

# Radio Guide

Week Ending  
June 29, 1935

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Volume IV  
Number 35

5¢



Star of Stars  
Election Winners

Cornelia Otis Skinner  
Modest Crown Princess

George Burns  
and Gracie Allen

# News and Views of the Week

## Franklin D's Big Stick

Advices from Washington indicate a further use of radio by the Chief Executive when other time-honored methods of lining up legislators fail. President Roosevelt took the air and established a new precedent when he acted as his own messenger and delivered his Bonus Bill veto message. The move proved successful from an Administration standpoint. It was the first time the President has had to apply the big stick—the same one made famous by his illustrious relative Teddy, with modern trimmings.

In making his radio address to the country at large, Mr. Roosevelt was not treading on primeval territory. He borrowed a page from "Al" Smith's book on "How to Keep a Legislature Happy Though Beaten." Ex-Gov. Smith went over the air directly to the people when he found some of his pet measures were being threatened by a hostile legislature.

President Roosevelt was familiar with the Smith strategy and applied it with equal success.

## Japanese Force U. S. Entry

Hiroshi Saito, Japanese Ambassador to the United States, recently announced that Japan would short-wave a daily program of entertainment and information in English. It was frowned upon in many quarters. Although the Japanese Embassy explains that the program is intended for the whole world, it has been timed for the very cream of the evening for the Eastern part of the United States.

The Tokio program is broadcast at 10:30 a. m., and heard in the Eastern Standard Time zone at 8:30 p. m. on the preceding day. A time difference of fourteen hours makes this seeming incongruity an actuality. The Western part of the country, which is familiar with Japanese methods, is apparently being slighted by the program directors in the Land of the Rising Sun.

The expressed purpose of the broadcast series is to provide the world with correct information and actual conditions in Japan—economic and social.

Tokio will discuss current topics for ten or fifteen minutes in Japanese and then an equivalent time will be in English. This will be followed by music and entertainment to fill out the hour.

This is not the first effort of foreign countries to use radio to impress the American public. The unrestricted, uncensored avenues of short-wave radio have been and are being used daily by France, Germany, Great Britain and Soviet Russia. One more member added to the Radio League of Nations only increases the enjoyment of the short-wave enthusiasts and is no more a threat to our national institutions than the Soviet or Nazi propaganda which has been flooding our short-wave airplanes for the past two years.

## Senators' Canned Speeches

Senator Arthur Capper of Kansas has started a new fad that brings a lot of grief to broadcasters. Senator Capper is a regular Washington commentator for CBS, and alternates on current topics with Senator Oliver W. Barkley of Kentucky.

Other Senators not to be out-done in this respect, are having their speeches recorded and sent to their home states for broadcasting. In this regard Senator Capper has an advantage. He owns WIBW at Topeka. So completely sold on the radio is the Kansas Senator that recently he turned his fine old home into broadcasting studios for the station.

The broadcasters view with alarm the increasing demands upon their time, made by Senators' canned speeches. Aluminum and wax recordings of Senatorial remarks are rushed by air mail to broadcasting stations in their local bailiwicks. The talks are broadcast just for the folks back home—the people in whom the legislators are especially interested. A station owner can't afford to offend a Senator or a Congressman, and they know what the audience, which has no obligation, does when a Senatorial talk is broadcast.



Franklin D. borrows from Al Smith

There are exceptions, of course. Senator Huey Long is one. But the audience follows him because he is a powder keg and likely to explode any moment. In addition, he is the best comedian on the air, and any audience is ready to listen to a funny man.

If Senators only could realize that the primary functions of radio are entertainment and education (see Mr. Aylesworth's statement)—and if they could apply this yardstick impartially to their speeches, they probably would be more than pleased to let them remain as unimportant routine items in that profound and august tome, the Congressional Record.

The audience too would be deeply appreciative of this consideration, and the broadcasters would erect a monument to that copybook axiom "Silence Is Golden" and send platinum replicas to our silver-tongued, leather-lunged representatives who should confine their speech-making to Capitol Hill.

## Flies in Television Ointment

Television again stepped into the limelight—first with some glowing reports of the Baird system's perfection in England; then with the announcement by Mr. Dave Sarnoff that RCA, of which he is President, will spend \$1,000,000 on television.

Both of these things claiming the headlines of the national press have unleashed some unwelcome elements. Opportunists in the stock market are combing the field for television systems around which to build stock-selling drives. Before many moons go by a lot of hard-earned cash will be exchanged for worthless television stock.

Mr. Sarnoff was emphatic enough about the experimental nature of RCA's television efforts and the length of time it will take to complete the tests.

Billions will have to be spent on television stations and equipment before visual radio becomes twenty-five percent as practical and useful as broadcasting is today.

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The much-discussed English and German television systems were discarded here three years ago.

The RCA gesture unquestionably did much to strengthen the faith of their own stock and bond holders in their properties, but as pointed out by a high government radio official, it will be years before anyone collects dividends on television.

The F.C.C. is trying to determine just what this television furore is all about. The Department of Commerce has sent Andre W. Cruse, Chief of the Electrical Division, to England, France and Germany, to make a first-hand study of these developments in order to present them to American industry. His report will be returned to Secretary Roper in the early part of July.

## A.S.C.A.P. To Fight For Life

The increasing demands on the broadcasters by the American Society of Composers, Authors and Publishers has resulted in the Society being cited in an anti-trust suit. The suit is being tried before Federal Judge John C. Knox.

Radio stations now pay five percent of their net receipts annually for the right to broadcast their music. In addition, there are other fees collected from the broadcasters, which brings the total paid the Society to a round-figure sum of \$2,500,000.

In his argument for an early trial, Andrew W. Bennett, Special Assistant to the Attorney General, in charge of the Government suit, said that past experience led the owners of the business involved to believe that greatly increased royalties will again be demanded by the ASCAP, and that they will be forced to pay such increased amounts or go out of business.

Nathan Burkan, ASCAP general counsel, tried to delay the trial with a motion for authority to take depositions throughout the country. This would have set the trial back several months.

## One Network's Credo

M. H. Aylesworth, President of the National Broadcasting Company, in a statement to that organization's Advisory Council, stated his company's policy in these words:

"Our objectives have been to make available to the American people entertainment and educational programs of the highest standard; to keep the people informed regarding their government, by providing an open forum for the presentation and free discussion of political and public questions and of government policies and administration; to cooperate with representative educational, religious and cultural organizations; to effect better understanding of labor, agriculture and industry in their relations with each other and with the public; to improve international understanding and friendship by arranging for an exchange of informative and entertainment programs.

"In the furtherance of these aims, NBC has always maintained American standards of free speech on the air; of fair play for all people, regardless of race or creed, with decency and good taste."

## American or Foreign?

Mr. William Hurd, journalist and international authority on radio, stated the difference between the American system of broadcasting and that of other countries, in a recent issue of Atlantic Monthly. He said:

"I will concede that European governmental broadcasting generally exceeds American private broadcasting in the potential cultivation of good taste—by a graceful margin. I will contend that American private broadcasting exceeds European governmental broadcasting, in any European country, in the potential cultivation of free citizenship—by a vital margin."

And if there be controversy over this fundamental policy, Mr. Hurd added for the benefit of antagonists:

"It is for everybody according to his own nature, to decide which margin he prefers."

# One Modest Crown Princess

Wife, Mother, Novelist, Playwright, Composer, Producer, Director, Designer and Dramatist — Cornelia Otis Skinner

By Jack Banner

Cornelia Otis Skinner approached her new radio series with all the regal modesty that may be seen in her classic features



I am not approaching radio," says Cornelia Otis Skinner, "in a condescending manner. Rather, I am taking a distinctive forward step. Radio is a new art—a new medium of expression—and I want it if I can."

These are the words of the Theater's Crown Princess, daughter of an illustrious father—Otis Skinner, acknowledged Dean of the American stage. Whereas grudging condescension, haughty grandeur and conceit might have been expected of her, considering the lofty place achieved in her own right—she has this humble, expectant approach.

Miss Skinner has succeeded Walter Winchell on his Sunday night broadcasts, for the same sponsor. Her character sketches are depicted with a versatility that is remarkable. She possesses a genuinely distinguished creative ability that stamps her as an actress of true brilliance.

Those who have seen her perform in the studio know full well that radio's sightlessness handicaps her art. Television is needed to convey the entire picture to the listeners. The subtle vocal intonations and nuances are transmitted perfectly, of course; but the versatility and depth of her facial expressions is lost to the invisible audience.

The prestige that comes from being recognized as one of the foremost performers of this generation, should be distinction enough for one woman. But Miss Skinner's talents are manifold. She is more than a successful performer. She is a gifted dramatist, novelist, playwright, composer, producer, director and designer. And it is practically impossible to classify her as a specialist in any one field. She excels in everything she does—which includes, of course, the most glamorous, exciting career there is for a woman, that of marriage and motherhood. Her husband, Alden S. Blodget, is a well-known financier and society leader, and their lives center about their red-headed youngster.

TALL, with arresting brown eyes and lustrous black hair brushed straight back from her forehead, Miss Skinner weighed her radio chances intelligently before she took the broadcasting plunge, and in the sitting-room of her New York penthouse apartment which overlooks the East River, she told of some of the problems she faced and solved before she undertook her present task.

In the last two years Miss Skinner made an exhaustive study of radio mechanics. She delved deeply and intelligently into the spaceless panorama of the networks, and carefully noted the forward strides that had been made in the new art. Her searching gaze noted every development, and when her work was completed she had collated this information and applied it to the job of making herself microphone-conscious.

"The moment it became noised about that I was interested in radio," she stated quietly, "a score of sponsors descended upon me, waving contracts and promising all sorts of concessions if I would but sign the document. But naturally I wasn't interested in their proposals. True, I wanted broadcasting experience, but I wasn't ready to sign contracts. So I appeared as a guest artist on several programs."

Miss Skinner admits that she didn't set the broadcasting world afire on her first two appearances. No one acclaimed her, as they had in the theater, for her boldness in bringing a new idea to an entertainment medium. In the beginning her solo-dramas, in which she impersonated anywhere from one to ten characters, seemed

to puzzle the listeners. As a matter of fact she might have forsaken the networks, but for a happy accident.

More than a year ago she appeared as a guest star on the Fred Waring show. For fifteen minutes her low voice was engaged in spinning a fascinating sketch she had written especially for the occasion. There was no burst of applause from the visible audience when she sat down—merely a scattered and polite murmur of approbation. Were the outside listeners just as apathetic she pondered? When she returned home that night she had determined to forget for all time her radio plans

WHEN she awoke the next morning a wireless message was awaiting her inspection. It was from her father, Otis Skinner, who was half way across the Pacific, bound for the Orient. "You were wonderful," she read. "Your voice came across the high sea clear as a bell. Mother joins me in sending congratulations."

That was the only stimulus that Cornelia Otis Skinner needed. Her uncertainty vanished. There could be no further questioning about her fate as a network star, for the daughter had a deep and abiding faith in her father's extraordinary knowledge of dramatics. If he said she would succeed, then success was assured!

It is in her home, not the studio, that the major part of her weekly work is accomplished. Here she either writes an original skit or draws from her extensive stage

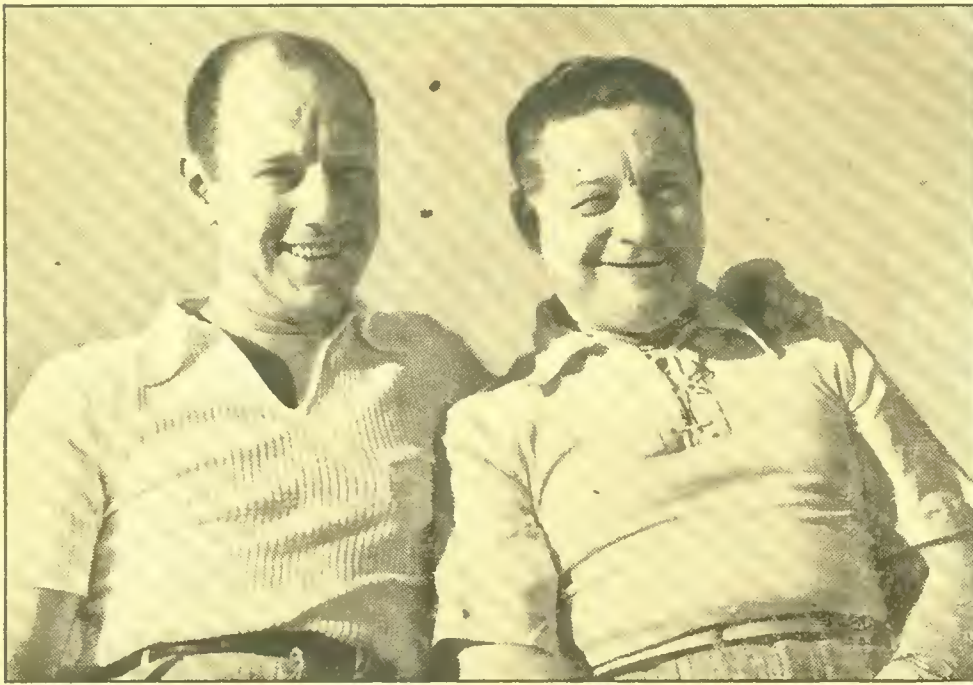
repertoire of more than a hundred solo-dramas. There is no one present to act as general supervisor, or to issue orders. Quietly she sits and reads the lines aloud to herself. She achieves miracles by the sheer richness and flexibility of her voice. One moment it seems as if an old woman is speaking. A second later the voice is soft, smooth and cultured. Suddenly it is hard and biting. On and on she talks, peopling her scenes with large groups of invisible characters.

THE original seeds of her realized plans for dramatic monologues were planted in her mind during her school years at Bryn Mawr College. Here she entertained her classmates with imitations, mimeries and interpretations that amused and delighted them. After completing her education in France, she made her stage debut with her father in *Blood and Sand*. "Dad kindly let me wave a fan in a mob scene," she commented wryly.

Subsequently she appeared in many of her father's plays. It took seven years to make Cornelia Otis Skinner's radio cycle complete. Today she is devoting all her thoughts and attention to the microphone. She has watched radio's amazing development as a medium of cultural entertainment, and has set about establishing herself as a vital and permanent part of the new art.

Cornelia Otis Skinner broadcasts Sundays at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST) over an NBC-WJZ network; and on the same evenings at 11:15 p. m. EDT (10:15 EST; 10:15 CDT; 9:15 CST; 8:15 MST; 7:15 PST) over a split NBC network.

# Winners in



Amos 'n' Andy—Freeman Gosden and Charles Correll—who were the listeners' most popular team in 1934 and repeated their victory in 1935

Nationwide Poll Elects Radio's Favorites for 1935—Jack Benny, Show Boat, One Man's Family, Wayne King, Amos 'n' Andy, James Wallington Receive a Total of Over 1,250,000 Votes

**J**ACK BENNY—Show Boat—One Man's Family—Wayne King—Amos 'n' Andy—James Wallington—these were returned the winners in Radio Guide's second annual Star of Stars Election poll. A total of 209,388 ballots were cast. Gold medals will be presented to the winners, symbolizing their pre-eminence as listener favorites in the election's six divisions—Performer, Musical Program, Dramatic Program, Orchestra, Team and Announcer, respectively.

One startling fact stands out in this year's voting: Programs and stars whose appeal has been to a somewhat higher plane than radio entertainment has known until the year just closed—these have succeeded to top places in popularity over the comedy, light music and relatively ephemeral drama of another year. An analysis of the winners and the runners-up, along with other contestants of the leading groups in each division, shows how strong is the evidence of listener for entertainment of the more solid sort.

As was indicated almost from the launching of the 1935 race, Jack Benny was elected the most popular performer on the air. Jack's clean, appealing humor, his invariable formula of sharing the limelight with his supporting cast, have won him this enviable place.

Among the Musical Programs, Show Boat won a hard-fought victory, never being assured of its final standing until the last vote had been recorded. Running a close second and third were Rudy Vallee's Variety Hour (last year's winner) and Richard Himber's Champions—all of which lends support to the contention that there is a marked inclination toward change in the public's taste.

**E**VEN more striking in this regard was the voting in the Dramatic Programs division, where three erudite programs ran neck and neck until the final tabulations were made. One Man's Family scored a pronounced victory, but its edge was materially reduced by the second place contestant, The Lux Radio Theater, which in turn was closely crowded by the scholarly March of Time broadcasts.

A holdover from last year was Wayne King among the orchestras. That the Waltz King's dreamy tempos have the public in their spell has become almost traditional in these elections, and that Guy Lombardo should have been the runner-up both times is another instance of history's disposition to repeat itself.

Probably no more exciting finish ever was witnessed than that in the favorite Teams division, where it liter-



Jack Benny, the over-all favorite Star of the Air, who nosed out such popular artists as Lanny Ross, Eddie Cantor, and Bing Crosby



Headliners in the winning Show Boat Hour: Front row, from left, Rosaline Greene, Virginia George, Helen Oelheim, Irene Hubbard, Muriel Wilson, Maria Silveira; rear, from left, Pat Pagett (Molasses), Randolph T. Weyant, Gus Haenschen, Scrappy Lambert, Frank McIntyre (Captain Henry), Leonard Stokes, Lanny Ross, Robert K. Moody, Conrad Thibault and Pic Malone (January)

ally was a case of nip-and-tuck just as long as another ballot waited to be counted. The three leaders changed places so many times during the final days of tabulation that it was feared for a while a tie might show. But staunch supporters of Amos 'n' Andy rallied when they saw their favorites in danger. This team, which won last year, has come out on top in the 1935 Election. But George Burns and Gracie Allen, along with Jack Benny and Mary Livingstone, can solace themselves with the knowledge that each of these units just missed first place by a hair's-breadth.

**A**MONG the Announcers, Jimmy Wallington again proved his popularity; his extreme versatility as both serious announcer and stooge aided his victory among the mikemen. Running him a hard race was Don Wilson, whose "raspberry, strawberry, lemon, lime, orange and cherry" found distinctive flavor among the listeners.

In order that you who voted and elected the winners, may take part in the ceremonies when the gold medals are awarded to them, tune in on the regular broadcast of One Man's Family, Wednesday evening, June 26, over an NBC-W.E.A.F. network at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST). And the Show Boat medal will be presented during that program's broadcast Thursday, June 27, NBC-W.E.A.F. at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST). Jack Benny's medal will be given him Sunday, June 30, over the usual NBC network stations carrying his pro-

# Star of Stars Election

gram. Dial for his presentation at 7 p. m. EDT (6 EST; 6 CDT; 5 CST; 4 MST; 3 PST) or at 11:30 p. m. EDT (10:30 EST; 10:30 CDT; 9:30 CST; 8:30 MST; 7:30 PST).

The presentation time for the Wayne King, Amos 'n' Andy and Wallington medals will be announced in a subsequent issue. Watch for this!

Herewith is presented the final standing of leading contestants, showing their relative positions in each division:

## PERFORMERS

- |                 |                   |
|-----------------|-------------------|
| 1. Jack Benny   | 9. Edgar Guest    |
| 2. Lanny Ross   | 10. Don Ameche    |
| 3. Eddie Cantor | 11. Jackie Heller |
| 4. Bing Crosby  | 12. Lulu Belle    |
| 5. Joe Penner   | 13. Rudy Vallee   |
| 6. Fred Allen   | 14. Ralph Kirbery |
| 7. Frank Parker | 15. Phil Baker    |
| 8. Will Rogers  | 16. Sully Mason   |



James Wallington, radio's best announcer by popular acclaim

- |                         |                                 |
|-------------------------|---------------------------------|
| 17. Tony Wons           | 40. Madame Schumann-Heink       |
| 18. Gertrude Niesen     | 41. Eve Sully                   |
| 19. Jessica Dragonette  | 42. Walter O'Keefe              |
| 20. Alexander Woolcott  | 43. Boake Carter                |
| 21. Steven Barry        | 44. Jack Dwens                  |
| 22. Morton Downey       | 45. Anthony Frome (Poet Prince) |
| 23. Ed Wynn             | 46. Little Jack Little          |
| 24. Walter Winchell     | 47. Gladys Swarthout            |
| 25. Bradley Kincaid     | 48. Virginia Clark              |
| 26. Edwin C. Hill       | 49. Loretta Lee                 |
| 27. Mary Pickford       | 50. Annette Hanshaw             |
| 28. Dick Powell         | 51. Gene Arnold                 |
| 29. Jimmy Fidler        | 52. Joan Blaine                 |
| 30. Conrad Thibault     | 53. Grace Moore                 |
| 31. Emery Darcy         | 54. Richard Crooks              |
| 32. Jerry Cooper        | 55. Ethel Shutta                |
| 33. Happy Jack Turner   | 56. Gracie Allen                |
| 34. Lawrence Tibbett    | 57. Pat Kennedy                 |
| 35. Richard Maxwell     | 58. Beatrice Lillie             |
| 36. John Charles Thomas | 59. Irene Beasley               |
| 37. Lowell Thomas       | 60. Don Mario                   |
| 38. Vinton Haworth      |                                 |
| 39. Skinny Ennis        |                                 |

## MUSICAL PROGRAMS

- |                                    |                                      |
|------------------------------------|--------------------------------------|
| 1. Show Boat                       | 24. Gibson Family                    |
| 2. Rudy Vallee's Prog.             | 25. Jessica Dragonette's Program     |
| 3. Jack Benny's Prog.              | 26. Roadways of Romance              |
| 4. Himber's Champions              | 27. Sigmund Romberg's Program        |
| 5. Fred Waring's Prog.             | 28. Pause that Refreshes             |
| 6. WLS Barn Dance                  | 29. Log Cabin Inn                    |
| 7. Beauty Box Theater              | 30. Big Show                         |
| 8. Town Hall Tonight               | 31. Opera Guild                      |
| 9. Breakfast Club                  | 32. Carefree Carnival                |
| 10. Pleasure Island (Lombardoland) | 33. Hal Kemp's Prog.                 |
| 11. Ben Bernie's Prog.             | 34. Penthouse Serenade               |
| 12. Bing Crosby's Prog.            | 35. Aragon-Trianon Hr.               |
| 13. Sinclair Minstrels             | 36. N. Y. Philharmonic Club          |
| 14. Jan Garber's Supper Club       | 37. Contented Hour                   |
| 15. Wayne King's Prog.             | 38. Hour of Charm                    |
| 16. Hollywood Hotel                | 39. Lavender and Old Lace            |
| 17. Jackie Heller's Pr.            | 40. Let's Dance                      |
| 18. Midnight Flyers                | 41. American Album of Familiar Music |
| 19. Metropolitan Opera             | 42. Paul Whiteman's Music Hall       |
| 20. Camel Caravan                  |                                      |
| 21. U. S. Marine Band              |                                      |
| 22. A & P Gypsies                  |                                      |
| 23. Haydn Family                   |                                      |

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|---------------------------------|----------------------------------|----------------------|-----------------------|
| 43. U. S. Navy Band             | 48. Grace Moore's Pr.            | 28. Harry Horlick    | 35. Andre Kostelanetz |
| 44. Voice of Firestone          | 49. Anthony Frome's Pr.          | 29. Emery Deutsch    | 36. B. A. Rolfe       |
| 45. Kate Smith's New Star Revue | 50. Detroit Symphony             | 30. Detroit Symphony | 37. Cab Calloway      |
| 46. NBC Music Appreciation Hour | 51. Manhattan Merry-Go-Round     | 31. Stan Stanley     | 38. Isham Jones       |
| 47. Eddie Cantor's Pr.          | 52. Little Jack Little's Program | 32. Ted Fiorito      | 39. Jack Denny        |
|                                 |                                  | 33. Xavier Cugat     | 40. Phil Harris       |
|                                 |                                  | 34. Ted Weems        | 41. Art Kassel        |

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|--|---------------------------------------|
| 22. Landt Trio and White               | 40. Conrad Thibault and Lois Bennett  |
| 23. Tom, Dick, Harry                   | 41. Fields and Hall                   |
| 24. Eddie and Fannie Cavanaugh         | 42. Peerless Trio                     |
| 25. Clara, Lu 'n' Em                   | 43. Jimmie and Eddie Dean             |
| 26. Baker and Bottle                   | 44. Al and Lizzie Hoofingham          |
| 27. Dottie Nelson and Harriet Hilliard | 45. Lassies and Honey                 |
| 28. Pickens Sisters                    | 46. Eddie Cantor and Rubinoff         |
| 29. Eddie Cantor and Parkyakakas       | 47. Judy and Jane                     |
| 30. Ed Wynn and Graham McNamee         | 48. Asher and Little Jimmie           |
| 31. Phil Harris and Leah Ray           | 49. The Gumps                         |
| 32. Tim and Irene                      | 50. Olsen and Shutta                  |
| 33. Jack and Loretta Clemens           | 51. East and Dumke                    |
| 34. Munn and Rea                       | 52. Don Hall Trio                     |
| 35. Lulu Bell and Red Foley            | 53. Fray and Bragiotti                |
| 36. Grace and Eddie Albert             | 54. Jack Pearl and Cliff Hall         |
| 37. Maple City Four                    | 55. Bill and Ginger                   |
| 38. Don Ameche and June Meredith       | 56. Arthur Allen and Parker Fennelly  |
| 39. Sanderson and Crumit               | 57. Eton Boys                         |
|  | 58. Pratt and Sherman                 |
|  | 59. John Barclay and Gladys Swarthout |
|  | 60. Tony and Gus                      |

## ANNOUNCERS

- |                      |                        |
|----------------------|------------------------|
| 1. James Wallington  | 26. Alwyn Bach         |
| 2. Don Wilson        | 27. Joe Kelly          |
| 3. Harry Von Zell    | 28. Hal O'Halloran     |
| 4. Ted Husing        | 29. Bert Parks         |
| 5. David Ross        | 30. Alois Havrilla     |
| 6. Milton J. Cross   | 31. Quin Ryan          |
| 7. Phil Stewart      | 32. Kelvin Keech       |
| 8. Don McNeill       | 33. Pat Flanagan       |
| 9. Tiny Ruffner      | 34. Carleton Brickert  |
| 10. Jean Paul King   | 35. Howard Clancy      |
| 11. Paul Douglas     | 36. Kenneth Niles      |
| 12. Graham McNamee   | 37. John Disen         |
| 13. Everett Mitchell | 38. Ben Grauer         |
| 14. Bill Hay         | 39. Charles Lyon       |
| 15. Pierre Andre     | 40. George Hicks       |
| 16. Bob Elson        | 41. Ed Smith           |
| 17. Andre Baruch     | 42. Tom Manning        |
| 18. Vincent Connelly | 43. Tom Shirley        |
| 19. Louis Roen       | 44. Vincent Pelletier  |
| 20. Bob Brown        | 45. Peter Grant        |
| 21. John S. Young    | 46. Russ Russell       |
| 22. Ted Pearson      | 47. Norman Brokenshire |
| 23. Jack Holden      | 48. Nelson Case        |
| 24. Ford Bond        | 49. Elsie Janis        |
| 25. Harlow Wilcox    | 50. Charles D'Connor   |



Principals in the winning dramatic hour, One Man's Family: Mrs. Barbour; Hazel, Jack, Clifford, Claudia, Mr. Barbour; standing with cane, Paul

- |                                |                          |                      |                          |
|--------------------------------|--------------------------|----------------------|--------------------------|
| 53. Lawrence Tibbett's Program | 56. General Motors       | 42. Walter Damrosch  | 47. Art Jarrett          |
| 54. Morton Downey's Program    | 57. Jesse Crawford's Pr. | 43. Chicago Symphony | 48. Charles Gaylord      |
| 55. Silken Strings             | 58. Roxy's Program       | 44. Rosario Bourdon  | 49. Duke Ellington       |
|                                | 59. Chestertield         | 45. U. S. Navy Band  | 50. Minneapolis Symphony |
|                                | 60. Singing Strings      | 46. Lud Gluskin      |                          |

## DRAMATIC PROGRAMS

- |                                   |   |
|-----------------------------------|---|
| 1. One Man's Family               | 32. Princess Pat                        |
| 2. Lux Radio Theater              | 33. Jimmy Allen's Air Adventures        |
| 3. March of Time                  | 34. Sally of the Talkies                |
| 4. First Nighter                  | 35. Soconyland Sketches                 |
| 5. Dangerous Paradise             | 36. Court of Human Relations            |
| 6. Today's Children               | 37. The Gumps                           |
| 7. Red Davis                      | 38. Radio Guild                         |
| 8. Mary Pickford Stock Company    | 39. Marie the Little French Princess    |
| 9. Myrt and Marge                 | 40. Black Chamber Stories               |
| 10. Death Valley Days             | 41. The Hoofinghams                     |
| 11. Kaltenmeyer's Kindergarten    | 42. K-7 Spy Stories                     |
| 12. Grand Hotel                   | 43. Lights Out                          |
| 13. Mary Marlin                   | 44. Ken-Rad Unsolved Mysteries          |
| 14. Amos 'n' Andy                 | 45. Five Star Final                     |
| 15. Vic and Sade                  | 46. Between the Book ends               |
| 16. The D'Neills                  | 47. Dur Home on the Range               |
| 17. Crime Clues                   | 48. The Shadow                          |
| 18. Easy Aces                     | 49. Ma Perkins                          |
| 19. Painted Dreams                | 50. Wheatenville                        |
| 20. Lum and Abner                 | 51. Immortal Dramas                     |
| 21. Roses and Drums               | 52. Skippy                              |
| 22. Betty and Bob                 | 53. Jack Armstrong                      |
| 23. Sherlock Holmes               | 54. Sugar and Bunny                     |
| 24. House by the Side of the Road | 55. Peggy's Doctor                      |
| 25. 20,000 Years in Sing Sing     | 56. NBC Dramatic Guild                  |
| 26. Just Plain Bill               | 57. Dreams Come True                    |
| 27. Life of Mary Southern         | 58. Albert Payson Terhune's Dog Stories |
| 28. Buck Rogers                   | 59. NBC Children's Hr.                  |
| 29. Lone Rangers                  | 60. Clara, Lu 'n' Em                    |
| 30. Romance of Helen Trent        |   |
| 31. Witch's Tale                  |   |

## ORCHESTRAS

- |                     |                           |
|---------------------|---------------------------|
| 1. Wayne King       | 15. Glen Gray             |
| 2. Guy Lombardo     | 16. Ray Noble             |
| 3. Richard Himber   | 17. New York Philharmonic |
| 4. Ben Bernie       | 18. Ozzie Nelson          |
| 5. Jan Garber       | 19. Abe Lyman             |
| 6. Kay Kyser        | 20. U. S. Marine Band     |
| 7. Don Bestor       | 21. Rubinoff              |
| 8. Fred Waring      | 22. Paul Whiteman         |
| 9. Rudy Vallee      | 23. Gus Haenschen         |
| 10. Walter Blaufuss | 24. Little Jack Little    |
| 11. Seymour Simons  | 25. Frank Black           |
| 12. Eddy Duchin     | 26. George Olsen          |
| 13. Hal Kemp        | 27. Sigmund Romberg       |
| 14. Harry Kogen     |                           |

- ## TEAMS
- |                            |   |
|----------------------------|---|
| 1. Amos 'n' Andy           | 12. Molasses 'n' January                |
| 2. Burns and Allen         | 13. Mills Bros.                         |
| 3. Jack Benny, Mary        | 14. Betty and Bob                       |
| 4. Myrt and Marge          | 15. Stoopnagle & Budd                   |
| 5. Lum and Abner           | 16. Fred Allen and Portland Hofta       |
| 6. Hitz and Dawson         | 17. Gene and Glenn                      |
| 7. Mary Lou and Lanny Ross | 18. Boswell Sisters                     |
| 8. Block and Sully         | 19. Frank and Flo                       |
| 9. Marion and Jim Jordan   | 20. Honeyboy and Sassafras              |
| 10. Easy Aces              | 21. Frank Parker and Jessica Dragonette |
| 11. Vic and Sade           |   |



Wayne King, leader of the orchestra voted most popular in last year's Star of Stars Election, is winner again in 1935 by a wide margin

# Hams' Holiday

One of the most remarkable flood pictures ever made—taken Friday, May 31, near Colorado Springs, Col.

With One Whole Town Marooned in the Nebraska Flood Area, Its Power Plant Destroyed — Two Radio Hams Stepped in and —

By Henry Bentinck

**A**MATEUR radio reached out its delicate electrical tendrils and turned the darkness of death and despair literally into light, hope and faith on that evil Friday morning, May 31, at McCook, Nebraska. And once more a young amateur, not yet possessed of his majority, became the hero of the moment—king for a day!

The flood waters of the Republican River had overflowed its banks. Into the lowlands it raced, almost without warning; certainly without giving the inhabitants of that region time enough to escape. Up, up and up the water rose—seven and a half feet in twelve minutes! Entire farms were inundated by the ever-rising tide. Livestock whined plaintively as it sought to swim, then sank exhausted beneath the mad, muddy water. And families—fathers, mothers with babes in arms, children—huddled together; retreated to second story, then to roof, only perhaps to be swept away one by one as the others, horrified, were unable to rescue them.

In the midst of the deluge stood little McCook, its seven thousand strong souls well aware of the catastrophe surrounding it. A few hours before a tornado had ripped its way from the north, touching the eastern edge of the little town.



The crowds in McCook as they watched the building housing the power plant topple into the flood waters

Then the swirling water began to circle McCook. Slowly but surely it was becoming an island.

Refugees from the surrounding country—those fortunate enough to be able to escape in time—remembered that McCook was on high ground, and came trooping into the city in every known kind of conveyance—including, within a few hours, rowboats.

Food and shelter were becoming acute problems; pure drinking water grew scarce; badly needed medical supplies were depleted as the crowd of refugees grew to immense proportions.

**T**HEN, to top off the troubles of the besieged town, the flood waters reached its electric power plant and at 10 a. m. put the apparatus completely out of business. Finally, at 4 o'clock that afternoon the last remaining telegraph line connecting McCook with the outside world, went down. Unless something could be done, and done with the utmost speed, McCook would face not alone the hazards of tornado and flood, but the resultant horrors of starvation, fire and disease epidemics.

Into the breach strode 19-year-old Charles Warriner who, with his buddy Edward Malcolm, were on vacation in McCook, their home town, from duties as radio operators for the Columbia Broadcasting System studios in Chicago. Charlie and Ed love thrills. They went out of their way to get into trouble—even engaging during their off hours in miniature automobile racing. This was their meat.

Their first thought was of the ham station of their McCook pal, Frank Scott. But it took power to operate Scott's station, W9CRB, and the town's power plant was flooded and completely out. What to do? It was Warriner who knew the answer.

"First we'll round up a battery-operated short-wave receiver some place," he ordered, "and next we'll commandeer all



From left, Allen Hale, announcer; Frank Falknor, chief engineer; and kneeling, operator Charles Warriner, hero of the flood-isolated McCook, Nebraska—all three from the Chicago CBS studios—as they appeared when making their historic broadcast from the stricken town

the batteries we can lay our hands on, then change over W9CRB to battery operation."

But finding a battery-operated, 80-meter receiver was no easy thing in little McCook. Nevertheless, one was located by 10 o'clock that night.

**B**Y THIS time half McCook was trailing Warriner and accepting his orders as if he were a field marshal. "Now get me every B battery and storage battery in the town," he ordered. Refugees and citizens alike joined in the battery hunt while Warriner, Malcolm and Scott began working against time to reconstruct W9CRB for battery operation.

Candlelight was their only illumination. But Charlie and Ed didn't mind that—inasmuch as the bellies of McCook had sensed the men-of-the-hour and were holding the candles. Furiously the youngsters' nimble fingers raced over the wires and intricate parts of the amateur transmitting station . . . and the half-exhausted trio were ready to put the station on the air at 10 o'clock Saturday morning.

Charles Warriner was the fastest operator of the threesome, so he took the key—and out flashed:

"McCook, CQ CQ CQ, Urgent Tornado and Flood CQ CQ CQ McCook de (from) W9CRB W9CRB W9CRB."

**E**XCITEDLY the radiomen tuned in the receiver. No answer came through. Had their work been in vain? Was the transmitter getting out? They had one sure way to learn. In a flash they loaded the receiver into an automobile and carried it to the outskirts of the island town—fourteen square miles of dry land surrounded by hundreds of miles (Continued on Page 17)

# Remote Control

**Contained in Previous Instalments:** John Fairchild, handsome young announcer of Station WWP, is suspected of being in league with the Ghost Gang, world's first mob of radio-scientific criminals. He is in love with Helen Wright, station secretary. Detective Dreamer Devine, bulky hunch-playing detective, at first asked John to help him trap the Gang because he believed they were using WWP to send out coded, cryptic orders to Gang members. That very night the Gang—masked—raids the studio, robbing six Junior League debutantes of a fortune in jewels. Suspicion and ridicule are heaped upon John because the Gang, by threats against Helen and himself, force him to cover their raid by broadcasting reassuringly to the public. Later, John intercepts a letter which seems to confirm his suspicions that Doctor Workman, uncanny little spiritualist, is a member of the Gang. Helen and the young announcer plan to trap Workman and the mob, obtain a large reward, and marry. At night, just as John expected him to broadcast secret signals, Workman is shot in a darkened studio. Present are John and Helen—Oakwood, fussy station manager—Bert Rupert, surly advertising salesman—Little Charlie Golden, lanky publicity man of WWP—Tubby Stewart, good-natured control engineer—Devine, other detectives, and newspaper reporters. Devine accuses John of murdering Workman to prevent the latter from broadcasting signals which might have led the Gang into danger of arrest. The detective names Helen as accomplice—and to save her, John confesses! But Helen, convinced of John's innocence, also confesses in order to spoil Devine's case against John—whereupon Tubby Stewart further befuddles the big detective by confessing too! When John appears unable to describe the gun with which he claims to have shot Workman, Devine seems almost convinced of his innocence. But just at that moment a caller comes in to see John—a big man whose voice reminds the announcer of the clipped accents of that big-masked man who had led the Ghost Gang in its raid on the studio.

**N**ET FOR one instant did John doubt it. This dark, brutal-faced man who called himself Jones was the leader of the four masked thugs who had robbed the debutantes, shot Bert Rupert in the arm, and slugged John and Tubby Stewart.

"So you want to go on the air, Mr. Jones?" Fairchild forced himself to say urbanely—while frantically searching his mind in the attempt to evolve a plan of action. "What do you do?"

"Do? Oh—I sing." The stranger kept his hands in his pockets. His dark, suspicious eyes went on roving from John to Devine, to Helen and back to John. If one of them made a sudden move, the young announcer sensed, the stranger would pull a gun. John

"I think I know who killed my brother. And you're going to have another killing here tonight!"

## The Identity—and the Accomplishments—of the Mysterious Ghost Gang Leader Stand Revealed in Sensational Circumstances

By Arthur Kent

wondered what compelling motive had forced this gangster to come, alone, into the studio.

"Well, we'll have to arrange an audition for you, Mr. Jones," he said, stalling for time. For a moment no one spoke after that. Helen looked at her lover. Devine seemed to look at nobody in particular. The huge detective had assumed his silliest, most boyish expression—but John realized fully that the Dreamer was taking in every word, every expression.

**H**OW—how—the young announcer asked himself, could he get word to Devine? If he told the detective that this stranger was a member of the Ghost Gang, the man probably would commence to shoot his way out of the studio. If he tried to take Devine aside, the stranger's suspicions certainly would be aroused—probably with fatal results. The very air grew tense.

"I have it!" John exclaimed suddenly. "We'll give you an audition right now!"

"Right now?" echoed Jones. Suspicion sharpened his pale and heavy features. "Isn't it a little unusual," he asked in that precise, metallic voice John recognized so clearly, "to greet a would-be performer with this kindly enthusiasm?"

"Perhaps," Fairchild answered smiling blandly. "But tonight one of our regular programs was dropped—permanently—"



"Dropped?" the stranger asked quickly. "Oh—to be sure. Not one of my favorites, I hope?"

"Just come with me," the announcer said, ignoring the question. Dreamer Devine rose from his chair.

"Believe I'd like to be in on this audition, if you don't mind," he said shyly—grinning as he absent-mindedly slipped his hand into the right pocket of his jacket. John smiled grimly, realizing that now detective and gangster each was gripping a concealed gun.

"Delighted!" he exclaimed—wondering if Fate were preparing Station WWP for another shooting. He led the way to a small studio.

"Here," said John Fairchild throwing open the door, "is the studio in which we usually conduct our auditions. I'd like to try out your voice first of all, without musical accompaniment." The young announcer apparently was entirely engrossed in the task before him as he motioned the two big men towards the door.

"After you!" the stranger exclaimed courteously. John's back tingled as he and Devine preceded the would-be singer.

"Just step into that glass-paneled room," Fairchild instructed, "and close the door behind you. Sing right into the microphone. We will listen to the loudspeaker in this compartment."

**F**OR an instant the stranger hesitated. John threw a small switch connected with the loudspeaker.

"All right, Mr. Jones," he instructed crisply. "Let's get this over with." And slowly—deliberately—his right hand still in his pocket, the man obeyed. He closed the door behind him and walked to the microphone. John and Devine could see him through the heavy plate-glass panel.

"I wonder if he'll really sing," remarked John Fairchild, without turning his head.

"What's the idea?" growled Devine.

"I wanted to get him out of earshot," the announcer said swiftly, "so I could tell you he's the leader of the four masked men who he'd up the studio."

"The Ghost Gang!" Devine exclaimed through stiff lips. "How did you recognize him? By his voice?"

"Yes. And strangely enough, it's very similar to Workman's. They both spoke in a kind of—oh, formal, mincing sort of way. You remember—" Suddenly John stopped short and impulsively squeezed Devine's arm. "Listen!" he commanded.

For Mr. Jones had started to sing. In an amazingly sweet tenor voice he had commenced The Londonderry Air. Spellbound, John listened—and as the yearning notes came from the loudspeaker he marveled that this singing murderer should thus be able to reveal such utterly unexpected depths of feeling and tones so entirely unlike those of his speaking voice.

"Without music or accompaniment!" John marveled.

"Well he can sing," Devine said. "But that don't prevent me from jamming a gun in his ribs when he gets out of that studio."

"No! Wait!" John Fairchild leaped towards the glass door. "I leave this to me!" he said, then threw the door open. The stranger immediately stopped singing. He smiled sourly.

"Am I to interpret this interruption," he began precisely, "as an indication that my vocal powers are inadequate?"

"No!" John exclaimed. "Your voice is excellent—extraordinary! I want you to go on the air—now—at once! What is your first name, Mr. Jones?"

**T**HE burly, black-eyed stranger gulped. Obviously Fairchild's whirlwind verbal attack, plus this strange shift of circumstances, had him groggy.

"My name—uh, Randolph, Randolph Jones. You want me to go on the air right away?" He looked puzzled but, John thought, a little pleased.

Devine cleared his throat. "That's what you came in here for, isn't it?" he asked softly. "Or—"

John hastened to interrupt the detective. He didn't want Devine to start questioning this man—yet.

"Come this way, Mr. Jones. We have—" the announcer glanced at an electric clock on the studio wall, "—just three minutes before you go on."

By the end of those three minutes John had unearthed the music for The Londonderry Air, arranged the microphone before the grand piano in the main studio, pressed Helen into service as accompanist, placed the unknown singer—and

(Continued on Page 19)



Bob Becker, famous dog specialist, watches Em of Clara, Lou 'n' Em, put her deaf dog, Black Sambo, through his paces

## By Martin J. Porter

**R**ADIO broadcasting, so they have decreed at the Columbia Broadcasting System, has at last attained a sufficiently ripe old age to boast of its veterans. Actually a dozen odd years old, as the wafting of major entertainment goes, it is still a young industry, and there are comparatively few persons who can put into the category of true veterans, unless the list should take in entertainers who worked out their early years in kindred branches of the show world. Many of those last-mentioned are members of the newly formed CBS Veterans Association, which is headed by the suave HOWARD BARLOW, president. The new outfit is a dues-paying body, and to join it one must have served a minimum of five years on the air. TED HUSING, who is a tender fellow, drew the rowdyish post of sergeant-at-arms. Among the old-timers in the ranks are CRUMIT AND SANDERSON. It might be a good idea for readers of the RADIO GUIDE to suggest addi-

tional members from among their favorites, for the honor of admission.

Most amusing event of the week: The hurning of *Show Boat* to give the sponsors an opportunity to simulate a tent show, to get on the air ahead of the echo headed by CHARLES WINNINGER, replacing the Gibson Family. And then the sudden switch placing the Winner troupe on the air with a tent show four days before *Show Boat* could raise the tent. The LANNY ROSS outfit will have a new craft within five weeks.

**S**IGNIFICANT event: Departure of JOHN ROYAL, program vee-pee of NBC, for Europe, to visit all countries and plan international exchanges, but mainly to work up an inspiration for surpassing CBS on educational programs. If anybody can get any kind of inspiration from European radio, then this is indeed an age of miracles. But the Royal trip is a gesture, and it means a perking up of cultural programs domestically.

The new presentation featuring NILS T. GRANLUND will bring weekly, via the NBC, a galaxy of

# Reviewing Radio

sixteen chorus girls from Broadway shows. Eight of them will be steady decorations. Sponsors of the series figures great publicity in the placing of photographs of the pick of New York's pretties. A sour note in the plans is the claim of WNEW that the notion of a chorines' amateur vehicle was stolen from the station's praise agent, with a suit threatened:

Worth nothing; DAVID FREEDMAN, comedy writer, says: "I have stopped writing gags for radio because I think their day is over. I shall now devote myself to a situation stuff, and light drama tinged with comedy."

A timely decision indeed. For whom would Mr. Freedman write gags? A regular exodus of gag comics has occurred. Those off the air are WYNN, PEARL, BLOCK AND SULLY, BOB HOPE, CANTOR. Those whose coming broadcasts can be counted on the fingers of one hand are JOE PENNER, BEATRICE LILLIE and PHIL BAKER. JACK BENNY, who soon vacations, uses only situations. The field therefore is left to BURNS AND ALLEN who, observers tell me, have lost in the rating schedules; STOOPNAGLE AND BUDD, FRED ALLEN and JOE COOK. Not much wonder that PAUL WHITEMAN'S sponsor, sensing a dearth of comic material, has resignatured Lou Holtz.

**N**OMINATED for particular honors: Best scripts on the air: *One Man's Family* and *House of Glass*.

Most certain to attain stardom's halo from among the air's newcomers: FRANCIA WHITE, in this pillar's opinion, radio's most important discovery in three years.

Most rapid climb to fame: That of VIRGINIA VERRILL, who, after a couple of weeks of CBS build-up, is starring on JOHNNY GREEN'S new oil commercial.

The sloppiest performance on the air last week was that via the NBC waves, from Salt Lake City. The coppers who copped the Wayleys, kidnapers, went on the air to be asked the dumbest set of questions ever devised by a stunt smasher.

Incidentally, does the universal ban on kidnaping dramas by radio prevent any smart impresario from arranging with J. EDGAR HOOVER (of the Department of Justice) to dramatize in a series *How the G-Men Get Their Crooks?* Films have had such fine success with this material, it only goes to show how popular with the public and how discouraging to crooks would be such a series.

## Plums and Prunes

### By Evans Plummer

**W**ELL, the big fight is now a matter of record, and by the way of completing the hook we'd like to send a whole carload of plums to GRAHAM McNAMEE for an exciting but not too excited, an impartial and terrifically interesting account of the great battle. McNamee's work of June 13 at the Baer-Braddock bout was the best he's done in thirteen years of broadcasting.

As for FORD BOND'S round summaries, we can't say much. Bond overran his intervals consistently without a clear-cut summary of the important punches of the preceding round. He should have timed himself more accurately—and he should not have stumbled over his words by attempting to pack too much into a short time.

Plums are due also for TOM MANNING and BAER for their dressing-room sign-off speeches, although there are many who will find a flaw in a rather risqué reference made by the defeated champ. Nevertheless, Baer offered no alibis; went down smiling—and that is something. He could take it! Likewise a basket of the juicy fruit is en route to GEORGE HICKS, who was put on the spot in Braddock's dressing room while awaiting the new champ. Hicks did a splendid job of stalling before the delayed fighter appeared to make his first public utterance as a world celebrity. But as a fighting Irishman, it's our private opinion that Jim has a suspiciously *Schlepperman* accent.

And now that Maxie (*Lucky Smith*) Baer isn't heavyweight champion any more, he'll probably have more time to devote to his film, vaudeville and radio career—but will those interests have time for him? Gillette will keep him, however, for at least six more programs.

NEXT TUESDAY, June 25, leather-pusher addicts will have a chance to hear the British heavyweight title holder, JACK PETERSON, meet the German fighter, WALTER NEUSEL, at Wembley, England (*see Coming Events*). All-wave receiver owners may catch this bout a half-hour earlier by tuning direct to 15.14 or 11.75 megacycles—or, if the network rebroadcast Tuesday is missed, by tuning in Wednesday for a recorded repeat broadcast of it on 11.75 and 9.58 megacycles at 6:30 p. m. EDT (5:30 EST; 5:30 CDT; 4:30 CST; 3:30 MST; 2:30 PST).

**A**NOTHER FIGHTER, but a radio-mythical one—your dial friend GEORGE (*Gus of Tony and Gus*) FRAME BROWN—is scrapping his way through convalescence from an emergency hernia operation at the Lenox Hill Hospital in New York City. In fact, he may be written back into the script before this paragraph reaches your eyes.

Many plums to MARIO (*Tony*) CHAMLEE for the capable manner in which he and his supporting cast have been carrying on during Brown's absence.

AND NOW FOR A FIGHT with the Columbia Broadcasting System. This column assigns all available wrinkled, moldy and bitter prunes to the program department officials of that network for the treatment which has been accorded its ace attraction, the BLUE MONDAY JAMBOREE. One week it was cut from its usual hour to a half-hour to permit time for *Benay*

*Venuta* to do a cross-country flying-singing stunt; the next week the Jamboree was eliminated entirely.

The only reason we can see for the failure of CBS to continue giving sixty late Monday night minutes to this most excellent West Coast attraction is that possibly it was showing up all the other CBS programs—sustaining and sponsored—by comparison.

"Fraidy cats! Give back our Blue Monday Jamboree.

**P**LUMS IN COMMEMORATION are awarded the oldest woman's act on the air—*Clara, Lu 'n' Em*—who on June 16 polished off five years of almost continuous broadcasting, broken only at short intervals for Summer vacations.

Incidentally, another of these vacations begins after their broadcast of Friday, June 28, and the girls, all married, will separate to spend their two-month rest period in various sections of the country with their husbands. Em, who also answers to Mrs. John Mitchell, is shown elsewhere on this page with her deaf dog, Little Black Sambo, and the dog and outdoor-life authority, Bob Becker, who is counseling her on vacation plans.

THE RADIO WORLD and listeners will join in mourning the suicide of HENRY THEIS, WJLV orchestra leader frequently heard in the past over NBC networks. It is understood that the bandsman had been in ill health for three years and, just before dinner on Wednesday of last week, he entered the bathroom seemingly in the best of spirits. . . . Here it was that *Alvin Miller*, trumpeter in the Theis band, found him on the floor with a bullet wound in his head. The deceased is survived by his widow Frances, 19-year-old son Richard, mother, a sister and a brother.



# Inside Stuff

## Along the Airialto By Martin Lewis

**I**F PROBABLY isn't true, but the story is being told and it is funny enough to repeat: The very next day after the mythical Show Boat on that coffee hour was burned, via radio, an important official of the sponsoring company was supposed to have telegraphed from the West, "Did we carry insurance on the Boat?"

Maestro EDDY DUCHIN has every reason to become excited over his new duties, in which he is presenting an "open" tournament for new radio talent in a cross-country jaunt to California. Supplanting ED WYNN is no easy matter, but if the first effort from Washington is a sample of what is to be expected from these broadcasts, the oil show has this department's recommendation. But Duchin's isn't so excited over his new duties as he is over the thought that he is going to Hollywood. After the plans were completed, the pianist and conductor kept running around telling everyone about his trip. Of course we can appreciate his feelings because of our own delight in the thought that we are heading for our first trip to the coast city for our annual vacation immediately after the next column is sent to the printer.

**W**HEN guests arrive for their first visit at RUDY VALLEE'S lodge in Maine they are immediately handed a book titled Your Eccentric Host. It contains a set of What to Do and What Not to Do rules. They number about fifty in all. For instance, the women are cautioned not to wipe their lipstick or rouge on the towels, but to use tissue paper supplied for that purpose. The men are requested to refrain from talking shop. On the other hand, the guests are asked to drink plenty of milk and eat quantities of fruit. In other words, Rudy wants to make sure his guests get the full benefit of a vacation and go back home looking healthy.



Eddy Duchin: He makes a masterly search for new talent

ambition is to beat *Bottle*, but we witnessed several heated games between the two comics and have yet to see Phil come out on the long end.

SINCE THE NBC ruling was put into effect whereby their announcers could no longer identify themselves, an avalanche of letters has poured into this office in protest. The listeners have taken the matter seriously and feel that the announcer is as much a part of a program as the artists and deserve due recognition. We cannot help but agree with the writers, nor can we figure out what is gained by the omission. So as a *Voice of the Listener*, we respectfully request the NBC moguls to reconsider what appears to be a meaningless ruling.

**T**HE French superliner *Normandie* was being warped into her pier amid a great and noisy New York reception. She had completed a record-breaking maiden voyage across the Atlantic Ocean, and everybody aboard was happy except GEORGE HICKS, NBC announcer. George had been sent to France by NBC to return aboard the *Normandie*, giving daily broadcasts to shore from the ship. He had done a great job and A. H. Morton, program executive in charge of the broadcast, had just expressed his gratification.

George was a worried young man as he tapped Morton on the shoulder.

"Could you lend me about twenty dollars?" he asked. "You see, my wine bill is quite a bit larger than I expected, and I haven't enough cash to cover it."

"How much is the bill?" asked Morton. "Well, it is forty dollars, and I haven't quite that much cash left," Hicks said a bit sheepishly.

Morton reached for the bill and glanced at it. "That bill is in francs, not dollars," he snorted. "You owe the *Normandie* about two seventy-five in American money."

The announcer paid his debt and marched down the gangplank, feeling much better.

**KILOCYCLE CHATTER:** Confirming this department's exclusive report, AMOS 'N' ANDY will shift networks on July 15 . . . The Rhythm at Eight show is not going to Hollywood after all . . . ETHEL MERMAN will not be needed for a forthcoming picture as soon as expected, and she'll stay right in New York until she is.

But handsome JAMES MELTON and THE REVELERS, recently signed to co-star with MISS STILLES on that new oil series, may leave for Hollywood very soon to make a picture. If they do they'll broadcast from there very Sunday . . . OLSEN AND JOHNSON, the crazy clowns, are all set to return to the networks in the Fall . . . LOU HOLTZ will not leave the WHITEMAN show, as has been reported. The dialectician has been given an extension of his contract . . . TOMMY DORSEY and his brothers are feuding, with Tommy leaving the band as conductor. He's now playing the trombone in the studio band . . . Does it pay to be a musician? VERLYE MILLS, harpist with the HEMBER crew, and her husband, Arnold Brillhart, saxophonist, just purchased a five thousand dollar home on Long Island . . . MANNY KLEIN, ace trumpeter of the studio band, is leaving for a two months' vacation in Honolulu . . . BARRY McKINLEY is another radio artist who will rusticate during the Summer, although Barry will come in to New York three afternoons a week for his Dreams Come True programs. He has rented a place near Old Greenwich, Connecticut.

BILL JOHNSTONE, CBS actor and an old dirt farmer from Connecticut, reports tough going up at his homestead. Caterpillars are eating all the leaves from his trees and garden track, but ignoring the weeds. Bill has blisters to show from scything these down himself.

LOU SORIN, of the Caravan show, has just lost out on his 100th Sweepstake ticket. He keeps right on buying them so that he can go visit the other McGillicuddys in Dublin some day . . . LEW LEHR, dialectician of the Headliners program, says he's going to give the country a miss this year and get the first really fresh air of his lifetime in an air-conditioned room in a Manhattan hotel . . . BLANCHE SWEET is so anxious to keep her program fresh and natural that she rehearses only for four minutes before the broadcast goes on.

SILENCE MAY be golden, but sleep is expensive. Thirty seconds of napping cost DONALD STUART (*Percy the Playwright* to Carefree Carnival fans) \$300 in cash as well as perpetual rights in back-seat driving to Mrs. Stuart.

Percy, musing over his next Carnival drama, fell asleep at the wheel of his car and bumped into the car ahead, piling up radiator, broken glass and engine repairs to the tune of the sum mentioned.

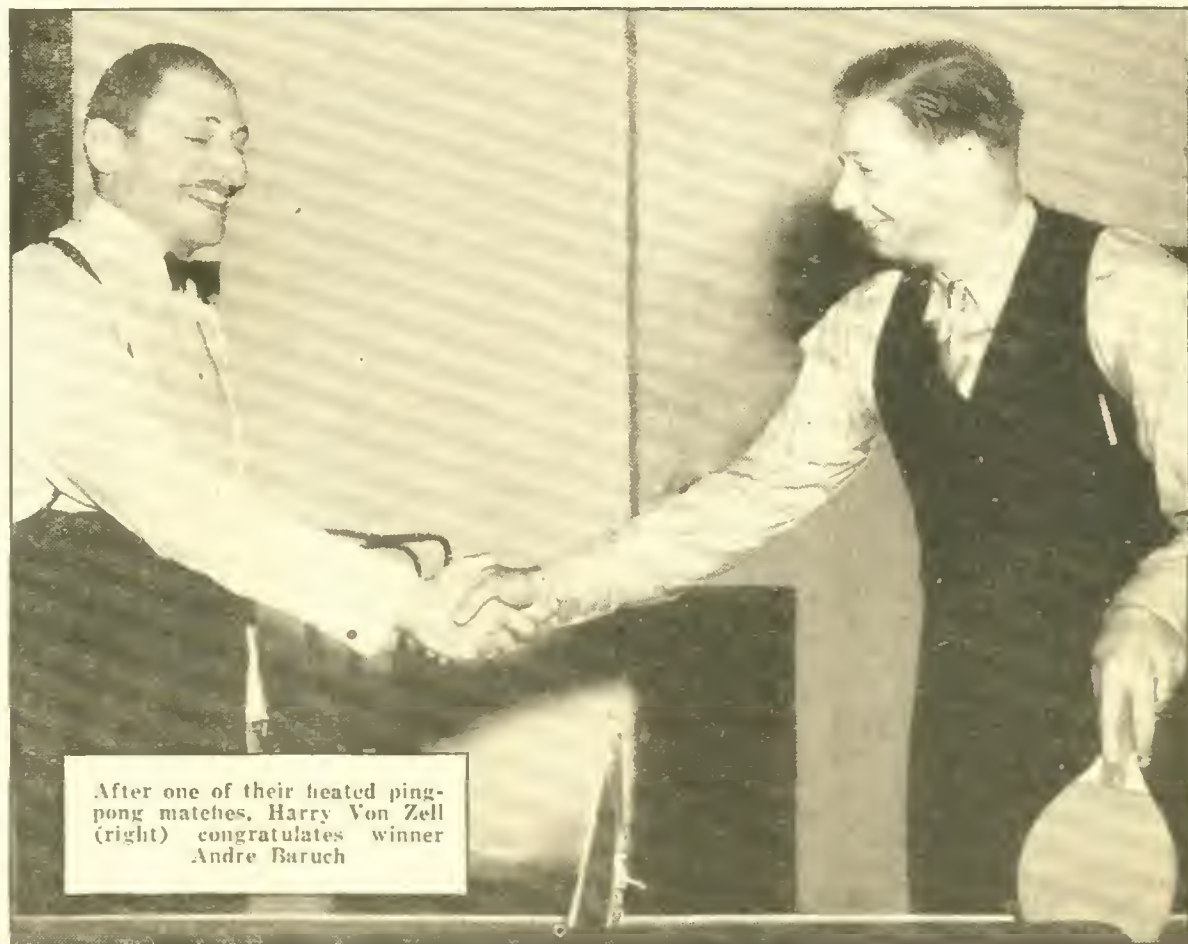
The CBS National Amateur Night was almost disrupted at the last minute on Sunday, when one of the performers failed to make an appearance. Another aspiring amateurs was drafted at the last moment to take his place. The difficulty as discovered later, was traceable to one of the CBS page boys, who refused to allow the missing amateur, GEORGE CHAH BARON, to enter the Playhouse. Baron, who is a Persian, cannot speak English, and his wife is a Turk, who likewise knows no English. They couldn't make the page boys understand their mission, and the page boy was firm. Baron plays a *tarr*—a native Persian instrument which resembles a guitar. He's been assigned another spot on the program and next time will have a pass.

An eleven-year-old devotee of the Buck Rogers program cornered DOCTOR HUIER, inventor of disintegrators, degavity belts and such strange devices, and inquired if there wasn't anything that couldn't be made in the 25th century. "No," said the kindly Doctor, "nothing is impossible in the 25th century." The youngster was pretty well impressed but he still had his doubts. After thinking deeply he said, "How about square wheels?"

STEPHEN FOX, versatile CBS actor, has a ten-year-old boy for whom he was seeking fresh Summer air by way the rooms-in-the-country column of a New York paper. Thinking he ought to mention his profession, he worded his ad, "Actor with ten-year-old son desires cultured home in the country . . ." He was somewhat startled to be called to the telephone by the newspaper a few hours after he had left the advertising office. "You can't really want to insert this advertisement, Mr. Fox," said a politely unbelieving voice. "Why not?" inquired Stephen, "I wrote it and I said just what I meant." "I'd better read it to you," the reply came: "Actor with ten-year-old son desires cultured home in the country . . ." It seems that Mr. Fox's acting is vastly superior to his handwriting.



Donald Stuart: He sleeps while shattered glass showers him



After one of their heated ping-pong matches, Harry Von Zell (right) congratulates winner Andre Baruch

# Coming Events

## EST and CST Shown

SUNDAY, JUNE 23

**T**HE SWEDISH GLEE CLUB of Brooklyn, N. Y., will present a program of Swedish folk songs and appropriate music over an NBC-WEAF network at 8:30 a. m. EST (7:30 CST).

A new series to be launched over the CBS-WABC network will be known as MUSIC OF THE CHURCH, and will be heard each Sunday at 9 a. m. EST (8 CST) replacing the Church of the Air during the Summer months.

A change in schedules brings the WALBERG BROWN STRING QUARTET of Cleveland at a new time on Sundays. The broadcasts will be heard over an NBC-WJZ network at 9:30 a. m. EST (8:30 CST) replacing the South Sea Islanders previously heard at that hour.

TONY WONS, in his role of philosopher-poet, launches a weekly series to be heard Sundays at 10:15 a. m. EST (9:15 CST) over an NBC-WJZ network.

In an international broadcast from Geneva, Switzerland, leaders of the INTERNATIONAL LABOR CONFERENCE will be heard over the CBS-WABC network at 11:45 a. m. EST (10:45 CST).

Schedule revisions bring about a rearrangement of programs to be heard over the CBS-WABC network. EDDIE DUNSTEDTER, organist, will be presented Sundays at 12:30 p. m. EST (11:30 a. m. CST); MARY EASTMAN, soprano, and EVAN EVANS, haritone and orchestra will be heard at 1 p. m. EST (12 noon CST); BETWEEN THE BOOKENDS will be broadcast at 1:30 p. m. EST (12:30 CST) and HAPPY HOLLOW, dramatic sketch, at 1:45 p. m. EST (12:45 CST).

MILDRED DILLING, concert harpist,



Jessica Dragonette, popular and charming young soprano, who will be interviewed by Nellie Revell Tuesday afternoon

inaugurates a new series of weekly Sunday programs to be heard over an NBC-WJZ network at 1:15 p. m. EST (12:15 CST) replacing Henri Deering.

JULIUS HUEHN, bass-baritone con-

cert soloist, will be guest of the Ford Sunday Evening Hour heard over the CBS-WABC network at 8 p. m. EST (7 CST).

A new series of weekly Sunday programs featuring BENAY VENUTA will

make its debut over the CBS-WABC network at 9:30 p. m. EST (8:30 CST).

The drama of stone building including episodes of the construction of the Pyramids, the Chinese Wall and similar structures, will be epitomized in a series which will be heard weekly over an NBC-WJZ network at 9:30 p. m. EST (8:30 CST).

MONDAY, JUNE 24

A time change brings the inauguration of a new series in the JUST PLAIN BILL broadcasts previously heard during an evening period. Under the new arrangement the program will be heard daily except Saturdays and Sundays over the CBS-WABC network at 9:15 a. m. EST (8:15 CST) with Jan Savitt's orchestra taking over the evening period.

The second in the series of the BRAHMS CHAMBER MUSIC FESTIVAL, originating on the campus of the University of California under the auspices of Mrs. Elizabeth Sprague Coolidge will be presented over an NBC-WJZ network at 7:30 p. m. EST (6:30 CST).

TUESDAY, JUNE 25

A new series of programs featuring WENDELL HALL, the Red-Headed Music Maker, replaces the Tony Wons broadcasts over an NBC-WJZ network at 10:15 a. m. EST (9:15 CST). The Hall programs come Tuesdays, Wednesdays, Thursdays and Fridays.

THE DALTON BROTHERS, a novelty trio, makes their debut today on a split schedule over the CBS-WABC network at 2 p. m. EST (1 CST). They can also be heard on Thursdays at 2 p. m. EST (1 CST) and each Saturday at 5:15 p. m. EST (4:15 CST).

JESSICA DRAGONETTE, soprano, will be interviewed by NELLIE REVELL over an NBC-WJZ network at 2:30 p. m. EST (1:30 CST).

BOLEK MUSICALE, a concert group  
(Continued on Page 13)

## Music in the Air

By Carleton Smith

**C**ONGRATULATIONS to WOR and the Mutual Broadcasting System! All Summer they will bring us the programs of the New York Philharmonic-Symphony from the Lewisohn Stadium. Every Thursday evening for the next eight weeks we shall hear a different opera, conducted by Alexander Smallens, over WOR, WLW, WGN and WXYZ.

Aida will be the first broadcast on June 27. With ROSE TENTONI in the title role, PAUL ALTHOUSE of the Metropolitan will sing *Rhadames*.

JOSE ITURBI, who became popular as a conductor of the Stadium Concerts last Summer, will direct the first four weeks of symphony concerts. WILLEM VAN HOOGSTRAATEN will have charge during August. The MBS will carry the symphony concert on Saturday evenings.

Another exceptional Summer series on WOR and affiliates is ALFRED WALLENSTEIN'S Sinfonietta.

Those who love Mozart's scintillating melodies will not miss FRANK BLACK'S arrangement for string orchestra of the famous piano sonata in D major, No. 15 (NBC, Sunday at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST). The String Symphony also plays two dances of Debussy with FLORENCE WIGGINTMAN, harpist, and Waldemar von Baussnern's Hymnische Stunden.

The next time the NBC picks up a religious service from Europe and rebroadcasts it in this country, we hope they'll whisper a few words of advice to the foreign announcer in charge of the broadcast.

It was annoying, to state the situation

mildly, during the relay from Einsiedeln Monastery to be forced to listen to lengthy explanations of what was happening and what was being said, instead of hearing the music and the service itself. A general explanation, as given at the beginning, would have sufficed. We do not need to have a monotonous description repeated four times. And we are fully aware that it is the music itself we want to hear.

Some one in NBC's program department deserves congratulations (and some plums) for arranging a brief interlude of chamber music to follow the broadcast from the Swiss Monastery. The sequence of mood was not so rudely and suddenly broken, as is too often the case in our radio menu.

The New York Philharmonic-Symphony reports on attendance at Carnegie Hall this season show that for its 117 concerts the hall was filled to 83 per cent of its capacity. Musicians got 47 per cent of the receipts; conductors, 19 per cent.

Several broadcasts will come from Munich next month. The Bavarian

State Theater is holding its annual Wagner and Mozart festival from July 24 to August 27.

Die Meistersinger, Lohengrin, Tannhauser, Tristan and Isolde, The Ring, and Parsifal will be heard at the famous Prinzregenten Theater.

The Mozart operas are: The Marriage of Figaro, The Magic Flute, Don Giovanni, La Finta Giardiniera, *Così fan tutte*, and *Die Entführung aus dem Serail*

Julius Huehn, youthful bass-haritone whom the Juilliard Musical Foundation has contributed to the Metropolitan Opera, will be the soloist on the thirty-eighth Motors Symphony Hour Sunday evening (CBS at 9 p. m. EDT; 8 EST; 8 CDT; 7 CST).

JACQUES WOLFE, everywhere known as the composer of "De Glory Road," "Gwine to Heben," and "Shortnin Bread," is spending the year with ROARK BRADFORD on his Louisiana plantation near New Orleans. Living in a re-conditioned Negro hut out in the cotton fields, equipped with manuscript



Rosa Tentoni: Her golden notes will be broadcast in a special program during the coming week

paper, pencils and piano, he is writing his first opera! It will be based on Bradford's book called John Henry.

The only time before that Mr. Wolfe has ever been in the South, was when he was in camp at Greenville, South Carolina during the early days of the Great War. In six months he grasped the Negro attitude and outlook, and set them in music as has no other living composer.

Not all composers follow Mr. Bradford's plan of living in atmosphere about which they are writing; the imaginative method as opposed to the reportorial, is the subject of widespread controversy in many circles. But for Mr. Bradford, his plan seems to work admirably

The Puccini Festival comes to a close at Radio City Music Hall Sunday (NBC) with ERNO RAPHE'S presentation of the melodious "Girl of the Golden West."

After an absence of three years from the air, when they were appearing in concert recitals throughout the country, the WHITNEY ENSEMBLE has returned to NBC and is now heard in a series on Saturdays at 11:45 a. m. EDT (10:45 EST, 10:45 CDT; 9:45 CST).

Robert Whitney, pianist, and his four sisters—Noreen, first violin, Edith, second violin; Edna, viola, and Grace, cello—compose the ensemble, which was heard on the air first over WMAQ in 1927.

In addition to its concert appearances the Whitney Ensemble has played with the Chicago Symphony Orchestra and other musical groups. Robert, as guest conductor of the Chicago Symphony at a Century of Progress last Summer, led the orchestra in the playing of Concerto Grosso, one of his own compositions.

# What Price Careers?

## Horace Heidt's Brigadiers Can Pull Teeth, Cure Neurosis, Wipe a Joint, Pilot a Plane—or What You Will. Yet They're All Accomplished Musicians

By Harry Steele

**T**INKER, tailor, merchant, chief, doctor, lawyer—

All of these, and more are in Horace Heidt's band, that jolly gang of career boys whose specialized college courses went for naught—save as reserve knowledge or a cultural background for the profitable business of twanging guitars, tooting trumpets, pounding pianos or wangling tortured sweetness out of the variety of instruments which go to make up the modern dance orchestra. There's a psychiatrist, a physician, a pilot—yes, even a plumber. The boys know their P's and cues.

**I**F A.I. started in a hall of learning—the University of California—where Heidt, a native of Alameda, fired by his success as an athlete and football star, planned for the day when he would be one of the nation's great gridiron coaches.

But a broken spine suffered in scrimmage put an end to his very bright prospects, and drove Heidt into something more sedentary. He already had enjoyed popularity as a piano player and leader of a four-piece band handy for campus dances. So music appeared a natural out. For a band which was built up around a broken back eleven years ago, it puts up a very solid front today.

When Horace was faced with the task of reframing his future, he applied himself to the orchestra idea with the same sincerity that today keeps him rehearsing eight hours at a stretch to attain an extra step toward perfection. Using his four starters as a nucleus, he went here and there among the potential artists attending classes at the U. of C. and with promises of more profitable and more imminent returns he wooed them from their sworn paths.

**T**HIS professional seminar was the worst loser by his incursions. Dentistry and medicine seemed to harbor most of the latent talent, hence the excellent health of the 30 members of Heidt's organization. There is no need to seek outside aid for minor ailments. Even the plumber looks after clogged pipes.

Should there be an emergency trip required where speed is the essential factor, Alvino Rey, the Gaelic senor, can roll out his multimotored plane and, backed by the

unit to such a group. And the theaters of the country knew him shortly.

Of his present ensemble, only Lysbeth Hughes, harpist and singer, and the King Sisters—six of whose contracts he controls and four of whom he is using while the other two throw off high school shackles—were dedicated to the business of music.

The case of Miss Hughes emphasizes pointedly the Heidt acquisitiveness. The willowly brunette, a Californian, was nicely set so far as employment was concerned, as soloist in a small but exclusive San Francisco hotel. The predatory Heidt, accompanied by his wife, chanced into the inn's dining salon one night after a long motor-car drive. Both were impressed by Miss Hughes' talent, and the quest was on. It proved to be almost another case of Verdun, for that sort of siege hegan. Publicity-shy and inordinately fearful of a microphone (Heidt was filling in between theater dates with a radio program or two) Lysbeth was difficult to dislodge. It took all of the driving force that Horace had planned for his gridiron coaching to swing the deal, but he was just that persuasive. Miss Hughes capitulated.

A more recent example was one of Heidt's captures from the ranks of his alma mater where his first hunting was so fruitful. While wandering through one of the big Los Angeles department stores during the 1931 Christmas season, he chanced into the sheet music department whence came the tones of a striking baritone voice. It was as though the spirit of Russ Columbo had returned to gambol in the environs he had known and loved. The owner of the voice was Charles Goodman, nineteen-year-old commercial law student of the University of California.

Heidt preened himself for the approach.

**W**HAT'S your mission in life, Buddy? was the gist of his query.

"I'm going to be a specialist in foreign trade," the youngster replied.

"That's what you think," countered Heidt, and the attack was on.

Goodman now is being primed by the maestro as one of his stars. At present he sings mostly with the vocal groups, but an occasional solo is awarded him as a two-edged means of building up his morale and finishing off his technique. Heidt is certain that Goodman one day will startle the nation. Meanwhile, foreign relations will have to limp by until some one comes along to fill the youthful baritone's intended shoes. That part of his career is behind him.

Probably the most complete turnabout in life courses was that of the busy Art Thorsen, U. of C. degree man, who besides bowing and slapping the bass fiddle, is public relations man for the band and occupies odd moments in the employment of a bass voice such as distinguishes Poley McClintock and makes Pop-Eye the Sailor Man the menace he is.

Art was a going psychiatrist when Heidt stumbled into his ken. He still is trying to analyze the inertia which prompted him to aban- (Continued on Page 19)



Horace Heidt, past master at changing careers



assurance of his pilot's license, wing his way to whatever destination he chooses.

Teeming with song, conspicuous for original rhythm and tinged with the impassioned, alluring harmonies of Hawaii, the Heidt music has been filtering through loudspeakers since 1932. But the organization primarily was not designed for radio or dancing. After the campus days when Terpsichore was the guiding spirit, Heidt took cognizance of the demand for stage bands and set about to augment his

Destined for careers but intercepted on the threshold of the professions, the arts and trade, were these Brigadier generals who help to produce the Heidt-de-ho. From the left they are Alvino Rey, Art Thorsen (in a Pop-Eye role); Steve Merrill, Charles Goodman and the caroling harpist, Lysbeth Hughes

**Notice**

These programs as here presented were as correct and as accurate as the broadcasting companies and **RADIO GUIDE** could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  $\Delta$  for Religious Services and Prgrams.

7:00 a.m. EST 6:00 CST NBC—Tone Pictures; Ruth Peple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Foster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone; WJZ WLW CBS—On the Air Today; Organ Reveille: WABC

NBC—Melody Hour; Guest Soloists; Internat'l Trio: WFAF WKRC—A Sunrise Worship WTAM—A Cathedral Echoes WWVA—A Gospel Tabernacle

7:30 a.m. EST 6:30 CST CBS—Lyric Serenade: WABC NBC—William Meeder, organist: WJZ WLW

7:45 a.m. EST 6:45 CST CBS—The Radio Spotlight WABC WKRC—Musical Musings

8:00 a.m. EST 7:00 CST NBC—The Balladeers: WFAF WGY WTAM WSAI Ili Diddle Diddle Coon Speak to Me of Love Leonir A Cowboy Honeymoon Reed Kashmiri Song Woodeforde-Finden Near to the Heart of God MacAfee CBS—Sunday Morning at Aunt Susan's; Paul Keast, baritone; John Jacob Niles, guest soloist: WABC

NBC—Coast to Coast on a Bus, children's prgm.: WJZ WLW KDKA WKCY (sw-15.14) WFBE—Our Daily Thought WKRC—A Radio Sunday School WLS—Romelle Fay, organist

8:15 a.m. EST 7:15 CST NBC—Florence Wightman, harpist: WFAF WTAM WGY WVA WSAI WFBE—Uncle Bo

8:30 a.m. EST 7:30 CST NBC—Swedish Glee Club of Brooklyn: WFAF WTAM WSAI WGY—A Fed. of Churches WKRC—Young People's Hour WLS—Lois & Reuben Bergstrom WWVA—Sunday Morning at Aunt Susan's (CBS)

8:45 a.m. EST 7:45 CST NBC—Alden Edkins, baritone: WFAF WTAM WSAI WLS—News; George Harris

9:00 a.m. EST 8:00 CST CBS—Music of the Church; WABC WHAS WSMK WWVA KMOX NBC—Sonthernaires Quartet: WJZ WKCY KDKA (sw-15.21) NBC—A Sabbath Reveries; "The Boy's Day," Dr. Charles L. Goodell: WFAF WGY WSM WTAM WAVE WSAI

WFBE—Galvano & Cortez WGN—Sunday Morning Concert WKRC—A God's Bible School WLS—Memories of Dixieland; Eureka Jubilee Singers with Bill Vickland

9:15 a.m. EST 8:15 CST WLS—Herman Felber, violinist

9:30 a.m. EST 8:30 CST NBC—Walberg Brown String Quartet: WJZ WKCY WSM KDKA WAVE CBS—News; Patterns in Harmony: WABC WSMK WWVA WHAS

NBC—Mexican Marimba Orch.; Hector De Lara, baritone: WFAF WGY WLW WTAM WSAI KMOX—The Air Gliders

WFBE—Jewish Community Program WGBF—A First Church of the Fundamentals WLS—Little Brown Church

9:45 a.m. EST 8:45 CST WFAF—Leroy Thompson WSAI—A Church Forum

EDITION 7  
**Log of Cincinnati Stations**

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City, New York	C
WAVE	940	1,000	Louisville, Kentucky	N
WBWB+	770	50,000	Chicago, Illinois	C
WKCY	1490	5,000	Covington, Kentucky	N
WFAF	660	50,000	New York City, New York	N
WENR	870	50,000	Chicago, Illinois	N
WFBE	1200	250	Cincinnati, Ohio	L
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L
WGY	790	50,000	Schenectady, New York	N
WHAM+	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City, New York	C
WKRC	550	1,000	Cincinnati, Ohio	C
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Nayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

- C—CBS (Columbia Broadcasting System)
- MBS—Mutual Broadcasting System
- N—NBC (National Broadcasting Company)
- L—Local Programs
- †—Night Programs
- \*—Network Programs

**Star ★ Indicates High Spot Selections**

**Afternoon**

12:00 m ES 11:00 a.m. CS NBC—Road to Romany; Gypsy Music: WFAF WGY WTAM WSAI

CBS—Compings Trio: WABC WSMK WHAS WWVA (sw-15.27)

Trio in E Flat, Opus 40 Brahms WENR—"Lovely Lady" with Myrna Dee Sergeant

WFBE—Ann English WGBF—A Bible Question Period WGN—Reading the Comics

WKRC—American Legion Program WLW—Tabernacle Choir WSM—A Church Service

12:15 p.m. ES 11:15 a.m. CS WENR—Larry Larsen, organist

WFBE—Stamp Collectors Information WKRC—Melody Parade

12:30 p.m. ES 11:30 a.m. CS NBC—Words and Music; Maude Muller, soprano; Edward Davies, baritone; Ilarvey Hays, narrator; Larry Larson, organist: WFAF WGY WTAM WSAI

CBS—Eddie Dunstetter Presents: WABC WHAS WSMK WWVA (sw-15.27)

NBC—A Sunday Forum; "The Challenge of Change," Dr. Ralph W. Sockman; Male Quartet, direction Charles A. Baker: WJZ WAVE WENR WKCY

Bells of St. Mary's With My Saviour Through the Shadows

Questions and Answers Heaven, Heaven

KDKA—Hymn Sing KMOX—Russell Brown, songs

WFBE—Future Stars WLW—Musical Style Show

12:45 p.m. ES 11:45 a.m. CS CBS—Eddie Dunstetter: KMOX WKRC

KDKA—While the City Sleeps WGN—Pianist

WSAI—Words & Music (NBC)

1:00 p.m. ES 12:00 m CS NBC—Sally of the Talkies: WFAF WGY WSM WAVE WTAM WSAI

CBS—He, She and They; Mary Eastman, soprano; Evan Evans, baritone: WABC WHAS KMOX WKRC (sw-15.27)

NBC—Your English: WJZ WENR WKCY

NBS—The Lamplighter; Dr. Jacob Tarshish, Philosophical Talk: WGN WLW

KDKA—To be announced

WFBE—Baseball; Reds vs. Philadelphia WGBF—Golden Hour of Music WGN—Sacred Music

WLW—To be announced WWVA—Chas. Braddock, tenor

1:15 p.m. EST 12:15 CST NBC—Mildred Dilling, concert harpist: WJZ KDKA WENR

WAVE—To be announced WHAS—Pioneer Tribute Day WLW—A Church on the Hill, biblical drama

3:30 p.m. EST 2:30 CST NBC—Life of Uncle Ned: WJZ WAVE WLW WSM KDKA (sw-15.21)

NBC—The Wise Man, dramatic sketch: WFAF WTAM WGY WSAI WKCY

WLW—University of Cincinnati, Glee Club

3:45 p.m. EST 2:45 CST NBC—Command Performance: WJZ WAVE KDKA WSM WLW (sw-15.21)

NBC—Dream Drama; Arthur Allen & Parker Fennelly: WFAF WTAM WGY WSAI

WGBF—Gene Miller

4:00 p.m. EST 3:00 CST CBS—Country Church of Hillywood: WABC WHAS WKRC WSMK KMOX WWVA

★ NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WFAF WSM WTAM WAVE WSAI

NBC—Roses & Drums; "North River Moon," dramatic sketch with Helen Claire, Reed Brown, Jr., and John Griggs: WJZ WLW KDKA WENR (sw-15.21)

WCKY—Danny Lieberfeld's Orch. WGY—Musical Program

4:30 p.m. EST 3:30 CST NBC—Leola Turner, soprano: WJZ WENR KDKA WKCY WSM WAVE (sw-15.21)

Since First I Met Thee Rubinstein Mighty Lak A Rose Nevin Ah Fors E Lui Che

L'Anima Verdi The Old Refrain Kreisler Indian Love Call Friml

CBS—Crumit & Sanderson; Jack Shilkret's Orchestra; Three Jesters; Guests: WABC WHAS KMOX WWVA

★ NBC—S. C. JOHNSON & SON Present The House by the Side of the Road; Tony Wons, philosopher; Gina Vanna, soprano; Emery Darcy, baritone; Ronnie & Van, songs & comedy; Vocal Ensemble; Orch.: WFAF WGY WTAM WLW

WKRC—Musical Comedy Moments WSAI—Kressup Erion & Organ

4:45 p.m. EST 3:45 CST NBC—Bob Becker's Fireside Chats About Dogs: WJZ WKCY WENR KDKA (sw-15.21)

WAVE—Keele and Walker WSAI—Music by Divano WSM—Mosaics

5:00 p.m. EST 4:00 CST NBC—A Catholic Hour; "The Church and Progress," Rev. James M. Gillis, C.S.P., guest speaker; Chorus; Father Finn, director: WFAF WAVE WTAM WSM WGY WSAI (sw-9.53)

Lauda Sion Jesus, My Lord, My God

CBS—Nat'l Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orch.: WABC WHAS WKRC KMOX WSMK (sw-6.12)

NBC—The Canadian Grenadier Guards Band; WJZ WKCY WLW WCKY

KDKA—Baseball Resume WENR—Music and Comment WGBF—American Legion

WGN—Anson Weeks' Orchestra WWVA—Weaver of Dreams

5:15 p.m. EST 4:15 CST KDKA—Comedy Stars of Hollywood

WENR—Footlight Melodies WFBE—Mike Dishman WGN—Earl Bortnett's Orchestra

WWVA—Chas. Nickson's Orch.

5:30 p.m. EST 4:30 CST NBC—Continental Varieties, Hugo Mariani's Orch.; Jacques D'Avrey, tenor; Cordoba Sisters; Lea Karina, soprano; Mario Cozzi, baritone: WFAF WAVE WTAM WLW WSM

★ CBS—"Smilin' Ed" McConnell: WABC WKRC WHAS WWVA KMOX (sw-6.12)

NBC—Grand Hotel; Anne Seymour and Don Ameche: WJZ KDKA WENR WKCY

WFBE—Three Timsters WGY—Horse Sense Philosophy WSAI—Grand Pop, "Makers of History"

5:45 p.m. EST 4:45 CST CBS—The Voice of Experience: WABC (sw-6.12) NBC—The Continental Varieties: WGY (sw-9.53) KMOX—Interlude in Music (CBS)

WFBE—The Vesper Slinger WGN—Anson Weeks' Orchestra WHAS—Milburn Stone's Orch.

WJR—Donald Novis tenor WKRC—Baseball Scores WSAI—Baseball Resume WWVA—"Listen to the Dance"

**Night**

6:00 p.m. EST 5:00 CST ★ NBC—Jack Benny; Mary Livingston & Frank Parker, Don Bestor's Orch.: WJZ WSM KDKA WENR WAVE WKCY WHAM (sw-11.87)

NBC—K 7 Secret Service Spy Stories: WFAF WSAI WGY (sw-9.53)

CBS—Roadways of Romance; Dramatic & Musical; Jerry Cooper and Roger Kinnie, baritone; Freddie Rich's Orch.: WABC WHAS KMOX WSMK WKRC (sw-6.12)

WBBM—Tom Florito's Orchestra WFBE—Avea Serenaders WGBF—A Rescue Mission WGN—Henry Weber's Musical Intime

WLW—Thorobred Music WTAM—Leisy Sportsman; Baseball Scores

WWVA—Musical Program

6:15 p.m. EST 5:15 CST CBS—Roadways of Romance: WWVA

WBBM—Pat Flanagan on Sports WFBE—Irene Reynolds WGY—Miners Quartet

WTAM—Maurice Spitalny's Orch.

6:30 p.m. EST 5:30 CST NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor, Graham McNamee

WFAF WGY WTAM WSAI (sw-9.53)

NBC—Joe Penner; Orzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ WSM KDKA WLW WHAM WLS (sw-11.87)

WAVE—Twilight Gems WBBM—Dance Orchestra WCKY—Mischa Stanley's Orch.

WFBE—A Church Federation WGN—Bob Becker, dog dramas

6:45 p.m. EST 5:45 CST NBC—Morin Sisters and Ranch Boys: WFAF WTAM WGY WSAI (sw-9.53)

KMOX—Musical Moments WAVE—Radio News WBBM—Billy Mills' Orchestra WGN—Joe Dumont

7:00 p.m. EST 6:00 CST ★ NBC—Major Bowes' Amateur Hour WFAF WTAM WLW WSM WAVE WGY (sw-6.12)

★ CBS—Rhythm at Eight; Ethel Meriman, vocalist; Al Goodman's Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12)

NBC—String Symphony; Frank Black, conductor: WJZ WHAM WKCY WLS KDKA (sw-11.87)

Sonata No. 15 in D Major Mozart

Danse Sacree Debussy Danse Profane Debussy Hymnische Stunden Von Baussensern

WFBE—Emilia Scully, violinist WGN—Dance Orchestra

WSAI—Blackshaw & Blackshaw vocal and piano

WWVA—News

7:15 p.m. EST 6:15 CST NBS—Palmer House Ensemble WGN WSAI

WFBE—Tommy Ryan WCBF—A Christian Science; Sports; News

WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST ★ CBS—Headliners; James Melton, tenor; Revelers Quartet, Lew Lehr; Hallie Stiles, soprano; Frank Tours' Orchestra: WABC WKRC WHAS WSMK WWVA (sw-6.12)

MBS—Band Box Revue: WGN WSAI

KMOX—Tom Baker, tenor WBBM—Horatio Zito's Orch.

WFBE—Harry Hartman's Sport Review WGBF—Wood's German Band

# Coming Events

(Continued from Page 10)

under the direction of George Bolek, will inaugurate a new series to be heard from Baltimore, Maryland, over the CBS-WABC network at 3 p. m. EST (2 CST).

An international broadcast from London will bring to American listeners the closing rounds of the heavyweight championship bout between the British titleholder, Jack Peterson, and the ex-champion of Germany, Walter Neusel. The broadcast will be heard over an NBC-WEAF network at 4 p. m. EST (3 CST).

O'FLAHERTY, V. C., a play by George Bernard Shaw, will be dramatized over the CBS-WABC network at 8 p. m. EST (7 CST).

RICHARD WALDO, editor, and president of the McClure Newspaper Syndicate, will discuss Behind the News over the CBS-WABC network at 9:45 p. m. EST (8:45 CST).

## WEDNESDAY, JUNE 26

The NBC Symphony orchestra, with FRANK BLACK conducting, returns to the air for a Wednesday evening series to be heard over the NBC-WJZ network. The inaugural program will honor the American Guild of Organists which is holding its convention in New York City, and will be heard at 9 p. m. EST (8 CST) to continue for a full hour. Succeeding Wednesday programs will be of a half-hour's duration and will be broadcast at 9:30 p. m. EST (8:30 CST).

## THURSDAY, JUNE 27

Irving Kaulman, LAZY DAN, inaugurates a new schedule of programs over the CBS-WABC network. From this date, through August 22, he will be heard each Thursday at 1:30 p. m. EST (12:30 CST). Beginning August 27 the broadcasts will be heard each Tuesday at 7 p. m. EST (6 CST).

CYRIL PITTS, tenor, inaugurates a regular Thursday program to be heard at 7:45 p. m. EST (6:45 CST) over an NBC-WJZ network.

The LOS ANGELES SYMPHONY ORCHESTRA will be heard in a half-hour program over the CBS-WABC network at 11 p. m. EST (10 CST).

## FRIDAY, JUNE 28

The premiere of a new series of GILBERT AND SULLIVAN operettas will be broadcast over an NBC-WJZ network

at 1:30 p. m. EST (12:30 CST) to be repeated each Friday at the same hour. The NBC Light Opera series formerly heard on Tuesdays leaves the air.

An international broadcast from London over an NBC-WEAF network at 3:50 p. m. EST (2:50 CST) will bring to American listeners a summary of events in the BRITISH NATIONAL OPEN GOLF championship narrated by Bernard Darwin, English sports commentator.

## SATURDAY, JUNE 29

The POLISH MALE CHOIR will be heard in a special CBS-WABC network program at 11 a. m. EST (10 CST).

The OCEAN CITY MARBLE TOURNAMENT, annual Atlantic City event, will be described over the CBS-WABC network at 1 p. m. EST (12 CST).

A change in time brings the Saturday night GOLDMAN CONCERTS at 7:30 p. m. EST (6:30 CST) instead of a half-hour later as originally planned. The concerts will continue for a full hour over an NBC-WJZ network.

## Attention Readers

EFFECTIVE last issue, RADIO GUIDE began carrying the advance programs of principal American short-wave stations. Those now listed include W2XAD and W2XAF, both of the General Electric Company, in Schenectady, N. Y.; W2XE, of the Columbia Broadcasting System, New York, N. Y., and W8XK, the Westinghouse Elec. & Mfg. Co., East Pittsburgh, Penn. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15,330 kilocycles) which is the channel of W2XAD.

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27 or 6.12, and W8XK by 21.54, 15.21, 11.87 or 6.14.

Reception on the short-wave channels is often better than on the regular broadcast waves. Radio Guide hopes this new service will meet with your approval. Suggestions are welcome.

## Sunday—Continued

7:45 p.m. EST 6:45 CST  
NBC—Hendrik Willem Van Loon, author: WJZ WCKY WLS KDKA WHAM (sw 11.87)  
KMOX—Elizabeth Knight, contralto  
WBBM—Melodies of Yesterday (CBS)

WFBE—Louise Kleve  
8:00 p.m. EST 7:00 CST  
★ NBC—Silken Strings; Charlie Previn's Orch.: WJZ WENR KDKA WLW WHAM (sw 11.87)

★ CBS—Sunday Evening Concert; Symphony Orchestra and Chorus directed by Victor Kolar; Julius Huehu, bass-liritone, guest: WABC WHAS KMOX WKRC WSMK WBBM (sw 6.12)

Volga Boatman  
Overture "Egmont"  
Beethoven  
Monologue from "Falstaff"  
Verdi

Non Pia Andral Mozart  
Invitation to the Waltz  
Wagner  
Magic Fire Music  
Song of the Flea  
Wagner

Moussorgsky  
Hills of Home  
Fux  
I Am a Pirate King  
Sullivan

Scherzo "Fourth Symphony"  
Glazounow  
Gale of Kiev  
Moussorgsky  
Oh, Where are Kings and Empires Now?  
Grofi

NBC—The Manhattan Merry-Go-Round, Featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Jerome Mann, impersonator; Pierre Le Kreeun, tenor; Men About Town, trio; Orch., direction Andy Sannella: WEAJ WTAM WGY WSAI (sw 9.53)

WAVE—Galaxy of Stars  
WCKY—Vincent York's Orch.  
WFBE—Cosmopolitan Quartet  
WGBF—Smith and Butterfield  
WGN—Joe Sanders' Orchestra  
WSM—Sonja Yergin and Joseph Macpherson

8:15 p.m. EST 7:15 CST  
WFBE—Jimmy Ward  
WGN—Dance Orchestra

8:30 p.m. EST 7:30 CST  
NBC—American Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WEAJ WTAM WSM WGY WSAI (sw 9.53)

★ NBC—Cornelia Otis Skinner, actress: WJZ KDKA WENR WLW WHAM (sw 11.87)

WAVE—Bert Kenny  
WCKY—Cosmopolitan Singers  
WFBE—To be announced  
WGN—Horace Heidt's Concert

8:45 p.m. EST 7:45 CST  
NBC—Brodsky and Triggs, piano duo; True Ghost Stories, Louis K. Anspacher: WJZ WENR WCKY KDKA WHAM (sw 11.87)

WAVE—Jimmy Joy's Orchestra  
WFBE—Studio Concert  
WLW—Unbroken Melodies

9:00 p.m. EST 8:00 CST  
NBC—The Road to Yesterday: WJZ WCKY WHAM KDKA WSM WENR (sw 6.14)  
★ CBS—Ted Fiorito's Orchestra: WABC WHAS WKRC KMOX WBBM (sw 6.12)

NBC—Uncle Charlie's Tent Show; Lois Bennett, Conrad Thibault, Jack and Loretta Clemons, Charles Winninger; Don Voorhees' Orch.: WEAJ WLW WTAM WGY (sw 9.53)

WAVE—Variety Hour  
WFBE—Bill Ferraras' Orch  
WGN—News; Sport Shots  
WSAI—Dance Orchestra

9:15 p.m. EST 8:15 CST  
WFBE—Billy Cooke's Orch.  
WGN—Concert Orchestra

9:30 p.m. EST 8:30 CST  
NBC—Stones of History: WJZ WHAM WSM WCKY  
CBS—Benay Venuta, songs: WABC WSMK KMOX (sw 6.12)

KDKA—Y.M.C.A. Program  
WHAM—Dean Craddock, songs  
WENR—Symphony Orchestra  
WFBE—Bridler Williams  
WGN—Arthur Sears Henning  
WHAS—Musical Moments  
WKRC—Red Birds' Orchestra  
WLS—Burter Locke's Orch.  
WSAI—Classical Varieties

9:45 p.m. EST 8:45 CST  
CBS—Congressional Opinions: WABC WKRC WSMK WHAS (sw 6.12)  
KMOX—Sport Page of the Air  
WFBE—Joe Ulrich  
WGN—Continental Gypsies

10:00 p.m. EST 9:00 CST  
NBC—Fireside Singers; News: WJZ KDKA (sw 6.14)  
CBS—News; Bill Hogan's Orch.; WAHC WSMK WKRC WHAS KMOX  
NBC—Lee Gordon's Orchestra: WEAJ WCKY WAVE WTAM WGY WSM (sw 9.53)

WHAM—Musical Moments  
WENR—Globe Trotter; News  
WFBE—Jimmy Ward  
WGN—Veloz & Yolanda's Orch.  
WHAM—Baseball Scores; News  
★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"  
WSAI—Musical Program

10:30 p.m. EST 9:30 CST  
NBC—News; El Chico Spanish Revue: WEAJ WCKY WGY WSM WSAI WAVE  
NBC—Glenn Lee's Orch.: WJZ WHAM KDKA (sw 6.14)  
CBS—Frankie Masters' Orch.: WABC WBBM WSMK WKRC WHAS KMOX  
WENR—Leonard Keller's Orch.  
WFBE—Nine Mile House  
WGN—Anson Weeks' Orchestra  
WLW—Johnny Courtney's Orch.  
WTAM—News; Land of Beginning Again

10:45 p.m. EST 9:45 CST  
KMOX—Piano Recital  
WENR—Roy Maxon's Orchestra  
WGN—Earl Burtnett's Orchestra

11:00 p.m. EST 10:00 CST  
CBS—Joe Haynes' Orchestra: WABC WHAS WKRC WBBM WSMK KMOX  
NBC—Buddy Fisher's Orchestra: WJZ KDKA WHAM (sw 6.14)  
NBC—Maurice Spitalny's Orch.: WEAJ WCKY WGY WSAI WAVE WSM WTAM  
WENR—Ben Pollack's Orchestra  
WLW—Dreams in the Night

11:15 p.m. EST 10:15 CST  
WGN—Veloz & Yolanda's Orch.

11:30 p.m. EST 10:30 CST  
NBC—Reggie Child's Orchestra: WJZ WENR KDKA WHAM (sw 6.14)  
CBS—Frank Dailey's Orchestra: WABC KMOX WKRC WHAS WSMK WBBM  
NBC—Roy Maxon's Orch.: WEAJ WAVE WCKY WGY WTAM WSM WSAI  
WGN—Joe Sanders' Orchestra  
WLW—Dance Orchestra

11:45 p.m. EST 10:45 CST  
WAVE—Jimmy Joy's Orchestra  
WGN—Veloz & Yolanda's Orch.

12:00 p.m. EST 11:00 CST  
CBS—Horacio Zito's Orchestra: KMOX WBBM  
NBC—Leonard Keller's Orch.: WSM WAVE  
MBS—Continental Gypsies: WGN WLW  
WENR—Glenn Lee's Orchestra  
WHAS—Millburn Stone's Orch.  
WTAM—Allen Smith's Orch.

12:15 a.m. ES 11:15 p.m. CS  
MBS—Earl Burtnett's Orchestra: WGN WLW

12:30 a.m. ES 11:30 p.m. CS  
CBS—Floyd Town's Orchestra: WBBM KMOX  
WAVE—Arlie Simmons (NBC)  
WENR—Roy Maxon's Orchestra  
WGN—Joe Sanders' Orchestra  
WHAS—Oscar Kugel's Orchestra  
WLW—Johnny Courtney's Orch.  
WSM—Dance Orchestra  
WTAM—Moonglow

12:45 a.m. ES 11:45 p.m. CS  
KMOX—When Day is Done  
WENR—Ben Pollack's Orch.

1:00 a.m. ES 12:00 p.m. CS  
WBBM—Bill Hogan's Orchestra  
WGN—Veloz & Yolanda's Orch.  
WLW—Moon River

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**WILLIE MORRIS**  
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Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WWVA—Blue Grass Boy

6:30 a.m. EST 5:30 CST  
NBC—Rise and Shine; WEAF  
CBS—Organ Reveille; WABC  
NBC—Yoichi Hiroaka, Japanese  
xylophonist; Sylvia Altman,  
accompanist; WJZ  
KMOX—Home Folks' Hour  
WGY—Early Bird Musical Clock  
WLS—Farm Bulletin Board  
WLW—Top of the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST  
NBC—Pollock & Lawnhurst, pi-  
ano duo; WEAF  
NBC—Jolly Bill & Jane; WJZ  
WBMM—Art Gillham  
WLS—Smile a While

7:00 a.m. EST 6:00 CST  
NBC—Voice of the City; WEAF  
WLW WTAM  
CBS—Rhythm Boys, vocalist and  
instrumental quartet; WABC  
NBC—Morning Devotions; WJZ  
KDKA WCKY (sw-21.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST  
NBC—William Meeder, organist;  
WJZ KDKA (sw-21.54)  
CBS—Leon Goldman, violinist;  
WABC  
NBC—Don Hall Trio; WEAF  
WTAM  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Roundup, Vari-  
ety Entertainers  
WLW—A Nation's Prayer Period

7:30 a.m. EST 6:30 CST  
CBS—Lucie Serenade; WABC  
NBC—Cherim; WEAF WTAM  
WLW WGY  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBF—Musical Clock  
WHAS—College Devotions  
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST  
NBC—Landt Trio & White; WJZ  
KDKA WCKY (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST  
NBC—William Meeder, organist;  
WEAF WGY WTAM  
CBS—Metropolitan Parade;  
WABC WKRC WSMK WHAS  
★ NBC—Breakfast Club; Dance  
Orch.; WJZ KDKA WCKY  
WSM WAVE (sw-21.54)  
Morning Devotions; WLS  
WLW  
KMOX—Harmony Twins and  
Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time  
Fiddlers  
WWVA—News

8:15 a.m. EST 7:15 CST  
KMOX—Novelty Boys  
WFBF—Smoky Mountain Boys  
WGY—Mid-morning Devotions  
WLS—Jolly Joe and His Pet Pals  
WLW—William Meeder, organist  
(NBC)  
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST  
NBC—Fields and Hall; WEAF  
KDKA—Style and Shopping  
Service  
KMOX—Tick Tock Revue  
WFBF—Morning Concert  
WGN—Good Morning Program  
WGY—Little Jack Little's Orch.  
WLS—Frid Rush  
WLW—Divano Trio  
WSAI—Church Forum  
WTAM—George Hartrick  
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST  
NBC—Morning Melodies; WEAF  
WLW  
CBS—Cadets Quartet; WABC  
WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics

9:00 a.m. EST 8:00 CST  
NBC—News; Johnny Marvin,  
tenor; WEAF WSM WSAI  
NBC—News; Smaek Out; WJZ  
KDKA WCKY (sw-15.21)  
CBS—News; Harmonies in Con-  
trast; WABC WKRC  
KMOX—Views on News  
WAVE—Musical Clock  
WFBF—Guy Lombardo's Music  
WGY—News; Market Basket  
WHAS—Bob Atcher  
WLS—Livestock Estimates; Mor-  
ning Minstrels  
WLW—Joe Emerson, hymns  
WTAM—News; Health & Home  
WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST  
NBC—Clara, Lu 'n' Em; WEAF  
WSM WTAM WGN WLW  
WGY  
CBS—Just Plain Bill; WABC  
NBC—Rosa Lee, soprano; Al and  
Lee Reiser, piano duo; WJZ  
WCKY  
KDKA—Sammy Fuller  
KMOX—Musical Jewel Box  
WFBF—Hawaiian Echoes  
WGBF—City Court  
WHAS—To Be Announced  
WKRC—Bible School Services  
WLS—Wm. O'Connor, tenor; Sue  
Roberts  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST  
NBC—Breen & de Rose; WEAF  
WGY WSM WTAM  
CBS—Jack Fulton's Orchestra;  
WABC  
NBC—Today's Children, drama;  
WJZ KDKA WCKY WLS (sw-  
15.21)  
KMOX—The Corn Huskers  
WFBF—To Be Announced  
WGN—Markets; Serenade  
WHAS—Mrs. Randolph, shopping  
guide  
WKRC—To be announced  
WLW—Antonio's Continentals  
WWVA—Flyin' X Round Up

9:45 a.m. EST 8:45 CST  
NBC—Joe White, tenor; WEAF  
WTAM WGY  
CBS—Mrs. Wieg's of the Cabbage  
Patch, sketch; WABC KMOX  
NBC—Pure Food Forum; WJZ  
KDKA WCKY (sw-15.21)  
WFBF—Blue Strings  
WGN—Housewarmers  
WLW—Affairs of Arnold Douglas  
WSAI—March King  
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST  
NBC—Morning Parade; WEAF  
WGY WTAM  
NBC—The Honeyymooners; WJZ  
WSM WCKY WAVE  
CBS—Famous Babies; Dialogue  
and Talk; WABC WKRC  
KMOX WHAS  
KDKA—Uncle Tom and Betty  
WFBF—Leroy Thompson  
WGN—June Baker  
WLS—Household Parade  
WLW—Travel Talk  
WSAI—Household Hints  
WWVA—Eloise Boffo, songs

10:15 a.m. EST 9:15 CST  
NBC—Tony Wons; WJZ KDKA  
WCKY WSM  
CBS—Blanche Sweet, beauty  
talk; WABC  
KMOX—Let's Compare Notes  
WAVE—Devotional Service  
WFBF—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLW—Livestock Reports; News  
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST  
NBC—Hour of Memories; U. S.  
Navy Band; WJZ WSM WAVE  
WLW WCKY KDKA  
CBS—Betty Barthell, songs;  
WABC WSMK WKRC WHAS  
WWVA  
NBC—Morning Parade; WSAI  
KMOX—The Happy Hunter  
WFBF—Little Black Joe  
WGN—Backstage Wife  
WKRC—Neighborhood Oddities

10:45 a.m. EST 9:45 CST  
MBS—Life of Mary Sothorn;  
WGN WLW  
KMOX—Just Plain Bill  
WENR—Variety Program  
WFBF—Jean Harris  
WLS—News, Julian Bentley  
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST  
CBS—Fred Feibel, organist;  
WKRC WWVA  
NBC—Masquerade, sketch;  
WEAF WTAM WSAI  
CBS—Voice of Experience;  
WABC (sw-15.27)  
KMOX—News Thru a Woman's  
Eyes  
WFBF—Annette Patton Cornell  
WGBF—Mr. and Mrs.  
WGN—Tom, Dick & Harry  
WLS—Musical Program  
WHAS—Koch and Riccardi  
WLS—Otto's Tune Twisters  
WLW—Chandler Chats & Organ

11:15 a.m. EST 10:15 CST  
NBC—Honeyboy and Sassafras,  
comedy team; WEAF WTAM  
WSAI  
CBS—The Gumps; WABC WHAS  
KMOX WCKY (sw-15.27)  
WFBF—To be announced  
WGN—Morning Melody Time  
WGY—Itadi-Owens  
WLS—Little Bits from Life, Wm.  
Vieckland  
WLW—Morning Housewarmers  
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST  
NBC—Merry Madcaps; WEAF  
WTAM WGY WSAI  
★ CBS—"Mary Marlin," sketch;  
WABC WKRC KMOX WHAS  
(sw-15.27)  
NBC—Melody Mixers; WJZ  
WAVE WCKY WSM KDKA  
WGBF—Baby Shop  
WGN—Markets; Good Health &  
Training  
WLS—Rangers and Sophia Ger-  
manieh  
WLW—Nora Beck Thumann, so-  
prano  
WWVA—Patterns in Organdy  
with Vivian Miller

11:45 a.m. EST 10:45 CST  
CBS—Five Star Jones; WABC  
WKRC KMOX (sw-15.27)  
MBS—Painted Dreams; WGN  
WLW  
WFBF—The Geba Harmonizers  
WGBF—Hoosier Philosopher  
WGY—Doc Schneider's Yodeling  
Cowboys  
WHAS—Arkansas Travelers  
WLS—Henry Burr's Book of  
Ballads  
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Market and Weather Re-  
ports; WEAF  
CBS—The Eton Boys; WABC  
WHAS WKRC KMOX WWVA  
WSMK (sw-15.27)  
NBC—Roy Maxon's Orch.; WJZ  
WAVE WSM WCKY WLW  
KDKA—News Reeler  
WFBF—Olympia Rosiello  
WGN—The Love Doctor  
WGY—Two Hearts in Song  
WLS—Virginia Lee and Sunbeam  
WSAI—Dave Upson, vocal  
WTAM—Two Hearts in Song  
(NBC)

12:15 p.m. ES 11:15 a.m. CS  
CBS—Alexander Scunller, pian-  
ist; WABC (sw-15.27)  
NBC—Oleanders; WEAF WSAI  
WAVE WTAM WSM WCKY  
CBS—Radio Gossip Club; Eddie  
& Fannie Cavanaugh; WHAS  
KMOX  
NBC—Virginia Lee and Sunbeam,  
dramatic sketch; WJZ KDKA  
WLW (sw-15.21)  
WFBF—Noon-time Tunes  
WGBF—Wedding Anniversaries  
WGN—Luncheon Music  
WGY—Dorothy Dreslin, soprano  
WKRC—Melodious Measures  
WLS—Cornhuskers  
WLS—News

12:30 p.m. ES 11:30 a.m. CS  
NBC—National Farm and Home  
Hour; Guest Speakers; Walter  
Blaufuss' Orch.; WJZ WSM  
KDKA WAVE WCKY (sw-  
15.21)  
NBC—Rex Battle's Concert En-  
semble; WEAF WSAI  
CBS—Jan Savitt's Orch.; WABC  
WSMK WHAS (sw-15.27)  
KMOX—Macie Kitehen  
WFBF—Luncheon Melodies

WGN—Markets; Mid-day Ser-  
vice  
WGY—Farm Program  
WLS—Weather and Markets  
WLW—Livestock Reports  
WTAM—Tennessee Hillbillies  
WWVA—The Ol' Parder

12:45 p.m. ES 11:45 a.m. CS  
WFBF—H. V. C. Geis  
WHAS—Livestock Markets  
WKRC—Club Girls  
WLS—Dinnerbell Program  
WLW—Farm and Home Hour  
(NBC)  
WTAM—Noonday Resmne  
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS  
NBC—Revolving Stage; WEAF  
WTAM  
CBS—Marie, Little French Prin-  
cess; WABC KMOX WKRC  
WBMM (sw-15.27)  
WGBF—Church & School News  
WGN—Palmer House Ensemble  
WGY—Lauren Bell, baritone  
WHAS—College of Agriculture  
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST  
CBS—Romance of Helen Trent;  
WABC KMOX WKRC WGN  
(sw-15.27)  
WFBF—Conservatory of Music  
WGBF—Market Reports; Farmer  
Parrell  
WGY—Limely Bill  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Musicale

1:30 p.m. EST 12:30 CST  
NBC—Al Pearce's Gang; WEAF  
WCKY WTAM WGY  
NBC—Music Guild; WJZ WAVE  
★ CBS—Between the Bookends;  
WABC WSMK WHAS WKRC  
WWVA (sw-15.27)  
KDKA—Home Forum  
KMOX—Harmony Boys  
WGBF—Knox County Knock-  
abouts  
WGN—Melody Moments  
WLS—Livestock and Grains  
WLW—Gene Burchell's Orch.  
WSAI—Treadwells on Tour  
WSM—Tennessee Division of  
Markets

1:45 p.m. EST 12:45 CST  
CBS—Happy Hollow, sketch;  
WABC WSMK WKRC WHAS  
KMOX (sw-15.27)  
WFBF—Treasure Tunes  
WGBF—Curbstone Reporter  
WGN—Blackstone Ensemble  
WLS—Homemakers' Hour  
WLW—George Duffy's Orchestra  
WSM—Music Guild (NBC)  
WWVA—Gospel Tabernacle

2:00 p.m. EST 1:00 CST  
CBS—Cobina Wright; WABC  
WSMK  
NBC—Home Sweet Home; WEAF  
WTAM WLW WGY (sw-15.33)  
NBC—Music Guild; WCKY  
KDKA—Human Values  
KMOX—Georgia Erwin, songs  
WFBF—Baseball; Reds vs. Phil-  
adelphia  
WGBF—Billboarders  
WGN—Palmer House Ensemble  
WHAS—University of Kentucky  
WKRC—Baseball; Reds vs. Phil-  
adelphia  
WLS—Homemakers' Hour  
WSAI—Easy Chair

2:15 p.m. EST 1:15 CST  
NBC—Vic & Sade; WEAF WLW  
WTAM WGY (sw-15.33)  
KDKA—Chuck Wayne's Orch.  
KMOX—Exchange Club  
WGN—Harold Turner, pianist  
WSAI—Mrs. Avis Dunton, so-  
prano  
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST  
NBC—Vaughn de Leath, contral-  
to; WJZ WCKY  
NBC—Ma Perkins; WEAF WLW  
WTAM WSM WGY WAVE  
WLS (sw-15.33)  
CBS—Cobina Wright; WHAS  
Ma Perkins; WHAM WWVA  
KDKA—Dan and Sylvia  
KMOX—Medical Society Speaker  
WLS—Mail Box  
WSAI—D.A.R. Talk

2:45 p.m. EST 1:45 CST  
NBC—The Sizzlers; WEAF WGY  
WAVE WTAM WSAI WSM  
NBC—Morin Sisters, harmony  
trio; WJZ WCKY  
KDKA—Charm  
KMOX—Window Shoppers  
WGN—Baseball; Boston vs. Chi-  
cago White Sox  
WLS—The Westerners  
WLW—Doctors of Melody  
WWVA—Cobina Wright (CBS)

3:00 p.m. EST 2:00 CST  
NBC—Woman's Radio Review;  
WEAF WCKY WTAM WSM  
WAVE WSAI  
CBS—Visiting America's Little  
House; WABC WSMK WHAS  
NBC—Betty & Bob; WJZ KDKA  
WENR WGY WLW  
KMOX—Ma Perkins  
WWVA—Cap. Andy and Flip

3:15 p.m. EST 2:15 CST  
NBC—Songs and Stories; Charles  
Sorce, tenor; Harry Swan;  
WJZ  
CBS—Chicago Variety Hour;  
WABC WHAS WSMK KMOX  
KDKA—Mac and Bob  
WENR—Jarkie Heller  
WGY—Woman's Radio Review  
(NBC)  
WLW—John Barker, baritone;  
Organ

3:30 p.m. EST 2:30 CST  
NBC—Arthur Lang, baritone;  
WEAF WTAM WSAI  
★ NBC—Radio Guild; "Raleigh";  
WJZ WCKY WSM WAVE  
KDKA—Market Report  
WENR—Madame de Sylvara  
WGY—Book News  
WLW—News and Fin. Notes  
WWVA—Chicago Variety (CBS)

3:45 p.m. EST 2:45 CST  
NBC—Harvest of Song; WEAF  
WSAI WENR WTAM  
CBS—"Baby Bonds," Rep. Caro-  
line O'Day; WABC WHAS  
WSMK KMOX WWVA  
KDKA—Piano Classique  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST  
NBC—Kay Foster, songs; WEAF  
WSAI WENR  
CBS—Patti Chapin, songs;  
WABC WHAS WSMK WWVA  
WKRC  
KDKA—Plough Boys  
KMOX—Baseball; St. Louis  
Browns vs. Philadelphia  
WFBF—Studio Selections  
WGBF—Sunshine Hour  
WGY—Musical Program  
WLW—Antonio's Continentals  
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST  
NBC—Grandpa Burton, humor-  
ous sketch; WEAF WENR  
WSAI WGY  
CBS—"Og, Son of Fire," drama;  
WABC  
KDKA—Kiddies' Club  
WHAS—Weekday Devotions  
WGY—Miner's Children, drama  
WKRC—Popular Varieties  
WTAM—Museum of Art  
WWVA—Passing in Review

4:30 p.m. EST 3:30 CST  
NBC—Alice in Orchestra; WEAF  
WAVE WCKY WSM  
WTAM  
CBS—Jack Armstrong; WABC  
NBC—The Singing Lady; WJZ  
KDKA WLW (sw-15.21)  
WENR—Music & Comments  
WFBF—With the Bandmasters  
WGBF—News  
WGY—What's New in the Berk-  
shires, S. W. Ashe  
WHAS—Dream Train  
WSAI—Salute

4:45 p.m. EST 3:45 CST  
NBC—Adventures of Dick and  
Sam; WEAF WGY WAVE  
WSM WTAM WSAI  
CBS—Dick Tracy, sketch; WABC  
WKRC WHAS  
NBC—Little Orphan Annie; WJZ  
WCKY KDKA (sw-15.21)  
WENR—Rhythm Ramblers (NBC)  
WFBF—Vocal Variety  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WWVA—Shopping Syncopation

5:00 p.m. EST 4:00 CST  
NBC—U. S. Army Band; WJZ  
WENR WCKY  
CBS—Beatrice Osgood, pianist;  
WSMK WKRC  
NBC—Meredith Willson's Orch.;  
WEAF WAVE WLW WSM  
WSAI  
CBS—Buck Rogers, sketch;  
WABC (sw-6.12)  
KDKA—News-Reeler  
WFBF—Audree Warner  
WGN—Armchair Melodies  
WGY—Bag & Buggage  
WHAS—Herbert Koch, organist  
WTAM—Twilight Tunes  
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST  
NBC—Stamp Club; Capt. Tim  
Healy; WJZ  
CBS—Bobby Benson & Sunny  
Jim; WABC (sw-6.12)  
CBS—"Og, Son of Fire," drama;  
WKRC  
NBC—Army Band; KDKA (sw-  
11.87)  
WFBF—To be announced  
WGN—Harold Turner, pianist  
WGY—Air Adv. of Jimmy Allen  
★ WSMK—ORVILLE REVELLE  
and Guest Artists  
WTAM—Stubby Gordon's Orch.  
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST  
NBC—News; Carol Deis, soprano;  
WEAF WAVE  
CBS—Music Box; WABC (sw-  
6.12)  
NBC—News; Dale Winbrow;  
WJZ  
NBC—News; Three X Sisters;  
WCKY  
KDKA—Salt and Peanuts  
WENR—What's the News  
WFBF—Merchants Bulletins  
WGN—The Singing Lady (NBC)  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WKRC—Popular Varieties  
WLW—Jack Armstrong, drama  
WSAI—News; Chamber of Com-  
merce Program  
WSM—News; Financial News  
WTAM—News; Girl from Car-  
lines  
WWVA—Variety Program

5:45 p.m. EST 4:45 CST  
CBS—Concert Miniatures; News;  
WABC (sw-6.12)  
NBC—Billy and Betty, sketch;  
WEAF  
★ NBC—Lowell Thomas; WJZ  
KDKA WLW (sw-11.87)  
NBC—Orphan Anne; WAVE  
WSM WGN  
WCKY—Southern Sisters  
WENR—Desert Kid (NBC)  
WFBF—Dinner Music  
WGY—Lang Sisters  
WKRC—Sports Review  
WSAI—Baseball Resume  
WTAM—Slim Eberhardt  
WWVA—The Firecrackers

Night

6:00 p.m. EST 5:00 CST  
NBC—Gould and Sheffer, piano  
duo; WEAF WCKY WAVE  
WLW WENR  
CBS—Just Entertainment, vari-  
ety program; WABC WBMM  
(sw-6.12)

★ NBC—Amos 'n' Andy; WJZ  
KDKA (sw-11.87)  
KMOX—"Og, Son of Fire"  
WENR—Happy Jack Turner  
WGBF—German Band  
WGN—Bob Elson, sports review  
WGY—Jim Healey, commentator  
WHAM—Sportscast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Club  
WSM—Hobby Tucker; Pan Am-  
erican Broadcast  
WTAM—Baseball Scores  
WWVA—Sports; Baseball Scores

6:15 p.m. EST 5:15 CST  
★ NBC—Stories of the Black  
Chamber, dramatic sketch  
WEAF WGY WTAM WSAI  
(sw-9.53)  
CBS—Jan Savitt's Orch.; WABC  
WKRC WBMM (sw-6.12)  
NBC—Tony & Gus, sketch; WJZ  
KDKA WENR WCKY WHAM  
(sw-11.87)  
★ MBS—HORLICK'S MALTED  
Milk Presents Lum & Abner,  
comedy sketch; WXYZ WOR  
WGN  
KMOX—Jimmie Allen, sketch

WAVE—World Revue  
 WFBE—Automobile Information  
 WHAS—Og, Son of Fire  
 WLW—Old Fashioned Girl  
 WSM—Sarie and Sallie  
 WWVA—Dinner Music

★ NBC—Greater Minstrels: WJZ  
 WIAM KDKA WLS WLW  
 WSM (sw-11.87)  
 KMOX—Musical Moments  
 WAVE—Radio News  
 WBBM—Amateur Show  
 WCKY—Jubilee Singers  
 WFBE—Accordion Sweetheart &  
 Buddy  
 WGN—Joe Sanders' Orchestra  
 WWVA—News; Five Minute  
 Drama

6:30 p.m. EST 5:30 CST  
 NBC—Kurt Brown, tenor;  
 WEA WGY WSAI WSM  
 WCKY

NBC—Kathleen Wells, soprano;  
 WJZ WENR  
 CBS—Buck Rogers: KMOX  
 WBBM  
 KDKA—Suwanee Singers  
 WBKN—Organ and Piano Duo  
 WFBE—The Two Doc's Prgm.  
 WGBF—Indovin Cowboy  
 WGN—Palmer House Ensemble  
 WIAM—Jimmy Allen  
 WKRC—Evening Serenade  
 WLW—Bob Newhall  
 WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST  
 ★ NBC—ALKA-SELTZER PRE-  
 sents Uncle Ezra's Radio Sta-  
 tion: WEA WSM WSAI WSM  
 WGY  
 ★ CBS—Boake Carter, news:  
 WABC WHAS WKRC KMOX  
 WBBM (sw-6.12)  
 ★ NBC—Dangerous Paradise,  
 sketch; Elsie Hitz & Nick Daw-  
 son: WJZ WSM WENR KDKA  
 WLW WIAM (sw-11.87)  
 WCKY—Lane Prescott's Orch.  
 WFBE—News Oddities  
 WGBF—Scroco Club  
 WGN—Quin Ryan's Amateur  
 Night  
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST  
 NBC—The American Adventure,  
 Stanley High: WJZ WHAM  
 WCKY KDKA WLS WAVE  
 ★ NBC—STUDEBAKER CHAM-  
 pions Present Richard Himber's  
 Orch.: WEA WSM WSAI  
 WGY  
 CBS—Fray & Braziotti: WABC  
 WSMK WHAS KMOX WWVA  
 (sw-6.12)  
 WBBM—Beverly Shores' Orch.  
 WFBE—Studio Program  
 WGBF—Stock Markets  
 WGN—Lone Ranger  
 WKRC—Fred Hoehler  
 WLW—Hot Dates in History  
 WSM—Freddie Russell, sports

7:15 p.m. EST 6:15 CST  
 CBS—Edwin C. Hill: WABC  
 WWVA WKRC WSMK (sw-  
 6.12)  
 KMOX—Frank Hazzard, tenor;  
 Orchestra  
 WBBM—Pat Flanagan on Sports  
 WFBE—To be announced  
 WGBF—Baseball Scores  
 WHAS—To be announced  
 WSM—Musical Program

7:30 p.m. EST 6:30 CST  
 ★ NBC—Gladys Swarthout, me-  
 zo-soprano; Mixed Chorus; Wil-  
 liam Daly's Orchestra: WEA  
 WSM WAVE WLW WGY  
 WTAM (sw-9.53)  
 NBC—Elizabeth Sprague Coolidge  
 Chamber of Music Festival:  
 WJZ KDKA WLS WIAM  
 WCKY  
 CBS—One Night Stands; Pick  
 and Pat: WABC WBBM WKRC  
 (sw-6.12)  
 KMOX—Harmonettes (CBS)  
 WFBE—Sport Review  
 WGN—Palmer House Ensemble  
 WHAS—Early Evening Revue  
 WSAI—Gene Burchell's Orch.  
 WWVA—Musical Moments

7:45 p.m. EST 6:45 CST  
 KMOX—Russell Brown & Orch.  
 WCKY—Blair of Mounties  
 WFBE—The Hawaiian Serenad-  
 ets  
 WGN—Horace Heidt's Orchestra  
 WWVA—Singing Gouliard

8:00 p.m. EST 7:00 CST  
 CBS—"Six-Gun Justice": WABC  
 WKRC WSMK (sw-6.12)  
 ★ NBC—Harry Horlick's Gyp-  
 sies; Male Quartet, guests:  
 WEA WSM WGY WSAI  
 (sw-9.53)

8:15 p.m. EST 7:15 CST  
 KMOX—To be announced  
 WAVE—Bert Kenny's Par  
 WCKY—Musical Moments  
 WFBE—Jimmy's Playhouse  
 WGBF—Buy Now  
 WGN—Comedy Stars of Holly-  
 wood  
 WHAS—Musical Moments

8:30 p.m. EST 7:30 CST  
 NBC—Music at the Haydn's;  
 Musical Show; James Melton,  
 tenor; Francis White, soprano;  
 Al Goodman's Orch.; Guest So-  
 loists: WEA WSM WTAM  
 WGY WLW WAVE (sw-9.53)  
 CBS—To be announced: WABC  
 KMOX WHAS WKRC WBBM  
 (sw-6.12)  
 NBC—Princess Pat Players;  
 WJZ KDKA WENR WCKY  
 WIAM (sw-11.87)  
 WFBE—To be announced  
 WGN—Marilyn Duke's Orch.  
 WSAI—Amateur Show

8:45 p.m. EST 7:45 CST  
 WCKY—Musical Moments  
 WFBE—Amateur Night Program  
 WGN—News of the Air

9:00 p.m. EST 8:00 CST  
 ★ NBC—Ray Knight's Cuckoo  
 Hour, variety prgm. with Ray-  
 mond Knight, manager of the  
 Station KUKU; Mrs. Penny-  
 feather; Girls' Vocal Trio;  
 Male Quartet & Others: WJZ  
 KDKA WHAM WCKY WENR  
 (sw-6.14)  
 ★ CBS—Ted Fiorito's Orchestra:  
 WABC WHAS KMOX WKRC  
 WBBM (sw-6.12)  
 ★ NBC—Contented Program:  
 WEA WSM WSM WGY  
 WSAI (sw-9.53)  
 WAVE—News; Harry Diekman  
 WGN—News; Sport Shots, Quin  
 Ryan  
 WLW—Corn Cob Pipe Club

9:15 p.m. EST 8:15 CST  
 WFBE—Variety Program  
 WGN—"Musical Moments"

9:30 p.m. EST 8:30 CST  
 NBC—Max Baer, in "Lucky  
 Smith" sketch; Peg La Cen-  
 tra, Garson Kanin and Others;  
 Frank Ventre's Orch.: WEA  
 WAVE WTAM WGY WSAI  
 (sw-9.53)  
 CBS—Lilac Time with the Night  
 Singer: WABC WHAS WKRC  
 WBBM KMOX (sw-6.12)  
 CBS—Moe Baer's Orch.: WSMK  
 WENR—Song a Day  
 WFBE—Leroy Thompson  
 WGN—The Northerners  
 WLW—Melody Parade  
 WSM—Musical Moments

9:45 p.m. EST 8:45 CST  
 WCKY—News; Interlude  
 WENR—Ben Pollack's Orchestra  
 WFBE—Romeo  
 WIAM—Scottish Minstrel  
 WSM—Souvenirs

10:00 p.m. EST 9:00 CST  
 NBC—Harold Stern's Orchestra:  
 WJZ  
 CBS—Hale Hamilton's Orchestra:  
 WABC WKRC WSMK  
 NBC—John B. Kennedy: WEA  
 WTAM (sw-9.53)

★ NBC—Amos 'n' Andy: WSM  
 WENR WHAM WCKY  
 KDKA—To be announced  
 KMOX—Life on the Redhorse  
 Ranch  
 WAVE—Alumni Series  
 WBBM—Bill Hogan's Orchestra

WGN—Horace Heidt's Orchestra  
 WGY—Johnny Albright, songs  
 WHAS—Baseball Scores; Moon-  
 light Serenade  
 WLW—Tom Coakley's Orch.  
 WSAI—Johnny Courtney's Orch.

10:15 p.m. EST 9:15 CST  
 NBC—Tony & Gus: WSM WAVE  
 NBC—Tom Coakley's Orchestra:  
 WEA WCKY WGY  
 KDKA—Mac and Bob  
 KMOX—The O'Neills  
 WENR—The Globe Trotter  
 WGN—Velo & Yolanda's Orch.  
 WIAM—Catali's Rhythm Club  
 ★ WLW—HORLICK'S MALTED  
 Milk Presents Lum and Abner,  
 comedy sketch  
 WSAI—Rheiny Gau, vocalist

10:30 p.m. EST 9:30 CST  
 NBC—Leonard Keller's Orches-  
 tra: WEA WGY WTAM  
 WSAI WENR (sw-9.53)  
 CBS—Le Roy Smith's Orchestra:  
 WABC WBBM  
 NBC—Ink Spot, male quartet;  
 Ray Noble's Orch.: WJZ WSM  
 WCKY KDKA WAVE WIAM  
 CBS—One Night Stands; Pick  
 & Pat, dramatic & musical:  
 WHAS KMOX  
 WBEN—Albert Socarras' Cuban  
 Orchestra  
 WGN—Joe Sanders' Orchestra  
 WKRC—Amateur Show  
 WLW—To be announced

10:45 p.m. EST 9:45 CST  
 NBC—The Hoofinghams, sketch:  
 WEA WGY WTAM WSAI  
 (sw-9.53)  
 WENR—Roy Maxon's Orchestra  
 WGN—Continental Gypsies  
 WLW—Italian Street Singer

11:00 p.m. EST 10:00 CST  
 NBC—Ben Pollack's Orchestra:  
 WEA WGY WTAM WSM  
 WAVE WSAI WENR  
 NBC—Shaulder, violinist; Joe  
 Reichman's Orchestra: WJZ  
 WCKY KDKA WIAM (sw-  
 6.14)  
 CBS—Bert Block's Orchestra:  
 WABC WKRC WHAS WSMK  
 WBBM KMOX  
 WGN—Velo & Yolanda's Orch.  
 WLW—Coney Island Orchestra

11:15 p.m. EST 10:15 CST  
 WAVE—Jimmy Joy's Orchestra

11:30 p.m. EST 10:30 CST  
 NBC—Joe Rines' Orch.: WJZ  
 KDKA WCKY WIAM (sw-  
 6.14)  
 CBS—Ted Fiorito's Orch.: WABC  
 WKRC KMOX WBBM WSMK  
 WHAS  
 NBC—Freddie Martin's Orch.:  
 WEA WSM WENR WGY  
 WTAM WSAI WAVE  
 WGN—Horace Heidt's Orchestra  
 WLW—Dreams in the Night

12:00 p.m. EST 11:00 CST  
 CBS—Horacio Zito's Orchestra:  
 WBBM WHAS KMOX  
 MBS—The Midnight Flyers; Joe  
 Sanders' Orch.: WGN WLW  
 WAVE—Jimmy Joy's Orchestra  
 WENR—Glenn Lee's Orchestra  
 WSM—Leonard Keller's Orch.  
 WTAM—Maurice Spitalny's Orch.

12:15 a.m. ES 11:15 p.m. CS  
 WAVE—Leonard Keller (NBC)

12:30 a.m. ES 11:30 p.m. CS  
 CBS—Floyd Town's Orchestra:  
 WBBM KMOX WHAS  
 WAVE—Jimmy Joy's Orchestra  
 WENR—Roy Maxon's Orchestra  
 WSM—Dance Orchestra  
 WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS  
 KMOX—When Day is Done  
 WAVE—Dance Orchestra  
 WLW—Chauncey Parsons; Organ

1:00 a.m. ES 12:00 p.m. CS  
 WLW—Johnny Courtney's Orch.

1:30 a.m. EST 12:30 CST  
 WLW—Moon River

# In Cincinnati With— Orville Revelle

ABOUT THE FUNNIEST and yet the wisest thing WILL ROGERS ever uttered for his audiences became the highlight of his recent screen success when the Oklahoma sage said: "Amateur performing is like getting drunk—if you must do it, home is the safest place!" Maybe the networks have misconstrued the meaning—Sunday nights find New York's amateur talent trying it out in OUR homes!

CONY (Moonlight Gardens) ISLAND will offer many name bands on its WLW ether menu during the hot months with CAB CALLOWAY, JAN GARBEL and TED WEEMS heading the list of Who's Who in the music world.

IF YOU HAPPEN to see your favorite local artist all decked out in new Summer toggery you can chalk it up that he had a wager down on either Ben Bernie or L. B. Wilson, the race horses, not the radi-ers! Ben Bernie won at Latonia paying 35 to 1 and L. B. Wilson (a 3-year-old owned by Roscoe Goose) ran second at Washington Park the same day paying better than 6 to 1 to those who played him in the right hole!

ROBERT ALLISON, who jumped from Broadway in New York to the foot of Broadway in our own fair city where the Bryant Show Boat is anchored, is doing right well as a thespian. If you remember correctly it was the same Bob Allison of WSMK that this column touted as network caliber as far back as last Fall and now we learn that the winter months will find Bob before network mikes doing dramatic work.

WSM's PRODUCTION department has figured it out that if styles can change for the different seasons so can radio presenta-tions—therefore the department agreed that the Nashville station's audience would be served a radio bill of fare fashioned along light and informal lines. The result: Immediate response and favorable comment from the WSM dialers.

LESTER SPENCER of WOWO says: "WFBM and WOWO have joined forces to present a series of Sunday night fea-tures under the sponsorship of an insur-ance company. It will be on the order of a revue with LOUIE LOWE'S orchestra and glee club acting as the headliners. PERCY ROBBINS, program manager, will do a daily summer program labeled Tone Pictures. PAUL NIELSON and ISHAM JONES will introduce their or-  
(Continued on Page 25)

## Hits of Week

SONG HITS PLAYED MOST OFTEN ON THE AIR:


Song	Times
Chasing Shadows	30
Way Back Home	27
Tell Me You Love Me	25
Life Is a Song	23
Quarter to Nine	21
Never Say Never Again	18
In the Middle of a Kiss	16
Latin from Manhattan	13
Lovely to Look At	11
Little Gypsy Tea Room	9

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Chasing Shadows	30
Lady in Red	28
What's the Reason	25
Life Is a Song	23
Way Back Home	21
Tell Me You Love Me	18
I Won't Dance	15
Wouldn't Be Love	13
Love and Kisses	11
Secin' Is Believin'	10

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 TYPISTS INFORMATION SERVICE  
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Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WWVA—Blue Grass Itty

6:30 a.m. EST 5:30 CST  
NBC—Rise and Shine: WFAE  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hiranka: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST  
NBC—Pollock and Lawnhurst:  
WFAE  
NBC—Jolly Bill & Jane: WJZ  
WBBM—Art Gillham

7:00 a.m. EST 6:00 CST  
NBC—Alan Prescott, the Wife  
Saver: WFAE WLW WTAM  
CBS—Madison Singers: WABC  
NBC—Morning Devotions: WJZ  
KDKA WCKY (sw-21.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—Bulletin Board  
WSAI—Timely Tips  
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST  
NBC—Don Hall Trio: WFAE  
WTAM  
CBS—City Consumer's Guide:  
WABC  
NBC—William Meeder, organist:  
WJZ KDKA WSM (sw-21.54)  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Roundup, Variety  
Entertainers  
WLW—A Nation's Prayer Period

7:30 a.m. EST 6:30 CST  
CBS—Salon Musicale: WABC  
NBC—Cheerio: WFAE WTAM  
WLW WGY  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBF—Musical Clock  
WHAS—College Devotions  
WLS—Morning Round-Up  
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST  
NBC—Lantt Trio & White:  
WJZ KDKA WCKY (sw-21.54)  
WKRC—Fiddlin' Farmers  
WLS—News; Julian Bentley  
WSM—A Morning Devotion

8:00 a.m. EST 7:00 CST  
NBC—Organ Rhapsody; Richard  
Leibert, organist: WFAE  
WTAM  
CBS—Happy Days Revue: WABC  
WKRC WSMK WHAS  
★ NBC—Breakfast Club; June,  
Joan, Jeri and Jill, trio and  
pianist: WJZ WAVE KDKA  
WSM WCKY (sw-21.54)  
A Morning Devotions: WLW  
WLS  
KMOX—Harmony Twins and  
Skeets  
WGBF—East Side Tabernacle  
WGN—Tust of the Morning  
WGY—Musical Program  
WSAI—McCormick's Old Time  
Fiddlers  
WWVA—News

8:15 a.m. EST 7:15 CST  
NBC—Richard Leibert, organist:  
WGY WLW  
KMOX—Harmony Boys  
WFBF—Arkansas Fiddlers  
WLS—Jolly Joe and His Pet Pals  
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST  
NBC—Eva Taylor, songs: WFAE  
KDKA—Style & Shopping Ser-  
vice  
KMOX—Tick Tock Revue  
WFBF—Morning Concert  
WGN—Good Morning  
WGY—Little Jack Little's Orch.  
WLS—Ford Rush  
WLW—Amer. Family Robinson  
WSAI—A Church Forum  
WTAM—George Hartrick  
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST  
NBC—Doc Schneider's Yodeling  
Cowboys: WFAE WLW  
CBS—Brad & Al, songs & piano:  
WABC  
CBS—Fred Feibel, organist:  
WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGN—Keep Fit Club  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics; Livestock  
Quotations

9:00 a.m. EST 8:00 CST  
NBC—News; Johnny Marvin,  
tenor: WFAE WSM WSAI  
CBS—News; Romany Trail:  
WABC WKRC  
NBC—News; Herman & Banta:  
WJZ WCKY KDKA (sw-15.21)  
KMOX—Views on News  
WAVE—Musical Clock  
WFBF—Paul Whiteman's Music  
WGY—News; Market Basket  
WHAS—Boh Atcher  
WLS—Livestock Estimates; Mor-  
ning Minstrels  
WLW—Joe Emerson, hymns  
WTAM—News; Health and Home  
WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST  
NBC—Clara Lu 'n' Em: WFAE  
WSM WLW WTAM WGY WGN  
CBS—Just Plain Bill: WABC  
NBC—Florenda Trio: WJZ  
NBC—Hazel Arth, contralto:  
WJZ KDKA WCKY (sw-15.21)  
KMOX—Musical Jewel Box  
WFBF—Vocal Variety  
WGBF—City Court  
WHAS—To be announced  
WKRC—A God's Bible School  
WLS—Wm. O'Connor, tenor; Sue  
Roberts  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST  
NBC—Morning Parade: WFAE  
WSM WTAM  
CBS—Jack Fulton's Orchestra:  
WABC  
NBC—Today's Children: WJZ  
KDKA WLS WCKY (sw-15.21)  
KMOX—The Corn Huskers  
WFBF—Old Favorites  
WGN—Markets; Good Morning  
Serenade  
WGY—Banjoers and Radio  
Sweethearts  
WHAS—Mrs. Randolph, shopping  
guide  
WKRC—News  
WLW—Antonio's Continentals  
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST  
NBC—Morning Parade: WGY  
CBS—Mrs. Wiggs of the Cabbage  
Patch, sketch: WABC KMOX  
NBC—Pure Fond Forum: WJZ  
KDKA—Danny Dee  
WCKY—Mud Melodies; Inter-  
lude  
WFBF—Variety Program  
WGN—Housewarmers  
WKRC—To be announced  
WLS—Studio Program  
WLW—Affairs of Arnold Douglas  
WSAI—March King

10:00 a.m. EST 9:00 CST  
CBS—The Captivators, instru-  
mental: WABC WHAS WWVA  
(sw-15.27)  
NBC—Honeymooners: WJZ WSM  
KDKA WAVE WCKY  
NBC—Galaxy of Stars: WTAM  
WGY WSAI  
KMOX—News Thru a Woman's  
Eyes  
WFBF—Leroy Thompson  
WGN—June Baker  
WLS—Household Parade  
WLW—Mail Bag

10:15 a.m. EST 9:15 CST  
NBC—Wendell Hall, songs: WJZ  
WCKY KDKA (sw-15.21)  
NBC—Your Child; Dr. Ella  
Oppenheimer, speaker: WFAE  
WGY WSM WTAM  
KMOX—Let's Compare Notes  
WAVE—A Devotional Service  
WFBF—Dot Club News  
WGBF—Household Hour  
WGN—Friendly Neighbor  
WHAS—Aunt Betsy's Program  
WKRC—Woman's Hour  
WLW—Livestock Reports; News  
WSAI—Household Hints  
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST  
NBC—Three Shades of Blue:  
WFAE WTAM WGY WSAI  
CBS—Mary Lee Taylor: WHAS  
KMOX  
CBS—Waltz Time: WABC (sw-  
15.27)  
NBC—George Hessberger's Ba-  
varian Orchestra; Reinhold  
Schmidt, basso; Richard Denz-  
ler yodler: WJZ WCKY KDKA  
WAVE  
WFBF—Musical Program  
WGN—Backstage Wife, sketch  
WLW—Elliott Brock, violinist  
WSM—Leon Cole, organist  
WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST  
CBS—Bunny's Blue Boys: WABC  
WHAS WKRC WWVA WSMK  
(sw-15.27)  
NBC—Al & Lee Reiser, piano  
duo: WFAE WGY WTAM  
WSAI  
MBS—Life of Mary Sothorn:  
WGN WLW  
KMOX—Just Plain Bill  
WFBF—Howard Cullins  
WLS—News and Markets  
WSM—George Hessberger's Band  
(NBC)

11:00 a.m. EST 10:00 CST  
NBC—"Masquerade," sketch:  
WFAE WTAM WSAI  
CBS—Voice of Experience:  
WABC (sw-15.27)  
NBC—Frances Adair, soprano:  
WJZ WSM WAVE KDKA  
WCKY  
CBS—Waltz Time: WKRC WSMK  
WWVA  
KMOX—Three Brown Bears  
WFBF—Lunsford and Slomer  
WGBF—Mr. and Mrs.  
WGN—Musical Frolic  
WGY—Musical Program  
WHAS—Herbert Koch, organist  
WLS—Otto's Tune Twisters  
WLW—Chandler Chats & Organ

11:15 a.m. EST 10:15 CST  
NBC—Merry Maes: WJZ WAVE  
WCKY WSM  
CBS—The Gumps, sketch: WABC  
WHAS KMOX WKRC (sw-  
15.27)  
NBC—Honeyboy & Sassafras:  
WFAE WTAM WSAI  
KDKA—Mac and Bob  
WFBF—Dot Club News  
WGN—Harold Turner, pianist  
WGY—Radi-Owens  
WLS—Little Bits from Life, Wm.  
Vickland  
WLW—Morning Housewarmers  
WWVA—Ev and Orv

11:30 a.m. EST 10:30 CST  
NBC—Merry Madcaps: WFAE  
WGY WTAM  
★ CBS—"Mary Marlin," sketch:  
WABC WKRC KMOX WHAS  
(sw-15.27)  
NBC—Words and Music: WJZ  
WCKY WSM WAVE KDKA  
WFBF—Popular Concert  
WGBF—Baby Shop Mar:  
WGN—Markets; Good Health &  
Training  
WLS—Rangers and Sophia Ger-  
manich  
WLW—Song of the City (NBC)  
WSAI—Lene Pope, soprano  
WWVA—Patterns in Organdy  
with Lucille Jackson

11:45 a.m. EST 10:45 CST  
CBS—Five Star Jones, sketch:  
WABC KMOX WKRC (sw-  
15.27)  
MBS—Painted Dreams: WGN  
WLW  
WFBF—The Geba Harmonizers  
WGBF—Beautiful Lady  
WGY—Doc Schneider's Yodeling  
Cowboys  
WHAS—Arkansas Travelers  
WLS—Grace Wilson, contralto  
WSAI—Merry Madcaps (NBC)  
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Roy Maxon's Orch.: WJZ  
WCKY WAVE  
NBC—Markets and Weather:  
WFAE  
NBC—Maurice Spitalny's Orch.:  
WSM WSAI WGY  
CBS—Pete Wonlery with Orch.:  
WABC KMOX WHAS WWVA  
WSMK (sw-15.27)  
KDKA—Cy King, news-reeler  
WFBF—College of Music  
WGN—Lunchen Music  
WKRC—Jane Grey  
WLS—Virginia Lee and Sunbeam  
WLW—Jeannine Macy, blues  
singer; Orchestra  
WTAM—Maurice Spitalny's Orch.

12:15 p.m. ES 11:15 a.m. CS  
NBC—Maurice Spitalny's Orch.  
WFAE WAVE WCKY  
CBS—Radio Gussip Club; Eddie  
& Fannie Cavanaugh: WHAS  
KMOX  
CBS—The Stringers: WABC (sw-  
15.27)  
NBC—Virginia Lee & Sunbeam:  
WJZ KDKA WLW (sw-15.21)  
WGBF—Wedding Anniversaries

WGN—Matinee Tunes  
WKRC—Baseball; Reds vs. Phil-  
adelphia  
WLS—Homemakers' Program  
WSAI—Philip Carlson, haritone  
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST  
NBC—Ma Perkins: WFAE WGY  
WTAM WSM WAVE WLW  
WLS (sw-15.33)  
CBS—Do You Remember?:  
WABC WHAS WSMK  
★ NBC—Nellie Revell Interview  
with Jessica Dragonette: WJZ  
WAVE WCKY  
KDKA—Dan and Sylvia  
KMOX—Piano Recital  
WGBF—Billboard  
WGN—The Mail Box  
WSAI—Dixie Memories  
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST  
NBC—The Morin Sisters: WJZ  
WCKY  
NBC—Dreams Come True; Barry  
McKinley, baritone; Orch.:  
WFAE WGY WTAM WSM  
WLW (sw-15.33)  
KDKA—Congress of Clubs  
KMOX—Window Shoppers  
WAVE—Your Navy  
WGN—Baseball; Boston vs. Chi-  
cago White Sox  
WLS—The Westerners  
WSAI—Crazy Quilt  
WWVA—Variety Hour

3:00 p.m. EST 2:00 CST  
NBC—Betty & Boh, dramatic  
sketch: WJZ KDKA WENR  
WGY WLW  
★ CBS—Bolek Musicale: WABC  
WHAS WSMK  
NBC—Woman's Radio Review;  
Speaker: WFAE WAVE WCKY  
WSM WTAM WSAI  
KMOX—Ma Perkins  
WWVA—Cap. Andy and Flip

3:15 p.m. EST 2:15 CST  
NBC—Easy Aces: WJZ WCKY  
KDKA WENR (sw-15.21)  
NBC—Woman's Radio Review:  
WGY  
KMOX—Baseball Game  
WLW—Chauncey Parsons, tenor

3:30 p.m. EST 2:30 CST  
NBC—Ruth Lynn, soprano: WJZ  
WSM WAVE WCKY WENR  
CBS—Science Service: WABC  
WSMK WHAS WWVA  
NBC—Marie de Ville, songs:  
WFAE WGY WTAM WSAI  
KDKA—Market Report  
★ WGES—GOSSIP PROGRAM  
WLW—News; Financial Notes  
WSAI—Irene George, soprano

3:45 p.m. EST 2:45 CST  
NBC—Advens. in King Arthur  
Land, Madge Tucker: WFAE  
WTAM WSAI  
CBS—Connie Gates, songs:  
WABC WSMK WHAS WWVA  
NBC—Harvest of Song: WJZ  
WAVE WCKY WENR KDKA  
WSM  
KDKA—Plough Boys  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST  
★ NBC—Int'l Broadcast from  
London; British Heavyweight  
Championship Bout: WFAE  
WSAI  
CBS—The Merrymakers: WABC  
WHAS WAVE WWVA WSMK  
NBC—Yur Health, talk; Guest  
Speaker: WJZ WCKY WENR  
KDKA WHAM WAVE WSM  
(sw-15.21)  
NBC—Jess Hawkins' Orchestra:  
WFAE WSAI  
WFBF—Tea Dance Tunes  
WGBF—Sunshine Hour  
WGY—Musical Program  
WLW—Norsemen, quartet  
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST  
NBC—Shirley Howard, songs:  
WJZ WENR  
KDKA—Kiddies Klub  
WHAS—A Week-day Devotions  
WLW—Miner's Children, drama

4:30 p.m. EST 3:30 CST  
NBC—Jack Armstrong: WABC  
NBC—Singing Lady: WJZ WLW  
KDKA (sw-15.21)  
WENR—Music & Comments  
WFBF—Perry Brothers  
WGBF—News  
WHAS—Dream Train  
WKRC—This and That  
WSAI—Salute  
WWVA—Shipping Syncopations

4:45 p.m. EST 3:45 CST  
NBC—Little Orphan Annie: WJZ  
KDKA WCKY (sw-15.21)  
CBS—Dick Tracy, sketch: WABC  
WKRC WHAS  
NBC—Betty Marlowe and Her  
Californians; Guest Soloist:  
WTAM  
NBC—Nursery Rhymes: WFAE  
WAVE WSM WSAI  
WENR—"That Certain Four"  
(NBC)  
WFBF—Songs of Today  
WGBF—Musical Masterniece  
WGY—Microphone Discoveries  
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST  
NBC—Orgets of the Air, chil-  
dren's program: WFAE WSM  
WAVE WSAI  
CBS—Buck Rogers, sketch:  
WABC (sw-6.12)  
NBC—Otto Thurn's Orch.: WJZ  
WCKY WENR  
CBS—Manrie Sherman's Orch.:  
WSMK WKRC KMOX  
KDKA—News-Reeler  
WFBF—Marion Giesler  
WGN—Armchair Melodies  
WGY—Bag and Bageage  
WHAS—Herbert Koch, organist  
WLW—Mary Alcott, songs  
WTAM—Twilight Tunes  
WWVA—The Keystones

5:15 p.m. EST 4:15 CST  
NBC—Mid-week Hymn Sing;  
Kathryn Palmer, soprano;  
Joyce Allmand, contralto; John  
Jamison, tenor; Arthur Bill-  
ings Hunt, baritone & direc-  
tor; Lowell Patton, organist:  
WFAE WGY WAVE WSM  
WTAM WLW  
CBS—Bunkhouse Follies; Car-  
son Robinson: WABC (sw-6.12)  
NBC—Winnie, the Pooh: WJZ  
KDKA—Comedy Stars of Holly-  
wood  
WFBF—Robert Flint  
WHAS—Melody Cruise  
WKRC—City Hall Program  
WSAI—Jane Tresler, vocalist  
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST  
NBC—News; Mary Small, vocal-  
ist: WFAE WAVE  
CBS—Kuban Cossack Choir; Or-  
chestra: WABC (sw-6.12)  
NBC—News; Jack Shilkret's Or-  
chestra and Capt. Blackstone:  
WJZ  
KDKA—Salt and Peanuts  
KMOX—Russell Brown, songs  
WCKY—News; Cyrill Pitts  
WENR—What's The News  
WFBF—Merchants' Bulletins  
WGN—The Singing Lady (NBC)  
WGY—News; Evening Brevities;  
Baseball Scores  
WKRC—Hawaiian Sunlight  
WLW—Jack Armstrong, drama  
WSAI—News; George Elliston,  
poems  
WSM—News; Financial News  
WTAM—News; Girl from Car-  
lines  
WWVA—Musical Program

5:45 p.m. EST 4:45 CST  
NBC—Billy & Betty: WFAE  
★ CBS—Col. Stoopnagle & Budd;  
News: WABC WKRC WHAS  
(sw-6.12)  
NBC—Orphan Annie: WGN  
WSM WAVE  
★ NBC—Lowell Thomas: WJZ  
KDKA WLW (sw-11.87)  
KMOX—Southern Day Dreamers  
WCKY—Swing High, Swing Low  
WENR—Soloist (NBC)  
WFBF—Mike Dishman  
WGY—Bart Dunn, tenor  
WSAI—Baseball Resume  
WTAM—Slim Eberhart  
WWVA—"Listen to the Dance"

Night

6:00 p.m. EST 5:00 CST  
★ NBC—Amos 'n' Andy: WJZ  
KDKA (sw-11.87)  
CBS—Just Entertainment, varie-  
ty program: WABC WBBM  
(sw-6.12)  
NBC—Three Scamps: WFAE  
WCKY WLW  
KMOX—Organ Melodies  
CBS—Jack Armstrong: WABC  
WENR—Happy Jack Turner  
WFBF—Avoca Serenaders  
WGN—Bob Elson, sports review  
WGY—Robert Rissling and En-  
semble  
WHAM—Spartan  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Club



(Continued from Page 6)

WSM—Bobby Tucker; Pan American Broadcast
WTAM—Baseball Scores
WWVA—Radio Gossipers; Baseball Scores

6:15 p.m. EST 5:15 CST
NBC—Hall & Gruen, piano duo; WFAE WSM WGY WTAM (sw 9.53)

CBS—Loretta Lee, songs; WABC WKRC WBBM (sw 6.12)
NBC—Tony & Gus; WJZ KDKA WHAM WCKY WENR (sw 11.87)

\* MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch; WXYZ WOR WGN

KMOX—Jimmie Allen, sketch
WBKN—Lou Breese's Amateur Show

WFBE—Automobile Information
WHAS—Deed-1-Do Club
WLW—Old Fashioned Girl
WSAI—Modernization of Homes, talk
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Little Jackie Heller, tenor; WFAE WGY WSAI WSM (sw 6.12)

CBS—Singer Sam; WABC CBS—Buck Rogers; WHAS KMOX WBBM
NBC—Grace Hayes, songs; WJZ WCKY WENR

MBS—Arthur Tracy, the Street Singer; WGN WLW KDKA—Pittsburgh Varieties
WFBE—The Two Dues'
WGBF—Indovin Cowboy
WHAM—LeBurn Sisters
WKRC—Evening Serenade
WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST
NBC—You & Your Government; WFAE WGY WAVE WSAI

\* CBS—Boake Carter, news; WABC WHAS KMOX WKRC WBBM (sw 6.12)

NBC—"Telling the World," Graham McNamee; WJZ WCKY—Baseball Scores
WENR—Better Government Association

WFBE—To be announced
WGBF—Seroco Club
WGN—Francis X. Bushman
WHAM—Comedy Stars of Hollywood

WLW—Bob Newhall
WSM—String Quintet
WTAM—A Doe's Life
WWVA—Ferry and Ted

7:00 p.m. EST 6:00 CST
NBC—Leo Reisman's Orchestra, Phil Ducey & Johnny; WFAE WTAM WGY

NBC—Crime Clues, drama; WJZ KDKA WLW WHAM WLS (sw 11.87)

CBS—Lavender and Old Lace; Frank Munn, tenor; Lucy Monroe, soprano; Orch.; WABC WKRC WHAS KMOX WBBM (sw 6.12)

WAVE—Bert Kenny
WCKY—Vincent York's Orch.
WFBE—Musical Aces
WGBF—Stock Markets; Birthday Club

WGN—Dance Orchestra
WSAI—Questions and Answers
WSM—Curl Poulton
WWVA—Pauhandle Rangers

7:15 p.m. EST 6:15 CST
WAVE—Musical Moments
WFBE—Tommy Ryan
WSAI—Gene Burchill's Orch.
WSM—Suzie Yorgin, soprano
WWVA—Jack and Vela

7:30 p.m. EST 6:30 CST
\* NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley, drama, with Edgar A. Gurst; Bernadine Flynn; Don Briggs & Sidney Ellstrom; Betty Winkler; Joseph Gallicchio's Orch.; WJZ WLS KDKA WLW WHAM (sw 11.87)

CBS—Melodiana; Abe Lyman's WCKY WHAM (sw 11.87)
WHAS WBBM (sw 6.12)

\* NBC—Ted Fiorito's Orchestra; WFAE WTAM WGY WAVE WSAI (sw 9.53)

WFBE—Sport Review
WGN—Plamer House Ensemble
WSM—Comedy Stars of Hollywood

WWVA—Waring's Pennsylvanians
7:45 p.m. EST 6:45 CST
WFBE—Treasure Tunes
WGBF—Seancing the Past
WGN—Horace Heidt's Orchestra
WSM—The Forty-Niners

8:00 p.m. EST 7:00 CST
NBC—Red Trails, drama, starring Victor McLaglen; WJZ KDKA WHAM WSM WAVE WLW WLS

\* NBC—Ben Bernie's Orch.; Bebe Daniels and Ben Lyon, guests; WFAE WGY WTAM WSAI (sw 9.53)

CBS—"O'Flaherty, V. C.," by G. B. Shaw; WABC WHAS WKRC KMOX WSMK (sw 6.12)

WBBM—Roy Deitrich's Ensemble
WCKY—Lawrence Quintet
WFBE—Lunken Airport Series
WGBF—Musical Moments
WGN—Lawrence Salerno, baritone; Concert Orchestra
WWVA—News

8:15 p.m. EST 7:15 CST
WBBM—Horacio Zito's Orch.
WCKY—Serbian Tamhouritz Orchestra
WFBE—Jimmy Ward
WGBF—Buy Now

8:30 p.m. EST 7:30 CST
NBC—Goldman Band Concert; WJZ KDKA WCKY WENR (sw 11.87)

\* NBC—Eddy Duchin's Orch.; WFAE WTAM WAVE WGY WSM WLW (sw 9.53)

\* CBS—Hour of Charm; Phil Spitalny's Girl Vocal and Instrumental Ensemble; WABC KMOX WBBM WKRC WHAS (sw 6.12)

MBS—Follies; WGN WSAI
WFBE—To be announced
WHAM—Lee Carnival of the Air

8:45 p.m. EST 7:45 CST
WFBE—Three Tunesters
WGN—Veloz & Yolanda's Orch.
WHAM—Musical Moments

9:00 p.m. EST 8:00 CST
CBS—"The Caravan," with Walter O'Keefe, Annette Hanshaw, Glen Gray's Orch., Ted Husine; WABC WHAS KMOX WKRC WBBM (sw 6.12)

\* NBC—Beauty Box Theater; John Barclay; Francis White, soprano; WFAE WTAM WLW WAVE WSM WGY (sw 9.53)

\* NBC—Fibber McGee & Molly, comedy sketch; Gale Pace, soloist; Ulderico Marcelli's Orch.; WJZ WHAM KDKA WENR WCKY (sw 6.14)

WFBE—Bill Ferrara's Orchestra
WGN—News; Sports Review
WSAI—Mariemont Choir

9:15 p.m. EST 8:15 CST
WFBE—Dance Orchestra
WGN—Joe Sanders' Orchestra
WSAI—Dance Orchestra

9:30 p.m. EST 8:30 CST
NBC—Heart Throbs of the Hills; Drama; Music; WJZ WHAM KDKA (sw 6.14)

CBS—Leith Stevens' Harmonies; WABC WHAS WSMK WKRC WBBM (sw 6.12)

KMOX—Comedy Stars of Hollywood
WCKY—Dell Leonard's Orch.
WENR—Song a Day

\* WFBE—Orville Revell; Guest Artists
WGN—Veloz & Yolanda's Orch.
WSAI—Shades of Don Juan

9:45 p.m. EST 8:45 CST
CBS—Consumers Nat'l Advisory Council on Radio in Education; WABC WSMK WBBM WHAS (sw 6.12)

KMOX—Sport Page of the Air
WCKY—News
WENR—Ben Pollack's Orchestra

WGN—Dance Orchestra
WKRC—Red Birds Orchestra
10:00 p.m. EST 9:00 CST
NBC—Stanley High, political talk; WFAE WTAM WGY (sw 9.53)

NBC—El Chico Spanish Revue; Orch.; Soloists; WJZ CBS—Frank Dailey's Orchestra; WABC WKRC WSMK

\* NBC—Amos 'n' Andy; WENR WSM WHAM WCKY
KDKA—Sports, Ed Sprague
KMOX—Life on the Red Horse Ranch
WAVE—Evening Serenade
WBBM—Musical Moments
WFBE—Jimmy Ward
WGBF—Mysterious Pianist
WGN—Horace Heidt's Orchestra
WHAS—Baseball Scores; Moonlight Serenade
WLW—News
WSAI—Johnny Courtney's Orch.

10:15 p.m. EST 9:15 CST
NBC—Jesse Crawford, organist; WFAE WCKY WTAM (sw 9.53)
NBC—Tony & Gus; WAVE WSM

KDKA—Mac and Bub
KMOX—Frank Dailey's Orch. (CBS)

WBBM—Frankie Masters' Orch.
WENR—The Globe Trotter
WFBE—Studio Program
WGN—The Dream Ship
WGY—Felix Ferdinand's Orch.
WHAM—El Chico Spanish Revue (NBC)

\* WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch
WSAI—Rheiny Gau, vocalist

10:30 p.m. EST 9:30 CST
\* CBS—Ted Fiorito's Orchestra; WABC WKRC WSMK WHAS KMOX WBBM WWVA

NBC—Dorsey Brothers' Orch.; WJZ KDKA WHAM WCKY
NBC—Leo Reisman's Orchestra; WSM WAVE

NBC—Glenn Lee's Orch.; WFAE WTAM (sw 9.53)
WBN—Albert Socarra's Cuban Orchestra
WENR—Leonard Keller's Orch.
WFBE—Bill Ferrara's Orch.

WGN—Aason Weeks' Orchestra
WLW—Waltzing Through Europe
WSAI—Mel Snyder's Orch.

10:45 p.m. EST 9:45 CST
NBC—The Hoofinghams, sketch; WFAE WGY WTAM (sw 9.53)

KMOX—Eddie Dunstetter and Tom Baker, tenor
WENR—Roy Maxon's Orchestra
WGBF—Wrestling Matches
WGN—Earl Burnett's Orchestra

11:00 p.m. EST 10:00 CST
NBC—Ben Pollack's Orchestra; WFAE WGY WSAI WSM WENR

\* CBS—Los Angeles Symphony Orch.; WABC KMOX WSMK WHAS WKRC WBBM

NBC—Shamlor, violinist; Joe Reichman's Orchestra; WJZ WCKY KDKA (sw 6.14)

WAVE—Harry Dickman
WHAM—Happiness Club
WLW—News; Tea Leaves & Jade
WTAM—Stan Wood's Orchestra

11:15 p.m. EST 10:15 CST
WAVE—Jimmy Joy
WGN—Veloz & Yolanda's Orch.
WHAM—Henry King's Orchestra (NBC)

WWVA—Los Angeles Symphony Orchestra (CBS)
11:30 p.m. EST 10:30 CST
NBC—Maurice Spitalny's Orch.; WFAE WGY

NBC—Billy Bissett's Orchestra; WJZ KDKA WCKY WHAM WAVE WSM WENR

CBS—Frank Dailey's Orchestra; WABC WWVA WKRC WSMK WHAS WBBM KMOX

WGBF—Izbie's Place
WGN—Horace Heidt's Orchestra
WLW—Comy Island Orchestra
WSAI—Musical Program
WTAM—Maurice Spitalny's Orch.

11:45 p.m. EST 10:45 CST
WAVE—Hick Scoggins' Orch.
WENR—Heidelberg Ensemble
WGBF—Long Branch
WGN—Joe Sanders' Orchestra

12:00 n.m. EST 11:00 CST
CBS—Bill Hogan's Orch.; WBBM KMOX

MBS—Continental Gypsies; WGN WLW
WAVE—Jimmy Joy's Orchestra
WENR—Glenn Lee's Orchestra
WGBF—Lizzie's Place

WHAS—Milburn Stone's Orch.
WSM—Fanfare; Meredith Willson's Orchestra (NBC)
WTAM—Allen South's Orch.
WWVA—First Timer Program

12:15 a.m. EST 11:15 p.m. CS
MBS—Earl Burnett's Orchestra; WGN WLW
WAVE—Meredith Willson's Orch. (NBC)

WGBF—Long Branch
12:30 a.m. EST 11:30 p.m. CS
WBBM—Roy Deitrich's Orchestra; WBBM KMOX WHAS

MBS—Joe Sanders' Orchestra; WGN WLW
WAVE—Paul Christianson's Orchestra (NBC)
WENR—Roy Maxon's Orchestra
WSM—Dance Orchestra
WTAM—Moonglow
12:45 a.m. EST 11:45 p.m. CS
KMOX—When Day is Done
WENR—Ben Pollack's Orch.
WGN—Horace Heidt's Orch.
WLW—Johnny Courtney's Orch.

of desolation. Malcom and Scott tuned in while Warriner continued his message from W9CRB. Yes, thank God, W9CRB was being heard. They heard it themselves. Somebody else must! They hurried back to Scott's home and rejoined Warriner.

Within the next hour W9CRB's eloquent and repeated plea for succor was heard and answered. First to answer were W9DCY, operated by J. L. Turre, an amateur in Denver, Colorado, who is employed in the radio division of the Denver police, and W9JIF, W. M. Williams of the same city. Warriner's first message was an appeal to the American Red Cross for assistance. W9CDU, J. A. MacLean, at Cozad, Nebraska, joined in.

For the next eight hours Warriner, though practically nodding at the key from his sleepless night of superhuman effort, carried on. He cleared the railroad traffic—told of the two stranded trains at the McCook station, how many passengers were aboard and who they were. He transmitted orders for ties, telephone poles and other repair supplies. He acted as ground traffic communication station for directing relief planes to and from a hastily improvised landing field.

But he didn't forget one important little matter. He and Malcom were on vacation leave from the Chicago CBS studios and were due back. Jobs these days are jobs—and so the following message shortly trickled through to the Windy City: "Please tell my boss that Malcom and myself have been unavoidably delayed and will not be able to get back from our vacations for a few days.—Warriner."

Having the situation well in hand, Warriner pondered what to do next. There was no power for the motion-picture house, and the same cause had silled the linotype machine and press of the town's newspaper. He decided that both were necessities, the latter to list the dead, injured and rescued, and the former to take the minds of the populace off their troubles. Likewise, Warriner admitted, he thought maybe he was entitled to a couple of good movies after all the extra work he had to do on his vacation. So he radioed Denver for a five-kilowatt generator to be shipped immediately by plane. When it arrived he and Malcom commandeered a tractor to drive the generator and provided power for both newspaper plant and movie house.

And all of that happened within twenty-four hours after the last telegraph line had gone down for the count of ten! Meantime, things were happening at the Chicago and New York offices of the Columbia Broadcasting System. Wires were being interchanged rapidly, and Saturday night New York ordered Chicago to send a broadcast crew into the flood area.

The hastily assembled crew comprised Frank B. Falknor, Western Division CBS Chief Engineer; Allen Hale, announcer, and Bob Kaufman, director of the network's Western Division Public Events and Special Features Department. Their luggage was limited to two microphones and a specially constructed lightweight amplifier and battery weighing altogether only fifteen pounds. Remember that!

A regular air transport dropped the three at Omaha at 10 o'clock Saturday night. A motor car from KFAB met them at the airport and raced them madly to Lincoln, Nebraska. Feeling their way by telephone calls to the west and south, the crew ascertained the approximate flood area and, driven by no less prominent a voluntary chauffeur than Reginald Bryan Owen, son of United States Minister to Sweden Ruth Bryan Owen, they arrived Sunday at Oxford, right on the edge of the disaster.

Here the U. S. Army was in charge. But two overloaded telephone lines remained open to the East. One was in constant use by the army rescuers, and the other was being employed by anxious refugees to inform their friends and relatives of

(Continued on Page 25)

LET'S LISTEN TO Edgar A. Guest! who walks on the humble side of life THE HOUSEHOLD POET Every Tuesday Night 7:30 P.M., EST A Greater Guest than ever! WCKY SPONSORED BY HOUSEHOLD FINANCE CORPORATION and Subsidiaries 919 N. Michigan Avenue, Chicago Offices in 114 leading cities

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## Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WVVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST  
NBC—Rise and Shine; WEAF  
CBS—Organ Reveille; WABC  
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist; WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top of the Morning  
WTAM—Sun Up  
WVVA—The Eye Opener

6:45 a.m. EST 5:45 CST  
NBC—Pollock & Lawlorst, piano duo; WEAF  
NBC—Jolly Bill & Jane; WJZ  
WBBM—Art Gilliam

7:00 a.m. EST 6:00 CST  
NBC—Alan Prescott, the Wife Saver; WEAF WLW WTAM  
CBS—Rhythm Boys, quartet; WABC  
NBC—Morning Devotions; WJZ  
KDKA WCKY (sw-21.54)  
KMOX—Uncle Sam  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WSAI—Timely Tips  
WVVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST  
NBC—Don Hall Trio; WEAF  
WTAM  
CBS—Sidney Raphael, pianist; WABC  
NBC—William Meeder, organist; WJZ  
KDKA WSM (sw-21.54)  
KMOX—Pickard Family  
WCKY—Bern Layne's Fiddlers  
WLS—Morning Roundup, Variety Entertainers  
WLW—The Nation's Prayer Period

7:30 a.m. EST 6:30 CST  
NBC—Cheerio; WEAF WLW  
WTAM WGY  
CBS—Chapel Singers; WABC  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBE—Musical Clock  
WHAS—College Devotions  
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST  
CBS—Lyric Serenade; WABC  
NBC—Landt Trio and White; WJZ  
KDKA WCKY (sw-21.54)  
WKRC—Fiddlin' Farmers  
WLS—News Reports  
WSM—Laymen's Morning Devotion

8:00 a.m. EST 7:00 CST  
NBC—Organ Rhapsody; Richard Leibert, organist; WEAF WGY  
WTAM  
CBS—Bright Lights; WABC  
WKRC WSMK WHAS  
★ NBC—Breakfast Club; June, Joan, Jeri and Jill, trio and pianist; WJZ  
KDKA WCKY WSM WAVE (sw-21.54)  
Morning Devotions; WLS  
WLW  
KMOX—Harmony Twins and Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time Fiddlers  
WVVA—News

8:15 a.m. EST 7:15 CST  
KMOX—Novelty Boys  
WFBE—Smoky Mountain Boys  
WLS—Jolly Joe and Irlis Pet Pals  
WLW—Richard Leibert, organist (NBC)  
WVVA—Denver Darling

8:30 a.m. EST 7:30 CST  
NBC—Fields and Hall, songs and patter; WEAF WGY  
KDKA—Style and Shopping  
KMOX—Tick Tock Revue  
WFBE—Musical Messenger  
WGN—Good Morning  
WLS—Ford Rush  
WLW—Divano Trio  
WSAI—Church Forum  
WTAM—George Hartwick  
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST  
NBC—The Sizzlers Trio; WEAF  
WLW  
CBS—Among Our Souvenirs; WABC  
WKRC WSMK  
KDKA—Salt and Peanuts  
KMOX—German Program  
WFBE—Galvano & Cortez  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements; News  
WTAM—Calisthenics; Market Report

9:00 a.m. EST 8:00 CST  
NBC—News; Johnny Marvin, tenor; WEAF WSM WSAI  
CBS—News; Mauriee, the Voice of Romance; WABC  
NBC—News; Smaekout; WJZ  
KDKA WCKY (sw-15.21)  
CBS—News; Romany Trail; WKRC  
KMOX—Views on News  
WAVE—Musical Clock  
WFBE—To be announced  
WGY—News; Market Basket  
WHAS—Bob Atcher  
WLS—Livestock Estimates; Morning Minstrels  
WLW—Joe Emerson, hymns  
WTAM—News; Health and Home  
WVVA—Cap. Ardy and Flip

9:15 a.m. EST 8:15 CST  
NBC—Clara, Lu 'n' Em; WEAF  
WSM WLW WTAM WGN WGY  
CBS—Just Plain Bill; WABC  
KDKA—While the City Sleeps  
KMOX—Musical Jewel Box  
WFBE—Clarence Berger  
WGBF—City Court  
WHAS—To be announced  
WKRC—God's Bible School  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST  
NBC—Breen and de Rose; WSM  
WGY WTAM  
NBC—John X. Loughran, talk; WEAF  
NBC—Today's Children; WJZ  
WCKY WLS KDKA (sw-15.21)  
CBS—Jack Fulton's Orchestra; WABC  
KMOX—The Corn Huskers  
WFBE—Old Favorites  
WGN—Markets; Morning Serenade  
WHAS—Mrs. Randolph, shopping guide  
WKRC—Jean Abbe  
WLW—Betty Crocker  
WVVA—Flyin' X Round Up

9:45 a.m. EST 8:45 CST  
NBC—Betty Crocker; WEAF  
WTAM WGY  
CBS—Mrs. Wiggs of the Cabbage Patch, dramatic sketch; WABC  
KMOX  
NBC—Herman and Banta; WJZ  
KDKA WCKY (sw-15.21)  
WFBE—Blue Strings  
WGN—Housewarmers  
WKRC—To be announced  
WLS—Phil Kaler, "Old Music Chest"  
WLW—The Affairs of Arnold Douglas  
WSAI—March King  
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST  
NBC—Harold Henry, pianist; WEAF  
WTAM WGY  
CBS—Cooking Close Ups; WABC  
WKRC KMOX (sw-15.27)  
NBC—Honeydooners; WJZ  
WSM WCKY WAVE  
KDKA—Uncle Tom and Betty  
WFBE—Leroy Thompson  
WGN—June Baker  
WHAS—Sam, Gil and Louie  
WLS—Morning Minstrels  
WLW—Jack Berch; Orchestra  
WSAI—Household Hints  
WVVA—Forty-Fathom Fish

10:15 a.m. EST 9:15 CST  
NBC—Verna Burke, contralto; WEAF  
WGY WTAM  
CBS—Blanche Sweet, beauty talk; WABC (sw-15.27)  
NBC—Wendell Hall, songs; WJZ  
WCKY KDKA WSM (sw-15.21)  
KMOX—Betty Crocker  
WAVE—Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLS—Household Parade  
WLW—Livestock Reports; News  
WVVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST  
NBC—Homespun, Dr. W. H. Foulkes; WEAF  
WTAM WGY  
WSAI  
NBC—Army Band; WJZ  
KDKA WAVE WSM WCKY WLW  
CBS—Eton Boys; WABC  
WHAS WSMK WCKY KMOX (sw-15.27)  
WFBE—Little Black Joe  
WGN—Backstage Wife, sketch

10:45 a.m. EST 9:45 CST  
NBC—Magie Recipes; Bill Bradley & Jane Ellison; WEAF  
WTAM WAVE WSM WGY  
WSAI

MBS—Life of Mary Southern; WGN  
WLW  
KMOX—Just Plain Bill  
WFBE—Modern Melodies  
WVVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST  
CBS—Voice of Experience; WABC (sw-15.27)  
NBC—"Masquerade," sketch; WEAF  
WTAM WSAI  
CBS—Fred Feibel, organist; WKRC  
WSMK WVVA  
NBC—Walter Cassel, baritone; WJZ  
WCKY WAVE KDKA WSM  
KMOX—News Thru a Woman's Eyes  
WFBE—Frederick Walter  
WGBF—Mr. and Mrs.  
WGN—Tom, Dick & Harry  
WGY—Musical Program  
WHAS—Koch and Riccardi  
WLS—Otto's Tune Twisters  
WLW—Arthur Chandler, Jr. Chats, with Organ

11:15 a.m. EST 10:15 CST  
NBC—The Merry Maes; WJZ  
WAVE WCKY WSM  
NBC—Honeyboy & Sassafras; WEAF  
WTAM WSAI  
CBS—The Gumps; WABC  
WHAS KMOX WKRC (sw-15.27)  
KDKA—Mac and Bob  
WGN—Quin Ryan and Cadets  
WGY—Radi-Owens  
WLS—Honner Griffith, "Friendly Philosopher"  
WLW—Morning Housewarmers  
WVVA—Ev and Ory

11:30 a.m. EST 10:30 CST  
★ CBS—"Mary Marlin," sketch; WABC  
WKRC KMOX WHAS (sw-15.27)  
NBC—Merry Madcaps; WEAF  
WGY WTAM  
NBC—Words & Music; WJZ  
WCKY WAVE WSM KDKA  
WFBE—Studio Selections  
WGBF—Baby Shop Man  
WGN—Markets; Good Health & Training  
WLS—Rangers and Sophia Germanieh  
WLW—Song of the City (NBC)  
WSAI—Francis Bernard  
WVVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST  
CBS—Five Star Jones, sketch; WABC  
WKRC KMOX (sw-15.27)  
MBS—Painted Dreams; WGN  
WLW  
WFBE—The Geba Harmonizers  
WGBF—Hoosier Philosopher  
WGY—Doc Schneider's Yodeling Cowboys  
WHAS—Arkansas Traveler  
WLS—Henry Burr's Ballads  
WSAI—Merry Madcaps (NBC)  
WVVA—Gertrude Miller

## Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Market and Weather Reports; WEAF  
CBS—Martha Holmes, Fed. Housing Administration Speaker; WABC  
WSMK WHAS WKRC WVVA (sw-15.27)  
NBC—Roy Maxon's Orch.; WJZ  
WCKY WLW WAVE  
NBC—Tommy Tucker's Orch.; WGY  
WSAI  
KDKA—News Reeler  
KMOX—Let's Compare Notes  
WFBE—To be announced  
WGN—The Love Doctor  
WLS—Virginia Lee and Sunbeam  
WSM—String Quintet  
WTAM—Al and Pete

12:15 p.m. ES 11:15 a.m. CS  
CBS—Rhythm Bandbox; WABC (sw-15.27)  
NBC—Don Jose, songs; WEAF  
WSM WAVE WSAI WCKY  
WTAM  
CBS—Radio Gossip Club; Eddie  
KMOX  
NBC—Virginia Lee and Sunbeam, dramatic sketch; WJZ  
WLW  
KDKA (sw-15.21)  
WFBE—Noontime Tunes  
WGBF—Wedding Anniversaries  
WGN—Luncheon Music  
WGY—Arthur Lane, tenor  
WKRC—Melodious Measures  
WLS—Cornhuskers and Chore Boy  
WVVA—News

12:30 p.m. ES 11:30 a.m. CS  
NBC—Maurice Spitalny's Orch.; WEAF  
WSAI WTAM  
CBS—Concert Miniatures; WABC  
WSMK WHAS (sw-15.27)  
NBC—National Farm and Home Hour; WJZ  
WSM WAVE WCKY KDKA (sw-15.21)  
KMOX—Magic Kitchen  
WFBE—Musical Program  
WGBF—Mr. H. A. Woods  
WGN—Markets; Mid-day Services  
WGY—Farm Program  
WLS—Weather; Markets; News  
WLW—Livestock Reports  
WVVA—The Ol' Parduec

12:45 p.m. ES 11:45 a.m. CS  
WFBE—Parisian Quartet  
WGBF—Bulletin Board  
WHAS—Markets; Piano Recital; Weather Reports; Temperature Reports  
WKRC—Concert Miniatures (CBS)  
WLS—Dinnerbell Program  
WLW—Nat'l Farm & Home Hour (NBC)  
WTAM—Noonday Resume  
WVVA—Luncheon Music

1:00 p.m. ES 12:00 m CS  
NBC—Two Seats in the Balcony; WEAF  
WTAM  
CBS—Marie, Little French Princess; WABC  
WKRC KMOX (sw-15.27)  
WFBE—Hy C. Geis  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WLS—Soloist  
WHAS—College of Agriculture  
WSAI—Police Flashies

1:15 p.m. EST 12:15 CST  
CBS—Romance of Helen Trent; WABC  
WGN WKRC KMOX (sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WVVA—Musicale

1:30 p.m. EST 12:30 CST  
NBC—Al Pearce's Gang; WEAF  
WTAM WCKY WAVE  
★ CBS—Between the Bookends; WABC  
WHAS WSMK WKRC WVVA (sw-15.27)  
NBC—Golden Melody; Jean Dickenson, soprano; Fred Schmitt's Orchestra; WJZ  
KDKA—Home Forum  
KMOX—Harmony Boys  
WFBE—Gladys & Mary  
WGBF—Knox County Knockabouts  
WGN—Melody Time  
WGY—Scissors & Paste  
WLS—Livestock and Grains  
WLW—Gene Burehll's Orchestra  
WSAI—Treadwells on Tour  
WSM—Division of Markets

1:45 p.m. EST 12:45 CST  
CBS—Happy Hollow; WABC  
WHAS WSMK WKRC (sw-15.27)  
KMOX—Russell Brown; Orch.  
WFBE—Treasure Tunes  
WGBF—Curstone Reporter  
WGN—Garden Club Speaker  
WGY—Elmer Tidmarsh, organist  
WLS—Homemakers' Hour; Fanfare  
WLW—George Duffy's Orchestra  
WSM—Farm Scrap Book  
WVVA—Tabernacle

2:00 p.m. EST 1:00 CST  
NBC—Home Sweet Home; WEAF  
WTAM WLW WGY (sw-15.33)  
CBS—Jack Brooks; Orch.; WABC  
WSMK KMOX (sw-15.27)  
NBC—To be announced; WJZ  
WCKY WAVE WSM KDKA (sw-15.21)  
WFBE—Baseball; Reds vs. Philadelphia  
WGBF—Merchants Bureau  
WGN—Palmer House Ensemble  
WHAS—University of Kentucky  
WKRC—Baseball; Reds vs. Philadelphia  
WLS—R. T. Van Tress, Garden Talk  
WSAI—Palmer House Ensemble

2:15 p.m. EST 1:15 CST  
NBC—The Wise Man; WJZ  
WCKY WSM WAVE  
NBC—Vic & Saide; WEAF  
WGY WLW WTAM (sw-15.33)

KDKA—Chuck Wayne  
KMOX—Exehance Club  
WGN—Harold Turner, pianist  
WLS—Homemakers' Program  
WSAI—Mrs. Avis Dunton, soprano  
WVVA—Denver Darling

2:30 p.m. EST 1:30 CST  
NBC—Ma Perkins; WEAF  
WTAM WSM WLW WGY WAVE WLS (sw-15.33)  
CBS—"Whon Pincus," sketch; WABC  
WHAS WSMK KMOX (sw-15.27)  
NBC—Vaughn de Leath, songs; WJZ  
WCKY  
Ma Perkins; WVVA  
WHAM  
KDKA—Dan and Selvia  
WGBF—Billboarders  
WGN—The Mail Box  
WSAI—Dance Music

2:45 p.m. EST 1:45 CST  
NBC—Dreams Come True; WEAF  
WTAM WGY WLW WSM (sw-15.33)  
NBC—Morin Sisters; WJZ  
WCKY  
KDKA—Charm  
WAVE—Goodwill Industries  
WGN—Baseball; Detroit vs. Chicago White Sox  
WLS—The Westerners  
WSAI—Crazy Quilt  
WVVA—Whoa Pincus (CBS)

3:00 p.m. EST 2:00 CST  
NBC—Woman's Radio Review; Claudine Macdonald; Joseph Littau's Orch.; WEAF  
WSM WCKY WAVE WTAM WSAI  
CBS—La Forge Berumen Musicale; WABC  
WSMK WHAS  
NBC—Betty & Boh; WJZ  
KDKA WENR WGY WLW  
KMOX—Ma Perkins  
WVVA—Cap. Ardy and Flip

3:15 p.m. EST 2:15 CST  
NBC—Easy Aces; WJZ  
KDKA WCKY WENR (sw-15.21)  
NBC—Woman's Radio Review, talks; Orch.; WGY  
KMOX—Baseball Game  
WLW—John Barker, baritone; Organ

3:30 p.m. EST 2:30 CST  
NBC—Three Scamps; WEAF  
WGY WTAM WSAI  
CBS—Loreita Lee; Clubmen; Orch.; WABC  
WVVA WSMK WHAS  
NBC—Herb Waldman's Orch.; WJZ  
WCKY WAVE WSM  
KDKA—Market Reports  
WENR—Madame de Sylvara  
WGBF—Deaconess Hospital  
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST  
NBC—Jess Hawkins' Orchestra; WEAF  
WTAM WSAI  
NBC—Herb Waldman's Orch.; KDKA (sw-15.21)  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST  
CBS—Mount and Guest, piano duo; WABC  
WHAS WSMK WVVA  
NBC—Crosscuts from Log of Day; WJZ  
WCKY WAVE WSM WENR  
KDKA—Plough Buys  
WGY—Musical Program  
WLW—Antonio's Continentals  
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST  
NBC—"Grandpa Burton," Bill Baar; WEAF  
WGY WSAI  
CBS—"Og, Son of Fire," drama; WABC  
KDKA—Kiddies Klub  
WFBE—Tea Dance Tunes  
WHAS—Week-day Devotions  
WLW—Minor's Children, drama  
WTAM—Allen Smith's Orch.  
★ WVVA—GOSSIP PROGRAM

4:30 p.m. EST 3:30 CST  
NBC—The Singing Lady; WJZ  
KDKA WLW (sw-15.21)  
CBS—Jack Armstrong; WABC  
NBC—James Wilkinson, baritone; WEAF  
WAVE WCKY WSM WGY  
WENR—Music & Comments  
WGBF—News  
WHAS—Dream Train  
WSAI—Dealers' Salute  
WVVA—Shopping Syncoption

4:45 p.m. EST 3:45 CST  
NBC—Adventures of Dick and Sam; WEAF  
WGY WAVE WSM WSAI  
CBS—Dick Tracy, sketch; WABC  
WKRC WHAS

NBC—Orphan Annie; WJZ  
KDKA WCKY (sw-15.21)  
WENR—"That Certain Four" (NBC)  
WFBE—Lawrence Tibbett, songs  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WTAM—Arm Chair Explorer's Club

5:00 p.m. EST 4:00 CST  
NBC—Harry Kogen's Orchestra; WEAF  
WLW WSAI  
CBS—Maurice Sherman's Orch.; WSMK  
WKRC KMOX  
NBC—Education in the News; WJZ  
WCKY WENR WAVE WSM  
CBS—Buck Rogers; WABC (sw-6.12)  
KDKA—News-Reeler  
WFBE—Audree Warner  
WGN—Archieair Melodies  
WGY—Bag and Baggage  
WHAM—Musical Program  
WHAS—Herbert Koch, organist  
WTAM—Twilight Tunes  
WVVA—The Keystonees

5:15 p.m. EST 4:15 CST  
CBS—"Og, Son of Fire," drama; WKRC  
NBC—Capt. Tim Healy; WJZ  
CIS—Bobby Benson & Sunny Jim; WABC (sw-6.12)  
NBC—Dudley Brothers; WENR  
WSM WAVE WCKY  
KDKA—To be announced  
KMOX—Strolling Bard  
WFBE—Studio Selections  
WCKY WAVE WTAM WSAI  
WGN—Dance Orchestra  
WGY—Air Adv. of Jimmy Allen  
WTAM—Harry Kogen's Orch. (NBC)  
WVVA—Economy Notes

5:30 p.m. EST 4:30 CST  
NBC—News; Kathleen Wells, vocalist; WEAF  
CBS—Music Box; Orch.; Soloist; WABC (sw-6.12)  
NBC—News; Dale Wimbrow, vocalist; WJZ  
KDKA—Salt and Peanuts  
KMOX—Southern Day Dreamers  
WAVE—Children's Hour  
WCKY—News; Three X Sisters  
WENR—What's the News?  
WFBE—Merchants Bulletin  
WGN—The Singing Lady (NBC)  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WKRC—Three Quarter Time  
WLW—Jack Armstrong, drama  
WSAI—News; Ballads  
WSM—News; Financial News  
WTAM—News; Girl from Carlines  
WVVA—Musical Program

5:45 p.m. EST 4:45 CST  
CBS—Poetic Strings; News; WABC  
KMOX (sw-6.12)  
NBC—Orphan Annie  
WAVE WSM WGN  
NBC—Billy & Betty, sketch; WEAF  
★ NBC—Lowell Thomas; WJZ  
KDKA WLW (sw-11.37)  
WCKY—Tommy and Wanda  
WENR—The Desert Kid (NBC)  
WFBE—Miami Aces  
WGY—Annette McCullough, songs  
WKRC—Sports Review  
WSAI—Baseball Resume  
WTAM—Don Jose  
WVVA—Listen to the Dance

## Night

6:00 p.m. EST 5:00 CST  
NBC—To be announced; WEAF  
WAVE WCKY  
CBS—Just Entertainment, variety program; WABC  
WBBN (sw-6.12)  
★ NBC—Amos 'n' Andy; WJZ  
KDKA (sw-11.87)  
KMOX—"Og, Son of Fire"  
WENR—Maurice Spitalny's Orchestra (NBC)  
WFBE—Avoca Serenaders  
WGBF—German Band  
WGN—Bob Elson, sports review  
WGY—Jim Healey, commentator  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WLW—The Virginians Quartet  
WSAI—Knot Hole Club  
WSM—News; Bobby Tucker  
WTAM—Baseball Scores  
WVVA—Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST  
★ NBC—Stories of the Black Chamber, dramatic sketch; WEAF  
WGY WTAM WSAI (sw-9.53)

NBC—Tony & Gus: WJZ KDKA WENR WCKY WHAM (sw-11.87)
CBS—Frank Dailey's Orchestra: WABC WKRC WBBM (sw-6.12)
★ MBS—HORLICK'S MALTED Milk Presents Lom & Abner, comedy sketch: WXYZ WOR WGN
KMOX—Jimmie Allen, sketch WAVE—World Revue
WFBE—Automobile Information
WHAS—Og, Son of Fire
WLW—The Old Fashioned Girl
WSM—Sarie and Sallie
WWVA—Dinner Music

★ NBC—Our Home on the Range; John Charles Thomas, baritone: WJZ WLS KDKA WCKY WHAM (sw-11.87)
KMOX—Musical Moments
WAVE—Radio Newspaper
WBBM—Horacio Zito's Orchestra
WFBE—Musical Selections
WGN—Dance Orchestra
WSAI—Pillar of Fire
WWVA—News; Five Minute Drama

NBC—Howard Lally's Orchestra: WHAM
★ NBC—Tony & Gus: WSM WAVE KDKA—Mac and Bob
KMOX—The O'Neills
WENR—The Globetrotter
WGN—The Dream Ship
WHAS—Claude Hopkins' Orchestra (CBS)
★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch
WSAI—Rheiny Gau

6:30 p.m. EST 5:30 CST
NBC—Little Jackie Heller, tenor: WFAF WGY WSAI WENR
CBS—Buck Rogers: WHAS KMOX WBBM
NBC—Mario Cozzi, baritone: WJZ WAVE WCKY
KDKA—Lois Miller and Rosey Rowswell
WFBE—The Two Does
WGBF—Indovin Cowboy
WGN—Palmer House Ensemble
WHAM—Jimmy Allen
WKRC—Evening Serenade
WLW—Bob Newhall
WSM—Curt Poulton
WTAM—Joe and Eddie

8:15 p.m. EST 7:15 CST
KMOX—Tom Baker, tenor
WAVE—Morris Sachman
WBBM—Frankie Masters' Orch.
WFBE—Jimmy Ward
WGBF—Boy Now
WGN—Comedy Stars of Hollywood

10:30 p.m. EST 9:30 CST
★ NBC—House of Glass, dramatic sketch: WSM WAVE
CBS—Moon Glow; Connie Gales; Organ: WABC WSMK KMOX WBBM WHAS
NBC—Gene Fozarty's Orchestra: WJZ WHAM
KDKA—Dance Orchestra
WBBM—Albert Socarras' Cuban Orchestra
WGN—Anson Weeks' Orchestra
WKRC—Carl Johnson
WLW—Salute to Miami, Fla.
WSAI—Manny Laporte's Orch. (NBC)

8:30 p.m. EST 7:30 CST
CBS—Presenting Mark Warnow: WABC WKRC KMOX WSMK WHAS (sw-6.12)
WAVE—Harry Dickman
WBBM—Bill Hogan's Orchestra
WFBE—To be announced
WGN—Marilyn's Duke's Orch.
WSAI—Dance Orchestra

10:45 p.m. EST 9:45 CST
NBC—The Hoolinghams: WFAF WGY WTAM WSAI (sw-9.53)
CBS—Frankie Masters' Orch.: WABC WKRC WSMK KMOX WBBM WHAS
NBC—Ramon Ramos' Orchestra: WJZ WHAM
WCKY—To be announced
WENR—Roy Maxon's Orchestra
WFBE—Dance Orchestra
WGN—Earl Burnett's Orchestra

8:45 p.m. EST 7:45 CST
NBC—World Peace Foundation Talk: WJZ KDKA WENR
Musical Moments: WCKY WHAM
KMOX—Dramatic Skit
WFBE—Bill Ferraras' Orch.
WGN—News of the Air

6:45 p.m. EST 5:45 CST
★ NBC—Dangerous Paradise, drama; Elsie Hiltz and Nick Dawson: WJZ KDKA WENR WSM WLW WHAM (sw-11.87)
★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-6.12)
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station WFAF WTAM WGY WSAI
WCKY—Baseball Scores
WFBE—Federal Housing Prgm.
WGBF—Cluh Time
WGN—Quin Ryan's Amateur Show
WWVA—Terry and Ted

9:00 p.m. EST 8:00 CST
NBC—Concert Orchestra; Frank Black, conductor; Organists: WJZ KDKA WCKY WENR WHAM
★ NBC—Pleasure Island; Guy Lombardo's Orch.; Narrator: WFAF WLW WAVE WTAM WSM WGY (sw-9.53)
★ CBS—Buins and Allen; Ferde Groff's Orch.: WABC KMOX WKRC WBBM (sw-6.12)
WFBE—Billy Cooke's Orch.
WGN—News; Dance Orchestra
WHAS—There's Music in the Air
WSAI—Community Chest

11:00 p.m. EST 10:00 CST
NBC—Ben Pollack's Orchestra: WFAF WCKY WSAI WENR WSM
CBS—Joe Hayes' Orch.: WABC WKRC WHAS WBBM WSMK KMOX
NBC—Slandor, violinist; Reggie Child's Orch.: WJZ KDKA WAVE WHAM (sw-6.14)
WGY—Art Jarrell's Orchestra
WLW—Dance Orchestra
WTAM—Allen Smith's Orch.

9:15 p.m. EST 8:15 CST
WFBE—Boxing Matches
WGN—Musical Moments
WHAM—Behind the Headlines

7:00 p.m. EST 6:00 CST
★ NBC—One Man's Family, sketch: WFAF WSM WTAM WAVE WCKY WGY WSAI
CBS—Johnny and the Foursons: WABC WKRC WHAS WBBM KMOX (sw-6.12)
★ NBC—Hal Kemp's Orchestra: WJZ WLW KDKA WHAM WLS (sw-11.87)
WIBE—Hornberger Tie
WGBF—Stock Markets; Hoffman's Birthday Club
WGN—The Lone Ranger
WWVA—Eloise Bollo

9:30 p.m. EST 8:30 CST
CBS—Melody Masterpieces: WABC WSMK WHAS (sw-6.12)
★ NBC—Ray Noble's Orchestra: WFAF WAVE WSM WGY WTAM WLW (sw-9.53)
NBC—To be announced: WJZ WHAM KDKA WCKY (sw-6.14)
KMOX—Comedy Stars of Hollywood
WBBM—Vivian Della Chiesa; Cadets Quartet; Billy Mills' Orchestra
WENR—Some a Day
WGN—Atrillo Baggioire; Orch.
WKRC—Red Birds Orchestra
WSAI—Tom Terrics, the Adventurer

11:15 p.m. EST 10:15 CST
WAVE—Jimmy Joy's Orchestra
WGN—Veloze & Yolanda's Orch.
11:30 p.m. EST 10:30 CST
NBC—Lights Out, drama: WFAF WENR WCKY WAVE WTAM WSAI WSM WGY
CBS—Ben Bernie's Orchestra: WABC WKRC WSMK WHAS WBBM KMOX
NBC—Bob Chester's Orchestra: WJZ KDKA WHAM WLW (sw-6.14)
WGN—Horace Heidt's Orchestra

9:45 p.m. EST 8:45 CST
KMOX—Sport Page of the Air
WCKY—News Headliners; Interlude
WENR—Ben Pollack's Orchestra
WKRC—Melody Masterpieces (CBS)

7:15 p.m. EST 6:15 CST
CBS—Edwin C. Hill: WABC WHAS WKRC WWVA WSMK (sw-6.12)
KMOX—Frank Hazzard, tenor and Orchestra
WBBM—Pal Flanagan, sports
WFBE—To be announced
WGBF—Baseball Results

10:00 p.m. EST 9:00 CST
NBC—John B. Kennedy, talk: WFAF WGY WSAI (sw-9.53)
CBS—Claude Hopkins' Orch.: WABC WKRC WBBM WSMK
NBC—Howard Lally's Orchestra: WJZ
★ NBC—Amos 'n' Andy: WENR WSM WHAM WCKY
KDKA—Squire Hawkins
KMOX—Life on the Redhorse Ranch
WAVE—Willard Garner
WGN—Horace Heidt's Orchestra
WHAS—Baseball Scores
WLW—Gene Burchell's Orch.
WTAM—C. P. G. Ass'n Talk

11:45 p.m. EST 10:45 CST
WGN—Joe Sanders' Orchestra
12:00 n.m. EST 11:00 CST
CBS—Bill Hogan's Orch.: WBBM KMOX
MBS—Continental Gypsies: WGN WLW
WANT—Jimmy Joy's Orchestra
WENR—Glenn Lee's Orchestra
WHAS—Millburn Stone's Orch.
WSM—Dance Orchestra
WTAM—Maurice Spitalny's Orch.

10:15 p.m. EST 9:15 CST
★ CBS—Ted Fiorito's Orchestra: WBBM
NBC—Manny La Porte's Orch.: WFAF WGY WCKY WTAM (sw-9.53)

7:45 p.m. EST 6:45 CST
WAVE—Musical Moments
WFBE—Emily McGowan
WGN—Palmer House Ensemble
WSM—Variety Program
WWVA—Sons O' Guns Trio
8:00 p.m. EST 7:00 CST
★ NBC—Town Hall Tonight; Fred Allen: WFAF WTAM WSM WLW WGY (sw-9.53)
★ CBS—Romance; David Ross, readings; Orchestra: WABC WKRC WSMK WHAS (sw-6.12)

12:15 a.m. ES 11:15 p.m. CS
MBS—Earl Burnett's Orchestra: WGN WLW
WAVE—Leonard Keller's Orch. (NBC)

12:30 a.m. ES 11:30 p.m. CS
CBS—Floyd Town's Orchestra: WBBM KMOX WHAS
MBS—Joe Sanders' Orchestra: WGN WLW
WAVE—Meredith Willson's Orch. (NBC)
WENR—Roy Maxon's Orchestra
WSM—Dance Orchestra
WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day is Done
WGN—Horace Heidt's Orchestra
WLW—Johnny Courtney's Orch.

1:00 a.m. ES 12:00 p.m. CS
WGN—Veloze & Yolanda's Orch.
WLW—George Dully's Orchestra
WWVA—Freddie and His Pal
1:30 a.m. EST 12:30 CST
WLW—Moon River

(Continued from Page 11)
don the career upon which he was so beautifully launched to traipse about the nation patting a fiddle across its equator and totting the burdens of a liaison man for a lot of converted business and professional backsliders.

And lest that seem an opprobrious word, scan this summary of picked members of the band and the occupations toward which they were started before they became headed for the Heids.

Alvino Rey, who developed the electric steel guitar, itself a portable radio station, was destined to explore the skies. Jerry Browne, de luxe trumpeter, already had taken his degree in law. Gene Knotts, pianist, was headed for the mariner's bridge and knew his nautical miles (Knotts to you). Another trumpeter, Warren Lewis, a normal school alumnus, was for teaching young America.

Still talking about the buildings he was going to construct (and was well qualified to) is Bernie Mattison, drummer. Those staccato percussions of his are just spectral echoes of the riveting he planned to superintend. Paul Rosen now is known as one of the country's leading clarinet virtuosos. By years of training he is a lapidary. So he adjusts the boys' watches.

Harold Woolsey, who looks like Gary Cooper, reveals his outdoor tendencies in his amazing double-note whistling, and in his choice of numbers for a strikingly appealing tenor voice. Somewhere in Harold's ancestry is a strain of the Dons. His family own a large ranch in California, and by way of agricultural school young Woolsey was prepping for the lay when he would be lord of the hacienda.

The dentist in the group is Steve Merrill, favorite tenor of Heidl's fans. Thus are industry, the trades and the professions all mixed in the Heidt Brigadiers. Problems or ailments are one to these versatile artists. Music holds them—their vanished careers haunt them. But put them all together and they spell one of the snappiest radio bands ever organized. At least that's listener consensus.

Horace Heidt and his Brigadiers may be heard every Thursday over the CBS-WABC network at 10:30 p. m. EDT (9:30 EST; 9:30 CDT; 8:30 CST; 7:30 MST; 6:30 PST).

Remote Control

(Continued from Page 7)

himself—before the mike. Then: "WWP, Chicago," he began, as the red on-air signal flashed like an electric ruby in the microphone head. And now, ladies and gentlemen, we have a special treat. A singer whose truly extraordinary voice has never before been heard over the air. WWP is peculiarly glad to present Mr. Randolph Jones, the Mystery Singer. Listen very carefully to Mr. Jones, folks. You're going to hear a great deal about him in the weeks and months to come. Tonight he will sing for us 'The Londonderry Air—Mr. Jones.'

As he turned from the microphone, John almost chuckled at the scowl Devine's flabby face wore. The detective was glaring at him through the glass panel in the studio wall. John quickly slipped through the door, and walked to his side.

"Say, what the hell's the idea?" Devine began. "What did you put that guy on the air for? Mr. Jones, the Mystery Singer—nertz! Come on now—what's the lowdown on this?"

"Well, in the first place," the announcer answered, "this guy's a swell singer. Wait now!" For Devine had begun to turn red in the face with rage. "First of all, this fellow has come into the studio tonight because he was listening to Workman's program when it was cut off. Probably he heard the shot. So he came in to find out what had happened."

"Why should he risk his neck by doing that?" Devine interrupted. "It don't make sense!"

John shook his head. "I can't quite figure it out—yet," he admitted. "But remember, this fellow probably doesn't know that we've figured out about Workman broadcasting coded instructions to the Ghost Gang." Devine nodded. "Also," Fairchild went on, "nobody in this studio has ever seen Mr. Jones' face before. He wore a mask when he—"

"No, you're wrong," Devine interrupted softly. "At least one person in this studio has seen this guy's mug before. Reincarnated, Fairchild, murder was committed in

(Continued on Page 25)

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## Star ★ Indicates High Spot Selections

**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile-a-White  
WVVA—Blue Grass Roy

**6:30 a.m. EST 5:30 CST**  
NBC—Rise and Shine: WFAF  
CBS—Organ Revue: WABC  
NBC—Yinchi Hiraoaka, Japanese xylophonist: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLS—Bulletin Board  
WLW—Top of the Morning  
WTAM—Sun Up  
WVVA—The Eye Opener

**6:45 a.m. EST 5:45 CST**  
NBC—Pollock & Lawnhurst, piano duo: WFAF  
NBC—Jolly Bill & Jane: WJZ  
WLS—Smile-a-White

**7:00 a.m. EST 6:00 CST**  
NBC—"The Wife Saver," Allen Prescott: WFAF WLW WTAM  
CBS—The Bluebirds: WABC  
NBC—Morning Devotions: WJZ WCKY KDKA (sw-15.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WVVA—Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
NBC—Don Hall Trio: WFAF WTAM

CBS—Sidney Raphael, pianist: WABC  
NBC—William Meeder, organist: WJZ KDKA (sw-15.54)  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Roundup, Variety Entertainers  
WLW—Nation's Family Prayer

**7:30 a.m. EST 6:30 CST**  
NBC—William Meeder, organist: WJR  
CBS—Salon Musicale: WABC  
NBC—Cheerio: WFAF WTAM WLW WGY  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBE—Musical Clock  
WHAS—College Devotions  
WSM—Delmore Brothers

**7:45 a.m. EST 6:45 CST**  
NBC—Lamit Trio and White: WJZ WCKY KDKA (sw-15.54)  
WKRC—Fiddlin' Farmers  
WSM—Morning Devotion

**8:00 a.m. EST 7:00 CST**  
NBC—Organ Rhapsody: Richard Leibert, organist: WFAF WGY WTAM  
CBS—Sunny Side Up: WABC WSMK WHAS

★ NBC—Breakfast Club: June, Joan, Jeri and Jill, trio and pianist: WJZ WSM KDKA WCKY WAVE (sw-15.54)  
△ Morning Devotions: WLS WLW  
KMOX—Harmony Twins and Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WKRC—Christian Science Services  
WSAI—Old Time Fiddlers  
WVVA—News

**8:15 a.m. EST 7:15 CST**  
KMOX—Harmony Boys  
WFBE—Arkansas Fiddlers  
WGY—Mid-morning Devotions  
WLS—Jolly Joe and His Pet Pals  
WLW—Organ Rhapsody (NBC)  
WVVA—Denver Darling

**8:30 a.m. EST 7:30 CST**  
NBC—Fields and Hall: WFAF  
KDKA—Style and Shopping Service  
KMOX—Tick-Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning  
WGY—Little Jack Little's Orch.  
WKRC—Sunny Side Up (CBS)  
WLS—Ford Rush  
WLW—Rhythm Jesters  
WSAI—Church Forum  
WTAM—George Hartrick  
WVVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—Doc Schneider's Yodeling Cowboys: WFAF WLW  
CBS—Sidney Raphael, pianist: WSMK WKRC  
CBS—Brad and Al: WABC  
KDKA—Salt and Peanuts

WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics; Livestock Report!

**9:00 a.m. EST 8:00 CST**  
NBC—News; Johnny Marvin, tenor: WFAF WSM WSAI  
CBS—News; The Captivators: WABC WKRC  
NBC—News; Smack Out: WJZ WCKY KDKA (sw-15.21)  
KMOX—News Thru a Woman's Eyes

WAVE—Musical Clock  
WFBE—Ted Lewis Tunes  
WGY—News; Market Basket  
WHAS—Bob Atcher  
WLS—Livestock Estimates; Morning Minstrels  
WLW—Joe Emerson, Hymns  
WTAM—News; Health and Home  
WVVA—Cap. Andy and Flip

**9:15 a.m. EST 8:15 CST**  
NBC—Clara, Lu 'n' Em: WFAF WSM WLW WTAM WGN WGY  
CBS—Just Plain Bill: WABC  
NBC—Walter Cassel, baritone: WJZ KDKA WCKY (sw-15.21)  
KMOX—Musical Jewel Box  
WFBE—Vocal Variety  
WGBF—City Court  
WHAS—To be announced  
WKRC—God's Bible School  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WSAI—Traffic Court Cases

**9:30 a.m. EST 8:30 CST**  
NBC—Today's Children: WJZ KDKA WLS WCKY (sw-15.21)  
CBS—Poetic Strings: WABC  
NBC—"The Way to a Man's Heart," sketch: WFAF  
KMOX—The Corn Huskers  
WFBE—Gladys Catron  
WGN—Markets; Serenade  
WGY—Banjo and Ratic Sweethearts  
WHAS—Mrs. Randolph, shopping guide  
WKRC—To be announced  
WLW—Antoniou's Continentals  
WSM—Breen & de Rose (NBC)  
WTAM—Singing Sam  
WVVA—Flyin' X Round-Up

**9:45 a.m. EST 8:45 CST**  
NBC—Pure Food Forum: WJZ WCKY KDKA (sw-15.21)  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX WKRC  
NBC—Morning Parade: WFAF WSM WGY WTAM  
WFBE—Variety Program  
WGN—Housewarmers  
WLS—Studio Program  
WLW—Affairs of Arnold Douglas  
WSAI—March King

**10:00 a.m. EST 9:00 CST**  
CBS—Fish Tales, sketch: WHAS WKRC  
NBC—The Honeymooners: WJZ KDKA WAVE WHAM WCKY  
CBS—Poetic Strings: WABC (sw-15.27)  
NBC—Galaxy of Stars: WTAM WGY WSAI  
KMOX—Southern Day Dreamers  
WFBE—Leroy Thompson  
WGN—June Baker  
WLS—Household Parade  
WLW—Academy of Medicine  
WSM—Leon Cole, organist  
WVVA—Forty-Fathom Fish

**10:15 a.m. EST 9:15 CST**  
NBC—Wendell Hall, songs: WJZ KDKA WCKY (sw-15.21)  
NBC—House Detective: WFAF WGY WSM WTAM  
KMOX—Let's Compare Notes  
WAVE—Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Sam, Gil and Louie  
WKRC—Woman's Hour  
WLW—Livestock Report; News  
WSAI—Household Hints  
WVVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
NBC—Arthur Lang, baritone: WFAF WGY  
CBS—Rhythm Boadbox: WABC (sw-15.27)  
NBC—The Carnival; Gale Page, contralto; King's Jesters, trio; Roy Shield's Orch.; Jackie Heller, tenor; Don McNeill, m. c.: WTAM  
CBS—Mary Lee Taylor: WHAS KMOX

NBC—Navy Band: WJZ WSM WCKY WAVE KDKA  
WFBE—Musical Program  
WGN—Backstage Wife  
WLS—Virginians' Quartet  
WSAI—Dave Upson, vocalist  
WVVA—Your Helpful Helper

**10:45 a.m. EST 9:45 CST**  
NBC—Gypsy Trail: WFAF WGY WAVE  
CBS—Betty Barthell, songs: WABC WHAS WKRC WSMK WVVA  
MBS—Life of Mary Sothorn: WGN WLW  
KMOX—Just Plain Bill  
WFBE—Pleasant Week-ends  
WLS—News, Julian Bentley  
WTAM—Light Classics

**11:00 a.m. EST 10:00 CST**  
NBC—"Masquerade," sketch: WFAF WTAM WSAI  
CBS—Salon Musicale: WKRC WSMK WVVA  
CBS—Voice of Experience: WABC (sw-15.27)  
KMOX—Three Brown Bears  
WFBE—Lunsford & Slomer  
WGBF—Mr. and Mrs. WGN—Musical Frolic  
WGY—Musical Program  
WHAS—Herbert Koch, organist  
WLS—Otto's Tune Twisters  
WLW—Chandler Chats; Organ

**11:15 a.m. EST 10:15 CST**  
CBS—The Gumps, sketch: WABC WHAS KNOX WKRC (sw-15.27)  
NBC—Honeyboy and Sassafras: WFAF WTAM WSAI  
NBC—The Merry Maes: WJZ WAVE WCKY WSM  
KDKA—Mac and Bob  
WFBE—Musical Selections  
WGN—Harold Turner, pianist  
WGY—Radi Owens  
WLS—Little Bits from Life, Wm. Vickland with Ralph Emerson  
WLW—Morning Housewarmers  
WVVA—Ev and Ory

**11:30 a.m. EST 10:30 CST**  
NBC—Merry Madcaps: WFAF WTAM WGY  
★ CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)  
NBC—Words and Music: WJZ WCKY WSM KDKA WAVE  
WFBE—Alma and Jane  
WGBF—Baby Shop Man  
WGN—Markets; Good Health & Training  
WLS—Rangers and Sophia Germanich  
WLW—Song of the City (NBC)  
WSAI—Lena Pope, soprano  
WVVA—Patterns in Organdy with Martha Dunlap

**11:45 a.m. EST 10:45 CST**  
CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)  
MBC—Painted Dreams: WGN WLW  
WFBE—The Geba Harmonizers  
WGBF—Beautiful Lady  
WGY—Doc Schneider's Yodeling Cowboys  
WHAS—Benny Ford's Arkansas Travelers  
WLS—Vibrant Strings  
WSAI—Merry Madcaps Orchestra (NBC)  
WVVA—Gertrude Miller

**12:00 m ES 11:00 a.m. CS**  
NBC—Rex Battle's Ensemble: WAVE WTAM WGY WSAI WSM  
CBS—Instrumentalists: WABC WKRC KMOX WVVA WSMK WHAS (sw-15.27)  
NBC—Market and Weather Reports: WFAF  
NBC—Roy Maxon's Orch.: WJZ WCKY  
KDKA—News Reeler  
WFBE—To be announced  
WGN—Luncheon Music  
WGY—Bag and Baggage  
WLS—Virginia Lee and Sunbeam  
WLW—Jeannine Macy, blues singer; Orchestra

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Rex Battle's Ensemble: WAVE WTAM WGY WSAI WSM  
CBS—Instrumentalists: WABC WKRC KMOX WVVA WSMK WHAS (sw-15.27)  
NBC—Market and Weather Reports: WFAF  
NBC—Roy Maxon's Orch.: WJZ WCKY  
KDKA—News Reeler  
WFBE—To be announced  
WGN—Luncheon Music  
WGY—Bag and Baggage  
WLS—Virginia Lee and Sunbeam  
WLW—Jeannine Macy, blues singer; Orchestra

**12:15 p.m. ES 11:15 a.m. CS**  
NBC—Rex Battle's Concert Ensemble: WFAF WCKY  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX  
NBC—Virginia Lee & Sunbeam: WJZ KDKA WLW (sw-15.21)

CBS—Academy of Medicine: WABC (sw-15.27)  
WFBE—Noon-time Tunes  
WGBF—Wedding Anniversaries  
WGN—Doring Sisters  
WGY—Marion Brewer, soprano  
WKRC—Magic Melodies  
WLS—Orchestra; Folk Music  
WVVA—News

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Airbreaks, novelty musicale: WFAF WSAI  
CBS—George Wald's Ensemble: WABC WSMK WHAS (sw-15.27)  
NBC—Nat'l Farm & Home Hour: WJZ WCKY WAVE KDKA WSM (sw-15.21)  
KMOX—Magic Kitchen  
WFBE—Luncheon Music  
WGBF—Mr. H. A. Woods  
WGN—Markets; Minilay Services

WGY—Farm Program  
WLS—Weather; Markets; News  
WLW—Livestock Reports  
WTAM—Slim Eberhardt  
WVVA—The Ol' Pardner

**12:45 p.m. ES 11:45 a.m. CS**  
CBS—George Wald's Ensemble: WKRC  
WFBE—To be announced  
WGBF—Mr. H. A. Woods  
WGBF—Bulletin Board  
WHAS—Piano Interlude  
WLS—Dinnerbell Program  
WLW—Farm and Home Hour (NBC)  
WTAM—Noonday Resume  
WVVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
CBS—Marie, Little French Princess: WABC KMOX WKRC (sw-15.27)  
NBC—Temple Bells: WFAF WTAM  
WFBE—Hy C. Geis  
WGBF—Church and School News  
WGN—Close Harmony  
WGY—Igor Romanoff, pianist  
WHAS—College of Agriculture  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
CBS—Romance of Helen Trent: WABC KMOX WGN WKRC (sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WVVA—Musicale

**1:30 p.m. EST 12:30 CST**  
NBC—Al Pearce's Gang: WFAF WTAM WCKY WGY  
CBS—Lazy Dan, the Minstrel Man: WABC WKRC WHAS KMOX (sw-15.27)  
NBC—Music Guild: WJZ WAVE KDKA—Home Forum  
WFBE—Conservatory of Music  
WGBF—Knox County Knockabouts  
WGN—Palmer House Ensemble  
WLS—Livestock and Grains  
WLW—Gene Burchell's Orchestra  
WSAI—Treadwells on Tour  
WSM—Tennessee Division of Markets  
WVVA—Home News

**1:45 p.m. EST 12:45 CST**  
WGBF—Carbstone Reporter  
WGN—Harold Turner, pianist  
WLS—Homemakers' Hour; Fanfare  
WLW—George Duffy's Orchestra  
WSM—Music Guild (NBC)  
WVVA—A Tabernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Home Sweet Home: WFAF WTAM WLW WGY (sw-15.33)  
CBS—Dalton Brothers, harmony trio: WABC WKRC WSMK KMOX  
KDKA—Sammy Fuller  
WCKY—Music Guild (NBC)  
WFBE—To be announced  
WGBF—Kiwanis Club  
WGN—Palmer House Ensemble  
WHAS—University of Kentucky  
WLS—Little Home Theater Play  
WSAI—Palmer House Ensemble

**2:15 p.m. EST 1:15 CST**  
NBC—Vic & Sade: WFAF WLW WTAM WGY (sw-15.33)  
CBS—Waltz Time: WABC WKRC WSMK  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WGN—Matinee Tunes

WLS—Homemakers' Hour  
WSAI—Philip Carlson, baritone  
WVVA—Denver Darling  
**2:30 p.m. EST 1:30 CST**  
NBC—Ma Perkins: WFAF WSM WTAM WLW WGY WAVE  
WHAM WLS (sw-15.33)  
NBC—"The Wise Man," sketch: WJZ WCKY  
CBS—Connie Gates and Jimmie Brierly: WABC WSMK WHAS KMOX WKRC  
KDKA—Dan and Sylvia  
WFBE—Ensemble Music  
WGBF—Billboard  
WGN—The Mail Box  
WSAI—Dixie Memories  
WVVA—Ma Perkins

**2:45 p.m. EST 1:45 CST**  
NBC—Dreams Come True: WFAF WTAM WGY WSM WLW (sw-15.33)  
NBC—Imperial Grenadiers: WJZ WCKY  
KDKA—State Fed. Penna. Women  
KMOX—Window Shoppers  
WAVE—Musical Matinee  
WGN—Baseball; Detroit vs. Chicago White Sox  
WLS—The Westerners  
WSAI—Crazy Quilt  
WVVA—Connie Gates (CBS)

**3:00 p.m. EST 2:00 CST**  
NBC—Betty & Bob: WJZ KDKA WENR WGY WLW  
CBS—Current Questions Before Congress; Sen. Arthur Capper: WABC WSMK WHAS WKRC  
NBC—Woman's Radio Review; Guest Speakers; Claudine Macdonald; Joseph Lilitan's Orch.: WFAF WSM WAVE WCKY WTAM WSAI  
KMOX—Ma Perkins  
WFBE—Perry Brothers  
WVVA—Cap. Amly and Flip

**3:15 p.m. EST 2:15 CST**  
NBC—Easy Aces: WJZ KDKA WENR WCKY (sw-15.21)  
CBS—Salvation Army State Band: WABC WSMK WKRC  
NBC—Woman's Radio Review talk; Orch.: WGY  
KMOX—Baseball Game  
WFBE—Popular Vocal Variety  
WHAS—Voice of Friendship  
WLW—Channey Parson, teur

**3:30 p.m. EST 2:30 CST**  
NBC—Ward and Muzzy, piano duo: WFAF WGY WSM WAVE WTAM WSAI  
CBS—Greetings from Old Kentucky: WABC WHAS WVVA WSMK WKRC  
NBC—Danny Dee, "Did You Know?": WJZ WCKY WHAM WENR  
KDKA—Market Reports  
WGBF—Sunshine Hour  
WLW—News; Financial Notes

**3:45 p.m. EST 2:45 CST**  
NBC—Walter Preston, baritone: WJZ WCKY WENR KDKA (sw-15.21)  
NBC—Advs. in King Arthur Lamit: WFAF WSAI WAVE WSM  
WFBE—Piano Moods  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs  
WTAM—Musical Cocktail

**4:00 p.m. EST 3:00 CST**  
NBC—Nat'l P. T. A. Conference: WFAF WSM WAVE WGY WSAI WTAM  
CBS—Huwells & Wright: WABC WVVA WKRC WSMK  
NBC—Teddy Hill's Orch.: WJZ WENR WLW WCKY  
KDKA—Plough Boys  
WFBE—Mischa Elman's Music  
WHAS—Week-Day Devotions  
**4:15 p.m. EST 3:15 CST**  
CBS—Vera Van, songs: WABC WKRC WSMK WHAS WVVA  
KDKA—Kiddies' Klub  
WCKY—Silver Strains  
WLW—Miner's Children, drama

**4:30 p.m. EST 3:30 CST**  
NBC—Singing Lady: WJZ WLW KDKA (sw-15.21)  
CBS—Jack Armstrong: WABC  
NBC—Kay Foster, songs: WFAF WSM WAVE WCKY  
WENR—Music & Comments  
WFBE—Tea Time Tunes  
WGBF—News  
WGY—To be announced  
WHAS—Dream Train  
WKRC—Popular Varieties  
WSAI—Dealers' Salute  
WTAM—Twilight Tunes  
WVVA—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
NBC—Jolly Journeys; Piano Sketches for Children: WFAF WAVE WSM WGY  
NBC—Orphan Annie: WJZ WCKY KDKA (sw-15.21)  
NBC—Betty Marlowe and Her Californians; Guest Soloist: WTAM  
CBS—Dick Tracy, sketch: WABC WKRC WHAS  
WENR—"That Certain Four" (NBC)  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WSAI—American Family Robinson

**5:00 p.m. EST 4:00 CST**  
CBS—Maurice Sherman's Orch.: WSMK WKRC KMOX  
NBC—Stubby Gordon's Orch.: WFAF WAVE WSM WTAM WSAI WGY  
CBS—Buck Rogers, sketch: WABC (sw-6.12)  
NBC—The Little Old Man, children's story: WJZ WCKY WENR  
KDKA—News-Reeler  
WFBE—To be announced  
WHAS—Archaic Melodies  
WLW—Mary Alcott, blues singer  
WVVA—The Keystones

**5:15 p.m. EST 4:15 CST**  
NBC—Martha Mears, contralto: WJZ WCKY  
CBS—Bunkhouse Follies; Carson Robinson: WABC (sw-6.12)  
NBC—Stubby Gordon's Orch.: WLW  
KDKA—Comedy Stars of Hollywood  
WENR—To be announced  
WFBE—Treasure Tunes  
WHAS—Melody Cruise  
WKRC—City Hall Program  
WVVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
NBC—News; Mary Small, vocalist: WFAF WAVE WSM  
CBS—Kuban Cossack Choir: Orch.: WABC (sw-6.12)  
NBC—News; Jack Shilker's Orchestra and Capt. Blackstone; WJZ  
KDKA—Salt and Peanuts  
KMOX—Russell Brown, songs  
WCKY—News; Armand Girdard  
WENR—What's The News  
WFBE—Merchants Bulletins  
WGN—The Singing Lady (NBC)  
WGY—News; Evening Brevities  
WKRC—This and That  
WLW—Jack Armstrong, drama  
WSM—News; Financial News  
WTAM—News; Girl from Carlings  
WVVA—News

**5:45 p.m. EST 4:45 CST**  
NBC—Orphan Annie: WAVE WSM WGN  
★ CBS—Col. Stoopnagle & Budd News: WABC WHAS WKRC (sw-6.12)  
★ NBC—Lowell Thomas: WJZ KDKA WLW (sw-11.87)  
NBC—Billy & Betty: WFAF  
KMOX—Southern Day Dreamers  
WCKY—Southern Sisters  
WENR—Variety Program  
WFBE—Mike Dishau  
WGY—Roger Sweet, tenor  
WSAI—Baseball Resume  
WTAM—Dorothy Crandall  
WVVA—Listen to the Dance

**6:00 p.m. EST 5:00 CST**  
NBC—Dorsey Brothers' Orch.: WFAF WCKY WAVE WLW (sw-9.53)  
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)  
★ NBC—Amos 'n' Andy: WJZ KDKA (sw-11.87)  
NBC—Organ Melodies  
WENR—Happy Jack Turner (NBC)  
WFBE—Avoca Srenaders  
WGN—Bob Elson, sports review  
WGY—Headline Hunter, Floyd Gibbons  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Club  
WSM—News; String Ensemble  
WTAM—Baseball Scores  
WVVA—All Star Sport Final

**Night**

**6:00 p.m. EST 5:00 CST**  
NBC—Dorsey Brothers' Orch.: WFAF WCKY WAVE WLW (sw-9.53)  
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)  
★ NBC—Amos 'n' Andy: WJZ KDKA (sw-11.87)  
NBC—Organ Melodies  
WENR—Happy Jack Turner (NBC)  
WFBE—Avoca Srenaders  
WGN—Bob Elson, sports review  
WGY—Headline Hunter, Floyd Gibbons  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Club  
WSM—News; String Ensemble  
WTAM—Baseball Scores  
WVVA—All Star Sport Final

6:15 p.m. EST 5:15 CST
NBC-Tony and Gus, sketch;
WJZ WCKY WHAM WENR
KDKA (sw-11.87)
CBS-Jan Savitt's Orch.; WABC
WKRC WBBM (sw-6.12)
NBC-Dorsey Brothers' Orch.;
WTAM WGY
★ MBS-HORLICK'S MALTED
Milk Presents Lum & Abner,
comedy sketch; WXYZ WOR
WGN
KMOX-Jimmie Allen, sketch
WAVE-World Revue
WFBE-Automobile Information
WIAS-Deed-I-Do Club
WLW-Old Fashioned Girl
WSAI-Rex Griffith, vocalist
WSM-Safety First Program
WVVA-Dinner Music

6:30 p.m. EST 5:30 CST
CBS-Buck Rogers; WHAS
KMOX WBBM
NBC-Al Bernard & the Merry
Minstrels; Emil Casper, Mario
Cozzi; Leigh Stevens' Orch.;
WEAF WTAM WGY WSAI
★ NBC-The Headline Hunter;
Floyd Gibbons; WJZ WHAM
WENR KDKA (sw-11.87)
CBS-Summer Serenade; Orchestra;
Soloist: WABC (sw-11.87)
MBS-Arthur Tracy, the Street
Singer; WGN WLW
WCKY-Musical Cocktail: Tom-
boys
WFBE-The Two Docs
WGBF-Indovin Cowhov
WKRC-Evening Serenade
WSM-Roy Maxon's Orchestra
(NBC)

6:45 p.m. EST 5:45 CST
NBC-"Telling the World," Gra-
ham McNamee; WJZ
★ CBS-Boake Carter, news;
WABC WIAS KMOX WKRC
WBBM (sw-6.12)
KDKA-Suwanee Singers
WCKY-Basball Scores
WENR-Star Dust
WFBE-Caroline Beck, accordion
WGBF-Seroco Club
WGN-Palmer House Ensemble
WLW-Bob Newhall
WHAM-Comedy Stars of Holly-
wood
WSM-Freddie Kussel, sports
WVVA-Terry and Ted

7:00 p.m. EST 6:00 CST
★ NBC-Vallee's Variety Hour;
WEAF WSM WTAM WLW
WGY (sw-9.53)
★ CBS-Kate Smith's Hour;
WABC WKRC WSMK (sw-
6.12)
NBC-Pastorale; Concert Orch.;
Soloists: WJZ WCKY KDKA
WHAM WLS (sw-11.87)
KMOX-Jones & David, piano
duo
WAVE-Twilight Reveries
WBBM-Frankie Masters' Orch.
WFBE-Galvano & Cortez
WGBF-Stock Markets; Hoff-
man's Birthday Club
WGN-Palmer House Orchestra
WIAS-Early Evening Revue
WSM-Questions and Answers
WVVA-Panhandle Rangers

7:15 p.m. EST 6:15 CST
KMOX-Frank Hazzard, tenor;
Orchestra
WAVE-News
WBBM-Pat Flanagan, sports
WFBE-Tommy Ryan
WGN-Dance Orchestra
WSAI-Gene Burchell's Orch.
WVVA-Jack and Velma

7:30 p.m. EST 6:30 CST
NBC-Hendrik Willem Van Loon,
author; WJZ WCKY KDKA
(sw-11.87)
KMOX-Musical Melodies
WAVE-Evening Melodies
WBBM-Night Traffic Court
WGBF-Sport Review
WGN-Chandu, the Magician
WHAM-State Troopers, drama
WLS-Historical Drama; "A Vis-
it to the Grant Memorial Home
at Galena"
WSAI-Mel Snyder's Orchestra
WSM-Stars of Hollywood
WVVA-Kate Smith Hour
(CBS)

7:45 p.m. EST 6:45 CST
NBC-Cyril Pitts, tenor; WJZ
WLS KDKA WCKY (sw-11.87)
KMOX-Highway Frolic Time
WAVE-Bert Kenny's Baseball
Scores
WFBE-Chamber of Commerce

WGN-Palmer House Ensemble
WHAS-Musical Moments
WSM-The Forty-Niners
8:00 p.m. EST 7:00 CST
NBC-Death Valley Days; WJZ
KDKA WLW WLS WHAM
(sw-11.87)
CBS-"The Caravan"; Walter
O'Keefe; Annette Hanshaw;
Glen Gray's Orch.; Ted Hus-
ing; WABC WKRC WIAS
KMOX WBBM (sw-6.12)
★ NBC-"The Show Boat";
Frank McIntyre; Lanny Ross,
tenor; Muriel Wilson, sop-
rano; Conrad Thibault, baritone;
Kathleen Wells, contralto;
Molasses 'n' January; Gus
Haenschen's Orchestra; WEAF
WTAM WAVE WSM WGY
WSAI (sw-15.33)

8:15 p.m. EST 7:15 CST
WFBE-Jimmy Ward
WGBF-Buy Now
WGN-The Doring Sisters
8:30 p.m. EST 7:30 CST
★ CBS-Fred Waring's Orch.;
WABC WKRC KMOX WIAS
WSMK WBBM (sw-6.12)
NBC-Goldman Band Concert;
Dr. Edwin Franko Goldman,
conductor; WJZ WCKY WENR
WHAM KDKA (sw-11.87)
WFBE-To be announced
WGN-Anson Week's Orchestra
WLW-To be announced

8:45 p.m. EST 7:45 CST
WFBE-Leroy Thompson
WGN-Earl Burtnett's Orchestra
WHAM-Musical Moments
WLW-Crusaders
9:00 p.m. EST 8:00 CST
★ NBC-Paul Whiteman's Orch.;
Lou Holz, comedian; Vocal-
ists: WEAF WTAM WGY
WLW WSM WSB WGY (sw-
15.33)
NBC-America's Town Meeting;
Debate: WJZ KDKA WENR
(sw-6.14)
WCKY-Mischa Stanley's Orch.
WFBE-Bill Ferrara's Orch.
WGN-News; Sports Revue
WHAM-Pleasure Cruise
WSAI-Barn Dance

9:15 p.m. EST 8:15 CST
WFBE-Auto Races
WGN-The Symphonette
9:30 p.m. EST 8:30 CST
CBS-Half Hour with Heidi's
Brigadiers; WABC WIAS
WKRC KMOX WBBM (sw-
6.12)
WCKY-To be announced
★ WFBE-ORVILLE REVELLE
and Guest Artists
WGBF-Old National Bank
WHAM-America's Town Hall
Meetings (NH)
WSAI-Dance Orchestra

9:45 p.m. EST 8:45 CST
WCKY-News
WFBE-Billy Cooke's Orch.
WLS-Variety Program
10:00 p.m. EST 9:00 CST
NBC-Maurice Spitalny's Orch.;
WEAF WTAM
★ NBC-Amos 'n' Andy; WENR
WSM WHAM WCKY
CBS-Frank Dailey's Orchestra;
WABC WSMK
NBC-Harold Stern's Orchestra;
WJZ

NBC-John B. Kennedy; WSAI
KDKA-Sports, Ed Sprague
KMOX-Life on the Red Horse
Ranch
WAVE-Amer. Liberty League
WBBM-Musical Moments
WFBE-Jimmy Ward
WGBF-Mysterious Pianist
WGN-Joe Sanders' Orchestra
WGY-Felix Ferdinand's Orch.
WIAS-Basball Scores
WKRC-Red Birds Orchestra
WLW-News

10:15 p.m. EST 9:15 CST
NBC-Tony and Gus, dramatic
WSM WAVE
NBC-Jesse Crawford, organist;
WEAF WTAM WCKY
KDKA-Mac and Boh
KMOX-Sports Page of the Air
WBBM-Frank Dailey's Orches-
tra (CBS)
WENR-The Globe Trotter

WFBE-Billy Cooke's Orchestra
WGN-The Dream Ship
WHAM-Catali's Rhythm Club
WIAS-News Boys Band
★ WLW-HORLICK'S MALTED
Milk Presents Lum and Abner,
comedy sketch
WSAI-Rheiny Gau, vocalist

10:30 p.m. EST 9:30 CST
NBC-Nat'l Radio Forum; WEAF
WTAM WAVE WGY WSAI
WSM (sw-15.33)
★ CBS-Ted Fiorito's Orchestra;
WABC WKRC WSMK WBBM
WIAS WVVA
NBC-Ink Spots; Howard Lally's
Orch.; WJZ WHAM
KDKA-Dance Orchestra
KMOX-To be announced
WCKY-Howard Bally
WENR-Leonard Keller's Orch.
WFBE-Bill Ferrara's Orchestra
WGBF-News
WGN-Anson Weeks' Orchestra
WLW-Seats On All Floors

10:45 p.m. EST 9:45 CST
KMOX-Eddie Dunstedter, or-
ganist; Tom Baker, tenor
WENR-Roy Maxon's Orchestra
WGBF-Izzie's Place
WGN-Earl Burtnett's Orchestra

11:00 p.m. EST 10:00 CST
NBC-Shandor, violinist; Don
Loper's Orch.; WJZ KDKA
WCKY WHAM (sw-6.14)
NBC-Ben Pollack's Orchestra;
WEAF WSAI WTAM WGY
★ CBS-Los Angeles Symphony
Orch.; WABC WKRC WSMK
WBBM KMOX WIAS
WAVE-Harry Dickman
WENR-Dance Orchestra
WGBF-Long Branch
WLW-News; Johnny Courtney's
Orchestra
WVVA-Arcadians

11:15 p.m. EST 10:15 CST
WAVE-Jimmy Joy's Orchestra
WGBF-Colonial Club
WGN-Veloz & Yolanda's Orch.
WSM-Jack Shock and Beasley
Smith
WVVA-Los Angeles Symphony
Orchestra (CBS)

11:30 p.m. EST 10:30 CST
NBC-Billy Bissett's Orchestra;
WEAF WSM WTAM WSAI
WGY
NBC-Dancing in the Twin
Cities; WJZ KDKA WCKY
WHAM WENR WAVE
CBS-Bill Hogan's Orch.; WABC
WSMK WKRC WVVA WBBM
WHAS KMOX
WGBF-Izzie's Place
WGN-Horace Heidt's Orchestra
WLW-Dance Orchestra

11:45 p.m. EST 10:45 CST
WGBF-Long Branch
WGN-Joe Sanders' Orchestra
12:00 p.m. EST 11:00 CST
CBS-Horacio Zito's Orchestra;
KMOX WBBM
NBC-Glenn Lee's Orch.; WSM
WENR WAVE
MBS-Continental Gypsies; WGN
WLW
WGHF-Colonial Club
WHAS-Milburn Stone's Orch.
WTAM-Stan Wood's Orch.
WVVA-Pipe Dreams

12:15 a.m. ES 11:15 p.m. CS
MBS-Earl Burtnett's Orchestra;
WLW WGN
WAVE-Jimmy Joy's Orchestra
WGBF-Long Branch

12:30 a.m. ES 11:30 p.m. CS
CBS-Roy Dietrich's Orchestra;
KMOX WBBM WHAS
MBS-Joe Sanders' Orchestra;
WGN WLW
WAVE-Arlie Simmon's Orch.
(NH)
WENR-Roy Maxon's Orchestra
WGBF-Colonial Club
WSM-Dance Orchestra
WTAM-Moonlight

12:45 a.m. ES 11:45 p.m. CS
KMOX-When Day is Done
WENR-Ben Pollock's Orch.
WGBF-Izzie's Place
WGN-Horace Heidt's Orchestra
WLW-Johnny Courtney's Orch.

1:00 a.m. ES 12:00 p.m. CS
WBBM-Floyd Town's Orchestra
(CBS)
WGN-Joe Sanders' Orchestra
WLW-George Duffy's Orchestra
1:30 a.m. EST 12:30 CST
WLW-Moon River

TED MALONE is responsible for Be-
tween the Bookends. He may be
reached by letter direct to Station KMBC,
Kansas City, Mo. An inquiry addressed
to him will bring the information regard-
ing publication of his radio material.
Such back issues of RADIO GUIDE as still
are on hand may be obtained by mailing
5c for each issue wanted. No detailed
story ever has been carried on the pro-
gram you mention. (E. O. Anderson,
Yankton, S. D.)

Write your local radio editors for in-
formation regarding the possibility of a
Brooklyn OLSEN-SHUTTA fan club. I
have no record of one. (Constant Reader,
Brooklyn, N. Y.)

CLYDE McCOY has just concluded a
stay at the Claridge Hotel in Memphis,
during which he broadcast over Station
WHBQ. At present he is not being heard
on the air. (Mrs. F. Cessna, Johnstown,
Pa.)

The WAYNE KING orchestra tempo-
rarily is disbanded for a vacation period,
but will be reassembled upon the Waltz
King's return about July 1. If he will
return to the Aragon during the period
between that date and the day set for his
departure on a long road tour, early in
the Fall, it hasn't been decided yet be-
tween him and the hallroom's owners.
(Lewis C. Rourke, South Bend, Ind.)

BLUE MONDAY JAMBOREE has left
the air. No information is at hand to

indicate if or when it will be resumed.
(R. E. Smouse, Elkins, W. Va.)

The MILLS BROTHERS are in Eng-
land at present repeating the success made
there on their 1934 trip. They are cur-
rently at the Palace Theater in Man-
chester. ZEKE, PAPPY, EZRA AND
ELTON, the famous hillbilly quartet, are
not on the air regularly now but are ap-
pearing this week at the Palace Theater
in New York, N. Y. (Miss Sadie H., Los
Angeles, Calif.)

For information on TELEVISION
over NBC write to FRANK MULLEN,
Director of Information, RCA Building,
New York, N. Y. Members of the LU-
THER TRIO are Frank Luther, Zora
Layman and Carson Robison. Robison
plays the role of Jim, in Our Home on the
Range. (Frances K. Fry, Chicago, Ill.)

ADDRESSES OF ARTISTS are not
made public. The performers request that
they not be. To reach the persons named
in your list, address them in care of sta-
tions over which you hear them, or to
the network studios from which they
broadcast. Their mail will be forwarded.
(Antony Gulotta, New Orleans, La.)

Mr. Fairfax answers personally
only those inquiries which are ac-
companied by addressed return en-
velope and postage. Address him in
care of RADIO GUIDE, 731 Ply-
mouth Court, Chicago, Ill.

ONE WOMAN TO ANOTHER
GET A MODERN WOMAN'S REMEDY TO
RELIEVE PAIN AND DELAY NOW
DON'T suffer unnecessarily when nature fails you
Get a modern woman's praised remedy for
relieving quick relief from delay. Used by thou-
sands of women from coast to coast for relief of
overdue delayed, late appearing, abnormal sup-
pressed periods. Only a woman knows how another
woman can suffer all these so if you are troubled
with delays read every word of this message from an
other woman who wants to help women everywhere.
My "Special Relief Compound" is designed to be
QUICKER IN ACTION THAN PILLS OR TABLETS.
Compounded of pure tested vegetable ingredients used by
physicians and nurses for over a quar-
ter of a century because of their pow-
erful ability to relieve pain and aid in
restoring a normal flow. Safe. Harmless.
Does not contain any narcotics, habit
forming or harsh uterine drugs, only
pure laboratory tested vegetable extrac-
ted for their effectiveness in func-
tional menstrual disturbances. Women
report relief, often in a few days, with-
out pain or inconvenience. Friendly
testimonials like these reach us from
women the country over. (E. U.) "I was
delayed for nine weeks. Had a natural
flow in 3 days." (G. V.) "I was about 4
weeks past, in 5 days I was O. K. It is wonderful being
effortless, tasteless and pleasant to take." (E. U.) "Delayed
3 weeks. Menstruation started on 4th day. Simple as A. B. C.
in take." (G. V.) "I was two months overtime - started
menstruating on 5th day." Send for reports of many
others. Order today.
SEND NO MONEY
Just pay the postman plus postage on delivery. However
if you wish to save time, money, and possible embar-
rassment I suggest you send remittance with your order.
Nearly every woman does so for I have been established
for years and you can depend on my reliability and FAST
SERVICE.
SPECIAL TRIAL SIZE 25c
If you have never had the pleasure of trying my
"Special Relief Compound" I will be pleased
to send you a sample of Formula No. 2 for
25c. I make this offer particularly to those
who may have tried other remedies without
success and who perhaps are a bit doubtful as
to the merits of my compound. The fact that
a great many of my orders come from friends
of my customers is ample evidence of the great
good it is doing. Many of my customers say
they are glad they found out about my com-
pound and that they will use no other. Regu-
lar package \$2.00 Special Formula No. 2
for slow regulating functions \$3.00 Two pack-
ages for \$5.00. All orders are given per-
sonal attention and mailed quickly. Don't let
disorders persist without attempting to check
them. Send for this peculiar compound today.
You don't need to write me a letter. Just use
the coupon for GUARANTEED FAST SERVICE.
JUST MAIL THIS COUPON NO LETTER NECESSARY
MARTHA BEASLEY,
Box 22, Northwestern Station, Dept. 309, Detroit, Mich.
Send me your private talk, "Do As Other Women Do," a "per-
sonal record" calendar and other helpful literature with relief
compounded as marked. Remittance attached:
( ) 1 Box Regular Formula No. 1, \$2.00 First Class
( ) 1 Box Special Formula No. 2, \$3.00 Mail 10c
( ) 2 Boxes Special Formula No. 2, \$5.00 Extra
( ) 1 Box Extra Special Formula No. 3, \$5.00
( ) 1 Trial Size Formula No. 2, 25c (Stamp or Coin)
Name .....
Address .....
Town ..... State.....

5:45 a.m. EST 4:45 CST  
KMOX—Texas Blue Bonnets

6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST  
NBC—Rise and Shine; WEAF  
CBS—Organ Reveille; WABC  
NBC—Yoichi Hiraoka, Japanese  
xylophonist; Sylvia Altman,  
accompanist; WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eve Opener

6:45 a.m. EST 5:45 CST  
NBC—Pollock & Lavinhurst, pi-  
ano duo; WEAF  
NBC—Jolly Bill & Jane; WJZ  
WBBM—Art Gillham

7:00 a.m. EST 6:00 CST  
NBC—Morning Devotions  
WJZ KDKA WCKY (sw-21.54)  
CBS—Rhythm Boys, quartet;  
WABC  
NBC—"The Wife Saver," Allen  
Prescott; WEAF WLW WTAM  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WSAI—Timely Tips  
WWVA—A Gospel Tabernacle

7:15 a.m. EST 6:15 CST  
NBC—Don Hall Trio; WEAF  
WTAM  
CBS—Ray Block, pianist; WABC  
NBC—William Meeder, organist;  
WJZ KDKA WSM (sw-21.54)  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Roundup, Vari-  
ety Entertainers  
WLW—The Nation's Family Prayer

7:30 a.m. EST 6:30 CST  
CBS—Sunny Melodies; WABC  
NBC—Cheerio; WEAF WTAM  
WLW WGY  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBE—Musical Clock  
WJAS—College Devotions  
WLS—Morning Round-Up  
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST  
NBC—Landl' Tric & White; WJZ  
KDKA WCKY (sw-21.54)  
CBS—The Bluebirds; WABC  
WKRC—Fiddlin' Farmers  
WLS—News, Julian Bentley  
WSM—A Morning Devotion

8:00 a.m. EST 7:00 CST  
★ NBC—Breakfast Club; June,  
Joan, Jeri & Jill, trio and  
pianist; WJZ KDKA WCKY  
WSM WAVE (sw-21.54)  
CBS—Dear Columbia WABC  
WKRC WSMK WHAS  
NBC—Organ Rhapsody, Richard  
Leibert, organist; WEAF WGY  
WTAM  
KMOX—Harmony Twins and  
Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WLS—Morning Devotions  
WLW—Morning Devotions  
WSAI—McCormick's Old Time  
Fiddlers  
WWVA—News

8:15 a.m. EST 7:15 CST  
KMOX—Novelty Boys  
WFBE—Smoky Mountain Boys  
WLS—Jolly Joe and His Pet Pals  
WLW—Organ Rhapsody (NBC)  
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST  
NBC—Fields and Hall; WEAF  
WGY  
KDKA—Style and Shopping  
Service  
KMOX—Tick-Tock Revue  
WFBE—Morraine Concert  
WGN—Good Morning  
WLS—Ford Rush  
WLW—Divano Trio  
WSAI—Church Forum  
WTAM—George Hartwick  
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST  
NBC—The Upstaters, male quar-  
tet; WEAF WLW  
CBS—Photona Orch.; Soloist;  
WABC WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program

WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics; Livestock  
Report

9:00 a.m. EST 8:00 CST  
NBC—News, Johnny Marvin  
tenor; WEAF WSM WSAI  
CBS—News; The Captivators;  
WABC WKRC  
NBC—News; Maurice, the Voice  
of Romance; WJZ  
NBC—News; Smack Out; WCKY  
KDKA (sw-15.21)  
KMOX—Views on News  
WAVE—Musical Clock  
WFBE—Vallee's Music  
WGY—News; Market Basket  
WHAS—Bob Atcher  
WLS—Livestock Estimates; Mor-  
ning Minstrels  
WLW—Joe Emerson, Hymns  
WTAM—News; Health and Home  
WWVA—Can, Andy and Flip

9:15 a.m. EST 8:15 CST  
NBC—Clara, Lu 'n' Em; WEAF  
WSM WLW WTAM WGN  
WGY  
CBS—Just Plain Bill; WABC  
NBC—Hazel Arth, contralto;  
WJZ WCKY  
KDKA—Sammy Fuller  
KMOX—Musical Jewel Box  
WFBE—Hawaiian Echoes  
WGBF—City Court  
WHAS—To be announced  
WKRC—God's Bible School  
WLS—Wm. O'Connor, tenor; Sue  
Roberts  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST  
NBC—Breen and de Rose; WSM  
WTAM  
NBC—John X. Loughran, health  
talk; WEAF  
CBS—Jack Folton's Orchestra  
WABC  
NBC—Today's Children; WJZ  
KDKA WLS WCKY (sw-15.21)  
KMOX—The Corn Huskers  
WFBE—Studio Program  
WGN—Markets; Morning Sere-  
nade  
WGY—Musical Tidbits, John  
Sheehan, tenor  
WHAS—Mrs. Randolph, shopping  
guide  
WKRC—News  
WLW—Betty Crocker  
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST  
CBS—Mrs. Wiggs of the Cabbage  
Patch, sketch; WABC KMOX  
NBC—Herman & Banta; WJZ  
KDKA WCKY (sw-15.21)  
NBC—Betty Crocker; WEAF  
WTAM WGY  
WFBE—Blue Strings  
WGN—Housewarmers  
WKRC—To be announced  
WLS—Phil Kaier, "Old Music  
Chest"  
WLW—The Affairs of Arnold  
Douglas  
WSAI—March King  
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST  
NBC—U. S. Marine Band; WEAF  
WGY WSM WAVE WTAM  
CBS—Cooking Closeups; WABC  
KMOX WKRC (sw-15.27)  
NBC—The Honeydoers; WJZ  
KDKA WCKY (sw-15.21)  
WFBE—Leroy Thompson  
WGN—June Baker  
WHAS—Sam, Gil and Louie  
WLS—Household Parade  
WLW—Jack Berch; Orchestra  
WSAI—Household Hints  
WWVA—Musical Footnotes

10:15 a.m. EST 9:15 CST  
NBC—Wendell Hall, songs; WJZ  
KDKA WCKY (sw-15.21)  
CBS—Blanche Sweet, beauty  
talk; WABC (sw-15.27)  
KMOX—Betty Crocker, talk  
WAVE—Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLW—Livestock Reports; News  
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST  
NBC—George Hershberger's Bava-  
rian Orchestra; WJZ KDKA  
WCKY WLW (sw-15.21)  
NBC—Marine Band; WAVE  
WSM  
CBS—The Continentals; WABC  
WHAS WSMK WWVA (sw-  
15.27)  
KMOX—The Happy Hunters

Star ★ Indicates High Spot Selections

WFBE—Little Black Joe  
WGN—Barkstage Wife, sketch  
WKRC—Naborhood Oddities

10:45 a.m. EST 9:45 CST  
MBS—The Life of Mary Sothorn;  
WGN WLW  
KMOX—Just Plain Bill  
WFBE—Doctor Vollman  
WKRC—Continental (CBS)  
WLS—News, Julian Bentley  
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST  
NBC—Ray Heatlerton, baritone;  
WJZ KDKA WSM WAVE  
WSM WCKY  
CBS—Fred Feibel, organist;  
WKRC WWVA WSMK  
NBC—"Masquerade," sketch;  
WEAF WTAM WSAI  
CBS—Voice of Experience;  
WABC (sw-15.27)  
KMOX—News Thru a Woman's  
Eyes  
WFBE—Studio Program  
WGBF—Mr. and Mrs.  
WGN—Tom, Dick and Harry  
WGY—Musical Program  
WHAS—Koeh and Ricardi  
WLS—Otto's June Twisters  
WLW—Chandler Chats with Or-  
gan

11:15 a.m. EST 10:15 CST  
CBS—The Gumps, sketch; WABC  
WHAS KMOX WKRC WBBM  
(sw-15.27)  
NBC—Honeyboy and Sassafras;  
WEAF WTAM WSAI  
WCKY WSM  
KDKA—Mac and Bob  
WFBE—Bill & Jim  
WGN—Stage Echoes  
WGY—John Sheehan and the  
Lady Fingers  
WLS—Homer Griffith, "Friendly  
Philosopher"  
WLW—Morning Housewarmers  
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST  
NBC—Stanley High, political  
talk; WEAF WTAM WGY  
NBC—Words and Music; WJZ  
WCKY WAVE KDKA WSM  
★ CBS—"Mary Marlin," sketch;  
WABC WKRC KMOX WHAS  
(sw-15.27)  
WFBE—Garden of Verse  
WGBF—Baby Shop Man  
WGN—Markets; Good Health &  
Training  
WLS—Rangers and Sophia Ger-  
manich  
WLW—Bex Griffith, tenor  
WSAI—Francis Barnard  
WWVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST  
NBC—Merry Madcaps; WEAF  
WTAM WSAI  
CBS—Five Star Jones; WABC  
WKRC KMOX (sw-15.27)  
MBS—Painted Dreams WGN  
WLW  
WFBE—Geba Harmonizers  
WGBF—Fireseed Philosopher  
WGY—Doc Schneider's Yodeling  
Cowboys  
WHAS—Arkansas Traveler  
WLS—Henry Burr's Book of  
Ballads  
WWVA—Gertrude Miller

Afternoon

12:00 p.m. EST 11:00 a.m. CS  
NBC—Roy Maxon's Orch.; WJZ  
WAVE WLW WCKY WSM  
CBS—Eton Boys; WABC WHAS  
WWVA WSMK (sw-15.27)  
NBC—Market & Weather Re-  
ports; WEAF  
KDKA—News Reeler  
KMOX—Let's Compare Notes  
WFBE—College of Music  
WGN—The Love Doctor  
WGY—Dance Orchestra  
WKRC—Jane Grey  
WLS—Virginia Lee and Sunbeam  
WSM—Dave Upson, vocalist  
WTAM—Al and Pete

12:15 p.m. EST 11:15 a.m. CS  
NBC—Oleanders Quartet; WEAF  
WAVE WSM WTAM WSAI  
WGY WCKY  
CBS—Radio Gossip Club; Eddie  
& Fannie Cavanaugh; WHAS  
KMOX  
NBC—Virginia Lee and Sunbeam,  
dramatic sketch; WJZ WLW  
KDKA (sw-15.21)  
CBS—Walter Gross, pianist;  
WABC (sw-15.27)

WLS—Cornhuskers & Chore Boy  
WGBF—Wedding Anniversaries  
WGN—Luncheon Music  
WKRC—Melodious Measures  
WWVA—News

12:30 p.m. EST 11:30 a.m. CS  
NBC—Maurice Spitalny's Orch.;  
WEAF WSAI WTAM  
NBC—Nat'l Farm & Home Hour;  
WJZ WAVE WSM KDKA  
WCKY (sw-15.21)  
CBS—Jan Savitt's Orch.; WABC  
WSMK WHAS (sw-15.27)  
KMOX—Magic Kitchen  
WFBE—Noon-time Tunes  
WGBF—Mr. H. A. Woods  
WGN—Markets; Mid-day Serv-  
ice  
WGY—Farm Program  
WLS—Weather; Markets; News  
WLW—Livestock Reports  
WWVA—The Ol' Partner

12:45 p.m. EST 11:45 a.m. CS  
WFBE—Parisienne Ensemble  
WGBF—Bulletin Board  
WHAS—Markets; Piano Recital;  
Weather; Temperature Reports  
WKRC—Club Girls  
WLS—Dinnerbell Program  
WLW—Home and Farm Hour  
(NBC)  
WTAM—Noonday Resume  
WWVA—Luncheon Music

1:00 p.m. EST 12:00 p.m. CS  
NBC—Magic of Speech; Vida Ra-  
venscroft Sutton, director;  
WEAF WTAM  
CBS—Marie, Little French Prin-  
cess; WABC WKRC KMOX  
(sw-15.27)  
WFBE—Hly C. Geis  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WGY—Saki Get Rich, sketch  
WHAS—College of Agriculture  
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST  
CBS—Romance of Helen Trent;  
WABC WKRC KMOX WGN  
(sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Variety Program

1:30 p.m. EST 12:30 CST  
NBC—"The Kitchen Party,"  
Frances Leo Barton; Al & Lee  
Reiser, piano duo; Jimmy Wil-  
kinson, baritone; Warren Hull,  
m.c.; Martha Meas songs  
WEAF WTAM WGY WSAI  
★ CBS—Between the Bookends;  
WABC WKRC WHAS WSMK  
WWVA (sw-15.27)  
NBC—Nat'l Light Opera Co.;  
"The Mikado"; WJZ WCKY  
WAVE  
KDKA—Home Forum  
KMOX—Harmony Boys  
WFBE—Tango Tunes  
WGBF—Knox County Knock-  
abouts  
WGN—Melody Time  
WLS—Livestock and Grain  
WLW—Gene Burchell's Orchestra  
WSM—Tennessee Division of  
Markets

1:45 p.m. EST 12:45 CST  
CBS—Happy Hollow; WABC  
WKRC WHAS WSMK KMOX  
(sw-15.27)  
WFBE—Miniature Concert  
WGBF—Curbstone Reporter  
WLS—Homemakers Program  
WLW—George Duffy's Orchestra  
WWVA—Wheeling Gospel Tab-  
ernacle

2:00 p.m. EST 1:00 CST  
CBS—Pete Woolery, tenor;  
WABC WSMK WKRC  
NBC—Home Sweet Home; WEAF  
WTAM WLW WGY (sw-15.33)  
KDKA—Women Voters  
KMOX—Exchange Club  
WFBE—Modern Dance Rhythms  
WGBF—Real Estate Board  
WGN—Palmer House Ensemble  
WHAS—U. of Kentucky  
WLS—Lois Schenk, talk  
WSAI—Easy Chair

2:15 p.m. EST 1:15 CST  
NBC—Vic & Sade; WEAF WSM  
WTAM WLW WGY (sw-15.33)  
CBS—The Instrumentalists;  
WABC WSMK WKRC  
KDKA—Chuck Wayne  
KMOX—Ma Perkins  
WGBF—Billboard  
WGN—Harold Turner, pianist  
WSAI—Light Classics  
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST  
NBC—Vaughn de Leath, contral-  
to; WJZ WCKY  
NBC—Ma Perkins; WEAF WSM  
WTAM WLS WAVE WLW  
WGY (sw-15.33)  
CBS—Eddie Dunstetter Enter-  
tains; WABC WHAS WSMK  
WKRC  
KDKA—Dan and Sylvia  
KMOX—Baseball; Browns vs.  
Detroit  
WFBE—Popular Concert  
WGN—Mail Box  
WSAI—Dixie Memories  
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST  
NBC—Herald of Sanity; Jos  
Jastrow; WEAF WSM WSAI  
WAVE (sw-15.33)  
NBC—Rhythm Ramblers; WJZ  
WCKY  
KDKA—Charm  
WGN—Baseball; Pittsburgh vs.  
Chicago Cubs  
WGY—Musical Program  
WLS—The Westerners  
WLW—Doctors of Melody  
WTAM—Everyman's Treasure  
House  
WWVA—Eddie Dunstetter, or-  
ganist (CBS)

3:00 p.m. EST 2:00 CST  
NBC—Woman's Radio Review;  
WEAF WAVE WCKY WTAM  
WSM WSAI  
CBS—Grab Bag; WABC WHAS  
WSMK WKRC  
NBC—Betty & Bob; WJZ KDKA  
WFNR WGY WLW  
WFBE—Variety Program  
WWVA—Cap. Andy and Flip

3:15 p.m. EST 2:15 CST  
NBC—Morin Sisters, girls trio;  
WJZ WENR KDKA (sw-15.21)  
NBC—Woman's Radio Review  
WGY  
WFBE—To be announced  
WGBF—First Church of God  
WLW—John Baiker, baritone;  
Organ

3:30 p.m. EST 2:30 CST  
NBC—South Sea Islanders;  
WEAF WTAM WAVE WGY  
WSM  
CBS—Army Band; WABC WHAS  
WSMK WWVA WKRC  
NBC—Teddy Hill's Orch.; WJZ  
WCKY  
KDKA—Market Report  
WENR—Madame De Sylvara  
WFBE—Vocal Variety  
WLW—News; Financial Notes  
WSAI—Dance Music

3:45 p.m. EST 2:45 CST  
NBC—Gen. Fed Women's Clubs  
WJZ WCKY WENR  
★ NBC—Int'l Broadcast from  
London; British Open Golf  
Tournament; WEAF WSAI  
WAVE WSM WGY WTAM  
KDKA—Dr. Emyln Jones  
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST  
NBC—Shirley Howard, contralto;  
WEAF WSAI  
CBS—Connie Gates, songs; WABC  
WSMK WHAS WWVA WKRC  
NBC—Platt and Nerman, piano  
duo; WJZ WENR WAVE  
WSM  
KDKA—Plough Boys  
WCKY—Youth Parade  
WFBE—To be announced  
WGBF—Sunshine Hour  
WGY—Musical Program  
WLW—Antonio's Continentals  
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST  
NBC—Jackie Heller, tenor; WJZ  
WENR WAVE  
CBS—"Og, Son of Fire; WABC  
NBC—Grandpa Burton, sketch;  
WEAF WGY  
KDKA—Kiddies' Klub  
KMOX—Window Shoppers  
WFBE—Tea Time Tunes  
WHAS—Weekday Devotions  
WKRC—Now and Then  
WLW—Miner's Children  
WSM—Erin Children's Choir  
WWVA—Melodies of Yesterday

4:30 p.m. EST 3:30 CST  
★ NBC—Nellie Revell Interviews  
Midge Marley and Children;  
WEAF WAVE WTAM WGY  
WSM WCKY (sw-15.21)  
CBS—Jack Armstrong; WABC  
NBC—The Singing Lady; WJZ  
KDKA WLW (sw-15.21)  
KMOX—Baseball; St. Louis  
Browns vs. Detroit

WENR—Music & Comments  
WGBF—News  
WHAS—Dream Train  
WSAI—Dealers' Salute  
WWVA—Shopping Synecopation

4:45 p.m. EST 3:45 CST  
NBC—Adventures of Sam and  
Dick, sketch; WEAF WAVE  
WGY WSM WSAI  
CBS—Mickey of the Circus,  
dramatic sketch; WABC WHAS  
WSMK WKRC  
NBC—Orphan Annie; WJZ  
KDKA WCKY (sw-15.21)  
WENR—"That Certain Four"  
(NBC)  
WFBE—Band Echoes  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WTAM—Twilight Tunes

5:00 p.m. EST 4:00 CST  
NBC—Congress Speaks; WEAF  
WSM WLW WTAM WAVE  
WSAI  
CBS—Mickey of the Circus; (sw-  
6.12)  
NBC—Winnie the Pooh; WJZ  
WCKY WENR  
KDKA—News Reeler  
WFBE—Audree Warner  
WGN—Armchair Melodies  
WGY—Bag and Baggage  
WWVA—The Keystone

5:15 p.m. EST 4:15 CST  
CBS—Bobby Benson & Sunny  
Jim; WABC (sw-6.12)  
NBC—Stamp Club; Capt. Tim  
Healy; WJZ  
CBS—"Og, Son of Fire," drama;  
WKRC  
NBC—Ken Sparron's Ensemble;  
WCKY WENR  
KDKA—To be announced  
WFBE—Treasure Tunes  
WGN—Dance Orchestra  
WGY—Air Adv. of Jimmy Allen  
WHAS—Herbert Koch, organist  
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST  
NBC—News; Leola Turner, so-  
prano; WEAF  
CBS—Kaltenborn Edits the  
News; WABC (sw-6.12)  
NBC—News; Dale Wimbrow, vo-  
calist; WJZ  
NBC—News; Arlene Jackson,  
songs; WAVE  
KDKA—Salt and Peanuts  
WCKY—News; Gale Page  
WENR—What's the News?  
WFBE—Merchants Bulletin  
WGN—Singing Lady (NBC)  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WKRC—Gold Period  
WLW—Jack Armstrong, drama  
WSAI—News; George Elliston,  
poems

5:45 p.m. EST 4:45 CST  
★ NBC—Lowell Thomas, news;  
WJZ WLW KDKA (sw-11.87)  
CBS—Carlton and Shaw, vocal  
duo; News; WABC (sw-6.12)  
NBC—Orphan Annie WAVE  
WSM WGN  
NBC—Billy & Betty WEAF  
WCKY—Jane and Bob  
WENR—The Desert Kid (NBC)  
WFBE—Dinner Music  
WGY—Robert Rissling & Stulin  
Ensemble  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Don Jose  
WWVA—Listen to the Dance

Night

6:00 p.m. EST 5:00 CST  
NBC—George Duffy's Orchestra  
WEAF WCKY  
CBS—"Just Entertainment,"  
variety program; WABC  
WBBM (sw-6.12)  
★ NBC—Amos 'n' Andy; WJZ  
KDKA (sw-11.87)  
WAVE—Radio Newspaper  
WENR—Happy Jack Turner  
WFBE—Avoca Screamers  
WGBF—German Band  
WGN—Bob Elson, sports review  
WGY—Jim Healey, news  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WLW—To be announced  
WSAI—Knot Hole Club  
WSM—News  
WTAM—Sportsman; Baseball  
Scores  
WWVA—Radio Gossipier

6:15 p.m. EST 5:15 CST
\* NBC—Stories of the Black Chamber: WFAE WGY WTAM WSAI
CBS—Jan Savitti's Orch.: WABC WKRC WBBM (sw-6.12)
NHC—Tony & Gus, sketch: WJZ WENR WCKY WHAM KDKA (sw-11.87)
\* NBC—HORLICK'S MALTED Milk Presents Lum & Abner comedy sketch: WGN WOR WXYZ
WAVE—World Revue
WFBE—Automobile Information
WHAS—Og, Son of Fire
WLW—Old Fashioned Girl
WSM—Sam and Sallie
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—John Herrick, baritone: WJZ WENR KDKA WCKY (sw-11.87)
CBS—Jan Savitti's Orch.: WBBM WHAS WSMK WWVA
NBC—Pickens Sisters: WFAE WGY WSAI WSM
KMOX—Russell Brown; Orch.
WFBE—The Two Does
WGBF—Intolv'n Cowboy
WGN—Palmer House Ensemble
WGY—African Baptist A Cappella Choir
WHAM—Jimmy Allen
WKRC—Nina Tarasova
WLW—Bob Newhall, sports
WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST
\* NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WFAE WTAM WGY WSAI
\* CBS—Boake Carter, news: WABC KMOX WKRC WHAS WBBM (sw-6.12)
\* NBC—Dangerous Paradise, drama: Elsie Hitz and Nick Dawson WJZ WENR KDKA WSM WLW WHAM (sw-11.87)
WCKY—Lane Piescott's Orch.
WGBF—Seroco Club
WGN—Quin Ryan's Amateur Night
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
NBC—Irene Reh, sketch: WJZ WAVE KDKA WSM WLS WHAM
CBS—Sketch Book; Johnny Green's Orch.; Virginia Merrill, songs; Christopher Morley, WABC (sw-6.12)
\* NBC—Concert: Jessica Dragonette; Orch.: WFAE WTAM WGY WSAI (sw-9.53)
CBS—L. Nazar Kurkdjie's Orch.: WKRC WWVA WSMK WHAS KMOX—Frank Hazzard, tenor
WBBM—Beverly Shores' Orch.
WCKY—Star Serenade
WFBE—Roy Wilson, pianist
WGBF—Stock Markets
WGN—Lone Rouser
WKRC—Musical Program
WLW—Hot Dates in History

7:15 p.m. EST 6:15 CST
NBC—Lucille Manners, soprano: WJZ WHAM WCKY KDKA WLS WSM (sw-11.87)
WAVE—Bert Kenny
WBBM—Pat Flanagan, sports
WFBE—Studio Selections
WHAS—To be announced
WLW—To be announced

7:30 p.m. EST 6:30 CST
\* CBS—Court of Human Relations: WABC WHAS KMOX WBBM (sw-6.12)
NBC—Collec Prom; Ruth Etting, songs; Red Nichols' Orchestra: WJZ KDKA WLS WHAM WLW (sw-11.87)
WAVE—Musical Moments
WCKY—Frank Westerfield's Band
WFBE—Sport Review
WGN—Palmer House Ensemble
WGY—Farm Forum
WKRC—To be announced
WSM—Sports; Curt Poulton
WWVA—Kurkdjie's Ensemble (CBS)
7:45 p.m. EST 6:45 CST
WAVE—Council of Churches
WCKY—Studio Program
WFBE—Jean Mildred Yelton
WGBF—Strouse Regular Fellows
WGN—Fanny Batcher, Book Talks; Dance Orchestra
WSM—Musical Program
WWVA—News

8:00 p.m. EST 7:00 CST
NBC—Waltz Time; Frank Munn, tenor; Lucy Monroe: WFAE WTAM WLW WGY (sw-9.53)

NBC—Beatrice Lillie, comedienne; Cavaliers Quartet; Lee Perrin's Orch.; Guest: WJZ WAVE WLS WSM WCKY KDKA WHAM
\* CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone: WABC WWSA WHAS WKRC KMOX WBBM (sw-6.12)
WFBE—Galvano & Cortez
WSAI—Pillar of Fire

8:15 p.m. EST 7:15 CST
WFBE—Jimmy Ward
WGBF—Buy Now
WGN—Comedy Stars of Hollywood
8:30 p.m. EST 7:30 CST
\* NBC—Phil Baker; Harry McNaughton; Leon Belasco's Orchestra: WJZ WHAM WSM KDKA WAVE WENR
NBC—Dorsey Brothers' Orch.: WFAE WTAM WGY WSAI WCKY—Vincent York's Orch.
WFBE—To be announced
WGN—Anson Weeks' Orchestra
WLW—Floyd Gihbons

8:45 p.m. EST 7:45 CST
MBS—Singing' Sam: WGN WLW WCKY—Musical Moments
WFBE—Snug Harbor

9:00 p.m. EST 8:00 CST
NBC—First Nighter, drama: WFAE WLW WTAM WGY WSM (sw-9.53)
\* CBS—STUDEBAKER Champions Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WHAS WKRC KMOX WADC (sw-6.12)
NBC—Meetin' House; Music; Drama: WJZ WENR WHAM WCKY
KDKA—Crime Institute
WAVE—Harry Dickman
WFBE—Bill Ferrara's Orch
WGN—News; Dance Orchestra
WSAI—Amateur Show

9:15 p.m. EST 8:15 CST
KDKA—Chuck Wayne
WAVE—Evening Serenade
WFBE—Billy Cooke's Orch.
WGN—Musical Moments

9:30 p.m. EST 8:30 CST
\* NBC—Circus Nights in Silver-town; Joe Cook, comedian: WFAE WAVE WTAM WGY WSAI WSM (sw-9.53)
\* CBS—Col. Stoopnagle and Budd: WABC WKRC WSMK (sw-6.12)
NBC—Sudoniatta; Concert Orch.; Soloists: WJZ KDKA WCKY WHAM
MBS—The Music Box Hour: WLW WGN WOR WXYZ
KMOX—Comedy Stars of Hollywood
WBBM—The Puzzler, drama
WENR—Song a Day
WFBE—Wrestling Matches
WGBF—Blue Room
WHAS—Moonlight Serenade

9:45 p.m. EST 8:45 CST
KMOX—Sport Page of the Air
WBBM—Bill Hogan's Orchestra
WCKY—News Headliners; Interlude
WENR—Jack Randolph, baritone
WGBF—Variety Program

10:00 p.m. EST 9:00 CST
CBS—Chas. Doroberger's Orch.: WABC WBBM WKRC WSMK
\* NBC—Amos 'n' Andy: WSM WENR WHAM WCKY
NBC—Harold Stern's Orchestra: WJZ
NBC—George H Holmes, news: WFAE WGY WTAM (sw-9.53)
KDKA—To be announced
KMOX—Life on the Redhorse Ranch
WAVE—Down on the Farm
WGBF—Colonial Club
WGN—Horace Heidt's Orchestra
WHAS—Baseball Scores
WLW—Gene Burrell's Orch.
WSAI—Mel Snyder's Orchestra

10:15 p.m. EST 9:15 CST
NBC—Jesse Crawford organist: WFAE WCKY WTAM
NBC—Lok spots: WJZ WHAM
NBC—Tony and Gus: WAVE WSM
KDKA—Mac and Bob
KMOX—The O'Neills
WENR—The Globe Trotter
WGN—The Dream Ship
WGY—Felix Ferdinando's Orch.

WHAS—Charles Domberger's Orchestra (CBS)
\* WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch
WSAI—Rociny Gau, vocalist

10:30 p.m. EST 9:30 CST
NBC—Glenn Lee's Orch.: WFAE WTAM
CBS—Luigi Romanelli's Orch.: WABC WKRC WSMK WHAS KMOX
NBC—Reggie Childs' Orchestra: WJZ WHAM WAVE WCKY WSM
KDKA—Dance Orchestra
WBBM—Frankie Masters' Orch.
WENR—Leonard Keller's Orch.
WGBF—News
WGN—Anson Weeks' Orchestra
WLW—George Dully's Orchestra
WSAI—Johnny Courtney's Orch.

10:45 p.m. EST 9:45 CST
NBC—The Hooplinghams, sketch: WFAE WGY WSAI WTAM (sw-9.53)
WENR—Roy Maxon's Orchestra
WGBF—Izzie's Place
WGN—Earl Burtnett's Orchestra

11:00 p.m. EST 10:00 CST
NBC—Henry King's Orchestra: WFAE WSAI WGY WTAM WSM WAVE
CBS—Le Roy Smith's Orchestra: WABC WKRC WSMK KMOX WHAS WBBM
NBC—Shandor, violinist; Joe Baos' Orch.: WJZ WHAM WCKY
KDKA—DX Club
WENR—Ben Pollack's Orchestra
WGBF—Long Branch
WLW—Ozzie Nelson's Orchestra

11:15 p.m. EST 10:15 CST
WGBF—Colonial Club
WGN—Veloz & Yolanda's Orch.
WHK—Luigi Romanelli's Orch. (CBS)
WSM—Curt Poulton

11:30 p.m. EST 10:30 CST
NBC—Billy Bissett's Orchestra: WJZ WENR KDKA WHAM WLW WCKY (sw-6.14)
CBS—Bert Block's Orchestra: WABC WBBM
NBC—Roy Maxon's Orch.: WFAE WGY WSAI WTAM WSM WAVE
KMOX—Harmonettes
WGBF—Izzie's Place
WGN—Horace Heidt's Orchestra
WHAS—Harry Currie's Orch.
WKRC—Red Birds Orchestra

11:45 p.m. EST 10:45 CST
KMOX—Rhapsody of the Reeds
WGBF—Long Branch
WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
NBC—Leonard Keller's Orch.: WSM
CBS—Horacio Zito's Orchestra: WBBM KMOX
MBS—Continental Gypsies: WGN WLW
WAVE—Dance Orchestra
WENR—Glenn Lee's Orchestra
WHAS—Milburn Stone's Orch.
WTAM—Allen Smitth's Orch.

12:15 a.m. ES 11:15 p.m. CS
CBS—Bill Hogan's Orchestra: WBBM KMOX
MBS—Earl Burtnett's Orchestra: WGN WLW
WAVE—Don Rudolpho
WSM—Dance Orchestra
WTAM—Charles Stenross' Orch.

12:30 a.m. ES 11:30 p.m. CS
CBS—Floyd Town's Orchestra: WBBM
NBC—Charles Gaylord's Orch.: WSM
MBS—Joe Sanders' Orchestra: WGN WLW
WAVE—Jimmy Joy's Orchestra
WENR—Roy Maxon's Orchestra
WHAS—Oscar Koegel's Orchestra
WTAM—Maurice Spitalny's Orch.

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Horace Heidt's Orchestra
WLW—Johnny Courtney's Orch.
WSM—Dance Orch. (NBC)

1:00 a.m. ES 12:00 p.m. CS
WBBM—Voice of Love
WGN—Veloz & Yolanda's Orch.
WLW—George Dully's Orchestra
1:30 a.m. EST 12:30 CST
WLW—Moon River

JUNE MEREDITH: "Every night you sit up with the radio playing in your pajamas."—Miss Thelma Burns, Danville, Ill. (May 24; WMAQ; 8:10 p. m.)

DOCTOR WEINER: "Children are frightened when taken for the first time to a dentist with decayed teeth."—Ruth H. Bromley, Whitewater, Wis. (May 17; WGN; 10:35 a. m.)

DON WILSON: "I can see a motor boat steaming down the river."—George F. Blankenbuehler, Santa Monica, Calif. (May 31; KFI; 12:35 p. m.)

ANNOUNCER: "And we are making a special showing of women's shatter-proof petticoats."—Mrs. Charles Clem,

Evansville, Indiana. (June 3; WGBF; 5:59 p. m.)

AL PEARCE: "The weather is just fine here and we hope it is all over."—Clemont E. Wiley, Richmond, Ind. (May 25; WHIO; 12:29 p. m.)

SAFETY CAMPAIGN SPEAKER: "But the most important thing of all is the nut that holds the steering wheel."—Mrs. Mae Armstrong, Akron, Ohio. (June 2; WTAM; 10:13 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

On Short Waves

(Time Shown Is EST; Subtract One Hour for CST)

SPECIAL EVENTS
Monday, June 24, 10:10-45 a. m.; GSF (15.14), GSG (17.79)—International Horse Show at Olympia.
2-3 p. m.; GSB (9.51), GSD (11.75)—Will C. Pepper's White Coons, concert party show.
Tuesday, June 25, 3:30-4:20 p. m.; GSD (11.75), GSF (15.14)—Boxing Bouts at Wembley.
Wednesday, June 26, 8:50-9:15 a. m.; GSF (15.14) GSG (17.79)—Running of the Northumberland Plate.
Friday, June 28, 2:10-3 p. m.; GSB (9.51), GSD (11.75)—Seven Cales, a serial; 4-5 p. m., Beside the Seaside, the Midlands visit North Wales resorts.
Saturday, June 29, 9:55-10:30 a. m.; GSF (15.14), GSG (17.79)—Royal Air Force Display.
2-2:30 p. m.; GSB (9.51), GSD (11.75)—Band of His Majesty's Dragoon Guards.

ENGLAND, GSD (11.75), GSG (9.58)
Daily, 7:45 p. m.—News.
Sunday, June 23, 6 p. m.—BBC Empire Orchestra.
Monday, June 24, 6 p. m.—Tune Tunes.
6:45 p. m.—Talk; Foreign Affairs.
Tuesday, June 25, 6:30 p. m.—Detective Leathermouth.
6:45 p. m.—BBC Empire Orchestra.
Wednesday, June 26, 6 p. m.—Running of Northumberland Plate (from recording).
6:30 p. m.—Recording of Boxing Bouts at Wembley.
8 p. m.—Dance Music by Harry Fnx.
Thursday, June 27, 6:30 p. m.—Talk: Freedom.
6:55 p. m.—BBC Empire Orchestra.
Friday, June 28, 6 p. m.—Great Occasions at Which We Never Hope to be Present
6:30 p. m.—Readings.
Saturday, June 29, 6 p. m.—England vs. South Africa, cricket match.
6:30 p. m.—Recording of Royal Air Force Display.
7 p. m.—Marches and Waltzes.

GERMANY, DJD (11.77), DJC (6.02)
Daily, 8:15 p. m.—News in English.
Sunday, June 23, 6:15 p. m.—Popular Concert.
Monday, June 24, 6 p. m.—Berlin District Orch.
7:30 p. m.—The Merry Anglers, a play.
Tuesday, June 25, 7:15 p. m.—German Festival Plays
9:15 p. m.—New Berlin Chamber Orchestra.
Wednesday, June 26, 6 p. m.—Orchestral Concert.

In Cincinnati

(Continued from Page 15)
chestras to Ft. Wayne listeners via WOWO in the near future."

THOMAS GRISELLE, a new addition to the musical staff at WLW, won the 1928 Victor prize of \$10,000 for his composition, Two American Sketches.

LEE (Little Colonel) GOLDSMITH is now referred to as the man with no nerves. The monkey was attached to him by a party of radioers who visited Latonia with him for an afternoon's guessing of which one would win. During the running of a certain race Lee's choice was staging a stretch battle with the favorite and all the while his friends were stomping, screaming and pleading for victory the Little Colonel was solely interested in a bag of PEANUTS! P. S.: Lee's horse was Duranted—it lost by a nose.

Thursday, June 27, 6 p. m.—Music on Folk instruments.
7:15 p. m.—German Technics in Front.
Friday, June 28, 6 p. m.—Concert of Light Music.
8:30 p. m.—Works by Niemann and Hermann.
Saturday, June 29, 6 p. m.—The Four Artful Dodgers, a musical farce.

RICHARD HIMBER'S STUDEBAKER CHAMPIONS
FRIDAY 9 P.M. EST
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—WHAS—
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RADIO GUIDE
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Monday at 5:15 P.M.
Tuesday at 9:30 P.M.
Thursday at 9:30 P.M.

Star ★ Indicates High Spot Selections

**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile-A-While  
WVVA—Blue Grass Rev

**6:30 a.m. EST 5:30 CST**  
NBC—Rise and Shine: WFAF  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hiraoaka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top o' the Morning  
WTAM—Sun Up  
WVVA—The Eye Opener

**6:45 a.m. EST 5:45 CST**  
NBC—Pollock & Lawnhurst, piano duo: WFAF  
NBC—Jolly Bill & Jane: WJZ

**7:00 a.m. EST 6:00 CST**  
NBC—Morning Devotions: WJZ  
KDKA WCKY (sw-21.54)  
CBS—On the Air Today, Lyric Setenade: WABC  
NBC—Walter Cassel, baritone: WFAF WLW WTAM  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—A Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WVVA—A Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
NBC—William Mender, organist: WJZ KDKA (sw-21.54)  
NBC—Don Hall Trio: WFAF WTAM  
KMOX—Pickard Family  
WCKY—Berl Layne's Fiddlers  
WLS—Morning Round-Up  
WLW—A Nation's Family Prayer

**7:30 a.m. EST 6:30 CST**  
CBS—Chapel Singers: WABC  
NBC—Cheerim: WFAF WTAM WLW WGY  
KMOX—Variety Program  
WCKY—Vodelling Twins  
WFBE—Musical Clock  
WHAS—A College Devotions  
WLS—Arkansas Woodchopper  
WSM—Delmore Brothers

**7:45 a.m. EST 6:45 CST**  
CBS—Waltz Tone: WABC  
NBC—Laudt Trio and White: WJZ KDKA WCKY (sw-21.54)  
WHAS—Georgia Wildcats  
WKRC—Fiddlin' Farmers  
WLS—News, Julian Bentley  
WSM—A Morning Devotions

**8:00 a.m. EST 7:00 CST**  
NBC—Richard Leibert, organist: WFAF WGY WTAM  
★ NBC—Breakfast Club; June, Joan, Jeri & Jill, trio and pianist; Three Flats; Don McNeill, m.c.; Jack Owens, tenor: WJZ KDKA WCKY WAYE WSM (sw-21.54)

CBS—Bandwagon, Variety Musicale: WABC WKRC WSMK WHAS  
A Morning Devotions: WLS WLW  
KMOX—Harmony Twins and Skeets  
WGBF—A East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time Fiddlers  
WVVA—News

**8:15 a.m. EST 7:15 CST**  
KMOX—Harmony Boys  
WFBE—Arkansas Fiddlers  
WLS—Jolly Joe and His Pet Pals  
WLW—Organ Rhapsody (NBC)  
WVVA—Denver Darling

**8:30 a.m. EST 7:30 CST**  
NBC—Junior Radio Journal: WFAF WTAM WGY  
KMOX—Tick Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning Program  
WLS—Ford Rush; Ralph Emerson, organist  
WLW—Rhythm Jesters  
WSAI—A Church Forum  
WVVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—Annette McCullough, vocalist: WFAF WLW  
CBS—Men of Manhattan: WABC WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenic

**9:00 a.m. EST 8:00 CST**  
NBC—News; Smack Out: WJZ  
KDKA WCKY (sw-15.21)  
CBS—News; Mellow Moments: WABC WKRC (sw-15.27)  
NBC—News; Johnny Marvin, tenor: WFAF WGY WSM WSAI

KMOX—Views on News  
WAVE—Musical Clock  
WFBE—Fats Waller's Music  
WHAS—Bob Atcher  
WLS—Livestock Estimates; Morning Minstrels  
WLW—Joe Emerson, hymns  
WTAM—News; Health and Home  
WVVA—Cap, Andy and Flip

**9:15 a.m. EST 8:15 CST**  
NBC—Morning Parade: WFAF WGY WLW WTAM WSM  
CBS—Carlton and Shaw: WABC WHAS (sw-15.27)  
NBC—Kort Brownell, tenor: WJZ WCKY KDKA (sw-15.21)  
KMOX—Musical Jewel Box  
WFBE—Old Favorites  
WGBF—City Court  
WGN—Musical Memories  
WKRC—A God's Bible School  
WLS—Harmony Ranch  
WSAI—Traffic Court Cases

**9:30 a.m. EST 8:30 CST**  
NBC—Marie de Ville, songs: WJZ WCKY KDKA (sw-15.21)  
CBS—Let's Pretend: WABC WKRC WVVA (sw-15.27)  
KMOX—The Cornhuskers  
WFBE—Gladys Catron  
WGN—Markets; Serenade  
WHAS—Mrs. Randolph, shopping guide  
WLS—Jolly Joe's Junior Stars

**9:45 a.m. EST 8:45 CST**  
NBC—Originalities: Dick Teala, tenor; Orch.: WJZ WCKY KDKA WSM (sw-15.21)  
WFBE—Variety Program  
WGN—Housewarmers  
WLS—Jolly Joe's Junior Stars  
WSAI—March King

**10:00 a.m. EST 9:00 CST**  
NBC—Banjoleers: WFAF  
NBC—Galaxy of Stars: WTAM WGY WSAI  
CBS—Milton Charles, organist: WABC WHAS WKRC WVVA (sw-15.27)  
NBC—The Honeymooners; Grace and Eddie: WJZ WAVE WCKY WSM  
KDKA—Kiddies Klub  
KMOX—News Thru a Woman's Eyes  
WFBE—Leroy Thompson  
WGN—June Baker  
WLS—Household Parade  
WLW—Mail Bag

**10:15 a.m. EST 9:15 CST**  
NBC—Tony Wons, philosophy: WJZ WCKY  
NBC—Vass Family: WFAF WSM WGY WAVE  
KMOX—Piano Interlude  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WKRC—Woman's Hour  
WLW—Livestock Reports  
WSAI—Household Hints  
WTAM—Junior Safety Patrol  
WVVA—Rapid Aid Service

**10:30 a.m. EST 9:30 CST**  
NBC—Down Lover's Lane: WFAF WLW WSAI  
NBC—Rhythm Ramblers: WJZ WCKY  
CBS—Harry Simeone's Orch.: WABC WVVA KMOX WHAS WKRC  
WAVE—A Seventh Day Adventist  
WFBE—Smile Club  
WGN—Earl Harger's Orchestra  
WGY—Children's Theater of the Air  
WSM—Leon Cole at Loew's Or 2an

**10:45 a.m. EST 9:45 CST**  
NBC—The Whitney Ensemble: WJZ WCKY KDKA WAVE WSM  
KMOX—Let's Compare Notes  
WLS—News, Julian Bentley

**11:00 a.m. EST 10:00 CST**  
CBS—Polish Male Choir: WABC WSMK WHAS WKRC KMOX (sw-15.27)  
NBC—Minute Men quartet: WFAF WLW WSAI (sw-15.27)  
WAVE—Livestock Reports  
WFBE—Popular Concert  
WGBF—Mr. and Mrs.  
WGN—Musical Frolic  
WGY—Musical Program  
WLS—Otto's Time Twisters  
WTAM—Dorothy Crandall  
WVVA—Kiddie Program

**11:15 a.m. EST 10:15 CST**  
NBC—Genia Fonarivova, soprano: WJZ WAVE WCKY WSM  
Mother Please Explain  
Wecklerlin  
Cradle Song  
Tscherepine  
Entrance of the Little Fauns  
Pierre Cadman  
Dream Tryst

CBS—Orientele: WABC WKRC WSMK WHAS KMOX (sw-15.27)  
NBC—Honeyboy and Sassafras: WFAF WTAM WSAI  
KDKA—Mac and Boh  
WFBE—Ethel Knapp Behrman  
WGBF—Boy Scouts  
WGN—Len Salvo, organist  
WLS—Radi Owens  
WLS—Hooster Hot Shots  
WLW—Nora Beck Thumann, soprano  
WSM—Leon Cole, organist

**11:30 a.m. EST 10:30 CST**  
NBC—Merry Madcaps: WFAF WGY WLW WTAM WSAI  
NBC—Words and Music: WJZ WCKY KDKA WAVE WSM  
CBS—Al Roth's Syncopators: WABC WKRC WSMK WHAS KMOX (sw-15.27)  
WFBE—Junior Aviators  
WGBF—Baby Shop Man  
WGN—Markets; Harold Turner pianist  
WLS—Guest Artists

**11:45 a.m. EST 10:45 CST**  
WFBE—The Gaba Harmonizers  
WGBF—Andinins for Young Folks  
WGN—Morning Musicale  
WGY—Dor Selmeider's Yodeling Cowboys  
WLS—Homemakers' Hour

Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Rex Battle's Ensemble: WFAF WTAM WLW WSAI  
CBS—Jack Shannon, tenor: WABC WHAS WVVA WSMK WKRC KMOX (sw-15.27)  
NBC—Roy Maxon's Orch.: WJZ WCKY WAVE WSM  
KDKA—News Reeler  
WFBE—Luncheon Melodies  
WGN—Lawrence Salerno, baritone  
WGY—Stock Reports

**12:15 p.m. ES 11:15 a.m. CS**  
CBS—Jack & Gil: WABC WHAS KMOX (sw-15.27)  
NBC—Roy Maxon's Orchestra: KDKA (sw-15.21)  
WFBE—Noon Time Times  
WGN—Luncheon Music  
WGY—Rex Battle Ensemble  
WKRC—Magic Melodies  
WVVA—News

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Charles Steuross' Orch.: WFAF WSAI  
CBS—Billy Mills & Co.: WABC WKRC WHAS WSMK (sw-15.27)  
NBC—Nat'l Farm & Home Hour: WJZ WCKY WAVE KDKA WSM WLW  
WFBE—Dept. of the Interior  
WGBF—Mr. H. A. Woods  
WGN—Markets; A Mid-day Services  
WGY—Lotto Program  
WLS—Weather; Markets, News  
WTAM—Maurice Spitznagel's Orch.  
WVVA—Luncheon Musi.

**12:45 p.m. ES 11:45 a.m. CS**  
KMOX—Magic Kitchen  
WFBE—Variety Program  
WGBF—Bulletin Board  
WLS—Poultry Service Time  
WSM—Variety Program  
WTAM—Noonday Resome  
WVVA—Billy Mills and Company (CBS)

**1:00 p.m. ES 12:00 m CS**  
CBS—Ocean City Marble Tournament: WABC WSMK WVVA WKRC KMOX (sw-15.27)  
NBC—Stubby Gordon's Orch.: WFAF WTAM WGY  
WFBE—H. C. Gas  
WGBF—Church and School News  
WGN—Close Harmony  
WHAS—Markets; Piano Recital  
WLS—Police Flashes

**1:15 p.m. EST 12:15 CST**  
WGBF—Farmer Puccell  
WGN—Waves of Melody  
WHAS—Marble Tournament (CBS)  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WVVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
NBC—Miniature Theater: WJZ KDKA  
CBS—Maurie Sherman's Orch.: WABC WKRC WHAS WSMK WVVA KMOX (sw-15.27)

NBC—Al Pearce's Gang: WFAF WTAM WGY WSAI WCKY WSM WAVE  
WFBE—Gladys & Mary  
WGBF—Knox County Knockabouts  
WLS—Livestock and Grains  
WLW—Ticker Notes

**1:45 p.m. EST 12:45 CST**  
WFBE—Musical Program  
WGBF—Orbstone Reporter  
WGN—Baseball; Pittsburgh vs. Chicago Cubs  
WLS—Home Talent Show  
WLW—George Duffy's Orchestra  
WVVA—A Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Saturday Melodies: WJZ WLW KDKA WCKY  
CBS—On the Village Green: WABC WHAS WKRC WSMK KMOX  
NBC—Week End Revue; Variety Musicale with Guest Artists  
WFAF WTAM WAVE WSM WGY WSAI (sw-15.33)  
WFBE—Afternoon Concert  
WGBF—Billboarders  
WLS—Merry Go Round

**2:15 p.m. EST 1:15 CST**  
KMOX—Exchange Club  
WVVA—Denver Darling

**2:30 p.m. EST 1:30 CST**  
NBC—Music Magic; Roy Shield's Orch.; Ruth Lyon, soprano; Cyril Pitts, tenor: WJZ KDKA WCKY (sw-15.21)  
CBS—Buffalo Presents: WABC WHAS WVVA WKRC WSMK KMOX (sw-15.27)  
NBC—Music Guild, WFAF WSM WTAM WGY WAVE WSAI WLW (sw-15.33)  
Sonata Opus 123 in F Major  
Saint Saens  
WFBE—Light Opera Gems  
WGBF—Hilottiers

**2:45 p.m. EST 1:45 CST**  
KMOX—Window Shoppers  
WLS—The Westerners

**3:00 p.m. EST 2:00 CST**  
NBC—Platt and Nirwan, piano duo: WJZ WCKY KDKA (sw-15.21)  
CBS—Among Our Souvenirs: WABC WHAS WSMK WKRC KMOX  
WLS—Music & Comment  
WFBE—Perry Brothers  
WVVA—Cap Andy and Flip

**3:15 p.m. EST 2:15 CST**  
NBC—Ken Spatton's Ensemble: WJZ KDKA WCKY WAVE WSM WENR  
NBC—Carol Deis, soprano: WFAF WGY WSAI WTAM  
WFBE—To be announced  
WLW—Who's Who at WLW

**3:30 p.m. EST 2:30 CST**  
NBC—Our Barn, children's program: WFAF WGY WLW  
CBS—Chicagoans; Marshall Sossion: WABC WHAS WSMK WVVA WKRC  
KMOX—Baseball; St. Louis Browns vs. Detroit  
WFBE—Moods in Blue  
WSAI—Croonaders  
WTAM—Allen Smith's Orch.

**3:45 p.m. EST 2:45 CST**  
NBC—Teddy Hill's Orch.: WJZ WSM WAVE WCKY KDKA WENR  
WFBE—To be announced  
WSAI—Our Barn (NBC)

**4:00 p.m. EST 3:00 CST**  
NBC—Eddy Duchin's Orchestra: WFAF WLW WSAI  
CBS—Eugene Jelensnik's Orch.: WABC WHAS WKRC WSMK WVVA  
KDKA—Plough Boys  
WFBE—Popular Piano  
WGY—Musical Program  
WTAM—Musical Cocktail

**4:15 p.m. EST 3:15 CST**  
NBC—Jackie Heller, tenor: WJZ KDKA WCKY WAVE WSM WENR  
NBC—Eddy Duchin's Orchestra: WGY WTAM  
WFBE—Hawaiian Echoes

**4:30 p.m. EST 3:30 CST**  
NBC—Our American Schools; Guest Speakers: Florence Hale, Chairman of Nat'l Education Ass'n, director of programs: WFAF WLW WTAM WAVE WGY  
NBC—Temple of Song: WJZ WCKY WENR  
CBS—Elsie Thompson, organist: WABC WKRC WSMK WVVA KDKA—Bill & Alex, songs

WFBE—Tea Dance Tunes  
WGN—Harold Turner, pianist  
WHAS—Herbert Koch, organist  
WSAI—Dealer's Salute  
WSM—Friends and Neighbors

**4:45 p.m. EST 3:45 CST**  
KDKA—To be announced  
WGN—Armchair Melodies  
WSM—Dixie Memories

**5:00 p.m. EST 4:00 CST**  
NBC—Kearney Walton's Orch.: WFAF WSAI WTAM WSM WSM WAVE WLW  
CBS—Frederic William Wile, "The Political Situation in Washington Tonight": WABC WHAS WKRC WSMK WVVA (sw-6.12)  
NBC—Otto Thurn's Bavarian Orch.: WJZ WCKY WENR  
KDKA—News Reeler  
WFBE—Joseph Link, Jr.  
WGY—Bag and Baggage  
WKRC—Eddie Schoelwer

**5:15 p.m. EST 4:15 CST**  
CBS—Daltou Bros. Trio: WABC WVVA WSMK WHAS  
NBC—Otto Thurn's Bavarian Orchestra: KDKA (sw-11.87)  
WBBM—Maurie Sherman's Orchestra  
WFBE—Studio Concert  
WGY—Kerney Walton's Orch. (NBC)  
WKRC—Junior Chamber of Commerce

**5:30 p.m. EST 4:30 CST**  
NBC—News; Anna Kitchell, contralto: WFAF  
CBS—Frank Dailey's Orchestra; News: WABC WKRC KMOX WHAS (sw-6.12)  
NBC—News; Murin Sisters: WJZ WCKY WSM  
KDKA—Salt and Peanuts  
WAVE—World Revue  
WENR—What's the News?  
WFBE—Merchants Bull-Ins  
WGN—Lawrence Salerno, baritone  
WGY—News; Evening Brevities  
WLW—R. F. D. Hour  
WSM—Sports Review  
WTAM—News; Girl from Carlinas  
WVVA—News

NBC—Grace Hayes, musical comedy star: WJZ WENR WCKY  
KDKA—Dance Orchestra  
WFBE—To be announced  
WGBF—Seroco Club  
WGN—Dance Orchestra  
WHAM—Comedy Stars of Hollywood  
WHAS—Shadow Singer  
WKRC—J. R. E. Speaker  
WLS—Virgians' Quartet  
WVVA—Los Angeles Symphony Orchestra (CBS)

**7:00 p.m. EST 6:00 CST**  
NBC—The Hit Parade; Lenette Hayton's Orch.; Kay Thompson; Gogo Delys; Three Rhythm Kings; Melody Girls; Johnny Hauser and Others: WFAF WLW WTAM WAVE WGY WSM (sw-9.53)  
CBS—Modern Masteries: WABC WSMK WHAS WKRC (sw-6.12)  
NBC—Operatic Gems; Leo Spitalny's Orch.; Carmeun Rosell, soprano: WJZ WCKY KDKA (sw-11.87)  
KMOX—Organ Melodies  
WFBE—Miniature  
WGBF—Stock Markets, Hall of Fame's Birthday Club  
WGN—Continental Gypsies  
WHAM—Hank and Herb  
WLS—Cumberland Ridge Runners  
WSM—Questions and Answers  
WVVA—Warung's Pennsylvaniaans

**7:15 p.m. EST 6:15 CST**  
KMOX—Frank Hazzard, tenor, Orchestra  
WBBM—Elena Monok  
WFBE—Tommy Byrd  
WGN—Palmer House Ensemble  
WLS—The Westerners  
WSAI—Gene Burchell's Orch.

**7:30 p.m. EST 6:30 CST**  
NBC—Goldman Band Concert; Edwin Franko Goldman, conductor: WJZ WHAM KDKA WCKY (sw-11.87)  
Marche Solennelle  
Tchaikowsky  
Two Excerpts from "Symphony Pathetique"  
Tchaikowsky  
Kammeroi Ostrow  
Rubinstein  
Finale from "Fourth Symphony"  
Tchaikowsky  
Finale from "A Life for the Czsr"  
Gluka  
Dance of the Bayaders  
Rubinstein  
Torchlight Dance  
Rubinstein  
Prelude in C Sharp Minor  
Rachmaninoff  
Dance of the Tumblers  
Rinsky Korsakoff  
Coronation Scene  
Moussorgsky  
Cortege Du Sardar  
Ivanow  
MBS—Joe Sanders Orchestra  
Special Show  
WGN WSAI  
WBBM—Ted Fiorito's Orchestra  
WFBE—Sport Events  
WLS—Barn Dance Party  
WSM—Comedy Stars of Hollywood

**7:45 p.m. EST 6:45 CST**  
KMOX—To be announced  
WCKY—Operatic Gems  
WFBE—Studio Selections  
WGBF—Scanning the Past  
WSM—The Forty-Niners

**8:00 p.m. EST 7:00 CST**  
CBS—Gene Baker, bass baritone; Howard Barlow's Orch.: WABC WHAS KMOX WKRC WSMK (sw-6.12)  
★ NBC—Radio City Party; Benny Goodman's Orch.; Helen Ward, songs; Ray Hendrick, Jimmy June & Jack & Joe Ewer, guest artists; John B. Kennedy: WFAF WTAM WLW WGY WAVE (sw-9.53)  
WBBM—Horacio Zito's Orch.  
WFBE—Musical Program  
WGBF—Musical Moments  
WGN—Mardi Gras  
WHAM—Evelyn Interlude  
WLS—Barn Dance Party  
WSAI—George Duffy's Orchestra  
WSM—Musical Moments  
WVVA—News

**8:15 p.m. EST 7:15 CST**  
WFBE—Jimmy Ward  
WLS—M. W. 42 Time  
WSM—Musical Program  
WVVA—A Sunday School Lesson

**8:30 p.m. EST 7:30 CST**  
★ NBC—Chateau: Al Joison; Victor Young's Orch.: WFAF WGY WTAM WSAI (sw-9.53)



# Hams' Holiday

(Continued from Page 17)

their whereabouts. Permission was granted to utilize the latter line for the broadcast from Oxford on Sunday, June 2.

The broadcast was not all the crew had desired. For one thing, the Army had cleared the garage-hospital of one batch of injured persons just as the air show started. Consequently not many eye-witnesses of the flood's tragedies were available. Also, the soldiers had received a rush call to dynamite a bridge. The Columbia group decided to pick a better spot.

Sixty miles up the river was McCook, a Burlington Railroad division point, but now a fourteen-mile square island in the center of the flood and cut off from the world except by radio communication through the Warriner-Malcom-Scott reconstructed station, W9CRB. Before leaving Chicago the crew had filed a message to Warriner informing him that a broadcast might be attempted from McCook, and to try to make preliminary arrangements.

But how to get there? And once there, would they find a telephone line to carry out the broadcast? The crew decided to try it. Detouring about the flood, the broadcasters careened 275 miles on unsafe roads to North Platte, eighty miles north of McCook but on dry ground. Here they found a private plane chartered it.

They landed in McCook at 10:30 o'clock (EDT) on Sunday night. Warriner was at the field with a skeleton program prepared, but you knew, of course, that he would have been. Two hours later the historic CBS flood broadcast began—the one you heard at 12:30 EDT (11:30 p. m. EST; 11:30 CDT; 10:30 CST; 9:30 MST; 8:30 PST).

It came to you over the first A. T. and T. line which had been repaired and opened to service just before the broadcast. You heard the Red Cross official warn against disease and epidemic; the State Senator appeal for government as-

sistance; the fire chief caution the community against fire because of the increased use of candles and failure of water mains; the commanding officer of the state militia warn against looting—and the Mayor of the city, who thanked Warriner and Malcom for their heroic deed in time of need. You also heard the narration of true stories of the staggering catastrophe direct from the lips of survivors who had struggled through the tragic and harrowing experiences—vivid first-hand stories which were passed on to the world without alteration in translation by announcer or newspaperman.

While the activities of Warriner and his pals make thrilling reading, the heroic aid of a score of other amateurs deserves honorable mention. Heading the roll are Lieutenant Glenn R. Glasscock, USNR, and F. L. Shirk, operating N9FA and W9APR respectively, located in the Colorado National Guard School, Denver. With the first signs of disaster N9FA established contact with W9LJE, Tom J. Roark, at Colorado Springs. Later assisting at Colorado Springs were W9HDI, Robert M. Hayward; W9EHC, Carl C. Drumeller; W9KNZ, B. P. Hansen; W9LFE, W. V. N. Hart, and W9UEK Charles E. Hathaway, and at Manitou, W9AMS, J. B. Allen. Traffic with Denver soon became so heavy that N9FYY,

Marvin E. Juza—and W9ISA, E. C. Stockman—assumed part of the burden there.

The emergency amateur network rapidly encompassed N9G1, Archibald H. Haase, at Rocky Ford; N9NLD, John Linsley, at Pueblo; W9FCK, C. J. Olson, at Florence; W9EKQ, James M. Hill, at Littleton; W9KCO, P. C. Armentrout, at Sterling; W9NEY, Helen M. Clark, at Greeley, and W9NUP, John S. Pinkerton, at Sugar City, all in Colorado; W9RIZ, Jack Burns, at Agra; W9CDM, E. N. Hebeling, at Atwood, and W9OKH, V. A. Jupe, at Philipshurg, Kansas; and in Nebraska, W9EZX, Bob and Otto Woerner, Lincoln; W9EKK, M. M. Kinsey, and W9FWW, L. H. Cook, amateurs who operated portables at Oxford assisted by Brick Farley and Bob Mitchell; W9POB, R. E. Olmstead, at Wauneta; W9BNT, Seventh Corps Signal Officer, and W9QJA, Wilbur Yates, Jerry Glass and Ray Kenyon, both stations in Omaha; W9KQX, D. W. Hagemester, at Potter; W9ATB, Boyd Glenn, at Gothenburg; W9EIZ, Laurence Smith, at Ogallala; W9DI, N. J. Bamer, at Tobias; W9LOD, Frank Peterson, at Republican City; W9TCH, at Lincoln; W9HNG, B. V. Rose, at Madrid; W9GFI, M. H. Dreesen, at Norfolk; W9MKG, Arthur Viren, at Holdrege; W9EWO, D. C. Griffin, at Kearney; W9DCC, I. D. Horton,

at Minden; W9TIP, W. V. Rockefeller, at Wood River, and W9SWI, L. R. Nelson, at Grand Island.

Even Iowa and South Dakota were represented by W9IHO, R. H. Clark, Sioux City, and W9PFI, M. G. Strahan, at Sioux Falls, respectively.

Early in the morning of June 1 W9POB reported the location of the lost crack Burlington train. The Aristocrat, at Benkelman, Nebraska, with all passengers safe. Olmstead, exhausted by his all-night vigil, was relieved by W9KPA, C. B. Darnell, at Eiders, Nebraska, who incidentally first flashed word that the Republican River had left its banks and swept all towns along its shores, and that a tornado had ravaged McCook.

Credit also is due W9FWC, T. N. Johnston; W9BBS, C. D. Larrimore, and W9BAE, E. L. Bayles, all of North Platte, Nebraska, who assisted in relaying messages from W9CRB in McCook. Likewise broadcasting stations KGNF, at North Platte; KVOR, at Colorado Springs, and WOW at Omaha did a notable work in spreading flood warnings, road conditions, news of the location of missing persons and other vital information when newspapers, telephones and telegraph were powerless.

As the end of this thrilling account of the men of radio approaches, comes the news that Charlie Warriner and Ed Malcom have returned from their "vacation." And say, do you know, they didn't get fired for being a few days late?

In fact, there are whispers that they're both to get raises

## Saturday—Continued

- ★ CBS—California Melodies: WABC WKRC KMOX WFBM WHAS WSMK WBBM WWVA (sw.6.12)
- ★ NBC—ALKA-SELTZER PRE sents Nat'l Barn Dance; Maple City Four, Linda Parker; Uncle Ezra; Spare Ribs; Lulu Belle, Louise Massey and The Westerners; Hoosier Hot Shots; Cumberland Ridge Runners; Dean Brothers; WJZ WAVE WCKY KDKA WHAM WLS WLW (sw.11.87)
- WFBE—To be announced
- WGN—Anson Weeks' Orchestra
- WSM—Jack and His Buddies
- 8:45 p.m. EST 7:45 CST
- WGN—Earl Burtnett's Orchestra
- WSM—Delmore Brothers
- 9:00 p.m. EST 8:00 CST
- CBS—Fiesta WABC WWVA KMOX WSMK (sw.6.12)
- Ay Ay Ay
- Louis Michachos Marks
- Love Dropped in to Tea
- South American Joe
- Russian Medley
- El Chuelo
- Seven is Believin'
- Cappulet De Aleli Southern
- WHBM—Frankie Masters' Orch.
- WJZ—Ben Ferrara's Orch.
- WGN—News; Concert Orchestra
- WHAS—Harry Currie's Orch.
- WKRC—Red Birds Orchestra
- WSM—Possum Hunters
- 9:15 p.m. EST 8:15 CST
- WFBE—Billy Cooke's Orchestra
- WGN—Concert Orchestra
- WSM—Uncle Dave Macon, Gully Jumpers
- 9:30 p.m. EST 8:30 CST
- ★ NBC—Carefree Carnival; Sen. Frankenstein Fishface, comedian; Charles Marshall and his boys; Percy the Playwright; Helen Troy, comedienne; Ben Klassen, tenor; Rita Lane, soprano; Carnival Male Quartet; Meredith Willson's Orch. and Ned Tollinger, m. c. WJZ WCKY WHAM WAVE WLW
- CBS—Ben Bernie's Orchestra: WABC WSMK WKRC WBBM WWVA KMOX WHAS (sw.6.12)
- NBC—Summer Follies, variety program; Howard Fogg's Orch.; Dede Davis, crooner; Helen Landers, soprano; WEAFF WGY WTAM (sw.9.53)
- MBS—Little Jack Little's Orch.: WGN WSAI
- KDWA—Behind the Law
- WFBE—Evening Concert
- WLS—George Goebel with Otto & His Tunetwisters
- WSM—Arthur Smith and Dixie Liners
- 9:45 p.m. EST 8:45 CST
- KDKA—Chuck Wayne
- KMOX—Sport Page of the Air
- WLS—Arkie and the Rangers
- WSM—Sarte and Sallie
- 10:00 p.m. EST 9:00 CST
- NBC—Jess Hawkins' Orchestra: WEAFF WAVE WGY WLW (sw.9.53)
- CBS—Abe Lyman's Orchestra: WABC WHAS WKRC WSMK KMOX WBBM
- NBC—Jewish Program: WJZ WCKY WHAM
- KDKA—Sports, Ed Sprague
- WFBE—Charlie Koehler's Orch.
- WGN—Horace Heidt's Orchestra
- WLS—Barn Dance Varieties
- WSAI—Jimmy Joy's Orchestra
- WTAM—Allen Smith's Orch.
- WWVA—Arcadians
- 10:15 p.m. EST 9:15 CST
- KDKA—Mac and Bob
- WAVE—Bert Kenny's Orchestra
- WFBE—Billy Cooke's Orchestra
- WGN—Charlie Dornberger's Orchestra
- WSM—Curt Poulton
- WWVA—Abe Lyman's Orch. (CBS)
- 10:30 p.m. EST 9:30 CST
- NBC—Ben Pollack's Orchestra: WEAFF WTAM WGY (sw.9.53)
- CBS—Claude Hopkins' Orch.: WABC WKRC WSMK WBBM WWVA WHAS KMOX
- NBC—Ray Noble's Orch.: WJZ WCKY KDKA WHAM WAVE WLW (sw.6.14)
- MBS—Anson Weeks' Orchestra: WGN WSAI
- WFBE—Bill Ferrara's Orchestra
- WLS—"Pa & Ma Smithers" at the Barn Dance
- WSM—Binkley Brothers
- 10:45 p.m. EST 9:45 CST
- MBS—Earl Burtnett's Orchestra: WGN WSAI
- KMOX—Eddie Dunstetter; Tom Baker, tenor
- WSM—Uncle Dave Macon
- 11:00 p.m. EST 10:00 CST
- NBC—Tom Coakley's Orchestra: WEAFF WTAM WGY WLW
- CBS—Freddie Bergin's Orch.: WABC WHAS WSMK WKRC KMOX
- NBC—Shandor, violinist; Freddy Martin's Orch.: WJZ WAVE WCKY WHAM KDKA (sw.6.14)
- WBBM—Frankie Masters' Orch. (CBS)
- WGBF—Izzie's Place
- WHAM—Rhythm Club
- WLS—Westerners Camp Fire Songs
- WSM—Cronk Brothers' Band
- WWVA—Organ Prologue
- 11:15 p.m. EST 10:15 CST
- WGN—Veloce & Yolanda's Orch.
- WHAM—Freddie Martin's Orch. (NBC)
- WLS—Barn Dance
- WSAI—Johnny Courtney's Orch.
- WSM—Arthur Smith
- WWVA—Midnight Jamboree
- 11:30 p.m. EST 10:30 CST
- NBC—Bob Chester's Orch.: WJZ KDKA WCKY WHAM
- NBC—Paul Pendavis' Orch.: WEAFF WLW WGY
- CBS—Ray Herbeck's Orchestra: WABC WKRC WSMK WHAS WBBM KMOX
- MBS—Horace Heidt's Orchestra: WGN WSAI
- WAVE—Harry Dickman
- WGBF—Long Branch
- WSM—Ed Poplar's Band
- WTAM—Stan Wood's Orchestra
- 11:45 p.m. EST 10:45 CST
- MBS—Joe Sanders' Orch.: WGN WSAI
- WAVE—To be announced
- WGBF—Colonial Club
- WSM—Robert Lunn
- 12:00 a.m. EST 11:00 CST
- CBS—Bill Hogan's Orch.: KMOX WBBM
- NBC—Leonard Keller's Orch.: WAVE WSM
- WENR—Gleim Lee's Orchestra
- WGBF—Variety Program
- WGN—Continental Gypsies
- WHAM—Dance Orchestra
- WHAS—Milburn Stone's Orch.
- WLW—Jimmy Joy's Orchestra
- WTAM—Stubby Gordon's Orch.
- 12:15 a.m. EST 11:15 p.m. CS
- WENR—Jess Hawkins' Orch.
- WGBF—Long Branch
- WGN—Earl Burtnett's Orchestra
- WTAM—Maurice Spitalny's Orch.
- WWVA—Vivian Miller, organist
- 12:30 a.m. EST 11:30 p.m. CS
- CBS—Roy Dietrich's Orchestra: KMOX WBBM
- WENR—Ben Pollack's Orchestra
- WGBF—Colonial Club
- WGN—Veloce & Yolanda's Orch.
- WHAS—Oscar Koegel's Orchestra
- WLW—George Duffy's Orchestra
- WSM—Ray Maxon's Orchestra (NBC)
- WWVA—Midnight Jamboree
- 12:45 a.m. EST 11:45 p.m. CS
- WAVE—Ray Maxon's Orchestra
- WSM—DeFord Bailey
- 1:00 a.m. EST 12:00 p.m. CS
- WBBM—Billy Horgan's Orch.
- WGN—Joe Sanders' Orchestra
- WLW—Johnny Courtney's Orch.
- 1:30 a.m. EST 12:30 CST
- WBBM—Frankie Masters' Orch.
- WGN—Horace Heidt's Orchestra
- WLW—Moon River
- 2:00 a.m. EST 1:00 CST
- WBBM—Floyd Town's Orchestra

## Remote Control

(Continued from Page 19)

this studio tonight—and the murderer is still in the studio! Listen!" The big detective commenced ticking off numbers on his stubby fingers. "One—John Fairchild. Two—Helen Wright. Three—Stewart, the control man. Four—Oakwood, the station manager. Five—Rupert, the advertising man. Six—Golden, the publicity man. Now one of those six people plugged Workman as sure—"

"Seven—" said John softly; "Detective Devine."

"Cut the comedy—" growled Devine. "What I'm trying to tell you is that one of them six certainly has seen your Mr Jones pan before. Why? Because they're both members of that damned Ghost Gang."

John nodded "All right," he agreed. "So what?"

"So this!" Devine snapped. "I'm going to confront each one of the six of you with this guy. And none of you gets outta here till I get the murderer." Devine's hand ballooned into a fist.

"Wait a minute!" John Fairchild was frowning in concentration. He realized that in this murderer with the lovely voice lay his one and only chance of uncovering the secret of the Ghost Gang, definitely clearing his own name, and obtaining a share of that \$50,000 reward which was to have financed a honeymoon for himself and Helen. "I've got a better idea, Devine."

"You better have ideas," the detective snorted. "You're still Suspect Number One on my list."

"I have an idea I can trap this guy into leading us to the actual murderer of Workman," the announcer said slowly. A strange wild plan was beginning to form in his eager mind; a weird, unheard-of scheme to invoke the instrumentalities of

(Continued on Page 26)

## Linda Parker

The "Sunbonnet Girl" with the Cumberland Ridge Runners



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Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A Rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

## The NATIONAL BARN DANCE

43 NBC STATIONS COAST-TO-COAST

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radio in the capture of a killer. He turned to Devine appealingly. "Let me work on him!" he pleaded. "He doesn't realize that you've got this place surrounded by cops. He hasn't even seen a cop since he came in here, because you've got them all closeted in side offices, questioning our studio people."

Devine shook his head impatiently. "Don't be a sap!" John snapped. "If you questioned him he knows he's being worked on by the police. The way I'm going to work, he'll never suspect. Give me fifteen minutes!"

For a long moment the detective hesitated. His gaze wandered to the studio, where the burly and brutal-faced Mr. Jones stood up to the glittering microphone and sang like an angel. Helen Wright's blonde head bent over the piano keys, and her slim hands drew from them the plaintive melody of the old song.

"I didn't know your girl could play that good," murmured Devine irrelevantly. "All right" he surrendered. "Fifteen minutes." And turning on his heel he began to walk away. Then:

"But say!" he suddenly demanded, turning again. "You still haven't told me why you put that guy on the air! Huh?"

John shrugged and glanced at the big man pityingly.

"Are all detectives that dumb?" the announcer demanded. "Here I get hold of a Ghost Gang member who can sing—I have him right here in the studio—and you ask me why I put him on the air! Why, think what a story it will make when the identity of this man is revealed! What a scoop for WWP! What publicity! What—"

## Verbal Duel

Devine howled like a banshee. "Are all radio guys sheer nuts—like you?" he cried. "Here we got a stiff lying in that office—" he pointed—"with the coroner working on it this minute! We got a murderer in the studio, this thug walks in—and all you can think about is putting him on the air to sing! Don't you announcing fools ever think about anything except your cockeyed public?"

# Remote Control

(Continued from Page 25)

"Hardly ever," admitted Fairchild with a grin. And Devine went away, waving his hands and muttering.

John Fairchild gently opened the studio door and stepped inside. The song was coming to an end. Softly, John walked across the thick-carpeted floor and stood beside the singer. With a thrill of pity he listened to the rise and fall of that sweet tenor voice—rich in overtones of yearning. The young announcer looked at the pale, cruel face of the man who called himself Mr. Jones. What a strange man, he mused! And what a strange world, in which a man of such talent could waste it, and become a robber and murderer—a leading spirit in one of the most spectacular criminal gangs the world had ever seen!

The singing voice trailed away into silence. With a silver ripple of sound the piano, too, became mute. John stepped close to the microphone and made a routine announcement. Tubby Stewart, alert in his control room, switched again to the Potter House Grille. John Fairchild looked at the gangster-singer.

"That was beautiful," he said simply. "It's too bad you can't make your living regularly by your voice."

"What do you mean?" the stranger asked sharply.

"Instead of working at your regular line of business," John amended smoothly, "By the way—what do you do for a living?"

The big man stared at him stonily. "I've done some work around banks," he said at last. "By the way, I have long been an admirer of certain of your programs and personalities. You spoke tonight about discontinuing a certain program."

"Yes," John replied, "in radio work we must be prepared for any emergency." The young announcer's nerves tightened. At any minute now this conversation

would reach a climax. John could see how eager the man was to lead their talk around to the subject of Workman.

A door opened and Mr. Jones spun around. His hand was still in his coat pocket—clutching a gun. John was convinced. Out of the office into which the body of Workman had been taken, stepped the coroner—a big-bellied man with an Irish face and a bald head. Seeing Devine sitting on a desk—the detective was pretending to read a newspaper—he walked across and talked to him quietly.

## Death Threat

"Who are those men?" John was no coward, but as Mr. Jones snarled this question, the snakelike glitter in his black eyes caused a chill to caress the announcer's spine. At that moment, Helen Wright came up and stood beside them.

"You have a beautiful voice, Mr. Jones," she said.

But the big man paid no attention to her. "I said *who are those men*," he repeated.

"The big one is Detective Devine—" John began.

The man who called himself Jones started.

"And the other one," Fairchild continued evenly, though his heart was pounding, "is the coroner."

"Coroner!" John imagined that a shade of fear for the first time crossed the stranger's brutal features. "What's happened here? Quick, tell me or—"

John nodded gravely. "You heard the sudden interruption in Doctor Workman's program," he said. "We—"

"Good God!" This time there was a world of anguish in the man's voice. "Where is Workman?"

John pointed soberly towards the of-

fice that held the body of the little spiritualist.

"In there," he said, "but—"

The stranger didn't wait. He fairly leaped into the office. John followed on his heels. The body lay upon a desk. The man who called himself Jones was standing beside it. Suddenly he raised his head, and the expression on his face was calm and terrible.

"Who did it?" he demanded quietly. "That detective?"

"I don't think so," John answered. He looked the man straight in the eyes. "What was Workman to you?"

The stranger nodded slowly. He drew a pistol from his pocket.

"I think I know who killed him," he said quietly. "And you're going to have another killing here tonight, my friend. Workman? He was my brother."

*Which person did the singing murderer mean to kill? Could he succeed with his plan? Will Fairchild outwit him in time?—Read next week's instalment without fail. It will be one of the best yet.*

**HONORARY EDITORS, ATTENTION: RADIO GUIDE is your publication. Its purpose is to serve you in every way possible, to make your enjoyment of radio, and everything connected with radio, most complete. The Publishers have only one way of knowing your wishes so that this service may be all that it should be—and that is by reading the expressions of opinion that you send in.**

The Publishers right now want to know if you like the policy of publishing continued stories such as Remote Control, or would you rather see the same space devoted to more feature stories of the stars, or to something else. You, the readers, are the Honorary Editors. Send in your opinions so that your wishes may be met. Address Honorary Editors Chairman, in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

# The Voice of the Listener

## Ban Tremolo, Stop!

Dear VOL: Pueblo, Calif.

The organists who rip up the radio waves seem to have the idea that the organ was built around the tremolo. They just cannot play a number without juggling with that stop. There ought to be a law to forbid manufacturers to put a tremolo stop in. No one could ever hope to find an organist who would know what a tremolo stop is for anyway. With the glorious pure tones that a pipe organ can produce, one would hope that once in a while we might hear a few pure tones and clear cords. No, the slapstick, being unavailable, the organist must pull out the tremolo stop, put on full power and make the welkin ring.

And this goes for most of our radio male singers too. Few of them can make a pure tone when they sing a word with the long "e" in it. When they sing "me" it sounds like a mad bumble bee. We have so many bumblebee voices on the air, that I am compelled to twist my radio dial as soon as a male singer is announced.

C. L. Stonakaer

## What Price Radio

Dear VOL: Athens, W. Va.

Here are some suggestions for radio: Eliminate laxative, liquor and beer advertisements; ban fake testimonials; shorten plugs; enliven sustaining programs; release limits of radio; develop a taste for good music; prevent song suicide; import British directors; eliminate big name programs of no entertaining value; eliminate horror programs; develop a standard speech, such as stage and screen have done; better judging at more amateur programs; develop intelligent critics, instead of petty gossippers for the radio columnist.

William Smith

## Hahn's Across the C

Dear VOL: Grand Island, Nebraska

Let's give three cheers for Jerry Cooper. He's got Bing Crosby beat one hundred percent when it comes to crooning. Let's all try and give him a big boost.

Milton Hahn

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

## The Vic Salve

Dear VOL: Copenhagen, N. Y.

I don't like to be a complainer, but is there any way of gagging the announcer on the Vic & Sade program? It seems that a few less words would do just as well and give Vic & Sade more time for their skit, which is much more interesting. He sometimes is five minutes repeating the same thing over and over.

Abner Richardson

## Brew-sed Feelings

Dear VOL: Williamstown, Mass.

A keg-full of brandied prunes to Ben Bernie for his parody of Lincoln's Gettysburg Address, tonight. Does anybody agree with me that it seemed almost like sacrilege? I can only think that he must have been using too much of his sponsor's product before coming on the air.

Alfred H. Holt

## An Arch Supporter

Dear VOL: Abilene, Kans.

Plums to V. L. Trumbauer for his suggestion that RADIO GUIDE start a set of pictures of popular network announcers. I also agree that announcers should not be compelled to delete their names from the programs of which they are so much a part.

I would also like to hear more announcers in interviews, because they are just as interesting as the stars. Were it not for these men, the programs would be lacking in something. Can't our good old GUIDE do something about this sad condition? All you radio fans be ready to support such an enterprise when the time comes. I certainly pledge my support. Opal Ruth Hoffman

## Don A-Mincy

Dear VOL: Washington, D. C.

I have just been reading Mrs. Joe Green's letter of the Betty and Bob program. One would think that had been written by myself, as I do the same thing. I have my husband tune out the ball game long enough to hear Betty and Bob and then I am ashamed when I hear Bob's silly simpering talk. He acts so foolish over Betty. I can't bear to hear him in the Campana stories.

George and his wife are so much more sensible. Why doesn't the author's change Bob's part. Make him more natural. Bob is the same in every story. He is sickening. Yet I never miss them. Perhaps he is that way in real life. L. D. Handy

## Chrono-logic

Dear VOL: Martin, S. D.

I certainly agree with G. W. Killough about that lost hour. My husband and I both work, and as I don't get home until after five, I miss my favorite program, Dangerous Paradise. I miss others, equally as well liked, which come on an hour earlier because in this part of the country our radios don't work well until later in the evening. So you can count me in as one voting for continuation of programs on standard time.

Mrs. R. L. Freeman

## The Bennys of Hollywood

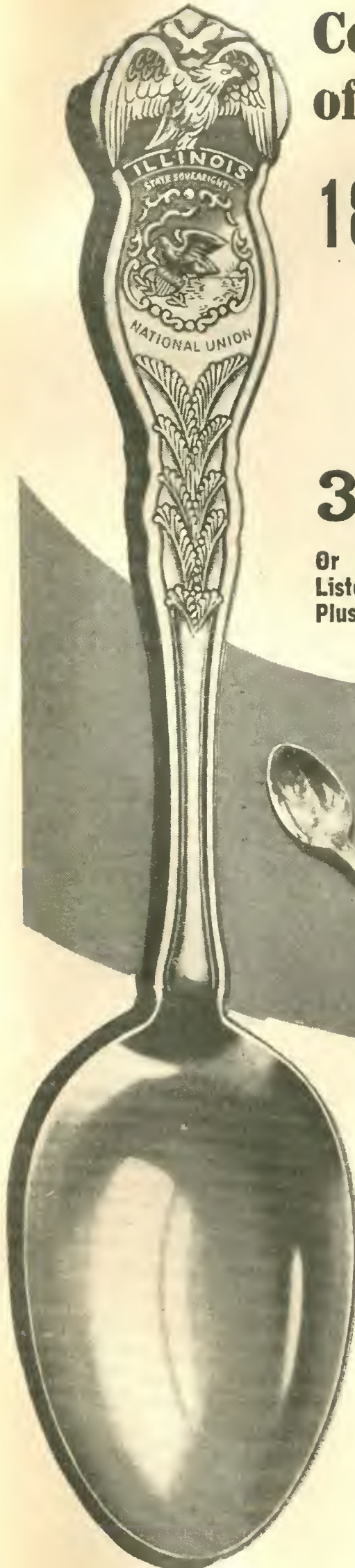
Leads the Features in Next Week's RADIO GUIDE

*It's a Story of How Jack Benny and Mary Livingstone Have Taken the Celluloid City by Storm, How They Lead Its Social Life, Why Invitations and Acclaim Have Been Showered upon Them as upon No Other Stars of the Air; also*

## Call of the Wilds

*Revelations of the Human Voices That Bring Jungle Inhabitants, Domestic Pets and Other Oddities into Your Home*

It's in an Issue Loaded with Features About Your Favorites



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# Your Announcer: Milton J. Cross

**S**UCCESS has crowned him; a nation has acclaimed him; life has rewarded him. And perhaps it's all because no calculable set of circumstances possibly could make Milton J. Cross. His very equanimity, his serene carriage in any eddy of excitement, his invariably calm demeanor—all merge to set him apart as distinctive in a field where the tremors of a tense moment are almost certain to shake anyone's pose.

Cross is immune to extraneous pressure. That was so when he entered radio a tyro, eleven years ago, and it still is so. No amount of adulation ever has impressed him as a vital factor in existence, and he has taken his diction awards with the same savor faire with which he accepts his weekly salary check—a stipend, incidentally, that would cause most mortals a slight gasp.

Cross is a true veteran of the air waves. He is one of the few survivors of the WJZ that was Westinghouse owned then passed into the hands of the Radio Corporation of America and eventually emerged as the nucleus of the now all-encompassing National Broadcasting Company.

In those days an announcer was less than the dust. He was just an initial—with about as much standing as a film darling's husband. His kinship to the actual entertainment features of radio was that of the needle in a phonograph. He was just the means to an end. But Cross had talents that elevated him far beyond announcer status.

Despite his sonorous speaking voice, he was a tenor singer, distinguished for his solo and choral work with the Paulist Choir in New York. He is a true cosmopolitan, having been born and tutored right on Manhattan Island. His musical flair carried him through the Damrosch School of Musical Art.

It was his skill with a melody that lifted Cross out of the rut of mere announcing. Eventually he returned to the mikeman's field, but he had become so thorough in all of radio's requirements that the danger of straying into the beaten path had been circumvented. Meanwhile, he played at being engineer, sound effects man and occasional dramatic performer; he even manned the turntables for the broadcasting of recorded music.

The by-product of Milt's imperturbability is a fine spirit of friendliness. When excitement blazes in a studio, Cross can be counted upon to remain serene, so that all of his associates have learned to run to him for solace. That almost-salvationist quality in his make-up dominates his speech, private and public, hence his firm grip on the vast listener group. Somber of mien, he possesses a discriminating sense of humor—hence, while his diction is the epitome of perfection, his voice shadings those of the orator, he never becomes pedantic or invades the realm of the poetic.

Because of that contagious friendliness he is Milt to one and sundry, and his fan mail comes as frequently from the prospector's shack as it does from the penthouses and the baronial estates of the learned.

Cross has a leaning toward the ancient lay. My Sweetheart's a Mule in a Mine. Not because his amative inclinations take that trend, but because a group of anthracite hewers in that deep stratum which underlies Scranton, Pennsylvania and its environs, out of sheer admiration have named one of their hard-working mine mules after their favorite announcer.

Cross has no marked hobbies, but makes almost a fetish of his devotion to his family.

So staunch a New Yorker is he



Milton J. Cross: He "can keep his head when all about him —"

that he maintains a home near Prospect Park in Brooklyn. Here with his wife, former organist of a choir in which he sang and his family, he spends all of his off hours.

But these are not many, as Cross is a glutton for toil and willingly absorbs all that his employers foist upon him. And that's plenty.

Milton J. Cross announces Coast to Coast on a Bus over an NBC-WJZ network Sundays at 9 a. m. EDT (8 EST; 7 CST; 6 MST; 5 PST) and the A & P Gypsies Mondays over an NBC-WEAF network at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST)—as well as other programs during the week.

## Heard on the Air By Walter Sinclair and James Connors

**W**ALTER SINCLAIR, Assisted by James Connors, Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as follows: ★★★★★—The Perfect Program. Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average, ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending June 15, and Before:

Recent programs judged Perfect or Excellent are:

★★★★—Jack Benny's Show.  
★★★★—Amos 'n' Andy; Horace Heidt's Brigadiers; Harry Horlick's Gypsies; Lucky Smith; Our Home on the Range; Pathe News of the Air; Rudy Vallee's Variety Hour; Welcome Valley

**Willard Robison's Deep River Orchestra** ★★★  
Premiere on Sunday, June 9. Broadcast at 4 p. m. EDT (3 EST; 3 CDT; 2 CST; 1 MST; 12 noon PST) over an NBC-WEAF network.

Talent: Deep River Orchestra directed by Willard Robison; Soloists, Robison and Louie Jean Norman.

Thirty minutes of soothing, restful music of the Southern folk and Negro spiritual type are provided by this excellent

new program directed by Willard Robison. Characteristic of the numbers offered, all done with the magical Robison touch, were Song of the Bayou and Poor Lil Children.

A particularly pleasing voice, and a complete surprise to this reviewer, was that of soloist, Louie Jean Norman. True tones, excellent modulation, and effortless diction were evident in everything she sang.

Tune in this program next Sunday for a half-hour of complete relaxation.

**Fire Chief Program** ★★★  
Premiere of revised show heard Tuesday, June 11, over an NBC network at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST). Sponsored by Texaco Gasoline.

Talent: Eddy Duchin's Orchestra, and the first of the sectional winners in an elimination contest—Margaret McCravy, contralto, of Greenville, S. C., and Lansing Hatfield, bass-baritone, of Hickory, N. C.

In the absence of Ed Wynn the Fire Chief programs carry on through the Summer, with Eddy Duchin, maestro—his

piano-playing and his orchestra—supplying a musical half-hour of sparkle and brilliance, augmented by the winners in local contests to find new vocal talent. The first of these programs came from Washington, D. C. Each will originate in a different spot.

The two winners sang exceedingly well, with a shade more of the honors going to Mr. Hatfield for tone quality and delivery. Chloe and Old Man River, in his handling, seemed to take on new life. Eddy Duchin's piano solo, Smoke Gets in Your Eyes, added to his already overflowing share of laurels. The orchestra's Lullaby of Broadway, Never Say Never Again, You're the Tops and other pop tunes in like vein, brightly rendered, rounded out a grand musical program.

These contests are for cash prizes and a chance at contracts after another elimination tryout among all sectional winners at the end of the Duchin tour. Listeners are to be the final judges.

**Max Baer-Jimmy Braddock Heavyweight Fight** ★★★★★  
Heard Thursday, June 13, NBC-WEAF network at 10 p. m. EDT (9

EST; 9 CDT; 8 CST; 7 MST; 6 MST). Graham McNamee announcing.

Two new champions were crowned this Thursday night as a result of the Baer-Braddock fight. The leather-pushers' top man you all know about. But did you happen to recognize the line job turned in by Graham McNamee at the mike?

Without sacrificing anything to enthusiasm, McNamee for the first time in his life became deadly accurate and called the blows as they fell. He has learned a lot about reporting a fight in the past year. His work was so different from anything else he ever has done in the sports field that the only point of similarity was his fine, resonant voice.

McNamee ceased being a mirror of hysterical crowd reactions. His accuracy reflected a lot of cool verbal control, and he has learned to distinguish hard damaging blows from showy passes reminiscent of motion-picture knockouts. We hope that Will Rogers, McNamee's severest critic in the point of accuracy, tuned in on the bout.

The fight also proved something else. Maxie Baer should stick to his script whenever a microphone is present. His flair for smart-cracking lost him a lot of prestige, and may cost him more than that. The radio audience is not interested in his Don Juan-esquapades.