

# Radio Guide

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These  
Feuding  
Stars

I Want to  
Get Out  
of Society  
—Cobina Wright

Benay Venuta  
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# I Want to Get Out of Society



By Cobina Wright

Cobina Wright and her daughter, Cobina, Junior, for whom Cobina lives. "She is the greatest thing in my life"

**B**EFORE two persons can get acquainted to the point of exchanging views, they must know each other. I feel that through several sources I know *you*, the great audience of listeners. May I state some unadorned facts about myself, so that you may get to know *me*?

I have had at my disposal a vast fortune. Society, in the popular sense of the word—I almost said *tabloid*—knew me as one of its two leading hostesses; Social Registerite, and all that. I have been married, and that union was blessed with a darling child, my daughter Cobina, Junior. Singing on both the operatic and concert stages I have known, with all their sweets and their heartaches; and I have sung to many radio audiences as featured artist.

In talking to the ambitious, talented girls I meet in radio circles, I find that all of them are keen to arrive at one, or perhaps at two, of the pinnacles I have known. All of them place professional achievement first; and most of them wish to have husband, child, Society—at least one of those other distinctions—as well.

I want only one! And the distinction I wish to lose as rapidly and as completely as possible, is all that's included in that term Society!

**T**O BE or not to be a Society woman—that is the question that has haunted me persistently for 10, this many a year. You would think that the depression which swept away my fortune would have solved the problem for me automatically. But if that didn't do it, you surely would think that being dropped from the Social Register (I suppose because I work), besides a divorce, would settle the matter finally.

However, many of my society friends have shown that they possess a quality that the world in general gives them little credit for . . . the quality of loyalty. They are the real aristocrats who have proven that it is I, Cobina Wright, that they sought—and not my parties at Sutton Place and Sands Point. This has been an enormous comfort to me, and yet it leaves me with the same old problem on my hands: How to prevent my being "in Society" from over-shadowing my career as an artist.

Because it may, I choose to get out of Society. And there you have it!

Although I have been a professional singer since I was sixteen years old, I am better known as a hostess, both socially and for charity affairs. However, I must say that I do not feel slighted artistically.

**I**HAVE known the great satisfaction that every singer feels as the result of favorable comment from the critics. In this country from coast to coast, as well as in Europe, such men as W. J. Henderson, Herman Devries and Walter Damrosch, to name only a few, have said very kind things about me in the press, for both my opera and concert work. And yet my name is better known as the promoter of Society Circus Balls, and for

## Leading Society Hostess—Mistress of a Fortune—Successful as Operatic and Concert Star—Cobina Wright Yet Has Another Ambition. Can She Achieve It?

having entertained in my homes such figures as Lloyd George, Lord Balfour, Theodore Roosevelt, Lord Robert Cecil, General Pershing, Bernard Baruch, Toscanini, Kreisler, Heifetz, Noel Coward, Beatrice Lillie, Fanny Brice and scores of others, whose names are family by-words.

Naturally, I had more fun personally at the smaller parties. At the larger affairs my time was spent chiefly in seeing that things went off smoothly, and that everyone was having a good time.

**O**NE party that I gave in my apartment on Sutton Place I remember as a distinctly enjoyable one. Among those present were Chaliapin, George Gershwin, Charlie Chaplin, James Cromwell (recently married to Doris Duke), William Rhineland Stewart, Paul Kochanski, the late Ralph Barton, Prince Christopher of Greece, Mrs. Mary Hoyt Wiborg, Mrs. Kochanski and Miss Germaine Tailleferre. Immediately after dinner Kochanski sent for his violin. Accompanied by Pierre Luboschutz, he played divinely. Chaliapin, who was in rare good spirits, became inspired, and he strode up and down the room singing from *Boris Godunov*. Then Charlie Chaplin ordered buns from the kitchen and performed his famous stunt with them. Leaping for the piano, George Gershwin played for him . . . The party

lasted until the wee small hours and Mrs. Vanderbilt declared that she never had stayed up so late without noticing it.

At that time the late Mrs. Benjamin Guinness and I were considered the only ones in New York who held salons which included both artistic and social lights. However, all this entertaining never detracted from my artistic desires. Possibly it seemed so to many, but I worked just as hard at my singing when I was mistress of a vast fortune, as I do now. I would have strived even harder then had I not considered that my first duty was to my husband and to my child.

**L**ATER on, when my daughter was no longer a baby, I had a very important decision to make. Two offers came to me at the same time, both of them very attractive. One was from the late Otto Kahn and Gatti-Casazza to sing with the Metropolitan Opera Company; the other from Arthur Honegger to tour the United States, interpreting his songs with symphony orchestras, with him at the piano.

It took me three days and a long discussion with Otto Kahn, who was a real friend and, I believe, a great admirer of my work, before I decided to go with Honegger. The roles which I wanted most, such as *Thais* and *Melchior*, already had been contracted by the Metropolitan, so it seemed that the tour would mean more to me artistically. It proved a grand success, but I often wonder now if I had accepted the Metropolitan offer, would it not have helped me a great deal in my present radio work.

**I** KNOW I have made many mistakes in my life. But I thank fortune that I am still a young woman with strength and vitality and a very optimistic outlook. I still hope to accomplish many fine and artistic things in my field. I live for my daughter, whom I work to educate and support. She is the greatest thing in my life, and I desire more than anything else in the world to have her proud of me always. She has given me the courage to strive hard in the face of adversity. I am trying to raise her to love people as I do, and to get a real joy out of everything she does. If I can achieve that, the change in our financial circumstances certainly will become of negligible importance.

For the immediate present I aim at making my radio programs better and better each week. I want to put into them more and more of what I have learned in the past, and to have each program teach me new things for the next one. I feel certain that if I can do this, that reputation of mine as a Society Hostess will sink gradually into an obscure place in my life, and that a reputation as a hostess on the air will take its place. These are the things I hope to do.

Cobina Wright's Party is on the air every Monday for one full hour, over the CBS-WABC coast-to-coast network, starting at 3 p. m. EDT (2 EST; 2 CDT; 1 CST).

# And Now the Fourth "R"

To Readin', 'Ritin' and 'Rithmetic Has Been Added Radio. And an Epidemic That Swept a City Accomplished the Addition

By Harry Steele



**G**O BACK through the pages of history, and as often as you find mention of plague, just so often will you find consequent aftermaths of suffering, privation, misery. Did you ever read of plague being a boon? No? Well that miracle has happened in this year 1935—and with the aid of radio.

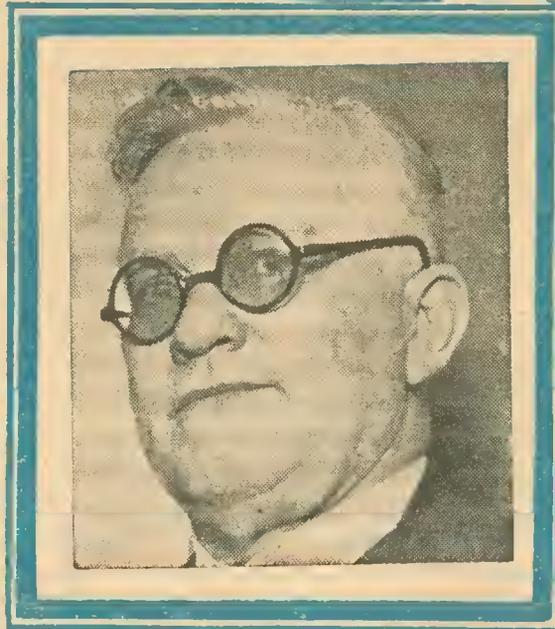
In Milwaukee, Wisconsin, a city of upwards of 600,000 population, scarlet-fever broke out. It became an epidemic. Before it could be checked, it had swept the city, leaving no section untouched. Among the definite measures undertaken to hold the scourge within bounds, public schools were closed, families of sufferers were placed in quarantine.

Thereby was presented one of the greatest problems that modern educators had to face: Must the children be forced to accept a lapse in their schooling... Along with this there came the additional problem, even more acute: Must the city breed hundreds of thousands of neurotic women in the persons of distracted mothers who had a major problem with the sick, alone, and who also must provide time and attention for the unoccupied young on forced vacation?

Promptly as the problems were presented, came the answer—from radio station WTMJ, owned by the Milwaukee Journal: Why not carry on schoolwork over the air? The Board of Education was offered this solution, and that Board, led by Superintendent Milton C. Potter, was unanimous in its acceptance.

**T**HE plan worked. In due time the epidemic waned, disappeared. But education sent directly to the young via the air had come to stay. Its advantages are numerous; they perhaps can best be outlined in the words and from the experience of Superintendent Potter himself:

"The extinction of what we used to call the daily chores," Mr. Potter explains, "has made a literal menace out of the unoccupied time of children of pre-school age. Formerly there were innumerable household duties to keep youngsters busy, but modernization has done away with them. The result, when brought down to understandable figures, is appalling.



Milton C. Potter, Superintendent of Schools in Milwaukee, Wisconsin, progressive educator whose aid helped to add the newest "R" to child education

"In all, kindergarten children are occupied just three hours a day, which is one-eighth of their time. They attend their classes only 36 weeks out of the 52, and on but five days of the seven. To be brief, the equation of these figures reveals that the child is profitably occupied only 8/100ths of his possible time. And that means the mother, or guardian, is saddled with his care, the necessity for keeping him busy 92/100ths of the time.

"Can you call this a normal child life? Unless something is done to take up that slack, children will become a problem instead of the blessing they should be. Mothers in the average household have no facilities for filling in these waste hours.

"That's why the continuance of the home courses inaugurated by station WTMJ have met with my approval."

But even with the board's sanction of the station's schooling activities, it does supply the teachers. Those engaged in the work are accredited Milwaukee instructors hired by the station, after recommendation by the supervisor of kindergarten as to fitness.

The curriculum is a restricted one because of the mental and age limitations of the children. It is primarily preparative, and consists of stories, songs, suggestions and instructions for occupational work in leisure

time. Simple exercises in music and rhythm are included in the course at regular periods.

"One of the commendable features of the entire program," Superintendent Potter declares, "is that it removes the child from the sphere of the overactive teacher. I am opposed to too much interference on the part of professional instructors in the lives of children.

"Stop so much talking—let the children lead their own lives," is my continuous mandate to our kindergartners. These teachers assume that, as well as imparting rudimentary learning, they must act as directors—an error which has harmed many a child who otherwise might have guided his life along much more sensible lines.

**T**HAT'S why I am in favor of the Journal's (WTMJ's) activities in behalf of the children of preschool age. It provides the necessary educational features and teaches the children to occupy themselves profitably in moments when they would otherwise be a burden to those who must look after them in their homes.

"It is of inestimable benefit to mothers. No woman could survive in good health the task of having to keep a child busy ninety-two per cent of his time. Shall we breed a race of neurotic mothers through the lack of facilities for taking up the slack in their children's hours? That's the imminent danger.

"The alternative is unattended children, and they constitute an even greater problem."

But Mr. Potter's enthusiasm ends with children of the age now being reached by the radio—that is, so far as radio as a specific means of education is concerned.

"No impersonal, absentee instructor can ever substitute for the live personality in teaching," he asserts. "It might be all right if students were uniformly receptive, but they are not. And the difficulty would lie in checking up what progress was being made with the individual.

"A teacher watching a group in a classroom can single out any cases of backwardness and accord them the extra care or whatever other means is required to elevate their mentality. But an unseen student is an unknown quantity. And education would be a pretty dismal enterprise if only one out of ten children kept up with their work. Of course that is an arbitrary figure, but it might be highly in favor of the radio system of education at that.

"In pre-school work, I take off my hat to the adaptability of radio. But for the primary and high-school students I cannot foresee much use for it. It will never replace the teacher."

For those whose loudspeakers are within range of Station WTMJ (broadcasting on 620 kilocycles), the Radio Kindergarten may be heard every Monday, Tuesday, Wednesday and Friday at 10:45 a. m. CDT (9:45 CST) which is 11:45 EDT and 10:45 EST.



Gladys Aekerman and Sophie Klein, Milwaukee Public School Kindergarten Teachers, two of those who send the three "R's" over the fourth

# These Feuding Stars

Air Feuds Have Been Used for Gags. You Know About Those. Now Read the Inside Story of Scraps Among the Stars That Are No Foolin'



Seconds after the sound of O'Keefe's voice fades out of the microphone, millions of loudspeakers resound with the dreamy strains of Fred Waring's theme song: "Sleep, sleep, sleep."

How we love to sleep... The combination of Walter O'Keefe's "g'wan to bed," and Fred Waring's Sleep, is a heart-breaking coincidence. O'Keefe and Waring were good friends until radio and this coincidence tore them apart. Why not change the schedule, you say? That's easier said than done. Advertisers spend millions of dollars building up a program notched at a certain hour, and no consideration on earth will make them change it.

Waring and Spitalny have clashed on an entirely different battle-ground—that of aping each other's girl choral idea. About three years ago Waring, already acknowledged to be one of the greatest of the maestros, brought a girl choral treat to the microphone, with

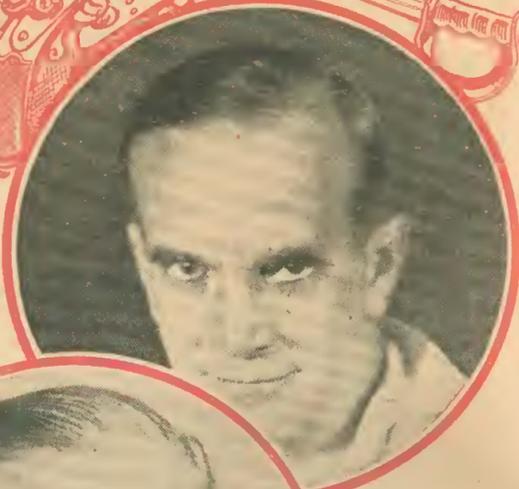
a volatile chap, and can switch from an affectionate friend to a bitter enemy at slight provocation. Years ago Rudy started Rubinoﬀ and Frances Langford on their air careers—but don't remind him of it, unless you want to get a chilly stare for your effort. Rudy makes no effort to conceal his intense dislike for both of them.

In December of 1930, Rudy, then starring on the same program as now, appeared at the Brooklyn Paramount theater for a four-week run. A more or less obscure musician named Rubinoﬀ led the house orchestra through extravagant arrangements.

Rudy approached an NBC executive and wasted a lung full of adjectives



Burns and Allen (at left) are declared to be a success at their type of comedy only because of the coaching given them by Block and Sully (right)



Al Jolson (above) used to be bosom friends with Walter Winchell (left). That attachment went phffft!



Grik Ambassador Givot (left) brings accusations against Eddie Cantor (center) and Harry Parkyakakas Einstein (right) to which the accused pair reply "Nertz" or its Hellenic feuding equivalent



Kate Smith will have peace, if she has to go to war and fight for it. She is shown herewith as a disciple of preparedness

By Jack Banner

**R**UE, the stars of the airwaves live in a glamorous, unusual world of their own—a world filled with pomp and magnificence and the glory of achievement. They are the Chosen Children of Fate. Fame, fortune and the adulation of millions of admirers is the heritage of each.

And yet they have the average human faults and weaknesses. They are subject to all the petty ills that afflict the human race. There are plenty of close friendships along Radio Row; but there are also plenty of bitter, searing feuds. You don't hear much about these feuds, but beneath the outwardly lappy, contented surface of the radio empire, continual warfare is being waged. Occasionally the rumblings of the quarrels, the misunderstandings and the jealousies break through the surface, but in the main the stars fight it out silently.

Usually it's a fight to the death... only one remains, professionally, to tell the tale of the struggle.

This is a bit far-fetched, you say? Let's emulate the words of Al Smith, then, and look at the records:

Remember the feud between Rudy Vallee and Will Osborne? Both were equally important when the struggle started. The bitter fight raged for years, and then suddenly it ceased. Rudy bound up his scars and clambered to the very pinnacle of success.

But where is Will Osborne? Still struggling along, working and waiting for the moment when he again will be recognized as the musical equal of Rudy Vallee.

**T**HE Eddie Cantor-Kate Smith differences are the latest to be buzzed along the airwaves. Comedians take long chances just for the sake of a gag. It makes little difference whether the butt of the joke be friend or foe. Eddie and Kate were very friendly until he started gagging over the air about her size and weight. Kate considered the remarks vulgar and very unfunny.

The Songbird of the South struck back in a recent broadcast of her own by referring to Cantor's hobby of collecting old Kate Smith jokes. Kate promises to indulge in a few more remarks just to keep the banjo-eyed comedian in his place—in case he is tempted to overstep the bonds of propriety for the sake of a laugh.

Do you remember Ted Black? No? Well, just a few short years ago Ted was a topnotch radio maestro. His name was coupled with those of Waring, Vallee, King, Lombardo, and other outstanding bandsmen. Then he locked grips with Lombardo in a fierce, bitter struggle. Lombardo won—and to the victor go the spoils. Today Guy is rated a millionaire, his band is world famous. Ted Black is cloaked in obscurity. As a matter of fact, his present whereabouts are unknown to the writer.

Often there is a legitimate reason for a vendetta between the stars. Ingratitude is the cause often advanced. Occasionally idle or malicious gossip breaks

the bonds that have held friends together for years. And at least one feud is based on a ludicrous question of prior rights to a two-word delivery:

"Good Ni-i-ght!" Ted Husing and Jimmy Wallington, ace announcers and commentators who were friendly for years, didn't speak to each other because each used the same closing salutation on the air: "Good Ni-i-ght." Jimmy gave up the expression a few months ago, but the feeling between the boys is still strained.

**O**F COURSE it's silly in a way, but the use of the expression was a matter of life and death to Ted and Jimmy. "I've been using that expression for years," complains Ted, "and by virtue of priority the phrase is my property. Not only did I object to Wallington's usurpation of the words—it was the way he inflected 'em that hurt!"

Husing gave an audible demonstration of what he meant. The first word, "good," is delivered in an ordinary manner. "Ni-i-ght," however, is broken into two syllables, spoken with a lilting, rising inflection on the second syllable. Impossible as it is to believe, this was the bone of contention between two of the greatest and brainiest announcers in the business! In the immortal words of George Givot, "ha'r you like dat?"

And speaking of George Givot reminds us that embattled radio stars are prepared even to indulge in fisticuffs to defend a feud principle. Not long ago Eddie Cantor and Givot emerged from a Broadway restaurant in the wee hours of the morning, anxious to settle with their fists the question as to who was entitled to the exclusive use of the Greek dialect on the air—Givot, or Cantor's protegee, Harry (Parkyakakas) Einstein.

Cantor and Givot made a few passes at each other before mutual friends stepped in and broke up the fight. The feud between the three principals is still at white heat, and probably will remain so, for the question involved is a delicate one that may never be settled.

To marshal the Cantor-Givot-Parkyakakas facts: In 1932 Eddie shifted his broadcasting activities from New York to Miami. Until this time the pop-eyed king of the radio roost never had employed a guest artist who utilized a Greek dialect. Givot, vacationing in Florida, was called upon by Eddie to take a guest star turn before the mike.

If it is possible to say that a radio artist stopped a show, Givot did just that. The critics were lavish in their praise of the new star discovered by Cantor.

"Despite the fact that I made such a hit on the Cantor program with my Greek dialect," tells George Givot, "I didn't return for any more appearances be-

cause Eddie and I couldn't come to an understanding about money. He made an offer which I considered ridiculous, and I turned it down in favor of a vaudeville tour which was much more attractive financially."

According to Givot, the vaudeville tour took him to Boston, where he met Harry Einstein, at that time the advertising director of a large furniture firm. The pair became quiet friendly, so George alleges, and in this manner Einstein obtained a swell line on the Greek dialect routine. Still cocking an ear to Givot's story, Eddie visited the Hub City shortly thereafter, met Einstein, and was impressed by his Greek act. When the opportunity presented itself, he called upon Einstein to fulfill the role in which you have heard him.

Cantor and Einstein aver, on the other hand, that Einstein had used the Greek routine as an amateur entertainer for years. Both maintain that Cantor's discovery of Einstein was strictly a fortunate accident. As stated, the question involved is a delicate one, and the reader may choose whichever version he or she wishes.

**A**T THE moment Fred Waring is warring with two radio satellites, Walter O'Keefe and Phil Spitalny. These three are the deadliest of enemies, and here's why:

Each Thursday night the irrepressible Walter comes to the CBS airwaves for a half-hour of tomfoolery. After perking up the listeners for thirty minutes, he signs off with the following quiescent closing address: "G'wan to bed now!"

This in itself, of course, was bound to lead to a rift with the artist following immediately thereafter. Fate, in her inscrutable manner, made certain of a vendetta by arranging to have Fred Waring follow the O'Keefe program.

historic results. The innovation remained his exclusively until a few months ago, when Phil Spitalny brought his all-girl band to the kilocycles. Waring made a few harsh remarks about Phil's use of a girls' choral group, and Phil countered with a pithy comment about how in 'ell was it possible to use a male voice in an all-girl combination? The feud still is smoldering.

**K**ATE SMITH and Mildred Bailey are as smart as they are heavy... which is a genuine compliment, to judge by the pictures of these portly ladies. Some time ago Kate and Mildred were the deadliest of enemies, but using their feminine faculties—which are so much keener than a mere man's—they decided upon a course of action that brought happy results. Kate "sweetened" up, and Mildred "hottened" up, with the result that both are happy; both have lived.

Of course no story about radio feuds would be complete without mentioning the controversy which still rages between Al Jolson and Walter Winchell. Al and Walter were friends for fifteen years, until Walter went to Hollywood several seasons ago to pen a film story called Broadway Through a Keyhole.

A Coast paragrapher penned a few disquieting lines to the effect that Walter's scenario reflected in a rather uncomplimentary fashion upon the relations between Al and his wife, Ruby Keeler. Al cocked an attentive ear to the rumors, and one night at an outdoor prize-fight arena, he took a poke at the gossip scrivener.

Rudy Vallee, despite his crooning background, is

about the Russian's virtues. But the executive turned a cold ear.

A week or so later Rudy's sponsors offered him the famous coffee hour in addition to the one he had. Rudy, turned it down. He argued eloquently and successfully for his unknown friend, Rubinoﬀ, and then the beautiful friendship ceased abruptly a few months later when Rudy discovered that Rubinoﬀ had placed himself under the management of the very NBC official who had turned a disinterested ear to Rudy's original proposal to bring Rubinoﬀ to the air.

Vallee discovered Frances Langford while he was appearing in Miami, Florida, about three years ago. He financed her trip to New York, and as in Rubinoﬀ's case, approached an NBC official. The Rubinoﬀ experience was shortly repeated. So Rudy claims that these two galling experiences have cured him for life.

**O**NE of the old theatrical feuds is that of Burns and Allen and Block and Sully. Thousands of listeners have noted a similarity in their routines. Years ago the four young Thespians were pals, and trod the vaudeville boards together.

Block and Sully allege that they taught George and Gracie the routine that subsequently brought them to radio fame. The heated arguments started when Guy and Jesse publicly laid claim to origination of the act. They're still turning icy shoulders toward one another.

Guy Lombardo, originator of the slow tempo music,

and the group of plaintive saxophones and guitars, forced Teddy Black off the CBS airwaves when the latter attempted to ape his style. Currently, Guy is feuding vigorously with Jan Garber because of Jan's similar presentations.

A score or more of additional radio vendettas could be set down, but space will not permit a lengthy recitation of each.

It is no secret that Lee Wiley, whose voice has thrilled millions, and Leo Reisman, tempestuous band-leader, hate each other violently.

Golden-haired Grace Moore once slapped Lou Holtz' face at the completion of a radio program—and there's no doubt that she'd relish repeating the procedure.

Annette Hanshaw and Lanny Ross, who were cast for so many years as the romantic leads on the Showboat program, are anything but cordial.

**A**L GOODMAN and Johnny Green, staunch professional allies for many years, now walk on opposite sides of the street.

One of the classic feuds of all time was the rumput that pitted brother against brother—Felix and Angelo Ferdinando. The fight waxed for months, and resulted in the radio withdrawal of Felix.

Yes... even the mighty radio stars have the average human faults and weaknesses, and are subject to all the petty ills that afflict the human race.

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# RADIO'S TOPSY

She's Benay Venuta—  
and She, Like Her Illus-  
trious Predecessor,  
Just Grewed into Fame

By Howard Wilcox

Benay, descendant of Benvenuto Cellini, has been in the show business since she was only fourteen

Benay astonished everybody with her frank accounts of discouraging night club work. She didn't even rate herself as a child prodigy. Not until after considerable prying into her biography was it discovered Benay is not only a trouper, but she is Social Register!

**S**HE was born in San Francisco, the niece of George Cameron, publisher of the *Chronicle*. Her grandmother, Molly Crooke, was a well-known painter. Her maternal Grandfather Scalmanini was extremely wealthy, and descended from the famous Italian artist, Benvenuto Cellini. Hence the source of Benay's tag.

Benay attended high school in Hollywood, and at fourteen landed her first theatrical job in a Pancho and Marco chorus.

One-night stands brought a pretty vigorous and disillusioning experience for a kid of fifteen, so Grandfather Scalmanini, who did not approve of the type of people Benay met in the theater, stepped in. He personally chaperoned his grand-daughter into an exclusive Swiss finishing school, Beaupre.

Two years of Beaupre finished Benay, both literally and figuratively. Letters from home describing the popularity of talking pictures excited her, and she turned from a proposed presentation at court in London and made for Hollywood. There she met with failure.

Then she gave up and returned to San Francisco. The crash had taken its toll, and it had become necessary for Benay to earn a definite income. She worked as Jill-of-all-trades in local radio stations—selling accounts, writing and singing. She sang in the Embassy Night Club from eight-thirty to four, writing continuity between numbers. Then she arose in time for an eight-thirty program next morning. It was a hard life, so hard that she gave it up and concentrated on night club work. And she would have gone on doing so—except that Jules Alberti changed her mind. And Al Jolson, by including her on his first Shell Chateau program, has cemented her opinion.

Benay Venuta sings over a CBS-WABC network every Thursday at 7:30 p. m. EDT (6:30 EST; 6:30 CDT; 5:30 CST).

**O**F COURSE you've heard of "finds" before. Benay Venuta, Columbia's latest indigo artist who graces this week's cover of *RADIO GUIDE*, is a find—but she is different.

Indeed, she refused to be found. Like Topsy, she just grewed to her present stardom. When Manager Jules Alberti told her she should be singing on a network instead of working in a Chicago night club, she laughed at him.

Their conversation, according to the astonished Jules, went something like this:

"You put over a song like nobody's business," he said, when he had stumbled upon her singing comedy lyrics and blues songs. "You ought to be on the air."

"And I suppose I ought to be in pictures."

"Yes," said Jules seriously, ignoring the sarcasm. "Now listen carefully," said Benay. "I've been in show business since I was fourteen. I used to sing in night clubs in Hollywood and San Francisco, where all the big stars and all the big managers and all the big bandleaders came on their nights off. If I was any good,

don't you suppose I would have made the top by now?"

"Leave the top to me," begged Jules. "At least let me take a few of your pictures back to New York."

"Oh, all right. But you're wasting your time."

"You'll be hearing from me."

"I doubt it," said Benay. "Thanks for trying."

**T**HAT was on a Tuesday evening. The following Friday night Jules Alberti put in a long-distance call to Chicago from New York to tell his find that Ralph Wonders, Artist's Bureau Chief, was interested, and that she'd better hop on the first Manhattan-bound train.

"You could knock me over without a feather," retorted Benay. "In fact, you could *blow* me down."

She went—and now Benay's on the air. She's spotted for a big buildup.

Her facility for making friends is not the least of Benay's talents. Her hazel-green eyes twinkle with a real sense of humor. And she's a knockout blonde and shapely, with a knack of wearing smart, tailored clothes.

## More Philosophy of a Phoolish Phire Chieph

By Ed Wynn

**I**F A LOT of the radio performers could see the sad faces of their listeners instead of the dead pan of a microphone, programs might be different, Graham!

When writing a love letter to the blonde around the corner, begin without knowing what you are going to say and end without knowing what you have said.

Using the language of a tough guy is merely a preparatory course for the *School of Electrocution*.

Pity the publicity-mad man who paid more income tax than he should, just to get the pink slip advertising.

Whenever a comedian gives another comedian a shoulder to lean upon, there's usually a chip on it.

And now we've got safe debating, with the Coughlin-Johnson-Long long-distance battles on the air. Who said radio wasn't a great invention?

Repeal certainly put the downstairs basement out of business in a lot of New York's best brownstone fronts.

As a matter of fact, since repeal all roads lead to rum.

The New Deal found another way to instruct kiddies in their alphabet, what with the AAA's, CCC's, SEC's and the rest of those things. But it's the grown-

ups who need instruction in what they're all about.

*Something good comes from everything. The plowed-under cotton probably will make nice flannels for the earthworms.*

Some people seem to think that just because a fellow doesn't kick his mother in the face, strangle all his children and poison his dog, he is entitled to public office.

Many a pretty nurse to an aging millionaire has found that where there's a will there's a pay.

Ed Wynn's broadcasts come Tuesdays over an NBC-WEAF network at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST).

# Remote Control

How Could the Ghost Gang Slip Undetected from a Modern Hotel? Whose Voice Was It Fairchild Had Recognized?

By Arthur Kent

The dread Ghost Gang—the world's first radio-scientific criminal organization—raids the studio of Station WWP just as weird Doctor Workman is broadcasting a spiritualistic seance in the dark. The masked criminals proceeded to take thousands of dollars' worth of jewels from six debutantes who were waiting to broadcast a part of the forthcoming Junior League charity show. Heroically, John Fairchild, the announcer, tries to outwit the bandits with the aid of Helen Wright, station secretary, with whom he is in love.

In the mixup which follows, John and the control engineer, Ralph Stewart, are slugged. Bert Rupert, the station's advertising salesman, is slightly wounded in the arm. The big, masked leader of the mob—whose precise voice sounds strangely familiar to John—forces the young announcer to broadcast as if nothing had happened, and tells him that this involuntary stooging for a holdup mob will make him a public laughing stock. John, who has just proposed to Helen Wright, realizes bitterly that this cruel jibe is true. As the mob escapes, he makes frantic efforts to carry on in the radio tradition which declares that the public must be served without interruption. He is helped by Helen, who assures the young announcer she loves him and will stick by him, although John himself declares that probably he will be suspected of belonging to the gang. The police arrive, headed by Dreamer Devine—huge, shambling ace detective who previously had asked John to help him run down the Ghost Gang, because of a hunch that the mob has been using Station WWP to broadcast masked signals.

Herewith is presented the fourth instalment:

JOHN FAIRCHILD opened the studio door and admitted the big detective. But first he put his fingers to his lips, for the six debs still were singing.

"Did they get away?" John whispered.

Devine nodded. All the time he kept looking at the announcer. Those pale eyes of his were no longer gentle and friendly, as they had been earlier that evening when he had asked John Fairchild's help in tracking down the radio-wise Ghost Gang. Now they were cautious and hard.

"Wait a minute," the announcer murmured. The girls had nearly finished their number, and not even the threat of prison walls would have made him forget his public. As the last notes of their song died away, he edged his broad shoulders close to the standing mike.

"Ladies and gentlemen," he began evenly, "we have just been privileged to hear one of the numbers which will be sung in the Junior League Follies—the great charity performance to be presented here in the Potter House next week. The presence of these charming young society girls is something which will not soon be forgotten by the staff of WWP nor—we believe—by the girls themselves."

In spite of himself, Detective Devine was forced to grin. The boy was smooth all right, he admitted, as he watched John's sleek dark head bent before the mike. The announcer turned his audience over to a half-hour program of the Potter House Victorians, then shepherded the six somewhat bedraggled debutantes out of the studio.

"O'Hara!" Devine rapped out the name, and a detective stepped from the group of police and plain-clothesmen who stood in the outer office. "Talk to these girls," the big detective continued. "You," he said to John Fairchild, "come with me."

They crossed the floor of the dark-panelled office and entered the small private one which contained John's desk.



"You leave him alone! While you two quarrel, the criminals are escaping. Don't make fools of yourselves!"

"Well—go ahead!" commanded Devine, motioning John to a chair.

"Well, we were broadcasting in the dark," John began.

"In the dark?" the big detective exploded. His little chin sagged with amazement, and for just a moment he seemed the moon-faced clown he had appeared to be at the beginning of their first interview. But only for a moment. Then he lost his temper.

"Listen, Fairchild!" he began. "For weeks I've worn myself ragged chasing this Ghost Gang. Time and again they've fooled me with their fake radio signals and their uncanny team-play. Now I've got my first real chance at them!" Devine jumped to his feet. He raised a fist as big as a horse's hoof. "If you don't come clean with me, I'll beat you within an inch of your life!"

John jumped out of the chair.

"Keep your damned threats to yourself!" he snapped, standing toe to toe with the detective, and looking up into those murderous gray eyes. He was almost as tall as Devine, but much slimmer.

IT WAS all so unfair, the young announcer felt. He had been made to play the fool in front of the microphone, to listening millions. His nerves were frayed by the titanic effort of keeping his station on the air in the face of heart-breaking difficulties. On his head there throbbed a sore lump where the gun of the Ghost Gang leader had clipped him. And now the police were trying to bully him. It was too much!

"One more crack like that out of you," John roared into Devine's round face, "and I'll knock your teeth down your throat!"

"Why you—" Devine swung that right fist.

John ducked. A glad, cleansing rage drove all thought from his mind as he jolted a hard left to the big man's stomach. There was a crash as the detective fell back upon a steel filing cabinet which stood along one wall of the narrow little office.

Light as a cat for all his bulk, Devine straightened and came at Fairchild with huge shoulders swaying.

"I'll knock that little black moustache down your throat!" he rasped.

The office door flew open. A sort of slim blonde thunderbolt in the shape of Helen Wright, dashed between them.

"You leave him alone!" the girl cried. Then, as Devine was about to push her out of his way, and while detectives came running up to the open door, she added: "While you two quarrel, the criminals are escaping. Don't make fools of yourselves!"

THAT cleared the air. John and the big detective looked at each other almost shame-facedly. Unconsciously they relaxed. Fists unclenched.

"Get on with your story," Devine said brusquely.

"We were broadcasting in the dark," John continued almost as if nothing had happened. "Doctor Workman always broadcasts in the dark."

"Doctor Workman in the dark, eh?" interrupted Devine. "Maybe that gives me a little light." He strode to the door, looked out and beckoned.

"Ah, Doctor Workman," he called. The dapper, blackclad figure of the spiritualist stepped forward. "It seems we meet again." Every eye in the place was on the strange man with the Roman collar and tiny black goatee. But Workman was not abashed by the sinister note in Devine's voice.

"Yes, Mr. Devine, we meet again," he said calmly. "The circumstances of our last meeting were unpleasant, were they not? The Chicago police at that time were taking quite an active interest in spiritualism and spiritualists. Ah, yes. Am I to understand, Devine, that you are still a skeptic?"

"Skeptical enough to want to know why you were broadcasting in the dark," Devine said sourly.

"It is only under the spell of darkness that I am able to establish contact with the spirit world."

"I suppose these gunmen were spirits!" Devine sneered.

"Look here, Mr. Devine!" A dark flush stained Workman's parchment-colored face. "These seances have been going on for six weeks. I could hardly have known six weeks ago that these young ladies were going to be present tonight."

"You're not much of a spiritualist if you couldn't," Devine commented sarcastically, but it was obvious that he realized the logic of the little man's remark. It started him on a new train of thought. "Whose idea was it, this Junior League broadcast?" he asked.

"Mine." Little Charlie Golden, the tall and youthful publicity man of the Potter Hotel and WWP stepped forward. "I got the idea earlier in the evening. The girls were rehearsing downstairs."

"And then you told your pals of the Ghost Gang all about it, eh?" asked Devine softly. "It's a cinch they found out from somebody—and I'm betting it was you!"

SUDDENLY John Fairchild snapped his fingers. Devine turned.

"I know who told the Ghost Gang the girls were going to broadcast!" Fairchild cried.

"You do, eh?" Devine snapped. "Now we're getting somewhere."

"I told them!" John continued, with the glad expression of one who has solved a problem.

"John!" cried Helen. "What are you saying!"

"Yes! When Golden told me about the idea, I thought it was a swell publicity stunt for the hotel, to have the girls of the Junior League sing over WWP. So I broadcast an announcement telling our listeners that the girls would sing for them later in the evening."

"Well! Just sort of broadcasting a general invitation to the Ghost Gang to come and help themselves!" The big detective leaned close to John, and his pale eyes were narrow. "Did you ever broadcast any other signals to the Ghost Gang?" he asked gently.

John flushed. "I have never—" he began.

"You know, Fairchild," Devine continued, "signals of the sort we were discussing earlier this evening? Just kind of directing the Gang's raids from this station, eh? But tell me this. Why didn't your transmitter crowd out at Wheaton get wise when the station went off the air?"

(Continued on Page 13)

# Reviewing Radio

By Martin J. Porter



THIS country, it seems, has a quota of citizens who apparently have devoted their lives to a quest for nasty things to say about radio. Fortunately, these persons are in the minority, but like the little man in the presence of a giant, they feel it incumbent upon themselves to make a lot of noise. I do not include the professional critics in this quota. Critics have their place, and as a rule they are the balance wheels.

The people who make me cross are those who are forever going into session and attempting to tear up by the roots our system of broadcasting, without offering an adequate substitute. Perhaps, in the everlasting scheme of things, the chronic complainers must always be with us, but here in America where there is less cause for complaint than in any other country in the world, it seems at times unfair to be carping about radio conduct, and holding up ridiculous theses as epitomes of the horrendousness of our system.

Usually I have sided with parents and teachers who have been working for refinements in the juvenile field, because there is no doubt at all that the majority of children's programs are rankly commercial and of a character inimical to the best interests of broadcasting. My admiration for the parents and teachers recently waned somewhat, however, when a group of them supplied a sample show out of their own heads, and threw it on the air. It was even worse in its conception than the least acceptable of the commercial shows.

LAST week another session was held in Columbus, Ohio, where the head lady of the National Congress of Parents and Teachers stood up to say: "Bigger and better insane asylums may some day be necessary for women who, afraid they will miss something, keep their radio on from early morning until late at night. Babies raised in this atmosphere of unending sound will have developed some impregnable mental escape, or will be totally deaf."

Another lady said something had to be done about radio in the interests of the young generation. She objected to radio serving as a substitute for vaudeville.

And then Mr. Prall, chairman of the Federal Communications Commission, promised to do something about making radio more educational and cultural.

In fact, at this moment in Washington the complainers are in session, and out of it will come a committee of eight to investigate education in radio, and then recommend in effect that the studios be turned into semblances of academies.

Well, if you ask me, the mother of a child, who

turns the radio on early in the morning and continues listening until late at night, is already insane—and I've never heard of any mother doing this. Mothers usually



The cast of *Today's Children* as it gathered to celebrate Lucy Moran's script birthday. From left, Nancy Wicker, Irene Wicker, Walter Wicker Junior, Lucy Gilman (who plays Lucy Moran), Walter Wicker Senior, Bess Johnson, Jane Orr Perry, Louise Phillips, Irna Phillips and Donald Webster. Jane Orr Perry is Bess Johnson's daughter

are too busy even to go around complaining about radio. As for the children threatened with deafness, I see daily hundreds of youngsters thriving beautifully in

squalid apartments abutting the New York elevated lines which raise more din than all the radio sets in the world.

Anybody but an insane parent knows enough to seclude children at various times in the day, and to realize that musical programs of some types are as beneficial and soothing to the plastic child mind as a lullaby. So I do not think we need shudder for the kids. What should cause us to tremble is the prospect of having a committee prescribe educational programs, as such, for the air.

Consider, for instance, the heterogeneous nature of the American public; the variance in ages, caste, intelligence, et cetera, and then judge for yourself the value of rote in aerial education. Consider also that there are hundreds of thousands of schools, most of them free, whose function it is, rather than radio, to educate. I do not know of any law requiring radio to turn itself into colleges, although its educational propensities are formidable, and its record remarkable. But all its effective contributions to mental and moral refinement have been by indirection, as exemplified by the finer taste today for music than ten years ago.

Even the reading of news dispatches, done on a basis of entertainment, has served to disseminate enlightenment in sections where the populace is not given to serious reading. Music, literature, drama, and even humor have their already existing educational angles.

BY PRESCRIBING a direct system, the committee to be named in Washington will be guaranteeing only one thing—public apathy. Only in classrooms can knowledge be forced on potential pupils. You can't chain an audience to a loudspeaker, or keep it there any other way, unless it is by entertaining it. Radio is already doing this.

Most of the complaints are aimed, in the final analysis, at the commercial aspects of radio.

Privately, most of the complainants are working for a non-commercial system of broadcasting. All we need do to visualize the distressing possibilities of such a thing in America, is to study the system in England—and there you have an answer.

There'll be a fight, of course. The radio executives, with the law of the land on their side, will refuse flatly to academize their industry.

Personally, however, I wish they would listen to the critics and follow their advice—for, say, about two months. I think then a majority voice would sound unmistakably to the real sentiment of the American people.

## Plums and Prunes

By Evans Plummer

MORE IMPORTANT, perhaps, than LUCY MORAN'S birthday party, which was the subject of a recent *Today's Children* episode, was the microphone debut of 6-year-old Jane Orr Perry, daughter of Bess Johnson, as shown in the picture above. And extremely important to Jane was the telegram received from her ardent admirer, Wayne King, reading:

"YOU'RE A CHIP OFF THE OLD BLOCK. BETTER THAN YOUR MOTHER. LOVE. —WAYNE KING"

Jane's exuberance knew no bounds. She confided to her mother, "I don't suppose he really heard me, but he hears you a lot!"

Which he does—four times a week. And if you've noticed, as we have, a particularly plumpful and revitalized note in the Johnson announcing voice of late, it's because of a recent two-week jaunt to Florida and Cuba which she took when the jitters threatened to creep up on her in the form of a nervous breakdown. . . . *Today's Children*, by the way, has just been renewed by its sponsor for two years, beginning June 8.

NOTICE: Like whoever-it-was cracked recently on the kilocycles, we are a fugitive from the chain letters, and just because our name happens to be convenient—*don't use it!* From now on, all such pestiferous epistles are destined to have their links broken when they hit here. Anyway, we are already a rich (?) columnist and generously would prefer that you concentrate on MARTIN PORTER—the poor fellow.

The ether luminaries have been having a time of it,

reports indicate. Best return to date is that of announcer EVERETT MITCHELL, who now has \$14 back from one of those dollar affairs.

A BROKEN NECK for ten months without his knowledge! That has been the fate of Chicago CBS program manager HOLLAND ENGLE, whose physicians made the discovery when seeking to determine the cause of a nervous affliction. Engle and his wife were in an auto smash last Summer; examinations then revealed no serious injuries except a wrenched neck. (Prunes for those medicos.) Now the cracked vertebra has knit improperly and unless the present course of treatments is successful, specialists advise Engle that they will be forced to *break his neck* again.

Also on the casualty list is JOHN DEERING, who portrays the lead role of Ronald Winsley in NBC's *Masquerade sketch*. Deering is commuting between the studio and the hospital where observations are being made in an attempt to cure him of an unusual form of intermittent amnesia.

FROM A CBS network press release we learn that Julia Sanderson has extraordinary vacation plans. It seems, says the release, that while Frank is playing golf, "Julia will peddle around the estate on her bicycle." Violets, sweet violets . . . who'll buy my violets?

PLUMS TO *Rudy Vallee's* most generally excellent Thursday evening programs, with emphasis on the bill of May 9—a most rounded and enjoyable performance. We do think, however, that *Howard and Shelton* could diminish their hysteria. Deserving particular mention were *Barry and Whittedge*, vet comedian troupers who should find their own sponsor without much trouble; also *Fay Wray*, *Tom Powers*, *Herman Wasserman*, and *Elizabeth Day* . . . Yon famous orphanage, *The Cradle*, in Evanston, Illinois, whence *Al Jolson* adopted Albert Junior, is now airing over WBBM, Chicago, the true stories of careers of some of its wards, in a campaign appealing for more babies! . . . Our pardon! *Joe Sanders* made good that rumor just a month ahead of time, and will be miking from Chicago's Blackhawk starting May 18. Incidentally, he may get a shoe commercial.

DO YOU KNOW what is it—a marimba band? DON CARLOS, whose marimba combination is heard from the Windy City over the Mutual network, is responsible for this enlightening information: Seven or eight men make up a marimba band, which comprises but two marimbas, one large, one small. The big marimba has exactly the same number of notes as a standard piano, and requires three musicians. The smaller marimba is manned by two and provides saxophone, cello, trumpet and clarinet effects. The other two required men play the accordion and string bass.

Marimbas and xylophones differ in that xylophones are huilt with a steel base and wooden keyboard; a marimba is all wood and must be tuned by hand.

—You're welcome. You can do as much for us some time.

# Inside Stuff

## Along the Airialto

By Martin Lewis



SO FAR as spelling is concerned, it isn't a far cry from Feenamint to funniment. But when Ray Perkins, Arnold Johnson and their sponsors on that Sunday afternoon Amateur Show read here—and learn for the first time—of what was perpetrated on them recently, they will find the words as far apart as—well, let's say hoax and jokes.

In short, it will be some time before they *un-lax*, and longer than that before any of them can hear the expression *Oh Kay* without shuddering. Because it was an otherwise unidentified young lady known only as Miss Marion Kay who did the business.

She was a contestant on one of their recent programs, and although the official judges didn't deem her worthy of the gold medal, listeners so acclaimed her that she was awarded the \$50 audience prize and a week's engagement at a New York theater. She led all the other contestants by thousands of votes which, in light of revelations made here, may or may not be listed as a coincidence.

Miss Kay, let us make it known, is in real life Mrs. Marion Kiss, wife of Max Kiss, chairman of the board of directors of the company which makes Ex-Lax, the amateur show sponsor's most formidable rival in the battle of the digestive tracts.

It must have been a combination of Kiss and make-up that enabled Marion to effect the coup. But she was a ringer in the most approved sense of the word, and Perkins, agency executives and the big-wigs of the amateur hour will be doing their best to shut out from their minds the vision of the glee which must be rampant in the enemy camp.

But come what may, never let it be said that Ex-Lax the spot!

LONG smouldering dissension between OZZIE NELSON and JOE PENNER finally broke out in flames this week, with the result that when the boys went to the mat Ozzie came out victorious.

Meaning, ladies and gentlemen, that when the Bakers' broadcast returns to the air this Fall the show will be minus the services of radio's star duck salesman.

Bob "Believe It or Not" Ripley will replace Penner, with Ozzie and HARRIET HILLIARD holding down their customary spots. Penner will be retained until June 30, when the program fades for the Summer.

It seems that the boys have been bickering for months.

Joe not only insisted that he be allowed to bring a new band to the program, but also objected to the amount of their time allowed Ozzie and Harriet on each program. When he declared his hand and asked his sponsor to choose between Ozzie or himself, the sponsor decided to let him go. So now all isn't so ducky for Penner!

And thus abruptly terminates a friendship that started back in 1933 when Ozzie and Joe first rose to network fame on the same program.

The entire radio world mourns with JIMMY WALLINGTON, NBC's talented young announcer, over the death of his wife, who died last week after an illness of several months. Death separated the happy young couple less than a year after their marriage.

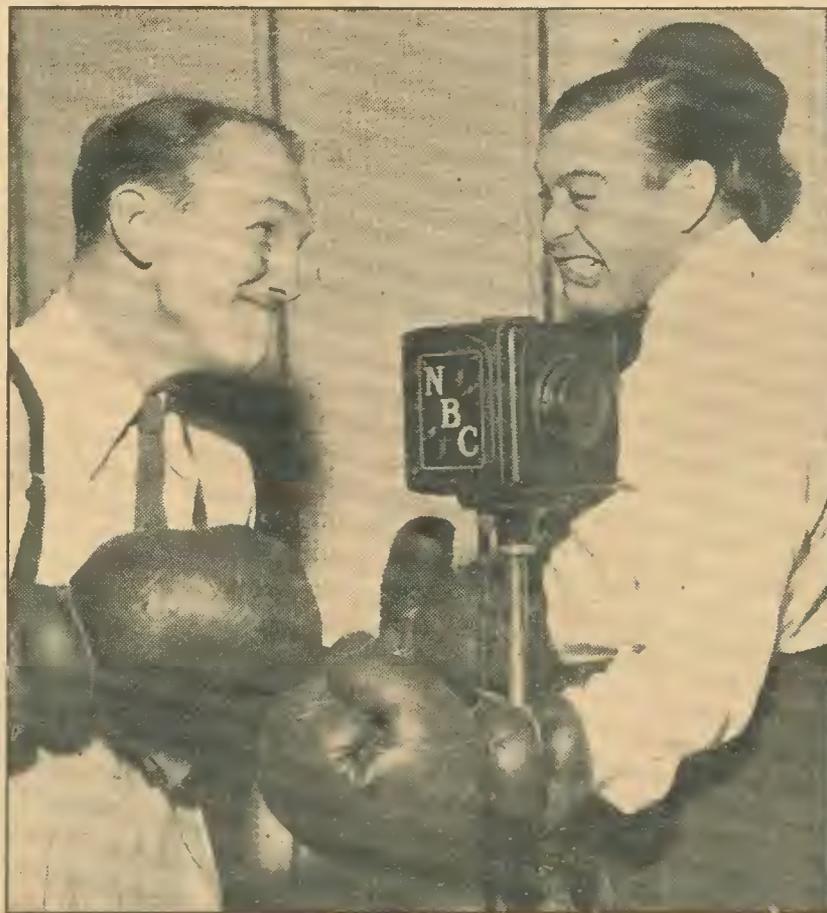
Despite the knowledge that Mrs. Wallington had been desperately ill for the past few weeks, news of her death came as a distinct shock to all of us who knew and admired her.



Ethel Merman: She's the tops

Removed to the hospital less than two months ago, Mrs. Wallington underwent two operations and twenty blood transfusions for a mysterious stomach ailment which baffled the doctors. Many of the blood donors were associates of Jimmy—announcers CHARLES O'CONNOR and MILTON CROSS, as well as a number of studio engineers and page boys.

Our heartfelt sympathy goes out to you, friend Jimmy!



Donald Novis (left) means no nonsense, and Morton Downey isn't fooling either, in their Battle of the Tenors

**KILOCYCLE CHATTER:** There will be tall doings on the BEN BERNIE show on June 4 with many big Hollywood names featured. On that date The Ole Maestro celebrates his fourth anniversary on the kilocycles for his sponsor . . . PHIL BAKER will do at least three forthcoming programs from Chicago, and while he is in the Windy City it is reported he will attempt to straighten out the difficulty he is having with his sponsor . . . The HARRY REISER-PEG LA CENTRA-RAY HEATHERTON show fades from the kilocycles on June 2 . . . FRANK BLACK, NBC musical head, was in Chicago last week on mysterious business. Wonder what? . . . GEORGE BERNARD SHAW will be heard from London over a CBS network on June 18 in the series on Freedom.

PHIL HARRIS and LEAH RAY are entertaining the guests of the Adolphus Hotel in Dallas, Texas, with their music and vocalizing . . . KAY KYSER departs from the Windy City this week for special engagements which will carry him through the Summer. The swell bandsman will return to Chicago in the Fall, but he wouldn't say when and he wouldn't say where. (You know the rest of the words) . . . Get a load of CLEO BROWN'S piano-playing over the CBS network Tuesday afternoons. She's a product of Chicago and a real find . . . BETTY WINKLER, who has been playing dramatic parts on NBC shows for several years, made her debut as a songstress on last week's Welcome Valley program. Betty is also the telephone operator on the Grand Hotel shows.

GALE PAGE, who has been singing for some time over the same net, turned actress on the Masquerade program, but she will continue her singing activities on the Fibber McGee show now that it originates in Chicago . . . EDWARD NELL, JR., and his wife left for Hollywood by motor to fill engagements in The Vagabond King and Blossom Time in Los Angeles at the Philharmonic theater. Nell also is scheduled to make a screen test for Metro-Goldwyn-Mayer while there . . . FREDDIE RICH, genial CBS bandleader, has just gone country-gentleman. He bought himself a home some seventy-five miles from New York, in New Fairchild, Connecticut, and aims to commute back and forth if the trip leaves him enough energy to wield the old baton . . . BOAKE CARTER is up and around again after having been laid up in the hospital with a serious foot infection . . . DAVID ROSS, CBS announcer, recently guest-of-honored at the convening of a national women's poetry society. Dave didn't know until he got there that he was to be the only man present, but anyway they were all poets together . . . The girls in PHIL SPITALNY'S Hour of Charm are getting themselves diplomas in Russian so that they can talk right back when they go over there this Summer.

In ETHEL MERMAN radio unquestionably has attracted a brilliant singing artist who is without a peer in the field of blues singing. Ethel is "tops" when it comes to canarying. Her opening program last week over the Columbia network was a gem of perfection, and left little to be desired.

But Ethel came a cropper, in this department's estimation, when she delivered the emasculated radio version of the high spot song of the program—meaning Eadie Was a Lady, of course. Not that there was anything wrong with her rendition of the Tin Pan Alley classic—Ethel could sing that song in her sleep, and still do a flawless job. But the new lyrics, prepared especially for the air, were a washout. It's true that censorship is needed on the air—but not a censorship so rigid that reduces to sheer ineffectuality a song that once served to launch Miss Merman on the path to stardom. It was a sorrowful experience for one who has heard Ethel sing the original version of Eadie Was a Lady, in Take a Chance, the hit show of a few seasons back, to compare it with the wishy-washy version she was compelled to deliver last week. The lyrics might have been a trifle more virile and a trifle less sappy, and still not have offended anyone.

*Mentioning MAE WEST'S curves and ROSA PONSSELLE'S golden voice in the same breath may sound somewhat foolish, but nevertheless it is true that Rosa will be in Hollywood shortly, emoting before the cameras. Not that the twain ever can hope to meet artistically, but none can deny that Miss Ponselle and Mae have one thing in common—their ample curves.*

MISS PONSSELLE: has long had a hankering for the cameras, and while she had the art and the voice to make the grade, always her ample weight interfered with her ambitions and plagued her chances. Now, however, after a long siege with the dumbbells and other weight-reducing paraphernalia, Miss Ponselle finally has succeeded in taking off some of the excess avoirdupois, with the result that a movie contract is now nestling in her safe.

The Voice of Experience was nearing the finish line of his CBS noon broadcast the other day when announcer TED JEWETT waved the usual signal that meant "You have thirty seconds more." The V. of E. came right back at his radio audience with "There's Ted Jewett, my announcer, giving me the sign-off. He's heard that Marlene Dietrich is around the studios today and he wants a quick finish so he can glimpse her in person."

Jewett went into his closing speech with a chuckle but he came out with a wry grin. The Voice of Experience was nowhere to be seen. In the midst of the announcement, *The Voice* had slipped out to find the glamour gal himself!

JOHN CHARLES THOMAS insisted on being home for Mother's Day in Townsend, Maryland, thus costing the National Broadcasting Company about two hundred dollars to pipe his voice into New York for their special Mother's Day broadcast last Sunday night.

The "Goodnight, Mother" tag on the end of all the baritone's broadcasts is on the level. No other artist is allowed to do it, and John has it written into his script, plot or no plot.

Most of you who have been listening to your radios for a time recall what some people termed the battle of the tenors, when MORTON DOWNEY and DONALD NOVIS were featured on the same program.

Be that as it may, last week the battle still raged in Chicago when Downey was headlining at the Chicago Theater and Novis was featured at the rival RKO-Palace theater, located only a couple of blocks away.

So far as the two swell singers are concerned, it's always been a friendly battle as they never have been anything but the best of friends. Thus dies a popular illusion.



Joe Penner: He lost his scrap

# Making His Second MILLION

Johnny Marvin Piled up a Fortune, Retired, Made Luxury a Serious Business — and Went Broke. Now He's Singing His Way to Wealth Again

By Everetta Love



**M**ONEY isn't a stranger to Johnny Marvin, the Lonesome Singer of the Air. Johnny amassed a fortune of over a million dollars a few years ago. From his records, published songs, radio work and vaudeville, the money poured in. There seemed no way of stopping the golden stream.

Not that Johnny wanted to! So many marvelous things can be done with money. He bought one of the Thousand-Islands in the St. Lawrence River; he acquired a luxurious home in Mamaroneck, with a private beach, a speedboat, automobiles—everything to make up for his years of struggle. And he didn't forget his family. He bought them a farm near the home town, Butler, Oklahoma; a hotel and restaurant in Butler, a farm for his sister. His friends, too, felt the rise in Johnny Marvin's fortunes. He was not one to overlook them.

But the time came when Johnny found success empty. His money became a burden to him. It meant the responsibility of looking after property, worrying about investments. Reaching the top of the ladder meant struggling to stay there. The giving up of time for pleasures and the leisurely enjoyment of life were too great a price to pay—too great, for one of Johnny's happy-go-lucky nature. A cowboy in spirit, he couldn't be changed into a business man. Money couldn't make up for the loss of freedom.

AND furthermore," Johnny says with great conviction, "I found that I had made enemies of the people I had lent money to, because they felt obligated to me—not because I gave them that feeling. I didn't. I think a person should give money or lend money because he wants to, and not because he wants to put someone else under obligation to him. That was the feeling I had about it, but my friends became enemies because they felt obligated. Let me tell you there's no pleasure in helping people out when you lose friendships instead of getting appreciation."

Finally, Johnny decided to take a big step. He would get rid of his money, and start all over again. Of course it wouldn't be from the bottom up this time. Johnny Marvin's name meant something now. It could command a price undreamed in Johnny's early days. But the plan of life would be just as he wanted it. And he was very sure he didn't want to hoard money ever again.

In spite of the great affection which they held for each other, he and his wife decided on a divorce, and Johnny turned over all his property to her—the island in the St. Lawrence, where he had spent many happy hours fishing and riding in his speedboat, the home in Mamaroneck, the cars—all he had left of his fortune. And he borrowed money to "start over".

NOW, Johnny's bank account is small. He hasn't any investments. He goes out on a vaudeville tour when he needs an extra amount of money. Otherwise, he works when he wants to and plays when he wants to. His programs six mornings a week over an NBC-WEAF network come under the heading of fun, because Johnny

Johnny Marvin, the Lonesome Singer of the Air, (above) as he may be seen broadcasting. At right, on his speedboat with his favorite pooch



Johnny's spare time he devotes entirely to Mrs. Marvin, shown with him in circle above. Both he and his Lady are ardent followers of Isaac Walton—and here's the evidence to prove it



is the kind of artist whose singing comes naturally. And he's happier than he's ever been in his life, he says.

When money begins to flow in huge amounts, Johnny will start after his second million, profligating this time by what he learned when he was after his first.

He's married to Gloria Price, a young coloratura soprano who, having been in show business herself, has the same viewpoint about life as Johnny. And a young daughter came to the Marvins on April 27, which is another reason Johnny is greeting the world with a huge smile every morning.

THE Johnny Marvin who has reached the heights of success in the entertainment field, is still the simple boy who started life on the windswept prairies of Western Oklahoma, "busting" broncos when he was ten years old, and playing the fiddle with his father for neighborhood square dances. His parents were typical hardy pioneers who came to Oklahoma when it was still known as Indian Territory, and Johnny became acquainted early in life with adventure. His childhood home, he remembers, was built in the fashion of the country, half underground and sodded over like a cellar.

"When my Father was away," he said, "Mother, if she saw horsemen on the horizon, would take us children into the house, bar the heavy sodded door, and with her rifle at hand she'd await the arrival of the visitors. In those days we never knew whether they might be friends, or Indians with too much firewater."

JOHNNY learned to love music and to sing just for the joy of singing in his early days on the prairie. But his was an adventurous spirit that would not let him stay at home. When he was fourteen he ran away with a circus. Since his job was stake-driving, however, he soon tired of it and came back. The years that followed found him constantly on the move, in search of the path that would take him to fame and fortune.

In his home town of Butler, Oklahoma, he had learned the trade of barber, so his first experience in earning money away from home naturally was working in a barber shop. The place was Bentonville, Arkansas,

but the job was not trimming hair—it was shining shoes. Johnny was very happy there.

But nothing but the best would suit Johnny. Since New York represented the best in what he sought, off to New York he went and got himself a job in a barber shop. But he did not intend to remain a barber. All this time he had been playing around with a guitar and gradually mastering the technique of the instrument without ever taking a lesson. Finally, he went into vaudeville.

HE WAS a success from the very beginning, and soon he graduated to the variety stage. Eddie Dowling liked him so well he gave Johnny a featured role in Honeymoon Lane, and from then on his fortune was made. Song hits and phonograph recordings by Johnny were in demand everywhere. In his many coast-to-coast vaudeville tours in the United States, also in France, England and throughout Canada, he was a tremendous hit. For some time he appeared at the Kit Kat Club in London where he was a favorite of the Prince of Wales. The Prince not only brought parties to the club to hear Johnny, but he had Johnny teach him to play the guitar. Then came the estates, the crash—and now the pursuit of that second million.

Johnny Marvin sings over an NBC-WEAF network every day except Sunday, at 10:05 a. m. EDT (9:05 EST; 9:05 CDT; 8:05 CST).

# Coming Events

EDT and EST Shown

SUNDAY, MAY 19

**R**EPRESENTATIVE EMANUEL CELLER of New York will be speaker on the annual Memorial Service for Jewish War Veterans to be held in Temple Emanuel, New York. The broadcast will be heard over an NBC-WJZ network at 11:30 a. m. EDT (10:30 EST).

A TRANSATLANTIC BROADCAST from Venice, featuring a Barcarolle program, will be heard over a CBS-WABC network at 12:45 p. m. EDT (11:45 a. m. EST).

The program WORDS AND MUSIC, a daily NBC feature, now will be heard on Sundays also, replacing the Little Miss Bab-O program over an NBC-WEAF network at 1:30 p. m. EDT (12:30 EST).

At 2:30 p. m. EDT (1:30 EST) an NBC-WEAF network will carry a description of the FROG DERBY on the Mall in Central Park, New York. Narrators will include GRAHAM McNAMEE, RAY KNIGHT and JACK DEMPSEY.

A special concert over the CBS-WABC network at 3 p. m. EDT (2 EST) will feature the ALEPPO SHRINE TEMPLE band of 100 pieces from Boston, Mass.

The concluding program of the AMERICAN FIRESIDE series, NBC-WJZ at 10:30 p. m. EDT (9:30 EST) will feature a discussion on Chances for World Peace by SEN. GERALD P. NYE of North Dakota; CONGRESSMAN JOHN J. McSWAIN of South Carolina and SEN. EDWARD P. COSTIGAN of Colorado.

THE ITHACA COLLEGE CHOIR, directed by Ralph Ewing, will be heard in a recital from NBC New York studios at 11:30 p. m. EDT (10:30 EST) over an NBC-WJZ network.

A special program of sacred music from the CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS will be presented over a CBS-WABC network at 12:30 a. m. (Monday) EDT (11:30 p. m. Sunday, EST). The program will feature a chorus of 125 voices.

MONDAY, MAY 20

METROPOLITAN PARADE, a new weekly series, will be inaugurated over a CBS-WABC network at 9 a. m. EDT (8 EST). Leith Stevens' orchestra and a variety of Broadway guest stars will be featured on the programs.

THE MELODY MIXERS, directed by Walter Blaufuss, will return to an NBC-WJZ network for a new series to be heard every Monday at 12:30 p. m. EDT (11:30 a. m. EST).

A program to develop interest in foreign trade will be broadcast at 1 p. m. EDT (12 noon EST) over an NBC-WEAF network. Secretary of State CORDELL HULL will be speaker on the program which is in recognition of Foreign Trade Week.

TUESDAY, MAY 21

In a program replacing the Hits and Bits Revue, GRACE HAYES, musical comedy and radio star, will make her debut in a new series of recitals to be heard over an NBC-WJZ network, Tuesdays at 7:30 p. m. EDT (6:30 EST).

WEDNESDAY, MAY 22

GOLDEN MELODIES, the popular NBC program originating in Denver, Colorado, today inaugurates a new schedule. The broadcast, which features FRED SCHMITT's orchestra and JEAN DICKENSON, soprano, will be heard each Wednesday at 2:30 p. m. EDT (1:30 EST) over an NBC-WJZ network.

The first program in a new series of the LA FORGE BERUMEN MUSICALS



Grace Hayes, famed singer of radio and musical comedy, who will begin a new series of programs on Tuesday evening

will be broadcast over a CBS-WABC network at 4:15 p. m. EDT (3:15 EST).

KATHLEEN WELLS, soprano, will be heard in the first of a new series of recitals over an NBC-WEAF network at 6:35 p. m. EDT (5:35 EST). Peg La Centra, who formerly shared this time, is off the air at this hour.

A CBS-WABC network will carry a

description of the INTERNATIONAL GOLDEN GLOVES boxing tournament, Chicago vs. Italy, originating in Chicago. There will be two periods of broadcasting from the ringside, the first at 11:15 p. m. EDT (10:15 EST) and the second at 11:45 p. m. EDT (10:45 EST).

THURSDAY, MAY 23

TONY SARG, illustrator, will be guest (Continued on Page 13)

## Music in the Air

By Carleton Smith

**M**USIC made for the ear is not adapted to the microphone," is the conclusion of Eric Sarnette, French composer and sound engineer, and "microphone music that is specially composed for radio and executed by new types of instruments is an inevitable development of the near future."

The mike, he says, is not really a mechanical ear, as it has often been called. Its perception of sounds differs greatly from that of the human ear. The latter has the faculty of accommodating itself to certain musical sounds which the former is incapable of "hearing" and transmitting accurately.

All radio listeners have observed that while the radio gives a satisfactory rendering of medium tones, it generally is defective in the high and low registers. Broadcasters have endeavored to get around this difficulty by rearranging standard music, and confining it as much as possible to the medium register. This compromise, however, is unsatisfactory both from the musical and the engineering points of view.

M. Sarnette admits that the public always will demand both the familiar classical compositions and the popular new music, and that the radio will have to go on meeting this demand in the best way it can. But meanwhile he sees the need for developing a new kind of music, unsuited to ordinary orchestral or instrumental rendering, made to order for the microphone.

He has been experimenting with new musical instruments, designed for the radio. His ideas have awakened much

interest among composers in this country, and it is expected that before long the French public will be treated to a new musical sensation—music written specially for the microphone and executed by radio-phonetic instruments.

LAST SUMMER at the MacDowell Colony, Charles Wakefield Cadman, who sailed recently for Europe, sketched out a new orchestral suite which soon will be broadcast from Radio City. Trail Picture is the title of the five symphonic scenes: Cheerful Indian (Oklahoma); Stars Over the Hills (New Hampshire); Autumn Snow (Pennsylvania); Red Rock Gnomes (Colorado), and Backwoodsmen (Arkansas). Mr. Cadman has made the most of the programmatic titles. The music for Backwoodsmen is based on two old fiddler tunes treated as theme and variations. In addition to full orchestra, the score in the Autumn Snow section calls for a wind machine, with xylo-

phone, celeste, harp, piano and percussion instruments.

DEEMS TAYLOR, off from the coffee-sponsor hour, and having revised a number of opera scores for use on the screen,

is spending his time on a new opera, which he expects to finish this Summer. He has chosen for his libretto Lascadio Hearn's The Story of Ming-Y, which resembles vaguely a Chinese version of Rip Van Winkle.

The plot concerns a young Chinese poet and teacher making his way home through a forest. He suddenly comes upon a magnificent palace, from which emerges a beautiful woman. She says she has been fascinated by his poems and long has wanted to meet him, and she invites him to be her guest for the night. The next morning, after their parting, he finds that many years have elapsed, and he returns to the scene of the idyl to find it merely a ruin. Inquiring, he learns that the lady must have

been Sie-Thao, a famous courtesan and literary light and favorite of an Emperor of a thousand years before. The poet finally is consoled by the love of a young girl who has become his pupil.

Mr. Taylor expects to make his opera short. It will not occupy a full evening, though he will divide it into six scenes "just to give amusement to the stage hands."

There is to be no attempt at Oriental color in the score, merely music which will convey the mood of the setting.

EDWIN FRANKO GOLDMAN, who conducts a brass with symphonic technique, will start his Summer concerts June 19.

The Goldman concerts have been a radio feature for fourteen consecutive years, and are a donation to the public by the Guggenheim Foundation.

LISTENERS WHO wish to know how they can hear Kirsten Flagstad more often will welcome the knowledge that she has just recorded four compositions with the Philadelphia Symphony under the direction of Wilfred Pelletier. They are the Liebestod from Tristan und Isolde; Brunnhilde's second act aria from Die Walkure; Elisabeth's Prayer and Dich, Teure Halle from Tannhauser.

THE CONCERT HALL and The March of Time programs, both directed by that very capable maestro, Howard Barlow, recently were awarded badges of distinction. Barlow has a record of more than 2,500 hours on the air.



Wilfred Pelletier: He has helped to make several of the classics immortal

# Programs for Sunday, May 19

Edition 1

## Log of Stations North Atlantic

Call Letters	Kilo-Cycles	Power Watts	Location	Net-Work
WAAB	1410	500	Boston	C
WABC	860	50,000	N. Y. C.	C
WBEN	900	1,000	Buffalo	N
WBZ	990	50,000	Boston	N
WCSH	940	2,500	Portland	C
WDRG	1330	1,000	Hart'd	C
WEAF	660	50,000	N. Y. C.	N
WEAN	780	500	Pro'vce	C
WEEI	590	1,000	Boston	N
WFBL†	1360	2,500	Syracuse	C
WFEA†	1430	1,000	Manch'r	C
WFR	550	1,000	Buffalo	C
WGY	790	50,000	Sch'tady	N
WHAM	1150	50,000	Roch'er	N
WICC	600	500	Brid'rt	C
WJAR‡	890	500	Pro'vce	C
WJZ	760	50,000	N. Y. C.	N
WKBW	1480	5,000	Buffalo	C
WLBZ	620	500	Bangor	C
WLW	700	500,000	Cin'nati	N
WNAC	1230	1,000	Boston	C
WOKO	1430	1,000	Albany	C
WOR	710	50,000	Newark	L
WORC	1280	500	Worc'er	C
WSYR	570	250	Syra'se	N
WTAG	580	500	Worc'er	N
WTIC	1040	50,000	Hart'd	N

†-Network Programs Only  
‡-Night Programs Only  
C-CBS (Columbia Bdc'ing Sys.)  
L-Local  
N-NBC (National Bdc'ing Co.)  
Y-Y. N.—(Yankee Network)

## Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  $\Delta$  for Religious Services and Prgrams.

**8:00 a.m. EDT 7:00 EST**  
NBC—Melody Hour; Walter Preston, baritone; Sonia Essin, songstress; Trio: WEAF  
CBS—On the Air Today; Organ Reveille: WABC  
NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WBZ WLW  
Y. N.—Radio Carollers: WICC WNAC WEAN

**8:30 a.m. EDT 7:30 EST**  
CBS—Lyric Sorenade: WABC  
NBC—William Meeder, organist: WJZ WLW  
WBZ—Radio Journal  
WSYR— $\Delta$ Go to Church

**8:45 a.m. EDT 7:45 EST**  
CBS—The Radio Spotlight: WABC  
Y. N.—News: WNAC WLBZ WEAN WICC WORC WDRG WBZ—William Meeder, organist (NBC)  
WOKO—Father Knickerbocker's Comic Strip

**9:00 a.m. EDT 8:00 EST**  
NBC—The Balladeers, male chorus; instrumental trio: WEAF WGY WBEN WCSH  
CBS—Aunt Susann's Children's Program; Paul Keast, baritone; WABC WGR WFBL WNAC WLBZ WORC WICC WFEA WEAN WDRG WOKO  
NBC—Coast to Coast on a Bus: WJZ WLW WBZ WSYR WHAM

**9:15 a.m. EDT 8:15 EST**  
NBC—Florence Whiteman, harpist: WEAF WBEN WCSH WGY  
**9:30 a.m. EDT 8:30 EST**  
NBC—Peerless Trio: WEAF WEEI WBEN WTIC WCSH WAAB—Melody Lane  
WGY— $\Delta$ Schenectady Fed. of Churches  
WKBW— $\Delta$ Morning Prayer

**9:45 a.m. EDT 8:45 EST**  
NBC—Alden Edkins, baritone: WEAF WEEI WBEN WTIC WCSH  
WDRG—Italian Melodies

**10:00 a.m. EDT 9:00 EST**  
NBC—Southernaires; male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney, baritone, and William Edmonson, bass, and director: Levee Band: WJZ WBZ WHAM  
CBS— $\Delta$ Church of the Air; Rev. Raymond L. Forman, D. D.: WABC WAAB WORC WEAN WOKO WFBL WICC WLBZ WDRG WFEA

NBC— $\Delta$ Radio Pulpit; "Sharing of Happiness", Dr. S. Parkes Cadman; WEAF WGY WBEN WTIC WTAG  
The Sharing of Happiness  
Christian Dost Thou See Them  
Questions and Answers  
Hark the Voice of Jesus Calling

Y. N.— $\Delta$ First Radio Parish Church: WCSH WEEI  
 $\Delta$ Watch Tower Prgram.: WGR WNAC  
WLW— $\Delta$ Church Forum  
WOR— $\Delta$ Newark Police Dept. Holy Name Society Communion  
Breakfast from the Newark Athletic Club; Speakers  
WSYR—Uncle Frank Reads Funnies  
WOR—Silver Strains

**10:15 a.m. EDT 9:15 EST**  
WNAC—Uncle Bob Houghton  
WSYR—Southernaires (NBC)  
**10:30 a.m. EDT 9:30 EST**  
NBC—Pedrn Via's Orchestra: WEAF WGY WBEN WTIC WKEI WTAG WCSH WLW  
CBS—News; Patterns in Harmony: WABC WOKO WDRG WFEA WFBL WLBZ  
NBC—Samovar Serenade: WJZ WBZ WSYR  
Y. N.— $\Delta$ Judge J. F. Rutherford: WICC WORC

WAAB— $\Delta$ Morning Service  
WEAN—Bjarne Erickson, tenor  
WGR—The Merry Times  
WHAM—National Federation  
WOR—"The New Poetry." A. M. Sullivan

**10:45 a.m. EDT 9:45 EST**  
\* CBS—Between the Bookends: WABC WOKO WEAN WFEA WNAC WORC  
WDRG— $\Delta$ Service from First Unitarian Meeting House  
WKBW— $\Delta$ Churchill Tabernacle  
WLBZ— $\Delta$ Watch Tower Program  
WGR— $\Delta$ Westminster Church  
WKBW— $\Delta$ Churchill Tabernacle

**11:00 a.m. EDT 10:00 EST**  
NBC—News; Dalhart and Hood: WEAF WTIC WGY  
\* CBS—Children's Hour: WABC  
CBS—Reflections: WOKO WFEA WFBL WNAC WORC  
NBC—News; Walberg Brown String Quartet: WJZ WBZ WHAM WSYR WLW  
WBEN— $\Delta$ Trinity Church  
WCSH— $\Delta$ Cong. Church  
WEAN— $\Delta$ Morning Service  
WEEI— $\Delta$ Morning Service  
WICC— $\Delta$ Calvin Church Services  
WOR—American Composers' Series; Eddy Brown, violinist  
WTAG— $\Delta$ Church Services

**11:15 a.m. EDT 10:15 EST**  
NBC—Rudolph Bochco, concert pianist: WEAF  
CBS—Reflections: WLBZ WGY—Musical Program  
WTIC—Gnuld and Shefter (NBC)  
**11:30 a.m. EDT 10:30 EST**  
\* NBC—Major Bowes' Family; Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers: WEAF WTIC WGY

CBS—Salt Lake City Tabernacle  
WLBZ WFEA WFBL WNAC WORC  
NBC—Annual Memorial Service of the Jewish War Veterans; Rep. Emanuel Celler, speaker: WJZ WSYR WHAM WLW  
WBZ—Weather Bureau  
WOKO— $\Delta$ Reformed Church  
WOR—To be announced

**11:45 a.m. EDT 10:45 EST**  
NBC—Green Mountain Boys; Geo. Ludlam, narrator: WJZ WSYR WHAM WLW  
WBZ—Radio Journal  
WDRG—Salt Lake Tabernacle Choir & Organ (CBS)

**12:00 m ED 11:00 a.m. ES**  
CBS—Salt Lake City Tabernacle: WABC WOKO WGR

**12:00 m ED 11:00 a.m. ES**  
CBS—Salt Lake City Tabernacle: WABC WOKO WGR

**12:00 m ED 11:00 a.m. ES**  
CBS—Salt Lake City Tabernacle: WABC WOKO WGR

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**12:00 m ED 11:00 a.m. ES**  
CBS—Salt Lake City Tabernacle: WABC WOKO WGR

**12:00 m ED 11:00 a.m. ES**  
CBS—Salt Lake City Tabernacle: WABC WOKO WGR

## Star $\star$ Indicates High Spot Selections

NBC—"Opportunity Matinee"; Guest Artists; Johnny Johnson's Orch.: WJZ WSYR WBZ WLW WBAL WMAL KDKA WJR

WAAB—The Freilecher Kabtzen  
WBEN—News  
WEAN—The Easy Chair  
WHAM— $\Delta$ Church Services  
WICC—Italian Hour  
WOR—Uncle Don Reads Comics  
WTIC—Hollywood Show World

**12:15 p.m. ED 11:15 a.m. ES**  
NBC—"What Home Means to Me," guest speaker: WEAF WBEN WEEI WTAG WCSH WTIC WGY  
CBS—Salt Lake City Choir & Organ: WEAN  
WLBZ—Salon Gains

**12:30 p.m. ED 11:30 a.m. ES**  
NBC—U. of C. Round Table Discussion: WEAF WEEI WGY WBEN  
CBS—Romany Trail: WABC WOKO WGR WLBZ WEAN WAAB WICC WDRG  
\* NBC—Radio City Music Hall Symphony Orch.; Viola Philo, soprano; Jan Peerce, tenor: WJZ WBZ WSYR WLW

Prelude to Act I, "Lohengrin"  
Prelude to Third Act and Dance of the Apprentices, from "Die Meistersinger"  
Duet from First Act "Die Walkure"  
Entrance of the Gods into Valhalla, from "Das Rheingold"  
Overture to "Tannhauser"

WCSH— $\Delta$ Christian Science Program  
WKBW—Tabernacle Hour Music  
WNAC—This and That  
WOR—Sugar Cane, songs  
WORC—Sunday Serenade  
WTAG—Uncle Ray Reads the Comics

WTIC—Blue Romm Echoes  
**12:45 p.m. ED 11:45 a.m. ES**  
\* CBS—Trans-oceanic Broadcast from Venice; Barcarolle Prgm.: WABC WOKO WAAB WNAC WFBL WEAN WLBZ WGR  
WCSH—Neighbors' Exchange  
WDRG—Polish Program  
WICC—Variety Hour  
WOR—Vince Calendo & Arthur Valentino's Orchestra  
WORC—Health Spot  
WTIC—Movie Prevue

**1:00 p.m. EDT 12:00 m EST**  
CBS— $\Delta$ Church of the Air; Rabbi Joseph Rauch, speaker: WABC WOKO WDRG WFBL WGR WLBZ  
NBC—Road to Romany; Gypsy Music: WEAF WGY WEEI WTIC WTAG WBEN WCSH  
Y. N.—La Rosa Program: WEAN WICC WAAB  
Y. N.— $\Delta$ Catholic Truth: WNAC WORC  
WHAM—World Revue  
WLW—Cadle Tabernacle Choir  
WOR—Perole String Quartet

**1:15 p.m. EDT 12:15 EST**  
NBC—Vaughn de Leath, songs: WEAF  
WBEN—Romance and Melody  
WHAM— $\Delta$ Catholic Hour  
**1:30 p.m. EDT 12:30 EST**  
NBC—Words and Music; Maude Muller, soprano; Edw. Davies, baritone: WEAF WTIC WTAG WBEN WCSH WEEI WGY  
CBS—He, She & They; Mary Eastman, soprano; Evan Evans, baritone; Orch.: WABC WFBL WKBW WLBZ  
NBC—Sunday Forum; "The Curse of Comparisons", Dr. R. W. Sockman; Male Quartet, direction Charles A. Baker: WJZ WBZ

Brudemeers Stream  
"The Curse of Comparisons" In the Garden  
Questions and Answers  
Autumn Sea  
Y. N.— $\Delta$ Catholic Truth Period: WEAN WICC  
Echens from Italy: WHAM WOKO  
WAAB—Italian Serenaders  
WDRG—Alfred Kettlenon, tenor; Al White, pianist  
WGR—The White Chapel Singers  
WLW—Musical Style Show  
WOR—Old Songs of the Church  
WSYR—Musical Favorites

**1:45 p.m. EDT 12:45 EST**  
WDRG— $\Delta$ Radio Voice of Religion  
WGR—News Brevities  
WOR—Pauline Alpert, pianist

**2:00 p.m. EDT 1:00 EST**  
NBC—Your English: WJZ WBZ  
CBS—Lazy Dan, the Minstrel Man: WABC WNAC WDRG WFBL WEAN WKBW WOKO  
NBC—Sally of the Talkies: WEAF WCSH WTIC WTAG WEEI WBEN WGY  
MBS—The Lamplighter; Dr. Jacob Tarshish: WOR WLW  
WAAB—Melodies of Italy  
WGR—Drama  
WHAM—Down Melody Lane  
WICC—Amer. Legion Aux. Prgm  
WLBZ—Audition Winner  
WOR—Turning the Pages  
WSYR—Musical

**2:15 p.m. EDT 1:15 EST**  
NBC—Henri Deering, concert pianist: WJZ WBZ WSYR  
Sonata in E Minor No. 2  
Rondo  
WICC—Louis Csogi's Gypsies  
WLBZ—Violin Recital  
WORC—Variety Program

**2:30 p.m. EDT 1:30 EST**  
NBC—Giant Frog Derby; Graham McNamee; Jack Dempsey and Ray McKnight WEAF WTAG WBEN WCSH WGY WEEI  
CBS—Eddie Dunstetter Presents: WABC WDRG WFBL WOKO WEAN WKBW WFEA WICC WOIC WLBZ WAAB  
\* NBC—Radio Theater; Ruth Chatterton in "The Lion and the Muse"; WJZ WSYR WBZ WHAM WLW  
WNAC—Hawaiian Sunlight  
WOR—George Shackley's Organ Recital  
WTIC—Italian Program

**2:45 p.m. EDT 1:45 EST**  
NBC—Ranch Boys: WEAF WGY WTAG WBEN WCSH WEEI  
Y. N.—News: WEAN WNAC WICC WORC WDRG  
**3:00 p.m. EDT 2:00 EST**  
NBC—Levitov Ensemble; Guest: WEAF WEEI WCSH WBEN WGY WTIC WTAG  
CBS—Aleppo Temple Shrine Band & Chanters Male Chorus: WABC WICC WORC WEAN WOKO WDRG WFBL WFEA WNAC  
Captain MacKenzie March  
Ives  
Life Thine Eyes Logan  
Sylvia Speaks  
The Volunteer Rovers  
Home on the Range Guion  
Boston Commandery Carter  
March  
My Old Rendezvous Harlow  
Semper Fidelis Sousa  
Lost Chord Sullivan

**3:15 p.m. EDT 2:15 EST**  
WGR—Amateur Hour  
WOR—The Listener Speaks  
**3:30 p.m. EDT 2:30 EST**  
\* CBS—Symphonic Hour; Howard Barlow, conductor: WABC WDRG WEAN WNAC WOKO WFEA WICC WFBL WORC  
Overture Prometheus  
Beethoven  
Symphony No. 8 in F; Opus 93  
Beethoven  
\* NBC—MAYBELLINE PRESENTS Penthouse Serenade; Charles Gaylord's Orch.; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty adviser: WEAF WGY WTIC WCSH WBEN WTAG WLW

**3:45 p.m. EDT 2:45 EST**  
\* NBC— $\Delta$ Nat'l Vespers; "The Creed for Our Day," Dr. Win. Pierson Merrill, speaker: WJZ WBZ WHAM  
Call to Worship  
Soldiers of Christ Arise!  
"The Creed for Our Day"  
Prayer and Response  
Benediction  
Saviour, Comfort Me  
WAAB—Song Album  
WEEI—Dancing Shadows  
WSYR—Old Songs of the Church  
**3:45 p.m. EDT 2:45 EST**  
WOR—Concert Orchestra  
WSYR—Italian Melodies

**4:00 p.m. EDT 3:00 EST**  
NBC—Pittsburgh String Symphonic Ensemble: WJZ WBZ WSYR WHAM  
Suite Miniature Niemann  
Preludio E Tocata Bach  
CBS—St. Louis Parade: WABC WOKO WKBW WDRG WICC WGR WFBL WFEA WNAC WORC WEAN  
NBC—Annual Sacred Concert of the Northfield School: WEAF WEEI WJAR WCSH WBEN WTIC WGY WTAG  
WAAB—Raffaello Martino's Orch.  
WLBZ—American Legion Band  
WLW— $\Delta$ Lutheran Hour  
WOR—The Ave Maria Hour

**4:30 p.m. EDT 3:30 EST**  
Nbt.—Harry Reser's Orch., Ray Heatherton; Peg La Centre  
WEAF WEEI WBEN WCSH WTAG WGY WTIC  
NBC—Combined Boys Choir, Episcopal Churches of Chicago: WJZ WSYR WBZ WHAM WLW  
WLBZ—Itice and Miller Program  
WOK—Irving Conn's Orchestra

**4:45 p.m. EDT 3:45 EST**  
NBC—Dream Drama; Arthur Allen & Parker "ennelly: WEAF WCSH WGY WTIC WEEI WBEN WTAG WJAR  
WLBZ—Barnyard Specials  
**5:00 p.m. EDT 4:00 EST**  
NBC—Roses and Drums; dramatic sketch with Helen Claire, Reed Brown, Jr., & John Griggs: WJZ WHAM WBZ WSYR WLW  
CBS—Country Church of Holywood: WABC WOKO WKBW WDRG WAAB WEAN WORC WFEA WICC  
\* NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WEAF WTIC WTAG WCSH WGY WBEN  
Only A Rose Friml  
Rangers Song Delibes  
Naila Waltzes Berlioz  
Easter Parade Grole  
On the Trail Godard  
Bereuse  
Angels Fair and Holy Gounod  
Entrance of the Gladiators. Fucik  
WGR—Ruth Koehler Nichols, contralto  
WNAC—George Wheeler, tenor  
WGR—McIntyre's Amateurs: Al & Lee Reiser, pianists  
**5:15 p.m. EDT 4:15 EST**  
WGR—News  
WLBZ—Hawaiian Melodians  
WNAC—From the Professor's Note Book  
**5:30 p.m. EDT 4:30 EST**  
CBS—Crumit and Sanderson, songs; Three Jesters; Jack Shilkret's Orch.; Sisters of the Skillet: WABC WEAN WAAB WOKO WICC WGR WORC WDRG WFBL  
\* NBC—S. C. JOHNSON & SON Presents "The House by the Side of the Road"; Tony Wons, philosopher; Gina Vanna & Emery Darcy, soloists; Ronnie & Van; Ulderico Marcellini's Orch.; Guests: WEAF WTAG WEEI WGY WCSH WTIC WBEN WLW  
NBC—Leola Turner, soprano: WJZ WHAM WBZ WSYR WKBW—Rama Talk  
WLBZ—Rita Howard; Knights of Melody  
WNAC—Musical Anecdotes  
WOR—Sally's Movieland Revue; Al Shayne, baritone; Nat Brusiloff's Orchestra  
**5:45 p.m. EDT 4:45 EST**  
NBC—Bob Becker's Fireside Chats: WJZ WHAM WSYR WBZ

**4:00 p.m. EDT 3:00 EST**  
NBC—Pittsburgh String Symphonic Ensemble: WJZ WBZ WSYR WHAM  
Suite Miniature Niemann  
Preludio E Tocata Bach  
CBS—St. Louis Parade: WABC WOKO WKBW WDRG WICC WGR WFBL WFEA WNAC WORC WEAN  
NBC—Annual Sacred Concert of the Northfield School: WEAF WEEI WJAR WCSH WBEN WTIC WGY WTAG  
WAAB—Raffaello Martino's Orch.  
WLBZ—American Legion Band  
WLW— $\Delta$ Lutheran Hour  
WOR—The Ave Maria Hour

**4:30 p.m. EDT 3:30 EST**  
Nbt.—Harry Reser's Orch., Ray Heatherton; Peg La Centre  
WEAF WEEI WBEN WCSH WTAG WGY WTIC  
NBC—Combined Boys Choir, Episcopal Churches of Chicago: WJZ WSYR WBZ WHAM WLW  
WLBZ—Itice and Miller Program  
WOK—Irving Conn's Orchestra

**4:45 p.m. EDT 3:45 EST**  
NBC—Dream Drama; Arthur Allen & Parker "ennelly: WEAF WCSH WGY WTIC WEEI WBEN WTAG WJAR  
WLBZ—Barnyard Specials  
**5:00 p.m. EDT 4:00 EST**  
NBC—Roses and Drums; dramatic sketch with Helen Claire, Reed Brown, Jr., & John Griggs: WJZ WHAM WBZ WSYR WLW  
CBS—Country Church of Holywood: WABC WOKO WKBW WDRG WAAB WEAN WORC WFEA WICC  
\* NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WEAF WTIC WTAG WCSH WGY WBEN  
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WGR—Ruth Koehler Nichols, contralto  
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WGR—News  
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NBC—Leola Turner, soprano: WJZ WHAM WBZ WSYR WKBW—Rama Talk  
WLBZ—Rita Howard; Knights of Melody  
WNAC—Musical Anecdotes  
WOR—Sally's Movieland Revue; Al Shayne, baritone; Nat Brusiloff's Orchestra  
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NBC—Bob Becker's Fireside Chats: WJZ WHAM WSYR WBZ

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# Coming Events

(Continued from Page 11)

speaker on the Mexican Musical Tours program over an NBC-WJZ network at 9:30 p. m. EDT (8:30 EST).

## FRIDAY, MAY 24

The NOTRE DAME GLEE CLUB will be heard in a special recital over a CBS-WABC network at 1:30 p. m. EDT (12:30 EST).

A dramatization in connection with POPPY DAY, presented by the Women's Auxiliary of the American Legion in Chicago, will be broadcast over an NBC-WJZ network at 3 p. m. EDT (2 EST). Succeeding episodes will be heard on June 8 and 22.

A new weekly series featuring LUCILLE MANNERS, radio and concert soprano, will be inaugurated at 10:30 p. m. EDT (9:30 EST) over an NBC-WJZ network.

The second of the talks by Secretary of State CORDELL HULL, in connection with Foreign Trade Week, will be heard over an NBC-WJZ network at 10:45 p. m. EDT (9:45 EST).

## SATURDAY, MAY 25

The COLGATE UNIVERSITY GLEE CLUB will be heard in a special broadcast over a CBS-WABC network at 12 noon EDT (11 a. m. EST).

A description of the Withers, traditional race feature at Belmont track, New York, will be given over a CBS-WABC network at an hour to be announced.

The second annual MUSIC FESTIVAL originating in the Hollywood Bowl will be broadcast over an NBC-WJZ network at 2:30 p. m. EDT (1:30 EST). The program is presented jointly by all Los Angeles musical units and features a 2,000-piece harmonica band, a 100-piece banjo group, a 100-piece accordian band, a large high-school orchestra and a 400-voice all-city chorus.

Dramatizations of stories about great scientific discoveries and public services will be enacted by star players of the UNIVERSITY THEATER and WISCONSIN PLAYERS over an NBC-WEAF network at 7:15 p. m. EDT (6:15 EST). The University of Wisconsin hand will supply the music for the presentation.

# Remote Control

(Continued from Page 7)

"But we didn't go off the air—except very briefly," John replied. "All the time they were holding up the studio, I was at the microphone."

"What?" Devine looked almost apoplectic.

"They had a gun pointed at him!" Helen Wright cut in swiftly.

John said nothing. A couple of newcomers had thrust their way into the studio, two bored-looking young men whom he recognized as newspaper reporters. The announcer's heart felt sick as he realized anew how ridiculous their stories would make him appear—yet even despair could not keep his attention off the clock. In a few minutes now he would have to make a routine announcement. With an effort Fairchild brought his tired mind back to the present moment. Devine was talking.

"...accommodating little fellow!" the detective exclaimed. "Invited them up here and then entertained them while they did their stuff! What did you give the boys, Ghunga Dhin or a ukulele solo?"

Helen turned on him, her eyes like blue fire with a light of battle. Never, John thought, had she been so beautiful.

"That isn't fair!" her voice rang. "It's a mean, sneaking thing to say! All you police want is a scapegoat—a victim. Well, you're not going to victimize John—Mr. Fairchild."

(Continued on Page 26)

# MIKEscopes

THE fifty-second and final MIKEscope was published in RADIO GUIDE last week. In order to be among the first to receive your MIKEscope Album and Log Book, mail in your set now! Already the staff in charge of this handsome offer threatens to be overwhelmed with the number of claims. Don't delay. Send in your MIKEscopes for your copy of the Album and Log Book today! Address MIKEscope Editor, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

For your guidance, a complete list of the MIKEscope subjects, as they were published in separate issues of RADIO GUIDE, follows:

- |                     |                        |                          |                       |
|---------------------|------------------------|--------------------------|-----------------------|
| 1. Ruth Etting      | 14. Bing Crosby        | 27. Countess Albani      | 40. Virginia Payne    |
| 2. Joe Penner       | 15. Jeanie Lang        | 28. Richard Himber       | 41. Jack Little       |
| 3. Leah Ray         | 16. Edwin C. Hill      | 29. Jane Froman          | 42. Rosemary Lane     |
| 4. Fred Allen       | 17. Ann Leal           | 30. Tony Wons            | 43. Ozzie Nelson      |
| 5. Mary Livingstone | 18. James Melton       | 31. Irene Rich           | 44. Frances Langford  |
| 6. Rudy Vallee      | 19. Kate Smith         | 32. Wendell Hall         | 45. Charles Winninger |
| 7. Gracie Allen     | 20. Jack Benny         | 33. Shirley Howard       | 46. Eddie Cantor      |
| 8. Lawrence Tibbett | 21. Jessica Dragonette | 34. Little Jackie Heller | 47. Boake Carter      |
| 9. Annette Hanshaw  | 22. Vincent Lopez      | 35. Betty Barthell       | 48. Dorothy Page      |
| 10. Morton Downey   | 23. Ethel Shutta       | 36. Frank Munn           | 49. Ben Bernie        |
| 11. Gertrude Niesen | 24. Harry Horlick      | 37. Adele Ronson         | 50. Roxy              |
| 12. Harry Richman   | 25. Peggy Allenby      | 38. Edward Reese         | 51. Michael Raffetto  |
| 13. Connie Boswell  | 26. Ralph Kirbery      | 39. Robert Simmons       | 52. Wayne King        |

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Proceed as follows:

Check or circle the numbers of the missing MIKEscopes on the list herewith and send it, together with five cents (stamps or money order) for each one missing, to RADIO GUIDE, 731 Plymouth Court, Chicago, Ill. Reprints of these will be sent you by return mail; then file your Album order as explained previously.

It is of paramount importance that you send for your Album NOW! The more promptly you act, the sooner your Album can be mailed. Do it today!

# Sunday - Continued

★ NBC—Major Bowes' Amateur Hour: WEAJ WTIC WTAG WGY WBNW WJAR WCHS WLW

★ CBS—"Rhythm at Eight": Ethel Merman, vocalist and Al Goodman's Orch.: WABC WDRS WORO WNAC WFBL WEAN WGR WHEC WEEI—The Jenney Concert WICC—South Sea Serenaders WLBZ—Old Timers WOR—Choir Invisible WORC—Rhythm Band

8:15 p.m. EDT 7:15 EST WICC—Vilva Frye, songs WORC—Royal Hoboes

8:30 p.m. EDT 7:30 EST ★ CBS—Headliners; Will Rogers; Hallie Stiles, soprano; Frank Tour's Orchestra and Others: WABC WOKO WNAC WFEA WDRS WEAN WFBL WLBZ WICC WORC WGR

WAAB—Beethoven Memorial Program WOR—The Band Box Revue

8:45 p.m. EDT 7:45 EST NBC—Russian Symphonic Chur. WJZ WBYZ WSYR WHAM

9:00 p.m. EDT 8:00 EST ★ CBS—Sunday Evening Hour: Richard Crooks, tenor, guest star: WABC WFEA WEAN WNAC WFBL WDRS WOKO WICC WLBZ WGR WORC

NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreeun, tenor; Men About Town, trio; Raquel de Carlay, blues singer; Jerome Mann, impersonator; Andy Samella's Orch.: WEAJ WGY WTIC WCHS WJAR WTAG

★ NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani: WJZ WBZ WHAM WSYR WLW

WAAB—Francis J. Cronin, organist

WBEN—"Nine O'Clock Show" WEEI—Variety Program

WOR—The Pickard Family 9:30 p.m. EDT 8:30 EST

NBC—American Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WEAJ WEEI WCHS WGY WTAG WJAH WBEN

★ NBC—Walter Winchell, gossip: WJZ WBZ WHAM WSYR WLW

WAAB—To be announced WOR—Musical Revue

WTIC—Merry Madcaps 9:45 p.m. EDT 8:45 EST

NBC—Adventures of Sherlock Holmes, dramatic sketch with Louis Hector, Leigh Lovel & Joseph Bell: WJZ WHAM WBZ WSYR

Y.N.—News: WAAB WLW—Unbroken Melodies 10:00 p.m. EDT 9:00 EST

NBC—The Gibson Family; original musical comedy starring Lois Bennett, Conrad Thibault, Jack and Loretta Clemens; Don Voorhees' Orch.: WEAJ WTIC WEEI WJAR WTAG WLW WGY WBNW WCHS

★ CBS—Wayne King's Orch.: WABC WDRS WAAB WOKO WFBL WKBW

Y.N.—Amateur Night: WEAN WNAC

WGR—News Brevities WICC—Divertisement WLBZ—George Powell's Collegians

WOR—The Great Waltz WORC—Whispering Girl Baritone

10:15 p.m. EDT 9:15 EST NBC—Brodsky & Triggs, piano duo; "True Ghost Stories," told by Louis K. Anspacher: WJZ WBZ WHAM WSYR

WGR—Ship of Dreams WORC—Mhawk Trailers

10:30 p.m. EDT 9:30 EST CBS—Fray & Braggiotti, piano team: WABC WFBL WAAB WGR WFEA WLBZ WOKO WKBW WICC

NBC—An American Fireside; Sen. Nye, Congressman McSwain & Sen. Costigan, speakers: WJZ WHAM WBZ WSYR

WDRS—Real Old-Fashioned Amateur Nights WEEI—Variety Program WJAR—Ranny Week's Orch.

10:45 p.m. EDT 9:45 EST CBS—Congressional Opinion: WABC WFEA WLBZ WFBL WOKO WAAB WORC WKBW WGR—The Black Robe

11:00 p.m. EDT 10:00 EST NBC—George Duffy's Orchestra: WEAJ WGY WTIC WJAR WCHS

CBS—News; Vivian Della Chiesa, soprano; Billy Mills' Orch.: WABC WOKO WFBL WGR

NBC—King's Guard; News: WJZ WSYR

Y.N.—News WLBZ WEAN WICC WNAC WORC WDRS

WBEN—News; Organ Hymns WBZ—Weather; Temperature WEEI—Jack Ingersoll's Sports WHAM—Baseball Scores; News WKBW—Back Home Hour

★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries" WOR—Current Events WTAG—News

11:15 p.m. EDT 10:15 EST NBC—Jesse Crawford, organist: WEAJ WTAG WGY WTIC WEEI WCHS

CBS—Vivian Della Chiesa: WNAC WDRS WFEA WLBZ WORC

NBC—Edw. MacLugh, gospel singer: WJZ WBZ WSYR

WEAN—Local News WHAM—County Medical Program WICC—Baseball Scores; News WOR—Munbeams, girls trio

11:30 p.m. EDT 10:30 EST NBC—News; Eddy Duchin's Orch.: WEAJ WEEI WJAR WTAG WGY WBNW WCHS

CBS—Art Jarrett's Orch.: WABC WOKO WFBL WEAN WGR WDRS WLBZ WFEA WNAC WICC WORC

NBC—Ithara College Choir: WJZ WHAM WSYR WBZ

The Cherubim Song Tchaikowsky Salvation is Greated Tchesneukoff

The Lord's Prayer Ewing Christus Resurrect Driscoll

Spring Bursts Today Thompson O'Hara

Czechoslovakian Dance Arr. Krone

WLW—Glenn Lee's Orch. 11:45 p.m. EDT 10:45 EST

NBC—Stan Myers' Orch.: WJZ WHAM WSYR WBZ

WLW—Phil Harris' Orchestra WNAC—Adrian O'Brien, tenor WOR—Voice of Gold

12:00 Mid. ED 11:00 p.m. ES NBC—Chas. Stenross' Orchestra: WEAJ WGY WJAH

CBS—Joe Haymes' Orchestra: WABC WFBL

NBC—Paul Pendarvis' Orch.: WJZ WBZ WHAM WSYR

★ C.N.—Rev. Father Chas. E. Caughlin: WOR WNAC WEAN WDRS WICC WOKO WLBZ WFEA WLW WGR WFBL

12:15 a.m. EDT 11:15 p.m. ES WSYR—The Midnite Hour

12:30 a.m. ED 11:30 p.m. ES NBC—Jimmie Garrigan's Orch.: WEAJ WJAR WGY

CBS—Young People's Annual Music Festival of Latter Day Saints: WABC WOKO WICC WFBL WEAN

Carry On! Carry On! Durham O God Zingarelli

How Lovely Is Thy Dwelling Place Brahms

A Pilgrim's Journey Lead Kindly Light Buck Hosannah Anthem Stephens

NBC—Benny Kyo's Orchestra: WJZ WBZ WHAM WLW WNAC—Reveries

WOR—William Haynes' Orch. 1:00 a.m. ED 12:00 Mid. ES WLW—Glenn Lee's Orch. 1:30 a.m. EDT 12:30 EST WLW—Dance Orchestra 2:00 a.m. EDT 1:00 EST WLW—Moon River

# "The House by the Side of the Road" (Ronnie & Van)

SUNDAY 5:30 EDST

NBC Coast-to-Coast (See listing for local station)

Tony Wons, Gina Vonno, Emery Darcy, Ulderico Marcelli's Orchestra, Choral Ensemble, Courtesy of JOHNSON'S WAX



# HIGH BLOOD PRESSURE

Hardened Arteries - Stroke

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# Programs for Monday, May 20

## Star ★ Indicates High Spot Selections

8:00 a.m. EDT 7:00 EST  
 NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ  
 CBS—Rhythmic Boys, vocal and instrumental quartet: WABC WFBL  
 NBC—Phil Cook's Notebook: WFAE WCSH WTIC WTAG WLW  
 Y.N.—News: WORC WEAN WICC WAAB WLBZ WDRC WORC  
 Musical Clock: WOKO WGY  
 WEEI—E. B. Rideout, meteorologist  
 WKBW—Wheel of Fortune  
 WNAC—Shopping Around Town  
 WOII—Mark Hawley, current events  
 WSYR—Morning Devotionals  
 8:15 a.m. EDT 7:15 EST  
 NBC—Don Hall Trio: WFAE WTIC WTAG  
 CBS—Cleo Brown, pianist: WABC  
 NBC—Wm. Meeder, organist: WJZ  
 WAAB—Morning Watch  
 WBZ—Bradley Kincaid  
 WCSH—Morning Devotion  
 WDRC—The Shoppers' Special  
 WEAN—The Shopper's Exchange  
 WEEI—Caroline Cabot's Shopping Service  
 WICC—Morning Watch  
 WLBZ—Weather, Temperature  
 WLW—The Nation's Prayer Period  
 WCR—Melody Moments  
 WORC—Musical Time Table  
 WSYR—Musical Clock  
 8:30 a.m. EDT 7:30 EST  
 NBC—Cheerio: WFAE WGY  
 WCSH WEEI WTIC WBEN WTAG WLW  
 CBS—Lyric Serenade: WABC  
 NBC—William Meeder, organist: WJZ  
 WAAB—Phantom Fingers  
 WBZ—Radio Journal  
 WHAM—With the Rambler  
 WHEC—Morning Revue  
 WIC—Shoppers' Exchange  
 WLBZ—Thoughts for the Day  
 WNAC—Songs of Yesteryear  
 WOR—Martha Manning, talk  
 WSYR—Musical Clock  
 8:45 a.m. EDT 7:45 EST  
 NBC—Landy Trio & White: WJZ WLW  
 WAAB—Popular Pleasantries: organ  
 WLBZ—Irma Nowell, shopping commentator  
 WNAC—Service Man  
 WOR—The Voice of Authority  
 WORC—Morning Watch  
 9:00 a.m. EDT 8:00 EST  
 CBS—Metropolitan Parade: WABC WFAE WEAN WORC WOKO WNAC WDRC WKBW WLBZ WFBL WICC  
 ★ NBC—Breakfast Club; Orch.: Jack Owens, tenor; The Merry Maes; Don McNeill, m.c.: WJZ WBZ WSYR WHAM  
 NBC—Richard Leibert, organist: WFAE WTAG WGY  
 WAAB—The Shopper's Special  
 WBEN—News; Hollywood Impressions  
 WCSH—Notes in Rhyme  
 WEEI—Clothes Institute  
 WGR—Wheel of Fortune  
 WJAR—Grace Hall  
 WLW—Morning Devotions  
 WOR—Happy Hal's Kitchen  
 WTIC—Women's Radio Bazaar  
 9:15 a.m. EDT 8:15 EST  
 NBC—Richard Leibert, organist: WCSH WBEN WEEI  
 WGY—Mid-morning Devotions  
 WLW—Music by Divano  
 WOR—Antoinette Donnelly  
 WTAG—Shut-In Society  
 9:30 a.m. EDT 8:30 EST  
 NBC—Children's Sick-a-bed Program: WFAE WBEN WCSH WTAG  
 Little Jack Little's Orch.: WGY WOKO  
 WEEI—Jean Abbey, shopping service  
 WGR—Silver Lining Hour  
 WLW—Norman Neilson, baritone  
 WNAC—Grange Hall Jamboree  
 WOR—Dr. Montague, health  
 WTIC—Fashion Hints by Toke  
 9:45 a.m. EDT 8:45 EST  
 NBC—Piano Pals & Lang Sisters: WFAE WTAG WCSH WEEI WLW  
 CBS—Madison Singers: WABC WFAE WICC WNAC WFBL WORC  
 WBEN—Sally Work's Column

WEAN—Advs. of Sally and Ann  
 WGY—Musical Program  
 WOR—Leo Freudberg's Orch.  
 WTIC—Morning Musicale  
 10:00 a.m. EDT 9:00 EST  
 NBC—News: Johnny Marvin: WFAE WEEI  
 CBS—News; Singing Chef: WABC  
 NBC—News; Smackout: WJZ WBZ  
 CBS—News; Harmonies in Contrast: WKBW WICC WFAE  
 WORC WAAB WEAN WLBZ  
 WBEN—Little Jack Little  
 WCSH—News; Shopping Reporter  
 WDRC—Irma Serra & Al White  
 WGR—Piano Twins; Phil Henry  
 WGY—News; Market Basket  
 WLW—Joe Emerson, hymns  
 WHAM—Tower Clock  
 WNAC—Buddy Clark  
 WOKO—News; Market Reports  
 WOR—Pure Food Hour  
 WSYR—News; Ranch Songs  
 WTIC—News; Mare Williams  
 WTAG—News; Musicale  
 10:15 a.m. EDT 9:15 EST  
 NBC—Clara, Lu 'n' Em: WFAE  
 WEEI WCSH WGY WTIC  
 WBEN WTAG WLW  
 CBS—Harmonies in Contrast: WABC WOKO WFBL  
 NBC—Al & Lee Reiser, piano duo: WJZ WHAM WBZ  
 WDRC—Variety Musicale  
 WGR—Dance Orchestra  
 WKBW—Playing the Song Market  
 WLBZ—Memory Lane  
 WNAC—Song Album; Melvin Crowell  
 WSYR—Women's Club  
 10:30 a.m. EDT 9:30 EST  
 NBC—Breen & de Rose: WFAE WTIC WEEI WGY WBEN WCSH WLW  
 CBS—Jack Fulton's Orchestra: WABC WDRC WEAN WOKO WFBL WAAB  
 NBC—Today's Children: WJZ WBZ WSYR  
 Y.N.—Affairs of the Hemingway: WNAC WORC WICC  
 ★ WNBX—GOSSIP CLUB  
 WGR—Variety Program  
 WHAM—One Day Painters  
 WKBW—Candy Party  
 WLBZ—Topics of the Day  
 WTAG—Organ Melodies  
 10:45 a.m. EDT 9:45 EST  
 NBC—Joe White, tenor: WFAE WTAG WGY WBEN WTIC  
 CBS—Mrs. Wiggs of the Cabbage Patch, drama: WABC WKBW WFBL  
 CBS—Poetic Strings: WDRC WICC WFAE WORC WNAC WEAN WICC  
 NBC—Pure Food Forum: WJZ WHAM  
 WAAB—Melody Lane; Melvin Crowell, baritone  
 WBZ—Musical  
 WEEI—Bridal Points  
 WGR—Shopping News; Livestock; Weather  
 WLW—Don Carlos' Marimba Band  
 WOKO—Musical Scrap Book  
 WSYR—Little Jack Little  
 11:00 a.m. EDT 10:00 EST  
 NBC—Morning Parade: WFAE WTIC WCSH WBEN WTAG WGY  
 CBS—"Famous Babies, dialogue and talk: WABC WFAE WEAN WDRC WFBL WKBW WOKO WNAC  
 NBC—The Honeymooners: WJZ WHAM WSYR  
 WAAB—Martha Lee's Cooking School  
 WBZ—Women's Club News  
 WEEI—Friendly Kitchen  
 WICC—Town Topics  
 WLBZ—Waltz Time  
 WLW—Travel Talk  
 WOR—Nell Vinick, beauty talk  
 WORC—Morning Melodies  
 11:15 a.m. EDT 10:15 EST  
 ★ CBS—"Mary Marlin," dramatic sketch: WABC WNAC WEAN WKBW WDRC WFBL  
 NBC—Tony Wons, philosophy: WJZ WSYR WBZ WHAM  
 WAAB—Shopping with Dorothy Dean  
 WLWZ—Melody Merry-Go-Round  
 WLW—Livestock Reports; News  
 WOKO—Laughing at the World  
 WOR—Frank and Flo, songs  
 WORC—Popular Harmonies  
 11:30 a.m. EDT 10:30 EST  
 NBC—Hour of Memories; U. S. Navy Band: WJZ WLW WSYR WBZ  
 CBS—Land O' Dreams: WABC WORC WKBW WNAC WLBZ WOKO WFAE WDRC

WEAN—Fed. Women's Clubs  
 WHAM—Mrs. Thrifty Buyer  
 WOR—The Lamplighter; Dr. Jacob Tarshish  
 11:45 a.m. EDT 10:45 EST  
 CBS—Sisters of the Skillet: Ralph Dumke & Eddie East: WABC WOKO WKBW WICC WDRC WFBL WNAC WEAN  
 MBS—Life of Mary Sothorn: WOR WLW  
 WHAM—Bill Treitt's Rangers  
 WLBZ—Hawaiian Echoes  
 WORC—Popular Harmonies

## Afternoon

12:00 m EDT 11:00 a.m. ES  
 NBC—Masquerade, sketch: WFAE WTIC WTAG WBEN WCSH  
 CBS—Voice of Experience: WABC WNAC WDRC WEAN WFBL WGR  
 Noon-day Musicale: WAAB WLBZ WORC WICC  
 WBZ—Musical Program  
 WGY—Musical Program  
 WKBW—Organ Recital  
 WLW—Chandler Chats & Organ  
 WOKO—German Program  
 WOR—Current Events  
 12:15 p.m. EDT 11:15 a.m. ES  
 NBC—Honeyboy and Sassafras, comedy team: WFAE WEEI WTIC WTAG WBEN WCSH  
 CBS—The Gumps: WABC WGR WDRC WOKO WEAN WNAC WFBL  
 WBZ—Viewing the News  
 WGY—Radi-Owens; Herald, King and Melvinie  
 WHAM—Old Man Sunshine  
 WICC—Felix Martin's Orchestra  
 WKBW—Market Reports  
 WLW—Morning Housewarmers  
 WOR—Leo Freudberg's Orchestra  
 WORC—On the 12:15  
 WSYR—Lawrence Tid-Bits  
 12:30 p.m. EDT 11:30 a.m. ES  
 NBC—Merry Madcaps; Orch.: WFAE WTIC WGY  
 CBS—"Five Star Jones," dramatic sketch: WABC WNAC  
 NBC—Melody Mixers; Orch.: WJZ WSYR  
 WAAB—Farm and Garden Chat  
 WBEN—News; Impromptu  
 WBZ—Radio Journal  
 WCSH—Noon Highlights  
 WDRC—The Ad-Liner  
 WEAN—Around the Town  
 WEEI—Stock & Market Reports  
 WGR—Home Bureau  
 WHAM—Home Bureau Talk  
 WKIW—Pinto Pete  
 WLBZ—Luncheon Dance Music  
 WLW—Nora Beck Thumann, soprano  
 WOKO—Popular Concert  
 WOR—N. J. Club Women  
 WORC—Heralding the News  
 WTAG—Market Report; Farm Flashes  
 12:45 p.m. EDT 11:45 a.m. ES  
 MBS—Painted Dreams, drama: WLW WOR  
 CBS—Madison Ensemble: WABC WLBZ WFBL WOKO WFAE WORC WGR WAAB  
 NBC—Melody Mixers: WHAM WBEN—Stock & Commodity Reports  
 WBZ—Agricultural Markets  
 WCSH—News; Weather  
 WEEI—A Bit of This and That  
 WKBW—Souvenirs of Song  
 WNAC—Shopper's Exchange  
 WTAG—Noon-day Revue  
 1:00 p.m. EDT 12:00 m EST  
 NBC—Foreign Trade Week; Sec'y of State, Cordell Hull, talk: WFAE WBEN  
 NBC—Jimmie Garrigan's Orch.: WJZ WSYR WLW  
 NBC—Two Hearts in Song: WTIC WGY  
 Y.N.—La Rosa Program: WAAB WEAN WICC  
 WCSH—A Seventh Day Advent  
 WDRC—Madison Ensemble (CBS)  
 WHAM—Tonic Tunes  
 WKBW—Consumers' League  
 WLBZ—Noon-day Revue  
 WOR—The Love Doctor  
 WORC—Matinee  
 WTAG—News  
 1:15 p.m. EDT 12:15 EST  
 CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WNAC WGR  
 NBC—Virginia Lee & Sunbeam: WJZ WHAM WBZ WLW WSYR

CBS—Alexander Semmler, pianist: WABC  
 NBC—Foreign Trade Week: WCSH WTAG WTIC  
 WDRC—Carlotta Grimm, pianist  
 WGY—Dorothy Dreslein, soprano  
 WKBW—Musical Auction  
 WOKO—Markets; News  
 WOR—Gabriel Heatter, news  
 1:30 p.m. EDT 12:30 EST  
 NBC—Rex Battle's Ensemble: WFAE WTIC WTAG WBEN  
 CBS—Jan Savitt's Orchestra: WABC WOKO WFBL WAAB WGR  
 NBC—Nat'l Farm & Home Hour: WJZ WBZ WHAM WSYR  
 Y.N.—News: WORC WLBZ WICC WEAN WNAC WDRC  
 WCSH—Variety Program  
 WEEI—Kitchen of the Air  
 WGY—Farm Program  
 WKBW—Musical Interlude  
 WLW—Livestock Reports  
 WOR—Health Talk; Shining Tunes; Current Events  
 1:45 p.m. EDT 12:45 EST  
 CBS—Jan Savitt's Orchestra: WFAE WORC WDRC WEAN WCSH—News  
 WHEC—Something for Everyone  
 WICC—The Shopper's Matinee  
 ★ WKBW—GOSSIP PROGRAM  
 WLBZ—The Country Boy  
 WLW—Farm & Home Hour (NBC)  
 WNAC—String Ensemble  
 WOR—Bide Dulle's Theater Club of the Air  
 2:00 p.m. EDT 1:00 EST  
 NBC—Revolving Stage: WFAE WTAG WCSH WTIC WBEN  
 CBS—Marie, Little French Princess: WABC WNAC  
 Y.N.—Yankee Mixed Quartet: WAAB WICC WEAN WORC WLBZ  
 WDRC—Four Southern Knights  
 WEEI—Reading Circle  
 WGR—Pinto Pete  
 WGY—Lauren Bell, baritone  
 WKBW—Traffic Court  
 WOKO—Consumer Facts  
 WOR—Dr. Arthur Frank Payne, "The Psychologist Says"  
 2:15 p.m. EDT 1:15 EST  
 CBS—Romance of Helen Trent: WABC WNAC  
 Y.N.—Health Talk: WICC WAAB WORC  
 WBEN—Dollars and Sense  
 WDRC—Evelyn Stein & Mitch Lucas, songs  
 WEAN—Lucy's Lee's Sunshine  
 WGR—Movie Broadcast  
 WGY—Liney Bill  
 WIC—Dr. Herbert E. Plumer  
 WLBZ—Dr. Harry McNeil  
 WOKO—Concert Program  
 WOR—Claire Vermont, soprano  
 2:30 p.m. EDT 1:30 EST  
 NBC—Music Guild: WJZ  
 ★ CBS—Between the Bookends: WABC WICC WOKO WFBL WLBZ WFAE WGR WNAC WDRC WEAN WORC  
 NBC—Al Pearce's Gang: WFAE WEEI WTIC WCSH WTAG WGY WBEN  
 WAAB—Lita Gerard, songs  
 WBZ—Home Forum Cooking School  
 WHAM—Roch. School of the Air  
 WLW—Glenn Lee's Orch.  
 WOR—Women's Hour; Martha Deane  
 WSYR—Victor Miller String Trio  
 2:45 p.m. EDT 1:45 EST  
 CBS—Happy Hollow: WABC WOKO WNAC WFAE WFBL WICC WEAN WDRC WGR WORC  
 WAAB—News  
 WCSH—Mid-day Varieties  
 WGY—Book News  
 WLW—Johnny Burkhardt's Orch.  
 WSYR—Music Guild (NBC)  
 3:00 p.m. EDT 2:00 EST  
 NBC—Home Sweet Home: WFAE WGY WCSH WTIC WTAG WEEI WBEN WLW WSYR  
 CBS—Cobina Wright: WABC WOKO WGR WFBL WAAB  
 Y.N.—Baseball; Boston Red Sox vs. Cleveland Indians: WDRC WEAN WICC WNAC WORC WLBZ  
 WBZ—Music Guild (NBC)  
 WHAM—Musical Program  
 WKBW—To be announced  
 3:15 p.m. EDT 2:15 EST  
 NBC—Vic and Sade: WFAE WEEI WCSH WTIC WTAG WGY WBEN WLW

WFBL—Cobina Wright (CBS)  
 WHAM—Roch. School of the Air  
 3:30 p.m. EDT 2:30 EST  
 NBC—Ma Perkins: WFAE WGY WBEN WTAG WEEI WTIC  
 WCSH WLW WHAM  
 NBC—Vaughn de Leath, contralto: WJZ WWZ  
 WOB—Radio Garden Club  
 WSYR—Bible's Forgotten Man  
 3:45 p.m. EDT 2:45 EST  
 NBC—To be announced: WJZ WBZ WHAM WSYR  
 NBC—The Sizzlers: WFAE WGY WCSH WBEN WEEI WTAG WTIC  
 WLW—Doctors of Melody  
 WOR—Eddie Connors, banjoist;  
 4:00 p.m. EDT 3:00 EST  
 NBC—Woman's Radio Review: WFAE WTIC  
 CBS—Visiting America's Little House: WABC WOKO  
 NBC—Betty & Bob WJZ WBZ WGY WHAM WSYR WBEN WTAG WLW WCSH  
 WAAB—Hits and Encores  
 ★ WDEV—GOSSIP PROGRAM  
 WEEI—Stock Quotations  
 WGR—Crazy Rangers  
 WOR—Leo Freudberg's Orch.  
 4:15 p.m. EDT 3:15 EST  
 NBC—Gale Page, songs: WHAM  
 CBS—Chicago Variety Hour: WABC WOKO  
 NBC—Songs & Stories: WJZ WSYR  
 NBC—Woman's Radio Review: WGY WTAG  
 WBEN—Stock & Commodity Reports  
 WBZ—Safety Crusaders  
 WCSH—Four-H Club Program  
 WLW—John Barker, baritone; Organ  
 WOR—Dorn & Kirschner, saxophone quartet  
 4:30 p.m. EDT 3:30 EST  
 NBC—Arthur Lang, baritone: WFAE WTAG WCSH WEEI WGY WTIC  
 ★ NBC—Radio Guild; "Old Bannerman": WJZ WHAM WSYR  
 CBS—Chicago Variety: WFBL WGR  
 WBEN—Gordon Johnson, organist  
 WBZ—Health Messages  
 WLW—Ticker Notes; Rex Griffith, tenor  
 WOR—"Science in Your Home," Dr. Kurt Haeseter  
 4:45 p.m. EDT 3:45 EST  
 NBC—Platt & Nierman, piano duo: WFAE WTAG WCSH WTIC  
 CBS—Orientale: WABC WGR WOKO WFBL  
 WBEN—Uncle Ben's Club  
 WBZ—Henry M. Held, baritone  
 WGY—Stock Reports  
 WLW—Dorothea Ponce, blues singer  
 WOR—The Four Tempos  
 5:00 p.m. EDT 4:00 EST  
 NBC—Kay Foster songs: WFAE WBEN WTAG WCSH WTIC  
 CBS—Patti Chapin, songs: WABC WGR WAAB WOKO WFBL WFAE  
 WBZ—Viewing the News  
 WEEI—The Mail Bag  
 WGY—Musical Program  
 WLW—Antonio's Continentals  
 WOR—Current Events  
 WTIC—Flying Stories  
 5:15 p.m. EDT 4:15 EST  
 CBS—Adventure Hour "Og Son of Fire," sketch: WABC WGR WAAB  
 NBC—"Grandpa Barton," Bill Baar: WFAE WTIC WEEI WTAG WBEN WGY  
 Y.N.—Jack Onslow's Baseball School: WICC WNAC WEAN WHAM  
 WBZ—Agricultural News  
 WCSH—Pop Concert  
 WDRC—Arno Meyer's Royal Serenaders  
 WKBW—Melody Palette  
 WLBZ—Shoppers Variety  
 WLW—Mixer's Children, drama  
 WOKO—Popular Concert  
 WOR—Home Town Boys  
 5:30 p.m. EDT 4:30 EST  
 NBC—Alice in Orchestra: WFAE WBEN WTIC WCSH WTAG WGY  
 CBS—Jack Armstrong: WABC WOKO WDRC WEAN  
 NBC—Singing Lady: WJZ WBZ WLW WHAM WSYR  
 Y.N.—Melody Mart: WLBZ

WNAC—Borowsky and Russian Gypsies  
 WEEI—Jack Armstrong  
 WGR—Elene McKenna, soprano  
 WGY—CCC Program  
 WICC—News  
 WKBW—Musical Interlude  
 WOR—Adventures of Jack and Fritz  
 WORC—Musical Memories  
 5:45 p.m. EDT 4:45 EST  
 NBC—Advs. of Dick & Sam: WFAE WCSH WTAG WEEI WGY  
 CBS—Dick Tracy, sketch: WABC WKBW WAAB WEAN WDRC WFBL WOKO  
 NBC—Orphan Annie: WJZ WBZ WHAM  
 Y.N.—Yankee Singers, quartet: WNAC WORC WLBZ  
 WBEN—Anson Weeks' Orch.  
 WGR—Little Orphan Annie  
 WICC—Rig Dig, the Story Man  
 WLW—Questions and Answers  
 WOII—Adventures of Jimmy Al  
 WSYR—Syracuse University  
 WTIC—Col. Roscoe Turner's Flying Stories

## Night

6:00 p.m. EDT 5:00 EST  
 NBC—Army Band: WJZ WHAM  
 NBC—William Walsh's Orch.: WFAE WLW  
 CBS—Buck Rogers: WABC WKBW WAAB WOKO WFBL  
 Y.N.—News: WNAC WORC WLBZ WEAN WICC  
 WBEN—News; Household Reverses  
 WBZ—Radio Journal  
 WCSH—Advs of Buddy & Sonny  
 WDRC—Ralph Mixer's String Ensemble  
 WEEI—The Evening Tattler  
 WGR—Musical Interlude; Mr. Tell-It-All  
 WGY—Bag and Baggage  
 WJAR—Leisure Time Activities  
 WOR—Uncle Don  
 WTAG—Uncle Ray Reads the Funnies  
 WSYR—Meditation  
 WTIC—Wrightville Clarion  
 6:15 p.m. EDT 5:15 EST  
 NBC—Stamp Club with Capt. Tim Healy: WJZ WBZ  
 CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDRC WEAN WFBL WGR  
 WBEN—The Merry Makers  
 WCSH—Down Melody Lane  
 WEEI—Baseball Scores; News  
 WGY—Jimmy Allen's Adventures  
 WHAM—Classic Gems  
 WICC—Memory Song Man  
 WJAR—Pop Concert  
 WKBW—Jack and Jill  
 WLBZ—Dance Orchestra  
 WNAC—Terry O'Toole  
 WORC—Baseball Scores; Modern Melodies  
 WSYR—Army Band (NBC)  
 WTAG—William Walsh's Orch. (NBC)  
 6:30 p.m. EDT 5:30 EST  
 CBS—Concert Miniatures: WAAB WDRC  
 NBC—News; Carol Deis, soprano: WFAE WTAG  
 CBS—Music Box: WABC  
 NBC—News; Three X Sisters: WJZ WHAM  
 Y.N.—Modern Minute Men: WNAC WEAN WICC WORC WLBZ  
 WBEN—Sports Review  
 WBZ—News; To be announced  
 WCSH—News; Sports Review  
 ★ WEEI—HORLICK'S MALTED Milk Presents Lum and Abner, sketch  
 WGR—Sports Column  
 WGY—News; Evening Breviews  
 WJAR—News; Pop Concert  
 WKBW—Dance Orchestra  
 WLW—Jack Armstrong, drama  
 WOKO—Popular Concert  
 WOR—Terry and Ted  
 WSYR—News; Social Register  
 WTIC—News; Baseball Scores  
 6:45 p.m. EDT 5:45 EST  
 NBC—Billy and Betty, sketch: WFAE  
 NBC—The Desert Kid: WEEI WTAG  
 CBS—Concert Miniatures; News: WABC WFBL WICC WORC WOKO WFAE  
 NBC—Lowell Thomas, news  
 WJZ WBZ WHAM WSYR WLW  
 WBEN—To be announced  
 WCSH—Variety Program  
 WEAN—News  
 WGR—Dance Orchestra

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# Monday = Continued

WGY—Lang Sisters  
WJAR—Catholic Charity Fund  
WKBW—Sports Observer  
WLBZ—Madeline Cronkrite, soprano  
WNAC—The Melody Limited  
WOR—Advertising Talk; Melody Moments; News  
WTIC—William L. Sheehan, Lecturative Reporter

**7:00 p.m. EDT 6:00 EST**  
NBC—Gould and Shefter, piano duo: WFAE WTAM WICC WLW  
CBS—Just Entertainment, variety program: WABC WNAC WGR  
★ NBC—Amos 'n' Andy: WJZ WEEI WBZ  
CBS—Rhoda Arnold with Elsie Thompson: WFEA  
WAAB—News  
WBEN—Adventures of Jimmy Allen  
WCSH—White Cross Sleepers  
WDRB—Bethany Girls  
WEAN—The Melody Limited  
WGY—Jim Healey, current events  
WHAM—Sportcast  
WICC—Adeline Mazi  
WJAR—Rhode Island Historian  
WKBW—Jack Quinlan, tenor  
WLBZ—News  
WOKO—Chie Condon's Orch.  
WOR—Stan Lomax, sports  
WORC—Heralding the News  
WSYR—Sports Observer  
WTAG—Adv. of Terry and Ted

**7:15 p.m. EDT 6:15 EST**  
★ NBC—Stories of the Black Chamber: WFAE WCSH WJAR WTAG WGY WBEN WTIC WEEI  
CBS—Just Plain Bill: WABC WNAC WGR  
NBC—Tony and Gns, dramatic sketch with Mario Chamlee & George F. Brown: WJZ WBZ WHAM WSYR  
★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WOR WGN WXYZ  
Y.N.—Jack Fisher's Orchestra: WAAB WORC WICC  
Air Adventures of Jimmie Allen: WDRB WEAN  
WKBW—Diary of Jimmie Matern  
WLBZ—Musical Moments  
WLW—Glenn Lee's Orch.  
WOKO—Musical Moments

**7:30 p.m. EDT 6:30 EST**  
CBS—“The O'Neills,” dramatic sketch: WABC WDRB WORC WFBL WGR WOKO  
★ NBC—Red Davis: WJZ WBZ WSYR  
NBC—Easy Aces, sketch: WFAE WTAG WCSH WGY  
WAAB—Market Outlook  
WBEN—Oran & Piano duo  
WEAN—Francine's Whalers  
WEEI—After Dinner Revue  
WHAM—Advs. of Jimmie Allen  
WICC—The Vesper Hour  
WJAR—Terry and Ted  
WKBW—Kate Burr  
WLBZ—William Newton, tenor  
WLW—Bob Newhall, sports  
WNAC—Francine's Whalers  
WOR—Sid Gary, baritone; Orch.  
★ WTIC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch

**7:45 p.m. EDT 6:45 EST**  
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WFAE WGY WCSH WBEN WJAR WTAG WEEI  
★ CBS—Boake Carter, news: WABC WGR WNAC WEAN WDRB WFBL  
★ NBC—Dangerous Paradise, sketch, with Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WLW WSYR  
Y.N.—Hod Williams' Orchestra: WORC WAAB  
WICC—Edgewood Players, drama  
WKBW—Savarin Orchestra  
WLBZ—U. of M. Hour  
WOKO—Musical Interlude  
WOR—Learn to Dance with Tom Parsons  
WTIC—Crescent Sereaders

**8:00 p.m. EDT 7:00 EST**  
★ NBC—STUDEBAKER CHAMPIONS Present Richard Humber's Orch.; Stuart Allen, vocalist: WFAE WJAR WCSH WTAG WTIC WBEN WEEI WGY KYW  
NBC—The American Adventure; Stanley High: WJZ WBZ WHAM WSYR  
CBS—Play Days: WABC WORC WFBL WOKO WFEA WNAC WLBZ WICC

WDRB—Liquid Assets  
WEAN—James Hanley Quartet  
WGR—Tonic Tunes  
WKBW—Wheel of Fortune  
WLW—Follies  
WOR—The Lone Ranger  
WSYR—Dick Fidler's Orchestra

**8:15 p.m. EDT 7:15 EST**  
CBS—Play Days: WEAN WOR WGR  
Y. N.—College & Home Institute  
WAAB WORC  
WICC—Sport Revue  
WKBW—Children's Aid Society  
WLBZ—Schumann Club Recital  
WSYR—Mayor Rolland B. Marvin

**8:30 p.m. EDT 7:30 EST**  
★ NBC—Chorus; William Daly's Orch.: WFAE WEEI WBEN WJAR WTIC WCSH WGY WTAG WLW  
★ CBS—Kate Smith's Revue; Jack Miller's Orch.; Three Ambassadors; Guest: WABC WORC WEAN WFBL WOKO WNAC WLBZ WICC WFEA WDRB WGR  
NBC—Meredith Willson's Orch.: WJZ WBZ WHAM  
WAAB—Discovery Night  
WKBW—New Tunes for Old  
WOR—Follies  
WSYR—Syracuse University

**8:45 p.m. EDT 7:45 EST**  
WKBW—Boy Scouts Program

**9:00 p.m. EDT 8:00 EST**  
★ NBC—Harry Horlick's Gypsies; Jan Pierce, tenor, guest: WFAE WCSH WEEI WJAR WGY WTAG WBEN WTIC  
CBS—“Six-Gun Justice” Carson Robison's Buckaroos: WABC WDRB WOKO WNAC WLBZ WFBL WFEA WORC WEAN WICC WKBW  
★ NBC—Greater Minstrels: WJZ WBZ WHAM WSYR WLW WAAB—Dance Orchestra  
WGR—Phil Henry  
WOR—Gus Edwards' Radio Revue

**9:15 p.m. EDT 8:15 EST**  
WAAB—Organ Melodies

**9:30 p.m. EDT 8:30 EST**  
NBC—Music at the Haydn's; Musical Show with Otto Harbach; James Melton, tenor & Francaia White, soprano; Vocalists; Al Goodman's Orch.: WFAE WEEI WCSH WLW WGY WJAR WBEN WTAG  
CBS—“The Big Show”; Block & Sully, comedians; Gertrude Niesen, vocalist; Cecil Mack; Lul Gluskin's Orch.: WABC WFBL WEAN WKBW WDRB WNAC WOKO WICC WORC  
NBC—Princess Pat Players: WJZ WHAM WBZ WSYR  
Harv and Esther: WOR WAAB  
WGR—The Income Builder  
WLBZ—Barnyard Specials  
WTIC—Amateur Night

**9:45 p.m. EDT 8:45 EST**  
WAAB—News  
WGR—Fireside Phantasies  
WOR—News of the Air

**10:00 p.m. EDT 9:00 EST**  
★ NBC—Cuckoo Hour; Raymond Knight; Girls' Trio; Male Quartet: WJZ WBZ WSYR  
★ CBS—Wayne King's Orch.: WABC WDRB WFBL WEAN WKBW WOKO WAAB  
★ NBC—Contented Prgm.; The Lullaby Lady; Ruth Lyon, soprano; Male Quartet; M. L. Eastman's Orch.: WFAE WJAR WEEI WCSH WTIC WGY WBEN WTAG  
Corn Cob Pipe Club: WICC WLW WOR WORC WNAC  
WGR—Harold Austin's Orch  
WHAM—Pleasure Crusie  
WLBZ—To be announced

**10:30 p.m. EDT 9:30 EST**  
★ NBC—GILLETTE BLUE Blades Presents Max Baer, in “Lucky Smith,” dramatic sketch; Peg La Centra with Garson Kanin & Others; Frank Ventres' Orch.: WFAE WCSH WTAM WGY WJAR  
CBS—Lilac Time with the Night Singer: WABC WGR  
CBS—Dance Orchestra' WLBZ ter: WDRB  
Y. N.—Ranny Weeks' Orchestra: WAAB WEAN WORC  
WEEI—Beauty That Endures  
WHAM—Cuckoo Hour (NBC)  
WKBW—Slumber Boat  
WLW—Melody Parade  
WNAC—Spotlight Revue  
WOKO—Souvenirs of Song  
WOR—In the Spotlight  
WTIC—Travelers Hour

**10:45 p.m. EDT 9:45 EST**  
CBS—National Advisory Council  
WICC WEAN WORC  
WAAB—More for Your Money  
WDRB—Barn Dance  
WEEI—Wm. Kahakalau's Hawaiian Orchestra  
WHAM—Scottish Minstrel  
WKBW—Baseball Highlights; Musical Interlude  
WNAC—Hod Williams' Orch.  
WOKO—Chie Condon's Orchestra  
WSYR—News

**11:00 p.m. EDT 10:00 EST**  
NBC—Harold Stern's Orchestra: WJZ  
NBC—Leo Reisman's Orchestra: WFAE WTIC WCSH WSYR WJAR  
CBS—Kiwanis Fellowship Hour: WABC WAAB WKBW WFBL WOKO  
★ NBC—Amos 'n' Andy: WHAM WSYR  
Y. N.—News: WNAC WORC  
WLBZ WEAN WICC WDRB  
WBEN—News  
WBZ—Huzchie Barrett's Orch.  
WEEI—Sports Review  
WGR—Dance Orchestra  
WGY—Johnny Albright, songs  
WLW—Variety Show; Brusiloff's Orchestra  
WOR—Current Events  
WCSH—News

**11:15 p.m. EDT 10:15 EST**  
NBC—Jesse Crawford, organist: WFAE WCSH WTAG WTIC WEEI WGY WJAR  
CBS—Kiwanis Fellowship Hour: WFEA WLBZ WOKO WICC  
NBC—Harold Stern's Orchestra: WSYR WHAM  
WBEN—Sports Review  
WBZ—Joe Lines' Orchestra  
WDRB—Otto Neubauer's Diplomats  
WHAM—Local News  
WICC—Baseball Scores; News  
★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy  
WNAC—Meyer Davis' Orchestra  
WOR—Moonheams, girls trio  
WORC—To be announced

**11:30 p.m. EDT 10:30 EST**  
NBC—Ink Spots; Jolly Coburn's Orchestra: WJZ WBZ WHAM  
NBC—Stan Myers' Orch.: WFAE WCSH WTAG WEEI WJAR WGY  
CBS—Art Jarrett's Orch.: WABC WORC WFEA WAAB WLBZ WDRB WKBW  
Y. N.—Imperial Varieties: WEAN WNAC  
WBEN—Albert Socarras' Orch.  
WGR—Vincent Lopez Orch.  
WICC—Dance Orchestra  
WLW—Old Timers  
WOKO—News; State Police News  
WOR—Dorsey Brothers' Orch.  
WSYR—Man from Home  
WTIC—Slumber Hour  
**11:45 p.m. EDT 10:45 EST**  
NBC—The Hoofinghams; WFAE WCSH WTAG WGR WBEN WEEI WGY  
CBS—Bill Hogan's Orch.: WAAB WEAN WORC WLBZ WDRB WKBW WFEA  
WLW—To be announced  
WNAC—Dance Orchestra  
WOKO—Dance Orchestra  
WSYR—Jolly Coburn's Orchestra (NBC)  
**12:00 Mid. ED 11:00 p.m. ES**  
NBC—Duluth Symphony Orch.: WFAE WGY WLW WJAR  
★ CBS—Blue Monday Jamboree: WABC WOKO WEAN WNAC WKBW WICC  
NBC—Shandor, violinist; Bob Chester's Orch.: WJZ WBZ WSYR  
WLW—News; To be announced  
WHAM—Cato's Vagabonds  
WOR—The Gold Coasters Orch.  
**12:15 a.m. ED 11:15 p.m. ES**  
WOR—Freddie Martin's Orch.  
**12:30 a.m. ED 11:30 p.m. ES**  
NBC—Dance Orchestra: WFAE WGY WJAR  
NBC—Benny Kyte's Orch.: WJZ WBZ WSYR WLW WHAM  
WFBL—Blue Monday Jamboree (CBS)  
WICC—Frankie Melrose's Orch.  
WLW—Variety Program (NBC)  
WOR—Frank Haynes' Orchestra  
**1:00 a.m. ED 12:00 Mid. ES**  
WLW—Henry Kalb's Orchestra  
**1:15 a.m. EDT 12:15 EST**  
WLW—Johnny Burkhardt's Orchestra  
**1:30 a.m. EDT 12:30 EST**  
WLW—Gleum Lee's Orchestra  
**2:00 a.m. EDT 1:00 EST**  
WLW—Moon River

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# Programs for Tuesday, May 21

## Star ★ Indicates High Spot Selections

8:00 a.m. EDT 7:00 EST  
 CBS—Madison Singers: WABC  
 NBC—Morning Devotions: WJZ  
 WBZ  
 NBC—Phil Cook's Notebook:  
 WEAF WCSH WTIC WTAG  
 WLW  
 Y.N.—News: WOR WAAB  
 WICC WEAN WDRC  
 Musical Clock: WOKO WGY  
 WEEI—E. B. Rideout, meteorologist  
 WLBZ—On the Air, News  
 WOR—Mark Hawley, current events  
 WSYR—△ Morning Devotionals  
 8:15 a.m. EDT 7:15 EST  
 NBC—William Meeder, organist: WJZ  
 CBS—City Consumer's Guide: WABC  
 NBC—Don Hall Trio: WEAF WTAG WTIC  
 Y.N.—△ Morning Watch: WAAB WICC  
 WBZ—Bradley Kincaid  
 WCSH—△ Morning Devotions  
 WDRC—The Shoppers' Special  
 WEAN—Musical Minutes  
 WEEI—Caroline Cabot's Shopping Service  
 WLW—Weather, Temperature  
 WLBZ—△ Nation's Prayer Period  
 WNAC—Knox Manning  
 WOR—Melody Moments; Shining Tunes  
 WORC—Musical Time Table  
 WSYR—Musical Clock  
 8:30 a.m. EDT 7:30 EST  
 NBC—Cheerio: WEAF WGY WTAG WJR WEEI WCSH WBEN WTIC WLW  
 CBS—Salon Musicals: WABC  
 WAAB—Phantom Fingers  
 WBZ—Radio Journal  
 WIAM—Mail Bag  
 WICC—Shoppers' Exchange  
 WLBZ—Thoughts for the Day  
 WNAC—Songs of Yesteryear, Walter Kidder  
 WOR—Martha Manning, sales talk  
 WSYR—Musical Clock  
 8:45 a.m. EDT 7:45 EST  
 NBC—Lands Trio & White: WJZ  
 WAAB—Popular Pleasantries: Olean  
 WBZ—Newton School Days  
 WLBZ—Popular Pleasantries  
 WNAC—Food News  
 WOR—The Voice of Authority  
 WORC—△ Morning Watch  
 9:00 a.m. EDT 8:00 EST  
 NBC—Richard Leibert, organist: WEAF WGY WTAG  
 CBS—Happy Days Revue: WABC WOKO WDRC WFEA WLBZ WEAN WFBL WORC WICC WNAC WKBW  
 ★ NBC—Breakfast Club: WJZ WBZ WSYR WHAM  
 WAAB—Shoppers' Special  
 WBEN—News; Hollywood Impressions  
 WCSH—Notes in Rhyme  
 WEEI—Clothes Institute  
 WGH—Wheel of Fortune  
 WLW—△ Morning Devotions  
 WOR—Happy Hal's Kitchen  
 WTIC—Woman's Radio Bazaar  
 9:15 a.m. EDT 8:15 EST  
 NBC—Richard Leibert, organist: WBEN  
 Y.N.—Homemakers' Council: WCSH WEEI WTAG  
 WLW—Rhythm Jesters  
 WOR—Tex Fletcher  
 9:30 a.m. EDT 8:30 EST  
 NBC—Children's Sick-bed Program: WEAF WBEN WTIC WCSH  
 WEAN—Congress of Parent-Teachers  
 WGR—Silver Lining Hour  
 WGY—Little Jack Little's Orch.  
 WLW—Amer. Family Robinson  
 WOR—The Octagon Theater of Romance  
 9:45 a.m. EDT 8:45 EST  
 NBC—Allen Prescott, Wife Saver: WEAF WTAG WCSH WEEI WLW  
 CBS—Brad & Al: WABC  
 CBS—Mann and Irwin: WOKO WOKC WFEA WLBZ WICC WNAC WKBW WDRC WFBL WBSN—Sally Wrnks' Column  
 WGY—Musical Program  
 WOR—Leo Freundberg's Orch.  
 WTIC—Kitchen Entertainers  
 10:00 a.m. EDT 9:00 EST  
 NBC—News; Herman and Banta: WJZ WBZ WSYR  
 NBC—News, Johnny Marvin, tenor: WEAF WBEN WEEI  
 CBS—News; Waltz Time: WDRC WKBW WAAB WFEA WFBL WORC

CBS—News; Jack, June & Jimmy, vocal trio: WABC  
 Y.N.—Cooking School: WEAN WNAC  
 WCSH—News; Shopping Reporter  
 WGR—Little Jack Little's Orch.  
 WGY—News; Market Basket  
 WHAM—Tower Clock Program  
 WICC—Dr. K. C. Robinson, "Food and Health"  
 WLBZ—Musical Interlude  
 WLW—Joe Emerson, hymns  
 WOKO—News; Markets  
 WOR—Pure Food Hour  
 WTAG—News; Musicale  
 WTIC—News; Mare Williams  
 10:15 a.m. EDT 9:15 EST  
 NBC—Clara, Lu 'n' Em: WEAF WTIC WBEN WTAG WEEI WGY WCSH WLW  
 CBS—Bluebirds, trio: WABC WFBL WOKO WGR WDRC WAAB WFEA WORC WICC WLBZ  
 NBC—Hazel Arth, contralto: WJZ WBZ WHAM WSYR  
 WKBW—Variety Program  
 WSYR—Mrs. Hamilton White, Jr.  
 10:30 a.m. EDT 9:30 EST  
 NBC—Morning Parade; Jimmy Jeffries, m. e.; Sizzlers Trio; Martha Mears, contralto; Fields and Hall: WEAF WEEI WTIC  
 CBS—Jack Fulton's Orchestra: WABC WOKO WDRC WFBL WEAN WAAB  
 NBC—Today's Children: WJZ WBZ WSYR  
 WBEN—Maurice Nicholson, Organist  
 WCSH—Morning Scrapbook  
 WGR—To be announced  
 WGY—Banjoers & Radio Sweethearts  
 WHAM—One Day Painters  
 WICC—△ Christian Science Program  
 WKBW—Katherine Norton Britt  
 WLBZ—Topics of the Day  
 WLW—Rex Griffith, tenor  
 WNAC—Francine and Her Bach- elors  
 WORC—Morning Melodies  
 WTAG—Magic Hour  
 10:45 a.m. EDT 9:45 EST  
 NBC—Pure Food Forum: WJZ  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW WFBL  
 NBC—Morning Parade: WTAG WCSH WGY  
 CBS—Madison Ensemble: WEAN WFEA WICC WORC WDRC WNAC  
 WAAB—Memory Lane, Mabel Pearson  
 WBZ—Danny Dee; Musicale  
 WGR—Nancy's Shopping News  
 WHAM—Household Program  
 WLW—Don Carlos' Mariamba Band  
 WOKO—Musical Scrap Book  
 WSYR—Mrs. Hamilton White, Jr.  
 11:00 a.m. EDT 10:00 EST  
 CBS—Bunny's Blue Boys: WABC WDRC WOKO WLBZ WORC WFEA WEAN WKBW WFBL  
 NBC—The Honeymooners: WJZ WSYR  
 NBC—Galaxy of Stars: WBEN WGY  
 WAAB—Fashion Period  
 WBZ—Bradley Kincaid  
 WEEI—Friendly Kitchen Prgm.  
 WICC—Polish Program  
 WLW—Mail Bag  
 WNAC—Broadcast from Mayor's Office  
 WOR—Master Canary Chorus  
 11:15 a.m. EDT 10:15 EST  
 NBC—Tony Wons, philosophy: WJZ WSYR WBZ WHAM  
 ★ CBS—Mary Marlin, sketch: WABC WDRC WNAC WKBW WEAN WFBL  
 NBC—Your Child; Dr. Ella Gardner: WEAF WGY WEEI WBEN WCSH WTIC WTAG  
 WAAB—Shopping with Dorothy Dean  
 WICC—Town Topics  
 WLBZ—Federated Clubs  
 WLW—Livestock Reports; News  
 WOKO—Laughing at the World  
 WOR—Frank and Flo, songs  
 WORC—Popular Harmonies  
 11:30 a.m. EDT 10:30 EST  
 NBC—Geo. Heschberger's Bavarian Orch.; Richard Denzler, yodler: WJZ WBZ WSYR  
 CBS—The Gothamaires: WABC WFEA WEAN WORC WDRC WNAC WLBZ  
 NBC—Three Shades of Blue: WEAF WGY WTIC WCSH WBEN WTAG WLW

CBS—The Milky Way: WKBW  
 WEEI—Del Castillo, organist  
 WHAM—Mrs. Thrifty Buyer  
 WOKO—New Tunes for Old  
 WOR—Lampighter  
 11:45 a.m. EDT 10:45 EST  
 NBC—Al and Lee Reiser, piano duo: WEAF WTIC WGY  
 CBS—The Stringers: WABC WDRC WEAN WFEA WORC  
 WBEN—Garden Talk  
 WCSH—Variety Program  
 WGR—Livestock Report; Weather  
 WHAM—Bill Trent's Rangers  
 WKBW—Variety Program  
 WLW—Life of Mary Sothern  
 WNAC—Real Life Stories  
 WOKO—Sketch  
 WOR—Life of Mary Sothern  
 WTAG—Raymond Morin, pianist

## Afternoon

12:00 m EDT 11:00 a.m. ES  
 NBC—"Masquerade," sketch: WEAF WEEI WTAG WBEN WCSH WTIC  
 CBS—Voice of Experience: WABC WNAC WDRC WEAN WFBL WGR  
 NBC—Fields and Hall: WJZ WHAM  
 Y.N.—Nonn-day Musicale: WICC WORC WAAB  
 WBZ—Musical Program  
 WGY—Musical Program  
 WKBW—Organ Recital  
 WLBZ—American Legion Speaker  
 WLW—Chandler Chats & Organ  
 WOKO—Song Souvenirs  
 WOR—Current Events  
 WSYR—Variety Hour  
 12:15 p.m. EDT 11:15 a.m. ES  
 NBC—Honeyboy and Sassafras: comedy team: WEAF WTIC WTAG WBEN WCSH WEEI  
 CBS—The Guinps: WABC WOKO WGR WDRC WEAN WNAC WFBL  
 NBC—The Merry Maes: WJZ WBZ—Viewing the News  
 WGY—Radi-Owens  
 WHAM—Old Man Sunshine  
 WICC—Eddie Weaver, organist  
 WKBW—Market Reports  
 WLBZ—Noon-day Musicale  
 WLW—Morning Housewarmers  
 WOR—Studio Orchestra  
 WORC—On the 12:15  
 12:30 p.m. EDT 11:30 a.m. ES  
 NBC—Words & Music: WJZ WHAM WSYR  
 NBC—Merry Madcaps: WEAF WTIC WGY  
 CBS—"Five Star Jones," dramatic sketch: WABC WNAC  
 WAAB—Farm and Garden Chat  
 WBEN—News; Paul Small, tenor  
 WBZ—Radio Journal  
 WCSH—Hi-noon Highlights  
 WDRC—The Ad-Liner  
 WEAN—Around the Town  
 WEEI—Market Reports  
 WGR—Oklahoma Hanks  
 WKBW—Variety Program  
 WLBZ—Luncheon Music  
 WLW—Song of the City (NBC)  
 WOKO—Popular Concert  
 WOR—Luncheon with Harold Hendy  
 WOR—Heralding the News  
 WTAG—Farm Flashes  
 12:45 p.m. EDT 11:45 a.m. ES  
 CBS—U. S. Navy Band: WABC WOKO WFEA WLBZ WORC  
 WGR WFBL WAAB  
 MBS—Painted Dreams, drama: WLW WOR  
 WBEN—Stork & Commodities  
 WBZ—Agricultural Markets  
 WCSH—News; Weather; Farm Flashes  
 WEEI—A Bit of This & That  
 WKBW—Greater Buffalo Advertising Club  
 WNAC—Shoppers' Exchange  
 WTAG—Noon-day Revue  
 1:00 p.m. EDT 12:00 m EST  
 NBC—Markets and Weather: WEAF  
 NBC—George Duffly's Orchestra: WGY WCSH WTIC  
 NBC—Jimmie Garrigan's Orch.: WJZ WLW  
 Y.N.—La Rosa Program: WAAB WEAN WICC WORC  
 WBEN—Farm Service  
 WHAM—Tuner Trio  
 WLBZ—Noon-day Revue  
 WDRC—Navy Band (CBS)  
 WOR—Grace Panvini, soprano  
 WSYR—Current News  
 WTAG—News

1:15 p.m. EDT 12:15 EST  
 NBC—George Duffly's Orch.: WEAF WTIC WEEI WBEN  
 CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh: WGR WNAC  
 CBS—Raribles in Rhythm: WABC  
 NBC—Virginia Lee & Sunbeam: WJZ WBZ WHAM WLW  
 WGY—Helen Hathaway, soprano  
 WLBZ—Noon-day Revue  
 WDRC—Al White Presents  
 WOKO—Organ Recital  
 WOR—Gabriel Heatter, news  
 WSYR—Virginia Lee & Sunshine (NBC)  
 WCSH—Raymond Morin, pianist  
 1:30 p.m. EDT 12:30 EST  
 NBC—Music Guild; Guest Artists: WEAF WBEN WTAG  
 CBS—Milton Charles, organist: WABC WFBL WOKO WNAC WGR  
 NBC—Nat'l Farm & Home Hour: WJZ WBZ WHAM WSYR  
 Y.N.—News: WLBZ WICC  
 WOR WCSH WDRC WOIC  
 WAAB—Italian Music  
 WEAN—Providence Consumers' Council  
 WEEI—Health Review  
 WGY—Farm Program  
 WKBW—Jewel Box  
 WLW—Livestock Reports  
 WTIC—Walter Dawley, organist  
 1:45 p.m. EDT 12:45 EST  
 NBC—Music Guild: WCSH WEEI  
 CBS—Milton Charles, organist: WFEA WORC WLBZ WDRC WAAB  
 WEAN—News  
 WICC—The Shopper's Matinee  
 WKBW—Eileen Elaine, poems  
 WLW—Farm & Home Hour (NBC)  
 WNAC—News  
 WOR—Bide Dudley's Ticker Club of the Air  
 2:00 p.m. EDT 1:00 EST  
 CBS—Marie, Little French Princess: WABC WNAC  
 Y.N.—Yankee Mixed Quartet: WAAB WORC WLBZ WEAN WICC  
 Pure Food Institute: WCSH WEEI WTAG  
 WBEN—City Council  
 WDRC—Otto Neubauer's Diplomats  
 WGR—Kenneth Hines, tenor  
 WGY—Health Hunters, sketch  
 WKBW—Traffic Court  
 WOKO—Trading Post Program  
 WOR—The Psychologist Says  
 WTIC—Musical Program  
 2:15 p.m. EDT 1:15 EST  
 CBS—Romance of Helen Trent: WABC WNAC  
 NBC—Music Guild: WTAG  
 Y.N.—Dick McGinley's Orch.: WLBZ WORC  
 WAAB—Ken Bartlett's Orch.  
 WCSH—Fed. of Women's Clubs  
 WEAN—Ken Bartlett's Orchestra  
 WEEI—Musical Turns  
 WGR—Movie Broadcast  
 WGY—Household Chats  
 WICC—Ken Bartlett's Orch.  
 WOKO—Concert Program  
 WOR—The Cobweb Hotel  
 WTIC—Daytime Dance  
 2:30 p.m. EDT 1:30 EST  
 NBC—Al Pearce and His Gang: WEAF WTAG WEEI WCSH WGY WBEN  
 ★ CBS—Between the Bookends: WABC WORC WGR WDRC WOKO WNAC WEAN WICC WFEA WFBL WLBZ  
 ★ NBC—Rip Van Winkle, light opera: WJZ WSYR  
 WBZ—Home Forum Cooking School  
 WHAM—Roeh. School of the Air  
 WLW—Glenn Lee's Orchestra  
 WOR—Women's Hour Martha Deane  
 WTIC—To be announced  
 2:45 p.m. EDT 1:45 EST  
 CBS—Happy Hollow: WABC WDRC WICC WFEA WOKO WORC WEAN WFBL WNAC WGR  
 WAAB—News  
 WBEN—Golden Melody (NBC)  
 WCSH—Mid-day Varieties  
 WEEI—Musical Turns  
 WGY—Matinee Players  
 WHAM—Light Opera (NBC)  
 WLW—Johnny Burkhardt's Orch.  
 WTIC—Blue Room Echoes  
 3:00 p.m. EDT 2:00 EST  
 NBC—Home Sweet Home: WEAF WEEI WCSH WBEN WTIC WTAG WLW WGY

CBS—Columbia Variety Hour: WABC WOKO WAAB WGR WFBL  
 Y.N.—Baseball; Red Sox vs. Cleveland: WORC WNAC  
 WICC WDRC WEAN  
 WBZ—Rhymes and Cadences  
 WHAM—Cato's Vagabonds  
 WKBW—To be announced  
 WOKO—Palmer House Ensemble  
 3:15 p.m. EDT 2:15 EST  
 NBC—Vic and Sade: WEAF WEEI WTAG WBEN WTIC  
 WCSH WGY WLW  
 Y.N.—Baseball; Red Sox vs. Cleveland: WICC WLBZ  
 WBZ—Mass. Parent Teachers  
 WOR—Frank Ricciardi, baritone; Orchestra  
 3:30 p.m. EDT 2:30 EST  
 NBC—Ma Perkins: WEAF WGY WEEI WTAG WBEN WLW WCSH WHAM WTIC  
 ★ NBC—Nellie Revell interview- ing Joe Cook: WJZ WBZ  
 WOR—Amateur Astronomer Association  
 WSYR—Blossom Time  
 3:45 p.m. EDT 2:45 EST  
 NBC—Morin Sisters, vocal trio: WJZ WHAM WBZ WSYR  
 NBC—Dreams Come True: WEAF WCSH WTIC WGY WEEI WTAG WLW WBEN  
 WLBZ—To be announced  
 WOR—Pauline Albert, pianist  
 4:00 p.m. EDT 3:00 EST  
 NBC—Woman's Radio Review: WEAF WTIC  
 ★ CBS—Poetic Strings: WABC WOKO  
 NBT—Betty & Bob, drama  
 WJZ WHAM WGY WTAG  
 WBZ WSYR WBEN WLW WCSH  
 WAAB—Hits and Encores  
 WEEI—Stock Quotations  
 WGR—Crazy Rangers  
 WOR—Leo Freundberg's Orch.  
 4:15 p.m. EDT 3:15 EST  
 NBC—Louis J. Haddad, bridge talk: WJZ WSYR WHAM  
 NBC—Woman's Radio Review: WTAG WCSH WGY  
 WBEN—Stock and Commodity  
 WBZ—To be announced  
 WEEI—Fed. of Music Clubs  
 WLW—Bailey Axton, tenor: Organ  
 WOR—Reilly's Menu; Appeal for Salvation Army; Five Friendly Minutes  
 4:30 p.m. EDT 3:30 EST  
 NBC—Jack Savage's Peaceful Valley Folks: WEAF WGY  
 CBS—Science Service: WABC WOKO WGR WFBL  
 NBC—Temple of Song: WJZ WSYR WBZ WHAM  
 NBC—Marie De Ville, songs: WTAG WBEN WEEI WTIC  
 WCSH—Jesters Trio (NBC)  
 WLW—Ticker Notes; Rex Griffith, tenor  
 WOR—"Science in Your Home," Dr. Kurt Haeseler  
 4:45 p.m. EDT 3:45 EST  
 NBC—Lady Next Door: WEAF WCSH WEEI WTAG  
 ★ CBS—Cleo Brown, pianist: WABC WOKO WFBL WGR  
 WBEN—Uncle Ben's Club  
 WGY—Stock Reports  
 WLW—Dorothea Ponce, blues singer  
 WOR—Sylvia Cyde, soprano  
 WTIC—Wadsworth Athenaeum Talk  
 5:00 p.m. EDT 4:00 EST  
 NBC—Your Health; Guest Speaker: WJZ WHAM  
 NBC—Ross Graham, baritone: WEAF WTAG WBEN WTIC  
 CBS—Merrymakers, instrumental: WABC WOKO WFBL WGR WAAB WFEA  
 WBZ—News  
 WCSH—Pop Concert  
 WEEI—The Mail Bag  
 WGY—Musical Program  
 ★ WHDL—GOSSIP PROGRAM  
 WKBW—George Baker, tenor  
 WLW—Norsemen, male quartet  
 WOR—Current Events  
 WSYR—Quonidaga Health Ass'n  
 5:15 p.m. EDT 4:15 EST  
 NBC—Pan American Program: Instrumental Ensemble; Jose Ramirez, Mexican tenor: WEAF WGY WBEN WTAG WTIC WCSH WEEI  
 WEAN  
 CBS—Merrymakers: WEEI WICC WORC WDRC  
 NBC—Jackie Heller, tenor: WJZ WSYR WHAM  
 WBZ—Markets  
 WKBW—Lonesome Cowboy  
 WLBZ—Shoppers Variety  
 WLW—Miner's Children, drama

WNAC—The Story Builder  
 WOR—Home Town Boys  
 5:30 p.m. EDT 4:30 EST  
 CBS—Jack Armstrong: WABC WFBL WOKO WDRC WEAN  
 NBC—Singing Lady: WJZ WBZ WHAM WLW WSYR  
 T.N.—Melody Mart: WLBZ  
 WAAB—Popular Varieties  
 WEEI—Jack Armstrong  
 WGR—George Baker, tenor  
 WICC—News  
 WKBW—Song Market  
 WNAC—Yankee Singers  
 WOR—Adventurer's Club  
 WOKO—Musical Memories  
 5:45 p.m. EDT 4:45 EST  
 NBC—Nursery Rhymes: WEAF WBEN WTAG WEEI  
 CBS—Dirk Tracy, sketch: WABC WKBW WAAB WEAN WDRC WFBL WOKO  
 NBC—Little Orphan Annie: WJZ WBZ WHAM  
 WCSH—Concert Program  
 WGR—Orphan Annie, sketch  
 WGY—Microphone Discoveries  
 WICC—Marian McDermott, soprano  
 WLW—Questions and Answers  
 WNAC—Community Ballad Hour  
 WOR—The Song Weavers  
 WORC—Whispering Girl Baritone  
 WSYR—Syracuse University  
 WTIC—Col. Roscoe Turner's Flying Stories

## Night

6:00 p.m. EDT 5:00 EST  
 NBC—"Sports for Boys from Six to Ninety," Johu R. Tunis: WEAF  
 CBS—Buck Rogers: WABC WKBW WAAB WOKO WFBL  
 NBC—Winnie the Pooh: WJZ WHAM  
 Y.N.—News: WORC WNAC  
 WLBZ WEAN WICC  
 WBEN—News; Household Revels  
 WBZ—Radio Journal  
 WDRC—Arne Meyer's Serenaders  
 WEEI—The Evening Tattle  
 WGR—Musical Interlude; Mr. Tell-It-All  
 WGY—Bag and Baggage  
 WJAR—Catholic Charity Fund  
 WLW—Mary Alcott, songs  
 WOKO—Uncle Don  
 WSYR—Meditation  
 WTAG—Uncle Ray Reads the Funnies  
 WTIC—Wrightville Clarton  
 6:15 p.m. EDT 5:15 EST  
 NBC—Mid-Week Hymn Sing: WEAF WGY WTAG  
 CBS—Bobby Benson & Sunny Jim: WABC WAAB WDRC WOKO WGR WEAN WFBL  
 NBC—Otto Thurn's Orchestra: WJZ WHAM WSYR  
 WBEN—The Merry Makers  
 WBZ—Paul Wing, the story man  
 WEEI—Baseball Scores  
 WICC—Dorothy Ann's Song Party  
 WJAR—Pop Concert  
 WKBW—Magic Harmony  
 WLW—Dance Orchestra  
 WBZ—Colonel Cook's Flying Corps  
 WNAC—Song Pictures, Terry O'Toole  
 WORC—Baseball Scores; Modern Melodies  
 6:30 p.m. EDT 5:30 EST  
 NBC—News; Mary Small, songs: WEAF  
 CBS—Russian Bear Orchestra; Kuban Cossack Choir; News: WABC WDRC WKBW  
 NBC—News; Cyril Pitts, tenor: WJZ WHAM  
 Y.N.—Modern Minute Men: WEAN WICC WNAC WOKO WFBL  
 WAAB—Secret Agent X-9  
 WREN—Sports Review  
 WBZ—To be announced  
 ★ WEEI—HORLICK'S MALTED Milk Presents Lum and Abner sketch  
 WGB—Sports Column  
 WGY—Evening Brevities  
 WJAR—News; Pop Concert  
 WLW—Jack Armstrong, drama  
 WOKO—Sketch  
 WOKO—Terry and Ted  
 WSYR—News  
 WTIC—News  
 WTIC—News, Baseball Scores  
 6:45 p.m. EDT 5:45 EST  
 NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR WLW  
 CBS—Russian Orch.; News: WAAB WOKO WORC WFEA WICC WFBL WGR

# Tuesday - Continued

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Name .....

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City ..... State.....

NBC—Billy and Betty, dramatic sketch: WEAF  
NBC—Vocal Soloist: WBEN  
WEEI WIAR WTAG  
WCSH—Sports Review  
WEAN—Baseball Scores; Musical Interlude  
WGY—Lang Sisters  
WGY—Musical Program  
WKBW—Sports Observer  
WLBZ—Musical Interlude  
WNAC—The Melody Limited  
WOR—Melody Moments; News  
WTIC—William L. Sheehan, Legislative Reporter  
7:00 p.m. EDT 6:00 EST  
NBC—Three Scamps: WEAF  
WBEN WJAR WGY  
CBS—Just Entertainment, variety Program: WABC WNAC WGR  
★ NBC—Amos 'n' Andy: WJZ WBZ  
WAAB—News  
WCSH—Variety Program  
WDRG—Hartford Public Schools Series  
WEAN—The Melody Limited  
WEEI—Jne Reichman's Orch.  
WFEA—To be announced (CBS)  
WHAM—Sportcast  
WICC—Theater League  
WKBW—Dance Orchestra  
WLBZ—News Service  
WLW—Old Fashioned Girl. Helen Nugent  
WOKO—Concert Miniatures  
WOR—Stan Lomax, sports  
WORC—Heralding the News  
WSYR—Sports Observer  
WTAG—Terry and Ted, sketch  
WTIC—Harmonizers Quartet  
7:15 p.m. EDT 6:15 EST  
NBC—Hall & Gruen, piano duo: WEAF WCSH  
CBS—Just Plain Bill: WABC WNAC WGR  
NBC—Tony and Gus, dramatic sketch with Mario Chamlee & George F. Brown: WJZ WBZ WHAM WSYR  
★ MBS—HORLICK'S MALTEO Milk Presents Lum and Abner, comedy sketch: WOR WXYZ WGN  
Y. N.—Jack Fisher's Orchestra: WORC WLBZ WAAB WDRG WEAN WICC  
Musical Moments: WEEI  
WBEN—Lou Breesse's Amateurs  
WGY—Horse Sense Philosophy; Andrew Kelley  
WJAR—To be announced  
WKBW—Vincent Lopez Orch.  
WLW—Glenn Lee's Orchestra  
WOKO—Talk  
WTAG—Address  
WTIC—Rhythm of the Day  
7:30 p.m. EDT 6:30 EST  
NBC—Easy Aces: WEAF WCSH WGY WTAG  
NBC—Grace Hayes, songs: WJZ WBAL WMAL  
CBS—Jerry Cooper, baritone  
WABC WLBZ  
MBS—"The Street Singer." Arthur Tracy: WOR WAAB WLW  
Y. N.—Merry-Go Round with Alice O'Leary: WDRG WEAN WICC WNAC  
WBZ—Radio Nature League  
WEEI—After Dinner Revue  
WGR—The Schmaltzes  
WHAM—Classic Gems  
WICC—Virginia Thompson, songs  
WJAR—Terry and Ted  
WKBW—Dance Orchestra  
WOKO—Chic Condon's Orch.  
WSYR—Utica Singers  
★ WTIC—HORLICK'S MALTEO Milk Presents Lum and Abner sketch  
7:45 p.m. EDT 6:45 EST  
★ CBS—Boake Carter: WABC WNAC WGR WDRG WEAN WFBZ  
NBC—You & Your Government; speakers: WEAF WBEN WGY WJAR WCSH  
NBC—News and Views; Graham McNamee: WJZ WBAL WMAL WLBZ  
Y. N.—Hod Williams' Orchestra: WORC WICC WAAB  
WBZ—Jimmie Allen's Adventures  
WEEI—Variety Program  
WHAM—Comedy Stars of Hollywood  
WLW—Bob Newhall  
WOR—Comedy Stars of Hollywood  
WSYR—Jimmy Mattern  
WTAG—Variety Program  
WTIC—"Anesthesia, To Sleep or Not To Sleep"  
8:00 p.m. EDT 7:00 EST  
NBC—Len Reisman's Orch., Phil Ducey & Johnny: WEAF WEEI WGY WCSH WTAG WJAR WBEN WTIC

CBS—Lavender and Old Lace; Frank Munn & Bernice Claire  
WABC WOKO WDRG WGR WFBZ WNAC WEAN  
NBC—Crime Clues: WJZ WLW WSYR WBZ WHAM  
WAAB—Charlotte Ensemble  
WICC—Italian Civic Project  
WKBW—Paths of Memory  
WLBZ—To be announced  
WOR—"Manhunters," sketch  
WORC—Tommy Tobin, songs  
8:15 p.m. EDT 7:15 EST  
Y. N.—Y. M. C. A. Series: WAAB WLBZ WORC WIC  
WKBW—Stone Hill Prison Mystery  
8:30 p.m. EDT 7:30 EST  
★ NBC—Wayne King's Orch.: WEAF WEEI WCSH WTIC WGY WJAR WBEN WTAG  
CBS—"Melndiana"; Vivienne Segal, soprano; Abe Lyman's Orch.: WABC WGR WOKO WDRG WFBZ WEAN WNAC  
★ NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley; Dramatic Sketch with Edgar A. Guest: WJZ WBZ WHAM WSYR WMAL WBAL KDKA WLW  
Y. N.—Moonlight Hawaiians: WICC WORC WAAB  
WKBW—World Revue  
WLBZ—Lewis Hawaiians  
WOR—Borrah Minevitch and His Rascals  
8:45 p.m. EDT 7:45 EST  
Y. N.—Educational Series  
WORC WICC WLBZ WAAB  
9:00 p.m. EDT 8:00 EST  
★ NBC—Ben Bernie's Orchestra: Alice Faye, songs, guest: WEAF WEEI WTAG WTIC WJAR WBEN WCSH WGY  
★ CBS—Bing Crosby, baritone; George Stoll's Orch.: WABC WNAC WOKO WEAN WKBW WFBZ WDRG  
NBC—Red Trails: WJZ WBZ WLW WHAM WSYR  
WAAB—Emerson Gill's Orchestra  
WGR—Fireside Fantasies  
WICC—Fed. of Music Clubs  
WLBZ—Dean Academy Orch.  
WOR—Alfred Wallenstein's Sinfonietta  
WORC—Emerson Gill's Orch.  
9:15 p.m. EDT 8:15 EST  
WAAB—Francis J. Cronin, organist  
WORC—Organ Recital  
9:30 p.m. EDT 8:30 EST  
★ NBC—Ed Wynn; Eddy Duchin's Orch.; Graham McNamee: WEAF WTIC WCSH WGY WEEI WJAR WBEN WTAG WLW  
★ CBS—Hour of Charm; Phil Spitalny's Girl Vocal & Instrumental Ensemble: WABC WFBZ WOKO WEAN WNAC WDRG WKBW  
NBC—Hands Across the Border: WJZ WBZ WSYR  
Y. N.—Meyer Davis' Orchestra: WAAB WLBZ  
WGR—Sweet Music  
WHAM—Ice Carnival of the Air  
WICC—Edward Ferrucci's Band  
WOR—Gabriel Heatter, news  
WORC—Charles W. Cody, baritone  
9:45 p.m. EDT 8:45 EST  
WAAB—News  
WGR—Dance Orchestra  
WHAM—Musical Moments  
WLBZ—Variety Revue  
WOR—Al and Lee Reiser, piano; Orchestra  
WORC—Eugene A. O'Rourke  
WSYR—Mayor R. B. Marvin  
10:00 p.m. EDT 9:00 EST  
★ NBC—Beauty Box Theater; "Chocolate Soldier"; John Bar-elay; Al Goodman's Orch.: WEAF WBEN WCSH WLW WTIC WJAR WTAG WEEI WGY  
★ CBS—The Caravan; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husing: WABC WDRG WOKO WNAC WLBZ WKBW WEAN WFEA WICC WORC WFBZ WLBZ  
★ NBC—Fibber McGee and Molly; Ronnie & Van, singing comedians; Ulderien Marcelli's Orch.; Soloists: WJZ WBZ WSYR WHAM WBZA  
WAAB—Perley Stevens' Orch.  
WGR—Harold Austin's Orch.  
WOR—Larry Taylor, baritone; Orchestra  
10:15 p.m. EDT 9:15 EST  
WOR—Harlan Eugene Read  
10:30 p.m. EDT 9:30 EST  
NBC—Heart Throbs of the Hills: WJZ WHAM

CBS—Fray & Braggiotti: WABC WEAN WAAB WDRG WFBZ WGR WICC WOKO WFEA WLBZ WORC  
Y. N.—Jack Fisher's Orchestra: WORC  
WBZ—Hughie Barrett's Orch.  
WKBW—Tonic Tunes  
WNAC—Spotlight Revue  
WOR—Alfred Wallenstein's Sinfonietta  
WSYR—The Man from Home  
10:45 p.m. EDT 9:45 EST  
CBS—Consumers' Nat'l Advisory Council on Radio in Education: WABC WFEA WGR WAAB WICC WORC WDRG WFBZ WEAN WOKO  
WBZ—Hum and Strum  
WKBW—Baseball Highlights  
WLBZ—Night Garden Orchestra  
WNAC—Musical Rhymester  
WSYR—News  
11:00 p.m. EDT 10:00 EST  
NBC—Stanley High: WEAF WCSH WGY  
CBS—Freddie Bergin's Orchestra: WABC WKBW WAAB WFBZ  
★ NBC—Amos 'n' Andy: WHAM WSYR  
NBC—Reggie Childs' Orchestra: WJZ  
Y. N.—News: WNAC WLBZ WEAN WICC WORC  
WBEN—News Flashes; Weather Report  
WBZ—Weather; Temperature  
WEEI—Jack Ingersoll's Sports  
WGR—Dance Orchestra  
WJAR—News; Musical Program  
WLW—News  
WOKO—State Police News  
WOR—Current Events  
WTAG—News; Popular Melodies  
WTIC—Polish Orchestra  
11:15 p.m. EDT 10:15 EST  
NBC—Jesse Crawford, organist: WEAF WEEI WCSH WTAG WJAR WGY  
CBS—"Significance of the Wheat Referendum," Chester Davis' Orchestra: WABC WFEA WLBZ WOKO WORC  
NBC—Reggie Childs' Orchestra: WHAM WSYR  
WBEN—Sports Review  
WBZ—Ray Delaport's Orch.  
WEAN—News  
WICC—Baseball Scores; News  
★ WLW—HORLICK'S MALTEO Milk Presents Lum and Abner, comedy  
WNAC—Hod Williams' Orchestra  
WOR—Moonbeams, girls trio  
11:30 p.m. EDT 10:30 EST  
NBC—Stan Myers' Orch.: WEAF WCSH WTAG WEEI WJAR WGY  
CBS—Claude Hopkins' Orch.: WABC WDRG WFEA WOKO WICC WLBZ WORC WEAN WNAC WKBW  
NBC—Dorsey Brothers' Orch.: WJZ WBZ  
WAAB—Dance Orchestra  
WBEN—Albert Socarras' Orch.  
WGR—Dance Orchestra  
WHAM—Courtland Manning  
WLW—Waltzing Through Europe  
WSYR—Red McKenna's Orch.  
WTIC—Slumber Hour  
11:45 p.m. EDT 10:45 EST  
NBC—The Hoofinghams, sketch: WEAF WCSH WTAG WBEN WEEI WGY WJAR  
WFBZ—Frank Dailey's Orchestra (CBS)  
WHAM—To be announced (NBC)  
WOR—Blue Steele's Orchestra  
12:00 Mid. ED 11:00 p.m. ES  
NBC—Shandor, violinist; Bob Chester's Orch.: WJZ WBZ WSYR WHAM  
CBS—Orville Knapp's Orchestra: WABC WKBW WEAN WICC WNAC WOKO  
NBC—Enric Madriguera's Orch.: WEAF WJAR WGY  
WLW—News; Tea Leaves & Jade  
12:15 a.m. ED 11:15 p.m. ES  
WFBZ—Orville Knapp's Orchestra (CBS)  
WOR—Freddy Martin's Orchestra  
12:30 a.m. ED 11:30 p.m. ES  
NBC—George Duff's Orchestra: WEAF WGY WJAR  
NBC—Billy Bissett's Orchestra: WJZ WBZ WSYR WLW WHAM  
CBS—Bill Hogan's Orch.: WABC WEAN WOKO WICC WNAC WFBZ  
WOR—Gold Coasters Orchestra  
1:00 a.m. ED 12:00 Mid. ES  
WLW—Johnny Burkhardt's Orchestra  
1:30 a.m. EDT 12:30 EST  
WLW—Glenn Lee's Orchestra  
2:00 a.m. EDT 1:00 EST  
WLW—Moon River

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# Programs for Wednesday, May 22

## Star ★ Indicates High Spot Selections

**7:30 a.m. EDT 6:30 EST**  
 NBC—Rise and Shine, orchestra: WEAF  
 NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ  
 CBS—Organ Reveille: WABC  
 WAAB—Morning Melodies  
 WEAN—Morning Devotions  
 WEEI—Radio Circle, Joe Mitchell Chapple  
 WICC—Farm News  
 WLW—Top of the Morning  
 WNAC—Shopping Around  
 WOR—Vincent Sorey's Orch.  
**7:45 a.m. EDT 6:45 EST**  
 NBC—Pollock & Lawnhurst, piano duo: WEAF WBEN  
 NBC—Jolly Bill & Jane: WJZ  
 Good Morning Program: WEEI  
 WTIC  
 WCSH—Variety Program  
 WEAN—Melody Echoes  
 WICC—Melodiers  
 WNAC—Musical Clock  
 WTAG—Good Morning  
**8:00 a.m. EDT 7:00 EST**  
 CBS—Rhythm Boys, vocal and instrumental quartet: WABC  
 NBC—Morning Devotions: WJZ  
 WJZ  
 NBC—Phil Cook's Notebook: WEAF WCHS WTIC WLW  
 WTAG  
 Y. N.—News: WORC WAAB  
 WEAN WICC WDRS  
 Musical Clock: WOKO WGY  
 WEEI—E. B. Rideout, meteorologist  
 WLW—On the Air; News  
 WNAC—Shopping Around the Town  
 WOR—Current Events  
 WSYR—Morning Devotionals  
**8:15 a.m. EDT 7:15 EST**  
 NBC—William Needer, organist: WJZ  
 CBS—Carla Romano, pianist: WABC  
 NBC—Don Hall Trio: WEAF WTIC  
 Y. N.—Morning Watch: WICC  
 WAAB  
 WBZ—Bradley Kincaid  
 WCSH—Morning Devotion  
 WDRS—The Shoppers' Special  
 WEAN—Shoppers' Exchange  
 WEEI—Caroline Cabot's Shopping Service  
 WLW—Weather; Temperature  
 WTAG—Nation's Prayer Period  
 WNAC—Knox Manning  
 WOR—Melody Moments  
 WOKO—Musical Time Table  
 WSYR—Musical Clock  
**8:30 a.m. EDT 7:30 EST**  
 NBC—Cheerio: WEAF WCHS  
 WGY WEEI WTIC WTAG  
 WBEN WLW  
 CBS—Chapel Singers: WABC  
 WAAB—Phantom Fingers  
 WBZ—Radio Journal  
 WIAM—With the Rambler  
 WICC—Shoppers' Exchange  
 WLW—Thoughts for the Day  
 WNAC—Songs of Yesteryear  
 WOR—Martha Manning, talk  
 WSYR—Musical Clock  
**8:45 a.m. EDT 7:45 EST**  
 NBC—Landt Trio & White: WJZ  
 WBZ  
 CBS—Lyric Serenade: WABC  
 WAAB—Popular Pleasantries: Organ  
 WLW—Irina Newell  
 WNAC—News  
 WOH—Hal Beckett, organist  
 WOR—Morning Watch  
**9:00 a.m. EDT 8:00 EST**  
 NBC—Richard Leibert, organist: WEAF WTIC WGY  
 CBS—Bright Lights: WABC  
 WOKO WNAC WDRS WICC  
 WLW WFEA WDRS WEAN  
 WFLB WLW WKBW  
 ★ NBC—Breakfast Club: WJZ  
 WBZ WSYR WHAM  
 WAAB—Shopper's Special  
 WBEN—News; Hollywood Hilarities  
 WGR—Wheel of Fortune  
 WLW—Morning Devotions  
 WOR—Happy Hal's Kitchen  
 WTIC—Radio Bazaar  
**9:15 a.m. EDT 8:15 EST**  
 NBC—Richard Leibert, organist: WCHS WBEN WEEI  
 WLW—Music by Divano  
 WOH—Antoinette Donnelly  
**9:30 a.m. EDT 8:30 EST**  
 NBC—Children's Sick-a-bed Program: WEAF WTIC WGY  
 WEEI WCHS WTIC WBEN  
 WGR—Silver Lining Hour  
 WLW—Eva Taylor (NBC)  
 WNAC—Grange Hall Jamboree  
 WOR—Shopping with Jean Ahley  
**9:45 a.m. EDT 8:45 EST**  
 NBC—Sizzlers Trio: WEAF  
 WTIC WEEI WLW

CBS—Gothamaires, male quartet: WABC WOKO WLW WFEA  
 WDRS WKBW WICC WDRS  
 WNAC WFLB  
 WBEN—Sally Work's Column  
 WCSH—Variety Program  
 WEAN—Advs. of Sally and Ann  
 WGY—Musical Program  
 WOR—Leo Freudberg's Orch.  
 WTIC—Variety Program  
**10:00 a.m. EDT 9:00 EST**  
 NBC—News; Johnny Marvin, tenor: WEAF WEEI  
 CBS—News; Maurice, The Voice of Romance: WABC  
 NBC—News; Smack Out: WJZ  
 WBZ WSYR  
 CBS—News; Romany Trail, instrumental: WFLB WEAN  
 WKBW WAAB WORC WDRS  
 WFEA WLW WICC  
 WBEN—Little Jack Little, songs  
 WCHS—News; Shopping Reporter  
 WGR—Piano Twins; Phil Henry, tenor  
 WGY—News; Market Basket  
 WIAM—Tower Clock Program  
 WLW—Joe Emerson, hymns  
 WNAC—Buddy Clark  
 WOKO—News  
 WOR—Pure Food Hour  
 WTIC—News; Musicale  
 WTIC—News; Marc Williams  
**10:15 a.m. EDT 9:15 EST**  
 CBS—Romany Trail: WABC  
 WOKO  
 NBC—Clara, Lu 'n' Em: WEAF  
 WEEI WCHS WGY WTIC  
 WTIC WBEN WLW  
 NBC—Florenda Trio: WJZ  
 WHAM WBZ  
 WDRS—Musical Variety  
 WGR—Dance Orchestra  
 WKBW—Dance Orchestra  
 WNAC—John Metcalf, the Hymn Evangelist  
 WSYR—Women's Club  
**10:30 a.m. EDT 9:30 EST**  
 CBS—Jack Fulton's Orchestra: WABC WDRS WAAB WEAN  
 WFLB WOKO  
 NBC—Today's Children: WJZ  
 WBZ WSYR  
 NBC—Dr. Loughran, speaker: WEAF WGY WEEI WTIC  
 WBEN WCHS  
 Y. N.—Affairs of the Hemmingways: WICC WORC WNAC  
 WGR—Variety Program  
 WIAM—One-Day Painters  
 WKBW—Candy Party  
 WLW—Topics of the Day  
 WLW—Betty Crocker, talk  
 WTIC—Magic Hour  
**10:45 a.m. EDT 9:45 EST**  
 CBS—Harmonies in Contrast: WICC WDRS WFEA WNAC  
 WEAN  
 NBC—Betty Crocker: WEAF  
 WEEI WGY WCHS WTIC  
 WBEN  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW  
 WFLB  
 NBC—Vaughn De Leath: WJZ  
 WAAB—Cobb, Bates & Yerxa Ensemble  
 WBZ—Musical  
 WDRS—Magic Hour  
 WGR—Nancy's Shopping News  
 WIAM—Household Hour  
 WLW—Don Carlos' Band  
 WOKO—Laughing at the World  
 WSYR—Herman & Banta (NBC)  
 WTIC—Morning Pop Concert  
**11:00 a.m. EDT 10:00 EST**  
 NBC—Maria Carreras, pianist: WEAF WBEN WTIC  
 CBS—Cooking Close Ups: WABC  
 WOKO WNAC WDRS WEAN  
 WFLB WKBW  
 NBC—The Honeymooners: WJZ  
 WSYR  
 WAAB—Cooking School  
 WBZ—Fish Stories  
 WCSH—Shoe Maker  
 WEEI—Friendly Kitchen  
 WGY—Betty Moore  
 WIC—Town Topics  
 WLW—Hawaiian Echoes  
 WLW—Jack Bern's Orchestra  
 WOR—Allie Lowe Miles Club  
 WORC—Morning Melodies  
**11:15 a.m. EDT 10:15 EST**  
 NBC—Tony Wons, philosopher: WJZ  
 WBZ WSYR  
 NBC—Verna Burke, contralto: WEAF WEEI WTIC WCHS  
 WTIC WGY WBEN  
 ★ CBS—Mary Marlin, sketch: WABC WNAC WKBW WDRS  
 WEAN WFLB  
 WAAB—Shopping with Dorothy Dean  
 WIAM—Musical Program  
 WLW—Victor Duplissa, pianist  
 WLW—Livestock Reports; News  
 WOKO—Musical Scrap Book  
 WORC—Cliff Cort, songs

**11:30 a.m. EDT 10:30 EST**  
 NBC—"Housespun," Dr. William Hiram Foulkes: WEAF WEEI  
 WGY WTIC WCHS  
 CBS—Betty Moore: WABC  
 WNAC WEAN WFLB  
 NBC—Army Band: WJZ WBZ  
 WSYR WLW  
 WBEN—Your Health, talk  
 WDRS—Otto Neubauer, pianist  
 WHAM—Mrs. Thrifty Buyer  
 WKBW—Variety Program  
 WLW—Musical Program  
 WOKO—Musical Interlude  
 WOR—The Lamplighter  
 WORC—Popular Harmonies  
 WTIC—Extensio Service  
**11:45 a.m. EDT 10:45 EST**  
 NBC—Magie Recipes: WEAF  
 WTIC WCHS WBEN WTIC  
 WGY  
 CBS—Sisters of the Skillet with Ralph Dunke & Eddie East; WABC WNAC WDRS WFLB  
 WEAN WOKO WKBW WICC  
 MBS—Mary Sothorn, drama: WLW  
 WOR  
 WEEI—Musical Turns  
 WHAM—Musical Program  
 WLW—Mary Miller, soprano

## Afternoon

**12:00 m EDT 11:00 a.m. ES**  
 NBC—"Masquerade," sketch: WEAF WEEI WTIC WBEN  
 WCHS WTIC  
 CBS—Voice of Experience: WABC  
 WNAC WDRS WEAN WFLB  
 WGR  
 NBC—Fields and Hall: WJZ  
 WSYR  
 Y. N.—Noon-day Musicale: WLW WAAB WORC WICC  
 WBZ—Musical  
 WGY—Musical Program  
 WHAM—Betty Moore  
 WLW—Organ Program  
 WLW—Betty Moore, decorator  
 WOKO—Irish Program  
 WOR—Current Events  
**12:15 p.m. EDT 11:15 a.m. ES**  
 NBC—Honeyboy and Sassafras: WEAF WEEI WTIC WBEN  
 WTIC WCHS  
 CBS—The Gumps: WABC WGR  
 WDRS WOKO WEAN WNAC  
 WFLB  
 NBC—Merry Macs: WJZ  
 WBZ—Viewing the News  
 WGY—Radi-Owens  
 WHAM—Old Man Sunshine  
 WICC—Audrey Deverill, songs  
 WKBW—Market Reports  
 WLW—Morning Housewarmers  
 WOR—Jerry Marsh, tenor: Orchestra  
 WORC—On the 12:15  
 WSYR—Lawrence Tid-Bits  
**12:30 p.m. EDT 11:30 a.m. ES**  
 NBC—Merry Madcaps: WEAF  
 WTIC WGY  
 CBS—"Five Star Jones," dramatic sketch: WABC WNAC  
 NBC—Words and Music: WJZ  
 WHAM WSYR  
 NBC—Song of the City: WLW  
 WAAB—Farm and Garden Chat  
 WBEN—News; Paul Small, tenor  
 WBZ—Radio Journal  
 WCSH—Hi-Noon Highlights  
 WDRS—The Ad-Liner  
 WEAN—Around the Town  
 WEEI—Market Reports  
 WGR—Organ Recital  
 WKBW—Comedy Capers  
 WLW—Grange Broadcast  
 WOKO—Popular Concert  
 WOR—Luncheon with Raymond L. Ditmars  
 WORC—Heralding the News  
 WTIC—Markets; Farm Flashes  
**12:45 p.m. EDT 11:45 a.m. ES**  
 CBS—Martha Holmes, Fed Housing Speaker: WABC WOKO  
 WORC WKBW WFLB WAAB  
 MBS—Painted Dreams, drama: WOR  
 WLW  
 WBEN—Stock & Commodities  
 WBZ—Agricultural Markets  
 WCSH—News; Farm Flashes, Weather  
 WEEI—A Bit of This and That  
 WLW—State Dept. of Agr.  
 WNAC—Shopper's Exchange  
 WTIC—Noon-day Revue  
**1:00 p.m. EDT 12:00 m EST**  
 NBC—Market & Weather: WEAF  
 CBS—Concert Miniatures: WABC  
 WGR WOKO WDRS WFLB  
 NBC—Jimmie Garigan's Orch.: WJZ  
 WSYR WLW  
 NBC—Gene Beecher's Orchestra: WGY  
 WTIC  
 Y. N.—La Rosa Prgm.: WAAB  
 WEAN WICC  
 WBEN—Farm Service

WCHS—Mid-week Service  
 WHAM—Tonic Tunes  
 WKBW—Kiwanis Club Luncheon  
 WLW—Noon-day Revue  
 WOR—The Love Doctor, sketch  
 WORC—Matinee  
 WTIC—News; Weather  
**1:15 p.m. EDT 12:15 EST**  
 NBC—Gene Beecher's Orchestra: WEAF WEEI WCHS WBEN  
 WTIC  
 CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh: WGR  
 WNAC  
 NBC—Virginia Lee and Sunbeam, dramatic sketch: WJZ WIAM  
 WLW WSYR WBZ  
 WDRS—Songs of the Violin  
 WGY—Arthur Lane, tenor  
 WOKO—Market Quotations; News  
 WOR—Gabriel Heatter, news  
**1:30 p.m. EDT 12:30 EST**  
 NBC—Library of Congress Chamber Musicale: WEAF WTIC  
 WTIC  
 CBS—Eddie Dunstedter Entertains: WABC WFLB WGR  
 WOKO WAAB  
 NBC—National Farm and Home Hour: WJZ WHAM WSYR  
 WBZ  
 Y. N.—News: WNAC WORC  
 WLW WEAN WICC WDRS  
 WBEN—Gordon Johnson, organ  
 WCSH—News  
 WEEI—Kitchen of the Air  
 WGR—Farm Program  
 WKBW—Dancing Melodies  
 ★ WLW—GOSSIP CLUB  
 WLW—Livestock Reports  
 WOR—Health Talk; Shining Tunes; Current Events  
**1:45 p.m. EDT 12:45 EST**  
 CBS—Eddie Dunstedter Entertains: WORC WDRS WEAN  
 WFEA  
 WBEN—State Fed. of Women's Clubs  
 WCSH—Library of Congress Musicale (NBC)  
 WICC—News; Shoppers' Matinee  
 NBC—Woman's Radio Review  
 WGY WTIC  
 CBS—Nat'l Student Fed. Prgm.: WABC WOKO  
 NBC—Betty & Bob: WJZ WBZ  
 WGY WHAM WSYR WTIC  
 WBEN WLW WCHS  
 WAAB—Hits and Encores  
 WEEI—Stock Quotations  
 WGR—Musical Rangers  
 WOR—Ensemble Music  
**4:15 p.m. EDT 3:15 EST**  
 CBS—La Forge Berumen Musicale: WABC WOKO WFLB  
 NBC—Jackie Heller, tenor: WJZ  
 WHAM WSYR  
 NBC—Woman's Radio Review  
 WGY WTIC WEEI WCSH  
 WBEN—Stocks & Commodities  
 WBZ—Animals in the News  
 WLW—John Barker, baritone; Organ  
**4:30 p.m. EDT 3:30 EST**  
 NBC—Jack Savage's Peaceful Valley Folks: WEAF WGY  
 NBC—Herb Waldman's Orch.: WJZ WBZ WIAM WSYR  
 NBC—The Jesters: WTIC WBEN  
 WCSH—Home & Foreign Missions  
 WEEI—Emerald Gems  
 WGR—La Forge Berumen Musicale (CBS)  
 WLW—Ticker Notes; Rex Griffith, tenor; Accordion  
 WOH—"Science in Your Home"  
 Dr. Kurt Haesele  
 WTIC—Taft School Glee Club  
**4:45 p.m. EDT 3:45 EST**  
 NBC—Lady Next Door: WEAF  
 WTIC WCHS  
 CBS—The Bluebirds, girls trio: WABC WFLB WOKO WGR  
 WBEN—Uncle Ben's Club  
 WEEI—Lady Next Door (NBC)  
 WGY—Stock Reports  
 WLW—Dorothea Ponce, blues singer  
 WOR—The Rhythm Girls  
 WTIC—Salvatore de Stefano, harpist  
**5:00 p.m. EDT 4:00 EST**  
 CBS—Loretta Lee, songs: WABC  
 WOKO WGR WFLB WAAB  
 NBC—Cross-Cuts from Log of Day: WJZ WIAM WSYR  
 NBC—Shirley Howard, songs: WEAF WTIC WBEN WTIC  
 WBZ—Views of the News  
 WCSH—Pop Concert  
 WEEI—The Mail Bag  
 WGY—Musical Program  
 WKBW—George Baker, tenor  
 WLW—Antonio's Continentals  
 WOR—Current Events  
**5:15 p.m. EDT 4:15 EST**  
 NBC—"Grandpa Burton," Bill Baar: WEAF WTIC WBEN  
 WTIC WEEI WGY WCHS  
 CBS—Adventure Hour; "Og, Son of Fire," drama: WABC WGR  
 WAAB  
 Y. N.—Baseball School: WORC  
 WEAN WNAC WICC  
 WBZ—Agricultural Markets  
 WDRS—Mary Hill & Bea Rohau  
 WKBW—Lonesome Cowboy  
 WLW—Miner's Children, drama  
 WOKO—Popular Concert  
 WOR—Home Town Boys

**3:00 p.m. EDT 2:00 EST**  
 CBS—Kate Smith's Matinee: WABC WGR WOKO WFLB  
 WAAB  
 NBC—To be announced: WJZ  
 WBZ WIAM  
 NBC—Home Sweet Home: WEAF  
 WTIC WEEI WCHS WTIC  
 WGY WBEN WLW  
 Y. N.—Baseball; Red Sox vs. Cleveland; WDRS WLW  
 WICC  
 WKBW—To be announced  
 WOR—Tom Davis, tenor; Orch.  
 WSYR—Cooking School  
**3:15 p.m. EDT 2:15 EST**  
 NBC—Vic and Sade: WEAF  
 WGY WTIC WCHS WBEN  
 WTIC WLW  
 NBC—The Wise Man: WJZ  
 WBZ  
 WIAM—Roch. School of the Air  
 WOR—Blackstone Ensemble  
**3:30 p.m. EDT 2:30 EST**  
 NBC—Ma Perkins: WEAF WTIC  
 WBEN WTIC WCSH WEEI  
 WGY WLW WIAM  
 NBC—Lucy Monroe, soprano: WJZ  
 WBZ  
 WOR—Newark Museum Talk, Dorothy Gates  
**3:45 p.m. EDT 2:45 EST**  
 NBC—Dreams Come True: WEAF  
 WBEN WTIC WCSH  
 WEEI WLW WGY WTIC  
 NBC—Morin Sisters: WJZ WBZ  
 WHAM  
 WOR—Eddie Connors, bassist  
**4:00 p.m. EDT 3:00 EST**  
 NBC—Woman's Radio Review: WEAF  
 WTIC  
 CBS—Nat'l Student Fed. Prgm.: WABC WOKO  
 NBC—Betty & Bob: WJZ WBZ  
 WGY WHAM WSYR WTIC  
 WBEN WLW WCHS  
 WAAB—Hits and Encores  
 WEEI—Stock Quotations  
 WGR—Musical Rangers  
 WOR—Ensemble Music  
**4:15 p.m. EDT 3:15 EST**  
 CBS—La Forge Berumen Musicale: WABC WOKO WFLB  
 NBC—Jackie Heller, tenor: WJZ  
 WHAM WSYR  
 NBC—Woman's Radio Review  
 WGY WTIC WEEI WCSH  
 WBEN—Stocks & Commodities  
 WBZ—Animals in the News  
 WLW—John Barker, baritone; Organ  
**4:30 p.m. EDT 3:30 EST**  
 NBC—Jack Savage's Peaceful Valley Folks: WEAF WGY  
 NBC—Herb Waldman's Orch.: WJZ WBZ WIAM WSYR  
 NBC—The Jesters: WTIC WBEN  
 WCSH—Home & Foreign Missions  
 WEEI—Emerald Gems  
 WGR—La Forge Berumen Musicale (CBS)  
 WLW—Ticker Notes; Rex Griffith, tenor; Accordion  
 WOH—"Science in Your Home"  
 Dr. Kurt Haesele  
 WTIC—Taft School Glee Club  
**4:45 p.m. EDT 3:45 EST**  
 NBC—Lady Next Door: WEAF  
 WTIC WCHS  
 CBS—The Bluebirds, girls trio: WABC WFLB WOKO WGR  
 WBEN—Uncle Ben's Club  
 WEEI—Lady Next Door (NBC)  
 WGY—Stock Reports  
 WLW—Dorothea Ponce, blues singer  
 WOR—The Rhythm Girls  
 WTIC—Salvatore de Stefano, harpist  
**5:00 p.m. EDT 4:00 EST**  
 CBS—Loretta Lee, songs: WABC  
 WOKO WGR WFLB WAAB  
 NBC—Cross-Cuts from Log of Day: WJZ WIAM WSYR  
 NBC—Shirley Howard, songs: WEAF WTIC WBEN WTIC  
 WBZ—Views of the News  
 WCSH—Pop Concert  
 WEEI—The Mail Bag  
 WGY—Musical Program  
 WKBW—George Baker, tenor  
 WLW—Antonio's Continentals  
 WOR—Current Events  
**5:15 p.m. EDT 4:15 EST**  
 NBC—"Grandpa Burton," Bill Baar: WEAF WTIC WBEN  
 WTIC WEEI WGY WCHS  
 CBS—Adventure Hour; "Og, Son of Fire," drama: WABC WGR  
 WAAB  
 Y. N.—Baseball School: WORC  
 WEAN WNAC WICC  
 WBZ—Agricultural Markets  
 WDRS—Mary Hill & Bea Rohau  
 WKBW—Lonesome Cowboy  
 WLW—Miner's Children, drama  
 WOKO—Popular Concert  
 WOR—Home Town Boys

**5:30 p.m. EDT 4:30 EST**  
 NBC—James Wilkinson, baritone: WEAF WBEN WTIC WTIC  
 WEEI WGY  
 CBS—Jack Armstrong: WABC  
 WOKO WDRS WEAN  
 NBC—Singing Lady: WJZ WBZ  
 WHAM WLW WSYR  
 Y. N.—Melody Mart: WLW  
 WICC  
 WAAB—Boston School Comm.  
 WCSH—Variety Program  
 WGR—To be announced  
 WICC—News Bulletins  
 WKBW—Playing the Song Market  
 WOR—Adventures of Jack and Fritz  
 WORC—Musical Memories  
**5:45 p.m. EDT 4:45 EST**  
 NBC—Advs. of Dick and Sam: WEAF WCHS WTIC WGY  
 CBS—Dick Tracy, sketch: WABC  
 WDRS WKBW WAAB WEAN  
 WOKO WFLB  
 NBC—Orphan Annie: WJZ WBZ  
 WIAM  
 Y. N.—Yankee Singers: WORC  
 WNAC WLW  
 WBEN—Anson Weeks' Orch.  
 WEEI—Stamp Club  
 WGR—Little Orphan Annie  
 WICC—Edmund Neary, tenor  
 WLW—Questions and Answers  
 WOR—Advs. of Jimmie Allen  
 WSYR—Syracuse University  
 WTIC—Col. Roscoe Turner's Flying Stories

## Night

**6:00 p.m. EDT 5:00 EST**  
 NBC—Harry Koen's Orchestra: WEAF WLW  
 CBS—Buck Rogers: WABC  
 WAAB WOKO WKBW WFLB  
 NBC—Education in the News  
 WJZ WIAM WBZ  
 Y. N.—News: WORC WNAC  
 WLW WEAN WICC  
 WBEN—News; Reverses  
 WCSH—Advs. of Sonny and Buddy  
 WDRS—Ralph Mixer's String Ensemble  
 WEEI—The Evening Tattler  
 WGR—Musical Interlude; Mr. Tell-It-All  
 WGY—Bag and Baggage  
 WJAR—Pop Concert  
 WOR—Uncle Don  
 WSYR—Meditation  
 WTIC—Uncle Ray Reads the Funnies  
 WTIC—Wrightville Clarion  
**6:15 p.m. EDT 5:15 EST**  
 NBC—Stamp Club; Capt. Tim Healy, stamp and adventure talks: WJZ WBZ WIAM  
 CBS—Bothy Benson & Sunny Jim: WABC WAAB WOKO  
 WDRS WGR WIAM WFLB  
 WBEN—The Merry Makers  
 WCSH—Down Melody Lane  
 WEEI—Baseball Scores  
 WGY—Advs. of Jimmie Allen  
 WLW—Your Voice and Song  
 WKBW—Jack and Jill  
 WLW—Dance Orchestra  
 WNAC—Song Pictures, Terry O'Toole  
 WORC—Baseball Scores; Modern Melodies  
 WSYR—To be announced (NBC)  
 WTIC—Harry Koen's Ensemble (NBC)  
**6:30 p.m. EDT 5:30 EST**  
 CBS—Jean Bruneseo's Orchestra: WAAB WDRS  
 NBC—News; Kathleen Wells, songs: WEAF  
 CBS—Music Box; Concert Orch., direction Anthony Candelori; Soloist: WABC  
 NBC—News; Three X Sisters: WJZ WIAM  
 Y. N.—Minute Men Present: WORC WNAC WICC WEAN  
 WLW  
 WBEN—Sports Review  
 WBZ—News; To be announced  
 WCSH—News; Sports Review  
 ★ WEEI—HORLICK'S MALTED Milk Presents Lum and Abner, sketch  
 WGR—Sport Column  
 WGY—News; Evening Brevities  
 WORC—News; Pop Concert  
 WKBW—Dance Orchestra  
 WLW—Bandwagon  
 WLW—Jack Armstrong, drama  
 WOKO—Popular Concert  
 WOR—Terry and Ted  
 WSYR—News; Social Register  
 WTIC—News & Bulletins  
 WTIC—News; Baseball Scores  
**6:45 p.m. EDT 5:45 EST**  
 NBC—Billy and Betty, sketch: WEAF

# Wednesday - Continued

CBS—Jan Brunesco's Orchestra; News: WABC WFBL WORC WOKO WFEA  
 NBC—Lowell Thomas, news: WJZ WBZ WHAM WSYR WLW  
 WBEN—To be announced  
 WCSH—Mary Small (NBC)  
 WDRC—Musical Interlude  
 WEAN—Baseball Scores  
 WEEI—Little Revue  
 WGR—Tonic Tunes  
 WGY—Miners Quartet  
 WICC—Baker and Rohn, duet  
 WJAR—Catholic Charity Fund  
 WKBW—Sports Observer  
 WLBZ—Pat Clancy, Irish tenor  
 WNAC—Melody Limited  
 WOR—Song Weavers, girls' trio  
 WTAG—The Desert Kid (NBC)  
 WTIC—William L. Sheehan, Legislative Reporter  
**7:00 p.m. EDT 6:00 EST**  
 NBC—Charles Stenross' Orch.: WEAFF WTIC  
 CBS—Just Entertainment, variety program: WABC WNAC WGR  
 ★ NBC—Amos 'n' Andy: WJZ WBZ  
 WAAB—News  
 WBEN—Advs. of Jimmy Allen  
 WCSH—Variety Program  
 WDRC—Whispering Stripes  
 WEAN—With the Governor  
 WEEI—Edison Salute  
 WGY—Jim Healey, news  
 WHAM—Sportcast  
 WICC—Polish Orchestra  
 WJAR—Tommy Tucker's Orch.  
 WKBW—Dance Orchestra  
 WLBZ—Mame News Service  
 WLW—Old Fashioned Girl; Helen Nugent  
 WOKO—Concert Miniatures  
 WOR—Stan Lomax, sports  
 WORC—Heralding the News  
 WSYR—Sports Observer  
 WTAG—Adv. of Terry and Ted  
**7:15 p.m. EDT 6:15 EST**  
 ★ NBC—Stories of the Black Chamber: WEAFF WJAR WCSH WTAG WBEN WGY WEEI WTIC  
 CBS—Just Plain Bill: WABC WGR WNAC  
 NBC—Tony and Gus, dramatic sketch with Mario Chamlee & Geo. F. Brown: WJZ WHAM WBZ WSYR  
 ★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WOR WGN WXYZ  
 Y. N.—Jack Fisher's Orchestra: WORC WAAB  
 Adventures of Jimmy Allen: WDRC WEAN  
 Musical Moments: WLBZ WOKO  
 WKBW—Diary of Jimmie Matern  
 WLW—Glenn Lee's Orchestra  
**7:30 p.m. EDT 6:30 EST**  
 NBC—Easy Aces, sketch: WEAFF WTAG WCSH WGY  
 CBS—The O'Neills, dramatic sketch: WABC WFBL WORC WGR WDRC WOKO  
 ★ NBC—Red Davis: WJZ WBZ WSYR  
 WAAB—Saving Gull Strokes  
 WBEN—Paul Small, tenor  
 WEAN—Francine's Whalers  
 WEEI—After Dinner Revue  
 WHAM—Advs. of Jimmie Allen  
 WICC—Trudy Moore, baritone  
 WJAR—Terry and Ted  
 WKBW—Music We Remember: Florence Ann Reid, contralto  
 WLBZ—Donald Clegg, baritone  
 WLW—Bob Newhall, sports  
 WNAC—Francine's Whalers  
 WOR—Cofina Mura, Spanish songstress; Orch.  
 ★ WTIC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch  
**7:45 p.m. EDT 6:45 EST**  
 ★ CBS—Boake Carter, news: WABC WNAC WGR WDRC WEAN WFBL  
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAFF WCSH WBEN WGY WTAG WJAR WEEI  
 ★ NBC—Dangerous Paradise, skit; Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WSYR WLW  
 Y. N.—Hod Williams' Orchestra: WORC WAAB WICC  
 WLBZ—U. of M. Hour  
 WOKO—Musical Interlarded  
 WOR—The Puzzlers  
 WTIC—City Government, Hon. J. Watson Beach  
**8:00 p.m. EDT 7:00 EST**  
 CBS—Johnny & His Foursome: WABC WGR WFBL WEAN WOKO WDRC WNAC

★ NBC—One Man's Family, dramatic sketch: WEAFF WTIC WGY WEEI WCSH WTAG WJAR WBEN  
 ★ NBC—Hal Kemp's Orchestra: WJZ WSYR WHAM WBZ WLW  
 WAAB—Boston Conservatory  
 WDRC—The Bethany Girls  
 WICC—Conn. Tercentenary  
 WKBW—Wheel of Fortune  
 WLBZ—Audition Program  
 WOR—The Lone Ranger  
 WORC—"Main in the Street"  
**8:15 p.m. EDT 7:15 EST**  
 CBS—World Peace Foundation: WABC WFBL WGR WICC WOKO WDRC WORC WFEA  
 Y. N.—Spotlighting Modern Education: WAAB  
 WEAN—The Melody Limited  
 WKBW—World Revue  
 WNAC—Elizabeth Travis Behnke, pianist  
**8:30 p.m. EDT 7:30 EST**  
 ★ NBC—Wayne King's Orch.: WEAFF WCSH WGY WTIC WJAR WBEN WTAG  
 CBS—Guy Robertson's Broadway Varieties: WABC WFBL WNAC WDRC WEAN WOKO WGR  
 ★ NBC—"House of Glass," dramatic sketch featuring Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Arlene Blackburn & Celia Balseck; Orch.: WJZ WBZ WHAM WSYR WLW  
 Y. N.—Master of Mystery Story: WAAB WICC WORC  
 WEEI—The Parade of Progress  
 WKBW—Chromatic Club  
 WLBZ—Chateau Barn Dance  
 WOR—Eddy Brown, concert violinist, and orchestra  
**9:00 p.m. EDT 8:00 EST**  
 NBC—Town Hall Tonight; Fred Allen; Peter Van Steeden's Orch.: WEAFF WGY WTIC WEEI WCSH WTAG WJAR WBEN WLW  
 CBS—Presenting Mark Warnow: WABC WDRC WOKO WORC WEAN WKBW WICC WLBZ WFEA WNAC  
 NBC—Our Home on the Range; John Charles Thomas, baritone; Wm. Daly's Orch.: WJZ WBZ WSYR WHAM  
 WAAB—Dance Orchestra  
 WGR—While the City Sleeps  
 WOR—Eduard Werner's Varieties  
**9:15 p.m. EDT 8:15 EST**  
 WAAB—Short Story  
 WGR—Melody Palette  
 WNAC—Mark Warnow Presents (CBS)  
**9:30 p.m. EDT 8:30 EST**  
 ★ CBS—Burns & Allen, comedy; Ferlie Grole's Orch.; The Buccaneers: WABC WNAC WDRC WEAN WKBW WFBL WORC WOKO  
 Ilary & Esther, variety show; Nat Brusiloff's Orch.: WAAB WOR  
 WGR—Players  
 WICC—Parody Boys Revue  
 WLBZ—March Time  
**9:45 p.m. EDT 8:45 EST**  
 NBC—U. S. and World Affairs; Guest Speaker: WJZ  
 WBZ—Radio Journal  
 WAAB—News  
 WOR—News of the Air  
 WSYR—Dave Roberts  
**10:00 p.m. EDT 9:00 EST**  
 ★ NBC—Pleasure Island; Guy Lombardo's Orch.; Narrator: WEAFF WLW WJAR WBEN WTIC WEEI WCSH WGY WTAG  
 NBC—Hits and Bits; Charles Leland, Madge Marley and William Wirges' Orch.: WJZ WHAM WBZ  
 CBS—Jack (Peter Pfeiffer) Pearl; Cliff Hall; Freddie Rich's Orch.; Patti Chapin, vocalist: WABC WICC WEAN WDRC WFBL WKBW WNAC WOKO  
 WAAB—Perley Stevens' Orch.  
 WGR—Harold Austin's Orch.  
 WOR—The Channing Choir  
 WORC—Words and Music  
 WSYR—Mayur R. B. Marvin  
**10:15 p.m. EDT 9:15 EST**  
 WHAM—Behind the Headlines  
 WLBZ—Freddie Bergin's Orch.  
 WOR—Harlan Eugene Reed  
 WORC—Davey Wall  
 WSYR—Amos Phipps  
**10:30 p.m. EDT 9:30 EST**  
 NBC—America in Music: WJZ WOKO WHAM

★ NBC—Ray Noble's Orchestra: WEAFF WGY WTAG WBEN WCSH WTIC WEEI WLW WJAI  
 CBS—Gene Baker, bass-baritone; Howard Barlow's Orch.: WABC WGR WFEA WAAB WFBL WOKO WICC WEAN  
 WBZ—Joe Rines' Orchestra  
 WDRC—Carl Moore, The Rambling Rhymester  
 WKBW—Dance Orchestra  
 WLBZ—Musical Rhymester  
 WNAC—Spotlight Revue; Alice O'Leary  
 WOR—Tom Terriss, adventurer  
 WORC—Carl Moore, Rambling Rhymester  
**10:45 p.m. EDT 9:45 EST**  
 CBS—Gene Baker, bass-baritone: WLBZ WORC  
 WDRC—Otto Neubauer's Diplomats  
 WKBW—Baschall Highlights: Musical Interlude  
 WNAC—Musical Rhymester  
 WSYR—News  
**11:00 p.m. EDT 10:00 EST**  
 NBC—John B. Kennedy, talk: WEAFF WCSH WGY  
 CBS—Freddie Berrons' Orch.: WABC WAAB WKBW  
 ★ NBC—Amos 'n' Andy: WHAM WSYR  
 NBC—Sleepy Hall's Orchestra: WJZ  
 Y. N.—News: WNAC WORC WLBZ WICC WEAN WDRC  
 WBEN—News; Ironic Reporter  
 WBZ—Hughie Barrett's Orch.  
 WEEI—Sports Review  
 WGR—Dance Orchestra  
 WJAR—News; Musical Program  
 WLW—Variety Show; Nat Brusiloff's Orchestra  
 WOKO—State Police News  
 WOR—Current Events  
 WTIC—News  
 WTIC—Eddie O'Shea's Orchestra  
**11:15 p.m. EDT 10:15 EST**  
 NBC—Jesse Crawford, organist: WEAFF WCSH WEEI WTAG WGY  
 CBS—Int'l Golden Gloves: WABC WOKO WAAB WKBW WDRC WORC WFEA WEAN  
 NBC—Sleepy Hall's Orchestra: WHAM WBZ  
 WBEN—Sports Review  
 WEAN—Local News  
 WICC—Baseball Scores; News  
 WJAR—Soloist  
 ★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy  
 WNAC—Meyer Davis' Orchestra  
 WOR—Moonbeams, girls vocal trio  
 WSYR—Alumni Program  
**11:30 p.m. EDT 10:30 EST**  
 NBC—Ink Spots, quartet; Jolly Churn's Orch.: WJZ WHAM WSYR  
 NBC—Leo Reisman's Orchestra: WEAFF WEEI WBEN WTAG WJAR WGY WCSH  
 WBZ—Dramatic Sketch  
 WGR—Vincent Lopez Orchestra  
 WICC—Int'l Golden Gloves (CBS)  
 WKBW—Savarin Orchestra  
 WLW—Salute to Natchez, Miss.  
 WNAC—Dance Orchestra  
 WOKO—Popular Concert  
 WTIC—Slumber Hour  
**11:45 p.m. EDT 10:45 EST**  
 NBC—The Hoofingchams: WEAFF WTAG WJAR WCSH WEEI WBEN WGY  
 WOR—Dorsey Brothers' Orch.  
**12:00 Mid. ED 11:00 p.m. ES**  
 NBC—Shandor, violinist; Dick Fuller's Orch.: WJZ WBZ WHAM WSYR  
 NBC—Eric Madriguera's Orch.: WEAFF WJAR WGY WLW  
 CBS—Joe Haynes' Orchestra: WABC WOKO WKBW WICC WEAN WNAC  
 WOR—Frank Haynes' Orch.  
**12:15 a.m. ED 11:15 p.m. ES**  
 WFBL—Joe Haynes' Orchestra (CBS)  
 WOR—Frank Haynes' Orchestra  
**12:30 a.m. ED 11:30 p.m. ES**  
 CBS—Will Ryshank's Orchestra: WABC WOKO WEAN WICC WNAC WFBL  
 NBC—Don Loper's Orch.: WJZ WSYR WBZ WHAM WLW  
 NBC—Lights Out, mystery drama: WEAFF WGY WJAR  
**12:45 a.m. ED 11:45 p.m. ES**  
 WOR—Kay Kyser's Orchestra  
**1:00 a.m. ED 12:00 Mid. ES**  
 WLW—Johnny Burkhardt's Orch.  
**1:30 a.m. ED 12:30 EST**  
 WLW—Glenn Lee's Orchestra  
**2:00 a.m. EDT 1:00 EST**  
 WLW—Noon River

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# Programs for Thursday, May 23

## Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST  
WNAC—Sunrise Special, organ  
6:45 a.m. EDT 5:45 EST  
WOR—Musical Gym Clock  
7:00 a.m. EDT 6:00 EST  
Musical Clock: WBZ WEAN  
WGR WICC  
WBEN—Melody Minute Man  
WEEL—Train Catcher  
WNAC—Canary Choir  
WTIC—Morning Watch  
7:15 a.m. EDT 6:15 EST  
Y. N.—News: WNAC  
WLW—Morning Devotion  
7:30 a.m. EDT 6:30 EST  
NBC—Yoichi Hiraoka, xylophonist: WJZ  
CBS—Organ Reveille: WABC  
NBC—Rise and Shine, dance orchestra: WFAF  
WAAB—Morning Melodies  
WEAN—Morning Devotions  
WEEL—Radio Circle, Joe Mitchell Chapple  
WICC—News  
WLW—Top o' the Morning  
WNAC—Shopping Around  
WOR—Vincent Sorey's Orchestra  
7:45 a.m. EDT 6:45 EST  
NBC—Jolly Bill & Jane: WJZ  
NBC—Pollock & Lawnhurst, piano duo: WFAF  
WCSH—Melodious Melodies  
WEAN—Melody Echoes  
WEEL—Musical Turns  
WICC—Alarm Clock Serenade  
WNAC—Musical Clock  
WTAG—Morning Melodies  
8:00 a.m. EDT 7:00 EST  
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ  
CBS—The Bluebirds, girls trio: WABC  
NBC—Phil Cook's Notebook: WFAF WTIC WLW WTAG WCSH  
Y. N.—News: WORC WAAB  
WEAN WICC WDRC  
WEEL—E. B. Rideout, meteorologist  
Musical Clock: WGY WOKO  
WHEL—Morning Smile  
WLBZ—On the Air; News  
WOR—Current Events  
WSYR—Morning Devotions  
8:15 a.m. EDT 7:15 EST  
NBC—William Meeder, organist: WJZ  
CBS—Sidney Raphael, pianist: WABC  
NBC—Don Hall Trio: WFAF WTIC  
Morning Watch: WAAB WICC  
WBZ—Bradley Kincaid  
WCSH—Morning Devotion  
WDRC—The Shoppers' Special  
WEAN—The Shopper's Exchange  
WEEL—Caroline Cabot's Shopping Service  
WLBZ—Weather; Temperature  
WLW—Nation's Prayer Period  
WNAC—Knox Manning  
WOR—Nell Vinick beauty talk  
WOR—Musical Time Table  
WSYR—Musical Clock  
8:30 a.m. EDT 7:30 EST  
NBC—Cheerio: WFAF WCSH  
WEEL WGY WTIC WBEN  
WTAG WLW  
CBS—Salon Musicale: WABC  
WAAB—Phantom Fingers  
WLBZ—Radio Journal  
WEAN—School Committee  
WICC—Shoppers' Exchange  
WIAM—The Mail Bag  
WLBZ—Thoughts for the Day  
WNAC—Songs of Yesteryear  
WOR—Martha Manning, talk  
WSYR—Musical Clock  
8:45 a.m. EDT 7:45 EST  
NBC—Landt Trio & White: WJZ WBZ  
WAAB—Popular Pleasantries  
WEAN—Shopper's Exchange  
WLBZ—Popular Pleasantries  
WNAC—Food News  
WOR—Hal Beckett, organ recital  
WOR—Morning Watch  
9:00 a.m. EDT 8:00 EST  
NBC—Richard Leibert, organist: WFAF WTIC WGY  
CBS—Sunny Side Up: WABC  
WDRC WORC WKBW WFEA  
WICC WEAN WOKO WFBL  
WLBZ WNAC  
★ NBC—Breakfast Club; June, Joan & Jeri, trio: WJZ WBZ  
WSYR WIAM  
WAAB—Shoppers' Special  
WBEN—News; Hollywood Impressions  
WCSH—Notes in Rhyme  
WGR—Wheel of Fortune  
WLW—Morning Devotions  
WOR—Happy Hal's Kitchen  
WTIC—Radio Bazaar

9:15 a.m. EDT 8:15 EST  
NBC—Richard Leibert, organist: WBEN  
Y. N.—Home Makers Council of the Air: WCSH WEEL WTAG  
WGY—Mid-Morning Devotions  
WLW—Rhythm Jesters  
WOR—Tex Fletcher  
9:30 a.m. EDT 8:30 EST  
NBC—Children Sick-a-bed program: WFAF WTIC WBEN  
WCSH  
WGR—Silver Lining Hour  
WGY—Little Jack Little's Orch.  
WLW—Amer. Family Robinson  
WOR—Leo Freudberg's Orch.  
9:45 a.m. EDT 8:45 EST  
NBC—Murnine Melodies: WFAF  
WTAG WCSH WLW  
CBS—Sidney Raphael, pianist.  
WDRC WFEA WOKO WLBZ  
WICC WEAN WKBW WORC  
WNAC  
CBS—Brad and Al: WABC  
WBEN—Sally Work's Column  
WEEL—Morning Melodies  
WGY—Musical Program  
WJAR—Elementary School Prgm.  
WOR—Don Carlos' Orchestra  
WTIC—Kitchen Entertainers  
10:00 a.m. EDT 9:00 EST  
CBS—News; Jack, June & Jimmie: WABC WAAB WOKO  
WKBW WFBL  
NBC—News; Johnny Marvin, tenor: WFAF WBEN WEEL  
WBZ  
Y. N.—Cooking School: WDRC  
WEAN WICC WORC WLBZ  
WCSH—News; Shopping Reporter  
WGR—Little Jack Little's Orch  
WGY—News; Market Basket  
WHAM—Tower Clock Program  
WLW—Joe Emerson, hymns  
WNAC—Gretchen McMullen  
WOR—Pure Food Hour  
WSYR—News; Ranch Songs  
WTAG—News; Musicale  
WTIC—News; Marc Williams  
10:15 a.m. EDT 9:15 EST  
NBC—Clara, Lu 'n' Em: WFAF  
WBEN WEEL WGY WCSH  
WTIC WTAG WLW  
CBS—Captivators: WABC WGR  
WOKO WAAB  
NBC—Walter Cassell, baritone:  
WJZ WBZ WHAM WSYR  
WKBW—Spice of Life  
10:30 a.m. EDT 9:30 EST  
NBC—The Way to a Man's Heart, sketch: WFAF  
CBS—Jack Fulton's Orch: WABC  
WOKO WDRC WEAN WFBL  
WAAB  
NBC—Today's Children, drama:  
WJZ WBZ WSYR  
NBC—Breen & de Rose: WJAR  
WBEN WCSH  
WEEL—Morning Parade  
WBZ—Jack and Jill  
WGR—To be announced  
WGY—Banjoleers  
WHAM—One Day Painters  
WICC—Ruth Ferry, contralto  
WKBW—Dance Orchestra  
WLBZ—Topics of the Day  
WLW—Gardening Talk  
WNAC—Francine and Her Bach-  
elors  
WOR—Morning Melodies  
WTAG—Magic Hour  
WTIC—Healthful and Harmful  
Effects of Sunshine  
10:45 a.m. EDT 9:45 EST  
CBS—Poetic Strings: WORC  
WEAN WICC WFEA WNAC  
WDRC  
CBS—Mrs. Wiggs of the Cabbage  
Patch, sketch: WABC WFBL  
WKBW  
NBC—Pure Food Forum: WJZ  
WIAM  
NBC—Morning Parade: WFAF  
WTIC WGY WTAG  
WAAB—Melody Lane; Virginia  
Warren, soprano  
WBEN—Romance and Melody  
WBZ—Musicale  
WCSH—Shopping with Margie  
WGR—Shopping News  
WLW—Don Carlos' Band  
WOKO—Laughing at the World  
WSYR—Mrs. Hamilton White,  
Jr.  
11:00 a.m. EDT 10:00 EST  
NBC—Betty Barthell, songs:  
WABC WFEA  
CBS—“Fish Tales,” dramatic:  
WNAC WEAN WKBW WFBL  
WOKO WDRC  
NBC—Hazel Arth, contralto;  
WJZ WSYR WHAM  
NBC—Galaxy of Stars: WBEN  
WGY  
WAAB—The Home Institute  
WBZ—Bradley Kincaid  
WEEL—Variety Program  
WICC—Town Topics

WLBZ—Concert Gems  
WLW—Academy of Medicine  
WOR—Nell Vinick, beauty talk  
WGR—Popular Harmonies  
11:15 a.m. EDT 10:15 EST  
NBC—Tony Wons, philosophy:  
WJZ WSYR WBZ WIAM  
★ CBS—“Mary Marlin,” sketch:  
WABC WFBL WDRC WNAC  
WEAN WKBW  
NBC—House Detective: WFAF  
WCSH WGY WBEN WEEL  
WTIC WTAG  
WAAB—Shopping with Dorothy  
Dean  
WLW—Livestock Reports; News  
WOKO—Musical Scrap Book  
WOR—Frank and Flo, songs  
11:30 a.m. EDT 10:30 EST  
NBC—Arthur Lang, baritone:  
WFAF WTIC WTAG WCSH  
WGY  
CBS—Rhythm Bandbox: WABC  
WDRC WNAC WORC WKBW  
WEAN WLBZ WFEA  
NBC—U. S. Navy Band: WJZ  
WBZ WSYR WLW  
NBC—Carnival; Gale Page, con-  
tralto; Roy Shield's Orch.:  
WBEN  
WEEL—Magic Recipes, Jane  
Ellison  
WHAM—Mrs. Thrifty Buyer  
WOKO—Market News; Interlude  
WOR—The Lamplighter  
11:45 a.m. EDT 10:45 EST  
NBC—Gypsy Trail: WFAF WTIC  
WTAG WGY  
MBS—Life of Mary Sothorn:  
WLW WOR  
WCSH—Musical Program  
WEEL—Organ Recital  
WGR—Livestock; Weather  
WHAM—Bill Trent's Rangers  
WKBW—Variety Program  
WOKO—The Health Hunters

## Afternoon

12:00 m EDT 11:00 a.m. ES  
NBC—“Masquerade,” sketch:  
WFAF WEEL WTIC WCSH  
WTIC WBEN  
CBS—Voice of Experience:  
WABC WNAC WDRC WEAN  
WFBL WGR  
NBC—Fields and Hall, songs:  
WJZ WSYR  
Y. N.—Noonday Musicale: WAAB  
WORC  
WBZ—Musicale  
WGY—Musical Program  
WICC—Popular Varieties  
WKBW—Organ Recital  
WLBZ—U. of M. Extension  
Speakers  
WLW—Presbyterian Assembly  
WOKO—Song Souvenirs  
WOR—Current Events  
12:15 p.m. EDT 11:15 a.m. ES  
NBC—Honeyboy & Sassafras:  
WFAF WTIC WBEN WTAG  
WCSH WEEL  
CBS—The Gumps: WABC WGR  
WOKO WNAC WEAN WDRC  
WFBL  
NBC—The Merry Macs: WJZ  
WHAM WSYR  
WBZ—Viewing the News  
WGY—Radi-Owens  
WICC—Eddie Weaver, organist  
WKBW—Market Reports  
WLBZ—Noon-day Musical  
WOR—Stage Echoes  
WOR—On the 12:15  
12:30 p.m. EDT 11:30 a.m. ES  
NBC—Merry Madcaps: WFAF  
WTIC WGY  
NBC—Song of the City: WLW  
CBS—“Five Star Jones,” drama-  
tic sketch: WABC WNAC  
NBC—Words & Music: WJZ  
WHAM WSYR  
WAAB—Farm and Garden Chat  
WBEN—News; Paul Small, tenor  
WBZ—Time; Weather; Tempera-  
ture  
WCSH—Hi-Noon Highlights  
WDRC—The Ad-Liner  
WEAN—Around the Town  
WEEL—Stock Quotations  
WGR—Farm Talk  
WKBW—Comedy Capers  
WLBZ—Luncheon Music  
WOR—Luncheon with Eric Hatch  
WOKO—Popular Concert  
WORC—Heralding the News  
WTAG—Markets; Farm Flashes  
12:45 p.m. EDT 11:45 a.m. ES  
CBS—Instrumentalists: WABC  
WORC WKBW WOKO WLBZ  
WFEA WFBL WAAB  
MBS—Painted Dreams, drama:  
WLW WOR  
WBEN—Stock Quotations  
WBZ—Agricultural Markets

WCSH—News; Farm Flashes  
WEEL—A Bit of This and That  
WGR—Oklahoma Hanks  
WNAC—Shoppers' Exchange  
WTAG—Noon-day Revue  
1:00 p.m. EDT 12:00 m EST  
NBC—Markets & Weather: WFAF  
CBS—Concert Miniatures: WABC  
WGR WOKO WFBL WDRC  
NBC—Jimmie Garrigan's Orch.:  
WJZ WLW  
NBC—Rex Battle's Ensemble:  
WTIC  
Y. N.—La Rosa Program: WEAN  
WICC WAAB  
WBEN—Consumers' Information  
WCSH—Seventh Day Advent  
WGY—Musical Miniatures, Mar-  
rion Brewer  
WIAM—Tower Trio  
WKBW—Rotary Club  
WLBZ—Noonday Revue  
WOR—Medical Message; Melody  
Moments; Current Events  
WORC—Matinee  
WSYR—Current News  
WTAG—News  
1:15 p.m. EDT 12:15 EST  
NBC—Advertising Club Lunch-  
eon, speakers: WFAF WBEN  
WEEL WCSH WTIC  
CBS—Academy of Medicine:  
WABC  
NBC—Virginia Lee & Sunbeam:  
WJZ WSYR WBZ WIAM  
WLW  
CBS—Radio Gossip Club; Ed-  
die and Fannie Cavanaugh:  
WNAC WGR  
WDRC—Lonise Kuchta, pianist  
WGY—Fed. of Women's Clubs  
WOKO—Market Reports; News  
WOR—Gabriel Heatter, news  
1:30 p.m. EDT 12:30 EST  
NBC—Advertising Club Lunch-  
eon: WTIC  
CBS—Cleo Brown, pianist: WABC  
WGR WFBL WOKO WAAB  
NBC—Nat'l Farm & Home Hour:  
WJZ WBZ WHAM WSYR  
Y. N.—News: WLBZ WNAC  
WEAN WICC WCSH WORC  
WDRC  
WBEN—Gordon Johnson, Organ-  
ist  
WGY—Farm Program  
WKBW—Pinto Pete  
WLW—Livestock Reports  
WOR—Advertising Club Lunch-  
eon  
1:45 p.m. EDT 12:45 EST  
★ CBS—“Smilin' Ed” McConnell:  
WABC WGR WFBL WNAC  
WORC WOKO WDRC WEAN  
WICC  
WAAB—String Ensemble  
WBEN—Grosvenor Book Chat  
WKBW—Musical Interlude  
WLBZ—Luncheon Music  
WLW—Farm and Home Hour  
(NBC)  
2:00 p.m. EDT 1:00 EST  
NBC—Temple Bells: WFAF  
WBEN  
CBS—Marie, Little French Prin-  
cess: WABC WNAC  
NEN—Pure Food Institute:  
WCSH WTIC WEEL WTAR  
Y. N.—Mixed Quartet: WAAB  
WEAN WORC WLBZ  
WDRC—Otto Neubauer & Diplo-  
mats  
WGR—Dance Orchestra  
WGY—Igor Romanoff, pianist  
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WKBW—Traffic Court  
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WLBZ—Farm and Home Hour  
(NBC)  
2:00 p.m. EDT 1:00 EST  
NBC—Temple Bells: WFAF  
WBEN  
CBS—Marie, Little French Prin-  
cess: WABC WNAC  
NEN—Pure Food Institute:  
WCSH WTIC WEEL WTAR  
Y. N.—Mixed Quartet: WAAB  
WEAN WORC WLBZ  
WDRC—Otto Neubauer & Diplo-  
mats  
WGR—Dance Orchestra  
WGY—Igor Romanoff, pianist  
WICC—The Shoppers' Matinee  
WKBW—Traffic Court  
WLBZ—Farm and Home Hour  
(NBC)  
2:00 p.m. EDT 1:00 EST  
NBC—Temple Bells: WFAF  
WBEN  
CBS—Marie, Little French Prin-  
cess: WABC WNAC  
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cess: WABC WNAC  
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WCSH WTIC WEEL WTAR  
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WEAN WORC WLBZ  
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(NBC)  
2:00 p.m. EDT 1:00 EST  
NBC—Temple Bells: WFAF  
WBEN  
CBS—Marie, Little French Prin-  
cess: WABC WNAC  
NEN—Pure Food Institute:  
WCSH WTIC WEEL WTAR  
Y. N.—Mixed Quartet: WAAB  
WEAN WORC WLBZ  
WDRC—Otto Neubauer & Diplo-  
mats  
WGR—Dance Orchestra  
WGY—Igor Romanoff, pianist  
WICC—The Shoppers' Matinee  
WKBW—Traffic Court  
WLBZ—Farm and Home Hour  
(NBC)  
2:00 p.m. EDT 1:00 EST  
NBC—Temple Bells: WFAF  
WBEN  
CBS—Marie, Little French Prin-  
cess: WABC WNAC  
NEN—Pure Food Institute:  
WCSH WTIC WEEL WTAR  
Y. N.—Mixed Quartet: WAAB  
WEAN WORC WLBZ  
WDRC—Otto Neubauer & Diplo-  
mats  
WGR—Dance Orchestra  
WGY—Igor Romanoff, pianist  
WICC—The Shoppers' Matinee  
WKBW—Traffic Court  
WLBZ—Farm and Home Hour  
(NBC)  
2:00 p.m. EDT 1:00 EST  
NBC—Temple Bells: WFAF  
WBEN  
CBS—Marie, Little French Prin-  
cess: WABC WNAC  
NEN—Pure Food Institute:  
WCSH WTIC WEEL WTAR  
Y. N.—Mixed Quartet: WAAB  
WEAN WORC WLBZ  
WDRC—Otto Neubauer & Diplo-  
mats  
WGR—Dance Orchestra  
WGY—Igor Romanoff, pianist  
WICC—The Shoppers' Matinee  
WKBW—Traffic Court  
WLBZ—Farm and Home Hour  
(NBC)  
2:00 p.m. EDT 1:00 EST  
NBC—Temple Bells: WFAF  
WBEN  
CBS—Marie, Little French Prin-  
cess: WABC WNAC  
NEN—Pure Food Institute:  
WCSH WTIC WEEL WTAR  
Y. N.—Mixed Quartet: WAAB  
WEAN WORC WLBZ  
WDRC—Otto Neubauer & Diplo-  
mats  
WGR—Dance Orchestra  
WGY—Igor Romanoff, pianist  
WICC—The Shoppers' Matinee  
WKBW—Traffic Court  
WLBZ—Farm and Home Hour  
(NBC)  
2:00 p.m. EDT 1:00 EST  
NBC—Temple Bells: WFAF  
WBEN  
CBS—Marie, Little French Prin-  
cess: WABC WNAC  
NEN—Pure Food Institute:  
WCSH WTIC WEEL WTAR

# Thursday - Continued

NBC—News; Armand Girard, bass; WJZ WHAM  
 Y. N.—Modern Minute Men:  
 WEAN WICC WNAC WORC  
 WLBZ  
 WBEN—Sports Review  
 WBZ—News; To be announced  
 WCSH—News; Sports Review  
 ★ WEEI—HORLICK'S MALTED  
 Milk Presents Lum and Abner,  
 sketch  
 WGR—Sport Column  
 WGY—News; Evening Brevities  
 WJAR—News; Pop Concert  
 WLW—Jack Armstrong, drama  
 WOKO—Popular Concert  
 WOR—"Terry and Ted"  
 WSYR—News  
 WTAG—News; Bulletins  
 WTIC—News; Baseball Scores  
**6:45 p.m. EDT 5:45 EST**  
 NBC—Billy and Betty; WEAF  
 NBC—Lowell Thomas, news;  
 WJZ WHAM WBZ WSYR  
 WLW  
 CBS—Russian Bear Orch.; News;  
 WFEA WFBL  
 NBC—The Desert Kid; WBEN  
 WJAR WTAG  
 Y. N.—Governor's Office; Gov.  
 James M. Curley; WNAC  
 WORC  
 WCSH—Variety Program  
 WEAN—Melody Limited  
 WEEI—Jean Williams & George  
 Creamer, piano duo; Bob  
 Bruce  
 WGR—News  
 WGY—John Sheehan; Ensemble  
 WICC—Lamplighter  
 WKBW—Sports Observer  
 WLW—George Chapman, tenor  
 WOR—Melody Moments; Voice  
 of Gold; News  
 WTIC—William L. Sheehan, Leg-  
 islative Reporter  
**7:00 p.m. EDT 6:00 EST**  
 NBC—Dorsey Brothers' Orch.;  
 WEAF WBEN WJAR WEEI  
 WGY  
 CBS—Just Entertainment, vari-  
 ety program; WABC WNAC  
 WGR  
 ★ NBC—Amos 'n' Andy; WJZ  
 WBZ  
 CBS—Jimmie Brierly and Elsie  
 Thumpson; WFEA  
 Y. N.—News; WAAB WLBZ  
 WICC—Council of Churches  
 WCSH—News Week  
 WDRC—Ralph Mixer's String  
 Ensemble  
 WEAN—The Melody Limited  
 WHAM—Sportcast  
 WICC—Church Council  
 WKBW—Variety Program  
 WLW—Old Fashioned Girl; Helen  
 Nuecent  
 WOKO—Popular Concert  
 WOII—Stan Lomax, sports  
 WORC—Heralding the News  
 WSYR—Sports Observer  
 WTAG—Adv. of Terry and Ted  
 WTIC—Amateur Night  
**7:15 p.m. EDT 6:15 EST**  
 CBS—Just Plain Bill; WABC  
 WNAC WGR  
 NBC—Tony & Gus, dramatic  
 sketch with Mario Chamlee &  
 Geo. F. Brown; WJZ WBZ  
 WHAM WSYR  
 NBC—Dorsey Brothers' Orch.;  
 WCSH WTAG  
 ★ MBS—HORLICK'S MALTED  
 Milk Presents Lum and Abner,  
 comedy sketch; WOR WXYZ  
 WGN  
 WAAB—Irish Echoes  
 WDRC—Police Headquarters  
 WEAN—The Autoerat  
 WEEI—Clinic of the Air  
 WJAR—Musical Moments  
 WKBW—Vincent Lopez Orch.  
 WLBZ—Melody Merry-Go-Round  
 WLW—Glenn Lee's Orchestra  
 WOKO—Sketch  
 WORC—Art Brown's Revelers  
 WTIC—Rhythm of the Day  
**7:30 p.m. EDT 6:30 EST**  
 NBC—The Merry Minstrels with  
 Emil Casper & Al Bernard,  
 End Men; Mario Cozzi, harit-  
 one; Leith Stevens' Orch.;  
 WEAF WCSH WGY WBEN  
 WJAR WTAG WTIC  
 ★ CBS—Benay Venuta, songs;  
 WABC WLBZ  
 ★ NBC—Headline Hunter; Floyd  
 Gibbons; WJZ WBZ WHAM  
 WSYR  
 Y. N.—Merry-Go-Round with  
 Alice O'Leary; WEAN WDRC  
 WNAC WORC  
 MBS—The Street Singer, Arthur  
 Tracy; WOR WLW  
 WEEI—After Dinner Revue  
 WGR—The Schmaltzes  
 WICC—Voice of Youth  
 WKBW—Savarin Orchestra  
 WOKO—Chic Condon's Orchestra

**7:45 p.m. EDT 6:45 EST**  
 NBC—News and Views; Graham  
 McNamee; WJZ  
 ★ CBS—Boake Carter, news;  
 WABC WNAC WDRC WEAN  
 WFBL WGR  
 Y. N.—Dance Orchestra; WAAB  
 WOHC  
 WBZ—Jimmie Allen Adv.  
 WEEI—Variety Program  
 WHAM—Comedy Stars of Holly-  
 wood  
 WICC—Two Diplomats  
 WKBW—Mixed Quartet  
 WLBZ—U. of M. Hour  
 WLW—Bob Newhall  
 WOKO—Know Your Local Gov't,  
 talk  
 WOR—Comedy Stars of Holly-  
 wood  
 WSYR—Jimmy Mattern  
**8:00 p.m. EDT 7:00 EST**  
 ★ NBC—Vallee's Variety Hour;  
 WEAF WTAG WJAR WEEI  
 WGY WCSH WTIC WBEN  
 WLW  
 CBS—Romance, readings and  
 orchestra; WABC WGR WFEA  
 WOKO WICC WDRC WORC  
 WLBZ  
 NBC—Pastorale; Concert Orch.;  
 Soloists; WJZ WHAM WBZ  
 WEAN—Amateur Program  
 WKBW—Dance Orchestra  
 WNAC—Melody Limited  
 WOR—Little Symphony Orch.  
 WSYR—Amos Phipps  
**8:15 p.m. EDT 7:15 EST**  
 CBS—Romance; WNAC  
 Y. N.—Symphony Orch.; WLBZ  
 WAAB—"What Everyone Should  
 Know About the Law," Bessie  
 N. Page  
 WBZ—20th Century Ideas  
 WKBW—Piano Harmony  
 WSYR—Pastorale (NBC)  
**8:30 p.m. EDT 7:30 EST**  
 CBS—Freddie Rich Entertainers;  
 WABC WOKO WDRC WEAN  
 WFEA WGR WICC WFBL  
 WLBZ WNAC WORC  
 NBC—Roy Shield's Orch.; WJZ  
 WSYR WBZ  
 WAAB—Baker Mixed Quartet  
 WHAM—N. Y. State Troopers  
 WKBW—World Revue  
**8:45 p.m. EDT 7:45 EST**  
 Y. N.—Educational Talk; WAAB  
 WLBZ WORC  
 WSYR—Mayur H. B. Marvin  
**9:00 p.m. EDT 8:00 EST**  
 ★ NBC—Show Boat; WEAF  
 WGY WBEN WTAG WEEI  
 WCSH WTIC WJAR  
 ★ CBS—The Caravan; Walter  
 O'Keefe; Annette Hanshaw,  
 songs; Glen Gray's Orch.;  
 Ted Husing; WABC WFEA  
 WORC WFBL WLBZ WICC  
 WKBW WNAC WDRC WOKO  
 WEAN  
 NBC—Death Valley Days, dra-  
 ma; WJZ WHAM WSYR WBZ  
 WLW  
 WAAB—Meyer Davis' Orch.  
 WGR—Dance Orchestra  
 WOII—The Witch's Tale  
**9:15 p.m. EDT 8:15 EST**  
 WAAB—Francis J. Cronin, organ-  
 ist  
**9:30 p.m. EDT 8:30 EST**  
 ★ CBS—Fred Waring's Orch.;  
 WABC WNAC WDRC WICC  
 WFBL WEAN WLBZ WKBW  
 WFEA WORC WOKO  
 NBC—Mexican Musical Tours;  
 Tony Sarg, guest; Angell Mer-  
 cado's Orch.; WJZ WHAM  
 WBZ  
 WAAB—News  
 WBZ—Frank and Phil  
 WGR—Sweet Music  
 WLW—Old Timers, male quartet  
 WOR—Gabriel Heatter, news  
 WSYR—News Drama  
**9:45 p.m. EDT 8:45 EST**  
 NBC—Cyril Pitts, tenor; Orch.;  
 WJZ WSYR  
 WAAB—The Crusaders  
 WBZ—Frank and Phil  
 WGR—Pireside Phantasies  
 WLW—Henry Thies' Music  
 WOII—The Crusaders; Nat'l Cum-  
 mander Fred G. Clark  
**10:00 p.m. EDT 9:00 EST**  
 NBC—Melodie Strings; Symphon-  
 ic Ensemble; WJZ WHAM  
 WBZ  
 ★ NBC—Paul Whiteman's Music  
 Hall; Lou Holtz, comedian;  
 WEAF WGY WCSH WEEI  
 WJAR WBEN WTAG WTIC  
 WLW  
 WAAB—Perley Stevens' Orch.  
 WGR—Harold Austin's Orch.  
 WOR—Sid Gary, baritone; Orch.  
 WSYR—Amateur Show  
**10:15 p.m. EDT 9:15 EST**  
 WOR—Harlan Read, news

**10:30 p.m. EDT 9:30 EST**  
 NBC—Economics in a Changing  
 Social Order; Harry W. Laid-  
 ler, speaker; WJZ WHAM  
 WBZ  
 CBS—Horace Heidt's Brigadiers;  
 WAB' WDRC WOKO WKBW  
 WFBL WAAB  
 WEAN—On the Library Steps  
 WGR—Dance Orchestra  
 WICC—Airway Frolic  
 WLBZ—Dance Orchestra  
 WNAC—Spotlight Revue  
 WOR—Isben Theater Players,  
 "Enemy of the People"  
 WORC—Jolly Mountaineers  
 WSYR—Dick Fidler's Orchestra  
**10:45 p.m. EDT 9:45 EST**  
 WEAN—To be announced  
 WICC—To be announced  
 WLBZ—Dance Orchestra  
 WNAC—The Musical Rhymester  
 WORC—Warren Grady, songs  
 WSYR—News  
**11:00 p.m. EDT 10:00 EST**  
 NBC—Jimmy, June & Jack;  
 WFAF  
 CBS—Archie Bleyer's Orchestra;  
 WABC WAAB WKBW WFBL  
 ★ NBC—Amos 'n' Andy; WHAM  
 WSYR  
 NBC—Harold Stern's Orchestra;  
 WJZ  
 NBC—John B. Kennedy; WGY  
 WTIC WCSH  
 Y. N.—News; WNAC WORC  
 WLBZ WEAN WICC WDRC  
 WBEN—News; Sports Review  
 WBZ—Time; Weather; Tempera-  
 ture  
 WEEI—Sports Review  
 WGR—"Nocturne," Ruth Koeh-  
 ler Nichols, contralto; Carl  
 Coleman, organist  
 WJAR—News; Musical Program  
 WLW—News  
 WOKO—State Police News  
 WOR—Current Events  
 WTAG—News  
**11:15 p.m. EDT 10:15 EST**  
 NBC—Jesse Crawford, organist;  
 WEAF WTAG WTIC WCSH  
 WJAR WEEI  
 CBS—Archie Bleyer's Orchestra;  
 WLBZ WFEA WORC WDRC  
 WOKO  
 NBC—Harold Stern's Orchestra;  
 WBZ WSYR WHAM  
 WBEN—Sports Review  
 WEAN—Local News  
 WGY—Bobby Meeker's Orchestra  
 WICC—Baseball Scores; News  
 ★ WLW—HORLICK'S MALTED  
 Milk Presents Lum and Abner,  
 sketch  
 WNAC—Hod Williams' Orchestra  
 WOR—Blue Steele's Orchestra  
**11:30 p.m. EDT 10:30 EST**  
 NBC—Nat'l Radio Forum; speak-  
 er: WEAF WTAG WCSH  
 WJAR WEEI WBEN  
 CBS—Art Jarrett's Orchestra;  
 WABC WOKO WEAN WKBW  
 WLBZ WDRC WFEA WORC  
 WAAB  
 NBC—Eddy Duchin's Orchestra;  
 WJZ WSYR WHAM  
 WBZ—Hay Delaportie's Orch.  
 WGR—Dance Orchestra  
 WICC—Dance Orchestra  
 WNAC—Dance Orchestra  
 WTIC—Slumber Hour  
**11:45 p.m. EDT 10:45 EST**  
 NBC—Tom Coakley's Orchestra;  
 WJAR WEEI WGY  
 WFBI—Art Jarrett's Orchestra  
 (CBS)  
 WOR—Frank Haynes' Orch.  
**12:00 Mid. Ed 11:00 p.m. ES**  
 NBC—Enric Madriguera's Orch.;  
 WEAF WJAZ WGY  
 CBS—Bill Hogan's Orch.; WABC  
 WNAC WOKO WKBW WEAN  
 NBC—Shandor, violinist; Don  
 Luper's Orch.; WJZ WSYR  
 WBZ  
 WHAM—Artie Collins' Orch.  
 WICC—Frankie Molrose's Orch.  
 WLW—Johnny Burkhardt's Or-  
 chestra  
 WOR—Johnny Burkhardt's Orch.  
**12:15 a.m. ED 11:15 p.m. ES**  
 WFBL—Bill Hogan's Orchestra  
 (CBS)  
**12:30 a.m. ED 11:30 p.m. ES**  
 NBC—Dancing in the Twin  
 Cities; WJZ WBZ WSYR  
 WHAM  
 NBC—Billy Bissett's Orchestra;  
 WEAF WGY WJAR WLW  
 CBS—Dennie Thompson's Orch.;  
 WABC WNAC WOKO WEAN  
 WICC WFBL  
 WOR—Phil Harris' Orch.  
**1:00 a.m. ED 12:00 Mid. ES**  
 WLW—Johnny Burkhardt's Orch.  
**1:30 a.m. EDT 12:30 EST**  
 WLW—Glenn Lee's Orchestra  
**2:00 a.m. EDT 1:00 EST**  
 WLW—Moon River

# Contests on the Air

EDT and EST Shown

MONDAY

9:30 p. m. EDT (8:30 EST), NBC-WEAF net-  
 work. Music at the Haylin's program. Two  
 separate contests. Also announced on Beauty Box  
 Theater Tuesday nights; House of Glass program  
 Wednesday nights, and Clara, Lu 'n' Em week-  
 days. First contest: Nature, letter of 100 words or  
 less about Palmolive Soap. Merchandise require-  
 ment—dealer's name necessary as dealer receives  
 prize. Prizes: 20 trips to Europe, all expenses  
 paid, or \$1,000 cash; 1,000 smaller prizes. Closes  
 June 15. Second contest: Nature, letter of 100  
 words or less on Super Suds. Prize, weekly, one  
 new sedan automobile or \$1,000 cash. Closes Tues-  
 day following broadcast. Sponsor of both con-  
 tests, Colgate-Palmolive-Peet Co.

10:30 p. m. EDT (9:30 EST), NBC-WEAF net-  
 work. Lucky Smith program, featuring Max Baer.  
 Nature, letter of 50 words on why this company's  
 razor blades are preferable to others. Prizes:  
 weekly, 15 awards of two ringside seats at Baer-  
 Braddock fight in New York City with round trip  
 transportation, or cash equivalent. Dealer's name  
 must be included as dealer receives one ticket and  
 transportation. Carton is required. Closes weekly  
 on Saturday following broadcast. Sponsor, Gil-  
 lette Safety Razor Co.

WEDNESDAY

10 p. m. EDT (9 EST), CBS-WABC network.  
 Family Hotel program. Nature, building ten-word  
 acoustic about Frigidaire of words starting with  
 the letters in word "Frigidaire". \$16,000 in prizes,  
 from \$1,000 down; 333 in all. Entry blanks procur-  
 able from dealers. Closes May 29. Sponsor,  
 Frigidaire.

THURSDAY

9:30 p. m. EDT (8:30 EST), CBS-WABC net-  
 work. Fred Waring program. Nature, writing  
 lyrics to song, Way Back Home, composed by  
 Tom Waring. Prizes: 1, new 2-door sedan auto-  
 mobile; 2, trip to New York City or San Diego,  
 California, all expenses paid, or cash equivalent;  
 additional prizes for all lyrics played on program,  
 new auto radios. Closes June 1. Sponsor, Ford  
 Motor Co.

THROUGH THE WEEK

10:45 a. m. EDT (9:45 EST), Wednesdays and  
 Fridays. NBC-WEAF network. Betty Crocker  
 program. Nature, submitting recipes or novel  
 food ideas. Prizes: 10 first prizes of \$10 each;  
 second prizes, \$5 each, and 100 recipe books.  
 Entries fall into ten different classifications.  
 Closes May 31. Sponsor, General Mills, Inc.

7:15 p. m. EDT (6:15 EST), NBC-WEAF net-  
 work, Monday, Wednesday and Friday. Stories of  
 the Black Chamber program. Nature, advertising  
 slogan of 10 words or less. Merchandise require-  
 ment. Prizes: weekly, 1, \$250; 2, \$100; 3, \$50.  
 Closes following Monday at noon. Sponsor, For-  
 han's, Inc.

ON INDEPENDENT STATIONS

WLW, Cincinnati, Ohio, 11 p. m. EDT (10 EST)  
 Sundays. Ken-Rad program. Nature, solving  
 mystery presented on program. Prizes: 10 sets of  
 radio tubes weekly. Contest closes Wednesday  
 night following program. Sponsor, Ken-Rad Co.

## On Short Waves

(Time Shown Is EDT. For EST Sub-  
 tract One Hour)

DAVENTRY, ENGLAND, GSB (9.51), GSC (9.58)  
 Sunday, May 19, 7 p. m.—BBC Empire Orchestra  
 8:45 p. m.—News and Sports  
 Monday, May 20, 7:45 p. m.—Sport Talk: Bowling  
 in Florida  
 8 p. m.—BBC Dance Orchestra  
 Tuesday, May 21, 7 p. m.—Organ Music  
 8 p. m.—Meet Detective Dr. Priestley  
 Wednesday, May 22, 7:45 p. m.—Talk: Foreign  
 Affairs  
 8 p. m.—Dance Music  
 Thursday, May 23, 7:40 p. m.—Talk: Freedom  
 8 p. m.—More Trunk Calls, musical comedy  
 Friday, May 24, 7 p. m.—Rendezvous with Fate,  
 story  
 7:10 p. m.—Minutes of Melody  
 7:15 p. m.—The Two Charlatades, skit  
 7:30 p. m.—British Industries Fair at Birming-  
 ham  
 8:15 p. m.—Program from Canada in Celebra-  
 tion of Empire Day  
 8:45 p. m.—Empire Day Address: Admiral Earl  
 Jellicoe  
 Saturday, May 25, 7 p. m.—Coo-Coo-Noodle Club  
 Program  
 7:45 p. m.—Excerpts from Light Opera and  
 Musical Comedy

ZEESEN, GERMANY, DJD (11.77), DJC (6.02)  
 Daily ex. Sun., 9:15 p. m.—News in English  
 Sunday, May 19, 7:15 p. m.—Popular Music  
 8:30 p. m.—The Empire's Crown, play  
 9:30 p. m.—Brahms' Love Song—Waltzes  
 Monday, May 20, 7 p. m.—Symphony Concert  
 9:30 p. m.—German Songs of Maytime  
 Tuesday, May 21, 8:30 p. m.—Folk Songs  
 10:15 p. m.—Concert  
 Wednesday, May 22, 7 p. m.—Orchestra  
 8:30 p. m.—Light Music  
 11:20 p. m.—Letter Bux  
 Thursday, May 23, 6:10 p. m.—Woman's Hour  
 7 p. m.—National Socialist Orchestra  
 9:30 p. m.—Light Music  
 10:15 p. m.—Proud Towers on the Hills, play  
 Friday, May 24, 7 p. m.—New German Music  
 8:30 p. m.—Homeland Evening; Songs by  
 Masurian Children  
 10:15 p. m.—March Music  
 Saturday, May 25, 7 p. m.—Argentinian Program  
 8:15 p. m.—New Pieces from Theater and Films  
 8:30 p. m.—Variety Program  
 10:15 p. m.—Dance Music; News

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# Programs for Friday, May 24

## Star ★ Indicates High-Spot Selections

### Afternoon

**8:00 a.m. EDT 7:00 EST**  
 NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist: WJZ WBZ  
 CBS—Rhythmic Boys, vocal and instrumental quartet: WABC  
 NBC—Phil Cook's Notebook: WEAJ WTIC WGSB WTAG WLW  
 Y. N.—News: WGRG WAAB WEAN WICC WDRC  
 Musical Clock: WOKO WGY  
 WEEI—E. B. Rideout: Meteorologist  
 WLBZ—On the Air; News  
 WNAC—Shopping Around the Town  
 WOR—Current Events  
 WSYR—Morning Devotionals  
**8:15 a.m. EDT 7:15 EST**  
 NBC—Don Hall Trio: WEAJ WTIC WTAG  
 CBS—Marion Carley, pianist: WABC  
 NBC—William Meeder, organist: WJZ  
 Morning Watch: WAAB WICC WBZ—Bradley Kincaid  
 WGSB—Morning Devotion  
 WDRC—The Shoppers' Special  
 WEAN—Shopper's Exchange  
 WEEI—Shopping Service  
 WLBZ—Weather; Schedule  
 WLW—Nation's Prayer Period  
 WNAC—Knox Manning  
 WOR—Nell Vinick, beauty talk; Melody Moments  
 WORC—Musical Time Table  
 WSYR—Musical Clock  
**8:30 a.m. EDT 7:30 EST**  
 NBC—Cheerio: WEAJ WGY WGSB WEEI WTIC WTAG WBEN WLW  
 CBS—Sunny Melodies: WABC WAAB—Phantom Fingers  
 WBZ—Radio Journal  
 WIAM—With the Rambler  
 WICC—The Shoppers' Exchange  
 WLBZ—Thoughts for the Day  
 WNAC—Service Man  
 WOR—Martha Manning, sales talk  
 WSYR—Musical Clock  
**8:45 a.m. EDT 7:45 EST**  
 NBC—Landt Trio & White: WJZ WBZ  
 CBS—The Bluebirds: WABC WAAB—Popular Pleasantries  
 WEAN—Cubs; News  
 WLBZ—Popular Pleasantries  
 WNAC—Food News  
 WOR—Rhythm Encores  
 WORC—Morning Watch  
**9:00 a.m. EDT 8:00 EST**  
 CBS—"Dear Columbia": WABC WFBW WOKO WFEA WLBZ WDRC WNAC WEAN WICC WORC WKBW  
 NBC—Richard Leibert, organist: WEAJ WTAG WGY  
 ★ NBC—Breakfast Club: WJZ WBZ WSYR WIAM  
 WAAB—Shoppers' Special  
 WBEN—News; Hollywood Impressions  
 WGSB—Notes in Rhyme  
 WEEI—Clothes Institute  
 WGR—Wheel of Fortune  
 WLW—Morning Devotions  
 WOR—Happy Hal's Kitchen  
 WTIC—Woman's Radio Bazaar  
**9:15 a.m. EDT 8:15 EST**  
 NBC—Richard Leibert, organist: WBEN WGSB WEEI  
 WLW—Divano Trio  
 WOR—Antoinette Donnelly  
**9:30 a.m. EDT 8:30 EST**  
 NBC—Children's Sick-bed Program: WEAJ WGSB WTIC WEEI WGY WTAG WBEN WLW  
 WGR—Silver Lining Hour  
 WOKO—Little Jack Little  
 WOR—The Octagon Theater of Romance  
**9:45 a.m. EDT 8:45 EST**  
 NBC—The Upstalers: WEAJ WTAG WGSB WEEI WLW  
 CBS—Phonola Orchestra; Guest Vocalist: WABC WKBW WICC WFEA WOKO WLBZ WORC WDRC WNAC WFBW  
 WBEN—Sally Work's Column  
 WEAN—Sally and Ann  
 WGY—Musical Program  
 WOR—Leo Freudberg's Orch.  
 WTIC—Morning Musicale  
**10:00 a.m. EDT 9:00 EST**  
 CBS—News; Johnnie & the Four-some: WABC  
 CBS—News; Sunny Melodies: WDRC WFBW WAAB WLBZ WKBW WEAN WFEA WICC WORC  
 NBC—News; Voice of Romance: WJZ

NBC—News; Johnny Marvin, tenor: WEAJ WEEI  
 WBEN—Little Jack Little's WBZ—News; Musicale  
 WGSB—News; Shopping Reporter  
 WGR—League of Women Voters  
 WGY—News; Market Basket  
 WHAM—Tower Clock Program  
 WLW—Joe Emerson, hymns  
 WNAC—Voice of the Apothecary  
 WOKO—News  
 WOR—Romance of Food; Prudence Peuny  
 WSYR—News; Ranch Songs  
 WTAG—News; Musicale  
 WTIC—News; Marc Williams  
**10:15 a.m. EDT 9:15 EST**  
 NBC—Hazel Arth, contralto: WJZ WHAM WSYR  
 CBS—Madison Singers: WABC WOKO WGR WEAN WAAB WICC WFEA WLBZ WORC  
 NBC—Clara, Lu 'n' Em: WEAJ WTIC WTAG WBEN WLW WEEI WGY WGSB  
 WBZ—Singing Sam  
 WDRC—Musical Variety  
 WKBW—Pinto Pete  
 WNAC—John Metcalf, the Hymn Evangelist  
 WOR—John McKeever, baritone; orchestra  
**10:30 a.m. EDT 9:30 EST**  
 NBC—Dr. Loughran, talk: WEAJ WTIC WBEN WEEI WGSB WGY  
 CBS—Jack Fulton's Orchestra: WABC WDRC WAAB WEAN WOKO WFBW  
 NBC—Today's Children, sketch: WJZ WSYR WBZ  
 Y. N.—Affairs of the Hemingways: WORC WICC WNAC  
 WGR—Variety Program  
 WHAM—One Day Painters  
 WKBW—Candy Party  
 WLBZ—Topics of the Day  
 WLW—Betty Crocker, talk  
 WOR—Allie Lowe Miles Club  
 WTAG—Magic Hour  
**10:45 a.m. EDT 9:45 EST**  
 CBS—Rambles in Rhythm: WORC WEAN WFEA WNAC  
 NBC—Betty Crocker: WEAJ WEEI WGY WBEN WTAG WGSB  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW WFBW  
 NBC—Herman and Banta: WJZ WAAB—Memory Lane, George Wheeler  
 WBZ—Musical  
 WDRC—Magic Hour  
 WGR—Shopping News  
 WHAM—Household Hour  
 WICC—Comfort Hour  
 WLW—Don Carlos' Marimba Band  
 WOKO—Laughing at the World  
 WSYR—Little Jack Little  
 WTIC—Songs That Never Grow Old  
**11:00 a.m. EDT 10:00 EST**  
 NBC—Marine Band: WEAJ WGY WTIC WGSB WTAG WEEI WBEN  
 CBS—Cooking Closeups: WABC WOKO WNAC WDRC WEAN WFBW WKBW  
 NBC—The Honeymooners; Grace and Eddie: WJZ WBZ WSYR WAAB—Martha Lee's Cooking School  
 WICC—Town Topics  
 WLBZ—Singing Sam  
 WLW—Jack Berchl's Orchestra  
 WOR—What to Eat and Why  
 WORC—Morning Melodies  
**11:15 a.m. EDT 10:15 EST**  
 ★ CBS—"Mary Marlin," sketch: WABC WNAC WDRC WKBW WEAN WFBW  
 NBC—Tony Wons: WJZ WSYR WBZ WHAM  
 WAAB—Shopping with Dorothy Dean  
 WLW—Livestock Reports; News  
 WOKO—Musical Scrap Book  
**11:30 a.m. EDT 10:30 EST**  
 CBS—Continental Orch.: Nila Taylor: WABC WOKO WNAC WGR WKBW WFEA WDRC WEAN WLBZ  
 NBC—George Hessberger's Orch.: WJZ WBZ WSYR WLW  
 WGY—Radi-Owens  
 WIAM—Mrs. Thrifty Buyer  
 WOR—Romance of Song  
**11:45 a.m. EDT 10:45 EST**  
 CBS—Sisters of the Skillet: WABC WOKO WKBW WDRC WFBW WNAC WEAN WICC  
 MBS—Life of Mary Sothern: WOR WLW  
 WGR—Singing Sam  
 WHAM—Bill Trent's Rangers  
 WLBZ—Waltz Time  
 WORC—Popular Harmonies

WHAM—Roch. School of the Air  
**3:30 p.m. EDT 2:30 EST**  
 NBC—Ma Perkins: WEAJ WLW WTIC WTAG WEEI WGY WHAM WGSB WBEN  
 CBS—The Grah Bag: WABC WAAB WOKO WFBW WGR WBEN  
 NBC—Vaughn De Leath, contralto: WJZ WBZ WSYR  
 WLBZ—U. of M. vs. Bowdoin  
 WOR—Radio Garden Club  
**3:45 p.m. EDT 2:45 EST**  
 NBC—Herald of Sanity; Dr. Jostrow: WEAJ WTIC WGY WTAG WEEI  
 NBC—Morin Sisters: WJZ WBZ WSYR WIAM  
 WBEN—Dollars and Sense  
 WGSB—Y. W. C. A. Program  
 WLW—Doctors of Melody  
 WOR—Rhythm Girls  
**4:00 p.m. EDT 3:00 EST**  
 NBC—Wmman's Radio Review: WEAJ WTIC  
 CBS—Among Our Souvenirs: WABC WOKO  
 NBC—Betty & Bob: WJZ WBZ WIAM WGY WSYR WBEN WTAG WLW WGSB  
 WAAB—Hits and Encores  
 WEEI—Stock Exchange Quotations  
 WGR—Crazy Rangers  
 WOR—Sylvia Cyde, soprano  
**4:15 p.m. EDT 3:15 EST**  
 NBC—Edna Odell, songs: WJZ WSYR WHAM  
 NBC—Woman's Radio Review: WGSB WGY  
 WBEN—Stocks & Commodity Reports  
 WBZ—Danny Dee; Musicale  
 WEEI—Abuses of Charity, talk  
 WLW—John Barker, baritone; Organ  
 WOR—Jerry Marsh, tenor; Orch.  
**4:30 p.m. EDT 3:30 EST**  
 NBC—Jack Savage's Peaceful Valley Folks: WEAJ WGY  
 CBS—U. S. Army Band: WABC WOKO WGR WFBW  
 NBC—South Sea Islanders: WTIC WTAG WBEN WJR  
 NBC—Chick Welch's Orchestra: WJZ WHAM WSYR  
 WBZ—Civic Chorus  
 WGSB—Loring Short & Harmon  
 WEEI—Music Guild (NBC)  
 WLW—Ticker Notes; Rex Griffith, tenor; Accordion  
 WOR—"Science in Your Home." Dr. Kart Haeseler  
**4:45 p.m. EDT 3:45 EST**  
 NBC—South Sea Islanders: WEAJ WBZ  
 NBC—Gen. Fed. of Women's Clubs: WJZ WIAM  
 WBEN—Uncle Ben's Club  
 WEEI—Health Forum  
 WGY—Stock Reports  
 WLW—Dorothea Ponce, blues singer  
 WNAC—Dixie Revelers  
 WOR—The Channing Choir  
 WSYR—Book Chats  
**5:00 p.m. EDT 4:00 EST**  
 CBS—Betty Barthell, songs: WABC WAAB WFBW WGR WOKO WFEA  
 NBC—Hatt and Nierman: WJZ WIAM  
 NBC—Shirley Howard, contralto: WEAJ WBEN WTIC  
 WBZ—News  
 WGSB—Pop Concert  
 WEEI—The Mail Bag  
 WGY—Musical Program  
 WJZ WSYR  
 WJZ WSYR  
 CBS—Happy Hollow: WABC WEAN WDRC WICC WFEA WNAC WOKO WGR WFBW WORC  
 WAAB—News  
 WHAM—Roch. School of the Air  
 WLW—Johnny Burkhardt's Orch.  
**3:00 p.m. EDT 2:00 EST**  
 NBC—Home Sweet Home: WEAJ WTIC WGSB WEEI WTAG WBEN WLW WGY  
 CBS—Pete Woolley, tenor; Orchestra: WABC WGR WLBZ WOKO WAAB WFBW  
 NBC—Amer. Legion Auxiliary Dramatization, "Poppy Day": WJZ WBZ WSYR  
 Y. N.—Baseball; Boston Red Sox vs. Detroit: WORC WLBZ WDRC WEAN WICC WNAC  
 WKBW—To be announced  
 WOR—John Uppmann, baritone; Nedra McDonald, contralto; Orchestra  
**3:15 p.m. EDT 2:15 EST**  
 NBC—Vic & Sade: WEAJ WGY WEEI WTAG WTIC WBEN WGSB WLW  
 CBS—Carla Romano, pianist: WABC WAAB WOKO WGR WFBW

### Night

**6:00 p.m. EDT 5:00 EST**  
 NBC—Congress Speaks: WEAJ WLW  
 NBC—Winnie the Pooh: WJZ WHAM  
 Y. N.—News: WORC WLBZ WEAN WICC WNAC  
 WAAB—To be announced  
 WBEN—News; Household Reverses  
 WBZ—Radio Journal  
 WGSB—Advs. of Sunny & Buddy  
 WDRC—Whispering Strings  
 WEEI—The Evening Tattler  
 WGR—Musical Interlude: Mr. Tell-It-All  
 WGY—Bag and Baggage  
 WJAR—Pop Concert  
 WOKO—Mickey of the Circus (CBS)  
 WOR—Uncle Don  
 WSYR—Meditation  
 WTIC—Wrightville Clarion  
**6:15 p.m. EDT 5:15 EST**  
 NBC—Stamp Club; Capt. Tim Healy, stamp and adventure talks: WJZ WBZ  
 CBS—Bobby Benson & Sunny Jim: WABC WAAB WDRC WOKO WFBW WEAN WGR  
 WBEN—The Merry Makers  
 WGSB—Down Melody Lane  
 WEEI—Baseball Scores; News  
 WGY—Jimmie Allen  
 WIAM—Classic Gems  
 WICC—Caryl Kelly, songs  
 WKBW—Jack and Jill  
 WLBZ—Dance Orchestra  
 WNAC—Song Pictures, Terry O'Toole  
 WORC—Baseball Scores; Modern Melodies  
 WSYR—Ken Spannon's Ensemble (NBC)  
 WTAG—Uncle Ray Reads the Funnies  
**6:30 p.m. EDT 5:30 EST**  
 NBC—News; Leola Turner: WEAJ WEAJ  
 CBS—Kaltenborn Edits the News: WABC WAAB WDRC  
 NBC—News; Gale Page, contralto: WJZ WHAM  
 Y. N.—Minute Men: WEAN WICC WORC WLBZ WNAC  
 WBEN—Sports Review  
 WBZ—News; To be announced  
 WGSB—Sports Review  
 ★ WEEI—HORLICK'S MALTED Milk Presents Lum and Abner, sketch  
 WGR—Sport Column  
 WGY—News; Evening Brevities  
 WJAR—News; Pop Concert  
 WKBW—Savarin Orchestra  
 WLW—Jack Armstrong, drama  
 WOKO—Popular Concert  
 WOR—Terry and Ted  
 WSYR—News; Social Register  
 WTAG—News; Bulletins  
 WTIC—News; Baseball Scores  
**6:45 p.m. EDT 5:45 EST**  
 NBC—Billy & Betty: WEAJ WEAJ  
 CBS—Carlton & Shaw, vocal duo: News: WABC WDRC WOKO WAAB WICC WFBW WORC  
 NBC—Lowell Thomas, news: WJZ WBZ WSYR WHAM WLW

WCSH—Dramatic Sketch  
WEAN—Baseball Scores; Musical Interlude  
WEEI—Little Revue  
WGR—"Me and Mike"  
WGY—Emmanuel Baptist A Cappella Choir  
WJAR—Catholic Charity Fund  
WKBW—Sports Observer  
WLBZ—Muriel Rice, songs  
WVAC—The Melody Limited  
WDR—Motor Tips  
WTAG—Baseball Scores; Musical  
WTIC—News of the Week  
7:00 p.m. EDT 6:00 EST  
NBC—George Duffy's Orchestra; WFAE  
CBS—Just Entertainment, variety program; WABC WFBL WGR WNAC  
★ NBC—Amos 'n' Andy; WJZ WBZ  
CBS—Patti Chapin, songs; WFEA WAAB—News  
WBEN—Adv. of Jimmy Allen  
WCSH—Evening Parade  
WDR—Ralph Mixer's String Ensemble  
WEAN—The Melody Limited  
WEEI—Chorus  
WGY—Jim Healey, current events  
WHAM—Sportscast  
WICC—Ellen Mantler, songs  
WJAR—News  
WKBW—Jack Quinlan, tenor  
WLBZ—Maine News  
WLW—Bob Nolan's Impromptu Serenade  
WOKO—Chic Condon's Orch.  
WOR—Stan Lomax, sports  
WVAC—Heralding the News  
WVSYR—Sports Observer  
WTAG—Adv. of Terry and Ted  
WTIC—Musical Highway  
7:15 p.m. EDT 6:15 EST  
CBS—Just Plain Bill; WABC WNAC WGR  
NBC—Tony & Gus, dramatic sketch with Mario Chanley & Geo. F. Brown; WJZ WBZ WHAM WSYR  
★ NBC—Stories of the Black Chamber; WFAE WCSH WGY WJAR WTAG WBEW WTIC WEEI  
★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner comedy sketch; WOR WGN WXYZ  
Air Adventures of Jimmy Allen  
WDIC WEAN  
Musical Moments; WLBZ WOKO  
WAAB—Jack Fisher's Orchestra  
WICC—Melody Three  
WKBW—Diary of Jimmie Mat-tern  
WLW—Glenn Lee's Orchestra  
WOR—American Family Robin-son  
7:30 p.m. EDT 6:30 EST  
NBC—Pickens Sisters; WFAE WCSH WBEW WGY WTAG  
CBS—The O'Neills, dramatic sketch; WABC WDR WFBL WGR WOKO  
★ NBC—Red Davis; WJZ WBZ WSYR  
WAAB—Saving Golf Strokes  
WEAN—Francine and Her Whal-ers  
WEEI—After Dinner Revue  
WHAM—Adv. of Jimmie Allen  
WICC—Clarence Cable, "Lines & Spaces"  
WJAR—Terry and Ted  
WKBW—Vincent Lopez's Orch.  
WLBZ—Musical Comedy Gems  
WLW—Bob Newhall, sports  
WNAC—Francine's Whalers  
WOR—Pauline Alpert, pianist  
★ WTIC—HORLICK'S MALTED Milk Presents Lum and Abner sketch  
7:45 p.m. EDT 6:45 EST  
★ CBS—Boake Carter, news; WABC WEAN WDR WFBL WGR WNAC  
★ NBC—Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson; WJZ WHAM WBZ WSYR WLW  
★ NBC—ALKA-SELTZER PRE-sents Uncle Ezra's Radio Sta-tion; WFAE WBEW WTAG WEEI WJAR WGY WCSH  
Y. N.—Hod Williams' Orchestra; WOR WAAB  
WICC—Sport Revue  
WKBW—Variety Program  
WLBZ—U. of M. Hour  
WOKO—Musical Program  
WOR—Front Page Drama  
WTIC—Guy Hedlund & Co.  
8:00 p.m. EDT 7:00 EST  
★ NBC—Concert; Jessica Drag-onette, soprano; Orch.; Guest: WFAE WBEW WTAG WJAR WTIC WGY WEEI WCSH

CBS—Leith Stevens' Harmonies; WABC WGR WFEA WOKO WORC WLBZ WFBL WICC WNAC  
NBC—Irene Rich; WJZ WBZ WHAM WSYR  
WAAB—Provincial Melodies  
WDR—Pent House  
WEAN—High and Prep Schools Roundup  
WKBW—Wheel of Fortune  
WLW—Old Timers, male quartet  
WTIC—The Lone Ranger  
8:15 p.m. EDT 7:15 EST  
★ NBC—Morton Downey, tenor; Ray Sinatra's Orchestra; WJZ WHAM WSYR WBZ  
CBS—Leith Stevens' Harmonies; WDR WEAN  
Y. N.—Chemical Society Lecture  
WLBZ  
WKBW—Martha H. Heintz, pi-anist  
WLW—Hoo. Charles Sawyer, talk  
WOIC—"Armchair Radio Ro-mances"  
8:30 p.m. EDT 7:30 EST  
★ CBS—Court of Human Rela-tions; WABC WOKO WNAE WDR WFBL WGR WEAN WORC  
NBC—Red Nichols' Orchestra; Ruth Etting, songs; guests; WJZ WHAM WBZ WSYR WLW  
WAAB—Beethoven Memorial WGY—Farm Forum  
WICC—Connecticut Celebrities  
WKBW—Kenneth Hines, tenor; Carl Coleman at the Organ  
WLBZ—Chateau Barn Dance  
WOR—Jack Arthur's Musicale  
8:45 p.m. EDT 7:45 EST  
WAAB—American Chemical So-ciety  
WICC—Theater League  
9:00 p.m. EDT 8:00 EST  
NBC—Waltz Time; Frank Minn; Bernice Claire; Abe Lyman's Orch.; WFAE WEEI WLW WCSH WTAG WGY WJAR WBEW  
★ CBS—Hollywood Hotel, drama-tic musical revue featuring Dick Powell; Raymond Paige's Orch.; Anne Jamison and Frances Langford; WABC WFBL WOKO WNAC WFEA WDR WKBW WLBZ WICC WEAN WORC  
NBC—Beatrice Lillie, come-dienne; Lee Perrin's Orch.; Cavaliers Quartet; Arlene Francis; WJZ WSYR WHAM WBZ  
WAAB—Leon Belaseo's Orchestra  
WGR—Tonic Tones  
WOR—Cal Tinney's Meetin'  
WTIC—Travelers' Hour  
9:15 p.m. EDT 8:15 EST  
Y. N.—Boston Museum of Fine Arts; WAAB  
WGR—Dance Orchestra  
9:30 p.m. EDT 8:30 EST  
NBC—One Night Stands, Pick & Pat; WFAE WCSH WTIC WGY WTAG WJAR WBEW  
★ NBC—Phil Baker, Harry Mc-Naughton; Ella Logan, songs; Arty Auerbach, comedian; Or-chestra; WJZ WBZ WHAM WSYR  
WAAB—Harry and Esther  
WEEI—To be announced  
WGR—Minstrel Show  
WLW—Floyd Gibbons  
WOR—Harv and Esther  
9:45 p.m. EDT 8:45 EST  
MBS—Singin' Sam; WLW WOR  
WAAB—News  
10:00 p.m. EDT 9:00 EST  
★ NBC—First Nighter; WFAE WEEI WTIC WCSH WBEW WGY WLW WJAR  
★ CBS—STUDEBAKER CHAM-pions present Richard Himber's Orch.; Stuart Allen, vocalist; WABC WOKO WDR WKBW WCAO WAAB WCAU WFBL WJZ  
NBC—Meetin' House; WJZ WBZ WHAM WSYR  
WEAN—Radio Theater  
WGB—Harold Austin's Orch.  
WICC—Ranny Weeks' Orch.  
WLBZ—Jacques Renard's Orch.  
WNAC—Ranny Weeks' Orch.  
WGR—Sandra Swenska, Russian Chanteuse; Orchestra  
WOR—Ranny Weeks' Orch.  
10:15 p.m. EDT 9:15 EST  
WEAN—Ranny Weeks' Orchestra  
WOR—Harlan Eugene Read news  
10:30 p.m. EDT 9:30 EST  
★ CBS—Stoopnagle and Budd; WABC WDR WICC WFEA WFBL WORC WOKO WGR WLBZ WAAB

★ NBC—Circus Night in Silver-town; Joe Cook, comedian; WFAE WGY WEEI WSYR WBEW WCSH WTIC WJAR WTAG  
NBC—Lucille Manners, soprano; WJZ WHAM WBZ  
WEAN—Jack Pitman's Orch.  
WKBW—Mystery Flashes; Dance Orchestra  
WLW—Music Box Hour  
WNAC—Spotlight Revue  
WOR—The Music Box  
10:45 p.m. EDT 9:45 EST  
NBC—Foreign Trade Week; WJZ WHAM  
WBZ—Joe Rines' Orchestra  
WKBW—Baseball Highlights  
WNAC—Musical Rhythmer  
WVSYR—News  
11:00 p.m. EDT 10:00 EST  
NBC—George R. Holmes, news; WFAE WCSH WGY WTIC  
CBS—Freddy Berrens' Orch.; WABC WDR WAAB WKBW WFBL  
★ NBC—Amos 'n' Andy; WHAM WSYR  
NBC—Harold Stern's Orchestra; WJZ  
Y. N.—News; WNAC WORC WLBZ WEAN WICC WDR  
WBEN—News; Ironic Reporter  
WBZ—Hughie Barrett's Orch.  
WEEI—Sports Review  
WGR—Dance Orchestra  
WJAR—News; Musical Program  
WLW—Variety Show; Nat Brus-loff's Orchestra  
WOKO—State Police News  
WOR—Current Events  
WTAG—News; Organ Melodies  
11:15 p.m. EDT 10:15 EST  
CBS—Freddy Berrens' Orch.; WLBZ WOIC WFEA WOKO  
NBC—Jesse Crawford, organist; WFAE WCSH WEEI WTIC WJAR  
CBS—Frank Dailey's Orchestra; WDR  
NBC—Harold Stern's Orchestra; WBZ WHAM  
WBEN—Sports  
WEAN—News  
WGY—Bobby Meeker's Orch.  
WICC—Baseball Scores; News  
WKBW—Dance Orchestra  
★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy  
WNAC—Meyer Davis' Band  
WOR—Moonbeams, girls' vocal trio  
WVSYR—Fishing  
11:30 p.m. EDT 10:30 EST  
NBC—Stan Myers' Orch.; WFAE WJAR WTAG WCSH WEEI WBEW  
CBS—Dance Orchestra; WABC WICC WEAN WDR WAAB WFEA WNAC WKBW WLBZ WORC WOKO  
NBC—Ink Spots; Jolly Coburn's Orch.; WJZ WSYR WHAM WBZ  
WGR—Vincent Lopez Orch.  
WLW—Johnny Burkhardt's Orch.  
WTIC—Shmiler Hour  
11:45 p.m. EDT 10:45 EST  
NBC—The Hoodlums; WFAE WJAR WTAG WCSH WEEI WGY WBEW  
WOR—Gorodinsky's Russian Re-vue  
12:00 Mid. ED 11:00 p.m. ES  
NBC—Lloyd Huntley's Orch.; WFAE WGY WJAR  
CBS—Luigi Romanelli's Orch.; WABC WOKO WKBW WICC WEAN WNAC  
NBC—Shandor, violinist; Tom-mey Tocker's Orchestra; WJZ WSYR WBZ WHAM  
WLW—News; Old Timers, male quartet  
12:15 a.m. ED 11:15 p.m. ES  
WFBL—Luigi Romanelli's Orch. (CBS)  
WJAR—Lloyd Huntley's Orch.  
WLW—Ted Wym's Orchestra  
WOR—Freddy Martin's Orch.  
12:30 a.m. ED 11:30 p.m. ES  
CBS—Charles Dornbereer's Or-chestra; WABC WICC WEAN WAAB WNAC  
NBC—Manny La Port's Orch.; WJZ WSYR WBZ WHAM WLW  
WOKO—Popular Dance Program  
WOR—The Gold Coasters  
12:45 a.m. ED 11:45 p.m. ES  
NBC—Eddie Garian's Orch.; WFAE WGY WJAR  
WOR—Blue Steele's Orchestra  
1:00 a.m. ED 12:00 Mid. ES  
WLW—Johnny Burkhardt's Orch.  
1:30 a.m. ED 12:30 EST  
WLW—Glenn Lee's Orchestra  
2:00 a.m. EDT 1:00 EST  
WLW—Moon River

# Mr. Fairfax

RED TRAILS' theme songs are *Drum Roll, Bugle Call, and Pomp and Circumstance.* (Mary Louise Brooks, Aberdeen, S. D.)

SHANDOR'S theme song is Wagner's *Evening Star* from Tannhauser. (V. D., Gutbric, Oka.)

JACK MACBRYDE, who is *Dan Cassidy* in Crime Clues programs, plays more or less regularly in Death Valley Days. EDWARD REESE will return to the role of *Spencer Dean* just as soon as he is able. (Josephine Bell, Delaware, O.)

JOHN DEERING takes the part of *Ronald Ansley* in *Masquerade*. (J. S. V., Beloit, Wis.)

CLIFF SOUBIER plays in first Nighter dramas and is an endman in the NBC Greater Minstrels. *June Meredith* and *Burgess Meredith* (Red Davis) are not related. (Ruth E., Secaucus, N. J.)

SANTOS ORTEGA is *Carlos* in the Show Boat. JAMES MELTON does the singing part of *Rudolph Rondelli* in the Haydn Family. (Mary E. L., Germantown, Pa.)

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29x4.40-21	\$2.15	\$0.85		27x5.50-17	3.35	1.15	
29x4.50-20	2.35	.85		28x5.50-18	3.35	1.15	
30x4.50-21	2.40	.85		28x5.50-19	3.35	1.15	
28x4.75-19	2.45	.85		30x5.50-20	3.35	1.15	
29x4.75-20	2.50	.85		x8 00-18	3.75	1.45	
29x5.00-19	2.85	1.05		29x6 00-17	3.40	1.15	
30x5 00-20	2.85	1.05		30x6 00-18	3.40	1.15	
32x5 00-22	3.65	1.05		31x6 00-19	3.40	1.15	
27x5 25-17	2.90	1.15		32x6 00-20	3.45	1.25	
28x5 25-18	2.90	1.15		33x6 00-21	3.65	1.25	
29x5 25-19	2.95	1.15		29x5 50-17	3.45	1.35	
30x5 25-20	2.95	1.15		30x5 50-18	3.50	1.35	
31x5 25-21	3.25	1.15		31x5 50-19	3.60	1.35	

Size	Rim	Tires	Tubes	Size	Rim	Tires	Tubes
30x3 1/2	\$2.35	.85		6.00-20	\$3.75	1.65	
31x4	2.95	.85		6.50-20	4.45	1.95	
32x4	2.95	.85		7.00-20	5.95	2.90	
33x4	2.95	.85		7.50-20	6.95	3.70	
34x4	3.25	.85		8.25-20	8.95	4.90	
32x8 1/2	2.70	.60		9.00-20	10.95	5.60	
32x4 1/2	3.35	1.15		9.75-20	13.95	6.45	
33x4 1/2	3.45	1.15					
34x4 1/2	3.45	1.15					
30x5	3.65	1.35					
33x6	3.75	1.45					
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## GOITRE NOT A DISEASE

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# Programs for Saturday, May 25

## Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST  
 WNAC—Sunrise Special; Organ  
 6:45 a.m. EDT 5:45 EST  
 WOR—Musical Gym Clock  
 7:00 a.m. EDT 6:00 EST  
 Musical Clock: WBZ WEAN  
 WGR WICC  
 WBEN—Melody Minute Man  
 WEEI—Train Catcher  
 WNAC—Canary Choir  
 WTIC—Morning Watch  
 7:15 a.m. EDT 6:15 EST  
 WNAC—News  
 7:30 a.m. EDT 6:30 EST  
 NBC—Rise and Shine; Orch.:  
 WEA  
 CBS—Organ Revue: WABC  
 NBC—Yoichi Hirakawa, xylophon-  
 ist: WJZ  
 WAAB—Morning Melodies  
 WEAN—Morning Devotions  
 WEEI—Radio Circle, Joe Mit-  
 chell Chapple  
 WICC—News  
 WLW—Top of the Morning  
 WNAC—Shopping Around  
 WOR—Vincent Sorey's Orch.  
 7:45 a.m. EDT 6:45 EST  
 NBC—Jolly Bill & Jane: WJZ  
 NBC—Pollock and Lawnhurst:  
 WEA  
 WCSH—Melodious Melodies  
 WEAN—William Walsh's Orch.  
 WEEI—Musical Turns  
 WICC—Alarm Clock Serenade  
 WTAG—Morning Melodies  
 8:00 a.m. EDT 7:00 EST  
 NBC—Walter Cassel, baritone:  
 WEA WCSH WTAG WTIC  
 WLW  
 CBS—Lyric Serenade: WABC  
 NBC—Morning Devotions: WJZ  
 WBZ  
 Y. N.—News: WAAB WORC  
 WICC WEAN WDRC  
 Musical Clock: WOKO WGY  
 WEEI—E. B. Rideout, meteorolo-  
 gist  
 WLW—On the Air; News  
 WOR—Mark Hawley, Current  
 Events  
 WSYR—Morning Devotionals  
 8:15 a.m. EDT 7:15 EST  
 NBC—Don Hall Trio: WEA  
 WEEI WBEN WTIC WTAG  
 NBC—William Meeder, organist:  
 WJZ  
 WTIC—Morning Watch: WAAB WICC  
 WBZ—Bradley Kincaid  
 WCSH—Morning Devotion  
 WDRC—The Shoppers' Special  
 WEAN—Shopper's Exchange  
 WLW—Weather; Temperature  
 WBZ—A Nation's Prayer Period  
 WNAC—Knox Manning  
 WOR—Musical Time Table  
 WSYR—Musical Clock  
 8:30 a.m. EDT 7:30 EST  
 NBC—Cheerio: WEA WGY  
 WCSH WEEI WTIC WBEN  
 WTAG WLW  
 CBS—Chapel Singers: WABC  
 WAAB—Phantom Fingers  
 WBZ—Radio Journal  
 WHAM—The Mail Bag  
 WICL—The Shoppers' Exchange  
 WLW—Thoughts for the Day  
 WNAC—Songs of Yesterday  
 WOR—The Lonley Cowboy, Tex  
 Fletcher, songs with guitar  
 8:45 a.m. EDT 7:45 EST  
 NBC—Landt Trio & White: WJZ  
 WBZ  
 CBS—Waltz Time: WABC  
 Popular Pleasantries: WAAB  
 WLW  
 WNAC—Food News  
 WOR—Dog Tales, Richard Mean-  
 ey  
 WOR—Morning Watch  
 9:00 a.m. EDT 8:00 EST  
 NBC—Richard Leibert, organist:  
 WEA WGY WTAG WEEI  
 CBS—Bandwagon, variety pro-  
 gram: WABC WDRC WNAC  
 WOKO WORC WFBL WKBW  
 WEAN WLW WICC WFEA  
 ★ NBC—Breakfast Club; Orch.:  
 Three Flats; Jack Owen,  
 tenor; Don McNeill: WJZ  
 WBZ WSYR WHAM  
 WAAB—Shopper's Special  
 WBEN—News; Hollywood Im-  
 pressions  
 WCSH—Notes in Rhyme  
 WGR—Wheel of Fortune  
 WLW—Morning Devotions  
 WOR—The Story Teller's Home  
 WTIC—Woman's Radio Bazaar  
 9:15 a.m. EDT 8:15 EST  
 NBC—Richard Leibert, organist:  
 WCSH WBEN  
 WDRC—Capt. Frederick P. San-  
 son  
 WLW—Rhythm Jesters  
 WOR—Girl Scouts Program  
 9:30 a.m. EDT 8:30 EST  
 NBC—Junior Radio Journal:  
 WEA WEEI WBEN WTAG  
 WGY WTIC WCSH

WDRC—Young Folks' Program  
 WGR—Silver Lining Hour  
 WLW—Amer. Family Robinson  
 WOR—Leo Freudberg's Orch  
 9:45 a.m. EDT 8:45 EST  
 NBC—Annette McCullough,  
 songs: WEA WTIC WCSH  
 WTAG WEEI WLW  
 CBS—Mann & Irwin, piano duo:  
 WABC WFEA WFBL WNAC  
 WKBW WICC WORC WLW  
 WOKO  
 WEAN—U. S. Department of Ag-  
 riculture  
 WGY—Musical Program  
 WOR—Girl's Camp Program,  
 Martha Manning  
 10:00 a.m. EDT 9:00 EST  
 NBC—News; Johnny Marvin,  
 tenor: WEA WGY WBEN  
 CBS—News; Mellow Moments:  
 WABC WKBW WEAN WFEA  
 WICC WAAB WORC WFBL  
 NBC—News; Smack Out: WJZ  
 WBZ  
 WCSH—News; Shopping Repor-  
 ter  
 WGR—Pinto Pete  
 WHAM—Variety Program  
 WLW—Topics of the Day  
 WLW—Joe Emerson, hymns  
 WNAC—Buddy Clark  
 WOKO—News; Children's Hour  
 WOR—Children's Hour  
 WSYR—News; Good News from  
 Everywhere  
 WTAG—News; Organ Recital  
 WTIC—News; Marc Williams  
 10:15 a.m. EDT 9:15 EST  
 NBC—Morning Parade: WEA  
 WCSH WTIC WEEI WGY  
 WTAG WLW  
 CBS—Carlton & Shaw, vocal  
 duo: WABC WFEA WEAN  
 WAAB WORC WICC WKBW  
 NBC—Edward MacHugh, bar-  
 itone: WJZ WBZ WSYR  
 WHAM  
 O That Will Be Gabriel  
 Softly and Tenderly  
 Thompson  
 Hastings  
 Bock of Ages  
 WHEN—Youngster's Playtime  
 WGR—Buffalo Junior Chorus  
 WNAC—John Metcalf, hymn  
 evangelist  
 10:30 a.m. EDT 9:30 EST  
 CBS—Let's Pretend: WABC  
 WDRC WOKO WFBL WKBW  
 WAAB WEAN WFEA WORC  
 WLW WICC  
 NBC—Marie De Ville, songs:  
 WJZ WHAM  
 NBC—Morning Parade: WBEN  
 WBZ—Home Forum Cooking  
 School  
 WGR—Jack and Jill  
 WNAC—Francine and Her Bach-  
 clors  
 WOR—Edmund Austin, baritone;  
 orchestra  
 WSYR—Paul and Gus  
 WTAG—Magic Hour  
 10:45 a.m. EDT 9:45 EST  
 NBC—Originalities; Dick Tecla,  
 tenor; Orch.: WJZ WHAM  
 WBZ—Musical  
 WCSH—Public Health Talk  
 WGR—Nancy's Shopping News  
 WNAC—The Cubanettes  
 WOR—Usual Foods Unusually  
 Cooked  
 WTAG—Morning Parade (NBC)  
 11:00 a.m. EDT 10:00 EST  
 NBC—Banjolets: WEA WTIC  
 WEEI WTAG WCSH  
 CBS—Cincinnati Conservatory of  
 Music: WABC WEAN WLW  
 WNAC WKBW WORC WOKO  
 WFBL WFEA  
 NBC—The Houseymooners; Grace  
 and Eddie: WJZ WHAM WSYR  
 NBC—Galaxy of Stars. WBEN  
 WGY  
 WAAB—The Feature Forecaster  
 WBZ—Bradley Kincaid  
 WDRC—Magic Hour  
 WICC—Town Topics  
 WLW—Mail Bag  
 WOI—What to Eat and Why  
 11:15 a.m. EDT 10:15 EST  
 NBC—Vass Family: WEA WGY  
 WTIC WTAG WBEN WCSH  
 NBC—Tony Wons, philosophy:  
 WJZ WBZ WSYR WHAM  
 WAAB—Shopping with Dorothy  
 Dean  
 WDRC—Cons. of Music (CBS)  
 WEEI—Earl Nelson's Audition  
 Winners  
 WLW—News; Mail Bag  
 11:30 a.m. EDT 10:30 EST  
 NBC—Down Lover's Lane,  
 Gloria La Vey; Al & Lee Reis-  
 er; Henry M. Neely, narrator:  
 WEA WEEI WTAG WTIC  
 WLW WBEN WCSH  
 NBC—Viennese Sextet: WJZ  
 WHAM  
 WBZ—Federated Women's Clubs

WGR—Dance Orchestra  
 WGY—Children's Theater  
 WOR—Earl Harzer's Orchestra  
 WSYR—Juvenile Hour  
 11:45 a.m. EDT 10:45 EST  
 NBC—Int'l Week-end Revue;  
 Five Hours Back; Ray Noble's  
 Orch.; Al Bowly & The Tune  
 Twisters: WJZ WHAM  
 WCSH—Musical Program  
 WGR—Employment Report;  
 Farm Flashes; Livestock

## Afternoon

12:00 m ED 11:00 a.m. ES  
 NBC—Minute Men, male quar-  
 tet: WEA WEEI WTAG  
 WCSH WTIC WLW  
 CBS—Colgate Univ. Glee Club:  
 WABC WEAN WGR WDRC  
 WNAC WORC WFBL WOKO  
 WLW WICC WFEA  
 WAAB—Noon day Musicale  
 WBEN—Farm Service  
 WBZ—Musical  
 WGY—Musical Program  
 WKBW—Organ Program  
 WOR—Current Events  
 12:15 p.m. ED 11:15 a.m. ES  
 NBC—Honeyboy & Sassafras  
 comedy team: WEA WTIC  
 WTAG WBEN WCSH  
 CBS—Orientale: Instrumental:  
 WABC WEAN WORC WOKO  
 WICC WDRC WAAB WGR  
 WFEA WLW WFBL  
 NBC—Genia Fonariova, soprano;  
 String Trio: WJZ  
 WBZ—Viewing the News  
 WEEI—The Goofs, Jack, Del, Ed  
 and Ray  
 WGY—Radi Owens; Herald, King  
 and Melvinic  
 WHAM—Old Man Sunshine  
 WKBW—Markets; Weather  
 WLW—Nora Beck Thuman, so-  
 prano  
 WNAC—Shopper's Exchange  
 WOR—County Roscommon Boys;  
 John Kelvin, tenor  
 12:30 p.m. ED 11:30 a.m. ES  
 NBC—Merry Madcaps: WEA  
 WTIC WGY WLW  
 CBS—Al Roth's Syncopators:  
 WABC WFEA WFBL WAAB  
 WOKO WGR WLW WICC  
 NBC—Words & Music: WJZ  
 WHAM  
 WBEN—News; Paul Small  
 WBZ—Radio Journal  
 WCSH—Hi-noon Highlights  
 WDRC—The Ad-Liner  
 WEAN—Around the Town  
 WKBW—Oklahoma Hanks  
 WOR—Our First Painter, Iluger  
 Elliott  
 WORC—Heralding the News  
 WSYR—Letty Longstreet  
 WTAG—Market Report  
 12:45 p.m. ED 11:45 a.m. ES  
 NBC—Words & Music: WSYR  
 WBZ  
 WBEN—Stock & Commodity Re-  
 ports  
 WCSH—News; Weather; Farm  
 Flashes  
 WEEI—Stock Exchange  
 WKBW—Guilty or Not Guilty?  
 WOR—Aviation School of the  
 Air  
 WORC—Al Roth's Syncopators  
 (CBS)  
 WTAG—Noon-day Revue  
 1:00 p.m. EDT 12:00 m EST  
 NBC—Rex Battle's Ensemble:  
 WEA WEEI WLW WBEN  
 CBS—Jack Shannon, tenor:  
 WABC WOKO WDRC WGR  
 WFBL  
 NBC—Jimmie Garrigan's Orch.:  
 WJZ WHAM  
 Y. N.—La Rosa Program: WAAB  
 WEAN WICC  
 WBZ—Agricultural Markets  
 WCSH—School Librarian  
 WGY—Stock Reports  
 WKBW—Health Hunters  
 WLW—Noon-day Revue  
 WOR—Frank Haynes' Orchestra  
 WORC—Matinee  
 WTAG—News  
 WTIC—Farm Home Forum  
 1:15 p.m. EDT 12:15 EST  
 CBS—Poetic Strings: WABC  
 WOKO WORC WGR WNAC  
 WDRC  
 NBC—Rex Battle's Ensemble:  
 WGY WTAG WCSH  
 WHAM—4H Club  
 WKBW—Dance Orchestra  
 WSYR—Current News  
 1:30 p.m. EDT 12:30 EST  
 CBS—Billy Mills & Company:  
 WABC WOKO WGR WFBL  
 WAAB

NBC—Charles Stenross' Orch.:  
 WEA WCSH WEEI WTAG  
 WBEN  
 NBC—Farmers' Union Program;  
 Guest Speakers; Marine Band:  
 WJZ WLW WBZ WSYR  
 WHAM  
 Y. N.—News: WORC WLW  
 WEAN WICC WNAC WDRC  
 WGY—Farm Program  
 WOR—Grace Panvini, soprano  
 1:45 p.m. EDT 12:45 EST  
 CBS—Billy Mills & Co.: WORC  
 WEAN WFEA WDRC WLW  
 Y. N.—Luncheon Music: WNAC  
 WICC—Shoppers' Matinee  
 WKBW—Melody Palette  
 WOKO—A Jewish Program  
 WOR—Bide Dudley's Theater  
 Club of the Air  
 WTIC—Charles Stenross' Orch.  
 (NBC)  
 2:00 p.m. EDT 1:00 EST  
 NBC—Al Pearce's Gang: WEA  
 WBEN WCSH WTIC WTAG  
 WEEI WGY  
 CBS—Louis Panico's Orchestra:  
 WABC WLW WNAC WOKO  
 WICC WGR WDRC WORC  
 WFEA WEAN  
 WAAB—Lithuanian Musicale  
 WOR—Isabelle Guarnieri, sopra-  
 no; Orchestra  
 2:15 p.m. EDT 1:15 EST  
 CBS—Louis Panico's Orchestra:  
 WFBL  
 WKBW—Albright Art Gallery  
 2:30 p.m. EDT 1:30 EST  
 NBC—Los Angeles Second An-  
 nual Music Festival: WJZ  
 CBS—To be announced: WABC  
 WEAN WOKO WLW WICC  
 WFEA WORC WDRC WFBL  
 WNAC WGR  
 NBC—People's Lohy: WEA  
 WBEN WTAG WGY WEEI  
 WTIC WCSH  
 WAAB—Piano Recital  
 WKBW—Merry Times Program  
 WLW—Ticker Notes; Glenn  
 Lee's Orchestra  
 WOR—Women's Hour; Martha  
 Deane  
 2:45 p.m. EDT 1:45 EST  
 WAAB—News  
 WLW—Johnny Burkhardt's Orch.  
 3:00 p.m. EDT 2:00 EST  
 NBC—Saturday Melodies: WJZ  
 WBZ WHAM WSYR WLW  
 CBS—On the Village Green:  
 WABC WGR WOKO WAAB  
 WFBL  
 NBC—Week-End Revue; Variety  
 Musicale with guest artists:  
 WEA WCSH WGY WTAG  
 WBEN WTIC  
 Y. N.—Baseball; Boston Red Sox  
 vs. Detroit: WDRC WORC  
 WEAN WICC WNAC WLW  
 WKBW—To be announced  
 WOR—Salon Orchestra  
 3:15 p.m. EDT 2:15 EST  
 WGR—Operatic Highlights  
 WOR—Dancing Class, Thomas E.  
 Parsons  
 3:30 p.m. EDT 2:30 EST  
 NBC—Music Magic; Earl Law-  
 rence, composer pianist; Roy  
 Shields' Orch.: WJZ WBZ  
 WHAM WSYR  
 CBS—Buffalo Presents: WABC  
 WOKO WAAB WGR  
 NBC—Music Guild: WEA WGY  
 WTIC WEEI WBEN WCSH  
 WTAG WLW  
 Quartet Rosza  
 Quartet Nu. 22 in A Major  
 Haydn  
 WOR—French Course  
 3:45 p.m. EDT 2:45 EST  
 WFBL—Buffalo Presents (CBS)  
 4:00 p.m. EDT 3:00 EST  
 NBC—Platt and Nierman, piano  
 duo: WJZ WHAM WSYR WBZ  
 CBS—Among Our Souvenirs:  
 WABC WOKO WFBL  
 WAAB—Hits and Encores  
 WGR—Kenneth Hines, tenor  
 WOR—Song Weavers  
 4:15 p.m. EDT 3:15 EST  
 NBC—Carol Deis, soprano:  
 WEA WGY WTIC WEEI  
 WTAG WCSH  
 NBC—Otto Thurn's Orch.: WJZ  
 WHAM WBZ WSYR  
 WBEN—The Little Girl Next  
 Door  
 WGR—Among Our Souvenirs  
 (CBS)  
 WLW—Who's Who  
 WOR—Ensemble  
 4:30 p.m. EDT 3:30 EST  
 NBC—Jack Savage's Peaceful  
 Valley Folks: WEA WGY  
 NBC—Our Barn: WEEI WCSH  
 WTIC WTAG WBEN

CBS—Chicagoans with Marshall  
 Sosson: WABC WOKO WFBL  
 WGR  
 WLW—Dreams in the Afternoon  
 WOR—Pauline Alpert, pianist  
 4:45 p.m. EDT 3:45 EST  
 NBC—Our Barn: WEA WGY  
 WBZ—Chick Webb's Orch.: WJZ  
 WHAM WBZ WSYR  
 WOR—Dolly Kay, blues  
 5:00 p.m. EDT 4:00 EST  
 NBC—Eddy Duchin's Orchestra:  
 WEA WLW WEEI WTAG  
 WBEN  
 CBS—Jean Brunesco's Orch.:  
 WABC WOKO WGR WAAB  
 WFBL WFEA  
 NBC—Branscombe Choral Wom-  
 an's Chorus: WJZ WHAM  
 WBZ WSYR  
 WBZ—News  
 WCSH—Pop Concert  
 WGY—Musical Program  
 WOR—Current Events  
 WTIC—Salute to the CCC  
 5:15 p.m. EDT 4:15 EST  
 NBC—Jackie Heller, tenor: WJZ  
 WSYR  
 NBC—Eddy Duchin's Orchestra:  
 WCSH WGY  
 CBS—Jean Brunesco's Orch.:  
 WDRC WORC  
 WBZ—Charles Little, violinist  
 WEAN—American Legion Prgm.  
 WEEI—Phil Saltman's Piano  
 Club  
 WKBW—American Legion Prgm.  
 WLW—Shoppers' Variety Prgm.  
 WNAC—Dance Music  
 WOR—Lazy Bill Higgins  
 5:30 p.m. EDT 4:30 EST  
 NBC—Our American Schools;  
 Speaker; Florence Hale, Chair-  
 man of Nat'l Education Ass'n:  
 WEA WCSH WGY WLW  
 WBEN WTAG  
 CBS—The Captivators: WABC  
 WGR WFEA WORC WOKO  
 WDRC WFBL WLW WEAN  
 NBC—To be announced: WJZ  
 NBC—Jesse Crawford's Musical  
 Diary: WSYR WHAM  
 WAAB—Universal Chemists' Pro-  
 gram  
 WBZ—Buccaueers Male Quartet  
 WTIC—News Bulletins  
 WKBW—Employment Service;  
 Dance Orchestra  
 WNAC—Melody Mart  
 WOR—The Pet Club, Steve  
 Severn  
 WTIC—Blue Room Echoes  
 5:45 p.m. EDT 4:45 EST  
 CBS—To be announced: WABC  
 WEAN WDRC WAAB WOKO  
 WFEA WGR WFBL WORC  
 WBZ—Children's Corner  
 WICC—Len & Leona  
 WKBW—Lonsome Cowboy  
 WLW—Yankee Singers  
 WNAC—Yankee Singers; Walter  
 Kilder & Melvin Crowell, har-  
 monicas; George Wheeler & Cliff  
 Johnson, tenors  
 WOR—The Charioteers

## Night

6:00 p.m. EDT 5:00 EST  
 NBC—Jewish Program; "The  
 Philosophy on Programs of  
 Righteousness," Rabbi Solomon  
 Foster: WJZ WBZ WSYR  
 WHAM  
 NBC—Kearney Walton's Orch.:  
 WEA WGR WBEN WLW  
 CBS—Frederic William Wile:  
 WABC WOKO WDRC WAAB  
 WFBL WKBW  
 Y. N.—News: WNAC WORC  
 WLW WICC WEAN  
 WCSH—Wentworth Sisters and  
 Biddy  
 WEEI—Evening Tatler  
 WGR—Pop Concert  
 WGY—Bag and Baggage  
 WOR—Uncle Don  
 WTAG—Uncle Ray Reads the  
 Funnies  
 WTIC—Wrightville Clarion  
 6:15 p.m. EDT 5:15 EST  
 CBS—Concert Miniatures:  
 WABC WOKO WAAB WFEA  
 WORC WKBW WDRC  
 NBC—Kearney Walton's Orch.:  
 WTAG WGY  
 Y. N.—Drama: WEAN  
 WEEI—Baseball Scores  
 WICC—George Hollingsworth,  
 baritone  
 WJAR—Pup Concert  
 WLW—Dance Orchestra  
 WNAC—Song Pictures, Terry  
 O'Toole  
 6:30 p.m. EDT 5:30 EST  
 NBC—News; Morin Sisters: WJZ  
 WHAM WSYR  
 NBC—News; Alma Kitchell, con-  
 tralto: WEA

CBS—Freddie Berrens' Orch.:  
 News: WABC WAAB WFBL  
 WDRC WKBW  
 Y. N.—Minute Men: WORC  
 WNAC WLW WEAN WICC  
 WBEN—Sports  
 WBZ—News; To be announced  
 WCSH—News; Sports  
 WGR—Sport Column  
 WGY—News; Evening Brevities  
 WJAR—News; Pop Concert  
 WLW—R.F.D. Hour  
 WOKO—Chic Condon's Orch.  
 WOR—Hunan Side of Govern-  
 ment  
 WTAG—News  
 WTIC—News; Baseball Scores  
 6:45 p.m. EDT 5:45 EST  
 NBC—Songfellows: WEA WTIC  
 WBEN WEEI WGY  
 CBS—Freddie Berrens' Orch.:  
 News: WFEA WOKO  
 NBC—Master Builder Program;  
 Guest Speakers: WJZ WHAM  
 WSYR  
 WBZ—Radio Journal  
 WCSH—The Wayside Philosopher  
 WEAN—Baseball Scores; Musical  
 Interlude  
 WGR—Dance Orchestra  
 WICC—George Gulle, violinist  
 WJAR—Harmonica Band  
 WKBW—Sports Observer  
 WLW—News  
 WNAC—Dramatic Program  
 WOR—Conrad & Tremont, piano  
 duo  
 WORC—Heralding the News  
 WTAG—Variety Program  
 7:00 p.m. EDT 6:00 EST  
 NBC—Religion in the News,  
 Walter Van Kirk, guest  
 speaker: WEA WBEN WCSH  
 CBS—Soconyland Sketches:  
 WABC WOKO WNAC WDRC  
 WLW WFBL WEAN WICC  
 WGR WORC  
 NBC—Dick Fidler's Orch.: WJZ  
 Sports; Neal O'Hara: WJAR  
 WTIC WEEI WTAG  
 WAAB—News  
 WBZ—World in Review  
 WGY—Variety Program  
 WHAM—Sportcast  
 WKBW—Isaac Walton League  
 WLW—To be announced  
 WOR—Stan Lomax sports  
 WSYR—Sports Observer  
 7:15 p.m. EDT 6:15 EST  
 NBC—Voice of Wisconsin; Band;  
 Drama: WEA WBEN WJAR  
 WTAG WCSH  
 NBC—National Parks Program,  
 Guest Speaker; J. S. Marine  
 Band: WJZ WHAM WSYR  
 Musical Moments: WEEI WTAG  
 WTIC  
 WAAB—Jack Fisher's Orchestra  
 WBZ—O'Leary's Irish Minstrels  
 WKBW—Jack Quinlan, tenor  
 WLW—Carl Freed's Harmonica  
 Band  
 WOR—Dion Kennedy, organist  
 7:30 p.m. EDT 6:30 EST  
 ★ CBS—Beauty Parade; Victor  
 Arden's Orch.; Richard Norton-  
 ton; Connie Gates, contralto;  
 dramatization: WABC WDRC  
 WFBL WOKO WNAC WGR  
 WEAN  
 NBC—Voice of Wisconsin: WGY  
 Y. N.—Roland Wingate, "Sav-  
 ing Golf Strokes": WAAB  
 WLW WORC  
 WBEN—To be announced  
 WBZ—Thornton W. Burgess  
 WEEI—Pick & Pat, comedy  
 WICC—Bertha Holley  
 WJAR—Terry and Ted  
 WKBW—Patricia Boyle, pianist  
 WLW—Bub Newhall, sports  
 WOR—The Boys' Club  
 ★ WTIC—HORLICK'S MALTED  
 Milk presents Lum and Abner,  
 sketch  
 7:45 p.m. EDT 6:45 EST  
 NBC—Thornton Fisher's Sports  
 Revue; Roger Hornsby, man-  
 ager, St. Louis Browns, guest:  
 WEA WBEN WTAG WTIC  
 WGY WJAR WCSH  
 NBC—Grace Hayes, musical ro-  
 medy star: WJZ  
 Y. N.—Hod Williams' Orchestra:  
 WAAB WORC WLW WICC  
 WBZ—Jimmie Allen Adventures  
 WHAM—Comedy Stars of Holly-  
 wood  
 WKBW—Dance Orchestra  
 WLW—Univ. of Cincinnati, edu-  
 cational talk  
 WOR—"The Principles of the  
 Masonic Fraternity," R. Elliott  
 Owens  
 WSYR—Jimmy Mattern

# Heard on the Air

**W**ALTER SINCLAIR, Assisted by James Connors, Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as follows: ★★★★★—The Perfect Program. Rare Even in Radio; ★★★★★—Excellent; ★★★★★—Good Average, ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending May 11, and Before:

**The American Adventure** ★★  
Heard Monday, May 6, at 8 p. m. EDT (7 EST; 7 CDT; 6 CST) over an NBC-WJZ network. Not sponsored.

Here is a series of dramatized historical episodes based on the life of our Pilgrim fathers in founding their little colony in New England. Doctor Stanley High introduces the episode, and the drama is supported by a rather carefully scored and complete musical accompaniment. Choral work of cast of Pilgrims was rather rough (maybe this is chargeable to historical accuracy?). Drama was well enough written and enacted, but the prayers seemed rather frequent (historical accuracy again?) and slowed down the action. Recommended for Americanization.

**WBBM Dedication Hour** ★★★  
Dedication of the new 50,000 watt transmitter at WBBM in Chicago, CBS network, 11:30 EDT (10:30 EST; 10:30 EDT; 9:30 CST).

*Talent: Tom Shirley, Nate Caldwell, Charles Garland, Norm Sherr, Kay Ronayne, Vivian Della Chiesa, Earl Babcock, Pat Flanagan, Billy Mills and his orchestra and the Honorable Henry Horner, Governor of Illinois; program arranged by Bobby Brown and Billy Mills.*

In one full hour of the clock, WBBM attempted to give the listeners a resume of its history—and along with it a history of radio's entertainment development—from the station's beginning in 1914 at Lincoln, Illinois, to the present 50,000 watt station, key outlet of the Columbia Broadcasting System. The program included many stars of a former day who have retired or gone on to bigger and better things. The effect was to stimulate memories of sitting up until four a. m. tuning in distance over a crystal set, when the ham whooped with joy if he caught a piano rattling out a syncopated melody—even if only fifty miles away.

**Tony and Gus** ★  
Heard Thursday, May 9, at 7:15 p. m. EDT (6:15 EST; 6:15 CDT; 5:15 CST) over an NBC-WJZ network. Sponsored by Post Toasties.

*Talent: Mario Chamlee as Tony, George Frame Brown as Gus.*  
This script vehicle, unfolding the adventures of an aspiring young Italian singer, Tony, and his Swedish prize-fighting pal, Gus, struck me as particularly wasteful of the talents of Mario Chamlee, former Metropolitan opera star.

The lines were interesting enough, so far as lines go, but they didn't go especially far. Brown's Swedish dialect was a fairly good representation. But the best part of all was when Chamlee sang.

## Hits of Week

SONG HITS PLAYED MOST OFTEN OVER THE AIR:

Song	Times
Life Is a Song	30
Lovely to Look At	27
Soon	24
Flowers for Madame	21
You're a Heavenly Thing	18
Old Southern Custom	17
I Grow Too Old to Dream	15
I Won't Dance	13
Lullaby of Broadway	12
Easy to Remember	10
BANDLEADERS' PICK OF OUTSTANDING HITS:	
Latin from Manhattan	30
Rhythm of the Rain	28
Easy to Remember	26
Flowers for Madame	24
Old Southern Custom	23
Lullaby of Broadway	21
What's the Reason	19
I Was Lucky	18
Soon	15
Music in the Stars	12

**Merry Minstrels** ★  
Heard Thursday, May 9, at 7:30 p. m. EDT (6:30 EST; 6:30 CDT; 5:30 CST) over an NBC-WEAF network. Sponsored by Molle.

*Talent: Al Bernard and Emil Casper, end men; Wallace Butterworth, interlocutor; Marno Cozzi, baritone; Melodeers quartet; Leigh Stevens' orchestra.*

## Bulls and Boners

**LOWELL THOMAS:** "About the best a censor can hope for is a spoonful of ground glass in his coffee or arsenic."—Gerald P. Potter, Van Buren, Maine. (March 27; WBZ; 6:50 p. m.)

**ANNOUNCER:** "Customers will wear nothing but — hosiery."—Mrs. Earl Keely, Manistee, Mich. (May 2; WTMJ; 7:18 a. m.)

**ANNOUNCER:** "I Will Take You Home Again, Kathleen, with the strings, organ and piano."—Alex Goldstein, Chicago, Ill. (May 2; WCFL; 12:40 p. m.)

**ANNOUNCER:** "Tippy Dye was the sensational quarter-back and shortstop for the O. S. U. football squad last fall."—Rita Van Meter, Marion, Ohio. (May 4; WOSU; 3:55 p. m.)

First I'd like to mention the good things of this program, including Mario Cozzi's singing and the music of Leigh Stevens' orchestra. And secondly, I'd like to suggest that it is not essential that jokes be mustily old and cobwebby in order to be cracked during a minstrel show routine. The commercial announcements, offering free samples, stood out by their superiority.

**ANNOUNCER:** "Ten thousand raving maniacs are in the grandstands. You should all be here."—Lewis Foster, Wichita, Kans. (April 27; WDAF; 6:28 p. m.)

**RAY PERKINS:** "Send in your votes by mail or post card."—Malcolm S. Bowman, Niagara Falls, Ont., Can. (May 5; CFRB; 6:14 p. m.)

**QUIN RYAN:** "The United States Maroons are guarding against further outbreaks in the Philippine capital."—May Warren, Chicago, Ill. (May 2; WGN; 9:05 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

## Saturday — Continued

8:00 p.m. EDT 7:00 EST NBC—Hit Parade; Lennie Hayton's Orchestra; Kay Thompson, Gogo Delys, Johnny Hauer, The Melody Girls, Charles Carlisle and the Three Rhythm Kings; WEAJ WTIC WHEI WJAR WTAG WBEN WCSH WGY WLW CBS—Modern Minstrels: WABC WOKO WDRC WEAN WFEA WORC WICC WGR NBC—Phil Cook's Show Shop: WJZ WBZ WHAM—Hank and Herb WKBW—Robert Strigl, baritone; Carl Coleman, organist WNAC—Melody Limited WOR—"Rainbow House," juvenile variety WSYR—At the Crossroads 8:15 p.m. EDT 7:15 EST Y. N.—"Soldiers Unmasked," Col. Wm. A. Ganoe; WAAB WNAC—Modern Minstrels (CBS) 8:30 p.m. EDT 7:30 EST NBC—Dorsey Bros.' Orch.; WJZ WBZ WHAM WSYR Y. N.—Charles Henry Presents: WLBZ WAAB—20th Century Ensemble WKBW—The Green Family 8:45 p.m. EDT 7:45 EST NBC—Ranch Boys, trio; WJZ WSYR WBZ WAAB—Getting the News While the Public Sleeps The Melody Limited; WEAN WNAC 9:00 p.m. EDT 8:00 EST ★ NBC—R. C. A. RADIOTRON Presents Richard Himber's Orchestra; Babs and Her Bros. and "Fats" Waller; WEAJ WEEI WCHS WTIC WBEN WLW WJAR WGY WTAG NBC—To be announced: WJZ WBZ WSYR CBS—Navy Band; WABC WICC WLBZ WEAN WFBL WORC WKBW WNAC WOWO WDRC WFEA WAAB—Dance Orchestra WGR—Dance Orchestra WHAM—Evening Interlude WOR—Rooftop Melodies; Nat Brusiloff's Orchestra 9:15 p.m. EDT 8:15 EST WAAB—News WSYR—Mayor R. B. Marvin 9:30 p.m. EDT 8:30 EST ★ NBC—ALKA-SELTZER Presents Barn Dance; The Westerners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four; WJZ WHAM WBZ WSYR WLW	8:00 p.m. EDT 7:00 EST CBS—Melody Masterpieces: WABC WEAN WICC WFEA WOKO WFBL WAAB WDRC WKBW WCAU WCAO WJVS WORC Love Has Wings Kalman Danny Deever Damrosch Ave Maria Bach-Gounod Gavotte Thomas Thuringian Volkshied Betsy's Boy Wolfe Serenade Schubert Beau Soir Debussy March Mditaire Granados Song of Love Romberg ★ NBC—The Chateau with Al Jolson; Victor Young's Orch.; Guests: WEAJ WEEI WTIC WBEN WCHS WJAR WGY WTAG Y. N.—Hod Williams' Orchestra: WNAC WGR—World Revue WOR—"Husbands and Wives," Allie Lowe Miles and Sedley Brown 10:00 p.m. EDT 9:00 EST CBS—Song Time in Tennessee: WABC WDRC WFBL WORC WAAB WKBW WEAN WFEA WOKO WICC WLBZ WGR—Harold Austin's Orch. WNAC—Ranny Weeks' Orch. WOR—Henry Biagini's Orchestra 10:15 p.m. EDT 9:15 EST WLBZ—Dance Orchestra 10:30 p.m. EDT 9:30 EST NBC—"Let's Dance," Three-Hour Dance Program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchestras; Vocalists: WEAJ WEEI WTIC WCHS WJAR WGY WTAG WBEN WLW ★ CBS—California Melodies: WABC WKBW WFBL WFEA WOKO WLBZ WAAB WEAN WICC ★ NBC—Carefree Carnival; Sen. Frankenstein Fishface, comedian; Charles Marshall's Boys; Perry the Playwright; Helen Troy, comedienne; Ben Klansen, tenor; Rita Lane, soprano; Male Quartet; Meredith Willson's Orch.; Ned Tollinger, m. c.; WJZ WBZ WHAM WSYR WDRC—Carl Moore, The Rambling Rhymester WGR—Dance Orchestra WNAC—Spotlight Revue WOR—Irving Conn's Orchestra WORC—Carl Moore, Rambling Rhymester 10:45 p.m. EDT 9:45 EST CBS—California Melodies: WDRC WORC	WEAN—Pietro D'Alfonso's Orch. WNAC—Musical Rhymester WSYR—News 11:00 p.m. EDT 10:00 EST CBS—Archie Bleyer's Orchestra: WABC WAAB WDRC WKBW NBC—Roch. Inter-High Choral Group: WJZ WSYR WHAM Y. N.—News: WNAC WORC WLBZ WEAN WICC WBZ—Hughie Barrett's Orch. WGR—Fenwick Newell, tenor WOKO—State Police News WOR—Current Events 11:15 p.m. EDT 10:15 EST CBS—Archie Bleyer's Orchestra: WFEA WORC WOKO NBC—Choral Group: WBZ WFAN—Local News WICC—Baseball Scores; News WLBZ—Dance Orchestra WNAC—Emerson Gill's Orch. WOR—Kay Kyser's Orchestra 11:30 p.m. EDT 10:30 EST CBS—Claude Hopkins' Orch.: WABC WDRC WEAN WNAC WOKO WICC WKBW WFEA WLBZ WORC NBC—Rezie Childs' Orchestra: WJZ WBZ WSYR WHAM WAAB—Dance Orchestra WOR—Wayne King's Orchestra 11:45 p.m. EDT 10:45 EST WFBL—Claude Hopkins' Orchestra (CBS) WOR—Blue Steele's Orchestra 12:00 Mid. ED 11:00 p.m. ES CBS—Orville Knapp's Orchestra: WABC WOWO WICC WEAN WKBW WNAC WOKO NBC—Shandor, violinist; Henry Busse's Orch.; WJZ WBZ WSYR WIAM 12:15 a.m. ED 11:15 p.m. ES WFBL—Orville Knapp's Orch. (CBS) WOR—Freddy Martin's Orchestra 12:30 a.m. ED 11:30 p.m. ES NBC—Leo Zollo's Orch.: WJZ WBZ WSYR WIAM CBS—Ray Herbeck's Orchestra: WABC WOKO WNAC WICC WEAN WFBL WOR—Frank Haynes' Orchestra 1:00 a.m. EDT 12 Mid. EST WIAM—Cato's Vagabond's (NBC) 1:30 a.m. EDT 12:30 EST WLW—Johnny Burkhardt's Orch. 2:00 a.m. EDT 1:00 EST WLW—Dance Orchestra 2:30 a.m. EDT 1:30 EST WLW—Moon River
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"Attagirl!" shouted red-headed Tubby Stewart from the outer office. "They threatened to kill him!" Helen went on. "They hit him over the head when he tried to reach the light switch! They shot at him! And now—" The slim girl's voice broke. Crowded in the doorway, police and detectives watched in silence while she fought for control. "Now you sneer at him!" But all Devine said in reply was: "Pretty fond of him, aren't you? Perhaps you're mixed up in this, too." "Nuts!" rapped John Fairchild. Suddenly he felt himself to be more a man

# Remote Control

(Continued from Page 13)

than ever before. His heart swelled within him in mingled pride and humility that this splendid girl had chosen him for her mate. "I've got an announcement to make," he continued serenely. "And I'm on my way to make it." He moved towards the door. "You'll stay here—" Devine began.

"Listen, you," drawled John Fairchild, smiling with good-natured contempt into Devine's scowling face. "I'm in charge of this station. And I'll remain in charge of it until I'm fired or arrested. Do you want to take the responsibility for forcing WWP off the air?" Devine hesitated, and without further argument John walked to the door. The group there parted to let him pass, and with unhurried stride he went into the studio and made the customary announcement of station identification.

When he left the studio, he found Devine in the outer office, very politely saying goodbye to the six Junior League girls. John smiled. It was nice to have the protection of great wealth, he realized. But there was no bitterness in his reflection. Suddenly the young man became aware that he was very tired—and immensely happy! Let the police hully him as much as they wished; let the newspapers lampoon him as the stooge who had talked a smoke-screen of words behind which the most daring criminal gang in history had performed a unique crime. None of those things mattered. All that mattered was that he and Helen had found each other—and in the stress of circumstances, he had found himself. Within John Fairchild's heart there reposed a boundless confidence that the future would take care of itself very nicely indeed.

Suddenly he was aware that Devine was approaching him. The detective smiled a little sheepishly.

"I'm sorry I got rough," he said simply. But this time John was not deceived by the awkward boyishness of the huge man's appearance and manner. He knew that behind that weak face was a sensitive brain, a dogged will and a fierce, fighting determination.

John smiled.

## "Don't Leave Town!"

"We were both a bit rattled," he admitted.

"Now tell me," Devine went on persuasively, "are you sure that there aren't any little details you've failed to mention to me?"

John's smile broadened. "Honestly, Devine," he said, "I've got nothing to do with this gang. There's no use trying to third-degree me with kindness. You can take me down to headquarters and question me under the lights for hours, but there's not a thing I can tell you."

Devine looked at him steadily for a moment.

"We won't do that—yet," he murmured, at last. Slowly he turned around. "Come on, boys," he called to his subordinates. They started in a group to walk towards the outer office. Watching them calmly, immaculate as ever in his neat black suit and white Roman collar, sat Doctor Workman. Suddenly Devine spoke over his shoulder to John.

"Don't go anywhere," he said conversationally. "Like out of town for instance. I'm not sure about you yet."

And then John Fairchild had an inspiration. He nodded his head.

"That cuts two ways," he remarked quietly.

Devine stopped. He turned squarely around again and faced John. Helen Wright, standing in the door of John's office, looked at her lover in surprise. Even Doctor Workman knitted his placid brow.

"Meaning what?" asked Devine. "Meaning," John replied, "that the leader of that masked mob—the guy who hit me over the head with his gun—was just about your size!"

Devine started to laugh. He laughed until his heavy shoulders shook.

## Dr. Workman Bows

"Now aren't you the bright boy?" he chuckled finally. "Well, it wasn't me. I've got an alibi. You see, I was listening to your broadcast—with some friends of mine." And still shaking with mirth, the detective and his fellow sleuths left the place. As the door closed behind them, Tubby Stewart leaned his red head out of the panelled window of the control room and emitted a superb Bronx cheer. "Phonies!" he called.

Doctor Workman walked primly across the carpeted floor. He stretched out his hand.

"My boy," he addressed Fairchild in his precise accents. "Let me congratulate you upon your splendid courage and efficiency tonight." He turned to Helen. "As for you," this strange little man continued, "you have had the good fortune and good sense to select a man for your future husband." And without another word Doctor Workman, spiritualist extraordinary, bowed and walked from the office.

John took Helen by the hand. Somberly, he watched the little man make his impressive exit, then turned to the girl. "Come here," he whispered. "I want to talk to you." But they did very little talking for the first few seconds when, behind John's closed door, Helen clung to him.

"I'd die if anything happened to you," she said at last.

"You won't die," was the young announcer's answer. "And I won't die. But I'm going to hunt that Ghost Gang down if it's the last thing I do." He smiled. "We could have a nice honeymoon on that \$50,000 reward, baby," he reminded her.

Helen looked at him strangely. "Let's—let's leave this place," she begged. "I mean, quit our jobs at the studio. Never mind about the Ghost Gang. They might—" She clutched his arm in sudden terror. "Oh, John! There's an atmosphere of death brooding over this place! I'm afraid, my dear. And that Doctor Workman—" Fairchild felt the girl's slim shoulders shudder.

"Yes, Doctor Workman!" the young man said grimly. "I kept wondering where I had heard the voice of that big masked handit before. It seemed very familiar. Then suddenly I knew. It was so very like—Doctor Workman's!"

Helen gasped. "But—but Workman was right in front of us all the time!" she protested. "Oh, my dear, I am so frightened! Hold me tight! Don't ever leave me! There is something so awful going on around this place!" Her voice sank to a whisper. "Something we can't understand." Suddenly Helen Wright broke down and began to sob quietly in John Fairchild's arms.

"Oh, let's run away!" she begged. "Before they get us! Something horrible is going to happen! I can feel it!"

*What unknown fear clutched at Helen? Who did notify the Ghost Gang that those jewel-laden debutantes were to be in the studio? What became of the holdup men?—More sensational episodes will be found in next week's RADIO GUIDE.*

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18	×	×	×	×	23	24
25	26	27	28	29	30	



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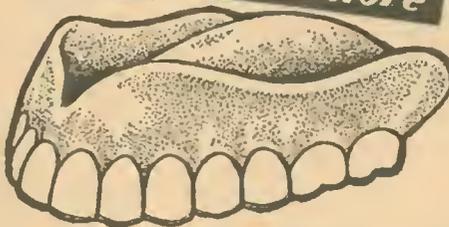
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# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

## Kick, But No Kick One Sent for Defense

Dear VOL: Chicago, Ill.  
Your magazine always handed me a great kick, but since the addition of that serial, Remote Control, I have come to think of your publication as deserving to rank with the best 5c sellers.

That author seems to know so much about radio's ins and outs, and conveys that knowledge to the reader in such a clear and intimate manner that I felt all along I was on the inside of situations in a studio. The plot is one that should keep up the interest of any reader, and I also like the human way in which he treats his characters and their dialogue. A. M. R.

Dear VOL: Tappanish, Wash.  
Would like to toss a few bricks, prunes, sour grapes, or something on that order, to Reader M. H. Adkins for his very unjust irrelevant and immaterial criticism of studio audiences.

I have never sat in a studio audience but in my humble opinion, studio audiences are rather an essential part to certain types of programs. I, for one, enjoy hearing the studio response—it adds life to the program—performers seem unconsciously to put more feeling into their particular performance.

In the opinion of this writer Reader Adkins is not going to receive much support in his viewpoint. Howard G. Bavender

## Miss Keeter Hums

Dear VOL: Norfolk, Va.  
I cannot understand why sponsors of radio programs permit studio audiences. How can they sacrifice the time for which they pay so dearly to advertise their products to a potential 20,000,000 listeners for the sake of a few hundred who are fortunate enough to obtain tickets of admission? Without more ado, I promise I positively will not patronize any sponsor or use the products of any sponsor who permits a studio audience. I know quite a few others who feel the same way I do and if such were possible I would like to start a crusade against the deafening clamor which blasts my ear drums at the end of a beautiful piece of artistry. W. R. Keeter

## Wrongs Our Nell

Dear VOL: Norfolk, Va.  
I quite agree with M. H. Adkins about studio applause. I often turn off the radio in disgust on what would otherwise be an excellent program. I cannot endure that incessant hand clapping. It is the most annoying thing I could possibly call to mind. Please do something before I, in my misery, hurl a perfectly good radio out of the window because of it. Nell Hollingsworth

## Meaning too Broad

Dear VOL: Freeport, Illinois  
Just finished listening to the program with Jack Benny and Mary Livingstone. Mary made the remark to Jack that he couldn't hit Kate Smith with a handful of rice. I didn't think that was very nice of Mary to refer to Kate's size. I know that if Kate had heard the remark her feelings would have been hurt. What do the other readers think about this? Mary Kilker

## Moorhead and Heart

Dear VOL: Moorhead, Minn.  
Hope the article in last week's issue of RADIO GUIDE won't influence Major Bowes any. We enjoy his questions as well as the rest of the program, and always are glad to hear him talk, and it is no publicity on his part at all. There are always people who like to kick. Mrs. T. Lewis

## Going, Going, Gong

Dear VOL: Lanrastr, Pa.  
I certainly would like to know why Major Bowes is so interested in the personal affairs of his amateurs. You would think they were being interviewed instead of showing what talent they have. He is actually rude to them. A man of his profession ought to have more sense than to make a fool out of each amateur. All of my friends agree with me. We know they are excellent. Give the Major the gong once in a while. Dorothy N.

## Announcer Justice

Dear VOL: Lynn, Mass.  
With so many fine announcers on the CBS and NBC networks, NBC's refusal to allow its announcers to identify themselves at the conclusion of a program has become the pet peeve of many listeners not yet familiar with all the network salesmen. A report from NBC states that the announcers do not contribute enough to a program to deserve recognition. From what I have heard, the success of many a program has depended on the announcer. CBS has a flock of excellent announcers inferior to none, and allows them the proper recognition. Let NBC follow the example of its rival network. M. T. Sullivan

## How Well Do You Know Fred Waring?

The Boys and Girls on His Hour?—The Steps Necessary to Put It on the Air Every Week?—What Goes on in the Studio While It Is Being Broadcast?

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# Leaders Topple as Election End Nears



WITH THE FINISH OF RADIO Guide's Star Election at hand, the most startling upset of the contest is revealed with Jack Benny and Mary Livingstone replacing Amos 'n' Andy as leaders in the team classification. Jack and Mary ahead of A & A!

This change in positions puts the Waukegan jester in the van in all three of the groups in which he is eligible, and sets up a precedent almost unbelievable in any balloting for public favor. It all sums up to one conclusion—that the Benny fans are voting in force—the only certain method all readers have of seeing their choices win.

It won't be long now until a great many listeners are saying *I wish I had voted earlier and more often*, but all the reflection in the world will not alter the final tabulations which will follow the closing day for balloting. That final day will be June 1. So now is the time to stage those last-minute rallies—those whirlwind campaigns which can change a runner-up to a winner or even upset the finals with a dark horse.

Voting is made extremely simple. All that is required is that it be done on the official ballots which are printed each week on this page. You can vote singly, or you can cast as many votes as you wish. For those wishing to send just a single vote, the ballot is printed in a size convenient for pasting on a penny postcard so that the expense is reduced to a minimum.

The main idea now is to vote and vote promptly. Simply mail your votes to the Star Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Minor changes in other divisions show rising strength for some of the contestants, and indicate that only a little campaigning in their behalf will boost them toward the positions which will earn the coveted gold medals that Radio Guide will present to the winners in each classification.

Following are listed the standings revealed by the latest tabulations:

- PERFORMERS**
- |                   |                         |
|-------------------|-------------------------|
| 1. Jack Benny     | 11. Don Ameche          |
| 2. Frank Parker   | 12. Edgar Guest         |
| 3. Eddie Cantor   | 13. Ralph Kirbery       |
| 4. Lanny Ross     | 14. Rudy Vallee         |
| 5. Joe Penner     | 15. Lulu Belle          |
| 6. Bing Crosby    | 16. Morton Downey       |
| 7. Fred Allen     | 17. Jessica Dragonette  |
| 8. Steven Barry   | 18. Tony Wons           |
| 9. Will Rogers    | 19. Alexander Woollcott |
| 10. Jackie Heller | 20. Mary Pickford       |

- |                                 |                                  |
|---------------------------------|----------------------------------|
| 21. Ed Wynn                     | 36. Vinton Haworth (Jack Arnold) |
| 22. Walter Winchell             | 37. Emery Darcy                  |
| 23. Edwin C. Hill               | 38. Skinny Ennis                 |
| 24. Jerry Cooper                | 39. Eve Sully                    |
| 25. Bradley Kincaid             | 40. Phil Baker                   |
| 26. Dick Powell                 | 41. Gladys Swarthout             |
| 27. Lawrence Tibbett            | 42. Virginia Clark               |
| 28. Conrad Thibault             | 43. John Chas. Thomas            |
| 29. Jimmy Fidler                | 44. Loretta Lee                  |
| 30. Happy Jack Turner           | 45. Boake Carter                 |
| 31. Sully Mason                 | 46. Annette Hanshaw              |
| 32. Gertrude Niesen             | 47. Grace Moore                  |
| 33. Richard Maxwell             | 48. Little Jack Little           |
| 34. Schumann-Heink              | 49. Lowell Thomas                |
| 35. Anthony Frome (Poet Prince) | 50. Jack Owens                   |

- ORCHESTRAS**
- |                        |                       |
|------------------------|-----------------------|
| 1. Wayne King          | 26. U. S. Marine Band |
| 2. Guy Lombardo        | 27. Stan Stanley      |
| 3. Richard Himber      | 28. Harry Horlick     |
| 4. Ben Bernie          | 29. Sigmund Romberg   |
| 5. Jan Garber          | 30. Ted Weems         |
| 6. Fred Waring         | 31. Ted Fiorito       |
| 7. Don Bestor          | 32. Xavier Cugat      |
| 8. Kay Kyser           | 33. Andre Kostelanetz |
| 9. Rudy Vallee         | 34. Detroit Symphony  |
| 10. Eddy Duchin        | 35. Cab Calloway      |
| 11. Walter Blaufuss    | 36. B. A. Rolfe       |
| 12. Glen Gray          | 37. Emery Deutsch     |
| 13. Seymour Simons     | 38. Chicago Symphony  |
| 14. Hal Kemp           | 39. Isham Jones       |
| 15. Ozzie Nelson       | 40. Jack Denny        |
| 16. N. Y. Philharmonic | 41. Lud Gluskin       |
| 17. Ray Noble          | 42. Walter Damrosch   |
| 18. Abe Lyman          | 43. Art Kassel        |
| 19. Rubinoff           | 44. Charles Gaylord   |
| 20. Harry Kogen        | 45. Phil Harris       |
| 21. Paul Whiteman      | 46. George Hall       |
| 22. George Olsen       | 47. Rosario Bourdon   |
| 23. Gus Haenschen      | 48. Minneapolis Sym.  |
| 24. Frank Black        | 49. Art Jarrett       |
| 25. Little Jack Little | 50. Duke Ellington    |

- MUSICAL PROGRAMS**
- |  |                                      |
|--|--------------------------------------|
| 1. Jack Benny's Pr. Show Boat                            | 23. Roadways of Romance              |
| 2. Rudy Vallee's Variety Hour                            | 24. U. S. Marine Band                |
| 3. Richard Himber's Champions                            | 25. Sigmund Romberg's Program        |
| 4. Fred Waring's Pr. Beauty Box Theater                  | 26. Pause That Refreshes             |
| 5. WLS National Barn Dance                               | 27. Opera Guild                      |
| 6. Town Hall Tonight                                     | 28. Log Cabin Inn                    |
| 7. Breakfast Club  | 29. Jessica Dragonette's Program     |
| 8. Jan Garber's Supper Club                              | 30. Penthouse Serenade               |
| 9. Pleasure Island (Lombardoland)                        | 31. Big Show                         |
| 10. Bing Crosby's Pr. Ben Bernie's Pr. Greater Minstrels | 32. Midnight Flyers                  |
| 11. Metropolitan Opera                                   | 33. N. Y. Philharmonic               |
| 12. Hollywood Hotel                                      | 34. Carefree Carnival                |
| 13. Wayne King's Pr. The Caravan                         | 35. Let's Dance                      |
| 14. The Caravan  | 36. Lavender and Old Lace            |
| 15. Jackie Heller's Pr. Haydn Family                     | 37. Paul Whiteman's Music Hall       |
| 16. Haydn Family   | 38. American Album of Familiar Music |
| 17. Horlick's Gypsies                                    | 39. Hal Kemp's Pr.                   |
| 18. NBC Music Appreciation Hour                          | 40. Aragon-Trianon Hr.               |
| 19. Gibson Family  | 41. NBC Music Appreciation Hour      |



Boake Carter as he may be seen broadcasting his daily news comments

- |                              |                                       |                                       |                                      |
|------------------------------|---------------------------------------|---------------------------------------|--------------------------------------|
| 42. Voice of Firestone       | 47. Grace Moore's Program             | 72. Landt Trio and White              | 87. Sanderson and Crumit             |
| 43. Contented Hour           | 48. U. S. Navy Band                   | 73. Eddie and Fannie Cavanaugh        | 88. Don Ameche and June Meredith     |
| 44. Detroit Symphony         | 49. Little Jack Little's Program      | 74. Baker and Bottle                  | 89. Conrad Thibault and Lois Bennett |
| 45. Kate Smith's Pr.         | 50. Hour of Charm                     | 75. Clara, Lu 'n' Em                  | 90. Fields and Hall                  |
| 46. Manhattan Merry-Go-Round | <b>DRAMATIC PROGRAMS</b>              | 76. Jack and Loretta Clemens          | 91. Eddie Cantor and Rubinoff        |
|                              | 1. One Man's Family                   | 77. Pickens Sisters                   | 92. Lasses and Honey                 |
|                              | 2. March of Time                      | 78. Grace and Eddie Albert            | 93. Judy and Jane                    |
|                              | 3. Lux Radio Theater                  | 79. Ed Wynn and Graham McNamee        | 94. Jimmie and Eddie Dean            |
|                              | 4. First Nighter                      | 80. Ozzie Nelson and Harriet Hilliard | 95. Peerless Trio                    |
|                              | 5. Dangerous Paradise                 | 81. Munn and Rea                      | 96. Don Hall Trio                    |
|                              | 6. Mary Pickford Stock Company        | 82. Frank and Flo                     | 97. The Gumps                        |
|                              | 7. Red Davis                          | 83. Eddie Cantor and Parkyakakas      | 98. Eton Boys                        |
|                              | 8. Today's Children                   | 84. Maple City Four                   | 99. The Hoofinghams                  |
|                              | 9. Myrt and Marge                     | 85. Phil Harris and Leah Ray          | 100. Olsen and Shutta                |
|                              | 10. Grand Hotel                       | 86. Lulu Belle and Red Foley          | 51. Bill and Ginger                  |
|                              | 11. Death Valley Days                 |                                       |                                      |
|                              | 12. The O'Neills                      |                                       |                                      |
|                              | 13. Crime Clues                       |                                       |                                      |
|                              | 14. Roses and Drums                   |                                       |                                      |
|                              | 15. Amos 'n' Andy                     |                                       |                                      |
|                              | 16. Vic and Sade                      |                                       |                                      |
|                              | 17. 20,000 Years in Sing Sing         |                                       |                                      |
|                              | 18. Easy Aces                         |                                       |                                      |
|                              | 19. Kallenmeyer's Kindergarten        |                                       |                                      |
|                              | 20. Painted Dreams                    |                                       |                                      |
|                              | 21. Mary Marlin                       |                                       |                                      |
|                              | 22. Sherlock Holmes                   |                                       |                                      |
|                              | 23. Buck Rogers                       |                                       |                                      |
|                              | 24. House by the Side of the Road     |                                       |                                      |
|                              | 25. Just Plain Bill                   |                                       |                                      |
|                              | 26. Lone Ranger                       |                                       |                                      |
|                              | 27. Lum and Abner                     |                                       |                                      |
|                              | 28. Betty and Bob                     |                                       |                                      |
|                              | 29. Romance of Helen Trent            |                                       |                                      |
|                              | 30. Witch's Tale                      |                                       |                                      |
|                              | 31. Court of Human Relations          |                                       |                                      |
|                              | 32. Life of Mary Sothorn              |                                       |                                      |
|                              | 33. Jimmy Allen                       |                                       |                                      |
|                              | 34. The Gumps                         |                                       |                                      |
|                              | 35. Sally of the Talkies              |                                       |                                      |
|                              | 36. Marie, the Little French Princess |                                       |                                      |
|                              | 37. Princess Pat                      |                                       |                                      |
|                              | 38. Hoofinghams                       |                                       |                                      |
|                              | 39. K-7 Spy Stories                   |                                       |                                      |
|                              | 40. Radio Guild                       |                                       |                                      |
|                              | 41. Black Chamber                     |                                       |                                      |
|                              | 42. Unsolved Mysteries                |                                       |                                      |
|                              | 43. Lights Out                        |                                       |                                      |
|                              | 44. Skippy                            |                                       |                                      |
|                              | 45. Five Star Final                   |                                       |                                      |
|                              | 46. Soconyland Sketches               |                                       |                                      |
|                              | 47. The Shadow                        |                                       |                                      |
|                              | 48. Immortal Dramas                   |                                       |                                      |
|                              | 49. Peggy's Doctor                    |                                       |                                      |
|                              | 50. Wheatonville                      |                                       |                                      |
|                              | 51. Jack Armstrong                    |                                       |                                      |
|                              | 52. Between the Bookends              |                                       |                                      |
|                              | 53. NBC Dramatic Guild                |                                       |                                      |
|                              | 54. Ma Perkins                        |                                       |                                      |
|                              | 55. Sugar and Bunny                   |                                       |                                      |

- ANNOUNCERS**
- |                      |                         |
|----------------------|-------------------------|
| 1. James Wallington  | 29. Alois Havrilla      |
| 2. Don Wilson        | 30. Quin Ryan           |
| 3. David Ross        | 31. Kenneth Niles       |
| 4. Harry Von Zell    | 32. Kelvin Keech        |
| 5. Ted Husing        | 33. Pat Flanagan        |
| 6. Phil Stewart      | 34. Hal O'Halloran      |
| 7. Milton J. Cross   | 35. George Hicks        |
| 8. Tiny Ruffner      | 36. Vincent Pelletier   |
| 9. Don McNeill       | 37. Charles Lyon        |
| 10. Paul Douglas     | 38. Howard Clancy       |
| 11. Graham McNamee   | 39. Norman Brokenshire  |
| 12. Jean Paul King   | 40. Charles O'Connor    |
| 13. Vincent Connelly | 41. Nelson Case         |
| 14. Bill Hay         | 42. Russ Russell        |
| 15. Bob Elson        | 43. Arthur Miller       |
| 16. Everett Marshall | 44. Tom Manning         |
| 17. Ted Pearson      | 45. John Olsen          |
| 18. Louis Roen       | 46. Carleton Brickert   |
| 19. Pierre Andre     | 47. A. L. Alexander     |
| 20. Bob Brown        | 48. Elsie Janis         |
| 21. Andre Baruch     | 49. Tom Shirley         |
| 22. Ford Bond        | 50. Ben Grauer          |
| 23. John S. Young    | 51. Peter Grant         |
| 24. Harlow Wilcox    | 52. Howard Petrie       |
| 25. Bert Parks       | 53. Ed Smith            |
| 26. Jack Holden      | 54. Jack Brinkley       |
| 27. Alwyn E. Bach    | 55. Wallace Butterworth |
| 28. Joe Kelly        | 56. Hal Totten          |

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