

# Radio Guide

The National Weekly of Programs and Personalities

Week Ending August 17, 1935

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*Aschman*



Jessica Dragonette  
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My Time Is Your Time—Radio's Super-Manhunt

# News and Views of the Week

## They Were Not Afraid

A radio station in Terre Haute, Indiana, gave the newspapers of that city a lesson in public service. During the general strike in Terre Haute, its two newspapers suspended publication. They gave as their reason the fear of strike sympathizers. It remained for the local broadcasting station, WBOW, to carry on. It took the place of the papers and flashed news and strike developments until a settlement was reached.

The radio station broadcast the first news that the strike was over after the state troops moved into the city.

T. N. Taylor, former president of the Indiana State Federation of Labor, and now an organizer of the American Federation of Labor, said that certain remarks which he had proposed to make over station WBOW (the initials of which stand for "Banks of the Wabash"), had been censored. In the speech calling the general strike, Taylor criticized the attitude of Mayor Sam Beecher and the local administration in their handling of the situation. Such references he was compelled to omit.

WBOW very effectively took the place of the local papers, and had nothing to fear in doing it.

## The Quick Tongue of The Law

Radio is making it harder every day for criminals to get away from the scenes of their crimes. Radio patrol cars have been running criminals to earth all over the country almost before their crimes have been committed.

Thanks to police short-wave radio, criminals have been caught in the actual commission of their deeds. In some instances two-way communication between police headquarters and the radio-equipped squad cars would have helped materially in netting bandits who have escaped.

The city of Boston's Police Chief recognized the great advantage inter-communication would have. He installed the system with the aid of General Electric engineers, and invited police commissioners from all over the country to inspect the system.

The New York Commissioner, Lewis J. Valentine, gave it a particularly hard test. While riding in the radio car in Boston, he expressed the desire "to talk with New York." In less time than it would take to make an ordinary telephone call, Valentine was talking with one of his secretaries in his New York office.

Speaking of his Boston experience with two-way radio, he said: "It is one of the marvels of the age. It is the most astounding experience I have ever had. I'm going to look into this two-way radio system thoroughly when I get back. We haven't anything like it in New York."

## Conditions Must Be Better

When the public is willing to pay for something they can get for nothing, economic conditions must be improved. Wired radio is being sold to Cleveland's electric light subscribers. The service started last week after a survey to test the willingness of the listeners in the Cleveland, Ohio, area to pay for radio entertainment. The monthly charge will range from \$2 to \$5, depending upon the elaborateness of the machine installed.

For several years the owners of wired radio have been prepared to supply a high-grade program service of music, drama, light entertainment and news. Since 1929, when the system was perfected, the public has not been interested. Few people were willing or able to pay the piper. They preferred to listen to the sponsors' commercial appeals. Each year the surveys of public reaction have been discouraging. This year a final check was made to determine the fate of wired radio—and presto, there was a demand for it.



Congressman Wright Patman...  
He thinks radio is fair

Wired radio is subsidized by a great electric light and power combine. It can pipe programs into every territory and large city of the United States.

The only reason the public is willing to pay for programs is because of lengthy commercial talks. Wired radio presents a nice problem for space broadcasters who must recognize the public disapproval of objectionable commercialization of the airwaves.

Wired radio is not a threat to space broadcasting, because the average listener cherishes the freedom of being able to select entertainment from a dozen or more stations. The audience will not be content to take what is being fed them from a single source. Variety and freedom of the airwaves are the spice and essentials of radio's popularity.

However, people are willing to pay, and that is an encouraging sign.

## Power From the Air

The old-fashioned windmill makes electric radios operate in rural districts.

Farmers and people who have been denied the use of modern radio receivers because of a lack of electricity, can now enjoy the benefits of modern radio. A new device has been developed by Commander Eugene F. McDonald, Jr., the Arctic explorer and radio executive, that generates electricity for radio, using a modern version of an ancient windmill.

"One hundred and fifty million dollars' worth of free entertainment goes over the roof of every farmer every year," says Commander McDonald, "and now those who have no electricity facilities will be able to enjoy it just as cheaply and as conveniently as those who have. Likewise with their batteries always up to concert pitch, they can also tune in on London, Paris and Berlin on the short waves."

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## Japan Seeks Air Supremacy

Besides its efforts to reach the United States and the other principal countries of the world with short-wave broadcasts, Japan is engaged in a great program for the enlargement of radio in that country. In the near future the main Tokio station is to be increased to a power of 150 kilowatts and other stations to 100 kilowatts, thus rivaling in range the largest stations in the world. At the present time, of the 25 stations, seven are rated at 10 kilowatts and 18 at from 3 kilowatts to 300 watts.

The extension program also includes the construction of a large building for each of the studios in Tokio and Osaka, which will incorporate the latest type of broadcasting equipment selected after extensive research, and which will equal any such similar installations in any part of the world. These two cities will thus continue to be the broadcasting centers of the Empire.

Japan has exchanged international radio broadcasts up to the present time, with the United States, Great Britain, Germany, France, Italy, the Netherlands and Switzerland. Thirty-nine of the broadcasts alone were exchanged during 1934.

It's a wonder our Washington legislators, who are so busily engaged in gagging foreign representatives who might use our radio, haven't tried to frame an international law to cover this situation. It would be just like them to try.

## It Seems Radio Is Fair

Congressman Wright Patman tried to pour oil on troubled waters. Every time business men organized to protect their property rights, Congress held an inquiry. They tried to read into these actions dire consequences to their beloved pee-pul.

The recent formation of the American Retail Federation caused considerable consternation. Investigation showed that it was formed by twenty-eight large food concerns spending \$40,000,000 annually on advertising. A large portion of it goes to radio. So to the Congressional mind this new octopus controlled radio. Congress had to look in on this immediately.

At the hearing, when questioned by Representative Michenor of Michigan, testifying before the Judiciary Committee of the House, Representative Wright Patman of Texas had a good word to say for the fairness of radio when it came to presenting both sides of a public question to the people. It occurred when Mr. Patman was discussing what he declared was the control of the dissemination.

"When this food group and other groups get together and control such an enormous amount of advertising, they in a way control the means of communication in this country," said the Representative. "And when they do that, you are not going to get all the truth and all the facts to the people; you are going to get colored information to them and biased information."

"How are you going to help a thing like that?" Mr. Michenor inquired. "Take your radio: One group can talk on the holding bill, on one side or the other, and they can talk every night on it; and, if a fellow wants to hear one side, and the fellow wants to pay for it, he pays for the thing he wants to say, and the people only have the one side of it. How are you going to stop that?"

"To a certain extent the radio has been very fair," Mr. Patman replied. "In fact, I think they are fairer than any other means of communication. They have given both sides an opportunity to be heard on their free-time periods. But when it comes to paying for this time, only the large concerns can afford to pay for time. The small concerns cannot afford to pay for time. But I think the radio has been pretty fair and pretty liberal with everybody on every viewpoint that they had. Where it was of national public interest, I think the radio companies have been mighty fair."

# From Laughing Gas to Ether

Patti Chapin's Job as Office Nurse Was Just Incidental - Through It She Learned to Drill Away Despite Many Obstacles to Radio

By Harry Steele

**T**HE forceps please, Miss Chapin," commanded the white-frocted dentist.

"Yes, Doctor," was the reply from the snowy-robed assistant as she swiftly tendered the dreaded instrument.

"O-o-h," woefully murmured the patient as she eyed the transaction with natural alarm.

A soothing, soft hand clasped the fingers of the trembling woman in the operating chair. It was that of the dentist's aid.

"Don't be nervous," she admonished in placating tones, "it really isn't going to hurt for a second. It's just thinking about it that matters. The Doctor is wonderful at extraction."

There was calm in that voice, the silky, alluring voice that less than a year later was to intrigue radio audiences from coast to coast as its owner, Miss Patti Chapin, stood before the microphone in the studios of the Columbia Broadcasting System in New York. For Patti's detour-studded road to radio fame was marked by just such jobs as aiding the dentist, selling insurance and all of the other labors to which a person turns when Fame insists upon lurking around blind corners.

**D**ETERMINATION is the keystone in Patti's firmly constructed arch of achievement. Back in her home town, Atlantic City, she had hungered for New York, in spite of the sand which is there. Unlike the hordes of visitors to the great New Jersey resort, Patti found no solace in the proximity of the great waves continually rolling ashore. To her they only murmured, "There is no future here—only endless sand and waves—endless honeymooners, boredom. You must seek success on Broadway." And Patti listened and believed.

In contemplating a career Miss Chapin had at least one advantage over many girls who eventually find their way into radio. She knew from the day she reached her teens that music, and probably singing, was her medium.

Music was of the warp and woof of her domestic background. Her mother had been a singer widely known around the East, and two of her sisters had attained concert status, one after finishing as an honor student at the Curtis Institute in Philadelphia.

So where, not what, was the issue with this ambitious lass. Already she cannily had figured that with the growing popularity and the mounting talent-demands of radio, singing on the air had potentialities that far outranked the sparse rewards of the Carnegie Halls and their elite counterparts about the country.

Ergo, New York became her goal, radio her lode-star. Patti's talented piano playing, a skill that confounded her teacher, to the adolescent miss represented only a stepping stone. She had checked against current radio successes and realized that for every piano player who was a national toast, there were at least 20 singers winning countrywide acclaim and the more material rewards. So she didn't have to flip a coin to make a decision. She simply weighed the coin, in prospect, so singing it became. It was then that the Manhattan madness gripped her.

**W**ITH little more preliminary than the announcement that she had made her choice, the hope-ridden lass shook the sand of the shores and the splinters from the boardwalk out of her shoes, then galloped to Gotham. Sagely, she did not make an immediate attack on the radio studios. She had her own way to make, and she decided that to orient herself to her new surroundings was the immediate necessity.

She knew that singing on an empty stomach didn't lend itself to assured success, so she went gunning for a sustaining program—self-sustaining—and made her commercial debut as an insurance salesgirl. It wasn't long before she realized that every one whom she had selected as a prospect beat her from the jump by trying

Patti had her eyes—and what eyes they are!—on a musical career from earliest girlhood

to sell her a policy, so she permitted her contract to lapse. Then, backed by some early home training and non-professional appearances, she tried the theaters in hope of making a marked success as a ballet dancer. She couldn't find the opening she wanted. But still she was on her toes when the chance came to win the job as assistant to one of New York's better known dentists. Her dulcet tones and alert manner fitted her ideally for the task. She hadn't been at it long before she felt the sense of security that comes with knowing one is doing a job well and doesn't have to fear the loss of it.

**S**HE had a way of adjusting the laughing-gas mask that made patients feel they were in for a draft of the highly-touted ambrosia. If they resented the deception after it was all over, Patti's winning way abated any mounting protests. So the safety of her position gave her the needed mental poise to look about again and lay the foundation for the certain career in music.

She began the rounds—that often-fruitless series of attacks on the radio studios—dilating on her talents, elaborating on her background and ever finding that the audition chieftains were so sorry she hadn't dropped around just a few days ago as they had a dandy opening for her type of voice which had been filled from the long ranks of applicants ahead of her!

Like all aspirants for fame, she visualized stumbling across sudden opportunity, golden doors swinging wide for her as though her arrival long had been awaited. Anyone who ever has dreamed, knows of what stuff such hopes are made; and Patti was no exception to the rule. All she had accomplished after nearly a year of handing out forceps and drills and false promises that "it isn't going to hurt more than a second," was the saving of a few dollars.

**E**NNUI finally overtook her so she drew her money out of the bank and recklessly squandered it on a trip to the West Indies. And that's the quirk in the story. She had decided to run away from it all—contrarily, she ran smack into it. That boat trip was the first leg on her tour to success.

Because it was a natural outlet for her, Patti sang cheerily to while away her time as she trod decks or stood at the rail watching dolphins at their intriguing play. And her voice finally was heard by some one that mattered. After all of her futile attempts to interest important executives in her talent, it was chance singing that eventually attracted the attention of a man who held an exalted post in radio.

He made inquiry, and Patti told him her story in her simple, straightforward way—voiced her broken dreams, her saga of frustration.

"Come to me my melancholy baby," was the essence of his reply. That probably was the longest vacation trip on record. To Patti it seemed endless, but to the sorrow of everyone else on board it was over all too soon. The preliminaries were brief because little Patti Chapin had what it took, and radio was glad to take what she had. A contract followed her first hearing, and within three months she had attained a position from which she could do the selecting as to which sponsor she would prefer to represent on the air. Her choice plus the sponsor's request lifted her into the ultra society of such stars as Jack Pearl and Cliff Hall and Freddie Rich and his orchestra on a program broadcast nationally.

**C**URRENTLY Patti is a featured Columbia sustaining artist, but commercial radio doings for Fall cast a shadow against which is sharply outlined the petite figure of one Patti Chapin, lately of Atlantic City—the lass who nearly took *No* for an answer, and whose change of atmosphere from laughing gas to ether is just another chapter in the growing list of Cinderella stories by which radio is making the Grimm Brothers look more than ordinarily grim.

Patti Chapin sings every Monday over a CBS-WABC network at 7:15 p. m. EDT (6:15 EST; 6:15 CDT; 5:15 CST; 4:15 MST; 3:15 PST) and every Wednesday over the same network at 5:45 p. m. EDT (4:45 EST; 4:45 CDT; 3:45 CST; 2:45 MST; 1:45 PST).

# My Time Is Your Time



So Runs the Lyric of Rudy Vallee's Famous Theme Song—But in Making His Time Yours, He Has Made Himself One of the Loneliest of Men

Left, one of those rare moments of relaxation for Rudy who is trying to explain the saxophone to Gene Sarazen who thinks it's a mashie. Bob Ripley, oddity expert, fails to understand just what's going on

on the air from NBC's Times Square studio atop the New Amsterdam Theater building, but when the unit was absorbed by Radio City there was no studio that exactly suited the demands of the Vallee hour.

On Wednesday Rudy rehearses the band in the numbers that he plans to use on Thursday night. When the Vallee hour started the scripts ran about five pages and the rehearsals about two hours a week. Today each rehearsal runs a ten-hour minimum, and the script averages thirty-two pages.

Rudy, usually attired in wrinkled tweed, sits on his stool and directs his Connecticut Yankees. As the rehearsal proceeds many changes are made in the arrangements. Hour after hour the men play the same tunes, over and over again. Finally nerves begin to fray. Rudy's curly hair, slicked down tightly when he

By Jack Banner

**W**HAT price has Rudy Vallee paid for success? Not without a struggle has the college boy become a crooner and the crooner an ace radio showman. Not without a struggle has the druggist's son from Westbrook, Maine, gained the poise and bearing that goes with a million dollars. Not without a struggle has the handsome, curly-haired darling of American women become the reserved, mature man that he is today. Nor without a price.

The price he has paid is loneliness. For despite the throng of great and near-great who surround Rudy Vallee in the broadcasting studios, the glamorous women who are his working comrades in Broadway night clubs and the world-famous people who dine with him in Hollywood, he is lonely—with the loneliness of a man who works all the time.

Why is Rudy lonely? Let us look into the routine of his show—with its carefully organized triumphs and its multiplicity of activities. Perhaps the answer can be found there.

It's the story behind the Vallee hour, the story of how the show is put together and continues its rapid tempo of laughs, melody and drama—week after week. Only an hour a week on the air, but preparation in one form or another spreads over every day and some of the nights. The "variety formula" they call it on Radio Row, but the Vallee program never has been reduced to a formula.

It's a tense, dramatic story, this building of one of the air's almost perfect musical programs. Let's take it apart and see what makes it function as smoothly as a perfectly geared timepiece.

The activity begins on a Friday morning a few hours after the preceding broadcast has swept out into space. Gathered in Rudy's office are the three men who create the program each week: Maestro Vallee; Gordon

Right: Broadcasting from the Coast: (left to right) Rudy Vallee, Florence Desmond, James Cagney, June Knight, and Charles Chick Sale



Thompson, producer of the show; and George Faulkner, writer of the scripts.

What goes on in that office is best described as being an emotional maelstrom. Those three brilliant men, each possessing a diametrically opposite personality, argue and bicker furiously about what songs, musical numbers and guest acts are to be used in the forthcoming production. For weeks these three have been scouring the stage, the screen, the night clubs and the song publishing offices, looking for talent and tunes that can be poured into the musical potpourri that is the Vallee Hour.

**V**ALLEE, dark-eyed, eager-faced, intense, dominates the scene. He sparks ideas all over the place, and Thompson and Faulkner have their hands full trying to curb his enthusiasm. Finally, after an all day session, the personnel and musical numbers of the program are agreed upon. Maestro Vallee summons his three arrangers, whose business it is to arrange each number in the peculiar and highly individual Connecticut Yankee fashion. Faulkner retires into the silence of his suburban home, and works day and night preparing the script of the show which will be heard the following Thursday night.

Thompson busies himself signing up the guest stars and attends to the scores of incidental details that must be ironed out before the show can go into rehearsal.

The weekly studio rehearsals begin on Wednesday with the band assembling in Studio 8G at Radio City. Incidentally Rudy Vallee is the only radio star to have a studio especially remodeled to suit the needs of an individual program. For several years he went

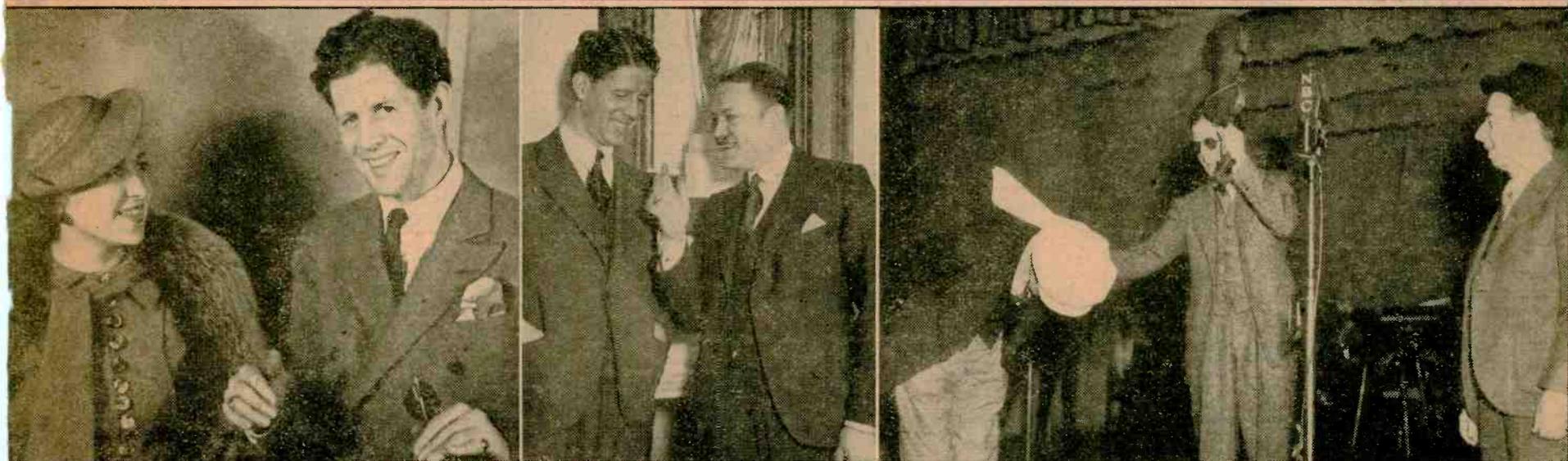
arrived, begins to stand on end. The musicians, hot, perspiring, coatless, sag wearily in their seats, but there is no letdown—Rudy drives them mercilessly.

Into one recent session came an explosion. The pianist sent a discordant note knifing through a burst of dazzling, tuneful rhythm. The slim figure on the dais trembled and shook like a wave tossed on an angry sea and splintered his baton in one violent smash against the side of the music rack. Sudden, awful silence followed the furious outburst—but only for a moment. Rudy's face turned a blood red as he rose from his stool and expressed his feelings in primitive language. One can detect the fire in his eyes even through the dark glasses that shield them. Finally the outburst was controlled, and the rehearsal continued.

**M**EANWHILE the guest stars and others who take speaking roles in the script have been working in another studio under the direction of Faulkner and Thompson. The dress rehearsal starts on Thursday morning, and very often continues right up to the time of the broadcast. At this rehearsal all the performers meet one another as members of the cast for the first time.

Producer Thompson and script writer Faulkner enthroned themselves in the control room at a rehearsal this writer attended. Vallee either fusses with the music or paces up and down the stage nervously. Finally the rehearsal gets under way. Joe Louis, the colored prize fighting sensation, whose face is as immobile as marble, nervously reads from a script, and tells the story of his life and of how he whipped Primo Carnera. Over the loudspeaker booms Faulkner's voice, admonishing Louis to step closer to the mike.

Here are the celebrated Connecticut Yankees, less frequently pictured than their famous leader, but still a top ranking unit



Henry Armetta, the dynamic screen comedian, gives one of his convulsive portrayals of an excitable Italian. Sigmund Spaeth, the bald-headed Tune Detective, uncovers striking similarity in songs. Vicki Chase, singing star from the stage, sings softly into the mike.

The rehearsal proceeds, stops, picks up again. The speaking lines are whipped into shape. Final details of the music are polished up. At last the routine is completed and the show is ready to take the air.

Each group of guest stars require a different handling. Some are temperamental in the best theatrical tradition, others—these the newcomers to whom Rudy is lending a helping hand—are scared to death, and need coaching and encouragement. Through the current of studio rehearsals and actual broadcasts runs the firm hand of the showman, soothing this performer, suggesting an improvement to another, and in general keeping the cogs from clashing.

**T**HE Vallee hour is to radio what the old Palace Theater was to vaudeville of a decade ago. It is the goal of radio variety acts just as the Palace was the goal of stage variety. Dozens of entertainers had their first microphone experience here. Some of them were already big names in the stage or screen world, others were unknowns who built up careers with "heard on the Rudy Vallee hour" as a basis. At the present time there are more than three score acts touring the country with this phrase in their billings. Leslie Howard, George Burns and Gracie Allen, Eddie Cantor, Joe Penner, Block and Sully, Margaret Sullavan, Joe Cook, Katharine Hepburn, Ethel Barrymore, Beatrice Lillie, Cornelia Otis Skinner, are some of the names that come to mind offhand among

those who first made their acquaintance with nationwide radio via the Vallee program.

One very good example of the prestige that Rudy's program has developed came up in a recent incident. Leslie Howard was seeking a good opportunity for his 12-year-old daughter's professional debut as an actress. Time was in the past when an actor as distinguished as Howard would have looked carefully over the opportunities that vaudeville and the legitimate stage offered for such an event.

In 1935 he did not hesitate. To him there was only one theater for his daughter's first experience as an actress and that was the studio in Radio City where every Thursday night the Vallee cast assembles—a theater whose doors had opened for an estimated two billion listeners in the six years of its existence.

**H**OWARD talked to Rudy, told him his plan to bring 12-year-old Leslie Ruth to the microphone. Rudy was enthusiastic. Then the actor had misgivings. Suppose his father's pride had led him to overestimate her ability.

"I'll bring her in for an audition," he said. Several days later the two sat in an NBC studio control room with an engineer. Outside beyond the plate glass panel a little girl fingered a script nervously and waited for a signal to go ahead. The engineer nodded his head. The little girl began to read her lines—finely written lines from Sir James Barrie's Dear Brutus.

Howard and Vallee sat with their backs to the glass panel, staring at the blank wall of the control room. The girl's voice was moving, intense. When she finished the slim, grave Englishman who was a London bank

From the Variety Hour's album, right to left: Tom Howard (in cap) being crowned, with George Shelton standing by; Little Johnny Jones and Rudy (center), and pianist Henrietta Schumann with the maestro

teller before he was an actor, looked up at his companion and there appeared a question in his eyes.

"She's a trouper," Rudy answered simply. A week later a scene from Dear Brutus, starring Leslie and Leslie Ruth Howard, was the feature of the Vallee hour.

Rudy's sure sense of showmanship and consideration for everyone in the studio develops a very real affection for the Boss on the part of the program regulars.

Tom Howard and George Shelton did an act that called for Tom to sing, George to play the fiddle and Rudy to protest vigorously against this desecration of the gods of melody and harmony. It was to climax in Rudy breaking the fiddle over Tom's head and the latter's crack that they'd have to get another orchestra for the program.

**A**WAG in the front row of the studio audience began to applaud heartily this suggestion to change the orchestra. Rudy smiled easily but backstage Tom Howard shook his head as he swore a little at the applause incident. It developed that he was afraid Rudy would be embarrassed.

But the Vallee sense of humor matches the Vallee showmanship. There was a time when that incident might have troubled him. (Continued on Page 18)

# Tiny Ruffner— Trouble Shooter

As the Man Who Fills the Rescue Role in Show Boat, Town Hall Tonight, Beauty Box Theater and Other Programs, Tiny is Worth His Six-Foot-Six Weight in Gold

By Howard Wilcox

**T**HE eleventh-hour man—not a dark horse, but an ace in the hole—is what every sponsor wants on a radio program of major proportions. Sponsors and agencies cast about for him as a baseball manager seeks a player to captain the team—and they won't go on the air without him, especially when the program's personnel runs into large numbers.

He need not be a conspicuous member of the cast. Sometimes he's the announcer or the prompter, or again some minor character of the show.

But with a hundred unexpected things ready to pop in the course of an hour's entertainment, he is as necessary as is the star.

Someone—perhaps this will be the star of the show—will lose his place in the script or be late in hopping to the microphone; or someone in the audience might cause an awkward disturbance. . . . Those are but a few of the unpleasant possibilities; there are others never before encountered and therefore more unpleasant, that are likely to rear their strange heads on the scene.

Pardonable as such accidents may be, they cannot be alibied to an audience of millions. So that's where your cover-up man gets a chance to shine.

And now—meet Tiny Ruffner, the trouble-shooter of Captain Henry's Show Boat, Town Hall Tonight, the Beauty Box Theater and Tony and Gus.

To the millions of listeners familiar with these shows, Tiny is just the utility character and announcer, albeit a genial one, who gets his share of fan letters, including quite a bit of mash mail.

But to Lanny Ross, Francia White, Mario Chamlee, George Frame Brown, Jim Harkins and their supporting casts, he's the balance wheel of the programs. He bolsters the stars' confidence and sustains their spirit because they feel, somehow, that no matter what untoward thing may happen, Tiny is there to fill the rescue role.

**T**HERE was the occasion only a few weeks back when his resourcefulness obscured an awkward situation. It was one of those most infrequent times when the entire show had to be rewritten after the dress rehearsal, and the dozens of script copies were late in arriving.

Three minutes before show time, with the audience already seated, the performers still had no idea of their lines.

At 9 o'clock the show went on. Everything ran along with surprising smoothness, until one veteran of the cast turned two pages of his script by mistake. Being unfamiliar with lines, he kept right on reading—a pardonable error, since there was a semblance of continuity despite the overlooked page.

But Tiny was aware of the slip. He had read that script over the shoulder of the writer an hour previous. Before the errant performer had read to the next cue line, which would have had the show hopelessly bogged, Tiny was at the microphone, jokingly talking the startled actor out of his lines. A few words by Tiny into the microphone, and the situation was righted; no one out-

side of the listeners in the studio was aware of the almost damaging hitch in the program.

It isn't accident or the gift of extempore that equips Tiny for such emergencies. He has practiced talking in the pinches. At the University of Washington he was the crack debater, and from that point on he has cultivated the art of ad-libbing in tight situations. Moreover, he has a prodigious memory. Everything his eye roves across is impressed indelibly on his mind.

Tiny was born in Crawfordsville, Indiana, in 1899. His father was a newspaper man and a singer

**Tiny Ruffner, tallest announcer on NBC networks, looks down from the heights on two ace comedians, Pat Padgett (left) and Pick Malone—who play Molasses 'n' January**

and musician in his spare time; Tiny had a singing start. Before long the family moved to Seattle, Washington.

Tiny's first job was gathering mushrooms and selling them to the neighbors, and he made enough at that to buy himself a bicycle. Ever since then he's wanted to travel and he still intends to do that when he is able to retire.

Tiny attended the University of Washington. Immediately upon graduation he began what seemed to be a promising career as a singer. Soon, however, he was drafted into producing radio programs. He wrote original musical comedies and sang and acted in them, also.

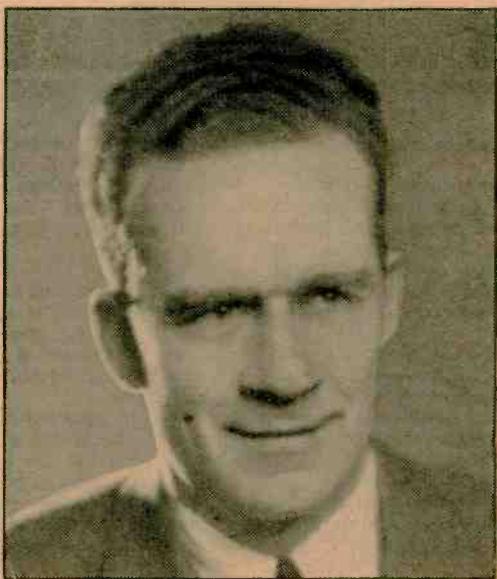
Later he toured the Pacific Coast in concert work, and then he went to New York. There he made appearances in two operettas, *Princess Flavia* and *Circus Princess*. He toured the country in both of these productions.

Announcing and trouble-shooting caught his attention soon after, and eventually he worked his way up to his present position.

**H**E LOVES the games of golf and squash and plays the piano. Most of his fan mail is from young girls. He likes strawberry shortcake to eat and champagne and burgundy (one at a time) to drink.

Today he likes to recall one uncomfortable predicament which turned out to be the trail blazer to his success in radio.

He had been trying to convince the august board of directors of the Lyric Radio Company of Chicago that they ought to sponsor a program of Famous Challengers in History—human interest stories about figures



**Tiny has much to make him smile: Success, happiness, a zest for living and an enviable reputation**

like Abraham Lincoln, Voltaire, Benjamin Franklin, who dramatically risked their standing to defend the underdog in some cause celebre—such cases, for instance, as the recent excitement over Alabama Pitts.

The Lyric executives were not at all sure, but they were willing to listen if the cub Ruffner would go to New York and arrange for a trial broadcast over NBC.

This was in the Stone Age of networks, and a radio was installed amid great to-do in the board of directors' chamber. With his ground work completed in New York, Tiny hurried back to Chicago.

The program came on, and the doubting Tommies were interested, although they still had to be shown. And then, after 15 minutes, something happened that should have sent Tiny on a non-stop escape to safety. The line broke, and the room went suddenly silent. But Tiny didn't bolt. He knew what had happened.

**T**INY faced his panic in an instant, and before the little audience fully realized what had happened, he stood before them in the role of Abraham Lincoln, going on from where the radio stopped so abruptly. The next minute and for the rest of the hour he portrayed all characters, alternating lawyer, defendant, judge, prosecutor and the witnesses.

His prodigious memory had made this possible. He sold his idea, and from that moment became intensely interested in the active side of broadcasting.

Tiny—in case you don't know already—was facetiously nicknamed. He stands six-feet-six in his socks, and is as slender as a sword. When he gets a new automobile they have to raise the steering wheel three inches in order to accommodate what he calls his uncollapsible legs. He got that Tiny tag while in the army during the War. His full name is Edmund Birch Ruffner, but it seems that only his mother remembers it.

His parents still hope that he will fulfill their wish and become a concert artist, but this Tiny says is impossible because he'd rather be a trouble-shooter.

**Tiny Ruffner may be heard on the NBC-WEAF network on the Show Boat Hour Thursdays at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST) and on the Town Hall Tonight programs Wednesdays at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST) as well as on other programs over NBC.**

# Radio's Super-Manhunt

## Calling All Cars

By Land, Sea and Air the Forces of Law and Order—Aided by Radio—Set Out to Get a Sure-Shot Moonshiner Who Didn't Hesitate to Kill

By Arthur Kent

**T**HE illicit still was hidden in a tiny valley on the side of Negro Mountain, one of the Virginia foothills of the Blue Ridge Mountains. Two men were tending it: a huge Negro, very black—wearing a tattered old United States army uniform several sizes too small—and a bewhiskered white with one eye.

"Mister Tom," said the Negro in a soft drawl, "why does you say you ain't never goin' to leave these mountains?"

The white man didn't answer. A rifle leaned against a log at his side. Over his shoulders a stone jug was slung. The age-whitened bristles on his Adam's apple undulated as he drank, mountain fashion. Then he poised the jug.

"Killed a man," he answered, grunting, "an' bust outta jail, up No'th." Again he turned his head, tilted the jug, and drank.

The Negro watched, silent. Throughout the vast, wooded slope there sounded the little noises of Springtime: birds, the rustling of new leaves, the tinkling of the small brook which served the still. The sickish smell of mash clung to the windless air.

"I'D SURE hate to have you draw a bead on me, Mister Tom," the colored man said, finally. There was no flattery in his earnest brown eyes, and the white man accepted the sincere tribute to his marksmanship with the dignity of one who knows his own skill.

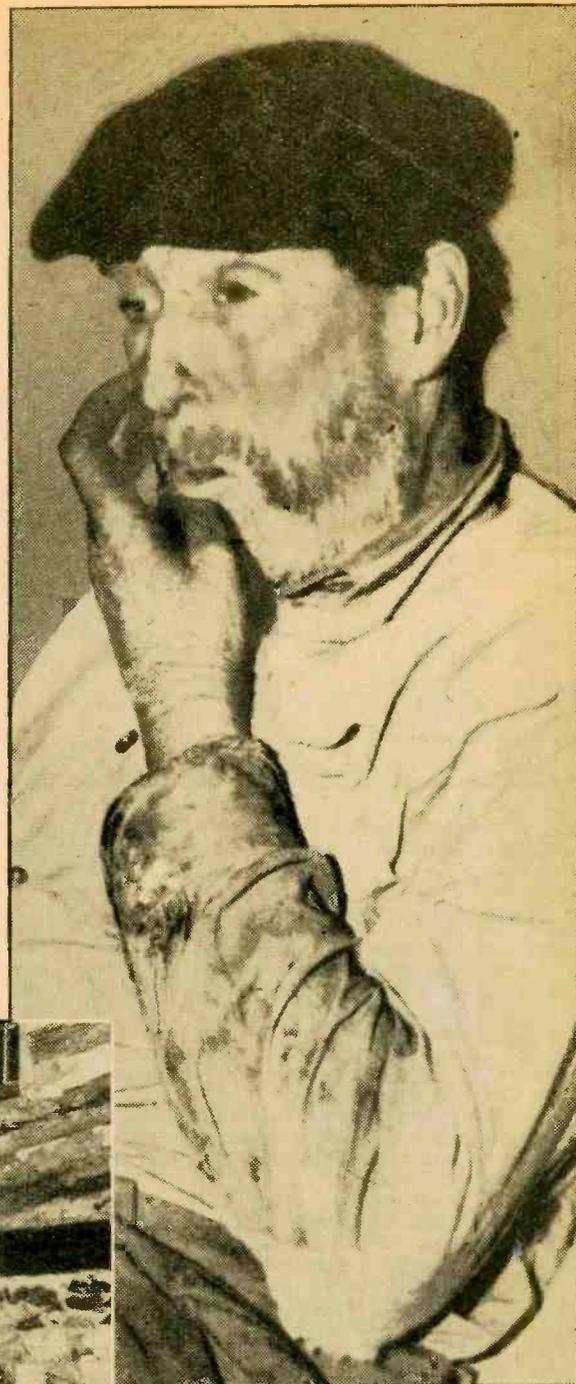
"Ain't never missed a shot in my life, Jeb," he said. "Drunk er sober, Tom Quesenberry hits whar he shoots." He grinned beneath drooping moustaches. "Don't know why I'm a-tellin' you, you black rascal," he added—not unkindly. "But I'll never leave these mountains because I dassen't. In a city they'd catch me sure. Here I'm safe. I don't bother nobody that don't bother me."

"That's right, Mister Tom." The Negro nodded. "Everybody in these parts knows you're a bad man to cross, though. They still figures you was with them Allans when they shot up the Cou't House at Hillsville."

**O**LD Tom Quesenberry snorted a short laugh. The little black and white mongrel dog which lay at his feet raised an ugly head.

"Ain't saying I was or I wasn't," the one-eyed man observed. "But—"

Suddenly the dog leaped to his feet, hackles rising, a low growl rumbling in his throat. Simultaneously there came a crackling in the nearby bush. Old Tom Quesenberry snatched up his rifle and slipped like a shadow into the little weather-beaten building which



Thomas Quesenberry from a photograph taken after he had drawn a bead on a man for the last time



Coast Guardsmen closing in upon Quesenberry's mountain cabin and, left, the family of Clarence McClary, left fatherless by One-Eyed Tom

housed the still.

"Stand where you are, in the name of the law!" a sharp voice rang through the trees.

**R**EVENOOSERS!" cried the Negro, and dived into the bush, his long arms waving grotesquely beyond the sleeves of his army coat. Half a dozen armed men came running into the little clearing.

"Crack!" The gaunt trees sent back slapping echoes of Old Tom Quesenberry's 30-30.

"Nex' time I shoot to kill!" roared Tom, from the still.

One of the revenue agents opened fire with a revolver.

Again the mountaineer fired. The agent dropped.

Now the raiders began shooting in real earnest. Slugs tore through the little building's flimsy

clapboard, cut through leaves. And suddenly they stopped as the besiegers realized that their quarry had melted like shadows into the dense underbrush. The government men gathered around their wounded companion.

"He got Kirkpatrick through the chest," one of them cried. "We gotta carry Kirk ten miles to Leesburg. Then we organize a posse. And I mean a posse!"

The other men nodded grimly. Probably it would be impossible to trap the rifleman, they reflected, but the dignity of the law demanded that a manhunt be organized which would put the fear of God into local moonshiners for months to come.

A government man shot! The wires to Washington would hum this night.

The very next morning a tight-lipped, quick-eyed young man tore into Alexandria, Virginia, in a fast, mud-spattered car.

"I'm Sayles," he told Sheriff E. S. Adrian, of Loudon County. "Captain W. R. Sayles, assistant deputy commissioner of Internal Revenue in charge of the alcohol tax unit. On my way to Leesburg to direct a manhunt. How's our man Kirkpatrick?"

**H**E'LL probably live," Adrian replied. "You bringing men in?"

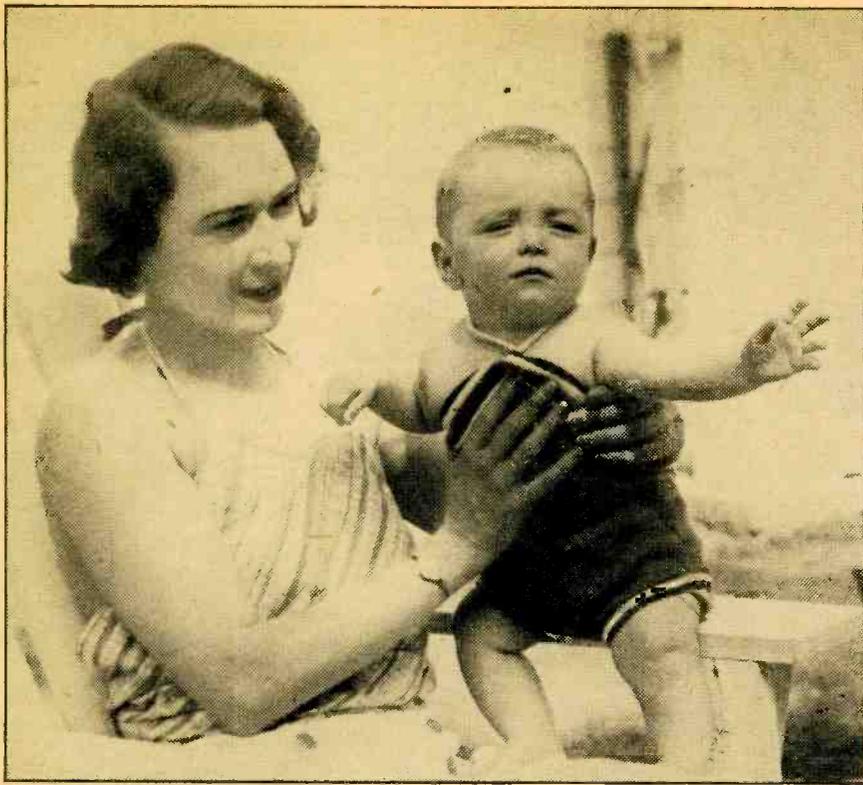
"Yes!" snapped Sayles. "Sixty Federal agents will meet me in Leesburg." Sheriff Adrian whistled. "Sixty! And what's more," Sayles continued, "several of them are equipped with short-wave radio receivers."

"Say!" the Sheriff exclaimed. This began to look like the biggest manhunt in the history of the county. But Sayles wasn't through.

"Then I'm having a coast guard plane sent from Cape May, New Jersey," he continued. "That is also radio equipped, and

(Continued on Page 27)





Mrs. Howard Berolzheimer—Lu of Clara, Lu 'n' Em—spends part of her vacation teaching her newly adopted son David to take his sunshine vitamins and like it

**T**HIS is typical radio: For thirteen years without cessation, HARRY HORLICK and his Gypsies have been on the air weekly for his sponsor—the oldest presentation in commercial radio. Last week the following events occurred:

The sponsor auditioned for two shows of 15-minutes each, six times a week. These were to run on the rival networks.

Horlick heard about the auditions and became curious, and when he asked questions, according to his own story he was told: "You and the orchestra are to be dropped in five weeks."

Ordinarily, only two weeks' notice is given artists, but as Horlick explained: "They gave me five weeks' notice in view of my long service."

Then Horlick's statement that he had been fired, was published.

The sponsor's agency denied it.

But Horlick said: "I ought to know it when I'm fired, and I'm still fired." So Horlick hired a manager and planned to go on the road.

After publication of Horlick's statement, public reaction set in. The agency then said that it planned to keep Horlick in addition to the other shows, but

# Reviewing Radio

By Martin J. Porter

that it intended to place a new set-up in the Gypsy program. Technically, at this writing, Horlick is still fired.

But actually, so the story goes, you can make bets that in view of the reaction, he and the Gypsies will stay on the Monday show—unless the agency refuses to provide Horlick with an increase in salary, which he is asking on the strength of the public disapproval of his fading.

If you think that all this constitutes a puzzling mess, then consider: The NBC says:

"Mr. Horlick's contract runs indefinitely, and we understand that if he were slated for notice of dismissal, the conditions of the contract make this notice impossible until next February."

notice impossible until next February."

The season is approaching when, as you know if you read through these pages, the Powers That Be choose a radio queen. In fact, the Boss has just sent me a ballot and a request for my vote. In this connection a sentimental thought has occurred to me. Would it not be a good idea to bring back at this time for many good reasons no other than the first of all the radio queens, VAUGHN DE LEATH?

Few of the present generation perhaps remember Vaughn De Leath as the first crooner—the first lady of the mike; and more important still, an excellent and individualistic singer of songs. Fewer persons perhaps know that she is a composer of outstanding ability.

**T**HE amateur era is developing new and serious, not to say costly, problems. Since FRED ALLEN went on vacation, the Town Hall Tonight series has been devoting its entire hour to amateurs. The impresarios now discover that there are so many applicants it will be necessary to hold preliminary tests for aspirants in various cities, so as to weed out the simon pures who are best fitted to compete on the Wednesday shows until Allen returns in September. Beginning at once,

JIM HARKINS, who is pinch hitting for Allen, will make a tour of the bigger cities and hold the auditions, and will return each week with a list of the best talent that he can discover.

Nobody has ever taken the trouble to write an American opera based on folk tales. That is, nobody has applied himself to the job until young HARRISON ELLIOTT, 23, a native of Pike county, Kentucky, sat down and dashed off *The Call of the Cumberlands*, which is quite an opera if one is to judge from the reports of its first experimental hearing. The opera will be presented for a full hour at WLW on the afternoon of August 24, and will be heard over NBC-WJZ.

**A** PRACTICAL joker gleefully reports success with a gag on DON BESTOR when he arrived recently in Chicago. During a stroll the joker managed to relieve Bestor of his wallet. He then piloted Bestor into a famous restaurant, where the maestro had a sandwich and the joker had an idea. The joker vanished. When the check was presented, Bestor found he was penniless. The proprietor, coached by the joker, got tough with Bestor, and refused to let him out of the place—until Bestor, on demand, left his Summer spats as security.

WOR has inaugurated a Summer custom which comes under the head of *Be Kind to Your Neighbor*. In these warm evenings when windows are open, radio programs in various homes are certain to become entangled with one another. WOR solves that, and probably prevents hundreds of nervous breakdowns, by having its announcer, at 10 p. m. and thereafter, suggest nightly to listeners to "Be kind to your neighbor, and turn down the volume of your receiver". This is a precedent other stations might well follow.

**J**UST about the time this ink dries, The O'Neills, which attained such a success on the Columbia network last season, will have signed up with another sponsor for the same network, probably in late August.

Notes to you: HELEN HAYES is about to sign up for a new series, in addition to her Theater of the Air appearances at CBS. The new series will feature her as a character over the NBC web. . . . The audience will be given opportunity to judge whether there is any value in having organized criticism of radio programs, by listening to Music Box, the new weekly Columbia feature. This is a guest musical, designed by the Women's National Radio Committee after much study.

## Plums and Prunes

By Evans Plummer

**W**HILE the broadcast bigwigs scratch their heads for new program ideas, it strikes us that never has an accident or an operation been aired—and certainly everyone loves to hear about your operation providing that you listen in return to the details of his or her surgical adventure.

With that thought in mind we sought out NBC announcer NORMAN BARRY, whose motor car smash at the Dakota Stratosphere Camp overshadowed the poor balloon's effort to rise, and completely deflated the big bag's ego. Barry suffered a brain concussion (*no remarks, please, about crackpot announcers*) along with other bruises and cuts; so here, at our invitation, is Mikeman Barry's own broadcast on the subject of making an appointment and meeting up with an accident:

"A steep hill ahead. Step on the gas. . . . No, that was wrong. There's loose gravel on the road oil, so where do I go from here? . . . Here comes a nice, sharp curve. I can't make it. Brakes, action, camera."

(A slight pause here indicates a period during which one radio announcer was absolutely speechless. Then:)

"A feeling of resting; utter calmness. . . . Blurred figures in white revolving in circles. . . . Distant voices saying 'Mercurochrome and the gauze, please.' 'Now the adhesive tape.' 'Better X-ray him here, too.' 'Let's have a look at this.'"

"Voices gradually grow louder. . . . That is a nurse saying, 'Are you going to call a brain specialist?' . . . The doctor's answer, 'Of course not. His identification card says he's a radio announcer.'"

"The nurse again, 'Will he know anything when the ether wears off?' . . . The doctor, 'You expect too much of the ether.' . . . Is my face red?"

"Now I'm being trundled to a room. A nurse is

putting me to bed. She is measuring my length and breadth. This is too much for me. I protest, 'Say, I'm not dead. Don't order a casket yet' . . . She shoves me, saying, 'Lie down, you. Do you want to make a fool out of the doctor?' . . . Me again, 'But I'm only semi-conscious' . . . Nurse again, 'You're telling me?'

"Such insults! That, my frans of the indivisible audience, is what happens when a radio announcer matriculates (*I must use that word on my next broadcast*) to a hospital. I denk you."

**S**UGGESTED QUESTIONS for vox poppers Jerry Belcher and Parks Johnson to sling at their next crop of sidewalk radio stars:

- (1) Do you have to mumble or can't you speak right out?
- (2) What is there about our questions that makes you get coy?
- (3) Is Show Boat better than the Tent Show or vice versa?
- (4) Do you wanna buy a duck?
- (5) Are the intermissions in the First Nighter three times as long as in the legitimate theater, or does the lengthy advertising spiel just make them seem that long?
- (6) Is it true that Eddie Cantor is a funny fellow?
- (7) So you won't talk, eh?
- (8) Whatever became of Fire Chief Ed Wynn?
- (9) How brittle will Mike Porter get before he breaks?

**ONE NICE THING** about these radio contests is that no longer do you see piles of pickle jars, tin cans, cardboard boxes, tooth-paste tubes and cosmetic containers cluttering up the back alley. They have all gone back to their makers.

**P**RUNE DEPARTMENT—Mildewed specimens of the wrinkled fruit are ordered for MARIO CHAMLEE in behalf of Doctor Louis K. Eastman, noted Windy City surgeon and ardent *Tony and Gus* fan, who cites opera singer Chamlee for being far off key on Monday, July 29. So irritated became the medico's ear that he went to the piano and tried all three keys in which one of Tony's songs is written, but none was close to the Chamlee voice. . . . Prunes also to the later users of the electric steel guitar who would usurp the credit for origination which by rights belongs to ALVINO REY, the Horace Heidt bandsman.

**HAVING RETURNED FROM** our annual vacation, let's glance over the picture post-cards and see what the boys and girls of radiodom are doing:

CLARA, LU 'N' EM are getting acquainted with their families. Clara (Mrs. Paul C. Mead) is fussing about her home rearranging her collection of glassware and old-fashioned prints. Lu (Mrs. Howard Berolzheimer) is busily engaged in getting her new Georgian home, in Evanston, Illinois, in order when she isn't taking care of her young foster son, David. And Em (Mrs. John Mitchell) is nursery-furnishing for an event expected any moment. . . . FRANCIA WHITE is having a grand time at the ball games. . . . CONRAD THIBAUT is honeymooning. . . . PEGGY ALLENBY is resting easier since the recovery of her little daughter, who tried to eat a firecracker on July Fourth.

# Inside Stuff

## Along the Airialto

By Martin Lewis

**J**UST about a year ago this scribbler chronicled the fact that the radio broadcasting industry expected its biggest year. Facts developed subsequently bear this out. From all indications it would be quite in order to repeat this phrase, by the way sponsors are grabbing up all available time on the networks. It looks like an even bigger and better year ahead.

Most of the old sponsors will be back, some with the same shows they presented last season, some with new programs. New sponsors and virtually new names also will be brought out, and all in all it looks like a good season for the loudspeaker eavesdropper.

SIGMUND ROMBERG'S show, one of last season's most popular musical programs, will return to the kilocycles on September 10, and will present a weekly half hour show over a coast-to-coast NBC network each Tuesday at 11 p. m. EDT (10 EST; 10 CDT; 9 CST; 8 MST; 7 PST).

Musical Footnotes is the title of a new program that will be presented over the Columbia network on Sundays, beginning September 8. VIVIAN DELLA CHIESA, a young soprano who won an unknown singers' contest held in Chicago last February, will do the vocalizing with FRANZ IMHOF, tenor of opera, concert and radio fame. RALPH GINSBURGH, who has one of the best of the string ensembles, will supply the musical background.

The famous MILLS BROTHERS will headline an NBC program for a watchmaker starting early in the Fall and 'tis said the program has 52 weeks to go.

Evening in Paris, with ODETTE MYRTIL, the PICKENS SISTERS, MILTON WATSON and MARK WARNOW'S orchestra, starts August 19 on the NBC network. Warnow as you know is a CBS house band-leader.

*One of the best bits of information about new programs is the news that HELEN HAYES has been signed for her first regular radio series.*

*Starting October 1, Miss Hayes will be heard for a half hour on Tuesday nights for a coffee sponsor. Listeners on the Pacific Coast will hear this program on Monday nights beginning September 30.*

**A**S REPORTED here weeks ago, DEANE JANIS, former vocalist with HAL KEMP'S crew, will replace ANNETTE HANSHAW on the ciggie hour with WALTER O'KEEFE and the CASA LOMA band when it returns to the air on October 1. It will be heard Tuesdays and Thursdays, playing opposition to BEN BERNIE and Show Boat respectively.

Every Thursday night RUDY VALLEE and his Connecticut Yankees take the air from the Radio City studios, but on Thursday night, August 1, they not only took the air from the broadcasting studios but literally took to the air at midnight from the Newark airport.

Rudy and the boys were scheduled to open at the Chicago Theater the morning following their broadcast. They had only one way to get there on time, so Rudy chartered a plane and the boys piled in with their instruments (yes, the tuba and the bass drum also). The plane floated through the air with the greatest of ease, although 'tis said some of the boys were anything but at ease.

The end of this month Rudy will be in Toronto to play at the Canadian National Exposition for two weeks. His programs will come from that point, and he'll use some Canadian talent on the shows.

*Lucky is the sponsor who can boast two leading ladies during these days when the stout theory that the show must go on sags a bit under the weight of vacation demands. One of the few so equipped is the manufacturer who presents The First Nighter and Grand Hotel.*

ANNE SEYMOUR, star of the latter series, never has appeared on the Friday night show, and JUNE MEREDITH, so firmly allied with the First Nighter, never has appeared on the Sunday matinee feature. But that record has been wrecked. On the August 2 and 9

programs Miss Seymour disported herself in the lead role of First Nighter while Miss Meredith sought shade and the breezes. An exchange of courtesies will find June on the Grand Hotel programs of August 18 and 25 while Anne seeks diversion far from the city's oppressive heat.

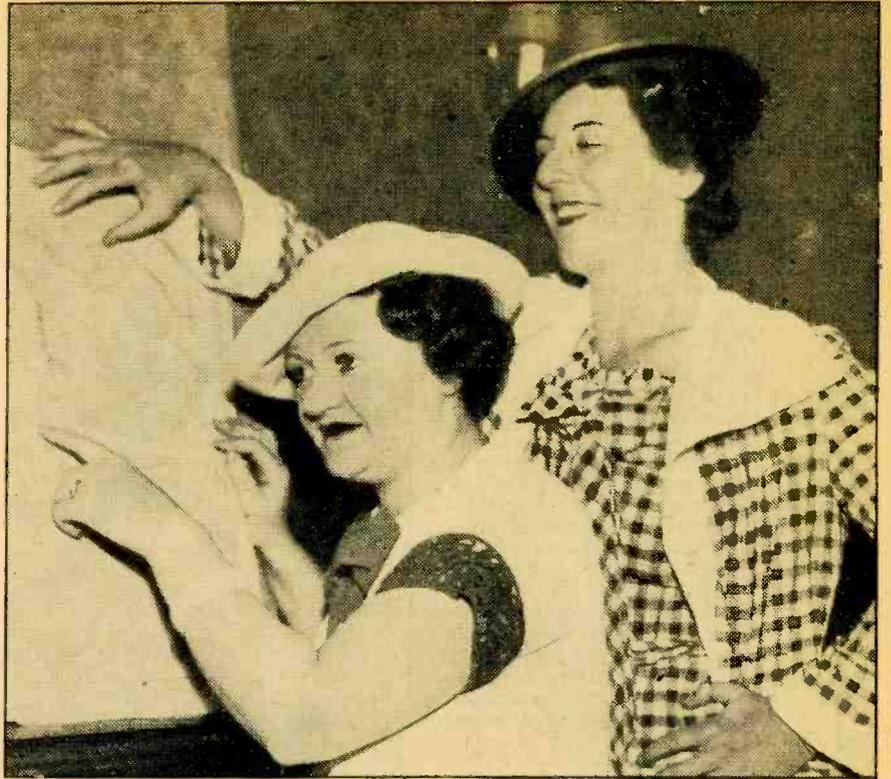
**D**URING my recent visit on the West Coast, GEORGE BURNS recalled for me a story which he considers typical of GRACIE ALLEN'S reaction to public acclaim. Away from the theater or the studios she would far prefer to remain anonymous, and in this instance, because of the nature of her errand, she particularly didn't relish recognition.

While they still were living in New York, Gracie embarked on a shopping tour one morning. Prior to her departure from home she was asked by their maid to purchase a rolling pin. Gracie added it to her carefully compiled list, and with her natural flair for economy she decided to make the purchase at Macy's. While at a counter in the house furnishings department she was approached by a clerk who, just as she was about to ask what was wanted, said, "Why you're Gracie Allen, aren't you?" Gracie submitted to the identification and the elated salesgirl asked if she could be of service, stressing her joy at being able to wait on so distinguished a customer. And Gracie fled in panic. It wasn't that she objected to the girl's honest admiration. But she reasoned quickly that if it got around that she was buying a rolling pin, someone would turn it into a gag about the selection of a woman's natural weapon—and she just didn't want to be the object of that kind of jest.

MAESTRO DON BESTOR'S earlier Chicago days left in his memory a fond recollection of the pork shanks and sauerkraut, a gustatory weakness, served by the Windy City's famous Berghoff cafe. So on his recent visit when he was headlined at the Palace Theater, Don set aside Monday evening for the ritual of absorbing his fill of the stout delicacy. He found it not only up to standards but made the more savory by his long abstinence and a week of anticipation. The result was what might have been expected on a hot July evening. Don waddled back to the theater, sated but sorely tired around the middle and there was no doubt that his sickly feeling was caused by "something he et".

**D**ON also was the bearer of an interesting tale about his erstwhile microphone buddies, JACK BENNY and FRANK PARKER. During the last few weeks of the program Parker made some vaudeville appearances through California, and reports drifting back to Los Angeles bristled with stories of the way he was knocking them into the aisles all around the circuit. Shortly afterward Jack and MARY LIVINGSTONE contracted to make a swing around the same string of houses in which Parker had made his smash hit. Frank was in a dilemma when he heard about the proposed Benny tour, but good sportsmanship came to his rescue and he confessed to Jack that one of the reasons he made such a killing was because he had lifted the Benny vaudeville routine almost verbatim. He advised the comedian to change his act in theaters in which he would follow the singing jester!

*Listener laments will be legion when it becomes generally realized that HARRY HORLICK'S Gypsies, radio's oldest commercial program, has something less than four weeks of life left under its present aegis. The sponsors feel that Harry has outlived his usefulness to*



June Meredith, left, points out to Anne Seymour where she expects to be while Anne is pinch-hitting on her First Nighter programs

*them after 13 years of service, and are casting about for a 15-minute, six-a-week show with a big name feature. The March of Time and KATE SMITH were under consideration, but efforts to obtain both revealed the big news show and the Swanee Girl were set for the season and immune to new offers. Unless the tradition fear prevails that Horlick has so long been associated with his present sponsor that listeners will be unable to divorce the twain in their minds, some other sponsor undoubtedly will seize on the Gypsy band. It is one of radio's ace musical units.*

The FRED ALLENS and the JACK BENNYS are having quite a good time for themselves out on the coast, particularly the wives while the husbands are at work. Mary and Portland are spending most of the time in the Bennys' swimming pool.

Which reminds me of the extremely funny crack Fred made when he was asked how he liked movie work, compared to radio. "The only difference between making a picture and broadcasting," he said, "is that in a picture you don't have to stop in the middle of a scene for a guy to say a kind word about Ipana or Sal Hepatica."

RUTH ETTING spends a great deal of the time by or in her new swimming pool, which incidentally was built according to her specifications. The pool is only five feet deep because Ruth doesn't trust herself as a swimmer. Her friends call it the "canary bath".

**KILOCYCLE CHATTER:** JANE WILLIAMS, the lass who first attained fame when she won a nationwide talent contest and was starred on Hollywood Hotel with DICK POWELL, has been added to the cast of the Rendezvous Musical that starts September 18 and will feature PHIL DUEY, the Men About Town and ALDO RICCI'S orchestra. . . . BOAKE CARTER was exonerated from all blame by a coroner's jury on the death of a seven-year-old lad who was struck by the news commentator's car. . . . FRANK PARKER will not be on the Jack Benny show when it resumes in the Fall. . . . NELLIE REVELL has canceled her twice-a-week interview programs due to the excessive heat which got the best of her. Take it easy, Nellie. . . . When the SIGMUND ROMBERG show returns, it will have DEEMS TAYLOR instead of Doctor William Lyon Phelps as commentator, and there will be no drama. HELEN MARSHALL, MORTON BOWE and JOHN SEAGAL, soloists, will be added. . . . The successful bucking of RUDY VALLEE'S Hour by the KATE SMITH Hour resulted in Columbia's selling both half hours opposite Vallee—the first to Consolidated Cigar and the second to Atwater Kent.

FRAY and BRAGGIOTTI have split—Jacques to return to Paris—Mario to retire to Westport, Connecticut, to compose. . . . GRACIE ALLEN is now sporting a 33-karat sapphire—a little remembrance from her partner and husband, GEORGE BURNS! . . . DELL SHARBUTT, CBS announcer, is flying to his home in Fort Worth, Texas, on vacation, his first trip in four years. . . . CARLYLE STEVENS, CBS announcer, spends his week-ends at Kingston, Rhode Island, where his wife, RUTH STEVENS, is handling publicity for the local playhouse. . . . The success of several of the amateurs on the MAJOR BOWES' Hour has brought an odd situation into broadcasting, where most situations are a bit odd. Talented youngsters are now seeking a chance under the genial Major in preference to the regular auditions. . . . ALICE FAIR of Houston, Texas, thinks it isn't fair not to be able to hear the Voice of the People program after it originated there. . . . IRENE WICKER, the Singing Lady, sails for jolly ole England on the Ile de France on August 10 for a few weeks' vacation. BOB BROWN will be the story teller in Miss Wicker's absence.



Don Bestor: His ritual turned into a rout

SUNDAY, AUGUST 11



AN IMPORTANT international broadcast bringing to American listeners the SALZBERG FESTIVAL, will be carried by both networks today. An extensive NBC-WJZ network will relay a portion of the Festival from 9 to 10 a. m. CST (10 to 11 CDT). Another part of the program will be broadcast over the CBS-WABC network from 12 noon to 12:30 p. m. CST (1 to 1:30 CDT). The program, sponsored by the American Radiator Company, will be heard again on August 18 and 25. Because of the special broadcast, UNCLE NED will be heard at 12 noon CST (1 p. m. CDT) and MILDRED DILLING at 12:15 p. m. CST (1:15 CDT), both over an NBC-WJZ net.

BERNICE CLAIRE, soprano, returns to the Melodiana programs with Abe Lyman's band following a season of picture-making in London. The broadcast is heard over the CBS-WABC network at 3 p. m. CST (4 CDT).

Winners of the various local SOAP-BOX DERBIES will compete in the national events at Akron, Ohio, and Tom Manning and Graham McNamee, sports commentators, will announce the contest over an NBC-WJZ network at 4 p. m. CST (5 CDT).

The regular GULF MUSICAL HEADLINERS broadcast heard over the CBS-WABC network at 6:30 p. m. CST (7:30 CDT) will be an all Irving Berlin program in honor of Conductor Frank Tours' 21 years of association with the composer, and as a tribute to Berlin's new success, Top Hat.

MONDAY, AUGUST 12

CHARLES LAVEER, pianist, composer and singer, and a male octet, the MASTER SINGERS, have been added to the Fibber McGee and Molly shows which are heard over an NBC-WJZ network at 6 p. m. CST (7 CDT).

The concluding episode in the CALL OF THE SEA dramatizations over an NBC-WJZ network at 6:30 p. m. CST (7:30 CDT) will picture the doom of the clipper ships.

# Coming Events

## CST and CDT Shown



The celebrated Three X Sisters who will be heard regularly Friday nights as they send hot harmonies over the airwaves

TUESDAY, AUGUST 13

EDDIE HOUSE, organist, replaces Milton Charles in the recitals heard Tuesdays over the CBS-WABC network at 11:30 a. m. CST (12:30 p. m. CDT).

DOCTOR LAWRENCE V. COLEMAN, Director of the American Association of Museums, will discuss the History of Houses on the Science Service program heard over the CBS-WABC network at 2:30 p. m. CST (3:30 CDT).

STANLEY HIGH, political commentator, talks on world affairs each Tuesday at 3 p. m. CST (4 CDT) over an NBC-WEAF network.

In MORGAN SAILS THE CARIBBEAN, to be heard over an NBC-WEAF network at 8 p. m. CST (9 CDT), the story of the pirate Henry Morgan, improvised from Berton Braley's epic poem on the life of the famous buccaneer, will be dramatized.

WEDNESDAY, AUGUST 14

A portion of the SUNSET CONCERT by the National Symphony orchestra, Burle Marx, director, will be heard from Potomac Park over an NBC-WJZ network at 8:30 p. m. CST (9:30 CDT).

THURSDAY, AUGUST 15

A new program series to be heard each Thursday over the CBS-WABC network at 2:15 p. m. CST (3:15 CDT) will feature the STEEL PIER HAWAIIANS, an orchestra playing stringed dance music, from Atlantic City, N. J.

Representative WRIGHT PATMAN, Democrat of Texas, will discuss the possibilities of a bonus payment in a talk to be heard over the CBS-WABC network at 8:30 p. m. CST (9:30 CDT).

FRIDAY, AUGUST 16

A summary of the Wightman Cup tennis matches will be broadcast over the CBS-WABC network at 3:15 p. m. CST (4:15 CDT) also Saturdays at 4 p. m. CST (5 CDT).

A new weekly program featuring the piano arrangements of GOULD AND SHEFTER and harmonies by the THREE X SISTERS and the THREE SCAMPS will be inaugurated on this day over an NBC-WEAF network at 5:30 p. m. CST (6:30 CDT).

An NBC-WEAF network will bring to Friday listeners an additional program by AL PEARCE AND HIS GANG. The new series which supplements the regular weekday program will be heard at 8:30 p. m. CST (9:30 CDT).

SATURDAY, AUGUST 17

SATURDAY MUSICALS, a new series of Saturday matinees featuring accomplished soloists in standard works, will make its debut over the CBS-WABC network at 12 noon CST (1 p. m. CDT). The programs will be produced with the cooperation of Mme. Yolando Mero-Trion, advisory chairman of the Women's National Radio Committee and the National Council of Women.

The Travers Stakes, feature race at Saratoga Springs, N. Y., will be described from the New York Spa over both the CBS-WABC and NBC-WEAF networks at 2:45 p. m. CST (3:45 CDT).

# Music in the Air

## By Carleton Smith

IF AN artist's only working for money, he's not an artist, he's an entertainer," said EDWARD JOHNSON, General Manager of the Metropolitan, before sailing for Europe. "I was trained abroad myself, and there they have that feeling. It is working for art, for the love of the thing, that we must have. And that is something I want to instil in the artists here."

It is a difficult thing to instil. Most great artists do their best when they perform, regardless of the money they receive. But it takes the pep out of their work to know that someone with less talent than they have, is drawing twice the salary, or that they in another medium, can make ten times the income they are making in grand opera.

That is the problem Metropolitan artists have to face. The opera company cannot pay such enormous salaries as the movie producers whose products reach not 4,000 but 40,000,000 people. The radio sponsor pays more, also, because he has larger coverage. The artist naturally feels that he should be allowed to appear in all mediums. He argues, with point, that his successes on the radio and in the movies draw dollars at the opera box office.

Edward Johnson, himself a singer in the Metropolitan during the last years, knows that side of the question better than did his predecessor. In the late Herbert Witherspoon's days at the opera, there was no radio and no sound film to compete for a singer's services. He naturally believed that a singer should devote his services exclusively to the opera company during the season.

Most of the important artists will be back on the roster serving two masters, if you will. There will not be so many artists, according to Mr. Johnson's plans. "It is an economy," he says. "We must

pay our way. We must cut our coat according to our cloth. I look forward to the day when opera will be regarded as a great public enterprise, when a generous government or large foundations will subsidize it. But now we must pay.

"The contracts are just in negotiation, that's all. There has been some rumor, I understand, that a difficulty has arisen over radio and other such outside contracts. Of course, we like to have our artists to ourselves, but still we shall pursue the generous policy that Mr. Gatti did. It's a matter of money, and that's something I have been thinking of. This feeling of mine, this feeling that music must be supported, is bigger and more important than money.

"I feel," said Mr. Johnson gayly, "that we're all going to be just one great, big happy family. Everybody's going to be happy. I can't be happy unless everybody's happy."

The artists have confidence in Mr. Johnson. The German wing respects him. The Italians adore him. Did he not sing in Italy as Eduardo di Giovanni? He sang all the French operas at the Met. And he speaks English and is practically an American, having been born in Canada. No man knows more about the specific problems of the Metropolitan stage

and organization than he.

He owes his popularity to his own artistic accomplishments, his modesty and his good sense. Everyone wishes him well in the coming season, which he will begin with the confidence and liking of a large sector of the opera-loving public.

Mlle. ODETTE MYRTIL will start the season the 19th with a weekly broadcast (NBC, Mondays at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST; 5 MST; 4 PST). An accomplished musician, capable of giving us the great art songs of France, she probably will be requested to confine her activities to the trite bits of sentimentality which night club patrons have grown to associate with the French.

It's a great pity that we never are allowed to hear the great French music, the inspirations of Debussy, for example, or the provincial folk songs. Let us hope the sponsors will see the light and permit us a foretaste of what we have missed too long.

Mlle. Myrtil is known in this country chiefly for her performances of operetta. She is singing now at the Municipal Opera in St. Louis, and last season toured as Scharwenka in Roberta. A friend of Honneger, composer of Pacific 231, and a pupil of the great



Odette Myrtil: Toscanini complimented her strings

master Ysaye, her accomplishments as a violinist should be better known.

Toscanini, before sailing for Europe, visited the Rainbow Room in Rockefeller Center, where Miss Myrtil was appearing. Making a joke at the expense of his Philharmonic-Symphony musicians, he said to her after she had played: "It has been five years since I have heard a violin played so true to pitch!"

The customary String Symphony Concert will not be heard this Sunday evening, August 11. But on Thursday at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST) FRANK BLACK will conduct the NBC Symphony Orchestra in a Russian program. RUDOLPH GANZ will play Tchaikowsky's piano concerto in B flat minor, and the orchestra will play Glazounoff's Carnival Overture, Opus 45, and four excerpts from the late Ippolitov-Ivanov's Turkish Fragments.

RUGGIERO RICCI, fourteen-year-old violinist, makes his stadium debut Saturday night, August 17, at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST), WOR and MBS, with WILLEM VON HOOGSTRAEN conducting, playing Lalo's Symphonie Espagnole. The boy made his debut six years ago with the Manhattan Symphony Orchestra, and since has been touring in concert. It is announced that HAROLD BAUER will play Beethoven's mighty Emperor piano concerto, in E flat, on one of the future programs.

That surviving group of listeners who recall the Sorrentino, Creator, Liberator and other public park bands, are being served this Summer with some better-than-usual bands being aired from the malls and parks about the country.

# He Makes Life a Song



Even the heat of a Summer day does not mean surcease from the hard work of rehearsals in Isham Jones' band. Note the various costumes of the players

## A Lingering Night—a Rising Sun—a Chance Remark May Inspire Isham Jones to Compose One of His Song Hits

By Alice Pegg



Reproduction of the sight that inspired Ish's latest song hit, *When the Rocky Mountains Kiss the Sky*

**I** DON'T know when I have seen anything look as good as those mountains when we drove into Denver. They seemed to reach up and touch the sky."

It was Isham Jones, veteran maestro, talking as we sat under the stars at Elitch Gardens in Denver, where Isham and his boys were playing their second engagement in five years.

The how and why of Isham Jones' songs were what I wanted to get at, and Isham was in the mood for talking.

"You know," he continued, "that last line seemed to call for a new song. It was a natural title, and the music came easy after that."

The song, in case you haven't heard it, is his latest hit, *Where the Rocky Mountains Kiss the Sky*, a melody used to close all of his broadcasts on both his local and chain shows over the Columbia Broadcasting System.

**T**HE veteran leader—who is, by the way, built on the lines of a sailor, tall and rugged—disclaimed anything peculiar or magical about his writing of songs. It all happens rather naturally. A strain gets noted here, another there; and before long, without great effort on his part, the song is written. Finding a title, having arrangements made, and getting the song on the stands for the boys to play, is routine. The whole process, as Jones describes it, seemed just too easy.

"Come clean," I asked the composer. "There must be more to writing hit songs than that, or the woods would be full of successful composers."

"You can't have looked lately," he responded, "or

you'd know that the woods are full of song writers. But, of course, few of them are successful.

"Believe me, it's all a question of luck. First you have to be lucky enough to be born with the ability to throw a tune together. Then you have to tie up to a good lyric writer. That's luck. A publisher has to lose his crabbedness long enough to get excited about your tune. That's luck. And then, the public has to go for your song. And you bet *that's* luck."

**I**F ALL that Mr. Jones says is true, his acquaintance with Lady Luck, as evidenced by the roll of hits he's written, is plenty extensive. In case you don't remember, some of his hit songs are, *I'll See You in My Dreams*, *The Wooden Soldier* and the *China Doll*, *You've Got Me Cryin' Again*, *Give a Broken Heart a Break*, *I Can't Believe It's True*, *If You Were Only Mine* and his latest, *Where the Rocky Mountains Kiss the Sky*.

Prodded, Isham Jones explained the making of a hit tune. He went on to say:

"If you've been lucky, you'll find generally that tunes hit you from unexpected angles and in all sorts of places. Chiefly, though, a word or phrase will ignite the brain, and a tune will emerge.

**F**OR example, there's that song of mine, *Why Can't This Night Go on Forever*. We'd been making recordings all morning, and you know how musicians hate the daylight. By afternoon we were all tired, but there was a commercial broadcast that night, including a lot of new songs. So the arrangements had to be tried out. And as I never use stock arrangements as

they come from the publishers, but have special arrangements made of every number, you can imagine how much work there was involved.

"After the broadcast that night we were dog-tired and irritable, but had to go on playing at the hotel where we were working. During a lull in the dance program one of the boys, weary and sarcastic, remarked, 'Why can't this night go on forever?' I overheard him, and said to myself, 'What a title!' And it turned out to be quite a song."

A program had to be tended to, so Isham Jones had to leave. But Eddie Stone, violinist and singer with his band for years, was around. Eddie subs for Jones when the director is not on the stand, and knows more about the composer, almost, than he does himself. A swell source for an information hunter.

According to Stone, Jones writes his songs almost everywhere—at home, on the stand, in the broadcasting studios, wherever he happens to be. He is a first-rate piano player, and seeks out an instrument wherever he can find one, so that he can fix his latest melody in his mind.

**I**SHAM has written many of the lyrics to his tunes himself, but generally writes with outside lyricists. But he always provides the title himself.

What the composer neglected to tell, in his dubious description of how songs are written, was the long period of training necessary. While it is true that song-writers are born, not made, they do have to work.

In Isham Jones' case, his training began when he was a child. Born in the mining town of Coalton, Ohio, Ish was the son of a mine boss. His father loved music, however, and himself taught the youngster to play. The instrument was (Continued on Page 25)

# Programs for Sunday, August 11

## Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  for Religious Services and Prgrams.

**6:00 a.m. CDT 5:00 CST**  
WSBC—Dawn Patrol

**7:00 a.m. CDT 6:00 CST**  
NBC—William Meeder, organist; WLW

WJJD—Catholic Mass  
**7:30 a.m. CDT 6:30 CST**  
NBC—Tone Pictures: WLW

WOWO—Sunday School Lesson  
WSBC—Optimistic Singers

**7:45 a.m. CDT 6:45 CST**  
WBBM—Dawn Salute

**8:00 a.m. CDT 7:00 CST**  
NBC—Coast to Coast on a Bus: WLW WMAQ (sw-21.54)

CBS—Sunday Morning at Aunt Susan's, children's program; William Hargrave, baritone; Wing Lock Wei, sportsman, guest: WFBM

WAAF—Morning Devotions  
WBBM—Uncle Ulmer Reads the Funnies

WCFL—Watch Tower  
WGES—Deutsche Liederstunde  
WIND—Roumanian Baptist Church

WJJD—Sunday Morning Club  
WLS—Romelle Fay, organist  
WOWO—Gospel Messengers

**8:15 a.m. CDT 7:15 CST**  
NBC—Alice Remsen, songs: WIBA

**8:30 a.m. CDT 7:30 CST**  
NBC—Peerless Trio: WCFL  
WAAF—Bible Stories for Children by Rev Wm G. Studer

WBBM—Tick-Tock Time  
WIND—Morning Dance  
WJJD—Protestant Services

WLS—Lois & Reuben Bergstrom  
WOWO—Old Time Religion  
**8:45 a.m. CDT 7:45 CST**  
NBC—Alden Edkins, baritone: WCFL

WAAF—Ballads  
WLS—News, George Harris

**9:00 a.m. CDT 8:00 CST**  
NBC—Sabbath Reveries; "A Homesick Youth," Dr. Chas. L. Goodell, speaker; Male Ensemble, direction Chas. A. Baker: WIBA

Faith of Our Fathers  
Rock of Ages  
Safe in the Arms of Jesus  
Wonderful Words of Life

CBS—Music of the Church: WHAS WBBM WCCO WISN KMOX

NBC—Southernaires, male quartet: (sw-15.21)  
WAAF—Carnival of Comics  
WCBD—J. C. O'Hair, teacher

WFCFL—German Program  
WFBM—Rural Sunday School  
WGES—Jugo-Slav Program

WGN—Sunday Morning Concert  
WIND—News; Modern Melodies  
WLS—Sycamore and Cypress  
WLW—Church Forum

WMAQ—Sunshine Hour  
WMBD—Uncle Bill Reads the Funnies

WOWO—Christian Science  
WTMJ—Evangelical Lutheran

**9:15 a.m. CDT 8:15 CST**  
CBS—Waltz Time: WHAS KMOX  
WBBM WISN WCCO WOWO

WIND—Favorite Dance Hits  
WJJD—Happy Go Lucky Time

**9:30 a.m. CDT 8:30 CST**  
NBC—Mercado's Fiesta Orch.: WLW WIBA

NBC—Walberg Brown String Quartet; News: (sw-15.21)  
CBS—News; Patterns in Harmony: WHAS WCCO WOWO KMOX

WBBM—News; Eddie House, organist  
WCBD—Hungarian Program  
WCFL—Musical Interlude

WFBM—News; Solving Today's Problems  
WGES—George Marchan  
WIND—Romance Under Water  
WISN—Spiritual Fellowship Program

WLS—Little Brown Church  
WTMJ—Our Club

**9:45 a.m. CDT 8:45 CST**  
CBS—Patterns in Harmony: WFBM WMBD

WGES—Music Album  
WIND—Potpourri Parade

**10:00 a.m. CDT 9:00 CST**  
CBS—Horn & Hardart's Children's Hour: (sw-15.27)

★ NBC—Int'l Broadcast from Austria; Salzburg Music Festival; Vienna Philharmonic Orchestra; Felix Weingartner, conductor: WLW (sw-15.21)

CBS—Reflections: WMBD WISN  
WOWO WCCO KMOX

WBBM—Gloom Dodgers  
WCBD—Jewish Program  
WFBM—Modern Musical Treats

WGES—Henry De Michele, songs  
WHAS—Temple Adath Israel  
WHO—Southern Folk Songs

WIBA—Norwegian Hour  
WIND—Fur Fashion Parade  
WJJD—Happy Go Lucky Time

WLS—Polish Songs & Drama  
WTMJ—Masters of Rhythm

**10:15 a.m. CDT 9:15 CST**  
WAAF—Parade of Dance Hits  
WHO—Seventh Day Adventists Services

WLS—Romelle Fay, organist  
**10:30 a.m. CDT 9:30 CST**  
CBS—Salt Lake City Choir: Organ: WMBD WCCO WISN WOWO KMOX

★ NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino tenor; Helen Alexander, soprano; Roy Campbell's Royalists: WHO WIBA (sw-15.33)

WAAF—Encores  
WCBD—North Shore Church  
WCFL—Gospel Messengers  
WFBM—Christian Men Builders

WGES—Jewish Hour  
WHAS—Jefferson County Jail  
WIND—Morning Salon

WJJD—Musical Varieties  
★ WJIM—GOSSIP PROGRAM  
WLS—Camera Club

**10:45 a.m. CDT 9:45 CST**  
WAAF—Jean Moss  
WGN—Hay Fever Speaker  
WIND—Spice and Variety  
WLS—Verne, Lee & Mary, trio

**11:00 a.m. CDT 10:00 CST**  
NBC—"The Opportunity Matinee"; Guest Artists; Johnny Johnson's Orch.: (sw-15.21)

CBS—Salt Lake City Tabernacle: Choir & Organ: (sw-15.27)

WAAF—Across the Footlights  
WGES—Songs of Lithuania  
WGN—Sunday Morning Concert

WHAS—Broadway Baptist  
WIBA—Watchtower Program  
WIND—Methodist Church  
WJJD—Happy Go Lucky Time

WLS—Homer Griffith; Ronelle Fay  
WLW—Tabernacle Choir  
WMAQ—June, Joan and Jeri, harmony trio (NBC)

WMBI—Moody Church  
WTMJ—News Highlights

**11:15 a.m. CDT 10:15 CST**  
WIBA—Capitol Family (NBC)  
WLS—Herman Felber, violinist  
WTMJ—Masters of Rhythm

**11:30 a.m. CDT 10:30 CST**  
NBC—U. of C. Round Table discussion: WMAQ (sw-15.33)

CBS—Romany Trail: WFBM WCCO WHAS WMBD (sw-15.27)

Gypsy Caravan Langey  
Cardas Grossman  
Hungarian Dance No. 7

When a Gypsy Makes His Violin Cry  
Deutsch Kaufmann's Casino Tanze

★ NBC—Radio City Music Hall Symphony Orch.; "Concert Intime"; Edwina Eustis, contralto; Julia Glass, pianist; Jan Pearce, tenor; Viola Philo, soprano: WLW WIBA (sw-15.21)

Overture to the Barber of Seville  
Rossini  
Erl King Schubert

Heart Wounds Grieg  
The Last Spring Grieg  
First Movement Concerto in D Minor Rubinstein

Cielo E Mare Ponchielli  
Peer Gynt Suite No. 1 Grieg

KMOX—Fourth Church of Christ Scientist

## Log of Midwestern Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KMOX	1090	50,000	St. Louis, Missouri	C
WAAF	920	500	Chicago, Illinois	L
WBBM	770	50,000	Chicago, Illinois	C
WCBD	1080	5,000	Waukegan, Illinois	C
WCCO	810	50,000	Minneapolis-St. Paul, Minn.	L
WCFL	970	5,000	Chicago, Illinois	N
WENR	870	50,000	Chicago, Illinois	N
WFBM	1230	1,000	Indianapolis, Indiana	C
WGES	1360	500	Chicago, Illinois	L & M
WGN	720	50,000	Chicago, Illinois	L
WHA	940	2,500	Madison, Wisconsin	L
WHAS	820	50,000	Louisville, Kentucky	L
WHO	1000	50,000	Des Moines, Iowa	N
WIBA	1280	1,000	Madison, Wisconsin	N
WIND	560	2,500	Gary, Indiana	L
WISN	1120	1,000	Milwaukee, Wisconsin	C
WJJD	1130	20,000	Chicago, Illinois	L
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WMAQ	670	5,000	Chicago, Illinois	N
WMBD	1440	1,000	Peoria, Illinois	C
WMBI	1080	5,000	Chicago, Illinois	L
WOC	1370	250	Davenport, Iowa	C
WOWO	1160	10,000	Fort Wayne, Indiana	C
WSBC	1210	100	Chicago, Illinois	L
WTAM	1070	50,000	Cleveland, Ohio	N
WTMJ	620	5,000	Milwaukee, Wisconsin	N

C—CBS (Columbia Broadcasting System)  
L—Local Programs  
N—NBC (National Broadcasting Company)  
M—MBS (Mutual Broadcasting System)  
†—Night Programs  
‡—Special Programs Only

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

## Star ★ Indicates High Spot Selections

WAAF—Variety Program  
WBBM—Musical Memory Lane  
WGN—Sacred Concert  
WHO—Hour of Music  
WIND—Uncle Bob, reading the funnies  
WISN—Variety Program  
WLS—Orchestra; Phil Kalar, soloist  
WOWO—Sunshine Melodies

**11:45 a.m. CDT 10:45 CST**  
★ CBS—Trans-oceanic Broadcast from London; S. K. Ratcliffe, News Exchange Prgm.: WOWO WCCO WFBM WMBD WHAS WISN (sw-15.27)

WBBM—Sunday Sunshine  
WGES—Prelude to the Mass  
WIBA—Grace Episcopal Church  
WLS—"Keep Chicago Safe," drama

WTMJ—Heller's Program  
**12:45 p.m. CD 11:45 a.m. CS**  
WBBM—Herbert Foote, organist  
WISN—While the City Sleeps  
WMBD—Eddie Dunstedter, organist (CBS)

WTMJ—Hawaiian Sunlight  
**1:00 p.m. CD 12:00 m. CS**  
NBC—Bible Dramas; "Windows of Heaven": WENR WHO (sw-15.33)

NBC—Life of Uncle Ned, drama: WLW  
★ CBS—Int'l Broadcast from Austria; Salzburg Music Festival: WHAS WCCO WFBM KMOX WOWO (sw-15.27)

WAAF—Rhythm Review  
WCFL—Sanctuary Hour  
WGES—Polish-American National Radio Hour  
WGN—Money Music Quartet  
WIBA—Tony Salerno's Orchestra  
WIND—Hungarian Hour with Frank Novak

WISN—Hollywood Matinee  
WJJD—Helenic Hour  
WMAQ—Better Speech (NBC)  
WMBD—String Styles  
WTMJ—John Olson's Rascals

**1:15 n.m. CDT 12:15 CST**  
NBC—Mildred Dilling, harpist: WLW WMAQ

WBBM—Roy Pressel, baritone  
WENR—To be announced  
WGN—Len Salvo, organist  
WMBD—Red Diamond Rhythm  
WTMJ—Three Quarter Time

**1:30 n.m. CDT 12:30 CST**  
★ NBC—Chautauqua Symphony Orch.: WMAQ (sw-15.33)

★ CBS—Between the Bookends: WHAS WFBM WCCO WOWO KMOX WBBM (sw-15.27)

★ NBC—National Light Opera; "The Yeomen of the Guard": WENR WLW WIBA (sw-15.21)

WAAF—Waltz Time  
WCFL—Symphonette  
WHO—Hour of Smiles  
WISN—Show of the Week  
WMBD—Emil Bill, tenor  
WTMJ—News Week

**1:45 p.m. CDT 12:45 CST**  
CBS—Eton Boys: WHAS WFBM WCCO WOWO (sw-15.27)

KMOX—Honor the Law  
WGN—Baseball Game; St. Louis vs. Chicago Cubs  
WISN—Polly's Pepograms  
WMBD—Marshall's Parade  
WTMJ—Musical Program

**2:00 n.m. CDT 1:00 CST**  
★ CBS—Symphonic Hour: Howard Barlow, conductor: WCCO WHAS WFBM WMBD WISN WBBM (sw-15.27)

KMOX—This and That

WAAF—Hoosier Philosopher  
WCFL—Melody Revue  
WGES—Polish Songsters  
WIND—Pauline Jacques, organ  
WJJD—Reminiscences of Victor Herbert

WOWO—Missionary Hour  
WSBC—Jewish Drama & Music  
WTMJ—Variety Program

**2:15 p.m. CDT 1:15 CST**  
KMOX—Three Quarter Time  
WAAF—Tower Tunes  
WJJD—Bing Crosby, baritone  
WTMJ—Curious Facts

**2:30 p.m. CDT 1:30 CST**  
★ NBC—Penthouse Serenade; Don Mario, romantic tenor; Charles Gaylord's Orch.; Dorothy Hamilton, Hollywood Beauty Advisor: WMAQ WHO (sw-15.33)

NBC—Nat'l Vespers; "The Nat'l Vespers; 'Is Christianity Coming to Christ?' Dr. Paul Scherer: WIBA WENR

Beautiful Saviour, King of Creation  
Lord to Whom Except Thee  
Questions and Answers  
To God the Only Wise  
Benediction

KMOX—Favorite Melodies  
WAAF—Masterpieces  
WBBM—Flanagrams  
WCBD—Zion Studio  
WGES—Polish Shopper  
WIND—Melody Matinee  
WJJD—Paul Whiteman's Orch.  
WTMJ—Marucci Ensemble

WOWO—Temple Service  
WSBC—March of Events  
WTMJ—Baseball Game  
**2:45 p.m. CDT 1:45 CST**  
KMOX—Russian Gypsies  
WBBM—Dugout Dope  
WCFL—Baseball; Cubs vs. St. Louis

**3:00 p.m. CDT 2:00 CST**  
NBC—Concerts from Nat'l Music Camp, Interlochen, Mich.: WIBA WENR

CBS—St. Louis Parade: WHAS WFBM WCCO WMBD KMOX (sw-15.27)

NBC—Willard Robison's Orch.: WMAQ WLW (sw-15.33)

Baseball; Cubs vs. St. Louis: WBBM WIND

WAAF—Dixie Melody Masters  
WGES—Masters Music Room  
WHO—Rocking Chair Program  
WISN—Polish Merry-makers  
WJJD—Musical Comedy Memories

WSBC—Polish Matinee  
WAAF—Jimmie Kozak, pianist  
WHO—Dance Orchestra

**3:30 p.m. CDT 2:30 CST**  
NBC—Dorothy Dreslein, soprano: WHO WMAQ (sw-15.33)

NBC—Concerts from Nat'l Music Camp, Interlochen, Mich.: (sw-15.21)

WAAF—Ray Steiner, bass-baritone  
WGES—Remo Conti  
WISN—St. Louis Parade (CBS)

WJJD—Williams-Walsh Orchestra  
WLW—Church on the Hill  
WOWO—Church of the Nazarene

**3:45 n.m. CDT 2:45 CST**  
NBC—Rudolph Bocho, violinist: WMAQ WHO (sw-15.33)

WAAF—Song of the Strings  
**4:00 p.m. CDT 3:00 CST**  
NBC—Roses and Drums: WLW WENR (sw-15.21)

★ NBC—America's First Rhythm Symphony: WMAQ WIBA WHO

CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano: WHAS KMOX WFBM WCCO (sw-15.27)

WAAF—Romantic Melodies  
WGES—Song Chest  
WGN—Dance Orchestra  
WISN—Paul Skinner  
WJJD—Jimmy Corbin, songs  
WMBD—Walt Hill, Musical Interpretations

WOWO—Musical Program  
**4:15 p.m. CDT 3:15 CST**  
NBC—America's First Rhythm Symphony: (sw-9.53)

WISN—Tango Time  
WJJD—News  
WMBD—Among the Classics

**4:30 p.m. CDT 3:30 CST**  
NBC—Bob Becker's Dog Chats: WENR WIBA (sw-15.21)

CBS—Crumit and Sanderson; Jester's Trio: Jack Shilkret's Orch.: WHAS KMOX WFBM (sw-15.27)

NBC—Dream Drama: WMAQ (sw-9.53)

CBS—Musical Moods: WMBD WCCO WISN

WGN—Len Salvo, organist  
WHA—Organ Melodies  
WHO—Jewel Box

WJJD—Music of the Masters  
WLW—Music by Divano

**4:45 p.m. CDT 3:45 CST**  
NBC—Ray Heatherton, baritone; Lucille Manners, soprano; Orchestra: WHO WIBA WLW (sw-9.53)

NBC—Oswaldo Mazzucchi, 'celist: WENR (sw-15.21)

WAAF—Organ Melodies  
WBBM—Good Time Joe Summers, tenor  
WGN—Alice Blue, pianist  
WMAQ—To be announced

**5:00 p.m. CDT 4:00 CST**  
NBC—Catholic Hour; "Catholic Christianity & the Depression" Rt. Rev. Msgr. Duane G. Hunt, speaker; Choir: WMAQ WIBA WHO (sw-9.53)

Ave Verum Mozart  
Prayer to Our Lady  
Hail! Holy Queen Tozer

CBS—National Amateur Night; Ray Perkins, m. c.; Arnold Johnson's Orchestra: WHAS WFBM KMOX WBBM WOWO WCCO (sw-11.83)

NBC—All-American Soap Box Derby, from Akron, Ohio: WLW WCFL

WAAF—International Potpourri  
WENR—Music & Comment  
WGN—Wayne King's Orchestra  
WHA—U. W. Bacchalaureate

WIND—Italian Music & Drama  
WISN—Waves of Melody  
WJJD—Moissaye Boguslawski  
WMBD—Trinity Tabernacle

**5:15 p.m. CDT 4:15 CST**  
WAAF—Organ Melodies  
WENR—Footlight Melodies  
WGN—Anson Weeks' Orchestra

**5:30 p.m. CDT 4:30 CST**  
NBC—Grand Hotel; Anne Seymour and Don Ameche: WENR (sw-11.87-15.21)

★ CBS—"Smilin' Ed" McConnell: WCCO WHAS WBBM KMOX (sw-11.83)

★ NBC—Continental Varieties; Lea Karina, soprano; Hugo Martinelli, tenor; Mario Cozzi, baritone: WHO WMAQ

WAAF—Sport Shorts  
WCFL—Concert Orchestra  
WCBD—J. C. O'Hair  
WFBM—Piano Twins  
WIBA—Interlude  
WISN—Piano Pals

WJJD—Viennese Nights  
WLW—Musical Style Show  
WMBD—Beatrice Frackman, Piano

WOWO—Musical Program  
**5:45 p.m. CDT 4:45 CST**  
CBS—Dictators: WOWO KMOX WISN WHAS WMBD WCCO WFBM

CBS—The Lamplighter. Jacob Tarshish: (sw-11.83)

WAAF—The Music Room  
WBBM—Joe Du Mond  
WCFL—Twilight Musical  
WGN—Wayne King's Orchestra  
WIBA—Melody Moments  
WJJD—Williams-Walsh Orchestra

## Night

**6:00 p.m. CDT 5:00 CST**  
★ NBC—Lanny Ross' State Fair Concert; Helen Oelheim, soprano; Howard Barlow's Orch.: WENR WIBA (sw-11.87-15.21)

Come to the Fair  
In the Good Old Summer Time  
So Nice Seeing You Again  
Thrilled

Dance of the Comedians  
Kashmiri Love Song Finden  
Carnival of Venice  
Dancing Silhouettes  
When I Grow Too Old to Dream

Say Not Love is a Dream  
Neapolitan Love Song  
CBS—Vivian Della Chiesa, soprano; Billy Mills' Orchestra: KMOX WCCO WHAS WFBM WOC WOWO WISN WBBM WMBD (sw-11.83)

NBC—K-7, Secret Service Spy Story: WMAQ WHO WLW (sw-9.53)

WAAF—Operatic Gems  
WCBD—Sunday Musicale  
WCFL—Polish Nat'l Alliance

WGN—Henry Weber's Musical Intime  
 WIND—German Hour  
 WJJD—Sunday Meeting  
 WTAM—Sportsman  
**6:15 p.m. CDT 5:15 CST**  
 WCBD—Dance Master  
 WMBD—Cathedral  
 WTAM—Dick Fidler's Orchestra  
**6:30 p.m. CDT 5:30 CST**  
 ★ NBC—Voice of the People; Jerry Belcher and Parks Johnson, interviewers: WENR (sw-11.87-15.21)  
 CBS—Summer Serenade; Joseph Gallicchio's Orch.: WFBM WOC KMOX WISN WJWO WCCO WHAS (sw-11.83)  
 NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WMAQ WTAM (sw-9.53)  
 WAAF—The Twilight Hour  
 WBBM—Dance Music  
 WCBD—Dinner Dance  
 WGN—Bob Becker, dog dramas  
 WHO—The National Voice  
 WIBA—Moody Institute Singers (NBC)  
 WIND—Lutheran Vesper Hour  
 WJJD—Dance Orchestra  
 WLW—Victor Young's Orchestra with Morton Downey, m. c.  
 WTMJ—Malone Sisters  
**6:45 p.m. CDT 5:45 CST**  
 NBC—Sunset Dreams; Morin Sisters and Ranch Boys: WHO WTAM WMAQ WLW (sw-9.53)  
 KMOX—Musical Moments  
 WAAF—The Symphonic Hour  
 WBBM—Summer Serenade; Jos. Gallicchio's Orch. (CBS)  
 WGN—Palmer House Ensemble  
 WISN—Sports Parade  
 WJJD—Williams-Walsh Orch.  
**7:00 p.m. CDT 6:00 CST**  
 ★ NBC—Major Bowes' Amateur Hour: WMAQ WTMJ WTAM WHO WLW (sw-9.53)  
 ★ CBS—"Rhythm at Eight"; Al Goodman's Orch.: WHAS WFBM KMOX WBBM (sw-6.12)  
 ★ NBC—Concert Orch.; Leo Spitalny, conductor: WLS (sw-11.87)  
 WCBD—Melody Revue  
 WCCO—Musical Program  
 WCFL—Polish Program  
 WGN—Dance Orchestra  
 WIBA—Larry O'Brien's Orch.  
 WIND—Walkathon  
 WISN—Supper Time  
 WJJD—Sports Review  
 WMBD—After Sundown  
 WOC—The Codettes, girl trio  
 WOWO—Musical Program  
**7:15 p.m. CDT 6:15 CST**  
 WCBD—Dance Master  
 WGN—Veloz & Yolanda's Orch.  
 WIND—Pauline Jacques, organist  
 WJJD—Reminiscences of Victor Herbert  
 WMBD—Ray Dixon's Orchestra  
 WOC—Sport Summary  
**7:30 p.m. CDT 6:30 CST**  
 ★ CBS—Musical Headliner; Jas. Melton, tenor; Revelers Quartet; Hallie Stiles, soprano; Pickens Sisters; Frank Tours' Orch.: WHAS WFBM (sw-6.12)  
 CBS—Horatio Zito's Orchestra: WMBD WBBM  
 KMOX—News  
 WCBD—To be announced  
 WCCO—Baseball Scores  
 WFBM—American States Revue  
 WGN—Band Box Revue  
 WIBA—Hobby Hour  
 WISN—Down by Hermans  
 WJJD—News  
 WLS—"Songs of Home Sweet Home." Henry Burr; Verne Lee and Mary  
 WOC—German Language Prgm.  
 WOWO—Musical Program  
**7:45 p.m. CDT 6:45 CST**  
 NBC—Hendrik Willem van Loon, author: WLS (sw-11.87)  
 CBS—Melodies of Yesterday: WBBM WOC WCCO  
 KMOX—After Sundown  
 WCBD—Big Brothers  
 WIBA—Larry O'Brien's Orch.  
 WIND—Man About Town  
 WMBD—Pere Marquette Ensemble  
 WIBA—Pianist  
 WJJD—To be announced  
**8:00 p.m. CDT 7:00 CST**  
 NBC—Silken Strings; Charlie Previn's Orch.; Betty Bennett, contralto: WLW WENR (sw-11.87)  
 CBS—America's Hour: WOC KMOX WHAS WMBD WISN WFBM WCCO WBBM (sw-6.12)

NBC—Manhattan Merry-Go-Round, Featuring Famous Acts of the American Theater; Pierre Le Kreeun, tenor; Men About Town, trio; Raquel de Carlay; Andy Sannella's Orch.: WTMJ WHO WTAM WMAQ WIBA (sw-9.53)  
 WCFL—Irish Hour  
 WGN—Joe Sanders' Orchestra  
 WIND—Jack Sprigg's Orchestra  
 WJJD—Dixie Memories  
 WSBC—Slovak Hour  
**8:15 p.m. CDT 7:15 CST**  
 WGN—Dance Orchestra  
 WIND—Pauline Jacques, organist  
 WJJD—Beal and Taylor  
**8:30 p.m. CDT 7:30 CST**  
 ★ NBC—American Album of Familiar Music; Vivienne Segal, soprano; Frank Munn, tenor; Bertrand Hirsch, violinist; Gus Haenschel's Orchestra: WHO WMAQ WTAM WIBA WTMJ (sw-9.53)  
 ★ NBC—Cornelia Otis Skinner, actress and monologist: WLW WENR (sw-11.87)  
 WGN—Horace Heidt's Concert  
 WIND—News  
 WJJD—Polish Program  
 WOWO—America's Hour (CBS)  
**8:45 p.m. CDT 7:45 CST**  
 NBC—Kurt Brownell, tenor: WENR (sw-11.87)  
 WIND—Amer. Family Robinson  
 WLW—Unbroken Melodies  
**9:00 p.m. CDT 8:00 CST**  
 ★ NBC—Uncle Charlie's Tent Show; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens; Charles Winger; Don Voorhees' Orchestra: WTAM WLW WTMJ WIBA WMAQ WHO (sw-9.53)  
 ★ NBC—Sunday Evening at Seth Parker's: WENR (sw-6.14-11.87)  
 ★ CBS—Wayne King's Orch.: WHAS WFBM WCCO WBBM KMOX (sw-6.12)  
 WCFL—Echoes of Erin  
 WGN—News: Sports  
 WIND—Johnny Kay's Orchestra  
 WISN—Ivory Interlude  
 WMBD—Divertisement  
 WOC—To be announced  
 WOWO—Dance Orchestra  
 WSBC—Jack Cooper's All-Colored Revue  
**9:15 p.m. CDT 8:15 CST**  
 WCFL—Herr Louie and The Weasel  
 WGN—Concert Orchestra  
 WIND—The Aristocrats  
 WISN—Wisconsin Roof Orch.  
**9:30 p.m. CDT 8:30 CST**  
 ★ CBS—Benay Venuta, songs: WMBD WISN WCCO (sw-6.12)  
 KMOX—In the Spotlight  
 WBBM—Romance House; Frank Wilson, tenor  
 WCFL—Swedish Glee Club  
 WENR—Edison Symphony  
 WFBM—Louie Lowe's Orchestra  
 WGN—Arthur Sears Henning  
 WHAS—Musical Moments  
 WIND—Johnny Kay's Orchestra  
 WOC—Baseball; Davenport vs. Omaha  
 WOWO—Lou Loew's Orchestra  
**9:45 p.m. CDT 8:45 CST**  
 CBS—Congressional Opinion: WHAS WMBD (sw-6.12)  
 KMOX—Sport Page of the Air  
 WCCO—Musical Moments  
 WGN—Veloz & Yolanda's Orch.  
 WIND—Pauline Jacques, organist  
 WISN—Poems and Music  
**10:00 p.m. CDT 9:00 CST**  
 NBC—Enric Madriguera's Orch.: WTAM WMAQ (sw-9.53)  
 CBS—Salon Moderne: WHAS WMBD KMOX WCCO  
 NBC—Fireside Singers; News: (sw-6.14)  
 Message from Governor McNutt: WOWO WIND WFBM  
 WBBM—Musical Moments  
 WCFL—Polish Program  
 WENR—Globe Trotter; News  
 WGN—Continental Gypsies  
 WHO—Today's Winners  
 WIBA—News  
 WISN—Dance Orchestra  
 ★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"  
 WSBC—Town of Lake Hour  
 WTMJ—Variety Program  
**10:15 p.m. CDT 9:15 CST**  
 NBC—Shandor, violinist: WMAQ WIBA WTAM WENR (sw-9.53)  
 CBS—Musical Mirror: WBBM WFBM WISN

★ WEBCO—GOSSIP PROGRAM  
 WGN—Joe Sanders' Orchestra  
 WHO—Musical Moments  
 WIND—Viennese Nights  
 WOWO—Temple Service  
**10:30 p.m. CDT 9:30 CST**  
 NBC—News; Glenn Lee's Orch.: WIBA WCFL (sw-9.53)  
 CBS—News; Johnny Hamp's Orchestra: WHAS KMOX WFBM  
 NBC—Harold Stern's Orchestra: WMAQ WLW (sw-6.14)  
 CBS—News; Dell Coon's Orch.: WMBD WBBM WISN  
 WCCO—Carlos Molina's Orch.  
 WENR—Leonard Keller's Orch.  
 WGN—Wayne King's Orchestra  
 WHO—Musical Moments  
 WIND—Anson Weeks' Orchestra  
 WTAM—News; Land of Beginning Again  
 WTMJ—The Kings Men  
**10:45 p.m. CDT 9:45 CST**  
 KMOX—Piano Recital  
 WENR—Herm Crone's Orchestra  
 WGN—Anson Weeks' Orchestra  
 WHO—News Reporter  
 WIND—Johnny Kay's Orchestra  
 WLW—News  
 WTMJ—Dance Orchestra  
**11:00 p.m. CDT 10:00 CST**  
 NBC—Dick Fidler's Orch.: WHO WTAM WIBA (sw-9.53)  
 CBS—Frankie Masters' Orch.: WHAS KMOX WFBM WISN WBBM  
 NBC—Dancing in the Twin Cities: WCFL (sw-6.14)  
 WCCO—News  
 WENR—Ben Pollack's Orch.  
 WGES—Hot Rhythm  
 WIND—All Nations Church  
 WLW—News; Earl Burnett's Orchestra  
 WMAQ—Al Kvale's Orch. (NBC)  
 WMBD—News; Trinity Tabernacle  
 WSBC—Midnight Accommodation Hour  
 WTMJ—Radio Short Stories  
**11:15 p.m. CDT 10:15 CST**  
 WCCO—Frankie Masters' Orch. (CBS)  
 WGN—Veloz & Yolanda's Orch.  
 WMAQ—Old Heidelberg Ensemble  
 WTMJ—Weather and Police Reports, News  
**11:30 p.m. CDT 10:30 CST**  
 NBC—Sammy Kaye's Orchestra: WHO WTAM WENR (sw-9.53)  
 CBS—Frank Dailey's Orchestra: WBBM WHAS WMBD WOC WISN  
 NBC—Leonard Keller's Orch.: WCCO WLW WMAQ (sw-6.14)  
 KMOX—Roger Fox' Orchestra  
 WCCO—Jack Crawford's Orch.  
 WFBM—Wheeler Mission  
 WGES—Lou Blake's Orchestra  
 WGN—Joe Sanders' Orchestra  
 WIBA—Larry O'Brien's Orch.  
 WTMJ—Late Dance Orchestras  
**11:45 p.m. CDT 10:45 CST**  
 KMOX—Frank Dailey's Orchestra (CBS)  
 WCFL—Rhythm Echoes  
 WGN—Veloz & Yolanda's Orch.  
**12:00 Mid. CD 11:00 p.m. CS**  
 CBS—Floyd Town's Orchestra: KMOX WMBD WBBM WISN WCCO WOC WFBM WHAS  
 MBS—Continental Gypsies WGN WLW  
 WENR—Glenn Lee's Orchestra  
 WGES—DX Program  
 WHO—Organ Melodies (NBC)  
 WIBA—Sammy Kaye's Orchestra (NBC)  
 WMAQ—Herm Crone's Orchestra (NBC)  
 WTAM—Stan Wood's Orchestra  
**12:15 a.m. CD 11:15 p.m. CS**  
 MBS—Anson Weeks' Orchestra: WGN WLW  
 WISN—Dance Orchestra  
**12:30 a.m. CD 11:30 p.m. CS**  
 CBS—Horatio Zito's Orchestra: WMBD WCCO KMOX WBBM WOC WFBM  
 NBC—Arlie Simmond's Orch.: WMAQ WIBA WHO  
 WENR—Al Kvale's Orchestra  
 WGN—Joe Sanders' Orchestra  
 WHAS—Oscar Kogel's Orchestra  
 WLW—George Duff's Orchestra  
 WTAM—Moonlight  
**12:45 a.m. CD 11:45 p.m. CS**  
 KMOX—When Day Is Done  
 WENR—Ben Pollack's Orchestra (NBC)  
 WISN—Horatio Zito's Orchestra (CBS)  
 WGN—Veloz & Yolanda's Orch.  
 WLW—Moon River  
**1:00 a.m. CD 12:00 Mid. CS**  
 WBBM—Maurie Stein's Orch.  
 WLW—Moon River, organ and poems

# On Short Waves

By Chas. A. Morrison

(CST and CDT Shown. Figures in Parentheses Denote Megacycles.)

APPARENTLY Iceland is finally on the air with its new short-wave transmitter. According to a British listener, Iceland was heard at 3:50 p. m. CST (4:50 CDT) on Wednesday, July 10, on a frequency of 12.24 megs, and announced as: "Hier ist der Reykjavik, Iceland."

Later in English came the explanation: "Here is the new short-wave transmitter at Reykjavik testing on a wave-length of 24.52 meters (12.24). We are now going over to a wave-length of 33.11 meters (9.06) and shall be on the air again in about ten minutes."  
 At 4:15 p. m. CST (5:15 CDT) Reykjavik was heard on 33.11 meters. The announcer stated the station was using 7,000 watts and would be on the air again the next evening.

### ADVANCE PROGRAMS

(Time Shown Is CST; for CDT Add One Hour.)

#### SPECIAL EVENTS

Sunday, August 11, 5:15 a. m., GSG (17.79), GSJ (13.93), London—Service of Remembrance and Laying up of Colors.  
 7:30 a. m., RNE (12.00), Moscow—Moscow Radio Orchestra; Soloists.  
 Monday, August 12, 5 p. m., DJD (11.77), DJC (6.02), Berlin—Die Vielgeliebte, selections from the operetta.  
 5 p. m., ZRO (9.64), Rome—Opera, Impresario, by W. Mozart.  
 Tuesday, August 13, 1:40 p. m., GSB (9.51), GSD (11.75), GSL (49.10), London—Zoo Holiday.  
 5 p. m., DJD (11.77), DJC (6.02), Berlin—The Creation by Joseph Haydn. Werner Richter-Reichhelm, conductor.  
 Wednesday, August 14, 4:10 p. m., DJD (11.77), DJC (6.02), Berlin—Singing Contest Between Hitler Youth and German Girls' League.  
 Thursday, August 15, 5:40 a. m. and 6:45 a. m., PHI (17.77), Huizen, Holland—Residential Orchestra of the Hague, Leo Ruygrok Conducting.  
 6:15 p. m., DJD (11.77), DJC (6.02), Berlin—Forty Years in the Service of Tropical Medicine, talk by Professor Ziemann.  
 Saturday, August 17, 1 p. m., GSB (9.51), GSD (11.75), GSL (49.10), London—Saturday Night at Radiolympia.

LONDON, ENGLAND; GSD (11.75), GSC (9.58) Daily, 6:45 p. m.—News.

(Continued on Page 23)

## Short Wave Numerals

RADIO GUIDE now carries the advance programs of principal American short-wave stations. Those now listed include W2XAD and W2XAF, both of the General Electric Company, in Schenectady, N. Y.; W2XE, of the Columbia Broadcasting System, New York, N. Y., and W8XK, the Westinghouse Elec. & Mfg. Co., East Pittsburgh, Penn. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15,330 kilocycles) which is the channel of W2XAD.

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27, 11.83 or 6.12, and W8XK by 21.54, 15.21, 11.87 or 6.14.

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Name..... Age.....  
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 City..... State.....

# Programs for Monday, August 12

**8:15 a.m. CDT 7:15 CST**  
 NBC—William Meeder, organist:  
 WCFL WLW  
 WCCO—Time Signals  
 WFBM—Front Page Drama  
 WHO—Musical Clock  
 WIBA—Morning Alarm  
 WJJD—Radio Time Clock  
 WLS—Jolly Joe & His Pet Pals

**8:30 a.m. CDT 7:30 CST**  
 KMOX—Tick-Tock Revue  
 WCBD—Radio Revival  
 WCCO—Musical Chimes  
 WCFL—Harmonies  
 WGN—Good Morning Program  
 WHO—News Reporter  
 WIBA—News  
 WIND—Morning Dance  
 WJJD—Radio Time Clock  
 WLS—Ford Rush and Ralph Emerson

WLW—Aunt Mary  
 WMBD—Musical Clock  
 WOWO—Metropolitan Parade

**8:45 a.m. CDT 7:45 CST**  
 CBS—Cadets Quartet: WOWO  
 WCFL—German Program  
 WHAS—Georgia Wildcats  
 WHO—Musical Clock  
 WJJD—Musical Comedy Memories

WLS—Announcements; News  
 WLW—Little Eva Gazette

**9:00 a.m. CDT 8:00 CST**  
 NBC—News; Sizzlers: WMAQ (sw-15.21)  
 CBS—News; Harmonies in Contrast: WFBM WHAS  
 KMOX—Views on News  
 WAAF—Homemakers' Exchange  
 WBBM—Radio Headlines; A Musical Potpourri  
 WCBD—Joe Rudolph  
 WHA—Bandwagon  
 WIND—News; Cecil and Sally  
 WJJD—Musical Varieties  
 WLS—Livestock; Morning Minstrels  
 WLW—Chauncey Parsons, tenor  
 WOWO—News

**9:15 a.m. CDT 8:15 CST**  
 NBC—Hazel Arth: WIBA (sw-15.21)  
 NBC—Girl Alone: WHO WMAQ  
 KMOX—Musical Jewel Box  
 WAAF—Memory Lane  
 WBBM—Morning Varieties  
 WCBD—Dance Master  
 WCFL—Symphonette  
 WGN—Marjorie Graham  
 WHAS—Bob Atcher  
 WIND—Favorite Dance Hits  
 WJJD—Time Clock  
 WLS—Wm. O'Connor, tenor; Sue Roberts  
 WLW—Travel Talk  
 WOWO—Harmonies in Contrast (CBS)

**9:30 a.m. CDT 8:30 CST**  
 CBS—Rhythm Bandbox: WFBM  
 NBC—Breen and de Rose: WHO  
 NBC—Today's Children: WTMJ  
 WLS (sw-15.21)  
 MBS—Antonio's Continentals: WGN WLW  
 KMOX—The Cornhuskers  
 WAAF—Hawaiian Echoes  
 WBBM—Jean Abbey, talk  
 WCBD—Musical  
 WCCO—News  
 WCFL—Baxter Sisters  
 WHAS—Mrs. Randolph  
 WIBA—Program Review  
 WIND—Morning Potpourri  
 WJJD—News; Time Clock  
 WMAQ—Music and Comments  
 WMBD—Two Jolly Dentists  
 WOWO—Melody Hour

**9:45 a.m. CDT 8:45 CST**  
 NBC—Pure Food Forum: (sw-15.21)  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: KMOX WFBM WBBM  
 NBC—Joe White, tenor: WHO WIBA WMAQ  
 MBS—Back Stage Wife: WGN WLW  
 WAAF—Hawaiian Echoes  
 WIND—The Hammond Shopper  
 WLS—Old Music Chest  
 WTMJ—Mary Baker's Review

**10:00 a.m. CDT 9:00 CST**  
 NBC—Morning Parade: WCFL  
 CBS—Famous Babies; Dr. Louis I. Harris; Guest: WFBM  
 WHAS WBBM KMOX WCCO (sw-15.27)  
 NBC—Honey-mooners: WMAQ WLW WIBA  
 WAAF—Miniature Concert  
 WCBD—Musical Potpourri  
 WGES—Morning Moods  
 WGN—June Baker, home management  
 WHO—Market

WIND—News  
 WISN—Ann Leslie's Scrapbook  
 WJJD—University of Chicago  
 WLS—Household Parade  
 WMBD—John Schuster, songs  
 WOWO—Housewife Hour  
 WSBC—Isle of Romance  
 WTMJ—Morning Melodies

**10:15 a.m. CDT 9:15 CST**  
 CBS—Blanche Sweet: WBBM WCCO (sw-15.27)  
 NBC—Tony Wons: WMAQ WIBA (sw-15.21)  
 KMOX—Let's Compare Notes  
 WCFL—Tune Topics  
 WFBM—Borowsky's Gypsies  
 WGN—Harold Turner  
 WHA—World Affairs  
 WHAS—Dolly Dean  
 WHO—Morning Parade  
 WIND—Rhythmmania  
 WISN—Interlude  
 WLW—News; Live Stock Reports

WMBD—News; Program Revue  
 WTMJ—Morning Melodies

**10:30 a.m. CDT 9:30 CST**  
 NBC—Navy Band: WLW WIBA WMAQ (sw-15.21)  
 CBS—Saundra Brown, songs:  
 WHAS WFBM WCCO WISN  
 WOWO WMBD (sw-15.27)  
 KMOX—The Happy Hunters  
 WAAF—Variety Program  
 WBBM—Sunny Mondays  
 WCFL—Music in the Air  
 WGN—Harold Turner, pianist  
 WHA—Your Health  
 WIND—Fashionette  
 WJJD—Music of the Masters  
 WMBI—Devotional Hour  
 WTMJ—To be announced

**10:45 a.m. CDT 9:45 CST**  
 CBS—Just Plain Bill: KMOX  
 WFBM WCCO WBBM (sw-15.27)  
 MBS—Mountain Mornings: WGN WLW  
 WCFL—Morning Parade (NBC)  
 WHAS—Dale Evans  
 WIND—Spice and Variety  
 WISN—Jack Jackson's Orch.  
 WLS—News; Markets  
 WMBD—Heart of Illinois  
 WOWO—Interlude  
 WTMJ—Marching Along

**11:00 a.m. CDT 10:00 CST**  
 CBS—The Lamplighter, Jacob Tarshish: (sw-15.27)  
 NBC—Gale Page, songs: WHO WLW WMAQ  
 CBS—Fred Feibel, organist:  
 WFBM WOWO WMBD WISN  
 KMOX—Fascinating Melodies  
 WAAF—Parade of Hits  
 WBBM—Romance Hour  
 WCCO—News  
 WCFL—Melodie Echoes  
 WGES—Pola and Lola  
 WGN—Len Salvo, organist  
 WHA—Music Appreciation  
 WHAS—Koch and Riccardi  
 WIND—Popular Organ  
 WJJD—Annabelle Kirhy, drama  
 WLS—Otto and His Tune Twisters; Evelyn Overstake  
 WTMJ—String Ensemble

**11:15 a.m. CDT 10:15 CST**  
 NBC—Honeyboy and Sassafras: WMAQ WHO  
 CBS—The Gumps, sketch:  
 WHAS WCCO KMOX WBBM  
 WOWO WFBM (sw-15.27)  
 MBS—Housewarmers: WGN WLW  
 WAAF—The Bandstand  
 WCFL—Red Hot and Low Down  
 WIND—Morning Salon  
 WISN—Morning Melodies  
 WJJD—Piano Moods  
 WLS—"Little Bits from Life," Bill Vickland; Chuck & Ray; Ralph Emerson  
 WMBD—Popular Varieties  
 WTMJ—What's New in Milwaukee?

**11:30 a.m. CDT 10:30 CST**  
 CBS—Mary Marlin, dramatic sketch: KMOX WBBM WCCO  
 WHAS WFBM (sw-15.27)  
 NBC—Merry Madcaps: WHO  
 NBC—Melody Mixers: Orchestra: WIBA WMAQ (sw-15.21)  
 WAAF—The Rhythm Review  
 WGN—Markets; Good Health & Training  
 WISN—Variety Program  
 WJJD—Good News Tunes  
 WLS—The Hilltoppers  
 WLW—Chandler Chats  
 WMBD—String Varieties  
 WMBI—Story Reading, Wendell P. Loveless  
 WOWO—Piano Tone Pictures

**11:45 a.m. CDT 10:45 CST**  
 CBS—Five Star Jones: WBBM KMOX (sw-15.27)

**Star ★ Indicates High Spot Selections**

MBS—Painted Dreams: WGN WLW  
 WAAF—Rhythm Review  
 WCCO—Poetic Interlude  
 WFBM—Harlin Brothers  
 WHAS—Benny Ford's Arkansas Travelers  
 WHO—Betty and Bob  
 WIND—News  
 WJJD—Happy Harmonies  
 WLS—Cornhuskers & Chore Boy  
 WMBD—Songs a Bit Old Fashioned  
 WOWO—Studio Program  
 WTMJ—Steve and Mike

**Afternoon**

**12:00 m. CD 11:00 a.m. CS**  
 NBC—Herm Crone's Orchestra: WMAQ WLW  
 CBS—Eton Boys: WFBM WHAS WISN WOWO (sw-15.27)  
 NBC—Oleanders: WHO WIBA  
 KMOX—Dramatic Story  
 WAAF—The Noon-time Concert  
 WBBM—"Good Time Joe" Summers, tenor  
 WCCO—Markets  
 WGN—The Love Doctor  
 WIND—Luncheon Music  
 WJJD—News  
 WLS—Vibrant Strings  
 WMBI—Evangelistic Service  
 WMBD—Thrift Message; Police Bulletins  
 WTMJ—House in the Sun

**12:15 p.m. CD 11:15 a.m. CS**  
 CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh: WBBM WHAS KMOX  
 NBC—Kilmer Family: WMAQ (sw-15.21)  
 CBS—Alexander Semmler, pianist: (sw-15.27)  
 NBC—Two Hearts in Song: WIBA  
 WCCO—Organ Melodies  
 WCFL—Musical  
 WFBM—This and That  
 WGN—Luncheon Tunes  
 WHO—Weather; Market Reports  
 WISN—Alice Abbott  
 WJJD—Jimmy Carbin, pianist  
 WLS—Orchestra; George Simons, soloist  
 WLW—River; Weather and Market Reports  
 WMBD—Irene Kircher, songs  
 WOWO—Today's News  
 WTMJ—Don Alvarados

**12:30 p.m. CD 11:30 a.m. CS**  
 NBC—Rex Battle's Orchestra: WMAQ  
 CBS—Merrymakers: WHAS WOWO WCCO WMBD WISN WFBM (sw-15.27)  
 NBC—Nat'l Farm & Home Hour: WIBA WCFL WHO WLW (sw-15.21)  
 KMOX—Magic Kitchen  
 WBBM—Heart of the News  
 WGN—Markets; Mid-Day Service  
 WIND—Viennese Nights  
 WJJD—Fred Beck, organist  
 WLS—Weather, Markets & News  
 WTMJ—Badger Spotlight

**12:45 p.m. CD 11:45 a.m. CS**  
 WBBM—Norm Sherr, pianist  
 WCCO—News  
 WFBM—Hoosier Farm Circle  
 WHAS—Market Reports  
 WIND—Three-Quarter Time  
 WJJD—Fashion Advisor, Esther Bradford  
 WLS—Dinnerbell Program  
 WOWO—Oklahoma Bob Albright

**1:00 p.m. CD 12:00 m. CS**  
 NBC—Revolving Stage, variety show: WMAQ  
 CBS—Marie, Little French Princess: KMOX WBBM (sw-15.27)  
 WAAF—The Star Parade  
 WCBD—Bible Class  
 WCCO—Hi-Lites  
 WGN—Palmer House Ensemble  
 WHA—Noon Musicale  
 WHAS—College of Agriculture  
 WIND—Italian Songs; Drama  
 WISN—Musical Heat Wave  
 WJJD—Rhubarb Red  
 WMBD—Tanz Crier  
 WOWO—Dance Orchestra

**1:15 p.m. CDT 12:15 CST**  
 CBS—Romance of Helen Trent: KMOX WGN (sw-15.27)  
 WAAF—The Star Parade  
 WBBM—Herbert Foote, organist  
 WFBM—News; Circle Melodies  
 WHAS—Georgia Wildcats  
 WJJD—Livestock Markets

WLS—Pa and Ma Smithers  
 WMBD—The Man on the Street  
 WOWO—Purdue Program

**1:30 p.m. CDT 12:30 CST**  
 NBC—Al Pearce's Gang: WMAQ WHO  
 ★ CBS—Between the Bookends: WMBD WFBM WOWO WISN WCCO (sw-15.27)  
 MBS—Gene Burchell's Orch.: WGN WLW  
 KMOX—News Thru a Woman's Eyes  
 WAAF—The Star Parade  
 WBBM—The Pickard Family  
 WCBD—Zion Studio  
 WCFL—Organ Recital  
 WHA—Through Other Eyes  
 WHAS—Log Cabin Boys  
 WIBA—News  
 WIND—Livestock; News  
 WJJD—Children's Program  
 WLS—Markets  
 WTMJ—Musical Program

**1:45 p.m. CDT 12:45 CST**  
 CBS—Happy Hollow, dramatic sketch: WHAS WMBD KMOX WOWO WFBM (sw-15.27)  
 MBS—Geo. Duffy's Orch.: WGN WLW  
 WAAF—Song of the Strings  
 WCCO—News  
 WCFL—Music Guild (NBC)  
 WIBA—Livestock Markets  
 WIND—News; Variety Program  
 WLS—Homemakers' Program  
 WTMJ—Dance Orchestra

**2:00 p.m. CDT 1:00 CST**  
 NBC—Home Sweet Home: WLW (sw-15.33)  
 NBC—Roy Campbell Royalists: WCFL  
 CBS—Salon Musicale: WISN WOWO WFBM KMOX (sw-15.27)  
 WAAF—A Mood in Blue  
 WBBM—News; Howard Neumiller, pianist; Eddie House, organist  
 WCBD—Polish Hour  
 WCCO—Markets; Farm Hour  
 WGN—Palmer House Ensemble  
 WHA—Organ Melodies  
 WHAS—University of Kentucky  
 WHO—News  
 WIBA—Afternoon Shopper  
 WIND—Elmer Newstrom's Orch.  
 WJJD—Tea Tunes  
 WLS—Home Makers  
 WMAQ—Home Forum  
 WMBD—Jack Lyon, pianist  
 WSBC—Italian Music Time  
 WTMJ—Markets; News Highlights

**2:15 p.m. CDT 1:15 CST**  
 NBC—Vic & Sade: WHO WMAQ WLW (sw-15.33)  
 KMOX—Exchange Club  
 WBBM—What's in a Name  
 WCFL—Happy Harmonies  
 WGN—Bob Trender, pianist  
 WIBA—The Lone Cowboy  
 WJJD—Movie Reporter  
 WMBD—The Answer Lady  
 WTMJ—Betty and Bob

**2:30 p.m. CDT 1:30 CST**  
 NBC—Ma Perkins: WTMJ WLW WLS (sw-15.33)  
 CBS—Manhattan Matinee: WHAS WMBD WCCO WFBM WOWO WISN WBBM (sw-15.27)  
 NBC—Vaughn de Leath, contralto: WCFL  
 KMOX—St. Louis Medical Society  
 WAAF—Ballads  
 WGN—Mail Box  
 WHO—Market Reports  
 WIBA—Eastwood Organ  
 WIND—Trans-Radio News  
 WJJD—Sports Parade  
 WMAQ—Music and Comment  
 WSBC—Melody Parade

**2:45 p.m. CDT 1:45 CST**  
 NBC—Kay Foster, songs: WIBA WHO WCFL (sw-15.33)  
 KMOX—Window Shoppers  
 WAAF—News; Markets; Weather  
 WGN—Afternoon Serenade  
 WIND—Melody Matinee  
 WLS—Fun Festival; Tune Twisters; Pat Buttram  
 WLW—Music by Divano  
 WTMJ—Sweet and Hot

**3:00 p.m. CDT 2:00 CST**  
 NBC—Woman's Radio Review: WIBA WMAQ  
 CBS—Visiting America's Little House: WSN WMBD WFBM WHAS WOWO WBBM (sw-15.27)  
 NBC—Betty and Bob: WENR WLW (sw-15.21)  
 KMOX—Ma Perkins

WAAF—Music in the Air  
 WCCO—Betty and Bob  
 WCFL—Organ Recital  
 WHA—Music of the Masters  
 WHO—Baseball Game  
 WIND—Baseball Game  
 WTMJ—Home Harmonizers

**3:15 p.m. CDT 2:15 CST**  
 CBS—Chicago Variety Hour:  
 WMBD WOWO KMOX WISN  
 WFBM WHAS WBBM  
 WAAF—Eraka Szaranov  
 WCCO—News  
 WENR—Ann Lester, soprano (NBC)  
 WLW—Dreams in the Afternoon  
 WTMJ—Florence Bettray Kelly

**3:30 p.m. CDT 2:30 CST**  
 ★ NBC—Radio Guild; Gals-worthy's "Justice": WIBA WMAQ  
 NBC—Dr. Yale Nathanson: WCFL  
 KMOX—News  
 WAAF—Charles Johnson, Duke of the Uke  
 WCCO—Variety Hour  
 WENR—Madame de Sylvara  
 WGES—Musical Matinee  
 WISN—News of the Air  
 WLW—News & Financial News  
 WMBI—J See By the Papers  
 WIND—Old Time Religion  
 WTMJ—Blue Room Ensemble

**3:45 p.m. CDT 2:45 CST**  
 CBS—Nina Tarasova, songs:  
 WISN WMBD KMOX WBBM  
 WFBM WHAS (sw-15.27)  
 NBC—South Sea Islanders: WENR  
 WAAF—Encores  
 WCCO—Rollie Johnson  
 WCFL—Matinee Musicale  
 WLW—Dorothea Ponce, songs

**4:00 p.m. CDT 3:00 CST**  
 NBC—South Sea Islanders: WLW  
 CBS—Do, Re, Mi, trio: WMBD WOWO WHAS WISN WFBM WBBM KMOX (sw-15.27)  
 WAAF—Novellettes  
 WCCO—Baseball Game  
 WFBM—Modern Musical Treats  
 WGES—Deutsche Liederstunde  
 WTMJ—Popular Concert

**4:15 p.m. CDT 3:15 CST**  
 CBS—Melodic Moments: WMBD WISN WHAS WOWO WFBM WBBM KMOX (sw-15.27)  
 NBC—Grandpa Burton: WENR  
 WAAF—Organ Melodies  
 WCFL—Mark Garner, soloist  
 WLW—Arnold Douglas, drama

**4:30 p.m. CDT 3:30 CST**  
 NBC—The Singing Lady: WLW (sw-15.21)  
 CBS—Jack Armstrong: (sw-15.27)  
 NBC—Alice in Orchestralia: WMAQ WIBA  
 KMOX—Cubanettes  
 WAAF—Polo Program  
 WCBD—Dance Orchestra  
 WCFL—Larry Larsen, organist (NBC)  
 WENR—Music and Comments  
 WFBM—Viewing the News  
 WHAS—Week-day Devotions  
 WOWO—Musical Program

**4:45 p.m. CDT 3:45 CST**  
 NBC—Little Orphan Annie: (sw-15.21)  
 NBC—Adventures of Dick and Sam: WIBA WMAQ  
 CBS—Men of Manhattan: WISN WFBM WHAS WOWO WMBD KMOX WBBM (sw-15.27)  
 WAAF—Rhythm Kings  
 WCBD—Famous Orchestra  
 WCFL—Dan Cleary  
 WEDC—Italian Varieties  
 WENR—Footlight Melodies  
 WFBM—Cornhuskers  
 WLW—Questions and Answers

**5:00 p.m. CDT 4:00 CST**  
 CBS—Buck Rogers in the 25th Century: (sw-11.83)  
 NBC—Flying Time: WENR  
 CBS—Beatrice Osgood, pianist:  
 WHAS WFBM WMBD WISN WBBM KMOX  
 NBC—Army Band: WIBA WLW  
 WAAF—Rhythm Kings  
 WCBD—Dinner Concert  
 WCFL—Keyboard Fantasies  
 WGN—Armchair Melodies  
 WHO—Pop Concert  
 WIND—Teatime Topics  
 WJJD—Piano Interlude  
 WMAQ—Arlington Park Race Resume  
 WOWO—Little Joe  
 WTAM—Joe and Eddie  
 WTMJ—Organ Melodies

**5:15 p.m. CDT 4:15 CST**  
 CBS—World Traveler: WHAS WMBD KMOX WBBM

NBC—Army Band: (sw-11.87-15.21)  
 CBS—Bobby Benson and Sunny Jim: (sw-11.83)  
 NBC—Tuskegee Institute Quartet: WLW WMAQ WHO  
 WAAF—Modern Composers  
 WCFL—Sunset Serenade  
 WENR—To be announced  
 WFBM—Tea Time Tunes  
 WIND—Song at Eventide  
 WISN—Children's Program  
 WJJD—Dixie Memories  
 WTAM—Gene and Glenn

**5:30 p.m. CDT 4:30 CST**  
 CBS—Music Box; Concert Orch., direction Anthony Candelori; Dan Kelly, tenor: (sw-11.83)  
 CBS—Cadets Quartet: WMBD WISN  
 NBC—News; Carol Deis, soprano: WMAQ WIBA WHO  
 CBS—Jack Armstrong: WBBM WOWO  
 KMOX—To be announced  
 WAAF—Sunset Salute  
 WCBD—Joe Rudolph  
 WENR—What's the News?  
 WGN—Singing Lady (NBC)  
 WHA—Music Album  
 WHAS—Melody Cruise  
 WIND—Uncle Bob's Safety Club  
 WJJD—Ben Kanter  
 WLW—Jack Armstrong, drama  
 WTMJ—Afternoon Musicale

**5:45 p.m. CDT 4:45 CST**  
 NBC—Lowell Thomas, news: WLW (sw-15.21-11.87)  
 CBS—Concert Miniatures: News: WFBM WOWO WMBD KMOX WISN (sw-11.83)  
 WAAF—All-Star Revue  
 WBBM—Woody and Willie  
 WCFL—Race Results  
 WCBD—Dance Master  
 WENR—The Desert Kid  
 WGN—Orphan Annie (NBC)  
 WHO—Ma Perkins  
 WIBA—Bible Readings  
 WJJD—Reminiscences of Victor Herbert  
 WMAQ—Cleo Brown, pianist  
 WTAM—George Duffy's Orch

**Night**

**6:00 p.m. CDT 5:00 CST**  
 ★ NBC—Amos 'n' Andy: WLW WHO (9.53)  
 CBS—Just Entertainment: WBBM (sw-11.83)  
 NBC—Dinner Concert: WENR WIBA (sw-11.87-15.21)  
 CBS—Herbert Foote, organist: Guest Vocalist: WOC WISN  
 NBC—Dick Fidler's Orchestra: WMAQ WHO  
 KMOX—Edith Karen; Organ  
 WAAF—News  
 WCBD—Band Wagon  
 WCCO—Livestock Summary  
 WCFL—Dinner Music  
 WFBM—Bobemians  
 WGN—Bob Elson, sports  
 WHAS—Terry and Ted  
 WIND—German Music; William Klein  
 WJJD—Beal and Taylor; Orch.  
 WMBD—News; Pet Corner  
 WOWO—Ball Scores  
 WTAM—Sportsman

**6:15 p.m. CDT 5:15 CST**  
 ★ NBC—Tony & Gus, dramatic sketch: WENR (sw-11.87-15.21)  
 CBS—Patti Chapin, songs:  
 WHAS WOC WMBD KMOX (sw-11.83)  
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WMAQ WTAM WHO (sw-9.53)  
 WAAF—Waltz Time  
 WBBM—Pat Flanagan on Sports  
 WCBD—C.Y.O. Program  
 WCCO—News  
 WCFL—Avis McDonald's Orch.  
 WGN—Palmer House Ensemble  
 WIBA—Herm Crone's Orchestra (NBC)  
 WISN—Show Window  
 WJJD—Handicapper  
 WLW—Old Fashioned Girl  
 WOWO—Dinner Club  
 WTMJ—News Highlights

**6:30 p.m. CDT 5:30 CST**  
 NBC—Dot & Will: WIBA WCFL  
 CBS—Buck Rogers: WHAS WFBM KMOX WBBM WCCO  
 NBC—The Rhythm Boys: (sw-9.53)  
 ★ CBS—Morton Downey; Orch.: (sw-11.83)  
 WAAF—Dance Revue  
 WENR—Song a Day Men  
 WGN—Lum and Abner, sketch

The Remainder of Monday's Programs Are Continued on Page 16

# The Cover Girl

THERE is a surfeit of publicity about the hermit characteristics of a certain movie artist; yet radio, for years, has had its own recluse—a popular young woman who would almost overcome her obsession for privacy rather than be exploited because of it. She is Jessica Dragonette, whose portrait appears on the cover of this week's RADIO GUIDE.

But because of an outstanding service which she has rendered with typical sincerity, Miss Dragonette was lured from her seclusion recently to accept graciously a gift bestowed upon her by the District of Columbia division of the American Legion. It was presented as an appreciation of the soprano's services as soloist at Armistice Day ceremonies in 1933 and 1934 at the tomb of the Unknown Soldier in Arlington Cemetery. This mighty atom of song is the only soloist ever to appear at any of the Legion's famous anniversary services, and will be heard again in 1935 on the memorable day singing Taps and the war-time favorite, *Roses of Picardy*.

Another circumstance that invariably will bring Jessica out of retirement is an opportunity to help a struggling singer get a chance of any sort to demonstrate her art. She is actuated by any word of difficulties encountered by aspiring singers, and when she cannot help them materially she is prompt and ready with the kind of advice which, if followed, cannot help but elevate the status of anyone equipped by Nature to flower into an artist.

There have been myriad inquirers voicing queries about Miss Dragonette's disposition to scorn romance, but what they do not know is that she does no such thing. Unlike many persons who think there is only romance in a squeeze of the hand or a brush of the lips, Jessica finds a bottomless fund of love in her work.

Yes, Jessica Dragonette is a retiring type. But when she comes out into the open she does something worth while, which is a fact that might nicely be observed by many lesser artists to whom limelight is the spice of living.

Jessica Dragonette's air time is Fridays at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) over an NBC-WEAF network.

## Mr. Fairfax

BRADLEY KINCAID is not broadcasting at present. Was born at Point Leavell, a village nestling in the Kentucky mountains, and started going to school when he was nineteen. He left to serve in the World War, and at its conclusion resumed his schooling at the age of 23 graduating from high school at 26. Two years later he entered college and upon completion of his term became a broadcaster. (*Miss V. P., Quechee, Vt.*)

ARTHUR HUGHES is *Bill Davidson* in the Just Plain Bill program; RUTH RUSSELL takes the part of his daughter, *Nancy*; JAMES MEIGHAN takes the part of *Kerry Donovan*; CURTIS ARNALL the part of *David*, and JOSEPH LATHAM, *Elmer*. (*Charles Michalee, Galesburg, Ill.*)

BRUCE KAMMAN, a member of NBC's production staff, impersonates *Professor Kaltenmeyer*, *Elmer Spivens* and *Mike Donovan* in *Kaltenmeyer's Kindergarten*; MERRILL FUGIT is heard as *Percy Van Schuyler*; MARIAN JORDAN as *Gertie Glump* and *Mrs. Van Schuyler*; THOR ERICSON acts in the role of *Yohnny Yohnson*; JIM JORDAN (husband of Marian) as *Mickey Donovan* and *Cy Wintergreen*, and JOHNNY

(Continued on Page 25)

## Going Away?

IF YOU wish your mail subscription copy of RADIO GUIDE to accompany you on your vacation, please be sure to notify the Circulation Department, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois, at least two weeks previous to your departure. In writing give your present address and also the addresses to which you wish your issue sent.

## Hits of the Week

AMERICA'S myriad loudspeakers reflected three tunes played to new popularity last week. Every Single Tingle, Every Little Moment, and I Couldn't Believe head the list of songs played most often over the air.

Paris in Spring, which last week was the prime favorite, dropped to tenth place and was played less than half as often as it was the previous week. Following

is the tabulation:  
Every Single Tingle  
Every Little Moment  
I Couldn't Believe  
Star Gazing  
Gypsy Tea Room  
Tell Me You Love Me  
Chasing Shadows  
Middle of a Kiss  
Lady in Red  
Paris in Spring  
What's the Reason

30  
29  
28  
27  
25  
22  
22  
18  
15  
12  
10

# The PALMOLIVE BEAUTY BOX THEATRE

changes its broadcast hour to  
**FRIDAY NIGHTS**  
**NBC BLUE NETWORK**

NOW you can listen to this delightful radio program at a more convenient time. Palmolive's famous series of one-hour musical dramas is now on the air every FRIDAY night. Over a coast-to-coast NBC Network. (Please see Friday listings in this issue for your local time and station.)

Look forward to the same wonderful performances you

have enjoyed on Tuesday nights. The same clever adaptations from favorite stage productions. The same brilliant all-star cast of radio, concert and opera headliners . . . Francia White, James Melton, Theodore Webb, Jan Peerce, Florence Vickland, etc. . . together with the Palmolive 30 piece orchestra and the glorious Palmolive Chorus of 20 voices.

The Palmolive Beauty Box Theatre is brought to you by PALMOLIVE—the Beauty Soap made with gentle Olive and Palm Oils to keep skin lovely.

### COMING ATTRACTIONS

COUNTESS MARITZA  
STUDENT PRINCE  
MISS SPRINGTIME  
BLOSSOM TIME  
THE RED MILL  
NEW MOON  
DU BARRY  
NATOMA



Thrilling new  
**PALMOLIVE CONTEST!**  
"FOR BEAUTY'S SAKE"  
EVERY WEEK \$1000 <sup>IN CASH</sup>  
1000 other prizes!  
A contest so simple, so easy, and such fun to do! In addition to the first prize of \$1000 in cash, there are 1000 other prizes. Don't fail to listen in for complete details.

# Monday—Continued

(Continued from Page 14)

WHO—Jack Armstrong  
WIND—Polish Music  
WJJD—Fred Beck, organist  
WLW—Bob Newhall  
WMAQ—Kurt Brownell, tenor (NBC)  
WMBD—Roy and Ozzie  
WMBI—Musical Program  
WOC—Uncle Seck's Recess Club  
★ WOMET—GOSSIP PROGRAM  
WTAM—Hot Dates in History  
WTMJ—Our Club  
6:45 p.m. CDT 5:45 CST  
NBC—Heading for the Jamboree: WTAM WMAQ  
★ CBS—Boake Carter, news: WHAS WCCO WBBM KMOX (sw-11.83)  
NBC—Dangerous Paradise, skit, with Elsie Hitz and Nick Dawson: WENR WLW (sw-11.87-15.21)  
WAAF—Symphonic Hour  
WCFL—Jane King  
WFBM—Bohemians; News  
WGN—Quin Ryan's Amateur Night  
WHA—Charles Rehl, verse  
WHO—Flying Adventures  
WIBA—Baseball Scores; Interlude  
WISN—Sports Parade  
WJJD—"Rhubarb Red." songs and guitar  
WMBD—Sports Review  
WOC—Eb and Zeb  
WTMJ—Sports Flash  
7:00 p.m. CDT 6:00 CST  
★ NBC—Fibber McGee & Molly: WLS (sw-11.87)  
★ CBS—Guy Lombardo's Orch.: (sw-6.12)  
CBS—Land O' Dreams: WMBD WFBM WOWO KMOX  
NBC—Dorsey's Orchestra: WHO WTAM WMAQ WIBA (sw-9.53)  
WBBM—Beverly Singers; Wayne Van Dyne, pianist and organist  
WCCO—Baseball Scores  
WCFL—Johnny O'Hara's Sports Review  
WGN—Lone Ranger  
WHA—Cathedral Echoes  
WHAS—Sam, Gil and Louie

WIND—Walkathon Reports  
WISN—Musicians' Program  
WJJD—Buell Patterson's Sports Review  
WLW—Hot Dates in History  
WOC—Dinner Music  
WTMJ—The Vikings  
7:15 p.m. CDT 6:15 CST  
KMOX—Frank Hazzard, tenor; Orchestra  
WBBM—News; Elena Moeak's Ensemble  
WCCO—Minnesota State Fair  
WCFL—Melodists  
WHAS—Hot Dates in History  
WIND—Viennese Nights  
WJJD—Fred Beck, organist  
WLW—Virginians, male quartet  
WMBD—Ray Dixon's Orchestra  
WOC—Sport Summary  
7:30 p.m. CDT 6:30 CST  
★ NBC—Margaret Speaks, soprano; Mixed Chorus; Wm. Daly's Orch.: WTAM WIBA WMAQ WHO WLW WTMJ (sw-9.53)  
★ CBS—One Night Stands; Pick and Pat: WBBM (sw-6.12)  
NBC—The Call of the Sea; "Intruder Steam": (sw-11.87)  
News: WIND WJJD  
KMOX—Harmonettes (CBS)  
WCFL—Harmonists  
WFBM—Frank Black's Orchestra and John B. Kennedy  
WGN—Grand Stand Thrills  
WHAS—Herbert Koch, organist  
WISN—Down by Herman's  
WLS—Songs of Home Sweet Home  
WMBD—Musical Program  
WOC—Black Ghost  
WOWO—Variety Program  
7:45 p.m. CDT 6:45 CST  
KMOX—Life on the Red Horse Ranch  
WCCO—Dick Long's Orchestra  
WCFL—Bob Smith, soloist  
WIND—The Crusaders  
WJJD—Bosworth Broadcast  
WMBD—Pere Marquette Ensemble  
WOC—Girl Friends  
8:00 p.m. CDT 7:00 CST  
★ NBC—The Greater Minstrels: WLW WLS WTMJ WIBA (sw-11.87)

★ CBS—Radio Theater: WFBM WCCO WISN KMOX WHAS WBBM (sw-6.12)  
★ NBC—Harry Horlick's Gypsies; Guests: WMAQ WTAM WHO (sw-9.53)  
WCFL—Herr Louie & The Weasel  
WGN—Joe Sanders' Orchestra  
WIND—Amer. Legion Program  
WJJD—News  
WMBD—Front Page Dramas  
WOC—Rhythm Cruise  
WSBC—Polish Matinee  
8:15 p.m. CDT 7:15 CST  
WCFL—Grace Wilson  
WGN—Comedy Stars of Hollywood  
WJJD—Townsend Plan  
WMBD—Three M's  
WOC—Hi-Hilarities  
8:30 p.m. CDT 7:30 CST  
NBC—Princess Pat Players; drama: WENR (sw-11.87)  
NBC—Meredith Willson's Orch.: WHO WTAM WIBA (sw-9.53)  
MBS—Follies: WGN WLW  
WIND—News  
WJJD—Polish Program  
WMBD—Edna McCartney, songs  
WOC—Man About Town  
WOWO—Hour of Music  
WTMJ—Dance Orchestra  
8:45 p.m. CDT 7:45 CST  
Musical Moments: WIND WOC  
WCFL—Republican Club Talk  
WMBD—Popular Varieties  
9:00 p.m. CDT 8:00 CST  
★ NBC—Ray Knight's Cuckoo Hour: WENR (sw-6.14)  
★ CBS—Wayne King's Orch.: WFBM WHAS WCCO WBBM KMOX (sw-11.87)  
NBC—Contented Hour; The Lullaby Lady; Male Quartet; M. L. Eastman's Orch.: WMAQ WTAM WHO (sw-9.53)  
Musical Moments: WIBA WOWO  
WCCO—Dell Coon's Orchestra  
WCFL—John H. Walker  
WGN—Tomorrow's News; Joe Sanders' Orchestra  
WIND—Melody Men  
WISN—Waves of Melody  
WLW—Crusaders  
WMBD—Chuck Barlow, songs  
WOC—Flying Fingers

WSBC—Slovak Hour  
WTMJ—Heinie's Grenadiers  
9:15 p.m. CDT 8:15 CST  
WCFL—Labor Flashes  
WGN—Musical Moments  
WIBA—Ray Knight's Cuckoo Hour (NBC)  
WLW—The Virginians, quartet  
WMBD—Rhythm Revue  
WOC—Brownie Huntington  
WOWO—Front Page Drama  
9:30 p.m. CDT 8:30 CST  
NBC—Concert from Grant Park; Max Bendix' Band: WTAM WMAQ WHO (sw-9.53)  
CBS—Horatio Zito's Orchestra: WMBD WISN WCCO  
CBS—Lilac Time with the Night Singer: WBBM KMOX WFBM WHAS (sw-6.12)  
WCFL—Barratt O'Hara  
WGN—The Northerners  
WIND—String Trio  
WLW—Melody Parade  
WOC—Baseball; Davenport vs. Omaha  
WOWO—Organ on Parade  
WTMJ—Borowsky's Russian Gypsies  
9:45 p.m. CDT 8:45 CST  
CBS—Tito Guizar, tenor: KMOX WFBM WBBM WMBD WISN WCCO (sw-6.12)  
WCFL—Vella Cook  
WHAS—Musical Moments  
WIND—Eb and Zeb  
WTMJ—To be announced  
10:00 p.m. CDT 9:00 CST  
★ NBC—Amos 'n' Andy: WMAQ WTAM  
CBS—Abe Lyman's Orchestra: KMOX WOWO  
NBC—Sammy Kaye's Orchestra: (sw-9.53)  
CBS—Frankie Masters' Orch.: WBBM WMBD  
News: WIBA WLW  
WCFL—Harmony Hi-Spots  
WENR—The Globe Trotter  
WFBM—Life on the Red Horse Ranch  
WGN—Horace Heidt's Orch.  
WHAS—Baseball Scores  
WHO—Today's Winners  
WIND—Sports Review  
WISN—Theatrical Amateur Night  
WTMJ—Musical Moments

10:15 p.m. CDT 9:15 CST  
★ NBC—Tony and Gus: WTMJ WIBA  
NBC—Jesse Crawford, organist: WHO WENR WTAM  
NBC—Ink Spots: WCFL (sw-6.14)  
WCCO—N. W. Umpires Ass'n  
WFBM—News; Diamond Dust  
WGN—Velo & Yolanda's Orch.  
WHAS—Moonlight Serenade  
WIND—Jack Sprigg's Orchestra  
WLW—Lum and Abner, comedy sketch  
WMAQ—To be announced  
10:30 p.m. CDT 9:30 CST  
★ CBS—One Night Stands; Pick and Pat: WFBM WHAS WCCO KMOX  
CBS—Ted Fiorito's Orchestra: WBBM WISN WFBM  
NBC—Leonard Keller's Orch.: WHO WENR (sw-9.53)  
NBC—Ray Noble's Orch.: WLW WIBA WCFL  
WGN—Earl Hill's Orchestra  
WIND—Balladeers  
WMAQ—Glenn Lee's Orchestra (NBC)  
WMBD—Musical Moments  
WTAM—Eucharistic Congress  
WTMJ—Jimmy Schaefer  
10:45 p.m. CDT 9:45 CST  
NBC—The Open Road: WMAQ WTAM (sw-9.53)  
WENR—Herm Crone's Orchestra  
WHO—News Reporter  
WIND—News  
WMBD—Ted Fiorito's Orchestra (CBS)  
WTMJ—Hot Dates in History  
11:00 p.m. CDT 10:00 CST  
NBC—Jolly Coburn's Orchestra: WHO WIBA  
CBS—Bert Block's Orchestra: WISN WBBM WOWO WHAS WFBM WBBM  
NBC—Shandor, violinist; Henry King's Orch.: WCFL (sw-6.14)  
KMOX—News; Baseball Scores  
WCCO—News  
WENR—Ben Pollack's Orchestra  
WGN—Velo & Yolanda's Orch.  
WIND—Elmer Newstrom's Orchestra; Loretta Pryby  
WLW—Tea Leaves and Jade, drama

WMAQ—Al Kvale's Orchestra  
WSBC—Lillian Gordon's Parade  
WTAM—Austin Wylie's Orch.  
WTMJ—Dance Orchestra  
11:15 p.m. CDT 10:15 CST  
CBS—Bert Block's Orchestra: KMOX WCCO  
WIND—Treasure of the Lorelei  
WMAQ—Old Heidelberg Ensemble  
WTMJ—News Highlights  
11:30 p.m. CDT 10:30 CST  
NBC—Eddy Duchin's Orchestra: WENR WIBA (sw-6.14)  
CBS—Dell Coon's Orchestra: WMBD WOWO WHAS WFBM WOC WBBM WISN KMOX  
NBC—Oliver Naylor's Orchestra: WTAM WMAQ  
MBS—Horace Heidt's Orchestra: WGN WLW  
WCCO—Jack Crawford's Orch.  
WHO—Amer. Warriors of U.S.A.  
WIND—Slumber Hour  
WSBC—Popular Concert  
WTMJ—Late Dance Orchestras  
11:45 p.m. CDT 10:45 CST  
WHO—Dance Orchestra (NBC)  
12:00 Mid. CD 11:00 p.m. CS  
CBS—Floyd Town's Orchestra: WMBD WBBM WFBM WISN WHAS KMOX WOC WCCO  
NBC—Leonard Keller's Orch.: WMAQ WHO WIBA  
MBS—Midnight Flyers with Joe Sanders' Orch.: WGN WLW  
WENR—Herm Crone's Orchestra  
WTAM—Dick Fidler's Orchestra  
12:30 a.m. CD 11:30 p.m. CS  
NBC—Al Kvale's Orch.: WENR WHO  
CBS—Horatio Zito's Orchestra: WBBM KMOX WCCO WHAS WISN  
NBC—Bob McGrew's Orchestra: WIBA WMAQ  
WTAM—Stan Wood's Orchestra  
12:45 a.m. CD 11:45 p.m. CS  
KMOX—When Day is Done  
WENR—Ben Pollack's Orchestra  
WHO—Dance Orchestra (NBC)  
1:00 a.m. CD 12:00 Mid. CS  
WBBM—Maurie Stein's Orch.  
WLW—Johnny Courtney's Orch.  
1:30 a.m. CDT 12:30 CST  
WLW—Moon River

## Programs for Tuesday, August 13

8:45 a.m. CDT 7:45 CST  
CBS—Fred Feibel, organist: WOWO  
WCFL—German Program  
WHAS—Georgia Wildcats  
WHO—Musical Clock  
WIBA—Morning Shopper  
WJJD—Musical Comedy Memorials  
WLS—Announcements; News  
WLW—Little Eva Gazette  
WMBD—Interlude  
9:00 a.m. CDT 8:00 CST  
NBC—News; Cleo Brown, pianist: WMAQ (sw-15.21)  
CBS—News; Romany Trail: WFBM  
KMOX—News  
WBBM—Radio Headlines; A Musical Potpourri  
WCBD—Joe Rudolph  
WHA—Bandwagon  
WIND—News; Cecil and Sally  
WJJD—Musical Varieties  
WLS—Livestock; Morning Minstrels  
WLW—Hymns of All Churches  
WOWO—News  
9:15 a.m. CDT 8:15 CST  
NBC—Girl Alone: WHO WMAQ  
CBS—Romany Trail: KMOX  
NBC—Edward MacHugh, baritone: WIBA (sw-15.21)  
WAAF—Child Health Talk  
WBBM—Norm Sherr, pianist (CBS)  
WCBD—Dance Master  
WGN—Marjorie Graham  
WHA—Morning Melodies  
WHAS—Bob Atcher  
WIND—Favorite Dance Hits  
WJJD—Radio Time Clock  
WLS—Win. O'Connor, tenor; Sue Roberts  
WLW—Mail Bag  
WOWO—Salon Orchestra  
9:30 a.m. CDT 8:30 CST  
CBS—Clyde Barrie, baritone: WFBM  
NBC—Gypsy Trail: WHO  
NBC—Today's Children: WLS WTMJ (sw-15.21)  
MBS—Antonio's Continentals: WGN WLW  
KMOX—The Cornhuskers  
WAAF—Memory Lane  
WBBM—While the City Sleeps

WCCO—News; Stocks; Markets  
WHAS—Mrs. Randolph, shopping guide  
WIBA—Program Review  
WIND—Pauline Jacques, organist  
WJJD—News  
WMAQ—Music and Comments  
WMBD—Two Jolly Dentists  
WOWO—Marie and Duke  
9:45 a.m. CDT 8:45 CST  
NBC—Sam Herman and Frank Banta, xylophone and piano: WMAQ  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: KMOX WFBM WBBM  
NBC—Three Shades of Blue: WIBA WHO  
MBS—Back Stage Wife: WGN WLW  
WAAF—Hawaiian Echoes  
WCCO—Hymns of All Churches  
WIND—The Hammond Shopper  
WLS—Grace Wilson; Ralph Emerson  
WMBD—Interlude  
WOWO—Melody Hour  
WTMJ—Mary Baker's Review  
10:00 a.m. CDT 9:00 CST  
NBC—Morning Parade: WCFL  
CBS—The Captivators: WHAS WCCO WMBD WFBM (sw-15.27)  
NBC—Honeymooners: WMAQ WIBA WLW (sw-15.21)  
KMOX—News Thru a Woman's Eyes  
WAAF—Miniature Concert  
WBBM—Sunny Mondays  
WCBD—Prophetic News Flashes  
WGES—Morning Moods  
WGN—June Baker, home management  
WIND—Traffic Court  
WISN—Ann Leslie's Scrapbook  
WJJD—University of Chicago  
WLS—Household Parade  
WOWO—Housewife Hour  
WSBC—Favorite German Melodies  
WTMJ—News Highlights  
10:15 a.m. CDT 9:15 CST  
CBS—The Captivators: WISN  
NBC—Wendell Hall, vocalist: WMAQ WIBA (sw-15.21)  
KMOX—Let's Compare Notes

Star ★ Indicates High Spot Selections  
WBBM—Traffic Court Broadcast  
WCFL—Harmony Highspots  
WGN—Your Friendly Neighbor  
WHAS—Aunt Betsy's Program  
WHO—Morning Parade  
WLW—News; Live Stock Reports  
WMBD—News; Program Review  
WTMJ—Morning Melodies  
10:30 a.m. CDT 9:30 CST  
NBC—Geo. Hessberger's Orch.; Reinhold Schmidt, basso and Richard Denzler, yodeler: WIBA WMAQ WLW (sw-15.21)  
CBS—Mary Lee Taylor: KMOX WHAS WBBM WMBD WOWO  
CBS—Waltz Time: (sw-15.27)  
WAAF—Variety Program  
WCCO—Jean Abbey  
WCFL—Music in the Air  
WFBM—Bless This House  
WGN—Harold Turner, pianist  
WHA—Your Health  
WIND—Kitchenette, Virginia Bennett  
WISN—Today's Personality  
WJJD—Music of the Masters  
WMBI—Short Stories and Home Hour  
WSBC—Pep Up Program  
WTMJ—Pinto Pete  
10:45 a.m. CDT 9:45 CST  
CBS—Just Plain Bill: KMOX WFBM WBBM WCCO (sw-15.27)  
MBS—Cordoba Sisters: WGN WLW  
WAAF—Variety Program  
WCFL—Morning Parade (NBC)  
WHAS—Joe Pierson, songs  
WIND—Spice and Variety  
WISN—Wayne King's Orchestra  
WJJD—Illinois Medical Society  
WLS—News and Markets  
WMBD—Heart of Illinois  
WOWO—Interlude  
WSBC—Timely Tunes  
WTMJ—Marching Along  
11:00 a.m. CDT 10:00 CST  
CBS—Waltz Time: WFBM WOWO WMBD  
CBS—The Lamplighter, Jacob Tarshish: (sw-15.27)

WLS—Chandler Chats  
WMBD—Unity College  
WMBI—Story Reading  
WOWO—Piano Tone Pictures  
11:45 a.m. CDT 10:45 CST  
CBS—Five Star Jones: WBBM KMOX (sw-15.27)  
MBS—Painted Dreams: WGN WLW  
WAAF—Rhythm Review  
WCCO—Organ Recital  
WFBM—Bohemians  
WHAS—Benny Ford's Travelers  
WHO—Betty and Bob  
WIND—News  
WJJD—Happy Harmonies  
WLS—Chuck and Ray  
WMBD—Blue Room  
WOWO—Musical Program  
WTMJ—Los Caballeros  
11:15 a.m. CDT 10:15 CST  
NBC—Honeyboy and Sassafras, comedy team: WHO  
CBS—Rhythm Bandbox: WOWO WHAS WCCO KMOX WFBM WISN WMBD (sw-15.27)  
NBC—Merry Maes: WIBA  
MBS—The Housewarmers: WGN WLW  
WAAF—The Bandstand  
WBBM—Speaker  
WCFL—Red Hot and Low Down  
WIND—Morning Salon  
WJJD—Piano Moods  
WLS—Hoosier Sodbusters and Arkie  
WMAQ—Home Service Program  
WMBI—Musical Program  
WTMJ—What's New in Milwaukee?  
11:30 a.m. CDT 10:30 CST  
NBC—Merry Madcaps: WHO  
CBS—Mary Marlin, dramatic sketch: WBBM KMOX WCCO WHAS WFBM (sw-15.27)  
NBC—Words & Music: WIBA WMAQ (sw-15.21)  
WAAF—Rhythm Review  
WGN—Markets; Good Health & Training  
WHA—Musical Appreciation  
WISN—Variety Program  
WJJD—Good News Tunes  
WLS—Henry Burr's Book of Ballads

WLB—Street Interviews  
WISN—Alice Abbott  
WJJD—Jimmy Carbin, pianist  
WLS—The Waltz Tamer  
WLW—Market Reports  
WMBD—Twenty Fingers of Rhythm  
WOWO—Today's News  
12:30 p.m. CD 11:30 a.m. CS  
NBC—Dandies of Yesterday: WMAQ  
CBS—Eddie House, organist: WCCO WMBD WISN WHAS WFBM (sw-15.27)  
NBC—Nat'l Farm & Home Hour: WIBA WCFL WHO WLW (sw-15.21)  
KMOX—Magic Kitchen  
WBBM—Heart of the News  
WGN—Markets; Mid-Day Service  
WIND—Viennese Nights  
WJJD—Fred Beck, organist  
WLS—Weather, Markets & News  
WOWO—Happy Herb  
WTMJ—News; Heinie and His Grenadiers  
12:45 p.m. CD 11:45 a.m. CS  
NBC—Music Guild: WMAQ  
WBBM—Eddie House, organist (CBS)  
WCCO—News  
WFBM—Hoosier Farm Circle  
WHAS—Livestock Reports  
WIND—Three Quarter Time  
WJJD—For Your Information  
WLS—Dinnerbell Program  
WOWO—Oklahoma Bob Albright  
1:00 p.m. CD 12:00 m. CS  
CBS—Marie, Little French Princess: KMOX WBBM (sw-15.27)  
WAAF—The Hoosier Philosopher  
WCBD—J. C. O'Hair  
WCCO—Noon Hi-Lites  
WGN—Palmer House Ensemble  
WHA—Noon Musicale  
WHAS—College of Agriculture  
WIND—Italian Songs and Drama  
WISN—Musical Heat Wave  
WJJD—Rhubarb Red  
WMBD—Town Crier  
WOWO—Farm Credit Talk  
1:15 p.m. CDT 12:15 CST  
CBS—Romance of Helen Trent: KMOX WGN (sw-15.27)

### Afternoon

WAAF—Health Spot; Star Parade  
 WBBM—Herbert Foote, organist  
 WCCO—Foursome  
 WFBM—News; Circle Melodies  
 WHAS—Georgia Wildcats  
 WJJD—Livestock Markets  
 WLS—Pa and Ma Smithers  
 WMBD—Man on the Street  
 WOWO—Question Box  
**1:30 p.m. CDT 12:30 CST**  
 ★ CBS—Between the Bookends:  
 WFBM WMBD WCCO KMOX  
 (sw-15.27)  
 WBBM—Pickard Family  
 WCBM—Zion Studio  
 WCFL—Organ Recital  
 WGN—Gene Burchell's Orchestra  
 WHA—Through Other Eyes  
 WHAS—Log Cabin Boys  
 WHO—Al Pearce's Gang (NBC)  
 WIBA—News  
 WIND—Livestock Markets  
 WJJD—Children's Program  
 WLS—Markets  
 WLW—Gene Burchell's Orch.  
 WOWO—Farm Bureau  
 WTMJ—Dance Orchestra  
**1:45 p.m. CDT 12:45 CST**  
 CBS—Happy Hollow, dramatic  
 sketch: KMOX WFBM WHAS  
 WMBD WOWO (sw-15.27)  
 NBC—Viennese Sextet: WCFL  
 MBS—George Duffy's Orchestra:  
 WLW WGN  
 WCCO—News  
 WIBA—Markets  
 WIND—Gary News Review  
 WLS—Homemakers' Hour  
 WTMJ—The Home Harmonizers  
**2:00 p.m. CDT 1:00 CST**  
 NBC—Silver Flute: (sw-15.21)  
 NBC—Home Sweet Home: WLW  
 (sw-15.33)  
 CBS—Dalton Brothers, harmony  
 trio: WFBM WOWO WMBD  
 KMOX WISN (sw-15.27)  
 WAAF—A Mood in Blue  
 WBBM—Howard Neumiller, pian-  
 ist  
 WCBM—Polish Hour  
 WCCO—Markets; Taxpayers;  
 Stocks  
 WCFL—Ranch Boys (NBC)  
 WGN—Palmer House Ensemble  
 WHA—Organ Melodies  
 WHAS—University of Kentucky  
 WHO—News  
 WIBA—Afternoon Shopper  
 WIND—Elmer Newstrom's Orch.  
 WJJD—Tea Tunes  
 WLS—"Book Review," Mrs.  
 Palmer Sherman  
 WMAQ—Home Forum  
 WSBC—Italian Music Time  
 WTMJ—News; Markets  
**2:15 p.m. CDT 1:15 CST**  
 NBC—Vic & Sade, sketch: WLW  
 WMAQ WHO (sw-15.33)  
 CBS—Orientale: WISN WFBM  
 WBBM (sw-15.27)  
 KMOX—Exchange Club  
 WGN—Bob Trendler, pianist  
 WIBA—The Lone Cowboy  
 WJJD—Movie Reporter  
 WLS—Homemakers' Program  
 WMBD—The Answer Lady  
 WOWO—Two-Piano Team  
 WTMJ—Betty and Bob  
**2:30 p.m. CDT 1:30 CST**  
 NBC—Ma Perkins, drama: WLW  
 WLS WTMJ (sw-15.33)  
 CBS—Dictators: WMBD WHAS  
 WFBM WOWO WCCO WISN  
 (sw-15.27)  
 NBC—The Southernaires Quar-  
 tet: WCFL  
 KMOX—Piano Recital  
 WAAF—Ballads  
 WBBM—Flanagans, baseball  
 personalities by Pat Flanagan  
 WGN—Mail Box  
 WHO—Market Report  
 WIBA—Eastwood Organ  
 WIND—News  
 WJJD—Sports Parade  
 WMAQ—Music and Comments  
 WSBC—Melody Parade  
**2:45 p.m. CDT 1:45 CST**  
 NBC—Dreams Come True: WHO  
 WMAQ WLW WTMJ (sw-  
 15.33)  
 Baseball; Boston vs. Chicago  
 White Sox: WGN WCFL  
 KMOX—Window Shoppers  
 WAAF—News; Markets; Weather  
 WBBM—Dugout Dope  
 WFBM—Boy Scout Drama  
 WIBA—Fed. Housing Program  
 WIND—Melody Matinee  
 WLS—Home Town Boys; Better  
 Housing Bureau Speaker  
**3:00 p.m. CDT 2:00 CST**  
 NBC—Betty & Bob: WENR  
 WLW (sw-15.21)  
 CBS—Bolek Musicale: WMBD  
 WHAS WFBM WISN WOWO  
 (sw-15.27)  
 NBC—Woman's Radio Review:  
 WMAQ WIBA  
 Baseball; White Sox vs. Boston:  
 WIND WHO WBBM  
 KMOX—Ma Perkins  
 WAAF—Music in the Air  
 WCCO—Betty and Bob  
 WHA—Music of the Masters  
 WMBI—Radio School of the  
 Bible  
 WSBC—Polish Matinee  
**3:15 p.m. CDT 2:15 CST**  
 NBC—Easy Aces: WENR (sw-  
 15.21)  
 CBS—Bolek Musicale: KMOX  
 WAAF—Novellettes  
 WCCO—News  
 WLW—Dreams in the Afternoon  
 WTMJ—Florence Bettray Kelly  
**3:30 p.m. CDT 2:30 CST**  
 NBC—Piano Recital: WIBA  
 WENR  
 CBS—Science Service: WFBM  
 WHAS WMBD WCCO (sw-  
 15.27)  
 NBC—Tintype Tenor: WMAQ  
 KMOX—News  
 WAAF—Encores  
 ★ WGES—GOSSIP PROGRAM  
 WHA—Current Economic Prob-  
 lems  
 WISN—Women's News  
 WLW—News; Financial Notes  
 WMBI—Special Music  
 WOWO—Old Time Religion  
**3:45 p.m. CDT 2:45 CST**  
 NBC—Adventures in King Arthur  
 Land, children's prgm.: WMAQ  
 CBS—Connie Gates, songs:  
 WMBD WFBM WHAS WISN  
 KMOX (sw-15.27)  
 NBC—Charles Sears, tenor:  
 WIBA WENR (sw-15.21)  
 WAAF—Encores  
 WCCO—Rollie Johnson  
 WLW—Dorothea Ponce, songs  
**4:00 p.m. CDT 3:00 CST**  
 NBC—Walberg Brown String  
 Ensemble: WENR WLW  
 CBS—The Merry-makers: WHAS  
 WFBM WOWO WISN (sw-  
 15.27)  
 NBC—Stanley High, talk: WIBA  
 WMAQ  
 KMOX—Baseball Game  
 WAAF—Piano Novelities  
 WCCO—Baseball  
 WGES—Deutsche Liederstunde  
 WMBD—Peoria's Police Court  
**4:15 p.m. CDT 3:15 CST**  
 NBC—To be announced: WIBA  
 WMAQ WENR  
 NBC—Walberg Brown String En-  
 semble: (sw-15.21)  
 CBS—The Merry-makers: WMBD  
 WAAF—Organ Melodies  
 WLW—Arnold Douglas, drama  
 WMBI—"The Ministry of the  
 Printed Page"  
**4:30 p.m. CDT 3:30 CST**  
 NBC—Vocal Soloist: WIBA  
 CBS—Jack Armstrong: (sw-  
 15.27)  
 CBS—Billie Bailey and Howard  
 Neumiller: WMBD WISN  
 NBC—Singing Lady: WLW (sw-  
 15.21)  
 WAAF—Salon Concert  
 WEDC—Italian Varieties  
 WENR—Music and Comments  
 WFBM—Viewing the News  
 WGES—Hour of Romance  
 WHAS—Weekday Devotions  
 WOWO—Musical Program  
**4:45 p.m. CDT 3:45 CST**  
 NBC—Nursery Rhymes: WIBA  
 CBS—Where Heroes Meet: WISN  
 WHAS WOWO WMBD (sw-  
 15.27)  
 NBC—Little Orphan Annie: (sw-  
 15.21)  
 NBC—Betty Marlowe's Orch.:  
 WMAQ  
 WAAF—Rhythm Kings  
 WBBM—Good Time Joe Sum-  
 mers  
 WCFL—Keyboard Fantasies  
 WENR—That Certain Party  
 WLW—Questions and Answers.  
 Joe Ries  
**5:00 p.m. CDT 4:00 CST**  
 NBC—Otto Thurn's Bavarian Or-  
 chestra: WIBA  
 CBS—Maurie Sherman's Orch.:  
 WMBD WFBM WISN WBBM  
 CBS—Buck Rogers in the 25th  
 Century: (sw-11.83)  
 WAAF—Rhythm Kings  
 WGN—Armchair Melodies  
 WHAS—Herbert Koch, organist  
 WHO—Pop Concert  
 WIND—Tea Time Topics  
 WJJD—Piano Interlude  
 WLW—Mary Alcott, blues singer  
 WMAQ—Arlington Park Races  
 WOWO—Little Joe  
 WTAM—Joe and Eddie  
**5:15 p.m. CDT 4:15 CST**  
 NBC—Mid-Week Hymn Sing:  
 WMAQ WLW  
 CBS—Bunkhouse Follies; Car-  
 son Robison: (sw-11.83)  
 NBC—Winnie, the Pooh. Chil-  
 dren's program: WENR (sw-  
 15.21-11.87)  
 CBS—Nothing But the Truth:  
 WMBD WHAS WBBM  
 WAAF—Modern Composers  
 WCBM—Dance Master  
 WCFL—Grace Wilson  
 WFBM—Tea Time Tunes  
 WIBA—Dance Orchestra (NBC)  
 WIND—Song at Eventide  
 WISN—Children's Program  
 WJJD—Dixie Memories  
 WTAM—Gene and Glenn  
**5:30 p.m. CDT 4:30 CST**  
 CBS—Jack Armstrong: WBBM  
 WOWO  
 CBS—Russian Bear Orchestra;  
 Kuban Cossack Choir: (sw-  
 11.83)  
 NBC—News; Edith Warren,  
 songs: WMAQ WHO WIBA  
 CBS—Cadets Quartet: WMBD  
 WISN  
 WCBM—Joe Rudolph  
 WCFL—Sunset Serenade  
 WENR—What's the News?  
 WGN—Singing Lady (NBC)  
 WHAS—Melody Cruise  
 WIND—Uncle Bob  
 WJJD—Ben Kanter, songs and  
 piano  
 WLW—Jack Armstrong  
 WTMJ—Afternoon Musicale  
**5:45 p.m. CDT 4:45 CST**  
 CBS—Russian Bear Orch.; News:  
 WFBM WMBD WOWO WISN  
 WBBM (sw-11.83)  
 NBC—Orphan Annie: WGN  
 NBC—Lowell Thomas, news:  
 WLW (sw-11.87-15.21)  
 WAAF—Organ Melodies  
 ★ WCBM—RADIO GOSSIP  
 WCFL—Race Results  
 WENR—The Charioteers (NBC)  
 WHO—Ma Perkins  
 WIBA—Interlude  
 WJJD—Viennese Nights  
 WMAQ—Variety Show

**A** NNOUNCER: "All available po-  
 lice were called on to prevent  
 order."—Mrs. F. Dunkel, Newark,  
 New Jersey. (July 23, 12:04 p. m., WOR.)

ANNOUNCER: "And now you've just  
 heard Norm Sherr play, My heart stood  
 still on this baby grand."—Mrs. Fred Zit-  
 zke, Rockford, Illinois. (July 24, 12:53  
 p. m., WBBM.)

ANNOUNCER: "Why buy watery,  
 tasteless ice cream—you can make it at  
 home."—F. M. Gray, Ames, Iowa. (July  
 24, 12:30 p. m., WHO.)

ANNOUNCER: "Now showing at the  
 Galax Theater, 'Lost in the Stratosphere',  
 another one of those great epidemics of  
 the air."—Taylor Crow, Birmingham, Ala-  
 bama. (July 24, 11:55 a. m., WSGN.)

ED SPRAGUE: "It was Bush's game  
 to win or lose which he did."—Harry  
 Engleka, Grant Town, Virginia. (July 22,  
 5:14 p. m., KDKA.)

BRITISH SPEAKER: "Ladies, gentle-  
 men, and friends in America."—Ada Wiley.

(Continued on Page 18)



**My Secret of Loveliness  
 Soft Golden Hair  
 Brings Compliments from My Friends**

Sunny golden hair is so softening, so  
 flattering. Brings out all your natural  
 hidden beauty. A touch of blondeness  
 adds sparkling vitality and appealing  
 freshness to your personality. Gain for  
 yourself the fascinating charm of light  
 golden hair your friends will admire.  
 Now! Just rinse with Marchand's Golden  
 Hair Wash.

or glowing highlights. Or lightens to any  
 shade of blondeness desired. (Quickly as  
 overnight, if you prefer. Or gradually  
 over a period of weeks or months.)

Start today using Marchand's Golden  
 Hair Wash for more beautiful hair. Pur-  
 chase Marchand's in the new gold-and-  
 brown package at any drug store.

**BLONDES:** Rinse dark, faded or streaked  
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 Successfully and secretly, Marchand's  
 evenly restores and protects natural golden  
 hues and radiant brightness of real blonde  
 hair.

**BLONDES and BRUNETTES:** Marchand's  
 Golden Hair Wash makes arms and legs  
 as smoothly alluring as the rest of your  
 body. No longer any need to risk "super-  
 fluous" hair removal. Use Marchand's to  
 blend with your own skin coloring, and  
 make unnoticeable "superfluous" hair on  
 face, arms or legs. Use Marchand's  
 Golden Hair Wash for your face, arms  
 or legs!

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 GOLDEN HAIR WASH**

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 I want to have beautiful attractive hair. Please let me try for myself the SUNNY, GOLDEN  
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EDGAR A. GUEST

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As Editor of

Welcome Valley Chronicle

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# My Time Is Your Time

(Continued from Page 5)

But now it's different, which suggests the query: What about the man behind the program—lonely Rudy Vallee? What has this routine of six years done to him?

It has turned the radio Romeo into a musical millionaire. What irony—that the best-beloved hero of the broadcast band is kept so busy serving his public that he has very little time for those heart-warming companionships which keep a man from loneliness. True, he is surrounded by hundreds of the world's most glamorous people, but such are the exigencies of his job that he is forced to regard them merely as co-workers—cogs in a vast entertainment machine—in which he himself is all too often a driving wheel!

How different this reality is, from the dream-world imagined by nuke-struck sentimentalists who yearn for a radio career—envisioning it as all roses and romance! Rudy, as a college boy, had such roseate aspirations as he looked up the long hill to success. He climbed that hill, and has found that in doing so he has become—a first rate businessman, who also happens to be a first-rate fellow. What a black eye for romance!

At the present time he is working under the longest contract held by any radio star. Options cover the next six years to 1941, and next October he will have completed his first six years for the same sponsor—a rare record in a business where contracts are measured by 13-week periods.

And it has been during those six years since 1929 that Rudy Vallee's public personality has undergone the most amazing transformation ever witnessed in the entertainment world. In 1929 he was a band-leader who stood out from the rank and file because he had devised an unusual and appealing style of singing. Crooning, they called it. In 1935 he is first and foremost a showman who puts other performers through their paces, stays in the background himself and is immeasurably older and wiser in the ways of entertaining the public.

He didn't get that way without working—working so hard that most young stars would have given up under the strain. Perhaps it would have been easier if his rise to fame had not been so rapid. Such careers have a way of dipping even faster. But it remains a fact that whatever effort it cost him, Rudy Vallee has remained in the zenith of the radio firmament.

The Rudy Vallee Variety Hour is broadcast every Thursday over an NBC-WEAF network at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).

## Bulls and Boners

(Continued from Page 17)

Pine Grove, West Virginia. (July 14, 1:17 p. m., KDKA.)

ANNOUNCER: "I keep my family active by eating it every day."—Miss Mary Kowan, Wheeling, West Virginia. (July 24, 5:40 p. m., WWVA.)

BOB ELSON: "This box is priced at 98 cents and is easily worth half as much."—J. W. Witsaman, Kalamazoo, Michigan. (July 27, 2:07 p. m., WGN.)

GRAHAM McNAMEE: "You'll have to have a pair of opera glasses or a microscope to see the race."—Mr. Oliver Austin, Trenton, New Jersey. (July 25, 7:50 p. m., WJZ.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

## Tuesday—Continued

(Continued from Page 17)

WENR—Song A Day Men  
WGN—Lum and Abner, sketch  
WHA—Piano Gems  
WHO—Jack Armstrong, the All-American Boy  
WIND—Dinner Musicale; Orch.  
WJJD—Dance Orchestra  
WLW—Bob Newhall  
WMBD—Tuning Around; News  
WOC—Uncle Seck's Recess Club  
★ WOMT—GOSSIP PROGRAM  
WTAM—Joe and Eddie  
WTMJ—Our Club

6:45 p.m. CDT 5:45 CST  
NBC—You & Your Government, WTAM WMAQ (sw-9.53)

★ CBS—Boake Carter, news; WBBM KMOX WHAS WCCO (sw-11.83)

WAAF—The Symphonic Hour  
WCFL—Art Kahn, pianologue  
WENR—Mario Cozzi, baritone (NBC)

WFBM—Bohemians; News  
WGN—Palmer House Ensemble  
WHA—Social Relief in Wisconsin

WHO—Flying Adventures  
WIBA—Baseball Scores; Inter-lude  
WIND—Variety Program

WISN—Sports Parade  
WJJD—Rhubarb Red  
WLW—Bob Nolan's Music

WMBD—Sports Review  
WOC—Eb and Zeb  
WTMJ—Sport Flash

7:00 p.m. CDT 6:00 CST  
CBS—Lavender & Old Lace; WBBM KMOX WHAS WFBM (sw-6.12)

★ NBC—Crime Clues; Drama; WLS WLW (sw-11.87)

NBC—Leo Reisman's Orchestra; Phil Ducey & Johnny; WTAM WHO WMAQ (sw-9.53)

WCBM—Freddy Martin  
WCCO—Baseball Scores  
WCFL—Johnny O'Hara's Sports Review

WGN—Dance Orchestra  
WHA—Cathedral Echoes  
WIBA—Leonard Keller's Orch. (NBC)

WIND—Walkathon  
WISN—Supper Time  
WJJD—Sports Review

WMBD—Hazel Gardner, songs  
WOC—The Melody Man  
WOWO—Dance Orchestra  
WTMJ—The Vikings

7:15 p.m. CDT 6:15 CST  
WCBM—Dance Master  
WCCO—Comedy Stars of Hollywood

WCFL—Joe Grein, talk  
WIND—You and Your Government

WISN—Organ Melodies  
WJJD—Fred Beck, organist  
WMBD—Ray Dixon's Orchestra  
WOC—Sport Summary

7:30 p.m. CDT 6:30 CST  
★ NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley, dramatic sketch with Edgar A. Guest, Bernadine Flynn, Don Briggs and Sidney Ellstrom; Betty Winkler; Joseph Gallicchio's Orch.; WLS WLW (sw-11.87)

CBS—Dramatic Interlude; Jeanette Nolan; WHAS WFBM WOC WOWO WCCO (sw-6.12)

★ NBC—Wayne King's Orch.; WHO WTMJ WMAQ WTAM WIBA (sw-9.53)

KMOX—This and That  
WBBM—News  
WCBM—Winfield H. Caslow  
WCFL—Avis McDonald's Orch.

WGN—Veloz & Yolanda's Orch.  
WIND—News; Horse Race Results; Baseball Scores  
WISN—Down by Herman's  
WJJD—News  
WMBD—Tune Time  
WOC—Black Ghost

7:45 p.m. CDT 6:45 CST  
KMOX—To be announced  
WBBM—Ted Fiorito's Orchestra  
WCFL—Dance Orchestra  
WGN—Horace Heidt's Orchestra  
WIND—Black Ghost, mystery  
WJJD—Bosworth Broadcast  
WMBD—Pere Marquette Ensemble

WOC—The Melodettes  
8:00 p.m. CDT 7:00 CST  
★ NBC—Nils T. Granlund & His Girls; WLS WLW (sw-11.87)

★ NBC—Ben Bernie's Orchestra; WTMJ WHO WTAM WMAQ (sw-9.53)

CBS—"On the Air"; Lud Gluskin; WOC WHAS WCCO WFBM WMBD (sw-6.12)

KMOX—Musical Moments

WBBM—Park Board Band Concert

WCFL—Herr Louie and the Weasel

WGN—Grant Park Concert  
WIBA—Glen Lee's Orch. (NBC)

WIND—Concert Ensemble  
WSBC—Polish Melodies  
WTMJ—Dance Orchestra

8:15 p.m. CDT 7:15 CST  
KMOX—Hot Dates in History  
WCFL—The Spotlight  
WIBA—Glen Lee's Orch. (NBC)

WIND—Tom Warrillow, songs  
WISN—Waltz Time  
WJJD—Federal Housing Prgm.

8:30 p.m. CDT 7:30 CST  
NBC—Russian Symphony Choir; WENR (sw-11.87)

★ CBS—Fred Waring's Orch.; Col. Stoopnagle & Budd; WFBM WBBM WOWO WCCO WHAS KMOX WMBD WOC WISN (sw-6.12)

★ NBC—Eddy Duchin's Orch.; WHO WMAQ WTMJ WTAM WLW WIBA (sw-9.53)

WCFL—Famous Fights & Fighters  
WGN—Joe Sanders' Orchestra  
WIND—News

WJJD—Polish Program

8:45 p.m. CDT 7:45 CST  
★ NBC—Goldman Band Concert; WENR (sw-11.87)

WGN—Doring Sisters  
WIND—Hi-Hilarities

9:00 p.m. CDT 8:00 CST  
NBC—Morgan Sails the Caribbean; WHO WMAQ WTAM WIBA WLW (sw-9.53)

NBC—Goldman Band; (sw-6.14)  
WCFL—Soloist  
WFBM—Modern Musical Treats  
WGN—News; Sports Review  
WIND—Better Housing Administration

WTMJ—Heinie's Orchestra  
9:15 p.m. CDT 8:15 CST  
WCFL—Labor Flashes  
WGN—Veloz & Yolanda's Orch.  
WIND—"Man About Town"

9:30 p.m. CDT 8:30 CST  
NBC—Heart Throbs of the Hills; (sw-6.14-11.87)

CBS—Jerry Cooper, baritone; WISN WCCO WOWO WMBD WBBM WFBM WHAS (sw-6.12)

KMOX—Comedy Stars of Hollywood  
WENR—Galye Page, contralto  
WCFL—Barratt O'Hara, talk  
WGN—Lawrence Salerno and Concert Orchestra  
WIND—Gringola  
WOC—Baseball; Davenport vs. St. Joseph

WBSB—Italian Melodies  
WTMJ—To be announced  
9:45 p.m. CDT 8:45 CST  
CBS—Louis Prima's Orchestra; WMBD WOWO WHAS WCCO WISN WBBM WFBM (sw-6.12)

KMOX—Sport Page of the Air  
WCFL—Speakers Bureau  
WENR—Ben Pollack's Orchestra  
WIND—Eb and Zeb

10:00 p.m. CDT 9:00 CST  
★ NBC—Amos 'n' Andy; WTAM WMAQ  
CBS—Carl Hoff's Orch.; KMOX WOWO  
NBC—Sammy Kaye's Orch.; (sw-9.53)

CBS—Frankie Masters' Orch.; WCCO WMBD  
News; WIBA WLW  
WBBM—Musical Moments  
WCFL—A. Plotkin  
WEDC—Bob Lee's Walkathon  
WENR—The Globe Trotter  
WFBM—Musical Program  
WGN—Horace Heidt's Orch.  
WHAS—Baseball Scores  
WHO—Today's Winners  
WIND—Sports Review  
WISN—Dance Orchestra  
WTMJ—Songs of Yesteryear

10:15 p.m. CDT 9:15 CST  
★ NBC—Tony and Gus; WTMJ WIBA  
CBS—Frankie Masters' Orch.; WBBM WISN  
NBC—Jesse Crawford, organist; WENR WTAM WHO (sw-9.53)

NBC—Dorsey's Orch.; WCFL (sw-6.14)  
WFBM—News; Diamond Dust  
WGN—The Dream Ship  
WHAS—Moonlight Serenade  
WIND—Anson Weeks' Orchestra  
WLW—Lum and Abner, comedy sketch  
WMAQ—To be announced

10:30 p.m. CDT 9:30 CST

NBC—Harry Meyer's Orchestra; WTAM (sw-9.53)

CBS—Ted Fiorito's Orchestra; WMBD WHAS KMOX WISN WBBM WFBM

NBC—Leo Reisman's Orch.; Phil Ducey and Johnny; WIBA  
NBC—Joe Reichman's Orchestra; (sw-6.14)

WCCO—Carlos Molina's Orch.  
WCFL—Bob Bradley  
WENR—Leonard Keller's Orch.  
WGN—Wayne King's Orchestra  
WHO—Musical Moments  
WIND—Balladeers  
WLW—The Flibbustler, comedy feature

WMAQ—Glenn Lee's Orchestra  
WTMJ—The Four Dumb Boys

10:45 p.m. CDT 9:45 CST  
NBC—The Open Road; WMAQ WTAM (sw-9.53)

KMOX—Eddie Dunstedter; Tom Baker, tenor  
WCFL—Joe Reichman's Orchestra (NBC)

WENR—Herm Crone's Orchestra  
WGN—Anson Weeks' Orchestra  
WHO—News Reporter  
WIND—News  
WTMJ—Cubanelles

11:00 p.m. CDT 10:00 CST  
NBC—Shandor, violinist; Ranjny Weeks' Orch.; WCFL WIBA (sw-6.14)

CBS—San Francisco Symphony Orch.; WBBM WHAS WMBD KMOX WISN

NBC—Ben Pollack's Orchestra; WENR WHO  
WCCO—News  
WIND—Elmer Newstrom's Orch.  
WLW—Dance Orchestra  
WMAQ—Al Kvale's Orchestra  
WSBC—Civic Friendship Hour  
WTAM—Sportsman  
WTMJ—Radio Short Stories

11:15 p.m. CDT 10:15 CST  
WCCO—San Francisco Symphony Orch. (CBS)

WCFL—Henry King's Orchestra  
WGN—Veloz & Yolanda's Orch.  
WIND—Treasure of the Lorelei  
WLW—Gene Burell's Orch.  
WMAQ—Old Heidelberg Ensemble  
WTAM—Stan Wood's Orchestra  
WTMJ—News Highlights

11:30 p.m. CDT 10:30 CST  
NBC—Joe Rine's Orch.; WLW WENR (sw-6.14)

NBC—Archie Simmonds' Orch.; WHO WTAM WIBA  
CBS—Dell Coon's Orchestra; WHAS WMBD WBBM WISN WFBM WOC

KMOX—Roger Fox's Orchestra  
WCCO—Jack Crawford's Orch.  
WGN—Horace Heidt's Orchestra  
WIND—Slumber Hour  
WMAQ—Herm Crone's Orchestra  
WTMJ—Late Dance Orchestras

11:45 p.m. CDT 10:45 CST  
KMOX—Dell Coon's Orchestra (CBS)

WCFL—Dick Fidler's Orchestra (NBC)

WGN—Joe Sanders' Orchestra  
WHO—Iowa Dept. American Legion

12:00 Mid. CDT 11:00 p.m. CS  
CBS—Al Dien's Orch.; WHAS KMOX WBBM WFBM WISN WMBD WOC WCCO

NBC—Fanfare; WHO WIBA  
MBS—Continental Gypsies; WGN WLW  
WENR—Glenn Lee's Orchestra  
WMAQ—Leonard Keller's Orch.  
WMBI—Midnight Hour  
WTAM—Sammy Kaye's Orch.

12:15 a.m. CD 11:15 p.m. CS  
MBS—Anson Weeks' Orchestra; WGN WLW

12:30 a.m. CD 11:30 p.m. CS  
NBC—Paul Christenson's Orch.; WMAQ WHO WIBA  
MBS—Joe Sanders' Orch.; WGN WLW

CBS—Horatio Zito's Orchestra; WBBM WCCO KMOX WHAS  
WENR—Al Kvale's Orchestra  
WISN—Dance Orchestra  
WTAM—Dick Fidler's Orchestra

12:45 a.m. CD 11:45 p.m. CS  
MBS—Horace Heidt's Orchestra; WGN WLW  
KMOX—When Day Is Done  
WENR—Herm Crone's Orchestra  
WISN—Zito's Orchestra (CBS)

1:00 a.m. CD 12:00 Mid. CS  
WBBM—Maurie Stein's Orch.  
WGN—Veloz & Yolanda's Orch.  
WLW—Johnny Courtney's Orch.

1:15 a.m. CDT 12:15 CST  
WLW—George Duffy's Orchestra  
1:30 a.m. CDT 12:30 CST  
WBBM—Floyd Town's Orch  
WLW—Moon River

# Programs for Wednesday, August 14

## Star ★ Indicates High Spot Selections

**8:45 a.m. CDT 7:45 CST**  
 CBS—Madison Singers; WOWO German Program; KMOX WCFL WHAS—Georgia Wildcats  
 WHO—Musical Clock  
 WBA—Morning Shopper  
 WJJD—Musical Comedy Memorials  
 WLS—Announcements; News  
 WLW—Little Eva Gazette

**9:00 a.m. CDT 8:00 CST**  
 NBC—News; Cleo Brown, pianist; WMAQ (sw-15.27)  
 CBS—News; Romany Trail; WFBM WHAS  
 KMOX—Views on News  
 WAAF—Homemakers' Exchange  
 WBBM—Radio Headlines; A Musical Potpourri  
 WCBD—Joe Rudolph  
 WHA—Band Wagon  
 WIND—News, Cecil and Sally  
 WJJD—Musical Varieties  
 WLS—Minstrel Show  
 WLW—Hymns of All Churches  
 WOWO—News

**9:15 a.m. CDT 8:15 CST**  
 NBC—Florinda Trio; Hazel Arth, contralto; WLW WBA  
 NBC—Girl Alone; WHO WMAQ  
 KMOX—Musical Jewel Box  
 WAAF—Memory Lane  
 WBBM—Morning Varieties  
 WCBD—Dance Master  
 WGN—Marjorie Graham  
 WHA—Science News  
 WHAS—Bob Atcher  
 WIND—Favorite Dance Hits  
 WJJD—Time Clock  
 WLS—Wm. O'Connor, tenor; Sue Roberts  
 WOWO—Salon Orchestra

**9:30 a.m. CDT 8:30 CST**  
 CBS—Rhythm Bandbox; WFBM  
 NBC—Today's Children; WTMJ  
 WLS (sw-15.21)  
 KMOX—The Cornhuskers  
 WAAF—Hawaiian Echoes  
 WBBM—Charles Lane, tenor; Howard Neumiller, pianist  
 WCBD—Musical  
 WCCO—News; Markets  
 WCFL—Baxter Sisters  
 WGN—Markets; Morning Serenade  
 WHAS—Mrs. Randolph  
 WHO—Breen & de Rose (NBC)  
 WBA—Program Review  
 WIND—Pauline Jacques, organist  
 WJJD—News; Time Clock  
 WLW—Betty Crocker  
 WMAQ—Music and Comments  
 WMBD—Two Jolly Dentists  
 WOWO—Melody Hour

**9:45 a.m. CDT 8:45 CST**  
 NBC—Betty Crocker, cooking talk; WMAQ  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch; KMOX WFBM WBBM  
 NBC—Pure Food Forum; WIBA (sw-15.21)  
 MBS—Back Stage Wife; WGN  
 WLW  
 Hymns of All Churches; WCCO  
 WHO  
 WCFL—Harmony Hi-Spots  
 WFBM—Harlin Brothers  
 WIND—Hammond Shopper  
 WLS—Old Music Chest  
 WTMJ—Mary Baker's Review

**10:00 a.m. CDT 9:00 CST**  
 NBC—Dorothy Kendrick, pianist; WCFL  
 CBS—Cooking Closeups; KMOX WBBM WCCO (sw-15.27)  
 NBC—The Honeyymooners; WLW WBA WMAQ  
 WAAF—Miniature Concert  
 WCBD—Prophetic News Flashes  
 WFBM—Modern Musical Treats  
 WGES—Morning Moods  
 WGN—June Baker, home management  
 WHAS—Sam, Gil and Louie  
 WHO—Market  
 WISN—Ann Leslie's Scrapbook  
 WJJD—University of Chicago  
 WLS—Household Parade  
 WMBD—John Schuster, songs  
 WOWO—Housewife's Hour  
 WSBG—Variety Program  
 WTMJ—News Highlights

**10:15 a.m. CDT 9:15 CST**  
 NBC—Wendell Hall, vocalist; WMAQ WIBA (sw-15.21)  
 CBS—Blanche Sweet, beauty talk; WCCO WBBM (sw-15.27)  
 Betty Crocker; KMOX WHO  
 WFBM—Grenadiers  
 WGN—Your Friendly Neighbor  
 WHA—Science News  
 WHAS—Dolly Dean  
 WIND—Pauline Jacques, organist

WISN—Ivory Interlude  
 WLW—Livestock Reports; News  
 WMBD—News; Program Review  
 WTMJ—Morning Melodies

**10:30 a.m. CDT 9:30 CST**  
 CBS—Sandra Brown, songs; WFBM WHAS WMBD WISN  
 WOWO  
 NBC—The Trail Finder; WHO  
 WMAQ (sw-15.27)  
 NBC—Army Band; WIBA WLW (sw-15.21)  
 KMOX—Let's Compare Notes  
 WBBM—Sunny Mondays  
 WCCO—Betty Crocker  
 WCFL—Music in the Air  
 WGN—Harold Turner, pianist  
 WHA—Your Health  
 WIND—Fashionette  
 WJJD—Music of the Masters  
 WMBI—Shut-In Request Prgm.  
 WTMJ—Pinto Pete

**10:45 a.m. CDT 9:45 CST**  
 NBC—Magic Recipes; WMAQ  
 WIBA WHO  
 CBS—Just Plain Bill; WCCO  
 WBBM KMOX WFBM (sw-15.27)  
 MBS—Mountain Mornings; WGN  
 WLW  
 WCFL—Army Band (NBC)  
 WHAS—Dale Evans  
 WIND—Spice and Variety  
 WISN—Ted Lewis' Orchestra  
 WJJD—Romance Under the Water  
 WLS—News; Markets  
 WMBD—Heart of Illinois  
 WOWO—Variety Program  
 WTMJ—Marching Along

**11:00 a.m. CDT 10:00 CST**  
 NBC—Simpson Boys of Sprucehead Bay; (sw-15.21)  
 CBS—The Lamplighter, Jacob Tarshish; (sw-15.27)  
 CBS—Fred Feibel, organist; WFBM WOWO WISN  
 KMOX—Fascinating Melodies  
 WAAF—Parade of Hits  
 WBBM—Quarter Hour of Romance  
 WCCO—News  
 WCFL—Melody Echoes  
 WGES—Pola and Lola  
 WGN—Len Salvo, organist  
 WHA—Homemakers  
 WHAS—Koch and Riccardi  
 WIND—Pauline Jacques, organist  
 WJJD—Annabelle Kirby  
 WLS—Otto's Tune Twisters  
 WLW—Song of the City (NBC)  
 WMBD—Jack Lyon, pianist  
 WTMJ—Betty Crocker

**11:15 a.m. CDT 10:15 CST**  
 NBC—Honeyboy & Sassafras, comedy team; WHO  
 CBS—The Gumps, sketch; WHAS WBBM KMOX WCCO  
 WOWO WFBM (sw-15.27)  
 NBC—Merry Macs; WIBA  
 MBS—Tom, Dick and Harry; WGN  
 WLW  
 WAAF—The Bandstand  
 WCFL—Red Hot and Low Down  
 WIND—Morning Salon  
 WISN—Morning Melodies  
 WJJD—Piano Moods  
 WLS—"Little Bits from Life," Bill Vickland; Chuck & Ray; Ralph Emerson  
 WMAQ—Home Service Program  
 WMBD—Popular Varieties  
 WTMJ—What's New in Milwaukee?

**11:30 a.m. CDT 10:30 CST**  
 CBS—Mary Marlin, dramatic sketch; WBBM KMOX WCCO  
 WHAS WFBM (sw-15.27)  
 NBC—Words and Music; WIBA  
 WMAQ (sw-15.21)  
 WAAF—Rhythm Review  
 WGN—Markets; Good Health and Training  
 WHA—Music Appreciation  
 WHO—Merry Madcaps (NBC)  
 WISN—Variety Program  
 WJJD—Good News Tunes  
 WLS—The Hilltoppers  
 WLW—Chandler Chats  
 WMBD—Unity College  
 WOWO—Piano Tone Pictures

**11:45 a.m. CDT 10:45 CST**  
 CBS—Five Star Jones; KMOX  
 WBBM (sw-15.27)  
 MBS—Painted Dreams; WGN  
 WLW  
 WCCO—Organ Recital  
 WFBM—Tune Time  
 WHAS—Benny Ford's Arkansas Travelers  
 WHO—Betty and Bob  
 WIND—News  
 WJJD—Happy Harmonies  
 WLS—Cornhuskers & Chore Boy  
 WMBD—Paul King, songs

## Afternoon

**12:00 m. CD 11:00 a.m. CS**  
 NBC—Happy Jack; WLW WMAQ  
 CBS—Martha Heimes, F. H. A. Speaker; WHAS WISN WOWO (sw-15.27)  
 NBC—Lee Gordon's Orchestra; WHO WIBA  
 KMOX—Dramatic Story  
 WAAF—Noon-time Concert  
 WBBM—"Good Time Joe" Summers  
 WCCO—Markets  
 WGN—The Love Doctor  
 WIND—Luncheon Music  
 WJJD—News  
 WLS—Homer Griffith; Ralph Emerson  
 WMBD—Thrift Message; Police Bulletins  
 WMBI—Evangelistic Service  
 WTMJ—House in the Sun

**12:15 p.m. CD 11:15 a.m. CS**  
 NBC—Don Jose, songs; WIBA  
 CBS—Joseph Wolman, pianist; (sw-15.27)  
 NBC—The Kilmer Family, dramatic sketch; WMAQ (sw-15.21)  
 CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh; KMOX WBBM WHAS  
 WCCO—Organ Recital  
 WCFL—Musical  
 WGN—Luncheon Music  
 WHO—Weather and Markets  
 WISN—Alice Abbott  
 WJJD—Jimmy Carbin, pianist  
 WLS—Orchestra; George Simons, soloist  
 WLW—Weather, River and Market Reports  
 WMBD—Emil Bill, Irish Lyrics  
 WOWO—News  
 WTMJ—Don Alvarados

**12:30 p.m. CD 11:30 a.m. CS**  
 NBC—Nat'l Farm & Home Hour; WBA WCFL WHO WLW (sw-15.21)  
 CBS—Concert Miniatures; WHAS WMBD WFBM WCCO WISN WOWO (sw-15.27)  
 NBC—Kiwanis Club Luncheon, speaker; WMAQ  
 KMOX—Magic Kitchen  
 WBBM—The Heart of the News  
 WGN—Markets; Mid-Day Service  
 WHA—Moods and Melodies  
 WIND—Viennese Nights  
 WJJD—Fred Beck, organist  
 WLS—Weather, Markets & News  
 WTMJ—News; Heinie and His Grenadiers

**12:45 p.m. CD 11:45 a.m. CS**  
 WBBM—Herbert Foote, organist  
 WCCO—News  
 WFBM—Hoosier Farm Circle  
 WHAS—Livestock; Markets  
 WIND—Three-Quarter Time  
 WJJD—Fashion Advisor  
 WJJD—Dinnerbell Program  
 WOWO—Oklahoma Bob Albright

**1:00 p.m. CD 12:00 m. CS**  
 NBC—Chandler Golthwaite's Ensemble; WMAQ  
 CBS—Marie, the Little French Princess; KMOX WBBM (sw-15.27)  
 WAAF—The Hoosier Philosopher  
 WCBD—The North Shore Church  
 WCCO—Noon Hi-Lites  
 WGN—Palmer House Ensemble  
 WHA—Noon Musicale  
 WHAS—College of Agriculture  
 WIND—Italian Music; Drama  
 WISN—Musical Heat Wave  
 WJJD—Rhubarb Red  
 WMBD—News; Town Crier  
 WOWO—Happy Couriers

**1:15 p.m. CDT 12:15 CST**  
 CBS—Romance of Helen Trent; KMOX WGN (sw-15.27)  
 WAAF—Health Spot; Star Parade  
 WBBM—Norm Sherr, pianist  
 WFBM—News; Circle Melodies  
 WHAS—Georgia Wildcats  
 WJJD—Livestock Markets  
 WLS—Pa & Ma Smithers, sketch  
 WMBD—Man on the Street  
 WOWO—Question Box

**1:30 p.m. CDT 12:30 CST**  
 NBC—Al Pearce's Gang; WMAQ  
 WHO  
 ★ CBS—Between the Bookends; WFBM WMBD WOWO WCCO (sw-15.27)

MBS—Gene Burchell's Orchestra; WGN WLW  
 KMOX—News Thru a Woman's Eyes  
 WBBM—Pickard Family  
 WCBD—Farm Program  
 WCFL—Organ Recital  
 WHA—Through Other Eyes  
 WHAS—Log Cabin Boys  
 WIBA—News  
 WIND—Livestock Reports  
 WJJD—Children's Program  
 WLS—Livestock; Markets  
 WTMJ—Dance Orchestra

**1:45 p.m. CDT 12:45 CST**  
 CBS—Happy Hollow, dramatic sketch; WHAS WOWO KMOX  
 WFBM WMBD (sw-15.27)  
 MBS—George Duffly's Orchestra; WGN WLW  
 WCCO—News  
 WCFL—Golden Melody (NBC)  
 WIND—Gary News Review  
 WLS—Homemakers' Hour  
 WTMJ—Home Harmonizers

**2:00 p.m. CDT 1:00 CST**  
 CBS—Jack Brooks; Orch.; WISN  
 WFBM WMBD KMOX WOWO (sw-15.27)  
 NBC—Home Sweet Home; WLW (sw-15.33)  
 WAAF—A Mood in Blue  
 WBBM—News; Howard Neumiller and Milton Charles  
 WCBD—Polish Hour  
 WCCO—Markets  
 WCFL—Soloist (NBC)  
 WGN—Palmer House Ensemble  
 WHA—Organ Melodies  
 WHAS—University of Kentucky  
 WHO—News  
 WIBA—Afternoon Shopper  
 WIND—Elmer Newstrom's Orch.  
 WJJD—Tea Tunes  
 WLS—R. T. Van Tress  
 WMAQ—Home Forum  
 WSBG—Italian Program  
 WTMJ—Livestock Quotations; News Highlights

**2:15 p.m. CDT 1:15 CST**  
 NBC—Vic & Sade; comedy skit; WLW WMAQ WHO (sw-15.33)  
 KMOX—Exchange Club  
 WBBM—What's In a Name?  
 WGN—Bob Trender, pianist  
 WIBA—The Lone Cowboy  
 WJJD—Movie Reporter  
 WLS—Homemakers' Program  
 WMBD—The Answer Lady  
 WTMJ—Betty and Bob

**2:30 p.m. CDT 1:30 CST**  
 NBC—Ma Perkins, drama; WLS  
 WTMJ WLW (sw-15.33)  
 CBS—Whoa Pincus, dramatic sketch; WHAS WMBD WFBM  
 WISN KMOX WOWO WCCO (sw-15.27)  
 WAAF—Ballads  
 WBBM—Flanagans  
 WGN—The Mail Box  
 WHA—State Capitol Program  
 WHO—Market Report  
 WIBA—Eastwood Organ  
 WIND—News  
 WJJD—Sports Parade  
 WMAQ—Music and Comments  
 WSBG—Melody Parade

**2:45 p.m. CDT 1:45 CST**  
 NBC—Dreams Come True; WLW  
 WMAQ WHO WTMJ (sw-15.33)  
 Baseball; Boston vs. Chicago  
 White Sox; WGN WCFL  
 WAAF—News; Markets; Weather  
 WBBM—Dugout Dope  
 WIBA—Thoughts in Poetry  
 WIND—Melody Matinee  
 WLS—Fun Festival; Chuck and Ray; Sodbusters; Pat Buttram

**3:00 p.m. CDT 2:00 CST**  
 NBC—Betty and Bob; WENR  
 WLW (sw-15.21)  
 CBS—La Force Berumen Musicale; WMBD WHAS WFBM  
 WISN WOWO (sw-15.27)  
 NBC—To be announced; WIBA  
 WMAQ  
 Baseball; Boston vs. Chicago  
 White Sox; WBBM WIND  
 KMOX—Ma Perkins  
 WAAF—Music in the Air  
 WCCO—Betty & Bob  
 WHA—Music of the Masters  
 WHO—Baseball Game  
 WMBI—Sunday School Lesson  
 WSBG—Polish Matinee  
 WTMJ—Baseball; Milwaukee vs. Toledo at Toledo

**3:15 p.m. CDT 2:15 CST**  
 NBC—Easy Aces; WENR (sw-15.21)

KMOX—Window Shoppers  
 WAAF—Ethel McCollough  
 WCCO—News  
 WLW—Dreams in the Afternoon

**3:30 p.m. CDT 2:30 CST**  
 NBC—Edith Warren, songs; WIBA WMAQ  
 CBS—Loretta Lee; The Clubmen; Orch.; WHAS WFBM WMBD  
 WCCO KMOX (sw-15.27)  
 WAAF—Charles Johnson, Duke of the Uke  
 WENR—Madame de Sylvara  
 WGES—Musical Matinee  
 WHA—Current Economic Problems  
 WISN—Women's News  
 WLW—News; Financial Notes  
 WMBI—Musical Program  
 WOWO—Old Time Religion

**3:45 p.m. CDT 2:45 CST**  
 NBC—Platt and Nierman, piano duo; WENR (sw-15.21)  
 NBC—Mercado's Fiesta; WMAQ  
 WAAF—Encores  
 WCCO—Rollie Johnson  
 WISN—Loretta Lee; The Clubmen; Orchestra (CBS)  
 WLW—Dorothea Ponce, songs  
 WMBI—"The Jew," Rev. Solomon Birnbaum

**4:00 p.m. CDT 3:00 CST**  
 NBC—Crosscuts from Log of Day; WENR WIBA  
 CBS—Mount & Gest, piano duo; WHAS WMBD WFBM WISN  
 WOWO (sw-15.27)  
 Baseball Game; KMOX WCCO  
 WAAF—Piano Novelty  
 WGES—Deutsche Liederstunde  
 WLW—Aubunon Society

**4:15 p.m. CDT 3:15 CST**  
 CBS—Melodic Moments; WMBD  
 WISN WHAS WOWO WFBM (sw-15.27)  
 NBC—"Grandpa Burton," Bill Baar; WMAQ  
 WAAF—Organ Melodies  
 WLW—Arnold Douglas, drama

**4:30 p.m. CDT 3:30 CST**  
 NBC—James Wilkinson, baritone; WMAQ WIBA  
 NBC—Singing Lady; WLW (sw-15.21)  
 CBS—Jack Armstrong; (sw-15.27)  
 WAAF—Salon Concert  
 WEDC—Italian Varieties  
 WENR—Music and Comments  
 WFBM—Viewing the News  
 WGES—Breezy Tunes  
 WHAS—Week-day Devotions  
 WOWO—Studio Program

**4:45 p.m. CDT 3:45 CST**  
 NBC—Little Orphan Annie; (sw-15.21)  
 CBS—Patti Chapin, songs; WFBM WHAS WOWO WMBD  
 WISN (sw-15.27)  
 NBC—Adventures of Dick and Sam; WMAQ WIBA  
 WAAF—Rhythm Kings  
 WBBM—Good Time Joe Summers  
 WCBD—Dance Master  
 WENR—Footlight Melodies  
 WLW—Questions and Answers

**5:00 p.m. CDT 4:00 CST**  
 NBC—Flying Time; WENR  
 CBS—Maurie Sherman's Orch.; WMBD WFBM WISN WBBM  
 NBC—Animal News Club; WIBA  
 CBS—Buck Rogers in the 25th Century; (sw-11.83)  
 Rhythm Kings; WAAF WCBD  
 WCFL—Keyboard Fantasies  
 WGN—Armchair Melodies  
 WHAS—Herbert Koch, organist  
 WHO—Dance Orchestra (NBC)  
 WIND—Teatime Topics  
 WJJD—Piano Interlude  
 WLW—Chauncey Parsons, tenor  
 WMAQ—Arlington Park Races  
 WOWO—Little Joe  
 WTMJ—Organ Melodies

**5:15 p.m. CDT 4:15 CST**  
 NBC—Harry Meyer's Orchestra; WLW WMAQ  
 CBS—Bobby Benson and Sunny Jim; (sw-11.83)  
 NBC—Ken Sparnon Ensemble; WIBA WENR (sw-11.87-15.21)  
 CBS—World Traveler; WBBM  
 WAAF—Modern Composers  
 WCFL—Sunset Serenade  
 WFBM—Tea Time Tunes  
 ★ WGBF—GOSSIP PROGRAM  
 WIND—Song at Eventide  
 WISN—Children's Program  
 WJJD—Dixie Memories  
 WMBD—Junior Artists' Hour

**5:30 p.m. CDT 4:30 CST**  
 CBS—Music Box; Concert Orch.; (sw-11.83)  
 NBC—News; Harry Meyer's Orchestra; WMAQ

CBS—Jack Armstrong; WBBM  
 WOWO  
 NBC—News; Three X Sisters; WIBA WHO  
 CBS—Cadets Quartet; WMBD  
 WISN  
 WAAF—Tonight's Features  
 WCBD—Joe Rudolph  
 WCFL—Sunset Serenade  
 WENR—What's the News?  
 WGN—The Singing Lady (NBC)  
 WHAS—Melody Cruise  
 WIBA—Variety Program  
 WIND—Uncle Bob  
 WJJD—Ben Kanter  
 WLW—Jack Armstrong, drama  
 WTMJ—Afternoon Musicale

**5:45 p.m. CDT 4:45 CST**  
 NBC—Lowell Thomas, news; WLW (sw-11.87-15.21)  
 CBS—Poetic Strings; News; WOWO WISN WMBD (sw-11.83)  
 WAAF—Variety Program  
 WBBM—Woody and Willie  
 WCBD—Dance Master  
 WCFL—Race Results  
 WENR—The Desert Kid (NBC)  
 WFBM—Wheeler Mission  
 WGN—Orphan Annie (NBC)  
 WHO—Ma Perkins  
 WIBA—Interlude  
 WJJD—Reminiscences of Victor Herbert  
 WMAQ—Musical Program

## Night

**6:00 p.m. CDT 5:00 CST**  
 ★ NBC—Amos 'n' Andy; WLW (sw-9.53)  
 CBS—Herbert Foote, organist; WOC WISN  
 NBC—Dinner Concert; WENR  
 WIBA (sw-11.87-15.21)  
 CBS—Just Entertainment, variety prgm.; WBBM (sw-11.83)  
 NBC—Sammy Kaye's Orchestra; WMAQ WHO  
 KMOX—Popular Varieties  
 WAAF—Waltz Time  
 WCBD—Dinner Dance  
 WCCO—Livestock Summary  
 WCFL—Dinner Music  
 WGN—Bob Elson, sports  
 WHAS—Terry and Ted  
 WIND—German Music  
 WJJD—Beal and Taylor; Orch.  
 WMBD—News; Pet Corner  
 WOWO—Ball Scores  
 WTAM—Sportsman

**6:15 p.m. CDT 5:15 CST**  
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station; WMAQ WTAM WHO (sw-9.53)  
 CBS—Nina Tarasova, songs; WOC  
 KMOX WHAS WMBD (sw-11.83)  
 NBC—Tony & Gus, dramatic sketch; WENR (sw-11.87-15.21)  
 WAAF—Jimmie Kozak, pianist  
 WBBM—Pat Flanagan on Sports  
 WCBD—C.Y.O. Program  
 WCCO—News  
 WCFL—Avis McDonald's Orch.  
 WFBM—Bohemians  
 WGN—Pamer House Ensemble  
 WHA—Music Album  
 WIBA—Herm Crone's Orchestra (NBC)  
 WISN—Show Window  
 WJJD—Handicapper  
 WLW—The Old Fashioned Girl  
 WOWO—Dinner Club  
 WTMJ—News Highlights

**6:30 p.m. CDT 5:30 CST**  
 CBS—Buck Rogers; WHAS  
 WBBM KMOX WFBM WCCO  
 NBC—Jackie Heller, tenor; WMAQ  
 NBC—Dot and Will; WCFL  
 WAAF—Better Housing Program  
 WENR—Song a Day  
 WGN—Lum and Abner, sketch  
 WHA—Hills of Home, drama  
 WHO—Jack Armstrong, sketch  
 WIBA—Tango Time  
 WIND—Polish Music  
 WJJD—Dance Orchestra  
 WLW—Bob Newhall, sports  
 WMBD—Al Larson, songs  
 ★ WOMT—GOSSIP PROGRAM  
 WTAM—Joe and Eddie  
 WTMJ—Our Club  
 WOC—Uncle Seck's Recess Club

**6:45 p.m. CDT 5:45 CST**  
 NBC—Dangerous Paradise, skit, with Elsie Hitz and Nick Dawson; WENR WLW (sw-11.87-15.21)  
 ★ CBS—Boake Carter, news; WHAS WCCO WBBM KMOX (sw-11.83)

The Remainder of Wednesday's Programs Are Continued on Page 20

# Wednesday - Continued

(Continued from Page 19)

NBC—City Voices: WTAM WMAQ  
WAAF—The Symphonic Hour  
WCFL—Grace Dunn  
WFBM—Bohemians; News  
WGN—Quin Ryan's Amateur  
Nite  
WHO—Flying Adventures  
WIBA—Baseball Scores; Inter-  
lude  
WISN—Sports Parade  
WJJD—Rhubarb Red  
WMBD—Sports Review  
WOC—Eb and Zeb  
WTMJ—Sport Flash

**7:00 p.m. CDT 6:00 CST**

★ NBC—One Man's Family:  
WMAQ WTAM WIBA WHO  
WLW WTMJ (sw-9.53)  
CBS—Johnnie and the Foursome:  
WHAS KMOX WFBM WCCO  
WBBM (sw-6.12)  
NBC—Hits and Bits Revue:  
WLS (sw-11.87)  
WCFL—Johnny O'Hara's Sports  
Review  
WGN—The Lone Ranger  
WHA—Cathedral Echoes  
WIND—Walkathon  
WISN—Supper Time  
WJJD—Sports Review  
WMBD—Martin Duo  
WMBI—Question Hour  
WOC—Dinner Music  
WOWO—Musical Program

**7:15 p.m. CDT 6:15 CST**

CBS—Emery Deutsch's Dance  
Rhythms; Connie Gates, con-  
tralto: WFBM WOWO WISN  
(sw-6.12)  
KMOX—Frank Hazzard, tenor;  
Orchestra  
WBBM—Elena Moneak's Ensem-  
ble  
WCCO—Victor Young and Stars  
WCFL—Avis McDonald's Orch.  
WHAS—All-Star Revue  
WIND—Viennese Nights  
WJJD—Fred Beck, organist  
WMBD—Jefferson Ensemble  
WOC—Sport Summary  
**7:30 p.m. CDT 6:30 CST**  
CBS—Broadway Varieties; Guy  
Robertson: WHAS WFBM  
WBBM KMOX (sw-6.12)

★ NBC—"House of Glass," dra-  
matic sketch, featuring Ger-  
trude Berg, Joe Greenwald,  
Paul Stewart, Helen Dumas,  
Bertha Walden, Arline Black-  
burn & Celia Babcock; Bill  
Artzt's Orchestra: WLS WLW  
(sw-11.87)

★ NBC—Wayne King's Orch.:  
WTAM WMAQ WTMJ WHO  
(sw-9.53)  
WCCO—Baseball Scores  
WGN—Joe Sanders' Orchestra  
WIND—News; Race Results;  
Baseball Scores  
WISN—Down by Herman's  
WJJD—News  
WMBD—Sons of Erin  
WOC—Black Ghosts  
WOWO—Musical Moments

**7:45 p.m. CDT 6:45 CST**

WCCO—Musical Program  
WCFL—Tone Poems  
WGN—Veloz & Yolanda's Orch.  
WIBA—Dorothy and Ann  
WIND—Black Ghost, mystery  
WJJD—Bosworth Broadcast  
WMBD—Pere Marquette Ensem-  
ble  
WOC—Jack Kerrigan, baritone

**8:00 p.m. CDT 7:00 CST**

★ NBC—John Charles Thomas  
and His Neighbors: WLS (sw-  
11.87)  
CBS—Six Gun Justice: WCCO  
WFBM WHAS WISN WMBD  
KMOX (sw-6.12)

★ NBC—Town Hall Tonight;

Jim Harkins, "Mayor of Bed-  
lamville": WLW WTAM WHO  
WMAQ (sw-9.53)  
WBBM—Dell Coon's Orchestra  
WCFL—Herr Louie & the Weasel  
WGN—Dance Orchestra  
WIBA—Musical Moments  
WIND—Concert Ensemble  
WJJD—News  
WOC—To be announced  
WSBC—Polish Varieties  
WTMJ—The Vikings  
**8:15 p.m. CDT 7:15 CST**  
WBBM—Ted Fiorito's Orchestra  
WCFL—Soloist  
WIBA—Three Flats (NBC)  
WJJD—Townsend Plan  
WMBD—Gomer Bath; News  
WOC—Hi-Hilarities

**8:30 p.m. CDT 7:30 CST**  
CBS—Presenting Mark Warnow:  
WFBM WCCO KMOX WMBD  
WHAS WOWO WISN WBBM  
(sw-6.12)

WCFL—Rambling with Rounder  
WGN—Sinfonietta  
WIBA—Glenn Lee's Orch. (NBC)  
WIND—News  
WJJD—Polish Program  
WOC—Man About Town  
WTMJ—Musicians' Association

**8:45 p.m. CDT 7:45 CST**

NBC—Education in the News:  
WENR WIBA (sw-11.87)  
Musical Moments: WIND WOC  
WCFL—Save Your Eyes

**9:00 p.m. CDT 8:00 CST**

NBC—The Venutians; Joe Ve-  
nuti's Orch.; Ella Logan, vo-  
calist: (sw-11.87-6.14)

★ CBS—Burns & Allen; Ferde  
Grofe's Orch.; Buccaneers,  
male octet: WCCO KMOX  
WBBM WFBM (sw-6.12)

NBC—Concert from Grant Park;  
Cavallo Band: WMAQ WHO  
(sw-9.53)

WCFL—Prof. Paul H. Douglas,  
talk  
WENR—Shoestring Castle, dra-  
matic sketch

WGN—News; Dance Orchestra  
WHAS—There's Music in the Air  
WIBA—Fred Waring's Orchestra  
WIND—Moissaye Boguslawski,  
concert pianist

WISN—Waves of Melody  
WLW—Cotton Queen Minstrels  
WMBD—News  
WOC—Vivian Benschoff

WOWO—Artist Recital  
WSBC—Lithuanian Melodies  
WTMJ—Heinie's Grenadiers

**9:15 p.m. CDT 8:15 CST**  
WCFL—Labor Flashes  
WGN—Musical Moments  
WISN—Waves of Melody  
WMBD—Gene Weyneth, songs  
WOC—American Legion Program

**9:30 p.m. CDT 8:30 CST**  
NBC—Nat'l Symphony Orch.;  
Burle Marx, director: WENR  
(sw-6.14-11.87)

CBS—He, She and They: WISN  
WHAS WOWO WMBD WFBM  
KMOX WBBM (sw-6.12)

NBC—Ray Noble's Orchestra:  
WTAM WHO WLW WMAQ  
(sw-9.53)

WCCO—Bill Walker  
WCFL—Barratt O'Hara, talk  
WGN—Attilio Baggio and the  
Concert Orchestra

WIND—String Trio  
WOC—Baseball; Davenport vs.  
St. Joseph  
WSBC—Jewish Drama & Music  
WTMJ—Musical Anecdotes

**9:45 p.m. CDT 8:45 CST**  
KMOX—Sport Page of the Air  
WCCO—Musical Moments  
WCFL—Union Label League

WENR—Ben Pollack's Orchestra  
WIND—Eb and Zeb

**10:00 p.m. CDT 9:00 CST**

★ NBC—Amos 'n' Andy: WMAQ  
WTAM  
CBS—Claude Hopkins' Orch.:  
WBBM WMBD WOWO WISN  
KMOX WCCO

NBC—Dick Fidler's Orch.: (sw-  
9.53)  
WCFL—Harmony Hi-Spots  
WEDC—Bob Lee's Waikathon  
WENR—The Globe Trotter

WFBM—Life on the Redhorse  
Ranch  
WGN—Horace Heidt's Orch.  
WHAS—Baseball Scores

WHO—Today's Winners  
WIBA—News  
WIND—Sports Review  
WLW—News

WTMJ—Musical Moments  
**10:15 p.m. CDT 9:15 CST**  
★ NBC—Tony & Gus: WTMJ  
WIBA

NBC—Jesse Crawford, organist:  
WENR (sw-9.53)  
CBS—Claude Hopkins' Orch.:  
WHAS WISN

WFBM—News; Diamon Dust  
WGN—The Dream Ship  
WHO—Dance Orchestra  
WIND—Jack Sprigg's Orchestra

WLW—Lum and Abner, comedy  
sketch  
WMAQ—To be announced  
WTAM—C.P.G. Ass'n Talk

**10:30 p.m. CDT 9:30 CST**  
NBC—Leonard Keller's Orch.:  
WTAM (sw-9.53)

CBS—Ted Fiorito's Orchestra:  
WHAS WCCO WBBM WISN  
WOWO

★ NBC—House of Glass, drama  
featuring Gertrude Berg, Joe  
Greenwald, Paul Stewart, Helen  
Dumas, Bertha Walden, Arline  
Blackburn & Celia Babcock;  
Bill Artzt's Orch.: WTMJ  
WIBA

KMOX—News; American Legion  
Program  
WCFL—Bob Bradley & Orch.  
WENR—Leonard Keller's Orch.  
WFBM—Sports Talk

WGN—Wayne King's Orchestra  
WHO—Fred Waring's Orchestra  
WIND—Balladeers  
WLW—Salute to Evansville, Ind.

WMAQ—Glenn Lee's Orchestra  
(NBC)  
WMBD—Musical Moments

**10:45 p.m. CDT 9:45 CST**  
NBC—Gene Fogarty's Orchestra:  
WCFL

CBS—Ted Fiorito's Orch.: WFBM  
WMBD  
NBC—The Open Road: WMAQ  
(sw-9.53)

WENR—Herm Crone's Orchestra  
WGN—Anson Weeks' Orchestra  
WIND—News

WTAM—The Hoofinghams  
**11:00 p.m. CDT 10:00 CST**  
NBC—Shandor, violinist; Teddy  
Hill's Orch.: WENR WCFL  
(sw-6.14)

CBS—Frankie Masters' Orch.:  
WOWO WMBD KMOX WFBM  
WHAS WISN WBBM

WCCO—News  
WIBA—Larry O'Brien's Orch.  
WIND—Lola Merrill; Orchestra  
WLW—Earl Burtnett's Orchestra

WMAQ—Al Kvale's Orchestra  
WSBC—Songs We Love  
WTAM—Leonard Keller's Orch.  
WTMJ—Dance Orchestra

**11:15 p.m. CDT 10:15 CST**  
WCCO—Frankie Masters' Orch.  
(CBS)  
WGN—Veloz & Yolanda's Orch.  
WIND—Treasure of the Lorelei  
WLW—George Duffy's Orchestra

WMAQ—Old Heidelberg Ensem-  
ble  
WTMJ—News Highlights

**11:30 p.m. CDT 10:30 CST**  
NBC—"Lights Out," mystery  
drama: WENR WIBA WTAM

CBS—Jan Garber's Orchestra:  
WHAS WBBM WMBD WOWO  
WISN WFBM WOC

NBC—Bill Bissett's Orchestra:  
WLW WCFL (sw-6.14)  
KMOX—Roger Fox' Orchestra  
WCCO—Jack Crawford's Orch.  
WGN—Horace Heidt's Orchestra  
WIND—All Nations Pentecos-  
tal Church

WMAQ—Herm Crone's Orchestra  
WSBC—Popular Concert  
WTMJ—Late Dance Orchestras

**11:45 p.m. CDT 10:45 CST**  
KMOX—Jan Garber's Orchestra  
(CBS)

WGN—Joe Sander's Orchestra  
WHO—Musical Headlines

**12:00 Mid. CD 11:00 p.m. CS**  
CBS—Dell Coon's Orch.: WBBM  
KMOX WMBD WFBM WISN  
WOC WCCO WHAS

NBC—Leonard Keller's Orch.:  
WHO WIBA WMAQ  
MBS—Continental Gypsies: WGN  
WLW

WENR—Glenn Lee's Orchestra  
WTAM—Dick Fidler's Orchestra

**12:15 a.m. CD 11:15 p.m. CS**  
MBS—Anson Weeks' Orchestra:  
WGN WLW

**12:30 a.m. CD 11:30 p.m. CS**  
NBC—The Wandering Minstrel:  
WIBA WHO

CBS—Horatio Zito's Orchestra:  
KMOX WBBM  
MBS—Joe Sanders' Orch.: WGN  
WLW

WENR—Al Kvale's Orchestra  
WMAQ—Meredith Willson's Or-  
chestra (NBC)

WTAM—Stan Wood's Orchestra  
**12:45 a.m. CD 11:45 p.m. CS**  
MBS—Horace Heidt's Orchestra:  
WLW WGN

KMOX—When Day Is Done  
**1:00 a.m. CD 12:00 Mid. CS**  
WBBM—Maurie Stein's Orch.  
WGN—Veloz & Yolanda's Orch.  
WLW—Johnny Courtney's Orch.  
**1:15 a.m. CDT 12:15 CST**  
WLW—George Duffy's Orchestra  
**1:30 a.m. CDT 12:30 CST**  
WBBM—Floyd Town's Orchestra

## Programs for Thursday, August 15

**8:30 a.m. CDT 7:30 CST**  
NBC—Fields and Hall, songs and  
patter: WLW  
KMOX—Tick-Tock Revue  
WCBD—Radio Revival  
WCCO—Musical Chimes  
WGN—Good Morning Program  
WIBA—News  
WIND—Pauline Jacques, organist  
WJJD—Radio Time Clock  
WLS—Ford Rush and Ralph Em-  
erson  
WMBD—Musical Clock  
WOWO—Review of Revues  
(CBS)

**8:45 a.m. CDT 7:45 CST**

CBS—Sidney Raphael, pianist:  
WOWO  
WCFL—German Program  
WHAS—Georgia Wildcats  
WIBA—Morning Shoppers  
WJJD—Musical Comedy Memo-  
ries  
WLS—Announcements; News  
WLW—Little Eva Gazette

**9:00 a.m. CDT 8:00 CST**

NBC—News; Cleo Brown, pian-  
ist: WMAQ (sw-15.21)  
CBS—News; The Captivators:  
WFBM  
KMOX—Views on News  
WAAF—Personality Pointers  
WBBM—Radio Headlines; A Mu-  
sical Potpourri  
WCBD—Joe Rudolph  
WHA—Bandwagon  
WIND—News; Cecil and Sally  
WJJD—Musical Varieties  
WLS—Livestock; Morning Min-  
strels  
WLW—Hymns of All Churches  
WMBD—News; Musical Clock  
WOWO—News

**9:15 a.m. CDT 8:15 CST**

NBC—Edward MacHugh, Gospel  
Singer: WIBA (sw-15.21)  
CBS—The Captivators: KMOX  
WOWO WBBM  
NBC—Girl Alone: WHO WMAQ  
WAAF—Eye Talk  
WCBD—Dance Master  
WGN—Marjorie Graham  
WHA—Morning Melodies  
WHAS—Bob Atcher  
WIND—Favorite Dance Hits  
WJJD—Time Clock

WLS—Wm. O'Connor, tenor; Sue  
Roberts  
WLW—Academy of Medicine

**9:30 a.m. CDT 8:30 CST**

NBC—Today's Children: WLS  
WTMJ (sw-15.21)  
CBS—Clyde Barrie, baritone:  
WFBM  
NBC—Breen & de Rose: WHO  
KMOX—The Cornhuskers  
WAAF—Eye Talk  
WBBM—While the City Sleeps  
WCBD—Musical  
WCCO—News  
WGN—Markets; Continentals  
WHAS—Mrs. Randolph, shopper  
WIBA—Program Review  
WIND—Pauline Jacques, organist  
WJJD—News; Time Clock  
WLW—Antonio's Continentals  
WMAQ—Music and Comments  
WMBD—Two Jolly Dentists  
WOWO—Melody Hour

**9:45 a.m. CDT 8:45 CST**

NBC—Herman and Banta, xylo-  
phone & piano: WIBA WMAQ  
CBS—Mrs. Wiggs of the Cabbage  
Patch, sketch: KMOX WFBM  
WBBM  
MBS—Back Stage Wife: WLW  
WGN  
Hymns of All Churches: WCCO  
WHO  
WAAF—Hawaiian Echoes  
WIND—Hammond Shopper  
WLS—Grace Wilson; Ralph  
Emerson  
WMBD—Interlude  
WTMJ—Mary Baker's Review

**10:00 a.m. CDT 9:00 CST**

NBC—The Honeymooners: WLW  
WIBA WMAQ (sw-15.21)  
NBC—Morning Parade: WCFL  
CBS—Poetic Strings: WMBD  
WFBM WBBM WCCO (sw-  
15.27)  
KMOX—News Through a Wom-  
an's Eyes  
WAAF—Miniature Concert  
WCBD—Prophecy News Flashes  
WGES—Morning Moods  
WGN—June Baker, home man-  
agement  
WHO—Market  
WIND—News  
WISN—Ann Leslie's Scrapbook

### Star ★ Indicates High Spot Selections

WJJD—University of Chicago  
WLS—Household Parade  
WOWO—Housewife's Hour  
WSBC—German Melodies  
WTMJ—News Highlights

**10:15 a.m. CDT 9:15 CST**  
NBC—Wendell Hall, vocalist:  
WMAQ (sw-15.21)  
NBC—House Detective: WIBA  
WHO

CBS—Poetic Strings; WISN  
(sw-15.27)  
KMOX—Let's Compare Notes  
WBBM—Traffic Court  
WCCO—Organ Music  
WCFL—Harmony Highspots  
WGN—Your Friendly Neighbor

WHA—American Observer  
WHAS—Sam, Gil and Louie  
WIND—Pauline Jacques, organist  
WLS—Household Parade  
WLW—Livestock Reports; News  
WFBM—News; Program Review  
WTMJ—Morning Melodies

**10:30 a.m. CDT 9:30 CST**  
NBC—U. S. Navy Band: (sw-  
15.21)  
CBS—Rhythm Bandbox: (sw-  
15.27)

NBC—Carnival; Clark Dennis,  
songs; Gale Page, contralto;  
Roy Shield's Orch.: WTMJ  
WMAQ WIBA WHO

CBS—Mary Lee Taylor: WBBM  
WHAS KMOX WMBD WOWO  
WAAF—Jean Sterling North  
WCCO—Organ  
WCFL—Music in the Air  
WFBM—Grenadiers  
WGN—Harold Turner, pianist  
WHA—Your Health  
WIND—Kitchenette; Virginia  
Benoit

WISN—Talk on Aeronautics  
WJJD—Music of the Masters  
WLW—Virginians Quartet  
WSBC—Pep Up Program

**10:45 a.m. CDT 9:45 CST**  
CBS—Just Plain Bill: WFBM  
WCCO WBBM KMOX (sw-  
15.27)  
MBS—Cordoba Sisters: WGN  
WLW

WAAF—Variety  
WCFL—U. S. Navy Band (NBC)  
WHAS—Joe Pierson, songs  
WIND—Spice and Variety  
WISN—Guy Lombardo's Orch.  
WJJD—Illinois Medical Society  
WLS—News; Markets  
WMBD—Heart of Illinois  
WOWO—Variety Program  
WSBC—Timely Tunes

**11:00 a.m. CDT 10:00 CST**  
CBS—The Lamplighter, Jacob  
Tarshish: (sw-15.27)  
CBS—Salon Musicale: WOWO  
WMBD WFBM

NBC—Simpson Boys: (sw-15.21)  
KMOX—Three Brown Bears  
WAAF—Parade of Hits  
WBBM—Romance Hour  
WCCO—News  
WCFL—Melody Echoes  
WGES—Pola and Lola  
WGN—Musical Frolic  
WHA—Music Appreciation  
WHAS—Herbert Koch, organist  
WIND—Pauline Jacques, organ-  
ist

WISN—Movie Chat  
WJJD—Beal and Taylor  
WLS—Otto's Tune Twisters;  
Evelyn Overstake  
WLW—Song of the City (NBC)  
WTMJ—Pinto Pete

**11:15 a.m. CDT 10:15 CST**  
NBC—The Merry Macs: WIBA  
WMBD

CBS—The Merry-makers: WOWO  
KMOX WCCO WHAS WFBM  
WISN WMBD (sw-15.27)  
NBC—Honeyboy & Sassafras:  
WHO

MBS—The Housewarmers: WGN  
WLW  
WAAF—The Bandstand  
WBBM—Sunny Mondays  
WCFL—Hed Hot and Low Down  
WIND—Morning Salton  
WJJD—Jimmy Corbin, songs  
WLS—Hoosier Sodbusters and  
Arkie

WMAQ—Home Service Program  
WTMJ—What's New in Milwau-  
kee?

**11:30 a.m. CDT 10:30 CST**  
NBC—Words and Music: WMAQ  
WIBA (sw-15.21)  
CBS—Mary Marlin, dramatic  
sketch: WBBM KMOX WCCO  
WHAS WFBM (sw-15.27)

NBC—Merry Madcaps: WHO  
WAAF—Rhythm Review  
WGN—Markets; Good Health &  
Training

WHA—Music Appreciation  
Course  
WIND—Lloyd Cutler  
WISN—Variety Program  
WJJD—Good News Tunes  
WLS—Henry Burr's Book of  
Ballads

WLW—Chandler Chats  
WMBD—Unity College Prgm.  
WMBI—Story Reading  
WOWO—Piano Tone Pictures

**11:45 a.m. CDT 10:45 CST**  
CBS—Five Star Jones: KMOX  
WBBM (sw-15.27)  
MBS—Painted Dreams: WGN  
WLW

WAAF—Rhythm Review  
WCCO—Poetic Interlude  
WFBM—For Women Only  
WHAS—Benny Ford's Arkansas  
Travelers

WHO—Betty and Bob  
WIND—News  
WJJD—Happy Harmonies  
WLS—Chuck and Ray  
WMBD—Blue Room  
WOWO—Rowland's Varieties  
WTMJ—Los Caballeros

### Afternoon

**12:00 m. CD 11:00 a.m. CS**  
NBC—Happy Jack: WMAQ  
WLW  
CBS—Jack Shannon, tenor:  
WHAS WISN WOWO (sw-  
15.27)

NBC—Rex Battle's Concert En-  
semble: WHO WIBA  
KMOX—Fascinating Melodies  
WAAF—Noon-time Concert  
WBBM—"Good Time Joe" Sum-  
mers, tenor

WCCO—News; Markets  
WGN—Francis X. Bushman  
WIND—Luncheon Music

WJJD—News  
WLS—"In A Poet's Workshop,"  
Dr. John Holland

WMBD—Police Bulletins  
WMBI—Organ and Message  
WTMJ—Ensemble Music

**12:15 p.m. CD 11:15 a.m. CS**  
NBC—The Kilmer Family, dra-  
matic sketch: WMAQ (sw-  
15.21)

CBS—Radio Gossip Club with  
Eddie & Fannie Cavanaugh:  
KMOX WBBM WHAS  
CBS—Academy of Medicine:  
(sw-15.27)

WCCO—Organ Recital  
WCFL—Musical  
WGN—Luncheon Music  
WHO—Weather and Markets  
WIBA—Street Interviews  
WISN—Alice Abbott  
WJJD—Piano Moods  
WLS—Little German Band Con-  
cert

WLW—Weather, River and Mar-  
ket Reports  
WMBD—McKinney's Duo  
WOWO—Today's News

**12:30 p.m. CD 11:30 a.m. CS**  
NBC—Airbreaks, variety musi-  
cale: WMAQ  
CBS—Concert Miniatures: WISN  
WCCO WMBD WFBM (sw-  
15.27)

NBC—Nat'l Farm & Home Hour:  
WIBA WCFL WHO WLW (sw-  
15.21)

KMOX—Magic Kitchen  
WBBM—The Heart of the News  
WGN—Markets; Mid-Day Ser-  
vice

WHAS—Log Cabin Boys  
WIND—Viennese Nights  
WJJD—Fred Beck, organist  
WLS—Weather, Markets & News  
WOWO—Happy Herb  
WTMJ—News; Heinie and His  
Grenadiers

**12:45 p.m. CD 11:45 a.m. CS**  
WBBM—Concert Miniatures  
WCCO—Star News; Police  
WFBM—Hoosier Farm Circle  
WHAS—Market Reports  
WIND—Three Quarter Time  
WJJD—For Your Information  
WLS—Dinnerbell Program  
WOWO—Oklahoma Bob Albright

# Thursday - Continued

**1:00 p.m. CD 12:00 m. CS**  
 NBC—Nicholas Mathay's Orch.: WMAQ  
 CBS—Marie, Little French Princess: KMOX WBBM (sw-15.27)  
 WAAF—The Hoosier Philosopher  
 WCBD—J. C. O'Hair  
 WCCO—Hi-Lites  
 WGN—Garden Club  
 WHA—Noon Musicale  
 WHAS—College of Agriculture  
 WIND—Italian Songs; Drama  
 WISN—Musical Heat Wave  
 WJJD—Rhubarb Red  
 WMBD—News; Town Crier  
 WOWO—Dance Orchestra  
**1:15 p.m. CDT 12:15 CST**  
 CBS—Romance of Helen Trent: WGN KMOX (sw-15.27)  
 WAAF—The Star Parade  
 WBBM—Herbert Foote, organist  
 WCCO—Musical Foursome  
 WFBM—News; Circle Melodies  
 WHAS—Georgia Wildcats  
 WJJD—Livestock Markets  
 WLS—Pa & Ma Smithers, sketch  
 WMBD—Man on the Street  
 WOWO—Agricultural Program  
**1:30 p.m. CDT 12:30 CST**  
 NBC—Al Pearce's Gang: WHO WMAQ  
 CBS—Lazy Dan, the Minstrel Man: WHAS WFBM KMOX WBBM (sw-15.27)  
 MBS—Gene Burchell's Orch.: WGN WLW  
 WCBD—Zion Studio  
 WCCO—Musical Program  
 WCFL—Organ Selections  
 WHA—Through Other Eyes  
 WBA—News  
 WIND—Livestock Markets  
 WJJD—Children's Program  
 WLS—Livestock; Markets  
 WMBD—Gayle Hinton, songs  
 WOWO—Farm Bureau  
 WTMJ—Dance, Orchestra  
**1:45 p.m. CDT 12:45 CST**  
 MBS—George Duffy's Orchestra: WGN WLW  
 WAAF—Tom Hargis, tenor  
 WCCO—News  
 WCFL—Music Guild (NBC)  
 WBA—Markets  
 WIND—News Review  
 WLS—Homemakers' Hour; Fanfare  
 WMBD—Book Review  
 WOWO—Musical Program  
 WTMJ—The Home Harmonizers  
**2:00 p.m. CDT 1:00 CST**  
 NBC—Home Sweet Home: WLW (sw-15.33)  
 CBS—Dalton Brothers, harmony trio: WFBM WOWO WMBD WISN KMOX (sw-15.27)  
 WAAF—A Mood in Blue  
 WBBM—News; Milton Charles, organist  
 WCBD—Polish Hour  
 WCCO—News; Markets  
 WGN—Palmer House Ensemble  
 WHA—Organ Melodies  
 WHAS—University of Kentucky  
 WHO—News  
 WIBA—Afternoon Shopper  
 WIND—Elmer Newstrom's Orch.  
 WJJD—Tea Tunes  
 WLS—Little Home Theater Play  
 WMAQ—Home Forum  
 WSB—Italian Music Time  
 WTMJ—Markets; News  
**2:15 p.m. CDT 1:15 CST**  
 NBC—Vic & Sade, sketch: WLW WHO WMAQ (sw-15.33)  
 CBS—Waltz Time: WISN WFBM WBBM WOWO (sw-15.27)  
 KMOX—Exchange Club  
 WCFL—Happy Harmonies  
 WGN—Bob Trender, pianist  
 WBA—The Lone Cowboy  
 WJJD—Movie Reporter  
 WLS—Homemakers' Hour  
 WMBD—The Answer Lady  
 WTMJ—Betty and Bob  
**2:30 p.m. CDT 1:30 CST**  
 NBC—Ma Perkins, drama: WLW WLS WTMJ (sw-15.33)  
 CBS—Do You Remember: WISN WMBD WOWO WFBM WHAS KMOX WCCO (sw-15.27)  
 NBC—Vaughn de Leath, contralto: WCFL  
 WAAF—Waltz Time  
 WBBM—Flanagrams  
 WGN—The Mail Box  
 WHO—Market Reports  
 WBA—Eastwood Organ  
 WIND—News  
**★ WJBL—GOSSIP PROGRAM**  
 WJJD—Sports Parade  
 WMAQ—Music and Comments  
 WSB—Melody Parade  
**2:45 p.m. CDT 1:45 CST**  
 NBC—Dreams Come True: WLW WTMJ WMAQ WHO (sw-15.33)  
 Baseball; Sox vs. Boston: WGN WCFL

KMOX—Window Shoppers  
 WAAF—News; Markets; Weather  
 WBBM—Dugout Dope  
 WBA—Fed. Housing Program  
 WIND—Melody Matinee  
 WLS—Home Town Boys  
**3:00 p.m. CDT 2:00 CST**  
 NBC—Woman's Radio Review: WMAQ WBA  
 CBS—Current Questions Before Congress; Sen. Alben W. Barkley, speaker: WHAS WFBM WMBD WISN WOWO (sw-15.27)  
 NBC—Betty and Bob: WENR WLW (sw-15.21)  
 Baseball; Sox vs. Boston: WHO WBBM WIND  
 KMOX—Ma Perkins  
 WAAF—Lutheran Program  
 WCCO—Betty and Bob  
 WHA—Music of the Masters  
 WHO—Baseball Game  
 WMBI—Musical Program  
 WSB—Polish Matinee  
 WTMJ—Baseball; Milwaukee vs. Toledo at Toledo  
**3:15 p.m. CDT 2:15 CST**  
 NBC—Easy Aces: WENR (sw-15.21)  
 CBS—Steel Pier Hawaiians: WFBM WMBD WOWO WISN KMOX (sw-15.27)  
 WAAF—Encores  
**★ WCB—GOSSIP PROGRAM**  
 WCCO—News  
 WHAS—Voice of Friendship  
 WLW—Dreams in the Afternoon  
**3:30 p.m. CDT 2:30 CST**  
 CBS—Greetings from Old Kentucky: WMBD WFBM WHAS WCCO KMOX (sw-15.27)  
 NBC—A Garden Party: WBA WENR (sw-15.21)  
 NBC—Olga Vernon, mezzo-soprano: WMAQ  
 WGES—Flash Gordon  
 WISN—Women's News of the Air  
 WLW—News; Financial Notes  
 WMBI—Scandinavian Service  
 WOWO—Old Time Religion  
**3:45 p.m. CDT 2:45 CST**  
 NBC—Advs. in King Arthur Land: WMAQ  
 WAAF—Encores  
 WCCO—Rollie Johnson  
 WISN—Greetings from Old Kentucky (CBS)  
 WLW—Dorothea Ponce, blues singer  
**4:00 p.m. CDT 3:00 CST**  
 NBC—Meredith Willson's Orch.: WMAQ WLW WBA  
 CBS—Howells and Wright, piano duo: WISN WFBM WMBD WOWO (sw-15.27)  
 NBC—Teddy Hill's Orchestra: WENR  
 KMOX—Baseball Game  
 WAAF—Piano Novelties  
 WCCO—Baseball  
 WGES—Deutsche Liedertunde  
 WHAS—Dale Evans  
 WMBI—Foreign Languages  
**4:15 p.m. CDT 3:15 CST**  
 CBS—Instrumentalists: WISN WMBD WFBM WOWO WHAS (sw-15.27)  
 WAAF—Organ Melodies  
 WLW—Arnold Douglas, drama  
**4:30 p.m. CDT 3:30 CST**  
 NBC—Matinee Musicale: WBA WMAQ  
 CBS—Jack Armstrong: (sw-15.27)  
 CBS—Organ; A. M. A. Speaker: WMBD  
 NBC—Singing Lady: WLW (sw-15.21)  
 KMOX—Baseball; St. L. Browns vs. Cleveland  
 WAAF—Salon Concert  
 WEDC—Italian Varieties  
 WENR—Music and Comments  
 WFBM—Viewing the News  
 WGES—Club Car Special  
 WHAS—Weekday Devotions  
 WISN—Radio Forum  
 WOWO—Musical Program  
**★ WTAD—GOSSIP PROGRAM**  
**4:45 p.m. CDT 3:45 CST**  
 CBS—Tito Guizar, tenor: WHAS WFBM WOWO WMBD WISN (sw-15.27)  
 NBC—Little Orphan Annie: (sw-15.21)  
 NBC—Betty Marlowe's Orchestra: WMAQ  
 WAAF—Rhythm Kings  
 WBBM—Good Time Joe Summers  
 WENR—Footlight Melodies  
 WLW—Questions and Answers  
**5:00 p.m. CDT 4:00 CST**  
 NBC—Flying Time: WENR (sw-9.53)  
 CBS—Maurie Sherman's Orch.: WFBM WISN WBBM

NBC—Martha Mears, contralto: WBA  
 CBS—Buck Rogers in the 25th Century: (sw-11.83)  
 WAAF—Rhythm Kings  
 WCBD—Parade of Stars  
 WCFL—Keyboard Fantasies  
 WGN—Armchair Melodies  
 WHAS—Herbert Koch, organist  
 WHO—Lee Gordon's Orchestra (NBC)  
 WJJD—Piano Interlude  
 WLW—Mary Alcott, blues singer  
 WMAQ—Arlington Park Race Resume  
 WMBD—James A. Decker  
 WOWO—Little Joe  
 WTMJ—Organ Melodies  
**5:15 p.m. CDT 4:15 CST**  
 NBC—Lee Gordon's Orchestra: WBA WLW (sw-9.53)  
 CBS—Bunkhouse Follies; Carson Robison: (sw-11.83)  
 NBC—Winnie, the Pooh: WENR (sw-11.87-15.21)  
 CBS—Nothing But the Truth: WBBM WHAS WMBD  
 WAAF—Modern Composers  
 WCFL—Grace Wilson, vocalist  
 WFBM—Tea Time Tunes  
 WIND—Song at Eventide  
 WISN—Children's Program  
 WJJD—Dixie Memories  
 WMAQ—Rhythm Ramblers (NBC)  
**5:30 p.m. CDT 4:30 CST**  
 CBS—Jack Armstrong: WBBM WOWO  
 CBS—Cadets Quartet: WMBD WISN  
 NBC—News; Frances Adair, soprano: WHO WBA WMAQ  
 CBS—Russian Bear Orchestra; Kuban Cossack Choir: (sw-11.83)  
 WAAF—Sunset Salute  
 WCBD—Joe Rudolph  
 WCFL—Sunset Serenade  
 WENR—What's the News?  
 WGN—Singing Lady (NBC)  
 WHAS—Melody Cruise  
 WIND—Uncle Bob  
 WJJD—Ben Kanter, songs  
 WLW—Jack Armstrong  
 WTMJ—Afternoon Musicale  
**5:45 p.m. CDT 4:45 CST**  
 NBC—Lowell Thomas, news: WLW (sw-11.87-15.21)  
 CBS—Russian Bear Orch.; Choir: News: WFBM WOWO WISN WMBD  
 NBC—Orphan Annie: WGN  
 WAAF—Organ Melodies  
 WBBM—Norm Sherr, pianist  
 WCBD—Dance Master  
 WCFL—Race Results  
 WENR—Soloist (NBC)  
 WHO—Ma Perkins  
 WBA—Dramatic Recital  
 WJJD—Viennese Nights  
 WMAQ—Rhythm Ramblers

## Night

**6:00 p.m. CDT 5:00 CST**  
 ★ NBC—Amos 'n' Andy: WLW (sw-9.53)  
 CBS—Herbert Foote, organist: WOC WISN  
 NBC—Dinner Concerts: WENR WBA (sw-11.87-15.21)  
 CBS—Just Entertainment, variety prgm.: WBBM (sw-11.83)  
 NBC—Dorsey's Orch.: WMAQ  
 WAAF—News Preview  
 WCBD—Cinema Shots  
 WCCO—Livestock Summary  
 WCFL—Dinner Music  
 WFBM—Bohemians  
 WGN—Bob Elson, sports  
 WHAS—Terry and Ted  
 WHO—Dance Orchestra  
 WIND—German Music  
 WJJD—Beal and Taylor; Orch.  
 WMBD—News; Pet Corner  
 WOWO—Ball Scores  
 WTMJ—Sportsman  
**6:15 p.m. CDT 5:15 CST**  
 CBS—Buddy Clark, vocalist: WFBM WOC KMOX (sw-11.83)  
 ★ NBC—Tony & Gus, dramatic sketch: WENR (sw-11.87-15.21)  
 NBC—To be announced: WMAQ WHO WBA  
 WAAF—Jimmie Kozak, pianist  
 WBBM—Pat Flanagan on Sports  
 WCBD—Musical Moments  
 WCCO—News  
 WCFL—The Melodists  
 WGN—Palmer House Ensemble  
 WHAS—Deed-De Club  
 WISN—Show Window  
 WJJD—The Handcapper  
 WLW—Old Fashioned Girl  
 WMAQ—To be announced  
 WMBD—Grandma's Hymn Hour  
 WOWO—Dinner Club

WTAM—To be announced  
 WTMJ—News Highlights  
**6:30 p.m. CDT 5:30 CST**  
 NBC—Dorsey's Orch.: WTAM WMAQ (sw-9.53)  
 CBS—Buck Rogers: WHAS WFBM KMOX WBBM WCCO  
 CBS—Frank Dailey's Orchestra: (sw-11.83)  
 NBC—Dot and Will: WCFL  
 WAAF—The Symphonic Hour  
 WAAF—Dance Revue  
 WCBD—Remo Conti  
 WENR—Song A Day Men  
 WGN—Lum and Abner, sketch  
 WHA—Music Album  
 WHO—Jack Armstrong  
 WIND—Dinner Musicale; Orch.  
 WJJD—Dance Orchestra  
 WLW—Bob Newhall  
 WMBD—Tuning Around; News  
 WOC—Uncle Seck's Recess Club  
**★ WOMT—GOSSIP PROGRAM**  
 WTMJ—Our Club  
**6:45 p.m. CDT 5:45 CST**  
 ★ CBS—Boake Carter, news: WHAS WCCO WBBM KMOX (sw-11.83)  
 NBC—Three Scamps: (sw-11.87-15.21)  
 WAAF—The Symphonic Hour  
 WCFL—Art Kahn, pianologue  
 WENR—Star Dust  
 WFBM—Bohemians  
 WGN—Palmer House Ensemble  
 WHA—Old Observer  
 WHO—Flying Adventures  
 WBA—Baseball Scores; Interlude  
 WISN—Sports Parade  
 WJJD—Rhubarb Red  
 WLW—Paul Pearson's Orch.  
 WMBD—Sports Review  
 WOC—Eb and Zeb  
 WTMJ—Sport Flash  
**7:00 p.m. CDT 6:00 CST**  
 ★ NBC—Vallee's Variety Hour: WLW WMAQ WTAM WHO WTMJ (sw-9.53)  
 ★ CBS—Kate Smith's Hour: WOWO WFBM WMBD WHAS (sw-6.12)  
 NBC—Nickelodeon; Sylvia Clark, songs: WLS (sw-11.87)  
 KMOX—Venita Jones; Russ David, piano duo  
 WBBM—Horatio Zito's Orch.  
 WCBD—Dinner Dance  
 WCCO—Baseball Scores  
 WCFL—Johnny O'Hara's Sports Review  
 WGN—Dance Orchestra  
 WHA—Cathedral Echoes  
 WBA—Studio Symphony  
 WIND—Walkathon  
 WISN—Supper Time  
 WJJD—Sports Review  
 WOC—Honor the Law  
**7:15 p.m. CDT 6:15 CST**  
 KMOX—Frank Hazzard, tenor; Orchestra  
 WBBM—Elena Moneak's Ensemble  
 WCCO—Kate Smith Hour (CBS)  
 WCFL—Melody Cruise  
 WIND—Evelyn Hobbie, songs  
 WJJD—Fred Beck, organist  
 WMBD—Ray Dixon's Orchestra  
 WOC—Sport Summary  
**7:30 p.m. CDT 6:30 CST**  
 NBC—Cyril Pitts, tenor: WLS (sw-11.87)  
 CBS—Kate Smith's Music: WOC  
 KMOX—This and That  
 WBBM—Traffic Court  
 WCBD—Famous Quartets  
 WCCO—Dick Long's Orchestra  
 WGN—Veloz & Yolanda's Orch.  
 WBA—County Sportsmen  
 WIND—News; Baseball Scores  
 WISN—Down by Herman's  
 WJJD—News  
 WMBD—Tune Time  
**7:45 p.m. CDT 6:45 CST**  
 NBC—Hendrik Willem van Loon, author: WLS (sw-11.87)  
 KMOX—Life on the Red Horse Ranch  
 WCBD—Dance Master  
 WCCO—Kate Smith's Hour (CBS)  
 WCFL—Orchestral Program  
 WGN—Joe Sanders' Orchestra  
 WHAS—Musical Moments  
 WBA—To be announced  
 WIND—Black Ghost, mystery  
 WJJD—Bosworth Broadcast  
 WMBD—Pere Marquette Ensemble  
**8:00 p.m. CDT 7:00 CST**  
 ★ NBC—The Show Boat; Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Helen Oelheim, contralto; Conrad Thibault, baritone; Molasses 'n' January; Gus Haenschen's Show Boat Band: WHO WMAQ WTMJ WTAM WBA (sw-9.53)

CBS—Manhattan Choir: WMBD WFBM WCCO WISN (sw-6.12)  
 NBC—Death Valley Days, drama: WLW WLS (sw-11.87)  
 KMOX—Musical Moments  
 WBBM—Life of Mary McCormick  
 WCFL—Herr Louie & the Weasel  
 WGN—Grant Park Concert  
 WHAS—Musical Moments  
 WIND—Sherman Black, tenor; Concert Ensemble  
 WJJD—News  
 WOC—Family Foursome  
 WSB—Bohemian Melody Hour  
**8:15 p.m. CDT 7:15 CST**  
 CBS—Charles Hanson Towne: WMBD WFBM WCCO WHAS WOC WBBM (sw-6.12)  
 KMOX—Hot Dates in History  
 WAAF—Taps  
 WCFL—Spotlight  
 WISN—Waves of Melody  
 WJJD—Fed. Housing Program  
**8:30 p.m. CDT 7:30 CST**  
 ★ NBC—Goldman Band Concert: WENR (sw-11.87)  
 CBS—Marty May, comedian; Johnny Augustine's Orchestra: WOC WCCO WFBM WOWO WHAS KMOX WMBD WISN WBBM (sw-6.12)  
 WCFL—Españole  
 WGN—Wayne King's Orchestra  
 WIND—News  
 WJJD—Polish Program  
 WLW—To be announced  
 WOC—Theater Program  
**8:45 p.m. CDT 7:45 CST**  
 WGN—Anson Weeks' Orchestra  
 WIND—Hi Hilarities  
 WLW—On Parade  
**9:00 p.m. CDT 8:00 CST**  
 ★ NBC—Paul Whiteman's Music Hall with Helen Jepson, soprano; Ramona; The King's Men; John Hauser; Juilliard Chorus; John Mercer and Bob Lawrence: WHO WTAM WLW WBA WTMJ WMAQ (sw-9.53)  
 ★ CBS—Horace Heidt's Brigadiers: WHAS KMOX WCCO WFBM WOC WISN WBBM (sw-6.12)  
 ★ NBC—Symphony Orch.; Frank Black, conductor: WENR (sw-6.14-11.87)  
 WCFL—Jerry Fullam, soloist  
 WGN—News; Sports Review  
 WIND—Three Buddies  
 WMBD—Lullaby Four  
 WOWO—Interesting People  
 WSB—Popular Italian Airs  
**9:15 p.m. CDT 8:15 CST**  
 WCFL—Labor Flashes  
 WGN—Mid-week Concerts, "The Symphonette"  
 WIND—Norman Care's Orch.  
 WMBD—Irene Kircher's Blue Melodies  
**9:30 p.m. CDT 8:30 CST**  
 CBS—Rep. Wright Patman, talk: KMOX WISN WOWO WFBM WBBM WMBD (sw-6.12)  
 WCCO—Willmar Baseball Day  
 WCFL—C.Y.O. Boxing Bout  
 WHAS—Visiting Mammoth Cave  
 WIND—Gringola  
 WOC—Baseball; Davenport vs. Sioux City  
 WSB—Polish Slumber Hour  
**9:45 p.m. CDT 8:45 CST**  
 CBS—Louis Prima's Orchestra: WISN WHAS WISN WOWO WBBM WOC WFBM (sw-6.12)  
 KMOX—Sport Page of the Air  
 WIND—Eb and Zeb; sketch  
**10:00 p.m. CDT 9:00 CST**  
 ★ NBC—Amos 'n' Andy: WMAQ WTMJ  
 CBS—Johnny Hamp's Orchestra: WFBM WOWO KMOX  
 NBC—John B. Kennedy, commentator: (sw-9.53)  
 WBBM—Musical Moments  
 WCCO—Frankie Masters' Orch.  
 WENR—The Globe Trotter  
 WGN—Joe Sanders' Orchestra  
 WHAS—Baseball Scores; Boys' Band  
 WHO—Today's Winners  
 WBA—News  
 WIND—Sports Review with Russ Hodge  
 WISN—Dance Orchestra  
 WLW—News  
 WTMJ—Songs of Yesteryear

WGN—Dream Ship  
 WHAS—Boys' Band  
 WIND—Anson Weeks' Orchestra  
 WLW—Lum and Abner, comedy sketch  
 WMAQ—To be announced  
**10:30 p.m. CDT 9:30 CST**  
 NBC—Nat'l Forum; Speaker: WMAQ WTAM WBA (sw-9.53)  
 CBS—Ted Fiorito's Orchestra: WBBM WMBD WHAS KMOX WCCO WISN  
 Musical Moments: WFBM WTMJ WHO  
 WCFL—Bob Bradley  
 WENR—Leonard Keller's Orch.  
 WGN—Wayne King's Orchestra  
 WIND—The Balladeers  
 WLW—Darktown Meetin' Time  
**10:45 p.m. CDT 9:45 CST**  
 KMOX—Eddie Dunstedter, organist  
 WCFL—Howard Lally's Orch. (NBC)  
 WENR—Herm Crone's Orchestra  
 WFBM—Ted Fiorito's Orchestra (CBS)  
 WGN—Anson Weeks' Orchestra  
 WHO—News Reporter  
 WIND—News  
 WTMJ—Hot Dates in History  
**11:00 p.m. CDT 10:00 CST**  
 NBC—Ben Pollack's Orchestra: WHO WENR  
 CBS—San Francisco Symphony Orch.: WFBM WMBD WHAS KMOX WBBM WISN  
 NBC—Shandor, violinist; Ranny Weeks' Orch.: WCFL (sw-6.14)  
 WCCO—News  
 WBA—Larry O'Brien's Orch.  
 WND—Elmer Newstrom's Orch.  
 WLW—Johnny Courtney's Orch.  
 WMAQ—Al Kvale's Orchestra  
 WSB—A Night in Harlem  
 WTMJ—Sportsman  
 WTMJ—Radio Short Stories  
**11:15 p.m. CDT 10:15 CST**  
 WCCO—Seattle Symphony Orch. (CBS)  
 WGN—Veloz & Yolanda's Orch.  
 WIND—Treasure of the Lorelei  
 WMAQ—Old Heidelberg Ensemble  
 WTMJ—Dick Fidler's Orchestra  
 WTMJ—News Highlights  
**11:30 p.m. CDT 10:30 CST**  
 NBC—Austin Wylie's Orchestra: WHO WTAM WCFL  
 CBS—Ted Weems' Orchestra: WBBM WFBM WISN WOC WHAS WMBD  
 NBC—Charles Dornberger's Orchestra: WBA WENR (sw-6.14)  
 KMOX—Roger Fox' Orchestra  
 WCCO—Jack Crawford's Orch.  
 WGN—Horace Heidt's Orchestra  
 WIND—Midnight Concert  
 WLW—Dance Orchestra  
 WMAQ—Herm Crone's Orchestra  
 WTMJ—Late Dance Orchestras  
**11:45 p.m. CDT 10:45 CST**  
 KMOX—Ted Weems' Orchestra (CBS)  
 WGN—Joe Sanders' Orchestra  
 WHO—Veterans' Forum  
**12:00 Mid. CD 11:00 p.m. CS**  
 NBC—Leonard Keller's Orch.: WMAQ WHO  
 CBS—Al Dien's Orch.: KMOX WFBM WISN WCCO WOC WMBD WHAS  
 NBC—Glenn Lee's Orch.: WENR WBA  
 MBS—Continental Gypsies: WGN WLW  
 WBBM—Dell Coon's Orchestra  
 WTMJ—Sammy Kaye's Orch.  
**12:15 a.m. CD 11:15 p.m. CS**  
 WBS—Anson Weeks' Orchestra: WGN WLW  
 WISN—Dance Orchestra  
**12:30 a.m. CD 11:30 p.m. CS**  
 CBS—Horatio Zito's Orch.: WOC KMOX WCCO WFBM WHAS WBBM WMBD  
 NBC—Archie Simmonds' Orch.: WMAQ WBA  
 NBC—Al Kvale's Orch.: WENR WHO  
 MBS—Joe Sanders' Orch.: WGN WLW  
 WTMJ—Stan Woods' Orchestra  
**12:45 a.m. CD 11:45 p.m. CS**  
 NBC—Ben Pollack's Orchestra: WENR WHO  
 MBS—Horace Heidt's Orchestra: WGN WLW  
 KMOX—When Day Is Done  
 WISN—Al Dien's Orch. (CBS)  
**1:00 a.m. CDT 12:00 CST**  
 WBBM—Maurie Stein's Orch.  
 WGN—Veloz & Yolanda's Orch.  
 WLW—Johnny Courtney's Orch.  
**1:15 a.m. CDT 12:15 CST**  
 WLW—George Duffy's Orchestra  
**1:30 a.m. CDT 12:30 CST**  
 WBBM—Floyd Town's Orch.  
 WLW—Moon River

# Programs for Friday, August 16

**8:30 a.m. CDT 7:30 CST**  
NBC—Fields & Hall, songs and patter: WLW  
CBS—Dear Columbia: WOWO  
KMOX—Tick Tock Revue  
WCBD—Radio Revival  
WCCO—Musical Chimes  
WCFL—Musical Ramblings  
WGN—Good Morning Program  
WHO—News Reporter  
WIBA—Morning News  
WIND—Pauline Jacques, organ  
WJJD—Time Clock  
WLS—Ford Rush and Ralph Emerson  
WMBD—Musical Clock

**8:45 a.m. CDT 7:45 CST**  
CBS—The Cadets: WOWO  
WCFL—German Prgm.; Karl Berg  
WHAS—Georgia Wildcats  
WHO—Musical Clock  
WIBA—Morning Shopper  
WJJD—Musical Comedy Memories  
WLS—Announcements; News  
WLW—Little Eva Gazette

**9:00 a.m. CDT 8:00 CST**  
NBC—News; Cleo Brown, pianist: WMAQ (sw-15.21)  
CBS—News; Bluebirds: WHAS WFBM  
KMOX—Views on News  
WAAF—Homemakers' Exchange  
WBBM—Radio Headlines; A Musical Potpourri  
WCBD—Joe Rudolph  
WHA—Band Wagon  
WIND—News; Cecil and Sally  
WJJD—Musical Varieties  
WLS—Livestock Markets; Morning Minstrels  
WLW—Hymns of All Churches  
WOWO—News

**9:15 a.m. CDT 8:15 CST**  
NBC—Girl Alone: WHO WMAQ  
CBS—The Captivators: WFBM WOWO  
NBC—Hazel Arth, contralto: WIBA (sw-15.21)  
KMOX—Musical Jewel Box  
WAAF—Memory Lane  
WBBM—Morning Varieties  
WCBD—Dance Master  
WCFL—Musical Highspots  
WGN—Marjorie Graham  
WHA—Morning Melodies  
WHAS—Bob Atcher  
WIND—Dance Hits  
WJJD—Time Clock  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WLW—Mail Bag

**9:30 a.m. CDT 8:30 CST**  
NBC—Today's Children: WTMJ WLS (sw-15.21)  
KMOX—The Corn Huskers  
WAAF—Hawaiian Echoes  
WBBM—Charles Lane, tenor  
WCBD—Italian Program  
WCCO—News  
WCFL—His Majesty, Johnny King  
WGN—Continental  
WHAS—Mrs. Randolph  
WHO—Breen & de Rose (NBC)  
WIBA—Program Review  
WIND—Pauline Jacques, organist  
WJJD—News; Radio Time Clock  
WJWB—Betty Crocker  
WMAQ—Music and Comments  
WMBD—Two Jolly Dentists  
WOWO—Sharp and Flat

**9:45 a.m. CDT 8:45 CST**  
NBC—Pure Food Forum: WIBA (sw-15.21)  
CBS—Mrs. Wiggs of the Cabbage Patch sketch: KMOX WFBM WBBM  
NBC—Betty Crocker: WMAQ  
MBS—Back Stage Wife: WLW WGN  
WAAF—Health Talk  
WCCO—Hymns of All Churches  
WHO—Hymns of All Churches  
WIND—The Hammond Shopper  
WLS—Old Music Chest  
WMBD—Interlude  
WOWO—Melody Moments  
WTMJ—Mary Baker's Review

**10:00 a.m. CDT 9:00 CST**  
NBC—The Honeybees: WLW WMAQ (sw-15.21)  
CBS—Cooking Closeups: KMOX WBBM WCCO (sw-15.27)  
NBC—U. S. Marine Band: WIBA WCFL  
WAAF—Miniature Concert  
WCBD—Prophetic News Flashes  
WFBM—Tuning Around  
WGES—Morning Moods  
WGN—June Baker, home management  
WHAS—Sam, Gil and Louie  
WHO—Bond Market  
WIND—Traffic Court  
WISN—Ann Leslie's Scrapbook

WJJD—University of Chicago  
WLS—Household Parade  
WOWO—Housewife Hour  
WBSB—Polish Mothers Hour  
WTMJ—News Highlights

**10:15 a.m. CDT 9:15 CST**  
NBC—Wendell Hall, vocalist: WMAQ (sw-15.21)  
CBS—Blanche Sweet, beauty talk: WBBM WCCO (sw-15.27)  
Betty Crocker, home economist: KMOX WHO  
WCFL—Harmony Highspots  
WFBM—Amer. Family Robinson  
WGN—Your Friendly Neighbor  
WHA—World Peace News  
WHAS—Dolly Dean  
WISN—Ivory Interlude  
WLS—Household Parade  
WLW—News; Livestock Reports  
WMBD—News; Program Review  
WTMJ—Morning Melodies

**10:30 a.m. CDT 9:30 CST**  
NBC—Geo. Hessberger's Bavarian Orch.: WMAQ WLW (sw-15.21)  
CBS—Saundra Browns, songs: WMBD WHAS WFBM WISN WOWO (sw-15.27)  
KMOX—The Happy Hunters  
WBBM—Carolyn Pryce, talk  
WCCO—Betty Crocker  
WCFL—Music in the Air  
WGN—To be announced  
WHA—Your Health  
WHO—Marine Band (NBC)  
WIND—Fashionette  
WJJD—Music of the Masters  
WMBI—Radio School of the Bible  
WTMJ—Pinto Pete

**10:45 a.m. CDT 9:45 CST**  
CBS—Just Plain Bill: KMOX WFBM WBBM WCCO (sw-15.27)  
MBS—Mountain Mornings: WGN WLW  
WCFL—Variety Program  
WHAS—Dream Train  
WIND—Spice and Variety  
WISN—The Mills Brothers  
WLS—News; Markets  
WMBD—Heart of Illinois  
WOWO—Interlude  
WTMJ—Marching Along

**11:00 a.m. CDT 10:00 CST**  
NBC—Simpson Boys of Sprucehead Bay: (sw-15.21)  
CBS—The Lamplighter, Jacob Tarshish: (sw-15.27)  
NBC—Martha and Hal: WHO WIBA WMAQ  
CBS—Fred Feibel, organist: WFBM WOWO WMBD WISN  
KMOX—Fascinating Melodies  
WAAF—Parade of Hits  
WBBM—Romance Hour  
WCCO—News  
WCFL—Musical Highspots  
WGES—Pola and Lola  
WGN—Len Salvo, organist  
WHA—Music Appreciation  
WHAS—Koch and Riccardi  
WIND—Pauline Jacques, organist  
WJJD—Annabelle Kirby  
WLS—Otto's Tune Twisters  
WLW—Rex Griffith, tenor  
WMBI—Musical Program  
WTMJ—Betty Crocker

**11:15 a.m. CDT 10:15 CST**  
NBC—Honeyboy and Sassafras: WHO  
CBS—The Gumps: WHAS WCCO KMOX WBBM WOWO WFBM (sw-15.27)  
NBC—The Merry Macs: WIBA MBS—Tom, Dick & Harry: WLW WGN  
WAAF—The Bandstand  
WCFL—Red Hot and Low Down  
WIND—Morning Salon  
WISN—Morning Melodies  
WJJD—Jimmy Corbin, songs  
WLS—"Little Bits from Life," Bill Vickland; Chuck & Ray; Ralph Emerson  
WMAQ—Home Forum  
WMBD—Popular Varieties  
WTMJ—What's New in Milwaukee?

**11:30 a.m. CDT 10:30 CST**  
NBC—Words and Music: WMAQ WIBA (sw-15.21)  
CBS—Mary Marlin, dramatic sketch: WBBM KMOX WCCO WHAS WFBM (sw-15.27)  
NBC—Merry Madcaps: WHO WAAF—Rhythm Review  
WGN—Markets; Good Health  
WISN—Variety Program  
WJJD—"Good News." Tunes  
WLS—The Hilltoppers  
WLW—Chandler Chats  
WMBD—Unity College  
WMBI—Story Reading  
WOWO—Piano Tone Pictures

**11:45 a.m. CDT 10:45 CST**  
CBS—Five Star Jones: WBBM KMOX (sw-15.27)

## Star ★ Indicates High Spot Selections

MBS—Painted Dreams: WGN WLW  
WCCO—Organ Recital  
WFBM—Harlin Brothers  
WHAS—Benny Ford's Arkansas Travelers  
WHO—Betty and Bob  
WIND—News  
WJJD—Happy Harmonies  
WLS—Cornhuskers & Chore Boy  
WMBD—Hal Malone, songs  
WOWO—Studio Program  
WTMJ—Theater of Romance

## Afternoon

**12:00 m. CD 11:00 a.m. CS**  
NBC—Happy Jack: WLW WMAQ  
CBS—Eton Boys, male quartet: WFBM WISN WHAS WOWO (sw-15.27)  
NBC—Joe White, tenor: WHO WIBA  
KMOX—Dramatic Story  
WAAF—Noon-time Concert  
WBBM—"Good Time Joe" Sumners, tenor  
WCCO—Markets  
WGN—The Love Doctor  
WIND—Luncheon Music  
WJJD—News  
WLS—Homer Griffith; Ralph Emerson  
WMBD—Thrift Message  
WMBI—Evangelistic Service  
WTMJ—House in the Sun

**12:15 p.m. CD 11:15 a.m. CS**  
CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh. KMOX WBBM WHAS  
NBC—The Kilmer Family, dramatic sketch: WMAQ (sw-15.21)  
CBS—Rhythm Bandbox: (sw-15.27)  
NBC—The Oleanders: WIBA WCCO—Safety Talk  
WCFL—Musical  
WFBM—Front Page Drama  
WGN—Luncheon Music  
WHO—Weather and Markets  
WIND—Noontime Melodies  
WISN—Alice Abbott  
WJJD—Piano Moods  
WLS—Orchestra; George Simons, soloist  
WLW—Weather, River and Market Reports  
WMBD—Twenty Fingers of Rhythm  
WOWO—Today's News  
WTMJ—Don Alvarados

**12:30 p.m. CD 11:30 a.m. CS**  
NBC—Nat'l Farm & Home Hour: WIBA WHO WCFL WLW (sw-15.21)  
CBS—Rhythm Bandbox: WHAS WOWO WFBM WCCO WISN  
NBC—Dick Fidler's Orchestra: WMAQ  
KMOX—Magic Kitchen  
WBBM—Heart of the News  
WGN—Markets; Mid-Day Service  
WIND—Viennese Nights  
WJJD—Fred Beck, organist  
WLS—Weather, Markets & News  
WMBD—Style and Your Budget  
WTMJ—News; Heinie and His Grenadiers

**12:45 p.m. CD 11:45 a.m. CS**  
CBS—Men of Manhattan: WISN WMBD (sw-15.27)  
WBBM—Norm Sherr, pianist  
WCCO—News  
WFBM—Hoosier Farm Circle  
WHAS—Livestock; Markets  
WIND—Fire Prevention Talk  
WJJD—Fashion Advisor  
WLS—Dinnerbell Program  
WOWO—Oklahoma Bob Albright

**1:00 p.m. CD 12:00 m. CS**  
CBS—Marie, Little French Princess: KMOX WBBM (sw-15.27)  
NBC—Nicholas Mathay's Orch.: WMAQ  
WAAF—The Hoosier Philosopher  
WCBD—J. C. O'Hair  
WCCO—Hi Lites  
WGN—Palmer House Ensemble  
WHA—Noon Musicale  
WHAS—College of Agriculture  
WIND—Italian Songs; Drama  
WISN—Musical Heat Wave  
WJJD—Rhubarb Red  
WMBD—News; Town Crier  
WOWO—Happy Hollow

**1:15 p.m. CDT 12:15 CST**  
CBS—Romance of Helen Trent: WGN KMOX (sw-15.27)  
WAAF—Health Spot; Star Parade  
WBBM—Herbert Foote, organist  
WFBM—News; Circle Melodies

WHAS—Georgia Wildcats  
WJJD—Livestock Markets  
WLS—Pa & Ma Smithers, sketch  
WMBD—Man on the Street  
WOWO—Question Box

**1:30 p.m. CDT 12:30 CST**  
NBC—"The Kitchen Party"; Frances Lee Barton; Al & Lee Reiser; Jimmy Wilkinson, baritone; Martha Mears, contralto; Warren Hull, m. c.; Guest Artists: WTMJ WMAQ  
★ CBS—Between the Bookends: WMBD WFBM WOWO WCCO (sw-15.27)  
MBS—Gene Burchell's Orchestra: WGN WLW  
KMOX—Let's Compare Notes  
WAAF—Sylvia Stone, contralto  
WBBM—Pickard Family  
WCBD—Zion Studio  
WCFL—To be announced  
WHA—Through Other Eyes  
WHAS—Log Cabin Boys  
WHO—Luncheon Music  
WIBA—News  
WIND—Livestock Markets  
WJJD—Children's Program  
WLS—Livestock and Grain Markets

**1:45 p.m. CDT 12:45 CST**  
CBS—Happy Hollow, dramatic sketch: KMOX WFBM WHAS WMBD WOWO (sw-15.27)  
MBS—Geo. Duffy's Orchestra: WGN WLW  
WAAF—Russ Perkins, baritone  
WCCO—News  
WCFL—Organ Recital  
WHO—John Behan, tenor  
WIND—News; Variety Entertainment  
WLS—Homemakers' Program

**2:00 p.m. CDT 1:00 CST**  
NBC—Home Sweet Home: WLW (sw-15.33)  
CBS—Connie Gates, songs: WISN KMOX (sw-15.27)  
WAAF—A Mood in Blue  
WBBM—News; Howard Neumiller, pianist; Eddie House, organist  
WCBD—Polish Hour  
WCCO—Farm Hour  
WFBM—Midday Meditation  
WGN—Palmer House Ensemble  
WHA—Organ Melodies  
WHAS—University of Kentucky  
WHO—News  
WIBA—Afternoon Shopper  
WIND—Elmer Newstrom's Orch.  
WJJD—Tea Tunes  
WLS—Lois Schenck, talk  
WMAQ—Home Forum  
WMBD—Prize Parade  
WOWO—Betty Jean  
WBSB—Italian Music Time  
WTMJ—Livestock Quotations; News Highlights

**2:15 p.m. CDT 1:15 CST**  
NBC—Vic & Sade, sketch: WLW WMAQ (sw-15.33)  
CBS—Instrumentalists: WFBM WOWO WISN (sw-15.27)  
KMOX—Exchange Club  
WBBM—What's in a Name? Harpist and Violinist  
WCFL—Happy Harmonies  
WGN—Bob Trendler, pianist  
WIBA—W.C.T.U. Program  
WJJD—Movie Reporter  
WMBD—The Answer Lady  
WTMJ—Betty and Bob

**2:30 p.m. CDT 1:30 CST**  
NBC—Ma Perkins, drama: WLW WTMJ WLS (sw-15.33)  
CBS—Eddie Dunstetter Entertainers: WFBM WISN WHAS WMBD WOWO KMOX WCCO (sw-15.27)  
WAAF—Ballads  
WBBM—Flanagans  
WGN—The Mail Box  
WHO—Market Report  
WIBA—Eastwood Organ  
WIND—News  
WJJD—Sports Parade  
WMAQ—Music and Comments  
WBSB—Melody Parade

**2:45 p.m. CDT 1:45 CST**  
NBC—Dr. Jos. Jastrow, "Herald of Sanity": WIBA (sw-15.33)  
NBC—Morin Sisters, harmony trio: WMAQ WIBA WLW  
Baseball; Boston vs. Chicago White Sox; WGN WCFL  
WAAF—News; Markets; Weather  
WBBM—Dug Out Dope  
WHO—Musical Auction  
WIND—Melody Matinee  
WLS—Fun Festival; Arkie; Hilltoppers; Pat Buttram  
WTMJ—Home Harmonizers

**3:00 p.m. CDT 2:00 CST**  
NBC—Woman's Radio Review: WMAQ WIBA

CBS—Grab Bag: WMBD WHAS WISN (sw-15.27)  
NBC—Betty and Bob, drama: WENR WLW (sw-15.21)  
KMOX—Ma Perkins  
WAAF—Better Housing Program  
Baseball; Boston vs. Chicago White Sox: WBBM WIND WHO  
WCCO—Betty and Bob  
WFBM—Ambassador of Melody  
WHA—Music of the Masters  
WMBI—Radio School of the Bible; Rev. H. L. Lundquist  
WOWO—Film Endorser  
WBSB—Polish Matinee  
WTMJ—Baseball; Milwaukee vs. Toledo

**3:15 p.m. CDT 2:15 CST**  
NBC—Ann Lester, soprano: WENR (sw-15.21)  
CBS—Grab Bag: WFBM WOWO  
KMOX—Window Shoppers  
WBBM—Music in the Air  
WCCO—News  
WLW—Dreams in the Afternoon

**3:30 p.m. CDT 2:30 CST**  
NBC—Teddy Hill's Orch.: WIBA  
CBS—Army Band: WHAS WFBM WMBD KMOX WCCO (sw-15.27)  
NBC—Madge Marley, songs: WMAQ  
WAAF—Encores  
WENR—Footlight Melodies  
WGES—Musical Matinee  
WHA—Current Economic Problems  
WISN—Women's News of the Air  
WLW—News; Financial Notes  
WMBI—Special Program  
WOWO—Old Time Religion

**3:45 p.m. CDT 2:45 CST**  
NBC—General Federation of Women's Clubs, Guest Speakers: WENR (sw-15.21)  
NBC—Jolly Coburn's Orchestra: WIBA WMAQ  
WAAF—Encores  
WCCO—Rollie Johnson  
WISN—Army Band (CBS)  
WLW—Dorothea Ponce, blues singer

**4:00 p.m. CDT 3:00 CST**  
CBS—Loretta Lee, songs: WHAS WFBM WISN WOWO (sw-15.27)  
NBC—Don Rodolfo's Orchestra: WLW WENR WIBA  
KMOX—Baseball; Browns vs. Philadelphia  
WAAF—Piano Novelties  
WCCO—Baseball Game  
WFBM—Modern Musical Treats  
WGES—Deutsche Liederstunde  
WMBD—Peoria Police Court

**4:15 p.m. CDT 3:15 CST**  
NBC—Grandpa Burton, humorous sketch: WMAQ  
CBS—Wightman Cup Summary from Forest Hills: WISN WMBD WFBM WHAS WOWO (sw-15.27)  
WAAF—Salon Concert  
WLW—Arnold Douglas, drama

**4:30 p.m. CDT 3:30 CST**  
NBC—Castle of Romance; Soloists: WMAQ WIBA  
CBS—Jack Armstrong: (sw-15.27)  
NBC—Singing Lady: WLW (sw-15.21)  
WAAF—Modern Composers  
WCBD—Parade of Stars  
WEDC—Italian Varieties  
WENR—Music and Comments  
WFBM—Viewing the News  
WGES—Front Page Drama  
WHAS—Weekday Devotions  
WOWO—Musical Program

**4:45 p.m. CDT 3:45 CST**  
NBC—Little Orphan Annie: (sw-15.21)  
NBC—Adventures of Sam and Dick: WMAQ WIBA  
CBS—Gothamites Quartet: WWO WFBM WMBD WISN WHAS (sw-15.27)  
WAAF—Rhythm Kings  
WBBM—Good Time Joe Sumners, tenor  
WCBD—Dance Master  
WENR—That Certain Four  
WFBM—Uptowners  
WLW—Questions and Answers

**5:00 p.m. CDT 4:00 CST**  
NBC—Flying Time: WENR  
CBS—Intercollegiate Council Series: WOWO WFBM WISN WMBD (sw-11.83)  
NBC—Little Old Man: WLW WIBA  
WAAF—Rhythm Kings  
WBBM—Maurie Sherman's Orch.  
WCBD—Rhythm Kings  
WCFB—Keyboard Fantasies  
WFBM—Recovery Talk  
WGN—Armchair Melodies  
WHAS—Herbert Koch, organist

WHO—Pop Concert  
WIND—Teatime Topics  
WJJD—Piano Interlude  
WMAQ—Arlington Park Races  
WTAM—Joe and Eddie  
WTMJ—Organ Melodies

**5:15 p.m. CDT 4:15 CST**  
NBC—Three Scamps: WLW WENR WHO  
CBS—Bobby Benson and Sunny Jim: (sw-11.83)  
CBS—World Traveler: WMBD WOWO WBBM  
IBC—Ken Sparnon's Ensemble: WMAQ WIBA (sw-11.87-15.21)  
WAAF—Organ Melodies  
WCFL—Ira Latimer, news  
WFBM—Sea Time Tunes  
WIND—Song at Eventide  
WISN—Children's Program  
WJJD—Dixie Memories  
WTAM—Gene and Glenn

**5:30 p.m. CDT 4:30 CST**  
CBS—Jack Armstrong, sketch: WBBM WOWO  
CBS—Allan Leaffer's Orchestra: (sw-11.83)  
NBC—News; Leola Turner, soprano: WMAQ WIBA WHO  
CBS—Cadets Quartet: WISN WMBD  
WAAF—Sunset Salute  
WCBD—Joe Rudolph  
WCFL—Sunset Serenade  
WENR—What's the News?  
WGN—Singing Lady (NBC)  
WHAS—Melody Cruise  
WIBA—Variety Program  
WIND—Uncle Bob  
WJJD—Ben Kanter, pianist  
WLW—Jack Armstrong, sketch  
WTMJ—Afternoon Musicale

**5:45 p.m. CDT 4:45 CST**  
NBC—Lowell Thomas, news: WLW (sw-11.87-15.21)  
CBS—Allan Leaffer's Orchestra; News: WOWO WMBD WFBM WISN (sw-11.83)  
WAAF—Variety Program  
WBBM—Woody and Willie  
WCBD—Dance Master  
WCFL—Race Results  
WENR—The Desert Kid (NBC)  
WGN—Orphan Annie (NBC)  
WHO—Ma Perkins  
WIBA—Interlude  
WJJD—Reminiscences of Victor Herbert  
WMAQ—Variety Program  
WTAM—Charles Steiross' Orch.

## Night

**6:00 p.m. CDT 5:00 CST**  
★ NBC—Amos 'n' Andy: WLW (sw-9.53)  
CBS—Herbert Foote, organist: WOC WISN  
NBC—Dinner Concert: WENR WIBA (sw-11.87-15.21)  
NBC—Maurice Spitalny's Orch.: WHO WMAQ  
CBS—Just Entertainment, variety prgm.: WBBM (sw-11.83)  
KMOX—Organ Melodies  
WCBD—Dinner Dance  
WCCO—Livestock Summary  
WCFL—Dinner Music  
WFBM—Amer. Family Robinson  
WGN—Bob Elson, sports  
WHAS—Terry and Ted  
WIND—German Music  
WJJD—Beal and Taylor; Orch.  
WMBD—News; Pet Corner  
WOWO—Baseball Scores  
WTAM—Sportsman

**6:15 p.m. CDT 5:15 CST**  
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WMAQ WTAM WHO (sw-9.53)  
CBS—Jerry Cooper, baritone: WOC KMOX WMBD WHAS (sw-11.83)  
★ NBC—Tony & Gus, dramatic sketch: WENR (sw-11.87-15.21)  
WAAF—Jimmie Kozak, pianist  
WBBM—Pat Flanagan on Sports  
WCCO—News  
WCFL—Orchestral Program  
WGN—Palmer House Ensemble  
WIBA—Herm Crone's Orchestra (NBC)  
WISN—Show Window  
WJJD—Handcapper  
WLW—Old Fashioned Girl  
WOWO—Dinner Club  
WTMJ—News Highlights

**6:30 p.m. CDT 5:30 CST**  
NBC—Rhythm Octet; Gould and Shafter; Three X Sisters; Three Scamps: WTAM WMAQ (sw-9.53)  
CBS—Bert Block's Orchestra: WHAS KMOX WCCO WMBD (sw-11.83)

# Friday - Continued

NBC-Dot and Will: WCFL  
 WAAF-Terrence J. Rasmussen, baritone  
 WBBM-Dance Orchestra  
 WENR-A Song A Day  
 WFBM-Christian Science  
 WGN-Lum and Abner, sketch  
 WHA-Piano Rambles  
 WHO-Jack Armstrong  
 WIND-Polish Music  
 WJJD-Dance Orchestra  
 WLW-Bob Newhall, sports  
 WMBI-Musical Program  
 WOC-Uncle Seck's Recess Club  
 WTAM-Hot Dates in History  
 WTMJ-Our Club  
**6:45 p.m. CDT 5:45 CST**  
 NBC-To be announced: WTAM WMAQ  
 \* CBS-Boake Carter, news: WBBM WHAS KMOX WCCO (sw-11.83)  
 NBC-Dangerous Paradise, skit; Elsie Hitz and Nick Dawson: WLW WENR (sw-15.21.11.87)  
 WAAF-The Symphonic Hour  
 WCFL-Grace Dunn  
 WFBM-Studio Program; News  
 WGN-Quin Ryan's Amateur Nite  
 WHA-Modernizing the Home  
 WHO-Flying Adventures  
 WIBA-Baseball Scores; Markets  
 WISN-Sports Parade  
 WJJD-Rhubarb Red  
 WMBD-Sports Review  
 WOC-Helen MacKenzie  
 WTMJ-Sport Flash  
**7:00 p.m. CDT 6:00 CST**  
 CBS-"Sketch Book"; Orchestra and Soloist: (sw-6.12)  
 \* NBC-Concert; Jessica Dragonette, soprano; Baseball Resumé by Ford Bond: WTAM WHO WMAQ WTMJ (sw-9.53)  
 CBS-L. Nazar Kurkije's Orch.: WHAS WOW WMBD KMOX  
 NBC-Irene Rich, sketch. WLW (sw-11.87)  
 WBBM-Beverly Singers  
 WCCO-Baseball Scores  
 WCFL-Johnny O'Hara's Sports Review  
 WGN-Lone Ranger  
 WIBA-Silver Springs  
 WIND-Walkathon  
 WISN-Supper Time  
 WJJD-Sports Review  
 WLW-Hot Dates in History  
 WOC-Dinner Music  
**7:15 p.m. CDT 6:15 CST**  
 NBC-Lucille Manners, soprano: WLS (sw-11.87)  
 KMOX-Frank Ilazzard, tenor & orchestra  
 WBBM-Elena Moneak's Ensemble  
 WCCO-Victor Young and Stars  
 WCFL-Melodists  
 WHAS-Hot Dates in History  
 WIBA-Grant Park Concert (NBC)  
 WIND-Viennese Nights  
 WJJD-Fred Beck, organist  
 WLW-Capt. Alfred G. Karger  
 WMBD-Ray Dixon's Orchestra  
 WOC-Sport Summary  
**7:30 p.m. CDT 6:30 CST**  
 NBC-College Prom; Ruth Etting; Red Nichols' Orchestra: Guest: WLW WLS (sw-11.87)  
 \* CBS-Court of Human Relations; "We Married on Love," drama: WCCO WBBM KMOX WHAS WFBM WOC (sw-6.12)  
 WCFL-Avis McDonald's Orch.  
 WGN-Joe Sanders' Orchestra  
 WIBA-Sports Review  
 WIND-News; Baseball Scores  
 WISN-Down by Herman's  
 WJJD-News  
 WMBD-Variety Program  
 WOWO-Musical Moments  
**7:45 p.m. CDT 6:45 CST**  
 WCFL-Ernest Moeler, blind pianist  
 WGN-Veloz & Yolanda's Orch.  
 WIBA-Interlude  
 WIND-Black Ghost, mystery  
 WJJD-Bosworth Broadcast  
 WMBD-Hollywood Previews  
**8:00 p.m. CDT 7:00 CST**  
 NBC-Waltz Time; Frank Munn, tenor; Vivienne Segal; Abe Lyman's Orch.: WMAQ WTAM WLW (sw-9.53)  
 \* CBS-Hollywood Hotel; Dick Powell; Frances Langford, contralto; Anne Jamison; Igor Gorin, baritone; Raymond Paige's Orch.: WMBD WFBM KMOX WHAS WBBM WCCO (sw-6.12)  
 \* NBC-COLGATE-PALMOLIVE-PEET CO. PRESENTS THE Beauty Box Theater; John Barclay, baritone; Chorus; Al Goodman's Orch.; Guest Artists: WENR WTMJ (sw-11.87)

Gov. Philip F. La Follette: WHA WTMJ WIBA  
 WCFL-Herr Louie & the Weasel  
 WGN-The Mardi Gras  
 WIO-Iowa Speaks  
 WIND-Michigan City Community Program  
 WISN-Salutes  
 WLS-To be announced  
 WOC-Musical Miniatures  
 WSBC-Polish Varieties  
**8:15 p.m. CDT 7:15 CST**  
 WIND-The Madcaps  
 WISN-To be announced  
 WJJD-Townsend Plan  
**8:30 p.m. CDT 7:30 CST**  
 NBC-Enrico Madriguera's Orch.: WHO WMAQ (sw-9.53)  
 WCFL-Amateurs  
 WGN-Wayne King's Orchestra  
 WIND-News  
 WISN-Waves of Melody  
 WJJD-Polish Program  
 WLW-Dance Orchestra  
 WOC-Pioneers  
**8:45 p.m. CDT 7:45 CST**  
 Musical Moments: WIND WOC  
 WGN-Anson Weeks' Orchestra  
 WLW-To be announced  
**9:00 p.m. CDT 8:00 CST**  
 \* CBS-STUDEBAKER CHAMPIONS Presents Richard Himber's Orch.; Stuart Allen, vocalist: WBBM KMOX WCCO WFBM WHAS (sw-6.12)  
 NBC-Concert at Grant Park: WENR  
 \* NBC-First Nighter, drama: WTAM WMAQ WLW WHO WTMJ (sw-9.53)  
 WGN-News; Dance Orchestra  
 WIBA-News  
 WIND-Better Housing Administration  
 WISN-Paul Skinner  
 WMBD-Pere Marquette Ensemble  
 WOC-Lois Plym  
 WOWO-Voice of the Organ  
 WSBC-Jewish Drama and Music  
**9:15 p.m. CDT 8:15 CST**  
 WGN-Musical Moments  
 WIND-Melody Men  
 WISN-Tango Time  
 WMBD-Three M's  
 WOC-To be announced  
**9:30 p.m. CDT 8:30 CST**  
 \* NBC-Al Pearce & His Gang: WIBA WENR (sw-9.53)  
 CBS-Lois Ravel; Leith Stevens' Orch.: WOWO WFBM WMBD KMOX WISN WCCO WHAS WBBM (sw-6.12)  
 NBC-Meetin' House: (sw-11.87.6.14)  
 MBS-The Music Box Hour: WLW WGN  
 WCFL-Barratt O'Hara, talk  
 WFBM-Dream Road  
 WHO-To be announced  
 WIND-String Trio  
 WMAQ-Jack Randolph, baritone  
 WOC-Baseball; Davenport vs. Des Moines  
 WTAM-Austin Wylie's Orch.  
 WTMJ-The Vikings  
**9:45 p.m. CDT 8:45 CST**  
 KMOX-Sport Page of the Air  
 WCCO-Musical Moments  
 WCFL-Labor Flashes  
 WENR-Jack Randolph, baritone  
 WFBM-Piano Twins  
 WIND-Eb and Zeb, sketch  
**10:00 p.m. CDT 9:00 CST**  
 \* NBC-Amos 'n' Andy: WMAQ WTAM  
 CBS-Carl Hoff's Orch.: WBBM WISN WOWO KMOX WMBD WCCO  
 NBC-George R. Holmes, news: (sw-9.53)  
 WCFL-Ernest Bosson  
 WEDC-Bob Lee's Walkathon  
 WENR-The Globe Trotter  
 WFBM-Life on the Redhorse Ranch  
 WGN-Horace Heidt's Orchestra  
 WHAS-Baseball Scores  
 WHO-Today's Winners  
 WIND-Sports Review  
 WLW-News  
 WTMJ-Musical Moments  
**10:15 p.m. CDT 9:15 CST**  
 \* NBC-Tony & Gus, dramatic sketch: WTMJ WIBA  
 NBC-Jesse Crawford, organist: WENR WHO (sw-9.53)  
 CBS-Carl Hoff's Orch.: WHAS WFBM-News; Diamond Dust  
 WGN-The Dream Ship  
 WIND-Jack Sprigg's Orchestra  
 WLW-Lum and Abner, comedy sketch  
 WMAQ-To be announced  
 WTAM-Dorothy Beckloff  
**10:30 p.m. CDT 9:30 CST**  
 NBC-Glenn Lee's Orchestra: WMAQ WTAM (sw-9.53)

CBS-Luigi Romanelli's Orch.: WHAS WFBM KMOX WOWO WBBM WISN  
 \* NBC-COLGATE-PALMOLIVE-PEET CO. PRESENTS THE Beauty Box Theater; John Barclay, baritone; Chorus; Al Goodman's Orch.; Guest Artists: WLW  
 NBC-Oliver Naylor's Orchestra: (sw-6.14)  
 WCCO-Carlos Molina's Orch.  
 WCFL-Bob Bradley  
 WENR-Leonard Keller's Orch.  
 WGN-Wayne King's Orchestra  
 WHO-Soloist and Piano Pals  
 WIBA-Larry O'Brien's Orch.  
 WIND-The Balladeers  
 WMBD-Musical Moments  
 WTMJ-Now and Then  
**10:45 p.m. CDT 9:45 CST**  
 NBC-The Open Road: WMAQ WTAM (sw-9.53)  
 WCFL-Dance Orchestra (NBC)  
 WENR-Herm Crone's Orchestra  
 WGN-Anson Weeks' Orchestra  
 WHO-News Reporter  
 WIND-News  
 WMBD-Luigi Romanelli's Orch. (CBS)  
**11:00 p.m. CDT 10:00 CST**  
 NBC-Leonard Keller's Orchestra: WIBA WHO WTAM  
 CBS-Frankie Masters' Orch.: WFBM WMBD WBBM WHAS WISN WOWO KMOX  
 NBC-Shandor, violinist; Joe Reichman's Orch.: WCFL (sw-6.14)  
 WCCO-News  
 WENR-Ben Pollack's Orchestra  
 WIND-Lola Merrill; Orchestra  
 WLW-Dance Orchestra  
 WMAQ-Al Kva's Orchestra  
 WSBC-Midnight Showboat  
 WTMJ-Dance Orchestra  
**11:15 p.m. CDT 10:15 CST**  
 WCCO-Frankie Masters' Orch. (CBS)  
 WGN-Veloz & Yolanda's Orch.  
 WIND-Treasure of the Lorelei  
 WLW-Gene Burchell's Orch.  
 WMAQ-Old Heidelberg Ensemble  
 WTMJ-News Highlights  
**11:30 p.m. CDT 10:30 CST**  
 NBC-Billy Bissett's Orchestra: WENR WLW  
 CBS-Dell Coon's Orch.: WOC WMBD WBBM WISN  
 NBC-Henry King's Orchestra: WIBA WHO WTAM WMAQ  
 KMOX-Roger Fox' Orchestra  
 WCCO-Jack Crawford's Orch.  
 WCFL-Organ Recital  
 WFBM-Bohemians  
 WGN-Horace Heidt's Orchestra  
 WHAS-Harry Currie's Orch.  
 WIND-Pentecostal Church Negro Congregation  
 WOWO-Dance Orchestra  
 WTMJ-Dance Orchestra  
**11:45 p.m. CDT 10:45 CST**  
 KMOX-Hasgell & Straeter Presents  
 WGN-Joe Sander's Orchestra  
**12:00 Mid. CD 11:00 p.m. CS**  
 NBC-Arlie Simmonds' Orch.: WIBA WIO WMAQ  
 CBS-Floyd Tawn's Orchestra: WMBD WBBM WISN WFBM WCCO KMOX WOC WFBM  
 MBS-Continental Gypsies WGN WLW  
 WCFL-Coliseum Celebrity Night  
 WEDC-Frank Snyder's Orch.  
 WENR-Glenn Lee's Orchestra  
 WHAS-Dance Band  
 WMBD-Midnight Hour  
 WTAM-Stan Wood's Orchestra  
**12:15 a.m. CD 11:15 p.m. CS**  
 MBS-Anson Weeks' Orchestra: WGN WLW  
**12:30 a.m. CD 11:30 p.m. CS**  
 NBC-Ben Pollack's Orchestra: WDAF  
 CBS-Seymour Simons' Orch.: KMOX WMBD WCCO WBBM WFBM WISN WOC  
 NBC-Al Kvale's Orch.: WIBA WENR  
 NBC-Organ Melodies: WHO  
 MBS-Joe Sander's Orch.: WGN WLW  
 WHAS-Oscar Kogel's Orchestra  
 WTAM-Dick Eidler's Orchestra  
**12:45 a.m. CD 11:45 p.m. CS**  
 NBC-Ben Pollack's Orchestra: WIBA WENR  
 MBS-Horace Heidt's Orchestra: WGN WLW  
 KMOX-When Day is Done  
**1:00 a.m. CD 12:00 Mid. CS**  
 WBBM-Maurie Stein's Orch.  
 WGN-Veloz & Yolanda's Orch.  
 WLW-Johnny Courtney's Orch.  
**1:15 a.m. CDT 12:15 CST**  
 WLW-George Duffy's Orchestra  
**1:30 a.m. CDT 12:30 CST**  
 WLW-Moon River

# On Short Waves

(Continued from Page 13)

Sunday, August 11, 6 p. m.—Bells and Service from St. Paul's.  
 Monday, August 12, 5 p. m.—Into the Enemy's Camp, story.  
 5:20 p. m.—Popular Ballads.  
 6:05 p. m.—BBC Orchestra.  
 Tuesday, August 13, 5:30 p. m.—Dog Days.  
 6 p. m.—Voyage of Discovery, talk.  
 6:15 p. m.—Organ Recital.  
 Wednesday, August 14, 5:45 p. m.—Gossip Hour.  
 6:15 p. m.—Dance Music.  
 Thursday, August 15, 5 p. m.—BBC Orchestra.  
 6 p. m.—Mareo the Chief, story.  
 6:15 p. m.—Music Without Tears.  
 Friday, August 16, 5:45 p. m.—Foreign Affairs, talk.  
 6 p. m.—Medvedeff's Balaiika Orchestra.  
 6:30 p. m.—The Wine When It Is Red.  
 Saturday, August 17, 5 p. m.—BBC Orchestra.  
 5:45 p. m.—England vs. South Africa, cricket.  
 6 p. m.—An Outline of Nonsense.  
**BERLIN, GERMANY; DJD (11.77), DJC (6.02)**  
 Daily, 7:15 p. m.—News.  
 Sunday, August 11, 6:15 p. m.—German Industry in the German Landscape, talk by Dr. Kurt Mattusch.  
 6:30 p. m.—Homeland Evening.  
 7:30 p. m.—Folk Music.  
 Monday, August 12, 5 p. m.—Die Vielgeliebte, selections from the operetta.  
 6:30 p. m.—Variety of Concert.  
 7:30 p. m.—Dance Music.  
 Tuesday, August 13, 4:10 p. m.—Songs of a Summer Night; Gerta Bryne-Dicken, soloist.  
 5 p. m.—The Creation by Joseph Haydn; Werner Richter-Reichhelm, conductor.  
 7:30 p. m.—German Army Band.  
 Wednesday, August 14, 4:10 p. m.—Singing Contest Between Hitler Youth and German Girls' League.  
 5 p. m.—Melodies from Old Time Song Plays.  
 6 p. m.—Schleswig-Holstein, travelogue.  
 6:15 p. m.—Airs from German and Italian Operas; Irene Lucius, soloist.  
 Thursday, August 15, 4:10 p. m.—Eternal Woman.  
 5:15 p. m.—A Beer Garden, Then and Now.  
 6:15 p. m.—Forty Years in the Service of Tropical Medicine, talk by Professor Ziemann.  
 7:30 p. m.—Children's Program.  
 8:15 p. m.—Works by Bach, Mozart and Armin Knab, the Karl Ristenpart Chamber Orchestra.  
 Friday, August 16, 4:10 p. m.—Organ Music of Bach and Handel; Professor Fritz Heitmann, organist.  
 5 p. m.—Symphony Concert; The Eroica by Beethoven; Maria Erneler-Lortzing, soloist.  
 6:30 p. m.—Old German Dances.  
 Saturday, August 17, 5 p. m.—Frederick the Great and Germany, dramatization.  
 6:15 p. m.—Gypsy Songs by Brahms.  
 7:30 p. m.—Trip Throught the Spreewald.  
**HUIZEN, HOLLAND; PHI (17.77)**  
 Sunday, August 11, 6:15 a. m.—Violin and Piano Concert.  
 6:30 a. m.—News.  
 7:10 a. m.—Roman Catholic Broadcasting Association.  
 Monday, August 12, 5:55 a. m.—PHI Club Meeting.  
 6:30 a. m.—News.  
 7 a. m.—Sports Talk, H. Hollander.  
 Thursday, August 15, 5:40 a. m.—Residential Orchestra of the Hague; Leo Ruygrok, conducting.  
 6:30 a. m.—News.  
 7:10 a. m.—Talk by M. J. Brusse.  
 Friday, August 16, 7:45 a. m.—Financial talk by Dr. G. Wiebois.  
 6:05 a. m.—Residential String Ensemble, Wilham de Zoete, conducting.  
 6:30 a. m.—News.  
 Saturday, August 17, 5:45 a. m.—News Talk by L. Aletrino.  
 6:05 a. m.—Studio Orchestra.  
 6:30 a. m.—News.  
 7:05 a. m.—Talk for Industrial Workers in the Netherlands India.  
 7:40 a. m.—Liesje van der Poll, declaration.  
**ROME, ITALY; 2RO (9.64)**  
 Monday, August 12, 5 p. m.—Italy's Social Welfare, talk by Giovanni Engely.  
 5:30 p. m.—Opera, Impresario, by W. Mozart. At Conclusion of Opera (Time Indefinite)—Italian Lesson; Lucilla Zink, violinist; News.  
 Wednesday, August 14, 5 p. m.—Talk; Replies to Listeners.  
 5:30 p. m.—Chorus Conducted by Vittore Veneziani.  
 6 p. m.—Italian Lesson; Tina Brionne, soprano; News.  
 Friday, August 16, 5 p. m.—The Encyclopedia Treccani and the American Collaboration, talk by Giovanni Gentile.  
 5:30 p. m.—Opera, Fanfulla, by Attilio Pirelli. At Conclusion of Opera (Time Indefinite)—Italian Lesson; Folk Songs; News.

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# Programs for Saturday, August 17

## Star ★ Indicates High Spot Selections

6:00 a.m. CDT 5:00 CST  
WLS—Smile-a-White  
6:15 a.m. CDT 5:15 CST  
WJJD—Farm Service Period  
6:30 a.m. CDT 5:30 CST  
KMOX—Home Folks' Hour  
WBBM—Dawn Salute  
WJJD—Family Bible League  
WLW—Top o' the Morning  
7:00 a.m. CDT 6:00 CST  
NBC—Morning Devotions: (sw-21.54)  
NBC—Spareribs: WMAQ  
KMOX—Uncle Lum  
WAAF—Farm Folks' Hour  
WBBM—Musical Clock  
WCFL—Reveille Rhythms  
WGES—Nazarene Church  
WGN—Good Morning  
WHO—Sunrise Roundup of the Chore Gang  
WIND—Morning Devotions  
WJJD—Farm Service Period  
WLS—News, Julian Bentley  
WLW—Nation's Family Prayer  
WMBD—Good Morning  
WMBI—Sunrise Service  
WCWO—Wake Up Melodies  
WSBC—Topics of the Day  
7:15 a.m. CDT 6:15 CST  
NBC—Pals: WMAQ (sw-21.54)  
NBC—Don Hall Trio, songs: WLW  
KMOX—Pickard Family  
WIND—News  
WJJD—Farm Service Period  
WLS—Morning Roundup  
7:30 a.m. CDT 6:30 CST  
NBC—Cheerio: WCFL WLW  
NBC—Walter Cassel, baritone; Wm. Meeder, organist: WMAQ (sw-21.54)  
KMOX—Variety Program  
WAAF—Breakfast Express  
WCBD—Chicago Gospel Tabernacle  
WBBM—Chuck Wagon  
WGES—Polish Early Birds  
WHAS—Asbury Devotions  
WIND—Farm & Community Service  
WJJD—Christian Science Program  
WOWO—Breakfast Club  
WTMJ—Devotional Services  
7:45 a.m. CDT 6:45 CST  
NBC—Landt Trio and White: WMAQ (sw-21.54)  
WCCO—Time Signal Program  
WIND—Chapel Service  
WJJD—Time Clock  
WTMJ—College Services  
8:00 a.m. CDT 7:00 CST  
★ NBC—Breakfast Club; The Three Flats; Edna Odell, contralto; Jack Owens; Don McNeill, m.c.: WBA WMAQ (sw-21.54)  
WIND—Top o' the Morning; WHAS  
Morning Devotions: WLW  
WLS  
KMOX—News; Home Folks' Hr.  
WCBD—Commuter's Express  
WCCO—News  
WCFL—Morning Musicales  
WBBM—Early Birds  
WGN—Toast of the Morning  
WHO—Musical Clock  
WIND—Polish Music  
WISN—Early Risers Club  
WJJD—News; Time Clock  
WMBD—Organology  
WSBC—Polish Breakfast Hour  
WTMJ—Sun Dial  
8:15 a.m. CDT 7:15 CST  
NBC—Richard Leibert: WLW  
WCFL  
WHO—Musical Clock  
WBA—Morning Alarm  
WJJD—Radio Time Clock  
WLS—Jolly Joe & His Pet Pals  
8:30 a.m. CDT 7:30 CST  
NBC—Junior Radio Journal: WCFL  
KMOX—Tick Tock Revue  
WCBD—Radio Revival  
WCCO—Musical Chimes  
WGES—Rural Music  
WGN—Good Morning  
WHO—News Reporter  
WBA—News  
WIND—Pauline Jacques, organist  
WJJD—Radio Time Clock  
WLS—Ford Rush; Ralph Emerson, organist  
WLW—Rhythm Jesters  
WMBD—Musical Clock  
WOWO—Top o' the Morning (CBS)  
8:45 a.m. CDT 7:45 CST  
NBC—The Vass Family: WLW  
CBS—Men of Manhattan: WOWO  
WCFL—German Program  
WGES—Blue Room  
WHAS—Georgia Wildcats

WHO—Musical Clock  
WBA—Morning Shopper  
WJJD—Musical Comedy Memorials  
WLS—Announcements; News  
9:00 a.m. CDT 8:00 CST  
CBS—News; Mellow Moments: WFBM  
NBC—News; Cleo Brown, pianist: WMAQ (sw-15.21)  
KMOX—Views on News  
WAAF—Memory Lane  
WBBM—News; Musical Potpourri  
WCBD—Joe Rudolph  
WGES—Sweet and Hot  
WHA—Band Wagon  
WIND—News; Cecil and Sally  
WJJD—Musical Varieties  
WLS—Livestock; Morning Minstrels  
WLW—Hymns of All Churches  
WMBD—News; Musical Clock  
WOWO—News  
9:15 a.m. CDT 8:15 CST  
NBC—Banjoers: WLW  
CBS—Connie Gates, songs: WFBM WOWO KMOX WBBM  
NBC—Ed. MacHugh, baritone: WBA WMAQ (sw-15.21)  
Spirit of God Neidlinger  
Into My Heart Clark  
Transformed Ackley  
WAAF—Ballads  
WCBD—Dance Master  
WCFL—Morning Musical  
WGES—Canary Concert  
WGN—Marjorie Graham  
WHA—Morning Melodies  
WHAS—Bob Atcher  
WHO—Kiddies Musical Clock  
WIND—Dance Hits  
WJJD—Time Clock  
WLS—Harmony Ranch; Sue Roberts  
9:30 a.m. CDT 8:30 CST  
NBC—Marie de Ville, songs: (sw-15.21)  
CBS—Let's Pretend: WFBM WOWO WBBM  
NBC—Nicholas Mathay's Orch.: WBA WLW WCFL  
KMOX—The Cornhuskers  
WAAF—Morning Song  
WCBD—American Family Robinson  
WCCO—News; Markets  
WGES—Polish Early Birds  
WGN—Market Reports; Serenade  
WHAS—Mrs. Randolph  
WIND—Pauline Jacques, organist  
WJJD—News; Radio Time Clock  
WLS—Jolly Joe's Junior Stars  
WMAQ—Music and Comments  
WMBD—Two Jolly Dentists  
9:45 a.m. CDT 8:45 CST  
NBC—Originalities; Jack Owens, tenor; Orch.: WMAQ (sw-15.21)  
KMOX—Rhythm Revue  
WAAF—Hawaiian Echoes  
WCBD—Voice of the Air  
WCCO—Hymns of All Churches  
WHO—Hits and Bits  
WIND—The Hammond Shopper  
WLS—Jolly Joe's Junior Stars  
WMBD—Interlude  
WTMJ—Mary Baker's Review  
10:00 a.m. CDT 9:00 CST  
NBC—The Honeymooners: WLW WBA WMAQ  
CBS—Eddie House, organist: WHAS WFBM WCCO WMBD (sw-15.27)  
KMOX—News Through a Woman's Eyes  
WAAF—Miniature Concert  
WBBM—Variety Program  
WCBD—Sunshine Hour  
WCFL—Shopper  
WGES—Morning Moods  
WGN—June Baker, home management  
WHO—Markets  
WIND—News  
WISN—Ann Leslie's Scrapbook  
WJJD—Debaters Forum  
WLS—Household Parade  
WOWO—Farm Service; Housewife's Hour  
WSBC—Favorite German Melodies  
WTMJ—News Highlights  
10:15 a.m. CDT 9:15 CST  
NBC—Tony Wons: WMAQ WBA  
CBS—Eddie House, organist: WISN  
KMOX—Piano Interlude; Better Films Council  
WBBM—Eddie House, organist  
WCFL—Young America Series  
WGN—Your Friendly Neighbor  
WHA—Scrapbook of Verse  
WHO—Morning Parade  
WIND—Pauline Jacques, organist  
WJJD—Modern Rhythm  
WLS—Household Parade

WLW—News  
WMBD—News; Program Review  
WTMJ—Morning Melodies  
10:30 a.m. CDT 9:30 CST  
CBS—Diversity: KMOX WHAS WFBM WMBD WCCO WISN WOWO (sw-15.27)  
NBC—Whitney Ensemble: WBA WMAQ (sw-15.21)  
NBC—Morning Parade: WCFL WLW  
WBBM—Dr. Lon W. Morrey  
WGES—Italian Melodies  
WGN—Earl Harger's Orchestra  
WIND—Kitchenette, Virginia Benoit  
WJJD—Music of the Masters  
WSBC—Pep Up Program  
WTMJ—The Dunn Boys  
10:45 a.m. CDT 9:45 CST  
KMOX—Let's Compare Notes  
WAAF—Musical Program  
WBBM—Diversity (CBS)  
WHA—Parent and Child  
WIND—Spice and Variety  
WLS—News, Julian Bentley  
WTMJ—Marching Along  
11:00 a.m. CDT 10:00 CST  
NBC—Simpson Boys of Sprucehead Bay: (sw-15.21)  
CBS—Orientale: WFBM WHAS WISN KMOX WMBD (sw-15.27)  
NBC—Minute Men, male quartet: WHO WLW WMAQ WBA  
WAAF—The Bandstand  
WBBM—Howard Neumiller, pianist  
WCCO—News  
WCFL—Melody Echoes  
WGES—Pola and Lola  
WGN—Three Treys  
WHA—Music Appreciation  
WIND—Pauline Jacques, organist  
WJJD—Beal and Taylor  
WLS—Otto's Tune Twisters  
WMBI—Teen Age Bible Study  
WOWO—Salon Orchestra  
WTMJ—Adventures in Scoutland  
11:15 a.m. CDT 10:15 CST  
NBC—Genia Fonariova, soprano: WBA WLW  
CBS—Orientale: WCCO  
NBC—Honeyboy and Sassafras: WHO  
WBBM—Camp Fire Girls  
WCFL—Red Hot & Lown Down  
WGN—Len Salvo, organist  
WIND—Morning Salon  
WJJD—Bing Crosby, baritone  
NBC—Honeyboy and Sassafras: WMAQ—Parent-Teachers Talk  
WMBI—Church School Period  
WTMJ—What's New in Milwaukee?  
11:30 a.m. CDT 10:30 CST  
NBC—Words and Music: WBA WMAQ (sw-15.21)  
CBS—Al Roth's Syncopators: WHAS KMOX WCCO WFBM WOWO WISN (sw-15.27)  
NBC—Merry Madcaps: WLW WHO  
WAAF—Rhythm Review  
WBBM—Sunny Mondays  
WGES—Sunshine Hour  
WGN—Markets; Pianist  
WJJD—Good News Tunes  
WLS—Henry Burr's Book of Ballads  
WMBD—Unity College  
WMBI—Jewish Sabbath Service  
11:45 a.m. CDT 10:45 CST  
MBS—Painted Dreams: WLW WGN  
WBBM—Your Fire Department  
WHA—Uncle Sam at Your Service  
WIND—News  
WJJD—Happy Harmonies  
WLS—Homemakers' Hour  
WMBD—Blue Room  
WTMJ—Steve and Mike

## Afternoon

12:00 m. CD 11:00 a.m. CS  
NBC—Happy Jack, songs: WBA WMAQ  
CBS—Jack Shannon, tenor: WHAS WFBM WISN WOWO KMOX (sw-15.27)  
NBC—Lee Gordon's Orchestra: WLW WHO  
WAAF—Noon-time Concert  
WBBM—Good Time Joe Summers, tenor  
WCCO—Markets  
WGN—Doring Sisters  
WIND—Luncheon Music  
WJJD—News

WMBD—Police Bulletins  
WMBI—Birthday Request  
WTMJ—Black & Gold Ensemble  
12:15 p.m. CD 11:15 a.m. CS  
NBC—Herm Crone's Orchestra: WMAQ (sw-15.21)  
CBS—Poetic Strings: WFBM WFBM WHAS KMOX WCCO (sw-15.27)  
WBBM—Lee Francis, pianist  
WCFL—Musical  
WGN—Luncheon Music  
WHO—Weather and Markets  
WBA—Street Interviews  
WISN—Alice Abbott  
WJJD—"Uncle Joe" Dobson & Aunt Sally  
WLW—News; Market Reports  
WMBD—Juvenile Theater  
WOWO—Today's News  
12:30 p.m. CD 11:30 a.m. CS  
CBS—Billy Mills & Co.: WHAS WFBM WOWO WISN WBBM (sw-15.27)  
NBC—Dick Fidler's Orchestra: WMAQ  
NBC—Nat'l Grange Program; Guest Speakers: WBA WLW WCFL WHO (sw-15.21)  
KMOX—Magic Kitchen  
WCCO—Markets  
WGN—Markets; Mid-Day Service  
WIND—Irene Dyan, Toytown Revue  
WJJD—Hawaiian Echoes  
WLS—Weather, Markets; News  
WTMJ—News; Heinie and His Grenadiers  
12:45 p.m. CD 11:45 a.m. CS  
WCCO—News  
WFBM—Hoosier Farm Circle  
WJJD—For Your Information  
WLS—Poultry Service Time  
WMBD—Billy Mills and Company (CBS)  
1:00 p.m. CD 12:00 m. CS  
CBS—Saturday Musicales: KMOX WMBD WOWO WCCO (sw-15.27)  
NBC—Rex Battle's Orchestra: WMAQ  
WAAF—Hoosier Philosopher  
WBBM—News; H. Neumiller, pianist; Eddie House, organist  
WCBD—J. C. O'Hair  
WGN—Palmer House Ensemble  
WHA—Taxation in Wisconsin  
WHAS—Livestock Markets  
WIND—Italian Songs; Drama  
WISN—Musical Heat Wave  
WJJD—Rhubarb Red  
1:15 p.m. CDT 12:15 CST  
CBS—Saturday Musicales: WFBM WAAF—Health Spot; Star Parade  
WBBM—Herbert Foote, organist  
WBBM—Waves of Melody  
WHAS—Log Cabin Boys  
WBA—The Lone Cowboy  
WJJD—Livestock Markets  
WLS—Pa & Ma Smithers, sketch  
1:30 p.m. CDT 12:30 CST  
NBC—Walberg Brown String Ensemble: WMAQ (sw-15.21)  
CBS—Down by Herman's: WCCO WFBM KMOX WMBD WOWO WHAS (sw-15.27)  
Baseball; Philadelphia vs. Chicago White Sox: WIND WGN WCFL WBBM  
WCBD—Czecho-Slovak Program  
WHA—Farm Program  
WHO—From Cover to Cover  
WBA—News  
WISN—Down by Herman's  
WJJD—Children's Program  
WLS—Livestock and Markets  
WLW—Gene Burchell's Orch.  
WTMJ—Dance Orchestra  
1:45 p.m. CDT 12:45 CST  
MBS—George Duffy's Orchestra: WLW  
WAAF—Harold O'Connell  
WCCO—News  
WBA—Markets  
WLS—Home Talent Show  
2:00 p.m. CDT 1:00 CST  
NBC—Week-End Revue, variety musicale: (sw-15.33)  
CBS—On the Village Green: WHAS WOWO WFBM WMBD (sw-15.27)  
NBC—Old Skipper's Radio Gang: WLW WMAQ (sw-15.21)  
KMOX—News; Piano Melodies  
WCBD—Polish Hour  
WCCO—Jack Crawford's Orch.  
WHA—Taxation in Wisconsin: L. R. Kirk  
WHO—Baseball Game  
WBA—Afternoon Shopper  
WISN—Over the Week-End

WJJD—Tea Tunes  
WLS—Merry-Go-Round  
WSBC—Polish Musical  
WTMJ—News Highlights  
2:15 p.m. CDT 1:15 CST  
KMOX—Exchange Club  
WBA—Interlude  
WISN—On the Village Green (CBS)  
WJJD—Movie Reporter  
WMBD—The Answer Lady  
WTMJ—Dance Orchestras  
2:30 p.m. CDT 1:30 CST  
NBC—Music Guild: WLW WBA (sw-15.33)  
Romanza for Trio Haubiel  
To You  
Love Hiddeg  
Cosmir Christ  
Duo Forms for Trio  
CBS—Buffalo Presents: WMBD WISN WFBM WHAS WOWO (sw-15.27)  
NBC—Music Magic; Orchestra: WMAQ WBA (sw-15.21)  
KMOX—Baseball Game  
WAAF—Ballads  
WCCO—St. Paul Parks  
WHA—Organ Melodies; Frederick Fuller  
WJJD—Sports Parade  
WLS—Personality Interview  
WOWO—School Program  
2:45 p.m. CDT 1:45 CST  
WAAF—News; Markets; Weather  
WCCO—Buffalo Presents  
WIND—Melody Matinee  
3:00 p.m. CDT 2:00 CST  
NBC—Musical Adventures; Alma Schirmer, concert pianist: WMAQ (sw-15.21)  
CBS—Three Little Words: WMBD WISN WFBM WCCO WHAS WOWO (sw-15.27)  
WAAF—Music in the Air  
WBBM—Flanagans  
WENR—Music and Comment  
WHA—Music of the Masters  
WMBI—Musical Program  
WSBC—Rhythmic Time  
WTMJ—Baseball; Milwaukee vs. Columbus at Columbus  
3:15 p.m. CDT 2:15 CST  
NBC—Ken Sparnon's Ensemble: WENR (sw-15.21)  
CBS—The Chicagoans: WHAS WISN WOWO WFBM WMBD (sw-15.27)  
NBC—Carol Deis, soprano: WMAQ WLW  
Syrian Lullaby Comfort  
Throw Me a Rose Kalman  
Estrallita Ponce  
Every Now and Then Silver  
WAAF—Waltz Time  
WBBM—Baseball; Chicago White Sox vs. Philadelphia  
WCCO—News  
3:30 p.m. CDT 2:30 CST  
NBC—Our Barn: WMAQ WLW  
CBS—Chicagoans with Marshall Sosson: WCCO  
WAAF—Lydia Mihm, soprano  
WGES—Breezy Tunes  
WMBI—Plain Talks  
3:45 p.m. CDT 2:45 CST  
NBC—Travers Stakes from Saratoga: WLW WMAQ WHO  
CBS—Travers Stakes from Saratoga: WMBD WFBM WBBM WOWO WHAS (sw-15.27)  
NBC—Teddy Hill's Orch.: WBA WENR (sw-15.21)  
WAAF—Encores  
WCCO—Rollie Johnson  
4:00 p.m. CDT 3:00 CST  
WAAF—Piano Novelties  
WCCO—Baseball  
WGES—John Stamford Players  
WISN—News; Popular Variety  
WMBI—"Mother Ruth"  
WOWO—Frank Darley's Orch.  
4:15 p.m. CDT 3:15 CST  
NBC—Platt and Nierman, piano duo: WBA WENR (sw-15.21)  
CBS—Frank Dailey's Orchestra: WMBD WHAS WFBM WISN KMOX (sw-15.27)  
NBC—Blue Room Echoes: WHO WMAQ WLW  
WAAF—Organ Melodies  
WISN—Boys' Club  
4:30 p.m. CDT 3:30 CST  
NBC—Temple of Song; Chicago A Capella Choir; Charles Sears, tenor: WENR  
CBS—Elsie Thompson, organist; Evelyn McGregor and Roger Kinne: WFBM WMBD WISN WHAS WOWO (sw-15.27)  
NBC—Austin Wylie's Orchestra: WHO WMAQ WBA WLW  
KMOX—Baseball Game  
WAAF—Modern Composers  
WEDC—Italian Varieties

4:45 p.m. CDT 3:45 CST  
CBS—Tito Guizar, tenor: WMBD WOWO WHAS WFBM WISN (sw-15.27)  
WAAF—Rhythm Kings  
WBBM—Good Time Joe Summers, tenor  
WFBM—News  
5:00 p.m. CDT 4:00 CST  
CBS—Wightman Cup Summary from Forest Hills: WISN WMBD WFBM WOWO WHAS WBBM (sw-11.83)  
NBC—Enric Madriguera's Orcl.: WLW  
NBC—Kaltenmeyer's Kindergarten: WBA WENR  
WAAF—Rhythm Kings  
WCBD—Greek Program  
WFBM—He, She and They  
WGES—Songs of Ukrainian  
WHO—Dance Orchestra  
WJJD—Piano Interlude  
WMAQ—Arlington Race Track Resume  
WTAM—Meet Mike  
5:15 p.m. CDT 4:15 CST  
NBC—Otto Thurn's Bavarian Orchestra: (sw-11.87-15.21)  
CBS—Dalton Brothers, harmony trio: WMBD WISN WHAS WOWO WBBM (sw-11.83)  
WAAF—Novellets  
WFBM—Tea Time Tunes  
WIND—Song at Eventide  
WJJD—Dixie Memories  
WMAQ—Enric Madriguera's Orchestra (NBC)  
5:30 p.m. CDT 4:30 CST  
NBC—Alma Kitchell, contralto: WBA  
CBS—Allan Leaffer's Orchestra: News: WOWO WISN WMBD (sw-11.83)  
NBC—News; Morin Sisters, vocal trio: WMAQ  
WBBM—Pickard Family  
WCFL—Sunset Serenade  
WENR—What's the News?  
WHAS—Melody Cruise  
WHO—Tonic Tunes  
WIND—Uncle Bob  
WJJD—Ben Kanter  
WLW—R.F.D. Hour  
WTMJ—Afternoon Musicales  
5:45 p.m. CDT 4:45 CST  
NBC—To be announced: WENR  
NBC—Merry Maes: WHO WMAQ WBA (sw-9.53)  
CBS—Allan Leaffer's Orchestra: News: WFBM  
WCBD—Joe Rudolph  
WCFL—Race Results  
WGN—Musical Memories  
WJJD—Amer. Family Robison  
WTAM—George Duff's Orch

## Night

6:00 p.m. CDT 5:00 CST  
NBC—To be announced: WLW  
CBS—Johnny Hamp's Orchestra: WFBM WISN WOC WHAS (sw-11.83)  
NBC—"The Art of Living": WHO WMAQ WBA  
WBBM—Norm Sherr, pianist  
WCBD—Dance Master  
WCCO—News  
WCFL—The Melodists  
WGES—Polish Variety  
WGN—Bob Elson, sports  
WIND—German Music; William Klein  
WJJD—Beal and Taylor: Orch.  
WMBD—News; Pet Corner  
WOWO—Ball Scores  
WTAM—Sportsman  
6:15 p.m. CDT 5:15 CST  
NBC—Master Builder Prgm.: WENR (sw-11.87-15.21)  
NBC—Jamboree: WMAQ WHO WTAM WBA  
CBS—Johnny Hamp's Orchestra: WMBD WCCO  
WAAF—Jimmie Kozak, pianist  
WBBM—Pat Flanagan, sports  
WCBD—Musical Moments  
WCFL—Judy Talbot  
WGN—Palmer House Ensemble  
WJJD—The Handicapper  
WLW—Virginians, male quartet  
WMBD—Grandma's Hymn Hour  
WOWO—Theater News  
WTMJ—News Highlights  
6:30 p.m. CDT 5:30 CST  
NBC—Operatic Gems; Leo Spitalny's Orch.; Soloists: WENR (sw-15.21-11.87)  
CBS—San Francisco Symphony Orch.: WFBM KMOX WHAS WOC WOWO WMBD (sw-11.83)  
NBC—Jamboree: WTAM (sw-9.53)

**Numerals in Program Listings Indicate Short-Wave Rebroadcasts. See Page 13**

# Saturday - Continued

# He Makes Life

(Continued from Page 11)

the bull fiddle—unromantic, but good training for a musician.

After he was graduated from High School, he began work in the mines—which accounts, perhaps, for his rugged constitution. Always moody, his mental preoccupation with other things resulted in a fairly serious accident in the mines, so he quit.

He played in local bands in Michigan for a while, and then moved to Chicago. But playing in various orchestras didn't satisfy him. Soon he was working for a publishing house as a staff song writer.

This was the per  
the great hit, I'll

He conducted an  
time at the Rainbo G.  
One of the first leader  
musicians, he and his b  
and before long the org.  
called to New York. Radio  
CBS soon followed, and the p  
of Ish and his band became nation.

Isham Jones' orchestra is heard over the CBS-WABC network on Saturdays at 12 mid. EDT (11 p. m. EST; 11 CDT; 10 CST; 9 MST; 8 PST).

# Mr. Fairfax Knows All

(Continued from Page 15)

WOLFE as *Izzie Finkelstein*, also Mrs. Finkelstein. The program is to be heard over station WENR Saturdays at 6 p. m. EDT (5 EST; 5 CDT; 4 CST; 3 MST; 2 PST) (*Elizabeth Cassey, Spearfish, S. D.*)

HARRIET HILLIARD'S birthday is July 18; OZZIE NELSON'S is March 15. Both deny being married; both have blond hair. (*Kathleen Hughes, Virginia, Minn.*)

LULU BELLE (Myrtle Cooper) is married to SKYLAND SCOTTY (Scott Wiseman), both of WLS and the National Barn Dance. GENE AND GLENN are

of the air for the present. JACK OWENS is not one of the *Ranch Boys*; you perhaps have him confused with JACK ROSS. (*N. K. B., Artesia, N. Mex.*)

RALPH KIRBERY will return to the air on August 27, sponsored by a pudding manufacturing company, on an NBC network. (*Amelia T. Little, Muscatine, Ia.*)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.



# The Maple City Four

The Hayloft Harmonizers on  
**The NATIONAL BARN DANCE**  
Every Saturday Night

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Dean Bros., Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Louise Masev and the Westerners.

**43 NBC STATIONS**  
**COAST-TO-COAST**

A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station

WLS  
8:30 to 9:30 p. m. CDT  
WIBA  
10 to 11 p. m. CDT  
SPONSORED BY ALKA SELTZER

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Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition.

WBBM—Herbert Foote, organist  
WCBD—Remo Conti  
WCFL—Si Perkins & Uncle Ira  
WGN—Dance Orchestra  
WIBA—Baseball Scores  
WIND—Dinner Musicale  
WISN—Show Window  
WJJD—Dance Orchestra  
WLW—Bob Newhall, sports  
WTMJ—Our Club

**6:45 p.m. CDT 5:45 CST**  
NBC—Sports Review of the Air with Thornton Fisher; Guest Star: WTAM WMAQ WIBA (sw-9.53)  
MBS—Macy and Her Men: WLW WGN  
WAAF—The Symphonic Hour  
WBBM—A Visit to the Post Office  
WHO—John Behan, tenor  
WISN—Sports Parade  
WJJD—Rhubarb Red  
WMBD—Sports Review; News  
WTMJ—Sport Flash

**7:00 p.m. CDT 6:00 CST**  
NBC—The Hit Parade; Fred Astaire, guest; Lennie Hayton's Orchestra; Kay Thompson; Gogo Delys; Johnny Hauser, vocalist; Charles Carille; Three Rhythm Kings; Melody Girls: WMAQ WLW WHO WIBA WTAM WTMJ (sw-9.53)  
CBS—San Francisco Symphony Orch.: WISN WMBD (sw-6.12)  
KMOX—This and That  
WBBM—Elena Moncak's Ensemble  
WCBD—Front Page Drama  
WCCO—Baseball Scores  
WCFL—Sports Review  
WGES—Romances of Poland  
WGN—Continental Gypsies  
WIND—Walkathon  
WJJD—Sports Review  
WLS—Otto's Tune Twisters  
WOC—Dot, Peg and Val, trio

**7:15 p.m. CDT 6:15 CST**  
KMOX—Frank Hazzard, tenor & Orchestra  
WBBM—Seymour Simons' Orch.  
WCBD—Dance Master  
WCCO—San Francisco Symphony Orch. (CBS)  
WCFL—Maurine Mae  
WGN—Veloz & Yolanda's Orch.  
WIND—Betty Helmer, songs  
WJJD—Williams Walsh Orchestra  
WLS—Barn Dance Acts  
WOC—Sports Summary

**7:30 p.m. CDT 6:30 CST**  
★ NBC—Goldman Band Concert: WCFL (sw-11.87)  
March, Tannhauser Wagner Overture, Rheni Wagner Symphonic Poem, Universal Judgment De Nardis Finale, New World Symphony Dvorak Valse Lulle Rogers  
CBS—To be announced: WFBM KMOX WMBD WHAS WISN (sw-6.12)  
WBBM—Ted Fiorito's Orch.  
WCBD—To be announced  
WCCO—Musical Program  
WGN—New York Philharmonic Orch. (MBS)  
WIND—News; Horse Race Results; Baseball Scores  
WJJD—Musical Excellence  
WLS—Barn Dance Party  
WOC—Davenport Church Calendar  
WOWO—Dance Orchestra

**7:45 n.m. CDT 6:45 CST**  
CBS—The Troopers: (sw-6.12)  
KMOX—Life on the Red Horse Ranch  
WCBD—Flash Gordon, sketch  
WCFL—Orchestra  
WIND—Black Ghost, mystery

**8:00 p.m. CDT 7:00 CST**  
★ CBS—Concert Hall: WISN WOC WHAS KMOX WFBM WBBM (sw-6.12)  
Ouvre ton coeur "Carmen" Bizet  
Overture: "Die Fledermaus" Strauss  
Zueignung Strauss  
Bird of the wilderness Strauss  
Horsman  
Night on a Bald Mountain Moussorgsky  
Danza Danza Fanciulla Durante  
Dance No. 1 from "La Vida Breve" De Falla  
★ NBC—G-Men, authentic cases: WHO WIBA WDAF WTAM WLW WMAQ WTMJ (sw-9.53)

WCBD—Dance Orchestra  
WCCO—Dick Long's Orchestra  
WCFL—Herr Louie & the Weasel  
WIND—James Elker and Orch.  
WLS—Barn Dance Party  
WMBD—Ray Dixon's Orchestra  
WSBC—Polish Evening Hour

**8:15 p.m. CDT 7:15 CST**  
CBS—Concert Hall: WCCO WMBD  
WCBD—Dance Master  
WCFL—Three Moods  
WJJD—Beal & Taylor's Orch.

**8:30 p.m. CDT 7:30 CST**  
★ NBC—ALKA-SELTZER Presents National Barn Dance; Henry Burr, songs; Verne, Lee and Mary; Uncle Ezra; Lada Parker; Hoosier Hot Shots; The Westerners; Ridge Runners; Maple City Four: WLS (sw-11.87)  
★ CBS—California Melodies: KMOX WHAS WFBM WISN WOC WBBM WCCO (sw-6.12)  
★ NBC—Chateau; Al Jolson; Victor Young's Orch.; Guests: WTAM WTMJ WDAF WMAQ WIBA WHO WLW (sw-9.53)  
WCFL—Week-End Melodies  
WGN—Wayne King's Orchestra  
WIND—News  
WJJD—Polish Program  
WMBD—Pere Marquette Ensemble

**8:45 p.m. CDT 7:45 CST**  
WGN—Anson Weeks' Orchestra  
WIND—Hi-Hilarities  
WMBD—California Melodies (CBS)

**9:00 p.m. CDT 8:00 CST**  
CBS—Fiesta: WISN WMBD WFBM WCCO KMOX WOC WHAS WBBM (sw-6.12)  
NBC—Nat'l Barn Dance: (sw-6.14)  
WCFL—Insurance Talk  
WGN—News  
WIND—Merrill Folland and Orch.  
WSBC—Slovak Melody Hour

**9:15 p.m. CDT 8:15 CST**  
WCFL—Labor Flashes  
WGN—Grant Park Concert  
WIND—Man About Town  
WOC—Billy Jones & Ernie Hare

**9:30 p.m. CDT 8:30 CST**  
NBC—Dorsey's Orchestra: WHO WTAM (sw-9.53)  
CBS—Jan Garber's Orchestra: WMBD WBBM WFBM KMOX WISN WHAS WCCO (sw-6.12)  
★ NBC—Carefree Carnival; Tommy Harris, tenor; Cliff Nazaret; Nola Day, contralto; Chas. Marshall's Boys; Percy, the Playwright; Helen Troy, comedienne; Meredith Willson's Orch.; Ned Tollinger, m.c.: WLW WMAQ  
WCFL—Barratt O'Hara, talk  
WIBA—Larry O'Brien's Orch.  
WIND—Gringola  
WLS—Tune Twisters and Evelyn  
WOC—Baseball; Davenport vs. Des Moines  
WTMJ—Saturday Night Review

**9:45 p.m. CDT 8:45 CST**  
KMOX—Sport Page of the Air  
WCFL—Federation of Women High School Teachers  
WIBA—Night News  
WIND—Eb and Zeb, sketch  
WLS—Chuck and Ray; Hoosier Sodbusters  
WMAQ—To be announced

**10:00 p.m. CDT 9:00 CST**  
★ NBC—ALKA-SELTZER Presents The National Barn Dance; Henry Burr, songs; Maple City Four: WIBA WLW WTMJ  
NBC—Jolly Coburn's Orchestra: WMAQ WTAM (sk-9.53)  
CBS—Abe Lyman's Orchestra: WHAS KMOX WBBM WMBD WCCO  
WCFL—Dance Orchestra  
WFBM—Law for the Layman  
WGN—Horace Heidt's Orchestra  
WHO—Today's Winners  
WIND—Sports Review  
WISN—Dance Orchestra  
WLS—Barn Dance Varieties

**10:15 p.m. CDT 9:15 CST**  
WFBM—News; Diamond Dust  
WGN—Charlie Dornberger's Orchestra  
WHO—Barn Dance Frolic  
WIND—Anson Weeks' Orchestra  
WISN—Abe Lyman's Orchestra (CBS)

**10:30 p.m. CDT 9:30 CST**  
NBC—Ray Noble's Orchestra: WCFL  
CBS—Claude Hopkins' Orch.: WCCO WBBM WMBD WHAS KMOX WISN  
NBC—Ben Pollack's Orchestra: WTAM WMAQ (sw-9.53)  
WFBM—Musical Moments  
WGN—Wayne King's Orchestra  
WIND—The Balladeers  
WLS—"Pa and Me Smithers" at the Barn Dance

**10:45 p.m. CDT 9:45 CST**  
NBC—Ray Noble's Orchestra: (sw-6.14)  
KMOX—Eddie Dunstetter; Tom Baker, tenor  
WFBM—Claude Hopkins' Orchestra (CBS)  
WGN—Anson Weeks' Orchestra  
WIND—News

**11:00 p.m. CDT 10:00 CST**  
NBC—Shandor, violinist; Bob Chester's Orch.: WIBA WCFL (sw-6.14)  
CBS—Isham Jones' Orchestra: WHAS WFBM KMOX  
NBC—Eddy Duchin's Orchestra: WTAM WMAQ WLW  
CBS—Frankie Masters' Orch.: WMBD WISN WBBM WCCO—Reports; News  
WIND—Elmer Newstrom's Orch.  
WLS—The Westerners  
WSBC—Polish Minute Revue  
WTMJ—Dance Orchestra

**11:15 p.m. CDT 10:15 CST**  
WCCO—Isham Jones' Orchestra (CBS)  
WCFL—Dance Orchestra  
WGN—Veloz & Yolanda's Orch.  
WHO—Musical Program  
WIND—Treasure of the Lorelei  
WISN—Dance Orchestra  
WLS—Barn Dance  
WTMJ—News Highlights

**11:30 p.m. CDT 10:30 CST**  
NBC—Paul Pendarvis' Orchestra: WIBA WMAQ WHO WTAM  
CBS—Dell Coo's Orch.: WFBM WCCO WHAS WBBM WISN WOC WMBD  
NBC—Charles Dornberger's Orch.: WCFL (sw-6.14)  
MBS—Horace Heidt's Orchestra: WGN WLW  
KMOX—Roger Fox' Orchestra  
WIND—Punkin Dusters  
WSBC—Accommodation Time  
WTMJ—Late Dance Orchestras

**11:45 p.m. CDT 10:45 CST**  
MBS—Joe Sanders' Orch.: WGN WLW  
KMOX—Dell Coo's Orchestra (CBS)  
WCCO—Jack Maerich's Orch.  
WMBD—Ray Dixon's Orchestra

**12:00 Mid. CD 11:00 p.m. CS**  
CBS—Al Dien's Orchestra: KMOX WMBD WFBM WBBM WISN WOC WCCO WHAS  
NBC—Leonard Keller's Orch.: WIBA WMAQ WHO  
WENR—Glenn Lee's Orchestra  
WGN—The Continental Gypsies  
WLW—Dance Orchestra  
WTAM—Stan Woods' Orchestra

**12:15 a.m. CD 11:15 p.m. CS**  
WCFL—Dance Orchestra  
WGN—Anson Weeks' Orchestra  
WISN—Dance Orchestra

**12:30 a.m. CD 11:30 p.m. CS**  
CBS—Seymour Simons' Orch.: WOC KMOX WCCO WFBM WMBD WBBM WOC  
NBC—Herm Crone's Orchestra: WIBA WHO  
WENR—Ben Pollack's Orchestra (NBC)  
WGN—Veloz & Yolanda's Orch.  
WHAS—Oscar Kogel's Orchestra  
WLW—George Duify's Orchestra  
WMAQ—Al Kvale's Orchestra  
WTAM—Dick Fuller's Orchestra

**12:45 a.m. CD 11:45 p.m. CS**  
WISN—Seymour Simons' Orch. (CBS)  
WLW—Johnny Courtney's Orch.  
WMAQ—Herm Crone's Orchestra (NBC)

**1:00 a.m. CD 12:00 Mid. CS**  
MBS—Joe Sanders' Orch.: WGN WLW  
WBBM—Maurie Stein's Orch.  
WCCO—Ozzie Nelson's Orchestra  
**1:30 a.m. CDT 12:30 CST**  
MBS—Horace Heidt's Orchestra: WGN WLW  
WBBM—Floyd Town's Orch.  
**1:45 a.m. CDT 12:45 CST**  
WLW—Moon River, organ

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More than FIFTEEN THOUSAND readers of Radio Guide now are proudly exhibiting their new 1935 Mikeroscope Albums and Log Books to their friends. Hundreds of enthusiastic letters have been received testifying to the beauty, completeness and usefulness of this first aid to radio listening.

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# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

## Words and Music

Dear VOL: Xenia, Ohio  
I am one listener who so appreciates radio and its performers that I have hesitated to kick about anything lest the whole thing be abolished. But circumstances lately have permitted me to listen more than in the past and now I am turning up with a complaint about the predominance of advertising over the music offered. It isn't that I think I am being robbed of a few moments entertainment by words in behalf of advertisers. But frankly instead of being sold I am becoming so bored with the excess plugging that I shrink from the very thought of the product. I believe there is such a fault as over-selling and many responsible radio advertisers have developed it to an unsuspected degree. How about a happy medium?  
Wilbur Webber

## Just Deserts

Dear VOL: Chicago, Ill.  
I admire Amos 'n' Andy very much but refuse to patronize any company that regularly takes 40% of its time for advertising. About two weeks ago, they were only on the air six minutes and twenty seconds, time checked by an accurate stop watch.

I would also like to present a carload of prunes to stations which cut in on programs to advertise, of which I could nominate WMAQ as the most consistent offender.

Long ago I have refused to listen to the Lady Esther program due to excess advertising and the result was that the sponsor lost three regular customers. Recently we decided to follow suit with Pepsodent and this sponsor was the loser of six regular users.

The question in my mind is of what benefit is the acquiring of new users when these sponsors offend and lose the old regular users who made all of these programs possible? N. N. W.

## Pro and Con Test

Dear VOL: Topeka, Kan.  
With what, may I ask, do contest winners win contests? I have bought merchandise I will never use, bought hundreds of stamps I can never cash in on and have been willing to take chances along with other entrants. But isn't it a rather peculiar bit of reticence that keeps sponsors from ever making public just what particular essay or slogan took down the bucks? Surely that isn't asking too much as a guide to future contestants. Or do they just sort the letters by states and let somebody pick the winners blind-folded? The whole thing has an undesirable aroma. Perhaps some of the recent radio contest promoters will see this complaint and explain the procedure. That would clarify matters a lot.  
Jordan Priestly

## Is Our Space Read!

Dear VOL: Chicago, Ill.  
I want to offer a few words of praise for the greatest of all band leaders, JOE SANDERS.

What's been the matter with RADIO GUIDE—not a single word has been printed about Joe since he opened at the Blackhawk. You've featured stories about every other radio personage of today—why not give us a story on someone whom we really want to read about? I've eagerly scanned every copy each week, looking for some paragraph or story about Joe Sanders, but it's the same thing every time—there's not a thing in the book about him.

C'mon, there—let's be fair—Joe is still the grand person he was, and he certainly has one of the finest orchestras on the air—his fans are legion, and they're solidly behind him because he's so regular with them—it's one of the many reasons why he's back on top. Let's have a good, meaty story about Joe Sanders—SOON!  
Ruth Fiffer

## Good in Everything

Dear VOL: Victoria, Tex.  
No reason for complaints—please do not throw stones because they hurt.

If you are not satisfied with one program, why not turn the dial? You will find good music to please you. For five years I have listened with delight to Columbia's programs and shall continue to enjoy them, especially the most beautiful music by Emery Deutsch in his programs, Romany Trail, Concert Miniatures, Orientale, his Dance Rhythms and others. Will you tune in? I am sure you will be contented.  
Olga Hartmann.

## Thank You, Cyr

Dear VOL: Wichita Falls, Tex.  
I've been wanting to write you and say a few words about the Beauty Box program—without a doubt this grand program holds its place among the finest on the air.

Praise must be given especially to the beautiful voices of Francia White and James Melton—and may they continue on in this fine work they are doing.

Long may this program of the world's finest entertainment rule the airwaves.

And wishing much happiness to you and your fine publication.  
Raymond Cyr

## Gee—Whitaker!

Dear VOL: Bethel, Minn.  
The attractive and nicely printed MIKeroscope Album and Log Book surely is a welcome item in our home. I wonder if all the folks are so slow in writing of their appreciation as I have been. Being a printer myself I would like to comment favorably on the quality of the work. I think MIKeroscope should be continued (for the reason that stars of today often disappear so suddenly) and, since RADIO GUIDE originated the splendid idea—why not continue if readers are sufficiently interested?  
Miss O. F. Whitaker

## Two Spare Stars

Dear VOL: Killawog, N. Y.  
I certainly agree with H. F. Edwards of Hamilton, Ohio. Give Seth Parker a six-star rating in comparison to some you are rating four stars now.  
L. K. Murphey

## It's the Gypsy in Him

Feature Story of Harry Horlick and His Gypsies, Oldest Sponsored Program on the Air, Leads Next Week's Issue of RADIO GUIDE. In the Issue You Will Find Also

## Pinkie

An Intimate Closeup of the Child Who Has Amazed the Radio World by His Brilliant Work in One Man's Family

And an Infinite Variety of Other Feature Stories of the Stars. It'll All Be in the Issue Dated Week Ending August 24. Watch for It!

# Radio's Super-Manhunt

(Continued from Page 7)

will direct the ground force. From Fort Hunt they're sending me a short-wave-equipped radio patrol car. And from Baltimore the coast-guard is sending ten crack marksmen armed with machine guns."

"Golly!" exclaimed Adrian. "I've heard about the way you G-Men go after crooks in the cities. But I didn't think you'd raise a modern army, like this, to catch a moonshiner!"

"That's just the point, Sheriff," replied Captain Sayles gravely. "For years the favorite sport of moonshiners has been taking pot-shots at revenue men. True, they didn't get away with it as often as popular fiction stories would lead you to believe—but catching a mountaineer in his native district is a mighty tough job."

"Don't I know it!" agreed the Sheriff feelingly.

"But today," Sayles went on, "the law has a new and marvelous ally—radio."

## The Manhunt

"Good!" cried the enthusiastic Sheriff. "That's real-man talk, Captain." He got to his feet and took a rifle down from the wall. "And in fifteen-twenty minutes," he drawled, "I'll raise you a posse of forty men. And I'll borrow a pack of bloodhounds from the State Penitentiary."

And thus, on March 16, 1935, began the greatest and strangest manhunt that the Blue Ridge has ever seen.

Swiftly, more than 100 well-armed men spread out, in well-extended formation, around an area two miles square. Spaced among them at regular intervals were the bearers of light short-wave radio sets. Overhead soared the airplane. And along the rutted roads, as close to the area of operations as was possible for it to run, lurched the radio car. This was actually a first-class control truck equipped with powerful receiving and sending apparatus, and in addition a code wireless set and operator.

Carefully, slowly, flying low, the Government plane circled the square miles of forest in which Old Tom was lurking with his rifle and his dog. Then:

"No sign of the fugitive around rim of suspected area. Suggest ground force close in," came the message from the flying "eyes" of the radio army.

The signal was not strong enough for most of the pack sets, strapped to the backs of the ground force, to pick up. But that was where the control truck came in. Its sensitive receiving apparatus picked the words out of the ether. Within the control truck was Captain Sayles, taking personal charge. He didn't hesitate a second.

"Order the ground force to close in cautiously," he directed the truck's broadcaster. And to the wireless operator he added: "Flash Washington the news that we believe we have got Quesenberry surrounded."

Immediately the two messages were broadcast. Never since Creation's dawn had the hill-country seen anything like this ruthless, scientific advance. Steadily the great, radio-directed Government machine squeezed into the primeval forest.

"Close in cautiously!" directed the broadcaster in the control car, and the powerful transmitter in the truck sent his words clearly into every earphone. "Keep closing in until further orders."

For the rest of the day, right until nightfall, it went on like that—without a single sign having been discovered of the fugitive. Up and down ravines, beating bushes, searching every slope, the ground force scoured that country in vain. Could it be that not even the inexorable march of that radio-guided machine could discover the wily mountaineer with the single hawk eye?

Morning came. In the gray light, tired but determined searchers resumed their task. Once more Old Virginia's immemorial foothills knew the drone of an airplane motor and the far more familiar panting and baying of bloodhounds.

Suddenly the plane dipped—and spoke: "Fugitive sighted at approximately Point E6. Near Point E6 is a rocky bluff.

Fugitive is resting on top of the bluff. Has a rifle and a dog. Point E6."

The plane circled. Point E6 referred to a designated spot upon an accurate but hastily-drawn military map which Sayles had put together to direct his forces. Each radio-equipped member of the ground force had a copy. Immediately the control truck relayed this message:

"Fugitive sighted! Fugitive sighted! All members of ground force converge upon Point E6. Go to Point E6. Quesenberry and his dog are on top of a rocky bluff at Point E6 on your maps. Be careful. Remember he is a crack shot!"

A surge of excitement ran, with radio's own electric speed, around that tightening ring of manhunters. There was a hasty searching of maps. Government agents and sharpshooters, guided by the local posse-members who knew every ravine and bluff in the district, began to draw their lines tighter around the spot at which their quarry lurked.

Suddenly they spotted Old Tom, at the rocky end of a long ravine.

At the head of a small group of ground men who suddenly pushed their way into the ravine, was a young Alexandria policeman named Clarence J. McClary. McClary, a crack shot, was a member of a highly-respected, outlaw-hunting family. Six years ago his brother, Sergeant Charles McClary, was slain in a gun battle with a wanted rifleman. But neither this fact nor the broadcast warning to take caution would restrain McClary. He was out to get his man or die in the attempt.

"There he is!" the young policeman shouted, pointing. They could hardly see Quesenberry. The old fellow was about 600 yards away, and 600 yards is more than one-third of a mile. But they started to shoot, more with the intention of scaring Old Tom into surrendering, than with any idea of hitting him at such extravagant range.

But Old Tom did no such thing. He sprawled. He fired.

"Jee-rus-salem!" exclaimed a mountaineer posse-man, as the bullet clipped a twig from a tree just behind McClary's head. "That's shootin'!" But McClary sighted his powerful automatic rifle—an unusual weapon in those parts, almost like a machine gun, borrowed from a National Guardsman—and fired at the fugitive.

"That was just a lucky shot," said McClary. "No human being could hit a man at this dist—"

Suddenly he doubled up, dropped the automatic rifle and sprawled on his face. A bullet had hit him in the stomach, mushroomed and almost torn him in two. It was a horrible wound such as could have been made only by a dum-dum, or spreading bullet. Old Tom Quesenberry, the hillbilly who never missed, had scored a direct hit.

"He got me," whispered the dying McClary. "Now you get him."

## Vanished

Rage gripped the pursuers as they gathered around their dying comrade. Overhead, the airplane—now like a bird of death—dipped low. Obviously the observer, aided by signals which some of the ground men made, discerned the fact that one of the posse had been hit, for almost immediately the radio-equipped Government man in charge of the small group around McClary, received this message:

"All ground men, attention . . . All ground men, attention . . . One of our men apparently has been hit. Ground party accompanying the injured man, immediately appoint a messenger at headquarters to report to headquarters. Give all needed attention to the injured man. All other ground men, use great care in approaching Quesenberry. This man is a killer . . ."

In the excitement, Old Tom, his gun and his dog, vanished into the screening forest like a shadow. When the sun dipped to the hills, the circling airplane had regained no trace of him.

Then, just at dusk, came another radio message. Said the airplane's radio broadcaster:

"Fugitive sighted . . . Fugitive sighted . . . Fugitive is apparently asleep in a deep

ravine under Cacoclin Mountain . . . Near Point F9 . . . Point F9 . . . He still has the dog . . ."

Immediately the control truck's powerful transmitter relayed the news to the pack-radios on the backs of ground men.

"Ground force attention . . . Fugitive sighted . . . Seems to be asleep in deep ravine under Cacoclin Mountain . . . Near Point F9 on your maps . . . Warning! . . . Warning! . . . This man is an extraordinary shot. Do not approach him closely until the entire ground force has a chance to converge upon the ravine under Cacoclin Mountain at Point F9 . . . Close in . . . Cautiously . . ."

Among the many radio-equipped parties to receive this flash was the unit headed by Federal Inspector S. G. Burgess.

"We're darned near Point F9 now!" exclaimed Burgess, after consulting his map and conferring with a local man. "Take it easy there. He—"

From a thick clump of bushes a few yards down a steep slope came the furious barking of a dog. The muzzle of a long rifle poked through the leaves, and trained itself upon the party.

"Quesenberry!" roared Burgess. "You're surrounded! We've got a hundred men!"

There was no answer.

"Better surrender!" continued Burgess, anxious to end the affair without further bloodshed. "You might kill a few more of us, but we'll get you in the long run."

## The Boom-Gun

Slowly the gun-barrel lowered. The bushes were thrust aside and Old Tom Quesenberry's lank figure strode into view. Without visible evidence of fear the whiskered, one-eyed marksman tossed his gun on the ground.

"Reckon I can't fight the hull United States army," he drawled.

After that the case came quickly to a close—although it is doubtful if this amazing manhunt ever will cease to be an example and a warning to Blue Ridge moonshiners. Old Tom pleaded guilty, and was sent to the penitentiary for 20 years—which in his case probably means a life sentence. Even if he serves all those years, he still has a term to finish in a Wisconsin prison, from which he escaped.

Asked why he had shot the two revenue agents, Old Tom replied: "I've never missed a shot in my life, except a-purpose. Many a time I've kilt a hawk on the wing at a quarter-mile. I was drunk when I hit that first revenooer."

"But what about young McClary?" they asked him. "Was it a lucky shot when you hit him?"

The old man's bearded lips twisted in grim humor.

"Mighty onlucky fer me," he parried, "'cos they're sendin' me to jail fer hit. No, I shot over his head the first time. The second time I made up my mind to kill him. I was tryin' to get away. I didn't mind the rest of them shootin' at me with revolvers an' rifles. But that McClary was poppin' at me with his old boom-gun. I figured he was out to kill me, so I let him have it."

And so, as you read these lines, one of the most remarkable rifle shots the world ever has seen, is languishing in a penitentiary—because he chose to live outside the law, and to use his amazing talent to society's detriment—and also because the United States Government employed radio, the defender of society, to capture him.

It looks as if the old days of mountain lawlessness have gone forever—thanks to radio's ability to shoot straighter than any rifle.

Coming Next Week:  
**"You Can't Beat Radio"**

Another Thriller in the  
Calling All Cars Series

Don't Miss It!



**GOING FAST—DON'T DELAY  
RUSH YOUR ORDER TODAY!**

Complete your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross, Regular Teaspoon size with plain bowls, easy to clean.

Other spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail money order or check and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

**SPECIAL OFFER!**  
3 Spoons for only 50 cents Postpaid or 6 Spoons for only \$1.00 Postpaid. Send Coupon.

## COUPON

RADIO GUIDE, Souvenir Spoon Bureau,  
731 Plymouth Court, Chicago, Illinois  
Please mail me Original Rogers AA Quality  
State Seal Spoons as checked below:

- |                                 |                                |                                  |                                  |
|---------------------------------|--------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Ill.   | <input type="checkbox"/> Mass. | <input type="checkbox"/> Kan.    | <input type="checkbox"/> Oreg.   |
| <input type="checkbox"/> N. Y.  | <input type="checkbox"/> Ga.   | <input type="checkbox"/> La.     | <input type="checkbox"/> R. I.   |
| <input type="checkbox"/> Calif. | <input type="checkbox"/> Del.  | <input type="checkbox"/> Miss.   | <input type="checkbox"/> S. C.   |
| <input type="checkbox"/> N. J.  | <input type="checkbox"/> Ohio  | <input type="checkbox"/> Mont.   | <input type="checkbox"/> S. Dak. |
| <input type="checkbox"/> Mich.  | <input type="checkbox"/> Ala.  | <input type="checkbox"/> Nev.    | <input type="checkbox"/> Tenn.   |
| <input type="checkbox"/> Tex.   | <input type="checkbox"/> Ariz. | <input type="checkbox"/> N. H.   | <input type="checkbox"/> Utah    |
| <input type="checkbox"/> D. O.  | <input type="checkbox"/> Ark.  | <input type="checkbox"/> N. Mex. | <input type="checkbox"/> Vt.     |
| <input type="checkbox"/> Wis.   | <input type="checkbox"/> Colo. | <input type="checkbox"/> N. C.   | <input type="checkbox"/> Wash.   |
| <input type="checkbox"/> Pa.    | <input type="checkbox"/> Idaho | <input type="checkbox"/> N. Dak. | <input type="checkbox"/> Wyo.    |
| <input type="checkbox"/> Nebr.  | <input type="checkbox"/> Iowa  | <input type="checkbox"/> Okla.   |                                  |

- Send me the six spoons as checked above for \$1.00 postpaid.  
 or, send me six spoons of the one state . . . for \$1.00 postpaid.  
 or, send me the three spoons as checked for 50c postpaid.  
 or, send me three spoons of the one state . . . for 50c postpaid.  
 or, I am enclosing 15c plus 3c postage for each spoon checked on above list.

Total Amount.....  
 Name .....  
 Address .....  
 City ..... State.....

# Who Will Win Title



Frances Langford continues to forge ahead of other Queen candidates



Supporters of Kathleen Wells are putting on a determined drive



Always a dangerous contender, Babs Ryan has lost ground in this week's tabulation



WILL Jessica Dragonette be Queen of Radio for 1935? Will the petite, auburn-haired songstress win the greatest of all Queen Elections without a struggle?

The answer to that question rests with the millions of radio listeners in the United States and in Canada. They alone can tell, for they alone will choose this Queen. Through the medium of the ballots printed in RADIO GUIDE, the entire contest is left in the hands of the great listening public. And that public must respond in a hurry.

For all ballots in this Election must be postmarked not later than midnight, Sunday, September 8!

THAT means that only a few short weeks remain before the election is over and the Queen is named. Within one month, on September 18 to be exact, the National Electrical and Radio Exposition will open in the Grand Central Palace, New York City, and at that Exposition the Queen will be crowned.

So delay is disastrous. If your favorite is to show her full strength in the Election, you must vote for her immediately. Remember, every ballot you fail to send in for your choice reduces her chances of winning the Election.

For three successive weeks Jessica Dragonette has held the lead in this Election. For three weeks her supporters have turned in more votes for her than have arrived for any other single performer. At times her lead has been large, almost overwhelming. At other times Mary Livingstone, her closest rival, has crept up to within one vote of the lead, and Joan Blaine, third last week and third now, has been within a few hundred ballots of the coveted leadership.

But the race is far from over. Daily hundreds of ballots pour in for Mary Livingstone and Joan Blaine, for fourth place Kate Smith, for Virginia Clark and Gracie Allen.

Recognition and acclaim await the winner. At the Exposition itself she will be feted sumptuously. Pretentious banquets are being planned in her honor. Her coronation will be witnessed by thousands and heard by millions through nation-wide broadcasts.

RADIO GUIDE assumes all expenses incurred by the Queen in winning the Election, such as transportation, hotel bills, etc. No stone will be left unturned to show her Majesty the most exciting and momentous period of her life.

REMEMBER, this is the only official Radio Queen Election. No other contest bears the stamp of approval of the directors of the National Electrical and Radio Exposition.

Unless you vote and vote as often as you can you will neglect your privilege to have a choice in deciding the person on the air who is most pleasing to you.

Any woman who is broadcasting or

ly fill out the ballot on this page, paste it on a penny post-card, or place it in an envelope, and mail it to Queen Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Failure to make out the ballot in full will not disqualify your vote, but the Editors of RADIO GUIDE request your help in completing their files.

FOLLOWING is a list of the current leaders in the Election showing their respective positions:

- |                                   |  |  |
|-----------------------------------|--|--|
| 1. Jessica Dragonette             | 20. Helen Jepson                           | 41. Betty Barthell                               |
| 2. Mary Livingstone               | 21. Portland Hoffa                         | 42. Maxine Gray                                  |
| 3. Joan Blaine, Mary Marlin       | 22. Ethel Shutta                           | 43. Gertrude Niesen                              |
| 4. Kate Smith                     | 23. Vera Van                               | 44. Kathleen Wilson, Claudia of One Man's Family |
| 5. Virginia Clark, Helen Trent    | 24. Betty Winkler                          | 45. Babs Ryan                                    |
| 6. Gracie Allen                   | 25. Harriet Hilliard                       | 46. Loretta Clemens                              |
| 7. Loretta Lee                    | 26. Mona Van                               | 47. Connie Boswell                               |
| 8. Ethel Merman                   | 27. Muriel Wilson                          | 48. Peg La Centra                                |
| 9. Irene Wicker, the Singing Lady | 28. Lulu Belle                             | 49. Priscilla Lane                               |
| 10. Rosemary Lane                 | 29. Patti Chapin                           | 50. Myrtle Vail                                  |
| 11. Louise Massey                 | 30. Gale Page                              | 51. Nellie Revell                                |
| 12. Irene Beasley                 | 31. Ruth Etting                            | 52. Kathleen Wells                               |
| 13. Gladys Swarthout              | 32. Elsie Hitz, Gail of Dangerous Paradise | 53. Lynn Martin                                  |
| 14. Benay Venuta                  | 33. Beatrice Lillie                        | 54. Ina Phillips, Mother Moran                   |
| 15. Vivian Della Chiesa           | 34. Frances Langford                       | 55. Dorothy Page                                 |
| 16. Willie Morris                 | 35. Francia White                          | 56. Pauline Morin                                |
| 17. Annette Hanshaw               | 36. Deane Janis                            | 57. Eve Sully                                    |
| 18. Vivienne Segal                | 37. Grace Moore                            | 58. Connie Gates                                 |
| 19. Leah Ray                      | 38. Ramona                                 | 59. Shirley Howard                               |
|                                   | 39. Olga Albani                            | 60. Mary Small                                   |
|                                   | 40. Linda Parker                           |  |

RADIO Editors of different newspapers throughout the country have been asked to name their selections for Queen of Radio. Their nominations will have no bearing on the Election itself, but this request has been made of them as experts on radio, and to show how different territories of the country will vote.

Editors who have sent in selections during the past week and the women they name are: Hubert R. Ede of the *Evening News*, Newark, New Jersey, Jessica Dragonette; Andy Smith of the *News-Age-Herald*, Birmingham, Alabama, Rosemary Lane; Frederick W. Hobbs, Jr., of the *Evening Transcript*, Boston, Massachusetts, Willie Morris; John Reagan, Jr., of the *Citizen Times*, Asheville, North Carolina, Jessica Dragonette.

Dorothy Mattison of the *Telegram and Gazette*, Worcester, Massachusetts, Claudine MacDonald; Ken Berrig of the *Evening Express*, Portland, Maine, Mary Livingstone; Hal Cram of the *Sunday Telegram*, Portland, Maine, Mary Livingstone; Gus Garber of the *Herald*, Montreal, Quebec, Ruth Etting; C. C. Hamnerstrom of the *Evening Citizen*, Ottawa, Ontario, Gladys Swarthout.

C. E. de M. Taschereau of the *Journal*, Ottawa, Ontario, Benay Venuta; Dorothy Love of the *Daily News*, Philadelphia, Pennsylvania, Babs Ryan; V. Perez of the *La Prensa*, New York City, Jessica Dragonette.

## Official Radio Queen Ballot

My Choice for Radio Queen, 1935, Is .....

My Name Is .....

I Live At .....  
(Street and Number) .....

.....  
(City and State) .....

There Are ..... in Our Family, of Whom ..... Are in Gainful Occupations.  
(Number) (Number)

We Own ..... (or) Rent ..... Our Home. We Own a Car .....  
(Check) (Check) (Yes or No)

We Own a ..... Radio ..... Years Old.  
(Make) (Number) Issue week ending August 17

Mail Your Ballot to Queen Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Ill.  
This Convenient Size Will Allow the Ballot to be Pasted on a Post-Card for Mailing.

12  
8  
72  
80  
96  
9/2/35