

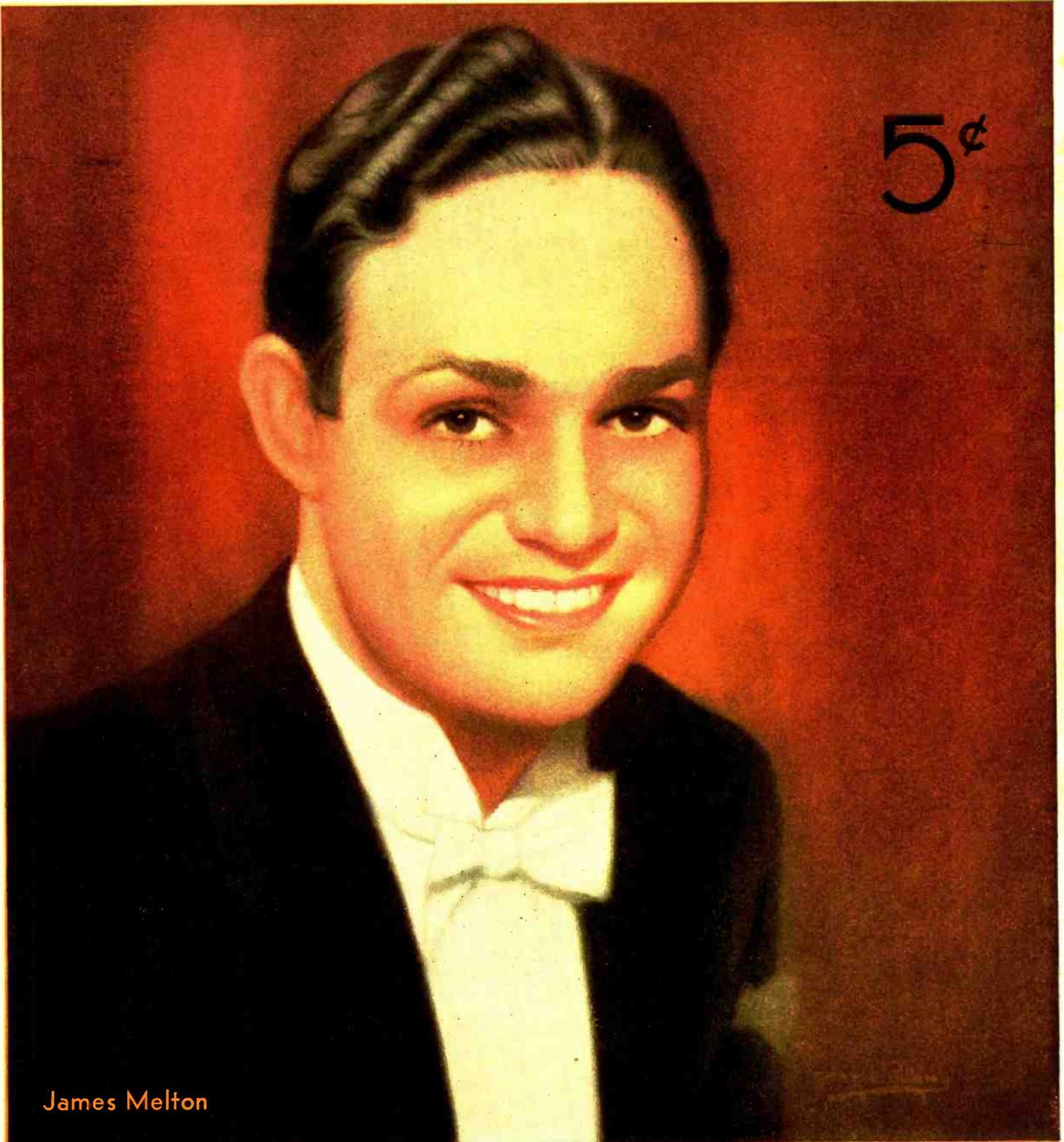
Radio Guide

The National Weekly of Programs and Personalities

Volume V Number 7

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Week Ending December 7, 1935



James Melton

For Story of the Cover Portrait, See Page 19

Tibbett's Private Life—Jolson's Revelations

A Promissory Note

LADIES and gentlemen, if I sound like a radio announcer for the next few minutes, please forgive me. Like those often abused gentlemen, I have a story which must be told. I hope (as they hope—though often in vain) that you'll listen to all I say.

The broadcasting business is riding high these days. So are the stars of radio. And so, to come to the point, is RADIO GUIDE. With this issue, we pass what the historians call a milestone. Personally, I've never seen a milestone, nor met anyone who ever had seen a milestone, so I wouldn't know if that is what we're passing. The fact is, though, we've just put the final pat-and-curlique on a set of plans for RADIO GUIDE that make my mouth water.

Those plans are for a bigger and better weekly. More newsy, intimate pictures, brighter stories, a greater number of radio programs . . . more . . . more—but now I am sounding like an announcer. But how else can you say these things? How else can you be informed that we're scouring the land for the best photographs of kilocycle royalty you've ever laid eyes on, for the most stirring stories of behind-the-door and in-the-studio shennanigans you've ever read, and for authoritative articles that answer every question about Radio's jumbo programs?

How else can I say that anyone who doesn't rush right out and leave his order with the nearest newsdealer for every copy of RADIO GUIDE straight through 1936 is cheating himself of the life, liberty and pursuit of happiness the Constitution guarantees him? There is no other way, so I submit to whatever names you want to call me. As a matter of fact, back in 1925 I was a radio announcer. For two days. Yep, they fired me.

KATE SMITH gave me an idea the other day. She was in the office and we were talking about Christmas Holidays. "Where are you going to spend Christmas this year?" I asked. She said, "With Mother."

Mind you, she didn't name a city or a place. Her mind flashed immediately to a person. And that started me to thinking. Most of us, when we get out in the world, leave Mother behind. Most of us hitch our wagons to the stars of big business or raising a family and are guilty of the unlovely crime of neglect. Curiously, I began to ask other stars their Christmas plans. Many gave me Kate's own answer.

Then I began to wonder about the readers of RADIO GUIDE. How many of them were planning to spend Christmas with Mother? I can't ask you person-to-person, but I would like to know your answer. You who have mothers, who haven't been with Her recently during the year's most precious day, how many of you are going back to the old home to be with her? I wonder if RADIO GUIDE'S readers can boast as good a record as do the radio stars themselves.

As a reader for years—the fact that I'm also an editor is incidental—here is my answer, now: I am going to spend Christmas with Mother.

Naturally we want to know what you think of our publication. We want to be sure that the improvements we make please you. That's my job, by the way . . . pleasing you. So won't you write and tell me?

Only one thing more remains to be said, and that is this: As we approach the New Year with its promise of plenty, we plan to leave no stone unturned that will make RADIO GUIDE a finer, brighter and more useful weekly. That's a promise!



Kate Smith: Christmas with mother

Curt Mitchell

In Next Week's Issue:

ONCE in a yellow moon (yes, it's usually blue but let's give some other color a chance) we run across a title for a story that tickles us from the top of our head right down to our pinkies. In this issue, for instance, we get warm all over at the mere thought of *Blushing Brides Sing Best*—page 6. Don't ask us why. Next week we've got another. It's *Cupid Is a Pooch*.



Conrad Thibault

Silly, isn't it? It's been singing in our head since we first saw it. The pooch in the case is really two pooches, one a Scottie named *Chevie*, and the other a Spaniel named *Pete*. Between them they busted up one radio romance and started another which now gets its mail as Mr. and Mrs. Conrad Thibault. If there's a solitary flicker of romance in you, you'll rush right out with your own pooch—and then see what happens.

SINCE the amazing day Lawrence Tibbett slung Madame Alda on her umpah (the story's on pages 4-5), he hasn't taken a backward step from man, woman, or infant. An earnest young man, he never has permitted anyone to trifle with him. If one did trifle . . . *What!* It must have been fate or something that cast fiery beautiful Jeritza, buxom idol of grand opera, opposite him when she was at her trilling-est best. The result was a rough-house scandal that still has some of our best tongues wagging. Tibbett's ever-ready fists swung and—but, dear, dear, that would be spoiling the high spot of Instalment Two of *Thirty-Eight Years of Rebellion*. Read it next week, and if it doesn't make you want to be a rebel, too, we'll wear bangs the rest of our life.



Maria Jeritza

MAYBE you've already noticed the newness of all our news columns this week. Here's why. We've just acquired a half-dozen fine sets of imported key-hole spectacles, transom periscopes, and ear-to-the-ground-phones. Each member of our staff who leaves our headquarters to discover tidbitty gossip is newly equipped with these instruments, a pup tent, and enough hard-tack and chocolate to last a fortnight. Henceforth, you may expect the deepest doin's of radio to be laid bare before you regularly, completely, entertainingly. So there!

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"I'm a Lion-Hunter!"

By Peter Peters

Helen Stevens Fisher is Her Name—and Her Job Is to Bag More Lions Than You Would Dream Are at Large in Civilized America



ON THE twentieth floor of NBC's famous Chicago studios you can find one of the world's greatest lion-hunters. She's smallish and energetic and pleasant-looking. She has bagged one or more lions a week for years on end. Yet she has never been to Africa.

She is Helen Stevens Fisher, The Little Lady of the House, of the Farm and Home Hour. And the lions she bags are two-legged. Literary lions, social lions, big business lions, any and all sorts of headline lions who can be persuaded to talk of themselves over the largest regular sustaining network in Christendom.

But she is much more than a lion-hunter, being a mother and a wife and a working girl, all at once. Because she is living the sort of life for which most women would give their right arms. I think hers is a remarkable story.

Hunting two-legged lions is no easy job. You can bank on that! Sometimes they snarl and roar, sometimes they get away, but often they come to her like lambs.

ANDY Gump's famous creator, Sidney Smith, was a lamb, though a nervous one. Mrs. Fisher bagged him only two weeks before he died tragically in an auto accident. He gave her no trouble at all: that is, until the day of the broadcast.

Smith arranged to send his car for her. At the appointed hour Mrs. Fisher was waiting, but the car had not arrived. A phone call revealed that the chauffeur had gone to the Furniture Mart instead of the Merchandise Mart. The broadcast was scheduled at eleven-thirty o'clock, CST, mind you; the morning was slipping by and Mr. Smith and Mrs. Fisher still had to rehearse their lines and return to the studio in time for the air show.

Finally, the chauffeur discovered his own error and corrected it. Mrs. Fisher, her nerves a-jangle, climbed into the car and edged through traffic to the cartoonist's North Side apartment.

Mr. Smith opened the door, complaining bitterly "My love birds and that damn canary," he said, "are making so much noise we can't work here." He was that kind of a man, Mrs. Fisher insists. And he wouldn't work a lick on the script she had brought until they found a quiet place in an out-of-the-way room.

With minutes slipping by, she tried to hurry him and rejoiced when he okayed the script. "Now," she thought, "we can get back to the station." But she reckoned without the great cartoonist.

"How about a drink?" he asked.

"But we ought to hurry back."

He dismissed the notion. "Then how about letting me show you some of my pictures?" She objected once more. "Then you've surely got time to look at the apartment?"

NO! She was quite firm—and desperate about it. Reluctantly he found his hat. In the car, he ordered his chauffeur, "Take the long way." Mrs. Fisher made hasty computations, and decided there might be time. And there was, barely. As they arrived at the NBC door, she leaped out expecting him to follow. Fifty feet away, with the minute hand a menace to her peace of mind, she discovered he was nowhere about. Looking behind, she found him cornered by a girl with a poppy. She was putting it in his lapel while he searched good-humoredly through his pockets for a dime.

Mrs. Fisher grabbed him, threw dignity to the wind, and escorted him firmly into the studio whence comes



Walter Blaufuss, right, does what he can to avoid one of the air's most thrilling near-tragedies when he keeps Reptologist Jack Ramon's snake from biting Mrs. Fisher during a broadcast

the famous Farm and Home Hour. And just in time I don't think she's ever been quite the same since.

One of her most interesting lions was Jack Ramon, a gentleman who is an authority on snakes. She found him a charming interviewee. The snakes, I regret to report, caused her much embarrassment. You see, Mr. Ramon brought his snakes right into the studio with him in order to demonstrate clearly what he meant in his replies to her questions. He had them in a box with a loose lid.

Now, according to Mrs. Fisher, a wobbly lid on a snake box is one of life's most hypnotic objects, especially when the box is right alongside your elbow. She'll never forget that broadcast. Reading her script, asking her questions, she found her eyes straying time and time again to the snake container. Finally, one glance revealed two beady eyes and a black triangular snout. She read on. The snake poked its head through a crack and its neck slithered after it. Mr. Ramon smiled reassuringly but it was more than she could stand. She stopped cold still in her broadcast and committed the great sin of ad-libbing a line that the studio heads had not okayed. It was, if you weren't tuned in that day: "Will you move those snakes just a little further away if you pull-ez!"

P. S. While all America waited, the snakes were moved.

Another famous lion was Walt Disney, creator of Mickey Mouse. She bagged him at the luxurious Drake Hotel, the den, by the way, of many of the touring jungle cats. That program, she remembers, was highlighted by the fake telephone call he made to Hollywood to talk to Mickey Mouse. Having completed the call, he screwed up his throat, raised his voice, and imitated the world's most celebrated rodent. The radio audience, she says, really believed there was a Mickey out there in Hollywood talking to his master in Chicago.

How does a lady lion-hunter who works out of NBC's twentieth Chicago floor bring down so many

victims? It's easy—if you don't mind hard work. First, you read every newspaper you can get your fingers on. Anyone who is coming through Chicago, who is planning to visit Chicago, or who has business in Chicago, is entered on a little book. Dates and everything. Then the lady lion-hunter cleans her rifle and waits for him to register in a hotel. Hotels, by the way, tip her off whenever a big shot star checks in. Newspapermen friends give her underground rumors when the Garbos and the Crawfords slip through town.

YOU'D like Mrs. Fisher if you met her face to face. She looks a lot like she sounds. And that's nice. She loves her work—you only have to remember that she worked on her radio program until five days before the baby came six years ago to know that. And she loves to meet the headline personalities whose voices she presents to America. The record of her conquests is kept in a famous book she has in her office. No star, no matter how great he is, can sign it until he has broadcast on the Farm and Home Hour.

I saw it just the other day. Names that are news sprinkle its pages. And personal messages to Mrs. Fisher. These three, I thought, were typical:

"I may get off the air—but never off this page. Phil Baker."

"Lots of happiness to you, always. Irene Rich." "I am very sappy—flappy—I mean happy to have been—to have seen—to have been on his—my—I mean your Farm and Hokum—Home program. Roy Atwell."

Those are only a few of the lions she caught. Some day, I'm going to get her to tell me about the ones that got away.

Helen Stevens Fisher, The Little Lady of the House, may be heard on the Farm and Home Hour every day of the week except Sunday, over an NBC-WJZ network at 12:30 p. m. EST (11:30 a. m. CST; 10:30 MST; 9:30 PST).

Thirty-Eight



Even in his boyhood Lawrence Tibbett's face reflected the singer's earnest sincerity

By Harry Steele

LAURENCE TIBBETT is a name to conjure with these days.

Since Metropolitan poured his voice into a thousand theaters, since Radio spread his song across the skies, he has reached the end of his personal rainbow.

But more than once he doubted there was or ever would be a rainbow. For instance, when he couldn't make the high school glee club because they said he couldn't sing; or when Sid Grauman, owner of the Chinese Theater in Los Angeles, fired him because he couldn't sing *Eli, Eli* with sufficient feeling; or when his first professional instructor had to break him of bad diction habits and literally was compelled to boot him freely during his lessons in order to kick out of him his custom of tightening up while singing.

All of these were discouraging incidents, and are part of the background of his much discussed belligerence at established musical precedent.

It's a thrilling story, this saga of his road to glory. And it shows remarkably the power of faith in ideals, the strength of persistence, and gives rich meaning to the ups and downs of life that most of us find puzzling.

Any true narrative of his life must reveal his pile-driver energy, his battering-ram personality, and a gentler side which will surprise even those who think they know him well.

It must tell frankly of that fearful moment when he had to brave the fury of a million American wives by divorcing the woman who had helped him climb Fame's ladder through years of struggle. It must tell the secret reasons behind the sensational court action which still lies like a dirty smudge across his past.

It must help everyone understand—as I recently came to understand—the inevitable rightness of what he did. And of what he still does. For Tibbett is not a God, remember; he is a man and capable of his full share of contentment or fury.

FOR INSTANCE, look at his encounters with feminine opera stars, at his feuds with musical directors.

His first fight was for a name. A name for himself! In the beginning his mother had called him Law-

**Lawrence Tibbett—
Leading Baritone of
Opera, Films and the
Radio—Reveals Him-
self As Even His In-
timates Aren't Privi-
leged to Know Him**

for yourself the six-year-old child in starched Buster Brown suit, the focus of all eyes.

He had been carefully coached in the hymn, *Jesus Wants Me for a Sunbeam*. Because of his tendency to wander off pitch a pianist could not follow him, so he was to sing unaccompanied. His anxious mother sat in the front row.

IF SHE was excited as he toddled forward, she was panic-stricken when he stood open-mouthed for several moments without uttering a sound. It was plain that he had forgotten the words. Softly she prompted him, but her whispering failed to jar him out of his daze. In desperation she cried out: "Sing anything—sing the Star Spangled Banner." It was an inspired thought.

The Star Spangled Banner was as familiar to him as nursery doggerel, and he broke into it with an enthusiasm that made up for his preceding inactivity. And as though to lend him spiritual support the entire congregation joined him in the anthem.

"And you can believe me," Tibbett says with typical vigor, "that many times since I have wished that I were back in the Bakersfield Methodist Church where I could extricate myself from an embarrassing situation by a device as simple as singing the national anthem."

It was only a year after this little emotional struggle that real tragedy blighted the Tibbett home and sewed in a happy youngster's breast the tendency to hit back at his attackers.

In the Bakersfield of Larry Tibbett's boyhood, oil had not been discovered and the small town was supported largely by agriculture. Much cattle was raised nearby, and as a result there was a good deal of cattle stealing. All



The twins, Lawrence and Richard, and their mother, the first Mrs. Tibbett, get a pointer

rence Tibbett, but now he was twenty-one and about to embark on a journey which he hoped desperately would lead him to that singer's paradise, the Metropolitan Opera Company of New York.

The name he needed should be one with which to spellbind and capture the interest of the ruling dynasty of grand opera which held to the belief that all worthwhile music came from Italy and out of Italian throats. They had a name ready made for him, insisted that he go to Italy to study and return as that great Italian baritone, Lorenzo Tibitini.

MAGNIFICENT Lorenzo Tibitini! The syllables must have fascinated the twenty-one-year-old youth. His imagination must have staggered with the pictures it painted in his mind. Lorenzo Tibitini or plain Lawrence Tibbett? Could many in his position have resisted the urge to don a new personality colored with a false background? Would he have been a more magnetic musical figure as Tibitini?

You know Tibbett's answer, of course, but the fact that he chose to remain an American is not nearly as important to this story as the clew his decision gives to his amazing character. What it meant that he follow the conviction of his own mind against the opinions of his teachers and financial backers, you shall see.

To review any life is to review the moods of the most fickle of Goddesses, Dame Fortune. Tibbett's enemies—and he has had many—assert the breaks of good luck have made him what he is. His friends say otherwise. In this story we shall judge for ourselves.

He likes to remember, I know, his first public performance in the Methodist Church of Bakersfield, California, where he was born 38 years ago. Picture



Years of Rebellion

of the elder Tibbetts were dead shots with their rifles and frequently were called upon to pursue rustlers. Larry's father, himself a farmer, had become a deputy sheriff and his marksmanship had accounted for two desperadoes.

The result of these activities was noticeable in the amusements followed by Lawrence Tibbett and his playmates. Any afternoon would find them in someone's barn playing at rustler and sheriff, and on one of these occasions it was Larry's turn to be the peace officer. With his face screwed up in mock dignity and fingering a wooden gun, he felt pretty much annoyed when one of his companions ran into the stable almost breathless and blurted out baldly: "Gee, Larry, Jim McKinney just killed your father."

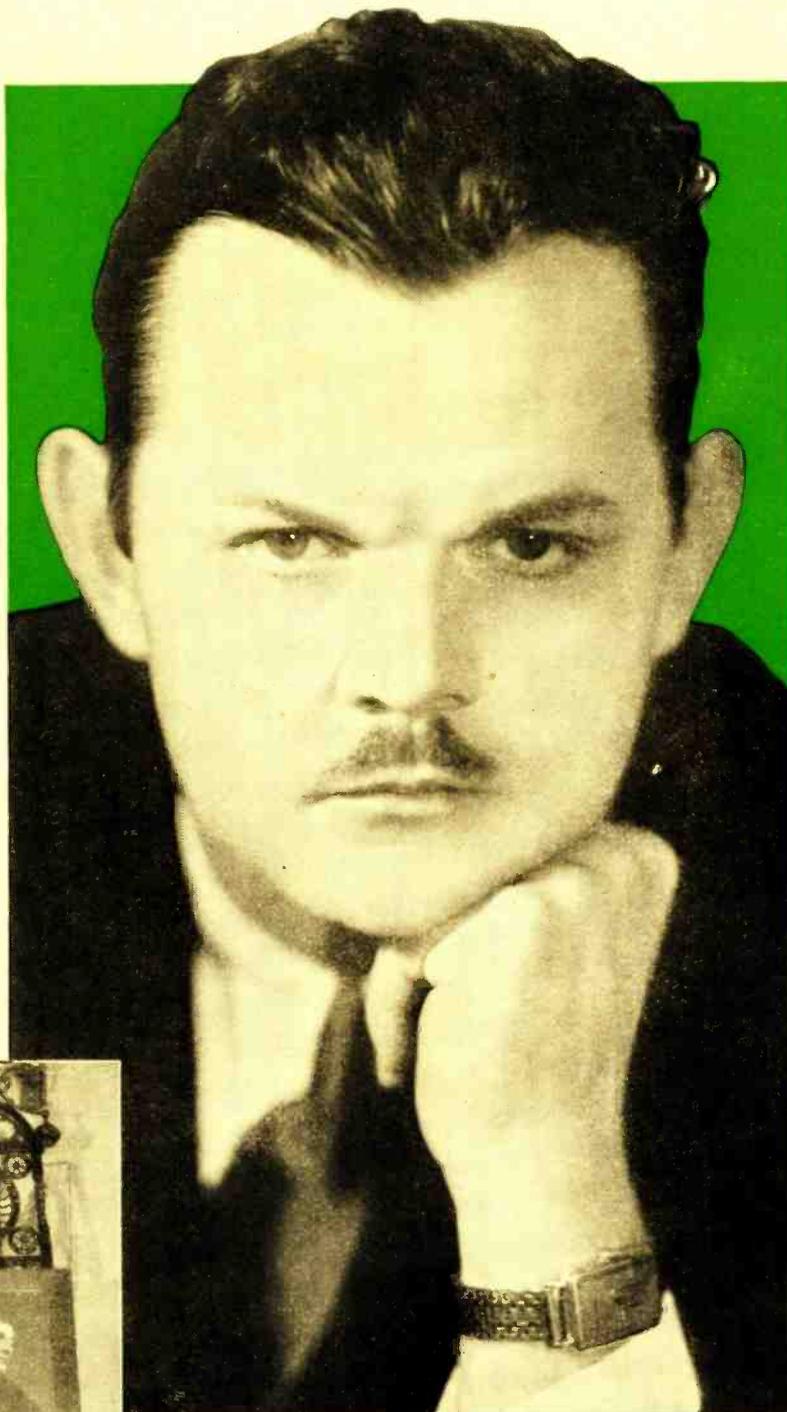
GAWAN," ordered the disturbed diminutive sheriff, "can't you see I gotta coupla rustlers out back of the barn that I gotta guard?"

"But I mean it; he really did, Larry," his playmate insisted. "Your dad chased him into the joss house and Jim killed him. But your Uncle Bert killed Jim. They just took your father down to the drug store."

The boy went to the drug store, saw his mother dazed and shaken, saw his sister and two older brothers sharing his own awe at this sudden stroke of Fate, and felt rise within him the lust to retaliate—even though Uncle Bert had revenged the bereaved group.

In later years that frontier setting was to bring him to one of his most militaristic demonstrations, one of those characteristic Tibbett rebellions against hide-bound custom among the producers of opera. In the episode were involved Martinelli and Jeritza, and the latter also was to figure in one of his stage fights brought about by the baritone's spirit of revolt against special privilege.

Between these self-protective out-



bursts, Tibbett was usually a polite and self-effacing

singer, eager to learn the ways of his trade and to set himself up as free of either temperament or the airs which many have falsely charged against him. If he has harried the stuffed shirts among the musically minded, it he has flayed the conformists on his way to achievement, he at least can point out that his radicalism won him success.

SO FAR he has not been able to swing many of the purists to his conviction that Carrie Jacobs Bond's *Perfect Day* is as excellent a musical composition as a Beethoven sonata, or that the simple words *I Love You* in an operatic score are as effective as *Io l'ama* or *Ich liebe dich*, but there are more and more of his earlier enemies who are coming around to the point of view

that Tibbett cannot be entirely wrong. A completely wrong start in singing furnished the first of the obstacles Tibbett had to overcome. When he still was only fourteen—and considered himself the ablest parlor warbler in Los Angeles, where the family moved a few years after the Bakersfield tragedy—he automatically enrolled himself in the school of song which covers up vocal deficiencies with exaggerated diction.

You've probably heard many of its representatives—the types who clear the throat, attitudinize and deliver *and* as "ahn-da," *lamb* as "lahmb," *love* as "lov-a" and cause the "wind" to blow where only the *wind* blew before.

Tibbett had acquired all of these affectations through the very enthusiasm which in every instance has been the cause of his major difficulties with critics, other artists—and the public.

His credo has been, "I do not care what happens—just so long as I can sing," and in applying this tenet he has encountered plenty of foul weather, some of it self-made, some of it purely circumstantial.

By the time he had reached 21, a tall and lanky youth with so spare a frame that his voice had none of the resonance which marks it today, he not only indulged in many affectations but also aggravated them by a tendency to bend one arm against his chest and sing with a physical tension which approximated rigor mortis.

THESE were the habits which his teacher found necessary literally to kick out of him. The instructor was Basil Ruysdael, an ex-Metropolitan Opera basso who had set up a music school in Los Angeles, and since has become a famous radio announcer. The boy Tibbett had no money with which to pay the \$10 a lesson charged, so Ruysdael undertook to teach him for nothing. He therefore was doubly determined that Tibbett should be a certain success. The course under the robust Ruysdael was a riotous experience of which Tibbett recalls:

"He was a tough hombre. He kept yelling at me to loosen up, and for fear I might not have heard him he would steal up on me while I was singing and give me a wallop in the ribs that would almost bowl me over. But I had to keep on singing no matter how he abused me. More than once, right while I was in the middle of an aria, he would grab my jaw and waggle it from side to side and dare me to stop.

"He would give me a number to do and then make me lie on the floor face down—then order me to climb up on the furniture and jump down. If I missed a note in the song during these acrobatics, I would get a rousing touch of his boot in the part of my anatomy that was closest to him. I soon quit tightening up under this manhandling. The only way I was able to get the power into my voice was through complete relaxation, and Ruysdael saw to it that I was as loose as a radio announcer's adjectives."

If the pupil was impetuous the master was more than his match, and Tibbett acknowledges his debt to Ruysdael by saying that it was he who, in baseball parlance, put him on base, and Frank La Forge who later brought him home. The home plate, so far as Tibbett was concerned, was the stage of the Metropolitan Opera House, so between the time, at 21, when Ruysdael gave him his start, and at 26 when he finally attained his dream, Tibbett did a lot of running on the base lines. There wasn't an activity which wasn't marked by the intensity of his enthusiasm, the factor from which sprang all the dramatic excitement of his career.

Into those five years he packed a wide variety of experiences, including the (Continued on Page 25)



Left, Tibbett during a study period with Frank La Forge just prior to his debut. Above is a recent portrait of him

Blushing Brides Sing Best

Countess Albani Has a Real Reason for the New Fire in Her Singing. Its Secret Lies in a Great, Universal Truth

By Chester Matthews



The Countess isn't a new woman—she hasn't learned any new vocal tricks. But she has found romance to inspire her songs



DURING her 1934 and early 1935 radio appearances, Olga—Countess—Albani was an excellent soprano—a smooth, polished singer whose vocal graces were known but whose appeal, many think, lacked its present luster. Now that she is back on the air featured in the NBC program, *Life Is a Song*, thousands of listeners are writing to the network, the advertiser, even to the titled lady herself, asking:

"Who is this new Albani? What prompts the fire in her singing?"

The answer is a simple one. The Countess has found romance. She isn't a new woman—she hasn't learned any new vocal tricks—she hasn't developed a new technique.

That missing something—now fully restored to her lovely voice—is her response to the quickened pace of her heartbeats. A void in her life has been filled by the man of her dreams.

So her every note is revealingly personal. Each bit of phrasing betrays the warmth of reaction to her personal new deal.

On June 8 of this year she was married to H. Wallace Caldwell, prominent and wealthy Chicago politician, and one of the leading members of the powerful Cook County Commission. Her first expression to friends, after the secret mating was made known, was: "It seems odd to be called Mrs. Caldwell, but oh—it's so nice!" And that's the very fervor which is so conspicuous today in her singing.

"His disposition is so even and so kindly," the singer has told associates, "that it is no wonder I sing better. My own disposition is so improved. I used to fly into tempers thinking that I had to live up to the so-called Latin temperament, but now I know it was just bad manners."

"But how can you be angry with a man who is so sweet that he never raises his voice or says a cross word?"

THE Caldwell's take no chances on permitting romance to curdle. Their companionship has been almost uninterrupted since the start of their honeymoon. The honeymoon was a bit belated because of plans both had made previous to their rather sudden marriage. He was compelled to go to Springfield, Illinois, on political business; she had to fly to New York to complete a motion picture.

But since then they have enjoyed a blissful honey-

moon to Porto Rico, where her father operates a sugar plantation, a honeymoon that seems destined to be an endless one. Mr. Caldwell never has missed one of her broadcasts since she returned to the air.

Modestly he occupies an out-of-the-way place in the audition room reserved for clients. But his seat invariably is located at an angle which permits him to look directly into her eyes as she sings. At her urge the microphone she uses is just as carefully set.

Over violets or gardenias which are his gift, and which she wears somewhere near her heart, she sings every song directly to him, putting into the melody the affection she sometimes feels cannot be expressed in mere conversation.

All of this gay fervor follows a whirlwind courtship which found the Commissioner eager to capture the heart of the Countess while she, still wary from the effects of one matrimonial adventure gone wrong, carefully weighed the chance of happiness in remarriage. Too, there was her young son, Guardo, to consider. She had thought over stories of step-parenthood, and how hard it is for some children and some adults to adjust themselves.

But she since has admitted that every sign pointed to the fact that Caldwell would be just the sort of a father to her son that he since has turned out to be.

SHE fled to Hot Springs, Arkansas, there to be alone to make her decision. But Caldwell was no lick-penny suitor. By the devious ways which men have of finding out the things they want to know, he discovered her hiding place and followed her.

His intensity hurried a decision already half made, and they were married in the Southern resort a few days after he arrived.

The many who thought that she would relinquish her title with a sigh have found that the plainer salutation, Mrs. Caldwell, thrills her mightily. If her husband's career follows current signs, she will have little need for the old title. He is an important leader in Illinois Republican politics and undoubtedly will be candidate for Governor on the G.O.P. ticket by the time the primaries come around. Many of his supporters look even farther than this. He still is only 40 years of age, so with his own popularity, plus a gifted and beautiful wife, his supporters see in him an outstanding Presidential candidate not many years after the old line party gets back into power.

"I am sure I am the happiest woman in all the

world," Mrs. Caldwell says in summing up her state of mind and her new attitude toward her work.

"We do not get much time for social affairs," she adds, "but I do not mind. At home we are very busy. We spend much of our time playing a pin-ball game. I like to play with my husband because it is about the only thing we both do in which I can beat him. I always manage to get the bigger score—but he is so sweet that maybe he purposely shoots the ball into the holes with the smallest numbers. That's the kind of a man he is."

SO IF Countess Albani can be content to sing into the eyes of the man she loves, to put her heart into the caroling of a song—if she can find contentment in so simple an evening's fun as a dollar game board—there is little reason to believe that she has not raised herself far above the level of lingering sorrow bred of her marriage that failed.

There no longer is the lonely feeling of returning to a partly empty home, a mere shelter robbed of the biggest part of complete living, love. Her home in Oak Park, Illinois, is the shrine of devotion—and that newly inspired voice is her means of telling the world of the emotion which rules hers.

Countess Albani is presented by the Real Silk Hosiery Company in *Life Is a Song*, with Charles Previn's orchestra, over an NBC-WJZ network every Sunday at 9 p. m. EST (8 CST; 7 MST; 6 PST) and again at 12 mid. EST (11 p. m. CST; 10 MST; 9 PST).

What's Wrong with Radio

Al Jolson, Considered the Foremost Entertainer on Stage and Screen, Reveals Things You'd Never Guess—in a Way That May Astonish You

By Al Jolson

COOD evening, friends. You've been listening to radio a long time now. And to people who talk about radio. **RADIO GUIDE** has invited me to speak a piece and, believe me, *you ain't heard nobin' yet!*

"Lad-e-e-z and gentlemen—we now take great pleasure in presenting—"

In those few words lies the fate of radio as a permanent institution. They will have to be eliminated from broadcasting or—well, it's going to be just too bad. It's getting so that grandiose introductions occupy more time on the air than the artists whom they precede. Coupled with the fan-fare, the sounding of the trumpets and the rest of the overstuffed wordage by the announcers, it's making radio unbearable.

We never did it on the stage. In the theater the audience files in, takes its place in the auditorium, rustles its programs a few times and listens to the overture with tense anticipation for the show to follow. The curtain goes up and no one comes out with a flourish to tell about the greatest this, the most that or the superlative somebody else. The show just goes on in its stride and the spectators seem pretty well able to pick out the stars of the production without any prompting by announcers.

In the old days when the Shubert revues were an annual event we gave the audience the pick of the Broadway talent. The pace was fast. One scene succeeded another and artist followed artist—but just picture how the tempo of a production would have been affected if we had stopped between each presentation to say, "Lad-e-e-z and gentlemen, we now bring to you America's outstanding funny men! They have provoked gales of laughter on all of the continents of the globe. They recently played a command performance before the King of Kackiack. They have been brought to this production at a tremendous expense because of our policy of never giving anything but the best." Then a blast of horns, some more bowing and genuflecting, followed by a crescendo announcement: "Lad-e-e-z and gentlemen, we present Inky, Pinky and Minky!"

NO REAL artist needs a build-up. His work speaks for itself. Such flamboyant introductions are actually a hardship. They make listeners sick of an artist before he has an opportunity to give a sample of his talent.

The Editors of **RADIO GUIDE** have asked me to comment on two subjects: What's Wrong with Radio Audiences? and What's Wrong with Radio?

To question number one let me say: There's nothing wrong with the radio audiences. God bless 'em, they're wonderful. But I am afraid I cannot be quite so brief and enthusiastic about the second topic.

What the radio needs more than any other one thing—more than all other things put together, in fact—is showmanship. There is precious little of it on the air today, and unless there is more of it soon the goose who lays the golden eggs is sure to start moulting.

That sounds as if I were calling the sponsors of programs names—which I do not mean to do. The sponsors know their business which isn't the show business. But the producers of radio programs don't always know



Al and his talented wife Ruby Keeler, photographed on one of the rare occasions their busy schedules allow them to snatch a few moments rest on their estate

theirs—which is the show business. There are too many people putting on radio programs who have not yet learned the fundamentals of showmanship. They know nothing of the stage, of motion pictures, of vaudeville—and they know mighty little about public taste.

I ask you. When a comedian of note, a man or woman who has made a lifelong study of comedy before audiences, brings in a joke or a little story which he thinks will make his radio audience howl with delight, what right has a program producer—a man without stage, screen or even radio experience as an entertainer—what right has he to say, "It isn't funny!"

If you ask him "Why isn't it funny?" he doesn't know. How could he know? How can anybody who never has faced any kind of an audience possibly know what is going to be considered funny by that audience, and what isn't?

THE production of radio programs is getting more like theatrical production every day. The principles are the same. Experienced theatrical producers are needed, and they are needed very seriously and very quickly if radio is to take its rightful place as one of the big three in the amusement world. The best college efficiency expert in the world can't tell any experienced showman what is funny and what isn't. The audience has its own ideas, and one can learn that only through experience.

The same radio producer who tells the comedian his joke isn't funny, will tell a noted singer that he sang the wrong song or sang the right song in the wrong way. It's the wrong tempo, he says, or the wrong key or the wrong something else. The fact that the same singer may have scored a great success with that song sung that way in other fields of entertainment, makes no difference to him. He didn't like it so it means nothing to him that a million people previously have approved it.

The radio audience is the most patient, tolerant, reasonable group of people in the world. All they have to do is turn the dial a half inch and the program is off and something else takes its place. Yet millions of people listen to the same program featuring the same artists night after night and year after year.

It takes courage to get up and walk out of a theater. It requires neither courage nor energy to tune out. So the radio artist plays to the most dangerous type of audience ever assembled. He knows this, and is constantly on his toes to keep that audience happy. He doesn't try untested stunts.

AFTER all artists are only human, never infallible. Remember that every program is a different performance. It's a new show each time the radio artist faces the microphone. People outside of the profession never can know how hard the radio entertainer tries to give a good show every show.

If he is good he shares the credit with everybody connected with the program. If he is bad—and it is very difficult to be good always—does the producer get the blame? Or the sponsor? Or the commodity? Of course not. The actor gets all the blame for the poor one. He runs all the risk. He is entitled to an experienced producer.

The radio is the show business and the show business is a highly specialized thing. There are trained men available to plan and handle the big programs. They can save radio—and unless more of them are pressed into service soon, radio will need saving. Showmanship, yes, that's all we need.





A year ago this Pueblo, Colorado, lass never dreamed of radio or bands. Now Shirley Lloyd does hotcha numbers for Herbie Kay's orchestra over CBS

Reviewing Radio

By Martin J. Porter

AMONG the news developments of the week came word that on December 3 will be launched a new series over the CBS web, with WALDO MAYO'S orchestra, VERA VAN and RUBE GOLDBERG, the cartoonist. This seemed an innocent enough item until some prowler discovered that Goldberg has designs on the radio audience. He intends to knock them right out of their easy chairs by introducing something new. His historic contribution will be a mechanical stooge.

This obstreperous robot will be made from spare parts of Goldberg's previous goofy gadgets, but if Goldberg thinks a mechanical stooge is new, then he hasn't been listening lately. A non-mechanical stooge would be more of a novelty. However, since Mr. Goldberg's intentions are kind and benevolent, he gives me an idea. Since, technically, his Goldbergian monster will be an origination, I have an excuse to dig down into radio history, mainly for the younger readers, and tell them about other first times:

For instance, the first college football game was broadcast November 25, 1920, and its anniversary is being celebrated this week. The game was between Texas University and Texas Aggie, and the station which did it was 5XB, which is now WTAW.

The first chain-station broadcast in history occurred when WEAJ and WNAC, Boston, linked up January 4, 1923, and gave a three-hour show, for which engineers, who were not so smart in those days, prepared for three weeks—and there were 50 technicians all on hand, but with headaches.

The first commercial plug—and naturally, the first commercially sponsored program—was broadcast from WEAJ from Long Island, by a realty concern, September 22, 1922.

All that was pretty early in the game, but it remained for radio to present its first original musical comedy as recently as September 15, 1934. The opus was the ill-fated but memorable Gibson Family, which met sore adversity.

It was 'way back on June 30, 1930, that a voice was first transmitted all around the world. It started at Schenectady, went to Holland, Java, Australia and back across the Pacific to the original station, W2XAD. Curiously enough, it was the voice of General Electric's press agent. Portrait, as it were, of a publicity man talking to himself.

A political convention first was put on the air back in 1924. Remember "Twenty-four votes for Underwood?"

The first radio lady of song was VAUGHN DE LEATH, singing from WJZ, which was then in Newark. She was the first crooner.

The first radio comedy team was the *Happiness Boys*, BILLY JONES and ERNIE HARE, now no longer on the air.

The first announcer to gain fame was JOHN B. DANIELS—and he died.

Among the first dance bands to win national popularity through radio were those of COON-SANDERS (The Nighthawks) and VINCENT LOPEZ.

The first radio column (Heaven help us!) was published in the *New York Tribune*, and the second, inaugurated a week later, was introduced by the *Baltimore American*. An amateur radio operator conducted it. His tag was PORTER.

So what?

Frankenstein Quip

COMMENTARY: DOROTHY LAMOUR, whose very tag suggests affection, recently gave an interview in which, basing opinion on her own fan mail, she quipped that people who wrote letters today had lost the charm exercised in the '90's, probably because telephone and telegraph are available.

The result was that Dorothy, who sings over an NBC web thrice a week, received several hundred letters, in which the writers obviously tried to wax as torrid as they did eloquent. Most of the letters were so pashy the gal's manager wouldn't even let her read 'em!

Plums and Prunes

By Evans Plummer

SUSTAINING entertainers of the kilocycles are a downtrodden lot. In the first place, the name sustaining is a misnomer. By rights, if we are to call these performers by the kind of work they do, the name should be fill-ins.

And fill-ins, in any line of endeavor, never have the right-of-way. In radio they are pushed around the program schedules, the studios and the sales departments. Sometimes sustaining artists work for nothing—and the other times they work for little or nothing. It's really a tough life.

But acts continue to go on the air to sustain—pardon us—to fill in. They do, because it is one way of establishing an air buildup. This, which is nothing but radio publicity and a fan following, they hope will be cashed in by means of personal appearances. This, they also hope, will also bring them a commercial sponsor and maybe a plate of ham and eggs to accompany their usual coffee-and-cakes fare. But the former hope frequently and the latter hope generally are never realized.

In fact, the sales departments of the networks or the independent stations often do not know what sustaining artists they have for sale; never audition them to sponsors, and consequently never sell them. That, we suspect, was the case of NBC vs. JUNE, JOAN, JERI and their accompanist JILL. They tired of being sustaining artists. They quit. And—

Proving, right off the bat, that even a network can be wrong, those splendid singers have been engaged to star in place of GALE PAGE by the sponsors of the Cimalene Carnival on the Thursday morning, December 5, edition of this show which DON McNEILL (see page 29) so ably serves as master of ceremonies. You read here last week that the girls threatened to split with NBC. They did and right away they are hired by a sponsor! We know you'll like them.

The Hoofinghams, removed from the National web because their author wouldn't write his scripts sufficiently in advance, we are told very likely will make their return to the air before many weeks have passed. The writer hereafter will not be tardy.

Bulls and Boners Sub-Department

WE BEG your pardon for stating that JACK HYLTON recruited his American band from the roster of the Chicago Symphony orchestra. It develops that five of his musickers are loaned the English maestro each Sabbath by one JOE SANDERS, who also has a fairly good orchestra. . . . Then there was a matter of the N'Yawk radactor GRISSIN announced herein last week as the coming replacement *Joe Martin* of the sketch *The Story of Mary Marlin*. It seems that his right name is JOE GRIFFIN. . . . We must have our telephone repaired!

Putting Us in Our Place

If you haven't obtained a copy of Lum and Abner's new almanac, by all means do so. It's the bandiest thing invented since the automobile. We find but one flaw. For the date December 15 they say nothing lol-rable important ever happened—and to think that is the birthday of this facetious prune hurler.

The Professor Is Graduated

PLUMS ARE IN ORDER for BRUCE KAMMAN, Professor *Kaltenmeyer* to you, for his persistence in the belief that he had a show that some time, somehow

would be commercially sponsored. So, let us be the first to tell you that KALTENMEYER'S KINDERGARTEN, that grand NBC Saturday evening program of fun and hokum, will fly the banner of Quaker Oats come next January 4. And on that date and weekly thereafter at 5:30 p. m. EST (4:30 CST; 3:30 MST; 2:30 PST) the basic WEAJ network and the Northwest supplementary NBC stations will bring you *Izzy, Micky, Giggling Gertie, Johnny, Mr. Wintergreen* and *Mrs. Van Schuyler*.

WE ARE INDEBTED to Martin J. (for Justice?) Porter for the following radio proverbs which, he says, should brighten our very dull weekly stint:

The night shall be filled with music—until it's time for the plug.

An amateur is a professional who gets no pay. The Dionne quint's never will know what life is like until they audition for a program and an advertiser wants to cut them down to a trio.

We'll Be Seeing You!

WE READ much these days about television, but when television comes (and it may not be so long at that), a lot of radio stars will go. The hegira from the microphones will resemble the Hollywood tragedy when the era of silent gave way to the day of talking motion pictures. And so, the obvious tip to the ether entertainer of today is to look to her appearance and stage presence.

One model of how to prepare is SHIRLEY LLOYD, young hotcha vocalist with HERBIE KAY'S orchestra, heard several nights weekly over CBS. Pictured above, Shirley does not reveal one important asset that will spell television success for her. That is her gyrations when selling a song. She works at it—and loves it.

Inside Stuff

Along the Airialto

By Martin Lewis

BOB BURNS, whose radio status was very much in doubt, no longer need worry about the future, for he just has signed a long term contract to appear on the new Music Hall as the featured comedian.

Burns assumes his role on January 2, when PAUL WHITEMAN, who has been featured on this program for the past several seasons, vacates it to make room for BING CROSBY. Bing and Paul, you know, are swapping sponsors immediately after the New Year chimes ring out.

Time Forecasts

NIELA GOODELLE'S Sunday evening quarter-hour on NBC will fade out December 22. The sponsor has decided to quit the air for the time being. There is some talk of PAUL WHITEMAN'S new show taking that time, plus the thirty minutes following, which isn't a bad idea considering it has a huge ready-made audience that has been listening to WALTER WINCHELL'S flashes.

Excitement for Maestros

A MUSICAL WAR is on between the Music Corporation of America and both the NBC and CBS networks. MCA has contracted for exclusive rights to all band pickup periods of the Mutual network. The arrangement becomes effective November 28 with the Music Corporation paying all the line charges.

This then is MCA's answer to its own alleged charges that NBC and CBS were promising radio wires as an incentive to the bands they book.

CBS and NBC are reported to be planning reprisals and to protect themselves are seeking to insert a clause in the musicians' union contracts prohibiting any band booker from promising a band radio wires. The pot boils.

Gas Talk

THE MYSTERY CHEF, off the air for a year, comes back to NBC's eastern stations under unique sponsorship next Wednesday. His contract, one of the longest in wordage, and a year in length, presents his cooking talks on behalf of gas companies; not one company, but 2,000 companies scattered over the country. Aim of the program is to create good will and stimulate the use of gas in American kitchens. The program will go on Wednesdays and Fridays at 10:30 a. m. EST (9:30 CST) over an NBC-WEAF network.

Heartfelt Sympathy

THE RADIO world mourns the death of KATHLEEN WELLS, whose real name was Katherine McGlone.

The songstress was returning to her home in Jersey City when the auto in which she was a passenger crashed with a milk truck. She was rushed to the Medical Center Hospital, where she died.

Kathleen was the protegee of PETER VAN STEEDEN, ork pilot of the Town Hall Tonight program. We recall distinctly the gal's first week in the big time. It was while Van Steeden was playing at the Gotham Hotel in New York City that she faced a network microphone for the first time, nervous but determined to succeed.

It wasn't long afterward that Kathleen got her first commercial program, singing with the Van Steeden orchestra on JACK PEARL'S show for a gelatin concern. She later joined Show Boat, and has been heard on several other network broadcasts.

We extend our heartfelt sympathy to her bereaved mother, who is still mourning the loss of her husband who died one year ago to the month.

Nervous Bernie

IF YOU listened to BEN BERNIE'S broadcast on November 19, you probably will agree that being a newlywed must have had some bad effect on him. Always a very nervous individual before a microphone, the Old Maestro once during the program started to sing (that's what they call it, anyway) before it was time; and in his repartee with FRANK PARKER, the guest star of the evening, he started to read Frank's lines—that is, until the tenor stopped him. Nevertheless, it was a kid from Athens, Ohio—Joey somebody—who imitated various musical instruments and stole the show. He deserved the tremendous ovation.

Wags Will Do It

OUR colleague, HARRY STEELE, was telling us about a regular weekly gathering of radio artists who get together just to listen to the weird and creepy Lights Out program. During the half-hour session drinks are

passed around. Harry wants to know if it's all right to call the place a SPOOKEASY.

Hayes or Frink

THE \$100,000 alienation of affections suit pending for several years against HELEN HAYES is set for trial December 16 in Chicago. Carol Frink MacArthur, Chicago movie critic, charges Helen with "willful and wanton" alienation of the affections of CHARLES MACARTHUR, the former husband of Miss Frink and the present husband of Helen. Miss Frink and MacArthur were divorced in May, 1926.

Incidentally, Helen Hayes and hubby MacArthur are competitors for listener attention. While Helen is broadcasting her series over NBC-WJZ Tuesdays, NBC-WEAF is carrying the broadcast of Jumbo, of which MacArthur is co-author.

Romance and Patti

FOR some time now the lovely romance between PATTI PICKENS and ROBERT SIMMONS has been a topic of discussion amongst their friends who are awaiting the announcement of their marriage.

Apparently, the only reason they aren't already married is that Mama Pickens thinks Patti is much too young. She's eighteen, while Bob is thirty-two. 'Tis said that Mama is weakening and that the announcement will come forth any week now. However, as far as the public is concerned, it will be an elopement.

KILOCYCLE CHATTER: PRESIDENT ROOSEVELT will speak over the combined NBC and CBS networks from the annual convention of the American Farm Bureau Federation in Chicago on December 9. . . . JAN PEARCE, now exclusive with Rubloff's Saturday night half-hour as far as commercials go, has just signed a new one-year contract with the Radio City Music Hall as soloist both on the stage and on the Sunday morning broadcasts given by that theater over NBC. Incidentally, you may have wondered why this show no longer mentions the fact that ERNO RAPEE conducts its orchestra. The motor concern that sponsors Rapee in a Sunday evening symphonic concert over the same network won't allow it. . . . CONRAD THIBAUT has a new idea he will put into effect on his Loj Cabin Revue beginning December 11. He is going to present sopranos and contraltos from various colleges. Right now, Smith College is selecting six of its best singers for Thibaut to hear. He will pick the best one and present her on that date as his radio guest. Other colleges will follow weekly.

MARTY MAY, the ex-vaudeville comic whom CBS tried to build up, didn't click as expected and will exit from the airlines very soon. It is reported that LEW LEHR, the funny voice in the movie shorts, then will come to the air supported by VIRGINIA VERRILL, JIMMIE FARRELL and JOHNNY AUGUSTINE'S orchestra. . . . AL PEARCE and his Gang will move bag and baggage to the Windy City and will broadcast his thrice-weekly shows from the Chicago studios starting December 16. . . . ARLINE FRANCIS, who left radio to go into a Broadway show, is back on the airlines as a member of the HELEN HAYES New Penny cast.

Did you know that HARRY CONN, the feller who writes JACK BENNY'S script, used to take part in the first Benny shows? He gave it up because of mike fright. . . . Benny, by the way, will revive one of the routines used on his first broadcast for his next Sunday's performance, which will be his 200th.

TOMMY McLAUGHLIN, the romantic baritone who has been off the air for some time, is reported seriously ill.



Kathleen Wells, late songstress with the Show Boat and other programs, whose golden notes an auto accident has stilled forever

Royal Wallop

MAJOR BOWES really does rehearse his amateurs, but it's not a dress rehearsal, but just enough so that would-be stars will get the hang of mike technique. No one is allowed at these rehearsals.

The other day a dignified-looking gentleman with an elderly woman on his arm walked into the balcony of Studio 8-11 where Bowes was at work. The latter's chauffeur, on guard against intruders, ordered the dignified-looking gentleman and the elderly woman out. The gentleman waved at Bowes, who nodded back an o.k. But the chauffeur didn't notice the high sign. One word led to another. The dignified-looking gentleman, who had taken enough, hauled back and socked the uniformed chauffeur, laying him out on the soft plush carpet.

The gentleman was JOHN ROYAL, who just happens to be NBC's vice president in charge of programs.

Secret Spouses

WE KNOW several stars, both male and female, who dislike to admit they are married for fear it would detract from their following. They say MARTHA MEARS, who recently became a mother, would prefer to keep it a secret. Martha has been off the air, but she's back now shopping for a program.

Grand-daddy Van Loon

Absent from the airlines for the same reason is JANET VAN LOON, the guiding star of Sick-a-Bed Children. Her baby was born the first part of November, so now the program is likely to come back to the air very soon. Incidentally, Janet is the daughter-in-law of HENDRIK VAN LOON, radio commentator.

Marked for Storage

THE musicians in MARK WARNOW'S Blue Velvet Orchestra took up a collection and bought Mark a special blue velvet robe for conducting. Warnow conducted one rehearsal in the robe and decided it would look better packed away.

SUNDAY, DECEMBER 1

THE REVEREND BURRIS JENKINS, Pastor of the Community Church, Disciples of Christ, Kansas City, Missouri, will have charge of the morning period of the Church of the Air broadcast on the CBS-WABC network at 10 a. m. EST (9 CST), and the afternoon period will be in charge of Doctor William H. Fineshriber, Rabbi, Temple Kenseth Israel, Philadelphia, at 1 p. m. EST (12 noon CST).

TALES OF HOFFMANN, with Louise Bave, Viola Philo, Jan Peerce, Edwina Eustis and Robert Weede, will be presented on the Radio City Music Hall Hour over an NBC-WJZ network at 12:30 p. m. EST (11:30 a. m. CST).

INDEPENDENCE DAY will be commemorated in the first broadcast from Portugal to the United States, with General Oscar Fragoso Carmona, President of Portugal, speaking from Lisbon over the CBS-WABC network at 12:45 p. m. EST (11:45 a. m. CST). The program will include instrumental music under the direction of Lopez da Costa, and native songs interpreted by Jose Casme.

JOSE MANZANARES and his South American orchestra will inaugurate a new series of Sunday afternoon broadcasts over the CBS-WABC network at 2:30 p. m. EST (1:30 CST) and will rebroadcast for Pacific stations at 5:30 p. m. EST (4:30 CST) under the sponsorship of the Ford Motor Company, Lincoln Zephyr cars.

THE PHILHARMONIC-SYMPHONY SOCIETY of New York will mark its 200th broadcast with a special program of Beethoven and Ravel. Otto Klemperer directing, over the CBS-WABC network at 3 p. m. EST (2 CST).

JOSE ECHANIZ, concert pianist, will be heard in a recital over an extensive NBC-WEAF network at 4:45 p. m. EST (3:45 CST).

VELVETONE MUSIC shifts to a new time, 6 p. m. EST (5 CST) over an NBC-WJZ network, replacing Jolly Coburn and his orchestra.

ALBERT SPALDING, distinguished violinist, will be the guest on the Ford Evening Hour, CBS-WABC network at 9 p. m. EST (8 CST).

LUCY MONROE will co-star with FRANK MUNN on the Album of Familiar Music program heard each Sunday over an NBC-WEAF network at 9:30 p. m. EST (8:30 CST).

The National Tuberculosis Association will present Conrad Thibault, the Pickens

Coming Events

EST and CST Shown

(For MST Subtract One Hour from CST)



Margaret Santry, authoress and newspaper woman, who comes over the air via a CBS network every Monday, Wednesday and Friday afternoon

Sisters, Virginia Lee, the Romany Singers and Harry Salters' orchestra in a special program at 10:30 p. m. EST (9:30 CST) over the NBC-WJZ network.

FOREVER FREE, the 70th Anniversary of Atlanta University, Atlanta, Georgia, will be broadcast over the CBS-WABC network at 10:30 p. m. EST (9:30 CST).

MONDAY, DECEMBER 2

INTERNATIONAL LIVESTOCK EX-

POSITION, from Chicago, will be featured in the Farm and Home Hour broadcast over an NBC-WJZ network at 12:30 p. m. EST (11:30 a. m. CST).

DOCTOR LAURENS H. SEELYE, President, Lawrence University, will deliver an address on The Future of Ethiopia over the CBS-WABC network at 3:15 p. m. EST (2:15 CST).

LET'S TALK IT OVER, new series of

weekly discussions reflecting feminine opinions on topics of current interest, is presented to NBC-WJZ listeners at 4:30 p. m. EST (3:30 CST). Emily Post, Anne Harl, and Alma Kitchell will be featured regularly.

TEA AT THE RITZ, a new program series featuring Margaret Santry, society commentator; Jerry Cooper, baritone, and Harold Stern's orchestra with guest stars, will have its premiere on the CBS-WABC network at 4:45 p. m. EST (3:45 CST) sponsored by the Pompeian Company. The program will be heard each Monday, Wednesday and Friday hereafter.

GUS VAN has succeeded Gene Arnold as interlocutor of the Greater Sinclair Minstrels, NBC-WJZ network, 9 p. m. EST (8 CST).

COLONEL FRANK KNOX, Publisher, will broadcast his address on Future Trends in Government before a dinner of the Associated Business Papers, Inc., over an NBC-WJZ network at 10 p. m. EST (9 CST).

TED FIORITO'S orchestra will be heard from the Hotel New Yorker over the CBS-WABC network in a half hour of dance music from 11:30 p. m. EST (10:30 CST). He will be followed by DICK HOTCHA GARDNER and his orchestra at 12 midnight EST (11 p. m. CST).

TUESDAY, DECEMBER 3

SONG STYLES with the Gothamaires will be heard at a new time over the CBS-WABC network at 10:30 a. m. EST (9:30 CST), followed by the MADISON ENSEMBLE at 11 a. m. EST (10 CST).

MRS. FRANKLIN D. ROOSEVELT will speak at the first Low Cost Housing Project in New York, over the CBS-WABC network at 11:15 a. m. EST (10:15 CST).

THE CAPTIVATORS will be heard at 12:15 p. m. EST (11:15 a. m. CST) over the CBS-WABC network.

MEETIN' HOUSE, musical and dramatic program, now heard Tuesdays over an NBC-WJZ network at 3:15 p. m. EST (2:15 CST), replacing the Silver Flute.

SCIENCE SERVICE broadcast, commemorating its ninth anniversary, will feature a talk by Doctor Edgar B. Howard of the University Museum in Philadelphia, on America in 10,000 B. C., over the CBS-WABC network at 4:30 p. m. EST (3:30 CST).

NBC CONCERT HOUR, new weekly series, features a concert orchestra conducted by Cesare Sodero and vocal solo- (Continued on Page 12)

Music in the Air

By Carleton Smith

THERE is rejoicing among those who contend that the public is the best barometer of artistic merit, even as we know it is the final court of judgment for all art. The reason: The recent poll of listeners' preferences taken by the New York Philharmonic-Symphony Society.

The 12,112 writers who sent in their requests during the two weeks allowed, were unerring in their judgment of the greatest composers of symphonic music, both living and deceased. They chose among the dead composers, Ludwig van Beethoven, and among the living, Jan Sibelius.

Without doubt the nine symphonies of Beethoven are the greatest contribution to symphonic literature yet made by any man. Perhaps this is not difficult for most people to guess. For years it has been fashionable to speak of music's three B's—Bach, Beethoven, and Brahms. The symphonic form did not exist when Bach lived; and the music of Beethoven is better known perhaps than that of Brahms.

To learn what has been accepted generally as the best for decades, and to repeat that statement as one's own preference, requires no taste. It is more difficult

to decide among new compositions. Judgment of contemporary art is, of course, most often wrong. Critics and public alike have failed in the past, to judge the work of composers while they lived.

Risky as my statement may be, I am convinced that radio listeners were right in their choice of Sibelius as the greatest living symphony composer. Who could be offered as his rival?

Listeners' Choices

An all-Sibelius program celebrating the composer's 70th birthday, will be broadcast to Finland as well as to America and Canada by the Philharmonic-Symphony on Sunday, December 8 (CBS at 3 p. m. EST; 2 CST; 1 MST; 12 noon PST). . . . Beethoven's Egmont Overture, Handel's Water Music, Ravel's *Alborada del Gracioso* and Brahms' Second Symphony comprise the request list selected for this Sunday (December 1, CBS at 3 p. m. EST; 2 CST; 1 MST; 12 noon PST). Ravel was second choice among the vot-

ers; Strauss, third; and Stravinsky, fourth. For deceased composers, Brahms, Wagner, and Tchaikowsky ranked as second, third and fourth, respectively. The most popular American composer was Roy Harris.

Toscanini's Retirement

ACCORDING TO press announcements, ARTURO TOSCANINI will retire as musical director of the New York Philharmonic next April 26, the date of the orchestra's final broadcast this season. If true, no sadder news could be told to music-lovers of America. For the revered Italian remains, after fifty years at the conductor's stand, the outstanding interpretive genius of our time.

Mr. Toscanini, who will be sixty-nine this month, has made no statement. His desire to retire from active work in America long has been known to his friends. His association with the Philharmonic-Symphony Society is based not on a written contract, but on a verbal agreement the present terms of which end next Spring.

Hopefuls say that this present information may be a premature scare to insure capacity audiences.

Perhaps at the end of the season he will be persuaded by the management to return another year, and that there will be a series of farewells.

Why High Hat?

LAST WEEK we spoke of the lack of inspired broadcast performances of great music. After yet more days of listening, disappointment has been our only reward and, moreover, we've felt downright insulted by the patronizing tone of the announcers.

Is music so aloof that we have to be high hat about it? If so, it's better to forget it.

Listen—and note the affected, far-removed attitude of so many commentators on music. They speak of the compositions, especially the better ones, as if they were something apart. They seem to have no intimate personal knowledge, and certainly no love for the music that is to be played. Love comes from understanding. Let us demand announcers who understand and have a feeling for the essence of the musical experience.



Daniel Valuskis, Alphonse Skusewich and Nicholas Achtion (from left) whom Sheriff Wolfe, at right, had in tow within hours of their holdup-killing at Roy Creery's filling station, which is shown here at the right

By Fred Kelly



Immediately Roy Creery pushed his hands above his head. So did the kid, Bob Weyrich. So did Vernon Essex, the fellow who worked at the airport.

"We want your dough!" cried the youth with the gun. It was, of course, young Dan Valuskis—but not quite the brave Dan Valuskis he had been in the car, in spite of his shiny new mail-order pistol which wavered in his hand. His voice cracked.

"All right, kid!" said Alphonse Skusewich, to young Bobbie Weyrich, the helper. "Where's the cash box?" "I—don't know," he finally managed to say. This angered Skusewich. Unlike Valuskis, the badly-

All Ways At Once!

Calling All Cars

Smart Trick, That—
Head East After a
Stickup, Then Turn
West. It Might Have
Worked, If Radio —

scared boy bandit whose gun-hand was wobbling more and more each second, Skusewich was enjoying this holdup. He had looked with relish upon the scared faces and upraised hands of the two men and the boy; but when young Bobby said that he didn't know where the money was kept, Skusewich swaggered towards him. "Say!" he growled. "You think you can hold out on me? Why, you—" He raised his clenched fist. "I'll smash your nose flat on that baby face of yours!" "Wait!" Roy Creery cried. "Don't hit the kid!" He kept his hands high while he talked. "He doesn't know where the cash box is! Look—it's over in the corner of the counter."

EVEN in indicating the direction of the box, Creery was careful not to lower a hand to point. Instead, he nodded his head and jerked his eyebrows toward the end of the counter.

Skusewich swaggered across the room. Behind his back, Dan Valuskis was getting greener and greener around the gills: the cheap gun in his hand wiggled in wider and wider arcs. But the older robber didn't notice that. He had eyes only for the pitifully few bills and the handful of silver that he was clawing out of the cash box. It was so little that he felt obliged to assert himself.

"Say, you mug!" he growled at Proprietor Creery. "Whaddya mean by—" He got no further, for tragedy interrupted his arrogance. At his sudden barked words, Roy Creery had swung swiftly around, his hands still high. Plainly, he had only meant to turn to face the man who was speaking to him—but his alacrity cost him his life. For the lily-livered Dan Valuskis, unable to feel safe even when (Continued on Page 31)

THE three young men laughed gloatingly, and the driver stepped on the gas. The new Ford car with the Michigan license jumped ahead. "Now don't forget," said seventeen-year-old Alphonse Skusewich, repeating the instructions which had made them laugh so. "After every job we pull, we head east. We got a Michigan license, and that makes 'em think we're beating it to Michigan or Ohio, see? But then we turn around and head west, back to Chicago. Get it?" "Sure!" said Nick Achtion, the driver. He was nineteen.

"That's a swell stunt!" added nineteen-year-old Dan Valuskis. "Having them dumb cops chase us east, when all the time we're heading west! Haw! Haw!"

And so, laughing at their own cleverness, these three young punks tore across the state of Indiana in a stolen car. Chicago was at their backs, South Bend a few miles ahead of them; and in their hearts was the desire to rob and the willingness to murder—plus a deep-seated conviction, nurtured by cheap fiction, that all cops are dumb-bells and that only fools work. And—oh yes, last but not least: In the pocket of young Dan Valuskis was a mail-order revolver, a cheap six or seven-dollar affair.

JUST four miles west of South Bend, and across from the Bendix Municipal Airport on U. S. Highway 20, there is a combination filling station and lunchroom. Roy Creery, the hard-working fellow who ran the place, was a bit tired when that Ford pulled in shortly after midnight on the morning of Saturday, September 28, 1935. But he stepped out promptly to service the car.

"What'll it be?" he asked, with a grin for the driver. "Fill 'er up!" said the reedy Nick Achtion, breezily. He could afford to be breezy, since he didn't intend to pay for the gas anyway.

"Okay," replied Roy Creery. "How's your oil?" He noticed, as the gasoline hissed into the tank, that two other youngsters got out of the car and walked into his lunchroom.

"Oil's okay. Them fellahs'll pay you," the youth replied. So Creery went in, automatically computing the cost of eleven gallons of gasoline.

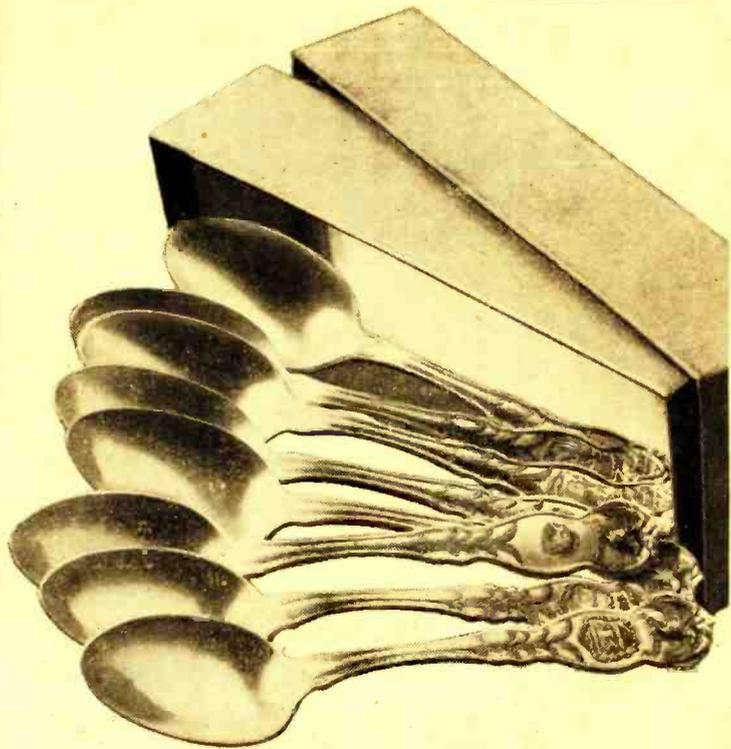
The lunchroom smelled pleasantly of coffee and ham that Creery's helper, 15-year-old Bob Weyrich, was frying for one of the employees of the airport across the road. This chap's name was Vernon Essex, and he was sitting on a stool. So, too, were the two lads who had just come in from the Ford sedan. Behind the counter a little radio was tuned to the police calls.

"Your orders?" suggested Roy Creery. Both of the boys were looking at him keenly. They were middle-sized, with fair complexions; both wore cloth caps.

"Got any sandwiches?" asked one. "Put up your hands!" commanded the other. They spoke almost together, and the younger-looking of the two jerked a pistol out of his pocket.



Here is the automobile that figured in the holdup, getaway—and the capture



Amazing Christmas Offer

8 Handsome Original Rogers

STATE SEAL SOUVENIR SPOONS

These teaspoons, regular size with plain bowls, must be seen to be appreciated—must be handled to realize their weight and value. They are Original Rogers Silverware made by International Silver Co.—the oldest and largest makers of silverware in the world. AA quality—66 pennyweights of pure silver to the gross. Beautiful, raised-design State Seal on handle.

The spoons you will receive are:

New York	New Jersey
Texas	California
Michigan	Pennsylvania
Illinois	Wisconsin

If eight spoons — all alike — are preferred—designate STATE on coupon.

All you have to do is write or print your name and address plainly on this coupon, enclose one dollar in cash, check, money-order or stamps, and the spoons will be mailed to you promptly.



POSTAGE PAID

The price of a single spoon is 15 cents plus 3 cents for postage

SEND COUPON BELOW AT ONCE!

• COUPON •

RADIO GUIDE, Spoon Dept., 731 Plymouth Court, Chicago, Ill.

12-7-35

Please send me by mail, postpaid, 8 spoons as described, for which I enclose \$1.

Name _____

Street Address _____

City _____ State _____

Coming Events

(Continued from Page 10)

ists, over an NBC-WJZ network at 4:30 p. m. EST (3:30 CST).

THE SCHULTE SMOKER, a new program to be broadcast each Tuesday and Thursday, will have its premiere today over the CBS-WABC network at 7:15 p. m. EST (6:15 CST). Featured will be Rube Goldberg and his mechanical stogie; Vera Van, and Waldo Mayo's orchestra.

OZZIE NELSON and his orchestra will be heard on the CBS-WABC network at 11 p. m. EST (10 CST), followed by **LOUIS ARMSTRONG** and his orchestra at 11:30 p. m. EST (10:30 CST).

WEDNESDAY, DECEMBER 4

THE MYSTERY CHIEF, culinary expert, returns to the air with a series of talks on home cooking recipes over an NBC-WEAF network at 10:30 a. m. EST (9:30 CST). The series, broadcast Wednesdays and Fridays, will be sponsored by Regional Advertisers, Inc.

ALFRED P. SLOAN, President of General Motors, will speak on Industries' Responsibilities Broaden at a meeting of American Industry, broadcast over an NBC-WJZ network at 10 p. m. EST (9 CST).

HENRY HALSTEAD and his orchestra from the Central Park Hotel will be heard on the CBS-WABC network at 12:30 a. m. EST (11:30 p. m. CST).

THURSDAY, DECEMBER 5

JACQUES BARDOUX will speak from Paris, France, in the CBS-WABC Trans-Atlantic exchange broadcast at 4:15 p. m. EST (3:15 CST).

JOSEPHINE ANTOINE, contralto, will be the guest artist on the Atwater Kent Hour over the CBS-WABC network at 8:30 p. m. EST (7:30 CST).

KRAFT MUSIC HALL will feature the first of four joint broadcasts to include Paul Whiteman and his orchestra from New York, and Bing Crosby and Jimmy Dorsey's orchestra from Hollywood, over an NBC-WEAF network at 10 p. m. EST (9 CST).

ISHAM JONES and his orchestra will offer popular dance music on the CBS-WABC network at 11:30 p. m. EST (10:30 CST).

FRIDAY, DECEMBER 6

DOCTOR JOHN B. WATSON, author

of *The Psychological Care of the Infant and Child*, will be the first speaker on a new weekly series of broadcasts devoted to the study of words, the growth of vocabulary and the ability to use words effectively, over an NBC-WEAF network at 2 p. m. EST (1 CST).

THE EASTMAN SCHOOL'S Symphony orchestra will feature a full hour of Sibelius' music over an NBC-WJZ network at 3 p. m. EST (2 CST).

VIVIAN DELLA CHIESA, popular young soprano, will be heard with a concert orchestra over the CBS-WABC network at 4 p. m. EST (3 CST).

LABOR SPEAKS will be the topic of the Workers' Education Bureau of American program to be heard over the CBS-WABC network at 6:45 p. m. EST (5:45 CST).

THE NICKELODEON, program of comedy, song and melodrama, featuring Sylvia Clark, now is heard over an NBC-WJZ network at 10 p. m. EST (9 CST), replacing Roy Shields.

SATURDAY, DECEMBER 7

LEHIGH UNIVERSITY GLEE CLUB will be heard in a program of songs from Philadelphia over the CBS-WABC network at 12 noon EST (11 a. m. CST).

MID-WINTER FASHIONS for men and women will be modeled and described before the microphones of NBC, and will be broadcast over a WEAF network at 4:30 p. m. EST (3:30 CST).

FRANK DAILEY and his orchestra will be heard on the CBS-WABC network at 5 p. m. EST (4 CST). Following will be **ELSIE THOMPSON** at the organ, with Russell Dorr, at 5:30 p. m. EST (4:30 CST).

REPRESENTATIVE JOHN B. HOLLISTER, Republican, of Ohio, will speak on the Public Opinion program over the CBS-WABC network at 10:30 p. m. EST (9:30 CST). His topic will be New Deal Tinkering with Money.

NBC'S HOLLYWOOD STUDIOS will open with a gala program featuring celebrities of screen, stage and radio, broadcast over an NBC-WJZ network at 10:30 p. m. EST (9:30 CST).

PATTI CHAPIN will offer a program of songs on the CBS-WABC network at 10:45 p. m. EST (9:45 CST).

Mr. Fairfax Knows All

GALE PAGE took the part of *Gertie Lamont* in *Masquerade*. (Mrs. E. G., Vineyard Haven, Mass.)

MICHAEL RAFFETTO, Paul Barbour of *One Man's Family*, has been cut out of the script because he has been so seriously ill with pneumonia. He probably will not return to the program for another month. (Mrs. Chas. Sager, Youngstown, Ohio.)

JIM JORDAN is *Fibber McGee* in the program by that name, and **CLIFF ARQUETTE** is *Thaddeus Cornfelder* in the *Myrt and Marge* program. (Margaret Ray, Helena, Mont.)

The Mary Marlin theme song is Debussy's *Clair de Lune*. (Mrs. R. E. Mattison, Lincoln, Neb.)

LEW PALMER of Jan Garber's orchestra is the drummer of the band, as well as being the vocalist. He is married, and twenty-five years old. (L. McD., Ryder, N. D.)

Radio fame came to **FRANK MUNN** when he was introduced as Paul Oliver on a soap program many years ago. His singing partner on that program, **VIR-**

GINIA REA, was known as Olive Palmer. The nom de plumes were compounded to build up the name of the product. (Mrs. M. R., Bronx, N. Y.)

JEAN JOSTYN takes the title role in the Ken-Rad *Unsolved Mysteries*. (Miss Emma C. G., Anderson, Ind.)

The **BALLADEERS** are **NORMAN PRICE**, tenor; **JOHN KULIK**, tenor; **ED WOLTER**, baritone, and **MARLEY SHERRIS**, bass. (Dorothy E., Brooklyn, N. Y.)

PICK AND PAT and **MOLASSES AND JANUARY** are the same two people, **PICK MALONE** of Dallas, Texas, and **PAT PADGETT** of Atlanta, Georgia. The Voice of Experience is **M. SAYLE TAYLOR**. (J. D. F., Rose Hill, N. C.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

He Still Plays with Toads

John Harvey Furbay, Doctor of Philosophy and Professor of Painless Education, Never Did Get Warts. And You'd be Surprised at What He Did Get

By Arthur Kent

DID you know," the Professor said to me, "that onions have no taste . . . that Charles Darwin never said men were descended from apes or monkeys . . . that bees do not collect honey . . . that owls are not wise?" Now this Professor is a mischievous fellow who loves to stick pins of skepticism into your favorite beliefs. Over NBC they call him The Debunker—but in private life he is John Harvey Furbay, Doctor of Philosophy and professor of painless education. Other professors tell students what they ought to know—but this radio pedagogue spends his microphone moments telling folks that what they *do* know just ain't so! What's more—nobody has ever yet managed to prove him wrong!

"You can't tell me," I said, "that onions have no taste." But he did, just the same—and made me like it! "Science has proved," he explained inexorably, "that the taste buds on the tongue register only the *sweetness, sourness, saltiness* and *bitterness* of foods. The so-called taste of an onion is nothing but its smell!" In the same way, Doctor Furbay went on to prove that Darwin held that men had descended from ancestors only remotely similar to apes or monkeys: bees collect not honey but the substances out of which they make it—and owls are regarded as wise merely because they are silent and impressive looking; actually they are much more stupid than many birds.

THIS all goes to show that if you are one of those set people who hate to have their favorite beliefs questioned, you had better not tune in the Debunker. For this slim Professor with the romantic moustache (Furbay is 32, good-looking, well-dressed and unassuming) will knock many of your favorite fallacies into a cocked hat.

How does it happen that a college professor comes before the microphone to tell people how little they know? Well, you can divide the blame between a toad and William Allen White, the famed Kansas editor. The toad comes first in importance, however.

When little Johnny Furbay was seven years old, his Quaker parents told him that he mustn't handle a certain big toad which lurked in the cool earth beneath the Furbay back steps. Why, asked Johnny. Because, he was told, if you handle toads they will make warts grow on your hands.

This seemed funny to little Johnny Furbay, and the more he thought about it the funnier it seemed. Fascinated by doubt, he took to handling that toad. He caressed every jewel-like wart on the beast's back—but nary a bump could he produce on his own epidermis.

IT WAS only a beginning," relates the Doctor John Furbay of today, "but it was an insidious beginning. From that time on I gradually began to question other things that everybody seemed to believe. If the toad couldn't give me warts, I reasoned, perhaps it wasn't Santa Claus who gave me toys."

This must have been an earth-shaking conclusion for a lad of seven, but the future Professor faced unflinchingly the end results of his skepticism and thus arrived, by logical steps, at the degree of Doctor of Philosophy (Yale, '31).

But between questioning in private and debunking in public a great gulf is fixed—and it was in the bridging of this gulf that William Allen White succeeded the toad as Doctor Furbay's inspiration. This took place when Furbay was head of the Department of Education of the College of Emporia, in Kansas.

"I began to do a little debunking in the classroom," he relates. "To arouse interest, and to illustrate the pitfalls of loose thinking, I made it a habit to introduce into each lecture a few horrible examples of common beliefs which are absolutely false." This, although the debunking Professor is too modest to say so himself, absolutely panicked the students, and set the very smart



"Onions have no taste" . . . "Owls are stupid" . . . "Bees don't collect honey" the Professor tells Bunk, who, when he remembers his name, is Cameron Andrews

little town of Emporia a-talking. William Allen White, a member of the Board of Trustees of the university, asked the youthful prof if he would like to turn out a daily article for the Emporia *Gazette*, debunking silly beliefs for the general public as he had been doing for his own classes.

FURBAY agreed, and things happened quickly. The new series was even more popular with the readers than the classroom debunking had been with Furbay's students—possibly because readers don't have to sit still. Six months later the idea was taken up by the Philadelphia *Public Ledger* and syndicated—and within one year the Debunker had climbed to place and favor in newspapers read by a total of fifteen million people, spread upon every one of the world's continents. Which isn't bad at all for a young man who just a few years ago was playing with toads! And which explains, incidentally, why radio cannot afford to ignore this keen young Ph.D.—and doesn't want to.

But it is the quality of those persons whom Furbay's program attracts, quite as much as the number of its addicts, which sets it apart. Walter Damrosch wrote him to say that an English horn is neither English nor a horn. From the office of Herbert Clark Hoover, ex-President, came a letter which stated that Mr. Hoover had *not* called Prohibition a "noble experiment." And Mae West's secretary contributed the disillusioning information that Mae is really just a little girl who has to be padded in order to measure up to her heavier movie roles.

The air program itself is a very simple one, taking the form of a dialogue-script show of small-town locale. Furbay himself takes the part of Debunk, a young country doctor who is always correcting the boners of Bunk—Cameron Andrews, formerly of Show Boat—the editor of the local newspaper known as the *Lowdown Clipper*.

It all goes off very smoothly—so much so that you'd find it hard to realize how much elaborate preparation has gone into the making of each episode of this show.

When Furbay's little feature began to go over so well in the press, he relinquished his teaching job and traveled all over this country and Europe—in search

of authentic bunk, which he authentically could debunk. He went to libraries and museums in London, Paris, and Berlin, in addition to this country.

The result is that today this young man has the world's largest collection of popular fallacies. More than any other living man, he knows the precise nature of the intellectual garbage with which the average individual stuffs his cranium.

So large has this collection grown—and so fast is it amassing fresh evidences of human folly—that Doctor Furbay is forced to hire three assistant debunkers!

"But my greatest assistance comes from listeners and readers," he tells. "They are constantly sending me material, much of which is good—but all of which has to be carefully checked before I use it. Everything that I use has to go through my hands before I release it."

Why this care? Because, although the Professor has been called a liar more often than any other living man ("they write in daily from every country in the world, challenging me," he admits) nobody ever has been able to *prove* him one. And this careful young man is determined that his hands shall continue to be free from what might be termed the warts of error.

THERE is still another reason for the great care Professor Furbay takes with his material: he is very anxious not to offend the finer sensibilities of his radio or newspaper students. For that reason questions touching upon race and religion usually are avoided.

"We don't want to hurt people's feelings," is the explanation. "Our object is to make entertainment educational, and education painless."

All of which sounds rather austere, but John Harvey Furbay, Ph.D., is not an austere fellow. His mind, though exact, does not lack humor, and his life, though it has been planned, has not lacked romance. The handsome young professor is married to a girl whom he met while at a college in Kentucky. They have a two-year-old son who will, his Daddy says, hear all the old Mother Goose rhymes just the same as any other kid.

For the rest of it, the background of this young man is not exactly what one would expect to find in the yesterdays of a debunker. Not only is he the scion of a Quaker family—born at a place called Mount Gilead, Quakerdom, Ohio—but he has two brothers who are Quaker ministers. Yet today, while they preach faith in large matters from their pulpits, he deals in doubt in small concerns, over the radio.

It just goes to show what may happen to you if you play with toads.

Doctor Furbay is expected back on the air in a regular series of broadcasts. Watch the program listings in Radio Guide.

Programs for Sunday, December 1

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Prgrams.

8:00 a.m.

NBC—Melody Hour; guest soloists; Int'l Trio: WEA
CBS—On the Air Today; Organ Reveille: WABC
NBC—William Meeder, organist: WJZ WBZ
Y. N.—Radio Carolers: WICC WNAC WEAN
WOR—Silver Strains
WSYR— Δ Go to Church

8:30 a.m.

CBS—Lyric Serenade: WABC
NBC—Tone Pictures; Ruth Pepples, pianist; Mixed Quartet, Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, basso: WJZ WBZ WSYR
WICC—Howard W Ferrin, speaker

8:45 a.m.

CBS—The Radio Spotlight: WABC
Y. N.—News: WNAC WEAN WICC WORC WHDC WLBZ
WBZ—Radio Journal
WCSH—Thirteen Class Program
WOKO—Father Knickerbocker's Comic Strip

9:00 a.m.

NBC—Mexican Marimba Orch.: WEA WGY WBN WCSH
CBS—Aunt Susan's Children's Program; William Hargraves, baritone: WABC WGR WNAC WEAN WDRC WOKO WLBZ WORC WICC WFEA WFBL
NBC—Coast to Coast on a Bus; Children's Program: WJZ WBZ WSYR WHAM (sw-15.21)
WOR—Rainbow House

9:30 a.m.

NBC—Chandler Goldthwaite's Ensemble: WEA WGY WTIC WEEI WBN WCSH
WAAB—Melody Lane
WKBW— Δ Morning Prayer

9:45 a.m.

WAAB—Grecian Melodies
WEEI—Cathedral Voices
WGR—News Brevities

10:00 a.m.

NBC— Δ Radio Pulpit; "Questions Which Are Never Closed," Dr. S. Parkes Cadman; Radio Choralists, direction Charles A. Baker: WEA WTIC WBN WTAG WGY
CBS— Δ Church of the Air; Rev. Burriss Jenkins: WABC WDRC WFEA WORC WEAN WOKO WFBL
NBC—The Southernaires, male quartet: WJZ WHAM WSYR WBZ (sw-15.21)
Y. N.— Δ Radio Parish Church: WCSH WEEI WLBZ
 Δ Watch Tower Program: WGR WNAC WICC
WAAB—Echoes of Portugal
WOR—News

10:15 a.m.

WGR—Merry Times Program
WICC—Sleepy Town Express
WNAC—Uncle Bob
WOR—Newark Museum Talk
Dorothy Gates

10:30 a.m.

NBC—Music & American Youth, Instrumental & Choral Groups: WEA WGY WEEI WTIC WCSH (sw-15.33)
CBS—News; Dale Carnegie, "Little Known Facts About Well Known People: WABC WOKO WFBL WNAC WORC WEAN WDRC WFEA WLBZ WICC WGR
NBC—Give Us the Funnies: WJZ WSYR WBZ WHAM (sw-15.21)
WAAB— Δ Morning Service
WBN—Children's Amateur Program
WOR—The Listener Speaks
WTIC—Blue Room Echoes

10:45 a.m.

WKBW— Δ Churchill Tabernacle

11:00 a.m.

NBC—News; Ward and Muzzy, piano duo: WEA
CBS—Reflections; Instrumental and Vocal Duets: WOKO WFBL
NBC—News; Frances Adair, soprano: WJZ WBZ WHAM
★ CBS—Children's Hour: WABC (sw-15.27)
WBN— Δ Trinity Church
WCSH— Δ State Street Congregational Church
WDRC—Melody Girls, spirituals
WEEI— Δ Morning Service
WGR— Δ Old South Church
WGR— Δ Westminster Church
WGY—News; Musical Program
WICC— Δ Morning Service
WLBZ— Δ Watch Tower Prgm.
WNAC— Δ Morning Service
WOR—String Quartet; Joseph Coleman, directing
WORC— Δ Congregational Church
WSYR— Δ Methodist Church
WTAG—Plymouth Piedmont
WTIC—News

11:15 a.m.

NBC—Rudd and Rogers, songs and piano duo: WEA
NBC—Neighbor Nell: WJZ WBZ WHAM
WDRC—Musical Sunbeams
WGY—Peerless Trio (NBC)
WLBZ—Reflections (CBS)
WTIC—Romance of Furniture

11:30 a.m.

★ NBC—Major Bowes' Family: Waldo Mayo, conductor and violinist; Joey Nash, tenor; The Sizzlers; Nicholas Costantino, tenor; Helen Alexander, soprano: WEA WTIC WGY
CBS—Salt Lake City Tabernacle: WDRC WLBZ
NBC—Samovar Serenade; Orch. and Soloist: WJZ WHAM
WBZ—Musiele
WLW—Anderson Choral Club
WOKO— Δ First Reformed Church

11:45 a.m.

WBZ—Radio Journal
WOR—Stan Lonax, Sports

Afternoon

12:00 Noon

CBS—Salt Lake City Tabernacle Choir: WABC WOKO WGR WORC WFEA WEAN (sw-15.27)
NBC—Pageant of Youth; Johnny Johnson's Orch.; Guest Artists: WJZ WSYR WBZ (sw-15.21)
NBC—Major Bowes' Capitol Family: WTAG (sw-15.33)
WAAB—Freilicher Kabtzen
WBN—News
WHAM—World Revue
WICC—Italian Hour
WOR—Uncle Don Reads Comics
WTIC—Amateur Program

12:15 p.m.

NBC—Major Bowes' Family: WCSH
NBC—Sugar Cane, songs: WEA WBN—Fashions in Music
WEEI—Piano Club of the Air
WHAM— Δ Catholic Hour
WNAC—Salt Lake Tabernacle (CBS)

12:30 p.m.

CBS—Romany Trail: WABC WGR WNAC WOKO WFEA WLBZ (sw-15.27-9.59)
★ NBC—Radio City Music Hall: Symphony Orch.; "Tales of Hoffmann," Viola Philo, Louise Bave, Jan Pearce, Edwina Eustis & Robert Weede; Chor.: WJZ WBZ (sw-15.21)
NBC—University of Chicago Round Table Discussion: WEA WEEI WGY (sw-15.33)
WAAB—East Side Karpis
WBN— Δ Humanitarian Hour, Dr. Joseph L. Fink
WCSH— Δ Christian Science Program
WDRC—Jewels for Tomorrow
WEAN—The Milk Parade
WHAM—Italian Intermezzo
WKBW—Tabernacle Hour of Music
WOR—Footlight Revue
WORC— Δ Judge Rutherford
WSYR—Musical Favorites
WTAG—Uncle Ray Reads the Funnies
WTIC—Parade of Melody

EDITION 1

Log of North Atlantic Stations

Call Letters	Kilo-cycles	Power Waits	Location	Network
WAAB	1410	500	Boston Massachusetts	C & M
WABC	860	50,000	New York City	C
WBN	960	1,000	Buffalo, New York	N
WBZ	990	50,000	Boston, Massachusetts	N
WCSH	940	2,500	Portland, Maine	N & N. E.
WDRC	1330	2,500	Hartford, Connecticut	C & Y
WEAF	660	50,000	New York City	N
WEAN	780	500	Providence, Rhode Island	C & Y
WEEI	590	1,000	Boston, Massachusetts	N & N. E.
WFBL*	1360	5,000	Syracuse, New York	C
WFEA*	1340	1,000	Manchester, N. H.	C & Y
WGR	550	1,000	Buffalo, New York	C & Y
WGY	790	50,000	Schenectady, New York	N
WHAM	1150	50,000	Rochester, New York	N
WICC	600	1,000	Bridgeport, Connecticut	C & Y
WJRT	890	500	Providence, R. I.	N & N. E.
WJZ	760	50,000	New York City	N
WKBW	1480	5,000	Buffalo, New York	C
WLBZ	620	1,000	Bangor, Maine	C, Y & M
WLW†	700	500,000	Cincinnati, Ohio	N & M
WNAC	1230	2,500	Boston, Massachusetts	C & Y
WOKO	1430	1,000	Albany New York	C
WOR	710	50,000	Newark, New Jersey	L & M
WORE	1280	500	Worcester, Massachusetts	C & Y
WSYR	570	250	Syracuse, New York	N
WTAG	580	500	Worcester, Mass.	N & N. E.
WTIC	1640	50,000	Hartford, Conn.	N & N. E.

C—CBS (Columbia Broadcasting System)

L—Local Programs

N—NBC (National Broadcasting Company)

M—MBS (Mutual Broadcasting System)

N. E.—(New England Network)

Y.—Y. N.—(Yankee Network)

†—Night Programs

*—Network Programs

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Star \star Indicates High Spot Selections

12:45 p.m.
★ CBS—Transatlantic Broadcast from Portugal; Gen. Oscar Fagoso Carmona, pres.: WABC WOKO WNAC WFBL WORC WFEA WGR WLBZ (sw-15.27)

WCSH—Neighbors' Exchange
WDRC—Did You Know That
WTIC—Movie Preview

1:00 p.m.
NBC—Road to Romany; Gypsy Music: WEA WEEI WTIC WTAG WGY WBN (sw-15.33)

CBS— Δ Church of the Air; Rabbi Dr. William H. Fish-scriber: WABC WGR WOKO (sw-15.27)

Y. N.—La Rosa Program: WEAN WICC WAAB WORC
WCSH—Red Cross Speaker
WDRC—Italian Program
WHAM—Music Hall (NBC)
WNAC—Catholic Truth Period
WOR—Pauline Alpert, pianist
WSYR—Italian Melodies

1:15 p.m.
WBN—Janis and His Ensemble
WOR—While the City Sleeps
WSYR—Radio City Music Hall (NBC)

1:30 p.m.
NBC—Words and Music; Vocalists; Narrator; Organist: WEA WBN WCSH WEEI WTAG WGY WTIC (sw-15.33)
CBS—Musical Footnotes: Vivian Della Chiesa; Franz Imhof; Ralph Ginzburg's Ensemble: WABC WGR WKBW (sw-15.27-9.59)

NBC—Nat'l Youth Conference; "What Life Means to Me," Harry N. Holmes; Youth Glee Club, direction Chas. A. Baker: WJZ WBZ WSYR WHAM
Y. N.— Δ Catholic Truth Period
WICC—WNAC
WAAB—Italian Serenaders
WDRC—Burton Cornwall, baritone
WEAN—Bjarne Erickson, Norwegian tenor
WGR—News
WLBZ—Organ Recital
WOKO—Melody Masterpieces
WOR—Song Classics, old & new
WORC—Catholic Question Box

1:45 p.m.
CBS—Sisters of the Skillet; Ed East and Ralph Dumke, song and comedy team: WABC WDRC WKBW WICC WOKO WORC WEAN WNAC (sw-15.27-9.59)

NEN—Walter Smith: WTAG
WEEI
WCSH—Variety Program
WGR—"While the City" Sleeps
WLBZ—"Smilin' Ed" McConnell, songs

WDRC—Cosmopolitans, quintet
WOR—Florida Hawaiians
WTIC—Civic Symphony Orch.

3:15 p.m.
NBC—Pine Mountain Merry-makers; Music & Dialogue; John Lair, narrator; Red Foley & Lulu Belle, songs: WJZ WBZ WSYR WHAM (sw-15.21)

WGR—Amateur Hour
WLBZ—Amateur Winners
WAAB—Randolph Joyce, tenor
WLBZ—U. of M. Broadcast
WNAC—Alfred Wallenstein's Orchestra
WOR—Henry Albert Phillips: Quartet

3:30 p.m.
NBC—Metropolitan Opera Auditions of the Air: WEA WCSH WBN WTAG WEEI
WOR—Four Trappers

3:45 p.m.
NBC—Kornienko's Oriental Orchestra: WJZ WBZ WHAM
WLBZ—Bangor Hydro Cavalier
WNAC—Adrian O'Brien, tenor
WSYR—News

4:00 p.m.
NBC—Temple of Song; Chicago A Capella Choir, direction of Noble Cain: WEA WEEI WGY WTIC WTAG
NBC— Δ Nat'l Vespers; "Let's All Give in to Temptation," Dr. Harry Emerson Fosdick; Male Quartet, direction Chas. A. Baker: WJZ WBZ

Father Coughlin: WFBL WOR WNAC WLBZ WDRC WFEA WEAN WORC WICC WLLH WGR WLW WNBH WMAS WOKO

WBZ—George Hall's Orch.
WCSH—Musical Variety
WHAM—Down Melody Lane
WSYR—Paul O'Tree, tenor

4:15 p.m.
NBC—Temple of Song: WCSH (sw-9.53)
WBN—Xavier Cuecat's Orch.

4:30 p.m.
NBC—Design for Listening; Ray Sinatra's Orch.; Sen. Fish-face & Prof. Figgibottle, comedians; Olga Vernon, contralto; Cavaliers Quartet: WJZ WHAM
NBC—Dorothy Dreslin, soprano: WEA WGY WEEI WBN WTAG WTIC (sw-9.53)
WBZ—Jewels for Tomorrow
WCSH—Baking Program
WSYR—Henry Albert Phillips

4:45 p.m.
NBC—Jose Echaniz, concert pianist: WEA WEEI WGY WTAG (sw-15.33)
Y. N.—Joe Rines' Orch.; Soloists: WDRC WNAC WICC WEAN

4:50 p.m.
NBC—Benny Goodman's Orch.
WBZ—Miners Quartet
WCSH—Dress Shop
WGR—Piano Harmony
WLBZ—Amateur Prem. Winner
WLW—Albert Payson Terhune
WOKO—Headliners
WOR—O. E. McIntyre's Amateurs
WSYR—Design for Listening (NBC)
WTIC—Phillips & Puartet

5:00 p.m.
NBC—Roses & Drums; "Peacock Fan," drama; Helen Claire, Reed Brown, Jr., & John Griegs: WJZ WBZ WSYR WHAM (sw-15.21-11.87)
CBS—Melodiana: Bernice Claire, soprano; Oliver Smith, tenor; Abe Lyman's Orch.: WABC WOKO WDRC WAAB WFBL WEAN WKBW WKBW (sw-15.27-9.59)

★ NBC—Penthouse Serenade; Jack Fulton & Don Mario, tenors; Charles Gaylord's Orchestra; Emery Hall, n.c. WEA WTIC WBN WTIC WTAG WEEI WGY (sw-9.53)
WGR— Δ Rabbi Reuben J. Magil

WLBZ—Hollywood Reporter
WORC—Turning the Pages

5:15 p.m.
Y. N.—The Rhythm Girls, vocal trio: WLBZ WNAC

5:30 p.m.
WGR—News Brevities
WCCO—To be announced
WOR—Charioters, quartet
WORC—Terry O'Toole

5:30 p.m.
CBS—Crumit and Sanderson, songs; Three Jesters; Jack Shikret's Orch.; Guest: WABT WEAN WOKO WICC WORC WGR WAAB WDRC WFBI (sw-15.27-9.59)

NBC—Dream Dramas; "Fact vs. Fiction": WEA WEEI WTIC WBN WTAG WCSH WGY (sw-9.53)
NBC—Bob Becker's Dog Chats: WJZ WHAM WBZ WSYR (sw-15.21-11.87)
WKBW—Radio Talk
WLBZ—Bernice de Mayne and William Gilley
WNAC—True Dog Stories
WOR—Albert Payson Terhune, dog drama

5:45 p.m.
NBC—Richard Himber's Orch.: WEA WEEI WCSH WBN WTIC WGY WTAG (sw-9.53)
NBC—Week-End News Review, Gabriel Heatter, commentator: WJZ WBZ WSYR WHAM (sw-15.21-11.87)
WKBW—Jack and Gil
WLBZ—Vocal Trio
WNAC—Israh Jones' Orchestra
WOR—"Smilin' Ed" McConnell

6:00 p.m.
NBC— Δ Catholic Hour; Rev. James M. Gillis, C.S.P.; Mediaevalists Choir, direction Father Finn: WEA WTAG WJZ WCSH WEEI WBN WGY WTIC (sw-9.53)
CBS—National Amateur Night: Ray Perkins; Arnold Johnson's Orch.: WABC WAAB WDRC WOKO WFBL WKBW (sw-11.83-9.59)
NBC—Velvetone Music: WJZ WSYR
Y. N.—News: WLBZ WEAN WICC WORC WNAC
WBZ—Radio Journal
WGE—The Western Singers
WHAM—Tea Time Melodies
WLW—"Smilin' Ed" McConnell
WOR—Forum Hour

6:15 p.m.
NBC—Velvetone Music: WHAM WLBZ
WFAN—After Sundown
WGR—Silver Strains
WCCO—Brown Sisters, harmony
WLBZ—Harmony Twins
WNAC—Dawson's Family
WORC—Rhythm Orchestra

6:30 p.m.
NBC—William Scott's Orch.: WGY WTAG (sw-9.53)
CBS—"Smilin' Ed" McConnell: WABC WDRC WAAB WKBW WEAN WFBL (sw-11.83-9.59)
NBC—Echoes of New York Town; Helen Claire, in Sketch; Josef Bouine's Orch.: WEA NBC—Grand Hotel; Don Amiche and Anne Seymour, drama: WJZ WBZ WHAM WSYR (sw-15.21-11.87)
News: WOR WTIC WBN WCSH—Musical Variety
WEEI—Around the World with Santa Claus
WGR—Melody Palette
WICC—Chapel Echoes
WJAR—Rhode Island Historical
WLBZ—Knights of Melody
★ WLW—Court of Human Relations
WOKO—Norman Pierce, Barbedor Poet

6:45 p.m.
NBC—Wm. Scott's Orchestra: WBN
CBS—Voice of Experience: WABC WDRC WAAB WEAN WKBW WFBL (sw-11.83-9.59)
NEN—Flutterettes: WJAR WTAG
MBS—Anson Weeks' Orch.: WOR WNAC
Variety Program: WEEI WTIC WCSH—Variety Program
WGY—Miners Quartet
WOKO—Concert Miniatures

7:00 p.m.
★ NBC—Jack Benny: Mary Livings; Kenny Baker, tenor; Johnny Green's Orch.: WJZ WLW WSYR WHAM WBZ (sw-11.87)

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

Sports Broadcast Calendar

Football:

*Indicates Probable Broadcast.

Time Shown Is EST; Subtract One Hour for CST.

SATURDAY, NOVEMBER 30

Army vs. Navy at Philadelphia: 1:45 p. m.—CBS: WABC WBBM WJSV WDRS WDAE WSPD WCAU WIBW WSMK WBIG WDBO KGKO WHAS WNOX KTUL WMBD KWKH KSL KFII WGST WRVA WEAN WAAB WNAC WFBM WPG WICC WKRC WLWB WFEA WBNS WBRC WGR WHK WCAO KSCJ WBT WCCO WJIR; Also NBC: WFAF WGY KOIL WBN WREN WGAR WCKY; Also MBS: WGN WOR CKLW WLW
Auburn vs. U. of Florida at Miami: 2:15 p. m.—WRUF WJAX
*Baylor vs. Rice at Houston: 3 p. m.—Texas Network: KPRC WBAP WOAI

Buffalo Inter High School Game at Buffalo: 1 p. m.—WKBW
Dartmouth vs. Columbia at New York City: 1:45 p. m.—WMCA
Georgia vs. Georgia Tech. at Atlanta: 3 p. m.—WSB
Idaho vs. U. C. L. A. at Los Angeles: 5 p. m.—KIQI KFI KTAR KGR
*S. M. U. vs. Texas Christian at Fort Worth: 3 p. m.—SBS: KTAT KRLD WACO KNOW KTSA KTRH KFDM
Tulane vs. Louisiana State at New Orleans: 2:45 p. m.—WSMB
Games to Be Selected: 1:45 p. m.—WIP; 2:30 p. m.—WOKO WOVU; NBC: WJZ WFIL KSD WHAM KDKA WEEI WIOD WIBA KWK WBCB WTAG WSUN

SUNDAY, DECEMBER 1

Chicago Bears vs. Chicago Cardinals at Chicago: 3 p. m.—WGN
Detroit vs. Brooklyn at Brooklyn: 2:15 p. m.—WINS

Hockey:

SUNDAY, DECEMBER 1

Montreal Canadiens vs. Chicago Blackhawks at Chicago: 10:45 p. m.—MBS: WGN WOR CKLW WAAB

MONDAY, DECEMBER 2

Mercantile League: 9:30 p. m.—CKCL; 10 p. m.—CFRB

TUESDAY, DECEMBER 3

New York Rangers vs. Boston Bruins at Boston: 9:30 p. m.—WAAB

THURSDAY, DECEMBER 5

Detroit vs. Bruins at Boston: 11:15 p. m.—WNAC

FRIDAY, DECEMBER 6

Senior Hockey: 9 p. m.—CKCL

SATURDAY, DECEMBER 7

Chicago Blackhawks vs. Toronto Maple Leafs at Toronto: 9 p. m.—CKCL
General Motors game: 9 p. m.—CKTB CKAC

Other Sports:

SUNDAY, DECEMBER 1

Six-Day Bicycle Race: WMCA, Sunday at 10:45; Monday, 11:15 p. m.; Tuesday, 10:45 p. m.; Thursday, 10:45 p. m.; Friday, 10:45 p. m., and Saturday, 11 p. m.

TUESDAY, DECEMBER 3

Wrestling Matches: 11:45 p. m.—WGBF

WEDNESDAY, DECEMBER 4

Wrestling Matches: 10 p. m.—WTAR

THURSDAY, DECEMBER 5

Wrestling Matches: 10 p. m.—CKCL

FRIDAY, DECEMBER 6

Boxing: 11:45 p. m.—WGBF

Sunday, Dec. 1, Continued

NBC—K. Seven; "The Desert Caravans," drama: WBN WTIC WGY WEEI WCSH WTAG (sw-9.53)
*CBS—Alexander Woolcott, "The Town Crier: WABC WDRS WNAC WOKO WFBL WGR (sw-11.83-9.59)
News: WJAR WLWB WAAB—Evening Service WEAN—W. P. A. Program WICC—Zillah Weizell, soprano WKBW—Church Tabernacle WOR—The Key Men, quartet WORC—Your Safety and Mine, talk

7:15 p.m.

WEAN—High & Prep School Forecasts
WICC—The Rocky Mountaineers WJAR—Dancing Melodians WLWB—Boake Carter, commentator WOR—In the Spotlight, variety program WORC—To be announced

7:30 p.m.

NBC—Fireside Recital; Hardesty Johnson, tenor; Sigurd Nilssen, basso; Graham McNamee; WFAF WJAR WCHS WGY WTIC WTAG WBN (sw-9.53)
*CBS—Phil Baker, the Great American Tourist, with Beetle & Bottle; Hal Kemp's Orch.: WABC WOKO WNAC WDRS WGR WEAN WLWB WICC WFEA WORC (sw-11.83-9.59)
*NBC—Robert L. "Believe-It-or-Nat" Ripley; Ozzie Nelson's Orch.; Billie Trask, vocalist: WJZ WBZ WHAM WSYR (sw-11.87)
WEEI—Garden Talk WLW—Showdown Revue

7:45 p.m.

NBC—Sunset Dreams; Morin Sisters; The Ranch Boys; WFAF WBN WJAR WCHS WGY WTIC WTAG WLW (sw-9.53)
WEEI—News; Red Cross Roll Call WOR—Those O'Malleys, sketch
NBC—Musical Comedy Revue; Leo Spitalny's Orch.; Vocalists; Quartet: WJZ WSYR WHAM (sw-11.87)
CBS—Eddie Cantor, comedian; Parkyakarkas; Jimmy Wallington; George Stoll's Orch.: WABC WDRS WOKO WNAC WFBL WBN WGR WICC (sw-6.12-6.06)
*NBC—Major Bowes' Amateur Hour: WFAF WTIC WTAG WGY WBN WJAR WCHS WLW WBZ (sw-9.53)
WEEI—The Jenny Concert WLWB—Lone Pine Mountaineer WOR—Master Musicians; Frank Sheridan, pianist WORC—Amer. Family Robinson

8:00 p.m.

NBC—Niela Goodelle, songs: WJZ WHAM WBZ WSYR (sw-11.87-6.14)
WLW—Unbroken Melodies
*NBC—Sunday Concert; Erno Rapee, director; Maria Jeritza, soprano, guest artist: WFAF WBN WTAG WCHS WJAR WGY WEEI WTIC (sw-9.53)
*CBS—Wayne King's Orch.: WABC WDRS WAAB WOKO WFBL WKBW (sw-6.12-6.06)
*NBC—Sunday Evening at Seth Parker's: WJZ WSYR WHAM WBZ (sw-11.87-6.14)
Y. N.—Postal Employees' Night: WEAN WNAC
WGR—News Brevities WICC—Musical Program WLWB—Music by Radov WLW—Famous Jury Trials WOR—Music; Lindsay McPhail

8:15 p.m.

WLWB—Maurice Hanscom, songs

8:30 p.m.

*CBS—Leslie Howard, stage & screen star, "The Amateur Gentleman": WABC WNAC WDRS WOKO WFBL WOKO WGR (sw-6.12-6.06)
MBS—Horace Heidt's Orchestra:

WLJZ WOR WORC WAAB WICC WSYR—Humanity on Parade
8:45 p.m.
NBC—Hendrik Willem van Loon, author: WJZ WHAM (sw-11.87)
WSYR—Humanity on Parade
9:00 p.m.
NBC—Life Is a Song; Countess Olga Albani, soprano; Charles Previn's Orch.; The Singing Knights: WJZ WBZ WHAM WSYR WLW (sw-11.87-6.14)
NBC—Manhattan Merry-Go-Round, featuring famous acts of the American Theater; Georges Metaxa, tenor; Men About Town, trio; Rachel Carlay, blues singer; Andy Sannela's Orch.: WFAF WTIC WGY WCHS WJAR WTAG WBN (sw-9.53)
*CBS—Sunday Evening Hour; Albert Spalding, violinist, guest; Victor Kolar, conductor: WABC WDRS WOKO WFEA WGR WORC WEAN WLWB WNAC WFBL WICC (sw-6.12-6.06)
WAAB—Mitscha Tulin, soloist WEEI—Variety Musicals WOR—Hal's Housewarming -

9:15 p.m.
WAAB—News
9:30 p.m.
NBC—American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WFAF WEEI WCHS WTAG WJAR WGY WBN (sw-9.53)
*NBC—Walter Winchell, commentator: WJZ WBZ WLW WHAM WSYR (sw-11.87-6.14)
WAAB—Sunday Evening Club WOR—Crime Club WTIC—Merry Madcaps

9:45 p.m.
NBC—Walter Winchell, commentator: WJZ WBZ WLW WHAM WSYR (sw-11.87-6.14)
WAAB—Sunday Evening Club WOR—Crime Club WTIC—Merry Madcaps

10:00 p.m.
*NBC—Sunday Concert; Erno Rapee, director; Maria Jeritza, soprano, guest artist: WFAF WBN WTAG WCHS WJAR WGY WEEI WTIC (sw-9.53)
*CBS—Wayne King's Orch.: WABC WDRS WAAB WOKO WFBL WKBW (sw-6.12-6.06)
*NBC—Sunday Evening at Seth Parker's: WJZ WSYR WHAM WBZ (sw-11.87-6.14)
Y. N.—Postal Employees' Night: WEAN WNAC
WGR—News Brevities WICC—Musical Program WLWB—Music by Radov WLW—Famous Jury Trials WOR—Music; Lindsay McPhail

10:15 p.m.
WGR—Tonic Tunes
10:30 p.m.
CBS—"Forever Free," dramatization of founding of Atlanta U.: WABC WEAN WNAC WFEA WLWB WOKO WFBL WOKO WGR WKBW WDRS (sw-6.12-6.06)

NBC—Nat'l. Tuberculosis Ass'n; Conrad Thibault; Pickets Sisters; Virginia Lee; Harry Salter's Orch.; Romany Singers: WJZ WSYR WBZ WLW MBS—Anson Weeks' Orchestra: WAAB
WGR—Dramatic Players, David Copperfield
WHAM—County Medical Talk WOR—Johnny Strouse's Orch.
10:45 p.m.
MBS—Hockey: Chicago Black Hawks vs. Canadians: WAAB WOR
WHAM—Nat'l. Tuberculosis Ass'n (NBC)

11:00 p.m.
NBC—Dandies of Yesterday: News: WJZ WHAM (sw-11.87-6.14)
CBS—Carl Hoff's Orchestra: WABC WOKO WAAB WGR
NBC—William Adams, the melody master: WFAF WTIC WGY WCHS WBN WTAG WJAR WEEI (sw-9.53)
Y. N.—News: WEAN WICC WNAC WORC WDRS WLW WKBW—Back Home Hour

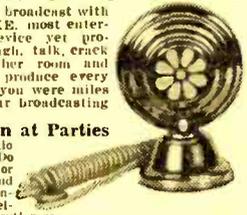
11:15 p.m.
NBC—Shandor, violinist: WJZ WBZ WSYR WHAM
CBS—Carl Hoff's Orchestra: WDRS WFEA WNAC WLWB News: WEAN WICC WOR WLW—Ace Brigade's Orchestra
11:30 p.m.
NBC—News; Eric Madriguer's Orch.: WFAF WJAR WCHS WGY (sw-9.53)
CBS—News; Isham Jones' Orchestra: WABC WDRS WFEA WEAN WICC WLWB WNAC WAAB
NBC—Jimmy Carr's Orchestra: WJZ WHAM WBZ WLW News: WEEI WTAG WTIC WAAB—Anson Weeks' Orchestra WBN—News: Gospel Crusaders
WOR—Henry Halstead's Orch. WSYR—Midnite Hour
11:45 p.m.
NBC—Eric Madriguer's Orch.: WTIC WEEI WTAG
CBS—Isham Jones' Orchestra: WFBL WGR WOKO WAAB—Jan Garber's Orch.
12:00 Mid.
NBC—Willie Bryant's Orchestra: WFAF WGY WJAR WBN
NBC—Dancing in the Twin Cities; Johnny Joy's and Cecil Golly's Orchs.: WJZ WBZ WLW (sw-11.87-6.14)
CBS—Frank Dailey's Orchestra: WABC WOKO WNAC WEAN WGR WICC
WOR—Russian Art Ensemble

12:30 a.m.
NBC—Sammy Kaye's Orchestra: WFAF WJAR WGY
NBC—Earl Hines' Orch.: WJZ WBZ WLW (sw-11.87-6.14)
CBS—Henry Halstead's Orch.: WABC WOKO WNAC WEAN WGR WICC
WOR—Bryson-Conney's Orch.
12:45 a.m.
WOR—Veloz & Yolanda's Orch.
1:00 a.m.
WLW—Moon River
WOR—Joe Sanders' Orch.

End of Sunday Programs

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Fun Flash
PORTLAND HOFFA: Mr. Allen, isn't it terrible the way the laundry shrinks things?
Mr. Allen: I'll say. Last week I sent a pair of socks to the laundry and got back two tea bags.
—Town Hall Tonight

Programs for Monday, December 2

Star ★ Indicates High Spot Selections

7:15 a.m.
WBZ—Musical Clock
WGY—Morning Salute
WNAC—News

7:30 a.m.
NBC—Jolly Bill & Jane: WEAF
CBS—Organ Reveille: WABC
NBC—Pollock & Lavinhurst, piano duo: WJZ
Musical Clock: WNAC WGY
WSYR WEEI
WAAB—Morning Melodies
WCSH—The Dawn Busters
WEAN—Gospel of Good News
WHAM—Miles of Smiles
WICC—News
WOR—Vincent Sorey's Orch.

7:45 a.m.
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WEAF
NBC—Rise and Shine, dance orchestra: News: WJZ
WEAN—Old Homestead Varieties
WEEI—Radio Almanac
WICC—Kay & Carmen, songs
WLW—News
WNAC—Shopping Around Town
WTAG—Around the Breakfast Table

8:00 a.m.
NBC—Morning Devotions: WJZ (sw-21.54)
CBS—Oleanders, male quartet: WABC
NBC—Spareribs: WEAF WCSH
Y. N.—News: WORC WEAN
WICC WAAB WDRC WLBZ
NEN—News: WTAG WTIC
Musical Clock: WGY WOKO
WEEI—E. B. Rideout, Meteorologist; News
WHAM—Kindly Thoughts
WKBW—Headlines on Parade
WOR—News; Mark Hawley
WSYR—△ Morning Devotional

8:15 a.m.
NBC—(News, WEAF only) Twenty-Fingers of Harmony, organ and piano: WEAF WTAG WTIC
CBS—On the Air Today: WABC
NBC—Lew White, organist: WJZ WHAM WSYR (sw-21.54)
The Shoppers' Exchange: WICC WEAN
Knox Manning: WNAC WORC
WAAB—△ Morning Devotion
WCSH—△ Morning Devotion
WDRC—Shoppers' Special
WEEI—Caroline Cabot's Shop ping service
WLBZ—On the Air Today
WOR—Nell Vinick; Melody Moments

8:30 a.m.
NBC—Cherio, inspirational talk and music: WEAF WGY
WCSH WEEI WTIC WBN WTAG
CBS—Uncle Tom & Betty: WABC
WAAB—Sully Kendis, pianist
WEAN—Dramatologue; News
WLBZ—Thoughts for the Day
WNAC—The Yankee Singers
WOR—Martha Manning, sales talk
WORC—Morning Revue
WSYR—Breakfast Club

8:45 a.m.
NBC—Lands Trio and White, songs and comedy: WJZ WHAM (sw-21.54)
CBS—Lyric Serenade: WABC
WAAB—John Metcalf, hymn evangelist
WEAN—Shopper's Exchange
WICC—Old Homestead Varieties
WLBZ—John Metcalf
WNAC—Old Homestead Varieties
WOR—Home Town Boys, trio
WORC—△ Morning Waich
WSYR—Label Saving Contest

9:00 a.m.
CBS—Metropolitan Parade:
WABC WNAC WDRC WORC
WOKO WKBW WLBZ WFBL
WICC WEAN WFEA
★ NBC—Breakfast Club; Orch.: Jack Owens, tenor; The Merry Mads; Don McNeill, m.c.: WJZ WSYR (sw-15.21)
NBC—Rosa Lee, soprano; Wm. Meeder, organist: WEAF WGY WTAG WEEI
WAAB—The Shopper's Special
WBN—News; Hollywood Impressions
WBZ—Bradley Kincaid
WGR—News; Song Shop
WCSH—Around the Breakfast Table
WGR—Song Shop
WHAM—△ Tower Clock
WLW—Souvenirs of Songs
WOR—Lazzy Bill Huggins
WTIC—Radio Bazaar

9:15 a.m.
NBC—Rosa Lee; William Meeder, organist: WCSH WBN
WBZ—Radio Journal
WHAM—Breakfast Club (NBC)
WLW—Mail Bag
WOR—Modern Living
WTAG—Shut-In Society

9:30 a.m.
NBC—Fields and Hall, songs & patter: WEAF WBN WTAG
WAAB—Rambling Rhymester
WBZ—Breakfast Club (NBC)
WCSH—Sally at the Switchboard
WDRC—Phil Cook's Notebook
WEEI—Jean Abbey, shopping service
WGR—Metropolitan Parade (CBS)
WGY—Musical Program
WHAM—Mrs. Thrifty Buyer
WKBW—Around the World
WOR—How to Be Charming, Beatrice de Sylvara

9:45 a.m.
CBS—Cadets Quartet; News: WABC WFEA WFBL WOKO
WDRC WAAB WLBZ WICC
WGR
NBC—Faye and Cleo, piano and guitar duo: WEAF WTAG
WCSH WEEI
MBS—Backstage Wife, sketch: WNAC WOR
WBN—Sally Work's Column
WEAN—Advs. of Sally and Ann
WHAM—Breakfast Club (NBC)
WORC—Phil Cook's Notebook

10:00 a.m.
NBC—News; Vaughn de Leath, songs: WEAF WBN
NBC—News; City Voices, description of mobile unit: WJZ WSYR WBZ
CBS—Hostess Counsel, Josephine Gibson: WABC WKBW WOKO
WAAB WDRC WEAN
WCSH—News; Shopping Reporter
WEEI—The Kitchen
WGR—Wilhelm & George, pianists
WGY—News; Market Basket
WHAM—Household Hour
WICC—Italian Civic Project
WLBZ—Topics of the Day
WNAC—How To Be Charming
★ WNBX—GOSSIP PROGRAM (1260 kc)
WOR—Pure Food Hour
WRC—News; Sons of Pioneers
WTIC—Rene Rate, songs
WTAG—Helpful Hints Exchange
WTIC—Variety Musicale

10:15 a.m.
NBC—Home Sweet Home, sketch: WEAF WEEI WCSH
WGY WTIC WBN WTAG
NBC—Edward MacLugh, Gospel Singer: WJZ WHAM WBZ (sw-15.21)
CBS—Harmonies in Contrast: WABC WKBW WAAB WORC
WDRC WOKO WICC WFEA
WEAN—Phil Cook's Notebook
WGR—Katherine Norton Britt
WNAC—Melody Sweethearts
WSYR—Women's Club

10:30 a.m.
NBC—Breen and de Rose; Andy Cannella: WEAF WEEI WCSH
CBS—Bill & Ginger, songs & patter: WABC WFBL WKBW
WAAB WOKO
NBC—Today's Children, sketch: WJZ WLBZ WSYR WHAM (sw-15.21)
Y. N.—News: WEAN WNAC
WORC WICC WLBZ WDRC
WBN—Maurice Nicholson, organist
WGR—Crazy Sunlodgers
WGY—△ Mid-morning Devotions
WTAG—Ernest Johnson, organist
WTIC—Hum, Strum and Chopin

10:45 a.m.
NBC—Joe White, tenor: WEAF
WTAG WCSH WGY
CBS—Poetic Strings: WABC
WKBW WAAB WFEA WOKO
WDRC WICC WLBZ WEAN
NBC—Herman and Banta, xylophone and piano: WJZ WSYR
WBZ (sw-15.21)
Y. N.—Walter Kidder, songs
WNAC WORC
WEEI—Bridge Points
WGR—Shopping News
WHAM—Tom Grierson, organist
WTIC—Musical Varieties

11:00 a.m.
NBC—Light Opera Co.; "H. M. S. Pinafore"; Orch.; Soloists: WEAF WTIC WCSH
WBN WTAG WGY WEEI
NBC—Hour of Memories: WJZ
WSYR WBZ WHAM (sw-15.21)

CBS—Poetic Strings: WEAN
WAAB—Cooking School
WICC—Tonn Tonics
WNAC—Sweet and Hot
WOR—Nell Vinick, beauty talk

11:15 a.m.
CBS—Margaret McCrae, songs: WABC WNAC WDRC WOKO
WKBW WFEA (sw-15.27)
WAAB—Shopping with Dorothy Dean
WEAN—Dramatic Sketch
WLBZ—Dr. Harry McNeill
WOR—The Lamplighter, Jacob Tarshish

11:30 a.m.
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW (sw-15.27)
CBS—The Oleanders: WDRC
WLBZ WNAC WFEA
WEAN—Around the Town
WGR—The Schmaltzes
WOKO—Consumer Facts
WOR—N. J. Woman's Club Program

11:45 a.m.
CBS—Just Plain Bill, sketch: WABC WNAC WKBW (sw-15.27)
Y. N.—Melody Artists: WORC
WICC WEAN WAAB
WDRC—Joseph Muscatello, songs
WGR—Farm Flashes
WLBZ—News
WOKO—Laughing at the World
WOR—Minstrels

Afternoon

12:00 Noon
NBC—Simpson Boys of Sprucehead Bay: WJZ
CBS—Voice of Experience: WABC
WNAC WDRC WEAN WGR
WFBL (sw-15.27-9.59)
NBC—Jerry Joy & Jubileers, novelty instrumental ensemble: WEAF WEEI WCSH
WTAG (sw-9.53)
Y. N.—Noon-day Musicale: WAAB
WLBZ WORC

WBN—Musical Parade
WBZ—News
WGY—Musical Program; News
WHAM—Chandu, The Magician
WICC—Chamber of Commerce
WKBW—Organ Recital
WOKO—News; Market Reports
WOR—Antoinette Donnelly and Joe Bier, soloists
WSYR—News & Stock Reports
WTIC—Mare Williams, songs

12:15 p.m.
NBC—Honeyboy & Sassafras, comedy team: WEAF WBN
WTIC WCSH
CBS—Madison Ensemble: WNAC
NBC—Wendell Hall, songs (News, WJZ only): WJZ WSYR
WBZ—Little Show
WDRC—Otto Neubauer, pianist
WEAN—Dramatic Sketch
WEEI—News; Musical Turns
WGR—To be announced
WGY—Grace & Scotty, songs
WHAM—News
WICC—Adventures of Frichino
WKBW—Produce Market Reports
WOR—Walter Ahrens, baritone
WOKO—Concert Miniatures
WOR—Studio Orchestra
WORC—On the 12:15
WTAG—Produce Market Report: Farm Flashes

12:30 p.m.
NBC—Merry Malcups; Norman L. Cloutier's Orch.: WEAF
WTIC WBN
CBS—Mary Marlin, sketch: WABC WNAC WDRC WEAN
WKBW WFBL (sw-15.27-9.59)
NBC—Farm & Home Hour; Speakers; Orch.: WJZ WSYR
WHAM WBZ (sw-15.21)
WAAB—Farm & Home News
WCSH—Hi-noon Highlights
WEEI—To be announced
WGR—Home Bureau
WGY—Farm Program
WLBZ—Luncheon Music
WOKO—Popular Concert
WOR—Mark Hawley, news
WORC—News
WTAG—Noon Day Revue

12:45 p.m.
CBS—Five Star Jones: WABC
WNAC WKBW (sw-15.27)
Y. N.—Adventures of Frichino: WAAB WEAN
WBN—Stock Quotations
WGR—University Women
WCSH—Agriculture Talk
WDRC—The Ad-Liner
WORC—Matinee

WEEI—A Bit of This and a Bit of That
WGR—Variety Musicale
WOR—Painted Dreams, sketch

1:00 p.m.
NBC—News; Markets & Weather Reports: WEAF
CBS—Blue Flames, quartet: WABC WGR WOKO WFBL
WFEA (sw-15.27-9.59)
MBS—The Love Doctor: WNAC
WOR

Y. N.—La Rosa Program: WAAB
WEAN WICC
NEN—News: WTAG WTIC
WBN—Farm Service
WCSH—△ Seventh Day Advent
WGY—Faye & Cleo, songs
WKBW—Pop Concert
WLBZ—Noonday Revue

1:15 p.m.
NBC—Two Hearts in Song: WEAF WTAG WEEI WBN
WGY WTIC
CBS—Matinee Memories: WABC
WGR WOKO WFEA (sw-15.27)
WCSH—News
WDRC—Samuel Gorsky, pianist
WNAC—Voice of Boston
WOR—Leo Freudenberg's Orchestra

1:30 p.m.
NBC—Kay Kyser's Orchestra: WEAF WCSH WGY WTIC
WBN
NBC—Charley Boulanger's Orchestra: WJZ WSYR
Y. N.—News: WEAN WNAC
WORC WLBZ WDRC WICC
WBZ—Agriculture Program
WEEI—Kitchen of the Air
WHAM—School of the Air
WKBW—Science News
WOR—Health Talk, Melody Moments; Woman Reporter

1:45 p.m.
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: WAAB WGR
NBC—Dot & Will, sketch: WJZ
CBS—Alexander Semmler, pianist: WABC (sw-15.27)
Y. N.—Yankee Singers: WORC
WLBZ
WBN—Buffalo Historical Society, talk
WDRC—Helen Hubbard, songs
WEAN—To be announced
WEEI—Kay Kyser's Orchestra (NBC)
WICC—News; Shoppers' Matinee
WKBW—Lonesome Cowboy
WNAC—Afternoon Varieties
WOKO—Mary Six
WOR—Afternoon Varieties
WSYR—News

2:00 p.m.
★ CBS—Between the Bookends: WABC WEAN WOKO WORC
WLBZ WDRC WFEA WAAB
WGR WIC (sw-15.27)
NBC—Forum on Character Building: WEAF WTIC WTAG
NBC—Words and Music: WJZ
WHAM WSYR (sw-15.21)
★ WAAT—GOSSIP PROGRAM (940 kc)
WBN—Gordon Johnson, organist
WBZ—News
WEEI—Reading Circle
WGY—Arthur Lane, tenor
WKBW—News; Traffic Court
WNAC—The Shoppers' Exchange
WOR—The Psychologist Says

2:15 p.m.
CBS—Happy Hollow, sketch: WABC WOKO WEAN WFEA
WORC WDRC WAAB WLBZ
WICC WGR (sw-15.27-9.59)
WBN—Dollars and Sense
WBZ—George Hessberger's Orchestra (NBC)
WGY—Household Chats
WHAM—School of the Air
WOR—Martha Deane

2:30 p.m.
NBC—South Sea Islanders: WEAF
WTAG WTIC WEEI
CBS—American School of the Air: WABC WOKO WFBL
WFEA WORC WNAC WEAN
WGR WICC WDRC WLBZ
(sw-15.27-9.59)
NBC—Music Guild: WJZ WHAM
WSYR
WAAB—Memorial Hospitals Talk
WBN—News: Songs of Yesterday
WBZ—Home Forum
WCSH—Two Thirty Varieties
WGY—Piano Pals & Roger Sweet

WGY—Liney Bill
WHAM—Ma Perkins, sketch

3:00 p.m.
NBC—Pat Kennedy, tenor: WEAF WTIC WCSH WTIC
WBN WGY
CBS—Manhattan Matinee: WABC
WFEA WDRC WOHC WLBZ
WOKO WFBL WEAN WKBW
(sw-15.27-9.59)

NBC—Roy Campbell's Royalists: WJZ WBZ WSYR WHAM
Y. N.—War Games in Ethiopia: WNAC WORC WICC
WAAB—Racing Matinee
WEEI—To be announced
WGR—Music for You
WOR—Molly of the Movies

3:15 p.m.
NBC—Wise Man, sketch; Music: WJZ WBZ WHAM
CBS—Dr. Laurens H. Seelye, Pres. Lawrence Univ.; "Future of Ethiopia": WABC WKBW
WNAC WOKO WDRC WFEA
(sw-15.27)
NBC—Ma Perkins, sketch: WEAF
WTAG WTIC WCSH WGY
WBN WEEI
WEAN—Dr. Laurens H. Seelye, talk
WICC—Manhattan Matinee
WOR—Songs of The Islands
WSYR—Fed. Housing Administration

3:30 p.m.
NBC—Terri La Franconi, tenor: WJZ WSYR WBZ WHAM
CBS—Hoosier Hop: WABC WICC
WOKO WNAC WKBW WEAN
WLBZ WDRC WFEA (sw-15.27)
NBC—Vic & Sade, sketch: WEAF WGY WTAG WTIC
WEEI WCSH WBN
WGR—Gertrude Peoples, pianist
WOR—Radio Garden Club

3:45 p.m.
NBC—King's Jesters, male quartet; Marjorie Whitney, contralto: WJZ WBZ WHAM
CBS—Hoosier Hop: (sw-9.59)
NBC—The O'Neills, sketch: WEAF WCSH WBN WEEI
WTIC WGY WTAG
WGR—Movie Memos
WOR—Story Teller's House
WSYR—Syracuse University

4:00 p.m.
NBC—Woman's Radio Review; Speaker; Orch.: WEAF
CBS—Commercial Comment: WABC WOKO WGR WORC
WICC WFEA WEAN WLBZ
WDRC WNAC (sw-15.27)
NBC—Betty and Bob, sketch: WJZ WLBZ WHAM WSYR
(sw-15.21)
NBC—Woman's Radio Review; Speaker; Orch.: WEAF
WEEI—Stock Exchange
WKBW—Variety Musicale
WGR—Ed Fitzgerald & Co.
WTIC—How to Be Charming

4:15 p.m.
NBC—Ken Sparrow's Ensemble: WSYR (sw-15.21)
NBC—Songs & Stories; Charles Sorce, tenor: Harry Swan
WJZ
NBC—Woman's Radio Review
WTAG
WBN—Stock Quotations
WBZ—Doc Stories
WCSH—Pop Concert Program
WEEI—Hospital Program
WGY—How to Be Charming
WHAM—Charm
WICC—Public Schools Music
WKBW—Krausmeier & Cohen
WTIC—Songs Without Words

4:30 p.m.
CBS—Chicago Variety Hour: WABC WOKO WEAN WLBZ
WGR WFEA (sw-15.27)
NBC—Girl Alone, sketch: WEAF
WTAG WTIC WBN WEEI
WCSH
NBC—Let's Talk It Over; Speakers: WJZ WBZ (sw-15.21)
WGR—Without a Name
WGY—Stock Market Reports
WHAM—Backstage Wife, sketch
WICC—Public Schools Music
WKBW—David Cheskin, violinist
WNAC—Nat'l Radio and School Institute
WSYR—News; Billboard

4:45 p.m.
NBC—Grandpa Burton, sketch: WEAF WTIC WTAG WEEI
CBS—"Tea at the Ritz"; Margaret Santry, society commentator; Jerry Cooper, baritone; Harold Stern's Orch. & Guest Stars: WABC WNAC WGR
WLBZ WEAN WICC WFEA
WORC (sw-15.27)
WBN—Uncle Ben's Club

WCSH—Lamplighting Time
WGY—Musical Program
WHAM—Bob Hennings, pianist
WKBW—Children of the Sun
WOKO—Concert Miniatures
WSYR—Label Saving Contest

5:00 p.m.
CBS—Advs. of Perry & Ted, sketch: WABC WICC WFEA
WEAN WDRC WGR WOKO
WFBL WORC (sw-15.27)

★ NBC—Al Pearce's Gang, variety: WEAF WTAG WBN
WEEI WCSH WTIC WGY (sw-9.53)
NBC—Junior Radio Journal, children's prgm.: WJZ WHAM
WBZ—Kay Faye
WLBZ—Variety Revue
WNAC—Flash Gordon, sketch
WOR—News
WSYR—Santa Claus

5:15 p.m.
NBC—Jackie Heller, tenor: WJZ
WSYR WHAM
CBS—Dictators: WABC WICC
WFEA WEAN WDRC WGR
WOKO WFBL WORC WLBZ
(sw-15.27)
Y. N.—Joe McKenney's Football School of the Air: WNAC
WBZ—Safety Crusaders
WKBW—Junior Sports Column
WOR—Omar, the Mystic

5:30 p.m.
NBC—Tom Mix' Adventures: WEAF WBN WTAG WEEI
WGY WCSH (sw-9.53)
CBS—Jaek Armstrong, sketch: WABC WOKO WDRC WEAN
WNAC WGR (sw-15.27-9.59)
NBC—Singing Lady; Nursery Jingles, songs and stories: WJZ WBZ WHAM WSYR
(sw-15.21-11.87)
WHAM—Blue Steele's Orch.
WICC—News
WKBW—Around the World
WLBZ—Variety Revue
WOR—Flash Gordon, sketch
WORC—Musical Memories
WTIC—Dick Tracy, sketch

5:45 p.m.
NBC—Clara, Lu n' Em, gossip: WEAF WBN WGY WTIC
WTAG WEEI WCSH (sw-9.53)
CBS—"Oz. Son of Fire," sketch: WABC WFBL WKBW WAAB
(sw-15.27)
NBC—Little Orphan Annie, sketch: WJZ WBZ WHAM
WSYR (sw-15.21-11.87)
Dick Tracy: WEAN WNAC WOR
WDRC—Bob Richardson's Three Streaks
WGR—Little Orphan Annie
WICC—Singing Strings
WLBZ—To be announced
WOKO—Health Spot Shoemaker

Night

6:00 p.m.
NBC—News; Army Band: WJZ
NBC—Flying Time, sketch: WEAF WGY (sw-9.53)
CBS—Buck Rogers, sketch: WABC WKBW WAAB WOKO
WFBL (sw-11.83-1.59)
Y. N.—News: WNAC WORC
WLBZ WDRC WICC WEAN
WBN—News, Household Reviews
WBZ—News; Supper Show
WCSH—Red Cross Speaker
WEEI—The Evening Tattler
WGR—News; Mr. Tell-It-All
WHAM—Sportcast
WJAR—News
WLW—Old Fashioned Girl
WOR—Uncle Don
WSYR—Sports Observer
WTAG—Uncle Ray Reads the Funnies
WTIC—Wrightville Clarion

6:15 p.m.
CBS—Bobby Benson and Sunny Jim: WABC WAAB WOKO
WDRC WEAN WFBL WGR
(sw-11.83-9.59)
NBC—News; Harold Stern's Orchestra: WEAF
NBC—Army Band: (sw-15.21-11.87)
WBN—Norcross Sisters
WBZ—Mr. and Mrs. Magooogie
WCSH—Words and Music
WEEI—News
WGY—"Joe LaTour," sketch
WHAM—Dangerous Paradise sketch
WICC—Melody Limited
WJAR—Pop Concert
WKBW—Dick Tracy, sketch
WLBZ—Mary Miller, songstress
WLW—Evening Concert
WNAC—Bob Newhall, sports
WORC—Modern Melodies
WSYR—Those O'Malleys, sketch
WTAG—Evening Revue

By Murray Arnold

JOHAN THORP, former announcer at KYW, has joined the staff of WFIL, Philadelphia, in a similar capacity. Before coming to the Quaker City, Thorp was a well-known figure in Boston radio circles through his many programs on WNAC.

SONDRA KOSTNER, former member of the WCAE dramatic staff, this week made her debut with **RICHARD GORDON**, the original Sherlock Holmes of radio, broadcasting from WOR. Miss Kostner will be remembered from such star WCAE shows as *Our Family*, *Seven Star Headliners* and *The Tale of Two Cities*.

WGY's Farm Forum this week observes its tenth anniversary under the direction of **Emerson Markham**.

SYLVIA MANNERS, heard on Front Page Dramas, broadcast over fifty stations throughout the country, is really **SYLVIA CHOCOFF**, a Philadelphia girl who broke into radio at **WDAS**.

The All-American College, a new series of programs saluting some outstanding American college each week, will be presented by the downtown branch of the Pittsburgh Y.M.C.A., and will feature the Y singers led by **Clyde L. Wolford**, with **Sondra Lee** acting as accompanist. Listen to it over **WCAE** each Wednesday evening at 10:30.

A musical presentation entirely new to radio will be heard when **WFIL** presents the **Noveleers with Orient Reid** for the first time this Sunday evening at 7:30.

ROGER SWEET, associated for many years with **WGY** as tenor soloist and with outstanding vocal groups, now is offering a three-times-a-week program over the **Schenectady** station, and is assisted by the **Piano Pals**, **Monica Leonard** and **Dorothy Sheiman**.

HOWARD HARRINGTON, tenor, and **EDWIN BILTCLIFFE**, accompanist, will be co-featured with a concert symphonic orchestra on the **New England on Parade** program over **WEEI**, Boston, on Wednesday at 8:30 p. m. One of New England's finest soloists, **Harrington** is scheduled to appear at the Metropolitan Theater next week.

The Four Ink Spots, who did their

Hits of Week

BOOTS and Saddles, a song introduced on the networks but a few months ago by **John Charles Thomas**, was last week's most popular radio tune. **Red Sails in the Sunset**, a Continental importation, was the bandleaders' nomination as the individual hit tune. The poll follows:

SONG HITS HEARD MOST OFTEN ON THE AIR:

Song	Points
Boots and Saddles	30
Treasure Island	27
At a Church Affair	25
Feelin' You're Foolin'	22
No Other One	19
Here's to Romance	17
You Are My Lucky Star	15
Cheek to Cheek	14
I'm on a See-Saw	12
Mine Alone	11
BANDLEADERS' PICK OF OUTSTANDING HITS:	
Song	Points
Red Sails in the Sunset	30
From the Top of Your Head	28
I Found a Dream	25
Thanks a Million	22
Treasure Island	19
Broadway Rhythm	17
Truckin'	15
Wish I Were Aladdin	13
You Are My Lucky Star	12
No Other One	10

NBC network chases last week through **WFIL** while playing at a local theater, broke all records during their week's engagement at the **Fays Theater**.

JACK MORGAN and his orchestra, booked at the **Barn in LeRoy**, New York, comes to the **WHAM** studios in **Rochester** for their bi-weekly broadcasts.

MAE DESMOND, nationally famous actress of many years ago, has transferred her talents to the microphone, airing dramatic sketches three evenings a week over **WIP**. Incidentally, her husband, **FRANK FIELDER**, is in the assisting cast.

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Over 100 Stations from Coast-to-Coast Are Broadcasting **RADIO GUIDE's Gossip Program**

6:30 p.m.
NBC—News; Martha Mears, contralto: **WEAF WEEI** (sw-9.53)
CBS—News; Vanished Voices "Captain Kidd"; Musical and Dramatic: **WABC WOKO WAAB WKWB WORC** (sw-11.83-9.59)
NBC—News; The Charioteers: **WJZ**
NEN—News; Sports Review: **WTAG WCSH**
Sports Review: **WBEN WGR WBZ**—News; Sports
WDR—Public Schools Series
WEAN—News; Musical Interlude
WFBL—Jack Armstrong (CBS)
WGY—News; Evening Brevities
WHAM—Terry and Ted
WICC—Anne Marie Havrilla
WLBZ—Artist Roundup
WLW—Bob Newhall, sports
WNAC—Music by Rakov
WOR—Vincent Connolly, news
WYSR—Social Register
WTIC—News; Gems from Memory

6:45 p.m.
★ **NBC—Amos 'n' Andy**, sketch: **WEAF**
NBC—Lowell Thomas, commentator: **WJZ WBZ WSYR WLW** (sw-15.21-11.87)
News: **WHAM WEEI**
WBEN—The Band Wagon
WDR—Arno Meyer's Serenaders
WEAN—Richard Himber's Orch.
WGR—Terry and Ted
WGY—News; Musical Program
WICC—Champions
WJAR—Musical Moments
WCR—Parlor Stories; Melody Moments
WTAG—Denholm and McKay Christmas Tree Grove
WTIC—Strange As It May Seem

7:00 p.m.
★ **NBC—Amos 'n' Andy**: **WEAF WJAR WBEN WCSH WGY WEEI WLW WTIC WTAG** (sw-9.53)
★ **CBS—Myrt & Marge**, sketch: **WABC WNAC WGR WEAN WOKO WDR** (sw-11.83-9.59)
NBC—Dinner Concert: **WJZ WHAM**
News: **WAAB WLBZ WORC WBZ**—Joe Rines Orchestra
WICC—Sky Notes, Lewis Doo little
WKBW—News; Dance Orch.
WOR—Stan Lomax, sports
WYSR—Bill Losser' Orch.

7:15 p.m.
NBC—Capt. Tim Healy, stamp and adventure talks: **WJZ WBZ WHAM WSYR** (sw-11.87)
CBS—Vocals by Verrill: **WABC WORC WFEA WAAB WICC** (sw-11.83)
★ **NBC—ALKA-SELTZER** presents Uncle Ezra's Radio Station: **WEAF WJAR WTAG WGY WBEN WEEI WCSH** (sw-9.53)
MBS—Lilac Time: **WLW WOR WDR**—Dyvo Boys
WEAN—Happy Felton's Orch.
WGR—The Wildroopers
WLBZ—Musical Moments; Soloist and Orchestra
WNAC—Romantic Highlights in Music
WTIC—Gordon, Dave & Bunny

7:30 p.m.
★ **NBC—HORLICK'S MALTED** Milk Presents Lum & Abner sketch: **WJZ WSYR WBZ WLW WGAR WENR WBZA**
CBS—Singin Sam, songs: **WABC WDR WOKO WNAC WFBL WEAN WGR** (sw-11.83-9.59)
NBC—Education in the News: **WEAF**
Y. N.—National Radio School: **WORC WLBZ WAAB**
Musical Moments; Vocalist; Orchestra: **WICC WHAM WBEN WCSH**—Let's Go Places
WEEI—After Dinner Revue
WGY—Jim Healey, news
WJAR—Dancing Melodies
WKBW—Dance Orchestras
WOR—The Lone Rancier, drama
WTAG—Grown' Up
WTIC—Fireside Melodies

7:45 p.m.
NBC—Dangerous Paradise sketch, with Esie Hitz & Nick Dawson: **WJZ WBZ WSYR WLW** (sw-11.87)
NBC—Coach Jim Crowley, football news: **WEAF**
★ **CBS—Beake Carter**, commentator: **WABC WNAC WEAN WGR WDR WFBL** (sw-9.59-11.83)

NBC—Gould & Shefter, piano duo: **WGY WBEN**
WAAB—Phil Scott's Orchestra
WCSH—Musical Moments; Soloist and Orchestra
WEEI—Richard Himber's Orch.
WHAM—The Forty-Niners
WICC—Dance Orchestra
WJAR—News
WLBZ—U. of M. Hour
WOKO—Interlude
WORC—Willard Alexander's Orch.
WTAG—Strange As It Seems
WTIC—Ask Me Another

8:00 p.m.
★ **NBC—Fibber McGee and Molly**, sketch; Cief Dwellers; Orch.: **WJZ WBZ WHAM WSYR** (sw-11.87)
NBC—Hammerstein Music Hall; Lucy Monroe, soprano; Lazy Dan, comedian: **WEAF WBEN WEEI WCSH WTAG WTIC WJAR WGY**
★ **CBS—Guy Lombardo's Orch.**: **WABC WORC WOKO WICC WFBL WDR WNAC WEAN WGR WLBZ** (sw-6.12-6.06)

8:15 p.m.
WAAB—The Charioteers
WLW—Hot Dates in History
WOR—The Charioteers, quartet

8:30 p.m.
★ **NBC—Margaret Speaks** soprano; Richard Crooks, tenor; Mixed Chorus; Wm. Daly's Orch.: **WEAF WEEI WBEN WJAR WTIC WCSH WGY WTAG** (sw-9.53)
CBS—One Night Stands with Pick & Pat: **WABC WORC WEAN WFBL WOKO WNAC WLBZ WICC WDR WGR** (sw-6.12-6.06)

8:45 p.m.
NBC—Evening in Paris; Pickens Sisters and Others: **WJZ WHAM WSYR WBZ** (sw-11.87)
WAAB—Terry O'Toole, organist
WLW—Grand Stand Thrills
WOR—Eddy Brown, violinist

9:00 p.m.
NBC—Greater Minstrels: **WJZ WBZ WHAM WSYR WLW** (sw-11.87-6.14)
★ **NBC—Harry Horlick's Gypsies**; Ben Klassen, tenor: **WEAF WBEN WTIC WCSH WGY WJAR WTAG WEEI** (sw-9.53)
★ **CBS—Radio Theater**: **WABC WORC WICC WNAC WFBL WOKO WEAN WKBW WDR** (sw-6.12-6.06)

Y. N.—Jack Fisher's Orchestra: **WAAB WLBZ**
WGR—News: The Forty-Niners
WOR—Musical Moments; Vocalist and Orchestra
9:15 p.m.
Y. N.—Heywood Brown, "Saying Things At Night": **WAAB WOR WBZ**
WGR—The Three Treys

9:30 p.m.
NBC—Open House; Grace Moore, soprano; Josef Pasternack's Orch.: **WEAF WEEI WGY WTAG WCSH WTIC WBEN WJAR WLW** (sw-9.53)
NBC—Princess Pat Players: **WJZ WBZ WHAM WSYR** (sw-11.87-6.14)
Y. N.—Eddy Brown, violinist
WAAB WLBZ
WGR—The Income Builder
WOR—On Review

9:45 p.m.
WAAB—News
WGR—Dance Orchestra

10:00 p.m.
NBC—"Future Trends in Government," Col. Frank Knox: **WJZ WBZ WHAM**
★ **CBS—Wayne King's Orch.**: **WABC WDR WEAN WKBW WOKO WAAB WFBL** (sw-6.12-6.06)
NBC—Contented Program, The Lullaby Lady; Male Quartet; M. L. Eastman's Orch.: **WEAF WEEI WCSH WTIC WGY WJAR WBEN WTAG** (sw-9.53)
MBS—Gould & Shefter, duo: **WORC WICC WOR WLBZ**
WGR—Variety Musicale
WLW—Famous Jury Trials
WNAC—Metropolitan Singers
WYSR—Musical Reveries

10:15 p.m.
Y. N.—Cesare Sodero; Willard Amison, tenor; Verna Osborne, soprano; Garfield Swift, baritone; Choral Singers & Orch.: **WICC WOR WORC WLBZ**

WGR—The Schmalztes
WYSR—News; Sports Review
10:30 p.m.
NBC—National Radio Forum; Speaker: **WEAF WCSH WEEI WGY WJAR WBEN WTIC** (sw-9.53)

★ **CBS—REMINGTON RAND** Presents the March of Time: **WABC WDR WEAN WNAC WKBW WOKO WFBL** (sw-6.12-6.06)
NBC—Concert Band, direction Frank Simon; Bennett Chapple, narrator: **WJZ WBZ WHAM WLW WSYR** (sw-11.87-6.14)

WAAB—Cesare Sodero Directs
WGR—Continental String Quartet
WTIC—The Travelers Hour

10:45 p.m.
CBS—Manhattan Choir: **WABC WDR WGR WFEA** (sw-6.12-6.06)
WEAN—The Merry-Go-Round
WKBW—Tonic Tunes
WNAC—Spotlight Revue

11:00 p.m.
NBC—(News, WJZ only) Dorothy Lamour, soprano: **WJZ WHAM**

CBS—Jack Denny's Orchestra: **WABC WFBL WAAB WGR**
NBC—Xavier Cugat's Orchestra: **WEAF WCSH WGY** (sw-9.53)
Y. N.—News: **WNAC WORC WLBZ WEAN WICC WDR**

News: **WTAG WJAR WTIC WOR WLW WBZ**
WBEN—News; Joe Wesp
WEEI—Weather; Road & Fishes Forecasts; News; Sports
WKBW—News; Sports Column
WOKO—State Police News
WYSR—Fireside Hour

11:15 p.m.
CBS—Jack Denny's Orchestra: **WDR WLBZ WORC WFEA WOKO**

NBC—Ink Spots, Novelty Negro Quartet: **WJZ WHAM**
NBC—Xavier Cugat's Orchestra: **WTAG WTIC WJAR WEEI**
MBS—Darktown Meetin' Society: **WLW WOR**
WBEN—Sports Review, George Sutherland

WBZ—Ranny Weeks' Orchestra
WLW—Local News
WGY—Johnny Abrecht, crooner
WKBW—Harold Austin's Orch.
WNAC—Jack Fisher's Orch.

11:30 p.m.
NBC—(News, WEAF only) Enric Madruguer's Orch.: **WEAF WGY WCSH WTAG WTIC WBEN WJAR WEEI** (sw-9.53)
NBC—Ray Noble's Orchestra: **WJZ WBZ WHAM WSYR** (sw-11.87-6.14)

CBS—Ted Fiorito's Orchestra: **WABC WORC WFEA WBZ WDR WEAN WAAB WKBW WOKO WICC**
WGR—Dance Orchestra
WNAC—Clude McCoy's Orch.

11:45 p.m.
NBC—Jesse Crawford, organist: **WEAF WTIC WJAR WEEI WBEN WCSH WTAG** (sw-9.53)
WGR—Dance Orchestra
WLW—Billy Shaw's Orchestra
WCR—Bryson-Carmy's Orch.

12:00 Mid.
NBC—Benny Goodman's Orch.: **WEAF WJAR WEEI WGY**
CBS—Dick Gardiner's Orchestra: **WABC WKBW WNAC WICC WEAN**
NBC—Shandor, violinist; Luigi Romanelli's Orch.: **WJZ WBZ WSYR WHAM WLW** (sw-11.87-6.14)
WOKO—Austin Willie's Orch.

12:15 a.m.
CBS—Dick Gardiner's Orch.: **WOKO WFBL**
WOR—Bain Doins'
12:30 a.m.
NBC—Bert Block's Orchestra: **WEAF WGY WJAR WEEI**
CBS—Seymour Simons' Orch.: **WABC WEAN WKBW WNAC WFBL**
NBC—Joe Candullo's Orch.: **WJZ WSYR WBZ** (sw-11.87-6.14)

CBS—Hawaii Calls: **WICC WLW—Moon River**
WOKO—Johnny Long's Orch.
WOR—Horace Heidt's Orch.
1:00 a.m.
WLW—Midnight Flyers
WOR—Johnny Strouse's Orch.
1:45 a.m.
WLW—Tom Coakley's Orchestra
End of Monday Programs

Programs for Tuesday, December 3

7:30 a.m.
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Revue: WABC
NBC—Pollock & Lownhurst, pi-
ano duo: WJZ
Musical Clock: WNAC WSYR
WGY WEEI
WAAB—Morning Melodies
WCSH—The Dawn Busters
WEAN—Morning Devotions

7:45 a.m.
NBC—Yoichi Hirakawa, Japanese
xylophonist; Sylvia Altman,
accompanist: WEAF
NBC—Rise and Shine, dance or-
chestra; News: WJZ
WEAN—Melody Echoes
WEEI—The Radio Almanac
WICC—Alarm Clock Serenade
WNAC—Shopping Around the
Town
WTAG—Around the Breakfast
Table

8:00 a.m.
NBC—Morning Devotions; Voc-
alists; Organ: WJZ (sw-
21.54)
CBS—The Bluebirds: WABC
NBC—Sparrows: WEAF WCSH
Y. N.—News: WORC WAAB
WICC WEAN WDRC
News: WTIC WTAG WKBW
WOR WLBZ
Musical Clock: WOKO WGY
WEEI—E. B. Rideout, meteorol-
ogist; News
WHAM—Kindly Thoughts
WSYR—Devotional Service

8:15 a.m.
NBC—News; City's Consumer's
Guide: WEAF
NBC—Walter Cassel, baritone;
William Meeder, organist:
WJZ WHAM WSYR (sw-
21.54)
NBC—Sizzlers: WTIC WTAG
WAAB—Morning Watch
Y. N.—Knox Manning: WNAC
WORC
The Shoppers' Exchange: WEAN
WICC
WCSH—Morning Devotions
WDRC—Shoppers Special
WEEI—Caroline Cabot's Shop-
ping Service
WLBZ—On the Air Today
WOR—Silver Strains

8:30 a.m.
NBC—Cheerio, inspirational talk
and music: WEAF WGY
WTAG WEEI WCSH WBEN
WTIC
CBS—Uncle Tom & Betty:
WABC
WAAB—Sully Kendis, pianist
WEAN—Dramologue; News
WLBZ—Thoughts for the Day
WNAC—Musical Clock
WOR—Martha Manning, sales
talk
WORC—Morning Revue

8:45 a.m.
NBC—Lauda, Trio and White,
songs & comedy: WJZ WHAM
(sw-21.54)
CBS—Salon Musicale: WABC
Y. N.—John Metcalf, the hymn
evangelist: WLBZ WAAB
WEAN—Shopper's Excitement
WNAC—Food News
WOR—Home Town Boys, trio
WORC—Morning Watch
WSYR—Mystery Chef

9:00 a.m.
NBC—Richard Leibert, organist:
WEAF WTAG WEEI
CBS—Bugle Call Revue: WABC
WOKO WDRC WFEA WLBZ
WEAN WFBL WORC WICC
WKBW WNAC
★ NBC—Breakfast Club; Orch.:
Ranch Boys; Jack Owens,
tenor: WJZ WSYR (sw-15.21)
Hymns of All Churches: WBZ
WGY WOR
WAAB—Shoppers' Special
WBEN—News; Hollywood Im-
pressions
WCSH—Around the Breakfast
Table
WGR—News; Song Shop
WHAM—Tower Clock Program
WTIC—Woman's Radio Bazaar

9:15 a.m.
NBC—Richard Leibert, organist:
WBEN WGY
Y. N.—Homemakers' Council:
WTIC WTAG WCSH WEEI
WBZ—Radio Journal
WHAM—Breakfast Club (NBC)
WOR—Modern Living

9:30 a.m.
NBC—Grace & Scotty, songs:
WEAF WCSH WBEN
WAAB—Rambling Rhymester
WBZ—Breakfast Club (NBC)
WEAN—P. T. A. Congress
WGR—Bugle Call Revue
WGY—Mr. & Mrs. Wisepenny
WHAM—Mrs. Thrifty Buyer

WKBW—Around the World
WOR—Shopping with Jean Abbey

9:45 a.m.
NBC—Wife Saver: WEAF WTAG
WCSH WEEI
CBS—Stringers; News: WABC
WFEA WLBZ WORC WDRC
WFBL WICC WAAB WOKO
WGR
MBS—Backstage Wife, sketch:
WNAC WOR
Musical Program: WGY WHAM
WBEN—Sally Works' Column
WTIC—Woman's Radio Bazaar

10:00 a.m.
NBC—News; Art Tatum, pian-
ist: WHAM (sw-15.21)
NBC—News; Vaughn de Leath:
WEAF WBEN
NBC—News; Ralph Kirbery, the
Dream Singer: WJZ
CBS—The Romainy Trail: WABC
WDRC WKBW WAAB WOKO
WFEA WORC
Y. N.—Gretchen McMullen:
WEAN WNAC
WBZ—News; Musicale
WCSH—News; Shopping Report-
er
WEEI—The Kitchen
WGR—Mr. & Mrs. Wisepenny
WGY—News; Market Basket
WICC—Italian Civic Project
WLBZ—Topics of the Day
WOR—Pure Food Hour
WRC—News; Sons of Pioneers
WSYR—Emergency Adult Edu-
cation
WTAG—Helpful Hints Exchange
WTIC—Speaker

10:15 a.m.
NBC—Home Sweet Home,
sketch: WEAF WCSH WTIC
WTAG WEEI WGY WBEN
NBC—Edward MacHugh, Gospel
Singer: WJZ WBZ WHAM
(sw-15.21)
WGR—Musical Program
WICC—Christian Science
WSYR—Social Shopper

10:30 a.m.
CBS—Song Styles by the Gotha-
mairs: WABC WAAB WFBL
WKBW WOKO
NBC—Gypsy Trail; Music:
WEAF WCSH WEEI
NBC—Today's Children, sketch:
WJZ WBZ WSYR WHAM
(sw-15.21)
Y. N.—News: WORC WEAN
WNAC WICC WDRC WLBZ
WBEN—A Salute to Mothers
WGR—Thunderville
WGY—Musical Program
WTAG—Organ From Capitol The-
ater
WTIC—Hum Strum & Chopin

10:45 a.m.
NBC—Three Shades of Blue,
male trio: WEAF WGY WEEI
WCSH WTAG
NBC—Herman and Banta, xylo-
phone and piano: WJZ WHAM
CBS—Song Styles by the Gotha-
mairs: WDRC WEAN
Y. N.—Affairs of the Heming-
ways: WNAC WORC WICC
WLBZ
WBZ—Bradley Kincaid
WGR—Shopping News
WSYR—The Singing Milkman
WTIC—Jib, Jab and Josh

11:00 a.m.
NBC—U. S. Marine Band: WJZ
WSYR WHAM WBZ (sw-15.21)
NBC—Ida Bailey Allen & Mor-
ton Bower: WEAF WTIC WGY
WTAG WBEN
CBS—Madison Ensemble: WFEA
WLBZ WDRC WNAC (sw-
15.27)
WAAB—Fashion Period
WCSH—Musical Varieties
WEAN—Fed. of Women's Clubs
WEEI—Friendly Kitchen
WICC—Town Topics
WKBW—Mary Lee Taylor (CBS)
WOKO—Laughing at the World
WOR—Master Canary Chorus
WORC—For Women Only

11:15 a.m.
NBC—Studio 7; Jack & Loretta
Clemens: WEAF WEEI WCSH
WTIC WGY WBEN WTAG
CBS—Mrs. Franklin D. Roose-
velt, talk: WABC WOKO
WFEA WKBW WNAC WDRC
WLBZ WORC (sw-15.27)
WAAB—Shopping with Dorothy
Dean
WEAN—Dramatic Sketch; News
WHAM—Old Man Sunshine
WOR—“The Lamplighter,” Jacob
Tarshish

11:30 a.m.
CBS—Madison Ensemble: WNAC
WFEA WORC
CBS—Mrs. Wiggs of the Cab-
bage Patch, sketch: WABC
WKBW (sw-15.27)

Star ★ Indicates High Spot Selections

NBC—Your Child; Miss Agnes
Hanna, speaker: WEAF WGY
WTAG WEEI WCSH WTIC
WBEN
WDRC—Otto Neubauer and Dip-
loinats
WEAN—Around the Town
WGR—Southern Dinner Belles
WHAM—Marine Band (NBC)
WLBZ—Hawaiian Echoes
WOKO—Musical Scrap Book
WOI—Studio Orchestra

11:45 a.m.
NBC—Piano Recital: WEAF
WCSH WTAG WBEN WGY
CBS—Just Plain Bill: WABC
WKBW WNAC (sw-15.27)
Y. N.—Yankee Singers: WAAB
WORC
WEEI—Carolyn Gray, pianist
WGR—Farm Flashes; Livestock;
Weather; Music
WLBZ—Maine Farm News
WOKO—Kitchen Time Tables
WOR—Minstrels
WTIC—A. Cohn, violinist

Afternoon

12:00 Noon
NBC—Three Scamps, male trio:
WEAF WEEI WTAG WCSH
CBS—Voice of Experience: WABC
WNAC WDRC WEAN WFBL
WGR (sw-15.27.9.59)
NBC—Simpson Boys of Spruce-
head Bay; Arthur Allen and
Parker Fennelly; Sketch: WJZ
Y. N.—Noon-day Musicale: WLBZ
WORC WAAB
WBEN—Musical Parade
WBZ—News
WGY—Musical Prgm.; News
WHAM—Tower Trio
WICC—Eddie Weaver, organist
WKBW—Organ Recital
WOKO—News; Interlude
WOR—French Course, Dr. That-
cher Clark
WSYR—News; Stock Reports
WTIC—Marc Williams, songs

12:15 p.m.
NBC—Honeyboy and Sassafras,
comedy team: WEAF WTIC
WBEN WCSH
CBS—The Captivators: WABC
WOKO WDRC WEAN WNAC
WFBL WLBZ WORC WGR
(sw-15.27)
NBC—Merry Macs, vocalists
(News, WJZ only): WJZ
WSYR
MBS—Ralph Kirbery, “The
Dream Singer”: WOR WAAB
WBZ—Little Show
WEEI—News; Musical Turns
WGY—Grace & Scotty, songs
WHAM—News
WICC—Adv. of Frichino
WKBW—Markets; Weather
WTAG—Produce Market Report

12:30 p.m.
NBC—Farm and Home Hour;
Speaker; Orch.: WJZ WHAM
WBZ WSYR (sw-15.21)
CBS—Mary Marlin, sketch:
WABC WNAC WEAN WKBW
WDRC WFBL (sw-15.27.9.59)
NBC—Merry Madcaps; Orch.:
WEAF WTIC WBEN
WAAB—Agricultural Talk
WCSH—Hi Noon Highlights
WEEI—Market Reports
WGY—Oklahoma Hanks
WGR—Farm Program
WLBZ—Luncheon Music
WOKO—Popular Concert
WOR—Mark Hawley, news
WORC—Heralding the News
WTAG—Noon Day Revue

12:45 p.m.
CBS—Five Star Jones, sketch:
WABC WNAC WKBW (sw-
15.27)
Y. N.—Adventures of Frichino:
WEAN WAAB
WBEN—Stocks & Commodities
WCSH—Agriculture Talk; News
WDRC—The Ad-Liner
WEEI—A Bit of This and That
WGR—Parents' Forum
WOKO—Organ Recital
WOR—Painted Dreams, sketch
WORC—Matinee

1:00 p.m.
NBC—News; Market and Weather
Reports: WEAF
CBS—George Hall's Orchestra:
WABC WFBL WFEA WOKO
WNAC WGR (sw-15.27.9.59)
Y. N.—La Rosa Program: WAAB
WICC WEAN
WBEN—Farm Service
WCSH—Church Fed. Service
WGY—Faye & Cleo, songs
WKBW—Advertising Club

WLBZ—Noonday Revue
WOR—Leo Freudberg's Orchestra
WTAG—News
WTIC—News; Market Report
1:15 p.m.
NBC—Sammy Kaye's Orchestra:
WEAF WBEN WTAG WTIC
WGY
WCSH—News
WDRC—Howard Fagan, pianist
WEEI—String Quartet
WNAC—Voice of Boston
WOR—Medical Information Bur-
eau of American Academy of
Medicine, talk

1:30 p.m.
NBC—Charley Boulanger's Or-
chestra: WEAF WBEN WGY
WTAG
CBS—Milton Charles, organist:
WABC WFBL WOKO WGR
(sw-15.27)
NBC—Castles of Romance; Voc-
alists; Piano Duo: WJZ
WSYR
Y. N.—News: WLBZ WICC
WDRC WORC WEAN WNAC
WAAB—Adventures of Palloncino
WBZ—New England Agriculture
WCSH—Fed. Women's Clubs
WEEI—Health Review
WHAM—School of the Air
WKBW—Variety Musicale
WOR—Melody Moments
WTIC—Blue Room Echoes

1:45 p.m.
NBC—Music Guild: WEAF WGY
WBEN WTAG WEEI WCSH
CBS—Concert Miniatures: WABC
(sw-15.27)
NBC—Roch. Civic Orch.: WJZ
WSYR WHAM (sw-15.21)
CBS—Radio Gossip Club with
Eddie and Fannie Cavanaugh:
WAAB WGR
Y. N.—Frank & Betty, songs:
WEAN WLBZ
WBZ—Organ Reveries
WDRC—Four Southern Knights
WICC—News; Shoppers' Matinee
WKBW—Lonesome Cowboy
WNAC—Mary Young's Dramatic
School
WOKO—Trading Post
WOR—Afternoon Varieties
WORC—Women in the News

2:00 p.m.
★ CBS—Between the Bookends:
WABC WLBZ WORC WICC
WOKO WFEA WEAN WAAB
WGR (sw-15.27.9.59)
NBC—Music Guild: (sw-15.33)
NEN—Pure Food Inst.: WCSH
WEEI WTAG WTIC
WBZ—News
WDRC—Public Schools Series
WKBW—News; Traffic Court
WNAC—The Shoppers' Exchange
WOR—Bide Dudley's Theater
Club of the Air

2:15 p.m.
CBS—Happy Hollow, sketch:
WABC WOKO WEAN WICC
WFEA WORC WAAB WLBZ
WGR (sw-15.27.9.59)
NBC—Words and Music: WJZ
WSYR
WBEN—Dollars and Sense
WBZ—Marla Forbes
WCSH—Repub. Women's Club
of Maine
WEEI—Community Federation
WGY—Household Chats
WOR—Martha Deane
WTAG—Music Guild (NBC)
WTIC—John Gowan, songs

2:30 p.m.
NBC—Rhythm Octet; Variety:
WEAF WGY WEEI WTAG
(sw-15.33)
CBS—American School of the
Air: WABC WORC WDRC
WGR WFEA WFBL WLBZ
WOKO WNAC WEAN WICC
(sw-15.27.9.59)
NBC—Mrs. Andrew Carnegie, Sir
James C. Irvine, Arthur W.
Page, Dr. John H. Finley, ad-
dressing English Speaking Un-
ion: WJZ
WAAB—Mixed Quartet
WBEN—News
WBZ—Home Forum
WCSH—Two-Thirty Varieties
WSYR—Syracuse University
WTIC—Day-time Dancers

CBS—Lois Long; Guest Stars;
Mark Warnow's Orch.: WABC
WOKO WFBL WLBZ WFEA
WDRC WKBW WEAN (sw-
15.27.9.59)
★ NBC—Nellie Revell Interviews
Jackie Heller: WJZ WBZ
WHAM WSYR
Y. N.—War Drums in Ethiopia:
WORC WNAC WICC
WAAB—Racing Matinee
★ WDEV—GOSSIP PROGRAM
(550 kc.)
WGR—Carl Coleman, organist
WGY—Lang Sisters
WOR—Molly of the Movies

3:15 p.m.
NBC—Ma Perkins, sketch:
WEAF WEEI WTAG WBEN
WTIC WCSH WGY
CBS—Lois Long: WORC WICC
NBC—Meetin' House: WJZ WBZ
WHAM WSYR
WNAC—“The Coyote,” Karl
Freund
WOR—Verna Osborne, soprano

3:30 p.m.
NBC—Vic & Sade, sketch:
WEAF WEEI WTAG WBEN
WCSH WGY WTIC
MBS—The Library of Congress
Chamber Music Concert: WOR
WNAC
WGR—Gertrude Peeples, pianist

3:45 p.m.
NBC—King's Jesters, quartet;
Marjorie Whitney, contralto:
WJZ WBZ WHAM
NBC—The O'Neils, sketch:
WEAF WCSH WTIC WGY
WEEI WTAG WBEN
WGR—Movie Memos
WSYR—A Bible's Forgotten Man

4:00 p.m.
NBC—Woman's Radio Review;
Speakers; Orch.: WEAF WTIC
CBS—Waldo String Quartet:
WABC WFEA WEAN WICC
WGR WOKO WLBZ WDRC
WORC (sw-15.27)
NBC—Betty and Boh, sketch:
WJZ WHAM WSYR WBZ
(sw-15.21)
Betty and Boh, sketch: WCSH
WTAG WGY WBEN
WEEI—Stock Quotations
WKBW—News; Feil Housing

4:15 p.m.
NBC—Woman's Radio Review;
Speakers: WTAG (sw-9.53)
CBS—String Quartet: WFBL
NBC—Gale Page, contralto: WJZ
WHAM (sw-15.21)
WBEN—Stock and Commodity
WBZ—State Dent. of Health
WCSH—Pop Concert Program
WEEI—America Faces a Chang-
ing World
WGY—The Bridge Analyst
WKBW—Poetry Hour
WSYR—News; Bill Board

4:30 p.m.
NBC—Girl Alone, sketch:
WEAF WBEN WTIC WCSH
WEEI WTAG
CBS—Science Service: WABC
WOKO WGR WLBZ WEAN
WORC WFEA WICC (sw-
15.27)
NBC—Concert Hour: WJZ WBZ
WDRC—Without a Name
WGY—Stock Market Reports
WHAM—Backstage Wife, sketch
WKBW—School Program
WNAC—Nat'l Radio and School
Institute
WOR—The Tonaz Room

WKBW—Cocktail Hour
WLBZ—Shoppers Variety Revue
WNAC—Flash Gordon, sketch
WOKO—Santa Claus
WOR—News
WSYR—Meditation

5:15 p.m.
CBS—John Hale, tenor: WABC
WGR WOKO (sw-15.27)
NBC—Civic Symphony Orch.:
WGY (sw-9.53)
Y. N.—Carl Moore's Band: WLBZ
WEAN WDRC WORC WICC
WNAC
WKBW—Junior Sports Column
WOR—Omar, the Mystic
WSYR—Illeoes All

5:30 p.m.
NBC—James Wilkinson, baritone:
WEAF WTAG WCSH WBEN
CBS—Jack Armstrong, sketch:
WAIB WOKO WDRC WEAN
WNAC WGR (sw-15.27.9.59)
NBC—Singing Lady; Nursery
Jingles, songs and stories:
WJZ WBZ WHAM WSYR (sw-
15.21.11.87)
Around the World with Santa
Claus: WKBW WEEI
WGY—Microphone Discoveries
WICC—News
WLBZ—Movie Time
WOR—Flash Gordon, sketch
WORC—Musical Memories
WTAG—Search for Santa Claus
WTIC—Dick Tracy, sketch

5:45 p.m.
NBC—Clara, Lu & Em, gossip:
WEAF WBZ WGY WTIC
WTAG WCSH (sw-9.53)
CBS—Tito Guizar, tenor: WABC
WORC WDRC WOKO WFEA
WKBW WFBL WLBZ (sw-
15.27)
NBC—Little Orphan Annie,
sketch: WJZ WBZ WHAM
WSYR (sw-15.21.11.87)
Dick Tracy, sketch: WEAN WOR
WNAC
WGR—Orphan Annie, sketch
WICC—Rig Dig Stories

Night

6:00 p.m.
NBC—Flying Time, aviation
sketch; (News, WEAF only):
WEAF WGY (sw-9.53)
CBS—Buck Rogers, sketch:
WABC WKBW WAAB WFBL
WOKO (sw-11.83.9.59)
NBC—(News, WJZ only) South-
ernaires, quartet: WJZ
Y. N.—News: WORC WNAC
WEAN WICC WDRC WLBZ
WBEN—News; Household Rev-
eries
WBZ—News; Supper Show
WCSH—Variety Program
WEEI—The Evening Tattler
WGR—News; Mr. Tell-It-All
WHAM—Sportcast
WJAZ—News
WLW—Old Fashioned Girl
WOR—Uncle Don
WORC—Song Caravan
WSYR—Sports Observer
WTAG—Reading the Funnies
WTIC—Wrightville Clarion

6:15 p.m.
NBC—Mid-Week Hymn Sing:
WEAF WGY (sw-9.53)
CBS—Benay Venuta, songs:
WABC WFBL WEAN WGR
WFEA (sw-11.83)
NBC—Animal Close-Ups, stories
by Don Lang: WJZ
WAAB—Boston School Commit-
tee Presents
WBEN—Norcross Sisters
WBZ—Songs in the Night
WCSH—Variety Program
WDRC—Musical Interlude
WEEI—News
WHAM—Those O'Malleys, sketch
WICC—Melody Limited
WJAZ—Pop Concert
WKBW—Dick Tracy, sketch
WLBZ—Dance Orchestra
WLW—Richard Himber's Orch.
WNAC—Bob Newhall, sports
WOKO—Musical Moments; Solo-
ist and Orchestra
WORC—Modern Melodies
WSYR—Concert Music
WTAG—Evening Revue

6:30 p.m.
CBS—News; Understanding Ope-
ra: WABC WFEA WLBZ
(sw-11.83)
NBC—News; Connie Gates,
contralto: WEAF WEEI
NBC—News; Here's the Answer:
WJZ
CBS—Jack Armstrong, sketch:
WFBL
Y. N.—Nature League: WDRC
WEAN WICC WNAC WORC
Sports Review: WBEN WGR
WLW

News: WTAG WSYR
WAAB—Secret Agent X-9
WBZ—News; Mary Dold
WCSH—News; Sports Review
WGY—News; Evening Brevities
WHAM—Terry and Ted
WKBW—The Three Treys
WOKO—News; Musical Varieties
WOR—Vincent Connolly; News
WTIC—News; Gems from Memory

6:45 p.m.
NBC—Billy and Betty, sketch: WFAE

NBC—Lowell Thomas, commentator: WJZ WBZ WSYR
WLW (sw-15.21-11.87)

CBS—Understanding Opera: WFBL WKBW
Richard Himber's Orch.: WICC
WEAN WDRC

WAAB—News
WBEN—The Band Wagon
WCSH—Perfect Sleepers
WEEI—Variety Musical
WGR—Terry and Ted
WGY—News; Musical Program

WHAM—News
WJAR—Soloist
WNAC—The Musicalities
WOKO—Interlude
WOR—Parlor Stories; Melody Moments

WTAG—Townsend Plan Broad
WTIC—Rhythm of the Day

7:00 p.m.
★ NBC—Amos 'n' Andy: WFAE
WBEN WJAR WLW WCSH
WGY WEEI WTIC WTAG (sw-9.53)

★ CBS—Myrt & Marge, sketch: WABC WNAC WGR WOKO
WEAN WDRC (sw-11.83-9.59)

NBC—Easy Aces, sketch: WJZ
WBZ WHAM WSYR (sw-11.87)

News: WLBZ WORC
WAAB—Amateur Program
WICC—Chess Talk
WKBW—Tonic Tunes
WOR—Stan Lomax, sports

7:15 p.m.
NBC—Poppey, the Sailor, sketch; Vic Irvini's Orch.: WFAE
WBEN WCSH WTAG WJAR
WGY WEEI (sw-9.53)

CBS—The Smoker: Rube Goldberg, Vera Van, Waldo Mayo's Orchestra: WABC WOKO
WNAC WICC WEAN (sw-11.83)

NBC—Norsemen Quartet: WJZ
WHAM

MBS—Lilac Time: WLW WOR
WBZ—20th Century Ideas
WDR—Dyno Boys
WGR—To be announced
WKBW—Negro Spirituals
WLBZ—Schumann Club Recital
WSYR—Musical Moments; Soloist & Orchestra

WTIC—Gordon, Dave & Bunny
7:30 p.m.

CBS—Kate Smith, Jack Miller's Orch.: WABC WOKO
WNAC WDRC WLBZ WEAN
WGR (sw-11.83-9.59)

★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WBZ WSYR
WLW WBZA WGAR WENR
NBC—Jackie Heller, tenor: WFAE WBEN WTIC

WCSH—Let's Go Places
WEEI—After-Dinner Revue
WGY—Miners Quartet
WHAM—LeBrun Sisters
WICC—Lillian Anderson, songs
WJAR—Dancing Melodies
WKBW—Concert Party
WOR—All Star Roundup
WORC—String Ensemble
WTAG—Growing Up

7:45 p.m.
★ CBS—Boake Carter, commentator: WABC WNAC WDRC
WGR WEAN WFBL (sw-11.83-9.59)

NBC—Terri La Francconi, tenor: WJZ WHAM WBZ

NBC—You & Your Government; Speakers: WFAE WTAG
WBEN WGY

MBS—Washington Merry-Go-Round: WLW WOR
Strange As It Seems: WEEI
WJAR WOKO

Musical Varieties: WGY WICC
WCSH—Federal Housing Prem.
WLBZ—U. of M. Hour
WORC—Willard Alexander's Orch.
WSYR—Chappell's Reveries
WTIC—Frank and Flo

8:00 p.m.
CBS—Lavender and Old Lace; Frank Mann, tenor; Lucy Monroe, soprano; Fritz Scheff, soloist; Orch.: WABC WOKO
WEAN WDRC WGR WFBL
WNAC (sw-6.12-6.06)

NBC—Leo Reisman's Orchestra; Phil Drey and Johnny; Three Sweethearts, girls' trio: WFAE
WTAG WBEN WEEI WGY
WJAR WTIC

NBC—Crime Clues; "Death on the Highline," drama: WJZ
WBZ WLW WSYR WHAM
(sw-11.87)

WIC—Dance Orchestra
WKBW—Dance Orchestra
WLBZ—Roland Wingate, golf
WOR—Those O'Malleys, sketch

8:15 p.m.
Y. N.—Gabriel Heatter, news: WORC WOR

WIC—Carliha Mora, songs
WLBZ—Violin Recital

8:30 p.m.
★ NBC—Wayne King's Orch.: WFAE WEEI WCSH WTIC
WGY WJAR WBEN WTAG
(sw-9.53)

★ CBS—Lawrence Tibbett, baritone; Don Voorhees' Orchestra: WABC WNAC WOKO WORC
WDRC WEAN WGR WFBL
WGR WICC (sw-6.12-6.06)

★ NBC—Edgar A. Guest, in Welcome Valley, sketch: WJZ
WLW WSYR WMAL WBAL
WLBZ KDKA WHAM (sw-11.87)

Y. N.—Jazz Nocturne: WAAB
WBZ WOR

WKBW—Variety Quartet

9:00 p.m.
★ NBC—Ben Bernie and All the Lads; Irene Bordoni, guest: WJZ WHAM WLW WBZ
WSYR (sw-11.87-6.14)

★ CBS—The Caravan; Walter O'Keefe; Deane Janis; Glen Gray's Orch.; Ted Husins; sports announcer: WABC WICC
WFEA WNAC WEAN WLBZ
WKBW WFBL WDRC WORC
WOKO (sw-6.12-6.06)

NBC—Nik T. Granlund and His Girls; Tom Howard & George Shelton, comedians; Harry Suller's Orch.: WFAE WTAG
WEEI WJAR WCSH WTIC
WBEN WGY (sw-9.53)

WAAB—Perley Stevens' Orch.
WGR—News; Strange as It Seems

WOR—The Witch's Tale, sketch
9:15 p.m.

WGR—Musical Moments; soloist

9:30 p.m.
★ NBC—Jumbo Show with Jimmy Durante, Donald Novis, Gloria Gralton, Blanche Ring & Arthur Sinclair; Direction of Billy Rose: WFAE WGY
WEEI WCSH WTAG WTIC
WJAR WBEN WLW (sw-9.53)

★ CBS—Fred Waring's Orch.: Col. Snoppage and Build: WABC WDRC WKBW WFEA
WORC WICC WNAC WLBZ
WEAN WFBL WOKO (sw-6.12-6.06)

★ NBC—Helen Hayes, in "The New Penny," serial drama; Orchestra: WJZ WHAM WSYR
WBZ (sw-11.87-6.14)

WAAB—Hockey; Boston Bruins vs. Rangers
WGR—Thunderville
WOR—News Parade

9:45 p.m.
WGR—The Three Treys
WKBW—Dance Melodies
WOR—String Sinfonia
WSYR—Better Housing

10:00 p.m.
★ NBC—Studio Party at Sigmund Romberg's; Deems Taylor; Helen Marshall, soprano; Morton Bowe, tenor; Geo. Britton, baritone; Chor. and Concert Orch.: WFAE
WTIC WTAG WEEI WJAR
WGY WLW WCSH WBEN
(sw-9.53)

NBC—Wendell Hall, songs: WJZ
WSYR WHAM WBZ (sw-11.87-6.14)

WGR—Dance Orchestra

NBC—Ray Heatherton, baritone; Lucille Manners, soprano: WJZ WBZ

MBS—The World Parade: WAAB
WOR

WHAM—Marvels of Eyesight
WSYR—News; Sports Revue

10:30 p.m.
NBC—Great Moments of History, drama: WFAE WEEI
WBEN WGY WCSH WTIC
WJAR (sw-9.53)

★ CBS—March of Time: WABC
WOKO WEAN WNAC WKBW
WORC WDRC WFBL (sw-6.12-6.06)

NBC—Meredith Willson's Orch.: WJZ WHAM

MBS—Follies, musical program: WLW WOR

WAAB—Phil Scott's Orch.
WBZ—Dramatic Program
WGR—Harold Austin's Orch.
WICC—Dance Orchestra
WLBZ—Levaggi's Orchestra
WSYR—Inquiring Microphone
WTAG—Concert Orchestra

10:45 p.m.
CBS—Poet's Gold; Readings by David Ross; Victor Bay's Concert Orch.: WABC WOKO
WICC WDRC WFEA WGR
WLBZ WAAB (sw-15.27)

WEAN—The Merry Go-Round
WKBW—Musical Scrapbook
WNAC—Spotlight Revue
WSYR—Meredith Willson's Orch.

11:00 p.m.
NBC—(News, WJZ only) Jimmy Carr's Orchestra: WJZ
WSYR

NBC—Hamon Ramos' Orchestra: WFAE WGY (sw-9.53)

CBS—Ozzie Nelson's Orchestra: WABC WFBL WAAB WGR
Y. N.—News: WNAC WLBZ
WEAN WICC WORC WDRC

News: WLW WOR WJAR WBZ
WBEN—News; Joe Wesp
WCSH—Variety Program
WEEI—Weather; Road & Fishing Forecasts; News; Sports

WHAM—Sleepy Hall's Orch.
WKBW—News; Sport Column
WOKO—State Police News
WTAG—News; Sports Review
WTIC—Polish Orchestra

11:15 p.m.
NBC—Leonard Keller's Orch.: WFAE WEEI WCSH WTAG
WGY (sw-9.53)

CBS—Ozzie Nelson's Orchestra: WLBZ WORC WDRC WFEA
News: WEAN WICC
WBEN—Sports Review
WBZ—Jimmy Carr's Orchestra (NBC)

WJAR—Dance Orchestra
WKBW—Harold Austin's Orch.
WLW—Clyde Lucas' Orchestra
WNAC—Clyde McCoy's Orch.
WOKO—Back Stage at the Palace

WOR—Jack Denny's Orch.
11:30 p.m.

NBC—(News, WFAE only) Enric Madriguera's Orch.: WFAE
WEEI WTIC WCSH WBEN
WGY WTAG (sw-9.53)

NBC—Reggie Childs' Orchestra
WJZ WHAM WSYR WHAM
WBZ WLW

CBS—Louis Armstrong's Orch.: WABC WDRC WEAN WAAB
WKBW WICC WLBZ WORC
WFBL WFEA WOKO

WGR—Dance Orchestra
WNAC—Cv Delman's Orchestra

11:45 p.m.
NBC—Jesse Crawford, organist: WFAE WGY WTAG WBFN
WEEI WTIC WCSH (sw-9.53)

WGR—Dance Orchestra
WLW—Tom Coakley's Orch.
WOR—Anthony Trini's Orch.

12:00 Mid.
NBC—Shandor violinist; Ranny Weeks' Orch.: WJZ WBZ
WSYR WHAM

CBS—Herbie Kay's Orchestra: WABC WICC WKBW WEAN
WNAC

NBC—Leon Belasco's Orchestra: WFAE WGY WEEI
WLW—Billy Shaw's Orch.
WOKO—Austin Willie's Orch.

12:15 a.m.
WFBL—Johnny Hamp's Orch.
WLW—Veloz & Yolanda's Orch.
WOKO—Herbie Kay's Orchestra (CBS)

WOR—Dave Herman's Orch.
12:30 a.m.

NBC—Earl Hines' Orch.: WFAE
WGY WEEI

NBC—Joe Rines' Orchestra: WJZ WBZ WSYR (sw-11.87-6.14)

CBS—Phil Scott's Orchestra: WABC WEAN WICC WNAC
WFBL WKBW

WLW—Moon River
WOKO—Johnny Long's Orch.

12:45 a.m.
WOKO—Phil Scott's Orchestra
WOR—Joe Sanders' Orchestra

1:00 a.m.
MBS—Kavelin's Orch.: WLW
WOR

1:15 a.m.
MBS—Jan Garber's Orch.: WLW
WOR

1:30 a.m.
WLW—Joe Sanders' Orchestra

1:45 a.m.
WLW—Tom Coakley's Orchestra

End of Tuesday Programs

THE very career of James Melton embodies a definite contrast. He began his life in the backwoods town of Moultrie, Georgia. Now he has progressed sufficiently in his chosen profession to be an appropriate subject for the portrait on the front cover of this week's RADIO GUIDE.

A great deal of Melton's playtime is occupied in sailing over the bounding main. Yet he earns his daily salt performing on waves that are much more ethereal. As a matter of fact he devoted considerable attention to the study of ship building while he lived on the edge of a great forest—and he had to purchase a yacht.

James first took shape in Moultrie on January 2, 1904. His family moved shortly and he sat around Citra, Florida, for several years. His singing debut was made in a Citra church. Later Melton peregrinated to Ocala, in the same state, where they still reside, and James tagged along.

He became a man of many colleges, drifting from the University of Florida to the University of Georgia, and then to Vanderbilt. At Florida the university president chanced to hear him sing and advised him to study voice. At Georgia he took up the then hated saxophone and managed to change it into a miniature Horn of Cornucopia. At least it helped

pay his way through college. At Vanderbilt he added to his coffers by solong with Francis Craig's orchestra. Craig persuaded the youngster to see what New York had to offer.

The big city was rather miserly at first, and Melton, according to the story, was forced to break into song in Roxy's anteroom to bring himself to the attention of the impresario.

James is built more like a football player than a tenor. When he isn't stooping over for the soap, he stands six feet three inches tall in his shower, and the tile floor of that bath must support his 196 pounds of brawn.

He is married to Marjorie McClure Melton, a writer, and they live in a New York penthouse amid his collections of glassware, pewter and old hats—that is, when he is not in Hollywood disporting for the cinema moguls. He would rather cook than hunt—and he loves to hunt.

The makers of Palmolive Soap present James Melton in their Beauty Box Theater over an NBC-WJZ network Fridays at 9 p. m. EST (8 CST; 7 MST; 6 PST) and over a split NBC network at 11:30 p. m. EST (10:30 CST; 9:30 MST; 8:30 PST) for Western listeners.

Network News Broadcasts

Time shown is EST. Subtract one hour for CST

SUNDAY, DECEMBER 1

10:30 a.m.—CBS-WABC: Press-Radio News
11:00 a.m.—NBC-WJZ: Press-Radio News
11:00 a.m.—NBC-WJZ: Press-Radio News
5:45 p.m.—NBC-WJZ: Gabriel Heatter
9:30 p.m.—NBC-WJZ: Walter Winchell
11:00 p.m.—NBC-WJZ: Press-Radio News
11:30 p.m.—CBS-WABC: Press-Radio News
11:30 p.m.—NBC-WFAE: Press-Radio News

MONDAY, DECEMBER 2

7:55 a.m.—NBC-WJZ: Esso News
8:15 a.m.—NBC-WFAE: Esso News
9:55 a.m.—CBS-WABC: Press-Radio News
10:00 a.m.—NBC-WFAE: Press-Radio News
10:00 a.m.—NBC-WJZ: Press-Radio News
12:25 p.m.—WJZ: Esso News
1:00 p.m.—NBC-WFAE: Esso News
6:00 p.m.—NBC-WJZ: Esso News
6:15 p.m.—NBC-WFAE: Esso News
6:30 p.m.—NBC-WJZ: Press-Radio News
6:30 p.m.—NBC-WFAE: Press-Radio News
6:30 p.m.—NBC-WJZ: Lowell Thomas
7:45 p.m.—CBS-WABC: Boake Carter
10:30 p.m.—CBS-WABC: March of Time, dramas
11:00 p.m.—NBC-WJZ: Esso News
11:30 p.m.—NBC-WFAE: Esso News

TUESDAY, DECEMBER 3

See Monday schedule. Tuesday, same as Mon.

day, except 6:15 p.m. schedule is broadcast five minutes earlier—at 6:10 p.m.

WEDNESDAY, DECEMBER 4

See Monday schedule. Wednesday same schedule as Monday.

THURSDAY, DECEMBER 5

See Monday schedule. Thursday same schedule as Monday. In addition there is the following: 11:00 p.m.—NBC-WFAE: John B. Kennedy

FRIDAY, DECEMBER 6

See Monday schedule. Friday same schedule as Monday. In addition there are the following: 6:00 p.m.—CBS-WABC: H. V. Kaltenborn
11:00 p.m.—NBC-WFAE: George R. Holmes

SATURDAY, DECEMBER 7

7:55 a.m.—NBC-WJZ: Esso News
8:15 a.m.—NBC-WFAE: Esso News
9:55 a.m.—CBS-WABC: Press-Radio News
10:00 a.m.—NBC-WFAE: Press-Radio News
10:00 a.m.—NBC-WJZ: Press-Radio News
12:25 p.m.—NBC-WJZ: Esso News
1:00 p.m.—NBC-WFAE: Esso News
5:45 p.m.—NBC-WJZ: Gabriel Heatter
6:00 p.m.—CBS-WABC: Frederic William Wile
6:00 p.m.—NBC-WJZ: Esso News
6:15 p.m.—NBC-WFAE: Esso News
6:30 p.m.—NBC-WFAE: Press-Radio News
6:30 p.m.—NBC-WJZ: Press-Radio News
11:00 p.m.—NBC-WJZ: Esso News
11:30 p.m.—NBC-WFAE: Esso News

FACTORY TO YOU

NEW REMINGTON NOISELESS PORTABLE!



10¢ A DAY

At last! The famous Remington Noiseless Portable that speaks in a whisper is available for only 10¢ a day. Here is your opportunity to get a real Remington Noiseless Portable direct from factory. Equipped with all the attachments that make for complete writing equipment. Standard keyboard. Automatic ribbon reverse. Variable line spacer and all the conveniences of the finest portable ever built. PLUS the NOISELESS feature. Act now while this special opportunity holds good. Send coupon TODAY for details.

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Programs for Wednesday, December 4

Star ★ Indicates High Spot Selections

7:45 a.m.
 NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist; WEAF
 NBC—Rise & Shine; Dance Orchestra; News; WJZ
 WEAN—Melody Echoes
 WEEI—Radio Almanac
 WICC—Alarm Clock Serenade
 WNAC—Shopping Around Town
 WTAG—Around the Breakfast Table

8:00 a.m.
 CBS—Oleanders, male quartet; WABC
 NBC—Morning Devotions; Vocalists; Organist; WJZ (sw-21.54)
 NBC—Spineribs; WEAF WCSH
 Y.N.—News; WORC WAAB WBZ
 WEAN WICC WDRC
 Musical Clock; WOKO WGY
 News; WOR WLBZ WTAG WTIC
 WEEI—E. B. Rideout, Meteorologist; News
 WHAM—Kindly Thoughts
 WKBW—Headlines on Parade
 WSYR—Devotional Service

8:15 a.m.
 NBC—Lew White, organist; WJZ
 WHAM WSYR (sw-21.54)
 CBS—On the Air Today; WABC
 NBC—(News, WEAF only);
 Twenty Fingers of Harmony,
 organist and pianist; WEAF
 WTAG WTIC
 Y.N.—Knox Manning; WNAC
 WORC
 WAAB—Morning Watch
 WCSH—Morning Devotion
 WEAN—The Shopper's Exchange
 WEEI—Caroline Cabot's Shopping Service
 WICC—The Shoppers' Guide
 WLBZ—On the Air Today
 WDRC—Shoppers' Special
 WOR—Neil Vinick; Melody Moments

8:30 a.m.
 NBC—Cheerio; Inspirational Talk & Music; WEAF WCSH WGY
 WEEI WTIC WTAG WBN
 CBS—Chapel Singers; WABC
 WAAB—Sully Kendis, pianist
 WEAN—Dialogue; News
 WLBZ—Thoughts for the Day
 WNAC—Yankee Singers
 WOKO—Musical Clock
 WOR—Martha Manning, talk
 WORC—Morning Revue

8:45 a.m.
 NBC—Lantl Trio & White, songs & comedy; WJZ (sw-21.54)
 CBS—The Bluebirds; WABC
 John Metcalf, hymns; WAAB
 WLBZ
 WEAN—Shopper's Exchange
 WHAM—Don and Tom
 WNAC—Food News
 WOR—Home Town Boys, trio
 WORC—Morning Watch
 WSYR—Label Savine Contest

9:00 a.m.
 NBC—Richard Leibert, organist; WEAF WTAG
 CBS—Dear Audience; WABC
 WOKO WDRC WICC WKBW
 WLBZ WFEA WORC WEAN
 WFLB WNAC
 ★ NBC—Breakfast Club; Morin Sisters; Jack Owens, tenor; WJZ WSYR (sw-15.21)
 Hymns of All Churches; WBZ
 WGY WOR
 WAAB—Shoppers' Special
 WBN—News; Hollywood Impressions
 WCSH—Around the Breakfast Table
 WGR—News; Song Shop
 WHAM—Tower Clock Prgm.
 WTIC—Radio Bazaar

9:15 a.m.
 NBC—Richard Leibert, organist; WCSH WBN WGY WEEI
 WBZ—Radio Journal
 WHAM—Breakfast Club (NBC)
 WOR—Modern Living
 WGR—News; Song Shop
 WHAM—Tower Clock Prgm.
 WTIC—Radio Bazaar

9:30 a.m.
 NBC—Fields and Hall, songs & patter; WEAF WEEI WTAG
 WBN WCSH
 WBZ—Breakfast Club (NBC)
 WAAB—Rambling Rhymester
 WDRC—Phil Cook's Notebook
 WGR—Dear Audience (CBS)
 WGY—Musical Program
 WHAM—Mrs. Thrifty Buyer
 WKBW—Around the World
 WOKO—Mr. & Mrs. Wisepenny
 WOR—How to be Charming, Beatrice de Sylvara

9:45 a.m.
 CBS—The Gothamaires, male quartet; News; WABC WDRC
 WFLB WLBZ WFEA WICC
 WAAB WGR
 NBC—Wife Saver; WEAF WTAG
 WEEI WCSH

MBS—Backstage Wife, sketch; WOR WNAC
 WEAN—Sally Work's Column
 WEAN—Advs. of Sally and Ann
 WHAM—Breakfast Club (NBC)
 WOKO—Jerry & Jill
 WORC—Phil Cook's Notebook

10:00 a.m.
 CBS—Hostess Counsel, Josephine Gibson; WABC WAAB WDRC
 WKBW WEAN WOKO
 NBC—News; Art Tatum, pianist; WJZ WSYR (sw-15.21)
 NBC—News; Vaughn de Leath, songs; WEAF
 WBN—Dramatic Program
 WBZ—News; Musical Varieties
 WCSH—News; Shopping Report

10:15 a.m.
 NBC—Edward MacHugh, Gospel Singer; WJZ WHAM WBZ (sw-15.21)
 CBS—Bill & Ginger, songs; WABC WOKO WAAB WFEA
 WKBW WORC WDRC
 NBC—Home Sweet Home, sketch; WEAF WEEI WCSH
 WGY WTIC WTAG WBN
 WEAN—Phil Cook's Notebook
 WICC—Child Problems
 WNAC—Melody Sweethearts
 WSYR—Woman's Club

10:30 a.m.
 CBS—Along the Volga; WABC
 WKBW WAAB WFLB WOKO
 NBC—Today's Children, sketch; WJZ WBZ WSYR WHAM (sw-15.21)
 NBC—Mystery Chef; WEAF
 WCSH WGY WEEI
 Y.N.—News; WEAN WNAC
 WICC WLBZ WORC WDRC
 WBN—A Salute to Mothers
 WGR—Crazy Smudgers
 WTAG—Organ Selections
 WTIC—Itum, Strum and Chopin

10:45 a.m.
 NBC—Betty Crocker, cooking talk; WEAF WEEI WCSH
 WGY WTAG WBN
 CBS—Margaret McCrae, songs; WABC WKBW WOKO WAAB
 WLBZ WBN WDRC WFEA
 NBC—Herman & Banta, xylophonist & pianist; WJZ WSYR (sw-15.21)
 Y.N.—Walter Kidder, songs
 WNAC WORC
 WGR—Nancy's Shopping News
 WHAM—Tom Grierson, organist
 WICC—Town Topics
 WTIC—Musical Varieties

11:00 a.m.
 NBC—Ida Bailey Allen; Morton Bove, tenor; WEAF WCSH
 WTAG WGY WTIC WBN
 CBS—Cooking Close-Ups; WABC
 WFLB WKBW WNAC WEAN
 WOKO (sw-15.27)
 NBC—The Honeyymooners; WJZ
 WHAM WSYR (sw-15.21)
 WAAB—Martha Lee's Cooking School
 WBZ—Fish Stories
 WDRC—Hartford Tuberculosis & Public Health Society
 WEEI—Friendly Kitchen
 WICC—Pepe Moiano

11:15 a.m.
 CBS—Harmonies in Contrast; WABC WNAC WDRC WOKO
 WLBZ WKBW (sw-15.27)
 NBC—Studio 7; Jack and Loretta Clemens; WEAF WEEI
 WTAG WCSH WTIC WBN
 WGY
 NBC—Spanish Caballeros; WJZ
 WHAM WBZ WSYR (sw-15.21)
 WAAB—Shopping with Dorothy Dean
 WEAN—News; Shopping News
 WOR—The Lamplighter; Jacob Tarshish
 WORC—Morning Melodies

11:30 a.m.
 NBC—Homespun; Wm. Hiram Faulkes; WEAF WTIC WCSH
 WGY
 CBS—Mrs. Wiggs of the Cabage Patch, sketch; WABC
 WFLB WKBW (sw-15.27)

NBC—U. S. Army Band, direction Capt. Wm. J. Stannard; WJZ WSYR WBZ (sw-15.21)
 CBS—Harmonies in Contrast; WORC
 WBN—Your Health
 WEAN—Around the Town
 WEEI—Del Castillo, organist
 WGR—Lonesome Cowboy
 WHAM—Home Bureau Talk
 WICC—Town Topics
 WNAC—Five Minute Stories
 WOKO—Interlude; Fish Stories
 WOR—Tex Fletcher, the lonely cowboy
 WTAG—Extension Service

11:45 a.m.
 NBC—Magic Recipes; WEAF
 WTIC WCSH WBN WTAG
 WGY WEEI
 CBS—Just Plain Bill, sketch; WABC WKBW WNAC (sw-15.27)
 Y.N.—Melody Artists; WAAB
 WICC WEAN WORC
 WDRC—Arno Meyers' Serenaders
 WGR—Farm Flashes; Livestock Report; Weather
 WHAM—Army Band (NBC)
 WLBZ—Maine Agricultural News
 WLW—To be announced
 WOKO—Laughing at the World
 WOR—Minstrels

Afternoon

12:00 Noon
 NBC—Gould and Shefter, piano duo; Wm. White, tenor; WEAF
 WTAG WEEI
 CBS—Voice of Experience; WABC
 WNAC WEAN WDRC WGR
 WFLB (sw-15.27.9.59)
 NBC—Simpson Boys, sketch; WJZ
 Y.N.—Noon-Day Musical; WLBZ
 WAAB WORC
 WBN—Musical Parade
 WBZ—News
 WCSH—Sally at the Switchboard
 WGY—Musical Program; News
 WHAM—Chandu, The Musician
 WICC—Chamber of Commerce
 WKBW—Organ Program
 WOKO—News; Market Reports
 WOR—The Charm Cruise
 WSYR—News; Stock Reports
 WTIC—Marc Williams, songs

12:15 p.m.
 NBC—Honeyboy and Sassafras, comedy team; WEAF WBN
 WTIC WCSH
 CBS—The Merry-makers; WABC
 WDRC WOKO WEAN WNAC
 WGR WFLB WLBZ (sw-15.27)
 NBC—Merry Macs, vocalists; (News, WJZ only); WJZ
 WSYR
 WAAB—The Happiness Girl
 WBZ—Bradley Kincaid
 WEEI—News; Musical Turns
 WGY—Grace & Scotty, songs
 WHAM—News
 WICC—Advs. of Frichino
 WKBW—Markets; Weather
 WLW—True to Life
 WOR—Leo Freudberg's Orchestra
 WORC—On the 12:15
 WTAG—Produce Market Report; Farm Flashes

12:30 p.m.
 NBC—Merry Madcaps; Orch. direction of Norman L. Cloutier; WEAF WTIC WBN
 CBS—Mary Martin, sketch; WABC WNAC WKBW WDRC
 WFLB WEAN (sw-15.27.9.59)
 NBC—Farm and Home Hour; Speakers; Orch.; WJZ WSYR
 WBZ WHAM (sw-15.21)
 News; WOR WORC
 WAAB—Farm & Home News
 WCSH—Hi-Noon Highlights
 WEEI—Market Reports
 WGR—Organ Recital
 WGY—Farm Program
 WLBZ—State Grange Program
 WOKO—Popular Concert
 WTAG—Noon-Day Revue

12:45 p.m.
 CBS—Five Star Jones, sketch; WABC WNAC WKBW (sw-15.27)
 Y.N.—Adventures of Frichino; WAAB WEAN
 WBN—Stock & Commodities
 WCSH—Agriculture Talk; News
 WDRC—The Ad-Liner
 WEEI—A Bit of This and That
 WLBZ—State Dept. of Agriculture
 WOR—Painted Dreams, drama
 WORC—Matinee

1:00 p.m.
 NBC—News; Markets & Weather Reports; WEAF
 CBS—Martha Holmes, Fed. Housing Admin. Speaker; WABC
 WFEA WFLB WGR WOKO
 WNAC (sw-15.27.9.59)
 Y.N.—La Rosa Prgm.; WAAB
 WEAN WICC
 NEN—News; WTAG WTIC
 WBN—Farm Service
 WCSH—Home & Foreign Missions
 WGY—Faye & Cleo, songs
 WKBW—Kivwanis Club Luncheon
 WLBZ—Noon-day Revue
 WOR—The Love Doctor, sketch

1:15 p.m.
 NBC—Lee Gordon's Orchestra; WEAF WTAG WBN WGY
 WEEI WTIC
 CBS—Pete Woolery; Orchestra; WABC WFLB WFEA WGR
 WOKO (sw-15.27)
 WCSH—News
 WICC—Friendly Thoughts and songs, Betty Buckland
 WNAC—Voice of Boston
 WOR—Studio Orchestra

1:30 p.m.
 NBC—Charley Boulanger's Orchestra; WEAF WTAG WGY
 WBN WTIC
 CBS—Carlotta Dale with Mann & Irwin; WABC WGR WOKO
 WAAB (sw-15.27)
 NBC—Dandies of Yesterday; Male Quartet; WJZ WSYR
 Y.N.—News; WDRC WICC
 WNAC WEAN WLBZ WORC
 WBZ—New England Agriculture
 WCSH—Y.W.C.A. Program
 WEEI—Radio Kitchen
 WHAM—School of the Air
 WKBW—Let's Go Places
 ★ WLNH—GOSSIP PROGRAM (130 kc.)
 WOR—Dramatized Health Talk; Melody Moments; Woman Reporter

1:45 p.m.
 NBC—Tommy Tucker's Orch.; WEAF WEEI WTIC WTAG
 CBS—Concert Miniatures; WABC (sw-15.27)
 NBC—Dot and Will, sketch; WJZ
 CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh; WAAB WGR
 Y.N.—Yankee Singers; WNAC
 News; WOKO WSYR
 WBN—P.T.A. Radio Congress
 WBZ—Nat. Shilkret's Orch.
 WCSH—Moment Musicale
 WDRC—Otto Neubauer, pianist
 WEAN—To be announced
 WGY—The Bridge Analyst
 WICC—News; Shoppers' Matinee
 WKBW—Lonesome Cowboy
 WLBZ—Afternoon Varieties
 WOR—Afternoon Varieties

2:00 p.m.
 NBC—Chandler Goldthwait's Ensemble; WEAF WTAG WBN
 WCSH
 ★ CBS—Between the Bookends; WABC WORC WDRC WLBZ
 WFEA WEAN WOKO WAAB
 WGR WICC (sw-15.27)
 NBC—Words & Music; WJZ
 WHAM (sw-15.21)
 WBZ—News
 WEEI—Reading Circle
 WGY—Helen Mae, soprano
 WKBW—News; Traffic Court
 WNAC—The Shopper's Exchange
 WOR—Dr. Arthur Frank Payne
 WSYR—Cooking School
 WTIC—Guy Hedlund's Players

2:15 p.m.
 CBS—Happy Hollow, sketch; WABC WOKO WDRC WEAN
 WFEA WORC WAAB WICC
 WLBZ WGR (sw-15.27)
 WBN—Dollars and Sense
 WBZ—Eleanor Lane
 WCSH—Chandler Goldthwait's Ensemble (NBC)
 WGY—Household Chats
 WHAM—School of the Air
 WOR—Martha Deane

2:30 p.m.
 CBS—American School of the Air; WABC WOKO WNAC
 WGR WEAN WFEA WDRC
 WICC WLBZ WORC (sw-15.27.9.59)
 NBC—Music Guild; WEAF WEEI
 WTAG
 NBC—Nat'l Congress of Parents and Teachers Ass'n; WJZ
 WAAB—Piano Recital, Donald Van Wart
 WBN—News; Songs of Yesterday

2:45 p.m.
 NBC—Music Guild; WCSH
 WBN
 WAAB—News
 WGY—Scissors and Paste
 WHAM—Ma Perkins, sketch
 WKBW—Jean and Jerry

3:00 p.m.
 NBC—Pat Kennedy, tenor; WEAF WTAG WBN WCSH
 WTIC WEEI
 CBS—The Clubmen; Orchestra; WABC WOKO WKBW WEAN
 WFEA WDRC WLBZ (sw-15.27.9.59)
 NBC—Rochester Civic Orchestra, Guy Fraser Harrison, conducting; WJZ WHAM WSYR WBZ
 Y.N.—War Drums in Ethiopia; WICC WNAC WORC
 WAAB—Racing Matinee
 WGR—"Music for You"
 WGY—Lane Sisters
 WOR—Molly of the Movies

3:15 p.m.
 CBS—The Clubmen; Orchestra; WICC WORC WNAC
 NBC—Ma Perkins, sketch; WEAF WGY WTIC WBN
 WEEI WTAG WCSH
 WOR—Newark Museum Talks
 NBC—Vic & Sade, sketch; WEAF WTIC WBN WTAG
 WCSH WEEI WGY
 CBS—Nat'l Student Federation; WABC WOKO WKBW WDRC
 WFLB WKBW WORC WLBZ
 WICC WEAN WNAC WFEA
 (sw-15.27)
 WGR—Max Miller, violinist
 WOR—Allie Lowe Miles Club

WBZ—Home Forum
 WCSH—Two Thirty Varieties
 WGY—Piano Pals & Roger Sweet
 WHAM—To be announced
 WTIC—Blue Room Echoes

3:30 p.m.
 NBC—Pat Kennedy, tenor; WEAF WTAG WBN WCSH
 WTIC WEEI
 CBS—The Clubmen; Orchestra; WABC WOKO WKBW WEAN
 WFEA WDRC WLBZ (sw-15.27.9.59)
 NBC—Rochester Civic Orchestra, Guy Fraser Harrison, conducting; WJZ WHAM WSYR WBZ
 Y.N.—War Drums in Ethiopia; WICC WNAC WORC
 WAAB—Racing Matinee
 WGR—"Music for You"
 WGY—Lane Sisters
 WOR—Molly of the Movies

3:45 p.m.
 CBS—The Clubmen; Orchestra; WICC WORC WNAC
 NBC—Ma Perkins, sketch; WEAF WGY WTIC WBN
 WEEI WTAG WCSH
 WOR—Newark Museum Talks
 NBC—Vic & Sade, sketch; WEAF WTIC WBN WTAG
 WCSH WEEI WGY
 CBS—Nat'l Student Federation; WABC WOKO WKBW WDRC
 WFLB WKBW WORC WLBZ
 WICC WEAN WNAC WFEA
 (sw-15.27)
 WGR—Max Miller, violinist
 WOR—Allie Lowe Miles Club

4:00 p.m.
 CBS—Curtis Institute of Music; WABC WGR WOKO WFEA
 WLBZ WEAN WDRC WORC
 WNAC WICC (sw-15.27)
 NBC—Woman's Radio Review, speakers; Orch.; WEAF
 NBC—Betty and Bob, sketch; WJZ WBZ WSYR WHAM (sw-15.21)
 Betty and Bob, sketch; WCSH
 WTAG WGY WBN
 WEEI—Stock Quotations
 WKBW—Castles in Music
 WOR—Ed Fitzgerald and Co.
 WTIC—How to be Charming

4:15 p.m.
 NBC—Gale Page, contralto; WJZ
 NBC—Woman's Radio Review; WTAG (sw-9.53)
 WBN—Stock and Commodity Quotations
 WBZ—Animals in the News
 WCSH—Pop Concert
 WEEI—Hospital Program
 WGY—Bridge Forum
 WHAM—Charm
 WICC—Mary Lane, soprano
 WKBW—Krausmeyer & Cohen
 WSYR—News; Bill Board
 WTIC—Peggie Birks; Orchestra

4:30 p.m.
 NBC—Navy Band; WJZ WSYR
 WBZ (sw-15.21)
 NBC—Girl Alone, sketch; WEAF
 WEEI WTAG WTIC WBN
 WCSH
 WDRC—Without a Name
 WGY—Stock Reports
 WHAM—Backstage Wife, sketch
 WKBW—Pop Concert

4:45 p.m.
 NBC—Betty Marlowe's Californians; Guest Soloist; WEAF
 WBN (sw-9.53)
 CBS—"Tea At the Ritz"; Margaret Santry, society commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Stars; WABC WNAC WGR
 WFEA (sw-15.27)
 NBC—Grandpa Burton, sketch; WTAG WTIC WEEI
 WCSH—Lamplighting Time
 WEAN—Uncle Red ABC Club
 WGY—Musical Program
 WHAM—To be announced
 WOKO—Concert Miniatures
 WSYR—Label Savine Contest

5:00 p.m.
 NBC—Spotlight Revue; Light Opera & Musical Comedy Numbers; WJZ WBZ WHAM

5:15 p.m.
 CBS—Gogo Delys, songs; WABC
 WOKO WDRC WLBZ WFEA
 WGR (sw-15.27)
 Y.N.—Joe McKenney's Football School of the Air; WORC
 WEAN WNAC WICC
 WKBW—Junior Sports Column
 WOR—Omar, the Mystic
 WSYR—Health Association

5:30 p.m.
 NBC—Tom Mix' Adventures; WEAF WBN WTAG WCSH
 WEEI WGY (sw-9.53)
 CBS—Jack Armstrong, sketch; WABC WOKO WDRC WEAN
 WNAC WGR (sw-15.27.9.59)
 NBC—Singing Lady, nursery jingles, songs & stories; WJZ
 WHAM WBZ WSYR (sw-15.21.11.87)
 WTIC—News Bulletins
 WKBW—Around the World
 WLBZ—Variety Revue
 WOR—Flash Gordon, sketch
 WORC—Radio and School Institute
 WTIC—Dick Tracy, sketch

★ NBC—Al Pearce Gang, variety; WEAF WTAG WBN
 WTIC WCSH WEEI WGY (sw-9.53)
 CBS—Advs. of Terry and Ted, sketch; WABC WOKO WFLB
 WORC WDRC WICC WFEA
 WGR (sw-15.27)
 WEAN—Nat'l Student Federation
 WKBW—Cocktail Hour
 WLBZ—Variety Revue
 WNAC—Flash Gordon, sketch
 WOR—News
 WSYR—Santa Claus

5:45 p.m.
 CBS—Gogo Delys, songs; WABC
 WOKO WDRC WLBZ WFEA
 WGR (sw-15.27)
 Y.N.—Joe McKenney's Football School of the Air; WORC
 WEAN WNAC WICC
 WKBW—Junior Sports Column
 WOR—Omar, the Mystic
 WSYR—Health Association

5:30 p.m.
 NBC—Tom Mix' Adventures; WEAF WBN WTAG WCSH
 WEEI WGY (sw-9.53)
 CBS—Jack Armstrong, sketch; WABC WOKO WDRC WEAN
 WNAC WGR (sw-15.27.9.59)
 NBC—Singing Lady, nursery jingles, songs & stories; WJZ
 WHAM WBZ WSYR (sw-15.21.11.87)
 WTIC—News Bulletins
 WKBW—Around the World
 WLBZ—Variety Revue
 WOR—Flash Gordon, sketch
 WORC—Radio and School Institute
 WTIC—Dick Tracy, sketch

5:45 p.m.
 NBC—Clara, Lu n' Em, gossip; WEAF WBN WGY WTIC
 WTAG WCSH WEEI (sw-9.53)
 CBS—"Og, Son of Fire," sketch; WABC WFLB WAAB WKBW
 (sw-15.27)
 NBC—Little Orphan Annie, sketch; WJZ WBZ WHAM
 WSYR (sw-15.21.11.87)
 Dick Tracy; WEAN WNAC WOR
 WDRC—Mary Hitt & Bea Rohan
 WEAN—Dick Tracy, sketch
 WGR—Little Orphan Annie
 WLBZ—Vincent Clubby's Loafers; WLBZ—To be announced
 WOKO—Health Spot Showmaker
 WOHK—Musical Memories

6:00 p.m.
 NBC—Flying Time, sketch; WEAF WGY (sw-9.53)
 CBS—Buck Rogers; WABC
 WAAB WOKO WKBW WFLB
 (sw-11.83.9.59)
 NBC—(News, WJZ only); Animal News Club; WJZ
 Y.N.—News; WORC WNAC
 WLBZ WEAN WICC WDRC
 WBN—News; Reverbs
 WBZ—News; Supper Show
 WCSH—Concert Program
 WEEI—The Evening Tattler
 WGR—News; Mr. Tell-It-All
 WHAM—Sportscast
 WJAR—News
 WLW—Old Fashioned Girl
 WOR—Uncle Don
 WSYR—Sports Observer
 WTAG—Uncle Ray Reads the Funnies
 WTIC—Wrightville Clarion

6:15 p.m.
 NBC—Ken Sparrow's Ensemble
 WJZ
 CBS—Bobby Benson and Sunny Jim, sketch; WABC WAAB
 WDRC WGR WEAN WFLB
 WOKO (sw-11.83.9.59)
 NBC—(News, WEAF only); George Duffy's Orch.; WEAF
 WBN—Norcross Sisters
 WBZ—Mr. and Mrs. Magoogie
 WEEI—News
 WGY—Joe LaTour, comedy sketch
 WHAM—Dangerous Paradise sketch
 WICC—Limited Limited
 WJAR—Pop Concert
 WKBW—Dick Tracy, sketch
 WLBZ—Dance Orchestra
 WLW—Evening Concert
 WNAC—Bob Newhall, sports
 WOR—Modern Melodies
 WSYR—Those O'Malleys, sketch
 WTAG—Evening Revue

6:30 p.m.
 NBC—News; Mary Small, songs; WEAF WEEI (sw-9.53)
 NBC—News; The Charioteers, WJZ
 CBS—Jack Armstrong; WFLB
 Sports Review; WLW WBN
 WGR

CBS—News; Vanished Voices; Dramatic & Musicals: WABC WOKO WAAB WKBW WORC (sw-11.83-9.59)
 News: WOR WTAG WBZ
 WDRC—Bethany Girls Quartet
 WEAN—News; Racing Results
 WGY—News, Evening Brevities
 WHAM—Terry and Ted
 WICC—Thomas Clancy, songs
 WLBZ—Program Highlights
 WNAC—From the Governor's Office
 WSYR—Revelries; Social Register
 WTIC—News; Gems from Memory

6:45 p.m.
 NBC—Billy and Betty, sketch: WEAF
 NBC—Lowell Thomas, commentator: WJZ WBZ WSYR WLW (sw-15.21-11.87)
 NBC—Ranch Boys: WTAG
 Musicalities: WLBZ WNAC
 WBEN—The Band Wagon
 WDRC—Whispering Strings
 WEAN—Richard Himber's Orch.
 WEEI—Variety Program
 WGY—News; Musical Prgm.
 WHAM—News
 WICC—Champions
 WJAR—Musical Moments
 WOR—Parlor Stories
 WTIC—Frank Sherry, vocalist

7:00 p.m.
 * NBC—Amos 'n' Andy: WEAF WBEN WLW WGY WEEI WTIC WCSH WJAR WTAG (sw-9.53)
 * CBS—Myrt & Marge, sketch: WABC WNAC WEAN WOKO WDRC WGR (sw-11.83-9.59)
 NBC—Easy Aces, sketch: WJZ WBZ WSYR WHAM (sw-11.87)
 News: WAAB WLBZ WORC
 WICC—Polish Orchestra
 WKBW—Variety Program
 WOR—Stan Louiss sports

7:15 p.m.
 * NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAF WJAR WCSH WTAG WEAN WGY WEEI (sw-9.53)
 CBS—The Imperial Hawaiian Band: WABC WGR WORC WEAN WNAC WDRC WOKO (sw-11.83-9.59)
 NBC—Captain Tin Healy, Stamp & Adventure Talks: WJZ WBZ WSYR WHAM (sw-11.87)
 MBS—Lilac Time: WLW WOR
 WAAB—Jack Fisher's Orch.
 WKBW—Dance Orchestra
 WLBZ—Musical Moments: Soloist and Orchestra
 WTIC—Gordon, Dave & Bunny

7:30 p.m.
 NBC—Our American Schools, Speakers: WEAF
 CBS—Kate Smith's Hour, Jack Miller's Orch.: WABC WLBZ WOKO WEAN WNAC WDRC WGR (sw-11.83-9.59)
 * NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WBZ WSYR WLW WENR WGR
 Y.N.—Eddie Dooley, sports: WAAB WOR
 Musical Moments; Vocalist; Orchestra: WICC WHAM WBEN WCSH—Let's Go Places
 WEEI—After Dinner Revue
 WGY—Col. Jim Healey
 WJAR—Dancing Melodies
 WORC—Att'y Eugene O'Rourke
 YTAG—Grovin' Up
 WTIC—Rhythm of the Day

7:45 p.m.
 NBC—Dangerous Paradise, sketch: Elsie Hitz and Nick Dawson: WJZ WBZ WSYR WLW (sw-11.87)
 NBC—City Voices: WEAF WREN WTAG
 * CBS—Boake Carter, commentator: WABC WNAC WDRC WGR WEAN WFBL (sw-11.83-9.59)
 Musical Moments; Soloist and Orch.: WCSH WEEI
 WAAB—Phil Scott's Orch.
 WGY—Bradley Kincaid
 WHAM—The Forty-Niners
 WICC—Frank and Flo
 WJAR—True Confessions
 WLBZ—U. of M. Hour
 WOKO—Interlude
 WOR—The Charioteers, quartet
 WORC—Willard Alexander's Orch.
 WTIC—Frank and Flo

NBC—The Rendezvous, featuring Jane Williams, Phil Ducey, Men About Town; Clyde Lucas' Orchestra: WJZ WBZ WSYR WHAM (sw-11.87)
 * NBC—One Man's Family, serial drama: WEAF WTIC WGY WCSH WTAG WJAR WEEI WBEN WLW
 Y.N.—Master of Mystery: WORC WAAB WLBZ
 WICC—N. H. Chamber of Com.
 WOR—The Lone Ranger, drama
 8:15 p.m.
 WICC—Ann Harwood, songs

8:30 p.m.
 * NBC—Wayne King's Orch.: WEAF WCSH WGY WTIC WJAR WBEN WTAG
 * CBS—Burns & Allen; Jacques Renard's Orch.: WABC WNAC WOKO WGR WFBL WICC WDRC WEAN WFEA WLBZ WORC (sw-6.12-6.06)
 * NBC—House of Glass, serial drama, featuring Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden & Others; Orch.: WJZ WBZ WHAM WSYR WLW (sw-11.87)
 WAAB—Terry O'Toole, songs
 WEEI—New England on Parade
 WKBW—South Pacific Hawaiianans
 WOR—Broadway Bandwagon

8:45 p.m.
 WAAB—Saving Golf Strokes
 WEEI—Three Merry Men
 WKBW—Three Treys
 9:00 p.m.
 * NBC—Town Hall Tonight: Fred Allen, Portland Hloff, Art Players, Amateurs: Peter Van Steeden's Orch.: WEAF WGY WJAR WBEN WLW WTIC WEEI WCSH WTAG (sw-9.53)
 * CBS—Lily Pons, soprano: Andre Kostelanetz' Orch. & Chorus: WABC WDRC WOKO WKBW WORC WLBZ WFEA WEAN WFBL WNAC WICC (sw-6.12-6.06)
 * NBC—John Charles Thomas, baritone; Frank Tours' Orch.: WJZ WSYR WHAM WBZ (sw-11.87-6.14)
 WAAB—Perley Stevens' Orch.
 WGI—News; Forty Niners
 WGR—Musical Moments: Vocalist and Orchestra
 WSYR—Boswell Sisters

9:15 p.m.
 WAAB—Heywood Brown
 WGR—Tonic Tunes
 WOR—Heywood Brown, "Sayine Things At Night"
 9:30 p.m.
 CBS—Refreshment Time; Ray Noble's Orch.; Connie Boswell, vocalist: WABC WFEA WLBZ WDRC WEAN WKBW WFBL WNAC WORC WOKO WICC (sw-6.12-6.06)
 * NBC—Twenty Thousand Years in Sing Sing; "Drifter," drama with Warden Lawes: WJZ WSYR WHAM WBZ (sw-11.87-6.14)
 MBS—Alfred Wallenstein's Sinfonietta: WOR WAAB
 WGR—Forty Fathom Fish

9:45 p.m.
 WAAB—News
 WGR—Dance Orchestra
 10:00 p.m.
 * NBC—Cabin Revue; Vocalists; Chorus; Orch.: WEAF WBEN WEEI WCSH WJAR WTAG WTIC WGY (sw-9.53)
 CBS—On the Air with Lud Gluskin: WABC WICC WFEA WDRC WFBL WKBW WOKO WORC WLBZ (sw-6.12-6.06)
 NBC—Congress of American Industry Prgm.; Alfred P. Sloan, "Industries Responsibilities Broadened": WJZ WHAM WBZ
 WAAB—Husbands and Wives
 WEAN—Happy Felton's Orch.
 WGR—Fights Series
 * WLW—KEN-RAD PRESENTS Unsolved Mysteries, drama
 WNAC—Over the Heather
 WOR—Husbands and Wives, Alie Love Miles and Sedley Brown
 WSYR—Musical Reveries

10:15 p.m.
 WNAC—Lud Gluskin (CBS)
 WSYR—News; Sports
 10:30 p.m.
 * CBS—REMINGTON RAND Presents The March of Time: WABC WFBL WDRC WOKO WNAC WEAN WKBW (sw-6.12-6.06)

NBC—Jimmy Fidler & His Hollywood Gossip: WJZ WBZ WSYR WHAM (sw-11.87-6.14)
 NBC—Music Guild; Barriere Woodwind Ensemble: WEAF WBEN WTIC WTAG WJAR WGY (sw-9.53)
 MBS—Sweet Music with the Song Weavers: WAAB WCSH—Musical Variety
 WICC—Sid Evans, baritone
 WLBZ—Melody Moods
 WLW—Cotton Queen Minstrels
 WOR—Music for Today
 WORC—Mohawk Trailers

10:45 p.m.
 NBC—King's Guard: WJZ WBZ WSYR WHAM
 CBS—Drama of the Skies: WABC WORC WDRC WLBZ WKBW WFEA WFBL WICC (sw-6.12)
 WCSH—Music Guild (NBC)
 WEAN—The Merry-Go-Round
 WNAC—Spotlight Revue
 WOKO—Richard Himber's Orch.
 11:00 p.m.
 NBC—Eddy Duchin's Orchestra: WEAF WCSH
 CBS—Abe Lyman's Orchestra: WABC WFBL WAAB WGR
 NBC—(News, WJZ only); Dorothy Lamour, soprano: WJZ WHAM
 Y.N.—News: WNAC WORC WLBZ WICC WEAN WDRC
 News: WJAR WLW WTIC WTAG WBZ WOR
 WBEN—News; Joe Wesp
 WEEI—Weather; Road & Fishing Forecasts; News; Sports
 WGY—News; Musical Program
 WKBW—News
 WOKO—State Police News
 WSYR—Fireside Program

11:15 p.m.
 NBC—Eddy Duchin's Orchestra: WTAG WJAR WEEI WTIC
 CBS—Abe Lyman's Orchestra: WOKO WDRC WORC WFEA WLBZ
 NBC—Ink Spots, male quartet: WJZ WHAM
 News: WEAN WICC
 WBEN—Sports Review
 WBZ—Joe Rines' Orchestra
 WGY—Blue Barron's Orch.
 WKBW—Harold Austin's Orch.
 WLW—Los Amigos
 WNAC—Clyde McCoy's Orch.
 WOR—Tea Leaves & Jade

11:30 p.m.
 NBC—(News, WEAF only); Enrique Madriguera's Orch.: WEAF WBEN WTIC WTAG WCSH WGY WEEI WJAR (sw-9.53)
 CBS—Claude Hopkins' Orch.: WABC WFEA WLBZ WORC WICC WKBW WDRC WAAB WOKO WEAN
 NBC—Al Donahue's Orchestra: WJZ WHAM WBZ
 WGR—Dance Orchestra
 WNAC—Perley Stevens' Orch.
 WSYR—Bill Lossez' Orch.

11:45 p.m.
 NBC—Jesse Crawford, organist: WEAF WTAG WCSH WEEI WJAR WBEN WGY WTIC (sw-9.53)
 WGR—Dance Orchestra
 WLW—Billy Shaw's Orchestra
 WOR—Barn Doin's
 12:00 Mid.
 NBC—Shandor, violinist; Harold Stern's Orch.: WJZ WBZ WSYR WHAM
 CBS—George Olsen's Orch.: WABC WNAC WKBW WOKO WICC WEAN
 NBC—Leon Belasco's Orchestra: WEAF WEEI WJAR WGY
 WLW—Ace Brizende's Orchestra
 WOR—Veloz & Yolanda's Orch.
 WRC—Dance Orchestra

12:15 a.m.
 WFBL—George Olsen's Orch.
 12:30 a.m.
 NBC—Charles Dornberger's Orchestra: WJZ WSYR WBZ (sw-11.87-6.14)
 CBS—Henry Halstead's Orch.: WABC WNAC WICC WKBW WEAN WFBL
 NBC—Lights Out, mystery drama: WEAF WGY WJAR WEEI
 WLW—Moon River
 WOKO—Johnny Long's Orch.
 WOR—El Gaucho's Orch.
 12:45 a.m.
 WOKO—Henry Halstead's Orch. (CBS)
 1:00 a.m.
 WLW—Al Kavelin's Orchestra
 WOR—Bryson-Conney's Orch.
 1:15 a.m.
 WLW—Jan Garber's Orchestra
 1:45 a.m.
 WLW—Tom Coakley's Orchestra
 End of Wednesday Prgrms.

CONTESTS

SUNDAY
 1:45 p. m. EST (12:45 CST), CBS-WABC network. Sisters of the Skillet. Limerick contest, cash prizes. Sponsor, Charis Corp.

7:45 p. m. EST 6:45 CST), NBC-WEAF network. Sunset Dreams. Rebroadcast for West at 11 p. m. EST (10 CST). Jingle contest, wrist watch prizes. Sponsor, F. W. Fitch Company.

9:45 p. m. EST (8:45 CST), NBC-WJZ network. Niela Goodelle. Statement about sponsor's product. Cash prizes—offered by Northam Warren Corporation.

TUESDAY
 8:30 p. m. EST (7:30 CST), CBS-WABC network. Lawrence Tibbett program. Packard Motor Car Company is giving away automobiles weekly to car owners only, for winning letters.

10 p. m. EST (9 CST), NBC-WJZ network. Wendell Hall. Jingle contest, wrist watch prizes. Sponsor, F. W. Fitch Company.

WEDNESDAY
 10 p. m. EST (9 CST), NBC-WEAF network. Log Cabin Revue. Automobile offered for prize-winning letters about the sponsor's product. Awards by General Foods Corporation end on March 25, 1936.

FRIDAY
 8:15 p. m. EST (7:15 CST), NBC-WJZ network. Bob Crosby's orchestra. Cash and merchandise prizes weekly for Christmas greeting suggestions. \$1,000 grand prize. Closes December 13. Roger and Gallet, sponsors.

THROUGH THE WEEK
 10:30 a. m. EST (9:30 CST), NBC-WJZ network, Monday through Friday. Today's Children program. Pillsbury Flour Mills Company is giving cash prizes for finishing a 50 word statement. Ends December 15.

2:30 p. m. EST (1:30 CST), NBC-WJZ network, Monday and Thursday. Also 1:45 p. m. EST (12:45 CST) Tuesday; 3:30 p. m. EST (2:30 CST) Saturday over an NBC-WEAF network. Music Guild. Cash prizes for original chamber music compositions, awarded by National Broadcasting Company. Closes February 29, 1936.

5:45 p. m. EST (4:45 CST), NBC-WJZ network, Saturday and Sunday. Week-End Revue. Weekly prizes of pedigreed Scottie puppies for winning letters about sponsor's product offered by Scott and Bowne. Ends February 2, 1936.

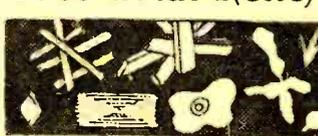
6 p. m. EST (5 CST), CBS-WABC network. Buck Rogers program. Also rebroadcast on a split network at 7 p. m. EST (6 CST). Bicycles are prizes for children, given by the makers of Cocomat for winning letters.

ON INDEPENDENT STATIONS
 WLW, Cincinnati, 10 p. m. EST (9 CST) Wednesday. Ken-Rad. Ten sets of radio tubes given weekly for solutions to mysteries by the Ken-Rad Company.

WGN, Chicago, 1 p. m. EST (12 noon CST) Thursday. Petals of Love. Also CKLW, 11 a. m. EST (10 CST) Monday, Wednesday and Friday. Hollywood Movie Club. Contest details given also over WOWO, WMT, WFBM, WTCN and WMAQ. Prizes of trips to Hollywood, radio contract and merchandise are offered by Hollywood Mask Co.

Cycle Corporation of America offers bicycles free to children for best letters. Closes December 13. Spot announcements at various times through the week over following stations: WFIL, KFI, WOW, WFAA, WBEN, WCKY, WISN, WJRW, WTIC, WENR, WINS, WBZ-WBZA, KWK, KOA, WREN, KSTP, WSB, WGY, WTAM, WBAW, KGO, WSM and KDKA.

Win a set of radio tubes. Tune in—listen to
KEN-RAD UNSOLVED MYSTERIES
 featuring Doctor Kenrad, Detective. Extraordinary
WEDNESDAY WLW
 10:00 P. M. Eastern Standard Time
 Ten complete sets of Ken-Rad Radio Tubes given away every Wednesday night to listeners.

RHEUMATISM
 Free Trial Relief

 Highly Magnified Acid Crystals
 No matter how long you have suffered, try the medical discovery Rutozol, endorsed by 3,200 physicians and many thousands of former victims who now work, play and again enjoy life.
 Polson acid crystals carried by the blood into body tissues and joints cause the pains, swellings, stiffness of rheumatism, neuritis, sciatica, lumbago.
 To dissolve and expel these acid crystals and so gain safe relief, write to Dept. 3, Matthews Laboratories, 121 W. 17th St., New York City for an absolutely Free Trial Treatment of Rutozol.

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 Why worry and suffer any longer? Learn about our perfected invention for all forms of reducible rupture. Automatic air cushion acting as an agent to assist Nature has brought happiness to thousands. Permits natural strengthening of the weakened muscles. Weighs but a few ounces, is inconspicuous and sanitary. No obnoxious springs or hard pads. No salves or plasters. Durable, cheap. Sent on trial to prove it. Beware of imitations. Never sold in stores or by agents. Write today for full information sent free in plain envelope. All correspondence confidential.
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 Amateur and professional Actors as well as Radio Performers have it. Thousands of others experience it in the home, in the office and everywhere during their daily lives. The New Book "STAGE-FRIGHT", determines the CAUSE and tells how EASILY it may be overcome. Recommended by stars of Stage, Screen and Radio.
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WANT A U.S. GOVERNMENT JOB?
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MEN - WOMEN, List of Positions FREE
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 FRANKLIN INSTITUTE, Dept. E192
 Rochester, N. Y.
 Sirs: Rush to me without charge, (1) 32-page book with list of U. S. Government jobs. (2) Tell me how to get one of these jobs.
 Name
 Address

Programs for Thursday, December 5

Star ★ Indicates High Spot Selections

7:45 a.m.
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WFAE
NBC—Rise and Shine; Dance Orchestra; News: WJZ
WEAN—Melody Echoes
WEEI—Radio Almanac
WICC—Memory Song Man
WNAC—Shopping Around the Town
WTAG—Around the Breakfast Table

8:00 a.m.
NBC—Morning Devotions: WJZ (sw-12.54)
CBS—The Bluebirds, girls' trio: WABC
NBC—Sparrows: WFAE WCSH
Y. N.—News: WORC WAAB
WEAN WICC WDRS WLBZ
Musical Clock: WGY WOKO
News: WTIC WTAG WKBW
WOR
WEEI—E. B. Rideout, Meteorologist; News
WHAM—Kindly Thoughts
WSYR—Morning Devotions

8:15 a.m.
NBC—William Meeder, organist; Walter Cassel, baritone: WJZ WHAM WSYR
CBS—On the Air Today: WABC
NBC—(News, WFAE only); Tune Twisters: WFAE WTIC
Y. N.—Morning Watch: WAAB
Y. N.—The Shoppers' Exchange: WEAN WICC WMC WEAN
WTAG—Uncle Ray Reads the Funnies
WCSH—Morning Devotion
WDRS—The Shoppers' Special
WEEI—Caroline Cabot's Shopping Service
WLBZ—On the Air Today
WNAC—Knox Manning
WOR—Silver Strains

8:30 a.m.
NBC—Cheerio, inspirational talk and music: WFAE WEEI WGY
WTIC WBN WCSH WTAG
CBS—Uncle Tom & Betty: WABC
WAAB—Sully Kendis, pianist
WEAN—Dramalogue; News
WLBZ—Thoughts for the Day
WNAC—Rhythm Revue
WOR—Martha Manning
WDRS—Morning Revue

8:45 a.m.
NBC—Laudt Trio & White, songs and comedy: WJZ WHAM (sw-12.54)
CBS—Salon Musicale: WABC
WAAB—John Metcalf, hymns
WEAN—Shopper's Exchange
WLBZ—John Metcalf
WNAC—Food News
WOR—Home Town Boys, trio
WDRS—Morning Watch
WSYR—Mystery Chef

9:00 a.m.
NBC—Richard Leibert, organist
WFAE WTAG WEEI WTIC
CBS—Greenfield Village Chapel: WABC WDRS WORC WKBW
WICC WEAN WOKO WFBL
WFEA WLBZ WNAC
★ NBC—Breakfast Club; Ranch Boys; Jack Owens, tenor: WJZ WSYR (sw-15.21)
Hymns of All Churches: WBZ WOR WGY
WAAB—Shoppers' Special
WBN—News; Hollywood Impressions
WCSH—Around the Breakfast Table
WGR—Song Shop
WHAM—Tower Clock Prgm.

9:15 a.m.
NBC—Richard Leibert, organist
WBN WGY
CBS—As You Like It; News: WABC WDRS WORC WKBW
WEAN WOKO WFBL WFEA
WLBZ WNAC WICC
NEN—Council of the Air: WCSH
WTAG WEEI WTIC
WBZ—Morning Radio Journal
WHAM—Breakfast Club (NBC)
WOR—Modern Living

9:30 a.m.
NBC—Fields and Hall, songs & patter: WFAE WCSH WTAG
WBN WGY
WAAB—Rambling Rhymester
WBZ—Breakfast Club (NBC)
WGR—As You Like It (CBS)
WHAM—Mrs. Thrifty Buyer
WKBW—Around the World
WOR—Tex Fletcher, the Lonely Cowboy

9:45 a.m.
NBC—Grace & Scotty, songs: WFAE WTAG WEEI WCSH
WTIC
MBS—Backstage Wife, sketch: WOR WNAC
WAAB—Tune Time
WBN—Sally Work
WGY—Musical Program
WHAM—Musical Program

10:00 a.m.
CBS—Music in the Air: WABC
WAAB WKBW WOKO
NBC—News; Vaughn de Leath, songs: WFAE WBN
NBC—News; Art Tatum, pianist: WJZ WSYR WBZ WHAM (sw-15.21)
Y. N.—Gretchen McMullen Cooking School: WDRS WORC
WEAN WNAC WICC
WCSH—News; Shopping Report-
WEEI—The Kitchen
WGR—YWCA Program
WGY—News; Market Basket
WHAM—Household Hour, Mary E. Freeman
WLBZ—Topics of the Day
WOR—Pure Food Hour
WDRS—News; Sons of Pioneers
WTAG—Helpful Hints Exchange
WTIC—Speaker

10:15 a.m.
NBC—Edward MacHugh, Gospel Singer: WJZ WBZ WHAM (sw-15.21)
NBC—Home Sweet Home, sketch: WFAE WTIC WBN
WEEI WCSH WGY WTAG
WSYR—Social Shopper

10:30 a.m.
NBC—Today's Children, sketch: WJZ WBZ WSYR WHAM (sw-15.21)
NBC—Breen & de Rose; Andy Sannella: WFAE WEEI WCSH
WTAG
Y. N.—News: WORC WEAN
WNAC WICC WDRS WLBZ
WBN—A Salute to Mothers
WGR—Thunderville
WGY—Musical Program
WTIC—Hum, Strum and Chopin

10:45 a.m.
NBC—Herman and Banta, xylophone & piano: WJZ WBZ
WHAM (sw-15.21)
NBC—Home Town, sketch: WFAE
WTIC WTAG WBN WEEI
WCSH
Y. N.—Affairs of the Heming-
ways: WNAC WORC
WDRS—Margaret Dooley, so-
prano; Albert White, pianist
WGR—Shopping News
WGY—Mid-morning Devotions
WSYR—Singing Milkman

11:00 a.m.
NBC—Ida Bailey Allen; Morton
Bowe, tenor: WFAE WGY
WTAG WTIC WCSH WBN
WEAN WNAC WLBZ (sw-
15.27)
NBC—The Honeymooners: WJZ
WSYR WBZ WHAM (sw-
15.21)
CBS—Mary Lee Taylor: WKBW
WFBL
WAAB—The Market Place
WDRS—Just a Memory
WEEI—To be announced
WICC—Town Topics
WNAC—Football; Colgate vs
Brown
WOKO—Laughing at the World
WOR—Nell Vinick, beauty talk
WORC—For Women Only
★ WQDM—GOSSIP PROGRAM
(1370 k.c.)

11:15 a.m.
NBC—Wendell Hall, songs: WJZ
WSYR WHAM (sw-15.21)
CBS—The Three Keys: WABC
WOKO WKBW WORC WLBZ
WNAC WDRS WFEA (sw-
15.27)
NBC—Studio 7; Jack & Loretta
Clemons: WFAE WTAG WTIC
WCSH WGY WBN WEEI
WBZ—Bradley Kincaid
WEAN—Dramatic Sketch; News
WOR—“The Lamplighter,” Jacob
Tarshish

11:30 a.m.
NBC—Fountain of Song: WFAE
WTIC WTAG WCSH WGY
CBS—Mrs. Wiggs of the Cabbage
Patch: WABC WKBW (sw-
15.27)
NBC—Carnival; Roy Shield's Or-
chestra: WBN
NBC—Navy Band: WJZ WHAM
WBZ WSYR (sw-15.21)
CBS—The Bluebirds: WLBZ
WNAC WFEA

12:00 Noon
NBC—Marie de Ville, soprano:
WFAE WTAG WCSH
CBS—Voice of Experience: WABC
WEAN WDRS WGR WFBL
WNAC (sw-15.27-9.59)
NBC—Simpson Boys of Spruce-
head Bay, sketch: WJZ
WAAB—Noon-day Musicale
WBN—Musical Parade
WBZ—News
WEEI—Creamer & Wilkins, pi-
ano duo
WGY—Musical Program; News
WHAM—Tower Trio
WICC—Eddie Weaver, organist
WKBW—Organ Program
WLBZ—Noon-day Melodies
WOKO—News; Market Reports
WOR—Santo de Primero, tenor
WORC—Popular Harmonies
WSPY—News; Stock Report
WTIC—Mare Williams, songs

12:15 p.m.
NBC—Honeyboy and Sassafras,
comedy team: WFAE WTIC
WBN WCSH WTAG
CBS—Jack Shannon, tenor:
WABC WGR WOKO WDRS
WFBL WLBZ WORC WEAN
WNAC (sw-15.27)
NBC—Merry Maes, vocalists
(News, WJZ only): WJZ
WSYR
MBS—Ralph Kirbery, “The
Dream Singer”: WAAB WOR
News: WEEI WHAM
WBZ—Little Show
WGY—Grace & Scotty, songs
WKBW—Markets: Weather; An-
nouncements

★ WMFF—GOSSIP PROGRAM
(1310 k.c.)
12:30 p.m.
NBC—Merry Madcaps; Orch.:
WFAE WTIC WBN
CBS—Mary Marlin, dramatic
sketch: WABC WFBL WKBW
WDRS WEAN WNAC (sw-
15.27-9.59)
NBC—Farm and Home Hour:
Speakers; Orch.: WJZ WHAM
WSYR WBZ (sw-15.21)
News: WOR WORC
WAAB—Shopping with Dorothy
Deane
WCSH—Hi-noon Highlights
WEEI—Stock Exchange Quota-
tions
WGR—Farm Bureau Speaker
WGY—Musical Program
WLBZ—Luncheon Music
WOKO—Popular Concert
WTAG—Noon Day Revue

12:45 p.m.
CBS—Five Star Jones: WABC
WNAC (sw-15.27-9.59)
Y. N.—Adventures of Frichino
WEAN WAAB
WBN—Stock Quotations
WCSH—Agriculture Talk
WDRS—The Ad-Liner
WEEI—A Bit of This and That
WGR—Oklahoma Hanks
WOR—Painted Dreams, sketch
WORC—Matinee

1:00 p.m.
CBS—The Merry-makers: WABC
WOKO WFBL WFEA WGR
(sw-15.27-9.59)
NBC—News; Markets: Weather
Reports: WFAE
Y. N.—La Rosa Prgm.: WFEA
WICC WAAB
WBN—Consumers' Information
Service
WCSH—Seventh Day Advent-
WGY—Faye & Cleo, songs
WKBW—Rotary Club
WLBZ—Noonday Revue
WNAC—Voice of Boston
WOR—Dance Orchestra

1:15 p.m.
NBC—Rex Battle's Ensemble:
WFAE WTAG WEEI WBN
WGY
CBS—Matinee Memories: WABC
WOKO WFBL WNAC WFEA
WGR (sw-15.27-9.59)
WCSH—Monitor Views the News
WDRS—Phil Boudini, accordion-
ist
★ **WIBX—GOSSIP PROGRAM**
(1200 kc)
WNAC—Voice of Boston
WOR—Advertising Club Lunch-
eon
WTIC—Laurel Trio

1:30 p.m.
NBC—Phyllis Kraeger, cellist:
Julia Glass, pianist: WJZ
WSYR
NBC—Charley Boulanger's Orch.:
WFAE WTAG WTIC WEEI
WGY WBN
Y. N.—News: WNAC WDRS
WEAN WICC WLBZ WORC
WFEA
WAAB—Walt Cunningham's Or-
chestra
WBZ—New England Agriculture
WCSH—Shopping with Margie
WHAM—School of the Air
WKBW—Echoes of Stage and
Screen
WTIC—Football; Penn. vs. Cor-
nell (NBC)

1:45 p.m.
NBC—Dick Fidler's Orchestra:
WFAE WTAG WEEI WGY
CBS—Radio Gossip Club with
Eddie and Fannie Cavanaugh:
WAAB WGR
NBC—Dot & Will, sketch: WJZ
CBS—Academy of Medicine:
WABC (sw-15.27)
WBN—Grosvenor Library Book
Chat
WBZ—Newton School Days
WDRS—Hartford's Post Office
WEAN—Problems in Personal
Psychology
WHAM—Afternoon Melodies
WICC—News; Shoppers' Matinee
WKBW—Lonesome Cowboy
WLBZ—Yankee Singers
WNAC—Afternoon Varieties
WOKO—Federal Housing Talk
WORC—Musicalities
WSYR—Bible Lesson Lites

2:00 p.m.
NBC—Matinee Musicale: Soloists
and Orch.: WFAE WBN
★ **CBS—Between the Bookends:**
WABC WORC WFEA WLBZ
WOKO WDRS WEAN WAAB
WGR WICC (sw-15.27-9.59)
NBC—Words & Music: WJZ
WHAM WSYR
N.E.N.—Pure Food Institute:
WEEI WTAG WCSH
WB—Monitor Views the News
WGY—Household Musical Revue
WKBW—News; Traffic Court
WNAC—The Shoppers' Exchange
WOR—The Woman Reporter;
The Pet Club, Steve Severn

2:15 p.m.
NBC—Matinee Musicale: WCSH
WTAG
CBS—Happy Hollow, sketch:
WABC WOKO WEAN WFEA
WORC WDRS WLBZ WAAB
WICC WGR (sw-15.27)
WBN—Dollars and Sense
WBZ—Rand Smith
WEEI—Silver Lining Hour
WHAM—School of the Air
WOR—Martha Deane

2:30 p.m.
NBC—Three Scamps: WFAE
WTAG WEEI
CBS—American School of the
Air: WABC WOKO WNAC
WICC WEAN WDRS WLBZ
WGR WORC WFEA (sw-15.27-
9.59)
NBC—Music Guild; Guest Arti-
sts: WJZ WSYR WHAM
WAAB—The Yankee Mixed
Quartet
WBN—News; Songs of Yester-
day
WBZ—Home Forum
WCSH—Two-Thirty Varieties
WGY—Parent-Teachers Prgm.

2:45 p.m.
NBC—Pete Mack's Moosikers:
WFAE WTAG WEEI WBN
WGY (sw-15.33)
WAAB—News
WHAM—Ma Perkins, sketch
WKBW—American Family Rob-
inson

3:00 p.m.
NBC—Pat Kennedy, tenor:
WFAE WTAG WBN WCSH
WEEI
CBS—Oleanders Male Quartet:
WABC WOKO WEAN WDRS
WLBZ WKBW WFEA (sw-
15.27-9.59)
Y. N.—War Drums: WICC WNAC
WORC
WAAB—Racing Matinee
WBZ—To be announced
WGR—Music for You
WGY—Lang Sisters
WHAM—Music Guild (NBC)
WOR—Molly of the Movies

3:15 p.m.
NBC—Roch. Philharmonic Orch.;
Vladimir Golschmann, conduc-
tor: WJZ WHAM
CBS—Waltz Time: WABC WICC
WOKO WKBW WEAN WDRS
WFEA WNAC (sw-15.27-9.59)
NBC—Ma Perkins, sketch: WFAE
WGY WEEI WBN WTAG
WCSH
WBZ—Books and Authors
WLBZ—To be announced
WOR—Metropolitan Museum of
Art
WSYR—Book Chats, Annette
Hariman

3:30 p.m.
NBC—Vic and Sade, sketch:
WFAE WGY WEEI WTAG
WBN WCSH
CBS—Do You Remember?:
WABC WLBZ WICC WDRS
WOKO WNAC WKBW WEAN
WFEA (sw-15.27-9.59)
NBC—Roch. Philharmonic Orch.;
Vladimir Golschmann, conduc-
tor: WSYR
WBZ—Commonwealth Orch.
WGR—Buffalo Historical Society
WOR—What to Eat & Why

3:45 p.m.
NBC—The O'Neills, sketch:
WTIC WCSH WTAG WGY
WTIC WEEI WBN
CBS—Do You Remember: (sw-
9.59)
WGR—New Tunes for Old

4:00 p.m.
CBS—Salvation Army Staff
Band: WABC WOKO WGR
WORC WFEA WNAC WICC
WDRS WLBZ (sw-15.27)
NBC—Betty and Bob, sketch:
WJZ WBZ WHAM WSYR (sw-
15.21)
NBC—Woman's Radio Review;
Speaker; Orch.: WFAE WTIC
Betty and Bob, sketch: WGY
WCSH WBN WTAG
WEAN—Cranston High School
Pupils, drama
WEEI—Stock Exchange Quota-
tions
WKBW—String Trio
WOR—Ed Fitzgerald and Co.

4:15 p.m.
★ **CBS—Trans-Atlantic Broad-
cast from Paris; News Ex-
change, Jacques Bardoux:**
WABC WORC WFBL WEAN
WDRS WFEA WNAC WLBZ
WOKO WICC WGR
NBC—Charles Sears, tenor: WJZ
WHAM
NBC—Woman's Radio Review:
WTAG
WBN—Stock and Commodity
WBZ—Moonlight Hawaiians
WCSH—Pop Concert
WEEI—Hospital Program
WGY—The Bridge Analyst
WSYR—News; Bill Board

4:30 p.m.
NBC—Girl Alone, sketch: WFAE
WTIC WTAG WBN WCSH
WEEI
CBS—Greetings from Old Ken-
tucky: WABC WOKO WORC
WEAN WNAC WICC WFEA
WLBZ WGR (sw-15.27)
NBC—Radio Guild; “Henry IV,”
Part I, “B”: WJZ WBZ
WDRS—Without a Name
WGY—Stock Market Reports
WHAM—Backstage Wife, sketch
WKBW—Radio Institute
WSYR—Radio Parade

4:45 p.m.
NBC—Tintype Tenor: WFAE
WBN—Uncle Ben's Club
WCSH—Lamplighting Time
WEEI—Strings of Harmony
WFBL—Greetings from Kentucky
(CBS)
WGY—Book News
WHAM—World Varieties
WKBW—Elvira Ruppel, soprano
WOR—Songs of the Islands
WSYR—Label Saving Contest
WTAG—Novelty Trio
WTIC—Oriental Art

5:00 p.m.
NBC—Willie Bryant's Orchestra:
WFAE WBN WTAG WEEI
WCSH
CBS—Advs. of Ted & Terry,
sketch: WABC WFBL WICC
WGR WORC WFEA WDRS
(sw-15.27)
WEAN—Xmas Tree Grove, drama
WLBZ—Variety Revue
WNAC—Flash Gordon, sketch
WOKO—Santa Claus
WOR—News
WSYR—Meditation
WTIC—Blue Room Echoes

5:15 p.m.
NBC—Legends of Old Ireland;
Padraic Colum, Irish poet:
WFAE WBN WTAG WEEI
WCSH
CBS—Jimmy Farrell, songs:
WABC WGR WFBL (sw-15.27)
Y. N.—Carl Moore's Band:
WEAN WDRS WLBZ WNAC
WORC WICC
WGY—Federal Housing Talk
WHAM—Boy Scout Program
WKBW—Junior Sports Column
WOR—Omar, the Mystic
WSYR—Organ Rhythms

5:30 p.m.
NBC—Singing Lady; Nursery
Jingles, songs and stories:
WJZ WHAM WBZ WSYR
(sw-15.21-11.87)
CBS—Jack Armstrong, sketch:
WABC WOKO WDRS WNAC
WEAN WGR (sw-15.27-9.59)
NBC—Louise Florea, soprano:
WFAE WBN WGY (sw-9.53)
WEEI—Jerry and Mike
WICC—News
WKBW—Around the World
WOR—Flash Gordon, sketch
WORC—Musical Memories
WTAG—Search for Santa Claus
WTIC—Dick Tracy, sketch

5:45 p.m.
NBC—Little Orphan Annie,
sketch: WJZ WLBZ WSYR
WHAM (sw-15.21-11.87)
CBS—Tito Guizar, tenor: WABC
WOKO WDRS WFEA WKBW
WORC (sw-15.27)
NBC—Clara Lu 'n' Ent, gossip:
WFAE WBN WGY WTIC
WTAG WCSH WEEI (sw-
9.53)
Dick Tracy, sketch: WNAC
WEAN WOR
WGR—Orphan Annie, sketch
WICC—Amateur Revue
WLBZ—Shopping Commentator

Night

6:00 p.m.
NBC—Flying Time, Adventures
in Aviation: WFAE WGY (sw-
9.53)
CBS—Buck Rogers, sketch:
WABC WAAB WOKO WFBL
WKBW (sw-11.83-9.59)
NBC—(News, WJZ only); Ar-
thur Lang, baritone: WJZ
Y. N.—News: WORC WNAC
WLBZ WEAN WDRS WICC
WBN—News; Household Ric-
eries
WBZ—News; Super Show
WCSH—Musical Program
WEEI—The Evening Tattle
WGR—News; Mr. Tell-It-All
WHAM—Sportcast
WJAR—News
WLW—O'Id Fashioned Girl
WOR—Uncle Don
WSYR—Sports Observer
WTAG—Orchestral Program
WTIC—Wrightville Clarion

6:15 p.m.
NBC—John R. Tunis, sports:
WJZ
CBS—Patti Chapin, vocalist
WABC WAAB WDRS WFBL
WFEA WLBZ WEAN (sw-
11.83)
NBC—(News, WFAE only);
Tommy Tucker's Orch.: WFAE
WBN—Norcross Sisters
WBZ—Radio Nature League
WCSH—Words and Music
WEEI—News; Musical Turns
WGR—Gene Carson, sports
WGY—Bart Dunn & Orchestra
WHAM—Those O'Malleys, sketch
WICC—Melody Limited
WJAR—Pop Concert
WKBW—Dick Tracy, sketch
WLW—Richard Himber's Orch.
WNAC—Bob Newhall, sports
WOKO—Musical Moments: Orch
and Soloist
WORC—Modern Melodies
WSYR—Christmas Seal Prgm.
WTAG—Evening Revue

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

By Chas. A. Morrison

Figures in Parentheses Denote Megacycles or Thousands of Kilocycles

EST Shown; For CST Subtract One Hour

Official information on the short-wave transmitters of Ethiopia has been received by Mrs. Dorothy Hall of New York City, and Sergeant Guy L. Bigbee, of Fort Benning, Georgia.

There is one short-wave telegraph-telephone transmitter in Ethiopia. This is the personal property of Emperor Haile Selassie, and is located at Akaki, near Addis Ababa. This station transmits on four various frequencies as follows with a power of 3,000 watts: EFA, 18.27 megacycles; ETB, 11.955 megacycles; ETD, 7.62 megacycles, and ETC, 5.88 megacycles.

Normally these transmissions are limited to telegraphy, and daily transmissions are sent out in code on EFA, from 1 a. m. to 2 p. m., and on ETB from 2 p. m. to 5:30 p. m. Telephone transmissions are irregular but usually occur over EFA from 12:30 to 1 p. m.; over ETB between 5 and 5:45 p. m., and over ETD between 5 and 6 p. m.

Reports should be addressed to F. Hammar, Chief Engineer, P. O. Box 283, Addis Ababa, Ethiopia, North Africa.

Ethiopia can be heard in the United States with good signal strength and intelligibility. Wednesday, November 20, from 4:55 to 5:20 p. m. ETB was received at the Radio Guide Listening Post in Bloomington, Illinois, with every word plainly and easily audible. Transmissions began with these words, "Hello, New York. This is Addis Ababa calling the Columbia Broadcasting System. Hello America."

Advance Programs

NEWS BROADCASTS

Daily—4:45 a. m., GSD, GSB; 7 a. m., VK2ME; 8 a. m., GSG, GSF; 10:50 a. m., VUC; 11:30 a. m., GSB, GSE; 1 p. m., GSB, GSD, GSI; 2:30 p. m., Pontoise; 5 p. m., GSB, GSC; 5:15 p. m., EAQ, PRFS; 6 p. m., 2RO; 7:20 p. m., Pontoise; 9 p. m., COCD; 8:15 p. m., DJC, DJD; 10 p. m., CJRO, CJRX; 12:05 a. m., JVN.
 Sunday—9:30 a. m., PCJ.
 Monday, Wednesday, Friday—11:15 a. m., VUB; 7:15 p. m., 2RO.
 Tuesday, Thursday, Saturday—10:45 a. m., VUB.
 Mon., Thurs., Fri., Sat.—9:30 a. m., PHH.
 Daily except Sunday—5:30 a. m., VK3LR.

SUNDAY, DECEMBER 1

8:30 a. m.—Catholic service (YV2RC).
 9:30 a. m.—Baseball game (YV2RC).
 9:40 a. m.—Roman Catholic program (PCJ).
 10 a. m.—Church services (GSF, GSE).
 11 a. m.—Commerce hour, daily (COCD).

12:00 Mid.

NBC—Henry King's Orchestra: WEAF WGY WEEI WLW
 CBS—George Olsen's Orchestra: WABC WICC WNAC WOKO WKBW WEAN
 NBC—Shandor, violinist; Ranny Weeks' Orchestra: WJZ WBZ WSYR WHAM
 WOR—Henry Halstead's Orch.
 WFBL—Geo. Olsen's Orchestra (CBS)

12:30 a.m.

NBC—Leo Zollo's Orchestra: WJZ WBZ WSYR (sw-11:87-6:14)
 NBC—Kay Kyser's Orch.: WEAF WGY WEEI
 CBS—Guy Lombardo's Orchestra: WABC WNAC WKBW WEAN WICC WFBL
 WLW—Moon River
 WOKO—Johnny Lone's Orch.
 WOR—Dave Herman's Orch.

1:00 a.m.

MBS—Al Kavelin's Orchestra: WOR WLW
 1:15 a.m.
 WLW—Jan Garber's Orch.
 WOR—Johnny Strouse's Orch.

1:30 a.m.

WLW—Joe Sanders' Orchestra
 1:45 a.m.
 WLW—Tom Coakley's Orchestra

End of Thursday Prgrms.

6:30 p.m.
 CBS—News; George Hall's Orchestra: WABC WAAB (sw-11:83)
 NBC—News; Dream Singer: WJZ WSYR
 NBC—News; Connie Gates, contralto: WEAF (sw-9:53)
 Y.N.—Eddie Casey: WDRC WICC WEAN WLWZ WOKO WNAC
 Sports: WBN WGR
 WBZ—News; Mary Dodd
 WCSH—News, Sports Review
 WEEI—Thomas Howell, tenor
 WFBL—Jack Armstrong, sketch (CBS)
 WGY—News; Evening Brevities
 WHAM—Terry and Ted
 WKBW—The Three Treys
 WT—Bob Newhall, sports
 WOKO—News; Variety Program
 WTAG—News; Bulletins
 WTIC—News; Gems from Memory
 6:45 p.m.
 NBC—Billy and Betty, sketch: WEAF
 CBS—Music Box: WABC (sw-11:83-9:59)
 NBC—Lowell Thomas, commentator: WJZ WBZ WSYR WLW (sw-15:21-11:87)
 CBS—George Hall's Orchestra: WKBW WLW WFEA
 Y.N.—Sisters of the Skillet: WOR
 Richard Himber's Orch.: WEEI WEAN WICC
 WBN—The Band Wagon
 WCSH—Variety Program
 WDRC—Police Headquarters
 WTAG—To be announced
 WGY—News; Musical Prgm.
 WHAM—News
 WJAR—Soloist
 WNAC—Musicalities
 WOKO—Personal Problems
 WOR—Parlor Stories; Melody Moments
 WTAG—Harioneteers (NBC)
 WTIC—Rhythm of the Day
 7:00 p.m.
 NBC—Amos 'n' Andy: WEAF WBN WEEI WGY WTIC WLW WJAR WCSH WTAG (sw-9:53)
 CBS—Myrt and Marge, sketch: WABC WNAC WDRC WOKO WEAN WGR (sw-11:83-9:59)
 NBC—Easy Aces, sketch: WJZ WBZ WHAM WSYR (sw-11:87)
 Y.N.—News WAAB WLWZ WOR
 WIC—New Haven Council of Churches
 WKBW—The Angelus
 WOR—San Lomax Sports
 7:15 p.m.
 NBC—Popeye the Sailor, sketch; Viv Irwin's Orch.: WEAF WCSH WBN WTAG WJAR WTIC WGY WEEI
 CBS—"The Smoker": Rube Goldberg, Vera Van, Waldo Mayo's Orch.: WABC WOKO WNAC WEAN (sw-11:83)
 NBC—Phil Regan, tenor; Harry Jackson's Orch. WJZ WBZ WHAM (sw-11:87)
 MBS—Little Time WLW WOR
 WAAB—Irish Echoes
 WDRC—Police Headquarters
 WGR—To be announced
 WOKO—Interlude
 WSYR—Musical Moments; Soloist and Orchestra
 7:30 p.m.
 NBC—Music Is My Hobby; Guest Violinist: WEAF WBN
 CBS—Kate Smith's Hour; Orchestra: WABC WEAN WNAC WDRC WOKO WLWZ WGR (sw-11:83-9:59)
 NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WBZ WSYR WLW WENR WGAR WBZA
 WCSH—Let's Go Places
 WEEI—Studio Chorus
 WGY—Italian Intermezzo
 WHAM—New York State Troopers, drama
 WICC—Voice of Youth
 WJAR—Dancing Melodies
 WKBW—Dance Orchestra
 WOR—All-Star Round Up
 WOKO—To be announced
 WTAG—Growth
 WTIC—Anatruer Program
 7:45 p.m.
 NBC—Life Studies; Tom Powers, monologist: WEAF WCSH WBN
 CBS—Boake Carter, news: WABC WNAC WDRC WEAN WFBL WGR (sw-11:83-9:59)
 NBC—Band Goes To Town; Vocalist & Orch.: WJZ WSYR

MBS—The Crusaders: WOR WLW
 WAAB—Phil Scott's Orch. WBZ—Miners' Quartet
 WEEI—Radio News Week
 WICC—Edith Jolson, songs
 WJAR—Ray Jones and Miriam Miller
 WKBW—Dance Orchestra
 WLW—U. of Maine Hour
 WOKO—Musical Program
 WORC—To be announced
 WTAG—The Sizzlers (NBC)
 8:00 p.m.
 NBC—Vallee's Variety Hour: WEAF WTAG WJAR WEEI WGY WCSH WTIC WBN WLW (sw-9:53)
 CBS—Harv and Esther; Teddy Bergman, comedian; Jack Arthur, baritone; Audrey Marsh, soprano; Rhythm Girls; Victor Arden's Orch.: WABC WOKO WDRC WEAN WNAC WGR (sw-6:12-6:06)
 NBC—Hendrik Willem Van Loon, author: WJZ WBZ WHAM (sw-11:87)
 Y.N.—Phil Scott's Orchestra: WICC
 WKBW—Gertrude Peeples, pianist
 WOR—Those O'Malleys, sketch
 WOKC—Willard Alexander's Orch.
 WSYR—Journal News Drama
 8:15 p.m.
 NBC—String Symphony; Frank Black, conductor: WJZ WBZ WHAM (sw-11:87)
 MBS—Gabriel Heatter: WOR WICC WOR WAAB WLWZ WKBW—Variety Musicale
 WSYR—Ken Sparnon's String Orchestra
 8:30 p.m.
 CBS—Musical Hour; Josephine Antoine, contralto, guest; Wm. Daly's Orch.: WABC WDRC WEAN WNAC WOKO WLWZ WGR (sw-6:12-6:06)
 MBS—Little Symphony Orch.: WAAB WORC WOR
 WICC—State Fed. of Music Clubs
 WSYR—Syracuse University
 9:00 p.m.
 NBC—Show Boat; Starring Lanny Ross, tenor; Frank McIntyre; Virginia Lee, soprano; Moiasas 'n' January; Gus Haenschen's Band: WEAF WBN WTAG WJAR WEEI WCSH WGY WTIC (sw-9:53)
 CBS—Caravan with Walter O'Keefe; Deane Janis; Glen Gray's Orch.; Ted Husing, sports commentator: WABC WEAN WLWZ WICC WORC WKHW WFBL WOKO WNAC WDRC WFEA (sw-6:12-6:06)
 NBC—Death Valley Days, drama: WJZ WHAM WSYR WBZ WLW (sw-11:87-6:14)
 WAAB—Jack Fisher's Orch.
 WGR—Thunderville
 WOR—Happy Hal's Housewarming
 9:15 p.m.
 WGR—Musical Moments; soloist and orchestra
 9:30 p.m.
 NBC—America's Town Meetings; Speakers: WJZ WHAM WBZ
 CBS—To Arms for Peace: WABC WOKO WNAC WDRC WEAN WKBW (sw-6:12-6:06)
 MBS—The Crusaders: WORC Y.N.—Loveliness for Sale: WICC WAAB WLWZ WOR
 WGR—Hockey Game
 WLW—Musical Program
 WSYR—Amos Phipps
 9:45 p.m.
 MBS—Brusiloff's Notebook: WLWZ WOR WORC WICC
 WAAB—News
 WLW—Showdown Revue
 10:00 p.m.
 CBS—Horace Heidt's Brigadiers: WABC WFBL WDRC WOKO WKBW WNAC (sw-6:12-6:06)
 NBC—Bing Crosby; Jimmy Dorsey's Orch.; Paul Whiteman's Orch.; Ramona; Dorelle Alexander, King's Men & Bob Lawrence: WEAF WJAR WGY WBN WCSH WTAG WTIC WLW WEEI (sw-9:53)
 WAAB—Brusiloff's Note Book
 WEAN—Musical Varieties
 WICC—Playhouse
 WSYR—Billy Lossez' Orchestra
 10:15 p.m.
 MBS—The World Parade, Upton Close: WICC WORC WORC WLWZ WAAB
 WEAN—To be announced
 WSYR—News; Sports Review

10:30 p.m.
 NBC—Roy Shields' Orch.: WJZ WBZ WHAM (sw-11:87-6:14)
 CBS—March of Time: WABC WDRC WOKO WFBL WEAN WNAC WKBW (sw-6:12-6:06)
 MBS—Console & Keyboard: WAAB WOR
 WICC—Comfort Hour
 WLWZ—Melody Moods
 WORC—Fireside Songs
 WSYR—Inquiring Microphone
 10:45 p.m.
 CBS—Gogo Delys, songs: WABC WLWZ WICC WFEA (sw-6:12) Richard Himber's Orch.: WDRC WOKO
 WEAN—The Merry-Go-Round
 WICC—Comfort Hour
 WKBW—Tonic Tunes
 WNAC—Spotlight Revue
 WSYR—Roy Shields' Orchestra (NBC)
 11:00 p.m.
 NBC—(News, WJZ only); El Chico, Spanish Revue: WJZ CBS—Irving Aaronson's Orch.: WABC WAAB WGR WFBL
 NBC—John B. Kennedy, commentator: WEAF WCSH WGY (sw-9:53)
 Y.N.—News: WNAC WORC WLWZ WDRC WEAN WICC
 News: WJAR WLW WTAG WOR WTIC WLW
 WBN—News; Joe Wesp
 WEEI—Weather; Road & Fishing Forecasts; News; Sports
 WHAM—Theater Memories
 WKBW—News; Sport Column
 WOKO—State Police News
 WSYR—Paul and Charlie
 11:15 p.m.
 NBC—Leonard Keller's Orch.: WEAF WTAG WCSH WEEI WSYR WGY (sw-9:53)
 CBS—Irving Aaronson's Orch.: WFEA WLWZ WDRC WORC WCSH WOKO
 News: WEAN WICC
 WBN—Sports Review, George Sutherland
 WHAM—Sleepy Hall's Orch.
 WJAR—Dance Orchestras
 WKBW—Harold Austin's Orch.
 WLW—Salute to Cities
 WNAC—Hockey; Bruins vs. Detroit
 WOR—Dance Orchestra
 WTIC—Ernie Andrew's Orchestra
 11:30 p.m.
 NBC—(News WEAF only); Meredith Wilson's Orchestra: WEAF WTAG WCSH WGY (sw-9:53)
 CBS—Isham Jones' Orchestra: WABC WKBW WORC WFEA WDRC WLWZ WFBL WEAN WICC WAAB WOKO
 NBC—Howard Lally's Orchestra: WJZ WSYR WBZ
 WBN—Lloyd Huntley's Orch.
 WEEI—Joe Reichman's Orch.
 WGR—Dance Orchestra
 WNAC—Cy Delman's Orch.
 WOR—Russian Art Ensemble
 11:45 p.m.
 NBC—Howard Lally's Orchestra: WHAM
 WGR—Dance Orchestra
 WLW—Clyde Trask's Orchestra
 WTIC—Meredith Wilson's Orch. (NBC)
 12:00 Mid.
 NBC—Henry King's Orchestra: WEAF WGY WEEI WLW
 CBS—George Olsen's Orchestra: WABC WICC WNAC WOKO WKBW WEAN
 NBC—Shandor, violinist; Ranny Weeks' Orchestra: WJZ WBZ WSYR WHAM
 WOR—Henry Halstead's Orch.
 WFBL—Geo. Olsen's Orchestra (CBS)
 12:30 a.m.
 NBC—Leo Zollo's Orchestra: WJZ WBZ WSYR (sw-11:87-6:14)
 NBC—Kay Kyser's Orch.: WEAF WGY WEEI
 CBS—Guy Lombardo's Orchestra: WABC WNAC WKBW WEAN WICC WFBL
 WLW—Moon River
 WOKO—Johnny Lone's Orch.
 WOR—Dave Herman's Orch.
 1:00 a.m.
 MBS—Al Kavelin's Orchestra: WOR WLW
 1:15 a.m.
 WLW—Jan Garber's Orch.
 WOR—Johnny Strouse's Orch.
 1:30 a.m.
 WLW—Joe Sanders' Orchestra
 1:45 a.m.
 WLW—Tom Coakley's Orchestra

12 noon—Beauty program, daily (COCD).
 1 p. m.—Cuban dance music, daily (COCD).
 2 p. m.—Latin-American music, daily (COCD).
 2:15 p. m.—Horse races (YV2RC).
 2:55 p. m.—Salvation Army services (GSB, GSD).
 3 p. m.—Educational program, daily (COCD).
 4 p. m.—Talk, Revisited (GSB, GSC).
 4 p. m.—Classical music, daily (COCD).
 5 p. m.—Mayor's program, daily (COCD).
 5:45 p. m.—Concert (HIC2RL).
 6 p. m.—Good Sisters of America, daily (COCD).
 6:30 p. m.—Cathedral services (GSA, GSC).
 7 p. m.—South American program, daily (COCD).
 7:15 p. m.—Review (FYA).
 7:30 p. m.—Bell casting (DJC).
 8 p. m.—Cuban dance music, daily (COCD).
 8 p. m.—Band concert (YV2RC).
 9 p. m.—Newspaper of the air, daily (COCD).
 9:30 p. m.—Music Appreciation hour (H1RN).
 10 p. m.—Salvation Army services (GSC, GSL).
 10:30 p. m.—Lottery program, daily (COCD).
 12 mid.—Overseas hour (JVN).

MONDAY, DECEMBER 2

8:10 a. m.—Residential quartet (PHH).
 9:45 a. m.—St. Paul's Cathedral (GSF, GSE).
 2 p. m.—Military band (GSB, GSD).
 3:10 p. m.—Special program (H1B9B).
 3:30 p. m.—Light fare (GSB, GSD, GSI).
 4 p. m.—Overseas hour (YV2RC).
 4:45 p. m.—Dance Music (GSB, GSC).
 5:05 p. m.—Bavarian dance music (DJC).
 5:30 p. m.—Brazilian hour (PRFS).
 6 p. m.—Special program (HBL, H1BP, H1B9B).
 6 p. m.—Folk songs (DJC).
 6:10 p. m.—Talk on music (GSA, GSC).
 6:15 p. m.—Opera (2RO).
 7:45 p. m.—Tovar brothers (YV2RC).
 8 p. m.—Sergio Culos' band (YV2RC).
 8:30 p. m.—Amateur hour (YV2RC).
 8:45 p. m.—Piano recital (DJC).
 9:30 p. m.—Radio talks (YV2RC).
 10 p. m.—The Empirates (GSC, GSI).
 10:30 p. m.—Talk, South America (H1J4ABE).
 11:10 p. m.—Dx program (H1J4ABE).
 12 mid.—Overseas hour (JVN).

TUESDAY, DECEMBER 3

9 a. m.—Orchestra (GSF, GSG).
 10 a. m.—American hour (PLV).
 10:30 a. m.—American hour (DJB).
 1:30 p. m.—Eugene Pini's band (GSB, GSD, GSI).
 2:10 p. m.—Theater program (GSB, GSD).
 4:15 p. m.—Red Sarafan (GSB, GSC).
 6 p. m.—Wagner's operas (DJC).
 6:35 p. m.—Mail bag (W2XAF).
 6:40 p. m.—Talk, I Knew a Man (GSA, GSC).
 6:45 p. m.—Backstage in Schenectady (W2XAF).
 7 p. m.—Drama, The Star Tenor (GSA, GSC).
 7 p. m.—Venezuelan music (YV2RC).
 7:15 p. m.—German today (DJC).
 7:30 p. m.—Old German tunes (DJC).
 7:50 p. m.—Riddle hour (DJC).
 9:20 p. m.—Concert (HIC2RL).
 10:30 p. m.—Description (GSC, GSI).
 10:30 p. m.—Talk, South America (H1J4ABE).
 12 mid.—Overseas hour (JVN).

WEDNESDAY, DECEMBER 4

10:15 a. m.—A Countryman's diary (GSF, GSE).
 10:30 a. m.—American hour (DJB).
 11:15 a. m.—Jan Berenska's orch. (GSE, GSB).
 4 p. m.—Meet Mickey Mouse (GSC, GSB).
 6 p. m.—Merry wrangle (DJC).
 6:15 p. m.—Countryman's diary (GSA, GSC).
 6:15 p. m.—Concert (2RO).

(Continued on Page 27)

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Programs for Friday, December 6

Star ★ Indicates High Spot Selections

7:45 a.m.
NBC—Rise and Shine, dance orch.; News: WJZ
NBC—Yoichi Hiraoka, xylophonist; Sylvia Altman, accompanist: WFAE
WEAN—Melody Echoes
WEEI—The Radio Almanac
WTCG—Kay & Carmen, songs
WTAG—Around the Breakfast Table

8:00 a.m.
NBC—Morning Devotions, Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist: WJZ (sw-21.54)
CBS—Oleanders, male quartet: WABC
NBC—Spareribs: WFAE WCHS NEN—News: WTAG WTIC
Y. N.—News: WORC WAAB WEAN WICC WDRC WLBZ
Musical Clock: WGY WOKO
WEEI—E. B. Rideout, Meteorologist; News
WHAM—Kindly Thoughts
WKBW—Headlines on Parade
WNAC—Shopping Around Town
WOR—Mark Hawley; News
WSYR—Morning Devotions

8:15 a.m.
NBC—(News, WFAE only)
Twenty Fingers of Harmony, organ and piano: WFAE WTIC WTAG
CBS—Ray Block, pianist: WABC
NBC—Lew White, baritone: WJZ WHAM WSYR (sw-21.54)
Y. N.—The Shoppers' Exchange: WEAN WICC
Morning Watch: WAAB WORC WCHS—Morning Devotion
WDR—The Shoppers' Special
WEEI—Shopping Service
WLBZ—On the Air Today
WNAC—Knox Manning
WOR—Nell Vinick; Melody Moments

8:30 a.m.
NBC—Cherrio, inspirational talk and music: WFAE WCHS WEEI WTIC WTAG WCBN WGY
CBS—Uncle Tom and Betty: WABC
WAAB—Sully Kendis, pianist
WEAN—Dramatologue; News
WLBZ—Thoughts for the Day
WNAC—The Yankee Singers
WOR—Martha Manning, sales talk
WORC—Morning Revue

8:45 a.m.
NBC—Lanti Trio and White, songs and comedy: WJZ (sw-21.54)
CBS—Sunny Melodies: WABC
CBS—The Bluebirds: WABC
WAAB—John Metcalf, hymn evangelist
WEAN—Shopper's Exchange
WHAM—Current Affairs
WLBZ—John Mercall
WNAC—Food News
WOR—Home Town Boys, trio
WORC—Morning Watch
WSYR—Label Savine Contest

9:00 a.m.
CBS—"Dear Columbia": WABC WFBW WOKO WFEA WLBZ WDR—WCBN WCC WFBW WKBW WNAC
NBC—Richard Leibert, organist: WFAE WTAG WEEI
★ NBC—Breakfast Club; Jack Owens, tenor: WJZ WSYR (sw-15.21)
Hymns of All Churches: WBZ WOR WGY
WAAB—Shoppers' Special
WCBN—News; Hollywood Impressions
WCHS—Notes in Rhyme
WGR—News; Song Shop
WHAM—Tower Clock Prgm.
WTIC—Radio Bazaar

9:15 a.m.
NBC—Richard Leibert, organist: WCHS WCBN WGY
WBZ—Morning Radio Journal
WHAM—Breakfast Club (NBC)
WICC—Gretchen McMulley
WOR—Modern Living

9:30 a.m.
NBC—Fields and Hall, songs and patter: WFAE WTAG WCBN WCHS
WAAB—Rambling Rhymester
WBZ—Bradley Kincaid
WCHS—Sally at the Switchboard
WDR—Phil Cook's Notebook
WEEI—Carolyn Pryce talk
WGR—Dear Columbia (CBS)
WGY—Musical Program
WHAM—Mrs. Thrifty Buyer
WKBW—Around the World

WOKO—Mr. & Mrs. Wisepenny
WOR—How to Be Charming
Beatrice Sylva

9:45 a.m.
CBS—The Cadets, male quartet: News: WABC WDR WFEA WAAB WLBZ WICC WFBW WOKO WGR
NBC—The Upstagers, male quartet: WFAE WCHS WEEI
NBS—Backstage Wife, sketch: WNAC WOR
WBEN—Sally Work's Column
WBZ—Frank Sherry, baritone
WEAN—Adventures of Sally and Ann
WHAM—Breakfast Club (NBC)
WDR—Phil Cook's Notebook
WTAG—Ernest Johnson, organist

10:00 a.m.
NBC—News: Art Tatum, pianist: WJZ WSYR WHAM (sw-15.21)
CBS—Josephine Gilson, hustess counsel: WABC WDR WKBW WAAB WEAN WOKO
NBC—News; Vaughn de Leath, songs: WFAE WEEI
WBEN—Dramatic Program
WBZ—News; Musical Varieties
WCHS—News; Shopping Reporter
WGR—News; Musical Auction
WGY—News; Market Basket
WICC—Italian Civic Project
WLBZ—Topics of the Day
WNAC—How to be Charming
WOR—Allie Lowe Miles Club
WDR—Nonsensicals
WRC—News; Sons of Pioneers
WTAG—Helpful Hints Exchange
WTIC—Speaker

10:15 a.m.
NBC—Edward MacHugh, Gospel Singer: WJZ WBZ WHAM (sw-15.21)
CBS—Captivators: WABC WICC WORC WFEA WKBW WDR WOKO WAAB
NBC—Home Sweet Home, sketch: WFAE WTAG WCBN WEEI WCHS WTIC WGY
WEAN—Phil Cook's Notebook
WGR—Variety Musicale
WNAC—Happiness Girl
WSYR—Women's Club

10:30 a.m.
CBS—Bill and Ginger, songs: WABC WFBW WAAB WKBW WOKO
NBC—Today's Children, sketch: WJZ WSYR WBZ WHAM (sw-15.21)
NBC—Mystery Chef: WFAE WCHS WGY WEEI WTAG WCBN
Y. N.—News: WICC WEAN WNAC WDR WLBZ WORC
WGR—Crazy Sundoggers
WOR—Mothers' Digest, talk & music
WTIC—Pure Food Institute

10:45 a.m.
NBC—Betty Crocker, cooking talk: WFAE WEEI WGY WCBN WTAG WCHS
CBS—Carlotta Dale with Mann & Irwin: WABC WKBW WOKO WAAB WLBZ WFEA WICC WDR WEAN
NBC—Herman and Banta, xylophone & pianist: WJZ WBZ (sw-15.21)
Y. N.—Walter Kiddier, songs: WNAC WORC
WGR—Shopping News
WHAM—Tom Grierson, organist
WSYR—Mr. & Mrs. Wisepenny
WTIC—Musical Varieties

11:00 a.m.
CBS—Cooking Closeups: WABC WOKO WFBW WKBW WEAN WNAC (sw-15.27)
★ NBC—Music Appreciation Hour: WFAE WJZ WCBN WTAG WGY WEEI WTIC WSYR WBZ WHAM WCHS (sw-15.21)
Y. N.—Consumer Facts: WDR WLBZ
WAAB—Martha Lee's Cooking School
WICC—Town Topics
WOR—"What to Eat and Why," C. Houston Goudiss
WORC—For Women Only

11:15 a.m.
CBS—Margaret McCrae, songs: WABC WNAC WDR WFEA WLBZ WKBW WOKO (sw-15.27)
WAAB—Shopping with Dorothy Dean
WEAN—Dramatic Sketch; News
WORC—Morning Melodies
WRC—D. C. Fed. of Music Clubs
11:30 a.m.
CBS—Mrs. Wiggs of the Cabage Patch: WABC WFEA WFBW WKBW (sw-15.27)

CBS—Rambles in Rhythm: WFEA WLBZ WORC WNAC
WDR—To be announced
WEAN—Around the Town
WGR—The Schmaltzes
WOKO—Jack O'Donnell
WOR—Studio Orchestra

11:45 a.m.
CBS—Just Plain Bill: WABC WKBW WNAC (sw-15.27)
Y. N.—Melody Artists: WAAB WICC WEAN WDR
WDR—Negro Spirituals
WGR—Farm Flashes; Livestock
WLBZ—Maine Agricultural News
WOKO—Laughing at the World
WOR—Minstrels

Afternoon

12:00 Noon
NBC—Martha and Hal: WFAE WEEI
CBS—Voice of Experience: WABC WNAC WEAN WDR WGR WFBW (sw-15.27.9.59)
NBC—Simpson Boys, sketch: WJZ
Y. N.—Noon-dav Musicale: WLBZ WORC WAAB
WBEN—Musical Parade
WBZ—News
WLBZ—Sally at the Switchboard
WGY—Musical Program; News
WHAM—Chandu, The Magician
WICC—Chamber of Commerce
WKBW—Organ Recital
WOKO—News; Interlude
WSYR—The Charm Cruise
WSYR—News; Stock Reports
WTAG—Noon-day Revue
WTIC—Marc Williams, songs

12:15 p.m.
NBC—Honeyboy and Saffarsa, comedy team: WFAE WTIC WCBN WCHS
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27.9.59)
NBC—Merry Macs, vocalists (News, WJZ only): WJZ WSYR
CBS—To be announced: WFBW WNAC
WAAB—Celine Stone, songs; Donald Van Wart, accompanist
WBZ—Little Show
WDR—Nick Grossi, accordion
WEAN—Dramatic Sketch
WEEI—News; Musical Turns
WGR—Variety Musicale
WGY—Grace & Scotty, songs
WHAM—News
WICC—Advs. of Frichino
WKBW—Market Report
WLBZ—To be announced
WLW—True to Life, sketch
WOKO—Concert Miniatures
WOR—Agnès J. Stauffer, soprano and orchestra
WORC—On the 12:15

12:30 p.m.
NBC—Merry Madcaps; Orch.: WFAE WTIC WCBN
CBS—Mary Marlin, sketch: WABC WNAC WFBW WKBW WDR WEAN (sw-15.27.9.59)
NBC—Farm and Home Hour: Speakers; Orch.: WJZ WHAM WSYR WBZ (sw-15.21)
NEN—Market Report: WEEI WTAG
WAAB—Farm and Home News
WCHS—Hi-Non Highlights
WGR—Organ Program: Soloists
WGY—Farm Program
WLBZ—Luncheon Music
WOKO—Popular Concert
WOR—Mark Hawley, News
WORC—Heralding the News

12:45 p.m.
CBS—Five Star Jones: WABC WNAC WKBW (sw-15.27)
Y. N.—Adventures of Frichino: WEAN WAAB
WBEN—Stock and Commodity
WCHS—Agriculture Talk
WDR—The Ad-Liner
WEEI—A Bit of This and a Bit of That; Kitchen Observer
WOR—Painted Dreams, sketch
WORC—Matinee
WTAG—Shopping in the Mart

1:00 p.m.
CBS—Blue Flames: WABC WGR WFEA WFBW WOKO (sw-15.27)
NBC—News; Markets & Weather: WFAE
MBS—The Love Doctor, sketch: WNAC WOR
Y. N.—La Rosa Program: WAAB WEAN WICC
WBEN—Farm Service
WCHS—Youth Program
WGY—Faye & Cleo, songs
WKBW—Geneva Farm Bulletin

WLBZ—Noon-day Revue
WTAG—News
WTIC—News; Market Reports
1:15 p.m.
NBC—Concert Miniatures; Orchestra: WFAE WEEI WTAG WCBN WGY WTIC
CBS—The Continentals; Nila Taylor and Pete Woolery: WABC WGR WOKO WFEA WDR (sw-15.27.9.59)
WCHS—Italian M. E. Church
WKBW—Pop Concert
WNAC—Voice of Boston
WOR—Leo Freudberg's Orch.

1:30 p.m.
NBC—Tommy Tucker's Orch.: WFAE WTIC WTAG WCBN WGY
NBC—Creighton Allen, concert pianist: WJZ WHAM WSYR
Y. N.—News: WLBZ WNAC WICC WDR WEAN WORC
WAAB—Adventures of Palloncino
WBZ—New England Agriculture
WCHS—Suzanne Duval
WEEI—Kitchen of the Air
WOR—Health Talk; Melody Moments; Woman Reporter

1:45 p.m.
NBC—Tommy Tucker's Orch.: WEEI WCHS
CBS—Mount & Gest: WABC (sw-15.27.9.59)
NBC—Dot & Will, sketch: WJZ WSYR
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WGR WOR
Afternoon Varieties: WLBZ WOR
WBEN—Organ Hymn Hour
WBZ—Green Brothers Orchestra
WDR—Women in the News
WEAN—Kamiki Hawaiians
WGY—The Bridge Analyst
WHAM—Let's Sing
WICC—Women in the News
WKBW—Lonesome Cowboy
WNAC—Women in the News
WOKO—Mildred Bellens
WSYR—News

2:00 p.m.
NBC—Magic of Speech; Dr. John B. Watson, author, guest; Vida Ravenscroft Sutton: WFAE WEEI WTAG WCBN
★ CBS—Between the Bookends: WABC WOKO WGR WDR WEAN WLBZ WAAB WFEA (sw-15.27)
NBC—Words & Music: WJZ WHAM WSYR
WBZ—Monitor Views the News
WGY—Helen Hathaway, soprano
WICC—News; Shoppers' Exchange
WKBW—Traffic Court
WNAC—Shoppers' Exchange
WOR—The Psychologist Says

2:15 p.m.
CBS—"Happy Hollow," sketch: WABC WOKO WGR WDR WEAN WLBZ WFEA (sw-15.27)
WBZ—Al Burkenshaw
WGY—Household Chats
WHAM—School of the Air
WOR—Martha Deane
2:30 p.m.
NBC—Airbreaks, variety musicale: WFAE WEEI WTAG
CBS—American School of the Air: WABC WOKO WNAC WGR WDR WEAN WLBZ WICC WFEA (sw-15.27.9.59)
NBC—Jackie Heller, tenor: WJZ WSYR WHAM
WAAB—Consumers' Council of Mass.
WBEN—News Flashes
WBZ—Home Forum
WGY—Piano Pals; Roger Sweet, tenor
WTAG—Airbreaks

2:45 p.m.
NBC—Gen. Fed. of Women's Clubs: WJZ
WAAB—News
WBEN—Airbreaks (NBC)
WCHS—Jwela Box
WGY—LPA Series
WKBW—Jean and Jerry
WSYR—Organ Reveries
3:00 p.m.
NBC—Pat Kennedy, tenor: WFAE WTIC WTAG WCBN
CBS—Bolek Musicale: WABC WOKO WEAN WFEA WDR WLBZ WKBW (sw-15.27.9.59)
NBC—Eastman School Symphony Orch.: WJZ WHAM WBZ
Y. N.—War Drums: WORC WICC WNAC
WAAB—Racine Matinee
WCHS—Merchants

WEEI—Gladys Morseland, singing pianist
WGR—Music for You
WGY—All Saints Cathedral
WHAM—Ma Perkins, sketch
WOR—Molly of the Movies, sketch

3:15 p.m.
NBC—Ma Perkins, sketch: WFAE WTIC WTAG WEEI
WCHS WGY WCBN
CBS—Bolek Musicale: WICC WORC WNAC
WOR—Organ Recital
3:30 p.m.
NBC—Vic and Sade, sketch: WFAE WTIC WTAG WEEI
WCHS WGY WCBN
CBS—Mark Warnow's Orchestra: WABC WOKO WNAC WEAN WICC WFEA WKBW WLBZ WDR WGR (sw-15.27)
WGR—Sunny Pfohl, pianist
WOR—Radio Garden Club

3:45 p.m.
NBC—The O'Neills, sketch: WFAE WGY WTIC WTAG WEEI WCHS WCBN
NBC—Symphony Orcl.: WSYR WBZ
WGR—Movie Memos
WOR—Songs of the Islands
WSYR—Morning Musicale
4:00 p.m.
NBC—Woman's Radio Review; Speakers; Orch.: WFAE WTIC
CBS—Vivian Della Chiesa, soprano; Orchestra: WABC WGR WOKO WNAC WEAN WFEA WLBZ WICC WDR WORC (sw-15.27)
NBC—Betty and Bob, sketch: WJZ WSYR WHAM WBZ (sw-15.21)
Betty and Bob, sketch: WGY WTAG WCBN WCHS
WEEI—Stock Exchange
WKBW—Musical Program
WOR—Ed Fitzgerald & Co.
WTIC—How to Be Charming

4:15 p.m.
NBC—Green Bros.' Marimba Orchestra: WJZ
NBC—Woman's Radio Review: WTAG
WBEN—Stocks and Commodity Reports
WBZ—Ray Jones
WCHS—Pop Concert
WEEI—Hospital Program
WGY—How to Be Charming
WHAM—Charm
WKBW—Krausmeyer & Cohen
WSYR—News; Billboard
WTIC—Hum, Strum & Chopin
4:30 p.m.
NBC—Girl Alone, sketch: WFAE WCHS WTIC WTAG WCBN WEEI
CBS—Army Band: WABC WOKO WGR WLBZ WICC WEAN WFEA WOR (sw-15.27)
NBC—Ward and Muzzy, piano duo: WJZ WBZ (sw-15.21)
WDR—Without a Name
WGY—Musical Program
WHAM—Backstage Wife, sketch
WKBW—David Cheskin, violinist
WNAC—Nat'l Radio and School Institute
WSYR—University Women

4:45 p.m.
NBC—Betty Marlowe's Californians; Guest Soloists: WFAE WCBN
CBS—"Tea at the Ritz"; Margaret Santry, society commentator; Jerry Cooper, baritone; Harold Stern's Orch.: Guest Stars: WABC WNAC WGR WFEA (sw-15.27)
NBC—Strolling Songsters: Harvey Hindermeyer & Earl Tuckerman, songs; Nellie Revell's Reminiscences: WJZ (sw-15.21)
NBC—Grandpa Burton, sketch: WTAG WTIC
WBZ—Mass. Parent Teachers Association
WCHS—Pop Concert
WEAN—To be announced
WEEI—Health Forum
WGY—"Smilin' Ed" McConnell
WHAM—Parent-Teachers Prgm.
WKBW—Children of the Sun
WOO—Concert Miniatures
WSYR—Label Savine Contest

5:00 p.m.
NBC—Otto Thurn's Orchestra: WJZ WBZ WHAM
★ NBC—Al Pearce's Gang: WFAE WTIC WTAG WCHS WGY WEEI WCBN (sw-9.53)
CBS—Adv. of Terry and Ted, sketch: WABC WFEA WFBW WOKO WGR WDR (sw-15.27)

5:15 p.m.
CBS—John Hale: WABC WFEA WFBW WGR WDR WLBZ (sw-15.27)
Y. N.—Joe McKenney's Football School: WNAC WORC WEAN WICC
WKBW—Junior Sports Column
WOKO—Santa Claus
WOR—Omar, the Mystic
WSYR—Heroes All
5:30 p.m.
NBC—Tom Mix' Adventures: WFAE WEEI WTAG WCHS WCBN WGY (sw-9.53)
CBS—Jack Armstrong, sketch: WABC WOKO WDR WCBN WNAC WGR (sw-15.27.9.59)
NBC—Irene Wicker, the Singing Lady: WJZ WHAM WOKO WSYR (sw-15.21.11.87)
WAAB—Kasanoff's School Class
WICC—News Bulletin
WKBW—Around the World
WLBZ—Variety Revue
WOR—The Boys' Club
WORC—Musical Memories
WTIC—Col. Tallstory

Y. N.—Jack Onslow's Baseball School: WICC WORC WNAC
WEAN—Xmas Tree Grove
WLBZ—Variety Revue
WLW—Fed. of Women's Clubs
WOR—News
WSYR—Santa Claus

5:45 p.m.
NBC—Tom Mix' Adventures: WFAE WEEI WTAG WCHS WCBN WGY (sw-9.53)
CBS—Jack Armstrong, sketch: WABC WOKO WDR WCBN WNAC WGR (sw-15.27.9.59)
NBC—Irene Wicker, the Singing Lady: WJZ WHAM WOKO WSYR (sw-15.21.11.87)
WAAB—Kasanoff's School Class
WICC—News Bulletin
WKBW—Around the World
WLBZ—Variety Revue
WOR—The Boys' Club
WORC—Musical Memories
WTIC—Col. Tallstory

5:45 p.m.
NBC—Clara, Lu n' Em, gossip: WFAE WCBN WGY WTIC WTAG WEEI WCHS (sw-9.53)
CBS—"Og, Son of Fire": WABC WKBW WAAB (sw-15.27)
NBC—Little Orphan Annie, sketch: WJZ WBZ WHAM WSYR (sw-15.21.11.87)
MBS—Key Men, quartet: WOR WLBZ
WDR—Fun Parade
WEAN—Dramatic Sketch; Musical Interlude
WGR—Little Orphan Annie
WICC—Singing Strings
WLBZ—Brusiolf's Rhythm Men
WNAC—Melody Mart
WOKO—Health Spot Shoemaker

Night

6:00 p.m.
NBC—Flying Time, aviation sketch: WFAE WGY (sw-9.53)
CBS—Kaltenborn Edits the News: WABC WOKO WAAB WKBW WFBW (sw-11.83.9.59)
NBC—(News, WJZ only); Animal News Club: WJZ
Y. N.—News: WORC WLBZ WEAN WICC WNAC WDR WCBN—News; Household Reviews
WBZ—News; Supper Show
WCHS—Theater Page of the Air
WEEI—The Evening Tattler
WGR—News; Mr. Tell-It-All
WHAM—Sportscast
WJAR—News
WLW—Old Fashioned Girl
WOR—Uncle Don
WSYR—Sports Observer
WTAG—Uncle Ray Reads the Funnies
WTIC—Wrightville Clarion

6:15 p.m.
CBS—Bobby Benson and Sunny Jim: WABC WAAB WDR WOKO WFBW WEAN WGR (sw-11.83.9.59)
NBC—(News, WFAE only); Dick Fidler's Orch.: WFAE
NBC—Ken Snarnon's String Ensemble: WJZ
WBEN—Norcross Sisters
WBZ—Mr. and Mrs. Magoo
WCHS—Words & Music
WEEI—News
WGY—"Joe LaTour," sketch
WHAM—Dangerous Paradise sketch
WICC—Melody Limited
WJAR—Pop Concert
WKBW—Lampit Hour
WLBZ—Dance Orchestra
WLW—Evening Concert
WNAC—Bob Newhall, sports
WORC—Morning Melodies
WSYR—Those O'Malleys, sketch
WTAG—Evening Revue

6:30 p.m.
NBC—News; Mary Small, songs: WFAE (sw-9.53)
CBS—News; Football Results & Predictions: WABC WDR (sw-11.83)
CBS—Jack Armstrong: WFBW
NBC—News; The Charioteers
WJZ
Y. N.—Artist Roundup: WLBZ WICC WNAC
Sports: WBEN WGR WLW

WAAB—Popular Varieties
WBZ—News; Sports
WCSH—News; Sports Review
WEAN—B u d Birmingham's Buckaroos
WEEI—Community Federation
WGY—News; Evening Brevities
WHAM—Terry and Ted
WOKO—News; Interlude
WOR—Vincent Connolly; News
WSYR—Social Register
WTAG—News
WTIC—News; Gems from Memory

6:45 p.m.
NBC—Lowell Thomas, commentator: WJZ WBZ WSYR WLW (sw-15.21-11.87)

CBS—Workers' Education Bureau of America Prgm.; "Labor Speaks": WABC WDRB WLBZ WKBW WOKO WEAN (sw-11.83)

NBC—Billy and Betty, sketch: WEAF
WBEN—The Band Wagon
WCSH—Dramatic Sketch
WEEI—Spotlight on the Globe
WGR—To be announced
WGY—News; Musical Program
WHAM—News
WJAR—Solist
WOR—Parlor Stories; Melody Moments; Voice of Gold
WORC—To be announced
WTAG—Denham and McKay Christmas Tree Grove
WTIC—Strange as It Seems

7:00 p.m.
★ NBC—Amos 'n' Andy: WEAF WGY WCSH WJAR WTAG WEEI WLW WTIC WBEN
★ CBS—Myrt & Marge, sketch: WABC WGR WNAC WOKO WEAN WDRB (sw-11.83-9.59)
NBC—Impressions of America; James Hylton: WJZ WSYR Y. N.—News: WAAB WLBZ WBZ—Joe Rines' Orchestra
WHAM—To be announced
WICC—Caryl Kelly
WKBW—Dance Orchestra
WOR—Stan Lomax, Sports
WORC—Heralding the News

7:15 p.m.
CBS—Lazy Dan, the Minstrel Man: WABC WDRB WOKO WEAN WGR WFBL WNAC (sw-11.83-9.59)

NBC—Capt. Tim Healy, stamp and adventure talks: WJZ WBZ WHAM WSYR (sw-11.87)

★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAF WCSH WGY WJAR WTAG WBEN WEEI
MBS—Lilac Time: WLW WOR Y. N.—Jack Fisher's Orchestra: WAAB WLBZ
WICC—Fairfield County Art Center
WTIC—Municipal Forum
WTIC—Crescent Serenades

7:30 p.m.
NBC—Frances Adair, soprano: WEAF

★ NBC—HORLICKS MALTED Milk Presents Lum and Abner, sketch: WJZ WSYR WBZ WLW WGR WENR WBZA
Y. N.—Roland Wingate, colf: WLBZ WAAB
Musical Moments; Solist and Orch.: WICC WHAM WBEN
News: WTAG WTIC
WCSH—Let's Go Places
WEEI—After Dinner Revue
WGY—Col. Jim Healey
WJAR—Dancing Melodies
WKBW—Children's Aid Society Program
WOL—Lone Ranger, drama
WORC—George Moon's Hawaiians

7:45 p.m.
NBC—Dangerous Paradise, sketch; Elsie Hitz and Nick Dawson: WJZ WBZ WLW WSYR (sw-11.87)

★ CBS—Boake Carter, commentator: WABC WEAN WDRB WFBL WGR WNAC (sw-11.83-9.59)

NBC—Quartet; Bert Hirsch's Fur Trappers: WEAF
NBC—Holman Sisters: WBEN WGY
Strange As It Seems: WTAG WOKO WJAR
WAAB—Phil Scott's Orch
WCSH—Fed. Housing Program
WEEI—Musical Moments, soloists and orchestra
WHAM—The Forty-Niners
WICC—Musical Varieties
WKBW—Dance Orchestra
WLBZ—U. of M. Hour
WORC—Willard Alexander's Orch.
WTIC—Frank and Flo

8:00 p.m.
★ CBS—Flying Red Horse Tavern; Soloists & Orchestra; Guests: WABC WGR WLBZ WICC WOKO WORC WEAN WDRB WNAC WFBL (sw-6.12-6.06)

★ NBC—Contert; Jessica Drag-onette, soprano; Quartet; Piano Duo; Orch.: WEAF WTIC WGY WEEI WCSH WBEN WTAG WJAR (sw-9.53)

NBC—Irene Rich: WJZ WBZ WHAM WSYR (sw-11.87)
WAAB—American Chemical Society Lecture
WKBW—Wasside Philosopher
WLW—Hot Dates in History
WOR—Front Page Drama

8:15 p.m.
NBC—Bob Crosby's Orch.: WJZ WBZ WHAM WSYR (sw-11.87)
MBS—Gabriel Heatter, news: WAAB WFEA WOR
WLW—Singin' Sam

8:30 p.m.
NBC—College Prom; Red Nichols' Orch.; Guests; Les Quailley, sports: WJZ WBZ WHAM WSYR WLW (sw-11.87)

CBS—Broadway Varieties; Oscar Shaw, baritone & m. c.; Carmela Bonelle, mezzo-soprano; Elizabeth Lennox, contralto; Victor Arden's Orch.; Guest Stars: WABC WOKO WNAC WEAN WGR WDRB (sw-6.12-6.06)

WAAB—Theater of the Air
WGY—Farm Forum
WICC—Amateur Night
WKBW—Green Family
WLW—To be announced
WOR—Good Evening Serenade

9:00 p.m.
NBC—Waltz Time; Frank Munn-tenor; Vivienne Segal, soprano; Abe Lynam's Orch.: WEAF WJAR WBEN WEEI WTAG WGY WLW WCSH (sw-9.53)

★ CBS—Hollywood Hotel, dramatic music revue featuring Dick Powell; Raymond Paige's Orch.; Igor Gorin, baritone; Anne Janison and Frances Langford: WABC WICC WNAC WFEA WEAN WLBZ WFBL WDRB WOKO WKBW WORC (sw-6.12-6.06)

★ NBC—Beauty Box Theater; Art Goodman's Orch.; Guest Artists: WJZ WBZ WSYR WHAM (sw-11.87-6.14)

MBS—Hugo Mariani's Cosmo-politans: WAAB WOR
WBEN—News; Forty-Niners
WTIC—The Travelers Hour

9:15 p.m.
WGR—Variety Musicale

9:30 p.m.
★ NBC—Court of Human Relations, drama: WEAF WJAR WTAG WGY WBEN WEEI WTIC WCSH (sw-9.53)

MBS—Music Box Hour: WOR WLW
WAAB—Perley Stevens' Orch.
WGR—Dance Orchestra

9:45 p.m.
WAAB—News
★ NBC—First Nighter, drama: WEAF WEEI WTIC WCSH WBEN WLW WJAR WTAG WGY (sw-9.53)

★ CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WOKO WDRB WKBW WCAO WCAU WFBL WJSV WAAB WORC WIBX WBBJ (sw-6.12-6.06)

NBC—Nickelodeon, melodrama: WJZ WBZ WHAM (sw-11.87-6.14)

MBS—Recital Hall: WOR WLBZ WNAC
WEAN—Dance Orchestra
WGR—Dance Orchestra
WICC—To be announced
WSYR—Comedy Capers

10:15 p.m.
WGR—The Schmalzies
WSYR—News; Sports Review

10:30 p.m.
★ CBS—REMINGTON RAND Presents The March of Time: WABC WFBL WEAN WKBW WDRB WOKO WNAC (sw-6.12-6.06)

★ NBC—Campus Revue; Mills Brothers; Hal Totten; Art Kassel's Orch.: WEAF WTIC WTAG WJAR WCSH WBEN WGY WEEI (sw-9.53)

NBC—What the Other Americas Mean to Us; Speaker: WJZ WBZ WHAM WLW WSYR

WAAB—Big Freddie Miller's Hecklers
WGR—Harold Austin's Orchestra
WICC—Friendly Folks
WLBZ—Melody Moods
WORC—Perley Stevens' Orch.

10:45 p.m.
CBS—Mary Eastman, soprano; Concert Orch.: WABC WDRB WLBZ WFBL WORC WFEA WGR WICC WOKO (sw-6.12)
WEAN—The Merry-Go-Round
WKBW—Tonic Tunes
WNAC—Spotlight Revue

11:00 p.m.
NBC—George R. Holmes, commentator: WEAF
CBS—Louis Armstrong's Orch.: WABC WAAB WFBL WGR
NBC—(News, WJZ only) Dorothy Lamour, soprano: WJZ WHAM

Y. N.—News: WNAC WORC WLBZ WEAN WICC WDRB
WBEN—WJAR WLW WTAG WTIC WBZ WOR

WBEN—News; Joe Wesp
WCSH—Variety Program
WGR—Weather; Road & Fishing Forecasts; News; Sports
WGY—News; Dance Orchestra
WKBW—News; Sport Column
WOKO—State Police News
WSYR—Label Saving Contest

11:15 p.m.
CBS—Louis Armstrong's Orch.: WDRB WFEA WORC WLBZ
NBC—Leonard Keller's Orch.: WEAF WCSH WEEI WJAR WTAG WTIC

NBC—Link Spots, male quartet: WJZ WHAM
News: WEAN WICC
WBEN—Sports Review, George Sutherland

WRZ—Ranny Weeks' Orchestra
WKBW—Harold Austin's Orch.
WLBZ—Billy Shaw's Orch.
WNAC—Clyde McCoy's Orch.
WOKO—Back Stage At The Palace

WOR—Carl Hoff's Orchestra
WSYR—Fireside Program

11:30 p.m.
NBC—(News, WEAF only) Eric Madriguera's Orch.: WEAF WJAR WTAG WCSH WEEI WTIC

CBS—Dick Gardiner's Orch.: WABC WICC WDRB WFEA WLBZ WORC WKBW WEAN WAAB WOKO

★ NBC—Beauty Box Theater; Guest Artists; Art Goodman's Orch.: WLW
NBC—Buzz Adlam's Orchestra: WJZ WHAM WBZ
WBEN—Lloyd Huntley's Orch
WGR—Dance Orchestra
WNAC—Cy Delman's Orch.

11:45 p.m.
NBC—Jesse Crawford, organist: WEAF WEEI WGY WJAR WTAG WTIC WCSH (sw-9.53)
WGR—Dance Orchestra
WOR—El Gancho's Orch.
WSYR—Buzz Adlam's Orchestra (NBC)

12:00 Mid.
NBC—Leon Belasco's Orchestra: WEAF WJAR WGY WEEI
CBS—Ted Fiorito's Orchestra: WABC WKBW WICC WNAC WEAN

NBC—Shandor, violinist; Lou Bring's Orch.; Helen Morgan: WJZ WHAM WBZ WSYR
WOKO—Austin Wylie's Orch.

12:15 a.m.
WOKO—Ted Fiorito's Orchestra (CBS)
WOR—Anthony Trini's Orch.

12:30 a.m.
NBC—Luigi Romanelli's Orch.: WEAF WGY WJAR WEEI
CBS—Frank Dailey's Orchestra: WABC WICC WEAN WNAC WKBW

NBC—Joe Candullo's Orchestra: WJZ WBZ WSYR (sw-11.87-6.14)
WLW—Moon River
WOKO—Johnny Long's Orch.

12:45 a.m.
WOKO—Frank Dailey's Orch. (CBS)
WOR—Joe Sanders' Orch.

1:00 a.m.
WLW—Kavelin's Orchestra
WOR—Barn Doin's

1:15 a.m.
MBS—Jan Garber's Orch.: WOR WLW

1:30 a.m.
WLW—Joe Sanders' Orchestra

1:45 a.m.
WLW—Tom Coakley's Orchestra

End of Friday Programs

38 YEARS OF REBELLION

(Continued from Page 5)

engagement at Grauman's theater for which he was chosen not particularly because of his voice but because he looked like Charles Ray. That was the job he lost after several weeks at a much-needed \$50-a-week salary, because he couldn't express sufficient lament in the Jewish hymn, *Eli Eli*.

It was Rupert Hughes, the writer, who first turned Tibbett's face toward the East. The author was one of a group of club members who hired the young baritone to sing for their organization, and he was struck by the quality in Tibbett's voice. He advised him to borrow money to go to New York and study with La Forge.

Tibbett obtained a loan of \$2,500 from a Los Angeles patron of the arts, the first of several loans he was to need from his sponsor before his own financial position became secure. In a few weeks he was in New York. He did not attempt to live on his borrowed money while studying, but took odd jobs around Manhattan to cover the cost of his lessons. His outdoor life in the Navy and the natural rounding out which comes with years, finally put the needed flesh on his frame; and La Forge, the master coach, had not worked with him long before he recognized the potentialities of his tremendous voice.

And finally he judged him ready! In 1923 La Forge took him down to the very discriminating board of the Metropolitan Opera House. The audition was on a lighted stage, empty of everything except his pianist and a few random props. His judges, none of whom he could see, sat scattered about the inky-black auditorium. It was a moment of absolute panic for the 26-year-old tyro.

Picture him if you can at the gateway of the Promised Land, his fate in the hands of an unseen tribunal, eager to sing, yet fearful of opening his mouth lest the very first notes bring the dreaded "thumbs down" roar from that Stygian darkness. A guttural, Teutonic voice came from the shadows. "Vell—vot iss he going to zing?" it queried.

"The prologue of Pagliacci," answered La Forge.

"*Mein Gott!*," boomed the first inquisitor, "iss der no udder song but dat? Iss it de only number you brought?"

Tibbett did not know it but a thousand other aspirants to the Metropolitan had chosen that same number as a trial-horse, and the opera board was sick of it.

It was climactic. Did it mean they would not hear him after all? Were those years of hope and faith to wind up with defeat by an adversary whom he couldn't even see?

But La Forge came to the rescue. He had brought along a number in which he had coached Tibbett to perfection. It was *Eri Tu*, but at that moment it might just as well have been *Mary Had a Little Lamb*. The aria, at its beginning, has the difficult high F sharp, and when Tibbett attempted to reach it his voice cracked and slithered off into a simulation of wagon wheels. Mentally he cursed La Forge's choice of the number, and damned its composer. But on he went until the song was done.

"Sing something else," instructed that voice from the darkness. With this breath of stimulation Tibbett's excitement cooled and he did faultlessly Valentine's aria from *Faust*.

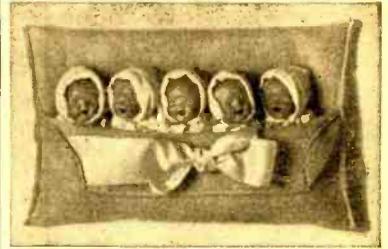
At its end he waited in a silence that was sheer drama. If he had expected bravos or an avalanche of fountain pens and blank contracts he was in for the surprise of his life. Finally from the somber blackness came the simple comment, "Thank you"—and the singer and La Forge departed to await the verdict.

For three weeks they waited without an acknowledgment that anyone ever had heard Tibbett sing. Finally La Forge took the initiative and called Madame Frances Alda, wife of Director Gatti-Casazza, major-domo of the Met.

The teacher informed her what had hap-

(Continued on Page 30)

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Programs for Saturday, December 7

Star ★ Indicates High Spot Selections

6:30 a.m.
WBZ—Musical Clock
WNAC—Sunrise Special; Organ

6:45 a.m.
WOR—Musical Gym Clock

7:00 a.m.
Musical Clock: WEAN WICC
WGR
WBEN—Minute Men
WBZ—News
WEEI—Train Catcher
WGY—Musical Revue
WNAC—Canary Choir
WTIC—Morning Watch

7:15 a.m.
WBZ—Musical Clock
WGY—Morning Salute
WNAC—News
WSYR—Melody Hour

7:30 a.m.
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Reveille; WABC
NBC—Pollock & Lawnhurst, piano duo; WJZ
Musical Clock: WNAC WSYR
WEEI
WAAB—Morning Melodies
WCSH—The Dawn Busters
WEAN—The Morning Devotions
WHAM—Miles of Smiles
WICC—News and Bulletins
WOR—Vincent Sorey's Orch.

7:45 a.m.
NBC—Rise and Shine, Dance Orch.; News: WJZ
NBC—Yoichi Hiraoka, xylophonist; Sylvia Altman, accompanist; WEAF
WEAN—Melody Echoes
WEEI—The Radio Almanac
WICC—Alarm Clock Serenade
WNAC—Shopping Around the Town
WTAG—Around the Breakfast Table

8:00 a.m.
NBC—Happy Jack, songs: WEAF
WCSH
CBS—On the Air Today; Lyric Serenade; WABC
NBC—Morning Devotions; Vocalists; Organist: WJZ WSYR (sw-21.54)
Y.N.—News: WAAB WORC
WICC WEAN WDRC WLBZ
News: WTAG WTIC WOR
Musical Clock: WOKO WGY
WEEI—E. B. Rideout Meteorologist; News
WHAM—Kindly Thoughts
WKBW—Headliners on Parade

8:15 a.m.
NBC—(News, WEAF only) The Sizzlers Trio; WEAF WTAG WEEI WTIC
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ WHAM WSYR (sw-21.54)
Y.N.—Shoppers' Exchange
WICC WDRC WEAN
Y.N.—Knox Manning; WNAC WORC
WAAB—Morning Watch
WCSH—The Morning Devotions
WLBZ—On the Air Today
WOR—"Birds," Audubon Society; Melody Moments; Carroll Club Reporter

8:30 a.m.
NBC—Cherio; Inspirational Talk & Music: WEAF WGY WEEI
WCSH WTIC WBN WTAG
CBS—Chapel Singers; WABC
Musical Clock: WNAC WOKO
WAAB—Sully Keadis, pianist
WEAN—This and That
WLBZ—Thoughts for the Day
WOR—Silver Strains
WORC—Morning Revue

8:45 a.m.
NBC—Lanti Trio and White, comedy & songs: WJZ WHAM (sw-21.54)
CBS—Waltz Time: WABC
John Metcalf, hymns: WAAB
WLBZ
WEAN—The Shoppers' Exchange
WNAC—Food News
WOB—Dogs' Tales; Richard Meany
WORC—Morning Watch
WSYR—Lahel Savine Contest

9:00 a.m.
★ NBC—Breakfast Club; Orch.; Edna Odell, contralto; Jack Owens, tenor: WJZ WSYR (sw-15.21)
CBS—Bandwagon: WABC WFEA
WDRC WEAN WLBZ WICC
WOKO WOR WFLB WRDW
WNAC
NBC—Richard Leibert, organist:
WEAF WTAG WEEI
Hymns of All Churches: WBZ
WGY WOR

WAAB—The Shoppers' Special
WBEN—News; Hollywood Impressions
WCSH—Around the Breakfast Table
WGR—News; Song Shop
WHAM—Tower Clock Prgm.
WTIC—Woman's Radio Bazaar

9:15 a.m.
NBC—Richard Leibert, organist:
WCSH WBEN WGY
WBZ—Morning Radio Journal
WHAM—Breakfast Club (NBC)
WOR—Girl Scouts Program

9:30 a.m.
NBC—Fields & Hall, songs & piano: WEAF WEEI WTAG
WBEN WGY
WAAB—Rambling Rhymester
WBZ—Home Forum
WCSH—Public Health Talk
WDRC—Young Folks' Program
WGR—Bandwagon
WKBW—Around the World
WOR—Don D'Arcy, baritone; Orchestra
WSYR—Rhythm Trio

9:45 a.m.
NBC—Vass Family, children harmonizing: WEAF WCSH WEEI
WTAG
CBS—Men of Manhattan; News:
WABC WORC WLBZ WAAB
WFEA WFLB WGR WOKO
Y.N.—The Voice of the Apothecary: WEAN WICC WNAC
WBEN—Sally Work's Column
WGY—Musical Program
WOR—Story Teller's House

10:00 a.m.
NBC—News; Vaughn de Leath, songs: WEAF WEEI WBEN
CBS—Mellow Moments: WABC
WKBW WFEA WAAB WORC
NBC—News; Art Tatum, pianist:
WJZ WHAM (sw-15.21)
WBZ—News; Musicale
WCSH—News; The Shopping Reporter
WEAN—U. S. Dept. of Agriculture, William H. Wood
WGR—Carefree Capers
WGY—News; Market Basket
WCSH—Italian Civic Project
WLBZ—Tones of the Day
WNAC—Saturday Morning Revue
WOKO—Children's Program
WOR—Allie Lowe Miles Club
WSYR—Good News from Everywhere
WTAG—Helpful Hints Exchange
WTIC—Speaker

10:15 a.m.
NBC—Banjoists; Instrumental Group: WEAF WBEN WCSH
WTIC WEEI WGY
CBS—Clyde Barrie, baritone:
WABC WFEA WEAN WAAB
WORC WICC WKBW
NBC—Edward MacLough, Gospel Singer: WJZ WBZ WSYR
WHAM (sw-15.21)
WTAG—Organ Music

10:30 a.m.
CBS—Let's Pretend: WABC
WOKO WFLB WKBW WAAB
NBC—Marie de Ville, soprano:
WJZ WHAM WBZ
NBC—Nicholas Mathay's Orch.:
WEAF WCSH WEEI WBEN
WGY WTIC WTAG
Y.N.—News: WEAN WICC
WLBZ WORC WDRC WNAC
WGR—The Merry Times Program
WOR—Eleanor Sherry, songs; Orchestra
WSYR—Juvenile Hour

10:45 a.m.
NBC—Originalists; Jack Owens, tenor; Orch.: WJZ WHAM
WBZ (sw-15.21)
Y.N.—Affairs of the Hemingways: WNAC WLBZ WORC
WICC
WDRC—Children's Museum
WEAN—Dance Latin
WGR—Nancy's Shopping News

11:00 a.m.
NBC—Our American Schools, Speakers: WEAF WBEN WGY
WTAG WTIC WEEI WCSH
CBS—Cincinnati Conservatory of Music Program: WABC WLBZ
WFLB WOKO WEAN WDRC
WICC (sw-15.27)
NBC—The Hoosymooners: WJZ
WHAM WBZ
WAAB—Feature Forecaster
WCSH—Music Makers
WOR—What to Eat and Why

11:15 a.m.
NBC—Norsemen Quartet: WEAF
WTIC WEEI WTAG WCSH
WBEN WGY

11:30 a.m.
NBC—Mexican Mariuba Orch.:
WEAF WBEN WTIC WCSH
WEEI WTAG
NBC—The Whitney Ensemble:
WJZ WHAM
WBZ—State Federation of Women Clubs
WGR—Albright Art Gallery
WGY—Children's Theater
WOR—Lee Cronican, piano recital
WSYR—Letty Longstreet

11:45 a.m.
WGR—Weekly Employment Reports
WOR—Tex Fletcher, songs
WSYR—Whitney Ensemble (NBC)

Afternoon

12:00 Noon
NBC—Simpson Boys, sketch: WJZ
CBS—Lehigh Univ. Glee Club:
WABC WLBZ WDRC WNAC
WGR WFLB WORC (sw-15.27-9.59)
NBC—Abram Chasins' Music Series: WEAF WEEI WTAG
News: WBZ WSYR
WAAB—Noon-day Musicale
WBEN—Farm Service
WCSH—School Librarian
WEAN—Around the Town
WGY—Musical Program; News
WHAM—Four-H Club Program
WICC—Town Topics
WKBW—Organ Selections
WOKO—News; Market Reports
WOR—Dancing Class
WSYR—News; Stock Reports
WTIC—Marc Williams, songs

12:15 p.m.
NBC—Genia Fonariova, soprano; Orch. (News, WJZ only): WJZ WSYR
CBS—Toll Sisters, vocal duo:
WABC WGR WDRC WORC
WFLB WLBZ WOKO WNAC
(sw-15.27-9.59)
NBC—Abram Chasins' Music Serenade: WBEN WTIC WCSH
News: WHAM WEEI
WAAB—Virginia Heath, contralto; Donald Van Wart, pianist
WBZ—Little Show
WGY—Grace & Scotty, songs
WKBW—Markets, Weather
WOR—Studio Orchestra
WTAG—Produce Market Report; Farm Flashes

12:30 p.m.
NBC—Int'l Week-end Selections From "Porgy & Bess"; Orch. dir. Frank Black: WEAF
WBEN WTIC
CBS—Al Roth's Syncopators:
WABC WFEA WFLB WAAB
WOKO WGR WLBZ (sw-15.27-9.59)
NBC—Nat'l Farm & Home Hour; Speakers: WJZ WHAM WBZ
WSYR (sw-15.21)
News: WEAN WORC
WCSH—Hi-Neon Highlights
WDRC—The Ad-Liner
WEEI—The Gools
WGY—Farm Program
WICC—George Hall's Orchestra
WKBW—Oklahoma Hanks
WNAC—Shoppers' Exchange
WTAG—Noon Day Revue

12:45 p.m.
CBS—Al Roth's Syncopators:
WEAN
WBEN—Stock & Commodity Reports
WCSH—Merry Madcaps (NBC)
WEEI—Stock Exchange
WICC—News; Shoppers' Matinee
WKBW—Health Hunters
WOR—Painted Dreams, drama

1:00 p.m.
NBC—(News, WEAF only):
George Duffy's Orch.: WEAF
WEEI WBEN
CBS—Jack Shannon, tenor:
WABC WOKO WFLB WDRC
WFEA (sw-15.27-9.59)
Y.N.—La Rosa Program: WAAB
WEAN WICC
WCSH—Lorine Short & Harman
WGR—Reporter

NBC—Wendell Hall, songs: WJZ
WAAB—Shopping with Dorothy Dean
WBZ—Bradley Kincaid, ballads
WHAM—Old Man Sunshine

1:15 p.m.
NBC—Poetic Strings: WABC
WNAC WDRC WFEA WOKO
WGR (sw-15.27)
WGY—Faye and Cleo, songs
WOR—Chamber of Commerce
WTAG—George Duffy's Orch. (NBC)
WTIC—State College Prgm.

1:30 p.m.
NBC—Old Skipper's Gang, children's program: WJZ WHAM
WSYR
CBS—Buffalo Presents: WABC
WGR WOKO WFEA (sw-15.27)
NBC—Lee Gordon's Orchestra:
WEAF WEEI WTAG WCSH
WGY WBEN
Y.N.—News: WDRC WEAN
WICC WNAC WLBZ WORC
WAAB
WBZ—Agriculture Program
WKBW—Football Game
WOR—Melody Moments

1:45 p.m.
CBS—Buffalo Presents: WFEA
WLBZ WORC WEAN WAAB
WBZ—Military Band
WDRC—Metropolitan Players
WICC—To be announced
WNAC—Yankee Singers
WOR—Leo Freudberg's Orch.
WTIC—Lee Gordon's Orchestra (NBC)

2:00 p.m.
NBC—Rex Battle's Ensemble:
WEAF WBEN WCSH WTAG
WTIC WEEI WGY (sw-15.33)
CBS—Tito Guizar, tenor: WABC
WFLB WOKO WFEA WLBZ
WEAN WNAC WORC (sw-15.27)
NBC—Words & Music: Edward
Davies, baritone; Irma Glenn,
organist; Harvey Hays, narrator:
WJZ WSYR (sw-15.21)
WAAB—Buffalo Presents
WBZ—News
WGR—Variety Musicale
WOR—Theater Club

2:15 p.m.
CBS—Football Souvenir Prgm.:
WABC WOKO WORC WFEA
WLBZ WDRC WEAN WNAC
WGR (sw-15.27-9.59)
WBZ—Words & Music (NBC)
WOR—Martha Deane

2:30 p.m.
NBC—Week-End Revue; Variety
Musicale: WEAF WTAG WCSH
WTIC WGY (sw-15.33)
CBS—To be announced: WABC
WORC WOKO WFEA WDRC
WLBZ WGR WNAC WEAN
(sw-15.27-9.59)
NBC—To be announced: WJZ
WBZ WSYR
WAAB—To be announced
WBEN—Songs of Yesterday
WEEI—Football Game (NBC)

2:45 p.m.
Football Game: WBEN WTAG
WAAB—Yankee Singers

3:00 p.m.
NBC—To be announced: WJZ
WBZ WSYR
WAAB—Racing Matinee
WOR—Isabelle Guarinieri, soprano;
Frank Ricciardi, baritone;
Orchestra

3:30 p.m.
NBC—Music Guild: WEAF WCSH
WTIC WGY (sw-9.53)
NBC—Music Magic; Ruth Lyon,
soprano; Cyril Pitts, tenor;
Orch.: WJZ WBZ WSYR (sw-15.21)
WOR—Verna Osborne, soprano;
Orch.

4:00 p.m.
NBC—Carol Deis, soprano:
WEAF WCSH WTIC WGY
(sw-9.53)
NBC—To be announced: WJZ
WBZ WSYR
WOR—Ed Fitzerald & Co.

4:15 p.m.
NBC—To be announced: WEAF
WCSH WTIC WGY (sw-9.53)
WSYR—News; Prgm. Bill Board

4:30 p.m.
NBC—Mid-Winter Revue; Fashion
Editors: WEAF WTIC
WEEI WGY WCSH (sw-9.53)
NBC—Billy Bissett's Orch.: WJZ
WBZ WSYR WHAM (sw-15.21)
WHAM—To be announced
WKBW—Pop Concert
WSYR—To be announced (NBC)

4:45 p.m.
CBS—John Jale, tenor: WABC
WORC WOKO WFEA WDRC
WLBZ WGR (sw-15.27)
WOR—Sid Gary, baritone

5:00 p.m.
NBC—Blue Room Echoes; Orch.;
Soloists: WEAF WEEI WTIC
WCSH WGY WBEN (sw-9.53)
CBS—Frank Dailey's Orchestra:
WABC WGR WDRC WOKO
WFEA (sw-15.27)
NBC—Musical Adventures; Alma
Schirmer, concert pianist: WJZ
WHAM WBZ (sw-15.21-11.87)
Y.N.—Jack Onslow's Baseball
School: WORC WNAC WICC
WAAB—Lithuanian Musicale
WEAN—To be announced
WKBW—News; Variety Musicale
WLBZ—Shoppers Variety Revue
WOR—News
WSYR—Santa Claus

5:15 p.m.
NBC—Jackie Heller, tenor;
WJZ WHAM WSYR WBZ
Y.N.—Carl Moore's Band: WLBZ
WEAN WDRC WNAC WORC
WICC
WKBW—Junior Sports Column
WOR—Songs of the Islands

5:30 p.m.
NBC—Kaltenmeyer's Kindergarten,
comedy: WEAF WTIC
WTAG WBEN WGY (sw-9.53)
CBS—Elsie Thompson, organist;
Russell Dorr: WABC WORC
WOKO WFEA WDRC WFLB
WNAC WGR (sw-15.27-9.59)
NBC—Ken Sparnon's Ensemble:
WJZ WSYR WHAM WBZ
(sw-11.87-15.21)
WAAB—Melody Mart
WCSH—Lamplighting Time
WEAN—American Legion Prem.
WEEI—Musical Turns
WICC—News
WKBW—Weekly Employment
Report
WLBZ—Shoppers' Variety Revue
WOR—Sylvia Cyde, soprano &
Walter Ahrens, baritone

5:45 p.m.
NBC—Week-End News Review:
WJZ WBZ WHAM WSYR
(sw-15.21-11.87)
CBS—Elsie Thompson, organist:
WICC WLBZ WEAN
WCSH—Wayside Philosopher
WEEI—Emerald Gems
WKBW—American Legion Prem
WNAC—Football Scores

WICC—Melody Limited
WLW—Univ. of Cincinnati, talk
WSYR—Cuckoo Hour (NBC)
WTAG—Evening Revue

6:30 p.m.
CBS—News; Football Results
WABC WFLB WOKO WKBW
(sw-11.83)
NBC—News; Morin Sisters, vocal
trio: WJZ WHAM WSYR
NBC—News; Alma Kitchell, con-
tralto: WEAF (sw-9.53)
Y.N.—Eddie Casey, Football
Scores: WORC WICC WDRC
WNAC WEAN WLBZ
News: WOR WTAG WAAB
Sports: WGR WBEN WLW
WBZ—News; Mary Dodd
WCSH—Randall & McAllister
WEEI—To be announced
WGY—News; Evening Brevities
WJAR—Pop Concert
WTIC—News; Gens from Mem-
ory

6:45 p.m.
NBC—Religion in the News,
speaker: WEAF WBEN WJAR
CBS—Gogo Delys, songs: WABC
WLBZ WFEA WAAB WOKO
WGR WICC (sw-11.83-9.59)
NBC—Jamboree, variety: WJZ
WSYR
Y.N.—"Big Time," drama:
WNAC WEAN
News: WHAM WORC
WBZ—O'Leary's Irish Minsfrels
WDRC—John Quinn, Songs of
Ireland
WEEI—Neal O'Hara
WGY—News; Musical Program
WKBW—Dinner Time Tunes
WLW—Alfred Gus Karger
WTAG—Movie Club
WTIC—The Harmoncers

7:00 p.m.
★ NBC—Sport Page of the Air
with Thornton Fisher; "Big
Steve" Owen, Coach of N. Y.
Giants, guest: WEAF WBEN
WTIC WCSH WJAR WTAG
WGY WLW WEEI (sw-9.53)
CBS—The Family on Tour;
Frank Parker; WABC WOKO
WORC WGR WEAN WDRC
WICC WORC WFLB WNAC
(sw-11.83-9.59)
News: WAAB WLBZ
WBZ—Happy Sisters
WHAM—Hank and Herb
WGR—Stan Lomax, sports
WSYR—Meeting at the Cross-
roads

7:15 p.m.
NBC—Popeye the Sailor, sketch;
Vic Irwin's Orch.: WEAF
WTIC WBEN WJAR WTAG
WGY WCSH WEEI (sw-9.53)
NBC—Master Builder Program:
WJZ KDKA (sw-11.87)
Y.N.—Jack Fisher's Orchestra:
WAAB
WBZ—Kay Fayre
WKBW—Regular Fellows
WLBZ—Rhumba Music
WLW—R. F. D. Hour
WOR—Johnny Strouse's Orch.
WSYR—Musical Moments: Solo-
ist and Orchestra

7:30 p.m.
NBC—Hampton Institute Sing-
ers, Negro Chorus: WEAF
CBS—Band Music, directed by
Ed. D'Anna: WABC WNAC
WEAN WGR (sw-11.83-9.59)
NBC—A Message of Israel; Rab-
bi Wm. Rosenbloom; Guest
Speaker: Music & Choir: WJZ
WHAM KDKA WBZ
Y.N.—Eddie Dooley, sports:
WAAB WOR
Richard Himber's Orch.: WDRC
WEEI
WBEN—Buffalo Program
WCSH—Let's Go Places
WGY—Musical Varieties
WICC—Riverside Mountaineers
WJAR—Pawtucket Boys Club
Harmonica Band
WKBW—Patricia Boyle, pianist
WLBZ—To be announced
WOKO—Concert Miniatures
WORC—To be announced
WSYR—Musical Program
WTAG—Dol Brissette's Orch
WTIC—Rhythms of the Day

7:45 p.m.
NBC—Hampton Institute Sing-
ers: WCSH WJAR
MBS—Washington Merry Go
Round: WLW WOR
Y.N.—Phil Scott's Orch.: WICC
WAAB
WDRC—Arno Meyer's Serenad-
ers

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

Short-Wave Programs—Continued

(Continued from Page 23)

7 p. m.—Don Timoteo, comic tales (YV2RC).
7:15 p. m.—Jesus Paiva, soloist (YV2RC).
7:30 p. m.—Talk, Olympia (DJC).
7:30 p. m.—Musica Frivola (EAQ).
7:45 p. m.—Organ recital (DJC).
9:15 p. m.—Chamber orchestra (DJC).
10 p. m.—Gossip hour (GSC, GSI).
10:30 p. m.—Letter box (DJC, DJN).
10:30 p. m.—Talk, South America (HJ4ABE).
10:40 p. m.—Books (GSC, GSI).
12 mid.—Overseas hour (JVN).

THURSDAY, DECEMBER 5

8:10 a. m.—Santa Claus (PHI).
10 a. m.—American hour (PLV).
10:30 a. m.—American hour (DJB).
6 p. m.—Dickens reading (GSA, GSC).
6:15 p. m.—Humor (GSA, GSC).
6:30 p. m.—The North (GSA, GSC).
7:15 p. m.—Germany today (DJC).
7:15 p. m.—Blue band (YV2RC).
7:30 p. m.—Swabia music (DJC).
7:30 p. m.—Miss Kayser, soloist (YV2RC).
7:45 p. m.—Amateur hour (YV2RC).
8:30 p. m.—Piano recital (DJC).

9 p. m.—Band concert (YV2RC).
9:20 p. m.—Ecuadorian music (PRADO).
10 p. m.—BBC Empire orch. (GSC, GSI).
10:30 p. m.—Request program (FYA).
10:30 p. m.—Talk, South America (HJ4ABE).
12 mid.—Overseas hour (JVN).

FRIDAY, DECEMBER 6

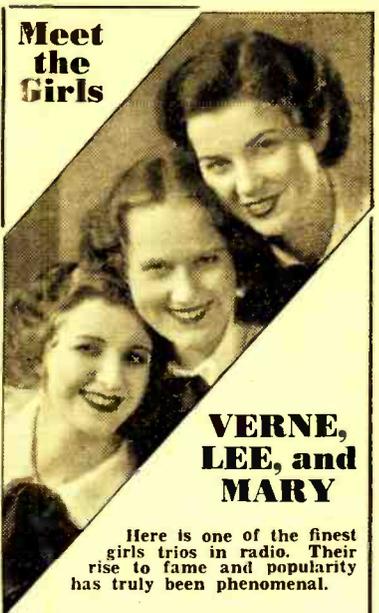
8:45 a. m.—Mariette Serle, soloist (PHI).
10:30 a. m.—American hour (DJB).
2:15 p. m.—Balalaika orch. (GSB, GSD).
2:30 p. m.—Young ideas (GSB, GSD).
4:45 p. m.—Thibaud, violinist (GSB, GSC).
5:05 p. m.—Fairy tale (DJC).
6 p. m.—Violin concerto (DJC).
6 p. m.—BBC Empire orch. (GSA, GSC).
6:15 p. m.—Opera (ZRO).
7 p. m.—St. Paul's cathedral (GSA, GSC).
7:15 p. m.—Germany today (DJC).
7:15 p. m.—December Dynamite (GSA, GSC).
7:30 p. m.—Santa Claus (DJC).
7:30 p. m.—Julio de Seta, tenor (YV2RC).
8:30 p. m.—Home for Germans (DJC).
9:15 p. m.—Entertainment (DJC).
10 p. m.—A Countryman's Diary (GSI, GSC).
10:30 p. m.—Talk, South America (HJ4ABE).
12 mid.—Overseas hour (JVN).

SATURDAY, DECEMBER 7
2 p. m.—Saturday magazine (GSB, GSD, GSI).
5:05 p. m.—Amateur hour (DJC).
5:30 p. m.—League of Nations (HBL, HBP).
6 p. m.—Popular tunes (DJC).
6 p. m.—Grenadier Guards band (GSA, GSC).
6:15 p. m.—Potpourri (DJC).
7 p. m.—Don Timoteo, comic tales (YV2RC).
7:15 p. m.—Germany today (DJC).
7:15 p. m.—Comical program (YV2RC).
7:30 p. m.—Rosario Lozalo, soloist (YV2RC).
8:30 p. m.—Continental (YV2RC).
8:30 p. m.—Dance music (DJC).
10 p. m.—Drama, Star Tenor (GSC, GSI).
10:30 p. m.—Talk, South America (HJ4ABE).
11 p. m.—Messenger service to far North (CRCX, CJRO, CJRX, VE9DN).
12 mid.—Overseas hour (JVN).

KEY TO FREQUENCIES

(Megacycles or thousands of kilocycles shown)

2RO (Rome)	9.64	JVM (Nasaki, Japan)	10.74
CJRX (Winnipeg, Canada)	11.72	JVN (Nasaki, Japan)	10.66
CJRO (Winnipeg, Canada)	6.15	JVP (Nasaki, Japan)	7.51
COCD (Havana, Cuba)	6.13	PCJ (Huizen, Holland)	15.22
CP6 (La Paz, Bolivia)	9.12	PHI (Huizen, Holland)	11.73
CRCX (Bowmanville, Canada)	6.09	PLV (Bandoeng, Java)	8.42
FYA (Paris)	11.11	Pontoise (Pontoise, France)	11.71
DJB (Zezen, DJC)	15.29	PRADO (Riobamba, Ecuador)	6.62
EAQ (Madrid)	9.87	PRE5 (Rio de Janeiro)	9.50
GSA (Davenport)	6.06	VE9DN (Drummondville, Quebec)	6.00
GSB (Davenport)	9.51	VK2ME (Sydney, Australia)	9.59
GSC (Davenport)	9.51	VK3LR (Melbourne, Australia)	9.58
GSD (Davenport)	11.75	VK3ME (Melbourne, Australia)	9.51
GSE (Davenport)	11.83	VUB (Bombay, India)	8.65
GSF (Davenport)	15.14	VUC (Calcutta, India)	6.11
GSJ (Davenport)	15.29	W2XAF (Schenectady)	9.53
GSI (Davenport)	6.11	YV2RC (Caracas, Venezuela)	5.80
GSL (Geneva)	9.00		
HBP (Geneva)	7.60		
HBSB (Bern, Switzerland)	14.23		
HG2RL (Guayaquil, Ecuador)	6.06		
HJ4ABE (Cartagena, Colombia)	6.12		
HJ4ABE (Medellin, Colombia)	5.93		
HAN (Tegucigalpa, Honduras)	6.87		



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WJZ or WBZ

9:30 to 10:30 P.M., EST
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Saturday, Dec. 7, Continued

WEEI—Variety Program
WKBW—Three Treys
WLBZ—Levaggi's Orchestra
WORC—Willard Alexander's Orch.
WSYR—Radio Night Club
WTIC—Tooth Decay

8:00 p.m.

NBC—El Chico, Spanish revue; WJZ WHAM KDKA WBZ (sw-11.87)
NBC—Your Hit Parade; Al Goodman's Orchestra; Stewart Allen, songs; Willie Morris, soprano; Loretta Lee, blues singer; Melody Girls & Rhythmic Boys; WEAF WEEI WJAR WTG WBN WCSH WGY WLW WTIC (sw-9.53)

CBS—California Melodies; WABC WAAB WDRC WORC WGR WFEA WOKO (sw-6.12-6.06)
Yankee Minute Men; WICC WNAC WLBZ
WEAN—Happy Felton's Orch.
WKBW—New Tunes for Old
WOR—Lou Little Club
WSYR—Musical

8:15 p.m.

NBC—Boston Symphony Orch.; Dr. Serge Koussevitzky, conductor; WJZ WBZ WHAM WSYR (sw-11.87)
WKBW—Kate Burr

8:30 p.m.

CBS—Musical Toast; Jerry Cooper, baritone; Sally Singer, vocalist; Ray Block's Orchestra; WABC WOKO WFEA WLBZ WFBL WORC WNAC WDRC WGR WEAN (sw-6.12)

CBS—Maurice Schraeger Ensemble; (sw-6.06)
WAAB—Terry O'Toole, boy from Ireland
WICC—To be announced
WKBW—Hockey Game
WOR—Happy Hal's Housewarming

8:45 p.m.

WAAB—Twenty-first Century Ensemble
NBC—Rubinoff & His Violin; Virginia Rea, soprano; Jan Pearce, tenor; Graham McNamee; WEAF WTIC WEEI WBN WGY WLW WCSH WTG WJAR (sw-9.53)

* CBS—Nino Martini, tenor; Andre Kostelanetz's Orch.; Chorus; WABC WFBL WKBW WOKO WDRC WLBZ WOR WFEA WEAN WICC WNAC (sw-6.06)
NBC—Boston Symphony Orch.; (sw-11.87-6.14)
WAAB—Essex County Opera Co.
WGR—News; Strance as it Seems
WOR—Opera Company

9:00 p.m.

* NBC—Rubinoff & His Violin; Virginia Rea, soprano; Jan Pearce, tenor; Graham McNamee; WEAF WTIC WEEI WBN WGY WLW WCSH WTG WJAR (sw-9.53)

* CBS—Nino Martini, tenor; Andre Kostelanetz's Orch.; Chorus; WABC WFBL WKBW WOKO WDRC WLBZ WOR WFEA WEAN WICC WNAC (sw-6.06)
NBC—Boston Symphony Orch.; (sw-11.87-6.14)
WAAB—Essex County Opera Co.
WGR—News; Strance as it Seems
WOR—Opera Company

9:15 p.m.

NBC—Russian Symphonic Choir; WJZ WHAM (sw-11.87-6.14)
WLBZ—Bradley Kincaid
WGR—Musical Moments; soloist and orchestra
WSYR—News

9:30 a.m.
* NBC—ALKA-SELTZER Presents Barn Dance; Henry Burr; Lucille Long; Hoosier Hot Shots; Uncle Ezra; Maple City Four; Verne, Lee & Mary; Lulu Belle; WJZ WBZ WHAM WSYR KDKA (sw-11.87-6.14)
CBS—Along Rialto Row; WABC WKBW WDRC WORC WFEA WLBZ WNAC WICC WEAN WOKO WFBL (sw-6.12-6.06)
* NBC—The Chateau; Victor Young's Orch.; Wallace Berry, m.c.; Guests: WEAF WEEI WBN WCSH WJAR WGY WTIC WTG WLW (sw-9.53)
Sweet Music; WAAB WOR WGR—Hockey Game

9:45 p.m.
WAAB—Gretta Palmer Says
10:00 p.m.
CBS—Budd Hulick's Orchestra; WABC WDRC WFBL WOKO WKBW WDRC WFEA WLBZ WNAC (sw-6.12-6.06)
MBS—Gretta Palmer Says; WAAB WOR
WEAN—Carl Tatz's Orchestra
WICC—Dance Music
WOR—To be announced

10:15 p.m.
WAAB—Song Weavers
WGR—Harold Austin's Orchestra
WOR—Rhythm Girls' Trio
10:30 p.m.
NBC—Dedication of NBC Hollywood Studios; Celebrities of Radio, Stage and Screen; WJZ WHAM WLBZ WSYR
CBS—Public Opinion; Rep. John B. Hollister, talk; WABC WOKO WLBZ WEAN WDRC WFBL WFEA WORC WICC WNAC WKBW (sw-6.12-6.06)
NBC—Corn Cob Pipe Club of Virginia; Strickland Gilliland, Crossroads Philosopher; WEAF WTIC WJAR WBN WGY WCSH WTG (sw-9.53)
WAAB—Bill McCune's Orch.
WEEI—Variety Program
WGR—David Cheskin's Orch.
WLW—Richard Himber's Orch.
WLW—News Room
WOR—Henry Halstead's Orch.
WRC—Dance Orchestra

10:45 p.m.
CBS—Patti Chapin, songs; WABC WOKO WDRC WLBZ WKBW WFEA WFEA WORC WICC (sw-6.12-6.06)
WEAN—Merry Go-Round
WLW—News Room
WLW—Tom Coakley's Orch.
WNAC—Spotlight Revue
WSYR—To be announced (NBC)
11:00 p.m.
* NBC—ALKA-SELTZER Presents Barn Dance; WLW
CBS—Abe Lyman's Orchestra; WABC WGR WAAB
NBC—Harold Stern's Orchestra; WEAF WBN WGY (sw-9.53)
Y. N.—News. WNAC WORC WDRC WLBZ WEAN WICC
News; WJAR WTIC WEEI WBZ WOR

11:15 p.m.
WHAM—Frank Skultety's Orch.
WKBW—News; Sport Column
WOKO—State Police News
WTAG—News; Sports Results
11:30 p.m.
CBS—Abe Lyman's Orchestra; WLBZ WFEA WORC WOKO WDRC
NBC—Harold Stern's Orchestra; WTG WEEI WJAR WTIC WBN WCSH
News; WEAN WICC
WKBW—Harold Austin's Orch.
WNAC—Dance Orchestra
WOR—Dance Orchestra
11:45 p.m.
WGR—Dance Orchestra
WOR—Bryson Conroy's Orch.
12:00 Mid.
NBC—Fredly Martin's Orch.; WEAF WBN WJAR WTG WGY WEEI
CBS—Guy Lombardo's Orch.; WABC WICC WEAN WKBW WNAC
* NBC—Carefree Carnival; Tommy Harris, tenor; Chas. Marshall's Boys; Ranson Sherman, comedian; Helen Trav. comedian; Cliff Nazarro, comedian; Nola Day, contralto; Meredith Willson's Orch.; Ned Tolliner, m.c.; WJZ WBZ WHAM—Sleezy Hill's Orch.
WLW—Ace Bricide's Orchestra
WOKO—Austin Wylie's Orch.
WRC—Dance Orchestra
WSYR—Billy Lossez's Orchestra
12:15 a.m.
WOR—Veloz & Yolanda's Orch.
12:30 a.m.
NBC—Eddy Duchin's Orchestra; WJZ WBZ WSYR
CBS—Herbie Kay's Orchestra; WABC WNAC WICC WEAN WFBL WKBW
NBC—Al Lyons' Orchestra; WEAF WBN WJAR WGY WTG WEEI
WLW—Moon River
WOKO—Johnny Long's Orch.
WOR—Horace Heidt's Orch.
12:45 a.m.
NBC—Tommy Tucker's Orch.; (sw-11.87-6.14)
WOR—Joe Sanders' Orch.
1:00 a.m.
MBS—Kavelin's Orch.; WLW WOR
1:15 a.m.
MBS—Jan Garber's Orch.; WLW WOR
1:30 a.m.
WLW—Veloz & Yolanda's Orch.
1:45 a.m.
WLW—Tom Coakley's Orchestra
End of Saturday Prgrms.

9:30 a.m.
* NBC—ALKA-SELTZER Presents Barn Dance; Henry Burr; Lucille Long; Hoosier Hot Shots; Uncle Ezra; Maple City Four; Verne, Lee & Mary; Lulu Belle; WJZ WBZ WHAM WSYR KDKA (sw-11.87-6.14)
CBS—Along Rialto Row; WABC WKBW WDRC WORC WFEA WLBZ WNAC WICC WEAN WOKO WFBL (sw-6.12-6.06)
* NBC—The Chateau; Victor Young's Orch.; Wallace Berry, m.c.; Guests: WEAF WEEI WBN WCSH WJAR WGY WTIC WTG WLW (sw-9.53)
Sweet Music; WAAB WOR WGR—Hockey Game

9:45 p.m.
WAAB—Gretta Palmer Says
10:00 p.m.
CBS—Budd Hulick's Orchestra; WABC WDRC WFBL WOKO WKBW WDRC WFEA WLBZ WNAC (sw-6.12-6.06)
MBS—Gretta Palmer Says; WAAB WOR
WEAN—Carl Tatz's Orchestra
WICC—Dance Music
WOR—To be announced

10:15 p.m.
WAAB—Song Weavers
WGR—Harold Austin's Orchestra
WOR—Rhythm Girls' Trio
10:30 p.m.
NBC—Dedication of NBC Hollywood Studios; Celebrities of Radio, Stage and Screen; WJZ WHAM WLBZ WSYR
CBS—Public Opinion; Rep. John B. Hollister, talk; WABC WOKO WLBZ WEAN WDRC WFBL WFEA WORC WICC WNAC WKBW (sw-6.12-6.06)
NBC—Corn Cob Pipe Club of Virginia; Strickland Gilliland, Crossroads Philosopher; WEAF WTIC WJAR WBN WGY WCSH WTG (sw-9.53)
WAAB—Bill McCune's Orch.
WEEI—Variety Program
WGR—David Cheskin's Orch.
WLW—Richard Himber's Orch.
WLW—News Room
WOR—Henry Halstead's Orch.
WRC—Dance Orchestra

10:45 p.m.
CBS—Patti Chapin, songs; WABC WOKO WDRC WLBZ WKBW WFEA WFEA WORC WICC (sw-6.12-6.06)
WEAN—Merry Go-Round
WLW—News Room
WLW—Tom Coakley's Orch.
WNAC—Spotlight Revue
WSYR—To be announced (NBC)
11:00 p.m.
* NBC—ALKA-SELTZER Presents Barn Dance; WLW
CBS—Abe Lyman's Orchestra; WABC WGR WAAB
NBC—Harold Stern's Orchestra; WEAF WBN WGY (sw-9.53)
Y. N.—News. WNAC WORC WDRC WLBZ WEAN WICC
News; WJAR WTIC WEEI WBZ WOR

11:15 p.m.
WHAM—Frank Skultety's Orch.
WKBW—News; Sport Column
WOKO—State Police News
WTAG—News; Sports Results
11:30 p.m.
CBS—Abe Lyman's Orchestra; WLBZ WFEA WORC WOKO WDRC
NBC—Harold Stern's Orchestra; WTG WEEI WJAR WTIC WBN WCSH
News; WEAN WICC
WKBW—Harold Austin's Orch.
WNAC—Dance Orchestra
WOR—Dance Orchestra
11:45 p.m.
WGR—Dance Orchestra
WOR—Bryson Conroy's Orch.
12:00 Mid.
NBC—Fredly Martin's Orch.; WEAF WBN WJAR WTG WGY WEEI
CBS—Guy Lombardo's Orch.; WABC WICC WEAN WKBW WNAC
* NBC—Carefree Carnival; Tommy Harris, tenor; Chas. Marshall's Boys; Ranson Sherman, comedian; Helen Trav. comedian; Cliff Nazarro, comedian; Nola Day, contralto; Meredith Willson's Orch.; Ned Tolliner, m.c.; WJZ WBZ WHAM—Sleezy Hill's Orch.
WLW—Ace Bricide's Orchestra
WOKO—Austin Wylie's Orch.
WRC—Dance Orchestra
WSYR—Billy Lossez's Orchestra
12:15 a.m.
WOR—Veloz & Yolanda's Orch.
12:30 a.m.
NBC—Eddy Duchin's Orchestra; WJZ WBZ WSYR
CBS—Herbie Kay's Orchestra; WABC WNAC WICC WEAN WFBL WKBW
NBC—Al Lyons' Orchestra; WEAF WBN WJAR WGY WTG WEEI
WLW—Moon River
WOKO—Johnny Long's Orch.
WOR—Horace Heidt's Orch.
12:45 a.m.
NBC—Tommy Tucker's Orch.; (sw-11.87-6.14)
WOR—Joe Sanders' Orch.
1:00 a.m.
MBS—Kavelin's Orch.; WLW WOR
1:15 a.m.
MBS—Jan Garber's Orch.; WLW WOR
1:30 a.m.
WLW—Veloz & Yolanda's Orch.
1:45 a.m.
WLW—Tom Coakley's Orchestra
End of Saturday Prgrms.

Bulls and Boners

NEWS COMMENTATOR: "The dead man was attempting to force himself into the house when she shot him."—Norrell Baldwin, Memphis, Tennessee. (November 8; WREC, 9:43 p. m.)

ANNOUNCER: "Mrs. John Bundy fell late Wednesday when a rug slipped on a newly waxed floor and fractured her left hip."—Mrs. Mary Burke, Boone, Iowa. (November 10; WJIO; 5 p. m.)

ANNOUNCER: "Hartley's specialize in growing children's shoes."—Hazel Boggess, Lumberport, West Virginia. (October 20; WMMN; 10:35 a. m.)

TED HUSING: "Minnesota averaging eleven plays a yard."—Cora Sleeper, Glacier Park, Montana. (November 9; KSL; 2:43 p. m.)

ANNOUNCER: "See an Aladdin dealer tomorrow and plan to send one home for Thanksgiving."—Fonda Campbell, Lincoln, Nebraska. (November 10; KFAB; 4:50 p. m.)

ANNOUNCER: "Do you think incurables, that is people who would never be able to live all their lives, should be killed?"—Fred B. Cannon, Jr., Fairmont, West Virginia. (November 8; WMMN; 3:50 p. m.)

BOAKE CARTER: "They agree to defend anyone whose Constitutional rights have been violated free of charge."—Bert W. Culbertson, Jackson, Mississippi. (November 5; WBT; 6:58 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

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SPECIAL—Choice of 40 other gifts for returning only \$1.00. Our 4th year. BE FIRST. Write today for 12 boxes of White Cloverine Salve. WILSON CHEM. CO., INC., DEPT. 35-E, TYRONA, PA.

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It is all explained in a new treatise called "BEAUTIFUL NEW SKIN IN 3 DAYS" which is being mailed absolutely free to readers of this magazine. So, worry no more over your humiliating skin and complexion or signs of aging. If your outer skin looks soiled and worn. Simply send your name and address and have the skin blemishes which trouble you, removed and absolutely free. If pleased, tell your friends about it.

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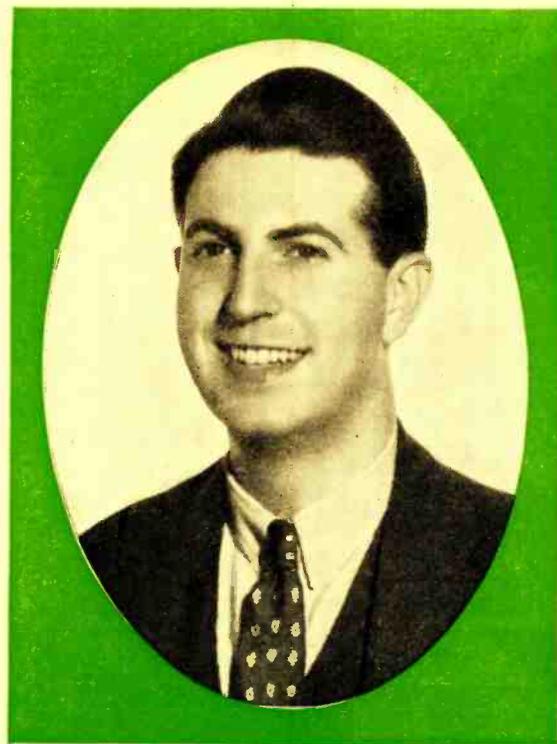
See RADIO GUIDE'S Christmas Gift Suggestion on Page 30

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Call Letters	Location	Watts	Kilo-cycles	Call Letters	Location	Watts	Kilo-cycles	Call Letters	Location	Watts	Kilo-cycles	Call Letters	Location	Watts	Kilo-cycles				
KABC	San Antonio, Tex.	100	1420	KJR	Seattle, Wash.	5,000	970	WAGF	Dothan, Ala.	100	1370	WGBB	Freeport, N. Y.	100	1210	WMBG	Richmond, Va.	250	1210
KABR	Aberdeen, S. Dak.	100	1420	KLO	Ogden, Utah	500	1400	WAGM	Presque Isle, Me.	100	1420	WGBF	Evansville, Ind.	500	630	WMBH	Joplin, Mo.	250	1420
KADA	Ada, Oklahoma	100	1200	KLPM	Minot, N. Dak.	250	1240	WAIM	Anderson, S. C.	100	1200	WGBI	Scranton, Pa.	500	880	WMBI	Chicago, Ill.	5,000	1080
KADE	Portland, Oregon	500	1300	KLRA	Little Rock, Ark.	2,500	1390	WAIU	Columbus, Ohio	500	640	WGBM	Gulfport, Miss.	250	1210	WMBU	Auburn, N. Y.	100	1310
KARK	Little Rock, Ark.	500	890	KLS	Oakland, Cal.	250	1440	WALA	Mobile, Ala.	1,000	1380	WGBS	Chicago, Ill.	1,000	1360	WMBR	Jacksonville, Fla.	100	1370
KASA	Elk City, Oklahoma	100	1210	KLX	Oakland, Cal.	1,000	880	WALR	Zanesville, O.	100	1210	WGH	Newport News, Va.	250	1310	WMC	Memphis, Tenn.	2,500	780
KBTM	Jonesboro, Ark.	100	1200	KLZ	Denver, Col.	1,000	560	WAPI	Birmingham, Ala.	5,000	1140	WGL	Fort Wayne, Ind.	100	1370	WMCB	New York, N. Y.	500	570
KBCM	Texarkana, Ark.	100	1420	KMA	Shenandoah, Iowa	2,500	930	WARD	New York, N. Y.	500	1400	WGM	St. Paul, Minn.	1,000	1250	WMCN	Boston, Mass.	250	1500
KCRK	Enid, Okla.	250	1360	KMAC	San Antonio, Tex.	100	1370	WASH	Gr'nd Rapids, Mich.	500	1270	WGN	Chicago, Ill.	50,000	720	WMD	Wilmingon, N. C.	100	1370
KCRJ	Jerome, Arizona	100	1310	KMBC	Kansas City, Mo.	5,000	950	WATR	Waterbury, Conn.	100	1190	WGNV	Chester, N. Y.	100	1210	WME	Plattsburg, N. Y.	100	1310
KDB	Santa Barbara, Cal.	100	1500	KMED	Medford, Oregon	250	1310	WAVE	Louisville, Ky.	1,000	940	WGR	Buffalo, N. Y.	1,000	550	WMEB	Hibbing, Minn.	100	1210
KDFN	Casper, Wyoming	500	1440	KMJ	Fresno, Cal.	1,000	580	WAZL	Zanesville, O.	1,000	1350	WGST	Atlanta, Ga.	1,000	890	WMEF	Daytona Beach, Fla.	100	1420
KDKA	Pittsburgh, Pa.	50,000	980	KMLB	Monroe, La.	100	1200	WAZL	Lazellon, Pa.	100	1420	WGY	Sch'neet'dy, N. Y.	50,000	790	WMEG	Clarksdale, Miss.	100	1210
KDLR	Jevils Lake, N. Dak.	100	1210	KMMJ	Jay Center, Nebr.	1,000	740	WBAA	W. Lafayette, Ind.	500	1400	WHA	Madison, Wis.	2,500	940	WMEH	Decatur, Ala.	100	1370
KDON	Monterey, Cal.	100	1210	KMO	Tacoma, Wash.	250	1330	WBAL	Baltimore, Md.	10,000	1050	WHAM	Rochester, N. Y.	50,000	1150	WMEI	Highpoint, N. C.	100	1200
KDYL	Salt Lake City	1,000	1290	KMOX	St. Louis, Mo.	50,000	1090	(Also operates part time on 750 kc)	WHAS	Louisville, Ky.	50,000	820	WMMN	Fairmont, W. Va.	500	890			
KECA	Los Angeles, Cal.	1,000	1430	KMPK	Beverly Hills, Cal.	500	770	WBAP	Fl. Worth, Tex.	50,000	800	WHAT	Philadelphia, Pa.	100	1310	WMP	Lapeer, Mich.	250	1200
KEHA	Los Angeles, Cal.	1,000	780	KMTR	Hollywood, Cal.	1,000	570	WBAX	Wilkes Barre, Pa.	100	1210	WHAT	Troy, N. Y.	500	1300	WMT	Cedar Rapids, Iowa	2,500	600
KEBN	Bakersfield, Cal.	100	1370	KNOW	Austin, Texas	100	1500	WBBC	New York, N. Y.	500	1400	WHB	Kansas City, Mo.	1,000	860	WNB	Boston, Mass.	2,500	1230
KEX	Portland, Oregon	5,000	1180	KNX	Los Angeles, Cal.	50,000	1050	WBBL	Richmond, Va.	100	1210	WHB	Canton, Ohio	100	1200	WNB	Norman, Okla.	1,000	1010
KFAB	Lincoln, Nebr.	10,000	770	KOA	Denver, Col.	50,000	830	WBMB	Chicago, Ill.	50,000	770	WHBF	Rock Island, Ill.	100	1210	WNB	Yankton, S. D.	5,000	570
KFAC	Los Angeles, Cal.	1,000	1300	KOAC	Corvallis, Ore.	1,000	550	WBRR	New York, N. Y.	1,000	1300	WHBI	Newark, N. J.	2,500	1250	WNB	Britton, Conn.	250	1380
KFBB	Great Falls, Mont.	2,500	1280	KOB	Albuquerque, N. M.	10,000	1180	WBRS	Ponca City, Okla.	100	1200	WHBL	Sheboygan, Wis.	500	1410	WNB	Binghamton, N. Y.	250	1500
KFBI	Abilene, Kansas	5,000	1050	KOH	Reno, Nevada	500	1380	WBUM	Bay City, Mich.	500	1410	WHBO	Memphis, Tenn.	100	1370	WNB	New Bedford, Mass.	250	1310
KFBK	Sacramento, Cal.	100	1310	KOIL	Omaha, Nebr.	2,500	1260	WBUN	Buffalo, N. Y.	1,000	900	WHBU	Anderson, Ind.	100	1210	WNB	Memphis, Tenn.	1,000	1430
KFDY	Beaumont, Tex.	1,000	560	KOIN	Portland, Ore.	5,000	940	WBEO	Marquette, Mich.	100	1310	WHBY	Green Bay, Wis.	250	1200	WNB	Springfield, Vt.	1,000	1260
KFDV	Brookings, S. Dak.	1,000	780	KOL	Seattle, Wash.	2,500	1270	WBIG	Greensboro, N. C.	1,000	1440	WHDF	Calumet, Mich.	250	1370	WNE	Newark, N. J.	2,500	1250
KFEL	Denver, Col.	500	920	KOMA	Oklahoma City, Ok.	5,000	1480	WBNO	New Orleans, La.	100	1200	WHDH	Boston, Mass.	1,000	830	WNE	Knocksville, Tenn.	2,000	560
KFEQ	St. Joseph, Mo.	2,500	680	KOMO	Seattle, Wash.	1,000	920	WBNS	Columbus, O.	1,000	1430	WHDL	Olean, N. Y.	100	1420	WNR	Muscle Shoals, Ala.	100	1420
KFGQ	Boone, Iowa	100	1310	KONO	San Antonio, Tex.	100	1370	WBND	New York, N. Y.	250	1350	WHDR	Portsmouth, N. H.	250	740	WNY	New York, N. Y.	500	810
KFH	Wichita, Kansas	1,000	1300	KOOS	Marshfield, Ore.	250	1390	WBOW	Terre Haute, Ind.	100	1310	WHEC	Rochester, N. Y.	1,000	1430	WOA	San Antonio, Tex.	50,000	1190
KFI	Los Angeles, Cal.	50,000	640	KORE	Eugene, Ore.	100	1420	WBRR	Bird Bank, N. J.	100	1210	WHF	Kosciusko, Miss.	250	1500	WOC	Davenport, Iowa	250	1370
KFIO	Spokane, Wash.	100	1120	KOTN	Pine Bluff, Ark.	100	1500	WBRC	Birmingham, Ala.	1,000	930	WHFC	Cicero, Ill.	100	1420	WOC	Jamestown, N. Y.	50	1210
KFIZ	Fond Du Lac, Wis.	100	1420	KOY	Phoenix, Ariz.	1,000	1390	WBRE	Needham, Mass.	500	920	WHFD	Dayton, Ohio	1,000	1260	WOF	Ames, Iowa	5,000	640
KFJB	Marshalltown, Ia.	250	1200	KPAC	Port Arthur, Tex.	500	1260	WBST	Charlotte, N. C.	50,000	1080	WHIS	Bluefield, W. Va.	500	1410	WOK	Albany, N. Y.	1,000	1430
KFJM	Grand Forks, N. Dak.	250	1370	KPCB	Seattle, Wash.	100	710	WBTV	Danville, Va.	250	1370	WHJB	Greensburg, Pa.	250	620	WOL	Washington, D. C.	100	1310
KFJR	Portland, Oregon	500	1300	KPMB	Prescott, Ariz.	100	1500	WBZ	Boston, Mass.	50,000	990	WHK	Cleveland, Ohio	2,500	1390	WOM	Manitowoc, Wis.	100	1210
KFJZ	Fort Worth, Tex.	100	1370	KPO	San Francisco, Cal.	50,000	680	WBZA	Springfield, Mass.	1,000	990	WHM	Des Moines, Iowa	50,000	1000	WOO	Grand Rapids, Mich.	500	1270
KFKA	Greely, Col.	1,000	880	KPOF	Denver, Col.	500	880	WCAC	Storrs, Conn.	500	600	WHN	Jersey City, N. J.	1,000	1430	WOP	Bristol, Tenn.	100	1500
KFKU	Lawrence, Kansas	1,000	1220	KPPC	Padadena, Cal.	500	1210	WCAD	Canton, N. Y.	500	1220	WHO	Madison, Wis.	1,000	1280	WOR	Newark, N. J.	50,000	710
KFN	Shenandoah, Ia.	1,000	890	KPPK	Wenatchee, Wash.	250	1500	WCAL	Pittsburgh, Pa.	1,000	1220	WHP	Harrisburg, Pa.	1,000	1430	WOR	Worcester, Mass.	500	1280
KFOR	Lincoln, Nebr.	250	1210	KPRC	Houston, Tex.	5,000	920	WCAL	Northfield, Minn.	2,500	1250	WHQ	New York, N. Y.	1,000	1010	WOT	York, Pa.	1,000	1320
KFOX	Long Beach, Cal.	1,000	1250	KQV	Pittsburgh, Pa.	500	1380	WCAM	Camden, N. J.	500	1280	WHB	Wilmington, Del.	2,500	1370	WOS	Jefferson City, Mo.	500	630
KFPL	Dublin, Tex.	100	1310	KQW	San Jose, Cal.	1,000	1010	WCAO	Baltimore, Md.	1,000	600	WHB	Wilmington, Del.	2,500	1370	WOS	Columbus, Ohio	1,000	570
KFPW	Fort Smith, Ark.	100	1210	KRE	Berkeley, Cal.	2,500	1370	WCAP	Asbury Park, N. J.	500	1280	WHB	Wilmington, Del.	2,500	1370	WOW	New York, N. Y.	1,000	1130
KFPY	Spokane, Wash.	1,000	890	KREG	Santa Ana, Cal.	100	1500	WCAT	Rapid City, S. D.	100	1200	WHB	Wilmington, Del.	2,500	1370	WOW	Omaha, Nebr.	1,000	590
KFQD	Anchorage, Alaska	250	600	KRGV	Weslaco, Tex.	500	1260	WCAU	Philadelphia, Pa.	50,000	1170	WHB	Wilmington, Del.	2,500	1370	WOW	Fort Wayne, Ind.	10,000	1160
KFRK	San Francisco, Cal.	5,000	610	KRKO	Los Angeles, Cal.	1,000	1120	WCAX	Burlington, Vt.	100	1070	WHB	Wilmington, Del.	2,500	1370	WPAD	Paducah, Ky.	100	1420
KFRD	Longview, Tex.	100	1370	KRKC	Everett, Wash.	100	1420	WCAY	Carthage, Ill.	100	1070	WHB	Wilmington, Del.	2,500	1370	WPAP	Parkersburg, W. Va.	100	1420
KFRU	Columbia, Mo.	1,000	630	KRKL	Lewisville, Idaho	100	1040	WCBA	Allentown, Pa.	500	1440	WHB	Wilmington, Del.	2,500	1370	WPAX	Thomasville, Ga.	250	1210
KFSD	San Diego, Cal.	1,000	600	KRMD	Dallas, Tex.	10,000	1040	WCBD	Waukegan, Ill.	5,000	1080	WHB	Wilmington, Del.	2,500	1370	WPAY	Portsmouth, Ohio	100	1370
KFSG	Los Angeles, Cal.	1,000	1120	KRNT	Shreveport, La.	1,000	1310	WCBE	Baltimore, Md.	250	1370	WHB	Wilmington, Del.	2,500	1370	WPE	Philadelphia, Pa.	500	920
KFUO	St. Louis, Mo.	1,000	550	KROC	Des Moines, Ia.	1,000	1310	WCBS	Springfield, Ill.	100	1420	WHB	Wilmington, Del.	2,500	1370	WPF	Hattiesburg, Miss.	100	1370
KFVD	Los Angeles, Cal.	250	1000	KROW	Oakland, Cal.	1,000	930	WCCO	St. Paul, Minn.	50,000	810	WHB	Wilmington, Del.	2,500	1370	WPG	Atlantic City, N. J.	5,000	1100
KFVS	Cape Girardeau, Mo.	250	1210	KRSC	Seattle, Wash.	100	1120	WCFL	Chicago, Ill.	5,000	970	WHB	Wilmington, Del.	2,500	1370	WPH	Petersburg, Va.	500	880
KFWB	Los Angeles, Cal.	2,500	950	KRSK	Chicago, Ill.	1,000	1120	WCHE	Ch'rist'ns W. Va.	1,000	580	WHB	Wilmington, Del.	2,500	1370	WPI	Providence, R. I.	250	630
KFXD	Nampa, Idaho	250	1200	KSAC	Manhattan, Kan.	1,000	580	WCIC	Covington, Ky.	5,000	1490	WHB	Wilmington, Del.	2,500	1370	WPT	Raleigh, N. C.	5,000	680
KFXJ	Grand Junction, Col.	250	1200	KSCJ	Sioux City, Ia.	2,500	1330	WCIV	Johnstown, Pa.	100	1200	WHB	Wilmington, Del.	2,500	1370	WPM	Miami, Fla.	1,000	560
KFXM	San Bernardino, Cal.	100	1210	KSD	St. Louis, Mo.	1,000	550	WCIX	Joliet, Ill.	100	1310	WHB	Wilmington, Del.	2,500	1370	WPN	Scranton, Pa.	250	880
KFXR	Oklahoma City, Okla.	250	1310	KSEI	Pocatello, Idaho	500	900	WCJL	Ashland, Ky.	100	1310	WHB	Wilmington, Del.	2,500	1370	WQB	Vicksburg, Miss.	1,000	1360
KFYV	Lubbock, Texas	250	1310	KSFO	San Francisco, Cal.	1,000	560	WCJN	New York, N. Y.	250	1500	WHB	Wilmington, Del.	2,500	1370	WQD	St. Albans, Vt.	100	1370
KFYR	Bismarck, N. Dak.	5,000	550	KSL	Salt Lake City	50,000	1130	WCMA	Pensacola, Fla.	500	1340	WHB	Wilmington, Del.	2,500	1370	WRE	Williamsport, Pa.	250	1370
KGA	Spokane, Wash.	5,000	1470	KSLM	Salem, Ore.	100	1370	WCOC	Meridian, Miss.	1,000	880	WHB	Wilmington, Del.	2,500	1370	WRW	Reading, Pa.	100	1310
KGAR	Tucson, Arizona	250	1370	KSO	Des Moines, Ia.	1,000	1430	WCOL	Columbus, Ohio	100	1210	WHB	Wilmington, Del.	2,500	1370	WRX	Philadelphia, Pa.	500	920
KGB	San Diego, Cal.	1,000	1330	KSOO	Sioux Falls, S. Dak.	2,500	1110	WCOP	Boston, Mass.	500	1120	WHB	Wilmington, Del.	2,500	1370	WRB	Columbus, Ga.	500	1410
KGBU	Ketchikan, Alaska	500	900	KSTP	St. Paul, Minn.	25,000	1460	WCPO	Cincinnati, Ohio	250	1200	WHB	Wilmington, Del.	2,500	1370	WRB	Roanoke, Va.	500	1410
KGBX	Springfield, Mo.	500	1230	KSUN	Bisbee, Arizona	100	1200	WCRC	Chicago, Ill.	100	1210	WHB	Wilmington, Del.						

Don McNeill

Your Announcer



Katherine Bennett of Milwaukee.
In 1933 NBC scouts tempted him from his first broadcasting job in Milwaukee.

Don McNeill may be heard on *The Breakfast Club* daily except Sundays, at 9 a. m. EST (8 CST; 7 MST; 6 PST) and *The Jamboree* Saturdays at 6:45 p. m. EST (5:45 CST; 4:45 MST; 3:45 PST) over NBC-WJZ networks.

IT WAS Don McNeill's good fortune to be born with a silver pun in his mouth.

At about the time he first began to frame brief sentences, he was stricken with a weird chest malady—an affliction which baffled the ablest medicos and resisted diagnosis. There were conspicuous whistles in the neighborhood of his wishbone.

"Not a regular rale," agreed the consulting physicians.

"Be yourselves," lisped Don. "It's just my first wheeze." So it was—but not his last, by any stretch of the imagination.

By the time Don attained the pinafore stage and was dashing up and down the byways of the neighborhood with the rest of his juvenile gang, every sally in the alley could be attributed to the fertile imagination of this young jester. His mind was a lathe on which he turned words without respect for the places in which the quips might fall.

When he was eight years old a neighbor found him behind a shed standing on his head and obviously lost in thought. It happened a second time and she interpreted it as a typical manifestation of the energy-expending custom of growing boys. At about the fourth instance she was moved to make inquiry about his tendency toward inversion.

"Oh," Don replied breezily, "it's just-a-position I assume in which to make up more jokes."

It was shortly afterward that the neighbors began to find excuses for calling in their children when Don appeared on the street. Their offspring, unable to match the McNeill wit, and characteristically trying to imitate him, were garbling their speech so much that parents who had fought off the pig-Latin menace successfully, found themselves utterly unable to cope with this new plague.

Program listings dignify Don with the title Master

of Ceremonies, but it is a misnomer. Nothing could be so unceremonious as any proceeding piloted by the glib word-mangler. He is just an old decorum routier whose vocation, avocation and particular delight is a *pun*-itive expedition into the tangled wilds of Funk and Wagnalls. He seeks to destroy the oganized phrase in its native lair. He carries no weapon save a sharp wit and a lancelike tongue.

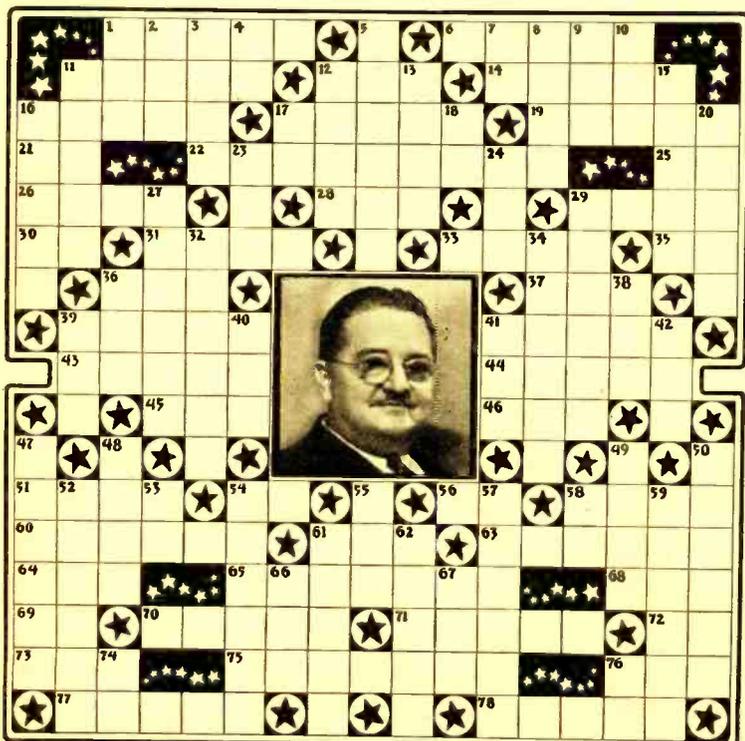
Countless of the clinically minded have attempted mentally to take Don apart and see what makes him tick. Many charge that only a congenital weakness could make a man such a mellow fellow as Don has to be at breakfast time. What they don't know is that McNeill wasn't always so alert at the crack o' dawn. While he always has possessed that flair for the mot, he couldn't function until long after his breakfast eggs had digested.

The reformation was the result of an odd circumstance. One morning about 7:30 he stumbled into the bathroom to shave, only to find that his young brother had used his razor the evening previous, and had turned the edge. Don strode back into the bedroom, whirled on the other lad who was dressing for school, and barked at him: "My razor is as dull as a paring knife. Take it to the barber shop and have it back at eight o'clock sharp."

But that was long before Don knew that breakfast-hour gags had a market value. In fact, it was in Galena, Illinois, where Don was born in 1907. Don matured among the surroundings mentioned previously herein, and finished his education at Marquette University where his quick-wittedness helped him to win Miss

Radio Guide's X-Word Puzzle

How Much Do You Know About Your Favorites? Here's a Test:



HORIZONTAL

- 1—He draws a bow, a salary and pictures
- 6—The Major
- 11—Comedy team, Block and —
- 12—Harry Frankel is Singin'
- 14—Phil —, tenor
- 16—Outdoor contest in rough riding
- 17—Former maestro with Burns and Allen
- 19—Ella —, Scotch blues singer
- 21—Otherwise
- 22—The star in the photo
- 25—Thus
- 26—The White sister of cinema
- 28—Marty May's stooge
- 29—Actor who plays Grandpa Burton
- 30—Half an em
- 31—Open — Marie
- 33—Baby — Marie
- 35—Initials of songstress on Hammerstein's Music Hall
- 36—From (contraction)
- 37—Before (prefix)
- 39—Corridors
- 41— —, bass, tenor
- 43—Past tense of No. 44 horizontal
- 44—To rise up
- 45—Came out victorious
- 46—Small
- 51—Always
- 54— —, Jolson
- 56—Pronoun
- 58—To inscribe upon a copper plate
- 60—Star of Hollywood Hotel
- 61—Fred Waring's brother
- 63—To withdraw from active life

- 64—To recline in a chair
- 65—Operatic tenor
- 68—Total
- 69—Initials of former Federal Radio Commissioner
- 70—Grace —, soprano
- 71—A defamatory writing
- 72—Objective of I
- 73—Born
- 75—Slow Spanish dance
- 76—Short for sister
- 77—Town Hall character actor
- 78—Utmost extent

VERTICAL

- 1—A quid
- 2—Mexican tree
- 3—To shine
- 4—Affirmative vote
- 5—My Time Is Your Time
- 7—Otherwise
- 8—Mark from a blow
- 9—Self
- 10—To sink in the middle
- 11—Comedian with Walter O'Keefe
- 12—Exchanged for money
- 13—A spice
- 15—Pertaining to the passage in the nose
- 16— —, Baker, sports announcer
- 17—Accomplish
- 18—Negative
- 20—Girl's name
- 23— —, Nichols, Columbia's sound expert
- 24—A pair
- 27— —, Wilcox, announcer
- 29—Ye Old Maestro
- 32—Comedian and singer
- 34—Saved for another time
- 36—Distant
- 38—Printers' measures
- 39— —, Kemp
- 40— —, Kaney, NBC executive, former announcer
- 41—Ray Knight followed a — study at Harvard
- 42—Still
- 47—Soprano who made her debut with Paul White-man
- 48—Small salamander
- 49—Cornelia —, Skinner
- 50—Identifying songs
- 52—What singers have that make them good
- 53—Musical note
- 54—Nearly
- 55—Descriptive of music played by Prima's band
- 57—Belonging to a tribe
- 58—And (Fr.)
- 59—Sanderson's partner
- 61—Virginia Clark was Helen —
- 62—5,280 ft. (pl.)
- 66—Constellation
- 67—Nothing
- 74—Clara, Lu 'n' —
- 76—Yes (Sp.)

Solution to Last Week's Puzzle:



Solution to This Week's X-Word Puzzle Will Appear in Next Week's Issue

Barber finds old Book in Trunk. Sells it for \$4000

A small town barber discovered an old copy of "Pilgrims Progress" in a trunk that had been unopened for years. He hoped to sell it for a few dollars. Imagine his delight when he was offered more than \$4000.00 for that one book. The American Book Mart, the largest company of its kind in the United States, will pay \$4000.00 for each copy of this book. They also want to buy thousands of other old books of all kinds (bibles, almanacs, old letters, etc.) and old newspapers, magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50—\$100—\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 1201, Chicago, Ill., and they will send you big list of old books they want to buy and prices they will pay!

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THE ACME SYSTEM, Dept. R, Box 6147, Cleveland, Ohio

Thirty-Eight Years of Rebellion

(Continued from Page 25)

opened and she agreed to investigate. Her first report was a stunning surprise. Gatti, she said, couldn't remember ever having heard of a Tibbett who was supposed to have auditioned—but at her insistence he would hear him.

The second hearing was arranged, and at its conclusion results were more satisfying. The very same voice that had dominated the initial audition boomed across the footlights to instruct Mr. Tibbett to wait for a few moments. Perhaps this time they preferred to inform him directly that the Metropolitan held out no hope. A form emerged from the cavern—and Tibbett was offered an engagement of 22 weeks at just what he had been paid before in Los Angeles for looking like Charles Ray, \$50 a week.

La Forge rebelled. It was parsimony, he declared to Mme. Alda. "You are right," she stormed. "It is niggardly. I, myself, will call Gatti and have this injustice righted. It is not right that a married man with twins should be asked to sing for \$50 a week."

She called next day with the smile of victory in her voice.

"I have fixed it," she cried. "That boy does not have to work for \$50 a week. All night I argue with Gatti but I win. He will get \$60 a week!"

But if it was Mme. Alda who aided him toward fulfillment, it was one of the quirks of existence that, three years later,

just when Tibbett thought he was fairly well established with the company, she was to be an active threat to his career.

The fascinating story of the Metropolitan reveals no other performer who put so much zeal as Tibbett did into his characterizations as a singer. He was forever prodded by an enthusiasm that was well-nigh uncontrollable. The acting which he had studied as a member of the drama club in high school impelled him to invest his roles with something more than mere singing. He wanted to be the John Barrymore of opera. His effort had its first climax in an opera fashioned from The Jest. In the cast was Mme. Alda Tibbett sang *Neri*, a rough character.

Alda's First Flop

Alda was playing the part of *Neri's* jealous mistress and the script called for a scene in which the maddened lover flew at her in a frenzy of jealous anger. The instructions said, "Fly at her"—so Tibbett flew. He charged Mme. Alda so vigorously that in self-defense she began to fight back. Between arias the songstress hissed her protests, but they were in vain. To *Neri*, as played by Tibbett, life was earnest.

In his eagerness he had forgotten he was acting. Finally, as was called for by the stage directions, he flung the Met's most dignified diva from him in a supreme gesture of rage. It was a titanic shove. Mme. Alda, the boss' wife, the pet of the Metropolitan, flopped on her back, heels up and hair flying. Tibbett was delighted with his acting. Madame Alda was at a white heat.

But the final catastrophe still was to come. At the conclusion of the opera Tibbett was to push the faithless mistress into the wings. For this episode a stage hand was to be at the point of exit to catch the singer as she reeled off. Tibbett roared into the exciting finale—but reached it one tragic moment too soon. He finished his aria, seized Alda and gave her a mighty push. Because of the baritone's haste, the stage hand had not reached his post. There was no one on hand to steady the Madame as she catapulted off stage. Once again the "general's" wife lay sprawled on the floor.

As the curtain fell and Tibbett started for his dressing room, he awaited the bravos of his fellow singers, those words of praise usually forthcoming after a performance of merit. But he was shunned. None came near him. Even the stage hands, conscious of the heresy in so handling Gatti-Casazza's wife, stood off as the baritone passed.

Probably it was their stricken look that brought Tibbett to the realization of what had occurred.

He had rough-housed the queen!

Courage in Remorse

Struck with horror, he became aware that his future hung in the balance. Would Madame Alda demand his expulsion? Would she insist that her director-husband forever bar him from the stage door of the Metropolitan? It certainly was within her power.

Alone in his dressing room he dropped his head into his arms, literally felled by remorse. Thinking was just added misery. So he took refuge in song, singing softly at first, then unconsciously letting his voice rise. Suddenly there was conversation outside his door.

"Listen to Tibbett," said a stage hand. "I am," answered another. "What does he think this is, the Fourth of July?"

Unknown to himself, Lawrence Tibbett was singing the Star Spangled Banner! He was the grown-up boy, whistling in the dark; singing automatically to bolster his sinking heart, as he awaited the summons that would undo his hopeful years of study and fight, the brief notice which would mean that the haughty star, Mme. Alda, had urged her husband to strike the name of Tibbett from the list of Metropolitan Opera artists.

Further intimate revelations of the private life of Lawrence Tibbett will be found in next week's RADIO GUIDE. Don't miss it!

Lawrence Tibbett may be heard in the weekly presentation of the Packard Motor Car Company Tuesdays over the CBS-WABC network at 8:30 p. m. EST (7:30 CST; 6:30 MST; 5:30 PST).

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(Continued from Page 28)

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The Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

And Your Dog?

Dear VOL: I wonder if other readers are puzzled by the same thing that is not clear to me. I have a little Scottie, Mr. Chips. Every time I turn on the radio, it seems to make no difference to him. Music of a band, singing, or a speaker are all the same. And even when there's a program on the air that brings the barking of a dog through the loudspeaker, Mr. Chips still pays no attention. But let a dog bark on the street downstairs, or in the hallway outside our apartment, and he's all excited right away. He'll rush to a window or the door and bark right back.

Now what I'm puzzled about is this: Is a dog deaf to radio? Maybe some of the readers know.

Peekskill, New York Arline Hennaberry

Calling All Hogs

Dear VOL: It surely is too bad that we are compelled to listen to anything like a hog caller in a real program such as Myrt and Marge always have given us. Can't something be done? After listening to this program since its beginning (as well as supporting its sponsor), we as a family think it is a shame that we must listen to the bla bla of hog calling and horse medicine when the real talent on the Myrt and Marge program was always excellent and above reproach. It's too bad valuable time must be wasted on such as this. We are not chronic critics—this is the first letter of this kind I have ever written. I am really surprised at this sponsor.

Harrisburg, Pa. Mrs. Ella M. Otstot

Fair, and Warm

Dear VOL: The listeners' letters are very interesting. Many are kind and encouraging but equally as many are bound to hurt and discourage. Strange how anyone should intentionally be unkind. Every artist does his best to give his listeners all he has and then gets a slap in the face for doing it. Michael Bartlett surely got his share of abuse. He's as good as any of them. We all have favorites—naturally! Charles Sears in my estimation can't be beat—he crowns them all. Although I proudly admit

that Charles Sears is the greatest singing star it wouldn't be fair to denounce the others.

Let's rave on about our favorites without hurting those we don't think so good. May the space allotted the listener be something to be proud of—not to hurt anyone.

Cresson, Pa. C. V. K.

Gabriel Toots a Note

Dear VOL: Would someone inform us when and where we may hear the music of Kay Kyser's orchestra? He surely deserves to be on the air as, indicated in the RADIO GUIDE poll, his orchestra was the only one in the first ten not broadcasting on a national hook-up. Oodles of prunes to the so-called orchestras trying to imitate his style of introducing singers and songs, and even using his theme song.

Asheville, N. Carolina Gabriel J. Thompson

A Hit and a Miss

Dear VOL: It is about time someone gave three cheers for the Atlantic Family program via CBS every Saturday starring the one and only Frank Parker. Here is a program worth listening to, with sparkling entertainment, sweet music, romance, and best of all the glorious singing of Frank Parker whose voice is as clear as crystal and as vibrant as a bell. This program is a sure hit.

Brooklyn, N. Y. Rose Marie Boniello

Fantasy

Dear VOL: Wouldn't it be fun if all the professional singers would play amateurs on Major Bowes' hour just once? How some of them got on the air is more than I can figure. Many of these amateurs are much better.

If there were an hour like that it would sound like the police tearing to a riot and at nine o'clock the gong would look like Max Baer's face in the fourth round. Major Bowes would have his arm in a sling from slamming that gong. What a night! Ten million people would shut off their radios and throw them out. What a dream!

Norwich, Conn. Anthony J. Laskowski

All Ways at Once!

(Continued from Page 11)

armed in the presence of unarmed victims, was frightened by Creery's simple, instinctive movement.

At the crack of his gun, Creery's body jerked. His arms came down and with a prayerful, "Oh my God!" the friendly, harmless man sagged to the floor, striking his head hard upon the edge of the counter.

"Come on!" screamed Valuskis. "Let's beat it!" The gun in his twitching fingers spoke again—whether aimed or not, it was impossible to say. But Skusewich needed no urging. No longer the swaggering bandit but just a badly-scared punk, he was beating his younger associate through the door, shouting as he did so:

"What did you do that for, you crazy

And as Vernon Essex, the airport employe, and young Bobby Weyrich, the helper, lowered their hands and rushed behind the counter, they heard the killer reply hysterically:

"He made a wrong move! I had to do it! He made a wrong move, I tell ya!"

Unheeded, Vernon Essex's fried ham burned to a crisp and filled the place with smoke, while Essex phoned to Sheriff Roy H. Wolfe of St. Joseph County, and while young Bobby rushed out to the house of a neighbor to summon first aid for his dying employer. And although this generous impulse was of no help to poor Roy Creery, it did enable the kid to see the new coupe with the Michigan license start east—then turn west. For Nick Achtion, the driver of the car, had remembered the doubling-back strategy which Skusewich

had designed to fool the police. And the fact that young Bobby saw the maneuver was destined to have an effect of deep significance.

From South Bend, east to Detroit, Toledo, Cincinnati, police telephones rang. Everyone east of the scene of the murder, police, state troopers, sheriff's deputies, were on the alert for a sedan with a Michigan license.

Again and again the police radio was blanketing the State of Indiana with instructions to pick up the three young crooks. They didn't hear it, because they had no radio in the car.

But back in the filling-station—by now full of state troopers and Sheriff Wolfe's men—the little set behind the counter was going full blast, repeating the alarm at regular intervals. And thus it was that young Bobby Weyrich, returning to the scene of the crime, heard the police announcer say:

"... Last seen driving east on U. S.

29..."

"That's not right!" the kid shrieked.

"They're going west—not east!"

The officers in the room looked at him.

"I saw them go east!" objected Essex.

"Sure!" agreed Bobby, vastly excited.

"But when I ran out of here, I saw them turn around, down the road, and head

back west!"

One of the officers leaped to the telephone—contacted headquarters. Almost immediately the little radio set behind the counter said:

"Calling all cars... correction... correction... the three men wanted for robbery and murder in St. Joseph's Coun-

The Fruit Counter

Dear VOL: May I, Mr. Plummer? Prunes to Truman Caldwell for his insult to Isham Jones. I lived ten miles from Mason City, Iowa, one Summer and all I can say is Mr. Caldwell can not be a native Iowan. They are charming people.

Plums to Elsie Still, a loyal Jones fan. You other fans should write and drown out all criticism of the world's best orchestra.

Plums also to Marvin W. Strate for his splendid article analyzing the bands. And to RADIO GUIDE for its help in every way to the radio conscious.

Atlanta, Georgia Pat Dennison

Weak Link Weaker

Dear VOL: Critics say that drama is radio's weak spot. Then why make it weaker by changing characters in a serial drama? When a sponsor replaces the star performer in a program, such as the Betty and Bob show, it is nothing short of an insult to the intelligence of listeners.

Changes in the minor parts were had enough, but Don Ameche's removal was the last straw. A recent episode of Betty and Bob was tragic. Although the haly's life hung in the balance, a strange voice taking the part of Bob, registering grief of a father, was simply ridiculous.

The majority of listeners are loyal to the products of sponsors whose programs please. With our Don we are not pleased.

Riegelsville, Pa. Mrs. E. B. N.

Responsorability

Dear VOL: Orchids to the followers of Jackie Heller who wish him a sponsored program. We hope some sponsor heeds our words and puts a really grand personality, who has the ability to put any product across, on his program. Come on, sponsors—get wise to yourselves!

Razzberries (with a capital R) to Gerry Keurn's accusation of Major Bowes. There never was a kinder or more helpful person than Major Bowes, who has boosted many a real star to success.

Battle Creek, Mich. Mavis Virginia Ambrose

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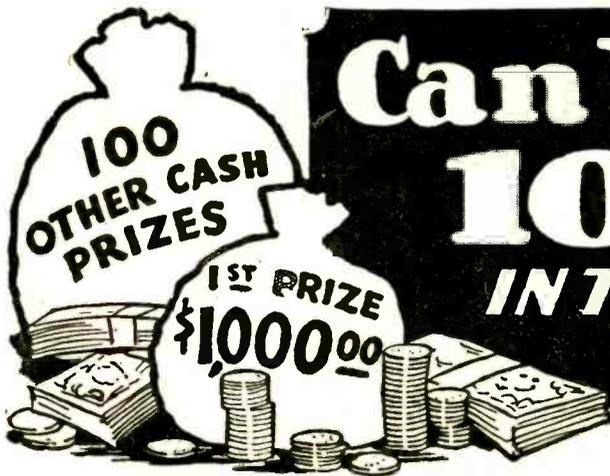
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Send No Money — Just Mail Coupon

A FEW HAPPY PRIZE WINNERS
Names on Request



Study the picture of the barn yard and see if you can find ten of the hidden faces. Sharp eyes may find them. Some of them look straight at you, some are upside down, others are sideways. Look for them in the clouds, tree, around the boy's legs, in the bushes, etc. It is not as easy as some people may think. Don't give up—keep looking, you may find them. Mark the faces you find and send to me quick with the coupon.

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Remember send not one penny with your answer. All you do now is to find ten faces if you can and mail the coupon. Send answer right away. Three prominent and reliable judges will see that the prizes are awarded honestly and promptly. Thousands of dollars in special cash awards. Over 100 grand prizes in all and many special prizes.

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G. F. STAYTON, Pres., Dept. 4-E.
1912 Grand Ave. Des Moines, Iowa

You will receive the Buick 8 Sedan and if prompt, \$1,250.00 cash besides, or if all cash is preferred, you get \$2,250.00, if you win first prize according to the plan which the answer will bring. Send your answer quick. Don't delay. There is a \$1,250.00 cash prize for promptness if declared first prize winner. Mail this coupon today.

Oh boy, what you could do with \$2,250.00 cash all at one time. Think of the joy of having the money to provide the better things of life. New clothes, furniture, bills paid, a new home, education, travel, etc. Nothing hard to do now. But act quick.



Dept. 4-E, I found _____ faces.
My Name _____
Address _____
City _____ State _____