

Radio Guide

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These
Feuding
Stars

I Want to
Get Out
of Society
—Cobina Wright

CHAS E. RUBING

Benay Venuta
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I Want to Get Out of Society



By Cobina Wright

BEFORE two persons can get acquainted to the point of exchanging views, they must know each other. I feel that through several sources I know you, the great audience of listeners. May I state some unadorned facts about myself, so that you may get to know me?

I have had at my disposal a vast fortune. Society in the popular sense of the word—I almost said *tabloid*—knew me as one of its two leading hostesses; Social Registerite, and all that. I have been married, and that union was blessed with a darling child, my daughter, Cobina, Junior. Singing on both the operatic and concert stages I have known, with all their sweets and their heartaches; and I have sung to many radio audiences as featured artist.

In talking to the ambitious, talented girls I meet in radio circles, I find that all of them are keen to arrive at one, or perhaps at two, of the pinnacles I have known. All of them place professional achievement first; and most of them wish to have husband, child, Society—at least one of those other distinctions—as well.

I want only one! And the distinction I wish to lose as rapidly and as completely as possible, is all that's included in that term Society!

TO BE or not to be a Society woman—that is the question that has haunted me persistently for 10, this many a year. You would think that the depression which swept away my fortune would have solved the problem for me automatically. But if that didn't do it, you surely would think that being dropped from the Social Register (I suppose because I work), besides a divorce, would settle the matter finally.

However, many of my society friends have shown that they possess a quality that the world in general gives them little credit for—the quality of loyalty. They are the real aristocrats who have proven that it is I, Cobina Wright, that they sought—and not my parties at Sutton Place and Sands Point. This has been an enormous comfort to me, and yet it leaves me with the same old problem on my hands: How to prevent my being "in Society" from over-shadowing my career as an artist.

Because it may, I choose to get out of Society. And there you have it!

Although I have been a professional singer since I was sixteen years old, I am better known as a hostess, both socially and for charity affairs. However, I must say that I do not feel slighted artistically.

I HAVE known the great satisfaction that every singer feels as the result of favorable comment from the critics. In this country from coast to coast, as well as in Europe, such men as W. J. Henderson, Herman Devries and Walter Damrosch, to name only a few, have said very kind things about me in the press, for both my opera and concert work. And yet my name is better known as the promoter of Society Circus Balls, and for

Leading Society Hostess—Mistress of a Fortune—Successful as Operatic and Concert Star—Cobina Wright Yet Has Another Ambition. Can She Achieve It?

having entertained in my homes such figures as Lloyd George, Lord Balfour, Theodore Roosevelt, Lord Robert Cecil, General Pershing, Bernard Baruch, Toscanini, Kreisler, Heifetz, Noel Coward, Beatrice Lillie, Fanny Brice and scores of others, whose names are family by-words.

Naturally, I had more fun personally at the smaller parties. At the larger affairs my time was spent chiefly in seeing that things went off smoothly, and that everyone was having a good time.

ONE party that I gave in my apartment on Sutton Place I remember as a distinctly enjoyable one. Among those present were Chaliapin, George Gershwin, Charlie Chaplin, James Cromwell (recently married to Doris Duke), William Rhineland Stewart, Paul Kochanski, the late Ralph Barton, Prince Christopher of Greece, Mrs. Mary Hoyt Wiborg, Mrs. Kochanski and Miss Germaine Tailleferre. Immediately after dinner Kochanski sent for his violin. Accompanied by Pierre Lubeschutz, he played divinely. Chaliapin, who was in rare good spirits, became inspired, and he strode up and down the room singing from *Boris Godunov*. Then Charlie Chaplin ordered buns from the kitchen and performed his famous stunt with them. Leaping for the piano, George Gershwin played for him... The party

Cobina Wright and her daughter, Cobina, Junior, for whom Cobina lives. "She is the greatest thing in my life"

lasted until the wee small hours and Mrs. Vanderveit declared that she never had stayed up so late without noticing it.

At that time the late Mrs. Benjamin Guinness and I were considered the only ones in New York who held salons which included both artistic and social lights. However, all this entertaining never detracted from my artistic desires. Possibly it seemed so to many, but I worked just as hard at my singing when I was mistress of a vast fortune, as I do now. I would have strived even harder then had I not considered that my first duty was to my husband and to my child.

LATER on, when my daughter was no longer a baby, I had a very important decision to make. Two offers came to me at the same time, both of them very attractive. One was from the late Otto Kahn and Gatti-Casazza to sing with the Metropolitan Opera Company; the other from Arthur Honegger to tour the United States, interpreting his songs with symphony orchestras, with him at the piano.

It took me three days and a long discussion with Otto Kahn, who was a real friend and, I believe, a great admirer of my work, before I decided to go with Honegger. The roles which I wanted most, such as *Thais* and *Melisande*, already had been contracted by the Metropolitan, so it seemed that the tour would mean more to me artistically. It proved a grand success, but I often wonder now if I had accepted the Metropolitan offer, would it not have helped me a great deal in my present radio work?

I KNOW I have made many mistakes in my life. But I think fortune that I am still a young woman with strength and vitality and a very optimistic outlook. I still hope to accomplish many fine and artistic things in my field. I live for my daughter, whom I work to educate and support. She is the greatest thing in my life, and I desire more than anything else in the world to have her proud of me always. She has given me the courage to strive hard in the face of adversity. I am trying to raise her to love people as I do, and to get a real joy out of everything she does. If I can achieve that, the change in our financial circumstances certainly will become of negligible importance.

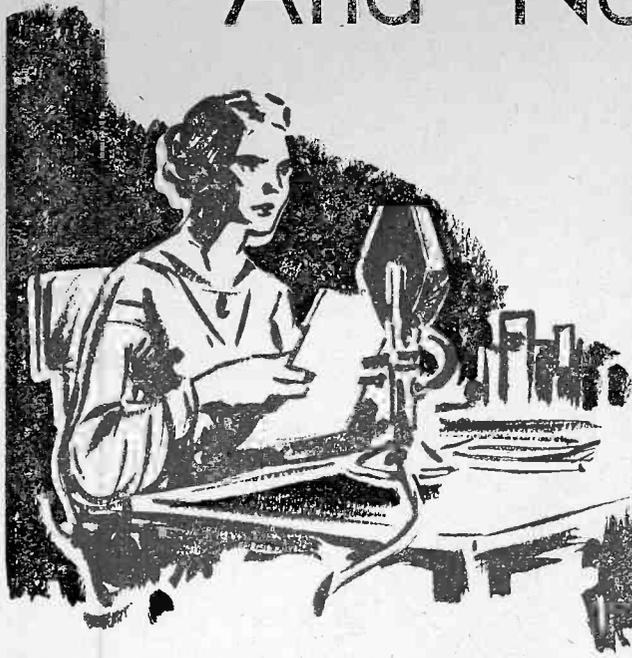
For the immediate present I aim at making my radio programs better and better each week. I want to put into them more and more of what I have learned in the past, and to have each program teach me new things for the next one. I feel certain that if I can do this, that reputation of mine as a Society Hostess will sink gradually into an obscure place in my life, and that a reputation as a hostess on the air will take its place. These are the things I hope to do.

Cobina Wright's Party is on the air every Monday for one full hour, over the CBS-WABC coast-to-coast network, starting at 3 p. m. EDT (2 EST; 2 CDT; 1 CST).

And Now the Fourth "R"

To Readin', 'Ritin' and 'Rithmetic Has Been Added Radio. And an Epidemic That Swept a City Accomplished the Addition

By Harry Steele



GO BACK through the pages of history, and as often as you find mention of plague, just so often will you find consequent aftermaths of suffering, privation, misery. Did you ever read of plague being a boon? No? Well that miracle has happened in this year 1935—and with the aid of radio.

In Milwaukee, Wisconsin, a city of upwards of 600,000 population, scarlet-fever broke out. It became an epidemic. Before it could be checked, it had swept the city, leaving no section untouched. Among the definite measures undertaken to hold the scourge within bounds, public schools were closed, families of sufferers were placed in quarantine.

Thereby was presented one of the greatest problems that modern educators had to face: Must the children be forced to accept a lapse in their schooling... Along with this there came the additional problem, even more acute: Must the city breed hundreds of thousands of neurotic women in the persons of distracted mothers who had a major problem with the sick, alone, and who also must provide time and attention for the unoccupied young on forced vacation?

Promptly as the problems were presented, came the answer—from radio station WTMJ, owned by the Milwaukee Journal: Why not carry on schoolwork over the air? The Board of Education was offered this solution, and that Board, led by Superintendent Milton C. Potter, was unanimous in its acceptance.

THE plan worked. In due time the epidemic waned, disappeared. But education sent directly to the young via the air had come to stay. Its advantages are numerous; they perhaps can best be outlined in the words and from the experience of Superintendent Potter himself:

"The extinction of what we used to call the daily chores," Mr. Potter explains, "has made a literal menace out of the unoccupied time of children of pre-school age. Formerly there were innumerable household duties to keep youngsters busy, but modernization has done away with them. The result, when brought down to understandable figures, is appalling.



Milton C. Potter, Superintendent of Schools in Milwaukee, Wisconsin, progressive educator whose aid helped to add the newest "R" to child education

"In all, kindergarten children are occupied just three hours a day, which is one-eighth of their time. They attend their classes only 36 weeks out of the 52, and on but five days of the seven. To be brief, the equation of these figures reveals that the child is profitably occupied only 8/100ths of his possible time. And that means the mother, or guardian, is saddled with his care, the necessity for keeping him busy 92/100ths of the time.

"Can you call this a normal child life? Unless something is done to take up that slack, children will become a problem instead of the blessing they should be. Mothers in the average household have no facilities for filling in these waste hours.

"That's why the continuance of the home courses inaugurated by station WTMJ have met with my approval."

But even with the board's sanction of the station's schooling activities, it does supply the teachers. Those engaged in the work are accredited Milwaukee instructors hired by the station, after recommendation by the supervisor of kindergarten as to fitness.

The curriculum is a restricted one because of the mental and age limitations of the children. It is primarily preparative, and consists of stories, songs, suggestions and instructions for occupational work in leisure

time. Simple exercises in music and rhythm are included in the course at regular periods.

"One of the commendable features of the entire program," Superintendent Potter declares, "is that it removes the child from the sphere of the overactive teacher. I am opposed to too much interference on the part of professional instructors in the lives of children.

"Stop so much talking—let the children lead their own lives," is my continuous mandate to our kindergartners. These teachers assume that, as well as imparting rudimentary learning, they must act as directors—an error which has harmed many a child who otherwise might have guided his life along much more sensible lines.

THAT'S why I am in favor of the Journal's (WTMJ's) activities in behalf of the children of preschool age. It provides the necessary educational features and teaches the children to occupy themselves profitably in moments when they would otherwise be a burden to those who must look after them in their homes.

"It is of inestimable benefit to mothers. No woman could survive in good health the task of having to keep a child busy ninety-two per cent of his time. Shall we breed a race of neurotic mothers through the lack of facilities for taking up the slack in their children's hours? That's the imminent danger.

"The alternative is unattended children, and they constitute an even greater problem."

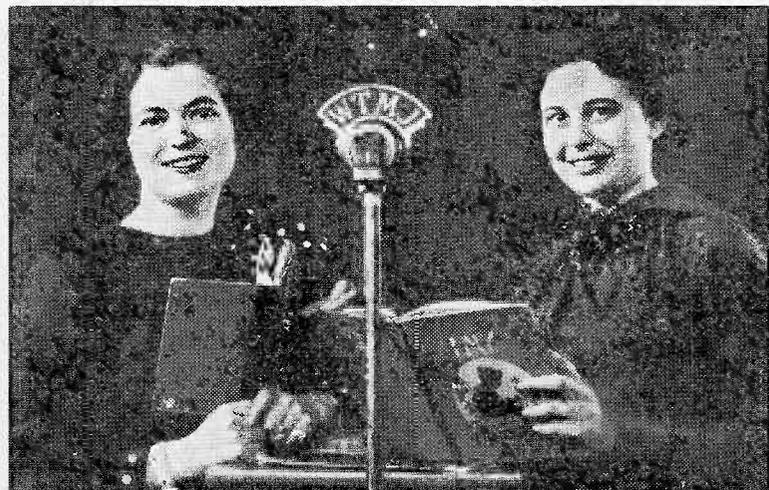
But Mr. Potter's enthusiasm ends with children of the age now being reached by the radio—that is, so far as radio as a specific means of education is concerned.

"No impersonal, absentee instructor can ever substitute for the live personality in teaching," he asserts. "It might be all right if students were uniformly receptive, but they are not. And the difficulty would lie in checking up what progress was being made with the individual.

"A teacher watching a group in a classroom can single out any cases of backwardness and accord them the extra care or whatever other means is required to elevate their mentality. But an unseen student is an unknown quantity. And education would be a pretty dismal enterprise if only one out of ten children kept up with their work. Of course that is an arbitrary figure, but it might be highly in favor of the radio system of education at that.

"In pre-school work, I take off my hat to the adaptability of radio. But for the primary and high-school students I cannot foresee much use for it. It will never replace the teacher."

For those whose loudspeakers are within range of Station WTMJ (broadcasting on 620 kilocycles), the Radio Kindergarten may be heard every Monday, Tuesday, Wednesday and Friday at 10:45 a. m. CDT (9:45 CST) which is 11:45 EDT and 10:45 EST.



Gladys Ackerman and Sophie Klein, Milwaukee Public School Kindergarten Teachers, two of those who send the three "R's" over the fourth

These F



Burns and Allen (at left) are declared to be a success at their type of comedy only because of the coaching given them by Block and Sully (right)

By Jack Banner

TRUE, the stars of the airwaves live in a glamorous, unusual world of their own—a world filled with pomp and magnificence and the glory of achievement. They are the Chosen Children of Fate. Fame, fortune and the adulation of millions of admirers is the heritage of each.

And yet they have the average human faults and weaknesses. They are subject to all the petty ills that afflict the human race. There are plenty of close friendships along Radio Row; but there are also plenty of bitter, searing feuds. You don't hear much about these feuds, but beneath the outwardly happy, contented surface of the radio empire, continual warfare is being waged. Occasionally the rumblings of the quarrels, the misunderstandings and the jealousies break through the surface, but in the main the stars fight it out silently.

Usually it's a fight to the death . . . only one remains, professionally, to tell the tale of the struggle.

This is a bit far-fetched, you say? Let's emulate the words of Al Smith, then, and look at the records:

Remember the feud between Rudy Vallee and Will Osborne? Both were equally important when the struggle started. The bitter fight raged for years, and then suddenly it ceased. Rudy bound up his scars and clamored to the very pinnacle of success.

But where is Will Osborne? Still struggling along, working and waiting for the moment when he again will be recognized as the musical equal of Rudy Vallee.

THE Eddie Cantor-Kate Smith differences are the latest to be buzzed along the airwaves. Comedians take long chances just for the sake of a gag. It makes little difference whether the butt of the joke be friend or foe. Eddie and Kate were very friendly until he started gagging over the air about her size and weight. Kate considered the remarks vulgar and very unfunny.

The Songbird of the South struck back in a recent broadcast of her own by referring to Cantor's hobby of collecting old Kate Smith jokes. Kate promises to indulge in a few more remarks just to keep the banjo-eyed comedian in his place—in case he is tempted to overstep the bonds of propriety for the sake of a laugh.

Do you remember Ted Black? No? Well, just a few short years ago Ted was a topnotch radio maestro. His name was coupled with those of Waring, Vallee, King, Lombardo, and other outstanding bandsmen. Then he locked grips with Lombardo in a fierce, bitter struggle. Lombardo won—and to the victor go the spoils. Today Guy is rated a millionaire, his band is world famous. Ted Black is cloaked in obscurity. As a matter of fact, his present whereabouts are unknown to the writer.

Often there is a legitimate reason for a vendetta between the stars. Ingratitude is the cause often advanced. Occasionally idle or malicious gossip breaks

the bonds that have held friends together for years. And at least one feud is based on a ludicrous question of prior rights to a two-word delivery:

"Good Ni-i-ght!"
Ted Husing and Jimmy Wallington, ace announcers and commentators who were friendly for years, didn't speak to each other because each used the same closing salutation on the air: "Good Ni-i-ght." Jimmy gave up the expression a few months ago, but the feeling between the boys is still strained.

OF COURSE it's silly in a way, but the use of the expression was a matter of life and death to Ted and Jimmy. "I've been using that expression for years," complains Ted, "and by virtue of priority the phrase is my property. Not only did I object to Wallington's usurpation of the words—it was the way he inflected 'em that hurt!"

Husing gave an audible demonstration of what he meant. The first word, "good," is delivered in an ordinary manner. "Ni-i-ght," however, is broken into two syllables, spoken with a lilting, rising inflection on the second syllable. Impossible as it is to believe, this was the bone of contention between two of the greatest and brainiest announcers in the business! In the immortal words of George Givot, "ha'r you like dat?"

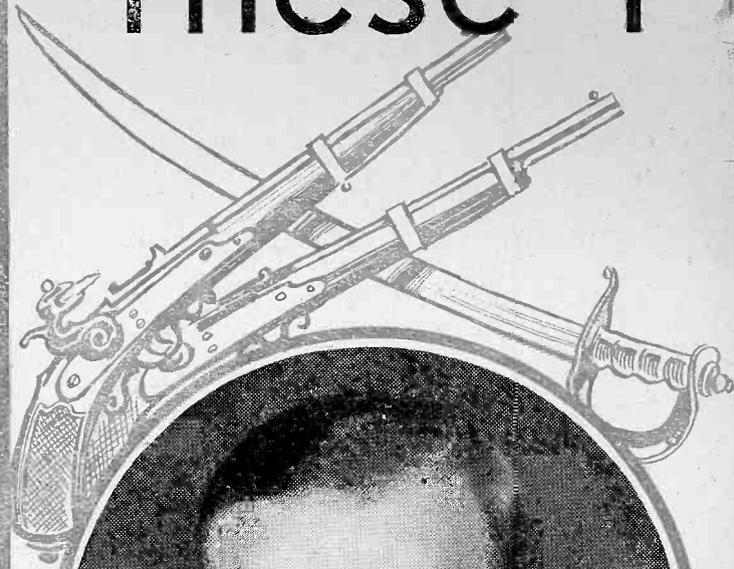
And speaking of George Givot reminds us that embattled radio stars are prepared even to indulge in fisticuffs to defend a feud principle. Not long ago Eddie Cantor and Givot emerged from a Broadway restaurant in the wee hours of the morning, anxious to settle with their fists the question as to who was entitled to the exclusive use of the Greek dialect on the air—Givot, or Cantor's protege, Harry (*Parhyakakas*) Einstein.

Cantor and Givot made a few passes at each other before mutual friends stepped in and broke up the fight. The feud between the three principals is still at white heat, and probably will remain so, for the question involved is a delicate one that may never be settled.

To marshal the Cantor-Givot-*Parhyakakas* facts: In 1932 Eddie shifted his broadcasting activities from New York to Miami. Until this time the pop-eyed king of the radio roost never had employed a guest artist who utilized a Greek dialect. Givot, vacationing in Florida, was called upon by Eddie to take a guest star turn before the mike.

If it is possible to say that a radio artist stopped a show, Givot did just that. The critics were lavish in their praise of the new star discovered by Cantor.

"Despite the fact that I made such a hit on the Cantor program with my Greek dialect," tells George Givot, "I didn't return for any more appearances be-



Al Jolson (above) used to be bosom friends with Walter Winchell (left). That attachment went phfftt!



cause Eddie and I couldn't come to an understanding about money. He made an offer which I considered ridiculous, and I turned it down in favor of a vaudeville tour which was much more attractive financially.

According to Givot, the vaudeville tour took him to Boston, where he met Harry Einstein, at that time the advertising director of a large furniture firm. The pair became quiet friendly, so George alleges, and in this manner Einstein obtained a swell line on the Greek dialect routine. Still cocking an ear to Givot's story, Eddie visited the Hub City shortly thereafter, met Einstein, and was impressed by his Greek act. When the opportunity presented itself, he called upon Einstein to fulfill the role in which you have heard him.

Cantor and Einstein aver, on the other hand, that Einstein had used the Greek routine as an amateur entertainer for years. Both maintain that Cantor's discovery of Einstein was strictly a fortunate accident. As stated, the question involved is a delicate one, and the reader may chose whichever version he or she wishes.

AT THE moment Fred Waring is warring with two radio satellites, Walter O'Keefe and Phil Spitalny. These three are the deadliest of enemies, and here's why: Each Thursday night the irrepressible Walter comes to the CBS airwaves for a half-hour of tomfoolery. After perking up the listeners for thirty minutes, he signs off with the following quiescent closing address: "G'wan to bed now!"

This in itself, of course, was bound to lead to a rift with the artist following immediately thereafter. Fate, in her inscrutable manner, made certain of a vendetta by arranging to have Fred Waring follow the O'Keefe program.

Feuding Stars

Air Feuds Have Been Used for Gags. You Know About Those. Now Read the Inside Story of Scraps Among the Stars That Are No Foolin'



Seconds after the sound of O'Keefe's voice fades out of the microphone, millions of loudspeakers resound with the dreamy strains of Fred Waring's theme song:

"Sleep, sleep, sleep,
How we love to sleep . . ."

The combination of Walter O'Keefe's "g'wan to bed," and Fred Waring's Sleep, is a heart-breaking coincidence. O'Keefe and Waring were good friends until radio and this coincidence tore them apart. Why not change the schedule, you say? That's easier said than done. Advertisers spend millions of dollars building up a program notched at a certain hour, and no consideration on earth will make them change it.

Waring and Spitalny have clashed on an entirely different battle-ground—that of aping each other's girl choral idea. About three years ago Waring, already acknowledged to be one of the greatest of the maestros, brought a girl choral treat to the microphone, with

a volatile chap, and can switch from an affectionate friend to a bitter enemy at slight provocation. Years ago Rudy started Rubinoff and Frances Langford on their air careers—but don't remind him of it, unless you want to get a chilly stare for your effort. Rudy makes no effort to conceal his intense dislike for both of them.

In December of 1930, Rudy, then starring on the same program as now, appeared at the Brooklyn Paramount theater for a four-week run. A more or less obscure musician named Rubinoff led the house orchestra through extravagant arrangements.

Rudy approached an NBC executive and wasted a lung full of adjectives



Kate Smith will have peace, if she has to go to war and fight for it. She is shown herewith as a disciple of preparedness



Grik Ambassador Givot (left) brings accusations against Eddie Cantor (center) and Harry Parkyakakas Einstein (right) to which the accused pair reply "Nertz" or its Hellenic feuding equivalent

historic results. The innovation remained his exclusively until a few months ago, when Phil Spitalny brought his all-girl band to the kilocycles. Waring made a few harsh remarks about Phil's use of a girls' choral group, and Phil countered with a pithy comment about how in 'ell was it possible to use a male voice in an all-girl combination? The feud still is smouldering.

KATE SMITH and Mildred Bailey are as smart as they are heavy . . . which is a genuine compliment, to judge by the pictures of these portly ladies. Some time ago Kate and Mildred were the deadliest of enemies, but using their feminine faculties—which are so much keener than a mere man's—they decided upon a course of action that brought happy results. Kate "sweetened" up, and Mildred "hottened" up, with the result that both are happy; both have lived.

Of course no story about radio feuds would be complete without mentioning the controversy which still rages between Al Jolson and Walter Winchell. Al and Walter were friends for fifteen years, until Walter went to Hollywood several seasons ago to pen a film story called Broadway Through a Keyhole.

A Coast paragrapher penned a few disquieting lines to the effect that Walter's scenario reflected in a rather uncomplimentary fashion upon the relations between Al and his wife, Ruby Keeler. Al cocked an attentive ear to the rumors, and one night at an outdoor prize-fight arena, he took a poke at the gossip scrivener.

Rudy Vallee, despite his crooning background, is

about the Russian's virtues. But the executive turned a cold ear.

A week or so later Rudy's sponsors offered him the famous coffee hour in addition to the one he had. Rudy, turned it down. He argued eloquently and successfully for his unknown friend, Rubinoff, and then the beautiful friendship ceased abruptly a few months later when Rudy discovered that Rubinoff had placed himself under the management of the very NBC official who had turned a disinterested ear to Rudy's original proposal to bring Rubinoff to the air.

Vallee discovered Frances Langford while he was appearing in Miami, Florida, about three years ago. He financed her trip to New York, and as in Rubinoff's case, approached an NBC official. The Rubinoff experience was shortly repeated. So Rudy claims that these two galling experiences have cured him for life.

ONE of the old theatrical feuds is that of Burns and Allen and Block and Sully. Thousands of listeners have noted a similarity in their routines. Years ago the four young Thespians were pals, and trod the vaudeville boards together.

Block and Sully allege that they taught George and Gracie the routine that subsequently brought them to radio fame. The heated arguments started when Eve and Jesse publicly laid claim to origination of the act. They're still turning icy shoulders toward one another.

Guy Lombardo, originator of the slow tempo music,

and the group of plaintive saxophones and guitars, forced Teddy Black off the CBS airwaves when the latter attempted to ape his style. Currently, Guy is feuding vigorously with Jan Garber because of Jan's similar presentations.

A score or more of additional radio vendettas could be set down, but space will not permit a lengthy recitation of each.

It is no secret that Lee Wiley, whose voice has thrilled millions, and Leo Reisman, tempestuous band-leader, hate each other violently.

Golden-haired Grace Moore once slapped Lou Holtz' face at the completion of a radio program—and there's no doubt that she'd relish repeating the procedure.

Annette Hanshaw and Lanny Ross, who were cast for so many years as the romantic leads on the Showboat program, are anything but cordial.

AL GOODMAN and Johnny Green, staunch professional allies for many years, now walk on opposite sides of the street.

One of the classic feuds of all time was the rumpus that pitted brother against brother—Felix and Angelo Ferdinando. The fight waxed for months, and resulted in the radio withdrawal of Felix.

Yes . . . even the mighty radio stars have the average human faults and weaknesses, and are subject to all the petty ills that afflict the human race.



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RADIO'S TOPSY

She's Benay Venuta —
and She, Like Her Illus-
trious Predecessor,
Just Grew into Fame

By Howard Wilcox

Benay astonished everybody with her frank accounts of discouraging night club work. She didn't even rate herself as a child prodigy. Not until after considerable prying into her biography was it discovered Benay is not only a trouper, but she is Social Register!

SHE was born in San Francisco, the niece of George Cameron, publisher of the *Chronicle*. Her grandmother, Molly Crooke, was a well-known painter. Her maternal Grandfather Scalmanini was extremely wealthy, and descended from the famous Italian artist, Benvenuto Cellini. Hence the source of Benay's tag.

Benay attended high school in Hollywood, and at fourteen landed her first theatrical job in a Fanchon and Marco chorus.

One-night stands brought a pretty vigorous and disillusioning experience for a kid of fifteen, so Grandfather Scalmanini, who did not approve of the type of people Benay met in the theater, stepped in. He personally chaperoned his grand-daughter into an exclusive Swiss finishing school, Beaupre.

Two years of Beaupre finished Benay, both literally and figuratively. Letters from home describing the popularity of talking pictures excited her, and she turned from a proposed presentation at court in London and made for Hollywood. There she met with failure.

Then she gave up and returned to San Francisco. The crash had taken its toll, and it had become necessary for Benay to earn a definite income. She worked as Jill-of-all-trades in local radio stations—selling accounts, writing and singing. She sang in the Embassy Night Club from eight-thirty to four, writing continuity between numbers. Then she arose in time for an eight-thirty program next morning. It was a hard life, so hard that she gave it up and concentrated on night club work. And she would have gone on doing so—except that Jules Alberti changed her mind. And Al Jolson, by including her on his first Shell Chateau program, has cemented her opinion.

Benay Venuta sings over a CBS-WABC network every Thursday at 7:30 p. m. EDT (6:30 EST; 6:30 CDT; 5:30 CST).

Benay, descendant of Benvenuto Cellini, has been in the show business since she was only fourteen

OF COURSE you've heard of "finds" before. Benay Venuta, Columbia's latest indigo artist who graces this week's cover of *Radio Gume*, is a find—but she is different.

Indeed, she refused to be found. Like Topsy, she just grew to her present stardom. When Manager Jules Alberti told her she should be singing on a network instead of working in a Chicago night club, she laughed at him.

Their conversation, according to the astonished Jules, went something like this:

"You put over a song like nobody's business," he said, when he had stumbled upon her singing comedy lyrics and blues songs. "You ought to be on the air."

"And I suppose I ought to be in pictures."

"Yes," said Jules seriously, ignoring the sarcasm.

"Now listen carefully," said Benay. "I've been in show business since I was fourteen. I used to sing in night clubs in Hollywood and San Francisco, where all the big stars and all the big managers and all the big bandleaders came on their nights off. If I was any good,

don't you suppose I would have made the top by now?"

"Leave the top to me," begged Jules. "At least let me take a few of your pictures back to New York."

"Oh, all right. But you're wasting your time."

"You'll be hearing from me."

"I doubt it," said Benay. "Thanks for trying."

THAT was on a Tuesday evening. The following Friday night Jules Alberti put in a long-distance call to Chicago from New York to tell his find that Ralph Wonders, Artist's Bureau Chief, was interested, and that she'd better hop on the first Manhattan-bound train.

"You could knock me over without a feather," retorted Benay. "In fact, you could *blow* me down."

She went—and now Benay's on the air. She's spotted for a big buildup.

Her facility for making friends is not the least of Benay's talents. Her hazel-green eyes twinkle with a real sense of humor. And she's a knockout blonde and shapely, with a knack of wearing smart, tailored clothes.

More Philosophy of a Phoolish Phire Chieph

By Ed Wynn

IF A LOT of the radio performers could see the sad faces of their listeners instead of the dead pan of a microphone, programs might be different, Graham!

When writing a love letter to the blonde around the corner, begin without knowing what you are going to say and end without knowing what you have said.

Using the language of a tough guy is merely a preparatory course for the *School of Electrocutation*.

Pity the publicity-mad man who paid more income tax than he should, just to get the pink slip advertising.

Whenever a comedian gives another comedian a shoulder to lean upon, there's usually a chip on it.

And now we've got safe debating, with the Coughlin-Johnson-Long long-distance battles on the air. Who said radio wasn't a great invention?

Repeal certainly put the downstairs basement out of business in a lot of New York's best brownstone fronts.

As a matter of fact, since repeal all roads lead to rum.

The New Deal found another way to instruct kiddies in their alphabet, what with the AAA's, CCC's, SEC's and the rest of those things. But it's the grown-

ups who need instruction in what they're all about.

Something good comes from everything. The plowed-under cotton probably will make nice flannels for the earthworms.

Some people seem to think that just because a fellow doesn't kick his mother in the face, strangle all his children and poison his dog, he is entitled to public office.

Many a pretty nurse to an aging millionaire has found that where there's a will there's a pay.

Ed Wynn's broadcasts come Tuesdays over an NBC-WEAF network at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST).

Remote Control

How Could the Ghost Gang Slip Undetected from a Modern Hotel? Whose Voice Was It Fairchild Had Recognized?

By Arthur Kent

The dread Ghost Gang—the world's first radio-scientific criminal organization—raids the studio of Station WWP just as weird Doctor Workman is broadcasting a spiritualistic seance in the dark. The masked criminals proceeded to take thousands of dollars' worth of jewels from six debutantes who were waiting to broadcast a part of the forthcoming Junior League charity show. Heroically, John Fairchild, the announcer, tries to outwit the bandits with the aid of Helen Wright, station secretary, with whom he is in love.

In the mixup which follows, John and the control engineer, Ralph Stewart, are slugged. Bert Rupert, the station's advertising salesman, is slightly wounded in the arm. The big, masked leader of the mob—whose precise voice sounds strangely familiar to John—forces the young announcer to broadcast as if nothing had happened, and tells him that this involuntary stooging for a holdup mob will make him a public laughing stock. John, who has just proposed to Helen Wright, realizes bitterly that this cruel jibe is true. As the mob escapes, he makes frantic efforts to carry on in the radio tradition which declares that the public must be served without interruption. He is helped by Helen, who assures the young announcer she loves him and will stick by him, although John himself declares that probably he will be suspected of belonging to the gang. The police arrive, headed by Dreamer Devine—huge, shambling ace detective who previously had asked John to help him run down the Ghost Gang, because of a hunch that the mob has been using Station WWP to broadcast masked signals.

Herewith is presented the fourth instalment:

JOHNS FAIRCHILD opened the studio door and admitted the big detective. But first he put his fingers to his lips, for the six debs still were singing.

"Did they get away?" John whispered. Devine nodded. All the time he kept looking at the announcer. Those pale eyes of his were no longer gentle and friendly, as they had been earlier that evening when he had asked John Fairchild's help in tracking down the radio-wise Ghost Gang. Now they were cautious and hard.

"Wait a minute," the announcer murmured. The girls had nearly finished their number, and not even the threat of prison walls would have made him forget his public. As the last notes of their song died away, he edged his broad shoulders close to the standing mike.

"Ladies and gentlemen," he began evenly, "we have just been privileged to hear one of the numbers which will be sung in the Junior League Follies—the great charity performance to be presented here in the Potter House next week. The presence of these charming young society girls is something which will not soon be forgotten by the staff of WWP nor—we believe—by the girls themselves."

In spite of himself, Detective Devine was forced to grin. The boy was smooth all right, he admitted, as he watched John's sleek dark head bent before the mike. The announcer turned his audience over to a half-hour program of the Potter House Victorians, then shepherded the six somewhat bedraggled debutantes out of the studio.

"O'Hara!" Devine rapped out the name, and a detective stepped from the group of police and plainclothesmen who stood in the outer office. "Talk to these girls," the big detective continued. "You," he said to John Fairchild, "come with me."

They crossed the floor of the dark-panelled office and entered the small private one which contained John's desk.



"You leave him alone! While you two quarrel, the criminals are escaping. Don't make fools of yourselves!"

"Well—go ahead!" commanded Devine, motioning John to a chair.

"Well, we were broadcasting in the dark," John began.

"In the dark?" the big detective exploded. His little chin sagged with amazement, and for just a moment he seemed the moon-faced clown he had appeared to be at the beginning of their first interview. But only for a moment. Then he lost his temper.

"Listen, Fairchild!" he began. "For weeks I've worn myself ragged chasing this Ghost Gang. Time and again they've fooled me with their fake radio signals and their uncanny team-play. Now I've got my first real chance at them!" Devine jumped to his feet. He raised a fist as big as a horse's hoof. "If you don't come clean with me, I'll beat you within an inch of your life!"

John jumped out of the chair. "Keep your damned threats to yourself!" he snapped, standing toe to toe with the detective, and looking up into those murderous gray eyes. He was almost as tall as Devine, but much slimmer.

IT WAS all so unfair, the young announcer felt. He had been made to play the fool in front of the microphone, to listening millions. His nerves were frayed by the titanic effort of keeping his station on the air in the face of heartbreaking difficulties. On his head there throbbed a sore lump where the gun of the Ghost Gang leader had clipped him. And now the police were trying to bully him. It was too much!

"One more crack like that out of you," John roared into Devine's round face, "and I'll knock your teeth down your throat!"

"Why you—" Devine swung that right fist. John ducked. A glad, cleansing rage drove all thought from his mind as he jolted a hard left to the big man's stomach. There was a crash as the detective fell back upon a steel filing cabinet which stood along one wall of the narrow little office.

Light as a cat for all his bulk, Devine straightened and came at Fairchild with huge shoulders swaying.

"I'll knock that little black moustache down your throat!" he rasped.

The office door flew open. A sort of slim blonde thunderbolt in the shape of Helen Wright, dashed between them.

"You leave him alone!" the girl cried. Then, as Devine was about to push her out of his way, and while detectives came running up to the open door, she added: "While you two quarrel, the criminals are escaping. Don't make fools of yourselves!"

THAT cleared the air. John and the big detective looked at each other almost shame-facedly. Unconsciously they relaxed. Fists unclenched.

"Get on with your story," Devine said brusquely. "We were broadcasting in the dark," John continued almost as if nothing had happened. "Doctor Workman always broadcasts in the dark."

"Doctor Workman in the dark, eh?" interrupted Devine. "Maybe that gives me a little light." He strode to the door, looked out and beckoned.

"Ah, Doctor Workman," he called. The dapper, blackclad figure of the spiritualist stepped forward. "It seems we meet again." Every eye in the place was on the strange man with the Roman collar and tiny black goatee. But Workman was not abashed by the sinister note in Devine's voice.

"Yes, Mr. Devine, we meet again," he said calmly. "The circumstances of our last meeting were unpleasant, were they not? The Chicago police at that time were taking quite an active interest in spiritualism and spiritualists. Ah, yes. Am I to understand, Devine, that you are still a skeptic?"

"Skeptical enough to want to know why you were broadcasting in the dark," Devine said sourly.

"It is only under the spell of darkness that I am able to establish contact with the spirit world."

"I suppose these gunmen were spirits!" Devine sneered.

"Look here, Mr. Devine!" A dark flush stained Workman's parchment-colored face. "These seances have been going on for six weeks. I could hardly have known six weeks ago that these young ladies were going to be present tonight."

"You're not much of a spiritualist if you couldn't," Devine commented sarcastically, but it was obvious that he realized the logic of the little man's remark. It started him on a new train of thought. "Whose idea was it, this Junior League broadcast?" he asked.

"Mine." Little Charlie Golden, the tall and youthful publicity man of the Potter Hotel and WWP stepped forward. "I got the idea earlier in the evening. The girls were rehearsing downstairs."

"And then you told your pals of the Ghost Gang all about it, eh?" asked Devine softly. "It's a cinch they found out from somebody—and I'm betting it was you!"

SUDDENLY John Fairchild snapped his fingers. Devine turned.

"I know who told the Ghost Gang the girls were going to broadcast!" Fairchild cried.

"You do, eh?" Devine snapped. "Now we're getting somewhere."

"I told them!" John continued, with the glad expression of one who has solved a problem.

"John!" cried Helen. "What are you saying!"

"Yes! When Golden told me about the idea, I thought it was a swell publicity stunt for the hotel, to have the girls of the Junior League sing over WWP. So I broadcast an announcement telling our listeners that the girls would sing for them later in the evening."

"Well! Just sort of broadcasting a general invitation to the Ghost Gang to come and help themselves!" The big detective leaned close to John, and his pale eyes were narrow. "Did you ever broadcast any other signals to the Ghost Gang?" he asked gently.

John flushed. "I have never—" he began. "You know, Fairchild," Devine continued, "signals of the sort we were discussing earlier this evening? Just kind of directing the Gang's raids from this station, eh? But tell me this. Why didn't your transmitter crowd out at Wheaton get wise when the station went off the air?"

(Continued on Page 13)

Reviewing Radio

By Martin J. Porter



HIS country, it seems, has a quota of citizens who apparently have devoted their lives to a quest for nasty things to say about radio. Fortunately, these persons are in the minority, but like the little man in the presence of a giant, they feel it incumbent upon themselves to make a lot of noise. I do not include the professional critics in this quota. Critics have their place, and as a rule they are the balance wheels.

The people who make me cross are those who are forever going into session and attempting to tear up by the roots our system of broadcasting, without offering an adequate substitute. Perhaps, in the everlasting scheme of things, the chronic complainers must always be with us, but here in America where there is less cause for complaint than in any other country in the world, it seems at times unfair to be carping about radio's conduct, and holding up ridiculous theses as epitomes of the horrendousness of our system.

Usually I have sided with parents and teachers who have been working for refinements in the juvenile field, because there is no doubt at all that the majority of children's programs are rankly commercial and of a character inimical to the best interests of broadcasting. My admiration for the parents and teachers recently waned somewhat, however, when a group of them supplied a sample show out of their own heads, and threw it on the air. It was even worse in its conception than the least acceptable of the commercial shows.

LAST week another session was held in Columbus, Ohio, where the head lady of the National Congress of Parents and Teachers stood up to say: "Bigger and better insane asylums may some day be necessary for women who, afraid they will miss something, keep their radio on from early morning until late at night. Babies raised in this atmosphere of unending sound will have developed some impregnable mental escape, or will be totally deaf."

Another lady said something had to be done about radio in the interests of the young generation. She objected to radio serving as a substitute for vaudeville.

And then Mr. Prall, chairman of the Federal Communications Commission, promised to do something about making radio more educational and cultural.

In fact, at this moment in Washington the complainers are in session, and out of it will come a committee of eight to investigate education in radio, and then recommend in effect that the studios be turned into semblances of academies.

Well, if you ask me, the mother of a child, who

turns the radio on early in the morning and continues listening until late at night, is already insane—and I've never heard of any mother doing this. Mothers usually

squalid apartments abutting the New York elevated lines which raise more din than all the radio sets in the world.

Anybody but an insane parent knows enough to seclude children at various times in the day, and to realize that musical programs of some types are as beneficial and soothing to the plastic child mind as a lullaby. So I do not think we need shudder for the kids. What should cause us to tremble is the prospect of having a committee prescribe educational programs, as such, for the air.

Consider, for instance, the heterogeneous nature of the American public; the variance in ages, caste, intelligence, et cetera, and then judge for yourself the value of rote in aerial education. Consider also that there are hundreds of thousands of schools, most of them free, whose function it is, rather than radio, to educate. I do not know of any law requiring radio to turn itself into colleges, although its educational propensities are formidable, and its record remarkable. But all its effective contributions to mental and moral refinement have been by indirection, as exemplified by the finer taste today for music than ten years ago.

Even the reading of news dispatches, done on a basis of entertainment, has served to disseminate enlightenment in sections where the populace is not given to serious reading. Music, literature, drama, and even humor have their already existing educational angles.

BY PRESCRIBING a direct system, the committee to be named in Washington will be guaranteeing only one thing—public apathy. Only in classrooms can knowledge be forced on potential pupils. You can't chain an audience to a loudspeaker, or keep it there any other way, unless it is by entertaining it. Radio is already doing this.

Most of the complaints are aimed, in the final analysis, at the commercial aspects of radio.

Privately, most of the complainants are working for a non-commercial system of broadcasting. All we need do to visualize the distressing possibilities of such a thing in America, is to study the system in England—and there you have an answer.

There'll be a fight, of course. The radio executives, with the law of the land on their side, will refuse flatly to academize their industry.

Personally, however, I wish they would listen to the critics and follow their advice—for, say, about two months. I think then a majority would sound unmistakably to the real sentiment of the American people.



The cast of *Today's Children* as it gathered to celebrate Lucy Moran's script birthday. From left, Nancy Wicker, Irene Wicker, Walter Wicker Junior, Lucy Gilman (who plays Lucy Moran), Walter Wicker Senior, Bess Johnson, Jane Orr Perry, Louise Phillips, Irna Phillips and Donald Webster. Jane Orr Perry is Bess Johnson's daughter

are too busy even to go around complaining about radio. As for the children threatened with deafness, I see daily hundreds of youngsters thriving beautifully in

Plums and Prunes

By Evans Plummer



MORE IMPORTANT, perhaps, than LUCY MORAN'S birthday party, which was the subject of a recent *Today's Children* episode, was the microphone debut of 6-year-old Jane Orr Perry, daughter of *Bess Johnson*, as shown in the picture above. And extremely important to Jane was the telegram received from her ardent admirer, *Wayne King*, reading:

"YOU'RE A CHIP OFF THE OLD BLOCK. BETTER THAN YOUR MOTHER. LOVE.
—WAYNE KING"

Jane's exuberance knew no bounds. She confided to her mother, "I don't suppose he really heard me, but he hears you a lot!"

Which he does—four times a week. And if you've noticed, as we have, a particularly plumful and revitalized note in the Johnson-announcing voice of late, it's because of a recent two-week jaunt to Florida and Cuba which she took when the jitters threatened to creep up on her in the form of a nervous breakdown. . . . *Today's Children*, by the way, has just been renewed by its sponsor for two years, beginning June 8.

NOTICE: Like whoever-it-was cracked recently on the kilocycles, we are a fugitive from the chain letters, and just because our name happens to be convenient—*don't use it!* From now on, all such pestiferous epistles are destined to have their links broken when they hit here. Anyway, we are already a rich (?) columnist and generously would prefer that you concentrate on MARTIN PORTER—the poor fellow. The ether luminaries have been having a time of it,

reports indicate. Best return to date is that of announcer EVERETT MITCHELL, who now has \$14 back from one of those dollar affairs.

A BROKEN NECK for ten months without his knowledge! That has been the fate of Chicago CBS program manager HOLLAND ENGLE, whose physicians made the discovery when seeking to determine the cause of a nervous affliction. Engle and his wife were in an auto smash last Summer; examinations then revealed no serious injuries except a wrenched neck. (Prunes for those medicos.) Now the cracked vertebra has knit improperly and unless the present course of treatments is successful, specialists advise Engle that they will be forced to *break his neck* again.

Also on the casualty list is JOHN DEERING, who portrays the lead role of Ronald Ainsley in NBC's *Masquerade* sketch. Deering is commuting between the studios and the hospital where observations are being made in an attempt to cure him of an unusual form of intermittent amnesia.

FROM A CBS network press release we learn that Julia Sanderson has extraordinary vacation plans. It seems, says the release, that while Frank is playing golf, "Julia will peddle around the estate on her bicycle." Violets, sweet violets . . . who'll buy my violets?

PLUMS TO *Rudy Vallee's* most generally excellent Thursday evening programs, with emphasis on the bill of May 9—a most rounded and enjoyable performance. We do think, however, that *Howard and Shelton* could diminish their hysteria. Deserving particular mention were *Barry and Whittedge*, vet comedian troupers who should find their own sponsor without much trouble; also *Fay Wray*, *Tom Powers*, *Herman Wasserman*, and *Elizabeth Day* . . . Yon famous orphanage, The Cradle in Evanston, Illinois, whence *Al Jolson* adopted Albert Junior, is now airing over WBBM, Chicago, the true stories of careers of some of its wards, in a campaign appealing for more babies! . . . Our pardon! *Joe Sanders* made good that rumor just a month ahead of time, and will be miking from Chicago's Blackhawk starting May 18. Incidentally, he may get a shoe commercial.

DO YOU KNOW what is it—a marimba band? DON CARLOS, whose marimba combination is heard from the Windy City over the Mutual network, is responsible for this enlightening information: Seven or eight men make up a marimba band, which comprises but two marimbas, one large, one small. The big marimba has exactly the same number of notes as a standard piano, and requires three musicians. The smaller marimba is manned by two and provides saxophone, cello, trumpet and clarinet effects. The other two required men play the accordion and string bass.

Marimbas and xylophones differ in that xylophones are built with a metal base and wooden keyboard; a marimba is all wood and must be tuned by hand.

—You're welcome. You can do as much for us some time.

Inside Stuff

Along the Aerialto

By Martin Lewis

SO FAR as spelling is concerned, it isn't a far cry from Feenamint to funniment. But when Ray Perkins, Arnold Johnson and their sponsors on that Sunday afternoon Amateur Show read here—and learn for the first time—of what was perpetrated on them recently, they will find the words as far apart as—well, let's say hoax and jokes.

In short, it will be some time before they *un-lax*, and longer than that before any of them can hear the expression *Ob Kay* without shuddering. Because it was an otherwise unidentified young lady known only as Miss Marion Kay who did the business.

She was a contestant on one of their recent programs, and although the official judges didn't deem her worthy of the gold medal, listeners so acclaimed her that she was awarded the \$50 audience prize and a week's engagement at a New York theater. She led all the other contestants by thousands of votes which, in light of revelations made here, may or may not be listed as a coincidence.

Miss Kay, let us make it known, is in real life Mrs. Marion Kiss, wife of Max Kiss, chairman of the board of directors of the company which makes Ex-Lax, the amateur show sponsor's most formidable rival in the battle of the digestive tracts.

It must have been a combination of Kiss and make-up that enabled Marion to effect the coup. But she was a ringer in the most approved sense of the word, and Perkins, agency executives and the big-wigs of the amateur hour will be doing their best to shut out from their minds the vision of the glee which must be rampant in the enemy camp.

But come what may, never let it be said that Ex-Lax the spot!

LONG smouldering dissension between OZZIE NELSON and JOE PENNER finally broke out in flames this week, with the result that when the boys went to the mat Ozzie came out victorious.

Meaning, ladies and gentlemen, that when the Bakers' broadcast returns to the air this Fall the show will be minus the services of radio's star duck salesman.

Bob "Believe It or Not" Ripley will replace Penner, with Ozzie and HARRIET HILLIARD holding down their customary spots. Penner will be retained until June 30, when the program fades for the Summer.

It seems that the boys have been bickering for months.

Joe not only insisted that he be allowed to bring a new band to the program, but also objected to the amount of their time allowed Ozzie and Harriet on each program. When he declared his hand and asked his sponsor to choose between Ozzie or himself, the sponsor decided to let him go. So now all isn't so ducky for Penner!

And thus abruptly terminates a friendship that started back in 1933 when Ozzie and Joe first rose to network fame on the same program.

The entire radio world mourns with JIMMY WALLINGTON, NBC's talented young announcer, over the death of his wife, who died last week after an illness of several months. Death separated the happy young couple less than a year after their marriage.

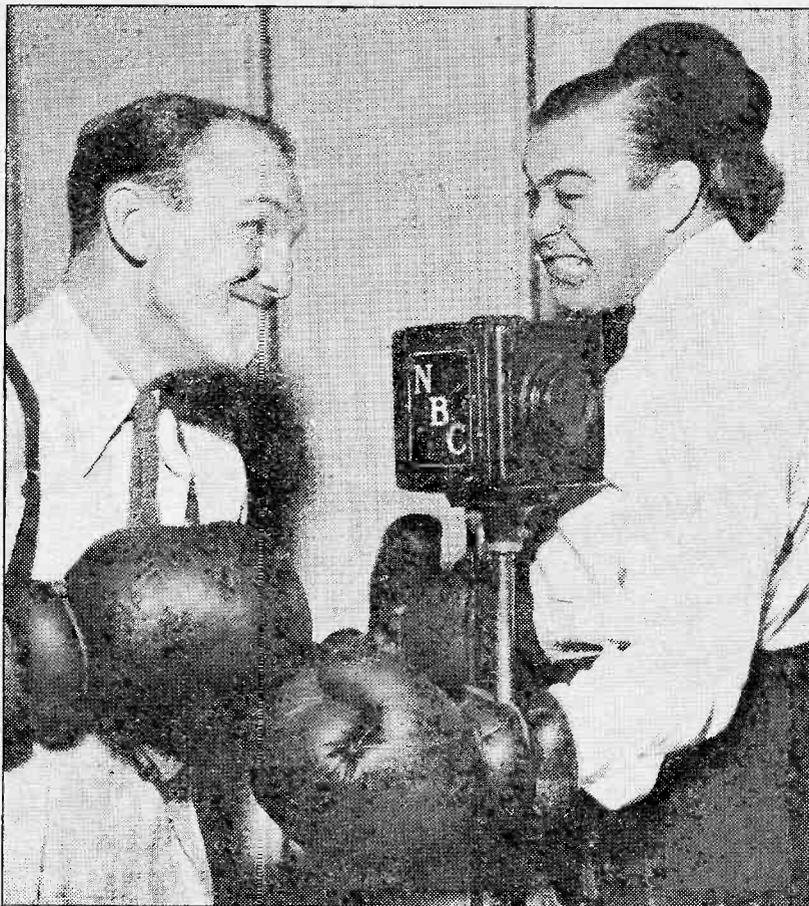
Despite the knowledge that Mrs. Wallington had been desperately ill for the past few weeks, news of her death came as a distinct shock to all of us who knew and admired her.



Ethel Merman: She's the tops

Removed to the hospital less than two months ago, Mrs. Wallington underwent two operations and twenty blood transfusions for a mysterious stomach ailment which baffled the doctors. Many of the blood donors were associates of Jimmy—announcers CHARLES O'CONNOR and MILTON CROSS, as well as a number of studio engineers and page boys.

Our heartfelt sympathy goes out to you, friend Jimmy!



Donald Novis (left) means no nonsense, and Morton Downey isn't fooling either, in their Battle of the Tenors

KILOCYCLE CHATTER: There will be tall doings on the BEN BERNIE show on June 4 with many big Hollywood names featured. On that date The Ole Maestro celebrates his fourth anniversary on the kilocycles for his sponsor . . . PHIL BAKER will do at least three forthcoming programs from Chicago, and while he is in the Windy City it is reported he will attempt to straighten out the difficulty he is having with his sponsor . . . The HARRY REISER-PEG LA CENTRA-RAY HEATHERTON show fades from the kilocycles on June 2 . . . FRANK BLACK, NBC musical head, was in Chicago last week on mysterious business. Wonder what? . . . GEORGE BERNARD SHAW will be heard from London over a CBS network on June 18 in the series on Freedom.

PHIL HARRIS and LEAH RAY are entertaining the guests of the Adolphus Hotel in Dallas, Texas, with their music and vocalizing . . . KAY KYSER departs from the Windy City this week for special engagements which will carry him through the Summer. The swell bandsman will return to Chicago in the Fall, but he wouldn't say when and he wouldn't say where. (You know the rest of the words) . . . Get a load of CLEO BROWN'S piano-playing over the CBS network Tuesday afternoons. She's a product of Chicago and a real find . . . BETTY WINKLER, who has been playing dramatic parts on NBC shows for several years, made her debut as a songstress on last week's Welcome Valley program. Betty is also the telephone operator on the Grand Hotel shows.

GALE PAGE, who has been singing for some time over the same net, turned actress on the Masquerade program, but she will continue her singing activities on the Fibber McGee show now that it originates in Chicago . . . EDWARD NELL, JR., and his wife left for Hollywood by motor to fill engagements in The Vagabond King and Blossom Time in Los Angeles at the Philharmonic theater. Nell also is scheduled to make a screen test for Metro-Goldwyn-Mayer while there . . . FREDDIE RICH, genial CBS bandleader, has just gone country-gentleman. He bought himself a home some seventy-five miles from New York, in New Fairfield, Connecticut, and aims to commute back and forth if the trip leaves him enough energy to wield the old baton . . . BOAKE CARTER is up and around again after having been laid up in the hospital with a serious foot infection . . . DAVID ROSS, CBS announcer, recently guest-of-honored at the convening of a national women's poetry society. Dave didn't know until he got there that he was to be the only man present, but anyway they were all poets together . . . The girls in PHIL SPITALNY'S Hour of Charm are getting themselves diplomas in Russian so that they can talk right back when they go over there this Summer.

In ETHEL MERMAN radio unquestionably has attracted a brilliant singing artist who is without a peer in the field of blues singing. Ethel is "tops" when it comes to canarying. Her opening program last week over the Columbia network was a gem of perfection, and left little to be desired.

But Ethel came a cropper, in this department's estimation, when she delivered the emasculated radio version of the high spot song of the program—meaning Eadie Was a Lady, of course. Not that there was anything wrong with her rendition of the Tin Pan Alley classic—Ethel could sing that song in her sleep, and still do a flawless job. But the new lyrics, prepared especially for the air, were a washout. It's true that censorship is needed on the air—but not a censorship so rigid that reduces to sheer ineffectuality a song that once served to launch Miss Merman on the path to stardom. It was a sorrowful experience for one who has heard Ethel sing the original version of Eadie Was a Lady, in Take a Chance, the hit show of a few seasons back, to compare it with the wishy-washy version she was compelled to deliver last week. The lyrics might have been a trifle more virile and a trifle less sappy, and still not have offended anyone.

Mentioning MAE WEST'S curves and ROSA PONSELLE'S golden voice in the same breath may sound somewhat foolish, but nevertheless it is true that Rosa will be in Hollywood shortly, emoting before the cameras. Not that the twain ever can hope to meet artistically, but none can deny that Miss Ponselle and Mae have one thing in common—their ample curves.

MISS PONSELLE has long had a hankering for the cameras, and while she had the art and the voice to make the grade, always her ample weight interfered with her ambitions and plagued her chances. Now, however, after a long siege with the dumbbells and other weight-reducing paraphernalia, Miss Ponselle finally has succeeded in taking off some of the excess avoirdupois, with the result that a movie contract is now nesting in her safe.

The Voice of Experience was nearing the finish line of his CBS noon broadcast the other day when announcer TED JEWETT waved the usual signal that meant "You have thirty seconds more." The V. of E. came right back at his radio audience with "There's Ted Jewett, my announcer, giving me the sign-off. He's heard that Marlene Dietrich is around the studios today and he wants a quick finish so he can glimpse her in person."

Jewett went into his closing speech with a chuckle but he came out with a wry grin. The Voice of Experience was nowhere to be seen. In the midst of the announcement, *The Voice* had slipped out to find the glamour gal himself!

JOHN CHARLES THOMAS insisted on being home for Mother's Day in Townsend, Maryland, thus costing the National Broadcasting Company about two hundred dollars to pipe his voice into New York for their special Mother's Day broadcast last Sunday night.

The "Goodnight, Mother" tag on the end of all the baritone's broadcasts is on the level. No other artist is allowed to do it, and John has it written into his script, plot or no plot.

Most of you who have been listening to your radios for a time recall what some people termed the battle of the tenors, when MORTON DOWNEY and DONALD NOVIS were featured on the same program.

Be that as it may, last week the battle still raged in Chicago when Downey was headlining at the Chicago Theater and Novis was featured at the rival RKO-Palace theater, located only a couple of blocks away.

So far as the two swell singers are concerned, it's always been a friendly battle as they never have been anything but the best of friends. Thus dies a popular illusion.



Joe Penner: He lost his scrap

Making His Second MILLION

Johnny Marvin Piled up a Fortune, Retired, Made Luxury a Serious Business — and Went Broke. Now He's Singing His Way to Wealth Again

By Everetta Love



M

ONEY isn't a stranger to Johnny Marvin, the Lonesome Singer of the Air. Johnny amassed a fortune of over a million dollars a few years ago. From his records, published songs, radio work and vaudeville, the money poured in. There seemed no way of stopping the golden stream.

Not that Johnny wanted to! So many marvelous things can be done with money. He bought one of the Thousand Islands in the St. Lawrence River; he acquired a luxurious home in Mamaroneck, with a private beach, a speedboat, automobiles—everything to make up for years of struggle. And he didn't forget his family. He bought them a farm near the home town, Butler, Oklahoma; a hotel and restaurant in Butler, a farm for his sister. His friends, too, felt the rise in Johnny Marvin's fortunes. He was not one to overlook them.

But the time came when Johnny found success empty. His money became a burden to him. It meant the responsibility of looking after property, worrying about investments. Reaching the top of the ladder meant struggling to stay there. The giving up of time for pleasures and the leisurely enjoyment of life were too great a price to pay—too great, at least, for one of Johnny's happy-go-lucky nature. A cowboy in spirit, he couldn't be changed into a business man. Money couldn't make up for the loss of freedom.

AND furthermore," Johnny says with great conviction, "I found that I had made enemies of the people I had lent money to, because they felt obligated to me—not because I gave them that feeling. I didn't. I think a person should give money or lend money because he wants to, and not because he wants to put someone else under obligation to him. That was the feeling I had about it, but my friends became enemies because they felt obligated. Let me tell you there's no pleasure in helping people out when you lose friendships instead of getting appreciation."

Finally, Johnny decided to take a big step. He would get rid of his money, and start all over again. Of course it wouldn't be from the bottom up this time. Johnny Marvin's name meant something now. It could command a price undreamed in Johnny's early days. But the plan of life would be just as he wanted it. And he was very sure he didn't want to hoard money ever again.

In spite of the great affection which they held for each other, he and his wife decided on a divorce, and Johnny turned over all his property to her—the island in the St. Lawrence, where he had spent many happy hours fishing and riding in his speedboat, the home in Mamaroneck, the cars—all he had left of his fortune. And he borrowed money to "start over".

NOW, Johnny's bank account is small. He hasn't any investments. He goes out on a vaudeville tour when he needs an extra amount of money. Otherwise, he works when he wants to and plays when he wants to. His programs six mornings a week over an NBC-WEAF network come under the heading of fun, because Johnny

Johnny Marvin, the Lonesome Singer of the Air, (above) as he may be seen broadcasting. At right, on his speedboat with his favorite pooch

is the kind of artist whose singing comes naturally. And he's happier than he's ever been in his life, he says.

When money begins to flow in huge amounts, Johnny will start after his second million, profiting this time by what he learned when he was after his first.

He's married to Gloria Price, a young coloratura soprano who, having been in show business herself, has the same viewpoint about life as Johnny. And a young daughter came to the Marvins on April 27, which is another reason Johnny is greeting the world with a huge smile every morning.

THE Johnny Marvin who has reached the heights of success in the entertainment field, is still the simple boy who started life on the windswept prairies of Western Oklahoma, "busting" broncos when he was ten years old, and playing the fiddle with his father for neighborhood square dances. His parents were typical hardy pioneers who came to Oklahoma when it was still known as Indian Territory, and Johnny became acquainted early in life with adventure. His childhood home, he remembers, was built in the fashion of the country, half underground and sodded over like a cellar.

"When my Father was away," he said, "Mother, if she saw horsemen on the horizon, would take us children into the house, bar the heavy sodded door, and with her rifle at hand she'd await the arrival of the visitors. In those days we never knew whether they might be friends, or Indians with too much firewater."

JOHNNY learned to love music and to sing just for the joy of singing in his early days on the prairie. But his was an adventurous spirit that would not let him stay at home. When he was fourteen he ran away with a circus. Since his job was stake-driving, however, he soon tired of it and came back. The years that followed found him constantly on the move, in search of the path that would take him to fame and fortune.

In his home town of Butler, Oklahoma, he had learned the trade of barber, so his first experience in earning money away from home naturally was working in a barber shop. The place was Bentonville, Arkansas.



Johnny's spare time he devotes entirely to Mrs. Marvins, shown with him in circle above. Both he and his Lady are ardent followers of Isaac Walton—and here's the evidence to prove it



but the job was not trimming hair—it was shining shoes. Johnny was very happy there.

But nothing but the best would suit Johnny. Since New York represented the best in what he sought, off to New York he went and got himself a job in a barber shop. But he did not intend to remain a barber. All this time he had been playing around with a guitar and gradually mastering the technique of the instrument without ever taking a lesson. Finally, he went into vaudeville.

HE WAS a success from the very beginning, and soon he graduated to the variety stage. Eddie Dowling liked him so well he gave Johnny a featured role in Honeymoon Lane, and from then on his fortune was made. Song hits and phonograph recordings by Johnny were in demand everywhere. In his many coast-to-coast vaudeville tours in the United States, also in France, England and throughout Canada, he was a tremendous hit. For some time he appeared at the Kit Kat Club in London where he was a favorite of the Prince of Wales. The Prince not only brought parties to the club to hear Johnny, but he had Johnny teach him to play the guitar.

Then came the estates, the crash—and now the pursuit of that second million.

Johnny Marvin sings over an NBC-WEAF network every day except Sunday, at 10:05 a. m. EDT (9:05 EST; 9:05 CDT; 8:05 CST).

Coming Events

CST and CDT Shown

SUNDAY, MAY 19

REPRESENTATIVE EMANUEL CELLER of New York will be speaker on the annual Memorial Service for Jewish War Veterans to be held in Temple Emanuel, New York. The broadcast will be heard over an NBC-WJZ network at 9:30 a. m. CST (10:30 CDT).

A TRANSATLANTIC BROADCAST from Venice, featuring a Barcarolle program, will be heard over a CBS-WABC network at 10:45 a. m. CST (11:45 CDT).

The program WORDS AND MUSIC, a daily NBC feature, now will be heard on Sundays also, replacing the Little Miss Bab-O program over an NBC-WEAF network at 11:30 a. m. CST (12:30 p. m. CDT).

At 12:30 p. m. CST (1:30 CDT) an NBC-WEAF network will carry a description of the FROG DERBY on the Mall in Central Park, New York. Narrators will include GRAHAM McNAMEE, RAY KNIGHT and JACK DEMPSEY.

A special concert over the CBS-WABC network at 1 p. m. CST (2 CDT) will feature the ALEPPO SHRINE TEMPLE band of 100 pieces from Boston, Mass.

The concluding program of the AMERICAN FIRESIDE series, NBC-WJZ at 8:30 p. m. CST (9:30 CDT) will feature a discussion on Chances for World Peace by SEN. GERALD P. NYE of North Dakota; CONGRESSMAN JOHN J. McSWAIN of South Carolina and SEN. EDWARD P. COSTIGAN of Colorado.

THE ITHACA COLLEGE CHOIR, directed by Ralph Ewing, will be heard in a recital from NBC New York studios at 9:30 p. m. CST (10:30 CDT) over an NBC-WJZ network.

A special program of sacred music from the CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS will be presented over a CBS-WABC network at 10:30 p. m. CST (11:30 CDT). The program will feature a chorus of 125 voices.

MONDAY, MAY 20

METROPOLITAN PARADE, a new weekly series, will be inaugurated over a CBS-WABC network at 7 a. m. CST (8 CDT). Leith Stevens' orchestra and a variety of Broadway guest stars will be featured on the programs.

THE MELODY MIXERS, directed by Walter Blaufuss, will return to an NBC-WJZ network for a new series to be heard every Monday at 10:30 a. m. CST (11:30 CDT).

A program to develop interest in foreign trade will be broadcast at 11 a. m. CST (12 noon CDT) over an NBC-WEAF network. Secretary of State CORDELL HULL will be speaker on the program which is in recognition of Foreign Trade Week.

TUESDAY, MAY 21

In a program replacing the Hits and Bits Revue, GRACE HAYES, musical comedy and radio star, will make her debut in a new series of recitals to be heard over an NBC-WJZ network, Tuesdays at 5:30 p. m. CST (6:30 CDT).

WEDNESDAY, MAY 22

GOLDEN MELODIES, the popular NBC program originating in Denver, Colorado, today inaugurates a new schedule. The broadcast, which features FRED SCHMITT's orchestra and JEAN DICKENSON, soprano, will be heard each Wednesday at 12:30 p. m. CST (1:30 CDT) over an NBC-WJZ network.

The first program in a new series of the LA FORGE BERUMEN MUSICALES



Grace Hayes, famed singer of radio and musical comedy, who will begin a new series of programs on Tuesday evening

will be broadcast over a CBS-WABC network at 2:15 p. m. CST (3:15 CDT).

KATHLEEN WELLS, soprano, will be heard in the first of a new series of recitals over an NBC-WEAF network at 4:35 p. m. CST (5:35 CDT). Peg La Centra, who formerly shared this time, is off the air at this hour.

A CBS-WABC network will carry a

description of the INTERNATIONAL GOLDEN GLOVES boxing tournament, Chicago vs. Italy, originating in Chicago. There will be two periods of broadcasting from the ringside, the first at 9:15 p. m. CST (10:15 CDT) and the second at 9:45 p. m. CST (10:45 CDT).

THURSDAY, MAY 23

TONY SARG, illustrator, will be guest (Continued on Page 13)

Music in the Air

By Carleton Smith

MUSIC made for the ear is not adapted to the microphone," is the conclusion of Eric Sarnette, French composer and sound engineer, and "microphone music that is specially composed for radio and executed by new types of instruments is an inevitable development of the near future."

The mike, he says, is not really a mechanical ear, as it has often been called. Its perception of sounds differs greatly from that of the human ear. The latter has the faculty of accommodating itself to certain musical sounds which the former is incapable of "hearing" and transmitting accurately.

All radio listeners have observed that while the radio gives a satisfactory rendering of medium tones, it generally is defective in the high and low registers. Broadcasters have endeavored to get around this difficulty by rearranging standard music, and confining it as much as possible to the medium register. This compromise, however, is unsatisfactory both from the musical and the engineering points of view.

M. Sarnette admits that the public always will demand both the familiar classical compositions and the popular new music, and that the radio will have to go on meeting this demand in the best way it can. But meanwhile he sees the need for developing a new kind of music, unsuited to ordinary orchestral or instrumental rendering, made to order for the microphone.

He has been experimenting with new musical instruments, designed for the radio. His ideas have awakened much

interest among composers in this country, and it is expected that before long the French public will be treated to a new musical sensation—music written specially for the microphone and executed by radio-phonetic instruments.

LAST SUMMER at the MacDowell Colony, Charles Wakefield Cadman, who sailed recently for Europe, sketched out a new orchestral suite which soon will be broadcast from Radio City. Trail Picture is the title of the five symphonic scenes: Cheerful Indian (Oklahoma); Stars Over the Hills (New Hampshire); Autumn Snow (Pennsylvania); Red Rock Gnomes (Colorado), and Backwoodsmen (Arkansas). Mr. Cadman has made the most of the programmatic titles. The music for Backwoodsmen is based on two old fiddler tunes treated as theme and variations. In addition to full orchestra, the score in the Autumn Snow section calls for a wind machine, with xylo-

phone, celeste, harp, piano and percussion instruments.

DEEMS TAYLOR, off from the coffee-sponsor hour, and having revised a number of opera scores for use on the screen,

is spending his time on a new opera, which he expects to finish this Summer. He has chosen for his libretto Lafcadio Hearn's The Story of Ming-Y, which resembles vaguely a Chinese version of Rip Van Winkle.

The plot concerns a young Chinese poet and teacher making his way home through a forest. He suddenly comes upon a magnificent palace, from which emerges a beautiful woman. She says she has been fascinated by his poems and long has wanted to meet him, and she invites him to be her guest for the night. The next morning, after their parting, he finds that many years have elapsed, and he returns to the scene of the idyl to find it merely a ruin. Inquiring, he learns that the lady must have



Wilfred Pelletier: He has helped to make several of the classics immortal

been Sie-Thao, a famous courtesan and literary light and favorite of an Emperor of a thousand years before. The poet finally is consoled by the love of a young girl who has become his pupil.

Mr. Taylor expects to make his opera short. It will not occupy a full evening, though he will divide it into six scenes "just to give amusement to the stage hands."

There is to be no attempt at Oriental color in the score, merely music which will convey the mood of the setting.

EDWIN FRANKO GOLDMAN, who conducts a brass with symphonic technique, will start his Summer concerts June 19.

The Goldman concerts have been a radio feature for fourteen consecutive years, and are a donation to the public by the Guggenheim Foundation

LISTENERS WHO wish to know how they can hear Kirsten Flagstad more often will welcome the knowledge that she has just recorded four compositions with the Philadelphia Symphony under the direction of Wilfred Pelletier. They are the Liebestod from Tristan und Isolde; Brunnhilde's second act aria from Die Walkuere; Elisabeth's Prayer and Dich, Teure Halle from Tannhauser.

THE CONCERT HALL and The March of Time programs, both directed by that very capable maestro, Howard Barlow, recently were awarded badges of distinction. Barlow has a record of more than 2,500 hours on the air.

Log of Stations
Central Southwest

Table with columns: Call Letters, Kilo-Cycles, Power Watts, Location, Net-Work. Lists stations like KFAB, KFI, KGBX, KLRA, etc.

Call Letters, Kilo-Cycles, Power Watts, Location, Net-Work. Additional station information.

Notice: These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them...

6:00 a.m. NBC—Tone Pictures; Ruth Peple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Sathiel, baritone: WLW. 7:00 a.m. CBS—Sunday Morning at Aunt Susan's, children's program: KLRA. 8:00 a.m. NBC—Radio Pulpit; "The Sharing of Happiness," Dr. S. Parkes Cadman: WFAA WDAF. 8:15 a.m. KWTO—Emhoff's Sacred Concert

8:30 a.m. NBC—Samovar Serenade: WREN CBS—News; Patterns in Harmony: WIBW KTUL KLRA. 8:45 a.m. CBS—Between the Bookends: KMBC KTUL WIBW KLZ. 9:00 a.m. NBC—News; Walberg Brown String Quartet: KOA. 9:15 a.m. NBC—Walberg Brown String Quartet: KOA. 9:30 a.m. NBC—Annual Memorial Service of the Jewish War Veterans: WREN KWK WLW. 9:45 a.m. CBS—Salt Lake City Tabernacle: KLZ KFAB. 10:00 a.m. NBC—"Opportunity Matinee," Johnny Johnson's Orch.; Guest Artists: WLW. 10:15 a.m. NBC—"What Home Means to Me," speaker: KPRC KVOO. 10:30 a.m. CBS—The Romany Trail: KMBC. 11:00 a.m. NBC—Radio City Music Hall Sym. Orch.; Viola Philo, soprano; Jan Pearce, tenor: WLW KWK WBAP KTHS KPRC WREN KOA WKY

Star ★ Indicates High Spot Selections

KLRA—Watch Tower. WDAF—To be announced. WGN—Baseball; Philadelphia vs. Chicago Cubs. 1:00 p.m. CBS—Aleppo Shrine Temple Band and Chanters Male Chorus: KLZ KLRA KVOR KTUL WIBW. 1:45 a.m. CBS—Trans-Atlantic Br'dcast from Venice: KMBC KFAB KLRA KLZ KTUL WIBW. 11:00 a.m. CBS—Church of the Air; Rabbi Joseph Rauch: KVOR KLZ KLRA. 11:15 a.m. NBC—MAYBELLINE PRESENTS Penthouse Serenade; Don Mario, romantic tenor; Charles Gaylord's Orch.; Dorothy Hamilton, Hollywood beauty adviser: WDAF WLW KOA KSD. 11:30 a.m. NBC—Sunday Forum; "The Curse of Comparisons," Dr. R. W. Sockman: WREN KOA WENR KWK KVOO. 12:00 Noon CBS—Lazy Dan, the Minstrel Man: KMBC KMOX WIBW. 12:15 p.m. NBC—Henri Deering, pianist: WKY KWK KOA WFAA WREN. 12:45 p.m. NBC—Ranch Boys: WLW KFAB—Lutheran Hour. KMOX—Honor the Law

Afternoon

12:00 Noon CBS—Lazy Dan, the Minstrel Man: KMBC KMOX WIBW. 1:45 p.m. KTUL—Lee and Dickerson, duo. 2:00 p.m. NBC—Pittsburgh String Symphonic Ensemble: WREN WENR KWK WKY. 2:15 p.m. KTHS—Watch Tower. 2:30 p.m. NBC—Combined Boys Choir; Episcopal Churches of Chicago: WENR WLW WREN WKY. 2:45 p.m. NBC—Dream Drama; Arthur Allen & Parker Fennelly: WDAF. 3:00 p.m. NBC—Roses & Drums, drama: WLW KWK WENR KVOO. 3:30 p.m. CBS—Country Church of Hollywood: KLZ WIBW KLRA KTUL KVOR KMBC KMOX

NBC—America's First Rhythm Symphony: WDAF WBAP KOA KTHS WKY. 3:15 p.m. NBC—Sunday Symphony. 3:30 p.m. NBC—S. C. JOHNSON & Son presents "The House by the Side of the Road": Tony Wons; Gina Vanna, soprano; Emery Darcy, baritone; Ronnie and Van, songs and comedy; Vocal Ensemble; Orchestration: Ulderico Marcelli: WDAF KVOO WKY KTHS WLW WBAP KOA. 3:45 p.m. NBC—Bob Becker's Fireside Chats About Dogs: WENR WREN KWK. 4:00 p.m. NBC—The Catholic Hour; "Free Thought, Free Speech, Free Press," Rev. James M. Gillis, C. S. P.: WBAP WDAF KTHS KVOO KOA WKY. 4:15 p.m. KOA—String Ensemble. 4:30 p.m. NBC—Grand Hotel; "Legionnaire"; Anne Seymour & Don Ameche: WENR KWK KOA WREN. 4:45 p.m. CBS—Voice of Experience: KMOX KMBC. 5:00 p.m. CBS—Roadways of Romance, drama & musical; Jerry Cooper & Roger Kinne, baritones; Freddie Rich's Orch.: WIBW KVOR KLZ KMOX KLRA. 7:00 p.m. CBS—Sunday Evening Hour; Richard Crooks, tenor, guest: KSL KVOR KMOX KLRA. 7:15 p.m. NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WENR KPRC KOA KWK WKY WREN KVOO. 7:30 p.m. NBC—Fireside Recitals, Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee; Orchestra: WDAF KSD. 7:45 p.m. NBC—Russian Symphonic Choir: WREN KWK WLS. 8:00 p.m. CBS—Sunday Evening Hour; Richard Crooks, tenor, guest: KSL KVOR KMOX KLRA. 8:15 p.m. NBC—Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Pierre Le Kreeven, tenor; Men About Town; Raquel de Carlay, blues singer; Andy Sannella's Orch.: KOA WDAF KFI KSD

Coming Events

(Continued from Page 11)

speaker on the Mexican Musical Tours program over an NBC-WJZ network at 7:30 p. m. CST (8:30 CDT).

FRIDAY, MAY 24

The NOTRE DAME GLEE CLUB will be heard in a special recital over a CBS-WABC network at 11:30 a. m. CST (12:30 p. m. CDT).

A dramatization in connection with POPPY DAY, presented by the Women's Auxiliary of the American Legion in Chicago, will be broadcast over an NBC-WJZ network at 1 p. m. CST (2 CDT). Succeeding episodes will be heard on June 8 and 22.

A new weekly series featuring LUCILLE MANNERS, radio and concert soprano, will be inaugurated at 8:30 p. m. CST (9:30 CDT) over an NBC-WJZ network.

The second of the talks by Secretary of State CORDELL HULL, in connection with Foreign Trade Week, will be heard over an NBC-WJZ network at 8:45 p. m. CST (9:45 CDT).

SATURDAY, MAY 25

The COLGATE UNIVERSITY GLEE CLUB will be heard in a special broadcast over a CBS-WABC network at 10 a. m. CST (11 CDT).

A description of the Withers, traditional race feature at Belmont track, New York, will be given over a CBS-WABC network at an hour to be announced.

The second annual MUSIC FESTIVAL originating in the Hollywood Bowl will be broadcast over an NBC-WJZ network at 12:30 p. m. CST (1:30 CDT). The program is presented jointly by all Los Angeles musical units and features a 2,000-piece harmonica band, a 100-piece banjo group, a 100-piece accordion band, a large high-school orchestra and a 400-voice all-city chorus.

Dramatizations of stories about great scientific discoveries and public services will be enacted by star players of the UNIVERSITY THEATER and WISCONSIN PLAYERS over an NBC-WFAF network at 5:15 p. m. CST (6:15 CDT). The University of Wisconsin band will supply the music for the presentation.

Remote Control

(Continued from Page 7)

"But we didn't go on the air—except very briefly," John replied. "All the time they were holding up the studio. I was at the microphone."

"What?" Devine looked almost apoplectic.

"They had a gun pointed at him!" Helen Wright cut in swiftly.

John said nothing. A couple of newcomers had thrust their way into the studio, two bored-looking young men whom he recognized as newspaper reporters. The announcer's heart felt sick as he realized anew how ridiculous their stories would make him appear—yet even despair could not keep his attention off the clock. In a few minutes now he would have to make a routine announcement. With an effort Fairchild brought his tired mind back to the present moment. Devine was talking.

"Accommodating little fellow!" the detective exclaimed. "Invited them up here and then entertained them while they did their stuff! What did you give the boys, Ghunga Dhin or a ukulele solo?"

Helen turned on him, her eyes like blue fire with a light of battle. Never, John thought, had she been so beautiful.

"That isn't fair!" her voice rang. "It's a mean, sneaking thing to say! All you police want is a scapegoat—a victim. Well, you're not going to victimize John—Mr. Fairchild."

(Continued on Page 26)

Bulls and Boners

LOWELL THOMAS: "About the best a censor can hope for is a spoonful of ground glass in his coffee or arsenic."—Gerald P. Potter, Van Buren, Maine. (March 27; WBZ; 6:50 p. m.)

QUIN RYAN: "The United States Maroons are guarding against further outbreaks in the Philippine capital."—May Warren, Chicago, Ill. (May 2; WGN; 9:05 p. m.)

ANNOUNCER: "Tippy Dye was the sensational quarter-back and shortstop for the O. S. U. football squad last Fall."—Rita Van Meter, Marion, Ohio. (May 4; WOSU; 3:55 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Sunday - Continued

★ NBC—Silken Strings; Charles Previn's Orch.; Countess Olga Albani, soloist; Guest: WLW WENR WREN KWK KVOO—To be announced WFAA—The Ice Parade WGN—Joe Sanders' Orchestra WKY—Sports Reporter WOAI—Ice Parade WSM—Francis Craig's Orch. W9XBY—Harry Holmes

7:15 p.m.
KGBX—Wayne King Waltzes WGN—Dance Orchestra WKY—The Pony Express, Old and New W9XBY—Sol Bobrov's Orch.

7:30 p.m.
NBC—American Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WKY WDAF KFI KOA WFAA WOAI KSD WSM

★ NBC—Walter Winchell, gossip: WENR WLW WREN KWK

KGBX—Silver Strains KTHS—Joe Capra's Orchestra KVOO—Sweetheart Hour WGN—Sunday Evening Club W9XBY—Silver Strains

7:45 p.m.
NBC—Adventures of Sherlock Holmes: WENR WREN KGBX—Assembly of God KVOO—News KWK—Musical Varieties WLW—Unbroken Melodies

8:00 p.m.
★ CBS—Wayne King's Orch.: WIBW KLZ KMOX KRLD KMBC KSL KFAB NBC—The Gibson Family: KOA WDAF KFI WLW KPRC KSD

T. N.—Pepper Uppers: WFAA WOAI KLRA—Dance Music KTHS—Larry Ward, soloist KTUL—Lee Morse, songs KVOO—Charlie Kent's Singers KVOO—Pop Concert

KWK—New Tunes for Old WGN—News; Sport Shots WKY—Sweetheart Hour WSM—Sonja Yergin and Joseph Macpherson W9XBY—The Little White Church

8:15 p.m.
NBC—Vera Brodsky & Harold Triggs, piano duo; True Ghost Stories, told by Louis K. Anspacher: WENR KWK WREN T.N.—Musical Travelers: WFAA WOAI

KLRA—Evening Serenade KTHS—Leona Iattoni Deidrich, pianist KTUL—The Shoemaker WGN—Concert Orchestra WKY—Dance Orchestra

8:30 p.m.
NBC—An American Fireside: Guest Speaker: WREN KTHS WKY WSM WOAI WFAA CBS—Fray & Braggiotti, piano duo: KLRA KTUL KRLD KSL WIBW KVOO KFAB KMOX KLZ—An American Home

KMBC—To the Ladies KWK—News WENR—Edison Symphony WGN—Arthur Sears Henning W9XBY—Three Quarter Time

8:45 p.m.
CBS—Congressional Opinion: WIBW KLRA KMBC KTUL KVOO KSL KMOX KFAB KRLD

KWK—Dramatic Program WGN—Freddy Martin's Orch. W9XBY—The Composer at the Piano

9:00 p.m.
NBC—Wendell Hall, songs: KFI WBAP KOA WDAF KTHS WOAI WKY

NBC—Kings Guard, male quartet; News: WREN KWK CBS—News; Vivian Della Chiesa, soprano; Orchestra: KLRA KLZ KTUL KRLD KFAB WIBW KSL KMBC

NBC—Geo. Duffy's Orch.: WSM KGBX—Magic Harmony KMOX—News; Southern Day-dreamers KSD—Musical Cocktail KVOO—Church Services WENR—Globe Trotter; News WGN—Musical Cocktail Hour

★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries" W9XBY—Dance Program

9:15 p.m.
NBC—Edw. MacHugh, gospel singer: WENR KWK

★ NBC—Walter Winchell, gossip: WSM KFI WBAP KTHS KOA WOAI WKY NBC—Jesse Crawford, organist: KSD KGBX—Marek Weber's Orch. KMOX—Sport Page of the Air WDAF—D. W. Newcomer WREN—Radio Revels; Variety W9XBY—Borowsky's Gypsies

9:30 p.m.
NBC—Ithaca College Choir: KWK WENR WREN The Cherubim Song Tchaikowsky Salvation is Great Tchesnekoff

The Lord's Prayer Ewing Christ Resurrect Driscoll Spring Bursts Today Thompson Annie Laurie O'Hara Czechoslovakian Dance Arr. Krone

CBS—Art Jarrett's Orch.: KSL KTUL KFAB KLRA KMBC KMOX

★ NBC—Jack Benny with Mary Livingstone; Frank Parker, tenor; Orch.: KFI KOA NBC—News; Eddy Duchin's Orchestra: WSM WKY KGBX—Pop Concert

KLZ—Political Address KTHS—Paolo Grosso's Orchestra WBAP—The Mavericks WGN—Wayne King's Orchestra WIBW—News WLW—Glenn Lee's Orchestra WOAI—News W9XBY—Sol Bobrov's Orch.

9:45 p.m.
NBC—Stan Myers' Orchestra: WDAF KWK WREN CBS—Art Jarrett's Orch.: KLZ WIBW KMOX—Piano Recital KSL—Comedy Stars of Hollywood WENR—Jimmie Garrigan's Orch. WGN—Blue Steele's Orchestra WOAI—Eddy Duchin's Orchestra (NBC)

10:00 p.m.
NBC—Paul Pendarvis' Orchestra: WREN KWK CBS—Joe Haynes' Orch.: KLRA WIBW KMOX KFAB KTUL KVOO KRLD

★ NBC—Silken Strings; Countess Olga Albani, soprano; Chas. Previn's Orch.: KOA KFI NBC—Chas. Stenross' Orchestra: WBAP KTHS WOAI KLZ—The Truth Hunter KMBC—Variety Program KSL—Radio Column WDAF—Dance Orchestra WENR—Enric Madriguera's Orch. WKY—Dinner Dance

★ WLW—Rev. Father Chas. E. Coughlin

WSM—Sunday Night Serenade W9XBY—Musical Comedy Moments

10:15 p.m.
KMOX—D'Artega's Orchestra KSD—Charles Stenross' Orch. (NBC) KSL—Salt Lake Board of Education, dramatic KWK—Melody Maker WGN—Freddy Martin's Orch.

10:30 p.m.
NBC—Jimmie Garrigan's Orch. WKY KSD KTHS WDAF WSM WOAI KVOO WBAP NBC—Benny Kyte's Orchestra: WREN WENR WLW CBS—Young People's Annual Music Festival of Church of Jesus Christ of Latter Day Saints: KFAB KRLD KSL KLZ WIBW KMOX KVOO

Carry On! Carry On! Durham Go Not Far From Me, O God Zingarelli

How Lovely Is Thy Dwelling Place Brahms A Pilgrim's Journey Buck Lead Kindly Light Hosannah Anthem Stephens

KFI—One Man's Family KLRA—Baptist Church KOA—Political Talks KTUL—Baseball Scores KWK—Roger Foxx's Orchestra WGN—Joe Sanders' Orchestra W9XBY—Emile Chaquette's Orchestra

10:45 p.m.
KTUL—Music Festival (CBS) KVOO—Walkathon WGN—Freddy Martin's Orch.

11:00 p.m.
NBC—Leonard Keller's Orch.: KOA KSD CBS—Keith Beecher's Orchestra: KTUL KFAB KMOX WIBW NBC—Jess Hawkins' Orchestra: WENR WREN WSM WKY

★ C N—Father Charles E. Coughlin: KSTP KMBC KWK KFI—Charles W. Hamp KLZ—Bible Institute KSL—Players WBAP—Dance Orchestra WGN—Blue Steele's Orchestra WLW—Glenn Lee's Orchestra W9XBY—Hits and Encores

11:15 p.m.
KFI—To be announced (NBC)

11:30 p.m.
CBS—Louis Panico's Orchestra: KTUL KMOX WIBW KMBC KLZ KFAB

NBC—Stan Myers' Orch.: WENR WREN WKY KWK KFI—The Three Musketeers KOA—Husk O'Hare's Band KSD—Burt Parson's Orchestra (NBC)

KSL—Sunday Evening on Temple Square WGN—L'Aiglon Orchestra WLW—Dance Orchestra WSM—Dance Orchestra W9XBY—Pete Johnson's Orch.

11:45 p.m.
KMOX—When Day Is Done WGN—Joe Sanders' Orchestra

12:00 Mid.
KFI—Reporter of the Air KOA—Dance Orchestra (NBC) KSD—Popular Music KTUL—Weather Forecast WGN—Freddy Martin's Orch. WLW—Moon River

12:15 a.m.
KFI—Back-Yard Astronomer

12:30 a.m.
KFI—Bridge to Dreamland KOA—Huffman Harmonies KSL—Orville Knapp's Orchestra

"The House by the Side of the Road" (Ronnie & Van)

SUNDAY 3:30 CST

NBC Coast-to-Coast

(See listing for local station)

Tony Wons, Gina Vanna, Emery Darcy,

Ulderico Marcelli's Orchestra,

Choral Ensemble, Courtesy of

JOHNSON'S WAX



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Name..... Age.....
Address.....
City..... State.....

6:30 a.m.
NBC—Cherio: WLW
KLRA—Musical Clock
KMOX—Variety Program
KVOO—Educational Hour
KWK—Sunrise Hour
KWTO—Odie Thompson
WDAF—Morning Melodies
WLS—Arkansas Woodchopper

6:45 a.m.
KMBC—Morning Devotions
KWTO—Farm Expert, L. Alexander
WDAF—Bible Lesson
WFAA—Meryl Adams
WKY—Early Risers
WLS—News

7:00 a.m.
★ NBC—Breakfast Club: WREN
KVOO WKY KTHS KWK
CBS—Metropolitan Parade:
KLRA
Morning Devotions: WLS
WLV
KFAB—Time 'n' Tunes
KMBC—Sensation Musical Time
KMOX—Home Folks' Hour
KTUL—Morning Devotions
KWTO—Tunerville Triplets
WFAA—Early Birds Revue
WDAF—Musical Clock
WGN—Toasts of the Morning
WIBW—Radio Altar

7:15 a.m.
KLRA—Cheerful Earful
KMOX—Harmony Boys
KTUL—Musical Cowboys
WIBW—News
WLS—Jolly Joe and His Pet Pals
WLW—Music by Divano

7:30 a.m.
NBC—Sick-a-bed Children's Program: WBAP KPRC KVOO
KOA WKY WLW
KMBC—Newscast
KMOX—Tick-Tock Revue
KWK—Advs. in Melody
KWTO—News Reporter
WFAA—All Star Minstrels
WGN—Good Morning
WIBW—Breakfast Club
WLS—Ford Rush

7:45 a.m.
KLRA—To be announced
KLZ—Farm Flashes
KMBC—High Grade Melodies
KTUL—Morning Varieties
KWK—Musical Breakfast
KWTO—Ramey's Rondoleers
WFAA—Early Birds Revue
WGN—Keep Fit Club
WLS—Announcements
WLW—Lang Sisters

8:00 a.m.
NBC—News; Johnny Marvin, songs: KTHS KOA
CBS—News; Harmonies in Contrast: KTUL WIBW KVOO
KLRA
NBC—News; Smack Out: WREN
KFAB—Pianoland
KLZ—Musical Clock
KMBC—Eight O'Clock Review
KMOX—Views on News
KVOO—Classified Program
KWK—Musical Program
KWTO—Dr. Pepper's Almanac
WFAA—Ideal Waltz Time
WGN—Good Morning
WKY—Morning Melodies
WLS—Livestock Reports; Cumberland Ridge Runners
WLW—Joe Emerson, hymns

8:15 a.m.
NBC—Al and Lee Reiser, piano duo: WREN KOA
NBC—Clara, Lu 'n' Em, gossip: WLW WGN WKY KVOO KSD
WFAA
KFAB—Kaai Hawaiians
KLZ—Morning Watch
KMBC—Time and Tunes
KMOX—Musical Jewel Box
KTHS—Morning Melodies
KWK—Bing Crosby
KWTO—Morning Devotional
WLS—Wm. O'Connor, tenor; Sue Roberts

8:45 a.m.
NBC—Pure Food Forum: WREN
CBS—Mrs. Wiggs of the Cabbage Patch: KMOX KMBC
NBC—Joe White, tenor: WBAP
KTHS KVOO KOA WDAF
KSD WKY
CBS—O z a r k Mountaineers
KVOR KLZ KTUL KLRA
KWK—Blue Ridge Mountain Boys
KWTO—Mirth Parade
WGN—To be announced
WIBW—Variety Program
WLS—Morning Minstrels
WLW—Don Carlos' Marimba Band

9:00 a.m.
NBC—Morning Parade: WDAF
KPRC
CBS—Famous Babies, Dialogue and Talk: KLZ KMOX
NBC—The Honeymooners; Grace and Eddie: WKY
NBC—The Honeymooners: KOA
KTHS
KFAB—Mr. Lewis, "Chick Talk"
KLRA—Woman's Magazine of the Air
KMBC—Fashion Flashes
KSD—Shoppers' Program
KTUL—Mary Kitchen
KVOO—Rev. W. F. Garvin
KVOR—Homemakers' Hour
KWK—The Candy Party
KWTO—Bill Ring
WBAP—The Syncopators
WGN—Harold Turner, pianist
WIBW—Irish Riley, Markets
WLS—Flannery Sisters
WLW—Travel Talk
WREN—Magic Melodies

9:15 a.m.
NBC—Tony Wons, poetry reading & philosophy: WREN
KTHS KVOO KOA WKY
CBS—Cadets Quartet: KTUL
KVOR WIBW
T.N.—Markets; Missing Men: port: WBAP WOAI
KFAB—News
KLZ—Thrift Program
KMBC—Candy Parade
KMOX—Let's Compare Notes
KSD—Musical Reveries
KWK—Texas Drifter
KWTO—Classified Ads
WGN—Your Friendly Neighbor
WLS—Women Morning Program
WLW—Livestock Reports; News

9:30 a.m.
NBC—Morning Parade: WBAP
CBS—Land o' Dreams: KTUL
KMBC KVOR KLZ KLRA
NBC—Hour of Memories; U. S. Navy Band: WREN WLW
KTHS KOA
KFAB—Univ. of Nebraska
KMOX—The Happy Hunter
KVOO—Vandever's Daily Chats
KWK—News
KWTO—Early Markets
WGN—Backstage Wife, sketch
WKY—Aunt Susan

9:45 a.m.
★ CBS—"Mary Marlin," dramatic sketch: KMOX KFAB KMBC
KLZ
CBS—Elaine Thomas, pianist: KLRA
NBC—Navy Band: WBAP WKY
MBS—Life of Mary Sothorn: WGN WLW
KSD—Police Court No. 2
KTUL—Song and Story
KVOO—Musical Scrapbook
KVOR—Good Health Hour
KWK—Musical Program
KWTO—Timely Tips
WDAF—Pittsburgh Painters
WIBW—Markets; Dinner Hour
WLS—News; Julian Bentley

10:00 a.m.
CBS—Voice of Experience: KMBC KMOX KLZ
KFAB—Song Bag
KLRA—Morning Moods
KTUL—Camera Club
KVOO—Pickin' the Air Pockets
KVOR—Music Jigsaws
KWK—Notes of Beauty
KWTO—Roxys' Rhythmettes
WBAP—The Organ Grinder
WDAF—Masquerade
WGN—Tom, Dick and Harry
WKY—Variety Program
WLS—Westerners Roundup
WLW—Chandler Chats; Organ

10:15 a.m.
NBC—Honeyboy and Sassafras: KSD WDAF
CBS—"The Gumps": KMBC
KMOX KLRA KLZ KFAB
KTHS—Hour of Memories (NBC)
KTUL—Variety Boys
KVOO—Musical Program
KVOR—Views of the News
KWK—Rapid Service
KWTO—Slim and Shorty

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WGN—Morning Melody Time
WLS—John Brown and Ralph Emerson
WLW—Housewarmers
10:30 a.m.
CBS—Herbert Foote, organist: KFAB
NBC—Melody Mixers; Orchestra: WDAF WREN KOA KVOO WKY KTHS
CBS—"Five Star Jones," dramatic sketch: KMBC KMOX KLZ

KLRA—Christian Science
KSD—Merchant's Exchange
KTUL—Bulletin Board
KVOR—Musical Scrapbook
KWK—The Style Sleuth
KWTO—Rainbow Hawaiians
WFAA—The Wanderers
WGN—Markets; Good Health & Training
WIBW—Highway Patrol
WLS—Melody Men and Sophia Germanich
WLW—Nora Beck Thuman, soprano

10:45 a.m.
CBS—Madison Ensemble: KTUL
KLRA KVOR KMBC KMOX
MBS—Painted Dreams: WGN
WLW
KFAB—Singing Philosopher
KLZ—Standard Library
KOA—Marietta Vasconcelles
KSD—Development of Music Appreciation
KWK—Melody Mixers (NBC)
KWTO—Popular Orchestra
WIBW—Sons of Pioneers
WLS—Henry Burr's Book of Ballads

11:00 a.m.
NBC—Secretary of State, Cordell Hull, address in connection with Foreign Trade Week: KTHS
NBC—Jimmie Garrigan's Orch.: KOA WREN WLW KVOO
KFAB—Rhythm Encores
KLZ—Waltz Time
KMOX—Songs of Old
KOA—Cub Reporter
KTUL—News Reporter
KVOR—Tonic Tunes
KWK—Betty and Bob
KWTO—Chatter Box
WDAF—Two Hearts in Song
WFAA—Popular Varieties
WGN—The Love Doctor
WIBW—Markets; Dinner Hour
WKY—Morning Melodies
WLS—Virginia Lee and Sunbeam

11:15 a.m.
NBC—Virginia Lee & Sunbeam: WLW WREN KWK
CBS—Eddie and Fannie Cavanaugh's Radio Gossip Club: KMOX
CBS—Alexander Semmler, pianist: KLRA
KMBC—Those McCarty Girls
KOA—Foreign Trade Week Program (NBC)
KSD—Household Club
KTUL—Morning Parade
KVOR—Tonic Tunes
KWTO—Karl Zomar's Scrapbook
WDAF—Service Reports
WFAA—Texas Cowboys
WGN—June Baker, home management
WKY—The Skipper
WLS—Cornhuskers & Chore Boy

11:30 a.m.
NBC—Nat'l Farm & Home Hour: WREN KWK KTHS WFAA
WDAF KOA KVOO WKY
CBS—Jan Savitt's Orchestra: KVOR KTUL KLRA
KFAB—Market Reports
KLZ—Sylvia Barth
KMBC—The Mehornay Matinee
KMOX—Magic Kitchen
KWTO—Luncheon Lyrics
WGN—Mid-day Service
WLS—Weather; Markets; News
WLW—Livestock Reports

11:45 a.m.
CBS—Jan Savitt's Orch.: KLZ
KMBC
KSD—Merchants' Exchange
KTHS—Ivan Eppinoff's Ensemble
KWTO—Mid-day Markets
WLS—Dinnerbell Program
WLW—Farm and Home Hour (NBC)

Afternoon

12:00 Noon
NBC—Revolving Stage: WDAF
CBS—Marie, Little French Princess: KMOX KLZ
KFAB—Univ. of Nebraska
KLRA—Luncheon Music

KMBC—Newscast
KSD—Popular Music
KTUL—Cy Perkins' Cowboys
KVOO—News
KVOR—Variety Hour
KWTO—Royal Romancers
WFAA—George Hamilton's Orch.
WGN—Palmer House Ensemble

12:15 p.m.
CBS—Romance of Helen Trent: KMOX KLZ WGN
KMBC—Tex Owens, songs
KTUL—Inquiring Reporter
KVOO—Bob Wills' Texas Playboys
KVOR—Walkathon
WBAP—Dance Orchestra
WFAA—Musical Tuckers with Mary and Tommy
WLS—Livestock, Grain Markets

12:30 p.m.
NBC—Al Pearce's Gang: KTHS
★ CBS—Between the Bookends: KTUL KVOR KLZ KMBC
NBC—Music Guild: WREN
KFAB—Four Novelty Aces
KLRA—Razorbacks
KMOX—Harmony Boys
KOA—To be announced (NBC)
KVOO—Musical Program
KWK—Irish Jamboree
KWTO—News Reporter
WBAP—W. Lee O'Daniel and his Doughboys
WDAF—Melody Parade
WGN—Melody Moments
WKY—Dance Orchestra
WLS—Pa and Ma Smithers
WLW—Glenn Lee's Orchestra

12:45 p.m.
CBS—Happy Hollow: KTUL
KVOR KMBC KLRA KMOX
KLZ
KFAB—Texas Rustlers
KOA—Livestock and Produce
KSD—Livestock Report
KTHS—Paolo Grosso's Ensemble
KVOO—Bob Wills and His Playboys
KWTO—Ozarkanna Corners
WBAP—Jack Amlung's Orch.
WDAF—Serenaders
WGN—Blackstone Ensemble
WKY—Markets
WLS—Homemakers' Hour
WLW—Johnny Burkhardt's Orch.

1:00 p.m.
NBC—Home Sweet Home: WLW
WDAF
CBS—Cobina Wright: KTUL
KMBC KLRA KVOR
NBC—Music Guild: KWK WKY
KFAB—Earl May
KLZ—On Parade
KSD—Merchants' Exchange
KMOX—Just Plain Bill
KOA—Three Flats (NBC)
KVOO—Three Flats
WBAP—Chuck Wagon Gang
WGN—Palmer House Ensemble
WIBW—Markets; Dinner Hour

1:15 p.m.
NBC—Vic & Sade: WDAF WLW
WBAP KOA KSD KVOO
WKY
KFAB—Market Reports; News
KLRA—Extension Lectures
KWTO—Fiesta Songs
WGN—Blackstone Ensemble

1:30 p.m.
NBC—Ma Perkins, dramatic sketch: WLW WDAF WLS
WBAP KOA KVOO WKY
CBS—Cobina Wright: KLZ KSL
NBC—Vaughn de Leath, contralto: WREN
KFAB—Univ. of Nebraska
KLRA—Ma Perkins
KMOX—Medical Society Speaker
KSD—Aristocrats of Rhythm
WGN—The Mail Box

1:45 p.m.
NBC—The Sizzlers Trio: KOA
KSD WDAF WBAP KVOO
WKY
NBC—To be announced: WREN
KLRA—Cobina Wright (CBS)
KMOX—Window Shoppers
KWK—Musical Varieties
KWTO—Cap Hicks, accordion
WGN—Baseball; Boston vs. Chicago Cubs
WLS—Dean Boys
WLW—Doctors of Melody

2:00 p.m.
NBC—Betty and Bob, sketch: KVOO WENR WBAP WKY
WLW KOA
CBS—Visiting America's Little House: KVOR KLRA KTUL
KMBC
NBC—Woman's Radio Review: KSD WDAF
KFAB—Baseball Game

KLZ—Rudyard Kipling
KMOX—Ma Perkins
KWK—Al Dietzel's Orchestra
KWTO—Kitty and Ken
WIBW—Markets
WREN—Hollywood Melodies

2:15 p.m.
NBC—Gale Page, songs: KPRC
KWK WREN
CBS—Chicago Variety Hour: KVOR KMBC KTUL KLRA
KMOX WIBW
KVOO—Cozy Corner
KWTO—New Tunes for Old
WBAP—Danny Dee
WENR—Madame De Sylvara
WKY—Markets
WLW—John Barker, baritone; Organ

2:30 p.m.
★ NBC—Radio Guild; "Old Bananaman": WENR WBAP KOA
WKY
NBC—Arthur Lang, baritone: KSD WDAF
KLZ—Chicago Variety Hour (CBS)
KMBC—Magazine of the Air
KWK—Bert Baumgartner, pianist
KWTO—Shrine Mosque Organ
WLW—Rex Griffith, tenor; Ticker Notes

2:45 p.m.
NBC—Platt & Nierman, piano duo: WDAF KSD
CBS—Orientale: KVOR WIBW
KMBC KLRA KTUL KMOX
KVOO—Handy Ads
KWK—Baseball; Cardinals vs. Philadelphia
WLW—Dorothea Ponce, songs

3:00 p.m.
CBS—Patti Chapin, songs: KLZ
KTUL KVOR KMBC KLRA
KMOX—Baseball; Cardinals vs. Philadelphia
KVOO—Everett Mitchell's Orch.
KWTO—Tonic Tunes
WDAF—Betty and Bob
WFAA—Hawaiian Sunlight
WIBW—Favorite Church Songs
WLW—Antonio's Continentals
WREN—Radio Guild (NBC)

3:15 p.m.
CBS—Melodic Interlude: KTUL
KMBC KVOR WIBW KLRA
KLZ
KVOO—Original Alabama Boys
KWTO—Slim and Shorty
WDAF—High and Low
WLW—Miner's Children, drama

3:30 p.m.
NBC—Alice in Orchestra: WKY
KOA WDAF WFAA
NBC—Singing Lady: WLW
NBC—Larry Larsen, organist: WREN
KLRA—Baseball Game
KLZ—Police Court Broadcast
KVOO—Sons of the Pioneers
KWTO—Fed. of Women's Clubs
WENR—Music and Comments

3:45 p.m.
NBC—Adventures of Dick and Sam: WDAF KSD WFAA WKY
KOA
CBS—Dick Tracy: KMBC
★ CBS—Between the Bookends: KVOR KTUL WIBW
NBC—Burt Parson's Orchestra: WENR WREN
KVOO—Family Across the Street
KWK—St. Louis Safety Council
KWTO—Carefree Capers
WLW—Questions and Answers

4:00 p.m.
NBC—William Walsh's Orch.: KVOO KSD KOA WLW WKY
WFAA
CBS—Beatrice Osgood, pianist: KVOR WIBW KTUL KMBC
KLZ
NBC—Army Band: WREN
WENR
KFAB—Univ. of Nebraska
WDAF—Song Matinee
WGN—Armchair Melodies

4:45 p.m.
CBS—Concert Miniatures; News: KTUL KLZ KFAB KMBC
NBC—Orphan Annie: WGN
WKY WOAI WFAA
NBC—Lowell Thomas, news: WLW

NBC—Desert Kid: KCA KSD
KVOO—Dinner Bell Program
KVOR—Walkathon
KWTO—Paths of Memory
WDAF—Adventure Bound
WENR—Romance and Melody
WREN—Sam and Sonny

5:00 p.m.
NBC—Gould and Sheffer, piano duo: KTHS WLW KOA
CBS—To be announced: KMBC
KLZ KTUL KVOR
NBC—Happy Jack Turner: KWK
WENR WREN
KFAB—Man on the Street
KLRA—Sundown Music
KMOX—Og, Son of Fire
KSD—Bobby Burns, singer
KWTO—Dance Orchestra
WDAF—Mister Bob and Scrapy
WFAA—Cheerful Charlie Flaesler
WGN—Advs. of Jimmie Allen
WKY—The O'Neills

5:15 p.m.
★ NBC—Stories of the Black Chamber: KSD KOA
NBC—Tony and Gus, dramatic sketch: WENR
NBC—Jimmie Garrigan's Orch.: WFAA WREN
★ MBS—HORLICK'S MALTED Milk: Presents Luni & Abner, comedy sketch: WGN WXYZ
WOR
Jimmie Allen: KMOX WDAF
KFAB—Babs and Betty
KLRA—Joe Frassetto's Orchestra (CBS)

KLZ—Tea Time Topics
KMBC—Og, Son of Fire, sketch
KTHS—Sports Review
KTUL—Rhythm Masters
KVOO—The O'Neills
KWK—Tommy Birch, soloist & Al Dietzel's Orchestra
KWTO—Missouri Hillbillies
WIBW—Supper Hour
WKY—Sports Reporter
WLW—Glenn Lee's Orchestra

5:30 p.m.
★ NBC—Red Davis, sketch: WREN KWK WENR KPRC
CBS—Buck Rogers: KMOX
CBS—Musical Nick-Nacks: KVOR
KLZ KLRA
NBC—Easy Aces, sketch: KSD
T.N.—The Fireman's Club:
WFAA WBAP
KFAB—News
KMBC—Little Orphan Annie
KOA—To be announced (NBC)
KTHS—Songfellows
KTUL—Leona Ray
KVOO—News Flashes
KWTO—Sports Report
WDAF—Buddy and Ginger
WGN—Palmer House Ensemble
WIBW—Uncle Dave
WKY—Jack Armstrong
WLW—Bob Newhall

5:45 p.m.
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WMAQ
★ CBS—Boake Carter: KMBC
KMOX
★ NBC—Dangerous Paradise, sketch, with Elsie Hitz & Nick Dawson: WREN WENR KWK
WBAP WLW
Jimmie Allen: KVOO WKY
KFAB—Rhythm Encores
KLRA—Dance Rhythms
KLZ—Musical Thoughts
KOA—The Big Top
KSD—Baseball Scores; Musicale; Tuneful Topics
KTHS—Hawaiian Melodies
KTUL—Orphan Annie
KVOR—Views of the News
KWTO—Dinner Salon
WGN—Quin Ryan's Amateur Night

Night

6:00 p.m.
CBS—Play Days: KMBC KVOR
KTUL
NBC—The American Adventure; Stanley High: WREN KOA
WLS
★ NBC—STUDEBAKER CHAMPIONS Present Richard Hinber's Orch.: WDAF WKY KTBS
WOAI KVOO KPRC KSD
WBAP
KFAB—Joe the Gardener
KFI—American Adventure
KLRA—Uncle Mac
KLZ—Jimmie Allen

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Monday — Continued

KMOX—Russell Brown; Orch.
KRLD—Jack Armstrong, All-American Boy
KSL—Payroll Builder
KTHS—John Summers, organist
KWK—Sports Review
KWTO—News Report
WGN—Lone Ranger
WIBW—The O'Neills
WLW—Follies
WSM—Freddie Russell, sports
W9XBY—News
6:15 p.m.
KLRA—Razorbacks
KLZ—Captain Midnight
KMOX—Four Shamrocks; Orch.
KRLD—Play Days (CBS)
KSL—Jack Armstrong
KTUL—Sports Reporter
KWK—Dance Orchestra
KWTO—Bill and Mary
WIBW—Red Horse Ranch
WSM—Lasses and Honey
W9XBY—The Dinner Guest
6:30 p.m.
NBC—Meredith Willson's Orch.: WREN
★ CBS—Kate Smith's Revue; Three Ambassadors; Jack Miller's Orch.: WIBW KFAB KMOX KMBC
★ NBC—Mixed Chorus; William Daly's Orch.: WKY WLW WSM WFAA WOAI WDAF KSD
KFI—Organ Recital
KLRA—Sports. Review; Dinner Music
KLZ—Tarzan
KOA—The Forty-Niners
KRLD—Musical Brevities; Sports
KSL—Radio Column
KTUL—Dance Orchestra
KVOR—John B. Kennedy
KWK—Soloist and Pianist
KWK—Musical Moments
WGN—Follies
W9XBY—A Rabbi Samuel S. Mayerburg
6:45 p.m.
KFI—Easy Aces
KTHS—Studio Artists
KVOR—Aunt Kay
KWK—Musical Program
KWTO—Twilight Organ Tunes
WGN—Palmer House Ensemble
W9XBY—Alter Sundown
7:00 p.m.
★ NBC—Greater Minstrels: WLS WOAI WLW KVOO KWK WKY WFAA WREN KOA WSM
CBS—"Six-Gun Justice," Carson Robison's Buckaroos: KTUL KMBC KFAB KLRA KVOR KMOX KRLD KLZ
★ NBC—Harry Horlick's Gypsies; Jan Pierce, tenor, guest: KSD WDAF
KFI—Beaux Arts Trio
KMOX—Musical Moments
KSL—Variety Program
WGN—Chandu, the Magician
WIBW—Melody Moments
W9XBY—Dal and Jane
7:15 p.m.
KGBX—Featured Soloist
KSL—Tarzan
WGN—Comedy Stars of Hollywood
WIBW—Variety Program
W9XBY—Sol Bobrov's Orch.
7:30 p.m.
NBC—Music at the Haydn's; Musical Show with Otto Harbach; James Melton, tenor; Franca White, soprano; Al Goodman's Orch.: WKY WDAF WFAA KVOO WLW WSM WOAI KOA KFI KSD
CBS—"The Big Show"; Block & Sully, comedians; Gertrude Nielsen; Lud Gluskin's Orch.; Cecil Mack; KFAB KMOX KMBC KRLD KLZ KSL
NBC—Princess Pat Players; drama: WENR KWK WREN
KGBX—Bridge Lessons
KLRA—Evening Serenade
KTUL—Oddities of the World
KVOR—Metropolitan Moods
WGN—Harv and Estha; Brusiloff's Orchestra
WIBW—To be announced
W9XBY—High Fidelity Hour
7:45 p.m.
KGBX—Musical Moments
KTUL—DeLuxe Quartet
WGN—News of the Air
W9XBY—Phil Warner
8:00 p.m.
★ NBC—Cuckoo Hour, comedy; Ray Knight, Manager of Station KUKU; Mrs. Pennyfeather and Others: WREN
★ CBS—Wayne King's Orch.: WIBW KMBC KMOX KRLD KSL KLZ KFAB

★ NBC—Contented Prgm.; Lullaby Lady; Male Quartet; Ruth Lyon, soprano; M. L. Eastman's Orch.: KFI WDAF KOA WFAA WOAI WKY WSM KSD KVOO
KGBX—Musical Scrapbook
KLRA—Everett Young, bass baritone
KTHS—Radio Family Physician
KTUL—Phillip Morgan, pianist
KVOR—Pop Concert
KWK—Theater of Romance
WENR—Leonard Keller's Orch.
WGN—News; Headlines of Other Days
WLW—Corn Cob Pipe Club
W9XBY—The Referee
8:15 p.m.
KGBX—News
KLRA—American Family Robinson
KTHS—Studio Artists
KTUL—Musical Moods
KWK—Musical Program
WENR—The Vindicators
WGN—Freddy Martin's Orch.
W9XBY—Bar-Nuthin' Ranch
8:30 p.m.
★ NBC—GILLETTE BLUE Blades Present Max Baer in "Lucky Smith," Peg La Centra, Garson Kanin, and Others, dramatic sketch; Frank Ventres' Orch.: WREN KTHS KSD KVOO KOA WDAF WFAA WKY KFI
CBS—Lilac Time with the Night Singer: KSL KRLD KLZ KMBC KMOX
KGBX—Pop Concert
KLRA—The Southerners
KTUL—Dickinson Players
KVOR—Musical Paint Box
KWK—News
WENR—Morin Sisters
WGN—The Northerners
WIBW—Varieties
WLW—Melody Parade
WOAI—To be announced
WSM—Francis Craig's Orch.
8:45 p.m.
KFI—Charles W. Hamp
KLRA—Evening Melodies
KVOR—Jewel Box
KWK—New Tunes for Old
WENR—Enric Madriguera's Orchestra
WIBW—Diamond Drama
W9XBY—Guess the Band
9:00 p.m.
★ NBC—Amos 'n' Andy: WSM KTHS WOAI WREN WFAA WENR KFI WKY KWK KOA WSM
CBS—Kiwanis Fellowship Hour; Dr. William J. Carrington & Roe Fulkerson, speakers: KRLD WIBW KLRA KFAB KLZ—Jack Armstrong
KMBC—Sports Review
KMOX—Life on the Red Horse Ranch
KSD—Musical Cocktail
KSL—The Friendly Philosopher
KTUL—Touring Downtown Tulsa
KVOR—Evangelical Church Services
WDAF—Dance Orchestra
WGN—Dudley Crafts Watson
WLW—Variety Show
WOAI—Dance Orchestra
W9XBY—News
9:15 p.m.
NBC—Jesse Crawford, organist: WDAF KSD
NBC—Tony and Gus: KFI KOA WREN WFAA WSM KTHS KWK
CBS—Kiwanis Fellowship Hour: KLZ KMOX
★ HORLICK'S MALTED MILK Presents Lum and Abner, comedy sketch: WLW WOAI
KMBC—The O'Neills
KRLD—Mrs. McDonald's Singing Group
KSL—To be announced
WENR—Globe Trotter
WGN—The Dream Ship
WKY—Floyd Gibbons
W9XBY—Cubanettes
9:30 p.m.
★ CBS—Kate Smith's Revue; Jack Miller's Orch.; Three Ambassadors: KSL KLZ KTUL KLRA
★ NBC—Mixed Chorus; William Daly's Orch.: KOA KFI
NBC—Ink Spots; Jolly Coburn's Orch.: WREN KWK
CBS—Art Jarrett's Orchestra: KRLD KMBC KFAB
KGBX—World Review
KMOX—The O'Neills
KSD—Ice Carnival of the Air
KTHS—Paolo Grosso's Orchestra

KVOR—Tumbleweeds
WDAF—The 49ers
WENR—Leonard Keller's Orch.
WFAA—Entertainers
WGN—Paul Whiteman's Orch.
WIBW—News
WKY—Coffee Carnival
WLW—Old Timers
WOAI—Dance Orchestra
WSM—Poem and the Song
W9XBY—Life's Aladdin Lamp
9:45 p.m.
CBS—Bill Hogan's Orchestra: KFAB WIBW
NBC—Jolly Coburn's Orchestra: KPRC WSM
KMBC—Hollywood Opportunity Interview
KMOX—Harmonettes
KRLD—Tonic Tunes
KSD—Musical Moments
WDAF—Musical Moments
WENR—Jimmie Garrigan's Orch.
WLW—To be announced
W9XBY—Alpha Phi Alpha Pgm.
10:00 p.m.
NBC—Shandor, violinist; Bob Chester's Orch.: WREN WKY
★ CBS—Blue-Monday Jamboree: KTUL KMBC KFAB WIBW KRLD KLRA KVOR KSL KLZ
NBC—Duluth Symphony Orch.: WDAF WENR KTHS WSM WLW
KFI—To be announced
KMOX—Organ Recital
KOA—Ford Rangers & Quartet
KWK—Sport Review
WBAP—Rhythm Makers
WGN—Freddy Martin's Orch.
WOAI—News
10:15 p.m.
NBC—Bob Chester's Orchestra: KWK
NBC—Duluth Symphony Orch.: WOAI WBAP
KTHS—June, Joan & Jeri, trio
W9XBY—Sweet and Hot
10:30 p.m.
NBC—Dance Orchestra: WBAP WSM WENR KPRC WDAF WOAI WBAP
CBS—Blue - Monday Jamboree: KMOX
NBC—Benny Kyte's Orchestra: WREN WLW
KOA—Comedy Stars of Hollywood
KTHS—Joe Capraro's Orchestra
KWK—Roger Fox's Orchestra
WGN—Gold Coasters Orchestra
WKY—Amateur Hour
W9XBY—Emile Chaquette's Orchestra
10:45 p.m.
KOA—Mayor George D. Begole
KVOR—Walkathon
WKY—Dance Orchestra (NBC)
11:00 p.m.
★ NBC—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.: KFI KOA
CBS—Keith Beecher's Orchestra: KTUL WIBW KFAB KMBC KRLD KLZ KSL
NBC—Jimmie Garrigan's Orch.: WSM WOAI
Dance Orchestra: WBAP WDAF WREN WKY
KMOX—D'Artega's Orchestra
KSD—Joe Winter's Orchestra
KWK—Robt. Geltman's Orch.
WGN—Midnight Flyers; Joe Sanders' Orchestra
WLW—Henry Kalb's Orchestra
W9XBY—Hits and Encores
11:15 p.m.
KLZ—News
KMOX—Keith Beecher's Orch. (CBS)
WLW—Johnny Burkhardt's Orch.
11:30 p.m.
NBC—Bob McGrew's Orchestra: KWK WREN
CBS—Louis Panico's Orchestra: KTUL KLZ KMBC KMOX WIBW KSL KFAB
KFI—Musical Program
KOA—Political Talk
KSD—Burt Parson's Orchestra (NBC)
WDAF—Dance Orchestra
WENR—Billy Bissett's Orchestra
WKY—Dance Orchestra
WLW—Glenn Lee's Orchestra
WSM—Dance Orchestra
W9XBY—Hits and Encores
11:45 p.m.
KMOX—When Day is Done
12:00 Mid.
KFI—Reporter of the Air
KOA—Musical Program
KSD—Popular Music
KSL—Ray Hebeck's Orchestra
KWK—Texas Drifter
WLW—Moon River
W9XBY—Pete Johnson's Orch.

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WBAP—KPRC—WOAI—KTBS
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CBS—including KSL—KLZ and Pacific Coast Network

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6:30 a.m.
NBC—Cheerio: WLW
KLRA—Musical Clock
KMOX—Variety Program
KVOO—Educational Hour
KWK—Sunrise Hour
KWTO—Sunrise Salon
WDAF—Morning Melodies
WLS—Arkansas Woodchopper
WLW—A Nation's Prayer

6:45 a.m.
KMBC—Morning Devotions
KWTO—Atwill Sisters
WDAF—Bible Lesson
WFAA—Meryl Adams
WKY—Early Risers
WLS—News Reports

7:00 a.m.
★ NBC—Breakfast Club: WREN
KVOO WKY KTHS KWK
CBS—Happy Days: KLRA
KFAB—Time 'n' Tunes
KMBC—Musical Time
KMOX—Home Folks Hour
KTUL—Morning Devotions
KWTO—Breakfast Ballads
WDAF—Musical Clock
WFAA—Early Birds Revue
WGN—Toast of the Morning
WIBW—Radio Altar
WLS—Morning Devotions
WLW—Morning Devotions

7:15 a.m.
KLRA—Cheerful Earful
KMOX—Harmony Boys
KTUL—Hi-Lo Cowboys
WIBW—News
WLS—Jolly Joe and His Pet Pals
WLW—Rhythmic Jesters

7:30 a.m.
NBC—Breakfast Club: WBAP
KMBC—Newscast; Musical Time
KMOX—Tick Tock Revue
KVOO—Musical Notes
KWTO—News
WFAA—All Star Minstrels
WGN—Good Morning
WIBW—Breakfast Club
WLS—Ford Rush
WLW—Amer. Family Robinson

7:45 a.m.
NBC—Allen Prescott, the Wife Saver: WLW
CBS—Mann and Irwin: KLRA
KLZ—Farm Flashes
KMBC—High Grade Melodies
KMOX—German Program
KTUL—Morning Varieties
KVOO—Rev. Garvin
KWK—Adventures in Melody
KWTO—Raney's Rondoleers
WFAA—Early Birds Revue
WGN—Keep Fit Club
WLS—Announcements

8:00 a.m.
NBC—News: Johnny Marvin, tenor: KTHS KOA
NBC—News; Herman and Banta: WREN
CBS—News; Waltz Time: KVOR
KTUL WIBW KLRA
KFAB—Pianoland
KLZ—Musical Clock
KMBC—Eight O'Clock Review
KMOX—Views on News
KSD—Classified Program
KVOO—News
KWK—Musical Program
KWTO—Dr. Pepper's Almanac
WFAA—Ideal Waltz Time
WGN—Romantic Bachelor
WKY—Morning Melodies
WLS—Livestock Reports; Cumberland Ridge Runners
WLW—Joe Emerson, Hymns

8:15 a.m.
NBC—Hazel Arth, contralto: KOA WREN
CBS—Bluebirds: KTUL WIBW
KVOR KLRA
NBC—Clara, Lu 'n' Em, gossip: WLW KVOO WGN WKY
WFAA KSD
KFAB—Kaai Hawaiians
KMBC—Time and Tunes
KMOX—Musical Jewel Box
KTHS—Morning Melodies
KWK—Bing Crosby
KWTO—Morning Devotional
WLS—Wm. O'Connor, tenor

8:30 a.m.
NBC—Morning Parade: KOA
NBC—Today's Children: WKY
KWK WBAP WREN WLS
KFAB—Natural Singers
KLRA—Musical Interlude
KMBC—Tonic Tunes
KMOX—Corn Huskers
KSD—Girl Across the Hall
KTHS—Studio Artists
KTUL—Brown Dunkin Program
KVOO—Handy Ads and Musical Notes
KVOR—Farm News
KWTO—High Grade Harmony
WDAF—Over the Coffee Cups
WGN—Markets; Good Morning Serenade
WIBW—To be announced
WLW—Rex Griffith, tenor

8:45 a.m.
NBC—Pure Food Forum: WBAP
WREN
CBS—Madison Ensemble: KLRA
NBC—Morning Parade: KTHS
KVOO WDAF WKY
CBS—Mrs. Wiggs of the Cabbage Patch, drama: KMOX
KMBC
CBS—Ozark Mountaineers: KVOR
KTUL KLZ
KSD—Movie Musicale
KWK—Mountain Boys
KWTO—Roper's Rhythm
WIBW—Variety Program
WLS—Morning Minstrels
WLW—Don Carlos' Marimba Band

9:00 a.m.
NBC—The Honeymooners: KTHS
KOA
CBS—Bunny's Blue Boys: KTUL
KVOR KLZ
NBC—Galaxy of Stars WDAF
KFAB—Mr. Lewis, "Chick Talk"
KLRA—Woman's Magazine of the Air
KMBC—Fashion Flashes
KMOX—Three Brown Bears
KVOO—Rev. W. F. Garvin
KSD—Shoppers' Program
KWK—Musical Program
KWTO—Bill Ring
WBAP—Variety Program
WGN—Harold Turner, pianist
WIBW—Irish Riley; Markets
WKY—Gloria Hall
WLS—Flannery Sisters
WLW—Mail Bag
WREN—Magic Melodies

9:15 a.m.
NBC—Tony Wons, philosopher: WREN KOA
NBC—Your Child, talk: WDAF
KTHS KVOO WKY
CBS—Cadets Quartet: KVOR
KTUL WIBW
KFAB—News
KLZ—Thrift Program
KMBC—Chester Davis, "The Wheat Referendum"
KMOX—Let's Compare Notes
KRLD—Francis Goldsboro, songs
KSD—Singing Housewife
KWK—Variety Program
KWTO—Classified Ads
WBAP—Markets; Missing Men
WGN—Your Friendly Neighbor
WLW—Livestock Reports; News

9:30 a.m.
NBC—Three Shades of Blue: WDAF WLW
CBS—Mary Lee Taylor: KMOX
KMBC KTUL KLZ KLRA
NBC—George Hessberger's Orchestra: Reinhold Schmidt, basso; Richard Denzler, yodler: KOA KTHS WREN
KFAB—Univ. of Nebraska
KVOO—Vandever's Daily Chats
KVOR—Silver Strains
KWK—News
KWTO—Early Markets
WBAP—The Organ Grinder
WGN—Backstage Wife, sketch
WKY—Aunt Susan

9:45 a.m.
NBC—George Hessberger's Orch.: WKY WBAP KVOO
★ CBS—Mary Marlin, sketch: KLZ KMBC KMOX KFAB
MBS—Life of Mary Sothorn: WGN WLW
CBS—The Stringers: KLRA
KSD—Police Court, No. 2
KTUL—Song and Story
KVOR—Homemakers' Hour
KWK—Soloist and Pianist
KWTO—Singing Strings
WDAF—Pittsburgh Painters
WFAA—Modern Homemakers
WLS—News; Julian Bentley

10:00 a.m.
NBC—Fields & Hall: WREN
KOA KTHS WKY WBAP
NBC—Masquerade. sketch: WDAF
CBS—Voice of Experience: KMOX KMBC KLZ
KFAB—Phillip Iman
KLRA—Dance Music
KTUL—Call Boy
KVOO—Pickin' the Air Pockets
KVOR—Melody Palette
KWK—Notes of Beauty
KWTO—Blue Bonnet Maids
WGN—Musical Frolic
WLS—Westerners Roundup
WLW—Chandler Chats; Organ

10:15 a.m.
NBC—Merry Macs: WREN KOA
KVOO KTHS WKY
CBS—The Gumps, sketch: KMBC
KMOX KLZ KFAB KLRA
NBC—Honeyboy and Sassafras: KSD WDAF
KTUL—Hill Billie Flappers
KVOR—Viewing the News

Star ★ Indicates High Spot Selections

KWK—Rapid Service
KWTO—Slim and Shorty
WGN—Through the Looking Glass
WLS—Phil Kalar, baritone
WLW—Housewarmers

10:30 a.m.
CBS—"Five Star Jones," dramatic sketch: KMBC KLZ KMOX
NBC—Words and Music: KVOO
WREN KOA KTHS KWK
NBC—Song of the City: WDAF
WLW
KFAB—Joe the Gardener
KLRA—Christian Science News
KSD—Merchants' Exchange
KTUL—Bulletin Board
KVOR—The Crooners
KWTO—Bo Greenley
WFAA—The Wanderers
WGN—Markets; Good Health & Training
WIBW—Highway Patrol
WKY—Friends
WLS—Melody Men and Sophia Germanich

10:45 a.m.
CBS—U. S. Navy Band: KTUL
KLRA KVOR KFAB KMOX
NBC—Merry Madcaps: WDAF
KSD
MBS—Painted Dreams: WLW
WGN
KLZ—Standard Library
KMBC—Newscast
KWTO—Mid-Morning Melodies
WFAA—Modern Homemakers
WIBW—Sons of Pioneers
WKY—Words and Music (NBC)
WLS—Ralph Emerson, organ melodies

11:00 a.m.
NBC—George Duffy's Orchestra: KSD WDAF KTHS
CBS—U. S. Navy Band: KMBC
NBC—Jimmie Garrigan's Orch.: WREN KVOO WLW WKY
KFAB—Rhythm Encores
KLRA—Friends
KLZ—Morning Melodies
KTUL—News Reporter
KWK—Betty and Bob
KWTO—Chatter Box
WFAA—Friends with Cheer
WGN—The Doring Sisters
WIBW—Markets; Dinner Hour
WLS—Virginia Lee and Sunbeam

11:15 a.m.
CBS—Eddie and Fannie Cavanaugh's Radio Gossip Club: KMOX
NBC—Virginia Lee & Sunbeam: WLW KWK WREN
CBS—Rambles in Rhythm: KLZ
KLRA
KMBC—Judy and Jesters
KOA—The Candy Party
KSD—Household Club; Rita Ross
KTUL—Morning Parade
KVOO—Friends
KVOR—Tonic Tunes
KWTO—Karl Zomar's Scrapbook
WDAF—Service Reports
WFAA—Texas Cowboys
WGN—June Baker, home management
WKY—The Skipper
WLS—Dean Bros. and Arkie

11:30 a.m.
CBS—Milton Charles, pianist: KVOR KTUL KLRA
NBC—Nat'l Farm & Home Hour: WREN KOA KTHS WDAF
WFAA KVOO WKY KWK
KFAB—Market Reports; Care-free Capers
KLZ—Sylvia Bartli
KMBC—The Mehornay Matinee
KMOX—Magic Kitchen
KWK—The Irish Jamboree
KWTO—Luncheon Lyrics
WGN—Mid-day Services
WLS—Weather; Markets; News
WLW—Livestock Reports

11:45 a.m.
CBS—Milton Charles, organist: KLZ
KMBC—Musical Merry-go-Round
KSD—Merchants' Exchange
KWTO—Mid-day Markets
KWK—Markets
KWK—Dinnerbell Program
WLW—Farm and Home (NBC)

Afternoon

12:00 Noon
CBS—Marie, Little French Princess: KLZ KMOX
KFAB—Univ. of Nebraska
KLRA—Luncheon Music
KMBC—Newscast; Markets
KSD—Music Guild (NBC)
KTUL—Cy Perkins' Cowboys

KVOO—News
KVOR—Variety Hour
KWTO—Royal Romancers
WFAA—The Wanderers
WGN—Singing Milkman

12:15 p.m.
CBS—Romance of Helen Trent: KLZ KMOX WGN
KMBC—Tex Owens, songs
KTUL—Inquiring Reporter
KVOO—Bob Willis' Playboys
KVOR—Walkathon
WFAA—Gloom Chasers
WLS—Livestock, Grain Markets

12:30 p.m.
★ NBC—Light Opera; "Rip Van Winkle"; Harold Sanford's Orch.: WREN
★ CBS—Between the Bookends: KLZ KVOR KTUL KMBC
NBC—Al Pearce's Gang: KPRC
KTHS
KFAB—Four Novelty Aces
KLRA—Razorbacks
KMOX—Harmony Boys
KOA—To be announced
KVOO—Musical Program
KWK—Irish Jamboree
KWTO—News
WBAP—W. Lee O'Daniel & His Doughboys
WDAF—Melody Parade
WGN—Melody Moments
WKY—Dance Orchestra
WLS—Pa and Ma Smithers
WLW—Glenn Lee's Orchestra

12:45 p.m.
CBS—Happy Hollow, dramatic sketch: KTUL KLZ KMOX
KVOR KMBC KLRA
KFAB—Texas Rustlers
KOA—Livestock & Produce Reports
KSD—Livestock Report
KTHS—Paolo Grosso's Orchestra
KVOO—Bob Willis' Playboys
KWTO—Straw Boss & Hired Hands
KTHS—Ivan Eppinoff's Orch.
WLAB—Jack Amlung's Orch.
★ WBBZ—GOSSIP PROGRAM
WDAF—Al Pearce (NBC)
WGN—Blackstone Ensemble
WKY—Markets
WLS—Homemakers' Hour; Fanfare
WLW—Johnny Burkhardt's Orchestra

1:00 p.m.
NBC—Home Sweet Home: WLW
CBS—Columbia Variety: KMBC
KVOR KLRA KTUL
NBC—Bennett Sisters: KVOO
WKY WDAF KWK
KFAB—Earl May
KLZ—Luncheon Melodies
KMOX—Just Plain Bill
KSD—Merchants' Exchange
WBAP—Chuck Wagon Gang
WGN—Palmer House Ensemble
WLS—Book Review, Mrs. Palmer Sherman

1:15 p.m.
NBC—Vic and Sade, comedy sketch: WLW WDAF WBAP
KOA KSD KVOO WKY
KFAB—News
KMOX—Exchange Club
KWTO—Siesta Songs
WGN—Blackstone Ensemble
WLS—Homemakers' Program

1:30 p.m.
NBC—Ma Perkins, dramatic sketch: WBAP WLW WLS
KOA WDAF KVOO WKY
★ NBC—Nellie Revell Interviews
Joe Cook: WREN KWK
CBS—Columbia Variety Hour: KLZ
KFAB—Univ. of Nebraska
KLRA—Ma Perkins
KMOX—Piano Recital
KSD—Olin Gibson, pianist

1:45 p.m.
NBC—Dreams Come True; Barry McKinley, baritone: WLW
WBAP KOA WDAF KVOO
KSD WKY
NBC—Morin Sisters: WREN
KLRA—Variety Hour (CBS)
KMOX—Window Shoppers
KWK—Musical Varieties
KWTO—Mother Singers
WGN—Baseball; Boston vs. Chicago Cubs
WLS—WCTU Speaker; Helen Brahm, pianist

2:00 p.m.
NBC—Betty & Bob, sketch: WENR WKY KOA KVOO
WBAP WLW
★ CBS—Poetic Strings: KTUL
KLZ KVOR KLRA
NBC—Woman's Radio Review: KSD WDAF

KFAB—Baseball Game
KMBC—Friends
KMOX—Ma Perkins
KWK—Al Dietzel's Orchestra
KWTO—Bill Ring
WIBW—Julia Kiene
WREN—Hollywood Melodies

2:15 p.m.
NBC—Getting Acquainted with Contract Bridge; Louis J. Haddad: WREN WENR WKY
KWK
CBS—Poetic Strings: KMOX
KMBC WIBW
KOA—Husk O'Hare's Band
KVOO—Cozy Corner
KWTO—Spice of Life
WBAP—Los Trovadores
WLW—Bailey Axton, tenor; Organ

2:30 p.m.
NBC—Temple of Song: WENR
WKY
CBS—Science Service; Dr. Geo. J. Pierce: KTUL KVOR KLRA
KLZ
KMBC—Magazine of the Air
KMOX—To be announced
KSD—Soloist (NBC)
KWTO—Organ Recital
KWK—Musical Varieties
WBAP—Los Trovadores
WDAF—Easy Aces
WIBW—Friends
WLW—Rex Griffith & accordion; Ticker Notes

2:45 p.m.
NBC—The Lady Next Door: KSD
WDAF
★ CBS—Cleo Brown, Pianist: KLZ KTUL WIBW KVOR
KLRA
KMOX—Al Roth's Orchestra
KOA—Col. Congress P. T. A.
KVOO—Handy Ads
KWK—Baseball; Cardinals vs. Philadelphia
WBAP—Temple of Song (NBC)
WIBW—Markets
WLW—Dorothea Ponce, songs

3:00 p.m.
NBC—Ross Graham, bass-baritone: KOA
CBS—The Merrymakers; Instrumental: KVOR KTUL KMBC
KLZ KLRA
NBC—Your Health; Speaker: WREN WENR WFAA WKY
KMOX—Baseball; Cardinals vs. Philadelphia
KVOO—Everett Mitchell's Orch.
KWTO—Castles in Music
WDAF—Betty and Bob
WIBW—Church Songs
WLW—Norsemens, quartet

3:15 p.m.
NBC—Pan-American Program: KOA WDAF WFAA WKY
NBC—Jackie Heller, tenor: WENR WREN
KWTO—Slim and Shorty
WIBW—The Merrymakers (CBS)
WLW—Miner's Children, drama

3:30 p.m.
NBC—Singing Lady: WLW
CBS—Billie Bailey & Norm Sherr: KTUL KVOR KMBC
WIBW
NBC—Larry Larsen, organist: WREN
KLRA—Baseball Game
KLZ—Police Court Broadcast
KVOO—Musical Scrap Book
KWTO—Dance Orchestra
WENR—Music and Comments
WFAA—Jay Burnette, songfellow and Joyce Bright

3:45 p.m.
★ CBS—Between the Bookends: KTUL KVOR WIBW
NBC—Nursery Rhymes: WKY
NBC—Burt Parsons' Orchestra: WENR WREN
NBC—Betty Marlowe's Orch.: WDAF KOA WFAA KVOO
KSD
WLW—Questions and Answers

4:00 p.m.
NBC—John R. Tunis: KSD KOA
WFAA
CBS—Maurie Sherman's Orch.: KVOR WIBW KLZ KMBC
KFAB
NBC—Winnie the Pooh: WREN
WENR
KTUL—Matinee
KVOO—Mel Tinsley's Rhythm Stylists
KWTO—Sunny Clarkson
WDAF—Sports; News
WGN—Armchair Melodies
WKY—Fed. of Women's Clubs
WLW—Mary Alcott, blues singer

4:15 p.m.
NBC—Mid-week Hymn Sing: KOA KSD WFAA WKY WDAF
NBC—Otto Thurn's Orchestra: WENR WREN
KVOO—Uncle Zeke's Boys

KWTO—Markets
WLW—Colonel Cook's Flying Corps

4:30 p.m.
NBC—News; Cyril Pitts, tenor: WFAA WKY
CBS—Do You Remember?: KVOR KTUL KLZ KFAB
NBC—Singing Lady: WREN
WGN
KMBC—Newscast
KOA—Microphone News
KSD—News; Mary Small, songs
KWTO—Broadcast Bulletin
WDAF—The Star Gazer
WENR—What's the News?
WLW—Jack Armstrong, drama

4:45 p.m.
NBC—Lowell Thomas, news: WLW
CBS—Russian Bear Orchestra; News: KLZ KFAB KTUL
NBC—Orphan Annie: WGN
WKY WFAA
KMBC—Big Brother Club
KOA—To be announced (NBC)
KSD—To be announced
KVOO—Dinner Bell Program
KVOR—Walkathon
KWTO—Magic Harmony
WDAF—Adventure Bound
WENR—Organ Melodies
WREN—Sam and Sonny

5:00 p.m.
NBC—Happy Jack Turner, songs: WENR WREN KWK
CBS—Louis Panico's Orchestra: KTUL KVOR KLZ KMBC
NBC—Three Stamps: KTHS
KSD
KFAB—Man on the Street
KMOX—Organ Melodies
KOA—U. of Denver
KWTO—For Novelty's Sake
WBAP—Rhythm Makers
WDAF—Mister Bob and Scrapy
WFAA—Cheerful Charlie Flaëler
WGN—Advs. of Jimmie Allen
WIBW—Supper Hour
WKY—Inquiring Reporter
WLW—Old Fashioned Girl, Helen Nugent

5:15 p.m.
NBC—Hall & Gruen, piano duo: KSD
NBC—Tony and Gus, dramatic sketch; Mario Chamlec & Geo. Frame Brown: WENR
NBC—Jimmie Garrigan's Orch.: WREN
CBS—Louis Panico's Orchestra: KVOR
★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WGN WXYZ
WOR
Jimmie Allen, sketch: KMOX
WDAF
KFAB—Babs and Betty
KLZ—Tea Time Topics
KTHS—Sports Review
KTUL—Rhythm Masters
KVOO—Music for Men
KWK—Tommie Birch, soloist & Al Dietzel's Orchestra
KWTO—Missouri Hillbillies
WFAA—Ruth Bracken, pianist
WKY—Sports Reporter
WLW—Glenn Lee's Orchestra

5:30 p.m.
NBC—Grace Hayes, songs: WENR WREN KOA KTHS
KWK
CBS—Buck Rogers: KMOX
NBC—Easy Aces, sketch: KSD
CBS—Melodies of Manhattan: KTUL KVOR KLZ
CBS—Jerry Cooper, baritone: KLRA
MBS—Arthur Tracy, the Street Singer: WGN WLW
T.N.—The Fireman's Club: WFAA
WBAP
KFAB—News
KMBC—Little Orphan Annie
KVOO—Baseball Results; News Flashes
KWTO—Sports Report
WDAF—Buddy and Ginger
WIBW—Uncle Dave
WKY—Jack Armstrong

5:45 p.m.
NBC—News and Views, Graham McNamee: WREN WENR
KOA KTHS KWK
★ CBS—Boake Carter: KMBC
KMOX
NBC—You & Your Government: KTHS
Jimmie Allen: KVOO WKY
KFAB—Miss Hollie Wood
KLRA—Dance Tunes
KLZ—Western Potpourri
KOA—The Big Top
KSD—Baseball Scores
KTUL—Orphan Annie
KVOR—Views of the News
KWTO—Dinner Salon

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Tuesday - Continued

WBAP—The Syncopators
WDAF—Jack Armstrong
WGN—Francis X. Bushman
WLW—Bob Newhall

Night

6:00 p.m.
NBC—Crime Clues, drama: WLS
WREN WLW
CBS—Lavender and Old Lace;
Frank Munn, tenor: KMBC
KMOX
NBC—Leo Reisman's Orch.; Phil
Ducey & Johnny: WDAF KSD
CBS—Rhythm Rhapsody: KVOR
WIBW KTUL KFAB
KFI—Stanford Forum
KLRA—Uncle Mac
KLZ—Jimmie Allen
KOA—While the City Sleeps
KRLD—Jack Armstrong, All-
American Boy
KTHS—John Summers, organist
KVOO—Entertainment Program
KWK—Sport Review
KWTO—News Reporter
WBAP—Rhythm Makers
WGN—Dance Orchestra
WKY—Oklahoma High Boys
WOAI—Staff Ensemble
WSM—Curt Poulton
W9XBY—News

6:15 p.m.
CBS—Rhythm Rhapsody: KRLD
KLZ
KFAB—The Jangles
KLRA—Razorbacks
KOA—Stan Myers' Orchestra
(NBC)
KSL—Jack Armstrong
KTUL—Sports Reporter
KWK—Al Dietzel's Orchestra
KWTO—Bill and Mary
WKY—Evening Melodies
WSM—Sonja Yergin, soprano
W9XBY—The Dinner Guest

6:30 p.m.
★ NBC—Welcome Valley, drama-
tic sketch with Edgar A. Guest,
Bernardine Flynn, Don Briggs
& Sidney Ellstrom; Joseph
Gallicchio's Orch.: WREN
KWK WLS WLW
CBS—Melodiana; Abe Lyman's
Orch.: KMBC KMOX
★ NBC—Wayne King's Orch.:
WDAF WOAI WKY KVOO
KSD WFAA
CBS—Edith Karen; Orchestra:
KVOR

CBS—Rhythm Rhapsody: KLRA
KFAB—Wm. Dodge's Orchestra
KFI—Organ Recital
KLZ—Tarzan
KOA—The Forty-Niners
KRLD—Musical Brevities
KSL—Merchants Radio Column
KTHS—The Harmonizers
KTUL—Dance Orchestra
KWTO—Tunerville Triplets
WGN—Ensemble Music
WIBW—Supper Hour
WSM—Comedy Stars of Holly-
wood
W9XBY—A Father James Fran-
cis Walsh

6:45 p.m.
KFAB—Joe the Gardener
KFI—Easy Aces
KLRA—Musical Moments
KLZ—Red Horse Ranch
KVOR—Aunt Kay
KWTO—Twilight Organ Tunes
WGN—Gold Coasters Orchestra
WIBW—Variety Program
WSM—The Forty-Niners
W9XBY—Dot Chaquette

7:00 p.m.
NBC—Red Trails, drama: KWK
WLS WREN KFI KOA WSM
WLW

★ CBS—Bing Crosby, baritone;
Georgie Stoll's Orch.: KLZ
KMOX KSL KRLD KMBC
KTUL KLRA

★ NBC—Ben Bernie's Orchestra;
Alice Faye, songs, guest: KSD
WBAP KPRC WOAI KVOO
KFAB—Rhythm Encores
★ KCRC—GOSSIP PROGRAM
KOB—Hits-in-Review
KVOR—Musical Jigsaws
WDAF—Varieties
WGN—Chandu, the Magician
WIBW—To be announced
WKY—My Oklahoma
W9XBY—This and That

7:15 p.m.
KGBX—Dance Orchestra
KVOR—Musical Paint Box
WGN—Lawrence Salerno; Con-
cert Orchestra
W9XBY—Sol Bobrov's Orch.

7:30 p.m.
★ NBC—Ed. Wynn; Eddy Duch-
in's Orch.: KFI WSM WOAI
WBAP KVOO WDAF KOA
WKY KSD WLW

NBC—Hands Across the Border:
WREN
★ CBS—Hour of Charm; Phil
Spitalny's Girl Vocal & Orches-
tral Ensemble: KMOX KFAB
KMBC KSL KLZ

KLRA—Musical Album (CBS)
KRLD—Alice Joy's Radio Revue
KTUL—Oddities of the World
KVOR—Pop Concert
KWK—Musical Program
KGBX—Musical Moments
WENR—1001 Vacations
WIBW—To be announced
W9XBY—High Fidelity Hour

7:45 p.m.
KTUL—DeLuxe Quartet
KWK—Jim Fogarty
WGN—Freddy Martin's Orch.
W9XBY—After Sundown

8:00 p.m.
★ CBS—"The Caravan"; Walter
O'Keefe; Annette Hanshaw;
Glen Gray's Orch.; Ted Hus-
ing; KMOX KTUL KLZ KRLD
KMBC KFAB KSL KLRA
KVOR

★ NBC—Beauty Box Theater;
"Chocolate Soldier," John
Barclay: WSM WBAP WKY
WLW KSD WDAF KFI KOA
WOAI KVOO

★ NBC—Fibber McGee & Molly,
comedy sketch with Music:
WREN WENR KWK

KGBX—Emhoff's Program
KTHS—Barn Dance
WGN—News; Headlines of Other
Days

WIBW—To be announced
W9XBY—Bar Nuthin' Ranch

8:15 p.m.
KGBX—News
WGN—Joe Sanders' Orchestra

8:30 p.m.
NBC—Heart Throbs of the Hills,
dramatization with Frank Lu-
ther Trio; Ethel Park Rich-
ardson, narrator: WREN

CBS—Fray & Braggiotti, piano
team: KLRA KFAB KRLD
KTUL KVOR KMBC KSL
KGBX—Billy & Mary's Nabors
KLZ—Political Address
KMOX—Comedy Stars of Holly-
wood
KWK—News
WENR—Star Dust
WGN—Alfred Wallenstein's "Sin-
fonietta"

W9XBY—Musical Comedy Mo-
ments

8:45 p.m.
CBS—Consumers Nat'l Advisory
Council on Radio in Educ.:
KFAB KMOX WIBW KMBC
KRLD KLRA KTUL KVOR
KSL

KGBX—Vocal Varieties
KLZ—Musical Moments
KWK—New Tunes for Old
KGBX—Vocal Varieties
WENR—Enric Madriguera's Orch.
WGN—Gold Coasters Orchestra

9:00 p.m.
★ NBC—Amos 'n' Andy: KTHS
KOA WKY WSM KWK WOAI
WREN KFI WENR WBAP

CBS—Freddie Bergin's Orchestra:
KRLD WIBW KLRA KFAB
KVOR

KGBX—Amer. Family Robinson
KLZ—Jack Armstrong
KMBC—Newscast; Sports Revue
KMOX—Life on the Red Horse
Ranch

KSD—Musical Cocktail
KSL—The Hawk
KTUL—Touring Downtown Tulsa
WDAF—Dog Program

WGN—Dudley Crafts Watson
WLW—News
W9XBY—News

9:15 p.m.
NBC—Tony and Gus, dramatic
sketch; Mario Chamlee & Geo.
Frame Brown: WBAP WREN
WSM KOA KFI KTHS KWK

NBC—Jesse Crawford, organist:
WDAF KSD
★ HORLICK'S MALTED MILK
Presents Lum and Abner, com-
edy sketch: WLW WOAI

KGBX—Popular Orchestra
KLZ—Political Address
KMBC—Freddie Bergin's Orch.
KMOX—Sport Page of the Air
KSL—Music as You Like It
WENR—The Globe Trotter

WGN—The Dream Ship
WKY—Evening Melodies
W9XBY—The Pepper Pot

9:30 p.m.
CBS—Claude Hopkins' Orch.:
KFAB KMBC KMOX KRLD
KLRA KVOR KTUL

NBC—Dorsey Brothers' Orch.:
WREN KWK
NBC—Leo Reisman's Orch.; Phil
Ducey: KOA KFI WSM WKY
WOAI

KGBX—Pop Concert
KMBC—Musical Cocktail
KSD—Phantom Sports Announ-
cer

KTHS—Paolo Grosso's Orchestra
WBAP—Rhythm Makers
WDAF—The Play's the Thing
WENR—Leonard Keller's Orch.

WGN—Wayne King's Orchestra
WIBW—News
WLW—Waltzing Through Europe
W9XBY—Divertissement

9:45 p.m.
NBC—Dorsey Brothers' Orch.:
WBAP

CBS—Claude Hopkins' Orch.:
KSL WIBW
KSD—Musical
WDAF—Soloist
WENR—Jimmie Garrigan's Orch.
WGN—Blue Steele's Orchestra

10:00 p.m.
★ NBC—Ben Bernie's Orchestra;
Alice Faye, songs, guest: KFI
KOA

CBS—Orville Knapp's Orchestra:
KMOX KTUL KLRA KVOR
KRLD WIBW KLZ KFAB
NBC—Shandor, violinist; Bob
Chester's Orch.: WREN WKY
KTHS

NBC—Enric Madriguera's Orch.:
WDAF WENR

KMBC—Hollywood Opportunity
KSL—Fashion Parade
KWK—Sport Review
WFAA—Musical Moments

WLW—News; Tea Leaves and
Jade, drama
WOAI—News
WSM—Mosaics
WFAA—Comedy Stars of Holly-
wood

10:15 p.m.
NBC—Bob Chester's Orchestra:
KWK
KLZ—Pinto Pete
KMBC—Orville Knapp's Orch.
(CBS)

KSL—Comedy Capers
WFAA—News
WGN—Freddy Martin's Orch.
WOAI—Dance Orchestra

10:30 p.m.
CBS—Bill Hogan's Orch.: WIBW
KMBC KFAB KVOR KRLD
KLRA KSL KLZ

NBC—Billy Bissett's Orchestra:
WKY WREN KTHS WOAI
WLW

KFI—Death Valley Days
KMOX—D'Artega's Orchestra
KOA—Opry House Rehearsal
Night

KTUL—Baseball Scores
KWK—Roger Fox's Orch.
WDAF—Sports; Dance Orch.
WENR—Jess Hawkins' Orchestra
WFAA—George Hamilton's Orch.
WGN—Gold Coasters Orchestra
WSM—Francis Craig's Orch.
W9XBY—Emile Chaquette's Or-
chestra

10:45 p.m.
CBS—Bill Hogan's Orchestra:
KTUL KMOX
KVOR—Walkathon

11:00 p.m.
NBC—Meredith Willson's Fan-
fare: WFAA KOA WSM WKY
CBS—Keith Beecher's Orchestra:
KTUL WIBW KMOX KMBC
KFAB KLZ KRLD

NBC—Stan Myers' Orch.: WENR
WREN
KOA—Dance Orchestra
KSD—Joe Winter's Orchestra
KSL—The Old Pipe Smoker
KWK—Robert Geltman's Orch.
WDAF—Fanfare
WGN—Blue Steele's Orchestra
WLW—Johnny Burkhardt's Or-
chestra

W9XBY—Sol Bobrov's Orch.
11:15 p.m.
KLZ—News
WGN—Continental Gypsies

11:30 p.m.
NBC—Jimmie Garrigan's Orch.:
KWK WENR WREN
CBS—Louis Panico's Orchestra:
KMBC KTUL KMOX KLZ
KSL WIBW KFAB
NBC—Paul Christiansen's Orch.:
KSD WKY
KFI—Dance Orchestra
WDAF—Dance Orchestra
WGN—Continental Gypsies
WLW—Glenn Lee's Orchestra
WSM—Dance Orchestra
W9XBY—Hits and Encores

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7:00 a.m.
CBS—Bright Lights: KLRA
★ NBC—Breakfast Club: WREN
KVOO KWK WKY KTHS
KFAB—Time 'n' Tunes
KMBC—Musical Time
KMOX—Home Folks Hour
KTUL—F. F. A. Program
KWTO—Tunerville Triplets
WFAA—Early Birds Revue
WDAF—Musical Clock
WGN—Toast of the Morning
WIBW—Radio Altar
WLS—Morning Devotions
WLW—Morning Devotions
7:15 a.m.
KLRA—Cheerful Earful
KMOX—Harmony Boys
KTUL—Hi-Lo Cowboys
WIBW—News
WLS—Jolly Joe and His Pet Pals
WLW—Music by Divano
7:30 a.m.
NBC—Sick-a-bed Children's Program; Janet Van Loon: WLW
KMBC—Newscast; Musical Time
KMOX—Tick Tock Revue
KWK—Adventures in Melody
KWTO—News
WFAA—All Star Minstrels
WGN—Good Morning
WIBW—Breakfast Club
WLS—Ford Rush
7:45 a.m.
NBC—Sizzlers Trio: WLW
CBS—The Gothamaires Quartet: KLRA
KLZ—Farm Flashes
KMBC—High Grade Melodies
KTUL—Morning Varieties
KWK—Musical Breakfast
KWTO—Raney's Rondoleers
KWA—Adventures in Melody
WFAA—Early Birds Revue
WGN—Keep Fit Club
WLS—Announcements
8:00 a.m.
NBC—News; Johnny Marvin, tenor: KTHS KOA
CBS—News; Romany Trail: KTUL KVOR WIBW KLRA
NBC—News; Smack Out, comedy duo with Marion & Jim Jordan: WREN
KFAB—Pianoland
KLZ—Musical Clock
KMBC—Eight O'Clock Review
KMOX—Views on News
KSD—Classified Program
KVOO—Musical
KWK—Musical Program
KWTO—Dr. Pepper's Almanac
WFAA—Ideal Waltz Time
WGN—Good Morning
WKY—Morning Melodies
WLS—Livestock Reports; Cumberland Ridge Runners
WLW—Joe Emerson, Hymns
8:15 a.m.
NBC—Florenda Trio: WREN KOA
NBC—Clara, Lu 'n' Em: WLW WKY KVOO WGN WFAA KSD
KFAB—Kaai Hawaiians
KMBC—Time and Tunes
KMOX—Musical Jewel Box
KTHS—Morning Melodies
KWK—Bing Crosby
KWTO—Morning Devotional
WLS—Win. O'Connor, tenor; Sue Roberts
8:30 a.m.
NBC—Today's Children: WREN WKY KWK WBAP WLS
NBC—Dr. Loughran, talk: KOA
KFAB—Natural Singers
KLRA—Morning Concert
KMBC—Tonic Tunes
KMOX—Corn Huskers
KSD—Girl Across the Hall
KTHS—Studio Artists
KTUL—Brown Dunkin Program
KVOO—Handy Ads and Musical Notes
KVOR—Farm News
KWTO—Musical Clock
WDAF—Over the Coffee Clubs
WGN—Markets; Morning Serenade
WLW—Betsy Crocker
8:45 a.m.
CBS—Mrs. Wiggs of the Cabbage Patch, drama: KMOX KMBC
NBC—Betsy Crocker: KTHS KVOO WOI WBAP WKY
CBS—Ozark Mountaineers: KTUL KVOR KLZ
NBC—Herman and Banta: KOA WREN
KLRA—Harmonies in Contrast (CBS)
KSD—Musical
KWK—Mountain Boys
WDAF—Fritz, the Cheer Leader
WIBW—Variety Program
WLS—Morning Minstrels
WLW—Don Carlos' Marimba Band

9:00 a.m.
NBC—Piano Recital, Maria Carreras: WKY KTHS
CBS—Cooking Closeups: KMOX
NBC—The Honeyymooners: KOA
KFAB—Mr. Lewis, "Chick Talk"
KLRA—Woman's Magazine of the Air
KLZ—Thrift Program
KMBC—Fashion Flashes
KSD—Shoppers' Program
KTUL—Variety Boys
KVOO—Rev. W. F. Garvin
KVOR—Silver Strains
KWK—The Candy Party
KWTO—Bill Ring
WBAP—Walter Castle
WDAF—Betsy Crocker
WGN—Harold Turner, pianist
WIBW—Markets; Irish Riley
WLS—Flannery Sisters
WLW—Jack Berch's Orch.
WREN—Magic Melodies
9:15 a.m.
NBC—Verna Burke, contralto: WDAF WKY
CBS—Cadets Quartet: KTUL KVOR WIBW KLZ KMBC
NBC—Tony Wons, philosopher: WREN KVOO KTHS KOA
KFAB—News
KMOX—Betsy Crocker
KSD—Singing Housewife; Musicale
KWK—Texas Drifter
KWTO—Classified Ads
WBAP—Markets; Missing Men
WGN—Your Friendly Neighbor
WLW—Livestock Reports; News
9:30 a.m.
NBC—"Homespun," Dr. William Hiram Foulkes: WDAF
CBS—Betty Moore: KMOX KMBC KLRA
NBC—Army Band: WREN KTHS WLW WBAP KOA
KFAB—Univ. of Nebraska
KLZ—Morning Melodies
KTUL—Know Your Library
KVOO—Vandever's Daily Chats
KWK—News
KWTO—Early Markets
WBAP—The Organ Grinder
WGN—Backstage Wife, sketch
WIBW—Highway Patrol
WKY—Aunt Susan
9:45 a.m.
NBC—Magic Recipes: WKY KSD WBAP
★ CBS—Mary Marlin, dramatic sketch: KLZ KMOX KMBC KFAB
MBS—Life of Mary Sothorn: WGN WLW
KLRA—The Merry-makers (CBS)
KTHS—Morning Melodies
KTUL—Song and Story
KVOO—Musical Program
KVOR—Good Health Hour
KWK—Musical Program
KWTO—Mid-Morning Melodies
WDAF—One-Day Painters
WLS—News; Julian Bentley
10:00 a.m.
NBC—Masquerade, sketch: WDAF
CBS—Voice of Experience: KMBC KMOX KLZ
NBC—Fields & Hall: WREN KTHS
KFAB—Phillip Inman
KLRA—To be announced
KOA—Betsy Crocker
KSD—Police Court
KTUL—Call Boy
KVOO—Pickin' the Air Pockets
KVOR—Musical Scrapbook
KWK—Notes of Beauty
KWTO—Roxv's Rhythmettes
WBAP—The Organ Grinder
WGN—Tom, Dick and Harry
WKY—P. T. A. Program
WLS—Westerners Roundup
WLW—Betsy Moore
10:15 a.m.
NBC—Merry Macs: WREN KVOO WBAP KTHS KOA
CBS—The Gumps, sketch: KMBC KFAB KMOX KLRA KLZ
NBC—Honeyboy and Sassafras: KSD WDAF
KTUL—Bulletin Board
KVOR—Viewing the News
KWK—Rapid Service
KWTO—Slim and Shorty
WGN—Quim Ryan & the Cadets
WLS—Ralph Emerson, organist
WLW—Housewarmers
10:30 a.m.
NBC—Words & Music: KTHS WKY KOA WREN KVOO
CBS—"Five Star Jones," dramatic sketch: KMOX KMBC KLZ
NBC—Song of the City: WDAF WLW
KFAB—Herbert Foote (CBS)
KLRA—Christian Science News
KSD—Merchants' Exchange

KTUL—The School Hour
KVOR—New Tunes for Old
KWK—Mary Rogers
KWTO—Selected Orchestra
WFAA—The Wanderers
WGN—Markets; Good Health & Training
WIBW—Highway Patrol
WLS—Melody Men and Sophia
10:45 a.m.
NBC—Merry Madcaps: WDAF KSD
CBS—Martha Holmes, F.H.A. Speaker: KLRA KTUL KVOR KMOX
MBS—Painted Dreams: WLW WGN
KFAB—Singing Philosopher
KLZ—Standard Library
KMBC—Newscast; Program Notes
KWK—Words and Music (NBC)
WIBW—Markets; Dinner Hour
WLS—Weather; News
11:00 a.m.
NBC—Gene Beecher's Orchestra: KSD KTHS
CBS—Concert Miniatures: KMBC KLRA KVOR
NBC—Jimmie Garrigan's Orch.: WREN KVOO WKY WLW
KFAB—Rhythm Encores
KLZ—Modern Harmonies
KMOX—Let's Compare Notes
KOA—Cub Reporter
★ KRMD—GOSSIP PROGRAM
KTUL—News Reporter
KWK—Betty and Bob
KWTO—Chatter Box
WDAF—Dance Orchestra
WFAA—Theater of Romance
WGN—The Love Doctor
WLS—Virginia Lee and Sunbeam
11:15 a.m.
NBC—Virginia Lee & Sunbeam: WLW WREN KWK
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
KFAB—To be announced
KMBC—Those McCarthy Girls
KOA—Theater of Romance
KSD—Household Club; Rita Ross
KTUL—Morning Parade
KVOR—Tonic Tunes
KWTO—Karl Zomar's Scrapbook
WDAF—Service Reports
WFAA—Texas Cowboys
WGN—June Baker, home management
WKY—The Skipper
WLS—Cornhuskers & Chore Boy
11:30 a.m.
CBS—Eddie Dunstetter Entertainers: KVOR KTUL KLRA
NBC—Farm and Home Hour: WREN WDAF WFAA KTHS WKY KOA KVOO KWK
KFAB—Market Reports
KLZ—Sylvia Barth
KMBC—The Mahorney Matinee
KMOX—Magic Kitchen
KWTO—Luncheon Lyrics
WGN—Mid-day Service
WLS—Weather; Markets; News
WLW—Livestock Reports
11:45 a.m.
CBS—Eddie Dunstetter Entertainers: KLZ
KMBC—Musical Merry-go-Round
KSD—Merchants' Exchange
KWTO—Mid-day Markets
WLS—Dinnerbell Program
WLW—Christian Science Lecture
12:00 Noon
CBS—Marie, Little French Princess: KMOX KLZ
KFAB—Texas Rustlers
KLRA—Luncheon Music
KMBC—Newscast; Markets
KSD—Library of Congress Musicale (NBC)
KTUL—Cy Perkins' Cowboys
KVOO—News
KVOR—Variety Hour
KWTO—Royal Romancers
WFAA—George Hamilton's Orch.
WGN—Palmer House Ensemble
12:15 p.m.
CBS—Romance of Helen Trent: KLZ KMOX WGN
KMBC—Tex Owens, songs
KTUL—Inquiring Reporter
KVOO—Bob Wills' Playboys
KVOR—Walkathon
WFAA—Musical Tuckers
WLS—Livestock, Grain Markets
WLW—Home and Farm (NBC)
12:30 p.m.
★ CBS—Between the Bookends: KTUL KVOR KMBC

Afternoon

NBC—Golden Melodies; Jean Dickenson & Orch.: WREN KTHS KOA
KFAB—Four Novelty Aces
KLZ—Political Address
KMOX—Harmony Boys
KVOO—Musical Program
KWK—Irish Jamboree
KWTO—News
WBAP—W. Lee O'Daniel & His Doughboys
WDAF—Melody Parade
WKY—Dance Orchestra
WLS—Pa and Ma Smithers
WLW—Glen Lee's Orchestra
12:45 p.m.
NBC—Rita Lester, contralto: WREN
CBS—Happy Hollow: KTUL KVOR KMBC KLRA
KFAB—Bob Simmons
KMOX—Russell Brown's Orch.
KOA—Livestock and Produce Reports
KSD—Livestock Report
KTHS—Paolo Grosso's Orchestra
KVOO—Bob Wills and His Playboys
KWTO—Ozarkanna Corners
WBAP—Jack Amlung's Orch.
WDAF—Serenaders
WGN—Garden Club Speaker
WKY—Markets
WLS—Homemakers' Hour; Fanfare
WLW—Johnny Burkhardt's Orchestra
1:00 p.m.
NBC—Home Sweet Home: WLW
CBS—Kate Smith's Matinee Hour: KMBC KTUL KLRA KVOR
NBC—To be announced: WREN WKY KWK
KFAB—Earl May
KLZ—Luncheon Melodies
KMOX—Just Plain Bill
KOA—Farm Question
KSD—Merchants' Exchange
KVOO—Book Review
WDAF—Bennett Sisters
1:15 p.m.
WBAP—Chuck Wagon Gang
WGN—Palmer House Ensemble
WLS—R. T. Van Tress, garden talk
NBC—Vic and Sade, comedy sketch: WLW WBAP WDAF KOA KSD KVOO WKY
NBC—The Wise Man: WREN KWK
NBC—Judy & Jane: WKY
KFAB—News
KLZ—The Croonaders
KMOX—Exchange Club
KWTO—Ensemble Music
WGN—Blackstone Ensemble
WLS—Homemakers' Program
1:30 p.m.
NBC—Ma Perkins, dramatic sketch: WLW WLS WBAP WDAF KOA KVOO WKY
CBS—Kate Smith's Matinee Hour: KLZ
NBC—Lucy Monroe, soprano: KWK WREN
KFAB—Univ. of Nebraska
KLRA—Ma Perkins
KMOX—Southern Day Dreamers
KSD—Aristocrats of Rhythm
KWTO—Siesta Songs
WGN—The Mail Box
1:45 p.m.
NBC—Dreams Come True; Barry McKinley, baritone: WLW WBAP WDAF KSD KVOO KOA WKY
NBC—Morin Sisters: WREN KWK
KLRA—Kate Smith's Matinee (CBS)
KMOX—Window Shoppers
KWTO—Cap Hicks, accordionist
WGN—Baseball; Boston vs. Chicago Cubs
WLS—The Westerners
2:00 p.m.
NBC—Woman's Radio Review: KSD WDAF
CBS—Nat'l Student Fed. Prgm.: KLZ KTUL KLRA KVOR KMBC WIBW
NBC—Betty & Bob: WKY KOA WREN WBAP WLW KVOO
KFAB—Baseball Game
KMOX—Ma Perkins
KWK—Musical Varieties
KWTO—Kitty and Ken
WREN—Hollywood Melodies
2:15 p.m.
CBS—La Forge Berumen Musicale: WIBW KTUL KLRA KVOR KMOX KLZ
NBC—Jackie Heller, tenor: WREN KOA WKY WBAP

KMBC—Musical Auction
KVOO—Cozy Corner
KWTO—New Tunes for Old
WENR—Madame De Sylvara
WLW—John Barker, baritone; Organ
2:30 p.m.
NBC—Herb Waldman's Orch.: WKY KWK
KMBC—Magazine of the Air
KOA—Don Rudolph's Rumba Orchestra
KSD—Three Scamps (NBC)
KVOO—Handy Ads and Musical Notes
KWTO—Shrine Mosque Organ
WBAP—Studio Ensemble
WDAF—Easy Aces
WENR—Husk O'Hare's Orch. (NBC)
WLW—Rex Griffith, tenor; Larry Greuter, accordion; Ticker Notes
2:45 p.m.
NBC—Lady Next Door: KSD WDAF
CBS—The Bluebirds, girls trio: KVOR WIBW
KMOX—Dramatic Skit
KVOO—Handy Ads
KWK—Baseball; Cards vs. Philadelphia
WBAP—Herb Waldman's Orch. (NBC)
WKY—Markets
WLW—Dorothea Ponce, songs
3:00 p.m.
NBC—Shirley Howard, songs: KOA
CBS—Loretta Lee, songs: KTUL KLZ KVOR KMBC KLRA
NBC—Crosscuts from Log of Day: WREN WFAA WENR WKY
KMOX—Baseball; Cardinals vs. Philadelphia
KVOO—Everett Mitchell's Orch.
KWTO—Tonic Tunes
WDAF—Betty and Bob
WFAA—To be announced
WIBW—Favorite Church Songs
WLW—Antonio's Continentals
3:15 p.m.
NBC—Grandpa Burton, sketch: WDAF KOA
CBS—Oriente: KLRA
CBS—Billy Mills' Orch.: KTUL KVOR WIBW KMBC
KLZ—Vocal Varieties
KWTO—Slim and Shorty
WLW—Miner's Children, drama
3:30 p.m.
NBC—Singing Lady: WLW
NBC—James Wilkinson, baritone: WFAA WDAF KOA
NBC—Larry Larsen, organist: WREN
KLRA—Baseball Game
KLZ—Police Court Broadcast
KOA—Huffman Reporter
KVOO—Sons of the Pioneers
KWTO—World Daytime Revue
WENR—Music and Comments
WKY—Dance Orchestra (NBC)
3:45 p.m.
NBC—Adventures of Dick & Sam: WDAF KSD WKY WFAA
CBS—Dick Tracy, sketch: KMBC
NBC—Burt Parson's Orchestra: WREN WKY WENR
★ CBS—Between the Bookends: KTUL WIBW KVOR
KOA—Goodwill Industries
KVOO—The Family Across the Street
WLW—Questions and Answers
4:00 p.m.
NBC—Harry Kogen's Orchestra: WLW WKY
NBC—Education in the News: KOA WREN WENR WFAA
CBS—Maurie Sherman's Orch.: KVOR KTUL KLZ KMBC WIBW KFAB
KSD—School Musicale
KVOO—Rhythm Stylists
KWTO—Featured Orchestra
WDAF—Dance Orchestra
WGN—Armchair Melodies
4:15 p.m.
NBC—Dudley Brothers: WREN WKY KOA WENR
CBS—"Og, Son of Fire": KMBC
CBS—Those McCarthy Girls: KVOR KLZ WIBW KTUL KMBC
KFAB—Daniel Lieberfeld's Orch.
KLRA—Dance Tunes
KSD—Harry Kogen's Orchestra (NBC)
KVOO—Uncle Zeke's Boys
KWTO—Markets
WDAF—Better Business Bureau
WFAA—Texas College for Women
WGN—Dance Orchestra
4:30 p.m.
NBC—Singing Lady: WGN WREN

NBC—News; Three X Sisters, vocal trio: WFAA KSD
CBS—Milton Charles, organist: KMBC KVOR KTUL KFAB
KLZ—Popular Melodies
KOA—Microphone News
KWTO—Broadcast Bulletins
WDAF—The Star Gazer
WENR—What's the News?
WKY—Uncle Lea Blandin
WLW—Jack Armstrong, drama
4:45 p.m.
CBS—Jean Brunesco's Orchestra: News: KLZ KTUL KFAB
NBC—Sam and Sonny: WENR WREN
NBC—Lowell Thomas: WLW
NBC—Orphan Annie: WGN WKY KWK WFAA
NBC—The Desert Kid: KOA KSD
KMBC—Big Brother Club
KVOO—Dinner Bell Program
KVOR—Walkathon
KWTO—Melody Palette
WDAF—Adventure Bound
5:00 p.m.
NBC—Charles Stenross' Orch.: KOA KTHS
CBS—Concert Orchestra: KVOR KMBC
NBC—Happy Jack Turner: KWK WREN WENR
KFAB—Man on the Street
KLRA—Afternoon Concert
KLZ—To be announced
KMOX—Og, Son of Fire
KSD—Bobby Burns, singer
KTUL—Theater of the Air
★ KUOA—GOSSIP PROGRAM
WGN—Advs. of Jimmy Allen
KWTO—Vocal Varieties
WDAF—Mister Bob and Scrapy
WFAA—Cheerful Charlie Flazler
WKY—The O'Neills
WLW—Old Fashioned Girl, Helen Nugent
5:15 p.m.
★ NBC—Stories of the Black Chamber: WMAQ WTAM KSD KOA
CBS—Maple Street: KLRA
NBC—Tony and Gus, dramatic sketch: WENR
★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WGN WXYZ WOR
Jimmie Allen, sketch: KMOX WDAF
KFAB—Babs and Betty
KLZ—Tea Time Topics
KMBC—Og, Son of Fire, sketch
KOA—Stamp Club
KTHS—Sports Review
KTUL—Rhythm Masters
KVOO—The O'Neills
KWK—Tommy Birch, soloist
WGN—Missouri Hillbillies
WFAA—North Texas St. Teachers' College Musicians
WKY—Sports Reporter
WLW—Glenn Lee's Orchestra
WREN—Jimmie Garrigan's Orch.
5:30 p.m.
CBS—Musical Nick-Nacks: KVOR KLZ
★ NBC—Red Davis, sketch: WENR WREN KWK
CBS—Carlotta Dale & Mann & Irwin: KLRA
CBS—Buck Rogers: KMOX
NBC—Easy Aces, sketch: KSD T.N.—The Fireman's Club: WFAA WBAP
KFAB—News
KMBC—Little Orphan Annie
KOA—Little Concert (NBC)
KTHS—Little Concert
KTUL—Leona Ray
KVOO—Baseball Results; News
KWTO—Sports Reporter
WDAF—Buddy and Ginger
WGN—Palmer House Ensemble
WIBW—Uncle Dave
WKY—Jack Armstrong
WLW—Bob Newhall, sports commentator
5:45 p.m.
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WMAQ
★ NBC—Dangerous Paradise, sketch, with Elsie Hitz & Nick Dawson: WREN WENR WLW KWK WBAP
★ CBS—Boake Carter, news: KMBC KMOX
KFAB—Miss Hollie Wood
KLRA—To be announced
KLZ—Operatic Potpourri
KOA—The Big Top
KSD—Baseball Scores; Studio News; Tunesful Topics
KTHS—Inspirational Corner
KTUL—Orphan Annie
KVOO—Advs. of Jimmie Allen
KVOR—Views of the News

Wednesday - Continued

KWTO—Dinner Salon
WDAF—Jack Armstrong
WGN—Quin Ryan's Amateur Show
WKY—Advs. of Jimmie Allan

Night

6:00 p.m.
★ NBC—Hal Kemp's Orch.; WLS WREN WLW
CBS—The Harmonettes: KTUL KVOR
★ NBC—One Man's Family, dramatic sketch: WOAI KOA WKY KFI KVOO WDAF WBAP WSM KSD KTHS
CBS—Johnnie and His Foursome: KMBC KMOX KFAB
KLRA—Uncle Mac
KLZ—Jimmie Allen
KRLD—Jack Armstrong, All-American Boy
KWK—Sport Review
KWTO—News
WGN—The Lone Ranger
WIBW—The O'Neills
W9XBY—News

6:15 p.m.
CBS—World Peace Foundation; "How Can We Stay Out of War?": KMBC KRLD KVOR
KFAB—The Jangles
KLRA—Razorbacks
KLZ—Captain Midnight
KMOX—Four Shamrocks; Orch.
KSL—Jack Armstrong
KTUL—Sports Reporter
KWK—The Texas Drifter
KWTO—Bill and Mary
WIBW—Red Horse Ranch
W9XBY—The Dinner Guest

6:30 p.m.
★ NBC—Wayne King's Orch.: WDAF WKY WFAA KSD
CBS—Guy Robertson's Broadway Varieties: KMBC WIBW KLZ KSL KMOX KRLD
★ NBC—"House of Glass," sketch: Gertrude Berg, Joe Greenwald, Paul Stewart, Helene Dumas, Bertha Walden, Ariene Blackburn & Celia Babcock: WREN WLS KWK WLW
KFAB—Joe the Gardener
KFI—Kay Troubadour
KLRA—Dinner Music
KOA—The Forty-Niners
KTHS—John Summers, pianist
KTUL—Dance Orchestra
KVOO—Musical Ensemble
KVOR—Judge Rutherford
KWTO—For Novelty's Sake
WGN—Palmer House Ensemble
WOAI—Staff Ensemble
WSM—String Quintet and Christine Lamb, contralto
W9XBY—Dan Brummett

6:45 p.m.
KFAB—Emily Naish
KFI—Easy Aces
KGBX—Glenn Stambach, organist
KOA—Just Around the Corner
KTHS—Musical Moments
KVOO—Makers of History
KVOR—Aunt Kay
KWK—Musical Program
KWTO—Twilight Organ Tunes
WGN—Dance Orchestra
WOAI—Here and There in Headlines
WSM—Penorub Cut-ups

7:00 p.m.
NBC—"On the Home on the Range," John Chas. Thomas, baritone: WLS KWK KFI WREN KOA
NBC—Town Hall Tonight; Fred Alic: WDAF WLW WSM WOAI WKY KVOO WFAA KSL
CBS—Presenting Mark Warnow: KJ KTUL KFAB KLRA KJR KMOX
KLZ—Tarzan
KWK—To the Ladies
KWTO—Musical Brevities
WGN—Chandu, the Magician
WV—Melody Moments

7:15 p.m.
S—Presenting Mark Warnow: KJL KMBC
KGBX—Once Upon a Time
KSL—Tarzan
WGN—Comedy Stars of Hollywood
WIBW—To be announced
W9XBY—Sol Bobrov's Orch.

7:30 p.m.
★ CBS—Burns & Allen; Ferde Grofe's Orch.; Buccaneers Octet: KMDX KMBC KRLD KSL KFAB KLZ
KGBX—Bride Lessons
KLRA—Harmony Sisters
KTUL—Oddities of the World
KWOR—Gossip Program
WGN—Harv and Esther; Nat Brusiloff's Orchestra

W9XBY—Kansas City Conservatory of Music
7:45 p.m.
NBC—U. S. and World Affairs: WREN KOA WENR KFI
KLRA—Frank Ashcraft
KTUL—Lee Morse, songs
KVOR—Musical Auction
KWK—Musical Program
KGBX—Popular Music
WGN—News of the Air
WIBW—Strange Facts

8:00 p.m.
CBS—Jack (Peter Pfeiffer) Pearl; Cliff Hall; Patti Chapin; Freddie Rich's Orch.: KLZ KMBC KLRA KMOX KRLD WIBW KTUL KSL KFAB
★ NBC—Pleasure Island; Guy Lombardo's Orch.; Narrator: KSD WOAI WKY WFAA WLW WKY WDAF KTHS KVOO WSM

NBC—Hits and Bits; Charles LeLand, comedian; Madge Marley; King's Guards; Wm. Wirges' Orchestra: WREN KOA KFI WENR
KVOR—Pop Concert
KGBX—Musical Moments
WGN—News; Headlines of Other Days
W9XBY—The Referee; Bar-Nuthin' Ranch

8:15 p.m.
NBC—Hits and Bits: KWK KFI—Waikikians
KOA—Comedy Stars of Hollywood
KGBX—News
WGN—Freddie Martin's Orch.
W9XBY—Air Burlesque

8:30 p.m.
★ NBC—Ray Noble's Orch.: KFI KOA WLW KTHS KSD WSM WOAI WKY WFAA WDAF
CBS—Gene Baker, bass-baritone; Howard Barlow's Orchestra: KVOR KLRA WIBW KTUL KMBC KRLD KFAB KLZ
KGBX—Fred Waring's Orch.
KMOX—Comedy Stars of Hollywood
KSL—Variety Program
KWK—News
WENR—Hawthorne Glee Club
WGN—Golden Glove Bouts
WREN—Music in America
W9XBY—A Prayer Meetin' Time at the Little White Church

8:45 p.m.
CBS—Gene Baker, bass; Symphony Orch.: KSL KMOX
KLZ—Musical Moments
KWK—New Tunes for Old
WENR—Enric Madriguera's Orch.

9:00 p.m.
★ NBC—Amos 'n' Andy: KFI WREN WSM KTHS WOAI WKY KOA KWK WENR WFAA
CBS—Freddie Berrens' Orch.: KTUL KRLD KVOR KFAB KSL KLRA WIBW
NBC—John B. Kennedy, talk: WDAF
KLZ—Jack Armstrong
KMBC—Newscast; Sports Revue
KMOX—Life on the Red Horse Ranch
KSD—Musical Cocktail
WLW—Variety Show; Nat Brusiloff's Orchestra
W9XBY—News

9:15 p.m.
NBC—Tony and Gus: KFI KOA WREN WFAA WSM KTHS KWK
CBS—Int'l Golden Gloves, Italy vs. Chicago: KLZ KSL
NBC—Jesse Crawford, organist: WDAF KSD

★ HORLICK'S MALTED MILK Presents Lum and Abner, comedy sketch: WLW WOAI
KFAB—Bill Hogan's Orchestra
KMBC—The O'Neills
KMOX—Sport Page of the Air
KTUL—Touring Downtown Tulsa
WENR—The Globe Trotter
WKY—Sweetheart Hour
WSM—Beasley Smith and Jack Shook
W9XBY—High Fidelity Revue

9:30 p.m.
★ NBC—House of Glass, dramatic sketch; Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Ariene Blackburn and Celia Babcock; Bill Artzt's Orch.: WSM KFI KOA WFAA WOAI WKY
NBC—Leo Reisman's Orchestra: WENR KSD KWK
CBS—Voice of Experience: KSL KLZ
KGBX—Rainbow Hawaiians
KMBC—Musical Cocktail
KMOX—The O'Neills

KRLD—Musical Moments
KTHS—Paolo Grosso's Orchestra
KVOR—Silver Strains
KGBX—Pop Concert
WDAF—The 49'ers
WIBW—News
WLW—Salute to Natchez, Miss.
WREN—Amer. Family Robinson

9:45 p.m.
CBS—Int'l Golden Gloves, Italy vs. Chicago: KVOR KMOX WIBW KFAB
KLZ—The People Next Door
KSD—Musical
KSL—Comedy Stars of Hollywood
WDAF—Musical Moments
WENR—Jimmie Garrigan's Orch.
W9XBY—Hollywood Chats

10:00 p.m.
NBC—Shandor, violinist; Dick Fidler's Orch.: WKY KTHS
NBC—Enric Madriguera's Orch.: WDAF WENR WLW
CBS—Joe Haymes' Orchestra: KLRA KVOR KMOX
NBC—Town Hall Tonight: KOA KFI

KMBC—Hollywood Opportunity
KSL—Raymond Paige's String Choir
KTUL—Midweek Hymn Sing
KWK—Sport Review
WBAP—Rhythm Makers
WIBW—Crime Klan
WOAI—News
WSM—Beasley Smith and Jack Shook
W9XBY—Silver Strings

10:15 p.m.
NBC—Dick Fidler's Orchestra: WBAP WSM WREN WOAI
CBS—Joe Haymes' Orch.: KMBC KSL
KLZ—Political Address
KTUL—Art Jarrett's Orchestra
WGN—Freddie Martin's Orch.
W9XBY—The Pepper Pot

10:30 p.m.
NBC—Don Loper's Orch.: WLW WREN WSM
CBS—Will Ryshaneck's Orchestra: WIBW KFAB KMBC KLRA KSL KRLD KLZ KVOR
NBC—Lights Out, mystery drama: WENR WBAP KTHS WKY WOAI
KFAB—Art Jarrett's Orchestra (CBS)
KMOX—D'Artega's Orchestra
KTUL—Baseball Scores
KWK—Roger Fox's Orchestra
WDAF—Sports; Orchestra
WGN—Gold Coasters' Orchestra

10:45 p.m.
CBS—Will Ryshaneck's Orchestra: KMOX KTUL
KVOR—Walkathon
WGN—Joe Sanders' Orchestra

11:00 p.m.
NBC—Leonard Keller's Orch.: KOA WSM WDAF KFI WBAP
CBS—Keith Beecher's Orchestra: WIBW KMBC KMOX KSL KRLD KFAB KLZ
NBC—To be announced: WOAI
KSD—Joe Winter's Orchestra
KTUL—Dance Orchestra
KWK—Robert Geltman's Orch.
WENR—Stan Myers' Orchestra
WGN—Blue Steele's Orchestra
WKY—Dance Orchestra
WLW—Weather Forecast
W9XBY—Johnny Burkhardt's Orchestra

WREN—Stan Myers' Orchestra
W9XBY—Sol Bobrov's Orch.
11:15 p.m.
KLZ—News
KTUL—Keith Beecher's Orch. (CBS)
WGN—L'Aiglon Orchestra

11:30 p.m.
NBC—Wandering Minstrel: KFI KOA KSD WKY WDAF
CBS—Louis Panico's Orchestra: KMBC WIBW KMOX KFAB
NBC—Jimmie Garrigan's Orch.: WENR KWK WREN
KSL—Fed. Relief Speaker
WLW—Glenn Lee's Orchestra
WSM—Dance Orchestra
W9XBY—Hits and Encores

11:45 p.m.
KMOX—When Day Is Done
KSL—Floyd Town's Orchestra
WGN—Horace Heidt's Orchestra
12:00 Mid.
KFI—Reporter of the Air
KOA—To be announced
KSD—Popular Music
KSL—Don Bestor's Orchestra
KWK—Texas Drifter
WGN—Freddie Martin's Orch.
WLW—Moon River, organ and poems
WSM—DX Tips
W9XBY—Pete Johnson's Orch.

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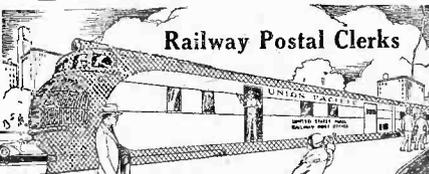
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Name
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Star ★ Indicates High Spot Selections

6:30 a.m. NBC—Cheerio: WLW
KLRA—Musical Clock
KMOX—Variety Program
KVOO—Educational Hour
KWTK—Sunrise Hour
KWTO—Sunrise Salon
WDAF—Morning Melodies
WIBW—Breakfast Club
WLS—Arkansas Woodchopper
6:45 a.m. KMBC—Morning Devotions
KWTO—Atwill Sisters
WDAF—Bible Lesson
WFAA—Meryl Adams
WKY—Early Risers
WLS—News, Julian Bentley
7:00 a.m. CBS—Sunnyside Up: KLRA
★ NBC—Breakfast Club; June, Joan & Jeri, trio: WREN
KVOO KWK WKY KTHS
KFAB—Time 'n' Tunes
KMBC—Musical Time
KMOX—Musical Jewel Box
KTUL—Morning Devotions
KWTO—Breakfast Ballads
WDAF—Musical Clock
WFAA—Early Birds Revue
WGN—Toast of the Morning
WIBW—Radio Altar
WLS—Morning Devotions
WLW—Morning Devotions
7:15 a.m. KLRA—Cheerful Earful
KMOX—Harmony Boys
KTUL—Hi-Lo Cowboys
WIBW—News
WLS—Jolly Joe and His Pet Pals
WLW—Rhythm Jesters
7:30 a.m. KMBC—Newscast; Musical Time
KMOX—Tick Tock Revue
KWTO—News
WFAA—All-Star Minstrels
WGN—Good Morning
WIBW—Breakfast Club
WLS—Ford Rush
WLW—Amer. Family Robinson
7:45 a.m. NBC—Morning Melodies: WLW
CBS—Sidney Raphael, pianist:
KLRA
KLZ—Farm Flashes
KMBC—High Grade Melodies
KMOX—German Program
KTUL—Morning Varieties
KWK—Adventures in Melody
KWTO—Ramey's Rondoleers
WFAA—Early Birds Revue
WGN—Keep Fie Club
WIBW—Variety Program
8:00 a.m. NBC—News; Johnny Marvin,
tenor: KTHS KOA
CBS—News; Smack Out: WREN
KFAB—Pianoland
KLZ—Musical Clock
KMBC—Eight O'Clock Review
KMOX—News; Jimmie, June &
Jack (CBS)
KSD—Classified Program
KTUL—News; Minute Man
KVOO—News
KVOR—Carefree Capers
KWK—Musical Program
KWTO—Dr. Pepper's Almanac
WFAA—Ideal Waltz Time
WGN—Romantic Bachelor
WIBW—News; To be announced
WKY—Morning Melodies
WLS—Livestock Reports; Cum-
berland Ridge Runners
WLW—Joe Emerson, hymns
8:15 a.m. NBC—Clara, Lu 'n' Em, gossip:
WKY WLW KVOO WGN
WFAA KSD
CBS—Captivators: KVOR KTUL
WIBW KLRA
NBC—Walter Cassel, baritone:
WREN KOA
KFAB—Kaai Hawaiians
KMBC—Time and Tunes
KMOX—Views on News
KTHS—Morning Melodies
KWK—Bing Crosby
KWTO—Morning Devotion
WLS—Wm. O'Connor, tenor; Sue
Roberts
8:30 a.m. NBC—Today's Children: WKY
KWK WBAP WREN WLS
KFAB—Natural Singers
KLRA—Morning Concert
KMBC—Tonic Tunes
KMOX—The Cornhuskers
KOA—Breen and de Rose (NBC)
KSD—Girl Across the Hall
KTHS—Studio Artists
KTUL—Brown Dunkin Program
KVOO—Handy Ads and Musical
Notes
KVOR—Farm News
KWTO—High Grade Harmony
WDAF—Over the Coffee Cups
WGN—Markets; Serenade
WIBW—To be announced
WLW—Gardening Talk

8:45 a.m. NBC—Pure Food Forum: WBAP
WKY WREN
CBS—Mrs. Wiggs of the Cabbage
Patch, drama: KMOX KMBC
CBS—The Ozark Mountaineers:
KTUL KVOR KLZ
NBC—Morning Parade: KVOO
KTHS KOA WDAF
CBS—Poetic Strings: KLRA
KSD—Movie Musicales
KWK—Mountain Boys
KWTO—Mirth Parade
WIBW—Variety Program
WLS—Morning Minstrels
WLW—Don Carlos' Band
9:00 a.m. NBC—Galaxy of Stars: WDAF
NBC—Hazel Arth. contralto:
KTHS WBAP KOA WKY
KFAB—Mr. Lewis, "Chick Talk"
KLRA—Woman's Magazine of
the Air
KLZ—Thrift Program
KMBC—Fashion Flashes
KMOX—Three Brown Bears
KSD—Shoppers' Program
KTUL—Bulletin Board
KVOO—Rev. W. F. Garvin
KVOR—Silver Strains
KWK—Musical Program
KWTO—Bill Ring
WGN—Harold Turner, pianist
WLS—Markets, Harry Riley
WLS—Flannery Sisters
WLW—Academy of Medicine
WREN—Magic Melodies
9:15 a.m. NBC—Tony Wons: WREN KOA
CBS—Cadets Quartet: KVOR
KTUL WIBW
NBC—The House Detective:
WDAF KTHS KVOO WKY
KFAB—News
KMBC—Theater of Romance
KMOX—Let's Compare Notes
KRID—Frances Goldsboro, songs
KSD—Singing Housewife
KWTO—Classified Ads
WBAP—Markets; Missing Men
WGN—Your Friendly Neighbor
WLS—Household Parade
WLW—Livestock Reports; News
9:30 a.m. NBC—U. S. Navy Band: WREN
KOA KTHS WLW
CBS—Mary Lee Taylor: KMOX
KMBC KTUL KLZ KLRA
KFAB—Univ. of Nebraska
KVOO—Vandever's Daily Chats
KVOR—Magic Harmony
KWK—News
KWTO—Early Markets
WBAP—The Organ Grinder
WDAF—Dance Orchestra
WGN—Backstage Wife, sketch
WKY—Aunt Susan
9:45 a.m. ★ CBS—Mary Marlin, sketch:
KLZ KMBC KMOX KFAB
NBC—Navy Band: WBAP WKY
CBS—Rhythm Bandbox: KLRA
MBS—Life of Mary Sothorn:
WGN WLW
KSD—Police Court No. 2
KSL—Mary Lee Taylor
KTUL—Song and Story
KVOO—Musical Scrap Book
KWK—Soloist & Pianist
KWTO—Mid-Morning Melodies
WDAF—One-Day Painters
WLS—News; Julian Bentley
10:00 a.m. NBC—Masquerade, sketch:
WDAF
CBS—Voice of Experience:
KMOX KLZ KMBC
NBC—Fields & Hall: WREN
KTHS KOA WKY
KFAB—Phillip Inman
KLRA—Variety Program
KTUL—Call Boy
KVOO—Pickin' the Air Pockets
KVOR—Musical Scrapbook
KWK—Notes of Beauty
KWTO—Leroy James
WBAP—Organ Grinder
WGN—Musical Frolic
WLS—Westerners Roundup
WLW—Presbyterian Assembly
10:15 a.m. NBC—The Merry Macs: WREN
WBAP KVOO KTHS KOA
CBS—The Gumps, sketch: KMBC
KMOX KFAB KLZ KLRA
NBC—Honeyboy and Sassafras:
KSD WDAF
KTUL—Hill Billie Flappers
KVOR—News
KWK—Rapid Service
KWTO—Slim and Shorty
WGN—Through the Looking
Glass
WLS—Phil Kalar, baritone
10:30 a.m. NBC—Song of the City: WDAF
WLW
CBS—"Five Star Jones," dra-
matic sketch: KMBC KMOX
KLZ

NBC—Words and Music: KVOO
KTHS KWK WREN
KFAB—Joe the Gardener
KLRA—Christian Science
KOA—Huffman Harmonies
KSD—Merchants' Exchange
KTUL—Amer. Legion Auxiliary
Speaker
KVOR—New Tunes for Old
KWTO—Rainbow Hawaiians
WFAA—The Wanderers
WGN—Markets: Good Health &
Training
WIBW—Highway Patrol
WKY—Friends
WLS—Melody Men and Sophia
Germanich
10:45 a.m. CBS—Instrumentalists: KTUL
KLRA KVOR KFAB KMBC
KMOX
NBC—Merry Madcaps: WDAF
KSD
MBS—Painted Dreams: WGN
WLW
KLZ—On Parade
KOA—Marietta Vasconcelles
KWTO—Popular Orchestra
WFAA—From the Patio
WIBW—Markets; Dinner Hour
WKY—Words and Music (NBC)
WLS—Vibrant Strings
11:00 a.m. NBC—Jimmie Garrigan's Orch.:
KOA WREN WLW KVOO
WKY
CBS—Concert Miniatures: KMBC
KMOX KLZ KVOR
NBC—Rex Battle's Orch.: KTHS
KSD
KFAB—Rhythm Encores
KLRA—Friends
KTUL—Morning Parade
KWK—Betty and Bob
KWTO—Chatter Box
WDAF—Concert Ensemble
WFAA—Friends with Cheer
WGN—The Doring Sisters
WLS—Virginia Lee & Sunbeam
11:15 a.m. CBS—Radio Gossip Club; Eddie
and Fannie Cavanaugh: KMOX
NBC—Virginia Lee & Sunbeam:
WLW WREN KWK
CBS—Academy of Medicine:
KLRA
KFAB—To be announced
KMBC—Judy and Jesters
KOA—The Candy Party
KSD—Household Club, Rita Ross
KTHS—Dandies of Yesterday
(NBC)
KVOO—Friends
KVOR—Tonic Tunes
KWTO—Karl Zomar's Scrapbook
WDAF—Service Reports
WFAA—Jimmie Garrigan's Orch.
(NBC)
WGN—June Baker, home man-
agement
WKY—The Skipper
WLS—Orchestra
11:30 a.m. NBC—Nat'l Farm & Home Hour:
WREN KOA KTHS WDAF
WFAA KVOO KWK WKY
CBS—Cleo Brown, pianist:
KVOR KTUL KLRA
KFAB—Market Flash; Carefree
Capers
★ KGIW—GOSSIP PROGRAM
KLZ—Sylvia Barth
KMBC—The Melhorney Matinee
KMOX—Magic Kitchen
KWTO—Luncheon Lyrics
WGN—Mid day Service
WLS—Weather; Markets; News
WLW—Livestock Reports
11:45 a.m. ★ CBS—Smilin' Ed McConnell:
KMBC KLZ KMOX
KLRA—To be announced
KSD—Merchants' Exchange
KTUL—String Trio
KVOR—Paths of Memory
KWTO—Market Reporter
WLS—Dinnerbell Program
WLW—Farm and Home (NBC)

Afternoon

12:00 Noon CBS—Marie, Little French Prince:
KLZ KMOX
NBC—Temple Bells: KSD
KFAB—Univ. of Nebraska
KLRA—Luncheon Music
KMBC—Newscast; Markets
KTUL—Cy Perkins' Cowboys
KVOO—News
KWTO—Variety Hour
WLW—Royal Romancers
WFAA—Wanderers
WGN—The Singing Milkman

12:15 p.m. CBS—Romance of Helen Trent:
KMOX KLZ WGN
KMBC—Tex Owens, songs
KTUL—Inquiring Reporter
KVOO—Bob Wills' Playboys
KVOR—Walkathon
KWTO—Luncheon Lyrics
WFAA—Gloom Chasers
WLS—Livestock, Grain Markets
12:30 p.m. NBC—Music Guild: WREN
★ CBS—Between the Bookends:
KVOR KLZ KTUL KMBC
KFAB—Goodwill Program
KLRA—Razorbacks
KMOX—Harmony Boys
KOA—Livestock and Produce
Reports
KTHS—U. of Arkansas
KVOO—Musical Program
KWK—Irish Jamboree
KWTO—News
WDAF—Melody Parade
WFAA—Fascinating Rhythm
WGN—Melody Moments
WKY—Dance Orchestra
WLS—Pa and Ma Smithers
WLW—Glenn Lee's Orchestra
12:45 p.m. CBS—Happy Hollow: KTUL
KVOR KMOX KMBC KLRA
KFAB—Texas Rustlers
KOA—C. A. C.
KSD—Livestock Report
KTHS—Paolo Grosso's Orchestra
KVOO—Bob Wills and His Play-
boys
KWTO—Straw Boss and Hired
Hands
WBAP—Jack Amlung's Orch.
WGN—Blackstone Ensemble
WKY—Markets
WLS—Homemakers' Hour; Fan-
fare
WLW—Johnny Burkhardt's Or-
chestra
1:00 p.m. NBC—Home Sweet Home: WLW
WKY
CBS—Cleveland Entertains:
KLRA KVOR KMBC KTUL
KFAB—Earl May
KLZ—Luncheon Melodies
KMOX—Just Plain Bill
KSD—Merchants' Exchange
KVOO—Bennett Sisters
KWK—Music Guild (NBC)
WDAF—Bennett Sisters
WBAP—Chuck Wagon Gang
WGN—Palmer House Ensemble
WLS—Homemakers' Hour
1:15 p.m. NBC—Vic & Sade: KVOO WKY
WBAP WDAF WLW KOA KSD
CBS—Cleveland Entertains:
KOMA
KFAB—News
KMOX—Exchange Club
KWTO—Siesta Songs
WGN—Blackstone Ensemble
WLS—Homemakers' Hour
1:30 p.m. NBC—Ma Perkins, dramatic
sketch: WLW WDAF WBAP
WLS KOA KVOO WKY
NBC—Development of 500 Mile
Road Thru Mississippi and Ar-
kansas; Mrs. J. S. Mayfield:
WREN KWK
CBS—Harrisburg Variety: KTUL
KVOR KOMA KMBC KMOX
KLZ
KFAB—Univ. of Nebraska
KLRA—Ma Perkins
KSD—Olin Gibbons, pianist
WGN—The Mail Box
1:45 p.m. NBC—Madge Marley: WREN
NBC—Dreams Come True; Barry
McKinley, baritone: WLW
WBAP KOA WDAF KVOO
KSD WKY
KLRA—Harrisburg Varieties
KMOX—Window Shoppers
KSL—Musical Program
KWTO—Musical Moments
WGN—Baseball; New York vs.
Chicago Cubs
WLS—John Brown, pianist
2:00 p.m. NBC—Woman's Radio Review:
KSD
CBS—Current Questions Before
Congress; Sen. Alben W. Bark-
ley: KLZ KTUL KLRA KVOR
WIBW
NBC—Betty & Bob, drama: KOA
WKY KVOO WENR WBAP
WLW
KFAB—Baseball Game
KMBC—Friends
KMOX—Ma Perkins
KWK—Al Dietzel's Orchestra
KWTO—Bill Ring

WDAF—Fashion in Fabrics
WREN—Hollywood Melodies
2:15 p.m. NBC—Walter Preston, baritone:
WREN WBAP WKY
CBS—Salvation Army Band:
KLZ KTUL KVOR WIBW
KMBC KLRA
KMOX—Do You Know That?
Southern Daydreamers
KOA—Husk O'Hare's Band
KVOO—Cozy Corner
WDAF—Woman's Radio Review
(NBC)
WENR—Singin' Sam
WLW—Bailey Axton, tenor:
Organ
2:30 p.m. CBS—Wright & Howells, piano
duo: KOMA WIBW KTUL
KVOR KMOX KLRA KLZ
NBC—Danny Dee, "Did You
Know?": WENR KWK
NBC—Ward and Muzzo, piano
duo: WKY KSD
KMBC—Magazine of the Air
KVOO—Handy Ads and Musical
Notes
KWTO—Shrine Mosque Organ
WBAP—Los Trevadores
WDAF—Easy Aces
WLW—Rex Griffith, tenor;
Grueter, accordion; Ticker
Notes
2:45 p.m. NBC—Chick Webb's Orchestra:
WENR
CBS—Rambles in Rhythm:
KTUL KVOR KMBC WIBW
KLRA KMOX
NBC—Morin Sisters: KSD KPRC
WDAF KOA
KLZ—Hits of the Day
KVOO—Handy Ads
KWK—Baseball; Cardinals vs.
Brooklyn
WBAP—Ward and Muzzo
WKY—Markets
WLW—Dorothea Ponce, songs
3:00 p.m. NBC—Chick Webb's Orchestra:
WENR WREN
NBC—Nat'l Congress P. T. A.:
Speaker: KTHS KOA WKY
KSD WFAA
CBS—Rambles in Rhythm: KLZ
KMBC
KMOX—Baseball; Cardinals vs.
Brooklyn
KVOO—Everett Mitchell's Orch.
KWTO—Castles in Music
WDAF—Betty and Bob
WIBW—Church Songs
WLW—The Norsemen, quartet
3:15 p.m. CBS—Vera Van, songs: KTUL
KMBC KVOR KLZ WIBW
KLRA
NBC—Chick Webb's Orchestra:
WDAF
KWTO—Slim and Shorty
WENR—Adult Education Coun-
cil (NBC)
WFAA—Jay Burnette and Joyce
Bright
WLW—Miner's Children, drama
3:30 p.m. CBS—Organ & A. M. A. Speaker:
KVOR WIBW KTUL
NBC—Kay Foster, songs: WKY
WFAA WDAF KVOO
NBC—Singing Lady WLW
KLRA—Baseball Game
KLZ—Police Court Broadcast
KMBC—The Classic Hour
KOA—To be announced (NBC)
KWTO—Book Review
WENR—Music & Comments
WREN—Larry Larson, organist
3:45 p.m. ★ CBS—Between the Bookends:
KTUL KVOR WIBW
NBC—Betty Marlow's Orchestra:
KOA WDAF WFAA KVOO
KSD WKY
CBS—Dick Tracy, sketch: KMBC
NBC—Burt Parson's Orchestra:
WENR WREN
KWTO—Carefree Capers
WKY—Variety Program
WLW—Questions and Answers
4:00 p.m. NBC—The Little Old Man:
WREN
CBS—Maurie Sherman's Orch.:
WIBW KLZ KVOR KMBC
KFAB
NBC—Stubby Gorden's Orch.:
KSD KOA WFAA WKY
KTUL—Variety Matinee
KVOO—Rhythm Stylists
WDAF—Gordon's Dance Orch.
WGN—Armchair Melodies
WLW—Mary Alcott, blues singer
4:15 p.m. KVOO—Uncle Zeke's Boys
KWTO—Market Reporter
WDAF—What the Books Say
WLS—To be announced
WENR—Wooley, the Moth

4:30 p.m. NBC—News; Armand Girard,
bass; Orch.: WKY KSD
CBS—Milton Charles, organist:
KVOR KLZ KFAB
NBC—Singing Lady: WREN
WGN
KMBC—Newscast
KOA—Microphone News
KTUL—Book of the Week
KWTO—Broadcast Bulletins
WDAF—The Star Gazer
WENR—What's the News?
WLW—Jack Armstrong, drama
4:45 p.m. NBC—Lowell Thomas, news:
WLW
CBS—Russian Bear Orch.; News:
KTUL KFAB
NBC—Orphan Annie: WFAA
WGN WKY
NBC—Sam and Sonny: WREN
KLZ—Tea Time Topics
KMBC—Big Brother Club
KOB—Lawrence Rydholm, piano
KSD—To be announced
KTHS—Matinee Melodies
KVOO—Dinner Bell Program
KVOR—Walkathon
KWTO—Paths of Memory
WDAF—Adventure Bound
WENR—Variety Program
5:00 p.m. NBC—Dorsey Brothers' Orch.:
KTHS
NBC—Happy Jack Turner,
songs: WENR WREN KWK
CBS—Louis Panico's Orchestra:
KMBC KTUL KVOR KLZ
Jimmy Allen, sketch: WGN
WKY
KFAB—Man on the Street
KLRA—Afternoon Melodies
KMOX—To be announced
KOA—U. of Denver
KSD—Bobby Burns, singer
KSL—News
WDAF—Mister Bob and Scappy
WFAA—Cheerful Charlie Flagler
WKY—Inquiring Reporter
WLW—Old-Fashioned Girl
5:15 p.m. NBC—Tony and Gus, dramatic
sketch; Mario Chamlee & Geo.
Frame Brown: WENR
NBC—Gene Marvey's Orchestra:
WKY WREN KSD WFAA
★ MBS—HORLICK'S MALTED
Milk Presents Lum & Abner,
comedy sketch: WGN WXYZ
WOR
Jimmie Allen: KMOX WFAA
WDAF
KFAB—Babs & Betty
KLRA—Sporting Extra (CBS)
KTHS—Sports Review
KTUL—Rhythm Masters
KVOO—Movie Reporter
KWK—Al Dietzel's Orchestra
KWTO—Missouri Hillbillies
WKY—Sports Reporter
WLW—Glen Lee's Orchestra
5:30 p.m. NBC—Al Bernard & The Merry
Minstrels; Emil Casper; Mario
Cozzi: KSD
CBS—Buck Rogers: KMOX
★ NBC—The Headline Hunter,
Floyd Gibbons: WENR WREN
KWK
★ CBS—Benay Venuta, songs:
KLRA
CBS—Melodies of the Matinee:
KTUL KVOR
MBS—Arthur Tracy the Street
Singer: WGN WLW
T. N.—The Fireman's Club:
WPAP WFAA
KFAB—News
KMBC—Little Orphan Annie
KTHS—Sports Revue
KVOO—Baseball Results News
KWTO—Sports
WDAF—Buddy and Ging
WIBW—Uncle Dave
WKY—Jack Armstrong
5:45 p.m. NBC—News and Views; Giam
McNamee: WENR WREN
WSM KTHS
★ CBS—Boake Carter, news:
KMBC KMOX
Jimmie Allen: KVOO WKY
KFAB—Miss Hollie Wood
KLRA—Dance Time
KLZ—Musical Thoughts
KOA—The Big Top
KSD—"Man About Town"
KTUL—Orphan Annie
KVOR—Views of the News
KWK—Improve My Music Club
KWTO—Dinner Salon
WBAP—The Syncopators
WDAF—Jack Armstrong
WGN—Palmer House Ensemble
WIBW—To be announced
WLW—Bob Newhall

Thursday - Continued

Night

6:00 p.m.
 ★ NBC—Vallee's Variety Hour: WSM KOA KFI WLW WDAF WOA1 WKY KSD WFAA KTHS KVOO WBAP
 NBC—Pastorale Orchestra & Soloists: WREN
 CBS—Romance; David Ross, readings; Emery Deutsch's Orch.: KVOR KFAB WIBW KMBC
 ★ KFKA—GOSSIP PROGRAM
 KLRA—Uncle Mac
 KLZ—Jimmie Allen
 KMOX—Russell Brown's Orch.
 KRLL—Jack Armstrong, All-American Boy
 KTUL—Variety Program
 KWK—Sport Review
 KWTO—News
 WGN—Dance Orchestra
 W9XBY—News
6:15 p.m.
 CBS—Romance: KMBC KRLL KLZ
 KFAB—The Jangles
 KLRA—Razorbacks
 KMOX—Four Shamrocks; Orch.
 KSL—Jack Armstrong
 KTUL—Sports Reporter
 KWK—Al Dietzel's Orchestra
 KWTO—Bill and Mary
 W9XBY—The Dinner Guest
6:30 p.m.
 NBC—Roy Shield's Orchestra: WREN
 CBS—Freddie Rich Entertains: KVOR KMBC KLRA
 KFAB—Joe the Gardener
 KLZ—Tarzan, sketch
 KRLL—Musical Breivites; Sports Review
 KSL—Melody Parade
 KTUL—Walter Hurt's Review
 KWTO—Tanerville Triplets
 WGN—Pahner House Ensemble
 WIBW—Supper Hour
 WSM—Comedy Stars of Hollywood
 W9XBY—Radio Forum
6:45 p.m.
 Musical Moments: KFAB KLRA
 KFAB—Freddie Rich Entertains (CBS)
 KGBX—Glenn Stambach, organist
 KLZ—Red Horse Ranch
 KMBC—The Tattler and His Four Little Gossips
 KMOX—Highway Frolic Time
 KTUL—Oddities of the World
 KVOR—Aunt Kay
 KWK—Musical Varieties
 KWTO—Twilight Organ Tunes
 WGN—Joe Sanders' Orchestra
 WLS—Educational Talk
 WSM—The Forty-Niners
 W9XBY—Dot Chaquette
7:00 p.m.
 ★ CBS—"The Caravan"; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husing; KMOX KRLL KTUL KMBC WIBW KFAB KLRA
 ★ NBC—Show Boat; Muriel Wilson: WDAF KSD KOA WSM WOA1 WBAP WKY KFI
 NBC—Death Valley Days: WLW WLS WREN WKW
 KLZ—Political Address
 KSL—Latest Dance Numbers
 KVOO—Musical Moments
 KVOR—Pop Concert
 KWTO—King's Men
 WGN—Chaada, the Magician
 W9XBY—Popular Varieties
7:15 p.m.
 KSL—Tarzan
 KVOO—Entertainment
 WGN—The Doring Sisters
 W9XBY—Sol Bobrov's Orch.
7:30 p.m.
 NBC—Mexican Musical Tours; Tony Sarg, artist, guest; Angell Mercado's Orch.: WENR WREN
 ★ CBS—Fred Waring's Orch.: KMBC KRLL KTUL KFAB KLZ KMOX KSL WIBW KLRA KVOR
 KGBX—Modern Choir
 KVOO—To be announced
 WGN—Happy Valley Folks
 WGN—Wayne King's Orchestra
 WLW—Old Timers, male quartet
 W9XBY—High Fidelity Hour
7:45 p.m.
 NBC—Cyril Pitts, tenor: WREN WENR KWK
 WGN—Blue Steele's Orchestra
 WLW—Hensy Thies' Orchestra
 W9XBY—Bob and Jane
8:00 p.m.
 NBC—Melodic Strings; Symphonic Ensemble: WREN WENR

★ NBC—Paul Whiteman's Music Hall; Lou Holtz, comedian; Helen Jepson: WDAF WLW WBAP WOA1 KOA WKY WSM KFI KTHS KSD
 KGBX—Popular Orchestra
 KWK—Musical Program
 WGN—News; Headlines of Other Days
 W9XBY—Bar-Nuthin' Ranch
8:15 p.m.
 KGBX—News
 KWK—Grace Church Choir
 WGN—The Symphonette
8:30 p.m.
 NBC—Economic Changes, talk: WREN WENR
 CBS—Horace Heidt's Brigadiers: KLRA KFAB KMBC KTUL KMOX KRLL KSL KLZ
 KGBX—Amateur Contest
 KVOR—Twins of Tempo
 KWK—News
 WIBW—To be announced
 W9XBY—Friedel Koch
8:45 p.m.
 KVOR—Musical Paint Box
 KWK—Jim Fogarty
 WIBW—To be announced
 W9XBY—Guess the Band
9:00 p.m.
 CBS—Archie Bleyer's Orchestra: KTUL KRLL KLRA KFAB KVOR WIBW
 ★ NBC—Amos 'n' Andy: WREN KOA WKY WOA1 KFI KTHS WSM KWK WENR WBAP
 KGBX—Amer. Family Robinson
 KLZ—Jack Armstrong
 KMBC—Newscast; Sports Revue
 KMOX—Life on the Red Horse Ranch
 KSD—Musical
 KSL—The Hawk
 KVOO—Metropolitan Harmonies
 WDAF—To be announced
 WGN—Dudley Crafts Watson
 WLW—News
 W9XBY—News
9:15 p.m.
 NBC—Tony and Gus, dramatic sketch; Mario Chamlee & Geo. Frame Brown: WREN WSM KOA KFI KTHS WKW
 CBS—Archie Bleyer's Orchestra: KMBC KSL
 NBC—Jesse Crawford, organist: WDAF
 ★ HORLICK'S MALTED MILK Presents Lum and Abner, comedy sketch: WLW WOA1
 KLZ—Million Dollar Smiles
 KMOX—Sport Page of the Air
 KSD—Amateur Show
 KVOO—Metropolitan Harmonies
 WENR—The Globe Trotter
 WGN—The Dream Ship
 WKY—Dog Tales
 W9XBY—The Pepper Pot
9:30 p.m.
 NBC—Nat'l Forum; Speaker: KVOO WDAF WKY
 ★ CBS—"The Caravan"; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husing: KSL KLZ KVOR
 NBC—Eddy Duchin's Orchestra: WREN KWK
 CBS—Art Jarrett's Orch.: KLRA KFAB KMBC
 KFI—Winning the West (NBC)
 KGBX—World Review
 KMOX—Eddie Dunstedter, organist
 KOA—Ford Rangers & Quartet
 KRLL—Carefree Capers
 KTHS—Paolo Grosso's Orchestra
 KTUL—Touring Downtown Tulsa
 WBAP—Variety Program
 WENR—Leonard Keller's Orch.
 WGN—Wayne King's Orchestra
 WIBW—News
 WLW—Cotton Queen Show Boat Review
 WOA1—A Good Will Missionaires
 WSM—Sonja Yergin and John Lewis
 W9XBY—Now and Then
9:45 p.m.
 NBC—Eddy Duchin's Orchestra: KSD
 KMOX—To be announced
 KSD—Musical
 WBAP—Comedy Stars of Hollywood
 WENR—Jimmie Garrigan's Orch.
 WGN—Blue Steele's Orchestra
 WIBW—To be announced
10:00 p.m.
 CBS—Bill Hogan's Orch.: KFAB WIBW KTUL KLRA KRLL KMOX KVOR
 NBC—Enric Madriguera's Orch.: WDAF KTHS WENR
 NBC—Shandor, violinist; Don Loper's Orch.: WREN WKY
 ★ NBC—Floyd Gibbons: KOA KFI

KLZ—A Christian Science
 KMBC—Hollywood Opportunity
 KSL—My Beautiful Lady
 KVOO—George C. Baum, violinist
 KWK—Sport Review
 WFAA—Musical Moments
 WLW—Johnny Burkhardt's Orchestra
 WOA1—News
 WSM—Francis Craig's Orchestra
 W9XBY—The Band's the Thing
10:15 p.m.
 NBC—Don Loper's Orch.: KWK WFAA
 CBS—Bill Hogan's Orch.: KLZ KMBC
 KFI—Symphony Hour (NBC)
 KSL—Comedy Capers
 KVOO—Does A Ghost Walk?
 KOA—To be announced (NBC)
 WGN—Freddie Martin's Orch.
 WOA1—Enric Madriguera's Orch. (NBC)
10:30 p.m.
 NBC—Billy Bissett's Orchestra: WDAF WLW
 CBS—Denny Thompson's Orch.: KMBC KLZ WIBW KFAB KSL KVOR KLRA KRLL
 NBC—Dancing in the Twin Cities: WREN WKY KVOO WSM WOA1
 KMOX—D'Artega's Orchestra
 KOA—The Barrett Family
 KTHS—Joe Capraro's Orchestra
 KVOO—Sweetheart Hour
 KTUL—Baseball Scores
 KWK—Roger Fox's Orchestra
 WENR—Jess Hawkins' Orchestra
 WFAA—George Hamilton's Orch.
 WGN—Horace Heidt's Orchestra
 W9XBY—Emile Chaquette's Orchestra
10:45 p.m.
 CBS—Denny Thompson's Orch.: KMOX KTUL
 KVOO—Dance Orchestra
 KVOR—Walkathon
 WGN—Joe Sanders' Orchestra
11:00 p.m.
 CBS—Keith Beecher's Orchestra: KMBC KMOX KFAB KSL KLZ KRLL WIBW
 NBC—To be announced: WKY
 NBC—Stan Myers' Orch.: WREN WENR WOA1 WSM WFAA
 KOA—Community Chest
 KSD—Joe Winter's Orchestra
 KTUL—Dance Orchestra
 KWK—Robert Geltman's Orch.
 WDAF—Dance Orchestra
 WGN—Blue Steele's Orchestra
 WLW—Johnny Burkhardt's Orchestra
 W9XBY—Sol Bobrov's Orch.
11:15 p.m.
 NBC—To be announced: KOA KWK
 KFI—Chiffon Jazz
 KLZ—News
 KTUL—Keith Beecher's Orch. (CBS)
 KVOO—Stan Myers' Orch. (NBC)
 WGN—Continental Gypsies
11:30 p.m.
 NBC—Jimmie Garrigan's Orch.: KVOO WENR WREN WKY KSO KWK
 CBS—Louis Panico's Orchestra: KTUL WIBW KMBC KMOX KLZ KFAB
 KFI—America Sings
 WDAF—Dance Orchestra
 WLW—Glenn Lee's Orchestra
 WSM—Dance Orchestra
 W9XBY—Hits and Encores
11:45 p.m.
 KMOX—When Day Is Done
 KSL—Lectures by Radio
 WGN—Horace Heidt's Orchestra
12:00 Mid.
 KFI—Reporter of the Air
 KOA—Dance Orchestra (NBC)
 KSD—Popular Music
 KSL—Night Boat
 KVOO—Bob Wills and His Playboys
 KWK—Texas Drifter
 WGN—Joe Sanders' Orchestra
 WLW—Moon River
 W9XBY—Pete Johnson's Orch.
12:15 a.m.
 KFI—Paul Pendarvis' Orchestra
12:30 a.m.
 KFI—Jimmy Grier's Orch.
 KOA—Paul Pendarvis' Orchestra (NBC)
 KSL—Orville Knapp's Orchestra
 W9XBY—Emile Chaquette's Orchestra
1:00 a.m.
 KFI—Henry Busse's Orch. (NBC)
1:30 a.m.
 KFI—Jimmy Grier's Orch. (NBC)

Contests on the Air

CST and CDT Shown
MONDAY
 7:30 p. m. CST (8:30 CDT), NBC-WEAF network. Music at the Haydn's program. Two separate contests. Also announced on Beauty Box Theater Tuesday nights; House of Glass program Wednesday nights, and Clara, Lu 'n' Em weekdays. First contest: Nature, letter of 100 words or less about Palmolive Soap. Merchandise requirement—dealer's name necessary as dealer receives prize. Prizes: 20 trips to Europe, all expenses paid, or \$1,000 cash; 1,000 smaller prizes. Closes June 15. Second contest: Nature, letter of 100 words or less on Super Suds. Prize, weekly, one new sedan automobile or \$1,000 cash. Closes Tuesday following broadcast. Sponsor of both contests, Colgate-Palmolive-Peet Co.

WEDNESDAY
 8 p. m. CST (9 CDT), CBS-WABC network. Family Hotel program. Nature, building ten-word acrostic about Frigidaire of words starting with the letters in word "Frigidaire". \$16,000 in prizes, from \$1,000 down; 333 in all. Entry blanks procurable from dealers. Closes May 29. Sponsor, Frigidaire.

THURSDAY
 7:30 p. m. CST (8:30 CDT), CBS-WABC network. Fred Waring program. Nature, writing lyrics to song, Way Back Home, composed by Tom Waring. Prizes: 1, new 2-door sedan automobile; 2, trip to New York City or San Diego, California, all expenses paid, or cash equivalent; additional prizes for all lyrics played on program, new auto radios. Closes June 1. Sponsor, Ford Motor Co.

On Short Waves

(Time Shown Is CST. For CDT Add One Hour)

DAVENTRY, ENGLAND, GSB (9.51), GSC (9.58)
 Sunday, May 19, 5 p. m.—BBC Empire Orchestra
 6:45 p. m.—News and Sports
 Monday, May 20, 5:45 p. m.—Sport Talk; Bowling in Florida
 6 p. m.—BBC Dance Orchestra
 Tuesday, May 21, 5 p. m.—Organ Music
 6 p. m.—Meet Detective Dr. Priestley
 Wednesday, May 22, 5:45 p. m.—Talk; Foreign Affairs
 6 p. m.—Dance Music
 Thursday, May 23, 5:40 p. m.—Talk; Freedom
 6 p. m.—More Trunk Calls, musical comedy
 Friday, May 24, 5 p. m.—Rendezvous with Fate, story
 5:10 p. m.—Minutes of Melody
 5:15 p. m.—The Two Charlatades, skit
 5:30 p. m.—British Industries Fair at Birmingham
 6:15 p. m.—Program from Canada in Celebration of Empire Day
 6:45 p. m.—Empire Day Address; Admiral Earl Jellicoe
 Saturday, May 25, 5 p. m.—Coo-Coo-Noodle Club Program
 5:45 p. m.—Excerpts from Light Opera and Musical Comedy

ZEESEN, GERMANY, DJD (11.77), DJC (6.02)
 Daily except Sunday, 7:15 p. m.—News in English
 Sunday, May 19, 5:15 p. m.—Popular Music
 6:30 p. m.—The Empire's Crown, play
 7:30 p. m.—Brahms' Love Song—Waltzes
 Monday, May 20, 5 p. m.—Symphony Concert
 7:30 p. m.—German Songs of Maytime
 Tuesday, May 21, 6:30 p. m.—Folk Songs
 8:15 p. m.—Concert
 Wednesday, May 22, 5 p. m.—Orchestra
 6:30 p. m.—Light Music
 9:20 p. m.—Letter Box
 Thursday, May 23, 4:10 p. m.—Woman's Hour
 5 p. m.—National Socialist Orchestra
 7:30 p. m.—Light Music
 8:15 p. m.—Proud Towers on the Hills, play
 Friday, May 24, 5 p. m.—New German Music
 6:30 p. m.—Homeland Evening; Songs by Masurian Children
 8:15 p. m.—March Music
 Saturday, May 25, 5 p. m.—Argentinian Program
 6:15 p. m.—New Pieces from Theater and Films
 6:30 p. m.—Variety Program
 8:15 p. m.—Dance Music; News

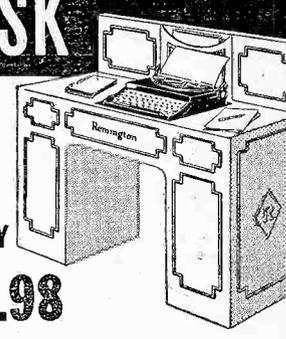
THROUGH THE WEEK
 8:45 a. m. CST (9:45 CDT), Wednesdays and Fridays. NBC-WEAF network. Betty Crocker program. Nature, submitting recipes or novel food ideas. Prizes: 10 first prizes of \$10 each; second prizes, \$5 each, and 100 recipe books. Entries fall into ten different classifications. Closes May 31. Sponsor, General Mills, Inc.

5:15 p. m. CST (6:15 CDT), NBC-WEAF network, Monday, Wednesday and Friday. Stories of the Black Chamber program. Nature, advertising slogan of 10 words or less. Merchandise requirement. Prizes: weekly, 1, \$250; 2, \$100; 3, \$50. Closes following Monday at noon. Sponsor, Forhan's, Inc.

ON INDEPENDENT STATIONS
 WLW, Cincinnati, Ohio, 9 p. m. CST (10 CDT) Sundays. Ken-Rad program. Nature, solving mystery presented on program. Prizes: 10 sets of radio tubes weekly. Contest closes Wednesday night following program. Sponsor, Ken-Rad Co.

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7:00 a.m. CBS—Dear Columbia: KLRA
★ NBC—Breakfast Club: WREN
KVOO WKY KTHS KWK
KFAB—Time 'n' Tunes
KMBC—Musical Time
KMOX—Home Folks' Hour
KTUL—Morning Devotions
KWTO—Tunerville Triplets
WDAF—Musical Clock
WFAA—Early Birds Revue
WGN—Toast of the Morning
WIBW—Radio Altar
WLS—Morning Devotions
WLV—Morning Devotions
7:15 a.m.
KLRA—Cheerful Earful
KTUL—Hi-Lo Cowboys
WIBW—News
WLS—Jolly Joe and His Pet Pals
WLV—Divano Trio
7:30 a.m.
NBC—Sick-a-bed Children's Program; Janet Van Loon: WLW
NBC—Breakfast Club: KOA
KMBC—Newscast; Musical Time
KMOX—Tick Tock Revue
KWK—Adventures in Melody
KWTO—News
WFAA—All-Star Minstrels
WGN—Good Morning
WIBW—Breakfast Club
WLS—Ford Rush
7:45 a.m.
NBC—Upstagers: Quartet: WLW
CBS—Photona Orch.; Soloists: KLRA
KLZ—Farm Flashes
KMBC—High Grade Melodies
KOA—To be announced
KTUL—Morning Varieties
KWK—Musical Breakfast
KWTO—Raney's Rondoleers
WFAA—A Quiver of Arrows
WGN—Keep Fit Club
WLS—Weather; Announcements
8:00 a.m.
NBC—News; Johnny Marvin, tenor: KTHS KOA
CBS—News; Sunny Melodies: KVOO KTUL WIBW KLRA
NBC—News; Snack Out: WREN
KFAB—Pianoland
KLZ—Musical Clock
KMBC—Eight O'Clock Review
KMOX—Views on News
KSD—Classified Program
KVOO—News
KWK—Musical Program
KWTO—Dr. Pepper's Almanac
WDAF—Over the Coffee Cups
WFAA—Ideal Waltz Time
WGN—Good Morning
WKY—Morning Melodies
WLS—Ridge Runners
WLW—Joe Emerson, hymns
8:15 a.m.
NBC—Hazel Arth, contralto: WREN KOA
CBS—Madison Singers: KVOO KTUL WIBW KLRA
NBC—Clara, Lu 'n' Em, gossip: WLW WGN WKY, KVOO WFAA KSD
KFAB—Kaai Hawaiians
KMBC—Time and Tunes
KMOX—Musical Jewel Box
KTHS—Studio Artists
KWK—Bing Crosby
KWTO—Morning Devotional
WLS—Wm. O'Connor, tenor; Sue Roberts
8:30 a.m.
NBC—Today's Children: WKY KWK WBAP WREN WLS
NBC—Dr. Loughran, talk: KOA
KFAB—Natural Singers
KLRA—Dance Music
KMBC—Tonic Tunes
KMOX—Corn Huskers
KSD—Girl Across the Hall
KTHS—Scripts and Scraps
KTUL—Brown Dunkin Program
KVOO—Handy Ads and Musical Notes
KVOO—Farm News
KWTO—Musical Clock
WDAF—Over the Coffee Cups
WGN—Markets; Morning Serenade
WIBW—To be announced
WLW—Betty Crocker
8:45 a.m.
NBC—Herman & Banta: WREN KOA
CBS—Mrs. Wiggs of the Cabbage Patch, drama: KMOX KMBC
NBC—Betty Crocker: KTHS WBAP KVOO WKY
CBS—Ozark Mountaineers: KTUL KVOO KLZ
KLRA—Rambles in Rhythm (CBS)
KSD—Musical
KWK—Mountain Boys
KWTO—Roper's Rhythm
WDAF—Fritz, the Cheer Leader
WIBW—Variety Program
WLS—Morning Minstrels

WLW—Don Carlos' Marimba Band
9:00 a.m.
NBC—Marine Band: KOA WKY KTHS
CBS—Cooking Closeups: KMOX
KFAB—Mr. Lewis, "Chick Talk"
KLRA—Woman's Magazine of the Air
KLZ—Thrift Program
KMBC—Fashion Flashes
KSD—Shoppers' Guide Program
KTUL—Variety Boys
KVOO—Rev. W. F. Garvin
KVOO—Silver Strains
KWK—The Candy Party
KWTO—Bill Ring
WBAP—The Organ Grinder
WDAF—Betty Crocker
WGN—Harold Turner, pianist
WIBW—Markets, Irish Riley
WLS—Flannery Sisters
WLW—Jack Berch's Orchestra
WREN—Magic Melodies
9:15 a.m.
CBS—Cadets Quartet: KVOO KTUL WIBW KMBC
NBC—U. S. Marine Band: WDAF
KFAB—News
KMOX—Betty Crocker, talk
KSD—Singing Housewife; Musicale
KVOO—Musical Scrap Book
KWK—Texas Drifter
KWTO—Classified Ads
WBAP—Lost & Found; Missing Men; Markets
WGN—Your Friendly Neighbor
WLS—Household Parade
WLW—Livestock Reports; News
WREN—Tony Wons' Scrapbook
9:30 a.m.
NBC—Marine Band: WBAP
CBS—Continental orchestra: KVOO KMBC KLRA KTUL KLZ
NBC—Geo. Hessberger's Orch.: WREN WLW
KFAB—Univ. of Nebraska
KMOX—The Happy Hunters
KVOO—Vandever's Daily Chats
KWK—News
KWTO—Early Markets
WGN—Backstage Wife, sketch
9:45 a.m.
★ CBS—Mary Marlin, sketch: KLZ KMBC KMOX KFAB WBWB
MBS—Life of Mary Sothorn: WGN WLW
KLRA—The Captivators (CBS)
KSD—Police Court
KTUL—Song and Story
KVOO—Metropolitan Harmonies
KVOO—Homemakers' Hour
KWK—Musical Varieties
KWTO—Singing Strings
WDAF—One-Day Painters
WLS—News; Julian Bentley
10:00 a.m.
NBC—Masquerade, sketch: WDAF
NBC—Fields and Hall, songs: WREN WKY KTHS
CBS—Voice of Experience: KLZ KMBC KMOX
KFAB—Phillip Inman
KLRA—Morning Music
KOA—Betty Crocker (NBC)
KTUL—Call Boy
★ KVOO—GOSSIP PROGRAM
KVOO—Musical Scrapbook
KWK—Nat'l Council of Jewish Women, speaker
KWTO—Roxys' Rhythmettes
WBAP—The Organ Grinder
WGN—Tom, Dick & Harry
WLS—Westerners Roundup
WLW—Chandler Chat; Organ
10:15 a.m.
NBC—Honeyboy & Sassafras: KSD WDAF
CBS—The Gumps, sketch: KLZ KMBC KMOX KFAB KLRA
NBC—The Merry Macs: WREN KVOO WBAP KTHS WKY
KOA—Col. State College of Education
KTUL—Bulletin Board
KVOO—News
KWK—Rapid Service
KWTO—Slim and Shorty
WGN—Melody Time
WLS—Italph Emerson, organist
WLW—Madame Olynova
10:30 a.m.
CBS—"Five Star Jones," dramatic sketch: KMBC KMOX KLZ
NBC—Words and Music: WREN KTHS KVOO WKY
CBS—Herbert Foote, organist: KFAB
NBC—Stanley High: WDAF
KLRA—Christian Science
KSD—Merchants' Exchange
KTUL—Table Talks
KVOO—New Tunes for Old
KWK—Mary Rogers
KWTO—Bo Greenley

Star ★ Indicates High Spot Selections

WFAA—The Wanderers
WGN—Markets; Good Health & Training
WIBW—Highway Patrol
WLS—Melody Men and Sophia Germanich
WLW—The Housewarmers
10:45 a.m.
NBC—Merry Madcaps: KSD WDAF
CBS—Jan Savitt's Orchestra: KTUL KLRA KVOO KMOX
NBC—Words and Music: KWK KOA
MBS—Painted Dreams: WLW WGN
KFAB—Singing Philosopher
KLZ—On Parade
KMBC—The Household Fair
KWTO—Mid-Morning Melodies
WIBW—Markets; Dinner Hour
WLS—Henry Burr's Book of Ballads
11:00 a.m.
NBC—Jimmie Garigan's Orch.: KVOO WREN WLW
CBS—Jan Savitt's Orchestra: KMBC
KFAB—Rhythm Encores
KLZ—Harmony in Print
KMOX—Let's Compare Notes
KOA—Cub Reporter
KSD—Oleanders (NBC)
KTHS—Home Lovers' Corner
KTUL—News Reporter
KVOO—Tonic Tunes
KWK—Betty and Bob
KWTO—Chatter Box
WDAF—Soloist
WFAA—Theater of Romance
WGN—The Love Doctor
WKY—Virginia Long
WLS—Virginia Lee and Sunbeam
11:15 a.m.
CBS—Walter Gross, pianist: KLRA
NBC—Virginia Lee & Sunbeam: WLW WREN KWK
CBS—Eddie and Fannie Cavanaugh's Radio Gossip Club: KMOX
NBC—The Oleanders: KTHS KVOO WFAA
KFAB—To be announced
KMBC—Those McCarthy Girls
KOA—Theater of Romance
KSD—Household Club, Rita Ross
KTUL—Morning Parade
KWTO—Karl Zomar's Scrapbook
WDAF—Service Reports
WGN—June Baker, home management
WKY—The Skipper
WLS—Cornhuskers & Chore Boy
11:30 a.m.
NBC—Nat'l Farm & Home Hour: KTHS WFAA KVOO WKY WREN WDAF KOA KWK
CBS—Notre Dame Glee Club: KVOO KSL KLRA
KFAB—Market Reports; Care-free Capers
KLZ—Sylvia Barth
KMBC—The Mehornay Matinee
KMOX—Magic Kitchen
KTUL—Bible Hour
KWTO—Luncheon Lyrics
WGN—Mid-day Service
WLS—Weather; Markets; News
WLW—Livestock Reports
★ WOS—GOSSIP PROGRAM
11:45 a.m.
CBS—The Instrumentalists: KLZ KLRA KTUL KVOO
KMBC—Musical Merry-go-Round
KSD—Merchants' Exchange
KWTO—Markets
WKY—Markets
WLS—Dinnerbell Program
WLW—Home and Farm (NBC)

Afternoon

12:00 Noon
CBS—Marie, the Little French Princess, dramatic sketch: KLZ KMOX
NBC—Magic of Speech: KSD
KFAB—Univ. of Nebraska
KLRA—Luncheon Music
KMBC—Newscast; Markets
KTUL—Cy Perkins' Cowboys
KVOO—News
KVOO—Variety Hour
KWTO—Royal Romancers
WFAA—George Hamilton's Orch.
WGN—Palmer House Ensemble
12:15 p.m.
CBS—Romance of Helen Trent: KMOX KLZ WGN
KMBC—Tex Owens, songs
KTUL—Inquiring Reporter
KVOO—Bob Wills' Playboys
KVOO—Walkathon
WFAA—Musical Tuckers
WLS—Livestock, Grain Markets

12:30 p.m.
NBC—Kitchen Party, with Frances Lee Barton, cooking authority; Jimmy Wilkinson, baritone; Al & Lee Reiser, piano team; Warren Hull, m.c.; Martha Mears, songs: KTHS KOA
★ CBS—Between the Bookends: KSL KVOO KTUL KMBC KLZ
NBC—Three Flats, songs: WREN
KFAB—Four Novelty Aces
KLRA—Razorbacks
KMOX—Harmony Boys
KVOO—Musical Program
KWK—Irish Jamboree
KWTO—News
WBAP—W. Lee O'Daniel & His Doughboys
WDAF—Melody Parade
WGN—Melody Moments
WKY—Markets
WLS—Pa and Ma Smithers
WLW—Glenn Lee's Orchestra
12:45 p.m.
CBS—Happy Hollow: KTUL KVOO KMBC KMOX KLRA
NBC—Rita Lester, contralto: WREN
Chamber of Commerce: KVOO WKY
KFAB—Texas Rustlers
KSD—Livestock Report
KTHS—Paolo Grosse's Ensemble
KWTO—Ozarkanna Corners
WBAP—Jack Amlung's Orch.
WDAF—Serenaders
WGN—Blackstone Ensemble
WLS—Homemakers' Hour
WLW—Johnny Burkhardt's Orchestra
1:00 p.m.
NBC—American Legion Women's Auxiliary Dramatization, "Poppy Day": KWK WREN
CBS—Pete Woolery: KTUL
NBC—Home Sweet Home: WLW
KFAB—Earl May
KLRA—Church of Christ
KLZ—Luncheon Melodies
KMOX—Just Plain Bill
KOA—Livestock and Produce Reports
KSD—Merchants' Exchange
KVOO—Studio of Music
WBAP—Chuck Wagon Gang
WDAF—Bennett Sisters
WGN—Palmer House Ensemble
WLS—H. D. Edgren, Parties & Games
1:15 p.m.
NBC—Vic and Sade, comedy sketch: WLW WDAF WBAP
KOA KSD KVOO WKY
CBS—Carla Romano, pianist: KTUL KVOO KLRA
KFAB—News
KMOX—Exchange Club
KWTO—Siesta Songs
WGN—Blackstone Ensemble
1:30 p.m.
NBC—Ma Perkins, dramatic sketch: WDAF WBAP WLW
WLS KOA KVOO WKY
NBC—Vaughn de Leath, contralto: WREN KWK
CBS—The Grab Bag: KTUL KVOO KMBC KMOX KLZ
KFAB—Univ. of Nebraska
KLRA—Ma Perkins
KSD—Aristocrats of Rhythm
WGN—The Mail Box
1:45 p.m.
NBC—Herald of Sanity, talk: WDAF KOA WBAP KSD WKY
NBC—Morin Sisters: WREN KVOO
KLRA—The Grab Bag (CBS)
KMOX—Window Shoppers
KWK—Musical Varieties
KWTO—Cap Hicks, accordionist
WGN—Baseball; New York vs. Chicago Cubs
WLS—YMCA Ensemble
WLW—Doctors of Melody
2:00 p.m.
NBC—Betty & Bob, drama: KOA WREN WKY KVOO WBAP WIBW WLW
CBS—Among Our Souvenirs: KLZ KLRA KTUL KMBC KVOO
NBC—Woman's Radio Review: KSD WDAF
KFAB—Baseball Game
KMOX—Ma Perkins
KWK—News Tunes for Old
KWTO—Kitty and Ken
WIBW—Markets
WREN—Vaughn de Leath, songs
2:15 p.m.
NBC—Edna Odell, songs: WREN KOA WKY KWK
KMOX—Among Our Souvenirs

KVOO—Cozy Corner
KWTO—New Tunes for Old
WBAP—Studio Ensemble
WENR—Madame de Sylvara
WIBW—Among Our Souvenirs (CBS)
WLW—John Barker, baritone: Organ
2:30 p.m.
NBC—Chick Webb's Orchestra: WENR KOA
CBS—U. S. Army Band: KVOO
NBC—South Sea Islanders: WDAF KSD WKY
KMBC—Magazine of the Air
KMOX—To be announced
KVOO—Handy Ads and Musical Notes
KWK—Beart Baumgartner, pianist
KWTO—Shrine Mosque Organ
WBAP—Ensemble Music
WIBW—Friends
WLW—Griffith, tenor; Grueter, accordion; Ticker Notes
2:45 p.m.
NBC—Gen. Fed. of Women's Clubs: WBAP WENR
KMOX—Al Roth's Orchestra
KSD—Olin Gibson, pianist
KVOO—Handy Ads
KWK—Baseball; Cardinals vs. Brooklyn
WIBW—Army Band (CBS)
WKY—Markets
WLW—Dorothea Ponce, songs
3:00 p.m.
NBC—Platt & Nierman, piano duo: WENR WKY KOA
WFAA WREN
CBS—Betty Barthell, songs: KLZ KTUL KVOO KLRA
KMOX—Baseball; Cardinals vs. Brooklyn
KVOO—Everett Mitchell's Orch.
KWTO—Tonic Tunes
WDAF—Betty and Bob
WIBW—Favorite Church Songs
WLW—Antonio's Continentals
3:15 p.m.
NBC—Grandpa Burton: WDAF
CBS—Elaine Thomas, pianist: KLRA
NBC—Jackie Heller, tenor: KOA
WREN WKY WFAA
CBS—Billy Mills' Orch.: KTUL KMBC KVOO
KLZ—Musical Comedy Melodies
KWTO—Slim and Shorty
WENR—Three Flats (NBC)
WLW—Miner's Children, drama
3:30 p.m.
NBC—Singing Lady: WLW
★ NBC—Nellie Revell Interviews
Sherlock Holmes Cast: KOA WFAA WDAF
NBC—Larry Larsen, organist: WREN
KLRA—Baseball Game
KLZ—Police Court Broadcast
KVOO—Sons of the Pioneers
KWTO—Bible Chats
WENR—Music & Comments
WKY—Variety Program
3:45 p.m.
NBC—Adventures of Dick & Sam: WDAF KSD WKY WFAA KOA
CBS—Mickey of the Circus, dramatic sketch: KTUL KMBC KVOO WIBW
NBC—Burt Parsons' Orchestra: WENR WREN
KVOO—The Family Across the Street
WLW—Questions and Answers, Joe Ries
4:00 p.m.
NBC—Congress Speaks: KOA WDAF WFAA KSD WLW WKY
NBC—Winnie the Pooh: WREN WENR
KLZ—Popular Review
KOA—To be announced
KVOO—Rhythm Stylists
KWTO—Salon Orchestra
WGN—Armchair Melodies
4:15 p.m.
NBC—Ken Sparrow's Ensemble: WENR WREN
CBS—Goopy Geer: KTUL KLZ KVOO WIBW KMBC
KFAB—Headlines in Music
KVOO—Uncle Zeke's Boys
KWTO—Markets
WDAF—Safety Council Speaker
WGN—Dance Orchestra
4:30 p.m.
CBS—Milton Charles, organist: KTUL KMBC KVOO KFAB KLZ
NBC—Singing Lady: WGN WREN
KOA—Microphone News
KSD—Organ Melodies
KWTO—Broadcast Bulletin
WDAF—The Star Gazer

WENR—What's the News?
WFAA—P. T. A., speaker
WKY—Y. W. C. A. Program
WLW—Jack Armstrong, drama
4:45 p.m.
CBS—Carlton and Shaw; News: KTUL
NBC—Orphan Annie: WGN
WFAA WKY
NBC—Lowell Thomas: WLW
KFAB—Joe the Gardener
KLZ—Tea Time Topics
KMBC—Big Brother Club
KOA—Art in America
KSD—Desert Kid (NBC)
KVOO—Dinner Bell Program
KVOO—Walkathon
KWTO—Magic Harmony
WDAF—Adventure Bound
WENR—Romance and Melody
WREN—Sam and Sonny
5:00 p.m.
NBC—Geo. Dufy's Orch.: KTHS KOA
CBS—Concert Orch.: KTUL KMBC KVOO
NBC—Happy Jack Turner, songs: WENR WREN KWK
The O'Neills: WIBW WKY
KFAB—Man on the Street
KLRA—Hawaiian Music
KLZ—Political Address
KMOX—Og, Son of Fire
KSD—Bobby Burns, singer
KWTO—Vocal Varieties
WDAF—Mister Bob and Scrappy
WFAA—Cheerful Charlie Flaerler
WGN—Jimmy Allen, sketch
WLW—Bob Nolan's Impromptu Serenade
5:15 p.m.
★ NBC—Stories of the Black Chamber: WMAQ WTAM KSD KOA
NBC—Tony and Gus, dramatic sketch: WENR
★ MBS—HORLICK'S MALTED Milk Presents: Lum & Abner, comedy sketch: WGN WXYZ WOR
Jimmie Allen, sketch: KMOX WDAF
KFAB—Babs and Betty
KMBC—Og, Son of Fire, sketch
KTHS—Sports Review
KVOO—The O'Neills
KWK—Al Dietzel's Orchestra
KWTO—Missouri Hillbillies
WFAA—Dance Orchestra
WIBW—Supper Hour
WKY—Sports Reporter
WLW—Glenn Lee's Orchestra
WREN—Jimmie Garigan's Orch.
5:30 p.m.
★ NBC—Red Davis, sketch: WREN KWK WENR
CBS—Louis Panico's Orchestra: KVOO KTUL KLZ
NBC—Pickens Sisters: KSD
CBS—Nila Taylor; Mann & Irwin: KLRA
T. N.—The Fireman's Club: WBAP WFAA
KFAB—News
KMBC—Little Orphan Annie
KMOX—Russell Brown's Orch.
KOA—To be announced
KTHS—Amer. Legion Aux.
KVOO—Baseball Results; News
KWTO—Sports
WDAF—Buddy and Ginger
WGN—Palmer House Ensemble
WIBW—Uncle Dave
WKY—Jack Armstrong
WLW—Bob Newhall, sports commentator
5:45 p.m.
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WMAQ
★ CBS—Boake Carter, news: KMOX KMBC
★ NBC—Dangerous Paradise, sketch, with Nick Dawson & Elsie Hitz: WREN WLW KWK WENR WBAP
KFAB—Miss Hollie Wood
KLRA—Dance Time
KLZ—Memories
KOA—The Big Top
KSD—Baseball Scores; Musicale; KTUL—Orphan Annie
KVOO—Advs. of Jimmie Allen
KVOO—Views of the News
KWTO—Dinner Salon
WDAF—Jack Armstrong
WGN—Amateur Night
WIBW—To be announced
WKY—Advs. of Jimmie Allen

Night

6:00 p.m.
★ NBC—Concert; Jessica Dragonette, soprano; guest: WDAF WFAA WDAF KTHS KOA KSD WKY KVOO WBAP
CBS—Leith Stevens' Harmonies: KMBC

Friday - Continued

NBC—Irene Rich, sketch: WLS
WREN WSM KFI
KFAB—Baseball Resume
KLRA—Uncle Mac
KLZ—Jimmie Allen
KMOX—Four Shamrocks; Orch.
KRLD—Jack Armstrong, All-American Boy
KSL—The Merchant's Review
KTUL—Life Underwriters Program

★ KFOR—GOSSIP PROGRAM
KWK—Sport Review
KWTO—News
WGN—Lene Ranger
WIBW—The O'Neills
WLW—Old Timers, male quartet
W9XBY—News

6:15 p.m.
★ NBC—Morton Downey; Ray Sinatra's Orch.: WLS WREN
KFAB—The Janglies
KFI—Organ Recital
KLZ—Capt. Midnight
KRLD—Leith Stevens' Harmonies (CBS)
KLRA—Razorbaks
KSL—Jack Armstrong
KTUL—Sports Reporter
KWTO—Al Dietzel's Orchestra
KWB—Bill and Mary
WIBW—Red Horse Ranch
WLW—Hon. Charles Sawyer, talk
WSM—Lasses and Honey
W9XBY—The Dinner Guest

6:30 p.m.
★ CBS—Court of Human Relations; Drama: KMBC KMOX KFAB KSL KLZ
NBC—College Prom; Ruth Etting, songs; Red Nichols' Orchestra; Guests: WLS WREN KWK WLW
KFI—Musical Program
KLRA—Dinner Music
KRLD—Musical Brevities
KTUL—Walter Hurt's Review
KFOR—The Crooners
KWTO—Musical Moments
WGN—Fanny Butcher, book talks
WIBW—Supper Hour
WSM—Freddie Russell, sports
W9XBY—The Stamp Club

6:45 p.m.
KFI—Charlie Wellman, songs, with Helen Hill, pianist
KLRA—Book Review
KTUL—Oddities of the World
KWTO—Twilight Organ Tunes
KFOR—Aunt Kay
WIBW—Variety Program
WSM—Penorub Cut-ups

7:00 p.m.
★ CBS—Hollywood Hotel, dramatic musical revue; Dick Powell, Annie Jamison, Frances Langford, Raymond Paige's Orch. and Others: KFOR KMOX KMBC KRLD WIBW KTUL KLRA KSL KFAB KLZ
NBC—Waltz Time; Frank Munn, tenor; Bernie Claire, soprano; Abe Lyman's Orch.: WDAF WLW KSD
NBC—Beatrice Lillie, comedienne; Cavaliers Quartet; Lee Perrin's Orch.: KWK KFI WFAA WREN WKY WLS KOA WSM WOAI
KVOO—Dance Orchestra
WGN—Chandu, the Magician

7:15 p.m.
KVOO—Entertainment
WGN—Comedy Stars of Hollywood
WOAI—Staff Ensemble
W9XBY—Sol Bobrov's Orch.

7:30 p.m.
★ NBC—Phil Baker; Harry McNaughton; Ella Logan, blues singer; Arty Aurbach, comedian; Orch.: WFAA KWK WKY WREN WSM KOA KFI WOAI
NBC—Pick and Pat: KSD
KGBX—Bridges Lessons
WDAF—Variety Program
WGN—Harv and Esther; Nat Brusiloff's Orch.
WLW—Variety Program
W9XBY—High Fidelity Hour

7:45 p.m.
MBS—Singin' Sam: WGN WLW
KGBX—Musical Moments
W9XBY—Phil Warner

8:00 p.m.
NBC—Mectin' House: WREN WENR
★ CBS—STUDEBAKER CHAMPIONS Present Stuart Allen, vocalist; Richard Himber's Orchestra: KMBC KMOX WDSU KFAB KFH WHAS
★ NBC—First Nighter: WOAI WKY WLW KOA WFAA KFI WFAF KSD
KGBX—Emhoff's Program
KLRA—Evening Serenade

KLZ—Know Your Schools
KRLD—Adolphus Singers
KSL—Concert Hour
KTHS—National Park, talk
KTUL—Theater of the Air
KFOR—Pop Concert
KWK—Theater of Romance
WGN—News; Headlines of Other Days
WSM—Lasses White's Minstrel
W9XBY—The Referee; Amateur Show

8:15 p.m.
KGBX—News
KLZ—Political Address
KTHS—Studio Artists
KWK—Musical Program
WGN—Musical Moments

8:30 p.m.
★ NBC—Circus Night in Silvertown; Joe Cook, comedian: KOA WDAF KTHS WFAA WKY
★ CBS—Colonel Stoopnagle and Budd: KTUL KLRA WIBW KRLD KSL KFOR KFAB
NBC—Lucille Manners, soprano: WREN
KFI—To be announced
KGBX—Assembly of God
KLZ—Political Address
KMBC—Amateur Contest
KMOX—Comedy Stars of Hollywood
KSD—Frank Black's Orchestra; Edith Mason, soloist
KWK—News
WENR—Stan Myers' Orch.
WGN—The Music Master
WLW—Music Box Hour
WOAI—Here and There in Headlines

8:45 p.m.
NBC—Foreign Trade Week; Secretary of State Cordell Hull: WREN
KLZ—Musical Moments
KMOX—Col. Stoopnagle & Budd (CBS)
KWK—Musical Program
WENR—To be announced
WOAI—Staff Ensemble

9:00 p.m.
★ NBC—Amos 'n' Andy: WREN WSM KOA KTHS WKY WOAI KWK KFI WFAA WENR
CBS—Freddie Berrens' Orch.: KTUL WIBW KRLD KLRA KFOR KSL KFAB
NBC—George R. Holmes, news: WDAF
KGBX—Pop Concert
KLZ—Jack Armstrong
KMBC—Newscast
KMOX—Life on the Red Horse Ranch
KSD—Musical Cocktail
KVOO—To be announced
WGN—Dudley Crafts Watson
WLW—Variety Show
W9XBY—News

9:15 p.m.
NBC—Tony and Gus: KFI KOA WREN WFAA WSM KTHS KWK
NBC—Jesse Crawford, organist: WDAF KSD
★ HORLICK'S MALTED MILK Presents Lum and Abner, comedy sketch: WLW WOAI
KLZ—Freddie Berrens' Orch. (CBS)
KMBC—The O'Neills
KMOX—Sport Page of the Air
KRLD—Tonic Tunes
KTUL—Touring Downtown Tulsa
KVOO—The Gay Serenaders
WENR—The Globe Trotter
WGN—The Dream Ship
WKY—Sweetheart Hour
W9XBY—Hawaiian Sunlight

9:30 p.m.
NBC—Ink Spots; Jolly Coburn's Orch.: KOA WBAF WREN KWK
CBS—Dance Orchestra: KLRA KMBC KFOR KSL
T. N.—Friendly Builders: WFAA WOAI WKY
KFAB—Art Jarrett's Orchestra (CBS)
KFI—To be announced
KGBX—Dance Orchestra
KLZ—Memory Contest
KMOX—The O'Neills
KRLD—Musical Moments
KSD—"Phantom Sports Announcer"

KTHS—Paolo Grosso's Orch.
KVOO—Friendly Builders
WDAF—The 49ers
WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra
WIBW—News
WLW—Johnny Burkhardt's Orchestra
WSM—Souvenirs
W9XBY—Musical Anecdotes

9:45 p.m.
NBC—Jolly Coburn's Orchestra: WSM
CBS—Freddie Berrens' Orch.: KRLD KTUL
KLZ—The People Next Door
KMOX—Eddie Dunstedter
KSD—Musical
KSL—Comedy Stars of Hollywood
WDAF—Musical Moments
WENR—Jimmie Garrigan's Orch.
WGN—Blue Steele's Orchestra
WIBW—Dance Orchestra (CBS)

10:00 p.m.
NBC—Lloyd Huntley's Orch.: WDAF KVOO WKY KTHS WENR KOA WLW WSM
CBS—Luigi Romanelli's Orch.: KFAB KLRA KMOX KFOR KRLD KLZ KTUL
KMBC—Hollywood Opportunity
KSL—Musical Ensemble
KWK—Sport Review
WBAF—Rhythm Makers
WIBW—Crime Klax
WOAI—News
W9XBY—Popular Varieties

10:15 p.m.
NBC—Dance Orchestra: WREN WBAF
NBC—Lloyd Huntley's Orch.: WOAI KWK
MBS—Freddie Martin's Orch.: WGN
KFI—Concert (NBC)
KMBC—Luigi Romanelli's Orch. (CBS)
WGN—Freddie Martin's Orch.
WSM—Curt Poulton, guitar
W9XBY—The Pepper Pot

10:30 p.m.
NBC—Manny La Port's Orch.: WLW WOAI WREN WDAF
★ CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: KSL KLZ
NBC—Lloyd Huntley's Orchestra: KSD KVOO WKY
CBS—Chas. Dornberger's Orch.: KRLD KLRA
KFAB—Bill Hogan's Orchestra (CBS)
KFI—Night Editor (NBC)
KMBC—Metropolitan Moods
KMOX—D'Artega's Orchestra
KOA—Night Editor (NBC)
KTHS—Joe Capraro's Orchestra
KTUL—Baseball Scores
KFOR—Souvenirs of Song
KWK—Roger Fox's Orchestra
WGN—Horace Heidt's Orchestra
WIBW—To be announced
WSM—Francis Craig's Orch.
W9XBY—Emile Chaquette's Orchestra

10:45 p.m.
NBC—Jimmie Garrigan's Orch.: WDAF KSD WKY WLW WOAI
KFI—The Philistine
KMOX—Hasgal & Straeter Presents
KOA—Musical Varieties; Orch.: Vocal Trio; Soloist
KTUL—Dance Orchestra
KFOR—Walkathon
WGN—Joe Sanders' Orchestra

11:00 p.m.
NBC—Stan Myers' Orch.: WENR WKY WDAF WSM
CBS—Keith Beecher's Orchestra: WIBW KTUL KMBC KMOX KFAB KRLD KLZ
NBC—To be announced: WOAI KFI WBAF KVOO
KSD—Joe Winter's Orchestra
KSL—Organ Stories
KWK—Robert Geltman's Orch.
WGN—Blue Steele's Orchestra
WLW—Johnny Burkhardt's Orchestra
WREN—Dance Orchestras
W9XBY—Sol Bobrov's Orch.

11:15 p.m.
KLZ—Monitor News
KOA—Amer. Legion Poppy Day
KSL—Wrestling Matches
WGN—Continental Gypsies

11:30 p.m.
NBC—Jimmie Garrigan's Orch.: KWK WENR
CBS—Louis Panico's Orchestra: KTUL KMBC KMOX KLZ WIBW KFAB
NBC—Charles Gaylor's Orch.: KOA KSD
KVOO—Dance Orchestra
KWK—Jimmie Garrigan's Orch.
WDAF—Dance Orchestra
WKY—Dance Orchestra (NBC)
WLW—Glenn Lee's Orchestra
WSM—To be announced
W9XBY—Hits and Encores

11:45 p.m.
KMOX—When Day Is Done
WGN—Horace Heidt's Orchestra

Mr. Fairfax

RED TRAILS' theme songs are *Drum Roll, Bugle Call, and Pomp and Circumstance.* (Mary Louise Brooks, Aberdeen, S. D.)

SHANDOR'S theme song is Wagner's *Evening Star* from Tannhauser. (V. D., Gutbrie, Olka.)

JACK MacBRYDE, who is *Dan Cassidy* in Crime Clues programs, plays more or less regularly in Death Valley Days. EDWARD REESE will return to the role of *Spencer Dean* just as soon as he is able. (Josephine Bell, Delaware, O.)

JOHN DEERING takes the part of *Ronald Ainsley* in *Masquerade*. (J. S. V., Beloit, Wis.)

CLIFF SOUBIER plays in *First Nighter* dramas and is an endman in the NBC Greater Minstrels. *June Meredith* and *Burgess Meredith* (Red Davis) are not related. (Ruth E., Secaucus, N. J.)

SANTOS ORTEGA is *Carlos* in the Show Boat. JAMES MELTON does the singing part of *Rudolph Rondelli* in the Haydn Family. (Mary E. L., Germantown, Pa.)

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KLZ and Pacific



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29x4.50-20		2.35	.85	28x5.50-18		3.35	1.15
30x4.50-21		2.40	.85	29x5.50-19		3.35	1.15
28x4.75-19		2.45	.95	30x5.50-20		3.35	1.15
29x4.75-20		2.50	.95	x8.00-16		3.75	1.45
29x5.00-19		2.85	1.05	29x6.00-17		3.40	1.15
30x5.00-20		2.85	1.05	30x6.00-18		3.40	1.15
32x5.00-22		3.65	1.05	31x6.00-19		3.40	1.15
27x5.25-17		2.90	1.15	32x6.00-20		3.45	1.25
28x5.25-18		2.90	1.15	33x6.00-21		3.65	1.25
29x5.25-19		2.95	1.15	29x6.50-17		3.45	1.35
30x5.25-20		2.95	1.15	30x6.50-18		3.50	1.35
31x5.25-21		3.25	1.15	31x6.50-19		3.60	1.35

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34x4	3.25	.85
32x3 1/2	2.70	.80
32x4 1/2	3.35	1.15
33x4 1/2	3.45	1.15
34x4 1/2	3.45	1.15
30x3	3.65	1.35
33x5	3.75	1.45
35x5	3.95	1.55

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7.50-20	6.95	3.75
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9.75-20	13.95	6.45

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Star ★ Indicates High Spot Selections

5:00 a.m. WLS—Smile-a-While
5:30 a.m. KMOX—Home Folks' Hour
WIBW—Alarm Clock Club
WLW—Top o' the Morning
5:45 a.m. KMOX—Texas Blue Bonnets
WFAA—Merle Adams
6:00 a.m. NBC—Walter Cassel, baritone:
WLW
KFAB—Cornstassel Carnival
KMBC—The Farm Program
KMOX—Ken Wright, organist
KWTO—Goodwill Family
WGN—Good Morning
WLS—Farm Bulletin
6:15 a.m. NBC—William Meeder, organist:
KPRC
KMOX—"Dixie Boy" Jordan
WLS—Hoosier Sodbusters
WLW—The Nation's Family Prayer
6:30 a.m. NBC—Cherio: WLW
KLRA—Musical Clock
KMOX—Variety Program
KVOO—Sunrise Serenade
KWK—Sunrise Hour
KWTO—Sunrise Salon
WDAF—Morning Melodies
WLS—Arkansas Woodchopper
6:45 a.m. KMBC—Morning Devotions
KWTO—Atwill Sisters
WDAF—Bible Lesson
WFAA—Meryl Adams
WKY—Early Risers
WLS—News, Julian Bentley
7:00 a.m. CBS—Bandwagon: KLRA
★ NBC—Breakfast Club; Orch.:
Don McNeill: WREN KVOO
WKY KTUL KWK
Morning Devotions: WLW
WLS KTUL
KFAB—Time 'n' Tunes
KMBC—Musical Time
KMOX—Home Folks Hour
KWTO—Breakfast Ballads
WFAA—Early Birds Revue
WGN—Toast of the Morning
WDAF—Musical Clock
WIBW—Radio Altar
7:15 a.m. KLRA—Cheerful Earful
KMOX—Harmony Boys
KTUL—Hi-Lo Cowboys
WIBW—News
WLS—Jolly Joe and His Pet Pals
WLW—Rhythm Jesters
7:30 a.m. KMBC—Newscast; Musical Time
KMOX—Tick-Tock Revue
KWTO—News
WGN—Good Morning
WIBW—Breakfast Club
WLS—Ford Rush; Ralph Emerson, organist
WLW—Amer. Family Robinson
7:45 a.m. NBC—Annette McCullough, blues
singer: WLW
CBS—Mann & Irwin: KLRA
KLZ—Farm Flashes
KMBC—High Grade Melodies
KTUL—Morning Varieties
KWK—Musical Breakfast
KWTO—Ramey's Rondoleers
WGN—Keep Fit Club
WLS—Announcements
8:00 a.m. NBC—News; Johnny Marvin,
tenor: KTHS KOA
CBS—News; Mellow Moments:
KVOR KTUL WIBW KLRA
NBC—News; Smack Out: WREN
KFAB—Pianoland
KLZ—Musical Clock
KMBC—Eight O'Clock Review
KMOX—Views on News
KSD—Classified Program
KVOO—News
KWK—Musical Program
KWTO—Dr. Pepper's Almanac
WFAA—Ideal Waltz Time
WGN—Romantic Bachelor
WKY—Morning Melodies
WLS—Livestock Reports; Cum-
berland Ridge Runners
WLW—Joe Emmerson, hymns
8:15 a.m. CBS—Carlton & Shaw, vocal
duo: KTUL WIBW KMOX
KVOR KLRA
NBC—Edward MacHugh, baritone:
WREN WKY KVOO
KTHS KOA
O That Will Be Gabriel
Softly and Tenderly
Thompson
Rock of Ages Hastings
NBC—Morning Parade: WLW
KSD WFAA
KFAB—Kaai Hawaiians
KMBC—Time and Tunes

KWK—Bing Crosby
KWTO—Morning Devotional
WGN—Musical Memories
WLS—Harmony Ranch
8:30 a.m. CBS—Let's Pretend: KTUL
KLRA KVOR WIBW KLZ
NBC—Marie De Ville, songs:
WREN WKY KTHS KWK
KOA
KFAB—Natural Singers
KMBC—Tonic Tunes
KMOX—The Cornhuskers
KSD—Uncle Jerry's Orchestra
KVOO—Handy Ads and Musical
Notes
KWTO—High Grade Harmony
WBAP—Health Talk
WDAF—Over the Coffee Cups
WGN—Markets; Serenade
WLS—Jolly Joe's Junior Stars
8:45 a.m. NBC—Originalities: WBAP KOA
WREN KTHS WKY
NBC—Morning Parade: WDAF
KVOO
KMBC—Musical Auction
KMOX—Dance Favorites
KWK—Mountain Boys
KWTO—Mirth Parade
WIBW—Variety Program
WLS—Morning Minstrels
9:00 a.m. CBS—Cincinnati Conservatory of
Music: KVOR
NBC—Galaxy of Stars: WDAF
NBC—The Honeymooners: KTHS
KOA
KFAB—Mr. Lewis, "Chick Talk"
KLRA—Woman's Magazine of
the Air
KLZ—News; Thrift Program
KMBC—Strolling Players
KMOX—Better Films Council
KSD—Shoppers' Program
KTUL—Brown Dunkin Program
KVOO—Rev. W. F. Garvin
KWK—Musical Program
KWTO—Bill Ring
WBAP—Variety Program
WGN—Harold Turner, pianist
WIBW—Markets; Irish Riley
WLS—Jolly Joe's Junior Stars
WLW—Mail Bag
WREN—Magic Melodies
9:15 a.m. NBC—Tony Wons, philosopher:
WREN KVOO
NBC—Vass Family: WKY WDAF
KOA KSD KTHS
CBS—Cincinnati Conservatory of
Music: KMBC KTUL KLRA
KFAB—News
KMOX—Let's Compare Notes
KWK—Musical Program
KWTO—Classified Ads
WBAP—Markets; Missing Men
WGN—Your Friendly Neighbor
WIBW—Markets
WLS—Household Parade
WLW—Livestock Reports; Mail
Bag; News
9:30 a.m. NBC—Viennese Sextet: KOA
KTHS WREN WBAP
CBS—Cincinnati Conservatory of
Music: KMOX KLZ
NBC—Down Lover's Lane; Gloria
La Vey; Al & Lee Reiser;
Henry M. Neely, narrator:
WDAF WLW
KFAB—Univ. of Nebraska
KVOO—Vandever's Daily Chats
KWK—News
KWTO—Early Markets
WGN—Earl Harger's Orchestra
WKY—Aunt Susan
WLS—Today's Kitchen
9:45 a.m. NBC—Int'l Week-End Revue;
Frank Black's Orch.: WBAP
KOA WREN WKY KTHS
KSD—Police Court, No. 2
KWK—Soloist and Pianist
KWTO—Mid-Morning Melodies
WLS—News, Julian Bentley
10:00 a.m. NBC—Minute Men, male quartet:
WDAF WKY WLW KTHS
CBS—Colgate Univ. Glee Club:
KVOR KLZ KMBC KMOX
KLRA
KFAB—Uncle Gene's Party
KTUL—Variety Boys
KVOO—Pickin' the Air Pockets
KWK—Better Films Council
KWTO—P. T. A. Council
WGN—Musical Frolic
WLS—Westerners' Roundup
10:15 a.m. NBC—Genia Fonarova, soprano:
KOA WREN KVOO WBAP
KTHS
CBS—Oriental, instrumental:
KVOR KMBC KMOX KLRA
KLZ
NBC—Honeyboy and Sassafras:
KSD WDAF

KTUL—Sunday School Lesson
KWK—Rapid Service
KWTO—Slim and Shorty
WGN—Through the Looking
Glass
WKY—Pearl L. Reece, piano
WLS—Musical Feature
WLW—Nora Beck Thumann, so-
prano
10:30 a.m. NBC—Words and Music: KWK
WREN WKY KOA
CBS—Al Roth's Syncopators:
KLRA KVOR KMBC KMOX
KLZ KFAB
NBC—Merry Madcaps; Norman
Cloutier's Orch.; Frank Sherry,
tenor: WDAF WLW
KSD—Merchants' Exchange
KTHS—Tiny Tot Revue
KTUL—Children's Party
KVOO—Kiddies Review
KWTO—Musical Moments
WFAA—The Wanderers
WGN—Markets; Harold Turner,
pianist
WIBW—Highway Patrol
WLS—Guest Artists
10:45 a.m. KFAB—Rhythm Encores
KMBC—Newscast
KSD—Musical
KWTO—Dance Orchestra
WGN—Morning Musicale
WIBW—Markets; Dinner Hour
WLS—Homemakers' Hour
11:00 a.m. NBC—Rex Battle's Ensemble:
WLW KSD WDAF
CBS—Jack Shannon, tenor: KLZ
KTUL KVOR KMOX KMBC
KFAB
NBC—Jimmie Garrigan's Orch.:
KOA WREN KVOO KWK
WKY KTHS
KLRA—Uncle Mac
KRLD—Blackie Blue Jackets
KWTO—Chatter Box
WFAA—Cheerful Charlie Flagler
WGN—Lawrence Salerno, bari-
tone
11:15 a.m. CBS—Poetic Strings: KTUL
KMOX KMBC KVOR KFAB
KSD—Household Club, Rita Ross
KTHS—Future Farmers Forum
KWTO—Front Page Dramas
WDAF—Service Reports
WFAA—Jimmie Garrigan's Orch.
(NBC)
WGN—Doring Sisters
WKY—The Skipper
11:30 a.m. NBC—Farmers' Union Program:
KOA WDAF WLW WREN
WFAA KTHS KVOO WKY
KWK
CBS—Billy Mills & Co.: KVOR
KTUL KLRA
KFAB—Market Reports; Care-
free Capers
KLZ—Sylvia Barth
KMBC—The Mehornay Matinee
KMOX—Magic Kitchen
KWTO—Luncheon Lyrics
WGN—Mid-day Service
WLS—Weather; Markets; News
11:45 a.m. KLZ—Morning Melodies
KMBC—Musical Merry-go-Round
KSD—Merchants' Exchange
KVOO—Bob Wills' Playboys
KWTO—Market Reporter
WLS—Poultry Service Time

Afternoon

12:00 Noon CBS—Louis Panico's Orchestra:
KMOX KLRA KLZ KVOR
NBC—Al Pearce's Gang: KSD
KFAB—Federal Land Bank
KMBC—Newscast; Markets
KVOO—News
KWTO—Royal Romancers
WFAA—Gloom Chasers
WGN—The Singing Milkman
12:15 p.m. KFAB—Texas Rustlers
KLZ—On Parade
KMBC—Tex Owens, songs
KOA—Livestock and Produce
Reports
KTUL—Inquiring Reporter
KVOO—Bob Wills' Playboys
WFAA—Entertainers
WGN—Blackstone Ensemble
WLS—Livestock & Grain Mkts.
12:30 p.m. NBC—People's Lobby: KTHS
NBC—Los Angeles Second An-
nual Music Festival: WREN
KWK
CBS—To be announced: KFAB
KLZ KTUL KVOR

KFAB—Four Novelty Aces
KLRA—Razorbacks
KMBC—Kansas City Council of
Churches
KMOX—Harmony Boys
KVOO—Musical Program
KWTO—News
WBAP—W. Lee O'Daniel & His
Doughboys
WDAF—Melody Parade
WGN—Melody Moments
WKY—Dance Orchestra
WLS—Pa and Ma Smithers
WLW—Ticker Notes: Glenn Lee's
Orchestra
12:45 p.m. NBC—People's Lobby: WDAF
KOA
KFAB—Hawaiians
KLRA—To be announced (CBS)
KMOX—To be announced
KSD—Livestock Report
KTHS—Paolo Grosso's Orchestra
KVOO—Bob Wills and His Play-
boys
KWTO—Straw Boss & Hired
Hands
WBAP—The Mobilers
WGN—Baseball; New York vs.
Chicago Cubs
WKY—Markets
WLS—Home Talent Show
WLW—Johnny Burkhardt's Or-
chestra
1:00 p.m. NBC—Saturday Melodies: WREN
WLW KWK
CBS—On the Village Green: KLZ
KTUL KLRA KMBC KMOX
KVOR
NBC—Week-end Revue: KVOO
KSD WKY WDAF KOA
4:30 p.m. WBAP—Chuck Wagon Gang
WLS—Merry-Go-Round
WOAI—Stock Quotations
1:15 p.m. KFAB—Baseball Game
KMOX—Exchange Club
KWTO—Siesta Songs
WBAP—Week-End Revue (NBC)
1:30 p.m. NBC—Music Guild: WDAF KSD
KOA WBAP WKY WLW
KVOO
CBS—Buffalo Presents: KMBC
KMOX KVOR KTUL KLRA
NBC—Music Magic; Ruth Lyon,
soprano; Cyril Pitts, tenor; Roy
Shield's Orch.: WFAA WREN
KWK
KLZ—Luncheon Melodies
KWTO—Kiddies Klub
1:45 p.m. KMOX—Window Shoppers
KLZ—Buffalo Presents (CBS)
2:00 p.m. NBC—Platt and Nierman, piano
duo: WREN WBAP KWK
CBS—Among Our Souvenirs:
KLZ KTUL KLRA KVOR
KMBC
KMOX—Advertising Talk; Organ
Interlude
WENR—Music and Comment
2:15 p.m. NBC—Otto Thurn's Bavarian Or-
chestra: WREN WKY WBAP
WENR KOA
NBC—Carol Deis, soprano: KSD
WDAF
KMOX—Dramatic Skit
KVOO—Musical Program
KWK—Baseball; Cardinals vs.
Brooklyn
KWTO—Spice of Life
WLW—Who's Who
2:30 p.m. NBC—Our Barn: KSD WDAF
WENR
CBS—Chicagoans & Marshall
Sosson: KVOR KMBC KTUL
WIBW KLZ KLRA
KMOX—Baseball; Cardinals vs.
Brooklyn
KVOO—Handy Ads and Musical
Notes
KWTO—Shrine Mosque Organ
WLW—Dreams in the Afternoon
2:45 p.m. NBC—Chick Webb's Orchestra:
WBAP KOA KVOO WKY
3:00 p.m. NBC—Eddy Duchin's Orchestra:
WDAF WLW WREN WENR
WKY
CBS—Jean Brunesco's Orch.:
KMBC KVOR KTUL WIBW
KLZ KLRA
KOA—Husk O'Hare's Band
KVOO—Going Forward with
Tulsa
KWTO—Castles in Music
3:15 p.m. NBC—Jackie Heller, tenor:
WFAA WREN

KFAB—Jean Brunesco's Orch.
(CBS)
KWTO—Slim and Shorty
3:30 p.m. CBS—The Captivators: KTUL
KVOR WIBW KMBC KLZ
NBC—Our American Schools;
guest speakers: WFAA KOA
WKY WDAF WLW
NBC—To be announced: WENR
KVOO
KFAB—The Romany Trail
KLRA—Baseball Game
KWTO—Jewel Box
WGN—Harold Turner, pianist
WREN—Larry Larsen, organist
3:45 p.m. CBS—To be announced: KMBC
KTUL KVOR WIBW KLZ
KFAB
KSD—Musical
KWTO—Sunday School Lesson
WGN—Len Salvo, organist
WREN—Burt Parson's Orchestra
4:00 p.m. NBC—Jewish Prgm.; Rabbi
Solomon Foster: WREN WENR
CBS—Frederic Wm. Wile, "The
Political Situation in Wash-
ington Tonight": KMBC KFAB
KVOR KTUL KLZ WIBW
NBC—Kearney Walton's Orch.:
WDAF WLW KSD WFAA
WKY
KOA—Musical Panels
KVOO—To be announced
KWTO—Sunny Clarkson
WGN—Armchair Melodies
4:15 p.m. CBS—Concert Miniatures: KTUL
KVOR KMBC WIBW KFAB
KLZ—Kids Club
KOA—Kearney Walton's Orch.
KVOO—Uncle Zeke's Boys
KWTO—Markets
4:30 p.m. NBC—News; Morin Sisters: KSD
WKY WREN WFAA
CBS—Freddie Berrens' Orch.:
News: KMBC KMOX WIBW
KTUL KFAB KVOO
KLZ—Popular Review
KOA—Microphone News
KWTO—Broadcast Bulletins
WDAF—The Star Gazer
WENR—What's the News?
WGN—Lawrence Salerno, bari-
tone
WLW—R.F.D. Hour
4:45 p.m. NBC—Master Builder Prgm.:
WREN KOA WFAA WKY
NBC—The Songfellows: WDAF
KSD
KFAB—Joe the Gardener
KLZ—Freddie Berrens' Orch.
KMBC—Bie Brother Club
KVOO—Dinner Bell Program
KVOR—Walkathon
KWTO—Melody Palette
WSM—Are Women Ready for
Action?
5:00 p.m. NBC—Dick Fidler's Orch.: WFAA
WENR WREN WLW KWK
CBS—Nazar Kurkdje's Concert
Orchestra: KVOR KLZ KTUL
KLRA KMBC
NBC—Religion in the News:
WDAF KOA KSD
KFAB—Man on the Street
KMOX—Southern Day Dreamers
KOB—Lawrence and Charles, two
pianos
KTHS—Sunday School of the
Air
KVOO—Sports Reporter
KWTO—For Novelty's Sake
WGN—Musical Favorites
WIBW—Contest Club
WKY—Inquiring Reporter
5:15 p.m. NBC—Voice of Wisconsin; Band;
Drama: WDAF KOA KSD
CBS—Radio Rostrum: KLRA
NBC—National Parks Program:
WREN WENR WFAA WBAP
KTHS
KFAB—Babs and Betty
KMOX—Scott R. Dekins, speaker
KTUL—Rhythm Masters
KVOO—Dinnerbell Program
KWK—Tommye Birch, soloist
KWTO—Missouri Hillbillies
WGN—Blackstone Ensemble
WKY—Sports Reporter
WLW—Carl Freed's Harmonica
Band
5:30 p.m. ★ CBS—Beauty Parade; Victor
Arden's Orch.; Connie Gates,
contralto; Richard Norton,
baritone; Drama: KMOX
CBS—Sunset Serenade: KLZ
KVOR KMBC KLRA
KFAB—News
KOA—Highway Frolic Time
KOB—Cecil and Sally
KSD—Sport Sidelights
KTUL—Mountaineers

KVOO—Baseball Results; News
KWK—Park & Recreation De-
partment, speaker
KWTO—Sports Reporter
WDAF—Morin Sisters (NBC)
WGN—Ralph Ginsberg's Ensem-
ble
WIBW—Stamp Club
WLW—Bob Newhall, sports com-
mentator
WSM—Marjorie Cooney
5:45 p.m. NBC—Sports Review; Roger
Hornsby, ngr.: St. Louis
Browns, guest: KSD KOA
NBC—Grace Hayes, songs:
WREN WENR KTHS KVOO
WKY KWK
KOB—Sunday School Lesson
KFAB—Miss Hollie Wood
KWTO—Musical Moments
WBAP—The Syncopators
WDAF—Jack Armstrong
WGN—Carl Freed's Harmonica
Band
WIBW—Sunset Serenade (CBS)
WLW—Univ. of Cincinnati
Night
6:00 p.m. NBC—Phil Cook's Show Shop:
WREN
NBC—Hit Parade; Lannie Hay-
ton's Orchestra; Kay Thomp-
son, Gogo De Lys, Johnny
Hauser, Melody Girls, Charles
Carlisle & Three Rhythm
Kings; Vocalists: KFI WBAP
WDAF WOAI KOA KTHS
WKY WFAA WSM KSD WLW
KVOO
CBS—Modern Minstrels: KLZ
KMBC KRLD WIBW KLRA
KVOR
KFAB—Texas Rangers
KMOX—Open Forum
KOB—Moods Musical
KSL—Merchant's Radio Column
KTUL—Griffin's Quartet
KWK—News
KWTO—News
WGN—Univ. of Chicago Business
Analyst
WLS—Cumberland Ridge Runners
W9XBY—News
6:15 p.m. KFAB—The Jangles
KLRA—Razorbacks
KMOX—Four Shamrocks; Orch.
KTUL—Sports Reporter
KWK—New Tunes for Old
KWTO—Bill and Mary
WGN—Palmer House Ensemble
WLS—The Westerners
W9XBY—The Dinner Guest
6:30 p.m. CBS—Modern Minstrels: KFAB
KLRA
NBC—Dorsey Brothers' Orch.:
WREN
KOB—Hits-In-Review
KTUL—Walter Hurt's Review
KWK—Irish Jamboree
KWTO—Tuserville Triplets
WGN—Joe Sanders' Orchestra
WLS—Barn Dance Party
WSM—Comedy Stars of Holly-
wood
W9XBY—American Banking
6:45 p.m. NBC—Ranch Boys: WREN
KFAB—Musical Moments
KLZ—Red Horse Ranch
KMOX—Harmonettes
KTUL—Oddities of the World
WSM—The Forty-Niners
W9XBY—Dot Chaquette
7:00 p.m. CBS—Navy Band: KTUL KMBC
KSL KFAB KRLD WIBW
KLRA KVOR KMOX KLZ
★ NBC—RCA RADIOTRON
Presents Radio City Party, fea-
turing Richard Himber's Orch.;
Babs Ryan and Her Brothers;
"Fats" Waller; WBAP KOA
KSD WOAI KFI WLW WDAF
WKY
NBC—To be announced: WREN
KOB—Hits in Review
KVOO—Dance Orchestra
KWK—Talk, Lieutenant T. B.
Williams, U. S. N.
WGN—Concert Orchestra
WLS—Barn Dance
7:15 p.m. KGBX—Featured Soloist
KVOO—Entertainment
KWK—Musical Varieties
W9XBY—Sol Bobrov's Orch.
7:30 p.m. ★ NBC—ALKA-SELTZER PRE-
sents Nat'l Barn Dance; Spare
Ribs; Lulu Belle; Linda Park-
er; Hoosier Hot Shots; The
Westerners; Uncle Ezra; Maple
City Four: WREN WLS KWK
WKY WBAP KTBS WLW
WOAI

Heard On the Air

WALTER SINCLAIR, Assisted by James Connors, Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as Follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★—Fair.

The American Adventure ★★
Heard Monday, May 6, at 8 p. m. EDT (7 EST; 7 CDT; 6 CST) over an NBC-WJZ network. Not sponsored.

Here is a series of dramatized historical episodes based on the life of our Pilgrim fathers in founding their little colony in New England. Doctor Stanley High introduces the episode, and the drama is supported by a rather carefully scored and complete musical accompaniment. Choral work of cast of Pilgrims was rather rough (maybe this is chargeable to historical accuracy?). Drama was well enough written and enacted, but the prayers seemed rather frequent (historical accuracy again?) and slowed down the action. Recommended for Americanization.

WBBM Dedication Hour ★★
Dedication of the new 50,000 watt transmitter at WBBM in Chicago, CBS network, 11:30 EDT (10:30 EST; 10:30 EDT; 9:30 CST).

Talent: Tom Shirley, Nate Caldwell, Charles Garland, Norm Sherr, Kay Roynayne, Vivian Della Chiesa, Earl Babcock, Pat Flanagan, Billy Mills and his orchestra and the Honorable Henry Horner, Governor of Illinois.

In one full hour of the clock, WBBM attempted to give the listeners a resume of its history—and along with it a history of radio's entertainment development—from the station's beginning in 1914 at Lincoln, Illinois, to the present 50,000 watt station, key outlet of the Columbia Broadcasting System. The program included many stars of a former day who have retired or gone on to bigger and better things. The effect was to stimulate memories of sitting up until four a. m. tuning in distance over a crystal set, when the ham whooped with joy if he caught a piano rattling out a syncopated melody—even if only fifty miles away.

Tony and Gus ★
Heard Thursday, May 9, at 7:15 p. m. EDT (6:15 EST; 6:15 CDT; 5:15 CST) over an NBC-WJZ network. Sponsored by Post Toasties.

Talent: Mario Chamlee as Tony, George Frame Brown as Gus.

This script vehicle, unfolding the adventures of an aspiring young Italian singer, *Tony*, and his Swedish prize-fighting pal, *Gus*, struck me as particularly wasteful of the talents of Mario Chamlee, former Metropolitan opera star.

The lines were interesting enough, so far as lines go, but they didn't go especially far. Brown's Swedish dialect was a fairly good representation. But the best part of all was when Chamlee sang.

Hits of Week

SONG HITS PLAYED MOST OFTEN OVER THE AIR:

Song	Times
Life Is a Song	30
Lovely to Look At	27
Soon	24
Flowers for Madame	21
You're a Heavenly Thing	18
Old Southern Custom	17
I Grow Too Old to Dream	15
I Won't Dance	13
Lullaby of Broadway	12
Easy to Remember	10

BANDLEADERS' PICK OF OUTSTANDING HITS:

Latin from Manhattan	30
Rhythm of the Rain	28
Easy to Remember	26
Flowers for Madame	24
Old Southern Custom	23
Lullaby of Broadway	21
What's the Reason	19
I Was Lucky	18
Soon	15
Music in the Stars	12

MIKErosopes

THE fifty-second and final MIKEroscope was published in RADIO GUIDE last week. In order to be among the first to receive your MIKEroscope Album and Log Book, mail in your set now! Already the staff in charge of this handsome offer threatens to be overwhelmed with the number of claims. Don't delay. Send in your MIKErosopes for your copy of the Album and Log Book today! Address MIKEroscope Editor, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

For your guidance, a complete list of the MIKEroscope subjects, as they were published in separate issues of RADIO GUIDE, follows:

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| 2. Joe Penner | 15. Jeanie Lang | 28. Richard Himber | 41. Jack Little |
| 3. Leah Ray | 16. Edwin C. Hill | 29. Jane Froman | 42. Rosemary Lane |
| 4. Fred Allen | 17. Ann Leaf | 30. Tony Wons | 43. Ozzie Nelson |
| 5. Mary Livingstone | 18. James Melton | 31. Irene Rich | 44. Frances Langford |
| 6. Rudy Vallee | 19. Kate Smith | 32. Wendell Hall | 45. Charles Winninger |
| 7. Gracie Allen | 20. Jack Benny | 33. Shirley Howard | 46. Eddie Cantor |
| 8. Lawrence Tibbett | 21. Jessica Dragonette | 34. Little Jackie Heller | 47. Boake Carter |
| 9. Annette Hanshaw | 22. Vincent Lopez | 35. Betty Barthell | 48. Dorothy Page |
| 10. Morton Downey | 23. Ethel Shutta | 36. Frank Munn | 49. Ben Bernie |
| 11. Gertrude Niesen | 24. Harry Horlick | 37. Adele Ronson | 50. Roxy |
| 12. Harry Richman | 25. Peggy Allenby | 38. Edward Reese | 51. Michael Raffetto |
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Saturday - Continued

- | | | |
|---|---|--|
| CBS—Melody Masterpieces: KFHMBC WHAS WDSU WIBW KFOR KSL KLRA KMOX KLZ KFAB | CBS—Bill Hogan's Orchestra: KSL KVOR KTUL KFAB KMOX KLRA KLZ | NBC—Leo Zollo's Orch.: WREN KFI—Pan Americans KOA—Let's Dance KTUL—Baseball Scores KWK—Roger Foxx's Orchestra WGN—Horace Heidt's Orchestra WSM—Fruit Jar Drinkers W9XBY—Emile Chaquette's Orchestra |
| ★ NBC—Chateau; Al Jolson; Victor Young's Orch.; Guest: KSD WDAF KOA KFI | Group: KWK KSD WKY KGBX—Amer. Family Robinson KMBC—Newscast; Sports Revue KRLD—Carefree Capers KTHS—Paolo Grosso's Orchestra KVOO—Metropolitan Harmonies WBAP—Dance Orchestra WGN—Continental Gypsies WREN—Amateur Hour WSM—Lasses and Honey W9XBY—Newscast | 10:45 p.m.
KTUL—Ray Herbeck's Orchestra (CBS)
KVOR—Walkathon WGN—Joe Sanders' Orchestra WSM—Robert Linn |
| KGBX—Boots Jennings' Orch. KOB—Dance Hits for the Week KTUL—Touring Downtown Tulsa WGN—Wayne King's Orchestra WSM—Jack's Mountaineers W9XBY—High Fidelity Hour | 7:45 p.m.
KOB—Levi Kemble, Ponca Indian baritone KSL—Arnold Bergener's Orch. WGN—Blue Steele's Orchestra W9XBY—Woody Lewis | 11:00 p.m.
CBS—Keith Beecher's Orch.: WIBW KMBC KMOX KFAB KLZ KRLD NBC—Stan Myers' Orchestra: WENR WREN KFI—Waltz Time KSL—Jerry Pettit's Orchestra KTUL—Dance Orchestra KWK—Robert Geltman's Orch. WENR—Stan Myers' Orchestra WGN—Blue Steele's Orchestra WREN—Dance Orchestras WSM—Binkley Brothers W9BY—Sol Bobrov's Orch. |
| 8:00 p.m.
CBS—Song Time in Tennessee: KSL KMBC KFAB KMOX KRLD KLZ KTUL KVOR KLRA WIBW | 8:00 p.m.
CBS—Song Time in Tennessee: KSL KMBC KFAB KMOX KRLD KLZ KTUL KVOR KLRA WIBW | 11:15 p.m.
KLZ—News KSL—Saturday Night in Sheepfold KTUL—Keith Beecher's Orch. WENR—Jess Hawkins' Orch. WGN—Continental Gypsies WSM—Delmore Brothers |
| NBC—Barn Dance: KTHS KGBX—Musical Scrapbook WGN—News; Sport Shots WSM—Possum Hunters: Uncle Dave Macon W9XBY—Bar-Nuthin' Ranch | 9:30 p.m.
CBS—Claude Hopkins' Orch.: KTUL KLRA KRLD KFAB KSL KVOR KLZ NBC—Reggie Childs' Orchestra: WREN KWK NBC—Let's Dance: WFAA KSD KTHS KVOO WKY WBAP WOAI | 11:30 p.m.
NBC—Jess Hawkins' Orchestra: KWK WREN CBS—Louis Panico's Orchestra: KTUL KSL KMBC KMOX KLZ KRLD KFAB WIBW KFI—Let's Dance (NBC) WKY—Dance Orchestra WLW—Johnny Burkhardt's Orchestra WSM—Fruit Jar Drinkers W9XBY—Hits and Encores |
| 8:15 p.m.
KGBX—Late News Service KOB—World Peace Affairs WGN—The Mardi Gras WSM—Gully Jumpers | 9:30 p.m.
CBS—Claude Hopkins' Orch.: KWB WGN—Blue Steele's Orchestra WSM—Uncle Dave Macon | 11:45 p.m.
KWK—Harry Sosnik's Orchestra WGN—Freddy Martin's Orchestra WLW—Barney Rapp's Orchestra WSM—Binkley Brothers |
| 8:30 p.m.
NBC—"Let's Dance"; Three-hour Dance Prgm. with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchs.: WLW KVOO | 10:00 p.m.
NBC—Shandor, violinist; Henry Busse's Orch.: WREN CBS—Orville Knapp's Orchestra: KTUL KRLD KVOR KLRA KSL | 12:00 Mid.
KSL—Don Bestor's Orchestra KTUL—Night Club of the Air KWK—Texas Drifter WENR—Jimmie Garrigan's Orch. WGN—Joe Sanders' Orchestra WLW—Dance Orchestra W9XBY—Pete Johnson's Orch. |
| ★ CBS—Calif. Melodies: KLRA KVOR KFAB KTUL KRLD KMBC KMOX | 10:00 p.m.
NBC—Shandor, violinist; Henry Busse's Orch.: WREN CBS—Orville Knapp's Orchestra: KTUL KRLD KVOR KLRA KSL | 12:30 a.m.
KSL—Del White's Orchestra KSD—Popular Music KVOO—Dance Orchestra WGN—Horace Heidt's Orchestra WKY—Dance Orchestra WLW—Moon River, organ and poems W9XBY—Emile Chaquette's Orchestra |
| ★ NBC—Carefree Carnival; Sen-Frankenstein Fishface, comedian; Charles Marshall's Boys; Percy the Playwright; Helen Troy, comedienne; Ben Klansen, tenor; Rita Lane, soprano; Carnival Male Quartet; Meredith Willson's Orch.; Ned Tollinger, m. c.: WREN KTHS KWK KSD | 9:45 p.m.
CBS—Claude Hopkins' Orch.: KWB WGN—Blue Steele's Orchestra WSM—Uncle Dave Macon | |
| KGBX—Melody Race KLZ—Hofmann Quartette KOA—At the Op'ry House KSL—Memory Garden WIBW—Crossroads Sociable WKY—Dance Orchestra (NBC) WLS—Hayloft Party WOAI—To be announced WSM—Dixie Liners W9XBY—Musical Anecdotes | 9:45 p.m.
CBS—Claude Hopkins' Orch.: KWB WGN—Blue Steele's Orchestra WSM—Uncle Dave Macon | |
| 8:45 p.m.
CBS—California Melodies: KLZ KSL KGBX—Front Page Dramas WDAF—Y. M. C. A. Glee Club WSM—Missouri Mountaineers | 10:30 p.m.
CBS—Ray Herbeck's Orchestra: WIBW KFAB KRLD KMOX KSL KLRA KMBC | |

Short Wave Relay

SOMETIMES, when a popular network feature has no outlet in your vicinity, or when weather conditions make reception impossible on the regular broadcast channels, you will be able to tune in on one of the short-wave stations re-broadcasting network programs. These are listed below for your convenience:

(Time Shown is CST and CDT)
Relaying CBS-WABC Programs:
W2XE, New York, daily, 9 a. m. to 1 p. m. CST (10 a. m. to 2 p. m. CDT) on 15.27 megacycles; 1 to 3 p. m. CST (2 to 4 CDT) on 11.83 meg.; 4 to 9 p. m. CST (5 to 10 CDT) on 6.12 meg. Relays WABC.

W3XAU, Philadelphia, daily, 10 a. m. to 6 p. m. CST (11 a. m. to 7 p. m. CDT) on 9.59 megacycles; 6 to 9 CST (7 to 10 CDT) on 6.05 meg. Relays WCAU.

Relaying NBC-WEAF Programs:
W2XAF, Schenectady, N. Y., weekdays, 4:30 to 10 p. m. CST (5:30 to 11 CDT) and Sundays, 4 to 10 p. m. CST (5 to 11 CDT) on 9.53 meg.

W2XAD, Schenectady, N. Y., daily, 1 to 2 p. m. CST (2 to 3 CDT) on 15.33 megacycles. Both relay WGY. One of the two always carries outstanding event broadcasts.

Relaying NBC-WJZ Programs:
W8XK, Pittsburgh, Pa., daily 5 to 7 a. m. CST (6 to 8 CDT) on 21.54 megacycles; 5 a. m. to 2:15 p. m. CST (6 a. m. to 3:15 p. m. CDT) on 15.21 meg.; 2:30 to 9 p. m. CST (3:30 to 10 CDT) on 11.87 meg.; 2:30 to 11 p. m. CST (3:30 to 12 mid. CDT) on 6.14 meg. Relays KDKA.

W1XK, Springfield, Mass, weekdays, 5 a. m. to 11 p. m. CST (6 a. m. to 12 mid. CDT) and Sundays, 6 a. m. to 11 p. m. CST (7 a. m. to 12 mid. CDT) on 9.57 megacycles. Relays WBZ.

W3XAL, New York, weekdays, 7 to 8 a. m. CST (8 to 9 CDT), also Tuesdays, Thursdays and Fridays, 1 to 2 p. m. CST (2 to 3 CDT) on 17.78 megacycles. Mondays, Wednesdays and Saturdays, 3 to 4 p. m. CST (4 to 5 CDT) and Saturdays, 10 to 11 p. m. CST (11 p. m. to 12 mid. CDT) on 6.10 meg. Relays WJZ.

These schedules are altered weekly. Watch for corrections in next week's RADIO GUIDE

Lulu Belle



SHE IS THE BELLE OF THE BARN DANCE

Every Saturday Night
The NATIONAL BARN DANCE
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38 NBC STATIONS
COAST-to-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

WBAP or WKY
7:30 to 8:30 P.M., CST

Sponsored by Alka Seltzer

"Attagirl!" shouted red-headed Tubby Stewart from the outer office. "They threatened to kill him!" Helen went on. "They hit him over the head when he tried to reach the light switch! They shot at him! And now—" The slim girl's voice broke. Crowded in the doorway, police and detectives watched in silence while she fought for control. "Now you sneer at him!"

But all Devine said in reply was: "Pretty fond of him, aren't you? Perhaps you're mixed up in this, too."

"Nuts!" rapped John Fairchild. Suddenly he felt himself to be more a man

Remote Control

(Continued from Page 13)

than ever before. His heart swelled within him in mingled pride and humility that this splendid girl had chosen him for her mate. "I've got an announcement to make," he continued serenely. "And I'm on my way to make it." He moved towards the door.

"You'll stay here—" Devine began.

"Listen, you," drawled John Fairchild, smiling with good-natured contempt into Devine's scowling face. "I'm in charge of this station. And I'll remain in charge of it until I'm fired or arrested. Do you want to take the responsibility for forcing WWP off the air?"

Devine hesitated, and without further argument John walked to the door. The group there parted to let him pass, and with unhurried stride he went into the studio and made the customary announcement of station identification.

When he left the studio, he found Devine in the outer office, very politely saying goodbye to the six Junior League girls. John smiled. It was nice to have the protection of great wealth, he realized. But there was no bitterness in his reflection. Suddenly the young man became aware that he was very tired—and immensely happy! Let the police bully him as much as they wished; let the newspapers lampoon him as the stooge who had talked a smoke-screen of words behind which the most daring criminal gang in history had performed a unique crime. None of those things mattered. All that mattered was that he and Helen had found each other—and in the stress of circumstances, he had found himself. Within John Fairchild's heart there reposed a boundless confidence that the future would take care of itself very nicely indeed.

Suddenly he was aware that Devine was approaching him. The detective smiled a little sheepishly.

"I'm sorry I got rough," he said simply. But this time John was not deceived by the awkward boyishness of the huge man's appearance and manner. He knew that behind that weak face was a sensitive brain, a dogged will and a fierce, fighting determination.

John smiled.

"Don't Leave Town!"

"We were both a bit rattled," he admitted.

"Now tell me," Devine went on persuasively, "are you sure that there aren't any little details you've failed to mention to me?"

John's smile broadened. "Honestly, Devine," he said, "I've got nothing to do with this gang. There's no use trying to third-degree me with kindness. You can take me down to headquarters and question me under the lights for hours, but there's not a thing I can tell you."

Devine looked at him steadily for a moment.

"We won't do that—yet," he murmured, at last. Slowly he turned around. "Come on, boys," he called to his subordinates. They started in a group to walk towards the outer office. Watching them calmly, immaculate as ever in his neat black suit and white Roman collar, sat Doctor Workman. Suddenly Devine spoke over his shoulder to John.

"Don't go anywhere," he said conversationally. "Like out of town for instance. I'm not sure about you yet."

And then John Fairchild had an inspiration. He nodded his head.

"That cuts two ways," he remarked quietly.

Devine stopped. He turned squarely around again and faced John. Helen Wright, standing in the door of John's office, looked at her lover in surprise. Even Doctor Workman knitted his placid brow.

"Meaning what?" asked Devine. "Meaning," John replied, "that the leader of that masked mob—the guy who hit me over the head with his gun—was just about your size!"

Devine started to laugh. He laughed until his heavy shoulders shook.

Dr. Workman Bows

"Now aren't you the bright boy?" he chuckled finally. "Well, it wasn't me. I've got an alibi. You see, I was listening to your broadcast—with some friends of mine." And still shaking with mirth, the detective and his fellow sleuths left the place. As the door closed behind them, Tubby Stewart leaned his red head out of the panelled window of the control room and emitted a superb Bronx cheer. "Phonies!" he called.

Doctor Workman walked primly across the carpeted floor. He stretched out his hand.

"My boy," he addressed Fairchild in his precise accents. "Let me congratulate you upon your splendid courage and efficiency tonight." He turned to Helen. "As for you," this strange little man continued, "you have had the good fortune and good sense to select a man for your future husband." And without another word Doctor Workman, spiritualist extraordinary, bowed and walked from the office.

John took Helen by the hand. Somberly, he watched the little man make his impressive exit, then turned to the girl. "Come here," he whispered. "I want to talk to you." But they did very little talking for the first few seconds when, behind John's closed door, Helen clung to him.

"I'd die if anything happened to you," she said at last.

"You won't die," was the young announcer's answer. "And I won't die. But I'm going to hunt that Ghost Gang down if it's the last thing I do." He smiled. "We could have a nice honeymoon on that \$50,000 reward, baby," he reminded her.

Helen looked at him strangely. "Let's—let's leave this place," she begged. "I mean, quit our jobs at the studio. Never mind about the Ghost Gang. They might—" She clutched his arm in sudden terror. "Oh, John! There's an atmosphere of death brooding over this place! I'm afraid, my dear. And that Doctor Workman—" Fairchild felt the girl's slim shoulders shudder.

"Yes, Doctor Workman!" the young man said grimly. "I kept wondering where I had heard the voice of that big masked bandit before. It seemed very familiar. Then suddenly I knew. It was so very like—Doctor Workman's!"

Helen gasped. "But—but Workman was right in front of us all the time!" she protested. "Oh, my dear, I am so frightened! Hold me tight! Don't ever leave me! There is something so awful going on around this place!" Her voice sank to a whisper. "Something we can't understand." Suddenly Helen Wright broke down and began to sob quietly in John Fairchild's arms.

"Oh, let's run away!" she begged. "Before they get us! Something horrible is going to happen! I can feel it!"

What unknown fear clutched at Helen? Who did notify the Ghost Gang that those jewel-laden debutantes were to be in the studio? What became of the holdup men?—More sensational episodes will be found in next week's RADIO GUIDE.

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11	12	13	14	15	16	17
18	19	20	21	22	23	24
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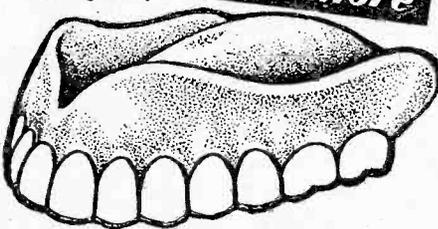
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Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Kick, But No Kick

Dear VOL: Chicago, Ill.
Your magazine always handed me a great kick, but since the addition of that serial, Remote Control, I have come to think of your publication as deserving to rank with the best 5c sellers.

That author seems to know so much about radio's ins and outs, and conveys that knowledge to the reader in such a clear and intimate manner that I felt all along I was on the inside of situations in a studio. The plot is one that should keep up the interest of any reader, and I also like the human way in which he treats his characters and their dialogue. A. M. R.

Miss Keeter Hums

Dear VOL: Norfolk, Va.
I cannot understand why sponsors of radio programs permit studio audiences. How can they sacrifice the time for which they pay so dearly to advertise their products to a potential 20,000,000 listeners for the sake of a few hundred who are fortunate enough to obtain tickets of admission? Without more ado, I promise I positively will not patronize any sponsor or use the products of any sponsor who permits a studio audience. I know quite a few others who feel the same way I do and if such were possible I would like to start a crusade against the deafening clamor which blasts my ear drums at the end of a beautiful piece of artistry. W. R. Keeter

Wrongs Our Nell

Dear VOL: Norfolk, Va.
I quite agree with M. H. Adkins about studio applause. I often turn off the radio in disgust on what would otherwise be an excellent program. I cannot endure that incessant hand-clapping. It is the most annoying thing I could possibly call to mind. Please do something before I, in my misery, hurl a perfectly good radio out of the window because of it. Nell Hollingsworth

Meaning too Broad

Dear VOL: Freeport, Illinois
Just finished listening to the program with Jack Benny and Mary Livingstone. Mary made the remark to Jack that he couldn't hit Kate Smith with a handful of rice. I didn't think that was very nice of Mary to refer to Kate's size. I know that if Kate had heard the remark her feelings would have been hurt. What do the other readers think about this? Mary Kilker

One Sent for Defense

Dear VOL: Toppenish, Wash.
Would like to toss a few bricks, prunes, sour grapes, or something on that order, to Reader M. H. Adkins for his very unjust irrelevant and immaterial criticisms of studio audiences.

I have never sat in a studio audience but in my humble opinion, studio audiences are rather an essential part to certain types of programs. I, for one, enjoy hearing the studio response—it adds life to the program—performers seem unconsciously to put more feeling into their particular performance.

In the opinion of this writer Reader Adkins is not going to receive much support in his viewpoint. Howard G. Bavender

Moorhead and Heart

Dear VOL: Moorhead, Minn.
Hope the article in last week's issue of RADIO GUIDE won't influence Major Bowes any. We enjoy his questions as well as the rest of the program, and always are glad to hear him talk, and it is no publicity on his part at all. There are always people who like to kick. Mrs. T. Lewis

Going, Going, Gong

Dear VOL: Lancaster, Pa.
I certainly would like to know why Major Bowes is so interested in the personal affairs of his amateurs. You would think they were being interviewed instead of showing what talent they have. He is actually rude to them. A man of his profession ought to have more sense than to make a fool out of each amateur. All of my friends agree with me. We know they are excellent. Give the Major the gong once in a while. Dorothy N.

Announcer Justice

Dear VOL: Lynn, Mass.
With so many fine announcers on the CBS and NBC networks, NBC's refusal to allow its announcers to identify themselves at the conclusion of a program has become the pet peeve of many listeners not yet familiar with all the network salesmen. A report from NBC states that the announcers do not contribute enough to a program to deserve recognition. From what I have heard, the success of many a program has depended on the announcer. CBS has a flock of excellent announcers inferior to none, and allows them the proper recognition. Let NBC follow the example of its rival network. M. T. Sullivan

How Well Do You Know

Fred Waring?

The Boys and Girls on His Hour?—The Steps Necessary to Put It on the Air Every Week?—What Goes on in the Studio While It Is Being Broadcast?

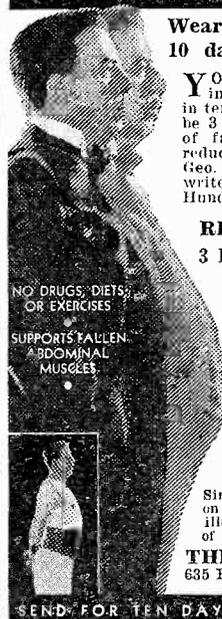
Come for a Visit to the Studio and Get Acquainted with This Popular Organization—in the Pages of RADIO GUIDE Next Week

Also in the Same Issue You Will Find:
The Truth About Radio
When Broadcasting Really Started—How the Early Studios Were Operated—a History of the Lusty Infant of Show Business, Told by Alexander McQueen

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Leaders Topple as Election End Nears



WITH THE FINISH OF RADIO GUIDE'S Star Election at hand, the most startling upset of the contest is revealed with Jack Benny and Mary Livingstone replacing Amos 'n' Andy as leaders in the team classification. Jack and Mary ahead of A & A!

This change in positions puts the Waukegan jester in the van in all three of the groups in which he is eligible, and sets up a precedent almost unbelievable in any balloting for public favor. It all sums up to one conclusion—that the Benny fans are voting in force—the only certain method all readers have of seeing their choices win.

It won't be long now until a great many listeners are saying *I wish I had voted earlier and more often*, but all the reflection in the world will not alter the final tabulations which will follow the closing day for balloting. That final day will be June 1. So now is the time to stage those last-minute rallies—those whirlwind campaigns which can change a runner-up to a winner or even upset the finals with a dark horse.

Voting is made extremely simple. All that is required is that it be done on the official ballots which are printed each week on this page. You can vote singly, or you can cast as many votes as you wish. For those wishing to send just a single vote, the ballot is printed in a size convenient for pasting on a penny postcard so that the expense is reduced to a minimum.

The main idea now is to vote and vote promptly. Simply mail your votes to the Star Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Minor changes in other divisions show rising strength for some of the contestants, and indicate that only a little campaigning in their behalf will boost them toward the positions which will earn the coveted gold medals that Radio Guide will present the winners in each classification.

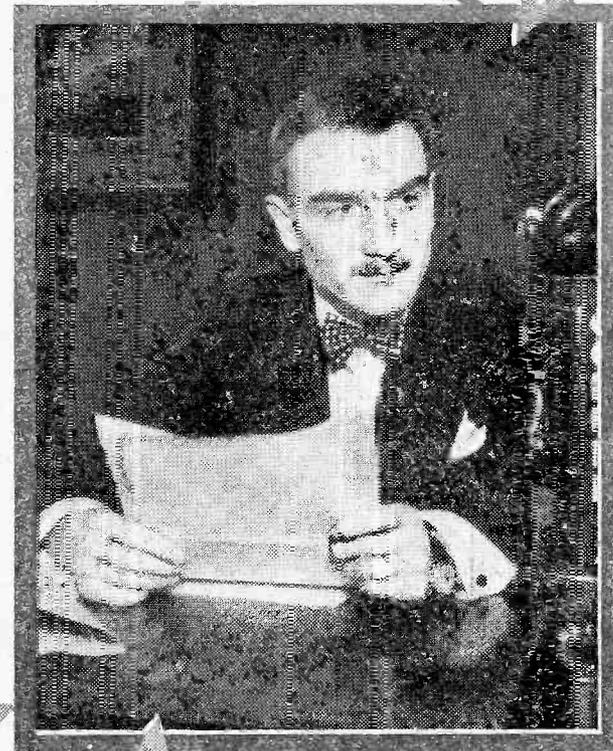
Following are listed the standings revealed by the latest tabulations:

- PERFORMERS**
- | | |
|-------------------|------------------------|
| 1. Jack Benny | 11. Don Ameche |
| 2. Frank Parker | 12. Edgar Guest |
| 3. Eddie Cantor | 13. Ralph Kirby |
| 4. Lanny Ross | 14. Rudy Vallee |
| 5. Joe Penner | 15. Lulu Belle |
| 6. Bing Crosby | 16. Morton Downey |
| 7. Fred Allen | 17. Jessica Dragonette |
| 8. Steven Barry | 18. Tony Wons |
| 9. Will Rogers | 19. Alexander Woolcott |
| 10. Jackie Heller | 20. Mary Pickford |

- | | |
|-----------------------|------------------------|
| 21. Ed Wynn | 36. Vinton Haworth |
| 22. Walter Winchell | (Jack Arnold) |
| 23. Edwin C. Hill | 37. Emery Darcy |
| 24. Jerry Cooper | 38. Skinny Ennis |
| 25. Bradley Kincaid | 39. Eve Sully |
| 26. Dick Powell | 40. Phil Baker |
| 27. Lawrence Tibbett | 41. Gladys Swarthout |
| 28. Conrad Thibault | 42. Virginia Clark |
| 29. Jimmy Fidler | 43. John Chas. Thomas |
| 30. Happy Jack Turner | 44. Loretta Lee |
| 31. Sully Mason | 45. Boake Carter |
| 32. Gertrude Niesen | 46. Annette Hanshaw |
| 33. Richard Maxwell | 47. Grace Moore |
| 34. Schumann-Heink | 48. Little Jack Little |
| 35. Anthony Frome | 49. Lowell Thomas |
| (Poet Prince) | 50. Jack Owens |

- ORCHESTRAS**
- | | |
|------------------------|-----------------------|
| 1. Wayne King | 26. U. S. Marine Band |
| 2. Guy Lombardo | 27. Stan Stanley |
| 3. Richard Himber | 28. Harry Horlick |
| 4. Ben Bernie | 29. Sigmund Romberg |
| 5. Jan Garber | 30. Ted Weems |
| 6. Fred Waring | 31. Ted Fiorito |
| 7. Don Bestor | 32. Xavier Cugat |
| 8. Kay Kyser | 33. Andre Kostelanetz |
| 9. Rudy Vallee | 34. Detroit Symphony |
| 10. Eddy Duchin | 35. Cab Calloway |
| 11. Walter Blaufuss | 36. B. A. Folfe |
| 12. Glen Gray | 37. Emery Deutsch |
| 13. Seymour Simons | 38. Chicago Symphony |
| 14. Hal Kemp | 39. Isham Jones |
| 15. Ozzie Nelson | 40. Jack Benny |
| 16. N. Y. Philharmonic | 41. Lud Gluskin |
| 17. Ray Noble | 42. Walter Damrosch |
| 18. Abe Lyman | 43. Art Kassel |
| 19. Rubinoff | 44. Charles Gaylord |
| 20. Harry Kogen | 45. Phil Harris |
| 21. Paul Whiteman | 46. George Hall |
| 22. George Olsen | 47. Rosaria Bourdon |
| 23. Gus Haenschen | 48. Minneapolis Sym. |
| 24. Frank Black | 49. Art Jarrett |
| 25. Little Jack Little | 50. Duke Ellington |

- MUSICAL PROGRAMS**
- | | |
|-----------------------------------|--------------------------------------|
| 1. Jack Benny's Pr. | 23. Roadways of Romance |
| 2. Show Boat | 24. U. S. Marine Band |
| 3. Rudy Vallee's Variety Hour | 25. Sigmund Romberg's Program |
| 4. Richard Himber's Champions | 26. Pause That Refreshes |
| 5. Fred Waring's Pr. | 27. Opera Guild |
| 6. Beauty Box Theater | 28. Log Cabin Inn |
| 7. WLS National Barn Dance | 29. Jessica Dragonette's Program |
| 8. Town Hall Tonight | 30. Penthouse Serenade |
| 9. Breakfast Club | 31. Big Show |
| 10. Jan Garber's Supper Club | 32. Midnight Flyers |
| 11. Pleasure Island (Lombardland) | 33. N. Y. Philharmonic |
| 12. Bing Crosby's Pr. | 34. Carefree Carnival |
| 13. Ben Bernie's Pr. | 35. Let's Dance |
| 14. Greater Minstrels | 36. Lavender and Old Lace |
| 15. Metropolitan Opera | 37. Paul Whiteman's Music Hall |
| 16. Hollywood Hotel | 38. American Album of Familiar Music |
| 17. Wayne King's Pr. | 39. Hal Kemp's Pr. |
| 18. The Caravan | 40. Aragon-Trianon Hr. |
| 19. Jackie Heller's Pr. | 41. NBC Music Appreciation Hour |
| 20. Haydn Family | |
| 21. Horlick's Gypsies | |
| 22. Gibson Family | |



Boake Carter as he may be seen broadcasting his daily news comments

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|-----------------------------------|---|---------------------------------------|--------------------------------------|
| 42. Voice of Firestone | 47. Grace Moore's Program | 22. Landt Trio and White | 38. Sanderson and Crumit |
| 43. Contented Hour | 48. U. S. Navy Band | 23. Eddie and Fannie Cavaniugh | 39. Don Ameche and June Meredith |
| 44. Detroit Symphony | 49. Little Jack Little's Program | 24. Baker and Bottle | 40. Conrad Thibault and Lois Bennett |
| 45. Kate Smith's Pr. | 50. Hour of Charm | 25. Clara, Lu 'n' Em | 41. Fields and Hall |
| 46. Manhattan Merry-Go-Round | | 26. Tim and Irene | 42. Eddie Cantor and Rubinoff |
| | DRAMATIC PROGRAMS | 27. Jack and Loretta Clemens | 43. Lassies and Honey |
| 1. One Man's Family | 29. Romance of Helen Trent | 28. Pickens Sisters | 44. Judy and Jane |
| 2. March of Time | 30. Witch's Tale | 29. Grace and Eddie Albert | 45. Jimmie and Eddie Dean |
| 3. Lux Radio Theater | 31. Court of Human Relations | 30. Ed Wynn and Graham McNamee | 46. Peerless Trio |
| 4. First Nighter | 32. Life of Mary Sothorn | 31. Ozzie Nelson and Harriet Hilliard | 47. Don Hall Trio |
| 5. Dangerous Paradise | 33. Jimmy Allen | 32. Munn and Rea | 48. The Gumps |
| 6. Mary Pickford Stock Company | 34. The Gumps | 33. Frank and Flo | 49. Eton Boys |
| 7. Red Davis | 35. Sally of the Talkies | 34. Eddie Cantor and Parkyakakas | 50. The Hoofinghams |
| 8. Today's Children | 36. Marie, the Little French Princess | 35. Maple City Four | 51. Olsen and Shutta |
| 9. Myrt and Marge | 37. Princess Pat | 36. Phil Harris and Leah Ray | 52. Jack Pearl and Cliff |
| 10. Grand Hotel | 38. Hoofinghams | 37. Lulu Belle and Red Foley | 53. Pr... |
| 11. Death Valley Days | 39. K-7 Spy Stories | | 54. ... |
| 12. The O'Neills | 40. Radio Guild | | 55. ... |
| 13. Crime Clues | 41. Black Chamber | | 56. Bill and Ginger |
| 14. Roses and Drums | 42. Unsolved Mysteries | | |
| 15. Amos 'n' Andy | 43. Lights Out | | |
| 16. Vic and Sade | 44. Skippy | | |
| 17. 20,000 Years in Sing Sing | 45. Five Star Final | | |
| 18. Easy Aces | 46. Soconyland Sketches | | |
| 19. Kaltenmeyer's Kindergarten | 47. The Shadow | | |
| 20. Painted Dreams | 48. Immortal Dramas | | |
| 21. Mary Marlin | 49. Peggy's Doctor | | |
| 22. Sherlock Holmes | 50. Wheatonville | | |
| 23. Buck Rogers | 51. Jack Armstrong | | |
| 24. House by the Side of the Road | 52. Between the Bookends | | |
| 25. Just Plain Bill | 53. NBC Dramatic Guild | | |
| 26. Lone Ranger | 54. Ma Perkins | | |
| 27. Lum and Abner | 55. Sugar and Bunny | | |
| 28. Betty and Bob | | | |
| | TEAMS | | |
| 1. Jack Benny and Mary | 12. Easy Aces | 1. James Wallington | 29. Alois Havrilla |
| 2. Amos 'n' Andy | 13. Gene and Glenn | 2. Dan Wilson | 30. Quin Ryan |
| 3. Burns and Allen | 14. Boswell Sisters | 3. David Ross | 31. Kenneth Niles |
| 4. Myrt and Marge | 15. Marian and Jim Jordan | 4. Harry Von Zell | 32. Kelvin Keech |
| 5. Lum and Abner | 16. Frank Parker and Jessica Dragonette | 5. Ted Husing | 33. Pat Flanagan |
| 6. Hitz and Dawson (Gail and Dan) | 17. Betty and Bob | 6. Phil Stewart | 34. Hal O'Halloran |
| 7. Block and Sully | 18. Honeyboy and Sassafras | 7. Milton J. Cross | 35. George Hicks |
| 8. Molasses & January | 19. Fred Allen and Portland Hoffa | 8. Tiny Ruffner | 36. Vincent Pelletier |
| 9. Mary Lou and Lanny Ross | 20. Stoopnagle & Budd | 9. Don McNeill | 37. Charles Lyon |
| 10. Vic and Sade | 21. Tom, Dick, Harry | 10. Paul Douglas | 38. Howard Clancy |
| 11. Mills Brothers | | 11. Graham McNamee | 39. Norman Brkenshire |
| | | 12. Jean Paul King | 40. Charles O'Connor |
| | | 13. Vincent Connelly | 41. Nelson Case |
| | | 14. Bill Hay | 42. Russ Russell |
| | | 15. Bob Olson | 43. Arthur Miller |
| | | 16. Everett Marshall | 44. Tom Manning |
| | | 17. Ted Pearson | 45. John Olsen |
| | | 18. Louis Roen | 46. Carleton Brickert |
| | | 19. Fierre Andre | 47. A. L. Alexander |
| | | 20. Eob Brown | 48. Elsie Janis |
| | | 21. Andre Baruch | 49. Tom Shirley |
| | | 22. Foré Bond | 50. Ben Grauer |
| | | 23. John S. Young | 51. Peter Grant |
| | | 24. Harlow Wilcox | 52. Howard Petrie |
| | | 25. Bert Parks | 53. Ed Smith |
| | | 26. Jack Holden | 54. Jack Brinkley |
| | | 27. Alwyn E. Bach | 55. Wallace Bltterworth |
| | | 28. Joe Kelly | 56. Hal Totten |

Favorite Stars Official Ballot

(Of Convenient Size for Mailing on a Post Card)

My Favorite Performer Is _____

My Favorite Orchestra Is _____

My Favorite Musical Program Is _____

My Favorite Dramatic Program Is _____

My Favorite Team Is _____

My Favorite Announcer Is _____

My Name Is _____

My Address Is _____ (Street and Number) _____ (City and State)

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