Radio Guide

The National Weekly of Programs and Personalities

Week Ending June 15, 1935

E C

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5

Babs Ryan

"Hear Ye-Hear Ye"
The Court of
Human Relations

You Asked for It—Graham McNamee's Revelations





Confessions of a Film Canary

> Virginia Verrill Rebelled Against Dubbing Movie Stars' Voices. Now She's in Radio Singing for Herself

By Virginia Verrill

else's voice? Heard in movies but never scen—a singing double for famous stars?
—Neither did !! My voice is part of me. One likes to be known as one's self. So I finally rebelled.

After all, I had been singing in public since I was three. But I wasn't a child prodigy by any means. My Mother was smart about that. She let me do a bit now and then when I was a youngster, but my real career had to wait until I had finished school.

When I was three, Paul Whiteman lifted me up onto a bandstand and I sang I Never Knew I Could Love Anybody. And from that minute, I guess, singing was what I wanted to do more than anything else. This finally led to the movie lots after school.

But I wanted to be Virginia Verrill's voice.
I had been in radio, too—at KHJ, in Los Angeles. And now that I'm singing at Columbia's key station, WABC, in New York, I'm perfectly happy. Maybe I'll go back into movies. I've done a couple of Paramount shorts just recently, one with Hoagy Carmichael and one with Isham Jones. But I'm through with "dubbing" forever, I hope.

It was really funny the way I got into it. I'd been singing in a little play we were giving in John Marshall High School in Hollywood, when I was only thirteen. And I was heard by someone who knew that Barbara Stanwyck was seeking a singing "double" for Ten Cents a Dance. Three hundred singers had been tried, but the film executives just couldn't find anyone who'd do.

At first Mother insisted that the idea of my doing such a thing was ridiculous. But I wanted to—and was and means and mean

At first Mother insisted that the idea of my doing such a thing was ridiculous. But I wanted to—and more and more people at the studio kept begging her to let me. Finally we won.

SANG. And I got fifty dollars for just about half an hour after school, for eight or ten days. Maybe I wasn't proud of myself! I didn't realize then that I might get myself typed as a double. I didn't really know what being typed was.

After that we kept getting lots of offers. My

Mother—she's Aimee McLean Verrill, and she was a vaudeville star, and after that publicity director for Pantages Theaters—is my manager. She started in right then when I was thirteen, and now that I'm eighteen, and really launched on a professional career. she's still managing me.

Well, Mother was all for turning down every one of the offers until I was through school. And she did turn down most of them. But now and then I did a little doubling. And I sang occasionally for KHJ.

A ND then, during my Easter holiday, just about a year and a half ago, I made my bow to the screen as myself.

as myself.

It all happened so suddenly that it took my breath away. And I didn't even have to suffer the agony of a screen test, although some friends at MGM had arranged one for me. We were sitting in the reception room waiting for the set to be fixed, when W. S. Van Dyke came through. He'd heard me sing on California Melodies and recognized me.

In half an hour I was on the set, sitting on a toy piano, and singing All I Do Is Dream of You, over my shoulder at the camera, in Robert Montgomery's picture Hideout!

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And after that I had all the work I could do. I sang on a number of commercial radio programs—an oil show, one for Bea Lillie's present sponsor, Hollywood Hotel with Dick Powell, and still another oil program. I sang with Orville Knapp's band, and I went on doubling in pictures.

movie stars whose singing voices were hers on the

screen - Barbara Stanwyck. upper left, and Jean Harlow

MY LAST job at that was in Reckless, when I did the singing sequences for Jean Harlow.

And Jean was perfectly lovely to work with, too. She realized that I couldn't have credit for my singing, and she went out of her way to give me a hand-up whenever she could. If a reporter were around, Jean would ask me to have lunch with her—and she'd say something like this: like this:

like this:

"This is Virginia Verrill—she's working on the set next to me," just so I'd get my name in the paper, too. Sometimes she called me "My child," though she's only a couple of years older than I am.

I got to know Jerome Kern while I was working in Reckless, too. He directed the music himself.

But no matter how nice people were to me—no matter how many grand things they said about my voice—I didn't think I was getting anywhere doing that sort of work.

I liked singing to a microphone. And I really think

I liked singing to a microphone. And I really think that radio—and Dave Broekman at KHJ—did a lot to help develop my voice.

I decided to concentrate on radio for the present There will be time enough for movies in the future. So Mother and I came to New York.

AND WE hadn't been in New York twenty-four hours before I knew I was going to sing on the Biltmore roof. I was pretty proud, too, when Fritz Lang, Herbert Stoddard, Mike McLaughlin and Merrill Pye, all from MGM, who had chartered a plane to go home. canceled it and stayed for my opening.

When I do go back to Hollywood—if I do—it's going to be as Virginia Verrill—not the double for somebody else—not the girl who looks like Myrna Loy. Not anyone but me, myself.

Virginia Verrill may be heard as guest star on several CBS sustaining programs throughout the week.

You Asked for It!

The Ace Announcer Declares That Audiences Have Changed. Here Are His Reasons—and His Promise of Giving You What You Want When Maxie Baer Meets Jimmy Braddock on June 13

By Graham McNamee

ADIES and Gentlemen of the radio audience, you've changed. Thousands of you who'll be listening in when I broadcast the Max Baer-Jimmy Braddock heavyweight battle over NBC networks on June 13, of course, will be the same people who heard the Dempsey-Tunney fights, the Dempsey-Firpo contest—the greatest prize fight in history—and scores of other boxing bouts; but nevertheless you're different. Many of you no doubt will recall the broadcast of that stirring fight boxing championship of the world from his shoulders. And that was back in the not so awfully distant past of August, 1923. How times have changed since then—and how the radio audience has changed with the times!

On hundreds of occasions I've been asked if I find it easier or more difficult to broadcast sports events now than I did back in the days when these big programs first were brought into American homes. People want to know if and how and why the technique of the sports reporter-announcer has changed. Here's the answer:

and why the technique of the sports reporter-announcer answer:

When radio was in its infancy in 1922, and from then I should say until 1927, the main desire of the average listener-in was to be brought close to the scene. He enjoyed the intimacy of seemingly being present at these events. And in this respect I'm not speaking of fights particularly because the same was true about the broadcasts of all major public affairs such as the World Series, football games, receptions, political conventions, Kentucky Derbies and inaugurals. Then, color was of tremendous importance—equally as important, surely, as the factual reporting. The public wanted a colorful, vivid description, not alone of what was going on in the big show, but also in the crowd. It wasn't difficult to determine that. My mail did it for me. Listeners by the thousands wrote, almost in the same words: "I thought I was there with you."

GRADUALLY, however, the radio the change became so widespread that it was necessary to alter the method of broadcasting these events. The novelty of hearing these important affairs broadcast, had worn off. The while had become adverted to them. public had become educated to them. Radio had become educated to them. Radio had educated them so they wanted radio to give more facts and more details, but mind you—and this is important—they wanted this along with the color.

more details, but mind you—and this is important—they wanted this along with the color.

Today, the public listening to these outstanding broadcasts wants facts more than ever. I should say that where eight and ten years ago a colorful description and a factual account were equally important, today the factual details are uppermost and color reporting comes second.

Using a baseball broadcast as an example, I still believe that a fist fight in the grandstand is more important than the umpire's calling a ball or a strike, but not so important as a base hit, a great catch or a put out. In a fight if a fan in the third row gets hysterical, starts tearing off his collar and punching the man in front of him, that's important, along with the boxers' blows.

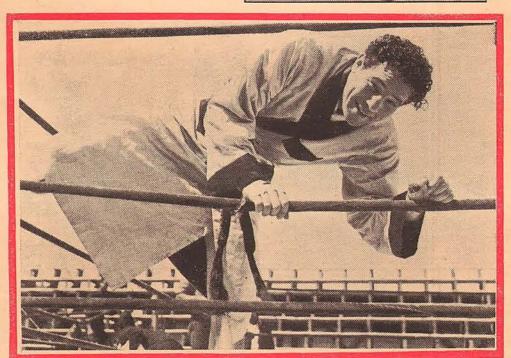
WHEN I describe the Baer-Braddock fight for you, I'm going to give you facts from start to finish, but I'm not going to sacrifice any of the color or enthusiasm. Enthusiasm is the secret of creating an illusion over the air. And by that I don't mean fake enthusiasm. You can't manufacture it, you can't feign it, and you can't acquire it by any self-training or torturing analysis. It has to be genuine.

Is broadcasting a sports event more difficult now than it was years ago? Difficult? Say, it's the toughest job in the world. It always was. At the coming Baer-Braddock fight I've got to remember at the ringside that I'm there representing the average fan. Now the average fan at the fight gets excited, and when a fist





Graham McNamee: "Broadcasting special events is most thrilling"



Champion Maxie Baer looks in prime condition to defend his title. Says Graham: "Who knows what might happen when the Baer-Braddock leather starts flying around? Whatever it is, I'll be telling you"

full of leather meets a chin and 200 pounds of human beef hits the canvas, he can yell his fool head off. He doesn't have to worry about telling anyone about it. But when there are 40,000,000 people waiting for me to tell them what all the shouting's about, there's plenty to worry over.

When everyone is stark, raving mad, you've got to retain your self-control so you can transmit intelligently what's going on so that those millions can understand you. In the face of this you must retain your enthusiasm, remembering also that although the average fan has his favorite, you've got to be impartial.

AND that's only one angle of the situation. You must try to please everyone. Out there in the radio audi-ence are boxers, fight managers, experts, ignoramuses, men, women, children, motorists, clubs, families. Half the millions listening in probably do not know the differ-ence between a right cross and infighting, or between a

left hook and a one-two punch. But they want to know how the fight is going just the same.

The other half is vitally interested, perhaps, in all the technicalities. They want to be informed of every feint, every jab, every dodge and shift. Punches come a lot faster from four leather gloves than words from one mouth, yet you've got to get every important fact, every swift changing move, the color of the crowds, the progress of the fight, and a moving, dramatic picture of the whole scene.

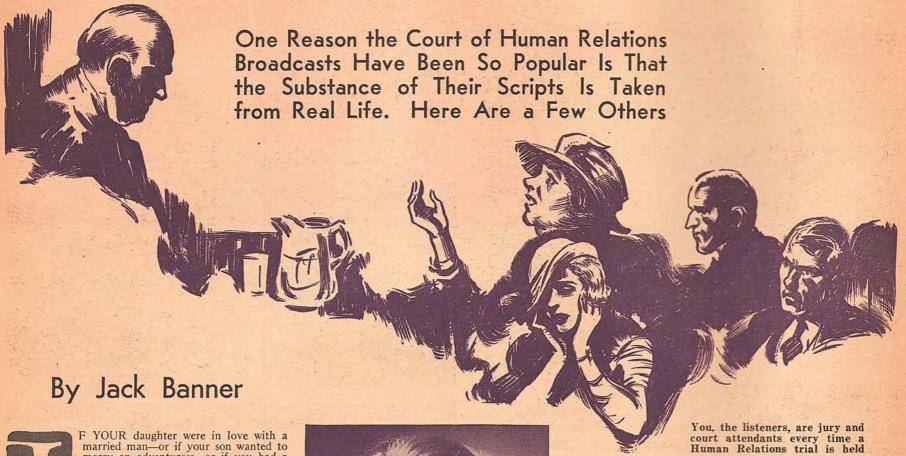
TOUGH job? I'll say it is, but broadcasting of special events like those is most thrilling. Radio announcers constantly are being barraged with questions about their greatest thrills. That happens to be an unfortunate assignment for my poor memory, because when it comes to discriminating among my thrills—well, I'm like the father of a big family who was asked to name his favorite child, and said simply, "I love them all."

I've probably lost track of a million or so spinal-column tingles during my career on the air. I have had some thrilling and unforgettable assignments, despite the fact that they have required a continuous alertness, a tremendous flow of nervous energy, and or being in many places at once TOUGH job? I'll say it is, but

a continuous alertness, a tremendous flow of nervous energy, and at times a capacity for being in many places at once. The old flush of excitement comes back when I think of some of those moments—the pandemonium at that hectic Dempsey-Firpo battle, when the Manassa Mauler and the Wild Bull of the Pampas were knocking each other out of the ring—Chris Cagle, Army's flashy backfield star, breaking loose for spectacular runs—tense moments during World Series games—the procession of these events still runs rampant in my mind's eye. Pick out the greatest thrill? That's a tougher job than I've got now—and anyway, what's the use? Who knows what might happen when the Baer-Braddock leather starts flying around? Whatever it is, I'll be telling you.

The Max Baer-Jimmy Braddock fight will be broadcast June 13 over combined coast-to-coast networks of NBC, at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).

"Hear Ye-Hear Ye!"



F YOUR daughter were in love with a married man—or if your son wanted to marry an adventuress—or if you had a secret which you were afraid to tell your sweetheart—what would you do?

Once a week the greatest jury in the world sits to decide questions like these. In no formal courtroom does this jury convene. Its millions of members are not even known personally to one another. Yet in Manhattan penthouses . . . Kentucky cabins . . . California bungalows they are united each Friday night by a radio program which breaks down sectional prejudices and merges the entire nation in a study of the age-old problems of mankind.

The Court of Human Relations has lived up to its name. To the Huey Longs and the General Johnsons it has left the raucous wranglings of transient worries, concerning itself solely with the deeper things of man's heart and home.

Ingeniously, this program is designed to make each member of its huge audience feel that he or she is one of the cast. Every performance is a trial scene in which the audience itself sits in judgment upon some human problem. At the end of each session the gavel of Judge Hemus is heard pounding upon the bench as in solemn tones he charges: tones he charges:

ADIES and gentlemen of the radio jury, you have heard the evidence. You will render your verdict in accordance." And with this thought-provoking in junction the audience is left to decide upon the merits of the conflicting human claims presented in the true-life drama which they have just heard.

That true-life stories actually do provoke thought, is borne out by the fact that for eight years this program steadily has increased in popularity until today it is one of the leading dramatic offerings on the air. As a matter of fact when the sponsor—this year for the first time—intimated that the show might be removed from the air for the Summer months, such a storm of protest arose from the listeners that this tentative vacation immediately was abandoned.

Yet this deeply human show had a highly artificial beginning. It grew out of an attempt of the Columbia Broadcasting System, then in its infancy, to sell a block of stock to Bernarr Macfadden. Mr. Macfadden declined, but instead bought the time for this program, sponsored by one of his publications. He has kept buying it ever since.

"I wish I had bought both," says Mr. Macfadden. "The time I took has paid excellent dividends—but so has the stock I declined."

The show caught on immediately. Beyond the dreams of radio producers, the public responded to true, homely dramas, and here is a startling fact for aspiring radio dramatists: For those eight years that vast, growing audience consistently has liked best the presentations which dealt with the simplest and most ordinary human problems!

human problems!



Lucille Wall, regular member of the cast who is either the wronged wife or the deserted sweetheart

WHEN, as occasionally happens, a drama dealing with

WHEN, as occasionally happens, a drama dealing with high life or unusual circumstances is presented, the stream of listeners' letters immediately falls off. But audience mail floods the studio in response to the age-old problems of boy-and-girl love, marital unhappiness, loyalty, treachery, and self-sacrifice.

In fact, listeners sometimes get so wrought up over a Court of Human Relations problem as it is enacted over the air, that their letters reveal the starkest emotional reactions. As an example, quite often the script deals with an erring wife whose indiscretions are forgiven by her husband. Here are a few listeners' reactions following one such broadcast:

"If she were my wife I'd shoot her!"

"I'd have strangled them both!"

Or on the other hand, as usually comes from women: "It was the husband's own fault!"

"A man can get away with murder. But a woman—"

A had can get any woman—"

It is not only through the humanity of its content that this program is able thus to sway the emotions. Much of the credit for its success is due to the excellent manner in which it is presented. The cast is one of the best in radio—all veterans with years of stage and its respective of the program of the pr microphone experience.



Rita Vale and Hanley Stafford, who re-enact the heroine in distress, and the heavy villain

William Sweets is the high plenipotentiary of the program, and in him are vested the titles of author, casting director and production man. Sweets is one of the pioneers of radio, having cast his lot with the ether realm more than eleven years ago.

WHILE a majority of the performers who bring this weekly program to life are regular participants in each show, Sweets estimates that he has auditioned more than 8,000 artists in the eight years that it has been on the air. So exacting are his requirements that not more than 100 of these professional aspirants have succeeded in making the grade. And of these 100, not more than a score or so have been called upon with any degree of regularity.

regularity.

Casting a Court of Human Relations program entails a tremendous amount of work. Beginning each Wednesday morning and continuing through the day, a steady stream of legitimate actors, circus performers, imitators, and specialists in practically every phase of the amusement world, file into the huge studio that



Judge Percy Hemus, austere and dignified, came to radio via the musical comedy songster's route

Columbia has set aside for auditioning purposes. Each hopeful is given a five-minute audition. Sweets remains in the control room and listens attentively to each performance. At the conclusion of each act he fills in an index card which is filed for future purposes under such categories as "Father," "Gangster," "Vamp," "Flapper," "Ingenue," "Hero," "Villain," etc.

ACTUAL rehearsals begin on Thursday mornings. At 10 o'clock the cast gather's in studio 3, atop the twenty-second floor of the Columbia Broadcasting System building, and takes its places before the microphones. Sweets retires to the control room with the engineer and motions to the artist who is to deliver the opening lines. Every eye is directed to the control room as the script's action is re-enacted, for Sweets delivers all the cues by arm and hand signals.

Seated in a chair, eagerly absorbing the tempo of the script, is Arnold Johnson, the director who supplies the musical interludes that do so much to enhance the emotional qualities of the broadcasts. Maestro Johnson puts in the better part of the morning and afternoon in studying the moods, effects, and pacing of the show, and then retires to his musical library, where he selects and composes the musical bits that serve to interpret the drama of the show.

FRIDAY is the hearing day. From early morning until about 3 o'clock in the afternoon the cast rehearses the show set to music. One hour is alloted to lunch, and after that comes more and still more rehearsing. By 6 o'clock that night nerves are snapping, and a score or more of hungry performers are glad to pile out for a breath of fresh air and dinner. They are back again in forty-five minutes, however, and this time the rehearsal takes on a formal note—the all important dress rehearsal.

Black-moustached Paul Douglas, the announcer, makes the opening address, to a musical background

Wilmer Walter and Vera Allen are among the few chosen from eight thousand auditions to find acceptable acting talent of the required Court of Relations high quality

that sets the mood of the story's opening. At a signal from Sweets the opening lines are punched out by the actors, the recorded buzz of the courtroom activities is set off by the sound effects man, the judge pounds the gavel, and the gamut of emotions as demanded in the script is reeled off by the cast. The clock hands spin the minutes by, and the dress rehearsal ends punctually on the hour of eight. Thirty minutes later the actual broadcast is going out to millions of enthralled listeners. While Percy Hemus has a minor role so far as actual speaking lines are concerned, a great deal of the responsibility rests with him. He portrays the ponderous-voiced judge who weighs the evidence, summarizes it for the listener, and asks the audience to deliver the verdict. Hemus is a portly individual, florid-faced and with a grey shock of hair that gives him an air of distinction and makes him look very much like a judge in life.

in life.

"Judge" Hemus has been connected with radio for more than seven years, and has been with the Court of Human Relations for the past three. Paradoxically

enough, he came to radio from the musical comedy stage, where he was noted for his singing and comedy roles.

LUCILLE WALL usually is called upon to play the part of the wronged wife or the deserted sweetheart with a technique that is remarkably convincing. Such emotional roles, of course, call for a great deal of crying, and the sobs heard over the microphone are not only realistic—they're authentic. For Lucille actually does cry every time the script calls for a tear.

Helene Dumas, who looks remarkably like Greta Garbo, plays the heartbreaker roles. Her voice, even more so than her looks, is caressingly seductive. Her smooth tones have led astray more errant radio husbands and sweethearts than even the most famous vampires of history—yet Helene in actual life dresses in the prim garb of a school-teacher, and her cheeks and lips at all times are guiltless of any touch of artificial coloring. As a matter of fact, Helene started life as a school-teacher, and (Continued on Page 15)



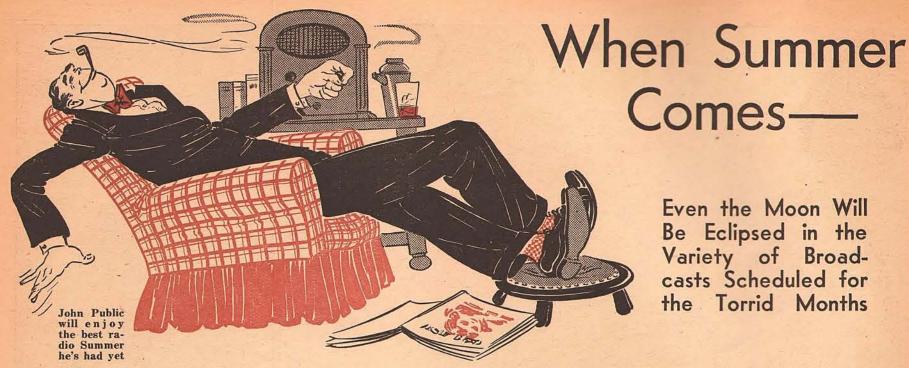
Alice Rineheart, demi-mondaine



Ned Wever, hero



Betty Worth, good-bad girl



Even the Moon Will Be Eclipsed in the Variety of Broad-casts Scheduled for the Torrid Months

By Harry Steele

ADIO this Summer is going to steer clear of those doldrums in which it has been known to flounder during the warm months. It has set its course for the open waters of year-around entertainment. The programs will not be as robust as those of Winter. They will be streamlined to meet the mode, but will have sufficient speed and stamina to offset the competition of outdoor diversion.

So much attention has been spent on the development of the Summer programs that they will rate next in importance to the iced beverages and the electric fan. In fact they will be so fitted to the season that they will emerge from the loudspeakers everything but air-cooled. Studio executives have reached the decision that the senses do not become torpid during warm weather. Sponsors have concluded that the public brushes its teeth, yearns for innovations in desserts, and powders its nose as assiduously during the growing season as it does after the first frost matures the pumpkin.

Of course there are a few shell-backed advertisers to whom this all seems revolutionary—but it wasn't so long ago that radio itself was branded radical, so to these pioneers in Summer advertising falls the lot of lifting from radio the stigma of being labeled a cold-weather medium.

IF THERE is a single field in which extra emphasis will

F THERE is a single field in which extra emphasis will be laid, it is sports—but even this disposition to revel in the domain of the three R's, runnin', ridin', and rowin', will be tempered by the interlarding of programs featuring drama, comedy and the usual flood of music, both light and in the classical vein.

There will be new programs and old, with a smattering of the broadcasts that are invariably of in-



Boake Carter: News



Ted Husing: Sports



Abe Lyman: Melodiana



Fred Waring: Choral, Comedy and Band

different quality—but for the greater part a higher standard than ever before will be maintained on the air.

The Columbia Broadcasting System in outlining its campaign for the torrid season, says:

"Our schedule of network features will reach a new peak in almost every program classification, according to present plans. In outstanding commercial broadcasts, in important sustaining shows, in music, drama and in sports, Columbia's Summer schedule sets a new high mark in the network's history. There is abundant evidence that sponsors in many fields plan to turn more and more to a sustained appeal over the airwaves during the Summer months. Columbia's commercial schedule far surpasses the volume of former Summer seasons."

Advertisers apparently have decided to try to keep their appeal before the consumers throughout the year ra-

throughout the year ra-ther than to raise it to a high pitch for nine months, only to permit it to stagnate for three months while the grocer

months while the grocer and druggist wean away users with the plea for something just as good but cheaper.

Continuing with a summary of its proposed activities CBS spokesmen declare:

"In the realm of music Columbia will present a parade of the finest symphony orchestras on the West Coast—with four of them scheduled at present and additional orchestras to be added later—in various series of tras to be added later—
in various series of
nationwide broadcasts
during the Summer, direct from the grounds
of the California Pacific International Exposition at San Diego.
The San Diego Symphony Orchestra broadcast the first concert on cast the first concert on Thursday, May 30.

"This series will be heard three times a week, every Tuesday, Thursday and Saturday evening, concluding on Tuesday, June 11. Subsequent series during the Summer months will feature the Los Angeles Symphony Orchestra, directed by Henry Svedrofsky, the Portland Symphony Orchestra, conducted by Willem von Hoogstraaten, and the Seattle Symphony Orchestra, directed by Basil Cameron.

THER musical highlights of Columbia's Summer schedule will include Howard Barlow's Symphonic Hour every Sunday afternoon, the concerts of the Cincinnati Conservatory of Music every Saturday morning, probably starting in July; the La-Forge-Berumen Musicales on Wednesday afternoons; the recitals of Gene Baker, noted young baritone, with Howard Barlow's Symphony Orchestra on Wednesday afternoons and a new series of outstanding chamber music recitals by the Compinsky Trio from the West Coast every Sunday afternoon, beginning late in June.

"The Summer months will continue to feature Hollywood Hotel with Dick Powell and motion picture stars; Ethel Merman in her rhythm songs with Al Goodman's Orchestra in Rhythm at Eight; The Night Singer; Melodiana with Abe Lyman's Orchestra, Vivienne Segal and Oliver Smith; Singin' Sam; Fred Waring's Orchestra; National Amateur Night with Ray Perkins and Arnold Johnson's Orchestra; Boake Carter; Horace Heidt's Brigadiers, who will be heard from Chicago while they fill a Summer hotel engagement in that city; George Burns and Gracie Allen with Ferde Grofe's Orchestra; the new oil show with Hallie Stiles, soprano; James Melton, tenor; the Revelers Quartet and Frank Tours' Orchestra, with Lew Lahr, comedian; Just Plain Bill; The Story of Mary Marlin; The Romance of Helen Trent and the new Lux show, with outstanding vocal and theatrical stars, tentatively scheduled for Monday evenings.

"Other commercial highlights will continue to feature

Monday evenings.

"Other commercial highlights will continue to feature
Wayne King's Orchestra, Frances Langford and Raymond Paige's Orchestra, and Richard Himber's Orches-

THE CBS schedule will also feature a variety of track, golf and turf classics, with intercollegiate regatta events during the early Summer.

Ted Husing will report track events of the Princeton invitation meet at Palmer Stadium, June 15, and the senior amateur athletic meet at Lincoln, Nebraska, on July 4. Both contests are expected to attract star athletes from all parts of the (Continued on Page 13)





Howard Barlow, Maestro, who will bring his Symphonic Orchestra to the air several times a week, and the colorful singing of Vivienne Segal may still be heard during the months of June, July and August



What Has Gone Before: John Fairchild, handsome young announcer of Station WWP, is suspected
of being in league with the Ghost Gang, world's first
mob of radio-scientific criminals. He is in love with
Helen Wright, station secretary. Dreamer Devine, bulky,
bunch-playing detective, at first asked John to help him
trap the Gang because he believed they were using
WWP to send out coded, cryptic orders to Gang members. That very night the Gang raids the studio, robbing six Junior League debutantes, amateur performers,
of a fortune in jewels. Suspicion and ridicule are heaped
upon John because the Gang, by threats against Helen
and himself, force him to cover their raid by broadcasting reassuringly to the public.

Later, John intercepts a letter which seems to confirm his suspicions that Doctor Workman, uncanny little
spiritualist, is a member of the Gang. Helen and the
young announcer plan to trap Workman and the mob,
obtain a large share of a \$50,000 reward, and get married.
All is ready—Workman is broadcasting his scheduled
seance from a darkened studio; present are: John and
Helen—Oakwood, the fussy station manager—Bert Rupert, surly advertising salesman—Little Charlie Golden,
lanky publicity man of WWP—Tubby Stewart, goodnatured control engineer, and newspaper reporters. Suddenly, in the dark, a shot kills Workman. Devine accuses John of the murder. "And now," says the detective, "I will tell you why John Fairchild killed Workman!"

N THE big studio there was an instant of stunned silence. Every eye turned to John and Helen. They stood close together beside the standard mike.

"This morning," Devine went on, "Fairchild and Miss Wright were talking about a raid the Ghost Gang was planning to make tomorrow night."

"Mother of Moses!" intoned Tubby Stewart, sticking his red head still farther out of the control room window. Dreamer Devine smiled confidently. His friendly, moon face with its weak chin looked even more disarmingly boyish than ever. But John Fairchild, wits alert to battle for his liberty and happiness, thought he could detect just a shade of uncertainty in the detective's gray eyes. There was none in his voice, however.

"Now, will you explain," he asked gently, turning to John, "how you could possibly know of a forthcoming raid of the Ghost Gang—unless you are a member of the gang?"

"That's easy," John replied. But his tanned face was pale.

"Help yourself" invited Devine with a shrug.

"That's easy," John replied. But his fanned face was pale.

"Help yourself," invited Devine with a shrug.

"How do you know that the Ghost Gang planned a raid tomorrow night," the young announcer demanded calmly, "unless you are a member of the gang?"

"I—," for a moment Devine was nonplussed. Then he chuckled, and the look he shot at John was tinged with admiration. "You're clever, Fairchild," the

detective admitted. "You'd have to be clever to pull off the stunts you've been getting away with around here. But you've come to the end of your rope. You've—"
"Nuts!" interjected John Fairchild.

YEAH?" Devine was angry now. "Nuts, eh? And I

vent.
"All very touching," drawled Devine. "But it gets

THAT'S right!" John interjected. Devine turned upon

THAT'S right!" John interjected. Devine turned upon him swiftly.

"Oh, you admit it!" he accused.

"I admit that he was killed for that reason," said John. "But I didn't kill him. I think he was just about to issue secret orders, telling the other members of the Gang where to crack the next bank."

"Go on," purred Devine.

"He was shot as he was about to mention the name of a town. Somebody in the studio—somebody who still is in this studio—killed him to prevent that signal from being given out."

"Then," rapped Devine, "why didn't this desperate killer give Workman some kind of warning before his broadcast?"

"Warning?" echoed John, vaguely. For a moment the stress of the occasion had caused him to forget the letter, addressed to Workman, which he had intercepted. Unconsciously, his hand strayed towards the righthand pocket of his coat.

Devine sprang at him. The detective's vast frame

Devine sprang at him. The detective's vast frame

hurtled across the space which separated them. His huge hand clamped around John's wrist—jerked John's hand and the letter out of that pocket.

The announcer made no attempt to resist, as Devine took the crumpled letter, unfolded it and read rapidly.

rapidly.

"So," the detective murmured, very quietly. "Nuts, eh?" There was no shadow of uncertainty in his gray eyes now. "So this is what you were so anxious to stick in your pocket, when I came into the office this morning."

to stick in your pocket, when I came into this morning."

"Right!" John put his arm around Helen's shoulder.

"You asked me if it was a message from the Ghost Gang and— Remember? You were kidding of course. You didn't realize it, but it was just another of your hunches. That is a message from the Ghost Gang."

DEVINE looked around the studio, slowly and im-

DEVINE looked around the studio, slowly and impressively. He held up a restraining hand towards a reporter who was reaching for the letter.

"Listen to this!" he commanded, and read the note aloud: "Lay off until further instructions. Wise guy may tumble. You know who I mean." Devine nodded judicially. "And it's signed J. F." he continued. "J. F.—for John Fairchild."

"It isn't signed J. F.!" John exploded. "That final J. F. refers to me. It isn't supposed to be signed by me!"

"Oh it isn't, eh?" Devine mocked. "Well then, suppose you just give me your explanation of the whole thing, from start to finish."

"Gladly," John agreed. "I found this letter in the studio, late at night. It had not been delivered when we all left. That meant somebody must have sneaked in and delivered it on the quiet. Somebody who wanted to warn Workman not to broadcast the signal tonight. Somebody who was afraid that "Wise guy J. F.' might tumble to their racket."

"Go on." Devine's voice sounded casual, but John realized that behind the big man's innocent-seeming face, a keen brain was ticking off every word.

"My suspicions were aroused further when I saw that though the letter bore a canceled stamp, it had not gone through the mails."

"How did you know that?" Devine demanded.

"The stamp was postmarked, but there was no postmark on the envelope. Somebody had stuck a canceled stamp on the letter."

AT THIS reply, the detective nodded thoughtfully.

"So," Fairchild continued, "I opened the letter. The letter you just read aloud."

"If you are on the level," Devine interrupted, "why didn't you bring it right to me?"

For the first time, John hesitated. "I—" he began.

"I'll tell you!" Helen cried. "John wanted to catch Workman right in the act of giving out a signal. Then he was going to turn him over to you. John wanted to have just as much to do with catching that Gang as he could. He wanted the (Continued on Page 26)

Reviewing Radio

By Martin J. Porter

HE CREW of the Show Boat was a bit stunned early this week when they heard that The Gibson Family, once hailed as a new art form in radio, would fade out of the picture with the June 9 broadcast, to give way to another series—which, as customers may judge for themselves, threatens to become a copy of Show Boat.

Dietz and Schwartz, who wrote the original music for the Family, are out. Owen Davis and son are out. The nature of the series has been changed to that of a show troupe. At the head of this outfit, which begins a sort of serial June 16, is an old character out of Show Boat.

Point of resemblance between the

Point of resemblance between the new feature and

Four of resemblance between the new teaths and the original are these:

Show Boat is headed by LANNY ROSS and Cap'n Henry. The new event is starring CHARLES WINNINGER, the original Cap'n Henry.

Show Boat's Lanny Ross is to be paralleled by CONRAD THIBAULT, formerly a vocalist on the original program.

CONRAD THIBAULT, formerly a vocalist on the original program.

The new series retains one Negro character, and adds another. The first, Theophilus, will be joined by a partner which, as may be suspected, will counterpart the MOLASSES AND JANUARY team.

The orchestra on the new show will be that of DON VOORHEES, who started out with Show Boat. There will also be a quartet to parallel the Show Boat Quartet; LOIS BENNETT might very well be the new Mary Lou, and there are, besides these, other points of resemblance.

From all of this one readily can imagine how

From all of this one readily can imagine how burned up the proprietors of Show Boat are!

FROM 'way out in a closely built part of the sticks comes a letter penciled with greatest effort, but containing an interesting suggestion. The writer urges that RADIO GUIDE express itself editorially in behalf of the victims of volume.

"If," says the correspondent, "radio publications should crusade for a rule by the broadcasting stations by which several times during the day special advice for tuning could be given, thousands of persons would be made happier. It is a growing and alarming custom for people to turn on their radios full blast and let them ride, paying little attention to them. Often sick persons are thus driven to distraction. Radio in other cases becomes a curse rather than a blessing. In Oil City a boy killed his father for turning the radio on too loud. In New York a woman became so nervous over an overvolumed program tuned in by a neighbor that she killed herself by jumping from a window. A man killed his



When Phil Baker and Bottle returned to Chicago to broadcast from the Windy City, the crowds that turned out to welcome them took one look at Bottle's sartorial splendor and cheered him for the Jester. Notice Baker's disgust

brother in Canada because he turned on the radio late at night and woke the household.

"If announcers were to advise listeners to be thoughtful and conservative with regard to volume, it would probably mean a happier world and a larger radio audience."

You remember the Oriental ruler who disguised bimself at night and roamed all over his kingdom to see what he could see? You may remember, too, the O. Henry yarn, Voice of the City. It was substantially the

same story.

Now radio will attempt this sort of thing, but not in disguise.

Beginning June 10 the NBC is sending out a mobile broadcasting unit to wend its way three nights a week to the various corners of New York, and to relay to the studio a broadcast of whatever may be happening. The studio will pick up the broadcast and shoot it all over the network. It's just Haroun El Raschid in modern makeup.

BEATRICE LILLIE winds up her radio activity with the present sponsor June 14—and will go back to England to be with her son, who is at school there. Some talk has been going around that Bea would sign again for the milk firm—but now it becomes known that the sponsor, though possessing options on time until next December, is not interested in proceeding farther than line 14.

June 14.

This was the case of a product which could not be kidded successfully; wherefore the Lillie series must be classed in the category of floppos.

Here's one for the book: There are two gents who conduct radio stations in Australia. Each had his problems, and each was anxious to visit Radio City for new ideas. Each sailed, on the same date, for America, but on different ships. They arrived in New York the same day, and the same night they visited Radio City—where officials of the NBC introduced them to each other, for they never had met.

IT HAS BEEN estimated that nearly \$15,000,000 is involved in chain letters directed to radio artists, and that less than one third of the artists showed interest. In view of the vogue for chain letters, RED NICHOLS is contemplating a program featuring musical reminders of such letters. His program might very well include Mail, Mail, the Gang's All Here, Letter Smile Be Your Umbrella, I Guess I'll Have to Chain My Plans, Chain Letters in the Sand, Brother Can You Spare a Dime, and Ten Cents a Chance.

Plums and Prunes

HE GRIM REAPER has been unkind to radio HE GRIM REAPER has been unkind to radio folk during the past fortnight. Among those whom all will miss is DON MANGANO, NBC musician and portrayer of the role of Tony Bacigalupe, the Italian boy in Kaltenmeyer's Kindergarten, who lost his life in an auto smashup near Benton Harbor, Mich. . . . Our sympathies to BILL CHILDS, of NBC Greater Minstrels fame, whose loving wife Stella recently passed away, and likewise to EARL HINES, the dusky Windy City maestro who lost two of his men through death when the bus carrying his band to an out-of-town engagement, overturned. to an out-of-town engagement, overturned

IREENE WICKER has replaced MARJORIE HANNON in the leading role of the Sally of the Talkies sketches... which ought to keep Ireene out of mischief for a few minutes—what with her Singing Lady shows to write and produce, parts in Today's Children and Song of the City, and a family to raise. La Wicker must have a terrible time remembering when she is who.

HELEN HAYES, who also is a pretty good actress, has turned radio studio fan since her appearance in Chicago. Of late she has made several visits to witness the CBS Story of Mary Marlin cast in action.

SPEAKING OF ACTRESSES, a big bag of prunes is extended good-naturedly to Announcer HARLOW WILCOX who spoke of the wrong one on a recent *Tony Wons* House by the Side of the Road program. Wilcox gave a great buildup to the guest star of the show, told all about her past and present successes, and then introduced PAULINE FREDERICK as ELSIE FERGUSON... and did his face turn red!

Incidentally, did our ears deceive us or did JACK BENNY really prunefully announce Una Merkel's name as *Ulia Merkel* at the conclusion of her guest appearance of Sunday, May 26?

By Evans Plummer

PRUNES ALSO to those ladies of radio who continue to have themselves billed or press-agented as the Garbos of the airlanes. First, if they expect ever to be radio tops, they'll have to stand on their own feet and not Greta's, despite the fact that her pedal extremities have perhaps sufficient magnitude to stand the strain—and second, just who is this Garbo person to deserve and second, just who is this Garbo person to deserve

BEETLE'S identity since the JESTER PHIL BAKER show returned to its native Chicago, has undergone a change, as you may perceive if you point your ears carefully; and the secretive gent who razzes the ham salesman, despite NBC's precautionary measures to keep the secret, is none other than ARTIE AUERBACH, the former tabloid lens expert. Artie is therefore doubling on the show. During the first show only of Baker's Chicago visit, BASIL LOUGHRANE, the sex-appealish ex-Royal Canadian Mounted copper, played the role. It was the sponsor's wish that the Baker presentation be performed from the Chicago NBC studios, but Phil is offsetting his nostalgia by air-commuting weekly to Mrs. Baker and the kids on Long Island.

WHAT was FRANCIA WHITE'S bad luck on Tuesday evening, May 28, proved to be the other kind for her substitute, 16-year-old SYLVIA BREMA, who sang the leading soprano role of the specially written operetta, Jenny Lind.

The Beauty Box Theater had prepared the piece in honor of Miss White, whose singing voice it was you heard in the motion picture, The Mighty Barnum, doubling for VIRGINIA BRUCE. At the last moment

and too late to change to another operetta, the Beauty Box Theater officials found that Miss White would not be able to take part—much to their surprise and her tears. So Francia was cheated out of singing the lead in the program designed to honor her film work—the film work which brought her voice to the attention of radio impresarios and kilocycle fame.

But the emergency call for a fill-in to double for Francia produced Sylvia Brema, heard on the air only once, early last Spring, on the Log Cabin series of LANNY ROSS. Sylvia walked right into the breach, and believe you us, here goes a carload of the sweetest of plums to one of the greatest voices yet.

The youngster is a New York girl and is studying under Guy and Zanatello, of whom you may have heard as teachers of LILY PONS, NINO MARTINI and other Met opera stars. Sylvia is going to make opera headlines. Mark our word.

BEFORE SIGNING off let us rave a bit again about

BEFORE SIGNING off let us rave a bit again about the most plumful flock of laughs on the kilocycles—the Blue Monday Jamboree from San Francisco. We can't get enough of it and could go for it every night. How about it, Mr. Paley?

And, Bill, while you're at it, we think you might do something about that plumful WILL ROGERS Sunday evening program which, because the sponsor isn't interested in selling oil and gas in certain states, skips Chicago, most of the Midwest, the Northwest and the Pacific Coast. Inasmuch as the rest of your network is filled with a sustaining mine-run hotel orchestra pickup which is not to be compared with the excellent Rogers show, why don't you fix it so that the latter will be fed to the balance of your network sans commercial announcements? Perhaps you could sell the rest of the states to some other non-competing sponsors, or maybe sell vacation motor tours through the Northwestern and Western states? They'd love that.

Inside Stuff

Along the Airialto

By Martin Lewis

OME sponsors still insist upon insulting the intelligence of the listeners with advertising blurbs. Unquestionably it is their privilege. They pay the costly bills to put on a program to entertain radio audiences. But why they should abuse this privilege is beyond our reasoning power.

For instance, last Friday night we sat in the studios to watch PHIL BAKER put on his program. When the time came for the inevitable commercial plug, announcer HARLOW WILCOX told us all how wonderful the sponsor's meal of the month was going over with Mrs. John Public, and invited other listeners to send in their comments. He further went on to state that if there were any women in the studio who would like to voice their opinions, all they had to do was to step up to the microphone.

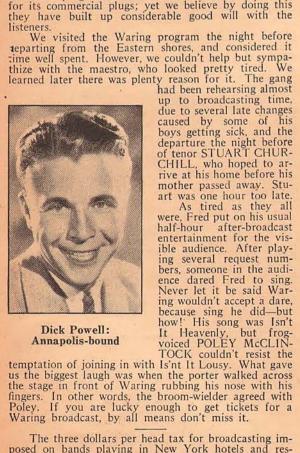
Here's where the laugh comes in: Two women followed each other to the mike, each extelling to the ful-

lere's where the laugh comes in: I wo women followed each other to the mike, each extolling to the fullest extent the sponsor's product, but reading their supposed extemporaneous remarks from A WELL PREPARED SCRIPT, much to the amusement of all those present. And Wilcox made matters worse by adding, "Why that's lovely, ladies—you should be on the payroll"

Does the sponsor actually believe the public is gullible enough to believe that hooey?

This of course is no reflection on the comedy and musical portions of the program, which we thought was one of the best of the Baker shows. Maybe his returning to the Windy City atmosphere, and the addition of ENRIC MADRIGUERA'S band, were responsible for it. ARTIE AUERBACH, who speaks English with a broken handwriting, seems to have added much to this show. In our opinion, his is one of the most entertaining dialects heard on the airlanes.

Mentioning advertising announcements, we feel that PHIL BAKER'S sponsor and others might take an example from FRED WARING'S boss. We doubt if there is another program on the air that devotes so little time for its commercial plugs; yet we believe by doing this they have built up considerable good will with the



The three dollars per head tax for broadcasting imposed on bands playing in New York hotels and restaurants, has taken some of our best-known bands off the ether lanes. But new bands are cropping up from other cities and are being given their golden opportunity to be heard on the networks. Some of them are establishing quite a reputation for themselves with the tunerinners, which ultimately will result in high dividends.



When Doctor M. Sayle Taylor, The Voice of Experience (left) went to William Jew-ell College recently, he stopped long enough en route to greet your columnist and to tell an amazing story of faith

KILOCYCLE CHATTER: There is something in the wind concerning those two perennial favorites, AMOS 'N' ANDY. New plans for their future should slip out almost any day now . . . The same Windy City winds blow a rumor in our direction to the effect that the PHIL BAKER show will fold at the expiration of the comic's contract in a few weeks. We're informed the new president of the concern is not sold on radio as an advertising new president of the concern is not sold on radio as an advertising medium, due to his living in England for the past several years and being in sympathy with the non-commercial English custom of broadcasting. It is our belief the prez will change his mind before many moons roll by. In the meantime Baker has two sponsors bidding for his services . . . LUM AND ABNER have clicked so well on the Mutual chain that their bosses are considering bringing the boys back on the larger net . . . BING CROSBY'S brother BOB has left the Dorsey Brothers and is now conducting a band of his own . . . COUNTESS ALBANI signed off on her last program to take a short vacation in Porto Rico, where her father lives, whence she'll travel to Hollywood for some picture work. The songstress will return to the same hosiery program early in the Fall. gram early in the Fall.

The agency for whom THE VOICE OF EXPERIENCE broad-

The agency for whom THE VOICE OF EXPERIENCE proadcasts has the advisor insured for \$125,000 . . . PHIL COOK fades from the airwaves on June 15 . . . The NICK PARKE who is registered at the Hollywood Knickerbocker Hotel in Hollywood, California, is none other than HARRY EINSTEIN, better known to some of you as Parkyakakas . . Announcer DAVID ROSS is spending some of his Sunday afternoons sitting the laws in Central Park, probably working up need in inspiraon the lawn in Central Park, probably working up poetic inspira-tion. But take off those smoked glasses, David, we know you... Someone suggested to GERTRUDE BERG that she put a sign on

Someone suggested to GERTRUDE BERG that she put a sign on the studio door reading House of Glass, just to prevent anyone from throwing stones.

ED LOWRY after being asked what he thought of crooners, replied, "Oh, I suppose they're all right in their place, but sometimes they get in your 'air" . . . GEORGE STOLL is the proud owner of the horse, Only George, which won at Caliente on a recent Sunday, paying odds of 17 to 2. Stoll was aboard with 100 bucks and BING CROSBY had 200 on the nose. A pleasant afternoon was had by all. ant afternoon was had by all.

Most readers undoubtedly remember GEORGE PRICE, who has appeared on the airwaves for several dierent sponsors. Well, Georgie is now a stockbroker with elaborate offices in the Wall Street sector. Recently a client called Price on the phone and excitedly asked him to quote Radio. Georgie absent-mindedly replied, "Wanna Buy a Duck, I'se Regusted, Jake Sent Me, Vas You Dere Charlie, Soooooo," et cetera. What the client wanted to know of course was the market of course was the market price being quoted on Ra-dio Corporation of Ameri-ca. Force of babit!



Enric Madriguera: Pepper-Upper

Writing about phrases of famous air comedians reminds me to remind you we're going to have quite a comicless Summer. ED WYNN already has left the airwaves and will be supplanted on the next oil program by EDDY DUCHIN'S music and more "amachewers." FRED ALLEN'S last program before departing for the Coast will be on June 26. The following day WALTER O'KEEFE signs off for the season on the Caravan show. On June 30 the curtain will fall for JOE PENNER so far as the Baker's Broadcast is concerned, and the duck salesman will head West for the film colony. JACK BENNY, who already is out there, starts his vacation after his program on July 14.

As we write this a wire is received from the CBS headquarters in New York advising us that the Waring show will be heard at a new day and time, and a new feature added. Starting July 2, the program will be heard on Tuesdays at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST) and will feature those two well-known clowns, the honorable COLONEL STOOPNAGLE and BUDD, who have ironed out their difficulties with their previous sponsors. The addition of the comedians is in keeping with the policy of the sponsor to introduce a change in the program every six months.

Just before we left the office in New York to depart for the airport, we received a call from DOCTOR M. SAYLE TAYLOR, The Voice of Experience, telling us he was leaving for the West that afternoon by train to attend ceremonies at the William Jewell College in Liberty, Missouri, and would I care to wait over. It was too late to cancel my plane reservations, so I met Doctor Taylor at the station the next morning in the Windy City.

was too late to cancel my plane reservations, so I met Doctor Taylor at the station the next morning in the Windy City.

Of the many interesting stories he had to tell, one in particular struck our fancy. It seems the Voice received a letter from one of his listeners confessing to the hoarding of gold. The listener would now like to turn it in, but feared arrest and a fine. What should he do? After communicating with Federal authorities, Doctor Taylor was authorized to accept the gold and turn it over to the Treasury Department, who would give him the equivalent in currency. In that way he would be acting as middle-man without any harm coming to the original party. The Voice of Experience read the letter over the air with instructions to send the gold to him, and after exchanging it for currency, said he'd send his check for the amount.

Ripley it or not, to date, The Voice of Experience has received gold from various sources amounting to forty thousand dollars.

Immediately after the May 24 broadcast of Hollywood Hotel, DICK POWELL, star and master of ceremonies of the program, hopped a train bound for Annapolis, where he is to make a companion-piece for Flirtation Walk.

He will be absent from Hollywood Hotel for about four weeks. No substitute will take his place, but he will be piped in from the East for at least two songs and maybe a third.

ABE LYMAN, one of the richest of the bandsmen, has purchased 30 tickets for his whole orchestra crew to view the Baer-Braddock fight. After spending the money for the ducats he discovered that his manager had booked him for a Detroit appearance the following night, so a flock of cabs will be on hand at Madison Square Garden bowl after the scrap to rush the ork pilot and his boys to an airport and a plane for Detroit.

Coming Events

CST and CDT Shown

SUNDAY, JUNE 9

N INTERNATIONAL LABOR CONFERENCE in Geneva, Switzerland, will be rebroadcast in this country over a CBS-WABC network at 10:45 a. m.

CST (11:45 CDT). The program will be devoted to a picture of the effect of the conference on labor and world conditions, and will be the first of two broadcasts from the meeting. The second will be announced at a later date.

An international broadcast from the Swiss Alps will bring to American listeners the GREGORIAN CHANT of the monks in the famous Einsiedelen Monastery. The program, in commemoration of Whitsunday, will be heard over an NBC-WEAF network at 12:30 p. m. CST (1:30 CDT).

WILLARD ROBISON, called the Evangelist of Rhythm, makes his debut with his Deep River orchestra over an NBC-WEAF network in a series to be heard each Sunday at 2 p. m. CST (3 CDT). The program replaces Harry Reser's Spearmint Crew, which vacates the air.

A new weekly series starting on this date introduces tango and rhumba music by PEDRO VIA and his Cuban orchestra over an NBC-WJZ network at 2 p. m. CST (3 CDT).

The compositions of RICHARD and JOHANN STRAUSS, as well as those of FRANZ LEHAR, will be another Whitsunday tribute relayed to American listeners. It will originate in Germany and will be heard over an NBC-WEAF network at 2:30 p. m. CST (3:30 CDT).

WILL ROGERS on this date concludes WILL ROGERS on this date concludes his series of weekly broadcasts on the Gulf Headliners program heard weekly over a CBS-WABC network at 6:30 p. m. CST (7:30 CDT). He will be succeeded by Lew Lahr, with Hallie Stiles and Frank Tours' orchestra



Hallie Stiles, Chicago Civic Opera singer, featured in a series of Sunday evening programs

PAUL ALTHOUSE, operatic and concert tenor, will be featured guest artist on the Ford Sunday Evening Hour over CBS-WABC at 7 p. m. CST (8 CDT).

GRANDMA'S WILD OATS, a new and original radio comedy, will be presented over an NBC-WJZ network at 8 p. m. CST (9 CDT).

On this date CHARLES WINNINGER returns to the air in the leading role of the weekly series, The Gibson Family, heard over an NBC-WEAF hookup at 8 p. m. CST (9 CDT).

MONDAY, JUNE 10
Arrival of the U. S. FLEET at San Diego harbor will be described over CBS-WABC at 12:30 p. m. CST (1:30 CDT).

EDWIN C. HILL, presenting The Human Side of the News, will resume his broadcasts on this date over a CBS-WABC network at 6:15 p. m. CST (7:15 CDT) to be heard at the same time each Monday, and Friday. day and Friday.

The DULUTH CIVIC SYMPHONY Orchestra, with Paul Lemay conducting, will be featured in a special broadcast over an NBC-WJZ network at 10 p. m. CST (11 CDT).

TUESDAY, JUNE 11

As a feature of the Shriners' Convention in Washington, D. C., there will be a special broadcast over an NBC-WJZ network at 10 a. m. CST (11 CDT) describing the Indian members as they participate in the colorful parade. A later broadcast at 1:30 p. m. CST (2:30 CDT) will be direct from the Convention meeting in the National Theater, with Robert P Smith, Potentate of Almas Temple in Washington, and Attorney General Cummings, as speakers. mings, as speakers.

DOCTOR WALTER DAMROSCH will be heard in a broadcast from America's Little House over the CBS-WABC net-work at 2 p. m. CST (3 CDT).

Astronomy as a Hobby will be the subject of a talk by DOCTOR OLIVER J LEE, director of Dearborn Observatory of Northwestern U., over the CBS-WABC network at 2:30 p. m. CST (3:30 CDT) as a feature of the Science Service series

In an international broadcast from London, C. K. CHESTERTON wil

(Continued on Page 13)

Music in the Air

By Carleton Smith

HITSUNDAY, or Penticost, is the day of sanctification in Christianity's liturgical year. Placed fifty days after Easter, it marks the symbolical beginning of all those centuries after Christ. The other epochs marked off in the liturgy are those of Advent, which precedes the coming of the Messiah, and of the Redemption, the period from Christmas to Whitsunday.

In celebration of this most important feast-day, we are to hear the Compline, the appropriate hymns and psalms sung by the monks in the Einsiedelen Monastery, overlooking Lake Lucerne, high in the Swiss Alps (NBC, Sunday at 2:30 p. m. EDT; 1:30 EST; 1:30 CDT; 12:30 CST). From the famous black marble chapel will come the Salve of Einsiedelen, composed over 900 years ago by Hermann the Lame, and sung every evening since in this Monastery.

After the liturgical prayers, the boys choir will conclude the broadcast with Refice's Regina Coeli, asking for us the Virgin's benediction as the last sunlight, reflected from Alpine peaks, filters through the heavily stained windows of this old cloister in the forest.

"MOTHER" ERNESTINE SCHU-

"MOTHER" ERNESTINE SCHU-MANN-HEINK will join NINO MAR-TINI in his first film, Here's to Romance. Production is to begin at once on the Fox Film Company's lot in Hollywood, and the picture should be ready for release in the early Fall.

PAUL ALTHOUSE, who has had a long and varied career as a singer, will display his steadily maturing talents in the de-

livery of Wagner's choice writings for heroic tenor this Sunday evening (CBS at 9 p. m. EDT; 8 EST; 8 CDT; 7 CST). The singing of the great roles of Tristan and Siegfried has been a comparatively recent development in Mr. Althouse's life.

He made his first appearance at the Metropolitan early in 1913 as Dimitri in Moussorgsky's Boris Godunoff, which was having its American premiere at the time. His next creation was that of the Duke in Victor Herbert's opera, Madeleine, and he also sang in the world premiere of

tor Herbert's opera, Madeleine, and he also sang in the world premiere of Charles Wakefield Cadman's Shanewis. Aside from having a principal role in all the English operas, Mr. Althouse was known mostly in the Italian repertoire, singing Pinkerton in Mme. Butterfly, Mario in Tosca, and Turridu in Cavalleria Rusticana. He madejoint appearances in concert with the great American bass, Arthur Middleton, and sang frequently in oratorio.

After nearly fifteen years' absence from the Metropolitan stage, Paul Althouse astounded the critics by returning to sing the heldentenor roles

in the German repertoire. And what sur-prised them more, he was successful. His voice had grown in depth and breadth of voice had grown in depth and breadth of tone, and he increased steadily in the power of conveying the emotion and meaning of the text. He has had the difficult task of alternating in certain roles with the greatest living Wagnerian tenor—LAU-RITZ MELCHIOR.

Strong for the original, uncut versions of Wagner's operas, he entered the recent controversy to say:

"Experience and observation have shown me that for those who know and love their Wagner. too much is not enough; and to those whose mu-

and to those whose mu-sical education and background have not tended to make them Wagner-minded, even cut Wagner is apt to seem long and dreary. The solution lies in education, and the ed-ucation has already be-gun not only in the opera houses of America but in the symphony orches-

Proof, also, of the popularity of Wagner operas as they were written is the enormous success of the Metropolitan's uncut Ring cycle, says Alt-

house, "as opposed to the audiences at the emasculated Wagner performances on regular subscription nights.

"In the last twenty years Wagner has grown to occupy a more and more important place on concert programs," he adds "Today, the statistics of the major symphony orchestras reveal the fact that Wagner is usually the composer who leads in the number of works and performances done each season. Formerly, however Wagner was represented only by the highlights of his great operas, such sure-fire concert numbers as the Magic Fire Scene Ride of the Walkyries, Flying Dutchman Meistersinger and Tannhauser overtures Good Friday Spell, et cetera. The public fed on such concentrated and exciting fare was not prepared to traverse the long sketches of musical scenery."

Now, however, that the important symphonic organizations have gone in for Wagner in more elaborate and more musical presentation, Paul Althouse is convinced that the reaction will be a healthy one for the future of uncut Wagner

ERNO RAPEE reports that the re-

ERNO RAPEE reports that the response to his Wagner Festival broadcast from Radio City Music Hall came mostly from native-born Americans rather than Germans. To be able to hear all-Wagner programs at this season of the year is cause for gratitude.

And now Mr. Rapee is off on an all-Puccini series, giving during the coming Sundays (NBC at 12:30 p. m. EDT; 11:30 a. m. EST; 11:30 CDT; 10:30 CST) a condensed version of La Tosca, Mme Butterfly and the Girl of the Golden West. (The last opera will be sung in English.)



Erno Rapee's masterly conducting will be broad-cast very soon

And Now It's Amos, Andy 'n' Henrietta

For All the Years the Popular Pair Have Been on the Air They Never Have Shared a Program. Now They Have Taken Unto Themselves the Support of a New Charmer

By Howard Wilcox

few weeks ago Mrs. Harriette Widmer was just a youthful matron of La Grange, Illinois, caught up in the whirl of suburban social life and busy with the task of rearing her two sons and seeing to the welfare of her salesman husband, Sheldon Widmer. And because lack of construction work practically has abated the sales of steel, Mr. Widmer's line, Mrs. Widmer has made occasional sorties into radio acting, filling minor roles here and there, to afford an extra pair of boots for young Jack or those wanted roller skates for the growing Dan.

Had a roving gypsy fortune-teller paused at the Widmer home and predicted that the lady of the house shortly was to be catapulted into national prominence, her prophecy would have been met with little tolerance. Things, according to Mrs. Widmer's outlook, just didn't happen that way.

But there are some events which even fail to cast the traditional shadow, so it was out of a clear sky that Mrs. Widmer received word that because of her excellent Negro characterizations in other NBC dramatic sketches, she had been requested by Gosden and Correll (Amos 'n' Andy) to audition for a part which they were considering for their famous series.

Excitement was rife on South Waiola Avenue in La Grange. Even Mr. Widmer forgot a smoldering distaste for his wife's radio activities. Elated boys spread the word at school that "Mama was goin' to act with Amos 'n' Andy." Growing boys ponder little



Andy, Charles Correll, already is finding himself enmeshed by the siren he and Amos have added to the affairs of the Fresh Air Taxi Company Officials



One artist's conception of Henrietta Johnson, drawn after listening to the first of the air shows that included Harriette Widmer

over the odds when fifteen or more persons are striving for a coveted job. To them a tryout by Mother pre-

destined victory.

Their faith was rewarded. Mrs. Widmer, by virtue of her lifelong acquaintance with the type she was to portray, plus her inimitable skill at reproducing it, was chosen for the part of Henrietta Johnson.

A SKED directly why they should include a woman on A SKED directly why they should include a woman on their broadcast, particularly at this time, Gosden and Correll (Amos 'n' Andy) replied: "We have been looking for a woman to take a part in the programs for two years or more. The only thing that kept us from doing it was that we couldn't find the woman. That is the only reason we have taken her on—right now or any other time. Mrs. Widmer has the stuff."

The public already has accepted Mrs. Widmer. And



Amos, Freeman Gosden, looks with approval upon the addition of a third person to the broadcasts of Andy and himself

as a result the boys are rather committed to retaining her. Because they were in doubt, they openly sought the public's opinion on the matter, and the response was about 90 percent in favor of the new character. To throw her out now would be flagrantly to dust off the old, repressed rumor that Gosden and Correll no longer are much interested in what the listeners think. It is a fact that they are gravely concerned about audience reaction but an emphasized craving for privacy has militated against the satisfaction of their concern.

ER splendid sense of repression, coupled with her

ER splendid sense of repression, coupled with her intimate knowledge of the young Negro woman, immediately engaged the public's fancy. Always alert to the appeal in the Amos 'n' Andy script, they have taken her into the fold with complete acceptance. Her portrayal of the role is purely a matter of progression.

Mrs. Widmer was born in the South, in Water Valley, Mississippi, to be exact. She reports that her parents were of the old Dixie school, prim and exacting and completely out of sympathy with any dramatic trends within the family circle. Their name was Knox.

From infancy Harriette was accustomed to contact with the humorous "darkies" of the post-slavery era. They constituted the servant and home labor group, and were as familiar around the home as a valet in an English motion picture.

When, during Mrs. Widmer's early childhood the family moved to Arkansas, Harriette not only was surrounded with Negroes as retainers but knew them intimately as playmates. Neither tradition nor inhibition finds fertile ground in the heart of a child, and little Harriette was very much amazed one sunny Saturday afternoon when she was severely punished for running off for almost an entire day with a group of her "pickaninny" companions.

Perhaps she fortunately had escaped the cruelties of prejudice by never having attended public schools. All of her education was acquired from tutors during her years in Arkansas and a brief stay in California. At 20 she was married to Mr. Widmer, and it was through his indulgent influence that she found her way to a public career.

At home she even had been compelled to abstain from the childish theatricals which are a part of most juvenile development. Public appearance was beyond the pale, so when the youthful Dixie belle found herself transplanted to an atmosphere where these things are approved, she felt none of the dramatic lure which so often tempts young brides to risk domestic peace by at least attempting a career. It was not until after her two sons were born that her latent skill

T WAS while reading the dialect bits in the *Uncle Remus* stories to her boys that her husband was struck by her air for reproducing, with fine fidelity, the characteristics of the Negro. He urged her to make her talent known to her friends—an excusable suggestion for a husband who takes pride in his wife's achievements. Her outlet came through the medium of puppet shows which she started for her *(Continued on Page 25)*

Edition C

Log of Stations Northwestern

770 10,000 Lincoln 780 1,000 Br'kings ,300 1,000 Wichita 50,000 L.Angl's 5 000 Rism'rk 5,000 Bism'rk 1,000 N.Platte 250 Minot 50,000 St.Louis 50,000 Denver KGNF 1,430 KLPM 1,240 KMOX‡ 1,090 KOA KOIL 2 500 Omaha 2,500 Omaha N 1,000 Des Mo's C 2,500 Si'xCity C 50,000 S'tL.Cty C 500 Des Mo's N 1,000 Col.Spgs C 50,000 Ft.W'th N 50,000 Chicago C KOIL KRNT† KSCJ KSL‡ KSO† WBAP‡ WBBM† 2,500 Nthfield 50,000 Min'olis 1,000 Fargo 2,500 Duluth 50,000 Chicago WENR 50,000 Dallas 800 50,000 Dallas N
720 50,000 Chicago L
1,000 50,000 Des Mo's N
1250 1,000 V'apolis L
870 50,000 Chicago N
700 500,000 Chicago N
670 5,000 Chicago N
670 2,500 Wat'rloo N
2,500 Yankt'n C
100 Dav'p'rt C
1,000 Omaha N
650 50,000 N'shv'lle N
650 50,000 N'shv'lle N
650 50,000 M'shv'lle N WTMJ# 620 2,500 Milw'kee N +-Nights only t-Network only C-CBS (Columbia B'dc'g Sys.)

Look for the Bell A for Religious Services and Prgms.

7:00 a.m.

NBC—The Balladeers, male chorus; Instrumental Trio: WOW
CBS—Aunt Susan's; Paul Keast, baritone: WBBM

NBC—Coast to Coast on a Bus, children's program: KOII.

WMAO

WMAQ
WDAY—A Union Mission How
WLS—Romelle Fay, organist
7:15 a.m.
NBC—Florence Whiteman, harpist: WOW

NBC—Peerless Trio, songs: WOW Old Fashioned Love Song Lloyd

He Leadeth Me Hymn
WLS—Lois & Reuben Bergstrom
WMT—Lou Webb, organist
7:45 a.m.

NBC-Alden Edkins, baritone:

WUS—News; George Harris 8:00 a.m. NBC—△S a b b a th Reveries; Dr. Charles L. Goodell, speak-er: KFYR WOW WEBC KSTP

CBS—AChurch of the Air.
Rev. Milton R. Wilkes: WCCO
KSCJ WNAX WBBM
NBC—Southernaires, male quartet: KOIL

tet: KOIL
WDAY—AFargo Union Mission
WGN—Sunday Morning Concert
WLS—Vocational Guide Program
WMAQ—Sunshine Hour WMT-△Evangelist, R. E. Grif-

fin WTMJ—∴Evangelical Lutheran

Synodical 8:15 a.m.

8:15 a.m.
WCAL—△Divine Service
8:30 a.m.
CBS—News, Patterns in Har
mony: WNAX WCCO KRNT
NBC—Mexican Marimba Orch.:
WOW

NBC—South Sea Is.anders: KOIL
KFYR WEBC KSTP
KSCJ—News; Comics
WLS—ALittle Brown Church
WMT—Comics

8:45 a.m.

* CBS—Between the Bookends:
WCCO WNAX KSCJ
WHO—Southern Folk Songs
WOW—AChapel Service, Rev.
R. R. Brown

N 9:00 a.m. N CBS—Reflections: KFAB WCCO CBS—Reflections: KFAB WCCO KSCJ
NBC—News; Walberg Brown String Quartet: WEBC KFYR WDAY KSTP KOA
KLPM—AZion Lutheran Church Services
KOIL—News; Village Choir WGN—Money Music WHO—Southern Folk Songs WLS—AChurch Service
WMT—AFamily Altar WNAX—A Religious Service

9:15 a.m.

WGN—Good Morning Concert

WHO—△Seventh Day Adventist

WLS—William Miller, tenor;

Dorotha Powers, violinist

9:30 a.m.

NBC—Major Bowes' Family;
Waldo Mayo: conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenlinist; Tom McLaughlin. baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers: KSTP WEBC WHO KFYR KOA WDAY NBC—Samovar Serenade: KOIL CBS—Salt Lake City Tabernacle Choir: WCCO KSCJ KFAB—△Judge Rutherford KOIL—Castles in Music KSL—Melody Parade WLS—△St. Joseph's Congregational Church Chorus WMT—Musical Interlude 9:45 a.m.

N-NBC (National B'dc'g Co.)

N-NBC (National B'dc'g Co.)

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell A for Religious Services and Proms.

WOW WHO
NBC-Larry Larsen, organist:
WEBC WDAY
KSTP-News
WLS-Homer Griffith, Romelle

Fay

T:30 a.m.

C—Peorless Trio, songs: WOW
Old Fashioned Love Song
Lloyd
Love Passes By Scherzinger
Green Eyed Dragon Charles
Stay As Sweet As You Are
In Shadow Land
He Leadeth Me
Hymn
SHOW BY STANDAY
WEBC KOA WM KOIL
Symphony Orch; Viola Philo, sooprane; Jan Peerce, tenor & Others: KSTP KFYR WDAY
WEBC KOA WM KOIL
La Tosca
Puccini

La Tosca P WHO—Hour of Music WLS—Music Hall Concert Puccini

10:45 a.m.

* CBS—Int'l Labor Conference
Broadcast from Geneva: KSCJ
WCCO WNAX KFAB
KFYR—Platt & Nierman (NBC)
WLS—Phil Kalar, britone
11:00 a.m.

WLS—Phil Kalar, britone

11:00 a.m.

NBC—Road to Romany, gypsy
music: WMAQ

CBS—AChurch of the Air;
Monsignor Frank A. Thill;
WCCO KSCJ

KFAB—Alst Plymouth Church
KOIL—To be announced
WENR—Lovely Ladies with Myrna Dee Sergent
WGN—Reading of the Comics
WHO—AChurch Services
WMT—APresbyterian Church
WNAX—Happy Jack's Old Timers
WOW—Jim and Jerry

11:15 a.m.

NBC—Road to Romany: WOW
WENR—Harold Van Horne, pianist

MMAQ Musical Program

anist WMAQ-Musical Program KFYR-To be announced

Star * Indicates High Spot Selections

11:30 a.m.
BC—∆Sunday Forum; Dr.
Ralph W. Sockman; Male
Quartet, direction Charles A.
Baker: KFYR KOIL WENR Baker: KFY KOA WDAY

The Home Road
The End of the Road
Questions and Answers
Believe Me If All Those En-

Believe Me If All Those En-dearing Young Charms
NBC—Words and Music; Maude
Muller, soprano; Edward Dav-ies, baritone; Harvey Hays, narrator; Larry Larson, organ-ist: WMAQ WOW
CBS—IIe, She & They; Mary Eastman, Evan Evans & Orch.:

KSCJ

KSCJ

WCCO—Art Institute

WEBC—△Presbyterian Church

WHO—Civic Program

WNAX—Chuck McDaniel 11:45 a.m. 11:45 a.m.

KMOX—Čhurch Forum

KSTP—Pinto Pete

WCCO—He, She & They (CBS)

WNAX—Mike Dosch

Afternoon

12:00 Noon KOIL WMT KOA KFYR KSTP

KSO
CBS—Lazy Dan, Minstrel Man:
WBBM WCCO KFAB KRNT
NBC—Sally of the Talkies:
WMAQ WOW WHO
KSCJ—Variety Program
WDAY—New Tunes for Old
WGN—Dr. Jacob Tarshish,
"The Lamplighter"
WNAX—Edith Gurney
12:15 n.m.

WNAX—Edith Gurney
12:15 p.m.

NBC—Henry Deering, pianist:
KOA KFYR WEBC WDAY
KOIL KSTP WENR
KSCJ—Paul McKenna
WMT—Musical Program
WNAX—A Religious Service
12:30 p.m.
CBS—Eddie Dunstedter Presents:
WCCO KFAB KSCJ

NBC—Int'l Broadcast from
Switzerland: WOW WMAQ
NBC—Radio Theater: KFYR
WENR WMT WEBC KOA
WDAY KSTP KOIL KSO
WHO—Hour of Smiles
12:45 p.m.

12:45 p.m. KFAB—△Lutheran Hour WGN—Ensemble Music

WGN—Ensemble Music

1:00 p.m.

★ CBS—Symphonic Hour; Howard Barlow, conducting; Guest:
KSCJ WCCO KRNT
Overture, "The Marriage
Secret" Cimarosa
Symphony in G Minor
Mozart
Wagner

Siegfried Idyll Wagne Prelude "Die Meistersinger NBC-Levitow Ensemble: WMAQ

C—Levitow Ensemble: WMAQ

Moments Enchanting Lucas
Old Man River Kern
Can't Help Loving That
Man Kern
Make Believe Kern
Turkey in the Straw
La Players Grandos-Schirpa
Don't Ask Me Why
Stoltz
Grinzining Stoltz Don't Ask Me Why Stoltz
Grinzining Stoltz
Garde Officier Stoltz
Waltz Time in Vienna Etolz
La Comparsita Rodriguez
La Zingara Donizetti
Lovely to Look At Kern
Solitude Ellington
KFAB—Baseball Game
WGN—Mark Love, basso
WNAX—Lawrence Welk's Orch.
WOW—AFather Flanagan
1:15 p.m.
WGN—Ensemble Music
1:30 p.m.

** NBC—MAYBELLINE PREsents Penthouse Serenade;

* NBC—MAYBELLINE PRE-sents Penthouse Serenade; Don Mario, romantic tenor; Charles Gaylord's Orch.; Doro-thy Hamilton, Hollywood beau-ty adviser: KOA WOW WHO WMAQ WLW WDAF NBC—_Nat'l Vespers; Dr. Paul Scherer; Music and Quartet, direction Charles Baker: KFYR

WENR WEBC WDAY

Call to Worship
O Worship the King
Before Jehovah's Awful

Questions and Answers Softly the Light of Day Benediction

KLPM—Metropolitan Moods KOIL—Madge West's String En-semble KSTP—Scrapbook Serenade WGN—Pianist WNAX—Riders of Purple Sage WOAI—Variety Program

1:45 p.m.
WGN—Baseball; Detroit vs. Chicago White Sox
WMT—To be announced

2:00 p.m.

NBC—Pedro Via's Orch.: KOIL

KSO WMT KSTP KOA KFYR

KSO WMT KSTP KOA KFYR
CBS—St. Louis Parade: KVOR
KSCJ WCCO
NBC—Willard Robison's Orch.;
Loulie Jean Norman, vocalist:
WMAQ WOW
KLPM—Sunday Serenade
KSL—Old Testament Stories,
drama

drama WDAY—∆Bethel Evangelical WDAY—ABethel Evangelica Church WEBC—To be announced WENR—To be announced WHO—Rocking Chair Program WNAX—Rosebud Kids

2:15 p.m.
WHO—Willard Robison's Orches-

WHO—Willard Robison's Orcnes-tra (NBC)

2:30 p.m.

* NBC—Int'l Broadcast from
Berlin: WMAQ WOW WHO

NBC—Life of Uncle Ned, drama:
WENR WEBC KFYR KSTP

WENR WEBC KFYR KSII KOL WDAY KOL Mercay Master KSL-Variety Program WMT-Modern Orch. & Choir WNAX-Amer. Legion Program 2:45 p.m.

NBC—Dream Drama: WMAQ

NBC—Command Performance;

WENR WEBC KFYR KSTP

WENK WEBC KFIR KSIL
KOIL
KOA-While the City Sleeps
KSL-Springtime Revue
WHO-Silver Strains
WMT-Rocking Chair Program
WOW-To be announced

WOW—To be announced

3:00 p.m.

★ NBC—America's First Rhythm
Symphony; De Wolf Hopper:
WEBC WMAQ WHO KFYR
WOW KOA KSTP

NBC—Roses and Drums; "Tailor
and Rail Splitter," drama:
KSO KOIL WMT WENR
CBS—Country Church of Hollywood: WCCO KSCJ

KMOX—Southern Day Dreamers
WCAL—△Vesper Service
WDAY—Leonard Dahl's Orch.
WNAX—Bohemian Band

3:15 p.m.

3:15 p.m. KFAB-Sunday Symphony

3:30 p.m.

-Musical Moods: KSCJ

CBS—Musical Moods: KSCJ KFAB

NBC—S. C. JOHNSON & SON Presents "The House by the Side of the Road"; Tony Wons; Gina Varna, soprano; Emery Darcy. baritone; Ronnie & Van, songs & comedy; Choral Ensemble; Orch. Direction of Ulderico Marcelli: WOW WHO KFYR WTMJ KOA WEBC KSTP WDAY WMAQ NBC—Leola Turner, soprano: WENR KOIL WCAL—Music WCCO—Glee Club WMT—Romantic Musings

WMT-Romantic Musings

3:45 p.m.

NBC—Bob Becker's Fireside
Chats About Dogs: WENR
KSO KOIL WMT
WNAX—Geo. B. German

4:00 p.m.

NBC—△Catholic Hour; Guest
Speaker; Choir: KOA WMAQ
WHO KFYR KSTP WOW
WEBC

Emitte Spirituum Tuum Veni Sancte Spiritus

Nat'l Amateur Veni Sancte Spiritus CBS—Nat'l Amateur Night; Ray Perkins; Arnold Johnson's Orch.: WBBM KFAB WCCO NBC—The Canadian Grenadier Guards Band: KOIL WENR KSCJ—Morningside College Program

gram
WGN—Anson Weeks' Orch.
WMT—Rainbow Over Iowa
WNAX—Texas Bluebonnets

4:15 p.m. KSCJ—Wyman Tremblay WENR—Foolight Melodies WGN—Earl Burtnett's Orchestra WNAX-Taff's Old Timers

4:30 p.m.

* CBS—"Smilin' Ed" McConnell: WBBM WCCO KMOX KRNT
NBC—Grand Hotel; drama with

Anne Seymour and Don Ameche: KOIL KOA WENR WEBC KSTP KSO WMT

WEBC KSTP KSO WMT

NBC—Continental Varieties; Hugo Mariani's Orch.; Jacques
D. Avrey, tenor; Cordoba Sisters. Lea Karina, soprano
Mario Cozzi, baritone: WOW
WHO WMAQ
KEAR—Covernor Cochran

WHO WMAQ KFAB—Governor Cochran KFYR—Studio Program KSCJ—Roberta Deany, plays in

WDAY — △N. D.-Minnesota Lu-theran Hour WNAX—Visitors' Program

4:45 p.m.
CBS—Interlude in Music: KSCJ
CBS—Carson Robison's Buckaroos: WBBM
KFYR—Marguerite Kennedy, pi-

anist
KSCJ—To be announced
WCCO—Musicale
WGN—Anson Weeks' Orch.

WGN—Anson Weeks' Orch.

5:00 p.m.

NBC—K-7, Secret Service Spy
Story: WMAQ WOW WHO

★ CBS—Roadways of Romance;
Jerry Cooper & Roger Kinne,
baritones; Freddie Rich's Orchestra: WCCO KSCJ

★ NBC—Jack Benny, with Mary
Livingstone & Frank Parker;
Don Bestor's Orch.: WEBC
WENR WDAY KFYR KOIL
KSTP KSO WMT
KFAB—Emily Nash
KLPM—Dance Music
KOA—James Sykes, pianist
WGN—Henry Weber's Musical
WNAX—Southern State Normal

5:15 p.m.

5:15 p.m. KFAB-Little Theater of the Air KOA-String Ensemble

John Peel

NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WEBC KOA WDAY WLS KOIL KFYR KSO WMT KFAB—Highway Frolic KLPM—To be announced KSTP—Fashion Dictations WGN—Bob Becker, dog dramas WHO—The National Voice WNAX—Coleman Cox

5:45 p.m. NBC—Wendell Hall, songs: WHO WOW WMAQ
KFAB—Opportunity Night
KSTP—News: Sports WGN—Palmer House Ensemble WNAX—Anson Weeks' Orch

Night

6:00 p.m.

** NBC—Major Bowes' Amateur
Hour: KOA WHO WFAA
WDAY WEBC KFYR KSTP
WMAQ WOW WSM WLW KFI

WTMJ

★ CBS—Rhythm at Eight; Ethel

Merman, vocalist; Ted Husing;
Al Goodman's Orch.: KMOX

KSL WBBM KRNT WCCO

KFAB

NBC—Frank Black's Concert Orchestra, KOLL WIS

chestra: KOIL WLS
KFH-Musical Program
KLPM-Baseball Scores
KSCJ-Musical Program
KVOR-Song Recital, Mina Jor-

* KWTO-GOSSIP PROGRAM WGN - Dance Orchestra
WMT—Stardust
WNAX—Texas Blue Bonnets &
Yodelling Bobby WOC-Organ Concert

KFH—Dunham and Wells, songs KLPM—Supper Dance KSCJ—Educational Program KVOR—Metropolitan Moods WGN—Palmer House Ensemble WMT—Concert Orchestra (NBC)

WOC—Sport Summary
6:30 p.m.
CBS—Horacio Zito's Orch.: WO
KFAB KSCJ WNAX WBBM CBS-Hora

KFH-Otto Fisher, pianist KLPM-News KMOX-Do You Agree?

KMOX—Do You Agree?
KSL—Makers of History
WCCO—Basebail Scores
WGN—Band Box Revue
6:45 p.m.
NBC—Hendrik Willem Van Loon,
author: KOIL WLS WMT
CBS—Melodies of Yesterday:
KFAB WBBM KSCJ WOC
KFH—Roy Schuessler, baritone
KLPM—World Melody Cruise
KMOX—To Be Announced
KSL—Rhythm Revue KSL-Rhythm Revue KVOR-Mary Jane Steffa, pian-

KVOR—Mary Jane Steffa, pianist

WCCO—Jack Malerich's Orch.

7:00 p.m.

★ CBS—Sunday Evening Concert; Paul Althouse, tenor, guest: KFAB WBBM KRNT KVOR KFH WCCO KSCJ KMOX WNAX KSL

NBC—Manhattan Merry-Go-Round; Featuring Famous acts of the American Theater: Pierre Le Kreeun, Raquel de Carlay, Men About Town; Andy Sannella's Orch.: WHO WMAQ WEBC WTMJ KFYR KOA KFI KSTP WOW

NBC—Silken Strings; Charles Previn's Orch.: WLW WENR KOIL KSO WMT

KLPM—World Revue WCAL—Choral Hour WDAY—Sunday Frolic WEBC—Salon Music WFAA—Vincent Lopez's Orch. WGN—Joe Sanders' Orchestra WSM—Sonja Yergin and Joseph Macpherson

7:15 p.m.

WGN—Dance Orchestra

7:30 p.m.

7:15 p.m.
WGN—Dance Orchestra
7:30 p.m.
NBC—Amer. Musical Revue;
Frank Munn, tenor; Vivienne
Segal, soprano; Gus Haenschen's Orch.: WHO KFI KOA
KSTP WMAQ WFAA WTMJ
WOW WSM
** NBC—Cornelia Otic Skipper

**SIT WIND

**SIT WIND

**SIT WIND

**SIT WIND

**SIT WIND

**SIT WIND

**WOW WSM

**NBC—Cornelia Otis Skinner,

actress and monologist: WENR

**SIT WIND

**WOW WSM

**NBC—Cornelia Otis Skinner,

actress and monologist: WENR

**KOIL WLW KSO WMT

**KFYR—Baseball Scores

**KLPM—Sunday Frolic

**WCAL—ABible Study

WEND—Morace Heid's Sunday

**WEND—Morace Heid's Sunday

Concert

**Tschaikowsky

John Peel

**Tochaikowsky

John Peel

**Tochaikowsky

John Peel

**Tochaikowsky

John Peel

**Tochaikowsky

John Peel

**John P

WGN—Horace held Concert 7:45 p.m.

NBC—Vera Brodsky and Harold Triggs, piano duo; "True Ghost Stories": KOIL WENR WMT

KSO
WEBC—String Quartet
WLW – Unbroken Melodies
8:00 p.m.
NBC—Grandma's Wild Oats,
playlet: KOIL WENR WMT
WSM WFAA

** CBS—Ted Fiorito's Orch.:
KMOX WBBM WCCO KFAB

KSL NBC—Gibson Family, NBC—Gibson Family, sketch,
original musical comedy; Chas.
Winninger; Adele Ronson;
Songsmiths Quartet; Lois
& Loretta Clemens; Don Voorhees' Orch.: WOW WHO
KFI WMAQ KSTP WLW KOA
WEBC WTMJ KFYR WDAY
KFH—Mrs. Newman
KSCJ—Musical Program
KVOR—Por Conset

KSCJ-Musical Program
KSCJ-Musical Program
KVOR-Pop Concert
WGN-News; Sports
WNAX-\(\Delta\) Religious Service
WOC-German Program
8:15 p.m.
KSCJ-Musical Program
WGN-Concert Orchestra
WFAA-Entertainers
8:30 p.m.
NBC-Isidor Philipp, concert pianist: WSM WMT KOIL
Barcarolle No. 1
Clair De Lune
Cygnes Noris
Children Pieces
Valse
Berceuse
Impromptu

Impromptu
Impressions de la Guerre
CBS—Fray & Braggiotti, piano
team: WNAX KFH KSCJ
KRNT KVOR WCCO KFAB
KMOX KSL
WENR—Symphony Orchestra, di-

KMOX KSL
WENR—Symphony Orchestra, direction Morgan L. Eastman
WFAA—Pepper-Uppers
WGN—Arthur Sears Henning
WOC—Baseball

8:45 p.m. 8145 p.m.
CBS—Congressional Opinion
KFH KSCJ WNAX KFA
WCCO KVOR KSL
KMOX—Sport Page of the Air
WGN—Continental Gypsies Opinion

Coming Events

(Continued from Page 10)

be featured speaker on a program over the CBS-WABC network at 3 p. m. CST (4 CDT).

While ED WYNN is absent on a vacation, the Texaco Company broadcasts will continue with Eddy Duchin's orchestra and a program featuring amateurs in various cities about the country. The broadcast of this date, heard at 7:30 p. m. CST (8:30 CDT), over NBC-WEAF, will originate in Washington, D. C.

On the Consumers' Committee program over the CBS-WABC network at 8:45 p. m. CST (9:45 CDT), KARL T. COMP-TON, president of the Massachusetts Institute of Technology and of the American

When Summer Comes-

(Continued from Page 6)

nation, including such running headliners as Bill Bonthron, Glenn Cunningham. Gene Venzke, and Jack Lovelock.

"In the turf division, Thomas Bryan George, Columbia's well known racing au-thority, will describe events of the racing

"Husing will also describe the historic collegiate rowing regatta at Poughkeepsie on June 18.

"Columbia's Summer schedule will also continue to feature such favorite sustaining programs as Six-Gun Justice, new Western dramatic serial; Columbia's Variety Show; Mickey of the Circus; Cobina Wright's program; Modern Minstrels, and many others."

Among the current CBS programs which are to be continued are those featuring Kate Smith, Blanche Sweet, Ben Bernie and All the Lads from Wrigley Casino on Catalina Island; and the usual dance pickups from casinos and cafes around the country.

The National Broadcasting Company is equally determined to prevent a sag in audience interest while the weather's hot. Its broadcasts, too, will provide time for every phase of radio coverage, and will even delve into the scientific and the educational in the effort to round out a complete Summer schedule.

For those who turn to novelty there will Geographic Society's 1935 stratosphere flight, while the scientifically minded will hear full details, narrated in expert style, of the lunar eclipse on July 16. For those for whom the moon has more romantic implications, there will be an mantic implications, there will be an abundance of Summer music in which the masterpieces and the modern composi-tions will be staggered judiciously as an aid to faltering tongues and a back-ground for the remainder of Nature's first-aids for Cupid.

NBC wisely will tender a series of pro grams for those toilers who just can't wait for their vacations and who, after the first three days, are simply dying to get back to work. This will come under the heading of an America At Work series, and will delineate the nation's industrial background.

But for those who play whole-heartedly, this series will be succeeded by one in which the Americans will be portrayed at their diversions. So there will be no dearth of entertainment for those who linear at home, those with radios in their ger at home, those with radios in their cars, or the many whose Summer shacks are radio-equipped.

There will be entertainment aplenty for the torrid business man, his spouse, and

their brood.

MIKEroscope Delay

SO GREAT has been the response of readers desiring the 1935 MIKE-roscope Album and Log Book that al-ready a reprint order has been required. ready a reprint order has been required. If you are one who has not received your copy, please bear with Radio Guide a few more days until the extra copies have been received and placed in the mails. Immediate demand exhausted the original supply. The second allotment will take care of all back orders.

Association for the Advancement of Science, will speak on the subject, More For Your Money.

WEDNESDAY, JUNE 12

The Massed Shrine Bands attending the NATIONAL SHRINER CONVENTION in Washington will broadcast a concert over an NBC-WJZ network at 12:30 p. m. CST (1:30 CDT).

JACK BROOKS, popular tenor, will be heard with his band in a new series of programs at 1 p. m. CST (2 CDT) over the CBS-WABC network.

THURSDAY, JUNE 13 GREETINGS FROM OLD KENTUC-KY is the title of a new variety program to be heard over the CBS-WABC network each Thursday at 2:30 p. m. CST (3:30 CDT). HOWELLS AND WRIGHT, piano duo, will broadcast the following quarter-hour period over the same network, they go on the air at 3 p. m. CST (4 CDT)

THE MAX BAER-JIMMY BRAD-DOCK fight for the Heavyweight Championship of the World will be brought to listeners from the ringside over the combined coast-to-coast networks of NBC. Graham McNamee and Ford Bond will describe the contest. It is sponsored by the makers of Gillette Blue Blades. Tune in at 8 p. m. CST (9 CDT).

PAUL WHITEMAN'S show will not be heard tonight, to give place to the Championship Prizefight.

THE ROLLICKEERS, new program feature consisting of Al Roth's orchestra, Tom Baker, Edith Karen, the Three Brown Bears and the Harmonettes, will come over the CBS-WABC network at 8:30 p. m. CST (9:30 CDT).

FRIDAY, JUNE 14

DOCTOR JAMES S. McLESTER, President, the American Medical Association, and DOCTOR JONATHAN C. MEAKINS, President, the Canadian Medical Association, will be on the air over an NBC-WEAF hookup at 3 p. m. CST (4 CDT) as they address a meeting of the

American Medical Association.

HOLLYWOOD HOTEL will feature Dixie Lee (Mrs. Bing Crosby) and John Boles, guest stars, at 7 p. m. CST (8 CDT) over the CBS-WABC network.

WALTZ TIME will replace Bernice Claire, on vacation, with Lucy Monroe, radio and concert soprano. Hear her and Frank Munn at 7 p. m. CST (8 CDT) over an NBC-WEAF network.

FANNY BRICE, celebrated comedienne, will be Bea Lillie's guest at 7 p. m. CST (8 CDT) over an NBC-WJZ network.

SATURDAY, JUNE 15
The Princeton Invitation TRACK
MEET at Palmer Stadium will be described and summarized by TED HUSING over the CBS-WABC network at
3:30 p. m. CST (4:30 CDT).



Sunday—Continued

9:00 p.m.

NBC—George Duffy's Orchestra:
KSTP KFYR WDAY WSM
CBS—News; Vivian Della Chiesa,
soprano; Orch.: KFAB WNAX
WCCO KFH KSL KSCJ
KMOX KMOX

KMOX
NB(— Wendell Hall, songs: KOA
WBAP KFI
KOIL.—Metropolitan Symphony
KSTP—Dance Orchestra
KVOR—A Church Services
WEBC—Sports; Organ Echoes
WENR—Globe Trotter
WGN—Veloz & Yolanda's Orch.
WHO—Today's Winners

* WLW—KEN-RAD CORPORAtion Presents "Unsolved Mys-

tion Presents "Unsolved Mys-

teries"
WMAQ—Fireside Singer
WMT—Big Names & Big Bands
WOW—To be announced
WTMJ—Musicians' Union

9:15 p.m.

* NBC—Cornelia Otis Skinner,
actress: KFI KOA
NBC—Shandor, violinist: WENR
WMT
NBC—1

NBC-Jesse Crawford organist WMAQ WDAY KSTP KFYR

WSM
Marche Slav Tschaikowsky
Andante Cantabile
Tschaikowsky
Waltz of the Flowers
Tschaikowsky
Barcarolle Tschaikowsky
Mazurka Tschaikowsky
Chanson Triste Tschaikowsky
Finale Marche Slav
WOW—Comedy Stars of Hollywood

wood WBAP—News WBBM—Vivian Della Chiesa (CBS)
WGN—Joe Sanders' Orchestra
WHO—Musical Moments

9:30 p.m.

NBC—Glenn Lee's Orch.: WMT
KOIL WMAQ

* NBC—Jack Benny; Mary Livingstone & Frank Parker, tenor; Don Bestor's Orch.: KFI
KOA

NBC—News; Eddy Duchin's Orchestra: KFYR WDAY WOW
WHO KSTP WSM
CBS—Frankie Masters' Orch.:
WBBM KSCJ KFAB WNAX
KFH KMOX KSL WCCO
WBAP—The Mavericks
WENR—Leonard Keller's Orch.
WGN—Anson Weeks' Orch.
WLW—Dance Orchestra; News
WTMJ—Dance Orchestra

9:45 p.m.
NBC—Norvy Mulligan's Orch.:

WDAY KMOX—Piano Recital KSL-Comedy Stars of Holly

WBAP—Eddy Duchin's Orchestra (NBC)
WEBC—Salon Group
WENR—Roy Maxon's Orchestra
WGN—Earl Burtnett's Orchestra
WHO—News Reporter
WTMJ—Summer Festival
10:00 p.m.
NBC—Charles Stenross' Orch.:
WBAP WOW WHO WSM
CRS—Ing. Haymes' Orch; KFH

WBAP WOW WHO WSM
CBS—Joe Haymes' Orch.: KFH
KMOX WBBM KSCJ WNAX
KVOR KFAB WCCO
NBC—Silken Strings; Charles
Previn's Orch.: KOA KFI
NBC—Don Irwin's Orch.: KOIL
KFYR

KFYR KSL—The Friendly Philosopher KSTP—Beauty That Endures

WDAY—News WENR—Ben Pollack's Orch. ★ WLW—Father Coughlin

WENR—Ben Pollack's Orch.

**WLW—Father Coughlin

WMAQ—"The Certain Four";
Dance Orchestra

WMT—Broadcast from Electric
Park

10:15 p.m.

NBC—Don Irwin's Orch.: WDAY
WEBC

KFYR—Norvy Mulligan's Orch.
KMOX—D'Arteaga's Orchestra
KSL—Salt Lake Board of Education, drama
KSTP—News
WGN—Veloz & Yolanda's Orch.
WMAQ—Old Heidelberg
WTMJ—Police, Weather
10:30 p.m.

NBC—Benny Kyte's Orchestra:
KOIL WENR WMT

NBC—Benny Kyte's Orchestra:
KOIL WENR WMT

NBC—Roy Maxon's Orchestra:
WHO WMAQ WBAP WSM
CBS—Frank Dailey's Orchestra:
KFAB WBBM WNAX KMOX

WBAP—Dance Music
WEBC—Dance Music
WEBC—Husk O'Hare's Orchestra:
WHO WMAQ KOA WEBC
WMT WDAY
CBS—Floyd Town's Orchestra:
KMOX KFH WBBM WCO
KSCJ WNAX KFAB WOC
NBC—Burt Parsons' Orchestra:
KSTP KOIL
KFI—Three Musketeers
KFYR—Organ Melodies
KSL—Sunday Evening on Temple Square
WENR—Ben Pollack's Orch.
WGN—Joe Sanders' Orchestra
WUW—Dance Orchestra
WWM—Dance Orchestra
WWM—Dance Orchestra
WTMJ—Dance Orchestra
WTMJ—Dance Orchestra
WTMJ—Dance Orchestra
WTMJ—Dance Orchestra WEBC

KFYR—Norvy Mulligan's Orch.
KMOX—D'Arteaga's Orchestra
KSL—Salt Lake Board of Education, drama
KSTP—News
WGN—Veloz & Yolanda's Orch.
WMAQ—Old Heidelberg
WTMJ—Police, Weather
10:30 p.m.

NBC—Benny Kyte's Orchestra:
KOIL WENR WMT
NBC—Roy Maxon's Orchestra:
WHO WMAQ WBAP WSM
CBS—Frank Dailey's Orchestra:
KFAB WBBM WNAX KMOX
KSCJ KVOR KFH WOC
KFI—One Man's Family
KFYR—Studio Program
KOA—Dance Orchestra

NBC—Roy Maxon's Orchestra: WEBC WDAY KFYR KSTP-Frost and Flame

KVOR—Walkathon WGN—Veloz & Yolanda's Orch. WHO—Variety Program WTMJ—Dance Orchestra

11:00 p.m.

KSL—Comedy Stars of Holly wood WBAP—Eddy Duchin's Orchestra (NBC)
WEBC—Salon Group WENR—Roy Maxon's Orchestra WGN—Earl Burtnett's Orchestra WHO—News Reporter WTMJ—Summer Festival

KOIL WMT

★ C. N.—Father Coughlin: KSTP
WOW WHO WTMJ

MBS—Continental Gypsies: WGN
WLW

KI—Charles W. Hamp
KVOR—Program News
WCCO—Geo. Hamilton's Orch.
WENR—Glenn Lee's Orchestra

11:15 p.m.

MBS—Earl Burtnett's Orchestra:
WGN WLW

KFI—Leonard Keller's Orchestra
(NBC)

WBAP—Dance Music
WEBC—Dance Music

11:45 p.m. KMOX—When Day Is Done WOW—Dance Orchestra

12:00 Mid.

KOA—Bridge to Dreamland
KFI—Bridge to Dreamland
KOA—Huffman Harmonies
KSL—Orville Knapp's Orchestra

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5:00 a.m. WLS—Smile-A-While WNA—Musical Program 5:30 a.m. WLS—Ridge Runners 5:45 a.m. WNAX—Old Timers
WLS—Pat Buttram's
School 6:00 a.m.

6:00 a.m.

NBC—Allen Prescott, the Wife
Saver: WMAQ

KFAB—Corntassels Carnival

KLPM—Farm Flashes

WDAY—Morning Devotionals

WGN—Good Morning Program

WHO—Sunrise Roundup of the

WHO—Sunrise Roundup of Chore Gang

WLS—Bulletin Board

WMT—Scotty

WOW—Markets; News

9:00 a.m.

NBC—William Meeder, organist:

NBC—The Honeymooners: WEBC

KOA WDAY

KLPM—Milkman's Serenade

WLS—Famous Babies: KSCJ

WBM WCCO KRNT

NBC—Morning Parade: WOW

WHO

KFAB—Chick Talk

KFYR—Markets

KGNF—Aunt Sammy

KLPM—Sunshine Hour; Myron

J. Bennett

KOL—News

KSCJ—News

KSCJ—News

KSCJ—News

KSCJ—Len Salvo, organist

KOIL—Variety Program
KSTP—Dawn Patrol
WCCO—Time Signal Program WLS—News
WOW—Health Exercises
7:00 a.m.
NBC—William Meeder, organist: WOW

★ NBC—Breakfast Club: WDAY

★ MBC—Breakfast Club: WD.
KFYR KOIL KSO KSTP
KFAB—Time n' Tunes
KGNF—Farm Hour
KLPM—Rise 'n' Shine
KSCJ—Town Crier
WCAL—Music
WEBC—Musical Clock
WGN—Toast of the Morning
WHO—Musical Clock
WIS—Ö Morning Devotions

WLS—Musical Clock
WLS—Morning Devotions
WMT—News
7:15 a.m.
WLS—Jolly Joe and His Pet Pals
WMT—Cakes and Coffee
7:30 a.m.
NBC—Fields & Hall, piano duo:

WOW
KSCJ—Estimated Receipts
WCCO—Musical Chimes
WEBC—News Parade
WGN—Good Morning WLS-Ford Rush

WLS—Ford Rush
WNAX—George B. German
7:45 a.m.
KGNF—Orchestral Program
WDAY—Nancy & Phil
WGN—Keep Fit Club
WLS—Weather; Announcements
WMT—Morning Parade
WNAX—Mike Dosch
WOW—News
8:00 a.m.
NBC—News; Johnny Marvin,

NBC-News; Johnny Marvin, tenor: KFYR KSTP KOA NBC-News; Smack Out: KTAR KOIL
KFAB—Pianoland
KGNF—AMorning Devotions
KLPM—ADevotional Services
KSCJ—News
WDAY—News
WEBC—News; Musical Clock
WGN—Good Morning
WLS—Livestock Estimates
WMAQ—News; Colorful Harmonies; Jack Owens, tenor
WNAX—News; Rosebud Kids
WOW—Health Exercises

WMAQ—News; Rosebud Kids
WOW—Health Exercises
8:15 a.m.

NBC—Clara, Lu 'n' Em, gossip:
WHO KFYR KSTP WOW
WDAY WTMJ WGN
NBC—Al and Lee Reiser, piano
duo: KOA KOIL
KFAB—Kaai Hawaiians
KLPM—Views of the News
WIBA—Hostess Helps
WLS—Wm. O'Connor, tenor; Sue
Roberts
WMAQ—Woman's Page of the
Air

8:30 a.m.

8:30 a.m.

8:30 a.m.

WMA—Woman's Page of the
Air

10:15 a.m.

NBC—Honeyboy and Sassafras:
WHO WBBM KSCJ KFAB KRNT
KFYR—Navy Band (NBC)
KGNF—Lud Ruskin's Orchestra
KLPM—Elroy Clott's Blue Jackets
WDAY—AConcordia College Services
WGN—Morning Melody Time
WLS—Ralph Emerson, organ
WMT—Peggy Fuller, songs
WMAX—John Peter DePagter
WOW—Prudence Penny
10:30 a.m.

8:30 a.m.

NBC—Today's Children: KSTP
KOIL WEBC WLS KSO WMT
NBC—Breen & de Rose: KOA
KFAB—Natural Singers
KFYR—Silver Clouds; Dick
Burris, organist; Al Lowrey
KGNF—Musical Clock
KLPM—World Preview
WCCO—Stocks, Markets
WDAY—Morning Time Signal
WGN—Markets; Serenade
WHO—Maids of the Prairie
WMAQ—Music and Comments

WMAQ-Music and Comments

WNAX—Happy Jacks Old Timers
WOW—Jim and Jerry
8:45 a.m.
NBC—Joe White, tenor: WHO
KOA WMAQ
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WCCO WBBM
CBS—O z a r k
KVOR

CBS—O z a r k Mountaineer
KVOR
KFYR—To be announced
KLPM—Coffee Cup Parade
KOIL—Musical Program
KSCI—Opening Hog Trade
KSTP—Daily Messenger
WDAY—Nancy and Phil
WEBC—Musical Clock
WGN—Harold Turner, pianist
WLS—Phil Kalar, Old Mu
Chest

KSCJ—News
KSTP—Polly the Shopper
WGN—Len Salvo, organist
WLS—Morning Minstrels
WMAQ—To be announced
WMT—Morning Melodies
WNAX—Riders of Purple Sage
9:15 a.m.
NBC—Tony Wons: WMAQ WMT
KSTP KFYR KOA WDAY

KOIL

CBS—Blanche Sweet, beat talk: KSCJ WBBM WCCO KFAB—News KGNF—Weather Forecast

KGNF—Weather Forecast
KSL—Good Morning Judge
WEBC—Musical Interlude
WGN—Your Friendly Neighbor
WLS—Household Parade
9:30 a.m.
NBC—Navy Band: WEBC KOA
WMAQ KSTP KFYR WDAY
CBS—Betty Barthell: KSCJ
KFAB—Univ. of Nebraska
KGNF—Paramount Organ
KLPM—Aunt Sammy
KOIL—Police Court
WCCO—Organ Recital
WGN—Backstage Wie, drama
WMT—Morning Newscast
WNAX—Texas Bluebonnets
9:45 a.m.
KLPM—Tonic Tunes
KSCJ—Dr. James J. Davies

KLPM—Tonic Tunes
KSCJ—Dr. James J. Davies
WCAL—ASt. Olaf's College
Chapel Service
WGN—Life of Mary Sothern
WLS—News, Julian Bentley
WMT—Fran Allison
WNAX—ASacred Service
10:00 a.m.
NBC—Masquerade, skit: WHO
WMAQ WOW
NBC—Navy Band: WDAY KSTP
CBS—Lyric Serenade: WCCO
KSCJ
KFAB—Wm. Dodge's Orchestra

KFAB-Wm. Dodge's Orchestra KFYR-Markets; Aunt Sammy & Weather
KGNF—What Would You Do's
KLPM—Elroy Clott's B

Jackets
KOIL—Kenneth Golden
KFAB—Wm. Dodge's Orchestra
KLPM—Grain Markets; News
WGN—Tom, Dick and Harry
WLS—Westerners' Roundup
WMT—Magic Kitchen
WNAX—Don Franklin's Orch.
10:15 a.m.
NBC—Honeyboy and Sassafras:
WHO WMAQ
CBS—The Gumps: WCCO

WOMAX—John Peter DePagter
WOW—Prudence Penny
10:30 a.m.
NBC—Melody Mixers; Orchestra:
KFYR KOA WDAY KSTP
WMAQ

* CBS—Mary Marlin, dramatic
sketch: KFAB WCCO KRNT
WBBM

BC—Merry Madcaps: WHO KGNF-Tunes of Yesteryear

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KLPM-Broadway Tidbits KOIL—Mrs. Guy Purdy
KSCJ—Farm Debt Advisory Talk,
Adrian L. Bowers
WEBC—Program Publicity
WGN—Markets; Good Health & Training TLS—Rangers and Sophia Ger-

WLS—Rangers and Sophia Germanich
WMT—AMorning Devotions
WNAX—The Bohemian Band
10:45 a.m.
CBS—Five Star Jones: WBBM
KFAB—Song Bag
KGNF—Dave Appolon
KLPM—Silver Strains
KOA—Marietta Vasconcelles
KOIL—Souvenir of Song
KSCJ—Livestock Trade
WCCO—Organ Recital KSCJ-Livestock Trade
WCCO-Organ Recital
WDAY-Souvenir of Song
WEBC-Melody Mixers (NBC)
WGN-Painted Dreams
WHO-Betty and Bob
WLS-Henry Burr's Book of
Ballads
WMT Tenie Types

WMT-Tonic Tunes

WMT—Tonic Tunes
WTMJ—Variety Program
11:00 a.m.

NBC—Roy Maxon's Orchestra:
KOIL WMAQ
CBS—The Eton Boys: KSCJ
NBC—Two Hearts in Song:
WHO WOW
KEAR Planthy Engages KFAB—Rhythm Encores KFYR—Markets; World Book-

man KGNF—Morning Varieties KLPM—Mid-Morning Melodies KLPM—Mid-Morning Melodies
KOA—Cub Reporter
KSTP—Minn. Horticultural So.
KVOR—Tonic Tunes
WCCO—Markets
WEBC—Studios of Musical Art
WGN—The Love Doctor
WICC—Vizzinia Log & Sunbeam

WGN—The Love Doctor
WLS—Virginia Lee & Sunbeam
WMT—Market Reports
WNAX—Lawrence Welk's Orch.
11:15 a.m.
NBC—Virginia Lee & Sunbeam,
dramatic sketch: KSTP WEBC
KFYR KOIL WMT KSO KSTP
CBS—Radio Gossip Club with
Eddie and Fannie Cavanaugh:
WBBM
NCB—Oleanders; Wilberforce

Edde and Fannie Cavanaugh:
WBBM

NCB—Oleanders; Wilberforce
Male Quartet: KOA

KFAB—To be announced

KSCJ—Over the Backyard Fence
WCCO—Organ Recital
WDAY—Memory Lane
WGN—June Baker
WHO—Weather; Markets
WLS—Cornhuskers & Chore Boy
WOW—Mary Baker's Review
11:30 a.m.

NBC—Rex Battle's Concert Ensemble: WMAQ
CBS—Jan Savitt's Orch.: KSCJ
WCCO

CBS—Jan Savitt's Orch.: KSCJ
WCCO
NBC—Nat'l Farm & Home Hour;
Guest Speakers; Walter Blaufuss' Orchestra: KSTP KOA
WOW KFYR WEBC WDAY
WHO
KFAB—Carefree Capers
KGNF—Tunes and Topics
KLPM—Pop Concerts
KOIL—Eddie Butler, organist
WGN—Amid-day Service
WLS—Weather Report
WMT—News; Noonday Show
WNAX—March Kings
11:45 a.m.
KFDY—Dr. C. W. Pugsley
KGNF—Market Reports
WCCO—News Bulletin
WLS—Dinnerbell Program
WNAX—Pianoland

Afternoon

12:00 Noon

NBC—Revolving Stage: WMAQ
CBS—Marie, the Little French
Princess: WBBM
KFAB—Univ. of Nebraska
KGNF—News
KLPM—Noon-day Varieties
KOIL—Noon-day Melodies
KSCJ—Lady About Town
WCCO—Hi Lites
WGN—Palmer House Ensemble
WMT—Timely Tunes WMT—Timely Tunes
WNAX—Farm and Home Hour
12:15 p.m.
CBS—Romance of Helen Trent:

WGN KGNF—Anson Weeks' Orchestra KSCJ—Variety Program WLS—Markets WMT—Question Man
12:30 p.m.

★ CBS—Arrival of U. S. Fleet
at San Diego: KSCJ KRNT
WCCO WBBM

NBC—Music Guild: KOA
NBC—Al Pearce's Gang: KFYR
WMAQ
KFAB—Four Novelty Aces
KFDY—Farm Flashes
KGNF—Franklyn Bauer
KOH—Nowe

KOIL—News
KSTP—Dance Orchestra
WDAY—Noonday Variety Prgm.
WEBC—Grand Rapids Matinee
WGN—Melody Time
WHO—Life on the Red Horse
Ranch

WHO—Line VI.

Ranch
WIBA—Gypsy Melodians
WLS—Pa and Ma Smithers
WMT—Cornhuskers
WOW—News

WLS—Pa and Ma Smithers
WMT—Cornhuskers
WOW—News

12:45 p.m.

KFAB—Blackie's Rustlers
KDFY—H. L. Kohler, "Music Appreciation"
KGNF—Susie, the Swapper
KLPM—News; Markets
KOA—Livestock Reports; Produe; Weather
KOIL—Mostly About Radio
KSTP—News
WCCO—Red Horse Ranch
WGN—Blackstone Ensemble
WHO—Musical Program
WLS—Homemakers' Hour
WNAX—D. B. Gurney
WOW—Dance Orchestra
1:00 p.m.
CBS—Cobina Wright; Guests; Orchestra: KSCJ KRNT
KFAB—Earl May
KFDY—Chimes Concert
KFYR—Markets; Farm Flashes
KGNF—Larry and Ralph
KOA—Three Flats (NBC)
KOIL—Duane and Sally
KSTP—Talking Things Over
WCCO—Markets
WDAY—Red Horse Ranch
WGN—Palmer House Ensemble
WHO—News Reporter
WLB—Farm Hour
WLS—Homemakers' Hour
WMAQ—Home Forum
WMT—News; Voice of Iowa
WNAX—Lawrence Welk's Orch.
WOW—Jim and Jerry
1:15 p.m.
NBC—Vic & Sade, comedy
sketch with Art Van Harvey,
Billy Idelson and Bernardine
Flynn: WEBC WMAQ KOA
WOW KSTP KFYR WHO
KFAB—Markets; News
KFDY—Music
KGNF—Louis Katzman's Orch.
WCCO—Stocks
WDAY—Noonday Varieties
WGN—Blackstone Ensemble
WLB—Musical Varieties
WMT—Music Guild (NBC)
1:30 p.m.

WDAY—Noonday Varieties
WGN—Blackstone Ensemble
WLB—Musical Varieties
WMT—Music Guild (NBC)
1:30 p.m.

NBC—Ma Perkins, dramatic
sketch with Virginia Payne,
Margery Hannon, Karl Hubel,
Willard Farnum & Charles Eggleston: WLS KSTP WEBC
KOA WOW KFYR WDAY
NBC—Vaughn de Leath, contralto: WMT KOIL
KFAB—University of Nebraska
KFDY—Susan Z. Wilder
KGNF—Man About Town
WCCO—Martha Moore
WGN—The Mail Box
WHO—Market Reports
WMAX—Happy Jack's Old Timers
1:45 p.m.
NBC—The Sizzlers: KFYR KOA
WHO
NBC—Morin Sisters, harmony
NBC—Morin Sisters, harmony
NBC—News; Carol Deis, soprano
WMAO WEBC WDAY KFY

NBC—The Sizzlers: KFYR KOA
WHO

WHO

NBC—Morin Sisters, harmony
trio: WMT WMAQ

KFDY—H. M. Jones, talk
KGNF—Organ Recital
KGNF—Organ Recital
KGNF—Varieties
WDAY—Farm Flashes
WEBC—Musical Interlude
WGN—Afternoon Serenade
WLS—Dean Boys

WOW—Markets; News
2:00 p.m.

WGN—Harold Turner, pianist
4:30 p.m.

NBC—News; Carol Deis, soprano:
WMAQ WEBC WDAY KFYR
WOW
CBS—Jack Armstrong: WBBM
CBS—Milton Charles, organist:
KSCJ KFAB
NBC—Singing Lady: WGN KSO
KGNF—Hi-Hilarities

** KFOR—GOSSIP PROGRAM
KOA—Microphone News
KSTP—Eb and Zeb

2:00 p.m.

NBC—Woman's Radio Review:

WMAQ WOW
CBS—Visiting

CBS—Visiting America's Little House: KSCJ HOUSE: KSCJ
NBC—Betty & Bob: KSTP KOIL
KOA WENR KFYR
KFAB—Baseball Game
KGNF—Weather: Markets
WCCO—Just Plain Bill
WDAY—Lem Hawkins
WEBC—News
WHO—Basekell Comme

WEBC—News
WHO—Baseball Game
WMT—To be announced
WNAX—Texas Bluebonnets
2:15 p.m.
NBC—Gale Page, contralto: KOA
WMAQ KFYR KOIL WMT

BS—Chicago KSCJ WCCO Variety Hour: KGNF—Voval Gems
KGNF—Women's Clubs
WEBC—Monitor News
WENR—Jackie Heller, tenor
WNAX—The Brass Band

2:30 p.m.

** NBC—Radio Guild: WMAQ
WEBC KOA KSTP WDAY
NBC. A KFYR
NBC—Arthur Lang, baritone:
WMAQ WOW
KGNF—Concert Orchestra
KOIL—Your Home and Mine
WENR—Madame de Sylvara
WMT—To be announced
WNAX—Crystal Boys

2:45 p.m.

NBC—Harvest of Song: WENR
CBS—Orientale: KSCJ WBBM CBS—Orientale: KSCJ WI KGNF—Dick Powell WCCO—Rollie Johnson WENR—Program Preview WOW—Interview with Sally

3:00 p.m.

NBC—Kay Foster, songs: WENR
CBS—Patti Chapin, songs: KSCJ
WBBM
KCME

WBBM
KGNF—Monitor News
KOIL—News; Notes & Varieties
WCCO—Baseball Game
WMT—Baseball Game
WNAX—Edith Gurney
WOW—Police Bulletins

WOW—Police Bulletins
3:15 p.m.
NBC—Grandpa Burton, humorous sketch: WENR WOW
CBS—Melodic Interlude: KSCJ
WBBM
KGNF—Lawrence
WEBC—Children's Hour
WNAX—Nancy Gurney Trio

WNAX—Nancy Gurney Trio
3:30 p.m.
NBC—Alice in Orchestralia: KOA
WDAY WMAQ KSTP WEBC
KFYR—Tea Music
KGNF—Hawaiian Entertainers
KOIL—Larry Larson (NBC)
WENR—Music and Comments
WHO—The Harvest Club
WOW—Radio Column

3:45 p.m.

NBC—Advs. of Dick and Sam:
KSTP WMAQ KFYR KOA NBC—Advs. of Dick and Saint KSTP WMAQ KFYR KOA WOW

CBS—Dick Tracy, sketch: WBBM

CBS—Miniatures; Franklin Mc-Cormack: KSCJ KSCJ KOIL—Melody Matinee
WDAY—Women's Organizations Program

WOW—Adv Saint State State State State Sents Uncle Ezra's Radio Station: WMAQ CCO WMAQ CCO WMAQ CCO MBC—Dangerous Paradise, sketch; Nick Dawson & Elsie Hitz: WENR KOIL KSO

WDAY—Women's Organizations
Program
WEBC—△Superior Ministerial
Association
WENR—R h y t h m Ramblers
(NBC)

WNAX—Geo. B. German
4:00 p.m.

NBC—Williams-Walsh's Orch.:
WMAQ KFYR WDAY KOA
KSTP WHO WOW

KSTP WHO WOW

NBC—Army Band: WENR KOIL
CBS—Beatrice Osgood, pianist:
KSCJ KFAB
KGNF—Dance Matinee
WGN—Armchair Melodies
WNAX—Don Franklin's Orch.
4:15 p.m.
CBS—"Og, Son of Fire": KRNT
WBBM
KFAB—Daniel Lieberfeld's Orch.
KOIL—Radio Secret Agents
KSCJ—Magic Garden

* KUSD—GOSSIP PROGRAM
WEBC—News
WGN—Quin Ryan's Amateurs
WGN—Quin Ryan's Amateurs
WHO—Little Orphan Annie
WMT—Style Notes
WOW—News

Night

6:00 p.m.

* NBC—STUDEBAKER CHAMpions Present Richard Himber's
Orch., Stuart Allen, vocalist:
WHO WMAQ WOW WDAF

★ KFOR—GOSSIP PROGRAM
KOA—Microphone News
KSTP—Eb and Zeb
WENR—What's the News?
WHO—Tarzan of the Air
WNAX—Milo's Hawaiians
4:45 p.m.
CBS—Concert Miniatures; News:
KSCJ KFAB
NBC—Orphan Annie: WGN
WEBC KSTP KFYR KOII
WHO
NBC—The Desert Kid: KOA

WHO
NBC—The Desert Kid: KOA
KGNF—Jane, Helen and Patti
WDAY—Trade Away Exchange
WENR—The Desert Kid
WHO—Ma Perkins
WMAQ—To be announced
WNAX—Texas Bluebonnets
WOW—To be announced

5:00 p.m.

CBS—Concert Orchestra: KSCJ
NBC—Gould and Shefter, piano
duo: KFYR KOA WHO
CBS—"Just Entertainment," variety program: WBBM
KFAB—Man on the Street
KGNF—Don Bestor's Orchestra
KOH—Animal Fair
KSTP—P. T. A. Program
WCCO—Livestock Summary
WDAY—Campfire Girls
WEBC—Tea Time Tunes
WENR—Happy Jack Turner
(NBC)
WGN—Addus of Jimpay Allen

WENR—Happy Jack Turn (NBC) WGN—Advs. of Jimmy Allen WMAQ—Hal Totten; Sports WMT—Meet Waterloo WNAX—Mike Dosch WOW—Red Horse Ranch 5-15 nm

WOW—Red Horse Ranch
5:15 p.m.
NBC—Stories of the Black Chamber: WMAQ WOW KOA
NBC—Tony and Gus, sketch:
WENR

* MBS—HORLICK'S MALTED
Milk Presents Lum & Abner,
comedy sketch: WGN WXYZ
WOR

comedy sketch: WGN WXY WOR
CBS—Just Plain Bill: WBBM
KFAB—Babs and Betty
KFYR—Dance Orchestra
KGNF—The Happy Boys
KOIL—Roy Maxon's Orch.
KSO—Willard Robison Singers
KSTP—Uncle Tom
WCCO—Concert Orch. (CBS)
WDAY—News
WHO—Jimmie Allen
WNAX—Cecil and Sally
5:30 n.m.

5:30 p.m.
CBS—Buck Rogers. sketch:
WBBM WCCO
NBC—Kurt Brownell, tenor:
WENR KSO KOA KFYR
CBS—Musical Nicknacks: KVOR
KFAB—News
KGNF—Keepsakes
KOIL—News
KSTP—Univ. of Minn.
WDAV—Variety. Program 5:30 p.m. MSTP—Univ. of Minn.
WDAY—Variety Program
WGN—Bob Elson's Sport Shots
WHO—Jack Armstrong
WMAQ—To be announced
WMT—Tea Dance
WNAX—Rosebud Kids
WOW—Advs. of Jimmie Allen

* NBC—Dangerous Farause, sketch; Nick Dawson & Elsie Hitz; WENR KOIL KSO Jimmie Allen: KGNF WDAY KFAB—Tonic Tunes KFYR—Sports Thru a Keyhole KGNF—Jimmy Allen KOA—The Big Top

KOA—The Big Top
KSCJ—Jean Wells
KSTP—Program Resumes; Sports
Reporter
WEBC—News
WGN—Quin Ryan's Amateurs
WHO—Little Orphan Annie
WMT—Style Notes
WOW—News

pions Present Richard Himber's Orch., Stuart Allen, vocalist: WHO WMAQ WOW WDAF WBAP

WBAP
NBC—The American Adventure;
Stanley High: KSO WLS
KOA KSTP KFI KOIL
CBS—Fray & Braggiotti, piano
duo: KVOR KSCJ KFAB
KMOX

KMOX
Air Adventures of Jimmy Allen:
KFH WCCO
KFYR—Townsend Old Age Revolving Pension Talk
KGNF—Musical Moments
KLPM—Baseball Scores; News
KSL—Payroll Builder
WDAY—Musiclassics with Hildegarde garde WEBC-Duluth Chamber of

Commerce WGN—Lone Ranger WGN—Lone Ranger
WLS—American Adventure
WLW—Follies
WMT—Theater of the Air
WNAX—Sport Slants
WOC—Martial Music
WSM—Freddie Russell, Sports

WSM—Freddie Russell, Sports
Reporter
6:15 p.m.
CBS—Edwin C. Hill: KVOR
KFH
KFAB—The Jangles
KFYR—Variety Program
KGNF—Baseball Scores

Monday - Continued

KLPM—Red Horse Ranch
KMOX—Frank Hazzard, tenor &
Orchestra
KSCJ—Sports
KSL—Jack Armstrong
WCCO—Baseball Scores
WEBC—John Kleive's Boys
WNAX—Organ Melodies
WOC—Sport Summary
WSM—'Lasses and Honey
WTMJ—Sports Flash
6:30 p.m.
NBC—Gladys Swarthout, mezzo-soprano; Wm. Daly's Orch.:
WLW WHO WTMJ WMAQ
WSM WFAA WEBC KFYR
WOW KSTP WDAY
CBS—One Night Stands; Pick &
Pat, dramatic and musical:
WBBM KRNT
NBC—Meredith Willson's Orch.:
WMT KOIL WLS
KFAB—To be announced
KFH—Aristocrats
KFI—Organ Recital
KLPM—Paulson Melody Masters

KFI—Aristocrats
KFI—Organ Recital
KLPM—Paulson Melody Masters
KMOX—Harmonettes (CBS)
KOA—The Forty-Niners
KSCJ—Musical Program KSCJ—Musical Program
KSL—Merchant's Radio Column
KVOR—Silver Strains
WCCO—Dick Long's Orchestra
WGN—Chandu, the Magician
WOC—To be announced
6:45 p.m.

6:45 p.m.

KFI—Easy Aces
KMOX—Russell Brown; Orch.
KOA—Dance Orch. (NBC)
KVOR—Personality Panels
WCCO—Musicale
WGN—Ensemble Music
WNAX—Yodelling Bobby
7:00 p.m.

CBS—"Six-Gun Justice"; Carson Robison's Buckaroos: KFH
KSCJ KFAB KVOR WCCO

★ NBC—Harry Horlick's Gypsies; Ramona, guest: WHO
WOW WMAQ
NBC—Greater Minstrels: KSTP

WOW WMAQ

NBC—Greater Minstrels: KSTP

WDAY KFYR WFAA KOA

WLW KOIL WLS WEBC KSO

WTMJ WMT WSM

KFI—Beaux Arts Trio

KLPM—Varieties

KMOX—Musical Moments

KOA—Dance Orchestra KOA-Dance Orchestra

KOA—Dance Orchestra
KSL—Variety Program
KTAR—Flirtations
WCAL—Voice Recital
WGN—Horace Heidt's Orchestra
WNAX—Geo. B. German
WOC—Red Horse Ranch
7:15 p.m.
KLPM—Theater Preview
KMOX—To be announced
KSL—To be announced
WCAL—Pianist
WGN—Comedy Stars of Hollywood

WGN—Comedy Stars of Hollywood
WNAX—Uncle Jerry
WOC—Hollywood Hilarities
7:30 p.m.
NBC—Princess Pat Players:
WENR KOIL KSO WMT
★ CBS—The Big Show; Block
& Sully, comedians; Gertrude
Niesen, vocalist; Lud Gluskin's
Continental Music; Cecil Mack;
KMOX WBBM WCCO KFAB
KRNT KSL
NBC—Music at the Haydn's;
Musical Show with Al Goodman's Orch; James Melton,
tenor; Francia White, soprano,
guests: KFI WEBC WSM WHO
WOW WFAA WLW WDAY
KFYR WMAQ KSTP WTMJ
KOA

WOW WFAA WLW WDAY
KFYR WMAQ KSTP WTMJ
KOA
KFH—Variety Program
KLPM—Musical Moments
KSCJ—Y. M. C. A. Program
KVOR—Carefree Capers
WCAL—Book Talk
WGN—Harv & Esther; Nat
Brusiloff's Orchestra
WNAX—Barn Dance
WOC—Moods Musical
7:45 p.m.
KFH—Voice of Color
WCAL—Alumni Notes
WGN—News
WOC—Musical Moments
8:00 p.m.
NBC—Contented Program; Lullaby Lady; Male Quartet; M.
L. Eastman's Orch.: KFI KOA
KSTP WHO WTMJ WSM
WOW WEBC WFAA

CBS—Ted Fiorito's Orchestra:
KMOX KSL WBBM WCCO
KFAB
NBC—RAY Knight's Cuckoos: Esther: Nat NBC

NBC—Ray Knight's Cuckoos: KOIL WMT KFH—To be announced KFDY—Sylvan Theater Concert KSCJ—Musical Program KYOR—Pop Concert WDAY—Old Timers WENR—Leonard Keller's Orch.

WGN—News; Sport Review
WLW—Corn Cob Pipe Club
WNAX—Don Franklin's Orch.
WOC—Flying Fingers
8:15 p.m.
WENR—The Vindicators
WGN—"Musical Moments"
WOC—Brownie Huntington
8:30 p.m.

★ NBC—Max Baer, in "Lucky
Smith," drama, with Peg
La Centra; Garson Ganin
and Others; Frank Ventres'
Orch.: WDAY WEBC KFYR
WOW WMAQ KOA WHO
CBS—Lilac Time with Night
Singer: WBBM KSL KMOX
CBS—Horacio Zito's Orchestra:
KSCJ
KEH—The C'Neills

Singer: WBBM KSL KMOA
CBS—Horacio Zito's Orchestra:
KSCJ
KFH—The O'Neills
KFI—To be announced
KOIL—News
KSTF—Pick & Pat
KVOR—The Warwick Family
WCCO—Keyes for Mayor Committee
WENR—A Song a Day
WFAA—The Ice Parade
WGN—The Northerners
WLW—Melody Parade
WNAX—National Education
WOC—Baseball Game
WSM—Musical Moments
WTMJ—To be announced
8:45 p.m.
KFH—Pianisms
KCOL—Searte Parion

8:45 p.m.
KFH—Pianisms
KOIL—Sports Review
KVOR—"How to Win at Contract," by Fred Kirchoff
WCCO—Horacio Zito's Orchestra
(CBS)
WENR—Ben Pollack's Orch.

WSM—Souvenirs WTMJ—Distinctive Dramas

9:00 p.m.
NBC—Tom Coakley's Orchestra:

NBC—Tom Coakley's Orchestra:
WDAF
CBS—Archie Bleyer's Orchestra:
KFAB WBBM KVOR KSCJ
* NBC—Amos 'n' Andy; KOA
WENR KSTP KOIL WFAA
KFI WTMJ WSM
KFH—Musical Moments
KFYR—Musical Moments
KMOX—Red Horse Ranch
KSL—Pinto Pete's Ranch Hands
WCCO—News Commentator
WDAY—Musical Moments
WEBC—Musical Interlude
WGN—Dudley Crafts Watson

KMOX—Red Horse Ranch
KSL—Pinto Pete's Ranch Hands
WCCO—News Commentator
WDAY—Musical Moments
WEBC—Musical Interlude
WGN—Dudley Crafts Watson
WHO—Today's Winners
WLW—Variety Show; Nat Brusiloff's Orchestra
WMAQ—Donald McGibeny, Chicagoland Talks
WMT—Big Names and Big Bands
WNAX—South Americans
WOW—News

9:15 p.m.

NBC—Tony and Gus, dramatic sketch: KSTP WEBC WSM
KFYR KOA KFI WTMJ WMT
WEAL WEAL WOLLD WORD
KFI KOA

CBS—Horacio Zito's Orchestra:
WOA—Comedy Stars of Holly-wood
KSTP—Dance Orchestra
WHO—When Day Is Done
WLW—Dreams in the Night
WTMJ—Blue Room Ensemble
10:45 p.m.
NBC—Freddy Martin's Orch.:
KOA KSTP WEBC KFYR
KVOR—Walkathon
11:00 p.m.

**NBC—STUDEBAKER CHAM-pions present Richard Himber's
Orch.; Stuart Allen, tenor:
KFI KOA
CBS—Horacio Zito's Orchestra:

WOW—News
9:15 p.m.

NBC—Tony and Gus, dramatic sketch: KSTP WEBC WSM KFYR KOA KFI WTMJ WMT WFAA WDAY KOIL

WFAA WDAY KOIL
CBS—Archie Bleyer's Orchestra:
KFH KSL
KMOX—The O'Neills
WCCO—N. W. Umpires Ass'n
WENR—The Globe Trotter
WGN—Joe Sanders' Orchestra
WHO—Comedy Stars of Hollywood

wood

* WLW—HORLICK'S MALTED

Milk Presents Lum & Abner.
comedy sketch

WNAX—Anson Weeks' Orchestra

WOW—Tom Coakley's Orchestra

(NBC)

9;30 p.m.

NBC—Ink Spots; Ray Noble's Orch.: WMT WDAY WSM WMAQ WOW
CBS—Frankie Masters' Orchestra: KRNT KFAB WBBM WOC

WOC
NBC—Leonard Keller's Orch.:
WHO WENR
CBS—One Night Stands; Pick
and Pat, dramati cand musical:
KMOX WCCO
NBC—Gladys Swarthout, mezzo-soprano; Wm. Daly's Orch.:
KFI KOA

KFI KOA
CBS—Sonny Wood's Orchestra:
WBBM WNAX KSL
KFH—Pianorimba Quarter Hour
KFYR—Farmers Union
KOIL—Tonic Tunes
KSCJ—Variety Program
** KSO—R A D I O QUESTION
BOY Lawing Particular Services

* KSO—RADIO QUESTION
Box; Lansing Benet
KSTP—Evening Stars
KVOR—AEvangelical Church
WEBC—Guilty or Not Guilty
WFAA—Entertainers
WGN—Dorsey Broth WGN—Dorsey Brothers' Orch.
WLW—The Harmonizers, quartet
WTMJ—Musical Moments
9:45 p.m.
CBS—Frankie Masters' Orch.:
KSCJ

NBC—The Hoofinghams, sketch:
WMAQ
KFH—Musical Program
KFYR—Musical Program
KOIL—Musical Moments
KSTP—Mr. Editor
WEBC—Ervin Kult, pianist
WENR—Roy Maxon's Orchestra
WHO—News
WLW—Italian Street Singer
WTMJ—Ice Carnival of the Air
10:90 p.m.
NBC—Duluth Symphony Orch.:
WSM KFYR WOW WEBC
KSTP WHO
CBS—Bill Hogan's Orch.: KSCJ

WSM KFYR WOW WEBC
KSTP WHO
CBS—Bill Hogan's Orch.: KSCJ
WBBM KVOR KMOX KFAB
KSL KFH
NBC—Shandor, violinist; Henry
King's Orch.: WMT KOIL
KFI—The Waikikians
KLPM—Nat Brusiloff's Orch.
KOA—Rangers Revue
WBAP—Rhythm Makers
WCCO—Barn Dance
WDAY—News
WENR—Ben Pollack's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—News
WMAQ—"The Certain Four";
Dance Orchestra
WNAX—The Hawk
WTMJ—To be announced

WTMJ—To be announced 10:15 p.m. NBC-Duluth Symphony Orch.:

WDAY KFI—Capt. Dan Wilkie, "Crime Laboratory" KLPM—News KSTP—News; Sports WBAP—News

WMAQ—News
WMAQ—Heidelberg Octet
WTMJ—News Highlights
10:30 p.m.
NBC—Benny Kyte's Orch.: WMT
WMAQ

CBS—Luigi Romanelli's Orch.: WBBM KMOX KSCJ WBBM KMOX KSCJ
NBC—Freddy Martin's Orch.:
WSM WDAY WOW WBAP
KFI WENR
KFYR—Studio Program
KLPM—Heileman Hilarities
KOA—Comedy Stars of Hollywood

CBS—Horacio Zito's Orchestra: KSCJ WNAX KFAB KFH WBBM WCCO KSL WOC

CBS—Horacio Zito's Orchestra:
KSCJ WNAX KFAB KFH
WBBM WCCO KSL WOC
KMOX
NBC—Roy Maxon's Orchestra:
WDAY
NBC—Glenn Lee's Orch.: WMT
WENR KOIL
NBC—Leonard Keller's Orch.:
KSTP WMAQ WSM WBAP
WOW WEBC KFYR WHO
MBS—The Midnight Flyers; Joe
Sanders' Orch.: WGN WLW
KLPM—Phil Marley's Orchestra
KVOR—Program News
WTMJ—Dance Orchestra
11:15 p.m.
WBAP—Dance Music
WSM—Dance Orchestra
11:30 p.m.
NBC—Burt Parsons' Orchestra:
WOW WDAY WSM WHO
CBS—Floyd Town's Orchestra:
KOIL WMT KSTP KOA
KFI—Marshall's Mavericks
KFYR—Dance Orchestra
WEBC—Dance Orchestra
WEBC—Ben Pollack's Orchestra
KSTP—Twelfth Hour Tempo
WLW—Chauncey Parsons, baritone and organ
12:00 Mid.
KFI—Reporter of the Air
KOA—Richardo (NBC)
KSL—Ray Herbeck's Orchestra
KSTP—Twelfth Hour Tempo
WLW—Dance Orchestra
WSM—DX Tips
12:15 a.m.
KFI—Ben Alexander
KOA—Williams: Walsh's Orch.
(NBC)
12:30 a.m.
KSL—Dick Jurgens' Orchestra

(Continued from Page 5)

despite her dramatic excellence she's never

despite her dramatic excellence she's never outgrown her schoolmarm complex. Even in her characterizations she still likes to make the men stand in line.

Hanley Stafford, who plays heavy dramatic roles, also plays a heavy father in real life. Every Friday night he finishes his wealth still with the finishes. real life. Every Friday night he finishes his weekly stint with a rush—in order to run from the studio into an adjoining room to—of all things—listen to the radio! He has a son who goes on the air 'way out on the West Coast just a few minutes after Papa Stafford finishes his particular job in the East. Sonny is a leading luminary in the "Hollywood Hotel" program, and so Stafford Senior gets a double radio thrill every Court of Human Relations night.

Florence Baker, the program's expert

man Relations night.

Florence Baker, the program's expert screamer is, paradoxically, one of the most courageous members of the cast. For though Florence gives vent to all those shrill shrieks which denote fear, horror and anguish, she recently has shown that, however artistic, these vocal efforts are purely "property" effects. In her own life Florence is neither shrieker nor quitter. She had a chance to prove this recently as a result of a frightful automobile accident in which both her legs were broken! Friends who were with her at the time declare that she did not emit a single peep. She bore her pain in stoical a single peep. She bore her pain in stoical silence. Yet, since that near-tragic hapsilence. Yet, since that near-tragic happening, she has carried on with her radio work, shrieking and screaming wherever necessary. She has to be brought in a wheel-chair to do it, and the demands of her art succeed in wringing from her the will a which pair could not force. vells which pain could not force

Others in Cast

Betty Worth is another good-bad girl—bad on the air, but restrained and ladylike in her private life. A former Follies girl, Betty has learned that the life of the entertainment world is as exacting in its de-mands upon the human system as the career of an athlete. Therefore she career of an athlete. Therefore she neither drinks nor smokes, and the night life so appealing to the type of character she portrays, interests her not at all.

Another skillful character actress who

upon occasion plays the sensual roles of a demi-mondaine is Alice Rineheart. Rita Vale makes hearts throb with her romantic characterizations of heroines in distress. Ned Wever, prematurely gray and as handsome in face as he is thrilling of voice, plays most of the hero roles. One thing welds all these diverse personalities into a bond of union—they really believe in the parts they play or produce.

The Court of Human Relations is network every Friday at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST).





... The Suffering I Had to Bear in Secret"

WHAT a toll Piles take—in pain, in physical and mental incapacitation, in drain on vitality! The sad part about this affliction is that, on account of the delicacy of the subject, many hesitate to seek relief. Yet nothing is more fraught with danger than a bad case of Piles, ending, as it may, in serious trouble.

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Remove



Programs for Tuesday, June 11

5:00 a.m. WLS—Smile-a-While WNAX—Musical Program

5:30 a.m. WLS—Ridge Runners

WCCO—International Jamboree
WLS—Pat Buttram's Radio 6:00 a.m.

6:00 a.m.

NBC—Allen Prescott, the Wife Saver: WMAQ

KFAB—Corntassel Carnival

KLPM—Farm Flashes

WCCO—Time Signal Program

WDAY—AMorning Devotionals

WGN—Good Morning

WHO—Chore Gang

WLS—Bulletin Board

WMT—Irl Hudson, songs

WNAX—Variety, Program

6:15 a.m.

KLPM—Milkman's Serenade

WLS—Dean Boys; Hoosier Sodbusters

WLS—Dean Boys; Hoosier Soubusters
WMAQ—Musical Program
6:30 a.m.
NBC—Cheerio: WDAY
WLS—Arkansas Woodchopper
WMT—AFamily Altar
WNAX—Happy Jack's Old Timers
WOW—Time Service
6:45 a.m.

KOIL—Musical Program
KSTP—Dawn Patrol
WCCO—Time Signal Program
WLS—News, Julian Bentley
WOW—Health Exercises

7:00 a.m.

* NBC—Breakfast Club: WDAY
KFYR KOIL KSTP
NBC—Richard Leibert, organist:
WOW

WOW
Musical Clock: WEBC WHO
KFAB—Time 'n' Tunes
KGNF—Farm Hour
KLPM—Rise 'n' Shine
KSCJ—Town Crier
WGN—Toast of the Morning
WLS—AMorning Devotions
WMT—News WMT—News WNAX—Variety Program

7:15 a.m. WLS—Jolly Joe and His Pet WLS—Jolly Joe and His Per-Pals
WMT—Cakes and Coffee
7:30 a.m.
NBC—Yodeling Cowboys: WOW
KSCJ—Estimated Receipts
WCCO—Musical Chimes
WEBC—News Parade
WGN—Good Morning
WLS—Ford Rush

WGN—Good Morning
WLS—Ford Rush
WNAX—George B. German
7:45 a.m.
KGNF—Orchestral Program
WGN—Keep Fit Club
WLS—Weather; Announcements
WMT—Morning Parade
WNAX—Mike Dosch

WMT—Morning Parade
WNAX—Mike Dosch
WOW—News
8:00 a.m.

NBC—News; Herman & Banta:
WMAQ KOIL
NBC—News; Johnny Marvin,
tenor: KFYR KOA
News: KSCJ KSTP WDAY
KFAB—Pianoland
KGNF—/Morning Devotional
KLPM—/Devotional Services
WEBC—News; Musical Clock
WGN—Good Morning Program
WLS—Livestock Estimates
WNAX—News; Rosebud Kids
WOW—Health Exercises
8:15 a.m.
NBC—Hazel Arth, contralto:
KOA KOIL WMAQ
NBC—Clara, Lu 'n' Em: WOW
KSTP WHO KFYR WDAY
WGN

KFAB—Kaai's Hawaiians KLPM—Views of the News WLS—Wm. O'Connor, tenor; Sue

NUS-Wm. O'Connor, tenor; Sue
Roberts
8:30 a.m.
NBC-Morning Parade: KOA
NBC-Today's Children: KSTP
WEBC KOIL WLS WMT
KFAB-Natural Singers
KFYR-Silver Clouds; Dick Burris, organist; Al Lowrey
KGNF-Musical Clock
KLPM-World Preview
WCCO-Stocks; Markets

KOIL—Variety Program
KSCJ—Opening Hog Trade
KSTP—Daily Messenger
WBAP—Dr. Royal S. Copeland
WDAY—Nancy and Phil
WEBC—Musical Clock
WGN—Harold Turner, pianist
WLS—Flannery Sisters and Sodbusters

WGN—Harold Turner, pianist
WLS—Flannery Sisters and Sodbusters
WMAQ—Norman Ross' Amateur
Show
WMT—Scotty
9:00 a.m.
NBC—Galaxy of Stars: WOW
WHO WMAQ
CBS—Song Styles; Gothamaires;
Orchestra: KSCJ
NBC—The Honeymooners; Grace and Eddie: WEBC KOA
KFAB—Chick Talk
KFYR—Markets
KGNF—Aunt Sammy
KLPM—Sunshine Hour; Myron
J. Bennett
KOIL—News
KSTP—Polly the Shopper
WGCO—Organ Mysic

Iraning
WLS—Rangers and Sophia Germanich
WMAX—The Bohemian Band
10:45 a.m.
NBC—Merry Madcaps: KFYR
KSTP WDAY WEBC
CBS—Five Star Jones: WCCO
KSCJ KFAB WBBM
NBC—Words & Music: WMAQ
KGNF—Singing Stars
KLPM—Melody Palette
KOIL—Souvenir of Song
WGN—Painted Dreams
WHO—Betty and Bob
WISN—Tonic Tunes
WLS—Grace Wilson, contralto
WMT—Jane Day
WOW—Nightingale and Serenaders

11:00 a m

KLPM—Sunshine Hour; Myro J. Bennett
KOIL—News
KSTP—Polly the Shopper
WCCO—Organ Music
WDAY—Thorstein Skarning
WGN—Len Salvo, organist
WLS—Morning Minstrels
WMT—Morning Melodies
WNAX—Riders of Purple Sage

9:15 a.m. ny Wons: NBC—Tony Wons: WMAQ WMT KOIL NBC—Your Child: WBAP KFYR WDAY WHO KOA KFAB-News KGNF-Weather Forecast

KFAB—News
KGNF—Weather Forecast
KSTP—Montmartre
WEBC—Children's Bureau, Dept.
of Labor
WGN—Friendly Neighbor
WLS—Household Parade
WOW—Theater of Romance
9:30 a.m.
NBC—Three Shades of Blue:
WOW WHO
NBC—George Hessberger's Bavarian Orch.: WMAQ KFYR
KOA WDAY WEBC KSTP
KFAB—Univ. of Nebraska
KGNF—Pipe Organ
KLPM—Markets; Aunt Sammy
KOIL—Omaha Police Court
KSCJ—Sarm Flash
WBBM—Mary Lee Taylor (CBS)
WCCO—Jean Abbey
WGN—Backstage Wife
WMT—Morning Newscast
WNAX—Mary Kitchen
9:45 a.m.
NBC—Al and Lee Reiser, piano
duo: WHO WOW
CBS—Bunny's Blue Boys: KSCJ
WCCO WBBM

duo: WHO WOW CBS—Bunny's Blue Boys: KSCJ WCCO WBBM

CBS—Bunny's Blue Boys: KSCJ
WCCO WBBM
KLPM—Tonic Tunes
WCAL—ASt. Olaf College
Chapel
WGN—Life of Mary Sothern
WLS—News, Julian Bentley
WMT—Lou Webb, organist
WNAX—ASacred Service
10:00 a.m.
NBC—Masquerade, sketch: WHO
WMAQ WOW
NBC—Nat'l Shriner Convention
Parade at Washington; Description of Colorful Costumes
and Floats; Band Music: KOA
WEBC KSTP WDAY
CBS—Waltz Time: WCCO KSCJ
WBBM
KFAB—Phillip Inman
KFYR—Markets; Aunt Sammy &
Weather
KGNF—Kate Smith
KLPM—Markets; News
KOIL—Kenneth Golden
WGN—Musical Frolic
WLS—Westerners' Roundup
WMT—Magic Kitchen, Libby
Vaughn
WNAX—Don Franklin's Orch.

WM1 May Vaughn
Vaughn
WNAX—Don Franklin's Orch.
10:15 a.m.
CDS The Gumps: WCCO KFAB

10:15 a.m.
CBS—The Gumps: WCCO KFAB
WBBM KSCJ KRNT
NBC—Honeyboy and Sassafras:
WHO
KFYR—Shriner
(NBC)
CONE. Tell.

WEBC KOIL WLS WMT
KFAB—Natural Singers
KFYR—Silver Clouds; Dick Burris, organist; Al Lowrey
KGNF—Musical Clock
KLPM—World Preview
WCCO—Stocks; Markets
WDAY—Morning Time Signals
WGN—Markets; Good Morning
Serenade
WHO—Maids of the Prairie
WMAQ—Music and Comments;
Markets
WNAX—Happy Jacks Old Timers
WOW—Jim and Jerry
8:45 a.m.
NBC—Morning Parade: KFYR
WHO WOW
CBS—Mrs. Wiggs of the Cabbage
Pa*ch, sketch: WBBM WCCO
KLPM—Coffee Cup Parade

KFYR—Shriner
(NBC)
KCNF—Talk
KLPM—Dance Interlude
KSTP—theater of Romance
WDAY—△Chapel Exercises
WMAQ—Home Service Program
WMT—Peggy Fuller, songs
WNAX—John Peter DePagter
WOW—Prudence Penny
10:30 a.m.
NBC—The Song of the City:
WMAQ KSTP WHO WOW
★ CBS—Mary Marlin, dramatic
sketch: KFAB WCCO KRNT
WBBM
NBC—Words & Music: KOA
KCNF—Waltz King
KLPM—Broadway Tidbits

WDAY—Tonic Tunes
WEBC—Program News
WGN—Markets; Good Health & Training
WLS—Rangers and Sophia Ger

ders 11:00 a.m.

NBC—Roy Maxon's Orchestra:
KOIL WMAQ KSTP WDAY
CBS—Pete Woolery with Orch:
KSCJ WBBM KSCJ WBBM
NBC—George Duffy's Orchestra:
WOW KOA WHO
KFAB—Rhythm Encores
KFYR—Markets; World Book-

man
KGNF—Morning Varieties
KLPM—Mid-Morning Melodies
WCCO—Markets
WEBC—American Institute of
Banking
WGN—Doring Sisters
WLS—Virginia Lee & Sunbeam
WMT—Market Reports
WNAX—Lawrence Welk's Orch.
11:15 a.m.
NBC—Virginia Lee & Sunbeam:
WEBC WMT KFYR KSTP
KOIL
CBS—Radio Gossip Club with
Eddie and Fannie Cavanaugh:
WBBM
KFAB—To be announced

WBBM
KFAB—To be announced
KSCJ—Over the Backyard Fence
WCCO—Dr. W. Al O'Brien
WDAY—Memory Lane
WGN—June Baker
WHO—Weather; Markets
WLS—Dean Bros. and Arkie
WOW—Mary Baker's Review
11:30 a.m.
NBC—Music Guild; Guest Artists: WMAQ
CBS—Milton Charles, organist:
WCCO KSCJ
NBC—Nat'l Farm & Home Hour;
Guest Speakers; Harvey Hays,

NBC—Nat'l Farm & Home Hour;
Guest Speakers; Harvey Hays,
readings; Walter Blaufuss' Orchestra: WEBC KSTP KOA
KFYR WDAY WOW WHO
KFAB—Carefree Capers
KGNF—Tunes and Topics
KLPM—Pop Concert
KOIL—Eddie Butler, organist
WGN—AMid-day Service
WLS—Weather Report
WMT—Newstime
WNAX—March Kings
WOWO—Hayden's Ensemble
11:45 a.m.
KGNF—Market Reports

11:45 a.m.
KGNF—Market Reports
WBBM—Navy Band (CBS
WCCO—News
WLS—Dinnerbell Program
WMT—Noonday Show
WNAX—Pianoland

Afternoon

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then, Libby
then, Little French Printers
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CBS—Romance of Field WGN
WGN
KGNF—Auto Service Hour
WCCO—Musical Foursome
WLS—Livestock Markets
WMT—Beauty & Style Show
12:30 p.m.
NBC—Al Pearce's Gang: WMAQ
KEYR

KFYR

* CBS—Between the Bookends:
KSCJ KRNT WCCO

NBC—"Paul Jones," light opera;
Harold Sanford's Orch KOA

Harold Santord's Oren Kork
KFAB—Four Novelty Aces
KFDY—George Thompson, The
Question Box
KOIL—News
KSTP—Dance Orchestra



MONTANA Spoon Released This Week

Start your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Other spoons have been released in this Silver Parade of the States. Indicate on the ac-companying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail cash and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

SPECIAL OFFER!

6 Spoons for only \$1.00 Postpaid. Send Coupon

3 COUPON

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Tuesday—Continued

WDAY-Noon-day Variety Pro-WBAT—Rooteday
gram
WEBC—Grand Rapids Matinee
WGN—Palmer House Ensemble
WHO—Luncheon Music
WLS—Pa and Ma Smithers
WMT—German Band
WOW—News
12:45 p.m.

12:45 p.m.
CBS—Happy Hollow, dramatic sketch: KSCJ KRNT
KFAB—Blackie's Rustlers
KFDY—Dr. C. R. Wiseman,
"The State College Summer Session"

Session"
KGNF—Swappers
KLPM—News; Markets
KOIL—Mostly About Radio
KSTP—News
WCCO—Noon Hi-Lites
WGN—Melody Time
WHO—Musical Program
WLS—Homemakers' Hour; Fanfare

fare

WMT—Cornhuskers WNAX—D. B. Gurney WOW—Dance Orchestra 1:00 p.m. CBS—Columbia Variety Hour:

CBS—Columbia variety
KSCJ
KFAB—Earl May
KFDY—Chimes Concert
KFYR—Markets, Farm Flashes
KGNF—Larry and Ralph
KOA—Livestock and Produce Re-

ports

KOIL—Duane and Sally

KSTP—Talking Things Over

WCCO—Tax Payers Ass'n

WDAY—Slim Thompson's Cow-

boys WGN-Palmer House Ensemble WHO-News Reporter WLS-Book Review, Mrs. Palmer

Sherman
WMAQ—Home Forum
WMT—News; The Voice of Iowa
WNAX—Lawrence Welk's Orch.
WOW—Jim and Jerry
1:15 p.m.
NBC—Vic and Sade, dramatic
sketch: WEBC WOW WMAQ
KOA KSTP KFYR WHO
KFAB—Markets; News
KFDY—Farm Flashes
KGNF—Todd Rollins' Orchestra
WCCO—Stocks
WGN—Blackstone Ensemble

WCU—Stocks
WGN—Blackstone Ensemble
WLS—Homemakers' Program
WMT—Light Opera (NBC)

1:30 p.m.
NBC—Ma Perkins, dramatic
sketch: WLS KSTP WOW
KFYR WEBC WDAY

NBC—Ma Perkins, dramatic sketch: WLS KSTP WOW KFYR WEBC WDAY

★ NBC—Opening Shriner Convention: KOA WMT

KFAB—University of Nebraska KFDY—Music KOIL—△Anglo-Israel Truth WCCO—Martha Moore WGN—The Mail Box WHO—Market Reports WMAQ—Music and Comments WNAX—Happy Jack's Old Timers 1:45 p.m.

NBC—Dreams Come True; Barry McKinley, baritone; Orch., direction Ray Sinatra: WMAQ KSTP KOA WOW KFYR WDAY WHO

NBC—Morin Sisters, trio: WMT KFDY—Farm and Home News KGNF—Organ Recital WEBC—Musical Interlude WGN—Baseball; Washington vs. Chicago White Sox WLS—Helene Brahms, pianist 2:00 p.m.

NBC—Betty & Bob, dramatic sketch: WENR KSTP KOA KOIL KFYR

CBS—Dr. Walter Damrosch from America's Little House: KSCJ KFAB—Baseball Game KSNF—Weather; Markets WCCO—Just Plain Bill WDAY—Farm Flashes WHO—Baseball Game WNAX—Texas Bluebonnets WMT—To be announced WOW—Markets 2:15 p.m.

NBC—Louis J. Haddad bridge WENR—What's the News? WHO—The Harvest Club

WOW-Markets WOW—Markets
2:15 p.m.

NBC—Louis J. Haddad bridge
talk: WDAY KFYR WMT

★ CBS—Poetic Strings, direction
Emery Deutsch: KSCJ WCCO

NBC—Woman's Radio Review:
WOW WEBC

From Acade KCTP WEND KOW

Easy Aces: KSTP WENR KOIL
KGNF—Consumers Council
KOA—Don Rudolpho's Rumba

Band
WENR—Easy Aces
WNAX—The Brass Band
2:30 p.m.
NBC—Temple of Song; Chicago
A Capella Choir; Edw. Davies,
baritone: WENR KFYR KSTP
WEBC WDAY WMT

CBS-Science Service: KSCJ

WCCO NBC-Marie de Ville, songs: WMAQ WOW KGNF-Concert Orchestra KOIL-Your Home and Mine WNAX-Crystal Boys 2:45 p.m.

2:45 p.m.

NBC—Advs. in King Arthur
Land: WMAQ
CBS—Betty Barthell, songs: Land: WMAQ
CBS—Betty Barthell, song
KSCJ KVOR
KGNF—Ruth Etting
KOA—Temple of Song (NBC)
WCCO—Rollie Johnson
WENR—Program Review
WOW—Interview with Au WOW-Interview

3:00 p.m.

★ CBS—Int'l Broadcast from
London; "Freedom," C. K.
Chesterton: KSCJ
NBC—Anna Turkel, soprano:

NBC—Anna Turkel, soprano:
KOA WMAQ
NBC—Your Health; Guest Speaker: WENR WDAY KFYR
KGNF—News
KOIL—News; Notes & Varieties
KSTP—Better Housing Program
WCCO—Baseball Game
WEBC—American Medical Association

WEBC—American Medical Association
WMT—Baseball Game
WNAX—Edith Gurney
WOW—Police Bulletins
3:15 p.m.
NBC—Pan Americana Program:
WOW KOA WDAY KSTP
WMAQ KFYR WEBC
CBS—Mayfair Melodies: KSCJ
KGNF—Moods Musical
* KS00—GOSSIP PROGRAM
WENR—To be announced
WNAX—Nancy Gurney Trio
3:30 p.m.
CBS—Billie Bailey and Howard
Neumiller: KSCJ,
KGNF—Hawaiian Program
KOIL—Donald Novis

KGNF—Hawaiian Program
KOIL—Donald Novis
WENR—Music and Comments
3:45 p.m.
NBC—Nursery Rhymes: WDAY
WEBC KFYR KSTP
CBS—Miniatures: KSCJ
NBC—Betty Marlowe's Californians; Guest Soloist: WMAQ
KOA WOW
CBS—Disky Transportation

KOA WOW
CBS—Dick Tracy, sketch:
WBBM
KGNF—Hawaiian Music
KOIL—Melody Matinee
WENR—"That Certain
(NBC)
WNAY Care B. C.

WNAX—Geo. B. German 4:00 p.m. NBC—Otto Thurn's Orch.: KOIL

NBC—Singing Lady: WGN KSO
KOIL
CBS—"Do You Remember,"
songs: KSCJ KFAB
NBC—News; Mary Small, songs:
WMAQ WOW WEBC

★ KFOR—GOSSIP PROGRAM
KGNF—Hi-Hillarities
KOA—Microphone News
KSTP—Musical Interlude
WDAY—Federaced Church Women

en
WHO—The Harvest Club
WNAX—Milo's Hawaiians
4:45 p.m.
NBC—Soloist: WOW WENR

KOA

★ CBS—Col. Stoopnagle & Budd;

News: KFAB WBBM KRNT

News: KFAB WBBM KRNT

NEC Opphan Annie: WGN * CBS—Col. Stoopnagle & Budd;
News: KFAB WBBM KRNT
NBC—Orphan Annie: WGN
WEBC KOIL KSTP KFYR
KGNF—Eb and Zeb
KSCJ—Musical Program
WHO—Ma Perkins
WMAQ—To be announced
WNAX—Texas Bluebonnets
5:00 p.m.
NBC—Three Scamps trio: KFYR
WOW WDAY WHO

CBS—Concert Orchestra: KSCJ CBS—"Just Entertainment":

CBS—Concert Orchestra: KSCJ
CBS—"Just Entertainment":
WBBM
KFAB—Man on the Street
KGNF—Bing Crosby
KOA—U. of Denver
KOIL—Knot Hole Baseball Score
KSTP—Uncle Tom
WCCO—Livestock Summary
WEBC—Tea Time Tunes
WENR—Happy Jack Turner
(NBC)

(NBC)
WGN-Adven. of Jimmy Allen
WLW-Pathe News of the Air
WMAQ-Hal Totten, sports
WMT-Meet Waterloo
WNAX-Mike Dosch

5:15 p.m.

NBC—Tony and Gus, sketch:
KSO WENR
CBS—Just Plain Bill: WBBM

* MBS—HORLICK'S MALTED
Milk Presents Lum & Abner,
comedy sketch: WGN WXYZ
WOR
KFAB—Bake

WOR
KFAB—Babs and Betty
KFYR—Musical Rangers
KGNF—'Round the Town
KOIL—Roy Maxon's Orchestra
(NBC)

KOIL—Roy Maxon's Orchestra (NBC) WCCO—Concert Orch, (CBS) WDAY—News WHO—Jimmie Allen WMAQ—Theater Program WNAX—Cecil and Sally WOW—News 5:30 p.m. NBC—Grace Hayes, songs: WMT WENR KOA KSTP KFYR CBS—Buck Rogers, sketch WBM KMOX WCCO KFAB—News

WBBM KMOX WCCO
KFAB—News
KOIL—News
KSCJ—Variety Program
WDAY—Variety Program
WGN—Street Singer
WHO—Jack Armstrong
WMAQ—To be announced
WNAX—Rosebud Kids
WOW—Advs. of Jimmie Allen

Signature **Signature

Signature

**NBC—You & Your Government, The Forty-Four State Legislatures of 1935; Speaker: WMAQ WEBC

**CBS—Boake Carter: WCCO WBBM KMOX
**NBC—Mario Cozzi: KOIL WENR Jimmie Allen, sketch: WDAY
KGNF

KGNF

KFAB—Miss Hollie Wood KFAB—Miss Hollie Wood KFYR—Sports Through a Key

KFYR—Sports Through a Key Hole
KOA—The Big Top
KSCJ—Personality Adjustment
KSTP—Sports Reporter
WGN—Francis X. Bushman
WHO—Little Orphan Annie
WLW—Waltzing Through Europe
WMT—To be announced
WOW—Omaha Univ. Program

Night

6:00 p.m.

NBC—Leo Reisman's Orch.,
Phil Duey & Johnny: WMAQ
WOW WHO
CBS—Lavender and Old Lace,
Lucy Monroe, soprano; Frank
Munn, tenor: KMOX WBBM
NBC—Crime Clues, drama: KSO
KOIL WLS WMT WLW
CBS—Rhythm Rhapsody: KSCJ
KVOR KFAB WOC
NBC—Leonard Keller's Orches-

NBC—Leonard Keller's Orches-tra: KFYR KSTJ KOA KFI KFH—Air Adventures of Jimmy

KFH—Air Adventures of Jimmy Allen KGNF—Reviews and Previews KLPM—Baseball Scores; News WBAP—Rhythm Makers WCCO—Jimmie Allen WDAY—Music Classics with Hildegarde WEBC—Duluth Symphony Asso-ciation

WEBC—Duluth Sympnony Association
WGN—Dance Orchestra
WNAX—Sport Slants
WSM—Curt Poulton, guitarist
6:15 p.m.
KFAB—The Jangles
KFH—Rhythm Rhapsody (CBS)
KGNF—Baseball Scores
KLPM—Dinner Dance
KSCL—Sports KSCJ—Sports
KSCJ—Sports
KSL—Jack Armstrong
WCCO—Comedy Stars
WEBC—Musical Moments
WNAX—Organ Melodies

WNA—Organ Melodies
WOC—Sport Summary
WSM—Sonja Yergin, soprano
WTMJ—Sport Flash
6:30 p.m.

★ NBC—Ted Fiorito's Orchestra:
WHO KSTP WMAQ WFAA
WOW WTMJ KFYR WDAY
KFH

CALLINGALL PROFESSIONAL AND NON-PROFESSIONAL Enter

An opportunity to win radio fame — a cash prize and to sing on the nation-wide Fire-Chief Program

There are many singers whose voices haven't had the recognition they deserve. In order to give every singer-man or woman - (professional or non-professional) an opportunity to be heard, we are inviting them to enter the Texaco "Radio Open". It's a chance to win radio

fame - a cash prize - and to sing on the Fire-Chief program over a national hook-up. If you don't sing yourself, you know someone whose voice deserves a hearing. Get him or her to enter the Texaco "Radio Open" to try for radio recognition-and cash prizes.

HOW TO QUALIFY

1. Listen to the Fire-Chief broadcast and find out when and where local auditions will be held, in the area in which you live. Then write giving name, full address, age, sex, type of voice. Also, state whether you have studied music . . . how long. Have you ever sung rhythm music — or are you a natural singer? State reasons why you can successfully appear with Eddy Duchin and his Fire-Chief Dance Orchestra.

AUDITIONS—1. If your applica-tion is accepted, you will be notified when and where to appear for your audition.

PRIZES — 1. Two singers will be selected weekly (one male and one female vocalist). Each will be awarded a prize of \$100.00. These will appear on the Summer Fire-Chief program.

2. There will be 16 qualifying broadcasts. At the end of 16 weeks the

finalists will be selected. These will be the two winning male singers and the two winning female singers and the two winning female singers se-lected from the local winners all over the United States. They will re-ceive all expenses to New York City to compete for the Grand Prize of \$1000 each, one for the men—one for the women. The two "runners-up" will receive \$500 each.

3. The two male singers will appear on the first Fire-Chief program of the Fall Series. One will be selected as a Grand Prize Winner.

4. The two female singers will appear on the second *Fire-Chief* program of the Fall Series. One will be selected as the other Grand Prize Winner.

JUDGES-1. The committee which will decide local weekly winners will include Louis A. Witten, Eddy Duchin and well-known Radio Editors and Publishers.



ENJOY EDDY DUCHIN AND HIS FIRE-CHIEF ORCHESTRA

TUESDAY EVENINGS N.B.C. NATION-WIDE NETWORK

* NBC-HOUSEHOLD FINANCE * NBC—HOUSEHOLD FINANCE
Corp. Presents Welcome Valley, dramatic sketch with
Edgar A. Guest, Bernardine
Flynn; Don Briggs; Sidney
Ellstrom; Betty Winkler,
guest; Joseph Gallicchio's Orchestra: WLS KOIL KWK
WMT KSO WREN WLW
CBS—"Melodiana"; Abe Lyman's Orch.: KMOX WCCO
WBBM
CBS—Edith Karen: Orch.: KVOR

CBS-Edith Karen; Orch.: KVOR KFH

KFH
KFAB—Phil Marley's Men
KFI—Organ Recital
KLPM—Carpio Civic Program
KOA—The Forty-Niners
KSL—Merchants' Radio Column
KSCJ—Jimmy Howell
WEBC—The Two K's
WGN—Chandu, the Magician
WOC—The Hawk
WSM—Comedy Stars of Hollywood

wood
6:45 p.m.
KFI—The Easy Aces
KOA—Dance Orchestra
KSCJ—△Wall Street Mission
WEBC—The Vanguards
WGN—Palmer House Ensemble
WNAX—Bluebonnets
WOC—The Quartet
WSM—Forty-Niners

7:00 p.m.

NBC—Red Trails, drama; Victor
McLaglen, guest: KSO KOIL
WSM KOA WLS KFI WMT
WLW
CBC

WSM ROA WLS RFI WMI
WLW

CBS—Bing Crosby, baritone;
Georgie Stoll's Orch.: WBBM
KSL KRNT WCCO KMOX

NBC—Ben Bernie's Orch.;
Anna Sten, guest: KSTP WHO
WDAY WBAP WTMJ WMAQ
WOW KFYR KSL
KFAB—Piano Team
KFH—Bob Kent, dog stories
KLPM—He, She and They
KSCJ—Barn Dance
KVOR—Jewel Box
WEBC—Salon Group
WGN—Horace Heidt's Orchestra
WLB—Bridget Hayes WLB—Bridget Hayes WNAX—Geo. B. German WOC—Legion Program

7:15 p.m. KFH—Pianisms

KLPM—Gossip Program KVOR—Melody Palette WGN-Lawrence Salerno, baritone; Orchestra
WLB---World Affairs in Brief
WNAX---Eb and Zeb
WOC----Moods Musical

T:30 p.m.

★ NBC—"THE TEXAS COMPANY PRESENTS EDDY
Duchin and His Fire Chief
Orchestra:" KFYR KFI WOW
WBAP WMAQ KSTP WDAY
WHO KOA WSM WLW WTMJ

WEBC
CBS—Hour of Charm; Phil
Spitalny's Girl Vocal & Orchestral Ensemble: WBBM KSL
KMOX WCCO KFAB

KFH—Singers
KLPM—Paths of Memory
KOIL—Omaha Symphony
KVOR—Pop Concert
WENR—A Thousand & One

WLB-Patricia Fitzpatrick, pian-WMT—Theater of the Air WNAX—Barn Dance WOC—Swedish Program

WGN—Veloz & Yolanda's Orch.
WGN—Veloz & Yolanda's Orch.
WGC—St. Ambrose College Prog.
8:00 p.m.

* CBS—"The Caravan"; Walter

O'Keefe; Annette Hanshaw; Ted Husing; Glen Gray's Or-chestra: KSL KFAB WCCO WNAX KMOX WBBM KVOR KFH KRNT KSCJ

WNAX KMOX WBBM KYOR
KFH KRNT KSCJ

* NBC—Beauty Box Theater;
John Barclay; Francia White,
WEBC WDAY WTMJ WSM
WLW WOW WBAP KFI KOA
KFYR WHO KSTP WMAQ
NBC—Fibber McGee and Molly;
Gale Page, contralto: WMT
KSO WENR KOIL
WGN—Dance Orchestra
WOC—Brownie Huntington, songs
8:15 p.m.
KMOX—Sport Page of the Air
WGN—Joe Sanders' Orchestra
WOC—Family Foursome
8:30 p.m.
CBS—Jerry Cooper, songs:
KFAB WCCO KFH WNAX
KRNT KSCJ KVOR WBBM
KSL

Star * Indicates High Spot Selections

9:30 p.m. NBC—Dorsey Brothers' Orch.:

NBC—Dorsey Brothers' Orch.: WMT
CBS—Bill Hogan's Orch.: WCCO
KFAB WNAX WBBM KVOR
KFH KSCJ KMOX
NBC—Leo Reisman's Orch.; Phil
Duey and Johnny: KFI KFYR
KOA WEBC WSM WBAP
WDAY
NBC—Glenn Leo's Orch : WHO

KMOX-Comedy Stars of Hollywood
KOIL—News
WENR—A Song a Day
WGN—Continental Gypsies
WMT—To be announced
WOC—Baseball Game

8:45 p.m.
CBS—Consumers National Advisory Council on Radio in Education: WCCO WBBM KVOR tion: WCCO WBBM KVOR
KFH KSCJ KFAB KSL KRNT
KOIL—Sports Review
WENR—Ben Pollack's Orch.
WGN—Dance-Orchestra WGN-Dance-Orchestra WMT-Variety Program

9:00 p.m.

* NBC—Amos 'n' Andy: WENR
KOA KSTP KOIL KFI WTMJ
WSM WBAP CBS—Isham Jones' Orch.: KFH KVOR KSCJ

KVOR KSCJ
KFYR—Popular Dance Music
KMOX—Red Horse Ranch
KSL—The Hawk, mystery
WCCO—News
WDAY—Musical Program
WEBC—Musical Interlude
WGN—Dudley Crafts Watson
WHO—Today's Winners
WI.W—News

WLW—News WMAQ—Donald McGibeny, com-

mentator WMT—Big Names & Big Bands WNAX—Don Franklin's Orch. WOW—News

9:15 p.m. NBC-Jesse Crawford, organist: BC— WMAQ RS—Isham

* MBC—Ben Bernie's Orchestra;
Guest: KOA KFI

★ CBS—San Diego Symphony
Orch.: WCCO WNAX KFAB
KVOR WBBM KSCJ KMOX
NBC—Shandor, violinist; Henry
King's Orch.: KSTP KFYR
KOIL WSM

(NBC)

WTMJ—To be announced

10:00 p.m.

★ NBC—Ben Bernie's Orchestra;

WMT—Broadcast from Electric Park

10:15 p.m. CBS—San Diego Symphony Or-chestra: KFH NBC—Ben Pollack's Orchestra: WHO WDAY KLPM—News

KSL—Comedy Capers KSTP—News WEBC—Dramatic Program WEAC—Dramatic Program
WFAA—News Flashes
WGN—Veloz & Yolanda's Orch.
WMAQ—Heidelberg Ensemble
WTMJ—News Highlights

WDAY
NBC—Glenn Lee's Orch.: WHO
WMAQ WOW
Musical Moments: KSTP WTMJ
KOIL—Silver Strains
KSL—Music As You Like It
WENR—Leonard Keller's Orch.
WGN—Anson Weeks' Orchestra
WLW—Waltzing Through Europe
9:45 p.m.
NBC—The Hoofinghams, sketch:
WMAQ WOW
KMOX—Eddie Dunstedter; Tom
Baker, tenor 10:30 p.m. Orchestra: 10:30 p.m.

NBC—Roy Maxon's Orchestra:
WHO WOW WMAQ

CBS—Ray Herbeck's Orchestra:
KSCJ KFH WNAX WBBM
KFAB KVOR KSL KMOX

—Billy Bissett's Orchestra: DAY KFYR KSTP WENR NBC WDAY Baker, tenor KOIL—Dorsey Bros.' Orchestra (NBC)
KSL—Amateur Night
KSTP—Mr. Editor
WENR—Roy Maxon's Orchestra
WGN—Earl Burtnett's Orchestra
WHO—News Reporter
WISN—Dick Reynold's Orchestra
WTMI—To be announced

WDAY KFIR ROLL
WMT
KFI—Death Valley Days
KLPM—Dance Orchestra
KOA—Opry House Rehearsal Night
KOIL—Freddie Ebener's Orch.
WCCO—Bert Lown's Orchestra
WFAA—Peter Molyneaux Inter-

view
WGN—Horace Heidt's Orchestra
WLW—Cab Calolway's Orchestra
WSM—Francis Craig's Orchestra
WTMJ—Blue Room Ensemble

10:45 p.m. 10:45 p.m.
KSTP—Dance Orchestra
KVOR—Walkathon
WEBC—Dance Orchestra
WFAA—Vincent Lopez' Orch.
WGN—Joe Sanders' Orchestra
WHO—Amer. *Legion Program

KFI—Charles W. Hamp KLPM—Vincent York's Örch. KSL—The Old Pipe Smoker WCCO—Geo. Hamilton's Orch, WMAQ—Leonard Keller's Orch. WOW—Dance Orchestra WTMJ—Dance Orchestra

11:15 p.m.

MBS—Earl Burtnett's Orchestra:

WGN WLW

KFI—Fan Fare

WBAP—Dance Music

WOW—Soloist

WOW—Soloist

11:30 p.m.

NBC—Paul Christenson's Orch.:

WEBC WMAQ WDAY WHO
WOW KFYR

CBS—Floyd Town's Orchestra:

KMOX KFH WBBM WCCO
KSCJ KSL KFAB WOC

NBC—Roy Maxon's Orch.: WMT
KOIL

NBC—Roy Maxon's Orch.: WM1 KOIL MBS—Joe Sanders' Orchestra: WLW WGN KFI—Williams-Walsh's Orchestra (NBC) KOA—Husk O'Hara's Band KSTP—Dance Orchestra WENR—Ben Pollack's Orch. WSM—Dance Orchestra

11:45 p.m. KMOX—When Day Is Done WGN—Horace Heidt's Orchestra WLW—Johnny Burkharth's Orch.

WLW—Johnny Burkharth's Orch.

12:00 Mid.

KFI—Reporter of the Air

KOA—Richardo (NBC)

KSL—Don Bestor's Orchestra

KSTP—Dance Orchestra

WGN—Veloz & Yolanda's Orch.

WLW—Dance Orchestra

WOW—Dance Orchestra

12:15 a.m.
KFI—Paul Pendarvis' Orchestra
KOA—Al Morris' Orchestra
12:30 a.m. KOA—Theater Harmonies KSL—Orville Knapp's Orchestra

WLW—Moon River

12:45 a.m.

KFI—Jimmy Grier's Orchestra

1:00 a.m.

KFI—Freddy Martin's Orchestra

(NBC) 1:30 a.m. Certain Four"; MBS—Continental Gypsies: WGN KFI—Bart Woodyard's Orchestra
wtw WLW (NBC)

Programs for Wednesday, June 12

5:00 a.m. WI.S-Smile 5:30 a.m.
WLS—Ridge Runners WOW—Time Service 5:45 a.m. WLS—Pat Buttrar Buttram's School
WOW—Health Exercises
6:00 a.m.
NBC—"The Wife Saver," Allen
Prescott: WMAQ
KFAB—Corntassel Carnival KFAB—Corntassel Carnival
KLPM—Farm Flashes
WDAY—AMorning Devotionals
WGN—Good Morning
WHO—Chore Gang
WLS—Farm Bulletin
WMT—Irl Hudson, cowboy singer
WNAX—Variety Program
6:15 a.m.

WNAX—Variety Program
6:15 a.m.
NBC—Don Hall Trio, songs:
WDAY WOW
KLPM—Milkman's Serenade
WMAQ—Musical Program
6:30 a.m.
NBC—Cheerio: WDAY
WLS—Arkansas Woodchopper
WMT—AFamily Altar
WNAX—Happy Jack's Old Timers
WOW—Time Service
6:45 a.m.
KOIL—Musical Program
KSTP—Dawn Patrol
WCCO—Time Signal Program
WLS—News Reports
WOW—Health Exercises
7:00 a.m.

* NBC—Breakfast Club: KFYR

7:00 a.m.

* NBC—Breakfast Club: KFYR
WDAY KOIL KSO KSTP

WDAY KOIL KSO KSTP
NBC—Richard Leibert, organist:
WOW
KFAB—Time 'n' Tunes
KGNF—Farm Hour
KLPM—Rise 'n' Shine
KSCJ—Town Crier
WEBC—Musical Clock
WGN—Toast of the Morning
WHO—Musical Clock
WLS—JMorning Devotions
WMT—News
WNAX—Variety Program
7:15 a.m.
WLS—Jolly Joe and His Pet

WLS-Jolly Joe and His Pet

WMT—Cakes and Coffee
7:30 a.m.
NBC—Fields & Hall, piano duo: NBC—Fields & Hall, plane WOW KSCJ—Estimated Receipts WCCO—Musical Chimes WEBC—News Parade WGN—Good Morning WGN-Good Morning
WLS-Ford Rush
WNAX-George B. German
7:45 a.m.
NBC-Sizzlers Trio: K
KSTP KSTP
KGNF—Eb and Zeb
WDAY—Nancy and Phil
WGN—Keep Fit Club
WLS—Weather; Announcements
WMT—Morning Parade
WNAX—Mike Dosch
WOW—News
8:00 a.m. NBC-News; Johnny tenor: KFYR KOA KFAB-Pianoland

KGNF—↑Morning Devotional KLPM—↑Morning Devotions KSCJ—News KSCJ—News
KSCJ—News
KSTP—News
WDAY—News
WEBC—Musical Clock
WGN—Good Morning
WLS—Livestock Estimates
WMAQ—News; Colorful Harmonies; Jack Owens, tenor
WNAX—News; Rosebud Kdis
WOW—Health Exercises
8:15 a.m.
NBC—Clara, Lu 'n' Em, gossip: WOW KSTP WHO KFYR
WDAY WGN
NBC—Florenda Trio: KOA KOIL
KFAB—Kaai's Hawaiians
KLPM—Christian Science News
WLS—Phil Kalar, Old Music
Chest
WMT—Scotty
9:00 a.m.
NBC—Ada Zeller, pianist: WHO
WDAY WEBC WOW
CBS—Cooking Closeups: WCCO
NBC—The Honeymooners: KOA
WMAQ
WMAQ
KFAB—Chick Talk; Mr. Lewis
KGNF—Aunt Sammv
KLPM—Sunshine Hour; Myron
J. Bennett
KOIL—News; Program Forecaster
KSCJ—Real Estate News
KSTP—Polly Selve serverity

Roberts
WMAQ—Woman's Page of the Air
8:30 a.m.
NBC—Today's Children: KSTP
KOIL WEBC WLS KSO WMT
KFAB—Natural Singers
KFYR—Silver Clouds; Dick Burris, organist; Al Lowrey
KGNE—Musical Cl KLPM-World Preview

Star * Indicates High Spot Selections KOA—Breen & de Rose (NBC) WCCO—Stocks; Markets WDAY—News Bulletins WGN—Markets; Morning Serenade
WHO—Maids of the Prairie

WHO—Maids of the Prairie
WMAQ—Music and Comments
WNAX—Happy Jacks Old Timers
WOW—Jim and Jerry
8:45 a.m.
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WBBM WCCO
NBC—Sam Herman & Frank
Banta, xylophonist and pianist: KOA KFYR KOIL
NBC—Betty Crocker: WMAQ
WOW
KLPM—Coffee Cup Parade

KLPM-Coffee Cup Parade KLPM—Coffee Cup Farage
KSCJ—Opening Hog Trade
KSTP—Daily Messenger
WDAY—Nancy and Phil
WEBC—Musical Clock
WGN—Harold Turner, pianist
WHO—Bits of Melody
WLS—Phil Kalar, Old Music
Chest

WLS—Phil Kaiar, Old Masse Chest WMT—Scotty 9:00 a.m. NBC—Ada Zeller, pianist: WHO WDAY WEBC WOW CBS—Cooking Closeups: WCCO NBC—The Honeymooners: KOA

NBC-Verna Burke, contralto: BS—Blanche Sweet, beat talk: KSCJ WBBM WCCO CBS-

NBC-Tony Wons, philosopher: KFYR KSTP WMAQ WDAY KFYR KSTP WMAQ WDAY WMT KOA KOIL KFAB—News KGNF—Weather WEBC—Musical Interlude WGN—Your Friendly Neighbor WHO—Betty Crocker WLS—Household Parade 9:30 a.m. NBC—Homespun: WMAQ WOW WHO

CBS-Eton Boys on Revue: WCCO
NBC—Army Band: KFYR WEBC
KSTP KOA WDAY
KFAB—Univ. of Nebraska
KGNF—Organ Recital
KLPM—Aunt Sammy

KGNF—Organ Recital
KLPM—Aunt Sammy
KOIL—Police Court
WGN—Backstage Wife, drama
WMT—Morning Newscast
9:45 a.m.
NBC—Magic Recipes: WHO
WMAQ WOW
KLPM—Tonic Tunes
KSCJ—Dr. James J. Davies
KSTP—Organ Varieties
WCAL—ASt. Olaf College
Chapel Service
WCCO—Organ Recital
WDAY—Spice of Life
WEBC—Superior State Teachers
College Commencement
WGN—Life of Mary Sothern
WLS—News, Julian Bentley
WMT—Fran Allison
WNAX—ASacred Service
10:00 a.m.
NBC—Masquerade, sketch: WOW
WMAQ WHO
NBC—Walter Cassel, baritone:
WDAY KSTP KOIL
CBS—Lyric Serenade: KSCJ
KFAB WCCO

WBAT KSTF KOLL CBS—Lyric Serenade: KSCJ KFAB WCCO KFYR—Markets; Weather and Aunt Sammy KGNF—Willard Robison KLPM—Elroy Clott's

KOA-Betty Crocker

KOIL—Kenneth Golden WGN—Tom, Dick and Harry WLS—Westerners' Roundup WMT—Magic Kitchen, Libby

(NBC)
WLS—Homer Griffith
WMAQ—Home Service Program
WMT—Peggy Fuller, songs
WNAX—John Peter DePagter
WOW—Prudence Penny

WOW—Prudence Penny
10:30 a.m.

NBC—Words and Music: KOA

**CBS—Mary Marlin, dramatic
sketch: KFAB WCCO KRNT

NBC—Song of the City: WHO
WOW WMAQ KSTP

KFYR—Food and Cooking Talk
KGNF—The Aristocrats
KLPM—Broadway Tidbits

KOIL—Mrs. Guy. Purdy KOIL-Mrs. Guy Purdy KSCJ-Ross Miller WDAY—Betty Moore WGN—Market Reports; Good Health and Training WLS—Rangers and Sophia Ger-

WLS—Rangers and Sophia Germanich
WMT—AMorning Devotions
WNAX—The Bohemian Band
10:45 a.m.

NBC—Merry Madcaps: KFYR
KSTP WDAY
CBS—Five Star Jones: WBBM
KFAB—Tonic Tunes
KGNF—Singing Stars
KLPM—Silver Strains
KOA—Magic Recipes (NBC)
KOIL—Souvenir of Song
KFAB
KSCU—To be announced
WCCO—Organ Recital
WEBC—Program Publicity
WGN—Painted Dreams
WHO—Betty and Bob
WLS—

WLS-Henry Burr's Ballads WMAQ—Words & Music (NBC) WMT—Tonic Tunes WOW—Singing Violins

WMT—Magic Kitchen, Libby Vaughn
WNAX—Don Franklin's Orch.
10:15 a.m.
NBC—Merry Macs: KSTP KFYR
KOA
CBS—The Gumps: WBBM KFAB
KSCJ WCCO KRNT
KGNF—World Observer
WCAL—Women's Hour
WDAY—△Chapel Exercises
WGO—Quin Ryan and the Cadets
WHO—Honeyboy and Sassafras
(NBC)
WOW—Singing Violins
11:00 a.m.
NBC—Roy Maxon's Orch.: KOIL
WMAQ KSTP WPAY
CBS—Martha Holmes, Federal
Housing Adm. Speaker: KSCJ
KFAB—Rhythm Encores
KFYR—Markets; World Bookman
KGNF—Morning Varieties
KOA—Cub Reporter
WCCO—Markets
WECO—Markets
WECC—Markets
WECC—Markets
WECC—Markets
WECC—Markets
WECC—Markets
WECC—College of St. Scholastis WGN-The Love Doctor WHO—Charles Stenross' Orch.
WLS—Virginia Lee & Sunbeam
WMT—Market Reports
WNAX—Lawrence Welk's Orch.
WOW—Whipple and Schirme.
(NBC)

11:15 a.m.

NBC—Virginia Lee & Sunbeam dramatic sketch: KSTP KSO WEBC KFYR WMT KOIL WEBC KFYR WMT KOIL
CBS—Radio Gossip Club with
Eddie and Fannie Cavanaugh
WBBM
KFAB—To be announced
KOA—Theater of Romance
KSCJ—Over the Backyard Fence
WCCO—Organ Program
WDAY—Memory Lane
WGN—June Baker
WHO—Weather; Markets
WIS—Corphuskers & Chore Boy WLS-Cornhuskers & Chore Boy WOW-Mary Baker's Review

11:30 a.m.

NBC—Farm and Home Hour.
WEBC KSTP KFYR KOA
WOW WDAY WHO
CBS—Concert Miniatures: KSCJ
WCCO
NBC—Charles Store NBC—Charles Stenross' Orch
WMAQ
KFAB—Carefree Capers
KGNF—Tunes and Topics
KLPM—Pop Concert
KOIL—Eddie Butler, organist
WGN-AMid-day Service
WLS—Weather Report

Wednesday-Continued

WMT—News; Noonday Show WNAX—March Kings 11:45 a.m. KGNF—Market Reports WCCO—News WLS—Dinnerbell Program WNAX—Pianoland

Afternoon

12:00 Noon NBC-Two Seats in the Balcony: WMAQ CBS—Marie, Little French Prin-cess: WBBM KFAB—Blackie's Rustlers KFAB—Blackie's Rustlers
KGNF—News Reporter
KLPM—Noon-day Varieties
KOIL—Noon-day Melodies
KSCJ—Lady About Town
WCCO—Hi Lites
WGN—Palmer House Ensemble
WMT—Hits of the Weck
WNAX—Farm and Home Hour
(NBC)

12:15 p.m. CBS—Romance of Helen Trent: WGN
KGNF—Around the Town
KSCJ—Musical Program
WLS—Livestock Markets

WMT—Question Man

12:30 p.m.

★ CBS—Between the

KSCJ KRNT WCCO the Bookends: RSCJ KRNT WCCO
NBC—Massed Shriner Band from
Ellipse: KOA
NBC—Al Pearce's Gang: WMAQ
KFYR
KFAB—Four Novelty Aces
KFDY—Weather; Markets; Farm
Flashes Flashes KOIL—News KSTP—News; Musical Interlude WDAY—Noonday Varieties WEBC—Grand Rapids Matinee WGN-Melody Time WHO-Life on the Red Horse

Ranch LS—Pa and Ma Smithers WMT—Cornhuskers WOW—News 12:45 p.m. 12:45 p.m.
CBS—Happy Hollow, dramatic sketch: KRNT KSCJ
NBC—Concert Echoes: WMAQ
KFAB—Bob Simmons
KFDY—Consumer Facts

KGNF—Swappers KLPM—News KOIL-Mostly About Radio KOIL—Mostly About Radio KSTP—News WBAP—Studio Ensemble WCCO—Red Horse Ranch WGN—Garden Club Speaker WHO—Musical Program WLS—Homemakers' Hour; Fan-

WLS—Homemakers' Hour; Fanfare
WNAX—D. B. Gurney
WOW—Dance Orchestra
1:00 p.m.
CBS—Jack Brooks; Orch.: KSCJ
KFH KRNT
KFAB—Earl May
KFDY—Chimes Concert
KFYR—Markets & Farm Flashes
KGNF—Larry and Ralph
KOA—Farm Question Box
KOIL—Duane and Sally
KSTP—Talking Things Over
WCCO—Markets
WDAY—Red Horse Ranch WCCO—Markets
WDAY—Red Horse Ranch
WGN—Palmer House Ensemble
WHO—News Reporter
WLB—Ponselle Songs
WLS—R. T. Van Tress, garden talk

talk
WMAQ—Home Forum
WMT—News; Voice of Iowa
WNAX—Lawrence Welk's Orch.
WOW—Jim and Jerry
1:15 p.m.
NBC—Vic and Sade, comedy
sketch: WEBC WMAQ WOW
KOA KSTP KFYR WHO
NBC—The Wise Man, dramatic
sketch: WMT

ROA RSIP RFYR WHO
NBC—The Wise Man, dramatic
sketch: WMT
KFAB—Markets; News
KFDY-National Parks, talk
KGNF—Amer. Family Robinson
WCCO—Stocks
WDAY—Noonday Varieties
WBDAY—Noonday Varieties
WEN—Blackstone Ensemble
WLB—Martinelli, songs
WLS—Homemakers' Program
NBC—Ma Perkins, dramatic
sketch: WEBC WLS KSTP
KOA KFYR WOW WDAY
CBS—"Whoa Pincus," dramatic
sketch: KSCJ WBBM
NBC—Lucy Monroe, soprano:
KGIL WMT
KFAB—Univ. of Nebraska
KFDY—Music
KGNF—Adhesive Pontoon
WCCO—Martha Mogra KGNF—Adhesive Pontoon WCCO—Martha Moore WGN—The Mail Box

WHO-Market Reports

WMAQ—Music and Comments WNAX—Happy Jack's Old Timers 1:45 p.m. NBC-Morin Sisters, vocal trio: KOIL WMT

KOIL WMT
BC—Dreams Come True; Barry
McKinley, baritone; Orch., direction Ray Sinatra: WMAQ
KSTP KFYR WDAY WOW
KOA WHO

KOA WHO

KFDY—Housekeepers' Chats
KGNF—Pipe Organ
WDAY—Castles in Music
WEBC—Musical Interlude
WGN—Baseball; Washington vs.
Chicago White Sox
WLS—The Westerners
2:00 p.m.

NBC—Betty & Bob, drama.
KSTP KOA KOIL WENR
KFYR
CBS—La Forge Berumen Musicale: KSCJ
NBC—Woman's Radio Review:
WMAQ

WMAQ KFAB—Baseball Game KGNF—Weather; Markets WCCO—Just Plain Bill WDAY—Lem Hawkins WEBC—News

WEBC—News
WHO—Baseball Game
WNAX—Texas Bluebonnets
WOW—Markets
2:15 p.m.
NBC—Jackie Heller te
KFYR KOA WMAQ WEBC WEBC

NBC-Easy Aces: KOIL KSTP WENR

WENR
NBC—Woman's Radio Review:
WOW
KGNF—Vocal Gems
WCCO—Berumen Musicale (CBS)
WNAX—The Brass Band
2:30 p.m.
NBC—Herb Waldman's Orch.:
WDAY KFYR WEBC WMT
CBS—Loretta Lee; Clubmen;
Orch.: WCCO KSCJ
NBC—Three Scamps: WMAQ
WOW

WOW
NBC—Don Rodolfo's Rumba
Orch.: KOA
KGNF—Concert Orchestra
KOIL—Your Home and Mine
KSTP—St. Thomas College Prgm.
WENR—Madame de Sylvara
2:45 p.m.
WCCO—Rollie Johnson
WISN—Musical Scrapbook
WMAQ—Ace Brigode's Orchestra
WOW—Interview with Aunt
Sally WOW

Sally

Sally
3:00 p.m.
CBS—The Bluebirds: KSCJ
NBC—Crosscuts from Log of
Day: WDAY KSTP WENR
WEBC KFYR KOA KGNF—Monitor News KOIL—News; Notes & Varieties WCCO—Baseball; Mpls. vs. Kansas City WMT—Baseball Game WNAX—Edith Gurney

WOW—Police Bulletins
3:15 p.m.
CBS—Melodic Moments: KSCJ
NBC—Grandpa Burton: WMAQ
WOW

WOW
KGNF—Cliff Edwards
WNAX—Nancy Gurney Trio
3:30 p.m.
NBC—James Wilkinson, baritone;
KOA WDAY WMAQ KFYR
WEBC
KGNF—Hamen WEBC
KGNF—Hawaiian Music
KOIL—Larry Larsen (NBC)
KSTP—Dance Orchestra
WENR—Music and Comments
WOW—Radio Column
3:45 p.m.
NBC—Advs. of Dick and Sam
WMAQ KSTP KFYR WOW
CBS—Dick I racy sketch
WBBM
CBS—Miniatures Frenchis

WBBM
CBS—Miniatures; Franklin McCormack; KSCJ
KOA—Goodwill Industries
KOIL—Melody Matinee
WDAY—Fargo PTA
WEBC—ACouncil of Churches
WENR—"That Certain Four"
(NBC)
WNAX—Geo. B. German
4:00 p.m.
NBC—Education in the News
KFYR KOA WENR KOIL
WDAY KSTP
CBS—Maurie Sherman's Orch.:
KSCJ KFAB
NBC—Harry Kogen's Orchestra:

NSC-J RFAB
NBC—Harry Kogen's Orchestra:
WMAQ WHO
KGNF—Dance Matinee
WGN—Armchair Melodies
WNAX—Don Franklin's Orch. WOW-Government by Experi-

4:15 p.m. NBC—Dudley Brothers: KI KSTP KOA WENR KOIL

BS—"Og, Son of Fire, drama. CBS—Johnnie & His Foursome: WCCO KMOX KFH WBBM KRNT
BC—Harry Kogen's Orchestra: KFAB
WOW ** NBC—One Man's Family, WOW WHO WMAQ WBBM KRNT
NBC—Harry Kogen's Orchestra:
WOW
KSCJ—Magic Garden
WDAY—FERA
WEBC—Children's Hour
WGN—Dance Orchestra
4:30 p.m.
CBS—Jack Armstrong: WBBM
NBC—News; Three X Sisters:
WMAQ WOW KFYR WDAY
NBC—The Singing Lady: WGN

BC—The Singing Lady: KOIL KSO

NBC—The Singing Lady: WGN
KOIL KSO
CBS—Milton Charles, organist:
KSCJ KFAB

* KFOR—GOSSIP PROGRAM
KGNF—Rudy Vallee's Orchestra
KOA—Microphone News
KSTP—Eb and Zeb
WEBC—News; Dramatic Dept.
WENR—What's the News?
WHO—Tarzan of the Air
WNAX—Milo's Hawaiians
4:45 p.m.
CBS—Jean Brunesco's Orchestra;
News: KSCJ KFAB
NBC—Little Orphan Annie: WGN
KSTP WEBC KFYR KOIL
NBC—The Desert Kid: KOA
WENR BC—The Desert Kid: WENR

KGNF—Eb and Zeb WDAY—Trade Away Exchange WHO—Ma Perkins

WHO—Ma Perkins
WMAQ—To be announced
WNAX—Texas Bluebonnets
WOW—Variety Program
5:00 p.m.
CBS—J u st Entertainment:
WBBM
NBC—To be announced: WDAY
KOA KFYR WHO
CBS—Concert Orchestra: KSCJ
KFAB—Man on the Street
KGNF—Gene Austin
KOIL—Animal Fair KGNF—Gene Austin
KGIL—Animal Fair
KSTP—Boy Scout Program
WCCO—Livestock Summary
WEBC—Tea Time Tunes
WENR—Happy Jack Turner
WGN—Jimmy Allen
WMAQ—Totten on Sports
WMT—Meet Waterloo
WNAX—Mike Dosch
WOW—Red Horse Ranch
5:15 p.m.
CBS—Concert Orchestra: WCCO
NBC—Stories of the Black Chamber, drama: WMAQ WOW KOA
CBS—Just Plan Bill: WBBM
NBC—Roy Maxon's Orchestra:
KOIL KFYR
NBC—Tony and Gus, dramatic

NBC—Tony and Gus, dramatic sketch: WENR KSO

★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WGN WXYZ WOR

WOR
KFAB—Babs and Betty
KGNF—Anson Weeks' Orchestra
KSTP—Uncle Tom
WDAY—News
WHO—Jimmie Allen
WNAX—Cecil and Sally
5:30 p.m.

NBC—Ruby Mercer, soprano: KSO WENR KFYR KOA WMT CBS—Buck Rogers, sketcl WBBM WCCO KFAB—News; Texas Rangers KGNF—Singing Scrappy KOIL—News KSTP—4,000 Fathoms Down WDAY—Variety Program
WGN—Bob Elson's Sport Shots
WHO—Jack Armstrong WMAQ—To be announced WNAX—Rosebud Kids WOW-Air Adventures of Jimmie

5:45 p.m.

NBC-ALKA-SELTZER PREsents Uncle Ezra's Radio Station: WMAQ
CBS-Boake Carter, news:
WCCO WBBM

* NRC—Dangerous Paradise, sketch; Nick Dawson & Elsie Hitz: KOIL KSO WENR Jimmy Allen: KGNF WDAY KFAB—Miss Hollie Wood KFYR-Sports Through a Key Hole KOA—The Big Top

KOA—Ine Big 10p
KSCJ—Campfire
KSTP—Sports Reporter
WEBC—Charles Gaylor's Orch.
(NBC)
WGN—Quin Ryan's Amateur Night WHO—Little Orphan Annie WMT—Style Notes WOW—News

Night

KFAB

★ NBC—One Man's Family,
sketch: WOW WHO WMAQ
KOA KFYR WEBC KFI WSM
KSTP WDAY WBAP
KGNF—Musical Moments
KLPM—Major League Baseball
Scores Scores KSCJ-Variety Program

★ KVOR—GOSSIP WGN—The Lone B PROGRAM ** KVOR—GOSSIP PROGRAM WGN—The Lone Ranger WNAX—Sport Slants WOC—Martial Music 6:15 p.m.

CBS—World Peace Foundation; "How Can We Stay Out of War?"; Guest Speakers: KFH KVOR

KVOR KFAB—The Jangles
KGNF—Baseball Scores
KLPM—Red Horse Ranch
KMOX—Frank Hazzard, tenor;

Orchestra

WCCO—Baseball Scores
WOC—Sport Summary
WTMJ—Sport Flash

6:30 p.m.

* NBC—Ted Fiorito's Orchestra:
WHO WMAQ WOW KSTP
WFAA WTMJ

* NBC—House of Glass, sketch,

featuring Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Greenwald, Paul Stewart, Helen
Dumas, Bertha Walden, Arline
Blackburn & Celia Babcock;
Bill Artzt's Orch.: KOIL WLS
KSO WMT WLW
r CBS—Broadway Varieties;
Guy Robertson, baritone; Elizabeth Lennox, contralto; Orchestra: KSL WBBM KMOX
WCCO

KFAB—Phil Marley's Men KFH—Quartet KFI-Kay Troubador KFYR-Phyllis Wolverton, soloist
KLPM—Norse Hour
KOA—The Forty-Niners
KSCJ—Variety Program

KVOR—△Judge Rutherford WDAY—Musicalassics with Hildegarde
WEBC—String Trio
WGN—Chandu, the Magician
WOC—The Hawk

WOC—The Hawk
WSM—Musical Moments
6:45 p.m.
KFAB—Emily Nash
KFH—Musical Interlude
KFI—Easy Aces
KFYR—Variety Program
KOA—Just Around the Corner
KSCJ—Piano Hash
KVOR—Personality Panels KSCJ—Piano Hash
KVOR—Personality Panels
KVOR—Personality Panels
WEBC—Musical Moments
WGN—Palmer House Ensemble
WNAX—Tim and Timothy
WOC—Jack Kerrigan, songs
WSM—Cut-Ups
7:00 p.m.

* NBC—Town Hall Tonigh
Frad Aller: WMAO WEB

* NBC—Town Hall Tonight;
Fred Allen: WMAQ WEBC
WTMJ KSTP WLW WOW
WFAA WHO WSM
* CBS—Romance; David Ross,
readings; Emery Deutsch's Orchestra: KFAB KSCJ KVOR
KFH

KFH
NBC—"Our Home on the
Range"; John Charles Thomas,
baritone; Orch.: KOIL KFI baritone; Orch.: KO WLS KOA KSO WMT WLS KOA KSO WMT KFYR-Mary Wood, violinist KMOX-Musical Moments KSL-Melody Parade WCAL-Music WCCO-Jimmie Allen WDAY—Fred Waring's Orchestra
WGN—Dance Orchestra
WNAX—Geo. B. German
WOC—Red Horse Ranch
7:15 p.m.
KFYR—Variety Program
KMOV—Tex Pales teams

KMOX—Tom Baker, tenor KSL—To be announced WCCO—Musicale WGN—Comedy Stars of Holly-

wood
WNAX—Eb and Zeb
WOC—Hollywood Hilarities
7:30 p.m.
CBS—Freddie Rich Entertains:
WCCO KSL KRNT KFAB
KMOX WBBM KSCJ WOC KFH KFYR-High School Band KLPM—Musical Moments
WCAL—Talk
WGN—Harv & Esther; Nat
Brusiloff's Orchestra WNAX—Barn Dance 7:45 p.m.

6:00 p.m. NBC—To be announced; KG
KFYR * NBC—Hal Kemp's Orchestra: KFI WLS
ULS WLW KOIL KSO WMT KOA—While the City Sleeps NBC-To be announced: KOIL

KVOR—Musical Paint Box
WCAL—Popular Science Talk by
Dr. P. M. Glasoe
WGN—News of the Air
WMT—Timely Tunes
WOC—Musical Moments
8:00 pm
WLW—Salute to Indianapolis
WMAQ—Glenn Lee's Orchestra
9:45 pm.
NBC—The Hoofinghams, sketch
WMAQ WOW
CBS—Frankie Masters' Orch

**CBS—Burns & Allen; Ferde Grofe's Orch.; Buccaneers, male octet: KSL WCCO KSCJ WBBM WNAX KRNT KFAB KMOX

* NBC-Pleasure Island; Lombardo's Orch., narrator:
WHO WLW WOW WFAA
WMAQ KSTP KFYR WEBC
WSM WDAY

WSM WDAY
NBC—Hits and Bits; Charles
Leland. comedian; Madge Marley; William Wirges & Kenn
Sisson's Orchestra: KOA KFI
WENR KSO KOIL WMT

WENR KSO KOIL WMT
KFH—Pianisms
KVOR—Pop Concert
WGN—Dance Orchestra
WTMJ—Fred Waring's Orch.
8:15 p.m.
KFH—Roy Schuessler, baritone
KOA—Comedy Stars of Hollywood
WGN—Musical Moments

WGN-Musical Moments

**WIN-Musical Moments
8:30 p.m.

** NBC-Ray Noble's Orchestra:
WMAQ WOW WSM KOA KFI
WLW WFAA

** CBS-Melody Masterpieces;
Orch.: KFAB KSCJ KVOR
NBC-America in Music: WDAY
KFYR KFYR

KFTH.—The O'Neills KMOX—Stars of Hollywood KOIL—News KSI—Varfety Program KSTP—Sweetheart Time WCCO—Bill Walker
WEBC—Salon Group
WENR—A Song a Day
WGN—Attilio Baggiore and the Concert Orchestra

WGN—Atthio Baggiore and the Concert Orchestra
WHO—Iowa Speaks
WMT—Theater of the Air
WNAX—American Legion
WOC—Baseball Game
8:45 p.m.
CBS—Melody Masterpieces; Orchestra: KFH KSL
KMOX—Sport Page of the Air
KOIL—Sports Review
KSTP—To be announced
WCCO—Musical Moments
WEBC—Erwin Kult, pianist
WENR—Ben Pollack's Orch.
WMT—Musical Moments
9:00 p.m.
* NBC—Amos 'n' Andy: KOA
KFI WENR KOIL KSTP WSM
WTMJ WFAA
CBS—Claude Hopkins' Orch.:
KSCJ WBBM KFAB KVOR
KSL

KSL Musical Moments: KFH KFYR KMOX—Red Horse Ranch WCCO—News Commentator WDAY—Musical Scrapbook WEBC—Musical Interlude WGN—Dudley Crafts Watson
WHO—Today's Winners
WLW—Variety Show; Nat Brusiloft's Orchestra
WMAQ—Donald McGibeny; National News

WMT—Big Names & Big Bands
WNAX—Don Franklin's Orch.
WOW—News
9:15 p.m.

9:15 p.m.

NBC—Tony and Gus, dramatic sketch: KSTP WEBC WSM KOA KFI WFAA KFYR WTMJ WDAY KOIL WMT

NBC—Tom Coakley's Orchestra: WMAQ WOW

CBS—Bill Hogan's Orch.: KFAB WBBM WCCO KSCJ KFH NBC—Tony and Gus, dramatic sketch: KSTP WEBC WSM KOA KFI WFAA KFYR WTMJ WDAY KOIL WMT NBC—Tom Coakley's Orchestra: WMAQ WOW CBS—Bill Hogan's Orch.: KFAB WBM WCCO KSCJ KFH KMOX—The O'Neills WENR—The Globe Trotter WGN—The Dream Ship WHO—Comedy Stars of Hollywood WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch WEBC—WAY WMAQ WOAY WMAX KSCJ WBM KFH WCCO KFAB WOC NBC—Wandering Minstrel: KFI KOA WHO KFYR KSTP NBC—Roy Maxon's Orch.: WMT KOIL NBC—Meredith Willson's Orch.: WEBC WDAY WMAQ WBS—Joe Sanders' Orchestra:

9:45 p.m.

NBC—The Hoofinghams, sketch:
WMAQ WOW
CBS—Frankie BS—Frankie Masters' Orch.: KFAB WBBM WNAX WCCO KOIL—Musical Moments KSL—Comedy Stars of Holly-

RSL—Comedy Stars of Holly-wood RSTP—Mr. Editor WENR—Roy Maxon's Orchestra WGN—Earl Burtnett's Orchestra WHO—News

10:00 p.m. ★ NBC—Town Hall Tonight: * NBC—Town Hall Tonight:
KFI KOA
CBS—Joe Haymes' Orch.: KVOR
KMOX KFH KSCJ WBBM
CBS—Frankie Masters' Orch.:
KFAB WCCO WNAX KFAB
NBC—Ben Pollack's Orchestra:
WSM WHO KFYR KSTP
WOW

WOW
KLPM—Nat Brusiloff's Orch.
KSL—Radio Column; Raymond
Paige's String Orch.; Choir
WBAP—Rhythm Makers
WDAY—News
WENR—Ben Pollack's Orch.
WLW—News; Cab Calloway's Orchestra

when News; Cab Calloway's Or-chestra
WMAQ—"The Certain Four";
Dance Orchestra
WMT—Broadcast from Electric

Park WTMJ-Dance Orchestra 10:15 p.m. KLPM—News

KLPM—News
KSL—Joe Haymes' Orch, (CBS)
KSTP—News; Sports
WBAP—News
WDAY—Who's Who?
WGN—Veloz & Yolanda's Orch,
WMAQ—Heidelberg Ensemble
WSM—Beasley Smith and Jack
Shook

Shook WTMJ—News Highlights 10:30 p.m. NBC-Don Loper's Orch.: WMT

10:30 p.m.

NBC—Don Loper's Orch.: WMT
WLW

CBS—Ben Bernie's Orchestra:
KFAB KSCJ WNAX WBBM
KFH KSL KVOR KMOX

NBC—Lights Out, drama: WOW
WENR WBAP KSTP WEBC
WDAY KFYR WSM WHO

KLPM—Northern States Prgm.
KOIL—Freddie Ebener's Orch.
WCCO—Bert Lown's Orchestra
WGN—Horace Heidt's Orchestra
WMAQ—Roy Maxon's Orchestra
WMAQ—Roy Maxon's Orchestra
WOC—Organ Program
WTMJ—Blue Room Ensemble
10:45 p.m.

KVOR—Walkathon
WGN—Joe Sanders' Orchestra
11:00 p.m.

CBS—Horacio Zito's Orchestra:
KFAB WBBM KMOX WNAX
KFH KSL KSCJ WOC WCCO
NBC—Leonard Keller's Orch.:
WBAP WSM WMAQ KSTP
WEBC KOA WHO KFYR
NBC—Glenn Lee's Orch.: WMT
WENR KOIL WDAY
MBS—Continental Gypsies: WGN
WLW
KFI—Charles Shepherd's Orchestra; soloist
KLPM—Victor Arden's Orch.

tra; soloist
KLPM—Victor Arden's Orch.
KVOR—Program News
WOW—Dance Orchestra

WTMJ—Dance Orchestra 11:15 p.m.

wood

★ WLW—HORLICK'S 'MALTED

Milk Presents Lum and Abner,
comedy sketch

WNAX—Do You Believe in
Ghosts?

9:30 p.m.

★ NBC—House of Glass: KFYR
WSM KOA KFI WTMJ WDAY
WFAA

NBC—Ink Spots, male quartet;
To be announced: WMT

NBC—Leonard Keller's Orch.:
WENR WOW WHO
CBS—Frankie Masters' Orch.:
WENR WOW WHO
CBS—Frankie Masters' Orch.:
KSL KVOR KSCJ KMOX
WBBM

KOIL—Paths of Memory

★ KSO—R A D I O QUESTION
Box; Lansing Benet
KSTP—Evening Stars
WEBC—Fred Waring's Orchestra
WENR—Dance Orchestra
WGN—Veloze & Yolanda's Orch.
WCW—Dance Orchestra
WSM—Dance Orchestra
KSL—Roporter of the Air
KSL—Don Bestor's Orchestra
WGN—Veloze & Yolanda's Orch.

5:30 a.m. WOW—Time Signals Program

5:45 a.m. WOW—Health Exercises

6:00 a.m.

NBC—Allen Prescott, the Wife Saver: WMAQ

KFAB—Corntassel Carnival

KLPM—Farm Flashes

WDAY—Amorning Devotionals

WGN—Good Morning Prescott, the Wife WHO—Chore Gang
WLS—Farm Bulletin
WMT—Irl Hudson, songs

6:15 a.m. 6:15 a.m.

NBC—Don Hall Trio, songs: busters

WDAY

KLPM—Milkman's Serenade

WLS—Dean Boys; Hoosier Sodbusters

WMAQ—Norm
Show

WMT—Scotty busters WMAQ—Musical Program

KOIL—Musical Program KSTP—Dawn Patrol WCCO—Time Signal WLS—News; Julian Bel WOW—Health Exercises Bentley 7:00 a.m.

* NBC—Breakfast Club: KFYR WDAY KOIL KSTP NBC—Richard Leibert, organist: WOW WOW
KFAB—Time 'n' Tunes
KGNF—Farm Hour
KLPM—Rise 'n' Shine
KSCJ—Town Crier
WEBC—Musical Clock
WGN—Toast of the Morning
WHO—Musical Clock WLS—∴Morning Devotions
WMT—News
WNAX—Variety Program

NBC—Fields and Hall, plano and songs: WOW KSCI—Estimated Receipts WCCO—Musical Chimes WEBC—News Parade WGN—Good Morning WLS—Ford Rush WLW—Talk; Bailey Axton, tenor WNAX—George B. German

WNAX—George B. German
7:45 a.m.
NBC—Morning Melodies: WHO
KGNF—Eb and Zeb
WDAY—Nancy & Phil
WGN—Keep Fit Club
WLS—Weather; Announcements
WMT—Morning Parade
WNAX—Mike Dosch
WOW—More WOW-News

8:00 a.m. -News; Smack Out: KOIL WMAQ BS—News; The Captivators: KSCJ NBC—News; Johnny Marvin, tenor: WDAY KFYR KOA KFAB—Pianoland KGNF—AMorning Devotional KLPM—AMorning Devotions KRNT—News KSTP—News WEBC—News; Musical Clock WGN—Good Morning WLS—Livestock Estimates WOW—Health Exercises WOW-Health Exercises

WOW—Health Exercises

8:15 a.m.

NBC—Walter Cassel, baritone:
KOIL KOA WMAQ

NBC—Clara, Lu 'n' Em, gossip: KSTP WDAY WHO WGN
KFYR WOW

KFAB—Kaai Hawaiians
KLPM—Views of the News
WLS—Wm. O'Connor, tenor; Sue
Roberts

Roberts

8:30 a.m.

NBC—Today's Children: KSTP
KOIL WEBC WLS WTMJ KSO
WMT

NBC—Breen and de Rose: KOA
KFAB—Natural Singers
KFYR—Silver Clouds; Dick Burris, organist; Al Lowrey
KGNF—Musical Clock
KLPM—World Preview
WCCO—Stocks, Markets
WDAY—Morning Time Signal

WEBC—U. S. Navy Band (NB
WGN—Musical Frolic
WMN—Musical Frolic
WEN—Wisterners' Roundup
WMN—Magic Kitchen, Libl
Vaughn
WNAX—Don Franklin's Orch.
WSM—Priestley Miller, bariton
Bobby Tucker, pianist
10:15 a.m.
CBS—The Gumps, sketch: KFA
WBBM WCCO KSCJ KMO
KRNT KSD WDAY—Morning Time Signal WGN—Markets; Serenade WHO—Maids of the Prairie WMAQ—Music and Comments; Markets WNAX—Happy Jack's Timers WOW—Jim and Jerry

8:45 a.m.

8:45 a.m.

CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WBBM WCCO
NBC—Morning Parade: WHO
KOA WOW
KFYR—To be announced
KLPM—Coffee Cup Parade
KOIL—Variety Program
KSCJ—Livestock Trade
KSCI—Sandy McThrift KSCJ—Livestock Trade
KSL—Sandy McThrift
KSTP—Daily Messenger
KTAR—Musical Program
WBAP—Dr. Royal S. Copeland
WDAY—Nancy and Phil
WGN—Harold Turner, pianist
WEBC—Musical Clock
WLS—Flannery Sisters and Sod-busters busters WMAQ—Norman Ross' Amateur

9:00 a.m. 9:00 a.m.

6:30 a.m.

NBC—Cheerio: WDAY WEBC
WLS—Arkansas Woodchopper
WMT—Aramiy Altar
WNAX—Happy Jack's Old Timers
WOW—Time
6:45 a.m.

KOIL—Musical Program
9:00 a.m.
CBS—Fish Tales, drama: WCCO
KSCJ WBBM
NBC—The Honeymooners: KOA
WEBC
NBC—Galaxy of Stars: WOW
WHO WMAQ
KFAB—Chick Talk
KFYR—Markets
KOIL—Musical Program KGNF—Aunt Sammy
KLPM—Sunshine Hour; Myron
J. Bennett
KOIL—News; Program Forecaster KSTP—Polly the Shopper

KSTP—Polly the Shopper WDAY—Thorstein Skarning WGN—Len Salvo, organist WLS—Morning Minstrels WMT—Morning Music WNAX—Riders of Pupple Sage 9:15 a.m. CBS-Betty Barthell, songs: CBS—Betty Barthell, songs: KSCJ NBC—Tony Wons: WMT WMAQ KOA WDAY KOIL NBC—House Detective: WEBC KFYR WHO KFYR WHO
KFAB—News
KGNF—Weather
KSTP—Musical Interlude
WCCO—Organ
WGN—Your Friendly Neighbor
WLS—Household Parade 7:15 a.m.

WLS—Jolly Joe

WMT—Cakes and Coffee

7:30 a.m.

NBC—Fields and Hall, piano and songs: WOW

WCOL—Togan

WGN—Your Friendly Neigh

WLS—Household Parade

WOW—Theater of Romance

9:30 a.m.

NBC—Carnival; Gale Page and
Little Jackie Heller, vocalists:
WOW WMAQ WTMJ WHO
KSTP
NBC—U. S. Naw KSTP
NBC-U. S. Navy Band: KOA
KFAB-Univ. of Nebraska
KFYR-Fed. of Women's Clubs
KGNF-Organ Recital
KLPM-Aunt Sammy
KOIL-Police Court
KSCJ-Farm Flash
WBBM-Mary Lee Taylor (CBS)
WDAY-Morning Musical
WEBC-American Weekly
WGN-Backstage Wife, drama
WMT-Morning Newscast WMT-Morning Newscast WNAX-Tim and Timothy

9:45 a.m.
CBS—Rhythm Bandbox: KSCJ
WCCO
KFYR—Bulletin Board of the Air
KLPM—Tonic Tunes
WCAL—△Devotions
WEBC—Salvation Army
WGN—Life of Mary Sothern
WLS—News, Julian Bentley
WMT—Lou Webb, organist
WNAX—△Sacred Service

10:00 a.m. Exercises

A.m.
Cassel, baritone:
WMAQ WHO
CBS—Salon Musicale: WBBM
KSCJ WCCO KSCJ WCCO
KFAB—Phillip Inman
KFYR—Markets; Aunt Sammy &
Weather
KGNF—Quartet
KLPM—News; Dance Interlude
KOIL—Kenneth Golden
WEBC—U. S. Navy Band (NBC)
WGN—Musical Frolic
WIS—Westerspeet; Repudum baritone:

BS—The Gumps, sketch: KFAB WBBM WCCO KSCJ KMOX KRNT KSD BC-Merry Macs: KFYR
WEBC KOA WEBC KOA

KGNF—Romance Under Water
KLPM—Trade-Away Exchange
KSTP—Theater of Romance
WDAY—△Concordia College SerWices

Marie, Little French Princes: WBBM

Star * Indicates High Spot Selections

10:30 a.m.

NBC—Song of the City: KSTP
WOW WHO WMAQ
★ CBS—Mary Marlin, dramatic
sketch: KFAB WCCO KRNT
WBBM
KFYR—Vertical Control of the City: KSTP
WBBM
KFYR—Vertical of the City: KSTP WBBM KFYR—Variety Program KGNF—Art Kahn's Orchestra KLPM—Broadway Tidbits KOA—Huffman Harmonies KOIL-Mrs. Guy Purdy KSCJ-Piano Teachers' Ass'n WCCO—Organ
WDAY—Tonic Tunes
WEBC—Program News
WGN—Markets; Health & Train--Melody Men and Sophia WLS—Melody and Germanich
WMT— ↑ Morning Devotions
WNAX—The Bohemian Band
WMT—News

10:45 a.m.

CBS—Five Star Jones: KSCJ
KFAB WCCO
NBC—Merry Madcaps: KFYR
WEBC KSTP WDAY WOW
KFAB—Song Bag
KGNF—Singing Stars
KLPM—Magic Harmony
KOA—Marietta Vasconcelles
KOIL—Souvenir of Song
WGN—Painted Dreams
WHO—Betty and Bob WGN—Painted Dreams
WHO—Betty and Bob
WLB—Musical Appreciation
WLS—Vibrant Strings
WMAQ—Words & Music (NBC)
WMT—Jane Day

11:00 a.m. 11:00 a.m.

NBC—Roy Maxon's Orch.: KOIL
WMAQ KSTP
CBS—Instrumentalists: KSCJ
NBC—Rex Battle's Ensemble:
KOA WHO WOW
KFAB—Rhythm Encores
KFYR—Markets; World Bookman KGNF—Morning Varieties KLPM—Mid-Morning Melodies KLPM—Mid-Morning Melodies
WCCO—Markets
WDAY—Crazy Quilt
WEBC—Univ. of Minnesota
WGN—The Doring Sisters
WLS—Virginia Lee & Sunbeam
WMT—Market Reports
WNAX—Lawrence Welk's Orch.

11:15 a.m.

NBC--Virginia Lee & Sunbeam:
KOIL WEBC KFYR KSTP
WMT CBS—Radio Gossip Club; Ed-die and Fannie Cavanaugh: WBBM KFAB—To be announced KSCJ—Over the Backyard Fence WCCO—Organist
WDAY—Memory Lane
WHO—Weather; Markets
WGN—June Baker
WLS—Folk Music

11:30 a.m. NBC—Farm and Home Hour: KOA KFYR WEBC WOW WDAY WHO CBS—George Wald's Ensemble:
WCCO KSCJ WBBM
NBC—Airbreaks, variety musi-NBC—Airbreaks, variety musi-cale: WMAQ KFAB—Carefree Capers KGNF—Round the Town KLPM—Pop Concert KOIL—Eddie Butler, organist KSTP—Betterson Family WGN—△Mid-day Service WLB—Betterson's Neighbors WLS—Rangers and Sophia Ger-manich WMT—Newstime WNAX—March Kings

KGNF—Market Reports KSTP—Farm and Home Hour KSTP—Farm and Home (NBC) WCCO—News WLB—Ballet Music WLS—Dinnerbell Program WMT—Noonday Show WNAX—Pianoland

WGN—Harold Turner, pianist
WHO—Singin' Sam
WLS—Ralph Emerson, organist
WMAQ—Home Service Program
WNAX—John Peter DePagter
WMT—Peggy Fuller, songs
WOW—Prudence Penny

MBC—Temple Bells, Oriental philosophy & poetry with Basil
Ruysdael & George Shackley's
Orch: WMAQ
Orch: WMAQ
WKFAB—Univ. of Nebraska
KGNF—News Reporter
KLPM—Noon-day Varieties NBC—Temple Bells, Oriental philosophy & poetry with Basil Ruysdael & George Shackley's Orch.: WMAQ KFAB—Univ. of Nebraska KGNF—News Reporter KLPM—Noon-day Varieties KOIL—Noon-Day Melodies KSCJ—Maude Ellen Lynch WCCO—Hi Lites WGN—The Singing Milkman WLB—Int'l Relations Club WMT—Hayloft Party WMT—Hayloft Party WNAX—Farm and Home Hour

12:15 p.m.
-Romance of Helen Trent: WGN KGNF—News of 1885 KSCJ—Navy News WCCO—Fels Foursome WLB—Little Art Gallery WLS—Livestock Markets WMT-Beauty & Style Show

12:30 p.m. NBC-Al Pearce's Gang: WMAQ KFYR ★ CBS—Between the Bookends: KSCJ KRNT WCCO
KFAB—Good Will Program
KFDY—Weather and Markets
KGNF—Songs of the Past
KOA—Livestock and Produce Reports; Weather
KOIL—News
KSTP—Dance Orchestra
WDAY—Slim Thomson's Barn

WDAY—Slim Thomson's Darn
Dance
WEBC—L. E. Arnold
WGN—Palmer House Ensemble
WHO—Luncheon Music
WLS—Pa and Ma Smithers
WMT—German Band
WOW—News

12:45 p.m. 12:45 p.m.
CBS—Happy Hollow, dramatic sketch: KSCJ KRNT
KFAB—Blackie's Rustlers
KFDY—P. L. Keene, "Garden Gossip; Garden Club Activi-KGNF-Swappers KGNF—Swappers
KLPM—News
KOA—C. A. C.
KOIL—Mostly About Radio
KSTP—News
WCCO—Hi-Lites WGN—Melody Time WHO—Musical Program WLS—Homemakers' Hour; Fan-

fare
WMT—Cornhuskers
WNAX—D. B. Gurney
WOW—Dance Orchestra 1:00 p.m.

CBS—To be announced: KSCJ
KFAB—Earl May
KFDY—Chimes Concert
KFYR—Markets; Farm Flashes
KGNF—Larry and Ralph
KOIL—Duane and Sally
KSTP—Talking Things Over
WCCO—Music Appreciation
WDAY—Slim Thomson's Barn
Dance Cowboys WDAY—Slim Thomson's Barn
Dance Cowboys
WEBC—Grand Rapids Matinee
WGN—Palmer House Ensemble
WHO—News Reporter
WLS—Little Home Theater Play
WMAQ—Home Forum
WMT—News; Voice of Iowa
WNAX—Lawrence Welk's Orch.
WOW—Jim and Jerry

1:15 p.m.

NBC—Vic and Sade, comedy sketch: WEBC WMAQ KOA WOW KSTP KFYR WHO

CBS—"Baby Bonds," Mrs. Florence P. Kahn: KSCJ WBBM KFAB—Markets; News KFDY—A. A. Applegate, "In the Day's News"

KGNF—Hal Kemp's Orchestra WGN—Blackstone Ensemble WLS—Homemakers' Hour WMT—Music Guild (NBC)

1:30 p.m.

NBC—Ma Perkins, dramatic sketch: WLS KSTP WEBC KFYR KOA WDAY WOW CBS—Connie Gates and Jimmie Brierly, songs: KSCJ

NBC—The Wise Man, dramatic sketch: WMT KOIL

KFAB—University of Nebraska KFDY—Music

WCCO—Martha Moore WCCO—Martha Moore
WCCO—Martha Moore
WGN—The Mail Box
WHO—Market Report
WMAQ—Music and Comments
WNAX—Happy Jack's Old Timers

1:45 p.m. 1:45 p.m.

NBC—Dreams Come True; Barry
McKinley, baritone; Orch., direction Ray Sinatra: WMAQ
KFYR KSTP KOA WOW
WDAY WHO

NBC—Madge Marley, contralto:
WMT KOIL
KFDY—Farm Flashes
WEBC—Musical Interlude
WGN—Baseball; Washington vs.
Chicago White Sox
WLS—John Brown pianist

WLS-John Brown, pianist

2:00 p.m.

NBC—Woman's Radio Review;
Guest Speakers; Orch., direction Joseph Littau; Claudine
Macdonald: WMAQ Macdonaid: WMAQ CBS—Current Questions Before Congress; Sen. Arthur Capper, speaker: KSCJ KVOR NBC—Betty and Bob, drama: KSTP KOIL WENR KFYR KOA KFAB-Baseball Game KFAB—Baseball Game
KGNF—Weather: Markets
WCCO—Just Plain Bill
WDAY—Farm Flashes
WEBC—Monitor News
WHO—Baseball Game
WMT—To be announced
WNAX—Texas Bluebonnets

WOW-Markets 2:15 p.m.

NBC—To be announced: WDAY
KFYR KOIL WMT WEBC CBS-BS—Salvation Army
KSCJ WCCO
assy Aces: KSTP WENR Band: Easy Aces: KSTP WENR KGNF—Fogarty KOA—Don Rodolfo's Rumba Band WNAX—The Brass Band WOW—Woman's Radio

(NBC)

2:30 p.m.

NBC—Danny Dee, "Did You"
Know?": KFYR WDAY WMT
CBS—Greetings from Old Kentucky: KSCJ WCCO
NBC—Adventure in King Arthur
Land: WOW KSTP WEBC
KGNF—Concert Orchestra
KOIL—Your Home and Mine
WENR—Singing Sam
WNAX—Crystal Boys
WTMJ—Household Magazine
2:45 p.m.

(NBC)

NBC-Walter Preston, baritone:
WMT WENR
NBC-Harvest of Song: WMAQ
KOA KSTP WDAY KFYR
WEBC
KGNF-Ma

3:00 p.m.

NBC—Chick Webb's Orchestra:
WENR WMT
CBS—Howells and Wright, piano duo: KSCJ
NBC—Nat'l P. T. A. Congress;
Guest Speaker: KSTP WEBC
WDAY WMAQ KOA KFYR
KOIL—News; Notes & Varieties
WCCO—Baseball Game
WNAX—Edith Gurney
WOW—Police Bulletins

3:15
CBS—Ve

3:15 p.m.
CBS—Vera Van, songs: KSCJ
KGNF—Thet Sizzlers
WNAX—Naney Gurney Trio
WOW—To be announced
3:30 p.m.
NBC—Kay Foster, songs: WMAQ
WDAY KSTP KFYR WEBC
CBS—Organist and A. M. A.
Speaker: KSCJ
NBC—Larry Larsen, organist:
KOIL WMT NBC-Larry Larsen, organist: KOIL WMT KGNF-Hawaiian Music

WENF—Hawaiian Music
WENR—Music and Comments
3:45 p.m.
NBC—Betty Marlowe's Californians: WMAQ KOA WOW
NBC—Jolly Journeys, piano sketches for children: WDAY
KSTP KFYR
CRS—Miniatures by Franklin Mc. CBS—Miniatures by Franklin Mc-Cormick: KSCJ CBS—Dick Tracy, sketch:
WBBM
KGNF—Hawaiian Music
KOIL—Melody Matinee
WEBC—Singing Strings
WENR—"That Certain Four"

(NBC)

A:00 p.m.

NBC—Stubby Gordon's Orch.:
WOW WMAQ KOA WDAY
WHO
CBS—Maurie Sherman's Orch.:
KSCJ KFAB

NBC-Little Old Man: WENR NBC—Little Old Man: WENR WMT KOIL KGNF—Dance Matinee KSTP—Salvation Army Program WGN—Armchair Melodies WNAX—Don Franklin's Orch.

WNAX—Don Franklin's Orch.
4:15 p.m.

NBC—Martha Mears, contralto:
KOIL KSO

NBC—Stubby Gordon's Orch.:
KSTP KFYR

WBBM—Maurie Sherman's Orch.
(CBS)

WEBC—Children's Hour
WENR—To be announced

WMT—To be announced

WMT—To be announced

4:30 p.m.

CBS—Milton Charles, organist:
KSCJ KFAB

NBC—News; Jack Shilkret's Orchestra; Capt. Blackstone:
WDAY

CBS—Jack Armstrong: WBBM

NBC—Singing Lady: WGN KSO

KOIL KOIL.

NBC—News; Mary Small, songs: KFYR WEBC WMAQ ★ KFOR—GOSSIP PROGRAM KONF—Hi-Hilarities
KOA—Microphone News
KSTP—Orpheum on the Air
WENR—News; What's the News
WHO—The Harvest Club
WNAX—Milo's Hawaiians
WOW—Playhouse Favorites

WOW—Playhouse Favorites

4:45 p.m.

CBS—Col. Stoopnagle & Budd;
News: KFAB WBBM
NBC—Orphan Annie: WGN
WEBC KFYR KSTP KOIL

KFJB—GOSSIP PROGRAM
KGNF—Eb and Zeb
KOA—Dance Orchestra
KSCJ—To be announced
WDAY—N. D. Feb. of Women's
Clubs Review Clubs
WENR—Variety Program
You • WHO—Ma Perkins
WMT WMAQ—To be announced
WNAX—Texas Bluebonnets
WOW—Soloist (NBC)

WOW—Soloist (NBC)

5:00 p.m.

NBC—Dorsey Brothers' Orch.:
KFYR WDAY WOW WHO
CBS—Concert Orchestra: KSCJ
CBS—Just Entertainment," variety prgm.: WBBM
KFAB—Man on the Street
KGNF—Verna Wilbur
KOA—U. of Denver
KOIL—Knot Hole Baseball
School School
KSTP-Uncle Tom
WCCO-Livestock Summary
WEBC-Tea Time Tunes
WENR-Happy Jack Turner

WNAX—Mike Dosch
5:15 p.m.

NBC—Tony and Gus, dramatic sketch: KSO WENR
CBS—Just Plain Bill: WBBM

MBS—HORLICK'S MALTED
Milk Presents Lum & Abner, comedy sketch: WGN WOR
WXYZ
NBC—Dosc

comedy sketch: WGN WOR
WXYZ

NBC—Dorsey Brothers Orch.:
KOIL WMAQ
KFAB—Babs and Betty
KGNF—Auto Service
KSTP—Threads of Tradition
WCCO—Concert Orch. (CBS)
WDAY—News
WHO—Jimmie Allen
WNAX—Cecil and Sally
5:30 p.m.

NBC—Al Bernard & the Merry
Minstrels; Emil Casper; Mario
Cozzi: WMAQ
CBS—Buck Rogers, sketch
WBBM WCCO

NBC—The Headline Hunter,
Floyd Gibbons: WENR KOIL
KSO WMT

NBC—Roy Maxon's Orch.: KOA

KSO WMT
NBC—Roy Maxon's Orch.: KOA
KFYR WIBA KSTP
KFAB—News
KSCU—Musical Program
WDAY—Variety Program
WGN—Arthur Tracy, the Street

Singer

Singer
WHO—Jack Armstrong
WNAX—Rosebud Kids
WOW—Air Adventures of Jimmle
Allen
5:45 p.m.

** CBS—Boake Carter, news:

*CBS—Boake Carter, news:
WBBM WCCO
NBC—Tune Twisters: WEBC
KSO WENR
Jimmie Allen: KGNF WDAY
KFAB—Miss Hollie Wood
KFYR—Sports Through a Key
Hole KOA-The Big Top

Thursday - Continued

KOIL-News KSTP—Sports Reporter
WGN—Palmer House Ensemble
WHO—Little Orphan Annie
WMT—To be announced WOW-News

Night

6:00 p.m. ★ NBC—Vallee's Variety Hour: KFI WHO WOW KSTP WDAY WMAQ KFYR WEBC WSM KOA WLW WFAA WBAP CBS—Kate Smith's Swanee Music: KFAB KVOR KSCJ

Music: KFAB KYOR KSCJ
NBC—Pastorale; Joseph Littau's
Orch.: KOIL WENR
Air Adventures of Jimmy Allen:
WCCO KFH

* KGNF—GOSSIP PROGRAM
KLPM—Major League Baseball
Scorpes

Scores
KMOX—Gladys Post, contralto
WGN—Dance Orchestra
WMT—Song Hits of the Week
WNAX—Sport Slants
WOC—Martial Music
6:15 p.m.
KFAB—The Jangles
KFH—Kate Smith's Hour (CBS)
KGNF—Baseball Scores
KLPM—Jewel Box
KMOX—Frank Hazzard, tenor &

KMOX-Frank Hazzard, tenor &

KMOX—Frank Hazzard, tenor & Orchestra
KSCJ—Sports
KSL—Jack Armstrong
WCCO—Baseball Scores
WMT—Theater of the Air
WNAX—Organ Melodies
WOC—Sport Summary
WTMJ—Sport Flash
6:30 p.m.
NBC—Hendrik Willem Van Loon,
author: KSO KOIL WLS
CBS—Kate Smith's Hour: WOC
KFAB KSCJ
KLPM—Fred Waring's Orch.

KFAB KSCJ
KLPM—Fred Waring's Orch.
KMOX—The Spider
WCCO—Dick Long's Orchestra
WGN—Chandu, the Magician
WISN—Dr. and Mrs. Jimmy
WMT—Thursday Preview
WSM—Stars of Hollywood
WTMJ—Vallee's Variety (NBC)
6:45 p.m.
NBC—Sunset Dreams: KOIL
KSO WLS

WIMS—Vanset Dreams: KOIL
KSO WLS
KMOX—Highway Frolic Time
KSL—Dance Orchestra
WCCO—Comedy Stars
WGN—Palmer House Ensemble
WNAX—Gamboleers
WSM—The Forty-Niners
7:00 p.m.

* NBC—MAXWELL HOUSE
Coffe Presents "The Show

WSM—The Forty-Niners
7:00 p.m.

* NBC—MAXWELL HOUSE
Coffe Presents "The Show
Boat" with Lanny Ross, tenor;
Muriel Wilson, soprano; Conrad Thibault, baritone; Frank
McIntyre; Molasses 'n' January; Helen Oelheim; Gus
Haenschen's Orch.: WMAQ
KFI WBAP WOW KFYR
KSTP WSM WTMJ WDAY
KOA WEBC

* CBS—"The Caravan"; with
Walter O'Keefe; Annette Hanshaw; Ted Husing; Glen Gray's
Orch.: KMOX WBBM KRNT
WNAX WCCO KFAB KFH
NBC—Death Valley Days, drama:
WLS WLW KOIL KSO WMT
KSCJ—To be announced
KSL—Melody Parade
KVOR—Pop Concert
WGN—Horace Heidt's Orch.
WLB—Oratorio Program
WOC—Theater Program
7:15 p.m.
KSL—Twilight Musicale
WGN—The Doring Sisters
7:30 p.m.

* CBS—Fred Waring's Orch.:
WBBM KFAB WNAX KFH
KSCJ WCCO KVOR KMOX
KSL KRNT KSO WOC
NBC—Mexican Musical Tours;
Guest Artist; Angell Mercado's
Orch.: WENR WMT
KLPM—Old Timer
KOIL—Musical Travel Talks
WGN—Anson Weeks' Orchestra
WLB—Modern Poets
WLW—The Harmonizers, quartet
7:45 p.m.
NBC—Cyril Pitts, tenor: WENR
KOIL

NBC-Cyril Pitts, tenor: WENR

KOIL
WGN—Earl Burtnett's Orchestra
WLW—Henry Thies' Orchestra
WMT—Bohemian Hour
WOAI—Clinic of the Air
8:00 p.m.
★ NBC—Description of BaerBraddock Fight; Graham McNamee and Ford Bond, announcers: WMAQ KFYR KOA
WDAY WBAP KFI WSM WHO
WLW WOW WTMJ WEBC WOW WTMJ WEBC

★ NBC—Description of Baer-Braddock Fight; Graham Mc-Namee and Ford Bond, an-nouncers: WENR nouncers: WENR
KOIL—Hysterical Histories
KVOR—Souvenirs of Songs
WGN—Dance Orchestra
WOC—Ship of Joy

8:15 p.m.

KOIL—Hystericai Histories
WGN—Mid-week Concert
WMT—World Revue

WMT—World Revue

8:30 p.m.

CBS—The Rollickeers; Al Roth's
Orch.; Tom Baker, Edith Karen, Three Bears and Harmonettes: KMOX WCCO WNAX
KFAB KSL WBBM KRNT
KFH—String Trio
KOIL—News
KSCJ—Harlan McKelvey
KVOR—Metropolitan Moods
WGN—Anson Weeks' Orchestra
WOC—Baseball Game

8:45 p.m.
KOIL—Sports Reviews

8:45 p.m. KOIL—Sports Reviews WLW—Crusaders

WLW—Crusaders
WMT—Refrigerator Show
9:00 p.m.

* NBC—Amos 'n' Andy: WSM
KOA KFI KOIL WTMJ KSTP
WBAP WENR
CBS—Frank Dailey's Orchestra:
KSCJ KFH KFAB KVOR

WRRM KFYR-Popular Dance Music KMOX-Red Horse Ranch KMOX—Red Horse Ranch
KSL—The Hawk, mystery
WCCO—News Commentator
WDAY—Jewel Box
WEBC—News; Musical Interlude
WGN—Dudley Crafts Watson
WHO—Today's Winners
WLW—News
WMAQ—Donald McGibney, com-

mentator
WMT—Big Names & Big Bands
WNAX—Don Franklin's Orch.
WOW—News

WOW—News
9:15 p.m.

NBC—Tony and Gus, dramatic sketch: WBAP KSTP WEBC KFYR WSM KOA KFI WMT WTMJ WDAY KOIL

CBS—Frank Dailey's Orchestra: KSL WBBM

NBC—Jesse Crawford, organist: WMAQ

KMOX—Sport Page of the Air

WCCO—Keyes for Mayor Committee

WCCO—Keyes for Mayor Committee
WENR—Globe Trotter
WGN—Dream Ship
WHO—Musica IMoments
★ WLW—HORLICK'S MALTED
Milk Presents Lum & Abner.
comedy sketch
WNAX—The Hawk
WOW—Comedy Stars of Hollywood

9:30 p.m. NBC—Eddy Duchin's Orchestra:

WMT

★ CBS—"The Caravan"; Walter
O'Keefe; Annette Hanshaw;
Glen Gray's Orch.; Ted Husing: KSL KVOR
CBS—Bill Hogan's Orchestra:

mg: KSL KVOR
CBS—Bill Hogan's Orchestra:
WBBM WCCO KSCJ WNAX
KFAB
NBC—Nat'l Radio Forum; Speaker: WDAY WMAQ KFYR
Cotton Queen Show Boat Review:
WLW WSM
KFH, Bakkis Dayle

WLW WSM
KFH—Bobbie Rush, contralto
KFI—Winning the West
KMOX—To be announced
KOA—Rangers Revue
KOIL—Magic Harmony
KSTP—Musical Moments
WBAP—Floyd Gibbons
WEBC—Salon Group
WENR—Leonard Keller's Orch.
WGN—Anson Weeks' Orchestra

WENR—Leonard Keller's Orch.
WGN—Anson Weeks' Orchestra
WHO—Fownsend Pension Plan
WOW—Down the Fairway with
Stanley Davies
WTMJ—Musical Moments
9:45 p.m.

NBC—Eddy Duchin's Orchestra:
KOIL

WGN—Dance Orchestra
11:45 p.m.

MBS—Horace Heidt's Orchestra:
WGN

KMOX—When Day Is Done,
organ
KSL—Floyd Town's Orchestra
12:00 Mid.

KOIL
KFH—Pianorimba Quarter Hour
KMOX—Eddie Dunstedter, organist & Tom Baker, tenor
KSTP—Mr. Editor
WBAP—Comedy Stars of Holly-

wood
WENR-Roy Maxon's Orchestra
WGN-Earl Burtnett's Orchestra
WHO-News
10:00 p.m.

10:00 p.m.

NBC—Shandor, violinist; Don
Loper's Orch.: KOIL

NBC—Floyd Gibbons: KOA KFI

NBC—Ben Pollack's Orchestra:

WOW WSM

WOW WSM
CBS—To be announced: KSCJ
KFH KFAB WBBM KMOX
KVOR WCCO WNAX
KLPM—Nat Brusiloff's Orch.

KSL-Memory Garden KSTP-Dance Orchestra WDAY-News WEBC-Culbertson Contract

Bridge
WENR—Dance Band

WFAA—Jay Burnette, songfellow WHO—The Norcross Sisters WLW—Johnny Burkharth's Orch. WMAQ—"The Certain Four"; Dance Orchestra WMT—Broadcast from Electric Park

Park WTMJ—Nonsense and Melody

WIM—Nonsense and Melody
10:15 p.m.
NBC—Ben Pollack's Orchestra:
WDAY KOA WHO
KFI—Symphony Hour
KLPM—News KLPM—News
KSL—Comedy Capers
KSTP—News
WEBC—Saxophone Quartet
WFAA—News
WGN—Veloz & Yolanda's Orch.
WMAQ—Old Heidelberg Ensemble

WTMJ-New

WTMJ—News

10:30 p.m.

CBS—Dennie Thompson's Orch.:

KFH KVOR KSCJ KFAB
WNAX WBBM KMOX

NBC—Billy Bissett's Orchestra:

WHO WOW KFYR

NBC—Dancing in the Twin
Cities: WDAY KSTP WMT
WSM WEBC WENR

KLPM—Heileman's Hilarities

KOA—The Barrett Family

KOIL—Freddie Ebener's Orch.

KSL—Players

WCCO—Bert Lown's Orchestra

WFAA—Peter Molyneaux Interview

view
WGN-Horace Heidt's Orchestra
WMAQ-Roy Maxon's Orchestra
WOC-Organ Program
WTMJ-Blue Room Ensemble

WTMJ—Blue Room Ensemble
10:45 p.m.
KVOR—Walkathon
WFAA—Vincent Lopez' Orch.
WGN—Joe Sanders' Orchestra
WHO—Veteran's Forum
11:00 p.m.
NBC—Glenn Lee's Orch.: WENR
WFAA WSM KSTP WMT
KOIL
CBS—Horacic 71:41

KOIL
CBS—Horacio Zito's Orchestra:
KSCJ WNAX KMOX KFH
WBBM WCCO KFAB WOC

KSL BC—Leonard Keller's Orch.: WOW WMAQ WHO BS—Continental Gypsies: WGN MBS

WLW
KFYR—Variety Program
KLPM—Larry Bradford's Orch.
KOA—Community Chest
KVOR—Program News
WDAY—American Legion
WEBC—Fireside Fantasies
WTMJ—Dance Orchestras

WTMJ—Dance Orchestras
11:15 p.m.

NBC—Glenn Lee's Orch.: KFYR
WDAY WEBC KOA

MBS—Earl Burtnett's Orchestra: WGN WLW KFI—Chiffon Jazz WBAP—Dance Music

WBAP—Dance Music

11:30 p.m.

CBS—Floyd Town's Orchestra:

KMOX KSCJ KFH WBBM
WCCO WNAX KFAB WOC
KSL

NBC—Husk O'Hare's Orchestra:

WMT KOIL KOA WEBC
KSTP WDAY KFYR

NBC—Jess Hawkins' Orchestra:

WHO WMAQ

MBS—Joe Sanders' Orch.: WGN

MBS—Joe Sanders' Orch.: WGN WLW WLW
KFI—The People of Millersburg
WENR—Ben Pollack's Orch.
WOW—Dance Orchestra

12:00 Mid.

KFI—Reporter of the Air
KOA—Dance Orchestra
KSL—Night Boat
KSTP—Twelfth Hour Tempo
WGN—Joe Sanders' Orchestra
WLW—Dance Orchestra
WOW—Dance Orchestra
12:15 a.m.

KFI—Bill Roberts, songs
12:30 a.m.

KFI—Paul Pendarvis' Orchestra

KOA—Al Morris' Orchestra KSL—Orville Knapp's Orch. WLW—Moon River 12:45 a.m.

KSCJ KFI—Jimmy Grier's Orch. (NBC)

KMOX 1:00 a.m.

KFI—Freddy Martin's Orchestra



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WHAT a grand and glorious show Captain Henry has arranged for you this Thursday! One sparkling hour, packed to the last minute with beautiful songs, rollicking fun and thrilling music . . . with the greatest cast of stars in radio!

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MAXWELL HOUSE SHOW BOAT

6:00 a.m. NBC—Allen Prescott, the Saver: WMAQ KFAB—Corntassel Carnival KFH—Musical Clock KLPM—Farm Flashes Prescott, the Wife WDAY—Amorning Devotionals
WGN—Good Morning
WHO—Chore Gang
WMT—Irl Hudson, songs
WNAX—Reported Program

6:15 a.m. NBC-William Meeder, organist: WDAY
KLPM—Milkman's Serenade
WMAQ—Musical Program

WMAQ—Musical Program
6:30 a.m.
NBC—Cheerio: WDAY WEBC
WLS—Arkansas Woodchopper
WMT—AFamily Altar
WNAX—Happy Jack's Old Timers
WOW—Time Service
WTMJ—ADevotional Services

6:45 a.m.

KOIL—Variety Program
KSTP—Dawn Patrol
WCCO—Time Signal Program
WLS—News, Julian Bentley
WOW—Health Exercises; Markets

**NBC—Breakfast Club: KFYR WDAY KOIL KSTP

NBC—Richard Leibert, organist: WMT—Morning Music WNAX—Riders of the Purple Sage

9:15 a.m.

NBC—Tony Wons: WMAQ WMT KOIL WOW
KFAB—Time 'n' Tunes
KGNF—Farm Hour
KLPM—Rise 'n' Shine
KSCJ—Town Crier
WEBC—Weather, Musical Clock
WGN—Toast of the Morning
WHO—Musical Clock
WLS—Amorning Devotions
WMT—News
WNAX—Variety Program
7:15 a.m.
WLS—Jolly Joe & His Pet Pals
WMT—Cakes and Coffee
7:30 a.m.
NBC—Fields and Hall, piano and
songs: WOW
KSCJ—Estimated Receipts
WCCO—Musical Chimes
WEBC—News Parade
WGN—Good Morning
WLS—Ford Rush
WNAX—George B. German
7:45 a.m.
KGNF—Eb and Zeb
WGN—Eb Town Town Town
KGNF—Eb and Zeb KFAB-Time 'n' Tunes

7:45 a.m.
KGNF—Eb and Zeb
WGN—Keep Fit Club
WLS—Weather; Announcements
WMT—Morning Parade
WNAX—Mike Dosch
WOW—News
8:00 a.m.

**NBC—News; Smack Out, comedy duo: KOIL

CBS—News; The Captivators: KSCJ

NBC—News; Johnny Marvin, tenor: KFYR KOA

KFAB—Pianoland

KGNF—Amorning Devotional

KLPM—Apevotional Services

KSTP—News

WDAY—News

WEBC—News; Musical Clock

WGN—Good Morning

WLS—Livestock Estimates

WMAQ—News; Colorful Harmonies; Jack Owens, tenor

WNAX—News; Rosebud Kids

WOW—Health Exercises

8:15 a.m.

NBC—Clara, Lu 'n' Em, gossich (CTP) WHO WEST

WNAX—Don Franklin's Orch.

WOW—Health Exercises

8:15 a.m.

NBC—Clara, Lu 'n' Em, gossip: KSTP WHO KFYR WGN
WDAY WOW

WDAY WOW

NBC—Clara, Lu 'n' Em, gossip: KSTP WHO KFYR WGN
WDAY WOW

NBC—Honeyboy and Sassafras:

WDAY WOW NBC—Hazel Arth, contralto: KOA KOIL CBS—Cadets Quartet: KSCJ KFAB—Kaai Hawaiians KLPM—Christian Science News WLS—Wm. O'Connor, tenor; Sue Roberts WMAQ—Woman's Page of the

8:30 a.m. 8:30 a.m.

NBC—Today's Children: KSTP

KOIL WEBC WLS KSO WMT

KFAB—Natural Singers

KFYR—Silver Clouds; Dick Burris, organist; Al Lowrey

KGNF—Musical Clock

KLPM—World Preview

KOA—Resen and de Rose (NBC) KOA—Breen and de Rose (NBC) WCCO—Stocks, Markets WDAY—Morning Time Signal WGN—Markets; Morning Seren-

ade WHO-Maids of the Prairie

CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WBBM WCCO
KLPM—Coffee Cup Parade
KSCJ—Opening Hog Trade
KSCP—Daily Messenger
WDAY—Nancy and Phil
WEBC—Musical Clock
WGN—Harold Turner, pianist
WHO—Bits of Melody
WLS—Phil Kalar, Old Music
Chest
WMT—Scotty

WMT-Scotty

WMT—Scotty
9:00 a.m.

NBC—Marine Band: WOW KOA
WDAY KFYR WHO WEBC
CBS—Cooking Closeups: WCCO
NBC—Honeymooners: WMAQ
KFAB—Chick Talk
KGNF—Aunt Sammy
KLPM—Sunshine Hour; Myron
J. Bennett
KOIL—News; Program Forecaster

KOIL—News; Program Forecaster
KSCJ—Variety Program
KSTP—Polly the Shopper
WBBM—To be announced (CBS)
WGN—Len Salvo, organist
WLS—Morning Minstrels
WMT—Morning Music
WNAX—Riders of the Purple

KOIL
CBS—Blanche Sweet, beaut
talk: KSCJ WBBM WCCO
KFAB—News
KGNF—Weather Forecast
KSTP—Marine Band (NBC)
WGN—Your Friendly Neighbor
WHO—Betty Crocker
WLS—Household Parade

9:30 a.m.

NBC—George Hessberger's Orchestra: WMAQ

NBC—Marine Band: WHO

KFAB—Univ. of Nebraska

KGNF—Paramount Pipe Organ

KLPM—Aunt Sammy

KOIL—Police Court

WCCO—Betty Crocker

WGN—Backstage Wife, drama

WMT—Morning Newseast

WNAX—Coleman Cox

9:45 a.m.

KLPM—Tonic Tunes 9:30 a.m.

9:45 a.m.

KLPM—Tonic Tunes

KSCJ—Markets; Dr. J. J. Davies

KSL—The Voice of Health

WCAL—ASt. Olaf College Chapel
Service

WCCO—Singin' Sam

WGN—The Life of Mary Sothern

WLS—News, Julian Bentley

WMT—Fran Allison, songs

WNAX—ASacred Service

10:00 a.m.

NBC—Lucille Manners, soprano:

WHO
CBS—The Gumps, sketch:
KFAB WCCO KSCJ KSL
KRNT WBBM KSO
NBC—Merry Macs: KFYR KSTP
KGNF—Travel Talk
KLPM—Musical Scrapbook
KMOX—Arlie Simmons' Orch
KOA—State College of Education
WDAY—\(\Lambda\) Chapel Exercises
WEBC—Strictly Feminine
WGN—"Stage Echoes"
WLS—Homer Griffith
WMAQ—Home Service Program WHO

WMAQ—Home Service Program WMT—Musical Program WNAX—John Peter DePagter

WNAX—John Peter DePagter
WOW—Prudence Penny
10:30 a.m.
NBC—Words and Music: KFYR
WDAY KSTP WMAQ
★ CBS—Mary Marlin, dramatic
sketch: KFAB KRNT WCCO
WBBM

WHO—Maids of the Prairie
WMAQ—Music and Comments
WNAX—Happy Jack's Old
Timers
WOW—Jim and Jerry
S:45 a.m.
WBC—Herman and Banta, xylophone and piano: KOA KFYR
KOIL
NBC—Betty Crocker: WMAQ
WOW

WHO—Maids of the Prairie
WBBM
NBC—High, political
CBS—Romance of Helen Trent:
WGN
KGNF—Joe Venutie's
KLPM—Broadway Tidbits
KOIL—Mrs. Guy Purdy
KSCJ—Bob Hatch and Goldeen
WMT—Question Man
WMAX—Al Thompson
WEBC—Program News
WEBC—Program News
WEBC—Program News
Training

** CBS—Between the Bookends:
KSCJ—Variety Program
WMAX—Al Thompson
WMAX—Al Thompson
WEBC—Betty Crocker: WMAQ
WEBC—Training

** CBS—Between the Bookends:
KSCJ KRNT KSO

Star * Indicates High Spot Selections

WHO—Castles in Music WLS—Rangers and Sophia Gerwals—Rangers and Sopina C manich WMT—∴Morning Devotions WNAX—The Bohemian Band

10:45 a.m.

NBC—Merry Madcaps: WOW

CBS—Five Star Jones: WBBM

NBC—Words & Music: KOA WERC KFAB—Tonic Tunes KGNF—Singing Stars KLPM—Melody Palette KOIL—Souvenir of Song KSCJ—Musical Program WCCO-Musicale

WGN—Painted Dreams
WHO—Betty and Bob
WLS—Henry Burr's Book of
Ballads
WMT—Peggy Fuller, songs and
chatter

11:00 a.m.

NBC—Roy Maxon's Orch.: KOIL
WMAQ KSTP WDAY
CBS—The Dictators: KSCJ
NBC—Joe White, tenor: WOW
WHO
KFAB—Rhand

KFAB-Rhythm Encores
KFYR-Markets; World Book-

MFYR—Markets; World Bookman
KGNF—Morning Varieties
KLPM—Mid-Morning Melodies
KOA—Cub Reporter
WCCO—Markets
WEBC—State Teachers' College
WGN—The Love Doctor
WLS—Virginia Lee & Sunbeam
WMT—Market Reports
WNAX—Lawrence Welk's Orch.
11:15 a.m.

11:15 a.m.

CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh;

WBBM

NRC.

WBBM
NBC-Virginia Lee & Sunbeam,
dramatic sketch: KSTP WEBC
KSO WMT KFYR KOIL
KFAB—To be announced
KOA—Theater of Romance
KSCJ—Over the Backyard Fence
WCCO—Safety Talk

WDAY—Memory Lane
WGN—June Baker
WHO—Weather; Markets
WLS—Cornhuskers and Chore Boy WOW-Mary Baker's Review

WOW—Mary Baker's Review

11:30 a.m.

NBC—Nat'l Farm & Home Hour;
Conservation Day Program;
Guest Speaker; Uncle Sam's
Forest Rangers, dramatic
sketch; Walter Blaufuss' Orchestra: WEBC KSTP KFYR
WHO KOA WDAY WOW
CBS—Jan Savitt's Orch.: KSCJ CBS—Jan Savitt's Orch.: KSCJ WCCO

-Charles Stenross' Orch .: NBC—Charles Stenioss
WMAQ
KFAB—Carefree Capers
KGNF—Tunes and Topics
KLPM—Kenmare Civic Prgm.
KOIL—Eddie Butler, organist
WGN—△Mid-day Service
WLS—Weather Report

WMT—News
WNAX—March Kings
WTMJ—Heinie's Grenadiers

11:45 a.m.
KGNF—Market Reports
WBBM—Jan Savitt's
(CBS)
WCCO—News Orchestra WLS—Dinnerbell Program WMT—Musical Program WNAX—Pianoland

Afternoon 12:00 Noon 12:00 Noon

CBS—Marie, Little French Princess: WBBM

NBC—Magic of Speech: WMAQ

KFAB—Univ. of Nebraska

KGNF—News Reporter

KLPM—Noon-day Varieties

KOIL—Noon-day Melodies

KSCJ—Lady About Town

WCCO—Hi Lites

WGN—Palmer House Ensemble

WMT—Over the Bargain Counter WNAX-Farm and Home Hour 12:15 p.m. CBS—Romance of Helen Trent:

NBC—"The Kitchen Party";
Frances Lee Barton; Al & Lee
Reiser; Jimmy Wilkinson.
baritone; Martha Meats,
songs: Warren Hull, m.c.;
Guest Artists: WEBC WOW songs: Warren Hull, m.c.;
Guest Artists: WEBC
WMAQ KOA KSTP
KFAB—Four Novelty Aces
KFDY—R. D. Davies
KFYR—Musical Program
KGNF—James Melton
KLPM—N. D. Extension Service

KOIL—News
WDAY—Slim Thomson's Barn
Dance Cowboys
WGN—Melody Temi
WHO—Life on the Red Horse

Ranch WLS—Pa and Ma Smithers WMT—Iowa Cornhuskers

CBS—Happy Hollow, dramatic sketch: KSCJ KRNT
KFAB—Blackie's Rustlers
KFDY—Farm Flashes
KGNF—Livestock Talk
KLPM—News KLPM—News
KOIL—Mostly About Radio
WCCO—Red Horse Ranch
WDAY—Edie and Bub in Songs
WGN—Blackstone Ensemble
WHO—Musical Program
WLS—Dean Brothers
WNAX—D. B. Gurney
1:00 p.m.
CBS—Pete Woolery: KSCJ
KFAB—Earl May
KFDY—Chimes Concert
KFYR—Markets; Farm Flashes
KGNF—Larry and Ralph
KOA—Livestock and Produce Reports; Weather

KGNF—Larry and Ralph
KOA—Livestock and Produce Reports; Weather
KOIL—Duane and Sally
KSL—Payroll Builder
KSTP—Talking Things Over
WCCO—Markets; Farm Hour
WDAY—Red Horse Ranch
WEBC—Matinee
WGN—Palmer House Ensemble
WHO—News Reporter
WLB—Farm Hour
WLS—H. D. Edgren, "Parties & Games"
WMAQ—Home Forum
WMT—News; Voice of Iowa
WNAX—Lawrence Welk's Orch
WOW—Jim and Jerry
1:15 p.m.
NBC—Vic and Sade, comedy
sketch: WEBC WMAQ KSTP
WOW KOA KFYR WHO
CBS—Instrumentalists: KSCJ
KFAB—News
KFDY—S. D. Edu. Ass'n Prgm.
KGNF—Ted Weems' Orchestra

WOW KOA KFYR WHO
CBS—Instrumentalists: KSCJ
KFAB—News
KFDY—S. D. Edu. Ass'n Prgm.
KGNF—Ted Weems' Orchestra
WDAY—Slim Thomson's Barn
Dance Cowboys
WGN—Blackstone Ensemble
WLB—Musical Varieties
WMT—To be announced
WNAX—Riders of Purple Sage
1:30 p.m.
NBC—Ma Perkins, dramatic
sketch: WLS KSTP WEBC
KFYR WOW KOA WDAY
CBS—Eddie Dunstedter Entertains: KSCJ
NBC—Vaughn de Leath, contralto: KOIL
KFAB—University of Nebraska
KFDY—Music
WBAP—Studio Ensemble
WCCO—Martha Moore
WGN—The Mail Box
WHO—Market Report
WMAQ—Music and Comments
WMT—Baseball Game
WNAX—Happy Jack's Old Timers
1:45 p.m.
NBC—Herald of Sanity; Dr. Jos.
Jastrow: KFYR KOA
NBC—Rhythm Ramblers; Orch.:
KOIL WMAQ
KFDY—Housekeepers' Chats
KGNF—Organ Recital
KSTP—Varieties
WDAY—Farm Flashes
WEBC—Musical Interlude
WGN—Baseball; Washington vs.
Chicago White Sox
WHO—Musical Auction
WLS—Dean Brothers
WOW—News
2:00 p.m.
NBC—Woman's Radio Review:
WMAQ WOW
CBS—Grab Bag: KSCJ
NBC—Betty & Bob: KSTP KOA

2:00 p.m.

NBC—Woman's Radio Review:
WMAQ WOW
CBS—Grab Bag: KSCJ
NBC—Betty & Bob: KSTP KOA
KOIL WENR KFYR
KFAB—Baseball Game
KGNF—Weather; Markets
WCCO—Just Plain Bill
WDAY—Lem Hawkins
WEBC—News
WHO—Baseball Game
WNAX—Texas Bluebonnets

NBC-Morin KSTP WENR WEINT KGNF—Anson Weeks' Orchestra WCCO—Grab Bag (CBS) WNAX—The Brass Band

2:30 p.m. CBS—Army Band: WCCO KSCJ NBC—South Sea Islanders: WOW KFYR WDAY KSTP KOA WMAQ
KGNF—Concert Orchestra
KOIL—Your Home and Mine
WEBC—Edition of the Peptomist
WENR—Madame de Sylvara
WNAX—Crystal Boys 2:45 p.m. NBC—South Sea

WEBC NBC—Gen. Fed. Women's Clubs: WENR WENT KGNF—The Revelers WCCO—Rollie Johnson WOW—Interview with Aunt Sally

3:00 p.m.

NBC—American and Canadian
Medical Ass'n Speakers: WOW
WEBC WDAY KFYR WMAQ
CBS—Connie Gates, songs: KSCJ
NBC—Platt and Nierman, piano
duo: WENR KSTP
KGNF—News
KOA—"Flag Day"
KOIL—News
WCCO—Baseball Game
WNAX—Edith Gurney
WOW—Police Bulletins

WOW—Police Bulletins
3:15 p.m.
CBS—Melodic Moments: KSCJ
NBC—Jackie Heller, tenor:
WDAY KFYR WEBC WENR

KOA KGNF-Moods Musical

KGNF—Moods Musical
KSL—Dental Clinic of the Air
KSTP—Headliners
WNAX—Nancy Gurney Trio
3:30 p.m.
NBC—Nellie Revell Interviews
Fields and Hall: WMAQ KOA
WEBC KSTP KFYR WOW
KGNF—Stars of Song
KOIL—Donald Novis, tenor
WENR—Music and Comments
WMT—Variety; Larry Larsen,
organist (NBC)
3:45 p.m.

organist (NBC)
3:45 p.m.

NBC—Adventures of Sam and Dick, sketch: WMAQ WEBC KFYR KOA WOW KSTP
CBS—Mickey of the Circus, dramatic sketch: KSCJ KGNF—Hawaiian Music
KOIL—Melody Matinee
WDAY—Edie and Bub, songs
WENR—"That Certain Four"
(NBC)
WMT—Dance Orch. (NBC) WMT-Dance Orch. (NBC)

4:00 p.m.

NBC—Winnie, the Pooh, sketch:
WENR KOIL WMT
NBC—Congress Speaks: WMAQ
KOA KFYR KSTP KOA KFYR KSTP
KGNF—Dance Matinee
WDAY—Paths of Memory
WEBC—Young Artists
WGN—Armchair Melodies
WHO—Pop Concert
WLB—G. H. Fairclough, organist
WNAX—Don Franklin's Orch
WOW—Fed. of Women's Clubs
4:15 p.m.
CBS—"Og, Son of Fire," drama:
WBBM KRNT
NBC—Ken Sparnon's Ensemble:
WENR WMT
KFAB—Song Bag

WENR WMT
KFAB—Song Bag
KOIL—Radio Secret Agents
KSCJ—Howard Fields
WDAY—Fargo Public Schools
WEBC—Children's Hour
WGN—Dance Orchestra
4:30 p.m.
CBS—Milton Charles, organist:
KSCJ KFAB
NBC—Gale Page, contralto: WOW
WEBC WMAQ KFYR
CBS—Jack Armstrong, sketch:
WBBM
NBC—Singing Lady: WGN KOIL
KSO

KFOR—GOSSIP PROGRAM

* KFOR-GOSSIP PROGRAM KGNF—Jan Garber's Orchestra KGA—Microphone News KSL—Broadcasters' Review KSTP—Eb and Zeb KSTP—Eb and Zeb
WDAY—Program Previews
WENR—What's the News?
WHO—Tarzan of the Air
WNAX—Milo's Hawaiians
4:45 p.m.
CBS—Carlton & Shaw; News:
WNAX KSCJ KFAB

WNAX KSCJ KFAB
NBC—Orphan Annie: WEBC
WGN KSTP KFYR KOIL
KGNF—Eb and Zeb
KOA—Art in America
WDAY—Trade Away Exchange

2:15 p.m. WENR—The Desert Kid (NBC)
rin Sisters: KFYR WHO—Ma Perkins
KOA KOIL WEBC 5:90 p.m.

5:00 p.m.

NBC—George Duffy's Orchestra
WDAY KOA KFYR WOV CBS-Just Entertainment, variety prgm.: WBBM CBS—Concert Orchestra: KSCJ KFAB—Man on the Street KGNF—Mildred Bailey KGNF—Mildred Bailey
KOIL—Animal Fair
KSTP—Uncle Tom
WCCO—Livestock Summary
WEBC—Tea Time Tunes
WENR—Happy Jack Turner
(NBC)
WGN—Advs. of Jimmy Allen
WLW—Variety Show
WMAQ—Totten on Sports
WMT—Meet Waterloo
WNAX—Mike Dosch

5:15 p.m.

NBC—Tony and Gus, dramatic sketch: WENR KSO

NBC—Stories of the Black Chamber: WMAQ WOW KOA

CBS—Concert Orchestra: KSCJ WCCO CR

WCCO
BS-—Just Plain Bill: WBBM
MBS—HORLICK'S MALTED
Milk Presents Lum & Abner,
comedy sketch: WGN WOR
WXYZ

WAYZ
Adventures of Jimmy Allen:
KMOX WHO
KFAB—Babs and Betty
KFYR—To be announced
KGNF—'Round the Town
KOIL—Roy Maxon's Orchestra
(NBC)
WDAY Nor-

(NBC)
WDAY—News
WNAX—Cecil and Sally
5:30 p.m.
NBC—John Herrick, baritone:
WLW KSO WENR KOA WMT
CBS—Louis Panico's Orchestra:
WCCO

WCCO
NBC—Pickens Sisters, vocal trio:
KSTP KFYR
KFAB—News
KOIL—News
WDAY—Variety Program
WGN—Sport Shots with Bob
Elson Elson
WHO—Jack Armstrong
WMAQ—"When the Stars Come
Out," Dr. Robert H. Baker.

out, Dr. Robert speaker WNAX—Rosebud Kids WOW—Air Adventures of Jimmie Allen
5:45 p.m.

★ NBC—ALKA-SELTZER PRE-

* NBC—ALKA-SELIZER PRE-sents Uncle Ezra's Radio Sta-tion: WMAQ

★ CBS—Boake Carter, news: WBBM WCCO

★ NBC—Dangerous Paradise;

Nick Dawson; Elsie H KOIL WENR WSM KSO KOIL WENR WSM KSO
Jimmy Allen: KGNF WDAY
KFAB—Miss Hollie Wood
KFYR—Baseball Scores
KOA—The Big Top
KSCJ—Musical Program
KSTP—Sports Reporter
WEBC—Charles Gaylor's Orch.
(NBC)
WGN—Quin Ryan's Amateur
Nite Nite

WHO—Little Orphan Annie WMT—Style Notes WOW—News

Night

6:00 p.m.

** NBC—Concert; Jessica Dragonette, soprano: WEBC KSTP WMAQ WHO WOW KOA WFAA WBAP WFAA WBAP
CBS—Nazar Kurkdjie's Ensemble: KSCJ KVOR WOC
NBC—Irene Rich, sketch KOIL
WLS WSM KSO WMT KFI
Jimmy Allen: KFH WCCO
KFAB—Phil Marley's Men
KFYR—Old Age Pension
KGNF—Musical Moments
KLPM—Major League Baseball
Scores KMOX—Frank Hazzard, tenor KSL—The Merchant's Review WDAY—Musiclassics with Hilde-

wDAY—negarde
wGN—Lone Ranger
WLW—The Harmonizers, quartet
wNAX—Sport Slants
6:15 p.m.
he announced: KOIL

CBS—Edwin C. Hill: KSCJ WOC KVOR KFH

KYOR KFH
KFAB—The Jangles
KFAB—The Jangles
KFI—Organ Recital
KFYR—Studio Program
KGNF—Baseball Scores

Friday—Continued

KLPM—Red Horse Ranch
KSL—Jack Armstrong
WCCO—Baseball Scores
WLW—Charles Sawyer, speaker
WNAX—Organ Melodies
WSM—Lasses and Honey
WTMJ—Sport Flash
6:30 p.m.
CBS—Court of Human Relations, "drama: WCCO WBBM
KMOX KFAB KSL WOC
NBC—College Prom; Ruth Etting, songs; Red Nichols' Orchestra; Guest: WLS KOIL
WMT KSO WLW
KFH—Aristocrats
KFYR—Tony, Bill and Gus
KLPM—Paulson's Melody Masters KLPM-Red Horse Ranch

KSCJ-Musical Program
KVOR-Croonaders
WDAY-New Wheat Program
WGN-Chandu, the Magician
WSM-Freddie Russell, Sports

WSM—Freddie Russell, Sports
Reporter
WTMJ—Concert (NBC)
6:45 p.m.
KFI—Charlie Wellman, songs;
Helene Hill, pianist
KFYR—Mehus Conservatory
KVOR—Personality Panels
WDAY—Old Timer
WGN—The Dance Orchestra
WNAX—Texas Bluebonnets
WSM—Cut-Ups
7:00 p.m.
NBC—Beatrice Lillie, comedienne; Fanny Brice, guest, comedienne; Cavaliers Quartet;
Lee Perrin's Orch.: KOA WLS
KOIL WFAA KSO WMT
KFI WSM
★ CBS—Hollywood Hotel; Dick

* CBS-Hollywood Hotel; Dick Powell, Anne Jamison, Fran-ces Langford; Margaret Sulla-van, Randolph Scott in So Red van, Randolph Scott in So Red
the Rose; Dixie Lee and
John Boles, guests; Raymond
Paige's Orch. and Others:
KVOR KMOX WCCO WNAX
KRNT KSL KFH WBBM
KFAB KSCJ
NBC—Waltz Time; Lucy Monroe; Frank Munn, tenor: WLW
WMAQ WOW
KFYR—Ruth Lyon, soloist
KLPM—Movie Columnist
KSTP—Styles for Men
WDAY—Leonard Keller's Orch.
(NBC)

(NBC) WEBC-Novelty Five

WEBL—Novelty Five WGN—Dance Orchestra WHO—Symphony Orchestra WLB—Brahms' Fourth Symph. WOC—Ensemble Music

WOC—Ensemble Music
WTMJ—Governor La Follette
7:15 p.m.
KFYR—Leonard Keller's Orch.
(NBC)
KLPM—Melody Lane
KSTP—Floyd Gibbons
WDAV—Merry Mace (NBC) WDAY—Merry Macs (NBC) WEBC—Theater of the Air WGN—Comedy Stars of Holly-

wood
WISN-Waltz Time
WTMJ-Variety Program
7:30 p.m.
NBC-To be announced: WMAQ
WOW WHO

WOW WHO

** NBC-Phil Baker, comedian;

Ella Logan, songs; Enric Madriguera's Orch.: KOA KSTP

WEBC KFI KOIL WSM KSO

WTMJ WMT WENR WFAA

WIMJ WIMJ WENR WFAA KLPM—Musical Moments WDAY—Amateur Jamboree WGN—Harv & Esther; Nat Brusiloff's Orchestra WLW—Floyd Gibbons

WLW-rio, WOC-Pioneers 7:45 p.m. 7:45 p.m. WGN WLW

7:45 p.m.
MBS—Singin' Sam: WGN WLW
WLB—Tragic Overture
WOC—Musical Moments
8:00 p.m.
NBC—First Nighter, drama:
KFI WMAQ WOW KOA WLW
WHO WEBC WFAA WTMJ
WSM

-STUDEBAKER CHAMpions Present Richard Himber's Orch.; Stuart Allen, vocalist: KMOX WCCO KFH WBBM

KFAB
BC—America's Town Meeting:
WENR KSO WMT KOIL

KSL-The Concert Hour KSCJ-Variety Program KSTP-Circus Night in Silver-

town KVOR—Pop Concert WGN—Pop Concert
WGN—Dance Orchestra
WNAX—Geo. B. German
WOC—Girl Friends

8:15 p.m.
WGN—Joe Sanders' Orchestra
WNAX—Two Chucks
WOC—Family Foursome

8:30 p.m.

★ NBC—Circus Nights in Silvertown; Joe Cook, comedian:
KSTP WEBC WOW WMAQ
KFYR KOA WDAY WFAA
KFI WSM WTMJ KSO WHO

CPS—Calcus Stooppagle and

KSTP
KFYR KOA WDAY
KFI WSM WTMJ KSO WHO
KFI WSM WTMJ KSO WHO
KFI WSM WTMJ KSO WHO
KES—Cloonel Stoopnagle and
Budd: WNAX KSL KFAB
KVOR KSCJ WCCO
MBS—The Music Box Hour:
WLW WGN
KFH—The O'Neills
WGN WLW
KFH—The O'Neills
WGN WLW
KFI—Concert
KLPM—News
KOA—Comedy Stars of Hollywood

Sonny Wood's Orchestra

8:45 p.m. CBS—Col. Stoopnagle & Budd: KFH Musical Moments: WCCO WMT KMOX—Sport Page of the Air KOIL—Sports Review WENR—Jack Randolph, baritone

9:00 p.m.

* NBC—Amos 'n' Andy: KOIL
KOA KFI KSTP WENR WSM
WTMJ WFAA

WTMJ WFAAA
CBS—Chas. Dornberger's Orch.:
KSCJ KSL KFAB WBBM
KVOR
Musical Moments: KFH KFYR
WDAY
KMOX—Red Horse Ranch
WCCO—Journal Commentator
WEBC—Sports Review
WGN—Dudley Crafts Watson
WHO—Today's Winners
WLW—Variety Show
WMAQ—Donald McGibney, Int'l
Affairs

WMT—Town Crier WNAX—Don Franklin's Orch. WOW—News

9:15 p.m.

NBC—Tony and Gus, dramatic sketch: WTMJ KSTP WEBC WMT KFYR WSM KFI WFAA WDAY KOIL KOA

WDAY KOIL KOA
NBC—Jesse Crawford, organist:
WMAQ WOW
CBS—Charles Dornberger's Orchestra: KFH WCCO
KMOX—The O'Neills
KTAR—Romance in Melody
WENR—The Globe Trotter
WGN—Dearm Ship

WGN—Dream Ship WHO—Comedy Stars of Holly-

* WLW-HORLICK'S MALTED

Milk Presents Lum & Abner, comedy sketch
WNAX—Anson Weeks' Orchestra
9:30 p.m.
NBC—Ink Spots; Reggie Childs'
Orch.: WDAY KOA
CBS—Frankie Masters' Orch.:
WBBM KFAB WCCO WNAX

Glenn Lee's Orch.: WOW

NBC—Glenn Lee's Orch.: WOW
WMAQ
CBS—Luigi Romanelli's Orch.:
KVOR KFH KSL KMOX
KFI—Male Quartet
KFYR—Fred Waring's Orchestra
KOIL—Reflections of Romance
** KSO—R A D I O QUESTION
Box; Lansing Benet
KSTP—Evening Stars
WEBC—Salon Group
WENR—Leonard Keller's Orch.
WFAA—Friendly Builders
WGN—Anson Weeks' Orchestra
WHO—Jee Carnival of the Air
WLW—Johnny Burkarth's Orchestra

WLW—Johnny Burkarth's Orchestra
WMT—Big Names & Big Bands
WSM—'Lasses White's All Star
Minstrel Show
WTMJ—Talent Quest
9:45 p.m.
NBC—The Hoofinghams, sketch:
WOW WMAQ
NBC—Reggie Childs' Orchestra:
WMT WSM
KFI—Heart Beats of the City
KMOX—Eddie Dunstedter and

KFI—Heart Beats of the City
KMOX—Eddie Dunstedter and
Tom Baker, tenor
KOIL—Musical Moments
KSL—Comedy Stars of Hollywood
KSTP—Mr. Editor
WENR—Roy Maxon's Orchestra
WGN—Earl Burtnett's Orchestra
WHO—News Reporter

WHO—News Reporter
10:00 p.m.

NBC—Williams-Walsh's (
WSM WHO KSTP KOA

WSM WHO KSTP KOA CBS—Sonny Wood's Orchestra: KFAB KSCJ WBBM KFH KVOR WCCO KMOX WNAX NBC—Stubby Gordon's Orch.: WMT

KLPM-Nat Brusiloff's Orch. KOIL—Wrestling Matches KSL—Gene Halliday, o WBAP—Rhythm Makers organist

WDAY-News WEBC-Culbertson Contract

WENR—Ben Pollack's Orch.
WLW—News; Dance Orchest
WMAQ—"The Certain For
Orchestra
WOW—Dramatic Sketch

WOA—Comedy Stars of Housewood
KSL—Sonny Wood's Orchestra
KSTP—News
WBAP—News
WMAQ—Heidelberg Ensemble
WOW—Merry-Go-Round
WSM—Curt Poulton, guitarist

WTMJ-News

WTMJ—News

10:30 p.m.

NBC—Roy Maxon's Orchestra:
KFYR KSTP WMAQ WDAY
WHO WEBC WSM WBAP
WOW

NBC—Billy Bissett's Orchestra:
WENR WLW WMT

* CBS—STUDEBAKER CHAMpions present Richard Himber's
Orch.; Stuart Allen, vocalist:
KSL KLZ

NBC—Night Editor: KFI KOA
CBS—Bill Hogan's Orchestra:
WBBM KFAB WNAX KSCJ

KFH—Pianoramba Quarter Hour

WBBM KFAB WNAX RSCJ KFH—Pianoramba Quarter Hour KLPM—Amateur Show KMOX—Harmonettes KVOR—Castles in Music WCCO—Bert Lown's Orchestra

WGN—Horace Heidt's Orchestra WOC—Organ Music WTMJ—Blue Room Ensemble

10:45 p.m.
KFH—Musical Program
KFI—The Philistine
KMOX—Hasgell and Streater
Present

KOA-Musical Varieties KOA-Musical Varieties
KSTP-News-Week
KVOR-Walkathon
WGN-Joe Sanders' Orchestra
11:00 p.m.
NBC-Glenn Lee's Orch.: WMT

WENR

WENR
CBS—Horacio Zito's Orchestra:
KSCJ WNAX KFH KMOX
WBBM KFAB KSL WOC
NBC—Leonard Keller's Orch.:
KSTP WMAQ KFYR WDAY
WHO WSM WOW WEBC KFI

KSTP WMAQ KFYR WDAY
WHO WSM WOW WEBC KFI
MBS—Continental Gypsies: WGN
WLW
KOIL—Freddie Ebener's Orch.
KVOR—Program News
WBAP—Dance Music
WCCO—Geo. Hamilton's Orch.
WTMJ—Dance Orchestra
11:15 p.m.
NBC—Don Rudolpho's Orch.:
KFYR KOA WHO WMAQ
WSM WOW WEBC KFI
MS—Earl Burtnett's Orchestra:
WGN WLW
KLPM—Phil Marley's Men
KSL—Wrestling Matches
WBAP—Dance Music
11:30 p.m.
CBS—Floyd Town's Orchestra:
KMOX KSCJ KFH WCCO
WBBM WNAX KFAB WOC
NBC—Roy Maxon's Orchestra:
KOIL WMT WDAY WSM
WHO
NBC—Burt Parson's Orchestra:
KSTP

WENN—Ben Pollack's Orch.
WOW—Dance Orchestra
11:45 p.m.
KMOX—When Day Is Done,

organ WGN-Horace Heidt's Orchestra

organ
WGN—Horace Heidt's Orchestra
WLW—Johnny Burkarth's Orch.
12:00 Mid.
KFI—Reporter of the Air
KOA—Husk O'Hare's Orchestra
KSL—Don Bestor's Orchestra
KSLP—Dance Orchestra
WGN—Veloz & Yolanda's Orch.
WLW—Dance Orchestra
12:15 a.m.
KFI—Williams-Walsh's Orch.
12:30 a.m.
KOA—Williams-Walsh's Orchestra
(NBC)
KSL—Orville Knapp's Orchestra
WLW—Moon River
12:45 a.m.
KFI—Jimmy Grier's Orchestra
1:00 a.m.
KFI—Freddy Martin's Orchestra

KFI-Freddy Martin's Orchestra (NBC)

1:30 a.m. KFI—Around the Radio World

On Short Waves

(Time Shown is CST. Add One Hour for CDT)

SPECIAL EVENTS:

Saturday, June 8, 3 p. m.—GSB (9.51) and GSD (11.75)—English debut of Grace Moore as

Mimi in La Boheme. 4 p. m.—HBL (9.59)—League of Nations Re-

4:30 p. m.—PRF5 (9.5)—Brazilian Markets.
Thursday, June 13, 2:35-3:25 p. m.—GSB (9.51)
and GSD (11.75)—Eye witness account of
Aldershot Tatto.

Aldershot Tatto.

Friday evening, June 14—HP5B (6.03)—Special
Broadcast for International Dx'ers Alliance.

Saturday, June 15, 2:45-3:40 p. m.—GSB (9.51)
and GSD (11.75)—Act II of Borodin's Opera,
Prince Igor, from Covent Garden.

9 p. m.—EA8AB (7.56), Tenerife, Canary Islands—Good-will Broadcast for International
Dx'ers Alliance.

Mr. Fairfax

SHANDOR was born in Nagy-Roce, now a part of Czechoslovakia. His father was the town tavern keeper, and both his parents hated gypsies for their lazy habits, for the huge wine bills they would run up and never pay. Their one great fear was that the gypsies might steal their only son, but instead of that young their only son, but instead of that young Shandor was his own kidnaper because he loved gypsy music. He was brought home, but ran away to America when he was 19, still determined to be a musician. (Mrs. Fred Du Pell, Peoria, Ill.)

ZORA LAYMAN, heard in Our Home on the Range, was born in Hutchison, Kansas. She is known as the girl with two voices, as she sings concert style and hot blues. She plays the piano, ocarina and harmonica, but is not fond of playing any of them. Is married to Frank Luther. (C. Johnson, Burlington, Ia.)

RITA LESTER, NBC contralto, was born February 26, 1910, in Glenns Ferry, Idaho. Made her first appearance as an entertainer at the age of four, when she sang solo and kept repeating it at the request of the audience until she had to be carried off the stage. Hobbies are swimming, sun-bathing and yachting. Likes to travel and usually goes by plane. Height five feet five inches, weighs 112 pounds, and has black hair and blue eyes. (Bill H., Dayton, O.)

The theme song of the Song of the City is Sweetest Story Ever Told. (Mrs. J. G., Peoria, Ill.)

JACK BENNY'S adopted baby's name Joan. BURNS and ALLEN'S is San-Joan. dra. (Evelyn Saunders, Bronx, N. Y.)

FLORENCE GOLDEN (Phyllis Sanders in the Life of Mary Sothern) has been at WLW since 1932. She was born in Cincinnati and is married. Hobbies are musical recordings, books, and her chow dog Ping. She can be heard also on the Tea Leaves and Jade program Sundays and on the Mail Bag hour Saturdays and Sundays. (Sarah Page, Evansville,

DON HALL is married to Hortense Rose. (P. E., Beloit, Wis.)

The requirements for announcers as agreed upon by both NBC and CBS are too many and varied for listing here. To obtain complete information on this subject, write either of the networks, the first at No. 30 Rockefeller Plaza, and the lat-ter at No. 485 Madison Avenue, both in New York City. You might also apply at one of the local independent stations. (George Ehlers, Jersey City. N. J.)

Mr. Fairfax answers personally Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill. DAVENTRY, ENGLAND, GSD (11.75) and GSC (9.58)

Daily, 6:45 p. m .- News

Sunday, June 9, 6 p. m.—Service from St. Paul's. Monday, June 10, 5 p. m.—Dance Orchestra. 5:45 p. m.—Talk: Foreign Affairs.

Tuesday, June 11, 5 p. m.—Legend, folk songs and tales.

5:45 p. m.-BBC Empire Orchestra.

Wednesday, June 12, 5:40 p. m .- Talk: Freedom. 6 p. m .- Dance Music.

Thursday, June 13, 5:45 p. m.—The Colonial Empire in Being, talk.

6 p. m .- Aldershot Tattoo, recording.

Friday, June 14, 5 p. m .- Organ Music.

5:30 p. m .- Never Say Die, comedy.

6:30 p. m .- Meet Blackshirt.

Saturday, June 15, 5:30 p. m.—Reading, Round Mystery Mountain. 6:15 p. m.—South Africa vs. England, cricket match, recording.

ZEESEN, GERMANY, DJD (11.77) and DJC (6.02) Daily, 7:15 p. m.—News in English.

Sunday, June 9, 5:15 p. m.—Popular Music. 8:15 p. m.—Opera: Meistersinger, Act III.

Monday, June 10, 5 p. m.—Operetta: Selections from Queens Hankey. 7:30 p. m.—Waltz Program.

Tuesday, June 11, 7:30 p. m .- Music by Reichs-

Wednesday, June 12, 4:05 p. m.—Letter Box. 6:30 p. m.—German Folk Songs.

Thursday, June 13, 5 p. m .- The Village Barber,

song play. 6:15 p. m.—Talk: Benzine from Coal; Sugar from Wood. 6:30 p. m.—Band Concert.

Friday, June 14, 5 p. m.—Selections from Opera Lobetanz.

Saturday, June 15, 5 p. m.—Frogs, Roses and June Beetles, variety program.
6:30 p. m.—Bavarian Dance Music.
7:15 p. m.—News in English.
7:30 p. m.—Nordic and Spanish Light Music.

MADRID, SPAIN, EAQ (9.86)

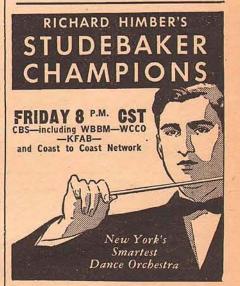
Daily, 3 p. m.—United Press News Bulletins of Spain.

Sunday, June 9, 5 p. m.—Orchestral Concert.

TO BUILD ASTHM

In hundreds of cases, addition of calcium to regular diet with Percalx Build-Up units has completely prevented or eased asthma attacks. You build up your system and increase your natural resistance. 9 out of 10 get definite benefits from this 60-day plan. Results guaranteed or we will refund your money without question. Write today for complete information.

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on top of stove. New and different—
non-metallic. Prevents burning, scorching of food. Saves fuel. Makes foods
more delicious. Low priced. Big profits
for agents. Experience not necessary.
Liberal sample offer. Write:
WOODROW MFG. CO., Dept. W-11,
1037 Woodrow St., Cincinnati, Ohio

5:00 a.m. WLS—Smile-a-While WNAX—Musical Program

6:00 a.m. NBC—Walter Cassel, baritone: WMAQ
KFAB—Corntassel Carnival
KLPM—Farm Flashes
WDAY—AMorning Devotionals
WGN—Good Morning WGN—Good Morning
WHO—Chore Gang
WLS—Farm Bulletin
WMT—Irl Hudson, songs
WNAX—Musical Program

6:15 a.m.
NBC-William Meeder, organist: WDAY KLPM—Milkman's Serenade

WDAT
KLPM—Milkman's Serenade
WLS—Hoosier Sodbusters
WMAQ—Variety Program
6:30 a.m.
NBC—Cheerio: WDAY WEBC
WLS—Arkansas Woodchopper
WMT—AFamily Altar
WNAX—Happy Jack's Old Timers
WOW—Time Service
G:45 a.m.

J. Bennett
KOIL—News; Program Forecaster
WCCO—Organ
WCCO—Organ
WGN—Len Salvo, organist
WLS—Morning Minstrels
WMT—Morning Music
WNAX—Riders of Purple Sage
9:15 a.m.

6:45 a.m.

KOIL—Variety Program

KSTP—Dawn Patrol

WCCO—Time Service

WLS—News; Julian Bentley

WOW—Health Exercises

7:00 a.m.

NBC—Richard Leibert, organist:

WOW

WOW
CB5—Bandwagon: KSL

★ NBC—Breakfast Club; Orch.:
Don McNeill, m. c.: WDAY
KOIL KFYR WDAY KSTP
Musical Clock: WEBC WHO
KFAB—Time 'n' Tunes
KGNF—Farm Hour
KLPM—Rise 'n' Shine
KSCJ—Town Crier
WGN—Toast of the Morning
WLS—△Morning Devotions
WMT—News WMT-News
WNAX-Variety Program
7:15 a.m.
WLS-Jolly Joe and His Pet

Pals WMT—Cakes and Coffee 7:30 a.m. 7:30 a.m.
NBC—Jr. Radio Journal: WOW
KSCJ—Estimated Receipts
WCCO—Musical Chimes
WEBC—News Parade
WGN—Good Morning
WLS—Ford Rush; Ralph Emer-

WLS—Ford Rush; Raipa.

Son, organist
WNAX—George B. German
7:45 a.m.

KGNF—Eb and Zeb
WDAY—Nancy & Phil
WGN—Keep Fit Club
WHO—Kiddies Musical Clock
WLS—Weather; Announcements
WMT—Morning Parade WMT-Morning Par WNAX-Mike Dosch

WOW—News 8:00 a.m. NBC—News; Smack Out: WMAQ KOIL CBS-News; Mellow Moments: KSCJ

NBC—News; Johnny tenor; KFYR KOA
News: KSTP WDAY
KFAB—Pianoland KFAB—Pianoland
KGNF—AMorning Devotional
KLPM—AMorning Devotional
KLPM—ADevotional Services
WEBC—News; Musical Clock
WGN—Good Morning Program
WLS—Variety Entertainers
WOW—Health Exercises
WTMJ—News; Rosebud Kids
8:15 a.m.
NBC—Kurt Brownell, tenor:
KOIL KSTP WDAY KFYR
WMAQ KOA
NBC—Morning Parade: WOW
KFAB—Kaai's Hawaiians
KLPM—News

KFAB—Kaai's Hawaiians
KLPM—News
WGN—Musical Memories
WLS—Wm. O'Connor, tenor; Sue
Roberts
8:30 a.m.
CBS—Let's Pretend: KSCJ
NBC—Marie de Ville, songs:
WMT KOIL KFYR KSTP
KOA

Markets
WNAX—Happy Jacks Old Timers
WOW—Jim and Jerry
8:45 a.m.
NBC—Originalities; Orch. and
Soloist: KFYR KOA KOIL
NBC—Morning Parade: WOW
★ KGFK—GOSSIP PROGRAM
KLPM—Coffee Cup Parade
KSCJ—Opening Hog Trade

KSTP—Daily Messenger WCCO—Time Signal WDAY—Nancy and Phil WGN—Harold Turner, pianist WHO—Children's Home Prgm. WMAQ—Norman Ross' Amateur

WMT-Scotty

WMT-Scotty
9:00 a.m.

NBC-The Honeymooners: KOA
WDAY KFYR WEBC

NBC-Galaxy of Stars: WHO
WOW WMAQ
CBS-Cincinnati Conservatory of
Music: KSCJ WBBM
KFAB-Chick Talk
KGNF-Paul Lampkoff
KLPM-Sunshine Hour; Myron
J. Bennett
KOIL-News; Program Forecaster

WNAX—Riders of Purple Sage
9:15 a.m.
NBC—Tony Wons: WMAQ
WMT KOIL
NBC—The Vass Family: KSTP
KFYR WEBC KOA WOW
WDAY WHO
KFAB—News
KGNF—Weather Report
WGN—Your Friendly Neighbor
WLS—Household Parade

9:30 a.m.

NBC—Down Lover's Lane;
Gloria La Vey; Al & Lee Reiser; Henry Neely, narrator:
WHO WOW BC—Viennese Sextet: KFYR
WDAY KOA WEBC WMAQ
KSTP

KSTP
KFAB—Univ. of Nebraska
KGNF—Organ Recital
KLPM—Aunt Sammy
KOIL—Police Court
WCCO—Cincinnati Conservatory
of Music (CBS)
WGN—Earl Hager's Orchestra
WMT—Morning Newscast
WNAX—Rhythm Boys

NBC—Rhythm Ramblers: KSTP KOA WEBC KFYR WMAQ WDAY

WDAY
KLPM—Tonic Tunes
WCAL—△St. Olaf College Chapel Service
WLS—News; Julian Bentley
WMT—Lou Webb, organist
WNAX—△Sacred Service
WOW—Radio Column

10:00 a.m. CBS—Orientale: KSCJ WCCO WBBM WBBM
NBC—Minute Men Quartet:
WHO WOW
KFAB—Uncle Gene's Party
KFYR—Markets; Aunt Sammy &

Weather
KGNF—Seger Ellis
KLPM—Elroy Clott's Jackets
KOIL—Kenneth Golden
WDAY—Uncle Ken's Kiddies

Klub WGN—Musical Frolic WLS—Westerners Roundup WMT—Magic Kitchen Libby

WMI—Magic
Vaughan
WNAX—Don Franklin's Orch.
10:15 a.m.
NBC—Genia Fonariova, soprant
KOA KFYR KSTP WEBC
The Quiet of the Woods
Reg

How Sweet the Place How Sweet the Place
Rachmaninoff
Valse Boston Gliere
Graziosa Jacobson
My Curly Headed Baby
Clutsam
NBC—Honeyboy and Sassafras:

Roberts

8:30 a.m.

CBS—Let's Pretend: KSCJ

NBC—Marie de Ville, songs:

WHO

KGNF—Travel Talk; Weather

KLPM—Dance Moderne

WGN—Len Salvo, organist

WLS—Hoosier Hot Shots

WMAQ—Parent-Teachers' Talk

WMT—Waterloo Kiddies Revue

WMT—Waterloo Kiddies Revue

WNAX—John Peter DePagter

WOW—Prudence Penny

10:30 a.m.

NBC—Words and Music: WDAY

KFYR WMAQ KSTP KOA

WHO

MAX—John Peter DePagter

WOW—Prudence Penny

10:30 a.m.

NBC—Words and Music: WDAY

KFYR WMAQ KSTP KOA

KFYR WMAQ FROM Sassafras:

WHO

WMT—Waterloo Kiddies Revue

WNAX—John Peter DePagter

WOW—Fundence Penny

10:30 a.m.

NBC—Words and Music: WDAY

KFYR WMAQ CSTP KOA

KFYR WMAQ FROM Sassafras:

WMT—Waterloo Kiddies Revue

WOW—Fundence Penny

10:30 a.m.

NBC—Words and Music: WDAY

KFYR WMAQ KSTP KOA

KFYR WMAQ KSTP KOA

KFYR WMAQ FROM Sassafras:

WMT—Waterloo Kiddies Revue

WOW—Fundence Penny

10:30 a.m.

NBC—Words and Music: WDAY

KFYR WMAQ Parent-Teachers' Talk

WOW—Fundence Penny

10:30 a.m.

NBC—Words and Music: WDAY

KFYR WMAQ Parent-Teachers' Talk

WOW—Fundence Penny

10:30 a.m.

NBC—Words and Music: WDAY

KFYR WMAQ Parent-Teachers' Talk

WOW—Fundence Penny

10:30 a.m.

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KFYR WMAQ KSTP KOA

KFYR WMAQ Parent-Teachers' Talk

WOW—Fundence Penny

10:30 a.m.

NBC—Words and Music: WDAY

KFYR WMAQ Parent-Teachers' Talk

WOW—Parent-Teachers' Talk

WOW—Fundence Penny

10:30 a.m.

NBC—Words and Music: WDAY

KFYR WMAQ Parent-Teachers' Talk

WOW—Fundence Penny

10:30 a.m. pianist WLS—C WLS—Guest Artists WNAX—The Bohemian Band

Star * Indicates High Spot Selections

10:45 a.m. 10:45 a.m.
KFAB—Rhythm Encores
KLPM—Magic Harmony
KOIL—Souvenir of Song
KSCJ—Homemakers' Chat
WEBC—Words and Music (NBC)
WGN—Morning Musicale
WLS—Homemakers' Hour
WMT—Peggy Fuller, songs

11:00 a.m.

NBC—Roy Maxon's Orchestra:
WEBC KSTP WMAQ WDAY
KOA KOII.

NBC—Rex Battle's Ensemble: KOA NOVEL BATTLE'S BC—Rex Battle'S WOW WHO CO. Jack Shannon, tenor: CBS—Jack Shannon, tenor: KFAB KFYR—Markets; World Book-

man
KGNF—Morning Varieties
KLPM—Daytime Revue
KSCJ—Knothole Band
WCCO—Markets
WGN—Lawrence Salerno, bari-

WGN—Lawrence Salerno, baritone
WMT—Market Reports
WNAX—Lawrence Welk's Orch.

11:15 a.m.
CBS—Nat'l Open Golf Tournament: WCCO KFAB
NBC—Roy Maxon's Orchestra:
WMT KFYR
WDAY—News
WEBC—Ruud Family Quartet
WGN—June Baker, talk
WHO—Weather; Markets
WOW—Strange Adventures in
Strange Lands
11:30 a.m.
NBC—Nat'l Grange Prgm.: KOA
KFYR WEBC KSTP WDAY
WOW WHO
CBS—Billy Mills & Co.: KSCJ

WOW WHO
CBS—Billy Mills & Co.: KSCJ
NBC—Charles Stenross' Orch.:
WMAQ
KFAB—Market Reports
KGNF—Tunes and Topics
KLPM—Pop Concert
KOIL—Eddie Butler, organist
WCCO—Stocks: Markets
WENR—Roy Maxon's Orchestra
WGN—AMid-day Service
WLS—Weather; Markets; News
WMT—News
WMT—News
WNAX—March Kings

WLS—Weather; Markets; Ne
WMT—News
WNAX—March Kings
11:45 a.m.
KFAB—Carefree Capers
KGNF—Market Reports
WCCO—News
WLS—Poultry Service Time
WMT—Noon-day Show
WNAX—Pianoland

Afternoon

12:00 Noon 12:00 Noon
NBC—Stubby Gordon's Orchestra
WMAQ
CBS—Madison Ensemble: KSCJ
KSL WCCO
KFAB—Federal Land Bank
KGNF—News Reporter
KLPM—Luncheon Dance
KOIL—Noon-Day Melodies

KLPM—Luncheon Dance
KOIL—Noon-Day Melodies
WGN—The Singing Milkman
WNAX—Farm and Home Hour
12:15 p.m.
KFAB—Blackie's Rustlers
KGNF—Piano Duo
KOA—Livestock and Produce Reports; Weather
WGN—Ensemble Music
WLS—Livestock; Grain Markets
WMT—Question Man
WNAX—D. B. Gurney
12:30 p.m.

WM1—Question Man
WNAX—D. B. Gurney

12:30 p.m.

NBC—Miniature Theater; OneAct Playlet: KOA WMAQ
CBS—Maurie Sherman's Orch.:
KSCJ KSL
NBC—Al Pearce's Gang: KFYR
KFAB—Four Novelty Aces
KGNF—Frank Crumit
KOIL—News
KSTP—Dance Orchestra
WCCO—Musical
WDAY—Slim Thomson's Barn
Dance Orchestra
WEBC—Grand Rapids Matinee
WGN—Melody Time
WHO—From Cover to Cover
WLS—Pa and Ma Smithers
WNAX—Old Timers
WOW—News

12:45 p.m.
KFAB—Kaai's Hawaiians
KGNF—Swappers
KLPM—News

KGNF—Swappers KLPM—News KOIL—Mostly About Radio KSTP—News WGN—Baseball; New York vs. Chicago White Sox

WOW—In the Playhouse with WLS—Home Talent Show Uncle Tom WMT—The Voice of Iowa WOW—Dance Orchestra

1:00 p.m. NBC—Week-End Revue: KOA NBC—Week-End Revue: KOA
WEBC
NBC—Saturday Melodies; Trioettes; Umberto Egizi's Orch.:
WMAQ WMT
KFAB—Earl May
KFYR—Markets; Farm Flashes
KGNF—Larry and Ralph
KOIL—Duane and Sally
K5TP—Organ Varieties
WCCO—Dance Orchestra
WHO—Baseball Game

WHO—Baseball Game
WLS—Merry-Go-Round
WNAX—Lawrence Welk's Orch.

1:15 p.m. NBC—Week-End Rev NBC—Week-End Revue: KFYR KFAB—Baseball Game KGNF—Henry King's Orchestra

1:30 p.m.

CBS—Buffalo Presents: KSCJ
NBC—Music Guild: KOA KFYR
KSTP WDAY WEBC WOW
WMT

WMT Trio Op. 99 in B Flat Major Schubert KOIL—Music Magic (NBC) WCCO—St. Paul Parks WLS—Personality Interview WNAX—Happy Jack's Old Timers

1:45 p.m. KGNF—Keepsakes WCCO—Buffalo Presents (CBS)

2:00 p.m.

NBC—Platt and Nierman, piano duo: WMAQ KOIL KOA
CBS—Among Our Souvenirs: KSCJ WCCO
KGNF—Weather; Markets
WENR—Music and Comment
WMT—Baseball Game
WNAX—Texas Bluebonnets

2:15 p.m.

NBC—Carol Deis, soprano: WOW
WMAQ

NBC—Ken Sparnon's Ensemble:
KSTP KFYR WDAY WENR
KOA KOIL

CJOC—GOSSIP PROGRAM
KGNF—Mills Brothers
WEBC—News
WNAX—The Brass Band
2:30 p.m.

WNAX—The Brass Band

2:30 p.m.

NBC—Our Barn: WOW WMAQ

CBS—Chicagoans; Marshall Sosson: KSCJ WCCO

KGNF—Concert Hour

KOIL—Your Home and Mine

WEBC—Ken Sparnon's String

Ensemble (NBC)

WNAX—Crystal Boys

2:45 p.m.

NBC—Chick Webb's Orchestra:
KFYR KOA KSTP WDAY
WENR WEBC
KGNF—Hoagy Carmichael's Or-

NBC—Eddy Duchin's Orchestra:
WHO WLW WMAQ
CBS—Jean Brunesco's Orchestra:
KSCJ WBBM
KGNF—News

KSCJ WDDM KGNF—News KOA—Husk O'Hare's Orchestra KOIL—News; Notes & Varieties WCCO—Baseball Game WNAX—Edith Gurney

WUW—Police Bulletins
3:15 p.m.

NBC—Jackie Heller, tenor: KSTP
WDAY KFYR WEBC WENR
KFAB—Jean Brunesco's Orch.
(CBS)
KGNF—Clem and Harry
WNAX—Nancy Gurney Trio
WOAI—Stock Quotations; Weather: Resume
WOW—Eddy Duchin's Orchestra
(NBC)
3:30 p.m.

(NBC)

3:30 p.m.

CBS—Invitation Track Meet:
KSCJ KFAB WBBM

NBC—Our American Schools:
WMAQ KOA WOW WDAY
WHO KFYR WEBC

NBC—To be announced: KOIL
WENR

KGNF—Pager

WENR
KGNF—Request Program
KGSTP—Organ Varieties
WGN—Harold Turner, pianist
3:45 p.m.
Car
WGN—Armchair Melodies
WNAX—Geo. B. German
4:00 p.m.
NBC—Description of the Detroit
Derby by Clem McCarthy:
WENR KOIL

NBC—Kearney Walton's Orch.: KFH—Modern Hinstrels (CBS)
WHO WOW KGNF—Reviews and Previews WHO WOW NEC-Kaltenmeyer's Kindergar-ten: WDAY KFYR WMAQ KSTP WEBC KGNF—Dance Matinee KOA—Musical Panels WNAX—Don Franklin's Orch.

4:15 p.m. 4:15 p.m.

CBS—Frederic William Wile:

KSCJ WBBM KFAB

KGNF—Donale Novis

KOA—Kearney Walton's Orch.

(NBC)

KVOR—Walkathon

4:30 p.m.

NBC—News; Morin Sisters, trio:
WMT WMAQ KOIL WEBC
KFYR KSTP KOA

CBS—The Captivators; News:
KSCJ WBBM KFAB KSCJ WBBM KFAB
NBC—News; Alma Kitchell, contralto: WOW WDAY
★ KFOR—GOSSIP PROGRAM
KGNF—Anson Weeks' Orchestra
WENR—What's the News? WGN-Lawrence Salerno, baritone
WHO—Tonic Tunes
WNAX—Milo's Hawaiians

4:45 p.m.
NBC—Songfellows: WOW WMAQ WHO
BC—To be announced: WDAY
KOA KOIL WEBC WENR
WMT KFYR NBC KSTP-Uncle Tom WNAX-Texas Bluebonnets

5:00 p.m.

NBC—"Religion in the News,"
Walter Van Kirk, guest speaker: KFYR KOA WOW WDAY
CBS—Frank Dailey's Orch:
KSCJ KMOX WBBM WCCO
KFAB—Man on the Street
KGNF—Drama
KOIL—Fireside Fairy Tales
WEBC—Tea Time Tunes
WGN—Musical Favorites
WHO—Movie Calendar
WMAQ—Totten on Sports
WMT—Old Home Week
WNAX—Mike Dosch

5:15 p.m. BC—Jamboree, variety show: WMAQ WTAM BC—Nat'l Parks Program: WMAQ WIAM
NBC—Nat'l Parks I
WFAA WENR KFYR
KFAB—Babs and Betty
KGNF—The Vagabonds
KOA—Microphone News KOIL—Reflections of Romance KSTP—Threads of Tradition WGN—Ensemble Music WHO—John Behan, tenor WLW—Carl Freed's Harmonica WNAX-Cecil and Sally

5:30 p.m.
CBS—Musical Album: WBBM
KMOX WCCO KSCJ
KFAB—News; Texas Rangers
KFYR—Sports Thru a Keyhole KGNF—Roy Fox's Orchestr KGNF—Roy Fox's Orchestr KOA—Highway Frolic Time KOIL—News KSTP—Sports Reporter WDAY—Variety Program WDAY—Variety Program
WGN—Palmer House Ensemble
WHO—News and Views
WMT—To be announced
WNAX—Rosebud Kids
WOW—Civic Calendar

5:45 p.m.

NBC—Grace Hayes, musical comedy star, in songs: WENR KOIL. NBC—Sports Review of the Air; Thornton Fisher; Guest: KOA WMAQ KFYR KSTP WEBC WOW WDAY WOW WDAY KFAB—Miss Hollie Wood KGNF—Quartet WGN—Dance Orchestra WHO—Frolic Time WMT—Theater of the Air

Night

6:00 p.m.

NBC—The Hit Parade; Lennie Hayton's Orch.; Kay Thompson, Gogo de Lys and Johnny Hauser; Melody Girls; Charles Carlisle; Three Riythm Kings: WMAQ WHO WEBC KFYR KOA WBAP WDAY KSTP KFI WLW WOW WFAA WSM NBC—Phil Cook's Show Shop: KOIL KOII. KFAB--Headlines in Music

KGNF—Reviews and Previews KLPM—Major League Baseball KLPM—Major League Baseball Scores KMOX—Organ Melodies KSL—Merchants' Radio Column WCCO—Tourist Bureau WGN—Ensemble Music WLS—Cumberland Ridge Runners
WMT—Iowa Cornhuskers
WNAX—Sport Slants
WOC—Martial Music

6:15 p.m.

CBS—Modern Minstrels: KVOR
KFAB—The Jangles
KGNF—Baseball Scores
KLPM—The Man on the Street
KMOX—Frank Hazzard, tenor &
Orchestra
KSCJ—Sports KSCJ—Sports WCCO—Baseball Scores WGN—Palmer House Ensemble WLS—The Westerners WMT-Continental Radio Foundation WNAX—Organ Melodies WOC—Sport Summary WTMJ—Sport Flash

6:30 p.m.
CBS—Modern Minstrels: KFAB
WCCO WOC
KLPM—Mutual Aid Program
KOIL—Barn Dance
KSCJ—Musical Program
WCN—Lee Sandage Orghostra WGN—Joe Sanders' Orchestra
WLS—Barn Dance Party
WMT—Voice of Iowa
WSM—Stars of Hollywood
WTMJ—The Hit Parade (NBC)

6:45 p.m.

KMOX—Musical Melodies

WCCO—Comedy Stars of Hollywood WNAX-Uncle Jerry WSM-The Forty-Niners

7:00 p.m. NBC—To be announced: WMT KOIL
CBS—Navy Band: KSL KMOX
KFAB KSCJ KFH KVOR
WOC

WOC

NBC—R C A RADIOTRON
Presents "Radio City Party"
Featuring Richard Himber's
Orch: KSO WDAY WTMJ
WEBC WBAP KFYR KSTP
KOA KFI WLW WMAQ WHO
KLPM—La Palaza Serenade
WCCO—Dick Long's Orch.
WGN—Concert Orchestra WGN-Concert Orchestra WLB-Beethoven Quartet, Opus WLS—Barn Dance Party WNAX—Dude Ranch WSM—Musical Moments

7:15 p.m. WCCO—Navy Band (CBS) WSM—Studio Program

7:30 p.m.

* NBC—Chateau; Al Jolson;
Guest; Victor Young's Orch.:
WEBC WMAQ WTMJ KSTP
WDAY KOA KFYR WOW KFI
WHO
* NBC—ALKA-SELTZER PRE-

NBU-ALKA-SELIZER PRE-sents Barn Dance; Westerners, Lulu Belle; Uncle Ezra; Linda Parker; Maple City Four; Cum-berland Ridge Runners; Spare Ribs: KOIL WLS WBAP KSO WMT WLW KTBS BS-Gene Baker, bass-baritone. CBS—Gene Baker, bass-baritone; Howard Harlow's Orch.: KFH KFAB KVOR KSL KMOX

KSCJ WOC KLPM—Paths of Memory KOIL—Barn Dance Frolic WCCO—Keyes for Mayor Committee
WGN—Wayne King's Orchestra
WSM—Jack's Mountaineers

7:45 p.m.

KSL—Arnold Bergener's Orch
WCCO—Gene Baker; Orchestra
(CBS)
WGN—Earl Burtnett's Orchestra
WISN—The Jewel Box
WLB—Beethoven Sonata, Opus
17 WSM-Delmore Brothers

8:00 p.m.

CBS—California Melodies: KFH
KSL KFAB KSCJ KMOX
KVOR WCCO WNAX WOC
KTAR—Ladies Laugh
WGN—News; Sport Shots
WSM—Possum Hunters
8:15 p.m.

WGN—Mardi Gras
WSM—Gully Jumpers

'n' Henrietta ANNOUNCER: "There wasn't a dry tear in the audience."—Mrs. Roy Bedford, St. Joseph, Mo. (May 9; WREN; 5:48 p. m.)

(Continued from Page 11)

children and their friends. But the bushel that could hide her light hadn't been devised, and before long societies and cluts were seeking the talented young matron to give her performances for charity affairs and local benefits.

A change attendant at one of these

fairs and local benefits.

A chance attendant at one of these shows was Miss Judith Waller, a station executive of WMAQ. At that time WMAQ was experimenting with television, and Mrs. Widmer was recruited to put a performance on the air. It was as successful as the television equipment of that day permitted, but it was of greater consequence in that it suggested to Miss Waller, now an NBC executive, that Mrs. Widmer would better abandon that phase of entertainment and put on a Protean radio act in which she was to play all the roles—featuring, of course, her Negro dialect. The eventual sketch was called Mammy Suella and Her White Folks.

The history of the venture is lost in the swiftly moving pageant of radio experi-

Suella and Her White Folks.

The history of the venture is lost in the swiftly moving pageant of radio experiments, but Mrs. Widmer survived it, to become more and more frequently used in network programs requiring someone with a dependable Negro accent. She has appeared in Grand Hotel, Widow and the Angel, in which she was Angel; various spot shows, and of course in Masquerade in which she is heard currently.

Mrs. Widmer still points to the puppets as her principal hobby, but womanlike she is of an agile, all-encompassing mind and does not dwell on a single occupation. She goes in a bit for interior decorating splurges, building ship-models, furniture adornment and all of the other domestic sidelines which suggest themselves to wives with talented fingers.

Outdoors she shuns the sports, but she is an incurable devotee to horseback riding and wouldn't give a whoop for the usual effete feminine saddle. She demands a regulation Western saddle and takes her rides away from man-made bridle paths. She will have a birthday on August 28, but even those two growing boys cannot dispel the aura of extreme youth created by her brown hair and eyes, her medium height and the slenderness that keeps her weight around 100 pounds.

It is traditional for artists to protect their talents. Violinists have their hands insured—dancers, their feet. Mrs. Widmer has zealously guarded her Negro dialect by refusing pointblank ever to listen to an Amos 'n' Andy program!

Amos 'n' Andy's program is on the air any night except Saturday and Sunday over an NBC-WJZ net-work at 7 p. m. EDT (6 EST; 6 CDT; 5 CST) and later for Mid-western and Western listeners at 10 p. m. CDT (9 CST; 8 MST; 7 PST).

Fun Flashes

MARY LIVINGSTONE: Oh Jack, are we doing a hair-raising mystery story

Jack Benny: That's right, Mary. Why

do you ask?

Mary: Because I must call up my
Uncle. He's bald-headed and I want him
to listen in!

—Jack Benny's Show

Bea Lillie: Sorry were you sleeping?
Arlene Francis: No—I was reading George Bernard Shaw.
Bea Lillie: Then you were practically—Bea Lillie's Show

Irene Noblette: Why are you wearing your Easter tie tonight, Tim?
Tim Ryan: This isn't an Easter tie.
What makes you think it is?
Irene: Well, there's a little egg on it!
—Joe Cook's Circus

Amos, Andy Bulls and Boners

JACK HARRIS: "It was hidden in plain view of the road."—Ellis S. Bell, Paint Lick, Ky. (May 23; WSM; 5:03

ANNOUNCER: "The galleries have not cleared. They are waiting to see the Senators pass out."—Mrs. Harrington W. Gagnon, Lakewood, Ohio. (May 22; WGAR;

BOB TROUT: "Willie Saunders is down off his horse and a big red blanket is being thrown around him as he winks his blinkers and is led to the stable."—Howard H. Chapman, Wallingford, Conn. (May 11; WABC; 7:06 p. m.)

CARLYLE STEVENS: "You are invited to listen to Julia Sanderson and Frank Crumit, radio's happiest couple for a half-hour."—Miss Rose Scurti, Brooklyn, N. Y. (April 7; WABC; 5:37 p. m.)

ANNOUNCER: "At this rate do you know that in 500 years we wil! all be eight feet tall?"—Mrs. Joe Clark, Lebanon, Mo. (May 15; KWTO; 12:15 p. m.)

BOB BROWN: "Richard Himber will now give you his impression of Rollin' Home from the Follies."—Robert Higgins, Oconomowoc, Wisc. (May 10; WMAQ; 7:50 a. m.)

ANNOUNCER: "The other two fish tipped the scales at 22 and 15 pounds respectfully."—Byron C. Dow, Oak Bluffs, Mass. (May 17; WHN; 2:14 p. m.)

ANNOUNCER: "There is a New York Coffee-Pot and Tourists' Cafe in your neighborhood. Try one for luncheon some day soon."—Mrs. Sankey Thomas, Randolph, Wis. (May 4; WTMJ; 5:45 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Uncle Ezra

The Old Jumping Jenny Wren



The Old Man with the Young Ideas Full of Pep-and Rarin' to Go

Every Saturday Night

The NATIONAL BARN DANCE

Hear It Over 38 STATIONS COAST-to-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

KOIL or WLS 7:30 to 8:30 P.M., CST

Sponsored by Alka Seltzer

DANCING LESSONS only At last — modern baltrom dancing made easy. "Nu-Method" private home study course by famous instructor quickly teaches latest Fox Trot and Waltz steps, the Continental (Kiss Dance). 16 lessons—fully illustrated—in art-bound volume. Some only \$1 for complete Course postnaid, or pay postman plus postage. Money Back if not delighted after inspecting, FREE—15.000 word book "Etiquette and Good Manners" included if you order promptly. EDUCATIONAL SUPPLY CO., Dept. 511-F, RACINE, WIS.



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Try my new VENUS OREAM Method to increase bust measure 1 to 4 inches. Wonderful for ugly, sagging lines, scrawny neck and arms, undeveloped forms, wrinkles and crowsfeet. To convince you I will send generous 10-day trial treatment for 25c. Money back if you're not amazed with results! Write ROSE MILLER, Box 1271-W, Birmingham, Alabama

RADIO GUIDE

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TYPISTS: APPMONEY SPARE TIME! ANYWHERE! f you own a typewriter, or can rent one, we have a proposition that will interest you. A 3c stamp will bring you full details. Stop WISHING you had more money. You can have it. you had more money. You can have it.

TYPISTS INFORMATION SERVICE

Saturday—Continued 10:45 p.m. KOIL—Ray Noble's Orch. (NBC) KVOR—Walkathon WCCO—Jack Malerich's Orch. WGN—Joe Sanders' Orchestra WSM—Robert Lunn

Uncle Ezra; Linda Parker:
KFI KOA
CBS—Ted Fiorito's Orchestra:
KFAB KSCJ WBBM WNAX
NBC—Jewish Prgm.: WMT
NBC—Ben Pollack's Orchestra:
WEBC KFYR WBAP WLW
KOIL—Sports Review
KSTP—Dance Orchestra
KVOR—The Old West
WCCO—News Commentator
WGN—Continental Gypsies
WHO—Today's Winners
WSM—Lasses and Honey
9:15 n.m.

WSM—Lasses and Honey
9:15 p.m.

KOIL—Tonic Tunes
WCCO—Bill Hogan's Orchestra
(CBS)
WGN—The Dream Ship
WHO—Barn Dance Frolic
WNAX—The Pianoland
WSM—Curt Poulton and His
Guitar

Guitar

9:30 p.m.

NBC—Tom Coakiey's Orchestra:
WMAQ WOW WLW
CBS—Claude Hopkins' Orch.:
KFAB KSCJ WNAX WCCO
WBBM KFH KVOR KMOX

8:30 p.m.

To be announced: N.
Ben Bernie's Orchest.
SCJ KFH WCCO KMON.
KVOR WBBM KFAB WNAX
KSL

**NBC—Carefree Carnival; Sen.
Frankinstein Fishface, comedian; Percy the Playwright; Helen
Troy, comedienne; Ben Klassen, tenor; Rita Lane, soprano;
Male Quartet; Meredith Will.
Ace
ands Sen.
Groth.; Ned Tollinger,
m. c.: WBAP KSTP KOIL.
KFI KFYR WEBC WLW
KNA—Ant the Oprey House
WDAY—Barn Dance
WGN—Anson Weeks' Orchestra
WHO—Barn Dance Frolic
and His Tunetwisters
WHTH—Barn Dance
WMTH—Barn Dance
WMTH—Barn Dance Holding Martin's Orchestra; WGN—Ant Mere
WOW—Fred Waring's Orchestra
WSM—Dixie Liners
WMD—Barn Dance
Mountaineers
WMD—Barn Dance
More Tage of the Air
Dance
More More Martin's Orchestra; WMGN—Earl Burtnett's Orchestra; WGN—Earl Burtnett's Orchestra, WSM—Uncle Dave Macon; Smilin' Jack's Mountaineers
WMT—Star Gazers
WMO—Fred Waring's Orchestra
WSM—Uncle Dave Macon; Smilin' Jack's Mountaineers
WMT—Star Gazers
WMO—Fred Waring's Orchestra
WSM—Uncle Dave Macon; Smilin' Jack's Mountaineers
WS

KFI—Freddy Martin's Orchestra (NBC) KLPM—News KOIL—Chamber of Commerce KSTP—News; Sports KVOR—Johnny Metzler's Orch. WFAA—News WGN—Veloz & Yolanda's Orch. WHO—Musical Program WSM—Dixie Liners; Crook Bros.' Band Band WTMJ—News Highlights

10:30 p.m.

NBC—Paul Pendarvis' Orch.:
KSTP KOA WHO WMAQ
CBS—Ray Herbeck's Orch.:
WNAX KFAB KSCJ KFH
KMOX WBBM WCCO WOC KMOX WBBM WCCO WOC KSL
NBC—Ray Noble's Orch.: WOW WFAA WMT WEBC WLW KFI—Jimmy Grier's Orchestra KLPM—Musical Program WGN—Horace Heidt's Orchestra WSM—Fruit Jar Drinkers WTMJ—Blue Room Ensemble

11:00 p.m.

NBC—Leonard KeMer's Orch.:
WHO WEBC WFAA
CBS—Horacio Zito's Orchestra:
KSCJ KMOX WNAX KFAB
KFH WOC
NBC—Glenn Lee's Orch.: WMT
WENR KSTP
KFI—Waltz Time WENK KSIP KFI-Waltz Time KLPM-Daly Bros.' Orchestra KOIL-Freddie Ebener's Orch. KSL-Jerry Petit's Orchestra KVOR-Program News WCCO-Keyes for Mayor Com-mittee

mittee
WGN—The Continental Gypsies
WLW—Cab Calloway's Orchestra
WSM—Delmore Brothers WTMJ-Dance Orchestra

11:15 p.m.
CBS—Horacio Zito's Orch.: KSL
WCCO
WGN—Earl Burtnett's Orchestra
WSM—Ed Poplin's Band

11:30 p.m.

NBC—Jess Hawkins' Orchestra:
WMT KOIL KSTP
CBS—Floyd Town's Orchestra:
KSL KSCJ KMOX KFH
WBBM WNAX WCCO KFAB

WOC
KFI—To be announced
WEBC—Roy Maxon's Orchestra
(NBC)
WENR—Ben Pollack's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Johnny Burkarth's Orchestra chestra
WMAQ—Charles Stenross' Orch.
WSM—Fruit Jar Drinkers

11:45 p.m. WSM—De Ford Bailey

12:00 Mid.

KOIL—Eddie Butler, organist
KSL—Don Bestor's Orchestra
WCCO—Dance Orchestra -Joe Sanders' Orchestra WLW-Baron Elliott's Orchestra

12:30 a.m.

KSL—Del White's Orchestra
KSTP—Dance Orchestra
WGN—Horace Heidt's Orchestra
WLW—Moon River, organ and WOW-Dance Orchestra

It Pays to Advertise in Radio Guide

reward money so-so we could get mar-

One of the reporters expelled an audible breath. "Boy!" he whispered hoarsely. "What a story!" But Devine remained

"All of which just goes to show," he said quietly, "that you were in on this, too. You'll go to the pen—or the death cell—along with your ambitious boy-

friend."

"Wait!" Suddenly John Fairchild had gone livid. His jet black hair and moustache gave, by contrast, a ghastly hue to the young man's face.

"Well?" Devine looked at him craftily.

"You don't need to mix her up in this!"
John exclaimed. "Play fair, Devine! You know she had nothing to do with it!"

The Third Degree

"Pretty fond of her, arent you, Fairchild?" Devine insinuated.
"I'm going to marry her," John answered simply.
"Well, I'll tell you what I'll do," the detective said persuasively, "if you'll just stop making me trouble. You know. Come clean. Well, if you'll do that, I'll give you my word she is kept out of it, all right."
"Anything!" John cried wildly. "I'll confess to anything you like, if you'll—"
"John!" Helen screamed. "Don't say another word! You're innocent—we're both innocent!"
"Yeah?" questioned Devine gently.

Remote Control

"Well, believe me, sister, you'll have a hell of a time explaining that crack you made about blood money. Remember You said it today inthat, eh?

"Leave her alone, you!" John stepped close to Devine. His knuckles were white with the tenseness of his fists. Two detectives sprang forward and grabbed him

"You've been pretty smart, Fairchild—" Devine began.
"Oh Lord!" growled John. "Do I have to listen to that all over again. Sure I've been smart. It's too bad smartness isn't like the measles, Devine. Then you might eath it from " catch it from me."

"But you've come to the end of your rope," the big detective repeated blandly. "Take him in there, boys," He pointed through the glass-wall panel of the studio, to the door of a private office, opening off the main office the main office.

"What are you going to do?" Helen de-manded. Her fine blonde hair was disarrayed, blue eyes keen with anguish.

"I'm going to sweat the truth out of him," Devine snarled, "if it takes all night!"
"No, you can't do that!" the girl almost

screamed. "He isn't guilty, I tell you-he isn't guilty!"

Coldly, speculatively, Devine looked at her. "If I don't get it out of him," he said distinctly, "I'll get it out of you." He turned to the detectives who still held John by the arms. "All right, Moran," he ordered, "march him in there."

Suddenly the entire studio appeared to be lit by a lightning flash, as the photographer, for the second time, took a flash-light picture.

rapner, for the second time, took a flash-light picture.

"Get the hell out of here!" Devine roared at him. He swept a long arm around in an impatient gesture at the newspaper reporters. "All right—you too!" he cried. "You can all go now."

"Thanks," one of the news-hawks said derisively. But the entire contingent left in a rush to get their stories into print. What more could they have asked? Murder in a studio—the Ghost Gang—young love! They almost hurt themselves trying to get through the door all at once. Following hard on their heels, the two detectives led John Fairchild towards the little office Devine had designated. With a sudden heave of his broad shoulders, the young announcer flung wide his arms and threw his two captors off. Before they could close in upon him again, he wheeled and confronted Devine.

"I'll Kill You!"

Devine half raised his arms, but John made no attempt to attack him. Instead, he said, in a very low, steady tone:

"Lay off of her—or I'll kill you." And then the two plainclothesmen, infuriated with the ease with which he had flung them about, seized John and hustled him into the office.

Immediately, the studio scemed to come to life. Tubby Stewart, Oakwood, Golden and Rupert, all of whom had stood mute most of the time, under the shock of the last few minutes, began to talk at once.

"I hope you don't think—" Oakwood began, apologetically, to Helen.

"He's dead!" said Bert Rupert, looking down at the still form of Workman, where it lay upon the floor, neat and dignified to the last in black clerical clothes and the Roman collar the little spiritualist had affected. Following his glance, disregard-ing Oakwood entirely, Usley, defendered.

to the last in black clerical clothes and the Roman collar the little spiritualist had affected. Following his glance, disregarding Oakwood entirely, Helen shuddered. It was so hard to realize that it all had happened within the past five minutes. Outside, in the outer office, she heard one of the detectives telephoning the Coroner. "Well, he's finding out about spirits now," Rupert went on grimly, his eyes still upon the body.
"Boy, what publicity!" cried. Little Charlie Golden ecstatically.
"You fool!" Oakwood retorted, his voice breaking. "It'll ruin the hotel!"
"Oh, Mr. Oakwood!" The bald-headed manager raised his head as Stewart called from the control room. "Say, when all that rumpus started, I hooked us up with the Victorian Room, but they're on their last number. I can shift to the Grille now, but somebody ought to take this announcement." nouncement.'

"Oh yes—uh——" twittered Oakwood, with characteristic indecision. His hands fluttered hopelessly. At that moment Devine's big frame filled the studio doorway. "Well?" queried the detective, looking

vine's big frame filled the studio doorway. "Well?" queried the detective, looking keenly from one to another. "Is there any reason why somebody shouldn't take the announcement? You're not afraid to stay in a room with a dead man—any of you? For any reason?" "So even you aren't sure that John is guilty?" Helen's voice rang out, clear and scornful. "You think that perhaps the murderer still is standing in this studio!" "A murder case isn't settled until the last appeal has been turned down by the

A murder case isn't settled until the last appeal has been turned down by the governor!" Devine answered.

"Well, I know the murderer is in this room!" Helen cried. She pointed her finger, first at Charlie, then at Rupert, then at Oakwood, at Stewart, and finally at Devine himself.

"You woul you you have the government of the settled until the last appeal answer."

"You—you—you—or you! said. "One of you shot Workman."

"How about yourself?" suggested Devine softly. "You were here in the dark with all the rest of us. You could pull a trigger just as easily as anybody else."

"Yeah," interjected Stewart drily. "This is a swell debate, but the seconds are ticking away, my children. And what I want to know is, who in hell is going to make the announcement when I switch over to the Grille?" the Grille?"

Oakwood looked as if he would explode

with anxiety.

"I'll take it!" Helen said. She was trembling, but her red lips were firm, her voice steady. "How soon do I go on?"
"Less than two minutes," Tubby answered, glancing at the clock.

swered, glancing at the clock.

"While you're making that announcement," Devine told Helen, "I'll be questioning Mr. Fairchild." He turned again towards the studio door. "Perhaps by the time you've finished I'll have an announcement to make to you."

The rest of them followed the big detective out of the studio. Oakwood shuddered as he passed the body on the floor. In a moment Helen was left alone in the studio, with it—with Stewart looking at her admiringly through the opened panel of his control room.

"I wish," he said, and for once the freckle-faced little jester was serious, "that I had a woman like you. John will go far with you behind him."

"It looks like it—right now!" Helen retorted bitterly. But Tubby refused to

with you behind him."

"It looks like it—right now!" Helen retorted bitterly. But Tubby refused to let this dampen his enthusiasm.

"You and I know he didn't do it," he replied, "and even Devine ain't sure. Just as you told him." He looked at the clock. "Okay, kid," he warned. "You've got less than a minute."

Helen stepped up to the standard mike.

Helen stepped up to the standard mike, adjusted it. Seconds passed. The red light winked on.

winked on.

"Hello, everybody," she said to the invisible world which lay on the other side of that microphone. "This is WWP, Chicago—broadcasting from our studio in the Potter House. We are now going to take you to our Grille, where you will be entertained by an hour of dance music . ."

There was a slight quaver in her voice as she continued: ". . This is Helen Wright, announcing for John Fairchild."

For a long moment after making the

announcing for John Fairchild."

For a long moment after making the announcement, the blonde girl grasped the tall standard of the mike for support. And then the studio door opened briskly. Dreamer Devine, Chicago's ace detective, stood there eyeing her coldly. Something in that look caused fresh fear to clutch at the girl's heart

"Told you I'd have an announcement,"
Devine said. "John Fairchild has just confessed that he shot Workman."

John guilty? Why did be confess? Additional episodes will be confess?

—Additional episodes will be found in next week's issue of Radio Guide, more thrilling, more exciting, than any that have gone before.

The Cover Girl

CITE Miss Babs Ryan as the girl who put the air in debonair. While a nation gathers at the loudspeakers to heed her singing—and even while she's accomo-

her singing—and even while she's accomodating them—she is nursing an old ambition to be the world's fastest typist. She once won a medal for speed typing. She has a secondary ambition. She would like to be a songwriter.

Babs' real name is Blanche. She is a combination of hillbilly and prairie flower. Born in Davidson, Tennessee, she was raised in Kansas City, Kansas.

By the time she had reached the mature age of five she was playing piano duets with her mother, an accomplished musician and an instructor of music. Babs was twelve when she branched out with was twelve when she branched out with her own school orchestra.

Offered a college career, she ran away and showed up across the river in Kansas City, Missouri, a full-fledged radio artist at fifteen. Vaudeville was next and then she graduated to the radio next and she graduated to the radio networks.

Babs Ryan is heard on the Hal Kemp program over an NBC-WJZ network at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).



LADIES TROUBLED WITH DELAYS get my praised "Special Relief Compound" AT ONCE. Don't wait longer. A preferred prescription of many present the property of the prescription of many presents of the prescription of many presents. The prescription of many presents of the prescription of many presents of the prescription of many presents. The prescription of many presents of the present prescription of many presents of the present prescription of many presents. The present prescription of many presents of the present prescription of many presents of the present presents of the presents of the present presents of the pres

GOITRE NOT A DISEASE

Milwaukee, Wis.-It has been brought to light by scien-tific research that goitre is not a disease and is not to be treated as such. Dr.A.A.Rock, Dept. 717, Box 737, Milwaukee, Wis., a prominent goitre specialist for over 30 years has perfected a different method of treatment which has proven highly successful. He is opposed to needless operations. Dr. Rock has published a copyrighted book at his own expense which tells about goitre and this treatment. He will send this book free to anyone interested. Write him today.



Don't delay. This relief has accomplished wonders for men, women and children who have been chronic sufferers from psoriasis. Siroil applied externally to the affected area causes the scales to disappear, the red blotches to fade out and the skin to resume its normal texture. Siroil backs with a guarantee the claim that if it does not relieve you within two weeks—and you are the sole judge—your money will be refunded. Write for booklet upon this new treat-ment. Don't delay. Write at once,

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Please send me full information on Siroil—the new treatment of psoriasis.



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**S.50 Gross—90c Sample Dozen
Printed broadcloths and percales guaranteed washable. Greatly in demand!

SILK LINED TIES!
\$18.00 Gross—\$1.75 Sample Dozen
New low prices on Boucles, satin stripes,
woren jacquards, latest seasonal patterns.

woven jacquards, latest seasonal patterns.

Patented Slyde-On Ready
Tied Ties!
\$30.00 Gross—\$2.75 Sample Dozen
COMPLETE LINE MEN'S NECKWEAR.

MEN'S HOSE, SHIRTS AND TIES TO
MATCH AND OTHER NOVELTIES!

FREE Send for our LLUSTRATED CATALOGUE and see for yourself why OUR
MEN are the BIGGEST MONEY MAKERS!

25% Cash—Balance C. O. D.—Money Refunded.
BOULEVARD CRAVATS

22 W. 21st Street Dent RG6-15 New York

22 W. 21st Street, Dept. RG6-15, New York

PAYS Up \$50 00 FOR

INDIAN HEAD PENNIES Up \$2.00 for LINCOLNS

were worthless. Post yourself on HIGH PREMIUMS WE PAY



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Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Traces Sin Tulare

ear VOL: Tulare, Calif.

Just a letter of criticism of the musical prorams and others coming over the air. Can't grams and others coming over the air. Can't we have a little less rhythmic noise called Jazz? And none of the crooners and worse, the Blues Singers? The former give me a pain and the latter leave me in the blues. I never know their sponsors, as I turn the dial as soon as

Then, how about giving us a little less re-hashed comedy? If these fellows are worth \$10,000 per week, I could earn \$100,000 and be worth it. Orphan Annie is too asinine for anything. If my daughter spoke in that impertinent voice I'd give her a good spanking and send W. J. Bennett

Verse and More of It

ear VOL: Rockaway, N. J.
May I say a word to your readers? Being a very ardent listener of many air programs as well as a regular reader of RADIO GUIDE, for over two years I must say it is "The Weekly," (no flattery). Can you spare a little room for a few lines in rhyme to show more fully my ap-

> RADIO GUIDE On Thursday Afternoon Of each week I go into town Pleasure to seek.

preciation? Thanks.

To a News-Stand I go Filled with pride
For when I come out
I have RADIO GUIDE."

Hardt to Please

Dear VOL:

New York, New York
Being a reader of RADIO GUIDE, I want to Dear VOL: say that some time ago we had the pleasure of hearing a wonderful Western ballad, Golden West. My friends and I have wondered why such a pleasing and lasting melody isn't played and sung oftener over the air. After listening to all sorts of trash, we can't imagine why a real song com-ing from the land where men are men (God's country) shouldn't be given preference.

William J. Hardt

Pro-Bowe-no Publico

Dear VOL: Topeka, Kansas Want to hand an orchid to Major Bowes and a

brick to Dorothy N., of Lancaster, Pa.
We enjoy the questions he asks those amateurs and feel sure that in many instances their answers to his questions have aided them in carrying off high honors. Anyone in order to make a success before the public in theatrical or any other work must have a personality, a sense of humor and be an all-around good sport. Feel positive the majority of these amateurs are good sports and welcome the opportunity to display that talent as well as their musical talent.

Mrs. F. E. Young

Happy to Please

Dear VOL: London, Ontario, Canada
Just a few words to tell you how much I enjoy
reading the RADIO GUIDE and congratulate you
on publishing such a fine book at so small a price. This is my first letter to you and I hope it is published in the near future. I have taken RA-DIO GUIDE for the past four years and enjoy every page of it, especially the story of Remote Control. I also liked the Calling All Cars stories and am sorry you have discontinued them as I think they taught everyone to observe the law and that crime does not pay. I get quite a kick out of reading the Voice of the Listener page.

I think that Jack Benny's programs are the most entertaining on the air. There is only one fault I find with them and that is this: why does the announcer have to advertise right in the middle of the opening number by the orchestra?

Is Her Face Red?

Pear VOL:

Dowagiac, Michigan

Just a little complaint to make about the Betty Dear VOL: and Bob program. In private they talk so very silly to each other. My husband likes to listen to the ball games, but he will leave them long enough for me to hear Betty and Bob and then when they are so silly, it makes me ashamed that I made him lose that much of the ball game. Otherwise the program is fine. I wish they would be more like earnest married people.

Mrs. Joe Green

Kalamazootics

Dear VOL: Kalamazoo, Michigan So Mrs. T. Lenis enjoys Major Bowes' questions, does she? Well I do not, but I do agree with Dorothy N. and hundreds of others, that the gong and interviewing stuff is positively nasty. Whose business is it what their occupation is, and what difference does it make? Howard G. Bavender and I have the same opinion in regard to audiences; the show would be incomplete without them.

H. E. B.

Vive la Francia

Dear VOL: Wichita Falls, Texas
I've wanted to write to you long before this and extend my congratulations to the new so-prano, Francia White, on the Beauty Box pro-gram. Miss White has a glorious voice. I hope we will be able to hear from her for a long time. With best wishes to your fine publication.

Vallee of Dreams

Dear VOL:
Savannah, Georgia
Since Melva Belongia brought up the subject,
it seems in order to continue. Melva is quite
right when she says many people tune in the
Vallee Hour just to hear Budy. Vallee Hour just to hear Rudy. As a matter of fact, Rudy is the whole show. His quiet charm and dignity and his inimitable voice seal together and dignity and his inimitable voice seal together to make that program what it is—to say nothing of his direction of it. And speaking of his voice, perhaps you too have noticed that it is more wonderful than ever.

N. Comer

WHY MEN GO



Science Finds Easy Way to Remove Germs in Superficial Layers of Scalp and Stimulate Dormant Roots to Promote Hair Growth

(Read Free Offer)

(Read Free Offer)

A germ called "Flask Bacilla of Unna" gets deep into the scalp skin in many cases of abbormal hair deficiency causing a most dangerous type of dandruff. It clogs up pores and hair follicles, causing itchy scalp, falling hair, baldness and prevents dormant hair roots (papilla) from growing new hair. Washing and Shampooing does not remove the cause. It merely cleanses and treats the surface, rolling off the outer skin like water off a duck's back. No wonder baldness is increasing.

Now an important discovery enables people who have dandruff, falling bair, thin hair, and baldness to easily remove the congested, thin outer layer of scalp skin. This permits opened pores and folicles to absorb air, sunshine and a blood-stimulating compound to activate the smothered dormant hair roots in promoting hair growth as nature intended. It is all explained in a new treatise called "HOW HAIR GROWS", showing the anatomy of your hair and tells what to do. This treatise is now being mailed FREB to all who write for it. Send no money, just name and address to Dermolay Lab., Desk 312-D, No. 1700 Broadway, New York, N. Y., and you will get it by return mail free and postpaid. If pleased, tell your friends about it.



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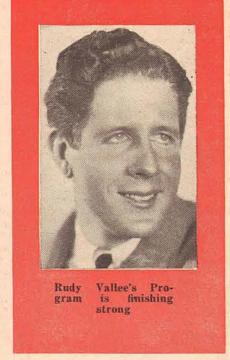
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And Dozens of Other Celebrities of the Air, in Feature Stories and Gossip and Photographs-All Next Week in RADIO GUIDE

Star Tellers Swamped





HAMPIONSHIPS in the six

divisions of radio entertainment are at stake!

The listeners have spoken through the medium of the ballot—spoken in a voice that cannot be denied. The deci-

cannot be denied. The decision on the winners comes from the real High Court—the public. No studio executives, no hand-picked judges, no radio editors have had a say in this contest. The results entirely exemplify that very elusive element, the Voice of the People. Now it remains for the overworked, deluged teles in Radio Guide's Star of Stars Election to emerge from the avalanche of tion to emerge from the avalanche of votes with the final tabulation which will signify what artists and which programs are to be awarded the significant gold medals which will be permanent reminders of the reader-audience choice of popularity for 1935.

medals which will be permanent reminders of the reader-audience choice of popularity for 1935.

But it will be some time yet before those final figures are available. As was predicted from the beginning, the last-minute voting was the heaviest of the contest, and each day's figures show a shifting about in position among the leaders and even among those who, during the life of the voting, were supposed to be mere runnersup. What a race—what an exciting finish to a contest that has stirred the country!

Bag after bag of mail containing nothing but Star Election ballots is carried into the Radio Guide offices, and each succeeding flood of votes finds the Tellers more deeply buried. The special office floor devoted to counting and tabulating these is covered with piles of ballots, and clerks and Tellers are working day and night in a feverish effort to get each succeeding delivery of mail cleared up before the next one arrives.

And every thousand votes or so result in a change in the standing of the contestants. So closely grouped are artists in each of the six divisions that an hour's tabulation may result in a complete reversal of the positions of the fifteen or twenty leaders. As a flood of votes comes in from one section of the country particularly strong for a certain performer or orchestra leader, that one man or woman may assume a commanding lead, often jumping from far down the lists. Then other ballots from the rest of the country will equalize the latest spurts. Oftentimes positions are in doubt until the last ballot of the day is tabulated.

Artists, sponsors and readers simply will

stone protagonists have not been asleep on the job, and the thought of seeing their favorites take second place seems to have fired them with die-hard intent to put the

fired them with die-hard intent to put the lovable comedians in the lead.

And it's much the same in other divisions. Last-minute spurts have been indicated in nearly every group, as in the case of the announcers where Phil Stewart resumed sixth place and Harry Von Zell drew up on the popular Don Wilson, who is second only to Jimmy Wallington.

Another charging contestant is the National Barn Dance, which wedged itself into a much higher place than before.

And there will be more changes. Watch for them in forthcoming editions of Radio Guide. Meanwhile, herewith are listed the standings among the leaders are revealed by the latest tabulation:

RMERS

	PERFO
1.	Jack Benny
2.	Eddie Cantor
	Lanny Ross
4.	Bing Crosby
5.	Joe Penner
6	Fred Allen
7.	Frank Parker
8.	Edgar Guest
	Will Rogers
10.	Don Ameche
11.	Ralph Kirbery
	(Dream Singer)
	Jackie Heller
13.	Rudy Vallee
14.	Lulu Belle
15.	Lulu Belle Jessica Dragonette
16.	Morton Downey
17.	Steven Barry
18	Tony Wons
19.	Alexander Woollcott Gertrude Niesen
20.	Gertrude Niesen
21.	Ed Wynn
22.	Walter Winchell
23.	Mary Pickford Edwin C. Hill
24.	Edwin C. Hill
25.	Bradley Kincaid
26.	Dick Powell
27	Sully Mason
28.	Jerry Cooper
29.	Jimmy Fidler
30.	Jerry Cooper Jimmy Fidler Conrad Thibault

RMERS
31. Lawrence Tibbett
32. Happy Jack Turner
-33. Richard Maxwell
34. Schumann-Heink
35. Eve Sully
36. Anthony Frome
37. Vinton Haworth
(Jack Arnold)
8. Skinny Fnnis 37. Vinton Haworth (Jack Arnold)
38. Skinny Ennis
39. Emery Darcy
40. Gladys Swarthout
41. Virginia Clark
42. Little Jack Little
43. John Chas. Thomas
44. Phil Baker
45. Jack Owens
46. Walter O'Keefe
47. Boake Carter
48. Loretta Lee
49. Annette Hanshaw
50. Lowell Thomas
51. Grace Moore
52. Gene Arnold
53. Joan Blaine
54. Pat Kennedy
55. Ethel Shutta
56. Beatrice Lillie
57. Irene Beasley
58. Gracie Allen
59. Don Mario
60. Anne Seymour

have to hold their breath until the closing figures can be compiled. Meanwhile it is fascinating to watch the alterations as they are affected by the daily count.

Current leaders have no assurance that they will finish in front. The Teams division offers ample proof. In that group the two teams currently out in the clear have shifted standings from day to day. At the present writing Amos 'n' Andy are ahead, but Jack Benny and Mary Livingstone protagonists have not been asleep on

32. Andre Kostelanetz
33. Xavier Cugat
34. Detroit Symphony
35. B. A. Rolfe
36. Emery Deutsch
37. Cab Calloway
38. Isham Jones
39. Jack Denny,
40. Chicago Symphony
41. Art Kassel
42. Walter Damrosch
43. Phil Harris
44. Lud Gluskin
45. Rosario Bourdon
46. Charles Gaylord
47. Art Jarrett
48. George Hall
49. Minneapolis Sym-1. Wayne King 2. Guy Lombardo 3. Richard Himber A GUY LOMBARDO

A BUY LOMBARDO

Ben Bernie

Jan Garber

Don Bestor

Fred Waring

Kay Kyser

Rudy Vallee

Seymour Simons

Eddy Duchin

Walter Blaufuss

Gien Gray

Harry Kogen

Ray Noble

Hal Kemp

Ozzie Nelson

N. Y. Philharmonic

Rubinoff

Abe Lyman

Paul Whiteman

Gus Haenschen

U. S. Marine Band

George Olsen

Frank Black 17. Ozzie Nelson
18. N. Y. Philharmon
19. Rubinoff
20. Abe Lyman
21. Paul Whiteman
22. Gus Haenschen
23. U. S. Marine Band
24. George Olsen
25. Frank Black
26. Little Jack Little
27. Stan Stanley
28. Sigmund Romberg
29. Harry Horlick
30. Ted Fiorito
31. Ted Weems 48. George Hall 49. Minneapolis Symphony
Duke Ellington
U. S. Navy Band
Joe Sanders
Freddie Martin phony
Duke Ellington
U.S. Navy Band
Joe Sanders
Freddie Martin
Teller Lewis
Frank Tours
Lennie Hayton
George Hessberger
Henry Busse
Philadelphia Symphony 60. G. M. Symphony MUSICAL PROGRAMS

MUSICAL F

1. Show Boat
2. Jack Benny's Pr.
3. Himber's Champions
4. Rudy Vallee's Variety Hour
5. Fred Waring's Pr.
6. Nat'l Barn Dance
7. Beauty Box Theater
8. Town Hall Tonight
9. Breakfast Club
10. Pleasure Island
(Lombardoland)
11. Jan Garber's Supper Club
12. Ben Bernie's Pr.
13. Bing Crosby's Pr.
14. Greater Minstrels
15. Wayne King's Pr.
16. Hoilywood Hotel
17. Metropolitan Opera
18. O'Keefe Caravan
19. Jackie Heller's Pr.
20. Haydn Family 32. Penthouse Serenade
33. Carefree Carnival
34. Let's Dance
35. N. Y. Philharmonic
36. Aragon-Trianon
Hour
37. Lavender and Old

18. O'Keefe Caravan
19. Jackie Heller's Pr.
20. Haydn Family
21. U. S. Marine Band
22. Horlick's Gypsies
23. Gibson Family
24. Roadways of Romana

mance
Pause That Refreshes
Sigmund Romberg's Program

27. Midnight Flyers

28. Opera Guild

29. Jessica Dragonette's
Program

30. Log Cabin Inn

31. Big Show

DRAMATIC PROGRAMS

DRAMATIC

1. One Man's Family
2. Radio Theater
3. March of Time
4. First Nighter
5. Dangerous Paradise
6. Mary Pickford
Stock Company
7. Today's Children
8. Red Davis
9. Myrt and Marge
10. Grand Hotel
11. The O'Neills
12. Death Valley Days
13. Kaltenmeyer's Kindergarten
14. Crime Clues
15. Vic and Sade
16. Amos 'n' Andy
17. Roses and Drums
18. Easy Aces
20.000 Vars in 18. Easy Aces 19. 20,000 Years in 19. 20,000 Years in Sing Sing Sing 20. Mary Marlin 21. Painted Dreams 22. Sherlock Holmes 23. Betty and Bob 24. House by the Side of the Road 25. Buck Rögers 2. Just Plain Bill 27. Lum and Abner 28. Lone Ranger 29. Helen Trent 30. Witch's Tale

37. Lavender and Old Lace
8. Hal Kemp's Prgm.
39. American Album of Familiar Music
40. Paul Whiteman's Music Hall
41. Contented Hour
42. Hour of Charm
43. U. S. Navy Band
44. Voice of Firestone
45. Kate Smith's Pr.
46. Music Appreciation
Hour
47. Grace Moore's Pr.
48. Detroit Symphony
49. Manhattan MerryGo-Round 49. Manhattan MerryGo-Round
50. Little Jack Little's
Program
51. Eddie Cantor's Pr.
52. Anthony Frome's
Program
53. Lawrence Tibbett's
Program
54. Silken Strings
55. General Motors
56. Morton Downey
57. Chesterfield
58. Singing Strings
59. Jesse Crawford's Pr.
60. Roxy's Gang
PROGRAMS 31. Mary Sothern 32. Court of Human Relations

lations
33. Princess Pat
34. The Gumps
35. Jimmy Allen
36. Sally of the Talkies
37. Marie, the Little
French Princess
38. Radio Guild
39. K-7 Spy Stories
40. Black Chamber
41. Hoofinghams
42. Ken-Rad Mysteries
43. Lights Out

Lights Out
Snow Village
Five Star Final
Skippy
Immortal Dramas

44. Snow Village
45. Five Star Final
46. Skippy
71. Immortal Dramas
48. The Shadow
49. Jack Armstrong
50. Wheatenaville
51. Peggy's Doctor
52. Between Bookends
53. Dramatic Guild
54. Dreams Come True
55. Ma Perkins
56. Sugar and Bunny
57. Children's Hour
58. Albert Payson Terhune's Dog Stories
59. Clara, Lu 'n' Em
60. Mrs. Wiggs of the
Cabbage Patch

TEAMS

1. Amos 'n' Andy
2. Jack Benny & Mary
3. Burns and Allen
4. Myrt and Marge
5. Lum and Abner
6. Hitz and Dawson
7. Easy Aces
8. Block and Sully
9. Mary Lou & Lanny
Ross
10. Molasses and January (Pick and Pat)
11. Vic and Sade
12. Marian & Jim Jordan
13. Mills Brothers
14. Gene and Glenn
15. Boswell Sisters
16. Betty and Bob
17. Frank Parker and
Jessica Dragonette
18. Honeyboy & Sassafras
19. Fred Allen & Portland Hoffa
20. Stoopnagle & Budd
21. Frank and Flo
22. Landt Trio, White
23. Tom, Dick, Harry
24. Eddie and Fannie
Cavanaugh
25. Clara, Lu 'n' Em
26. Eddie Cantor and
Parkyakakas
27. Baker and Bottle
28. Pickens Sisters
29. Tim and Irene
20. Edd Wynn and Graham McNamee
31. Munn and Rea

ANNOUNCERS
1. James Wallington
32. Jack and Loretta
Clemens
34. Grace and Eddie
Albert
35. Phil Harris and
Leah Ray
36. Lu'lu Belle and Red
Foley
37. Maple City Four
38. Sanderson and
Crumit
49. Don Ameche and
June Meredith
40. Conrad Thibault
and Lois Bennett
41. Fields and Hall
42. Eddie Cantor and
Rubinoff
43. Periess Trio
44. Lasses and Honey
45. The Hoofinghams
46. Jimmie & Eddie
Dean
47. Judy and Jane
48. Olsen and Shutta
49. The Gumps
50. Don Hall Trio
51. Pearl and Hall
52. Eton Boys
53. Asher and Jimmie
55. Pratt and Sherman
56. John Barclay and
Gladys Swarthout
57. Allen and Fennelly
58. Bill and Ginger
59. Fray and Braggiotti
60. Revelers

ANNOUNCERS
1. James Wallington
32. Kenneth Niles

ANNOUNCERS

James Wallington 32, Kenne,
Don Wilson 33, Kelvin
Harry Von Zell 34, Pat Fla
David Ross 35, George
Ted Husing 936 32. Kenneth Niles 33. Kelvin Keech 34. Pat Flanagan 35. George Hicks 36. Ben Grauer 4. David Ross
5. Ted Husing
6. Pnil Stewart
7. Milton J. Cross
8. Tiny Ruffner
9. Don McNeill
10. Paul Douglas
11. Jean Paul King
12. Graham McNamee
13. Andre Baruch
14. Bill Hay
15. Vincent Connelly
16. Bob Elson
17. Everett Mitchell
18. Louis Roen
19. Pierre Andre
20. Ted Pearson
21. Bob Brown
22. Ford Bond
23. John S. Young
24. Harlow Wilcox
25. Jack Holden
26. Bert Parks
27. Quin Ryan
28. Alwyn E. Bach
29. Alois Havrilla
30. Joe Kelly
31. Hal O'Halloran 43. Russ Russell
44. Vincent Pelletier
45. Tom Manning
46. Charles O'Connor
47. Arthur Millet
48. Peter Grant
49. Tom Shirley
50. A. L. Alexander
51. Elsie Janis
52. Ed Smith
53. Howard Petrie
54. Jack Brinkley
55. France Laux
56. Hugh Conrad
57. Alan Kent
58. Hal Totten
59. Wallace Butterworth
60. Dan Russell



Has Lanny Ross sufficient following to put him over the top?

