

# Radio Guide

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Helen Claire

# News and Views of the Week

## Roll of Distant Thunder

Radio is destined to play its most important role, politically speaking, in the coming Presidential campaign. It will be a royal battle of the kilocycles. The winner takes all—including the White House.

The Honorable Henry Fletcher, chief of the Republican party's board of strategy, has established a radio bureau in Washington, with Thomas G. Sabin as director. The astute Texan relinquished the post of NBC Sales Manager in New England to devote himself to conducting the Republican party's radio campaigning.

Opposing Mr. Sabin for the Democrats are two possible candidates—Herbert Petzey, Secretary of the F.C.C., and Charles Hand, who conducted Vice-President Garner's campaign in the last election.

The time is close at hand when the armchair addicts will have a surfeit of politics hurled at them through the ether. The two major parties should not abuse their privileges of easy access to the ears of the nation. They should use radio with the utmost care and discrimination because Mr. John Q. Public at home is a cool, calculating, cocky, analytical individual and not the easily swayed person he is at an old-fashioned political rally.

Too many of the political small fry sputtering obvious things into a microphone will dry up the well of public interest quickly and the effectiveness of radio as a real medium of disseminating national issues will be lost.

Let both parties bring on their big thunder—but let them all keep in mind the late Theodore Roosevelt's admonition to political speakers: "First have something to say. Then stand up, speak up and shut up." And to this let be added from the unseen audience: If the major parties make the campaign over-wordy and uninteresting, they will just be talking to themselves.

## News For Sale

The principal objectors to the broadcasting of news while it is still news seem finally to be pacified. The news services, Associated Press, United Press and International News Service,

along with their allied daily paper associates, made unfriendly gestures for several years and finally scared the radio moguls into supporting the hopelessly inadequate Press Radio Service.

Now the entire atmosphere is cleared. The broadcasting of real news no longer is the hideous menace to the life of the nation's press. Two of the wire services, U. P. and I. N. S., have been able to sell their news to broadcasters and everything is bright and rosy—and the public will get real news coverage via the air.

The publishers of the nation until recently have treated radio as a spectre—something to be avoided. It's a reflection on their vision that they did not embrace it sooner and use its powerful influence. They failed to see it in the true light of a new medium of news dissemination. How the press of the country would ridicule anyone in the transportation business who belittled the possibilities of aviation or tried to impede its progress by infantile obstructionist tactics such as they used in relation to radio!

It took the genius of the country's foremost publisher, Mr. William Randolph Hearst, to awaken other publishers to radio's possibilities. He quietly explored the new instrumentality and today owns a large chain of stations from coast to coast. The press-radio battle is over, and it is high time.

## Another Threat to Radio

The metropolitan press received a letter last week signed "Very truly yours, National League for Decency in Radio." The letter told of the formation of the League, which states

it will enlist the cooperation of listeners in filing complaints about radio delinquencies. The League sets out, so it avers, for the protection of the home against indecency and foreign propaganda, and suggests that radio has been contributory to sex delinquency and moral perversion.



Ben Bernie: He drew a Congressman's wrath

Nobody seems to know who is behind the League. Its intended crusade comes at a time when radio is beleaguered by parents and teachers and other reform bodies, complaining about children's programs, culture, lack of education, et cetera. Many persons believe that the multiplying complaints forced the Columbia System to put a ban on all laxative programs, to order the reorganization of children's programs under the advice of a board headed by a child-psychologist, and to limit commercial announcements to ten per cent of the time.

Radio is taking a severe lashing, but aside from the three items which Columbia is reforming, and which NBC took in hand a year ago, much of the howling seems unjustified.

Organized propaganda against radio has gone very far beyond normal bounds—even to the point of persecution. The question is—during the Washington hearings on some of these companies this month, will the Federal Commission be swayed, act drastically, remain jittery as it is, or do something about cataloging the rights and wrongs and putting the finger on the real, hidden arch enemies of the kilocycle industry?

## A Matter of Good Taste

Ben Bernie drew the wrath of Congressman Culin of New York by his parody of Lincoln's Gettysburg address. The Old Maestro not only burned up the Congressman who has protested to the Federal Communications Commission, but he made a lot of his friends shudder and wonder what had happened to his usual fine sense of propriety and good taste. The F. C. C. can do nothing about it because it is prohibited from acting as a board of censors.

There has been a growing tendency of radio comics to take liberties with things that are held sacred by the great American people. There are a few things that the audience will not laugh at when given comic treatment, and the Gettysburg speech is one of these. Aside from its solemn historic significance, and the fact

that it is one of the most profound utterances in history—which should be sufficient safeguard against a violation of its sanctity—the speech is one of the recognized masterpieces of English prose, and hardly lends itself to burlesquing into a radio commercial blurb.

Bernie may be at fault, but it seems the commercial censorship control exercised by the National Broadcasting Company should have been a safeguard against this slip. No wonder the F. C. C. is calling stations to task.

## Crosley Saves Power

For a while international complications threatened the future of the pride of American broadcasting. WLW, the Crosley super-power station (500,000 watts), the largest in the world, was interfering with Canadian stations on nearby wave-lengths, and serious complaints were filed through diplomatic channels. CFRB of Toronto was the principal sufferer.

Because of the international character of the complaint, coming from the Canadian Government to the State Department, the Communications Commission immediately ordered the Crosley station's power cut from 500,000 watts to 50,000 watts. Things looked pretty black for the American station, and it was predicted freely in Washington that WLW might have its voice soft-pedaled permanently.

However, thanks to Powell Crosley's willingness to advance large experimental funds, the forbearance of the Canadian Government in suffering along during the experimental period; and thanks to the perseverance of Joe Chambers, WLW's capable chief engineer, the directional antenna saved the day.

The interference at high power has been eliminated, and a new chapter of radio progress has been closed.

## What's All the Ducking About?

There has been some high and fancy ducking of responsibility in Washington for the authorization of the now famous secret memorandum requiring F. C. C. field officers to report on all broadcasts of a questionable nature. It seems that there is nothing to be avoided or disclaimed. The Commission should know what is going on—and what better way than through their own staff?

A precedent was set when Anning S. Prall, Chairman of the Federal Communications Commission, endorsed Columbia's program policy recently. Up to this time the Commission has concerned itself very little with the character of broadcast programs, on the ground that the radio law gives them no power of censorship. Exceptions were the cases of Doctor Brinkley in Kansas, Norman Baker in Iowa, whose stations were closed down following complaints from the American Medical Association, and the Reverend "Boh" Shuler, of California, who was deprived of his license for alleged attacks upon certain groups.

Chairman Prall, however, showed marked interest in programs from the very start. Shortly after he took up his new duties, a complaint came in about the medical broadcasts on a certain station in the Middle West. Ordinarily the procedure in such a case would have been a lot of checking and double-checking. Then when the station came up a month or two hence for the renewal of its license, it would have been told that it would have to clean house before another license could be obtained.

In this case Mr. Prall "shot from the hip" by sending a telegram to the station warning it that if the offensive program were not eliminated immediately, he would move to cancel the station's license. Just as anxious apparently to encourage commendable moves on the part of the broadcasters, the Commission Chairman, when he learned that Columbia had ordered advertising announcements cut to ten per cent, had set a new standard for children's programs, and had banned the advertising of certain laxatives, stamped this as "one of the most forward looking steps ever undertaken in the great American radio industry."

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# I Want to Quit Singing the Blues

At the Top of Her Game, Ethel Merman Wants Fresh Triumphs in Other Fields. And If She Gets Them She Still Craves—

**E**THEL MERMAN wants to quit singing! Just as Charlie Chaplin wants to play Hamlet—just as many other stars of light entertainment yearn to pluck their audiences' heart-strings in serious drama—so does this slim singer who is tops in radio and the musical comedy stage, long to try something else.

Ethel Merman wants to be a great dramatic actress. She knows, of course, that almost everybody in the world dreams of working at something other than his present job. Ribbon clerks want to act; authors and lawyers want to chicken-farm, and farmers want to be slick traveling salesmen—in their dreams.

But in Ethel's case there is a fairly good chance that this longing of hers won't just pass off as dreams. For what she wants she gets. Let's look at her personal record—which reveals a surprising number of shrewd decisions, made by a jolly girl who may be beautiful, but decidedly isn't dumb.

Big decision Number One came when Ethel was still a girl with black hair flopping down her back in pigtails. She always was singing—and her parents decided that her tuneful voice should be given the benefit of training. They wanted their daughter to have all the advantages which good teachers could offer. But little Ethel said *no!*

"Singers who take lessons seem to have an affected way of using their voices," this precocious miss decided. "I want to sing naturally, the way most people like to hear singing." The wisdom of this slip of a girl has been proved by her success. Most people certainly do like to hear her voice—for it has a wild, thrilling, natural appeal which no completely cultivated voice could offer.

The second decision which shaped the course of Ethel's life, came fairly recently. She was living a double life at the time—but only in the sense that she worked all day in an office as a stenographer, while at night she used her exciting voice to entertain the patrons of an obscure night club in Manhattan.

**B**UT BY bit this rich-toned, shapely stenographer attracted the attention of theatrical agents. Then came one night when a well-known vaudeville booker decided—as he thought patronizingly—to give the little girl a break. With all the air of a feudal lord conferring a favor upon a vassal, he informed Miss Zimmerman—as Ethel was known then—that he had fixed it up to place her in a vaudeville troupe that was being readied to tour the hinterlands.

Here was a chance that ninety-nine out of every hundred stage-struck stenographers would have jumped at with joy. The dreamed-of opportunity to leave those typewriter keys behind forever! A real booking in a real show!

But again Ethel said *no!* "It was a temptation, I'll admit," Miss Merman frankly confided. "But I knew that New York was the Mecca of the show world. If I were to make good in a big way, it would have to be on Broadway. And while I didn't want to overestimate my talent, I had enough confidence to believe that the big chance would come—if I waited just a little while longer."

She was right. The big chance came very soon after. Lou Irwin, well-known impresario and manager of theatrical stars, had heard of this little girl from one of his talent scouts. An electric thrill of excitement ran through the performers of that little club the night the great Irwin was seen at a ringside table. He came—he

By Moorehead Green



saw—and he was conquered by a voice which was like no other voice he ever had heard before. In the crowded little dressing-room after the performance, Irwin offered Ethel an appointment for the next morning with Archie Mayo, famous motion picture director.

But even yet the little Zimmerman girl remembered that a bird in the hand is worth two in the bush. How could a nine-to-five office steno gad about in the forenoon with a movie director—without losing her job? What if he didn't engage her? On the other hand, how could she admit to Irwin that she wasn't a full-time trouper? Quick wit made a fast decision:

"I'm sorry, Mr. Irwin," answered little Miss Poker-Face, "but I have to see the Shubert's tomorrow morning. I'll be free about one o'clock, however." And at one o'clock, hungry for the lunch she was missing, Ethel Merman—Zimmerman no longer—sang for Mayo and the late Louis Warner, of Warner Brothers. She left with a 3-year, \$200-a-week contract in her hand, and a dizzy feeling in her head.

**T**HE DIZZY feeling didn't last long, however. As the weeks passed Ethel became a dissatisfied plutocrat. True, Warners paid her with a regularity that became monotonous—for they gave her no work to do.

And then this slip of a girl made another decision which to many of her friends seemed almost insane. She deliberately went about getting her income cut!

"I don't like this," she told Warners. "You're keeping me idle. The only way to become a star is to work.



Ted Husing, shown with Ethel above, supplements her broadcasts to *This Queen's* taste. Her glamorous appearance belies her interest in a stenographer's desk and a kitchen stove

Let me take other engagements, and the weeks I'm working, you don't need to pay me."

Naturally, such an offer was accepted—and Ethel began to work at \$85 a week—at Les Ambassadeurs, a night club, with Clayton, Jackson and Durand. This meant that, like the immortal Brewster who sweated to spend a million dollars, Ethel was working hard to lose \$115 a week. But the idea was sound. Because she shrewdly kept herself in the public eye, the little singer—after a brief setback due to tonsillitis—obtained a week's engagement with Paul Ash at the theatrically-important Brooklyn Paramount. The week stretched to seven. Ethel was launched. Her next leap up the ladder was an engagement with Guy Lombardo at the Pavilion Royale, on Long Island.

And then came a musical comedy miracle. Vinton Freedley was looking for a blues singer, to sing an unimportant little song in his forthcoming musical show, *Girl Crazy*. The title of the song was *I Got Rhythm*—and it just happens that rhythm is the one thing little Ethel Merman has in her soul as well as her voice. To say that she stole the show, is utterly inadequate. It was one of the greatest single triumphs in musical comedy history. In one performance this obscure little blues singer became tops in her field. She still is.

**B**UT THIS neither went to her head nor swept her off her feet. Even when celebrities like Mark Hellinger, Walter Winchell, George Gershwin and Ginger Rogers stormed her dressing-room with congratulations, Ethel's reactions and decisions were as sound as ever. The show wasn't over yet, she realized.

"It's wonderful, and you are all so kind—but I've got to get ready for my next number," was her matter-of-fact reply. Then she naively added: "Perhaps I can score a hit."

And it wasn't until the next morning, when friends brought copies of newspapers containing the almost hysterical raves of critics, that this intelligent Cinderella realized that she had scored a hit that made Broadway history. She hadn't even sent out for the papers herself—which shows how "un-hammy" the Merman really is.

Her manner today is a further revelation of this modesty. The little girl (Continued on Page 17)

Who Will Be Queen of Radio This Year? Your Chance to Elect Her Comes Next Week!



Baby Joan is the joy of Jack's life—and the object of his affection every spare moment

# The Bennys of Hollywood

The Social-Celebrity Trail Blazed by Jack and Mary in the Celluloid City Is Second to None in Radio or Movie History—They're the Tops!



With Jack playing at "John," Greta Garbo has a fine chance to be alone

By Lew C. Barrison

FOR MANY years Hollywood has been a self-sufficient community. It has always felt that the eyes of the world have been focused on it, and never has concerned itself a great deal with what was going on in the world outside. But 1935 has marked a change in attitude on the part of the inhabitants of the film metropolis. The screen citadel has become ultra radio-conscious, and the man who is more responsible than any other individual for this revolutionary departure is Jack Benny.

The Sunday broadcasts which the ace jester stages each week with Mary Livingstone, Frank Parker, Don Wilson and Don Bestor's band, are the talk of the town. The shows originating at the NBC studios on the RKO lot have assumed all the glamour and excitement that formerly attached itself to the movie world-premieres at Grauman's Chinese Theater. Celebrities of every description swarm to the broadcasting chamber to view a radio show which succeeds in entertaining more people in a single half-hour than many a film does in the course of its celluloid life.

Melrose Avenue, one of Hollywood's principal thoroughfares, is the approach to the Benny broadcasts. Long before airtime it is crowded with swanky limousines carrying picture stars and studio officials to view Jack in action. The same folks who blocked the streets around Grauman's, fill up the area in the neighborhood surrounding the RKO layout. The typical Benny audience is a representative cross-section of "Who's Who in Hollywood." Fashion writers are on hand every week to see what the notables are wearing. Cameramen explode bulbs right and left to catch the big shots as they are entering or leaving the studio, and autograph hunters find themselves in a veritable Paradise. NBC officials report that never in the history of their Hollywood broadcasting has there been such a furor. And this happens twice each Sunday, because Jack and his gang do a show for the East and Midwest which leaves there at three in the afternoon, and an evening performance for West Coast listeners.

Hollywood veterans detect one vast difference between the Grauman affairs and the Benny broadcasts. At the picture premieres there was a definite premium on dignity. At Jack's air show the reverse is the rule. Film "names" who come to see the program do so at their own risk, for the comedian never fails to give his celebrated guests a very thorough ribbing during his pre-broadcast kidding. And the stars love it.

The change in heart so far as radio is concerned, produced by Jack Benny, is no small accomplishment. The picture studios have been slow to welcome radio with open arms. They viewed it as a competing medium. It has taken Jack to prove that instead of fighting each other, air and screen must supplement each other. It is interesting to note that within a month after Benny's arrival on the West Coast the leading picture companies formed a committee to work together with a radio committee to study the most recent television developments. The reaction of the Southern California radio fans—and they are also the motion-picture fans—the Benny broadcasts was an eye-opener to filmland.

NEXT Fall, if the current activity in Hollywood means anything, it is a certainty that movies and movie names are going to play a leading role in the radio scene. Picture stars will not be paraded to the microphones for minute interviews to tell a breathless public what their starring vehicle is. Instead they will give real performances and will devote as much time to air work, proportionately, as they do to the klieg lights and the recording cameras.

Conversely, the Fall and Winter output of pictures will be strongly influenced by radio. Jack Benny heads an important group of radio performers who are either already at work for the screen magnates or will be within a few weeks. Among those who are becoming Hollywood residents and workers for the Summer are James Melton, Nino Martini, Lawrence Tibbett, Gladys Swarthout, Helen Jepson, Paul Whiteman, Burns and Allen, Ben Bernie, Fred Allen and Frances Langford. Against this deluge of air performers, NBC is rushing its new studios to completion. So great is the desire on the part of the picture people to take advantage of air popularity that even supporting players of Jack Benny's cast are getting screen bids. Announcer Don Wilson will make his debut in "Broadway Melody of 1935," Benny's picture. A part also has been written for Don Bestor and his boys, though no definite word has been given out as to whether they will be used. Frank Parker's recent test at the Universal studios was very good, and the tenor who thinks he is a comedian may be drafted to sing and play the lead opposite Irene Dunne in a new version of Show Boat. Mary Livingstone, however, will not go into pictures though she has had numerous offers. So far as external appearances are concerned, the Bennys of Hollywood would seem to the casual observer



Jack and one of his supporting film players, June Knight, above, caught in a confidential moment at a recent Hollywood banquet, and, left, Mary and Frank Parker en route to new fields and new triumphs

to be somewhat different from the folksy couple they really are when they broadcast from their home studio in New York. Back East they live in an extremely modest fashion. Their small apartment in the Essex House has a charming, subdued atmosphere. In California, circumstances require them to exist on a more grandiose scale. Not that they have "gone Hollywood," but as the leading radio performers now on the West Coast and with Jack holding the position of being one of the most important players on the star roster of one of the most important film companies, they are objects of a great deal of lavish entertaining. Hence they have to maintain an establishment sufficiently large to reciprocate the courtesies that are extended to them.

FOR the Summer they have taken a beautiful house on fashionable Beverly Drive, just north of Santa Monica Boulevard, in the heart of the most exclusive section of Beverly Hills. This town, which is adjacent to Hollywood proper, and lying nine miles west of downtown Los Angeles, has been colonized by the brightest stars in the cinema firmament. Beverly Drive houses at least one million dollars' worth of the finest screen talent. The particular home that Jack and Mary have taken is the property of Lita Gray Chaplin, and was built for her by Charles Chaplin. Subsequently it was occupied by William Powell. It is one of the best known places in the Hollywood area, and is referred to by those in the know as the "Lita Gray Home in the West," a had pun whose authorship Jack Benny vigorously disclaims.

As one approaches it along the swaying palm trees which line Beverly Drive, one is likely to see no less than three handsome automobiles standing on the gravel driveway which cuts across the sweeping lawn. The first will be a snappy coupe which Jack drives. Another will be a roadster, the property of Frank Parker, who is so fortunate as to be the Bennys' house guest during the course of his sojourn in the West. The third car, a de luxe limousine, is Jack's birthday present to Mary. Her birthday is still some time off, but he gifted her nevertheless, though over the air listeners still will hear Don Bestor crabbing about not having received his Christmas present.

AFTER walking across the lawn, you reach an inviting-looking doorway. A ring of the bell and Lottie, the same colored girl that greeted you when you went to call on the Bennys in New York, answers the door. If you had been at all nervous about the grandeur of the "Lita Gray home in the West" from the outside, Lottie's disarming grin reassures you that at

their own fireside the Bennys have not changed. You are ushered into a large, low-ceilinged and delightfully furnished living room. There is a grand piano in one corner with a sheet of music on the rack. Frank Parker has just finished going over his vocal number for the Sunday broadcast. You get a chance to look around a bit while waiting for Lottie to go upstairs to tell Jack and Mary that you have arrived. Beyond the living room is a small study, tastefully lined with books.

You are confronted with one of the strangest looking instruments you ever have seen. It has the appearance of a pipe organ control board, but what amazes you is an aperture above the keys, and next to it a strange array of push-buttons. Looking into the opening, you see a lot of machinery. While puzzling about it, Jack turns up to explain that it is a "player organ"—same principle as the "player piano." You put in a roll of music, start pushing the pedals, and out comes your organ music, comparable with the work of Pietro Yon. The push-buttons are so arranged that each one corresponds to a different part of the house, and the player can have his music heard in any room he designates.

FROM the living room you step through French doors into a lovely garden. Under the loggia a ping-pong table is set up, where Mary and Frank get a workout when Jack is at MGM. At the end of the garden is a small but attractive swimming pool, and on warm evenings searchlights will play on it as the Bennys entertain their Hollywood friends. Downstairs, below the living room, is a bar which sees service when a party is underway. Jack and Mary seldom touch a drop when they are alone. All the bedrooms are upstairs, and almost every one of them has a private bath attached.

There are few evenings when the Bennys are by themselves. Often they go to parties following their rehearsals on Saturday nights, which hardly ever are completed before midnight. When they aren't going to parties, they are giving them. But wherever they go, they always make a point of being with their great friends, George Burns and Gracie Allen, who likewise are

broadcasting from Hollywood while making a new picture. No important social affair is staged without George's and Gracie's presence—sometimes at the Coconut Grove, famous rendezvous at the Ambassador Hotel; sometimes in the grand ballroom of the Beverly Wilshire where the fashionable Mayfair Club holds its functions; perhaps it is an affair given by Louis B. Mayer at the MGM studios in Culver City, when an entire set or stage is converted for a night into a huge dining room with a dance floor; again they may be at a private gathering in one of the famous homes located in the mountains which serve as a backdrop for the town of Hollywood; or again the affair may be taking place at a beach house at Malibu on the shore of the Pacific.

WHOMEVER is giving a party and is planning to have a group of entertainers, always tries to get Jack to attend to serve as master-of-ceremonies, not as a professional performer but as the star guest. No one in Hollywood compares with the suave comic on such occasions. And wherever he and Mary go, there is the same crowd of autograph hunters. Recently at the gala premiere of the Pic Loc Girls at the Coconut Grove, by actual count Jack and Mary received more requests for their signatures than any other artists in attendance.

All this gay stepping is in marked contrast to the life the comedy couple lead in New York, where they think they are hitting a pretty high pace when they go to a midnight movie every now and then. Jack and Mary are enjoying themselves, and after all, everyone likes a fling now and then. But as a regular diet it would not suit them. As it is, whenever an opportunity arises they take an evening off from the merriment and spend it quietly with Mary's parents who live in Los Angeles. On those rare occasions they are their real selves; and the thought of another wholesome home-cooked meal makes them look forward to the next visit with their folks with undisguised eagerness.

Five days a week Jack is out at the MGM studios in Culver City, a twenty-minute drive across country from his home. Sunday, of course, is broadcasting day, and Friday he does not report to the studio either. That day is spent in the solitude of the beach at Santa Monica or Venice in the company of Harry Conn, his collaborator on the scripts, and Tom Harrington, the production man sent out from New York specially to handle the Benny programs. (Continued on Page 19)



Victor Young, the thirty-four-year-old maestro whose musical whimsies are better suited by the weaker sex than by the whiskered sex

# —Gimme Women!

In the Eternal Struggle Between the Rouged and the Razored Musicians, Maestro Victor Young Leans Zealously Toward the Hand That Wields the Powder Puff—But

By Howard Wilcox

mutter to themselves, "There, but for the grace of God, stands I!" Which would imply that so far as Young is concerned, he scouts Spitalny's difficulties in shepherding his fully feminine musicians. To him it's just a case of the weaker sex vs. the whiskered sex, with the former better suiting his whimsies.

**B**UT, secretly, this is purely theoretical on Young's part. He is quite satisfied with his post as baton-wielder over the 20 musicians who make up the Chateau ensemble. He admits that it is their very sound musical background and thorough knowledge that make it such a pleasure to work with them.

"The fact that they have personal characteristics that smack of inborn genius renders them more adaptable even if they do resort to occasional antics by way of letting off steam," Vic declares.

"If you can put yourself in the other fellow's position occasionally," the 34-year-old maestro adds, "you can appreciate their reactions as being more sincere than temperamental. For instance, take a chap who has come here from Russia after years of studying—well, let's say the cello. He has been steeped in the traditional melodies of his country—serious, moody music. He has learned the intricacies of concert composition. He has dreams of a great free country where who knows but what he may attain to the concert stage as soloist, or if fortune smiles, he may become the nucleus for some charming string ensemble.

"He finds his opening niche in a radio orchestra. He has heard that there are several symphonic groups so employed, and he envisions the first step toward his musical freedom and achievement. And then he is asked to skip through the none-too-cultured strains of Lookie, Lookie, Lookie, Here Comes Cookie. It's disillusionment of the first water, so if he throws his bow in the air, clutches at his hair and moans: 'But mine art, maestro, think of mine art!' I'm not so inclined to set him down as a renegade. For the sake of morale I may slip him a dirty look, but in my heart is a warm strain of sympathy."

**P**ERHAPS under any baton but Young's, these men might prove more recalcitrant than tractable. And the word *baton* is purely symbolic, because in fact Vic directs solely with his expressive hands, through dynamic fingers from which a musical sense and understanding seem automatically imparted.

Young even goes so far as to foster delusions of

grandeur in the musicians he directs. This he accomplishes by casting aside any pretenses of superiority because he happens to be the man in charge.

"I find the best way to suppress them is to treat them like gentlemen," is Vic's rather naive statement, one that the layman may interpret differently than the musicians. But however he intends it—Young seems to get the results.

"The one thing I can emphasize about the greater difficulty in handling men," he admits, "is that male artists do have a tendency to show off, to take their training seriously and to try to bluff a new conductor whom they would like to show up as a lucky stiff who got into the boss' seat by nepotism or a drag, and who really doesn't know an aria from an arpeggio.

"A situation like that is purely up to the leader. If he is shy on musical knowledge he couldn't possibly hide it from men learned in their business, and of course it will be no time until they are all over him like a Kansas dust storm. But new or experienced, young or old, if he has the required executive flair plus a sound musical background, then his players are invariably just a mirror to reflect his own ability.

**B**AD conductors make bad musicians and incompetent orchestras. I have a case in mind that came up while I was directing a radio orchestra not so many years ago. I had with me a violinist who was extremely capable, but who was inclined to believe that only some dirty work at the crossroads had kept him out of the conductor's chair.

"The other boys in the band weren't concerned with his disgruntled attitude, so gave a deaf ear to his moanings. The result was that he spent his venom on me. He did it by those little tricks a handleader knows so well but finds difficult to spot instantaneously. For instance, in one number he missed an obligato completely at two succeeding rehearsals. 'Don't miss it again', I warned him, and for my pains I got a sullen nod.

"We dropped the number temporarily and it came up for rehearsal again about six months later. One of the boys had told me this die-hard had said, on the previous occasion, that when we did go on the air I would never know if he missed it or not.

"Although half a year had elapsed, I hadn't forgotten; so as we went into rehearsal I walked directly up in front of this particular offender and said to him quietly, but with an emphasis (Continued on Page 13)

**S**O PHIL SPITALNY thinks he has a problem handling thirty feminine musicians! Well, I'll trade him all thirty of his girls for any five male instrumentalists—and throw in three to boot. He'll need somebody to boot before he has solved the problem of directing a lot of super-sensitive players, each of whom thinks he is a potential Paderewski, Kreisler or Sousa."

Thus speaks Victor Young, maestro of the new Chateau programs, composer, and director of more than a dozen different musical organizations since his comet-like swish across the entertainment heavens.

Between the hohhed-haired women and the long-haired men, Young is convinced there is a vast difference, with the balance of sanity on the feminine side. In fact Vic is minded to fall back on the threadbare jest that while a man doesn't have to be crazy to be a musician, it certainly is a step in the right direction musically. In the eternal struggle between the rouged and the razored, Young leans zealously toward the hand that wields the powder puff.

"When it comes to handling musicians," Vic declares with a hint of a chuckle, "give me eager, earnest young women who are anxious to learn from their conductor. You take the pompous, arrogant instrumentalists who gaze up from their scores to the podium and



# Call of the Wilds

By Harry Steele

Have You Heard a Dragon over the Air? — a Loon? — a Gnu? — Here Are the People Who Sound Them

**C**URRENT amateur hours are studded with novices whose stock in trade is an eerie skill at imitating familiar noises, the sounds in nature or the shrill cacophony of mechanical devices. The normal audience reaction, summed up, is: "So what? There's no doubt about it, fellow, that when you do your stuff anyone would swear that Wiley Post was taking off in the very next room. But who's going to a show or turn on a radio to listen to a program of that sort of talent? Where's your field—where's the demand for your peculiar type of artistry?"

It may be surprising to learn that there is a very exacting field for the fellow or girl who can use the vocal chords for something beside singing. The Columbia Broadcasting System's casting office maintains a large file of persons whose accomplishments scarcely label them as freaks, but hardly bring them under the head of normal activities. These persons are the human beings who augment the sound-effects staff by supplying noises that mechanics, so far, haven't been able to produce with perfection.

It's one thing to be labeled crazy by your acquaintances. It's another matter entirely to be tabbed "mad-man" around the booking offices. That is quite profitable. One chap who will attest the soundness of this claim is Stephen Fox. On a basis of pure friendship, in his personal circles, Stephen is the sanest and most delightful sort of companion. But for money he can be screwier than a tree full of hoot owls.

**W**ITH a contract in his pocket he can be mildly mad, pronouncedly erratic, or completely nuts. With him it's a specialty and all a matter of what the script requires. CBS has learned through the process of elimination that he can feign insanity better than any other actor on their lists, so he gets the accolade. Anytime you hear some one say, "He's crazy as a Fox," think of Stephen. He'd love the recognition of his talent.

Fox varies his talent for lunacy with an uncanny aptitude at Cockney English, and that adds to desirability around a studio. He outdoes Beatrice Lillie at the traditional coster's *Coo*—can mouth the typical imprecation with a fidelity that would win a Billingsgate fish-wife's hearty approval. His feminine counterpart at this very difficult dialect is Ara Gerald, who drops an artistic "h" in her radio and stage appearances.

Perhaps nothing is so diabolical to train as a parrot. Many patient souls have tried it, but the result is invariably as with a new short-wave radio or a precocious child. They just never seem to perform when you need them most. So radio bridges the difficulty by having on call the variously talented Elsie May Gordon, who earns her crackers by be-

Stephen Fox, below, makes his salt by being a lunatic and, next to him, Ara Gerald, wins her bacon with flawless cockney

ing Polly over the air. Off-stage, Elsie May resents that peculiar skill which permits her so perfectly to mimic the garrulous bird, but art for art's sake is a thankless medium of exchange at the butcher shop; so Miss Gordon, a charming ingenue type, goes on with her avian aptitude and scoffs at rumors of depression.

And of course there's the animal kingdom from which to draw, occasionally, for reproduced noises. Almost alone in her class is Columbia's animal star, Jean Sothorn. Not only can Jean simulate the throaty roars and nasal squeaks of the four-footed breed, but she is amazingly gifted at speaking concise English while retaining the characteristics of any animal supposed, through the medium of allegory, to be speaking. Fortunately her talent is not a restricted one, and she augments the cakes-and-ale fund with an ability much in demand as a delineator of straight dramatic roles. So to speak, Jean doubles in class.

**H**ER vis-a-vis is Bradley Barker who, from the sound of him, should get his clothes from Omar, the Tent maker. When he saunters into the studio and tears off his assortment of growls, whines, squeaks and other animal mimicry, all that is missing is the peanuts and the canvas. He's a one-man Who's Zoo and parades through life in a jungular vein.

To those who may have paused to scoff a bit at Winnie, The Pooh, let it be said that no one shall pooh-pooh at the whinnies of Ray Collins who, in addition to being one of the featured players in the March of Time cast, is the vocal equal of any steed that ever champed at the bit. Give Ray his bit and he will run away with the show so long as it amounts to simulating a horse in any of that animal's variable moods.

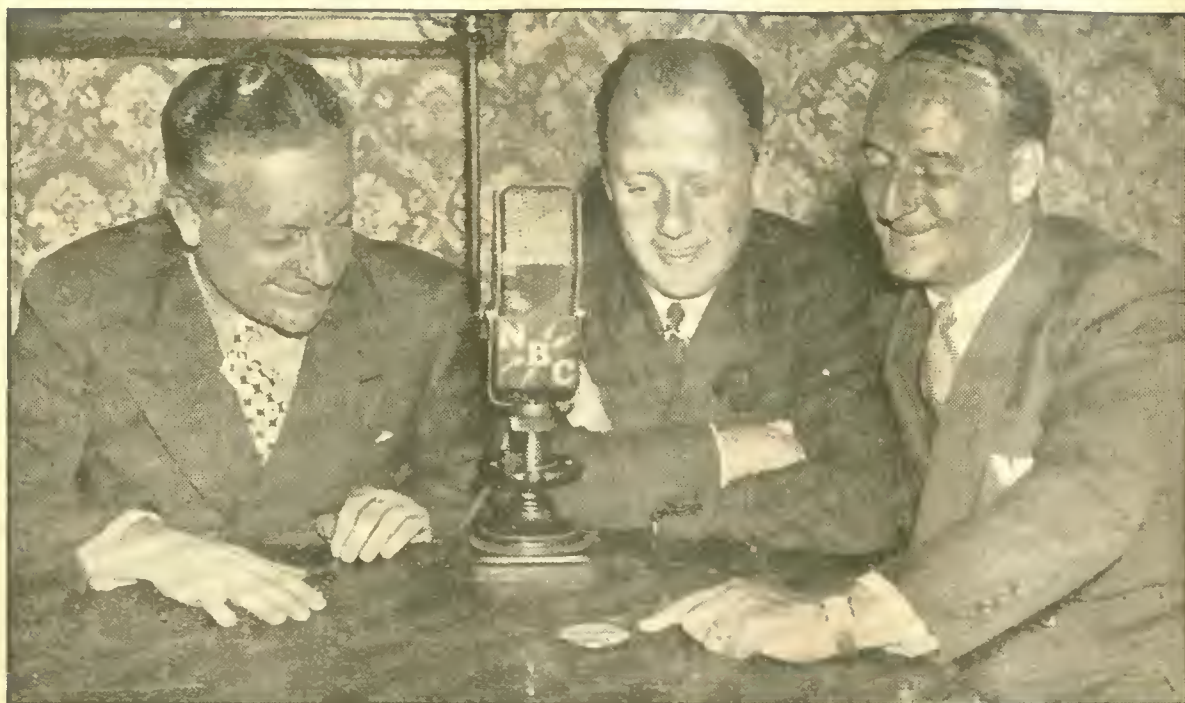
Then, of course, there's Harry Swan whose art carries him into the realm of the mythical, as well as into the matter-of-fact world in which he dwells. In his connection with the CBS feature, Let's Pretend, a fairy tale dramatization, Harry does a dragon. It all seems pretty silly to him, but he has one supreme satisfaction: No critic can say he's terrible. Of course they might question his skill at barking like a dog, but Swan circumvents them there by doing it so perfectly that dogs in the neighborhood of loudspeakers have been known to sidle up to the receiving set in that typical canine gesture that insinuates the query, "What're you doin' to-night, Tige?"

And Swan is not one of your lick-penny mimics who gives it a whirl and lets it go at that. He is so wedded to his art that unless the script states plainly what breed of dog is to be imitated, Harry simply won't take the assignment. He is rigidly jealous of his talent, and will not brook any chance for somebody to say that he sounded like an Airedale when the role demanded a Doberman. And picture his embarrassment if he sounded off with a vigorous *woof-woof* when all Mildred harbored was a muf-sized Peke! There's even a bit of the heather in his simulation of a Scotty, while his St. Bernard smacks off the brandy cask.

(Continued on Page 17)

Bradley Barker, center, and to right, Jean Sothorn, animal imitators; directly below, Joe Cotton, who shines otherwise





Amos, Andy and Announcer Bill Hay examine the medal the famous team won for the second time in RADIO GUIDE'S Star of Stars Election, as the most popular team on the air

## By Martin J. Porter

**A** WIRE from the Reverend Charles E. Coughlin declares:

"The statement that I withdrew from my radio series under orders of any of my ecclesiastical superiors is utterly untrue. Likewise, it is not a fact that I will fail to return as I pledged, in October. If my present health holds out, I will be back in the Autumn."

This information follows the statement which I relayed to RADIO GUIDE, from a high and seemingly unimpeachable source, which held that the radio priest's cancellation came at the suggestion of a representative of the Vatican. No further word or counter statement from that source having materialized, Father Coughlin's wire becomes the last word on the subject—I hope. The truth remains, too, that so long as Father Coughlin comes to the air as a citizen, not as a priest, no one has the right to interfere.

ONE OF THE week's most interesting developments was the NBC's decision to restore the Seth Parker Sunday night series. Behind this decision is a story of human kindness that I am not at liberty to tell, but it

would convince you that the old saw about corporations having no heart is all wrong.

Seth Parker is, as you know, the homely old New England character portrayed by PHILIPS LORD. And Lord is returning to radio to give the new Sunday night series on the blue network a renewal of this character, a restored picture of the Jonesport neighborly gathering, and to bring back *Ma Parker* in the person of EFFIE PALMER, and *Lizzie Peters*, as portrayed by the versatile AGNES MOOREHEAD. The newly revived show starts June 30.

Lord was all through with radio when he returned from the unfortunate attempt to cruise the seven seas in his schooner. He blamelessly had got himself in bad, as he thought, by his misadventures—the memorable SOS, et cetera—and the world seemed a cold place. But last week something happened. That's the story I can't tell, but it gave Lord a new grip on himself, and now he's going strong again. It won't be long, so one hears, before he goes commercial again with a brand new script featuring himself as a Tin Pan Alley philosopher.

**D**ID YOU ever take note of the Utopian condition of the radio world as represented by its sound effects? If you study them you'll probably wonder why they don't employ a logician rather than child psychologists, program doctors, et cetera.

In a radio drama or sketch, all that a character

## Plums and Prunes

By Evans Plummer

**S**EVERAL years ago the loyal alumni and students of Harvard University arose indignantly as one and barred Announcer Ted Husing from their athletic bowl because the aforementioned sportscaster inadvertently had tagged one of the Crimson's less effectual gridiron plays as *putrid*.

Now our intense researchers at the time failed to find one lexicographer who omitted the word *putrid*, or so much as called the word profane.

But imagine our surprise last Wednesday, June 19, when dear old Hawyahd aired its annual Ivy Day celebration over the NBC networks. At the very outset of the pickup we were greeted by the exclamations, very *sotto voce*, of "Oh my God!" and "What the h—!"

Coming from Harvard that *was* something, even though it might be assumed that the two punch-lines were deliberate parts of the burlesque associated with the time-honored Ivy Day. Immediately following the profanity there was a humming sound which we could not account for other than that it was the noise created by old John Harvard as he spun around in his grave.

It is this observer's opinion that hereafter Harvard's Ivy Day should be barred from the air except between the hours of 3 and 4 a. m., when we may safely assume that little Johnny and Mary Jane are tucked in bed and not by chance absorbing Harvard accents and expressions.

And say, does anyone knows whether MAXIE BAER went to Harvard?

AMOS 'N' ANDY'S *Star Election* medal presenta-

tion last Friday night was the occasion of another milestone in the life of *Freeman Gosden*, alias Amos. He smoked his first cigar! The "heater" was of a thirty-five cent de luxe brand, and the reaction of this lovable member of the equally loved team was typical: "This thing cost too much. It isn't worth it."

**A**MATEURS IN CHICAGO this passing week finally received theatrical recognition comparable to that currently in vogue in New York. Ten winners of earlier radio elimination contests were booked and built into a special revue which held forth at the B & K-Publix Oriental Theater. A special box-office and waiting queue, of course, had to be provided for the relatives, employers and friends of the lucky ten.

ONE OF THE most plumbful yarns yet to reach these ears was that related to this cynic by none other than actress BETTY WINKLER herself, following the appearance of her portrait upon the front cover of RADIO GUIDE.

The young dramatic star, who only recently reached her majority, admits that she was quite flabbergasted to see her face upon this weekly and, in consequence, she hesitated at a news stand, picked up a copy and stood holding it a few minutes just to see if the news-dealer would recognize her as the famous subject of

# Reviewing Radio

need do is blurt a number into the telephone, and there's no waiting or wrong numbers. Perfect!

A standard automobile horn is in all radio dramas. It's always a klaxon. An auto racing from one end of town to another makes it in five seconds.

Auto brakes always stop a car in the radio program without skidding—and incidentally, they always screech.

A character in a radio play decides to sing a love song to his girl, and magically, his song is back-grounded by a swell orchestra.

Radioland is a place where you never (seemingly) have to tune up a fiddle or a banjo.

Never does static interfere with a police call.

All mobs and noisy people gracefully withdraw to the background when the head man or woman wants to be heard.

Waiters never keep the characters waiting.

You can grab a taxi in two seconds anywhere.

No ship is ever without a fog bell which rings the time on any provocation.

Radio detectives never have to worry about getting their men. It's a tough world on crime. There's never any kidnaping! And all policemen are Irish.

All the girls are pretty. All kids are cute. People always die at the right minute. Poets and song-writers dash off verses and tunes with no effort. Nobody has to stop to think of a wise-crack. Inventions always work. What a world!

**O**FF THE TICKET: MORTON DOWNEY probably will go to England again...FRANCIA WHITE has been signed and made available to radio for a year, starting July 1...JOHN B. KENNEDY gets a new commercial, to start in the Autumn...NELLIE REVEL gets a morning spot June 30, and on—over the red net—under the title of Neighbor Nell...Will CHIERIO break out into newsprint shortly?...The new NILS T. GRANLUND chorine show, to start July 9 over WJZ, which is really an amateur presentation to feature the dolls, was claimed by WNEW, New York, as its own idea. And so there's another feud, with WNEW started already, on Friday nights with heauts from the first row being introduced by DAN HEALY, the Nightmayor of Broadway...LUD GLUSKIN is now a staff maestro for CBS, and will endeavor, with continental music, to counteract NBC's Ray Noble...JACK HYLTON, the London maestro, will open in September in a Chicago spot with an NBC wire, using all American musicians...The new mortgage song is Chasing Chateaus.

By the way, whatever became of RUBINOFF?

the cover picture. Nothing happened, so she finally produced a coin, stalling a bit longer. The newsman, puzzled, gazed at her; she smiled. Perhaps he recognized her at last.

Then came the illusion-shattering inquiry, "Anything else you want, miss?"

**IMPRESSIONS of Uncle Charlie's Tent Show:** A rainbow-striped stick of peppermint candy...a youngster's dream of a circus...Therefore, many plums.

ONE BLESSING of the Summer is that the less crowded condition of the station and network schedules permits advantageous experimentation in new forms of program presentation. As a result of this, a plumbful new idea which is attracting many dials has made its appearance over WENR in Chicago. Called SONG A DAY, the show is heard five nights a week and offers those of us with secret ambitions to be song-writers, somewhat of an outlet for our genius(?).

At any rate, the scheme is for you to submit the title of a song, whereupon DAVE STAMPER, veteran Follies music writer, and FRED HERENDEEN, experienced lyricist, get busy and turn out the words and music for the song of the day...And, when published, the listener who submitted the titles of the published songs will share in the royalties, providing, of course, that a few thousand people buy the song.

This looks like a good bet for the NBC network to pipe over the country.

**Second Annual Poll for 1935 Radio Queen Starts in Radio Guide Next Week**

# Inside Stuff

## Along the Airialto

By Martin Lewis

**T**HIS IS the time of year that sponsors are thinking seriously of their radio programs for the Fall. Some of them are all set to return with the shows they presented last season, and then again some are scouting around auditioning new talent and new shows, hoping that their final selection will meet with your approval and be a success.

It is our desire to save a great deal of time for any sponsor hunting a new show, by calling to their attention numerous artists and programs now being presented on the networks as sustaining shows, that are popular enough with the radio audience to warrant sponsorship backing.

First on our list we would suggest The Breakfast Club, presented over an NBC network six times a week. In the contest just concluded by Radio Guide this program rated as the top sustainer in the musical program division. Next in line we would suggest the ever-amusing Raymond Knight with his Kuku show, intact. Carefree Carnival is another show with mass appeal and truly popular. Al Pearce and His Gang present as entertaining a variety show as comes out of any loud-speaker.

**W**ITH their tremendous personal following, such artists as RALPH KIRBERY, JERRY COOPER and BRADLEY KINCAID rate consideration.

If it's an orchestra they're seeking, with a unique presentation, KAY KYSER and his ensemble is our recommendation, with consideration for JAN GARKER, and GEORGE OLSEN and his frau, ETHEL SHUTTA. LITTLE JACK LITTLE, always a favorite, should not be overlooked.

EMERY DEUTSCH with his violin is in a class by himself in our estimation, and if fan mail is any criterion, thousands of listeners agree with us.

The team of PHIL HARRIS and LEAH RAY have been away from the network microphones too long to suit many listeners. Their style is different.

HONEYBOY AND SASSAFRAS is another that have built up a tremendous audience and would do well by any sponsor.

There are others, of course, but we feel that the above mentioned would surely be a good investment for any advertiser. Readers' opinions would be welcome on this.

*FRED WARING is up in arms. He's organizing all the radio artists and orchestra leaders to combat the recording evil, and to form some sort of radio union for protection. Many stations throughout the country are using recordings, and the new organization hopes to be able to put a stop to it.*

*Among those who have signed up to support the movement are PAUL WHITEMAN, GUY LOMBARDO, RICHARD HIMBER, FRANK BLACK, RAY NOBLE and other artists and leaders too numerous to mention.*

The CBS chain seems to be going after the rival chain hot and heavy. As predicted here weeks ago, the soft-drink sponsor that had FRANK BLACK'S orchestra on the NBC chain working for him last year, shifts to CBS, with ANDRIE KOSTELANETZ waving the baton. The Radio Theater series goes over to the same net late in July. PICK AND PAT already have

shifted. The tire company now heard over NBC is slated to shift nets in the Fall, with GLADYS SWARTHOUT, NELSON EDDY and RICHARD CROOKS alternating on the series. LAWRENCE TIBBETT'S auto sponsor is another outfit to make the same change, starting in September.

**T**HE wide public appreciation of the MAJOR BOWES Amateur Hour was pointedly illustrated in a recent incident in a Chicago railway station.

Listeners who heard the program Sunday, June 16, will recall the case of MRS. MARGUERITE RYAN, whose ambitious had gone awry in the face of adversity — and whose emotions overcame her before she was able to air her alluring soprano voice.

They will recall, too, the genial Major's tactful handling of the incident and the subsequent introduction of MARY GARDEN, from one of whose records Mrs. Ryan had studied the aria which she sang after she had become a bit more composed.

On the following Tuesday the diva passed through Chicago, and as she walked through the station was recognized by a train clerk.

"Gee, Miss Garden," he said, "what did you think of that Marguerite Ryan's voice Sunday?"

"I thought it had tremendous possibilities," replied the opera star, "and I am going to do what I can to see that she gets an opportunity to make something of it."

"That sure is swell," was the rejoinder. "That Major Bowes certainly is going a great job, and I think a woman like Mrs. Ryan deserves a chance."

*Mentioning the Major reminds me to nominate DON McNEIL, the emcee of the Breakfast Club, for the presidency of the Punsters Club. However, it is fortunate for Don we were not present when he introduced his "amateur" song. In case you didn't hear it, he calls it When You Wore Ribbons and I Major Bowes. Awab! No harm has come to McNeil thus far—which goes to prove miracles never cease.*

**T**ITO GUIZAR and his gorgeous frau are now back in New York after having spent several months in Hollywood working in pictures.

Just before they left, we mentioned in this pillar that it wouldn't surprise us if, when they arrived in the film capital and the movie moguls saw the tenor's wife, they didn't offer her some picture work. One would think it was a conspiracy, but honestly it wasn't. Immediately upon arrival, CARMEN GUIZAR was called to the studio and offered a part in a Spanish picture, which she accepted after consulting with her husband. The picture will be released next month.

Tito just completed Argentina for Fox, which film will be released next month.

**A**N announcer's job is not all it's cracked up to be. Sometimes they have to be more or less of an acrobat. For instance—when the NBC brought a coast-to-coast description of the cable-spinning to support the San Francisco Bay Bridge recently (June 15), four announcers were chosen to do the job. Their requirements were sure-footedness and steady nerves.

CLIFF ENGLE, stationed on tower No. 4 (in the middle of the bay) was given the most interesting, but hardest-to-reach spot, for to get there he had to tread a mile and a half on a mesh-cradled cat-walk. DON THOMPSON, swinging on the cat-walk between towers 3 and 4, described what he saw while ocean-going liners tooted directly beneath him.

CLINTON TWISS and DRESSER DAHLSTEAD

When Gracie Allen blindfolded George Burns she yelled "Surprise!" And did he get one? Ask Gracie's Uncle



on towers 1 and 2 took turns describing the San Francisco horizon as it looks from a narrow bridge tower 450 to 500 feet in the air. However, the boys were careful to hold securely to a bridge beam.

**A**RT LINDSAY, who drew the land spot where the bridge leaves Rincon Hill, was only too happy to be there, for he felt he could keep his mind entirely on announcing while his mates were imitating stunt-fliers.

GEORGE BURNS and GRACIE ALLEN believe in perfection in everything they do. That is the reason they rehearse so frequently for their radio and moving-picture work. As a matter of fact when Gracie remembered Fourth of July wasn't so far off, she sent George out to buy the fireworks so they could rehearse for their Independence Day celebration.

**KILOCYCLE CHATTER:** The Kilmer Family is the title of a new five-a-week dramatic series that will be aired over the NBC chain starting July 9 . . . The same net's popular Radio Guild series shifts from a Monday to a Sunday afternoon spot starting July 7 . . . DEANE JANIS, formerly of the Hal Kemp crew, will replace Annette Hanshaw on the Walter O'Keefe cigarette show when in returns to the air in the Fall . . . TED FIORITO and his orchestra now filling in for Wayne King, will replace Guy Lombardo on the headache tablet program after the Summer is over. LOMBARDO will work for a new sponsor . . . PAT BARNES, the one-man show, has signed for a new three-a-week series starting early in September . . . IGOR GORIN, the new singer on the Hollywood Hotel show, is slated for both a movie and radio buildup. MGM is very much interested, and the boy has what it takes . . . PHIL DUEY is another songster that may be Hollywood bound, the same company having made overtures to this singer . . . The JULIETTA BURNETTE you hear on the Al Pearce programs is, in private life, Mrs. Donald Novis . . . IRENE BEASLEY will be back on the CBS airwaves in the Fall for a cereal sponsor . . . The sponsors of the MAX BAER show are seeking a name for the ex-champ's dog. Our co-worker Harry Steele suggests, Brad-daschund.

FRANCES MADDUX, who may be seen lunching these days at the Trouville on East Fifty-second Street, is joining the CBS show, Roadways of Romance . . . DICK POWELL expects to finish his new picture at Annapolis within the next two weeks and will return to the West Coast . . . JERRY COOPER, CBS singer, is going on the Stoop and Budd Friday night show for the rest of its run . . . KATE SMITH is doing a lot of swimming at Neponsit, Long Island, these days. Kate is an expert swimmer and diver, and earned herself a medal by proving the fact in tests . . . Speaking of exercise, EMERY DEUTSCH, who was a champion high jumper in 1922, still lays down his gypsy violin on occasion and hies himself to Baker's Field at Columbia University, where he can still take it on high . . . TED HUSING is busy hopping from one sport to another himself these days—and he has just as much fun broadcasting each new one as he did the last . . . DICK HIMBER has added eight new men to his orchestra, all playing stringed instruments.



Tito Guizar: He has a talented wife



Igor Gorin: He's a romantic comer

# Coming Events

## EST and CST Shown

SUNDAY, JUNE 30

**T**HE INDIAN LADY, an authority on Indian legends and life, and said to have lived amid the various tribes on several occasions, will relate her experiences as guest star on Sunday Morning at Aunt Susan's over the CBS-WABC network at 8 a. m. EST (7 CST).

On the WHAT HOME MEANS TO ME series heard Sundays over an NBC-WEAF network at 11:15 a. m. EST (10:15 CST), Ward Canaday, assistant administrator of the Federal Housing Administration, will be the guest speaker.

In the second of the transoceanic broadcasts from Finland the CBS-WABC network will relay to American listeners a description of the centenary celebration of Finland's national legend, Kalevala. In addition to the narration will be heard 4,000 singers and other musical features. The program will be broadcast at 11:45 a. m. EST (10:45 CST).

Elmer the Great will be presented as the concluding play in the Lux Radio Theater series with JOE E. BROWN, screen star, in the title role. The broadcast is heard over an NBC-WJZ network at 1:30 p. m. EST (12:30 CST).

JACK BENNY, elected the Star of Stars in Radio Guide's reader-listener popularity poll, will be presented with the gold medal that symbolizes his victory, at 6 p. m. EST (5 CST) over an NBC-WJZ network. Martin Lewis will make the presentation. There will be a repeat broadcast at 10:30 p. m. EST (9:30 CST) over a split NBC network.

SETH PARKER (Phillips Lord) and His Troupe, with their hymns and bucolic



Colonel Stoopnagle and Budd, who join Fred Waring's gang on their Tuesday night series

philosophies, return to the air over an NBC-WJZ network at 9:30 p. m. EST (8:30 CST). The new series replaces Stones of History which vagates the air.

MONDAY, JULY 1

JUST PLAIN BILL, previously announced for an earlier hour, has again been switched and from this date on will be broadcast over the CBS-WABC net-

work at 10:45 a. m. EST (9:45 CST) every day except Saturday and Sunday.

A schedule change brings MASQUERADE to the air at a new time. The series heard daily except Saturday and Sunday will now be presented over an NBC-WEAF network at 3:30 p. m. EST (2:30 CST).

A new serial program to be heard over an NBC-WEAF hookup each Monday, Tuesday, Wednesday and Thursday at 5 p. m. EST (4 CST) will be known as FLYING TIME. It will revolve about the experiences in aviation of the 16-year-old son of a wartime flyer.

The concluding program in the BRAHMS CHAMBER MUSIC Festival, originating on the University of California campus, will be broadcast over an NBC-WJZ network at 7:30 p. m. EST (6:30 CST).

A new musical show, ST. LOUIS BLUES, featuring KMOX talent and originating in the St. Louis studios of the station, will make its debut over the CBS-WABC network at 8:30 p. m. EST (7:30 CST).

As a tribute to Canada's DOMINION DAY, a special program featuring a concert orchestra conducted by Leo Spitalny with Gloria La Vey, soprano, as soloist, and the Imperial Grenadiers, will be presented over an NBC-WJZ network at 9 p. m. EST (8 CST). Ray Knight's Kuku Clock, generally heard at this hour, will be broadcast a half-hour later.

TUESDAY, JULY 2

ALL HANDS ON DECK, a feature program originating at KMOX, St. Louis, will make its debut as a weekly program over the CBS-WABC network at 8 a. m. EST (7 CST).

EDWARD MacHUGH, the Gospel singer, returns to the air in a new series of programs to be heard each Tuesday, Thursday and Saturday at 9:15 a. m. EST (8:15 CST) over an NBC-WJZ network.

An international broadcast from Turin, Italy, featuring music of Italian composers of the 17th and 18th centuries, will be re-broadcast for American listeners over an

(Continued on Page 13)

## Music in the Air

By Carleton Smith

**T**HIS week brings the thirty-ninth broadcast of that Motors Sunday Evening Hour over CBS at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST), the longest series of serious musical programs on the air this past winter. The artists and the repertoire have, in general, been wisely chosen. We have heard a number of distinguished artists in their best expressions, and the radio audience has had the opportunity of making the acquaintance of several younger talents that deserve to be heard more often.

Undoubtedly, the sponsors feel that the quality of performance is more than is necessary to satisfy the audience. This may be true. And all listeners are grateful for the fine music that has been presented. Yet, discriminating listeners can not help making comparisons. The Philharmonic-Symphony is on the air for 30 weeks each winter. And, after all, a rival motor company had a better orchestra with, usually, more talented conductors, and was able to maintain a higher standard of performance.

Let us hope that these concerts, when they are resumed in October, will strive for more superlative performances.

FREDERIC JAGEL, this Sunday's tenor soloist on the CBS Motors Hour, is a native American who has grown and matured quietly into a most useful member of the Metropolitan Opera. During his years there he has sung many roles, both lyric and dramatic, and has sustained a steady progress. If he has not made brilliant flashes and claimed frequent headlines, it has been through no lack of intelligence. Out of modest vocal resources he has builded a compact and yet tractable

organ, which he is learning to color and to adapt to the text and emotion content of various songs and roles. He is a reliable and sincere artist, of whom America may well be proud.

FRANK BLACK directs the String Symphony in a varied program June 30, NBC at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) that includes Josef Bloch's second suite for strings, Jean Sibelius' Romance in C and Canzonetta, and two popular Norwegian melodies set by Edvard Grieg, *Im Folkston* and *The Cow Keeper's Tune and Country Dance*.

MARY GARDEN, in some respects the most astonishing opera star born in America, paid a visit to Major Bowes' Amateur Hour the other Sunday. Miss Garden was interested in a young girl scheduled to sing *Depuis le Jour*, from *Chapentier's Louise*, for she herself had made her operatic debut in Paris many years ago singing that same aria. She had stepped in between acts and substituted for the prima donna in the final half of Louise. Her performance was acclaimed by the Parisian

public as no American singer's ever has been acclaimed, before or since. She was *La Garden*.

MARGUERITE RYAN had waited many years for her chance to sing Louise. She had practiced hours without end. The lights were low. The Major was introducing her. She tried to sing. Tears came to her eyes. There was a moment of silence. She could not continue.

But her attempt was not in vain. Mary Garden offered to hear her and to help her with a career.



Frederic Jagel, a reliable and sincere artist of whom America may well be proud

MUSIC-lovers interested in the drama will not miss the play of the NBC Radio Guild. Moving next week to a Sunday afternoon spot (3 p. m. EDT; 2 EST; 2 CDT; 1 CST; 12 noon MST; 11 a. m. PST) the dramatic series will present during July an adaptation of Wildred Brooke-Ley's Chopin and Shakespeare's inimitable fantasy, *Mid-summer Night's Dream*. The incidental music which Mendelssohn composed with such felicity and grace will be used. This will include the famous Wedding March.

ISIDOR PHILIPP, whose Sunday evening se-

ries on NBC pleased so many of his former students, has yet a few more appearances before he sails for his native France. With OSWALDO MAZZUCCHI, cellist, M. Philipp will play (Saturday, June 29 at 3:30 p. m. EDT; 2:30 EST; 2:30 CDT; 1:30 CST; 12:30 MST; 11:30 a. m. PST) a work of his famous teacher, Camille Saint-Saens, the violoncello sonata, opus 123 in F major.

NBC's Music Guild enters its fortieth consecutive week, presenting four more programs of rare masterpieces written for small ensemble. The chamber music broadcasts are heard over NBC on Mondays, Tuesdays, Thursdays and Saturdays.

The Guild is the outgrowth of two other units—the Great Composers Program and the Master Music Hour—combined October 29, 1934. The purpose of the Guild is to add to the presentation of little-known classics, and to broadcast the more familiar works of great composers.

A week-end of outstanding concerts, featuring symphony orchestras, chamber music, ensembles and soloists in the classics and light classics, will begin with Poetic Strings, presenting EMERY DEUTSCH and his string ensemble on CBS Saturday. On the same day the Los Angeles Symphony Orchestra, directed by HENRY SVEDROFSKY, broadcasts from the San Diego Exposition. The third of the COM-PINSKY TRIO'S concerts devoted to the chamber music of Johannes Brahms will be heard on Sunday. And on that afternoon there is also the Symphonic Hour with HOWARD BARLOW. Finally, there is an early evening program for music-lovers—Interlude in Music—presenting romantic music and light classics by HOWARD BARLOW'S concert orchestra.

# Remote Control

When Randolph Jones Starts Trouble, He Starts Plenty. Herewith Is Presented Instalment Ten

By Arthur Kent

**P**UT AWAY that gun—quick!" John threw himself between the armed man and the door of the little office. "Do you want to spoil everything?" he demanded. For an instant Jones hesitated. They made a macabre tableau: Workman, lying dead upon the desktop—his burly, cruel-faced brother preparing to burst through that door and commit murder to avenge him—and John Fairchild, unarmed, trying with his wits alone to stem the rising tide of death.

"Don't you understand?" the announcer demanded in a low tone. "You really don't know who killed your brother. Just a minute ago you asked me if the detective had done it!"

The huge singing gangster blinked. A shade of uncertainty crossed his face.

"Listen!" commanded John Fairchild. "Tonight, under police pressure, three individuals have confessed to killing Workman. Three! And I'm convinced they're all innocent!" As he talked, swiftly and eloquently, against time, the young announcer was relieved to see the red rage fading from the killer's eyes. At all costs he must keep things quiet in the studio for a few minutes more at least—now that the solution to the entire mystery seemed almost within his grasp.

"This place is full of policemen!" he continued. "If you went out of this little office with a gun in your hand, they'd shoot you down!" The man who called himself Randolph Jones nodded. An expression of deep sorrow came by degrees to his face.

**Y**OU must forgive me, Mr. Fairchild," he began—in a voice which was more than ever reminiscent of Workman. He slipped the pistol back into his pocket. "Naturally, I was quite unnerved to find my brother lying here dead."

Somewhere within John Fairchild's subconscious mind a tiny alarm bell was ringing. He didn't quite accept the man's sudden transition from heserk rage to oily smoothness. For one thing it had come too quickly after Jones had learned that the studio was full of policemen. The man was up to something—and John decided that the best way of discovering that something, was to encourage him.

"Naturally, Mr. Jones," he said. "But the fact remains that the murderer of your brother still is in this studio—detained by the police, even though they do not know who he is." For just an instant the black eyes of the stranger flashed again in murderous rage.

"But," John continued quickly, "I believe that I can force the murderer to confess. Just give me fifteen minutes."

Swiftly Jones looked at his watch, and once again that dim, subconscious warning thrilled through young Fairchild's mind. There was an enigmatic curiosity in the man's expression.

**Y**OU'LL have to hurry," was his rather strange reply. "And oh—by the way—may I use your telephone?" John nodded towards the desk. "You see," Jones went on, "this will be a terrible shock to our mother. I'd like to prepare her for it." He picked up the telephone, which was connected directly with an outside line, and dialed a number.

"This," said John Fairchild to himself, "is where our fine murderer puts in a call to the Ghost Gang!"

There was a short pause.

"Mother?" queried Randolph Jones in saccharine accents. "Listen carefully, dear. It was just as you feared, when his program was interrupted—an accident. Now don't worry. I'll be home soon. I expect to be leaving here in just a little over fifteen minutes."



"That'll hold you for awhile," Tubby Stewart told the shooting stranger

There was no mistaking the emphasis on those last two words, John realized.

"And Mother, dear, you had better send the musicians away at once. Now don't worry—everything will be all right. Good-bye."

A sudden thrill of apprehension sent John Fairchild's nerves a-tingling. Musicians! Fifteen minutes! He thought he knew what that meant! Obviously this stranger had no idea that anyone suspected the dead Workman's connection with the Ghost Gang. If he had, never would he have sent out such an obvious message to his fellow thugs, right under the very ears of the man most likely to understand what it meant.

"It is very sad," The big man's voice was low and resigned, but there was a gleam glitter in his eyes. "Tonight we had planned a little celebration for my brother. Ah—his birthday. We even had engaged a string quartet. He was very fond of music."

**T**ELL me," said John Fairchild abruptly, "are you a spiritualist?" He stared at this strange man closely. "Do you believe that your brother could speak to you—from beyond the grave?"

Randolph Jones started. He seemed almost afraid. "Why do you ask that?" he demanded.

"I was just wondering," John Fairchild replied. But inwardly he exulted, for the man's involuntary reaction to his question showed that—like many another fakir—Workman had been possessed of a half-belief in his own powers—and that he had passed at least some of that conviction along to his brother. And this, the announcer realized, probably meant that many—if not all—of the members of the Ghost Gang stood a little in awe of the supernatural powers claimed by the dead spiritualist. Criminals are notoriously superstitious; perhaps Work-

man has used his tricks to impress the mob. If so, the plan which was ripening in the mind of John Fairchild would have a fair chance of success.

"I'll leave you alone with your brother for a few minutes," John said, pausing in the doorway of the office. "I am going to try to trap his murderer."

The gangster eyed him coolly.

"You are very kind," he said—but in his voice there was a faint note of irony, as though the man had plans of his own. As he left the office, John wondered about the background of the two strange brothers. Obviously well-educated—this man had entirely dropped the underworld argot which he had affected when, masked, he had raided the studio—they still had drifted into crime. Why?

**B**UT Fairchild had little opportunity to speculate as he crossed the door of the outer office. Devine came to meet him.

"What the hell are you up to with that guy?" the huge detective demanded suspiciously.

"Just arranging to trap the Ghost Gang for you," John answered easily.

"Yeah. Sure," jibed the detective. "Just like you caught Workman's murderer! (Continued on Page 25)"

See Next Week's Issue for Ballot Announcements to Elect Queen of Radio, 1935

## Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  $\Delta$  for Religious Services and Prgrams.

**7:00 a.m. EST 6:00 CST**  
NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Finster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone; WJZ WLW  
CBS—On the Air Today; Organ Reveille: WABC  
NBC—Melody Hour; Guest Soloists; Internat'l Trio: WEA  
WKRC—A Sunrise Worship  
WTAM—A Cathedral Echoes  
WWVA—A Gospel Tabernacle  
**7:30 a.m. EST 6:30 CST**  
CBS—Lyric Serenade: WABC  
NBC—William Meeder, organist: WJZ WLW  
**7:45 a.m. EST 6:45 CST**  
CBS—The Radio Spotlight WABC  
WKRC—Musical Musings  
**8:00 a.m. EST 7:00 CST**  
NBC—The Balladeers: WEA  
WGY WTAM WSAI  
CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone; The Indian Lady, guest: WABC  
NBC—Coast to Coast on a Bus, children's progr.: WJZ WLW  
KDKA WCKY (sw-21.54)  
WFBE—Our Daily Thought  
WKRC—A Radio Sunday School  
WLS—Romelle Fay, organist  
**8:15 a.m. EST 7:15 CST**  
NBC—Neighbor Nell: WEA  
WTAM WGY WAVE WSAI  
WFBE—Uncle Ben  
**8:30 a.m. EST 7:30 CST**  
CBS—Peerless Trio: WEA  
WTAM WSAI  
WGY—A Fed. of Churches  
WKRC—Young People's Hour  
WLS—Lois & Reuben Bergstrom  
WWVA—Sunday Morning at Aunt Susan's (CBS)  
**8:45 a.m. EST 7:45 CST**  
NBC—Alden Edkins, baritone: WEA WTAM WSAI  
WLS—News; George Harris  
**9:00 a.m. EST 8:00 CST**  
CBS—Music of the Church: WABC WHAS WSMK WWVA KMOX  
Come Thou Almighty King  
Lead Kindly Light  
Ten Thousand Times Ten Thousand  
Holy Holy Holy  
Crown Him with Many Crowns  
The King of Love My Shepherd Is  
Love Divine All Loves Excelling  
NBC—Southernaires Quartet  
WJZ WCKY KDKA (sw-15.21)  
NBC—A Sabbath Reveries; Dr. Charles L. Goodell, "How Old Art Thou?": WEA WGY WSM WTAM WSAI WAVE  
The Old Rugged Cross  
Face to Face  
One More Day's Work for Jesus  
Blest Be the Tie that Binds  
WFBE—Galvano & Cortez  
WGN—Sunday Morning Concert  
WKRC—A God's Bible School  
WLS—Memories of Dixieland; Eureka Jubilee Singers with Bill Vickland  
WLW—A Church Forum  
**9:15 a.m. EST 8:15 CST**  
CBS—Waltz Time: WABC WHAS KMOX  
WFBE—Pat & Bill  
**9:30 a.m. EST 8:30 CST**  
NBC—Walberg Brown String Quartet: WJZ WCKY WSM KDKA WAVE  
CBS—News; Patterns in Harmony: WABC WSMK WWVA WHAS  
NBC—Mexican Marimba Orch.; Hector De Lara, baritone: WEA WGY WLW WTAM WSAI  
KMOX—The Air Gliders  
WFBE—Jewish Community Program

WGBF—A First Church of the Fundamentals  
WLS—A Little Brown Church  
**9:45 a.m. EST 8:45 CST**  
KDKA—A First Preby. Church  
WFBE—Leroy Thompson  
WSAI—A Church Forum  
**10:00 a.m. EST 9:00 CST**  
NBC—News; Daihart and Hood: WEA  
★ CBS—Children's Hour: WABC (sw-15.27)  
NBC—News; Lucille Manners, soprano; WJZ WCKY WAVE WSM WLW  
CBS—Reflections: WHAS  
WFBE—Esther Grege  
WGBF—A German Church  
WGY—News; Musical Program  
WKRC—Jim Lightfield  
WTAM—News; Bettie Lee Fay  
for  
WWVA—A Judge Rutherford  
**10:15 a.m. EST 9:15 CST**  
NBC—Rudolph Bocheo, concert violinist: WEA  
NBC—Tony Wons: WJZ WAVE WLW WSM  
CBS—Reflections: WWVA WSMK  
NBC—Gould & Shefter: WSAI WTAM WGY  
WFBE—Bob Jones  
WLS—Wm. Miller, tenor; Dorothea Powers, violinist  
**10:30 a.m. EST 9:30 CST**  
★ NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers: WEA WTAM WAVE WSM WSAI WGY  
NBC—Samovar Serenade; Orch.; Soloist: WJZ WCKY WLW  
Fantasy Russe Zam  
White Acacia Harito  
On the Way Home Gurleff  
Grechaniki Zverkov  
Selection of Polish Songs Stone  
In the Shadow Balaban  
Pas Des Spain Kiriloff  
Red Sarafan Varlamoff  
Kazbek Yourieff  
CBS—Salt Lake City Tabernacle  
Choir and Organ: WSMK  
WFBE—Pat Gillick  
WHAS—A Sunday Jail Service  
WLS—Choral Program  
WWVA—A Gospel Tabernacle  
**10:45 a.m. EST 9:45 CST**  
WGBF—Honorulu Serenaders  
WSM—A First Baptist Church  
**11:00 a.m. EST 10:00 CST**  
NBC—"The Opportunity Matinee"; Johnny Johnson's Orch.; Guests: WJZ WLW KDKA (sw-15.21)  
CBS—Salt Lake City Choir: WABC WKRC (sw-15.27)  
WAVE—A Devotional Service  
WCKY—Major Bowes' Capitol Family (NBC)  
WFBE—A Dr. Harry Grannison Hill  
WGBF—A Azoua Bible Class  
WHAS—A Temple Adath Israel  
WLS—Herman Felber, violinist  
**11:15 a.m. EST 10:15 CST**  
NBC—"What Home Means to Me," Ward Canada, guest speaker: WEA WGY WTAM WSAI  
WCKY—Vincent York's Orch.  
WGN—Irving Margraff, pianist  
WLS—Homer Griffith; Ronelle Fay  
**11:30 a.m. EST 10:30 CST**  
NBC—Univ. of Chicago Round Table Discussion; Guest Speakers: WEA WGY WTAM WSAI  
NBC—Radio City Music Hall; Symphony Orch.; Viola Philo, soprano; Jan Pearce, tenor and Others: WJZ WCKY KDKA WAVE WLW WSM  
Fingals Cave Overture  
Roses from the South  
Mariettas Lied  
German Dances  
Southland  
Ich Liebe Dich  
Bal De Noces  
O Lovely Night  
American Bolero  
CBS—Romany Trail WABC  
WHAS WKRC (sw-15.27)  
KMOX—A Fourth Church of Christ Scientist  
WGN—Sacred Concert  
WLS—Music Hall Concert  
**11:45 a.m. EST 10:45 CST**  
★ CBS—Trans-Oceanic Broadcast; Kalevala Celebration  
Helsingfors, Finland: WABC WKRC WSMK WHAS (sw-15.27)  
WLS—Phil Kalat, baritone

| Log of Cincinnati Stations |             |             |                          |         |
|----------------------------|-------------|-------------|--------------------------|---------|
| Call Letters               | Kilo-cycles | Power Watts | Location                 | Network |
| KDKA                       | 980         | 50,000      | Pittsburgh, Pennsylvania | N       |
| KMOX                       | 1090        | 50,000      | St. Louis, Missouri      | C       |
| WABC                       | 860         | 50,000      | New York City, New York  | C       |
| WAVE                       | 940         | 1,000       | Louisville, Kentucky     | N       |
| WBBM†                      | 770         | 50,000      | Chicago, Illinois        | C       |
| WCKY                       | 1490        | 5,000       | Cincinnati, Ohio         | N       |
| WEAF                       | 660         | 50,000      | New York City, New York  | N       |
| WENR                       | 870         | 50,000      | Chicago, Illinois        | N       |
| WFBE                       | 1200        | 250         | Cincinnati, Ohio         | L       |
| WGBF                       | 630         | 500         | Evansville, Indiana      | L       |
| WGN                        | 720         | 50,000      | Chicago, Illinois        | L & M   |
| WGY                        | 790         | 50,000      | Schenectady, New York    | N       |
| WHAM†                      | 1150        | 50,000      | Rochester, New York      | N       |
| WHAS                       | 820         | 50,000      | Louisville, Kentucky     | C       |
| WJZ                        | 760         | 50,000      | New York City, New York  | N       |
| WKRC                       | 550         | 1,000       | Cincinnati, Ohio         | N       |
| WLS                        | 870         | 50,000      | Chicago, Illinois        | N       |
| WLW                        | 700         | 500,000     | Cincinnati, Ohio         | N & M   |
| WSAI                       | 1330        | 2,500       | Cincinnati, Ohio         | N       |
| WSM                        | 650         | 50,000      | Nashville, Tennessee     | N       |
| WSMK*                      | 1380        | 200         | Dayton, Ohio             | C       |
| WTAM                       | 1070        | 50,000      | Cleveland, Ohio          | N       |
| WWVA                       | 1160        | 5,000       | Wheeling, West Virginia  | C       |

C—CBS (Columbia Broadcasting System)  
N—NBC (National Broadcasting Company)  
M—MBS (Mutual Broadcasting System)  
L—Local Programs  
†—Night Programs  
\*—Network Programs

## Star ★ Indicates High Spot Selections

### Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Road to Romany; Gypsy Music: WEA WGY WTAM WSAI  
March Bukarest Virgili  
Love's Lullaby Davidoff  
Mazurka Salabert  
One Night of Love  
Mexican Hat Dance Schertzinger  
Man Liest Nur Ein Mal  
Merry Widow Dostal  
I Passed by Your Window Lelair  
Czardas Zam  
CBS—Compinsky Trio: WABC WSMK WHAS WWVA (sw-15.27)  
Trio in C Major, Opus 87 Brahms  
WENR—"Lovely Lady" with Myrna Dee Sergeant  
WFBE—Ann English  
WGBF—A Bible Question Period  
WGN—Reading the Comics  
WKRC—American Legion Program  
WLW—Tabernacle Choir  
WSM—A Church Service  
**12:15 p.m. ES 11:15 a.m. CS**  
WENR—Larry Larsen, organist  
WFBE—Stamp Collectors Information  
WKRC—Compinsky Trio (CBS)  
**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Words and Music; Maude Muller, soprano; Edward Davies, baritone; Harvey Hays, narrator; Larry Larson, organist: WEA WGY WTAM WSAI  
CBS—Eddie Dunstedter Presents: WABC WHAS WSMK WWVA (sw-15.27)  
NBC—A Sunday Forum; "Remakers of America," Dr. Ralph W. Sockman; Male Quartet, direction Charles A. Baker: WJZ WAVE WENR WCKY  
Dear Land of Home  
Something For Three  
Questions—Answers  
Drink to Me Only With Thine Eyes  
KDKA—Hymn Sing  
KMOX—Russell Brown, songs  
WFBE—To be announced  
WKRC—Melody Parade  
WLW—To be announced  
**12:45 p.m. ES 11:45 a.m. CS**  
CBS—Eddie Dunstedter: KMOX WKRC  
KDKA—While the City Sleeps  
WGN—Alice Blue, pianist  
WGY—Concordia Singing Society  
WSAI—Words & Music (NBC)  
**1:00 p.m. ES 12:00 m CS**  
NBC—Sally of the Talkies: WEA WGY WSM WAVE WTAM WSAI  
CBS—He, She and They; Mary Eastman, soprano; Evan Evans, baritone: WABC WHAS KMOX WKRC (sw-15.27)

NBC—Your English: WJZ WENR WCKY KDKA  
MBS—The Lamplighter; Dr. Jacob Tarshish, Philosophical Talk: WGN  
WFBE—Hy C. Geis  
WGBF—Golden Hour of Music  
WGN—Money Music  
WLW—To be announced  
WWVA—Chas. Braddock, tenor  
**1:15 p.m. EST 12:15 CST**  
NBC—Mildred Dilling, concert harpist: WJZ KDKA WENR  
Allegro from Sonata in C, No. 14 Mozart  
Prelude in A Chnpin  
Chanson Du Chasseur  
Irish Tune from County Derry Arr. Grainger  
Legende Renie  
WCKY—Star Serenade  
WGN—Len Salvo, organist  
WWVA—Pioneers of the Ohio Valley  
**1:30 p.m. EST 12:30 CST**  
NBC—Temple of Song; Chicago A Capella Choir; Ruth Lyon, soprano; Charles Sears, tenor: WEA WTAM WCKY  
★ CBS—Between the Bookends: WABC WHAS WKRC KMOX WSMK (sw-6.12)  
★ NBC—Radio Theater; Joe E. Brown in "Elmer the Great": WJZ KDKA WSM WENR WAVE WLW  
WFBE—Safety Club  
WGN—Organ Recital  
WGY—Musical Program  
WSAI—Sermonette & Hymn Time  
**1:45 p.m. EST 12:45 CST**  
CBS—Happy Hollow, dramatic sketch: WABC WSMK WWVA WHAS WKRC (sw-15.27)  
KMOX—Honor the Law  
WFBE—Joseph A. Linke  
WGN—Baseball; Pittsburgh vs. Chicago Cubs  
WGY—Temple of Song (NBC)  
**2:00 p.m. EST 1:00 CST**  
★ CBS—Symphonic Hour: Howard Barlow, conductor: WABC WHAS WSMK KMOX WKRC  
Midsummer Night's Dream  
Symphony No. 11 "Military Symphony" Haydn  
Invitation to the Dance Weber  
Prelude to Act III "Lohengrin" Wagner  
NBC—Levitov Ensemble; Walter Cassel, baritone: WEA WSM WGY WCKY WSAI (sw-15.33)  
WFBE—Moods in Blue  
WGBF—Beautiful Lady  
WTAM—Museum of Art, drama  
WWVA—A Gospel Tabernacle  
**2:15 p.m. EST 1:15 CST**  
WFBE—Treasure Tunes  
**2:30 p.m. EST 1:30 CST**  
★ NBC—Penthouse Serenade; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty adviser; Charles Gaylord's Orch.: WEA WTAM WGY WSAI (sw-15.33)

NBC—A Sunday Vespers; "More and More": Dr. P. Scherer; Music and Quarter: WJZ WSM WCKY WAVE WENR  
Call to Worship  
The Son of God Goes Forth to War  
Jerusalem the Golden  
Questions—Answers  
Ten Thousand Times, Ten Thousand  
Benediction  
KDKA—A Shadyside Church Vespers  
KMOX—Favorite Melodies  
WFBE—Baseball Resume  
L WGBF—A Gospel Tabernacle  
WLW—Vox Humana, organ and voices  
**2:45 p.m. EST 1:45 CST**  
KMOX—Celestial Chorists  
C WFBE—James Melton, songs  
**3:00 p.m. EST 2:00 CST**  
NBC—Willard Robinson's Orch.: WEA WTAM WGY WSAI  
NBC—Pedro Via's Orch.: WJZ WCKY WSM WENR WAVE  
CBS—St. Louis Parade: WABC WSMK KMOX WHAS WKRC  
WFBE—Afternoon Dance  
WLW—A Church on the Hill, biblical drama  
**3:30 p.m. EST 2:30 CST**  
NBC—Life of Uncle Ned: WJZ WAVE WLW WSM KDKA WENR (sw-15.21)  
NBC—The Wise Man, dramatic sketch: WEA WTAM WGY WSAI WCKY  
WFBE—Concert Hour  
WLW—University of Cincinnati, Glee Club  
**3:45 p.m. EST 2:45 CST**  
NBC—Command Performance: WJZ WAVE KDKA WSM WENR WLW (sw-15.21)  
NBC—Dream Drama; Arthur Allen & Parker Femmel; WEA WTAM WGY WSAI  
WGBF—Gene Miller  
**4:00 p.m. EST 3:00 CST**  
CBS—Country Church of Hollywood: WABC WHAS WKRC WSMK KMOX WWVA  
★ NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WEA WSM WTAM WAVE WSAI  
Only a Rose Friml  
Marsellaise  
La Paloma  
Japanese Sandman  
Russian Fantasia  
Bells of St. Mary's  
Blue Danube  
Flying Down to Rio  
NBC—Roses and Drums; "Box at the Opera," dramatic sketch with Helen Claire, Reed Brown, Jr., and John Griggs: WJZ WLW KDKA WENR (sw-15.21)  
WCKY—Danny Lieberfeld's Orch  
WFBE—Four Musketeers  
WGY—Musical Program  
**4:30 p.m. EST 3:30 CST**  
NBC—Leola Turner, soprano: WJZ WENR KDKA WCKY WSM WAVE (sw-15.21)  
Since First I Met Thee Rubinstein  
None But the Lonely Heart Tchaikowsky  
Micaela's Air Bizet  
Pierrot Byrdner  
You Will Remember Vienna Romberg  
CBS—Crumit & Sanderson; Jack Shilkret's Orchestra: Three Jesters; Guests: WABC WHAS KMOX WWVA  
★ NBC—S. C. JOHNSON & SON  
Present The House by the Side of the Road; Tony Wons, philosopher; Gina Vanna, soprano; Emery Darcy, baritone; Ronnie & Van, songs & comedy; Vocal Ensemble; Orch.; Marian & Jim Jordan, guests: WEA WGY WTAM WLW  
WFBE—Ray Noble's Orchestra  
WKRC—Tuning Around  
WSAI—Kressup Erion & Organ  
**4:45 p.m. EST 3:45 CST**  
NBC—Bob Becker's Fireside Chats About Dogs: WJZ WCKY WENR KDKA (sw-15.21)  
WAVE—Summer Serenade  
WGBF—Women's Relief Corps  
WSAI—Music by Divano  
WSM—Musicals  
**5:00 p.m. EST 4:00 CST**  
CBS—Nat'l Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orch.: WABC WHAS WKRC KMOX WSMK (sw-6.12)

NBC—A Catholic Hour; "Religious Half Truths," Rt. Rev. Msgr. Duane G. Hunt, speaker; Chorus; Father Finn, director: WEA WAVE WTAM WSAI WSM WGY (sw-9.53)  
Jubilate Deo Aichinger  
Jesus, Gentlest Saviour Waddington  
NBC—The Canadian Grenadier Guards Band: WJZ WCKY WLW WCKY  
The Dominion Grand March Layton  
Overture "Le Galant Artiller" Vezina  
The Canadian Patrol Slater  
Regimental Bugle Calls and March-Pasts  
Royal Canadian Regiment  
Royal Rifles of Canada  
Canzonetta Spencer  
March "Colonel Bogie" Alford  
KDKA—Highways to Happiness  
WENR—Music and Comment  
WFBE—Harry Ogden  
WGBF—American Legion  
WGN—Anson Weeks' Orchestra  
WWVA—Weaver of Dreams  
**5:15 p.m. EST 4:15 CST**  
KDKA—Comedy Stars of Hollywood  
WENR—Footlight Melodies  
WFBE—Where To Go  
WGN—Earl Burnett's Orchestra  
WWVA—Chas. Nickson's Orch.  
**5:30 p.m. EST 4:30 CST**  
NBC—Continental Varieties; Hugo Mariani's Orch.; Jacques D'Avrey, tenor; Cordoba Sisters; Lea Karina, soprano; Mario Cozzi, baritone: WEA WAVE WTAM WLW WSM  
★ CBS—"Smilin' Ed" McConnell: WABC WKRC WHAS KMOX (sw-6.12)  
NBC—Grand Hotel; Anne Seymour and Don Ameche: WJZ KDKA WENR WCKY  
WFBE—Three Tenors  
WGY—Horse Sense Philosophy  
WSAI—Makers of History  
**5:45 p.m. EST 4:45 CST**  
CBS—"The Voice of Experience": WABC (sw-6.12)  
NBC—Continental Varieties: WGY (sw-9.53)  
CBS—Interlude in Music: WHAS KMOX WSMK  
WAVE—Dance Music  
WFBE—The Vesper Singer  
WGN—Anson Weeks' Orchestra  
WJR—Donald Novis tenor  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WWVA—"Listen to the Dance"

## Night

**6:00 p.m. EST 5:00 CST**  
★ NBC—RADIO GUIDE MEDAL Presentation to Jack Benny, comedian; Mary Livingstone; Frank Parker & Don Bestor's Orch.: WJZ WSM KDKA WENR WAVE WCKY WHAM (sw-11.87)  
NBC—K 7 Secret Service Spy Stories: WEA WSAI WGY (sw-9.53)  
★ CBS—Roadways of Romance; Dramatic & Musical: Jerry Cooper and Roger Kinne, baritones; Freddie Rich's Orch.: WABC WHAS KMOX WSMK WKRC (sw-6.12)  
WBBM—Billy Mills' Orchestra  
WFBE—Avoca Serenaders  
WGBF—A Rescue Mission  
WGN—Henry Weber's Musical Intime  
WLW—Follies  
WTAM—Leisy Sportsman; Baseball Scores  
WWVA—Musical Program  
**6:15 p.m. EST 5:15 CST**  
WBBM—Pat Flanagan on Sports  
WFBE—Irene Reynolds  
WGY—Miners Quartet  
WTAM—Maurice Spitalny's Orch.  
WWVA—Roadways of Romance (CBS)  
**6:30 p.m. EST 5:30 CST**  
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WEA WGY WTAM WSAI (sw-9.53)  
NBC—Joe Penner, Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ WSM KDKA WLW WHAM WLS (sw-11.87)  
WAVE—Twilight Gems  
WBBM—Dance Orchestra

# Coming Events

(Continued from Page 10)

NBC-WEAF network at 3 p. m. EST (2 CST).

GOVERNOR ALF. M. LANDON of Kansas will speak over a nationwide CBS-WABC network at 4 p. m. EST (3 CST) on Kansas Balances Her Budget.

LUD GLUSKIN PRESENTS is the title of a new program which will have its premiere over the CBS-WABC network at 8 p. m. EST (7 CST) and which will be a weekly Tuesday feature at this hour.

WARING'S PENNSYLVANIANS with STOOPNAGLE AND BUDD inaugurate their new weekly series, a full hour program sponsored by the Ford Dealers of America. The program will be heard over

the CBS-WABC network at 8:30 p. m. EST (7:30 CST).

GRAHAM McNAMEE and GEORGE HICKS will team up again to bring ring-side accounts of the International Golden Gloves boxing bouts between British and United States champions, to be held in the Yankee Stadium in New York City. The broadcast, to be heard over an NBC-WJZ network, will be at 8:30 p. m. EST (7:30 CST) and a later broadcast at 9:30 p. m. EST (8:30 CST).

EDWIN C. HILL will present the Human Side of the News at a new hour from this date on. He will be heard over the CBS-WABC network at 9:30 p. m. EST (8:30 CST).

**WEDNESDAY, JULY 3**  
NBC and the Japan Broadcasting Cor-

poration will exchange musical programs by short-wave, relayed over an NBC-WEAF network at 5 p. m. EST (4 CST) and later at 9 p. m. EST (8 CST) over an NBC-WJZ network.

JIM HARKINS, Town Hall Amateur Show casting director, will make his debut as pinch-hitter for Fred Allen, appearing in the regular Wednesday night program as the Mayor of Bedlamville. Following their vacation, during which they will make a motion picture, Fred Allen and Portland Hoffa will return to the program in the Fall. The broadcasts are heard over an NBC-WEAF network at 8 p. m. EST (7 CST).

ISIDOR PHILIPP, French pianist, will be featured soloist with the NBC Symphony orchestra conducted by Frank Black, in a concert to be heard over an NBC-WJZ network at 10:30 p. m. EDT (9:30 EST).

**THURSDAY, JULY 4**

An international broadcast from Rebild Park, near Copenhagen, Denmark, will feature festivities at the 26th annual Dan-

ish American Day celebration and several speakers of note including Crown Prince Frederick, Prime Minister Thomas Stauning, Dr. P. Munch, Minister of Foreign Affairs, and Robert Lund, president of the Rebild Park board. The speakers will be introduced by Mrs. Ruth Bryan Owen, U. S. Minister to Denmark, and the program will be heard over an NBC-WJZ network at 9 a. m. EST (8 CST).

The FOURTH OF JULY celebration at the Rock Island Arsenal in the Mississippi River will be described over the CBS-WABC network at 12:30 p. m. EST (11:30 a. m. CST).

The NATIONAL AMATEUR ATHLETIC UNION events at Lincoln, Nebraska, will be described by commentators for both networks. For the CBS-WABC hookup TED HUSING will be heard at 3:15 p. m. EST (2:15 CST). An NBC-WEAF network will carry a broadcast of the athletic events at 4:15 p. m. EST (3:15 CST) with further details over an NBC-WJZ hookup at 5:15 p. m. EST (4:15 CST).

**FRIDAY, JULY 5**

H. V. KALTENBORN in his regular feature, Kaltenborn Edits the News, will inaugurate the first of his European broadcasts, originating in London, England, over the CBS-WABC network, via rebroadcast from short waves, at 5:30 p. m. EST (4:30 CST). Mr. Kaltenborn will be heard from various European capitals each Friday.

As a feature of the regular Friday evening Cities Service program, FORD BOND will describe the Baseball Game of the Week. The broadcast is heard over an NBC-WEAF network at 8 p. m. EDT (7 EST).

**SATURDAY, JULY 6**

TOP OF THE MORNING is the title of a new weekly series which makes its debut with a program of sketches and music, over the CBS-WABC network at 8 a. m. EST (7 CST).

The BROAD STREET PRESBYTERIAN CHOIR of Columbus, Ohio, will be heard over the CBS-WABC network at 12 noon EDT (11 a. m. EST).

The PORTLAND SYMPHONY ORCHESTRA will be heard from the San Diego Exposition over the CBS-WABC network at 6 p. m. EST (5 CST).

## -Cimme Women!

(Continued from Page 6)

that didn't need explaining. 'Don't miss that obligato again today. It belongs in there, it's your part and I want to hear it played and played clearly and correctly.' It was! And although that chap still is in my orchestra, I have never since had any more monkey shins out of him."

Young is no novice at handling woman artists. He has directed several of them and at present includes Olga Attl, harpist, in his orchestra. So he is qualified to argue both sides of the issue brought up by Spitalny's recent declaration in RADIO GUIDE that he has the world's toughest musical assignment.

"I have yet to have ever heard a word out of this talented girl," he says; "but with men it's something else again. Male musicians as a whole are a mad lot. They kick up more dust than a stage full of chorus girls or feminine instrumentalists, and their very presence implies a variety of difficulties. There are union complications, wage scales, hot-headed quarrels of jealousy induced either by girl-trouble or debates over individual artistry, and a dozen and one other petty problems that outsiders could hardly associate with the so-called virile sex. Even their pinochle breeds enmities.

"An angered woman cries, becomes reconciled almost instantaneously in exchange for a smile or an encouraging word, tries twice as hard to please, dusts on a little powder, dabs on some rouge and the storm is over. Ah—but with men it's not so elementary. They can't be won with a handshake. Most often they'll want to go out and take a few drinks and mull over their dissatisfaction in their own minds, discuss it with some yes-man who instills a fresh sense of indignity into their contemplations, and then settle down into a sulking spell. And what good is a guy like that when you have to be on the air with him an hour later?

"Let Phil tell his troubles with the dames. Pandora's box may have boasted feminine proprietorship, but once the evils were loosed they seem to have shunned girlish tresses and settled themselves into the heads of male musicians.

"But with all of that, I guess I'd stick to my boys. They're loyal, they're conscientious, they're studios and they're thorough. And, boys, how they can play! Who should ask for anything more?"

Victor Young's Orchestra plays with the Chateau programs heard Saturdays over an NBC-WEAF network at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST).

## Sunday—Continued

WCKY—Misha Stanley's Orch.  
WFBE—Church Federation  
WGN—Bob Becker, dog dramas

**6:45 p.m. EST 5:45 CST**  
NBC—Sunset Dreams; Morin Sisters & Ranch Boys; WEAF  
WTAM WGY WSAI (sw-9:53)  
KMOX—Musical Moments  
WAVE—Radio News  
WBBM—Elena Moneak's Ensemble  
WGN—Joe Du Mond

**7:00 p.m. EST 6:00 CST**  
NBC—Major Bowes' Amateur Hour; WEAF WTAM WLW WSM WAVE WGY (sw-6:12)  
★ CBS—Rhythm at Eight; Ethel Merman, vocalist; Al Goodman's Orch.; WABC WHAS KMOX WKRC WBBM (sw-6:12)

NBC—String Symphony; Frank Black, conductor; WJZ WHAM WCKY WLS KDKA (sw-11:87)  
WFBE—Emma Scully, violinist  
WGN—Dance Orchestra  
WSAI—Blackshaw & Blackshaw vocal and piano  
WWVA—News

**7:15 p.m. EST 6:15 CST**  
MBS—Palmer House Ensemble.  
WGN WSAI  
WFBE—Tommy Ryan  
WGBF—Christian Science, Sports, News

WWVA—Jack and Velma  
**7:30 p.m. EST 6:30 CST**  
★ CBS—Headliners; James Melton, tenor; Revelers Quartet; Lew Lehr; Hattie Stiles, soprano; Frank Tours' Orchestra; WABC WKRC WHAS WSMK WWVA (sw-6:12)

MBS—Band Box Revue; WGN WSAI  
KMOX—Tom Baker, tenor  
WBBM—Horatio Zito's Orch.  
WFBE—Harry Hartman's Sport Review

WGBF—Wood's German Band  
**7:45 p.m. EST 6:45 CST**  
NBC—Hendrik Willem Van Loon, author; WJZ WCKY WLS KDKA WHAM (sw-11:87)  
KMOX—To be announced  
WBBM—Melodies of Yesterday (CBS)

WFBE—Louise Kleve  
**8:00 p.m. EST 7:00 CST**  
NBC—Silken Strings; Charlie Previn's Orch.; WJZ WENR KDKA WLW WHAM (sw-11:87)

★ CBS—Sunday Evening Concert; Symphony Orchestra and Chorus directed by Victor Kolar; Frederick Jagel, tenor, guest; WABC WHAS KMOX WKRC WSMK WBBM (sw-6:12)

NBC—The Manhattan Merry-Go-Round, Featuring Famous Acts of the American Theater, Rachel Carlay, blues singer; Jerome Mann, impersonator; Pierre Le Kreun, tenor; Men About Town, trio; Orch., direction Andy Sannella; WEAF WTAM WGY WSAI (sw-9:53)

WAVE—Galaxy of Stars  
WCKY—Vincent York's Orch.  
WFBE—The Harmony Masters  
WGBF—Smith and Butterfield  
WGN—Joe Sanders' Orchestra  
WSM—Francis Craig's Orchestra

**8:15 p.m. EST 7:15 CST**  
WFBE—Jimmy Ward  
WGN—Dance Orchestra

**8:30 p.m. EST 7:30 CST**  
NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.; WEAF WTAM WSM WGY WSAI (sw-9:53)

★ NBC—Cornelia Otis Skinner, actress; WJZ KDKA WENR WLW WHAM (sw-11:87)

WAVE—Bert Kenny  
WCKY—Cosmopolitan Singers  
WFBE—Bill Mandell  
WGN—Horse Heidt's Concert

**8:45 p.m. EST 7:45 CST**  
NBC—Kurt Brownell, tenor; WJZ WENR WCKY KDKA WHAM (sw-11:87)  
WAVE—Jimmy Joy's Orchestra  
WFBE—Studio Concert  
WLW—Unbroken Melodies

**9:00 p.m. EST 8:00 CST**  
NBC—The Road to Yesterday; WJZ WCKY WHAM KDKA WSM WENR (sw-6:14)

★ CBS—Ted Fiorito's Orchestra; WABC WHAS WKRC KMOX WBBM (sw-6:12)

NBC—Uncle Charlie's Tent Show; Lois Bennett, Conrad Thibault, Jack and Loretta Clemons, Charles Winninger; Don Voorhees' Orch.; WEAF WLW WTAM WGY (sw-9:53)

WAVE—Variety Hour  
WFBE—Dance Parade  
WGN—News; Sport Shots  
WSAI—Dance Orchestra

**9:15 p.m. EST 8:15 CST**  
WGN—Concert Orchestra

**9:30 p.m. EST 8:30 CST**  
★ NBC—Seth Parker and His Troupe; WJZ WHAM WSM WCKY WAVE

★ CBS—Benay Venuta, songs; WABC WSMK KMOX (sw-6:12)

KDKA—Y.M.C.A. Program  
WBBM—Dean Craddock, songs  
WENR—Symphony Orchestra  
WFBE—Binder and Williams  
WGN—Arthur Sears Henning  
WHAS—Musical Moments  
WKRC—Red Birds' Orchestra  
WLS—Burton Locke's Orch.  
WSAI—Classical Varieties

**9:45 p.m. EST 8:45 CST**  
CBS—Congressional Opinion; WABC WKRC WSMK (sw-6:12)

KMOX—Sport Page of the Air  
WFBE—Joe Ulrich  
WGN—Continental Gypsies  
WHAS—Happy Chandler

**10:00 p.m. EST 9:00 CST**  
NBC—Fireside Singers; News; WJZ KDKA (sw-6:14)

CBS—Musical Mirror; WABC WSMK WKRC WHAS KMOX  
NBC—Lee Gordon's Orchestra; WEAF WCKY WAVE WTAM WGY WSM WSAI (sw-9:53)  
WBBM—Musical Moments  
WENR—Globe Trotter; News  
WFBE—Jimmy Ward  
WGN—Veloz & Yolanda's Orch.  
WHAM—Baseball Scores; News

★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"

**10:15 p.m. EST 9:15 CST**  
NBC—Jesse Crawford, organist; WEAF WGY WSAI WCKY WAVE WTAM WSM (sw-9:53)

NBC—Shamlor, violinist; WJZ KDKA—Mac and Bob

WBBM—Musical Mirror (CBS)  
WENR—A Song A Day  
WFBE—Variety Program  
WGN—Joe Sanders' Orchestra  
WHAM—County Medical Program  
WLW—Dance Orchestra

**10:30 p.m. EST 9:30 CST**  
NBC—News; El Chico Spanish Revue; WEAF WCKY WGY WSM WSAI WAVE  
NBC—Glenn Lee's Orch.; WJZ WHAM KDKA (sw-6:14)

CBS—News; Johnny Hamp's Orchestra; WABC WBBM WSMK WKRC WHAS KMOX  
WENR—Leonard Keller's Orch.  
WFBE—Nine Mile House  
WGN—Anson Weeks' Orchestra  
WLW—Johnny Courtney's Orch.  
WTAM—News; Land of Beginning Again

**10:45 p.m. EST 9:45 CST**  
KMOX—Piano Recital  
WENR—Roy Maxon's Orchestra  
WGN—Earl Burnett's Orchestra

**11:00 p.m. EST 10:00 CST**  
CBS—Joe Haynes' Orchestra; WABC WHAS WKRC WBBM WSMK KMOX  
NBC—Buddy Fisher's Orchestra; WJZ KDKA WHAM (sw-6:14)

NBC—Maurice Spitalny's Orch.; WEAF WCKY WGY WSAI WSM WTAM

WAVE—Chick Scoggins' Orch.  
WENR—Ben Pollack's Orchestra  
WLW—News; Dance Orchestra

**11:15 p.m. EST 10:15 CST**  
WAVE—Maurice Spitalny's Orch. (NBC)

WGN—Veloz & Yolanda's Orch.  
**11:30 p.m. EST 10:30 CST**  
NBC—Reggie Childs' Orchestra; WJZ WENR KDKA WHAM WLW (sw-6:14)

CBS—Frank Bailey's Orchestra; WABC KMOX WKRC WHAS WSMK WBBM

NBC—Roy Maxon's Orch.; WEAF WAVE WCKY WGY WTAM WSM WSAI

WGN—Joe Sanders' Orchestra  
**11:45 p.m. EST 10:45 CST**  
WAVE—Jimmy Joy's Orchestra  
WGN—Veloz & Yolanda's Orch.

**12:00 p.m. EST 11:00 CST**  
CBS—Horacio Zito's Orchestra; KMOX WBBM

NBC—Leonard Keller's Orch.; WSM WAVE

MBS—Continental Gypsies; WGN WLW

WENR—Glenn Lee's Orchestra  
WHAS—Milburn Stone's Orch.  
WKRC—Red Bird's Orchestra  
WTAM—Allen Smith's Orch.

**12:15 a.m. ES 11:15 p.m. CS**  
MBS—Earl Burnett's Orchestra; WGN WLW

**12:30 a.m. ES 11:30 p.m. CS**  
CBS—Floyd Town's Orchestra; WBBM KMOX

WAVE—Arlie Simmons (NBC)  
WENR—Roy Maxon's Orchestra  
WGN—Joe Sanders' Orchestra  
WHAS—Oscar Kogel's Orchestra  
WLW—Johnny Courtney's Orch.  
WSM—Dance Orchestra  
WTAM—Moonglow

**12:45 a.m. ES 11:45 p.m. CS**  
KMOX—When Day is Done  
WENR—Ben Pollack's Orch.

**1:00 a.m. ES 12:00 p.m. CS**  
WBBM—Bill Hogan's Orchestra  
WGN—Veloz & Yolanda's Orch.  
WLW—Moon River

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## Star ★ Indicates High Spot Selections

**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile-A-While

**6:30 a.m. EST 5:30 CST**  
NBC—Rise and Shine: WEA  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ  
KMOX—Home Folks' Hour  
WGY—Early Bird Musical Clock  
WLS—Farm Bulletin Board  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

**6:45 a.m. EST 5:45 CST**  
NBC—Pollock & Lownhurst, piano duo: WEA  
NBC—Jolly Bill & Jane: WJZ  
WLS—Smile a While

**7:00 a.m. EST 6:00 CST**  
NBC—Voice of the City: WEA  
WLW WTAM  
CBS—Rhythm Boys, vocalist and instrumental quartet: WABC  
NBC—Morning Devotions: WJZ  
KDKA WCKY (sw-21.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
NBC—William Meeder, organist: WJZ KDKA (sw-21.54)  
CBS—Leon Goldkorn, violinist: WABC  
NBC—Don Hall Trio: WEA  
WTAM  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Roundup, Variety Entertainers  
WLW—Nation's Prayer Period

**7:30 a.m. EST 6:30 CST**  
CBS—Lyric Serenade: WABC  
NBC—Cheerio: WEA WTAM  
WLW WGY  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBE—Musical Clock  
WHAS—College Devotions  
WSM—Paul and Bert

**7:45 a.m. EST 6:45 CST**  
NBC—Landt Trio & White: WJZ  
KDKA WCKY (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSM—Morning Devotions

**8:00 a.m. EST 7:00 CST**  
NBC—William Meeder, organist: WEA  
WGY WTAM  
CBS—Metropolitan Parade: WABC WKRC WSMK WHAS  
★ NBC—Breakfast Club: Dance Orch.: WJZ KDKA WCKY WSM WAVE (sw-21.54)  
△ Morning Devotions: WLS  
WLW  
KMOX—Harmony Twins and Skeets  
WGBF—East Side Tabernacle  
WGN—Toasts of the Morning  
WSAI—McCormick's Old Time Fiddlers  
WWVA—News

**8:15 a.m. EST 7:15 CST**  
KMOX—Hillbilly Band  
WFBE—Smoky Mountain Boys  
WGY—Mid-morning Devotions  
WLS—Jolly Joe and His Pet Pals  
WLW—William Meeder, organist (NBC)  
WWVA—Denver Darling

**8:30 a.m. EST 7:30 CST**  
NBC—Fields and Hall: WEA  
WTAM  
KDKA—Style and Shopping Service  
KMOX—Tick Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning Program  
WGY—Little Jack Little's Orch.  
WLS—Ford Rush and Ralph Emerson  
WLW—Aunt Mary  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—Morning Melodies: WEA  
WLW  
CBS—Cadets Quartet: WABC  
WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics

**9:00 a.m. EST 8:00 CST**  
NBC—News; Johnny Marvin, tenor: WEA WSM WSAI  
NBC—News; Smack Out: WJZ  
KDKA WCKY (sw-15.21)  
CBS—News; Harmonies in Contrast: WABC WKRC WHAS  
KMOX—Views on News  
WAVE—Musical Clock  
WFBE—Guy Lombardo's Music  
WGY—News; Market Basket  
WLS—Livestock Estimates; Morning Minstrels  
WLW—Joe Emerson, hymns  
WTAM—News; Vaughn King  
WWVA—Cap, Andy and Flip

**9:15 a.m. EST 8:15 CST**  
NBC—To be announced: WEA  
WSM WTAM WLW WGY  
NBC—Rosa Lee, soprano; Al and Lee Reiser, piano duo: WJZ  
WCKY  
KDKA—Sammy Fuller  
KMOX—Musical Jewel Box  
WFBE—Hawaiian Echoes  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Atcher  
WKRC—Bible School Services  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WSAI—Traffic Court Cases

**9:30 a.m. EST 8:30 CST**  
NBC—Breen & de Rose: WEA  
WGY WSM WTAM WAVE  
CBS—Jack Fulton's Orchestra: WABC  
NBC—Today's Children, drama: WJZ KDKA WCKY WLS (sw-15.21)  
KMOX—The Corn Huskers  
WFBE—To Be Announced  
WGN—Markets; Continentals  
WHAS—Mrs. Randolph, shopping guide  
WKRC—To be announced  
WLW—Antonio's Continentals  
WWVA—Flyin' X Round-Up

**9:45 a.m. EST 8:45 CST**  
NBC—Joe White, tenor: WEA  
WTAM WGY WAVE  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX  
NBC—Pure Food Forum: WJZ  
KDKA WCKY (sw-15.21)  
WFBE—Blue Strings  
WGN—Harold Turner, pianist  
WLW—Miners Child  
WSAI—March King  
WSM—Leon Cole, organist

**10:00 a.m. EST 9:00 CST**  
NBC—Morning Parade: WEA  
WGY WTAM  
NBC—The Honeymooners: WJZ  
WSM WCKY WAVE  
CBS—Famous Babies; Dialogue and Talk: WABC WKRC  
KMOX WHAS  
KDKA—Uncle Tom and Betty  
WFBE—Leroy Thompson  
WGN—June Baker  
WLS—Household Parade  
WLW—Travel Talk  
WSAI—Household Hints  
WWVA—Eloise Boffo, songs

**10:15 a.m. EST 9:15 CST**  
NBC—Tony Wons: WJZ KDKA  
WCKY WSM  
CBS—Blanche Sweet, beauty talk: WABC  
KMOX—Let's Compare Notes  
WAVE—Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLW—Livestock Reports; News  
WWVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
NBC—Hour of Memories; U. S. Navy Band: WJZ WSM WAVE  
WLW WCKY KDKA  
CBS—Betty Bartlett, songs: WABC WSMK WKRC WHAS  
WWVA  
NBC—Morning Parade: WSAI  
KMOX—The Happy Hunter  
WFBE—Little Black Joe  
WGN—Backstage Wife

**10:45 a.m. EST 9:45 CST**  
CBS—Just Plain Bill: WABC  
KMOX (sw-15.27)  
WENR—Variety Program  
WFBE—Jean Harris  
WGN—Life of Mary Sothern  
WKRC—To be announced  
WLS—News, Julian Bentley  
WWVA—Your Helpful Helper  
**11:00 a.m. EST 10:00 CST**  
CBS—Fred Feibel, organist: WKRC WWVA WSMK

**11:15 a.m. EST 10:15 CST**  
NBC—Honeyboy and Sasafra, comedy team: WEA WTAM  
WSAI  
CBS—The Gumps: WABC WHAS  
KMOX WKRC (sw-15.27)  
WFBE—To be announced  
WGN—Housewarmers  
WGY—Doc Schneider's Cowboys  
WLS—Little Bits from Life, Wm. Vickland  
WLW—Morning Housewarmers  
WWVA—Ev and Ory

**11:30 a.m. EST 10:30 CST**  
NBC—Merry Madcaps: WEA  
WTAM WGY WSAI WLW  
★ CBS—“Mary Marlin,” sketch: WABC WKRC KMOX WHAS (sw-15.27)  
NBC—Melody Mixers: WJZ  
WAVE WCKY WSM KDKA  
WFBE—Homespun Philosopher  
WGBF—Baby Shop  
WGN—Markets; Good Health & Training  
WLS—Rangers and Sophia Germanich  
WWVA—Patterns in Organdy with Vivian Miller

**11:45 a.m. EST 10:45 CST**  
CBS—Five Star Jones: WABC  
WKRC KMOX (sw-15.27)  
MBS—Painted Dreams: WGN  
WFBE—The Gaba Harmonizers  
WGBF—Hoosier Philosopher  
WGY—Bag and Baggage  
WHAS—Arkansas Travelers  
WLS—Henry Burr's Book of Ballads  
WWVA—Gertrude Miller

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Market and Weather Reports: WEA  
CBS—Carlton and Shaw, piano duo: WABC WHAS WKRC  
KMOX WWVA WSMK (sw-15.27)  
NBC—Roy Maxon's Orch.: WJZ  
WAVE WSM WCKY  
NBC—Two Hearts in Song: WGY  
WTAM  
KDKA—News Reeler  
WFBE—Olympia Rosiello  
WGN—The Love Doctor  
WLS—Virginia Lee and Sunbeam  
WLW—Chandler Chats  
WSAI—Dave Upson, vocal

**12:15 p.m. ES 11:15 a.m. CS**  
CBS—Alexander Semmler, pianist: WABC (sw-15.27)  
NBC—Two Hearts in Song: WEA WSAI WAVE WCKY  
WSM  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS  
KMOX  
NBC—Virginia Lee and Sunbeam, dramatic sketch: WJZ KDKA  
WLW (sw-15.21)  
WFBE—Noon-time Tunes  
WGBF—Wedding Anniversaries  
WGN—Luncheon Music  
WGY—Dorothy Dreslin, soprano  
WKRC—Melodious Measures  
WLS—Cornhuskers  
WWVA—News

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—National Farm and Home Hour; Guest Speakers: Walter Blaufuss' Orch.: WJZ WSM  
KDKA WAVE WCKY (sw-15.21)  
NBC—Rex Battle's Concert Ensemble: WEA WSAI  
CBS—Pete Woolery and His Friends: WABC WSMK WHAS  
WKRC (sw-15.27)  
KMOX—Magic Kitchen  
WFBE—Luncheon Melodies  
WGN—Markets; △ Mid-day Service  
WGY—Farm Program

WLS—Weather, Markets & News  
WLW—Livestock Reports  
WTAM—Tennessee Hillbillies  
WWVA—The Ol' Pardner

**12:45 p.m. ES 11:45 a.m. CS**  
WHAS—Livestock Markets  
WKRC—Club Girls  
WLS—Dinnerbell Program  
WLW—Farm and Home Hour (NBC)  
WTAM—Noonday Resume  
WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
NBC—Revolving Stage: WEA  
WTAM

CBS—Marie, Little French Princess: WABC KMOX WKRC (sw-15.27)  
WFBE—Hly C. Geis  
WGBF—Church & School News  
WGN—Palmer House Ensemble  
WGY—Lauren Bell, baritone  
WHAS—College of Agriculture  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
CBS—Romance of Helen Trent: WABC KMOX WKRC WGN (sw-15.27)  
WGBF—Market Reports; Farmer Purcell

WGY—Limey Bill  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Musical

**1:30 p.m. EST 12:30 CST**  
NBC—Al Pearce's Gang: WEA  
WCKY WTAM WGY  
NBC—Music Guild: WJZ WAVE  
★ CBS—Between the Bookends: WABC WSMK WKRC KMOX  
WWVA (sw-15.27)  
KDKA—Home Forum  
WFBE—Conservatory of Music  
WGBF—Knox County Knockabouts  
WGN—Gene Burchell's Orchestra  
WHAS—Log Cabin Boys  
WLS—Livestock and Grains  
WLW—Gene Burchell's Orch.  
WSAI—Treadwells on Tour  
WSM—Tennessee Division of Markets

**1:45 p.m. EST 12:45 CST**  
CBS—Happy Hollow, sketch: WABC WSMK WKRC WHAS  
KMOX (sw-15.27)  
WGBF—Curbstone Reporter  
WGN—Johnny Burkarth's Orch.  
WLS—Homemakers' Hour  
WLW—George Duffy's Orchestra  
WSM—Farm Credit Interview  
WWVA—Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
CBS—Cobina Wright: WABC  
WSMK WKRC  
NBC—Home Sweet Home: WEA  
WTAM WLW WGY (sw-15.33)  
NBC—Music Guild: WCKY WSM  
MBS—Palmer House Ensemble: WGN WSAI  
KDKA—Human Values  
KMOX—Georgia Erwin, songs  
WFBE—Variety Program  
WGBF—Billboarders  
WHAS—University of Kentucky  
WLS—Homemakers' Hour

**2:15 p.m. EST 1:15 CST**  
NBC—Vic & Sade: WEA WLW  
WTAM WGY (sw-15.33)  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WFBE—Dance Parade  
WGN—Harold Turner, pianist  
WSAI—Mrs. Avis Dunton, soprano  
WWVA—Denver Darling

**2:30 p.m. EST 1:30 CST**  
NBC—Vaughn de Leath, contralto: WJZ WCKY  
NBC—Ma Perkins: WEA WLW  
WTAM WSM WGY WLS (sw-15.33)  
CBS—Cobina Wright: WHAS  
Ma Perkins: WHAM WWVA  
KDKA—Dan and Sylvia  
KMOX—Medical Society Speaker  
WAVE—To be announced  
WGN—Mail Box  
WSAI—Light Classics

**2:45 p.m. EST 1:45 CST**  
NBC—The Sizzlers: WEA WGY  
WAVE WTAM WSAI WSM

NBC—Morin Sisters, harmony trio: WJZ WCKY  
KDKA—Charm  
KMOX—Window Shoppers  
WFBE—Treasure Tunes  
WGN—Baseball: St. Louis vs. Chicago White Sox  
WLS—The Westerners  
WLW—Doctors of Melody  
WWVA—Cobina Wright (CBS)

**3:00 p.m. EST 2:00 CST**  
NBC—Woman's Radio Review: WEA WCKY WTAM WSM  
WAVE WSAI  
CBS—Visiting America's Little House: WABC WSMK WHAS  
WKRC  
NBC—Betty & Bob: WJZ KDKA  
WENR WGY WLW  
KMOX—Ma Perkins  
WWVA—Cap, Andy and Flip

**3:15 p.m. EST 2:15 CST**  
NBC—Songs and Stories; Charles Sorce, tenor; Harry Swan: WJZ  
CBS—Chicago Variety Hour: WABC WHAS WSMK KMOX  
WKRC  
KDKA—Mac and Bob  
WENR—Jackie Heller  
WFBE—Paul Whiteman's Music  
WGY—Woman's Radio Review (NBC)  
WLW—Dreams in the Afternoon

**3:30 p.m. EST 2:30 CST**  
NBC—Masquerade: WEA WSAI  
WTAM  
★ NBC—Radio Guild; “Uncle Tom's Cabin”: WJZ WCKY  
WSM WAVE WENR  
KDKA—Market Report  
WGY—Book News  
WLW—News and Fin, Notes  
WWVA—Chicago Variety (CBS)

**3:45 p.m. EST 2:45 CST**  
NBC—Harvest of Song: WEA  
WSAI WTAM  
NBC—Nat'l Education Ass'n  
Mrs. Inez Johnson Lewis, guest speaker: WABC WHAS WSMK  
WWVA WKRC  
KDKA—Piano Classique  
KMOX—To be announced  
WFBE—Concert Hour  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

**4:00 p.m. EST 3:00 CST**  
NBC—Kay Foster, songs: WEA  
WSAI WLW  
CBS—Patti Chapin, songs: WABC WHAS WSMK WWVA  
WKRC  
KDKA—Plough Boys  
KMOX—Baseball: St. Louis Cardinals vs. Pittsburgh  
WFBE—Studio Selections  
WGBF—Sunshine Hour  
WGY—Musical Program  
WTAM—Musical Cocktail

**4:15 p.m. EST 3:15 CST**  
NBC—Grandpa Burton, humorous sketch: WEA WSAI WGY  
CBS—Melodic Moments: WABC  
WKRC  
KDKA—Kiddies' Club  
WFBF—Variety Selections  
WHAS—△ Weekday Devotions  
WKRC—Popular Varieties  
WLW—Arnold Douglas, drama  
WTAM—Museum of Art  
WWVA—Passing in Review

**4:30 p.m. EST 3:30 CST**  
NBC—Alice in Orchestra: WEA  
WAVE WCKY WSM  
WTAM WGY  
CBS—Jack Armstrong: WABC  
NBC—The Singing Lady; “Polly Put the Kettle On”: WJZ  
KDKA WLW (sw-15.21)  
WENR—Music & Comments  
WFBE—Vocal Variety  
WGBF—News  
WHAS—Dream Train  
WKRC—Olivia Balladeers  
WSAI—Salute

**4:45 p.m. EST 3:45 CST**  
NBC—Adventures of Dick and Sam: WEA WGY WAVE  
WSM WSAI  
CBS—Dick Tracy, sketch: WABC  
WKRC WHAS  
NBC—Little Orphan Annie: WJZ  
WCKY KDKA (sw-15.21)  
WENR—Rhythm Ramblers (NBC)  
WGBF—Musical Masterpiece  
WLW—Questions and Answers

WTAM—Twilight Tunes  
WWVA—Shopping Syncopation

**5:00 p.m. EST 4:00 CST**  
NBC—U. S. Army Band: WJZ  
WENR WCKY  
CBS—Beatrice Osgood, pianist: WSMK WKRC WHAS  
NBC—Flying Time: WEA WLW  
WAVE WSM WSAI WTAM  
CBS—Buck Rogers, sketch: WABC (sw-6.12)  
KDKA—News-Reeler  
WFBE—Where To Go  
WGN—Armchair Melodies  
WGY—Bag & Baggage  
WWVA—The Keystoneers

**5:15 p.m. EST 4:15 CST**  
NBC—Meredith Willson's Orch.: WEA WLW WSAI WGY  
CBS—World Traveler: WKRC  
WHAS  
NBC—Stamp Club; Capt. Tim Healy: WJZ  
CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12)  
NBC—All Nation's Prgm.: KDKA (sw-11.87)  
WFBE—To be announced  
WGN—Harold Turner, pianist  
★ WSMK—ORVILLE REVELLE and Guest Artists  
WWVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
NBC—News; Carol Deis, soprano: WEA WAVE  
CBS—Music Box: WABC (sw-6.12)  
NBC—News; Dale Wimbrow: WJZ  
NBC—News; Three X Sisters: WCKY  
NBC—The Singing Lady; “Polly Put the Kettle On”: WGN  
KDKA—Salt and Peanuts  
WENR—What's the News  
WFBE—Merchants Bulletins  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WKRC—Popular Varieties  
WLW—Jack Armstrong, drama  
WSAI—News; Chamber of Commerce Program  
WSM—News; Financial News  
WTAM—News; Girl from Carlins  
WWVA—Variety Program

**5:45 p.m. EST 4:45 CST**  
★ CBS—Col. Stoopnagle & Budd: WABC WKRC WHAS (sw-6.12)  
NBC—Billy and Betty, sketch: WEA  
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87)  
NBC—Orphan Annie: WAVE  
WSM WGN  
WCKY—Southern Sisters  
WENR—Desert Kid (NBC)  
WFBE—Dinner Music  
WGY—Lang Sisters  
WSAI—Baseball Resume  
WTAM—Slim Eberhardt  
WWVA—Concert Miniatures

## Night

**6:00 p.m. EST 5:00 CST**  
NBC—Gould and Sheffer, piano duo: WEA WCKY WAVE  
WENR  
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)  
★ NBC—Amos 'n' Andy: WJZ  
KDKA (sw-11.87)  
KMOX—“Og, Sou of Fire”  
WENR—Happy Jack Turner  
WFBE—Avoca Serenaders  
WGBF—German Band  
WGN—Musical Moments  
WGY—Jim Healey, commentator  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WLW—The Virginians  
WSAI—Knot Hole Club  
WSM—Bobby Tucker; Pan American Broadcast  
WTAM—Baseball Scores  
WWVA—Sports; Baseball Scores

**6:15 p.m. EST 5:15 CST**  
★ NBC—Stories of the Black Chamber, dramatic sketch: WEA WGY WTAM WSAI (sw-9.53)  
CBS—Nina Tarasova, singer: WABC WKRC (sw-6.12)  
NBC—Tony & Gus, sketch: WJZ  
KDKA WENR WCKY WHAM (sw-11.87)  
KMOX—Jimmie Allen, sketch  
WAVE—World Revue

# Monday—Continued

WBBM—Pat Flanagan's Sports  
 WFBE—Automobile Information  
 ★ WGN—HORLICK'S MALTED  
 Milk Presents Lum & Abner,  
 comedy sketch  
 WIAS—Og, Son of Fire  
 WLW—Old Fashioned Girl  
 WSM—Sarie and Sallie  
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST  
 NBC—Rhythm Boys, harmony  
 group; WEA WGY WSM  
 WCKY  
 NBC—Kathleen Wells, soprano;  
 WJZ WENR WSAI  
 CBS—Buck Rogers; KMOX  
 WBBM WIAS  
 KDKA—Suwanee Singers  
 WBBM—Organ and Piano Duo  
 WFBE—The Two Doc's Prem.  
 WGBF—Indovin Cow-boy  
 WGN—Palmer House Ensemble  
 WIAM—Jimmy Allen  
 WKRC—Evening Serenade  
 WLW—Bob Newhall  
 WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST  
 ★ NBC—ALKA-SELTZER PRE-  
 sents Uncle Ezra's Radio Sta-  
 tion; WEA WGY WTAM WSAI  
 WGY  
 ★ CBS—Boake Carter, news;  
 WABC WIAS WKRC KMOX  
 WBBM (sw 6.12)  
 ★ NBC—Dangerous Paradise,  
 sketch; Elsie Hitz & Nick Daw-  
 son; WJZ WSM WENR KDKA  
 WLW WIAM (sw 11.87)  
 WCKY—Lane Prescott's Orch.  
 WFBE—News Oddities  
 WGBF—Sero Club  
 WGN—Quin Ryan's Amateur  
 Night  
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST  
 NBC—The American Adventure,  
 Stanley High; WJZ WIAM  
 WCKY KDKA WLS WAVE  
 ★ NBC—Richard Humber's Or-  
 chestra; Stuart Allen, vocalist;  
 WEA WGY WTAM WSAI  
 CBS—Fray & Braggiotti; WABC  
 WSMK WHAS KMOX WWVA  
 (sw 6.12)  
 WBBM—Beverly Shores' Orch.  
 WFBE—The Cincinnati Players  
 WGBF—Stock Markets  
 WGN—Lone Rancer  
 WKRC—Fred Hoehler  
 WLW—Hot Dates in History  
 WSM—Variety Program

7:15 p.m. EST 6:15 CST  
 ★ CBS—Edwin C. Hill; WABC  
 WWVA WKRC WSMK WBBM  
 (sw 6.12)  
 KMOX—Frank Hazzard, tenor,  
 Orchestra  
 WFBE—To be announced  
 WGBF—Baseball Scores  
 WIAS—To be announced  
 WLW—Cordoba Sisters  
 WSM—To be announced

7:30 p.m. EST 6:30 CST  
 NBC—Margaret Speaks, so-  
 prano; Mixed Chorus; Wil-  
 liam Daly's Orchestra; WEA  
 WSM WAVE WLW WGY  
 WTAM (sw 9.53)  
 NBC—Elizabeth Sprague Coo-  
 lidge Chamber of Music Festi-  
 val; WJZ KDKA WLS WIAM  
 WCKY  
 ★ CBS—One Night Stand; Pick  
 and Pat; WABC WBBM WKRC  
 (sw 6.12)  
 KMOX—Harmonettes (CBS)  
 WFBE—Sport Review  
 WGN—Palmer House Ensemble  
 WHAS—Herbert Koch and Ric-  
 cardi and Lee  
 WSAI—Gene Burchell's Orch.  
 WWVA—Musical Moments

7:45 p.m. EST 6:45 CST  
 KMOX—Russell Brown & Orch.  
 WCKY—Blair of Mounties  
 WFBE—The Hawaiian Serenad-  
 ers  
 WGN—Horace Heidt's Orchestra  
 WWVA—Singing Gondioler

8:00 p.m. EST 7:00 CST  
 CBS—"Six Gun Justice"; WABC  
 WKRC WSMK (sw 6.12)  
 ★ NBC—Harry Horlick's Gyp-  
 sies; WEA WTAM WSAI  
 WGY (sw 9.53)

NBC—Greater Minstrels; WJZ  
 WHAM KDKA WLS WLW  
 WSM (sw 11.87)  
 KMOX—Musical Moments  
 WAVE—Radio News  
 WBBM—Elena Moneak's Ensem-  
 ble  
 WCKY—Jubilee Singers  
 WFBE—Accordian Sweetheart &  
 Buddy  
 WGN—Joe Sanders' Orchestra  
 WHAS—Sam, Gil and Louie  
 WWVA—News; Five Minute  
 Drama

8:15 p.m. EST 7:15 CST  
 Musical Moments; WHAS WCKY  
 KMOX—Hot Dates in History  
 WAVE—Bert Kenny's Par  
 WBBM—Bill Hogan's Orchestra  
 WFBE—Jimmy's Playhouse  
 WGBF—Buy Now  
 WGN—Comedy Stars of Holly-  
 wood

8:30 p.m. EST 7:30 CST  
 ★ NBC—Music at the Haydn's;  
 Musical Show; James Melton,  
 tenor; Francis White, soprano;  
 Al Goodman's Orch.; Guest So-  
 lists; WEA WSM WTAM  
 WGY WLW WAVE (sw 9.53)  
 CBS—St. Louis Blues; WABC  
 KMOX WHAS WKRC (sw  
 6.12)

NBC—Princess Pat Players;  
 "Two of a Kind"; WJZ KDKA  
 WENR WCKY WIAM (sw  
 11.87)  
 WBBM—Horacio Zito's Orchestra  
 WFBE—Golf Talk  
 WGN—Marilyn Duke's Orch.  
 WSAI—Amateur Show

8:45 p.m. EST 7:45 CST  
 WCKY—Musical Moments  
 WFBE—Amateur Night Program  
 WGN—News of the Air

9:00 p.m. EST 8:00 CST  
 ★ NBC—Dominion Day Prgm.;  
 Tribute to Canada; Leo Spit-  
 alny's Orch.; Gloria La Vey,  
 soprano Imperial Grenadiers  
 Quartet; WJZ KDKA WIAM  
 WCKY WENR (sw 6.14)  
 ★ CBS—Ted Fiorito's Orchestra;  
 WABC WHAS KMOX WKRC  
 WBBM (sw 6.12)  
 ★ NBC—Contented Program;  
 WEA WTAM WSM WGY  
 WSAI (sw 9.53)  
 WAVE—News; Harry Dickman  
 WGN—News; Joe Sanders' Orch  
 WLW—Corn Cob Pipe Club

9:15 p.m. EST 8:15 CST  
 WFBE—Variety Program  
 WGN—"Musical Moments"

9:30 p.m. EST 8:30 CST  
 NBC—Max Baer, in "Lucky  
 Smith," sketch; Peg La Cen-  
 tra, Carson Kanin and Others;  
 Frank Ventre's Orch.; WEA  
 WAVE WTAM WGY WSAI  
 (sw 9.53)  
 CBS—Lilac Time with the Night  
 Singer; WABC WIAS WKRC  
 WBBM KMOX (sw 6.12)

★ NBC—Ray Knight's Cuckoo  
 Clock; WJZ KDKA WIAM  
 WCKY WENR (sw 6.14)  
 CBS—Moe Baer's Orch.; WSMK  
 WFBE—Leroy Thompson  
 WGN—The Northerners  
 WLW—Melody Parade  
 WSM—Musical Moments

9:45 p.m. EST 8:45 CST  
 WCKY—News; Interlude  
 WFBE—Romeo  
 WIAM—Scottish Minstrel  
 WSM—Souvenirs

10:00 p.m. EST 9:00 CST  
 NBC—Harold Stern's Orchestra;  
 WJZ  
 CBC—Abe Lyman's Orchestra;  
 WABC WKRC WSMK  
 NBC—John B. Kennedy; WEA  
 WTAM WSAI (sw 9.53)  
 ★ NBC—Amos 'n' Andy; WSM  
 WENR WIAM WCKY  
 KDKA—Melody Millionaires  
 KMOX—Life on the Redhorse  
 Ranch  
 WAVE—Alumni Series  
 WBBM—Bill Hogan's Orchestra  
 WFBE—Parade of Dance Hits

WGN—Horace Heidt's Orchestra  
 WGY—Johnny Albricht, songs  
 WIAS—Baseball Scores; Moon-  
 light Serenade  
 WLW—Johnny Courtney's Orch.

10:15 p.m. EST 9:15 CST  
 NBC—Tony & Gus; WSM WAVE  
 NBC—Dance Orchestra; WEA  
 WCKY WGY WTAM  
 NBC—Ink Spots; Negro Quartet;  
 WJZ  
 KDKA—Mac and Boh  
 KMOX—The O'Neills  
 WENR—The Globe Trotter  
 WGN—Velo & Yolanda's Orch.  
 WIAM—Harold Stern's Orch.  
 (NBC)

★ WLW—HORLICK'S MALTED  
 Milk Presents Lum and Abner,  
 comedy sketch  
 WSAI—Rheinly Gau, vocalist

10:30 p.m. EST 9:30 CST  
 NBC—Dance Orchestra; WTAM  
 WSAI WENR (sw 9.53)  
 CBS—Le Roy Smith's Orchestra;  
 WABC  
 NBC—Ray Noble's Orch.; WJZ  
 WSM WCKY KDKA WAVE  
 WHAM WLW  
 ★ CBS—One Night Slands; Pick  
 & Pat, dramatic & musical;  
 WIAS KMOX  
 WBBM—Frankie Masters' Orch.  
 (CBS)  
 WENR—Alber Socarras' Cuban  
 Orchestra  
 WGN—Joe Sanders' Orchestra  
 WKRC—Amateur Show

10:45 p.m. EST 9:45 CST  
 NBC—The Hoofinglams, sketch;  
 WEA WGY WTAM WSAI  
 (sw 9.53)  
 WENR—Roy Maxnn's Orchestra  
 WGN—Continental Gypsies  
 WKRC—Community Players  
 WLW—Italian Street Singer

11:00 p.m. EST 10:00 CST  
 NBC—Henry King's Orchestra;  
 WEA WGY WTAM WSM  
 WSAI  
 NBC—Shander, violinist; Joe  
 Reichman's Orchestra; WJZ  
 WCKY KDKA (sw 6.14)  
 CBS—Bert Block's Orchestra;  
 WABC WKRC WIAS WSMK  
 WBBM KMOX  
 WENR—Chuck Scoggin's Orch.  
 WENR—Ben Pollack's Orchestra  
 WGN—Velo & Yolanda's Orch.  
 WIAM—Johnny Schwab's Orch.  
 WLW—News; Dance Orchestra

11:15 p.m. EST 10:15 CST  
 WAVE—Ben Pollack's Orchestra  
 (NBC)

11:30 p.m. EST 10:30 CST  
 NBC—Joe Rines' Orch.; WJZ  
 KDKA WCKY WIAM (sw  
 6.14)  
 CBS—Bill Hogan's Orch.; WABC  
 WKRC KMOX WBBM WSMK  
 WIAS  
 MBS—Horace Heidt's Orchestra;  
 WGN WLW  
 NBC—Freddy Martin's Orch.;  
 WEA WSM WENR WGY  
 WTAM WSAI WAVE

12:00 p.m. EST 11:00 CST  
 CBS—Horacio Zito's Orchestra;  
 WBBM WIAS KMOX  
 MBS—The Midnight Flyers; Joe  
 Sanders' Orch.; WGN WLW  
 WAVE—Jimmy Joy's Orchestra  
 WENR—Glenn Lee's Orchestra  
 WSM—Leonard Keller's Orch.  
 WTAM—Maurice Spitalny's Orch.

12:15 a.m. ES 11:15 p.m. CS  
 WAVE—Leonard Keller (NBC)

12:30 a.m. ES 11:30 p.m. CS  
 CBS—Floyd Town's Orchestra;  
 WBBM KMOX WHAS  
 WAVE—Jimmy Joy's Orchestra  
 WENR—Roy Maxon's Orchestra  
 WSM—Dance Orchestra  
 WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS  
 KMOX—When Day is Done  
 WAVE—Dance Orchestra  
 WLW—Chauncey Parsons; Organ

1:00 a.m. ES 12:00 p.m. CS  
 WLW—Johnny Courtney's Orch.

1:30 a.m. EST 12:30 CST  
 WLW—Moon River

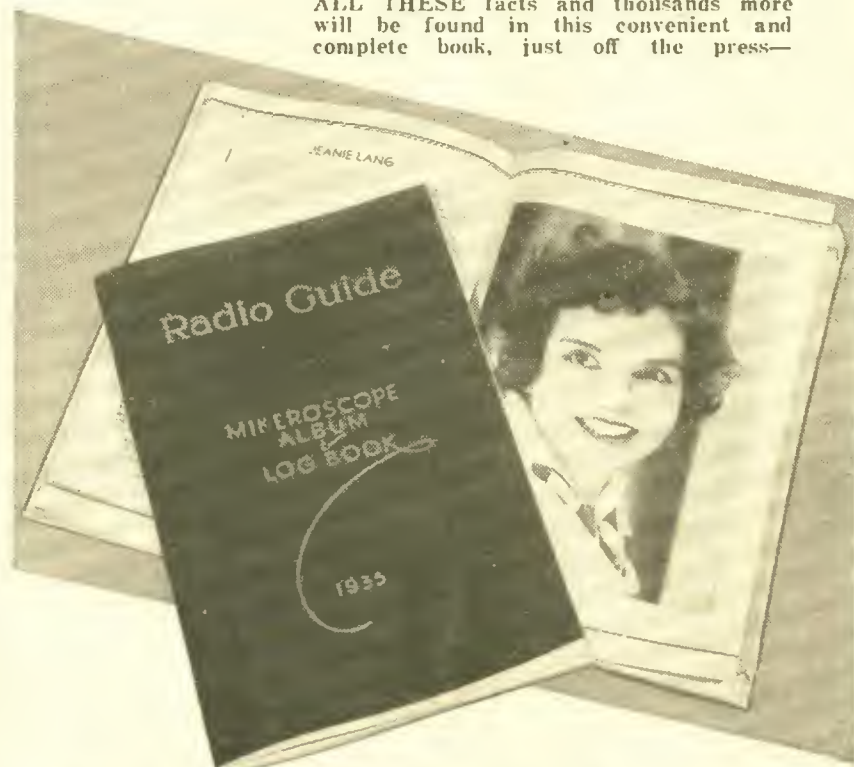
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**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile-A-While

**6:30 a.m. EST 5:30 CST**  
NBC—Hise and Shime: WEAF  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hirakawa: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

**6:45 a.m. EST 5:45 CST**  
NBC—Pollock and Lawhurst:  
WEAF  
NBC—Jolly Bill & Jane: WJZ  
WBBM—Art Gillham

**7:00 a.m. EST 6:00 CST**  
NBC—Alan Prescott, the Wife  
Saver: WEAF WLW WTAM  
CBS—Madison Singers: WABC  
NBC—Morning Devotions: WJZ  
KDKA WCKY (sw-15.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—A Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
NBC—Don Hall Trio: WEAF  
WTAM  
CBS—City Consumer's Guide:  
WABC  
NBC—William Meeler, organist:  
WJZ KDKA WSM (sw-15.54)  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Roundup, Vari-  
ety Entertainers  
WLW—A Nation's Prayer Period

**7:30 a.m. EST 6:30 CST**  
CBS—Salon Musicale: WABC  
NBC—Cheerio: WEAF WTAM  
WLW WGY  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBE—Musical Clock  
WHAS—A College Devotions  
WSM—Delmore Brothers

**7:45 a.m. EST 6:45 CST**  
NBC—Landt Trio & White:  
WJZ KDKA WCKY (sw-15.54)  
WKRC—Fiddlin' Farmers  
WSM—A Morning Devotion

**8:00 a.m. EST 7:00 CST**  
NBC—Organ Rhapsody: Richard  
Leibert, organist: WEAF  
WTAM WGY  
CBS—All Hands on Deck: WABC  
WKRC WSMK WHAS

★ **NBC—Breakfast Club:** June,  
Joan, Jeri and Jill, trio and  
pianist: WJZ WAVE KDKA  
WSM WCKY (sw-15.54)  
A Morning Devotions: WLW  
WLS  
KMOX—Harmony Twins and  
Skeets  
WGBF—A East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time  
Fiddlers  
WWVA—News

**8:15 a.m. EST 7:15 CST**  
NBC—Richard Leibert, organist:  
WLW  
KMOX—Hillbilly Band  
WFBE—Arkansas Fiddlers  
WLS—Jolly Joe and His Pet Pals  
WWVA—Denver Darling

**8:30 a.m. EST 7:30 CST**  
NBC—Eva Taylor, songs: WEAF  
WTAM  
KDKA—Style & Shopping Serv-  
ice  
KMOX—Tick Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning  
WGY—Little Jack Little's Orch.  
WLS—Ford Itush and Ralph Em-  
erson  
WLW—Amer. Family Robinson  
WSAI—A Church Forum  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—Doc Schneider's Yodeling  
Cowboys: WEAF WLW  
CBS—Brad & Al, songs & piano:  
WABC  
CBS—Fred Feibel, organist:  
WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcuts  
WLS—Announcements and News  
WTAM—Calisthenics: Livestock  
Quotations

**9:00 a.m. EST 8:00 CST**  
NBC—News: Johnny Marvin,  
tenor: WEAF WSM WSAI

CBS—News: Romany Trail:  
WABC WKRC  
NBC—News: Isabelle Allen, me-  
zo-soprano: WJZ WCKY  
KDKA (sw-15.21)  
KMOX—Views on News  
WAVE—Musical Clock  
WFBE—Paul Whiteman's Music  
WGY—News: Market Basket  
WLS—Livestock Estimates: Mor-  
ning Minstrels  
WLW—Joe Emerson, hymns  
WTAM—News: Vaughn King  
WWVA—Cap, Andy and Flip

**9:15 a.m. EST 8:15 CST**  
NBC—To be announced: WEAF  
WSM WLW WTAM  
NBC—Edward MacFugh, bari-  
tone: WJZ KDKA WCKY (sw-  
15.21)  
KMOX—Musical Jewel Box  
WFBE—Vocal Variety  
WGBF—City Court  
WGN—Marjorie Graham  
WGY—Musical Program  
WHAS—Bob Atcher  
WKRC—A God's Bible School  
WLS—Wm. O'Connor, tenor: Sue  
Roberts  
WSAI—Traffic Court Cases

**9:30 a.m. EST 8:30 CST**  
NBC—Morning Parade: WEAF  
WSM WTAM WAVE  
CBS—Jack Fulton's Orchestra:  
WABC  
NBC—Today's Children: WJZ  
KDKA WLS WCKY (sw-15.21)  
KMOX—The Corn Huskers  
WFBE—Old Favorites  
WGN—Markets: Continentals  
WGY—Banjoers and Radio  
Sweethearts  
WHAS—Mrs. Randolph, shopping  
guide  
WKRC—News  
WLW—Antonio's Continentals  
WWVA—Flyin' X Round-Up

**9:45 a.m. EST 8:45 CST**  
NBC—Morning Parade: WGY  
CBS—Mrs. Wiggs of the Cabbage  
Patch, sketch: WABC KMOX  
NBC—Herman and Banta, piano  
duo: WJZ  
KDKA—Denny Dee  
WCKY—Model Melodies: Inter-  
lude  
WFBE—Variety Program  
WGN—Harold Turner, pianist  
WKRC—To be announced  
WLS—Studio Program  
WLW—Mina's Child  
WSAI—March King

**10:00 a.m. EST 9:00 CST**  
CBS—Eton Boys on Revue:  
WABC WHAS WWVA (sw-  
15.27)  
NBC—Honeymooners: WJZ WSM  
KDKA WAVE WCKY  
NBC—Galaxy of Stars: WTAM  
WGY WSAI  
KMOX—News Thru a Woman's  
Eyes  
WFBE—Leroy Thompson  
WGN—June Baker  
WLS—Household Parade  
WLW—Mail Bag

**10:15 a.m. EST 9:15 CST**  
NBC—Wendell Hall, songs: WJZ  
WCKY KDKA (sw-15.21)  
NBC—Your Child: Dr. Ella  
Oppenheimer, speaker: WEAF  
WGY WSM WTAM  
KMOX—Let's Compare Notes  
WAVE—A Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Friendly Neighbor  
WHAS—Aunt Betsy's Program  
WKRC—Woman's Hour  
WLW—Livestock Reports: News  
WSAI—Household Hints  
WWVA—Itapid Ad Service

**10:30 a.m. EST 9:30 CST**  
NBC—Three Shades of Blue:  
WEAF WTAM WGY WSAI  
WLW  
CBS—Mary Lee Taylor: WHAS  
KMOX  
CBS—Waltz Time: WABC (sw-  
15.27)  
NBC—George Hessberger's Ba-  
varian Orchestra: Reinhold  
Schmidt, basso: Itchard Den-  
zler yodler: WJZ WCKY KDKA  
WAVE  
WFBE—Musical Program  
WGN—Backstage Wife, sketch  
WSM—Leon Cole, organist  
WWVA—Your Helpful Helper

**10:45 a.m. EST 9:45 CST**  
CBS—Rhythm Band Box: WWVA

CBS—Just Plain Bill: WABC  
KMOX (sw-15.27)  
NBC—Al & Lee Reiser, piano  
duo: WEAF WGY WTAM  
WSAI  
WFBE—Howard Collins  
WGN—Life of Mary Sothorn  
WKRC—To be announced  
WLS—News and Markets  
WSM—George Hessberger's Band  
(NBC)

**11:00 a.m. EST 10:00 CST**  
NBC—Three Scamps: WEAF  
WTAM WSAI WSM WAVE  
CBS—Voice of Experience:  
WABC (sw-15.27)  
NBC—Frances Adair, soprano:  
WJZ KDKA WCKY  
CBS—Waltz Time: WKRC WSMK  
WWVA  
KMOX—Three Brown Bears  
WFBE—Lunsford and Sloner  
WGBF—Mr. and Mrs.  
WGN—Musical Frolic  
WGY—Musical Program  
WHAS—Herbert Koch, organist  
WLS—Otto's Tune Twisters  
WLW—Song of the City (NBC)

**11:15 a.m. EST 10:15 CST**  
NBC—Merry Maes: WJZ WAVE  
WCKY WSM  
CBS—The Gumps, sketch: WABC  
WHAS KMOX WKRC (sw-  
15.27)  
NBC—Honeyboy & Sassafraz:  
WEAF WTAM WSAI  
KDKA—Mac and Bob  
WFBE—To be announced  
WGN—Housewarmers  
WGY—Radi-Owens  
WLS—Little Bits from Life, Wm.  
Vickland  
WLW—Morning Housewarmers  
WWVA—Ev and Ory

**11:30 a.m. EST 10:30 CST**  
NBC—Merry Madcaps: WEAF  
WGY WTAM WLW  
★ **CBS—"Mary Marlin," sketch:**  
WABC WKRC KMOX WHAS  
(sw-15.27)  
NBC—Words and Music: WJZ  
WCKY WSM WAVE KDKA  
WFBE—Homespun Philosopher  
WGBF—Babv Shop Man  
WGN—Markets: Good Health &  
Training  
WLS—Itangers and Sophia Ger-  
manich  
WSAI—Lene Pope, soprano  
WWVA—Patteris in Orandy  
with Lucille Jackson

**11:45 a.m. EST 10:45 CST**  
CBS—Five Star Jones, sketch:  
WABC KMOX WKRC (sw-  
15.27)  
MBS—Painted Dreams: WGN  
WFBE—The Gaba Harmonizers  
WGBF—Hoosier Philosopher  
WGY—Doc Schneider's Yodeling  
Cowboys  
WHAS—Arkansas Travelers  
WLS—Grace Wilson, contralto  
WSAI—Merry Madcaps (NBC)  
WWVA—Gertrude Miller

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Itay Maxon's Orch.: WJZ  
WCKY  
NBC—Markets and Weather:  
WEAF  
NBC—Maurice Spitalny's Orch.:  
WSM WSAI WGY WAVE  
WTAM  
CBS—Herman and Hughes, piano  
duo: WABC KMOX WHAS  
WSMK (sw-15.27)  
KDKA—Cy King, news-reeler  
WFBE—To be announced  
WGN—Luncheon Music  
WKRC—Jane Grey  
WLS—Virginia Lee and Sunbeam  
WLW—Chandler Chats  
WWVA—Dominic and Toney

**12:15 p.m. ES 11:15 a.m. CS**  
NBC—Maurice Spitalny's Orch.:  
WEAF WCKY  
CBS—Itadio Gossip Club: Eddie  
& Fannie Cavanaugh: WHAS  
KMOX  
CBS—The Stringers: WABC (sw-  
15.27)  
NBC—Virginia Lee & Sunbeam:  
WJZ KDKA WLW (sw-15.21)  
WGBF—Wedding Anniversaries  
WGN—Dorling Sisters  
WGY—Helen Hathaway, soprano  
WKRC—Magic Melodies  
WLS—Dean Boys and Arkie  
WWVA—News

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Music Guild: WEAF WSAI  
CBS—Milton Charles, organist:  
WABC WSMK WHAS WKRC  
(sw-15.27)  
NBC—Nat'l Farm & Home Hour:  
WJZ WAVE KDKA WCKY  
WSM (sw-15.21)  
KMOX—Magic Kitchen  
WFBE—Noon-time Tunes  
WGBF—Mr. H. A. Woods  
WGN—Markets: A Mid-day Ser-  
vices  
WGY—Farm Program  
WLS—Weather: Markets: News  
WLW—Livestock Reports  
WTAM—Tennessee Hillbillies  
WWVA—The Of Pardonner

**12:45 p.m. ES 11:45 a.m. CS**  
WFBE—Itall Meyer  
WGBF—Bulletin Board  
WHAS—Markets: Piano Recital:  
River Stages: Temperature Re-  
ports  
WLS—Dinnerbell Program  
WLW—Farm and Home Hour  
(NBC)  
WTAM—Noonday Resunie  
WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
CBS—Marie, Little French Prin-  
cess: WABC WKRC KMOX  
(sw-15.27)

WFBE—Hly C. Geis  
WGBF—Church & School News  
WGN—Palmer House Ensemble  
WGY—Health Hunters, sketch  
WHAS—College of Agriculture  
WSAI—Police Flashes  
WTAM—Doc Whipple

**1:15 p.m. EST 12:15 CST**  
CBS—Romance of Helen Trent,  
skit: WABC WKRC KMOX  
WGN (sw-15.27)

WGBF—Farmer Porcell  
WGY—Household Chats  
WHAS—Georgia Wildcuts  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WSM—Division of Markets  
WTAM—Don Jose  
WWVA—Musical

**1:30 p.m. EST 12:30 CST**  
NBC—Al Pearce's Gang: WEAF  
WTAM WGY WAVE  
★ **CBS—Between the Bookends:**  
WABC WKRC WSMK KMOX  
WWVA (sw-15.27)

NBC—Three Flats: WJZ WCKY  
MBS—Gene Burchell's Orch.:  
WLW WGN  
KDKA—Home Forum  
WFBE—Laura Karch  
WGBF—Knox County Knock-  
abouts  
WHAS—Log Cabin Boys  
WLS—Livestock and Grains  
WSAI—Treadwells on Tour  
WSM—Division of Markets

**1:45 p.m. EST 12:45 CST**  
CBS—Happy Hollow: WABC  
WHAS WKRC KMOX WSMK  
(sw-15.27)  
NBC—Viennese Sextet: WJZ  
WSM WCKY WAVE  
WFBE—Dance Parade  
WGBF—Curbstone Reporter  
WGN—Johnny Burkarth's Orch.  
WGY—Matinee Players  
WLS—Homemakers' Hour: Fan-  
fare  
WLW—George Duffy's Orch.  
WSM—Francis Craig's Orchestra  
WWVA—A Wheeling Gospel Tab-  
ernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Home Sweet Home: WEAF  
WTAM WLW WGY (sw-15.33)  
CBS—Dalton Brothers, harmony  
trio: WABC WSMK WKRC  
KMOX (sw-15.33)  
NBC—The Silver Flute: WJZ  
WSM WCKY WAVE  
MBS—Palmer House Ensemble:  
WSAI WGN  
KDKA—Sammy Fuller  
KMOX—Just Plain Bill  
WGBF—Itotary  
WHAS—University of Kentucky  
WLS—"Book Review," Mrs.  
Palmer Sherman

**2:15 p.m. EST 1:15 CST**  
NBC—Vic & Sade: WEAF WGY  
WTAM WLW (sw-15.33)  
★ **CBS—Nat'l Education Ass'n:**  
Homer W. Anderson, speaker:  
WABC WSMK WKRC  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WFBE—Miniature Concert  
WGN—Harold Turner, pianist

WLS—Homemakers' Program  
WSAI—Philip Carlson, baritone  
WWVA—Denver Darling

**2:30 p.m. EST 1:30 CST**  
NBC—Ma Perkins: WEAF WGY  
WTAM WSM WAVE WLW  
WLS (sw-15.33)  
CBS—Do You Remember?:  
WABC WHAS WSMK WKRC

★ **NBC—Nellie Revell Interview**  
with Jack Arthur: WJZ WCKY  
KDKA—Dan and Sylvia  
KMOX—Piano Itetital  
WAVE—To be announced  
WGBF—Billboard  
WGN—The Mail Box  
WSAI—Dixie Memories  
WWVA—Ma Perkins

**2:45 p.m. EST 1:45 CST**  
NBC—The Morin Sisters: WJZ  
WCKY  
NBC—Dreams Come True: Barry  
McKinley, haritone: Orch.:  
WEAF WGY WTAM WSM  
WLW (sw-15.33)  
KDKA—Congress of Clubs  
KMOX—Window Shoppers  
WAVE—Your Navy  
WFBE—Treasure Tunes  
WGN—Baseball: St. Louis vs.  
Chicago White Sox  
WLS—The Westerners  
WSAI—Crazy Quilt  
WWVA—Do You Remember  
(CBS)

**3:00 p.m. EST 2:00 CST**  
NBC—Betty & Bob, dramatic  
sketch: WJZ KDKA WENR  
WGY WLW  
CBS—Concordia College Band:  
WHAS WSMK WKRC  
★ **NBC—Int'l Broadcast from**  
Turin, Italy: Music of Italian  
Composers of the 17th and  
18th Centuries: WEAF WAVE  
WCKY WTAM WSM WSAI  
KMOX—Ma Perkins  
WFBE—Baseball Resunie  
WWVA—Cap, Andy and Flip

**3:15 p.m. EST 2:15 CST**  
NBC—Easy Aces: WJZ WCKY  
KDKA WENR (sw-15.21)  
NBC—Italian Composers: WGY  
KMOX—Concordia College (CBS)  
WFBE—John C. Thomas, songs  
WLW—Dreams in the Afternoon

**3:30 p.m. EST 2:30 CST**  
NBC—Ruth Lyon, soprano: WJZ  
WSM WAVE WCKY  
CBS—Science Service: WABC  
WSMK WHAS WWVA WKRC  
KMOX  
NBC—Masquerade: WEAF WGY  
WTAM WSAI  
KDKA—Market Report  
WFBE—Song of the Strings  
★ **WGES—GOSSIP PROGRAM**  
WLW—News: Financial Notes

**3:45 p.m. EST 2:45 CST**  
NBC—Advens. in King Arthur  
Land, Madge Tucker: WEAF  
WSAI  
CBS—Connoie Gates, songs:  
WABC WSMK WHAS WWVA  
WKRC  
NBC—Harvest of Song: WJZ  
WAVE WCKY WENR KDKA  
WSM  
KDKA—Plough Boys  
KMOX—To be announced  
WENR—To be announced  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs  
WTAM—Musical Cocktail

**4:00 p.m. EST 3:00 CST**  
NBC—To be announced: WEAF  
WSAI WTAM  
CBS—"Kansas Balances Her  
Budget," Gov. Landon: WABC  
WHAS WWVA WSMK WKRC  
NBC—Your Health, talk: Guest  
Speaker: WJZ WCKY KDKA  
WAVE WSM (sw-15.21)  
NBC—Jess Hawkins' Orchestra:  
WEAF WSAI  
KMOX—Baseball: St. Louis Car-  
dinals vs. Pittsburgh  
WENR—Charles Sears, tenor  
(NBC)  
WFBE—Variety Program  
WGBF—Sunshine Hour  
WGY—Musical Program  
WLW—Norsemen, quartet

**4:15 p.m. EST 3:15 CST**  
NBC—Pan Americana Program,  
instrumental: WEAF WAVE  
WSAI WGY WTAM WSM  
CBS—The Merry-makers: WABC  
NBC—Shirley Howard, songs:  
WJZ WENR  
KDKA—Kiddies Klub  
WFBE—Tea Dance Tunes

WHAS—A Week-day Devotions  
WLW—Arnold Douglas, drama

**4:30 p.m. EST 3:30 CST**  
CBS—Jack Armstrong: WABC  
NBC—Singing Lady: Nancy and  
Charlie: WJZ WLW KDKA  
(sw-15.21)

WENR—Music & Comments  
WGBF—News  
WHAS—Dream Train  
WKRC—Hawaiian Sunlight  
WSAI—Salute  
WTAM—To be announced  
WWVA—Shopping Syncopations

**4:45 p.m. EST 3:45 CST**  
NBC—Little Orphan Annie: WJZ  
KDKA WCKY (sw-15.21)  
CBS—Dick Tracy, sketch: WABC  
WKRC WHAS  
NBC—Betty Marlowe and Her  
Californians: Guest Soloist:  
WTAM  
NBC—Nursery Rhymes: WEAF  
WAVE WSM WSAI  
WENR—"That Certain Four"  
(NBC)  
WFBE—Moods in Blue  
WGBF—Musical Masterpiece  
WGY—Microphone Discoveries  
WLW—Questions and Answers

**5:00 p.m. EST 4:00 CST**  
NBC—Flying Time: WEAF WSM  
WAVE WSAI

CBS—Buck Rogers, sketch:  
WABC (sw-6.12)  
NBC—NEA Convention, Denver,  
Colo., Speakers: WJZ WCKY  
WENR  
CBS—Howard Neumiller, pianist:  
WSMK WKRC  
KDKA—News-Iteler  
WFBE—Where To Go  
WGN—Armchair Melodies  
WGY—Bag and Bageage  
WHAS—Herbert Koch, organist  
WLW—Mary Alcott, songs  
WTAM—Twilight Tunes  
WWVA—The Keystone

**5:15 p.m. EST 4:15 CST**  
NBC—Mid week Hymn Sing:  
Kathryn Palmer, soprano:  
Joyce Allmand, contralto: John  
Jamison, tenor: Arthur Bill-  
ings Hunt, baritone & direc-  
tor: Lowell Patton, organist:  
WEAF WGY WAVE WSM  
WTAM WLW  
CBS—Bunkhouse Follies: Car-  
son Robison: WABC (sw-6.12)  
CBS—Nothing But the Truth:  
WSMK KMOX  
NBC—Winnie, the Pooh: WJZ  
WENR  
KDKA—Comedy Stars of Holly-  
wood  
WFBE—Perry Brothers  
WHAS—Melody Cruise  
WKRC—City Hall Program  
WSAI—Jane Tresler, vocalist  
WWVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
NBC—News: Mary Small, vocal-  
ist: WEAF WAVE  
CBS—Kuban Cossack Choir: Or-  
chestra: WABC (sw-6.12)  
NBC—News: To be announced:  
WJZ  
NBC—The Singing Lady: Nancy  
and Charlie: WGN  
KDKA—Salt and Peanuts  
KMOX—Russell Brown, songs  
WCKY—News: Cyrill Pitts  
WENR—What's The News  
WFBE—Merchants Bulletin  
WGY—News: Evening Brevities  
WKRC—This and That  
WLW—Jack Armstrong, drama  
WSAI—News: George Elliston,  
poems

WSM—News: Financial News  
WTAM—News: Girl from Car-  
lines  
WWVA—News

**5:45 p.m. EST 4:45 CST**  
NBC—Billy & Betty: WEAF  
NBC—Kuban Cossack Choir:  
News: WHAS  
NBC—Orphan Annie: WGN  
WSM WAVE  
NBC—Lowell Thomas, news:  
WJZ KDKA WLW (sw-11.87)  
KMOX—Southern Day Dreamers  
WCKY—Swing High, Swing Low  
WENR—Soloist (NBC)  
WFBE—Lunsford and Slomer  
WGY—Bart Dunn, tenor  
WKRC—Baseball Scores  
WSAI—Baseball Resunie  
WTAM—Slim Eberhart  
WWVA—Studio Program

## Night

**6:00 p.m. EST 5:00 CST**  
★ **NBC—Amos 'n' Andy:** WJZ  
KDKA (sw-11.87)

CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)

NBC—Three Scamps: WFAE WCKY WLW WGY WAVE KMOX—Organ Melodies WENR—Happy Jack Turner WFBF—Avoca Sereaders WGN—Dance Orchestra WJZ—Sportscast WHAS—Terry and Ted WKRC—Smilin' Dan WSAI—Knot Hole Club WSM—Bobby Tucker; Pan American Broadcast WTAM—Baseball Scores WVA—Radio Gossipers; Baseball Scores

6:15 p.m. EST 5:15 CST NBC—Hall & Gruen, piano duo: WFAE WSM WGY WTAM (sw-9.53)

CBS—Virginia Verrill, songs: WABC WKRC (sw-6.12) NBC—Tony & Gus: WJZ KDKA WHAM WCKY WENR (sw-11.87)

KMOX—Jimmie Allen, sketch WAVE—World Revue WBBM—Pat Flanagan's Sports WBN—Lou Breese's Amateur Show WFBF—Automobile Information

★ WGN—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch

WIAS—Deed-I-Do Club WLW—Old Fashioned Girl WSAI—Modernization of Homes, talk WVA—Dinner Music

6:30 p.m. EST 5:30 CST NBC—Little Jackie Heller, tenor: WFAE WGY WSAI WSM (sw-6.12)

CBS—Singin' Sam, WABC CBS—Buck Rogers: WHAS KMOX WBBM NBC—Grace Hayes, songs: WJZ WCKY WENR

MBS—Arthur Tracy, the Street Singer: WGN KDKA—Pittsburgh Varieties WFBF—The Two Docs WGBF—Indovin Cowboy WHAM—LeBaru Sisters WKRC—Evening Serenade WLW—Bob Newhall

WTAM—Joe and Eddie 6:45 p.m. EST 5:45 CST NBC—You & Your Government: WFAE WGY WAVE WSAI

★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-6.12) NBC—Telling the World, Lynn Martin, songs: WJZ WHAM KDKA WENR WCKY (sw-6.14)

WFBF—Evening Concert WGN—News; Sports Review WSAI—Dance Orchestra

9:15 n.m. EST 8:15 CST WFBF—Dance Orchestra WGN—Joe Sanders' Orchestra

9:30 n.m. EST 8:30 CST ★ NBC—Int'l Golden Gloves Boxing Show: WJZ WHAM KDKA (sw-6.14)

★ CBS—Edwin C. Hill, news: WABC WSMK WKRC WBBM (sw-6.12) KMOX—Comedy Stars of Hollywood WCKY—Del Leonard's Orch. WENR—Song a Day

★ WFBF—ORVILLE REVELLE with Guest Artists WGN—Velo & Yolanda's Orch. WHAS—Happy Chandler WSAI—Tom Terris

9:45 n.m. EST 8:45 CST CBS—Fray and Braggiotti, piano team: WABC WSMK WBBM WHAS (sw-6.12)

KMOX—Sport Page of the Air WCKY—News WENR—Ben Pollack's Orchestra WGN—Dance Orchestra WKRC—Red Birds Orchestra

10:00 n.m. EST 9:00 CST NBC—Stanley High, political talk: WFAE WTAM WGY (sw-9.53)

CBS—Freddie Bergin's Orch.: WABC WKRC WSMK

★ NBC—Amos 'n' Andy: WENR WSM WHAM WCKY KDKA—Sports, Ed Sprague KMOX—Life on the Red Horse Ranch WAVE—Evening Serenade WBBM—Musical Moments WFBF—Jimmy Ward WGBF—Mysterions Pianist WGN—Horace Heidt's Orchestra WIAS—Baseball Scores; Moonlight Serenade WLW—News WSAI—Johnny Courtney's Orch.

10:15 p.m. EST 9:15 CST NBC—Henry Meyers' Orchestra: WFAE WCKY WTAM WGY (sw-9.53)

NBC—Tony & Gus: WAVE WSM KDKA—Mac and Bob KMOX—Dramatic Skit WBBM—Frankie Masters' Orch. WENR—The Globe Trotter WFBF—Studio Program WGN—The Dream Ship WHAM—Int'l Golden Gloves Boxing Show (NBC)

★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch WSAI—Theiny Gau, vocalist

10:30 p.m. EST 9:30 CST CBS—Frankie Masters' Orch.: WAB WKRC WSMK WHAS KMOX WBBM WVA NBC—Leo Reisman's Orchestra: WSM WAVE KDKA—Golden Gloves Tournament (NBC) WBN—Albert Socarra's Cuban Orchestra WENR—Leonard Keller's Orch. WFBF—Bill Berrara's Orch. WGBF—News WGN—Anson Weeks' Orchestra WLW—Waltzing Through Europe WSAI—Mel Snyder's Orch.

10:45 p.m. EST 9:45 CST NBC—The Hoolinghams, sketch: WFAE WGY WTAM (sw-9.53) KMOX—Eddie Dunstetter and Hon Baker, tenor WENR—Roy Maxon's Orchestra WGBF—Wrestling Matches WGN—Earl Burnett's Orchestra

11:00 p.m. EST 10:00 CST NBC—Ben Pollack's Orchestra: WFAE WGY WSAI WSM WENR

★ CBS—Los Angeles Symphony Orch.: WABC KMOX WSMK WHAS WKRC WBBM NBC—Shandor, violinist; Joe Reichman's Orchestra: WJZ WCKY KDKA (sw-6.14) WAVE—Chick Scoggin's Orch. WHAM—Happiness Club WLW—News; Tea Leaves & Jade WTAM—Stan Wood's Orchestra WVA—Earl Summers' Orch.

11:15 p.m. EST 10:15 CST NBC—Joe Reichman's Orchestra: WHAM WSM WAVE—Harry Dickman's Orch. WGN—Velo & Yolanda's Orch. WVA—Los Angeles Symphony Orchestra (CBS)

11:30 p.m. EST 10:30 CST NBC—Maurice Spitalny's Orch.: WFAE WGY WTAM WSAI NBC—Billy Bissett's Orchestra: WJZ KDKA WCKY WHAM WAVE WSM WENR

CBS—Ray Herbeck's Orchestra: WABC WVA WKRC WSMK WHAS WBBM KMOX WGBF—Izzie's Place WGN—Horace Heidt's Orchestra WLW—Dance Orchestra

11:45 p.m. EST 10:45 CST WAVE—Jimmy Joy's Orchestra WGN—Heidelberg Ensemble AGRF—Long Branch WGN—Joe Sanders' Orchestra

12:00 n.m. EST 11:00 CST CBS—Bill Hogan's Orch.: WBBM KMOX MBS—Continental Gypsies: WGN WLW WENR—Glenn Lee's Orchestra WGBF—Izzie's Place WHAS—Milburn Stone's Orch. WKRC—Dance Orchestra WSM—Famfare; Meredith Willson's Orchestra (NBC) WTAM—Allen Smith's Orch. WVA—First Time Program

12:15 a.m. EST 11:15 p.m. CS MBS—Earl Burnett's Orchestra: WGN WLW WAVE—Meredith Willson's Orch. (NBC) WGBF—Long Branch

12:30 a.m. EST 11:30 p.m. CS CBS—Roy Dietrich's Orchestra: KMOX WHAS MBS—Joe Sanders' Orchestra: WGN WLW WAVE—Paul Christianson's Orchestra (NBC) WBBM—Al Dien's Orchestra WENR—Roy Maxon's Orchestra WSM—Dance Orchestra WTAM—Moonlight

12:45 a.m. EST 11:45 p.m. CS KMOX—When Day is Done WGN—Horace Heidt's Orch. WLW—Johnny Courtney's Orch.

1:00 a.m. EST 12:00 p.m. CS WBBM—Floyd Town's Orchestra WGN—Velo & Yolanda's Orch. WLW—George Duffy's Orchestra

1:30 a.m. EST 12:30 CST WLW—Moon River

(Continued from Page 7)

And when there is neither nature nor mechanics to reproduce, invariably the problem of topography comes in. Synthetic accents are sharply detected by natives of any given area, so there must ever be on tap a performer whose skill at dialect is dependable. Most in demand is the Southerner with an authentic Dixie drawl, and pointedly able in this restricted phase of the arts is Joseph Cotton.

The list seems almost endless, but it includes a few specialists who have little competition. Practically alone in his field is George O'Donnell who, according to casting expert Knowles Henriken, is the only person he knows who can reproduce the piercing chirp of the cricket. Hardly a drama of the hearth that doesn't depend on George for its atmosphere. But O'Donnell is almost a Jekyll and Hyde in his

## I Want to Quit Singing the Blues

(Continued from Page 3)

who scorned singing lessons because she didn't want to become affected, remains simple, friendly and honest in her success. It is a pleasure to interview her: she has no pose.

And how she works! Although domestic life appeals to her far more than does the hectic swirl of Broadway at night, she rarely has time nowadays for such hobbies as cooking. Today, as the star of Anything Goes, this season's musical comedy hit, she makes six evening performances a week as well as a Wednesday and Saturday matinee; as singing star of Rhythm at Eight, CBS's Sunday night ace show, she rehearses three days a week for her performance. Within the past few weeks she has finished several movie shorts, and very soon will fly to California to share honors with Eddie Cantor in a new musical film.

"Why were you so long in coming to radio, Miss Merman?" she was asked. "Theatrical work kept me too busy for a long time," was the quick response. "What do you want to be when you are forty?" was the next question. "Either a successful dramatic actress," Ethel Merman answered, "or a woman of leisure—at least, as much leisure as any woman can have while raising a family. Dreams? Well, maybe—but this smiling girl already has proved her capacity for making dreams come true.

Ethel Merman's program Rhythm at 8 is broadcast on a coast-to-coast CBS network every Sunday at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).

art. From the sanctity of the fireside he leaps to the frenzied atmosphere of debauchery. Why?—He is the tried and trustworthy sound of corks popping oil-stage, in many a script in which sin is the motif. Off-hand it might appear that at current wages a bottle of wine might be cheaper than hiring George—but George can pop off intermittently all evening for his stipend, whereas a magnum of wine loses its spontaneity with the opening episode. George is the synthetic sound-effect for many a hilarious radio party, but so long as his art yields a sizeable net it's cricket with O'Donnell.

And last and frequently leased, is the otherwise unnamed Doctor Sunshine. The chap with the optimistic though unexplained title is a walking machine shop. An evening with the Doctor, at work, recalls pleasant memories of an hour or two in Henry Ford's industrialized barn at the Century of Progress in Chicago. Whirling wheels and biting drills are a pushover for Sunshine's vocal chords, and he imparts to any radio program the clatter of commerce and the clank of industry.

So if nature didn't make you a Melba or a Caruso, don't despair. Sound out your vocal eccentricities, brush up your talents twice a day and see the casting director at least twice a year. There's gold in them thar skills!

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## Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WLS—Smile-A-While

6:30 a.m. EST 5:30 CST  
NBC—Rise and Shine: WFAE  
CBS—Organ Revue: WABC  
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST  
NBC—Pollack & Lownhurst, piano duo: WFAE  
NBC—Jolly Bill & Jane: WJZ

7:00 a.m. EST 6:00 CST  
NBC—Stanley Davis, songs: WFAE WLW WTAM  
CBS—Rhythm Boys, quartet: WABC  
NBC—Morning Devotions: WJZ  
KDKA WCKY (sw-15.54)  
KMOX—Uncle Linn  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—A Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—A Gospel Tabernacle

7:15 a.m. EST 6:15 CST  
NBC—Don Hall Trio: WFAE WTAM  
CBS—Sidney Raphael, pianist: WABC  
NBC—William Meeder, organist: WJZ  
KDKA WSM (sw-21.54)  
KMOX—Pickard Family  
WCKY—Bern Layne's Fiddlers  
WLS—Morning Roundup, Variety Entertainers  
WLW—A Nation's Prayer Period

7:30 a.m. EST 6:30 CST  
NBC—Cheerio: WFAE WLW WTAM WGY  
CBS—Chapel Singers: WABC  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBF—Musical Clock  
WHAS—A College Devotions  
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST  
CBS—Lyric Serenade: WABC  
NBC—Landt Trio and White: WJZ  
KDKA WCKY (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSM—A Lavender's Morning Devotion

8:00 a.m. EST 7:00 CST  
NBC—Organ Rhapsody; Richard Leibert, organist: WFAE WGY WTAM  
CBS—To be announced: WABC WKRC WSMK WHAS  
★ NBC—Breakfast Club: WJZ  
KDKA WCKY WSM WAVE (sw-21.54)  
A Morning Devotions: WLS WLW  
KMOX—Harmony Twins and Skeets  
WGBF—A East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time Fiddlers  
WWVA—News

8:15 a.m. EST 7:15 CST  
KMOX—Hillbilly Band  
WFBF—Smoky Mountain Boys  
WLS—Jolly Joe and His Pet Pals  
WLW—Richard Leibert, organist (NBC)  
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST  
NBC—Fields and Hall, songs and patter: WFAE WGY WTAM  
KDKA—Style and Shopping  
KMOX—Tick Tock Revue  
WFBF—Musical Messenger  
WGN—Good Morning  
WLS—Ford Rush and Ralph Emerson  
WLW—Divano Trio  
WSAI—A Church Forum  
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST  
NBC—Annette McCullough, songs: WFAE WLW  
CBS—Among Our Souvenirs: WABC WKRC WSMK  
KDKA—Salt and Peanuts  
KMOX—German Program  
WFBF—Galvano & Cortez  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements; News  
WTAM—Calisthenics; Market Report  
9:00 a.m. EST 8:00 CST  
NBC—News; Johnny Marvin, tenor: WFAE WSM WSAI

NBC—News; Smack Out: WJZ  
KDKA WCKY (sw-15.21)  
CBS—News; Romany Trail: WABC WKRC WHAS  
KMOX—Views on News  
WAVE—Musical Clock  
WFBF—To be announced  
WGY—News; Market Basket  
WLS—Livestock Estimates; Morning Minstrels  
WLW—Joe Emerson, hymns  
WTAM—News; Vaughn King  
WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST  
NBC—To be announced: WFAE WSM WLW WTAM  
NBC—Florenda Trio: WJZ  
KDKA—While the City Sleeps  
KMOX—Musical Jewel Box  
WFBF—Clarence Berger  
WGBF—City Court  
WGN—Marjorie Graham  
WGY—Musical Program  
WHAS—Bob Atcher  
WKRC—A God's Bible School  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST  
NBC—Breen and de Rose: WSM  
WGY WTAM WAVE  
NBC—John X. Loughran, talk: WFAE

NBC—Today's Children: WJZ  
WCKY WLS KDKA (sw-15.21)  
CBS—Jack Fulton's Orchestra  
WABC  
KMOX—The Corn Huskers  
WFBF—Old Favorites  
WGN—Markets; Morning Serenade  
WHAS—Mrs. Randolph, shopping guide  
WKRC—Jean Abbey  
WLW—Betty Crocker  
WWVA—Flyin' N Round-Up

9:45 a.m. EST 8:45 CST  
NBC—Betty Crocker: WFAE WTAM WGY  
CBS—Mrs. Wiggs of the Cabbage Patch, dramatic sketch: WABC  
KMOX  
NBC—Pure Food Forum: WJZ  
KDKA WCKY WAVE (sw-15.21)  
WFBF—Blue Strings  
WGN—Harold Turner, pianist  
WKRC—To be announced  
WLS—Phil Kaler, "Old Music Chest"  
WLW—Miners Child  
WSAI—March King  
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST  
NBC—Florence Stage, pianist: WFAE WTAM WGY  
CBS—Looking Close Up: WABC  
WKRC KMOX (sw-15.27)  
NBC—Hummingbirds: WJZ WSM  
WCKY WAVE  
KDKA—Uncle Tom and Betty  
WFBF—Leroy Thompson  
WGN—Lone Baker  
WHAS—Sam, Gil and Louie  
WLS—Morning Minstrels  
WLW—Jack Berch; Orchestra  
WSAI—Household Hints  
WWVA—Forty-Fathom Fish

10:15 a.m. EST 9:15 CST  
NBC—Verna Burke, contralto: WFAE WGY WTAM  
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)  
NBC—Wendell Hall, songs: WJZ  
WCKY KDKA WSM (sw-15.21)  
KMOX—Betty Crocker  
WAVE—A Devotional Service  
WFBF—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLS—Household Parade  
WLW—Livestock Reports; News  
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST  
NBC—A "The Trail Finder," Dr. Wm. Thomson Hanzsche: WFAE WTAM WGY WSAI  
NBC—Army Band: WJZ  
KDKA WAVE WSM WCKY WLW  
CBS—Betty Barthell, songs: WABC WHAS WWVA WKRC  
WSMK KMOX (sw-15.27)  
WFBF—Little Black Joe  
WGN—Backstage Wife, sketch

10:45 a.m. EST 9:45 CST  
NBC—Magic Recipes; Bill Bradley & Jane Ellison: WFAE  
WTAM WAVE WSM WGY  
WSAI  
CBS—Just Plain Bill: WABC  
KMOX (sw-15.27)  
WFBF—Modern Melodies  
WGN—Life of Mary Sothern

WLW—Mountain Mornings  
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST  
CBS—Voice of Experience: WABC (sw-15.27)  
NBC—Ward and Muzzy, piano duo: WFAE WTAM WSAI  
WAVE  
CBS—Fred Feibel, organist: WKRC WSMK WWVA  
NBC—Walter Cassel, baritone: WJZ WCKY KDKA WSM  
KMOX—News Thru a Woman's Eyes  
WFBF—Frederick Walter  
WGBF—Mr. and Mrs.  
WGN—Tom, Dick & Harry  
WGY—Musical Program  
WHAS—Koch and Riccardi  
WLS—Otto's Tune Twisters  
WLW—Song of the City (NBC)

11:15 a.m. EST 10:15 CST  
NBC—The Merry Maes: WJZ  
WAVE WCKY WSM  
NBC—Honeybox & Sassafras: WFAE WTAM WSAI  
CBS—The Gumps: WABC WHAS  
KMOX WKRC (sw-15.27)  
KDKA—Mac and Bob  
WGN—Quin Ryan and Cadets  
WGY—Radi-Owens  
WLS—Homer Griffith, "Friendly Philosopher"  
WLW—Morning Housewarmers  
WWVA—Ev and Orv

11:30 a.m. EST 10:30 CST  
★ CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)  
NBC—Merry Madcaps: WFAE WGY WTAM WLW  
NBC—Words & Music: WJZ  
WCKY WAVE WSM KDKA  
WFBF—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Markets; Good Health & Training  
WLS—Rangers and Sophia Germanich  
WSAI—Francis Bernardi  
WWVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST  
NBC—Market and Weather Reports: WFAE  
CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)  
MBS—Painted Dreams: WGN  
WFBF—The Gaba Harmonizers  
WGBF—Hoosier Philosopher  
WGY—Doc Schneider's Yodeling Cowboys  
WHAS—Arkansas Traveler  
WLS—Henry Burr's Ballads  
WSAI—Merry Madcaps (NBC)  
WWVA—Gertrude Miller

## Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—N.E.A. Convention; Speaker: WFAE  
CBS—Martha Holmes, Fed. Housing Administration Speaker: WABC WSMK WHAS WKRC (sw-15.27)  
NBC—Roy Maxon's Orch.: WJZ  
WCKY WAVE  
NBC—Tommy Tucker's Orch.: WGY WSAI  
KDKA—News Reeler  
KMOX—Let's Compare Notes  
WFBF—Gladys Catron  
WGN—The Love Doctor  
WLS—Virginia Lee and Sunbeam  
WLW—Chandler Chats  
WSM—String Quintet  
WTAM—Lee Gordon's Orchestra  
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS  
CBS—Rhythm Bandbox: WABC (sw-15.27)  
NBC—Don Jose, songs: WFAE WSM WAVE WSAI WCKY WTAM  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS  
KMOX  
NBC—Virginia Lee and Sunbeam, dramatic sketch: WJZ WLW  
KDKA (sw-15.21)  
WFBF—Noontime Tunes  
WGBF—Wedding Anniversaries  
WGN—Luncheon Music  
WGY—Arthur Lane, tenor  
WKRC—Melodious Measures  
WLS—Cornhuskers and Chore Boy  
WWVA—News

12:30 p.m. ES 11:30 a.m. CS  
NBC—Maurice Spitalny's Orch.: WFAE WSAI WTAM  
CBS—Concert Miniatures: WABC  
WSMK WHAS (sw-15.27)  
NBC—National Farm and Home Hour: WJZ WSM WAVE  
WCKY KDKA (sw-15.21)  
KMOX—Magic Kitchen  
WFBF—Margaret Beaver  
WGBF—Mr. H. A. Woods  
WGN—Markets; A Mid-day Service  
WGY—Farm Program  
WLS—Weather; Markets; News  
WLW—Livestock Reports  
WWVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS  
WFBF—Parisian Quartet  
WGBF—Bulletin Board  
WHAS—Markets; Piano Recital; Weather Reports; Temperature Reports  
WKRC—Concert Miniatures (CBS)  
WLS—Dinnerbell Program  
WLW—Nat'l Farm & Home Hour (NBC)  
WTAM—Noonday Resume  
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS  
NBC—Two Seats in the Balcony: WFAE WTAM  
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)  
WFBF—Hy C. Geis  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WGY—Solist  
WHAS—College of Agriculture  
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST  
CBS—Romance of Helen Trent  
WABC WGN WKRC KMOX (sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Musical

1:30 p.m. EST 12:30 CST  
NBC—Al Pearce's Gang: WFAE WTAM WCKY WAVE  
★ CBS—Between the Bookends: WABC WSMK KMOX WKRC WSMK KMOX WKRC (sw-15.27)  
NBC—Golden Melody; Jean Dickenson, soprano; Fred Schmitt's Orchestra: WJZ  
KDKA—Home Forum  
WFBF—Gladys & Mary  
WGBF—Knox County Knockabouts  
WGN—Gene Burchell's Orchestra  
WGY—Scissors & Paste  
WHAS—Log Cabin Boys  
WLS—Livestock and Grains  
WLW—Gene Burchell's Orchestra  
WSAI—Treadwells on Tour  
WSM—Division of Markets

1:45 p.m. EST 12:45 CST  
CBS—Happy Hollow: WABC  
WHAS WSMK WKRC (sw-15.27)  
KMOX—Russell Brown; Orch.  
WFBF—Dance Rhythms  
WGBF—Curbstone Reporter  
WGN—Johnny Burkhardt's Orch.  
WGY—Elmer Tidmarsh, organist  
WLS—Homemakers' Hour; Fanfare  
WLW—George Duffy's Orchestra  
WSM—Farm Scrap Book  
WWVA—A Tabernacle

2:00 p.m. EST 1:00 CST  
NBC—Home Sweet Home: WFAE  
WTAM WLW WGY (sw-15.33)  
CBS—Jack Brooks; Orch.: WABC  
WSMK KMOX (sw-15.27)  
NBC—Dedication of the New Prospect Park Zoo; Al Smith, Mayor La Guardia and Robert Moses, speakers: WJZ WCKY  
WAVE WSM KDKA (sw-15.21)  
WGBF—Billboarders  
WGN—Palmer House Ensemble  
WHAS—University of Kentucky  
WLS—R. T. Van Tress, Garden Talk  
WSAI—Palmer House Ensemble

2:15 p.m. EST 1:15 CST  
NBC—The Wise Man: WJZ  
WCKY WSM WAVE  
NBC—Vic & Sade: WFAE WGY  
WLW WTAM (sw-15.33)  
KDKA—Chuck Wayne

KMOX—Exchange Club  
WFBF—Miniature Concert  
WGN—Harold Turner, pianist  
WLS—Homemakers' Program  
WSAI—Mrs. Avis Dunton, soprano  
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST  
NBC—Ma Perkins: WFAE WTAM  
WSM WLW WGY WLS (sw-15.33)  
CBS—"Whoa Pincus," sketch: WABC WHAS WSMK KMOX  
WKRC (sw-15.27)  
NBC—Vaughn de Leath, songs: WJZ WCKY  
Ma Perkins: WWVA WHAM  
KDKA—Dan and Sylvia  
WAVE—To be announced  
WGBF—Billboarders  
WGN—The Mail Box  
WSAI—Dance Music

2:45 p.m. EST 1:45 CST  
NBC—Dreams Come True: WFAE  
WTAM WGY WLW WSM (sw-15.33)  
NBC—Morin Sisters: WJZ WCKY  
KDKA—Charm  
WAVE—Goodwill Industries  
WFBF—Treasure Tunes  
WGN—Baseball; St. Louis vs. Chicago White Sox  
WLS—The Westerners  
WSAI—Crazy Quilt  
WWVA—Whoa Pincus (CBS)

3:00 p.m. EST 2:00 CST  
NBC—City Voices; Al E. Smith at the Prospect Park Zoo: WFAE WSM WCKY WTAM  
WAVE WSAI  
CBS—La Forge Berumen, Musical: WABC WSMK WHAS  
WKRC  
NBT—Betty & Bob WJZ  
KDKA WENR WGY WLW  
KMOX—Ma Perkins  
WFBF—Baseball Resume  
WGBF—Spelling Bee  
WWVA—Can Andy and Flip

3:15 p.m. EST 2:15 CST  
NBC—Easy Aces: WJZ KDKA  
WCKY WENR (sw-15.21)  
NBC—Woman's Radio Review talks; Orch.: WFAE WGY  
KMOX—Window Shoppers  
WFBF—Jan Garber's Orchestra  
WLW—Dreams in the Afternoon

3:30 a.m. EST 2:30 CST  
NBC—Masquerade: WFAE WGY  
WTAM WSAI  
CBS—Loretta Lee; Clubmen; Orch.: WABC WWVA WSMK  
WHAS WKRC KMOX  
NBC—Don Rudolfo's Orchestra: WJZ WCKY WAVE WSM  
WENR  
KDKA—Market Reports  
WFBF—Fritz Kreisler's Music  
WGBF—Deaconess Hospital  
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST  
NBC—Jess Hawkins' Orchestra: WFAE WTAM WSAI  
NBC—Don Rudolfo's Orchestra: KDKA (sw-15.21)  
WFBF—Variety Program  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST  
CBS—Mount and Guest, piano duo: WABC WHAS WSMK  
WWVA WKRC  
NBC—Crossings from Log of Day: WJZ WCKY WAVE  
WSM WENR WLW  
KDKA—Plough Boys  
KMOX—Baseball; St. Louis Cardinals vs. Pittsburgh  
WFBF—Variety Program  
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST  
NBC—"Grandpa Burton," Bill Baar: WFAE WGY WSAI  
CBS—Melodic Moments: WABC  
WKRC  
KDKA—Kiddies Klub  
WFBF—Tea Dance Tunes  
WHAS—A Week-day Devotions  
WLW—Miner's Children, drama  
WTAM—Allen Smith's Orch.  
★ WWVA—GOSSIP PROGRAM

4:30 p.m. EST 3:30 CST  
NBC—Singing Lady; "Sigurd": WJZ KDKA WLW (sw-15.21)  
CBS—Jack Armstrong, WABC  
NBC—James Wilkinson, baritone: WFAE WAVE WCKY WSM  
WGY  
WENR—Music & Comments  
WGBF—News  
WHAS—Dream Train  
WKRC—Ohio Balladiers

WSAI—Dealers' Salute  
WWVA—Shopping Syncopeation

4:45 p.m. EST 3:45 CST  
NBC—Adventures of Dick and Sam: WFAE WGY WAVE  
WSM WSAI  
CBS—Dick Tracy, sketch: WABC  
WKRC WHAS  
NBC—Orphan Annie: WJZ  
KDKA WCKY (sw-15.21)  
WENR—"That Certain Four" (NBC)  
WFBF—Lawrence Tibbett, songs  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WTAM—Armchair Explorer's Club

5:00 p.m. EST 4:00 CST  
★ NBC—Short Wave Broadcast to Japan; Symphony Orchestra direction Frank Black: WFAE  
WLW WSAI WGY  
CBS—Maurice Sherman's Orch.: WSMK WKRC  
NBC—To be announced: WJZ  
WCKY WENR WAVE WSM  
CBS—Buck Rogers: WABC (sw-6.12)  
KDKA—News Reeler  
WFBF—Where To Go  
WGN—Armchair Melodies  
WHAS—Herbert Koch, organist  
WTAM—Twilight Tunes  
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST  
CBS—World Traveler: WKRC  
NBC—Capt. Tim Healy: WJZ  
CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12)  
NBC—Dudley Brothers: WENR  
WSM WAVE WCKY KDKA  
WFBF—Studio Selections  
WWVA—Economic Notes

5:30 p.m. EST 4:30 CST  
NBC—News; Henry Meyer's Orchestra: WFAE  
CBS—Music Box, Orch., Soloist: WABC (sw-6.12)  
NBC—News; Dale Wimbrow, vocalist: WJZ  
NBC—Singing Lady, "Sigurd": WGN  
KDKA—Salt and Peanuts  
WAVE—Children's Hour  
WCKY—News; Three X Sisters  
WENR—What's the News?  
WFBF—Merchants' Bulletins  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WKRC—Popular Varieties  
WLW—Jack Armstrong, drama  
WSAI—News; Ballads  
WSM—News; Financial News  
WTAM—News; Girl from Carlinus  
WWVA—Musical Program

5:45 p.m. EST 4:45 CST  
CBS—Poetic Strings; News: WABC WWVA WSMK (sw-6.12)  
NBC—Orphan Annie WAVE  
WSM WGN  
NBC—Billy & Betty, sketch: WFAE  
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87)  
WCKY—Tommy and Wanda  
WENR—The Desert Kid (NBC)  
WFBF—Miami Aces  
WGY—Annette McCullough songs  
WKRC—Sports Review  
WSAI—Baseball Resume  
WTAM—Slim Eberhardt

## Night

6:00 p.m. EST 5:00 CST  
NBC—Maurice Spitalny's Orch.: WFAE WAVE WCKY  
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)  
★ NBC—Amos 'n' Andy: WJZ  
KDKA (sw-11.87)  
KMOX—"Og, Son of Fire"  
WENR—Happy Jack Turner  
WFBF—Avoca Serenaders  
WGBF—German Band  
WGN—Dance Orchestra  
WGY—Jim Healey, commentator  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WLW—The Virginians Quartet  
WSAI—Knothole Club  
WSM—News; Bobby Tucker  
WTAM—Baseball Scores  
WWVA—Radio Gossip; Sports

NBC—Tony & Gus: WJZ KDKA  
WENR WCKY WHAM (sw-  
11.87)  
CBS—Nina Tarasova, singer:  
WABC WKRC (sw-6.12)  
★ WGN—HORLICK'S MALTED  
Milk Presents Lum & Abner,  
comedy sketch  
KMOX—Jimmie Allen, sketch  
WAVE—World Revue  
WBBM—Pat Flanagan on Sports  
WFBE—Automobile Information  
WHAS—Og, Son of Fire  
WLW—The Old Fashioned Girl  
WSM—Sarie and Sallie  
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST  
NBC—Little Jackie Heller, tenor:  
WEAF WGY WSAI  
CBS—Buck Rogers: WHAS  
KMOX WBBM  
NBC—Mario Cozzi, baritone:  
WJZ WAVE WCKY WENR  
CBS—Frank Dailey's Orchestra:  
WABC (sw-6.12)  
KDKA—Luis Miller and Rosey  
Rowswell

WFBE—The Two Dues  
WGBF—Indovin Cowboy  
WGN—Palmer House Ensemble  
WHAM—Jimmie Allen  
WKRC—Evening Serenade  
WLW—Bob Newhall  
WSM—Curt Poulton  
WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST  
★ NBC—Dangerous Paradise,  
drama; Elsie Hitz and Nick  
Dawson: WJZ KDKA WENR  
WSM WLW WHAM (sw-11.87)  
★ CBS—Boake Carter, news:  
WABC WHAS KMOX WKRC  
WBBM (sw-6.12)  
★ NBC—ALKA-SELTZER PRE-  
sents Uncle Ezra's Radio Sta-  
tion WEAF WTAM WGY  
WSAI  
WCKY—Baseball Scores  
WFBE—Federal Housing Prgm.  
WGBF—Club Time  
WGN—Quin Ryan's Amateur  
Show  
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST  
★ NBC—One Man's Family,  
sketch: WEAF WSM WTAM  
WAVE WCKY WGY WSAI  
CBS—Johnny and the Foursome:  
WABC WKRC WHAS WBBM  
KMOX (sw-6.12)  
★ NBC—Hal Kemp's Orchestra:  
WJZ WLW KDKA WHAM  
WLS (sw-11.87)  
WFBE—Hornberger Trio  
WGBF—Stock Markets; Hoff-  
man's Birthday Club  
WGN—The Lone Ranger  
WWVA—Eloise Boffo

7:15 p.m. EST 6:15 CST  
★ CBS—Edwin C. Hill: WABC  
WHAS WKRC WWVA WSMK  
WBBM (sw-6.12)  
KMOX—Frank Hazzard, tenor  
and Orchestra  
WFBE—To be announced  
WGBF—Baseball Results

7:30 p.m. EST 6:30 CST  
★ NBC—"The House of Glass,"  
sketch with Gertrude Berg,  
Joe Greenwood, Paul Stewart,  
Helen Dunas, Bertha Walden,  
Ashlie Blackburn and Celia  
Babcock: Bill Aitiz's Orch.:  
WJZ KDKA WHAM WLS  
WLW (sw-11.87)  
CBS—Broadway Varieties; Guy  
Robertson, baritone: WABC  
WKRC KMOX WHAS WBBM  
(sw-6.12)  
★ NBC—Ted Fiorito's Orchestra:  
WEAF WTAM WGY WSAI  
Musical Moments: WSM WWVA  
WAVE—Bert Kenny  
WCKY—Vincent York's Orch.  
WFBE—Short Review  
WGN—Joe Sanders' Orchestra

7:45 p.m. EST 6:45 CST  
WAVE—Musical Moments  
WFBE—To be announced  
WGN—Palmer House Ensemble  
WSM—Jack and His Buddies  
WWVA—Sons O' Guns Trio

★ NBC—Our Home on the  
Range; John Charles Thomas,  
baritone: WJZ WLS KDKA  
WCKY WHAM (sw-11.87)  
KMOX—Musical Moments  
WAVE—Radio Newspaper  
WBBM—Elena Monack's Ensem-  
ble  
WFBE—Musical Selections  
WGN—Dance Orchestra  
WSAI—Pillar of Fire  
WSM—Musical Program  
WWVA—News; Five Minute  
Drama

8:15 p.m. EST 7:15 CST  
KMOX—Hot Dates in History  
WAVE—Morris Sachman  
WBBM—Horacio Zito's Orchestra  
WFBE—Jimmy Ward  
WGBF—Buy Now  
WGN—Comedy Stars of Holly-  
wood

8:30 p.m. EST 7:30 CST  
CBS—Presenting Mark Warrow:  
WABC WKRC KMOX WSMK  
WHAS (sw-6.12)  
WAVE—Harry Dickman  
WBBM—Bill Hogan's Orchestra  
WFBE—Golf Talk  
WGN—Marilyn Duke's Orchestra  
WSAI—Dance Orchestra

8:45 p.m. EST 7:45 CST  
NBC—Education in the News;  
Highlights of the N.E.A. Con-  
vention: WJZ WENR KDKA  
Musical Moments; WCKY WHAM  
WFBE—Variety Selections  
WGN—News of the Air

9:00 p.m. EST 8:00 CST  
★ NBC—Int'l Broadcast from  
Japan; Japanese Folk Songs  
and Classical Works: WJZ  
KDKA WCKY WENR WHAM  
★ NBC—Pleasure Island; Guy  
Lombardo's Orch.; Narrator:  
WEAF WLW WAVE WTAM  
WSM WGY (sw-9.53)  
★ CBS—Burns and Allen; Ferde  
Grofe's Orch.: WABC KMOX  
WKRC WBBM (sw-6.12)  
WFBE—Boxing Matches  
WGN—News; Dance Orchestra  
WHAS—There's Music in the Air  
WSAI—Community Chest

9:15 p.m. EST 8:15 CST  
WGN—Musical Moments

9:30 p.m. EST 8:30 CST  
CBS—Melody Masterpieces:  
WABC WSMK WHAS (sw-  
6.12)  
★ NBC—Ray Noble's Orchestra:  
WEAF WAVE WSM WGY  
WTAM WLW (sw-9.53)  
NBC—Symphony Orch.; Frank  
Black conductor; Isidor Phil-  
lip, pianist: WJZ WHAM  
KDKA WCKY (sw-6.14)  
KMOX—Comedy Stars of Holly-  
wood  
WBBM—Vivian Della Chiesa,  
Caden's Quartet; Billy Mills'  
Orchestra  
WFBE—Song a Day  
WGN—Attilio Baggione, Orch.  
WKRC—Red Bird's Orchestra  
WSAI—Tom Terries, the Adven-  
turer

9:45 p.m. EST 8:45 CST  
KMOX—Sport Page of the Air  
WCKY—News Headliners; Inter-  
lude  
WENR—Ben Pollack's Orchestra  
WKRC—Melody Masterpieces  
(CBS)

10:00 p.m. EST 9:00 CST  
NBC—Manny La Porte's Orch.:  
WEAF WGY WSAI (sw-9.53)  
CBS—Claude Hopkins' Orch.:  
WABC WKRC WBBM WSMK  
NBC—Howard Lally's Orchestra:  
WJZ  
★ NBC—Amos n' Andy: WENR  
WSM WHAM WCKY  
KDKA—Squire Hawkins  
KMOX—Life on the Redhorse  
Ranch  
WAVE—Willard Garner  
WGN—Horace Heidt's Orchestra  
WHAS—Baseball scores  
WLW—Italian Troubadour  
WTAM—C. P. G. Ass'n Talk

10:15 p.m. EST 9:15 CST  
CBS—Ted Fiorito's Orchestra:  
WBBM  
NBC—Dance Orchestra: WEAF  
WGY WCKY WTAM (sw-9.53)

NBC—Howard Lally's Orchestra:  
WHAM  
NBC—Tony & Gus: WSM WAVE  
KDKA—Mac and Bob  
KMOX—The O'Neills  
WENR—The Globetrotter  
WGN—The Dream Ship  
WHAS—Claude Hopkins' Orches-  
tra (CBS)  
★ WLW—HORLICK'S MALTED  
Milk Presents Lum and Abner,  
comedy sketch  
WSAI—Rheiny Gau

10:30 p.m. EST 9:30 CST  
★ NBC—House of Glass, drama-  
tic sketch: WSM WAVE  
CBS—Moon Glow; Connie Gates;  
Organ: WABC WSMK KMOX  
WBBM WHAS WKRC  
NBC—Leonard Keller's Orches-  
tra: WEAF WSAI  
NBC—Gene Fogarty's Orchestra:  
WJZ WHAM  
KDKA—Dance Orchestra  
WENR—Leonard Keller's Orch.  
WGN—Anson Weeks' Orchestra  
WLW—Salute to Philadelphia

10:45 p.m. EST 9:45 CST  
NBC—The Hoofbeats: WEAF  
WGY WTAM WSAI (sw-9.53)  
CBS—Frankie Masters' Orch.:  
WABC WKRC WSMK KMOX  
WBBM WHAS  
NBC—Ramon Ramos' Orchestra:  
WJZ WHAM  
WCKY—To be announced  
WENR—Roy Maxon's Orchestra  
WFBE—Jimmy Ward's Orchestra  
WGN—Earl Birtnett's Orchestra

11:00 p.m. EST 10:00 CST  
NBC—Ben Pollack's Orchestra:  
WEAF WCKY WSAI WENR  
WSM WGY  
CBS—Joe Haymes' Orch.: WABC  
WKRC WHAS WBBM WSMK  
KMOX  
NBC—Shandor, violinist; Reggie  
Childs' Orch.: WJZ KDKA  
WAVE WHAM (sw-6.14)  
WAVE—Clare Scoggin's Orchestra  
WLW—News; Dance Orchestra  
WTAM—Allen Smith's Orch.

11:15 p.m. EST 10:15 CST  
WAVE—Jimmy Joy's Orchestra  
WGN—Vezel & Yolanda's Orch.

11:30 p.m. EST 10:30 CST  
NBC—Lights Out, drama: WEAF  
WENR WCKY WAVE WTAM  
WSAI WSM WGY  
★ CBS—Jan Garber's Orchestra:  
WABC WKRC WSMK WHAS  
WBBM KMOX  
NBC—Bob Chester's Orchestra:  
WJZ KDKA WHAM WLW  
(sw-6.14)  
WGN—Horace Heidt's Orchestra

11:45 p.m. EST 10:45 CST  
WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST  
CBS—Bill Hogan's Orch.: WBBM  
KMOX  
MBS—Continental Gypsies: WGN  
WLW  
WAVE—Jimmy Joy's Orchestra  
WENR—Glenn Lee's Orchestra  
WHAS—Millern Stone's Orch.  
WKRC—Dance Orchestra  
WSM—Dance Orchestra  
WTAM—Maurice Spitalny's Orch.

12:15 a.m. ES 11:15 p.m. CS  
MBS—Earl Birtnett's Orchestra:  
WGN WLW  
WAVE—Leonard Keller's Orch.  
(NBC)

12:30 a.m. ES 11:30 p.m. CS  
CBS—Floyd Town's Orchestra:  
WBBM KMOX WHAS  
MBS—Joe Sanders' Orchestra:  
WGN WLW  
WAVE—Meredith Willson's Orch.  
(NBC)  
WENR—Roy Maxon's Orchestra  
WSM—Hande Orchestra  
WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS  
KMOX—When Day is Done  
WGN—Horace Heidt's Orchestra  
WLW—Johnny Courtney's Orch.

1:00 a.m. ES 12:00 p.m. CS  
WGN—Vezel & Yolanda's Orch.  
WLW—George Duffy's Orchestra  
WWVA—Freddie and His Pal

1:30 a.m. EST 12:30 CST  
WLW—Moon River

ANNOUNCER: "Two men were tried  
this morning for peddling dope and  
narcotics in the Federal Court."—Eula  
Escue, Nashville, Tenn. (June 7; WSM;  
5:05 p.m.)

JULIAN BENTLEY: "The United  
States and four other South American  
countries."—W. W. Logsdon, Charleston,  
Ill. (June 12; WLS; 7:49 a.m.)

LOWELL THOMAS: "The 96-year-old  
man was sentenced to 7 months in jail for  
killing his wife and told not to do it  
again."—Harold R. Miller, Bloomsburg,  
Pa. (June 11; KDKA; 5:59 p.m.)

ANNOUNCER: "Police are requested  
to look out for a chocolate covered sedan."  
—Mrs. D. C. Demuth, Wichita, Kans.  
(June 8; KGGF; 5:25 p.m.)

PAT FLANAGAN: "The unreserved  
seats are nearly all taken, and those who  
have reserved seats are coming in little  
by little."—Robert P. Wurtzel, Freeport,  
Ill. (June 16; WBBM; 12:30 p.m.)

BOB ELSON: "Luke Appling, with  
back to fence, jumped up and pulled it  
down."—Bernard Birndorf, Dubuque, Ia.  
(May 30; WGN; 2:40 p.m.)

ANNOUNCER: "It's really important  
that you look well before you buy."—  
Hugh Williamson, Augusta, Ga. (June  
10; WLW; 10:15 p.m.)

PHIL ANDERSON: "The English Ten-  
nis Championship was won by Dorothy  
Round, the little blonde clergyman's  
daughter."—Mrs. P. H. Kimmel, Frank-  
fort, Ind. (June 15; WLS; 9:47 a.m.)

ANNOUNCER: "Blades are made  
by experts of the finest steel."—Miss M.  
Barwick, Montreal, ue. (June 3; CFCF;  
10:55 p.m.)

One dollar is paid for each Bull  
and Boner published. Include date,  
name of station and hour. Send  
your contribution to Bulls and  
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## The Cover Girl

WHEN President Roosevelt issued his  
famous fiat against the hoarding of  
gold, Helen Claire, whose patriotic por-  
trait appears on this week's cover of  
Radio Guide, was one of the most har-  
ried girls in the country. She feared at  
first it might mean the sacrifice of that  
coveted \$10 gold piece which she had won  
as an amateur while she still was a little  
girl back in Union Springs, Alabama.

For this Littlest Rebel of the air, who  
won her title as featured player in the  
Roses and Drums series depicting roman-  
tic episodes in the Civil War, is a true  
daughter of deepest Dixie, a really modern  
counterpart of the Betty Graham she im-  
personates in the long-lived Sunday after-

noon drama series.

So steeped is she in the lore of the  
South that the first time she heard of Doc-  
tor R. E. Lee, the Way Down Yesterer,  
on a certain Thursday night program, she  
thought he was an impostor and was go-  
ing to call on some of the late General's  
Confederate cronies to come North and  
avenge his honor.

She is the Spirit of Dixie incarnate,  
with a mass of golden-brown, ringleted  
hair, a pert and tilted nose, charming  
figure and the traditional miniature of  
her Grandmother pinned to whatever  
frocks she happens to be wearing.

She is of a theatrical family; the theater  
in which she won that treasured gold  
piece was owned and directed by her  
father.

She not alone won her Phi Beta Kappa  
key at Randolph-Macon College in Vir-  
ginia, but ventured on to Manhattan by  
virtue of a scholarship in Columbia  
University. She was well on her way to  
a degree when the staged reached out and  
claimed her for its own, only to have to  
yield her to radio when it was decided that  
she and she alone could so competently do  
the role of Betty Graham.

Roses and Drums, with Helen  
Claire, is on the air every Sunday  
over an NBC-WJZ network at 5 p.  
m. EDT (4 EST; 4 CDT; 3 CST;  
2 MST; 1 PST).

## The Bennys of Hollywood

(Continued from Page 5)

The comedian has a private dressing  
room in "Star Row" on the lot. It was  
occupied formerly by Robert Mont-  
gomery. Here, between shootings, Jack re-  
ceives his friends and business acquaint-  
ances, and when visitors aren't there he  
keeps his secretary on the ball trying to  
catch up with his correspondence.

The radio favorite is held in highest  
esteem by all his associates at MGM. His  
picture, which it is estimated will cost  
in the neighborhood of one and one-half  
million dollars—and that is a very big  
figure even for Hollywood—is one of six  
or seven "specials" on the list. Clark  
Gable, Greta Garbo, Joan Crawford, Nor-  
ma Shearer, Wallace Beery and one or  
two others, in addition to Jack, are the  
only ones to rate "specials." And speak-  
ing of Garbo, Benny is believed to be the  
only radio performer who can claim the  
glamorous Swedish actress as a fan.

After a brief dash to Europe (they  
hope), Jack and Mary will return to their  
Sunday spot, and every indication at this  
writing is that they will resume their mi-  
crophonics from Hollywood. In fact, it is  
not unlikely that the Bennys will become  
more or less permanent residents of Cel-  
luloid City. Contracts for a second pic-  
ture already have been signed. If all goes  
well, Jack will make one and possibly two  
more pictures before the end of the year.

Tune in on Jack and Mary any  
Sunday evening over an NBC-  
WJZ network at 7 p. m. EDT; (6  
EST; 6 CDT; 5 CST; 4 MST; 3  
PST) and later over an NBC split  
network at 11:30 p. m. EDT (10:30  
EST; 10:30 CDT; 9:30 CST; 8:30  
MST; 7:30 PST).

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## Star ★ Indicates High Spot Selections

**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile-A-While

**6:30 a.m. EST 5:30 CST**  
NBC—Rise and Shine: WEAF  
CBS—Organ Reveille: WABC  
NBC—Yuichi Hiraoka, Japanese xylophonist: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLS—Bulletin Board  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eve Opener

**6:45 a.m. EST 5:45 CST**  
NBC—Pollock & Lawnhurst, piano duo: WEAF  
NBC—Jolly Bill & Jane: WJZ  
WLS—Smile-A-While

**7:00 a.m. EST 6:00 CST**  
NBC—"The Wife Saver," Allen Prescott: WEAF WLW WTAM  
CBS—The Bluebirds: WABC  
NBC—Morning Devotions: WJZ  
WCKY KDKA (sw-21.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Cluck  
WKRC—A Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—A Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
NBC—Don Hall Trio: WEAF WTAM  
CBS—Sidney Raphael, pianist: WABC  
NBC—William Meeder, organist: WJZ KDKA (sw-21.54)  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Roundup, Variety Entertainers  
WLW—A Nation's Family Prayer

**7:30 a.m. EST 6:30 CST**  
NBC—William Meeder, organist: WJZ  
CBS—Salon Musicale: WABC  
NBC—Cheerio: WEAF WTAM WLW WGY  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBE—Musical Clock  
WHAS—A College Devotions  
WSM—Delmore Brothers

**7:45 a.m. EST 6:45 CST**  
NBC—Landt Trio and White: WJZ WCKY KDKA (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSM—A Morning Devotion

**8:00 a.m. EST 7:00 CST**  
NBC—Organ Rhapsody: Richard Leibert, organist: WEAF WGY WTAM  
CBS—To be announced: WABC WSMK WHAS  
★ NBC—Breakfast Club: WJZ WSM KDKA WCKY WAVE (sw-21.24)  
A Morning Devotions: WLS WLW  
KMOX—Harmony Twins and Skeets  
WGBF—A East Side Tabernacle  
WGN—Toasts of the Morning  
WKRC—To be announced  
WSAI—Old Time Fiddlers  
WWVA—News

**8:15 a.m. EST 7:15 CST**  
KMOX—Billie Band  
WFBE—Arkansas Fiddlers  
WGY—A Mid-morning Devotions  
WLS—Jolly Joe and His Pet Pals  
WLW—Organ Rhapsody (NBC)  
WWVA—Denver Darling

**8:30 a.m. EST 7:30 CST**  
NBC—Fields and Hall: WEAF WTAM  
KMOX—Tick-Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning  
WGY—Little Jack Little's Orch.  
WLS—Ford Rush and Ralph Emerson  
WLW—Rhythm Jesters  
WSAI—A Church Forum  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—Doc Schneider's Yodeling Cowboys: WEAF WLW  
CBS—Sidney Raphael, pianist: WSMK WKRC  
CBS—Brad and Al: WABC KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics: Livestock Report

**9:00 a.m. EST 8:00 CST**  
NBC—News: Johnny Marvin, tenor: WEAF WSM WSAI  
CBS—News: The Captivators: WABC WKRC  
★ NBC—News: Int'l B'd'st from Rebild Park near Copenhagen; 26th Annual Danish American Day Celebration of Fourth of July; Speakers: WJZ WCKY KDKA (sw-15.21)  
KMOX—News Thru a Woman's Eyes  
WAVE—Musical Clock  
WFBE—Ted Lewis Tunes  
WGY—News; Market Basket  
WLS—Livestock Estimates; Morning Minstrels  
WLW—Joe Emerson, Hymns  
WTAM—News; Vanglu King  
WWVA—Cap. Andy and Flip

**9:15 a.m. EST 8:15 CST**  
NBC—To be announced: WEAF WSM WLW WTAM  
KMOX—Musical Jewel Box  
WFBE—Vocal Variety  
WGBF—City Court  
WGY—Musical Program  
WHAS—Bob Archer  
WKRC—A God's Bible School  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WSAI—Traffic Court Cases

**9:30 a.m. EST 8:30 CST**  
CBS—Jack Fulton's Orch.: WABC  
NBC—"The Way to a Man's Heart," sketch: WEAF  
MBS—Antonio's Continentals: WLW WGN  
KMOX—The Corn Huskers  
WFBE—Gladys Catron  
WGY—Banjoers and Radio Sweethearts  
WHAS—Mrs. Randolph, shopping guide  
WKRC—To be announced  
WSM—Breen & de Ruse (NBC)  
WTAM—Singing Sam  
WWVA—Flyin' X Round-Up

**9:45 a.m. EST 8:45 CST**  
NBC—Herman and Banta, piano duo: WJZ WCKY KDKA (sw-15.21)  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX  
NBC—Morning Parade: WEAF WSM WGY WTAM  
WFBE—Variety Program  
WGN—Harold Turner, pianist  
WLS—Studio Program  
WLW—Miners Child  
WSAI—March King

**10:00 a.m. EST 9:00 CST**  
CBS—Fish Tales, sketch: WHAS WKRC  
NBC—The Honeymooners: WJZ KDKA WAVE WCKY  
CBS—Pictic Strings: WABC (sw-15.27)  
NBC—Galaxy of Stars: WTAM WGY WSAI  
KMOX—News Thru A Woman's Eyes  
WFBE—Leroy Thompson  
WGN—June Baker  
WLS—Household Parade  
WLW—Academy of Medicine  
WSM—Leon Cole organist  
WWVA—Farty-Fathom Fish

**10:15 a.m. EST 9:15 CST**  
NBC—Wendell Hall, songs: WJZ KDKA WCKY (sw-15.21)  
NBC—House Detective: WEAF WGY WSM WTAM  
KMOX—Let's Compare Notes  
WAVE—A Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Sam, Gil and Louie  
WKRC—Woman's Hour  
WLW—Livestock Report; News  
WSAI—Household Hints  
WWVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
NBC—Arthur Lang, baritone: WEAF WGY  
CBS—Rhythm Bandbox: WABC (sw-15.27)  
NBC—The Carnival; Gale Page, contralto; King's Jesters, trio, Roy Shield's Orch.; Jackie Heller, tenor; Don McNeill, m. c.: WTAM  
CBS—Mary Lee Taylor: WHAS KMOX  
NBC—Navy Band: WJZ WSM WCKY WAVE KDKA  
WFBE—Musical Program  
WGN—Backstage Wife  
WKRC—To be announced  
WLW—Virginians' Quartet  
WSAI—Dave Upson, vocalist  
WWVA—Your Helpful Helper

**10:45 a.m. EST 9:45 CST**  
NBC—Gypsy Trail: WEAF WGY WAVE  
CBS—Just Plain Bill: WABC KMOX (sw-15.27)  
WFBE—Pleasant Week ends  
WGN—Life of Mary Southern  
WLS—News, Julian Bentley  
WLW—Cordoba Sisters  
WSAI—Light Classics

**11:00 a.m. EST 10:00 CST**  
NBC—Marie de Ville, songs: WEAF WTAM WSAI WSM  
CBS—Salon Musicale: WKRC WSMK WWVA  
CBS—Voice of Experience: WABC (sw-15.27)  
KMOX—Three Brown Bears  
WFBE—Musical Selections  
WGBF—Mr. and Mrs. WGN—Musical Frolic  
WGY—Musical Program  
WHAS—Herbert Koch, organist  
WLS—Otto's Tune Twisters  
WLW—Song of the City (NBC)

**11:15 a.m. EST 10:15 CST**  
CBS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27)  
NBC—Honeyboy and Sassafras: WEAF WTAM WSAI  
NBC—The Merry Macs: WJZ WAVE WCKY WSM  
KDKA—Mac and Bob  
WFBE—Alma and Jane  
WGN—Housewarmers  
WGY—Radi Owens  
WLS—Little Bits from Life, Wm. Vickland with Ralph Emerson  
WLW—Morning Housewarmers  
WWVA—Ev and Ory

**11:30 a.m. EST 10:30 CST**  
NBC—Merry Madcaps: WEAF WTAM WGY WLW  
★ CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)  
NBC—John W. Studebaker, "Independence, How We Can Preserve It": WJZ WCKY WSM KDKA WAVE  
WFBE—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Markets; Good Health & Training  
WLS—Rangers and Sophia Germain  
WSAI—Lena Pupe, soprano  
WWVA—Patterns in Organdy with Martha Dunlap

**11:45 a.m. EST 10:45 CST**  
CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)  
MBC—Painted Dreams WGN  
WFBE—The Harmonizers  
WGBF—Hoosier Philosopher  
WGY—Doc Schneider's Yodeling Cowboys  
WHAS—Benny Ford's Arkansas Travelers  
WLS—Vibrant Strings  
WSAI—Merry Madcaps Orchestra (NBC)  
WWVA—Gertrude Miller

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
CBS—Jack Shannon, tenor: WABC WKRC KMOX WSMK WHAS (sw-15.27)  
NBC—N.E.A. Convention; Speakers: WEAF WSM WTAM WSAI WAVE  
NBC—Roy Maxon's Orch.: WJZ WCKY KDKA  
WFBE—To be announced  
WGN—Doring Sisters  
WGY—Bag and Baggage  
WLS—Virginia Lee and Sunbeam  
WLW—Chandler Chats  
WWVA—Dominic and Tony

**12:15 p.m. ES 11:15 a.m. CS**  
NBC—Rex Battle's Concert Ensemble: WEAF WCKY WTAM WSM WSAI WAVE  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX  
NBC—Virginia Lee & Sunbeam: WJZ KDKA WLW (sw-15.21)  
CBS—Academy of Medicine: WABC (sw-15.27)  
WFBE—Noon-time Tunes  
WGBF—Wedding Anniversaries  
WGN—Palmer House Ensemble  
WGY—Marion Brewer, soprano  
WKRC—Magic Melodies  
WLS—Orchestra; Folk Music  
WWVA—News

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Airbreaks, novelty musicale: WEAF WSAI WGY  
★ CBS—Independence Day Celebration at the Rock Island Arsenal: WABC WSMK WHAS WKRC (sw-15.27)  
NBC—Nat'l Farm & Home Hour: WJZ WCKY WAVE KDKA WSM (sw-15.21)  
KMOX—Magic Kitchen  
WFBE—Luncheon Music  
WGBF—Mr. H. A. Woods  
WGN—Markets; A Mid day Services  
WLS—Weather; Markets; News  
WLW—Livestock Reports  
WTAM—Tennessee Hillbillies  
WWVA—The Ol' Pardner

**12:45 p.m. ES 11:45 a.m. CS**  
WFBE—Hy C. Geis  
WGBF—Bulletin Board  
WHAS—Piano Interlude  
WLS—Dinnerbell Program  
WLW—Farm and Home Hour (NBC)  
WTAM—Noonday Resume  
WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
CBS—Marie, Little French Princess: WABC KMOX WKRC (sw-15.27)  
NBC—Nicholas Mathay's Orch.: WEAF WTAM  
WGBF—Church and School News  
WGN—Garden Club  
WGY—Igor Rimanoff, pianist  
WHAS—College of Agriculture  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
WFBE—Treasure Tunes  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Musical  
CBS—Lazy Dan, the Minstrel Man: WABC WKRC WHAS KMOX (sw-15.27)  
NBC—Music Guild: WJZ WAVE KDKA—Home Forum  
WFBE—Baseball Resume  
WGBF—Knox County Knockabouts  
WGN—Baseball; St. Louis vs. Chicago White Sox  
WLS—Palmer House Ensemble  
WLW—Gene Burdell's Orchestra  
WSAI—Treadwells on Tour  
WSM—Tennessee Division of Markets  
WWVA—Home News

**1:30 p.m. EST 12:30 CST**  
NBC—Al Pearce's Gang: WEAF WTAM WCKY WGY  
CBS—Lazy Dan, the Minstrel Man: WABC WKRC WHAS KMOX (sw-15.27)  
NBC—Music Guild: WJZ WAVE KDKA—Home Forum  
WFBE—Baseball Resume  
WGBF—Knox County Knockabouts  
WGN—Baseball; St. Louis vs. Chicago White Sox  
WLS—Palmer House Ensemble  
WLW—Gene Burdell's Orchestra  
WSAI—Treadwells on Tour  
WSM—Tennessee Division of Markets  
WWVA—Home News

**1:45 p.m. EST 12:45 CST**  
WFBE—Conservatory of Music  
WGBF—Carbstone Reporter  
WLS—Homemakers' Hour; Fanfare  
WLW—George Duffy's Orchestra  
WSM—Music Guild (NBC)  
WWVA—A Tabernacle  
**2:00 p.m. EST 1:00 CST**  
NBC—Home Sweet Home: WEAF WTAM WLW WGY (sw-15.33)  
CBS—Dalton Brothers, harmony trio: WABC WKRC WSMK KMOX  
KDKA—Sammy Fuller  
WCKY—Music Guild (NBC)  
WGBF—Kiwanis Club  
WHAS—University of Kentucky  
WLS—Little Home Theater Play  
WSAI—Palmer House Ensemble

**2:15 p.m. EST 1:15 CST**  
NBC—Vic & Sade: WEAF WLW WTAM WGY (sw-15.33)  
CBS—Nat'l Education Ass'n Program: WABC WKRC WSMK KDKA—Chuck Wayne  
KMOX—Exchange Club  
WFBE—Variety Hour  
WLS—Homemakers' Hour  
WSAI—Philip Carlson, haritone  
WWVA—Denver Darling

**2:30 p.m. EST 1:30 CST**  
NBC—Ma Perkins: WEAF WSM WTAM WLW WGY WAVE WLS (sw-15.33)  
NBC—"The Wise Man," sketch: WJZ WCKY  
CBS—Connie Gates and Jimmie Briery: WABC WSMK WHAS KMOX WKRC  
KDKA—Dan and Sylvia  
WFBE—Ensemble Music  
WGBF—Billboard  
WSAI—Dixie Memories  
WWVA—Ma Perkins

**2:45 p.m. EST 1:45 CST**  
NBC—Dreams Come True: WEAF WTAM WGY WSM WLW (sw-15.33)  
NBC—Imperial Grenadiers: WJZ WCKY  
KDKA—State Fed. Penna. Women  
KMOX—Window Shoppers  
WAVE—Musical Matinee  
WLS—The Westerners  
WSAI—Crazy Quilt  
WWVA—Connie Gates (CBS)

**3:00 p.m. EST 2:00 CST**  
NBC—Betty & Bob: WJZ KDKA WENR WGY WLW  
CBS—Current Questions Before Congress; Sen. Arthur Capper: WABC WSMK WHAS WKRC  
NBC—Woman's Radio Review, Guest Speakers: Claudine MacDonald; Joseph Littau's Orch.  
WEAF WSM WAVE WCKY WTAM WSAI  
KMOX—Ma Perkins  
WFBE—Perry Brothers  
WWVA—Cap. Andy and Flip

**3:15 p.m. EST 2:15 CST**  
NBC—Easy Aces: WJZ KDKA WCKY (sw-15.21)  
CBS—Senior A.A.U. Championships: WABC WSMK WWVA KMOX WHAS WKRC  
NBC—Woman's Radio Review talk; Orch.: WGY  
WENR—Singin' Sam  
WFBE—Popular Vocal Variety  
WLW—Dreams in the Afternoon

**3:30 p.m. EST 2:30 CST**  
NBC—Masquerade: WEAF WGY WSM WAVE WTAM WSAI  
NBC—Danny Doe, "Did You Know?": WJZ WCKY WENR KDKA—To be announced  
WGBF—Sunshine Hour  
WLW—News; Financial Notes

**3:45 p.m. EST 2:45 CST**  
NBC—Walter Preston, baritone: WJZ WCKY WENR KDKA (sw-15.21)  
NBC—Advs. in King Arthur Land: WEAF WSAI WAVE WSM  
WFBE—Piano Moods  
WGY—Harvest of Song  
WLW—Dorothea Ponce, songs  
WTAM—Musical Cocktail

**4:00 p.m. EST 3:00 CST**  
NBC—Nat'l P. T. A. Conference: WEAF WSM WAVE WGY WSAI WTAM  
CBS—Howells & Wright: WABC WWVA WKRC WSMK KMOX  
NBC—Teddy Hill's Orch.: WJZ WENR WLW WCKY  
KDKA—Plough Boys  
WFBE—Afternoon Concert  
WHAS—A Week-Day Devotions

**4:15 p.m. EST 3:15 CST**  
NBC—A. A. U. Championship Meet at Univ. of Nebraska: WEAF WGY WTAM WSAI  
CBS—Patti Chapin, songs: WABC WKRC WSMK WHAS WWVA KMOX  
KDKA—Kiddies' Klub  
WCKY—Silver Strains  
WGBF—Elks Good Will Prgm.  
WLW—Arnold Douglas, drama

**4:30 p.m. EST 3:30 CST**  
NBC—Singing Lady: WJZ WLW KDKA (sw-15.21)  
CBS—Jack Armstrong: WABC KMOX—Organ Melodies  
WENR—Music & Comments  
WFBE—Tea Time Tunes  
WGBF—News  
WGY—To be announced  
WHAS—Dream Train  
WKRC—Hawaiian Sunlight  
WSAI—Dealers' Salute  
WTAM—Twilight Tunes  
WWVA—Shopping Syncupation

**4:45 p.m. EST 3:45 CST**  
NBC—Ben Klassen, tenor: WEAF WAVE WSM WGY  
NBC—Orpheus Annie: WJZ WCKY KDKA (sw-15.21)  
NBC—Betty Marlowe and Her Californians: Guest Soloist: WTAM  
CBS—Dick Tracy, sketch: WABC WKRC WHAS  
KMOX—Southern Day Dreamers  
WENR—"That Certain Four" (NBC)  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WSAI—American Family Robin son

**5:00 p.m. EST 4:00 CST**  
CBS—Howard Neumiller, pianist: WSMK WKRC KMOX

NBC—Flying Time: WEAF WSM WAVE WTAM WSAI WGY  
CBS—Buck Rogers, sketch: WABC (sw-6.12)  
NBC—N.E.A. Convention; Speakers: WJZ WCKY WENR  
KDKA—To be announced  
WFBE—Where To Go  
WHAS—Herbert Koch, organist  
WLW—Mary Alcott, blues singer  
WWVA—The Keystoneers

**5:15 p.m. EST 4:15 CST**  
NBC—Amateur Athletic Union Championship Meet: WJZ WCKY WENR  
CBS—Bunkhouse Follies; Carson Robinson: WABC (sw-6.12)  
CBS—Maurie Sherman's Orchestra: WSMK  
NBC—Stars and Stripes Derby: WEAF WLW WSAI  
KDKA—Comedy Stars of Holly wood  
WFBE—Variety Selections  
WHAS—Melody Cruise  
WKRC—City Hall Program  
WWVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
CBS—Kuban Cossack Choir Orch.: WABC (sw-6.12)  
NBC—News; A.A.U. Meet: WJZ KDKA—Salt and Peanuts  
KMOX—Russell Brown, songs  
WCKY—News; Armand Girdard  
WENR—What's The News  
WFBE—Merchants Bulletins  
WGN—The Singing Lady (NBC)  
WGY—News; Evening Brevities  
WKRC—Sweet and Hot  
WLW—Jack Armstrong, drama  
WSM—News; Financial News  
WTAM—News; Girl from Carlins  
WWVA—News

**5:45 p.m. EST 4:45 CST**  
NBC—Orpheus Annie: WAVE WSM WGN  
CBS—Kuban Cossack Choir News: WHAS KMBI  
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87)  
NBC—Billy & Betty: WEAF WCKY—Southern Sisters  
WENR—Variety Program  
WFBE—Lunsford and Slomer  
WGY—Roger Sweet, tenor  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Dorothy Crandall  
WWVA—Advs. of Flash Gordon

## Night

**6:00 p.m. EST 5:00 CST**  
NBC—Dorsey Brothers' Orch.: WEAF WCKY WAVE WLW WGY (sw-9.53)  
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)  
★ NBC—Amos 'n' Andy: WJZ KDKA (sw-11.87)  
KMOX—Harmonettes  
WENR—Happy Jack Turner (NBC)  
WFBE—Avoca Serenaders  
WGN—Dance Orchestra  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knottbale Club  
WLS—News; String Ensemble  
WTAM—Baseball Scores  
WWVA—All Star Sport Final

**6:15 p.m. EST 5:15 CST**  
NBC—Tony and Gus, sketch: WJZ WCKY WHAM WENR KDKA (sw-11.87)  
CBS—Jan Savitt's Orch.: WABC WKRC (sw-6.12)  
NBC—Dorsey Brothers' Orch.: WTAM  
KMOX—Jimmie Allen, sketch  
WAVE—World Revue  
WBBM—Pat Flanagan's Sports  
WFBE—Automobile Information  
★ WGN—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch  
WHAS—Deed-I-Do Club  
WLW—Old Fashioned Girl  
WSAI—Rex Griffith, vocalist  
WSM—Safety First Program  
WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
NBC—Al Bernard & the Merry Minstrels; Emil Casper, Mario Cozzi; Leigh Stevens' Orch.: WEAF WTAM WGY WSAI  
NBC—The Headline Hunter; Floyd Gibbons: WJZ WHAM WENR KDKA (sw-11.87)

Orville Revelle

CBS—Buck Rogers: WIAS  
KMOX WBBM  
CBS—Summer Serenade; Orchestra; Soloists: WABC (sw-11.87)  
WCKY—Musical Cocktail: Tum-boys  
WFBE—The Two Docs  
WGBF—Indovin Cowboy  
WGN—Arthur Tracy, the Street Singer  
WLW—Bob Newhall  
WSM—Roy Maxon's Orchestra (NBC)

6:15 p.m. EST 5:45 CST  
NBC—"Telling the World," Graham McNamee: WJZ  
★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-6.12)  
KDKA—Suwanee Singers  
WCKY—Baseball Scores  
WENR—Star Dust  
WFBE—Caroline Beck, accordion  
WGBF—Sero Club  
WGN—Francis X. Bushman  
WLW—Mary and Her Men  
WHAM—Comedy Stars of Holly Wood  
WSM—Freddie Kussel, sports  
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST  
★ NBC—Vallee's Variety Hour: WEA WSM WTAM WLW WGY (sw-9.53)  
★ CBS—Kate Smith's Hour: WABC WKRC WSMK (sw-6.12)  
NBC—Pastorale; Concert Orch.; Soloists: WJZ WCKY KDKA WHAM WLS (sw-11.87)  
KMOX—Jones & David, piano duo  
WAVE—Radio Newspaper  
WBBM—Frankie Masters' Orch.  
WFBE—Galvano & Cortez  
WGBF—Stock Markets  
Hoff  
WGN—Veloze & Yolanda's Orch.  
WHAS—Weather Reports  
WSAI—Questions and Answers  
WWVA—Panhandle Rangers

7:15 p.m. EST 6:15 CST  
KMOX—Frank Hazzard, tenor; Orchestra  
WAVE—Twilight Reveries  
WBBM—Elena Moneak's Ensemble  
WFBE—Tommy Ryan  
WGBF—Baseball Results  
WGN—Dance Orchestra  
WHAS—Kate Smith (CBS)  
WSAI—Gene Burchell's Orch.  
WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST  
NBC—Hendrik Willem Van Loon, author: WJZ WCKY KDKA (sw-11.87)  
KMOX—The Spider drama  
WAVE—Evening Melodies  
WBBM—Night Traffic Court  
WFBE—Sport Review  
WHAM—State Troopers, drama  
WGBF—Historical Drama  
WSAI—Mel Snyder's Orchestra  
WSM—Comedy Stars of Holly-wood  
WWVA—Kate Smith Hour (CBS)

7:45 p.m. EST 6:45 CST  
NBC—Cyril Pitts, tenor: WJZ WLS KDKA WCKY (sw-11.87)  
KMOX—Highway Frolic Time  
WAVE—Baseball Scores  
WFBE—Chamber of Commerce  
WGN—Palmer House Ensemble  
WHAS—Musical Moments  
WSM—Musical Program

8:00 p.m. EST 7:00 CST  
NBC—Death Valley Days: WJZ KDKA WLW WLS WHAM (sw-11.87)  
★ CBS—Fourth of July Celebration: WABC WKRC WHAS KMOX WBBM WSMK (sw-5.12)  
★ NBC—"The Show Boat": Frank McIntyre; Lanny Ross, tenor; Muriel Wilson soprano; Conrad Thibault baritone; Helen Olheim, contralto; Molasses 'n' January; Gus Haenschen's Orchestra WEA WSM WAVE WLS WGY WCKY—Souvenirs of Song

WFBE—The Harmony Masters  
WGBF—Musical Moments  
WGN—Joe Sanders' Orchestra  
WWVA—News; Five Minute Drama  
8:15 p.m. EST 7:15 CST  
WFBE—Jimmy Ward  
WGBF—Buy Now  
WGN—The Doring Sisters

8:30 p.m. EST 7:30 CST  
CBS—To be announced: WABC WKRC KMOX WHAS WSMK WBBM (sw-6.12)  
★ NBC—Goldman Band Concert: Dr. Edwin Franko Goldman, conductor: WJZ WCKY WENR WHAM KDKA (sw-11.87)  
WFBE—To be announced  
WGN—Wayne King's Orchestra  
WLW—Bob Nolan's Music

8:45 p.m. EST 7:45 CST  
WFBE—Leroy Thompson  
WGN—Anson Weeks' Orchestra  
WHAM—Musical Moments  
WLW—Crusaders

9:00 p.m. EST 8:00 CST  
★ NBC—Paul Whiteman's Orch.; Lou Holz, comedian; Vocalists: WEA WSM WTAM WAVE WLW WSM WSB WGY (sw-15.33)  
CBS—Rulickers; Al Roth's Orchestra; Three Brown Bears; Harmonettes: WABC WBBM WHAS KMOX (sw-6.12)  
NBC—To be announced: WJZ KDKA WENR (sw-6.14)  
WCKY—Misha Stanley's Orch.  
WFBE—To be announced  
WGN—News; Sports Review  
WHAM—Pleasure Cruise  
WSAI—Barn Dance

9:15 p.m. EST 8:15 CST  
CBS—To be announced: WABC WHAS WBBM KMOX (sw-6.12)  
WFBE—Auto Races  
WGN—The Symphonette  
9:30 p.m. EST 8:30 CST  
★ CBS—Half Hour with Horace Heidt's Brigadiers: WABC WHAS WKRC KMOX WBBM (sw-6.12)  
WCKY—To be announced  
★ WFBE—ORVILLE REVELLE and Guest Artists  
WGBF—Old National Bank  
WHAM—To be announced  
WSAI—Dance Orchestra

9:45 p.m. EST 8:45 CST  
WCKY—News  
WFBE—Evening Concert  
WLS—Variety Program  
10:00 p.m. EST 9:00 CST  
NBC—Maurice Spitalny's Orch.: WEA WSM WGY  
★ NBC—Amos 'n' Andy: WENR WSM WHAM WCKY  
CBS—Frank Dailey's Orchestra  
WABC WSMK  
NBC—Harold Stern's Orchestra: WJZ  
NBC—John B. Kennedy WSAI  
KDKA—Sports, Ed Sprague  
KMOX—Life on the Red Horse Ranch  
WAVE—Amer. Liberty League  
WBBM—Musical Moments  
WFBE—Jimmy Ward  
WGBF—Mysterious Pianist  
WGN—Joe Sanders' Orchestra  
WLS—Baseball Scores  
WKRC—Red Birds Orchestra  
WLW—News

10:15 p.m. EST 9:15 CST  
NBC—Tony and Gus, dramatic WSM WAVE  
CBS—Frank Dailey's Orchestra: WKRC WBBM WHAS  
NBC—Jesse Crawford, organist: WEA WSM WCKY  
KDKA—Mac and Boh  
KMOX—Sports Page of the Air  
WENR—The Globe Trotter  
WFBE—Variety Program  
WGN—The Dream Ship  
WGY—Felix Ferdinand's Orch.  
WHAM—Harold Stern's Orch. (NBC)  
★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch  
WSAI—Rheiny Gau, vocalist

10:30 p.m. EST 9:30 CST  
NBC—Nat'l Radio Forum: WEA WSM WAVE WGY WSAI WSM (sw-15.33)  
CBS—Ted Fiorito's Orchestra: WABC WKRC WSMK WBBM WHAS WWVA KMOX  
NBC—Howard Lally's Orchestra: WJZ WHAM KDKA WCKY  
WENR—Leonard Keller's Orch.  
WFBE—Bill Ferrara's Orchestra  
WGBF—News  
WGN—Wayne King's Orchestra  
WLW—Seats On All Floors

10:45 p.m. EST 9:45 CST  
KMOX—Eddie Dunstetter, organist; Tom Baker, tenor  
WENR—Roy Maxon's Orchestra  
WGBF—Lizette's Place  
WGN—Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST  
NBC—Shandor, violinist; Joe Reichman's Orch.: WJZ KDKA WCKY (sw-6.14)  
NBC—Ben Pollack's Orchestra: WEA WSAI WTAM WGY WENR

★ CBS—Los Angeles Symphony Orch.: WABC WKRC WSMK WBBM KMOX WHAS  
WAVE—Clark Scoggin's Orch.  
WGBF—Long Branch  
WHAM—Johnny Schwab's Orch.  
WLS—News; Johnny Courtney's Orchestra  
WSM—Beasley Smith and Jack Shook  
WWVA—Earl Summers' Orch.

11:15 p.m. EST 10:15 CST  
WAVE—Harry Dickman  
WGBF—Colonial Club  
WGN—Veloze & Yolanda's Orch.  
WSM—Ben Pollack's Orchestra (NBC)  
WWVA—Los Angeles Symphony Orchestra (CBS)

11:30 p.m. EST 10:30 CST  
NBC—Billy Bissett's Orchestra: WEA WSM WTAM WSAI WGY  
NBC—Dancing in the Twin Cities: WJZ KDKA WCKY WHAM WENR WAVE  
CBS—Bill Hogan's Orch.: WABC WSMK WKRC WWVA WBBM KMOX  
WGBF—Lizette's Place  
WGN—Horace Heidt's Orchestra  
WHAS—Cato's Vagabonds  
WLW—Dance Orchestra

11:45 p.m. EST 10:45 CST  
WGBF—Long Branch  
WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST  
CBS—Horacio Zito's Orchestra: KMOX WBBM  
NBC—Glenn Lee's Orch.: WSM WENR WAVE  
MBS—Continental Gypsies: WGN WLW  
WGBF—Colonial Club  
WHAS—Milburn Stone's Orch.  
WKRC—Dance Orchestra  
WTAM—Stan Wood's Orch.  
WWVA—Pipe Dreams

12:15 a.m. ES 11:15 p.m. CS  
WAVE—Jimmy Joy's Orchestra  
WGBF—Long Branch  
WGN—Anson Weeks' Orchestra  
WLW—To be announced

12:30 a.m. ES 11:30 p.m. CS  
CBS—Al Dien's Orch.: KMOX WHAS WBBM  
MBS—Joe Sanders' Orchestra: WGN WLW  
WAVE—Jimmy Joy's Orchestra  
WENR—Roy Maxon's Orchestra  
WSM—Dance Orchestra  
WTAM—Maurice Spitalny's Orch.

12:45 a.m. ES 11:45 p.m. CS  
KMOX—When Day is Done  
WENR—Ben Pollack's Orch.  
WGN—Horace Heidt's Orchestra  
WLW—Johnny Courtney's Orch.

1:00 a.m. ES 12:00 p.m. CS  
WBBM—Floyd Town's Orchestra (CBS)  
WGN—Veloze & Yolanda's Orch.  
WLW—George Duffy's Orchestra

1:30 a.m. EST 12:30 CST  
WLW—Moon River

**R**ADIO GUIDE'S new half-hour airings over WFBE promise to out-do those of the past Winter with ANNE ENGLISH, former Broadwayite, starring on the Tuesday 9:30 to 10 p. m. airing and the singing star of numerous *George White Scandals*, BILLY HUBER, handling the Thursday offering in the same spot . . . By the by it's the same Billy Huber who thrilled you with the *Desert Song* and others over WLW a few years back . . . It was only recently that we predicted the Mutual chain as the third network and now comes word that this same web is creating a sales department to sell MBS to those in search of a middle-west and eastern coverage! MBS also has adopted the policy of refusing any objectionable advertising copy, laxative programs, etc.

**YOU LEARN** something new each week—just the other day I happened to read somewhere that SIDNEY TENEYCK's knowledge of radio is nil (his cohort claimed that Sid was comparatively a youngster when it came to being radio-wise) . . . WSM's *Lasses and Honey* are scheduled to do a bit of deep sea fishing along the Gulf Coast at the end of this week . . . MARJORIE ARNOLD, due to ill health, will suspend her *Musical Rag-Bag* offering and vacation in New York.

GLADYS McKEE of WFBE warns listeners not to miss DR. GRANISON HILL on Sundays at 11 a. m., the COLLEGE OF MUSIC on Tuesdays at noon, HARRY HARTMAN each evening at 7:30 and the GEBE HARMONIZERS on Thursdays at 11:45 a. m.

FRANCIS CRAIG, the maestro, has

branched out—with another unit, hearing the Craig moniker and under the baton of PETER BRESCIA, taking to the road . . . JACK SNOW is a Charlie Chaplin fan and is looking forward to the comedian's new release, *Production Number Five*, being shown in Dayton this Summer. Jack claims that his Chaplin's good, clean fun on the screen that makes him forget the comedians who earn their livelihood through means of poor innocent stooges!

ALMA ASHCRAFT now answers to the name of Mrs. Charles Topmiller . . . The Headliners Frolic over WCKY last Saturday evening proved that even an after-dinner speaker can be clever on the radio!

THE TWO DOCS have the distinction of being the only persons I know of who are glad they can't vacation this year—their *Handler* and *Geba* offerings won't permit it . . . Music critics throughout the country voted GENI PERAZZO of WLW as one of the most talented pianists in radio. What they forgot to mention was the fact that he also excels at the organ.

WSM'S PUBLICITY department owes an apology to the world. Just a few weeks ago that particular branch of the Nashville outlet boasted about their station being one of the few which had escaped the amateur craze. And now what do we find listed as one of their outstanding features but the *Friends and Neighbors* program which presents to the waiting world the only amateur program in America that has as its m.c. the mayors from closeby towns. Tune in some Saturday afternoon at 4:30 and find out for yourself how a mayor acts minus his top hat and frock coat.



# ONE WOMAN TO ANOTHER

GET A MODERN WOMAN'S REMEDY TO

## RELIEVE PAIN AND DELAY NOW

**DON'T** suffer unnecessarily when nature fails you. Get a modern woman's praised remedy for gaining quick relief from delay. Used by thousands of women from coast to coast for relief of overdue, delayed, late appearing, abnormal, unexpressed periods. Only a woman knows how another woman can suffer at times so if you are troubled with delays read every word of this message from another woman who wants to help women everywhere.

My "Special Relief Compound" is designed to be QUICKER IN ACTION THAN PILLS OR TABLETS. It is compounded of time tested vegetable ingredients used by physicians and nurses for over a quarter of a century because of their effectiveness in restoring a normal flow. Safe. Harmless. Does not contain any narcotics, habit forming or harsh mineral drugs, only pure laboratory tested vegetable extracts used for their effectiveness in functional menstrual disturbances. Women report relief, often in a few days, without pain or inconvenience. Friendly testimonials like these reach me from women the country over. "I was delayed for nine weeks. Had a natural flow in 3 days." "It is, I was about 6 weeks past. In 5 days I was O. K. It is wonderful being so healthy, so free and so pleasant to take." "Delayed 3 weeks. Menstruation started on 4th day. Simple as A. B. C. to take." "I was two months overdue—started menstruating on 5th day." Send for reports of many others. Order today.

**SEND NO MONEY**

Just pay the postman plus postage on delivery. However, if you wish to save time, money, and possible embarrassment, I suggest you send remittance with your order. Nearly every woman does so for I have been established for years and you can depend on my reliability and FAST SERVICE.

**SPECIAL TRIAL SIZE 25c**

If you have never had the pleasure of trying my "Special Relief Compound" I will be pleased to send you a sample of Formula No. 2 for 25c. I make this offer particularly to those who may have tried other remedies without success and who perhaps are a bit doubtful as to the merits of my compound. The fact that a great many of my orders come from friends of my customers is ample evidence of the great good it is doing. Many of my customers say they are glad they found out about my compound and that they will use no other. Regular package \$2.00. Special Formula No. 2 for slow regulating function \$3.00. Two packages for \$5.00. All orders are given personal attention and mailed quickly. Don't let dealers persist without attempting to check them. Send for this popular compound today. You don't need to write me a letter, just use the coupon for GUARANTEED FAST SERVICE.

**PRaised BY THOUSANDS**

C. T. "I was delayed in six days from a five weeks delay. My sister got good results in two days. She was delayed 3 weeks."

G. W. "I can't praise your Compound enough. I was delayed 2 months. Never had a more normal period in my life."

E. P. "I took just one box and was all O. K. It sure is just as you say it is."

R. K. "I was delayed but on the 10th day my period started. They are so gentle."

K. K. "Relief started in one week after I took Formula No. 2. First period in 3 months."

P. B. "I've used six boxes and have had no more painful periods. I also was delayed once but was relieved in 12 hours."

S. M. "After 9 weeks delay, relief started in three or four days on taking your Compound."

H. C. "After taking your Compound for 5 days I was relieved of delay with no pain or inconvenience whatever."

E. K. "Your Compound proved highly satisfactory. After two and a half weeks delay my period appeared again in regular form."

H. M. Y. "I can truthfully say your Formula No. 2 is a blessing to women. After missing my period 5 weeks I took one box and in 5 days I got relief."

M. B. "After 8 weeks delay one box brought such prompt relief I can't fail to recommend it to my friends."

H. F. "I was six weeks overdue but thanks to your Compound I was normal again in one week."

G. V. "I was two months overdue. In 5 days I was relieved."

H. E. "Your Compound has helped me twice before for delay so now I have great faith in it."

J. R. "I was two weeks delayed. Your Compound relieved me in 3 days. I am well pleased."

If you prefer to buy thru your Druggist send his name and address. TAKE NO SUBSTITUTES.

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## Star ★ Indicates High Spot Selections

5:45 a.m. EST 4:45 CST  
KMOX—Texas Blue Bonnets

6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WLS—Smile-A-While

6:30 a.m. EST 5:30 CST  
NBC—Rise and Shine: WEA  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist; WJZ  
KMOX—Honor Folks' Hour  
WGY—Musical Clock  
WLW—Top of the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST  
NBC—Pollock & Lownhurst, piano duo: WEA  
NBC—Jolly Bill & Jane: WJZ

7:00 a.m. EST 6:00 CST  
NBC—Morning Devotions  
WJZ KDKA WCKY (sw-15.54)  
CBS—Rhythm Boys, quartet: WABC  
NBC—Stanley Davis, songs: WEA  
WFLW WTAM  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—A Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—A Gospel Tabernacle

7:15 a.m. EST 6:15 CST  
NBC—Don Hall Trio: WEA  
WTAM  
CBS—Ray Block, pianist: WABC  
NBC—William Meeder, organist: WJZ KDKA WSM (sw-15.54)  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Roundup, Variety Entertainers  
WLW—A Nation's Family Prayer

7:30 a.m. EST 6:30 CST  
CBS—Sunny Melodies: WABC  
NBC—Cheerio: WEA WTAM  
WLS WGY  
KMOX—Variety Program  
WCKY—Modeling Twins  
WFBF—Musical Clock  
WHAS—A College Devotions  
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST  
NBC—Landy Trio & White: WJZ  
KDKA WCKY (sw-15.54)  
CBS—The Bluebirds: WABC  
WKRC—Fiddlin' Farmers  
WSM—A Morning Devotion

8:00 a.m. EST 7:00 CST  
★ NBC—Breakfast Club: WJZ  
KDKA WCKY WSM WAVE (sw-15.54)  
CBS—Dear Columbia WABC  
WKRC WSMK WHAS  
NBC—Organ Rhapsody, Richard Leibert, organist: WEA WGY WTAM  
KMOX—Harmony Twins and Skeets  
WGBF—A East Side Tabernacle  
WGN—Toast of the Morning  
WLS—A Morning Devotions  
WLW—A Morning Devotions  
WSAI—McCormick's Old Time Fiddlers  
WWVA—News

8:15 a.m. EST 7:15 CST  
KMOX—Hillbilly Band  
WFBF—Smoky Mountain Boys  
WLS—Jolly Joe and His Pet Pals  
WLW—Organ Rhapsody (NBC)  
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST  
NBC—Fields and Hall: WEA  
WGY WTAM  
KDKA—Style and Shopping Service  
KMOX—Tick-Tock Revue  
WFBF—Morning Concert  
WGN—Good Morning  
WLS—Ford Rush and Ralph Emerson  
WLW—Divano Trio  
WSAI—A Church Forum  
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST  
NBC—The Upstagers, male quartet: WEA WLW  
CBS—Cadets Quartet: WABC WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics: Livestock Report

9:00 a.m. EST 8:00 CST  
NBC—News; Johnny Marvin tenor: WEA WSM WSAI  
CBS—News; The Captivators: WABC WKRC WHAS  
NBC—News; Maurice, the Voice of Romance: WJZ  
NBC—News; Smack Out: WCKY KDKA (sw-15.21)  
KMOX—Views on News  
WAVE—Musical Clock  
WFBF—Valley's Music  
WGY—News; Market Basket  
WLS—Livestock Estimates; Morning Minstrels  
WLW—Joe Emerson, Hymns  
WTAM—News; Vaughn King  
WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST  
NBC—To be announced: WEA WSM WLW WTAM WGY  
NBC—Hazel Arth, contralto: WJZ WCKY  
KDKA—Sammy Fuller  
KMOX—Musical Jewel Box  
WFBF—Hawaiian Echoes  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Atcher  
WKRC—A God's Bible School  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST  
NBC—Breen and de Rose: WSM WTAM  
NBC—John X. Loughran, health talk: WEA  
CBS—Jack Fulton's Orchestra: WABC  
NBC—Today's Children: WJZ KDKA WLS WCKY (sw-15.21)  
KMOX—The Corn Huskers  
WFBF—Studio Program  
WGN—Markets; Continentals  
WGY—Musical Tidbits, John Sheehan, tenor  
WHAS—Mrs. Randolph, shopping guide  
WKRC—News  
WLW—Betty Crocker  
WWVA—Flyin' X Itound-Up

9:45 a.m. EST 8:45 CST  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX  
NBC—Pure Food Forum: WJZ KDKA WCKY (sw-15.21)  
NBC—Betty Crocker: WEA WTAM WGY  
WFBF—Blue Strings  
WGN—Harold Turner, pianist  
WKRC—To be announced  
WLS—Phil Kater, "Old Music Chest"  
WLW—Miners Child  
WSAI—March King  
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST  
NBC—U. S. Marine Band: WEA WGY WSM WAVE WTAM  
CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)  
NBC—The Honeymooners: WJZ KDKA WCKY (sw-15.21)  
WFBF—Leroy Thompson  
WGN—June Baker  
WHAS—Sam, Gil and Louie  
WLS—Household Parade  
WLW—Jack Berch; Orchestra  
WSAI—Household Hints  
WWVA—Musical Footnotes

10:15 a.m. EST 9:15 CST  
NBC—Wendell Hall, songs: WJZ KDKA WCKY (sw-15.21)  
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)  
KMOX—Betty Crocker, talk  
WAVE—A Devotional Service  
WFBF—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLW—Mary Alcott, vocalist  
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST  
NBC—George Hessberger's Bavarian Orchestra: WJZ KDKA WCKY WLW (sw-15.21)  
NBC—Marie Baud: WAVE WSAI  
CBS—Betty Barthell, songs: WABC WHAS WSMK WWVA WKRC (sw-15.27)  
KMOX—The Happy Hunters  
WFBF—Little Black Joe  
WGN—Backstage Wife, sketch

10:45 a.m. EST 9:45 CST  
CBS—Just Plain Bill: WABC KMOX (sw-15.27)  
WFBF—To be announced  
WLW—The Life of Mary Sothern

WKRC—To be announced  
WLS—News, Julian Bentley  
WLW—Mountain Mornings  
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST  
NBC—Ray Heatherton, baritone: WJZ KDKA WSMK WAVE WSM WCKY  
CBS—Fred Feibel, organist: WKRC WWVA WSMK  
NBC—Martha and Hal: WEA WTAM WSAI  
CBS—Voice of Experience: WABC (sw-15.27)  
KMOX—News Thru a Woman's Eyes  
WFBF—Garden of Verse  
WGBF—Mr. and Mrs.  
WGN—Tom, Dick and Harry  
WGY—Musical Program  
WHAS—Koch and Riccardi  
WLS—Otto's Tune Twisters  
WLW—Chandler Chats with Organ

11:15 a.m. EST 10:15 CST  
CBS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27)  
NBC—Honeybox and Sassafras: WEA WTAM WSAI  
NBC—Merry Macs: WJZ WAVE WCKY WSM  
KDKA—Mac and Bob  
WFBF—Bill & Jim  
WGBF—Harmonica Contest  
WGN—Housewarming  
WGY—John Sheehan and the Lady Fingers  
WLS—Homer Griffith, "Friendly Philosopher"  
WLW—Morning Housewarmers  
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST  
NBC—Stanley High, political talk: WEA WTAM  
NBC—Words and Music: WJZ WCKY WAVE KDKA WSM  
★ CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)  
WFBF—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Markets; Interlude  
WGY—Doc Schneider's Modeling Cowboys  
WLS—Rangers and Sophia Germanich  
WLW—Rex Griffith, tenor  
WSAI—Francis Barnard  
WWVA—Patterus in Organdy

11:45 a.m. EST 10:45 CST  
NBC—Merry Madcaps: WEA WTAM WSAI WGY WLW  
CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)  
WFBF—Geba Harmonizers  
WGBF—Hoosier Philosopher  
WGN—Painted Dreams  
WHAS—Arkansas Traveler  
WLS—Henry Burr's Book of Ballads  
WWVA—Gertrude Miller

## Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Roy Maxon's Orch.: WJZ WAVE WCKY WSM  
CBS—Eton Boys: WABC WHAS WSMK (sw-15.27)  
NBC—Market & Weather Reports: WEA  
KDKA—News Reeler  
KMOX—Let's Compare Notes  
WFBF—To be announced  
WGN—The Love Doctor  
WGY—Bag and Baggage  
WKRC—Jane Grey  
WLS—Virginia Lee and Sunbeam  
WLW—Chandler Chats  
WSAI—Dave Upson, vocalist  
WTAM—Soloist  
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS  
NBC—Oleanders Quartet: WEA WAVE WSM WTAM WSAI WGY WCKY  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX  
NBC—Virginia Lee and Sunbeam, dramatic sketch: WJZ WLW KDKA (sw-15.21)  
CBS—Walter Gross, pianist: WABC (sw-15.27)  
WGBF—Wedding Anniversaries  
WGN—Luncheon Music  
WKRC—Melodious Measures  
WLS—Cornhuskers & Chore Boy  
WWVA—News

12:30 p.m. ES 11:30 a.m. CS  
NBC—Maurice Spitalny's Orch.: WEA WSAI WTAM  
NBC—Nat'l Farm & Home Hour: WJZ WAVE WSM KDKA WCKY (sw-15.21)  
CBS—Pete Woolery and His Friends: WABC WSMK WHAS WKRC (sw-15.27)  
KMOX—Magic Kitchen  
WFBF—Noon Time Tunes  
WGBF—Mr. H. A. Woods  
WGN—Markets; A Mid-day Service  
WGY—Farm Program  
WLS—Weather, Markets & News  
WLW—Livestock Reports  
WWVA—The Or Pardon

12:45 p.m. ES 11:45 a.m. CS  
WFBF—Parisienne Ensemble  
WGBF—Bulletin Board  
WHAS—Markets; Piano Recital; Weather; Temperature Reports  
WKRC—Club Girls  
WLS—Dinnerbell Program  
WLW—Home and Farm Hour (NBC)  
WTAM—Noonday Resume  
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS  
NBC—Al Pearce's Gang: WEA WTAM  
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)  
WFBF—Hy C. Geis  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WGY—Play  
WHAS—College of Agriculture  
WSAI—Police Flashers

1:15 p.m. ES 12:15 CST  
CBS—Romance of Helen Trent: WABC WKRC KMOX WGN (sw-15.27)  
WGBF—Fannie Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Variety Program

1:30 p.m. ES 12:30 CST  
NBC—"The Kitchen Party," Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m.c.; Martha Mears, songs: WEA WTAM WGY WSAI  
★ CBS—Between the Bookends: WABC WKRC KMOX WWVA (sw-15.27)  
NBC—"Nat'l Light Opera Co.; 'Princess Ida': WJZ WCKY WAVE  
KDKA—Home Forum  
WFBF—Tango Tunes  
WGBF—Knox County Knockabouts  
WGN—Gene Burchell's Orchestra  
WHAS—Log Cabin Boys  
WLS—Livestock and Grain  
WLW—Gene Burchell's Orchestra  
WSM—Tennessee Division of Markets

1:45 p.m. ES 12:45 CST  
CBS—Happy Hollow: WABC WKRC WHAS WSMK KMOX (sw-15.27)  
WFBF—Miniature Concert  
WGBF—Criststone Reporter  
WGN—Johnny Burkarth's Orch.  
WLS—Homemakers Program  
WLW—George Duffly's Orchestra  
WSM—Light Opera (NBC)  
WWVA—A Wheeling Gospel Tabernacle

2:00 p.m. ES 1:00 CST  
CBS—Connie E. Gates, songs: WABC WSMK WKRC KMOX  
NBC—Home Sweet Home: WEA WTAM WLW WGY (sw-15.33)  
KDKA—Women Voters  
WFBF—Modern Dance Rhythms  
WGBF—Real Estate Board  
WGN—Palmer House Ensemble  
WHAS—U. of Kentucky  
WLS—Lois Schenk, talk  
WSAI—Easy Chair

2:15 p.m. ES 1:15 CST  
NBC—Vic & Sade: WEA WSAI WTAM WLW WGY (sw-15.33)  
CBS—The Instrumentalists: WABC WSMK WKRC  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WGBF—Billboard  
WGN—Harold Turner, pianist  
WSAI—Light Classics  
WWVA—Denver Darling

2:30 p.m. ES 1:30 CST  
NBC—Vaughn de Leath, contralto: WJZ WCKY

NBC—Ma Perkins: WEA WSM WTAM WLS WLW WGY (sw-15.33)  
CBS—Eddie Dunstetter Entertainers: WABC WHAS WSMK WKRC KMOX  
KDKA—Dan and Sylvia  
WAVE—To be announced  
WFBF—Popular Concert  
WGN—Mail Box  
WSAI—Dixie Memories  
WWVA—Ma Perkins

2:45 p.m. ES 1:45 CST  
NBC—Herald of Sanity: Jos. Jastrow: WEA WSM WSAI  
WAVE WGY (sw-15.33)  
NBC—Rhythm Ramblers: WJZ WCKY  
KDKA—Charm  
WGN—Baseball; Cleveland vs. Chicago White Sox  
WLS—The Westerners  
WLW—Doctors of Melody  
WTAM—Everyman's Treasure House  
WWVA—Eddie Dunstetter, organist (CBS)

3:00 p.m. ES 2:00 CST  
NBC—Woman's Radio Review  
WEA WAVE WCKY WTAM WSM WSAI  
CBS—Grab Bag: WABC WHAS WSMK WKRC  
NBC—Betty & Bob: WJZ KDKA WENR WGY WLW  
KMOX—Ma Perkins  
WFBF—Variety Program  
WWVA—Cap. Andy and Flip

3:15 p.m. ES 2:15 CST  
NBC—Morris Sisters, girls trio: WJZ KDKA (sw-15.21)  
NBC—Woman's Radio Review: WGY  
KMOX—Window Shoppers  
WENR—Jackie Heller (NBC)  
WFBF—Moods in Blue  
WGBF—A First Church of God  
WLW—Dreams in the Afternoon

3:30 p.m. ES 2:30 CST  
NBC—Masquerade: WEA WGY WTAM WSM WSAI  
CBS—Army Band: WABC WHAS WSMK WWVA WKRC KMOX  
NBC—Teddy Hill's Orch.: WJZ WCKY WAVE  
KDKA—Market Report  
WENR—Madame De Sylvara  
WFBF—Vocal Variety  
WLW—News; Financial Notes

3:45 p.m. ES 2:45 CST  
NBC—Gen. Fed. Women's Clubs: WJZ WCKY WENR  
NBC—South Sea Islanders: WEA WSAI WAVE WSM WGY WTAM  
KDKA—D.A.R. Program  
WFBF—Treasure Tunes  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

4:00 p.m. ES 3:00 CST  
NBC—Shirley Howard, contralto: WEA WSAI  
CBS—Patti Chapin, songs: WABC WSMK WHAS WWVA WKRC  
NBC—Platt and Nieman, piano duo: WJZ WSM WLW  
Baseball; St. Louis Cardinals vs. Cincinnati: KMOX WFBF  
KDKA—Plough Boys  
WCKY—Youth Parade  
WENR—To be announced  
WGBF—Sunshine Hour  
WGY—Lang Sisters  
WTAM—Musical Cocktail

4:15 p.m. ES 3:15 CST  
NBC—Jackie Heller, tenor: WJZ WAVE  
CBS—Melodic Moments: WABC WKRC  
NBC—Grandpa Burton, sketch: WEA WGY WTAM WSAI  
KDKA—Kiddies' Klub  
WHAS—A Weekday Devotions  
WLW—Arnold Douglas, drama  
WSM—Dandies of Yesterday (NBC)  
WWVA—Melodies of Yesterday

4:30 p.m. ES 3:30 CST  
NBC—Nellie Revell Interviews Willard Robison & The Southwesterners: WEA WAVE WTAM WGY WSM WCKY (sw-15.21)  
CBS—Jack Armstrong: WABC WKRC  
NBC—The Singing Lady; Hans Wagner: WJZ KDKA WLW (sw-15.21)  
WENR—Music & Comments  
WGBF—News  
WHAS—Dream Train  
WSAI—Dealers' Salute  
WWVA—Shopping Syncopeation

4:45 p.m. ES 3:45 CST  
NBC—Adventures of Sam and Dick, sketch: WEA WAVE WGY WSM WSAI  
CBS—Mickey of the Circus, dramatic sketch: WABC WHAS WSMK WKRC  
NBC—Orphan Annie: WJZ KDKA WCKY (sw-15.21)  
WENR—"That Certain Four" (NBC)  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WTAM—Twilight Tunes

5:00 p.m. ES 4:00 CST  
NBC—Congress Speaks: WEA WSM WLW WTAM WAVE WSAI WGY  
CBS—Mickey of the Circus: (sw-6.12)  
NBC—Winnie the Pooh: WJZ WCKY WENR  
KDKA—News-Reeler  
WGN—Armchair Melodies  
WWVA—The Keystone House

5:15 p.m. ES 4:15 CST  
CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12)  
NBC—Stamp Club; Capt. Tim Healy: WJZ  
CBS—World Traveler: WKRC  
NBC—Ken Sparrow's Ensemble: WCKY WENR KDKA  
WHAS—Herbert Korb, organist  
WWVA—Economic Notes

5:30 p.m. ES 4:30 CST  
NBC—News; Leola Turner, soprano: WEA  
★ CBS—Int'l B'cast from London; "What Next in England," H. V. Kallenbarr: WABC (sw-6.12)  
NBC—News; Dale Winbrow, vocalist: WJZ  
NBC—News; Arlene Jackson, songs: WAVE  
NBC—Singing Lady; Hans Wagner: WGN  
KDKA—Salt and Peanuts  
WCKY—News; Gale Page  
WENR—What's the News?  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WKRC—Gohl Period  
WLW—Jack Armstrong, drama  
WSAI—News; George Elliston, poems  
WSM—News; Financial News  
WTAM—News; Girl from Carlines  
WWVA—News

5:45 p.m. ES 4:45 CST  
NBC—Lowell Thomas, news: WJZ WLW KDKA (sw-11.87)  
CBS—Carlton and Shaw vocal duo; News: WABC WWVA WSMK (sw-6.12)  
NBC—Orphan Annie: WAVE WSM WGN  
NBC—Billy & Betty: WEA WCKY—Jane and Bob  
WENR—The Desert Kid (NBC)  
WGY—Musical Program  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Stan Wood's Orchestra

## Night

6:00 p.m. ES 5:00 CST  
NBC—Maurice Spitalny's Orch.: WEA WCKY WLW  
CBS—"Just Entertainment," variety program: WABC WBBM (sw-6.12)  
★ NBC—Amos 'n' Andy: WJZ KDKA (sw-11.87)  
KMOX—Organ Melodies  
WAVE—Radio Newspaper  
WENR—Happy Jack Turner  
WFBF—Merchants Bulletin  
WGBF—German Band  
WGN—Dance Orchestra  
WGY—Jim Healey, news  
WHAM—Sportscast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Club  
WSM—News  
WTAM—Sportsman, Baseball Scores  
WWVA—Radio Gossamer

6:15 p.m. ES 5:15 CST  
★ NBC—Stories of the Black Chamber: WEA WGY WTAM WSAI  
CBS—Jerry Cooper, songs: WABC WKRC (sw-6.12)  
NBC—Tony & Gus, sketch: WJZ WENR WCKY WHAM KDKA (sw-11.87)  
KMOX—Jenny Allen, sketch  
WAVE—World Revue  
WBBM—Pat Flanagan's Sports  
WFBF—Avoca Serenaders

# Friday—Continued

★ **WGN—HDLICK'S MALTED**  
Milk Presents Lum & Abner.  
comedy sketch  
WHAS—Og, Son of Fire  
WLW—Old Fashioned Girl  
WSM—Sarie and Sallie  
WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
NBC—John Herrick, baritone:  
WJZ WENR WCKY (sw-11.87)  
CBS—Frank Dailey's Orchestra:  
WABC WBBM WHAS WSMK  
WWVA  
NBC—Pickens Sisters: WFAF  
WGY WSAI WSM  
KDKA—To be announced  
KMOX—Russell Brown; Orch.  
WFBE—Automobile Information  
WGBF—Indovine Cowboy  
WGN—Palmer House Ensemble  
WGY—Robert Rissling and Stu-  
dio Ensemble  
WHAM—Jimmy Allen  
WKRC—Evening Serenade  
WLW—Bob Newhall, sports  
WTAM—Joe and Edith

**6:45 p.m. EST 5:45 CST**  
★ **NBC—ALKA-SELTZER PRE-**  
sents Uncle Ezra's Radio Sta-  
tion: WFAF WTAM WGY  
WSAI  
★ **CBS—Boake Carter, news:**  
WABC KMOX WKRC WHAS  
WBBM (sw-6.12)  
★ **NBC—Dangerous Paradise,**  
drama: Elsie Huz and Nick  
Dawson: WJZ WENR KDKA  
WSM WLW WHAM (sw-11.87)  
WCKY—Lane Prescott's Orch.  
WFBE—The Two Doc's Prgm.  
WGBF—Serocho Club  
WGN—Quin Ryan's Amateur  
Night  
WWVA—Terry and Ted

**7:00 p.m. EST 6:00 CST**  
NBC—Irene Rich, sketch: WJZ  
WAVE KDKA WSM WLS  
WHAM  
CBS—Sketch Book; Johnny  
Green's Orch.; Virginia Ver-  
rill, songs; Christopher Mor-  
ley: WABC (sw-6.12)  
★ **NBC—Concert; Jessica Drag-**  
onette; Orch.; Basella Resu-  
me by Ford Bond: WFAF WGY  
WTAM WSAI (sw-9.53)  
CBS—L. Nazar Kurkdjian's Orch.:  
WKRC WWVA WSMK WHAS  
KMOX—Frank Hazzard, tenor  
WBBM—Beverly Shores' Orch.  
WCKY—Star Serenade  
WFBE—Roy Wilson, pianist  
WGBF—Stock Markets  
WGN—Loue Rancier  
WKRC—Musical Program  
WLW—Hot Dates in History

**7:15 p.m. EST 6:15 CST**  
NBC—Lucille Manners, soprano:  
WJZ WHAM WCKY KDKA  
WLS WSM (sw-11.87)  
WAVE—Bert Kenny  
WBBM—Elena Moneak's Ensem-  
ble  
WFBE—Studio Selections  
WGBF—Zoo News; Baseball Re-  
sults  
WHAS—To be announced  
WLW—Cordoba Sisters

**7:30 p.m. EST 6:30 CST**  
★ **CBS—Court of Human Rela-**  
tions: WABC WHAS KMOX  
WBBM (sw-6.12)  
★ **NBC—College Prom; Ruth Et-**  
ting, songs, Red Nichols' Or-  
chestra: WJZ KDKA WLS  
WHAM WLW (sw-11.87)  
WAVE—Musical Moments  
WCKY—Frank Westerfield's  
Band  
WFBE—Sport Review  
WGN—Palmer House Ensemble  
WGY—Farm Forum  
WKRC—To be announced  
WSM—Sports: Curt Poulton  
WWVA—Musical Moments  
**7:45 p.m. EST 6:45 CST**  
WAVE—Council of Churches  
WCKY—Studio Program  
WFBE—Jean Mildred Yulton  
WGBF—Strouse Regular Fellows  
WGN—Fanny Butcher, Book  
Talks; Dance Orchestra  
WSM—Jack and His Buddies  
WWVA—News

**8:00 p.m. EST 7:00 CST**  
NBC—Waltz Time; Frank Munn,  
tenor; Lucy Monroe: WFAF  
WTAM WLW WGY (sw-9.53)  
★ **CBS—Hollywood Hotel; Dick**  
Powell, Anne Jamison, Fran-  
ces Langford, Raymond Paige's  
Orchestra; Igor Gorin, bari-  
tone: WABC WWVA WHAS  
WKRC KMOX WBBM (sw-  
6.12)

NBC—To be announced: WJZ  
WAVE WLS WSM WCKY  
KDKA WHAM  
WFBE—Galvano & Cortez  
WSAI—Pillar of Fire  
**8:15 p.m. EST 7:15 CST**  
WFBE—Jimmy Ward  
WGBF—Buy Now  
WGN—Comedy Stars of Holly-  
wood

**8:30 p.m. EST 7:30 CST**  
★ **NBC—Phil Baker; Harry Mc-**  
Naughton; Leon Belasco's Or-  
chestra: WJZ WHAM WSM  
KDKA WAVE WENR  
NBC—Dorsey Brothers' Orch.:  
WFAF WTAM WGY  
WCKY—Vincent York's Orch.  
WFBE—To be announced  
WGN—Wayne King's Orchestra  
WLW—Floyd Gibbons  
WSAI—Tom Coakley's Orchestra

**8:45 p.m. EST 7:45 CST**  
WCKY—Musical Moments  
WFBE—Song Harbor  
WGN—Singin' Sam  
WLW—To be announced

**9:00 p.m. EST 8:00 CST**  
NBC—First Nighter, drama:  
WFAF WLW WTAM WGY  
WSM (sw-9.53)

★ **CBS—STUDEBAKER CHAM-**  
pions Present Richard Him-  
ber's Orch.; Stuart Allen, vo-  
calist: WABC WBBM WHAS  
WKRC KMOX WADC (sw-  
6.12)  
NBC—Mcetin' House; Music;  
Drama: WJZ WENR WHAM  
WCKY KDKA  
WAVE—Harry Diekmann  
WFBE—Variety Selections  
WGN—News; Dance Orchestra  
WSAI—Amateur Show

**9:15 p.m. EST 8:15 CST**  
WAVE—Evening Serenade  
WFBE—Wrestling Matches  
WGN—Musical Moments

**9:30 p.m. EST 8:30 CST**  
★ **NBC—Circus Nights in Silver-**  
town; Joe Cook, comedian:  
WFAF WAVE WTAM WGY  
WSAI WSM (sw-9.53)  
CBS—He, She and They; Solo-  
ists, Orch.: WABC WKRC  
WSMK WHAS (sw-6.12)  
NBC—Sinfonietta; Concert Orch.;  
Soloists: WJZ KDKA WCKY  
WHAM  
MBS—The Music Box Hour:  
WLW WGN WOR WXYZ  
KMOX—Comedy Stars of Holly-  
wood  
WBBM—The Puzzler, drama  
WENR—Song a Day  
WFBE—Wrestling Matches  
WGBF—Blue Room

**9:45 p.m. EST 8:45 CST**  
KMOX—Sport Page of the Air  
WBBM—Bill Hogan's Orchestra  
WCKY—News Headliners; Inter-  
lude  
WENR—Jack Randolph, baritone  
WGBF—Variety Program

**10:00 p.m. EST 9:00 CST**  
CBS—Chas. Dornberger's Orch.:  
WABC WBBM WKRC WSMK  
★ **NBC—Amos 'n' Andy: WSM**  
WENR WHAM WCKY  
NBC—Harold Stern's Orchestra:  
WJZ  
NBC—George R. Holmes, news:  
WFAF WGY WTAM (sw-9.53)  
KDKA—To be announced  
KMOX—Life on the Redhorse  
Ranch  
WAVE—Down on the Farm  
WGBF—Colonial Club  
WGN—Horace Heidt's Orchestra  
WHAS—Baseball Scores  
WLW—Gene Burchell's Orch.  
WSAI—Mel Snyder's Orchestra

**10:15 p.m. EST 9:15 CST**  
NBC—Jesse Crawford, organist:  
WFAF WCKY WTAM  
NBC—Tony and Gas WAVE  
WSM  
KDKA—Mac and Bob  
KMOX—The O'Neills  
WENR—The Globe Trotter  
WGN—The Dream Ship  
WGY—Felix Ferdinand's Orch.  
WHAM—Harold Stern's Orch.  
(NBC)  
WHAS—Charles Dornberger's Or-  
chestra (CBS)  
★ **WLW—HORLICK'S MALTED**  
Milk Presents Lum and Abner,  
comedy sketch  
WSAI—Rheiny Gau, vocalist

**10:30 p.m. EST 9:30 CST**  
NBC—Glenn Lee's Orch.: WFAF  
WTAM  
CBS—Luigi Romanelli's Orch.:  
WABC WKRC WSMK WHAS  
KMOX  
NBC—Reggie Childs' Orchestra:  
WJZ WHAM WAVE WCKY  
WSM  
KDKA—Dance Orchestra  
WBBM—Frankie Masters' Orch.  
WENR—Leonard Keller's Orch.  
WGBF—News  
WGN—Wayne King's Orchestra  
WLW—George Duffy's Orchestra  
WSAI—Johnny Courtney's Orch.

**10:45 p.m. EST 9:45 CST**  
NBC—The Hoofhangers, sketch:  
WFAF WGY WSAI WTAM  
(sw-9.53)  
WENR—Roy Maxon's Orchestra  
WFBE—Jimmy Ward's Orch.  
WGBF—Boxing Matches  
WGN—Anson Weeks' Orchestra

**11:00 p.m. EST 10:00 CST**  
NBC—Henry King's Orchestra:  
WFAF WSAI WGY WTAM  
WSM  
CBS—Le Roy Smith's Orchestra:  
WABC WKRC WSMK KMOX  
WHAS WBBM  
NBC—Shandor, violinist; Jne  
Rines' Orch.: WJZ WHAM  
WCKY  
KDKA—DX Club  
WAVE—Chick Spoggin's Orch.  
WENR—Ben Pollack's Orchestra  
WLW—News; Ozzie Nelson's Or-  
chestra

**11:15 p.m. EST 10:15 CST**  
WAVE—Henry King's Orchestra  
(NBC)  
WGN—Veloze & Yolanda's Orch.  
WHK—Le Roy Smith's Orchestra  
(CBS)  
WSM—Curt Poulton

**11:30 p.m. EST 10:30 CST**  
NBC—Billy Bissett's Orchestra:  
WJZ WENR KDKA WHAM  
WLW WCKY (sw-6.14)  
CBS—Bert Block's Orchestra:  
WABC WBBM  
NBC—Roy Maxon's Orch.: WFAF  
WGY WSAI WTAM WSM  
WAVE  
KMOX—Harmonettes  
WGBF—Long Branch  
WGN—Horace Heidt's Orchestra  
WHAS—Harry Currie's Orch.  
WKRC—Divertissement

**11:45 p.m. EST 10:45 CST**  
KMOX—Haggell & Straeter Pre-  
sents  
WGBF—Colonial  
WGN—Joe Sanders' Orchestra

**12:00 p.m. EST 11:00 CST**  
CBS—Horacio Zito's Orchestra:  
WBBM KMOX  
MBS—Continental Gypsies, WGN  
WLW  
WAVE—Dance Orchestra  
WENR—Glenn Lee's Orchestra  
WGBF—Jazzie's Place  
WHAS—Milburn Stone's Orch.  
WKRC—Dance Orchestra  
WTAM—Allen Smith's Orch.

**12:15 a.m. ES 11:15 p.m. CS**  
CBS—Bill Hagan's Orchestra:  
WBBM KMOX  
WAVE—Al Simmonds' Orchestra  
(NBC)  
WGBF—Long Branch  
WGN—Anson Weeks' Orchestra  
WLW—To be announced  
WSM—Leonard Keller's Orch.:  
(NBC)

**12:30 a.m. ES 11:30 p.m. CS**  
CBS—Floyd Town's Orchestra:  
WBBM KMOX  
NBC—Roy Maxon's Orchestra:  
WENR WSM  
MBS—Joe Sanders' Orchestra:  
WGN WLW  
WAVE—Jimmy Joy's Orchestra  
WGBF—Colonial  
WHAS—Oscar Kogel's Orchestra  
WTAM—Maurice Spitalny's Orch.

**12:45 a.m. ES 11:45 p.m. CS**  
KMOX—When Day Is Done  
WENR—Ben Pollack's Orchestra  
(NBC)  
WGBF—Jazzie's Place  
WGN—Horace Heidt's Orchestra  
WLW—Johnny Courtney's Orch.  
WSM—Dance Orch. (NBC)

**1:00 a.m. ES 12:00 p.m. CS**  
WGN—Veloze & Yolanda's Orch.  
WLW—George Duffy's Orchestra

**1:30 a.m. EST 12:30 CST**  
WLW—Moon River

Cap'n Henry, Mary Lou, Lanny Ross, Conrad Thibault,  
Molasses 'n' January—They're All Here. Read of Them in

## Here Comes the Show Boat!

The Feature That Leads the Features in Next Week's RADIO GUIDE

In the Same Issue You Will Find Stories of the Stars, Gossip  
Along the Airialto, Profuse Illustrations; also

## Them's Fightin' Words

The Inside Revelation of What Happened When Harry  
(Bottle) McNaughton Saw a Girl Point a Finger at Him and  
Heard Her Boy Friend Say: "That's Phil Baker's STOOGE"

The Next Issue Is One of the Best Yet. Don't Miss It!

## Mr. Fairfax Knows All

DONALD BRIGGS takes the part of  
*Fred Nino* in *Masquerade*. The  
others in the cast are GAIL PAGE as  
*Gertie Lamont*; FAY WARREN as *Diane*  
*Rockwell*; JUDITH LOWRY as *Helen*  
*Norris*; BETTY WINKLER as *Jean Rob-*  
*erts*; PHIL LORD as *Grandfather Ainsley*  
and JOHN DEERING as *Ronald Ainsley*.  
IRNA PHILLIPS is author of the script.  
(B. H., Indianapolis, Ind.)

JACK BUNDY (*Henne* of the Grena-  
diers) was born in Milwaukee, August 30,  
1903. He acquired his German accent in  
Detroit. (Miss J. E. H., Kaukauna, Wis.)

THE FIRST NIGHTIER dramas are  
presented in one of NBC's Chicago studios.

## On Short Waves

(Time Shown Is EST; Subtract One  
Hour for CST)

### SPECIAL EVENTS

Tuesday, July 2, 8:30-9:30 p. m.: CDC, Havana,  
Cuba (6.01)—An Hour with Cuba.  
Thursday, July 4, 7:20-7:50 a. m.: GSG (17.79),  
GSF (15.14)—The Empire Parliamentary As-  
sociation inaugural luncheon, with speech by  
Stanley Baldwin.  
Thursday, July 4, 10:10-10:45 a. m.: GSG (17.79),  
GSF (15.14)—A visit to the Gravesend Sea  
School.  
Saturday, July 6, 6:15-6:40 a. m.: GSG (17.79),  
GSF (15.14)—Running commentary on Cham-  
pionship Tennis Matches at Wimbledon.  
9:30-11:15 a. m.: GSG (17.79), GSF (15.14)—  
Running commentary on Championship Ten-  
nis Matches at Wimbledon.

ENGLAND: GSD (11.75, GSC (9.58), GSB (9.51)  
Daily, 7:45 p. m.—News bulletins.  
Sunday, June 30, 6:45 p. m.—"Shaking Hands  
with a Hurricane," by Sinbad.  
Monday, July 1, 6 p. m.—Running commentary  
on cricket match; England vs. S. Africa.  
6:35 p. m.—Dominion Day Message from the  
High Commissioner in London for the Domin-  
ion of Canada.  
6:45 p. m.—"Looking Westward," a Dominion  
Day program.  
Tuesday, July 2, 6 p. m.—England vs. S. Africa,  
cricket match.  
6:15 p. m.—Organ recital.  
6:45 p. m.—Meet Detective Inspector Higgins.  
7 p. m.—"Light and Shade."  
Wednesday, July 3, 6 p. m.—"London Goes  
Home."  
6:45 p. m.—Talk on foreign affairs.  
7 p. m.—Casani Club orchestra.  
Thursday, July 4, 6 p. m.—Recording of Empire  
Parliamentary Association luncheon.  
6:30 p. m.—Reading from "Two Young Men  
See the World" and "British North Borneo."  
6:45 p. m.—BBC Empire orchestra.  
Friday, July 5, 6 p. m.—Great occasions at which  
we hope never to be present, "The Kicking  
of a Bucket."  
6:35 p. m.—Electrical recording of Wimbledon  
Tennis play.  
7:15 p. m.—Talk, "Speed Record," by Sir  
Malcolm Campbell.

Saturday, July 6, 6 p. m.—BBC Men's Chorus.  
6:25 p. m.—Recording of Wimbledon Tennis  
play.  
7:15 p. m.—Review of the Royal Air Force.

However, the orchestra is very real and is  
directed by ERIC SAGERQUIST. *Seth*  
*Parker* (PHILLIPS LORD) returns to the  
air June 30. See *Coming Events*. (Mrs  
A. L., Waupun, Wis.)

CONRAD THIBAUT'S studio address  
is NBC, RKO Building, New York, New  
York. (F. L., Hobart, Okla.)

PORTLAND HOFFA, Fred Allen's  
wife since 1926, was born January 25, 1910,  
in Portland, Oregon. She is five feet four  
inches tall; weighs 114 pounds. Her fa-  
vorite color is blue, to match her eyes.  
Has fair hair, perfect teeth and resembles  
Ruby Keeler, Al Jolson's wife. She loves  
books, Katharine Cornell's acting, Welsh  
rarebit's at midnight, and French cooking  
(Kay, Cumberland, Md.)

SUNSET DREAMS, formerly unspon-  
sored, was heard over NBC stations Thurs-  
day nights. Since becoming sponsored, the  
show is now heard Sunday nights over  
NBC, with the MORIN SISTERS and the  
RANCH BOYS but without the narrator.  
(Girls in Ward 12, Trenton, N. J.)

BLUE STEELE'S orchestra is composed  
of white men. (H. L., Abingdon, Ill.)

## RICHARD HIMBER'S STUDEBAKER CHAMPIONS

FRIDAY 9 P.M. EST  
CBS—including WKRC—WADC  
—WHAS—  
and Coast to Coast Network



New York's  
Smartest  
Dance Orchestra

## Still Time to Escape Hay-Fever Suffering This Year

The nose membranes can be toughened  
now to prevent it, but not after the Hay-  
Fever starts and the nose passages are  
swollen and closed. Mr. R. O. Murphy,  
Box 597, Stillwater, Minn., who relieved  
himself from Hay-Fever suffering, will  
tell you without charge how to go about  
it. Just send him your name and ad-  
dress, but write now without delay.

## Star ★ Indicates High Spot Selections

**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile-A-While

**6:30 a.m. EST 5:30 CST**  
NBC—Rise and Shine: WEA  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top o' the Morning  
WTAM—Sun Up  
WVVA—The Eve Opener

**6:45 a.m. EST 5:45 CST**  
NBC—Pollock & Lawhurst, piano duo: WEA  
NBC—Jolly Bill & Jane: WJZ

**7:00 a.m. EST 6:00 CST**  
NBC—Morning Devotions: WJZ  
KDKA WCKY (sw-21.54)  
CBS—On the Air Today, Lyric Serenade: WABC  
NBC—Walter Cassel, baritone: WEA  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—A Sunrise Worship  
WLS—News  
WSAI—Tinnely Tips  
WVVA—A Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
NBC—William Meeder, organist: WJZ  
KDKA WCKY (sw-21.54)  
NBC—Don Hall Trio: WEA  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Round Up  
WLW—A Nation's Family Prayer

**7:30 a.m. EST 6:30 CST**  
CBS—Chapel Singers: WABC  
NBC—Cheerio: WEA  
WVVA—Variety Program  
WCKY—Yodeling Twins  
WFB—Musical Clock  
WHAS—A College Devotions  
WLS—Arkansas Woodchopper  
WSM—Delmore Brothers

**7:45 a.m. EST 6:45 CST**  
CBS—Waltz Time: WABC  
NBC—Landt Trio and White: WJZ  
KDKA WCKY (sw-21.54)  
WHAS—Georgia Wildcats  
WKRC—Fiddlin' Farmers  
WLS—News, Julian Bentley  
WSM—A Morning Devotions

**8:00 a.m. EST 7:00 CST**  
NBC—Richard Leibert, organist: WEA  
WGY—WTAM  
★ NBC—Breakfast Club: Three Fiats; Don McNeill, m. c.; Jack Owens, tenor: WJZ  
KDKA WCKY WAVE (sw-21.54)  
CBS—Top o' the Morning: WABC  
WKRC WSMK WHAS  
A Morning Devotions: WLS  
WVVA—Harmony Twins and Skeets  
WGBF—A East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time Fiddlers  
WVVA—News

**8:15 a.m. EST 7:15 CST**  
KMOX—Hillbilly Band  
WFB—Arkansas Fiddlers  
WLS—Jolly Joe and His Pet Pals  
WLW—Richard Leibert, organist (NBC)  
WVVA—Denver Darling

**8:30 a.m. EST 7:30 CST**  
NBC—Junior Radio Journal: WEA  
WVVA—WGM  
KMOX—Tick-Tock Revue  
WFB—Morning Concert  
WGN—Good Morning Program  
WLS—Ford Rush; Ralph Emerson, organist  
WLW—Rhythm Jesters  
WSAI—A Church Forum  
WVVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—Sizzlers Trio: WEA  
WVVA—Men of Manhattan: WABC  
WCKY WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenic

**9:00 a.m. EST 8:00 CST**  
NBC—News: Smack Out: WJZ  
KDKA WCKY (sw-21.54)  
CBS—News: Mellow Moments: WABC  
WKRC (sw-15.27)  
NBC—News: Johnny Marvin, tenor: WEA  
WGY WSM  
WSAI  
KMOX—Views on News  
WAVE—Musical Clock  
WFB—Fats Waller's Music  
WLS—Livestock Estimates; Morning Minstrels

WLW—Joe Emerson, hymns  
WTAM—News; Health and Home  
WVVA—Can, Andy and Flip

**9:15 a.m. EST 8:15 CST**  
NBC—Morning Parade: WEA  
WGY WLW WTAM WSM  
CBS—Carlton and Shaw: WABC (sw-15.27)  
NBC—Edw. MacHugh, baritone: WJZ  
WCKY KDKA (sw-15.21)  
KMOX—Musical Jewel Box  
WFB—Old Favorites  
WGBF—City Court  
WGN—Musical Memories  
WKRC—A God's Bible School  
WLS—Harmony Ranch  
WSAI—Traffic Court Cases

**9:30 a.m. EST 8:30 CST**  
NBC—Marie de Ville, songs: WJZ  
WCKY KDKA (sw-15.21)  
CBS—Let's Pretend: WABC  
WKRC WVVA (sw-15.27)  
KMOX—The Cornhuskers  
WFB—Gladys Catron  
WGN—Markets; Serenade  
WHAS—Mrs. Randolph, shopping guide  
WLS—Jolly Joe's Junior Stars

**9:45 a.m. EST 8:45 CST**  
NBC—Originalities: Dick Teela, tenor; Orch.: WJZ  
WCKY KDKA WSM (sw-15.21)  
WFB—Variety Program  
WGN—Harold Turner, pianist  
WSAI—March King

**10:00 a.m. EST 9:00 CST**  
NBC—Banjoers: WEA  
NBC—Galaxy of Stars: WTAM  
WGY WSAI  
CBS—Milton Charles, organist: WABC  
WHAS WKRC WVVA (sw-15.27)  
NBC—The Honey-mooners; Grace and Eddie: WJZ  
WAVE WCKY KDKA—Kiddies Klub  
KMOX—News Thru a Woman's Eyes  
WFB—Leroy Thompson  
WGN—June Baker  
WLS—Household Parade  
WLW—Mail Bag  
WSM—Homemakers' Chat

**10:15 a.m. EST 9:15 CST**  
NBC—Toony Wons, philosophy: WJZ  
WCKY  
NBC—Vass Family: WEA  
WGM  
KMOX—Piano Interlude  
WFB—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WKRC—Woman's Hour  
WLW—To be announced  
WSAI—Household Hints  
WTAM—Junior Safety Patrol  
WVVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
NBC—Nicholas Matlay's Orch.: WEA  
WLW WSAI  
NBC—Rhythm Ramblers: WJZ  
WCKY  
CBS—Diversity: WABC  
WVVA  
KMOX WHAS WKRC  
WAVE—A Seventh Day Adventist  
WFB—Smile Club  
WGN—Earl Harger's Orchestra  
WGY—Children's Theater of the Air  
WSM—Leon Cole at Loew's Organ

**10:45 a.m. EST 9:45 CST**  
NBC—The Whitney Ensemble: WJZ  
WCKY KDKA WAVE  
WSM  
KMOX—Let's Compare Notes  
WLS—News, Julian Bentley

**11:00 a.m. EST 10:00 CST**  
CBS—Broad Street Presbyterian Choir: WABC  
WCKY WHAS WKRC KMOX (sw-15.27)  
Spring Bursts Today  
God Is a Spirit Jones  
The Echo Song di Lasso  
Lullaby Christiansen  
Go Down Moses Arr. Cain

**11:15 a.m. EST 10:15 CST**  
NBC—Genia Fonarova, soprano: WJZ  
WAVE WCKY WSM  
Reverie Saint-Saens  
Lullaby Tscherepnine  
Dancing Nymph Braine  
Life's Twilight Speaks  
CBS—Orientale: WABC  
WKRC WSMK WHAS KMOX (sw-15.27)

NBC—Honeyboy and Sassafras: WEA  
WTAM WSAI  
KDKA—Mac and Bob  
WFB—Ethel Knapp Behrman  
WGBF—Boy Scouts  
WGN—Len Salvo, organist  
WGY—Doc Schneider's Yodeling Cowboys  
WLS—Musical Program  
WLW—Nora Beck Thummal, soprano

**11:30 a.m. EST 10:30 CST**  
NBC—Merry Madcaps: WEA  
WGY WLW WTAM WSAI  
NBC—Words and Music: WJZ  
WCKY KDKA WAVE WSM  
CBS—Al Roth's Syncopators: WABC  
WKRC WSMK WHAS  
KMOX WVVA  
WFB—Junior Aviators  
WGBF—Baby Shop Man  
WGN—Markets: Harold Turner, pianist  
WLS—Musical Program

**11:45 a.m. EST 10:45 CST**  
WFB—The Gaba Harmonizers  
WGBF—Auditions for Young Folks  
WGN—Morning Musicale  
WLS—Homemakers' Hour

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Rex Battle's Ensemble  
WEAF WTAM WLW WSAI  
CBS—Jack Shannon, tenor: WABC  
WHAS WKRC WSMK KMOX (sw-15.27)  
NBC—Roy Maxon's Orch.: WJZ  
WCKY WAVE WSM  
KDKA—News Reeler  
WFB—Luncheon Melodies  
WGN—Lawrence Salerno, baritone  
WGY—Stock Reports  
WVVA—Dominic and Tony

**12:15 p.m. ES 11:15 a.m. CS**  
CBS—Poetic Strings: WABC  
WHAS KMOX (sw-15.27)  
NBC—Roy Maxon's Orchestra: KDKA (sw-15.21)  
WFB—Noon Time Times  
WGN—Luncheon Music  
WGY—Rex Battle Ensemble  
WKRC—Magic Melodies  
WLW—News; Market Reports  
WVVA—News

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Maurice Spitalny's Orch.: WEA  
WSAI WTAM  
CBS—Billy Mills & Co.: WABC  
WKRC WHAS WSMK (sw-15.27)  
NBC—Nat'l Farm & Home Hour: WJZ  
WCKY WAVE KDKA WSM WLW  
WFB—Dept. of the Interior  
WGBF—Mr. H. A. Woods  
WGN—Markets, A Mid Day Service  
WGY—Farm Program  
WLS—Weather; Markets, News  
WVVA—Luncheon Musi.

**12:45 p.m. ES 11:45 a.m. CS**  
KMOX—Magic Kitchen  
WFB—Variety Program  
WGBF—Bulletin Board  
WLS—Poultry Service Time  
WSM—Variety Program  
WTAM—Noonday Resume  
WVVA—Billy Mills and Company (CBS)

**1:00 p.m. ES 12:00 m CS**  
CBS—Madison Ensemble: WABC  
WCKY WVVA WKRC KMOX (sw-15.27)  
NBC—Lee Gordon's Orchestra: WEA  
WTAM WGY  
WFB—Hy C. Geis  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WHAS—Markets; Piano Recital  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
WGBF—Farmer Purcell  
WGN—Waves of Melody  
WHAS—Log Cabin Boys  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WVVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
NBC—To be announced: WJZ  
WCKY  
CBS—Maurie Sherman's Orch.: WABC  
WKRC WHAS WSMK  
WVVA KMOX (sw-15.27)  
NBC—Al Pearce's Gang: WEA  
WTAM WGY WSAI WCKY WSM WAVE  
KDKA—To be announced  
WFB—Gladys & Mary  
WGBF—Knox County Knockabouts

WGN—Gene Burchell's Orchestra  
WLS—Livestock and Markets  
WLW—Gene Burchell's Orchestra  
**1:45 p.m. EST 12:45 CST**  
WFB—Musical Program  
WGBF—Urstone Reporter  
WGN—Johnny Burkarth's Orch.  
WLS—Home Talent Show  
WLW—George Duffy's Orchestra  
WVVA—A Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Old Skipper's Radio Gang: WJZ  
WLW KDKA WCKY  
CBS—On the Village Green: WABC  
WHAS WKRC WSMK KMOX  
NBC—Week-End Revue; Variety Musicale with Guest Artists: WEA  
WTAM WAVE WSM  
WGY WSAI (sw-15.33)  
WFB—Afternoon Concert  
WGBF—Billboarders  
WGN—Palmer House Ensemble  
WLS—Merry Go Round

**2:15 p.m. EST 1:15 CST**  
KMOX—Exchange Club  
WGN—Harold Turner, pianist  
WVVA—Denver Darling

**2:30 p.m. EST 1:30 CST**  
NBC—Music Magic; Roy Shield's Orch.: Ruth Lyon, soprano; Cyril Pitts, tenor: WJZ  
KDKA WCKY (sw-15.21)  
CBS—Buffalo Presents: WABC  
WHAS WVVA WKRC WSMK KMOX (sw-15.27)  
NBC—Music Guild: WEA  
WGM WSAI  
Sonata Op. 69 in A Major Beethoven Juon

**2:45 p.m. EST 1:45 CST**  
WFB—Light Opera Gems  
WGBF—Hilltoppers  
WGN—Mail Box  
KMOX—Window Shoppers  
WGBF—Hilltoppers  
WGN—Baseball: Cleveland vs. Chicago White Sox  
WLS—The Westerners

**3:00 p.m. EST 2:00 CST**  
NBC—Platt and Nierman, piano duo: WJZ  
WCKY KDKA (sw-15.21)  
CBS—Among Our Souvenirs: WABC  
WHAS WSMK WKRC KMOX  
WENR—Music & Comment  
WFB—Perry Brothers  
WGBF—Spelling Bee  
WVVA—Can, Andy and Flip

**3:15 p.m. EST 2:15 CST**  
NBC—Ken Sparrow's Ensemble: WJZ  
KDKA WCKY WAVE WSM WENR  
NBC—Carol Deis, soprano: WEA  
WGY WSAI WTAM  
Jinroe  
My Little Nest of Heavenly Blue  
Parted  
Love Passes By  
WFB—Dance Orchestra  
WLW—Who's Who at WLW

**3:30 p.m. EST 2:30 CST**  
NBC—Our Bato children's program: WEA  
WGY WLW  
CBS—Chicagoans: Marshall Sossou: WABC  
WHAS WSMK WVVA WKRC  
KMOX—Baseball: St. Louis Cardinals vs. Cincinnati  
WFB—Baseball: Reds vs. St. Louis  
WSAI—Crooners  
WTAM—Allen Smith's Orch.

**3:45 p.m. EST 2:45 CST**  
NBC—Teddy Hill's Orch.: WJZ  
WCKY WAVE WCKY KDKA WENR  
WSAI—Our Barn (NBC)  
WVVA—Blue Room Echoes: WEA  
WLW WSAI  
CBS—Eugene Jelesnik's Orch.: WABC  
WHAS WKRC WSMK WVVA

**4:15 p.m. EST 3:15 CST**  
NBC—Jackie Heller, tenor: WJZ  
KDKA WCKY WAVE WSM WENR  
NBC—Blue Room Echoes: WGY  
WTAM  
WVVA—Where To Go To Church  
WGBF—Jamboree (NBC)  
WLW—Bob Newhall, sports  
WSM—Bobby Tucker  
WTAM—Vacations on Review  
WVVA—Where To Go To Church

**4:30 p.m. EST 3:30 CST**  
NBC—Temple of Song: WJZ  
WCKY WENR  
NBC—Our American Schools, Guest Speakers: Florence Hale, Chairman of Nat'l Education Ass'n, director of programs: WEA  
WLW WTAM WAVE WGY

CBS—Elsie Thompson, organist: WABC  
WKRC WSMK WVVA  
KDKA—A Recreo; Bill & Alex  
WHAS—Herbert Koch, organist  
WSAI—Dealer's Salute  
WSM—Friends and Neighbors  
**4:45 p.m. EST 3:45 CST**  
KDKA—Chuk Wayne  
WSAI—Dixie Memories

**5:00 p.m. EST 4:00 CST**  
NBC—Kearney Walton's Orch.: WEA  
WVVA WTAM WSMK WAVE WLW

★ CBS—Frederic William Wile, "The Political Situation in Washington Tonight": WABC  
WHAS WKRC WSMK WVVA (sw-6.12)  
NBC—Otto Thurn's Bavarian Orch.: WJZ  
WCKY WENR  
KDKA—News Reeler  
WGY—Bag and Baggage  
WKRC—Eddie Schoelwer

**5:15 p.m. EST 4:15 CST**  
CBS—Dalton Bros. Trio: WABC  
WVVA WSMK WHAS  
NBC—Otto Thurn's Bavarian Orchestra: KDKA (sw-11.87)  
WFB—Where To Go  
WGY—Kerney Walton's Orch. (NBC)  
WKRC—Junior Chamber of Commerce

**5:30 p.m. EST 4:30 CST**  
NBC—News, Alma Kitchell, contralto: WEA  
CBS—Frank Bailey's Orchestra, News: WABC  
WKRC KMOX WHAS (sw-6.12)  
NBC—News, Morin Sisters: WJZ  
WCKY WSM WAVE  
KDKA—Salt and Peanuts  
WENR—What's the News?  
WFB—Merchants Bulletins  
WGN—Lawrence Salerno, baritone  
WGY—News; Evening Brevities  
WLW—R. F. D. Hour  
WSAI—Sports Review  
WTAM—News; Girl from Carling

**5:45 p.m. EST 4:45 CST**  
NBC—The Master Builder: WJZ  
WENR KDKA WSM WCKY  
CBS—Frank Bailey's Orchestra, News: WSMK  
NBC—The Songfellows Quartet: WEA  
WGY WTAM (sw-9.53)  
WAVE—World Revue  
WFB—Vocal Variety  
WGBF—News  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WVVA—Front Page Drama

## Night

WFB—To be announced  
WGBF—Serooco Club  
WGN—Dance Orchestra  
WHAM—Comedy Stars of Hollywood  
WHAS—Shadow Singer  
WKRC—F. R. E. Speaker  
WLW—Virginians' Quartet  
WVVA—Portland Symphony Orchestra (CBS)

**7:00 p.m. EST 6:00 CST**  
NBC—The Hit Parade; Lennie Hayton's Orch.; Kay Thompson; Gogo Delys; Three Rhythm Kings, Melody Girls, Johnny Hauser and Others: WEA  
WLW WTAM WAVE  
WGY WSM (sw-9.53)  
CBS—Modern Minstrels: WABC  
WCKY WHAS WKRC (sw-6.12)  
NBC—Operatic Gems; Leo Spitalny's Orch.; Rolf Heide, bass-baritone: WJZ  
WCKY KDKA (sw-11.87)  
KMOX—Organ Melodies  
WBBM—Eleina Monack's Ensemble  
WFB—Miniature Concert  
WGBF—Stock Markets; Holtman's Birthday Club  
WGN—Continental Gypsies  
WHAM—Hank and Herb  
WLS—Westerners  
WSAI—Questions and Answers  
WVVA—Waring's Pennsylvania

**7:15 p.m. EST 6:15 CST**  
KMOX—Frank Hazzard, tenor: Orchestra  
WFB—Tommy Ryan  
WGBF—Zoo News; Baseball Results  
WGN—Palmer House Ensemble  
WLS—Barn Dance Acts  
WSAI—Gene Burchell's Orch.

**7:30 p.m. EST 6:30 CST**  
NBC—Goldman Band Concert, Edwin Franko Goldman, conductor: WJZ  
WHAM KDKA WCKY (sw-11.87)  
U. S. Field Artillery March  
Sonsa  
Overture, Poet and Peasant  
Suppe  
Andante, Surprise Symphony  
Haydn  
Menuet  
Paderewski  
Polka  
Paderewski  
Presto and Adagio, Farewell Symphony  
Haydn  
Finale from New World Symphony  
Dvorak  
Fantasia Facilita  
Hartman  
Children's March  
Goldman  
Mother Goose March  
Goldman  
Excerpts from Pinafore  
Sullivan

MBS—Joe Sanders' Orchestra  
Special Show: WGN  
WSAI  
WBBM—Ted Florito's Orchestra  
WFB—Sport Review  
WLS—Barn Dance Party  
WSM—Comedy Stars of Hollywood

**7:45 p.m. EST 6:45 CST**  
KMOX—To be announced  
WCKY—Operatic Gems  
WFB—Studio Selections  
WGBF—Scanning the Past

**8:00 p.m. EST 7:00 CST**  
CBS—Concert Hall: WABC  
WHAS KMOX WKRC WSAI (sw-6.12)  
★ NBC—Radio City Party: John B. Kennedy, m. c.; Guests: WEA  
WLW WTAM WGY WAVE (sw-9.53)  
WBBM—Horacio Zito's Orch.  
WFB—Musical Program  
WGBF—Musical Moments  
WHAM—Evening Interlude  
WLS—Barn Dance Party  
WSAI—George Duffy's Orchestra  
WSM—Musical Moments  
WVVA—News

**8:15 p.m. EST 7:15 CST**  
WBBM—Bill Hogan's Orchestra  
WFB—Jimmy Ward  
WHAM—Waltz Time  
WSM—Comedy Stars of Hollywood  
WVVA—A Sunday School Lesson

**8:30 p.m. EST 7:30 CST**  
★ NBC—ALKA-SELTZER PRESENTS Nat'l Barn Dance; Maple City Folk; Linda Parker, Uncle Ezra; Spare Ribs; Lulu Belle; Louise Massey and The Westerners; Hoosier Hot Shots; Cumberland Ridge Runners; Dean Brothers: WJZ  
WAVE WCKY KDKA WHAM WLS (sw-11.87)  
★ NBC—Chateau; Al Jolson; Victor Young's Orch.: WEA  
WGY WTAM WSAI (sw-9.53)

You'd make a great detective!"

"And you'd make a great announcer!"

John retorted with a grin. "At least you talk enough."

Devine grunted.

"How many cops can you get into this hotel in ten minutes?" the announcer continued.

The big man looked at him narrowly, paused before answering. "Oh, five or six hundred," he said finally. "Why?"

John didn't answer. Bert Rupert, with a scowl that made his swart face more unpleasant than ever, was advancing towards him.

"Well copper," he bawled at Devine, "your flatfeet have just let me out of that office where they been sweating me. What I want to know is, when can I go home to bed?"

"So sorry to detain you, Mr. Rupert," Devine answered with the suavity he sometimes affected. "Perhaps if you would confess to murdering Doctor Workman we might be able to break up this nice little studio party."

"Yeah! That's a good idea!" Rupert sneered. "Sure I killed him, Devine. Now you got four confessions!" And while the detective's moon face was reddening at this taunt, the stocky little advertising salesman turned on his heel and walked away.

"Nice fellow!" snarled Devine. "Probably cut his teeth on a broken gin bottle. What were you saying about loading this joint up with coppers?"

"Devine," John replied, "they call you Dreamer because you play hunches—and sometimes make 'em stick. The first time you and I saw each other, you asked me if I believed in hunches. Remember?"

"Get on with your story," the detective grunted. "I got a hunch right now this is goin' to be good."

"It is," John continued. "For I've got a hunch that the Ghost Gang is going to raid this studio in about ten minutes."

"Are you feelin' well?" Devine de-

# Remote Control

(Continued from Page 11)

manded skeptically—but he couldn't conceal the eagerness of his expression.

"Our good-looking visitor with the sweet singing voice," John went on, "is Workman's brother."

Devine's shrewd gray eyes gleamed eagerly, but he made no comment.

"He just told me so," the announcer continued. "And when he said that, he pulled a gun out of his pocket and was going to come running out here and kill the guy who had shot his brother."

"Did he know who shot Workman?" Devine demanded eagerly.

"Not entirely. First he asked if you had done it. But let me get on—"

"Me?" interrupted the detective. "Why the hell should I shoot his brother?"

"Perhaps you're a member of the Ghost Gang, for all I know," John snapped. "But shut up, will you? We haven't much time. Then this guy put in a telephone call to his mother. At least, that's what he said."

"And you let him?" the detective demanded indignantly. "You know this guy was the fellow who raided the studio—yet you let him telephone out to his friends! Why you—"

"Oh shut up, Devine!" John cried angrily. "For a smart guy you can be as dumb as Gracie Allen's uncle! Sure I let him phone, and do you know what he said? He said he'd be leaving in fifteen minutes. He emphasized that. And then he said: 'You'd better send the musicians away.' Musicians—get that Devine?"

"No!" The detective's flabby face was puckered with uncertainty. "Musicians! What the hell would a mug like that want

with musicians?"

"That's where my hunch comes in," John said swiftly. "I had just told this guy who you were. He had just told me that Workman was his brother. He figured that you probably wouldn't let him out of the studio. So that telephone call to mother was really a call for help. And the musicians—"

"Yeah?"

"How would a gang of men get into a radio studio without arousing comment?" John rapped. "How would they get past the couple of cops you've got at the door?" Devine snapped his fingers.

"You mean—" he began.

"I mean," the announcer continued, "that in very few minutes now the Ghost Gang is going to barge into this studio with a lot of instrument cases under their arms. But there won't be any saxophones in those cases. They'll be machine guns!"

But Devine had already yanked a telephone up from a desk with one sweep of a hamlike hand. "Gimme Police Headquarters—quick!" he murmured. Then for a few brief moments he spoke in a low rapid voice. When he hung up he looked John squarely in the eyes.

## Spinning the Web

"It's only a hunch, kid," he said; "but if they do try it, they're going to walk into plenty hell. In three minutes this hotel will have a cop in every room!"

"Meanwhile," John remarked, "we still don't know who killed Workman."

"That doesn't matter quite so much—

now," the detective answered slowly. There was a strange expression upon his seemingly weak face.

"To me," John said, "it matters a great deal." He turned on his heel and walked into Tubby Stewart's control room. There he talked earnestly for a few moments, while the little engineer nodded his red head.

"But say," called Tubby, as John was about to leave the control room, "all this is very nice, but don't forget you've got to tell the folks who we are in another thirty seconds."

John nodded, and walked across to the tall microphone. He waited till the light flashed red, then made his routine station announcement. Murders and gang raids might come, but in a studio the public must be served.

Immediately after making the announcement, John sought Devine.

"Well, master mind," the announcer bantered, "I am now ready to pick out Workman's murderer for you. Will you kindly round up your ninety-and-nine suspects?"

"Lotta damn nonsense!" grumbled the detective. "Where do you want 'em all?"

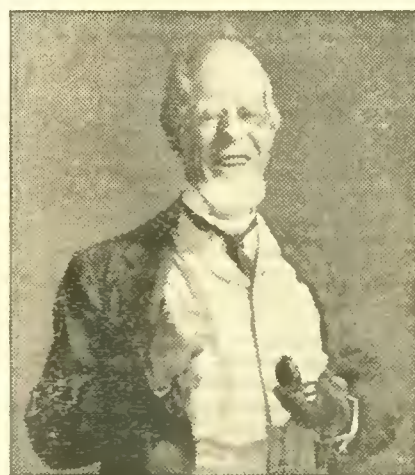
"Right in the studio where Workman was shot—if you please, Mr. Hawkshaw!"

"Phooey!" But the huge detective raised

(Continued on Page 27)

## Uncle Ezra

The Old Jumping Jenny Wren  
—Himself—



The Old Man with the Young Ideas  
Full of Pep—and Rarin' to Go

Every Saturday Night

## The NATIONAL BARN DANCE

Hear It Over

43 NBC STATIONS

COAST-to-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

WCKY or WAVE

8:30 to 9:30 P.M., EST

Sponsored by Alka Seltzer

**PAY for EASY!**  
Home Work!

Make up to \$15 a week addressing, mailing circulars for mail-order dealers, other easy spare-time work. Send stamp for full details TODAY. WILSON CO., Dept. R, Long Beach, California

## Hits of Week

SONG HITS PLAYED MOST OFTEN  
ON THE AIR:

| Song                     | Times |
|--------------------------|-------|
| Chasing Shadows          | 30    |
| In the Middle of a Kiss  | 29    |
| Way Back Home            | 27    |
| Life Is a Song           | 24    |
| Footloose and Fancy Free | 21    |
| Quarter to Nine          | 19    |
| Latin from Manhattan     | 17    |
| To Call You My Own       | 15    |
| I Won't Dance            | 13    |
| What's the Reason        | 11    |

BANDLEADERS' PICK OF  
OUTSTANDING HITS:

| Song                    | Points |
|-------------------------|--------|
| Chasing Shadows         | 30     |
| In the Middle of a Kiss | 27     |
| Little Gypsy Tea Room   | 24     |
| Life Is a Song          | 21     |
| Lady in Red             | 19     |
| Seen' Is Believin'      | 16     |
| Thrilled                | 13     |
| Lovely to Look At       | 10     |
| Quarter to Nine         | 9      |
| Latin from Manhattan    | 8      |

## Fun Flashes

**SULLY:** My Uncle's ship came in the other day, but he didn't get any money. Block: How's that?

**Sully:** Oh, it was a receivership!

—The Big Show

**Mary Livingstone:** Say, Jack, look at that Hollywood mosquito!

**Jack Benny:** What's a Hollywood mosquito?

**Mary:** One who passes a screen test

—Jack Benny's Show

**Portland:** Mr. Allen, are they going to make your picture in color when you go to Hollywood?

**Fred Allen:** I don't know. But why should they make my picture in color?

**Portland:** Well . . . at the finish, when you realize what you've done . . . you can blush and no one will be the wiser!

—Town Hall Tonight

## Saturday—Continued

★ CBS—California Melodies:

WABC WKRC KMOX WFBM  
WHAS WSMK WBBM WWVA  
(sw 6.12)

WFBE—To be announced  
WGN—Wayne King's Orchestra  
WSM—Jack and His Buddies

8:45 p.m. EST 7:45 CST

WFBE—Dance Parade  
WGN—Anson Weeks' Orchestra  
WSM—DeMure Brothers

9:00 p.m. EST 8:00 CST

CBS—Fiesta: WABC WWVA  
KMOX WSMK WHAS (sw  
6.12)

WBBM—Frankie Masters' Orch.  
WGN—News; Concert Orchestra  
WKRC—Hed Birds Orchestra  
WSM—Possum Hunters

9:15 p.m. EST 8:15 CST

WFBE—Vocal Variety  
WSM—Uncle Dave Macon.  
Gully Jumpers

9:30 p.m. EST 8:30 CST

★ NBC—Carefree Carnival; Tommy Harris, tenor; Cliff Nazario, comedian; Nola Day, contralto; Charles Marshall & his Helen Troy, comedienne; Meredith Willson's Orchestra and Ned Tollinger, m. c.: WJZ WCKY WHAM WAVE WLW

★ CBS—Jan Garber's Orchestra: WABC WSMK WKRC WBBM WWVA KMOX WHAS (sw 6.12)

NBC—Summer Follies, variety program; Howard Fogg's Orch.; Dodo Davis, crooner; Helen Landers, soprano; WEAFF WGY WTAM (sw 9.53)

KDKA—Behind the Law  
WFBE—Evening Concert  
WGN—Ted Weems' Orchestra  
WLS—George Goebel with Otto & His Tunetwisters

WSAI—Little Jack Little  
WSM—Arthur Smith and Dixie Liners

9:45 p.m. EST 8:45 CST

KDKA—Chuck Wayne  
KMOX—Sport Page of the Air  
WLS—Arkie and the Rangers  
WSM—Missouri Mountaineers

10:00 p.m. EST 9:00 CST

NBC—Jess Hawkins' Orchestra: WEAFF WAVE WGY WLW (sw 9.53)

CBS—Abe Lyman's Orchestra: WABC WHAS WKRC WSMK KMOX WBBM

NBC—Jewish Program: WJZ

WCKY WHAM  
KDKA—Sports, Ed Sprague

WFBE—Jimmy Ward  
WGN—Horace Heidt's Orchestra

WLS—Baru Dance Varieties  
WSAI—Dance Orchestra  
WSM—Curt Fulton

WTAM—Allen Smith's Orch.  
WWVA—Earl Summers' Orch.

10:15 p.m. EST 9:15 CST

KDKA—Mac and Bob  
WAVE—Bert Kenny's Orchestra  
WFBE—Variety Program

WGN—Charlie Dornberger's Orchestra  
WSM—Possum Hunters

WWVA—Abe Lyman's Orch. (CBS)

10:30 p.m. EST 9:30 CST

NBC—Ben Pollack's Orchestra: WEAFF WTAM WGY (sw 9.53)

CBS—Claude Hopkins' Orch. WABC WKRC WSMK WBBM WWVA WHAS KMOX

NBC—Ray Noble's Orch.: WJZ WCKY KDKA WHAM WAVE WLW (sw 6.14)

MBS—Anson Weeks' Orchestra WGN WSAI

WFBE—Bill Ferrara's Orchestra  
WLS—"Pa & Ma Smithers" at the Barn Dance

WSM—Binkley Brothers

10:45 p.m. EST 9:45 CST

KMOX—Eddie Dunstetter; Tom Baker, tenor

WGN—Anson Weeks' Orchestra  
WSM—Uncle Dave Macon

11:00 p.m. EST 10:00 CST

NBC—Freddie Martin's Orch.: WEAFF WTAM WGY WLW WAVE

CBS—Mal Hallett's Orchestra: WABC WHAS WSMK WKRC KMOX

NBC—Shandor, violinist; Lee Gordon's Orch.: WJZ WCKY WHAM KDKA (sw 6.14)

WBBM—Frankie Masters' Orch. (CBS)

WGBF—Izzie's Place  
WLS—Westerners Camp Fire Songs

WSM—Crook Brothers' Band  
WWVA—Organ Prologue

11:15 p.m. EST 10:15 CST

WAVE—Harry Diekmann  
WGBF—News  
WGN—Veloze & Yolanda's Orch.  
WLS—Baru Dance

WSAI—Johnny Courtney's Orch.  
WSM—Arthur Smith  
WWVA—Midnight Jamboree

11:30 p.m. EST 10:30 CST

NBC—Bob Chester's Orch.: WJZ KDKA WCKY WHAM

NBC—Paul Pendarvis' Orch.: WEAFF WLW WGY WTAM

CBS—Julian Woodworth's Orchestra: WABC WKRC WSMK WHAS WBBM KMOX

MBS—Horace Heidt's Orchestra: WGN WSAI

WAVE—Chick Scoggin's Orch.  
WGBF—Long Branch

WSM—Kinkley Brothers

11:45 p.m. EST 10:45 CST

MBS—Joe Sanders' Orch.: WGN WSAI

WAVE—Paul Pendarvis' Orch. (NBC)

WGBF—Colonial Club  
WSM—Robert Lunn

12:00 p.m. EST 11:00 CST

CBS—Bill Hagan's Orch.: KMOX WBBM

NBC—Leonard Keller's Orch.: WSM

WAVE—Jimmy Joy's Orchestra  
WENR—Glenn Lee's Orchestra  
WGBF—Variety Program

WGN—Continental Gypsies  
WHAM—Johnny Schwalb's Orch.  
WHAS—Milburn Stone's Orch.

WKRC—Dance Orchestra  
WLW—Dance Orchestra

12:15 a.m. ES 11:15 p.m. CS

WGN—Anson Weeks' Orchestra  
WWVA—Vivian Miller, organist

12:30 a.m. ES 11:30 p.m. CS

CBS—Al Dien's Orch.: KMOX  
NBC—Roy Maxon's Orchestra: WAVE WSM

WBBM—Al Dien's Orchestra  
WENR—Ben Pollack's Orchestra  
WGBF—Izzie's Place

WGN—Veloze & Yolanda's Orch.  
WHAS—Oscar Kogel's Orchestra  
WLW—George Duffy's Orchestra

WTAM—Maurice Spitalny's Orch.  
WWVA—Midnight Jamboree

12:45 a.m. ES 11:45 p.m. CS

WGBF—Long Branch  
WSM—DeFord Bailey

1:00 a.m. ES 12:00 p.m. CS

WBBM—Dance Orchestra  
WGBF—Colonial  
WGN—Joe Sanders' Orchestra  
WLW—Johnny Courtney's Orch.

1:30 a.m. EST 12:30 CST

WBBM—Frankie Masters' Orch.  
WGN—Horace Heidt's Orchestra  
WLW—Moon River

2:00 a.m. EST 1:00 CST

WBBM—Floyd Town's Orchestra

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# Program Locator

(In Eastern Daylight Time. For EST Subtract One Hour; For CST Subtract Two Hours)

|                                                                                  |                                                |                                                |
|----------------------------------------------------------------------------------|------------------------------------------------|------------------------------------------------|
| Amer. Album Fam. Music...NBC 9:30 P.M.                                           | Home Sweet Home .....NBC 3:00 P.M.             | Nat'l Amateur Nite .....CBS 6:00 P.M.          |
| Bayer Aspirin .....Sunday only                                                   | Procter & Gamble .....Daily ex. Sat. & Sun.    | Feen-A-Mint .....Sunday only                   |
| American Radiator Fire- NBC 7:30 P.M.                                            | Horlick, Harry, Gypsies NBC 9:00 P.M.          | National Barn Dance .....NBC 9:30 & 11 P.M.    |
| side Recitals .....Sunday only                                                   | Great A. & P. Tea Co. ...Monday only           | Alka-Seltzer .....Saturday only                |
| Ames, Mary Ellis, talk ....CBS 11:00 A.M.                                        | House by Side of Road ...NBC 5:30 P.M.         | Noble, Ray, Orch. ....NBC 10:30 P.M.           |
| Pillsbury Flour Mills ....Wednesday and Friday                                   | S. C. Johnson & Son .....Sunday only           | Coty Inc. ....Wednesday only                   |
| Amos 'n' Andy .....NBC 7 & 11 P.M.                                               | House of Glass .....NBC 8:30 & 11:30 P.M.      | One Man's Family .....NBC 8:00 P.M.            |
| Pepsodent .....Daily ex. Sat. & Sun.                                             | Super Suds .....Wednesday only                 | Tender Leaf Tea .....Wednesday only            |
| Armstrong, Jack, sketch CBS 5:30 & 6:30 P.M.                                     | Johnnie & His Foursome ...CBS 8:00 P.M.        | One Night Stands .....CBS 8:30 & 11:30 P.M.    |
| Wheaties .....Daily ex. Sat. & Sun.                                              | Phillip Morris Cigarettes ..Wednesday only     | U. S. Tobacco Co. ....Monday only              |
| Baker, Phil .....NBC 9:30 P.M.                                                   | Johnsen, Johnny, Orch. .. NBC 12:00 Noon only  | Our Home on the Range ..NBC 9:00 P.M.          |
| Armour Hour .....Friday only                                                     | Tastyeast .....Sunday only                     | Vince .....Wednesday only                      |
| Barton, Frances Lee, talk..NBC 2:30 P.M.                                         | Jolson, Al .....NBC 9:30 P.M.                  | Pepper, Joe .....NBC 7:30 P.M.                 |
| Calumet, Minute Tapioca, Swansdown Flour, Postum, Grape-Nut, Sanka...Friday only | Shell Oil & Gas .....Saturday only             | Fleischmann Yeast .....Sunday only             |
| Beauty Box Theater .....NBC 10:00 P.M.                                           | Judy & Jane .....NBC 3:15 P.M.                 | Penthouse Serenade .....NBC 3:30 P.M.          |
| Palmolive Soap .....Tuesday only                                                 | J. A. Folger & Co. ....Daily ex. Sat. & Sun.   | Maybelline .....Sunday only                    |
| Becker, Bob, dog talk ....NBC 5:45 P.M.                                          | Just Entertainment .....CBS 7:00 P.M.          | Perkins, Ma, sketch .....NBC 3:30 P.M.         |
| Red Heart Dog Food .....Sunday only                                              | Spearmint Gum .....Daily ex. Sat. & Sun.       | Oxydol .....Daily ex. Sat. & Sun.              |
| Benny, Jack, comedian ...NBC 7 & 11:30 P.M.                                      | Just Plain Bill .....CBS 11:45 A.M.            | Pet Milky Way .....CBS 11:30 A.M.              |
| Jell-o .....Sunday only                                                          | Kolynos Sales Co. ....Daily ex. Sat. & Sun.    |                                                |
| Benson, Bobby & Sunny CBS 6:15 P.M.                                              | Kemp, Hal, Orch. ....NBC 8:00 P.M.             | Previn, Charles, Orch. ...NBC 9 & 12 P.M.      |
| Jim; Hecker H-O Cereal, Mon., Wed. and Fri.                                      | Eno Salts .....Wednesday only                  | Real Silk Hosiery Mills ...Sunday only         |
| Bernie, Ben, Orchestra NBC 9 & 12 P.M.                                           | Lazy Dan, Minstrel Man CBS 2:30 P.M.           | Princess Pat Players .....NBC 9:30 P.M.        |
| Premier Pabst .....Tuesday only                                                  | Old English Floor Wax...Thursday only          |                                                |
| Betty and Bob, sketch ...NBC 4:00 P.M.                                           | Lee, Virginia & Sunbeam ..NBC 1:15 P.M.        | Radio Theater .....NBC 2:30 P.M.               |
| Bisquick .....Daily ex. Sat. & Sun.                                              | Northwestern Yeast Co. ..Daily ex. Sat. & Sun. | Lux .....Sunday only                           |
| Bowes, Maj., Amateur Hr...NBC 8:00 P.M.                                          | Lilac Time, Night Singer..CBS 10:30 P.M.       | RCA Radiotron Radio City NBC 9:00 P.M.         |
| Chase & Sanborn .....Sunday only                                                 | Pinaud Hair Tonic .....Monday only             | Party .....Saturday only                       |
| Brad and Al .....CBS 9:45 A.M.                                                   | Little Orphan Annie ....NBC 5:45 & 6:45 P.M.   | Reisman, Leo, Orchestra ..NBC 8 & 11:30 P.M.   |
| Fels Naptha Soap .....Tuesday & Thursday                                         | Dvaltine .....Daily ex. Sat. & Sun.            | Phillip Morris Cigs. ....Tuesday only          |
| Bunkhouse Follies .....CBS 6:15 P.M.                                             | Lombardo, Guy, Orchestra..NBC 10:00 P.M.       | Rhythm Symphony .....NBC 5:00 P.M.             |
| Hecker H-D Cereal .....Tuesday and Thursday                                      | Plough, Inc. ....Wednesday only                | United Drug Co. ....Sunday only                |
| Burns & Allen .....CBS 10:00 P.M.                                                | Lucky Smith .....NBC 10:30 P.M.                | Rich, Irene .....NBC 8:00 P.M.                 |
| White Owl Cigars .....Wednesday only                                             | Gillette Razor Blades ...Monday only           | Welch Grape Juice Co. ...Friday only           |
| Carter, Boake, news .....CBS 7:45 P.M.                                           | Lyman, Abe, Orch. ....NBC 9:00 P.M.            | Robertson, Guy .....CBS 8:30 P.M.              |
| Philco .....Daily ex. Sat. & Sun.                                                | Frank Munn .....Friday only                    | Bi-So-Dol .....Wednesday only                  |
| Cavanaugh, Eddie & FannieCBS 1:15 P.M.                                           | Melodiana .....CBS 8:30 P.M.                   | Rogers, Buck, Adventures ..CBS 6 & 7:30 P.M.   |
| Brdc'st Corn Beef Hash...Daily ex. Sat. & Sun.                                   | Phillips Dental MagnesiaTuesday only           | Cocoma .....Daily ex. Fri., Sat. & Sun.        |
| Circus Night in Silvertown..NBC 10:30 P.M.                                       | Magic Recipes .....NBC 11:45 A.M.              | Romance of Helen Treni CBS 2:15 P.M.           |
| B. F. Goodrich Rub. Co. ...Friday only                                           | Eagle Brand Milk .....Wednesday only           | Edna Wallace Hopper ...Daily ex. Sat. & Sun.   |
| Climalene Carnival .....NBC 11:30 A.M.                                           | Manhattan Merry-Go-RoundNBC 9:00 P.M.          | Roses & Drums, drama ..NBC 5:00 P.M.           |
| Thursday only                                                                    | Dr. Lyon's Tooth PowderSunday only             | Union Cent. Life Ins. ...Sunday only           |
| Contented Program .....NBC 10:00 P.M.                                            | Marie, French Princess ...CBS 2:00 P.M.        | Sally of the Talkies .....NBC 2:00 P.M.        |
| Carnation Evap'ated MilkMonday only                                              | Louis Philippe Cos. ....Daily ex. Sat. & Sun.  | Luxor, Ltd. ....Sunday only                    |
| Crime Clues .....NBC 8:00 P.M.                                                   | Marlowe, Betty .....NBC 5:45 P.M.              | Show Boat, variety .....NBC 9:00 P.M.          |
| Eno Salts .....Tuesday only                                                      | J. W. Marrow Co. ....Tuesday & Thursday        | Maxwell House Coffee ...Thursday only          |
| Crocker, Betty, talk ....NBC 10:45 A.M.                                          | McConnell, Smilin' Ed ...CBS 6:30 P.M.         | Sinclair Minstrels .....NBC 9:00 P.M.          |
| Gold Medal Flour .....Wednesday & Friday                                         | Acme Lead Works .....Sunday only               | Singing Lady .....NBC 5:30 & 6:30 P.M.         |
| Crumit and Sanderson, CBS 5:30 P.M.                                              | McGee, Fibber & Molly ...NBC 10:00 P.M.        | Kellogg Co. ....Daily ex. Sat. & Sun.          |
| Bond Bread Bakers .....Sunday only                                               | S. C. Johnson & Son ...Tuesday only            | Singin' Sam .....CBS 7:30 P.M.                 |
| Dangerous Paradise, drama NBC 7:45 P.M.                                          | Melodiana .....CBS 8:30 P.M.                   | Barbasol .....Tuesday only                     |
| Woodbury Facial Cream..Monday, Wed. & Fri.                                       | Phillips Dental MagnesiaTuesday only           | Skinner, Cornelia Otis ..NBC 9:30 P.M.         |
| Death Valley Days, sketch..NBC 9:00 P.M.                                         | Merman, Ethel .....CBS 8:00 P.M.               | Jergen's Lotion .....Sunday only               |
| 20 Mule Team Borax ...Thursday only                                              | Lysol .....Sunday only                         | Socony Sketchbook .....CBS 8:00 P.M.           |
| Dragonette, Jessica .....NBC 8:00 P.M.                                           | Molie Meriy Minstrels ...NBC 7:30 P.M.         | Socony Vacuum Oil Co. ...Friday only           |
| Cities Service Co. ....Friday only                                               | Thursday only                                  | Song of the City .....NBC 12:30 P.M.           |
| Dream Drama .....NBC 4:45 P.M.                                                   | Morin Sisters and Ranch NBC 7:45 & 11 P.M.     | Dreft .....Tues., Wed. & Thurs.                |
| Big Ben Clocks .....Sunday only                                                  | Boys; F. W. Fitch Co. ...Sunday only           | Songs and Stories .....NBC 4:15 P.M.           |
| Dreams Come True .....NBC 3:45 P.M.                                              | Mrs. Wiggs of the Cabbage CBS 10:45 A.M.       | Thrive Dog Food .....Monday only               |
| Camay Soap .....Tues., Wed. & Thurs.                                             | Patch; Jad Salts .....Daily ex. Sat. & Sun.    | Stamp Club .....NBC 6:15 P.M.                  |
| Duchin, Eddy, Drch. ....NBC 9:30 P.M.                                            | Music at the Haydn's ....NBC 9:30 P.M.         | Ivory Soap .....Mon., Wed. & Friday            |
| Texaco Gas & Oil .....Tuesday only                                               | Colgate Dental Cream ...Monday only            | Stoopnagle and Budd .....CBS 6:45 P.M.         |
| Easy Aces .....NBC 4:15 P.M.                                                     |                                                | DeVoe-Reynolds Paint ...Monday only            |
| Anacin .....Tues., Wed. & Thurs.                                                 |                                                | CBS 9:30 P.M.                                  |
| Etting, Ruth, soprano ...NBC 8:30 P.M.                                           |                                                | Ford Car Dealers .....Tuesday only             |
| Pep Cereal .....Friday only                                                      |                                                | Stories of Black Chamber..NBC 7:15 P.M.        |
| Famous Babies .....CBS 11:00 A.M.                                                |                                                | Forhan's Toothpaste ....Mon., Wed. & Friday    |
| ZBT Baby Powder .....Monday only                                                 |                                                | Story of Mary Martin .....CBS 12:30 P.M.       |
| Fiorito, Ted, Orchestra ...CBS 10:00 P.M.                                        |                                                | Kleenex .....Daily ex. Sat. & Sun.             |
| Lady Esther Cosmetics ...NBC 8:30 P.M.                                           |                                                | Sunday Evening Hour ...CBS 9:00 P.M.           |
| Tues. and Wednesday                                                              |                                                | Ford Cars .....Sunday only                     |
| First Nighter, drama ....NBC 10:00 P.M.                                          |                                                | Sweet, Blanche .....CBS 11:15 A.M.             |
| Campana's Italian Balm Friday only                                               |                                                | Outdoor Girl Cos. ....Mon., Wed. & Friday      |
| Fisher, Thornton, Sports ..NBC 7:45 P.M.                                         |                                                | Thomas, Lowell .....NBC 6:45 P.M.              |
| Briggs Tobacco .....Saturday only                                                |                                                | Sun Oil Co. ....Daily ex. Sat. & Sun.          |
| Fish Tales .....CBS 11:00 A.M.                                                   |                                                | Today's Children, sketch NBC 10:30 A.M.        |
| Booth Fisheries .....Thursday only                                               |                                                | Pillsbury Flour Mills ...Daily ex. Sat. & Sun. |
| Five Star Jones .....CBS 12:45 P.M.                                              |                                                | Tony & Gus .....NBC 7:15 & 11:15 P.M.          |
| Mohawk Carpet Mills ...Daily ex. Sat. & Sun.                                     |                                                | Poast Toasties .....Daily ex. Sat. & Sun.      |
| Fulton, Jack, Orch. ....CBS 10:30 A.M.                                           |                                                | Town Hall Tonight .....NBC 9 & 12 P.M.         |
| Oxol .....Daily ex. Sat. & Sun.                                                  |                                                | Loana & Sa! Hepatica ...Wednesday only         |
| Galaxy of Stars .....NBC 11:00 A.M.                                              |                                                | Tracy, Dick, sketch .....CBS 5:45 P.M.         |
| Red Star Yeast & Prod. Tues., Thurs. & Sat.                                      |                                                | Calif. Syrup of Figs .....Monday thru Thursday |
| Gibbons, Floyd .....NBC 7:30 & 12 P.M.                                           |                                                | True Story Court of Hu- CBS 3:30 P.M.          |
| Johns-Manville Corp. ....Thursday only                                           |                                                | man Relations .....Friday only                 |
| Grand Hotel, drama .....NBC 6:30 P.M.                                            |                                                | Uncle Charlie's Tent .....NBC 10:00 P.M.       |
| Campana's Dreskin .....Sunday only                                               |                                                | Ivory Soap .....Sunday only                    |
| Gumps, The .....CBS 12:15 P.M.                                                   |                                                | Uncle Ezra .....NBC 7:45 P.M.                  |
| Linit, Kre-Mel, Karo, Mazola .....Daily ex. Sat. & Sun.                          |                                                | Alka-Seltzer .....Mon., Wed. & Friday          |
| Headliners .....CBS 8:30 P.M.                                                    |                                                | Vallee, Rudy, variety hour..NBC 8:00 P.M.      |
| Gulf Motor Oil & Gas .....Sunday only                                            |                                                | Fleischmann Yeast .....Thursday only           |
| Heidt, Horace, Brigadiers ..CBS 10:30 P.M.                                       |                                                | Vic and Sade .....NBC 3:15 P.M.                |
| Alemite .....Thursday only                                                       |                                                | Crisco .....Daily ex. Sat. & Sun.              |
| Himber, Richard, OrchestraNBC 8 P.M. & 1 A.M.                                    |                                                | Voice of Experience .....CBS 12:00 Noon        |
| Stuart Allen, vocalist ...Monday only                                            |                                                | Wasey Products, Inc. ...Daily ex. Sat. & Sun.  |
| Studebaker Cars and Trucks .....CBS 10 P.M. & 12:30 P.M.                         |                                                | CBS 6:45 P.M.                                  |
| Friday only                                                                      |                                                | Sunday only                                    |
| Hit Parade .....NBC 8:00 P.M.                                                    |                                                | Voice of Firestone .....NBC 8:30 & 11:30 P.M.  |
| Lucky Strike Cigarettes Saturday only                                            |                                                | Firestone Tires & RubberMonday only            |
| Hollywood Hotel .....CBS 9:00 P.M.                                               |                                                | Waitz Time .....NBC 9:00 P.M.                  |
| Campbell Soup Co. ....Friday only                                                |                                                | Phillips Dental MagnesiaFriday only            |
|                                                                                  |                                                | Waring Fred Drch. ....CBS 9:30 P.M.            |
|                                                                                  |                                                | Ford Car Dealers .....Tuesday only             |
|                                                                                  |                                                | Welcome Valley .....NBC 8:30 P.M.              |
|                                                                                  |                                                | Household Finance Corp..Tuesday only           |
|                                                                                  |                                                | What Home Means to Me..NBC 12:15 P.M.          |
|                                                                                  |                                                | General Electric Co. ....Sunday only           |
|                                                                                  |                                                | Whiteman, Paul, Orchestra NBC 10:00 P.M.       |
|                                                                                  |                                                | Kraft Phenix Cheese ...Thursday only           |
|                                                                                  |                                                | Your English .....NBC 2:00 P.M.                |
|                                                                                  |                                                | Better Speech Inst. ....Sunday only            |

## Short Wave Key

RADIO GUIDE now carries the advance programs of principal American short-wave stations. Those now listed include W2XAD and W2XAF, both of the General Electric Company, in Schenectady, N. Y.; W2XE, of the Columbia Broadcasting System, New York, N. Y., and W8NK, the Westinghouse Elec. & Mfg. Co., East Pittsburgh, Penn. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15,330 kilocycles) which is the channel of W2XAD.

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27 or 6.12, and W8NK by 21.54, 15.21, 11.87 or 6.14.

Listeners remote from large stations will find reception on the short-wave channels often better than on the regular broadcast waves. Of course, you need a short-wave set.

# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

## Now It's Show Both

Dear VOL: Davenport, Iowa  
I listen to the original Show Boat every week. I think it's great. But now some ignorant advertiser has started another Show Boat similar to the Maxwell House one. I would like to know if they are going to advertise coffee and have The Maxwell Drinking custom and sing their theme song, too. They might as well. But I think that any sponsor who can't think up something original, shouldn't be running a program.  
James Miller

## Odorous Comparison

Dear VOL: New York, N. Y.  
The Gibson Family product may be 99/100% pure, but it's new radio program smells like coffee. I hope Evans Plummer ships the year's crop of driest prunes to the sponsors for becoming the Maxwell House Show Boat stooge.  
Besides following the Show Boat set-up in every detail, the Ivory Tent Show had the audacity, on its first program, to thumb its nose at Show Boat by playing a selection from the operetta Show Boat.  
Pity Conrad Tihault who seems to be marooned on a raft of soap in a sea of coffee.  
Show Boat has sailed the Mississippi successfully for so long, that we hope it won't let a mere cake of soap wreck it.  
Les Wallens

## Tolerant Listener

Dear VOL: Charleston, W. Va.  
I wish to say that I agree with those who have written in regard to better musical programs on the radio. While I am willing to put up with some dance orchestras for the sake of those who enjoy them I feel that we who prefer good pipe organ and string music are entitled to a little more time on the air. And as we get so few stations in daytime, I for one, would appreciate

very much a few more of the type of programs I enjoy evenings. And I hope we can eventually have more in RADIO GUIDE about the artists on these higher type programs. I always enjoy Mr. Carleton Smith's writings and hope they continue to be a regular feature of RADIO GUIDE.  
Elsie A. Shawkey

## Max, a Dull Blade

Dear VOL: St. Joseph, Mo.  
After reading RADIO GUIDE for three years I will not be without it whether or not this letter reaches print. Monday, June 17th, is the starting of a new program starring MAX BAER. His remarks over a coast to coast network from his dressing-room last night after the fight, in regard to his unknown families throughout the country, should really make Mr. Gillette proud of such a fast-fading star.  
I am not interested in a fan club for Mr. Baer, but would be interested in a beard club for Mr. Gillette. Our thanks to Mr. Gillette for bringing the fight to the millions of fans, together with our sympathy for picking a lemon.  
H. D. C.

## Vallee-dictory

Dear VOL: Otsego, Mich.  
Rudy Vallee's program has slipped, but Vallee is still good. I fully agree with Linda Williams, whose letter was printed in a recent issue of RADIO GUIDE.  
A Crosby Fan, whose letter was in RADIO GUIDE last week, may keep Crosby.  
To me there are only two good comedians, Jack Benny and Will Rogers. (Penner is terrible). Jack Benny is the best, which the Star Elections prove.  
Edsell Eady

## For Dance Music

Dear VOL: Florin, Pa.  
Just a note to criticize W. J. Bennett, Tulare,

Calif., concerning dance music. On the air today, there are some very fine orchestras. Xavier Cugat's for instance is the type of orchestra I prefer, but congratulations also to Ted Fiorito. Eddy Duchin and Orville Knapp for their fine music, but however I do agree with Mr. Bennett about the comedy sketches. The Bakers' Broadcast for instance, is a very poor attempt at comedy. The children's programs are the most absurd programs on the air. They are for anyone except children.  
Howard Musselman

## Re-Laxative

Dear VOL: San Francisco, Calif.  
Our congratulations to Mr. Paley of CBS for his three-point talk the other day. We always enjoy hearing from him. Instead of depriving us of something, Columbia promises us improved broadcasting.  
The CBS slogan seems to be less formality and more cordiality. While our family appreciates good diction and mellow voices, we appreciate friendliness even more. Radio is the most intimate, perhaps the only intimate, form of entertainment. It should, we believe, radiate friendliness. Above all, a condescending tone should be taboo.  
Our thanks to both networks for consistently fine entertainment.  
W. and J. Smith

## In Praise of Praise

Dear VOL: Montgomery, Ala.  
I'd like to ask W. J. Bennett why he ever bought a radio—or what program he does like on radio?!! If a person is so weak he can let a mere song get him down, well, I'm sorry for him. If we had less complaining and more praise it would be better.  
If I were Walter Winchell, I'd hand out a couple of orchids to grand entertainers on radio, —one to that darling, Benny Venuta, and further to handsome Jerry Cooper. I wish them lots of luck.  
Carolyn Jones.

# Remote Control

(Continued from Page 25)  
his voice in command nevertheless: "Murphy! Moran! O'Hara! Donovan! Bring everybody together in the studio there. The boy wonder here has an idea!"  
"I always said you'd make a swell announcer!" John kidded him. Devine grunted scornfully.  
With wondering glances, the studio crowd came together. Helen, her youthful beauty quite unmarred by the strain of recent harrowing experiences, stood beside John, her blonde head held high.  
"What's going to happen?" she whispered as the rest filed into the huge, soundproof room.  
"An experiment," John whispered back. "And hold tight to your nerves, honey—it'll give you a bit of a shock." More he could not tell her, for by now the gathering was complete, and Devine was looking at him expectantly.  
They stood in a group, like sheep huddled together against a winter storm. Oakwood, the fussy little station manager, looked as if he were on the point of collapsing. As usual, he was wiping his bald head with a silk handkerchief. Bert Rupert's dark face was a shade paler than usual, but he wore his customary scowl. Little Charlie Golden, the station's youthful publicity man, was grinning and looking around eagerly, like a bright child anxious for new sensations. Tubby Stewart leaned impassively out of his control-room window, like a locomotive engineer peering from the window of his cab.  
The newcomer, Workman's strange brother, took a stand a little removed from the group and somewhat closer to the control room. He looked upon the gathering with grave and polite interest. Watching him, John wondered whether he had any suspicion that he had been identified as the masked leader of the Ghost Gang raiders.  
"Mr. Fairchild has something to say,"

Devine remarked.  
All eyes turned to John.  
"Ladies and gentlemen," John began, quite without realizing that he had unconsciously slipped into the impressive, easy verbal delivery of the trained radio announcer, "one of us is a murderer!"  
In the complete silence of the studio, Oakwood's sudden gulp sounded like a stone splashing in water. Charlie Golden tittered foolishly.

## Murder Seance

"One of us," the announcer continued, "murdered Doctor Workman. And at least two persons know who did the killing. The murderer knows, and Doctor Workman—wherever he may now be, in that spirit realm he strove in life to explore—he knows, my friends! He knows who killed him!"  
There wasn't a murmur from anyone. Even Devine—John saw out of the corner of his eye—was responding to his voice, to the deliberate effort he was making to work his listeners up to the pitch he wanted. As for Workman's brother, he seemed to be listening for something.  
"Doctor Workman was a spiritualist," John continued. "Tonight he was in the very act of delivering a message from the spirit world when he was slain. I am going to ask him to return, long enough to finish that message."  
"Are you crazy?" Oakwood gasped.  
"—and name his murderer!" John intoned. "All right—"  
But there came a sudden interruption. From the hotel corridor outside the studio came the unmistakable sound of a shot. It acted upon Workman's huge brother as suddenly as if the bullet had nicked him.  
"You!" he shouted, pointing at Tubby Stewart before anyone else in the room had a chance to make a move. "Why did

you murder my brother, you rat?"  
As if by black magic, a gun appeared in the stranger's hand. There was a roar that smote the studio's still air like thunder. But it came from the control room. Quick as the stranger had been, the control engineer had been quicker. The gun flew from the singing gangster's hand, from which red drops fell to the carpeted floor. Tubby's head still leaned negligently through the open panel. But now he held an automatic in his right hand.  
"That'll hold you for awhile," Tubby Stewart remarked.

What was the significance of this unexpected set of events? Did John read correctly the sudden meaning in Randolph's phrase call? If he was correct—will the police Devine summoned, get there in time?—Read next week's installment of this thrilling serial without fail!

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