

*Aschman*

# Radio Guide

The National Weekly of Programs and Personalities

Volume V Number 9

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Week Ending December 21, 1935

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Vera Van  
For the Story of the  
Cover Portrait See Page 19

MERCY KILLING HITS RADIO

# Pooh-Bahs, Beware!

**T**HE easiest way I know for a radio fan to work himself up into a fine, spitting fury is to let the mind rest on the top-hatted roosters who'll be crowing in Washington on January 3. Not the Congressmen who'll be convening there, but the sort of fowl who hooks his spurs in Congressmen.

Undercover rumor reports a dozen different groups who want to change radio. It's an old game by now, but this year it is likely to be more popular than ever. They want radio to be more cultural. They want radio to be more educational. Whether they know it or not, they want radio to be a pain in the neck—or ear.

Which is just what it will be if we let them get away with it. These chiseling Pooh-Bahs already are taking the best rooms in Washington's hotels, uncorking their bottles of imported liquor, and shaping their lines of battle. In a month's time they'll be screaming "Monopoly!" "Vulgarity!" "Commercialism!"

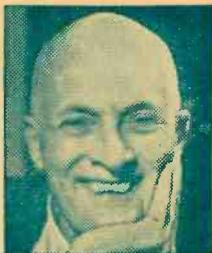
Commercialism — that's their biggest, reddest flag. We're the only broadcasting nation which permits it. We're the only nation which permits any Tom, Dick or Harry to broadcast whenever he can pay for the time. And that simply burns up the deacons and professors who would much rather we would listen to their lectures than to Jumbo or the Lux Radio Theater, et al.

For the information of these Pooh-Bahs (but they'll pay no attention!) we are also the only nation which presents its citizens with free helpings of the greatest entertainment money can buy, with more symphony concerts by more symphony orchestras than are available to the residents of any other country in the world, with the greatest dramatic talent, and with the opportunity of listening to the great speakers on every side of every political issue.

Under other systems, those things simply aren't done. But the Clean-up Radio boys don't admit those facts. If they did, they'd have nothing left to talk about. So they pound Congressmen and Senators and Commissioners to change, change, change . . .

If you like radio as it is, you can kick those fellows where it hurts by one simple method. Write a letter to your Congressman. Tell your friends to write letters. Your Congressman is your representative in government, and he votes the way you tell him. So speak up before the chiselers, get him.

**W**E'VE just learned that radio's casualty list is swelled by another Big Name. Probably you've heard the General Electric shows authored by Homer Croy. Croy brought radio rich experience in the writing field. He has authored many plays, short stories, and novels. He wrote almost all of Will Rogers' movies. Now, he's off the GE program. What happened, we don't know. But the loss of a man of Croy's caliber hurts all broadcasting. For radio never will grow up until it learns to make full use of the best brains in the writing business. Only when that happy day comes, will we listen to words as cheerfully as we now listen to music.



Homer Croy . . . Big Name casualty

**I** WANT to thank those friends of RADIO GUIDE who have responded to my first Promissory Note. Scores of suggestions have fattened our mail these last few days. Many of those suggestions are finding a speedy response. For example, a man in Indiana wanted to see more pictures of the lesser known stars. He's getting them, beginning in this very issue. To all those who have written so helpfully, thanks a million—and please let me know whenever a certain story about any star would please you.

*Curt Mitchell*

## NEXT WEEK

**J**UMBO, the prodigious pachyderm (ahem) whose name brightens the corner of Sixth Avenue and Forty-Fourth Street in New York, and whose circus music sweetens the Texaco Tuesday stanzas, comes to life for you in these pages next week. After Jack Banner, your old favorite, saw the show he tossed restraint to the four winds and turned loose his full pack of five-syllable superlatives. Don't miss this saga of how Donald Novis became the man on the flying trapeze, of the incredible Jimmie Durante and his devastating didoes. Walk right up, folks. The greatest, most wonderful, thrillingest, blood-tinglingest story ever assembled, and a ticket costs only a nickel, one fifth of a quarter!



Jumbo

**S**ANTA CLAUS got his dates mixed on us this year and popped in the other morning with a red-ribboned gift. After chiding him for his bad memory we opened the package. It was a story that made us go right out and buy Santa a couple of drinks. The story is about Aunt Maria of the Show Boat and is titled A Christmas I'll Never Forget. If you read it, it may help make this a Christmas you'll never forget



Aunt Maria

**S**COOPIE! When the needle on our office seismograph (that's a gadget that tells about earthquakes) started to wobble a week or so ago, we knew something big was happening somewhere. And what do you think? It was Gene Arnold leaving the famous minstrel show he started years ago. Why did he leave? You'll find the answer in an early issue

**O**UR mailman waltzed in yesterday morning with a gleam in his eye. "It's come," he said. Carefully he placed the envelope on our desk. Tenderly, we slit the flap and lifted out the contents. The manuscript was titled, Ted Malone's Untold Story. And that, tolerant readers, is the answer to our mailman's prayer. His wife, it seems, thinks there's nobody in the world like radio's Ted Malone. So she spoke to him and he spoke to us and we spoke to Ted and Presto! Next week!

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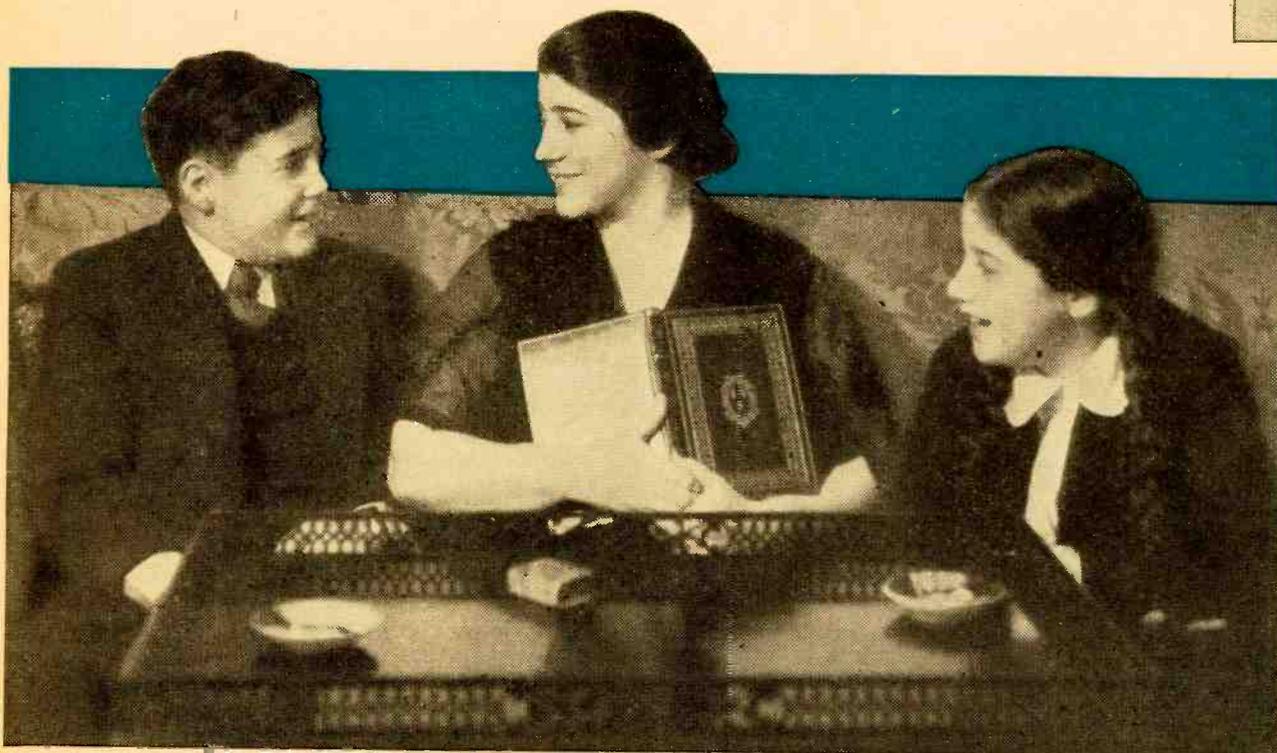
# The Woman who Never Belonged to Herself

Gertrude Berg Had Much to Learn Before She Discovered the Answers to Those Yearnings She Tried Vainly to Satisfy While Being a Housewife and Mother

By Mary Jacobs



Gertrude is shown above with Joseph Greenwald who is cast in the role of her husband in *The House of Glass*, and at left with her children, Cherney and Harriet



**S**O YOU'RE tired of work, work, work. Of the endless round of household tasks that confronts you, day in and day out, year in and year out. Of washing dishes and cooking meals. And you're fed up with worrying whether you can afford that new hat. Or trying to decide if it's to be the movies or a trip to the beauty parlor this week.

Oh, if you only belonged to yourself! Then you could do the things you've been dreaming for years. Develop those latent talents. And you'd be perfectly happy.

Perhaps you are right. But before you make up your mind I want to tell you the story of Gertrude Berg's experience. Today, Gertrude Berg, author and chief actress of the *House of Glass* sketches, has arrived at a conclusion of importance to every one of us. And that is that only people who do not belong to themselves find happiness.

Yet she, like you, once believed that all she wanted out of life was the chance to free herself of all obligations toward others.

Since early childhood Gertrude Berg, warm-hearted, capable, with broad shoulders just made to bear responsibilities, has had more than her share of them.

**H**ER father operated a large hotel in upper New York state. And Gertrude resented terribly being tied down to endless chores while other girls were free to play all day long. Really, she never had a childhood—a carefree, happy span of years, as you and I did. An only child, almost from the time she could talk she was included in her parent's business conferences. Gravely, she listened to all the problems of managing a hotel; soon she shared with them the responsibilities of running the place smoothly.

At thirteen, her father made her take care of the books, though she hated arithmetic. It was to her that the guests came with their never-ending list of com-

plaints. Imagine yourself in her place. When the other children were swimming and hiking, she stood behind the desk in the hotel office, trying to listen sympathetically to Mrs. Green's complaint that the beds were too hard, and Mrs. Marvin's that they were too soft.

More than once she was on the point of saying what she thought. "You old fish-face, I bet you never had half as good a bed in your life. But since you've got nothing else to do but sit around and get fat, you've got to make trouble for me."

**I**NSTEAD she'd say quietly: "Certainly, Mrs. Marvin, we'll change your mattress immediately. I hope the new one will be more comfortable."

While the sun poured in, just begging Gertrude to come out of the stuffy office, she had to agree that the mile walk to Fleischmann, the nearest village, was much too far. As if she could do anything about it! In her sleep, to this day, she hears disgruntled guests complaining: "But the food was so much better last year."

"I worried plenty when such complaints poured in," she told me. "It is surprising how a child can become a part of a business."

There is one time that stands out, branded indelibly in her memory. It was a sultry August evening, just before the Labor Day rush. The house was almost filled up. In preparation for the big week-end, Gertrude's parents had gone marketing and almost every few minutes another truck rolled up, brim full of squawking chickens, with fresh green celery, with rosy red apples and other delicacies.

At supper time she observed that little Harold Gold was coughing continuously. Terror struck at her heart. What if Harold had whooping cough? She knew what one child with a contagious disease could do to that family hotel. Tomorrow all the women would depart in a body, as if fleeing from a pestilence.

Something had to be done. Before anyone else noticed, she called Harold's mother aside and suggested

they get a doctor. The child was put to bed quietly. When the doctor came, he confirmed Gertrude's suspicions.

"We all felt pretty sick," Gertrude told me soberly.

Labor Day week-end is the money-making week-end of the season. They'd be in the red again, unless there was a way out. It had to be found quickly, under cover of the friendly night.

Gertrude's father walked up and down the room, as he does whenever he has a problem to solve. Her mother sat quietly, fingers nervously playing with a handkerchief.

**S**UDDENLY Gertrude got an idea. "Let's send Harold to the Boughton Farm."

So Gertrude phoned the Boughtons, who lived near by. And that night, when all the other guests slept peacefully, little Harold Gold was carried into the hotel car, and the chauffeur drove him and his mother to the Boughton Farm. The next day the Golds weren't even missed in the mob of other guests!

Till Gertrude fell in love with Lou Berg and married him, she belonged decidedly to the hotel business—a thirsty ogre that swallowed the whole family, leaving no time for private life.

And constantly, through girlhood, she dreamed of the day when she would be free of this dread burden. While her fingers were busy with bills and orders, her fancy pictured her a great woman, a Bernhardt, or a George Eliot . . . someone who had time to develop herself, who threw off the irksome duties of the average woman. Someone who stood apart, who truly belonged to herself.

To the wistful, uncomprehending girl, these women were to be admired not because of the service they rendered the world, but because they had fulfilled themselves.

Now a married woman, she thought she could devote time to herself. Now she would take courses in writing, in dramatics, in painting. Now she would develop all those dormant talents that had haunted her girlhood.

**B**UT it didn't work out that way. Shortly after their marriage, her husband secured a position as a sugar chemist in Louisiana, and of course Gertrude went down South with him.

"We were forty miles from New Orleans," she told me, "and except for the superintendent's wife, a much older woman, I had no one to talk to all day long. Lou was busy in the fields, directing the men."

"For a few months fussing around in our little home, doing the million and one things a bride enjoys, occupied my days."

But soon it wasn't enough, and unrest milled within her.

She was too far from the city to attend lectures, to take the courses she had planned. Again she felt she was being cheated by circumstances. Now she had leisure enough, but what could she do with it?

"I'd get up in the morning and look at the tall, yellow, waving stalks of sugar (Continued on Page 28)

# Mercy Killings ARE KILLINGS

On This Seething Question of the Day Opinion Is Sharply Divided Among Radio's Great.

By Howard



**YES**

Joan Blaine, above: "I favor mercy killings," and Babs Ryan: "By all means kill!"



**T**O KILL or not to kill—for mercy's sake—is the seething question of the day. Newspapers are filled with the discussion—pulpits ring with it; and there is not a meeting of physicians where it is not debated with fierce oral fire.

On my rounds of the radio studios I hear it argued in every corner. Artists lay aside their scripts to fight the battle of their convictions. It has divided radio into two camps and you can believe me that the ground between is No Man's Land with capital letters.

"Live and let live," cry the standpatters of the *anti* faction. "Kill—but mercifully," say the others.

And as they debate so heatedly I smile to myself and wonder how their theories would stand up under fire—what they would do if they actually were faced with the need for making a decision—whether they realize the enormity of the situation like I do myself. Once I was called upon either to slay a man or permit him to live in agony!

It was during the World War, in France. Seven of us were trapped by a trench cave-in and pinioned so that we could move only the upper parts of our bodies. One of us had been horribly wounded. His shoulder was so dreadfully shattered that one side of his body seemed grotesquely to have become detached from the rest of him. On the fourth day of our imprisonment, hope for our rescue waned.

**G**ANGRENE so had aggravated my buddy's wound that he was in fearful agony. He screamed until his every effort robbed him of breath, then subsided into terrible moans that were succeeded by fresh screams as new spurts of strength made them possible. It was crushing to see him suffer.

But the effects were even farther reaching than the mere problem of his personal agony. It had a devastating result on the rest of us. Listening to him, one of us went mad. The wounded boy begged, "I've got to die anyway—please won't you shoot me!" Because I was the only one who could reach a revolver, the responsibility was mine.

How I longed to kill him! Not because I am a murderer, certainly; but something greater than my feelings was at stake. In my eyes he certainly was marked for death. To expedite matters seemed a humane and sensible thing to do. Beside his own terrible condition, there was the effect of his agonized ravings on the rest of us to consider. I confess that I wanted more than anything else in the world to drill a bullet through his heart. The thought of killing did not deter me. This was war—and killing was the order of the day. The moral issue was the only one at stake.

Against every urge in my heart and mind I let him live. Two days later we were discovered and rescued—and twenty minutes after he was lifted out, renewing his screams to be killed, he died.

He had endured those six days of torture in vain—fantastically enough, as my guest on earth. And I still do not know if I was right. Can anyone else know what they might do in similar circumstances?

The question of mercy killings is not a new one.

Ever since a pledge not to practice it was included in the Hippocratic oath taken by doctors for more than 20 centuries, it has bobbed up as an eruption on our social plan. More people than you have any idea, persons in no way specifically concerned with the issue, have dwelt upon it intermittently throughout their lives.

Now that the vital question, has hit radio, how do the stars feel?

There is no doubt in the mind of Major Edward Bowes: "Life and death may not be left to the individual judgment. Though in certain instances relief from torturing pain in hopeless cases might be merciful, it is not conceivable that any human being should be invested with the power to make the decision."

Equally revolted by the thought is Lennie Hayton, orchestra leader, whose answer to the question is a strident NO! He says, "Because a person is sick in body, that is no reason why the body should be destroyed. A man is not the master of his destiny. No mortal has the solution to life."

Irene Hubbard, Aunt Maria of the Show Boat program, is not so sure that mercy killings are indefensible. She qualifies her approval by saying, "Yes—but with qualifications. A person who is suffering a dreadful and hopeless disease is going through a living death. Why not relieve the torture? But to my mind it should be done only with the consent of a group of doctors, the family, and the patient himself."

# g Hits Radio

## EVER JUSTIFIED?

"Kill the Sufferer" Some Say. Others Cry "Leave God's Business to God." What Do You Say?

J. Spalding



# Hollywood Bows to Radio

There Never Was Such an Opening as the One the West Coast's Highest Hats Flung for NBC's Newest Studios

By Fred Kelly



Gladys Swarthout and her husband, Frank Chapman, are regular first-nighters. And the Magnificent Bing doing his stuff

**L**AST Saturday night the brightest lights in Hollywood were rolled down Melrose Avenue and propped up opposite a pair of doors that were to swing open a few hours later on a bit of history in the making. Sharply at 10:30 p. m. EST (9:30 CST; 8:30 MST; 7:30 PST) every tuner-inner within loudspeaker distance heard the first words of a program that may mean considerably more than a handful of feathers to all of us.

Why may it mean more? Because we only need to shift our eyes to the motion-picture business to see what may happen to radio. Radio *can* and it probably *will* go Hollywood. And what will that mean? Well, let's look back at that opening on Saturday night and hazard a few guesses.

NBC shot the works on this new Hollywood building of theirs. Plasterers, plumbers and decorators overran the place until the very last minute. The latest wrinkles in design were incorporated. The carpets were just right and the color of the paint was perfect.

When dusk came last Saturday night, everything finally was in place. And then the crowd started to arrive. Not guests at first. Hollywood openings aren't like that. In the beginning there were only a few kids, then some tourists, and finally the curious folk who live on the backstreets of Los Angeles suburbs and never miss an opportunity to gaze on their favorites. By the

time the first polished limousine slid out of the darkness and the batteries of Kleig lights flooded the air with crackling brilliance, the sidewalks were crowded.

I wish you could have stood with that crowd and watched the greatest names in Hollywood arrive. They came in autos as long as freight cars and autos as short as Austins. They slid out of tonneaus, revealing flashes of sheer, silk hose, with silk evening gowns gleaming in the brittle light, showing faces that are famous on five continents.

In no time at all, the roomy auditorium, the lobby, the halls, the dressing rooms were swarming with distinguished visitors. You couldn't move without stepping on a celebrity.

**A**ND THEN came the electric moment which precedes that toss of a switch that throws a studio on the air. These visitors were radio veterans. They tensed in their seats as the hand on the modernistic clock swept the seconds past, and then the high, clear notes of a fanfare flooded the whole of the jammed auditorium, flooded the whole of America as mikes picked up the sound and carried it off on electric wings.

I don't think Al Jolson ever did a better job of introducing people in his life. I don't think he ever worked harder or under more difficult circumstances.

To begin with, stars on parade are two-legged sticks of dynamite. Temperament, you bet. There's always

some of that on Hollywood opening nights. In the next place, Al was sick. Not seriously, of course, but enough to notice and enough to make him wish he were home in bed. But he carried out his tough assignment in great style.

And what happens after a Hollywood opening? Well, if there was ever a merry-go-round business in the world it is broadcasting. Tomorrow is always another day—and demands another brand-new set of shows. So after this opening, after the gilded ladies and gentlemen of the entertainment world had taken their reluctant leave, a few lights in executive offices flicked on and dark heads bent low over plans and papers.

And now we're getting really into the nub of this Hollywood studio business. We're getting into the why of the great expenditure the National Broadcasting Company made in order to have a headquarters on the West Coast comparable to its Radio City home.

**T**HAT West Coast studio you heard dedicated is, unless we miss our guess, the beginning of an important shift of radio activities from the East to the West.

The shift is coming for two reasons. First, the talent problem. Second, television.

Let's look at our talent. We're a hungry bunch, we tuner-inners. We kill a beautiful show after one hearing. A man of talent is discovered and we praise him to the skies for a year or two and then we tire of him. Another man spends a month on a beautiful piece of writing, brings it to a mike, and thirty minutes later it is useless. Radio gobbles talent and material.

Hollywood has talent and material. Already, many of our best shows are originating there. Jack Benny, RADIO GUIDE 1935 Star Election victor and leader of the radio parade during all last year and this, the Shell Chateau, Eddie Cantor, the Campbell Hour, Burns and Allen, Bing Crosby; these are some of the biggest hours on the air. And they all come from Hollywood.

Now, what about television? Frankly, your guess is as good as mine, but the subject keeps cropping up more and more. People say it is finally coming around that corner. If it does, it is going to gulp up ideas and actors even faster than broadcasting. This Hollywood studio, then, becomes a buffer against the famine that would handicap production if wireless moving pictures were to become tomorrow's reality.

**A**S AMERICA sat and listened to the speakers Saturday night I wonder how many of them joined Edgar Guest in his own wonder at the miracle that radio is.

He said, if you missed him, "A friend of mine wired me recently from a ship in the South Pacific. He told me, 'I heard you the other night.' And as I talk into this mike right now, I still can't quite believe it's possible."

It isn't possible, by the standards of any other age, but by the standards of our own amazing time, anything is possible.

When Will Hays rose to represent the motion-picture industry and to express its welcome to radio, he said something which might well go into the bible of every entertainer. I don't remember his exact words but the thought was this:

"People say radio must uplift. It must educate. I say why not be content that radio can entertain. For entertainment, friends, is the greatest force on earth for taking tired men and giving them fresh strength, for taking weary minds and refreshing them."

Indeed, let radio entertain! Hollywood is a town where you bump shoulders with Fred Astaire and do your shopping with Joan Crawford. Hollywood is a town where more men and women are thinking harder and more often about entertaining than any place else in the world.

And that's the biggest reason I know why the establishment of NBC's new studios there is bound to mean much to all of us hungry tuner-inners.



Listen to the heart of Hollywood. NBC's new home is right next door to the RKO studios, across the block from Paramount, and a short stroll to the famous Brown Derby

# Thirty-Eight Years of Rebellion

**L**ET a man have made a success—money, position, a great name for himself—and even in the face of the most blatant sort of incompatibility the wife becomes a martyr of brightest hue. By our natures we establish her as the underdog, and our sympathy for her mounts as our annoyance for the husband grows in proportion.

That's the law of nature which Lawrence Tibbett faced when he contemplated a divorce from his wife. He had not risen to the top of his profession without a splendid background of reason. That's why he weighed the prospects of a million-strident protests long before he found the courage to arrange the trip to Reno. It was a matter of actual fact that both he and Mrs. Tibbett long had discussed divorce—had accepted it even in the earliest moments of his success as the only real solution to their difficulties. But a million inflexible opponents of legal separation couldn't know that—and even if they could they would find a way to damn him, to label him *ingrate*, even *deserter*.

So let's go recheck and look into the background of that first marriage, unearth some of the important details that highlight the imperfections of a union that was badly omended at the start. I make no attempt to re-establish the baritone with his critics. Rather, I would like to sketch in his story and leave the decision on his behavior entirely to those of you who may already have judged him, one way or another.

**W**HEN the United States entered the World War in 1917 Tibbett was 20 years old. He joined the Navy and remained in service until the middle of May in 1919. Four days after his discharge there occurred the event which led to one of those matings which support the adage about marrying in haste and repenting on your own time.

A party had been arranged for the homecoming of the 22-year-old ex-tar. Leader of the arrangements for the affair was Miss Grace Mackay Smith who had been a boarder at the Tibbett home for several years and for whom Lawrence had shown no outstanding affection, even though they went through high school together.

During the course of the hilarious homecoming the idea of the marriage suddenly became a topic, and it was arranged that Tibbett and Miss Smith and Art Millier, now art critic of the *Los Angeles Times*, and the young lady whom he had escorted to the party, should take part in a double ceremony the following morning.

Dawn brought a bit of reflection to at least two parties to the compact, Millier and the young lady who had agreed to be his sudden bride. She emphatically refused to go through with the plan, but Tibbett and Grace Smith were on hand and Millier had to content himself by serving as best man to them, with no bride for himself.

Even with so sketchy a foundation the marriage might have proved a satisfactory one had the man in the case been anyone but a struggling singer, immersed in the immensities of his fight to be recognized. Tibbett is the first to admit that much of the fault was his own, but he also is aware that differences in dis-

## If You Wonder How One Man Could Hurdle Monumental Obstacles Like These, Then You Don't Know Lawrence Tibbett

(Part Three)

By Harry Steele



Tibbett and his youngest son, Michael Edward, at play last Summer on his Connecticut estate

position were a continual source of conflict and unhappiness. Mrs. Tibbett was a stenographer at the time of their marriage, and continued at her job. She was a bright-minded and extremely witty girl, and aspired

Lawrence and the second Mrs. Tibbett at breakfast soon after the birth of their little son

to be a poet. She would come home tired at the end of the day, prepare the family dinner and then try to compose the verses which she hoped would bring her fame. Her husband, irked by a day's disappointments, was not often in the best humor. In addition he was not blessed with her sense of humor, so that comments from her which were meant to be encouraging and to induce forgetfulness of life's cares, frequently turned sour at the moment they left her tongue.

The birth of twin boys temporarily made up for the differences in the Tibbett temperaments, and the singer threw himself into the petty details of fatherhood with his typical enthusiasm. This put him in a new light, and for a while there was peace in the household. When the chance came to go to New York and study on borrowed money, plus what little Tibbett earned at odd jobs, it was a financial impossibility for him to take the family with him. Mrs. Tibbett remained with the growing boys in Los Angeles. The separation obviously restored mental poise to both parties in the unhappy mating. Tibbett gives the clearest picture of their situation when he says:

**G**RACE had courage, dash, ambition. She was temperamental—much more so than I. She had an unerring sense of comedy and real acting ability. Her real ambition, however, was to write poetry. We had some very good times together—and some pretty rotten ones. When we both were succeeding at our various jobs everything was great, but when I came in after a bad performance and she had spent the evening struggling unsuccessfully with the muse, we would give each other pretty acid greetings and argue long into the night like a couple of cartoon characters.

"I was young and had the idea that I ought to be the head of the family, although I didn't know a thing about how to proceed toward the position. Grace had more force and energy than I had, and automatically took charge of me. I considered myself pretty hen-pecked and in turn tried to dominate. Grace was a tremendous help to me in that she was about the only one who would praise my singing, and she did it unstintingly. On the other hand she would have liked me to laud her verse but I was all wrapped up in my own importance and neglected to do it.

"Ours had been a purely impulsive marriage and we were fortunate that it lasted as long as it did. We discussed divorce almost from the first, but it was not until 1931 that we decided jointly that it was our only recourse."

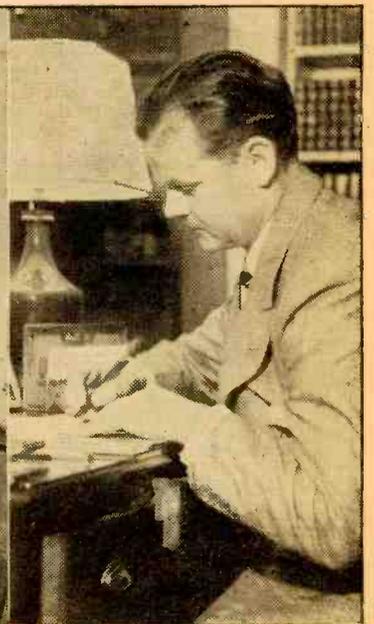
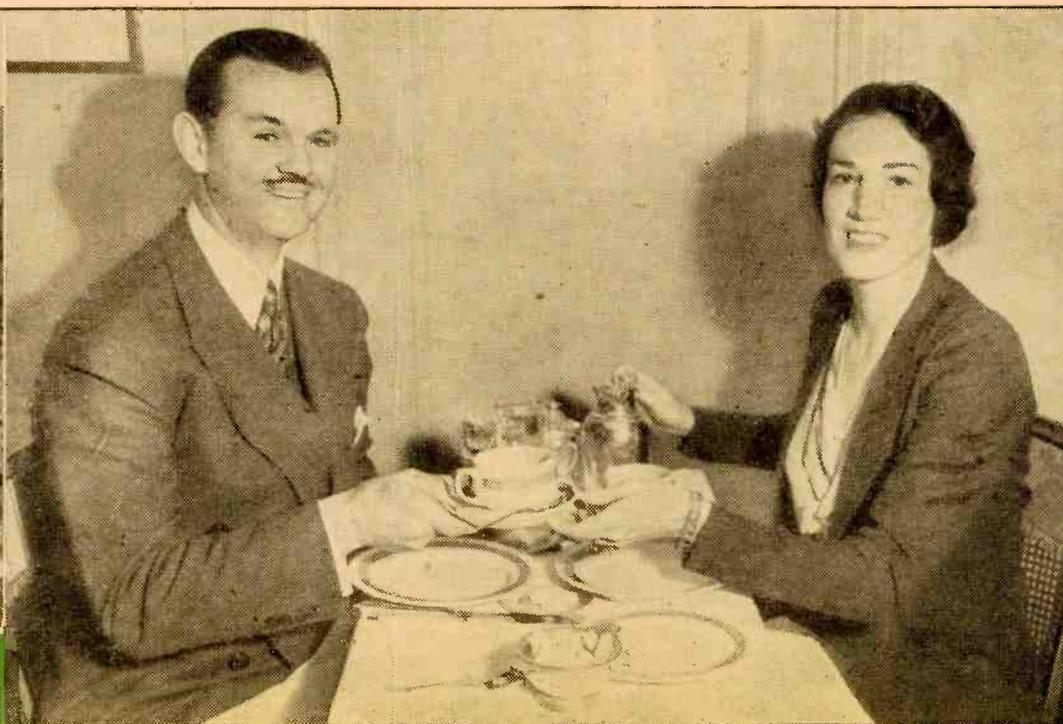
So the charge that Tibbett, successful and famous, sought to rid himself of a wife who had not kept step with him—and in order to wed someone of firmer social position—is exploded by the revelation of the hostility which prevailed long before there was any hint that the singer would win recognition.

It is normal to picture the deserted wife, left with her two babies while the former husband climbs to great heights and a wealth which she never will share, but don't let this vision of the Tibbett situation befog your ideas. The first Mrs. Tibbett and her sons share very generously of the Tibbett fortune.

Their personal welfare is the great baritone's constant concern, and that very (Continued on Page 29)



Even the world's greatest baritone lives as you and I



His business ability is rare for a temperamental artist



# Major Bowes' Amateurs

Heard on Sunday, December 1



Joe Miller, the farmer from New Jersey who thinks he "can make more playing the clarinet than laying eggs—beg pardon, than selling eggs." He dramatized his selection by jumping around as he played



All was lost, said Herbert Speakerman, above, unless he made good; and then he sang a song with spirit as fresh as his own aged 22 years. Pat Farrara, below, said he came from the Metropolitan Opera—as an elevator operator. He sang as well as some of the stars whom he used to carry up and down



Eunice Standish Oates, who has studied singing all her life and "never earned an honest penny"—er, that is, "never earned a penny." Her home? Germantown



Dewey Moon, right, the unemployed bell-boy who knows he can sing, and has been trying for three years to get someone to listen to him, who has one son and expects another tot in January that he knows will be a boy



# Plums and Prunes

By Evans Plummer

**W**E HOPE that SEYMOUR SIMONS won't read this, because it will only refresh a heart-break of several years' standing. But while you are glowingly contemplating your Christmas holidays—all the package-wrapping, tree-decorating and opening of gifts—remember this:

Christmas Eve is a sad anniversary for the pleasant-voiced orchestra leader who always taps politely at your loudspeaker-door and asks, "May I come in?"

Yes, on Christmas Eve a few years ago Seymour felt his whole castle of dreams come crashing down about him . . . for his love, his sweetheart—Mrs. Simons—passed away.

We wish that there were something we could say or do to help make Seymour happier as this season of the year comes around. Yet there is little one can do—or say. He can only spend his Christmas Eve in fond memories of the days—the jeyous moments—that used to be . . . and play Santa for the three lovely Simons children.

### And So—Far Into the Night!

**BANDLEADER** George Olsen also has his worries these days, but he brought them all on himself. George has been conducting a *Night of New Names* (amateurs to you) at Chicago's College Inn and broadcast locally over WBBM. In preparation for these he has been conducting blind auditions so that he may judge solely by what comes over the loudspeaker. Well, it seems that his co-starred hausfrau, **ETHEL SHUTTA**, decided to play a joke on her lesser half. She tried out last week simply as number seven, selecting as her number *Seven Years with the Wrong Woman*. And imagine her surprise when the blindly-auditioning Mr. Olsen relayed back to the studio the message that number seven had better go back and study for another year!

Of course that didn't actually happen. Just a gag. But we do want to say this to Ethel: Your new novelty number, *You Let Me Down*, is okay as far as the lyric goes, but why not get a new tune? Please let Ann Boleyn have her own music—the poor decapitated dear.

### Why They Went Native

"Savages," reports the West Australian Wireless News, "Hear Saxophone for the First Time."

### For a Matter of Record

**FRED WARING**, who was reported by us recently as having lost his first bout in his attempt to stop the use of phonograph records, now climbs up on a great big high horse—or his lawyer does the job for him—and informs us coldly polite but quite emphatically that the court has rendered no decision in the case. So how could Fred have lost already? Further, we are told by the same mouthpiece that Fred doesn't even make phonograph records, which leaves us pretty much baffled by the whole big thing and stuff.

The fact remains, however, that radio stations continue to play records made by all leading bands . . . and probably will continue to do so, to the complete enjoyment of all of their listening customers.

### Clap Hands! Here Comes Santa

Without even having to wait for St. Nicholas, two more dance tempo providers (which group seems to be monopolizing this here now column) have opened nifty renewal gifts. One is your soulful Latin friend, **ENRIC MADRIGUERA**, whose engagement at the NBC-ed Terrace Room, Morrison Hotel, Chicago, has been extended through the Christmas and New Year holidays. The other is the CBS-ed

**HERBIE KAY**, originally contracted to January 1 at the same city's celebrated Edgewater Beach Hotel, whose success has brought him an extension to March 1.

### Here's Gene Autry—

**GENE AUTRY**, your old friend the Oklahoma Yodeling Cowboy, and Smiley Burnett, who went to Hollywood to make several horse operas, have breezed into the Windy City for a few weeks to play the NBC National Barn Dance mikes and Midwest theaters until they are slated to return to the celluloid capital on January 15 when they are to go on the lot to make *Red River Valley*. In Hollywood they developed a Hollywood Cowboy Band which they are now carrying.

### And Here's Gene Arnold—

**Gene Arnold**, recently deducted from the NBC Greater Minstrels after a record-breaking run as interlocutor, may be dialed in over the NBC-WJZ network these days in a new show including the Ranch Boys trio, a smooth bunch of musicians if there ever was one. You'll hear them week-days excepting Monday and Saturday at 4:15 p. m. EST (3:15 CST; 2:15 MST; 1:15 PST).

### In Our Christmas Sock

Dear Mr. Plummer:

Tell me plizz—am I a bit catty or is VIRGINIA CLARK getting a leetle too hysterically friendly on her FRIENDLY NEIGHBOR program?

Are my teeth too sensitive or is that grit test of the BACHELOR'S CHILDREN sketches painful to others?

Do I happen to be cynical or do wives really come as sweet and long-suffering as BACKSTAGE WIFE?

Can it be that I'm too squeamish just because I don't enjoy hearing about pimply faces during RUDY VALLEE'S hour?

And would you advise a physical, mental or spiritual examination or shall I have my radio tubes tested? Interrogatively yours,

Harla Myron,  
Freeport, Ill.

### Christmas Sugar Plums to:

**LUM AND ABNER**—because they beeded Editor Mitchell's safe-driving plea made last issue, and, when ice first coated Chicago streets, took things easy and arrived at NBC's studios almost late for their broadcast. Incidentally, you'll be seeing Lum and Abner in person December 14 and 15 at Fort Wayne, Indiana; on December 21 at Muncie, Indiana, and on December 22 at Anderson, Indiana.

**CONTENTED PROGRAM**—for their splendid Christmas spirit. On December 23 the sponsors of this Monday evening NBC show will be host to 500 children—youngsters from eight to twelve years old selected by Salvation Army settlement workers. The kids will be treated to the broadcast, a huge Christmas tree, candy and gifts from the hands of Santa Claus Everett Mitchell.

**FAMOUS JURY TRIALS**—as a grand model for a dynamic and excellently produced dramatic series. Too bad this show only goes over WGN, CKLW and WLW of MBS.

### Or Maybe a Sanka Commercial?

**Comfort for Sleepless Listeners** is the title of a recent broadcast from DJC, Berlin. The Sandman of DJC recommended counting sheep and throwing flowers from the Moon to the Earth . . . but he forgot all about suggesting that dialers might take a twist to one of the good old U. S. National Radio Forum broadcasts.

# Inside Stuff

By Martin Lewis

*This Week's  
News Reel*



Famous Faces in  
Famous Places

**T**HEY LAUGHED when I sat down and wrote a little paragraph exactly five weeks ago telling you not to be surprised if you read an announcement soon stating the March of Time program would revert back to a once-a-week airing. Official information has just been received confirming my statement and will begin as soon as CBS can clear the time for Time, which will be sometime this month.

## Big Doings

The famous annual Rose Bowl football game again will be broadcast over the NBC network on New Year's Day. The teams of Southern Methodist and Stanford University will do the battling . . . The same net will broadcast the opening of Congress in Washington on January 3 . . . AL JOLSON returns to the Chateau program on January 4, replacing WALLACE BEERY, who replaced him.

## Stoopnagle and Budd

'TISN'T TRUE, so we bow low for telling you the STOOPNAGLE AND BUDD splitup may be a permanent thing. The fact is, the boys have re-signed with CBS for one year effective next February 1. Budd will keep on directing his orchestra—which is something he's wanted to do for a long time—in addition to their joint comedy routines written by the Colonel.

## Light Stuff

*Kilocycle Komment: Page the G-Men; NBC release reads, "Crooks on General Motors Concert" . . . CBS came forth with the announcement that JOSE MANZANARES and his South Americans would feature ancient Inca music for the first time on the air. 'Tisn't so. How about JIMMY DURANTE'S Inca Dinka Doo? . . . Amusing title: Last Sunday night's Phil Baker skit, Monotony on the Bounty . . . A critic's review of the NTG program: Just remove the letter T and you have it.*

## No More Dickey

Do you notice that LOUELLA PARSONS no longer hails DICK POWELL as "Dickie" on the Hollywood Hotel shows? Dick told the Queen of the Movie Colony that his friends were kidding him unmercifully about it. So Louella, understanding that Dick would prefer ribbers to stay away from his door, cut it out.

## Here and There

ALEXANDER WOOLLCOTT is suffering from sponsoritis and may exit from his Sunday night show at the expiration of his contract end of this month . . . A new game is on the market, and it's called, of all things: Major Bowes' Amateur Hour. It's a table game which can be played by any number of people without losing their amateur standings . . . ELEANOR POWELL has recovered from her illness and is back on the CBS Tavern Fridays.

## O-Kay, Kay

SEVERAL READERS have inquired how come the music of KAY KYSER is being broadcast from the Brinkley station in Mexico every night at midnight when Kyser is supposed to be playing at the William Penn Hotel in Pittsburgh. The answer, direct from the maestro himself, states that he made some transcriptions while on the Coast three years ago and these are what the Mexican station is playing. Kay, incidentally back on the Mutual network Tuesdays and Saturdays, in addition to his NBC broadcasts, also wants it known that he no longer uses the style of music that he did when making these transcriptions. O-Kay, Kay.

## Short Shots

THE FIRST Nighter show started its sixth year on the air last Friday night . . . JOE COOK is expected back on the air some time next month . . . The opening of May Wine, SIGMUND ROMBERG'S latest operetta, was postponed from Tuesday to Thursday night so it would not interfere with his broadcast, and from his attending . . . LILY PONS has signed to do another picture for RKO . . . GLADYS SWARTHOUT displayed gameness recently by boarding a plane in a blinding rainstorm to keep a concert date in a distant city . . . Amateurs will continue to be heard on the FRED ALLEN program. Do Mr. and Mrs. Public regret?

## Circus and the Kiddies

BILL BAAR, the young fellow up at NBC who writes and acts the Grandpa Burton series, is auditioning a Kiddie Show with a circus background. If it's sold, Grandpa Burton undoubtedly will be placed in storage. Although methinks this show also rates sponsorial recognition.

## Personnel

"Jake sent me Schlepperman" is back on the JACK BENNY program, which has needed something of late to improve it . . . There are some new characters on Just Plain Bill: JOHNNY McGOVERN plays the part of the new barber; PAUL NUGENT is Ted; and DON COSTELLO acts the role of Bartlett Conley, city attorney of Hartville.

## Wise Guys

IT'S THE voice of WESTBROOK VAN VOORHIS, CBS announcer sometimes called Hugh Conrad, that you hear on the March of Time programs and newsreels. Not so long ago he was making \$18 a week as announcer on a small station. Both NBC and CBS turned him down as not being network calibre. His break came through an advertising agency, and last year he was doing twenty-two weekly programs. Proving what?

## Odd Bits

After being off the air for about a year, the old familiar Oxol Trio are auditioning again at CBS . . . GERTRUDE NIESEN is back on the air vocalizing on the Lud Gluskin program Wednesday nights . . . If present plans materialize at CBS, the new type of radio show featuring the comic CHARLES CANTOR will make its debut on December 28 . . . RUTH YORKE, currently featured in a Broadway play, is expected back next month to resume the lead in Marie, the Little French Princess.

## Recognition

Susie at the Switchboard is a picture actress now. HELEN TROY, diminutive comedienne who is Susie to the Carefree Carnival audience, received a long distance call from Twentieth Century-Fox last week. She flew to Hollywood and back in one day. Some speedy operator!

## Shh! Shh!

EDWARD Mac HUGH, the Gospel Singer, is coming to his broadcasts all strapped up due to a recent injury caused by the rupture of a muscle . . . FRED ASTAIRE, who is scheduled to return to the airwaves soon, expects to become a papa shortly . . . Contrary to what you may have heard elsewhere, Orkpilot VICTOR YOUNG and Songstress LEE WILEY are not married . . . The ZORA LAYMAN-FRANK LUTHER splitup may not be permanent. They merely decided to live apart awhile. Frank is now in Hollywood making pictures.



You'd never recognize them from this intimate photo, but here's how they really look.—What? You know them?—Sure! It's George Burns and Ted Husing doing their stuff before the microphone



Betty Lou Gerson, the dramatic sensation who has skyrocketed into stardom this Fall, certainly knows how to concentrate. Here she is doing just that at a First Nighter rehearsal with Don Ameche. And the industrious baritone shown rehearsing at left is none other than Nelson Eddy



Rehearsals seem to be the order of the day—this day. Here is Wallace Beery, right, readying his little 4-year-old daughter Carol Ann for her radio debut December 21



Whenever Frank Parker is caught by an intimate camera he makes news. And when he is so caught in the company of Tamara, that's—whatever you want to call it. They both sang recently on the Atlantic Family show

# Coming Events

## EST and CST Shown

(For MST Subtract One Hour from CST)

### SUNDAY, DEC. 15

REV. CHARLES E. BURTON  
REV. EUGENE J. CALLAHAN

Church of the Air, morning session at 10 a. m. EST (9 CST) will be conducted by the Reverend Charles E. Burton, Secretary of the General Council of Congregational and Christian Churches, New York. And the afternoon session, at 1 p. m. EST (12 noon CST), will be conducted by the Reverend Eugene J. Callahan of St. Gregory's Church, New York, and Assistant Spiritual Director of the New York Archdiocesan Holy Name Society. Both services will be broadcast over the CBS-WABC network.

#### COLLEGE CHOIR

The Cheyney State Teachers' College Choir from Cheyney, Pennsylvania, will present a special program for NBC-WEAF listeners at 10:30 a. m. EST (9:30 CST).

#### CAVALLERIA RUSTICANA

A condensed version of Mascagni's opera, Cavalleria Rusticana, will be presented by the Radio City Music Hall for NBC-WJZ listeners at 12:30 p. m. EST (11:30 a. m. CST). Viola Philo, Edwina Eustis, Jan Pearce and Robert Weede will sing the principal roles.

#### TED MALONE

Between the Bookends, which features the reading of Ted Malone and organ music by Howard Ely, will be heard on the CBS-WABC network at 1:45 p. m. EST (12:45 CST).

#### HARMONICA RASCALS, ET AL

Borrah Minnevitich and his Harmonica Rascals, Rose Bampton operatic contralto, the Don Cossack choir, Ray Noble and his dance orchestra, Frank Black and the NBC symphony orchestra comprise the guests on the RCA Magic Key program over an NBC-WJZ network at 2 p. m. EST (1 CST).

#### ROY CHAPMAN ANDREWS

Tales of Tibet, a program which presents Roy Chapman Andrews the explorer, Arthur Vernay, Sir Dan Cutting and Trubee Davison, will be heard over the CBS-WABC network at 2 p. m. EST (1 CST). Sir Dan Cutting and Arthur Vernay returned last month from a prolonged stay in Tibet, during which they interviewed the Delhi Llama.

#### THE SINGING LADY

IREENE WICKER, well known as the Singing Lady, will discuss dogs from the

woman's viewpoint during Bob Becker's dog program at 5:30 p. m. EST (4:30 CST) over an NBC-WJZ network.

#### ELISABETH RETHBERG

Soloist on the Ford Sunday Evening Hour will be Elisabeth Rethberg, with Victor Kolar conducting the orchestra, over the CBS-WABC network at 9 p. m. EST (8 CST).

#### CARRIE JACOBS BOND

The 73-year-old American composer, Carrie Jacobs Bond (When You Come to the End of a Perfect Day, I Love You Truly) will make her radio debut as a guest on the Melody Master program over NBC-WEAF facilities at 11 p. m. EST (10 CST).

### MONDAY, DEC. 16

#### TOURING THE SENATE

Colonel Edwin A. Halsey, Secretary of the United States Senate, and Chelsey Jurney, Senate Sergeant at Arms, will take NBC listeners on a special tour of the United States Senate chambers in Washington during the City Voices program over an NBC-WJZ network at 10:05 a. m. EST (9:05 CST).

#### TIME CHANGE

The Madison Ensemble will be heard at a new time today over the CBS-WABC network—12:15 p. m. EST (11:15 a. m. CST).

#### PUBLIC-SPIRITED SERVICE

On the Editors' Forum, broadcast over an NBC-WEAF network at 2 p. m. EST (1 CST), the subject, How to Educate the Adult Through the Need of Personal Participation in Public-Spirited Political Service will be discussed by Harold S. Gosnell, Associate Professor of Political Science, University of Chicago; Arthur M. Barnhard, Acting Chairman, United States Citizens' Council, Chicago; and T. V. Smith, Professor of Philosophy, University of Chicago.

#### THE MESSIAH

Students of Drake University will sing The Messiah over an NBC-WJZ network at 2 p. m. EST (1 CST).

#### VOCAL TRIO

The Lyric Trio, mixed vocal harmonists, will be heard over the CBS-WABC network at 5:15 p. m. EST (4:15 CST).



Gertrude Niesen, torrid torch singer who knows how to win your heart, joins the regular cast of the Lud Gluskin CBS musical show Wednesdays

### TUESDAY, DEC. 17

#### SYMPHONY CONCERTS

The first in the series of four concerts by the Cleveland Symphony orchestra will be presented for NBC-WEAF listeners at 2 p. m. EST (1 CST) direct from Severance Hall, Cleveland, with Arthur Rodzinski conducting. These concerts will be heard on December 24 and 31 on the same network, and on December 25 over an NBC-WJZ hookup.

#### CHRISTMAS SONGS

Elizabeth Rodman and the Voorhees Chapel Choir of New Jersey College for Women will bring Christmas Songs from Many Lands to NBC-WJZ listeners at 2:30 p. m. EST (1:30 CST). Earle Newton is director of the choir.

#### EARTHQUAKES

On the Science Service series over the CBS-WABC network at 4:30 p. m. EST (3:30 CST) a government expert will deliver a brief talk on the subject of Earthquakes.

#### JIMMIE FARRELL

The rising baritone, Jimmie Farrell, will be heard in his own program of songs over the CBS-WABC network at 5:15 p. m. EST (4:15 CST).

#### LONDON AT NIGHT

The English capital will be reflected in a broadcast over the NBC-WJZ network at 6:05 p. m. EST (5:05 CST) in a program called 'Round London at Night. Included will be descriptions of the view from Albert Hall, from the churchyard of St. Martin-in-the-Fields; the interior of a theater during rehearsal; scenes in a night club; an East End chophouse; a railway station; and the House of Lords. The last named will be opened for the broadcast by special permission of King George.

#### STANLEY HIGH

Where's the World Going?—a new series of weekly talks by Stanley High, political commentator, replaces Connie Gates over the NBC-WEAF facilities at 6:35 p. m. EST (5:35 CST).

#### EDWIN C. HILL

The renowned commentator, Edwin C. Hill, brings his program, The Human Side

of the News, to NBC-WEAF listeners each Tuesday, Thursday and Friday at 7:30 p. m. EST (6:30 CST).

#### JOSEPH RICHARDSON JONES

The Negro actor, Joseph Richardson Jones, has been added to the regular cast of Welcome Valley, heard over an NBC-WJZ network at 8:30 p. m. EST (7:30 CST).

#### REP. CLARENCE McLEOD

The Crossroads of a Nation will be discussed by Representative Clarence McLeod, of Michigan, in a talk from Washington over an NBC-WJZ network at 10:15 p. m. EST (9:15 CST).

### WEDNESDAY, DEC. 18

#### PENNSYLVANIA DUTCH DRAMA

Minnie and Maud, a new dramatic serial of human appeal and native comedy depicting the idiom of the Pennsylvania Dutch folk, replaces Art Tatum each Wednesday, Thursday and Saturday at 10:05 a. m. EST (9:05 CST) over an NBC-WJZ network.

#### GERTRUDE NIESEN

On the Air with Lud Gluskin, broadcast over the CBS-WABC network at 10 p. m. EST (9 CST), will have as its regular soloist the popular Gertrude Niesen. She has appeared as guest star with the Continental Maestro on previous occasions, but now she has been signed to appear every week.

#### TIME CHANGE

The Band Goes to Town series moves to a different day and time, NBC-WJZ network at 10:45 p. m. EST (9:45 CST) replacing The King's Guard quartet.

### THURSDAY, DEC. 19

#### CHILDREN'S FESTIVAL

The Christmas Carol Festival of Syracuse school children will be featured on the CBS-WABC network at 3:30 p. m. EST (2:30 CST).

#### ESKIMO SONGS FROM DENMARK

A special broadcast from Copenhagen, Denmark, will bring to NBC-WEAF listeners songs of the Eskimos, sung by Eskimo children who spend the Winter there for educational and training purposes. The program will be heard at 4:45 p. m. EST (3:45 CST).

(Continued on Page 15)



Borrah Minnevitich and his Harmonica Rascals get their tremolos for your amusement in queer ways. Hear them Sunday, NBC, with RCA broadcast

# Reunion in Boston

## Calling All Cars

Place Yourself in the Position of the Mother Whose Little One Vanished—and Feel Her Thrill When Radio Surprised Her

By Arthur Kent

**O**F ONLY that door hadn't been open! Patricia Fanland took one little step. Then another. The sun at noon was turning November into false New England Summer. All the golden world of wonder was on the other side of that open door—and Patricia was just two years old.

In the back of her Boston home, Patricia could hear the clattering of pots and pans and plates and knives and forks and spoons. Those were good sounds, because they meant *Mama*. But fairyland itself, and all the answers to all the questions of childhood, lay on the other side of that door. *Mama*, who had opened it to let the smell of cooking out, did not dream that she was letting such a flood of wonder in.

And so Baby Patricia left home. All alone.

Through the door she went, and scrambled gravely down the huge front steps. Her dress, small and starched, stuck stiffly away from her knees. They were plump little knees, and they dimpled and undimpled with each step that carried the tiny girl farther and farther away from her home.

She wandered into the road. The road was immensely wide—far wider than any room in the house where *Mama* was.

**S**UDDENLY a big truck came rumbling around the corner. There was a rasp of brakes—a yell from the driver, who had not seen so small a girl. The big truck swerved, and one of its juggernaut wheels—so much bigger than Baby Patricia—just brushed the stiff out-thrust of her little starched skirt.

This made the baby laugh. Then she put her fat little hands behind her back, and stood still in the middle of the road and watched the truck go away. After that she toddled to the other side of the road, and got one of her knees dirty, climbing away up the curb to the sidewalk.

Hours later several people remembered having seen little Patricia. But at that time they hadn't realized that she was lost. So the baby was permitted to wander farther and farther, looking with wonder upon the gigantic trees, the huge houses which towered above her head into the sky. Even the two patrolmen in Radio Car 78 drove right past the child without realizing that she was lost.

In fact, the first one to know that Patricia was lost was the baby herself. For suddenly she looked around for her home, but the house, her *Mama* and all had vanished! It was incomprehensible! Such a thing never had happened before—so Patricia started to cry.

**N**O ONE knows how long she had been crying, but suddenly she heard a voice and looked up. Through tears she saw a gigantic man standing over her. She never had seen him before.

"Well, what's the matter?" asked the gigantic man. "Don't cry!"

"I want my *Mama*!"

"All right, we'll find your *mama*. What's your name?"

"I want my *Mama*!" Tears were flowing again. So the big man tried another way. He stooped away down, from the sky, and took the baby's little hand in his mighty one.

"If you tell me where you live," he said very distinctly, "I'll take you to your *Mama*. Do you live in that house?"

"I want my *Mama*!"

With a sigh the man straightened again, but as he did so he picked up little Patricia with him. She pushed at him feebly, and cried harder. She didn't want him, she wanted *Mama*, and what's more, she said so.

"All right—there, there!" said the big man. "You come with me. I'll take you to your *mama*."

For blocks he carried the crying child. He took her

finally into a big building. A lot of other men were there, and Patricia noticed that they had shiny buttons on their blue coats.

"Sergeant," said Patricia's gigantic man—speaking to another man who sat behind a desk—"I found this baby crying on the street. She couldn't tell me where she lived."

**P**ATROLMAN Gray," said the police sergeant gravely, albeit with a twinkle in his eye, "ye'd make a foine nursemaid. But ye have no way with children, 'tis plain to see." With that he got up from his desk and walked around to Patricia, adding as he did so: "Now watch. I'll show ye how it should be done."

"I—want—my—*Mama*!" wailed Patricia and her gigantic man, Patrolman Gray, grinned.

"Now me lovely little colleen," cooed the gray-headed sergeant, poking the baby playfully in the ribs with a Number Twelve forefinger, "tell yer Uncle Pat where ye live, eh?"

"I want my *Mama*!"

By this time half a dozen policemen had crowded around. One of them gave Patricia a whistle. But before the child had a chance to blow it the sergeant snatched it away, protesting that the baby should put nothing in her mouth that hadn't been "sterilized."

"Take her up to the radio room," he ordered at last, when all the Law's majesty had failed to make this one small vagrant reveal a name and address. "An' keep her there till her folks come for her!" So they took Baby Patricia upstairs to the radio room of Boston's Dudley Street police station.

And thus it came to pass that upon the sixth day of November, 1935, several Boston radio cars were almost wrecked.

Take the case of Car 78, for instance—the car which previously had passed Patricia on the sidewalk. The two efficient patrolmen in that car suddenly heard their loudspeaker address them:

"Calling Car 78 . . . Car 78 . . . Call your station . . ."

So far, so good. Just a routine call. But then it was repeated:

"Calling Car 78 . . . Car 78 . . . Call your station . . . I WANT MY MAMA!"

All over Boston radio patrolmen and detectives in squad cars sat up very straight. What sort of a shenanigan was this? First a routine call in the manly baritone of the police announcer—and then a childish treble piping for its *mama*! Again the announcer spoke:

"Calling Car 111 . . . Car 111 . . . Make an investigation at Washington and Roxbury . . . Car 111 . . . I WANT MY MAMA . . . make an investigation at . . . I WANT MY MAMA!"

Now the Boston police force is equipped with two-way radio. Consequently Car 111—while speeding on its way to make that investigation at Washington and Roxbury—gleefully radioed back to Headquarters as follows:

"Say, what's all this about wanting your *mama*?"

And at once their loudspeaker answered sternly:

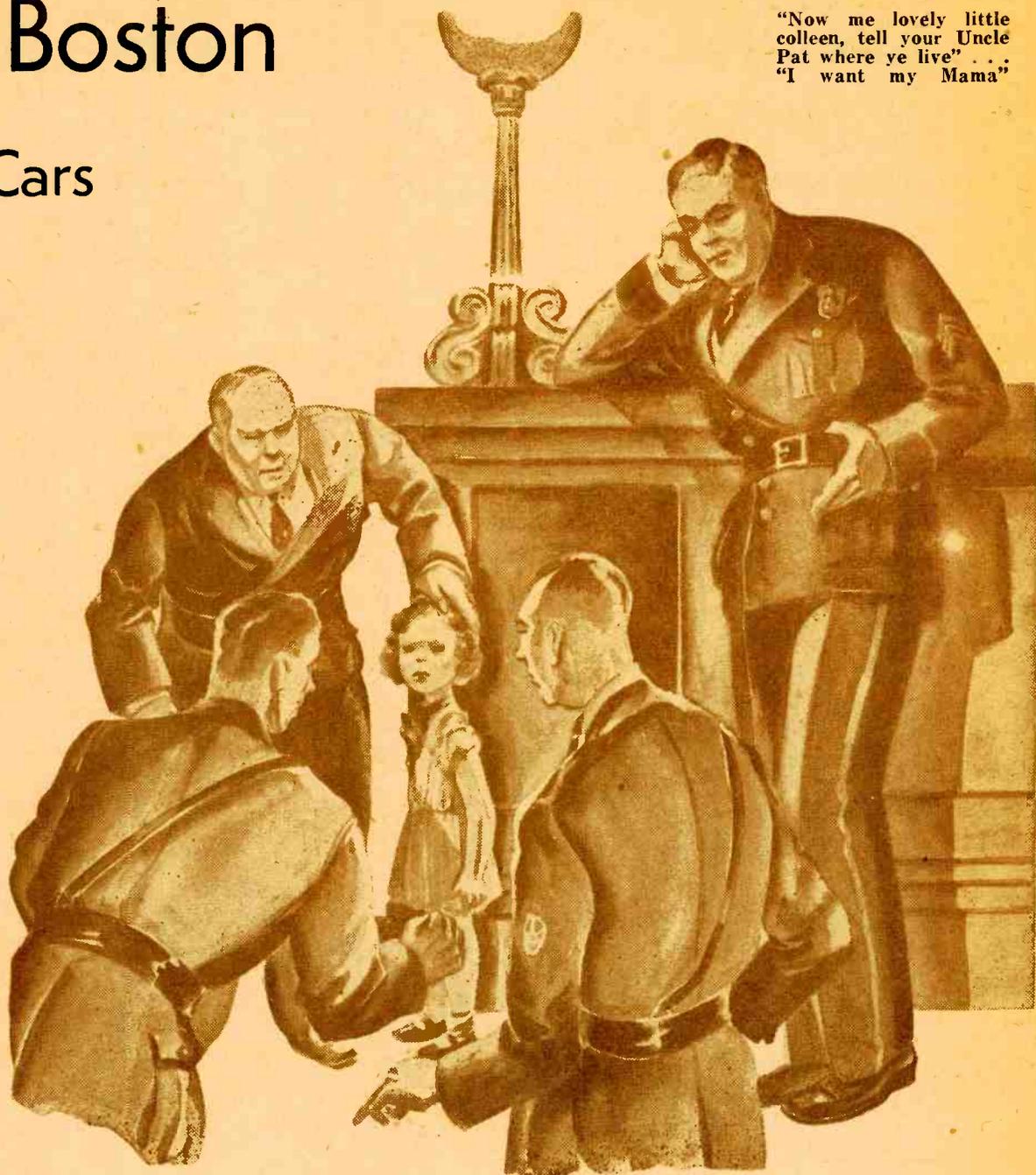
"None o' your lip, now! There's a lost baby parked right here in the radio room and—I WANT MY MAMA!"

Things went on like that for some time. The announcer couldn't stop launching his police calls upon the city, and Miss Patricia wouldn't stop calling for her *Mama*. Consequently, the city of Boston was treated to the first, and probably the last, police broadcast of a juvenile amateur. When dozens of citizens, listening to the police calls over their radios, began to phone Headquarters and ask for an explanation of this newest wrinkle in the war against the underworld, the police explained—then described Baby Patricia, and asked for public help in finding her *mama*.

**B**UT it wasn't a citizen, a neighbor, or a friend who found that lost lady for her sorrowing daughter. Truth—as we've been told a million times, but never believe—is stranger than fiction. And so the reunion was brought about in this amazing fashion:

First of all Mrs. Fanland didn't miss her baby for quite a long time. When she did, she first looked in the house, then in the back yard, then out in the street. By this time, of course, she was worried. She began asking the neighbors questions

(Continued on Page 28)



"Now me lovely little colleen, tell your Uncle Pat where ye live" . . .  
"I want my *Mama*"

# Audrey, Child of Depression

By Jack Banner

**I**T'S indeed an ill wind that blows nobody good. Everyone knows what happened when the prosperity bubble burst along about 1929. Misery... suffering... suicide... privation... those were the terrible effects the cataclysmic economic upheaval had on the human race.

Now prepare for a different sort of depression story—the story of a slim little miss with a heart as big as her body, who turned the depression into an asset. Wrenched out of well-to-do surroundings by a turn in the family fortunes; with none of the long and exhaustive training that is needed for footlight success,

**Audrey Marsh plainly shows in her photograph why stage audiences said she has what it takes**

she started to make a name for herself on the stage. Succeeding in that, she jilted it all for radio when she discovered she had a voice. Meet Audrey Marsh, co-star of the Harv and Esther program, and one of the most promising youngsters on the air today.

Her career started when the bottom fell out of Papa Marsh's musical instrument business, cancelling plans for college and threatening total collapse of the House of Marsh around her attractive ears if she didn't do something about it.

One doesn't chuck dreams of collegiate proms and moonlit walks down campus paths without a wrench. However, on being informed of the state of affairs, Audrey put on a soul-strengthening dab of rouge, strode resolutely into the registrar's office on the New York University campus, and retrieved the dollar she'd put down on a gymnasium locker. She figured she'd need it.

**A**SSEMBLING such of her scattered abilities as would come under the head of assets convertible into cash, she remembered that she had not been without her share of laurels as an amateur actress in high school. Green Stockings, All of a Sudden Peggy and The Pirates of Penzance, with Audrey in leading roles, had attracted local attention; while The Prince and the Pauper actually had gotten into the New York Times.

Her Dad—he's the best in the world, she assures—had had ambitions to be a singer himself, and when Audrey confided in him her aspirations to do something with her abilities as an actress, he was readily sympathetic. Though funds were scanty in the Marsh household, he thought his child worth the risk of a six weeks' course at the drama school then run by John Murray Anderson, and saw to it that she got there. How he did it still is a mystery to Audrey.

It was grand fun at the school, if for no other reason than to follow along in the footprints of many whose names were even then in lights on Broadway.

Bette Davis' pen-knifed initials in a corridor she remembers as something very special in the way of an inspiration. And in the reflected glamour of her predecessors at the school she advanced rapidly.

George Bammon, one of its teachers, took an especial fancy to the vivacious youngster. She had the stuff, he felt sure, and when Broadway's grape-vine telephone informed him of the organization of a road company to carry Abie's Irish Rose into the provinces, he gave his star pupil her break.

**W**ITH handkerchief clutched in her nervous fingers, she followed his tip to the Anne Nichols' offices, backstage at the old Republic Theater. There probably never was such a nervous aspirant to Thespian favors as this blonde 16-year-old, but on the strength of Bammon's recommendations she got past the gate. Confronting the casting director—she still remembers the way his hair stood up in the back—she laid her scanty experience and Gargantuan hopes before him.

"Well," he said after probing his ear with his pencil stub, "we go out in three weeks. Get over to the show and soak up just as much as you can, and be back here for rehearsals tomorrow at three."

The interview closed, he turned to his work. Minutes had passed before he looked up again to find the girl he had just signed up for The Rose still standing before his desk.

"Well?" he inquired.

"I j-just wanted to th-th-thank you," she quavered, "but I guess I don't want to go after all."

"Tush! Tush!" he exclaimed. "So that's what it is! All right, honey, tell your mother to come along too."

And the two of them went. Audrey, not as the piquant Rosemary, but playing Mrs. Cohen, wished the greater part of the time that she was back in New York. For only the last three months of the tour did she get her coveted Rosemary.

On returning to headquarters, no amount of enticement in the way of an up in salary and promise of regular berth as Rosemary could lure her out of the city again. She craved the company of her old school pals and enjoyed it to the full for a couple of months, but when her family moved to Waterbury where her father was re-establishing himself in business, its glamour paled appreciably.

Preferring to be buried dead in New York if neces-

## When Papa Marsh's Music Business Went Smash, His Illustrious Daughter Left College to Try the Ten-Twenty-Third and Made the Grade

sary to being buried alive in Connecticut, Audrey stayed put. She lived with a maiden aunt in a tiny spare room where she spent her nights in honest prayer after days spent tramping the boards and trying to make something turn up.

**I**T WAS just about this time that Christopher Morley took time off from his literary pursuits to toy with his Gay Nineties revivals. He had set himself up in drama in the old Rialto theater in Hoboken which, bounded by taverns, formed an ideal setting for After Dark, a saga which demanded peanuts and steins with each burst of applause.

Word got around to Audrey, who ferried across the Hudson for a try at the thing. Harry Wagstaff Gribble, director of Broadway's current Taming of the Shrew, was Morley's right hand man at the time. He said that his show was already well cast but if she could play a piano and sing a couple of tear-jerking bits there might be a part for her if she wanted to chance it.

Morning found her back in New Jersey but no job. The part had been junked overnight. However Gribble, sensing her disappointment, manufactured a small walk-on for her individual use. From this she was advanced presently to a dancing bit, thence to maid, and then to the second lead.

"All this time," said Audrey, "I was hatefully hoping that the leading lady would break a leg or fall over one of her petticoats. How I did crave that role of Eliza!"

The leading lady came no cropper in her crinoline, but she did get conveniently sick and Audrey became Eliza, the poor and secret bride of the rich young man who had been disinherited all on her account.

The day arrived when the show picked up its false mustachios and carried itself intact over to Brooklyn, where it put up a strenuous fight for patronage. After Dark, in its new setting, lasted just three weeks.

**O**NCE more at liberty in Manhattan, Audrey discovered radio. It was quite by accident. She had done the rounds of the booking offices for more weeks than she likes to remember, when she decided one sunny a. m. to take a day off and go with a friend to the offices of DeSylva, Brown and Henderson, music publishers.

She clowning through a couple of numbers to amuse the boys in the office, among whom was Billy Broussard, a plunger of songs deluxe. Eyes a-glow with the light of discovery, he barely contained himself until she had finished her extemporaneous stint.

"Where have you been all my life?" he exclaimed. "Honey, we're going right up to Columbia. They gobble up little girls with voices like yours."

Two hours later Audrey had an audition. She would have had a contract if her mother had been there to sign it. As it was, the formal signing of papers had to await the following day when her mother could get to town. Several successful commercial and sustaining programs followed, all leading up to Audrey's present role of Esther in Harv and Esther, where she has opportunity to exercise her Thespian talents as well as to groom the singing voice which until five years ago, she didn't know she possessed.

The makers of Harvester Cigars present Audrey Marsh in Harv and Esther every Thursday over the CBS-WABC network at 8 p. m. EST (7 CST; 6 MST; 5 PST).

# He Saw Them When—

It Was Hollywood's Big Shots That Raymond Paige Saw — And in the Most Amusing of Situations. Let Him Tell You

By Kay Morgan

**R**AYMOND PAIGE never will forget the time he picked up Kay Francis after she had toppled off the narrow platform before a radio microphone during rehearsals. Mike fright! A terrible case of it arose to ruffle the savoir faire of Miss Francis. Placed before the awesome mike again, the svelte Miss Francis toppled off once more. And again Ray picked her up. "We thought," says Ray, "that we were going to have a tough time at the regular program when she would walk out and be confronted by a sea of faces in the audience. But, funny—when she took a look at the crowd of spectators she lost every trace of fright. It must be the actress in her."

Ray can spin hundreds of off-the-record yarns about the biggest flicker favorites, because as hand-maestro and musical to-do of the Hollywood Hotel, dozens and dozens of film stars introduced on this program by Louella Parsons have danced past his orchestra. But wait—let's hear Ray tell more anecdotes:

"While Kay was the most nervous," he continues, "Bebe Daniels was the most professional. I'm sure Kate Smith or any other radio star who's sung into a microphone for years, couldn't have had more aplomb and self-possession than Bebe. Why, she even told us where to place certain instruments in the band—arranging them here and there so that the ensemble would provide a better orchestral background. And she knew her stuff."

**I** WAS scared when I was informed that Connie Bennett was to be guest on one program. I had heard that she might stalk out in the middle of rehearsals. Well—I almost wish that report had been true. She was so self-conscious about singing into a mike that she kept us rehearsing her song over and over, all day long. No amount of assurance would convince her she was okay.

"And Mae West! She almost ruined the program. She swayed and hipped and—well, you know those West gestures—and she had the studio in convulsions when she turned around to the audience in the middle of a love scene and gave them a broad wink."

It seems that he just won't talk about himself, so we'll have to take our hero by the hand and introduce him to you. He's tall, good-looking, blond and married. He smokes fifteen cigars a day but has spotless white teeth, and he never wears a hat.

He was born with a violin practically under his chin. As the family and fortune moved from Wausau, Wisconsin, his birthplace, to San Diego, California, Ray kept fiddling away until he made his debut as one of those child prodigies. In high school he formed his own band. It toured the small towns where Ray managed,



Raymond Paige looks as if he wouldn't be disturbed by earthquake, fire, or what have you?

conducted, rented halls for next to nothing, bartered choice seats for free printing of tickets, and coped with all the headaches of a touring troupe. But that didn't discourage him at all. He still wanted to be an orchestra leader. And that, the moralists will point out, is why he is one today. And one of the best, too.

He was leading his orchestra on the California Melodies program at the very moment when the California quake of '32 decided to happen. Chunks of ceiling fell, walls cracked, lights overhead swung dangerously, yet

Paige and his orchestra came through the cataclysm without missing as much as a beat.

But Ray—brave fella—tosses it off with a shrug. "That," he says modestly, "was nothing compared to the time Lupe Velez hit the studio."

The makers of Campbell's Soup present Raymond Paige on the Hollywood Hotel program over the CBS-WABC network every Friday evening at 9 p. m. EST (8 CST; 7 MST; 6 PST)

## Music in the Air

By Carleton Smith

**T**HE Metropolitan Opera Season is upon us again. The old brownstone house at 39th and Broadway in New York will throw open its heavy paneled doors next Monday night and welcome Society, with a capital S. That evening LUCREZIA BORI, RICHARD CROOKS and LAWRENCE TIBBETT will sing in Verdi's *La Traviata*, and the performance will not be broadcast. Radio listeners will visit the house for the first time this season on the following Saturday afternoon, and will have subscription tickets for every Saturday thereafter for 14 weeks, right in their own homes!

There will not be many novelties this Winter. But if we are lucky we may have one or two Wagner operas with MME. KIRSTEN FLAGSTAD in the cast, and we may hear ROSA PONSELLE sing *Carmen* for the first time in her life. Puccini's *La Rondine* is a tuneful little romance that never has been broadcast. . . . We could go on suggesting and proposing, but it will be EDWARD JOHNSON who'll have the final say, and until he has written it in his little black book, we won't know exactly what it is that is to be on the air. That will probably not happen each week until after RADIO

GUIDE is on the presses, but if ever we know which opera, we'll let you know.

It seems that no one wants to sponsor the Met this season. The Chrysler Motors Corporation was considering it several weeks ago, but apparently the idea has been dropped. Perhaps somebody will be found before the broadcasts actually start.

### Most Perfect Singer

ELISABETH RETHBERG makes one of her all too rare appearances before the microphone this Sunday on the Ford Hour (CBS at 9 p. m. EST; 8 CST; 7 MST; 6 PST). The pure soprano voice of "the world's most perfect singer" has been filling the Metropolitan for fourteen years now.

Sunday before Christmas the Ford Hour will present a program by GRETE STUECKGOLD, KATHRYN MEISLE, RICHARD CROOKS and EZIO PINZA. The fee for the quartet, believe it or not, totals \$7,000.

CHARLES KULLMAN, the young American tenor well known in Europe, makes his Metropolitan debut this month, singing the *Duke* to Lawrence Tibbett's *Rigoletto*, and will be the final soloist of the year on the Ford broadcast December 29. Mr. Tibbett is adding the hunchback to his gallery of characterizations, and without a doubt it will be one of the sensations of the season. If you have time you might drop Edward Johnson a line at the Metropolitan Opera House and say you would like to hear *Rigoletto* on one Saturday afternoon—that is, if you would.

THIS SUNDAY (CBS at 3 p. m. EST; 2 CST; 1 MST; 12 noon PST) OTTO KLEMPERER will conduct Mahler's Second Symphony, with the Schola Cantorum and SUZANNE FISHER, light-voiced Metropolitan soprano who made her radio debut the other night on Paul Whiteman's Music Hall.

Mr. Klemperer's final broadcast this Winter will be on December 29, after which SIR THOMAS BEECHAM will conduct the Philharmonic during the first three broadcasts in January until the return of ARTURO TOSCANINI.

# Programs for Sunday, December 15

## Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  $\Delta$  for Religious Services and Prgrams.

**6:00 a.m.**  
WAAF—Top of the Morning  
WSBC—Dawn Patrol

**7:00 a.m.**  
NBC—William Weeder, organist; WLW  
WAAF—Band Concert  
WJJD—Catholic Mass  
WOWO—Gospel Messengers

**7:30 a.m.**  
WAAF—Music in the Air  
WFBM—String Pickers  
WLW—Church Forum  
WOWO—Old Time Religion  
WSBC—Optimistic Singers

**7:45 a.m.**  
WFBM—Dawn Salute  
WFBM—Solving Today's Problems

**8:00 a.m.**  
NBC—Coast to Coast on a Bus; WLW WIBA WMAQ (sw-15.21)  
CBS—Sunday Morning at Aunt Susan's, children's program; William Hargraves, baritone; WHAS WISN  
KMOX—Church of the Air  
WAAF—Morning Devotions  
WBBM—Uncle Ulmer Reads the Funnies  
WCBD—Joe Rudolph, pianoland  
WCCO—Newtime  
WCFL—Watch Tower  
WFBM—Now and Then  
WGES—Deutsche Liederstunde  
WIND—Roumanian Baptist Church  
WJJD—The Pickard Family  
WLS—Romelle Fay, organist  
WMBD—Uncle Bill Reads the Funnies  
WTMJ—Church Services

**8:15 a.m.**  
WCBD—Dance Orchestra  
WCCO—Sunday at Aunt Susan's (CBS)

**8:30 a.m.**  
KMOX—Sunday Morning at Aunt Susans (CBS)  
WAAF—Bible Stories for Children by Rev. Wm. G. Studer  
WBBM—Tick-Tock Time  
WCBD—Jungle Jim  
WCFL—Swedish Church Services  
WFBM—Little Church  
WIND—Morning Dance  
WJJD—Protestant Services  
WLS—Everybody's Hour  
WTMJ—Our Club

**8:45 a.m.**  
WAAF—The Symphonic Hour  
WCBD—Famous Orchestra

**9:00 a.m.**  
CBS—Church of the Air; WHAS WBBM WISN WCCO WMBD  
NBC—The Southernaires; WLW (sw-15.21)  
KMOX—Lorraine Grimm; Orch.  
WCBD—North Shore Church  
WCFL—German Program  
WFBM—Jake's Entertainers  
WGES—Jugo-Slav Program  
WGN—Sunday Morning Concert  
WHO—Southern Folk Songs  
WIBA—Norwegian Hour  
WIND—Dance Parade  
WMAQ—Sunshine Hour  
WOWO—Christian Science  
WTMJ—News

**9:15 a.m.**  
KMOX—You and Your Radio  
WHO—Seventh Day Adventist Services  
WIND—Good News  
WJJD—Vaudeville Show  
WOWO—Sunshine Melodies  
WTMJ—Masters of Rhythm

**9:30 a.m.**  
CBS—News; Encores of Yesterday; WMBD KMOX  
NBC—Walberg Brown String Quartet; WLW (sw-15.21)  
NBC—Cheyney State Teachers' College Choir; Negro Christmas Spirituals; WHO WIBA (sw-15.33)  
WBBM—News Gloom Dodgers; Herbie Kay's Orch.

## WCBM—Hungarian Program

WCCO—News  
WCFL—Musical Interlude  
WFBM—Christian Men Builders  
WGES—George Marchan  
WHAS—News;  $\Delta$  Sunday Jail Service  
WIND—Cub Reporter  
WISN—Spiritual Fellowship Program  
★ WJIM—GOSSIP PROGRAM (1210 kc.)  
WLS—Little Brown Church  
WOWO—News; Sunshine Melodies

**9:45 a.m.**  
WAAF—The Living Bible, drama  
WCCO—Encores of Yesterday (CBS)  
WGES—Tune Twisters  
WHO—To be announced  
WIND—Three-Quarter Time  
WJJD—Happy Go Lucky Time

**10:00 a.m.**  
NBC—News; Ward & Muzzy, piano duo; WHO WIBA  
CBS—Reflections; Instrumental & Vocal Duets; WMBD WISN  
★ CBS—Children's Hour, variety program; (sw-15.27)  
Current News; WIND WLW  
KMOX—Bob Preiss' Orch.  
WAAF—Organ Concert  
WCBD—Jewish Program  
WCCO—Counselor Jones  
WGES—Good News  
WGN—Northwestern Univ. Reviewing Stand  
WHAS—Devotional Service  
WJJD—Jimmy Corbin  
WSBC—Polish Songs & Drama

**10:15 a.m.**  
★ NBC—Neighbor Nell; Nellie Revell; WIBA  
CBS—Reflections; KMOX WCCO  
NBC—Peerless Trio; WHO WLW (sw-15.33)  
WAAF—Ballads  
WGES—Henry de Michele, songs  
WGN—Sunday Morning Concert  
WIND—Words & Music  
WJJD—Fur Fashion Show  
WLS—Orchestra; Guest Artist; Frank Carleton, the Hoosier Poet

**10:30 a.m.**  
NBC—Samovar Serenade; WLW  
CBS—Salt Lake City Tabernacle Choir and Organ; KMOX  
WHAS WWO WMBD WCCO WISN  
★ NBC—Major Bowes' Capitol Family; WMAQ (sw-15.33)  
WAAF—Musical Movie Revue  
WCFL—Seventh Church of Christ Scientist  
WFBM—Jimmy Grier's Revue  
WGES—Jewish Hour  
WHO—Hour of Music  
WIBA—Watch Tower Prgm  
WIND—The Bandbox  
WJJD—Sport Highlights  
★ WMBD—GOSSIP PROGRAM (1440 kc.)

**10:45 a.m.**  
WAAF—Melody Parade  
WGN—Singing Canaries  
WIBA—Episcopal Church  
WIND—The Aristocrats  
WJJD—Salon Music Hour

**11:00 a.m.**  
NBC—Pageant of Youth; (sw-15.21)  
CBS—Salt Lake City Tabernacle Choir & Organ; (sw-15.27)  
WAAF—Across the Footlights  
WGES—Songs of Lithuania  
WGN—Chapel Service  
WHO—Church Services  
WIND—Methodist Church  
WISN—German Hour  
WJJD—Dr. Preston Bradley  
WLS—Henry Burr, songs  
WLW—Tabernacle Choir  
WMBD—Peoria Trinity Tabernacle

**11:15 a.m.**  
KMOX—Dorothy Godwin, book review  
WAAF—Hits of the Week  
WLS—Sycamore & Cypress; Jubilee Singers; Bill Vickland  
WMAQ—Footlights

**11:30 a.m.**  
NBC—Univ. of Chicago Round Table Discussion; WMAQ (sw-15.33)  
CBS—Romany Trail; KMOX WHAS WFBM (sw-15.27)  
★ NBC—Radio City Music Hall Symphony Orch.; "Cavalleria Rusticana"; Jan Peerce; Edwina Eustis; Robert Weede; Soloists & Chorus; WLW (sw-15.21)

## Log of Midwestern Stations

| Call Letters | Kilo-cycles | Power Watts | Location                    | Network |
|--------------|-------------|-------------|-----------------------------|---------|
| KMOX         | 1090        | 50,000      | St. Louis, Missouri         | C       |
| WAAF         | 920         | 500         | Chicago, Illinois           | L       |
| WBBM         | 770         | 50,000      | Chicago, Illinois           | L       |
| WCBD         | 1030        | 5,000       | Waukegan, Illinois          | L       |
| WCCO         | 810         | 50,000      | Minneapolis-St. Paul, Minn. | C       |
| WCFL         | 970         | 5,000       | Chicago, Illinois           | N       |
| WENR         | 870         | 50,000      | Chicago, Illinois           | N       |
| WFEM         | 1230        | 1,000       | Indianapolis, Indiana       | N       |
| WGES         | 1360        | 500         | Chicago, Illinois           | L       |
| WGN          | 720         | 50,000      | Chicago, Illinois           | L & M   |
| WHA          | 940         | 2,500       | Madison, Wisconsin          | L       |
| WHAS         | 820         | 50,000      | Louisville, Kentucky        | C       |
| WHO          | 1000        | 50,000      | Des Moines, Iowa            | N       |
| WIBA         | 1280        | 1,000       | Madison, Wisconsin          | N       |
| WIND         | 560         | 2,500       | Gary, Indiana               | L       |
| WISN         | 1120        | 1,000       | Milwaukee, Wisconsin        | L       |
| WJEC         | 1200        | 100         | Bloomington, Illinois       | L       |
| WJJD         | 1130        | 20,000      | Chicago, Illinois           | L       |
| WLS          | 870         | 50,000      | Chicago, Illinois           | N & M   |
| WLW          | 700         | 500,000     | Cincinnati, Ohio            | N       |
| WMAQ         | 670         | 50,000      | Chicago, Illinois           | N       |
| WMBD         | 1440        | 1,000       | Peoria, Illinois            | L       |
| WMBI         | 1080        | 5,000       | Chicago, Illinois           | L       |
| WOC          | 1370        | 250         | Davenport, Iowa             | C       |
| WOWO         | 1160        | 10,000      | Fert Wayne, Indiana         | C       |
| WSBC         | 1210        | 100         | Chicago, Illinois           | L       |
| WTAM         | 1070        | 50,000      | Cleveland, Ohio             | N       |
| WTMJ         | 620         | 5,000       | Milwaukee, Wisconsin        | N       |

C—CBS (Columbia Broadcasting System)  
L—Local Programs  
M—MBS (Mutual Broadcasting System)  
N—NBC (National Broadcasting Company)  
†—Night Programs  
‡—Special Programs Only

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

## Star ★ Indicates High Spot Selections

WBBM—Golden Melodies  
WCCO—Art Institute  
WGES—Musical Favorites  
WIND—Uncle Bob, reading the funnies  
WISN—Jewels of the Air  
WOWO—Mayfair Revue  
WTMJ—Happy Hank's Roundup

**11:45 a.m.**  
★ CBS—Trans-Atlantic Broadcast; WMBD WOWO WHAS WFBM WCCO (sw-15.27)  
KMOX—The Guardsmen  
WAAF—Dance Masters  
WBBM—Sunday Sunshine  
WGES—Prelude to the Mass  
WISN—Sunday Musicale  
WLS—"Keep Chicago Safe," drama  
WTMJ—Billie, the Brownie

## Afternoon

**12:00 Noon**  
NBC—Road to Romany; WMAQ WHO (sw-15.33)  
CBS—Church of the Air; WCCO WHAS WMBD (sw-15.27)  
KMOX—Three Quarter Time  
WAAF—Musical Hour  
WCFL—Song Parade  
WENR—Radio City Music Hall (NBC)  
WFBM—Gems of Melody  
WGES—Solemn High Mass from Our Lady of Sorrow Church  
WGN—Reading the Comics  
WIBA—Tony Salerno's Gypsy Melodians  
WIND—German Hour  
WISN—Hollywood Matinee  
WOWO—Mayfair Revue  
WTMJ—Rudolph's Volksfest

**12:15 p.m.**  
KMOX—Nancy Nelson, vocalist  
WCFL—Fashion Serenade  
WFBM—All-Star Roundup

**12:30 p.m.**  
CBS—Musical Footnotes; Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Ginsburgh's Ensemble; WHAS KMOX WBBM WCCO (sw-15.27)  
NBC—Words & Music; WMAQ (sw-15.33)  
NBC—Nat'l Youth Conference; "The Lantern Bearers," H. N. Holmes; Youth Glee Club; WENR  
Message from Governor McNutt; WFBM WOWO  
WCFL—Mid-day Melodies  
WHO—Hour of Smiles  
WIBA—Musical Parade

## WCFB—Afternoon Musicale

WJBC—Wesleyan Univ. Prgm.  
WJJD—To be announced  
WMBD—Along Melody Lane  
WOWO—Rex Arlington

**1:45 p.m.**  
WHAS—Dr. Henry W. Bromley  
WJJD—True Confessions

**2:00 p.m.**  
NBC—Your English; WENR  
WTMJ WLW (sw-15.21)  
NBC—Pop Concert; (sw-15.33)  
★ CBS—New York Philharmonic Symphony Orch.; Otto Klemperer, conductor; WCCO  
WHAS KMOX WFBM WMBD WBBM (sw-15.27)  
WAAF—Arthur Trask's Book Chat  
WCFL—Sanctuary Hour  
WGES—Polish Songsters  
WHO—Rocking Chair Program  
WIBA—Interlude  
WIND—Bandwagon  
WISN—Polish Merry-makers  
WJJD—The Pickard Family  
WMAQ—Headin' South (NBC)  
WOWO—Missionary Hour  
WSBC—March of Progress

**2:15 p.m.**  
NBC—Pine Mountain Merry-makers; John Lair; Red Foley & Lulu Belle, songs; WIBA WLW WENR (sw-15.21)  
WAAF—Estelle Barnes, pianist  
WTMJ—Organ Melodies

**2:30 p.m.**  
NBC—Temple of Song; WMAQ WHO (sw-15.33)  
WCBD—Zion Studio  
WCFL—Organ Recital  
WGES—Polish Shopper  
WISN—Amer. Family Robinson  
WJBC—Bloomington Hour  
WJJD—Jack Sprigg's Chansonniers  
WOWO—Temple Service  
WAAF—Waltztime

**2:45 p.m.**  
WAAF—Sentinel Scenecaster  
WENR—Jack Major, songs (NBC)  
WIBA—Loyal Order of Moose  
WISN—The Milwaukeeans  
WJJD—Vagabonds of the Prairie  
WLW—Smoke Dreams

**3:00 p.m.**  
NBC—Widow's Sons, sketch; WCFL  
NBC—Nat'l Vespers; "Discovering What We Can Do with Ourselves," Ralph W. Sockman; Male Quartet; WENR  
★ Father Coughlin; WJJD WLW WISN WHO  
WAAF—Paramount Quartet  
WGES—Masters Music Room  
WIBA—Vesper Service  
WIND—Foursome Male Quartet  
WMAQ—Reflections  
WSBC—Polish Matinee  
WTMJ—To be announced

**3:15 p.m.**  
NBC—Widow's Sons, sketch; (sw-9.53)  
WAAF—Jimmie Kozak, pianist  
WIND—Betty Olsen, piano and songs  
WMAQ—Romance and Rhythm

**3:30 p.m.**  
NBC—Design for Listening; Olga Vernon, contralto; WIBA  
WCFL  
NBC—Dorothy Dreslin, soprano; (sw-9.53)  
WAAF—International Potpourri  
WENR—Music and Comments  
WGES—Reno Conti  
WIND—News  
WMAQ—Curtain Time  
WOWO—Church of the Nazarene

**3:45 p.m.**  
NBC—To be announced; (sw-9.53)  
WENR—Frank Papile, accordionist  
WHO—Rite-Way Special  
WIND—Happy Hour  
WISN—Vincent Val Santi's Orchestra  
WJJD—Current News  
WLW—Albert Payson Terhune  
WMAQ—Henry Albert Phillips and Quartet

**4:00 p.m.**  
★ NBC—Penthouse Serenade; Jack Fulton, tenor; Charles Gaylord's Music; Don Mario, tenor; Trio; WTMJ WMAQ WIBA (sw-9.53)

## CBS—Melodiana; Abe Lyman's

Orch.; Bernice Claire, soprano; Oliver Smith, tenor; WHAS WFBM WCCO KMOX WBBM (sw-15.27)  
NBC—Roses & Drums; "Red Skin Princess," drama; WENR WLW (sw-15.21-11.87)  
WAAT—Chicago Conservatory Recital  
WCFL—Twilight Musicale  
WGES—Song Chest  
WIND—Fashion Pages  
WISN—Home Melodies  
WJJD—Polish Program  
WISN—Waves of Melody  
WMBD—Peoria Trinity Tabernacle  
WOWO—Musical Program

**4:15 p.m.**  
WHO—Modernists  
WIND—Organ Classics  
WMBD—Lamplight Hour

**4:30 p.m.**  
NBC—Dream Dramas; "The Clerk of the Weather"; WMAQ (sw-9.53)  
CBS—Crumit and Sanderson; Jester's Trio; Jack Shikret's Orch.; WHAS KMOX WFBM (sw-15.27)  
NBC—Bob Becker's Dog Chaf's; WENR (sw-15.21-11.87)  
NBC—Headin' South; WIBA WTMJ  
WBBM—Vivian Della Chiesa, soprano; Billie Bailey; Men of Notes; Trio; Billy Mills' Orch.  
WCCO—Lamplighting Time  
WCFL—Moody Institute Singers  
WGN—Albert Payson Terhune  
WHA—Organ Melodies  
WHO—Paul Stoye  
WIND—Lutheran Vesper Hour  
WISN—Comedy Capers  
WJBC—Matinee Players  
WLW—Musical Style Show

**4:45 p.m.**  
NBC—Gabriel Heatter, News Review; WENR (sw-15.21-11.87)  
★ NBC—Music by Richard Himber; WMAQ WHO (sw-9.53)  
WGN—Alice Blue, pianist  
WMBD—Borowski's Gypsies

**5:00 p.m.**  
NBC—Catholic Hour; Guest Speaker; Mediaevalists Choir; Father Finn, director; WMAQ WHO WIBA (sw-9.53)  
CBS—National Amateur Hour; Ray Perkins, m.c.; Arnold Johnson's Orchestra; WHAS WFBM KMOX WBBM WCCO (sw-11.83)  
WCFL—Lithuanian Program  
WENR—Gems of Melody  
WGN—Jan Garber's Orchestra  
WHA—U. W. Baccalaureate  
WIND—Italian Songs & Drama  
WISN—Post Office Broadcast  
WJJD—Father Justin, Rosary Hour  
WLW—Smilin' Ed McConnell  
WMBD—Donald Breen, baritone  
WTMJ—Malone Sisters

**5:15 p.m.**  
WENR—Rhythm of Youth  
WGN—Anson Weeks' Orchestra  
WISN—Milwaukee Musicians Program  
WMBD—Beatrice Frackman, pianist  
WTMJ—Spice of Life, drama

**5:30 p.m.**  
★ NBC—Grand Hotel, drama; WENR (sw-15.21-11.87)  
CBS—"Smilin' Ed" McConnell; WCCO WBBM KMOX WHAS (sw-11.83)  
NBC—William Scott's Orch.; WHO (sw-9.53)  
WFBM—Henry Albert Phillips and Quartet  
WIBA—Twilight Serenade  
WIND—Germania Broadcast  
★ WLW—Court of Human Relations, drama  
WMAQ—Jewels for Tomorrow  
WMBD—"The Present Status of Hitlerism"; Raymond Braeg  
★ WOMET—MOVIE & RADIO Chat (1210 kc)  
WTMJ—Variety Musical

**5:45 p.m.**  
CBS—The Voice of Experience; WBBM KMOX WFBM WCCO WHAS (sw-11.83)  
WGN—Jan Garber's Orchestra  
WISN—Sports Parade  
WMAQ—Rhythm of Youth  
WMBD—Musical Musings

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

Night

**6:00 p.m.**  
NBC—K-7 Secret Service Spy Story: WMAQ (sw-9.53)  
★ CBS—Alexander Woolcott "The Town Crier": WHAS WCCO WFBM KMOX WBBM (sw-11.83)

★ NBC—Jack Benny, Mary Livingstone; Kenny Baker, tenor; Johnny Green's Orch.: WENR WIBA WTMJ WLW (sw-11.87)

Polish Program: WIND WCFL WGN—Eveingong  
WHO—Sunset Corners Opry WISN—Silhouettes  
WMBD—After Sundown  
WOC—Miss Kent  
WTAM—Johnny Lewis' Orch.

**6:15 p.m.**  
WHO—John E. Brown College Program  
WMBD—Dick Raymond's Ensemble  
WOC—Sport Summary  
WTAM—Cyril Bath

**6:30 p.m.**  
CBS—Ensemble Music: WOC WMBD WISN WCCO

★ CBS—Phil Baker, the Great American Tourist; Beetle and Bottle; Hal Kemp's Orch.; Ben Bernie, guest: WFBM WHAS (sw-11.83)

★ NBC—Robert L. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Billie Trask, vocalist: WTMJ WIBA WLS (sw-11.87)

★ NBC—Fireside Recitals: Sigurd Nilssen, basso; Herdasty Johnson, tenor; Graham McNamee: WMAQ WTAM (sw-9.53)

KMOX—Musical Moments; Soloists & Orchestra  
WBBM—Pat Flanagan, sports  
WGN—Bob Becker dog dramas  
WHO—Masters of Music  
WLW—Showdown Revue

**6:45 p.m.**  
NBC—Sunset Dreams, Morin Sisters and Ranch Boys: WHO WTAM WMAQ WLW (sw-9.53)

CBS—Melodies of Yesterday: WISN WOC  
KMOX—Hot Dates in History  
WBBM—Money Music  
WCCO—Frank Gordon's Orch.  
WGN—Palmer House Ensemble  
WMBD—Bob Black's Orchestra

**7:00 p.m.**  
★ NBC—Major Bowes' Amateur Hour: WMAQ WTMJ WTAM WHO WLW (sw-9.53)

CBS—Eddie Cantor, Jimmy Wallington; Parkyakarkas; Louis Gress' Orch.: WHAS WFBM KMOX WOWO WCCO WBBM (sw-6.12)

NBC—Musical Comedy Revue; Leo Spitalny's Orchestra; Robert Weede, baritone; Norsemen Quartet: WLS (sw-11.87)

WCFL—Walter Stindell's Orch.  
WGN—Percy Boynton book review  
WIBA—Chanticleer; Brandy's Orchestra  
WIND—Anson Weeks' Orch.  
WISN—Interlude  
WMBD—Divertissement  
WOC—Sweet and Hot

**7:15 p.m.**  
WGN—Veloz & Yolanda's Orch  
WIND—Piano & Violin Concerto  
WISN—Gypsies  
WOC—German Language Prgm.

**7:30 p.m.**  
★ CBS—Leslie Howard, stage & screen star; Dramatic Cast: WHAS WFBM KMOX WCCO WBBM WOWO (sw-6.12)

WCFL—Herr Louie & the Weazel  
WGN—The Sunday Serenade  
WIBA—Hobby Hour Program  
WIND—Current News  
WISN—Rendezvous  
WLS—Univ. Broadcasting Council  
WMBD—Brain Teaser

**7:45 p.m.**  
NBC—Hendrik Willem van Loon author: (sw-11.87)  
WCFL—Talk of the Town  
WIBA—Margaret Rupp, harpist  
WIND—Organ Classics  
WLS—The News Parade  
WOC—Stuart McCleery

**8:00 p.m.**  
★ NBC—Life Is a Song; Countess Olga Albani; Chas. Previn's Orch.; Singing Knights, male octet: WLW WENR (sw-6.14-11.87)

NBC—Manhattan Merry-Go-Round. Featuring Famous Acts of the American Theater; Georges Metaxa, tenor; Men About Town, trio, Raquel de Carlay; Andy Sannella's Orch.: WTMJ WHO WTAM WMAQ WIBA (sw-9.53)

★ CBS—Sunday Evening Hour; Victor Kolar, conductor; Elisabeth Rethberg, soprano, guest: WOC KMOX WHAS WMBD WISN WFBM WBBM WCCO WOWO (sw-6.12)

WCFL—Irish Hour  
WGN—News; Sports  
WIND—Moissaye Boguslawski, concert pianist

WSBC—Slovak Melody Hour

**8:15 p.m.**  
WGN—Joe Sanders' Orch.

**8:30 p.m.**  
NBC—American Album of Familiar Music; Lucy Monroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WMAQ WTAM WIBA WTMJ WHO (sw-9.53)

★ NBC—Walter Winchell, commentator: WLW WENR (sw-6.14-11.87)

WGN—Sunday Evening Club  
WIND—Methodist Church

**8:45 p.m.**  
NBC—Niela Goodelle songs: WENR (sw-6.14-11.87)  
WLW—Unbroken Melodies

**9:00 p.m.**  
★ NBC—Sunday Concert; Albert Spalding, violinist, guest artist; Erno Rapee's Orch.: WTAM WHO WMAQ WIBA WTMJ (sw-9.53)

★ CBS—Wayne King's Orch.: WHAS WFBM WCCO WBBM KMOX (sw-6.12)

★ NBC—Sunday Evening At Seth Parkers: WENR (sw-6.14-11.87)

MBS—Famous Jury Trials: WGN WLW  
Dance Orchestra: WISN WMBD WIND  
WCBD—J. C. O'Hair  
WCFL—Salute to Cities  
WOC—Now and Then  
WOWO—Maury Cross' Orchestra  
WSBC—Jack Cooper's All-Colored Revue

**9:15 p.m.**  
WIND—News

**9:30 p.m.**  
CBS—Jack Hilton's Orchestra: WBBM WFBM KMOX WMBD WOWO WCCO WOC WISN

NBC—Highlights in Harmony: WLW  
CBS—Freddie Rich's Penthouse Party; Orch. & Guests: (sw-6.12)

WCFL—Swedish Glee Club  
WENR—Symphony Orchestra  
WGN—Arthur Sears Henning  
WHAS—Sweet Music  
WIND—Dance Orchestra

**9:45 p.m.**  
WGN—Dance Music  
WIND—Walkathon Reports

**10:00 p.m.**  
NBC—William Adams, the Melody Masters; Carrie Jacobs Bond, composer; Ruby Elzy, guests: WMAQ WTAM (sw-9.53)

NBC—Dandies of Yesterday: News: (sw-6.14-11.87)  
News: WENR WIBA WLW  
WCFL—Benny Goodman's Orch. (NBC)

WHAS—Dream Serenade  
WHO—Bunkhouse Nights  
WIND—Auto Races  
WTMJ—Richard Himber's Orch.

**10:15 p.m.**  
WENR—Leonard Keller's Orch.  
WHO—News  
WIBA—Dance Orchestra  
WLW—Ace Brigades Orchestra  
WTMJ—Dance Orchestras

**10:30 p.m.**  
NBC—News; Enric Madriguera's Orchestra: WIBA (sw-9.53)  
CBS—News; Sevmour Simons' Orch.: WMBD WOC WISN  
NBC—Harold Stern's Orchestra: WCFL

MBS—Anson Weeks' Orchestra: WGN WLW  
News: WFBM WCCO  
KMOX—Slat's Randall's Orch.  
WBBM—Musical Moments; Soloist and Orchestra  
WENR—Earl Hines' Orchestra  
WHAS—Ayres Lamar's Orch.  
WHO—Colonial Concert  
WMAQ—News; Radio Parade  
WOWO—Temple Service  
WTAM—News; Bill Marshall's Orchestra

**10:45 p.m.**  
CBS—Sevmour Simons' Orch.: WBBM WCCO  
NBC—Enric Madriguera's Orch.: WMAQ WHO  
CBS—Isham Jones' Orchestra: WFBM KMOX  
MBS—Jan Garber's Orch.: WGN WLW  
WENR—Jess Hawkins' Orch.  
WIBA—Brandy's Orchestra  
WIND—Francois' Louisianians

**11:00 p.m.**  
NBC—Blanche Calloway's Orch.: WIO  
CBS—Frank Dailey's Orchestra: KMOX WHAS  
NBC—Dancing in the Twin Cities; George Hamilton's and Cecil Golly's Orchs.: WCFL WIBA (sw-6.14-11.87)

CBS—George Olsen's Orchestra: WBBM WMBD WOC WISN  
WCCO—Tom Coakley's Orchestra  
WENR—Leon Belasco's Orch.  
WFBM—Atop the Indiana Roof  
WGES—Henri Gendron's Orch.  
WIND—Elder Lucy Smith  
WABC—Benny Goodman's Orch.  
WSBC—First Church of Deliverance  
WTAM—Dick Fidler's Orchestra

**11:15 p.m.**  
WISN—Dance Orchestra  
WLW—Veloz & Yolanda's Orch.  
WMAQ—George Hessberger's Orchestra  
WMBD—Ray Dixon's Orchestra

**11:30 p.m.**  
NBC—Sammy Kaye's Orchestra: WHO WTAM WCFL  
CBS—Henry Halstead's Orch.: WOC WMBD KMOX WCCO WBBM WFBM WHAS  
NBC—Earl Hines' Orch.: WMAQ WLW (sw-6.14-11.87)  
WENR—Enric Madriguera's Orchestra  
WGES—Musical Favorites  
WGN—Horace Heidt's Orch.  
WIBA—Brandy's Orchestra

**11:45 p.m.**  
KMOX—When Day Is Done  
WIBA—Sammy Kaye's Orch.  
WISN—Henry Halstead's Orch. (CBS)

**12:00 Mid.**  
WBBM—Bob Pacelli's Orchestra  
WENR—Jess Hawkins' Orchestra  
WGES—DX Program  
WGN—Anson Weeks' Orch.  
WLW—Moon River  
WMAQ—Leonard Keller's Orch.  
WIND—Francois' Louisianians

**12:15 a.m.**  
WGN—Jan Garber's Orchestra  
**12:30 a.m.**  
WBBM—Eddie Smyth's Orch.  
WGN—Joe Sanders' Orchestra  
WMAQ—Organ Melodies

**1:00 a.m.**  
WBBM—Eddie Neibaur's Orch.  
WGN—Veloz & Yolanda's Orch.

End of Sunday Programs

(Continued from Page 10)

SECRETARY GLORIFIED

Nine to Five, a new weekly comedy serial glorifying the American secretary, will be inaugurated over an NBC-WJZ network at 7:15 p. m. EST (6:15 CST). The series, presented by the L. C. Smith and Corona Typewriter Company, will include such seasoned dramatic talent as Lucille Wall, Parker Fennelly and Jack Smart.

FRIDAY, DEC. 20

EDDIE DUNSTEDTER

Over the CBS-WABC network at 12:15 p. m. EST (11:15 a. m. CST) will be heard a program of organ music called Eddie Dunstedter Entertains.

CHRISTMAS PANTOMIMES FROM ABROAD

An international broadcast from London, England, over an NBC-WJZ network at 3 p. m. EST (2 CST) will feature the Christmas Pantomimes at important

theaters in various parts of Great Britain From the Empire Theater in Manchester will come Mother Goose, with Anne Zeigler; from the Theater Royal in Leeds, Little Red Riding Hood; from the Empire Theater in Newcastle, Dick Whittington.

TIME CHANGES

Kaltenborn Edits the News will be heard at the new time of 6 p. m. EST (5 CST) and Labor Speaks at 6:45 p. m. EST (5:45 CST), both over the CBS-WABC network.

JAMES HILTON

The celebrated English author, James Hilton (Mr. Chips, etc.) will give an Englishman's views of America in his talk from Hollywood over an NBC-WJZ network at 7 p. m. EST (6 CST).

MARY EASTMAN

With a concert orchestra to accompany her, Mary Eastman, soprano, will be heard over the CBS-WABC network at 10:45 p. m. EST (9:45 CST).

Sports Broadcast Calendar

\*Indicates Probable Broadcast

Football:

SATURDAY, DEC. 14

Pittsburgh vs. U. of Southern California at Los Angeles: 4 p. m.—KPO KFI KTAR  
U. of California L. A. vs. St. Mary's at San Francisco: 4 p. m.—KFRC KHJ KDB KERN KMJ KWG KFBK

SUNDAY, DEC. 15

\*National Professional Football League Championship Game; New York Giants vs. Detroit: 1 p. m.—MBS: WGN CKLW WOR WINS

Hockey:

SUNDAY, DEC. 15

Chicago Blackhawks vs. New York Americans at New York: 9:30 p. m.—WMCA

MONDAY, DEC. 16

Hockey Game: 9 p. m.—CFRB

TUESDAY, DEC. 17

Detroit vs. Boston Bruins at Boston: 8:30 p. m.—WAAB  
Hockey Game: 9 p. m.—W9XBY; 9:15 p. m.—WHAM

Network News

SUNDAY, DEC. 15

9:30 a.m.—CBS-WMBD: Press-Radio News  
10:00 a.m.—NBC-WHO: Press-Radio News  
4:45 p.m.—NBC-WENR: Gabriel Heatter  
8:30 p.m.—NBC-WENR: Walter Winchell  
10:30 p.m.—CBS-WISN: Press-Radio News  
10:30 p.m.—NBC-WMAQ: Press-Radio News

MONDAY, DEC. 16

8:55 a.m.—CBS-WOWO: Press-Radio News  
9:00 a.m.—NBC-WMAQ: Press-Radio News  
5:45 p.m.—NBC-WLW: Lowell Thomas  
6:45 p.m.—CBS-WBBM: Boake Carter  
9:30 p.m.—CBS-WBBM: March of Time, dramas

TUESDAY, DEC. 17

See Monday schedule. Tuesday same schedule as Monday.

WEDNESDAY, DEC. 18

See Monday schedule. Wednesday same schedule as Monday.

THURSDAY, DEC. 19

See Monday schedule. Thursday same schedule as Monday. In addition there is the following:  
5:30 p.m.—NBC-WMAQ: John B. Kennedy

FRIDAY, DEC. 20

See Monday schedule. Friday same schedule as Monday. In addition there is the following:  
5:00 p.m.—CBS-WISN: H. V. Kaltenborn

SATURDAY, DEC. 21

8:55 a.m.—CBS-WOWO: Press-Radio News  
9:00 a.m.—NBC-WMAQ: Press-Radio News  
4:45 p.m.—NBC-WENR: Gabriel Heatter  
5:00 p.m.—CBS-WISN: Frederic William Wile  
5:30 p.m.—NBC-WMAQ: Press-Radio News  
5:30 p.m.—NBC-WHO: Press-Radio News

Montreal Canadiens vs. New York Rangers at New York: 9:15 p. m.—WMCA

THURSDAY, DEC. 19

Boston Bruins vs. Toronto Maple Leafs at Toronto: 8 p. m.—CFRB; 9:15 p. m.—WNAC  
Detroit vs. New York Americans at New York: 9:15 p. m.—WMCA

FRIDAY, DEC. 20

Hockey Game: 8 p. m.—CKOC CKCL

SATURDAY, DEC. 21

New York Americans vs. Toronto Maple Leafs at Toronto: 8 p. m.—CRCW CKAC CKTB CRCM CFRB CKOC

AN IDEAL CHRISTMAS GIFT

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There's an Edition for Every Section of North America

# Programs for Monday, December 16

For Early Morning Programs See Page 17

**8:00 a.m.**  
 CBS—The Metropolitan Parade: WHAS WFBM  
 ★ NBC—Breakfast Club; Merry Macs; Jack Owens; Don McNeill, m.c.: (sw-15.21)  
 NBC—Rosa Lee, soprano, with William Meeder, organist: WCFL  
 News: KMOX WMBD  
 WCBD—Farm Flashes  
 WGN—Timely Tunes  
 WHA—Band Wagon  
 WHO—Gene and Glenn  
 WIND—University of Chicago  
 WJJD—News; Hawaiian Melodies  
 WLS—Skylard Scotty and Girls of the Golden West  
 WLW—Amer. Family Robinson  
 WMAQ—Musical Chimes  
 WSBC—Polish Breakfast Hour

**8:15 a.m.**  
 KMOX—Musical Jewel Box  
 WHA—Morning Melodies  
 WIND—Morning Dance  
 WJJD—Favorite Singers  
 WLS—Morning Devotions  
 WLW—Mail Bag

**8:30 a.m.**  
 CBS—The Metropolitan Parade: WWO  
 KMOX—The Cornhuskers  
 WAAF—Organ Concert  
 WCBD—Rhythm Review  
 WCCO—Hitting the High Spots  
 WCFL—Harmony Hi-Spots  
 WHO—Musical Clock  
 WIBA—Breakfast Club (NBC)  
 WIND—Good English Period  
 WJJD—Hottest Bands What Am  
 WLS—News; Livestock  
 WLW—Way Down East  
 WMBD—Two Jolly Dentists  
 WTMJ—Musical Program

**8:45 a.m.**  
 NBC—Faye & Cleo, piano & guitar duo: WHO  
 CBS—Cadets Quartet. News: WWO WHAS KMOX  
 WCBD—Recreation Commission  
 WCCO—Time Signals  
 WCFL—German Program  
 WFBM—News  
 WGN—Len Salvo, organist  
 WIND—News; Cecil and Sally  
 WJJD—Tuberculosis Institute  
 WLS—Morning Minstrels  
 WLW—Backstage Wife, sketch  
 WMBD—Visitor  
 WTMJ—Two-Minute Review

**9:00 a.m.**  
 CBS—Josephine Gibson: WHAS KMOX WISN WFBM WBBM WCCO  
 NBC—News; City Voices: WMAQ NBC—News; Vaughn de Leath, songs: WIBA  
 News: WWO WTMJ  
 WAAF—Dale Cooper, the Budget Stretcher  
 WCBD—Lithuanian Program  
 WGN—Morning Melodies  
 WHA—Uncle Sam at Your Service  
 WHO—Musical Clock  
 WIND—Organ Classics  
 WJJD—Bosworth Broadcast  
 WLS—Prairie Ramblers; Patsy Montana  
 WLW—How To Be Charming  
 WMBD—Messenger

**9:15 a.m.**  
 NBC—Edward MacHugh, Gospel Singer: WIBA WCFL (sw-15.21)  
 CBS—Harmonies in Contrast: WWO WHAS WISN WMBD WFBM  
 NBC—Home Sweet Home, sketch: WLW  
 KMOX—Let's Compare Notes  
 WAAF—S o l i L o q u y, Estelle Barnes  
 WBBM—Food Flashes  
 WCBD—Eddy Duchin's Orch.  
 WCCO—Organ Program  
 WGN—We Are Four  
 WHA—American Observer  
 WHO—Hog Flash; Bits of Melody  
 WIND—Good News; Dance Tunes  
 WMAQ—Viennese Sextet (NBC)  
 WTMJ—Carl Darnly

**9:30 a.m.**  
 CBS—Bill & Ginger: WFBM WWO WMBD WHAS WISN  
 NBC—Today's Children, sketch: WTMJ WLS (sw-15.21)  
 KMOX—St. Louis Medical Society  
 WAAF—Jim and Jerie  
 WBBM—News; Molasses Man  
 WCBD—Musical Moments  
 WCCO—Dr. W. A. O'Brien  
 WCFL—Collette's Fashion Horoscope

WGN—Your Lover  
 WHA—Afield with Ranger Mac  
 WHO—Party Line  
 WIBA—Movie Review  
 WIND—Cub Reporter  
 WJJD—News; Modern Women  
 WLW—Housewarmers; Orch.  
 WMAQ—Music and Comments

**9:45 a.m.**  
 NBC—Herman and Banta: (sw-15.21)  
 NBC—Joe White, tenor: WMAQ WIBA  
 CBS—Poetic Strings: WMBD WISN WWO WFBM (sw-15.27)  
 KMOX—Police Court Broadcast  
 WBBM—Speaker  
 WCBD—Fainous Orchestra  
 WCCO—Markets; Newstime  
 WCFL—News  
 WGN—Backstage Wife, sketch  
 WHAS—Monticello Party Line  
 WHO—Carefree Capers  
 WIND—The Bandbox  
 WJJD—Rhumba Time  
 WLS—Wm. O'Connor, tenor  
 WLW—Live Stock Reports; News  
 WTMJ—Morning Melodies

**10:00 a.m.**  
 NBC—U. S. Navy Band: WMAQ WLW (sw-15.21)  
 CBS—Poetic Strings: KMOX WHAS WCCO WBBM  
 WAAF—Dance Masters  
 WCBD—North Shore Church  
 WGES—Remo Conti  
 WGN—Friendly Neighbor's Party  
 WHA—Homemakers  
 WHO—Betty & Bob, sketch  
 WIND—News  
 WJJD—League of Women Voters  
 WLS—Morning Homemakers  
 WWO—Housewife's Hour  
 WSBC—Chicago Civic Program  
 WTMJ—What's New in Milwaukee?

**10:15 a.m.**  
 CBS—Margaret McCrae, songs: WCCO WFBM WHAS (sw-15.27)  
 KMOX—Dream Avenue  
 WAAF—Variety Program  
 WBBM—Jean Abbey, talk  
 WGN—Thru the Looking Glass  
 WHO—The Modernists  
 WIND—Rhubarb Red, songs  
 WLW—U. S. Navy Band (NBC)  
 WMBD—His Majesty, the Baby

**10:30 a.m.**  
 CBS—Mrs. Wiggs of the Cabbage Patch: WCCO KMOX WBBM (sw-15.27)  
 WAAF—Marjorie Hamilton Presents  
 WFBM—Mrs. Farrell's Kitchen  
 WGN—Bachelor's Children  
 WHAS—Chats with Dolly Dean  
 WHO—World Day-time Revue  
 WIND—Fashionette  
 WJJD—A Church on the Hillside  
 WLS—News Report; Markets  
 WLW—Our Singing Neighbor  
 ★ WMBD—GOSSIP PROGRAM (1440 kc)  
 WMBI—Devotional Hour  
 WWO—Musical Program  
 WSBC—Sports Parade  
 WTMJ—Don Alvarados

**10:45 a.m.**  
 CBS—Just Plain Bill, sketch: WCCO KMOX WBBM (sw-15.27)  
 MBS—Minstrels: WLW WGN  
 WAAF—Hawaiian Echoes  
 WCFL—Fashion Serenade  
 WHA—Music Interlude  
 WHAS—Sam, Gil and Louie  
 WIND—The Aristocrats  
 WISN—News  
 WJBC—Interviews with Santa Claus  
 WJJD—Romance Under the Waters, fish talk  
 WLS—Musical Program  
 WMBD—A Garland of Old Fashioned Roses  
 WSBC—Chicago's Coming Events  
 WTMJ—Steve and Mike

**11:00 a.m.**  
 CBS—The Voice of Experience: KMOX WBBM WCCO WFBM WHAS WWO (sw-15.27)  
 NBC—Simpson Boys: WMAQ NBC—Pat Barnes in Person: WLW WHO WIBA  
 WAAF—Melody Parade  
 WCFL—Melodic Echoes  
 WGES—Pola and Lola  
 WGN—To be announced  
 WHA—Talking Book  
 WIND—Organ Classics  
 WISN—Interlude  
 WJJD—Lady Beautiful  
 WLS—Otto's Tunetwisters and Tumble Weed  
 WMBD—Police Bulletins  
 WTMJ—Household Hints

## Star ★ Indicates High Spot Selections

**11:15 a.m.**  
 NBC—Wendell Hall, songs: WMAQ  
 CBS—Madison Ensemble: WWO WBBM WCCO KMOX WHAS WISN WMBD WFBM (sw-15.27)  
 WAAF—Hits of the Week  
 WCFL—Interludes  
 WGN—Len Salvo, organist  
 WHAS—Robert Brooks, songs  
 WHO—Weather; Market Report  
 WIND—Morning Salon  
 WJJD—Myrna Dee Sergeant  
 WLS—The Old Kitchen Kettle  
 WLW—Mary Alcott, blues singer  
 WTMJ—Sherry Bergan

**11:30 a.m.**  
 NBC—Farm & Home Hour: WIBA WCFL WHO (sw-15.21)  
 CBS—Mary Marlin, sketch: KMOX WBBM WCCO WHAS WFBM (sw-15.27)  
 WGN—Harold Turner, pianist  
 WHA—Gems for Organ  
 WIND—Hits of the Week  
 WISN—Man on the Street  
 WJJD—Movie Reporter  
 WLS—Phil Kalar's Music Chest  
 WLW—Livestock Market Reports  
 WMAQ—What to Eat and Why  
 WMBD—Irene Kircher's Melodies  
 WMBI—Story Reading  
 WWO—Market Service  
 WTMJ—Heinie's Grenadiers

**11:45 a.m.**  
 CBS—Five Star Jones: WBBM KMOX WFBM (sw-15.27)  
 WAAF—Singin' Jim Hamilton  
 WCCO—Stocks; Markets  
 WGN—Painted Dreams, sketch  
 WHAS—How to Be Charming  
 WIND—Eb and Zeb  
 WISN—Sophisticated Lady  
 WJJD—News  
 WLS—Weather; Markets; News  
 WLW—Farm and Home (NBC)  
 WMBD—Jack Lyon, organist  
 WWO—Variety Musicale

## Afternoon

**12:00 Noon**  
 CBS—Blue Flames: (sw-15.27)  
 KMOX—Maegic Kitchen  
 WAAF—Symphonic Hour  
 WBBM—Quarter-Hour of Romance  
 WCCO—Gloria Dale  
 WFBM—Hoosier Farm Circle  
 WGN—The Love Doctor  
 WHA—Noon Musicale  
 WHAS—College of Agriculture  
 WIND—Livestock Markets  
 WISN—Musical Heat Wave  
 WJJD—Rhubarb Red  
 WLS—Dinnerbell Program  
 WMAQ—Silverberg Ensemble (NBC)  
 WMBD—News; Town Crier  
 WMBI—Evangelistic Service  
 WWO—Sparklers

**12:15 p.m.**  
 NBC—Two Hearts in Song: WMAQ  
 CBS—Matinee Memories; Organist: Soloist: (sw-15.27)  
 WBBM—Herbert Foote, organist  
 WCCO—Noon Hi-Lites  
 WGN—Rich Man's Darling  
 WHAS—Georgia Wildcats  
 WIND—Milf Herth, organist  
 WJJD—Livestock Markets  
 WMBD—Interlude of Music  
 WWO—Today's News

**12:30 p.m.**  
 CBS—Matinee Memories: WWO WMBD  
 News: WIBA WIND WFBM  
 KMOX—Russell Brown: Edith Karen, songs  
 WBBM—Man on the Street  
 WCFL—Luncheon Concert  
 WGN—Markets; Services  
 WHA—Farm Program  
 WHAS—Markets  
 WHO—Kay Kyser's Orch. (NBC)  
 WJJD—A Noon-day Services  
 WLW—Painted Dreams, sketch  
 WMAQ—Gale Page, contralto (NBC)  
 WTMJ—Dance Orchestra

**12:45 p.m.**  
 CBS—Radio Gossip Club: KMOX WBBM WCCO  
 NBC—Dot and Will: WMAQ  
 CBS—Alexander Semmler, pianist: (sw-15.27)  
 WFBM—Mid-day Meditation  
 WHAS—Shopping Guide  
 WHO—News  
 WIBA—Livestock and Poultry

WIND—Music and Banter  
 WLS—Livestock Markets  
 WLW—The Love Doctor  
 WMBD—Man on the Street

**1:00 p.m.**  
 NBC—American Education Forum: WIBA  
 ★ CBS—Between the Bookends: WFBM WMBD (sw-15.27)  
 NBC—Oratone; "The Messiah," sung by students of Drake Univ.: WMAQ (sw-15.21)  
 KMOX—Eugene LePique, pianist  
 WAAF—Hoosier Philosopher  
 WBBM—Art Kahn, pianist  
 WCBD—Bible Class  
 WCCO—Four Horsemen  
 WCFL—Red Hot and Low Down  
 WGN—Movie Personalities  
 WHA—Farming Tomorrow  
 WHAS—Univ. of Kentucky  
 WHO—Mother Randall's Open House  
 WIND—Italian Songs & Drama  
 WISN—Mary Ann Presents  
 WJJD—Children's Program  
 WLS—The Hilltoppers  
 WLW—Civil Government  
 WWO—Maury Cross' Orchestra  
 WTMJ—News Highlights

**1:15 p.m.**  
 CBS—Happy Hollow, sketch: WFBM WMBD (sw-15.27)  
 KMOX—The Happy Hunters  
 WAAF—The Star Parade  
 WBBM—The Rhymsters  
 WCCO—Public Health Association; Markets  
 WGN—Romance of Helen Trent  
 WHO—Let's Go Places  
 WLS—Pa and Ma Smithers  
 WWO—Purdue Program  
 WTMJ—Dance Orchestras

**1:30 p.m.**  
 NBC—Russian Melody; Orch. & Soloist: WMAQ WIBA  
 CBS—American School of the Air: WFBM WMBD WHAS KMOX WBBM WCCO WISN (sw-15.27)  
 WAAF—Dorothy Adams  
 WCBD—Zion Studio  
 WGN—Palmer House Ensemble  
 WHA—Gems of Literature  
 WHO—Markets  
 WIND—The Song Bag  
 WJJD—News; Art of Living  
 WLS—Grain Market Summary  
 WLW—Learn to Sing

**1:45 p.m.**  
 NBC—Russian Melody; Orch. & Soloist: (sw-15.33)  
 WAAF—News Flashes  
 WBBM—Marriage License Bureau  
 WHO—Judy and Jane  
 WIND—Words and Music  
 WJJD—Happy Harmonies  
 WLS—Homemakers' Program  
 WLW—Nature Study  
 WTMJ—Betty and Bob, sketch

**2:00 p.m.**  
 NBC—Pat Kennedy, tenor: WHO WMAQ  
 CBS—Manhattan Matinee: WISN WFBM WHAS WMBD (sw-15.27)  
 NBC—Roy Campbell's Royalists: WCFL WIBA  
 MBS—Molly of the Movies, sketch: WGN WLW  
 KMOX—Ma Perkins, sketch  
 WAAF—A Mood in Blue  
 WBBM—News; Neumiller and Charles, piano and organ  
 WCBD—Polish Hour  
 WCCO—Betty and Bob, sketch  
 WHA—Stories of Great Lives  
 WIND—Dance Orchestra  
 WJJD—Sports Parade  
 WLS—Homemakers  
 WWO—Guest Revue  
 WSBC—Italian Music Time  
 WTMJ—Home Harmonizers

**2:15 p.m.**  
 NBC—Ma Perkins, sketch: WHO WLW WLS WTMJ  
 KMOX—Backstage Wife, sketch  
 WBBM—Manhattan Matinee  
 WCCO—Beauty Talk  
 WCFL—Wise Man  
 WGN—June Baker, home management  
 WIBA—The Lone Cowboy  
 WJJD—Ridge Runners  
 WMAQ—Home Forum

**2:30 p.m.**  
 NBC—Vic and Ade, sketch: WLW WHO WMAQ  
 CBS—Hoosier Hop: WWO WHAS WISN WFBM (sw-15.27)  
 NBC—Terri La Franconi, tenor: WCFL  
 KMOX—Beauty Talk  
 WAAF—Better Housing Program  
 WBBM—Cotton Eye Joe; Ensemble, piano and organ

CBS—Billy Bailey and Howard Neumiller: WMBD WFBM WCCO KMOX WBBM  
 WAAF—Sport Shorts, Eddie Simoons  
 WCFL—Jerry Fullam  
 WGES—Deutsche Liederstunde  
 WGN—Len Salvo, organist  
 WHA—Organ Reverie  
 WHAS—Univ. of Louisville  
 WIND—Club Cabana  
 WISN—News  
 WJJD—Ridge Runners  
 WLW—Santa Claus  
 WWO—Little Joe

**4:15 p.m.**  
 CBS—Lyric Trio: WCCO WMBD WFBM WISN WBBM (sw-15.27)  
 KMOX—Window Shoppers  
 WAAF—Tonight's Radio Features; Taps  
 WCFL—Your Knaves  
 WGN—Judy and Her Jesters  
 WIND—Organ Classics  
 WLW—Jack Armstrong, sketch  
 WTMJ—Our Club

**4:30 p.m.**  
 NBC—Tom Mix' Adventures: (sw-9.53)  
 NBC—Irene Wicker, the Singing Lady: WLW (sw-15.21-11.87)  
 CBS—Jack Armstrong, sketch: (sw-15.27)  
 NBC—Gran and Smith, piano duo: WIBA WMAQ WHO  
 CBS—Nothing But the Truth: WMBD WISN  
 NBC—"Mumsy": WCFL  
 KMOX—To be announced  
 WBBM—Senior Carmelo, accordionist  
 WCCO—Federation of Women's Clubs  
 WENR—Music and Comments  
 WFBM—Tea Time Tunes  
 WGN—The Serenade  
 WHAS—Out of the Dusk  
 WIND—Hymn Time  
 WJBC—17th District Woman's Club  
 WJJD—The Pickard Family  
 WTMJ—News Highlights

**4:45 p.m.**  
 NBC—Clara, Lu 'n' Em, gossip: WTMJ WHO WGN WIBA (sw-9.53)  
 NBC—Little Orphan Annie: WLW (sw-15.21-11.87)  
 CBS—Og, Son of Fire, drama: WHAS (sw-15.27)  
 News: WCFL WIND  
 KMOX—Santa Claus' Workshop  
 WBBM—Ann Winters; Men of Notes  
 WCCO—Livestock Summary  
 WEDC—Italian Varieties  
 WENR—Morin Sisters, harmony trio (NBC)  
 WISN—Children's Program  
 WMAQ—Music and Comments  
 WMBD—Santa Claus

**5:00 p.m.**  
 NBC—Flying Time, aviation sketch: WENR WIBA (sw-9.53)  
 CBS—Buck Rogers, sketch: (sw-11.83)  
 CBS—Beatrice Osgood, pianist: WISN KMOX  
 WBBM—News; Buddy & Ginger, sketch  
 WCCO—Front Page Parade  
 WCFL—Avis Macdonald's Orch.  
 WFBM—Santa Claus  
 WGN—Harold Turner, pianist  
 WHAS—Dick Tracy, sketch  
 WHO—Popeye, the Sailor, sketch  
 WIND—The Song Shop  
 WJJD—Polish Program  
 WLW—Old Fashioned Girl  
 WMAQ—Army Band (NBC)  
 WMBD—News; Pet corner  
 WTMJ—Tom Mix' Adventures

**5:15 p.m.**  
 CBS—Og, Son of Fire, sketch: WBBM KMOX  
 NBC—Lee Gordon's Orchestra: WENR WIBA  
 CBS—Bobby Benson and Sunny Jim, sketch: (sw-11.83)  
 NBC—Army Band: (sw-15.21-11.87)  
 WCCO—Buddy and Ginger  
 WCFL—Bob Smith  
 WFBM—Conservation Talk  
 WGN—Junior Police Patrol  
 WHAS—Jungle Club  
 WHO—Tom Mix' Adventures  
 WIND—The Roundup  
 WISN—Show Window  
 WLW—Evening Concert  
 WMBD—Grandma's Hymn Hour  
 WTMJ—Billie the Brownie

**5:30 p.m.**  
 NBC—News; Lee Gordon's Orch.: (sw-9.53)  
 CBS—Jack Armstrong, sketch: WBBM KMOX WCCO

CBS—News; Vanished Voices: (sw-11.83)  
 Jack Armstrong, sketch: WTMJ WHO  
 WCFL—Dick Tracy, sketch  
 WENR—What's the News?  
 WFBM—Bohemians  
 WGN—The Singing Lady (NBC)  
 WHAS—Christmas Party  
 WIBA—Santa Claus Program  
 WIND—Uncle Bob's Safety Club  
 WLW—Bob Newhall, sports  
 WMAQ—Tom Mix' Adventures  
 WMBD—Peoria Ramblers  
 ★ WOMET—MOVIE AND RADIO Chat (1210 kc)

5:45 p.m.  
 NBC—Lowell Thomas, commen-  
 tator: WLW (sw-15.21-11.87)  
 Jimmy Allen, sketch: WBBM  
 WCCO KMOX  
 Sports Review: WMBD WIBA  
 WISN WTMJ  
 WCFL—Grace Wilson, songs  
 WENR—Flash Gordon, sketch  
 WGN—Orphan Annie, sketch  
 WHAS—Asher and Little Jimmy  
 WHO—Sunset Corners Opry  
 WMAQ—Musical Varieties

Night

6:00 p.m.  
 ★ NBC—Amos 'n' Andy: WLW  
 WTAM (sw-9.53)  
 ★ CBS—Myrt & Marge, sketch:  
 (sw-11.83)  
 NBC—"Star Over Bethlehem,"  
 cantata by Lily Strickland:  
 WIBA WENR  
 CBS—Buck Rogers, sketch:  
 WFBM WHAS KMOX WCCO  
 WBBM  
 WCFL—Inquiring Microphone  
 WGN—Palmer House Ensemble  
 WHO—Song Market  
 WIND—German Music  
 WISN—Popeye the Sailor, sketch  
 WMAQ—Hal Totten, Sports  
 (NBC)  
 WMBD—Rhythm Revue  
 WOC—School Day Parade  
 WTMJ—Heinie's Orchestra

6:15 p.m.  
 CBS—Vocals by Verrill: WFBM  
 (sw-11.83)  
 ★ NBC—ALKA-SELTZER PRE  
 sents Uncle Ezra's Radio Sta-  
 tion: WMAQ WTAM (sw-9.53)  
 CBS—Eleana Moneak's Ensem-  
 ble: WISN WCCO  
 NBC—Capt. Tim Healy, stories:  
 WENR (sw-11.87)  
 MBS—Lilac Time: WLW WGN  
 KMOX—Freddy Marcus' Orch.  
 WBBM—While the City Sleeps  
 WCFL—String Ensemble  
 WHAS—Hot Dates in History  
 WHO—Jimmy Allen, sketch  
 WIBA—Dance Orchestra (NBC)  
 WMBD—Raymond's Ensemble  
 WOC—Sport Summary

6:30 p.m.  
 ★ NBC—HORLICK'S MALTED  
 Milk Presents Lum and Abner,  
 sketch: WENR WLW  
 CBS—Singing Sam: WCCO WHAS  
 WFBM KMOX WBBM (sw-  
 11.83)  
 NBC—Education in the News:  
 WMAQ WTAM  
 WCFL—Sports Revue  
 WGN—Winners, horse racing  
 sketch  
 WHO—News; Hits and Bits  
 WIBA—Variety Quarter Hour  
 WIND—Brown Family  
 WISN—Your Health  
 WMBD—Hawaiian Sunlight  
 WOC—Coddettes  
 WTMJ—Musical Moments

6:45 p.m.  
 NBC—Gould & Shefter, piano  
 duo: WMAQ  
 ★ CBS—Boake Carter, commen-  
 tator: WHAS WCCO WBBM  
 KMOX (sw-11.83)  
 NBC—Dangerous Paradise,  
 sketch, with Elsie Hitz and  
 Nick Dawson: WENR WLW  
 (sw-11.87)  
 WCFL—Queen of Song  
 WFBM—News  
 WGN—Ryan's Amateur Night  
 WIO—Gene and Glenn  
 WIBA—Sports Review  
 WIND—Continental Orchestra  
 WISN—Lady Moderne  
 WMBD—Bob Black's Orchestra  
 WOC—Cecil and Sally  
 WTAM—Lee Gordon's Orch.  
 WTMJ—Variety Musicale

7:00 p.m.  
 ★ NBC—Fibber McGee & Molly;  
 Rico Marchelli's Orch.: WIBA  
 WTMJ WLS (sw-11.87)  
 ★ CBS—Guy Lombardo's Orch.:  
 (sw-6.12)

NBC—Hammerstein's Music  
 Hall; Ruth Roland, guest:  
 WHO WTAM WMAQ  
 House of a Thousand Eyes:  
 KMOX WMBD  
 WBBM—Traffic Court  
 WCCO—Dick Long's Orchestra  
 WCFL—News  
 WFBM—Frank Black's Orch.,  
 with John B. Kennedy  
 WGN—Lone Ranger, drama  
 WHAS—Down on the Farm  
 WIND—Dinner Music  
 WISN—Dinner by Herman's  
 WLW—Hot Dates in History  
 WOC—Maurice Schraeger's Orch.  
 (CBS)

7:15 p.m.  
 CBS—Seymour Simons' Orch.:  
 WHAS WCCO  
 WCFL—Strange as It Seems  
 WIND—Limousine Lady  
 WLW—To be announced  
 WOC—Variety Musicale

7:30 p.m.  
 CBS—Pick and Pat: WBBM  
 WFBM WCCO KMOX WHAS  
 (sw-6.12)  
 ★ NBC—Margaret Speaks, so-  
 prano; Nelson Eddy, baritone;  
 Mixed Chorus; Orch.: WTAM  
 WIBA WMAQ WHO WTMJ  
 (sw-9.53)  
 NBC—Evening in Paris; Pick-  
 ens Sisters; Milton Watson,  
 tenor; Mark Warnow's Orch.:  
 WLS (sw-11.87)  
 MBS—Grand Stand Thrills:  
 WGN WLW  
 WCFL—Harmonists  
 WIND—Sports; Horse Race Re-  
 sults; News  
 WISN—Woods Dreyfus  
 WMBD—Chuck Barlow, songs  
 WOC—Tune Time  
 WOWO—Pinto Pete

7:45 p.m.  
 WCFL—Talk of the Town  
 WIND—Musical Interlude  
 WISN—Waltz Time  
 WMBD—Rhythm Revue  
 WOC—Musical Moments  
 WOWO—Maury Cross' Orch.  
 8:00 p.m.  
 ★ CBS—Radio Theater: WBBM  
 WHAS KMOX WCCO WFBM  
 WISN (sw-6.12)  
 NBC—Greater Minstrels: WLW  
 WLS WTMJ WIBA (sw-11.87-  
 6.14)  
 ★ NBC—Harry Horlick's Gyp-  
 sies; Howard Price, tenor;  
 Romany Singers: WMAQ WHO  
 WTAM (sw-9.53)  
 WCFL—Herr Louie  
 WGN—News; Sports  
 WIND—Home Folks  
 WMBD—Star Gazing  
 WOC—Flying Fingers  
 WOWO—Passing Revue  
 WSBC—Polish Evening Hour

8:15 p.m.  
 WCFL—Grace Wilson  
 WGN—The Couple Next Door  
 WIND—Organesque  
 WMBD—String Soliloquy  
 WOC—Browne Huntington

8:30 p.m.  
 NBC—Princess Pat Players,  
 Drama: WENR (sw-11.87-6.14)  
 ★ NBC—Open House; Grace  
 Moore, soprano; Josef Pas-  
 ternack's Orch.: WTAM WHO  
 WMAQ WTMJ WLW WIBA  
 (sw-9.53)  
 WCFL—Españole  
 WGN—Musical Moments; Soloist  
 and Orchestra  
 WIND—News  
 WMBD—Along Melody Lane  
 WOC—Richard Humber's Orch.  
 WOWO—House of a Thousand  
 Eyes

8:45 p.m.  
 WCFL—Republican Club Talk  
 WGN—Here, There and Every-  
 where  
 WIND—Musical Moments; Solo-  
 ist and Orchestra  
 WOC—Bill Box

WSBC—Slovak Melody Hour  
 WTMJ—Christmas Reporter  
 9:15 p.m.  
 WCFL—Labor Flashes  
 WIBA—Diamond Drama  
 WIND—Indiana Male Quartet  
 WOC—Lamplit Hour  
 WOWO—Those O'Malleys, sketch  
 9:30 p.m.  
 NBC—Nat'l Radio Forum: WIBA  
 WMAQ WTAM (sw-9.53)  
 ★ CBS—The March of Time:  
 KMOX WCCO WFBM WHAS  
 WBBM (sw-6.12)  
 NBC—Concert Band; Direction  
 Frank Simon; Bennett Chap-  
 ple, narrator: WLW WENR  
 (sw-11.87-6.14)

Musical Moments, soloist and  
 orchestra: WMBD WHO  
 WCFL—Barratt O'Hara  
 WGN—The Northerners  
 WIND—Organ Reverie  
 WISN—The Hit Calendar  
 WOWO—Strange as It Seems  
 WTMJ—Civic Symphony

9:45 p.m.  
 CBS—Meeting of the Executive  
 Committee of the Nat'l Repub-  
 lican Committee: WOC WMBD  
 WISN WOWO (sw-6.12)  
 Musical Moments; Soloist and  
 Orchestra: WCCO WHAS  
 KMOX—Sport Page  
 WBBM—Billy Mills' Water Boys  
 WCFL—Vella Cook  
 WFBM—Noller-Straub  
 WHO—John Behan, tenor  
 WIND—Walkathon Reports

10:00 p.m.  
 NBC—Xavier Cugat's Orchestra:  
 (sw-9.53)  
 ★ CBS—Myrt & Marge, sketch:  
 WBBM WCCO WFBM WHAS  
 KMOX  
 ★ NBC—Amos 'n' Andy, sketch:  
 WMAQ WIO  
 News: WIBA WLW WENR  
 WTMJ  
 WCFL—Lake Cnty Labor Union  
 WGN—Arch Ward, the World of  
 Sport  
 WIND—Sports, Russ Hodges  
 WISN—Tango Time  
 WMBD—News; Thought for To-  
 morrow  
 WOC—This and That  
 WOWO—News  
 WTAM—Milo Stelt's Orch.

10:15 p.m.  
 NBC—Sing Ye Merry Gentlemen:  
 WCFL (sw-11.87-6.14)  
 CBS—Geo. Olsen's Orchestra:  
 WBBM WOC WMBD WISN  
 News: WCCO WFBM WHO  
 KMOX—Organ Recital  
 WENR—Leonard Keller's Orch.  
 WGN—Kavelin's Orchestra  
 WHAS—Louisville Dance Time  
 WIBA—Park Hotel Freshmen  
 WIND—Continental Orchestra  
 WLW—Darktown Meetin' Society  
 WMAQ—Musical Grab Bag  
 WTAM—Johnny Lewis' Orch.  
 WTMJ—Heinie's Grenadiers

10:30 p.m.  
 CBS—Ted Fiorito's Orchestra:  
 WOWO WFBM  
 CBS—Herbie Kay's Orchestra:  
 WISN WOC WMBD  
 NBC—Magnolia Blossoms; Fisk  
 Jubilee Choir: WMAQ WTAM  
 NBC—Ray Noble's Orchestra:  
 WCFL (sw-11.87-6.14)  
 KMOX—Ozark Carnival  
 WBBM—Rhymentizers, vocal trio  
 WCCO—Rollie Johnson; Reports  
 WENR—Earl Hines' Orchestra  
 WGN—Johnny Johnson's Orch.  
 WHAS—Sweet and Low  
 WHO—Home Towners  
 WIBA—The Question Mark  
 WIND—Francois' Louisianians  
 WTMJ—Dance Orchestras

10:45 p.m.  
 NBC—Ray Noble's Orch.: WIBA  
 WCFL  
 CBS—Herbie Kay's Orchestra:  
 WBBM WCCO  
 KMOX—Slatz Randall's Orch.  
 WHAS—Ted Fiorito's Orchestra  
 (CBS)  
 WHO—When Day Is Done  
 WLW—Billy Shaw's Orch.

(Monday to Friday inclusive, unless  
 otherwise specified in heavy type)

5:30 a.m.  
 KMOX—Home Folks' Hour  
 WLS—Smile-a-While  
 WLW—Top o' the Morning

6:00 a.m.  
 KMOX—Jimmy and Dick  
 WHO—△Morning Devotions  
 WJJD—Bar X Ranch Boys  
 WLS—Farm Bulletin Board  
 WLW—△Family Prayer Period  
 WMBD—Good Morning; Markets  
 WSBC—Dawn Patrol

6:15 a.m.  
 KMOX—Aunt Sarah, Harry & Johnay  
 WHO—Musical Clock  
 WLW—Rise and Shine  
 WJJD—Vagabonds of the Prairie

6:30 a.m.  
 KMOX—Four Harvest Hands  
 WBBM—Dawn Salute  
 WCCO—Time Signals  
 WCFL—Early Bird Club  
 WFBM—Chuck Wagon Gang  
 WHAS—△Asbury College Devotions  
 WHO—Chore Gang  
 WIND—Farm Bulletin  
 WJJD—Farm Service, Mon., Thurs.; △Family  
 Bible League, Tues., Wed., Friday  
 WLW—△Morning Devotions, Mon., Tues., Wed.,  
 Thurs.; △Sunday School Lesson, Friday  
 WMBD—Johnny Schuster, songs, Tues., Thurs.  
 WTMJ—△Devotional Services; Christian Science

6:45 a.m.  
 KMOX—Ozark Melodies  
 WCCO—Amateur Program, Tuesday & Thursday  
 WIND—News  
 WLS—Pat Buttram; Prairie Ramblers  
 WLW—News  
 WMBD—Morning Serenade  
 WTMJ—△Concordia College Services

7:00 a.m.  
 NBC—Morning Devotions: WIBA (sw-21.54)  
 News: WCCO WLS  
 KMOX—News; Home Folks' Hour, Mon., Tues.,  
 Thurs., Fri.; Smilin' Ed McConnell, Wed.  
 WBBM—Musical Clock  
 WCCO—Newstime  
 WFBM—Early Birds  
 WGN—Good Morning  
 WHAS—Slim & Jack  
 WHO—Chore Gang  
 WIND—Polish Program  
 WISN—Early Risers Club  
 WJJD—Farm Service Period  
 WLW—Chandler Chats  
 WMAQ—Suburban Hour

WMBD—Sons of Pioneers  
 WMBI—△Sunrise Service  
 WOWO—Wake Up Melodies, Mon.; △Radio Bible  
 Class, Tues., Wed., Thurs., Friday  
 WSBC—Polish Morning Program  
 WTMJ—Livestock Markets; The Sun Dial

7:15 a.m.  
 KMOX—News; Home Folks' Hour, Wed.  
 WCCO—Time Signals  
 WCFL—Early Birds, Monday  
 WHAS—Log Cabin Boys  
 WHO—News  
 WIBA—Morning Alarm  
 WLS—Otto's Tune Twisters, Mon., Wed., Fri.;  
 Red Foley, Tues., Thurs.  
 WLW—Divano Trio  
 WMBD—Organology

7:30 a.m.  
 NBC—Organ Music: (sw-21.54)  
 NBC—Cheerio: WLW  
 KMOX—Tick-Tock Revue  
 WAAF—Breakfast Express, Tues., Thursday  
 WCBD—△Gospel Tabernacle  
 WCCO—Musical Chimes  
 WGN—Old Settler, Mon., Wed., Fri.; Morning  
 Kaleidoscope, Tues., Thurs.  
 WHAS—Breakfast Business  
 WHO—Jane Wildner  
 WIBA—News; Morning Shopper  
 WJJD—△Christian Science Program  
 WLS—Indian Legends, Mon., Wed., Fri.; Junior  
 Broadcaster's Club, Tues., Thurs.  
 WMBD—Musical Clock  
 WOWO—Breakfast Club

7:45 a.m.  
 NBC—Landt Trio and White: (sw-21.54)  
 KMOX—Morning Program, Wed., Friday  
 WIBA—Morning Shopper  
 WJJD—Happy-Go-Lucky Time, Mon., Wed.; Mor-  
 ning Melodies, Tues., Thurs., Friday  
 WLS—Jolly Joe and His Pet Pals  
 WMBD—Police Flash

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# Programs for Tuesday, December 17

For Early Morning Programs See Page 17

**8:00 a.m.**  
 ★ NBC—Breakfast Club; Orch.; Ranch Boys; Jack Owens, Don McNeill, m.c.: (sw-15.21)  
 CBS—Bugle Call Revue, variety show: WHAS WFBM  
 NBC—Richard Leibert, organist: WCFL  
 News: KMOX WMBD  
 WCBD—Joe Rudolph, pianoland  
 WHA—Band Wagon  
 WHO—Gene and Glenn  
 WIND—University of Chicago  
 WJJD—News; Happy Go Lucky Time  
 WLS—Skyland Scotty and Girls of the Golden West  
 WLW—Joe Emerson, baritone  
 WMAQ—Musical Chimes  
 WSBC—Polish Variety Prgm  
**8:15 a.m.**  
 KMOX—Musical Jewel Box  
 WCBD—Famous Orchestra  
 WGN—Modern Melodies  
 WHA—Morning Melodies  
 WIND—Morning Dance  
 WJJD—Favorite Singers  
 WLS—Morning Devotions  
 WLW—Souvenirs of Song  
**8:30 a.m.**  
 CBS—Bugle Call Revue, variety show: WOWO  
 KMOX—The Cornhuskers  
 WCBD—Polish Program  
 WCCO—Coffee Time  
 WHO—Musical Clock  
 WBA—Breakfast Club (NBC)  
 WJJD—Hottest Bands What Am  
 WLS—News; Livestock  
 WLW—Way Down East  
 WMBD—Two Jolly Dentists  
 WTMJ—Musical Program  
**8:45 a.m.**  
 CBS—Rambles in Rhythm; News: WHAS WOWO KMOX  
 Hymns of All Churches: WCCO WHO  
 WCFL—German Program  
 WFBM—News  
 WGN—Len Salvo, organist  
 WIND—News; Cecil and Sally  
 WJJD—Illinois Fed. of Women's Clubs  
 WLS—Morning Minstrels  
 WLW—Backstage Wife, sketch  
 WMBD—Blue Room  
 WTMJ—Two Minute Review  
**9:00 a.m.**  
 CBS—Romany Trail: WISN  
 WBBM WHAS WFBM KMOX  
 WMBD  
 NBC—News; Art Tatum, pianist and songs: WIBA WMAQ (sw-15.21)  
 WCBD—Italian Program  
 WCCO—Your Skin  
 WGN—Hymns of All Churches  
 WHA—Your Health  
 WHG—Musical Clock  
 WIND—Organ Classics  
 WJJD—Musical Program  
 WLS—Prairie Ramblers; Patsy Montana; Henry  
 WLW—Betty Crocker, cooking  
 WOWO—News; Salon Orchestra  
 WTMJ—News  
**9:15 a.m.**  
 NBC—Home Sweet Home, sketch: WLW  
 NBC—Edward MacHugh, Gospel Singer: WIBA WMAQ WCFL (sw-15.21)  
 KMOX—Let's Compare Notes  
 WAAF—Silloquy, Estelle Barnes  
 WBBM—Food Flashes  
 WCCO—Organ  
 WGN—We Are Four  
 WHA—World Observer  
 WHO—Hog Flash; Bits of Melody  
 WIND—Good News Dance Tunes  
 WTMJ—Arkansas Mountaineers  
**9:30 a.m.**  
 CBS—Songs Styles by the Gothamaires: WFBM WMBD WISN KMOX  
 NBC—Today's Children, sketch: WLS WTMJ (sw-15.21)  
 MBS—Virginians, male quartet: WLW WGN  
 WAAF—Jim and Jerie  
 WBBM—News; Fashion Horoscope  
 WCBD—Lithuanian Program  
 WCCO—Jean Abbey  
 WCFL—Interlude  
 WHA—Story Time for Little Folks  
 WHAS—Aunt Betsy  
 WHO—Party Line  
 WBA—Movie Review  
 WIND—Cub Reporter  
 WJJD—News; Modern Woman  
 WMAQ—Music and Comments  
 WOWO—Marie and Duke  
**9:45 a.m.**  
 NBC—Three Shades of Blue: WHO WIBA

NBC—Sam Herman and Frank Banta, xylophone and piano: WMAQ  
 CBS—Gothamaires: WOWO  
 KMOX—Police Court Broadcast  
 WBBM—Carols from Many Lands  
 WCCO—Stocks; Markets; News  
 WGN—Backstage Wife, sketch  
 WHAS—Party Line  
 WIND—The Bandbox  
 WJJD—Rhumba Time  
 WLS—John Lair, songs  
 WLW—Livestock Reports; News  
 WTMJ—Morning Melodies  
**10:00 a.m.**  
 CBS—Madison Ensemble: (sw-15.27)  
 NBC—Ida Bailey Allen, cooking talk; Morton Bowe, tenor: WMAQ  
 CBS—Mary Lee Taylor, cooking cook: WHAS WBBM WOWO KMOX WMBD  
 NBC—U. S. Marine Band: WIBA WLW WCFL (sw-15.21)  
 WAAF—Dance Masters  
 WCBD—News  
 WCCO—Organ  
 WFBM—Harlin Brothers  
 WGN—Remo Conti  
 WGS—Remo Conti  
 WGN—Friendly Neighbor's House Party  
 WHA—Homemakers  
 WHO—Betty and Bob  
 WIND—Traffic Court  
 WISN—Ann Leslie's Scrapbook  
 WJJD—University of Chicago  
 WLS—Martha Crane; Helen Joyce; Morning Homemakers  
 WSBC—Favorite German Melodies  
 WTMJ—What's New in Milwaukee?  
**10:15 a.m.**  
 CBS—Three Keys, vocal trio: WISN WFBM KMOX (sw-15.27)  
 MBS—Jacob Tarshish: WLW WGN  
 WAAF—Variety  
 WBBM—Traffic Court  
 WCFL—News  
 WHAS—Strange as It Seems  
 WHO—Soloist (NBC)  
 WMAQ—Marine Band (NBC)  
 WMBD—His Majesty, the Baby  
 WOWO—Housewife's Hour  
**10:30 a.m.**  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: KMOX WBBM WCCO (sw-15.27)  
 NBC—Your Child; Speaker: WHO WIBA  
 WAAF—Morning Merry-Go-Round  
 WBBM—Mrs. Farrell's Kitchen  
 WGN—Bachelor's Children  
 WHAS—Sam, Gil and Louie  
 WIND—Kitchenette  
 WISN—Morning Melodies  
 WJJD—Dreams of Hawaii  
 WLS—News Report; Markets  
 WLW—Our Singing Neighbor  
 ★ WMBD—GOSSIP PROGRAM (1440 kc)  
 WMBI—Short Stories, Home Hour  
 WSBC—Pep Up Program  
 WTMJ—Court Broadcast  
**10:45 a.m.**  
 NBC—Piano Recital: WIBA WHO  
 CBS—Just Plain Bill, sketch: KMOX WBBM WCCO (sw-15.27)  
 MBS—Minstrels: WLW WGN  
 News: WIND WISN  
 WAAF—Bob Barton, Hollywood Reporter  
 WCFL—Fashion Serenade  
 WHA—Organ Interlude  
 WHAS—Si 'n' Melissy  
 WJJD—Ill. Medical Society, talk  
 WLS—Ralph Emerson, organist  
 WMBD—Sweet and Hot  
 WOWO—Monticello Party Line  
 WSBC—Timely Tunes  
**11:00 a.m.**  
 NBC—The Three Scamps: WIBA WMAQ WHO  
 CBS—The Voice of Experience: KMOX WBBM WCCO WFBM WHAS WOWO (sw-15.27)  
 WAAF—Melody Parade  
 WCFL—Baxter Sisters  
 WGS—Pola and Lola  
 WGN—To be announced  
 WHA—Music Appreciation  
 WIND—Organ Classics  
 WISN—Movie Chat with Peggy Patton  
 WJJD—Ben Kanter, pianist  
 WLS—Roundup; Variety Acts  
 WLW—Mary Aicott, vocal  
 WMBD—News; Police Bulletins  
 WTMJ—Household Hints  
**11:15 a.m.**  
 CBS—The Captivators: WISN WOWO WFBM WMBD KMOX (sw-15.27)

## Star ★ Indicates High Spot Selections

NBC—Honeyboy and Sassafras, comedy team: WIBA  
 MBS—Ralph Kirbery, Dream Singer: WLW WGN  
 WAAF—Hits of the Week  
 WBBM—Sentimental Selma  
 WCCO—Irene Lee Taylor  
 WCFL—Interludes  
 WHAS—University of Louisville  
 WHO—Weather; Market Report  
 WIND—Morning Salon  
 WJJD—Myrna Dee Sergeant  
 WLS—Old Kitchen Kettle, Mary Wright  
 WMAQ—Home Service Program  
 WMBI—Musical Program  
 WTMJ—Sherry Bergan  
**11:30 a.m.**  
 NBC—Farm & Home Hour: WIBA WCFL WHO (sw-15.21)  
 CBS—Mary Marlin, sketch: WBBM KMOX WCCO WHAS WFBM (sw-15.27)  
 NBC—Merry Madcaps: WMAQ  
 WAAF—Rhythm Review  
 WGN—Harold Turner, pianist  
 WIND—Hits of the Week  
 WISN—Man on the Street  
 WJJD—Movie Reporter  
 WLS—Little Bits from Lite, Wm. Vickland  
 WLW—Livestock, River, Weather and Market Reports  
 WMBD—Jack Lyon, organist  
 WMBI—Story Reading  
 WOWO—Farm Service  
 WTMJ—Heinie's Grenadiers  
**11:45 a.m.**  
 CBS—Five Star Jones: WBBM KMOX WFBM (sw-15.27)  
 WAAF—Singing Jim Hamilton  
 WCCO—Markets; Newstime  
 WGN—Painted Dreams, sketch  
 WHAS—Log Cabin Boys  
 WIND—Eb & Zeb, sketch  
 WISN—Sophisticated Lady  
 WJJD—News  
 WLS—Weather; Produce Report, News  
 WLW—Farm & Home Hour (NBC)  
 WMBD—Popular Varieties  
 WOWO—Musical Program

## Afternoon

**12:00 Noon**  
 CBS—George Hall's Orchestra: WOWO (sw-15.27)  
 NBC—Sammy Kaye's Orchestra: WMAQ  
 KMOX—Magic Kitchen  
 WAAF—The Symphonic Hour  
 WBBM—Quarter Hour of Romance  
 WCCO—Gloria Dale  
 WFBM—Hoosier Farm Circle  
 WGN—Len Salvo, organist  
 WHA—Noon Musicale  
 WHAS—College of Agriculture  
 WIND—Markets; Milt Herth, organist  
 WISN—Musical Heat Wave  
 WJJD—Rhubarb Red  
 WLS—Dinnerbell Program  
 WMBD—News; Town Crier  
 WMBI—Evangelistic Service  
**12:15 p.m.**  
 WBBM—George Hall's Orchestra (CBS)  
 WCCO—Noon Hi-Lites  
 WFBM—Flying Squadron Foundation  
 WGN—Rich Man's Darling  
 WHAS—Georgia Wildcats  
 WJJD—Livestock Markets  
 WMBD—Markets  
 WOWO—News  
**12:30 p.m.**  
 NBC—Edna Odell, contralto: WMAQ  
 CBS—Milton Charles, organist: WMBD WCCO WOWO (sw-15.27)  
 News: WIND WIBA WFBM  
 KMOX—Those O'Malleys  
 WBBM—Man on the Street  
 WCFL—Noon-day Concert  
 WFBM—News  
 WGN—Markets; Mid-day Service  
 WHA—Farm Program  
 WHAS—Livestock Market Report  
 WHO—Dance Orch. (NBC)  
 WJJD—Noon-day Service  
 WLW—Painted Dreams, sketch  
 WTMJ—Rhythm Rascals  
**12:45 p.m.**  
 CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh: KMOX WBBM WCCO  
 NBC—Rochester Civic Orch.; Children's Concert: WMAQ (sw-15.21)

CBS—Concert Miniatures: (sw-15.27)  
 WCFL—Concert  
 WFBM—Mid-day Meditation  
 WHAS—Mrs. Randolph, Shopping Guide  
 WHO—News  
 WIBA—Livestock; Poultry Markets  
 WIND—Music and Banter  
 WLS—Jim Poole, livestock markets  
 WLW—Art Jarrett's Orch.  
 WMBD—Man on the Street  
 WOWO—Farm Bureau  
 WTMJ—Dance Orchestras  
**1:00 p.m.**  
 ★ CBS—Between the Bookends: WMBD WFBM (sw-15.27)  
 NBC—Cleveland Orch.: (sw-15.33)  
 KMOX—News Through a Woman's Eyes  
 WAAF—The Hoosier Philosopher  
 WBBM—Art Kahn, pianist  
 WCBD—J. C. O'Hair  
 WCCO—Musical Program  
 WCFL—Red Hot and Low Down  
 WGN—Movie Personalities  
 WHA—Contemporary Capitalism  
 WHAS—Univ. of Kentucky  
 WHO—Mother Randall's Open House  
 WIND—Italian Songs & Drama  
 WISN—Mary Ann Presents  
 WJJD—Mooseheart Children  
 WLS—Red Foley  
 WLW—Contemporary Writers  
 WOWO—Maurv Cross' Orchestra  
 WTMJ—News Highlights  
**1:15 p.m.**  
 CBS—Happy Hollow sketch: WFBM (sw-15.27)  
 NBC—Words & Music; Soloists & Organist: WIBA WMAQ  
 KMOX—Window Shoppers  
 WAAF—Star Parade  
 WBBM—The Rhythmsters  
 WCCO—Taxpayers' Association  
 WGN—Romance of Helen Trent  
 WHO—Echoes of Stage & Screen  
 WLS—Pa & Ma Smithers, sketch  
 WLW—Nature Stories  
 WMBD—Ask Me Another  
 WOWO—Farm Credit  
 WTMJ—Dance Orchestras  
**1:30 p.m.**  
 CBS—American School of the Air: KMOX WISN WOWO  
 WFBM WMBD WHAS WCCO WBBM (sw-15.27)  
 WAAF—Sylvia Stone, contralto  
 WCBD—Zion Studio  
 WGN—Doring Sisters  
 WHA—Organ Melodies  
 WHO—Market Reports  
 WIND—The Song Bag  
 WJJD—News; Fed. Housing Program  
 WLS—Grain Markets  
 WLW—Home Economics  
**1:45 p.m.**  
 WAAF—News Flashes  
 WGN—Palmer House Ensemble  
 WHO—Judy and Jane  
 WIND—Gary Civic Repertoire Theater  
 WJJD—Happy Harmonies  
 WLS—Homemakers' Program  
 WLW—History of Music  
 WTMJ—Betty and Bob, sketch  
**2:00 p.m.**  
 NBC—Pat Kennedy, tenor: WHO  
 WIBA WCFL  
 CBS—Lois Long, Guest Stars; Mark Warnow's Orch.: WHAS WFBM WISN (sw-15.27)  
 MBS—Molly of the Movies, sketch: WGN WLW  
 KMOX—Ma Perkins, sketch  
 WAAF—A Mood in Blue  
 WBBM—News; Howard Neumiller, pianist; Milton Charles, organist  
 WCBD—Polish Hour  
 WCCO—Betty and Bob, sketch  
 WHA—Dramatic Moments in History  
 WIND—Dance Orchestra  
 WJJD—Sports Parade  
 WLS—Book Review  
 WMAQ—Home Forum  
 WMBD—Trinity Tabernacle  
 WOWO—Guest Revue  
 WSBC—Italian Music Time  
 WTMJ—Home Harmonizers  
**2:15 p.m.**  
 NBC—Ma Perkins, sketch: WHO  
 WLS WTMJ WLW  
 NBC—Meetin' House: WFCL  
 KMOX—Backstage Wife, sketch  
 WBBM—Herbert Foote, organist  
 WCCO—Romantic Bachelor  
 WGN—June Baker, home management  
 WIBA—The Lone Cowboy  
 WJJD—Ridge Runners

WMAQ—Rhythm Ramblers  
 WMBD—Borowski's Gypsies  
**2:30 p.m.**  
 NBC—Vic and Sade, sketch: WMAQ WHO WLW  
 Music of the Masters: WIBA  
 News: KMOX WIND  
 WAAF—Jimmie Kozak, pianist  
 WBBM—Pinto Pete  
 WCCO—Backstage Wife, sketch  
 WGN—Good Health & Training  
 WJJD—True Tale Drama  
 WLW—Homemakers Program  
 WMBD—Jessica's Home Hour  
 WOWO—Lois Long (CBS)  
 WSBC—Melody Parade  
 WTMJ—Wisconsin Federation of Women's Clubs  
**2:45 p.m.**  
 NBC—The O'Neals, sketch: WMAQ WHO WLW WTMJ  
 NBC—King's Jesters: WCFL  
 KMOX—Exchange Club  
 WAAF—Music in the Air  
 WBBM—Organist and Soloist  
 WCCO—Public Health Talk, Stocks  
 WGN—Library of Congress Musicale  
 WIND—Modern Melodies  
 WJJD—Fred Beck, organist  
 WLS—Homemakers Program  
 WSBC—Polish Matinee  
**3:00 p.m.**  
 NBC—Betty and Bob, sketch: WENR WLW (sw-15.21)  
 CBS—Cleveland String Quartet: KMOX WMBD WISN WFBM (sw-15.27)  
 NBC—Woman's Radio Review: WIBA WCFL  
 WAAF—Child Health Talk  
 WBBM—Pickard Family  
 WCCO—Radio Kitchen  
 WHA—The World of Music  
 WHAS—Week day Devotions  
 WHO—Modernists  
 WIND—Torrif Tunes with Milt Herth  
 WJJD—Jack Sprigg's Chansonniers  
 WMAQ—Music and Comments  
 WMBI—Radio School of the Bible  
 WOWO—Radio Neighbor  
 WTMJ—Rudolph's Corner Grocery  
**3:15 p.m.**  
 NBC—Gene Arnold & Ranch Boys: WMAQ (sw-15.21)  
 MBS—Life of Mary Sothorn, sketch: WLW WGN  
 WAAF—Rhythm Kings  
 WBBM—Cliff Arquette  
 WHAS—String Quartet (CBS)  
 WHO—Backstage Wife, sketch  
 WIND—Sketches in Melody  
 WJJD—Musical Excellence  
**3:30 p.m.**  
 NBC—Concert Hour; Cesare Soderlo, conductor: WIBA WENR (sw-15.21)  
 CBS—Science Service: WFBM WHAS WMBD WISN KMOX (sw-15.27)  
 NBC—Girl Alone, sketch: WMAQ WHO  
 WAAF—Brotherhood of Nations  
 WBBM—Gene Austin, vocalist  
 WCCO—Melody Matinee  
 WCFL—Organ  
 WGS—Radio Hour  
 WGN—P. T. A. Congress  
 WHA—Spanish Treasures  
 WIND—Continental Orchestra  
 WLW—Sundown Varieties  
 WMBI—Variety Musical  
 WOWO—Old Time Religion  
 WTMJ—Movie Letter and Radio Gossip  
**3:45 p.m.**  
 NBC—Gen. Fed. of Women's Clubs: WMAQ  
 CBS—Three Little Words: WFBM WMBD WHAS WISN KMOX WBBM (sw-15.27)  
 WAAF—Piano Novelties, Jimmie Kozak  
 WCCO—Coffee Time  
 WCFL—Clare Hess  
 WHO—Matinee for the Ladies  
 WIND—Anson Weeks' Orch.  
 WJBC—Toyland Parade  
 WJJD—Jimmy Corbin  
 WLW—News; Financial Notes  
 WTMJ—Blue Room Ensemble  
**4:00 p.m.**  
 NBC—American Medical Ass'n Prgm.: WENR WIBA  
 CBS—Howard Neumiller and Billie Bailey: WBBM WFBM WMBD  
 NBC—"A Christmas Recipe," music of Old England: WMAQ  
 CBS—Terry and Ted, sketch: (sw-15.27)  
 KMOX—Broadway Melodies

WAAF—Sport Shorts, Eddie Simmons  
 WCCO—Police; Musical  
 WCFL—Lloyd Webb  
 WGS—Deutsche Liederstunde  
 WGN—The Serenade  
 WHA—Organ Reverie  
 WHAS—Ken. State Teachers College  
 WHO—Academy  
 WIND—Words and Music  
 WISN—News  
 WJJD—Ridge Runners  
 WLW—Santa Claus  
 WOWO—Little Joe  
**4:15 p.m.**  
 CBS—Jimmy Farrell, baritone: KMOX WISN WFBM WMBD WCCO WBBM (sw-15.27)  
 NBC—"A Christmas Recipe," music of Old England: WHO (sw-9.53)  
 WAAF—Tonight's Radio Features; Taps  
 WCFL—Lloyd Webb  
 WGN—Len Salvo, organist  
 WIND—Organ Classics  
 WLW—Jack Armstrong, sketch  
 WMBI—The Ministry of the Printed Page  
 WTMJ—Our Club  
**4:30 p.m.**  
 NBC—Irene Wicker, the Singing Lady: WLW (sw-15.21.11.87)  
 NBC—James Wilkinson, baritone: WHO WMAQ WIBA  
 CBS—Jack Armstrong, sketch: (sw-15.27)  
 CBS—Nothing But the Truth: WMBD WCCO WISN  
 KMOX—To be announced  
 WBBM—Senor Carmello, accordionist  
 WCFL—Eddy Hanson, organist (NBC)  
 WEDC—Italian Varieties  
 WENR—Music and Comments  
 WFBM—Tea Time Tunes  
 WGN—Tuneful Moments  
 WHAS—Herbert Koch, organist  
 WIND—Hymn Time  
 WJJD—The Pickard Family  
 WTMJ—News Highlights  
**4:45 p.m.**  
 NBC—Clara, Lu 'n' Em, gossip: WHO WTMJ WGN WIBA (sw-9.53)  
 CBS—Tito Guizar, tenor (sw-15.27)  
 NBC—Little Orphan Annie, sketch: WLW (sw-15.21.11.87)  
 News: WIND WCFL  
 KMOX—Santa Claus' Workshop  
 WBBM—Ann Winters; Men of Notes  
 WCCO—Livestock Summary  
 WENR—That Certain Four  
 WISN—Children's Program  
 WMAQ—Music and Comments  
 WMBD—Santa Claus  
**5:00 p.m.**  
 CBS—Joe Plotke's Orchestra: WISN KMOX  
 NBC—Flying Time, aviation sketch: WENR WIBA (sw-9.53)  
 CBS—Buck Rogers, sketch: (sw-11.83)  
 WBBM—News; Buddy & Ginger  
 WCCO—Front Page Parade  
 WCFL—Avis McDonald's Orch.  
 WFBM—Santa Claus  
 WGN—Armchair Melodies  
 WHAS—Dick Tracy, sketch  
 WHO—Soloist and Piano Pals  
 WIND—The Song Shop  
 WJJD—Polish Program  
 WLW—Old Fashioned Girl  
 WMAQ—Topsy Turvy Time  
 WMBD—News; Pet Corner  
 WTAM—Joe and Eddie  
 WTMJ—Congo Bartlett in Ethiopia  
**5:15 p.m.**  
 NBC—Mid-week Hymn Sing: WHO WIBA WCFL  
 CBS—To be announced: WMBD WBBM (sw-11.83)  
 KMOX—Russell Brown; Edith Karen, songs  
 WCCO—Buddy and Ginger  
 WFBM—School Sketches  
 WGN—Junior Police Patrol  
 WHAS—Out o' the Dusk  
 WIND—The Roundup  
 WISN—Show Window  
 WLW—Richard Humber's Orch.  
 WTAM—Gene and Glenn  
 WTMJ—Billie, the Brownie  
**5:30 p.m.**  
 NBC—The Singing Lady: WGN  
 CBS—Jack Armstrong, sketch: WBBM KMOX WCCO  
 NBC—News; Stanley High, commentator: WMAQ  
 CBS—News; Understanding Opera: (sw-11.83)  
 Jack Armstrong, sketch: WHO  
 WTMJ

WCFL—Dick Tracy, sketch  
WENR—What's the News?  
WFBM—Bohemians  
WHAS—Christmas Party  
WIBA—Santa Claus Program  
WIND—Uncle Bob's Safety Club  
WLW—Bob Newhall, sports  
WMBD—Martin Duo  
★ WOMET—MOVIE & RADIO Chat (1210 kc)  
5:45 p.m.  
NBC—Orphan Annie, sketch: WGN  
CBS—Understanding Opera: WFBM  
NBC—Lowell Thomas, commentator: WLW (sw-15.21-11.87)  
NBC—Charlotteers: WMAQ Jimmy Allen, sketch: WCCO KMOX WBBM  
Sports Review: WISN WMBD WTMJ WIBA  
WCFL—Grace Wilson, songs  
WENR—Flash Gordon, sketch  
WHAS—Asher and Little Jimmy  
WHO—Sunset Corners Opry

Night

6:00 p.m.  
★ NBC—Amos 'n' Andy, sketch: WLW WTAM (sw-9.53)  
NBC—Easy Aces, sketch: WENR WTMJ (sw-11.87)  
★ CBS—Myrt & Marge, sketch: (sw-11.83)  
NBC—Hal Totten on Sports: WIBA WMAQ  
CBS—Buck Rogers, sketch: WFBM WHAS WCCO WBBM KMOX  
WCFL—Inquiring Microphone  
WGN—Palmer House Ensemble  
WHO—Musical Auction  
WIND—German Music  
WISN—Lady Moderne  
WMBD—Rhythm Revue  
WOC—School Day Parade  
6:15 p.m.  
NBC—Popeye the Sailor, sketch: WIBA WTAM WMAQ (sw-9.53)  
★ CBS—The Smoker: Rube Goldberg. Vera Van; Waldo Mayo's Orch.: WBBM (sw-11.83)  
NBC—Norsemen Quartet: WCFL  
CBS—Eleana Moneak's Ensemble: WISN  
KMOX—Freddy Marcus' Orch.  
WCCO—Those O'Malleys, sketch  
WENR—Palace Varieties  
WFBM—Sports Talk  
WGN—The Doring Sisters  
WHAS—Early Evening Revue  
WHO—Jimmie Allen, sketch  
WLW—To be announced  
WMBD—Dick Raymond's Ensemble  
WOC—Sport Summary  
WTMJ—Heinie & His Orchestra  
6:30 p.m.  
NBC—Edwin C. Hill, commentator: WMAQ  
CBS—Kate Smith's Hour; Jack Miller's Orch.: WISN WBBM WHAS WFBM WCCO KMOX (sw-11.83)  
★ NBC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch: WENR WLW  
WCFL—Sports Review  
WGES—Italian Amateur Night  
WGN—Winners  
WHO—News; Hits and Bits  
WIBA—Organ Fantasy  
WIND—Brown Family  
WMBD—Hawaiian Sunlight  
WOC—Sweet & Hot  
WTAM—Johnny Lewis' Orch.  
WTMJ—Hot Dates in History  
6:45 p.m.  
NBC—You & Your Government: WTAM WMAQ  
★ CBS—Boake Carter, commentator: WBBM KMOX WHAS WCCO (sw-11.83)  
MBS—The Washington Merry-Go-Round: WGN WLW  
WCFL—Queen of Song  
WENR—Eddie South's Orchestra  
WFBM—News  
WHO—Gene and Glenn  
WIBA—Sports Review  
WIND—Continental Orchestra  
WISN—Amer. Family Robinson  
WMBD—Bob Black's Orchestra  
WOC—Cecil and Sally  
WTMJ—Richard, the Lion Heart  
7:00 p.m.  
NBC—Crime Clues; "Put Him on Ice," drama: WLW WLS (sw-11.87)  
CBS—Lavender and Old Lace; Frank Munn, tenor; Fritz Scheff and Lucy Monroe, sopranos; Orch.: WBBM KMOX WHAS WFBM (sw-6.12)  
NBC—Leo Reisman's Orchestra; Phil Ducey and Johnny: WHO

WTAM WMAQ WTMJ WIBA  
WCCO—Rhythm Wranglers  
WCFL—News  
WGN—Those O'Malleys, sketch  
WIND—Dinner Music  
WISN—Down by Herman's  
WMBD—After Dinner Medley  
WOC—The Girl Friends  
7:15 p.m.  
WCCO—Bernie Bierman and Charlie Johnson  
WCFL—Joe Grein, talk  
WGN—Palmer House Ensemble  
WIND—News  
WMBD—Bob Wilson, songs  
WOC—Borowski & His Violin  
7:30 p.m.  
★ NBC—Edgar A. Guest in Welcome Valley, sketch: WLW WLS (sw-11.87)  
★ CBS—Lawrence Tibbett, baritone; Don Voorhees' Orchestra: WOC KMOX WHAS WFBM WBBM WCCO WISN WOWO (sw-6.12)  
★ NBC—Wayne King's Orch.: WHO WTMJ WMAQ WTAM WIBA (sw-9.53)  
WCFL—Avis McDonald's Orch.  
WGN—Joe Sanders' Orch.  
WIND—Sport Flashes: Horse Race Results; News  
WMBD—Brain Teaser  
7:45 p.m.  
WCFL—Talk of the Town  
WGN—Veloze & Yolanda's Orch.  
WIND—El Prow's Orch.  
8:00 p.m.  
NBC—Nils T. Granlund and His Girls: WTAM WMAQ WHO (sw-9.53)  
★ CBS—The Caravan; Walter O'Keefe, Deane Janis; Ted Husing, sports announcer; Glen Gray's Orch.: WHAS WCCO KMOX WOWO WBBM WMBD WFBM (sw-6.12)  
★ NBC—Ben Bernie and All the Lads; George Jessel, guest: WLS WLW (sw-11.87-6.14)  
WCFL—Herr Louie  
WGN—News; Sports  
WIBA—Human Relations  
WIND—Home Folks, sketch  
WISN—Studio "A"  
WOC—Keeping Ahead of the Joneses  
WSBC—Polish Melodies  
WTMJ—To be announced  
8:15 p.m.  
WCFL—Spotlight  
WGN—The Couple Next Door  
WIBA—Morin Sisters (NBC)  
WIND—Organesque  
WOC—Lois Plym  
WTMJ—Fireside Quartet  
8:30 p.m.  
★ NBC—TEXACO PRESENTS The Jumbo Show; Jimmy Durante, Donald Novis, Gloria Grafton, Blanche Ring, Arthur Sinclair; Adolph Deutsch's Orch.; Direction of Billy Rose: WTAM WMAQ WHO WTMJ WIBA WLW (sw-9.53)  
★ NBC—Helen Hayes, "The New Penny," serial drama; Mark Warnow's Orch.: WLS (sw-11.87-6.14)  
★ CBS—Fred Waring's Orch.: WFBM WBBM WOWO WCCO WHAS KMOX WMBD WOC WISN (sw-6.12)  
WCFL—Continental House Party  
WGN—Attilio Baggiore; Concert Orchestra  
WIND—News  
8:45 p.m.  
WIND—Hi Hilarities  
9:00 p.m.  
NBC—Wendell Hall, songs: WENR (sw-11.87-6.14)  
★ NBC—The Studio Party with Sigmund Romberg and Deems Taylor; Helen Marshall, soprano; Morton Bowe, tenor; George Britton, baritone; Chorus and Orch.: WMAQ WTAM WIBA WTMJ WHO WLW (sw-9.53)  
WCFL—Adult Education  
WIND—Moissaye Boguslawski, concert pianist  
WSBC—Italian Music Time  
9:15 p.m.  
WCFL—Labor Flashes  
WENR—Star Dust with Ulmer Turner  
WGN—Veloze & Yolanda's Orch.  
WMBD—Musical Moments  
9:30 p.m.  
NBC—"The First Noel," dramatization of Christmas carol: WLS (sw-9.53)  
★ CBS—March of Time: WCCO KMOX WBBM WFBM WHAS (sw-6.12)  
NBC—Music America Sings; Meredith Willson's Orchestra: WENR

MBS—Follies: WGN WLW  
Musical Moments: Vocalist and Orchestra: WHO  
WCFL—Barratt O'Hara, talk  
WIND—Organ Reverie  
WISN—Tango Time  
WMAQ—Jack Randolph, baritone  
WMBD—Musical Comedy Moments  
WOWO—Musical Program  
WSBC—Polish Radio Revue  
WTAM—Rhythm Parade  
WTMJ—The House with a Thousand Eyes  
9:45 p.m.  
CBS—Poet's Gold. WMBD WISN WHAS (sw-6.12)  
Chili Con Carne Party: WCCO WHO  
KMOX—Sport Page of the Air  
WBBM—George Olsen's Orch.  
WCFL—Speakers' Bureau  
WFBM—Musical Moments  
WIND—Walkathon Reports  
WMAQ—King's Jesters  
WOWO—Pinto Pete  
10:00 p.m.  
NBC—Lou Bring's Orchestra: (sw-9.53)  
★ CBS—Myrt & Marge, sketch: KMOX WHAS WBBM WFBM WCCO  
★ NBC—Amos 'n' Andy, sketch: WHO WMAQ  
News: WIBA WENR WLW WTMJ WOWO  
WCFL—Lake Cnty Labor Union  
WGN—Horace Heidt's Orch.  
WIND—Sports Review  
WMBD—News; Thought for Tomorrow  
WOC—Rhythm Revue  
WTAM—Leroy Smith's Orch.  
10:15 p.m.  
CBS—George Olsen's Orchestra: WMBD WISN WOC  
NBC—Leonard Keller's Orch.: WENR (sw-9.53)  
CBS—Ozzie Nelson's Orchestra: KMOX  
NBC—Sing Ye Merry Gentlemen: WCFL  
News: WCCO WFBM WHO  
WBBM—Musical Moments; Soloist and Orchestra  
WGN—The Dream Ship  
WHAS—Louisville Dance Time  
WIBA—Question Mark  
WIND—Continental Orchestra  
WLW—Clyde Trask's Orch.  
WMAQ—Musical Grab Bag  
WTAM—Bill Marshall's Orch.  
WTMJ—Heinie's Grenadiers  
10:30 p.m.  
NBC—Enric Madriguera's Orch.: WMAQ  
CBS—Louis Armstrong's Orch.: WOC WFBM WISN  
NBC—Henry King's Orchestra: (sw-11.87-6.14)  
KMOX—Ozark Carnival  
WBBM—Rhythmizers, vocal trio  
WCCO—Rollie Johnson; Reports  
WCFL—Reggie Childs' Orch.  
WENR—Earl Hines' Orchestra  
WGN—Anson Weeks' Orchestra  
WHAS—Sweet and Low  
WHO—Home Towners  
WIBA—Brandy's Orchestra  
WIND—Francois' Louisianans  
WLW—Jack Denny's Orch.  
WMBD—Ray Dixon's Orchestra  
WTMJ—Dance Orchestras  
10:45 p.m.  
CBS—Louis Armstrong's Orch.: WCCO WMBD WHAS WBBM  
NBC—Enric Madriguera's Orch.: WTAM  
KMOX—Slatz Randall's Orch.  
WCFL—Henry King's Orchestra (NBC)  
WENR—Jess Hawkins' Orch.  
WGN—Jan Garber's Orchestra  
WHO—American Legion Aux.  
11:00 p.m.  
NBC—Shandor, violinist; Ranny Weeks' Orch.: WCFL WIBA (sw-11.87-6.14)  
CBS—Herbie Kay's Orchestra: WBBM WMBD WISN WOC  
NBC—Leon Belasco's Orchestra: WHO WENR  
MBS—Kay Kyser's Orch.: WGN WLW  
KMOX—News  
WCCO—Tom Coakley's Orchestra  
WFBM—Atop the Indiana Roof  
WHAS—Ayres' Lamar's Orch.  
WIND—The Serenader  
WMAQ—Benny Goodman's Orch.  
WSBC—Midnite Showboat  
WTAM—Milo Stelt's Orch.  
11:15 p.m.  
KMOX—Travelogue  
WIND—Variety Program  
WISN—Dance Orchestra  
WMAQ—George Hessberger's Bavarian Orchestra  
WTAM—Leon Belasco's Orch.  
End of Tuesday Programs

FROM a mere under-cover girl to an on-the-cover girl is the jump in standing achieved by Vera Van, the gold-haired songstress whose portrait graces Page One this week. And she still is only 21 years old.

Vera is just another graduate of that jewel-box of the stars, the California Melodies. It was two years ago that she had become so widely known, in spite of the fact that her work was confined to the West Coast, that radio executives tempted her to come East so that she not only could be used as a sustaining artist but paraded as tempting bait to some jaded sponsor who was fed up with mere vocal quality and wanted a little eye-appeal in his programs.

She was christened Vera Webster, but the surname was deemed a bit pedantic for the air so the Van was adopted. It must be easier to say, because innumerable people are saying it who never heard of Vera Webster.

The *all that I am* phase of Vera's success reveals a debt to Raymond Paige, that California maestro who has launched more than half a dozen of the best-known radio and stage successes of the day. As a popular member of the California Melodies staff, Vera was in great demand in

Pacific Coast vaudeville and picture theaters while she still was in her teens.

In New York she was able readily to augment her microphone earnings with personal appearances. Hers is a strange personality. Of typical blonde coloring, she has that clinging vine look—but don't let that fool you. She is a dominating little cuss with a world of unsuspected assurance. When she still was so youthful that everybody thought she ought to continue in school, she made up her mind that she really ought to be singing with Ted Fiorito's band at the St. Francis in San Francisco, and it wasn't any time until that was just what she was doing.

Just how Vera Webster found her way to the Golden Gate from her Midwestern home is not generally known. But she was born in a town also famous as the birthplace of one of our Presidents, the late Warren G. Harding. It is hardly necessary to say that it was Marion, Ohio. She manages to remain single—but how nobody knows.

Vera Van is presented on Tuesdays and Thursdays over the CBS-WABC network at 7:15 p. m. EST (6:15 CST; 5:15 MST; 4:15 PST) by D. A. Schulte, Inc.

Contests on the Air

(For MST Subtract One Hour from CST)

SUNDAY  
7:30 p. m. EST (6:30 CST), NBC-WEAF network. Fireside Recital. Weekly prize of a heating system for writing a winning letter. Sponsor, American Radiator Company.  
7:45 p. m. EST (6:45 CST), NBC-WEAF network. Sunset Dreams. Rebroadcast for West at 11 p. m. EST (10 CST). Jingle contest, wrist watch prizes. Sponsor, F. W. Fitch Company.  
9:45 p. m. EST (8:45 CST), NBC-WJZ network. Niela Goodelle. Statement about sponsor's product. Cash prizes—offered by Northam Warren Corporation.  
8 p. m. EST (7 CST), NBC-WJZ network. Fibber McGee and Molly program. S. C. Johnson and Son are offering \$100 cash prize and all royalties for winning song contributed by amateur song writer. Closes January 1, 1936.  
8:30 p. m. EST (7:30 CST), Mutual network. Grandstand Thrills program. Cash prizes for a new name for program, offered by Koolox shaving cream, ending December 31.  
TUESDAY  
8:30 p. m. EST (7:30 CST), CBS-WABC network. Lawrence Tibbett program. Packard Motor Car Company is giving away automobiles weekly to car owners only, for winning letters.  
10 p. m. EST (9 CST), NBC-WJZ network. Wendell Hall. Jingle contest, wrist watch prizes. Sponsor, F. W. Fitch Company.  
WEDNESDAY  
10 p. m. EST (9 CST), NBC-WEAF network. Log Cabin Revue. Automobile offered for prize-winning letters about the sponsor's product. Awards by General Foods Corporation end on March 25, 1936.  
FRIDAY  
9:30 p. m. EST (8:30 CST), NBC-WEAF network. Court of Human Relations. Also heard Sundays over WLW, Cincinnati, at 7 p. m. EST (6 CST). Cash prizes for answers to question, given away by McFadden Publications. Ends January 17, 1936.  
THROUGH THE WEEK  
2:30 p. m. EST (1:30 CST), NBC-WJZ network, Monday and Thursday. Also 1:45 p. m. EST (12:45 CST) Tuesday; 3:30 p. m. EST (2:30 CST) Saturday over an NBC-WEAF network. Music Guild. Cash prizes for original chamber

music compositions, awarded by National Broadcasting Company. Closes February 29, 1936.  
5:45 p. m. EST (4:45 CST), NBC-WJZ network, Saturday and Sunday. Week-End Revue. Weekly cash prizes for winning letters about sponsor's product offered by Scott and Bowne. Ends February 2, 1936.  
6 p. m. EST (5 CST), CBS-WABC network. Buck Rogers program. Also rebroadcast on a split network at 7 p. m. EST (6 CST). Bicycles are prizes for children, given by the makers of Cocomalt for winning letters.  
ON INDEPENDENT STATIONS  
WLW, Cincinnati, 10 p. m. EST (9 CST) Wednesday. Ken-Rad. Ten sets of radio tubes given weekly for solutions to mysteries by the Ken-Rad Company.

ENJOY THIS GREAT RADIO SHOW

**JUMBO FIRE-CHIEF**

8:30 p.m., CST Tuesdays WMAQ  
SENT TO YOU BY TEXACO

DISCARD YOUR AERIAL

NO MORE LIGHTNING DANGER Buzzes, Clicks And Shorts From summer rains and winter snow and sleet when using an P. & H. Capacity Aerial Eliminator—equals an aerial 7 1/2 ft. long, strung 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.

Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly lead-in and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.

NOT NEW—VALUE ALREADY PROVED  
On the market five years. 80,000 satisfied customers in U.S. and foreign countries. In use from the arctic region of Norway to the tropics of Africa. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Can not harm set—Does not connect to light socket—no current used—no danger of shocks or blow-outs.

5 DAYS TRIAL Mail coupon at once. Pay postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

— JUST MAIL THIS COUPON —  
F. & H. RADIO LABORATORIES  
Dept. 35, Fargo, No. Dak.  
Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here ( ) if sending \$1 with order—thus saving postage cost—same refund guarantee. Check here ( ) if interested in dealer's proposition.  
NAME.....  
ADDRESS.....  
TOWN.....STATE.....

Fun Flashes

Fannie Brice (taking part of Pocahontas): Schmitt! Not even a goodbye kiss?  
John Smith: You would relish it?  
Pocahontas: Yeh! You know—Indian relish.  
—Vallee's Broadcast

Baker: Say, Beetle, what did your father do for a living?  
Beetle: He was an electrician.  
Baker: I get it. You were his first shock.  
—Headliners' Show

# Programs for Wednesday, December 18

For Early Morning Programs See Page 17

**8:00 a.m.**  
**★ NBC—Breakfast Club;** Jack Owens, tenor; Morin Sisters: (sw-15.21)  
 CBS—Dear Audience: WHAS WFBM  
 NBC—Richard Leibert, organist: WCFL  
 News: KMOX WMBD  
 WCBD—Joe Rudolph, pianoland  
 WGN—Timely Tunes  
 WHA—Band Wagon  
 WHO—Gene and Glenn  
 WIND—University of Chicago  
 WJJD—News; Dreams of Hawaii  
 WLS—Skyland Scotty and Girls of the Golden West  
 WLW—Joe Emerson, baritone  
 WMAQ—Musical Chimes  
 WSBC—Polish Breakfast Hour

**8:15 a.m.**  
 KMOX—Musical Jewel Box  
 WHA—Morning Melodies  
 WIND—Morning Dance  
 WJJD—Favorite Singers  
 WLS—Morning Devotions  
 WLW—Garden Club

**8:30 a.m.**  
 CBS—Dear Audience: WOWO  
 KMOX—The Cornhuskers  
 WCBD—Lutheran Prgm.  
 WCCO—News  
 WHO—Musical Clock  
 WJJD—Hottest Bands What Am  
 WBA—Breakfast Club (NBC)  
 WIND—Good English Period  
 WLS—News; Livestock  
 WLW—Way Down East  
 WMBD—Two Jolly Dentists  
 WTMJ—Musical Variety

**8:45 a.m.**  
 CBS—Gothamaires Quartet; News: WOWO WHAS KMOX  
 Hymns of All Churches: WCCO WHO  
 News: WFBM WLS  
 WCFL—German Program  
 WGN—Len Salvo, organist  
 WIND—News; Cecil and Sally  
 WJJD—Chicago Tuberculosis Institute  
 WLS—Morning Minstrels  
 WLW—Backstage Wife, sketch  
 WMBD—Larkin Visitor  
 WTMJ—Mary Baker's Two-Minute Review

**9:00 a.m.**  
 NBC—News; Minnie and Maud: WMAQ WBA (sw-15.21)  
 CBS—Josephine Gibson, hostess  
 counsel: WHAS KMOX WFBM WBBM WISN WCCO  
 WCBD—Lithuanian Program  
 WGN—Hymns of All Churches  
 WHA—Your Health  
 WHO—Musical Clock  
 WIND—Organ Melodies  
 WJJD—Bosworth Broadcast  
 WLS—Prairie Ramblers; Patsy Montana; Henry  
 WLW—How to Be Charming  
 WMBD—Messenger  
 WOWO—News; Musicale  
 WTMJ—News Highlights

**9:15 a.m.**  
 NBC—Home Sweet Home, sketch: WLW  
 CBS—Bill & Ginger, songs: WFBM WMBD WHAS WISN  
 NBC—Edward MacHugh, Gospel Singer: WIBA WCFL (sw-15.21)  
 KMOX—Let's Compare Notes  
 WAAF—Soliloquy, Estelle Barnes  
 WBBM—Food Flashes  
 WCBD—Freddie Martin's Orch.  
 WCCO—Your Skin  
 WGN—We Are Four  
 WHA—News  
 WHO—Hog Flash; Bits of Melody  
 WIND—Good News Dance Tunes  
 WMAQ—Viennese Sextet (NBC)  
 WOWO—Salon Orchestra  
 WTMJ—Arkansas Mountaineers

**9:30 a.m.**  
 CBS—Along the Volga: KMOX WISN WOWO WMBD WHAS KMOX  
 NBC—Today's Children: WTMJ WLS (sw-15.21)  
 WAAF—Jim and Jerie  
 WBBM—News; Molasses Man  
 WCBD—Musical Moments  
 WCCO—Betty Crocker, talk  
 WCFL—Collette's Fashion Horoscope  
 WFBM—Know Your Music  
 WGN—Your Lover  
 WHA—Nature Tales  
 WHO—Party Line  
 WBA—Movie Review  
 WIND—Cub Reporter  
 WJJD—News; Modern Woman  
 WLW—Housewarmers; Orch.  
 WMAQ—Music and Comments

**9:45 a.m.**  
 NBC—Betty Crocker, cooking talk: WMAQ  
 CBS—Margaret McCrae, songs: WOWO WMBD WISN WBBM  
 NBC—Herman & Banta, piano xylophone: WIBA (sw-15.21)  
 KMOX—Police Court Broadcast  
 WCBD—Famous Orchestra  
 WCCO—Markets; Newstime  
 WGN—Backstage Wife, sketch  
 WHAS—Party Line  
 WHO—Musical Auction  
 WIND—The Bandbox  
 WJJD—Rhumba Time  
 WLS—Wm. O'Connor, tenor  
 WLW—Live Stock; News  
 WTMJ—Morning Melodies

**10:00 a.m.**  
 NBC—Ida Bailey Allen; Morton Bove, tenor: WMAQ  
 CBS—Cooking Closeups: KMOX WBBM WCCO (sw-15.27)  
 NBC—Honeymooners, sketch: WLW WBA (sw-15.21)  
 News: WCCO WIND  
 WAAF—Dance Masters  
 WFBM—Talk; Popular Varieties  
 WGES—Remo Conti  
 WGN—Your Friendly Neighbor's House Party  
 WHA—Homemakers  
 WHAS—Dream Train  
 WHO—Betty & Bob, sketch  
 WISN—Ann Leslie's Scrapbook  
 WJJD—University of Chicago  
 WLS—Martha Crane and Helen Joyce; Morning Homemakers  
 WMBD—Popular Varieties  
 WOWO—Housewife's Hour  
 WSBC—German Melodies  
 WTMJ—Betty Crocker, cooking talk

**10:15 a.m.**  
 CBS—Harmonies in Contrast: WCCO WISN WFBM WHAS WBBM (sw-15.27)  
 NBC—Spanish Caballeros: WIBA WMAQ (sw-15.21)  
 KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator  
 WAAF—Variety  
 WCFL—News  
 WGN—Thru the Looking Glass  
 WHO—Moods  
 WIND—Rhubarb Red  
 WLW—Jacob Tarshish  
 WMBD—His Majesty, the Baby  
 WTMJ—What's New in Milwaukee?

**10:30 a.m.**  
 NBC—Army Band: WIBA (sw-15.21)  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: KMOX WBBM WCCO (sw-15.27)  
 NBC—Homespun, talk: WMAQ WHO  
 WAAF—Marjorie Hamilton Presents  
 WCFL—Army Band (NBC)  
 WFBM—Kitchen of the Air  
 WGN—Bachelor's Children  
 WHAS—Dolly Dean  
 WIND—Fashionette  
 WISN—Morning Melodies  
 WJBC—Dollar Daze  
 WJJD—A Church on the Hillside  
 WLS—News; Poultry Markets  
 WLW—Our Singing Neighbor  
 ★ WMBD—GOSSIP PROGRAM (1440 kc)  
 WMBI—Shut-In Request Prgm.  
 WOWO—Variety Musical  
 WSBC—Civic & Educational Program

**10:45 a.m.**  
 NBC—Magic Recipes: WMAQ WIBA WHO  
 CBS—Just Plain Bill, sketch: WCCO WBBM KMOX (sw-15.27)  
 MBS—Minstrels: WGN WLW  
 WAAF—Hawaiian Echoes  
 WCFL—Fashion Serenade  
 WHA—Piano Moods  
 WHAS—Si 'n' Melissy  
 WIND—The Aristocrats  
 WISN—News  
 WJJD—Strolling Tom  
 WLS—Musical Program  
 WMBD—A Garland of Old Fashioned Roses  
 WOWO—Monticello Party Line  
 WSBC—Dick Kross, Sports  
 WTMJ—State Board of Health

**11:00 a.m.**  
 CBS—The Voice of Experience: KMOX WBBM WCCO WFBM WHAS WOWO (sw-15.27)  
 NBC—Pat Barnes in Person: WMAQ WIBA WLW WHO  
 WAAF—Melody Parade  
 WCFL—Melody Echoes  
 WGES—Pola and Lola  
 WGN—To be announced  
 WHA—Talking Book  
 WIND—Organ Melodies  
 WJJD—Window Shopping  
 WLS—Otto's Tunetwisters

**Star ★ Indicates High Spot Selections**

**11:15 a.m.**  
 NBC—The Merry Macs; Cneri McKay, contralto, and Male Trio: WIBA  
 CBS—The Merrymakers: WHAS WBBM WOWO WFBM WMBD KMOX WISN (sw-15.27)  
 WAAF—Bandstand  
 WCCO—Irene Lee Taylor  
 WGN—Len Salvo, organist  
 WHO—Weather; Market Report  
 WIND—Morning Salon  
 WJJD—Lovely Ladies  
 WLS—Old Kitchen Kettle, Mary Wright  
 WLW—True to Life, sketch  
 WMAQ—Home Service Program  
 WTMJ—Sherry Bergan

**11:30 a.m.**  
 CBS—Mary Marlin, sketch: WBBM KMOX WCCO WHAS WFBM (sw-15.27)  
 NBC—Nat'l Farm & Home Hour: WIBA WCFL WHO (sw-15.21)  
 WAAF—Rhythm Review  
 WGN—Harold Turner, pianist  
 WHA—Gems for Organ  
 WIND—Hits of the Week  
 WISN—Man on the Street  
 WJJD—Movie Reporter  
 WLS—Old Music Chest  
 WLW—Market Reports  
 WMAQ—Band Music Lessons  
 WMBD—Curly Van Dusen, baritone  
 WOWO—Market Service  
 WTMJ—Heinie's Grenadiers

**11:45 a.m.**  
 CBS—Five Star Jones, sketch: KMOX WBBM WFBM (sw-15.27)  
 WAAF—Singer Jim Hamilton  
 WCCO—Markets; News  
 WGN—Painted Dreams, sketch  
 WHAS—How to Be Charming  
 WIND—Eb & Zeb, sketch  
 WISN—Sophisticated Lady  
 WJJD—News  
 WLS—Weather; Markets  
 WLW—National Farm & Home Hour (NBC)  
 WMBD—Borowski's Gypsies  
 WOWO—Happy Herb

## Afternoon

**12:00 Noon**  
 CBS—Martha Holmes, F. H. A. Speakers (sw-15.27)  
 NBC—Lee Gordon's Varieties: WMAQ  
 KMOX—Magic Kitchen  
 WAAF—The Symphonic Hour  
 WBBM—Quarter-Hour of Romance  
 WCCO—Gloria Dale  
 WFBM—Hoosier Farm Circle  
 WGN—Noon-time Melodies  
 WHA—Noon Musicale  
 WHAS—College of Agriculture  
 WIND—Livestock Markets  
 WISN—Heat Waves  
 WJJD—Rhubarb Red  
 WLS—Dinnerbell Program  
 WMBD—News; Town Crier  
 WMBI—Evangelistic Service  
 WOWO—Sparklers

**12:15 p.m.**  
 CBS—Pete Woolery's Orch.: (sw-15.27)  
 WBBM—Herbert Foote, organist  
 WCCO—Noon Hi-Lites  
 WGN—Rich Man's Darling  
 WHAS—Georgia Wildcats  
 WIND—Milt Herth, organist  
 WJJD—Livestock Markets  
 WMBD—Interlude of Music  
 WOWO—News

**12:30 p.m.**  
 CBS—Carlotta Dale; Mann and Irwin: WMBD (sw-15.27)  
 News: WIND WIBA WFBM  
 Man on the Street; Interviews: WOWO WBBM  
 KMOX—Three Brown Bears  
 WGN—Markets; Mid-day Service  
 WHA—Farm Program  
 WHAS—Market Reports  
 WHO—Old Salt Tavern  
 WJJD—A Noon-day Service  
 WLW—Painted Dreams, sketch  
 WMAQ—Gale Page, contralto  
 WTMJ—Dance Orchestra

**12:45 p.m.**  
 CBS—Concert Miniatures: (sw-15.27)  
 NBC—Dot and Will, sketch: WMAQ  
 CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh: KMOX WBBM WCCO

**Livestock; Markets: WIBA WLS**  
 WCFL—Concert  
 WFBM—Mid-day Meditation  
 WHAS—Mrs. Rudolph, shopping guide  
 WHO—News  
 WIND—Ernest M. Hawkins, talk  
 WLW—Art Jarrett's Orch.  
 WMBD—Man on the Street  
 WOWO—Musical Program

**1:00 p.m.**  
 NBC—Words & Music: WMAQ WIBA (sw-15.21)  
 ★ CBS—Between the Bookends: WMBD WFBM (sw-15.27)  
 KMOX—Eugene LePique, pianist  
 WAAF—The Hoosier Philosopher  
 WBBM—Art Kahn, pianist  
 WCBD—J. C. O'Hair  
 WCCO—Four Horsemen  
 WCFL—Red Hot and Low Down  
 WGN—Movie Personalities  
 WHA—Homemaking As A Hobby  
 WHAS—Univ. of Kentucky  
 WHO—Mother Randall's Open House  
 WIND—Italian Songs & Drama  
 WISN—Mary Ann Presents  
 WJJD—Mooseheart Children  
 WLS—The Hilltoppers  
 WLW—When They Were Young  
 WOWO—Happy Couriers  
 WTMJ—Livestock Quotations News

**1:15 p.m.**  
 CBS—Happy Hollow, sketch: WFBM WMBD (sw-15.27)  
 KMOX—Window Shoppers  
 WBBM—The Rhythmeters  
 WCCO—Fed. Housing; Markets  
 WGN—Romance of Helen Trent  
 WHO—Musical Jigsaw  
 WLS—Pa and Ma Smithers  
 WLW—Story Drama  
 WOWO—Maurv Cross' Orchestra  
 WTMJ—Dance Orchestras

**1:30 p.m.**  
 NBC—Nat'l Congress of Parents and Teachers Ass'n: WMAQ WIBA  
 CBS—American School of the Air: WHAS WFBM WCCO WMBD KMOX WOWO WISN WBBM (sw-15.27)  
 WCBD—Front Page Drama  
 WGN—Palmer House Ensemble  
 WHA—Gems of Literature  
 WHO—Market Reports  
 WIND—The Song Bag  
 WJJD—News; Art of Living  
 WLS—Grain Market Summary  
 WLW—Music of the Masters

**1:45 p.m.**  
 NBC—Music Guild: (sw-15.33)  
 WCBD—Big Brothers  
 WGN—Marriage License Bureau  
 WHO—Judy and Jane  
 WIND—D. A. R. Program  
 WJJD—Happy Harmonies  
 WLS—Homemakers' Program  
 WLW—Art Appreciation  
 WTMJ—Betty & Bob, sketch

**2:00 p.m.**  
 ★ NBC—Rochester Civic Orch.: WCFL  
 CBS—Al Roth Presents: WHAS WFBM WOWO WISN WMBD (sw-15.27)  
 NBC—Betty Marlowe's Californians: WMAQ  
 NBC—To be announced: WIBA MBS—Molly of the Movies, sketch: WGN WLW  
 KMOX—Ma Perkins, sketch  
 WBBM—News; Milton Charles, organist; Howard Neumiller, pianist  
 WCBD—Polish Hour  
 WCCO—Betty & Bob, sketch  
 WHA—Journeys in Music Land  
 WHO—Betty Crocker, talk  
 WIND—Dance Orchestra  
 WJJD—Sports Parade  
 WSBC—Italian Music Time  
 WTMJ—Home Harmonizers

**2:15 p.m.**  
 NBC—Ma Perkins, sketch: WLW WHO WTMJ WLS  
 KMOX—Backstage Wife, sketch  
 WBBM—Al Roth Presents (CBS)  
 WCCO—How to Be Charming  
 WGN—June Baker, home management  
 WIBA—The Lone Cowboy  
 WJJD—Ridge Runners  
 WMAQ—Home Forum

**2:30 p.m.**  
 CBS—Nat'l Student Federation: WHAS WFBM WISN WOWO (sw-15.27)  
 NBC—Vic and Sade, sketch: WMAQ WLW WHO  
 Music of the Masters: WIBA WHA

KMOX—How to Be Charming  
 WAAF—Jimmie Kozak, pianist  
 WBBM—Pinto Pete  
 WCCO—Backstage Wife, sketch  
 WCFL—Inquiring Microphone  
 WGN—Good Health & Training  
 WIND—Current News  
 WJJD—The Je-Do Shop  
 WLS—Fanfare  
 WMBD—Jessica's Home Hour  
 WSBC—Melody Parade  
 WTMJ—State Teachers College

**2:45 p.m.**  
 NBC—The O'Neills, sketch: WLW WHO WTMJ WMAQ  
 CBS—Mayfair Melodies: WHAS WISN WOWO WFBM (sw-15.27)  
 KMOX—Exchange Club  
 WAAF—Charles Johnson, duke of the uke  
 WBBM—Organist and Soloist  
 WCCO—Stylecraft; Stocks  
 WGN—DePaul U. Bible Stories  
 WIND—Modern Melodies  
 WJJD—The Ozark Sisters  
 WLS—Homemakers' Program  
 WSBC—Polish Matinee

**3:00 p.m.**  
 NBC—Betty and Bob, sketch: WENR WLW (sw-15.21)  
 CBS—Curtis Institute of Music: KMOX WFBM WISN WMBD (sw-15.27)  
 NBC—Woman's Radio Review: WIBA WCFL  
 WAAF—Music in the Air  
 WBBM—Pickard Family  
 WCCO—Radio Kitchen  
 WGN—Ed Fitzgerald and Co.  
 WHA—Your Wisconsin  
 WHAS—Week-day Devotions  
 WHO—How to Be Charming  
 WIND—Torrid Tunes  
 WJJD—Jack Sprigge's Chansoniers  
 WMAQ—Music and Comments  
 WMBI—Sunday School Lesson  
 WOWO—Radio Neighbor  
 WTMJ—Rudolph's Corner Grocery

**3:15 p.m.**  
 NBC—Gene Arnold & Ranch Boys: WMAQ  
 MBS—Life of Mary Sothern, sketch: WGN WLW  
 WAAF—Rhythm Kings  
 WBBM—Cliff Arkette  
 WENR—Madame de Sylvara  
 WHAS—Institute of Music (CBS)  
 WHO—Backstage Wife, sketch  
 WIND—Sketches in Melody  
 WJJD—Musical Excellence

**3:30 p.m.**  
 NBC—Girl Alone, sketch: WHO WMAQ  
 NBC—Navy Band Symphony Orchestra: WENR WIBA  
 WBBM—L. Francis, pianist  
 WCCO—Melody Matinee  
 WCFL—Organ Recital  
 WGES—Nat'l School of the Air  
 WGN—Variety Program  
 WHA—Vesper Players  
 WIND—Continental Orchestra  
 WLW—Sun-dun Varieties  
 WMBI—Question Hour  
 WOWO—Old Time Religion  
 WTMJ—Movie Letter and Radio

**3:45 p.m.**  
 CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Stars: WHAS KMOX WISN WBBM WCCO (sw-15.27)  
 NBC—Grandpa Burton, sketch: WMAQ  
 WAAF—Piano Novelties  
 WCFL—Maurine Mae  
 WFBM—Bohemians  
 WGN—Junior League Players  
 WHO—Matinee for the Ladies  
 WIND—Fed. Housing Program  
 ★ WJBC—GOSSIP PROGRAM (1200 kc)  
 WJJD—Jimmy Corbin  
 WLW—News; Financial Notes  
 WMBD—Charles Overall, Peoria Art Institute  
 WTMJ—Blue Room Ensemble

**4:00 p.m.**  
 ★ NBC—Al Pearce's Gang; Harry Sosnik's Orch.: WHO WMAQ (sw-9.53)  
 NBC—Boston Univ. Choral Arts Society: WENR WIBA  
 CBS—Adv. of Terry & Ted, sketch: (sw-15.27)  
 CBS—Billie Bailey & Howard Neumiller: KMOX WMBD WBBM WCCO  
 WAAF—Waltztime  
 WCFL—Dan Cleary  
 WGES—Deutsche Liederstunde  
 WGN—Mark Love; Organ  
 WHA—Organ Reveries  
 WHAS—Eastern Kentucky State Teachers' College

WIND—Club Cabana  
 WISN—News  
 WJJD—Ridge Runners  
 WLW—Santa Claus  
 WMBI—The Jew, talk  
 WOWO—Little Joe

**4:15 p.m.**  
 CBS—Gogo Delys, songs: KMOX WFBM WMBD WISN (sw-15.27)  
 Voice of Wisconsin: WIBA WHA  
 WAAF—Tonight's Radio Features; Taps  
 WBBM—Men of America  
 WCCO—Public Health Ass'n  
 WCFL—Ruth Phillips  
 WIND—Organ Melodies  
 WLW—Jack Armstrong, sketch  
 WTMJ—Our Club

**4:30 p.m.**  
 NBC—Tom Mix' Adventures: (sw-9.53)  
 CBS—Nothing But the Truth: WMBD WISN  
 NBC—The Singing Lady: WLW (sw-15.21.11.87)  
 CBS—Jack Armstrong, sketch: (sw-15.27)  
 NBC—Gran & Smith, piano duo: WHO WIBA WMAQ  
 KMOX—To be announced  
 WBBM—Senor Carmello, accordionist  
 WCCO—Parent & Teacher Ass'n  
 WCFL—"Mumsy"  
 WEDC—Italian Varieties  
 WENR—Music and Comments  
 WFBM—Teatime Tunes  
 WGN—Tuneful Moments  
 WHAS—Herbert Koch, organist  
 WIND—Hymn Time  
 WJJD—The Pickard Family  
 WTMJ—News

**4:45 p.m.**  
 CBS—Og, Son of Fire, sketch: WHAS (sw-15.27)  
 NBC—Little Orphan Annie: WLW (sw-15.21.11.87)  
 NBC—Clara, Lu 'n' Em, gossip: WTMJ WIBA WHO WGN (sw-9.53)  
 News: WCFL WIND  
 KMOX—Santa Claus' Workshop  
 WBBM—Ann Winters; Men of Notes  
 WCCO—Livestock Summary  
 WENR—Gems of Melody  
 ★ WGBF—GOSSIP PROGRAM (630 kc.)  
 WGES—Organ Poems  
 WISN—Children's Program  
 WENR—Flash Gordon, sketch  
 WMAQ—Music and Comments  
 WMBD—Santa Claus

**5:00 p.m.**  
 NBC—Flying Time, aviation sketch: WENR WIBA (sw-9.53)  
 CBS—Buck Rogers in the 25th Century, sketch: (sw-11.83)  
 KMOX—Russell Brown, Edith Karen, songs  
 WBBM—News; Buddy & Ginger, sketch  
 WCCO—Front Page Parade  
 WCFL—Orchestra  
 WFBM—Santa Claus  
 WGN—Armchair Melodies  
 WHAS—Dick Tracy, sketch  
 WHO—Popeye, the Sailor Man  
 WIND—The Song Shop  
 WISN—Joe Plotke's Orch. (CBS)  
 WJJD—Polish Program  
 WLW—Old Fashioned Girl  
 WMAQ—Topsy Turvy Time  
 WMBD—News; Pet Corner  
 WTMJ—Tom Mix' Adventures

**5:15 p.m.**  
 NBC—Dick Fidler's Orchestra: WIBA WCFL  
 CBS—Bobby Benson and Sunny Jim: (sw-11.83)  
 CBS—Og, Son of Fire, sketch: WBBM KMOX  
 WCCO—Buddy and Ginger  
 WENR—Sparerites (NBC)  
 WFBM—School Sketch  
 WGN—Junior Police Patrol  
 WHAS—Out o' the Dusk  
 WHO—Tom Mix' Adventures  
 WIND—The Roundup  
 WISN—Show Window  
 WLW—Evening Concert  
 WMAQ—Harry Kugen's Orch.; News (NBC)  
 WMBD—Grandma's Hymn Hour  
 WTMJ—Billie, the Brownie

**5:30 p.m.**  
 NBC—News; To be announced: (sw-9.53)  
 CBS—News; Vanished Voices: (sw-11.83)  
 CBS—Jack Armstrong, sketch: WBBM KMOX WCCO  
 Jack Armstrong; WTMJ WHO  
 WCFL—Dick Tracy, sketch  
 WENR—What's the News?  
 WFBM—Mission Program  
 WGN—The Singing Lady (NBC)  
 WHAS—Christmas Party

WIBA—Santa Claus Program  
WIND—Uncle Bob's Safety Club  
WLW—Bob Newhall, sports  
WMAQ—Tom Mix' Adventures  
WMBD—School Program  
★ **WOMT—MOVIE AND RADIO Chats** (1210 kc)  
**5:45 p.m.**  
NBC—Lowell Thomas, commen-  
tator: WLW (sw-15.21-11.87)  
Jimmy Allen, sketch: KMOX  
WBBM WCCO  
Sports Review: WTMJ WISN  
WMBD WIBA  
WCFL—Grace Wilson  
WENR—Flash Gordon, sketch  
WGN—Orphan Annie (NBC)  
WHAS—Asher & Little Jimmie  
WHO—Sunset Corners Opry  
WMAQ—Musical Varieties

## Night

**6:00 p.m.**  
★ NBC—Amos 'n' Andy: WLW  
WTAM (sw-9.53)  
★ CBS—Myrt & Marge, sketch:  
(sw-11.83)  
NBC—Easy Aces, sketch: WENR  
(sw-11.87)  
CBS—Buck Rogers, sketch:  
WHAS KMOX WCCO WBBM  
WFBM  
News: WAAF WCBD  
WCFL—Inquiring Microphone  
WGN—Palmer House Ensemble  
WHO—Dance Rhythms  
WIBA—Musical Moments  
WIND—German Music  
WISN—Popeye, the Sailor, sketch  
WMAQ—Hal Totten on Sports  
WMBD—Rhythm Revue  
WOC—Dinner Music  
WTMJ—Heinie's Orchestra  
**6:15 p.m.**  
★ NBC—ALKA-SELTZER PRE-  
sents Uncle Ezra's Radio Sta-  
tion: WMAQ WTAM (sw-  
9.53)  
NBC—Capt. Tim Healy, stories:  
WENR (sw-11.87)  
CBS—Imperial Hawaiian Band:  
WFBM KMOX WBBM (sw-  
11.83)  
MBS—Lilac Time: WLW WGN  
WCCO—Musical Program  
WCFL—Ensemble  
WHAS—Musical Memories  
WHO—Jimmie Allen, sketch  
WIBA—Dance Orchestra (NBC)  
WISN—Lady Moderne  
WMBD—Raymond's Ensemble  
WOC—Sport Sunmary  
**6:30 p.m.**  
CBS—Kate Smith's Hour: WBBM  
WHAS WFBM KMOX WCCO  
WISN (sw-11.83)  
NBC—Our American Schools;  
Speakers: WMAQ WTAM  
★ NBC—HORLICK'S MALTED  
Milk Presents Lum and Abner  
sketch: WENR WLW  
WCFL—Sports Review  
WGN—Winners, horse racing  
sketch  
WHO—News; Hits and Bits  
WIBA—Variety Quarter Hour  
WIND—Brown Family, sketch  
WMBD—Hawaiian Sunlight  
WOC—Popular Varieties  
WTMJ—Musical Moments  
**6:45 p.m.**  
NBC—Dangerous Paradise,  
sketch: WENR WLW (sw-  
11.87)  
★ CBS—Boake Carter, commen-  
tator: WHAS WCCO WBBM  
KMOX (sw-11.83)  
NBC—City Voices: WMAQ  
WCFL—Queen of Song  
WFBM—News  
WGN—Quin Ryan's Amateurs  
WHO—Gene and Glenn  
WIBA—Sports Review  
WIND—Continental Orchestra  
WISN—Amer. Family Robinson  
WMBD—Bob Black's Orchestra  
WOC—Cecil and Sally  
WTAM—Jack Randolph & His  
Music  
WTMJ—Variety Program  
**7:00 p.m.**  
★ NBC—One Man's Family,  
serial drama: WMAQ WTAM  
WIBA WHO WLW WTMJ  
★ CBS—Cavalcade of America,  
drama: WHAS WCCO KMOX  
WFBM WBBM (sw-6.12)  
NBC—The Rendezvous, featuring  
Jane Williams, Phil Ducey, Men  
About Town: WLS (sw-11.87)  
WCFL—News  
WGN—The Lone Ranger, drama  
WIND—Anson Weeks' Orch.  
WISN—Down by Herman's  
WMBD—Tune Time  
WOC—The Cubanettes  
**7:15 p.m.**  
WCFL—Spotlight  
WIND—Prophetic News

WJBC—Musical Moments  
WMBD—Musical Musings  
WOC—The Thrill Hunter  
**7:30 p.m.**  
★ CBS—Burns and Allen:  
Jacques Renard's Orchestra:  
WHAS WMBD WFBM KMOX  
WBBM WCCO (sw-6.12)  
★ NBC—House of Glass, serial  
drama: Bill Artzt's Orch.:  
WLS WLW (sw-11.87)  
★ NBC—Wayne King's Orch.:  
WTAM WMAQ WTMJ WHO  
WCFL—Orchestra  
WGN—Joe Sanders' Orch.  
WIBA—Harp Soloist  
WIND—Sports; Horse Race Re-  
sults; News  
WISN—Christmas Guide  
WOC—Musical Varieties  
WOWO—Pinto Pete  
**7:45 p.m.**  
WCFL—Talk of the Town  
WGN—Veloz & Yolanda's Orch.  
WIBA—The Question Mark  
WIND—Musical Interlude  
WISN—To be announced  
WOC—Musical Moments  
WOWO—Dance Orchestra  
**8:00 p.m.**  
★ NBC—John Charles Thomas,  
baritone: WLS (sw-11.87-6.14)  
★ CBS—Lily Pons, soprano;  
Andy Kostelanetz' Orchestra:  
WCCO WFBM WHAS WISN  
WMBD WOWO KMOX WOC  
WBBM (sw-6.12)  
★ NBC—Town Hall Tonight:  
Fred Allen: WIBA WTMJ  
WTAM WLW WHO WMAQ  
(sw-9.53)  
WCFL—Herr Louie  
WGN—News; Sports  
WIND—Home Folks  
WSBC—Polish Varieties  
**8:15 p.m.**  
WCFL—Grace Wilson, vocalist  
WGN—The Couple Next Door  
WIND—Organesque  
**8:30 p.m.**  
★ NBC—Twenty Thousand Years  
in Sing Sing, "The Tough Kid,"  
drama: WENR (sw-11.87-6.14)  
★ CBS—Refreshment Time: Ray  
Noble's Orch.; Connie Boswell,  
vocalist: WFBM WMBD WCCO  
WOWO WBBM WHAS KMOX  
WOC WISN (sw-6.12)  
WCFL—Patterns in Harmony  
WGN—Sinfonietta  
WIND—News  
**8:45 p.m.**  
WCFL—Ira Latimer  
WHAS—Hot Dates in History  
WIND—Musical Moments  
**9:00 p.m.**  
NBC—Variety Show: WENR  
CBS—On the Air with Lud Glus-  
kin: WISN WFBM WCCO WOC  
WMBD (sw-6.12)  
★ NBC—Log Cabin Revue; Con-  
rad Thibault; Frank Crumit &  
Harry Salter's Orch.: WTAM  
WMAQ (sw-9.53)  
Musical Moments; Soloist and  
Orch.: KMOX WOWO  
Fred Waring's Orch.: WIBA WHO  
WBBM—Romance House, musi-  
cal program  
WCFL—Meyer Fink  
WHAS—House of a Thousand  
Eyes  
WGN—Al Kavelin's Orchestra  
WIND—Community Program  
★ WLW—KEN-RAD PRESENTS  
Unsolved Mysteries  
WMBD—Richard Himber's Orch.  
WSBC—Lithuanian Melodies  
WTMJ—Amateur Show  
**9:15 p.m.**  
KMOX—Hot Dates in History  
WBBM—Lud Gluskin (CBS)  
WCFL—Labor Flashes  
WGN—Musical Moments, soloist  
and orchestra  
WIND—Cub Reporter  
WOWO—Those O'Malleys, sketch  
**9:30 p.m.**  
NBC—Jimmy Fidler, Hollywood  
Gossip: WENR (sw-11.87-6.14)  
★ CBS—The March of Time:  
WFBM KMOX WBBM WHAS  
WCCO (sw-6.12)  
NBC—Music Guild: WMAQ  
WTAM (sw-9.53)  
WCFL—Barratt O'Hara, talk  
WGN—Mardi Gras  
WIND—Organ Reverie  
WISN—Tango Time  
WLW—Grand Opera  
WMBD—Musical Moments; Solo-  
ist and Orchestra  
WOC—Baby Bonds  
WOWO—Variety Program  
WSBC—Jewish Drama & Music  
**9:45 p.m.**  
★ CBS—Int'l Broadcast from  
London; News Exchange: WOC  
WISN WOWO WBBM WMBD  
(sw-6.12)

Musical Moments; Soloist and  
Orch.: WHAS WCCO  
KMOX—Sport Page  
WCFL—Union Label League  
WENR—The King's Jesters  
WFBM—Noller-Straub  
WIND—Walkathon Reports  
**10:00 p.m.**  
★ CBS—Myrt & Marge, sketch:  
WBBM WFBM KMOX WCCO  
WHAS  
★ NBC—Amos 'n' Andy: WHO  
WMAQ  
News: WIBA WLW WENR  
WTMJ WOWO  
WCFL—Lake County Labor Union  
WEDC—Bob Lee's Walkathon  
WIND—Sports Review  
WISN—Dance Orchestra  
WMBD—News; Thought for To-  
morrow  
WOC—This and That  
WTAM—Sammy Kaye's Orch.  
**10:15 p.m.**  
NBC—Eddy Duchin's Orchestra:  
WENR  
CBS—Abe Lyman's Orchestra:  
WMBD WBBM WISN WOWO  
WOC KMOX  
NBC—"Sing Ye Merry Gentle-  
men": WCFL  
News: WFBM WCCO WHO  
WGN—Horace Heidt's Orch.  
WHAS—Dance Time  
WIBA—Brandy's Orchestra  
WIND—Continental Orchestra  
WLW—Spanish Music  
WMAQ—Musical Grab Bag  
WTAM—Leroy Smith's Orch.  
WTMJ—Heinie's Grenadiers  
**10:30 p.m.**  
★ NBC—House of Glass, serial  
drama: WTMJ WIBA  
CBS—Herbie Kay's Orchestra:  
WOC WISN WOWO  
NBC—Enric Madriguera's Orch.:  
WMAQ  
CBS—Claude Hopkins' Orch.:  
WFBM  
NBC—Al Donohue's Orchestra:  
(sw-11.87-6.14)  
KMOX—Ozark Carnival  
WBBM—Rhythmizers, trio  
WCCO—Rollie Johnson; Reports  
WENR—Earl Hines' Orchestra  
WGN—Anson Weeks' Orchestra  
WHAS—Sweet and Low  
WHO—Home Towners  
WIND—Francois' Louisianans  
WMBD—Ray Dixon's Orchestra  
**10:45 p.m.**  
NBC—Enric Madriguera's Orch.:  
WHO  
CBS—Herbie Kay's Orchestra:  
WMBD WBBM  
MBS—Jan Garber's Orch.: WGN  
WLW  
KMOX—Slats Randall's Orch.  
WCCO—Mert Floe's Orch.  
WCFL—Al Donohue's Orchestra  
(NBC)  
WHAS—Claude Hopkins' Orch.  
(CBS)  
WIND—News  
WTAM—Milo Stelt's Orch.  
**11:00 p.m.**  
NBC—Shandor, violinist; Harold  
Stern's Orch.: WCFL WIBA  
(sw-11.87-6.14)  
CBS—George Olsen's Orchestra:  
WOWO WMBD WISN KMOX  
WBBM WOC  
NBC—Leon Belasco's Orchestra:  
WHO WENR  
MBS—Hal Kemp's Orch.: WGN  
WLW  
WCCO—Tom Coakley's Orchestra  
WFBM—Atop the Indiana Roof  
WHAS—Ayres Lamar's Orch.  
WIND—A Elder Lucy Smith  
WMAQ—Benny Goodman's Orch.  
WSBC—Popular Dance Music  
WTAM—Pinky Hunter's Orch.  
WTMJ—Dance Orchestras  
**11:15 p.m.**  
WISN—Dance Orchestra  
WMAQ—Geo. Hessberger's Orch.  
**11:30 p.m.**  
NBC—Lights Out, mystery dra-  
ma: WIBA WTAM WMAQ  
WHO  
NBC—Dance Orch.: (sw-11.87-  
6.14)  
CBS—Henry Halstead's Orch.:  
WBBM WMBD WOWO WISN  
WFBM WOC KMOX WCCO  
NBC—Chas. Dornberger's Orch.:  
WCFL (sw-11.87-6.14)  
CBS—Henry Halstead's Orch.:  
WISN  
WENR—Enric Madriguera's Or-  
chestra  
WGN—Veloz & Yolanda's Orch.  
WHAS—Dream Serenade  
WIND—Francois' Louisianians  
WLW—Moon River, organ and  
poems  
**End of Wednesday Prgrms.**

IN TODAY'S CHILDREN, *Mother Moran* is the mother of three, *Terry* who is married to *Dorothy* and has two children, *Bobby* and *Lucy*; *Eileen*, who has a radio program, and *Frances*, who recently married *Henry Matthews*, a widower with two children, *Nancy* and *Junior*. There also is *Kathryn*, sort of an adopted daughter who is married to *Bob Crane*. This ought to straighten out the kinship in your mind. (Mrs. A. G., Morgan City, La.)

ALLAN GRANT is the accompanist on the *Mary Marlin* program. (Mrs. J. I. B., Otego, N. Y.)

LUD GLUSKIN'S theme song is *On the Air*, composed by Carroll Gibbons, Paul Campbell and Reg Connelly. It has been published. (L. J. L., Newton, Kan.)

EDWARD MAC HUGH'S theme song is *An Evening Prayer*, by Gabriel. (Mrs. Glen Thompson, Holloway, Ohio.)

Personal addresses of radio stars are not released to the general public. I

## Mercy Killings

(Continued from Page 5)

up to him. In an emergency where death was coming slowly, I wouldn't hasten the end."

Jan Peerce, one of the air's best liked tenors, views the question from a purely religious tangent and says, "No! Death is an act of God and what right has man to take away what the Lord has created? We have no right to interfere with Destiny."

Perhaps one of the most convincing of all replies comes from Nellie Revell. She says, "Sixteen years ago as I lay on a bed of pain, four eminent doctors predicted that if I lived I never would be able to walk again. Since then I have made three trips across the country and have played strenuous one-night stands. Just last week I went skating with another woman who once was pronounced hopelessly incurable. Today I am living a happy, active life such as few people enjoy."

And whatever their little altercations may be as Fibber and Molly McGee on the air, Jim and Marian Jordan are one in their opposition to mercy killings. Jointly they raise their voices to say, "We are absolutely opposed to mercy killings. No man has the right to take a life—and to do so is murder. If God intends some people to suffer, they must suffer, and neither they nor anyone else has a right to end their lives before their time. Doctors who kill patients are violating the law of God and man—their duty is to make unfortunate victims of terrible diseases as comfortable as possible."

That is radio's attitude toward mercy killings. Honest opinions, too, the stars themselves think. But I wonder how many of those *antis*, if placed in an emergency as I was, would hold to their views. You, Voice of Experience, and you, Nellie Revell, here is a question:

What, for example, if you were riding with your dearest friend in a car? The car turns over and you are thrown clear but your friend is pinioned. The car starts to burn and all efforts to release your friend are futile. Inevitably and irrevocably, he will be burned to death. In your own pocket is a revolver. Would you pass that revolver to him so that he might put himself out of the misery of death by fire? Or would you, in mercy, pull the trigger yourself? Or would you still say—as I did in France—that only God has the right to take a life?

Back in France, I wondered. Today, I still wonder.

would suggest that you address Major Bowes in care of the National Broadcasting Company, Radio City, New York. (Gerald Gentry, Gracemont, Okla.)

ART GILLHAM is known as *Cotton-Eyed Joe* on the CBS program of that name. His home town is Atlanta, Georgia. (M. P., Hammond, Ind.)

The Three Keys are GEORGE Bon Bon TUNNEL, JOHN Slim FURNACE and ROBERT Bob PEASE. (D. R., Antlers, Okla.)

There are eleven instrumentalists in the VELOZ AND YOLANDA orchestra conducted by SHEP FIELDS. JERRY SHELTON plays the accordion and GEORGE KRENER, MEL LEWIS and CHARLES DRUIN are the saxophonists. (M. Marion, Fisher, Ill.)

GOGO DE LYS' real name is Gabrielle De Lys Boulanger. She is Canadian by birth; studied in California for a law degree but gave it up when her voice attracted the attention of network authorities. She has been singing on the networks for about one year. (W. J. Freichammer, Crawfordsville, Ind.)

IRVING KAUFMAN plays all parts in the *Lazy Dan* program. He is *Jim Jones* as well as *Lazy Dan*. (Maud McKay, Brunswick, Ga.)

The members of the Maple City Four are ART JANES, FRITZ CLARK, ALAN RICE and LE ROY PETERSON. The

(Continued on Page 23)

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# Programs for Thursday, December 19

For Early Morning Programs See Page 17

| Time       | Program   | Station | Time       | Program  | Station |
|------------|---|---------|------------|--|---------|
| 8:00 a.m.  | NBC—Breakfast Club; Jack Owens, tenor; Ranch Boys (sw-15.21)      | NBC     | 9:45 a.m.  | NBC—Herman and Banta, xylophone & piano: (sw-15.21)            | NBC     |
| 8:15 a.m.  | CBS—As You Like It; News: WHAS WFBM                               | CBS     | 10:00 a.m. | NBC—The Honeydoers: WLW WBA WCFM (sw-15.21)                    | NBC     |
| 8:30 a.m.  | CBS—As You Like It; News: WOWO                                    | CBS     | 10:15 a.m. | NBC—Wendell Hall, songs: WHO WMAQ WBA (sw-15.21)               | NBC     |
| 8:45 a.m.  | Hymns of All Churches: WCCO WHO                                   | WCCO    | 10:30 a.m. | NBC—Navy Band: WCFM (sw-15.21)                                 | NBC     |
| 9:00 a.m.  | NBC—News; Minnie and Maud: WMAQ WBA (sw-15.21)                    | NBC     | 11:00 a.m. | NBC—Marie de Ville, songs: WBA WHO WMAQ                        | NBC     |
| 9:15 a.m.  | NBC—Edward MacHugh, Gospel Singer: WBA WCFM (sw-15.21)            | NBC     | 11:15 a.m. | NBC—Merry Macs; Cheri McKay, contralto: News: WBA              | NBC     |
| 9:30 a.m.  | NBC—Today's Children: WLS WTMJ (sw-15.21)                         | NBC     | 11:30 a.m. | NBC—Farm & Home Hour: WCFM WBA WHO (sw-15.21)                  | NBC     |
| 9:45 a.m.  | NBC—Herman and Banta, xylophone & piano: (sw-15.21)               | NBC     | 11:45 a.m. | CBS—To be announced: KMOX WBBM WFBM (sw-15.27)                 | CBS     |
| 10:00 a.m. | NBC—The Honeydoers: WLW WBA WCFM (sw-15.21)                       | NBC     | 12:00 Noon | CBS—The Merry-makers: WOWO (sw-15.27)                          | CBS     |
| 10:15 a.m. | NBC—Wendell Hall, songs: WHO WMAQ WBA (sw-15.21)                  | NBC     | 12:15 p.m. | NBC—Rex Battle's Ensemble: WHO                                 | NBC     |
| 10:30 a.m. | NBC—Navy Band: WCFM (sw-15.21)                                    | NBC     | 12:30 p.m. | NBC—Edna Odell, contralto: WMAQ                                | NBC     |
| 10:45 a.m. | CBS—Five Star Jones, sketch: KMOX WBBM WFBM (sw-15.27)            | CBS     | 1:00 p.m.  | CBS—Between the Bookends: WMBD WFBM                            | CBS     |
| 11:00 a.m. | NBC—Marie de Ville, songs: WBA WHO WMAQ                           | NBC     | 1:15 p.m.  | CBS—Happy Hollow, sketch: WFBM (sw-15.27)                      | CBS     |
| 11:15 a.m. | NBC—Merry Macs; Cheri McKay, contralto: News: WBA                 | NBC     | 1:30 p.m.  | NBC—Music Guild: WBA   | NBC     |
| 11:30 a.m. | NBC—Farm & Home Hour: WCFM WBA WHO (sw-15.21)                     | NBC     | 1:45 p.m.  | NBC—Pete Mack's Moosikers: WMAQ (sw-15.33)                     | NBC     |
| 11:45 a.m. | CBS—To be announced: KMOX WBBM WFBM (sw-15.27)                    | CBS     | 2:00 p.m.  | NBC—Pat Kennedy, tenor: WHO WCFM                               | NBC     |
| 12:00 Noon | CBS—The Merry-makers: WOWO (sw-15.27)                             | CBS     | 2:15 p.m.  | NBC—Ma Perkins, sketch: WLW WTMJ WHO WLS                       | NBC     |
| 12:15 p.m. | NBC—Rex Battle's Ensemble: WHO                                    | NBC     | 2:30 p.m.  | NBC—Vic and Sade, sketch: WLW WMAQ WHO                         | NBC     |
| 12:30 p.m. | NBC—Edna Odell, contralto: WMAQ                                   | NBC     | 2:45 p.m.  | NBC—The O'Neills, sketch: WHO WMAQ WLW WTMJ                    | NBC     |
| 12:45 p.m. | CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh: KMOX WBBM WCCO | CBS     | 3:00 p.m.  | NBC—Betty and Bob, sketch: WENR WLW (sw-15.21)                 | NBC     |
| 1:00 p.m.  | CBS—Between the Bookends: WMBD WFBM                               | CBS     | 3:15 p.m.  | NBC—Gene Arnold & Ranch Boys: WMAQ                             | NBC     |
| 1:15 p.m.  | CBS—Happy Hollow, sketch: WFBM (sw-15.27)                         | CBS     | 3:30 p.m.  | NBC—Girl Alone, sketch: WHO WMAQ                               | NBC     |
| 1:30 p.m.  | NBC—Music Guild: WBA  | NBC     | 3:45 p.m.  | NBC—Int'l Broadcast from Denmark; Eskimo Songs: WMAQ (sw-9.53) | NBC     |
| 1:45 p.m.  | NBC—Pete Mack's Moosikers: WMAQ (sw-15.33)                        | NBC     | 4:00 p.m.  | CBS—Adventures of Terry and Ted: (sw-15.27)                    | CBS     |
| 2:00 p.m.  | NBC—Pat Kennedy, tenor: WHO WCFM                                  | NBC     | 4:15 p.m.  | NBC—Padraic Colum, Irish poet: WMAQ WHO                        | NBC     |
| 2:15 p.m.  | NBC—Ma Perkins, sketch: WLW WTMJ WHO WLS                          | NBC     | 4:30 p.m.  | NBC—Louise Florea, soprano: WMAQ WBA WHO (sw-9.53)             | NBC     |
| 2:30 p.m.  | NBC—Vic and Sade, sketch: WLW WMAQ WHO                            | NBC     | 4:45 p.m.  | NBC—Clara, Lu 'n' Em, gossip: WHO WTMJ WBA WGN (sw-9.53)       | NBC     |
| 2:45 p.m.  | NBC—The O'Neills, sketch: WHO WMAQ WLW WTMJ                       | NBC     | 5:00 p.m.  | NBC—Flying Time, aviation sketch: WENR WBA (sw-15.33)          | NBC     |
| 3:00 p.m.  | NBC—Betty and Bob, sketch: WENR WLW (sw-15.21)                    | NBC     | 5:15 p.m.  | NBC—John R. Tunis, Sports for Boys from Nine to Ninety: WMAQ   | NBC     |
| 3:15 p.m.  | NBC—Gene Arnold & Ranch Boys: WMAQ                                | NBC     |            |  |         |

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

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WLW—Richard Himber's Orch.  
WTMJ—Billie, the Brownie  
5:30 p.m.  
NBC—News; John B. Kennedy:  
WMAQ  
CBS—Jack Armstrong, sketch:  
WBBM WCCO KMOX (sw-9.53)  
CBS—News; George Hall's Or-  
chestra: (sw-11.83)  
Jack Armstrong, sketch: WTMJ  
WHO  
WCFL—Dick Tracy, sketch  
WENR—What's the News?  
WFBM—Christian Science Pro-  
gram  
WGN—The Singing Lady (NBC)  
WHAS—Christmas Party  
WIBA—Santa Claus Program  
WIND—Uncle Bob's Safety Club  
WLW—Bob Newhall, sports  
WMBD—Martin Duo  
★ WOMET—MOVIE & RADIO  
Chat (1210 kc)  
5:45 p.m.  
CBS—Household Music Box  
(sw-11.83)  
CBS—George Hall's Orchestra:  
WFBM  
NBC—Lowell Thomas, commen-  
tator: WLW (sw-15.21-11.87)  
Jimmy Allen, sketch: KMOX  
WCCO WBBM  
Sports Review: WMBD WTMJ  
WISN  
WCFL—Grace Wilson, songs  
WENR—Flash Gordon, sketch  
WHAS—Asher and Little Jimmie  
WHO—Sunset Corners Opry  
WIBA—Interlude; Sports  
WMAQ—Rhythm Ramblers

Night

6:00 p.m.  
★ NBC—Amos 'n' Andy, sketch:  
WLW WTAM (sw-9.53)  
NBC—Easy Aces, sketch: WENR  
(sw-11.87)  
★ CBS—Myrt & Marge, sketch:  
(sw-11.83)  
CBS—Buck Rogers, sketch:  
WHAS WCCO KMOX WBBM  
WFBM  
NBC—Totten on Sports: WMAQ  
WIBA  
WAAF—News  
WCFL—Inquiring Microphone  
WGN—Bob Elson, sports  
WHO—Today's Winners  
WIND—German Music  
WISN—Lady Moderne  
WMBD—Rhythm Revue  
WCCO—Dinner Music  
WTMJ—Heinie's Grenadiers  
6:15 p.m.  
NBC—Nine to Five, sketch:  
WENR (sw-11.87)  
★ CBS—The Smoker; Rube Gold-  
berg, Vera Van, Mayo Waldo's  
Orch.: WBBM (sw-11.83)  
CBS—Eleanora Moneak's Ensem-  
ble: WISN  
NBC—Popeye, the Sailor: WMAQ  
WTAM WIBA (sw-9.53)  
MBS—Lilac Time: WLW WGN  
To be announced: WGN WLW  
KMOX—Freddy Marcus' Orch.  
WCCO—Those O'Malleys, sketch  
WCFL—Octavians  
WHAS—Early Evening Revue  
WHO—Jimmie Allen, sketch  
WMBD—Dick Raymond's En-  
semble  
WOC—Sport Summary  
6:30 p.m.  
CBS—Kate Smith, songs: WISN  
WFBM WCCO WHAS KMOX  
WBBM (sw-11.83)  
★ NBC—HORLICK'S MALTED  
Milk Presents Lum and Abner,  
sketch: WENR WLW  
WCFL—Sports Review  
WGN—Winners, horse racing  
sketch  
WHO—News; Hits and Bits  
WIBA—Organ Fantasy  
WIND—Dance Orchestra  
WMAQ—Through Eyes of Youth  
WMBD—Hawaiian Sunlight  
WOC—Helen MacKenzie  
WTAM—Sunrise Amateur Party  
WTMJ—Hot Dates in History  
6:45 p.m.  
★ CBS—Boake Carter, commen-  
tator: WHAS WCCO WBBM  
KMOX (sw-11.83)  
MBS—The Crusaders: WLW  
WIND  
WCFL—Queen of Song  
WENR—Eddie South's Orchestra  
WFBM—News  
WGN—Palmer House Ensemble  
WHO—Gene and Glenn  
WIBA—Sports  
WISN—Amer. Family Robinson  
WMBD—Bob Black's Orchestra  
WOC—Cecil and Sally  
WTMJ—Richard, The Lion  
Hearted

7:00 p.m.  
★ NBC—Vallee's Variety Hour:  
WLW WMAQ WTAM WHO  
WTMJ (sw-9.53)  
CBS—Harv and Esther; Teddy  
Bergman, comedian; Jack Ar-  
thur, baritone; Audrey Marsh,  
soprano; Rhythm Girls; Victor  
Arden's Orch.: WFBM WHAS  
WBBM KMOX WCCO WISN  
(sw-6.12)  
NBC—Hendrik Willem van Loon,  
author: WLS (sw-11.87)  
News: WMBD WCFL  
WGN—Those O'Malleys, sketch  
WIBA—V. F. W. Program  
WIND—A Trip Through Post  
Office  
WJBC—Memories  
WOC—Dance Time  
7:15 p.m.  
NBC—String Symphony: (sw-  
11.87)  
WCFL—Strange as It Seems  
WGN—Veloz & Yolanda's Orch.  
WIBA—Schools Forum  
WIND—Prophetic News  
WLS—Glenbard A Capella Choir  
WMBD—Dance Time  
WOC—Variety Musical  
7:30 p.m.  
CBS—To be announced: WCCO  
WHAS WBBM KMOX (sw-  
6.12)  
WCFL—Orchestra  
WFBM—Bohemians  
WGN—Joe Sanders' Orch.  
WIBA—Dane County Sportsman  
WIND—Sport Flashes; Horse  
Race Results; News  
WISN—Down by Herman's  
WMBD—Brain Teaser  
WOC—Thrill Hunter  
WOWO—Pinto Pete  
7:45 p.m.  
WCFL—Talk of the Town  
WIBA—The Question Mark  
WIND—El Prow's Orchestra  
WLS—Hometowns & John  
Brown  
WOC—Family Foursome  
WOWO—Maurv Cross' Orch.  
8:00 p.m.  
★ NBC—Show Boat; Lanny  
Ross, tenor; Winifred Cecil, so-  
prano; The Westerners; Mo-  
lasses 'n' January; Walter Tel-  
ley; Gus Haenschen's Orch.:  
WHO WMAQ WTMJ WTAM  
WIBA (sw-9.53)  
CBS—The Caravan with Walter  
O'Keefe; Deane Janis; Glen  
Gray's Orch.: WMBD WFBM  
WBBM KMOX WHAS WCCO  
WOWO (sw-6.12)  
NBC—Death Valley Days, dra-  
ma: WLW WLS (sw-6.14-  
11.87)  
WCFL—Herr Louie  
WGN—News; Sports  
WHAS—Musical Moments; Solo-  
ist and Orchestra  
WIND—Home Folks, sketch  
WISN—To be announced  
WOC—Vivian Benton  
WSBC—Bohemian Melody Hour  
8:15 p.m.  
WCFL—Spotlight  
WGN—The Couple Next Door  
WIND—Organesque  
WOC—Amer. Legion Program  
8:30 p.m.  
NBC—America's Town Meeting;  
Guest Speakers; Open Forum  
Between the Audience and  
Speakers: WENR  
★ CBS—"To Arms for Peace";  
World Peaceways Program;  
Deems Taylor, m.c.; Howard  
Barlow's Symphony Orchestra;  
Chorus; Guest Speaker & So-  
loist; Dramatization: WBBM  
WHAS WFBM KMOX WCCO  
WOWO WISN (sw-6.12)  
MBS—Listen To This: WLW  
WGN  
WCFL—Continental House Party  
WIND—News  
WMBD—Carol Singers  
WOC—Music Box Revue  
8:45 p.m.  
WGN—Anson Weeks' Orchestra  
WIND—Hi-Hilarities  
WLW—Showdown Revue  
WMBD—Irene Kircher's Melo-  
dies  
9:00 p.m.  
★ NBC—Bing Crosby; Jimmy  
Dorsey's Orch.; Paul White-  
man's Orch.: WHO WLW  
WTAM WIBA WTMJ WMAQ  
(sw-9.53)  
★ CBS—Horace Heidt's Briga-  
diers: WHAS KMOX WCCO  
WFBM WISN WBBM WOC  
(sw-6.12)  
WCFL—White Goods Worker  
Talk  
WGN—The Troubadours  
WIND—Gringola

WMBD—Dance Orchestra  
WOWO—Musical Program  
WSBC—Popular Italian Airs  
9:15 p.m.  
WCFL—Labor Flashes  
WGN—Money Music Makers,  
octet  
WIND—Cub Reporter, sketch  
9:30 p.m.  
NBC—Roy Shields' Orch.: WENR  
(sw-6.14-11.87)  
★ CBS—March of Time: KMOX  
WFBM WHAS WCCO WBBM  
(sw-6.12)  
WCFL—Barratt O'Hara  
WGN—The Symphonette  
WIND—Organ Reverie  
WISN—Tango Time  
WMBD—Musical Comedy Mo-  
ments  
WOC—Richard Himber's Orch.  
WOWO—Variety Musicals  
WSBC—Polish Evening Hour  
9:45 p.m.  
CBS—Lyric Trio: WISN WOWO  
WMBD WHAS WBBM (sw-  
6.12)  
KMOX—Richard Himber's Orch.  
WCCO—Chili Con Carne Party  
WCFL—Ill. Fed. of Women High  
School Teachers  
WFBM—Musical Moments  
WIND—Walkathon Reports  
WOC—News  
10:00 p.m.  
★ CBS—Myrt & Marge, sketch:  
WBBM WHAS WCCO WFBM  
KMOX  
★ NBC—Amos 'n' Andy, sketch:  
WMAQ WHO  
CBS—To be announced: WOWO  
News: WIBA WLW WENR  
WTMJ  
WCFL—Lake Cnty Labor Union  
WIND—Sports Revi-w  
WISN—Dance Orchestra  
WMBD—News; Thought for To-  
morrow  
WOC—Rhythm Revue  
WTAM—Johnny Lewis' Orch.  
10:15 p.m.  
NBC—Leonard Keller's Orch.:  
WENR  
CBS—To be announced: WMBD  
WISN WOC KMOX  
News: WCCO WFBM WHO  
WBBM—Musical Moments; Solo-  
ist and Orchestra  
WGN—Kavelin's Orchestra  
WHAS—Louisville Dance Time  
WIBA—Park Hotel Freshmen  
WIND—Continental Orchestra  
WLW—Salute to Knoxville,  
Tennessee  
WMAQ—Radio Parade  
WTMJ—Heinie's Grenadiers  
10:30 p.m.  
★ NBC—Minn. Symphony Orch.;  
Eugene Ormandy, conductor:  
WMAQ (sw-9.53)  
CBS—Herbie Kay's Orchestra:  
WOC WISN  
NBC—Ben Bernie's Orch.: (sw-  
11.87-6.14)  
CBS—Isham Jones' Orchestra:  
WFBM  
KMOX—Ozark Carnival  
WBBM—Rhythmizers, trio  
WCCO—Rollie Johnson; Reports  
WCFL—To be announced  
WGN—Anson Weeks' Orchestra  
WHAS—Sweet and Low  
WHO—Home Towners  
WIBA—Brandy's Orchestra  
WIND—Francois' Louisianans  
WMBD—Ray Dixon's Orchestra  
WTMJ—Dance Orchestras ?  
10:45 p.m.  
CBS—Herbie Kay's Orchestra:  
WCCO WBBM  
CBS—Isham Jones' Orchestra:  
WHAS  
MBS—Jan Garber's Orch.: WGN  
WLW  
KMOX—Slats Randall's Orch.  
WCFL—Howard Lally's Orchestra  
WENR—Jess Hawkins' Orch.  
WHO—Veterans Forum  
WIND—News  
11:00 p.m.  
NBC—Minn. Symphony Orch.:  
WHO WIBA  
CBS—George Olsen's Orchestra:  
WOC KMOX WFBM WBBM  
WISN WMBD  
NBC—Shandor, violinist; Henry  
King's Orch.: WCFL WLW  
(sw-11.87-6.14)  
WCCO—Tom Coakley's Orchestra  
WENR—Dance Orchestra  
WGN—Bob Crosby's Orch.  
WHAS—Ayres Lamar's Orch.  
WIND—Serenader  
WSBC—Midnight Rambles  
11:15 p.m.  
WIND—Variety Time  
WISN—Dance Orchestra  
End of Thursday Prgms.

NEWS REPORTER: "She was found guilty by a jury of disorderly conduct."—Wilma Nickles, Dubuque, Iowa. (November 22; WTMJ; 4:35 p.m.)

ANNOUNCER: "This program has come to you from inside the walls of the Ohio State Penitentiary... and I hope you will join us next Sunday."—George N. Slade, Hamilton, Ohio. (December 1; WAIU; 3:59 p.m.)

RAY LEWIS: "This boy, Slavin, is being carried off the field on a stretcher and is more seriously injured than we had even hoped."—Frank N. Cope, San Francisco, California. (November 28; KQW; 1:27 p.m.)

COMMENTATOR: "The doctor is expected to introduce a bill to legalize easy death in the House of Lords."—Cora B. Harris, Macomb, Illinois. (November 30; WLW; 6:58 a.m.)

TED HUSING: "This is the most amazing Army team I have seen in a hundred years."—Ruth Elizabeth Sandel, Princeton, New Jersey. (November 30; WABC; 2:39 p.m.)

COMMENTATOR: "The jury did not recommend mercy which, in New Jersey, means the chair."—Thomas H. Clement, Adrian, Michigan. (November 22; WTAM; 10:03 a.m.)

ANNOUNCER: "Two cities were excavated by the Ethiopians on the advance of the Italians."—Vernon C. McGinty, Charleston, Illinois. (November 16; WLW; 3:25 p.m.)

NEWS ANNOUNCER: "Clark Gable, the hero of many screen romances, is feeling glum today because of a martial bust-up."—Annie Nungezer, Columbia, South Carolina. (November 18; WIS; 7:59 a.m.)

EDDIE CAVANAUGH: "Ned Weaver is leading lady with Irene Rich. Babs Ryan's hobby is race-horsing."—Mrs. Ralph L. Truesdell, Chicago, Illinois. (December 5; WBBM; 12:48 p.m.)

DON STEWART: "Madame de Sylvara will bring you another one of her talks on How to Be Beautiful at that time."—Mrs. Mary Robertson, Orlando, Oklahoma. (December 4; WKY; 3:27 p.m.)

QUIN RYAN: "Dr. Breasted, distinguished Orientalist and historian, died yesterday at the age of 70 years. He had been a member of the University of Chicago faculty for 80 years."—Mabel Fan-

MR. FAIRFAX

(Continued from Page 21)

First Nighter program originates in the Chicago NBC studios in the Merchandise Mart, and the Seth Parker show comes from the New York studios of the same network, in Radio City. Glen Gray uses Smoke Rings as his theme song. (A. L. McElheuy, Miles City, Mont.)

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**BROOKS COMPANY, 351 State St., Marshall, Mich.**

# Programs for Friday, December 20

For Early Morning Programs See Page 17

**8:00 a.m.**  
 ★ NBC—Breakfast Club: (sw-15.21)  
 CBS—Dear Columbia: WHAS WFBM  
 NBC—Richard Leibert, organist: WCFL  
 KMOX—Views on News  
 WAAF—Breakfast Express  
 WCBM—Joe Rudolph, pianoland  
 WGN—Timely Tunes  
 WHA—Band Wagon  
 WHO—Gene and Glenn  
 WIND—University of Chicago  
 WJJD—News; Happy Go Lucky Time  
 WLS—Skyland Scotty and Girls of the Golden West  
 WLW—Hymns of all Churches  
 WMAQ—Musical Chimes  
 WMBD—News  
 WSBC—Polish Varieties

**8:15 a.m.**  
 KMOX—Musical Jewel Box  
 WCBM—Amer. Family Robinson  
 WHA—Morning Melodies  
 WIND—Morning Dance  
 WJJD—Favorite Singers  
 WLS—Morning Devotions  
 WLW—Academy of Medicine

**8:30 a.m.**  
 CBS—Dear Columbia: WMBD WWO  
 KMOX—The Cornhuskers  
 WCBM—Lutheran Prgm.  
 WCO—News  
 WHO—Musical Clock  
 WIBA—Breakfast Club (NBC)  
 WIND—Good English Period  
 WJJD—Hottest Bands What Am  
 WLS—News; Livestock  
 WLW—Our Singing Neighbor  
 WMBD—Two Jolly Dentists  
 WTMJ—Variety Musicale

**8:45 a.m.**  
 CBS—Cadets Quartet; News: WHAS WWO KMOX  
 Hymns of All Churches: WCCO WHO  
 WCFL—German Program  
 WFBM—News  
 WGN—Len Salvo, organist  
 WIND—News; Cecil and Sally  
 WJJD—Musical Comedy Memor-ies  
 WLS—Morning Minstrels  
 WLW—Backstage Wife, sketch  
 WMBD—Visitor  
 WTMJ—Mary Baker's Two-Minute Review

**9:00 a.m.**  
 NBC—News; Art Tatum, pianist and songs: WMAQ WIBA (sw-15.21)  
 CBS—Josephine Gibson, hostess counsel: WHAS KMOX WFBM WISN WBBM WCCO  
 News: WTMJ WWO  
 WAAF—Dale Cooper, the budget stretcher  
 WCBM—Lithuanian Program  
 WGN—Hymns of All Churches  
 WHA—Dental Health  
 WHO—Musical Clock  
 WIND—Organ Classics  
 WJJD—Bosworth Broadcast  
 WLS—Prairie Ramblers; Patsy Montana; Henry  
 WLW—How to Be Charming  
 WMBD—Messenger

**9:15 a.m.**  
 CBS—Captivators: WFBM WISN WMBD WHAS WWO  
 NBC—Edward MacLugh, Gospel Singer: WIBA WCFL (sw-15.21)  
 KMOX—Let's Compare Notes  
 WAAF—Soliloquy, Estelle Barnes  
 WBBM—Food Fashes  
 WCBM—Famous Orchestra  
 WCCO—Your Skin  
 WGN—We Are Four  
 WHA—World Peace News  
 WHO—Hog Flash; Bits of Melody  
 WIND—Good News; Dance Tunes  
 WMAQ—Viennese Sextet (NBC)  
 WTMJ—Arkansas Mountaineers

**9:30 a.m.**  
 NBC—Today's Children: WTMJ WLS (sw-15.21)  
 KMOX—The Captivators (CBS)  
 WAAF—Jim and Jerie  
 WBBM—News; Molasses Men  
 WCBM—Musical Moments  
 WCCO—Betty Crocker, cooking talk  
 WCFL—Fashion Horoscope  
 WGN—Your Lover  
 WHA—Rhythm and Dramatic Games  
 WHO—Party Line  
 WIBA—Society Column  
 WIND—Cub Reporter  
 WJJD—News; Modern Woman  
 WLW—Housewarming Orch.  
 WMAQ—Music and Comments

**9:45 a.m.**  
 NBC—Jack Berch, songs: WIBA WCFL (sw-15.21)  
 CBS—Carlotta Dale with Mann & Irwin: WISN WFBM WMBD WBBM  
 NBC—Betty Crocker, cooking talk: WMAQ  
 KMOX—Police Court Broadcast  
 WAAF—Health Talk  
 WCBM—Famous Orchestra  
 WCCO—Markets; Newstime  
 WGN—Backstage Wife sketch  
 WHO—New Tunes for Old  
 WHAS—Party Line  
 WIND—The Randbox  
 WJJD—Rhumba Time  
 WLS—Wm. O'Connor, tenor  
 WLW—Livestock Report; News  
 WWO—Mac and Ken  
 WTMJ—Morning Melodies

**10:00 a.m.**  
 ★ NBC—Music Appreciation Hr.: WMAQ WLW WIBA (sw-15.21)  
 CBS—Cooking Closeups: KMOX WBBM WCCO (sw-15.27)  
 WAAF—Dance Masters  
 WCBM—Prophetic News Flashes  
 WCFL—Woman Columnist  
 WFBM—Bohemians  
 WGES—Remo Conti  
 WGN—Friendly Neighbor's House Party  
 WHA—Homemakers  
 WHAS—Christmas Music  
 WHO—Betty & Bob, sketch  
 WIND—Traffic Court  
 WISN—Ann Leslie's Scrapbook  
 WJJD—University of Chicago  
 WLS—Martha Crane and Helen Joyce; Morning Homemakers  
 WMBD—Popular Varieties  
 WWO—Housewife Hour  
 WSBC—Polish Mothers Hour  
 WTMJ—Betty Crocker

**10:15 a.m.**  
 CBS—Margaret McCrae, songs: WISN (sw-15.27)  
 KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator  
 WAAF—Variety Program  
 WBBM—Carolyn Pryce, talk  
 WCCO—Tena, Tim & Fred Perkins  
 WCFL—News  
 WGN—Thru the Looking Glass  
 WHAS—Strange as It Seems  
 WHO—Magic Harmony  
 WMBD—His Majesty, the Baby  
 WTMJ—What's New in Milwaukee?

**10:30 a.m.**  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: KMOX WBBM WCCO (sw-15.27)  
 WAAF—Marjorie Hamilton Presents  
 WFBM—Mrs. Farrell's Kitchen Clinic  
 WGN—Bachelor's Children  
 WHAS—Chats with Dolly Dean  
 WHO—School Program  
 WIND—Fashionette, Virginia Benoit  
 WISN—Morning Melodies  
 WJBC—Dollar Daze  
 WJJD—Church on the Hillside  
 WLS—News; Poultry Markets  
 WLW—Our Singing Neighbor  
 ★ WMBD—GOSSIP PROGRAM (1440 kc)  
 WMBI—School of the Bible

**10:45 a.m.**  
 CBS—Just Plain Bill, sketch: KMOX WCCO WBBM (sw-15.27)  
 MBS—Minstrels: WGN WLW  
 News: WISN WIND  
 WAAF—Hawaiian Echoes  
 WCFL—Fashion Serenade  
 WHA—Music Interlude  
 WHAS—Dream Train  
 WJJD—Myrna Dee Sergeant  
 WLS—Musical Program  
 WMBD—Garland of Old Fashioned Roses  
 WTMJ—Parent-Teacher Ass'n

**11:00 a.m.**  
 CBS—The Voice of Experience: KMOX WBBM WFBM WCCO WHAS WWO (sw-15.27)  
 NBC—Pat Barnes in Person: WLW WMAQ WHO WIBA  
 WAAF—Melody Parade  
 WCFL—Musical Highspots  
 WGES—Pola and Lola  
 WGN—We Are Four  
 WHA—Talking Book  
 WIND—Organ Classics  
 WISN—Interlude  
 WJJD—Style Review  
 WLS—Otto's Tunetwisters and Tumble Weed  
 WMBD—Thrill Message  
 WMBI—Variety Musicale  
 WTMJ—Household Hints

**11:15 a.m.**  
 CBS—Eddie Dunstetter Entertains: WCCO WWO WMBD WFBM KMOX (sw-15.27)

## Star ★ Indicates High Spot Selections

NBC—The Merry Macs: WIBA WAAF—Hits of the Week  
 WBBM—Art Kahn, pianist  
 WCFL—Interlude  
 WGN—Len Salvo, organist  
 WHAS—To be announced  
 WHO—Weather; Markets  
 WIND—Morning Salon  
 WISN—Dancing Echoes  
 WLS—Old Kitchen Kettle  
 WLW—Trup to Life, sketch  
 WMAQ—Home Service Program  
 WTMJ—Sherry Bergan

**11:30 a.m.**  
 CBS—Mary Marlin, sketch: WBBM KMOX WCCO WHAS WFBM (sw-15.27)  
 NBC—Farm & Home Hour: WIBA WCFL WHO (sw-15.21)  
 NBC—Merry Madcaps: WMAQ WAAF—Rhythm Review  
 WGN—Harold Turner, pianist  
 WHA—Gems for Organ  
 WIND—Hits of the Week  
 WISN—Man on the Street  
 WJJD—Movie Reporter  
 WLS—Old Music Chest  
 WLW—Livestock, River, Weather and Market Reports  
 WMBD—Lavin Ellis, baritone  
 WMBI—Story Reading  
 WWO—Market Service  
 WTMJ—Heinie's Grenadiers

**11:45 a.m.**  
 CBS—Five Star Jones: WBBM KMOX WFBM (sw-15.27)  
 WAAF—Singing Jim Hamilton  
 WCCO—Markets; Newstime  
 WGN—Painted Dreams, sketch  
 WHAS—How to Be Charming  
 WIND—Eb & Zeb, sketch  
 WISN—Sophisticated Lady  
 WJJD—News  
 WLS—Weather; Produce Markets; News  
 WLW—Farm & Home Hour (NBC)  
 WMBD—Borowski's Gypsies  
 WWO—Musical Program

## Afternoon

NBC—Music and Banter  
 WLS—Markets  
 WLW—The Love Doctor  
 WMBD—Man on the Street  
 WWO—Variety Program

**1:00 p.m.**  
 NBC—Words & Music: (sw-15.21)  
 ★ CBS—Between the Bookends: WFBM WMBD (sw-15.27)  
 KMOX—Eugene LePique, pianist  
 WAAF—The Hoosier Philosopher  
 WBBM—Housewife's Musicale  
 WCBM—J. C. O'Hair  
 WCCO—Four Horsemen  
 WCFL—Red Hot and Low Down  
 WGN—Movie Personalities  
 WHA—News  
 WHAS—University of Kentucky  
 WHO—Open House  
 WIND—Italian Songs & Drama  
 WISN—Mary Ann Presents  
 WJJD—Mooseheart Children's Program  
 WLS—The Hilltoppers  
 WLW—Vocational Agriculture  
 WWO—Happy Couriers  
 WTMJ—Livestock Quotations; News Highlights

**1:15 p.m.**  
 CBS—Happy Howlow, sketch: WFBM (sw-15.27)  
 KMOX—The Happy Hunters  
 WAAF—The Star Parade  
 WBBM—Broadway Rhymesters  
 WCCO—Musical; Markets  
 WGN—Romance of Helen Trent  
 WHO—Melody Palette  
 WLS—Pa and Ma Smithers  
 WLW—Story Plays & Rhythmics  
 WMBD—Ask Me Another  
 WWO—Maury Cross' Orchestra  
 WTMJ—Dance Orchestras

**1:30 p.m.**  
 NBC—Airbreaks, variety: WIBA  
 CBS—American School of the Air: WHAS WFBM WCCO WISN KMOX WWO WBBM WMBD (sw-15.27)  
 NBC—Jackie Heller, songs: WIBA WMAQ  
 WAAF—Russ Perkins, baritone  
 WCBM—Zion Studio  
 WGN—Palmer House Ensemble  
 WHA—American Problems  
 WHO—Market Reports  
 WIND—News  
 WJJD—News; Art of Living  
 WLS—Grain Market Summary  
 WLW—Health

**1:45 p.m.**  
 NBC—Gen. Fed. of Women's Clubs: WMAQ WIBA  
 WAAF—News Flashes  
 WGN—Marriage License Bureau  
 WHO—Judy and Jane  
 WIND—Fire Prevention Talk  
 WJJD—Happy Harmonies  
 WLS—Homemakers' Hour  
 WLW—History of Music  
 WTMJ—Betty and Bob, sketch

**2:00 p.m.**  
 NBC—Betty Marlowe's Californians: WMAQ  
 ★ NBC—Int'l B'cast from London: Christmas Sketches: WCFL WIBA  
 CBS—Bolek Musicale: WHAS WFBM WISN WMBD (sw-15.27)  
 MBS—Molly of the Movies, sketch: WGN WLW  
 KMOX—Ma Perkins, sketch  
 WBBM—News: Howard Neumiller, pianist; Milton Charles, organist  
 WCBM—Polish Hour  
 WCCO—Betty and Bob, sketch  
 WHA—Dial News  
 WHO—Betty Crocker, cooking talk  
 WIND—Continental Orchestra  
 WJJD—Sports Parade  
 WWO—Betty Jean  
 WSBC—Italian Music Time  
 WTMJ—Home Harmonizers

**2:15 p.m.**  
 NBC—Ma Perkins, sketch: WHO WLW WLS WTMJ  
 KMOX—Backstage Wife, sketch  
 WBBM—Herbert Foote, organist  
 WCCO—How to Be Charming  
 WGN—June Baker, home management  
 WIBA—The Lone Cowboy  
 WJJD—Ridge Runners  
 WMAQ—Home Runners  
 WWO—Bolek Musicale (CBS)

**2:30 p.m.**  
 CBS—Mark Warnow's Orchestra: WHAS WFBM WWO WISN (sw-15.27)  
 NBC—Vic and Sade, sketch: WLW WMAQ WHO  
 KMOX—How to Be Charming

WAAF—Jimmy Kozak, pianist  
 WBBM—Pinto Pete  
 WCCO—Back Stage Wife, sketch  
 WCFL—Inquiring Microphone  
 WGN—Good Health & Training  
 WHA—Music of the Masters  
 WIBA—Interlude  
 WIND—Current News  
 WJJD—The Je-Do Shop  
 WLS—Homemakers' Program  
 WMBD—Jessica's Home Hour  
 WBC—Melody Parade  
 WTMJ—Mello Cello

**2:45 p.m.**  
 NBC—The O'Neils, sketch: WHO WLW WMAQ WTMJ  
 KMOX—Exchange Club  
 WAAF—Better Housing Prgm.  
 WBBM—Organist and Soloist  
 WCCO—Stocks  
 WHA—News  
 WHAS—The Serenade  
 WIBA—W.C.T.U. Program  
 WIND—Modern Melodies  
 WJJD—The Ozark Sisters  
 WSBC—Polish Matinee

**3:00 p.m.**  
 CBS—Vivian Della Chiesa, soprano; Orch.: WFBM WMBD WISN (sw-15.27)  
 NBC—Betty and Bob, sketch: WENR WLW (sw-15.21)  
 NBC—Woman's Radio Review: WIBA  
 KMOX—Three O'Clock Mirth-quake  
 WAAF—Music in the Air  
 WBBM—Pickard Family  
 WCCO—Radio Kitchen  
 WCFL—Organ  
 WGN—Serenade  
 WHA—Ancient World Through Modern Eyes  
 WHAS—Week-day Devotions  
 WHO—How to Be Charming  
 WIND—Torrif Tunes  
 WJJD—Jack Spriggs' Chanson-ers  
 WMAQ—Music and Comments  
 WMBI—School of the Bible  
 WWO—Radio Neighbor  
 WTMJ—Rudolph's Corner Grocery

**3:15 p.m.**  
 MBS—Life of Mary Southern, sketch: WGN WLW  
 WBBM—California Don  
 WENR—Madame de Sylvara  
 WHAS—Vivian Della Chiesa, soprano; Orchestra (CBS)  
 WHO—Backstage Wife, sketch  
 WIND—Sketches in Melody  
 WJJD—Musical Excellence

**3:30 p.m.**  
 NBC—Ward & Muzzy, piano duo: WIBA WENR  
 CBS—Army Band: WHAS WISN WFBM WMBD WBBM (sw-15.27)  
 NBC—Girl Alone, sketch: WHO WMAQ  
 WAAF—Captain Gordon Heriot's Adventure Club  
 WCCO—Melody Matinee  
 WCFL—Organ Recital  
 WGES—Nat'l School of the Air  
 WGN—Judy and Her Jesters  
 WHA—Relief Work in Wisconsin  
 WIND—Continental Orchestra  
 WLW—Sunday Varieties  
 WMBI—Special Program  
 WWO—Old Time Religion  
 WTMJ—Movie Letter and Radio Gossip

**3:45 p.m.**  
 NBC—Strolling Songsters: WIBA WENR (sw-15.21)  
 NBC—Grandpa Burton: WMAQ  
 CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists: KMOX WBBM WHAS WISN WCCO (sw-15.27)  
 WAAF—Piano Novelties, Jimmie Kozak  
 WCFL—Garden Talk  
 WFBM—Borowski's Gypsies  
 WGN—Variety Program  
 WHA—Safety Ways  
 WHO—Matinee for the Ladies  
 WIND—Christmas Seal Prgm.  
 WJJD—Jimmy Corbin  
 WLW—News; Financial Notes  
 WMBD—Popular Varieties  
 WTMJ—Blue Room Ensemble

**4:00 p.m.**  
 ★ NBC—Al Pearce's Gang; Harry Sosnik's Orch.: WHA WMAQ (sw-9.53)  
 CBS—Adv. of Terry & Ted, sketch: (sw-15.27)  
 CBS—Billy Bailey and Howard Neumiller: WFBM WMBD WHAS WCCO WBBM  
 NBC—Otto Thurn's Orchestra: WENR WIBA  
 KMOX—Broadway Melodies  
 WAAF—Waltztime  
 WCFL—Country Cousins  
 WGES—Deutsche Liederstunde

WGN—Mark Love, basso  
 WHA—Organ Reverie  
 WIND—Club Cabana  
 WISN—News  
 WJJD—Ridge Runners  
 WHA—Santa Claus  
 WWO—Little Joe

**4:15 p.m.**  
 NBC—Gene Arnold & Ranch Boys: WMAQ  
 CBS—Buddy Clark, baritone: WISN WFBM WMBD WHAS WBBM (sw-15.27)  
 KMOX—Window Shoppers  
 WAAF—Tonight's Radio features; Taps  
 WCCO—Police; High School Radio Contest  
 WIND—Organ Classics  
 WLW—Jack Armstrong, sketch  
 WTMJ—Our Club

**4:30 p.m.**  
 NBC—The Singing Lady: WLW (sw-15.21-11.87)  
 CBS—Nothing But the Truth: WCCO WISN  
 NBC—Tom Mix' Adventures: (sw-9.53)  
 CBS—Jack Armstrong, sketch: (sw-15.27)  
 NBC—Gran & Smith, piano duo: WMAQ WHO WIBA  
 KMOX—To be announced  
 WBBM—Senor Carmello, accordionist  
 WCFL—"Mumsy"  
 WEDC—Italian Varieties  
 WENR—Music and Comments  
 WFBM—Tea Time Tunes  
 WGN—Afternoon Serenade  
 WHAS—Herbert Koch, organist  
 WIND—Hymn Time  
 WJJD—Pickard Family  
 WMBD—Church of Nazarene  
 WTMJ—News

**4:45 p.m.**  
 NBC—Clara, Lu 'n' Em, gossip: WHO WTMJ WIBA WGN (sw-9.53)  
 NBC—Little Orphan Annie: WLW (sw-15.21-11.87)  
 CBS—Og, Son of Fire, drama: WHAS (sw-15.27)  
 News: WCFL WIND  
 KMOX—Santa Claus' Workshop  
 WBBM—Ann Winters; Men of Notes  
 WCCO—Livestock Summary  
 WENR—Adult Education Council  
 WGES—Hot Hits  
 WISN—Children's Program  
 WMAQ—Music and Comments

**5:00 p.m.**  
 NBC—Flying Time, aviation sketch: WENR WIBA (sw-9.53)  
 CBS—Kaltenborn Edits the News: WISN (sw-11.33)  
 KMOX—Russell Brown; Edith Karen, songs  
 WBBM—News; Buddy & Ginger  
 WCCO—Front Page Parade  
 WCFL—Orchestra  
 WFBM—Santa Claus  
 WGN—Armchair Melodies  
 WHAS—Out o' Dusk  
 WHO—Popeye, the Sailor Man  
 WIND—The Song Shop  
 WJJD—Polish Program  
 WLW—Old Fashioned Girl  
 WMAQ—Topsy Turvy Time  
 WMBD—News; Pet Corner  
 WTAM—Joe and Eddie  
 WTMJ—Tom Mix' Adventures

**5:15 p.m.**  
 CBS—Og, Son of Fire, sketch: WBBM KMOX  
 NBC—Mary Small, songs: WMAQ  
 CBS—Bobby Benson and Sunny Jim: (sw-11.83)  
 NBC—Dick Fidler's Orchestra: WCCO WIBA  
 WCCO—Buddy and Ginger  
 WENR—Sparceribs (NBC)  
 WFBM—Bohemians  
 WGN—Junior Police Patrol  
 WHAS—Asher and Little Jimmy  
 WHO—Tom Mix' Adventures  
 WIND—The Roundup  
 WISN—Show Window  
 WLW—Evening Concert  
 WMBD—Grandma's Hymn Hour  
 WTAM—Gene and Glenn  
 WTMJ—Billie, the Brownie

**5:30 p.m.**  
 NBC—The Singing Lady: WGN  
 CBS—Jack Armstrong, sketch: KMOX WBBM WCCO (sw-9.53)  
 CBS—News; To be announced: WCFL (sw-9.53)  
 Jack Armstrong: WHO WTMJ  
 WENR—News  
 WFBM—Butler Forum  
 WHAS—Christmas Party  
 WIBA—Santa Claus Program  
 WIND—Uncle Bob's Safety Club  
 WLW—Bob Newhall, sports

# Friday, Dec. 20, Continued

WMAQ—Tom Mix' Adventures  
 WMBD—Rhythm Revue  
 ★ **WOMT—MOVIE AND RADIO**  
 Chat (1210 kc)  
**5:45 p.m.**  
 NBC—Lowell Thomas, commen-  
 tator; WLW (sw-15.21-11.87)  
 CBS—Labor Speaks; (sw-11.83)  
 Jimmy Allen, sketch; WCCO  
 KMOX WBBM  
 Sports: WHAS WISN WMBD  
 WTMJ WIBA  
 WCFL—Grace Wilson  
 WENR—Three Scamps  
 WFBM—Bohemians  
 WGN—Orphan Annie (NBC)  
 WHO—Sunset Corners Opry  
 WMAQ—Musical Varieties  
 WTAM—Charles Stenross' Orch.

## Night

**6:00 p.m.**  
 ★ **CBS—Myrt & Marge**, sketch;  
 (sw-11.83)  
 ★ **NBC—Amos 'n' Andy**; WLW  
 WTAM  
 CBS—Eduardo Varzos' Ensem-  
 ble; WMBD  
 NBC—"Impressions of America,"  
 James Hilton, English author;  
 WENR  
 KMOX—Freddy Marcus' Orch.  
 WBBM—Pat Flannagan's Football  
 Novelty  
 WCCO—Metropolis  
 WCFL—Marthy and Elmer  
 WFBM—Recovery Speaker  
 WGN—Sports Review  
 WHAS—Hot Dates in History  
 WHO—Today's Winners  
 WBA—American-Scandinavian  
 Hour  
 WIND—German Music  
 WISN—Popeye, the Sailor  
 WMAQ—George Dalgety, sports  
 WOC—Dinner Music  
 WTMJ—Heinie's Orchestra

**6:15 p.m.**  
 ★ **NBC—ALKA-SELTZER PRE-**  
 sents Uncle Ezra's Radio Sta-  
 tion; WMAQ WTAM  
 CBS—Lazy Dan, The Minstrel  
 Man; WBBM WFBM KMOX  
 WHAS WCCO (sw-11.83)  
 NBC—Capt. Tim's Stories;  
 WENR (sw-11.87)  
 MBS—Lilac Time; WGN WLW  
 WCFL—Inquiring Microphone  
 WHO—Jimmie Allen's Adv.  
 WISN—News  
 WMBD—Dick Raymond's Orch.  
 WOC—Sport Summary

**6:30 p.m.**  
 ★ **NBC—HORLICK'S MALTED**  
 Milk Presents Lum & Abner,  
 sketch; WENR WLW  
 Musical Program; WOC WMBI  
 WCFL—Sports Review  
 WGN—Winners; Horse Racing  
 sketch  
 WHO—News; Hits and Bits  
 WIBA—Conklin Quarter-Hour  
 WIND—Brown Family, sketch  
 WISN—Lady Moderne  
 WMAQ—Dr. Robt. L. Baker  
 WMBD—Hawaiian Sunlight  
 WTAM—Leroy Smith's Orch.  
 WTMJ—Musical Moments

**6:45 p.m.**  
 ★ **CBS—Boake Carter**, commen-  
 tator; WBBM WHAS KMOX  
 WCCO (sw-11.83)  
 NBC—Dangerous Paradise,  
 sketch; WLW WENR (sw-  
 11.87)  
 WCFL—Queen of Song  
 WFBM—News  
 WGN—Quin Ryan's Amateurs  
 WHO—Gene and Glenn  
 WIBA—Sports Review  
 WIND—Continental Orchestra  
 WISN—Radio Forum  
 WMAQ—Eddie South's Orchestra  
 WMBD—Bob Black's Orch.  
 WOC—Cecil and Sally  
 WTAM—Lee Gordon's Orch.  
 WTMJ—Variety Program

**7:00 p.m.**  
 ★ **CBS—Flying Red Horse Tave-**  
 ren; Osgood Perkins, m.c.;  
 Orch.; Soloist; KMOX WCCO  
 WMBD WHAS WBBM WFBM  
 WOC (sw-6.12)  
 ★ **NBC—Concert**; Jessica Drag-  
 onette, soprano; WTAM WHO  
 WMAQ WTMJ (sw-9.53)  
 NBC—Irene Rich, sketch; WLS  
 (sw-11.87)  
 WCFL—News  
 WGN—Lone Ranger, drama  
 WIBA—Variety Musicale  
 WIND—Dinner Music  
 WISN—Down by Herman's  
 WJBC—Concert Time  
 WLW—Hot Dates in History

**7:15 p.m.**  
 NBC—Boh Crosby's Orch.; WLS  
 (sw-11.87)  
 WCFL—Spotlight

WIBA—American Legion Hour  
 WIND—Limousine Lady  
 WLW—Singin' Sam  
**7:30 p.m.**  
 NBC—College Prom; Red Nich-  
 ols' Orch.; WLS WLW (sw-  
 11.87)  
 CBS—Broadway Varieties; Os-  
 car Shaw; Victor Arden's Or-  
 chestra; KMOX WHAS WFBM  
 WCCO WBBM (sw-6.12)  
 WCFL—Orchestra  
 WGN—Isham Jones' Orch.  
 WIBA—Sports  
 WIND—Sports; Horse Race Re-  
 sults; News  
 WISN—Christmas Guide  
 WMBD—Bob Wilson, songs  
 WOC—Musical Program  
 WOWO—Pinto Pete

**7:45 p.m.**  
 WCFL—Talk of the Town  
 WIBA—The Question Mark  
 WIND—Musical Interlude  
 WISN—Even As You and I  
 WMBD—Tune Time  
 WOC—Musical Moments  
 WOWO—Frank Black's Orch.  
**8:00 p.m.**  
 NBC—Waltz Time; Frank Munn,  
 tenor; Abe Lyman's Orchestra;  
 WMAQ WTAM WLW (sw-9.53)  
 ★ **CBS—Hollywood Hotel**; Dick  
 Powell; Raymond Paige's Or-  
 chestra; Guests: KMOX  
 WHAS WBBM WCCO WMBD  
 WFBM (sw-6.12)  
 ★ **NBC—Beauty Box Theater**;  
 Chorus; Al Goodman's Orch.;  
 WLS WTMJ WIBA WENR (sw-  
 6.14-11.87)

WCFL—Herr Louie  
 WGN—News; Sports Shots  
 WHO—Iowa Husking Bee  
 WIND—Home Folks  
 WISN—Studio "A"  
 WOC—Rhythm Revue  
 WOWO—Metropolitan Symphony  
 WSBC—Polish Varieties  
**8:15 p.m.**  
 WCFL—Grace Wilson, vocalist  
 WGN—The Couple Next Door  
 WIBA—Brandy's Orchestra  
 WIND—Organesque

**8:30 p.m.**  
 ★ **NBC—Court of Human Rela-**  
 tions, drama; WHO WMAQ  
 WTAM (sw-9.53)  
 MBS—Music Box Hour; WLW  
 WGN  
 WCFL—Amateurs  
 WIND—News  
 WISN—Dance Orchestra  
 WOC—Music of the Moment  
 WOWO—Maury Cross' Orch.  
**8:45 p.m.**  
 WIND—Musical Moments  
 WISN—Interlude

**9:00 p.m.**  
 ★ **CBS—STUDEBAKER CHAM-**  
 pions Presents Richard Him-  
 ber's Orch.; Stuart Allen, vo-  
 calist; WBBM KMOX WCCO  
 WFBM WHAS KRNT (sw-6.12)  
 NBC—Nichelodeon, melodrama;  
 WENR  
 ★ **NBC—First Nighter**; "Little  
 Town of Bethlehem," drama;  
 WTAM WMAQ WLW WHO  
 WTMJ (sw-9.53)  
 Musical Moments; Soloist and  
 Orchestra; WIBA WOWO  
 WGN—Al Kavelin's Orchestra  
 WIND—Hart & Shamrock En-  
 semble  
 WISN—Drama  
 WMBD—Barn Dance  
 WOC—Hi-Hilarities  
 WSBC—Jewish Drama and Music

**9:15 p.m.**  
 WGN—Musical Moments  
 WIBA—Brandy's Orchestra  
 WIND—Cub Reporter, sketch  
 WISN—Lady of the Evening  
 WOC—Divertissement  
 WOWO—The O'Malleys, sketch  
**9:30 p.m.**  
 NBC—The Other Americas; Ed-  
 ward Tomlinson; WLW WENR  
 (sw-11.87-6.14)  
 ★ **NBC—Campus Revue**; Mills  
 Brothers; Art Kassel's Orch.;  
 Grace Dunn, soprano; Hal Tot-  
 ten, sports; WIBA WTMJ  
 WTAM WMAQ (sw-9.53)  
 ★ **CBS—March of Time**; WHAS  
 WFBM WBBM KMOX WCCO  
 (sw-6.12)  
 Musical Moments, soloists and  
 orchestra; WMBD WHO  
 WCFL—Barratt O'Hara, talk  
 WGN—Behind the Camera Lines  
 WIND—Organ Reverie  
 WISN—Sketches in Music  
 WOC—Legion Auxiliary Chorus  
 WOWO—Strange As It Seems

**9:45 p.m.**  
 CBS—Mary Eastman, soprano;  
 Orch.; WOWO WISN WOC  
 WMBD (sw-6.12)

Musical Moments; Soloist and  
 Orch.; WCCO WHAS  
 KMOX—Sport Page of the Air  
 WBBM—Billy Mills' Water Boys  
 WCFL—Labor Flashes  
 WFBM—Hollywood Low-down  
 WHO—Soloist and Piano Pals  
 WIND—Walkathon Reports

**10:00 p.m.**  
 ★ **CBS—Myrt & Marge**, sketch;  
 WHAS WBBM KMOX WCCO  
 WFBM  
 ★ **NBC—Amos 'n' Andy**, sketch;  
 WMAQ WHO  
 CBS—Louis Armstrong's Orch.;  
 WOWO  
 News: WIBA WLW WENR  
 WTMJ  
 WCFL—Lake Cnty Labor Union  
 WGN—Horace Heidt's Orchestra  
 WIND—Sports Review  
 WISN—Tango Time  
 WMBD—News; Thought for To-  
 morrow  
 WOC—This and That  
 WTAM—Bill Marshall's Orch.

**10:15 p.m.**  
 NBC—Leonard Keller's Orch.;  
 WENR  
 CBS—Louis Armstrong's Orch.;  
 WBBM WOC WMBD WISN  
 NBC—Sing Ye Merry Gentlemen;  
 WCFL (sw-11.87-6.14)  
 News: WCCO WFBM WHO  
 KMOX—Travelogue  
 WGN—Joe Sanders' Orchestra  
 WHAS—Dance Time  
 WIBA—Brandy's Orchestra  
 WIND—Continental Orchestra  
 WLW—Billy Shaw's Orch.  
 WMAQ—Radio Parade  
 WTMJ—Heinie's Grenadiers

**10:30 p.m.**  
 CBS—Herbie Kay's Orchestra;  
 WBBM WOC WISN  
 NBC—Enric Madriguera's Orch.;  
 WMAQ  
 CBS—Dick Gardiner's Orchestra;  
 WOWO  
 ★ **NBC—Beauty Box Theater**;  
 WLW  
 KMOX—Ozark Carnival  
 WCCO—Rollie Johnson; Reports  
 WCFL—To be announced  
 WENR—Earl Hines' Orchestra  
 WFBM—Louie Lowe's Orch.  
 WGN—Anson Weeks' Orch.  
 WHAS—Sweet and Low  
 WHO—Home Towners  
 WIBA—Freshmen  
 WIND—Francois' Louisianans  
 WMBD—Ray Dixon's Orchestra  
 WTAM—Johnny Lewis' Orch.  
 WTMJ—Dance Orchestras

**10:45 p.m.**  
 NBC—Enric Madriguera's Orch.;  
 WHO WTAM  
 CBS—Herbie Kay's Orchestra;  
 WMBD WBBM  
 KMOX—Slats Randall's Orch.  
 WCCO—Mert Floe's Orch.  
 WCFL—Dance Orchestra (NBC)  
 WGN—Jan Garber's Orchestra  
 WHAS—Dick Gardiner's Orch.  
 (CBS)  
 WIBA—Buzz Adlam's Orchestra  
 WIND—News

**11:00 p.m.**  
 NBC—Leon Belasco's Orchestra;  
 WHO WENR WIBA  
 NBC—Shandor, violinist; Lou  
 Bing's Orch.; Helen Morgan;  
 WCFL  
 CBS—George Olsen's Orchestra;  
 WOC WBBM WISN WMBD  
 WOWO  
 KMOX—News  
 WCCO—Tom Coakley's Orchestra  
 WFBM—Atop the Indiana Roof  
 WGN—Joe Reichman's Orch.  
 WHAS—Ayres Lamar's Orch.  
 WIND—Elder Lucy Smith  
 WMAQ—Benny Goodman's Orch.  
 WSBC—A Night in Harlem  
 WTAM—Milo Stelt's Orch.

**11:15 p.m.**  
 KMOX—Three Brown Bears  
 WMAQ—Geo. Hessberger's Orch.  
 WTAM—Leon Belasco's Orch.  
 (NBC)  
**11:30 p.m.**  
 CBS—Frank Dailey's Orchestra;  
 WFBM KMOX  
 NBC—Billy Loxez' Orch.; (sw-  
 11.87-6.14)  
 CBS—Seymour Simons' Orch.;  
 WMBD WBBM WISN WCCO  
 WOC  
 NBC—Luigi Romanelli's Orch.;  
 WIBA WHO WCFL  
 WENR—Enric Madriguera's Or-  
 chestra  
 WGN—Veloz & Yolanda's Orch.  
 WHAS—University of Kentucky  
 WIND—Francois' Louisianians  
 WLW—Moon River  
 WMAQ—Earl Hines' Orchestra  
 WOWO—Weaver of Dreams  
 WTAM—Sammy Kaye's Orch.

**End of Friday Programs**

# ON SHORT WAVES

By Chas. A. Morrison

Figures in Parentheses Denote Mega-  
 cycles or Thousands of Kilocycles

CST Shown; For MST Subtract One Hour

ON THE summit of a mountain near Caracas, Venezuela, two two-hundred-foot steel towers support the antenna from which *Broadcasting Caracas*, YV2RC, sends its message to the world. YV2RC, without a doubt, is the best heard of all the South American stations, so consistent that it ranks with our local stations.

YV2RC has been using a frequency of 5.8 megacycles for several weeks now and the hundreds of letters pouring in to the station from the far corners of the earth are a mute testimony to the success of the new channel. The station uses a 1,000-watt transmitter. It is owned by the RCA-Victor distributors for Venezuela, and relays the programs of broadcast band station YVIRC nightly from 3 to 8:30 p. m. Fifty-eight live talent programs and only twelve programs of phonograph records are transmitted weekly from Broadcasting Caracas. Edgard J. Anzola, familiarly called the Skipper, has been in charge of YV2RC since it first went on the air five years ago.

A special *RADIO GUIDE* program dedicated to readers of this publication will be broadcast by YV2RC on Tuesday night, December 17, from 8:30 to 9 p. m. Special entertainment has been scheduled and there will be frequent announcements in English, and messages addressed to the editors of *RADIO GUIDE*.

Senor Anzola cordially invites every reader who hears the program to write him, addressing the letters to Short-wave station YV2RC, Broadcasting Caracas, Caracas, Venezuela, South America. The postage to Venezuela is only three cents.

The Federal Bureau of Investigation soon will build its own short-wave station near Washington, D. C., which will be used for broadcasting emergency messages to police departments, radio-equipped police cars, and Federal men in every part of the United States. Tests are being conducted from the U. S. Bureau of Standards transmitter, WWV, located at Beltsville, Maryland. The first test was broadcast on Monday, December 2. This was transmitted on 10 megacycles at 1:10 p. m. and on 15 megs at 1:20 p. m., and consisted of a series of unrelated words repeated rapidly. Radio listeners were asked to take these words down to the best of their ability and send them in immediately to Washington, D. C. Further tests will take place irregularly in the future on the frequencies and at the times stated. Watch for the G-Men station. Special observers are particularly wanted in Florida and the Western part of the U. S. A.

Station ETB, Addis Ababa, Ethiopia, 11.955 megs, is being heard almost every Wednesday afternoon from 3:45 to 4:15 p. m. with surprisingly good volume. Don't miss these broadcasts from the war zone!

Of all DX stations one of the hardest to catch is little CQN in the Portuguese port of Macao off the coast of China. CQN has changed its frequency to 31 meters, 9.68 megs, according to Joaquim P. Estrella de Oliveira, chief of the station. However, according to our Australian correspondent, J. Walker of Brisbane, CQN is being heard nearer 9.5 megs. The schedule of CQN is now Mondays and Fridays, 2 to 4 a. m.

**Advance Programs**

**NEWS BROADCASTS**  
 Daily—3:45 a. m., GSD, GSB; 6 a. m., VK2ME; 7 a. m., GSG, GSF; 10:30 a. m., GSB, GSE; 12 noon, GSB, GSD, GSI; 1:30 p. m., Pontoise; 4 p. m., GSB, GSC; 4:15 p. m., EAQ, PRF5; 5 p. m., 2RO; 6:20 p. m., Pontoise; 7:15 p. m.,

DJC, DJD; 8 p. m., COCD; 9 p. m., CJRO, CJRX; 9:45 p. m., GSC, GSL; 11:05 p. m., JVN.  
 Sunday—8:30 a. m., PCJ.  
 Monday, Wednesday, Friday—6:15 p. m., 2RO.  
 Mon., Thurs., Fri., Sat.—8:30 a. m., PHI.  
 Daily except Sunday—4:30 a. m., VK3LR.

**SUNDAY, DECEMBER 15**  
 4 a. m.—Sunday program (VK2ME).  
 5 a. m.—Week's review (RNE).  
 7:30 a. m.—Catholic services (YV2RC).  
 8:20 a. m.—Literature talk (PCJ).  
 8:30 a. m.—Baseball game (YV2RC).  
 9 a. m.—Week's review (RNE).  
 9:30 a. m.—American hour (DJB).  
 9:45 a. m.—Eugene Pini's orch. (GSE, GSB).  
 10 a. m.—Commerce hour, daily (COCD).  
 12 noon—Cuban dance music, daily (COCD).  
 12:30 p. m.—Troise, mandoliers (GSB, GSD, GSI).  
 12:55 p. m.—String players (GSB, GSD, GSI).  
 1 p. m.—Latin American music, daily (COCD).  
 1:15 p. m.—Horse races (YV2RC).  
 2 p. m.—Catholic services (GSB, GSD, GSI).  
 2 p. m.—Educational program, daily (COCD).  
 3 p. m.—Classical music, daily (COCD).  
 3 p. m.—Talk, Revisited (GSB, GSC).  
 3:20 p. m.—BBC orchestra (GSB, GSC).  
 4 p. m.—Mayor's program, daily (COCD).  
 4:05 p. m.—Mountain Magic (DJC).  
 4:45 p. m.—Sunday concert (HC2RL).  
 5 p. m.—Good Sisters of America, daily (COCD).  
 5 p. m.—Sunday program (HAT4).  
 5 p. m.—Chamber music (GSA, GSC).  
 5 p. m.—Concert (DJC).  
 5 p. m.—Bible drama (CRCX, CJRO).  
 5:35 p. m.—Talk, Revisited (GSA, GSC).  
 5:55 p. m.—Catholic services (GSA, GSC).  
 6 p. m.—South American program, daily (COCD).  
 6:30 p. m.—Verse, song, music (DJC).  
 7 p. m.—Cuban dance music, daily (COCD).  
 7 p. m.—Band concert (YV2RC).  
 7:30 p. m.—Berlin Christmas Fair (DJC).  
 8 p. m.—Newspaper of the air, daily (COCD).  
 8:15 p. m.—Variety concert (DJC).  
 8:30 p. m.—Music Appreciation hour (HRN).  
 9 p. m.—Talk, I Knew a Man (GSC, GSI).  
 9:30 p. m.—Lottery program, daily (COCD).  
 11 p. m.—Overseas hour (JVN).

**MONDAY, DECEMBER 16**  
 7:10 a. m.—Tine Labru, songs (PHI).  
 9 a. m.—Xylophone & vibraphone (GSE, GSB).  
 9:30 a. m.—American hour (DJB).  
 12:30 p. m.—Military band (GSB, GSD, GSI).  
 3 p. m.—Overseas hour (JVM, JVN).  
 3 p. m.—Broadcast for seamen (RNE).  
 4:20 p. m.—Christmas poems (DJC).  
 4:30 p. m.—Brazilian hour (PRF5).  
 5 p. m.—Light music (DJC).  
 5:10 p. m.—Talk on music (GSA, GSC).  
 5:20 p. m.—Folklore, operetta (2RO).  
 5:30 p. m.—Old favorites (GSA, GSC).  
 6 p. m.—Blue band (YV2RC).  
 6 p. m.—Talk by American in Rome (2RO).  
 6:15 p. m.—Germany today (DJC).  
 6:15 p. m.—Wanted for Murder (GSA, GSC).  
 6:15 p. m.—Violincello concert (2RO).  
 6:45 p. m.—Tovar brothers, songs (YV2RC).  
 7 p. m.—Sergio Codos' band (YV2RC).  
 7:30 p. m.—Amateur hour (YV2RC).  
 8:15 p. m.—Symphony concert (DJC).  
 8:30 p. m.—Talk (YV2RC).  
 9 p. m.—BBC dance orchestra (GSC, GSI).  
 9:15 p. m.—Moorside Edgeview (GSC, GSI).  
 9:30 p. m.—Talk, South America (HJ4ABE).  
 10:10 p. m.—DX program (HJ1ABE).  
 11 p. m.—Overseas hour (JVN).  
 11:45 p. m.—Hawaiian program (KKH).

**TUESDAY, DECEMBER 17**  
 5 a. m.—Organ music (GSF, GSE).  
 6:30 a. m.—Leicester orchestra (GSF, GSE).  
 9:30 a. m.—American hour (DJB).

(Continued on Page 27)

**RICHARD HIMBER'S**  
**STUDEBAKER**  
**CHAMPIONS**

**FRIDAY 9 P. M., CST**

CBS—including KMOX—WHAS  
 WBBM—KRNT  
 and Coast to Coast Network



*New York's  
 Smartest  
 Dance Orchestra*

# Programs for Saturday, December 21

## Star ★ Indicates High Spot Selections

**6:45 a.m.**  
 News: WIND WLW  
 KMOX—Ozark Melodies  
 WCCO—Amateur Program  
 WLS—The Oshkosh Boys  
 WMBD—Organology  
 WTMJ—Concordia College Services

**7:00 a.m.**  
 NBC—Morning Devotions: WIBA (sw-21.54)  
 NBC—Spareribs: WLW  
 News: WCCO WLS  
 Polish Program: WGES WIND WSBC  
 KMOX—Smilin' Ed McConnell  
 WBBM—Musical Clock  
 WFBM—Early Birds  
 WGN—Good Morning  
 WHAS—Slim and Jack  
 WHO—Chore Gang  
 WISN—Early Risers' Club  
 WJJD—News; Farm Service Period  
 WLW—Music by Divano  
 WMAQ—Suburban Hour  
 WMBD—Sons of the Pioneers  
 WMBI—Sunrise Service  
 WOWO—Wake Up Melodies  
 WSBC—Polish Morning Program  
 WIMJ—The Sun Dial

**7:15 a.m.**  
 NBC—Happy Jack, songs: WMAQ  
 NBC—William Meeder, organist: (sw-21.54)  
 KMOX—News; Home Folks' Hour  
 WCCO—Time Signals  
 WHO—News  
 WIBA—Morning Shopper  
 WLS—Red Foley  
 WLW—Divano Trio  
 WMBD—Organology

**7:30 a.m.**  
 NBC—Cheerio: WLW WMAQ  
 KMOX—Tick-Tock Revue  
 WAAF—Breakfast Express  
 WCBM—Chicago Gospel Tabernacle  
 WCCO—Musical Chimes  
 WGN—Morning Kaleidoscope  
 WHAS—Log Cabin Boys  
 WHO—Jane Wildner  
 WIBA—News  
 WJJD—Christian Science Program  
 WLS—Junior Stars  
 WMBD—Musical Clock  
 WOWO—Breakfast Club

**7:45 a.m.**  
 NBC—Landt Trio and White: WCFL (sw-21.54)  
 WIBA—Morning Shopper  
 WJJD—Happy Go Lucky Time  
 WLS—Jolly Joe  
 WMBD—Police Flash

**8:00 a.m.**  
 ★ NBC—Breakfast Club; The Three Flats; Jack Owens, tenor; Don McNeill, m.c.: (sw-15.21)  
 CBS—Bandwagon: WHAS WFBM  
 NBC—Richard Leibert, organist: WCFL  
 News: WMBD KMOX WCBM  
 WCBM—Joe Rudolph  
 WHA—Band Wagon  
 WHO—Gene and Glenn  
 WIND—University of Chicago  
 WND—News; Hawaiian Melodies  
 WLS—Skyland Scotty and Girls of the Golden West  
 WLW—Hymns of all Churches  
 WMAQ—Musical Chimes  
 WSBC—Polish Variety Program

**8:15 a.m.**  
 KMOX—Musical Jewel Box  
 WCBM—Famous Orchestra  
 WHA—Morning Melodies  
 WIND—Morning Dance  
 WJJD—Favorite Singers  
 WLS—Morning Devotions  
 WLW—Aunt Mary

**8:30 a.m.**  
 KMOX—The Corn Huskers  
 WCBM—Polish Hour  
 WCCO—Reporter  
 WGES—Rural Music  
 WHA—Instrumental Lessons for Beginners  
 WHO—Musical Clock  
 WIBA—Breakfast Club (NBC)  
 WIND—Pages of Power  
 WJJD—Hottest Bands What Am  
 WLS—News; Livestock  
 WLW—Rhythm Jesters  
 WMBD—Two Jolly Dentists  
 WOWO—Top of the Morning  
 WTMJ—Musical Variety

**8:45 a.m.**  
 CBS—Men of Manhattan; News: WOWO WHAS KMOX  
 NBC—The Vass Family: WLW  
 Hymns of All Churches: WCCO WHO

News: WFBM WLS  
 WCFL—German Program  
 WGES—Polish Musical  
 WIND—News; Cecil and Sally  
 WJJD—Musical Comedy Memorials  
 WLS—Musical Program  
 WMBD—Blue Room  
 WTMJ—Two Minute Review

**9:00 a.m.**  
 CBS—Bill & Ginger: WFBM  
 WHAS WMBD WOWO WISN WBBM  
 NBC—News; Minnie & Maud: WIBA WMAQ (sw-15.21)  
 KMOX—Better Films Council  
 WAAF—Memory Lane  
 WCBM—Italian Program  
 WCCO—Your Skin  
 WCFL—German Program  
 WGES—Rhythm Flashes  
 WGN—Hymns of all Churches  
 WHO—Musical Clock  
 WIND—Organ Classics  
 WJBC—The Miracle Man  
 WJJD—Happy Go Lucky Time  
 WLS—Prairie Ramblers; Patsy Montana; Henry  
 WLW—Virginians, quartet  
 WTMJ—News

**9:15 a.m.**  
 CBS—Clyde Barrie, baritone: WFBM WOWO WHAS WMBD WISN  
 NBC—The Banjoers, instrumental group: WHO WLW  
 NBC—Edward MacHugh, Gospel Singer: WIBA WCFL (sw-15.21)  
 KMOX—Let's Compare Notes  
 WAAF—Soliloquy, Estelle Barnes  
 WBBM—Food Flashes  
 WCCO—Organ Recital  
 WGES—Canary Concert  
 WGN—To be announced  
 WIND—Good News; Dance Tunes  
 WTMJ—Jewel Box

**9:30 a.m.**  
 NBC—Marie de Ville, songs: WLW  
 CBS—Let's Pretend: WFBM WMBD WISN  
 NBC—Nicholas Mathay's Orch.: WHO  
 KMOX—Rambler and Mary Lou  
 WAAF—Jim and Jerie  
 WBBM—News; Musical Pot-pouri  
 WCBM—Lithuanian Program  
 WCFL—Federal Housing  
 WGES—Polish Early Birds  
 WGN—Serenade  
 WHAS—Public School Program  
 WIBA—Society Column  
 WIND—Cub Reporter  
 WJBC—Morning Newscast  
 WJJD—News; The Modern Woman  
 WLS—Jolly Joe's Jr. Stars  
 WMAQ—Music and Comments  
 WOWO—Musical Moments; Soloist and Orchestra  
 WTMJ—Adventures in Scoutland

**9:45 a.m.**  
 NBC—Originalities; Jack Owens, tenor; Orch.: WMAQ (sw-15.21)  
 KMOX—Police Court  
 WBBM—Boy Scouts of America, dramatic show  
 WCCO—Markets; Newstime  
 WCFL—News  
 WGN—Harold Turner, pianist  
 WHA—Consumer's Searchlight  
 WIBA—Mathay's Orch. (NBC)  
 WIND—Band Parade  
 WJJD—Parents and Teachers Congress  
 WJJD—Illinois Congress of Parents and Teachers  
 WLW—News & Livestock Reports  
 WOWO—Mac and Ken  
 WTMJ—Morning Melodeis

**10:00 a.m.**  
 CBS—Cincinnati Conservatory of Music Program: WHAS KMOX WMBD WBBM (sw-15.27)  
 NBC—Our American Schools: WMAQ WIBA  
 WAAF—Salon Music  
 WCBM—J. C. O'Hair  
 WCCO—Organ Recital  
 WCFL—Shopper  
 WFBM—Block's Juniors  
 WGES—Italian Melodies  
 WGN—Friendly Neighbor's House Party  
 WHA—Homemakers  
 WHO—Safety Police Club  
 WIND—News  
 WISN—Ann Leslie's Scrapbook  
 WJJD—High School Hour

WLS—Martha Crane and Helen Joyce  
 WLW—Ohio Fed. of Music Clubs  
 WOWO—Farm Service House  
 WLS—Wife's Hour  
 WSBC—Favorite German Melodies  
 WTMJ—What's New in Milwaukee?

**10:15 a.m.**  
 NBC—Wendell Hall, songs: WMAQ  
 NBC—Norsemen Quartet: WLW WIBA WHO  
 WAAF—Variety  
 WCFL—Interlude  
 WGN—Morning Musicale  
 WIND—Rhubarb Red, songs and guitar  
 WISN—Cincinnati Conservatory of Music (CBS)  
 WMBD—His Majesty, the Baby

**10:30 a.m.**  
 NBC—The Whitney Ensemble: WMAQ  
 NBC—Mexican Marimba Orch.: WCFL WLW WIBA WHO  
 WAAF—Olivet Inst. Prgm.  
 WCCO—Tena, Tim & Fred Perkins  
 WGN—Morning Melody  
 WIND—Kitchenette, Virginia Bennett  
 WJJD—Talent Parade  
 WLS—News; Poultry Markets  
 ★ WMBD—GOSSIP PROGRAM (1440 kc)  
 WMBI—K. Y. B. Club  
 WOWO—Cincinnati Conservatory (CBS)  
 WSBC—Pep Up Program  
 WTMJ—Don Alvarados

**10:45 a.m.**  
 CBS—Cincinnati Conservatory of Music: WCCO WMBD  
 WAAF—Hawaiian Echoes  
 WGN—Mark Love, basso  
 WHA—Piano Moods  
 WHO—W. P. A. Program  
 WIND—The Aristocrats  
 WISN—News  
 WLS—Rocky and Ted  
 WCBM—Timely Tunes  
 WTMJ—Steve & Mike

**11:00 a.m.**  
 CBS—Schola Cantorum of St. Gregory's Church: KMOX WISN WCCO WHAS WFBM (sw-15.27)  
 NBC—Abram Chasins' Music series: WMAQ WIBA WHO  
 WAAF—The Bandstand  
 WBBM—Howard Neumiller, pianist; Milton Charles, organist  
 WCFL—Melody Echoes  
 WGES—Pola and Lola  
 WGN—Melody Moments  
 WHA—Parent and Child  
 WIND—Organ Melodies  
 WJJD—Debator's Forum  
 WLW—Ohio Fed. Women's Clubs  
 WMBD—News  
 WMBI—Teen Age Bible Study  
 WOWO—Salon Orchestra  
 WTMJ—To be announced

**11:15 a.m.**  
 NBC—Genia Fonarivova, soprano: WIBA  
 CBS—Jim Fettes' Orchestra: KMOX WHAS WFBM WISN (sw-15.27)  
 WAAF—Hits of the Week  
 WBBM—Sentimental Selma  
 WCCO—Safety Talk  
 WCFL—Interlude  
 WGN—Len Salvo, organist  
 WHA—Uncle Sam at Your Service  
 WHO—Weather; Market Report  
 WIND—Indiana Motor Log; Morning Salon  
 WJJD—Lovely Ladies  
 WLS—Old Kitchen Kettle, Mary Wright  
 WLW—News; Financial Notes  
 WMBD—Juvenile Theatre  
 WMBI—Church School Period

**11:30 a.m.**  
 NBC—Merry Madcaps: WMAQ  
 CBS—George Hall's Orchestra: WHAS WFBM WOWO KMOX WISN WCCO WBBM (sw-15.27)  
 NBC—Nat'l Grange Program; Speakers; Army Band: WHO WIBA WLW WCFL (sw-15.21)  
 WAAF—Rhythm Review  
 WGES—Sunshine Hour  
 WGN—Harold Turner, pianist  
 WHA—Gems for Organ  
 WIND—Hits of the Week  
 WJJD—Movie Reporter  
 WLS—Ralph Emerson, "The

Old Story Teller"  
 WLW—Nat'l Farm and Home Hour  
 WMBI—Jewish Sabbath Service  
 WTMJ—Heinie's Grenadiers

**11:45 a.m.**  
 WAAF—Singin' Jim Hamilton  
 WCCO—Markets; Newstime  
 WGN—Painted Dreams, sketch  
 WIND—Little Red School House  
 WJJD—Amer. Family Robinson  
 WLS—Weather; Produce Markets; News  
 WMBD—George Hall's Orchestra (CBS)

**Afternoon**

**12:00 Noon**  
 CBS—Jack Shannon, tenor: WCCO WOWO WMBD WHAS WBBM (sw-15.27)  
 NBC—Johnny Lewis' Orchestra: WMAQ  
 KMOX—Magic Kitchen  
 WAAF—Symphonic Hour  
 WFBM—Hoosier Farm Circle  
 WGN—Len Salvo, organist  
 WHA—Noon Musicale  
 WIND—News  
 WISN—Musical Heat Wave  
 WJJD—Rhubarb Red  
 WLS—Poultry Service Time  
 WMBI—Organ Program

**12:15 p.m.**  
 CBS—Poetic Strings: WHAS WBBM (sw-15.27)  
 WCCO—Markets  
 WGN—Doring Sisters  
 WIND—Luncheon Dance Music  
 WJJD—Livestock Markets  
 WLS—Garden Club  
 WMBD—Markets  
 WOWO—Today's News

**12:30 p.m.**  
 NBC—Lee Gordon's Orchestra: WHO  
 CBS—Buffalo Presents: WCCO WMBD (sw-15.27)  
 NBC—The Old Skipper's Radio Gang, children's prgm.: WMAQ (sw-15.21)  
 News: WIBA WFBM  
 KMOX—Those O'Malleys, sketch  
 WBBM—Camp Fire Girls  
 WCFL—Noon-day Concert  
 WGN—Board of Trade and Mid-day Service  
 WHA—Farm Program  
 WHAS—Market Reports  
 WIND—Irene Ryan's Toytown Revue  
 WJJD—Uncle Joe Dobson and Aunt Sally  
 WLS—Cloising Grain Market  
 WLW—Painted Dreams, sketch  
 WMBI—Religious Message  
 WOWO—Star Reporter  
 WTMJ—Dance Orchestras

**12:45 p.m.**  
 NBC—Metropolitan Opera; "Lohengrin": WMAQ WIBA WHO WLW (sw-15.21-9.53)  
 KMOX—La Pieno Accordion Orchestra  
 WBBM—Milton Charles, organist  
 WFBM—Mid-day Meditation  
 WHAS—Mrs. Randolph, Shopping Guide  
 WHO—News  
 WIBA—Livestock and Poultry  
 WLS—Jim Clark, Chicago Producers Ass'n  
 WMBD—Man on the Street

**1:00 p.m.**  
 CBS—Al Roth's Syncopators: WMBD WISN WHAS WFBM (sw-15.27)  
 KMOX—News Through a Woman's Eyes  
 WAAF—The Hoosier Philosopher  
 WBBM—Art Kahn, pianist  
 WCBM—J. C. O'Hair  
 WCCO—Tom Coakley's Orchestra  
 WCFL—Red Hot & Low Down  
 WGN—Movie Personalities  
 WHA—Taxation in Wisconsin  
 WIND—Italian Songs & Drama  
 WJJD—Mooseheart Children's Program  
 WLS—4-H Culb Prgm.  
 WOWO—Maury Cross' Orchestra  
 WTMJ—News

**1:15 p.m.**  
 KMOX—Window Shoppers  
 WAAF—Arthur Wayne, tenor  
 WBBM—Broadcast Rhythms  
 WGN—Waves of Melody

WHA—Variety Melodies  
 WLS—Home Talent Show  
 WTMJ—Marquette University

**1:30 p.m.**  
 CBS—Debate; "Should We Buy American?": WMBD WHAS WFBM WISN WBBM (sw-15.27)  
 KMOX—Amateur Parade  
 WAAF—Dallas Jones, sketch  
 ★ WCBM—GOSSIP PROGRAM (1080 kc.)  
 WCCO—St. Paul Dept. of Parks  
 WGN—Palmer House Ensemble  
 WHA—Ripon College  
 WIND—Song Bag  
 WJJD—News; Tea Tunes  
 WLS—Homemakers' Program  
 WTMJ—Dance Orchestras

**1:45 p.m.**  
 KMOX—The Oleaners (CBS)  
 WCBM—Public Service Period  
 WGN—Harold Turner, pianist  
 WIND—Words and Music  
 WISN—Tea Dansante  
 WJJD—Happy Harmonies

**2:00 p.m.**  
 CBS—Down by Herman's: WISN WHAS WMBD WFBM WOWO KMOX WCCO (sw-15.27)  
 WBBM—Herbert Foote, organist  
 WCBM—Polish Hour  
 WGN—Palmer House Ensemble  
 WHA—Music of the Masters  
 WIND—Continental Orch.  
 WJJD—Sports Parade  
 WSBC—Polish Musical  
 WTMJ—Organ Melodies

**2:15 p.m.**  
 WGN—June Baker, talk  
 WJJD—Ridge Runners

**2:30 p.m.**  
 CBS—American Choral Ensemble: WMBD WOWO WFBM KMOX WCCO WHAS (sw-15.27)  
 WBBM—Pinto Pete  
 WCFL—Pedro Via's Orchestra  
 WGN—The Serenade  
 WIND—News  
 WISN—Tea Dansante  
 WJJD—True Tale, drama  
 WLS—Merry-Go-Round Prgm.  
 WTMJ—Daytime Revue

**2:45 p.m.**  
 WAAF—Music in the Air  
 WBBM—Organ and Soloist  
 WIND—Modern Melodies  
 WISN—Amer. Choral Ensemble (CBS)  
 WJJD—Fred Beck, organist

**3:00 p.m.**  
 CBS—Motor City Melodies: WFBM WHAS WOWO WMBD KMOX WCCO WISN (sw-15.27)  
 WAAF—Laura Howardson, soprano  
 WBBM—Pickard Family  
 WCFL—Beatrice Mack  
 WENR—Music and Comments  
 WGN—Variety Program  
 WHA—Campus Radio Players  
 WIND—Torrid Tunes with Milt Herth  
 WJJD—Jack Sprigg's Chansoneers  
 WMBI—Special Music  
 WSBC—Civic Music Time  
 WTMJ—Corner Grocery

**3:15 p.m.**  
 WAAF—Rhythm Kings  
 WBBM—Cliff Arquette  
 WCFL—Organ Recital  
 WIND—Sketches in Melody  
 WJJD—Musical Excellence

**3:30 p.m.**  
 CBS—Oriental: WFBM WOWO WMBD KMOX WHAS WISN WBBM (sw-15.27)  
 WAAF—Terrence J. Rasmussen, baritone  
 WCCO—St. Cloud A Capella Chorus  
 WCFL—Debate  
 WHA—Student Forum  
 WGES—Croatian-American Club  
 WIND—Continental Orchestra  
 WMBI—Radio School of the Bible  
 WTMJ—Movie Letter and Radio

**3:45 p.m.**  
 CBS—St. Peter's College Glee Club: WHAS WMBD WOWO WISN WFBM KMOX WBBM (sw-15.27)  
 WAAF—Piano Novelties, Jimmie Kozak  
 WIND—Anson Weeks' Orch.  
 WJJD—Bing Crosby, vocalist  
 WTMJ—Blue Room Ensemble

**4:00 p.m.**  
 CBS—Frank Dailey's Orchestra: WHAS WOWO WMBD WISN WBBM KMOX WCCO WFBM (sw-15.21-11.87)

WAAF—Sport Shorts, Eddie Simmons  
 WGES—John Stamford Players  
 WGN—Len Salvo, organist  
 WCFL—Vocal Soloist  
 WHA—Organ Reverie  
 WIND—Man About Town  
 WJJD—Ridge Runners  
 WMBI—Mother Ruth

**4:15 p.m.**  
 WAAF—Tonight's Radio Features; Taps  
 WCCO—High School Radio Contest  
 WCFL—Ben Horne  
 WGN—Song of the Islands  
 WHA—Charles Rehl  
 WIND—Organ Classics  
 WJJD—Pickard Family  
 WTMJ—Our Club

**4:30 p.m.**  
 NBC—Kaltenmeyer's Kindergarten: WIBA WHO WLW WMAQ (sw-9.53)  
 NBC—Ken Sparnon's Ensemble WENR (sw-11.87-15.21)  
 CBS—Elsie Thompson, organist: Russell Dorr: KMOX WMBD WOWO WCCO WISN (sw-15.27)  
 WBBM—Vincent Lopez' Orch.  
 WCFL—Avice Evans  
 WFBM—Tea Time Tunes  
 WGN—Musical Moods  
 WHAS—Herbert Koch & Soloist  
 WIND—Tea Dansante  
 WJJD—Pickard Family  
 WTMJ—News Highlights

**4:45 p.m.**  
 NBC—Week-End News Review: WENR (sw-15.21-11.87)  
 News: WCFL WIND  
 KMOX—Santa Claus' Workshop  
 WBBM—Variety Musicale  
 WGN—Afternoon Serenade  
 WTMJ—Carroll College

**5:00 p.m.**  
 CBS—Frederic William Wile, talk: WISN WOWO WCCO KMOX WBBM (sw-11.83)  
 NBC—Dick Fidler's Orchestra: (sw-9.53)  
 NBC—To be announced: WENR WIBA  
 WCBM—Musical Moments; Soloist and Orchestra  
 WFBM—Santa Claus  
 WGES—Songs of Ukraine  
 WHAS—Out of the Dusk  
 WHO—Mothers and Daughters  
 WIND—Song Shop  
 WJJD—Polish Program  
 WLW—To be announced  
 WMAQ—Topsy Turvy Time  
 WMBD—News; Pet Corner  
 WCCO—Crazy Quilt  
 WTMJ—Meet Mike  
 WTMJ—Congo Bartlett in Ethiopia

**5:15 p.m.**  
 NBC—Pinky Hunter's Orchestra: WMAQ WHO  
 CBS—Manhattan Choir: WMBD WOWO WFBM WBBM WISN (sw-11.83)  
 KMOX—Youth and Its Future  
 WCCO—Newstime  
 WCFL—Col. Victor Rule  
 WGN—Junior Police Patrol  
 WIND—The Roundup  
 WLW—Univ. of Cincinnati, talk  
 WMBD—Piano Interlude  
 WTMJ—Billie, the Brownie

**5:30 p.m.**  
 NBC—News; Morin Sisters WMAQ  
 CBS—News; Three Little Words KMOX WFBM WBBM WMBD (sw-11.83)  
 NBC—News; Alma Kitchell, con-tralto: WHO WCFL (sw-9.53)  
 WCCO—News; Tourist Bureau  
 WENR—What's the News?  
 WGN—Len Salvo, organist  
 WHAS—Christmas Party  
 WIBA—Santa Claus Program  
 WIND—Uncle Bob's Safety Club  
 WISN—Show Window  
 WLW—Bob Newhall, sports  
 ★ WOMB—MOVIE AND RADIO Chat (1210 kc)  
 WOWO—News; March of Time  
 WTMJ—"Smilin' Ed" McConnell

**5:45 p.m.**  
 ★ NBC—Jamboree: WENR  
 CBS—Gogo Delys, songs: KMOX WFBM WCCO WHAS WMBD (sw-11.83)  
 NBC—Religion in the News: WMAQ  
 WBBM—Rhythmizers, trio  
 WCFL—String Ensemble  
 WGN—Harold Turner, pianist  
 WISN—Sports Parade  
 WHO—Echoes of Stage & Screen  
 WIBA—Interlude; Sports

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

WLW—Alfred Gus Karger, speaker  
WOC—Crazy Quilt  
WOWO—Variety Revue  
WTMJ—Sport Flash

**Night**

**6:00 p.m.**  
★ NBC—Sport Page of the Air; Thornton Fisher; Capt. Bruce Bairnsfather: WMAQ WTAM WIBA WLW (sw-9.53)  
CBS—Family on Tour, Frank Parker, tenor: (sw-11.83)  
CBS—Nazar Kurkdjie's Ensemble: WISN WCCO WMBD KMOX  
Sports Review: WGN WJJD  
WBMM—Other People's Money  
WCFL—Inquiring Microphone  
WFBM—Aviation Talk  
WGES—Russian Romance  
WHAS—Asher and Little Jimmie  
WHO—Today's Winners  
WIND—German Music, William Klein  
WTMJ—Heinie's Grenadiers  
**6:15 p.m.**  
NBC—Popeye, the Sailor: WIBA WTAM WMAQ (sw-9.53)  
NBC—Master Builder Program: (sw-11.87)  
KMOX—Freddy Marcus' Orch.  
WBMM—Flanagan's Winners  
WCFL—Ten Pin Tattler  
WCCO—Those O'Malleys, sketch  
WENR—Music & Comments  
WFBM—Bohemians  
WGN—Jeannine in Lilac Time  
WHAS—Kurkdjie's Ensemble (CBS)  
WHO—John Behan  
WLW—R.F.D. Hour  
WMBD—Dick Raymond's Ensemble  
WOC—Sport Summary  
**6:30 p.m.**  
NBC—A Message of Israel; Rabbi Wm. Rosenbloom, guest speaker; Music & Choir: WENR  
CBS—Edward D'Anna's Band; Francis Bowman, narrator: WHAS KMOX WCCO WBMM (sw-11.83)  
NBC—Hampton Institute Singers: WMAQ WTAM  
WCFL—Inquiring Microphone  
WGES—Lithuanian News  
WGN—Dance Orchestra  
WHO—News; Hits and Bits  
WIBA—Organ Fantasy  
WIND—Brown Family, sketch  
WISN—Leather Stocking Tales  
WMBD—Hawaiian Sunlight  
WOC—Rhythm and Melody  
WTMJ—Billy Sixty  
**6:45 p.m.**  
MBS—The Washington Merry-Go-Round: WGN WLW  
WCFL—Vocal Soloist  
WFBM—News  
WHO—Hampton Institute Singers (NBC)  
WIBA—Question Mark  
WIND—Continental Orchestra  
WISN—Comedy Capers  
WMBD—Bob Black's Orch.  
WOC—Cecil and Sally  
WTMJ—Richard, The Lion Heart  
**7:00 p.m.**  
NBC—Your Hit Parade; Orch. & Soloists: WMAQ WTAM WLW WHO WIBA WTMJ (sw-9.53)  
CBS—To be announced: WISN WFBM WMBD WCCO WHAS WOC WBMM (sw-6.12)  
NBC—El Chico, Spanish Revue: (sw-11.87)  
KMOX—Frolic Time  
WCFL—News  
WGES—Theater of the Air  
WGN—Those O'Malleys, sketch  
WIND—Dinner Music  
WLS—Henry Hornsbuckle, Prairie Ramblers  
**7:15 p.m.**  
★ NBC—Boston Symphony Orchestra: (sw-11.87)  
WBMM—Eleana Moneak's Ensemble (CBS)  
WCFL—Si Perkins & Uncle Ira  
WGN—Vezel & Yolanda's Orch.  
WIND—Turning over New Leaves  
WLS—Hoosier Hot Shots: Guest Artist  
**7:30 p.m.**  
CBS—Musical Toast; Ray Block's Orch.; Jerry Cooper & Sally Singer, vocalist: (sw-6.12)  
CBS—Melodies of Yesterday  
WBMM WISN WOC WMBD WCCO  
KMOX—St. Louis Chamber of Commerce

WFBM—A Capella Choir  
WGN—Dance Orchestra  
WHAS—Louisville Ensemble  
WIND—News; Horse Race Results; Sports Review  
WLS—Barn Dance Party  
**7:45 p.m.**  
CBS—Seymour Simons' Orch.: WBBM WMBD WISN KMOX WOC WFBM  
WCCO—Dick Long's Orchestra  
WCFL—Talk of the Town  
WGN—Richard Humber's Orch.  
WIND—Continental Orchestra  
**8:00 p.m.**  
NBC—Boston Symphony Orch.: (sw-6.14-11.87)  
★ CBS—Nino Martini, tenor; Andre Kostelanetz' Orch. and Chorus: WISN WOC WHAS KMOX WFBM WBMM WMBD WCCO (sw-6.12)  
★ NBC—Rubinoff & His Violin; Virginia Rea, soprano; Jan Peerce, tenor: WIBA WDAF WTAM WLW WMAQ WTMJ (sw-9.53)  
WCFL—Herr Louie  
WGN—News; Sports  
WHO—Barn Dance Ffolie  
WIND—Safety Players  
WLS—Barn Dance Jamboree  
WSBC—Polish Evening Hour  
**8:15 p.m.**  
NBC—Russian Symphonic Choir: (sw-11.87-6.14)  
WCFL—Variety  
WGN—Kavelin's Orchestra  
**8:30 p.m.**  
★ NBC—ALKA-SELTZER PRESENTS National Barn Dance; Henry Burr; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Uncle Ezra; Lucille Long and Others: WLS (sw-6.14-11.87)  
CBS—Along Rialto Row: WISN WFBM WOC WBMM WHAS WMBD (sw-6.12)  
★ NBC—Chateau; Victor Young's Orchestra; Wallace Beery, m.c.; guest: WTAM WTMJ WDAF WMAQ WIBA WLW (sw-9.53)  
KMOX—Musical Moments; Soloist and Orchestra  
WCCO—Crossroads Party  
WCFL—Old Age Pension Talk  
WGN—Jan Garber's Orchestra  
WIBA—To be announced  
WIND—Current News  
**8:45 p.m.**  
KMOX—Along Rialto Row (CBS)  
WGN—Anson Weeks' Orchestra  
WIND—Hi Hilarities  
**9:00 p.m.**  
CBS—California Melodies: KMOX WHAS WBMM WOC (sw-6.12)  
WCFL—Insurance Talk  
WFBM—Law for the Layman  
WGN—Joe Sanders' Orchestra  
WIND—Gringola  
WISN—Dave Miller's Orchestra  
WMBD—Harry Hill's Orch.  
WSBC—Slovak Melody Hour  
**9:15 p.m.**  
WCFL—Labor Flashes  
WFBM—California Melodies (CBS)  
WGN—Vezel & Yolanda's Orch.  
WIND—Cub Reporter  
WISN—Jack Teter's Orch.  
**9:30 p.m.**  
CBS—Public Opinion: WMBD WBBM WISN WCCO (sw-6.12)  
NBC—Corn Cob Pipe of Virginia: WMAQ WTAM (sw-9.53)  
Richard Humber's Orch.: WLW WOC WTMJ  
KMOX—To be announced  
WCFL—Polish Program  
WFBM—Borowsky's Gypsies  
WGN—The Concert Orchestra  
WHAS—A Religious Speaker  
WIBA—Brandy's Orchestra  
WIND—Organ Reverie  
WLS—Hayloft Theater  
**9:45 p.m.**  
CBS—Patti Chapin, songs: WHAS WCCO WMBD WISN WBBM (sw-6.12)  
News: WIBA WTMJ WLW  
KMOX—Sport Page of the Air  
WFBM—Hawaiian Orchestra  
WIND—Walkathon Reports  
**10:00 p.m.**  
★ NBC—ALKA-SELTZER PRESENTS The National Barn Dance; Henry Burr; Uncle Ezra: WLW WTMJ WIBA  
CBS—Abe Lyman's Orchestra: WHAS WCCO WBMM KMOX WISN  
WCFL—Harold Stern's Orchestra  
WGN—Horace Heidt's Orchestra  
WIND—Sports Review  
WLS—Barn Dance

WMAQ—Jess Hawkins' Orchestra  
WMBD—News; Thought for Tomorrow  
WOC—The Harper House  
WTAM—Leroy Smith's Orch.  
**10:15 p.m.**  
News: WCCO WFBM WHO  
WGN—Joe Sanders' Orchestra  
WIND—Continental Orchestra  
WMBD—Abe Lyman's Orchestra (CBS)  
**10:30 p.m.**  
NBC—Ray Noble's Orch.: (sw-11.87-6.14)  
CBS—Ozzie Nelson's Orchestra: KMOX WHAS  
NBC—Ben Bernie's Orchestra: WHO  
CBS—Geo. Olsen's Orch.: WOC WBBM WISN  
WCCO—Rollie Johnson; Reports  
WCFL—To be announced  
WFBM—Louie Lowe's Orchestra  
WGN—Anson Weeks' Orch.  
WIND—Francois' Louisianians  
WLS—Barn Dance Roundup  
WMAQ—Leon Belasco's Orch.  
WMBD—Bob Black's Orchestra  
WTAM—Milo Stelt's Orchestra  
**10:45 p.m.**  
KMOX—Slat's Randall's Orch.  
WCCO—Frank Gordon's Orch.  
WCFL—Ray Noble's Orchestra  
WGN—Jan Garber's Orchestra  
WIND—News  
WMBD—George Olsen's Orch (CBS)  
WTAM—Ben Bernie's Orchestra (NBC)  
**11:00 p.m.**  
★ NBC—Carefree Carnival: WIBA  
CBS—Guy Lombardo's Orch.: WOC WBBM WISN  
NBC—Freddy Martin's Orch.: WCFL  
KMOX—Saturday Nite Club  
WCCO—Mert Floe's Orch.  
WFBM—Atop the Indiana Roof  
WGN—Kay Kyser's Orch.  
WHAS—Ayres Lanier's Orch.  
WHO—Col. B. J. Pabner  
WIND—The Serenader  
WLS—Barn Dance  
WLW—Ace Brigode's Orchestra  
WMAQ—Benny Goodman's Orch.  
WMBD—Harry Jackson's Orch.  
WSBC—Polish Midnite Revue  
WTAM—Pinky Hunter's Orch.  
WTMJ—Dance Orchestras  
**11:15 p.m.**  
CBS—Guy Lombardo's Orch. WCCO WMBD  
WCFL—Dance Orchestra  
WIND—Varieties  
WISN—Jack Teter's Orch.  
WMAQ—Enric Madriguera's Orchestra  
**11:30 p.m.**  
NBC—Harold Stern's Orchestra: WHO  
NBC—Eddy Duchin's Orchestra: WCFL (sw-11.87-6.14)  
CBS—Herbie Kay's Orch.: WOC WCCO WBMM WFBM WHAS  
WGN—Vezel & Yolanda's Orch.  
WIND—Francois' Louisianians  
WISN—Dave Miller's Orch.  
WLW—Moon River  
WMAQ—Earl Hines' Orchestra  
WMBD—Ray Dixon's Orchestra  
WSBC—Accommodation Time  
WTAM—Sammy Kaye's Orchestra  
**11:45 p.m.**  
CBS—Herbie Kay's Orchestra: WISN WMBD  
WGN—Horace Heidt's Orch.  
**12:00 Mid.**  
NBC—Leonard Keller's Orch. WMAQ  
MBS—Al Kavelin's Orchestra WGN WLW  
WBMM—Eddie Neibaur's Orch.  
WCCO—Tom Coakley's Orchestra  
WENR—Geo. Hessberger's Orch.  
WFBM—Louie Lowe's Orch.  
WIND—News  
**12:15 a.m.**  
MBS—Jan Garber's Orch.: WGN WLW  
WCFL—Dance Orchestra  
**12:30 a.m.**  
MBS—Joe Sanders' Orchestra: WGN WLW  
WBMM—News; Seymour Simons Orchestra  
WENR—Hermi Lisbon's Orch.  
WMAQ—Jess Hawkins' Orch.  
WOWO—Barn Dance  
**12:45 a.m.**  
WLW—Art Jarrett's Orch.  
**1:00 a.m.**  
WBMM—Eddie Smyth's Orch.  
WGN—Al Kavelin's Orchestra  
**1:30 a.m.**  
WBMM—Bob Pacelli's Orch.  
WGN—Horace Heidt's Orchestra  
WOWO—Wesley Barns  
End of Saturday Prgrms.

(Continued from Page 25)  
10:30 a. m.—Opera (RNE).  
4:05 p. m.—Present-giving (DJC).  
5 p. m.—Siegfried (DJC).  
5 p. m.—London at night (GSA, GSC).  
5:35 p. m.—Mail Bag (W2XAF).  
5:45 p. m.—Backstage in Schenectady (W2XAF).  
6 p. m.—Books to read (GSA, GSC).  
6 p. m.—Venezuelan music (YV2RC).  
6:15 p. m.—Germany today (DJC).  
6:45 p. m.—Violin and piano recital (DJC).  
7 p. m.—Christmas, 1934 (DJC).  
7:30 p. m.—Cello and piano recital (DJC).  
7:30 p. m.—SPECIAL PROGRAM DEDICATED TO RADIO GUIDE (YV2RC).  
8:20 p. m.—Evening concert (HC2RL).  
9 p. m.—The Emperates (GSC, GSL).  
9:30 p. m.—Talk, South America (HJ4ABE).  
11 p. m.—Overseas hour (JVN).

**WEDNESDAY, DECEMBER 18**  
5 a. m.—Mail bag (VK3ME).  
9:30 a. m.—American hour (DJB).  
1:30 p. m.—Wanted for Murder (GSB, GSD).  
5 p. m.—Philharmonic concert (DJC).  
5 p. m.—Western Veast (GSA, GSC).  
5:20 p. m.—Opera, Sir Oluf (2RO).  
6 p. m.—Don Timoteo, comic (YV2RC).  
6 p. m.—Talk (DJC).  
6 p. m.—Talk, Expansion (2RO).  
6:15 p. m.—Germany today (DJC).  
6:30 p. m.—Soprano concert (2RO).  
6:30 p. m.—Dornberger's orch. (CJRO, CJRX).  
6:30 p. m.—Dance music, chatter (DJC).  
7:30 p. m.—Brass band (DJC).  
9:15 p. m.—Enbankment (GSC, GSL).  
9:30 p. m.—Letter box (DJC).  
9:30 p. m.—Talk, South America (HJ4ABE).  
11 p. m.—Overseas hour (JVN).

**THURSDAY, DECEMBER 19**  
3:45 a. m.—Broadcasting landmarks (GSB, GSD).  
7:10 a. m.—Ensemble (PHI).  
9 a. m.—Military band (GSE, GSB).  
1:30 p. m.—Mountaineers (GSB, GSD, GSL).  
2:30 p. m.—Show songs (GSB, GSD, GSL).  
3 p. m.—Overseas hour (JVM, JVN).  
3:30 p. m.—Dickens readings (GSB, GSC).  
4:05 p. m.—String quartet (DJC).  
5 p. m.—Folk music (DJC).  
5 p. m.—BBC Empire orch. (GSA, GSC).  
5:15 p. m.—Christmas overseas (DJC).  
6 p. m.—Talk, I Knew a Man (GSA, GSC).  
6:15 p. m.—Germany today (DJC).  
6:20 p. m.—Music Hall stars (GSA, GSC).  
6:30 p. m.—Play (DJC).  
6:45 p. m.—Amateur program (YV2RC).  
7 p. m.—DX program (TIRCC).  
7:30 p. m.—German masters (DJC).  
8:20 p. m.—Ecuadorian music (PRADO).  
9:30 p. m.—Requests (FYA).  
9:30 p. m.—Talk, South America (HJ4ABE).  
11 p. m.—Overseas hour (JVN).

**FRIDAY, DECEMBER 20**  
8 a. m.—Talk on short waves (PHI).  
9:30 a. m.—American hour (DJB).  
11:15 a. m.—The Continentals (GSB, GSD, GSI).  
1 p. m.—Tokio program (JVM).  
1:30 p. m.—Young Ideas (GSB, GSD, GSI).  
2 p. m.—Around the Pantos (GSB, GSD, GSI).  
4:05 p. m.—The King (DJC).

5 p. m.—Variety program (GSA, GSC).  
5 p. m.—Song jokes (DJC).  
5:15 p. m.—Brass band (DJC).  
5:20 p. m.—Concerto variato (2RO).  
5:30 p. m.—National Museum (GSA, GSC).  
6 p. m.—Italy's Midnight Voice (2RO).  
6:15 p. m.—Piano concert (2RO).  
6:15 p. m.—Germany today (DJC).  
6:30 p. m.—Julio de Seto, tenor (YV2RC).  
6:30 p. m.—Orchestral concert (DJC).  
7:30 p. m.—Variety concert (DJC).  
9 p. m.—Up to the Minute (CRCX).  
9 p. m.—Broadhurst septet (GSC, GSL).  
9:30 p. m.—Talk, South America (HJ4ABE).  
11 p. m.—Overseas hour (JVN).

**SATURDAY, DECEMBER 21**  
3:45 a. m.—Gallery of Types (GSB, GSD).  
6:45 a. m.—Children's hour (GSF, GSE).  
7:45 a. m.—The Troubadours (PHI).  
8 a. m.—Wales vs. New Zealand, rugby (GSE, GSF).  
9:30 a. m.—American hour (DJB).  
11:15 a. m.—London at Night (GSB, GSD, GSI).  
1 p. m.—Saturday magazine (GSB, GSD, GSI).  
2:30 p. m.—Hansel and Gretel (GSB, GSD, GSI).  
4:05 p. m.—Male choirs (DJC).  
4:30 p. m.—League of Nations (HBL, HBP).  
5 p. m.—Hi. Y. program (DJC).  
5 p. m.—Wales vs. New Zealand, rugby (GSA, GSC).  
5:15 p. m.—Play (DJC).  
5:30 p. m.—BBC dance orchestra (GSA, GSC).  
6 p. m.—The Emperates (GSA, GSC).  
6:30 p. m.—Comedy program (YV2RC).  
6:30 p. m.—Male choirs (DJC).  
6:30 p. m.—Rosario Lozado, songs (YV2RC).  
7:30 p. m.—Dance music (DJC).  
7:30 p. m.—Continental (YV2RC).  
9 p. m.—Westminster Abbey (GSC, GSI).  
9:30 p. m.—Talk, South America (HJ4ABE).  
10 p. m.—Messages to far North (CRCX, CJRO, CJRX, VE9DN).  
11 p. m.—Overseas hour (JVN).

**KEY TO FREQUENCIES**  
(Megacycles or thousands of kilocycles shown)

|                              |       |                               |       |
|------------------------------|-------|-------------------------------|-------|
| CJRO (Winnipeg, Canada)      | 6.15  | JVM (Nasaki, Japan)           | 10.74 |
| CJRX (Winnipeg, Canada)      | 11.72 | JVN (Nasaki, Japan)           | 10.66 |
| COCD (Havana, Cuba)          | 6.13  | KKH (Kahuku, Hawaii)          | 7.52  |
| CRCX (Bowmanville, Canada)   | 6.09  | PCJ (Huizen, Holland)         | 15.22 |
| DJB (Zeeseen)                | 15.20 | PHI (Huizen, Holland)         | 11.73 |
| DJC (Zeeseen)                | 6.02  | Pontoise (Pontoise, France)   | 11.71 |
| EAQ (Madrid)                 | 9.87  | PRADO (Riobamba, Ecuador)     | 6.62  |
| FYA (Paris)                  | 11.71 | PRF5 (Rio de Janeiro)         | 9.50  |
| GSA (Davenport)              | 6.05  | RNE (Moscow)                  | 12.00 |
| GSB (Davenport)              | 9.51  | TIRCC (San Jose, Costa Rica)  | 6.55  |
| GSC (Davenport)              | 9.58  | 2RO (Rome)                    | 9.64  |
| GSD (Davenport)              | 11.75 | VE9DN (Drummondville, Quebec) | 6.00  |
| GSE (Davenport)              | 11.86 | VK2ME (Sydney, Australia)     | 9.59  |
| GSF (Davenport)              | 15.14 | VK3LR (Melbourne, Australia)  | 9.58  |
| GSG (Davenport)              | 17.79 | VK3ME (Melbourne, Australia)  | 9.52  |
| GSI (Davenport)              | 15.26 | W2XAF (Schenectady)           | 9.53  |
| GSL (Davenport)              | 6.11  | YV2RC (Caracas, Venezuela)    | 5.80  |
| HAT4 (Budapest, Hungary)     | 9.12  |                               |       |
| HBL (Geneva)                 | 9.60  |                               |       |
| HBP (Geneva)                 | 7.80  |                               |       |
| HC2RL (Guayaquil, Ecuador)   | 6.66  |                               |       |
| HJ1ABE (Cartagena, Colombia) | 6.12  |                               |       |
| HJ4ABE (Medellin, Colombia)  | 5.93  |                               |       |
| HRN (Tegucigalpa, Honduras)  | 5.87  |                               |       |



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**WIBA**  
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# The Woman Who Never Belonged to Herself

(Continued from Page 3)

cane that seemed to be mocking my fate. They were all one could see for miles around. And sometimes I wished a great fire would come and burn them up . . . Anything to take me from this desolate, lonely spot."

Then she realized she was to become a mother. Perhaps, with the many interests a child provides, some of Gertrude Berg's yearnings for another life might have faded, had not everything changed suddenly.

Like a flash of lightning came news from New York. Her mother was seriously ill. "A complete nervous breakdown," the telegram read. "Condition dangerous. She keeps calling for you all the time."

Tremblingly, she stood by while her husband helped pack her bag, rushed her to the station. "Dear God, only let me get there in time," she prayed the whole trip up. Her mother needed her, and she was hundreds of miles away. Would the train never get there? It seemed to crawl and crawl . . . What if her mother should . . . but she never let the thought be finished. It was too horrible to consider.

"Mother was living when I reached the hospital," she told me, a strained note shaking her voice, "but she was in a terrible condition. Of course I couldn't leave her. She needed me, and I was all she had."

Grim days and agonizing nights followed for Gertrude Berg. In that harrowing period, when a woman's whole being craves tenderness and peace, there was no rest, no peace for Gertrude. She who should have had her loved one at her side, the little attentions that women need, had for companionship instead the constant Shadow of Death.

She had to forget the strange fears that beset women at this time, and remember only that she was helping her mother fight her battle. Lou Berg, her husband, couldn't possibly be with her. He had to keep working to earn enough money to take care of her.

He managed to get time off to come to New York for the birth of his son, Cherney. But it was almost a year before he saw his first-born again; it was almost two years before he got a position up North, and the little family was reunited.

Then began one of the most satisfying, happiest periods of Gertrude Berg's life, of any woman's life. She had a home of her own, a husband to care for, and a baby to love. Together they watched the child grow, gloried in his daily development. Proudly, she told her friends when Cherney began to make up little poems, to draw pictures. When he was four, her little girl, Harriet, was born.

As time went on she found herself surprised at her happiness in the fulfillment of simple household tasks. This wasn't how she had pictured herself as a child.

What had become of her dreams of fame? She still had bitter moments in which she felt that life and her family were denying her her rightful inheritance.

Had she realized what she has learned today, perhaps the rest of her life would have been happy and she might have spared herself endless heartache.

"I determined to make something of myself as an individual," she told me. So even when her daughter was a tot, she'd nurse the baby, do her housework, and steal in a few moments for study. She took courses in drama, in writing, in acting, at Columbia University.

When the children grew old enough to go to school she was free a good part of the day. Here at last was her chance to realize those taunting dreams and ambitions. Come what might, now she would belong to herself. She could both write and act; she would break into radio, where she could utilize both these talents.

For months she went the rounds of the agencies and studios, begging for a chance to put her sketches of middle-class life, based on her childhood hotel observations, on the air. No one would listen.

She'd go home, take care of her family, then sit up writing at night when everyone else lay sleeping. The next day the weary round would begin again.

Finally she landed on the air! "I went up to see a Mr. Schwartz, who handled programs over station W'MCA," she explained. "He howled with glee at my stories, but he refused to put them on the air." She told of their meeting.

"They are only good for parlor readings," he insisted.

"Please put one on," she begged, again and again. "You don't have to pay me for it. Just give me a chance."

The kind-hearted Mr. Schwartz could not turn her away empty-handed. "I'll tell you what," he said. "I'll put you on the air."

Breathlessly Gertrude Berg listened. Did he really mean it?

For fifteen minutes' work she got six dollars, her first radio salary and the only money she earned from radio in more than a year.

For nine more months she wore out good shoe-leather. Then she got another chance with the black god Mike. At CBS the program director approved four of her sketches on the experience of two salesgirls, Effy and Laura. She herself played both roles.

"I must have been pretty bad," she confided to me, "for after the first program he told me the other three were canceled."

I don't have to tell you how heart-broken Gertrude felt. She slunk home like a whipped dog. Finally she was convinced

she would never amount to anything. Of what avail was her striving? When she got a chance, she flopped. "For days," she told me, "I didn't step out of the house. I was ashamed to face my friends, to face the world. I canceled all my social engagements and buried myself in my housework . . . The daily routine of home-making, let me tell you, is an excellent cure for the doldrums."

Then one afternoon she took her courage in both her hands and determined to try again. Down to NBC she went, with one of her Goldberg sketches. And wonder of wonders, the program director immediately seized upon it. She was on the air!

That was six years ago. And she stayed on with her Goldberg sketches five nights a week, for five solid years.

"During that time," she confessed, "I thought I was fulfilling myself, doing just as I wanted. Yet I really belonged to radio: mind, body and soul. From nine in the morning till three I'd write scripts; at five I was at the studio for rehearsal. At seven forty-five we went on the air. At midnight I had to be back for the repeat broadcast for the West Coast.

"I was sunk so deep in radio that I gave up everything else. In spite of doing work I loved dearly, I realized I was miserable. Life seemed strangely barren and empty. I rarely saw my husband. My children were growing up; I longed to know them better, to be more of a companion to them, as my mother had been to me."

"Gradually," she said slowly, as if weighing each word, "I realized that my happiness lay not in work alone. It lay not in withdrawing from the life around me, but in sharing it."

It wasn't till she went on the air this April, with her House of Glass series, that she found a solution to her problem.

"Now," she says, "I have plenty of time for my family—it comes first. Since I have only one script to prepare a week, there is ample time, too, for my radio work. I am content."

"Let anyone who wants to belong to herself know this: Dream, if you get pleasure from it, of some day having leisure, or brushing aside your daily duties and wallowing in the lap of luxury. But, if you want to be happy, don't change your dreams into reality."

"I pity the poor woman who belongs to herself!"

The House of Glass is presented by the makers of Super Suds every Wednesday over an NBC-WEAF network at 8:30 p. m. EST (7:30 CST; 6:30 MST; 5:30 PST) and for the West at 11:30 p. m. EST (10:30 CST; 9:30 MST; 8:30 PST).

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## Reunion in Boston

(Continued from Page 11)

but none of them knew any satisfactory answers.

Patricia was lost—maybe kidnaped, Mrs. Fanland decided. Perhaps she was dead. A small crowd of neighbors began to gather around the Fanland home, and someone suggested telephoning the police.

"No!" shrieked somebody else. "Here are the police! Tell them!"

And sure enough, Radio Car 78, still doing its job of patrolling the district, just at that moment rolled around the corner. But it pulled to the curb when a woman ran forward, waving her arms.

"My baby!" cried the agonized mother, gripping the door of the police car. "You've got to do something! My baby has been kidnaped!"

In the tension of that moment, neither Mrs. Fanland nor the officers paid much attention to the loudspeaker in the car, though it was droning out a routine call: ". . . station. Car 43, call your station . . . I WANT MY MAMA!"

Mrs. Fanland's frantic pleas stopped dead. For an instant she stood still, her mouth open.

"Why—that's my baby!" she cried at last, almost hysterically. "I recognize her voice!"

The patrolmen laughed. One of them snapped on the sending switch of the two-way radio. To Headquarters he reported as follows:

"Car 78 . . . 78 . . . I think we've found mama! Put the little girl on the mike!"

Again came the wail:

"I want my Mama!"

Said Mrs. Fanland:

"Patricia, darling! This is Mama! Be a good girl now and stop crying. Mama's coming right over to get you!"

"MAMA!"

The child's yell in the loudspeaker was exultant. So, too, was Patricia's mother. So, too, was the police broadcaster when finally he got rid of Patricia.

"She's a fine little lady," he told Mrs. Fanland, as mother and daughter were dramatically clasped in each other's arms. "But next time she comes calling, I wish she'd bring a few—er—safety pins and things."

Only mothers—and perhaps just a sprinkling of very clever fathers—will understand what he meant.

# 38 Years of Rebellion

(Continued from Page 7)

interest led to one of the most devastating experiences ever suffered by Tibbett. It happened just a few years ago on the twins' birthday when the singer was giving a broadcast and concert in Chicago. Knowing that the boys' mother would have arranged a party for them, Tibbett interrupted a rehearsal at CBS studios to call his former wife by long distance telephone.

He had hardly been connected before Mrs. Tibbett cried: "Something is wrong. One of the children has been drowned in the pool. I'm afraid it's one of our babies. Wait a minute—" And her voice trailed off in a moan.

For twenty full minutes the world's greatest baritone clung to that telephone, reduced by the common denominator of parenthood to just an abject human being torn with all the doubts a man can suffer as he pictures the loss of a loved one.

Suddenly someone at the other end remembered that Tibbett had been talking, and dashed back to the phone to see if he still was waiting. He was. And it was explained to him that it had been one of the twins who was involved in an accident in the swimming pool on the Tibbett estate. However, the mishap had not been fatal and quick rescue work had restored the tot to normal.

It was not until a year after his divorce that Tibbett remarried. His second wife was Mrs. Jennie Marston Burgard, daughter of a retired New York banker. The singer had met her at a reception in honor of Herbert Hoover, and found in her a soothing influence to his disposition.

She, too, was a conscientious objector to sham in any form, but she had a less turbulent way of battling it, and proved a fine balance wheel for his impetuous outbursts. They have a son born in 1933, the year following their marriage. All of the tranquillity which was absent in the first Tibbett matrimonial adventure has been supplied in the second marriage.

Of course, the spirit of battle still is strong in Lawrence Tibbett, but because of his commanding position in the musical world he meets less frequent opposition from the stand-patters. And he still will listen to reason, as in the instance of a friendly debate with the Irish tenor, John McCormack.

The tenor was in concert in San Francisco and Tibbett was in opera, and at an affair given in honor of the singers the two launched an argument about the tone values of their respective vocal ranges.

"I can sing a better B flat than you can right now," Tibbett declared and without waiting to be asked, he gave a ringing demonstration of his power and clarity. McCormack didn't deign to challenge.

"Perhaps you are right," he said simply. "But never forget this: I get a lot more money for my B flats than you do for yours, and that's the yardstick by which to measure their worth." Tibbett had to admit the logic of that premise.

It was at about this period in his life that the baritone began his crusade for opera in English, a principle that has led to much strife, but which in turn has been fairly fruitful. It was during his first venture in English lyrics that he found an ally in a most unexpected quarter. He was just reaching the boiling point on a protest when he found the gage of battle snatched out of his hands by a tiny, energetic woman whom he never would have suspected of the fire she displayed. She was Edna St. Vincent Millay, the poetess.

She had authored the lyrics of the opera, *The King's Henchman*, for which Deems Taylor had written the score. Tibbett sang the premiere at the Metropolitan in 1927. Fearlessly she had written in an aria in which the leading character made the homely complaint that his feet hurt him.

The purists threw up their hands. It was revolting, they charged. What, they asked, was opera coming to when a heroic figure at the revered Met complained about his corns? It was license, they said, and might throw down the barriers to lyrics about anything from lumbago to labor pains. In Italian, Tibbett is sure, they would have accepted it as humorous and proper, but in English it was too bald and daring.

The susceptible board of the Metropolitan Opera House succumbed to the furore and ordered the offending aria stricken from the opera.

Tibbett's pulse sped and his fists doubled, theoretically, as he sniffed the air of battle. But he was destined never to raise his voice in protest. Miss Millay saw to that.

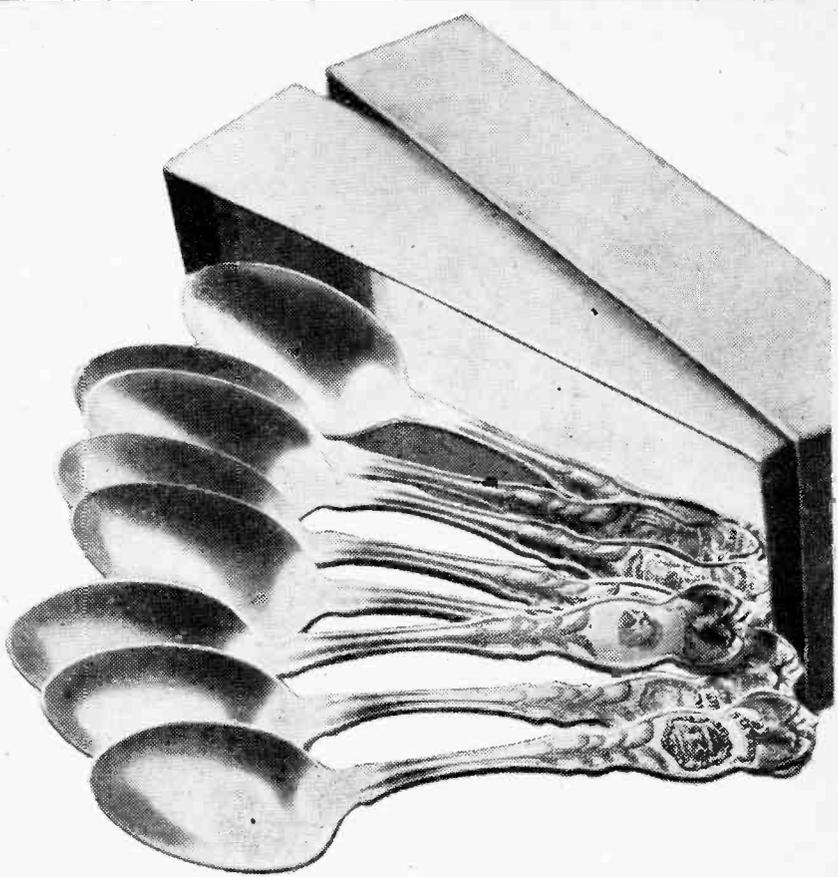
"The aria stays in or the whole damned opera goes out," was her brief ultimatum—and regardless of the groans of the orthodox the aria stayed in.

Thus have we scanned the turbulent career of a mighty singer. He would be the first to say that many of his ideas have been flighty ones—that much of his pioneering has been a bit too strident.

But there is no escaping the knowledge that the world at large can thank Lawrence Tibbett for the eradication of a lot of the hokum that dominated music. Still only 38 years old, he is in the rare position of a man who has lived to see his efforts rewarded—not merely materially in the shape of the riches which his artistry has helped him to pile up—but in the altered form of musical presentation. He has helped to establish a common ground upon which music in its finest forms can meet the mass public which, until his one-man crusade, lived in a world apart, simply because the stuffed shirts who managed its destinies would not stoop to the required simplicity of presentation.

I am for Lawrence Tibbett, lock, stock and barrel. If I have helped you to obtain a better picture of his fiery ferocity, helped you to understand more clearly what many have interpreted as exhibitionism but which in truth is unalloyed sincerity—then, I too, have benefited because it is important that you recognize in Lawrence Tibbett a prodigious character—a humane and loving husband, a devoted father, an arch-hater of falsity, and above all a natural minstrel who would sing rather than do anything else in the world.

The Packard Motor Car Company presents Lawrence Tibbett every Tuesday evening over the CBS-WABC network at 8:30 p. m. EST (7:30 CST; 6:30 MST; 5:30 PST).



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## HITS OF WEEK

AT THE top of the week's list of song hits *Treasure Island* maintains its position attained two weeks ago. But there are rumblings of change behind the leader with *Little Bit Independent*, a breezy swing tune, coming up rapidly to take second place in network popularity. The dance band maestros found *No Other One* to their particular liking and gave it the honors for the week in number of times played. The following tabulations reveal the tunes in the order of their popularity:

### SONG HITS PLAYED MOST OFTEN ON THE AIR

| Song                              | Times |
|-----------------------------------|-------|
| Treasure Island                   | 34    |
| Little Bit Independent            | 27    |
| Red Sails in the Sunset           | 26    |
| No Other One                      | 26    |
| I Found a Dream                   | 25    |
| Don't Give Up the Ship            | 19    |
| Thanks a Million                  | 18    |
| I've Got a Feelin' You're Foolin' | 15    |
| Back to My Boots and Saddles      | 10    |
| You Are My Lucky Star             | 8     |

### BANDLEADERS' PICK OF OUTSTANDING HITS

| Song                    | Points |
|-------------------------|--------|
| No Other One            | 28     |
| Treasure Island         | 26     |
| Red Sails in the Sunset | 26     |
| Don't Give Up the Ship  | 23     |
| Little Bit Independent  | 22     |
| Twenty-Four Hours a Day | 20     |
| I Dream Too Much        | 20     |
| You Are My Lucky Star   | 17     |
| Truckin'                | 15     |
| I Found a Dream         | 10     |

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### RACKETEER BARONS

Dutch Schultz of New York

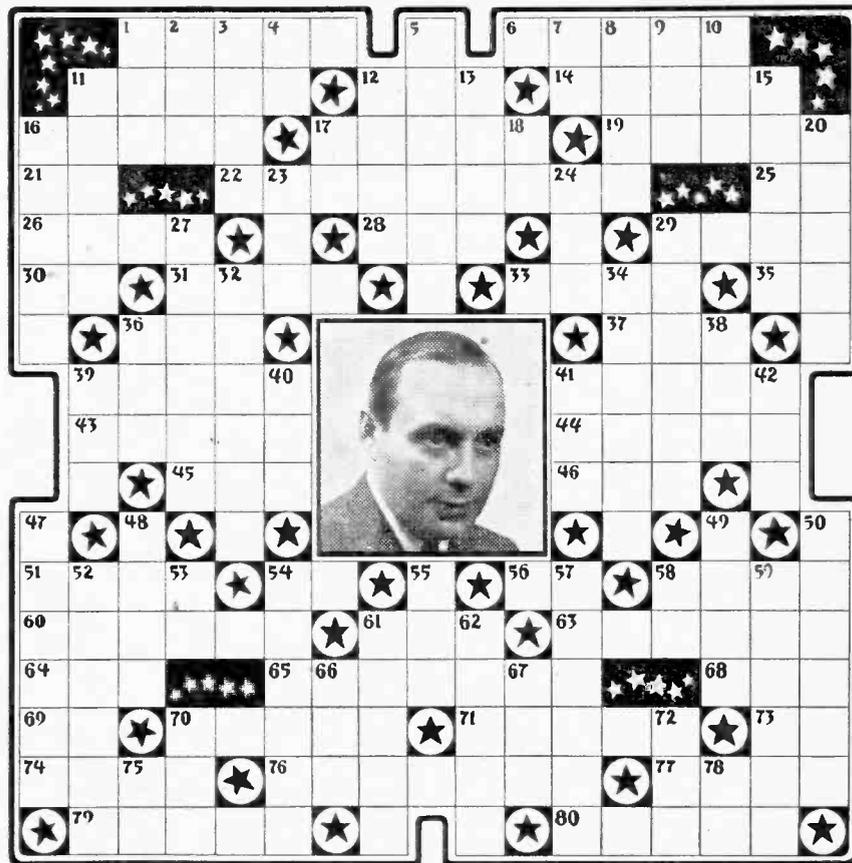
January Issue Now on Sale at All News Stands — 10c a Copy



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## THRILLING STORIES FROM REAL LIFE

# Radio Guide's X-Word



### HORIZONTAL

- 1—Priest among the ancient Celtic nations
- 6—Band leader who played drums
- 11—You all know him as the Baron
- 12—A fish
- 14—Lanny Ross has a fine — voice
- 16—Star of Town Hall Tonight
- 17—Pertaining to the nose passage
- 19— — and Fannie Cavanaugh
- 21—Father
- 22—Gladys —, mezzo-soprano
- 25—Old Latin (abbr.)
- 26—Irene Noblette and Tim —, comedy team
- 28—Correlative of neither
- 29—Holes
- 30—Part of the verb to be
- 31—To do what you are told
- 33—Nothing less than
- 35—In that manner
- 36—Coat of animals
- 37—Number of poems Tony Wons has written
- 39—Jesse Crawford. Poet of the —
- 41—His last name is Ross
- 43—News commentator, — Carter
- 44—Greek letter
- 45— — Husing
- 46—Latin preposition used as for
- 51—Flat bottomed boat
- 54— — Pearce
- 56—Initials of opera and radio tenor
- 58—To lie in the sun
- 50—News commentator who was born in Baku, Russia
- 51—A convulsive cry

- 63—Formerly Bob in Betty and Bob
- 54—Finish
- 65—Lee —, soloist with Jan Garber's orchestra
- 58—Garden tool
- 69—New Testament (abbr.)
- 70—Resembling feldspar
- 71—What relation is Gracie Allen to her uncle?
- 73—Initials of CBS Presidential announcer
- 74—Girl's name
- 76—Announcer for Show Boat program
- 77—Land apportioned for sale
- 79—Prices fixed by ratio
- 80—Topnotch radio people

- 9—Conjunction
- 10—Beckon
- 11—These are enacted on the Radio Theater
- 12—To make money
- 13—His real name is Lahrheim
- 15—What a mob does
- 16—Announcer Howard Clancy was born in this month
- 17—Continent (abbr.)
- 18—Behold
- 20—Bob —, announcer
- 23—Grief
- 24—An Indian
- 27—Piece of chewy confection
- 29—Duck salesman
- 32—They retard the motion of wheels
- 34—A wanderer
- 36—From (contraction)
- 38—Nationality of Boake Carter (abbr.)
- 39—Indian magic
- 40—Man's name
- 41—Cut off
- 42—Wild ox
- 47—To go up
- 48— — Bond, announcer
- 49—Alwyn —, announcer
- 50—Mr. Gallagher of the movies
- 52—He was born Eddie Iskovitz
- 53—Weight (abbr.)
- 54—Sheltering places formed of trees
- 55—His last name is McNeill
- 57—Furnishes for a banquet
- 58—Part of the verb to be
- 59—Girls play tennis in these
- 61—Tobacco in powder form
- 62—The star in the photo
- 66—Mountain goat
- 67—To knot
- 70—Heavy stick
- 72—Highest note in Guido's scale
- 75—That sun god again
- 78—Otherwise

### VERTICAL

- 1—Station WDEL is located in this state (abbr.)
- 2—Virginia —, soprano
- 3—Vases
- 4—The (Ital.)
- 5—Former maestro with the Jack Benny program
- 7—Chemical symbol of Yttrium
- 8—Come in contact with

### Solution to Puzzle Given Last Week



## HELP US TO HELP YOU, PLEASE—

RADIO GUIDE is bending every effort to be absolutely the best publication of its kind. The Editors sincerely believe it is. But it can be better. We all can. So if you lend us a minute of your time and answer the questions below, you will help to make RADIO GUIDE the greatest aid to your radio enjoyment ever printed. What we want to know is: Does RADIO GUIDE list the programs of all the stations to which you listen regularly? If it does, pay no attention

to this. But if there are other stations that you believe should be included, just send a post-card to

Program Editor, Radio Guide,  
731 Plymouth Court,  
Chicago, Ill.

and tell him: (1) What stations other than those listed in RADIO GUIDE do you listen to during the daytime. (2) What stations do you listen to at night whose programs are not now listed in RADIO GUIDE?

# The Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

## Hillbillet-Doux

Dear VOL: In your RADIO GUIDE dated November 23 there was something that raised a question in my mind. It was the series of the four letters in the Voice of the Listener which panned all hillbillies. The question is this: Why do people let a program go on for years sometimes and then all at once rise up and start panning it and saying it isn't true to life and should be taken off the air, et cetera? I can't see why. Perhaps the answer is that after the program has been on for years people grow tired of it. If so, why don't they say so, and not say it isn't true to life? Long live the hillbillies. WLS, and Painted Dreams!

Chicago, Ill.

Hugh Simpson

Dear VOL: I certainly do not agree with Mrs. C. Larson of Rochester, Minnesota, about WLS and its hillbilly type of entertainment. It is a wonderful station and is supported by a friendly and neighborly group of folks. In my opinion it does not have cheap or trashy programs. The folks there are the farmers' friends and certainly try to please all. So let's pull for WLS and have it continue with its wonderful programs.

Danville, Ill.

Mrs. Arthur Spencer

Dear VOL: When WNAX and WLS are termed "chief dispensers of cheap, trashy programs," I can no longer be silent. These stations present varied programs, which thousands of people enjoy. And, Mrs. C. Larson and Mr. G. Nelson, I would suggest that you consult RADIO GUIDE before tuning in. There are, I believe, twenty-five stations dispensing your type of music to one with the WLS or WNAX type. Let's please a million people by keeping WNAX and WLS just as they are.

Granville, N. D.

J. E. V.

Dear VOL: In reading over your column, I was surely surprised to see the way some people dislike the WLS Barn Dance program. To me and my family, it is a treat to listen to the WLS Barn Dance. We listen every week but never seem to tire of it. It is a welcome change from jazz and crooners programs.

A party who signs himself Minnesota Hillbilly states the music is "incorrectly played and sung in a careless, haphazard, seedy style." I do not know to what program he refers, but suggest he tune in WLS some Saturday night and he will hear a program just the opposite to what he claims. I am a Minnesota hillbilly from New York City.

Thief River Falls, Minn.

John Ward

Dear VOL: I was very much amused by the letters printed recently in RADIO GUIDE condemning hillbilly music. Since reading these letters I have made a survey in the locality and find that at least 75 per cent of the listeners interviewed prefer the so-called hillbilly music.

Personally I feel that hillbilly music is being very sadly neglected (except Saturday nights) for the great number of people that enjoy it and I hope the time will soon come when sponsors and station managers will come down off their high seat and give the common people more of the music they so enjoy.

Staton, Texas

David Pinkston

Dear VOL: It's fine for everyone to be educated, but our farmer RADIO GUIDE readers are doing WLS an injustice. WLS is fitted to give splendid concerts. Have you heard the WLS artists interviewed? Most of them could give extra fine, better music. The cowboys, mountaineers and old-timers pioneered our country, and when city folks (and some farmers) want a good, old-fashioned dinner, they hunt up some Uncle Josh and Aunt Mirandy. WLS stands for the typical American of today, friendly and helpful to us all.

Kokomo, Ind.

WLS Fan

## Tainted Speech

Dear VOL: For a long time I thought the West was missing something by not having Clara, Lu 'n' Em on the Western hookup. But after listening to them I have changed my mind. They

sound amusing at the time but the minute their broadcast is over, I feel doused with a lot of ain'ts, has went, took out, has did, this here, that there, etc. I can imagine they have a lot of fun putting it in their script. They sound happy enough every time they say something wrong, but why should we be the guinea pigs? If I can't listen to something that leaves a better impression than what they have to offer my radio can stay silent.

Seattle, Wash.

Emma Tucker

## Purp Knows Cues

Dear VOL: In answer to a paragraph written by Arline Hennaberry in the issue of week ending December 7, I wish to state that my Airedale does not seem deaf to radio. I tuned in China, via short wave, not so long ago and Pat immediately approached the speaker, cocking her head from side to side, staring intently listening to the curious music. Pat never fails to bark into the loudspeaker at hearing another bark via long wave. She will lie in front of the speaker for half an hour listening to an orchestra or an organ, but never to jazz or vocalization.

Ft. Meyers, Florida

Al West, Jr.

## Gallipolis; That's Odd

Dear VOL: This thought has just occurred to me. How nice it would be if on one day a week (preferably Sunday) we could hear our favorite programs without commercial advertising. All it would be necessary to say would be, "This program is brought to you through the courtesy of ——" Wouldn't that be nice? I wonder if anybody agrees with me.

Gallipolis, Ohio

Ellen

## Oh Kay, Sir

Dear VOL: We are starting a fight against chiselers, particularly two bandleaders who shouldn't have to be named. We think it is a dire injustice to our dear friend, Kay Kyser, to allow these lums to copy his unique form of program presentation. Also we want more facts on our own and only Kay Kyser.

Veederburg, Indiana

William James. John Allison. F. Borden Smith

## Et Tu, Plums?

Dear VOL: Why does RADIO GUIDE waste valuable space with Evans Plummer? His raving consists of cheap sarcasm of individuals, groups and programs; or anything that dares go on the air if it does not appeal to the Plummer intellect (?). If Mr. Plummer does not like radio's way of doing things, let him pack his collar box and go back to Michigan or one of the nearby states from which he came. Believe it or not, he would never be missed. He extols to the sky many who should be in the discard but who, for some reason, chance to appeal to Mr. Plummer. How fortunate they are! Just who is this guy PLUMMER? So long Plummer—take your plums back home!

Chicago, Illinois

Leif Brown

## P-Lum and Abner

Dear VOL: Please convey to Lum and Abner and the Horlick Company our sincere appreciation of the splendid entertainment enjoyed each evening from the Lum and Abner broadcast.

These gentlemen are artists in the fullest sense and render the most faithful interpretation possible of the popular conception of small town characters. As a matter of fact, most of us personally know and love their counterparts. Their broadcasts are most conclusive proof of the distinct possibilities in clean, wholesome humor and in their respective field they stand, in our opinion, pre-eminent.

May we thank Lum and Abner for the most delightfully human program on the air and voice the wish that they may still be with us for many, many years?

Metropolis, Ill.

Mr. and Mrs. J. B. Rouse

## Lanny-appe

Dear VOL: I wish the few disgruntled Conrad Thibault fans who keep writing letters to VOL because Thibault was taken off Show Boat would stop making derogatory remarks about Lanny Ross. They can hear Thibault on the Log Cabin program that Lanny Ross refused this year. Lanny Ross always has been and always will be the public's favorite on Show Boat, and he is marvelous as its m.c. His perfect voice and personality made him the public's favorite singer, and he surely deserves the starring part. Thibault evidently didn't click, so why all the fuss?

Austin, Texas

Kathleen Howard

Dear VOL: I agree with B. A. Penkala, West Hazelton, Pa. We want Don Ameche back on the Betty and Bob program. But I disagree with W. C. Taylor, Cincinnati, Ohio, about Lanny Ross. To be sure Conrad Thibault has a fine voice, but what would Show Boat be without Lanny? With our family it's Maxwell House coffee forever—if Lanny Ross is on the program.

Kalamazoo, Michigan

J. C. A.

Dear VOL: About Lanny Ross: I think he has a wonderful voice, if he sings only his own songs and not all the latest numbers. I don't think he can be beaten. I also love to hear Conrad Thibault sing, and I think both Conrad and Lanny made the Show Boat the good program it was. Lately there's been something missing. Here's hoping they get it going in the old style again.

St. Thomas, Ont., Canada

Mrs. Holland

Dear VOL: Answering Taylor's letter referring to Lanny Ross and the Show Boat: What kind of a fan is he?

I'm quite sure the makers of Maxwell House Coffee, Lanny Ross, and the members of the Show Boat cast will not worry one bit if he and his family in Cincinnati, Ohio, stop using Maxwell House Coffee. I'm for Lanny Ross and his Show Boat cast 100 per cent!

Rock Island, Ill.

E. Anderson

## Pastor-al Comment

Dear VOL: One of your columnists recently asked, "Will the horse ever replace the amateur?" I don't think so but I hope and pray that some day the jackass with his fine, natural voice will replace all male crooners and female torch singers. My respects to Whiteman for his instructive article on jazz and a bushel of prunes to Previn—and greetings to all members of the RADIO GUIDE family.

Fowler, Indiana

Rev. Anton M. Jaschke

## Still of Same Mind

Dear VOL: We agree with Elsie Still that Isham Jones has had and still has the greatest band of them all. My sister and I have been close followers and admirers of Jones for about eighteen years, and I think that's a long time to admire one band.

He has originality, arrangements, and everything. As far as I know he was the first to use a Sousaphone, and in later years he introduced two basses, and a hot tenor saxophone. He also made Stardust and other good numbers. We are for Jones.

Cheyenne, Wyoming

Lloyd Anderson

## Flatbush Fiat

Dear VOL: Plums, orchids, and all niceties to the staff of RADIO GUIDE for a swellegant biography of a grand guy—Ben Bernie. I'm sure every one of the Old Maestro's fans enjoyed it as much as I did.

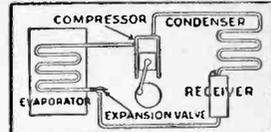
On the other hand, prunes, scallions and et cetera to La Nina for picking on Billy Wilson in a past issue of RADIO GUIDE. If the Ninny intends uncomplimentary remarks for the Maestro and any of his lads, remember that yours truly, a scrapping redhead by the way, will gladly donate a lily for claptrap Nina . . . if you understand!

Brooklyn, New York

Margaret Paulsen

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## Are You Listening?

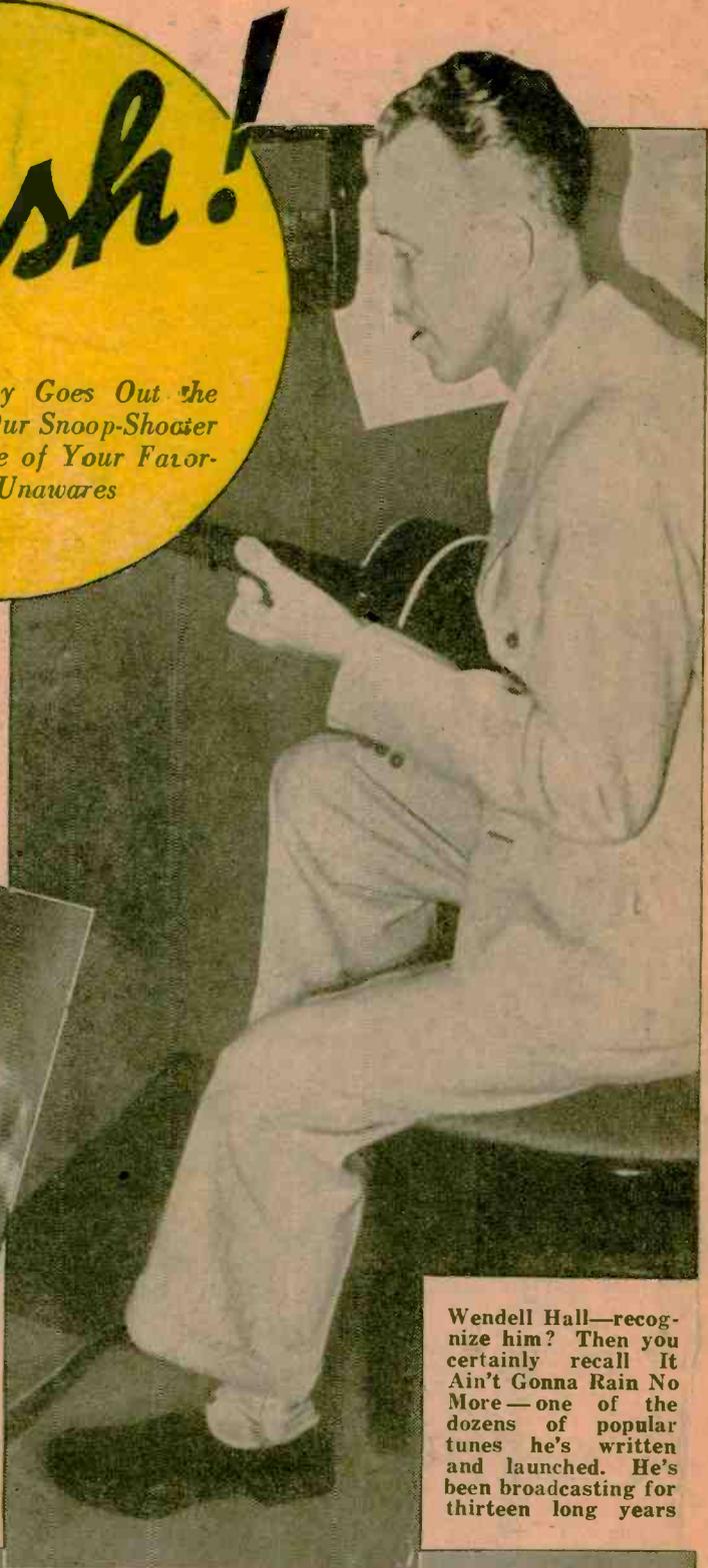
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Wendell Hall—recognize him? Then you certainly recall *It Ain't Gonna Rain No More*—one of the dozens of popular tunes he's written and launched. He's been broadcasting for thirteen long years

RADIO GUIDE goes places and does things you'd never dream about. Here are the Winfield Tuberculosis Sanitarium patients of Winfield, Illinois, enjoying their favorites



What father's heart wouldn't swell with pride to have his first-born share his greatest triumphs? Here is such a father with just that cause for pride: Leslie Howard, of all people, with his little daughter Leslie Ruth, as they look when they're broadcasting



Margaret Santry has the job of jobs. She tracks New York's Four Hundred to its lair and interviews socialites while Tea at the Ritz is on the air



Here's why Amos 'n' Andy missed their umpteen-thousandth broadcast—the lucky guys! They said "Hunting was great and we lost track of time." From the looks of their bag—it's no wonder



Lionel Barrymore has been engaged to play Scrooge every Christmas for the next five years, which is a New Deal for any actor. At left he is shown at dress rehearsal for the presentation, 1935. And above you see the Vic and Sade homebodies—in their air home. They are, from left, Art Van Harvey, who plays Vic; Bob Brown, the announcer; Bernardine Flynn, Sade, and Billy Idelson, who is Rush