

Radio Guide

The National Weekly of Programs and Personalities

Week Ending July 27, 1935

E C A B

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5¢



Ethel Merman
See Page 17

Beauty Bo Theater—"I Was an Amateur"

News and Views of the Week

So This Is Foreign Television

America's television observer of Europe was not impressed with what he found there. Aside from a lot of unsupported propaganda, pictures by radio in England, France and Germany are still just around the corner, the same place they have been for more than five years, according to Andrew W. Cruse of the Bureau of Foreign and Domestic Commerce. Mr. Cruse returned from a survey of European television activities and reported his findings at the convention of the National Association of Broadcasters in Colorado Springs.

It is seldom a conscious facetious note is permitted to creep into an official report, but the Cruse tome should be recorded as television's first comedy.

For British efforts he reports: "It was early in 1925 that Baird in England and Jenkins in this country succeeded in demonstrating the practicability of television and almost hourly since then we have read that 'Television in the home is just around the corner!'"

"On the 14th of May, 1934, a new note crept into this Ravel's Bolero of the 'Television Story,' when the British House of Commons announced the appointment of a Committee:

"To consider the development of television and to advise the Postmaster General on the relative merits of the several systems and on the conditions under which any public service of television should be provided."

"This theme was built up to a terrific crescendo when, on January 14th of this year, the British Television Committee rendered its report. The corner had been turned, the public cheered, the hearings of the typewriters ran hot, television stocks boomed—in short, a scientific sensation was created which would have dwarfed the story of catching the Loch Ness monster on a bent pin!"

The final bit of humor crept into the report when the government investigator, referring to what France was doing in television, said:

"I was very much amused to read a handbill which was passed out at a recent radio show by the French radio manufacturers and which translated read:

"Television is not here and even if it were here receiving sets would be too expensive for you to buy."

"All of this television propaganda which you hear is being started by the German, von Ardenne."

"If you could buy television receiving sets they would use extremely high voltages of from 4,000 to 5,000 volts, the amount used to kill criminals in New York."

"The effectiveness of this appeal is demonstrated by the fact that it was necessary to install a moving carpet before the only television shown—in order to prevent a traffic jam!"

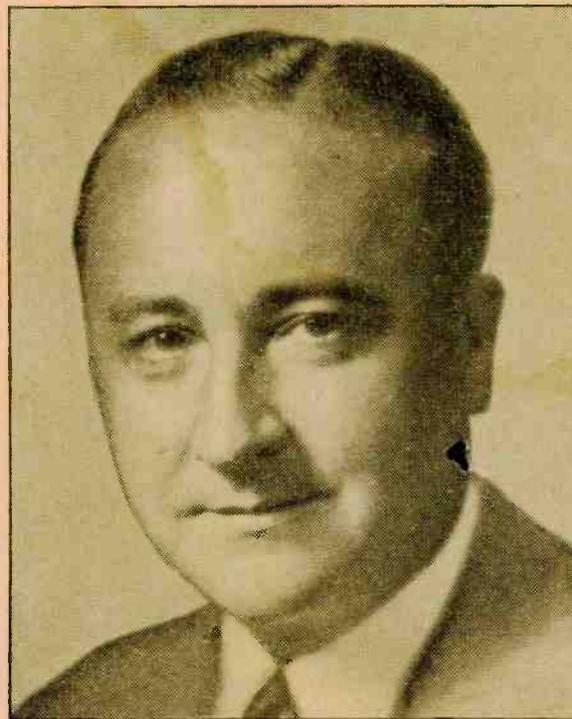
The serious note struck in the report was a suggestion to appoint an observer in Europe to report on all foreign television developments.

Missourian Heads Broadcasters

The man from Missouri was elected president of the National Association of Broadcasters. Leo Fitzpatrick, owner and operator of WJR in Detroit, was selected to run the N.A.B. for the coming year, with Edward Allen of Lynchburg, Virginia, as vice-president and Dr. L. D. Levy of WCAU, Philadelphia, as treasurer.

Mr. Fitzpatrick has been a progressive and eminently successful broadcasting station manager for many years. His experience dates back to the very earliest crystal set era when he discarded a promising career in journalism to take over the announcing and direction of WDAF, the *Kansas City Star* station.

A few years after joining WDAF, Mr. Fitzpatrick was given an opportunity to acquire joint ownership in a Detroit radio station which, when built and assigned call letters, became WJR, "the Good-Will station, in the Fisher Building, Detroit."



Leo Fitzpatrick - - The Man from Missouri, New N. A. B. President

Immediately upon WJR's taking the air, the two already existing Detroit radio stations felt the keen competition, the skillful program planning, the intensive battle for listeners—all results of this newcomer from Kansas City, Missouri. Fitzpatrick made WJR Michigan's number one station. To him also may be attributed much of the success of Father Charles E. Coughlin's crusades, for it was "Fitz" who handled all the priest's radio business affairs.

He can be counted on to show 'em.

Commission Names New Counsel

Hampson Gary, personal friend of President Roosevelt, who once served as a federal radio commissioner, is back in radio. This time he is the general counsel of the Federal Communications Commission, taking the place left vacant by Paul Spearman, who retired.

There is likely to be another vacancy to fill, if current talk connecting Judge E. O. Sykes of the F.C.C. and the vacancy left by the death of Associate Justice William Hitz of the District Court of Appeals is as authentic as its source would indicate. This would give Gary an opening again to become a commissioner.

There was little doubt for weeks in Washington as to Gary's appointment. This was based on the fact that when Gary stepped out, before the completion of his term, to make way for Anning S. Prall, the present chairman of the commission, President Roosevelt said at that time that he wanted Gary back on the commission. This is the first major vacancy and would seem to be the opportunity for the President to do something for Gary, inasmuch as the salary is practically the same as that of a Commissioner. The general counsel receives \$9,000 a year and a Commissioner gets \$10,000.

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In Case You Don't Know Who Is Boss

"If you want to know who's boss, start something," was the tone of Anning S. Prall's address to the country's broadcasters at their annual convention. There was no uncertainty about the F. C. C. chairman's intentions to clean up radio, either with or without the help of the broadcasters. And who was there among them who would say no to such a persuasive, eloquent, forceful, and let it be said very logical speaker? A few excerpts from his speech should be reassuring to the public which has been vexed by unethical broadcasts.

"As you are probably aware, we have injected a bit of New Deal in radio during the past few months, and from where we sit in Washington it is very apparent, to say the least, that you are interested in our desire, or, may I make it a little stronger and say our determination to free the air of objectionable programs and strengthen friendly radio reception in the home.

"While our actions may have appeared drastic, I believe all of you will agree that even at this early stage much good has been accomplished. You will also agree, I am sure, that by our action the American home is assured of a better standard of radio programs and that in the final analysis the industry itself, having grown so important in the public mind and having assumed the responsibility of broadcasting information that should always be accurate and dependable, can rely upon the strong arm of the Commission to protect it against its unscrupulous brother within its own ranks who seems to disregard the idea that immediate profit must at times be subordinated to public service.

"Having served the city of New York as president of the Board of Education, with an enrollment of more than a million boys and girls in the public schools, I am naturally interested in what is going over the air under the guise of children's programs. Caustic complaints have come to me to the effect that many children cannot eat or sleep after hearing some of these blood and thunder broadcasts. Good judgment would have prevented this, and can prevent it.

"I am going to talk frankly. We do not have in mind the deletion of stations which can show that the programs complained of did not constitute the major part of their schedules, or which have since taken steps to clean up; but we will not condone gross and wilful infractions. Stations have been deleted in the past due to program shortcomings, and it may be that a few of the pending cases will necessitate this drastic action."

Wired Radio Tries New Experiment

Wired radio, entertainment via electric light lines, enters its last experimental stage in Cleveland. The sponsors of this system, Wired Radio, Inc., a subsidiary of the North America Company, one of America's largest light and power combines, claim many advantages for their system of radio entertainment.

The principal sales argument is that their transmission is absolutely free of advertising announcements of any type. In addition to this they claim freedom from atmospheric disturbances, static and man-made interruptions. The wired radio receivers are installed on a rental basis. The charge is added to the electric consumer's monthly bill, the rate running from \$3 a month upward, depending upon the type of machine ordered. Some of the higher priced sets also are equipped to receive space broadcasting.

From a technical standpoint, wired radio has reached a high standard of faithful reproduction—comparable in every respect to the finest space broadcasting reception. More than \$25,000,000 has been spent on installing the experimental system in Cleveland.

The experiment is not to determine wired radio's technical or electrical degree of perfection, but whether the customer is ready to buy high grade entertainment and service.

I Started As An Amateur

By Carol Deis

GIVING advice isn't my specialty and I usually avoid it. This time, however, it's a little different because I used to be an amateur myself and perhaps my experiences in turning professional may help the hundreds of thousands of amateurs in radio today.

Does the amateur really have a chance against radio professionals?

Should he stay amateur or turn professional himself?

Is the break he gets in winning an amateur contest just a false start?

How can the radio amateur make a permanent place for himself before the microphone?

These are questions hundreds of boys and girls, men, women and even children are asking me today. They all remember, apparently, that I got my start through the National Radio Audition sponsored by the Atwater Kent Foundation in 1930. That was a contest for amateurs only. If you had earned any money by means of your voice you weren't eligible. And talk about mobs, the year I won the contest there were 85,457 contestants from all parts of the country. I only mention this figure so that you'll realize that I really know what it is to meet amateur competition.

I SAY frankly—and I wonder how many 1935 amateurs will be honest enough to agree with me—that my winning that contest was sheer luck, for the most part. It was luck I picked a song the judges liked; that I was in particularly good voice; it was even by luck I entered the contest. In the beginning I wasn't serious about it. My teacher told me I would be sure to last for at least one elimination contest and that the experience might do me some good. Neither one of us dreamed I would win, even in the local competition.

So the first thing a successful amateur should realize, I believe, is that he isn't necessarily a world-beater. His success is 75 per cent luck.

It's all right to be proud of your success but you also should be humble. The luck that helped you win won't continue indefinitely. You must back it up with talent, hard work, and experience. A successful amateur usually has the talent to start with, not necessarily more talent than less fortunate competitors, but a measure of talent, or he would have been eliminated. But the thing he has to work for is experience. Just because you're a first place winner don't turn up your nose at bit parts on other programs. You're just a beginner, after all, and in the beginning of any radio career no opportunity is too small to accept.

OF COURSE, the particular sort of amateur competition I went through is somewhat different from current amateur hours. All of us were serious singers. We were supposed to train for opera and concert work with our prize money. Study was more essential to our future than it is for, say, a crooner, a rhythm singer or a one-man band.

But just the same, all you amateurs can learn a good lesson from the life stories of Atwater Kent winners. Those who won in 1929, in my year and in 1931 are just now, after four, five and six years, beginning to come to the fore. You haven't heard much from them during the intervening years but they haven't been slumming—they've been working!

Of course, Donald Novis, who won the Atwater Kent prize in 1928, isn't exactly a newcomer. He's been famous for several years. But let me tell you, he didn't start being famous right after the contest. Like all the rest, he put in many years of good hard work, seven days a week, polishing up his naturally fine voice.

And sometimes the amateur who places second or third will, in time, pass some of the first-place winners. There's Benjamin DeLoache, for instance. He placed third in an Atwater Kent contest but he just has won

the Naumberg prize and is now in England, I understand, where he has sung for King George and Queen Mary. Tom Thomas, a second-place winner, is gaining more and more of a name for his radio and recording work. That ought to be a consolation and inspiration to you amateurs who miss the blue ribbon!

When RADIO GUIDE asked me to write this story the editor said, "Put in exactly how you think an amateur should train before and after the contest."

WELL, I'm afraid I can't tell you how to prepare for a contest. There are so many different kinds of singing and I am familiar with only one, my own. Besides, what works for one artist won't necessarily work for another. So I'll have to tell you all to use your own judgment, sing or play or recite the thing *you yourself* like best, try to keep as calm as possible (which probably won't be very calm) and then trust to luck.

But after you've won, the very first thing to do, no matter what your specialty is, is *grit your teeth and go to work*. You have a toe-hold, that's all. Now improve

yourself. Nobody, and the average amateur least of all, is so good he can't be better.

In my own case, I packed off to the Curtis Institute of Music in Philadelphia. Two years' tuition here plus five thousand dollars in cash and a gold medal was my reward for singing the Bell Song from Lakme on that final night in the NBC studios. I had a little sneaking feeling that I must be pretty good. Hadn't my voice been chosen out of thousands, from every state in the Union? Of course, no one knew better than I really how little training I had. The Bell Song was absolutely the one and only coloratura number I could sing without actually breaking on some of the notes.

But it's only human to be a little conceited after an experience like that and the thing I'm thankful for is that I got my conceit knocked completely out of me the first day at Curtis. If I hadn't lost it I never would have been willing to start musical training at the very beginning. But I had a wise teacher. He asked me to sing everything I knew. He told me the Bell Song was the only thing I did even fairly well, that I had promise but that was all.

IF YOU'LL spend all your time studying for many years you may have a voice," he said sternly. "But I said 'may'—remember."

Someone should talk in just that spirit to every single amateur winner in the country. Whether it's study you need or experience on the road; whether you have to work on appearance, poise or enunciation; whatever your deficiencies are admit them frankly and get to work on them! If you can't find a candid critic be your own. Watch yourself, listen to yourself. Unless you're blind or deaf you won't have any trouble finding weak spots.

For those of you who have serious ambitions in singing I strongly recommend the extensive type of study we had at Curtis Institute—languages, piano, diction and even dancing. Anyone who's going to appear before the public should have bodily grace and a pleasant speaking voice, unless he or she is a comedian. And even comedians, out of character, don't hurt themselves by being pleasant and charming.

LET'S see now. Have I answered all the questions?

1. Yes, an amateur does stand a chance against a radio professional, providing the amateur becomes a professional, too. Being an amateur is like creeping on the floor. It's cute for a while but it can't go on forever.

2. Is an amateur's break a false start? Not necessarily. It's all up to the amateur.

3. How can the radio amateur make a permanent place for himself before the microphone? By admitting he's a lucky beginner and starting in at the very beginning to make himself really good!

I hope I haven't sounded harsh. After all, I'm still an amateur at heart and I only have tried to give you other amateurs the sort of advice that helped me. I'm sure it will help you, too, if you've decided you want to turn radio pro.

Why not try to make something out of these amateur hours, anyway? I know they're a lot of fun. But if you really want to go somewhere in music, you have more opportunity now than ever was afforded before.

And don't be discouraged if you are not offered large radio contracts immediately after you win the amateur contest. You won't be.

Remember, winning that contest is only the beginning of a long, hard fight.

Hear Carol Deis sing over the NBC-WEAF network Mondays at 6:35 p. m. EDT (5:35 EST; 5:35 CDT; 4:35 CST; 3:35 MST; 2:35 PST) and Saturdays at 4:15 p. m. EDT (3:15 EST; 3:15 CDT; 2:15 CST; 1:15 MST; 12:15 PST).



Carol Deis, winner of the 1930 Atwater Kent audition and now an NBC artist

It Had to

The Wise-acres Said You Couldn't Condense a Musical Drama into an Hour Show without Squeezing the Life out of It—But Along Came the Beauty Box Theater—an Air Sensation

By Alice Pegg



exploitation; others to the personal pulling power of the outstanding stars they feature. While Beauty Box is not lacking in either of these respects, it is essentially to the marvelous way in which this show is put together that its success is due.

AS you listen to any of these performances, running through so neatly and snappily in one unified show, it is hard to realize how many totally different things are going on all at once to create that illusion of unity for you. Even harder to sense are the long hours of rehearsal that have gone into the patient creation of apparent spontaneity.

Once the operetta itself has been selected, it is turned over to the script writers, Charles O. Locke and Honey Lou Owens. Not only do these two shorten the piece; in addition they have to bring certain parts of older works up to date. For example, in *Naughty Marietta* as originally produced, there are frequent allusions to *casquette* girls. Now who, in this modern

James Melton (above at left), who sings many lead roles for the Beauty Box Operettas, has a dreamy look in his eyes as he rehearses. Below, two of the speaking leads, John Barclay and Peggy Allenby, are shown as they practice a tense scene

RADIO has a parallel for the story about the farmer who saw his first giraffe and exclaimed, "I don't believe it! There ain't no such animule!" For, to a lot of amazed radio celebrities, executives and wiseacres, the swift success of the Beauty Box Theater is just as incredible as the giraffe was to the agriculturist. It couldn't be done—but here it is.

"It can't possibly succeed!" they all said, when this show was being readied for the air just a little more than a year ago. "Ever since radio began, attempts have been made to popularize a show like this—and they've all failed," the crepe-hangers added, quite truthfully. Learned critics scornfully decried the futility of attempting to popularize operas, light or grand, in a permanent musical show. Technicians vowed it impossible to condense great productions like Friml's *Vagabond King*, Bizet's *Carmen* or Schubert's *Blossom Time* into one-hour radio shows, without losing all the flavor and significance of the originals.

And so the Beauty Box program calmly proceeded to attain the unattainable and perform the impossible. It succeeded, for the first time in radio history, in making listeners like a steady diet of hour-long condensations of outstanding operatic works. Furthermore, this feat was accomplished without losing anything of the artistic quality of the original masterpieces; frequently, living composers have expressed high delight after hearing the way in which this amazing show handled their works. Thus, in one single year the Beauty Box Theater has won a ranking among the truly great radio shows.

Listeners themselves know how great a triumph this has been. And as for the critics—apparently it was they who displayed moronic intelligence, since the great *New York Times* itself recently pointed out that the fan mail of this new show proved a startling fact: many of the great productions it offers have played to a larger audience, in one single airing, than witnessed the original stage shows, no matter how long these may have run!

But the Beauty Box has gone even further. It is not generally realized that this program, on one occasion, actually beat Broadway to the punch in offering to the public one of Broadway's own productions. Charles O. Locke, chief script writer, had written the

book and lyrics for a musical production of *Cyrano de Bergerac*. This stage presentation had been tried out by the Shuberts in St. Louis and one or two other places, when someone got the idea of also trying it out over the air before bringing it to Broadway.

IT WAS done. Since radio is so much faster in all its moves than the legitimate stage—being unencumbered with sets, lights, costumes and all the archaic organization of the older art—the Beauty Box Theater was able to present this musical production in a fraction of the time that would have been consumed in staging it.

And that illustrates one of the principal reasons behind the success of this record-breaking program. It can be summed up in one word, organization.

Some radio shows owe continued success to expert

world of workaday America, knows what a *casquette* girl is? Yet the meaning of this expression had an important bearing upon the production. Actually, it refers to a girl who has a dowry (presumably kept in a casket) and who is seeking a husband. Thus arose the little problem: how to make this clear to listeners, without turning precious time into boring words of explanation. The answer was simple. *Casquette* girls became hope-chest girls—a phrase known to every girl on the North American continent.

Before reaching such details as terminology, however, the script writers prepare a synopsis, dividing the show into two or three acts. Things like counterplot and incidental music are eliminated as far as possible along with those parts of the original production which depended largely upon pantomime, or the antics of

Succeed

actors upon the visible stage. But the main plot and familiar hit tunes are retained carefully. Always—and this is most important—the dialogue is subordinated to the music, whenever any choice must be made between them. Wisely, the producers of this show realize that the original stage productions owed their success in part to their color. And while the stage can present a world of color to the eye, radio must rely upon music, the principal purveyor of color to the ear, and upon sound effects.

These are important. In the attempt to keep the atmosphere of the theater, the tuning-up of the orchestra, the swish of the rising curtain, the noises of the studio audience, are brought to the mike. Then come the noises incidental to the show itself: running horses, shots, tramping feet, screams, whistles, water running, falling, or pounding in the form of waves. All of these are blended into aural color-schemes.

And when to all this is added the fact that each principal part usually is taken by two different performers (one for speaking, the other for singing—largely because time in rehearsal is too short for the same individual to master both parts) the listener begins to get some idea of the complexity of the musical mosaics presented each week by the Beauty Box.

THUS it is that in this show—much more than in most radio programs—the smooth performance you hear is in reality made up of an almost endless series of completely different pieces of work, all tied together by masterly organization. In it is exemplified perfectly radio's amazing development of split-second teamwork.

And the men and women who make this great program a success certainly are a marvelous group. Gladys Swarthout—the great singer whose place is being filled so brilliantly by petite Francia White while Gladys has gone to the coast to make a picture—John Barclay, Theodore Webb, James Melton, Jan Pearce, Peggy Allenby, are some.

These are the leading members of this stock company of the air, which in a year has smashed through to success with the presentation of such masterpieces as those very productions which critics declared couldn't be aired successfully. In addition, they have won public acclaim with Gilbert and Sullivan's Mikado, H. M. S. Pinafore, with New Moon, Babes in Toyland, Red Mill, The Rogue Song, and a score of other superlative successes.

Acclaim? The word "enthusiasm" fits better the public mood in relation to Beauty Box offerings. For on a few occasions it has been necessary to repeat outstanding shows, due to insistent public demand. And those who know their radio realize how seldom it is that a performance is repeated over the air.

An amusing and delightfully human story is told concerning the production on The Rogue Song which reveals one occasion when this show's superlative organization fell entirely flat. For once, though the show went on, it had to do so without Peggy Allenby, its leading lady, in the speaking role. For the Rogue Song



With tambourine and complete gypsy costume, Francia White poses just before a broadcast



was played in two parts—one on one Tuesday night, and concluding half a week from then. And while Peggy (in private life, Mrs. John McGovern) spoke her piece during the first half, it was impossible for her to finish her part one week later. For during the intervening days, Peggy Allenby-McGovern had become a mother! Even in radio, life and death, like time and tide, wait for no man or woman.

FRANCIA WHITE, the tiny girl with the big voice, got her start on the program by appearing in the picture The Mighty Barnum without being seen in it! Francia performed as the singing voice of Jenny Lind. So when la Swarthout went to Hollywood to make a picture, the Beauty Box Theater engaged Francia to leave Hollywood and take her place. Francia, though only 20, has been singing for eight years.

She is a friendly but very self-possessed little lady. On first meeting her, you might take Miss White to be a naive, enthusiastic kid, all big brown eyes and dimples. But you change your mind when she expresses

her views. Incidentally, she has an amusing little tale with which she dryly illustrates the importance of talent in Hollywood.

"I did quite a lot of voice-doubling in Hollywood," she relates. "But because nobody knew me, I didn't receive much money for my work. Frankly, I was thinking more about singing than I was about the movies. Why not? So far as the movies were concerned, I was a sort of well-behaved child in reverse—heard but not seen. Consequently, I didn't make any attempt to run around with the movie crowd, and dressed very quietly, just like any other working girl."

"Then I began to think I was a little foolish. The film stars with whom I played were as the lilies of the field—at least in the sense that not even Solomon in all his glory was arrayed as they were. I decided that there must be some element of truth in the old saying that clothes make the man—or woman, as the case may be. So I began to spend time and money on clothes. Almost miraculously, I began to get more work, better work, and more money. So I (Continued on Page 17)



The entire cast at final rehearsal. Al Goodman, orchestra director, has his back to the camera

Is This Misunderstanding?

By Lorraine Thomas

SURELY Phil Duey was joking! When you go around to find out the secret of Radio's Perfect Marriage you certainly don't expect the husband to tell you his wife doesn't understand him.

First you ask him please to repeat—maybe your ears were playing tricks. But when he says it over, louder and more emphatically, you can only murmur, "Oh, I'm sorry. I guess I had the wrong idea."

All this happened and then Phil Duey laughed. A nice, deep, genuine Hoosier laugh.

"Yes, I'm afraid I've got the wrong idea, all right," he said. "Catherine doesn't understand me but that's what I love most about her. You know these 'understanding' wives!"

"What about them? I thought they were wonderful."

"Not the ones I've seen—if you know what I mean," declared Phil. "I mean those terribly earnest, aggressive women who know more about their husband's business than he knows about it himself. Every night they've got to hear all he did since he left home in the morning. And then they tell him how he could have done it better."

"But I thought singers' wives or husbands were always their severest critics . . ."

"Maybe so, but not in our family. My wife doesn't pretend to know anything about music," the sandy-haired baritone explained. "She merely tunes in my programs and does not offer suggestions when I get home. That's just the beauty of it—I come back to her and find real relaxation. I can forget all about singing and radio, and that's just what a singer needs. There are enough hours of the day spent in practice and rehearsals without spending all the rest of your time talking about them!"

The very set-up for this interview was testimony to Phil Duey's ideas about home life and marriage. We were sitting in one of the conference rooms at the National Broadcasting Company. Phil had just finished a rehearsal for the Philip Morris program, and the next appointment on his calendar was the gym.

INCIDENTALLY, he's a demon exerciser. In good weather he has a game of golf almost every day and during the Winter he works out at least four times a week at a Manhattan athletic club. And what I mean, he works out. From the electric horse to handball to Indian clubs to trapeze bars he goes, and he polishes off with a massage and swim. But then you'd know it to look at him. People used to call him an Adonis till he threatened to knock their blocks off. Now they keep it to themselves but the thought is there.

He knew perfectly well what the subject was going to be—how the young Dueys transplanted their home fires from an Indiana farm to an exclusive New York suburb and why fame, which is so often a barrel of cold water, only made the flames burn brighter. Another artist in his shoes might have been quick to set the stage. After all, home life, marriage—"why not come out to our simple little home and see us as we really are?" That's what an interviewer comes to expect.

BUT to young Mr. Duey, late of Macy, Indiana, home is one thing and business is another, and interviews come under the head of business. As for photographs of home scenes—

"It gives the children the wrong idea," he protested. "All this interviewing and posing for photographers—they'd rather be outside playing ball."

But we mustn't get away from the Duey romance because it's a story James Whitcomb Riley might have written.

You see, the Dueys and the Stroufes had adjoining farms out Macy way. There were eleven Duey kids and Phil was the youngest, but at that he was four years older than little Catherine Stroufe. Four years make a lot of difference to a fellow in knee pants and Catherine was just a baby as far as he was concerned. Of course, he used to see her every Thursday night when he went around to call for Mr. Stroufe to go to choir practice. Sundays, too, he'd see her when he stopped by on the way to Sunday school.

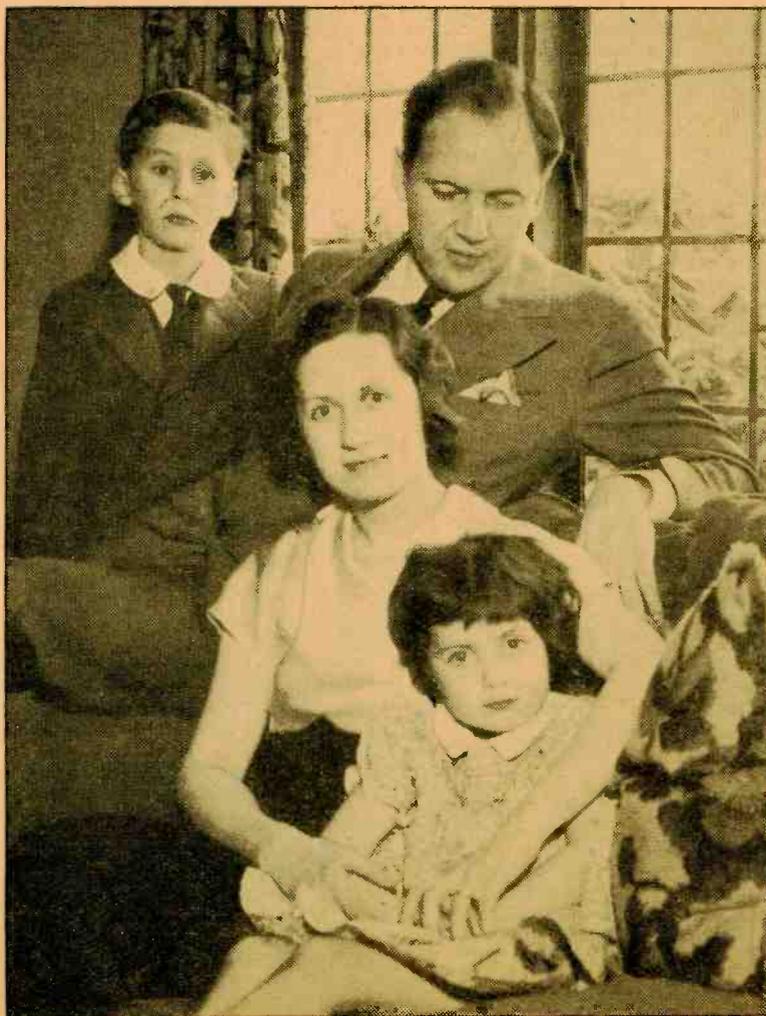
"It was really Catherine's father who was my pal," he said. "We were both interested in church activities so we always drove into town together. And then her grandmother—she was a peach. I used to go around and see Grandma a lot."

Catherine was just a "nice little kid in pig-tails"—when young Phil went off to Manchester college and took a twelve-week normal school course which made a school teacher of him.



Phil understands how to sing

Even His Wife Can't Understand Phil Duey—And He's Glad of it



Phil consented to this picture of himself, his wife, Catherine, and the youngsters, Barbara Nell and Jimmy

Then he taught for a year in a little red schoolhouse, and since he had to walk twelve miles back and forth he didn't have much time to visit anyone.

The next year he spent at Indiana university where he also held down a full-time job in the college library and sang every Sunday in the First Methodist church. Achievement Number Three—he fell in love. At least, he thought it was love and he thought his beautiful co-ed would be true to him forever and ever. By "true" he meant not looking at another man during Summer vacation, let alone going out on a date.

Well, it seems when the young lady got back to her home town she sort of forgot about Phil, droning through a Summer course at the university. She had always been quite a belle and had no intention of ceasing to ring.

PHIL felt his heart and decided it was broken when the sad news drifted back to him. He was only nineteen but he renounced women for life. During his sophomore year he didn't look at a girl, except to hand her a book across the library counter.

That Summer he got home for a few weeks, and, of course, the first thing he did was drop around to see Grandma Stroufe and her son. But where was Catherine, little Kitty with the pig-tails? Grandma explained that Catherine was a trifle shy. She was hiding upstairs and wouldn't come down.

"But why?" asked Phil. "Gee, we're old friends, aren't we? She didn't used to be shy. What's the matter with her?"

He was all for shouting to her or dragging her down the stairs. But wise little Grandma told him not to. Catherine would get over it—after awhile.

It bothered Phil, to have an old friend change, until the day he bumped into Catherine in the Macy corner drug store. After that he was bothered in an entirely different way.

Golly whiz! she wasn't a kid any more. She didn't even have pig-tails, but short dark curls. She was so tall, and so slim, and yet so round. And he knew her eyes were twice as big, if only she'd let him look at them.

"Can't I buy you an ice cream soda?" he asked. "Or how about a ride? I've brought an old car down from school."

SHE didn't make it the least bit easy for him and every time he wasn't looking she'd run away. When they rode down the country roads under the Indiana Summer moon she was so much further away than he wanted her to be. Of course, it couldn't be love. He was through with love. He was an embittered man of twenty, through with women for life.

But Catherine—somehow Catherine was different. He wanted to whisper things into her little pink ear and tell her all his plans for being the best music teacher in Indiana.

He had made no progress along this line at all when suddenly it was time to go back to school.

"Everything after that I owe to Grandma Stroufe," he admits today.

Every time a young man came to call on Catherine, Grandma made things difficult, to say the least. Grandma knew the most dreadful stories, it seems, about all the young men in town.

"Now a boy like Phil," she was fond of remarking, "there's a young man I'd really like to see you go out with. He's worth waiting for Catherine, and don't you forget it!"

SO CATHERINE waited and as soon as Phil was out of school he tried out for a Juilliard Fellowship which would take him to New York for voice study. The plan was that if he won they'd be married. But the more he thought this over the sillier it seemed. He'd won Catherine and that was really all that mattered. Why wait for anything?

His audition was the twenty-ninth of May, their wedding on the fifth of June. A few weeks later he got his reply—he HAD won the fellowship and, apparently, he'd caught the winning habit. He's won honor after honor in radio and today his baritone voice is certainly one of the best-liked on the air.

Phil's still studying and perhaps next year he will make his debut as a concert singer.

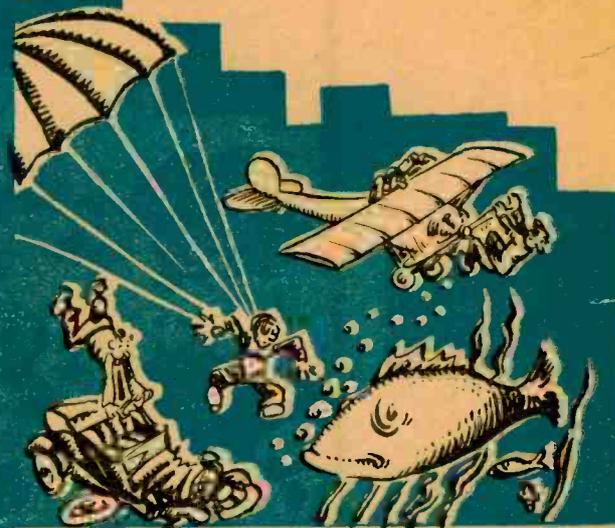
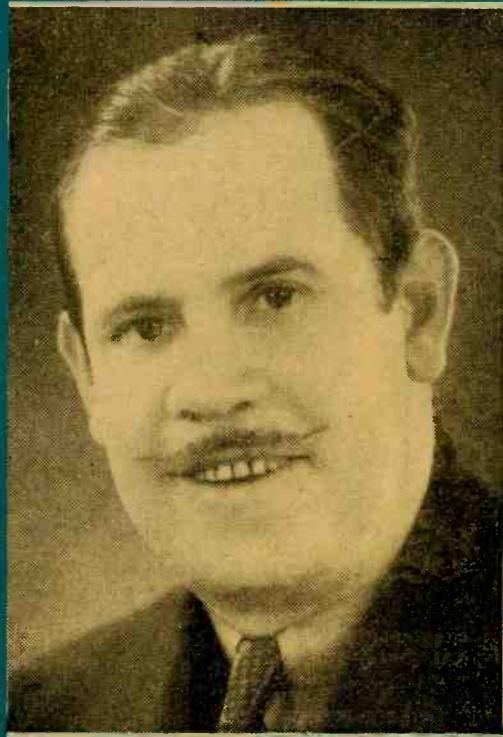
His income has changed, his environment has changed but nothing has changed the way he felt under that Indiana moon when he first decided the "little kid in pig-tails" would have to become Mrs. Duey!

Hear Phil Duey sing with Leo Reisman's orchestra over an NBC-WEAF network Tuesdays at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).

"Oxcuse It—Bleuse—"



By Lew Lehr



The incomparable Lew Lehr, in character or out—study the portrait and take your choice

TO START it by der middle so ve don't vaist time beginning at boat ends—I vas borned very early of my life, mit ten baby fingers, ten baby tootsies and a bare face.

I faced the vorld mit a sour expression—that still hangs it on mit dyspepsia odder colic-wobbles ven I eaten too much sour-braten at der Sangerbund Fest.

Ober howsonever—oxcuse it—bleuse—. Back furder I left myselluf being borned! Beink very schmart, and quick like a hoptoad-frog gecatching flies—it only taked me tree years to live troo the first six. Dot makes nine.

At ten I vas out yet from lower school mit der highest marks. From der broffessors yardstuck. How dat 'two-plus-two-is-six-er' could crack my kopf mit a ruler.

Yah—out from der school I vent at ten years. I didn't granulate—neffer! I leaved because der school vasn't no more. A woodpecker ate it.

But not before I learned it, that if you take it off your shoes, count your toes mit fingers and get it twenty—you're close to perfect—if not much closer! If I'm wrong—try and schtop me!

Vun day—odder maybe it vas it Septober—no, October—it could be it Novunder—anyhowever Christmas vasn't yet, I realized I vas growed up.

Eidder growed up—or growed over—choose your take! Vat's a longwitch between friends? I said it to myselluf (nobody else vas schepeakin to me at dis time) "Louie, are you goin' to vork for a livin' odder are you chust ignoring it?"

I tried der last, first—but schtarving vas so uncomf-table. I decided to go to vork as a uncomposer!

Der songs I wrottened it, I couldn't sold for a song, so back I vent on a diet of nothing much for a veek.

"Soccess Is Schveet—
So Here Gifs It Love
Mit Kisses, Not Bronx"

Dot oxperience is der raison vy I von't diet now, mit a vaistline dat's twice around it der Umpire State Building. Diet. Phooley! Why schtarve yourselluf to death—to live a few more years.

Den one mumora—memer—one night I vent to a party. I voned it der prize fer makin' it der funniest face—and I vasn't effen tryin'.

So I gott it a idea! If I had it a face dot looked like it wore out four rest of me's—vy not sell it? Anybody who buys der face—has to take me mitt it and feed us boat at vunce. Ketch off? So I made it my debacle on der stage.

Twenty years makin' faces—and now you'd hardly know it der old homestead. Obber I kept it fed yet. Blenty!

Den came it der War. Ta do! Der dialect vas on vun side and me from Philadelphia vas on der odder. But der Quaker in me von out. Overscheeze I vent in a camerflaged transportation. Missed by submar-weenies, shell-schocked from too many peanuts and a nervous wrack from der bottle of tree star Hennessy—I returned to der land of my birthmark!

Armisticus! Hoorah! Parades! Hoorah! More

sour-braten mit der hob-nails tangled around real table-legs— Hoorah! Hoorah!

Back goes it to screwin' up der face for der filthy locker? Nozzir! Radio vas made real impractical by der Eyetalian Mocaroni (not der elbow kind, der valking and talking inventioner).

So I pushed my face mit vords tru a mikerophony and dey gived me money yet!

Vun day sooner after dis oxperience, Mister Truman Talley of Fox Movietone News said to himself, "I got it Low Thomas, Laurence Stallings and Ed Thorgersen to make it der newsreel colossal." (Before it vas only schtupendous.) "Who and vhere in der vorld could I find somebody crazy enuff to make funny dese lous—amful subjects what ain't exactle news yet!"

I vas der answer! And Newsettes vere der answer! And der headliner program on der Columbia network is der answer. And more answers you get it 8:30 to 9 p. x. And if you got it any more questions write dem to me in disappearing ink and mail it in der vaist basket—because now I'm so busy yet I meet myself on der subway gettin' ext of a taxicrab.

But soccess is schveet—and you, my dear fans, from all der country over has made it possible—so here gifs it love mit kisses and I don't mean it der kind dey grow in der Bronx.

Now I leaf you mitt a thought for yesterday. Dis is an old Chinese Potherb:

"Don't do it unto udders—as udders do it unto udders—because udders always do it unto udders."

Can you imagine? Goot-pye now!

The Headliners, with whom Lew Lehr is often starred, are on the air every Sunday over a CBS-WABC net at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST).

New Machine Makes Audience Survey

THE prime interest of the conscientious owner or operator of radio broadcasting stations is to present programs that are interesting and entertaining to the greatest possible audience. The theory of presenting such programs is relatively simple; it merely entails learning about the listening habits of radio audiences, offering more of the programs that are meeting with public favor, and then endeavoring to improve the quality of the programs that are popular.

During the past several years both networks and individual stations have conducted numerous surveys to determine public likes and dislikes. There have been telephone surveys, printed form questionnaires, personal calls, and all the other methods that have offered even a glimmer of hope, but none of them as yet has won full and general acceptance for its results.

Now, however, a new automatic device for determining program appeal has been developed after many months of research by Professors R. F. Elder and L. F. Woodruff of the Massachusetts Institute of Technology.

THE new apparatus, a compact electrical device, is designed to give a precise and accurate record of the stations to which a radio receiving set is tuned.

The device fits in a small cabinet at the side of

the receiver. It is readily attachable to almost any receiving set in a manner that is not conspicuous. Its compact size and its absolutely silent operation are two features that are certain to be helpful in securing the cooperation of the public in conducting surveys.

Mechanically the device is somewhat complicated, although its operation is simple. It consists of a synchronous clock mechanism through which a paper tape passes at uniform speed. The motive power may be electrical or mechanical as required. A metal stylus, the position of which is controlled by the tuning condenser of the receiving set, bears on the tape and describes a line indicating the stations to which the receiver is tuned.

A SEPARATE mechanism indicates whether or not the switch of the receiver is on, so that a complete record is kept of the time that a radio set is turned on, as well as the stations to which it is tuned.

The machines will be purchased and owned by broadcasting stations or networks. The stations or networks will install one in a private home and leave it there for a few days. Then it will be removed, its results checked, and it will be put back into operation in yet another home. In this way, actual reception results will be obtained from the public.

John Shepard, president of the Yankee Network, has succeeded in bringing about an arrangement whereby his network will finance the building and installation of a quantity of the devices. Early in the Fall a survey with the new analyzers will be instituted and program preferences will be carefully tabulated in the vicinity of Boston. Later on it is planned to conduct surveys in other listening areas.

SINCE 1922 it has been our constant desire to present to the public programs of outstanding quality, but our first thought always is to produce our programs according to the likes and dislikes of our listeners," said Mr. Shepard.

"We have employed every known method of checking audience preferences. Telephone surveys, written questionnaires, personal calls, et cetera, have been tried frequently and extensively, but we never have been completely satisfied that the results were truly representative. Because of this we continually have watched for some plan of analyzing audience preferences with greater exactness.

"In the device that has been developed by Professors Elder and Woodruff we have found, I believe, an instrument that will give us accurate and scientific knowledge of the kind of programs people listen to."

Reviewing Radio

By Jack Banner

(Reporting for Mike Porter)



Elaine Melchior poses between sets of a tennis match. Elaine is the villainess on the CBS-WABC network Buck Rogers program

IT TOOK a midnight cab ride from a Broadway restaurant to the Essex House, where the Goodman Aces reside, to convince this pinch-hitter that the tall, bespectacled comedian hadn't been telling a tall, tall story.

According to the story Goodman recited, a young shoe salesman in Detroit had been in the habit of sneaking out of the store where he worked to the corner restaurant to listen to the Easy Aces on their afternoon broadcasts—and was finally caught by his boss. In discharging the salesman, the boss said that if the lad could get a written excuse from the Aces he could have his job back. So the discharged salesman wrote to Goodman, who mailed an excuse that the shoe merchant since has enlarged and placed in his window. Soon Ace received a follow-up letter from the grateful clerk, telling him how both he and the boss now go down to the corner restaurant to listen to the broadcasts.

That, in substance, is the story Goodman tried to make us believe, and succeeded in so doing a half-hour or so later by dragging us to the Essex House and producing the letters which substantiated the event in every detail.

Flash, scoop, and a couple of exclamation points!! SHIRLEY TEMPLE, the darling of the film world, will face a Hollywood CBS mike for the first time in her fullsome young career on a forthcoming Fred Waring program.

The writer knows definitely (and this is exclusive) that negotiations have been completed wherein Shirley will be presented to the air audience shortly after shooting has been completed on her new starring vehicle, *Curley Top*, a musical extravaganza featuring RAY HENDERSON'S tunes.

SPEAKING of the films reminds us of the complete change of heart experienced by the film moguls, who only a year or so ago were soured on the mike celebrities, a condition brought about by the floperos starring Ed Wynn, Kate Smith, Lanny Ross, Amos 'n' Andy and Ruth Etting. These mikesters were frankly terrible as flicker subjects, and for a long time the mere mention of a radio star's name brought a pained look to the faces of the California producers.

Now look what's happened. The broad-

casting ranks have been picked bare by the film impresarios, and if the exodus keeps up the radio industry will be left starless and talentless. The flickers are now dripping with ether celebs. Here's a partial list of radio luminaries who are now actively engaged in film work:

Burns and Allen, Jessica Dragonette, Ray Noble, Joe Penner, Joe Morrison, Jane Froman, Jimmy Melton, Everett Marshall, Phil Regan, Al Jolson, Dick Powell, Jack Benny and his entire gang, Fred Allen, Frances Langford, Ethel Merman, Dorothy Page, Nino Martini, Eddie Cantor—but why go on? This roster should give you a rough idea of the competition now being waged between the two forms of entertainment.

NIELA GOODELLE'S name probably is entirely unfamiliar to you now, but you'll be hearing plenty about this young lady this Fall, for she's radio's newest full-fledged sponsored star, having been signed this week by a nail polish manufacturer for a weekly series of broadcasts over NBC. The program starts September 8, following immediately after the *Winchell* broadcasts.

Niela's microphone rise is nothing short of phenomenal. She's made but one radio appearance in her entire career, but so forcibly did she register that she was besieged with attractive offers from both networks. AL JOLSON is her mentor, discoverer, and guide, and it was upon his advice that she accepted her present contract.

Al discovered her several weeks ago singing in one of the New York clubs, and presented her as one of his guest stars on his last New York broadcast. Miss Goodelle is a contralto, and accompanies herself at the piano.

The Lux Theater of the Air's ambitious plans for the gala CBS opening on July 29 in a production starring WALLACE BEERY as *Lightnin'* seems to have come a cropper, for at the moment of writing it seems doubtful if Beery will be able to come East for the broadcast, due to last minute changes and retakes in his latest picture. HELEN HAYES has been called hurriedly into the breach, and unless a miracle happens and Beery can rush East, Miss Hayes will carry on with another script than that originally planned.

Plums and Prunes

By Evans Plummer

THIS Summer's crop of college graduates will get a kick out of the experience of CHARLES PREVIN, the *Silken Strings* maestro. The plump musician knows more good anecdotes, we believe, than Irvin Cobb, and this is one example.

After Previn was graduated from Cornell University, he headed for New York City where, after weeks of futile job seeking, he finally found himself one morning along with a college buddy in an employment agency. The efficient person at the information desk supplied Previn with a complicated questionnaire blank, which traced not only him but his father and mother down through history.

When Charlie came to the line "College Graduate?" he filled in "Princeton."

"Why," queried his chum, "did you put down Princeton. Didn't you make a mistake there?"

"No," replied Previn, "I did it intentionally. I couldn't bear to admit or let strangers know that a Cornell man is out of work!"

ANOTHER TALE from Previn's lips is his account of a happening when he was conducting musicales in Manhattan during the prosperous years of the big war. He had been invited to guest at an affair being given by one of Fifth Avenue's munitions-rich dowagers with a shanty-Irish wash tub background.

Following his concert, the aspiring and perspiring patron of the arts wafted her two hundred pounds up to Previn and asked, "Who composed that number?"

"Beethoven," Previn replied.

"Oh yes," she agreed to save her face. "We must have him up some time. Is he still composing?"

"No madame," Previn answered sadly, "He's decomposing!"

DECOMPOSITION, dematerialization, and defiance of gravity are but a few of the tricks of Buck Rogers in the 25th Century, aided at times but more frequently blockaded by Ardala Valmar, villainess de luxe, portrayed most capably by ELAINE MELCHIOR, pictured elsewhere on this page wearing a plebian modern 20th Century tennis rig. Elaine, when not space-shipping, delights in sports, including swimming and riding horseback. Yes, if you've wondered, she is a cousin of Lauritz Melchior, the Met opera tenor.

WHILE EXPECTANTLY awaiting the thrilling anticipated G MEN dramas from the prolific pen of PHILLIPS (*Seth Parker*) LORD, which are to make their debut Saturday, July 27, we might kill a little of the time by telling you that FIBBER (*Jim Jordan*) MCGEE was a G man long before Tommy guns, Melvin Purvis or James Cagney had even hit the front page.

MOST AMUSING despite the thermometer was the recent boner of a Chicago afternoon newspaper which, under a picture of the two radio notables, carried the caption: "Phil Baker and his charming wife, Ilomay Bailey . . ." We imagine that Mrs. Peggy Cartwright Baker and Lee (Mr. Ilomay Bailey) Sims were rather incinerated at this barefaced two-timing of their spouses . . . or would have been, except that both know that their respective mates are thoroughly faithful and trustworthy.

RADIOGRAM (Sent by Thumb-Nose Wireless) from Admiral Porter's *Flagship, the S. S. Leaks:*

P&P PLUMMER, RADIO GUIDE, CHICAGO:

DON'T RUB IT IN ABOUT RUBINOFF STOP STOP STOP HOW WAS ANYONE EVER TO GUESS HE'D TURN OUT TO BE THE LONE STAR OF TEXAS STOP QUIT DESIST AND STOP BUT HERE'S ONE EVEN YOU DIDN'T KNOW COLON SINCE HE'S RETURNED TO BROADWAY I LEARN DAVID HAS BEEN ENGAGED TO PLAY THE G-STRING FOR THE NEW DRAMA SERIES G-MEN

(Not Dictated but to be Read by:) ADMIRAL MARTIN J. PORTER.

OFF A MELTING MIKE: *Patrick Kennedy*, Ben Bernie's former unmasked tenor, has finally gone into competition with his teacher and has opened with his own band at Pittsburgh's Sky Club, with broadcasts over CBS . . . Plums to *Eleanor Audley*, of the Windy City cast of *Three Men on a Horse*, who without rehearsal and but thirty minutes' notice came to the rescue of the Monday night Princess Pat drama when actress *Dorothy Mallinson* was seized with an acute attack of asthma caused from eating strawberry shortcake . . . Plums also to CBS for inundating NBC once again with a flood broadcast, this time beating the older network to the up-state New York catastrophe. The show was grand. Evidently NBC can't swim, having missed two good floods this year . . . Also plums to *Erni Passaja* for those higher than high notes that he succeeds in warping out of his trombone during the Horace Heidt broadcasts. Incidentally, we understand that Passaja has the altitude record for trombone notes.

Inside Stuff

Along the Airialto

By Martin Lewis

IT FEELS good to be back at my desk again after spending two delightful weeks in California and Mexico. Combining business and pleasure made a more delightful vacation than one might expect and the pleasure of presenting the gold medals to JACK BENNY and CARLETON MORSE, author of *One Man's Family*, on their respective programs, made it more thrilling.

From what was heard during conversations with the many radio people in Hollywood, it seems the flicker city is also destined to become the country's second largest radio center. With the great number of stars already on the Coast working in pictures, and many more following, NBC hurriedly closed a deal to reconstruct a building into a group of four studios. They will be equipped with the latest in broadcasting equipment and any mistakes that were made in the construction of the Radio City studios will be remedied in the building of the new ones. It is expected they will be ready for use by October 1.

Other changes will be made but they will effect the construction of programs and not buildings. For instance, here's a bit of news that will probably give you as big a surprise as it did me. RUBINOFF with his violin will be missing from the EDDIE CANTOR shows when the comic returns to the air next Fall. The precise reason for the change is not known but from what was gathered from a conversation with Eddie Cantor when he was visited in his bungalow on the movie lot, the comic apparently was pretty much fed up with his conceit and arrogance. At this time, I might recommend to the sponsor for replacement, EMERY DEUTSCH, who in my opinion is one of the best fiddler-conductors in radio.

Another startling bit of information discloses the fact that when JACK BENNY returns to the air next Fall, HARRY CONN, who has been writing the scripts for the Star of Stars since he first went on, may no longer be on the Benny payroll. Conn, it seems, has had offers to do several programs which would bring him a larger financial return and inasmuch as he is anxious to go back East, he may accept.

There seems to be plenty of room for improvement in the Coast radio situation. Most of the independent stations offer monotonous and boring advertising between their playing of recordings. After listening to these recordings for several hours one can appreciate why FRED WARING is organizing the bandleaders to eliminate this evil.

When I was discussing this with MARY LIVINGSTONE, I told her I woke up on that morning, turned on the radio and was listening to a FRANK PARKER recording, to which she replied:

"That's enough to spoil anyone's day."

It was a rare treat and a privilege to be in the same studio and watch the cast of *One Man's Family* work. It was a privilege because no outsider has ever been permitted in the studio to watch them broadcast. After listening to them and then watching them go through their routine, it isn't hard to understand why the readers of RADIO GUIDE voted *One Man's Family* the best dramatic show on the airwaves. The entire cast is without a doubt the best that ever has stepped before a microphone.

CARLETON MORSE stated that he hands them their scripts each week; they read them over once and then go into their first rehearsal. The way they read their lines, Morse claims, you would think they had rehearsed the parts for weeks.

BARTON YARBOROUGH, who plays Clifford, and MICHAEL RAFFETTO, who takes the part of Paul, are not only good actors, but darn good poker players. As for Carleton Morse, he's in my class.

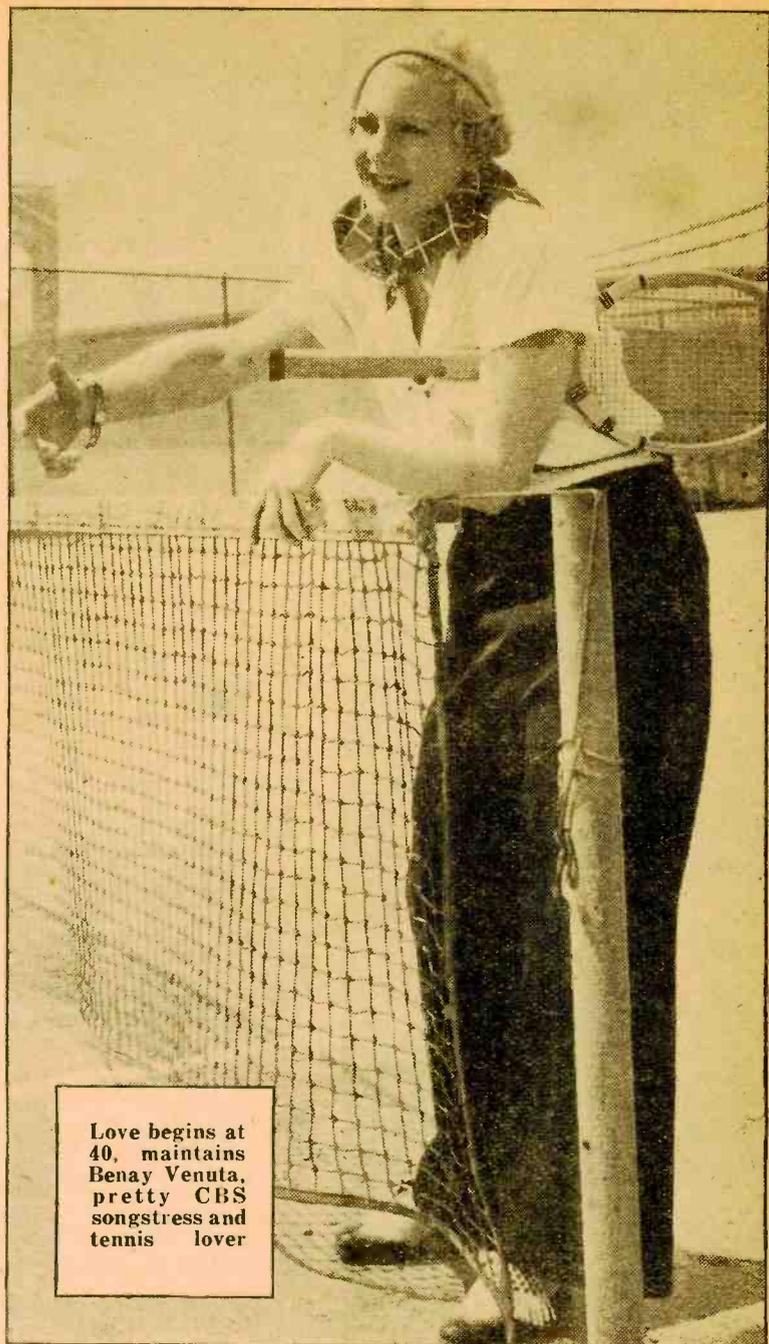
Anyone who is in California should take advantage of the fact to visit the Hollywood Hotel program and get a few laughs. Such as when DICK POWELL, who just had returned from Annapolis, entered the stage and

all the females in the audience ah'd at the same time as though the heavy sigh was rehearsed. FRANK PARKER, who was sitting in the front row and apparently on a busman's holiday, got as big a laugh out of it as anyone.

This program is similar to FRED ALLEN's *Town Hall* program in one respect. A huge fellow almost the same size as TINY RUFFNER also waves a sign with the word applause on it, leading the audience in their enthusiastic outbursts.

Even during BEN BERNIE'S program a few days later the maestro was rehearsing his audience and took the part of cheer leader. Not being satisfied with the response, he seriously requested the women to remove their gloves so they could make more noise.

Getting back to the *Hollywood Hotel* program, the audience was amused at BILL BACHER, producer of the show, who seems to be a bundle of nerves. Bacher stands on a podium at the side of RAYMOND PAIGE, musical director, but doesn't stand still for one moment. With his arms waving from side to side and his flock of hair flowing over his face he gives the members of the cast their cues.



Love begins at 40, maintains Benay Venuta, pretty CBS songstress and tennis lover



Dorothy Page: She co-stars with Edmund Lowe in her second Hollywood vehicle

LOUELLA PARSONS, the ace movie columnist, got out of a sick bed to introduce her guests that night, EDMUND LOWE and KAREN MORLEY, who did a scene from one of their recently completed pictures. They had a much tougher time getting away from the swarm of autograph hounds after the program than they did with their script.

KILOCYCLE CHATTER: RUTH ETTING'S contract has been renewed and all her future broadcasts on her present series will originate from Hollywood, where the songstress has gone for some picture work . . . After his next broadcast JAMES MELTON will board a plane with his wife bound for the same place and for the same reason Miss Etting is there . . . And while on the subject of picture work, JACK BENNY will do another picture for MGM . . . JOE PENNER is now on the Coast to do another picture for Paramount; FRED ALLEN and PHIL BAKER will be working in front of the Klieg lights before many more days roll by . . . BARBARA JO ALLEN, heard frequently on the ONE MAN'S FAMILY program, is the ex-wife of BARTON YARBOROUGH of the same show . . . FREDDIE RICH sailed on the Rex to London for a three-week vacation . . . FRANCIA WHITE of the Beauty Box program will vacation on the Coast for about the same length of time . . . MARTHA MEARS has been signed to play and sing a part in a new program backed by the sponsor payrolling MUSIC AT THE HAYDN'S . . . BENAY VENUTA will replace ETHEL MERMAN in Anything Goes when Ethel quits the show and the airwaves to go to the Coast to work on the new Cantor picture . . . The most talked-about program on the West Coast is the MAJOR BOWES program . . . BERNICE CLAIRE is back from Europe and will resume her old spot on the Friday night Waltz Time program . . . The Blue Monday Jamboree from San Francisco will be back on the airwaves in the Fall.

Dick Powell, incidentally, is doing quite a bit of entertaining at his new home in Toluca Lake since his return to California and when his guests admire the furnishings Dick gives credit where credit is due. It seems MARY BRIAN, the object of his affections, did most of the selection from white to rosy red—you know the rest.

A neighbor of Dick's is none other than one of radio's most beautiful girls, Miss DOROTHY PAGE. Dot now is working on her second picture for Universal, and when she was seen in Hollywood she was asked how she liked picture work. "Oh I love it," she replied, "but if anyone thinks radio is tough work, they should work on a movie lot and they'd soon change their minds."

Dot has to get up at six every morning and be at the studio one hour later, which means to bed no later than ten at night so she's fit as a fiddle and ready for work the next day.

Anyway, Dot is looking lovelier than ever and we wish her continued success in her new work.

In the Casino at Agua Caliente, I met JANE FROMAN and her husband, DON ROSS, who wouldn't be recognizable if he hadn't been with Jane. Don was offered a contract to do a picture, but was told he'd have to take off a little weight first. After religiously dieting and vigorous exercising, he took off thirty pounds.

Jane, who also will do a musical picture for Warners, was busily occupied at the perfume counter, where she bought quite a supply, and affected a considerable saving on her purchase, inasmuch as she was able to take them back to the United States duty free.

Don Ross is not the only one to go on a diet and undertake vigorous exercise for professional reasons. When BENAY VENUTA first came East from the West Coast, she tipped the scales at 198 net. When the network bosses saw her, they suggested the taking-off-weight routine, so every day, in her bestest way, Benay swings a mean racket on the tennis courts and has gained the desired effect. If you don't believe this, take another look at the picture on this page.

Coming Events

CST and CDT Shown

SUNDAY, JULY 21

HENRY BOYD, well known naturalist and bird imitator, will be guest star of AUNT SUSAN'S program over the CBS-WABC network at 7 a. m. CST (8 CDT).

The first in the series of CHAUTAUQUA SYMPHONY concerts will be presented today to an NBC-WEAF audience from 12:30 to 1:30 p. m. CST (1:30 to 2:30 CDT). Albert Stossel, musical director of the Chautauqua institution, will direct these concerts which will be heard every Sunday through August 18.

UPTON SINCLAIR, author and recently defeated candidate for Governor of California, will speak on The National Epic Program over a CBS-WABC network at 12:45 p. m. CST (1:45 CDT).

LUCY MONROE is now the featured feminine soloist of Abe Lyman's MEL-ODIANA broadcast heard over a CBS-WABC network at 3 p. m. CST (4 CDT).

LANNY ROSS and his *State Fair Concert* will launch a series of weekly programs beginning tonight over an NBC-WJZ network at 5 p. m. CST (6 CDT), replacing JACK BENNY'S broadcast. Jack and his troupe will return to the airwaves in the Fall. Howard Barlow and his orchestra will accompany the celebrated tenor. Helen Oelheim, popular contralto, will be the guest artist for the initial program.

The SINGING KNIGHTS, male octet, are now a regular feature of the *Silken Strings* programs, heard at 7 p. m. CST (8 CDT) over an NBC-WJZ hookup.

MONDAY, JULY 22

A new five-week series called DINNER CONCERT, featuring a string ensemble directed by LEO SPITALNY, is presented for NBC-WJZ listeners at 5 p. m. CST (6 CDT) from Monday to Friday inclusive. FRANK BLACK will alternate weekly at wielding the baton on this series.

TUESDAY, JULY 23

JUNE, JOAN AND JERI, girl trio,

and their accompanist, JILL, are now heard over an NBC split network on Tuesday afternoons at 1 p. m. CST (2 CDT) instead of Fridays.

A series of HARVARD UNIVERSITY Summer School lectures is now a Tuesday afternoon feature presented over an NBC-WJZ network at 3:15 p. m. CST (4:15 CDT). Dr. O. M. W. Sprague, Professor of Banking and Finance at Harvard, will talk on The Financial Outlook.

WEDNESDAY, JULY 24

Another new Summer series of weekly programs to be inaugurated over an NBC-WEAF network is the CHANDLER GOLDTHWAITE ENSEMBLE, consisting of organ with string and vocal ensembles. This program will be heard at 12 noon CST (1 p. m. CDT).

A program of light opera and musical comedy numbers by a vocal ensemble and concert orchestra will be presented in SPOTLIGHT REVUE, a new weekly series, which will have its premiere today at 1:30 p. m. CST (2:30 CDT) over an NBC-WJZ network.

Commemorating the 152nd Anniversary of SIMON BOLIVAR, famous South American liberator, a special program will be presented over an NBC-WJZ network at 2:30 p. m. CST (3:30 CDT) under the auspices of the Pan-American Union. Addresses by Senor Don Manuel de Freyre y Santander, Peru's Ambassador to America, and representatives of more than a half dozen South and Central American countries, will be a highlight of the broadcast. Guatemalan music will be played by the United States Army Band.

EMERY DEUTSCH'S Dance Rhythm is a new program over a CBS-WABC network at 7 p. m. CST (8 CDT).

A concert by the WOMEN'S SYMPHONY ORCHESTRA from Grant Park, Chicago, Illinois, will be broadcast for

NBC-WEAF listeners at 8 p. m. CST (9 CDT).

DOROTHY LAMOUR, the ex-Miss America, ex-HERBIE KAY songstress, is graduated to a network program of her own at 9 p. m. CST (10 CDT) over NBC-WJZ and affiliated stations, beginning today.

THURSDAY, JULY 25

Presentations of BETWEEN THE BOOKENDS at 12:30 p. m. CST (1:30 CDT) and HAPPY HOLLOW at 12:45 p. m. CST (1:45 CDT) will replace LAZY DAN, the Minstrel Man broadcasts over part of the CBS network on Thursdays.

MARTY MAY, stage and vaudeville comedian, will be starred in a new weekly series over a CBS-WABC network at 7:30 p. m. CST (8:30 CDT).

FRIDAY, JULY 26

JUNE, JOAN AND JERI, with accompanist JILL, beginning this morning, will be heard on Fridays on the BREAKFAST CLUB program, instead of Tuesdays as heretofore. Time 7 a. m. CST (8 CDT) over an NBC-WJZ network.

FLYING TIME, stories of aviation adventures, will have a Friday night spot starting today. This additional program makes it a five-a-week series. The time is 4 p. m. CST (5 CDT) over an NBC-WEAF network. Congress Speaks, formerly heard at this time, vacates the air for the Summer.

BERNICE CLAIRE, star of stage, screen and radio, replaces Lucy Monroe on the WALTZ TIME series presented at 7 p. m. CST (8 CDT) over an NBC-WEAF network. Frank Munn and Abe Lyman's orchestra will continue to be heard on the show.

SATURDAY, JULY 27

A change in schedule brings several programs at new times: THE VASS FAMILY, 7:45 a. m. CST (8:45 CDT); THE BANJOLEERS, 8:15 a. m. CST (9:15 CDT); NICHOLAS MATHAY and his Gypsy Orchestra, 8:30 a. m. CST (Continued on Page 13)



Emery Deutsch: Hear him over Columbia Wednesday evenings

Music in the Air

By Carleton Smith

FALL programs are being announced already. NBC comes forward with the information that another series of ten broadcasts by the Cleveland Symphony has been arranged to begin in October. Last season's broadcasts of this symphonic ensemble were enthusiastically received, and the experiments conducted were very successful.

Like the previous one, this series will not be regular subscription concerts played before audiences but programs played especially for broadcasting. By eliminating audiences, not only are the broadcasts rid of those noises inescapable in a concert hall but Conductor ARTUR RODZINSKI is enabled to re-seat his musicians for more realistic and artistic balance of the various orchestral instruments as they are heard through the loudspeaker. This also permits more accurate timing of programs and nicer contrast of program content.

Mr. Rodzinski will include in his programs new and unfamiliar works as well as master-works of established favor. Music lovers, watch for these programs!

Again NBC brings us a series of concerts by the Chautauqua Symphony orchestra from the Amphitheater at Lake Chautauqua, New York. On Sunday, July 21 at 2:30 p. m. EDT (1:30 EST; 1:30 CDT; 12:30 CST 11:30 a. m. MST; 10:30 PST) the first of five programs will open

with an arrangement by Damrosch of Bach's *A Mighty Fortress is Our God*, Richard Strauss' *Don Juan*, Andante Cantabile from Tschaiikowsky's Symphony No. 5, Scherzo from Berlioz' *Queen Mab*, and Wagner's *Ride of the Valkyries*. MURIEL KERR, piano soloist, will play a concerto, and the symphony will be under the able direction of ALBERT STOESEL.

The radio audience never tires of the semi-classical and popular songs that generations have loved.

This is proved again by the fact that when the sponsors of the *American Album of Familiar Music* changed the title six months ago to the *American Musical Revue* and changed the program to include livelier and more current music, letters of protest began to pour in.

The listeners wanted this program to feature the well-loved favorites repeatedly.

Accordingly, the sponsors bowed to the wishes of Mr. and Mrs. Public, and recently this popular program was resumed (NBC, Sundays at 9:30 p. m. EDT; 8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST) in its original form. FRANK MUNN, VIVIENNE SEGAL and GUS HAENSCHEN'S orchestra sing and play.

In addition there are violin solos by BERTRAND HIRSCH, piano duets and guitar specialties to lend variety.

A serenade, *In the Far West*, by the English composer, Granville Bantock, is the high light of the String Symphony program this week (NBC, Sunday, July 21 at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST; 5 MST; 4 PST). The intro-

duction to Johann Sebastian Bach's cantata *Ich Steh' mit Einem Fuss im Grabe*, Prelude and Fugue in D minor by Moszkowski and the prologue to Bausnern's *Hymnische Stunden* comprise the rest of the unusual program.

Verdi's ever delightful opera *La Traviata* will be heard from the Lewisohn Stadium this week (WOR and MBS, July 25 at 8:30 p. m. EDT; 7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST). Based on an old story of love and vanity and human weakness, the opera is full of beautiful arias and ranks almost as high as *Il Trovatore* in popularity.

ERNEST CHARLES, one of our most talented composers of songs, was for several months a member of the Firestone chorus. He was so stirred by BILL DALY'S orchestral arrangement of his song *Clouds*, that he cried when he heard it played at a rehearsal. Mr. Charles is the finest young American song writer.

With symphonic broadcasts from every corner of America, this Summer can not be called the lean and hungry season for music fans. Hollywood Bowl, the San Diego Exposition, Robin Hood Dell in Philadelphia's Fairmount Park, the Stadium, and countless studio pick-ups keep us well supplied.



Artur Rodzinski: He will conduct over NBC early in the Fall

Radio Must Win!

Calling All Cars

When This Trio of Detroit Sluggers Set Out to Crack Skulls, They Miscalculated One Man's Courage and Radio's Fleetness

By Arthur Kent

THIS is the true story of a rebellious woman and a kind of Unknown Soldier—an unknown soldier of law and order who proved again, with the help of radio, that truth is indeed stranger than fiction.

It might never have happened this way if Peggy Mahon had not been obliged to help other people enjoy themselves, without ever having any fun of her own.

Peggy was the check-room girl in the Temple Street Ballroom in Detroit. She was a black-haired, blue-eyed Irish girl from Belfast, and she had been kicked around pretty badly by life. When Peggy came sailing into New York harbor, from Ireland, the uplifted arm of the Statue of Liberty seemed to welcome her to a new land of opportunity—and romance. The latter came swiftly, because within a few months pretty Peggy had found herself a husband. Then almost as swiftly he had turned out to be a confirmed drunkard. There was a divorce. Peggy married again—and her new husband gambled all her savings away. So she divorced him.

NOW, on the May night in 1930 when this story opens, pretty Peggy Mahon was leaning on her counter in the Temple Street Ballroom—and scowling. She was listening to the snappy music which meant dancing for other people but only work for her. And right then, up popped the devil in the form of Joe O'Connor.

"Hello, Peg," he said softly. "You look kinda fed up."



Peggy Mahon as she looked in jail, after she had had opportunity to ponder the difference between a life of crime—contemplated outside of jail—and the same viewed from behind prison bars



From left, Harry Fontaine, Peggy Mahon and Joe O'Connor as they appeared in court for trial—when they still were hopeful that their ingenuity would be an aid, as it had on many a criminal venture

Now this Joe O'Connor was a typical product of the underworld of a big modern city. Tough but sleek. A wolf in slicker's clothing, all tricked out in a slinky suit, patent-leather hair and a dinky little bow tie. As dapper a thug as ever slugged a skull, was Joe O'Connor. And he had come to see Peggy Mahon at precisely the right time—for his purpose. For the black mood of rebellion was on her.

"Fed up?" snorted Peggy Mahon. "I am that! Checking clothes for cheapskates that never tip. All work and no play and—"

"Need money, Peggy?" Joe asked quietly.

"Who doesn't?"

"Why don't you throw in with us?" O'Connor's face was blank as he sized her up, but he was thinking quickly. A smart-looking girl like this would be a swell front. Cops seldom bothered cars driven by women, and he knew Peggy could drive. "Plenty of money, kid," he said insinuatingly. "Easy money."

"You mean—stickups?" the girl asked breathlessly. But there was an eager, desperate look in her stormy eyes. Joe nodded.

"We got a swell system," he said. "Harry figured it out. Harry's smart." Still the girl hesitated, torn in one last struggle between the forces of good and evil within her. "No murder raps for us," O'Connor pursued shrewdly.

And that decided it. Peggy Mahon nodded rapidly. "I'm in," she said. "I'll join up with you. I can handle a gun, too. Just so we don't—kill anybody."

JOE O'CONNOR was waiting for her when she quit that night. He had a car as sleek as himself. Peggy admired the smooth way he handled it as he drove her to Harry Fontaine's rooming house at No. 5465 Watson Street. Fontaine was waiting, and he shot O'Connor a questioning look when Peggy came in.

"Meet the girl friend, Harry," was Joe's breezy introduction. "She's throwing in with us. She'll make a good front. She can drive."

Instantly Peggy realized that this man Fontaine was the brains of the outfit. He looked her over coolly, appraisingly. She returned his stare without flinching. He nodded.

"Good idea," he said quietly, though the girl sensed his displeasure at not having been consulted beforehand. "We'll take her along with us tonight. Let's go."

WITH Peggy driving, in obedience to the quiet-voiced directions of Harry Fontaine, they drove to a candy store at No. 5345 Hastings Street.

"Sit here," he commanded tersely, while he and O'Connor were getting out. "Sound your horn in little, sharp toots if anything goes wrong. And be ready for a quick getaway when we come out."

The girl watched them as they entered the candy store. Through the lighted window she could see the proprietor standing behind (Continued on Page 27)

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIC GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Prgrams.

6:00 a.m.
NBC—William Meeder, organist: WLW

6:30 a.m.
NBC—Tone Pictures; Ruth Peple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Sathiel, baritone: WLW

7:00 a.m.
CBS—Sunday Morning at Aunt Susan's, children prgm.; Wm. Hargrave, baritone; Henry Boyd, guest: KLRA
NBC—Coast to Coast on a Bus: WLW KWK (sw-21.54)
KTUL—Sunshine Varieties
KWTO— Δ Devotional
WLS—Romelle Fay, organist

7:30 a.m.
NBC—Peerless Trio: KVOO
Old Fashioned Love Song Lloyd Venetian Love Song Nevin Street Fair
Lockhart-Manning Love Words Fogarty The Cradle and the Music Box Opler
The Lily of the Valley

KMBC— Δ Morning Devotions
KWTO—Breakfast Ballads
WLS—Lois & Reuben Bergstrom

7:45 a.m.
NBC—Alden Edkins, baritone: KVOO
Bedouin Love Song Pinsuti Moon Mad Comfort Steal Away Johnson John Peel Old English Trad. Thru the Years Youmans Plaisir D'Amour Martini
KWTO—Raney's Program
WLS—News: George Harris

8:00 a.m.
NBC— Δ Sabbath Reveries; "How Readest Thou?" Dr. Charles L. Goodell, speaker: WDAF WFAA
There Is An Home Eternal The Best Friend Is Jesus Sweet By and By Neaf the Cross

CBS—Music of the Church, Quartet; Sidney Raphael, organist: KTUL WIBW KOMA KMOX KMBC KGKO
Love Divine All Loves Excelling
O Thou God of My Salvation
Jesus Lover of My Soul Where Cross the Crowded Ways of Life
Saviour Again to Thy Dear Name
NBC—Southernaires, male quartet: WREN KWK (sw-15.21)
KLRA—Uncle Mac Reads the Funnies
KVOO— Δ Ministerial Alliance
WGN—Sunday Morning Concert
WKY—Uncle Ben's Funny Paper
WLS—Sycamore and Cypress
WLW— Δ Church Forum

8:15 a.m.
CBS—Waltz Time: KMOX KMBC KTUL KOMA WIBW KGKO
KWTO—Emhoff's Sacred Concert

8:30 a.m.
NBC—Walberg Brown String Quartet: WREN KWK WFAA (sw-15.21)
CBS—News; Patterns in Harmony: WIBW KTUL KLRA KMBC KRLD KOMA KGKO
NBC—Mexican Marimba Orch.: Hector De Lara, baritone: WLW
KMOX—The Air Gliders

KVOO— Δ Rev. W. F. Garvin
KWTO—The Funny Papers
WDAF—Over the Coffee Cups
WLS— Δ Little Brown Church
8:45 a.m.
KLZ—Patterns in Harmony (CBS)
WDAF—Fritz, the Cheer Leader

9:00 a.m.
CBS—Children's Hour, juvenile variety prgm.: (sw-15.27)
NBC—News; Frances Adair, soprano: WKY WLW WREN WFAA KWK KOA
CBS—Reflections: WIBW KLZ KMBC KFAB KTUL KLRA KGKO KOMA
KVOO—News, Pickin' the Air Pockets
KWTO—Sunday Bouquets
WDAF—Musical Clock

9:15 a.m.
NBC—Tony Wons: WKY KWK WREN WFAA KOA
NBC—Gould and Shefter: WLW
KVOO— Δ Judge Rutherford
WENR—A Song a Day
WLS—Herman Felber, violinist

9:30 a.m.
NBC—Samovar Serenade: WREN KWK
CBS—Salt Lake City Choir
KTUL WIBW KLRA KOMA KGKO KLZ

★ NBC—Major Bowes' Family; Waldo Mayo conductor and violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; Roy Campbell's Royalists: WFAA KOA WKY KVOO WBAP (sw-19.56)
KFAB— Δ Watchtower Speaker
KMBC—Morning Musicales
KWTO—Sacred Selections
WLS—Tommy Tanner
WLW—Cadle Tabernacle Choir

9:45 a.m.
CBS—Salt Lake City Tabernacle: KFAB

KWTO—Souvenirs of Song
WLS—Ladies' Chorus

10:00 a.m.
NBC—"Opportunity Matinee," Johnny Johnson's Orch.; Guest Artists: (sw-15.21)
CBS—Salt Lake City Tabernacle: (sw-15.27)
KTHS—Major Bowes' Capitol Family (NBC)
KWK—Rhythm Encores
KWTO—Concert Bands
WDAF—Variety Program
WLS—Dance Orchestra
WLW—To be announced
WREN—June, Joan and Jeri

10:15 a.m.
NBC—Platt & Nierman: WREN KWK
KWTO—Glenn Stamback
WLS—Homer Griffith, Romelle Fay

10:30 a.m.
NBC—Univ. of Chicago Round Table Discussion; Current Topics; Guest Speakers: WDAF (sw-19.56)
CBS—The Romany Trail: KMBC WIBW KTUL KFAB KOMA KVOR KGKO (sw-15.27)

★ NBC—Radio City Music Hall Sym. Orch.; "Concert Intime," Julia Glass, pianist; Rose Oirmann, soprano: WLW KWK WBAP KTHS KPRC WREN KOA WKY KVOO (sw-15.21)
KLRA— Δ Watch Tower
KLZ—Musical Parade
KMOX— Δ Christ Scientist
KWTO—Morning Melodies
WGN—Sacred Concert
WLS—Verne, Lee and Mary, trio

10:45 a.m.
★ CBS—Trans-oceanic Broadcast from London; Sir Frederick Whyte; News Exchange Program: KFAB KLRA KVOR KTUL KMBC KOMA KLZ KGKO (sw-15.27)
KWTO— Δ Worship Service
WLS—Keep Chicago Safe

11:00 a.m.
CBS—Compinsky Trio: KLRA KLZ KOMA KVOR KGKO (sw-15.27)
Brahms Piano Quartet No. 1 in G Minor, Opus 25
Allegro
Intermezzo
Andante con moto
Rondo alla zingrese

Log of Central Southwest Stations

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KFAB	770	10,000	Lincoln, Nebraska	C
KFI†	640	50,000	Los Angeles, California	N
KGBX	1310	100	Springfield, Missouri	L
KGKO*	1240	1,000	Wichita Falls, Texas	C
KLRA	1390	2,500	Little Rock, Arkansas	C
KLZ	560	1,000	Denver, Colorado	C
KMBC	950	5,000	Kansas City, Missouri	C
KMOX	1090	50,000	St. Louis, Missouri	C
KOA	830	50,000	Denver, Colorado	N
KOMA	1480	5,000	Oklahoma City, Oklahoma	C
KRLD†	1040	10,000	Dallas, Texas	C
KSD	550	1,000	St. Louis, Missouri	N
KSL†	1130	50,000	Salt Lake City, Utah	N
KTHS	1060	10,000	Hot Springs, Arkansas	N
KTUL	1400	1,000	Tulsa, Oklahoma	N
KVOO	1140	25,000	Tulsa, Oklahoma	C
KVOR	1270	1,000	Colorado Springs, Colorado	N
KWK	1350	2,500	St. Louis, Missouri	C
KWTO	560	1,000	Springfield, Missouri	N & T
WBAP	800	50,000	Fort Worth, Texas	N & T
WDAF	610	5,000	Kansas City, Missouri	N
WENR	870	50,000	Chicago, Illinois	N & T
WFAA	800	50,000	Dallas, Texas	L & M
WGN	720	50,000	Chicago, Illinois	C
WIBW	580	5,000	Topeka, Kansas	N
WKY	900	1,000	Oklahoma City, Oklahoma	N
WLS	870	50,000	Chicago, Illinois	N & T
WLW	700	500,000	Cincinnati, Ohio	N & T
WOAI†	1190	50,000	San Antonio, Texas	N & T
WREN	1220	5,000	Lawrence, Kansas	N
WSM†	650	50,000	Nashville, Tennessee	N
W9XBY†	1530	1,000	Kansas City, Missouri	L

C—CBS (Columbia Broadcasting System)
N—NBC (National Broadcasting Company)
M—MBS (Mutual Broadcasting System)
L—Local Programs
T—T.N. (Texas Network)
†—Night Programs
*—Network Programs Only

Star \star Indicates High Spot Selections

11:15 a.m.
NBC—Road to Romany: WDAF (sw-19.56)
KFAB— Δ First Plymouth Services

KMBC—Stone Church Choir
KTHS— Δ First Baptist Church
KTUL— Δ Baptist Church
WBAP— Δ Church Services
WENR—To be announced
WGN—Reading the Comics
WIBW— Δ First Meth. Church
WKY— Δ Church Services

11:30 a.m.
NBC— Δ Sunday Forum; "The Way Beyond," Dr. R. W. Sockman: WREN KOA KWK WENR KVOO
Marie Franz
I Could Not Do Without
Thee
Questions and Answers
Nobody Knows the Trouble
NBC—Words & Music: WDAF
WLW (sw-19.56)

CBS—Eddie Dunstetter Presents: KLRA KMBC KOMA KMOX KGKO (sw-15.27)
KLZ—Auburn Salon Musicales
KVOR— Δ Judge Rutherford

11:45 a.m.
CBS—Eddie Dunstetter Presents: KVOR KLZ
KMBC—Tex Owens, songs

Afternoon

12:00 Noon
CBS—Harry Simeone's Music: KMBC KMOX WIBW KVOR KTUL KGKO KFAB KOMA KLZ KLRA (sw-15.27)
NBC—Your English: WREN WENR KWK KOA WFAA KVOO WKY (sw-15.21)
NBC—Bible Dramas; "Samson and Delilah": WDAF (sw-19.56)
KTHS—Studio Artists
KWTO—Luncheon Lyrics
WGN—Money Music
WLW—Antonio's Continentals
WSMB—Anson Weeks' Orchestra

12:15 p.m.
NBC—Mildred Dilling, harpist: WKY KOA WFAA WLW WREN WENR (sw-15.21)
KTHS—Paolo Grosso's Ensemble
KVOO—Noon Hour Varieties
KWK—Ray Noble's Orchestra
WGN—Len Salvo, organist

12:30 p.m.
★ CBS—Between the Bookends: KLRA KLZ KMOX KTUL KOMA WIBW KGKO KMBC KVOR (sw-15.27)
NBC—Nat'l Light Opera Series; "Ruddigore": KTHS WFAA KOA KTBS WENR WREN WKY KVOO KWK WLW (sw-15.21)
NBC—Chautauqua Symphony Orchestra direction Albert Stosel; Muriel Kerr, pianist: KSD WDAF

KFAB—Baseball Game
KWTO— Δ Mid-day Meditations
WGN—Baseball; New York vs. Chicago Cubs

12:45 p.m.
CBS—Upton Sinclair, "The Nat'l Epic Program": KLZ KVOR KOMA KMBC KGKO WIBW KLRA (sw-15.27)
KMOX—Honor the Law
KTUL—News

1:00 p.m.
★ CBS—Symphonic Hour; Howard Barlow, conductor: KLZ KLRA KVOR KTUL WIBW KMOX—Happiness Ahead
KMOX—This and That
KOMA—Guardian Players
KWTO—Dixie Memories
WDAF—Serenaders
★ W9XBY—GOSSIP PROGRAM

1:15 p.m.
KMOX—Three Quarter Time
KSD—Romance and Melody
KTUL— Δ Christian Science Program
KWTO—News

1:30 p.m.
★ NBC—Penthouse Serenade; Don Mario, tenor; Charles Gaylord's Orch.; Dorothy Hamilton, Hollywood beauty advisor: WDAF KSD (sw-19.56)
NBC— Δ Sunday Vespers; "On Creative Living," Dr. Paul Scherer: WREN WENR KOA KTHS

Call to Worship
Thee Will I Love
Take My Life and Let It Be!
Answers to Questions
Awake My Soul, Stretch
Every Nerve
Benediction
CBS—Symphonic Hour: KGKO KMBC KTUL
KLRA—Robson Storey
KMOX—Favorite Melodies
KOMA—Musical Program

1:45 p.m.
NBC—Concerts from Nat'l Music Camp from Interlochen, Mich.: WREN KWK WENR KVOO WKY
CBS—St. Louis Blues: KOMA
KTHS— Δ Watch Tower
KWTO— Δ Assembly of God
WFAA—Comedy Stars of Hollywood
2:30 p.m.
NBC—The Wise Man: WDAF KSD WFAA (sw-19.56)
CBS—St. Louis Blues: KLZ
NBC—Concerts from Nat'l Music Camp from Interlochen, Mich.: KTHS WFAA (sw-15.21)
KOA—Melody Master
KSL—Variety Program
KVOO—Amer. Legion Auxiliary
WLW— Δ Church on the Hill

2:45 p.m.
NBC—Leola Turner, soprano: WDAF (sw-19.56)
NBC—Command Performance. String Quartet: KVOO
KOA—While the City Sleeps
KSD—Paulette & Renee, vocal duo
KWTO—Here Comes the Band!
WBAP—Variety Program

3:00 p.m.
NBC—Roses and Drums, drama: WREN WLW KWK WENR (sw-15.21)
CBS—Melodiana; Abe Lyman's Orch.: WIBW KMBC KMOX KGKO KFAB
★ NBC—America's First Rhythm Symphony: WDAF WBAP KOA KTHS WKY KVOO
KLRA—Now and Then
KLZ—Musical Gems
KOMA—To be announced
KTUL—Tuning Around
KVOR—Carefree Capers
KWTO—Jewel Box

3:15 p.m.
NBC—America's First Rhythm Symphony (sw-31.48)
3:30 p.m.
NBC—Dream Drama: WDAF (sw-31.48)
CBS—Crumit and Sanderson, Jack Shilkret's Orch.; The Three Jesters: KMBC KMOX KTUL KOMA
NBC—Imperial Grenadiers: KOA WENR WREN WBAP KTHS WKY KVOO WLW (sw-15.21)
KFAB—Musical Moods (CBS)
KLRA—Musical Moments
KLZ—Griff Williams' Orchestra
KVOR—World Revue
KWK—Al Dietzel's Orchestra
KWTO—Carefree Capers
WIBW—Sunday Afternoon Revue

3:45 p.m.
NBC—Bob Becker's Fireside Chats About Dogs WENR WREN KWK (sw-15.21)
NBC—Ray Heatherston, baritone; Lucille Manners; Orchestra: WDAF WLW KOA KTHS KVOO (sw-31.48)
WBAP—Dance Music
WKY—New Hope Choir
4:00 p.m.
NBC— Δ The Catholic Hour; Rt. Rev. Msgr. Duane G. Hunt, speaker: WDAF KTHS KVOO WKY WBAP KOA (sw-31.48)
CBS—National Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orch.: KMBC KLZ KMOX KFAB (sw-6.12)

KVOO—Movie Reporter
KWK—Al Dietzel's Orchestra; Soloists
KWTO—Melody Matinee
WFAA—Texas Artists
WKY—Dick See
WLW—Marucci Ensemble
1:45 p.m.
CBS—Symphonic Hour: KOMA
KLRA
KMOX—Russian Gypsies
KTUL—Polkadot Trio
KVOO—Ensemble & Jesse McClane
KWTO—Modern Choir
WFAA—Family Party
WKY—Dance Orchestra
2:00 p.m.
NBC—Concerts from Nat'l Music Camp from Interlochen, Mich.: WREN KWK WENR KVOO WKY
CBS—St. Louis Blues: KMBC KVOR KLRA WIBW KMOX KTUL KGKO
NBC—Willard Robison's Orch.; Louie Jean Norman, vocalist: WDAF KSD WLW KOA (sw-19.56)
KLZ—The Sunday Players
KOMA— Δ Judge Rutherford
KTHS—James Neil Burdine, baritone
2:15 p.m.
CBS—St. Louis Blues: KOMA
KTHS— Δ Watch Tower
KWTO— Δ Assembly of God
WFAA—Comedy Stars of Hollywood
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KSD—Paulette & Renee, vocal duo
KWTO—Here Comes the Band!
WBAP—Variety Program

3:00 p.m.
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CBS—Melodiana; Abe Lyman's Orch.: WIBW KMBC KMOX KGKO KFAB
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KLRA—Now and Then
KLZ—Musical Gems
KOMA—To be announced
KTUL—Tuning Around
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KWTO—Jewel Box

3:15 p.m.
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3:30 p.m.
NBC—Dream Drama: WDAF (sw-31.48)
CBS—Crumit and Sanderson, Jack Shilkret's Orch.; The Three Jesters: KMBC KMOX KTUL KOMA
NBC—Imperial Grenadiers: KOA WENR WREN WBAP KTHS WKY KVOO WLW (sw-15.21)
KFAB—Musical Moods (CBS)
KLRA—Musical Moments
KLZ—Griff Williams' Orchestra
KVOR—World Revue
KWK—Al Dietzel's Orchestra
KWTO—Carefree Capers
WIBW—Sunday Afternoon Revue

3:45 p.m.
NBC—Bob Becker's Fireside Chats About Dogs WENR WREN KWK (sw-15.21)
NBC—Ray Heatherston, baritone; Lucille Manners; Orchestra: WDAF WLW KOA KTHS KVOO (sw-31.48)
WBAP—Dance Music
WKY—New Hope Choir
4:00 p.m.
NBC— Δ The Catholic Hour; Rt. Rev. Msgr. Duane G. Hunt, speaker: WDAF KTHS KVOO WKY WBAP KOA (sw-31.48)
CBS—National Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orch.: KMBC KLZ KMOX KFAB (sw-6.12)

4:15 p.m.
NBC—Grand Hotel; Anne Seymour & Don Ameche: WENR KWK KOA WREN (sw-11.87)
★ CBS—Smilin' Ed McConnell: KMOX (sw-6.12)
NBC—Continental Varieties. Soloists: WDAF KTHS WBAP WKY
CBS—Three Brown Bears: KMBC KVOR KTUL KLZ KGKO KLRA WIBW
KFAB— Δ Sunday Reveries
KOMA— Δ Christian Science Program
KSD—Community Forum
KVOO—Izaak Walton League
KWTO—Metropolitan Mouou-WLW—Musical Style Show
4:45 p.m.
CBS—Voice of Experience
WABC (sw-6.12)
NBC—Continental Varieties (sw-31.48)
CBS—The Dictators: KTUL KMOX KMBC KLRA KVOR KGKO KFAB
KLZ—Interlude in Music
KOMA—Musical Masterpieces
KVOO—World of Sports
WBAP—While the City Sleeps
WGN—Wayne King's Orchestra
WIBW— Δ Nazarene Vesper Hour
5:00 p.m.
CBS—Vivian Della Chiesa, soprano: WIBW KVOR KLZ KMOX KLRA KOMA KGKO KFAB KTUL KMBC (sw-6.12)
NBC—K-7 Spy Story: WDAF KOA WLW (sw-31.48)
★ NBC—Lanny Ross' State Fair Concert; Helen Oelheim, contralto; Howard Barlow's Orch.: KTHS WREN WENR KVOO WKY WBAP KWK (sw-11.87)
KSD—Rhythm & Sweet Melody
KWTO—Atwill Sisters
WGN—Musical Intime
5:15 p.m.
KSD—Sport Resume
KSL—Jack Armstrong
KWTO—Lotus Land
WWL—Jack Otto's Orchestra
5:30 p.m.
★ NBC—Voice of the People: KPRC KWK WREN WLS (sw-11.87)
CBS—Summer Serenade; Joseph Gallicchio's Orchestra: KLRA KTUL KFAB KGKO KVOR KLZ KFAB WIBW KMOX
NBC—Fireside Recitals, Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee Orchestra: WDAF KSD (sw-31.48)
KGBX—Atwill Sisters
KMBC— Δ Vesper Hour
KTHS—Speedy Harris, pianist
KOA—Moody Institute Singers (NBC)
KVOO—Tom Laughney's Ensemble
KWTO—Sports, Lee George
WBAP—The Music Mart
WGN—Bob Becker, dog dramas
WKY—Police Headquarters
WLW—Victor Young's Orchestra; Morton Downey, tenor
5:45 p.m.
NBC—Sunset Dreams; Morin Sisters and Ranch Boys: KSD WLW (sw-31.48)
NBC—Moody Institute Singers: KTHS KVOO
KTUL—Richard Himber's Orch.
KWTO—Dinner Salon
WBAP—Voice of the People
WDAF— Δ Dr. Burris Jenkins
WGN—Joe DuMond
WKY—Henry Busse's Orchestra

5:00 p.m.
NBC—Continental Varieties (sw-31.48)
CBS—The Dictators: KTUL KMOX KMBC KLRA KVOR KGKO KFAB
KLZ—Interlude in Music
KOMA—Musical Masterpieces
KVOO—World of Sports
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On Short Waves

By Chas. A. Morrison

(CST and CDT Shown. Figures in Parentheses Denote Megacycles)

THE definite existence of the new Japanese schedule from 11 p. m. to 12 mid. CST (12 mid. to 1 a. m. CDT) has been confirmed positively by a number of sources. This Empire broadcast from Japan is transmitted daily over JVIH, Nazaki (14.6), and includes news in English and Japanese, typical Japanese music and other features. The new schedule was officially opened on June 21, and will continue at this time until further notice. JVIH is quite anxious to get reports on these broadcasts, and ask that they be addressed to Short Wave Station JVIH, overseas section of the Broadcasting Corporation of Japan, Tokyo, Japan.

RNE. Moscow (12.00), is broadcasting daily at the present time from 12 noon to 4 p. m. CST (1 to 5 p. m. CDT) and sometimes until a little later. In addition to this schedule RNE also broadcasts on Wednesdays from 5 to 6 a. m. CST (6-7 CDT); Saturdays from 9 to 10 p. m. CST (10-11 CDT) and Sundays from 5 to 6 a. m. CST (6-7 CDT) and 9 to 10 a. m. CST (10-11 CDT).

ZRO, Rome, has decided to join the gang on 25 meters. On Tuesday, July 9, ZRO was heard on its 11.81 frequency with a regular broadcast from 5 to 6:30 p. m. CST (6-7:30 CDT). The signal strength was only fair but we understood the announcer to say that the station would be on this frequency on Tuesdays, Thursdays and Sundays with the American Hour from Rome. This will probably be in addition to the regular broadcast on Monday, Wednesday and Friday at the same hour. Further announcements will be forthcoming next week.

From a booklet published by the Radio Fellowship, Hollywood Chapter of the International DX'ers Alliance comes the following information:
CQN, Macao, China (6.02), was heard with fair volume around 2-3 a. m. CST (3-4 CDT) recently. This is a real DX catch, especially in the Summer... Reception from Radio SUVA, VPD (13.08).

Coming Events

(Continued from Page 10)

(9:30 CDT), and MORNING PARADE, 9 a. m. CST (10 CDT). All are heard over an NBC-WEAF network.

A revision in time necessitates the following changes: The DORSEY BROTHERS' orchestra changed to 4:45 p. m. CST (5:45 CDT) and MASTER BUILDER series to 5:15 p. m. CST (6:15 CDT). Both are NBC-WJZ presentations.

The SEATTLE SYMPHONY orchestra, directed by Basil Cameron, will begin a series of concerts over a CBS-WABC network from 5 to 6 p. m. CST (6 to 7 CDT). They originate from the San Diego Exposition.

Actual cases from the official files of the Federal Bureau of Investigation, of the United States Department of Justice, forms the background for G MEN, a new series of dramatizations under the sponsorship of the Chevrolet Motor Co. PHILIPS H. LORD, nationally known as SETH PARKER, writes the scripts. G Men will be presented every week over an extensive NBC-WEAF coast-to-coast network at 7 p. m. CST (8 CDT).

Short Wave Numerals

RADIO GUIDE now carries the advance programs of principal American short-wave stations. Those now listed include W2XAD and W2XAF, both of the General Electric Company, in Schenectady, N. Y.; W2XE, of the Columbia Broadcasting System, New York, N. Y., and W8XK, the Westinghouse Elec. & Mfg. Co., East Pittsburgh, Penn. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15,330 kilocycles) which is the channel of W2XAD.

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27 or 6.12, and W8XK by 21.54, 15.21, 11.87 or 6.14.

Listeners remote from large stations will find reception on the short-wave channels often better than on the regular broadcast waves. Of course, you need a short-wave set.

11:30 a. m. to 12:30 p. m. CST (12:30-1:30 p. m. CDT) is decidedly on the upgrade again, having increased noticeably in the last week or so... VK2EP, the Australian 20-meter amateur with only 35 watts of input, continues to put a very fine signal through from 11 p. m. to 12 mid. CST (12 mid.-1 a. m. CDT) daily... Sancti Spiritus, Cuban station CMIIB, has an American made transmitter with only 100 watts power. It has been testing on 10.2 megs in the afternoons... VE9CS (6.07) is now transmitting with 2½ watts of power with a very strong signal.

WALTER McMENAMY and W. J. ELLIS of Los Angeles have been trying to identify a station for six months on 5.18 megs. It is on nearly every morning from 4 to 6 CST (5-7 CDT). It is not PMY in Java. The mystery station usually broadcasts a program consisting of a

(Continued on Page 19)

★ CBS—"Rhythm at Eight"; Ethel Merman, vocalist; Al Goodman's Orch.: KSL KRLD KMOX KMBC KFAB KLZ KOMA (sw-6.12)

★ NBC—String Symphony; Frank Black, conductor: WREN WLS KWK (sw-11.87)
Arioso—Introduction to the Cantata "Ich Steh' Mit Einem Fuss Im Grabe"
Bach
Prelude and Fugue in D Minor
Moszkowski
Serenade—In the Far West
Bantock
Prologue No. 1 of "Hymnische Stunden"
Baussnern
KLRA—Variety Revue
KTUL—String Ensemble
KVOR—Song Recital, Mina Jordan
KWTO—News Reporter
WGN—Dance Orchestra
WIBW—Baseball Scores; Mosby Mack Program
WVL—Smookey Joe and Teetain
W9XBY—△ Rev. Hal Pinnell

6:15 p.m.
KTUL—Musical Interlude
KVOR—Metropolitan Moods
KWTO—Berryville Boosters
WGN—Palmer House Ensemble
WIBW—Musical Auction

6:30 p.m.
★ CBS—Headliners; James Melton, tenor; Revelers Quartet; Hallie Stiles, soprano; Pickett Sisters; Frank Tours' Orch.: KRLD KLRA (sw-6.12)
News: KMOX KTUL
KFAB—Horatio Zito's Orchestra (CBS)
KLZ—Melody
KMBC—News; Howard Ely, organist
KOMA—△ Chapel Recital
KSL—Makers of History
KWTO—Harmonizers
WGN—Bandbox Revue
WIBW—Easy Chair
WLS—Songs of Home Sweet Home
W9XBY—Russell Rizer, tenor

6:45 p.m.
NBC—Hendrik Willem van Loon, author: WREN WLS (sw-11.87)
WAB—Melodies of Yesterday
WAX—Popuar Varieties
Sports Page
Rhythm Revue
Community Sing
Mary Jane Steffa, piano
K... Noble's Orchestra
KV... Twilight Organ
WI... and That
W9X...

7:00 p.m.
CBS—America's Hour": KGKO KVOR KMOX KOMA KFAB KMBC KRLD WIBW KTUL KLZ KSL (sw-6.12)
NBC—Manhattan Merry-Go-Round, Featuring Famous Acts of the American Theater; Pierre Le Kreeun, tenor; Mer. About Town; Raquel Arlay, blues singer; Annabella's Orch.: KOA WF KFI KSD (sw-31.48)
NBC—Silken Strings; Singing Knights; Charles Previn's Orchestra: WLW KWK WENR WREN (sw-11.87)
All-Star Revue: KLRA KVOO WFAA—Bernie Cummins' Orch.
WGN—Joe Sanders' Orchestra
WKY—John A. Brown
WOAI—Evening Revue
WSM—Francis Craig's Orch.
W9XBY—Tune Time

7:15 p.m.
KLRA—America's Hour (CBS)
KVOO—Ralph Britt's Orchestra
KWTO—Wayne King's Orchestra
WGN—Dance Orchestra
WKY—Dance Orchestra

7:30 p.m.
NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertran Hirsch, violinist; Gus Haenschen's Orch.: WKY KFI WSM KOA WFAA WOAI KSD KVOO WDAF (sw-31.48)
★ NBC—Cornelia Otis Skinner, actress and monologist: WENR WLW KWK WREN (sw-11.87)
KGBX—Piano Improvisations
WGN—Horace Heidt's Orchestra
W9XBY—Dance Orchestra

7:45 p.m.
NBC—Kurt Brownell, tenor: WENR WREN (sw-11.87)
KGBX—△ Assembly of God

KWK—Musical Varieties
WLW—Unbroken Melodies
8:00 p.m.

NBC—Sunday Evening at Seth Parker's: WREN WSM WENR KWK KTHS (sw-6.14)
★ CBS—Wayne King's Orch.: WIBW KLZ KMOX KRLD KMBC KSL KFAB (sw-6.12)
NBC—Uncle Charlie's Tent Show; Charles Winninger; Lois Bennett, Conrad Thibault, Jack & Loretta Clemens; Don Voorhees' Orch.: KOA KFI WDAF WLW KPRC KSD (sw-31.48)
T. N.—Pepper Uppers: WFAA WOAI

8:15 p.m.
KLRA—Acousticon
KOMA—Plaza Serenade
KTUL—Jimmy Wilson's Band
KVOO—News
KVOR—Pop Concert
WGN—News; Sports Review
WKY—Sweetheart Hour
W9XBY—△ The Little White Church

8:30 p.m.
NBC—Road to Yesterday: WKY WREN KTHS WOAI WSM
★ CBS—Benay Venuta, songs: KSL KLZ KFAB KMOX WIBW KMBC KOMA KGKO KLRA KTUL KRLD KVOR (sw-6.12)
KWK—Ray Dady, news
WENR—Edison Symphony
WFAA—Amateur Talent Parade
WGN—Arthur Sears Henning
W9XBY—Three Quarter Time

8:45 p.m.
CBS—Congressional Opinion: KOMA KTUL KLRA KLZ
KMOX—Sport Page of the Air
KWK—Dramatic Program
WGN—Continental Gypsies
WIBW—Kansas Poet
W9XBY—Charlie and Chet

9:00 p.m.
NBC—Sunset Dreams; Morin Sisters and Ranch Boys: WOAI WKY KOA KFI WDAF KTHS WBAF
NBC—Fireside Singers; News: WREN KWK (sw-6.14)
CBS—Musical Mirror; Andre Kostelanetz, guest conductor: KSL KTUL KRLD KLRA KMBC KOMA KMOX KGKO KFAB KLZ WIBW
NBC—Lee Gordon's Orchestra: WSM (sw-31.48)
KGBX—Magic Harmony
KSD—Sport Review
KVOR—News of Today
WENR—Globe Trotter, News
WGN—Veloz & Yolanda's Orch.
★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"
W9XBY—Musical Comedy Moments

9:15 p.m.
NBC—Shandor, violinist: WREN WKY
NBC—Mrs. Jesse Crawford, organist: WOAI KTHS WSM WENR (sw-31.48)
★ NBC—Cornelia Otis Skinner, actress and monologist: KFI KOA
KGBX—Marek Weber's Orch.
KVOR—Musical Mirror (CBS)
KWK—New Tunes for Old
WBAF—News Reports
WDAF—D. W. Newcomer
WGN—Joe Sanders' Orchestra

9:30 p.m.
NBC—El Chico, Spanish Revue: KWK WKY (sw-6.14)
CBS—News; Johnny Hamp's Orchestra: KSL KMOX KRLD KLRA KMBC KOMA WIBW KLZ KVOR KGKO
★ NBC—Lanny Ross' State Fair Concert: KFI KOA
NBC—News; Glenn Lee's Orch.: WSM WREN (sw-31.48)
News: WIBW WOAI
KGBX—Pop Concert
KTHS—Paolo Grosso's Orchestra
KTUL—News
WBAF—The Mavericks
WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra
WLW—Johnny Courtney's Orch.
W9XBY—Jess Kirkpatrick's Orchestra

9:45 p.m.
CBS—Johnny Hamp's Orchestra: KTUL
NBC—Glenn Lee's Orchestra: WOAI WBAF WDAF

KMOX—Piano Recital
KSL—Comedy Stars of Hollywood
WENR—Herm Crones' Orchestra
WGN—Anson Weeks' Orchestra

10:00 p.m.
NBC—Norvey Mulligan's Orch.: WREN KWK KOA (sw-6.14)
CBS—Joe Haymes' Orch.: KLRA KVOR KRLD KOMA KGKO KMOX KFAB KTUL
NBC—Maurice Spitalny's Orch.: WBAF KTHS WOAI WDAF WSM KFI (sw-31.48)
KGBX—Roll Up the Carpet
KLZ—Harry Sosnik's Orchestra
KMBC—Studio Program
KSL—The Friendly Philosopher
WENR—Ben Pollack's Orchestra
WIBW—Ernie Holtz' Orchestra
WKY—Dinner Dance
WLW—News; Dance Orchestra
W9XBY—Dance Orchestra

10:15 p.m.
KSD—Maurice Spitalny's Orch. (NBC)
KWK—The Texas Drifter
KSL—Joe Haymes' Orchestra
WGN—Veloz & Yolanda's Orch.

10:30 p.m.
NBC—Sammy Kaye's Orchestra: WKY WOAI KVOO WBAF KTHS WDAF KOA WENR (sw-31.48)
NBC—Herm Crone's Orchestra: WREN (sw-6.14)
CBS—Frankie Masters' Orch.: KVOR KFAB KGKO KRLD WIBW KOMA KLZ
KFI—One Man's Family
KLRA—△ Central Baptist Church Program
KMOX—Freddie Bergin's Orch.
KSD—Seymour Simon's Orch.
KSL—△ "In the Light of a New Day"
KTUL—Baseball Scores
KWK—Roger Fox' Orchestra
WGN—Joe Sanders' Orchestra
WLW—George Duffy's Orchestra
WSM—Dance Orchestra
W9XBY—Emile Chaquette's Orchestra

10:45 p.m.
CBS—Frankie Masters' Orch.: KTUL KMOX
WGN—Veloz & Yolanda's Orch.

11:00 p.m.
NBC—Leonard Keller's Orch.: KOA KSD WSM WKY WBAF KFI
CBS—Horatio Zito's Orchestra: KFAB KMOX WIBW KOMA KSL KLZ KMBC KVOR KGKO
NBC—Glenn Lee's Orchestra: WENR WREN
MBS—Continental Gypsies: WGN WLW
KTUL—Dick Gossett's Orchestra
KWK—Jimmie Downey's Orch.
W9XBY—Hits and Encores

11:15 p.m.
MBS—Anson Weeks' Orchestra: WGN WLW
KTUL—Horatio Zito's Orchestra (CBS)
KWK—Dance Orchestra (NBC)
WBAF—Dance Music

11:30 p.m.
NBC—Herm Crone's Orchestra: WENR KWK WREN
CBS—Floyd Town's Orchestra: KTUL KMOX WIBW KMBC KLZ KFAB KOMA KVOR
NBC—Archie Simmons' Orchestra: KSD KOA WKY WSM
KFI—The Three Musketeers
KSL—Sunday Evening on Temple Square
WGN—Joe Sanders' Orchestra
WLW—Johnny Courtney's Orch.
W9XBY—Pete Johnson's Orch.

11:45 p.m.
NBC—Ben Pollack's Orchestra: WENR KWK WREN
KMOX—When Day Is Done
12:00 Mid.
KFI—Reporter of the Air
KOA—Southern Harmony Four
KTUL—Weather Forecast
WGN—Veloz & Yolanda's Orch.
WLW—Moon River
12:15 a.m.
KFI—Backyard Astronomer
KOA—Bridge to Dreamland
12:30 a.m.
KFI—Bridge to Dreamland
KOA—Huffman Harmonies
KSL—Orville Knapp's Orchestra

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Star ★ Indicates High Spot Selections

7:30 a.m.
NBC—Fields and Hall, songs & pater: KPRC
T. N.—All Star Minstrels: WFAA WAOI
KMBC—Musical Time
KMOX—Tick-Tock Revue
KTUL—Sweet and Hot
KWK—Dorsey Brothers' Orch.
KWTO—Newscast
WGN—Good Morning
WLS—Ford Rush & Ralph Emerson
WLW—Aunt Mary
7:45 a.m.
NBC—Morning Melodies: WLW
CBS—Cadets Quartet: KLRA
KLZ—Wake Up Tunes
KMBC—High Grade Melodies
KTUL—News
KWK—Adventures in Melody
KWTO—Ramey's Radio Ranglers
WFAA—Early Birds
WLS—Announcements; News
8:00 a.m.
NBC—News; Johnny Marvin, songs: KTHS KOA KSD
CBS—News; Harmonies in Contrast: KTUL WIBW KVOR KLRA KOMA KGKO KFAB
NBC—News; Sizzlers: WREN (sw-15.21)
Views on News: KMOX KVOO
KLZ—Musical Clock
KMBC—Eight O'Clock Review
KWK—Viennese Sextet
KWTO—Dr. Pepper's Almanac
WFAA—Jay Burnette, songs
WKY—Morning Melodies
WLS—Livestock; Morning Minstrels
WLW—The Morning Sing
8:15 a.m.
NBC—Al and Lee Reiser, piano duo; Rosa Lee, soprano: KOA WREN KWK WFAA WKY
CBS—Harmonies in Contrast: KMBC
NBC—Girl Alone: KVOO KSD
WFAA—Tonic Tunes
KLZ—Morning Watch
KMOX—Musical Jewel Box
KVOR—Musical Scrapbook
KWTO—Morning Devotional
WGN—Marjorie Graham
WIBW—Morning Meditations
WLS—Wm. O'Connor, tenor; Sue Roberts
WLW—Travel Talk
8:30 a.m.
NBC—Breen and de Rose: KOA KSD
NBC—Today's Children: WBAP KWK WREN WLS WKY (sw-15.21)
Musical Clock: KLZ KWTO
KFAB—Natural Singers
KLRA—Morning Musings
KMBC—Tonic Tunes
KMOX—Corn Huskers
KOMA—Blue Monday Serenade
KTHS—Studio Artists
KTUL—Peggy Gray
KVOO—Handy Ads
KVOR—Farm News
WDAF—Over the Coffee Cups
WGN—Markets; Continentals
WIBW—Gospel Singers
WLW—Antonio's Continentals
8:45 a.m.
NBC—Pure Food Forum: WREN (sw-15.21)
CBS—Mrs. Wiggs of the Cabbage Patch: KMOX
NBC—Joe White, tenor: WKY KTHS KVOO KOA WDAF KSD
CBS—Rhythm Band Box: KLRA
CBS—Ozark Mountaineers KVOR KLZ KTUL KOMA KGKO KMBC
KWK—Blue Ridge Mountain Boys
WBAP—Your Home
WGN—June Baker, home management
WIBW—Musical Melodies
WLS—Phil Kalar, Old Music Chest
WLW—Little Eva Gazette, drama
9:00 a.m.
NBC—Morning Parade: WDAF
CBS—Famous Babies, Dialogue and Talk; Dr. Louis I. Harris; Kate Smith, guest: KMOX KOMA KFAB (sw-15.27)
NBC—The Honeymooners: KOA KTHS WBAP WKY WREN KWK KVOO WLW
KLRA—Woman's Magazine of the Air
KLZ—News; Thrift Program
KMBC—Fashion Flashes
KSD—Shoppers' Program
KTUL—Story in Song
KWTO—News of Today
KWTO—Heer's Harmony
WIBW—Irish Riley
WLS—Household Parade

9:15 a.m.
CBS—Blanche Sweet, beauty talk: (sw-15.27)
NBC—Tony Wons, poetry reading & philosophy: WREN KTHS KVOO KOA WKY (sw-15.21)
KFAB—Markets
KMBC—Judy and Her Jesters
KMOX—Let's Compare Notes
KOMA—Moods in Rhythm
KSD—Morning Parade (NBC)
KTUL—Table Talks
KVOR—Spice of Life
KWK—Musical Breakfast
KWTO—Melodians
WBAP—Markets; Missing Men part
WGN—Your Friendly Neighbor
WIBW—Markets
WLW—Livestock Reports; News
9:30 a.m.
NBC—Hour of Memories; U. S. Navy Band: WREN WLW KTHS KOA WBAP WKY (sw-15.21)
CBS—Betty Barthell, vocalist: KLZ KVOR KTUL KGKO KMBC KOMA KLRA (sw-15.27)
KFAB—Univ. of Nebraska
KMOX—The Happy Hunters
KVOO—Alabama Boys
KWK—News; Musical Program
KWTO—Newstettes; Markets
WGN—Backstage Wife, sketch
9:45 a.m.
CBS—Fred Feibel, organist: KLRA
CBS—Just Plain Bill: KMOX (sw-15.27)
MBS—Mountain Mornings: WGN WLW
KFAB—James Launder
KLZ—Harmonies
KMBC—News; Program Notes
KOMA—Memory Lane
KSD—Police Court No. 2
KTUL—News
KVOR—Jewel Box
KWK—Musical Varieties
KWTO—Weather Observatory
WLS—News; Julian Bentley
10:00 a.m.
CBS—Voice of Experience: (sw-15.27)
NBC—Ruth Lyons, soprano: WDAF
CBS—Fred Feibel, organist: KLZ KVOR KMBC KTUL KGKO KFAB
Mid-Morning Melodies: KOMA KWTO
KMOX—Fascinating Melodies
KVOO—Pickin' the Air Pockets
KWK—Harry Babbitt, soloist
WGN—Tom, Dick and Harry
WLS—Dean Brothers
WLW—Nora Beck Thuman, soprano
10:15 a.m.
NBC—Honeyboy and Sassafras: KSD WDAF
CBS—The Gumps: KMBC KMOX KLRA KLZ KFAB KOMA (sw-15.27)
MBS—Housewarmers: WGN WLW
KTHS—Hour of Memories (NBC)
KTUL—Call Boy
KVOO—Musical Memories
KVOR—Views of the News
KWK—Rapid Service
KWTO—Slim and Shorty
WBAP—The Roundup
WFAA—Round-Up
WLS—Ralph Emerson, organist
10:30 a.m.
NBC—Melody Mixers; Orchestra: WREN KOA KTHS WKY KVOO (sw-15.21)
CBS—Mary Marlin, dramatic sketch: KMBC KMOX KLZ KFAB (sw-15.27)
NBC—Blue Room Echoes; Norman L. Cloutier's Orch.: WDAF
KLRA—Madison Ensemble (CBS)
KOMA—Musical Concerts
KSD—Merchant's Exchange
KTUL—Bulletin Board
KVOR—New Tunes for Old
KWK—Mary Rogers
KWTO—Classified Ads
WGN—Markets; Good Health & Training
WIBW—Highway Patrol; Protective Service
WLS—Otto's Tune Twisters
WLW—Chandler Chats
10:45 a.m.
CBS—Five Star Jones: KMOX KMBC KLZ (sw-15.27)
MBS—Painted Dreams: WGN WLW
KFAB—Rhythm Encore
KLRA—Christian Science News
KOMA—Marietta Vasconcelles
KSD—Blue Room Echoes (NBC)
KTUL—Music for Madam

KVOR—Castles in Music
KWK—Ray Noble's Orchestra
KWTO—Popular Orchestra
WFAA—Melody Mixers (NBC)
WIBW—Sons of Pioneers
WLS—Henry Burr's Book of Ballads
11:00 a.m.
CBS—Carlton & Shaw: KVOR KMBC KLRA KOMA KGKO (sw-15.27)
NBC—Happy Jack: WKY KOA KVOO KTHS WREN WFAA WLW
NBC—Two Hearts in Song: KSD WDAF
KFAB—Dr. Harad
KLZ—Modern Melodies
KMOX—Dramatic Story
KTUL—News Reporter
KWK—Betty and Bob
KWTO—Chatter Box
WGN—The Love Doctor
WIBW—Dinner Hour
WLS—Little Bits from Life
11:15 a.m.
NBC—The Kilmer Family, dramatic sketch: WREN KWK (sw-15.21)
CBS—Eddie and Fannie Cavanaugh's Radio Gossip Club: KMOX
NBC—Two Hearts in Song: KOA KTHS KVOO
CBS—Alexander Semmler, pianist: KLRA (sw-15.27)
KFAB—Market Reports
KMBC—Dick Preston, tenor
KOMA—Greetings
KSD—Household Club
KTUL—Morning Parade
KVOR—Tonic Tunes
KWTO—Karl Zomar's Scrapbook
WDAF—Service Reports
WFAA—Texas Cowboys
WGN—Luncheon Music
WKY—The Skipper
WLS—Cornhuskers & Chore Boy
WLW—River, Weather & Markets
11:30 a.m.
NBC—Nat'l Farm & Home Hour: WREN KWK KTHS WDAF KOA KVOO WKY WLW (sw-15.21)
CBS—Eton Boys: KVOR KTUL KLRA KOMA KGKO KFAB (sw-15.27)
KLZ—Sylvia Barth
KMBC—Song Title Contest
KMOX—Magic Kitchen
KWTO—Mack and Jerry
WFAA—Tonic Tunes
WGN—Markets; Mid-day Service
WLS—Weather; Markets; News
11:45 a.m.
CBS—Pete Woolery and His Friends: KOMA KLRA KMBC News: KTUL WFAA
KFAB—Willow Valley Folks
KSD—Merchant's Exchange
KWTO—Mid-day Markets
WLS—Dinnerbell Program

Afternoon

12:00 Noon
CBS—Marie, Little French Princess: KMOX KLZ (sw-15.27)
Newscast: KMBC KVOO
KFAB—Univ. of Nebraska
KLRA—The Studio Pest
KOMA—Billy McGinty's Oklahoma Cowboys
KOA—June, Joan & Jeri (NBC)
KTUL—Polar Bear Varieties
KVOR—Song Market
KWTO—Royal Romancers
WFAA—Ideal Waltz Time
WGN—Palmer House Ensemble
WIBW—Markets
12:15 p.m.
CBS—Romance of Helen Trent: KMOX KLZ WGN (sw-15.27)
KLRA—This and That
KMBC—Those McCarthy Girls
KOMA—Around the Farm
KTUL—Inquiring Reporter
KVOO—Noon-hour Varieties
KVOR—Musical Jigsaws
WFAA—Musical Tuckers with Mary and Tommy
WIBW—Dinner Hour
WLS—Pa and Ma Smithers
12:30 p.m.
NBC—Al Pearce's Gang: WDAF KTHS
★ CBS—Between the Bookends: KVOR KLZ KLRA KMBC KOMA KGKO KTUL (sw-15.27)
NBC—Music Guild: WREN
MBS—Gene Burchell's Orch.: WGN WLW

KFAB—Prairie Junction
KMOX—News Thru a Woman's Eyes
KOA—Livestock Reports
KVOO—Variety Program
KWTO—News Reporter
WBAP—W. Lee O'Daniel and his Doughboys
WKY—Dance Orchestra
WLS—Markets
12:45 p.m.
CBS—Happy Hollow, dramatic sketch: KMOX KLRA KVOR KOMA KGKO KMBC KTUL KLZ (sw-15.27)
MBS—George Duffy's Orchestra: WGN WLW
KOA—Music Guild (NBC)
KSD—Livestock Report
KTHS—Paolo Grosso's Orchestra
KVOO—Bob Willis and His Playboys
KWTO—Ozarkanna Corners
WBAP—Jack Anlung's Orch.
WKY—Markets
WLS—Homemakers' Hour
1:00 p.m.
NBC—Home Sweet Home, dramatic sketch: WLW (sw-19.56)
CBS—Cobina Wright: KOMA KGKO KVOR KLZ KLRA KTUL
NBC—June, Joan and Jeri: KVOR WDAF WKY
KFAB—Sara, Sadie and Sid
KMBC—Tex Owens, songs
KMOX—News
KSD—Merchant's Exchange
WBAP—Chuck Wagon Gang
1:15 p.m.
NBC—Vic & Sade, comedy skit: WLW KVOO KSD WBAP KOA WDAF WKY (sw-19.56)
KFAB—Market Reports; News
KLRA—Extension Lectures
KMBC—Your Hostess, Cobina Wright (CBS)
KMOX—Exchange Club
KWTO—Siesta Songs
WGN—Harold Turner, pianist
1:30 p.m.
NBC—Ma Perkins, dramatic sketch: WLW WBAP KOA KVOO WDAF WKY (sw-19.56)
CBS—Cobina Wright: KLZ KSL
NBC—Vaughn de Leath, contralto: WREN KWK
KFAB—Univ. of Nebraska
KLRA—Ma Perkins
KMOX—Medical Society
KSD—Halene Eck, soprano
KWTO—Melody Matinee
WGN—Mail Box
1:45 p.m.
NBC—Green Brothers' Novelty Orch.: WBAP KVOO WDAF KOA WKY (sw-19.56)
NBC—Morin Sisters, vocal trio: WREN KSD
KLRA—Cobina Wright (CBS)
KMOX—Window Shoppers
KWK—Musical Varieties
KWTO—Bo Greenley's Songs
WGN—Baseball; Brooklyn vs. Chicago Cubs
WLS—Hoosier Sodbusters
WLW—Doctors of Melody
2:00 p.m.
NBC—Woman's Radio Review; Speaker; Orch., direction Jos. Littau; Claudine MacDonald: WDAF KSD
CBS—Visiting America's Little House: KLRA KGKO KLZ KMBC KOMA KTUL
NBC—Betty and Bob, dramatic sketch: WBAP WLW KVOO WKY (sw-15.21)
KFAB—Baseball Game
KMOX—Ma Perkins
KVOR—News of Today
KWTO—Red Horse Ranch
WIBW—Markets
WREN—Modern Pianistics
2:15 p.m.
NBC—Harvest of Song: WREN WBAP
CBS—Chicago Variety Hour: KMOX KVOR KMBC KLZ KLRA KOMA KTUL
KVOO—Cozy Corner
KVOR—The Spotlight
WKY—Markets
WLW—Dreams in the Afternoon
2:30 p.m.
NBC—Radio Guild; "Chopin": KOA WKY WREN
NBC—Tintype Tenor: WDAF KSD
KMBC—Magazine of the Air
KMOX—News
KVOR—News of Today
KWK—Al Dietzel's Orchestra
KWTO—Shrine Mosque Organ
WBAP—Texas Society Gleanings
WENR—Madame de Sylvara

WIBW—Canning School
WLW—News & Financial Notes
2:45 p.m.
CBS—Nina Tarasova, soprano: KMOX KVOR KLRA KLZ KOMA KTUL
NBC—Radio Guild: (sw-15.21)
KVOO—Handy Ads
WDAF—Dance Orchestra
WENR—To be announced
WLW—Dorothea Ponce, vocalist
3:00 p.m.
NBC—Baron Elliott's Orchestra: KVOO WLW
CBS—The Blue Birds, girls vocal trio: KVOR KMBC KLZ KLRA WIBW KOMA KGKO
NBC—Radio Guild: WFAA
KMOX—Baseball; Cardinals vs. New York
KTUL—News
KWTO—Mid-Afternoon Meodies
WDAF—Betty and Bob
3:15 p.m.
CBS—Melodic Moments: KTUL KVOR WIBW KLRA KLZ KOMA KMBC KGKO
KWTO—Slim and Shorty
WDAF—High and Low
WLW—Arnold Douglas, drama
3:30 p.m.
NBC—Alice in Orchestra: WKY KOA WDAF KVOO WFAA
CBS—Tom Dawson: KLRA
NBC—Singing Lady: WLW (sw-15.21)
NBC—Larry Larsen, organist: WREN
KWTO—Bob Campbell's Chieftains
3:45 p.m.
NBC—Adventures of Dick and Sam: WDAF KSD WFAA WKY KVOO KOA
CBS—Patti Chapin, vocalist: KVOR KTUL WIBW KOMA KLZ KGKO KMBC KLRA
NBC—Little Orphan Annie: (sw-15.21)
NBC—Rhythm Ramblers: WENR WREN
WLW—Questions and Answers
4:00 p.m.
NBC—Flying Time: KSD WENR
CBS—Beatrice Osgood, pianist: KVOR WIBW KTUL KMBC KLZ KOMA KFAB KGKO KLRA
NBC—Army Band: WREN KOA WKY WLW WFAA KVOO
CBS—Buck Rogers in the 25th Century: (sw-6.12)
KWTO—Castles in Music
WDAF—Song Matinee
WGN—Armchair Melodies
4:15 p.m.
CBS—Bobby Benson & Suñny Jim: (sw-6.12)
NBC—Fiddlers Three: WLW KSD KOA
CBS—World Traveler: KGKO KTUL KVOR WIBW KMBC KLZ KOMA KSL KLRA KFAB
NBC—Army Band: (sw-11.87)
KWTO—Markets
WGN—Harold Turner, pianist
4:30 p.m.
NBC—The Singing Lady: WGN WREN
CBS—Cadets Quartet: KVOR KTUL KLZ KFAB KOMA KGKO
NBC—Mrs. Mary Elizabeth Mahnkey, winner of 1935 Country Home Award for Newspaper Correspondence: KSD WKY WFAA
CBS—Concert Miniatures: KLRA
NBC—Dale Windrow: WJZ
CBS—The Household Music Box; Concert Orch., direction Anthony Candelori; Dan Kelly, tenor: (sw-6.12)
KMBC—Program Notes
KOA—Microphone News
KVOO—Bill and Mary
KWTO—Broadcast Bulletins
WDAF—The Star Gazer
WENR—What's the News?
WLW—Jack Armstrong, drama
4:45 p.m.
CBS—Concert Miniatures; News: KTUL KLZ KMBC KVOR KGKO KOMA (sw-6.12)
NBC—Orphan Annie: WGN WKY WFAA
NBC—Lowell Thomas, news: WLW (sw-11.87)
NBC—Desert Kid: WENR KOA KSD WDAF
KFAB—Country Holiday
KVOO—Dinner Bell Program
KWTO—Radio Jamboree
WREN—Sam and Sonny
5:00 p.m.
★ NBC—Amos 'n' Andy: WLW (sw-31.48)

CBS—Herbert Foote, organist; KVOR KMBC KLZ KGKO KOMA KTUL KVOO
NBC—Happy Jack Turner: KWK WENR
CBS—Elsie Thompson, organist: KLRA
NBC—Dinner Concert; String Ensemble: WKY KTHS WREN KOA (sw-11.87)
CBS—"Just Entertainment," variety prgm.: WREN (sw-6.12)
NBC—Maurice Spitalny's Orch.: KSD
KFAB—Man on the Street
KMOX—Edith Karen; Organ
WDAF—Mister Bob and Scrappy
WFAA—Riding with the Texas Rangers
WGN—Bob Elson's Sports Review
5:15 p.m.
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WDAF (sw-31.48)
CBS—Tito Guizar and guitar: KLRA KVOR KTUL KLZ KOMA KGKO KMOX KMBC (sw-6.12)
NBC—Tony and Gus, dramatic sketch: WENR (sw-11.87)
NBC—Roy Maxon's Orchestra: WREN KWK WKY
KFAB—Animal Fair
KSD—To be announced
KTHS—Sports Review
KVOO—World of Sports
KWTO—For Novelty's Sake
WFAA—New Review
WGN—Palmer House Ensemble
WLW—Old Fashioned Girl
5:30 p.m.
CBS—Jan Savitt's Orchestra: KLRA (sw-6.12)
NBC—Dot and Will: KOA
CBS—Buck Rogers: KMOX
CBS—Musical Nick-Nacks: KVOR KLZ KOMA KMBC KTUL KGKO
NBC—Rhythm Boys: WREN KSD KTHS KWK
T. N.—The Fireman's Club: WFAA WBAP
KFAB—News; Song Bag
KVOO—News
KWK—Soloist & Al Dietzel's Orchestra
KWTO—Sports Report
WDAF—Soloist
WENR—Song a Day Men
WGN—Lum and Abner, comedy sketch
WIBW—Uncle Dave
WKY—Jack Armstrong
WLW—Bob Newhall
5:45 p.m.
NBC—To be announced: KVOO
NBC—Heading for the Jamboree: WDAF KOA (sw-31.48)
★ CBS—Boake Carter: KMBC KMOX KOMA (sw-6.12)
NBC—Dangerous Paradise, sketch, with Elsie Hitz & Nick Dawson: WREN WENR KWK WBAP WLW (sw-11.87)
KFAB—Wm. Dodge's Orchestra
KLRA—Booster Club
KLZ—Popular Composers
KSD—Baseball Scores; Art Roland, pianist
KTHS—Hawaiian Melodies
KTUL—News
KVOR—Paths of Memory
KWTO—Vocal Varieties
WGN—Quin Ryan's Amateur Night
WIBW—Musical Interlude; Baseball Scores
WKY—Sports Reporter
Night
6:00 p.m.
CBS—Guy Lombardo's Orchestra: KFAB KLRA (sw-6.12)
NBC—Fibber McGee and Molly: WREN KOA WLS KFI KLRA KTHS WAOI (sw-11.87)
CBS—Land o' Dreams; Louis Rich, director, with Emanuel Rosenberg, tenor; Carl Everson, reader: KMBC KLZ KTUL WIBW
NBC—Dorsey Brothers' Orch.: WDAF KTBS WAOI KVOO WSM KSD WBAP WKY (sw-31.48)
KFAB—Five Minute Drama
KMOX—Highway Frolic Time
KOMA—Sports Page
KRDL—Jack Armstrong, All-American Boy
KSL—Payroll Builder
KVOO—Ralph Britt's Orchestra
KVOR—News of Today
KWK—Sports Review
KWTO—News Report
WGN—Lone Ranger
WLW—Hot Dates in History

Monday—Continued

6:15 p.m.
 CBS—Land O' Dreams: KOMA
 KRLL KVOR
 KMOX—Frank Hazard, tenor; Orchestra
 KFAB—The Jangles
 KSL—Jack Armstrong
 KTUL—Tonight in Tulsa
 KWK—Dramatic Sketch
 KWTO—Dinner Salon
 WLW—Waltzing Through Europe
 W9XBY—The Dinner Guest
6:30 p.m.
 NBC—American Adventure:
 WREN (sw-11.87)
 ★ CBS—One Night Stands with Pick and Pat: KMBC KFAB (sw-6.12)
 ★ NBC—Margaret Speaks, soprano; Mixed Chorus; William Daly's Orch.: WKY WLW WFAA WOAI WDAF KTHS WSM KSD (sw-31.48)
 CBS—The Harmonettes: KVOR KOMA WIBW KLZ
 KFI—Organ Recital
 KLRA—Variety Program
 KMOX—Popular Varieties
 KOA—The Forty Niners
 KRLL—Musical Brevities; Sports
 KSL—Radio Column
 KVOO—Variety Program
 KTUL—Musical Interlude
 KWK—Al Dietzel's Orchestra
 WGN—Grand Stand Thrills
 WLS—Songs of Home
 W9XBY—Phil Warner
6:45 p.m.
 CBS—Edith Karen, organist: KOMA KGKO WIBW
 KFI—Easy Aces
 KLRA—Hot Dates in History
 KLZ—Jack Armstrong
 KMOX—Life on the Red Horse Ranch
 KOA—Piano Duo
 KTUL—Oddities of the World
 KVOR—Manitou Hour
 KWK—Musical Varieties
 KWTO—Twilight Organ Tunes
 W9XBY—After Sundown
7:00 p.m.
 ★ NBC—Greater Minstrels: WLS WOAI WLW KVOO KWK WKY WFAA WREN KOA WSM KTHS (sw-11.87)
 CBS—"Six-Gun Justice," dramatic & musical: KTUL KFAB KLRA KVOR KRLL KLZ KGKO KMBC (sw-6.12)
 ★ NBC—Harry Horlick's Gypsies; Guest: KSD WDAF (sw-31.48)
 KFI—Radio Pen Friend
 KMOX—Harmonettes
 KOMA—Piano Moods
 KSL—Musical Program
 WGN—Joe Sanders' Orchestra
 WIBW—To be announced
 W9XBY—Dal, Al and June
7:15 p.m.
 KFI—Robert Hurd, tenor; Margaret Duncan, pianist
 KMOX—Hot Dates in History
 KOMA—Moment Musicale
 KSL—Romancing; Gary Stratton, baritone
 KWTO—Soloist
 WGN—Comedy Stars of Hollywood
 W9XBY—The Crooners
7:30 p.m.
 NBC—Meredith Willson's Orch.: WDAF KOA KFI KSD KVOO WKY (sw-31.48)
 CBS—St. Louis Blues: KFAB KMOX KMBC KRLL KLZ KSL KVOR KLRA KOMA KTUL (sw-6.12)
 NBC—Princess Pat Players; Drama: WENR WREN KWK (sw-11.87)
 MBS—Follies: WGN WSM WLW KGBX—Spice of Life
 WFAA—Dinner Music
 WIBW—Stray Hollister
 WOAI—Musical Varieties
 W9XBY—Dance Orchestra
7:45 p.m.
 KGBX—Musical Moments
 WGN—Horace Heidt's Orchestra
 WIBW—Popular Varieties
 WOAI—Dream Castle in Music
8:00 p.m.
 ★ NBC—Ray Knight's Cuckoo Hour: WENR WREN WKY (sw-6.14)
 ★ CBS—Wayne King's Orch.: WIBW KMBC KMOX KRLL KSL KLZ KFAB (sw-6.12)
 NBC—Contented Program; Lullaby Lady; Male Quartet; M. L. Eastman's Orch.: KFI WDAF WSM KOA KSD (sw-31.48)
 To be announced: KOMA WOAI KLRA—Everett Young, bass baritone
 KTHS—Edward G. Barry, tenor
 KTUL—Lillian Smithline, pianist
 KVOR—Pop Concert

KWK—Theater of Romance
 WFAA—Dance Orchestra
 WGN—News; Joe Sanders' Orch.
 WLW—Crusaders
 W9XBY—Bar-Nuthin' Ranch
8:15 p.m.
 Musical Moments: KTHS WGN
 KGBX—News
 KLRA—Dance Tunes
 KTUL—Richard Mansfield Dickinson
 KWK—New Tunes for Old
 WLW—Norsemen Quartet
8:30 p.m.
 NBC—Max Baer, in "Lucky Smith," with Peg La Centra, Garson Kanin, and Others, dramatic sketch; Frank Ventre's Orch.: KTHS WKY KSD KVOO KOA WDAF KLRA KFI (sw-31.48)
 CBS—Lilac Time with the Night Singer: KSL KLZ KMBC KRLL KMOX (sw-6.12)
 CBS—Horacio Zito's Orchestra: KFAB
 T.N.—The Ice Parade: WFAA WOAI
 Musical Moments: KOMA WSM KGBX—Popular Orchestra
 KLRA—Moe Baer's Orchestra (CBS)
 KVOR—The Warwick Family
 KWK—News
 WGN—The Northerners
 WIBW—Variety Program
 WLW—Melody Parade
 W9XBY—Sweet and Hot
8:45 p.m.
 KMBC—To be announced
 KMOX—at'l Advisory Council Speaker (CBS)
 KOMA—James Stephenson
 KTUL—The Breeze
 KVOR—How to Win at Contract
 KWK—Musical Program
 WIBW—Hawaiian Sunlight
 WSM—To be announced
 W9XBY—Dance Program
9:00 p.m.
 ★ NBC—Amos 'n' Andy: KTHS KOA WDAF WKY KSD KFI WSM WOAI WFAA
 CBS—Abe Lyman's Orchestra: WIBW KLRA KFAB KOMA KGKO KMOX KLZ
 NBC—Harold Stern's Orchestra: WREN
 NBC—John B. Kennedy, news: (sw-31.48)
 KGBX—Paths of Memory
 KMBC—News; Sports Review
 KRLL—Dance Orchestra
 KSL—Musical Moments
 KTUL—News
 KVOR—News of Today
 WENR—Globe Trotter
 WGN—Horace Heidt's Orchestra
 WLW—News Room
 W9XBY—Cubanettes
9:15 p.m.
 NBC—Manny Laporte's Orch.: WKY
 NBC—Tony and Gus: KFI KOA WREN WFAA WSM KTHS KWK WOAI
 CBS—Abe Lyman's Orchestra: KLZ KVOR KMBC KSL KTUL
 KGBX—Dance Orchestra
 KSD—Frank Black's Orch.; Rosa Low, soprano
 WDAF—Hot Dates in History
 WENR—Mrs. Jesse Crawford, organist
 WGN—Veloz & Yolanda's Orch.
 WLW—Lum and Abner, comedy sketch
 W9XBY—The Pepper Pot
9:30 p.m.
 NBC—Manny Laporte's Orch.: (sw-31.48)
 ★ CBS—One Night Stands with Pick & Pat, dramatic and musicale: KLZ KMOX KSL
 ★ NBC—Margaret Speaks, soprano; Mixed Chorus; William Daly's Orch.: KOA KFI
 NBC—Ray Noble's Orch.: WLW WSM WREN WKY WDAF (sw-6.14)
 CBS—Ted Fiorito's Orchestra: KFAB
 CBS—Frank Dailey's Orchestra: KLRA
 KGBX—Pop Concert
 KMBC—Musical Cocktail; Moment Musicale
 KOMA—To be announced
 KRLL—Musical Moments
 KTHS—Paolo Grosso's Ensemble
 KTUL—Spindler and Johnson
 KVOR—Evangelical Church Services
 KWK—John Harrington, news
 WENR—Leonard Keller's Orch.
 WFAA—Entertainers
 WGN—Joe Sanders' Orchestra
 WIBW—News

WOAI—Dance Orchestra
 W9XBY—Musical Comedy
9:45 p.m.
 NBC—The Hoofinghams: WEA (sw-31.48)
 NBC—Ray Noble's Orch.: KWK
 KMBC—New Tunes for Old
 KRLL—Musical Program
 KSD—Sport Resume
 KTUL—Dick Gossett's Orchestra
 WDAF—Musical Moments
 WENR—Roy Maxon's Orchestra
 WGN—Continental Gypsies
 WIBW—Magic Harmonies
 WSM—Adrian McDowell & Beasley Smith
10:00 p.m.
 NBC—Shandor, violinist; Joe Rine's Orch.: WREN (sw-6.14)
 NBC—Henry King's Orchestra: WDAF KTHS WSM WBAP WKY
 CBS—Bert Block's Orchestra: KTUL KMBC KFAB KRLL KLRA KVOR KSL KOMA WIBW KGKO
 NBC—Ben Pollack's Orchestra: WENR
 KFI—Variety Program
 KGBX—World Revue
 KLZ—Galaxy of Stars
 KMOX—News; Baseball Scores
 KOA—Ford Rangers Revue
 KWK—Sport Review
 WGN—Veloz & Yolanda's Orch.
 WLW—Tea Leaves and Jade
 WOAI—News
 W9XBY—Potpourri
10:15 p.m.
 NBC—Henry King's Orchestra: WOAI
 KFI—Crime Laboratory
 KMOX—Bert Block's Orchestra (CBS)
 KWK—Texas Drifter
 WBAP—News
 W9XBY—Jess Kirkpatrick's Orchestra
10:30 p.m.
 NBC—Oliver Naylor's Orchestra: WSM WENR WOAI
 CBS—Frankie Masters' Orch.: KSL KFAB KRLL KLRA KTUL KOMA WMBC WIBW KGKO KTUL
 NBC—Eddy Duchin's Orchestra: WREN KFI WBAP (sw-6.14)
 MBS—Horace Heidt's Orchestra: WLW WGN
 KLZ—Harry Sosnik's Orchestra
 KMOX—Freddie Bergin's Orch.
 KOA—Comedy Stars of Hollywood
 KTHS—Joe Capraro's Orchestra
 KVOR—Musical Moments
 KWK—Roger Fox's Orchestra
 WDAF—Sports Parade; Dance Orchestra
 WKY—Amateur Hour
 W9XBY—Emile Chauquette's Orchestra
10:45 p.m.
 NBC—Oliver Naylor's Orchestra: KOA WKY
 CBS—Frankie Masters' Orch.: KVOR KMOX
 KWK—Ray Noble's Orchestra
11:00 p.m.
 NBC—To be announced: KSD
 CBS—Horacio Zito's Orchestra: WIBW KFAB KMBC KRLL KSL KOMA KLZ KMOX KVOR KGKO KTUL
 NBC—Glenn Lee's Orch.: WENR WREN
 NBC—Leonard Keller's Orch.: WDAF WSM WOAI WBAP WKY KFI
 MBS—Midnight Flyers; Joe Sanders' Orch.: WLW WGN
 KOA—Junior Chamber of Com.
 KWK—Jimmie Downey's Orch.
11:15 p.m.
 KLZ—News
 KOA—Leonard Keller's Orch. (NBC)
 KWK—Glenn Lee's Orchestra (NBC)
 WBAP—Dance Music
11:30 p.m.
 NBC—Bob McGrew's Orchestra: WDAF WSM WKY KWK WREN
 CBS—Floyd Town's Orchestra: KTUL KLZ KMBC KMOX WIBW KSL KFAB KOMA KVOR
 KFI—Law in Everyday Life
 KOA—Dance Orchestra
 KSD—Seymour Simon's Orch.
 WENR—Herm Crone's Orch.
 W9XBY—Hits and Encores
11:45 p.m.
 NBC—Ben Pollack's Orchestra: WDAF WENR
 KFI—Marshall's Mavericks
 KMOX—When Day Is Done

Studio News and Notes

THIRTEEN years ago June 26, station WFAA, Dallas, Texas, went into operation with a 50-watt transmitter. Last June 26 members of the staff of the present 50,000-watt WFAA celebrated the anniversary of this station with a gala program.

WFAA was one of the first stations in the country owned and operated by a newspaper, the Dallas News and Journal. Its first studios were in the old News building, and its transmitter was on the roof. A few years later its power was increased three-fold, to 150 watts; in 1929 it went up to 5,000, and one year later the present power of 50,000 watts first was used. Studios were moved to the Baker hotel when that building was built in 1925, and the present transmitter, at Grapevine, Texas, was installed four years later.

WFAA has staged many unusual and special events broadcasts, being one of the first stations to use remote control lines when pickups from the state fair grounds were broadcast. It was one of the first to establish three-way communication with dirigibles, and one of the first testing national network broadcasting. Since the inception of the National Broadcasting Company as a nation-wide chain, WFAA has been an affiliate.

MARTIN B. CAMPBELL is the present general manager; ALEXANDER C. REESE is program manager and musical director; ADAMS COLHOUN, chief announcer; RAYMOND COLLINS, technical supervisor; IRVIN GROSS, merchandising manager, and ELBERT HALING, publicity director.

A PLAY-BY-PLAY broadcast of the floods and storms that threatened recently to give Texas a wet Summer was staged by the Southwest Broadcasting System. KTSA, San Antonio, originated a description of the antics of the rebellious San Antonio river; KNOW, Austin, reported the excitement rife in the state capitol, and WACO, Waco, picked up the roar of the unruly waters in Lake Waco, where the dam was seriously threatened.

THE CLASSIC HOUR, nine-year-old KMBC, Kansas City, feature, claims a record among American radio programs for continued performances on a single station without change of program title or content. This show features MRS. AUBREY WALLER COOKE as pianist, and a guest vocalist. Many of the artists Mrs. Cooke has introduced have achieved national recognition.

DUKE ELLINGTON is the latest big name to be heard over the ten stations in the SBS network, working out of Dallas, Texas. Ellington is entrenched in the Sylvan Club, nitery between Fort Worth and Dallas, and his pickups originate nightly over KTAT. VINCENT LOPEZ, from the Rice hotel, Houston, and HENRY BUSSE, in the Adolphus, Dallas, are other top-notch orchestra leaders who regale SBS listeners, while LEE MORSE, songstress, is heard from the Ringside club in Fort Worth.

TED MALONE rates right behind BING CROSBY as a mail puller for CBS, according to publicity from KMBC, Kansas City, Missouri, whence Ted's Between the Bookends program originates. . . . HERB KRATOSKA, KMBC guitarist, reports one banjo worth \$450 stolen.

THE SOUTHERN Broadcasting System claims, and rightly so, all honors for the Vox Pop program, recently taken over by Standard Brands for a coast-to-coast NBC broadcast. JERRY BELCHER and PARKS JOHNSON of KTRH, Houston, Texas, have been sent to New York to do the street interviews. For a criticism of the program that reflects glory upon these two men and upon the originator of the system, see what Mr. Sinclair has to say in his column, on another page of this issue.



18 NEW STATE SPOONS JUST RELEASED

Complete your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 penny-weights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Other spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail money order or check and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

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Send me the six spoons as checked above for \$1.00 postpaid.

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Total Amount

Name

Address

City State

Star ★ Indicates High Spot Selections

8:00 a.m.
NBC—News; Johnny Marvin, tenor; KTHS KOA KSD
CBS—News; Romany Trail: KVOR KTUL WIBW KLRA KOMA KGKO KFAB
NBC—News; Smack Out: WREN (sw-15.21)
Views on News: KVOO KMOX
KLZ—Musical Clock
KMBC—Eight O'Clock Review
KWK—New Tunes for Old
KWTO—Dr. Pepper's Almanac
WFAA—Jay Burnette, songs
WKY—Morning Melodies
WLS—Livestock; Morning Minstrels
WLW—The Morning Sing

8:15 a.m.
NBC—Ed. MacLugh, baritone: KOA WREN WKY KTHS KWK WFAA KVOO (sw-15.21)
CBS—Romany Trail: KMOX KMBC
NBC—Girl Alone: KSD
KWTO—Morning Devotional
WGN—Marjorie Graham
WIBW—Morning Meditations
WLS—Wm. O'Connor, tenor; Sue Roberts
WLW—Mail Bag

8:30 a.m.
NBC—Al and Lee Reiser, piano duo: KOA KSD
NBC—Today's Children: WKY KWK WBAP WREN WLS (sw-15.21)
MBS—Antonio's Continentals: WGN WLW
KLRA—Three Quarter Time
KMBC—Big Brother Club News
KMOX—Cornhuskers
KOMA—Modernisms
KTHS—Studio Artists
KTUL—Peggy Gray
KVOO—Handy Ads
KVOR—Farm News
KWTO—Musical Clock
WDAF—Over the Coffee Cups
WIBW—Gospel Singers

8:45 a.m.
NBC—Herman & Banta: WREN (sw-15.21)
CBS—Ozark Mountaineers: KMBC KLZ KTUL KOMA KVOR
NBC—Three Shades of Blue: KTHS WDAF WKY KVOO KSD KOA
CBS—Mrs. Wiggs of the Cabage Patch, drama: KMOX
CBS—Madison Singers: KLRA KGKO
KWK—Mountain Boys
WBAP—Your Home
WGN—June Baker
WIBW—Emshizer's Melodies
WLS—Tommy Tanner and Sodbusters
WLW—Little Eva Gazette, drama

9:00 a.m.
NBC—The Honeymooners: KTHS KOA WBAP WREN WLW KWK WKY (sw-15.21)
CBS—Eton Boys On Revue: KGKO KOMA (sw-15.27)
KFAB—Irma, Lady and Bob
KLRA—Woman's Magazine of the Air
KLZ—Morning Review
KMBC—Fashion Flashes
KMOX—News Through a Woman's Eyes
KSD—Shoppers' Program
KTUL—Story in Song
KVOO—Woods Sisters
KVOR—News of Today
KWTO—Heer's Harmony
WDAF—Morning Parade
WIBW—Irish Riley
WLS—Household Parade

9:15 a.m.
NBC—Wendell Hall, songs: WREN KWK KVOO WKY (sw-15.21)
CBS—Eton Boys On Revue: KMBC KVOR KTUL
KFAB—Markets
KMOX—Let's Compare Notes
KRLD—Francis Goldsboro, songs
KTHS—Dr. Fiddle Dee Dee
KWTO—Musical Moments
WBAP—Markets; Missing Men
WGN—Your Friendly Neighbor
WIBW—Markets
WLW—Livestock Reports; News

9:30 a.m.
CBS—Mary Lee Taylor: KMOX KMBC KTUL KLZ KLRA KOMA
NBC—George Hessberger's Orchestra: Reinhold Schmidt, basso; Richard Denzler, yodeler: WBAP KOA KTHS WREN WLW WKY (sw-15.21)
CBS—Waltz Time: (sw-15.27)
KFAB—Univ. of Nebraska KVOO—Alabama Boys

KVOR—Homemakers' Hour
KWK—News; Musical Program
KWTO—Newsettes; Markets
WGN—Backstage Wife, sketch

9:45 a.m.
CBS—Rhythm Bandbox: KLZ KGKO KLRA
CBS—Just Plain Bill: KMOX KSL (sw-15.27)
MBS—Cordoba Sisters, trio: WGN WLW
Musical Scrapbook: KOMA
KFAB—Tonic Tunes
KMBC—Program Notes
KSD—Police Court, No. 2
KTUL—News
KVOO—Woods Sisters
KVOR—Manitou Hour
KWK—Soloist and Pianist
KWTO—Singing Strings
WDAF—Piano Duo
WKY—Theater of Romance
WLS—News and Markets

10:00 a.m.
CBS—Voice of Experience: (sw-15.27)
NBC—Simpson Boys: KTHS WBAP WREN KOA WKY (sw-15.21)
CBS—Waltz Time: KMBC KVOR KLRA KLZ KTUL KFAB KGKO
NBC—Song of the City: WDAF WLW
KMOX—Three Brown Bears
KOMA—Mid-morning Melodies
KVOO—Pickin' the Air Pockets
KWK—Musical Program
KWTO—Blue Bonnet Maids
WGN—Musical Frolic
WLS—Dean Brothers

10:15 a.m.
NBC—Merry Macs; Cheri McKay, contralto; Male Vocal Trio: KTHS KVOO KOA WREN WKY
CBS—The Gumps, sketch: KMBC KMOX KLZ KFAB KLRA KOMA (sw-15.27)
NBC—Honeyboy and Sassafras: KSD WDAF
MBS—The Housewarmers: WGN WLW
The Roundup: WBAP WFAA
KTUL—Call Boy
KVOR—Viewing the News
KWK—Rapid Service
KWTO—Slim and Shorty
WLS—Ralph Emerson, organist

10:30 a.m.
CBS—Mary Marlin, dramatic sketch: KMBC KLZ KMOX KFAB (sw-15.27)
NBC—Words and Music: KVOO WREN KOA KTHS WKY (sw-15.21)
NBC—Blue Room Echoes: WDAF KLRA—Madison Ensemble (CBS)
KOMA—Rhythm Revue
KSD—Merchants' Exchange
KTUL—Hillbillie Flappers
KVOR—New Tunes for Old
KWK—The Style Sleuth
KWTO—Classified Ads
WGN—Markets; Good Health & Training
WIBW—Highway Patrol; Protective Service
WLS—Otto's Tune Twisters
WLW—Chandler Chats

10:45 a.m.
CBS—Five Star Jones: KMOX KMBC KLZ (sw-15.27)
NBC—Merry Madcaps: KSD
MBS—Painted Dreams: WGN WLW
KFAB—Daniel Lieberfeld's Orch.
KLRA—Christian Science News
KVOR—Castles in Music
KWK—Ray Noble's Orchestra
KWTO—Bill Ring's Songs
WFAA—Modern Homemakers
WIBW—Sons of Pioneers
WLS—Grace Wilson, contralto

11:00 a.m.
NBC—Maurice Spitalny's Orch.: KSD WDAF KTHS KOA KVOO WFAA WKY
CBS—Herdan and Hughes, piano duo: KVOR KMBC KOMA KLRA (sw-15.27)
NBC—Happy Jack: WREN WLW
KFAB—Dr. Harad
KLZ—Modern Melodies
KMOX—Fascinating Melodies
KTUL—News Reporter
KWK—Betty and Bob
KWTO—Chatter Box
WGN—Luncheon Music
WIBW—Dinner Hour
WLS—Personality Interview
WLW—Chandler Chats

11:15 a.m.
CBS—Eddie and Fannie Cavanaugh's Radio Gossip Club: KMOX
NBC—The Kilmer Family, dramatic sketch: WREN KWK (sw-15.21)

CBS—The Stringers: KLRA (sw-15.27)
KFAB—Market Reports
KLZ—Morning Melodies
KMBC—Melody Palette
KOMA—Greetings
KSD—Household Club: Rita Ross
KTUL—Morning Parade
KVOO—Friends
KVOR—Tonic Tunes
KWTO—Karl Zomar's Scrapbook
WDAF—Service Reports
WFAA—Texas Cowboys
WGN—Doring Sisters
WKY—The Skipper
WLS—Dean Boys and Arkie
WLW—Weather and Markets

11:30 a.m.
CBS—Milton Charles, organist: KVOR KTUL KLRA KOMA KFAB KGKO (sw-15.27)
NBC—Nat'l Farm & Home Hour: WREN KOA KTHS WDAF KVOO WKY KWK WLW (sw-15.21)
KLZ—Sylvia Barth
KMBC—Song Title Contest
KMOX—Magic Kitchen
KWTO—Mack and Jerry
WFAA—Tonic Tunes
WGN—Markets; Mid-day Service
WLS—Weather; Markets; News

11:45 a.m.
CBS—Milton Charles, organist: KLZ KMBC
KFAB—Willow Valley Folks
KSD—Merchants Exchange
KTUL—News
KWTO—Mid-day Markets
WFAA—News
WLS—Dinnerbell Program

Afternoon

12:00 Noon
CBS—Marie, Little French Princess: KLZ KMOX (sw-15.27)
KFAB—Univ. of Nebraska
KLRA—Studio Pest
KMBC—News; Markets
KOMA—Billy McGinty's Oklahoma Cowboys
KSD—Music Guild (NBC)
KVOO—News
KVOR—Souvenirs of Song
KWTO—Royal Romancers
WFAA—Ideal Waltz Time
WGN—Palmer House Ensemble
WIBW—Markets

12:15 p.m.
CBS—Romance of Helen Trent: KLZ KMOX WGN (sw-15.27)
KLRA—Now and Then
KMBC—Judy and Her Jesters
KOMA—Around the Farm
KTUL—Inquiring Reporter
KVOO—Noon-hour Varieties
KVOR—Musical Auction
WFAA—Gloom Chasers
WIBW—Dinner Hour
WLS—Pa & Ma Smithers, sketch

12:30 p.m.
NBC—Harriet Britton, soprano: WREN
★ CBS—Between the Bookends: KLZ KVOR KTUL KMBC KMOX KOMA KGKO KLRA (sw-15.27)
NBC—Al Pearce's Gang: KPRC KTHS WDAF
KFAB—Prairie Junction Hotel
KOA—Livestock and Produce Reports
KVOO—Musical Program
KWK—Irish Jamboree
KWTO—News
WBAP—W. Lee O'Daniel & His Doughboys
WGN—Baseball; Brooklyn vs. Chicago Cubs
WKY—Dance Orchestra
WLS—Livestock and Grain Markets

12:45 p.m.
NBC—Viennese Sextet: WREN KOA
CBS—Happy Hollow, dramatic sketch: KTUL KLZ KMOX KVOR KMBC KLRA KOMA KGKO (sw-15.27)
KSD—Livestock Report
KTHS—Paolo Grosso's Orchestra
KVOO—Bob Wills' Playboys
KWTO—Noon-time Notions
WBAP—Jack Amlung's Orch.
★ WBBZ—GOSSIP PROGRAM
WKY—Markets
WLS—Homemakers' Hour; Fanfare
WLW—George Duffy's Orchestra

1:00 p.m.
NBC—Home Sweet Home: WLW (sw-19.56)

CBS—Dalton Brothers' Trio: KVOR KLRA KTUL KMOX KGKO
NBC—Ranch Boys: WDAF KOA WREN WKY
KFAB—Sara, Sadie and Sid
KLZ—Luncheon Melodies
KMBC—Tex Owens, songs
KOMA—Junior C. of C. Luncheon
KSD—Merchants' Exchange
WBAP—Chuck Wagon Gang
WLS—Book Review, Mrs. Palmer Sherman

1:15 p.m.
NBC—Vic and Sade, comedy sketch: WLW WDAF KVOO WBAP KOA KSD WKY (sw-19.56)
CBS—Orientale: KMBC KTUL KVOR KLRA KGKO
KFAB—Markets
KMOX—Exchange Club
KWTO—Siesta Songs
WGN—Harold Turner, pianist
WLS—Homemakers' Program

1:30 p.m.
NBC—Ma Perkins, dramatic sketch: WBAP WLW WLS KOA WDAF KVOO WKY (sw-19.56)
★ NBC—Nellie Revell Interviewing Lucille Manners: WREN
CBS—Do You Remember?: KLZ KOMA KTUL KVOR KMBC KGKO
KFAB—Univ. of Nebraska
KLRA—Ma Perkins
KMOX—Piano Recital
KSD—Arthur Roland, pianist
KWK—Bert Baumgartner, pianist
KWTO—Melody Matinee

1:45 p.m.
NBC—Dreams Come True; Barry McKinley, baritone: WLW WBAP KOA WDAF KVOO KSD WKY (sw-19.56)
NBC—Morin Sisters: WREN
KLRA—Do You Remember? (CBS)
KMOX—Window Shoppers
KWK—Musical Varieties
KWTO—Mother Singers
WLS—Rangers

2:00 p.m.
NBC—Betty & Bob, sketch: WREN KOA KVOO WBAP WLW WKY (sw-15.21)
CBS—Bolek Musicale: KOMA KTUL KLRA KMBC
NBC—Woman's Radio Review: KSD WDAF
KFAB—Baseball Game
KLZ—Bolek Musicale
KMOX—Ma Perkins
KVOR—News of Today
KWK—Amateur Show
KWTO—Afternoon Melodies
WIBW—Markets
WREN—Bert Burman, organist

2:15 p.m.
NBC—Easy Aces, sketch: WENR WREN (sw-15.21)
CBS—Bolek Musicale: KVOR KMOX
KOA—Don Rudolph's Rumba Band
KVOO—Cozy Corner
KWTO—News Tunes for Old
WBAP—The Troubadour
WIBW—The Star Gazer
WKY—Woman's Radio Review (NBC)
WLW—Dreams in the Afternoon

2:30 p.m.
NBC—Effie Kalisz, pianist: WENR WKY WREN KWK
CBS—Science Service: KTUL KVOR KOMA KLRA KLZ
NBC—Stanley Davis, vocalist: KSD WDAF WBAP
KMBC—Magazine of the Air
KMOX—News; Piano Melodies
KSD—Artist's Review
KWTO—Shrine Mosque Organ
WIBW—Canning School
WREN—Sam and Sonny

2:45 p.m.
NBC—Advs. in King Arthur Land: KSD WDAF
CBS—Connie Gates, songs: KLZ KTUL KVOR .KLRA KGKO KOMA KMOX
NBC—Charles Sears, tenor: KOA WREN WBAP WENR KWK KVOO—Handy Ads
WKY—Markets
WLW—Dorothea Ponce, songs

3:00 p.m.
NBC—Walberg Brown String Ensemble: WENR WREN KWK (sw-15.21)
CBS—Merrymakers: KGKO KLZ KOMA KTUL KMBC KLRA KVOR WIBW

NBC—Pan-Americana Program: WKY KOA WFAA KVOO
KMOX—Baseball; Cardinals vs. New York
KWTO—Musical Scrapbook
WDAF—Betty and Bob
WLW—Norsemen, quartet

3:15 p.m.
NBC—Harvard Univ. Summer School Lecture: WENR WDAF KOA WKY WFAA KVOO WREN
KWTO—Slim and Shorty
WLW—Arnold Douglas, drama

3:30 p.m.
NBC—Tom Williams, vocal soloist: WFAA WDAF KOA WKY KVOO
CBS—Just Married: KLRA
NBC—Larry Larsen, organist: KWK WREN
CBS—Billie Bailey and Howard Neumiller: KTUL KVOR KMBC WIBW KOMA KGKO KLZ
NBC—Singing Lady: WLW (sw-15.21)
KWTO—Carefree Capers
WENR—Music and Comments

3:45 p.m.
CBS—"When Heroes Meet," Boy Scout drama: KTUL KVOR WIBW KGKO KLZ KMBC KLRA KOMA
NBC—That Certain Four: WENR WREN KWK
NBC—Betty Marlowe's Orch.: WDAF KOA WFAA KVOO KSD WKY
NBC—Little Orphan Annie: (sw-15.21)
WLW—Questions and Answers

4:00 p.m.
NBC—Otto Thurn's Orchestra: WREN KVOO KWK WKY WFAA KOA
CBS—Buck Rogers in the 25th Century: (sw-6.12)
NBC—Flying Time: WDAF KSD WENR
CBS—Maurie Sherman's Orch.: KFAB KOMA KGKO KVOR WIBW KMBC KLRA
KTUL—Matinee
KWTO—Sunny Clarkson
WLW—Mary Alcott, blues singer

4:15 p.m.
NBC—Winnie, the Pooh, children's prgm.: WENR WREN
CBS—Nothing But the Truth: KMBC KLZ KGKO KVOR KOMA WIBW KLRA
NBC—Mid-week Hymn Sing: KOA WLW KSD WFAA WKY WDAF KVOO
CBS—Bankhouse Follies; Carson Robison: (sw-6.12)
KFAB—Dr. Harad
KWTO—Markets

4:30 p.m.
CBS—Cadets Quartet: KVOR KTUL KLZ KFAB KOMA KGKO
NBC—Singing Lady: WREN WGN
CBS—Russian Bear Orchestra; Kuban Cossack Choir: KLRA (sw-6.12)
NBC—News; Edith Warren, vocalist: KSD WKY
KMBC—News; Moment Musicale
KOA—Microphone News
KVOO—Bill and Mary
KWTO—Broadcast Bulletin
WDAF—The Star Gazer
WENR—What's the News?
WFAA—Dorothy Brannon, songs
WLW—Jack Armstrong, drama

4:45 p.m.
NBC—Lowell Thomas, news: WLW (sw-11.87)
CBS—Russian Bear Orchestra; News: KLZ KTUL KMBC KOMA KFAB KVOR
NBC—Orphan Annie: WGN WKY WFAA
NBC—Soloist: KOA KSD WENR WDAF
KVOO—Dinner Bell Program
KWTO—Consumer Chats
WREN—Sam and Sonny

5:00 p.m.
CBS—"Just Entertainment," variety prgm.: (sw-6.12)
NBC—Happy Jack Turner, songs: KWK
CBS—Herbert Foote, organist; KVOR KLZ KMBC KOMA KGKO KTUL
★ NBC—Amos 'n' Andy: WLW KLRA
CBS—Mannie LaPorte's Orch.: KLRA
NBC—Dinner Concert; String Ensemble: KSD KTHS WREN WENR (sw-11.87)
NBC—Three Scamps: WFAA
KFAB—Man on the Street
KMOX—Hawaiian Sunlight

KOA—U. of Denver
KWTO—Victor Varieties
WFAA—Elizabeth Knox, pianist
WDAF—Mr. Bob and Scrappy
WGN—Bob Elson's Sports Review
WKY—Inquiring Reporter

5:15 p.m.
NBC—Hall & Gruen, piano duo: KSD WDAF (sw-31.48)
NBC—Tony and Gus, dramatic sketch; Mario Chamlee & Geo. Frame Brown: WENR (sw-11.87)
NBC—Herm Crone's Orchestra: WREN WKY
CBS—Vocals by Verrill: KMBC KTUL KFAB KMOX KLRA KGKO KVOR KOMA (sw-6.12)
KLZ—Tea Time Topics
KTHS—Students Forum
KVOO—World of Sports
KWK—Soloist & Al Dietzel's Orchestra
KWTO—Tunerville Triplets
WFAA—News
WGN—Palmer House Ensemble
WLW—Old Fashioned Girl

5:30 p.m.
CBS—"Singin' Sam," songs: (sw-6.12)
NBC—Dot & Will: WREN KWK KTHS KOA
CBS—Buck Rogers: KMOX
NBC—Little Jackie Heller, tenor: WDAF (sw-31.48)
CBS—Melodies of Manhattan: KVOR KLZ KOMA KLRA KGKO KMBC KTUL
T.N.—The Fireman's Club: WFAA WBAP
KFAB—News
KSD—Rhythm & Sweet Melody
KVOO—Baseball Results; News Flashes
KWTO—Sports Report
WENR—Song a Day Men
WGN—Lum and Abner, comedy sketch
WIBW—Uncle Dave
WKY—Jack Armstrong
WLW—Bob Newhall

5:45 p.m.
NBC—Mario Cozzi, baritone: WREN WENR
★ CBS—Boake Carter: KMBC KMOX KOMA (sw-6.12)
NBC—You & Your Government: KTHS KOA (sw-31.48)
KFAB—Miss Hollie Wood
KLRA—This and That
KLZ—Hawaiian Sunlight
KSD—Baseball Scores; Art Roland, pianist
KTUL—News
KVOO—Musical Program
KVOR—Playing the Song Market
KWK—The Girl from the Golden West
KWTO—Vocal Varieties
WBAP—Music of Toady
WDAF—Jack Armstrong
WGN—Francis X. Bushman
WIBW—Musical Interlude
WKY—Sports Reporter
WLW—Bob Nolan's Music

Night

6:00 p.m.
NBC—Crime Clues, drama: WLS WREN WLW (sw-11.87)
CBS—Lavender and Old Lace: KMBC KMOX KFAB (sw-6.12)
NBC—Leo Reisman's Orch.; Phil Ducey & Johnny: WDAF KSD (sw-31.48)
CBS—Harmonettes: KTUL
NBC—Leonard Keller's Orch.: KOA
CBS—Edith Karen, organist: KRLD
KFI—The Waikikians
KLRA—Booster Club
KLZ—Jimmy Allen, sketch
KOMA—Sports Page
KTHS—John Summers, organist
KVOO—Entertainment Program
KVOR—News of Today
KWK—Sport Review
KWTO—News Reporter
WGN—Dance Orchestra
WIBW—To be announced
WKY—Kiamichi Mountaineers
WOAI—Popular Concerts
WSM—Curt Poulton
W9XBY—The Referee

6:15 p.m.
CBS—Lavender and Old Lace: KGKO KLZ
CBS—The Old Timer: KLRA KOMA—To be announced
KSI—Jack Armstrong
KTUL—Tonight in Tulsa
KWK—Dramatic Sketch
KWTO—Dinner Salon
WKY—Nonsense and Melody
WSM—Jack and His Buddies

6:30 p.m.
 ★ NBC—HOUSEHOLD FINANCE Corporation Presents Welcome Valley, dramatic sketch with Edgar A. Guest, Bernardine Flynn, Don Briggs and Sidney Ellstrom; Joseph Gallicchio's Orch.; Betty Winkler: WREN KWK WLS WLW (sw-11.87)
 CBS—"Dramatic Interlude," Jeanette Nolan: KGKO KMBC KVOR KMOX KOMA WIBW (sw-6.12)
 ★ NBC—Wayne King's Orch.: WDAF WOAI WKY KVOO KSD WFAA (sw-31.48)
 KFAB—The Jangles
 KFI—Organ Recital
 KLRA—Dinner Music
 KLZ—Edith Karen; Orchestra
 KOA—The Forty-Niners
 KRLD—Musical Brevities; Sports
 KSL—Merchants Radio Column
 KTHS—The Harmonizers
 KTUL—Musical Interlude
 KWTO—Tunerville Triplets
 WGN—Palmer House Ensemble
 WSM—Comedy Stars of Hollywood

6:45 p.m.
 CBS—Louis Prima's Orchestra: KMBC KMOX KGKO KVOR WIBW KOMA (sw-6.12).
 Musical Moments: KFAB KLRA
 KFI—Easy Aces
 KLZ—Jack Armstrong
 KOA—String Time (NBC)
 KTHS—Marion Butler, pianist
 KTUL—Piano Moods
 KWTO—Twilight Organ Tunes
 WGN—Horace Heidt's Orchestra
 WSM—Francis Craig's Orchestra
 W9XBY—Dot Chaumette

7:00 p.m.
 ★ NBC—Nils T. Granlund and His Girls: KWK WLS KFI KOA WOAI WREN WLW (sw-11.87)
 CBS—On the Air with Lud Gluskin's Orch.; Nina Tarasova, soloist: KVOR KFAB KSL KRLD KMBC KTUL KLZ KMOX KLRA WIBW KGKO (sw-6.12)
 ★ NBC—Ben Bernie's Orchestra; guest: KSD KPRC (sw-31.48)
 ★ KCRC—GOSSIP PROGRAM
 KOMA—Piano Moods
 KVOO—To be announced (NBC)
 WBAP—Pop Concert
 WDAF—Varieties
 WGN—George Dasch's Orchestra
 WKY—Free Vacation Contest
 WOAI—Evening Revue
 WSM—Christine Johnson, contralto
 W9XBY—Bar-Nuthin' Ranch

7:15 p.m.
 KOMA—Lud Gluskin Presents (CBS)
 KVOO—News
 KWTO—Featured Soloist
 WKY—Dance Orchestra

7:30 p.m.
 ★ NBC—Eddy Duchin's Orch.: KFI WSM WBAP KVOO WDAF KOA WOAI WKY KSD WLW KFI (sw-31.48)
 ★ CBS—Fred Waring's Orch.; Col. Stoopnagle and Budd: KMOX KFAB KMBC KOMA KSL KLZ KTUL KGKO KLRA KRLD WIBW (sw-6.12)
 NBC—Russian Symphonic Choir: WREN WENR (sw-11.87)
 KVOR—Pop Concert
 KWK—Musical Program
 KGBX—Once Upon a Time
 WGN—Joe Sanders' Orchestra
 W9XBY—Dance Orchestra

7:45 p.m.
 ★ NBC—Goldman Band Concert: WREN WENR (sw-11.87)
 KGBX—Dance Orchestra
 KWK—Jim Fogarty, golf talk
 WGN—Doring Sisters

8:00 p.m.
 ★ NBC—Beauty Box Theater; John Barclay; James Melton, tenor; Francia White: WSM WBAP WKY WLW KSD WDAF KFI KOA WOAI KVOO (sw-31.48)
 NBC—Goldman Band Concert: KWK (sw-6.14)
 KGBX—Musical Moments
 KTHS—Barn Dance and Variety Show
 KVOR—Carefree Capers
 WGN—News; Sports Review
 W9XBY—After Sundown

8:15 p.m.
 KGBX—News
 WGN—Veloz & Yolanda's Orch.

8:30 p.m.
 ★ CBS—Edwin C. Hill, news: KLRA KFAB KRLD KVOR KMBC KOMA WIBW KTUL KSL KGKO (sw-6.12)
 NBC—Heart Throbs of the Hills: WREN (sw-6.14)
 KGBX—Musical Moments
 KLZ—Short Story of the Air
 KMOX—Comedy Stars of Hollywood
 KWK—News
 WENR—Ruth Lyon, soprano
 WGN—Lawrence Salerno; Concert Orchestra
 W9XBY—Baseball; Kansas City vs. St. Paul

8:45 p.m.
 CBS—Leith Stevens' Harmonies: KLRA KVOR KGKO KTUL KLRA KMBC KRLD KOMA KSL WIBW (sw-6.12)
 KLZ—Musical Moments
 KMOX—Sport Page of the Air
 KWK—New Tunes for Old
 WENR—Ben Pollack's Orchestra

9:00 p.m.
 ★ NBC—Amos 'n' Andy: WDAF WBAP WKY WSM KFI KSD WOAI KOA
 CBS—Carl Hoff's Orchestra: KLRA KOMA KGKO KMOX KFAB
 NBC—To be announced: WREN
 KGBX—Paths of Memory
 KLZ—To be announced
 KMBC—Newscast; Sports Revue
 KRLD—Dance Orchestra
 KSL—The Hawk
 KTHS—Musical Program
 KTUL—News
 KVOR—News of Today
 WENR—Globe Trotter
 WGN—Horace Heidt's Orchestra
 WIBW—Donald Novis
 WLW—News Room

9:15 p.m.
 NBC—Tony and Gus, dramatic sketch; Mario Chamlee & Geo. Frame Brown: WBAP WREN WSM KOA KFI KTHS KWK WOAI
 CBS—Carl Hoff's Orch.: WIBW KMBC KSL KVOR
 NBC—Harry Meyers' Orchestra: WDAF WKY (sw-31.48)
 KGBX—Dance Orchestra
 KLZ—Griff Williams' Orchestra
 KSD—Sport Resume
 KTUL—The Breeze
 WENR—Mrs. Jesse Crawford, organist
 WGN—The Dream Ship
 WLW—Lum and Abner, comedy sketch

9:30 p.m.
 NBC—Dorsey Brothers' Orch.: WREN WLW (sw-6.14)
 CBS—Ted Fiorito's Orchestra: KVOR KFAB KMOX KLRA KTUL KLZ KRLD KGKO KOMA
 NBC—Leo Reisman's Orch.; Phil Ducey: KOA KFI WSM WKY WOAI WBAP
 KGBX—Pop Concert
 KMBC—Musical Cocktail
 KSD—Victor Young's Orchestra and Singers
 KSL—Music As You Like It
 KTHS—Paolo Grosso's Ensemble
 KWK—News
 WDAF—Soloist
 WENR—Leonard Keller's Orch.
 WGN—Wayne King's Orchestra
 WIBW—News

9:45 p.m.
 CBS—Ted Fiorito's Orchestra: KSL WIBW KMBC
 NBC—Hoofinghams: (sw-31.48)
 KMOX—Eddie Dunstedeit and Tom Baker
 KSD—Seymour Simon's Orch.
 KTUL—Short Stories
 KWK—Dorsey Bros. Orchestra (NBC)
 WDAF—Soloist
 WENR—Herm Crone's Orchestra
 WGN—Anson Weeks' Orchestra

10:00 p.m.
 CBS—Johnny Hamp's Orchestra: KMOX KVOR KMBC KTUL KLRA WIBW KOMA KLZ KFAB KSL KGKO KRLD
 NBC—Shandor, violinist; Joe Reichman's Orch.: WREN
 KTHS WKY KOA KFI (sw-6.14)
 NBC—Ben Pollack's Orchestra: WDAF WENR
 KGBX—Roll Up the Carpet
 KWK—Sport Review
 WFAA—Comedy Stars of Hollywood
 WLW—Dance Orchestra

WOAI—News
 WSM—Sports Review

10:15 p.m.
 KWK—Texas Drifter
 WFAA—News
 WGN—Veloz & Yolanda's Orch.
 WLW—Gene Burchell's Orchestra
 WOAI—Baseball Reports; Dance Orchestra
 WSM—Curt Poulton

10:30 p.m.
 NBC—Arlie Simmons' Orchestra: KOA WKY KTHS
 CBS—Bill Hogan's Orchestra: KMBC KFAB KVOR KRLD KLRA KSL KOMA WIBW KLZ KGKO
 NBC—Billy Bissett's Orchestra: WREN WENR WLW WOAI (sw-6.14)
 KFI—Death Valley Days
 KMOX—Freddie Bergin's Orch.
 KTUL—Baseball Scores
 KWK—Roger Fox' Orchestra
 WDAF—Sports; Dance Orch.
 WFAA—Bernie Cummins' Orch.
 WGN—Horace Heidt's Orchestra
 WSM—Dance Orchestra
 W9XBY—Emile Chauquette's Orchestra

10:45 p.m.
 CBS—Bill Hogan's Orchestra: KTUL KMOX
 KWK—Ray Noble's Orchestra
 WGN—Joe Sanders' Orchestra

11:00 p.m.
 NBC—Meredith Willson's Fanfare: WFAA KOA WSM WKY WDAF WOAI
 CBS—Horacio Zito's Orchestra: WIBW KMOX KMBC KVOR KFAB KLZ KRLD KOMA KGKO
 NBC—Glenn Lee's Orch.: WENR WREN
 MBS—Continental Gypsies. WGN WLW
 KFI—Charles W. Hamp
 KSD—Seymour Simon's Orch.
 KSL—The Old Pipe Smoker
 KTUL—Dick Gossett's Orch.
 KWK—Jimmie Downey's Orch.
 W9XBY—Dance Orchestra

11:15 p.m.
 MBS—Anson Weeks' Orchestra: WGN WLW
 KFI—Fau Fare
 KLZ—News
 KTUL—Horatio Zito's Orchestra (CBS)
 KWK—Glenn Lee's Orchestra (NBC)
 WBAP—Dance Music

11:30 p.m.
 NBC—Roy Maxon's Orchestra: WREN WENR KWK
 CBS—Al Dien's Orch.: WIBW KMBC KTUL KMOX KLZ KFAB KOMA KVOR
 NBC—Paul Christiansen's Orch.: KSD WKY WSM WDAF
 MBS—Joe Sanders' Orch.: WGN WLW
 KFI—Henry King's Orchestra
 KOA—Elliott Brothers
 KSL—Bob Young's Orchestra
 W9XBY—Hits and Encores
 KTHS—When Day is Done
 KOA—Griff Williams' Orchestra (NBC)

11:45 p.m.
 KOA—Dance Orchestra
 WGN—Horace Heidt's Orchestra
 WLW—Johnny Courtney's Orch.

12:00 Mid.
 KFI—Reporter of the Air
 KLZ—Harry Sosnik's Orchestra
 KOA—Richardo
 KSD—Billy Lossez' Orchestra
 KSL—Slim Martin's Orchestra
 KTUL—Weather Reports
 KWK—Texas Drifter
 WGN—Veloz & Yolanda's Orch.
 WLW—George Duffy's Orchestra
 W9XBY—Pere Johnson's Orch.

12:15 a.m.
 NBC—Paul Pendarvis' Orchestra: KFI
 KOA—Tom Gerun's Orch. (NBC)

12:30 a.m.
 KOA—Huffman Theatre Harmonies
 KSD—Popular Music
 KSL—Orville Knapp's Orch.
 WLW—Moon River
 W9XBY—Emile Chauquette's Or

12:45 a.m.
 KFI—Jimmy Grier's Orchestra
1:00 a.m.
 KFI—Freddy Martin's Orchestra
1:30 a.m.
 KFI—Jimmy Grier's Orchestra

(Continued from Page 5)
 concluded that in Hollywood at least, a smart appearance is important even to a performer who is heard but not seen. Apparently a singer must look well, as well as sing well."
 It is entirely in keeping with the high artistic merit of the Beauty Box Theater that its present leading female vocalist should have hitched her wagon to a star. The high ambition of Francia White is to become a successor of the great Mary Garden.
 "My hope is that some day I shall be a truly great opera singer," this slim mite of a girl says, adding with entirely unaffected modesty: "Of course, such an ambition always leaves room for further striving." But it is no mere singing machine that Francis wants to become.
 "Much of the trouble with opera today," she suggests, with an incongruously serious expression on her sweet and youthful face, "lies in the fact that there are too many singers who cannot act. I am try-

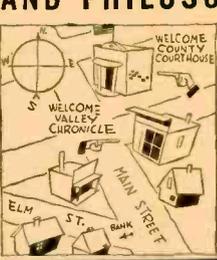
ing to follow in the footsteps of Mary Garden, who was one of the greatest actress-singers of all time. I believe that the public expects to see its opera stars portray, visibly, the emotions and thoughts which they seek to convey with their voices. It isn't enough to sing, if an operatic performer wishes to be truly great. One must also act. Otherwise the impression of sincerity and realism which are so essential to a finished performance is somehow lacking."
 Does this new radio star believe that her work on the air can help her to cultivate this talent of pleasing the eye as well as the ear? She does:
 "Strange as it may seem, I believe that my work with the Beauty Box Theater affords me the finest kind of training in acting," she says. "For in the emotional fervor with which these tense programs are carried through, I find myself instinctively and sincerely acting out the parts that I sing. In this, I feel sure that I am speaking for all the other members of the cast. I believe that we are all carried away by the supreme team-work that is demanded of us. Perhaps that is why we have been so fortunate in pleasing our listeners."
 Which, probably, is as good a theory as any other to explain the amazing success of this show which—in one short year—has climbed very close to absolute tops among radio's musical presentations.

The Cover Girl

ETHEL MERMAN, the original *I Got Rhythm* girl now starred in the CBS Rhythm at Eight program, doesn't believe a word she sings. Maybe that's a hang-over from her stepping stone as stenographer when perhaps she wasn't sure whether she should believe a word she wrote.
 Her parents wanted her to become a music teacher, so she has finally capitulated to the extent of teaching listeners how a song should be sung. Astoria, Long Island, is her birthplace and the scene of her education. While making pot hooks for Caleb Bragg, millionaire sportsman, she began singing nights in amateur shows and local night clubs. Mr. Bragg discovered her double life and dictated a letter to her introducing her to George White, the Scandals impresario. George took one look and insisted that she be a show girl instead of a vocalist. She resented this compliment, however, and went back to the keyboard.
 Lou Irwin next spotted her one night while she was burning the candle at both ends and signed her up to do what she wanted to, which she did to her everlasting fame. Vaudeville, Broadway revues, motion pictures and radio have claimed her since.
 She's five feet six, weighs 118, has brown hair, brown eyes and long eyelashes. Has no beauty secrets and keeps the extra pounds away by eating and working hard. Loves to play benefits and delights in dragging her mother and a life-long girl friend around with her.

The Beauty Box Theater may be heard over the NBC-WEAF network Tuesday nights at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).

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 of
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8:00 a.m.
NBC—News; Johnny Marvin, tenor: KTHS KOA KSD
CBS—News; The Romany Trail: KOMA KVOR KLRA KFAB WIBW KTUL KGKO
NBC—News; Smack Out: WREN KWK (sw-15.21)
KLZ—Musical Clock
KMBC—Eight o'Clock Review
KMOX—Views on News
KVOO—News
KWTO—Almanac
WFAA—Jay Burnette, songs
WKY—Morning Melodies
WLS—Livestock; Morning Minstrels
WLW—The Morning Sign
8:15 a.m.
NBC—Girl Alone: KSD
NBC—Hazel Arth, contralto; Florenda Trio: WREN KOA KWK KVOO KTHS WFAA WLW WKY
CBS—Romany Trail: KMBC KFAB—Musical Market Basket KMOX—Musical Jewel Box KVOR—Musical Scrapbook KWTO—Morning Devotional WGN—Marjorie Graham WIBW—Unity School WLS—Wm. O'Connor, tenor; Sue Roberts
8:30 a.m.
NBC—Today's Children: WREN WKY KWK WBAP WLS (sw-15.21)
NBC—Breen and de Rose: KOA KSD
KFAB—Natural Singers KLRA—Sweet and Hot KMBC—Big Brother Club News KMOX—Cornhuskers KOMA—Modernisms KTHS—Studio Artists KTUL—Peggy Gray KVOO—Handy Ads KVOR—Farm News KWTO—Musical Clock WDAF—Over the Coffee Clubs WGN—Markets; Morning Serenade
WIBW—Gospel Singers WLW—Betty Crocker
8:45 a.m.
CBS—Mrs. Wiggs of the Cabbage Patch, drama: KMOX NBC—Betty Crocker: KTHS KVOO WOAI WBAP WKY
CBS—Ozark Mountaineers: KLZ KTUL KVOR KOMA KMBC KGKO
NBC—Pure Food Forum: WREN (sw-15.21)
CBS—Harmonies in Contrast: KLRA
KSD—Musical
KWK—Mountain Boys
WDAF—Fritz, the Cheer Leader
WGN—June Baker
WIBW—Universal Melodies
WLS—Phil Kalar, Old Music Chest
WLW—Little Eva Gazette, drama
9:00 a.m.
CBS—Cooking Closeups: KMOX (sw-15.27)
NBC—Honeymooners: WBAP KOA WKY KTHS WREN KWK WLW KVOO
KFAB—Three Girls in Gingham
KLRA—Woman's Magazine of the Air
KLZ—Thrift Program
KMBC—Fashion Flashes
KOMA—Souvenirs of Song
KSD—Shoppers' Program
KTUL—Story in Song
KVOR—News of Today
KWTO—Heer's Harmony
WDAF—Betty Crocker
WIBW—Irish Riley
WLS—Household Parade
9:15 a.m.
NBC—Dorothy Deslein, soprano: KSD WKY
CBS—Blanche Sweet, beauty talk: (sw-15.27)
NBC—Wendell Hall, songs: KOA WREN KVOO KWK (sw-15.21)
KFAB—Market Reports
KMBC—Judy and Her Jesters
KMOX—Betty Crocker
KTHS—Dr. Fiddle Dee Dee
KTUL—Bulletin Board
KVOR—Spice of Life
KWTO—Melodians
WBAP—Markets; Missing Men
WDAF—Theater of Romance
WGN—Your Friendly Neighbor
WIBW—Markets
WLW—Livestock Reports; News
9:30 a.m.
NBC—The Trail Finder: WDAF

CBS—Betty Barthell, songs: KVOR KLRA KLZ KMBC KGKO KTUL KOMA (sw-15.27)
NBC—Army Band: WREN KTHS WLW KOA WKY (sw-15.21)
KFAB—Univ. of Nebraska
KMOX—Let's Compare Notes
KVOO—Alabama Boys
KWK—News; Garden Talk
KWTO—Newsettes; Markets
WBAP—Souvenirs of Song
WGN—Backstage Wife, sketch
9:45 a.m.
NBC—Magic Recipes: WKY KSD WBAP WDAF
CBS—Just Plain Bill: KMOX (sw-15.27)
CBS—Fred Feibel, organist: KLZ KLRA
MBS—Mountain Mornings: WGN WLW
KFAB—Win. Dodge's Orchestra
KMBC—Program Notes
KOMA—Rhythmic Serenade
KTHS—Morning Melodies
KTUL—News
KVOR—Jewel Box
KWK—Musical Varieties
KWTO—Weather Observatory
WLS—News; Julian Bentley
10:00 a.m.
CBS—Fred Feibel, organist: KMBC KLZ KTUL KVOR KGKO KFAB
NBC—Simpson Boys: WREN KTHS WKY (sw-15.21)
CBS—Voice of Experience: (sw-15.27)
NBC—Song of the City: WDAF WLW
★ **KGHI—GOSSIP PROGRAM**
KMOX—Fascinating Melodies
KOA—Betty Crocker
KOMA—Mid-morning Melodies
KSD—Police Court
KVOO—Pickin' the Air Pockets
KWK—Harry Babbitt, soloist & pianist
KWTO—Mid-morning Melodies
WBAP—While the City Sleeps
WGN—Tom, Dick and Harry
WLS—Dean Brothers
10:15 a.m.
NBC—Merry Maes: WREN WKY KTHS KVOO
CBS—The Gumps, sketch: KMBC KFAB KMOX KLRA KLZ KOMA (sw-15.27)
NBC—Honeyboy and Sassafras: KSD WDAF
The Roundup: WBAP WFAA
KOA—While the City Sleeps
KTUL—Call Boy
KVOR—Viewing the News
KWK—Rapid Service
KWTO—Slim and Shorty
WGN—Quin Ryan & the Cadets
WLS—Homer Griffith, friendly philosopher
WLW—Morning Housewarmers
10:30 a.m.
NBC—Words & Music: KTHS WKY WREN KVOO (sw-15.21)
CBS—Mary Marlin, dramatic sketch: KMOX KMBC KLZ KFAB (sw-15.27)
NBC—Blue Room Echoes: WDAF KOA
KLRA—Merrymakers (CBS)
KOMA—Musical Concerts
KSD—Merchants' Exchange
KTUL—Know Your Library
KVOR—New Tunes for Old
KWK—Mary Rogers
KWTO—Classified Ads
WGN—Markets; Good Health & Training
WIBW—Highway Patrol; Protective Service
WLS—Otto's Tune Twisters
WLW—Chandler Chats
10:45 a.m.
NBC—Merry Madcaps: KSD
CBS—Five Star Jones: KMOX KMBC KLZ (sw-15.27)
MBS—Painted Dreams: WGN WLW
KFAB—Texas Rangers
KLRA—Christian Science
KOA—Magic Recipes
KTUL—Russian Gypsies
KVOR—Castles in Music
KWK—Ray Noble's Orchestra
KWTO—Musical Moments
WFAA—Words and Music (NBC)
WIBW—Sons of Pioneers
WLS—Weather; News
11:00 a.m.
NBC—Maurice Spitalny's Orch.: KSD KTHS WDAF KOA WKY
NBC—Happy Jack: WREN WLW KVOO
CBS—Martha Holmes, F. H. A. Speaker: KMBC KLRA KOMA KVOR KGKO (sw-15.27)

Star ★ Indicates High Spot Selections
KFAB—Dr. Harad
KLZ—Modern Melodies
KMOX—Dramatic Story
★ **KRMD—GOSSIP PROGRAM**
KTUL—News Reporter
KWK—Betty and Bob
KWTO—Chatter Box
WFAA—Theater of Romance
WGN—The Love Doctor
WIBW—Weather Bureau; Dinner Hour Program
WLS—Little Bits from Life
11:15 a.m.
NBC—The Kilmer Family, sketch: WREN KWK (sw-15.21)
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
NBC—Don Jose, songs: KTHS KVOO
CBS—Joseph Wolman, pianist: KLRA (sw-15.27)
KFAB—Market Reports
KMBC—Dick Preston, tenor
KOA—Theater of Romance
KOMA—Greetings
KSD—Household Club; Rita Ross
KTUL—Morning Parade
KVOR—Tonic Tunes
KWTO—Karl Zomar's Scrapbook
WDAF—Service Reports
WFAA—Texas Cowboys
WGN—Luncheon Music
WKY—The Skipper
WLS—Cornhuskers & Chore Boy
WLW—Weather and Markets
11:30 a.m.
CBS—Concert Miniatures: KVOR KTUL KLRA KOMA KGKO KFAB (sw-15.27)
NBC—Farm and Home Hour: WREN WDAF KTHS WKY KOA KVOO KWK WLW (sw-15.21)
KLZ—Sylvia Barth
KMBC—Song Title Contest
KMOX—Magic Kitchen
KWTO—Mack and Jerry
WFAA—Tonic Tunes
WGN—Markets; Mid-day Service
WLS—Weather; Markets; News
11:45 a.m.
CBS—Concert Miniatures: KSL KLZ KMBC
KFAB—Willow Valley Folks
KSD—Merchants' Exchange
KTUL—News
KWTO—Mid-Day Markets
WFAA—News
WLS—Dinnerbell Program
Afternoon
12:00 Noon
CBS—Marie, Little French Princess: KMOX KLZ (sw-15.27)
KFAB—The Inn; Variety Prgm.
KLRA—Studio Pest
KMBC—Newscast; Markets
KOMA—Billy McGinty's Oklahoma Cowboys
KSD—Rolling Stones
KTUL—Polar Bear Varieties
KVOO—News
KVOR—Song Market
KWTO—Royal Romancers
WFAA—Ideal Waltz Time
WGN—Palmer House Ensemble
WIBW—Markets
12:15 p.m.
CBS—Romance of Helen Trent: KLZ KMOX WGN (sw-15.27)
KFAB—Bob Simmons
KLRA—Three Quarter Time
KMBC—Those McCarthy Girls
KOMA—Around the Farm
KTUL—Inquiring Reporter
KVOO—Noon-hour Varieties
KVOR—Musical Jigsaws
WFAA—Musical Tuckers
WIBW—Dinner Hour
WLS—Pa & Ma Smithers, sketch
12:30 p.m.
NBC—Al Pearce's Gang: KTHS WDAF
★ **CBS—Between the Bookends:** KTUL KVOR KMBC KLZ KGKO KLRA (sw-15.27)
NBC—Golden Melody; Jean Dickenson, soprano; Fred Schmitt's Orch.: WREN KOA
KFAB—News
KMOX—News Thru a Woman's Eyes
KOMA—Biltmore Artist's Luncheon
KWK—Irish Jamboree
KWTO—News
WBAP—W. Lee O'Daniel & His Doughboys
WIBW—Noon-day Program
WKY—Dance Orchestra
WLS—Livestock and Grain Markets
WLW—Gene Burchell's Orchestra
12:45 p.m.
CBS—Happy Hollow: KTUL KVOR KMBC KLRA KLZ KGKO KMOX (sw-15.27)
KSD—Livestock Report
KTHS—Paolo Grosso's Orchestra
KVOO—Bob Willis and His Playboys
KWTO—Ozarkanna Corners
WBAP—Jack Amlung's Orch.
WKY—Markets
WLS—Homemakers' Hour; Fanfare
WLW—George Duffy's Orchestra
1:00 p.m.
NBC—Home Sweet Home: WLW (sw-19.56)
CBS—Jack Brooks with Orch.: KTUL KLRA KVOR KOMA KMOX KGKO
KFAB—Sara, Sadie and Sid
KLZ—Luncheon Melodies
KMBC—Tex Owens, songs
KWK—Community Council
KOA—Farm Question
KSD—Merchants' Exchange Speaker
WBAP—Chuck Wagon Gang
WDAF—June, Joan & Jeri
WKY—Club Ensemble
WREN—Thomas Williams, baritone
1:15 p.m.
NBC—Vic and Sade, comedy sketch: WLW WDAF KOA WKY WBAP KSD KVOO (sw-19.56)
NBC—The Wise Man: WREN KWK
KFAB—Market Reports
KMBC—Jack Brooks, tenor (CBS)
KMOX—Exchange Club
KWTO—Siesta Songs
WLS—Homemakers' Program
1:30 p.m.
NBC—Ma Perkins, dramatic sketch: WLW WLS WBAP WDAF KOA KVOO WKY (sw-19.56)
CBS—Whoa Pincus, sketch: KLZ KVOR KTUL KMBC KOMA KMOX KGKO
NBC—Spotlight Revue; Nicholas Mathay's Orchestra: WREN KWK
KFAB—Univ. of Nebraska
KLRA—Ma Perkins
KSD—Halene Eck, soprano
KWTO—Melody Matinee
1:45 p.m.
NBC—Dreams Come True; Barry McKinley, baritone: WLW WBAP WDAF KSD KVOO KOA WKY (sw-19.56)
KLRA—Whoa, Pincus (CBS)
KWTO—Bo Greenley
WLS—Evelyn Overstake & John Brown
WREN—Morris Sisters
2:00 p.m.
NBC—Woman Radio Review: KSD WDAF
CBS—La Forge Berumen Musicale: KLZ KTUL KMBC KOMA KLRA
NBC—Betty & Bob: WKY KOA WREN WBAP WLW KVOO (sw-15.21)
KFAB—Baseball Game
KMOX—Ma Perkins
KVOR—News of Today
KWK—Musical Varieties
KWTO—Red Horse Ranch
WIBW—Markets
WREN—Informality Time
2:15 p.m.
NBC—Easy Aces: WREN WREN (sw-15.21)
CBS—La Forge Berumen Musicale: KVOR KMOX—Window Shoppers
KOA—Jackie Heller (NBC)
KVOO—Cozy Corner
KWK—Al Dietzel's Orch
WBAP—Paths of Memory
WIBW—Spotlight
WKY—Woman's Radio Review
WLW—Dreams in the Afternoon
2:30 p.m.
★ **NBC—152nd Anniversary of Simon Bolivar, South American Liberator:** WKY WBAP KWK WREN
CBS—Loretta Lee; The Club Men; Orchestra: KVOR KLZ KLRA KOMA KTUL KGKO KMOX

NBC—Edith Warren, vocalist: KSD WDAF KOA
KMBC—Magazine of the Air
KWTO—Shrine Mosque Organ
WENR—Madame de Sylvara
WIBW—Jane Baker
WLW—News; Financial Notes
2:45 p.m.
★ **NBC—152nd Anniversary of Simon Bolivar, South American Liberator:** (sw-15.21)
NBC—Baron Elliott's Orchestra: KSD WDAF
KVOO—Handy Ads
WKY—Markets
WLW—Dorothea Ponce, songs
3:00 p.m.
CBS—Mount and Gest, piano duo: KLZ KVOR KMBC KLRA WIBW KOMA
NBC—Crosscuts from Log of Day: WREN WFAA WENR WKY KOA KWK KVOO
KMOX—Baseball; Cardinals vs. New York
KTUL—News
WDAF—Betty and Bob
WLW—Audubon Society
3:15 p.m.
NBC—Grandpa Burton, sketch: WDAF
CBS—Melodic Moments: KTUL KVOR WIBW KMBC KLRA KOMA KGKO
KLZ—Vocal Varieties
KWTO—Slim and Shorty
WLW—Arnold Douglas, drama
3:30 p.m.
NBC—Singing Lady: WLW (sw-15.21)
CBS—Melodic Moments: KLZ
NBC—James Wilkinson, baritone: WDAF KOA WKY KVOO WFAA
CBS—Burton Rogers with Phona: KLRA
NBC—Larry Larsen, organist: WREN KWK
KWTO—World Daytime Revue
WENR—Music and Comments
3:45 p.m.
NBC—Adventures of Dick and Sam: WDAF KSD WKY WFAA KVOO
NBC—That Certain Four: WENR WREN KWK
CBS—Patti Chapin, vocalist: KTUL KVOR KOMA KLRA KLZ KGKO KMBC
NBC—Little Orphan Annie: (sw-15.21)
KOA—Goodwill Industries
WIBW—Those McCarthy Girls
WLW—Questions and Answers
4:00 p.m.
NBC—Flying Time: KSD WDAF WENR
CBS—Buck Rogers in the 25th Century: (sw-6.12)
NBC—Animal News Club: KOA WFAA WREN KVOO WKY
CBS—Maurie Sherman's Orch.: KVOR KTUL KLZ KMBC KVOO WIBW KFAB KOMA KLZ
KWTO—Castles in Music
WGN—Armchair Melodies
WLW—Chauncey Parsons, tenor
4:15 p.m.
NBC—Dudley Brothers: WENR KVOO WFAA KWK WREN (sw-11.87)
CBS—Bobby Benson and Sunny Jim: (sw-6.12)
NBC—Harry Meyer's Orchestra: WLW KOA WKY KSD WFAA
CBS—World Traveler: KLZ WIBW KTUL KMBC KOMA KVOR KGKO KLRA
KFAB—Dr. Harad
KWTO—Markets
WDAF—Better Business Bureau
4:30 p.m.
NBC—Singing Lady: WGN WREN
CBS—The Household Music Box; Concert Orch., direction Anthony Candelori; Pete Woolery, tenor: (sw-6.12)
NBC—News; Harry Myers' Orchestra: WFAA KSD
CBS—Cadets Quartet: KVOR KTUL KFAB KOMA KLZ KGKO
CBS—Poetic Strings: KLRA
KMBC—News; Program Notes
KOA—Microphone News
KVOO—Bill and Mary
KWTO—Broadcast Bulletins
WDAF—The Star Gazer
WENR—What's the News?
WIBW—Matinee
WLW—Jack Armstrong, drama
WKY—Uncle Leo Blondin
4:45 p.m.
CBS—Poetic Strings; News: KLZ KTUL KVOR KMBC

NBC—Lowell Thomas, news: WLW (sw-11.87)
NBC—Orphan Annie: WGN WKY WFAA
NBC—The Desert Kid: KOA KSD WENR WDAF
KFAB—Country Holiday
KVOO—Dinner Bell Program
KWTO—Radio Jamboree
WREN—Sam and Sonny, skit
5:00 p.m.
CBS—"Just Entertainment," variety program: (sw-6.12)
★ **NBC—Amos 'n' Andy:** WLW (sw-31.48)
CBS—Herbert Foote, organist; KVOR KMBC KOMA KLZ KTUL KGKO
NBC—Happy Jack Turner: KWK
CBS—Elsie Thompson, organist: KLRA
NBC—Dinner Concert; String Ensemble: KSD WKY WREN KOA WENR (sw-11.87)
KFAB—Man on the Street
KMOX—Popular Varieties
KTHS—Catherine Thornton, soloist
★ **KJOA—GOSSIP PROGRAM**
WDAF—Mr. Bob and Scrapy
WFAA—With the Texas Rangers
WGN—Bob Elson's Sports Review
5:15 p.m.
★ **NBC—ALKA-SELTZER PRESENTS** Uncle Ezra's Radio Station: WDAF (sw-31.48)
CBS—Nina Tarasova: KMOX KTUL KVOR KOMA KGKO KMBC KLRA (sw-6.12)
NBC—Tony and Gus, dramatic sketch: WENR (sw-11.87)
NBC—Herm Crone's Orchestra: WREN KWK WKY KOA
KFAB—Animal Fair
KLZ—Tea Time Topics
KTHS—Sports Review
KVOO—World of Sports
KWTO—For Novelty's Sake
WFAA—News
WGN—Palmer House Ensemble
WLW—Old-Fashioned Girl
5:30 p.m.
CBS—Musical Nick-Nacks: KVOR KOMA KLZ KMBC KTUL KGKO
CBS—Buck Rogers: KMOX
NBC—Dot & Will: KSD WREN KOA
CBS—Jan Savitt's Orch.: KLRA (sw-6.12)
NBC—Jackie Heller, tenor: KTHS WDAF
T. N.—Fireman's Club: WFAA WBAP
KFAB—News; Phil Marley's Men
KVOO—Baseball Results; News
KWTO—Sports Reporter
WENR—Song a Day
WGN—Lum and Abner, comedy sketch
WIBW—Uncle Dave
WKY—Jack Armstrong
WLW—Bob Newhall, sports commentator
5:45 p.m.
NBC—To be announced: (sw-31.48)
NBC—Dangerous Paradise, sketch, with Elsie Hitz & Nick Dawson: WREN WENR WLW KWK WBAP (sw-11.87)
★ **CBS—Boake Carter news:** KMBC KMOX KOMA (sw-6.12)
KFAB—Miss Hollie Wood
KLRA—Cubanettes
KLZ—Romany Trails
KOA—Little Concert (NBC)
KSD—Baseball Scores; Art Roland, pianist
KTHS—The Loving Five
KTUL—News
KVOO—To be announced
★ **KVOR—GOSSIP PROGRAM**
KWTO—Vocal Varieties
WDAF—Jack Armstrong
WGN—Quin Ryan's Amateur Show
WIBW—Musical Interlude
WKY—Sports Reporter

Night

6:00 p.m.
★ **NBC—Hal Kemp's Orchestra:** Babs and Her Brothers: WLS WREN WLW (sw-11.87)
CBS—The Harmonettes: KTUL KLZ
★ **NBC—One Man's Family,** dramatic sketch: WOAI KOA WKY KFI KVOO WDAF WBAP WSM KSD KTHS (sw-31.48)

Be Sure to Read Box on Page 13 Explaining What Numerals in Listings Mean

On Short Waves

(Continued from Page 13)
female vocalist with piano accompaniment.

W4XB, Miami, Florida (6.04), is back on the air after a long silence. Its present schedule is given as 12 noon to 2 p. m. and 8 p. m. to 12 mid. CST (1-3 p. m. and 9 p. m. to 1 a. m. CDT) daily.

The latest official schedule from short-wave station W8XK, Pittsburgh, Pennsylvania, sent to us through the courtesy of JOE STOKES, contains the following schedule and frequency list: From 6 to 8 a. m. CST (7-9 CDT) the station is heard on 21.54 megacycles; from 8 a. m. to 6 p. m. CST (9 a. m. to 7 p. m. CDT) it broadcasts on 15.21 megs; from 4 to 8 p. m. CST (5-9 CDT) on 11.87 and from 8 p. m. to 12 mid. CST (9 p. m. to 1 a. m. CDT) on 6.14 megacycles. W8XK is licensed to operate with a power of forty kilowatts (40,000 watts).

G. H. MILLICAN of Amarillo, Texas, says that KIO, Kahuku, Hawaii (11.68), has been putting in such a strong signal of late that he believes KIO is testing out its new 40-kilowatt transmitter, which, it is reported, will be used to relay KGU, Honolulu. KGU also will be relayed on 9.57 and 17.78 megs, according to other reports.

The latest African radio call sign book just has been received at the *Listening Post*. Anyone wishing information on any specific African ham calls can receive this information by writing to us, care of RADIO GUIDE.

A new Brazilian station is reported to have made an appearance recently working on about the same frequency as DJC (6.02). As yet the station has not been identified. Heavy static on this band during the Summer as a rule prohibits much enjoyment of the 49-meter band stations.

COMMERCIAL STATIONS, PART VI, GERMANY
(In Megacycles)

Königs- terhausen	DGK 6.68	DAF 12.75
3.66	DGM 21.34	" 4.40
7.61	DGN 21.18	" 8.47
	DGP 20.74	" 12.39
	DGQ 20.50	" 17.26
	DGU 9.62	
DFA 19.24	DGW 20.14	Norden
DFB 17.51	DGZ 14.61	DAN 11.34
DEB 17.52	DHC 11.43	" 16.66
DFD 14.66	DHO 20.02	Rügen
DFH 7.33	DIH 19.95	DAS 4.50
DFJ 19.70	DIM 17.34	" 5.63
DFL 10.85	DIQ 10.29	" 8.54
DFM 19.46	DJK 12.03	Airways
DFQ 18.70	DWG 20.14	6.25
DFT 7.81	DAF 4.13	Naval
DGE 22.52	" 4.40	Stations
DGF 22.60	" 12.32	3.35 4.50
DGG 13.18		8.76 11.14
DGH 10.44		13.10 16.43

Advance Programs

(Time Shown is CST; for CDT Add One Hour)

SPECIAL EVENTS
Sunday, July 21, 8:45-9:30 a. m.; GSG (17.79), GSF (15.14) London—Medvedeff's Balalaika Orchestra.
12:55-1:45 p. m.; GSB (9.51), GSD (11.75), GSI (15.26), GSL (6.11) London—Special Jubilee Service.
Monday, July 22, 5 to 6:30 p. m.; 2RO (9.6) Rome—Broadcast of opera, Ave Maria.
8 a. m. to 12 noon; GSE (11.76), GSF (15.14), GSG (17.79) London—Irregularly reports on Davis Cup Matches.
Tuesday, July 23, 8 to 11 a. m.; GSE (11.76), GSF (15.14), GSG (17.79) London—Irregularly reports on Davis Cup Matches.
2:50-3 p. m.; GSB (9.51), GSD (11.75), GSL (6.11) London—Ceremony of the Keys.
4:35-5 p. m.; W2XAF (9.53) Schenectady, New York—Short-wave news period; advance programs and information.
7:30-8:30 p. m.; COC (6.01) Havana, Cuba—An Hour with Cuba.
Wednesday, July 24, 1:30-2 p. m.; GSB (9.51), GSD (11.75), GSL (6.11) London—City of Music, opera.
Thursday, July 25, 1:15-1:35 p. m.; GSB (9.51), GSD (11.75) London—Program from International Girl Scout Camp at Dummurry, Ireland.
Friday, July 26, 5 p. m.; 2RO (9.6) Rome—Broadcast of opera, Il Ballo Delle Ingrate.



PHILLIPPS LORD

His ship almost sank, but Seth Parker is back and neighbors again are gathering around his fireplace of a Sunday night. Now almost as well known a sailor as a radio actor, Lord assumes his beloved character for the Sunday Evening at Seth Parker's program over NBC-WJZ and chain on Sabbath night at 10 p. m. EDT (9 EST; 9 CDT; 8 CST).

DAVENTRY, ENGLAND; GSD (11.75), GSC (9.58)

Daily, 6:45 p. m.—News.
Sunday, July 21, 5 p. m.—BBC Orchestra.
5:45 p. m.—The Countryside, talk.
Monday, July 22, 5 p. m.—Davis Cup inter-zone finals, recording.
Tuesday, July 23, 5 p. m.—Davis Cup inter-zone finals, recording.
5:50 p. m.—Ceremony of the Keys, recording.
6:15 p. m.—Organ Recital.
Wednesday, July 24, 5 p. m.—Concert Party.
Thursday, July 25, 6 p. m.—The Riverside, talk.
6:15 p. m.—Dizzy Fingers.
Friday, July 26, 5 p. m.—The Casting of an Aspersion, humorous talk.
5:30 p. m.—Patrolling the South Seas, talk.
5:45 p. m.—Enchantments Die, play.
Saturday, July 27, 5 p. m.—England vs. South Africa, cricket.
5:45 p. m.—Foreign Affairs, talk.

ZEESEN, GERMANY; DJD (11.77), DJC (6.02)
Daily, 7:15 p. m.—News.
Sunday, July 21, 6:15 p. m.—Talk, from Mothers' Day to Family Day.
6:30 p. m.—Troubadour Songs.
8:30 p. m.—Variety Program.
Monday, July 22, 5 p. m.—Military Music.
6:15 p. m.—Light Music.
Tuesday, July 23, 5 p. m.—Organ Recital.
6:15 p. m.—Talk, A Conversation with Marie-Louise Claudius.
6:30 p. m.—Berlin is Still Berlin, talk.
6:30 p. m.—Variety Program.
Wednesday, July 24, 5 p. m.—Variety Program.
9:30 p. m.—Letter Box.
Thursday, July 25, 6:30 p. m.—Light Music.
8:20 p. m.—Variety Program.
Friday, July 26, 5:15 p. m.—Leonce and Lena, comedy dramatization.
6:30 p. m.—Chamber Music, Soloists.
Saturday, July 27, 5 p. m.—Dance Music.
7:30 p. m.—Concert.

EINDHOVEN, HOLLAND; PHI (17.77)
Sunday, July 21, 7:30 a. m.—News.
9:10 a. m.—Rowing and Swimming Matches.
Monday, July 22, 7:30 a. m.—News.
8 a. m.—Sports Talk, C. J. Groothoff.
Thursday, July 25, 7:30 a. m.—News.
8 a. m.—Violin Recital.
Friday, July 26, 7:30 a. m.—News.
8 a. m.—Orchestral Concert.
Saturday, July 27, 7:30 a. m.—News.
8:25 a. m.—South American Music.

MADRID, SPAIN; EAQ (9.87)
Daily, 4:15 p. m.—News.
Sunday, July 21, 6 p. m.—International Broadcasting Co. Prgm., semi-classical concert.
Monday, July 22, 6:10 p. m.—Light Music.
Tuesday, July 23, 5:30 p. m.—Program for English Speaking Listeners.
Wednesday, July 24, 5:45 p. m.—Concert.
Thursday, July 25, 5:45 p. m.—Light Music.
Friday, July 26, 5:15 p. m.—Literary Discussion, Senor Fernandez Bustos.
Saturday, July 27, 12 noon—Program dedicated to Continental Europe.

CBS—Johnnie and His Foursome
KMBC KMOX KFAB (sw-6.12)
KLRA—Booster Club
KOMA—Sports Page
KRLD—Jack Armstrong, All-American Boy
KVOR—News of Today
KWK—Sport Review
KWTO—News
WGN—The Lone Ranger
WIBW—The O'Neills
W9XBY—The Referee
6:15 p. m.
★ CBS—Edwin C. Hill, news:
KMBC KRLD KVOR KOMA
KLZ KGKO KLRA WIBW (sw-6.12)
KFAB—The Jangles
KMOX—Frank Hazzard, tenor; Orchestra
KSL—Jack Armstrong
KTUL—Tonight in Tulsa
KWK—The Texas Drifter
KWTO—Dinner Salon
W9XBY—The Dinner Guest
6:30 p. m.
★ NBC—Wayne King's Orch.:
WDAF WKY WFAA KVOO
KSD WOI (sw-31.48)
★ CBS—Broadway Varieties:
KMOX KMBC KFAB (sw-6.12)
★ NBC—"House of Glass," sketch; Gertrude Berg, Joe Greenwald, Paul Stewart, Helene Dumas, Bertha Walden, Arline Blackburn & Celia Babcock: WREN WLS KWK WLW (sw-11.87)
CBS—Sunset Serenade: WIBW
KLZ KOMA
KFI—Just Around the Corner
KLRA—Dinner Music
KOA—The Forty-Niners
KRLD—Musical Brevities
KSL—Merchants' Review
KTHS—John Summers pianist
KTUL—Musical Interlude
KVOR—Judge Rutherford
KWTO—Harmonizers
WGN—Joe Sanders' Orchestra
WSM—Musical Moments
W9XBY—David Rosch
6:45 p. m.
CBS—Sunset Serenade: KGKO
KVOR
KFI—Easy Aces
KGBX—Glenn Stambach, organist
KLRA—Helen Hatley Horton
KLZ—Jack Armstrong
KCA—Just Around the Corner
KTHS—Musical Moments
KTUL—Piano Moods
KWTO—Twilight Organ Tunes
WGN—Palmer House Ensemble
WSM—Sonja Yeargin, soprano; Bobby Tucker, pianist
W9XBY—Rhythm Revue
7:00 p. m.
★ NBC—"Our Home on The Range"; John Chas. Thomas, baritone: WLS KWK KFI WREN KOA (sw-11.87)
★ NBC—Town Hall Tonight; Jim Harkins, Mayor of Bellamville: WDAF WLW WFAA KSD (sw-31.48)
CBS—Emery Deutsch's Dance Rhythms: KTUL KLRA KLZ KVOR KFAB KRLD KGKO KMOX (sw-6.12)
Melody Parade: KSL WIBW
KMBC—The Tattler's. Four Little Gossips
KOMA—Piano Moods
KVOO—Entertainment Program
WGN—Dance Orchestra
WKY—Dance Orchestra
WOAI—The Passing Show
WSM—Francis Craig's Orchestra
W9XBY—Bar-Nuthin' Ranch
7:15 p. m.
CBS—Emery Deutsch: KOMA
KSL KMBC
KMBC—Serenade in the Evening
KMOX—Hot Dates in History
KWTO—Featured Soloist
WGN—To be announced
WIBW—Romance
WSM—Poem and the Song
W9XBY—Dance Orchestra
7:30 p. m.
CBS—Presenting Mark Warnow:
KMOX KMBC KRLD KSL
KFAB KLZ WIBW KTUL
KLRA KOMA (sw-6.12)
KGBX—Jewel Box
KVOO—Ralph Britt's Orchestra
KVOR—Manitou Hour
WFAA—Bernie Cummins' Orch.
WGN—Anson Weeks' Orchestra
WOAI—Popular Concerts
WSM—Strings
W9XBY—Dance Orchestra
7:45 p. m.
NBC—Education in the News:
WREN WSM WENR KFI KOA
KVOO WKY (sw-11.87)
CBS—Presenting Mark Warnow:
KGKO KVOR

KGBX—Musical Moments
KWK—Musical Program
WGN—Dance Orchestra
8:00 p. m.
★ CBS—Burns & Allen; Ferde Grofe's Orch.: KLZ KMBC
KMOX KRLD KSL KFAB
KOMA (sw-6.12)
NBC—Chicago Women Symphony
Orchestra: WDAF KSD KTHS
KFI WFAA (sw-31.48)
NBC—Hits & Bits Revue:
WREN WENR KVOO WOI
KWK WSM WKY KOA (sw-6.14)
KLRA—Harmony Sisters
KTUL—For You
KVOO—News
KVOR—Pop Concert
WGN—News; Dance Orchestra
WIBW—Divertisement
WLW—Cotton Queen Minstrels
W9XBY—High Fidelity Revue
8:15 p. m.
KGBX—News
KLRA—Marjie Bell
KOA—Comedy Stars of Hollywood
KTUL—Musical Moments
WGN—Musical Moments
8:30 p. m.
NBC—Ray Noble's Orchestra:
KFI KOA KTHS KSD WDAF
WSM WOI WKY WFAA
KVOO (sw-31.48)
CBS—He, She and They: KVOR
KMBC KRLD KFAB KGKO
KLRA WIBW KTUL (sw-6.12)
★ NBC—152nd Anniversary of
Simon Bolivar, South American
Liberator: WREN (sw-6.14)
KGBX—Fred Waring's Orch.
KLZ—Old Songs of the Church
KMOX—Comedy Stars of Hollywood
KOMA—Musical Moments
KSL—Variety Program
KWK—News
WENR—Lawson Y.M.C.A. Glee
Club
WGN—Attilio Baggione and the
Concert Orchestra
WLW—To be announced
W9XBY—Potpourri
8:45 p. m.
CBS—He, She and They: KSL
KOMA
KLZ—Musical Moments
KMOX—Sport Page of the Air
KWK—New Tunes for Old
WENR—Ben Pollack's Orch
WIBW—Strange Facts
9:00 p. m.
★ NBC—Amos 'n' Andy: KFI
KTHS WOI WKY KOA
WDAF WFAA KSD WSM
CBS—Claude Hopkins' Orch.:
KFAB KLRA KOMA KLZ
KGKO KMOX
NBC—Manny La Porte's Orch.:
(sw-31.48)
NBC—Dorothy Lamour; Orch.:
WREN
KMBC—Newscast; Sports Revue
KRLD—Dance Orchestra
KSL—Musical Moments
KTUL—News
KVOR—News
WENR—Globe Trotter
WGN—Horace Heidt's Orchestra
WIBW—Comedy Capers
WLW—News Room
W9XBY—Three Quarter Time
9:15 p. m.
NBC—Tony and Gus: KFI KOA
WREN WFAA WSM KTHS
KWK WOI
CBS—Frankie Masters' Orch.:
KFAB
NBC—Manny Laporte's Orch.:
WDAF
CBS—Claude Hopkins' Orches-
tra: WIBW KLZ KVOR KMBC
KSL
KSD—Sport Resume
KTUL—The Breeze
WENR—Mrs. Jesse Crawford, or-
ganist
WGN—The Dream Ship
WKY—Sweetheart Hour
WLW—Lum and Abner, sketch
W9XBY—This and That
9:30 p. m.
★ NBC—House of Glass, drama-
tic sketch; Gertrude Berg, Joe
Greenwald, Paul Stewart, Helen
Dumas, Bertha Walden, Arline
Blackburn and Celia Babcock;
Bill Artzt's Orch.: WSM KFI
KOA WFAA WOI WKY
CBS—Ted Fiorito's Orchestra:
KFAB KTUL KOMA KGKO
KLRA KLZ KSL
NBC—Leonard Keller's Orch.:
WDAF WENR (sw-31.48)
KGBX—Pop Concert
KMBC—Musical Cocktail
KMOX—American Legion Prgm.
KRLD—Musical Moments
KSD—Dance Orchestra

KTHS—Paolo Grosso's Orchestra
KVOR—Colonial Quartet
KWK—News
WGN—Wayne King's Orchestra
WIBW—News
WLW—Salute to Vicksburg, Mis-
sissippi
WREN—Modern Pianistics, Bert
Burman
W9XBY—The Pepper Pot
9:45 p. m.
CBS—Ted Fiorito's Orch.: KMBC
KVOR WIBW
NBC—The Hoofinghams (sw-
31.48)
KLZ—The People Next Door
KRLD—Musical Program
KSL—Comedy Stars of Holly-
wood
WDAF—Musical Moments
WENR—Herm Crone's Orchestra
WGN—Anson Weeks' Orchestra
WREN—Radio Revels
W9XBY—Hollywood Chats
10:00 p. m.
NBC—Howard Lally's Orchestra:
WDAF KTHS WBAP KOA
WKY KFI
CBS—Charles Dornberger's Or-
chestra: KFAB KGKO KMBC
KMOX WIBW KRLD KTUL
KOMA KVOR KLRA
NBC—Shandor, violinist; Ben
Pollack's Orch.: WREN WENR
(sw-6.14)
KLZ—Harry Sosnik's Orchestra
KSL—Radio Column
KWK—Sport Review
KGBX—Roll Up the Carpet
WOAI—News
WLW—Dance Orchestra
WSM—Sports; Lover Drama
W9XBY—Silver Strings
10:15 p. m.
CBS—Charles Dornberger's Or-
chestra: KSL
KWK—Texas Drifter
WGN—Veloz & Yolanda's Orch.
WLW—George Duff's Orchestra
WOAI—Ben Pollack's Orchestra
(NBC)
WSM—Jack Shook and Beasley
Smith
W9XBY—Jess Kirkpatrick's Or-
chestra
10:30 p. m.
NBC—Billy Bissett's Orchestra:
WLW WREN (sw-6.14)
CBS—Jan Garber's Orchestra:
WIBW KFAB KMBC KLRA
KSL KRLD KLZ KOMA
KGKO
NBC—Lights Out, mystery dra-
ma: WENR WBAP KTHS
WKY WOI WSM WDAF KFI
KMOX—Freddie Bergin's Orch.
KOA—Comedy Stars of Holly-
wood
KTUL—Baseball Scores
KVOR—Musical Moments
KWK—Roger Fox Orchestra
WGN—Horace Heidt's Orchestra
W9XBY—Emile Chaquette's Or-
chestra
10:45 p. m.
CBS—Jan Garber's Orchestra:
KTUL KVOR KMOX
KOA—Four Harmony Aces
KWK—Ray Noble's Orchestra
WGN—Joe Sanders' Orchestra
11:00 p. m.
NBC—Leonard Keller's Orch.:
WDAF WOI WKY WBAP
KOA
CBS—Bill Hogan's Orchestra:
WIBW KMBC KMOX KSL
KRLD KFAB KOMA KVOR
KLZ KGKO
NBC—Glenn Lee's Orch.: WENR
WREN
MBS—Continental Gypsies: WGN
WLW
KFI—Charles Shepherd's Orches-
tra; Soloist
KLZ—Orrin Tucker's Orchestra
KSD—Seymour Simon's Orch.
KTUL—Dick Gossett's Orchestra
KWK—Jimmie Downey's Orch.
WSM—Dance Orchestra
W9XBY—Dance Orchestra
11:15 p. m.
MBS—Anson Weeks' Orchestra:
WGN WLW
KTUL—Bill Hogan's Orchestra
KWK—Glenn Lee's Orch. (NBC)
WBAP—Dance Music
11:30 p. m.
NBC—Wandering Minstrel: KFI
KSD WDAF
CBS—Floyd Town's Orchestra:
KMBC WIBW KMOX KFAB
KLZ KOMA KVOR KTUL
NBC—Herm Crone's Orchestra:
WREN WENR KWK
NBC—Meredith Willson's Orch.:
KSD WKY WSM
MBS—Joe Sanders' Orch.: WGN
WLW
KSL—Federal Relief Speaker
W9XBY—Hits and Encores

8:00 a.m.
NBC—News; Smack Out: WREN (sw-15.21)
NBC—News; Johnny Marvin, tenor: KTHS KOA KSD
CBS—News; Captivators: KLRA WIBW KTUL KVOR KOMA KGKO KFAB
KLZ—Musical Clock
KMBC—Eight O'Clock Review
KMOX—Views on News
KVOO—News Flashes
KWK—New Tunes for Old
KWTO—Dr. Pepper's Almanac
WFAA—Jay Burnette, songs
WKY—Morning Melodies
WLS—Livestock; Morning Minstrels
WLW—The Morning Sing
8:15 a.m.
NBC—Edw. MacLugh, Gospel Singer: KWK WREN KOA WFAA KVOO WKY KTHS (sw-15.21)
CBS—The Captivators: KMBC KMOX
NBC—Girl Alone: KSD
KLRA—Cubanettes
KWTO—A Morning Devotion
WGN—Marjorie Graham
WIBW—Unity School
WLS—Wm. O'Connor, tenor; Sue Roberts
WLW—Academy of Medicine
8:30 a.m.
NBC—Today's Children: WREN WBAP WLS WKY KWK (sw-15.21)
NBC—Breen and de Rose: KSD KOA
MBS—Antonio's Continentals: WGN WLW
KFAB—Natural Singers
KLRA—Rhythm Revue
KMBC—Big Brother Club News
KMOX—The Cornhuskers
KOMA—Musical Phantasies
KTHS—Studio Artists
KTUL—Peggy Gray; Brown Dunkin
KVOO—Handy Ads
KVOR—Farm News
KWTO—Musical Clock
WDAF—Over the Coffee Cups
WIBW—Gospel Singers
8:45 a.m.
NBC—Herman & Banta, xylophone & piano: WREN (sw-15.21)
CBS—Mrs. Wiggs of the Cabbage Patch, drama: KMOX
CBS—The Ozark Mountaineers: KTUL KVOR KLZ KOMA KMBC KLRA KGKO
NBC—Morning Parade: KVOO
KTHS KOA WDAF KSD WKY
KWK—Mountain Boys
WBAP—Your Home
WGN—June Baker
WIBW—Universal Melodies
WLS—Tommy Tanner and Sodbusters
WLW—Little Eva Gazette, drama
9:00 a.m.
CBS—Poetic Strings: (sw-15.27)
NBC—Honeymooners: KTHS WBAP KOA WREN WKY KWK WLW (sw-15.21)
CBS—Fish Tales, dramatic skit: KFAB
KLRA—Woman's Magazine of the Air
KMBC—Fashion Flashes
KMOX—News Thru a Woman's Eyes
KOA—Elliott Brothers
KOMA—Memory Lane
KSD—Shoppers' Program
KTUL—Story in Song
KVOO—Woods Sisters
KVOR—News of Today
KWTO—Heer's Harmony
WIBW—Irish Riley
WLS—Household Parade
9:15 a.m.
NBC—Wendell Hall, songs: KOA KWK WREN (sw-15.21)
CBS—Poetic Strings: KMBC KVOR KTUL KOMA KGKO KLZ KFAB (sw-15.27)
NBC—The House Detective
WDAF KTHS KVOO WKY KSD
KMOX—Let's Compare Notes
KWTO—Frances Goldsboro, songs
WBAP—Missing Men; Lost & Found; Highway Report; Markets
WGN—Your Friendly Neighbor
WIBW—Markets
WLS—Household Parade
WLW—Livestock Reports; News
9:30 a.m.
NBC—U. S. Navy Band: WREN WBAP KOA KTHS WKY (sw-15.21)
CBS—Mary Lee Taylor: KMOX KMBC KTUL KLRA KOMA KLZ

NBC—The Carnival; Gale Page, contralto; Jackie Heller, tenor; Roy Shield's Orch.; Don McNeill, m. c.: WDAF
CBS—Rhythm Band Box: (sw-15.27)
KFAB—Milan Lambert
KVOO—Alabama Boys
KVOR—Homemakers' Hour
KWK—News; Musical Interlude
KWTO—Newsettes; Markets
WGN—Backstage Wite sketch
WLW—Virginians Quartet
9:45 a.m.
CBS—Just Plain Bill: KMOX (sw-15.27)
CBS—Salon Musicale: KFAB KLRA KGKO
MBS—Cordoba Sisters: WLW WGN
KFAB—Texas Rangers
KLZ—On Parade
KMBC—News; Program Notes
KOMA—Rhythmic Serenade
KSD—Police Court No. 2
KST—Mary Lee Taylor
KTUL—News
KVOR—Manitou Hour
KWK—Soloist & Pianist
KWTO—Weather Observatory
WKY—Theater of Romance
WLS—News; Julian Bentley
10:00 a.m.
CBS—Salon Musicale: KMBC KVOR KTUL KLZ KFAB
NBC—Simpson Boys: KOA WKY KTHS WREN WBAP (sw-15.21)
CBS—Voice of Experience: (sw-15.27)
NBC—Song of the City: WDAF WLW
KMOX—Three Brown Bears
KOMA—Mid-morning Melodies
KVOO—Pickin' the Air Pockets
KWK—Musical Program
KWTO—Mid-morning Melodies
WGN—Musical Frolic
WLS—Dean Brothers
10:15 a.m.
NBC—The Merry Macs: WREN KVOO KTHS KOA WKY
CBS—The Gumps, sketch: KMBC KMOX KFAB KLRA KOMA KLZ (sw-15.27)
NBC—Honeyboy and Sassafras: KSD WDAF
MBS—The Housewarmers: WGN WLW
T.N.—The Roundup: WFAA WBAP
KTUL—Call Boy
KVOR—News
KWK—Rapid Service
KWTO—Slim and Shorty
WLS—Ralph Emerson, organist
10:30 a.m.
NBC—Blue Room Echoes: WDAF
CBS—Mary Marlin, dramatic sketch: KMBC KMOX KLZ KFAB (sw-15.27)
NBC—Words and Music: KVOO KTHS WREN WKY WFAA (sw-15.21)
CBS—Rhythm Bandbox: KLRA KOA—Huffman Harmonies
KOMA—Souvenirs of Song
KSD—Merchants' Exchange
KTUL—Associated Music Teachers of Tulsa
KVOR—New Tunes for Old
KWK—The Style Sleuth
KWTO—Classified Ads
WGN—Markets; Good Health & Training
WIBW—Highway Patrol
WLS—Otto's Tune Twisters
WLW—Chandler Chats
10:45 a.m.
CBS—Five Star Jones: KMOX KLZ KMBC (sw-15.27)
NBC—Merry Madcaps: WDAF KSD
MBS—Painted Dreams: WLW WGN
KFAB—Musical Market Basket
KLRA—A Christian Science
KOA—Marietta Vasconcelles
KTUL—Tuning Around
KVOR—Castles in Music
KWK—Ray Noble's Orchestra
KWTO—Bill Ring's Songs
WFAA—From the Patio
WIBW—Songs of Pioneers
11:00 a.m.
NBC—Happy Jack: WREN WLW KVOO WFAA
CBS—Jack Shannon, tenor: KMBC KOMA KFAB KLRA KVOR (sw-15.27)
NBC—Rex Battle's Ensemble: KTHS KSD WDAF KOA WKY
KLZ—Popular Revue
KMOX—Fascinating Melodies
KTUL—Markets
KWK—Betty and Bob
KWTO—Chatter Fox
WGN—Luncheon Music
WIBW—Dinner Hour
WLS—In a Poet's Work Shop

Star ★ Indicates High Spot Selections
11:15 a.m.
CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh: KMOX
NBC—The Kiltner Family, sketch: WREN KWK WFAA (sw-15.21)
CBS—Academy of Medicine: KLRA (sw-15.27)
NBC—Dandies of Yesterday: KTUL
KFAB—Song Bag
KLZ—Morning Melodies
KMBC—Melody Palette
KOMA—Greetings
KSD—Household Club. Rita Ross
KTUL—Morning Parade
KVOR—Tonic Tunes
KWTO—Karl Zomar's Scrapbook
WDAF—Service Reports
WFAA—The Wanderers
WGN—The Doring Sisters
WKY—The Skipper
WLS—Orchestra
WLW—River, Weather & Market Reports
11:30 a.m.
NBC—Nat'l Farm & Home Hour: WREN KOA KTHS WDAF KVOO KWK WKY WLW (sw-15.21)
CBS—Concert Miniatures: KVOR KTUL KLRA KOMA KGKO KFAB (sw-15.27)
★ KGIW—GOSSIP PROGRAM
KLZ—Sylvia Barth
KMBC—Song Title Contest
KMOX—Magic Kitchen
KWTO—Mack and Jerry
WFAA—Tonic Tunes
WGN—Markets; A Mid-day Service
WLS—Weather; Markets; News
11:45 a.m.
CBS—Concert Miniatures: KLZ KMBC
KFAB—Willow Valley Folks
KSD—Merchants' Exchange
KTUL—News
KWTO—Market Reporter
WFAA—News Review
WLS—Dinnerbell Program

Afternoon
12:00 Noon
CBS—Marie, Little French Princess: KLZ KMOX (sw-15.27)
NBC—Nicholas Matthay's Orch.: KSD
KFAB—Univ. of Nebraska
KLRA—The Studio Post
KMBC—Newscast; Markets
KOMA—Billy McGinty's Oklahoma Cowboys
KTUL—Polar Bear Varieties
KVOO—News
KVOR—Souvenirs of Song
KWTO—Royal Romancers
WFAA—Ideal Waltz Time
WGN—Garden Club
WIBW—Markets
12:15 p.m.
CBS—Romance of Helen Trent: KMOX KLZ WGN (sw-15.27)
KLRA—Cubanettes
KMBC—Judy and Her Jesters
KOMA—Around the Farm
KTUL—Inquiring Reporter
KVOO—Noon-hour Varieties
KVOR—Musical Auction
WFAA—Gloom Chaser
WIBW—Dinner Hour
WLS—Pa & Ma Smithers, sketch
12:30 p.m.
NBC—Music Guild: WREN
CBS—Lazy Dan, the Minstrel Man: KMOX (sw-15.27)
NBC—Al Pearce's Gang: WDAF KTHS
CBS—Between the Bookends: KMBC KVOR KTUL
MBS—Gene Burchell's Orch.: WGN WLW
KFAB—Good Will Program
KLRA—Musical Anecdotes
KLZ—Variety Program
KOA—Livestock and Produce Reports
KOMA—Moods in Rhythm
KVOO—Musical Program
KWK—Irish Jamboree
KWTO—News
WBAP—The Doughboys
WKY—Dance Orchestra
WLS—Livestock and Grain Markets
12:45 p.m.
CBS—Happy Hollow: KMBC KTUL KVOR
MBS—George Duffy's Orchestra: WGN WLW
KFAB—News; Variety Program
KOA—C. A. C.
KOMA—Kiwanis Luncheon
KSD—Livestock Report
KTHS—Paolo Grosso's Orchestra

KWK—Baseball, Cardinals vs. Philadelphia
WLW—Dorothea Ponce, songs
3:00 p.m.
NBC—Teddy Hill's Orchestra: WENR WREN
CBS—Howells & Wright, piano duo: KLZ KMBC KLRA KVOR KOMA WIBW KMOX
NBC—Meredith Willson's Orch.: KOA WKY WFAA KVOO WLW
KTUL—News
KWTO—Musical Scrapbook
WDAF—Betty and Bob
3:15 p.m.
CBS—The Instrumentalists: KTUL KMBC KVOR KLZ KLRA KOMA KGKO WIBW KMOX
KWTO—Slim and Shorty
WDAF—Meredith Willson's Orch.
WLW—Arnold Douglas, drama
3:30 p.m.
NBC—Kay Foster, songs: KVOO KOA WFAA WKY
CBS—Organ & A. M. A. Speaker: KVOR WIBW KTUL KOMA KLZ KGKO
NBC—Singing Lady: WLW (sw-15.21)
KCBS—Herdan and Hughes, concert piano team: KLRA KMBC—The Classic Hour
KMOX—Hawaiian Sunlight
KWTO—Afternoon Melodies
WDAF—Sugar and Bunny
WENR—Music and Comments
WREN—Larry Larsen, organist
3:45 p.m.
CBS—Tito Guizar, tenor: KTUL KVOR WIBW KOMA KLZ KGKO KMBC KLRA KMOX
NBC—Betty Marlowe's Orch.: KOA WDAF WFAA KVOO KSD WKY
NBC—That Certain Four: WENR WREN
NBC—Little Orphan Annie: WJZ (sw-15.21)
WLW—Questions and Answers
4:00 p.m.
NBC—Martha Mears, songs: WREN KVOO WKY WFAA KOA
CBS—Maurie Sherman's Orch.: WIEW KLZ KVOR KMBC KFAB KOMA KGKO KLRA KMOX
NBC—Flying Time: KSD WDAF WENR (sw-31.48)
CBS—Buck Rogers in the 25th Century: (sw-6.12)
KTUL—Variety Matinee
KWTO—Sunny Clarkson's Songs
WGN—Armchair Melodies
WLW—Mary Alcott, blues singer
4:15 p.m.
NBC—Winnie the Pooh: WREN WENR
CBS—Bunkhouse Follies; Carson Robinson: (sw-6.12)
NBC—Lee Gordon's Orchestra: WLW WKY WDAF KOA KVOO KSD (sw-31.48)
CBS—Nothing But the Truth: KMBC KGKO WIBW KLZ KVOR KOMA KFAB KLRA KMOX
KWTO—Newsettes; Markets
WFAA—Betty Small, soloist
4:30 p.m.
CBS—Cadets Quartet: KVOR KLZ KOMA KTUL KGKO
NBC—Singing Lady: WREN WGN
CBS—Russian Bear Orchestra; Kuban Cossack Choir: KLRA (sw-6.12)
NBC—News; Frances Adair, vocalist: KSD WKY
KFAB—Phil Marley's Men
KMBC—News; Moment Musicale
KMOX—Popular Varieties
KOA—Microphone News
KVOO—Bill and Mary
KWTO—Broadcast Bulletins
WDAF—The Star Gazer
WENR—What's the News?
WFAA—Organ Melodies
WLW—Jack Armstrong, drama
4:45 p.m.
NBC—Lowell Thomas, news: WLW (sw-11.87)
CBS—Russian Bear Orchestra; News: KVOR KLZ KOMA KTUL KFAB KMBC KMOX (sw-6.12)
NBC—Orphan Annie: WFAA WGN WKY
NBC—Soloist: KSD KOA WENR WDAF
KFAB—Country Holiday
KGB—Lawrence Rydholm, piano
KVOO—Dinner Bell Program
KWTO—For Novelty's Sake
WREN—Sam and Sonny, skit
5:00 p.m.
★ NBC—Amos 'n' Andy: WLW (sw-31.48)

CBS—"Just Entertainment," variety prgm.: (sw-6.12)
CBS—Herbert Foote, organist: KMBC KVOR KLZ KOMA KGKO KTUL KLRA
NBC—Dinner Concert; String Ensemble: KSD WREN KTHS WENR (sw-11.87)
NBC—To be announced: WFAA
KFAB—Man on the Street
KMOX—Sweet and Hot
KOA—University of Denver
KSL—News
KWTO—Victor Varieties
WDAF—Mr. Bob and Scrappy
WGN—Bob Elson's Sports Review
WKY—Inquiring Reporter
5:15 p.m.
NBC—Tony and Gus, dramatic sketch; Mario Chamlee & Geo. Frame Brown: WENR (sw-11.87)
CBS—Buddy Clark, vocalist: KVOR KMBC KLRA KLZ KFAB KOMA KMOX KTUL (sw-6.12)
NBC—Grantland Rice Sports Review: WKY WDAF KTHS
KSD—To be announced
KVOO—Movie Reporter
KWK—Soloist and Al Dietzel's Orchestra
KWTO—Tunerville Triplets
WFAA—News Review
WGN—Palmer House Ensemble
WLW—Old Fashioned Girl
WREN—Herm Crone's Orchestra
5:30 p.m.
NBC—Dot and Will: WREN KWK KTHS KOA
CBS—Jan Savitt's Orchestra: KLRA (sw-6.12)
NBC—Variety Show: (sw-31.48)
CBS—Melodies of Manhattan
KVOR KLZ KOMA KGKO KMBC KTUL
CBS—Buck Rogers: KMOX
NBC—Herm Crone's Orchestra: KTHS
T.N.—The Fireman's Club: WFAA WBAP
KFAB—News; Texas Rangers
KSD—Rhythm & Sweet Melody
KVOO—Baseball Results; News
KWTO—Sports Report
WDAF—Dance Selections
WENR—Song a Day Men
WGN—Lum and Abner, comedy sketch
WIBW—Uncle Dave
WKY—Jack Armstrong
WLW—Bob Newhall
5:45 p.m.
NBC—Tune Twisters: KTHS WSM WREN KOA WBAP
★ CBS—Boake Carter, news: KMBC KMOX KOMA (sw-6.12)
KFAB—Miss Hollie Wood
KLRA—After Sundown
KLZ—Ruth Durrell
KSD—Baseball Scores, Art Roland, pianist
KTUL—News
KVOO—To be announced
KVOR—Playing the Song Market
KWK—The Girl from the Golden West
KWTO—Vocal Varieties
WDAF—Jack Armstrong
WENR—Star Dust
WGN—Francis X. Bushman
WIBW—Musical Interlude
WKY—Sports Reporter
WLW—Paul Pearson's Orch.

Night
6:00 p.m.
★ NBC—Vallee's Variety Hour: WSM KOA KFI WLW WDAF KSD (sw-31.48)
NBC—Nickelodeon; Sylvia Clark, vocalist: WREN WLS WOAI
KVOO KTHS WSM WBAP WKY (sw-11.87)
★ CBS—Kate Smith's Swanee Music: WIBW KMBC KLZ (sw-6.12)
KFAB—Five Minute Drama; Wm. Dodge's Orchestra
★ KFKA—GOSSIP PROGRAM
KLRA—Booster Club
KMOX—Venita Jones & Russ David, piano duo
KOMA—Sports Page
KRLD—Jack Armstrong, All American Boy
KTUL—Hunsecker Harmonists
KVOR—News of Today
KWK—Sport Review
KWTO—News
WGN—Dance Orchestra
W9XBY—The Referee
6:15 p.m.
CBS—Kate Smith: KVOR KOMA KGKO
KFAB—The Jangles

Thursday - Continued

KLRA—Dance Tunes
KMOX—Frank Hazzard, tenor; Orchestra
KRLD—Leonard Ohlson, accordionist
KSL—Jack Armstrong
KTUL—Sports Reporter
KWK—Sketch; Doctor Easy
KWTO—Dinner Salon
W9XBY—The Dinner Guest

6:30 p.m.

NBC—Cyril Pitts, tenor: WLS
WREN KTHS WOAI KVOO
WSM WKY WFAA (sw-11.87)
KFAB—Headlines in Music
KLRA—Sports Review; Dinner Music

KMOX—The Lamplit Hour
KRLD—Musical Brevities; Sports Review

KSL—Dance Numbers
KTUL—Musical Interlude
KVOO—News of Today
KWK—Al Dietzel's Orchestra
KWTO—Turnerville Triplets
WGN—Palmer House Ensemble
WIBW—Musical Moments
WLS—A Visit to Cave-in Rock

6:45 p.m.

NBC—Hendrik Willem van Loon, author: WREN KTHS KVOO
WKY WFAA WOAI (sw-11.87)
KFAB—Musical Moments
KLRA—Musical Moments
KLZ—Jack Armstrong
KMOX—Life on the Red Horse Ranch

KOMA—Piano Moods
KTUL—Piano Moods

KWK—Musical Varieties
KWTO—Twilight Organ Tunes
WGN—To be announced

WIBW—Kate Smith Hour (CBS)
WLS—Historical Drama
WSM—Christine Johnston, contralto

W9XBY—Dot Chaquette

7:00 p.m.

CBS—Louis Prima's Orchestra:
KMOX KRLD KTUL KMBC
WIBW KFAB KLRA KOMA
KVOO KSL KGKO (sw-6.12)

★ NBC—Show Boat; Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Helen Oelheim; Conrad Thibault, baritone; Gus Haenschen's Orchestra: WDAF WBAP KFI KSD KOA WSM WOAI WKY (sw-31.48)

NBC—Death Valley Days: WLW
WLS WREN KWK (sw-11.87)

KLZ—Fort Logan Band
KVOO—Musical Moments
WGN—Chicago Symphony Orch.

W9XBY—Bar-Nuthin' Ranch

7:15 p.m.

CBS—Charles Hanson Towne:
KMOX KRLD KTUL KMBC
WIBW KFAB KLRA KOMA
KVOO KSL KGKO (sw-6.12)

KVOO—Sports; Musical Program
KWTO—Soloist

7:30 p.m.

★ NBC—Goldman Band Concert:
WENR WREN WLW (sw-11.87)

CBS—Marty May, comedian:
KMBC KRLD KTUL KFAB
KMOX KLZ KSL WIBW
KLRA KVOO KOMA KGKO (sw-6.12)

KGBX—Modern Choir
KWK—Happy Valley Folks
WGN—Wayne King's Orchestra
W9XBY—Dance Orchestra

7:45 p.m.

KWK—Jim Fogarty, golf
WGN—Anson Weeks' Orchestra

8:00 p.m.

★ NBC—Paul Whiteman's Music Hall; Lou Holtz, comedian; Helen Jepson, soprano; Ramona; the King's Men; John Hauser; Julliard Chorus; John Mercer & Bob Lawrence: KFI WBAP WSM KTHS WOAI KSD WDAF KOA WKY WLW (sw-31.48)

★ CBS—Horace Heidt's Brigadiers: KMOX KTUL KGKO KSL KMBC KLZ KLRA KRLD KFAB (sw-6.12)

★ NBC—Symphony Orch.; Frank Black, conducting: WENR WREN (sw-6.14)

KGBX—Musical Moments
KOMA—Debutantes and Jack Nunnery

KVOR—Pop Concert
KWK—Grace Church Choir
WGN—News; Sports Review
WIBW—Birthday Party
W9XBY—Alice Prindle

8:15 p.m.

KGBX—News
WGN—Concert; "The Symphonette"

W9XBY—The Pepper Pot

8:30 a.m.

CBS—Ted Fiorito's Orch.: KLRA
KFAB KMBC KTUL KMOX
KRLD KSL KLZ KVOO
KOMA (sw-6.12)

KGBX—Amateur Contest
KWK—News

WIBW—Ted Fiorito's Orchestra
W9XBY—Fridel Koch

8:45 p.m.

KMOX—Sport Page of the Air
KWK—New Tunes for Old
WIBW—Three-Quarter Time
W9XBY—Dixie Duo

9:00 p.m.

★ NBC—Amos 'n' Andy: KOA
WKY WOAI KFI KTHS
WBAP WDAF KSD WSM

CBS—Johnny Hamp's Orchestra:
KLRA KOMA KGKO KMOX
KLZ

NBC—John B. Kennedy, news:
(sw-31.48)

NBC—Jewish Program: WREN
KGBX—Paths of Memory
KMBC—Newscast; Sports Revue

KRLD—Dance Orchestra
KSL—The Hawk
KTHS—Musical Program
KTUL—The Breeze

KVOO—Metropolitan Harmonies
KVOR—News of Today
WENR—Globe Trotter
WGN—Joe Sanders' Orchestra

WIBW—Donald Novis
WLW—News Room
W9XBY—Lamplit Hour

9:15 p.m.

NBC—Tony and Gus, dramatic sketch; Mario Chamlee & Geo. Frame Brown: WREN WSM
KOA KFI KTHS KWK WBAP
WOAI

CBS—Johnny Hamp's Orchestra:
KMBC KSL WIBW KVOR
KFAB

NBC—Mrs. Jesse Crawford, organist: WDAF WENR (sw-31.48)

KGBX—Dance Orchestra
KLZ—Griff Williams' Orchestra
KSD—Sport Resume

KTUL—Story in Song
WGN—The Dream Ship
WKY—Kiamichi Mountaineers
WLW—Lum and Abner, sketch

9:30 p.m.

NBC—Nat'l Forum; Speaker:
WDAF KSD WKY WSM (sw-31.48)

NBC—Howard Lally's Orchestra:
WREN (sw-6.14)

CBS—Bill Hogan's Orchestra:
KLRA KFAB KVOO KTUL
KLZ KMOX KSL KOMA
KGKO KRLD

KFI—Winning the West
KGBX—Pop Concert
KMBC—Musical Cocktail

KOA—Rangers Revue
KTHS—Paolo Grosso's Orchestra
KVOO—Barn Dance

KWK—News
WBAP—Comedy Stars of Hollywood
WENR—Leonard Keller's Orch.

WGN—Wayne King's Orchestra
WIBW—News
WLW—Seats on All Floors

WOAI—△ Good Will Missionaries
W9XBY—Now and Then

9:45 p.m.

CBS—Bill Hogan's Orchestra:
KMBC WIBW

KMOX—Eddie Dunstetter, organist; Tom Baker, tenor
KWK—Howard Lally's Orchestra (NBC)

WBAP—Dance Music
WENR—Herm Crone's Orchestra
WGN—Anson Weeks' Orchestra

10:00 p.m.

CBS—Dick Messner's Orchestra:
WIBW KTUL KMBC KLRA
KRLD KMOX KVOR KOMA
KFAB KGKO

NBC—Ben Pollack's Orchestra:
WDAF KTHS WKY WENR
WSM WFAA

NBC—Shandor, violinist; To be announced: WREN KFI (sw-6.14)

KGBX—World Revue
KLZ—△ Christian Science
KOA—Floyd Gibbons
KSL—Memory Garden

KVOO—News
KWK—Sport Review
WLW—Johnny Courtney's Orch.

WOAI—News
W9XBY—The Band's the Thing

10:15 p.m.

NBC—Ben Pollack's Orchestra:
WOAI

NBC—Symphony Hour: KFI
KLZ—Dick Messner's Orchestra (CBS)

KOA—Dance Orchestra
KVOO—Ensemble Music
KWK—Texas Drifter
WFAA—News

WGN—Veloz & Yolanda's Orch.
W9XBY—Jess Kirkpatrick's Orchestra

10:30 p.m.

NBC—Austin Wylie's Orchestra:
WDAF

CBS—Frankie Masters' Orch.:
KMBC KLZ WIBW KFAB
KVOR KLRA KRLD KOMA
KGKO

NBC—Dancing in the Twin Cities: WREN WKY WSM
KVOO WENR WOAI (sw-6.14)

KMOX—Freddie Bergin's Orch.
KOA—The Barrett Family
KSL—Players

KTHS—Joe Capraro's Orchestra
KTUL—Baseball Scores
KWK—Roger Fox' Orchestra
WFAA—Bernie Cummins' Orch.

WGN—Horace Heidt's Orchestra
WLW—Noble Sissle's Orchestra
W9XBY—Emile Chaquette's Orchestra

10:45 p.m.

CBS—Frankie Masters' Orch.:
KTUL KMOX

KVOO—Norma and Her Violin
KVOR—Walkathon
KWK—Ray Noble's Orchestra
WGN—Joe Sanders' Orchestra

11:00 p.m.

CBS—Horatio Zito's Orchestra:
KMBC KMOX KFAB KLZ
KRLD WIBW KOMA KVOR
KVOO KGKO

NBC—Glenn Lee's Orch.: WREN
WENR WOAI WSM WFAA
WKY

MBS—Continental Gypsies: WGN
WLW

KOA—Community Chest
KSD—Seymour Simon's Orch.
KSL—Bob Young's Orchestra
KTUL—Dick Gossett's Orchestra

KWK—Jimmie Downey's Orch.
WDAF—Dance Orchestra
W9XBY—Dance Orchestra

11:15 p.m.

NBC—Glenn Lee's Orchestra:
KOA KWK

MBS—Anson Weeks' Orchestra:
WGN WLW

KFI—The Jones Boys
KLZ—News
KTUL—Horatio Zito's Orchestra (CBS)

WBAP—Dance Music

11:30 p.m.

CBS—Al Dien's Orch.: KTUL
WIBW KMBC KMOX KVOR
KLZ KFAB KOMA KSL

NBC—Ben Pollack's Orchestra:
KVOO

NBC—Arlie Simmons' Orchestra:
WREN KOA WKY KWK KFI
WSM

NBC—Herm Crone's Orchestra:
KSD WENR WDAF

MBS—Joe Sanders' Orchestra:
WGN WLW
W9XBY—Hits and Encores

11:45 p.m.

NBC—Ben Pollack's Orchestra:
KSD WENR WDAF

KMOX—When Day Is Done
WGN—Horace Heidt's Orchestra
WLW—Johnny Courtney's Orch.

12:00 Mid.

KFI—Reporter of the Air
KLZ—Harry Sosnik's Orchestra
KOA—Dance Orchestra
KSD—Billy Lossez' Orchestra

KSL—Night Boat, Hawaiian Music
KVOO—Bob Wills and His Playboys
KWK—Texas Drifter
WGN—Veloz & Yolanda's Orch.

WLW—George Duffy's Orchestra
W9XBY—Pete Johnson's Orch.

12:15 a.m.

KOA—Tom Gerun's Orch. (NBC)
KFI—Bill Roberts, songs

12:30 a.m.

KFI—Paul Pendarvis' Orchestra
KSD—Art Jarrett's Orchestra
KSL—Orville Knapp's Orchestra
WLW—Moon River
W9XBY—Emile Chaquette's Orchestra

12:45 a.m.

KFI—Jimmy Grier's Orchestra

1:00 a.m.

KFI—Freddy Martin's Orchestra

1:30 a.m.

KFI—Jimmy Grier's Orchestra

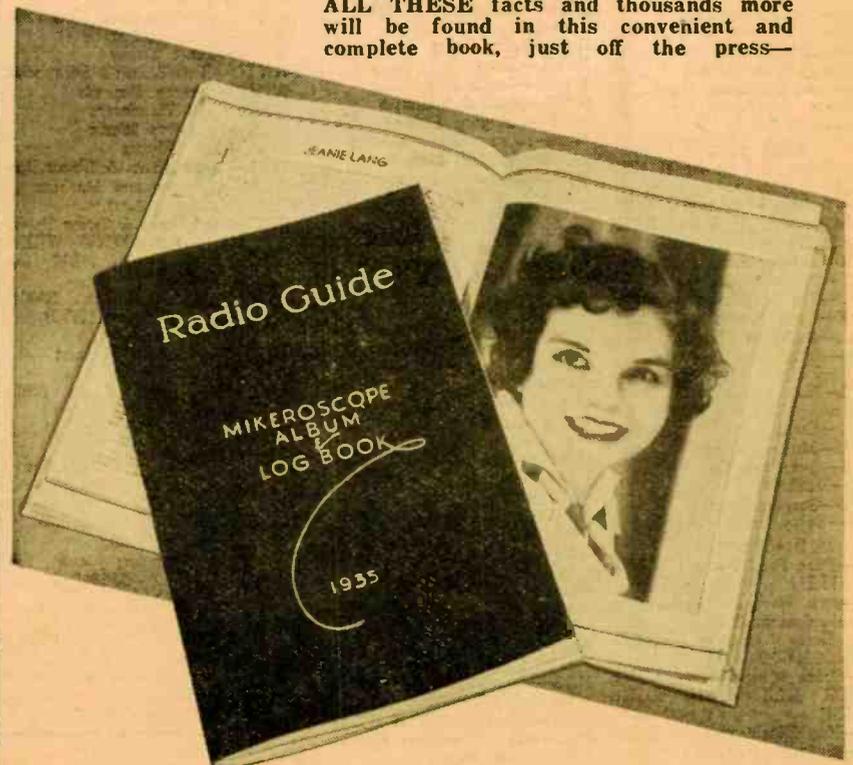
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8:00 a.m.
NBC—News; Johnny Marvin, tenor; KTHS KOA KSD
CBS—News; Captivators: KOMA KVOR KTUL WIBW KLRA KGKO KFAB
NBC—News; Smack Out: WREN (sw-15.21)
KLZ—Musical Clock
KMBC—Eight O'Clock Review
KMOX—Views on News
KVOO—News
KWTO—Dr. Pepper's Almanac
WFAA—Jay Burnette, songs
WKY—Morning Melodies
WLS—Livestock Market; Morning Minstrels
WLW—The Morning Sing

8:15 a.m.
NBC—Hazel Arth. contralto; WREN KOA KWK KTHS WFAA KVOO WKY (sw-15.21)
CBS—The Captivators: KMBC NBC—Girl Alone: KSD
KMOX—Musical Jewel Box
KVOR—Musical Scrapbook
KWTO—Morning Devotional
WGN—Marjorie Graham
WIBW—Unity School
WLS—Wm. O'Connor, tenor; Sue Roberts
WLW—Mail Bag

8:30 a.m.
NBC—Breen and de Rose: KSD KOA
NBC—Today's Children: WKY WBAP WREN WLS KWK (sw-15.21)
KFAB—Natural Singers
KLRA—Morning Moods
KMBC—Big Brother Club News
KMOX—Corn Huskers
KOMA—Paths of Memory
KTHS—Serps and Scraps
KTUL—Peggy Gray
KVOO—Handy Ads and Musical Notes
KWOR—Farm News
KWTO—Musical Clock
WDAF—Over the Coffee Cups
WGN—Markets; Continentals
WIBW—Gospel Singers
WLW—Betty Crocker

8:45 a.m.
NBC—Pure Food Forum: WREN (sw-15.21)
CBS—Mrs. Wiggs of the Cabbage Patch, drama: KMOX
NBC—Betty Crocker: KTHS WBAP KVOO WKY
CBS—Ozark Mountaineers: KTUL KVOR KLZ KOMA KGKO KMBC
CBS—Ray Block, pianist: KLRA KOA—Swimming Lessons
KSD—Arthur Roland, pianist
KWK—Mountain Boys
KWTO—Roper's Rhythm
WDAF—Fritz, the Cheer Leader
WGN—June Baker
WIBW—Universal Melodies
WLS—Phil Kalar, Old Music Chest
WLW—Little Eva Gazette, drama

9:00 a.m.
NBC—The Honeymooners; Grace and Eddie: WREN KWK WLW WBAP (sw-15.21)
NBC—Marine Band: KOA WKY KTHS
CBS—Cooking Closeups: KMOX (sw-15.27)
KFAB—The Plainsmen
KLRA—Woman's Magazine of the Air
KLZ—Thrift Program
KMBC—Fashion Flashes
KOMA—Rhythmic Serenade
KSD—Shoppers' Guide Program
KTUL—Story in Song
KVOO—Rev. W. F. Garvin
KVOR—News of Today
KWTO—Heer's Harmony
WDAF—Betty Crocker
WIBW—Irish Riley
WLS—Household Parade

9:15 a.m.
NBC—Wendell Hall, songs: WREN KWK (sw-15.21)
CBS—Blanche Sweet, beauty talk: (sw-15.27)
NBC—U. S. Marine Band: KSD
KFAB—Market Reports
KMBC—Judy's Jesters
KMOX—Betty Crocker, talk
KOMA—Y. M. C. A. Program
KTUL—Madcaps
KVOO—Musical Scrap Book
KVOR—Spice of Life
KWTO—Melodians
WBAP—Lost & Found; Missing Men; Markets
WDAF—Theater of Romance
WGN—Your Friendly Neighbor
WIBW—Markets
WLS—Household Parade
WLW—News Flashes

9:30 a.m.
NBC—Marine Band: WBAP WDAF
CBS—Betty Barthell, songs: KLZ KLRA KMBC KTUL KGKO KVOR KOMA (sw-15.27)
NBC—Geo. Hessberger's Orch.: WREN WLW (sw-15.21)
KFAB—Univ. of Nebraska
KMOX—The Happy Hunters
KVOO—Alabama Boys
KWK—News; Musical Program
KWTO—Newsettes; Markets
WGN—Backstage Wife, sketch

9:45 a.m.
CBS—Just Plain Bill: KMOX (sw-15.27)
CBS—Fred Feibel, organist: KLRA
MBS—Mountain Mornings: WLW WGN
Musical Scrapbook: KOMA KVOR
KFAB—Wm. Dodge's Orchestra
KLZ—Popular Melodies
KMBC—Newscast; Moment Musicale
KSD—Police Court
KTUL—News
KVOR—Jewel Box
KWK—Musical Varieties
KWTO—Singing Strings
WLS—News, Julian Bentley

10:00 a.m.
NBC—Simpson Boys: WREN WOA1 WKY KTHS WBAP (sw-15.21)
CBS—Voice of Experience: (sw-15.27)
NBC—Martha & Hal: WDAF
CBS—Fred Feibel, organist: KMBC KTUL KVOR KFAB KLZ KGKO
KMOX—Fascinating Melodies
KOA—Betty Crocker (NBC)
KOMA—Mid-morning Melodies
★ KVOO—GOSSIP PROGRAM
KWK—Harry Babbitt, soloist & pianist
KWTO—Mid-Morning Melodies
WGN—Tom, Dick & Harry
WLS—Dean Brothers
WLW—Rex Griffith, songs

10:15 a.m.
NBC—Honeyboy and Sassafras: KSD WDAF
CBS—The Gumps, sketch: KLZ KMBC KMOX KFAB KLRA KOMA (sw-15.27)
NBC—The Merry Macs: WREN KVOO KTHS WKY
MBS—Morning Housewarmers: WGN WLW
T.N.—Roundup: WFAA WBAP
KOA—Elliott Brothers
KTUL—Call Boy
KVOR—News
KWK—Rapid Service
KWTO—Slim and Shorty
WLS—Homer Griffith

10:30 a.m.
CBS—Mary Marlin, dramatic sketch: KMBC KMOX KLZ KFAB (sw-15.27)
NBC—Words and Music: WREN KTHS KVOO WKY KOA WFAA (sw-15.21)
CBS—Herden & Hughes, piano team: KLRA
NBC—Blue Room Echoes: WDAF
KOMA—Musical Concerts
KSD—Merchants' Exchange
KTUL—Bulletin Board
KVOR—New Tunes for Old
KWK—Mary Rogers
KWTO—Classified Ads
WGN—Markets; Interlude
WIBW—Highway Patrol; Protective Service
WLS—Otto's Tune Twisters
WLW—Chandler Chats

10:45 a.m.
NBC—Merry Madcaps: KSD
CBS—Five Star Jones: KMOX KLZ KMBC (sw-15.27)
MBS—Painted Dreams: WGN WLW
KFAB—Musical Memories
KLRA—Christian Science
KTUL—Music for Madame
KVOR—Castles in Music
KWK—Ray Noble's Orchestra
KWTO—Mid-Morning Melodies
WFAA—Words & Music (NBC)
WIBW—Sons of Pioneers
WLS—Henry Burr's Book of Ballads

11:00 a.m.
NBC—Happy Jack: WREN WKY KOA KVOO WLW
CBS—Eton Boys, male quartet: KMBC KLZ KVOR KOMA KLRA KGKO (sw-15.27)
NBC—Joe White, tenor: WDAF KSD
KFAB—Dr. Harad
KMOX—Dramatic Story
KTHS—Home Lovers' Corner

Star ★ Indicates High Spot Selections

KTUL—News Reporter
KWK—Betty and Bob
KWTO—Chatter Box
WFAA—Theater of Romance
WGN—The Love Doctor
WIBW—Weather Bureau; Dinner Hour
WLS—Little Bits from Life

11:15 a.m.
NBC—The Kilmer Family, sketch: WREN KWK WFAA (sw-15.21)
CBS—Rhythm Bandbox: KLRA (sw-15.27)
CBS—Eddie and Fannie Cavanaugh's Radio Gossip Club: KMOX
NBC—The Oleanders: KTHS KVOO
KFAB—Market Reports
KMBC—Dick Preston, tenor
KOMA—Greetings
KOA—Theater of Romance
KSD—Household Club, Rita Ross
KTUL—Morning Parade
KVOR—Tonic Tunes
KWTO—Karl Zomar's Scrapbook
WDAF—Service Reports
WFAA—The Wanderers
WGN—Luncheon Music
WKY—The Skipper
WLS—Cornhuskers & Chore Boy
WLW—Weather and Markets

11:30 a.m.
NBC—Nat'l Farm & Home Hour: KTHS KVOO WKY WREN WDAF KOA KWK WLW (sw-15.21)
CBS—Rhythm Bandbox: KVOR KSL KOMA KGKO KFAB
KLZ—Sylvia Barth
KMBC—Song Title Contest
KMOX—Magic Kitchen
KTUL—Herbert Cox's Bible Hour
KWTO—Mack and Jerry
WFAA—Tonic Tunes
WGN—Markets; Mid-day Service
WLS—Weather; Markets; News
★ WOS—GOSSIP PROGRAM

11:45 a.m.
CBS—Pete Woolery and His Friends: KLZ KMBC KVOR KLRA KOMA (sw-15.27)
KFAB—Willow Valley Folks
KSD—Merchants' Exchange
KTUL—News
KWTO—Mid-morning Melodies
WFAA—News
WLS—Dinnerbell Program

Afternoon

12:00 Noon
CBS—Marie, the Little French Princess, dramatic sketch: KLZ KMOX (sw-15.27)
KFAB—Univ. of Nebraska
KLRA—Studio Pest
KMBC—Newscast; Markets
KOMA—Billy McGinty's Oklahoma Cowboys
KTUL—Polar Bear Varieties
KVOO—News
KVOR—Song Market
KWTO—Royal Romancers
WFAA—Ideal Waltz Time
WGN—Palmer House Ensemble
WIBW—Markets

12:15 p.m.
CBS—Romance of Helen Trent: KMOX KLZ WGN (sw-15.27)
KLRA—This and That
KMBC—Those McCarthy Girls
KOMA—Around the Farm
KTUL—Inquiring Reporter
KVOO—Noon-hour Varieties
KVOR—Musical Auction
WFAA—Musical Tickers
WIBW—Dinner Hour
WLS—Pa & Ma Smithers, sketch

12:30 p.m.
NBC—Kitchen Party, with Frances Lee Barton, cooking authority; Jimmy Wilkinson, baritone; Al & Lee Reiser, piano team; Warren Hull, m.c.; Martha Mears, songs: KTHS KOA WDAF
★ CBS—Between the Bookends: KSL KVOR KTUL KMBC KLZ KOMA KGKO KLRA (sw-15.27)
NBC—Rosa Linda, pianist: WREN
MBS—Gene Burchell's Orchestra: WGN WLW
KFAB—Prairie Junction Hotel
KMOX—Let's Compare Notes
KVOO—Musical Program
KWK—Irish Jamboree
KWTO—Sunshine News Reporter
WBAP—W. Lee O'Daniel & His Doughboys

WKY—Markets
WLS—Livestock and Grain Markets

12:45 p.m.
CBS—Happy Hollow: KTUL KVOR KMBC KMOX KLRA KLZ KOMA KGKO (sw-15.27)
MBS—George Duffy's Orchestra: WGN WLW
KSD—Livestock Report
KVOO—Bob Wills' Playboys
KWTO—Ozarkanna Corners
WBAP—Jack Amlung's Orch.
WKY—Chamber of Commerce
WLS—Homemakers' Program

1:00 p.m.
NBC—Pedro Via's Orch.: WREN
CBS—Connie Gates: KTUL KOMA KGKO KMOX
NBC—Home Sweet Home: WLW (sw-19.56)
KFAB—Sara, Sadie and Sid
KLRA—Church of Christ
KLZ—Luncheon Melodies
KMBC—Tex Owens, songs
KOA—Livestock and Produce Reports
KSD—Merchants' Exchange
KTHS—Paolo Grosso's Ensemble
KVOO—Chamber of Commerce
KWTO—Studio of Music
KWK—Tuberculosis Society
WBAP—Chuck Wagon Gang
WDAF—June, Joan & Jeri
WGN—Palmer House Ensemble
WLS—Lois Schenck, talk

1:15 p.m.
NBC—Vic and Sade, comedy sketch: WLW WDAF KOA WKY WBAP KSD KVOO (sw-19.56)
CBS—The Instrumentalists: KTUL KVOR KLRA KMBC KOMA KGKO
KFAB—Market Reports
KMOX—Exchange Club
KWK—Musical Program
KWTO—Siesta Songs
WGN—Harold Turner, pianist

1:30 p.m.
NBC—Ma Perkins, dramatic sketch: WDAF WBAP WLW WLS KOA KVOO WKY (sw-19.56)
NBC—Vaughn de Leath, contralto: WREN KWK
CBS—Eddie Dunstedter Entertains: KTUL KVOR KMBC KLZ KOMA KGKO KMOX
KFAB—Univ. of Nebraska
KLRA—Ma Perkins
KSD—Interview
KWTO—Melody Matinee
WGN—The Mail Box

1:45 p.m.
NBC—Herald of Sanity, talk: WDAF KSD (sw-19.56)
NBC—Morin Sisters: KVOO WREN WKY KOA WBAP
KLRA—Eddie Dunstedter Entertains (CBS)
KWK—Musical Varieties
KWTO—Bo Greenley, songs
WGN—Baseball; Cincinnati vs. Chicago Cubs
WLS—Hoosier Sodbusters
WLW—Doctors of Melody

2:00 p.m.
NBC—Betty & Bob, drama: KOA WENR WKY KVOO WBAP WLW (sw-15.21)
CBS—Grab Bag: KLZ KLRA KTUL KMBC KOMA
NBC—Woman's Radio Review: KSD WDAF
KFAB—Baseball Game
KMOX—Ma Perkins
KWTO—News of Today
KWK—Al Dietzel's Orchestra
WIBW—Red Horse Ranch
WIBW—Markets
WREN—Modern Pianistics

2:15 p.m.
NBC—Jackie Heller, tenor: WREN KWK WKY WBAP WENR (sw-15.21)
CBS—Grab Bag: KVOR WIBW KMOX—Window Shoppers
KOA—Ball Brothers, talk
KVOO—Cozy Corner
KWTO—Musical Moments
WIBW—The Spotlight
WLW—Dreams in the Afternoon

2:30 p.m.
NBC—Teddy Hill's Orchestra: WREN KWK WKY WBAP KOA
CBS—U. S. Army Band: KOMA KLZ KVOR KLRA KTUL KMOX KGKO
NBC—Madge Marley, vocalist: KSD
KMBC—Magazine of the iAr
KWTO—Shrine Mosque Organ
WDAF—Soloist

WENR—Madame de Sylvara
WIBW—Jane Baker
WLW—News; Financial Notes

2:45 p.m.
NBC—South Sea Islanders: WDAF KSD WBAP KOA
NBC—Gen. Fed. of Women's Clubs: WENR WREN (sw-15.21)
KVOO—Handy Ads
WKY—Markets
WLW—Dorothea Ponce, songs

3:00 p.m.
NBC—Don Rodolfo's Orchestra: WREN KOA WLW WKY WENR WFAA
CBS—Loretta Lee, songs: KLZ KMBC KTUL KVOR KLRA KOMA WIBW KMOX
KVOO—South Sea Islanders (NBC)
KWTO—Mid-Afternoon Melodies
WDAF—Betty and Bob

3:15 p.m.
NBC—Grandpa Burton: WDAF KVOO
CBS—Melodic Moments: KTUL KVOR WIBW KOMA KGKO KLZ KMOX
KLZ—Popular Melodies
KMBC—Songs of the Negro
KWTO—Slim and Shorty
WLW—Arnold Douglas, drama

3:30 p.m.
★ NBC—Nellie Revell Interviews Lucy Monroe: KOA WDAF WFAA
NBC—Singing Lady: WLW (sw-15.21)
CBS—Melodic Moments: KLZ KMBC KTUL KLRA
NBC—Larry Larsen, organist: WREN WKY
KMOX—Popular Varieties
KVOO—Going Forward
KWTO—Bible Chats
WENR—Music & Comments

3:45 p.m.
NBC—The Adventures of Sam & Dick, sketch: KOA WDAF WKY WFAA KSD
CBS—Carlton & Shaw: KTUL KMBC KVOR WIBW KOMA KLZ KGKO KLRA KMOX
NBC—"That Certain Four": WENR WREN
NBC—Little Orphan Annie: (sw-15.21)
KVOO—The Family Across the Street
KWTO—Marek Weber and Orch.
WLW—Questions and Answers.
Joe Ries

4:00 p.m.
NBC—Flying Time: WENR KSD WFAA WLW WKY KOA
CBS—Intercollegiate Council Series, "Preserving American Ideals": KLZ KMBC KTUL KOMA KVOR KLRA WIBW
KFAB KMOX (sw-6.12)
NBC—Little Old Man: WREN
KWTO—Castles in Music
WDAF—Soloist
WGN—Armchair Melodies

4:15 p.m.
NBC—Ken Sparnon's Ensemble: WREN WKY (sw-11.87)
CBS—World Traveler: KTUL KLZ KVOR KMBC KGKO KLRA
CBS—Bobby Benson and Sunny Jim: (sw-6.12)
KFAB—Dr. Harad
KOMA—Boy Scout Radio Troop
KWTO—Newsettes; Markets
WDAF—Safety Council Speaker
WIBW—Dick and Vi

4:30 p.m.
CBS—Allan Leaffer's Orchestra; News: KLRA (sw-6.12)
NBC—News; Leola Turner, soprano: KSD WFAA
CBS—Cadets Quartet: KTUL KVOR KFAB KLZ KOMA KGKO
NBC—Singing Lady: WGN

KFAB—Country Holiday
KVOO—Dinner Bell Program
KWTO—Radio Jamboree
WREN—Sam and Sonny

5:00 p.m.
CBS—"Just Entertainment," variety prgm.: (sw-6.12)
★ NBC—Amos 'n' Andy: WLW (sw-31.48)
CBS—Herbert Foote, organist; KMBC KVOR KLZ KOMA KTUL KGKO
NBC—Maurice Spitalny's Orch.: KSD
NBC—Happy Jack Turner, songs: KWK
CBS—Elsie Thompson, organist: KLRA
NBC—Dinner Concert; String Ensemble: WKY WREN WENR KTHS KOA (sw-11.87)
KFAB—Man on the Street
KMOX—Organ Melodies
WFAA—With the Texas Rangers
WDAF—Mister Bob and Scrapper
WGN—Bob Elson's Sports Review

5:15 p.m.
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WDAF (sw-31.48)
CBS—Jerry Cooper, baritone: KLRA KVOR KTUL KLZ KTUL KGKO KOMA KMBC KMOX (sw-6.12)
NBC—Tony and Gus, dramatic sketch: WENR (sw-11.87)
NBC—Herm Crone's Orchestra: WREN KWK KVOO KOA WKY
KFAB—Animal Fair
KTHS—Sports Review
KWTO—For Novelty's Sake
WFAA—News Review
WGN—Palmer House Ensemble
WLW—Old Fashioned Girl

5:30 p.m.
NBC—Dot and Will: KTHS WREN KOA
CBS—Fray & Braggiotti, piano team: KLRA KGKO KLZ KTUL KVOR KMBC KMOX KOMA (sw-6.12)
NBC—Kathleen Wells, vocalist: KSD
T.N.—The Fireman's Club: WFAA WBAP
KFAB—News; Texas Rangers
KVOO—Baseball Results; News
KWK—Soloist and Al Dietzel's Orchestra
KWTO—Sports
WDAF—Soloist
WGN—Lum and Abner, comedy sketch
WIBW—Uncle Dave
WKY—Jack Armstrong
WLW—Bob Newhall, sports commentator

5:45 p.m.
NBC—Morton Downey, tenor; Bertram Hirsch's Orch.: WDAF
★ CBS—Boake Carter, news: KMOX KMBC KOMA (sw-6.12)
NBC—Dangerous Paradise, sketch, with Nick Dawson & Elsie Hitz: WREN WLW KWK WENR WBAP (sw-11.87)
KFAB—Miss Hollie Wood
KLRA—Now and Then
KLZ—Musical Novelties
KOA—Little Concert (NBC)
KSD—Baseball Scores; Piano
KTHS—Belle King, pianist
KTUL—News
KVOO—Musical Program
KVOR—Paths of Memory
KWTO—Vocal Varieties
WGN—Quin Ryan's Amateur Night
WIBW—Musical Interlude
WKY—Sports Reporter

Night

6:00 p.m.
★ NBC—Concert; Jessica Dragonette, soprano; Baseball Resumé by Ford Bond: WOA1 WFAA WDAF KTHS KOA KSD WKY KVOO WBAP (sw-31.48)
CBS—Sketch Book; Orch.; Soloists: (sw-6.12)
NBC—Irene Rich, sketch: WLS WREN WSM KFI (sw-11.87)
CBS—Kurdjie's Ensemble: KTUL KMBC KLZ WIBW KFAB
KMOX—Frank Hazzard, tenor
KOMA—Sports page of the Air
KRLD—Jack Armstrong, All-American Boy
KSL—The Merchant's Review
KVOR—News of Today
KWK—Sport Review
KWTO—News
WGN—Lone Ranger

Friday—Continued

WLW—Hot Dates in History
 W9XBY—The Referee
6:15 p.m.
 NBC—Lucille Manners, soprano:
 WREN WLS WSM (sw-11.87)
 CBS—L. Nazar Kurkdjian's En-semble: KOMA KGKO KRLD
 KLRA
 KFAB—The Jangles
 KFI—Organ Recital
 KSL—Jack Armstrong
 KTUL—Sports Reporter
 KVOR—Manitou Hour
 KWK—Doctor Easy
 KWTO—Dinner Salon
 WIBW—Red Horse Ranch
 WLW—Capt. Alfred G. Karger
 W9XBY—The Dinner Guest
6:30 p.m.
 ★ CBS—Court of Human Rela-tions, drama: KMBC KMOX
 KFAB (sw-6.12)
 NBC—College Prom; Ruth Et-ting, songs; Red Nichols' Or-chestra, guest: WLS WREN
 KWK WLW KFI (sw-11.87)
 CBS—Edith Karen, soprano:
 KVOR KOMA WIBW
 KLRA—Sports Review
 KLZ—Edith Karen
 KRLD—Musical Brevities
 KSL—To be announced
 KTUL—Musical Interlude
 KWTO—Musical Moments
 WGN—The Mardi Gras
 WSM—Sports, Curt Poulton
 W9XBY—Phil Warner
6:45 p.m.
 CBS—The Harmonettes: KVOR
 WIBW
 KLRA—Hot Dates in History
 KLZ—Jack Armstrong
 KOMA—Piano Moods
 KTUL—Oddities of the World
 KWTO—Twilight Organ Tunes
 WSM—Musical Moments
 W9XBY—Sweet and Hot
7:00 p.m.
 ★ CBS—Hollywood Hotel, dra-matic musical revue; Dick Powell, Anne Jamison, Frances Langford; Igor Gorin, baritone; Raymond Paige's Orch and Guest: KVOR KMOX KMBC
 KRLD WIBW KLZ KTUL
 KLRA KSL KFAB KOMA
 (sw-6.12)
 NBC—Waltz Time; Frank Munn, tenor; Bernice Claire, soprano; Abe Lyman's Orch.: WDAF
 WLW KSD (sw-31.48)
 NBC—To be announced: KWK
 KFI KOA WFAA WREN WLS
 WSM WDAF
 KVOO—Musical Moments
 WKY—Free Vacation Contest
 W9XBY—Amateur Night
7:15 p.m.
 KVOO—Sports; Musical Program
 KWTO—Featured Soloist
 WGN—To be announced
 WKY—Musical Program
7:30 p.m.
 ★ NBC—Phil Baker; Harry Mc-Naughton; Leon Belasco's Or-chestra: WFAA KWK WKY
 WREN WSM KOA KFI WOAI
 WENR (sw-11.87)
 NBC—Dorsey Brothers' Orch.:
 KSD (sw-31.48)
 KGBX—Spice of Life
 WDAF—Variety Program
 WGN—Wayne King's Orchestra
 WLW—Floyd Gibbons
 W9XBY—Dance Orchestra
7:45 p.m.
 MBS—Singin' Sam: WGN
 KGBX—Musical Moments
 KSD—Romance in the Air
 WLW—Norsemen Quartet
8:00 p.m.
 NBC—Meetin' House: WREN
 WENR (sw-6.14)
 ★ CBS—STUDEBAKER CHAM-pions Present Richard Himber's
 Orch.; Stuart Allen, vocalist:
 KMBC KMOX WDSU KFAB
 KFH WHAS (sw-6.12)
 ★ NBC—First Nighter: WOAI
 WKY KFI WDAF KSD WSM
 KOA WFAA WLW
 KGBX—Ennhoff's Program
 KLRA—Musical Program
 KLZ—Evening Serenade
 KOMA—Play Shop
 KRLD—Gems of Melody
 KSL—Wade Stephens, organist
 KTHS—National Park, talk
 KTUL—Minstrels
 KVOR—Pop Concert
 KWK—Theater of Romance
 WGN—News; Dance Orch
 WIBW—Magic Harmonies
 W9XBY—Rhythm Revue
8:15 p.m.
 Musical Moments: KTHS WGN
 KGBX—News
 KLRA—Evening Serenade
 KLZ—Jubilee Singers
 KOMA—Concert Favorites

KTUL—The Breeze
 KWK—Musical Program
 WIBW—Radio News
8:30 p.m.
 ★ NBC—Circus Night in Silver-town; Joe Cook, comedian:
 KOA WDAF KTHS WFAA
 WKY KFI WSM KSD (sw-31.48)
 CBS—The Columbians; Freddie Rich, director: KTUL KLRA
 WIBW KVOR KLZ KGKO
 KRLD KSL KMBC (sw-6.12)
 NBC—Sinfonietta: WREN (sw-6.14)
 MBS—The Music Box Hour:
 WLW WGN
 KGBX—Assembly of God
 KMOX—Comedy Stars of Holly-wood
 KOMA—Musical Moments
 KWK—News
 WENR—Glenn Lee's Orchestra
 WOAI—Popular Concert
 W9XBY—Baseball; Kansas City vs. St. Paul
8:45 p.m.
 CBS—The Columbians; Freddie Rich, director: KOMA
 KMOX—Sport Page of the Air
 KWK—New Tunes for Old
 WENR—Jack Randolph, baritone
9:00 p.m.
 ★ NBC—Amos 'n' Andy: KOA
 KTHS WKY WOAI KFI
 WFAA WDAF KSD WSM
 CBS—Carl Hoff's Orch.: KFAB
 KLRA KOMA KGKO KMOX
 KLZ
 NBC—Geo. R. Holmes, news:
 WREN
 KGBX—Dance Orchestra
 KMBC—News; Sports Review
 KRLD—Dance Orchestra
 KSL—Musical Moments
 KVOO—Musical Scrapbook
 KVOR—News of Today
 WENR—Globe Trotter
 WGN—Horace Heidt's Orchestra
 WIBW—Dance Music
 WLW—News Room
9:15 p.m.
 NBC—Tony and Gus: KFI KOA
 WREN WFAA WSM KTHS
 KWK WOAI
 CBS—Carl Hoff's Orch.: WIBW
 KLZ KVOR KMBC KSL
 KTUL
 NBC—Mrs. Jesse Crawford, or-ganist: WENR (sw-31.48)
 KSD—Sport Resume
 WDAF—Hot Dates in History
 WGN—The Dream Ship
 WKY—Sweetheart Hour
 WLW—Lum and Abner, sketch
9:30 p.m.
 NBC—Oliver Naylor's Orchestra:
 KVOO WREN WKY
 CBS—Frankie Masters' Orch.:
 KFAB
 NBC—Glenn Lee's Orch.: WDAF
 (sw-31.48)
 CBS—Luigi Romanelli's Orch.:
 KVOR KSL KMOX KGKO
 KTUL KLRA
 Musical Moments: KLZ KRLD
 KFI—Helene Hill, pianist
 KGBX—Pop Concert
 KMBC—Musical Cocktail
 KOMA—Amateur Hour
 KOA—Don Rodolfo; Harmonists
 KSD—Victor Young's Orchestra
 and Singers
 KTHS—Paolo Grosso's Orch.
 KWK—News
 WENR—Leonard Keller's Orch.
 WFAA—Friendly Builders
 WGN—Wayne King's Orchestra
 WIBW—News
 WLW—George Duffy's Orchestra
 WOAI—Friendly Builders
 WSM—Dance Orchestra
9:45 p.m.
 NBC—The Hoofinghams: WFAA
 (sw-31.48)
 CBS—Luigi Romanelli's Orch.:
 KMBC WIBW
 NBC—Oliver Naylor's Orchestra:
 KWK KOA
 KFI—Drama and Orchestra
 KLZ—The People Next Door
 KRLD—Musical Program
 KSD—Seymour Simon's Orch.
 KSL—Comedy Stars of Holly-wood
 KTUL—Short Stories
 WDAF—Musical Moments
 WENR—Herm Crone's Orchestra
 WGN—Anson Weeks' Orchestra
10:00 p.m.
 NBC—Henry King's Orchestra:
 WKY KTHS WDAF WBAP
 CBS—Jan Savitt's Orchestra:
 KFAB KLRA KMOX KVOR
 KRLD KTUL WIBW KMBC
 KGKO
 NBC—Shandor, violinist; Joe
 Rines' Orch.: WREN
 KGBX—Roll Up the Carpet
 KLZ—Harry Sosnik's Orchestra

KOA—Musical Varieties
 KSL—Gene Halliday, organist
 KVOO—News; Wrestling
 KWK—Sport Review
 WENR—Ben Pollack's Orch.
 WLW—Dance Orchestra
 WOAI—News
 WSM—Sports; Lover Drama
10:15 p.m.
 NBC—Henry King's Orchestra:
 WOAI KVOO
 KFI—Concert (NBC)
 KSL—Jan Savitt's Orchestra
 KWK—Texas Drifter
 WBAP—News Reports
 WGN—Veloz & Yolanda's Orch.
 WLW—Gene Burchell's Orchestra
 WSM—Radio Ripples
 W9XBY—Jess Kirkpatrick's Or-chestra
10:30 p.m.
 NBC—Billy Bissett's Orchestra:
 WLW WREN WENR (sw-6.14)
 ★ CBS—STUDEBAKER CHAM-pions Present Richard Himber's
 Orch.; Stuart Allen, vo-calist: KSL KLZ
 NBC—Herm Crone's Orchestra:
 KVOO WKY WBAP WDAF
 WSM WOAI KFI
 CBS—Bert Block's Orchestra:
 KLRA
 CBS—Bill Hogan's Orchestra:
 KFAB KMBC
 KMOX—To be announced
 KOA—Comedy Stars of Holly-wood
 KOMA—To be announced
 KRLD—Sports; Song Hits You Remember
 KTHS—Joe Capraro's Orchestra
 KTUL—Baseball Scores
 KVOR—Musical Moments
 KWK—Roger Fox's Orchestra
 WGN—Horace Heidt's Orchestra
 WIBW—Tuning Around
10:45 p.m.
 KFI—To be announced
 KMOX—Hasgell and Straeter Presents
 KOA—Orange Lantern
 KTUL—Dick Gosset's Orch.
 KVOR—Fireside Phantasies
 KWK—Ray Noble's Orchestra
 WGN—Joe Sanders' Orchestra
11:00 p.m.
 NBC—Glenn Lee's Orch.: WENR
 WREN
 CBS—Horacio Zito's Orchestra:
 WIBW KTUL KMBC KMOX
 KFAB KRLD KSL KOMA
 KVOR KGKO
 NBC—Leonard Keller's Orch.:
 WBAP WSM KFI WDAF WKY
 WOAI KVOO
 MBS—Continental Gypsies: WGN
 WLW
 KLZ—Orrin Tucker's Orchestra
 KSD—Seymour Simon's Orch.
 KWK—Jimmie Downey's Orch.
 W9XBY—Dance Orchestra
11:15 p.m.
 NBC—Don Rudolph's Rhumba
 Band: WOAI WSM KVOO
 WKY
 MBS—Anson Weeks' Orchestra:
 WGN WLW
 KFI—Reflections (NBC)
 KLZ—News
 KOA—Arlie Simmonds' Orch.
 KWK—Glenn Lee's Orchestra
 (NBC)
 WBAP—Dance Music
 WDAF—Dance Orchestra
11:30 p.m.
 NBC—Organ Melodies: KVOO
 WDAF
 CBS—Floyd Town's Orchestra:
 KTUL KMBC KLZ WIBW
 KFAB KOMA KVOR KMOX
 KSL
 NBC—Herm Crone's Orchestra:
 WSM WENR WKY KWK
 KFI WREN
 MBS—Joe Sanders' Orch.: WGN
 WLW
 KOA—Ben Pollack's Orchestra
 KSD—Preston Sellers, organist
 W9XBY—Hits and Encores
11:45 p.m.
 NBC—Ben Pollack's Orchestra:
 WENR WSM WREN WKY
 KFI
 KMOX—When Day Is Done
 KOA—Dance Orchestra
 KVOO—Herm Crone's Orchestra
 WGN—Horace Heidt's Orchestra
 WLW—Johnny Courtney's Orch.
12:00 Mid.
 KFI—Reporter of the Air
 KLZ—Griff Williams' Orchestra
 KOA—Paul Pendarvis' Orchestra
 KSD—Billy Lossez' Orchestra
 KSL—Jimmy Davis' Orchestra
 KVOO—Alabama Boys
 KWK—Texas Drifter
 WGN—Veloz & Yolanda's Orch.
 WLW—George Duffy's Orchestra
 W9XBY—Pete Johnson's Orch.

Heard on the Air

WALTER SINCLAIR, Assisted by James Connors, Each Week re-views New and Old Programs on the Air. Mr. Sinclair's Rating System Is as Follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★★★—Excellent; ★★★★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending July 13, and Before:

Voice of the People ★★★★★
 Premiere heard Sunday, July 7, at 7:30 p. m. EDT (6:30 EST; 6:30 CDT; 5:30 CST; 4:30 MST; 3:30 PST) over an NBC-WJZ network. Sponsored by Standard Brands.

Talent: Jerry Belcher and Parks Johnson, interviewers; people on the street, interviewees.

Ring out the bells! Turn out the guard! Radio has at last produced something with all the earmarks of a new idea. Tuners in of the Southwest will recall this program as a recent best bet of the SBS network there before the big sponsor nabbed the works and transplanted it to New York.

While as a rule interviews aren't particularly exciting or novel, the Jerry Belcher-Parks Johnson method of querying the man, woman or child on the street is distinctly unique. These two entertaining and wise fellows have a bunch of questions up their sleeves that are sprightly, amusing and ever interesting.

And they manage their microphone-ignorant victims so skillfully that there is never a pause, never a fright emergency.

Technically, the production might be improved by having more alert monitoring engineers leveling the volume of the untrained people brought to the microphone. Or perhaps this might be overcome by the adaptation of the automatic volume control to the street microphone. Nevertheless, this fault is not a serious one.

NTG and His Girls ★★
 Heard on occasion of premiere, Tues-day, July 9, at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST) over an NBC-WJZ network. Sponsored by Bromo-Seltzer.

Talent: Nils T. Granlund, m. c., with his chorus girls, featuring Fay Carroll, vo-calist.

Veteran New York broadcaster NTG could do several things to earn more stars in the rating of his new program. For one, he might quit giggling at his own wise-cracks, wise and funny enough, I'll admit, but certainly ruined by his own chuckling vote of confidence in their smartness. For another improvement, he might watch his tongue extremely care-fully to stop it from wagging out any shady or risque references to chorus girls' careers—or was he dirty? Maybe it was his continued use of the terms of endear-ment "Honey," "Dear," et cetera, that made him just seem too familiar.

The band is good; if rather en-thusiastic, it does convey the illusion of stage and pit: Vocalist Fay Carroll has a very pleasing voice. And the show has sparkle. It is a good starter.

Burns and Allen ★★★★★
 Program heard Wednesday, July 10, at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST) over CBS-WABC network. Sponsored by White Owl Cigar Co.

For a long time George and Gracie were afraid of studio audiences for fear these people would make them nervous and cause them to miss their lines. Several months ago they decided to try doing their stuff before a visible audience to get the reaction. The fact that this policy still continues is proof in itself of how the comics feel about it.

Unquestionably the audience has done much to improve the crazy antics of this comedy duo whose shows seem to get more nonsensical and funnier each week. Noticeable also is the fact that George



KAY THOMPSON
 This California damsel leads the girls' choir on Fred Waring's pro-gram and sings as soloist with Lennie Hayton's band. Hear her on the former hour over CBS-WABC, Tuesdays at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST) and on the latter Saturdays over NBC-WFAA stations at 8 p. m. EDT (7 EST; 7 CDT; 6 CST)

and Gracie now employ a supporting cast. Ferde Grofe's music is the kind that one cannot hear too often. His unusual arrangement of *Ebony Rhapsody* was worth several encores, if that were per-missable over the airwaves, and the vocal-izing of the *Buccaneers* completed a very entertaining half hour.

RICHARD HIMBER'S
STUDEBAKER CHAMPIONS
FRIDAY 8 P.M. CST
 CBS—including WDSU—KFAB
 —KFH—WHAS—
 and Coast to Coast Network
9:30 Mountain KLZ and Pacific
P.M. Time Coast Network
 New York's
 Smartest
 Dance Orchestra

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5:00 a.m.
WLS—Smile-a-White

5:30 a.m.
KMOX—Home Folks' Hour
WIBW—Alarm Clock Club
WLW—Top o' the Morning

6:00 a.m.
NBC—Morning Devotions: (sw-21.54)
KFAB—Kaai Hawaiians
KMBC—The Farm Program
KMOX—Uncle Lum
KWTO—Goodwill Family
WBAP—Top o' the Morning
WGN—Good Morning
WLS—News, Julian Bentley
WLW—Family Prayer Period

6:15 a.m.
NBC—The Don Hall Trio, songs:
WLW
NBC—Pals, sketch: KPRC (sw-21.54)
KFAB—Cakes and Coffee
KMOX—Pickard Family
WBAP—What Happened Last Night
WLS—Morning Roundup

6:30 a.m.
NBC—Cheerio: WLW
NBC—Walter Cassel, baritone; Wm. Meeder, organist: (sw-21.54)
KLRA—Utah Cowboy
KMOX—Variety Program
KVOO—Sunrise Serenade
KWK—Morning Musicale
KWTO—Odie Thompson
WBAP—Judge Whiffle with Gene Baugh's Orchestra
WDAF—Morning Bible Lesson

6:45 a.m.
NBC—Landt Trio & White: (sw-21.54)
KLRA—Mountain Music
KMBC—Morning Devotions
KTUL—Rise and Shine
WDAF—Morning Melodies
WKY—Early Risers

7:00 a.m.
★ NBC—Breakfast Club; Orch.; Don McNeill: WREN WKY KTHS KWK (sw-21.54)
CBS—Top o' the Morning: KLRA
Morning Devotions: WLW
WLS KTUL
KFAB—Time 'n' Tunes
KMBC—Musical Time
KMOX—News; Home Folks' Hour
KOMA—Morning Lyrics
KVOO—Doughboys
KWTO—Breakfast Ballads
WFAA—Early Birds Revue
WGN—Toast of the Morning
WDAF—Musical Clock
WIBW—News

7:15 a.m.
KOMA—Coffee Club
KTUL—Musical Jamboree
KVOO—Breakfast Club (NBC)
KWK—Grady Cantrell
WIBW—Breakfast Club
WLS—Jolly Joe and His Pet Pals
WLW—Organ Rhapsody (NBC)

7:30 a.m.
KMBC—Newscast; Musical Time
KMOX—Tick Tock Revue
KTUL—This and That
KWK—Dorsey Brothers' Orch.
KWTO—News
WGN—Good Morning
WLS—Ford Rush; Ralph Emerson, organist
WLW—Rhythm Jesters

7:45 a.m.
NBC—Vass, Family: WLW
CBS—Men of Manhattan: KLRA
KLZ—Farm Flashes
KMBC—High Grade Melodies
KTUL—Morning Varieties
KWK—Adventures in Melody
KWTO—Radio Ranglers
WIBW—Variety Program
WLS—Announcements; News

8:00 a.m.
NBC—News; Johnny Marvin, tenor: KTHS KOA KSD
CBS—News; Mellow Moments: KVOR KTUL KLRA KOMA KGKO KFAB
NBC—News; Smack Out: WREN (sw-15.21)
Views on News: KMOX KVOO
KLZ—Musical Clock
KMBC—Eight O'Clock Review
KWK—New Tunes for Old
KWTO—Dr. Pepper's Almanac
WFAA—Jay Burnette, songs
WIBW—Boy Scouts
WKY—Morning Melodies
WLS—Livestock; Morning Minstrels
WLW—The Morning Sing

8:15 a.m.
NBC—Banjoleers: KSD WLW
WKY WFAA WBAP KVOO
CBS—Carlton & Shaw, vocal duo: KTUL KVOR KLRA KMBC KOMA KGKO KMOX KFAB
NBC—Edward MacHugh, baritone: WREN KOA KWK KTHS (sw-15.21)
The Golden City Dulmage
Give Us a House Penn
Calm Is the Lake Pfeil
KWTO—Morning Devotional
WGN—Marjorie Graham
WIBW—Unity School
WLS—Harmony Ranch

8:30 a.m.
NBC—Marie de Ville, songs:
WREN (sw-15.21)
CBS—Let's Pretend: KTUL
KLRA KVOR KLZ KOMA
KMBC KGKO
NBC—Nicholas Mathay's Orch.:
WKY WFAA WLW KTHS
KOA WBAP
KFAB—Natural Singers
KMOX—The Cornhuskers
KSD—Uncle Jerry's Red Bird Club
KVOO—Handy Ads
KWK—Musical Interlude
KWTO—Musical Clock
WDAF—Over the Coffee Cups
WGN—Markets; Serenade
WIBW—Gospel Singers
WLS—Jolly Joe's Junior Stars

8:45 a.m.
NBC—Originalities: WREN (sw-15.21)
KVOO—Musical Scrap Book
KWK—Mountain Boys
WDAF—Nicholas Mathay's Orch. (NBC)
WGN—Harold Turner, pianist
WIBW—Universal Melodies

9:00 a.m.
CBS—Milton Charles, organist: KOMA (sw-15.27)
NBC—The Honeymooners: KTHS
KOA WREN WKY KWK
WLW
KFAB—Four Novelty Aces
KLRA—Woman's Magazine of the Air
KLZ—News; Thrift Program
KMBC—Joanne Taylor's Strolling Players
KMOX—News Thru a Woman's Eyes
KSD—Stars of Tomorrow
KTUL—Peggy Gray
KVOO—Rev. W. F. Garvin
KWTO—News of Today
WBAP—Dr. A. H. Flickwir, health talk
WGN—June Baker
WIBW—Irish Riley
WLS—Household Parade

9:15 a.m.
NBC—Tony Wons, philosopher: WREN KWK KTHS KOA
NBC—Morning Parade: WDAF
KVOO WKY
CBS—Milton Charles, organist: KMBC KTUL
KFAB—Market Reports
KMOX—Better Films Council
KSD—Shopper's Guide
KVOR—Manitou Hour
WBAP—Lost and Found; Markets
WGN—Your Friendly Neighbor
WIBW—Markets
WLW—News; Livestock Reports

9:30 a.m.
NBC—Whitney Ensemble: KOA
KTHS WREN WKY (sw-15.21)
CBS—Diversity: KMOX KLZ
KLRA KTUL KVOR KMBC
KGKO KOMA (sw-15.27)
KFAB—Univ. of Nebraska
KVOO—Alabama Boys
KWK—News; Musical Program
KWTO—Newsettes; Markets
WBAP—Souvenirs of Song
WGN—Earl Harger's Orchestra
WLW—Morning Parade (NBC)

9:45 a.m.
NBC—Whitney Ensemble: WBAP
KMBC—Program Notes
KMOX—Let's Compare Notes
KSD—Police Court, No. 2
KTUL—News
KWK—Soloist and Pianist
KWTO—Weather Observatory
WLS—News, Julian Bentley

10:00 a.m.
NBC—Minute Men, male quartet: WDAF WLW
CBS—Orientale, instrumental: KVOR KLZ KMBC KMOX
KLRA KOMA KTUL (sw-15.27)

Star ★ Indicates High Spot Selections

10:15 a.m.
NBC—Simpson Boys: KTHS
WREN WBAP WKY (sw-15.21)
KFAB—Uncle Gene's Party
KOA—Elliott Brothers
KVOO—Picking the Air Pockets
KWK—The Style Sleuth
KWTO—Mid-morning Melodies
WGN—Musical Frolic
WLS—Dean Brothers

10:15 a.m.
NBC—Genia Fonariova, soprano: KOA WREN KVOO KTHS
NBC—Honeyboy and Sassafras: KSD WDAF
The Roundup: WBAP WFAA
KTUL—Sunday School Lesson
KVOR—Viewing the News
KWK—Rapid Service
KWTO—Slim and Shorty
WGN—Len Salvo, organist
WKY—Pearl L. Reece, pianist
WLS—Ralph Emerson
WLW—Nora Beck Thumann, soprano

10:30 a.m.
CBS—Al Roth's Syncopators: KLRA KVOR KMBC KMOX
KLZ KFAB KOMA KGKO
KTUL (sw-15.27)
NBC—Words and Music: KWK
WREN WKY KOA WFAA (sw-15.21)
NBC—Blue Room Echoes; Norman Cloutier's Orch.; Frank Sherry, tenor: WDAF WLW
KSD—Merchants' Exchange
KTHS—Tiny Tot Revue
KVOO—Kiddies' Review
KWTO—Classified Ads
WGN—Markets; Harold Turner, pianist
WIBW—Highway Patrol; Protective Service
WLS—Otto's Tune Twisters

10:45 a.m.
KSD—Blue Room Echoes (NBC)
KWTO—Musical Moments
WGN—Morning Musicale
WIBW—Sons of Pioneers
WLS—Homemakers' Hour
WLW—Painted Dreams

11:00 a.m.
NBC—Lee Gordon's Orchestra
WLW WDAF KSD
CBS—Jack Shannon, tenor: KLZ
KTUL KVOR KMBC KOMA
KMOX KGKO (sw-15.27)
NBC—Roy Maxon's Orchestra: KOA WREN KVOO WKY
KTHS WFAA
KFAB—Dr. Harad
KLRA—Booster Club
KRLD—Blackie's Blue Jackets
KWTO—Chatter Box
WGN—Lawrence Salerno, baritone
WIBW—Weather Bureau; Dinner Hour

11:15 a.m.
CBS—Poetic Strings: KTUL
KLZ KMOX KVOR KMBC
KGKO (sw-15.27)
NBC—Roy Maxon's Orchestra: (sw-15.21)
KFAB—Market Reports
KOMA—Greetings
KSD—Household Club, Rita Ross
KTHS—Future Farmers Forum
KWTO—Front Page Dramas
WDAF—Service Reports
WGN—Luncheon Music
WKY—The Skipper
WLW—News; Markets

11:30 a.m.
NBC—Farmers' Union Program: KOA WDAF WLW WKY
WREN KTHS KVOO KWK (sw-15.21)
CBS—Billy Mills & Co.: KLZ
KVOR KTUL KLRA KOMA
KGKO KFAB (sw-15.27)
KMBC—Song Title Contest
KMOX—Magic Kitchen
KWTO—Mac and Jerry
WFAA—Tonic Tunes
WGN—Markets; Mid-day Service
WLS—Weather; Markets; News

11:45 a.m.
News: KTUL WFAA
KFAB—Willow Valley Folks
KMBC—Billy Mills & Co. (CBS)
KSD—Merchants' Exchange
KWTO—Market Reporter
WLS—Poultry Service Time

12:00 Noon
CBS—Madison Ensemble: KMOX
KLRA KLZ KVOR KTUL
KFAB (sw-15.27)
NBC—Rex Battle's Ensemble: KSD
KMBC—Newscast; Markets
KOMA—Billy McGinty's Oklahoma Cowboys
KVOO—News
KWTO—Royal Romancers
WFAA—Ideal Waltz Time
WGN—Palmer House Ensemble
WIBW—Markets

12:15 p.m.
CBS—Madison Ensemble: KMBC
KOMA
KTUL—Inquiring Reporter
KVOO—Noon-hour Varieties
WFAA—Gloom Chasers
WGN—Waves of Melody
WIBW—Dinner Hour
WLS—Pa & Ma Smithers, sketch

12:30 p.m.
NBC—Week-End Revue: KTHS
WDAF KOA
CBS—Maurie Sherman's Orch.:
KOMA KTUL KVOR KMOX
KLZ KGKO KLRA (sw-6.12)
NBC—Walberg Brown String Ensemble: KWK WREN (sw-15.21)
KFAB—Variety Program
KMBC—Kansas City Council of Churches
KVOO—Musical Program
KWTO—News
WBAP—W. Lee O'Daniel & His Doughboys
WGN—Baseball; Cincinnati vs. Chicago Cubs, two games
WKY—Dance Orchestra
WLS—Livestock and Grain Markets
WLW—Gene Burchell's Orchestra

12:45 p.m.
CBS—Maurie Sherman's Orch.:
KFAB
KSD—Livestock Report
KTHS—Paolo Grosso's Orchestra
KVOO—Bob Willis and His Playboys
KWTO—Noon-time Notions
WBAP—The Mobilers
WKY—Markets
WLS—Home Talent Show
WLW—George Duffy's Orchestra

1:00 p.m.
NBC—Old Skipper & His Radio Gang: WLW WREN KWK (sw-15.21)
CBS—On the Village Green: KLZ
KTUL KLRA KVOR KOMA
KGKO
NBC—Week-end Revue: KVOO
KSD WKY (sw-19.55)
KFAB—Baseball Game
KMBC—Tex Owens, songs
KMOX—Piano Melodies
KOA—Stock Reports
WBAP—Chuck Wagon Gang
WLS—Merry-Go-Round

1:15 p.m.
NBC—Week-End Revue: WBAP
KMBC—On the Village Green (CBS)
KMOX—Exchange Club
KVOO—Musical Hits
KWTO—Siesta Songs

1:30 p.m.
★ NBC—Int'l B'cast from London; King George Silver Jubilee: WDAF KSD KOA WKY
KVOO WLW (sw-19.56)
CBS—Buffalo Presents: KMBC
KVOR KTUL KLRA KMOX
KOMA KGKO
NBC—Music Magic; Roy Shield's Orch.; Ruth Lyon, soprano; Cyril Pitts, tenor: WREN
KWK WBAP (sw-15.21)
KLZ—Luncheon Melodies
KWTO—Kiddies Klub
WGN—Mail Box

1:45 p.m.
KLZ—Buffalo Presents (CBS)
KMOX—Window Shoppers

2:00 p.m.
NBC—Happy Jack, piano duo: WREN WBAP KWK KOA (sw-15.21)
CBS—Three Little Words: KLZ
KTUL KLRA KMBC KOMA
KMOX
KVOR—News of Today
WENR—Music and Comment

2:15 p.m.
NBC—Ken Sparnon's Ensemble: WREN WBAP WENR KOA
KVOO WKY (sw-15.21)
CBS—Among Our Souvenirs: KVOR KTUL KMOX KOMA
KLRA KMBC KLZ
NBC—Carol Deis, soprano: KSD
WDAF
KWK—Musical Interlude
KWTO—New Tunes for Old
WLW—Who's Who

2:30 p.m.
NBC—Our Barn: KSD WDAF
WLW
CBS—Chicagoans & Marshall
Sossou: KMBC KTUL WIBW
KLZ KLRA KOMA KGKO
KVOR
Baseball; St. Louis Browns vs. Chicago: KMOX KWK
KWTO—Shrine Mosque Organ

2:45 p.m.
NBC—Teddy Hill's Orchestra: WBAP WKY WENR WREN
KOA (sw-15.21)
KVOO—Handy Ads

3:00 p.m.
NBC—Blue Room Echoes: WLW
KOA WKY KVOO WDAF
CBS—Frank Dailey's Orchestra: KMBC KVOR WIBW KLZ
KLRA KOMA KFAB KGKO
KTUL—News
KWTO—Musical Scrapbook
WGN—Afternoon Serenade

3:15 p.m.
NBC—Jackie Heller, tenor: WFAA WENR WREN KVOO
KOA (sw-15.21)
KTUL—Frank Dailey's Orchestra (CBS)
KWTO—Slim and Shorty

3:30 p.m.
NBC—Austin Wylie's Orchestra: WFAA KOA WKY WDAF
WLW KVOO
CBS—Elsie Thompson, organist; Soloists: KTUL KVOR KLZ
WIBW KMBC KFAB KOMA
KGKO KLRA
NBC—Temple of Song: WENR
WREN
KWTO—Jewel Box

3:45 p.m.
KSD—Halene Eck, soprano
KWTO—Sunday School Lesson

4:00 p.m.
NBC—Otto Thurn's Orchestra: WREN KVOO
CBS—Frederic William Wile, "The Political Situation in Washington Tonight": KMBC
KVOR WIBW KLZ KFAB
KTUL KOMA KLRA (sw-6.12)
NBC—Kearney Walton's Orch.: WLW KSD WFAA WKY
WDAF KOA
KWTO—Sunny Clarkson
WENR—Kaltenmeyer's Kindergarten (NBC)

4:15 p.m.
CBS—Dalton Brothers, trio: KTUL KOMA KVOR KMBC
KGKO WIBW KLRA (sw-6.12)
NBC—Otto Thurn's Orchestra: (sw-11.87)
KFAB—Dr. Harad
KLZ—Kids Club
KWTO—Newsettes; Markets

4:30 p.m.
NBC—News; Alma Kitchell, contralto: KSD
CBS—Allan Leaffer's Orchestra; News: WIBW KTUL KFAB
KVOR KOMA KMOX KLRA
KGKO (sw-6.12)
NBC—News; Morin Sisters: WKY WREN WFAA KOA
KMBC—News
KVOO—Musical Program
KWTO—Broadcast Bulletins
WDAF—The Star Gazer
WENR—What's the News?
WLW—R.F.D. Hour

4:45 p.m.
NBC—Dorsey Brothers' Orch.: WENR KOA WKY WFAA
WREN KVOO (sw-11.87)
CBS—Allan Leaffer's Orchestra; News: KLZ KMBC
NBC—Merry Macs: WDAF KSD (sw-31.48)
KWK—Musical Program
KWTO—Popular Orchestra
WGN—Musical Memories

5:00 p.m.
NBC—Dorsey Bros.' Orchestra: WLW KWK
CBS—Seattle Symphony Orch.: KLZ KTUL KMBC WIBW
KOMA KMOX KLRA KGKO
KVOR (sw-6.12)
NBC—The Art of Living: WDAF KSD WFAA KVOO
KFAB—Man on the Street
KOA—Microphone News
KTHS—Sunday School of the Air
KWTO—Musical Varieties
WGN—Bob Elson, sports review
WKY—Inquiring Reporter

5:15 p.m.
NBC—Jamboree: WDAF KSD
KTHS KOA WKY
MBS—Macy and Her Men: WLW
WGN
KFAB—Musical Market Basket
KVOO—Dinnerbell Program
KWK—Soloist and Al Dietzel's Orchestra
KWTO—Tunerville Triplets
WFAA—News
WREN—Enric Madriguera's Orchestra

5:30 p.m.
NBC—Operatic Gems; Leo Spitalny's Orch.: WREN KTHS
WENR (sw-11.87)
NBC—Jamboree: WBAP (sw-31.48)
KFAB—News; Phil Marley's Men
KOA—Highway Frolic Time
KSD—Arthur Roland, pianist
KTUL—News
KVOO—Baseball Results; News
KWK—Park & Recreation Department, speaker
KWTO—Sports Reporter
WGN—Palmer House Ensemble
WLW—Bob Newhall, sports commentator
WSM—Marjorie Cooney

5:45 p.m.
NBC—Sports Review: KSD
KOA (sw-31.48)
NBC—Operatic Gems: WBAP
KVOO
KOB—Sunday School Lesson
KFAB—Miss Hollie Wood
KTUL—School of Dramatic Art
KWK—The Girl from the Golden West
KWTO—Vocal Varieties
WDAF—Jack Armstrong
WGN—Dance Orchestra
WKY—Sports Reporter
WLW—Virginians, quartet

Night

Numerals in Program Listings Indicate Short-Wave Rebroadcasts. See Page 13

Saturday—Continued

Mr. Fairfax Knows All

6:30 p.m.
 ★ NBC—Goldman Band Concert; Dr. Edwin Franko Goldman, director; WREN (sw-11.87)
 KFAB—Headlines in Music
 KLRA—Sports; Dinner Music
 KOB—Hits-In-Review
 KTUL—Walter Hurt's Review
 KWK—Irish Jamboree
 WGN—N. Y. Philharmonic Orch.
 WLS—Barn Dance Party
 W9XBY—David Grosch

6:45 p.m.
 Musical Moments: KFAB KLRA
 KMOX—Life on the Red Horse Ranch
 KTUL—Oddities of the World
 KWTO—Twilight Organ Tunes
 WIBW—H. V. Kaltenborn (CBS)
 W9XBY—Dot Chaquette

7:00 p.m.
 CBS—Concert Hall: KMBC KSL KLRA KVOR KMOX KLZ KFAB KOMA KGKO KTUL (sw-6.12)
 NBC—G-Men, authentic cases; Phillips Lord; WSM WBAP KOA WOI KFI WLW KSD (sw-31.48)
 Musical Moments: KVOO WIBW WDAF WKY
 KRDL—Musical Brevities; Sports
 KWK—New Tunes for Old
 WLS—Barn Dance Party
 W9XBY—The Crooners

7:15 p.m.
 KVOO—Sports; Musical Program
 KWK—Musical Varieties
 KWTO—Flash Gordon
 WIBW—Concert Hall (CBS)
 W9XBY—Two Boys and a Girl

7:30 p.m.
 ★ NBC—ALKA-SELTZER PRESENTS Nat'l Barn Dance; Uncle Ezra; Maple City Four; Ridge Runners; Linda Parker; Hoosier Hot Shots; The Westerners; WREN WLS KWK KTBS WOI (sw-11.87)

★ CBS—California Melodies: WIBW KVOR KFAB KOMA KSL KLRA KMOX KLZ KMBC KRLD KTUL KGKO (sw-6.12)
 ★ NBC—Chateau; Al Jolson; Victor Young's Orch.; Guest: KSD WDAF KOA KFI WLW (sw-31.48)
 KGBX—Boots Jennings' Orch.
 WBAP—Pop Concert
 WGN—Wayne King's Orchestra
 WKY—Dance Orchestra
 WSM—Jack and His Buddies
 W9XBY—All Star Orchestra

7:45 p.m.
 KOB—Levi Kemble, Ponca Indian baritone
 WGN—Anson Weeks' Orchestra
 WSM—Delmore Brothers

8:00 p.m.
 CBS—Fiesta: KLZ KTUL KMBC KMOX KRLD KVOR KLRA KOMA KGKO (sw-6.12)
 KGBX—Musical Moments
 KSL—Bob Young's Orchestra
 KTHS—Studio Artists
 WBAP—The Mountaineers
 WGN—Chicago Symphony Orch.
 WIBW—Crossroads Sociable
 WKY—Dance Orchestra
 WSM—Studio Program
 W9XBY—Bar-Nuthin' Ranch

8:15 p.m.
 KGBX—News
 KOB—World Peace Affairs
 WBAP—Musical Bargain Counter

8:30 p.m.
 NBC—Summer Follies; Howard Fogg's Orchestra; Dodo Davis, crooner; Helen Landers, soprano; WDAF (sw-31.48)
 CBS—Jan Garber's Orchestra: KLRA KVOR KFAB KRLD KMBC KMOX KOMA KSL KLZ KGKO (sw-6.12)
 ★ NBC—Carefree Carnival; Tommy Harris, tenor; Cliff Nazarro, comedian; Nola Day, contralto; Charles Marshall's Boys; Percy the Playwright; Helen Troy, comedienne; Ben Klassen, tenor; Rita Lane, soprano; Carnival Male Quartet; Meredith Willson's Orch.; Ned Tollinger, m. c.; WREN KTHS KWK WOI KFI WKY WLW WBAP KOA
 KGBX—Melody Race
 KSD—Billy Lossez' Orchestra
 KWK—Piano Concert
 KTUL—The Breeze

WLS—George Goebel with Otto's Tune Twisters
 WSM—Dixie Liners; Saria and Sallie

8:45 p.m.
 KGBX—Front Page Dramas
 KMOX—Sport Page of the Air
 KTUL—Jan Garber's Orch. (CBS)
 WLS—Barn Dance; Arkie and Rangers
 WSM—Missouri Mountaineers

9:00 p.m.
 NBC—Dancing in the Open; Tommy Tucker's Orch.: KSD WDAF (sw-31.48)
 CBS—Abe Lyman's Orchestra: KMOX KLRA KOMA KSL KLZ KGKO KFAB

★ NBC—ALKA-SELTZER PRESENTS Nat'l Barn Dance; The Westerners; Uncle Ezra; KFI KOA WBAP KTHS KVOO WLW WDAF WKY WOI
 NBC—To be announced: KWK News: KMBC KTUL KVOR KRLD—Dance Orchestra
 WGN—Horace Heidt's Orchestra
 WREN—Amateur Hour
 WSM—DeFord Bailey; Curt Poulton
 W9XBY—The Three Bachelors

9:15 p.m.
 CBS—Abe Lyman's Orch.: KVOR KMBC KTUL
 KGBX—Amer. Family Robinson
 KSD—Sport Resume
 WGN—Charlie Dornberger's Orchestra
 WSM—Possum Hunters; Ed Poplin's Band
 W9XBY—This and That

9:30 p.m.
 CBS—Claude Hopkins' Orch.: KTUL KLRA KRLD KFAB KMOX KOMA KGKO
 NBC—Ben Pollack's Orchestra: WDAF (sw-31.48)
 NBC—Ray Noble's Orchestra: (sw-6.14)
 KGBX—Pop Concert
 KLZ—Griff Williams' Orch.
 KMBC—Musical Cocktail
 KSD—Seymour Simon's Orch.
 KSL—Saturday Night in Sheepfold
 KVOR—The Old West
 KWK—News; Musical Interlude
 WGN—Wayne King's Orchestra
 WIBW—News
 WLS—Pa and Ma Smithers at the Barn Dance
 WREN—American Family Robinson
 WSM—Delmore Brothers

9:45 p.m.
 CBS—Claude Hopkins' Orch.: KMBC WIBW KSL
 KMOX—Eddie Dunstetter; Tom Baker, tenor
 KWK—Sports Review
 WGN—Anson Weeks' Orchestra
 WREN—Radio Revels
 W9XBY—Harlem Night

10:00 p.m.
 NBC—Shandor, violinist; Lee Gordon's Orchestra: WREN (sw-6.14)
 CBS—Freddie Bergin's Orch.: KTUL KRLD KLRA KLZ KMBC KMOX KOMA KGKO KFAB WIBW KVOR
 NBC—Eddy Duchin's Orchestra: KSD WDAF KFI WLW WFAA WKY
 News: KVOO WOI
 KGBX—Roll Up the Carpet
 KOA—Archie Simmon's Orchestra
 KSL—Dance Music
 KTHS—Paolo Grosso's Ensemble
 KWK—Amateur Show
 WLS—Westerners
 WSM—Fruit Jar Drinkers
 W9XBY—The Pepper Pot

10:15 p.m.
 NBC—Freddie Martin's Orch.: KWK WOI KVOO
 KSL—Freddie Bergin's Orchestra (CBS)
 WFAA—News Review
 WGN—Veloz & Yolanda's Orch.
 WLS—Barn Dance
 WSM—Dixie Liners; Delmore Brothers
 W9XBY—Jess Kirkpatrick's Orchestra

10:30 p.m.
 NBC—Bob Chester's Orchestra: KTHS WREN WKY KVOO (sw-6.14)
 CBS—Bill Hogan's Orchestra: WIBW KFAB KRLD KSL KLRA KMBC KLZ WIBW KGKO KVOR KOMA

NBC—Paul Pendarvis' Orchestra: KSD WLW WDAF KOA WOI
 KFI—Jimmy Grier's Orchestra
 KMOX—To be announced
 KTUL—Baseball Scores
 KWK—Jimmie Downey's Orch.
 WFAA—Bernie Cummins' Orch.
 WGN—Horace Heidt's Orchestra
 WSM—Robert Lunn; Ed Poplin's Band
 W9XBY—Emile Chaquette's Orchestra

10:45 p.m.
 CBS—Bill Hogan's Orchestra: KTUL KMOX
 KWK—Ray Noble's Orchestra
 WGN—Joe Sanders' Orchestra
 WSM—Uncle Dave Macon

11:00 p.m.
 NBC—Leonard Keller's Orch.: WFAA WOI WKY WDAF KVOO WSM KSD
 CBS—Horacio Zito's Orchestra: WIBW KMBC KMOX KFAB KRLD KOMA KVOR KGKO KSL

NBC—Glenn Lee's Orch.: WENR WREN
 KFI—Waltz Time
 KOA—Don Rodolph's Band
 KLZ—Orren Tucker's Orchestra
 KTUL—Dick Gossett's Orch.
 KWK—Roger Fox's Orchestra
 WGN—Continental Gypsies
 WLW—Noble Sissle's Orchestra
 W9XBY—All Star Orchestra

11:15 p.m.
 CBS—Horatio Zito's Orchestra: KTUL
 KOA—Dance Orchestra (NBC)
 KWK—Glenn Lee's Orch. (NBC)
 WBAP—Dance Music
 WGN—Anson Weeks' Orchestra

11:30 p.m.
 CBS—Al Dien's Orch.: KTUL KSL KMBC KMOX KLZ KFAB WIBW KOMA KVOR KRLD KGKO
 NBC—Roy Maxon's Orch.: WSM KVOO KSD KOA WKY WDAF
 NBC—Ben Pollack's Orchestra: WENR WREN KWK
 KFI—Jose Ramires' Argentines
 WGN—Veloz & Yolanda's Orch.
 WLW—George Duffy's Orchestra
 WSM—Robert Lunn; Binkley Brothers
 W9XBY—Hits and Encores

11:45 p.m.
 WSM—DeFord Bailey; Crook Brothers' Band

12:00 Mid.
 KFI—Around the Radio World
 KLZ—Harry Sosnik's Orchestra
 KOA—Quartet Time
 KSD—Billy Lossez' Orchestra
 KSL—Dick Jurgens' Orchestra
 KTUL—Mythical Night Club
 KWK—Texas Drifter
 WGN—Joe Sanders' Orchestra
 WKY—Dance Orchestra
 WLW—Johnny Courtney's Orch.
 W9XBY—Pete Johnson's Orch.

12:15 a.m.
 KFI—Henry King's Orchestra
 KOA—Dance Orchestra

12:30 a.m.
 KSD—Seymour Simon's Orch.
 KSL—Archie Loveland's Orch.
 WGN—Horace Heidt's Orchestra
 WLW—Moon River, organ and poems
 W9XBY—Emile Chaquette's Orchestra

1:00 a.m.
 KFI—Dance Orchestra

1:30 a.m.
 KFI—Organ Recital

THE cast of the *Sunday Evening at Seth Parker's* program is PHILLIPS LORD as Seth Parker, EFFIE PALMER as Ma Parker, MRS. PHILLIPS LORD as Lizzie Peters, RAYMOND HUNTER as Capt. Bang, DICK MAXWELL as John, NORMAN PRICE as Fred, GERTRUDE FORSTER as Mrs. Hopper, MARY MARKER as Jane, and EDWARD WOLTER as the Captain's brother. (Ella R. McCoy, West Philadelphia, Pa.)

BETTY WINKLER and VIRGINIA PAYNE can be addressed at NBC, Merchandise Mart, Chicago, Ill., and HELEN CLAIRE at the NBC studios at 30 Rockefeller Plaza, New York City. (Betty Melten, Burlington, Iowa.)

Clair de Lune, by Debussy, is the theme song of the MARY MARLIN program. (Betty Erickson, St. Joseph, Mich.)

ELSIE THOMPSON plays the theme song You Were Meant for Me, for the Five Star Jones program. (Miss M. McM., North Bergen, N. J.)

THE ROMANY TRAILS program uses for its theme song When a Gypsy Makes a Violin Cry, an original composition by EMERY DEUTSCH. (T. W., Norman, Okla.)

JOAN BLAINE is not married. JANE CRUSINBERRY writes the Mary Marlin script. WILMER WALTER plays the part of Andy Gump in The Gump's program. (Miss A. Porter, Ann Arbor, Mich.)

FRED ALLEN and JOE COOK are two different people. (F. L. W., Lignite, N. D.)

EDDIE CANTOR will return to the air in October, most likely, for the toothpaste sponsor of last season. (S. A. W., Greenboro, N. C.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Bulls and Boners

EDDIE DUNN: "This is the largest known club of its size in the world."—Jessie Parsons, Granite, Okla. July 6; WBAP; 12:40 p. m.)

FORD BOND: "The contest will end two weeks ago." Joe Martin, Kenosha, Wis. (July 8; WMAQ; 8:55 p. m.)

WOMAN ANNOUNCER: "She did what many others had done, she married him."—Herman Childress, Cairo, Ill. (July 3; KMOX; 10:10 a. m.)

JOE CORNTASSEL: "He had his head down over his eyes."—Mrs. J. Wooley, Butler, New Jersey. (July 2; WJZ; 5:55 p. m.)

BOAKE CARTER: "The heat is very hot in Washington."—Edward A. Bereiter, Chicago, Illinois. (July 10; WBBM; 6:54 p. m.)

HAPPY GREEN: "If you don't get this by next week, send for it today."—Mrs. Russell Jones, Roadhouse, Illinois. (July 9; KMOX; 1:05 p. m.)

ANNOUNCER: "The Emperor of Japan is about to become a mother."

A. Kuhn, Gloversville, New York. July 9; WJZ; 10 a. m.)

BOB ELSON: "This is the third annual All-Star game played this year."—Mrs. Eva Hartford, Galesburg, Ill. July 8; WGN; 1:35 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

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Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Too Much Daylight

Dear VOL: Prose, Wash.
I want to add my strong protest against daylight saving time. We have almost sixteen hours of sunshine here a day, and with our best programs set up one hour earlier, it is very unsatisfactory. There is not one good reason in its favor, and I sincerely hope it will be permanently disposed of before another year rolls around. Very sorry Wendell Hall's program was discontinued. To me it was the best one-man entertainment on the air. He is capable, entertaining and efficient.

Mrs. George Evans

It's Sponsor, Not NBC

Dear VOL: Watson, W. Va.
Sunday evening will no longer be Sunday evening without Joe Penner to clown through his half hour. While there are doubtless many people who enjoyed hearing Ozzie and Harriet romance, there are many who would never have turned their dial to this program if there wasn't Joe Penner to break the monotony of their sentimentality.

Radio is not being fair to its listeners when it takes Joe Penner off the air. In the recent popularity contest sponsored by RADIO GUIDE, he certainly proved himself more popular than Ozzie Nelson—this alone should prove to the NBC what a mistake it is making. If we can't have Joe and Ozzie together, and must have Ozzie, let us have them separately.

Lenore Reynolds

Vallee of Death

Dear VOL: Washington, D. C.
In RADIO GUIDE of Week Ending June 15, a Rudy Vallee fan from Savannah, Georgia, said in a letter to VOL—"And speaking of his voice, perhaps you too have noticed that it is more wonderful than ever."

I have "noticed" that ever since Fay Webb murdered Rudy Vallee's soul, his singing is soulless. And as if that were not enough, Winchell tells us that Vallee has had an operation "to take the slant out of his eyes"—and another operation to "pretty" his nose. The operation may have "prettied" his nose but it certainly destroyed the crooning quality in his voice that we all loved and the quality that made him famous.

Personally, I feel that his "hell on earth" association with Fay Webb and his operations have so completely changed him, there isn't a vestige of the original Rudy Vallee left. Our beloved Rudy Vallee, the national idol, is just as dead as if he were six feet under the sod—an American tragedy if ever there was one. M. H. D.

Meeks Shall Inherit

Dear VOL: Charlotte, N. C.
To one F. Meeks, who, in a recent issue of RADIO GUIDE criticized the lovely and popular Harriet Hilliard I say: "One man's meat is another man's poison," so Joe Penner is just a bottle of arsenic to me. I prefer Harriet and Ozzie to Penner and thousands of other people must share the same opinion; if not, what else could have influenced the sponsors to keep the Nelsons (yes, Harriet and Ozzie are married) and let Joe Penner go?

Just because radio stars get married they do not necessarily become asphyxiated by the ether waves. Burns and Allen, Jack Benny and many others are living proof of that. So what? So here's continued success to Harriet and Ozzie... and to you Mr. Meeks, a dirty Penner duck into your disgruntled map!

Corinne Childers

Show Boat Ahoy!

Dear VOL: New Westminster, B. C.
Just discovered RADIO GUIDE three weeks ago, and this is to thank you for a nice weekly magazine with a bit of everything pertaining to radio that is useful and entertaining.

I hope that if this is published that the Show Boat will take notice. I do not think that they give Lanny Ross and his fans a break by not letting him sing more songs. He is such a wonderful singer that the more he sings the more pleasure the listeners have. Miss B. Anderson

King Is Aces

Dear VOL: Johnstown, Pa.
I dislike to engage in an argument with anyone but when a person deliberately throws disparaging remarks in the direction of my favorites, I can't keep still.

How dare Mr. Plummer's dear little assistant, "La Nina en Calico" (in June 16 issue) even suggest that Wayne King COULD play I Love You Truly TOO often. Such a thing isn't possible! I could never grow weary of hearing this lovely song played by the Waltz King. I am sure that the majority of true music lovers agree with me. And so, to you, Nina, I say "Nerts"! D. J. Bendle

Mosta in the Westa

Dear VOL: Yakima, Wash.
Ben Bernie fans! Come on, Pacific Coast listeners, why can't we hear Ben Bernie's program on the West Coast? How many of us can draw in an Eastern station, especially during the Summer? If I use the sponsor's product, I feel I'm entitled to listen to Ben Bernie. Let's hear from other West Coast listeners. Mrs. G. F. B.

Don't Miss Next Week's RADIO GUIDE for:

Under Canvas

The Intriguing Story of How a Showman of the Old School, Charles Winninger, Called on His Childhood Experiences and Impressions to Make an Outstanding Success of a Fast-Failing Radio Show. And—

The Sextuplets of Rhythm

Six Queens of Harmony, Who Are All Kings in Real Life, Become More Than Voice Personalities on Radio After the August 3 Issue of RADIO GUIDE. In Addition:

Intimate Bits of News and Gossip About Your Favorites of the Air . . . New Short-Wave Program Listings, in a Weekly

Filled with Items of Interest

Radio Must Win!

(Continued from Page 11)

his counter. Like a spectator at an old silent movie, she watched O'Connor and Fontaine suddenly flash guns. With fingernails digging nervously into her palms, she saw the man behind the counter lift shaking hands. Then Fontaine went through the cash register. She saw him nod to Joe O'Connor—and then quickly he whipped up his pistol and brought it down upon the head of their victim. Peggy gasped as the man slumped out of sight.

When her fellow thugs calmly crossed the sidewalk and climbed into the car, she was barely able to steer away from the curb.

Stickup Moll

"You'll get over that nervousness," O'Connor said with a laugh. "You can't be chicken-hearted in this business. Why, that's our own system, slugging 'em is. Harry thought it up. We always make a swell getaway without killing nobody. No murder raps for us, baby. We make their heads ache a bit, but that's just too bad."

O'Connor was right on all counts. Mary did become quite calloused to the degrading business of slugging unarmed and defenseless men. Even the dour Fontaine came to admit, as they pulled job after job with complete success, that the girl was a great asset. Not only did she provide an attractive front, which made them feel secure against a sudden police search of the car, on suspicion; in addition, she proved herself a cool and capable driver.

Another indication of Fontaine's smartness lay in the presence of a short-wave radio in the bandit car. The soft-spoken slugger listened to this constantly, when they were out on a job. He kept it tuned in to the police calls. Joe laughed at him for this, but there came a night when he laughed no more.

They had just stuck up a gas station, slugging the attendant, as was their unvarying custom. Suddenly, over the police broadcast band came this message:

"Calling all cars . . . Calling all cars . . . Two armed bandits just slugged and robbed a gasoline station attendant at Grand Avenue and Burt Road . . . All cars be on the lookout for these men and a woman driver. Description of Bandit Number one: About five feet nine inches, one hundred and seventy pounds wearing light suit . . . Number two: about 25 years . . . five feet seven inches dark suit . . . Calling All Cars . . ."

"That's bad," said Fontaine, "very bad. Stop the car." Peggy obeyed. "You drive, Joe," their leader continued, "and I'll sit beside you. Peggy, you come here and lie down on the back seat." The transfer was made.

"And another thing," said Fontaine thoughtfully. "I think we'd better drop Peggy—for awhile anyhow."

"What's that?" growled O'Connor. And there was reason for his belligerence—for Peggy had cast her lot in with him com-

pletely. She had even gone to live in his apartment at No. 3439 Cass Avenue.

"But look, Joe," Fontaine explained. "Up to now, Peggy has been a front for us. Now she's a danger."

"What do you mean?" O'Connor demanded, snarling. In a swift blaze of anger, the wolf in him showed through the snappy veneer of his smooth clothes.

"Just this," Fontaine pursued imperturbably. "We've pulled job after job, and nobody's got wise that we have a moll for a lookout—until tonight."

"So what?"

"So this—from now on the cops'll be looking for a girl driving a car with two guys in it."

Even Joe O'Connor was obliged to admit the logic of this, yet:

"If Peg's out, I'm out, too," he announced surlily.

Woman's Wits

"I wonder who could have seen her behind the wheel," mused Fontaine. "We've always been careful to keep her out of sight. It must have been some damned passerby. That's the worst of this racket—you never know when some sap is goin' to bob up and throw a monkey-wrench in the works."

If only he had realized how truly he spoke, this story might have a different ending!

"Let me stay, Harry," urged Peggy Mahon placatingly. "Only we can ditch this bus. We can stick up a taxicab, and one of you boys can drive it. You can wear the driver's cap. The cops aren't looking for a cab."

"Sometimes," commented Fontaine, "you got brains—for a woman." And Joe O'Connor beamed with approval.

On the following night—the night of June 30, 1930—a Checker cab driver was hailed by a tall young man, who had with him another young man and a dark pretty girl.

"Drive first to Brainard and Cass," he was told. At that corner he turned around for further instructions. He got them.

"Now drive up the alley!" snapped dark Peggy Mahon as the startled driver looked into the steel-rimmed eye of a .32 calibre revolver, tightly clasped in her right hand.

In the alley they robbed and slugged the driver, and stole his cab. Joe O'Connor donned the senseless man's coat and cap.

"Where to, sir?" he asked with mock deference as the three climbed back into the cab.

"Let's tackle the Myrtle Avenue gas station first," answered Fontaine with a grin. "And Joe—don't drive right up to the place. Stop around the corner. I'll do the job." Joe nodded.

Secret Witness

And now for the first time—we meet our Unknown Soldier of law and order. He is unknown to the general public only because the police, desiring to protect him from the possible vengeance of Fontaine's underworld friends, kept his name from too-wide publicity.

He is a very brave man, this unknown upholder of law and order—and he stands for the average good citizen. On this night he was walking towards a gasoline station at No. 3005 Myrtle Avenue when . . .

Out of the darkness Harry Fontaine marched up to the lone attendant, Max Routt. Fontaine was feeling good. He knew that O'Connor and Peggy were parked just around the corner ready to whisk him away, as soon as he had crashed his gun down upon the head of this dumb attendant. In Fontaine's philosophy everyone was dumb who worked for a living.

"I'm outta gas—just around the corner," Fontaine told Max Routt. "Can you fix me up with a can of gas?"

"Sure," said Routt cheerfully. Harry Fontaine followed him into the little building.

"Stick 'em up!" he snapped, flashing his gun. Routt raised his hands. With practised deftness the thug knocked Routt

senseless with a blow from his gun, then rifled the cash register. But . . .

Outside in the darkness, all unknown to the slugger, a startled citizen was watching. Amazement turned to anger within the breast of this unnamed, unknown man as he saw the hard-working attendant being clipped on the head.

And then came that strange quirk of fate—that odd occurrence which shows once again how destiny can twist the lives of men into far more complex and fantastic patterns than ever can be evolved by the pen of a fiction-writer.

Lying on the ground, in the semi-darkness near the door of the gasoline station, was a piece of pipe. With a heart swelling in indignation, our Unknown reached down and picked it up. And as Harry Fontaine backed out of the door, the man with the piece of pipe brought it down with all his force upon the bandit's head! It took courage to do that—to attack an armed man with only a piece of pipe. Suppose the blow failed to stun him completely?

Blind Bullets

And that is exactly what happened! Dazed, but still conscious, Fontaine began to shoot blindly! One bullet crashed the glass in a gas pump. Another smacked into the clapboard side of a near-by house.

But Law's Unknown Soldier escaped. He ran to the nearest telephone and swiftly put in a call to the police. Scarcely had he hung up the receiver, when this call went out and was picked up by every police car in the city of Detroit:

"Scout cars 10 and 14 . . . Go to a gas station at 3005 Myrtle Avenue . . . A bold-up . . . A lone bandit stuck up and knocked out the attendant . . . Scout cars 10 and 14 . . . Go to . . ."

Meanwhile, hearing the shots, O'Connor and Peggy Mahon threw the stolen taxicab into gear and escaped in a panic. The groggy Fontaine staggered around the corner just in time to see the tail-light of the speeding cab. Cursing his cowardly accomplices, he fired his last shot after them—then threw away his pistol.

Then he began to run. After all, he had plenty of time to make a getaway. The crime had been committed only about two minutes before. He had plenty of time to escape. Forcing himself to be calm, Fontaine slowed to a walk. He staggered only slightly. As his mind cleared, he congratulated himself on having made a clean getaway. But he forgot radio's speed.

Scout car 10 swooped around the corner, screamed to a stop. Two well-armed policemen jerked Fontaine into the back seat. Radio must win!

At the nearest precinct station their suspicions were substantiated when Routt identified him. Then, of course, he vindictively put police on the trail of O'Connor and the girl. They caught them, drinking in a roadhouse.

It was all over very quickly. After a swift trial, Peggy was sentenced to two and one-half to fifteen years at the Detroit House of Correction. O'Connor and Fontaine drew terms of ten to fifteen years apiece in Marquette. Both men snarled and swore that they would get the man who had helped radio to catch them—the man who crashed that piece of pipe down on Fontaine's head. But they never will—for they don't know who he is! He remains the Unknown Soldier of law and order—just one average, decent and brave citizen who saw his duty and did it.

Another

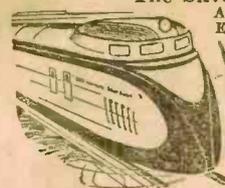
Calling All Cars Thriller

in Next Week's Issue:

Two ex-convicts murder a policeman in Chicago, and laugh as they run from the scene of their crime. Little did they know that radio was on their trail even before they shot Officer Harry Redlich. Read—

"Repeaters"

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HARFORD FROCKS, Dept. FP-81, Cincinnati, O.

Hits of Week

SONG HITS PLAYED MOST OFTEN OVER THE AIR:	
Song	Times
Little Gypsy Tea Room	30
And Then Some	27
Paris in Spring	24
Chasing Shadows	22
Let's Swing It	19
East of the Sun	17
Quarter to Nine	16
Lady in Red	14
In the Middle of a Kiss	11
What's the Reason	10

BANDLEADERS' PICK OF OUTSTANDING HITS:	
Song	Points
Thrilled	30
Love and a Dime	28
Star Gazing	25
Chasing Shadows	22
Life is a Song	19
Paris in Spring	16
And Then Some	15
In the Middle of a Kiss	13
Every Little Moment	11
Foot Loose and Fancy Free	10



Greatest Queen Of All



Beauty, Talent, Charm, Personality—Radio's Queen of 1935 Will Have Them All. And You—the Radio Listener—Are to Name Her

THE GREATEST radio Queen election ever conducted is under way.

The greatest Queen ever to be selected, Queen of Radio for 1935, will be chosen within a few short months, and the greatest, most representative and largest board of judges ever conceived will choose this Queen. Amid unprecedented festivities, she will be crowned and feted at one of the largest expositions in history, the National Electrical and Radio Exposition, to be held in the Grand Central Palace, New York City, September 18 to 28.

The qualifications of the judges alone will make this Radio Queen the greatest Queen ever named. For every radio listener in the United States and Canada is to be a judge. No other qualification is needed; every single person who listens to a radio will have a part in choosing Radio's Queen for 1935, provided he or she votes on the ballots printed in RADIO GUIDE. Ordinary layman or radio expert, rich man or poor man, beggar or king, no one's vote in this contest will count more than his neighbor's.

The judges' stand will be the easy chair by every loudspeaker in the country, the walk where these candidates will parade their merits will be the entire broadcast band in use, including every radio station licensed by the Dominion of Canada and the United States. RADIO GUIDE will be official organ of the election and will carry weekly reports on the election, provide the only official ballots and announce the winner.

RADIO GUIDE also will pay all expenses of the winner incurred by winning the election. Her transportation to and from New York from any point in the United States or Canada will be paid, her living expenses in New York, including her hotel bill, will be under-written by RADIO GUIDE. And RADIO GUIDE will entertain her as a Queen should be entertained—at luncheons, banquets, meetings of radio's elite. The ceremonies attendant upon her coronation will be broadcast over nation-wide networks and reported in full in RADIO GUIDE and she will be assured the most thrilling moments of her career.

ASSUREDLY, in view of the importance of this election and if only to repay these artists for the entertainment they provide, no radio listener can neglect to take his part in the election. There is no premium attached to any vote, and the rules of the contest are absurdly simple. Merely fill out the coupon appearing on this page, and mail it to Queen Election Tellers, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. You may vote for anyone you like—whether she is an established network star or a local artist yet to come into her full glory. Who knows, perhaps some unknown songstress featured on one or two network shows as guest star, or strictly on a local station, may poll higher than many of the better paid big time performers.

You will note that more information than is absolutely necessary is asked for on the ballot printed herewith. Remember, however, that failure to fill out the ballot completely will not invalidate your vote. Only your signature, your address, and the name of the person for whom you are voting is absolutely essential. However, the information requested on the ballot is very valuable to the Editors of RADIO GUIDE, and, if at all possible, you should fill out the entire blank. Immediate and surprising response to



From among radio's feminine stars a Queen will be chosen, to reign for a year. Perhaps she will be one of those pictured here. Above (left) Gladys Swarthout, (right) Loretta Clemens. Directly left, Loretta Lee, right, Rosaline Greene, and below, Ramona



reason, it is impossible for RADIO GUIDE to list the leaders in the election, but a complete tabulation will be printed on this page as soon as possible—probably in the next issue.

If the radio listeners cast as scattering a vote in the contest as the radio editors have, the race will be one of the closest on record. RADIO GUIDE has asked radio columnists throughout the country to submit their opinions as to who the ten leaders in the election will be, and the editors have shown a surprising lack of agreement in their choices.

This discrepancy of opinion is evident in the lists sent in by rival columnists on two papers in Bridgeport, Connecticut. Neither of these two men picked the same woman in their lists of ten. Leo Miller of the Bridgeport Herald, names, in order: Gertrude Berg, Helen Jepson, Loretta Lee, Rosaline Greene, Lois Bennett, Gracie Allen, Joan Blaine, Peg La Centra, Jessica Dragonette and Kate Smith. Rocky Clark of the Bridgeport Post and Telegram chooses Helen Ward, Vaughn de Leath, Benay Venuta, Virginia Verrill, Gogo Delys, Kay Thompson, Gale Page, Connie Gates, Patti Chapin and Ramona.

OTHER Radio Editors who have submitted their selections this week are James Watts of the Duluth Herald, who picks Gladys Swarthout, Countess Olga Albani, Kate Smith, Muriel Wilson, Jessica Dragonette, Benay Venuta, Francia White, Ethel Merman, Ethel Shutta and Grace Moore, and Melvin Spiegel of the New York Morning Telegraph, who votes for Loretta Clemens, Benay Venuta, Helen Jepson, Rosaline Greene, Ethel Shutta, Gertrude Niesen, Ethel Merman, Portland Hoffa, Loretta Lee and Mary Livingstone.

Previous to this week Yank Taylor of the Chicago Times, Tom Brooks of the New York Evening Journal, Norman Siegel of the Cleveland Press and James T. Annan of the Toronto Star have named, in addition to those listed above, the following: Beatrice Lillie, Ruth Etting, Jane Ace, Irene Wicker, Babs Ryan, Mary Small, Virginia Clark, Vivian Della Chiesa, Ruth Lyon, Pauline Morin, Mary Alcott, Louise Massey, Vivienne Segal and Betty Barthell.

Five of the editors so far named have voted for Helen Jepson; and Benay Venuta, Mary Livingstone and Jessica Dragonette have been picked by four of the eight. Judging by the choices of these experienced and radio-wise men, the contest will be wide open. So it is necessary to vote now if you wish your favorite to win the election.

Remember, you, as a radio listener, are entitled to as many votes as any other person. For you and your fellow listeners will do all the choosing in this election.

DO NOT be disappointed if your favorite does not appear well up among the leaders in the first few tabulations of the election. If you did not vote for her do not delay in mailing in your votes. The contest ends early in September. Do not neglect your favorite.

Just fill out the coupon printed on this page, and mail it to the address given. The coupon is of convenient size to be pasted on the back of a penny post-card.

Remember, although a definite closing date has not been decided upon yet, the contest will end before you realize it.

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