

H. Ashburn

Radio Guide

The National Weekly of Programs and Personalities

Volume V Number 6 E

Week Ending November 30, 1935

5¢



Kate Smith

way of the... will love me...

Read How Kate Smith Shares Her Wealth

For Story of the Cover Girl, See Page 4

News and Views of the Week

Radio Gets It Right

The public wants the unvarnished political truth. The best way to get it without newspaper editorial interpretation or reportorial coloring is via radio. The recent defeat of a resolution barring radio at a special joint session of the Colorado Legislature indicates the wide acceptance of radio as a medium of disseminating news because, as one Colorado legislator put it, "Radio gets it right. There is no chance to be misquoted."

James H. Carr, the youthful Secretary of State, was under fire for alleged misconducts in office. KLZ obtained permission from Governor Ed C. Johnson to install its microphones in both the House and the Senate. There was opposition to the Governor's approval.

Shortly after roll-call on the opening day a resolution was proposed barring broadcasting of the proceedings from the House of Representatives.

Among many State representatives who rallied, unsolicited, to the support of broadcasting, was Representative Dave C. Johnston of Golden, Colorado, who drew applause when he stated: "I see no reason why all the proceedings should not be broadcast. We allow representatives of the newspapers to hear what is going on Radio then should not be discriminated against. BECAUSE RADIO GETS IT RIGHT. There is no chance of being misquoted."

The proposal to bar KLZ microphones lost by a vote of 51 to 11, overwhelming acknowledgment by the Legislature of the importance of radio to them and their constituents. KLZ not only carried all the proceedings but interrupted dull periods with exclusive interviews with prominent political figures, including the Governor.

The climax of the day was a broadcast from the bedside in the home of the accused Secretary of State.

A New Era Dawns

Major Edward H. Armstrong, the famous engineer who created the regeneration circuit and later the super-heterodyne system of reception, now comes forward with a staticless radio.

Major Armstrong is to reception engineers what Marconi is to transmission. His new invention will be one of the greatest contributions to the advancement of reception since broadcasting became a national pastime.

While radio engineers for the most part were unfamiliar with the technique of the staticless radio system demonstrated in New York City by Major Armstrong, Professor of Electrical Engineering at Columbia University, they expressed keen interest in the development.

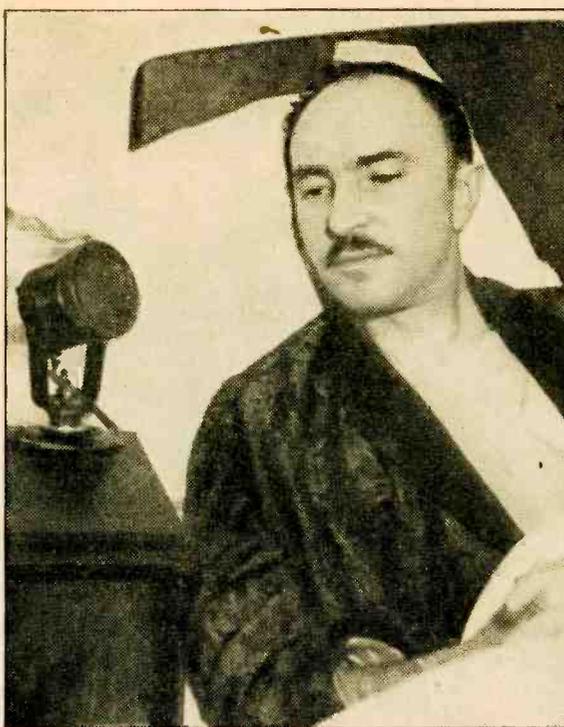
Major Armstrong showed that through his system programs were received in Haddonfield, New Jersey, from transmission of the short-wave station atop the Empire State Building without any static even in a thunderstorm. He demonstrated by means of recordings that reception of long-wave stations at the same time showed the static effects of the storm.

The inventor predicted that his system would permit the transmission of four programs on a single wave. Engineers also see in the new invention the end of super-power stations. The principal reason for very high power was to raise the signal strength of a station above the static level. With static eliminated, and four programs being broadcast on a single frequency, radio will enter a new era with limitless possibilities of development. And if television can be broadcast on the same frequency as sound, radio will approach the ideal situation.

Trying to Break the Chains

The broadcast bone of contention, the forty cleared channels, seems to be on the verge of being pulverized. For nine years the barons of broadcasting who have been favored by these assignments have been the targets of every radio broadcast discussion.

Broadcasting in America has been built up around these forty, mighty cleared wave-lengths. They have been



James H. Carr, Colorado's Secretary of State: He's a past master at giving things right

used judiciously and represent the keystone of our present broadcasting system. The latest move for re-allocation of frequencies seems to entail many changes.

The domination of the forty clear channels by chain broadcasting systems is threatened in a move instituted by Commissioner Irvin Stewart at a meeting of the Federal Communications Commission. Upon motion of Stewart the Broadcast Division was instructed to consider special regulations for the radio networks.

Commissioner Stewart's action, coming on the heels of proposals by the F.C.C. Engineering Department that provisions be made for twenty-five 500 kw. stations, that reduction of clear channels be effected, and

that more power be granted many regional stations, is expected to assure a thorough review of the broadcasting setup by the next Congress, and an ultimate re-allocation of channels.

Stewart, in a manner reminiscent of the attacks of former Senator C. C. Dill, complained that duplication of programs on clear channel stations, because of network domination, is greatly restricting the variety of programs available to 35.8 per cent of the population and 76.7 per cent of the area of the country, now dependent on secondary coverage.

In support of his motion, Stewart cited the famous General Order No. 40 of August 30, 1928, which limited night-time operation on each of the forty clear channels to a single highpower station, and to the amended order of July 2, 1930, which provided for a certain number of highpower stations on clear channels "to serve rural and sparsely settled areas over long distances under favorable conditions."

He then pointed out that the forty clear channels are apportioned thus: 26 to NBC stations, 12 to CBS stations, 3 to the Mutual Broadcasting System, and 1 to a non-chain outlet. He explained that one station is on both NBC and Mutual, and that one channel has both CBS and NBC stations.

"Duplication of programs on clear channel stations reduced the value of clear channels to persons dependent on secondary service (for whom the channels are set apart)," he said, "and tends to defeat the announced purpose in the establishment of clear channels."

Press Censorship Again

The long-sought Administration effort to censor the press crops up in odd quarters. The Administration constantly is trying new angles of approach to the jealously guarded freedom of the press. The latest indirect method of exercising censorship is seen if the Federal Communications Commission adopts the recommendation of Examiner John P. Bramhall. His report calls for a denial of a radio station construction permit to the Bellingham Publishing Company of Bellingham, Washington.

Examiner Bramhall, in his report to the F.C.C., pointed out that the "evidence shows that the applicant, through the publication of numerous articles reflecting upon the morals and private lives of the citizens of Bellingham and Whatcom County, has been the source of discord and dissension and has been inimical to the general welfare of the community."

He cited articles which referred to business men and political foes as Dirty Dozen, Dr. Pewee, Filthy Phil, and Court House Ringsters.

Testimony showed also that the applicant wanted a station principally to answer the political broadcasts made by the existing Bellingham station, KVOS.

New Radio Shipping Guards

Although an international patrol has been maintained in the North Atlantic since the tragic sinking of the *Titanic*, Canada and the United States are just arranging to co-ordinate their coastwise radio beacon services.

Radio, which has contributed more to the safety of life at sea than any modern scientific development, will make the work of mariners in this hemisphere less hazardous beginning December 1 when the United States and Canada unscramble their radio beacon services for lighthouses.

To replace the garbled signals which heretofore have confused ships plying the Atlantic and Pacific coasts, the two governments of the North American continent have adopted a co-ordinated policy of radio beacon operations.

The Lighthouse Service of the Department of Commerce in announcing the change said that increased frequency of signals, more simplified operation, and a reduction of interference will result.

Week Ending November 30, 1935 Volume V, Issue 6

Table of Contents

Special Features	Page
Why the Stars Give Thanks	3
And Now It's Kate Smith-Ted Collins— Incorporated by Harry Steele	4
Lombardo's Road of No Detours by Fred Kelly	6
Underscored to Success—a Study of Helen Marshall by Phil Weck	7
Reviewing Radio by Martin J. Porter	8
Plums and Prunes by Evans Plummer	8
Inside Stuff by Martin Lewis	9
Coming Events; New Programs, Changes	10
Music in the Air by Carleton Smith	10
Calling All Cars	11
Has Previn Lost His Head? by Chester Matthews	12
Forgotten Men of Radio by Howard Wilcox	13
Programs for November 24 to 30	14 to 27
The Program Locator—a program index	28
Short-Wave Timetable of the World	29
The Voice of the Listener	31
Andre Baruch, Your Announcer; X-Word Puzzle	32

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Why the Stars Give Thanks

Many Are the Sources of Gratitude Among the Ether Favorites—They Run from Dachshunds to Mince Pie—but All Give Thanks—Either With a Sigh or with a Quip

VIRGINIA CLARK: I am thankful for my child, my family and my work.

Conrad Thibault: I'm thankful that I have a voice and can make a living with it.

James Melton: I am grateful for the good health that permits me to enjoy both my work and my playtime.

Donna Damerel (Marge): I can't think of a thing I'm not thankful for.

Charles Previn: I am grateful for good health, but if that sounds trite, then as a musician I can say I am thankful for the promising outlook for truly American music as exemplified by Gershwain's new opera, *Porgy and Bess*.

Anne Seymour: I am grateful for my little white house on Chicago's North Side where houses, large or small, white or any other color, are few and far between.

Vinton Haworth: I am thankful because at some time around Thanksgiving day I hope to become a father.

Colonel Stoopnagle: Thankful? That's easy. People have more fun than anybody.

Budd Hulick: I'm thankful for a lot of peachy stuff.

Lanny Ross: I'm thankful for the opportunity to contribute to the lyric side of life.

Kay Thompson: I'm thankful I was born in St. Louis where Mr. Handy, with his famous blues song, made an indelible impression on my music. If it had been any place else I probably would have been a concert pianist with audiences totaling maybe 50,000 persons a year. Thanks to the St. Louis Blues, I became a torch singer and can sing to many times 50,000 each time on the air.

Frank McIntyre: I am glad to be able to enrich the lives of others via radio, since radio now is the greatest existing social medium.

Eddie Cantor: I'm thankful that people still are laughing and brushing their teeth.

Countess Olga Albani: I am grateful for an ecstatically happy life at home and a deep sense of satisfaction in my career.

Howard Barlow: I have so much to be thankful for that it's difficult to pick out my most important reasons for thanksgiving. Perhaps it's just because I'm alive in these exciting times.

Betty Lou Gerson: Of course I'm

Jack Benny: "I'm thankful for our adopted baby, Joan Naomi. She's just 15 months old now."

Mary Livingstone: "I'm thankful for the Fourth of July. You say this is Thanksgiving? What's the difference if you're healthy!"

Frank Parker: "I'm thankful for my first starring program, of course."

Portland Hoffa: "I'm thankful I'm not the janitor in the League of Nations building in Geneva, having to sweep up the scraps of all those peace treaties."

Richard Himber: "I'm thankful I'm still lucky."

Blanche Sweet: "I'm thankful that my grandmother, who carried me onto the stage when I was a baby, is still with me to offer her advice and affection."

Dick Powell: "Thanks a million for good health, good living and an understanding of good fortune."

Minetta Ellen (One Man's Family): "I'm grateful for my sense of humor (my shock absorber), for my active body, for my enthusiasm (I love life more now than I did as a girl), for my good friends—and, oh, I'm thankful for my job."

grateful most of all for health and a modicum of happiness, but I'm thankful, too, for the wonderful opportunities which have come to me through radio.

Lowell Thomas: Among about

Paul Whiteman: I'm thankful for love, health, a degree of success in my chosen work, and that I can frequently do something for the other fellow.

Gertrude Berg: I'm thankful for the good health of my loved ones.

Don Ameche: I'm thankful for the long and steady run I have had in radio, eliminating the traditional ups and downs of the actor's life.

Helen Hayes: I'm thankful somebody came along with a radio contract so I could remain in the East with my husband and daughter instead of having to go to Hollywood.

Page Gilman: I guess the thing I'm most thankful for is my dachshund, Adolph. He's just a puppy now but he's healthy and strong and is always on the romp or can just be quiet, whichever I want. That's more than you can say of girls.

Kate Smith: I am most thankful for all the letters sent to me that, as they state, prove that I bring solace and joy into the lives of the listeners and the writers.

Ben Bernie: I'm grateful for all youse guys and gals that listen and while I deplore the Oriental can-can I'm thankful that the American Can can—and does.

Tommy Harris: What am I thankful for? Well—for two sponsored programs, one swell wife, a new radio set and the mince pie that I have coming to me on November 28.

George Burns: I'm thankful for Gracie.

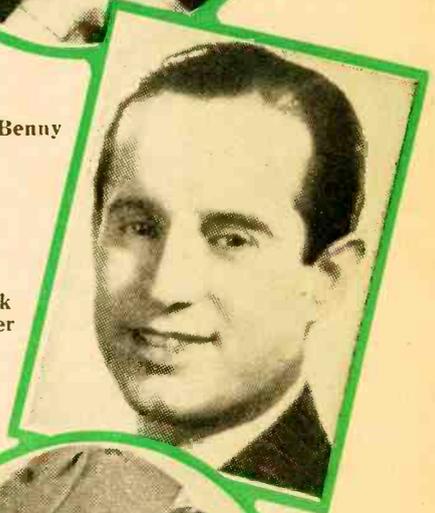
Gracie Allen: Oh, George—I bet you tell that to all the girls.



Jack Benny



Mary Livingstone



Frank Parker



Portland Hoffa



Richard Himber



Blanche Sweet

a million things I'm thankful for is the fact that I am not an Ethiopian trying to lick the Italian army with a spear.

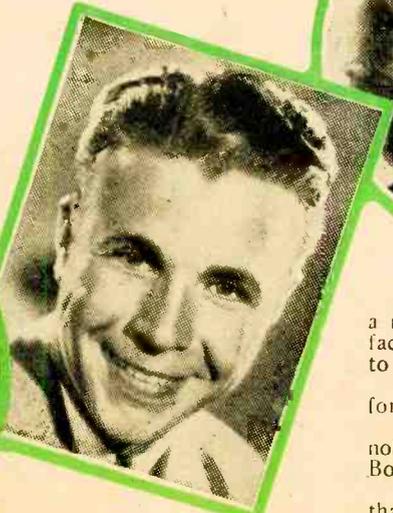
Jessica Dragonette: I'm thankful for this opportunity to express my thanks.

Fred Waring: I'm thankful that nobody has asked me to play Ta-Ra-Ra Boom-De-Ay in the last three weeks.

Ed East and Ralph Dumke: We're thankful the radio audience makes up our problems for us. It's tough finding the answers without having to invent the questions, besides.



Minetta Ellen



Dick Powell



Kate's widespread activities include, of course, the movies. Here is a shot taken from her picture, Hello Everybody

By Harry Steele

AT AN important turning point in their joint careers Manager Ted Collins and Artist Kate Smith contemplated their increasing activities in the world of entertainment.

"Kathryn," said Collins one day, "we're getting pretty important in this business. You've done a big job. And—well, you know how it is. I haven't done so badly myself."

"You're right, Ted," retorted the girl he had guided from a faltering beginning to an unrivaled leadership in her field; "you're terrific. If I were as good as you are I'd incorporate."

It was a typical good-natured Kate Smith rib, delivered with the melting smile which is such a tangible feature of her personality that it literally seems to project itself over the air. It froze the rejoinder on the ready lips of her friend and manager.

"Kathryn," he shot back at her with contagious enthusiasm, "that's just what we will do. We'll incorporate. It's the solution to our managerial troubles. We'll build a unit around you that show people will come to respect. It's the biggest idea you ever had!"

A MONTH later Kate Smith's spontaneous jest had crystallized. The company was formed and named after its two founders; it's registered in New York state as Kated Corporation. Through it Kate Smith, whose mother christened her Kathryn with the fervent prayer that it never would be contracted to Kate, became the only artist in radio to attain corporate dignity.

She tours the country with an entourage as imposing as a small circus. There are fifty-five persons on the firm's staff. The personnel includes everything from clerks and secretaries to its own orchestras, its own arranger, a full complement of stage hands, down to a property man—an assortment of talented variety artists—even an official motion-picture camera man who records in film the mixed activities of the organization.

There was a day when Kate Smith was sufficient unto herself. Her activities were as simple as the personal traits which mark this warm-hearted Southern girl. She merely appeared in the studio, did her stint and returned to the unpretentious apartment wherein she followed a normal domestic life.

Because she is the sort of person she is, Kate would have asked nothing more than the privilege of continuing that routine. It was enough for her that a nation admired her devoutly; that in institutions across the land her very name palliated the miseries of racked minds and tortured bodies.

EVERY mail brought acknowledgments of the gift of light she bestowed nightly upon lives darkened by the shadows of pain. The girl who had started her career as a nurse in a hospital in the national capital had risen, through the gift of a rare personality and an alluring flexible voice, to a plane far above the level where her earlier ambitions would have placed her, to act as both spiritual and physical shepherd to the afflicted.

This appeal to the unfortunate was just one phase of her success. There was a proportionate number of devotees among those untouched by ailment. Scarcely a radio-equipped home in the country in which this unaffected genius of song did not have at least one protagonist. In most of them a Kate Smith broadcasting period was a most sacred event.

She had come out of nowhere to bring to radio a new idiom, an informality that was not the product of a labored effort to be informal. Automatically she had



Jack Miller, left, leader of the orchestra regularly employed by this unit, and Tony Gale, pianist and arranger for the band

become a member of the household in countless American homes. All of this, for a very particular reason to be set forth in its proper place, was satisfaction enough to her very fine pride.

Even to a less sensitive person than Kate Smith, this national adulation would have been a source of delight. But to a person with particular inhibitions of her own, it was a more than ordinary gratification. It was the embodiment of vindication, the satisfaction of a bitter lack of faith in herself bred by the cruel hints of earlier associates that Nature had militated against her attainment of any notable position in the entertainment world.

IF THE physically harrassed who so adore her have their sumps into which filter the dregs of retrospection, just so surely does Kate Smith suffer from an unwarranted sensitivity. She is woefully aware of her ample proportions, a physical aspect which to those who know her well seems a natural development—as though it were required to round out the unrestricted bigness of her character.

In spite of her own good-natured references to her physical lines, Kate nurses a definite complex about them, appraising them as an abnormality. To all who are privileged to call her friend, her makeup seems a

And Now Ted Collins

natural union of physical and spiritual greatness. But her own convictions outweigh those of her admirers—and these fret her to a degree out of all proportion to their importance.

Her amazing popularity has, in part, mitigated her tendency to brood over the matter, and out of that popularity grew the satisfaction which permitted her to pursue her earlier course of work and domesticity. But her growing favor was destined to jolt her from this calm course—to project her into a place where her activities became so manifold that she no longer was self-sufficient. It actually became imperative to fashion around herself an organization to handle the many branches into which her success was directing her.

The roots of that organization go back to a day several years ago when there prowled the amusement haunts of Broadway a young executive of a recording company. He was Ted Collins, director of recording for the Columbia Phonograph Company. It was part of his duty to scout the theaters and cafes in search of new talent for the discs, then at the peak of their popularity. Big-name singers were not enough. It was important that new voices—fresh personalities—be unearthed if the recording industry was to be kept alert.

IN ONE of the New York theaters the musical comedy, Flying High, was enjoying a run. In it appeared a 20-year-old girl not prominently billed. Among the stellar group featured in the revue her voice was not noticeably different to the casual ear. She was plump and amiable, and her rapid dance tempo, in light of her proportions, produced something of a comedy effect. It was patent that she was not a comedienne, yet there was something almost sadistic in the audience guffaws over the combination of girth and agility.

To Collins she had immediate artist appeal. Familiar with the vagaries of recording, he sensed something in her voice that would record satisfactorily. It is not difficult to reason that with his since-revealed spirit of kindness he saw a way out for this sweet-voiced and sweet-faced girl who obviously was not in her element in the stage production.

It was only a few days later that Kate Smith made her first recordings, and it was only proportionately later that here began to grow up a notable demand for Kate



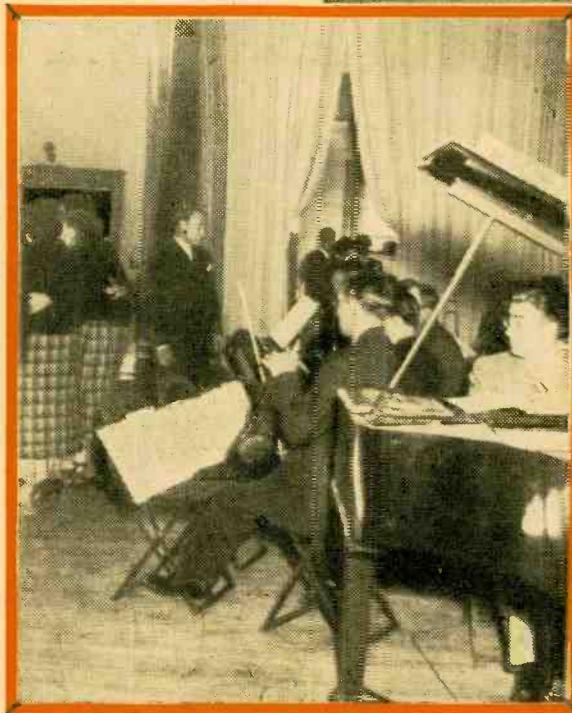
It's Kate Smith— — Incorporated

The
Swanee Singer
Herself, Manager Col-
lins, Singers, Dancers, Car-
penters, Camera Men and
Others Now Are the Corporate
Body Known as Kated, Inc.,
Officially Recognized and
Chartered by the State of
New York, an Enterpris-
ing Firm with a
Payroll of 55

Smith records. Collins was exultant. In their few contacts he had developed the splendid admiration which is spontaneous with all who meet Kate Smith.

As Kate's recording career progressed there began to be a multitude of business developments; and since she was just out of her teens, their complications bewildered her. By this time both Ted and Mrs. Collins had developed a sincere friendship for Kate, and it wasn't long until the youthful artist asked her mentor to take over her personal management. A deal was made without so much as a written word, and it is an interesting commentary on commercial affairs that in spite of the absence of any documents of agreement.

Ted Collins and
Kate as they re-
hearse with a typ-
ical unit of the
corporation's staff



Jack Miller conducting the orchestra; the Three Little Words at the mike and in the background, the Ambassadors, caught at rehearsal

no word of misunderstanding ever has come between manager and principal. There is rare and refreshing amiability in their relationship.

Radio was a natural step in the course of Kate's affairs. When Collins felt her style had reached its natural perfection, he tendered her to the executives of one of the big networks. Their capitulation to her charm was traditionally complete. They presented her as a sustaining artist, but her tenure of that status was ended rapidly. Almost in no time she was the goal of half a dozen willing sponsors, and from that date until now Kate Smith never has been without a commercial program except at her own dictation. There have been intervening periods when she resumed her place as a sus-

taining artist or remained off the air altogether. But in every instance it was of her own volition. She has refused, many times over, more commercial offers than ever have been made to most of the better known artists of the air.

She has definite ideals about the type of product she chooses to represent, and would still her voice indefinitely rather than bow to the material appeal of an account with which she was not in sympathy.

It was during one of her layoff periods that there developed the situation which revealed Ted's and Kate's need for a new deal.

Between the time that Kate Smith was introduced to the radio audience and the date of her first extended vacation, the public had taken her to its heart. The time had come when listeners no longer were satisfied with the mere sound of her voice. They wanted to see her in person. Kate had made a few vaudeville appearances in the East and Midwest, but because of broadcasting requirements she never had been able to drift far away from either New York or Chicago. So she and Collins decided to make a theatrical tour which would take them from one side of the continent to the other. It would require seven months.

THE lone singer could not possibly carry the entire weight of the entertainment, so a company of supporting artists was organized. It was a triumphal journey, and it stressed in the minds of both Kate and Ted the possibilities of further advances in theatrical production. It had been a joyous trip but a troublesome one from a business standpoint, because as manager Collins had to assume all responsibility.

"It was too big a load for one guy," he explains now. "When we got back to New York a little over a year ago we decided that if we were going into the production end we would be in better shape to conduct a business if we put ourselves on a new basis. So we launched the Kated unit which now handles all our affairs."

The Kated Corporation maintains offices at No. 1819 Broadway, New York. So voluminous are its far-reaching activities that at least three persons must remain in the offices at all times. It is this trio which attends to petty detail as well as to the more important job of handling Miss Smith's tremendous fan mail.

Collins is president and (Continued on Page 30)



Colonel Hugh
Scott, Manager of
the Edward Hines
Junior Hospital
in Chicago, greets
Kate on a per-
sonal appearance

Lombardo's Road of No Detours

By Fred Kelly

Here's How and Why the Road to Sweets Is Rough for These Four Brothers

SMOOTH music, sweet and soft, is the Royal Canadian specialty, as everyone who knows Guy Lombardo can attest. And that is practically everyone who ever has turned a radio dial. But the smoothness lies deeper than the type of music this dark-eyed young man brings to a listening public. The whole performance from beginning to end flows into the microphone and out to the world without a halt, without a hitch. And there's a story in how that happens.

The tale really begins back in London, Ontario, and it treats of the lives of the boys, their musical training and their aptitude. But that all has been told time and again, and this is a story that involves only the present broadcasts.

It begins at an informal meeting on Monday night, directly after the broadcast. Guy himself; Hal Hackett, dramatic director; Boyd Bunch, arranger, and Carmen Lombardo go into a huddle to make the first tentative plans for tunes for the next show. But they're very first and very tentative. A lot of work must be done before the final decision is reached.

ON TUESDAY, wires go out to celebrities all over the country asking them to name a favorite selection for the next broadcast. In the meantime, the commercial script has been outlined in light dramatic form with such trained actors as Jack Smart and Ted di Corsia picked to read the lines. By Tuesday night the show is beginning to take form, with special emphasis on pacing the order of the day.

The Guy Lombardo formula begins with a soft legato and builds up. There always is an old favorite included on the program, but the peak is reached with the playing of the pet tune of a prominent person, the result of one of the far-reaching, questing wires; and with the song which is chosen from literally hundreds of manuscripts as the one with the best chance for smash-hit popularity.

There are four men who are constantly on the alert for these songs. They belong to musical publishing houses and they know that if Guy picks a song for a plug, heavy sales are sure to follow. Every song considered—there usually are about twenty in the final group—is played over and over again with careful study before the ultimate selection of one tune is made.

EXCEPT for this one new song which he features every week, and for the old favorite, Guy Lombardo is very jealous of his reputation for playing only tunes that actually are hits of the moment. And to make sure that he does not endanger this repute, he has a corps of men who are so to speak, melody detectives.

They make a weekly survey of all important dance halls and hotels throughout

the United States. The result is a comprehensive report of the most popular tunes in each locality. All the recording companies are queried, as are the wholesale music houses and trade magazines. And each of these sources sends in its favorite fifteen from which the Lombardo Road tunes are selected.

With this important business of tune selection out of the way preliminary rehearsals start. These are fitted into the playing periods at the night club or hotel where Guy is working, on Tuesday, Wednesday and Thursday nights preceding the following Monday's broadcast. Each tune is played and tested in this way before even the first regular rehearsal begins.

At that time the Lombardos decide which songs are worthy. And if any of the tunes fail to come up to expectations, they are discarded. Then the band goes into its first rehearsal.

This rehearsal is scheduled for Friday. The dramatic cast goes through its lines from eleven to noon. The orchestra takes over from noon until two. And from two to three there is a dress rehearsal when the entire program is run through.

ON MONDAY, the day of the broadcast, rehearsals begin at four and go on relentlessly until six-thirty. And at the same time the sound equipment people and the engineers are as busy as the proverbial bees. But they don't have to do much worrying over the Lombardo broadcast.

The reason, of course, is rehearsal, and the fact that every kink is ironed out in advance. There is very little danger of running over and almost never does allowance have to be made for filling up seconds.

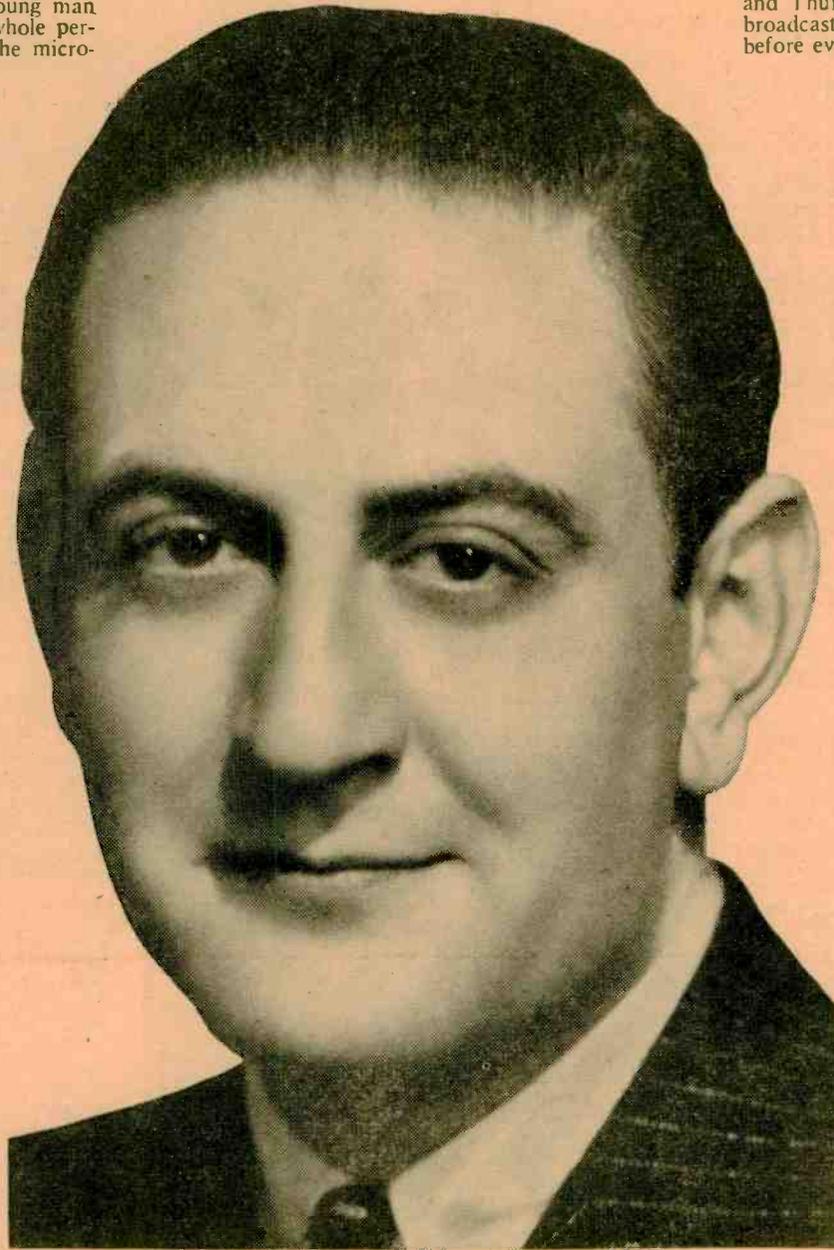
Those rehearsals are something to watch. Carmen Lombardo is in constant charge of the band at this time. He flaps his elbows to emphasize beats, sways back and forth on his chair, taps his right toe vigorously, smiles benignly after biting off an effective measure on his flute or sax, and scolds the musicians when he thinks they need it. "Come on Victor" . . . "Will you play this!" . . . "You're not supposed to cut there!"

THE next moment he is conferring with Guy who spends his time leaping back and forth from control room to stage. Arranger Boyd Bunch, ubiquitous and busy, cocks an ear to arrangements as played, at the constant "Listen to this, boys!" He manages to give the impression of being in seven or eight different spots at the same moment.

Rehearsal is serious business. And it's hard work. But at the same time you get a definite impression that these boys like their work and like each other.

And you have the real reason for the long success of the Royal Canadians; indefatigable energy, countless rehearsals, and a love of their work.

Guy Lombardo and the Royal Canadians are presented by Standard Oil on Mondays over the CBS-WABC network at 8 p. m. EST (7 CST; 6 MST; 5 PST).



Guy Lombardo, leader of the Royal Canadians, master of smooth music, sweet and soft—and below, left to right, his brothers: Leibert, Carmen and Victor



Underscored to Success

Helen Marshall Sang in a Famous Maestro-Composer's Favorite Opera. He Scored a Mark for Her—and She Scored an Outstanding Success

By Phil Weck

THE theater program spread before one of the stage's greatest composer-conductors was one year old. It listed a performance of *The Beggar's Opera*, given by Columbia University. Under the name of one of the leading performers, Helen Marshall, appeared a pencil mark.

Sigmund Romberg studied the underscored name on the program intently. It was he who had put the pencil mark there twelve months ago. And now, with his own radio career about to be launched, he waved the faded program excitedly above his head.

"There she is!" he cried excitedly to several of his staff who had come to help him select a vocalist for his new air series. Seeing his excitement now, they knew that the problem was solved. "Helen Marshall," the maestro continued, still waving the program before them. "She's the girl we want. Now you go find her!"

Out they went on a scouting expedition that ended successfully. Helen Marshall was found, not only by Mr. Romberg's associates—but, far more impressive—by an eager radio public. For Romberg knew what he wanted, and when Miss Marshall was searched out by willing radio executives, she was lifted into stardom on his program, a stardom that her talent long since has justified, and which has been little short of sensational.

NOW she is well embarked upon her second year as the vocal and dramatic lead in Romberg's program, heard weekly on a national network, and her versatility and ability are widely acclaimed.

That pencil mark and the story behind it are illustrative of the series of coincidences that have marked Helen's fight for recognition. For more than a year that program with its momentous annotation had been jostled about in the noted musician's pockets and files, completely forgotten. And during that year Miss Marshall had struggled bravely on, wondering if her star ever was to rise, fighting what seemed a vain battle for recognition.

The line was inspired by Miss Marshall's work in the aforementioned opera. Mr. Romberg, it seems, has an irresistible urge for witnessing that particular production. Any time, anywhere *The Beggar's Opera* is being shown, he will make every effort within human limitations to be present. He has been known to cross oceans just to see that one opera enacted by a mediocre cast.

On the particular night when Miss Marshall was playing the lead, he had broken a pressing engagement to be in the audience.

Inspired by Miss Marshall's voice, he had underlined her name on his program, as a mark of meritorious work. Then he completely forgot about her. Months passed. He was enrolled in the swelling list of radio impresarios, put in charge of his own program, and the all-important task of selecting suitable talent fell to his lot.

He auditioned and auditioned, listened to every available actress and songstress, hunting the one woman, the one exact quality of voice he wanted. And ever it eluded him.

Then one day a friend of his happened into his office, to tell him of yet another presentation of *The Beggar's Opera* to be given by an amateur group. And Romberg rose from his chair in excited volubility.

THAT'S it!" he cried. "Why didn't I remember her? I don't even know her name now, but she's the one I want." And he dashed from the building for his home, perplexed and wondering production men and script writers tagging along at his heels.

There, among scores of such papers, he found the program he desired, with the portentous underscore pointing the way to the yet unknown Miss Marshall. The chance reminder of his favorite opera had awakened in his brain a memory of Helen's beautiful voice and accomplished acting. And, with characteristic Romberg decisiveness, he had acted.

Even Miss Marshall's presence in the cast of the performance Romberg had witnessed, was due to coincidence.

She had been drifting aimlessly about the stages of

New York City's amateur and semi-professional theater groups for quite some time, taking parts as they came her way, hoping against hope for a break. She had been well schooled in the theater and in music, having been graduated from the Juilliard School of Music with honors.

AT ONE time Helen had been the cause of considerable ill feeling among two factions of the faculty of that famous school. She had precipitated what might have resulted in a serious breach, all innocently and unknowingly. Then by a mere accident she had

Helen may well be happy now—her spirit is perennially buoyant—for she's through with struggle and done with coincidence

conciliated the warring instructors in an irrevocable decision, and at the same time decided her own fate. But that's getting slightly ahead of the story.

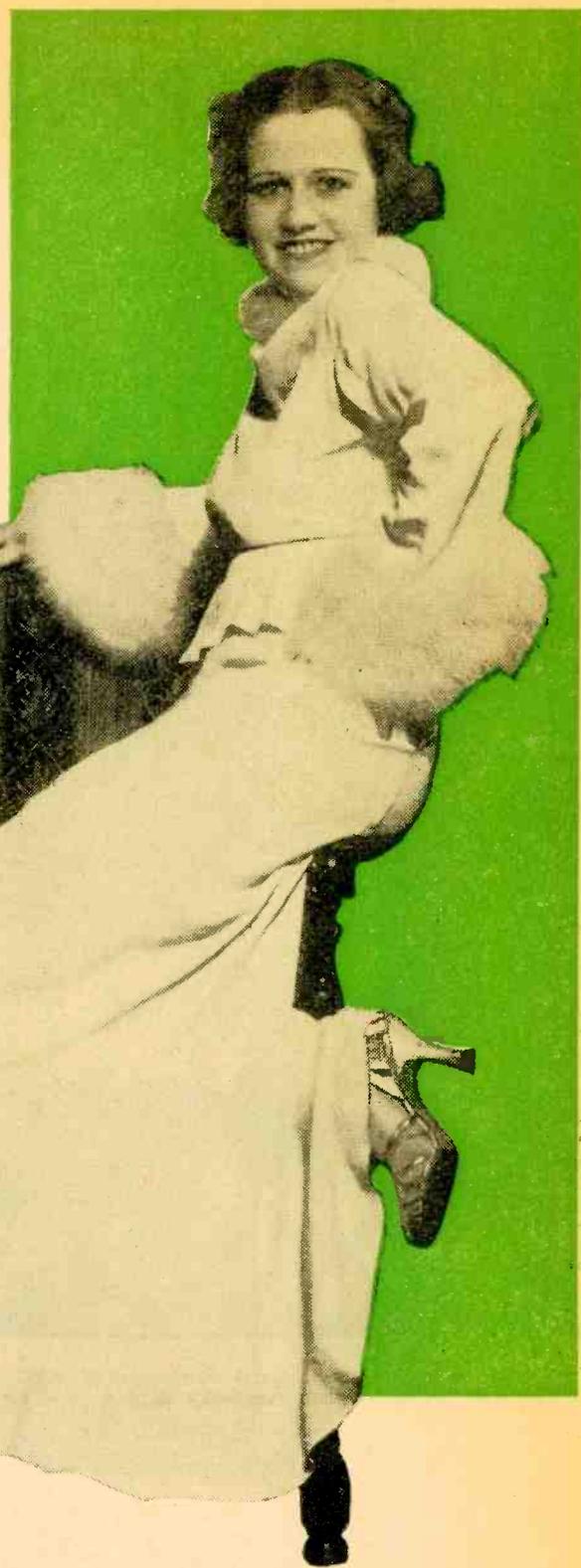
Helen was born in Joplin, Missouri, and attended high school there. Early she showed an aptitude for playing the violin, and was regarded as something of a genius with that instrument. Her voice was forgotten until her third year in high school, when it developed that warmth and appeal that today are so characteristic.

AFTER she was graduated, she stepped out after a music scholarship offered by the Juilliard School. She couldn't decide whether to compete vocally or instrumentally, so she did both, and won the scholarship in both classifications.

Then it was that she precipitated the battle within the halls of the school. "Forget your voice," declared the violin instructors. "You have wonderful possibilities with your instrument, but you cannot develop both without sacrificing in both cases." And, "Forget your violin," admonished the vocal teachers. "Your voice is precious. Don't waste your time with a fiddle."

Helen herself was undetermined. But she settled the argument when she closed a door and left her little finger in the jamb. That digit, all-important to the stringed instrument, was broken—and she couldn't play the violin.

So she concentrated on her golden vocal chords, and made amazing progress as a student. But when she stepped out into the world she found that success as a student did not necessarily portend success as a professional. For three years she filled semi-professional engagements, singing with clubs, schools, at private



parties and in church choirs. And there was an engagement with the Juilliard Opera Company.

Then, merely by chance, she accepted the part in *The Beggar's Opera*, and the portentous pencil waggled in the hand of Sigmund Romberg who, unobserved, had slipped into the theater. Her die was cast, but she did not realize it—and she fought on for another year.

Further coincidence marked her initial radio appearance. For, although Maestro Romberg was enthusiastic and boosted her to the limit, agency and network big-wigs were skeptical. They argued her lack of microphone experience, of any extensive experience whatsoever. The audience, they declared, wanted a big name.

FINALLY they prevailed, and Helen Marshall was relegated to the unimportant part of understudy.

But here, again, her star was definitely in the ascendancy. The young lady with the big name became seriously ill, just a few days prior to the premiere. There was no time to rush another big name into the breach. Romberg eagerly pressed forward his protégé, and she went on the air for her big chance.

Just what she did with her big chance when it came is pretty well known now, as even the most hardened anti-soprano skeptic will admit. For Helen Marshall has something in her voice. It must be something, to cause Sigmund Romberg to make a pencil line beneath her name and remember it a year later.

Helen Marshall may be heard in a presentation of *Swift and Company* on the *Studio Party* program, NBC-WEAF network Tuesdays at 10 p. m. EST (9 CST; 8 MST; 7 PST).

Reviewing Radio

By Martin J. Porter



Alois Havrilla, veteran announcer of NBC, has been awarded the 1935 American Academy of Arts and Letters diction medal

POLITICAL campaigns by way of the kilocycles, excepting just before the voting, always have been notoriously boresome, what with bellacose spellbinding, muckraking and the juggling of bewildering statistics. The Republican Party has decided to reform political radio. At this moment, just as an advertising agency would plan to stage a campaign for toothpaste sales, the G.O.P. is shopping around for a one-hour broadcast series to get under way on both major networks in January. It will continue, of course, up to the Presidential election.

Thomas G. Sabin has been placed in charge of the Republican radio campaign, which in its early stages will not endeavor to sell candidates, but will concentrate on attacking the New Deal.

The plot concerns the building of a weekly program to include a sort of March of Time type of drama with serial aspects in which the Roosevelt administration will be traced and, of course, belittled. There will be plenty of music together with celebrated entertainers, and maybe now and then a couple of amateurs. One interesting phase of the presentations will concern a chain-telephone-call idea. The program will open with music, and during the five-minute concert, announcers will tell the audience what's coming, and

request all listeners to call up five friends each, and ask them to listen, also; then the announcer will appeal to the various groups of five friends and request them to call five more each, ad infinitum.

It sounds like a new kind of showmanship—which has mercantile possibilities.

Taxing the Olympics

It is the proud practice of this department to keep the customers advised far in advance of developments, so you may as well know that trouble's brewing over the Olympic Games broadcasts from Berlin next July.

Here's the trouble: Germany has offered to relay the big events to the American networks free of charge, but the American committee, which has commercial notions, imagines that the American or foreign networks which carry the broadcasts should be made to pay for the privilege.

The National Broadcasting Company and the Columbia System naturally think this is a nutty notion.

So the two big webs figuratively are thumbing their collective noses at the American committee and saying that if any kind of commercial business comes up—well, the broadcast won't be attempted.

But you may rest assured there will be broadcasts—and that, in the end, nobody will be taxed for them.

I wonder why it is that no woman in radio is ever considered as a prospect in the award of a diction medal.

Deadlock's End

THE most interesting development in the New York region last week was the break in the deadlock in which hotels and the Musicians' Local 802 had been involved for nearly a year. It started when the union soaked a fee of \$3 a man for each sustaining broadcast, the money to go to unemployed musicians. Leaders wouldn't pay, because they couldn't; and the hotels went off the air, thus depriving the audience of many of its favorite musical outfits. The networks threw non-New York bands into the voids so created, and the result was that many name bands thereafter avoided New York.

A couple of weeks ago a break came in the united front of the hotel men. The St. Moritz decided to heck with an agreement, and they placed LITTLE JACK LITTLE on the air. The union fee was paid.

Then the Waldorf, with three bands, CUGAT'S, MARTIN'S and DONAHUE'S, notified the hotel men that it was going back, and it did. TED FLORITO, at the New Yorker, served notice then on the management that he must be aired or he'd go back to California.

So Florito's demand was met and OZZIE NELSON'S and HAL KEMP'S hotels fell into line. Soon practically all the New York hotels will be back on the air.

Plums and Prunes

By Evans Plummer

MR. JAMES C. PETRILLO is investigating the broadcasting of dance orchestras from Chicago spots. Mr. Petrillo is the Windy City's music union czar. What he says goes. Ask him.

And, if Mr. Petrillo says that no longer may stations or networks pick up the dance music from the bands located in the big town on Lake Michigan, music probably won't be picked up. The musicians always do as Jimmy says—or else he socks them a whale of a cash fine.

The investigation at the moment is because someone (certainly not NBC or CBS) has squawked that the band-booking departments of the two big networks are baiting booking contracts by holding out the lure of wide network plugs for the bands they sell.

It will be up to Jimmy either to find the charges true or untrue. And it is unlikely that he will find them true. Neither NBC nor CBS would be foolish enough to put in writing such a dicker, for, in addition to stepping on the toes of the Music Corporation of America (MCA to you), such a pact would be like waving a red flag in the face of the Federal Trade Commission which, with but a few days of hearings, would pronounce the deal competition in restraint of trade.

Could it have been MCA officials who kicked? We wonder. We also wonder if MCA's band town-to-town switches (to appease the music unions in the towns affected) aren't really a bit of unfair competition.

At any rate, there is a bare chance that Chicago bands will be radioless ere long, and we thought you'd like to know why.

Prunes to Uncle Sam

The Department of Commerce has cut the salaries

of the radio operators on 36 government-operated freight boats from a varying \$105-to-\$115 a month down to a flat \$100 a month.

Are Sustaining Artists People?

THERE has long been a debate between the networks and the sustaining artists as to whether a sustaining artist is a human being. The networks take the negative side. And, in prunedly kicking the sustainers around, many a great act is thrown for a loss—much sometimes is the network's red ink.

All of which prefaces our amazement over the grapevine information that NBC's youngest and most promising Chicago act is quitting the web. Somehow it seems like letting four aces drop from a pat hand and drawing to a deuce. The show has originality, harmony and everything; has grown mightily in popular favor, and, in our opinion, tops over the Boswell Sisters.

But whatever the difficulty, we hope that it may be patched up. Or, that some wide-awake sponsor or bandleader snaps up the act. Yes, it is possible that you and many other listeners may be dialing out the *Breakfast Club* on Fridays, for no longer will that program boast JUNE, JOAN, JERI and JILL!

A plumful bit of Sabbath dialing is the Musical Moods show featuring HERBERT FOOTE, organist, and DIXIE MASON. Catch them over a Midwestern CBS chain at 5:30 p. m. EST (4:30 CST; 3:30 MST; 2:30 PST). How about more outlets, CBS?

What's in a Name?

IT'S NO longer ULDERICO MARCELLI, the NBC conductor, but RICO MARCHELLI, since his name change in the hopes someone may pronounce it correctly. Speaking of names, when the CLIFF ARQUETTES (Luke Ferguson in Welcome Valley of NBC and Thaddeus Cornfelder in Myrt and Marge of CBS) untie their blessed event gift on Christmas Eve or thereabouts, the rumored name of the child will be Kealakekua in reverence to trouper Myrt's Hawaiian trouping of last Summer.

Which isn't so funny at that, considering the fact that the CBS production staff now has to keep a Hawaiian interpreter on band as first aid in swinging the words of the isles which crept into the show since Myrt's South Sea explorations.

Behind the Curtain

MAYBE IT ISN'T news but the replacement *First Nighter* leading lady, BETTY LOU GERSON, is playing that role in real life with radio director JOE AINLEY, ex-announcer who now narrates for *Life Is a Song*, the smooth Sunday eve musicale. WILLIS (Lights Out and Flying Time scribe) COOPER it is, by the way, who is doing the very plumful continuity which ties together the COUNTESS ALBANI program. ROBERT E. GRISSIN, N'Yawk airactor of repute, will be the new Joe Marlin of the Story of Mary Marlin. ART JACOBSEN, now playing the role but committed to pictures in Hollywood, will stay on until Grissin is able to come to Chicago. Hasn't Chicago any good leading men? . . . Plums to Alois Havrilla, who won the 1935 diction medal of the American Academy of Arts and Letters.

Inside Stuff

Along the Aerialto

By Martin Lewis

THE auto Croesus who foots the staggering bills for two of the most important programs in radio—Waring's Pennsylvanians and the Sunday Evening Hour—apparently doesn't believe in halfway measures. It's either all or nothing with him. Several years ago he had so little faith in radio as an advertising medium it was necessary for his dealers to form a gigantic kitty to pay for the cost of putting on a radio show. LUM AND ABNER, who blazed the trail for Waring and the Sunday Evening Hour, soon convinced the Lizzie magnate that his product could be sold to the listeners, whereupon he became one of the biggest spenders in the industry.

Now comes the announcement that the motor mogul again has removed the elastic band from the bankroll. Beginning December 1, from 2:30 to 3 p. m. EST (1:30 to 2 CST; 12:30 to 1 MST; 11:30 a. m. to 12:30 p. m. PST) over a CBS coast-to-coast web, a third program will be aired under his aegis, featuring JOSE MANZANARES and his South American orchestra.

No, it won't be one of those exclusive rumba and tango affairs that soon become so tiresome to the ear. The band will play a great variety of compositions, ranging from the classics to hot jazz. The two soloists will include Manzanares himself and a talented young singer known simply as DOLORES. Incidentally, the orchestra is composed almost entirely of women.

With three major programs on the air, the aforementioned motor manufacturer unquestionably becomes the largest spender in radio! Oh well, he can afford it!

Doghouse

HOWARD CLANEY, who announces the SIGMUND ROMBERG Studio Party broadcasts, is in the doghouse every Tuesday night. But not as a penitent, as one would be led to believe from that remark. For some mysterious reason the sponsors erected a booth in the studio, and from this vantage spot, concealed from the prying eyes of the studio spectators, Claney makes his spiels. Howard is prepared to issue a reward to the first person to figure out the why of this procedure.

Roxy

S. L. ROTHAFEL, better known as ROXY to millions of fans, may be back in the radio limelight shortly. NBC officials won't discuss the matter, but it is known Along the Aerialto that the veteran showman has been auditioning there for the past week or more. From a roundabout source this department has learned that the cigarette sponsor who formally featured LENNIE HAYTON'S orchestra, and who at the present time is offering AL GOODMAN'S music, is very much interested in a new program idea submitted by Roxy.

Pickup Point

JANE FROMAN has just been notified that Warner Brothers has picked up its option for her to make three more pictures for them. All they had to do was to get one glimpse of her initial effort and they were sold. It seems the Beauty Box Theater program is a gateway to the movie studios. Besides lovely Jane, GLADYS SWARTHOUT and JIMMY MELTON both graduated from this show and went to work beside the cameras.

On to the Flickers

ROSEMARY and PRISCILLA LANE, those ambitious youngsters who are carolling with FRED WARING, are studying dramatics with Frances Robinson Duff, the tutor of KATHERINE HEPBURN and MYRNA LOY, by way of grooming for the movies. Rosemary soon will appear as Juliet in the Duff production of Shakespeare's Romeo and Juliet. It won't surprise us if they end up in Hollywood, just like their famed sister Lola did: they are pretty and talented enough to rate it.

Beau Bing

FOR THE first time in weeks BING CROSBY is again in his glory. While working on Anything Goes for Paramount it was necessary for him to wear a top hat and tails. If you know Bing you know what punishment this is to him. All that is changed now, and the crooner again is full of smiles because of his new get-up for the last scenes of the picture—a sailor suit and dungarees!

Outdoors Girl

When anyone meets IRENE RICH for the first time, they can't help but remark how well and young she looks. Invariably they ask the famed actress her secret. The answer is plenty of outdoor exercise. Almost any day you may find her on the Central Park bridle

path, for horseback riding is one of her greatest hobbies and sports.

Cry Party

CRYING towels were in order during the rehearsal of the recent House of Glass program in which M m e. Schumann-Heink guest-starred along with the boys' choir from St. Thomas' Church. While the youngsters were singing Schumann-Heink could not take her eyes off them. She started to shed tears. Gertrude Berg noticed it and before long she was wiping her eyes, and it wasn't much afterward when the rest of the cast was waxing sentimental.

Second Sight

HELEN BOARD, soloist and member of ANDRE KOSTELANETZ' chorus, is seriously ill in a hospital with an eye infection which means temporary loss of sight. The singers and musicians on the program, including the chorus, orchestra and stars LILY PONS and NINO MARTINI, sent Helen a fine radio for her hospital room.

Helen dictated a letter of thanks to her nurse and mentioned that she joins in with the chorus from her hospital bed.

Joke on Sponsor

WE MENTIONED some time ago that the Vox Pop program which is put on by Jerry Belcher and Parks Johnson on Sunday afternoons, first originated in Houston, Texas. When the boys left to make good in a big way, the program was taken over by two fellows named Harry and Guy, whose sponsor delights in putting on his own commercial announcements in the break between interviews with the Man on the Street. The other week he requested the listeners to wire in the questions they would like to have asked over the air. He stated that they were in front of a Western Union office, and the wires would be received in a few minutes if listeners acted immediately. The listeners did act immediately. But was his face red when the storm of wires poured in—in the form of COLLECT telegrams!

New to Him

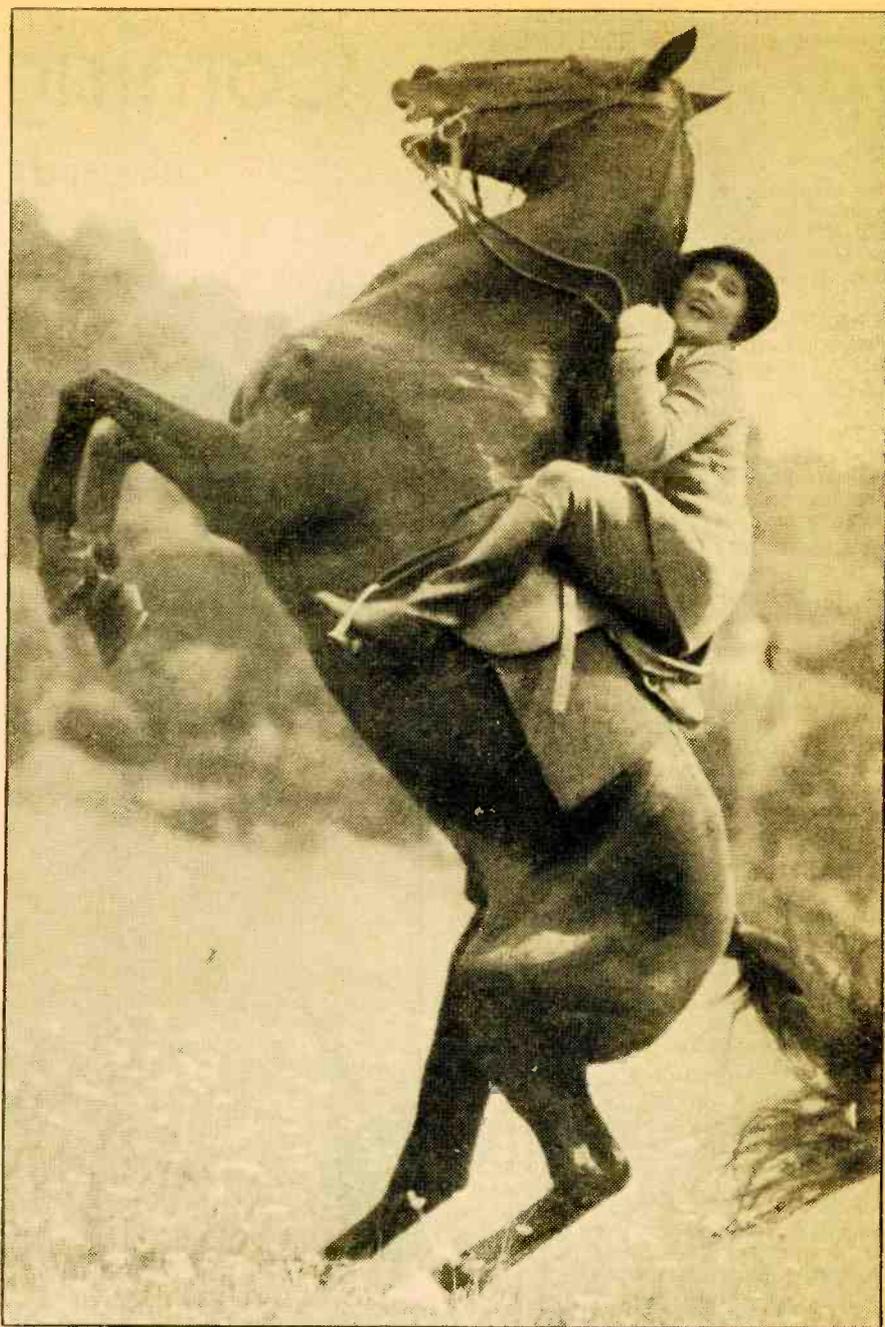
ONE OF RADIO'S most famous announcers has the habit of indulging in bottle-tipping a little more than he should. Not so long ago he showed up at the studios a wee bit under the influence of the contents of one of the bottles he had emptied. When his superior saw the word-speller he told him that a new type of program was in the making for him. "Commercial or shushstaining?" asked the announcer. "Neither," replied the executive. "From now on you're on abstaining."

Hi, Colonel!

IT SEEMS that Governor Ruby Laffoon, the old Kentucky Hillbilly, can't take a joke. It all started when PHIL BAKER, the accordion man, began calling his tall Southern maestro, Colonel Hal Kemp of the C. C. Kemps of Kentucky. So the Governor, hearing the broadcast, looked up his long list of honoraries and, failing to see Kemp's name on it, sent an official commission to the maestro.

Highest Price

WHIO DO you think is the highest-priced singer on the air? You're wrong again. It isn't LAWRENCE TIBBETT or LILY PONS or NINO MARTINI or any of the other well-known warblers. It's a fellow by the name of MYRON NIESLEY, whose name probably is not even familiar to you. He is the lad who sings



Irene Rich further demonstrates the fact that age means nothing when youthful activities beckon. Tune her in any Friday evening over NBC

just a single note on the Jack Benny program, and gets \$25.00 for it. As you recall, the program opens with the spelling in song of the name of the sponsor's product. The climactic O in the name the boys feel is so important that they have brought in a special vocalist to lend his golden tones thereto. Eleven singers were auditioned for the job, and Niesley won out. Inasmuch as he sings the note both for the Eastern show and the Western show, he bags \$50.00 for singing just two notes.

KILOCYCLE CHATTER: Super-sleuth Mr. Scoop reveals that it will be the sponsor of Hollywood Hotel and Burns and Allen who will bankroll the CBS Christmas Show starring LIONEL BARRYMORE in the first of five yearly Yuletide appearances as Scrooge—with an unnamed ghost-star . . . The Beauty Box Theater biggies are making tempting offers to HELEN JEPSON for at least a thirteen-week series on their show. We never could understand why FRANCA WHITE was removed from this program, but we've just heard a report that the real cause was too much interference from her manager . . . ELEANOR POWELL has signed to continue her expert hoofing and vocalizing on the Flying Red Horse Tavern broadcasts as a regular weekly feature . . . BETTY LOU GERSON had to give up her parts in about a half dozen shows in order to accept The First Nighter lead. FRANCIS X. BUSHMAN has replaced CHARLES HUGHES and JACK MATHER replaced ED PRENTICE on the same show, which really got an overhauling in cast . . . CHERI MCKAY of the Merry Mac's was presented with a solid gold vanity case by the singing group who celebrated her release from the hospital after a throat infection . . . LANNY ROSS and his bride are doing quite a bit of entertaining in their new duplex apartment on East 57th Street, New York. Afternoon teas are almost a daily schedule . . . The Band Goes to Town is the title of a new program heard Thursday evenings, featuring ELLA LOGAN, the Scotch lassie, who will render her deep blue songs to the accompaniment of MIKE REILLY'S orchestra . . . Veteran and originator GENE ARNOLD of the NBC Greater Minstrels is victim of a squeeze play which puts GUS VAN in the time-honored Arnold spot . . . In reply to many inquiries, KAY KYSER and his band are playing at the William Penn Hotel in Pittsburgh and can be heard over the NBC network late Thursdays and Saturdays, and daily except Sunday over WCAE. See program listings for time.

SUNDAY, NOVEMBER 24



CHURCH OF THE AIR, morning period, will be conducted by the Reverend Charles H. Myers, Congregational Minister from Detroit, over the CBS-WABC network at 10 a. m. EST (9 CST); and the afternoon services will be under the auspices of the CATHOLIC UNIVERSITY OF AMERICA, Washington, D. C., at 12:45 p. m. EST (11:45 a. m. CST) over the same network.

PATTI CHAPIN will sing with Johnny Augustine and his orchestra over the CBS-WABC network at 2:15 p. m. EST (1:15 CST).

The Choral Society of the University of Pennsylvania, under the direction of Hal MacDonald, will be heard in an impressive program over the CBS-WABC network at 2:30 p. m. EST (1:30 CST).

HORTENSE MONATH, concert pianist, will be heard in a recital over an NBC-WEAF network at 4:45 p. m. EST (3:45 CST).

BEN SMITH, Theater Guild star; ROMAN BOHNEN, of the Pulitzer Prize-Winning Group Theater, and KATHERINE STANDING, noted British actress, daughter of Sir Guy Standing, have been added to the regular cast of *Roses and Drums*, over an NBC-WJZ network at 5 p. m. EST (4 CST).

KIRSTEN FLAGSTAD, celebrated soprano, will be the guest star on the Ford Evening Hour over the CBS-WABC network at 9 p. m. EST (8 CST).

LUCREZIA BORI, Metropolitan Opera soprano, will be heard on the General Motors Concert via a coast-to-coast NBC-WEAF network at 10 p. m. EST (9 CST).

MONDAY, NOVEMBER 25

THE HOUR OF MEMORIES, featuring the United States Navy Band, will be heard over an NBC-WJZ network a half hour earlier, at 11 a. m. EST (10 CST).

ROSSINI AND ALBONI will be the Vanished Voices in the program of that name over the CBS-WABC network at 6:35 p. m. EST (5:35 CST).

RICHARD BARTHELMESS, LILLIAN AND DOROTHY GISH will appear in a brief version of *Way Down East* during the Lux Theater over the CBS-WABC network at 9 p. m. EST (8 CST).

TUESDAY, NOVEMBER 26

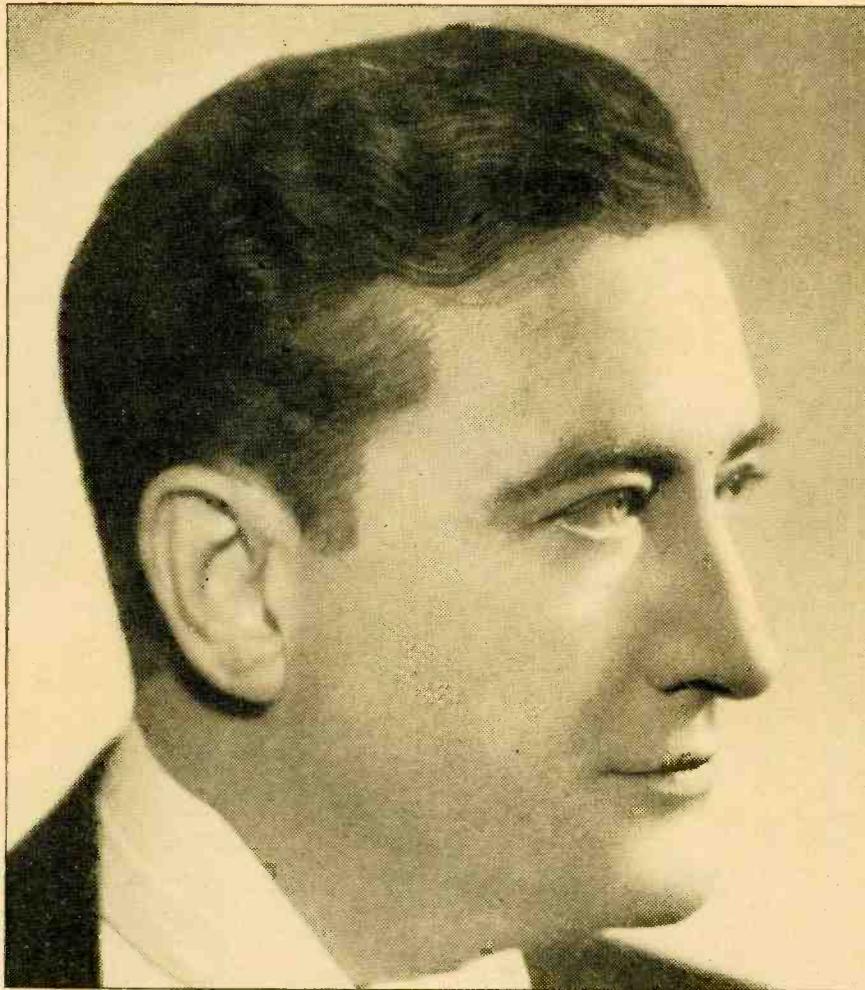
GEORGE HALL and his orchestra replace Frank Dailey over the CBS-WABC network at 1 p. m. EST (12 noon CST).

NELLIE REVELL'S interviews will be

Coming Events

EST and CST Shown

(For MST Subtract One Hour from CST)



Francis X. Bushman, celebrated star of screen and stage, who has joined the regular cast of *The First Nighter*, NBC Friday nights

broadcast at a new time, 3 p. m. EST (2 CST), and *THE SILVER FLUTE* will change time to 3:15 p. m. EST (2:15 CST), both over an NBC-WJZ network.

MEREDITH WILLSON and his orchestra replace *Heart Throbs of the Hills* with a new program over an NBC-WJZ network at 10:30 p. m. EST (9:30 CST).

WEDNESDAY, NOVEMBER 27

SPANISH CABALLEROS, a new weekly musical program featuring Walter Blaufuss and his string orchestra, replaces Coleman Cox over an NBC-WJZ network at 11:15 a. m. EST (10:15 CST).

CARLOTTA DALE, with the popular

two-piano team of Mann and Irwin, will be the feature of the CBS-WABC network at 1:30 p. m. EST (12:30 CST).

THE U. S. NAVY BAND resumes its schedule of weekly afternoon concerts over an NBC-WJZ network at 4:30 p. m. EST (3:30 CST).

JOHN HALE, new tenor, will be heard in another group of songs on the CBS-WABC network at a new time, 10:45 p. m. EST (9:45 CST), followed by ABE LYMAN and his orchestra. At 11:30 p. m. EST (10:30 CST) TOMMY DORSEY and his orchestra will broadcast popular dance music.

THURSDAY, NOVEMBER 28

CONCERT MINIATURES will be featured on the CBS-WABC network at a new time, 2:30 p. m. EST (1:30 CST).

NATIONAL COUNCIL OF TEACHERS OF ENGLISH will broadcast a report important to educators, over the CBS-WABC network at 4:15 p. m. EST (3:15 CST).

JAMES W. WADSWORTH, New York Representative, will talk on *Undermining Government* over an NBC-WJZ network at 7:45 p. m. EST (6:45 CST).

HENDRIK WILLEM VAN LOON now is heard over an NBC-WJZ network at 8 p. m. EST (7 CST), replacing Nickelodeon.

FRANK BLACK and his String Symphony will be heard in a new series of weekly programs over an NBC-WJZ network at 8:15 p. m. EST (7:15 CST).

CHARLES HACKETT, tenor, will be the guest of the *Atwater Kent Hour* over the CBS-WABC network at 8:30 p. m. EST (7:30 CST).

GOGO DE LYS with her series of popular songs will be featured over the CBS-WABC network at a new time today, 10:45 p. m. EST (9:45 CST).

FRIDAY, NOVEMBER 29

VITTORIO GIANNINI, young American composer, will conduct a full hour's program of his own works, including his cantata, *Primavera*, over the combined NBC-WJZ and WEAF networks at 11 a. m. EST (10 CST). The Music Appreciation Hour will not be broadcast today, because of the school holiday.

THE BOOK OF BOOKS, a play written from notes of students at several New York institutions of learning, will feature the *Magic of Speech Hour*, NBC-WEAF network at 1 p. m. EST (12 noon CST).

PRESIDENT FRANKLIN D. ROOSEVELT will make a special address over
(Continued on Page 15)

Music in the Air

By Carleton Smith



COMING back from ancient lands where primitive peoples sing their native music with a naive and sincere passion. Ten days spent twirling our dials appals me. Were our broadcast music programs always so stale and full of false fronts? Did we always have so many mediocre, routinized performances?

The great music of our Western culture has lost none of its appeal. It is only the manner in which its deep and glowing secrets are communicated. And, of course, one does not refer to the personalized expressions of individual soloists, who are in the habit of giving their best any time they stand before a microphone—or before their art, for that matter.

It is rather the bulk of studio presentations under inferior, imaginative conductors that are boring. Naturally, we cannot expect inspired interpretations daily. But must we countenance these unendingly dull, lifeless, oh-well-let's-get-it-over-with performances?

It isn't that radio orchestra musicians are not competent. On the whole, better virtuosi could not be duplicated elsewhere in the world. It isn't that per-

formances are always slipshod, though often enough there's need for closer attention to technical detail. *It is that our radio broadcasts sound as if they were turned out by a huge, well-oiled grind-organ.*

As mere sound, they may be good enough. But music is not only sound. It is the reflection of life. The meaning, the feeling that comes through the sound is important.

Perhaps this is too much to ask from men who turn on their emotions by a second hand, while they sit in air-conditioned studios, distracted by all the mechanized gadgets of modern engineering. Perhaps we'll never find what we seek from an harassed conductor, who gazes cross-eyed between a metronome and a stop-watch. If so, it is our loss.

Finest Soprano

THIS SUNDAY evening, over the CBS network, we are to hear again the world's finest dramatic soprano voice.

We shall revel in its pure loveliness of tone and in the lyrical ease with which it soars into dramatic heights. We shall not miss the sustained intensity or the sweep of Madame KIRSTEN FLAGSTAD'S song, for she is one of the truly great assured of a place with the immortals in the halls of lyric fame.

There is, however, a certain small questioning doubt. It concerns a matter of which Mme. Flagstad herself is probably aware, and to which she possibly knows the answer. She never has been fully convincing in the depth of her conception. Unmatched as her interpretations are, she needs to grow in her *Isolde* and her *Brunnbilde*. The roles now do not mean enough to her.

After all, last Winter she was singing them for the first time on a big stage, and it is not a just demand to ask that she penetrate at once to the core and reach the heights of Valhalla. As it is, she gives more in these roles than any other soprano living. And undoubtedly-

ly an artist of her sensitivity and flexibility will not be content with her present vantage-point, but will continue to mature until she is mistress of those timeless and unfading symbols, those patterns that stand so clearly in the twilight of mortal experience.

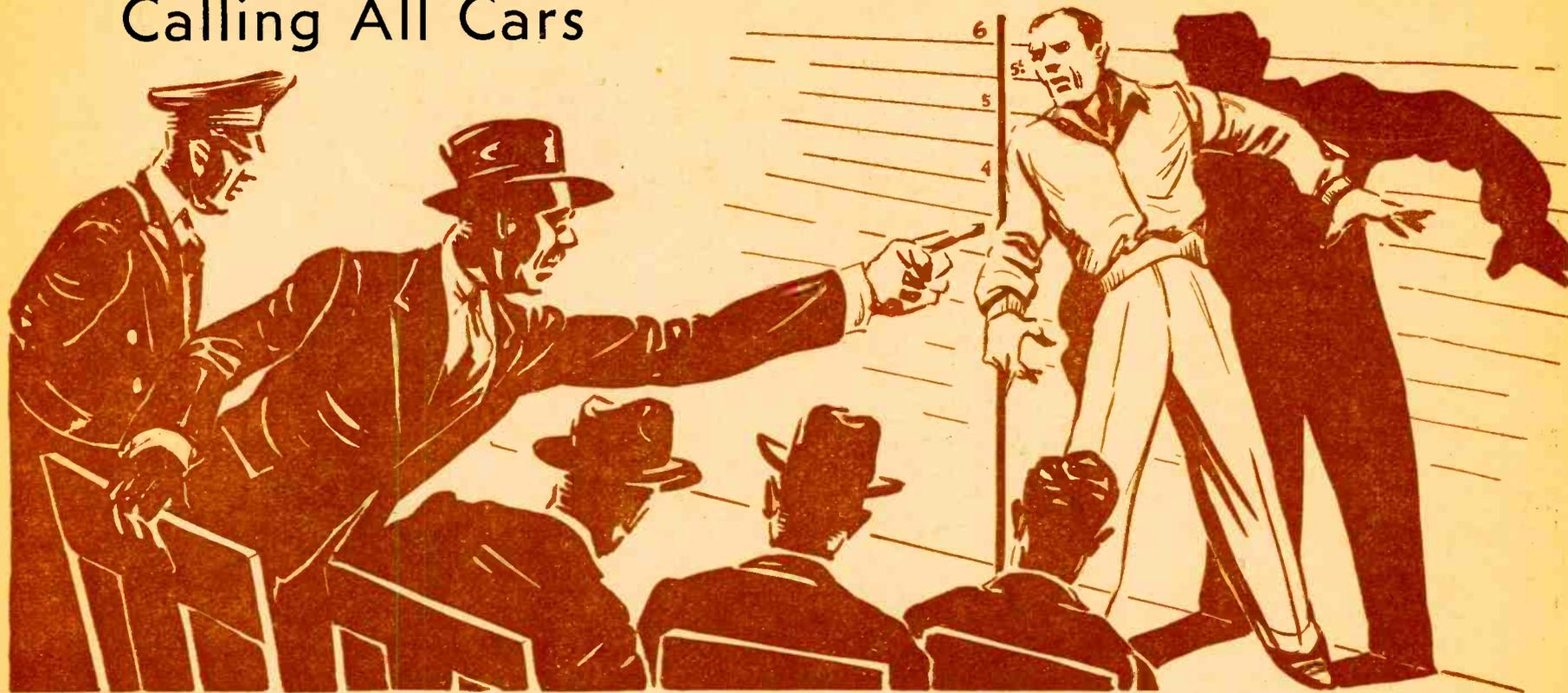
"German French"

SAID MAJOR BOWES, after RICHARD HALE had sung Schumann's *The Two Grenadiers* on his Capitol Theater broadcast a Sunday ago: "Strange that one of the great French national hymns should be created by two Germans."

The Major was speaking, and not for the first time either, of things with which he is not familiar. Of course, the French did not take their great *Marseillaise* from a tune by Robert Schumann. The world's most inspiring patriotic hymn was written by a young French officer, Rouget de Lisle, in 1792, for the soldiers of Luckner's army, who sang it as they marched to the Tuilleries. Dates make little difference, but it was some decades after that when the romantic composer incorporated the melody in his setting of the Heine poem.

Radio Springs a Holdup

Calling All Cars



IT WAS dark and cold. Dark and cold in the freight car, in which young Gordon Thomas had beat his way from Indiana. Dark and cold in the December night which engulfed the Detroit freight yards.

The kid shivered as he slipped from the box car. He was tired, hungry, dirty and frightened. He was afraid that the railway police might pick him up—but as he slunk as a shadow across the rails which gleamed like silver in the light of a distant headlamp, nobody bothered him. Down the track a red light waved; in the air was the smell of smoke and the hissing of steam. The ground showed white with snow.

With a sigh of relief Gordon Thomas finally sidled out of the freight yards and into a dingy, obscure little street. He had made it! He actually had reached Detroit without being killed by a locomotive, pinched by a railroad dick, or robbed of his few pieces of silver by a tough hobo. Perhaps, the kid dared to hope as he started to walk in search of a cheap restaurant, it wasn't such a bad world after all. He pulled his thin topcoat a little tighter about him, and wished that he had gloves to cover his cold-cracked hands.

But he forgot that worry in a very few moments. For around the corner of the dingy street a car suddenly swooped. It pulled to the curb beside Gordon Thomas, and stopped.

"Hey, you!" a crisp voice called. "Just a minute!" Young Thomas shrank, as his head jerked around so that he could see the police car that had stopped beside him. Had they seen him sneaking out of the freight yards, he wondered? Judging from the next question, they had not.

"Where do you live?" "Well—uh—" the young man spluttered—"I just got to town a little while ago. I'm—I'm looking for a job."

"No address, eh?" The policeman's voice seemed to have a decidedly sharp edge to it now. The car door was flung open. "You better get in. We'll take you to the station house for a few questions."

BUT I haven't done anything! I'm just looking for a job!"

"Yeah, you said that," drily observed one of the two policemen in the car. "Come on, get in!"

During that brief ride to the station house, the young man who had just beaten his way from Indiana drank the dregs of despair. The irony of it! After weeks of unemployment—after those weary, chilling, dangerous miles of illegal travel in a box car—he had managed to reach Detroit in the almost certain hope of a few weeks' employment in the automotive industry. He had almost reached his final goal. And now—this!

But he felt a bit better in the station house. There he was brought face to face with a thoughtful desk sergeant, whose keen eyes seemed to look right through his head.

"Tell me, son," this man asked, when the arresting officers had spoken their piece, "how did you get to

Of All the Jobs Squad Cars Have Been Called to Do, This One Stands Alone

By Marshall Graves

Detroit? The truth now!" The kid squirmed. He was afraid that if he told them the truth, they would surely lock him up. But he told it anyhow.

"I—just got off a box car," he admitted. The desk sergeant nodded approvingly.

"Knew it before I asked you," he commented, "but I'm glad to see you can tell the truth. You're all over the dirt of it. We get 'em like you five-six times a day. Most of 'em lie, though."

THEN I can go?" asked Gordon Thomas, half-hoping.

But the sergeant shook his head. "We'll have to check up on you," he said. "Where you been working lately?"

"Four years polishing bodies here in Detroit," the kid said. "Then when they laid me off I went to Indiana and worked for the Indiana Traction Company."

The sergeant, with meticulous care, wrote down the details.

"Well, we'll give you a bath and a bed and a meal," he said, "and tomorrow you'll have to appear at the show-up at Headquarters. Now don't worry—if you're tellin' me the truth, and ain't got a record, you got nothing to worry about."

Gordon Thomas slept that night in a cell. But he didn't worry—much. For he had a clear conscience, and that sustained him in the belief that soon he would be released and, he hoped, get a job.

But it was different next morning, when he was taken to the ninth floor at Headquarters. Young Thomas couldn't help shrinking, as they paraded him across the narrow, screened stage, where bright lights poured upon him from all angles. On the other side of that screen, invisible to him, were detectives, stick-up victims, patrolmen.

Conscious of the eyes upon him, uncertain of what to do with his hands, the kid walked out into those lights.

"Turn around!" barked an invisible voice. He obeyed.

"Face this way!" came the voice again. "Walk back . . . Turn around . . . What's your name? . . . Where are you from?" . . .

At each brusque interjection the young man answered or obeyed. Finally, he started with relief as the voice snapped:

"All right—move off! Next!" "Wait a minute!" cried a new voice from the other side of that screen. "That's one of the fellows that stuck up my store!"

There was a buzz of excitement, but the kid hardly could hear it, for the sudden pounding of blood in his own ears as his heart leaped in sudden horror.

"I never did!" he shrieked.

"Silence!" the voice of authority cried.

THEY took Gordon Thomas into a small office, and left him there with his accuser and two detectives.

"This is the fellow all right," the store manager declared. "It was on December 4. This man and two others came into the chain store I manage at 15334 Grand River Avenue—"

"It's a lie!" cried young Thomas wildly. "I wasn't in Detroit on—"

"Take it easy, son," broke in one of the detectives. Then, turning to the storekeeper and referring to the complaint-form in his hand, he said: "You are Glenn C. Birdsall, the complainant?"

"Yes. The other two men held guns on me. This fellow—" nodding at Thomas—"tied me up with a bit of rope."

It seemed hours to the kid. Over and over the two detectives shot question after question at him—questions which had a knack of artfully turning corners, to attack his story from different angles. He was hysterical when they led him to a cell. The store manager, still positive in his identification and obviously utterly sincere about it, went about his business. The two detectives were left alone.

"I don't like this," Detective-Lieutenant Edward Graff, after he had telephoned the company Thomas claimed to have worked for and found that the kid had spoken the truth.

"Neither do I. I think the boy's innocent," replied Detective Richard Downey. "Let's get in touch with that Indiana Traction outfit right away. If what he says is true, he was working for them on December 4."

"Right," responded Graff. "And meanwhile, let's dress this kid up in different clothes, line him up with half a dozen other guys, and see if Mr. Birdsall picks him out again."

THIS was done—not because the two detectives doubted the sincerity of the store manager, but because they often had seen excited holdup victims select the wrong suspect—only to change their minds later. But Birdsall did not do this. When Gordon Thomas, his appearance altered by a different suit and hat, was paraded before him a second time in company with half a dozen other possible stick-up artists, Birdsall immediately and unerringly pointed the accusing finger at young Thomas.

Graff and Downey were puzzled. They also were worried—for in spite of what (Continued on Page 30)



Charles Previn, celebrated radio conductor, who believes that St. Louis Blues is just as much a classic as a Tchaikowsky symphony

By Chester Matthews

FOR more than a year Charles Previn has been conductor of NBC's Real Silk weekly broadcast—conductor of the orchestra—and in effect, the genius behind the presentation. He has signed recently for an additional year because under his guidance the program has come to be one of the most satisfying on the air today, from an audience as well as a commercial standpoint.

This youthful Brooklyn musician, one of the few orchestra leaders who still can boast bachelorhood, is five feet four and one-half inches tall and weighs, normally, around 160 pounds. That's his weight any night when he first lifts his baton. A post-broadcast test probably would reveal that he has lost five pounds within the half-hour. Let's take a specific broadcast for illustration.

One recent night the temperature in NBC's big Studio A was thermostatically set at about 70 degrees. Certainly there is nothing excessive about that. Yet when Previn left the platform at the conclusion of the program he was drenched with perspiration, like a Keystone comedy fireman. Before he could proceed with further conducting it was necessary for him to dash into the musicians' room and make a complete change into dry apparel.

Why? Well—because he's just that sort of a guy. When he works, he is selfless. He is profligate with his energy. He puts as much steam into his punches as does Joe Louis. That's why, although there are many contributing factors to the success of any of his programs, the Previn force dominates the setup. This arch modernist of the musicians is the party of the first part in all the proceedings. And it might be added that while Previn doesn't make his Twentieth Century ideas obtrusive, they are prominent enough to warrant comment.

TODAY is sufficient unto itself so far as he is concerned. He doesn't lack respect for the ancient maestros who evolved the classics. In fact their works are presented frequently on his programs. But his reverence falls far short of the adoration accorded by many who swing important batons in the musical world. It is his conviction that good music is not dated—that no aura of antiquity implies that anyone ever pre-empted the primary, basic notes in music.

Briefly, Previn will take today's melody kings and queens and play them against all of the medieval aces, Bach to Bach. Or, if the point seems strained, let's say he will trade George Gershwin for two Mozarts any day in the week, and emerge from the swap as tickled as a David Harum.

His attitude would seem purely reactionary were

Has Previn Lost His Head?

So It Would Seem to the Die-Hard Proponents of Musical Classics or Nothing. But There's Something to Be Said for His Side of an Old Question

it anyone else's but Previn's. But he is so youthfully modern, so energetically American, that he obviously is just keeping pace with the times.

"There are several reasons why I favor such men as Gershwin, Kern, Grofe, Berlin and our contemporary composers," he says. "It's for the identical reason that I ride in an automobile in preference to any obsolete mode of transportation. The world is progressing scientifically. Why shouldn't it musically?"

That's his own interpretation of his mental trend.

WE HAVE been emancipated in every field by the late war," he explains. "We used to think that the labels, *Made in Germany*, *Made in France*, *Made in Japan* and like legends, lent distinction to commercial products. We threw up our hands in resignation over our inability to create an aniline dye that would match the German product. But with the limitations on shipping and the eventual state of war we were compelled to create our own product. It didn't take long to determine that we were handier at it than those we thought had the secret completely bottled up. And that's just a single instance.

"The same situation existed in music. An operetta, to have sales appeal, had to bear the label Viennese. But with Austria a foe, Viennese music was unpatriotic and hence unacceptable, so we came to depend upon American composers who ever since have been turning out a brand of operettas that has become a model of perfection."

There is no air of belligerence about Previn's marked preference for the music of the hour, but there is a wealth of hostility in his bearing toward the class of Americans who still are under the hypnotic spell of European nationalism.

"We have a right to a nationalism of our own not alone in the music itself but in its manner of presentation," he points out. "The history of opera in this country—the story of the big symphony orchestras—bears out my charge that the European touch is a fatal one. Unless a conductor or a singer has an accent broad enough to demand recognition, he has no standing with the sycophants of these institutions.

"Yet both have existed only through patronage. If either is to be a successful venture in this country, it will have to be on a subsidy basis, a control that will permit the thousands of potential American composers to get their chance, and one that will act to dispel the myth that to be correct it must be ancient and European. Naturally, without hope of expression, most of our young musical geniuses have no incentive to create. And doubtless the first few of the works of many would be pretty dreary.

WITH a goal in sight they would make progress. It is identical with young writers. Most of them get a rejection slip before they find a market, but the good ones survive—because in literature we follow a different procedure than with music. Music is a field in which a lot of simpering women will not accept a composer or conductor who cannot bend low with grace and kiss their hand, the while they breath an ecstatic *'Madame'* in a voice almost strangled with amour."

"The man has lost his head," probably will be the reaction of many of this type of so-called music-lover. Which prompts the observation that it is amazing that Previn doesn't lose his head in rehearsal or during a performance. Most of his inflections are stressed by a toss of his head and this, with its veritable bush of dark hair, swings through melody after melody with an abandon that threatens complete dislodgment. His musicians have come to look upon that head as metronome and indicator.

But this forceful conductor uses his head for something besides a baton. It was largely instrumental in his determination upon the ideal band grouping for a program in which the vocal offerings are of paramount importance. Several weeks of experimentation preceded his choice of the instruments most helpful to the voice of any of his soloists. If his present organization is not suited to his current singer, Previn will go back to his thinking and planning to create the ideal ensemble for the artist at hand.

For Countess Albani, who is the featured vocalist, Previn uses eight violins, two violas, two cellos, one string bass, a harp, two pianos, a trumpet, a flute

and drums. The trumpet is a concession to the day's trend in composition, because as rigid as Previn is in his antipathy for aged music, he is just as firmly in favor of the more ancient of the instruments, under certain conditions. In his *Life Is a Song* orchestra most of the instruments are of early vintage.

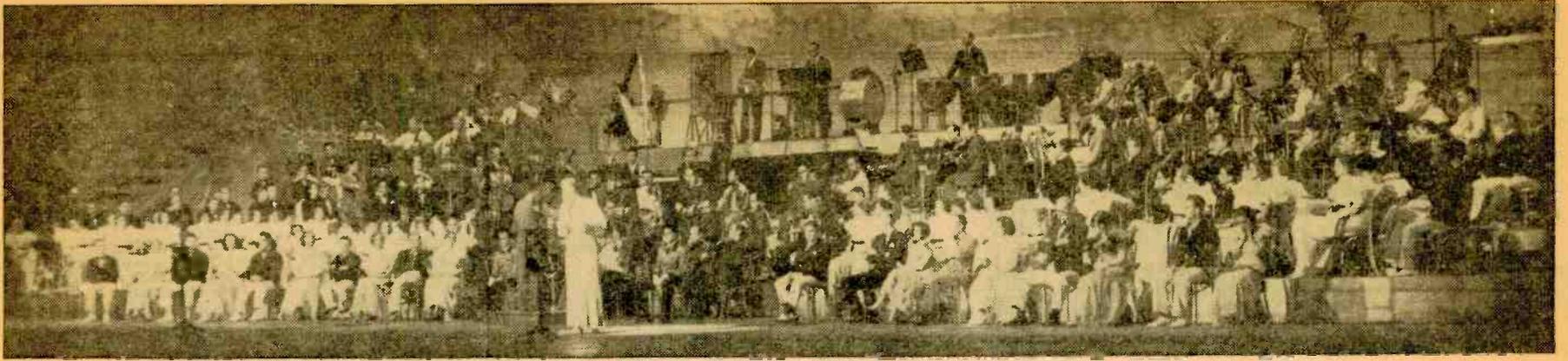
It should not be implied that he cannot hold his



Maestro Previn is so dynamic in the way he does things that a broadcast frequently causes him to lose five pounds in weight

own with the tremendous modern ensembles with their muted brasses, wood-winds and other advanced media of harmonic torture and expression. As director of the New York Roxy Theater orchestra he presided over 109 players, and has dreams of some day waving a stick before a group nearly twice that large.

But his current group, he believes, gives better color to the music which he selects for his programs. The compositions, in turn, are chosen for their adaptability to the instruments in use. That's why none of his programs is an affair of the moment. They are roughed out four weeks in advance. Then follows constant rehearsal with deletions and replacements, timing and re-arranging, all calculated to produce the results that come nearest to perfection. Four programs in rehearsal concurrently means gigantic (Continued on Page 23)



Forgotten Men of Radio

IT WOULD be easy to define the control man in any radio headquarters as a guy with a lot of gadgets whose business it is to turn the volume up and down. But it's not quite that elementary. In truth he is the Man of Destiny, the power that makes and breaks artists. He is to the radio performer what the camera man is to the film star.

Behind a glass panel which looks out upon the studio he sits in excited grandeur, one ear cocked to the sounds which flood his speaker, the other to expected injunctions from studio or agency production man or program director; one hand nervously fingering an instrument board, with the other fidgeting as he prepares to signal a retreat from or an advance upon the microphone—each mental fiber alert for some trespass against mechanical restrictions—and all the while wishing he had four more ears and as many more hands the better to manage the multiple activities of which he is sole master.

At his very finger-tips he balances the fate of the greatest artists of the day. A twist of his hand and the crescendo of a symphony swells into a mighty, glorious burst of music. He throws a switch, moves a knob, and the *bi-de-bi-de-bi* of a jazz orchestra, the trills of a coloratura soprano, the roar of simulated cannon-fire, leap into life to crackle through the night and reach the hearthside of the American home. And, though few realize it, the control-room man is radio personified.

NO BROADCAST can attain the perfection that must be attained without the cooperation of these experts of the panel. Their job is to blend harmoniously every note played by a large orchestra, to sway and diminish the booming tones of an operatic tenor, to regulate voice and accompaniment. And it is not child's play.

A sudden swell of exceptionally high notes might easily blast a transmitter off the air. The deep basso-profundo in his greatest moments can blow out many an expensive tube. The control-room man must regulate these sounds, must anticipate them and tone them down to a pitch that can more readily be broadcast.

The control room is the focal point of all broadcasting, for there every sound is heard perfectly, just as it is uttered into the mike. The engineer has to mix all the many sounds of the program, relate them properly to one another, bring up some and play down others.

Tone control is indicated on a meter on his panel. A tiny needle wavers constantly on the dial of this meter, measuring the mixture of sound. The needle must not fall too low or jump too high, or the quality of the precious notes might be lost or distorted. Ultra-sensitive transmission equipment makes available now a quality of broadcasting undreamed of a few years ago, and recent improvements in reception enable the listener to obtain the same high quality heard in the control room. Because of all these advances, the work of the control man is all the more important.

DIFFERENT artists have different quality voices. Some of them lend themselves to transmission much more readily than others. Correspondingly, some artists make the work for the operator much more difficult; others have so even a tonal flow that the control-room man need not worry overly much.

Ruth Etting, for instance, is known as the answer to a control man's prayer. Her voice is so smooth that the volume indicator hardly wavers. There is no jumping quality that needs to be smoothed out mechanically.

Cal York, heard now on the *March of Time*, has an ideal voice for a radio actor or announcer. It possesses a tonal range that is handled most easily by the microphone, and he has the knack of getting broad dramatic shading without punching, or without using a range of sound which would move the indicator back and forth.

Such voices as Miss Etting's or Mr. York's, however, are seldom found to exist naturally. Most broad-

Give Due Credit to Control-Room Engineers, in Whose Hands Rests the Destiny of The Myriad Stars Now Broadcasting

By Howard Wilcox

casters present much more of a problem for the operator. Operatic stars especially are difficult to handle in the control room. They are used to performing in a large auditorium, and their tones are regulated to reach to the farthest corner of the opera hall. Consequently, were they allowed to sing full strength directly into the microphone, they would "blow the transmitter."

Rosa Ponselle, for example, stands from ten to twelve feet from the mike to achieve the best quality in her work. Lawrence Tibbett and Everett Marshall are robust-voiced baritones whose rousing strains must be toned down considerably. Marshall has worked out with engineers a novel system of his own, by which he sings fairly close to the microphone but regulates his voice to a considerable extent by the muscular tension of his body. Kate Smith, too, has a powerful voice.

When Mme. Louise Homer first appeared as guest artist on the Atwater Kent hour several years ago, the operators had more than their share of trouble reproducing her voice. One note in particular, a high sustained effort, constantly blasted the transmitter off the air. As a consequence that note never reached the listeners. No matter how far away from the microphone Madame Homer was placed, that one note, essential to the selection she was to sing, would have the same effect. The engineers were driven to distraction.

Finally the ingenious diva worked out the solution herself. When she reached the place in her score where the particular note was called for, she turned her back to the microphone and sang far out into the studio.

The sound bounced back off the rear wall and was picked up perfectly.

Directly opposite to the opera stars are the confidential type of singers whose voices must be amplified to broadcast properly. Morton Downey is an example of these vocalists. Downey, to achieve the best possible tones, sings very softly, almost on top of the microphone. Even then his tones must be brought up considerably. When Downey sings for broadcasting, people in the studio within ten feet of him cannot hear his voice.

WHISPERING Jack Smith and Little Jack Little are others of the confidential subdued type. They, too, almost swallow the mike as they sing into it.

Vaughn de Leath also gets as close as possible to the microphone, but her position is the result of her long study of the peculiarities of radio transmission. Miss de Leath is well versed (Continued on Page 25)



The production manager and control-room engineer more often than not are busier than the star, particularly when they have to handle a broadcast such as the one pictured above

Programs for Sunday, November 24

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Prgrams.

6:00 a.m.
WAAF—Top of the Morning
WSBC—Dawn Patrol

7:00 a.m.
NBC—William Meeder, organist; WLW
WAAF—Band Concert
WJJD—Catholic Mass
WOWO—Gospel Messengers

7:30 a.m.
WAAF—Music in the Air
WFBM—String Pickers
WLW—Church Forum
WOWO—Old Time Religion
WSBC—Optimistic Singers

7:45 a.m.
WBBM—Dawn Salute
WFBM—Solving Today's Problems

8:00 a.m.
NBC—Coast to Coast on a Bus; WLW WIBA (sw-15.21)
CBS—Sunday Morning at Aunt Susan's, children's program; William Hargraves, baritone; WHAS WISN
NBC—Mexican Marimba Orch.; WMAQ
KMOX—Church of the Air
WAAF—Morning Devotions
WBBM—Uncle Ulmer Reads the Funnies
WCBM—Sports News
WCCO—Newstime
WCFL—Watch Tower
WFBM—Now and Then
WGES—Deutsche Liederstunde
WIND—Roumanian Baptist Church
WJJD—The Pickard Family
WLS—Romelle Fay, organist
WMBD—Uncle Bill Reads the Funnies
WTMJ—Church Services

8:15 a.m.
WCBM—Dance Orchestra
WCCO—Sunday at Aunt Susan's (CBS)

8:30 a.m.
NBC—Chandler Goldthwaite's Ensemble; WMAQ
KMOX—Sunday Morning at Aunt Susans (CBS)
WAAF—Bible Stories for Children by Rev. Wm. G. Studer
WBBM—Tick-Tock Time
WCBM—Joe Rudolph
WCFL—Swedish Church Services
WFBM—Little Church
WIND—Morning Dance
WJJD—Protestant Services
WLS—Olive Morse, soprano
WTMJ—Cur Club

8:45 a.m.
WAAF—The Symphonic Hour
WCBM—Rudy Vallee's Orchestra
WLS—News; George Harris

9:00 a.m.
CBS—Church of the Air; WHAS WBBM WISN WCCO WMBD
NBC—The Southernaires; WLW (sw-15.21)
KMOX—Lorraine Grimm; Orch.
WCBM—J. C. O'Hair
WCFL—German Program
WFBM—Jake's Entertainers
WGES—Jugo-Slav Program
WGN—Sunday Morning Concert
WIO—Southern Folk Songs
WIBA—Norwegian Hour
WIND—Dance Parade
WLS—Sycamore and Cypress
WMAQ—Sunshine Hour
WOWO—Christian Science
WTMJ—News

9:15 a.m.
KMOX—Popular Varieties
WIO—Seventh Day Adventist Services
WIND—Good News
WJJD—Vaudeville Show
WOWO—Sunshine Melodies
WTMJ—Old Songs of the Church

9:30 a.m.
CBS—News; Dr. Ronfort, organist; WMBD
NBC—Walberg Brown String Quartet; WLW (sw-15.21)

NBC—Music & American Youth; WHO WIBA (sw-15.33)
KMOX—News; Organ Melodies
WBBM—News; Gloom Dodgers
WCBM—Hungarian Program
WCFL—Musical Interlude
WCCO—News
WFBM—Christian Men Builders
WGES—George Marchan
WHAS—News; Sunday Jail Service
WIND—Blair of the Mounties
WISN—Spiritual Fellowship Program
★ WJIM—GOSSIP PROGRAM (1210 kc.)
WLS—Little Brown Church
WOWO—News; Sunshine Melodies
WTMJ—Masters of Rhythm

9:45 a.m.
KMOX—Three Quarter Time
WAAF—The Living Bible, drama
WCCO—Dr. Ronfort, organist (CBS)
WGES—Tune Twisters
WIO—To be announced
WIND—Rhythmania
WJJD—Happy Go Lucky Time

10:00 a.m.
NBC—News; Ward & Muzzy, piano duo; WHO WIBA
CBS—Reflections; Instrumental & Vocal Duets; WMBD WISN WCCO
★ CBS—Children's Hour, variety program; (sw-15.27)
Current News: WIND WLW
KMOX—Bob Preiss' Orch.
WAAF—Organ Concert
WCBM—Jewish Program
WGES—Good News
WGN—Northwestern Univ. Reviewing Stand
WHAS—Methodist Church
WJJD—Sunday Morning Musicale
WSBC—Polish Songs & Drama

10:15 a.m.
NBC—Neighbor Nell; Nellie Revell; WIBA
NBC—Peerless Trio; WHO WLW
WAAF—Ballads
KMOX—Reflections (CBS)
WGES—Henry de Michele, songs
WGN—American Art Trio
WIND—James Elker, tenor
WJJD—Movie Reporter
WLS—Orchestra; Guest Artist; Frank Carleton, the Hoosier Poet

10:30 a.m.
CBS—Salt Lake City Tabernacle Choir and Organ; KMOX WHAS WOWO WMBD WCCO WISN
★ NBC—Major Bowes' Capitol Family; WMAQ
WAAF—Musical Movie Revue
WCFL—Seventh Church of Christ Scientist
WFBM—Lucky Melodies
WGES—Jewish Hour
WIO—Hour of Music
WIBA—Watch Tower Prgm.
WIND—The Bandbox
WJJD—Sport Highlights
★ WMBD—GOSSIP PROGRAM (1440 kc.)

10:45 a.m.
WAAF—Melody Parade
WGN—Singing Canaries
WIBA—Episcopal Church
WIND—The Aristocrats
WJJD—Sunday Morning Varieties
WLW—Anderson Choral Club

11:00 a.m.
NBC—Pageant of Youth; (sw-15.21)
CBS—Salt Lake City Tabernacle Choir & Organ; (sw-15.27)
NBC—Major Bowes; (sw-15.33)
WAAF—Across the Footlights
WGES—Songs of Lithuania
WGN—Chapel Service
WHO—Church Services
WIND—Methodist Church
WISN—German Hour
WJJD—Dr. Preston Bradley
WLS—Poems That Live, Bill Vickland
WLW—Tabernacle Choir
WMBD—Peoria Trinity Tabernacle
WMBI—Moody Church

11:15 a.m.
KMOX—Book Revue
WAAF—Hits of the Week
WLS—The Hilltoppers
WMAQ—Footlights
WTMJ—Castles in Music

EDITION E Log of Midwestern Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KMOX	1090	50,000	St. Louis, Missouri	C
WAAF	920	500	Chicago, Illinois	L
WBBM	770	50,000	Chicago, Illinois	C
WCBM	1080	5,000	Waukegan, Illinois	L
WCCO	810	50,000	Minneapolis-St. Paul, Minn.	N
WCFL	970	5,600	Chicago, Illinois	N
WENR	870	50,000	Chicago, Illinois	N
WFBM	1230	1,000	Indianapolis, Indiana	N
WGES†	1360	500	Chicago, Illinois	L
WGN	720	50,000	Chicago, Illinois	L & M
WHA	940	2,500	Madison, Wisconsin	L
WHAS	820	50,000	Louisville, Kentucky	N
WHO	1000	50,000	Des Moines, Iowa	N
WIBA	1280	1,000	Madison, Wisconsin	N
WIND	560	2,500	Gary, Indiana	L
WISN	1120	1,000	Milwaukee, Wisconsin	C
WJBC†	1200	100	Elmington, Illinois	L
WJJD	1130	20,000	Chicago, Illinois	N
WLS	870	50,000	Chicago, Illinois	N & M
WLW	700	500,000	Cincinnati, Ohio	N
WMAQ	670	50,000	Chicago, Illinois	N
WMBD	1440	1,000	Peoria, Illinois	C
WMBI	1080	5,000	Chicago, Illinois	L
WOC†	1370	250	Davenport, Iowa	C
WOWO	1160	10,000	Fort Wayne, Indiana	C
WSBC	1210	100	Chicago, Illinois	N
WTAM†	1070	50,000	Cleveland, Ohio	L
WTMJ	620	5,000	Milwaukee, Wisconsin	N

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
†—Night Programs
‡—Special Programs Only
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Star ★ Indicates High Spot Selections

11:30 a.m.
NBC—Univ. of Chicago Round Table Discussion; WMAQ (sw-15.33)
★ CBS—Int'l Broadcast from Scotland; Andrew Carnegie Centenary; KMOX WHAS WFBM (sw-15.27)
★ NBC—Radio City Music Hall Symphony Orch.; Soloists and Chorus; WLW (sw-15.21)
WBBM—Golden Melodies
WCCO—Art Institute
WIND—Uncle Bob, reading the funnies
WISN—Jewels of the Air
WLS—Henry Burr, tenor; Orch.
WOWO—Mayfair Revue
WTMJ—Happy Hank's Roundup

11:45 a.m.
CBS—Church of the Air; WOWO WHAS WFBM WCCO (sw-15.27)
KMOX—The Guardsmen
WAAF—Bob Barton, Hollywood reporter
WBBM—Sunday Sunshine
WGES—A Prelude to the Mass
WISN—While the City Sleeps
WLS—"Keep Chicago Safe." drama
WMBD—Avis Turner; Piano
WTMJ—Silver Strains

Afternoon

12:00 Noon
NBC—Road to Romany; WMAQ WHO (sw-15.33)
WAAF—Musical Hour
WCFL—Song Parade
WENR—Radio City Music Hall (NBC)
WFBM—Bohemians
WGES—Solemn High Mass from Our Lady of Sorrow Church
WGN—Reading the Comics
WIBA—Tony Salerno's Gypsy Melodians
WIND—German Hour
WISN—Hollywood Matinee
WMBD—This and That
WOWO—Mayfair Revue
WTMJ—Musical Auction

12:15 p.m.
WCFL—Fashion Serenade
WMBD—Ray Dixon's Orchestra

12:30 p.m.
CBS—Musical Footnotes; Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Ginsburgh's Ensemble; WHAS KMOX WBBM WCCO (sw-15.27)

1:00 p.m.
★ NBC—Voice of the People; Parks Johnson and Jerry Belcher; WHO WMAQ (sw-15.33)

1:15 p.m.
CBS—Johnny Augustine's Music with Patti Chapin; WCCO WMBD WHAS WOWO WFBM (sw-15.27)
KMOX—Hollywood on Parade
WBBM—Opal Craven, soprano
WISN—Diamond Drama, "The Great Mogul"
WMAQ—Movie Chats

1:30 p.m.
★ NBC—Voice of the People; Parks Johnson and Jerry Belcher; WHO WMAQ (sw-15.33)

1:45 p.m.
CBS—"Catalonian Misa Pro Defunctis"; WISN WMBD WHAS WOWO WFBM (sw-15.27)
MBS—Jacob Tarshish, the Lamp-lighter; WLW WGN
KMOX—Russell Brown; Edith Karen, songs
WAAF—Tower Tunes
WBBM—Romance House; Frank Wilson, tenor; Olch.
WCCO—Theater Season
WCFL—Afternoon Musicale
WJJD—Sunday Meetin'

2:00 p.m.
NBC—Your English; WENR WLW (sw-15.21)
NBC—Levitow Ensemble; (sw-15.33)
★ CBS—New York Philharmonic Symphony Orch.; Otto Klemperer, conductor; WCCO WHAS KMOX WFBM WMBD WBBM (sw-15.27)
WAAF—Arthur Trask's Book Chat
WGES—Polish Songsters
WGN—Football; Chicago Bears vs. Detroit Lions
WHO—Rocking Chair Program
WIBA—Interlude
WIND—Bandwagon
WISN—Polish Merry-makers
WJJD—The Pickard Family
WMAQ—Headin' South (NBC)
WOWO—Missionary Hour
WSBC—Jewish Drama & Music

2:15 p.m.
NBC—Pine Mountain Merry-makers; John Lair; Red Foley & Lulu Belle, songs; WIBA WLW WENR (sw-15.21)
WAAF—Estelle Barnes, pianist
WJBC—De Molay of Illinois

2:30 p.m.
NBC—"The Widow's Sons," sketch; WMAQ WHO (sw-15.33)
WCBM—Zion Studio
WCFL—To be announced
WGES—Polish Shopper
WISN—Amer. Family Robinson
WJJD—Bar X Ranch Boys
WOWO—Temple Service
WSBC—News
WAAF—Waltztime

2:45 p.m.
NBC—Rosa Linda, concert pianist; WIBA WLW
WAAF—Sentinel Scenecaster
WENR—Jack Major, songs (NBC)
WISN—The Milwaukeeans
WJJD—Vagabonds of the Prairie

3:00 p.m.
NBC—Temple of Song; WHO WCFL
NBC—Nat'l Vespers; "Regainin' in the Worth of Life," Dr. H. E. Fosdick; Male Quartet; WENR
★ C.N.—Father Chas. E. Coughlin; WJJD WLW WISN WHO
WAAF—Paramount Quartet
WGES—Masters Music Room
WIBA—Vesper Service
WIND—Foursome Male Quartet
WMAQ—Reflections
WSBC—Polish Matinee

3:15 p.m.
NBC—Temple of Song; (sw-9.53)
WAAF—Jimmie Kozak, pianist
WIND—Betty Olsen, piano and songs
WMAQ—Romance and Rhythm

3:30 p.m.
NBC—Design for Listening; Olga Vernon, contralto; WIBA WCFL
NBC—Dorothy Dreslien, soprano; WIBA (sw-9.53)
WAAF—International Potpourri
WENR—Music and Comments; George Hessberger's Orch.
WGES—Remo Conti
WIND—News
WMAQ—Curtain Time
WOWO—Church of the Nazarene

3:45 p.m.
WHO—Rite-Way Special
WIND—Continental Orchestra
WISN—Vincent Val Sante's Orchestra

WJJD—Current News
WLW—Albert Payson Terhune
WMAQ—Henry Albert Phillips and Quartet

4:00 p.m.
★ NBC—MAYBELLINE PRESENTS Penthouse Serenade; Jack Fulton, tenor; Charles Gaylord's Music; Don Mario, tenor; Trio; WTMJ WMAQ WIBA (sw-9.53)
NBC—Roses and Drums, drama; WENR WLW (sw-15.21-11.87)
CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; Oliver Smith, tenor; WHAS WFBM WCCO KMOX WBBM (sw-15.27)
WAAF—Chicago Conservatory Recital
WCFL—Twilight Musicale
WGES—Song Chest
WIND—Moissey Boguslawski
WISN—Home Melodies
WJJD—Polish Program
WISN—Waves of Melody
WMBD—Peoria Trinity Tabernacle
WOWO—Rex Arlington

4:15 p.m.
WHO—Modernists

4:30 p.m.
NBC—Dream Drama; WMAQ (sw-9.53)
CBS—Crumit and Sanderson; Jester's Trio; Jack Shilkret's Orch.; WHAS KMOX WFBM (sw-15.27)
NBC—Bob Becker's Dog Chats; WENR (sw-15.21-11.87)
CBS—Musical Moods WMBD WBBM—Vivian Della Chiesa, soprano; Billie Bailey; Men of Notes; Trio; Billy Mills' Orch.
To be announced: WIBA WIND WCCO—Lamp-lighting Time
WCFL—Moody Inst. Singers (NBC)
WGN—Albert Payson Terhune
WHA—Organ Melodies
WHO—Paul Stoye
WISN—Ted Weems' Orchestra
WJBC—Mañnee Players
WLW—Musical Style Show
WTMJ—Home Harmonizers

4:45 p.m.
NBC—Gabriel Hatter, News Review; WENR (sw-15.21-11.87)
NBC—Music by Al Goodman; WMAQ WHO (sw-9.53)
WGN—Alice Blue, pianist

5:00 p.m.
NBC—Catholic Hour; "Hegelianism, the State as God," Speaker; Mediaevalists Choir; Father Finn, director; WMAQ WHO WIBA (sw-9.53)
CBS—National Amateur Hour; Ray Perkins, m.c.; Arnold Johnson's Orchestra; WHAS WFBM KMOX WBBM WCCO (sw-11.83)
WCFL—Lithuanian Program
WENR—Dance Music
WGN—Anson Weeks' Orch.
WHA—U. W. Baccalaureate
WIND—Italian Songs & Drama
WISN—Post Office Broadcast
WJJD—Father Justin, Rosary Hour
WLW—Smilin' Ed McConnell
WMBD—Borowski's Gypsies
WTMJ—Curious Facts

5:15 p.m.
WENR—Rhythm of Youth
WGN—Jan Garber's Orchestra
WISN—Milwaukee Musicians' Program
WMBD—Beatrice Frackman, pianist
WTMJ—Spice of Life, drama

5:30 p.m.
NBC—Grand Hotel, drama; WENR (sw-15.21-11.87)
CBS—"Smilin' Ed" McConnell; WCCO WBBM KMOX WHAS (sw-11.83)
NBC—William Scott's Orch.; (sw-9.53)
WFBM—Henry Albert Phillips and Quartet
WHO—DeMolay Program
WIBA—Twilight Serenade
WIND—Germania Broadcast
WJBC—Matinee Players
★ WLW—Court of Human Relations, drama
WMAQ—Jewels for Tomorrow
WMBD—Cubanettes
★ WOMB—GOSSIP PROGRAM (1210 kc.)
WTMJ—Variety Musical

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

5:45 p.m.
 CBS—The Voice of Experience:
 WBBM KMOX WFBM WCCO
 WHAS (sw-11.83)
 WGN—Anson Weeks' Orch.
 WISN—Sports Parade
 WMAQ—Rhythm of Youth
 WMBD—Walter Hill, baritone

WIBA—Hobby Hour Program
 WIND—Current News
 WISN—Rendezvous
 WMBD—Brain Teaser

WHAS—Dream Serenade
 WHO—Bunkhouse Nights
 WIND—Auto Races
 WTMJ—Police Reports; News

7:45 p.m.
 NBC—Hendrik Willem van Loon,
 author: WLS (sw-11.87)
 WCFL—Talk of the Town
 WIBA—The Question Mark
 WIND—Pauline Jacques, organ-
 ist
 WOC—Stuart McCleery

10:15 p.m.
 WENR—Leonard Keller's Orch.
 WHO—News
 WIBA—Charley Boulanger's Or-
 chestra
 WLW—Ace Brigade's Orchestra
 WTMJ—Fireside Phantasies

Night

6:00 p.m.
 NBC—K-7, Secret Service Spy
 Story: WMAQ (sw-9.53)
 ★ CBS—Alexander Woolcott
 "The Town Crier": WHAS
 WCCO WFBM KMOX WBBM
 (sw-11.83)
 ★ NBC—Jack Benny, Mary
 Livingstone; Kenny Baker,
 tenor; Johnny Green's Orch.:
 WENR WIBA WTMJ WLW
 (sw-11.87)
 Polish Program: WJJD WIND
 WCFL
 WGN—Evensong
 WHO—String Quartet
 WISN—Silhouettes
 WMBD—After Sundown
 WOC—Miss Kent
 WTAM—Dick Fidler's Orchestra

8:00 p.m.
 NBC—Life Is a Song; Count-
 ess Olga Albani; Chas. Previn's
 Orch.; Singing Knights, male
 octet: WLW WENR (sw-6.14-
 11.87)
 NBC—Manhattan Merry-Go-
 Round, Featuring Famous Acts
 of the American Theater;
 Georges Metaxa, tenor; Men
 About Town, trio; Raquel de
 Carlay; Andy Sannella's Orch.:
 WTMJ WHO WTAM WMAQ
 WIBA (sw-9.53)

10:30 p.m.
 NBC—News; Enric Madriguera's
 Orch.: WIBA WHO WMAQ
 (sw-9.53)
 CBS—Seymour Simons' Orch.:
 WISN WMBD WOC
 NBC—Jimmy Carr's Orchestra:
 WCFL WLW
 News: WFBM WCCO
 KMOX—Johnny Burkarth's Or-
 chestra
 WBBM—Musical Moments; Solo-
 ist and Orchestra
 WENR—Earl Hines' Orchestra
 WGN—Anson Weeks' Orch.
 WHAS—Rudy Bundy's Orchestra
 WOWO—△ Temple Service
 WTAM—News; Tal Henry's Or-
 chestra
 WTMJ—Dance Orchestras

★ CBS—Sunday Evening Hour;
 Victor Kolar, conductor;
 Kirsten Flagstad, soprano,
 guest: WOC KMOX WHAS
 WMBD WISN WFBM WBBM
 WCCO WOWO (sw-6.12)
 WCFL—Irish Hour
 WGN—News; Sports
 WIND—Moissaye Boguslawski,
 concert pianist
 WSBC—Slovak Hour

10:45 p.m.
 CBS—Seymour Simons' Orch.:
 WBBM WCCO
 CB—Isham Jones' Orchestra:
 WFBM KMOX
 WENR—Charley Boulanger's Or-
 chestra
 WGN—Jan Garber's Orchestra
 WIBA—Brandy's Orchestra
 WIND—Francis' Louisianians

6:15 p.m.
 WHO—John E. Brown College
 Program
 WMBD—Dick Raymond's En-
 semble
 WOC—Sport Summary
 WTAM—Leroy Smith's Orch.

8:15 p.m.
 WGN—Joe Sanders' Orch.
8:30 p.m.
 NBC—American Abum of Fam-
 ilar Music; Vivienne Segal,
 soprano; Frank Munn, tenor;
 Bertrand Hirsch, violinist; Gus
 Haetschen's Orchestra: WHO
 WMAQ WTAM WIBA WTMJ
 (sw-9.53)
 ★ NBC—Walter Winchell, com-
 mentator: WLW WENR (sw-
 6.14-11.87)
 WGN—Sunday Evening Club
 WIND—△ Methodist Church

11:00 p.m.
 NBC—Willie Bryant's Orchestra:
 WHO WTAM
 CBS—Frank Dailey's Orchestra:
 WISN KMOX WHAS
 NBC—Dancing in the Twin
 Cities; Jimmy Joy's and Cecil
 Golly's Orchs.: WLW WCFL
 WIBA (sw-6.14-11.87)
 CBS—George Olsen's Orchestra:
 WBBM WMBD WOC
 WCCO—Will Osborne's Orch.
 WENR—Leon Belasco's Orch.
 WFBM—Atop the Indiana Roof
 WGES—Henri Gendron's Orch.
 WIND—△ Eider Lucy Smith
 WMAQ—Benny Goodman's Orch.
 WSBC—Accommodation Hour

6:30 p.m.
 CBS—Ensemble Music: WOC
 WMBD WISN WCCO
 ★ CBS—Phil Baker, the Great
 American Tourist; Beetle and
 Bottle; Hal Kemp's Orch.:
 WFBM WHAS (sw-11.83)
 ★ NBC—Robert L. "Believe-It-
 or-Not" Ripley; Ozzie Nelson's
 Orch.; Billie Trask, vocalist:
 WTMJ WLS WIBA (sw-11.87)
 NBC—Fireside Recitals; Sigurd
 Nilssen, basso; Hardesty John-
 son, tenor; Graham McNamee:
 WMAQ WTAM (sw-9.53)
 KMOX—Musical Moments; Solo-
 ists & Orchestra
 WBBM—Pat Flanagan, sports
 WGN—Bob Becker, dog dramas
 WHO—Masters of Music
 WLW—To be announced

8:45 p.m.
 NBC—Niela Goodelle songs:
 WENR (sw-6.14-11.87)
 WLW—Unbroken Melodies

11:15 p.m.
 WGN—Veloz & Yolanda's Orch.
 WISN—Dance Orchestra
 WMAQ—George Hessberger's Or-
 chestra
 WMBD—Ray Dixon's Orchestra

6:45 p.m.
 NBC—Sunset Dreams; Morin
 Sisters and Ranch Boys: WHO
 WTAM WMAQ WLW (sw-
 9.53)
 CBS—Melodies of Yesterday:
 WISN
 KMOX—Hot Dates in History
 WBBM—Money Music
 WCCO—Frank Gordon's Orch.
 WGN—Palmer House Ensemble
 WMBD—Bob Black's Orchestra
 WOC—Maurice Schraeger's Orch.
 (CBS)

9:00 p.m.
 ★ NBC—Sunday Concert; Luc-
 rezia, Bori, soprano, guest;
 Erno Rapee's Orch.: WTAM
 WHO WMAQ WIBA WTMJ
 (sw-9.53)
 ★ CBS—Wayne King's Orch.:
 WHAS WFBM WCCO WBBM
 KMOX (sw-6.12)
 ★ NBC—Sunday Evening At
 Seth Parkers: WENR (sw-
 6.14-11.87)
 MBS—Famous Jury Trials: WGN
 WLW
 Dance Orchestra: WISN WMBD
 WCBM—J. C. O'Hair
 WCFL—Organ Reveries
 WIND—Johnny Kay's Orchestra
 WOC—Now and Then
 WOWO—Manual Contreras' Or-
 chestra
 WSBC—Jack Cooper's All-Colored
 Revue

11:30 p.m.
 NBC—Sammy Kaye's Orchestra:
 WHO WTAM WCFL
 CBS—Henry Halstead's Orch.:
 WOC WMBD KMOX WCCO
 WBBM WFBM WHAS
 NBC—Earl Hines' Orch.: WMAQ
 WLW (sw-6.14-11.87)
 WENR—Enric Madriguera's Or-
 chestra
 WGN—Horace Heidt's Orch.
 WIBA—Brandy's Orchestra

7:00 p.m.
 ★ NBC—Major Bowes' Amateur
 Hour: WMAQ WTMJ WTAM
 WHO WLW (sw-9.53)
 CBS—Eddie Cantor, Jimmy
 Wallington; Parkyakarkas; Geo.
 Stoll's Orchestra: WHAS
 WFBM KMOX WOWO WCCO
 WBBM (sw-6.12)
 NBC—Musical Comedy Revue;
 Leo Spitalny's Orch.; Fred
 Hufsmith, tenor; Lucille Man-
 ners, soprano; Robert Weede,
 baritone; Norsemen Quartet:
 WLS (sw-11.87)
 WCFL—Salute to the Cities
 WGN—Percy Boynton book re-
 view
 WIBA—Chanticleer; Brandy's
 Orchestra
 WIND—Continental Orchestra
 WISN—Interlude
 WMBD—Divertissement
 WOC—Sweet and Hot

9:15 p.m.
 WCFL—Herr Louie and The
 Weasel
 WIND—News

11:45 p.m.
 KMOX—When Day Is Done
 WGES—Musical Favorites
 WGN—Veloz & Yolanda's Orch.
 WIBA—Sammy Kaye's Orch.
 (NBC)
 WISN—Henry Halstead's Orch.
 (CBS)

7:15 p.m.
 WGN—Veloz & Yolanda's Orch.
 WIND—Piano & Violin Concerto
 WISN—M.A.C. Ensemble
 WOC—German Language Prgm.

9:30 p.m.
 CBS—Jack Hylton's Orchestra:
 WBBM WFBM KMOX WMBD
 WOWO WCCO WOC WISN
 NBC—Velvetone Music: WLW
 CBS—Freddie Rich's Penthouse
 Party: (sw-6.12)
 WCFL—Swedish Glee Club
 WENR—Synphony Orchestra
 WGN—Horace Heidt's Orchestra
 WHAS—Sweet Music
 WIND—Organ Reverie

12:00 Mid.
 WBBM—Bob Pacelli's Orchestra
 WENR—Jess Hawkins' Orchestra
 WGES—DX Program
 WGN—Joe Sanders' Orch.
 WIND—Francis' Louisianians
 WLW—Moon River
 WMAQ—Leonard Keller's Orch.
12:15 a.m.
 MBS—Jan Garber's Orchestra:
 WLW WGN

7:30 p.m.
 ★ CBS—Leslie Howard, stage &
 screen star; "The Amateur
 Gentleman"; Dramatic Cast:
 WHAS WFBM KMOX WCCO
 WBBM WOWO (sw-6.12)
 WGN—The Sunday Serenade

9:45 p.m.
 WGN—Hockey; Montreal Ma-
 roons vs. Chicago Black Hawks
 WIND—Walkathon Reports

12:30 a.m.
 WBBM—News; Maurie Stein's
 Orchestra
 WENR—Organ Melodies
 WGES—Midnight Varieties
 WGN—Joe Sanders' Orchestra
 WMAQ—Charley Boulanger's Or-
 chestra

10:00 p.m.
 NBC—William Adams, the Melo-
 dy Master: WMAQ WTAM
 (sw-9.53)
 NBC—Dandies of Yesterday;
 News: (sw-6.14-11.87)
 News: WENR WIBA WLW
 WCFL—Charley Boulanger's Or-
 chestra (NBC)

12:00 a.m.
 WBBM—Eddie Neibaur's Orch.
 WGN—Veloz & Yolanda's Orch.

1:00 a.m.
 WBBM—Austin Mack's Orch.
1:30 a.m.
End of Sunday Programs

Time Shown Is CST; for MST
 Subtract One Hour
 *Indicates Probable Broadcast

NOVEMBER 23

*Baylor vs. Southern Methodist at Dallas: 2
 p. m.—SBS: KRLD KTAT WACO KNOW
 KTSa KTRH KFDM
 Buffalo Inter-High School game at Buffalo: 12:30
 p. m.—WKBW
 Brown vs. Columbia at New York: 12:45 p. m.—
 WHN WMCA WINS
 Centenary vs. Mississippi at Jackson: 2:30 p. m.—
 KWKH
 Dartmouth vs. Princeton at Princeton: 1:30 p. m.—
 CBS-WABC WSMK WBIG WMBD WDDO
 WHAS WDBO KFAB WICC KTUL WHK WGR
 WTOC WCAO WOKO WOWO WSPD WPG
 WDRC WAAB WNAC WEAN CKOC KMBC
 KLRa KGKO WQAM KFII WJSV WJAS WHP
 WKRC WLBZ WBT
 Florida vs. Georgia Tech. at Atlanta: 1:45 p. m.—
 WJAX WSB
 Georgia vs. Auburn at Columbus: 1:45 p. m.—
 WAPI
 Loyola vs. U. C. L. A. at Los Angeles: 4 p. m.—
 KFI
 Memorial High vs. Nashville High: 2 p. m.—
 WGBF
 Ohio State vs. Michigan at Ann Arbor: 12:45 p. m.—
 WLW WWJ WJR
 Oklahoma A. & M. vs. George Washington at St.
 Louis: 2 p. m.—KMOX KWK
 Oregon vs. Washington at Seattle: 4 p. m.—KPO
 KHQ KOMO KGW KGIR
 Purdue vs. Indiana at Bloomington: 1:45 p. m.—
 WFBM
 *Rice vs. Texas Christian at Fort Worth: 3 p. m.—
 T. N.: WOAI WBAP KPRC WFAA
 Scotland vs. New Zealand (rugby): 8:20 a. m.—
 GSF, GSG (short waves, 15.14 and 15.29 mega-
 cycles)
 Southern California vs. Notre Dame at South
 Bend: 1:45 p. m.—MBS: WGN CKLW (WBBM
 with own version)
 *Tulane vs. Louisiana Normal at New Orleans:
 1:45 p. m.—WSMB
 U. of California vs. Stanford at Palo Alto: 4
 p. m.—KFRC KOL KVI KOIN KHJ KDB
 KERN KMJ KWG KFBK KFPY
 U. of Chicago vs. Illinois at Urbana: 1:45 p. m.—
 WIND
 U. of Iowa vs. Northwestern at Evanston: 2 p. m.—
 WMT WHO
 Wisconsin vs. Minnesota at Minneapolis: 1:45
 p. m.—WHA WCCO WEBC WLB WTMJ WIBA
 Yale vs. Harvard at Cambridge: 1 p. m.—WOR
 Games to be Selected: 1 p. m.—NBC: KDKA
 WSYR WHAM KTHS WIOD; WSOC; 1:30 p. m.—
 KSCJ; 1:45 p. m.—NBC: WKY WRVA WEEI
 WCKY KVOO WSUN WFIL WPTF WBEN;
 WTAG; 2 p. m.—KFYR

NOVEMBER 24

Detroit vs. Chicago Bears at Chicago: 1:15 p. m.—
 WGN
 Philadelphia vs. New York at New York: 1:15
 p. m.—WINS

NOVEMBER 28

Alabama vs. Vanderbilt at Nashville: 2 p. m.—
 WSM

Chicago Bears vs. Detroit at Detroit: 10 a. m.—
 WGN
 Cornell U. vs. Pennsylvania U. at Philadelphia:
 1 p. m.—WIP
 Green Bay vs. Chicago Cardinals at Chicago: 2
 p. m.—WTMJ WGN
 Manchester vs. Haverhill: 9 a. m.—WFEA
 Miami U. vs. Cincinnati at Cincinnati: 1:30 p. m.—
 WCPO WKRC
 New York vs. Brooklyn at New York: 1 p. m.—
 WINS
 St. Louis vs. George Washington at St. Louis: 2
 p. m.—KMOX KWK
 Syracuse vs. Maryland at Baltimore: 1 p. m.—
 WMCA
 *U. of Texas vs. Texas A. & M. at College Sta-
 tion: 2 p. m.—T. N.: WFAA WOAI KRLD
 WBAP KPRC
 Washington State College vs. St. Mary's at San
 Francisco: 4 p. m.—KFRC KHJ KOIN KOL
 KVI KFPY KDB KERN KMJ KWG KFBK

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59 NBC Stations — Coast-to-Coast
WMAQ WIBA WTMJ

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Name Age.....
 Address
 City State.....

Coming Events

(Continued from Page 10)

the combined NBC and CBS networks at
 1:45 p. m. EST (12:45 CST) direct from
 Grantfield, Atlanta, Georgia.

GREEN BROTHERS' Marimba or-
 chestra broadcasts a new series of tango
 and rhumba arrangements over an NBC-
 WJZ network at 4:15 p. m. EST (3:15
 CST). The ROCHESTER PHILHAR-
 MONIC ORCHESTRA moves, over the
 same network, to 4:30 p. m. EST (3:30
 CST).

FRANCIS X. BUSHMAN, star of
 screen and stage, now is a regular member
 of the cast of The First Nighter—coast-
 to-coast NBC-WEAF network at 10 p. m.
 EST (9 CST).

MARY EASTMAN, noted soprano,
 will broadcast a special program with a
 concert orchestra over the CBS-WABC
 network at 10:45 p. m. EST (9:45 CST).

SATURDAY, NOVEMBER 30
 MARK TWAIN CENTENNIAL PRO-
 GRAM will be featured on the CBS-
 WABC network at 9:30 p. m. EST (8:30
 CST).

BUDD HULICK, who is the Budd of
 Stoopnagle and Budd, will lead his own
 orchestra over the CBS-WABC network
 at 10 p. m. EST (9 CST).

Programs for Monday, November 25

For Early Morning Programs See Page 17

8:00 a.m.

CBS—The Metropolitan Parade: WHAS WFBM
 ★ NBC—Breakfast Club; Edna Odell, contralto; Merry Macs; Jack Owens; Don McNeill, m. c.; WIBA (sw-15.21)

NBC—Rosa Lee, soprano, with William Meeder, organist; WCFL

News: KMOX WMBD
 WCBM—Sports News
 WGN—Timely Tunes
 WHA—Band Wagon
 WHO—Gene and Glenn
 WIND—University of Chicago
 WJJD—News; Dreams of Hawaii
 WLS—Lulu Belle and Scotty
 WLW—Souvenirs of Songs
 WMAQ—Musical Chimes
 WSBC—Polish Breakfast Hour

8:15 a.m.

KMOX—Musical Jewel Box
 WCBM—Parade of Stars
 WHA—Morning Melodies
 WIND—Morning Dance
 WJJD—Favorite Singers
 WLS—Morning Devotions
 WLW—Mail Bag

8:30 a.m.

CBS—The Metropolitan Parade: WMBD WOWO

NBC—Fields and Hall, songs & patter; WLW
 KMOX—The Cornhuskers
 WAAF—Organ Concert
 WCCO—Hitting the High Spots
 WCFL—Harmony Hi-Spots
 WHO—Musical Clock
 WIND—Good English Period
 WJJD—Hottest Bands What Am
 WLS—Rush and Emerson
 WTMJ—Musical Program

8:45 a.m.

NBC—Faye & Cleo, piano & guitar duo; WHO
 CBS—Cadets Quartet; News: WOWO WHAS

KMOX—Fascinating Melodies
 WCCO—Time Signals
 WCFL—German Program
 WFBM—News
 WGN—Len Salvo, organist
 WIND—News; Cecil and Sally
 WJJD—Tuberculosis Institute
 WLS—Announcements; News
 WLW—Backstage Wife, sketch
 WMBD—Visitor
 WTMJ—Two-Minute Review

9:00 a.m.

CBS—Josephine Gibson; WHAS
 KMOX WISN WFBM WBBM WCCO

NBC—News; Vaughn de Leath, songs; WIBA WMAQ
 News: WOWO WTMJ
 WAAF—Dale Coper, the Budget Stretcher

WCBM—Morning Musicale
 WGN—Golden Melodies
 WHA—Your Health
 WHO—Musical Clock
 WIND—Sweet Time
 WJJD—Variety Musicale
 WLS—Prairie Ramblers; Patsy Montana

WLW—How To Be Charming
 WMBD—Messenger; Music

9:15 a.m.

NBC—Edward MacHugh, Gospel Singer; WIBA (sw-15.21)

CBS—Harmonies in Contrast: WOWO WHAS WISN WMBD

NBC—Home Sweet Home, sketch; WLW
 KMOX—Let's Compare Notes
 WAAF—S o l i l o q u y, Estelle Barnes

WBBM—Food Flashes
 WGN—Margery Graham
 WHA—World Affairs
 WHO—Hog Flash; Bits of Melody
 WIND—Good News; Dance Tunes

WMAQ—Viennese Sextet (NBC)
 WTMJ—Morning Melodies

9:30 a.m.

NBC—Breen & de Rose; WMAQ
 CBS—Agnes & Lou; WFBM
 WCCO WOWO WMBD WHAS WISN

NBC—Today's Children, sketch: WTMJ WLS (sw-15.21)

KMOX—The Happy Hunters
 WAAF—Jim and Jerie
 WBBM—News; Molasses Man
 WCBM—Musical Moments
 WCFL—Musical Variety

WGN—Your Lover
 WHA—A Field With Ranger Mac
 WHO—Party Line
 WIBA—Movie Review
 WIND—Blair of the Mounties
 WJJD—News; The Modern Woman

WLW—Housewarmers; Orch.

9:45 a.m.

NBC—Herman and Banta; WIBA (sw-15.21)

NBC—Joe White, tenor; WMAQ
 CBS—Poetic Strings; WMBD
 WISN WOWO WBBM

WCBM—Dance Master
 WCCO—Organ; News
 WCFL—News

WGN—Backstage Wife, sketch
 WHAS—Monticello Party Line
 WHO—Carefree Capers
 WIND—The Bandbox
 WJJD—Rhumba Time
 WLS—Morning Minstrels

WLW—Live Stock Reports; News
 WTMJ—Helen Mendenhall Rye-son

10:00 a.m.

NBC—Navy Band; WLW WIBA
 CBS—Poetic Strings; WFBM
 KMOX WCCO WHAS (sw-15.27)

WAAF—Hollywood Reporter
 WBBM—Speaker; Howard Neu-
 miller, pianist

WCBM—J. C. O'Hair
 WCFL—New Songs
 WGES—Remo Conti
 WGN—Friendly Neighbor's Party
 WHA—Homemakers

WHO—Betty & Bob, sketch
 WIND—News
 WISN—Ann Leslie's Scrapbook
 WJJD—League of Women Voters
 WLS—Morning Homemakers
 WMAQ—Music and Comments
 WOWO—Housewife Hour

WSBC—Chicago Civic Program
 WTMJ—Don Alvarado

10:15 a.m.

CBS—Margaret McCrae, songs:
 WHAS WISN WBBM (sw-15.27)

KMOX—Tom Baker, tenor
 WAAF—Variety
 WFBM—Front Page Drama
 WGN—Thru the Looking Glass
 WHO—Souvenirs of Song
 WIND—Band Parade
 WLW—Jacob Tarshish
 WMAQ—Footlights
 WMBD—His Majesty, the Baby
 WTMJ—What's New

10:30 a.m.

CBS—Mrs. Wiggs of the Cabbage Patch, sketch: KMOX WCCO
 WBBM (sw-15.27)

NBC—U. S. Navy Band; (sw-15.21)

WAAF—Marjorie Hamilton Pre-
 sents
 WFBM—Mrs. Farrell
 WGN—Bachelor's Children
 WHAS—Chats with Dolly Dean
 WHO—Souvenirs of Song
 WIND—Fashionette
 WISN—Morning Melodies
 WJBC—Dollar Daze
 WJJD—Music of the Masters
 WLS—News Report; Markets
 WLW—Chandler Chats

★ WMBD—GOSSIP PROGRAM
 (1440 kc.)

WMBI—Devotional Hour
 WOWO—Musical Program
 WSBC—Sports Parade
 WTMJ—Morning Concert

10:45 a.m.

CBS—Just Plain Bill, sketch:
 WCCO KMOX WBBM (sw-15.27)

MBS—Minstrels: WGN WLW
 WAAF—Hawaiian Echoes
 WHA—Music Interlude
 WHAS—Sam, Gil and Louie
 WIND—The Aristocrats
 WJJD—Romance Under the Wat-
 ers, fish talk

WLS—Wm. O'Connor, tenor;
 Sue Roberts
 WMBD—A Garland of Old
 Fashioned Roses
 WSBC—Chicago's Coming Events

11:00 a.m.

CBS—The Voice of Experience:
 KMOX WBBM WCCO WFBM
 WHAS WOWO (sw-15.27)

NBC—Simpson Boys; WMAQ
 NBC—Pat Barnes in Person:
 WLW WHO WIBA

WAAF—Melody Parade
 WCFL—Melodic Echoes
 WGES—Pola and Lola
 WGN—We Are Four
 WHA—Talking Book
 WIND—Pauline Jacques, organist
 WISN—Interlude
 WJJD—Lady Beautiful

WLS—Roundup; Variety Acts
 WMBD—Irene Kircher's Melodies
 WTMJ—Sherry Bergan

11:15 a.m.

★ NBC—Prm. in Observance of
 Andrew Carnegie's Birthday;
 Cordell Hull, address: WMAQ

Star ★ Indicates High Spot Selections

CBS—Blanche Sweet, beauty
 talk: WCCO WBBM WOWO
 WFBM (sw-15.27)

KMOX—This and That
 WAAF—Hits of the Week
 WCFL—Interludes
 WGN—To be announced

WHAS—Robert Brooks, songs
 WHO—Weather; Market Report
 WIND—Red Hot
 WISN—Dancing Echoes
 WJJD—Myrna Dee Sergeant
 WLS—The Old Kitchen Kettle
 WLW—Mary Alcott, blues
 singer

WTMJ—U. of Wisconsin

11:30 a.m.

CBS—Mary Marlin, sketch:
 KMOX WBBM WCCO WHAS
 WFBM (sw-15.27)

NBC—Farm & Home Hour:
 WIBA WCFL WHO (sw-15.21)

WGN—Harold Turner, pianist
 WHA—Gems for Organ
 WIND—Rhythmmania
 WISN—Sophisticated Lady
 WJJD—Church on the Hill-
 side

WLS—Phil Kalar's Music Chest
 WLW—Livestock Market Reports
 WMAQ—What to Eat and Why
 WMBD—Tune Time
 WMBI—Story Reading
 WOWO—Market Service
 WTMJ—Heinie's Grenadiers

11:45 a.m.

CBS—Five Star Jones, sketch:
 WBBM KMOX WFBM (sw-15.27)

WAAF—Singin' Jim Hamilton
 WCCO—Stocks; Markets
 WGN—Painted Dreams, sketch
 WHAS—How to Be Charming
 WIND—Eb and Zeb
 WISN—Man on the Street
 WJJD—Movie Reporter

WLS—Weather; Markets; News
 WLW—Farm and Home (NBC)
 WMBD—Jack Lyon, organist
 WOWO—Variety Musicale

Afternoon

12:00 Noon

CBS—Blue Flames; (sw-15.27)
 KMOX—Magic Kitchen
 WAAF—Symphonic Hour
 WBBM—Quarter Hour of Ro-
 mance

WCCO—Gloria Dale
 WFBM—Hoosier Farm Circle
 WGN—The Love Doctor
 WHA—Noon Musicale
 WHAS—College of Agriculture
 WIND—Livestock Markets
 WISN—Musical Heat Wave
 WJJD—News; Rubarb Red
 WLS—Dinnerbell Program
 WMAQ—Silverberg Ensemble
 (NBC)

WMBD—News; Town Crier
 WMBI—Evangelistic Service
 WOWO—Sparklers

12:15 p.m.

NBC—Two Hearts in Song:
 WMAQ

CBS—Matinee Memories; Organ-
 ist; Soloist; (sw-15.27)

WBBM—Dr. Manilton, speaker;
 Howard Neumiller, pianist
 WCCO—Noon Hi-Lites
 WGN—Rich Man's Darling
 WHAS—Georgia Wildcats
 WIND—Milt Herth, organist
 WJJD—Livestock Markets
 WMBD—Man on the Street
 WOWO—Today's News

12:30 p.m.

CBS—Matinee Memories: WMBD
 WOWO

NBC—Charley Boulanger's Or-
 chestra: WMAQ
 News: WIBA WIND WFBM
 KMOX—Russell Brown; Edith
 Karen, songs

WBBM—Man on the Street
 WCFL—Luncheon Concert
 WGN—Markets; Services
 WHA—Farm Program
 WHO—Feed Time Topics
 WJJD—Noon-day Services
 WLW—Painted Dreams, sketch
 WTMJ—Dance Orchestra

12:45 p.m.

CBS—Radio Gossip Club: KMOX
 WBBM WCCO

NBC—Dot and Will: WMAQ
 CBS—Alexander Semmler, pian-
 ist; (sw-15.27)

WFBM—Mid-day Meditation
 WHAS—Shopping Guide

WIBA—Livestock and Poultry
 WIND—Walter M. Bartz, Farm
 Credit

WLS—Livestock Markets
 WLW—Afternoon Varieties
 WMBD—Hawaiian Sunlight
 WTMJ—Community Fund

1:00 p.m.

NBC—American Education For-
 um: WIBA WMAQ

★ CBS—Between the Bookends:
 WFBM WMBD (sw-15.27)

NBC—George Hessberger's Or-
 chestra: (sw-15.21)

KMOX—News; Medical Society
 WAAF—Hoosier Philosopher
 WBBM—Milton Charles, songs
 WCBM—Bible Class
 WCCO—Four Horsemen
 WCFL—Red Hot and Low Down
 WGN—Movie Personalities
 WHA—Farming Tomorrow
 WHAS—Univ. of Kentucky
 WHO—Mother Randall's Open
 House

WIND—Italian Songs & Drama
 WISN—Mary Ann Presents
 WJJD—Children's Program
 WLS—The Hilloppers
 WMBD—Civil Government
 WOWO—Dance Orchestra
 WTMJ—News Highlights

1:15 p.m.

CBS—Happy Hollow, sketch:
 WFBM (sw-15.27)

KMOX—Window Shoppers
 WAAF—The Star Parade
 WBBM—The Rhymsters
 WCCO—Musical Variety
 WGN—Romance of Helen Trent
 WHO—Let's Go Places
 WLS—Pa and Ma Smithers
 WMBD—Song Hits of the Years
 WOWO—Purdue Program
 WTMJ—Dance Orchestras

1:30 p.m.

NBC—The South Sea Islanders:
 WMAQ

CBS—American School of the
 Air: WFBM WMBD WHAS
 KMOX WBBM WOWO WCCO
 WISN

Markets: WHO WLS
 WAAF—Dorothy Adams
 WCBM—Zion Studio
 WGN—Palmer House Ensemble
 WHA—Gems of Literature
 WIND—The Song Bag
 WJJD—News; For Your Infor-
 mation

WLS—Grain Market Summary
 WLW—Learn to Sing
 WTMJ—Amer. Education Week

1:45 p.m.

WAAF—News Flashes
 WGN—Marriage License Bureau
 WHO—Judy and Jane
 WIND—Words and Music
 WJJD—Happy Harmonies
 WLS—Homemakers' Program
 WLW—Nature Study
 WTMJ—Betty and Bob, sketch

2:00 p.m.

NBC—Pat Kennedy, tenor: WHO
 CBS—The Dictators, instrument-
 al: WISN WFBM WHAS
 WMBD (sw-15.27)

NBC—Roy Campbell's Royalists:
 WCFL

MBS—Molly of the Movies,
 sketch: WGN WLW
 KMOX—Ma Perkins, sketch
 WAAF—A Mood in Blue
 WBBM—News; Neumiller and
 Charles, piano and organ
 WCBM—Polish Hour
 WCCO—Betty and Bob, sketch
 WHA—Stories of Great Lives
 WIBA—The Lone Cowboy
 WIND—Dance Orchestra
 WJJD—Sports Parade
 WLS—Homemakers
 WMAQ—Home Forum
 WOWO—Guest Revue
 WSBC—Italian Music Time
 WTMJ—Home Harmonizers

2:15 p.m.

NBC—Ma Perkins, sketch: WHO
 WLW WLS WTMJ

KMOX—Backstage Wife, sketch
 WBBM—Herbert Foote, organist
 WCCO—Beauty Talk
 WCFL—Happy Harmonies
 WGN—June Baker, home man-
 agement

WJJD—Ridge Runners
 WMAQ—Music and Comments

2:30 p.m.

NBC—Vic and Sadie, sketch:
 WLW WHO WMAQ

CBS—Hoosier Hop: WOWO
 WHAS WISN (sw-15.27)

KMOX—Beauty Talk

WAAF—Better Housing Program
 WBBM—Settin' Room Frolics
 WCCO—Backstage Wife, sketch
 WCFL—Soloist (NBC)

WGN—Good Health and Training
 WHA—Music of the Masters
 WIND—Current News
 WJJD—The Je-Do Shop
 WLS—Homemakers' Program
 WMBD—Jessica's Home Hour
 WSBC—Melody Time
 WTMJ—The Woman's Point of
 View

2:45 p.m.

NBC—The O'Neills, sketch:
 WHO WMAQ WTMJ WLW

NBC—King's Jesters: WCFL
 KMOX—Exchange Club
 WAAF—Charles Johnson, duke
 of the uke

WBBM—Cotton Eye Joe; Ensem-
 ble, Piano and Organ
 WCCO—Stylecraft; Stocks
 WGN—Ed Fitzgerald & Co.
 WJJD—The Ozark Sisters
 WIND—Modern Melodies
 WLS—Homemakers' Program
 WSBC—Civic and Educational
 Program

3:00 p.m.

NBC—Woman's Radio Review:
 WMAQ

CBS—Sec'y of Commerce Daniel
 Roper: WFBM WISN WMBD
 (sw-15.27)

NBC—Betty and Bob, sketch:
 WENR WLW (sw-15.21)

KMOX—Three O'Clock Mirth-
 quake

WAAF—Music in the Air
 WBBM—Old Man of Mountain;
 vocalist, piano and organ
 WCCO—Radio Kitchen
 WCFL—Moment Musicale
 WHA—Readers' Spotlight
 WHAS—Week-day Devotions
 WHO—How to Be Charming
 WJJD—Organ Classics
 WJJD—Sprigg's Chansoneers
 WMBI—Musical Program
 WOWO—Radio Neighbor
 WSBC—Polish Matinee
 WTMJ—Organ Melodies

3:15 p.m.

NBC—Ken Sparrow String En-
 semble: WCFL (sw-15.27)

MBS—Life of Mary Sothern,
 sketch: WGN WLW
 WAAF—Rhythm Kings
 WBBM—Missouri Squires Quar-
 tet

WENR—Madame de Sylvara,
 beauty talk
 WHAS—To be announced
 WHO—Backstage Wife, sketch
 WJJD—Hot and Fast

3:30 p.m.

NBC—Musical Mixing Bowl:
 WIBA WENR (sw-15.21)

CBS—Chicago Variety Hour:
 WMBD WFBM WHAS WISN
 (sw-15.27)

NBC—Girl Alone: WMAQ WHO
 WAAF—Charles Johnson, Duke
 of the Uke

WBBM—California Don, organist
 WCCO—Melody Matinee
 WCFL—Organ Recital
 WGES—Musical Matinee
 WGN—Gretta Palmer
 WHA—Parent-Teacher Forum
 WIND—Sketches in Melody
 WJJD—Frolic

WLW—News; Financial Notes
 WMBI—I See by the Papers
 WOWO—Old Time Religion
 WTMJ—Screen-Radio Gossip

3:45 p.m.

CBS—Clyde Barrie, baritone:
 WHAS WISN WFBM WMBD
 (sw-15.27)

NBC—Grandpa Burton, sketch:
 WMAQ

WAAF—Sylvia Stone, contralto
 WBBM—Gene Austin, vocalist
 WCFL—Postal Department Talk
 WGN—Song of the Islands
 WHO—Matinee for the Ladies
 WIND—Anson Weeks' Orchestra
 WLW—Singing Neighbor
 WTMJ—Household Hints

4:00 p.m.

★ NBC—Al Pearce's Gang: WHO
 WMAQ (sw-9.53)

CBS—The Manhattan Matinee:
 WMBD WFBM KMOX (sw-15.27)

NBC—Junior Radio Journal:
 WIBA WENR

WAAF—Sport Shorts, Eddie
 Simmons
 WBBM—Corn Huskers, dance
 music
 WCCO—Police; Red Cross
 WCFL—Jerry Fullam
 WGES—Deutsche Liederstunde
 WHA—Organ Reverie

WHAS—Univ. of Louisville
 WIND—Dance Orchestra
 WISN—Ted Weems' Orchestra
 WJJD—Ridge Runners
 WLW—Bob Nolan's Band
 WOWO—Little Joe
 WTMJ—Corner Grocery

4:15 p.m.

NBC—Jackie Heller, tenor:
 WENR WIBA

CBS—Matinee Matinee: WISN
 WCCO

WAAF—Tonight's Radio Fea-
 tures; Taps
 WBBM—Radio Girl, dance mu-
 sic

WGN—Judy and Her Jesters
 WJJD—The Pickard Family
 WLW—Jack Armstrong, sketch

4:30 p.m.

NBC—Tom Mix' Adventures:
 (sw-9.53)

NBC—June, Joan and Jeri:
 WHO WIBA

NBC—Ireene Wicker, the Sing-
 ing Lady: WLW (sw-15.21-
 11.87)

CBS—Jack Armstrong, sketch:
 (sw-15.27)

CBS—Nothing But the Truth:
 WMBD WISN WBBM

NBC—Larry Larsen, organist:
 WCFL

KMOX—Eddie Dunstedter, or-
 ganist

WCCO—Federation of Women's
 Clubs
 WENR—Music and Comments
 WFBM—Tea Time Tunes
 WGN—The Serenade

WGN—The Singing Lady (NBC)
 WHAS—Christmas Party
 WIND—Uncle Bob's Safety Club
 WLW—Bob Newhall, sports
 WMAQ—Tom Mix' Adventures
 WMBD—Peoria Ramblers
 ★ **WOMT—GOSSIP PROGRAM**
 (1210 kc.)

5:45 p.m.
 NBC—Lowell Thomas, commen-
 tator: WLW (sw-15.21-11.87)
 Jimmy Allen, sketch: WBBM
 WCCO KMOX
 Sports Review: WMBD WIBA
 WISN WTMJ

WCFL—Georda Young
 WENR—Flash Gordon, sketch
 WFBM—School Sketches
 WGN—Orphan Annie, sketch
 WHAS—Asher and Little Jimmy
 WHO—Ranch Boys (NBC)
 WMAQ—Rhythm of Youth

Night

6:00 p.m.
 ★ NBC—Amos 'n' Andy: WLW
 WTAM (sw-9.53)
 ★ CBS—Myrt & Marge, sketch:
 (sw-11.83)

NBC—Band Goes to Town:
 WIBA WENR (sw-11.87)
 CBS—Buck Rogers, sketch:
 WFBM WHAS KMOX WCCO
 WBBM

WCFL—Marthy and Elmer
 WGN—Palmer House Ensemble
 WHO—Song Market
 WIND—German Music
 WISN—Popeye the Sailor, sketch
 WJJD—News, sports

WMAQ—Totten on Sports
 WMBD—Ray Dixon's Orchestra
 WOC—School Day Parade
 WTMJ—Heinie's Orchestra

6:15 p.m.
 CBS—Vocals by Verrill: WFBM
 WCCO (sw-11.83)
 ★ NBC—ALKA-SELTZER PRE-
 sents Uncle Ezra's Radio Sta-
 tion: WMAQ WTAM (sw-9.53)
 CBS—Dancing of Yesterday:
 WBBM WISN

NBC—Stamp Club: WENR (sw-
 11.87)
 MBS—Lilac Time: WLW WGN
 KMOX—Freddy Marcus' Orch.
 WCFL—Bob Bradley

WHAS—Hot Dates in History
 WHO—Jimmy Allen, sketch
 WMBD—Raymond's Ensemble
 WOC—Sport Summary

6:30 p.m.
 ★ NBC—HORLICK'S MALTED
 Milk Presents Lum and Abner,
 sketch: WENR WLW
 CBS—Singin' Sam: WCCO WHAS
 WFBM KMOX WBBM (sw-
 11.83)

NBC—Education in the News
 WMAQ WTAM
 WCFL—Sports Revue
 WGN—Winners, horse racing
 sketch

WHO—News; Hits and Bits
 WIBA—Variety Quarter Hour
 WIND—Brown Family
 WISN—Your Health
 WMBD—German Band
 WOC—Cordettes
 WTMJ—Musical Moments

6:45 p.m.
 ★ CBS—Boake Carter, commen-
 tator: WHAS WCCO WBBM
 KMOX (sw-11.83)

NBC—Dangerous Paradise,
 sketch, with Elsie Hitz and
 Nick Dawson: WENR WLW
 (sw-11.87)

WCFL—Queen of Song
 WFBM—News
 WGN—Ryan's Amateur Night
 WHO—Gene and Glenn
 WIBA—Sports Review
 WIND—Continental Orchestra
 WISN—Lady Moderne

WMAQ—Shoe Stakes, variety
 WMBD—Bob Black's Orchestra
 WOC—Cecil and Sally
 WTAM—Fur Trappers
 WTMJ—Variety Musicales

7:00 p.m.
 ★ NBC—S. C. JOHNSON & SON
 Present Fibber McGee & Mol-
 ly; Clef Dwellers, male quartet:
 Guests: WIBA WLS WTMJ
 (sw-11.87)

CBS—Maurice Schraeger's Or-
 chestra: WOC
 ★ CBS—Guy Lombardo's Orch.:
 (sw-6.12)

NBC—Hammerstein's Music
 Hall: WHO WTAM WMAQ
 House of a Thousand Eyes:
 KMOX WMBD

WBBM—Traffic Court
 WCCO—Dick Long's Orchestra
 WCFL—News
 WFBM—Frank Black's Orch.
 with John B. Kennedy

WGN—Lone Ranger, drama
 WHAS—Down on the Farm
 WIND—Fed. Housing Admin.
 WISN—Down by Herman's
 WLW—Hot Dates in History
 WMBI—Variety Musicales

7:15 p.m.
 CBS—Seymour Simons' Orch.:
 WHAS WCCO
 WCFL—Strange as It Seems
 WIND—String Trio
 WLW—Red Cross Drama
 WOC—Variety Musicales

7:30 p.m.
 CBS—One Night Stands; Pick-
 and Pat: WBBM WFBM
 WCCO KMOX WHAS (sw-
 6.12)

★ NBC—Margaret Speaks, sop-
 rano; Nelson Eddy, baritone;
 Mixed Chorus; Wm. Daly's
 Orch.: WTAM WIBA WMAQ
 WHO WTMJ (sw-9.53)

NBC—Evening in Paris; Pick-
 ens Sisters; Milton Watson,
 tenor; Mark Warnow's Orch.:
 WLS (sw-11.87)

MBS—Grand Stand Thrills:
 WGN WLW
 WCFL—Night Court
 WIND—Sports; Horse Race Re-
 sults; News

WISN—Comedy Capers
 WMBD—Hal Culver, songs
 WOC—Tune Time
 WOWO—Contreras' Orchestra

7:45 p.m.
 WCFL—Talk of the Town
 WIND—El Prow's Orchestra
 WISN—Home Melodies
 WMBD—String Soliloquy
 WOC—Musical Moments

8:00 p.m.
 ★ CBS—Radio Theater; Richard
 Barthelme and The Gish Sis-
 ters, "Way Down East":
 WFBM WBBM (sw-6.12)

NBC—The Greater Minstrels:
 WLW WLS WTMJ WIBA (sw-
 11.87-6.14)

★ NBC—Harry Horlick's Gyp-
 sies; Ben Klassen, tenor;
 guests: WMAQ WTAM WHO
 (sw-9.53)

WCFL—Herr Louie
 WGN—News; Sports
 WIND—The Love Nest
 WMBD—Richard Himber's Orch.
 WOC—Flying Fingers
 WOWO—Passing Revue
 WSBC—Polish Evening Hour

8:15 p.m.
 WCFL—Grace Wilson
 WGN—The Couple Next Door
 WIND—Organesque
 WMBD—Chuck Barlow, songs
 WOC—Browne Huntington

8:30 p.m.
 NBC—Princess Pat Players.
 Drama: WENR (sw-11.87-6.14)

NBC—Open House; Grace
 Moore, soprano; Josef Pas-
 ternack's Orch.: WTAM WHO
 WMAQ WTMJ WLW WIBA
 (sw-9.53)

WCFL—Patterns in Harmony
 WGN—Musical Moments; Soloist
 and Orchestra
 WIND—News
 WCBM—Star Gazing
 WOC—Richard Himber's Orch.
 WOWO—House of a Thousand
 Eyes

8:45 p.m.
 WCFL—Republican Club Talk
 WGN—Here, There and Every-
 where
 WIND—Musical Moments; Solo-
 ist and Orchestra
 WMBD—Fashionettes
 WOC—Bill Box

9:00 p.m.
 NBC—To be announced: WENR
 ★ CBS—Wayne King's Orch.:
 WFBM WHAS WCCO WBBM
 KMOX (sw-6.12)

NBC—Contented Hour; The
 Lullaby Lady, Male Quartet:
 M. L. Eastman's Orch.: WMAQ
 WTAM WHO (sw-9.53)

MBS—Famous Jury Trials: WGN
 WLW
 Musical Moments; Vocalist; Or-
 chestra: WIBA WOWO

WCFL—John H. Walker
 WIND—Captain H. S. Norton
 WISN—Amateur Program
 WMBD—Along Melody Lane
 WOC—Hi-Hilarities
 WSBC—Slovak Hour
 WTMJ—Christmas Reporter

9:15 p.m.
 WCFL—Labor Flashes
 WIBA—Diamond Drama
 WIND—Indiana Male Quartet
 WOC—Lamplit Hour
 WOWO—Those O'Malleys, sketch

9:30 p.m.
 NBC—Nat'l Radio Forum: WIBA
 WMAQ WTAM (sw-9.53)
 ★ CBS—The March of Time:
 KMOX WCCO WFBM WHAS
 WBBM (sw-6.12)

NBC—Concert Band; Direction
 Frank Simon; Bennett Chap-
 ple, narrator: WLW WENR
 (sw-11.87-6.14)

Musical Moments, soloist and
 orchestra: WMBD WHO
 WCFL—Barratt O'Hara
 WGN—The Northerners
 WIND—Organ Reverie
 WISN—The Hit Calendar
 WOWO—Strange as It Seems
 WTMJ—Goldman's Band

9:45 p.m.
 CBS—Manhattan Choir: WOC
 WMBD WISN WOWO (sw-
 6.12)

Musical Moments, Soloist and
 Orchestra: WCCO WHAS
 KMOX—Sport Page of the Air
 WBBM—The Serenaders
 WCFL—Vella Cook
 WFBM—Noller-Straub
 WHO—John Beban, tenor
 WIND—Walkathon Reports

10:00 p.m.
 CBS—Jack Denny's Orchestra:
 WOWO
 NBC—Xavier Cugat's Orchestra:
 (sw-9.53)

★ CBS—Myrt & Marge, sketch:
 WBBM WCCO WFBM WHAS
 KMOX

★ NBC—Amos 'n' Andy, sketch:
 WMAQ WHO
 News: WIBA WLW WENR
 WTMJ

WCFL—Musical Weather Report
 WGN—Arch Ward, the World of
 Sport
 WIBA—Night News Flashes
 WIND—Sports, Russ Hodges
 WISN—Tango Time
 WMBD—News; Interlude
 WOC—This and That
 WTAM—Dick Fidler's Orch.

10:15 p.m.
 NBC—Ink Spots: WCFL
 CBS—Geo. Olsen's Orchestra:
 WBBM WOC WMBD WISN
 NBC—Xavier Cugat's Orchestra:
 WENR

News: WCCO WFBM WHO
 WGN—Horace Heidt's Orchestra
 WHAS—Louisville Dance Time
 WIBA—Park Hotel Freshmen
 WIND—Continental Orchestra
 WLW—Darktown Meetin' Society
 WTAM—Geo. Duffy's Orch.

10:30 p.m.
 CBS—Ted Fiorito's Orchestra:
 WOWO WFBM
 CBS—Herbie Kay's Orchestra:
 WBBM WISN WOC WMBD
 NBC—Enric Madriguera's Orch.:
 WMAQ (sw-9.53)

NBC—Ray Noble's Orchestra:
 (sw-11.87-6.14)
 KMOX—Ozark Mountaineers
 WCCO—Rollie Johnson; Reports
 WCFL—Bob Bradley
 WENR—Earl Hines' Orchestra
 WGN—Albert Kavelin's Orch.
 WHAS—Amateur Contest
 WHO—Home Towners
 WIBA—The Question Mark
 WIND—Francois' Louisianians
 WTAM—LeRoy Smith's Orch.

10:45 p.m.
 NBC—Jesse Crawford, organist:
 WTAM WMAQ (sw-9.53)
 MBS—Tom Coakley's Orchestra:
 WGN WLW
 KMOX—Johnny Burkarth's Or-
 chestra
 WCCO—Herbie Kay's Orchestra
 (CBS)
 WCFL—Variety Musicales
 WENR—Charley Boulanger's Or-
 chestra
 WHO—When Day Is Done
 WIBA—Ray Noble's Orchestra
 (NBC)
 WIND—News

11:00 p.m.
 NBC—Benny Goodman's Orch.:
 WHO WLW WMAQ (sw-9.53)
 CBS—Dick Gardiner's Orchestra:
 WISN WMBD WOWO WHAS
 WFBM WBBM WOC KMOX
 NBC—Shandor, violinist; Luigi
 Romanelli's Orch.: WCFL
 WIBA (sw-11.87-6.14)
 WCCO—Will Osborne's Orch.
 WENR—Leon Belasco's Orch.
 WGN—Veloz & Yolanda's Orch.
 WIND—The Serenader
 WSBC—Lillian Cordoni Parade
 WTAM—Milo Stoltz's Orchestra

11:15 p.m.
 WIND—Variety Musicales
 WTAM—Benny Goodman's Orch.
 (NBC)
End of Monday Programs

5:30 a.m.
 KMOX—Home Folks' Hour
 WLS—Smile-a-While
 WLW—Top o' the Morning

6:00 a.m.
 KMOX—Novelty Boys
 WFBM—Early Birds, Tuesday
 WHO—Morning Devotions
 WJJD—Bar X Ranch Boys
 WLS—Farm Bulletin Board
 WLW—Family Prayer Period
 WMBD—Good Morning; Markets
 WSBC—Dawn Patrol

6:15 a.m.
 KMOX—Four Harvest Hands
 WHO—Sunrise Roundup
 WLW—Rise and Shine
 WJJD—Vagabonds of the Prairie

6:30 a.m.
 KMOX—Harry, Johnny and Aunt Sarah
 WBBM—Dawn Salute
 WCCO—Time Signals
 WCFL—Early Bird Club
 WFBM—Chuck Wagon Gang
 WHAS—College Devotions
 WHO—Chore Gang, Mon., Wed., & Fri.
 WIND—Farm Bulletin
 WJJD—Farm Service, Mon.; Family Bible
 League, Tues., Wed., Thurs., Friday
 WLW—Morning Devotions, Mon., Tues., Wed.,
 Thurs.; Sunday School Lesson, Friday
 WMBD—Johnny Schuster, songs, Mon., Tues.,
 Thurs.
 WSBC—Drama, Wednesday
 WTMJ—Devotional Services; Christian Science

6:45 a.m.
 KMOX—Ambrose Haley and the Ramblers
 WIND—News
 WLS—Pat Butttram; Prairie Ramblers
 WLW—News
 WMBD—Morning Serenade
 WTMJ—Concordia College Services

7:00 a.m.
 NBC—Morning Devotions: WIBA (sw-21.54)
 News: WCCO WLS WSBC
 KMOX—News; Home Folks' Hour, Mon., Tues.,
 Thurs., Fri.; Smilin' Ed McConnell, Wed.
 WBBM—Musical Clock
 WFBM—Early Birds
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WHO—Chore Gang; News, Friday only
 WIND—Polish Program
 WISN—Early Risers Club
 WJJD—Farm Service Period
 WLW—Aunt Mary, Mon.; Family Robinson, Tues.;
 Garden Club, Wed.; To be announced, Thurs.;
 Medicine Academy, Friday

7:15 a.m.
 NBC—Organ Music: WLW
 KMOX—News; Home Folks' Hour, Wed.
 WCCO—Time Signals
 WCFL—Early Birds, Monday
 WHAS—Log Cabin Boys
 WHO—News
 WIBA—Morning Alarm
 WLS—Otto's Tune Twisters, Mon., Wed., Fri.;
 Red Foley, Tues., Thurs.
 WLW—Morning Varieties
 WMBD—Organology

7:30 a.m.
 NBC—Organ Music: (sw-21.54)
 NBC—Cheerio: WLW
 Musical Clock: WHO WMBD
 KMOX—Tick-Tock Revue
 WAAF—Breakfast Express, Tues., Thursday
 WCBM—Gospel Tabernacle
 WCCO—Musical Chimes
 WHAS—Breakfast Business
 WGN—Fireside Melodies, Mon., Wed., Friday
 WIBA—News; Morning Shopper
 WJJD—Christian Science Program
 WLS—Indian Legends, Mon., Wed., Fri.; Junior
 Broadcaster's Club, Tues., Thurs.
 WOWO—Breakfast Club

7:45 a.m.
 NBC—Dandt Trio and White: (sw-21.54)
 KMOX—German Program, Friday
 WIBA—Morning Shopper
 WJJD—Happy Go Lucky Time, Mon., Wed.; Mor-
 ning Melodies, Tues., Thurs., Friday
 WLS—Jolly Joe and His Pet Pals
 WMBD—Police Flashes

7:55 a.m.
 NBC—Morning Devotions: WIBA (sw-21.54)
 News: WCCO WLS WSBC
 KMOX—News; Home Folks' Hour, Mon., Tues.,
 Thurs., Fri.; Smilin' Ed McConnell, Wed.
 WBBM—Musical Clock
 WFBM—Early Birds
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WHO—Chore Gang; News, Friday only
 WIND—Polish Program
 WISN—Early Risers Club
 WJJD—Farm Service Period
 WLW—Aunt Mary, Mon.; Family Robinson, Tues.;
 Garden Club, Wed.; To be announced, Thurs.;
 Medicine Academy, Friday

8:00 a.m.
 NBC—Morning Devotions: WIBA (sw-21.54)
 News: WCCO WLS WSBC
 KMOX—News; Home Folks' Hour, Mon., Tues.,
 Thurs., Fri.; Smilin' Ed McConnell, Wed.
 WBBM—Musical Clock
 WFBM—Early Birds
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WHO—Chore Gang; News, Friday only
 WIND—Polish Program
 WISN—Early Risers Club
 WJJD—Farm Service Period
 WLW—Aunt Mary, Mon.; Family Robinson, Tues.;
 Garden Club, Wed.; To be announced, Thurs.;
 Medicine Academy, Friday

8:15 a.m.
 NBC—Morning Devotions: WIBA (sw-21.54)
 News: WCCO WLS WSBC
 KMOX—News; Home Folks' Hour, Mon., Tues.,
 Thurs., Fri.; Smilin' Ed McConnell, Wed.
 WBBM—Musical Clock
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 WISN—Early Risers Club
 WJJD—Farm Service Period
 WLW—Aunt Mary, Mon.; Family Robinson, Tues.;
 Garden Club, Wed.; To be announced, Thurs.;
 Medicine Academy, Friday

9:00 a.m.
 NBC—Morning Devotions: WIBA (sw-21.54)
 News: WCCO WLS WSBC
 KMOX—News; Home Folks' Hour, Mon., Tues.,
 Thurs., Fri.; Smilin' Ed McConnell, Wed.
 WBBM—Musical Clock
 WFBM—Early Birds
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 Thurs., Fri.; Smilin' Ed McConnell, Wed.
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 WHO—Chore Gang; News, Friday only
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 WISN—Early Risers Club
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 WLW—Aunt Mary, Mon.; Family Robinson, Tues.;
 Garden Club, Wed.; To be announced, Thurs.;
 Medicine Academy, Friday

10:00 a.m.
 NBC—Morning Devotions: WIBA (sw-21.54)
 News: WCCO WLS WSBC
 KMOX—News; Home Folks' Hour, Mon., Tues.,
 Thurs., Fri.; Smilin' Ed McConnell, Wed.
 WBBM—Musical Clock
 WFBM—Early Birds
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 WHAS—Georgia Wildcats
 WHO—Chore Gang; News, Friday only
 WIND—Polish Program
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 KMOX—News; Home Folks' Hour, Mon., Tues.,
 Thurs., Fri.; Smilin' Ed McConnell, Wed.
 WBBM—Musical Clock
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 Thurs., Fri.; Smilin' Ed McConnell, Wed.
 WBBM—Musical Clock
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 WHO—Chore Gang; News, Friday only
 WIND—Polish Program
 WISN—Early Risers Club
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 WLW—Aunt Mary, Mon.; Family Robinson, Tues.;
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 Medicine Academy, Friday

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 News: WCCO WLS WSBC
 KMOX—News; Home Folks' Hour, Mon., Tues.,
 Thurs., Fri.; Smilin' Ed McConnell, Wed.
 WBBM—Musical Clock
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 WGN—Good Morning
 WHAS—Georgia Wildcats
 WHO—Chore Gang; News, Friday only
 WIND—Polish Program
 WISN—Early Risers Club
 WJJD—Farm Service Period
 WLW—Aunt Mary, Mon.; Family Robinson, Tues.;
 Garden Club, Wed.; To be announced, Thurs.;
 Medicine Academy, Friday

11:00 a.m.
 NBC—Morning Devotions: WIBA (sw-21.54)
 News: WCCO WLS WSBC
 KMOX—News; Home Folks' Hour, Mon., Tues.,
 Thurs., Fri.; Smilin' Ed McConnell, Wed.
 WBBM—Musical Clock
 WFBM—Early Birds
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WHO—Chore Gang; News, Friday only
 WIND—Polish Program
 WISN—Early Risers Club
 WJJD—Farm Service Period
 WLW—Aunt Mary, Mon.; Family Robinson, Tues.;
 Garden Club, Wed.; To be announced, Thurs.;
 Medicine Academy, Friday

11:15 a.m.
 NBC—Morning Devotions: WIBA (sw-21.54)
 News: WCCO WLS WSBC
 KMOX—News; Home Folks' Hour, Mon., Tues.,
 Thurs., Fri.; Smilin' Ed McConnell, Wed.
 WBBM—Musical Clock
 WFBM—Early Birds
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WHO—Chore Gang; News, Friday only
 WIND—Polish Program
 WISN—Early Risers Club
 WJJD—Farm Service Period
 WLW—Aunt Mary, Mon.; Family Robinson, Tues.;
 Garden Club, Wed.; To be announced, Thurs.;
 Medicine Academy, Friday

11:30 a.m.
 NBC—Morning Devotions: WIBA (sw-21.54)
 News: WCCO WLS WSBC
 KMOX—News; Home Folks' Hour, Mon., Tues.,
 Thurs., Fri.; Smilin' Ed McConnell, Wed.
 WBBM—Musical Clock
 WFBM—Early Birds
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WHO—Chore Gang; News, Friday only
 WIND—Polish Program
 WISN—Early Risers Club
 WJJD—Farm Service Period
 WLW—Aunt Mary, Mon.; Family Robinson, Tues.;
 Garden Club, Wed.; To be announced, Thurs.;
 Medicine Academy, Friday

11:45 a.m.
 NBC—Morning Devotions: WIBA (sw-21.54)
 News: WCCO WLS WSBC
 KMOX—News; Home Folks' Hour, Mon., Tues.,
 Thurs., Fri.; Smilin' Ed McConnell, Wed.
 WBBM—Musical Clock
 WFBM—Early Birds
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WHO—Chore Gang; News, Friday only
 WIND—Polish Program
 WISN—Early Risers Club
 WJJD—Farm Service Period
 WLW—Aunt Mary, Mon.; Family Robinson, Tues.;
 Garden Club, Wed.; To be announced, Thurs.;
 Medicine Academy, Friday

12:00 p.m.
 NBC—Morning Devotions: WIBA (sw-21.54)
 News: WCCO

Programs for Tuesday, November 26

For Early Morning Programs See Page 17

Star ★ Indicates High Spot Selections

8:00 a.m.

★ NBC—Breakfast Club; Orch.; Edna Odell, contralto; Ranch Boys; Jack Owens; Don McNeill, m.c.; (sw-15.21)

CBS—Bugle Call Revue, variety show; WHAS WFBM

NBC—Richard Leibert, organist; WCFL

News: KMOX WMBD

WCB—Sports World

WHA—Band Wagon

WHO—Gene and Glenn

WIND—University of Chicago

WJJD—News; Happy Go Lucky Time

WLS—Lulu Belle and Scotty

WLW—Hymns of All Churches

WMAQ—Musical Chimes

WSBC—Polish Variety Prgm.

8:15 a.m.

WCB—Famous Orchestra

WGN—Modern Melodies

WHA—Morning Melodies

WIND—Morning Dance

WJJD—Favorite Singers

WLS—Morning Devotions

WLW—Richard Leibert (NBC)

WMAQ—Musical Program

8:30 a.m.

CBS—Bugle Call Revue, variety show; WOWO WMBD

NBC—Grace & Scotty, songs; WLW

KMOX—The Cornhuskers

WCB—Polish Program

WCCO—Coffee Time

WHA—Musical Clock

WIB—Breakfast Club (NBC)

WIND—Pages of Power

WJJD—News; Modern Woman

WMAQ—Music and Comments

WOWO—Marie and Duke

9:45 a.m.

NBC—Sam Herman and Frank Banta, xylophone and piano; WMAQ

CBS—U. S. Navy Band; WOWO

NBC—Three Shades of Blue; WHO WIBA

KMOX—Police Court Broadcast

WBBM—Howard Neumiller, pianist

WCB—Dance Master

WCCO—Stocks; Markets; News

WGN—Backstage Wife, sketch

WHA—Party Line

WIND—The Bandbox

WJJD—Rhumba Time

WLS—Morning Minstrels

WLW—Livestock Reports; News

WMAQ—Federation of Women's Clubs

10:00 a.m.

CBS—Madison Ensemble; (sw-15.27)

NBC—Ida Bailey Allen, cooking talk; Morton Bowe, tenor; WMAQ

CBS—Mary Lee Taylor, cooking cook; WHAS WBBM WOWO

KMOX WMBD

NBC—U. S. Marine Band; WIBA

WLW (sw-15.21)

WAAF—Bob Barton, Hollywood reporter

WCCO—Household Hints

WFBM—Harlin Brothers

WGES—Remo Conti

WGN—Friendly Neighbor's House Party

WHA—Homemakers

WHO—Betty and Bob

WLW—Mary Alcott, vocal

WMBD—News; Police Bulletins

WMAQ—John Shannon

11:15 a.m.

CBS—The Captivators; WISN

WOWO WFBM WMBD (sw-15.27)

NBC—Honeyboy and Sassafras, comedy team; WIBA

MBS—Ralph Kirby, Dream Singer; WLW WGN

KMOX—This and That

WAAF—Hits of the Week

WBBM—Sentimental Selma

WCCO—Dr. W. A. O'Brien

WCF—Interludes

WHA—University of Louisville

WHO—Weather; Market Report

WJJD—Myrna Dee Sergeant

WLS—Old Kitchen Kettle, Mary Wright

WMAQ—Home Service Program

WMBI—Musical Program

WMAQ—Arkansas Mountaineers

11:30 a.m.

NBC—Farm & Home Hour; WMBD WCFB WHO (sw-15.21)

CBS—Mary Marlin, sketch; WBBM KMOX WCCO WHAS

WFBM (sw-15.27)

NBC—Merry Madcaps; WMAQ

WAAF—Rhythm Review

WGN—Harold Turner, pianist

WIND—Rhythmmania

WISN—Sophisticated Lady

WJJD—Dreams of Hawaii

WLS—Little Bits from Life, Wm. Vickland

WLW—Painted Dreams, sketch

WOWO—Happy Herb

WMAQ—Rhythm Rascals

12:45 p.m.

CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh; KMOX

WBBM WCCO

NBC—To be announced; WMAQ

(sw-15.21)

CBS—Concert Miniatures; (sw-15.27)

WCF—Community Program

WJJD—Mid-day Meditation

WHA—Mrs. Randolph, Shopping Guide

WHO—News

WIBA—Livestock; Poultry Markets

WIND—Civic Theater

WLS—Jim Poole, livestock markets

WLW—Afternoon Varieties

WMBD—Hawaiian Sunlight

WOWO—Farm Bureau

WMAQ—Dance Orchestra

1:00 p.m.

★ CBS—Between the Bookends; WMBD WFBM (sw-15.27)

NBC—To be announced; WIBA

(sw-15.21)

NBC—Music Guild; (sw-15.33)

KMOX—News Through a Woman's Eyes

WAAF—The Hoosier Philosopher

WBBM—Herbert Foote, organist

WCB—J. C. O'Hair

WCCO—Musical Varieties

WCF—Red Hot and Low Down

2:15 p.m.

NBC—Ma Perkins, sketch; WHO

WLS WTMJ

KMOX—Backstage Wife, sketch

WBBM—Edward Varzos' Ensemble

WCCO—Jr. Livestock Show

WCF—Happy Harmonies

WGN—June Baker, home management

WIBA—The Lone Cowboy

WJJD—Ridge Runners

WMAQ—Music and Comments

2:30 p.m.

NBC—Silver Flute; WCFL

NBC—Vic and Sade, sketch; WMAQ WHO WLW

Music of the Masters; WIBA

WHA

News: KMOX WIND

WAAF—Jimmie Kozak, pianist

WBBM—Settin' Room Frolics

WCCO—Backstage Wife, sketch

WGN—Good Health & Training

WJJD—True Tale Drama

WLS—Homemakers' Program

WMBI—Jessica's Home Hour

WOWO—Lois Long (CBS)

WSBC—Melody Parade

2:45 p.m.

NBC—The O'Neills, sketch; WMAQ WHO WLW WTMJ

NBC—King's Jesters; WCFL

KMOX—Exchange Club

WAAF—Musical Encores

WBBM—Cotton Eye Joe; Ensemble & Piano

NBC—Civic Symphony Orch.; WMAQ

KMOX—Broadway Melodies

WAAF—Sport Shorts, Eddie Simons

WBBM—Corn Huskers, dance music

WCCO—Police; Community Fund

WCF—Kathryn Penn

WGN—The Serenade

WIBA—Organ Reverie

WHA—Ken. State Teachers' College

WHO—Academy

WIND—Dance Orchestra

WISN—Ted Weems' Orchestra

WJJD—Ridge Runners

WLW—Bob Nolan's Band

WOWO—Little Joe

WTMJ—Rudolph's Corner Grocery

4:15 p.m.

CBS—John Hale, tenor; KMOX

WISN WFBM WMBD (sw-15.27)

NBC—Civic Orchestra; WHO

(sw-9.53)

WAAF—Tonight's Radio Features; Taps

WBBM—Radio Girl, dance music

WCCO—Jr. Livestock Show

WCF—Lloyd Webb

WGN—Len Salvo, organist

WJJD—Pickard Family

WLW—Jack Armstrong, sketch

WMBI—The Ministry of the Printed Page

4:30 p.m.

NBC—Irene Wicker, the Singing Lady; WLW (sw-15.21)

11.87)

By Chas. A. Morrison

CST Shown; for MST Subtract One Hour

(Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles.)

SHORT-WAVE listeners throughout the world accompanied an intrepid group of scientists on one of the most thrilling trips ever taken in the interests of science, the stratosphere ascent of the U. S. Army balloon last Monday, November 25. Almost the entire story of the ascent was relayed by means of the short-wave transmitter inside the gondola, and could be picked up on any short-wave receiver.

Short-wave stations relaying the ascent story were W9XF and W3XL, two NBC stations, W10XF, a ground station at Rapid City, North Dakota, from where the ascent was staged, and W10XFH, the transmitter in the gondola of the balloon. W10XF operated on 6.35 megacycles, and W10XFH used 13.05 megs, with a power of eight watts. Through these stations a much more complete report of the flight was transmitted than was relayed to the broadcast band stations by the NBC network.

At about 7:45 a. m. Central Standard Time, the first signals were received from W10XFH, in the balloon. This was before the big bag had left the ground. These signals were 100 per cent intelligible throughout the trip. At the ceiling of approximately 74,000 feet the signals were perfectly audible and had taken on a crispness not present in other transmissions.

As the bag descended, signals attained unbelievable volume and clearness, until, during the last 20,000 feet of the rapid fall, every sound from the interior of the gondola was picked up. Finally Stevens yelled, "Stand by and hold on," and both men clambered out onto the rigging, to withstand the shock of the landing. When the balloon struck, the transmitter was damaged so badly that it was forced off the air.

Unless poor atmospheric conditions or temperamental bridge experts interfere, Monday, November 25, will see grand slams, doubles and redoubles, and maybe a revoke or two crackle across the ether in the international bridge match scheduled between teams representing the United States and Argentina. This match is being broadcast by stations W2XAF, Schenectady, New York (9.53) and LSX, Buenos Aires (10.35). The broadcasts will begin at 8 p. m. and continue until twelve hands have been played.

Advance Programs

KEY TO FREQUENCIES

(Megacycles, or thousands of kilocycles shown.)	9.64	LSX (Buenos Aires)	10.35
ZRO (Rome)	9.64	LSX (Buenos Aires)	10.35
CJRX (Winnipeg, Canada)	11.72	PCJ (Houzen, Holland)	15.22
CJRO (Winnipeg, Canada)	6.15	PHL (Houzen, Holland)	11.73
FYA (Paris)	11.71	PLV (Bandong, Java)	9.41
DJB (Zeesen)	15.20	Pontoise (France)	11.71
DJC (Zeesen)	6.02	PRADO (Riobamba, Ecuador)	6.62
EAQ (Madrid)	9.87	PRF5 (Rio de Janeiro)	9.50
GSA (Davenport)	6.05	RNE (Moscow)	12.00
GSB (Davenport)	9.51	VE9DN (Drummondville, Quebec)	6.00
GSC (Davenport)	9.58	VK2ME (Sydney, Australia)	9.59
GSD (Davenport)	11.75	VK3LR (Melbourne, Australia)	9.58
GSE (Davenport)	11.86	VK3ME (Melbourne, Australia)	9.51
GSF (Davenport)	15.14	VUB (Bombay, India)	9.65
GSG (Davenport)	17.79	VUC (Bombay, India)	6.11
GSI (Davenport)	15.26	W2XAF (Schenectady)	9.53
GSL (Geneva)	6.11	YV2RC (Caracas, Venezuela)	6.80
HEP (Geneva)	9.60		
HCP (Geneva)	7.80		
H2RL (Guayaquil, Ecuador)	6.66		
HJABE (Cartagena, Colombia)	6.12		
HJ4AE (Medellin, Colombia)	5.93		
JVM (Nasaki, Japan)	10.74		
JVN (Nasaki, Japan)	10.66		
JVP (Nasaki, Japan)	7.61		

SUNDAY, NOVEMBER 24

- 8:15 a. m.—Pini's orchestra (GSF, GSG).
- 8:30 a. m.—Baseball game (YV2RC).
- 8:40 a. m.—Roman Catholic program (PCJ).
- 9:30 a. m.—American hour (DJB).
- 11 a. m.—Special program (DJB).
- 11:30 a. m.—David Livingstone (GSB, GSD, GSI).
- 4:05 p. m.—Nicholas' animals (DJC).
- 4:45 p. m.—Concert (H2RL).
- 5 p. m.—Church services (GSA, GSC).
- 5:30 p. m.—Bullfight reviews (EAQ).
- 5:50 p. m.—String quartet (GSA, GSC).

(Continued on Page 21)

CBS—Jack Armstrong, sketch: WBBM KMOX WCCO
NBC—News; Connie Gates, songs: WIBA WMAQ
CBS—News; Understanding Opera: (sw-11.83)
Jack Armstrong, sketch: WHO WTMJ
WCFL—Dick Tracy, sketch
WENR—What's the News? WFBM—Bohemians
WHAS—Christmas Party
WIND—Uncle Bob's Safety Club
WLW—Bob Newhall, sports
WMBD—Martin Dup
★ WOMET—GOSSIP PROGRAM (1210 kc.)

5:45 p.m.
NBC—Orphan Annie, sketch: WGN
CBS—Understanding Opera: WFBM (sw-15.27)
NBC—Lowell Thomas, commentator: WLW (sw-15.21-11.87)
NBC—Charlotteers: WMAQ WHO Jimmy Allen, sketch: WCCO KMOX WBBM
Sports Review: WISN WMBD WTMJ
WCFL—Grace Wilson, songs
WENR—Flash Gordon, sketch
WHAS—Asher and Little Jimmy
WIBA—Interlude

Night

6:00 p.m.
★ NBC—Amos 'n' Andy, sketch: WLW WTAM (sw-9.53)
NBC—Easy Aces, sketch: WENR (sw-11.87)
★ CBS—Myrt & Marge, sketch: (sw-11.83)
NBC—Hal Totten on Sports: WIBA WMAQ
CBS—Buck Rogers, sketch: WFBM WHAS WCCO WBBM KMOX
WCFL—Marthy and Elmer
WGN—Palmer House Ensemble
WHO—Musical Auction
WIND—German Music
WISN—Lady Moderne
WJJD—Current News; Sports
WMBD—Ray Dixon's Orchestra
WOC—School Day Parade
WTMJ—Hennie's Orchestra

6:15 p.m.
NBC—Popeye the Sailor, sketch: WIBA WTAM WMAQ (sw-9.53)
CBS—Jimmy Farrell, songs: WISN WHAS (sw-11.83)
MBS—Lilac Time: WLW WGN KMOX—Freddy Marcus' Orch.
WBBM—While the City Sleeps
WCCO—Comedy Stars
WCFL—Bob Bradley
WENR—Palace Varieties
WFBM—Sports Talk
WHO—Jimmie Allen, sketch
WMBD—Dick Raymond's Ensemble
WOC—Sport Summary

6:30 p.m.
NBC—Jackie Heller, tenor: WMAQ
CBS—Kate Smith's Hour; Jack Miller's Orch.: WISN WBBM WHAS WFBM WCCO KMOX (sw-11.83)
★ NBC—HORLICK'S MALTED Milk Presents Lunn and Abner, sketch: WENR WLW
WCFL—Sports Review
WGES—Amateur Night
WGN—Winners
WHO—News; Hits and Bits
WIBA—Organ Fantasy
WIND—Brown Family
WOC—Sweet & Hot
WTAM—George Duffly's Orch.
WTMJ—Hot Dates in History

6:45 p.m.
NBC—You & Your Government: WTAM WMAQ
★ CBS—Boake Carter, commentator: WBBM KMOX WHAS WCCO (sw-11.83)
MBS—The Washington Merry-Go-Round: WGN WLW
WCFL—Queen of Song
WENR—Eddie South's Orchestra
WFBM—News
WHO—Gene and Glenn
WIBA—Sports Review
WIND—Continental Orch.; News
WISN—Amer. Family Robinson
WMBD—Bob Black's Orchestra
WOC—Cecil and Sally
WTMJ—Richard, the Lion Heart

7:00 p.m.
NBC—Crime Chases, drama: WLS WLW (sw-11.87)
CBS—Lavender and Old Lace; Frank Munn, tenor; Fritz Scheff and Lucy Monroe, sopranos; Orch.: WBBM KMOX WHAS WFBM (sw-6.12)

NBC—Leo Reisman's Orchestra; Phil Dues and Johnny: WHO WTAM WMAQ WTMJ WIBA
WCCO—Tip-Toppers
WCFL—News
WGN—Those O'Malleys, sketch
WIND—Linousine Lady, sketch
WISN—Down by Herman's
WMBD—After Dinner Medley
WOC—The Girl Friends

7:15 p.m.
WCCO—Bernie Bierman and Charlie Johnson
WCFL—Joe Grein, talk
WGN—Palmer House Ensemble
WIND—Three Strings
WMBD—Richard Humber's Orch.
WOC—Borowski & His Violin

7:30 p.m.
★ NBC—Edgar A. Guest in Welcome Valley, sketch: WLW WLS (sw-11.87)
★ CBS—Lawrence Tibbett, baritone; Don Voorhees' Orchestra: WOC KMOX WHAS WFBM WBBM WCCO WISN WOWO (sw-6.12)
★ NBC—Wayne King's Orch.: WHO WTMJ WMAQ WTAM WIBA (sw-9.53)
WCFL—Night Court
WGN—Joe Sanders' Orch.
WIND—Sport Flashes; Horse Race Results; News
WMBD—Brain Teaser

7:45 p.m.
WCFL—Talk of the Town
WGN—Richard Humber's Orch.
WIND—El Prow & Orchestra

8:00 p.m.
NBC—Nils T. Granlund and His Girls: WTAM WMAQ WHO (sw-9.53)
★ CBS—The Caravan; Walter O'Keefe, Deane Janis; Ted Husing, sports announcer; Glen Gray's Orch.: WHAS WCCO KMOX WOWO WBBM WMBD WFBM (sw-6.12)
★ NBC—Ben Bernie and All the Lads; Ethel Shutta, guest: WLS WLW (sw-11.87-6.14)
WCFL—Herr Louie
WGN—News; Sports
WIBA—Human Relations
WIND—Home Folks, sketch
WISN—Studio "A"

8:15 p.m.
WOC—Keeping Ahead of the Joneses
WSBC—Polish Melodies
WTMJ—Musicians' Ass'n Prgm.

8:30 p.m.
★ NBC—TEXACO PRESENTS Jumbo Show, with Jimmy Durante, Donald Novis, Gloria Grafton, Blanche Ring, Arthur Sinclair; Adolph Deutsch's Orch.; Direction of Billy Rose: WTAM WMAQ WHO WTMJ WIBA WLW (sw-9.53)
★ NBC—Helen Hayes, "The New Penny," serial drama; Mark Warnow's Orch.: WENR (sw-11.87-6.14)
★ CBS—Fred Waring's Orch.; Col. Stoppagle & Budd: WFBM WBBM WOWO WCCO WHAS KMOX WMBD WOC WISN (sw-6.12)
WCFL—Continental House Party
WGN—Attilio Baggione; Concert Orchestra
WIND—News

8:45 p.m.
WIND—Hi Hilarities
9:00 p.m.
NBC—Wendell Hall, songs: WENR (sw-11.87-6.14)
★ NBC—The Studio Party with Sigmund Romberg and Deems Taylor; Helen Marshall, soprano; Morton Bowe, tenor; George Britton, baritone; Chorus and Orch.: WMAQ WTAM WIBA WTMJ WHO WLW (sw-9.53)
WIND—Moissaye Boguslawski, concert pianist
WSBC—Italian Music Time

9:15 p.m.
WCFL—Labor Flashes
WENR—Star Dust with Ulmer Turner
WGN—Veloz & Yolanda's Orch.
WMBD—Musical Moments
9:30 p.m.
NBC—Great Moments of History: WIBA WMAQ (sw-9.53)
★ CBS—March of Time: WCCO KMOX WBBM WFBM WHAS (sw-6.12)
NBC—Meredith Willson's Orch.: WENR
MBS—Follies: WGN WLW

9:45 p.m.
WCFL—Barratt O'Hara, talk
WHO—Musical Moments
WIND—Organ Reverie
WISN—American Legion Prgm.
WOC—The Ritz
WOWO—Musical Program
WSBC—Polish Radio Revue
WIAM—Evening Stars
WTMJ—The House with a Thousand Eyes

9:45 p.m.
CBS—Poet's Gold: WCWO WMBD WISN (sw-6.12)
Chili Con Carne Party: WCCO WHO
KMOX—Sport Page of the Air
WBBM—Rainbow Harmonies
WIND—Walkathon Reports

10:00 p.m.
NBC—Ramon Ramos' Orchestra: (sw-9.53)
★ CBS—Myrt & Marge, sketch: WCCO WHAS WBBM WFBM WCCO
★ NBC—Amos 'n' Andy, sketch: WHO WMAQ
CBS—Ozzie Nelson's Orchestra: WOWO
News: WIBA WENR WLW WMBD WTMJ
WCFL—Musical Weather Report
WGN—Horace Heidt's Orch.
WIND—Sports Review
WISN—Ted Weems' Orchestra
WOC—Rhythm Revue
WTAM—George Duffly's Orch.

10:15 p.m.
CBS—George Olsen's Orchestra: WMBD WISN WOC
NBC—Leonard Keller's Orch.: WENR WLW (sw-9.53)
CBS—Ozzie Nelson's Orchestra: KMOX
NBC—Jimmy Carr's Orchestra: WCFL
News: WCCO WFBM WHO WBBM—Musical Moments; Soloist and Orchestra
WGN—The Dream Ship
WHAS—Louisville Dance Time
WIBA—Question Mark
WIND—Anson Weeks' Orchestra
WMAQ—Donald McGibeny
WTAM—Leroy Smith's Orch.
WTMJ—Melody Palette

10:30 p.m.
NBC—Reggie Childs' Orchestra: WLW
NBC—Enric Madriguera's Orch.: WMAQ (sw-9.53)
CBS—Louis Armstrong's Orch.: WBBM WOC WHAS WFBM WISN
KMOX—Ozark Mountaineers
WCCO—Rollie Johnson; Reports
WCFL—Bob Bradley
WENR—Earl Hines' Orchestra
WGN—Anson Weeks' Orchestra
WIBA—Brandy's Orchestra
WIND—Francois' Louisianans
WMBD—Ray Dixon's Orchestra
WTAM—Tal Henry's Orchestra

10:45 p.m.
CBS—Louis Armstrong's Orch.: WCCO WMBD
NBC—Jesse Crawford, organist: WMAQ (sw-9.53)
KMOX—Johnny Burkhardt's Orch.
WENR—Chas. Boulanger's Orch.
WGN—Jan Garber's Orchestra
WHO—American Legion
WIND—News
WLW—Tom Coakley's Orchestra

11:00 p.m.
NBC—Shandor, violinist; Ranny Weeks' Orch.: WCFL WIBA
CBS—Herbie Kay's Orchestra: WBBM WMBD WISN WOC
NBC—Leon Belasco's Orchestra: WHO WENR
WCCO—Will Osborne's Orch.
WFBM—Atop the Indiana Root
WIND—The Serenader
WLW—Billy Shaw's Orch.
WMAQ—Benny Goodman's Orch.
WTAM—Daffy Dills

11:15 p.m.
MBS—Veloz & Yolanda's Orch.: WGN WLW
KMOX—Travlogie
WIND—Variety Program
WISN—Dance Orchestra
WMAQ—Geo. Hesberger's Orch.

11:30 p.m.
NBC—Joe Rines' Orchestra: WCFL WIBA (sw-11.87-6.14)
CBS—Phil Scott's Orch.: WFBM
NBC—Earl Hines' Orchestra: WHO WMAQ
CBS—Seymour Simons' Orch.: WMBD WISN WCCO WBBM WOC
KMOX—Myles Haggall Presents
WENR—Leonard Keller's Orch.
WGN—Horace Heidt's Orchestra
WHAS—Dream Serenade
WIND—Francois' Louisianans
WLW—Moon River
WTAM—Milo Stolt's Orchestra
End of Tuesday Programs

TUESDAY NIGHT IS TEXACO NIGHT!

8:30 P.M. THE **JUMBO FIRE-CHIEF** PROGRAM
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Programs for Wednesday, November 27

For Early Morning Programs See Page 17

8:00 a.m.
★ NBC—Breakfast Club; Edna Odell, contralto; Morin Sisters (sw-15.21)
 CBS—Dear Audience: WHAS WFBM
 NBC—Richard Leibert, organist: WCFL
 News: KMOX WMBD
 WCBD—Sports News
 WGN—Tunely Tunes
 WHA—Band Wagon
 WHO—Gene and Glenn
 WIND—University of Chicago
 WJJD—News; Dreams of Hawaii
 WLS—Lulu Belle and Scotty
 WLW—Hymns of all Churches
 WMAQ—Musical Chimes
 WSBC—Polish Breakfast Hour

8:15 a.m.
 KMOX—Musical Jewel Box
 WCBD—Lutheran Program
 WHA—Morning Melodies
 WIND—Morning Dance
 WJJD—Favorite Singers
 WLS—Morning Devotions
 WLW—Dick Leibert, organist (NBC)

8:30 a.m.
 NBC—Fields and Hall, songs and patter: WLW
 CBS—Dear Audience: WOWO WMBD
 KMOX—The Cornhuskers
 WCCO—News
 WHO—Musical Clock
 WJJD—Hottest Bands What Am
 WMAQ—Breakfast Club (NBC)
 WIND—Good English Period
 WLS—Ford Rush and Ralph Emerson
 WTMJ—Musical Variety

8:45 a.m.
 CBS—Gothamaires Quartet; News: WOWO WHAS
 Hymns of All Churches: WCCO WHO
 News: WFBM WLS
 KMOX—Fascinating Melodies
 WCBD—Joe Rudolph
 WCFL—German Program
 WGN—Len Salvo, organist
 WIND—News; Cecil and Sally
 WJJD—Chicago Tuberculosis Institute
 WLW—Backstage Wife, sketch
 WMBD—To be announced
 WTMJ—Mary Baker's Two-Minute Review

9:00 a.m.
 NBC—News; Art Tatum, pianist: WMAQ WIBA (sw-15.21)
 CBS—Josephine Gibson, hostess counsel: WHAS KMOX WFBM WBBM WISN WCCO
 WCBD—Stars of Stage & Radio
 WGN—Hymns of All Churches
 WHA—Your Health
 WHO—Musical Clock
 WIND—Sweet Time; Talk; Music
 WJJD—Bosworth Broadcast
 WLS—Prairie Ramblers; Patsy Montana; Henry
 WLW—How to Be Charming
 WMBD—Weather; Messenger; Music
 WOWO—News; Musicale
 WTMJ—News Highlights

9:15 a.m.
 NBC—Home Sweet Home, sketch: WLW
 CBS—Agnes and Lou, vocal duo: WFBM WMBD WHAS WISN
 NBC—Edward MacHugh, Gospel Singer: WIBA (sw-15.21)
 KMOX—Let's Compare Notes
 WAAF—S o l i o q u y, Estelle Barnes
 WBBM—Food Flashes
 WCCO—Your Skin
 WGN—Margery Graham
 WHA—Science News
 WHO—Hog Flash; Bits of Melody
 WIND—Good News Dance Tunes
 WMAQ—Viennese Sextet (NBC)
 WOWO—Salon Orchestra
 WTMJ—Morning Melodies

9:30 a.m.
 CBS—Along the Volga: WFBM WISN WOWO WMBD WHAS KMOX
 NBC—Today's Children: WTMJ WLS (sw-15.21)
 WAAF—Jim and Jerie
 WBBM—News; Molasses Man
 WCBD—Musical Moments
 WCCO—Betty Crocker, cooking talk
 WCFL—Collette's Fashion Horoscope
 WGN—Your Lover
 WHA—Nature Tales
 WHO—Party Line
 WIBA—Movie Review
 WIND—Cub Reporter
 WJJD—News; Modern Woman
 WLW—Housewarmers; Orch.
 WMAQ—Music and Comments

Star ★ Indicates High Spot Selections

9:45 a.m.
 NBC—Betty Crocker, cooking talk: WMAQ
 CBS—Margaret McCrae, songs: WFBM WOWO WMBD WISN WBBM
 NBC—Herman & Banta, piano xylophone: WIBA (sw-15.21)
 KMOX—Police Court Broadcast
 WCBD—Dance Master
 WCCO—Stocks; Markets; News
 WCFL—News
 WGN—Backstage Wife, sketch
 WHAS—Party Line
 WHO—Silver Strains
 WIND—The Bandbox
 WJJD—Rhumba Time
 WLS—Morning Minstrels
 WLW—Live Stock; News
 WTMJ—Helen Mendenhall Ryterson

10:00 a.m.
 NBC—Ida Bailey Allen; Morton Bove, tenor: WMAQ
 CBS—Cooking Closeups: KMOX WBBM WCCO (sw-15.27)
 NBC—Honeymooners, sketch: WLW WIBA
 WAAF—Bob Barton, Hollywood reporter
 News: WCBD WIND
 WFBM—Bohemians
 WGES—Remo Conti
 WGN—Your Friendly Neighbor's House Party
 WHA—Homemakers
 WHAS—Dream Train
 WHO—Betty & Bob, sketch
 WISN—Ann Leslie's Scrapbook
 WJJD—University of Chicago
 WLS—Martha Crane and Helen Joyce; Morning Homemakers
 WMBD—This and That
 WOWO—Housewife's Hour
 WSBC—Favorite German Melodies
 WTMJ—Betty Crocker, cooking talk

10:15 a.m.
 CBS—Harmonies in Contrast: WCCO WISN WFBM WHAS WBBM (sw-15.27)
 KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
 WAAF—Variety
 WGN—Thru the Looking Glass
 WHO—Morning Melodies
 WIND—Band Parade
 WLW—Jacob Tarshish
 WMAQ—Footlights
 WMBD—His Majesty, the Baby
 WTMJ—What's New in Milwaukee?

10:30 a.m.
 NBC—Army Band: WIBA (sw-15.21)
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: KMOX WBBM WCCO (sw-15.27)
 NBC—Homespun, talk: WMAQ WHO
 WAAF—Marjorie Hamilton Presents
 WFBM—Kitchen of the Air
 WGN—Bachelor's Children
 WHAS—Dolly Dean
 WIND—Fashionette
 WISN—Morning Melodies
 WJJD—Music of the Masters
 WLS—News; Poultry Markets
 WLW—Chandler Chats
★ WMBD—GOSSIP PROGRAM (1440 kc.)
 WMBI—Shut-In Request Prgm.
 WOWO—Variety Musical
 WSBC—Civic & Educational Program
 WTMJ—Steve & Mike

10:45 a.m.
 NBC—Magic Recipes: WMAQ WIBA WHO
 CBS—Just Plain Bill, sketch: WCCO WBBM KMOX (sw-15.27)
 MBS—Minstrels: WGN WLW
 WAAF—Hawaiian Echoes
 WCFL—Fashion Serenade
 WHA—Piano Moods
 WHAS—Robert Brooks, songs
 WIND—The Aristocrats
 WISN—News
 WJJD—Strolling Tom
 WLS—Wm. O'Connor, tenor; Sue Roberts
 WMBD—A Garland of Old Fashioned Roses
 WOWO—Monticello Party Line
 WTMJ—State Board of Health

11:00 a.m.
 CBS—The Voice of Experience: KMOX WBBM WCCO WFBM WHAS WOWO (sw-15.27)
 NBC—Pat Barnes in Person: WMAQ WIBA WLW WHO
 WAAF—Melody Parade
 WCFL—Melody Echoes
 WGES—Pola and Lola
 WGN—We Are Four
 WHA—Talking Book
 WISN—Interlude

11:15 a.m.
 WJJD—Window Shopping
 WLS—Roundup
 WMBD—Thrill Message; Police Bulletins
 WTMJ—Romantic Balladier

11:30 a.m.
 CBS—Mary Marlin, sketch: WBBM KMOX WCCO WHAS WFBM (sw-15.27)
 NBC—Farm & Home Hour: WIBA WCFL WHO (sw-15.21)
 WAAF—Rhythm Review
 WGN—Len Salvo, organist
 WHA—Gems for Organ
 WIND—Rhythmmania
 WISN—Sophisticated Lady
 WJJD—Church on the Hillside
 WLS—Old Music Chest
 WLW—Livestock, River, Weather and Market Reports
 WMAQ—Band Music Lessons
 WMBD—Curly Van Dusen, bari-tone
 WOWO—Market Service
 WTMJ—Badger Spotlight

11:45 a.m.
 CBS—Five Star Jones, sketch: KMOX WBBM WFBM (sw-15.27)
 WAAF—Singing Jim Hamilton
 WCCO—Markets; News
 WGN—Painted Dreams, sketch
 WHAS—How to Be Charming
 WIND—Eb & Zeb, sketch
 WISN—Man on the Street
 WJJD—Movie Reporter
 WLS—Weather; Produce Market. News
 WLW—National Farm & Home Hour (NBC)
 WMBD—Borowski's Gypsies
 WOWO—Happy Herb

Afternoon

12:00 Noon
 CBS—Martha Holmes, F. H. A. Speakers (sw-15.27)
 NBC—Lee Gordon's Varieties: WMAQ
 KMOX—Magic Kitchen
 WAAF—The Symphonic Hour
 WBBM—Quarter Hour of Romance
 WCCO—Gloria Dale
 WFBM—Hoosier Farm Circle
 WGN—The Love Doctor
 WHA—Noon Musicale
 WHAS—College of Agriculture
 WIND—Livestock Markets
 WISN—Heat Waves
 WJJD—Rhubarb Red
 WMBD—News; Town Crier
 WMBI—Evangelistic Service
 WOWO—Sparklers

12:15 p.m.
 CBS—Pete Woolery's Orch.: (sw-15.27)
 News: WFBM WOWO
 WBBM—Edouardo Varzos' Ensemble
 WCCO—Noon Hi-Lites
 WGN—Rich Man's Darling
 WHAS—Georgia Wildcats
 WIND—Milt Herth, organist
 WJJD—Livestock Markets
 WMBD—Man on the Street

12:30 p.m.
 CBS—Carlotta Dale; Mann and Irwin: WMBD (sw-15.27)
 NBC—Charley Boulanger's Orchestra: WMAQ
 News: WIND WIBA WFBM
 Man on the Street; Interviews: WOWO WBBM
 KMOX—Three Brown Bears
 WGN—Markets; Mid-day Service
 WHA—Farm Program
 WHAS—Market Reports
 WHO—Old Salt Tavern
 WJJD—Noon-day Service
 WLW—Painted Dreams, sketch
 WTMJ—Dance Orchestra

2:30 p.m.

CBS—Whoa Pincus, sketch: WHAS WFBM WISN WOWO (sw-15.27)
 NBC—Vic and Sade, sketch: WMAQ WLW WHO
 Music of the Masters: WIBA WHA
 KMOX—How to Be Charming
 WAAF—Jimmie Kozak, pianist
 WBBM—Settin' Room Frolics
 WCCO—Backstage Wife, sketch
 WCFL—Inquiring Microphone
 WGN—Good Health & Training
 WIBA—Music of the Masters
 WIND—Current News
 WJJD—The Je-Do Shop
 WLS—Fantare
 WMBD—Jessica's Home Hour
 WSBC—Melody Parade
 WTMJ—The Woman's Point of View

2:45 p.m.
 NBC—The O'Neills, sketch: WLW WHO WTMJ WMAQ
 KMOX—Exchange Club
 WAAF—Charles Johnson, duke of the uke
 WBBM—Cotton Eye Joe; Ensemble, Piano & Organ
 WCCO—Stylecraft; Stocks
 WGN—Len Salvo, organist
 WIND—Modern Melody
 WJJD—The Ozark Sisters
 WLS—Homemakers' Program
 WSBC—Polish Matinee

3:00 p.m.
 NBC—Betty and Bob, sketch: WENR WLW (sw-15.21)
 CBS—Nat'l Student Fed. Prgm.: WFBM WISN WMBD (sw-15.27)
 NBC—Women's Radio Review: WIBA WMAQ
 KMOX—Mirthquake; Al Roth's Orchestra
 WAAF—Music in the Air
 WBBM—Old Man of the Mountain; Vocalist, Piano & Organ
 WCCO—Radio Kitchen
 WCFL—Moment Musicale
 WGN—Ed Fitzgerald and Co.
 WHA—Your Wisconsin
 WHAS—Week-day Devotions
 WHO—How to Be Charming
 WIND—Organ Classics
 WJJD—Musical Excellence
 WMBI—Sunday School Lesson
 WOWO—Radio Neighbor
 WSBC—Polish Matinee
 WTMJ—Blue Room Ensemble

3:15 p.m.
 CBS—Curtis Institute of Music: WHAS WMBD WFBM WISN (sw-15.27)
 MBS—Life of Mary Sothern, sketch: WGN WLW
 WAAF—Rhythm Kings
 WBBM—Missouri Squires, quartet
 WENR—Madame de Sylvara
 WHO—Backstage Wife, sketch
 WJJD—Jack Sprigg's Chansoneers

3:30 p.m.
 NBC—Girl Alone, sketch: WHO WMAQ
 NBC—Navy Band: WENR WIBA (sw-15.21)
 WBBM—California Don, organist
 WCCO—Melody Matinee
 WCFL—Organ Recital
 WGN—Gretta Palmer
 WHA—Vesper Players
 WIND—Sketches in Melody
 WJJD—Frolic
 WLW—News; Financial Notes
 WMBI—Question Hour
 WOWO—Old Time Religion
 WTMJ—Screen-Radio Gossip

3:45 p.m.
 NBC—Betty Marlowe's Californians; Guest Soloist: WMAQ
 WAAF—Piano Novelties, Jimmie Kozak
 WBBM—Gene Austin, vocalist
 WGN—Elinor Sherry
 WHA—N.Y.A. Rally
 WHO—Matinee for the Ladies
 WIND—Anson Weeks' Orchestra
★ WJBC—GOSSIP PROGRAM (1200 kc.)
 WLW—Chauncey Parsons, tenor
 WTMJ—Household Hints

4:00 p.m.
 NBC—Spotlight Revue: WENR WIBA
 CBS—Do Re Mi, vocal trio: KMOX WMBD WFBM (sw-15.27)
★ NBC—Al Pearce's Gang: WHO WMAQ (sw-9.53)
 WAAF—Waltztime
 WBBM—Corn Huskers, dance music
 WCCO—Police Bulletin
 WCFL—Bob Smith
 WGES—Deutsche Liederstunde
 WGN—Mark Love; Organ

WHA—Organ Reveries
 WHAS—Eastern Kentucky State Teachers' College
 WIND—Dance Orchestra
 WISN—Ted Weems' Orchestra
 WJJD—Ridge Runners
 WLW—Bob Nolan's Band
 WMBI—The Jew, talk
 WOWO—Little Joe
 WTMJ—Rudolph's Corner Grocery

4:15 p.m.
 CBS—Instrumentalists: KMOX WFBM WMBD (sw-15.27)
 WAAF—Tonight's Radio Features; Taps
 WBBM—Radio Girl, dance music
 WCCO—Jr. Livestock Show
 WCFL—Mary Agnes Donahue
★ WGBF—GOSSIP PROGRAM (630 kc.)
 WIBA—Voice of Wisconsin
 WJJD—Pickard Family
 WLW—Jack Armstrong, sketch

4:30 p.m.
 NBC—Tom Mix' Adventures: (sw-9.53)
 CBS—Nothing But the Truth: WCCO WMBD WISN WBBM
 NBC—The Singing Lady: WLW (sw-15.21-11.87)
 CBS—Jack Armstrong, sketch: (sw-15.27)
 NBC—June, Joan and Jeri: WHO WIBA
 KMOX—Eddie Dunstedter, organist
 WCFL—Larry Larsen, organist (NBC)
 WEDC—Italian Varieties
 WENR—Music and Comments
 WFBM—Teatime Tunes
 WGN—Tuneful Moments
 WHAS—Herbert Koch, organist
 WIND—Club Cabana
 WJJD—Ridge Runners
 WMAQ—Gran and Smith, piano duo (NBC)
 WTMJ—News

4:45 p.m.
 CBS—Og, Son of Fire, sketch: WHAS (sw-15.27)
 NBC—Little Orphan Annie: WLW (sw-15.21-11.87)
 CBS—Howard Neunmiller, pianist: WMBD
 NBC—Clara, Lu 'n' Em, gossip: WTMJ WIBA WHO WGN (sw-9.53)
 News: WCFL WIND
 KMOX—News; Travelogue
 WBBM—Ann Winters; Men of Notes
 WCCO—Livestock Summary
 WENR—Dance Music
 WGES—Organ Poems
 WISN—Children's Program
 WENR—Flash Gordon, sketch
 WMAQ—Music and Comments

5:00 p.m.
 NBC—Flying Time, aviation sketch: WENR WIBA (sw-9.53)
 CBS—Joe Plotke's Orch.: WISN WFBM
 NBC—Animal News Club: WIBA WMAQ
 CBS—Buck Rogers in the 25th Century, sketch: (sw-11.83)
 KMOX—Russell Brown, Edith Karen, songs
 WBBM—Buddy & Ginger, sketch
 WCBD—J. C. O'Hair, talk
 WCCO—Front Page Parade
 WCFL—Keyboard Fantasies
 WGN—Armchair Melodies
 WHAS—Dick Tracy, sketch
 WHO—Popeye, the Sailor Man, sketch
 WIND—Song at Eventide
 WJJD—Polish Program
 WLW—Old Fashioned Girl
 WMBD—News; Pet Corner
 WTMJ—Tom Mix's Adventures

5:15 p.m.
 NBC—George Duffy's Orchestra: WMAQ WIBA WCFL
 CBS—Bobby Benson and Sunny Jim: (sw-11.83)
 CBS—Og, Son of Fire, sketch: WBBM KMOX
 WCCO—Buddy and Ginger
 WENR—Spareribs (NBC)
 WFBM—Wheeler Mission; The Cross at the Crossroads
 WGN—Junior Police Patrol
 WHAS—Out o' the Dusk
 WHO—Tom Mix's Adventures
 WIND—Velvet Turf
 WISN—Show Window
 WLW—Alice Roosevelt Longworth
 WMBD—Grandma's Hymn Hour
 WTMJ—Billie, the Brownie

5:30 p.m.
 NBC—News; Mary Small, songs: WIBA (sw-9.53)

SHORT WAVES

(Continued from Page 19)

CBS—News; Vanished Voices: (sw-11.83)
 CBS—Jack Armstrong, sketch: WBBM KMOX WCCO
 Jack Armstrong, sketch: WTMJ WHO
 WCFL—Dick Tracy, sketch
 WENR—What's the News?
 WGN—The Singing Lady (NBC)
 WHAS—Christmas Party
 WIND—Uncle Bob's Safety Club
 WLW—Bob Newhall, sports
 WMAQ—Tom Mix' Adventures
 WMBD—School Program
 ★ WOMT—GOSSIP PROGRAM (1210 kc.)

7:00 p.m.
 ★ NBC—One Man's Family, serial drama: WMAQ WTAM WBA WHO WLW WTMJ

★ CBS—Cavalcade of America, drama: WHAS WCCO KMOX WFBM WBBM (sw-6.12)
 NBC—The Rendezvous, featuring Jane Williams, Phil Ducey, Men About Town: WLS (sw-11.87)
 WCFL—News
 WGN—The Lone Ranger, drama
 WIND—Limousine Lady, sketch
 WISN—Down by Herman's
 WMBD—Radio Opportunity Contest
 WOWO—Dance Orchestra
 WOC—The Cubanettes

7:15 p.m.
 WCFL—Spotlight
 WIND—Three Strings
 WOC—The Thrill Hunter

7:30 p.m.
 ★ CBS—Burns and Allen; Jacques Renard's Orchestra: WHAS WMBD WFBM KMOX WBBM WCCO (sw-6.12)

★ NBC—House of Glass, serial drama; Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden; Bill Ariz's Orch.: WLS WLW (sw-11.87)

★ NBC—Wayne King's Orch.: WTAM WMAQ WTMJ WHO
 WCFL—Night Court
 WGN—Today's Music
 WBA—Harp Soloist
 WIND—News, Race Results; Sports Flashes
 WISN—Woods Dreyfus
 WOC—Musical Varieties
 WOWO—Dance Orchestra

7:45 p.m.
 WCFL—Talk of the Town
 WBA—The Question Mark
 WIND—Tom Warrillow and Orchestra
 WISN—Walz Time
 WOC—Musical Moments; Soloist and Orchestra

8:00 p.m.
 ★ NBC—John Charles Thomas, baritone: WLS (sw-11.87.14)
 ★ CBS—Lily Pons, soprano; Andy Kostelanetz' Orchestra: WCCO WFBM WHAS WISN WMBD WOWO KMOX WOC WBBM (sw-6.12)

★ NBC—Town Hall Tonight; Fred Allen, Portland Hoffa, Art Players, Amateurs and Peter Van Steeden's Orchestra: WTAM WLW WHO WMAQ WBA WTMJ (sw-9.53)
 WCFL—Herr Louie
 WGN—News; Sports
 WIND—The Love Nest
 WSBC—Polish Varieties

8:15 p.m.
 WCFL—Grace Wilson, vocalist
 WGN—The Couple Next Door
 WIND—Organesque

8:30 p.m.
 ★ NBC—Twenty Thousand Years in Sing Sing; "Man Who Couldn't Shoot," drama: WLS (sw-11.87.14)
 CBS—Refreshment Time; Ray Noble's Orch.; Babs Ryan & Her Brothers: WFBM WMBD WCCO WOWO WBBM WHAS WOC KMOX WISN (sw-6.12)
 WCFL—Patterns in Harmony
 WGN—Sinfonietta
 WIND—News

8:45 p.m.
 WCFL—Dr. Clark
 WHAS—Hot Dates in History
 WIND—Musical Moments; Soloist and Orchestra

9:00 p.m.
 NBC—To be announced: WENR (sw-11.87.14)
 CBS—On the Air with Lud Gluskin: WISN WFBM WCCO WOC (sw-6.12)

★ NBC—Log Cabin Revue; Conrad Thibault, baritone; Frank Crumit & Harry Salter's Orchestra: WTAM WMAQ (sw-9.53)
 Musical Moments; Soloist and Orch.: KMOX WOWO
 Fred Waring's Orch.: WBA WHO
 WBBM—Newscaster
 WCFL—Meyer Fink
 WHAS—House of a Thousand Eyes
 WGN—Horace Heidt's Orchestra
 WIND—Dr. P. H. Weeks

★ WLW—KEN-RAD PRESENTS Unsolved Mysteries
 WMBD—Richard Himber's Orch
 WBSB—Lithuanian Melodies
 WTMJ—Amateur Show

9:15 p.m.
 KMOX—Hot Dates in History
 WBBM—Edith Murray, contralto

9:30 p.m.
 NBC—Jimmy Fidler, Hollywood Gossip: WENR (sw-11.87.6.14)
 ★ CBS—The March of Time: WFBM KMOX WBBM WHAS WCCO (sw-6.12)
 NBC—Russ Morgan's Orchestra: WMAQ (sw-9.53)
 WCFL—Barratt O'Hara, talk
 WGN—Mardi Gras; Dance Orch.
 WIND—Organ Reverie
 WISN—Dance Orchestra
 WLW—Cotton Queen Minstrels
 WMBD—Musical Moments; Soloist and Orchestra
 WOC—Baby Bonds, Isabella Greenway
 WOWO—Musical Program
 WSBC—Jewish Drama & Music
 WTAM—Leroy Smith's Orchestra

9:45 p.m.
 CBS—John Hale, tenor: WISN
 WOWO WMBD WBBM WOC (sw-6.12)
 Musical Moments; Soloist and Orch.: WHAS WCCO
 KMOX—Sport Page of the Air
 WCFL—Union Label League
 WENR—The King's Jesters
 WFBM—Keyboard Impressions
 WIND—Walkathon Reports

10:00 p.m.
 NBC—Sammy Kaye's Orchestra: (sw-9.53)
 ★ CBS—Myrt & Marge, sketch: WBBM WFBM KMOX WCCO WHAS
 ★ NBC—Amos 'n' Andy: WHO WMAQ
 CBS—Abe Lyman's Orchestra: WOWO
 News: WBA WLW WENR WTMJ WMBD
 WCFL—Musical Weather Report
 WEDC—Bob Lee's Walkathon
 WIND—Sports Review
 WISN—Ted Weems' Orchestra
 WOC—This and That
 WTAM—Sammy Kaye's Orch.

10:15 p.m.
 NBC—Leonard Keller's Orch.: WENR (sw-9.53)
 CBS—Abe Lyman's Orchestra: WMBD WBBM WISN KMOX WOC
 NBC—Ink Spots, male quartet
 WCFL
 News: WFBM WCCO WHO
 WGN—Kavelin's Orchestra
 WBA—Larry O'Brien
 WIND—Anson Weeks' Orchestra
 WLW—Los Amigos, Spanish Music
 WMAQ—Donald McGibeny, commentator
 WTAM—Dick Fidler's Orchestra
 WTMJ—Melody Palette

10:30 p.m.
 ★ NBC—House of Glass, serial drama: WTMJ WBA
 CBS—Herbie Kay's Orchestra: WOC WISN WBBM WOWO WFBM
 NBC—Enric Madriguera's Orch.: WMAQ (sw-9.53)
 CBS—Tommy Dorsey's Orch.: WHAS
 KMOX—Ozark Mountaineers
 WCCO—Rollie Johnson; Reports
 WCFL—Bob Bradley & Orch
 WENR—Earl Hines' Orchestra
 WGN—Anson Weeks' Orchestra
 WHO—Home Towners
 WIND—Francois' Louisianians
 WMBD—Ray Dixon's Orchestra

10:45 p.m.
 NBC—Jesse Crawford organist
 WHO WMAQ (sw-9.53)
 CBS—Herbie Kay's Orchestra
 WMBD
 KMOX—Johnny Burkhardt's Orch
 WCCO—Dance Orchestra
 WENR—Chas. Boulanger's Orch
 WGN—Jan Garber's Orchestra
 WLW—To be announced
 WTAM—Tal Henry's Orchestra

11:00 p.m.
 NBC—Shandor, violinist; Harold Stern's Orch.: WCFL WBA
 CBS—George Olsen's Orchestra: WOWO WMBD WISN KMOX WBBM WOC
 NBC—Leon Belasco's Orchestra: WHO WENR WTAM
 WCCO—Will Osborne's Orch.
 WFBM—Atop the Indiana Roof
 WGN—Veloze & Yolanda's Orch.
 WHAS—Rudy Bundy's Orchestra
 WIND—Elder Lucy Smith
 WLW—Ace Brigode's Orchestra
 WMAQ—Benny Goodman's Orch
 WSBC—Popular Dance Music

End of Wednesday Prgrams.

WCFL—Labor Flashes
 WGN—Musical Moments, soloist and orchestra
 WIND—Cub Reporter
 WMBD—Hal Culver, songs
 WOWO—Those O'Malleys, sketch

9:30 p.m.
 NBC—Jimmy Fidler, Hollywood Gossip: WENR (sw-11.87.6.14)
 ★ CBS—The March of Time: WFBM KMOX WBBM WHAS WCCO (sw-6.12)
 NBC—Russ Morgan's Orchestra: WMAQ (sw-9.53)
 WCFL—Barratt O'Hara, talk
 WGN—Mardi Gras; Dance Orch.
 WIND—Organ Reverie
 WISN—Dance Orchestra
 WLW—Cotton Queen Minstrels
 WMBD—Musical Moments; Soloist and Orchestra
 WOC—Baby Bonds, Isabella Greenway
 WOWO—Musical Program
 WSBC—Jewish Drama & Music
 WTAM—Leroy Smith's Orchestra

9:45 p.m.
 CBS—John Hale, tenor: WISN
 WOWO WMBD WBBM WOC (sw-6.12)
 Musical Moments; Soloist and Orch.: WHAS WCCO
 KMOX—Sport Page of the Air
 WCFL—Union Label League
 WENR—The King's Jesters
 WFBM—Keyboard Impressions
 WIND—Walkathon Reports

10:00 p.m.
 NBC—Sammy Kaye's Orchestra: (sw-9.53)
 ★ CBS—Myrt & Marge, sketch: WBBM WFBM KMOX WCCO WHAS
 ★ NBC—Amos 'n' Andy: WHO WMAQ
 CBS—Abe Lyman's Orchestra: WOWO
 News: WBA WLW WENR WTMJ WMBD
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 WIND—Sports Review
 WISN—Ted Weems' Orchestra
 WOC—This and That
 WTAM—Sammy Kaye's Orch.

10:15 p.m.
 NBC—Leonard Keller's Orch.: WENR (sw-9.53)
 CBS—Abe Lyman's Orchestra: WMBD WBBM WISN KMOX WOC
 NBC—Ink Spots, male quartet
 WCFL
 News: WFBM WCCO WHO
 WGN—Kavelin's Orchestra
 WBA—Larry O'Brien
 WIND—Anson Weeks' Orchestra
 WLW—Los Amigos, Spanish Music
 WMAQ—Donald McGibeny, commentator
 WTAM—Dick Fidler's Orchestra
 WTMJ—Melody Palette

10:30 p.m.
 ★ NBC—House of Glass, serial drama: WTMJ WBA
 CBS—Herbie Kay's Orchestra: WOC WISN WBBM WOWO WFBM
 NBC—Enric Madriguera's Orch.: WMAQ (sw-9.53)
 CBS—Tommy Dorsey's Orch.: WHAS
 KMOX—Ozark Mountaineers
 WCCO—Rollie Johnson; Reports
 WCFL—Bob Bradley & Orch
 WENR—Earl Hines' Orchestra
 WGN—Anson Weeks' Orchestra
 WHO—Home Towners
 WIND—Francois' Louisianians
 WMBD—Ray Dixon's Orchestra

10:45 p.m.
 NBC—Jesse Crawford organist
 WHO WMAQ (sw-9.53)
 CBS—Herbie Kay's Orchestra
 WMBD
 KMOX—Johnny Burkhardt's Orch
 WCCO—Dance Orchestra
 WENR—Chas. Boulanger's Orch
 WGN—Jan Garber's Orchestra
 WLW—To be announced
 WTAM—Tal Henry's Orchestra

11:00 p.m.
 NBC—Shandor, violinist; Harold Stern's Orch.: WCFL WBA
 CBS—George Olsen's Orchestra: WOWO WMBD WISN KMOX WBBM WOC
 NBC—Leon Belasco's Orchestra: WHO WENR WTAM
 WCCO—Will Osborne's Orch.
 WFBM—Atop the Indiana Roof
 WGN—Veloze & Yolanda's Orch.
 WHAS—Rudy Bundy's Orchestra
 WIND—Elder Lucy Smith
 WLW—Ace Brigode's Orchestra
 WMAQ—Benny Goodman's Orch
 WSBC—Popular Dance Music

End of Wednesday Prgrams.

6:30 p. m.—In the Mountains (DJC).
 9 p. m.—Evensong (GSC, GSL).
 11 p. m.—Overseas hour (JVN).

MONDAY, NOVEMBER 25

2:30 a. m.—Opera house (GSB, GSD).
 8 a. m.—Concert party (GSF, GSG).
 9:15 a. m.—Dance music (PHI).
 9:30 a. m.—American hour (DJB).
 1:30 p. m.—Balaika orchestra (GSB, GSD).
 2 p. m.—Variety feature (GSB, GSD, GSL).
 2:25 p. m.—A. Carnegie prgm. (GSB, GSD, GSL).
 3 p. m.—Overseas hour (JVN, JVP).
 4:05 p. m.—Harvest program (DJC).
 4:30 p. m.—Brazilian hour (PRF5).
 5 p. m.—Von Steuven memorial (DJC).
 5:05 p. m.—Talk on airplanes (ZRO).
 5:10 p. m.—Talk on music (GSA, GSC).
 5:15 p. m.—Opera, II Trovatore (ZRO).
 5:15 p. m.—Male choirs (DJC).
 6 p. m.—The Blue Band (YV2RC).
 6:15 p. m.—Today in Germany (DJC).
 6:15 p. m.—Amerigo Trantelli, arias (ZRO).
 6:30 p. m.—Tans Raue orchestra (DJC).
 6:30 p. m.—A. Carnegie prgm. (GSA, GSC).
 6:45 p. m.—Tovar brothers (YV2RC).
 7 p. m.—Sergio Codos' orchestra (YV2RC).
 7:30 p. m.—Amateur hour (YV2RC).
 8 p. m.—Int'l bridge game (W2XAF, LSX).
 9:30 p. m.—Talk, South America (HJ4ABE).
 10:10 p. m.—DX program (HJ4ABE).
 11 p. m.—Overseas hour (JVN)

TUESDAY, NOVEMBER 26

5:30 a. m.—Street life (GSF, GSG).
 9 a. m.—American hour (PLV).
 5 p. m.—Operetta (DJC).
 5 p. m.—Talk, Under Big Ben (GSA, GSC).
 5:35 p. m.—Mail Bag (W2XAF).
 5:45 p. m.—Backstage in Schenectady (W2XAF).
 5:55 p. m.—The Empirates (GSA, GSC).
 6:15 p. m.—Today in Germany (DJC).
 6:30 p. m.—From Rhine to Danube (DJC).
 6:45 p. m.—Judiciary Chronicle (FYA).
 8:20 p. m.—Evening concert (HC2RL).
 9 p. m.—Street songs (GSC, GSL).
 9:30 p. m.—Talk, South America (HJ4ABE).
 11 p. m.—Overseas hour (JVN)

WEDNESDAY, NOVEMBER 27

5 a. m.—Mail Bag (VK3ME).
 9:30 a. m.—American hour (DJB).
 2:30 p. m.—Concert (GSB, GSD, GSL).
 5 p. m.—Marching tunes (DJC).
 5 p. m.—Jack Payne's band (GSA, GSC).
 5:05 p. m.—Talk, Prof. Caligari (ZRO).
 6:15 p. m.—Metropolitan band (ZRO).
 6:15 p. m.—Today in Germany (DJC).
 6:15 p. m.—Miss Kayser, songs (YV2RC).
 6:15 p. m.—Cetra orchestra (ZRO).
 6:30 p. m.—Light music (DJC).
 6:30 p. m.—Martin del Llano, crooner (YV2RC).
 6:35 p. m.—Marches, recordings (GSA, GSC).
 7:30 p. m.—Beethoven sonata (DJC).
 8 p. m.—Premiere at Nine (CRXC).
 8:15 p. m.—Variety program (DJC).
 9 p. m.—Talk, Under Big Ben (GSC, GSL).
 9:15 p. m.—Organ recital (GSC, GSL).
 9:30 p. m.—Talk, South America (HJ4ABE).
 11 p. m.—Overseas hour (JVN)

THURSDAY, NOVEMBER 28

8:30 a. m.—Books to read (GSF, GSG).
 8:10 a. m.—Concert ensemble (PHI).
 9 a. m.—American hour (PLV).
 9:30 a. m.—American hour (DJB).
 9:45 a. m.—Dickens, reading (GSB, GSE).
 10 a. m.—Moonlight masquerade (GSB, GSE).
 1 p. m.—Town tunes (GSB, GSD).
 2:30 p. m.—Round the World (GSB, GSD, GSL).
 3 p. m.—Overseas hour (JVM, JVP).
 4:05 p. m.—Socialist books (DJC).
 4:20 p. m.—Dances (DJC).
 5 p. m.—Thanksgiving program (DJC).
 5 p. m.—The Wedding (GSA, GSC).
 5:15 p. m.—Father Rhine, songs (DJC).
 5:30 p. m.—Organ music (GSA, GSC).
 6 p. m.—Namesake towns (GSA, GSC).
 6 p. m.—English program (EAQ).
 6:15 p. m.—Today in Germany (DJC).
 6:30 p. m.—German minstrels (DJC).

(Continued on Page 29)

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 () R. F. D. Carrier () Auditor
 () Special Agent () Stenographer
 () Customs Inspector () U. S. Border Patrol
 () City Mail Carrier () Telephone Opr.
 () P. O. Clerk () Watchman
 () Matron () Meat Inspector
 () Spec. Investigator () Secret Service Opr.
 () Typist () File Clerk

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WEDNESDAY

WLW—Cincinnati

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 Address.....
 City..... State.....

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Programs for Thursday, November 28

For Early Morning Programs See Page 17

8:00 a.m.
 ★ NBC—Breakfast Club; Edna Odell; Ranch Boys (sw-15.21)
 CBS—Greenfield Village Chapel; Children's Choir: WHAS WFBM
 NBC—Richard Leibert, organist: WCFL
 KMOX—Views on News
 WCBD—Sports News
 WHA—Band Wagon
 WHO—Gene and Glenn
 WIND—University of Chicago
 WJJD—News; Happy Go Lucky Time
 WLS—Lulu Belle and Scotty
 WLW—Hymns of all Churches
 WMAQ—Musical Chimes
 WMBD—News; Musical Clock
 WSBC—Polish Breakfast Hour
8:15 a.m.
 NBC—Richard Leibert, organist: WLW
 CBS—As You Like It: WHAS WFBM
 KMOX—Musical Jewel Box
 WCBD—Famous Orchestra
 WGN—Modern Melody
 WHA—Morning Melodies
 WIND—Morning Dance
 WJJD—Favorite Singers
 WLS—Morning Devotions
 WTMJ—Musical Program
8:30 a.m.
 CBS—As You Like It: WMBD WOWO
 NBC—Fields and Hall, songs & patter: WLW
 KMOX—The Corn Huskers
 WCBD—Polish Hour
 WCCO—Coffee Time
 WHO—Musical Club
 WBA—Breakfast Club (NBC)
 WIND—Pages of Power
 WJJD—Hottest Bands What Am
 WLS—Ford Rush and Ralph Emerson
8:45 a.m.
 Hymns of All Churches: WCCO WJJD
 KMOX—Fascinating Melodies
 WCFL—German Program
 WFBM—News
 WGN—Len Salvo, organist
 WIND—News; Cecil and Sally
 WJJD—Illinois Fed. of Women's Clubs
 WLS—Announcements; News
 WLW—Backstage Wife, sketch
 WMBD—Blue Room
 WTMJ—Mary Baker's Two-Minute Revue
9:00 a.m.
 NBC—News; Art Tatum, pianist and songs: WMAQ WIBA (sw-15.21)
 CBS—Music in the Air: WISN WOWO KMOX
 WAAF—Memory Lane
 WBBM—Lazy Moments
 WCBD—Italian Program
 WCCO—Hostess Counsel
 WFBM—Know Your Music
 WGN—Hymns of All Churches
 WHA—Your Health
 WJJD—Musical Clock
 WIND—Organ Melodies
 WJJD—Bosworth Broadcast
 WLS—Prairie Ramblers; Patsy Montana; Henry
 WLW—Betty Crocker, cooking talk
 WMBD—Weather Report; M. L. Fuller
 WTMJ—News
9:15 a.m.
 NBC—Edward MacLugh, Gospel Singer: WIBA (sw-15.21)
 NBC—Morin Sisters: WMAQ WHO
 NBC—Home Sweet Home, sketch: WLW
 CBS—Music in the Air: WMBD WHAS
 KMOX—Let's Compare Notes
 WBBM—Food Flashes
 WCCO—Your Skin
 WGN—Margery Graham
 WIND—Good News Dance Tunes
 WTMJ—Morning Melodies
9:30 a.m.
 CBS—Calvary Baptist Church Choir: WFBM WHAS WMBD WOWO KMOX WCCO WISN
 NBC—Today's Children: WLS WTMJ (sw-15.21)
 MBS—Virginians, male quartet: WGN WLW
 WAAF—Jim and Jerie
 WBBM—News; Fashion Horoscope
 WCBD—Zion Studio
 WHA—Tales of Tiny Tots
 WHO—Party Line
 WIBA—Movie Review
 WIND—Cub Reporter
 WJJD—News; Modern Woman
 WMAQ—Music and Comments

9:45 a.m.
 NBC—Herman and Banta, xylophone & piano: (sw-15.21)
 CBS—The Captivators: WMBD WBBM
 NBC—Home Town, sketch: WMAQ WIBA
 KMOX—Police Court Broadcast
 WCCO—Stocks; Markets; News
 WGN—Backstage Wife, sketch
 WHAS—Party Line
 WHO—Magic Harmony
 WIND—The Bandbox
 WJJD—Rhumba Time
 WLS—Morning Minstrels
 WLW—Live Stock; News
 WOWO—Mac and Ken
 WTMJ—League of Women Voters
10:00 a.m.
 NBC—The Honeybees: WLW WIBA (sw-15.21)
 NBC—Ida Bailey Allen: WMAQ
 CBS—Mary Lee Taylor, cooking talk: WHAS WOWO WBBM KMOX WMBD
 CBS—Madison Ensemble: (sw-15.27)
 WAAF—Bob Barton, Hollywood reporter
 WCCO—Nat'l Cheese Week
 WFBM—Harlin Brothers
 WGES—Remo Conti
 WGN—Friendly Neighbor's House Party
 WHA—Homemakers
 WHO—Betty and Bob
 WIND—News
 WISN—Ann Leslie's Scrapbook
 WJJD—University of Chicago
 WLS—Martha Crane and Helen Joyce
 WSBC—German Melodies
 WTMJ—Don Alvarados
10:15 a.m.
 NBC—Wendell Hall, songs: WMAQ WIBA
 CBS—The Three Keys: WISN WFBM WHAS KMOX (sw-15.27)
 MBS—Jacob Tarshish: WLW WGN
 WAAF—Variety
 WBBM—Traffic Court
 WCCO—Organ Recital
 WCFL—Harmony Highspots
 WHO—Carefree Capers
 WIND—Band Parade
 WMBD—Football; Peoria Central vs. Manual High School
 WOWO—Housewife's Hour
 WTMJ—What's New in Milwaukee?
10:30 a.m.
 NBC—Songs of Thanksgiving: WCFL (sw-15.21)
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WBBM KMOX WCCO (sw-15.27)
 NBC—Carnival; Clark Dennis, songs; Gale Page, contralto; Roy Shield's Orch.: WTMJ WMAQ WIBA WHO
 WAAF—Morning Merry-Go-Round
 WFBM—Kitchen of the Air
 WGN—Bachelor's Children
 WHAS—Dream Train
 WIND—Kitchenette; Virginia Benoit
 WISN—Morning Melodies
 WJJD—Music of the Masters
 WLS—News; Poultry Markets
 WLW—Chandler Chats
 ★ WMBD—GOSSIP PROGRAM (1440 kc.)
 WMBI—Missionary Hour
 WSBC—Pep Up Program
10:45 a.m.
 CBS—Just Plain Bill, sketch: WCCO WBBM KMOX (sw-15.27)
 MBS—Minstrels: WLW WGN
 WAAF—Hawaiian Echoes
 WCFL—Fashion Serenade
 WHA—Organ Interlude
 WHAS—Robert Brooks, songs
 WIND—The Aristocrats
 WISN—News
 WJJD—Illinois Medical Society
 WLS—Wm. O'Connor, tenor; Sue Roberts
 WOWO—Monticello Party Line
 WSBC—Timely Tunes
11:00 a.m.
 NBC—Marie de Ville, songs: WIBA WHO WMAQ
 CBS—The Voice of Experience: KMOX WBBM WFBM WCCO WHAS WOWO (sw-15.27)
 WAAF—Melody Parade
 WCFL—Baxter Sisters
 WGES—Pola and Lola
 WGN—We Are Four
 WHA—Variety Program
 WIND—Pauline Jacques, organist
 WISN—Movie Chat
 WJJD—Piano Moods
 WLS—Roundup
 WLW—Mary Alcott, vocal
 WTMJ—John Shannon

11:15 a.m.
 CBS—Jack Shannon, tenor: WOWO WFBM WISN (sw-15.27)
 NBC—Merry Macs; Cheri McKay, contralto; News: WIBA
 MBS—Ralph Kirbery, Dream Singer: WLW WGN
 KMOX—This and That
 WAAF—Hits of the Week
 WBBM—Sentimental Selma
 WCCO—Safety Talk
 WCFL—Interlude
 WHAS—University of Louisville
 WHO—Weather; Market Report
 WIND—Lloyd Cutler, farm talk
 WJJD—Myrna Dee Sergeant
 WLS—Old Kitchen Kettle, Mary Wright
 WMAQ—Home Service Program
 WTMJ—Arkansas Mountaineers
11:30 a.m.
 NBC—Farm & Home Hour: WCFL WIBA WHO (sw-15.21)
 CBS—Mary Marlin, sketch: WBBM KMOX WCCO WHAS WFBM (sw-15.27)
 NBC—Merry Madcaps: WMAQ
 WAAF—Rhythm Review
 WGN—Harold Turner, pianist
 WIND—Rhythmia
 WISN—Sophisticated Lady
 WJJD—Dreams of Hawaii
 WLS—Little Bits from Life, Wm. Vickland
 WLW—Livestock, River, Weather and Market Reports
 WMBI—Story Reading
 WOWO—Market Service
 WTMJ—Badger Spotlight
11:45 a.m.
 CBS—Five Star Jones, sketch: KMOX WBBM WFBM (sw-15.27)
 WAAF—Singer Jim Hamilton
 WCCO—Stocks; Markets
 WGN—Painted Dreams, sketch
 WHAS—Log Cabin Boys
 WIND—Eb & Zeb, sketch
 WISN—Man on the Street
 WJJD—Movie Reporter
 WLS—Weather; Produce Markets; News
 WLW—National Farm & Home Hour (NBC)
 WOWO—Rowlands Varieties

Afternoon

12:00 Noon
 CBS—The Merry-makers: WOWO (sw-15.27)
 NBC—Rex Battle's Concert Ensemble: WMAQ
 KMOX—Magic Kitchen
 WAAF—Symphonic Hour
 WBBM—Quarter Hour of Romance; Soloist; Pianist
 WCCO—Gloria Dale
 WFBM—Hoosier Farm Circle
 WGN—Petals of Love
 WHA—Noon Musicale
 WHAS—College of Agriculture
 WIND—Markets; Milt Herth, organist
 WISN—Heat Wave
 WJJD—Rhubarb Red
 WLW—Thanksgiving Day Dramatizations
 WMBD—News; Town Crier
 WMBI—Evangelistic Service
12:15 p.m.
 NBC—Rex Battle's Ensemble: WHO
 CBS—Matinee Memories; Organist; Soloist: WMBD
 News: WFBM WIND WIBA
 KMOX—Those O'Malleys, sketch
 WBBM—Man on the Street, interviews
 WCCO—Foursome
 WGN—Markets; Mid-day Service
 WHA—Farm Program
 WHAS—Savings Talk
 WHO—Lonesome Cowboy
 WJJD—Noon-day Service
 WLW—Painted Dreams, sketch
 WOWO—Happy Herb
 WTMJ—Rhythm Rascals

12:45 p.m.
 CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh: KMOX WBBM WCCO
 CBS—Academy of Medicine: (sw-15.27)
 Livestock; Markets: WIBA WLS
 WCFL—Community Fund
 WFBM—Mid-day Meditation
 WHAS—Mrs. Randolph, shopping guide
 WJJD—News
 WIND—Fed. Housing Program
 WLW—Afternoon Varieties
 WMBD—Hawaiian Sunlight
 WOWO—Farm Bureau
 WTMJ—Dance Orchestra
1:00 p.m.
 ★ CBS—Between the Bookends: WMBD WFBM (sw-15.27)
 NBC—Words and Music: WIBA WMAQ (sw-15.21)
 Current Events: WLW WTMJ
 KMOX—News Through A Woman's Eyes
 WAAF—The Hoosier Philosopher
 WBBM—Herbert Foote, organist
 WCBD—J. C. O'Hair
 WCCO—Musical Varieties
 WGN—Movie Personalities
 WHA—Science at Work
 WHAS—University of Kentucky
 WHO—Mother Randall's (open House)
 WIND—Italian Songs & Drama
 WISN—Mary Ann Presents
 WJJD—Children's Program
 WLS—Red Foley
 WOWO—Dance Orchestra
1:15 p.m.
 CBS—Happy Hollow, sketch: WFBM (sw-15.27)
 KMOX—Window Shoppers
 WBBM—The Rhymesters
 WCCO—Today in History
 WGN—Romance of Helen Trent
 WHO—Earl May Program
 WLS—Pa & Ma Smithers
 WLW—Story Drama
 WMBD—Ask Me Another
 WOWO—Agricultural Program
 WTMJ—Dance Orchestras
1:30 p.m.
 NBC—Music Guild: WIBA
 CBS—Concert Miniatures: WFBM WMBD WHAS WCCO WBBM WOWO KMOX WISN (sw-15.27)
 NBC—Three Scamps: WMAQ
 WAAF—Eunice Trott, soprano
 WCBD—Zion Studio
 WGN—Harold Turner, pianist
 WHA—Organ Melodies
 WHO—Market Reports
 WIND—The Song Bag
 WJJD—News; Federal Housing Program
 WLS—Grain Market Summary
 WLW—Geography of Our Country
1:45 p.m.
 NBC—Pete Mack's Moosikers: WMAQ (sw-15.33)
 WGN—Palmer House Ensemble
 WIND—Judy and Jane
 WHO—Words and Music
 WJJD—Happy Harmonies
 WLS—Homemakers' Program
 WLW—Geography of Foreign Lands
 WTMJ—Betty and Bob, sketch
2:00 p.m.
 NBC—Pat Kennedy, tenor: WHO WCFL
 CBS—The Oleaners, male quartet: WFBM WOWO WHAS WISN WMBD (sw-15.27)
 MBS—Molly of the Movies, sketch: WGN WLW
 KMOX—Ma Perkins, sketch
 WBBM—News; Neumiller and Charles, pianist and organist
 WCBD—Polish Hour
 WCCO—Betty and Bob, sketch
 WIND—Dance Orchestra
 WJJD—Sports Parade
 WMAQ—Home Forum
 WSBC—Italian Music Time
 WTMJ—Home Harmonizers
2:15 p.m.
 NBC—Ma Perkins, sketch: WLW WTMJ WHO WLS
 CBS—To be announced: WFBM WHAS WOWO WISN (sw-15.27)
 KMOX—Backstage Wife, sketch
 WBBM—Speaker; Men of Notes, vocal trio
 ★ WCBS—GOSSIP PROGRAM (1420 kc.)
 WCCO—Jr. Livestock Show
 WCFL—Happy Harmonies
 WGN—June Baker, home management
 WIBA—The Lone Cowboy
 WJJD—Ridge Runners
 WMAQ—Music & Comments

WMBD—Football; Bradley vs. Milliken
2:30 p.m.
 NBC—Vic and Sade, sketch: WLW WMAQ WHO
 CBS—Do You Remember; Quartet: WHAS WFBM WOWO WISN (sw-15.27)
 News: KMOX WIND
 WAAF—Jimmie Kozak, pianist
 WBBM—Settin' Room Frolics
 WCCO—Backstage Wife, sketch
 WCFL—Inquiring Microphone
 WGN—Good Health & Training
 WHA—Music of the Masters
 WIBA—On the Mall
 WJJD—True Tale Drama
 WLS—Fanfare
 WSBC—Melody Parade
 WTMJ—The Woman's Point of View
2:45 p.m.
 NBC—The O'Neills, sketch: WHO WMAQ WLW WTMJ
 KMOX—Exchange Club
 WAAF—Salon Music
 WBBM—Cotton Eye Joe
 WCCO—Stylecraft; Stocks
 WGN—Afternoon Serenade
 WIBA—June Murley, pianist
 WIND—Modern Melodies
 WJJD—The Ozark Sisters
 WLS—Homemakers' Program
 WSBC—Polish Matinee
3:00 p.m.
 NBC—Betty and Bob, sketch: WENR WLW (sw-15.21)
 CBS—Salvation Army Band: WISN WMBD WHAS (sw-15.27)
 NBC—Woman's Radio Review: WMAQ WIBA
 KMOX—Mirthquake; Al Roth's Orchestra
 WAAF—Music in the Air
 WBBM—Old Man of the Mountain; Vocalist, Piano & Organ
 WCCO—Radio Kitchen
 WCFL—Organ Recital
 WFBM—M. T. A. Program
 WHO—Ed Fitzgerald and Co.
 WIND—All-Star Roundup
 WJJD—Musical Excellence
 WMBI—Variety Musical
 WOWO—Radio Neighbor
 WSBC—Polish Matinee
 WTMJ—Blue Room Ensemble
3:15 p.m.
 CBS—Nat'l Council of Teachers of English: WFBM WMBD WISN (sw-15.27)
 NBC—Charles Sears, tenor: WENR
 MBS—Life of Mary Sothern, sketch: WGN WLW
 WAAF—Rhythm Kings
 WBBM—Missouri Squires, quartet
 WCFL—Alice Evans
 WHAS—Week-day Devotions
 WHO—Backstage Wife, sketch
 WJJD—Jack Spriggs' Chausseurs
3:30 p.m.
 NBC—Girl Alone, sketch: WHO WMAQ
 CBS—Greetings from Old Kentucky: WMBD WFBM WHAS WISN (sw-15.27)
 NBC—New World Symphony; Frank Black: WIBA WENR
 WAAF—Lutheran Program
 WBBM—California Don
 WCCO—Melody Matinee
 WGES—Flash Gordon, sketch
 WGN—Gretta Palmer
 WHA—Campus Radio Players
 WIND—Sketches in Melody
 WLW—News; Financial Notes
 WMBI—Scandinavian Service
 WOWO—Old Time Religion
 WTMJ—Screen-Radio Gossip
3:45 p.m.
 NBC—Tintype Tenor: WMAQ WBBM—Gege Austin, vocalist
 WCFL—Ill. Fed. of Women's
 ★ WGES—GOSSIP PROGRAM (1360 kc.)
 WGN—Nyara
 WHO—Matinee for the Ladies
 WIND—Federal Housing Pgm.
 WLW—Chauncey Parsons, tenor
 WTMJ—Household Hints
4:00 p.m.
 CBS—Howells and Wright, piano team: WFBM WMBD WCCO (sw-15.27)
 NBC—Willie Bryant's Orchestra: WMAQ
 KMOX—Broadway Melodies
 WAAF—Piano Novelties, Jimmie Kozak
 WBBM—Corn Huskers, dance music
 WCFL—Moments Musicale

WGES—Deutsche Liederstunde
 WGN—Afternoon Serenade
 WHA—The Old Hymn Book
 WHAS—Southern Baptist Theological Seminary
 WHO—Forum
 WIND—Dance Orchestra
 WISN—Ted Weems' Orchestra
 WJJD—Ridge Runners
 WLW—Bob Nolan's Band
 WMBI—Foreign Language
 WOWO—Little Joe
 WTMJ—Rudolph's Corner Grocery
4:15 p.m.
 NBC—Padraic Colum, Irish poet: WMAQ
 CBS—Jimmy Farrell, vocalist: WISN WFBM KMOX WMBD (sw-15.27)
 WAAF—Tonight's Radio Features; Taps
 WBBM—Radio Girl, dance music
 WCCO—Penn and Stevens
 WCFL—Young America Series
 WGN—Wilbert Lieblich, soprano
 WHO—Willie Bryant's Orchestra
 WJJD—Pickard Family
 WLW—Jack Armstrong, sketch
4:30 p.m.
 NBC—Louise Florea, soprano: WMAQ WIBA WHO (sw-9.53)
 CBS—Jack Armstrong, sketch: (sw-15.27)
 NBC—The Singing Lady: WLW (sw-15.21-11.87)
 CBS—Organ and A.M.A. Speaker: WMBD WISN
 KMOX—News; Three Quarter Time
 WBBM—Milton Charles, organist
 WCCO—Music Appreciation Course
 WCFL—Larry Larsen, organist (NBC)
 WEDC—Italian Varieties
 WENR—Music and Comments
 WFBM—Tea Time Tunes
 WHAS—Herbert Koch, organist
 WIND—Organ Melodies
 WJJD—Ridge Runners
 WTMJ—News
4:45 p.m.
 CBS—Tito Guizar, tenor: KMOX WMBD (sw-15.27)
 NBC—Clara, Lu 'n' Em, gossip: WHO WTMJ WIBA WGN (sw-9.53)
 NBC—Little Orphan Annie, sketch: WLW (sw-15.21-11.87)
 WBBM—Ann Winters; Men of Notes
 WCCO—Livestock Summary
 WCFL—News
 WENR—That Certain Four; Orchestra (NBC)
 WGES—Hot Hires
 WIND—News
 WISN—Children's Program
 WMAQ—Music and Comments
5:00 p.m.
 NBC—Flying Time, aviation sketch: WENR WIBA (sw-9.53)
 CBS—Joe Plotke's Orch.: WFBM WISN KMOX
 NBC—Arthur Lang, baritone: WMAQ
 CBS—Buck Rogers in the 25th Century: (sw-11.83)
 WAAF—Taps
 WBBM—News; Buddy & Ginger
 WCBD—Musical Moments
 WCCO—Front Page Parade
 WCFL—Keyboard Fantasies
 WGES—Armchair Melodies
 WHAS—Dick Tracy, sketch
 WHO—Elm City Quartet
 WIND—Musical Samples
 WJJD—Polish Program
 WLW—Old Fashioned Girl
 WMBD—News; Pet Corner
 WTMJ—To be announced
5:15 p.m.
 NBC—John R. Tunis, Sports for Boys from Nine to Ninety: WMAQ
 NBC—George Duffy's Orchestra: WHO WIBA WCFL
 CBS—Patti Chapin, vocalist: WMBD WFBM WBBM (sw-11.83)
 KMOX—Russell Brown; Edith Karen, songs
 WCCO—Buddy and Ginger
 WENR—Sparteris (NBC)
 WGN—Junior Police Patrol
 WHAS—Out o' the Dusk
 WIND—Velvet Turf
 WISN—Show Window
 WLW—Evening Concert
 WTMJ—Our Club
5:30 p.m.
 CBS—Jack Armstrong, sketch: WBBM WCCO KMOX
 NBC—News; Connie Gates, vocalist WMAQ WIBA (sw-9.53)

CBS—News; George Hall's Orchestra: (sw-11.83)
 Jack Armstrong, sketch: WTMJ WHO
 WCFL—Dick Tracy, sketch
 WENR—What's the News?
 WFBM—Christian Science Program
 WGN—The Singing Lady (NBC)
 WHAS—Christmas Party
 WIND—Uncle Bob's Satey Club
 WLW—Bob Newhall, sports
 WMBD—Martin Duo
★ WOMET—GOSSIP PROGRAM
 (1210 kc.)

5:45 p.m.
 CBS—Household Music Box: (sw-11.83)
 NBC—Lowell Thomas, commentator: WLW (sw-15.21-11.87)
 Jimmy Allen, sketch: KMOX WCCO WBBM
 Sports Review: WMBD WTMJ
 WCFL—Grace Wilson, songs
 WENR—Flash Gordon, sketch
 WFBM—Bohemians
 WGN—Orphan Annie (NBC)
 WHAS—Asher and Little Jimmie
 WHO—Charioteers (NBC)
 WIBA—Interlude; Sports
 WISN—Sports Parade
 WMAQ—Rhythm Ramblers

Night

6:00 p.m.
 ★ NBC—Amos 'n' Andy, sketch: WLW WTAM (sw-9.53)
 NBC—Easy Aces, sketch: WENR (sw-11.87)
 ★ CBS—Myrt & Marge, sketch: (sw-11.83)
 CBS—Buck Rogers, sketch: WHAS WCCO KMOX WBBM WFBM
 NBC—Totten on Sports: WMAQ WIBA

News: WAAF WJJD
 WCFL—Marthy and Elmer
 WGN—Bob Elson, sports
 WHO—Football Winners Forecast
 WIND—German Music
 WISN—Lady Moderne
 WMBD—Ray Dixon's Orchestra
 WOC—Dinner Music
 WTMJ—Heinie's Orchestra

6:15 p.m.
 CBS—Buddy Clark, baritone: WHAS WISN (sw-11.83)
 NBC—Phil Regan, tenor: WENR (sw-11.87)
 NBC—Popeye, the Sailor: WMAQ WTAM WIBA (sw-9.53)
 MBS—Lilac Time: WLW WGN
 KMOX—Freddy Marcus' Orch.
 WBBM—Flanagan's Football Winners
 WCCO—Comedy Stars
 WCFL—Bob Bradley
 WFBM—Sports Talk
 WHO—Jimmie Allen, sketch
 WMBD—Dick Raymond's Ensemble
 WOC—Sport Summary

6:30 p.m.
 CBS—Kate Smith, songs: WISN WFBM WCCO WHAS KMOX WBBM (sw-11.83)
 ★ NBC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch: WENR WLW
 WCFL—Sports Review
 WGN—Winners, horse racing sketch
 WHO—News; Hits and Bits
 WIND—Dance Orchestra; News
 WMAQ—Through Eyes of Youth
 WMBD—Tune Time
 WOC—Helen MacKenzie
 WTAM—Sunrise Surprise Party
 WTMJ—Hot Dates in History

6:45 p.m.
 NBC—Rep. Jas. H. Wadsworth, "Undermining Government": WENR
 ★ CBS—Boake Carter, commentator: WHAS WCCO WBBM KMOX (sw-11.83)
 WCFL—Queen of Song
 WFBM—News
 WGN—Palmer House Ensemble
 WHO—Gene and Glenn
 WIBA—Sports
 WIND—The Crusaders
 WISN—Amer. Family Robinson
 WLW—Crusaders
 WMBD—Bob Black's Orchestra
 WOC—Cecil and Sally
 WTMJ—Richard, The Lion Hearted

7:00 p.m.
 CBS—Harv and Esther; Teddy Bergman, comedian; Jack Arthur, baritone; Audrey Marsh, soprano; Rhythm Girls; Victor Arden's Orch.: WFBM WHAS WBBM KMOX WCCO WISN (sw-6.12)
 ★ NBC—Vallee's Variety Hour: WLW WMAQ WTAM WHO WTMJ (sw-9.53)
 NBC—Hendrik Wille nivan Loon, author: WLS (sw-11.87)
 WCFL—News
 WGN—Those O'Malleys, sketch
 WIBA—V. F. W. Program
 WIND—A Trip Through Post Office
 WJBC—Vera Pearl Kemp Ensemble
 WMBD—Gomer Bath, news
 WOC—Dance Time

7:15 p.m.
 NBC—String Symphony; Frank Black, conductor: WLS (sw-11.87)
 WCFL—Strange as It Seems
 WGN—Palmer House Ensemble
 WIBA—Schools Forum
 WIND—String Trio
 WMBD—Jorgovan Tambouitz Orchestra
 WOC—Variety Musical

7:30 p.m.
 ★ CBS—Musical Hour; Wm. Daly's Orch.; Charles Hackett, tenor, guest: WFBM WCCO WHAS WBBM KMOX (sw-6.12)
 WCFL—Night Court
 WGN—Veloz & Yolanda's Orch.
 WIBA—Dane County Sportsman
 WIND—Sport Flashes; Horse Race Results; News
 WISN—Down by Herman's
 WLS—Second Baptist Church Choir
 WMBD—Brain Teaser
 WOC—Thrill Hunter
 WOCO—Dance Orchestra

7:45 p.m.
 WCFL—Talk of the Town
 WGN—Richard Himber's Orch.
 WIBA—The Question Mark
 WIND—E. Prow's Orchestra
 WOC—Family Foursome

8:00 p.m.
 ★ NBC—Show Boat; Lanny Ross, tenor; Winitred Cecil, soprano; The Westerners; Mo-lasses 'n' January; Walter Tetley; Gus Haenschen's Orch.: WHO WMAQ WTMJ WTAM WIBA (sw-9.53)
 ★ CBS—The Caravan; Walter O'Keefe; Deane Janis; Glen Gray's Orch.: WMBD WFBM WBBM KMOX WHAS WCCO WWO (sw-6.12)
 NBC—Death Valley Days, drama: WLW WLS (sw-6.14-11.87)
 WCFL—Herr Louie
 WGN—News; Sports
 WHAS—Musical Moments; Solo-ist and Orchestra
 WIND—Home Folks, sketch
 WISN—Campus Night
 WOC—Vivian Beaton
 WSBC—Bohemian Melody Hour

8:15 p.m.
 WGN—The Couple Next Door
 WIND—Organesque
 WOC—Amer. Legion Program

8:30 p.m.
 NBC—America's Town Meeting; Guest Speakers; Open Forum Between the Audience and Speakers: WENR
 ★ CBS—"To Arms for Peace"; World Peaceways Program; Deems Taylor, m.c.; Howard Barlow's Symphony Orchestra; Chorus; Guest Speaker & Solo-ist; Dramatization: WBBM WHAS WFBM KMOX WCCO WWO WISN (sw-6.12)
 MBS—The Crusaders: WIND WLW
 WCFL—Continental House Party
 WGN—Jan Garber's Orchestra
 WIND—News
 WMBD—Dance Time
 WOC—Music Box Revue

8:45 p.m.
 WGN—Anson Weeks' Orchestra
 WIND—Hi Hilarities
 WLW—Loveliness for Sale
 WMBD—Irene Kircher's Melod-ies

9:00 p.m.
 ★ NBC—Paul Whiteman's Music Hall with Helen Jepson, soprano; Guests: WHO WLW WTAM WIBA WTMJ WMAQ (sw-9.53)
 ★ CBS—Horace Heidt's Brigadi-ers: WHAS KMOX WCCO WFBM WISN WBBM WOC (sw-6.12)
 WCFL—A. Plotkin
 WGN—The Troubadours
 WIND—Grincola
 WMBD—Dance Orchestra
 WOCO—Weaver of Dreams
 WSBC—Popular Italian Airs

9:15 p.m.
 WCFL—Labor Flashes
 WGN—Money Music Makers, octet
 WIND—Cub Reporter, sketch

9:30 p.m.
 NBC—Roy Shields' Orch.: WENR (sw-6.14-11.87)
 ★ CBS—March of Time: KMOX WFBM WHAS WCCO WBBM (sw-6.12)
 WCFL—C.Y.O. Boxing Bouts
 WGN—The Symphonette
 WIND—Organ Reverie
 WISN—Dance Orchestra
 WMBD—Musical Comedy Mo-ments
 WOC—Richard Himber's Orch.
 WOCO—Variety Musicals
 WSBC—Polish Evening Hour

9:45 p.m.
 CBS—Gogo Delys, songs: WISN WOCO WMBD WHAS (sw-6.12)
 KMOX—Sports Page of the Air
 WBBM—Life of Mary McCor-mick
 WCCO—Chili Con Carne Party
 WFBM—Musical Moments
 WIND—Walkathon Reports
 WOC—News

10:00 p.m.
 ★ CBS—Myrt & Marge, sketch: WBBM WHAS WCCO WFBM KMOX
 ★ NBC—Amos 'n' Andy, sketch: WMAQ WHO
 CBS—Irving Aaronson's Orch.: WOCO
 News: WIBA WLW WENR WTMJ
 WIND—Sports Review
 WISN—Ted Weeras' Orchestra
 WMBD—News; Interlude
 WOC—Rhythm Revue
 WTAM—George Duffy's Orch.

10:15 p.m.
 NBC—Leonard Keller's Orch.: WENR
 CBS—Irving Aaronson's Orch.: WMBD WISN WOC KMOX
 News: WCCO WFBM WHO
 WBBM—Musical Moments; Solo-ist and Orchestra
 WGN—Albert Kavelin's Orch.
 WHAS—Louisville Dance Time
 WIBA—Larry O'Brien
 WIND—Anson Weeks' Orchestra
 WLW—Salute to Cities
 WMAQ—Donald McGibeny, com-mentator
 WTAM—LeRoy Smith's Orch.
 WTMJ—Paths of Memory

10:30 p.m.
 CBS—Isham Jones' Orchestra: WHAS WFBM
 NBC—Meredith Willson's Orch.: WMAQ (sw-9.53)
 CBS—Herbie Kay's Orchestra: WBBM WOC WISN
 KMOX—Ozark Mountaineers
 WCCO—Rollie Johnson; Reports
 WCFL—Bob Bradley
 WENR—Earl Hines' Orchestra
 WFBM—C.M.B. Glee Club
 WGN—Anson Weeks' Orchestra
 WHO—Home Towners
 WIBA—Brandy's Orchestra
 WIND—Francis' Louisianians
 WMBD—Ray Dixon's Orchestra
 WTAM—Tal Henry's Orchestra

10:45 p.m.
 CBS—Herbie Kay's Orchestra: WMBD WCCO
 KMOX—Johnny Eurkaith's Or-chestra
 WENR—Chas. Boulanger's Orch.
 WFBM—Claude Hopkins' Orch. (CBS)
 WGN—Jan Garber's Orchestra
 WHO—Veterans Forum
 WIBA—Meredith Willson's Orch.
 WIND—News
 WLW—Howard Lally's Orchestra (NBC)

11:00 p.m.
 NBC—Bert Block's Orchestra WHO WIBA WENR WLW
 CBS—George Olsen's Orchestra WOC KMOX WFBM WBBM WISN WMBD
 NBC—Shandor, violinist; Ranny Weeks' Orch.: WCFL
 WCCO—Will Osborn's Orch.
 WHAS—Rudy Bundy's Orchestra
 WIND—The Serenader
 WMAQ—Benny Goodman's Orch.
 WSBC—Midnite Rambles
 WTAM—Sammy Kaye's Orch.

11:15 p.m.
 WGN—Veloz & Yolanda's Orch
 WIND—Variety Time
 WISN—Dance Orchestra
 WMAQ—Geo. Hessberger's Orch.

End of Thursday Prgrms.

HAS PREVIN LOST HIS HEAD

(Continued from Page 12)
 application for any leader. And that helps to explain the shrinkage in pounds. His preference for a small string group on the present programs once gave rise to a situation which afforded Previn some unhappy moments. Shortly after he had left George Gershwin as director and concert master, and had organized the Silken Strings orchestra, an agency publicity man was urged to get busy on some Previn yarns. The scribe distributed a story which charged Previn with saying that there was no field in radio for large orchestras.

Previn eventually managed to clear himself of the onus brought about by the unauthorized statement, but he was bound to do so because he is a firm proponent of the large ensembles for the rendition of modern music, as well as that of muster lineage—the music of which he is only tolerant while the less courageous leaders bend the knee.

Charles Previn conducts the orchestra for *Life Is a Song*, presented by Real Silk, over an NBC-WJZ network every Sunday at 9 p. m. EST (8 CST; 7 MST; 6 PST), and over a split network later the same day at 12 midnight EST (11 p. m. CST; 10 MST; 9 PST).

Heard on The Air

Life Is a Song ★★
 Heard Sunday, October 13, at 9 p. m. EST (8 CST; 7 MST; 6 PST) over an NBC-WJZ network. A presentation by Real Silk Hosiery.

The Singing Knights, a male octet, and a concert orchestra under the direction of Charles Previn support Olga, Countess Albani, the lovely soprano, in this melodic Sabbath offering. The rendition of I'll See You Again from Noel Coward's Bittersweet was beautiful; Deep River came over most impressively. The program was smooth, enjoyable and neatly tied together by narrator Joseph Ainley.

Pine Mountain Merry-makers ★★
 Premiere of Sunday, October 20, reviewed at 3:15 p. m. EST (2:15 CST; 1:15 MST; 12:15 PST) over an NBC-WJZ network. Advertising Pinex. John Lair, narrator; Red Foley and Lulu Belle, songs.

Here's a Sunday afternoon hangover from the Saturday night National Barn Dance, but on a much smaller scale, of course. Those of you who get a kick out of the hayseed and so-called American folk songs will enjoy this frivolous bit of homespun entertainment. Lulu Belle, Red and John Lair do a very clean job of it.

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 (NIGHT OF LOVE) Perfume
 For the intimate hours... the hours of love... you should be bathed in that warm, exotic odour of Nuit d' Amour (Night of Love) perfume. It will lend enchantment to your personality and leave those around you with a "never to be forgotten" memory of your loveliness. A highly prized Parisian Perfume, imported exclusively by us. Our introductory flask (1 1/2 dram) may be had for only 25c. Obtainable solely from Toiletries Importing Co., 489 Fifth Ave., Dept. R. G. New York, N. Y.



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 Check here if desired sent P. P., C. O. D., \$1.00 plus few cents postage.
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 Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition.



Programs for Friday, November 29

and Dramatic

Star ★ Indicates High Spot Selections

ne
Column
porter
Modern Woman
rners Orch.
and Comments
and Flat
a.m.
ind Banta, xylo-
mo: WIBA (sw-
15.27)
Dale with Mann
N WFBM WMBD
rocker, cooking
CCO WLW
ourt Broadcast
Talk
Pyce, talk
Master
e Wife, sketch
rams
ine
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Time
Minstrels
id Ken
endenhall Ryer-
a.m.
o Giannini, com-
r: WMAQ WLW
21)
oseups: KMOX
O (sw-15.27)
Barton, Hollywood
etic News Flashes
Quilt
Conti
Neighbor's House
akers
Sheehy, tenor
nd Bob
Court
CBS—Cadets Quartet; News:
WHAS WOWO
Hymns of All Churches: WCCO
WHO
KMOX—Fascinating Melodies
WCBD—Joe Rudolph
WCFB—German Program
WFBM—News
WGN—Len Salvo, organist
WIND—News; Cecil and Sally
WJJD—Musical Comedy Memo-
ries
WLS—Announcements; News
WLW—Backstage Wife, sketch
WMBD—Visitor
WTMJ—Mary Baker's Two-
Minute Review
9:00 a.m.
NBC—News; Art Tatum, pian-
ist and songs: WMAQ WIBA
(sw-15.21)
CBS—Josephine Gibson, hostess
counsel: WHAS KMOX WFBM
WISN WBBM WCCO
WAAF—Dale Cooper, the budget
stretcher
WCBD—Front Page Drama
WGN—Hymns of All Churches
WHA—Dental Health
WHO—Musical Clock
WIND—Sweet Time
WJJD—Variety Musicale
WLS—Prairie Ramblers; Patsy
Montana; Henry
WLW—How to Be Charming
WMBD—News; Weather Report
WOWO—News; The Captivators
(CBS)
WTMJ—News
9:15 a.m.
NBC—Home Sweet Home,
sketch: WLW
CBS—Captivators: WFBM WISN
WMBD WHAS
NBC—Edward MacHugh, Gospel
Singer: WIBA (sw-15.21)
KMOX—Let's Compare Notes
WAAF—S o l i l o q u y. Estelle
Barnes
WBBM—Food Fashes
WCBD—Jan Garber's Orchestra
WCCO—Your Skin
WGN—Margery Graham
WHA—World Peace News
WHO—Hog Flash; Bits of Melody
WIND—Good News; Dance
Tunes
WMAQ—Viennese Sextet (NBC)
WTMJ—Morning Melodies
9:30 a.m.
NBC—Today's Children: WTMJ
WLS (sw-15.21)
CBS—Agnes & Lou: WFBM
WMBD WHAS WISN
KMOX—The Happy Hunters
WAAF—Jim and Jerie
WBPM—News; Molasses Men
WCBD—Musicale
WCCO—Betty Crocker, cooking
talk
WCFB—Fashion Horoscope
WGN—Your Lover

WIND—Pauline Jacques, organist
WISN—Interlude
WJJD—Style Review
WLS—Roundup
WMBD—Police Bulletins
WMBI—Variety Musicale
WTMJ—Sherry Bergan
11:15 a.m.
CBS—Blanche Sweet, beauty
talk: WCCO WBBM WFBM
(sw-15.27)
NBC—The Merry Macs: WIBA
To be announced: KMOX WGN
WAAF—Hits of the Week
WCFB—Interlude
WHAS—Bob Brooks, songs
WHO—Weather; Markets
WIND—Red Hot
WISN—Dancing Echoes
WLS—Old Kitchen Kettle
WLW—True to Life, sketch
WMAQ—Home Service Program
WMBD—Virginia Amsbury
WOWO—Eddie Dunstedter
(CBS)
WTMJ—Arkansas Mountaineers
11:30 a.m.
CBS—Mary Marlin, sketch:
WBBM KMOX WCCO WHAS
WFBM (sw-15.27)
NBC—Farm & Home Hour:
WIBA WCFL WHO (sw-
15.21)
NBC—Merry Madcaps: WMAQ
WAAF—Rhythm Review
WGN—Len Salvo, organist
WHA—Gems for Organ
WIND—Rhythmania
WISN—Sophisticated Lady
WJJD—Church on the Hill-
side
WLS—Old Music Chest
WLW—Livestock, River, Weather
and Market Reports
WMBD—La Von Ellis, baritone
WMBI—Story Reading
WOWO—Market Service
WTMJ—Badger Spotlight
11:45 a.m.
CBS—Five Star Jones, sketch:
WBBM KMOX WFBM (sw-
15.27)
WAAF—Singer Jim Hamilton
WCCO—Markets; Newstime
WGN—Painted Dreams, sketch
WHAS—How to Be Charming
WIND—Eb & Zeb, sketch
WISN—Man on the Street
WJJD—Movie Reporter
WLS—Weather; Produce Mar-
kets; News
WLW—Farm & Home Hour
(NBC)
WMBD—Borowski's Gypsies
WOWO—Musical Program

Afternoon

12:00 Noon
CBS—Blue Flames: (sw-15.27)
NBC—Concert Miniature: WMAQ
KMOX—Magic Kitchen
WAAF—Symphonic Hour
WBBM—Dr. L. W. Morrey, den-
tal talk
WCCO—Gloria Dale
WFBM—Hoosier Farm Circle
WGN—The Love Doctor
WHA—Noon Musicale
WHAS—College of Agriculture
WIND—Livestock Markets
WISN—Musical Heat Wave
WJJD—Rhubarb Red
WLS—Dinnerbell Program
WMBD—Town Crier
WMBI—Evangelistic Service
WOWO—Sparklers
12:15 p.m.
CBS—The Continentals: (sw-
15.27)
WBBM—Dr. L. W. Morrey, dental
talk
WCCO—Noon Hi-Lites
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WIND—Milt Herth, organist
WJJD—Livestock Market; Noon
day Service
WMBD—Man on the Street
WOWO—News
12:30 p.m.
CBS—The Continentals: WMBD
WCCO
News: WIND WIBA WFBM
Man in the Street, interviews:
WBBM WOWO
KMOX—Three Brown Bears
WCFL—Noon-day Concert
WGN—Markets; Mid-day Serv-
ice
WHA—Farm Program
WHAS—Market Reports
WHO—Serenaders

WJJD—Noon-day Service
WLW—Painted Dreams, sketch
WMAQ—Charley Boulanger's Or-
chestra (NBC)
WTMJ—Dance Orchestra
12:45 p.m.
★ NBC—Address by President
Franklin D. Roosevelt: WMAQ
WIBA WTMJ WHO WCFL
WLW WLS
★ CBS—Address by President
Franklin D. Roosevelt: WFBM
WMBD KMOX WOWO WBBM
WISN WCCO WHAS (sw-
15.27)
WIND—Fire Prevention Talk
1:00 p.m.
WAAF—The Hoosier Philosopher
WCBD—J. C. O'Hair
WGN—Movie Personalities
WHA—News
WIND—Italian Songs & Drama
WJJD—Mooseheart Children's
Program
1:15 p.m.
WAAF—The Star Parade
WGN—Romance of Helen Trent
1:30 p.m.
WAAF—Russ Perkins, baritone
WCBD—Zion Studio
WGN—Palmer House Ensemble
WHA—American Problems
WIND—The Song Bag
WJJD—Current News
1:45 p.m.
NBC—To be announced: WMAQ
WIBA
WAAF—News Flashes
WBBM—To be announced
WGN—Marriage License Bureau
WHO—Judy and Jane
WIND—Words and Music
WJJD—Happy Harmonies
WLS—Homemakers' Hour
WLW—History of Music
WTMJ—Betty and Bob, sketch
2:00 p.m.
CBS—Bolek Musicale: WHAS
WISN WMBD (sw-15.27)
NBC—Pat Kennedy, tenor:
WIBA WMAQ
MBS—Molly of the Movies,
sketch: WGN WLW
KMOX—Ma Perkins, sketch
WBBM—News; Howard Neumil-
ler, pianist; Milton Charles, or-
ganist
WCBD—Polish Hour
WCCO—Betty and Bob, sketch
WFBM—Musical Treats
WHA—Dial News
WHO—Betty Crocker, cooking
talk
WIND—Dance Orchestra
WJJD—Sports Parade
WOWO—Betty Jean
WSBC—Italian Music Time
WTMJ—Home Harmonizers
2:15 p.m.
NBC—Ma Perkins, sketch: WHO
WLW WLS
CBS—Yusuke Tsurumi, "Sino-
Japanese Relations": WOWO
WMBD WHAS
KMOX—Backstage Wife, sketch
WBBM—Herbert Foote, organist
WCCO—How to Be Charming
WGN—June Baker, home man-
agement
WIBA—The Lone Cowboy
WISN—Tea Dansant
WJJD—Ridge Runners
WMAQ—Music and Comments
2:30 p.m.
CBS—Down by Herman's: WHAS
WFBM WOWO WISN (sw-
15.27)
NBC—Vic and Sade, sketch:
WLW WMAQ WHO
KMOX—How to Be Charming
WAAF—Jimmy Kozak, pianist
WBBM—Settin' Room Frolics
WCCO—Back Stage Wife, sketch
WCFB—Inquiring Microphone
WGN—Good Health & Training
WHA—Music of the Masters
WIBA—Interlude
WIND—Current News
WJJD—The Je-Do Shop
WLS—Homemakers' Program
WMBD—Jessica's Home Hour
WSBC—Melody Parade
WTMJ—Woman's Point of View
2:45 p.m.
NBC—The O'Neills, sketch:
WHO WLW WMAQ WTMJ
KMOX—Exchange Club
WAAF—Better Housing Prgm.
WBBM—Cotton Eye Joe; Ensem-
ble; Piano & Organ
WCCO—Stylecraft; Stocks
WGN—Ed Fitzgerald

WIBA—W.C.T.U. Program
WIND—Modern Melodies
WJJD—The Ozark Sisters
WSBC—Polish Matinee
3:00 p.m.
CBS—Vivian Della Chiesa, so-
prano; Orch.: WFBM WMBD
(sw-15.27)
NBC—Betty and Bob, sketch:
WENR WLW (sw-15.21)
NBC—Woman's Radio Review:
WMAQ WIBA
KMOX—Three O'Clock Mirth-
quake
WAAF—Music in the Air
WBBM—Old Man of the Moun-
tain; Vocalist, Piano & Organ
WCCO—Radio Kitchen
WCFB—Carolyn Crawford
WFBM—Bohemians
WGN—Serenade
WHA—Ancient World Through
Modern Eyes
WHAS—Week-day Devotions
WHO—How to Be Charming
WIND—Organ Classics
WISN—Over the Week-End
WJJD—Musical Excellence
WOWO—Radio Neighbor
WSBC—Polish Matinee
WTMJ—Blue Room Ensemble
3:15 p.m.
CBS—Prof. Wilford M. Aiken,
"Buying One's Way Into Col-
lege": WISN WHAS (sw-15.27)
MBS—Life of Mary Southern,
sketch: WGN WLW
WBBM—Missouri Squires, quar-
ter
WENR—Madame de Sylvara
WHO—Backstage Wife, sketch
WJJD—Jack Sprigg's Chanson-
eers
3:30 p.m.
NBC—Rochester Philharmonic
Orch.: WIBA WENR (sw-
15.21)
CBS—Army Band: WHAS WISN
WFBM WMBD (sw-15.27)
NBC—Girl Alone, sketch: WHO
WMAQ
WAAF—Captain Gordon Heriot's
Adventure Club
WBBM—California Don, organ-
ist
WCCO—Melody Matinee
WCFB—Organ Recital
WGES—Musical Matinee
WGN—Judy and Her Jesters
WHA—Relief Work in Wisconsin
WIND—Sketches in Melody
WJJD—Musical Frolic
WLW—News; Financial Notes
WMBI—Special Program
WOWO—Old Time Religion
WTMJ—Screen-Radio Gossip
3:45 p.m.
NBC—Betty Marlowe's Califor-
nians: WMAQ
WAAF—Piano Novelties, Jimmie
Kozak
WBBM—Gene Austin, vocalist
WGN—Song of the Islands
WHA—Safety Ways
WHO—Matinee for the Ladies
WIND—Anson Weeks' Orchestra
WISN—State Fed. of Teachers
WLW—Chauncey Parsons, tenor
WTMJ—Household Hints
4:00 p.m.
★ NBC—Al Pearce's Gang: WHO
WMAQ (sw-9.53)
CBS—Mark Warnow's Orch.:
WFBM WMBD WHAS (sw-
15.27)
NBC—Otto Thurn's Orchestra:
WENR WIBA
KMOX—Broadway Melodies
WAAF—Waltztime
WBBM—Corn Huskers, dance
music
WCCO—Fred Perkins and Tena
WCFB—Country Cousins
WGES—Deutsche Lieferstunde
WGN—Mark Love, basso
WHA—Organ Reverie
WIND—Dance Orchestra
WISN—Ted Weems' Orchestra
WJBC—Wesleyan Univ. Players
WJJD—Ridge Runners
WLW—Bob Nolan's Toy Band
WOWO—Little Joe
WTMJ—Rudolph's Corner Gro-
cery
4:15 p.m.
CBS—Mark Warnow's Orchestra:
KMOX WISN WCCO
WAAF—Tonight's Radio Fea-
tures; Taps
WBBM—Radio Girl, dance mu-
sic
WJJD—Pickard Family
WLW—Jack Armstrong, sketch
4:30 p.m.
NBC—The Singing Lady: WLW
(sw-15.21-11.87)
CBS—Nothing But the Truth:
WCCO WISN WBBM

NBC—Tom Mix' Adventures:
(sw-9.53)
CBS—Jack Armstrong, sketch:
(sw-15.27)
NBC—June, Joan and Jerie:
WMAQ WHO WIBA
KMOX—Eddie Dunstedter, or-
ganist
WCFL—Larry Larsen, organist
(NBC)
WEDC—Italian Varieties
WENR—Music and Comments
WFBM—Tea Time Tunes
WGN—Afternoon Serenade
WIND—Club Cabana
WHAS—Herbert Koch, organist
WJJD—Ridge Runners
WMBD—Peoria Art Institute
WTMJ—News
4:45 p.m.
CBS—Armand Buisset's En-
semble: WFBM WMBD
NBC—Clara, Lu 'n' Em, gossip:
WHO WTMJ WIBA WGN
(sw-9.53)
NBC—Little Orphan Annie:
WLW (sw-15.21-11.87)
CBS—Og, Son of Fire, drama
WHAS (sw-15.27)
News: WCFL WIND
KMOX—News; Cubanettes
WBBM—Ann Winters; Men of
Notes
WCCO—Livestock Summary
WENR—Adult Education Council
WGES—Hot Hits
WISN—Children's Program
WMAQ—Music and Comments
5:00 p.m.
NBC—Flying Time, aviation
sketch: WENR WIBA (sw-
9.53)
NBC—Animal News Club: WMAQ
CBS—Kaltenborn Edits the
News: WFBM WISN (sw-
11.83)
KMOX—Russell Brown; Edith
Karen, songs
WBBM—News; Buddy & Ginger
WCCO—Front Page Parade
WCFL—Keyboard Fantasies
WGN—Armchair Melodies
WHA—Out o' Dusk
WHO—Popev, the Sailor Man
WIND—Song at Eventide
WJJD—Polish Program
WLW—Old Fashioned Girl
WMBD—Pet Corner
WTAM—Joe and Eddie
WTMJ—Tom Mix' Adventures
5:15 p.m.
CBS—Og, Son of Fire, sketch:
WBBM KMOX
NBC—Ken Sparnon's Ensemble:
WMAQ WIBA
CBS—Bobby Benson and Sunny
Jim: (sw-11.83)
NBC—Geo. Duffy's Orchestra:
WCFL
WCCO—Buddy and Ginger
WENR—Spareribs (NBC)
WFBM—Bohemians
WGN—Junior Police Patrol
WHO—Tom Mix' Adventures
WIND—Velvet Turf
WISN—Shelw Window
WLW—Evening Concert
WMBD—Grandma's Hymn Hour
WTAM—Gene and Glenn
WTMJ—Our Club
5:30 p.m.
NBC—The Singing Lady: WGN
(sw-15.21-11.87)
CBS—Jack Armstrong, sketch:
KMOX WBBM WCCO
CBS—News; Football Results
(sw-11.83)
NBC—News; Mary Small, songs:
WIBA (sw-9.53)
Jack Armstrong: WHO WTMJ
News: WENR WMBD
WCFL—Mary Hudson
WFBM—Butler University For-
um
WHAS—Christmas Party
WIND—Uncle Bob's Safety Club
WLW—Bob Newhall, sports
WMAQ—Tom Mix' Adventures
★ WOMET—GOSSIP PROGRAM
(1210 kc)
5:45 p.m.
NBC—Lowell Thomas, commen-
tator: WLW (sw-15.21-11.87)
CBS—Workers' Education Bu-
reau of America Program:
(sw-11.83)
NBC—Ranch Boys, trio: WENR
WHO
Jimmy Allen, sketch: WCCO
KMOX WBBM
Sports: WHAS WISN WMBD
WTMJ
WCFL—Dan Cleary
WFBM—Bohemians
WGN—Orphan Annie (NBC)
WIBA—Sportscast
WMAQ—Rhythm of Youth
WTAM—Charles Stenross' Orch.

Night

6:00 p.m.
 * CBS—Myrt & Marge, sketch: (sw-11.83)
 * NBC—Amos 'n' Andy: WLW WTAM

NBC—Dinner Concert; Frances Adair, soprano; WENR Sports Review; WGN WHO KMOX—Fredly Marcus' Orch. WBBM—Flanagan's Football Novelty WCCO—Metropolis WCFL—Marthy and Elmer WFBM—Recovery Speaker WHAS—Hot Dates in History W:BA—American-Scandinavian Hour WIND—German Music WISN—Popeye, the Sailor WJJD—News; Sports WMBD—Ray Dixon's Orchestra WOC—Dinner Music WTMJ—Heinie's Orchestra

6:15 p.m.
 * NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WMAQ WTAM
 CBS—Lazy Dan, The Minstrel Man: WBBM WFBM KMOX WHAS WCCO (sw-11.83)
 NBC—Stamp Club: WENR (sw-11.87)
 MBS—Lilac Time: WGN WLW WCFL—Bob Bradley WHO—Air Adventures of Jimmie Allen WISN—Lady Moderne WMBD—Dick Raymond's Orch. WOC—Sport Summary

6:30 p.m.
 * NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WENR WLW WCFL—Sports Review WGN—Winners WHO—News; Hits and Bits WIBA—Conklin Quarter-Hour WIND—Brown Family, sketch WISN—Sketches in Music WMAQ—Talk on Astronomy WMBD—Tune Time WMBI—Musical Program WOC—Musical Varieties WTAM—Big Four Football Rally WTMJ—Musical Moments; Soloist and Orchestra

6:45 p.m.
 * CBS—Boake Carter, commentator: WBBM WHAS KMOX WCCO (sw-11.83)
 NBC—Dangerous Paradise, sketch; Elsie Hitz, and Nick Dawson: WLW WENR (sw-11.87)
 WCFL—Queen of Song WFBM—News WGN—Quin Ryan's Amateur Nite WHO—Gene and Glenn WIBA—Sports Review WIND—Continental Orchestra WISN—Radio Forum WMAQ—Shoe Stakes, variety WMBD—Bob Black's Orch WOC—Cecil and Sally WTAM—Fur Trappers WTMJ—Variety Program

7:00 p.m.
 * CBS—Flying Red Horse Tavern; Orch.; Soloist: KMOX WMBD WHAS WFBM WFBM WOC WCCO (sw-6.12)
 * NBC—Concert; Jessica Dragonet, soprano; WTAM WHO WMAQ WTMJ (sw-9.53)
 NBC—Irene Rich, sketch: WLS (sw-11.87)
 WCFL—News WGN—Lone Ranger WIBA—Variety Musicale WIND—Jimmy Evans, football resume WISN—Down by Herman's WLW—Hot Dates in History

7:15 p.m.
 NBC—Bob Crosby's Orch.: WLS (sw-11.87)
 WCFL—Spotlight WIBA—American Legion Hour WIND—String Trio WLW—Singin' Sam

7:30 p.m.
 NBC—College Prom, Red Nichols' Orch.; Tom Hamilton, Navy Coach & Lt. Gar Davidson, Army Coach, guests: WLS WLW (sw-11.87)
 CBS—Broadway Varieties; Oscar Shaw, guest baritone and m.c.; Carmela Ponselle, mezzo-soprano; Victor Arden's Orch.: KMOX WHAS WFBM WCCO WBBM (sw-6.12)
 WCFL—Night Court WGN—Isham Jones' Orch. WIBA—Sports

WIND—Sport Flashes; Horse Race Results; News WISN—Even As You and I WMBD—Hal Culver, songs WOC—Musical Program WWO—Frank Black's Orch.

7:45 p.m.
 WCFL—Talk of the Town WGN—Velo & Yolanda's Orch WIBA—The Question Mark WIND—Sherman Black's Orch. WMBD—Hollywood Prevues WOC—Musical Moments; Soloist and Orchestra

8:00 p.m.
 NBC—Waltz Time; Frank Munn, tenor; Vivienne Segal; Abe Lyman's Orch.: WMAQ WTAM WLW (sw-9.53)
 * CBS—Hollywood Hotel: Dick Powell; Frances Langford, contralto; Anne Jamison; Igor Gorin, baritone; Raymond Paige's Orch.; Guests: KMOX WIAS WBBM WCCO WMBD WFBM (sw-6.12)
 * NBC—Beauty Box Theater; Chorus; Al Goodman's Orch.: WLS WTMJ WIBA (sw-6.14-11.87)

WCFL—Herr Louie WGN—News; Sports Shots WHO—Iowa Husking Bee WIND—The Love Nest, sketch WISN—Studio "A" WOC—Rhythm Revue WWO—Metropolitan Symphony WSBC—Polish Varieties

8:15 p.m.
 WCFL—Grace Wilson, vocalist WGN—The Couple Next Door WIBA—Brandy's Orchestra WIND—Organesque

8:30 p.m.
 * NBC—Court of Human Relations, drama: WHO WMAQ WTAM (sw-9.53)
 MBS—Music Box Hour: WLW WGN Dance Orch.: WISN WWO WCFL—The Harmonists WIND—News WOC—Music of the Moment

8:45 p.m.
 WIND—Musical Moments; Soloist and Orchestra WISN—Interlude

9:00 p.m.
 * CBS—STUDEBAKER CHAMPIONS Presents Richard Himber's Orch.; Stuart Allen, vocalist: WBBM KMOX WCCO WFBM WHAS KRNT (sw-6.12)
 NBC—Roy Shield's Orchestra: WENR (sw-6.14-11.87)

* NBC—First Nighter, drama: Francis X. Bushman, guest: WTAM WMAQ WLW WHO WTMJ (sw-9.53)
 Musical Moments; Soloist and Orchestra: WIBA WWO WGN—Kavelin's Orchestra WIND—Gringola WISN—Drama WMBD—Fredman Barn Dance WOC—Hi-Hilarities WSBC—Jewish Drama and Music

9:15 p.m.
 WGN—Musical Moments; Soloist and Orchestra WIBA—Larry O'Brien, vocalist WIND—Cub Reporter, sketch WISN—Lady of the Evening WOC—Divertissement WWO—The O'Malleys, sketch

9:30 p.m.
 * NBC—Campus Revue; Mills Brothers; Art Kassel's Orch.; Grace Dunn, soprano; Hal Totten, sports: WIBA WTMJ WTAM WMAQ (sw-9.53)

* CBS—March of Time: WHAS WFBM WBBM KMOX WCCO (sw-6.12)
 NBC—To be announced: WENR WLW Musical Moments, soloists and orchestra: WMBD WHO WCFL—Barratt O'Hara, talk WGN—Behind the Camera Lines WIND—Organ Reverie WISN—Dance Orchestra WOC—Legion Auxiliary Chorus WWO—Strange As It Seems

9:45 p.m.
 CBS—Mary Eastman, soprano; Concert Orch.: WWO WISN WOC WMBD (sw-6.12)
 Musical Moments; Soloist and Orch.: WCCO WHAS KMOX—Sport Page of the Air WBBM—The Serenaders WCFL—Labor Flashes WFBM—Hollywood Lowdown WHO—Soloist and Piano Pals WIND—Walkathon Reports

10:00 p.m.
 * CBS—Myrt & Marge, sketch: WHAS WBBM KMOX WCCO WFBM

* NBC—Amos 'n' Andy, sketch: WMAQ WHO
 CBS—Louis Armstrong's Orch.: WWO
 News: WIBA WLW WENR WTMJ

WCFL—Musical Weather Report WGN—Horace Heidt's Orchestra WIND—Sports Review WISN—Ted Weems' Orchestra WMBD—News; Musical Interlude WOC—This and That WTAM—Tal Henry's Orchestra

10:15 p.m.
 NBC—Leonard Keller's Orch.: WENR
 CBS—Louis Armstrong's Orch.: WBBM WOC WMBD WISN News: WCCO WFBM KMOX WHO
 WGN—Joe Sanders' Orchestra WHAS—Louisville Dance Time WIBA—Brandy's Orchestra WIND—Anson Weeks' Orchestra WLW—Billy Shaw's Orch. WTAM—George Ditty's Orch. WTMJ—Paths of Memory

10:30 p.m.
 CBS—Herbie Kay's Orchestra: WBBM WOC WISN
 NBC—Enric Madriguera's Orch.: WMAQ (sw-9.53)
 CBS—Dick Gardiner's Orchestra: WIAS WWO

* NBC—Beauty Box Theater; Chorus; Al Goodman's Orch.; Guest Artists: WLW KMOX—Ozark Mountainers WCCO—Rolie Johnson; Reports WCFL—Bob Bradley WENR—Earl Hines' Orchestra WFBM—Louie Lowe's Orch. WGN—Anson Weeks' Orch. WHO—Home Towners WIBA—Freshmen WIND—Francois' Louisianians WMBD—Ray Dixon's Orchestra WTAM—Leroy Smith's Orch. WTMJ—Dance Orchestras

10:45 p.m.
 NBC—Jesse Crawford, organist: WMAQ WHO (sw-9.53)
 CBS—Herbie Kay's Orchestra: WMBD

KMOX—Johnny Burkhardt's Orch WCCO—Dance Orchestra WCFL—Roller Derby WENR—Charley Boulanger's Orchestra WGN—Jan Garber's Orchestra WIBA—Buzz Adlam's Orchestra (NBC)
 WIND—News WTAM—Milo Stolt's Orchestra

11:00 p.m.
 NBC—Leon Belasco's Orchestra: WHO WENR WIBA
 NBC—Shandor, violinist; Lou Brings' Orch.; Helen Morgan: WCFL

CBS—George Olsen's Orchestra: WOC WBBM WISN WMBD WCCO—Will Osborne's Orch. WFBM—Aton the Indiana Root WGN—Velo & Yolanda's Orch. WIAS—Rudy Bundy's Orchestra WIND—A Elder Lucy Smith WMAQ—Benny Goodman's Orch WSBC—A Night in Harlem WTAM—Tommy Tucker's Orch.

11:15 p.m.
 KMOX—Travelogue WISN—Dance Orchestra WMAQ—Geo. Hessberger's Orch.

11:30 p.m.
 CBS—Frank Dailey's Orchestra: WWO WFBM KMOX
 CBS—Seymour Simons' Orch.: WMBD WBBM WISN WCCO WOC
 NBC—Luigi Romanelli's Orch.: WIBA WHO WCFL WENR—Enric Madriguera's Orchestra

WGN—Horace Heidt's Orch. WHAS—Dream Serenade WIND—Francois' Louisianians WLW—Moon River WMAQ—Earl Hines' Orchestra WTAM—Sammy Kaye's Orchestra

11:45 p.m.
 KMOX—When Day is Done WGN—Joe Sanders' Orchestra

12:00 Mid.
 MBS—Albert Kavelin's Orch.: WLW WGN WBBM—George Olsen's Amateur Show WCFL—Coliseum Celebrity Night WEDC—Frank Snyder's Orch. WENR—Leonard Keller's Orch. WIND—News WMAQ—Dance Orchestra WMBI—Midnight Hour
 12:15 a.m.
 MES—Jan Garber's Orch.: WLW WGN WIND—Walkathon Amateur Show
 End of Friday Programs

FORGOTTEN RADIO MEN

(Continued from Page 13)
 in things electrical, and she worked for some time to develop a style all her own which is particularly adaptable to radio. No one ever has been able to imitate her peculiarly dulcet tones.

Long periods of speech keep the control man busy, for the natural emphasis that all but the most monotonous keep the needle jumping with increase and decrease of volume. H. V. Kaltenborn, the newscaster, has one of the clearest of microphone voices, but his crisp staccato delivery keeps the engineer's wrist busy at the dial. The same is true of Floyd Gibbons. On the other hand, Ted Husling, one of the speediest of speakers, is so radiowise and his vocal characteristics are such that he speaks in a well modulated tone which causes little variation on the volume indicator. But Graham McNamee and Ford Bond, likewise veteran sports announcers, give vent to such emphatic expressions that the needle skips vigorously around the dial and the operator is kept on his toes continually.

Orchestral music is no cinch for the engineer. Blaring brass, of course, must be toned down. The engineer on such broadcasts usually is a man with a comprehensive musical knowledge; he follows the score assiduously to know when there will be sweeping crescendos to tone down or a flute interlude to amplify.

Violins sound best when the violinist plays with his back to the microphone. Certain effects are enhanced when a musician stands up to play a wind instrument. Sub-tone playing, with the player leaving his regular position in the band to play softly at the mike, has created beautiful and startling effects. Andre Kostelanetz is noted for the brilliant flow of his trumpeters, who blow their notes floorward instead of toward the microphone. Leopold Stokowski has gained much fame for his application of engineering and sound-broadcasting principals to the music of his orchestra.

The scat-singing of Cab Calloway and the half-shouted rhythms of Fats Waller make the volume in the mike swell and diminish at maximum pitch.

A variety program such as Fred Waring's keeps the control man busy, for it involves so many different personalities all with separate sound characteristics. One of the air's biggest jobs is the March of Time program, with its large cast and its many and varied sound effects, plus mob scenes and orchestra. As many as seven mikes are used on this show, sometimes all at once. In a battle scene, for instance, there may be horses' hoofs at one mike, cannons at another, rifle shots at a third, mob shouts at a fourth, and individual actors on two or three others.

In sound effects the hardest to control are thunder and cannon fire, representing the lowest frequencies; and canary chirps, representing the highest. There are several means of achieving each—but a discussion of the control of sound effects could well be a volume in itself.

All in all, the life of a control-room operator is no snap. His is the hard and difficult work, and his labors are of prime importance. Without his best, many a broadcast would be spoiled.

Yet no list of talent on a broadcast ever includes the control engineer. Truly, he is the forgotten man of radio. Give a thought to him the next time you enjoy your favorite programs

RICHARD HIMBER'S STUDEBAKER CHAMPIONS

FRIDAY 9 P.M., CST

CBS—including KMOX—WHAS WBBM—KRNT and Coast to Coast Network



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SOLD ON 10-DAY MONEY BACK GUARANTEE

Programs for Saturday, November 30

Star ★ Indicates High Spot Selections

5:30 a.m.
 KMOX—Home Folks' Hour
 WLS—Smile-a-While Time
 WLW—Top o' the Morning

6:00 a.m.
 KMOX—Novelty Boys
 WHO—Morning Devotion
 WJJD—Bar X Ranch Boys
 WLW—Family Prayer Period
 WMBD—Good Morning Program
 WSBC—Dawn Patrol

6:15 a.m.
 KMOX—Four Harvest Hands
 WAAF—Top o' the Morning
 WHO—Chore Gang
 WJJD—Vagabonds of the Prairies
 WLW—Rise and Shine

6:30 a.m.
 KMOX—Harry, Johnny & Aunt Sarah
 WAAF—Eye-Opener Program
 WBBM—Dawn Salute
 WCCO—Time Signals
 WCFL—Early Bird Club
 WFBM—Chuck Wagon
 WHAS—College Devotions
 WIND—State Farm Bulletin
 WISN—Early Risers Club
 WJJD—Family Bible League
 WLS—Tumble Weed
 WLW—Morning Devotions
 WMBD—Farm Markets; Good Morning
 WTMJ—Devotional Services

6:45 a.m.
 KMOX—Ambrose Haley and the Ramblers
 WIND—News
 WLS—The Oshkosh Boys
 WLW—News
 WMBD—Morning Serenade
 WTMJ—Concordia College Services

7:00 a.m.
 NBC—Morning Devotions: WIBA (sw-21.54)
 KMOX—Smilin' Ed McConnell
 WBBM—Musical Clock
 WCCO—News
 WFBM—Early Birds
 WGES—Polish Early Birds
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WHO—Chore Gang
 WIND—Polish Program
 WJJD—News; Farm Service Period
 WLS—News, Julian Bentley
 WLW—Child Training Talk
 WMAQ—Suburban Hour
 WMBD—Sons of the Pioneers
 WMBI—Sunrise Service
 WOWO—Wake Up Melodies
 WSBC—Topics of the Day
 WTMJ—The Sun Dial

7:15 a.m.
 NBC—Sizzlers: WLW WMAQ
 KMOX—News; Home Folks' Hour
 WCCO—Time Signals
 WHO—News
 WIBA—Morning Shopper
 WLS—Red Foley
 WMBD—Organology

7:30 a.m.
 NBC—Cherio: WLW WMAQ
 NBC—William Meeder, organist: (sw-21.54)
 Musical Clock: WHO WMBD
 KMOX—Tick Tock Revue
 WAAF—Breakfast Express
 WCBD—Chicago Gospel Tabernacle
 WCCO—Musical Chimes
 WHAS—Log Cabin Boys
 WIBA—News
 WJJD—Christian Science Program
 WLS—Junior Stars
 WOWO—Breakfast Club

7:45 a.m.
 NBC—Landt Trio and White: (sw-21.54)
 WHAS—To be announced
 WIBA—Morning Shopper
 WJJD—Happy Go Lucky Time
 WLS—Jolly Joe
 WMBD—Police Flash

8:00 a.m.
 ★ NBC—Breakfast Club; The Three Flats; Edna Odell, contralto; Jack Owens, Don McNeill, m.c.: (sw-15.21)
 CBS—Bandwagon: WHAS WFBM
 NBC—Richard Leibert, organist: WCFL
 KMOX—Views on News
 WCBD—Sports News
 WHA—Band Wagon
 WHO—Gene and Glenn

WIND—University of Chicago
 WJJD—News; Dreams of Hawaii
 WLS—Lulu Belle and Scotty
 WLW—Hymns of all Churches
 WMAQ—Musical Chimes
 WMBD—News; Musical Clock
 WSBC—Polish Variety Program

8:15 a.m.
 KMOX—Musical Jewel Box
 WCBD—Famous Orchestra
 WHA—Morning Melodies
 WIND—Morning Dance
 WJJD—Favorite Singers
 WLS—Morning Devotions
 WLW—Richard Leibert, organist (NBC)

8:30 a.m.
 CBS—The Bandwagon: WMBD
 KMOX—The Corn Huskers
 WCCO—Reporter
 WGES—Rural Music
 WHA—Instrumental Lessons for Beginners
 WHO—Musical Clock
 WIBA—Breakfast Club (NBC)
 WIND—Pages of Power
 WJJD—Hottest Bands What Am
 WLS—Ford Rush; Ralph Emerson, organist
 WLW—Rhythm Jesters
 WOWO—Top o' the Morning
 WTMJ—Musical Variety

8:45 a.m.
 CBS—Men of Manhattan; News: WOWO WHAS
 NBC—The Yass Family: WLW
 Hymns of All Churches: WCCO
 WHO
 KMOX—Fascinating Melodies
 WCFL—German Program
 WFBM—News
 WGES—Polish Musical
 WIND—News; Cecil and Sally
 WJJD—Musical Comedy Memorials
 WLS—Announcements: News
 WMBD—Blue Room
 WTMJ—Two Minute Review

9:00 a.m.
 CBS—Mellow Moments: WFBM
 WHAS WMBD WOWO WISN
 NBC—News; Art Tatum, pianist: WIBA WMAQ (sw-15.21)
 KMOX—Better Films Council
 WAAF—Memory Lane
 WBBM—Waltz Tunes
 WCBD—Italian Program
 WCCO—Organ
 WCFL—German Program
 WGES—Front Page Drama
 WGN—Hymns of all Churches
 WHO—Musical Clock
 WIND—Organ Melodies
 WJJD—Rogers Vaudeville Show
 WLS—Prairie Ramblers; Patsy Montana; Henry
 WLW—Virginians, quartet
 WTMJ—News

9:15 a.m.
 CBS—Clyde Barrie, baritone: WFBM WOWO WHAS WMBD WISN
 NBC—The Banjoleers, instrumental group: WHO WLW
 NBC—Edward MacHugh, Gospel Singer: WIBA WMAQ (sw-15.21)
 KMOX—Let's Compare Notes
 WAAF—S o l i l o q u y, Estelle Barnes
 WBBM—Food Flashes
 WCCO—Your Skin
 WGES—Canary Concert
 WGN—Margery Graham
 WIND—Good News; Dance Tunes
 WTMJ—Morning Melodies

9:30 a.m.
 NBC—Marie de Ville, songs: WLW
 CBS—Let's Pretend: WFBM WMBD WISN
 NBC—Nicholas Mathay's Orch.: WHO
 KMOX—The Rambler & Mary Lou
 WAAF—Jim and Jerie
 WBBM—News; Musical Pot-pourri
 WCBD—Joe Rudolph
 WCCO—Organ
 WCFL—Federal Housing
 WGES—Polish Early Birds
 WGN—Serenade
 WHAS—Public School Program
 WIBA—Society Column
 WIND—Dance Parade
 WJJD—News; The Modern Woman
 WLS—Junior Roundup
 WMAQ—Music and Comments
 WOWO—Musical Moments; Soloist and Orchestra

9:45 a.m.
 NBC—Originalities; Jack Owens, tenor; Orch.: WMAQ (sw-15.21)
 KMOX—Police Court
 WBBM—Girl Scouts of America
 WCBD—Dance Master
 WCCO—Stocks; Markets; News
 WCFL—News
 WGN—Harold Turner, pianist
 WHA—Consumer's Searchlight
 WIBA—Mathay's Orch. (NBC)
 WIND—Band Parade
 WJJD—Illinois Congress of Parents and Teachers
 WLS—Rocky, basso
 WLW—News & Livestock Reports
 WJJD—Hollywood Gossip
 WOWO—Mac and Ken
 WTMJ—Advs. of Scoutland

10:00 a.m.
 CBS—Cincinnati Conservatory of Music Program: WHAS KMOX WMBD (sw-15.27)
 NBC—Our American Schools: WMAQ WLW WIBA
 WAAF—Salon Music
 WBBM—Charles Neumiller, pianist
 WCBD—J. C. O'Hair
 WCCO—Organ Recital
 WCFL—Shopper
 WFBM—Block's Juniors
 WGES—Italian Melodies
 WGN—Friendly Neighbor's House Party
 WHA—Homemakers
 WHO—Safety Police Club
 WIND—News
 WISN—Ann Leslie's Scrapbook
 WJJD—High School Hour
 WLS—Martha Crane and Helen Joyce
 WOWO—Farm Service; Housewife's Hour
 WSBC—Favorite German Melodies
 WTMJ—Don Alvarados

10:15 a.m.
 NBC—Norsemen Quartet: WLW WIBA WMAQ
 CBS—Cincinnati Conservatory of Music Prgm.: WISN
 WAAF—Variety
 WBBM—Men of Notes
 WCFL—Interlude
 WGN—June Baker, home management
 WIND—The Bandbox
 WMBD—His Majesty, the Baby
 WTMJ—What's New in Milwaukee?

10:30 a.m.
 NBC—The Whitney Ensemble: WMAQ
 NBC—Mexican Marimba Orch.: WCFL WLW WIBA
 WAAF—Morning Merry-Go-Round
 WBBM—Speaker
 WCCO—Fred Perkins and Tena
 WGN—Morning Melody
 WIND—Kitchenette, Virginia Bennett
 WJJD—Talent Parade
 WLS—News; Poultry Markets
 ★ WMBD—GOSSIP PROGRAM (1440 kc.)
 WMBI—K. Y. B. Club
 WOWO—Cincinnati Conservatory (CBS)
 WSBC—Pep Up Program
 WTMJ—Morning Concert

10:45 a.m.
 CBS—Cincinnati Conservatory of Music: WCCO WMBD
 WAAF—Hawaiian Echoes
 WBBM—Herbert Foote, organist
 WCFL—Young America
 WGN—Mark Love, basso
 WHA—Piano Moods
 WHO—Forum
 WIND—The Aristocrats
 WISN—News
 WLS—Jolly Joe's Junior Stars
 WSBC—Timely Tunes

11:00 a.m.
 CBS—Orientale String Ensemble: KMOX WCCO WISN
 WHAS WFBM (sw-15.27)
 NBC—Minute Men Quartet: WMAQ WLW WIBA WHO
 WAAF—The Bandstand
 WBBM—News; Howard Neumiller, pianist; Milton Charles, organist
 WCFL—Melody Echoes
 WGES—Pola and Lola

WGN—Melody Moments
 WHA—Parent and Child
 WIND—Pauline Jacques, organist
 WJJD—Debator's Forum
 WMBD—News; Police Bulletins
 WMBI—Teen Age Bible Study
 WOWO—Salon Orchestra
 WTMJ—John Shannon

11:15 a.m.
 NBC—Genia Fonariova, soprano: WIBA
 CBS—Tell Sisters, vocal duo: KMOX WHAS WFBM WCCO WISN (sw-15.27)
 WAAF—Hits of the Week
 WBBM—Sentimental Selma
 WCFL—Interlude
 WGN—Len Salvo, organist
 WHA—Uncle Sam at Your Service
 WHO—Weather; Market Report
 WIND—Red Hot
 WJJD—Lovely Ladies
 WLS—Old Kitchen Kettle, Mary Wright
 WLW—News; Financial Notes
 WMAQ—Parent-Teachers Talk
 WMBD—Juvenile Theatre
 WMBI—Church School Period
 WTMJ—Romantic Balladier

11:30 a.m.
 NBC—Five Hours Back: WMAQ
 CBS—Al Roth's Synchronators: WHAS WFBM WOWO KMOX WISN WCCO (sw-15.27)
 NBC—Farm & Home Hour: WHO WIBA WLW WCFL (sw-15.21)
 WAAF—Rhythm Review
 WBBM—Settin' Room Frolics
 WGES—Sunshine Hour
 WGN—Harold Turner, pianist
 WHA—Gems for Organ
 WIND—Rhythmmania
 WJJD—Dreams of Hawaii
 WLS—Ralph Emerson, "The Old Story Teller"
 WMBI—Jewish Sabbath Service
 WTMJ—Badger Spotlight

11:45 a.m.
 WAAF—Singin' Jim Hamilton
 WBBM—Cotton Eye Joe; Ensemble, Piano & Organ
 WCCO—Markets; Newstime
 WFBM—Hoosier Farm Circle
 WGN—Painted Dreams, sketch
 WIND—Little Red School House
 WJJD—The Enquirer
 WLS—Weather; Produce Markets; News
 WMBD—Al Roth's Orch. (CBS)

Afternoon

12:00 Noon
 CBS—Jack Shannon, tenor: WCCO WOWO WMBD WHAS (sw-15.27)
 NBC—Lee Gordon's Orchestra: WMAQ
 KMOX—Magic Kitchen
 WAAF—Symphonic Hour
 WBBM—Old Man of the Mountain; Vocalist, Piano & Organ
 WFBM—Hoosier Farm Circle
 WGN—Len Salvo, organist
 WHA—Noon Musicale
 WIND—News
 WISN—Musical Heat Wave
 WJJD—Rhubarb Red
 WLS—Poultry Service Time
 WMBI—Organ Program

12:15 p.m.
 CBS—Jack and Gil: WHAS WMBD (sw-15.27)
 WBBM—Missouri Squires, quartet
 WCCO—Markets
 WGN—Football; Army vs. Navy, followed by Chicago prep school championship game
 WIND—Luncheon Dance Music
 WJJD—Livestock Markets
 WLS—Garden Club
 WOWO—Today's News

12:30 p.m.
 NBC—George Duffy's Orchestra: WHO
 CBS—Buffalo Presents: WFBM WCCO WISN WMBD (sw-15.27)
 NBC—The Old Skipper and His Radio Gang, children's prgm.: WMAQ
 KMOX—Those O'Malleys, sketch

WBBM—Man on the Street, interviews
 WCFL—Noon-day Concert
 WHA—Farm Program
 WHAS—Market Reports
 WIBA—News
 WIND—Irene Ryan's Toytown Revue
 WJJD—Uncle Joe Dobson and Aunt Sally
 WLS—Cloising Grain Market
 WLW—Painted Dreams, sketch
 WMBI—Message
 WOWO—Star Reporter
 WTMJ—Dance Orchestras

12:45 p.m.
 KMOX—La Pieno Accordion Orchestra
 WBBM—Chicago Park District
 WHAS—Mrs. Randolph, Shopping Guide
 WHO—News
 WIBA—Livestock and Poultry
 WLS—Jim Clark, Chicago Producers Ass'n
 WLW—Football Game
 WMAQ—To be announced

1:00 p.m.
 NBC—Rex Battle's Orchestra: WMAQ WHO
 CBS—Tito Guizar, tenor: WFBM WMBD WISN WHAS (sw-15.27)
 NBC—Words & Music: WIBA
 NBC—Football Game: (sw-15.21) WHO WIBA
 KMOX—News Through a Woman's Eyes
 WAAF—The Hoosier Philosopher
 WBBM—Art Kahn, pianist
 WCBD—J. C. O'Hair
 WCCO—Will Osborne's Orch.
 WCFL—Red Hot & Low Down
 WHA—Taxation in Wisconsin
 WIND—Italian Songs & Drama
 WJJD—Mooseheart Children's Program
 WLS—4-H Cult Prgm.
 WOWO—Dance Orchestra
 WTMJ—News

1:15 p.m.
 CBS—Football Souvenir Prgm.: WMBD WHAS (sw-15.27)
 KMOX—Window Shoppers
 WAAF—Arthur Wayne, tenor
 WBBM—Broadcast Rhymsters
 WFBM—Bohemians
 WHO—Football Game
 WLS—Home Talent Show
 WTMJ—Dance Orchestras

1:30 p.m.
 NBC—Week-End Revue: WMAQ WHO
 CBS—To be announced: WMBD WHAS WOWO (sw-15.27)
 KMOX—Amateur Parade
 WAAF—Dallas Jones, sketch
 WBBM—Milton Charles, organist
 ★ WCBD—GOSSIP PROGRAM (1080 kc.)
 WCCO—St. Paul Dept. of Parks
 WGN—Harold Turner, pianist
 WHA—Varieties
 WIBA—To be announced
 WIND—News
 WJJD—News; Tea Tunes
 WLS—Homemakers' Program

1:45 p.m.
 Football Game: WFBM WIBA
 WIND WHO
 KMOX—News
 WBBM—Football; City Championship Playoff; Catholic High School vs. Public High School
 WCBD—Jungle Jim
 WJJD—Happy Harmonies

2:00 p.m.
 NBC—To be announced: WMAQ
 KMOX—Football Game
 WCBD—Polish Hour
 WISN—Football; Marquette vs. Creighton
 WJJD—Sports Parade
 WSBC—Polish Musical

2:15 p.m.
 WJJD—Ridge Runners

2:30 p.m.
 NBC—Music Magic: WMAQ
 WCFL—Inquiring Microphone
 WJJD—True Tale Drama
 WLS—Merry-Go-Round Prgm.

2:45 p.m.
 WAAF—Waltztime
 WJJD—The Ozark Sisters

3:00 p.m.
 NBC—Carol Dies, soprano: WMAQ
 WAAF—Music in the Air

WCFL—Organ Recital
 WENR—Music and Comments
 WJBC—Football Game
 WJJD—Musical Excellence
 WMBI—Special Music
 WSBC—Civic Musical Program

3:15 p.m.
 NBC—To be announced: WMAQ
 WAAF—Rhythm Kings
 WJJD—Jack Sprigg's Chansonneers

3:30 p.m.
 NBC—Our Barn: WHO WMAQ (sw-9.53)
 WAAF—Terrence J. Rasmussen, baritone
 WGES—Croatian-American Club
 WJJD—Frolic
 WMBI—Radio School of the Bible

3:45 p.m.
 NBC—Fascinating Rhythm; Kay Fayre & Buddy Blaisdell, vocalists; Ranny Weeks' Orch.: WENR WLW
 WAAF—Piano Novelties, Jimmie Kozak

4:00 p.m.
 NBC—Blue Room Echoes: WMAQ
 WLW WHO (sw-9.53)
 NBC—Musical Adventures: WENR (sw-15.21-11.87)
 WAAF—Sport Shorts, Eddie Simmons
 WBBM—Men of Notes
 WGES—John Stamford Players
 WISN—Ted Weems' Orchestra
 WJJD—Ridge Runners
 WMBI—"Mother Ruth"

4:15 p.m.
 NBC—Jackie Heller, tenor: WENR
 KMOX—Exchange Club
 WAAF—Tonight's Radio Features; Taps
 WBBM—Howard Neumiller, pianist
 WJJD—Pickard Family

4:30 p.m.
 NBC—Kaltenmeyer's Kindergarten: WIBA WHO WLW WMAQ (sw-9.53)
 NBC—Ken Sparron's Ensemble: WENR
 CBS—Frank Dailey's Orchestra: KMOX WMBD WOWO WCCO WISN (sw-15.27)
 WCFL—Artist Recital
 WFBM—Tea Time Tunes
 WHAS—Herbert Koch's Orch.
 WIND—Milt Herth, organist
 WJJD—Ridge Runners
 WTMJ—News Highlights

4:45 p.m.
 NBC—Week-End News Review: WENR (sw-15.21-11.87)
 News: WCFL WIND
 WBBM—Musical Notes
 WTMJ—Carroll College

5:00 p.m.
 CBS—Frederic William Wile, talk: WISN WFBM WOWO WCCO KMOX (sw-11.83)
 NBC—Dick Fidler's Orchestra: WHO (sw-9.53)
 NBC—Ray Knight's Cuckoos: WIBA WENR
 WBBM—California Don, organist
 WCBD—Musical Moments; Soloist and Orchestra
 WCFL—Keyboard Fantasies
 WGES—Songs of Ukraina
 WHAS—Out o' Dusk
 WIND—Musical Samples
 WJJD—Polish Program
 WLW—Football Scores
 WMAQ—Music and Comments
 WMBD—News; Pet Corner
 WOC—Crazy Quilt
 WTAM—Meet Mike
 WTMJ—To be announced

5:15 p.m.
 CBS—Three Little Words, girls vocal trio: WMBD KMOX WOWO (sw-11.83)
 WBBM—Gene Austin, vocalist
 WCCO—Newstime
 WCFL—Col. Victor Rule
 WFBM—Modern Musical Treats
 WGN—Junior Police Patrol
 WIND—Velvet Turf
 WISN—Show Window
 WLW—Univ. of Cincinnati, talk
 WMAQ—Dick Fidler's Orchestra (NBC)
 WTMJ—Billie, the Brownie

5:30 p.m.
 NBC—News; Morin Sisters: WMAQ WHO
 CBS—News; Football Results: KMOX (sw-11.83)

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

NBC—News; Alma Kitchell, contralto: (sw-9.53)
 WBBM—Radio Girl, dance music
 WCCO—News; Tourist Bureau
 WCFL—Sunset Serenade
 WENR—What's the News?
 WGN—Len Salvo, organist
 WHAS—Christmas Party
 WIBA—Football Scores
 WIND—Uncle Bob's Safety Club
 WISN—Sports Parade
 WLW—Bob Newhall, sports
 WMBD—Sports Review
★ WOMT—GOSSIP PROGRAM
 (1210 kc.)
 WOWO—News; March of Time
 WTMJ—"Smilin' Ed" McConnell

5:45 p.m.
 CBS—Gogo Delys, songs: (sw-11.83)
 NBC—Jamboree: WENR
 CBS—Jack Major, one-man show:
 KMOX WFBM WHAS WBBM WISN WCCO
 NBC—Religion in the News: WMAQ
 WCFL—Brownell Safety Talk
 WGN—Harold Turner, pianist
 WHO—Tonic Tunes
 WIBA—Interlude; Sports
 WLW—Alfred Gus Karger, speaker
 WOC—Crazy Quilt
 WOWO—Football Review
 WTMJ—Sport Flash

Night

6:00 p.m.
 CBS—L. Nazar Kurkdjie's Ensemble: WISN
★ NBC—All-America Football News; Thornton Fisher; Guest Star: WMAQ WIBA WTAM WLW (sw-9.53)
 CBS—Family on Tour; Frank Parker, tenor: (sw-11.83)
 Football Scores: WCCO WGN WHO WJJD
 KMOX—This and That
 WBBM—Other People's Money.
 WCFL—Tempin Tattler
 WFBM—Aviation Talk
 WGES—Russian Romance
 WHAS—Asher and Little Jimmie
 WIND—German Music. William Klein
 WMBD—Ray Dixon's Orchestra
 WTMJ—Heinie's Grenadiers

6:15 p.m.
 NBC—Popeye, the Sailor: WIBA WTAM WMAQ (sw-9.53)
 NBC—Master Builder Program: (sw-11.87)
 KMOX—Orchestra & Soloist
 WBBM—Flanagan's Winners
 WCFL—Si Perkins & Uncle Ira
 WCCO—Comedy Stars
 WENR—Music & Comments
 WFBM—Bohemians
 WGN—Palmer House Ensemble
 WHAS—L. Nazar Kurkdjie's Ensemble (CBS)
 WHO—John Behan
 WLW—R.F.D. Hour
 WMBD—Dick Raymond's Ensemble
 WOC—Sport Summary

6:30 p.m.
 NBC—Message of Israel; Rabbi J. Gordon, of St. Louis, Mo., guest speaker; Rabbi Jonah B. Wise, officiating; Music & Choir: WENR
 CBS—Edward D'Anna's Band; Francis Bowman, narrator: WHAS KMOX WCCO WBBM (sw-11.83)
 NBC—Hampton Institute Singers: WMAQ WIBA
 WCFL—Sports Review
 WGES—Lithuanian News
 WGN—Dance Orchestra
 WHO—News; Hits and Bits
 WIND—Brown Family, sketch
 WISN—Leather Stocking Tales
 WMBD—Cubanettes
 WOC—Rhythm and Melody
 WTAM—Tommy Tucker's Orch.
 WTMJ—Malone Sisters

6:45 p.m.
 MBS—The Washington Merry-Go-Round: WGN WLW
 News: WFBM WISN WIBA
 WCFL—Judy Talbot, vocalist
 WHO—Hampton Institute Singers (NBC)
 WIBA—Question Mark
 WIND—Milt Herth, organist
 WMBD—Bob Black's Orch.
 WOC—Cecil and Sally
 WTMJ—Richard, the Lion Heart

7:00 p.m.
 NBC—The Hit Parade; Orch. & Soloists: WMAQ WTAM WLW WHO WIBA WTMJ (sw-9.53)

CBS—California Melodies: WISN WFBM WMBD WCCO WHAS WOC WBBM (sw-6.12)
 NBC—El Chico, Spanish Revue: (sw-11.87)
 KMOX—Frolic Time
 WCFL—News
 WGES—Theater of the Air
 WGN—Those O'Malleys, sketch
 WIBA—Turning over the Leaves
 WIND—Henry Hornsbuckle, Prairie Ramblers

7:15 p.m.
 NBC—Boston Symphony Orch.: WCFL (sw-11.87)
 WGN—Veloz & Yolanda's Orch.
 WIND—Oghanesque
 WISN—Hoosier Hot Shots; Grace Wilson

7:30 p.m.
 CBS—Musical Toast; Ray Block's Orch.; Jerry Cooper & Sally Singer: (sw-6.12)
 CBS—Maurice Schraeger's Ensemble: KMOX WFBM WBBM WISN WOC WMBD WCCO
 WGN—Dance Orchestra
 WHAS—Greater Louisville Ensemble
 WIND—News; Horse Race Results; Sports Review
 WLS—Barn Dance Party

7:45 p.m.
 CBS—Seymour Simon's Orch.: WBBM WMBD WISN KMOX WOC
 WCCO—Dick Long's Orchestra
 WCFL—Talk of the Town
 WIND—Anson Weeks' Orchestra

8:00 p.m.
 NBC—Boston Symphony Orch.: (sw-6.14-11.87)
★ CBS—Nino Martini, tenor; Andre Kostelanetz' Orch. and Chorus: WISN WOC WHAS KMOX WFBM WBBM WMBD WCCO (sw-6.12)
★ NBC—Rubinoff & His Violin; Virginia Rea, soprano; Jan Peerce, tenor: WIBA WDAF WTAM WLW WMAQ WTMJ (sw-9.53)
 WCFL—Herr Louie
 WGN—News; Sports
 WHO—Barn Dance Frolic
 WIND—Safety Players
 WJBC—Vera Pearl Kemp Ensemble
 WLS—Barn Dance Jamboree
 WSBC—Polish Evening Hour

8:15 p.m.
 NBC—Russian Symphony Choir: WCFL
 WGN—Chicago Symphony Orch.

8:30 p.m.
★ NBC—ALKA-SELTZER PRESENTS National Barn Dance: Henry Burr; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Ridge Runners; Lulu Belle; Uncle Ezra; Lucille Long and Others: WLS (sw-6.14-11.87)
 CBS—Mark Twain Centennial Pgm.: WHAS WISN WFBM WOC WBBM (sw-6.12)
★ NBC—Chateau; Victor Young's Orchestra; Wallace Beery, m.c., guest: WTAM WTMJ WDAF WMAQ WIBA WLW (sw-9.53)
 KMOX—Musical Moments; Soloist and Orchestra
 WCCO—Crossroads Party
 WCFL—Amateur Program
 WIND—Current News
 WMBD—Richard Himber's Orch.

8:45 p.m.
 KMOX—Piano Recital
 WGN—Anson Weeks' Orch.
 WIND—Louise Arnold, pianist
 WMBD—Mark Twain Centennial (CBS)

9:00 p.m.
 CBS—Budd Hulick's Orchestra: WMBD KMOX WHAS WBBM WOC (sw-6.12)
 WCCO—Crossroads Party
 WCFL—Insurance Talk
 WFBM—Law for the Lawyer
 WISN—Dave Miller's Orchestra
 WSBC—Slovak Melody Hour

9:15 p.m.
 WCFL—Labor Flashes
 WFBM—Budd Hulick's Orchestra (CBS)
 WIND—Cub Reporter, sketch
 WISN—Jack Teter's Orch.

9:30 p.m.
 CBS—Public Opinion: WMBD WBBM WHAS WFBM WCCO WISN (sw-6.12)
 NBC—Corn Cob Pipe of Virginia: WMAQ WTAM (sw-9.53)
 KMOX—News; To be announced
 WCFL—Lithuanian Program
 WIBA—Brandy's Orchestra
 WIND—Words and Music

WLS—Hayloft Theater
 WLW—News Room
 WOC—Richard Himber's Orch.
 WTMJ—Fireside Quartette

9:45 p.m.
 CBS—Patti Chapin, songs: WOC WMBD WHAS WBBM WCCO WISN (sw-6.12)
 News: WIBA WTMJ
 KMOX—Sport Page of the Air
 WCFL—Federation of Women High School Teachers
 WFBM—Musical Moments
 WIND—Walkathon Reports
 WLW—Tom Coakley's Orchestra

10:00 p.m.
★ NBC—ALKA-SELTZER PRESENTS The National Barn Dance; Maple City Four; Henry Burr; Uncle Ezra; Lulu Belle: WIBA WLW WTMJ
 CBS—Dance Orchestra: KMOX WMBD WHAS WCCO WFBM WBBM
 NBC—Harold Stern's Orchestra: WMAQ
 WIND—Sports Review
 WISN—Ted Weems' Orchestra
 WLS—Barn Dance
 WOC—The Harper House
 WTAM—George Dufy's Orch.

10:15 p.m.
 News: WCCO WFBM WHO
 WGN—Joe Sanders' Orchestra
 WIND—Milt Herth, organist
 WISN—Orchestra (CBS)
 WTAM—LeRoy Smith's Orch.

10:30 p.m.
 CBS—Dance Orchestra: KMOX WHAS WCCO WISN
 NBC—Reggie Childs' Orchestra: WHO WTAM (sw-9.53)
 CBS—Geo. Olsen's Orch.: WOC WBBM
 WCFL—Avis McDonald's Orch.
 WFBM—Louie Lowe's Orchestra
 WGN—Anson Weeks' Orch.
 WIND—Francois' Louisianians
 WLS—Barn Dance Roundup
 WMAQ—Leon Belasco's Orch.
 WMBD—Bob Black's Orchestra

10:45 p.m.
 NBC—Ray Noble's Orch.: (sw-6.14-11.87)
 WGN—Jan Garber's Orchestra
 WIND—News
 WMBD—George Olsen's Orch. (CBS)
 WTAM—Milo Stolt's Orchestra

11:00 p.m.
★ NBC—Carefree Carnival: WMAQ WIBA
 CBS—Claude Hopkins' Orchestra: KMOX WOC WISN WBBM
 NBC—Freddy Martin's Orch.: WCFL
 WCCO—Dance Orchestra
 WFBM—Atop the Indiana Roof
 WHAS—Rudy Bundy's Orchestra
 WHO—Col. B. J. Palmer
 WIND—The Serenader
 WLS—Barn Dance
 WLW—Ace Brigode's Orchestra
 WMBD—Harry Jackson's Orch.
 WSBC—Polish Midnite Revue
 WTAM—Dick Fidler's Orchestra
 WTMJ—Dance Orchestras

11:15 p.m.
 CBS—Claude Hopkins' Orchestra: WCCO WMBD
 WCFL—Dance Orchestra
 WGN—Veloz & Yolanda's Orch.
 WIND—Varieties
 WISN—Jack Teter's Orch.
 WLW—Bob Chester's Orchestra

11:30 p.m.
 NBC—Al Lyons' Orchestra: WIBA WHO
 NBC—Tommy Tucker's Orch.: WCFL (sw-6.14)
 CBS—Herbie Kay's Orch.: WOC WCCO WBBM WFBM KMOX WHAS
 WGN—Horace Heidt's Orchestra
 WIND—Francois' Louisianians
 WISN—Dave Miller's Orch.
 WLW—Moon River
 WMAQ—Earl Hines' Orchestra
 WMBD—Ray Dixon's Orchestra
 WTAM—Sammy Kaye's Orchestra

11:45 p.m.
 NBC—Tommy Tucker's Orch.: (sw-6.14-11.87)
 CBS—Herbie Kay's Orchestra: WISN WMBD
 WGN—Joe Sanders' Orchestra

12:00 Mid.
 NBC—Leonard Keller's Orch.: WMAQ
 MBS—Albert Kavelin's Orch.: WGN WLW
 KMOX—Saturday Nite Club
 WBBM—Eddie Neibaur's Orch.
 WCCO—Will Osborne's Orch.
 WENR—Geo. Hessberger's Orch.
 WFBM—Louie Lowe's Orch.
 WIND—News
End of Saturday Prgms.

(For MST Subtract One Hour from CST)

SUNDAY
 7:45 p. m. EST (6:45 CST), NBC-WEAF network. Sunset Dreams. Rebroadcast for West at 11 p. m. EST (10 CST). Jingle contest, cash prizes. Sponsor, F. W. Fitch Company.

9:45 p. m. EST (8:45 CST), NBC-WJZ network. Neila Goodelle. Statement about sponsor's product. Cash prizes—offered by Northam Warren Corporation.

TUESDAY
 10 p. m. EST (9 CST), NBC-WjZ network. Wendell Hall. Jingle contest, cash prizes. Sponsor, F. W. Fitch Company.

WEDNESDAY
 10 p. m. EST (9 CST), NBC-WEAF network. Log Cabin Revue. Automobile offered for prize-winning letters about the sponsor's product. Awards by General Foods Corporation end on March 25, 1936.

FRIDAY
 8:15 p. m. EST (7:15 CST), NBC-WJZ network. Bob Crosby's orchestra. Cash and merchandise prizes weekly for Christmas greeting suggestions. \$1,000 grand prize. Closes December 13. Roger and Gallet, sponsors.

THROUGH THE WEEK
 12:45 p. m. EST (11:45 a. m. CST), CBS-WABC network, Monday through Friday. Five Star Jones. Cash prizes for wishing contest offered by Mohawk Carpet Mills, Inc.

5 p. m. EST (4 CST), NBC-WEAF network, Monday, Wednesday and Friday. Al Pearce's Gang. Cash prizes for winning letters about the sponsor's new product, awarded by the Pepsodent Company. Closes November 30. Also announced on Amos 'n' Andy program weekdays except Saturday at 7 p. m. EST (6 CST) and 11 p. m. EST (10 CST).

5:30 p. m. EST (4:30 CST), Monday through Friday, NBC-WJZ network. Rebroadcast for Midwest at 6:30 p. m. EST (5:30 CST). Singing Lady program. Cash prizes for slogans given by Kellogg Company. Closes November 30.

7 p. m. EST (6 CST), NBC-WJZ network, daily except Saturday and Sunday. Amos 'n' Andy. Rebroadcast for Midwest and West Coast at 11 p. m. EST (10 CST). For details, see listing above. 5 p. m. EST. Al Pearce program.

ON INDEPENDENT STATIONS
 KMOX, St. Louis, 9 a. m. EST (8 CST), daily except Saturday and Sunday. Views on the News. Sets of carving knives given daily for winning answers to questions on current topics. Sponsor, American Packing Company.

WGN, Chicago, 7:30 p. m. EST (6:30 CST) daily except Saturday and Sunday. Milky Way Winners. The prize of a race horse or cash alternate offered by Mars Confectionery Company, closing November 30.

WLW, Cincinnati, 10 p. m. EST (9 CST) Wednesday. Ken-Rad. Ten sets of radio tubes given weekly for solutions to mysteries by the Ken-Rad Company.

WMAQ, Chicago, 3:30 p. m. CST, Sundays. Curtain Time. Fur coats and household goods

given by Kremola Company for name for new product. Closes December 3.

WMAQ, Chicago, 6:30 p. m. CST, Thursday. Eyes of Youth program. Scott-Phillips Company is giving weekly cash awards for fifty-word statements on product.

WMAQ, Chicago, 6:45 p. m. CST, Wednesdays. Grossman Shoe Company is giving away cash prizes for statements.

Bulls and Boners

ANNOUNCER: "Lankey was accused of murdering his wife after she was found dead in the bathtub."—Charles C. Allen, East Durham, New York. (October 28; WTIC; 8:05 p. m.)

BOAKE CARTER: "Michigan is starting a state-financed campaign against careful drivers."—Bill Stewart, Cedar Rapids, Iowa. (October 25; WBBM, 6:57 p. m.)

ANNOUNCER: "The next two minutes will probably make either Notre Dame or Ohio the national champions of the world."—Roland F. Schlueter, Two Rivers, Wisconsin. (November 2; WLW; 3:10 p. m.)

WALTER WINCHELL: "She found a picture of a girl who worked in her husband's office in his vest pocket."—John Finnigan, Racine, Wisconsin. (October 27; WENR; 8:35 p. m.)

ANNOUNCER: "Smith Reynolds died of gunshot wounds. The case was never settled. His son was born a year later."—Ray E. Bunnell, Beloit, Wisconsin. (November 1; WHO; 10:23 p. m.)

NEWS ANNOUNCER: "W. B. Shearer, fugitive from justice, said he was intending to return to Sacramento of his own violation."—M. A. Snyder, Hammon-ton, California. (October 29; KGDM; 9:15 a. m.)

ANNOUNCER: "We will send the WLS Family Album to the longest married couple."—Martha Jane Coil, Rockford, Illinois. (October 27; WLS; 8:15 a. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

The Hoosier Hot Shots

The Rural Rhythm Boys

★ ★ ★
 Listen to Their Unique Tin Pan Band
 ★ ★ ★

Every Saturday Night

56 NBC Stations Coast-to-Coast



The NATIONAL BARN DANCE

Over 40 Radio Artists including the Maple City Four; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Tune Twisters; Arkansas Woodchopper; Hill Toppers; Henry Burr; Verne, Lee and Mary; Sally Foster; Jack Holden; Joe Kelly, Master of Ceremonies; and others. A rollicking program of old time singing, dancing and home-spun fun. Brought to you direct from WLS, Chicago, every Saturday night over

Tune in
WLS WIBA
 8:30 to 9:30 P.M., CST 10:00 to 11:00 P.M., CST
 Sponsored by ALKA-SELTZER

Acme White Lead & Color Works See McConnell, Smilin' Ed
 Adams, Wm., Melody Master NBC 9 p.m. only
 Alemite See Heidt, Horace
 Alka Seltzer See Nat'l Barn Dance Uncle Ezra
 Allen, Ida Bailey NBC 10 a.m. and 12:30 p.m.
 American Album of Familiar Music Tues., Wed. & Thurs. NBC 8:30 p.m. only
 American Can Co. See Bernie, Ben
 American Home Products. See Hammerstein's Music Hall
 American Pageant of Youth NBC 11 a.m. only
 American Radiator Co. See Fireside Recital
 Ames, Mary Ellis, talk. CBS 10 a.m. Wednesday & Friday
 Amos 'n' Andy. NBC 6 and 10 p.m. Daily ex. Sat. & Sun.
 Anacin See Easy Aces
 Armco Iron Master See Simon's, Frank
 Armstrong, Jack, sketch. CBS 4:30 & 5:30 p.m. Daily ex. Sat. & Sun.
 Atlantic Family on Tour. CBS 6 p.m. Saturday only
 Atwater Kent Radio Hour. CBS 7:30 p.m. Thursday only
 Baker, Phil CBS 6:30 p.m. Sunday only
 Barbasol See Singin' Sam
 Barnes, Pat, in person. NBC 11 a.m. Monday and Friday
 Bayer Aspirin See Lavender and Old Lace; Amer. Album of Familiar Music
 Beauty Box Theater. NBC 8 & 10:30 p.m. Friday only
 Becker, Bob, dog talk. NBC 4:30 p.m. Sunday only
 Beneficial Management Corp. See Here's the Answer
 Benny, Jack NBC 6 & 10:30 p.m. Sunday only
 Benson, Bobby & Sunny Jim CBS 5:15 p.m. Mon., Wed. & Fri.
 Bernie, Ben, Orch. NBC 8:00 p.m. 12:15 a.m. Tuesday only
 Better Speech Institute of America See Your English
 Betty and Bob, sketch. NBC 3 p.m. Daily ex. Sat. & Sun.
 Big Ben Clocks. See Dream Drama
 Bi-So-Dol See B'way Varieties
 Bisquick See Betty and Bob
 Bond Bread Bakers. See Crumit and Sanderson
 Bowes, Major, Amateur Hour NBC 7 p.m. Sunday only
 Broadcast Corn Beef Hash. See Cavanaugh, Eddie and Fanny
 Broadway Varieties CBS 7:30 p.m. Friday only
 Bromo Seltzer See N.T.G. and Girls
 Burjois See Evening in Paris
 Burns and Allen. CBS 7:30, 10:30 p.m. Wednesday only
 Camay Soap See Dr'ms Come True
 Camel Cigarettes See Caravan
 Campana's Dreskin See Grand Hotel
 Campana's Italian Balm. See First Nighter
 Campbell Soup Co. See Hollywood Hotel Burns & Allen
 Campus Revue NBC 9:30 p.m. Friday only
 Cantor, Eddie, comedian. CBS 7 and 10 p.m. Sunday only
 Caravan CBS 8 & 10 p.m. Tuesday & Thursday
 Carborundum Co. See D'Anna, Edward
 Carnation Evaporated Milk. See Contented Prgm.
 Carnegie, Dale CBS 9:35 a.m. Sunday only
 Carnival NBC 10:30 a.m. Thursday only
 Carter, Boake, news. CBS 6:45 p.m. Daily ex. Sat. & Sun.
 Cavalcade of America CBS 7 p.m. Wednesday only
 Cavanaugh, Eddie and Fanny CBS 12:45 p.m. Daily ex. Sat. & Sun.
 Charis Garments See East & Dumke
 Chase & Sanborn Coffee. See Bowes, Major
 Chateau NBC 8:30 p.m. Saturday only
 Chesterfield Cigarettes See Pous, Lily; Martini, Nino
 Chevrolet See Rubinoff
 Chicken Dinner and Denver Sandwich Candy Bars See Major, Jack
 Chipso See Home Sweet Home
 Cities Service Co. See Dragonette, Jessica
 Clara, Lu 'n' Em NBC 4:45 p.m. Daily ex. Sat. & Sun.
 Climalene See Carnival
 Coca-Cola See Noble, Ray
 Cocomalt See Rogers, Buck
 Colgate-Palmolive-Peet Co. See Clara, Lu 'n' Em
 College Prom NBC 7:30 p.m. Friday only
 Contented Program NBC 9 p.m. Monday only
 Corn Cob Pipe Club NBC 9:30 p.m. Saturday only

How to Use the Program Locator

THE Program Locator, published periodically by RADIO GUIDE, is designed to help you find the program time and day of your favorite artists, providing you know only the artists' names; or in case you have heard a program recommended and can recall only the advertiser's or sponsor's name. The Locator is an index by name of sponsor or artist of all commercial network programs. A few examples of its convenience follow: Suppose you have forgotten the time or network of Major Bowes' Amateur Hour. Alphabetically listed under the B's will be read:

Bowes, Major, NBC 7 p.m. Amateur Hour Sunday only
 which means that this program may be heard Sundays only at 7 p. m. CST over an NBC network of stations. By referring to the 7 p. m. CST hour in the regular RADIO GUIDE Sunday pro-

gram listings you will find the list of NBC stations closest to you that carry Major Bowes' Amateur Hour.

Or should you recall only the advertiser's name—Chase and Sanborn—you will find in the alphabetical list:

Chase & Sanborn Coffee Hr. See Bowes, Major

Where two different times are shown in the Locator for one artist or program, such as you will observe in the listing of Jack Benny, this indicates that the same program is broadcast two different times. One of these will be over stations nearby. The other may possibly be tuned in by you on a distant station providing you have a sufficiently sensitive receiver.

For example, the two times 7 and 11:30 p. m. EST are indicated for Jack Benny. The Eastern and Midwestern stations carry the 7 p. m. EST version, but Western stations carry the 11:30 rebroadcast.

Preserve This Page Until the Locator Appears Again

Court of Human Relations NBC 8:30 p.m. Friday only
 Cream of Wheat See Woolcott, Alex.
 Crime Clues NBC 7 & 11:30 p.m. Tuesday only
 Crisco See Vic and Sade
 Crocker, Betty, talk. NBC 9:45 a.m. Wednesday & Friday
 Crosby, Bob, Orch. NBC 7:15 p.m. Friday only
 Crumit and Sanderson. CBS 4:30 p.m. Sunday only
 Cutex See Goodelle, Niela
 Dangerous Paradise, drama. NBC 6:45 p.m. Mon., Wed. & Fri.
 D'Anna, Edward, Band CBS 6:30 p.m. Saturday only
 Death Valley Days. NBC 8 p.m. Thursday only
 de Nemours, E. I. Dupont & Co., Inc. See Cavalcade of Am.
 Dill's Best and Model Smoking Tobaccos See One Night Stands
 D. L. & W. Coal Co. See Studio 7
 Dragonette, Jessica NBC 7 p.m. Friday only
 Dream Dramas NBC 4:30 p.m. Sunday only
 Dreams Come True. NBC 2:45 p.m. Tuesday & Thursday
 Dreft See Baraes, Pat
 Dr. Lyon's Tooth Powder See Manhattan Merry-Go-Round
 Eagle Brand Milk See Magic Recipes
 East & Dumke. CBS 12:45 p.m. Sunday only
 Easy Aces NBC 6:00 p.m. Tues., Wed. & Thurs.
 Elgin Watches See Campus Revue
 Eno Salts See Crime Clues
 Evaporated Milk See Og. Son of Fire
 Evening in Paris. NBC 7:30 p.m. Monday only
 Feen-a-Mint See National Amateur Night
 Fidler, Jimmy, Hollywood Gossip NBC 9:30 p.m. Wednesday only
 Fireside Recitals NBC 6:30 p.m. Sunday only
 Firestone Tire & Rub. Co. See Voice of Firestone
 First Nighter, drama. NBC 9 p.m. Friday only
 Fisher, Thornton, sports. NBC 6:00 p.m. Saturday only
 Fitch Shampoo See Morin Sisters and Ranch Boys
 Five Star Jones. CBS 11:45 a.m. Daily ex. Sat. & Sun.
 Fleischmann Yeast See Vallee Variety Hr.
 Flying Red Horse Tavern CBS 7 p.m. Friday only
 Footsaver Shoes See Musical Footnotes
 Ford Car Dealers. See Waring, Fred
 Stoopnagle and Budd Sunday Evening Hour
 General Electric Co. See Adams, William
 General Foods Corp. See Hayes, Helen
 General Motors Concert NBC 9 p.m. Sunday only
 Gibson, Josephine, hostess CBS 9 a. m. and 12 noon Mon., Wed. & Friday
 Gold Medal Flour See Crocker, Betty
 Goodelle, Niela NBC 8:45 p.m. Sunday only
 Goodman, Al, Orch. NBC 4:45 p.m. Sunday only
 Grand Hotel, drama. NBC 5:30 p.m. Sunday only
 Great A & P Tea Co. See Horlick, Harry; Smith, Kate

Gulf Motor Oil & Gas Co. See Baker, Phil
 Hall, Wendell, songs. NBC 9 p.m. Tuesday
 Hammerstein's Music Hall. NBC 7 p.m. Monday only
 Harv and Esther. CBS 7 p.m. Thursday only
 Harvester Cigars See Harv and Esther
 Hayes, Helen NBC 11 p.m. Monday only
 NBC 8:30 p.m. Tuesday only
 Heatter, Gabriel NBC 4:45 p.m. Saturday and Sunday
 Hecker, H-O Cereal. See Benson, Bobby, & Sunny Jim
 Heidt, Horace, Brigadiers. CBS 9 p.m. Thursday only
 Heinz, H. J. See Gibson, Josephine
 Here's the Answer NBC 5:35 p.m. Tuesday only
 Hill's Nose Drops See Imper. Hawaiians
 Himber, Richard, orch. CBS 9 & 11 p.m. Friday only
 Hind's Honey, Almond Cream See Howard, Leslie
 Hollywood Hotel CBS 8 p.m. Friday only
 Home Sweet Home. NBC 9:15 a.m. Daily ex. Sat. & Sun.
 Horlick, Harry, Gypsies. NBC 8 p.m. Monday only
 Horlick's Malted Milk See Lum and Abner
 Household Finance Corp. See Welcome Valley
 House of Glass. NBC 7:30, 10:30 p.m. Wednesday only
 CBS 7:30 p.m. Sunday only
 Hylton, Jack, orch. CBS 9:30 p.m. Sunday only
 Imperial Hawaiian Band CBS 6:15 p.m. Wednesday only
 Ipana Toothpaste and Sal Hepatica See Town Hall Tonight
 Ivory Soap See Stamp Club
 Jad Salts See Mrs. Wiggs of the Cabbage Patch
 Jello See Benny, Jack
 Jergen's Lotion See Winchell, Walter
 Johnson's Wax See McGee, Fibber & Molly
 Jumbo Fire Chief Show NBC 8:30 p.m. Tuesday only
 Just Plain Bill. CBS 10:45 a.m. Daily ex. Sat. & Sun.
 Kellogg Rice Krispies See Singing Lady
 King, Wayne, orch. CBS 9 p.m. Sunday and Monday
 NBC 7:30 p.m. Tuesday & Wednesday
 Kleenex See Marlin, Mary
 Kolynos Toothpaste See Just Plain Bill
 Kraft Phenix Cheese. See Whiteman, Paul
 Krueger See Musical Toast
 Lady Esther Cosmetics. See King, Wayne
 Larus & Bros. Co. See Corn Cob Pipe Cl.
 Lavender and Old Lace. CBS 7 p.m. Tuesday only
 CBS 6:15, 10:15 p.m. Friday only
 Life Savers, Inc. See Rendezvous
 Little Orphan Annie. NBC 4:45 & 5:45 p.m. Daily ex. Sat. & Sun.
 Log Cabin Syrup Revue. NBC 9 p.m. Wednesday only
 Lombardo, Guy, orch. CBS 7 p.m. Monday only
 Lucky Strike Cigarettes See Your Hit Parade
 Luden Cough Drops See Goodman, Al
 Luft, George W., Co. See Fidler, Jimmy
 Lum and Abner. NBC 6:30, 10:15 p.m. Daily ex. Sat. & Sun.
 Lux See Radio Theater

Lyman, Abe, orch. NBC 8 p.m. Friday only
 CBS 4 p.m. Sunday only
 Magic Key NBC 1:00 p.m. Sunday only
 Magic Recipes NBC 10:45 a.m. Wednesday only
 Major, Jack NBC 2:45 p.m. Sunday only
 CBS 5:45 p.m. Saturday only
 Maltex Cereal See Carnegie, Dale
 Manhattan Merry-Go-Round NBC 8 p.m. Sunday only
 March of Time. CBS 9:30 p.m. Daily ex. Sat. & Sun.
 Marlowe, Betty NBC 3:45 p.m. Wednesday & Friday
 Marrow, J. W., Co. See Marlowe, Betty
 Martini, Nino CBS 8:00 p.m. Saturday Only
 Maxwell House Coffee. See Show Boat
 Maybelline See Penthouse S'nade
 McConnell, Smilin' Ed. CBS 5:30 p.m. Sunday only
 McGee, Fibber & Molly. NBC 7 p.m. Monday only
 Melodiana CBS 4 p.m. Sunday only
 Mix, Tom NBC 4:30 p.m. Mon., Wed. and Fri.
 Mohawk Carpet Mills. See Five Star Jones
 Mollie Co. See Voice of People
 Morin Sisters and Ranch Boys NBC 6:45 & 10 p.m. Sunday only
 Morris, Phillip, Cigarettes. See Reisman, Leo
 Mrs. Wiggs of the Cabbage Patch CBS 10:30 a.m. Daily ex. Sat. & Sun.
 Musical Footnotes CBS 12:30 p.m. Sunday only
 Musical Toast CBS 7:30 p.m. Saturday only
 Myrt and Marge CBS 6 & 10 p.m. Daily ex. Sat. & Sun.
 Nat'l Amateur Night. CBS 5 p.m. Sunday only
 National Barn Dance. NBC 8:30 & 10 p.m. Saturday only
 Noble, Ray, Orchestra CBS 8:30 p.m. Wednesday only
 N.T.G. and Girls. NBC 8 p.m. Tuesday only
 Nucoa See Allen, Ida Bailey
 Og. Son of Fire. CBS 4:45 & 5:15 p.m. Mon., Wed. & Fri.
 Old English Floor Wax. See Lazy Dan
 Old Gold Cigarettes See Fisher, Thornton
 O'Neills NBC 2:45 p.m. Daily ex. Sat. & Sun.
 One Man's Family. NBC 7 p.m. Wednesday only
 One Night Stands. CBS 7:30, 10:30 p.m. Monday only
 Open House NBC 8:30 p.m. Monday only
 Outdoor Girl Cosmetics. See Sweet, Blanche
 Ovaltine See Little Orphan Annie
 Oxydol See Perkins, Ma
 Packard Motor Cars See Tibbett, Lawrence
 Palmolive Soap See Beauty B. Theater
 Pearce, Al and Gang NBC 4 p.m. Mon., Wed. & Friday
 Pebecco Toothpaste See Cantor, Eddie
 Penthouse Serenade NBC 4 p.m. Sunday only
 Pep Cereal See College Prom
 Pepsodent See Amos 'n' Andy
 Pearce, Al
 Perkins, Ma, sketch. NBC 2:15 p.m. Daily ex. Sat. & Sun.
 Pet Milk See Taylor, Mary Lee
 Philco Radio and Television Corp. See Carter, Boake
 Phillips Dental Magnesia. See Lyman, Abe; Melodiana; Waltz Time
 Pillsbury Flour Mills. See Today's Children
 Ames, Mary Ellis
 Pine Mt. Merrymakers NBC 2:15 p.m. Sunday only
 Pinex Co. See Pine Mt. Merry's
 Pons, Lily CBS 8:00 p.m. Wednesday only
 Popeye, the Sailor. NBC 6:15 p.m. Tues., Thurs. & Sat.
 Previn, Charles, orch. NBC 8 & 11 p.m. Sunday only
 Princess Pat Cosmetics. See Princess Pat Players
 Princess Pat Players. NBC 8:30 p.m. Monday only
 Procter & Gamble See O'Neills
 Radio Corp. of America See Magic Key
 Radio Theater CBS 8 p.m. Monday only
 Ralston Purina Co. See Mix, Tom
 Real Silk Hosiery See Previn, Charles
 Red Heart Dog Food. See Becker, Bob
 Reisman, Leo, orch. NBC 7 & 10:30 p.m. Tuesday only
 Remington Rand Type writers See March of Time
 Rendezvous NBC 7 p. m. and 12:15 a.m. Wednesday only
 NBC 7 p.m. Friday only
 Rich, Irene NBC 7 p.m. Friday only

Program Locator

(Continued from Facing Page)

Ripley, Robt., "Believe-It-or-Not"	NBC	6:30 p.m. only
Roger & Gallet	See Crosby, Bob	
Rogers, Buck, Adventures	CBS	5 & 6 p.m. Mon., Tue., Wed., Fri.
Roses and Drums	NBC	4 p.m. Sunday only
Rubinoff and His Violin	NBC	8 p.m. Saturday only
Scott's Emulsion	See Heatter, Gabriel	
Shell Oil and Gas	See Chateau	
Show Boat, variety	NBC	8 p.m. Thursday only
Simon's, Frank, Band	NBC	9:30 p.m. Monday only
Sinclair Gas and Oil	See Sinclair Minstrels	
Sinclair Minstrels	NBC	8 p.m. Monday only
Singing Lady	NBC	4:30, 5:30 p.m. Daily ex. Sat. & Sun.
Singin' Sam	CBS	6:30, 10:15 p.m. Monday only
Sloan's Liniment	See Warden Lawes	
Smith, Kate	CBS	6:30 p.m. Tues., Wed. & Thurs.
Socony Vacuum Oil Co.	See Flying Red Horse Tavern	
Songs and Stories	NBC	3:15 p.m. Monday only
Squibb, E. R., & Sons	See To Arms for Peace	
Stamp Club	NBC	6:15 p.m. Mon., Wed. & Fri.
Standard Brands	See Ripley, Robt.	
Standard Oil and Gas	See Lombardo, Guy	
Stoopnagle and Budd	CBS	8:30 & 11 p.m. Tuesday only
Story of Mary Marlin	CBS	11:30 a.m. Daily ex. Sat. & Sun.
Studebaker Cars and Trucks	See Humber, Richard	
Studio Party	NBC	9 p.m. Tuesday only
Studio 7	NBC	10:15 a.m. Tues., Wed. & Thurs.
Sunday Evening Hour	CBS	8:00 p.m. Sunday only
Sun Oil Co.	See Thomas, Lowell	
Super Suds	See House of Glass	
Sweet, Blanche	CBS	11:15 a.m. Monday and Friday
Swift Products	See Studio Party	
Tastyest, Inc.	American Pageant of Youth	
Taylor, Mary Lee	CBS	10 a.m. Tuesday & Thursday
Tender Leaf Tea	See One Man's Family	
Texaco Gas and Oil	See Jumbo Fire Chief	
Thomas, John Charles	NBC	8 p.m. Wednesday only
Thomas, Lowell	NBC	5:45 p.m. Daily ex. Sat. & Sun.
Thrive Dog Food	See Songs and Stories	
Tibbett, Lawrence	CBS	7:30 p.m. Tuesday only
Time Magazine, Inc.	See March of Time	
To Arms For Peace	CBS	8:30 p.m. Thursday only

COMPLETE LOG OF STATIONS NEXT WEEK

Next Issue of RADIO GUIDE will contain a complete list of all broadcasting stations in the United States and Canada. The list will tell the call letters, location, power and frequency of each.

Reserve Your Copy Now

Today's Children, sketch	NBC	9:30 a.m. Daily ex. Sat. & Sun.
Town Hall Tonight	NBC	8 & 11 p.m. Wednesday only
True Story Magazine	See Court of Human Relations	
Twenty Mule Team Borax	See Death Vally's Days	
Uncle Ezra	NBC	6:15 p.m. Mon., Wed. and Fri.
Union Central Life Insurance Co.	See Roses and Drums	
Vallee, Rudy, Variety Hour	NBC	7 p.m. Thursday only
Vanished Voices	CBS	5:35 p.m. Monday & Wednesday
Vic and Sade	NBC	2:30 p.m. Daily ex. Sat. & Sun.
Vick's Vapo-Rub	See Open House	
Vince	See Thomas, John Charles	
Voice of Experience	CBS	11 a.m. Daily ex. Sat. & Sun.
Voice of Firestone	NBC	7:30, 10:30 p.m. Monday only
Voice of the People	NBC	1:30 p.m. Sunday only
Waltz Time	NBC	8 p.m. Friday only
Warden Lawes	NBC	8:30 p.m. Wednesday only
Waring, Fred, orch.	CBS	8:30 & 11 p.m. Tuesday only
Wasey Products	See Voice of Exper.	
Welch Grape Juice Co.	See Rich, Irene	
Welcome Valley	NBC	7:30 p.m. Tuesday only
Western Clock Co.	See Dream Dramas	
Wheatena	See Popeye, the Sailor	
Wheaties	See Armstrong, Jack	
White Flash Oil and Gas	See Atlantic Family	
Whiteman, Paul, orch.	NBC	9 p.m. Thursday only
Winchell, Walter	NBC	8:30, 10:15 p.m. Sunday only
Woodbury Facial Cream	See Dangerous Paradise, drama	
Woolcott, Alexander	CBS	6 p.m. Sunday only
Wrigley Gum	See Myrt & Marge	
Your English	NBC	2:00 p.m. Sunday only
Your Hit Parade	NBC	7 p.m. Saturday only

World Short Wave Timetable

Me- ters	Sta- tion	Location	CST shown; subtract one hour for MST. Stations broad- cast daily at hours given unless otherwise noted.
16.87	17.78	W3XAL	Bound Brook, N. J. 2 to 3 P. M., 8 to 9 P. M., daily except Sunday
16.89	17.76	DJE	Germany 7 to 10:30 A. M.
16.89	17.73	PHI	Holland 7:30 to 10 A. M. except Sun., Tues. and Wednesday
16.86	17.79	GSG	England 5 to 9:15 A. M.
19.51	15.37	HAS3	Hungary 8 to 9 A. M. Sunday
19.57	15.33	W2XAF	Schenectady, N. Y. 1 to 2 P. M.; 9:30 A. M. to 3 P. M. Sunday
19.63	15.28	DJO	Germany 7 to 10:30 A. M.
19.64	15.27	W2XE	Wayne, N. J. 10 A. M. to 5 P. M.
19.66	15.26	GSI	England 11:15 A. M. to 1:15 P. M.
19.68	15.24	PONTOISE	France 6 to 10 A. M.
19.71	15.22	PCJ	Holland 2 to 5 A. M. Tuesday; 7 to 11 A. M. Wednesday; 7 to 10:30 A. M. Sunday
19.72	15.21	W8XK	Pittsburgh, Pa. 5 A. M. to 2:15 P. M.
19.74	15.20	DJB	Germany 7 to 10:30 A. M.
19.82	15.14	GSF	England 5 to 11 A. M.
19.84	15.12	HVJ	Vatican City 9:30 to 9:45 A. M.
22.94	13.08	VPB	Fiji Islands 11:30 P. M. to 12:30 A. M. except Sunday
23.39	12.83	CNR	Morocco 6:30 to 8 A. M. Sunday
24.20	12.40	CTIGO	Portugal 8 to 9:30 A. M. Sun.; 11 A. M. to 12:15 P. M. Tues., Thurs., Fri.
25.00	12.00	RNE	Moscow 5 A. M., 9 A. M., 3 P. M., Sunday; 3 P. M., Monday; 5 A. M., 3 P. M., Wednesday; 3 P. M., Friday
25.23	11.90	PONTOISE	France 11 A. M. to 5 P. M.
25.27	11.87	W8XK	Pittsburgh, Pa. 2:30 to 9 P. M.
25.36	11.83	W2XE	Wayne, N. J. 1 to 3 P. M.
25.42	11.81	ZRO	Italy 7:15 to 9:15 A. M.; 11 A. M. to 12 Noon; 12:45 to 1:30 P. M.
25.51	11.77	DJD	Germany 11 A. M. to 3:30 P. M.; 4:05 to 9:30 P. M.
25.53	11.75	GSD	England 1:30 to 3 P. M.
25.60	11.72	CJRX	Canada 5 to 10 P. M.; Sat. 2 to 11 P. M.
25.60	11.73	PONTOISE	France 6 to 9 P. M.; 10 P. M. to 12 Mid.
25.65	11.70	HJ4ABA	Colombia 5:30 to 9:30 P. M.
27.93	10.74	JVM	Japan 12:40 to 1:20 A. M. 3 to 6:40 A. M.
29.04	10.33	ORK	Belgium 12:30 to 2 P. M.
30.43	9.87	EAQ	Spain 4:15 to 6:30 P. M.
31.25	9.64	ZRO	Italy 5 to 8 P. M. Mon., Wed. & Fri.
31.25	9.60	CTIAA	Portugal 2:30 to 5 P. M. Tues., Thurs. and Saturday
31.27	9.60	HBL	Switzerland 4:30 to 5:15 P. M. Saturday
31.27	9.59	HPSJ	Panama 6:30 to 9 P. M.
31.27	9.57	LKJ1	Norway 11 A. M. to 5 P. M.
31.28	9.59	W3ZME	Australia 4 to 8 A. M.; 8:30 to 10:30 A. M. Sunday
31.28	9.59	W3XAU	Philadelphia, Pa. 10 A. M. to 6 P. M.
31.30	9.58	GSC	England 3:15 to 4:45 P. M.
31.35	9.57	W1XK	Springfield, Mass. 5 A. M. to 11 P. M.
31.36	9.65	VUB	India 7:30 to 9:30 A. M. Sunday
31.38	9.57	DJA	Germany 4:05 to 8:15 P. M.
31.45	9.55	LCL	Norway 11 A. M. to 5 P. M.
31.45	9.54	DJN	Germany 4:05 to 9:45 P. M.
31.48	9.53	W2XAF	Schenectady, N. Y. 3 to 11 P. M.
31.55	9.51	GSK	England 3:15 to 4:45 P. M.
31.55	9.51	V3K3ME	Australia 4 to 6:30 A. M. Wed., Thurs., Fri.; 4 to 6 A. M. Sat.
31.57	9.50	PRF5	Brazil 4:30 to 5:15 P. M.
31.70	9.43	COCH	Cuba 3 to 5:30 P. M.; 7 to 9 P. M.
32.88	9.12	HAT4	Hungary 5 to 6 P. M. Sunday
37.33	8.04	CNR	Morocco 2 to 4:30 P. M. Sunday
38.31	7.83	HC2JSB	Ecuador 6:30 to 10:20 P. M.
38.47	7.80	HBP	Switzerland 4:30 to 5:15 P. M. Saturday
40.55	7.40	HJ3ABD	Colombia 6 to 10 P. M. except Sunday
41.21	7.28	HJ1ABD	Colombia 6:45 to 8:15 P. M. except Sunday
42.25	7.10	HKE	Colombia Tuesday & Saturday, 7 to 8 P. M.
44.03	6.81	HIE	Dominican Republic 2 to 3 A. M. Sunday
44.71	6.71	TIEP	Costa Rica 6 to 9 P. M. except Sunday
45.00	6.66	HC2RL	Ecuador 4:45 to 7 P. M. Sunday; 8:15 to 10:15 P. M. Tuesday
45.31	6.62	PRADO	Ecuador 8 to 10 P. M. Thursday
45.54	6.59	H14D	Dominican Republic 3:40 to 6:40 P. M. except Sunday
46.01	6.52	YV6RV	Valencia 5 to 9 P. M.
46.23	6.49	HJ5ABD	Colombia 6 to 9 P. M. except Sunday
46.60	6.65	HJ1ABB	Colombia 5 to 9 P. M.
46.88	6.45	YN1GG	Nicaragua 6:15 to 9:15 P. M.
47.06	6.37	YV4RC	Venezuela 3:40 to 8 P. M. except Sunday
47.50	6.31	HIZ	Dominican Republic 10 to 11:30 P. M.
48.15	6.23	OAX4B	Peru 5 to 10:30 P. M. Wednesday
48.23	6.22	HJ2ABA	Colombia 7 to 9 P. M.
48.40	6.20	CTIGO	Portugal 5:20 to 6:30 P. M.; Sun. 9:30 to 11 A. M.
48.50	6.19	H1IA	Dominican Republic 5:40 to 8:40 P. M. ex. Sunday
48.62	6.17	HJ3ABF	Colombia 6 to 10 P. M. except Sunday
48.78	6.15	V3ZRC	Venezuela 4:30 to 8 P. M.
48.78	6.15	C09GC	Cuba 12:30 to 3:30 P. M.; 9:30 to 10 P. M.
48.83	6.15	CJRO	Canada 5 to 10 P. M.; Sun. 3 to 8:30 P. M.; Sat. 2 to 11 P. M.
48.86	6.14	W8XK	Pittsburgh, Pa. 2:30 to 11 P. M.
48.92	6.13	ZGE	Malaya States Sunday, Tuesday & Friday 5:40 to 7:40 A. M.
48.94	6.13	LKJ1	Norway 10 A. M. to 5 P. M.
49.02	6.12	W2XE	Wayne, N. J. 4:30 to 9 P. M.
49.02	6.12	YDA5	Java 4:30 to 9 A. M.
49.05	6.12	HJ1ABE	Colombia 6:30 to 8 P. M. Mon. and Wed.
49.08	6.11	YV2RC	Venezuela 4:15 to 9 P. M.
49.10	6.11	GSL	England 9 to 10 P. M. Daily and Sunday
49.18	6.10	W3XAL	Boundbrook, N. J. 3 to 4 P. M. Mon., Wed., Sat.; 10 to 11 P. M.
49.18	6.10	W9XF	Chicago, Ill. 7 to 8 A. M.; 11 A. M. to 12 Noon
49.26	6.09	CRXC	Bowmanville, Ontario 5:30 to 10:30 P. M.
49.34	6.08	CP5	Bolivia 6:45 to 8:15 P. M.
49.34	6.08	VE9HX	Nova Scotia 7 to 9:30 A. M.; 2 to 9 P. M.
49.34	6.08	W9XAA	Chicago, Ill. 12 Noon to 1:30 P. M. Sunday
49.40	6.07	OER2	Austria 5 to 10 P. M.
49.45	6.07	HJN	Colombia Men., Wed., Sat. 5:30 to 8 A. M.
49.50	6.06	OXY	Denmark 12 Noon to 6 P. M.; Sun. 10 A. M. to 7 P. M.
49.50	6.06	W3XAU	Philadelphia, Pa. 6 to 9 P. M.
49.50	6.06	W8XAL	Cincinnati, Ohio 5 to 6 A. M.; 9 to 11 P. M.
49.67	6.04	HJ1ABG	Colombia 5:30 to 9 P. M. ex. Sunday
49.67	6.04	W1XAL	Boston, Mass. 3 to 5 P. M. Sun.; 5:30 to 6:45 P. M. Wed. and Fri.
49.75	6.03	HP5B	Panama 7 to 9:30 P. M.
49.83	6.02	DJC	Germany 4:05 to 9:45 P. M.
49.87	6.02	HJ3ABH	Colombia 6 to 10 P. M. except Sunday
49.90	6.01	COCO	Cuba 3 to 6 P. M., 7 to 9 P. M.
50.16	5.98	HIX	Dominican Republic 7:10 to 9:10 P. M. Friday
50.42	5.93	HJ4ABE	Colombia 6:40 to 9:30 P. M.
51.11	5.87	HJ2ABC	Colombia 5:30 to 8 P. M. except Sunday
51.28	5.85	VJ5RMO	Venezuela 4:15 to 9 P. M. except Sunday
51.46	5.83	TIGPH	Costa Rica 6 to 9 P. M. ex. Sunday
51.90	5.78	OAX4D	Peru 8 to 10:30 P. M. Wednesday and Saturday
65.22	4.60	HC2ET	Ecuador 8:30 to 9:45 P. M. Wed. and Sat.
67.11	4.47	YDB	D. E. I. 3:30 to 8:30 A. M.

On Short Waves

(Continued from Page 21)

6:30 p. m.—Rosario Lozada, songs (YV2RC).
6:45 p. m.—Amateur hour (YV2RC).
7:30 p. m.—Violin and piano (DJC).
8 p. m.—Band concert (YV2RC).
8:20 p. m.—Ecuadorian music (PRADO).
8:30 p. m.—Strictly Formal (CJRO, CJRX).
9 p. m.—BBC Empire orchestra (GSC, GSL).
9:30 p. m.—Talk, South America (HJ4ABE).
11 p. m.—Overseas hour (JVN).

FRIDAY, NOVEMBER 29

7:45 a. m.—Talk, Literature (PHI).
9:30 a. m.—American hour (DJC).
10:30 a. m.—Opera (RNE).
1:30 p. m.—Young ideas (GSD, GSB).
2:15 p. m.—Moonlight masquerade (GSB, GSD).
3:30 p. m.—Organ program (GSB, GSC).
4:20 p. m.—Dreams of humanity (DJC).

Old Book in Attic Brings Fortune to Woman

A Massachusetts housewife read an article about valuable old books and next day discovered one in the attic. She sold it for more money than she could save in a lifetime! The American Book Mart, the largest company of its kind in the world, will pay \$5,000.00 cash for each copy of this book. They also want to buy thousands of other old books of all kinds (bibles, almanacs, old letters, etc.) and old newspapers, magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50—\$100—\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 1101, Chicago, Ill., and they will send you big list of old books they want to buy and prices they will pay!

SATURDAY, NOVEMBER 30

5 a. m.—St. Andrew's Day (GSF, GSG).
6:45 a. m.—Children's hour (GSF, GSG).
8:20 a. m.—Microphone debutantes (PHI).
9:30 a. m.—American hour (DJB).
9:10 a. m.—Ulster vs. New Zealand, rugby (GSB, GSE).
11:15 a. m.—The Empirates (GSB, GSD, GSI).
1 p. m.—Saturday magazine (GSB, GSD, GSI).
2:30 p. m.—St. Andrew's Day (GSB, GSD, GSI).
3:45 p. m.—Readings from Dickens (GSB, GSC).
4:30 p. m.—War discussion (HBL, HBP).
5 p. m.—The Love School (DJC).
5 p. m.—St. Andrew's Day (GSA, GSC).
6 p. m.—Dance music (DJC).
6 p. m.—Street songs (GSA, GSC).
6 p. m.—Venezuelan music (YV2RC).
6:15 p. m.—Today in Germany (DJC).
6:30 p. m.—Svengali, crooner (YV2RC).
7:30 p. m.—Lozalo and Paiva, singers (YV2RC).
7:30 p. m.—Dance music (DJC).
8:15 p. m.—Dance music (DJC).
9 p. m.—Dance music (GSC, GSI).
9:30 p. m.—Talk, South America (HJ4ABE).
10:30 p. m.—Northern Messenger (VE9DN, CJRO).
11 p. m.—Overseas hour (JVN).

Radio Springs a Holdup

(Continued from Page 11)

the writers of cheap detective fiction would have you believe, not one cop in a thousand wants to obtain credit for a conviction at the expense of an innocent man.

And so the two detectives set out upon an unusual quest. Specialists in combating holdup men, they bent their talents to the task of proving Suspect Thomas not guilty! These two police officials spent hours of overtime work, tightening up Detroit's radio-patrol defenses against stickup artists—in the hope of capturing the trio of criminals who had victimized Birdsall, the chain-store manager.

Meanwhile, two events took place. First, young Thomas' trial was set for sometime after Christmas: he faced a prison term of from seven and one-half to 30 years. And a letter arrived from the officials of the Indiana Traction Company conclusively proving that Thomas had actually been working for them on December 4!

"Of course," Downey pointed out, "there is a thousand-to-one possibility that the youngster might have come by airplane to Detroit, done the job, and returned the same way." For the detective had had plenty of experience in dealing with the utterly fantastic lengths to which egomaniac criminals will go to provide themselves with alibis. "But," he added,

"I'd lay that thousand dollars to one he did no such thing."

"He's innocent," Graff agreed, "but a tough jury just might turn thumbs down on his alibi."

For days Graff and Downey went out, personally, in response to all hold-up radio alarms. And for days they got precisely nowhere. Until . . .

Christmas Capture

It was in the week before Christmas. Suddenly, through their loudspeaker, came this call:

"Scout Cars 61 and 62 . . . a holdup now in progress at 4200 Buchanan . . . grocery store . . . 4200 Buchanan . . . Cars 61 and 62 . . . a holdup . . . WCK."

Downey nearly drove the wheels off that car. He and Graff got there almost at the same instant that Cars 61 and 62 piled around a corner, narrowly missing one another. The three cars pulled up short at 4200 Buchanan Avenue, and erupted cops who bristled with guns.

Bursting into the grocery store, they found two men rolling around the floor, fighting madly. At pistol's point they separated them. One was the manager, the other a would-be robber. The second robber had escaped. Graff put in a quick phone call.

And now radio cars literally blockaded

that entire section of the city. A street-by-street, house-to-house search commenced immediately—and the escaped stick-up artist was found hiding under a mattress at 1277 West Grand Boulevard.

The two men gave their names as Stanley Covach and John Jukubiak. Without a moment's delay Graff and Downey piled the two crooks into their car and headed to the store of Manager Glenn C. Birdsall. "Are these the other two fellows?" Graff demanded.

"Absolutely!" Birdsall declared. "These are the two that held guns on me, while the other fellow tied me up."

After this added testimony to their guilt, Covach and Jukubiak meekly confessed to over 40 holdups! But when asked for the name and address of their third pal, Covach said:

Jail Job

"Aw, give the guy a break. That was his first and last job! He'll never pull another. He's too scared." But needless to say, the two detectives were adamant. And soon, obtaining the information they required, they were speeding towards a house at 4458 Freer Avenue—in search of one Paul Czatlá.

"Mr. Czatlá isn't home," said the elderly landlady at that address when Lieutenant Graff knocked on the door. Graff was wearing a pair of glasses and carrying a brief-case.

"That's too bad," Graff said, thumbing a note book. "I'm an employment agent. Had a job for Czatlá. But since he isn't here, I guess I'll have to give it to someone else. Let's see—"

"Wait a minute!" the landlady interrupted swiftly. "Maybe I can find him. Just give me five minutes, Mister!" She sent a little girl to a neighbor's house. And back came the missing Czatlá—on the run.

Work—in Jail

He was astounded when Graff snapped the bracelets on him—but the detective was elated. He was sure he had the right man—for Czatlá was almost a dead ringer for the despairing Gordon Thomas. No wonder Manager Birdsall had been mistaken. And, incidentally, at Czatlá's trial it was shown that he was not the scared novice his pals had tried to make out. It had not been his first job, as they had claimed. So Paul Czatlá went to jail, sentenced to serve the 7½-to-30-year stretch which, for agonizing days, had hung over the head of innocent Gordon Thomas.

As for Thomas, it still lacked a few days to Christmas when he was let out, radiantly happy that his unblemished reputation had been freed from an undeserved stain. Half a dozen times he shook hands with Graff and Downey—the two cops who had been as anxious to keep an innocent man out of jail, as to put the real crook into it.

"After this," declared the kid gaily, "I'll believe in Santa Claus!"

"It was a loudspeaker, and not a chimney, that your Santa Claus came out of, young fellow," said Lieutenant Graff with a grin. "That sprung you. You're one of the few men who owes an escape to a police radio system!"

Send SANTA Down The Chimney
52 TIMES NEXT YEAR



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Kate Smith—Ted Collins, Inc.

(Continued from Page 5)

treasurer of the organization, and on the record books of the State of New York where the corporation was formed stands the name of Kathryn Smith, vice-president. She and Collins are the sole stockholders.

"All we've paid so far is income taxes," confesses Kate, but it is obvious that there will be rich dividends available any time the two partners decide to cut a melon. The firm has been prosperous ever since its inception.

The use of their own staff has been of inestimable aid to Collins in staging the shows which he is putting on under the auspices of Kate's present sponsors. In order to make their employees fully conscious of the enormity of their annual million-dollar contract with the Kated Corporation, the food store chain sponsor is producing theatrical performances exclusively for its managers, clerks and their families in the large centers of population. Wherever it is possible the shows are being repeated at hospitals and institutions where the very name Kate Smith has tonic value. Recent among these was a performance at the Edward Hines, Jr., hospital for World War Veterans in Maywood, Illinois, a Chicago suburb.

Collins expects the organization to be an important factor in the theatrical and radio booking business. In addition to his orchestra, which is conducted by Jack Miller and has the gifted Tony Gale as pianist and arranger, the Kated firm controls the destinies of several artists. Among these are Connie Gates, NBC songstress; the Three Little Words, girls' harmony trio; the Three Ambassadors, headed by the widely known Al Rinker, and a variety of other performers.

Thus has Kate Smith, at 26, become a power in the entertainment world. The company of which she is an executive and a half-owner, is one of the most important dealing with radio. Only one or two other artists have come close to approaching the sum of money which trickles into the firm's tills within a year; and none is known to have approximated Kate's diversification of activities.

All of which goes to verify the assumption that the Swanee Singer's inhibitions are completely unjustified.

The A. & P. Tea Company presents Kate Smith every Tuesday, Wednesday and Thursday over the CBS-WABC network at 7:30 p. m. EST (6:30 CST; 5:30 MST; 4:30 PST).

Hits of Week

RED Sails in the Sunset, a number recently imported from England, was the tune heard most often over the network airways last week. The maestros, however, selected a domestic tune, Treasure Island, as the individual hit of the week. The poll follows:

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Red Sails in the Sunset	30
Twenty-Four Hours a Day	28
You Are My Lucky Star	25
Treasure Island	23
Cheek to Cheek	19
I Wish I Were Aladdin	17
Isn't This a Lovely Day	15
Here's to Romance	13
Why Shouldn't I?	11
Truckin'	10

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Treasure Island	30
When Leaves Bid the Trees Goodbye	29
Red Sails in the Sunset	27
Got a Feelin' You're Foolin'	25
Twenty-Four Hours a Day	22
Little Church Affair	19
Top Hat	16
Cheek to Cheek	13
It Never Dawned on Me	11
Broadway Rhythm	9

The Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth, Court, Chicago, Illinois

Picker of Wakefield

Dear VOL: I wonder how many people miss the strains of Wash Moon and Carolina Moon on the evening radio programs. Of course everyone knows there is only one person renowned for making those two songs loved by radio listeners—Morton Downey. Where is he? Why don't we hear more about him? It's about time some sponsor wised up to the fact that he's the tops. Tenor wanted! Does anyone agree?
Wakefield, Mass. H. Kelly

Sweet Buy and Buy

Dear VOL: There is one thing that I cannot seem to understand about some radio fans and that is their discontinuance of a product just because their favorite performer happened to leave the manufacturer's radio program. That to me seems quite ridiculous, and if I were one of those people, I surely wouldn't put it into a magazine for the public to see. One gentleman stopped using a brand of coffee because of Thibault's departure and a woman no longer patronizes certain stores since Parker left that program. My two favorites, Lanny Ross and Annette Hanshaw, no longer advertise two of my favorite products, but I certainly continue to buy both of them.
Greenwich, Conn. Marjorie A. Brettman

Abdication Hinted

Dear VOL: In reply to the many that have asked why Don Ameche had to be replaced in Betty and Bob, none of them seem to think of the possibility that he got enough of "Yes, Bob" and all of that mush he had to act all the time . . . and just naturally quit. Who can blame him? I don't see why they keep on with the story, for Don Ameche was the only reason many of us listened to Betty and Bob. Hope we will be hearing him in some other daily sketch, for it's a long wait from Sunday to Friday night. Oh well, perhaps we will be seeing him in the movies. You know that he went to Hollywood during his vacation to make a screen test. That's SOMETHING.
Peoria, Ill. Joan and Joyce De Leato

Play, Don

Dear VOL: I certainly agree with B. A. Penkala. It sure broke up the Betty and Bob program when they took Don Ameche out. It doesn't seem like the same program when they take out the best player. Also changing George spoils the program. After they built up a good program and cast, why did they have to spoil it? We want Don back!
Brazil, Indiana M. J. L.

Rift in the Lutes

Dear VOL: I, like Mrs. Wright, have been wondering what has happened to the Myrt and Marge program. An enthusiastic fan for many years, I have never missed a program, considering it the best of its kind on the air. But this year it is dull and uninteresting. All the beloved theatrical characters are gone and in their place we have a pig caller! Why must it be a hog caller? I fail to get the connection. I am so disappointed in the program as it is that I think I shall find something else to listen to at 10 p. m.
St. Joseph, Mo. Mrs. R. W. Lutes

Full Nelson Hold

Dear VOL: Admirers of Nelson Eddy, impatiently awaiting his return to the airways, owe a debt of gratitude to lovely Grace Moore for inviting him to substitute for her on a recent program. Not only was it a half-hour of unalloyed musical delight, but the adroit and engaging manner with which Mr. Eddy entered into the informal spirit of the program gave convincing proof that he has a radio personality entitling him to a program all his own. We rejoice over Nelson Eddy's sensational success in

pictures, but he is first of all a distinguished singing artist, and we want to hear him regularly on the air.
Harrisburg, Pa. Anne Howard Church

Wimpy too Simpy?

Dear VOL: Not only our children but we ourselves couldn't think of missing a Popeye program with the orchestra, glorious Toofoots, Olive Oyl, Matey, and of course the inimitable Popeye. But what went wrong when Wimpy was signed up? In the funnies he's hard to beat but in our estimation and that of many of our friends, the humorous, droll Wimpy of the funnies is being slaughtered on the radio. Are we wrong or should our Wimpy have a voice like that?
Binghamton, New York C. C. S.

Jolly Good Heller

Dear VOL: Contributors to this page can't seem to agree as to whether Lanny Ross is mediocre or the tops. They disagree also about other stars, but none has ever had anything but praise for LITTLE JACKIE HELLER! Apparently all who hear him fall immediately under the spell of his superb voice and personality. JACKIE HELLER, who sings by day, is not as well known as the night-time commercial tenors. If he were given a coast-to-coast commercial he would instantly receive nation-wide acclaim and become the leading tenor of the airwaves.
Wake up, sponsors! Give us Heller and we'll buy your products!
Shreveport, La. Thelma Thweatt

A Case Note

Dear VOL: Listening to radio for years gives me license to make these decisions:
(1) That you can play like Hal—but then you're only an amateur!
(2) That Johnny Green is not as green as his name implies!
(3) That every time Ray Noble writes a tune—it is a noble hit!
(4) That many orchestral arrangements are only dis-arrangements!
Long Island City, N. Y. Case Kusby

A Small Slam

Dear VOL: I noticed a slam by Mrs. N. E. Carter directed towards Eddy Duchin—well, here is a vehement personal nomination for the leading pianist of radio. Duchin is very popular, and he couldn't be unless he had what it takes. Many musicians and prominent pianists I have heard praise Eddy Duchin and his orchestra. I take piano lessons myself and know him to be incredibly skilled. Mrs. Carter might ask Leo Reisman and such bandleaders about Eddy Duchin.
Angola, Indiana Paul Van Auken

Ted Beats the Gun

Dear VOL: A carload of prunes to Ted Husing's PUTRID football broadcasting of this Fall. Notre Dame had the great Ohio State team backed up against their goal line too often all through the game to be called justly a high school team. Then too, why not wait until the game was over before announcing Belz' kick won the game? Such premature explosions of Mr. Husing's are not new, as in the Purdue-Northwestern game he repeatedly said Northwestern just threw away its last chance to score and in each instance it regained possession and was a distinct threat at least to tie the score. In the future, Mr. Husing, why not wait for the timer's gun to end hostilities before you tell us who won?
Tolna, North Dakota J. A. Sime

Smith Pro Smith

Dear VOL: Seldom do we read any comments regarding vocalists in orchestras. Without these singers, several orchestras would be just other bands. I wonder how many of your readers have heard the delightful Bill Smith upon his return to Harold Stern's orchestra after a year's absence? Bill Smith is different. His voice has that sad, wistful appeal and without his grand baritone voice, Harold Stern's orchestra would hardly have attained the position it now holds.
Ingersoll, Ontario Betty Smith

Back up the Van

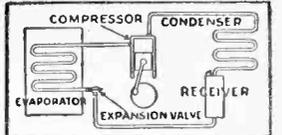
Dear VOL: CBS, listen to the plea of a fan—a fan of Vera Van. Where, or where is this lively lady of songs? Last year she came to us regularly through the mike but now we hear her only occasionally. Surely you can't expect us to be content with that. CBS, I speak in behalf of Miss Van's fans, and we are all shouting "We want more! We want more! We want more!" CBS, have a heart! Break down—give us back Vera Van, the Girl with the Blue Velvet Voice!
New York, N. Y. Dottie Mae Hulse

This Is the End

Dear VOL: Has any program director ever heard of tonality? Tonality in music is the feeling that the melody must be brought to a satisfactory ending. How many of our programs are closed satisfactorily? In the majority of cases the chords of the final cadence are cut into abruptly. We are left floating around in musical space, when another ten seconds would end the music in complete satisfaction. This is a mad idea of punctuality carried to extremes. Let us have our programs completed properly, even if they do extend a fraction of a minute past the hour.
Pensacola, Florida Donald Comstock

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ASTHMA?

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Next Week's RADIO GUIDE Will Contain the Story You Have Been Waiting Months to Read—the Life of Lawrence Tibbett

Here Are Intimate Revelations of the Man, the Artist, the Husband, the Father That Even His Close Friends Don't Know

The Forthcoming Issue Also Will Get You Acquainted with The Debunker

He Tells Why His Onions Don't Taste—and Why Herbert Hoover While President of the United States Didn't Say a Word About "The Noble Experiment"—and Plenty of Sparkling, Amusing, Witty Debunking Facts Besides

It's an Issue of Unusual Strength, Even for Your Favorite RADIO GUIDE. Don't Miss It

Andre Baruch

Your Announcer



FFHAND there would seem to be no approach to radio from so mundane an occupation as a moonlight stroll on the beach at Coney Island—but one of the boys made it. It seems an equally broad step from the artist's easel to the microphone. Yet the same chap did that.

He is Andre Baruch, one of the few foreign-born announcers to attain a network assignment in this country. That rather baffling Gallic name is pronounced as though it were spelled On-dray Ba-rook, with the accent on the last syllable in both the given and the surname. Andre is tabbed by CBS as one of the big network's most dependable mikemen. The fact that he is an able linguist and speaks seven languages with fine precision doesn't militate against him, either.

Andre was born August 20, 1906, in Paris. He was brought to this country 11 years later, but meanwhile had begun his education at the Beaux Arts School in the French capital. An early aptitude for music and drawing had determined the choice of that particular institute.

In America he again was entered in an academy where he might further develop his notable abilities, and by the time he was ready to enter Pratt Institute in Brooklyn for his pre-university studies he had become a proficient artist and an outstanding musician.

This period of schooling carried him up to 1925 when he chose drawing as a career.

During his days at Columbia University, which he attended after he had finished at the Brooklyn college, Baruch helped to pay for his education by doing part-time work as a draftsman and by posing for art classes. But he did not neglect his music. In the first place he was becoming interested in radio, and calculated that he might break into that field as a pianist—secondly, he found playing an outlet for the nervous tension wrought of those combined hours of work and study. He still

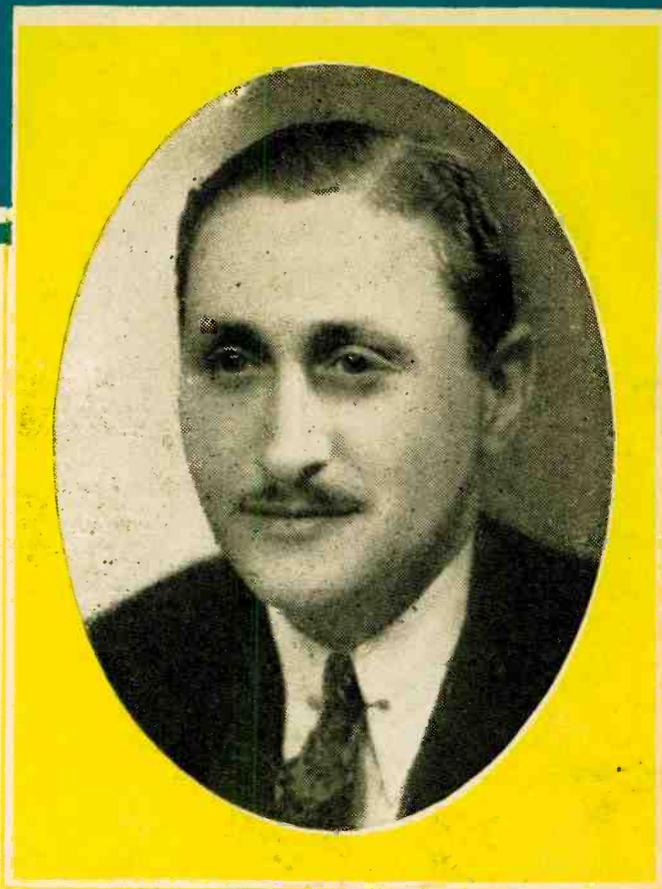
was just a freshman in 1925, and the responsibilities of learning and earning are difficult for a youth of 19.

It was during a fit of retrospection over his cares that he took his eventful midnight stroll on the Coney Island sands. He walked over to the Half Moon hotel which housed the studios of WCGU, and approached station executives for a job as pianist. It was an eerie hour to be hunting employment, but the application bore fruit. He got a job.

His next three years were busy ones. He not only gained prestige as a painter and pianist, but also was gradually working his way up the radio ladder as a successful announcer.

Meanwhile he was winning laurels as a track and tank star, and was doing the brunt of the illustrations for the Columbia magazine, *The Jester*. He developed so much skill as a swimmer that he began to acquire records and eventually returned to Paris as a representative of the university in some international tank events. While there he established a new back-stroke record.

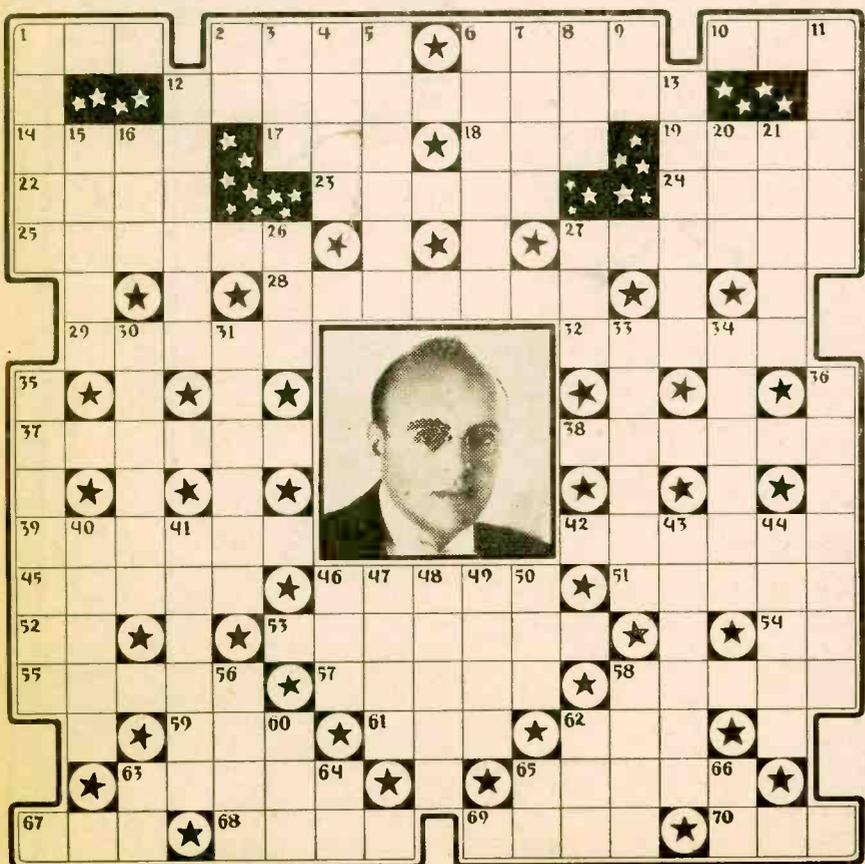
It was when he returned from his trip abroad that he reached a decision which might have changed his entire radio history had he not faltered at the last moment. He applied to the Columbia Broadcasting System for a job, and in the blank opposite the query "In what capacity do you consider yourself most proficient?" he wrote Pianist. He was just about to turn the application in when he snatched it back from the clerk, put a line through the word Pianist, and in its place boldly stroked the word which has identified him since—Announcer.



And that's how a walk on the beach at midnight diverted a painter from his palette and his easel, and a pianist from his sonatas.

Andre Baruch may be heard with **Just Plain Bill** every morning except Saturday and Sunday over the CBS-WABC network at 11:45 a. m. EST (10:45 CST; 9:45 MST; 8:45 PST). He announces other programs by assignment only.

RADIO GUIDE'S X-Word Puzzle



HORIZONTAL

- | | | |
|------------------------------|--|--|
| 1—Man's nickname | 28—Person who enters | 53—Leith —, maestro |
| 2—Famous European valley | 29—Man's name of German origin | 54—Station WEAN is in this state (abbr.) |
| 6—Nelson —, announcer | 32—Jack Benny had a narrow escape on one this Summer | 55—Trunk of human body |
| 3—Conflict | 37—Announcer | 57—Brings forth young |
| 12—The star in the photo | 38—Creature | 58—A souvenir |
| 14—To glance coquettishly | 39—Porous marine substance | 59—Note in Guido's scale |
| 17—Cooking utensil | 42—Add an S to Fred War- ing's theme song | 61—Past of light |
| 18—Negation | 45—Billy Jones and — Hare | 62—A tree |
| 19—Not closed | 46—Type of drum | 63—A bird with a big bill |
| 22—Postal matter | 51—Italian coins | 65—Announcer who won the Dietion medal in 1929 |
| 23—Radio character. Mother — | 52—Negative | 67—A duet |
| 24— — Rubinoff | | 68—Nearest in place |
| 25—Life Is a Song maestro | | 69—Small river islet |
| 27—Fred Allen's Hour of — | | 70—Tavern |

VERTICAL

- | | | |
|--|---|-------------------------------|
| 1—Come down hard with the foot | 16—Untruth | 44—Birthplace of Andre Baruch |
| 2—Thereby | 20—Friend | 46—Inclosure for swine |
| 3—Small snake | 21—Incident | 47— — Enslin, NBC an- nouncer |
| 4—Minute particle of matter | 26—In tennis, between you and your opponent | 48—To be of use |
| 5—A sharp reply | 27—Inflammation of the eye | 49—To lease |
| 6—The Lombardo's come from there | 30—Wilma of the Buck Rog- ers program | 50—Printers' measures |
| 7—Soon | 31—Carol Dee plays this part for Marty May | 56—Man's name |
| 8—To fix in place | 33—Buck Rogers in real life | 58—Uproar |
| 9—And (Fr.) | 34—Richard —, maestro | 60—Mimic |
| 11—Maestro with Ray Knight | 35—To introduce | 62—Away |
| 12— — Keech, announcer | 36—Of high class | 63—Thus |
| 13—Imaginary zone in the Heavens | 40—Evidence | 64—Former (Prefix) |
| 15—Actress who plays Mrs. Wiggs of Cabbage Patch | 41—Exotic Gertrude | 65—Man's nickname |
| | 43—Sea ducks | 66—An Island in New York Bay |

Solution to This Week's X-Word Puzzle Will Appear in Next Week's RADIO GUIDE