

Radio Guide

The National Weekly of Programs and Personalities

Volume V Number 12

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Week Ending January 11, 1936

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Billie Trask

For Story of the Cover Portrait See Page 19

A WOMAN'S ANGLE ON LESLIE HOWARD

Odds and Ends

MAYBE you've already noticed it. I mean the after-Christmas jitters that upend the grand old shows to which we've grown accustomed, and toss them into strange hours and stranger networks.

Eddie Cantor moves up one hour earlier, Lucky Strike plans to switch its Hit Parade to CBS, Palmolive Operettas hop, skip and jump out of the NBC frying pan into Columbia's fire. Show Boat undergoes another revision, Phil Baker starts using another joke. The one Rock of Gibraltar in the kilocycle maelstrom is Major Bowes and his amateurs. And even he is planning program additions, we hear.

Which reminds us that the Major's voice and manner with his always surprising simon-pures is one of the TNT topics of the day. Families are splitting on the subject, brothers are turning against brothers, and fathers against sons. It threatens to rival the Civil War.

School A says the Major is the soul of kindness, the personification of sweetness, and the epitome of helpfulness and understanding. School B says his technique has all the sincerity of a scorpion, the sweetness of a rattlesnake with the tail-ache, and the understanding of a vampire bat. That's putting it mildly, understand.

As one of the first to praise Major Bowes publicly, we admit to supporting School A with all our might. But B letters do come in to us, and B letter-writers do profess complete inability to tolerate his unction. Which leaves us pretty confused by it all. For somebody must be wrong. If any reader of these baffled paragraphs can help us out, we'd be much obliged.

WHILE we're asking for information, we might as well go the whole hog and drop another burning question into your lap. It has to do with short-wave

sets—and all-wave sets. Optimistic and official nose-counters tell me that over five million all-wavers sit at their complicated dials each night. Contrarily, we're told that people buy 'em but don't use 'em. We're told short waves are toys not worth their salt, or that the entertainment they do bring in is stuff any third rate band on the regular broadcasts can beat. If you own a short-wave set, do you use it? Regularly? I'd certainly like to know.

WELL, the Washington Johnny-jump-ups have done it again. I mean they've appointed a committee. Its job is to work out a plan to end controversy and misunderstanding between the radio industry and educators.

As I see it, three parties are chiefly interested in that committee. First, the radio broadcasters; second, the educators; third, the public—YOU!

Looking over the committee, I see that those three parties are represented in these three proportions: Of thirty-nine committee members, nineteen of them represent education. Of the thirty-nine, twenty represent radio interests. Of the thirty-nine, NONE represents the listener alone.



It's hard to believe, but a fine-combing of the committee with our extra special fine-tooth comb fails to reveal a single member who can rise on his hind legs and say honestly he has no axe to grind, that he is interested solely in giving the listener what he wants.

I'm making no suggestions: not yet, anyhow. But as a reporter I'm passing the word along that your Communications Commission which is tax-supported by YOUR taxes, and the broadcasting business which is advertisement-supported by your purchases of its advertised products, and the educators are about to administer you and me and all the other Phineas P. Listeners an undeserved kick in the pants. I thought you'd like to know.

Curt Mitchell

NEXT WEEK

WHEN you've just had your baby in the hospital and your husband comes into your room saying, "I've bought the most wonderful surprise for you" but he won't tell you what it is and you're dying of curiosity until you get home and then you learn it is a shiny new billiard table set up right spang in the middle of the room you'd planned for baby's nursery—can you laugh it off? Or do you just swallow your chagrin and pretend it's too, too lovely?



Helen Hayes

Helen Hayes wondered when that happened to her. She wondered about a lot of other things, too, during the first years she was married to Charles MacArthur, playboy, clown, madcap, and husband. What she did do—and didn't do—make as easy reading as these tired old eyes have glimpsed in a coon's age. You don't want to miss her story next week. It's called A Playboy Can Make You Miserable.

WHAT happened when Manzoni gnashed his teeth and sulked in his air castle because his little spitfire Linda Logan didn't attend his stuffy old benefit? You'll be amazed, delighted, astonished . . . but on second thought, will you? People are smart these days and it's quite possible we're promising too much. On third thought, however, we'll take the chance. You will be amazed, delighted and astonished at the way our newborn serial turns on the heat. For a mere strippling of two weeks, it packs a terrific wallop. We're talking about Instalment Two of Lonely Little Star, in case we haven't made ourselves clear.

WE'RE positively breathless. And why? Because a runner just arrived with the first layouts of the new eight-page rotogravure section we're adding next week. And with layouts of the greatest assortment of gold-standard stories ever put between covers. And with layouts of a new augmented program section. And with layouts of . . . of . . . of . . . WHEEEEE! There, we've gone and done it. We've gone and blown our top (as the British say—ah, there, Ray Noble) over the prospect of what next week's issue will mean to RADIO GUIDE.

In short, we're unveiling a brand new publication from A to Izzard . . . forty-four pages thick, ten swell stories in the same issue, eight pages of rotogravure, an enlarged program section, altogether the finest radio publication ever issued. It's what we've been hinting at for some time. Next week it'll be out.

Now, count ten before you answer, and then resolve to reserve your copy immediately. Or count twenty. Or don't count at all. Just so you don't miss the BIGGER, BETTER RADIO GUIDE.

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An Open Letter to Gene Arnold

Gene—It Isn't True That Even Your Best Friend Won't Tell You. Here He Tells Why You Are No Longer with Your Minstrel Show

DEAR GENE: Maybe you don't know it, but you started something when you left your Greater Minstrels show. Since you resigned and went off on that duck-hunting trip, your listeners are wondering. They want to know whether you quit or were fired. And why.

After being on the program since it started, writing the scripts and nursing it to lusty life and a real place in listeners' hearts, you quite naturally may feel a bit of resentment now that you are out. But remember, the network must think very highly of you and your ability. The program department proved that when you were asked to appear on a daily program of your own immediately after you returned from your trip. It is that regard, Gene, that is most important. Knowing you the way I do, I'm sure you'll agree with me.

Now, Gene, some of what I have to say fits in with what you told me that day three weeks ago. You seemed confused then. You said all you knew about it was that several months ago you had been asked to make some changes in your scripts. And that although you did, somebody kept changing your scripts still further. And when you protested, because it seemed to you the program was getting away from its original Minstrel idea, you were answered with evasions. You assured me, although I knew it anyway, that both the advertising agency and your sponsor were, and still are, on the friendliest terms with you; that they insisted they were perfectly satisfied with the way you handled the show.

When I said that should have been all that was necessary to you, you responded: "No, it wasn't. Because even after they assured me that my work was perfectly satisfactory, they continued to make changes." And you added: "I tried for six months to find out what was wrong, and couldn't. It got to the stage where the program wasn't mine any more at all. There just wasn't any use in my going on with it under those circumstances. So I resigned."

Well, Gene, you didn't say much more. You thought you were lucky to have stayed on the same program for seven years. Lucky to have a new program through which you could keep in touch with the many friends you had made. You were sure that Gus Van would do a great job with the show. And you said you were glad that now you would have more time for other things that you had wanted to do.

THAT's fine, Gene. But I know that you have lived and worked and dreamed and planned the Minstrels since they first went on the air. You've put on a pretty good act about it being just one of those things. But I know you, and I know how badly you feel about leaving the Minstrels. That's why I tell you these things—in the hope that they will clear up some of the confusion in your own mind.

In the radio studios, you should know, a dozen different stories are going the rounds. They're saying that you took to drinking too much and were no longer dependable. That you had become careless about your

show and didn't give a hang how it went on. That you'd gone stale and no longer could write good stuff. That because of network program policy, they put the finger on you. That you'd asked for a huge increase in salary and because you didn't get it right away, you quit the program flat—because you're like that.

They're saying so many things about you, Gene, I thought I'd better tell you what I've found out.

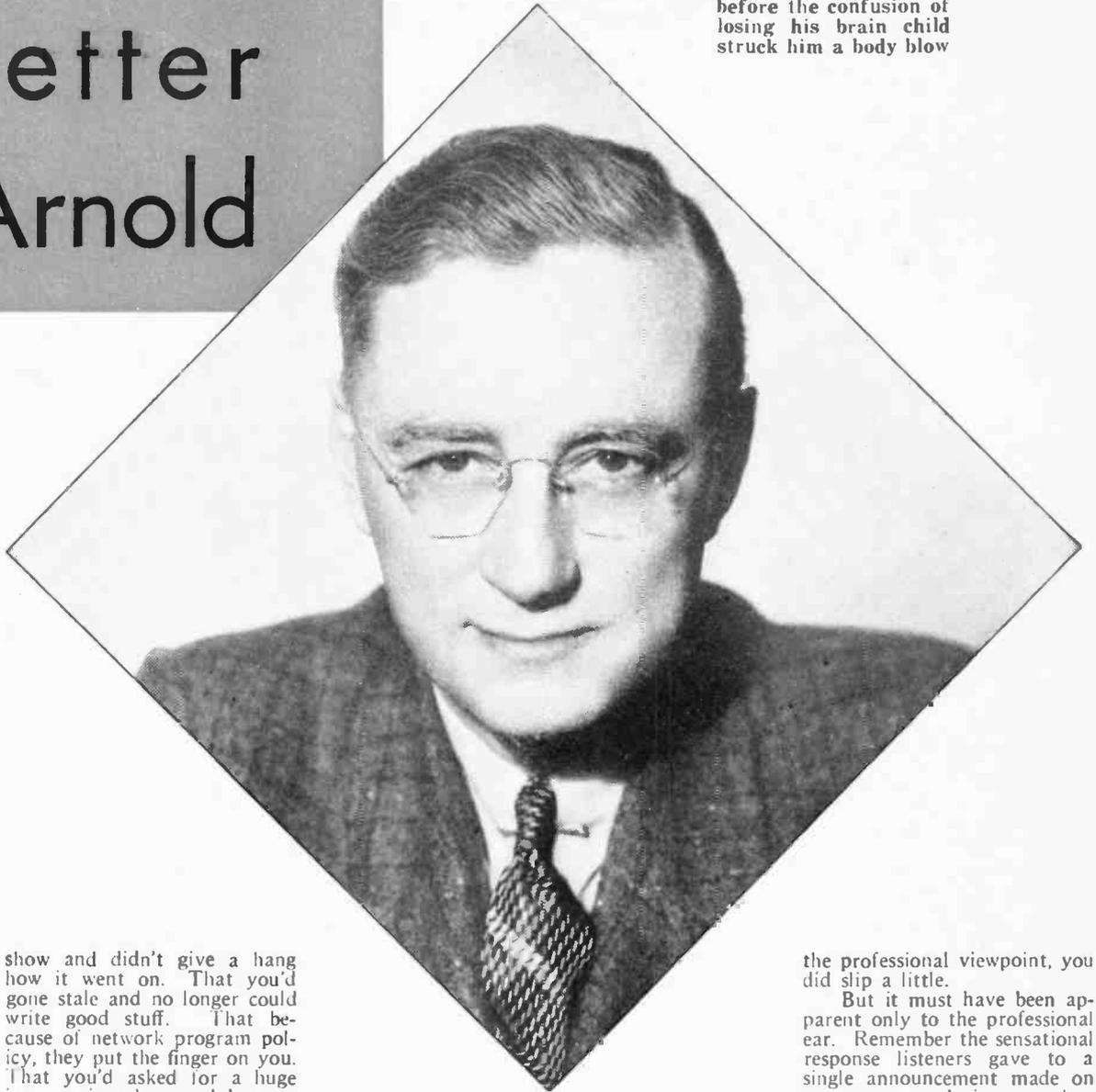
That day you told me you'd resigned, I was just as surprised as everyone else. Ever since you started the Minstrels, back in 1928, it's been your show. You've written it, sung and acted in it, and carried all its responsibilities. You said you'd resigned because it was no longer your show. And when I asked what in the world had happened to make you feel that way, you said you really didn't know what had happened. That it was just one of those things . . .

MAYBE someone has told you, too, about the story that you got drunk and knocked some woman down, and that's why you were fired off the show. I might have thought the story funny, if it hadn't made me so mad. It's so darned ridiculous for anybody to say a thing like that about you, Gene. Why, I've known you for years. We've spent a lot of time together and we've been at many of the same parties. That couldn't be true of you.

The only reason I'm mentioning this silly gossip, Gene, is because I think you should know the real story behind it. The incident that started the knockdown story happened while you were down state. There was a chap who put on an exhibition of getting drunk in a bar and hitting a waitress. It was at a place frequented by many people we know. According to several who were present when the thing happened, the only way that choice bit of gossip could have gotten linked to your name was that someone who heard the story garbled it, attached your name to it—and the damage was done.

The charge of carelessness came from people connected with the Greater Minstrels program. Some of them had begun to take the program for granted. That you weren't giving it the time and attention necessary to keep such a show fresh and alive. They're friends of yours, Gene, who really feel badly about your leaving. They weren't being malicious—they really believed you were careless. So maybe it's true. Perhaps, from

Gene Arnold as he appeared when photographed a few weeks before the confusion of losing his brain child struck him a body blow



the professional viewpoint, you did slip a little.

But it must have been apparent only to the professional ear. Remember the sensational response listeners gave to a single announcement made on your program during your last month? They were told that

anyone interested in stamp collecting could have an album and a set of stamps free if they'd go to one of your sponsor's stations. The company had put in a supply that they thought would last three or four weeks. And what happened? Within 48 hours 1,000,000 people had made a special trip to oil stations throughout the country to take advantage of that announcement. Two million more albums were given away before the demand was supplied.

Now how in the world could you have had an audience like that if you were being careless with your program? You know as well as I that if your listeners thought your stuff had gone stale there wouldn't have been nearly enough of them listening on the night of November 4 to bring such a response . . .

Just this minute, Gene, I received a phone call. It was a friend telling me that the "real lowdown" on why you left your program was that you'd asked for a huge increase in salary. And my informant said because you're the kind of guy who thinks only of what you personally can get out of a thing, you quit when the raise was refused.

HOW do you suppose these stories get started, Gene? I know, of course, that the question of money never has come up between you and your sponsor, because that was one of the first things I asked you. But this stuff about you thinking of money above everything else! Why, I've heard you, time and time again, when a group of us were discussing programs, say that if people would concentrate on doing their very best to make their programs successful, they wouldn't have to worry about money. That would come of its own accord. And I know that's the way you've always worked on every program you've ever had.

You've undoubtedly heard also that there was some maneuvering on the part of the network's program department against you. Before I make any comment on that, Gene, I want to remind you of something. Remember 'way back seven years ago, when you first started the Minstrels, there were lots of fellows just like you who got an idea for a

(Continued on Page 30)

The fortunate woman pictured with Leslie is Elizabeth Love, leading lady in his radio show



A Woman's Angle on Leslie Howard

By Helen Hover

IT'S STRANGE about Leslie Howard. It really is. By all the laws of human nature and flapper psychology, he should be the last man in the world to cause even the slightest ripple among a limousine-load of females. He's not handsome in the accepted sense of the word. He has a wife and two children—one a boy close to 17—and he makes no bones about his home life. When you compare him with the matinee idols of the past ten years, he doesn't possess any of their box-office charms. He's certainly not as dashing as Valentino, as fiery as Gilbert, as youthful as Vallee or as vital as Gable. Yet look:

When he last appeared in New York to start work on his first radio series, *Amateur Gentleman*, some reporter let slip the news that he was staying at the Ambassador Hotel. The next day, if you had passed that ultra-dignified street, you'd have seen a cordon of police rope off a mob of girls who tried to push their way through into the hotel. Leslie Howard was back in town!

AND when his present sponsor cast the dragnet for a program that would appeal to women, Leslie Howard loomed as the ideal person to attract the largest female audience.

Matinee Idol Number One! Whether he likes the title or not—and I have a sneaking hunch he doesn't—I think it will cling to him long after the Gilberts, the Vallees and the Gables are allowed to walk down the street unnoticed.

Somehow or other, though, he's a different type of matinee idol. I was in the Columbia studios the time he was to appear on the air. There were groups of girls clogging the corridors—matter of fact, Columbia had to put on an extra doorman to handle the huge crowd.

Now, I have watched a mob of girls outside of NBC, gone almost hysterical with the idea of seeing Rudy Vallee emerge. I have seen a small army of acquisitive females besiege Clark Gable on a New York street to an extent where a few kindly policemen had to come to his rescue. I have heard about the mob that came out in the rain to look at the face of Valentino as he lay in his casket. In all of these cases, some were maudlin, some frankly a little silly, and some were gushy.

BUT I was struck by the brand of girls who waited for Mr. Howard—and incidentally, don't you instinctively feel like addressing him as "Mr. Howard" rather than the more informal "Leslie?" Well-groomed women, many appeared to be teachers and in the professions, mature ladies past fifty, girls of obvious breeding and culture. A good many, I later learned from the doorman, came in their own cars. The important point, though, is that they were not at all the fan-struck, love-hungry type you usually find trailing a current pulsehopper.

A well-known producer, with a string of successes to his name, once said to me: "When Leslie Howard first came to America from London, to appear in the

movies, most of us in show business predicted that he'd be a flop. His appeal is intellectual rather than physical. Who would ever have guessed that this frail-appearing young man who looks more like a math professor than a movie star, would ever become the target for women's adoration?"

The life of a matinee idol is a short one. It's so easy to topple from the impossible standards the public sets. But I think Leslie will last. And for two reasons. First of all, he's so darned nice. I mean it.

I HAVE seen many a radio and movie success take his adulation for granted, shove aside an autograph book, grow pompous or curt when an exuberant fan has rushed up to talk to him. I remember being in a radio studio during rehearsals, when one of our most popular romantic singers ordered several girl fans rudely ejected from his studio because they sneaked in without passes. I can't imagine Leslie Howard doing such things. He's gracious to the point of actually being inconsiderate to himself and his personal friends.

He once dashed into a restaurant for a hurried lunch because he had to run off to the studio and select his radio leading lady. Several girls rushed to his table for his autograph, and one girl in particular wouldn't leave. Something in her manner or her speech must have attracted him, for he spoke to her for over an hour, while a half-dozen of the town's highest-paid leading ladies were combing the town hunting for him.

At another time, after a broadcast when he was to go on to a large society party given in his honor, he plunged pell-mell into a group of women who had waited for him in the studio halls. He sat down and chatted with them, forgetting about the party and his impatient hostess. He does things like that because he wants to. Not because he feels it's good business. And these women can somehow or other sense his sincerity.

THE second—and the most important of all reasons for his consistent popularity with the ladies—is his wife, Ruth. She so definitely knows how to cope with the trying situation of being a matinee idol's wife that she has acted as the stabilizer and buffer between him and the swarm of women who have trailed him. During the time when he was alone in Hollywood, and she was in London tending to some of their affairs, her steady influence reached across the waters to ward off the troubles that might easily have beset a popular bachelor-husband in the hectic movie colony. When there was talk last year that Leslie was leaving his wife for a younger and more glamorous movie actress, the Howards' intimate friends laughed it off. "Ruth is wound up irrevocably in Leslie's life and career," they said. "She understands him better than he does himself. No woman could ever seriously tempt him."

How many other women could walk into their husband's dressing-rooms to find them the center of groups of gushing girls—and know how to handle the situation gracefully? When Mrs. Howard notices that her sensitive husband is squirming under all this effervescence, she calls out to him, "Oh, Leslie, the baby wants you to take

her to the zoo," or some such commonplace thing, and the girls flee. If, on the other hand, she sees him expand and glow under the smiles of these women, she departs and leaves a message with his valet as to where and when he should meet her.

THEIRS is a marriage that has lasted for close to twenty years, and flourished in a frenzied profession that has choked many a romance. Considering the fact, also, that their courtship was a furious and short one—they knew each other less than three weeks when they married—the fact that Ruth Howard has adjusted her life to his is particularly remarkable.

At that time, Leslie had left a cashier's job to go to war. It was Springtime. He was on leave. And Ruth Martin was a beautiful blonde girl of the wholesome English variety. Before he went back to rejoin his troop he was a married man. Fortunately for him, this girl-wife whom he had married so impulsively was fashioned of the same sensitive fiber as he. After the



It's a proud moment for the Matinee Idol when his daughter Leslie Ruth is with him on the air. Did you hear them together in the play *Dear Brutus*?

He's Not Handsome or Fiery or Dashing—Yet He Is the Attraction of the Largest Audience of Women in Radio. One Who Knows Him Tells You Why

war, when the idea of working in a grilled cage counting pennies terrified him, she encouraged him to turn to the precarious acting game.

Through all those years she has stayed more or less in the background, watching her shy, young husband attain success after success. She has seen him surrounded by some of the most beautiful women in the world, and more than once has had to listen to some Hollywood gossip about him; but she never has worried about the love of her husband. In fact, once when he was about to be presented to a beautiful actress who was known for her adeptness at stealing husbands, she nudged him and remarked: "Take off your glasses, Leslie. You've got to look romantic!"

BUT looking romantic is just a part of Leslie Howard's appeal. Because I can catch the reflections only of my own impressions, I made it a special point to ask a few other women about the Howard tug, and it was surprising how that word *romance* stuck out.

Interesting is another prominent word in any feminine summary of the Howard charm. But that's one of those words that remind you of a flannelette nightgown in that it covers a great deal but doesn't particularly touch on anything. But so few women actually have talked to him, of the countless number that rave about him, that I had to probe deeper by asking: "How does he express those particular charms?"

There was a striking unanimity to the replies. "It's his voice," they breathed in the ecstasy which indicates that something more than an ordinary emotion has ripped at their hearts. I guess that's what it must be.

"I have pretty good reason to know it's his voice," one admirer assured me. "Frankly, I didn't know Leslie Howard was on the air as a regular thing. One Sunday night I went to a friend's apartment and she had left orders to admit me, and instructions for me to wait a while as she was detained. I turned on the radio and the dial just happened to be set to a station which was broadcasting a dramatic sketch. I didn't



Here he is on a party at the Waldorf with a precious few of the admirers who generally flock around him by the hundreds. The police department has put a cordon around his hotel to protect him from being mobbed by his public

Says one who knows: "When you compare him with the matinee idols of the past ten years, he doesn't possess any of their sure-fire box-office charms"

have any idea who was in it or what it was about, but there was one performer who had the most arresting voice I had heard in years—you know the kind I mean—the kind that makes you wonder how you came to get goose pimples in such warm weather.

"I waited to find out who it was—learned that it was Leslie Howard. You can believe I mean it when I tell you that at the cost of a couple of pretty hot dates I haven't missed him since."

INTERESTING? Romantic? Evidently that's only the half of it.

I wasn't very charm conscious during the Valentino era. To me Frances X. Bushman—as a national hero—is just story-book stuff. Doubtless both had their moments—but Sheik to Sheik, I have an idea Leslie Howard could have reduced them to mere extras.

The makers of Hinds' Honey and Almond Cream present Leslie Howard every Sunday over the CBS-WABC network at 2 p. m. EST (1 CST; 12 noon MST; 11 a. m. PST); also rebroadcast for West Coast listeners at 12 midnight EST (11 p. m. CST; 10 MST; 9 PST).

Lovely Lois, columnist and girl about town, as she looks when she brings to you famous personalities of the day

Girl About New York

Here You Have the Chance to Eavesdrop on the Personal Story of a Lovely Moth Who Loves Bright Lights and Couldn't Get Away Without Being Singed

By Alice Pegg



Peter Arno, the famous caricaturist—Curtis Arnoux Peters to you and to his ex-wife



OF COURSE you've heard the one about the minister's daughter—but I'm sure it isn't the same one I'm thinking about. This is about a specific minister's daughter—about Vassar college—about daisy chains—about a girl who scarcely was a ripple on the surface of a very small pond and who lived to become an important frog in the most hectic puddle in the world, the Manhattan social and literary set. But to make a Lois Long story short . . .

Wherever the clink of cocktail glasses is heard; wherever the latest Dorothy Parker quip or Mae West gag is retailed; wherever there is small talk about big people; wherever there is a rendezvous kept by persons whose names make society editors gloat and Socialists glower—seek, and ye shall find Lois Long, debonair daughter of a pastor, whom you hear as mistress of ceremonies on a CBS network program each week.

In the *New Yorker* is a bright column signed Lipstick. Those in the know—and, my dear, I am sure you don't read the *New Yorker* unless you are in the know—recognize the sprightly commentator as Lois Long.

Did someone snicker over that pert little pen-name, Lipstick?

Perhaps you never have known what it is to nurse strictly laic ideas in the clerical atmosphere of a rural vicarage. Maybe you've never had to follow the irksome routine of an exclusive college life, stumbling

along clutching a daisy chain when every fiber of your body cried out for a chance to carry a spear in a big New York extravaganza. If you had you would know that the nom-de-plume was just a vent for Lois' libido.

You see, the Long theatrical yen never did jell. She lost her opportunity to sweep to the footlights under some haughty stage name. Then came that chance to write. Would you have done less, had circumstances robbed you of one opportunity and straightway thrust a substitute right into your hands?

THE bubbles of excitement already were tickling Lois Long's nose while the wine of her life still was cooling in the bucket. Those Stamford and Vassar days found her with a placid exterior. She was astute enough to mask the exhilaration within. Then came New York and a release of all the impulses which had suffered by suppression. Little wonder that she is the embodiment of gaiety—that the high spots know her; that she gravitated to the phase of living which so matches the pattern of her ideals.

Let the stodgy wag a reproving finger at her love of life—at her perpetual search for happiness at its own price. But let them meanwhile be aware that even if Lois Long seeks adventurous excitement, she is a devoted and conscientious mother and a wage-earner whose income is conspicuous in what we have come to

know as the higher brackets. Even had Lois Long not been endowed with that urge for glittering diversion, perhaps circumstances would have altered her point of view.

Let's pause again for a moment to match experiences.

Have you any realization of what it means to come from usual surroundings and be cast in the midst of the extreme elite; to single out the most rakish, the most devilish, the handsomest and most lionized man of the circle and win him for (Continued on Page 31)

LONELY LITTLE STAR

She Thirsted for Life, Hungered for Love—Yet She Remained a Slave to Fame until Defiantly She—

M

ANZONI'S dark eyes brooded on me from across the room.

"You're going to the benefit!" he repeated doggedly.

"I'm not going!" I retorted just as doggedly. I felt weak and shaky, but I stood my ground.

It wasn't the benefit. I've played a thousand benefits—gone out in snow, in rain or sleet, without a whimper, for everything from the Actors' Fund to just plain chiselers. I wasn't saying "no" to the benefit. I was saying "no" to Manzoni.

"Perhaps you forget I'm not your wife any longer," I told him.

Manzoni's moustached mouth twisted in a wry smile. He shrugged. Too bad, I thought, he'd never gone on the stage. Always the actor, Manzoni.

"You are no longer my wife—no," he said, "but there is a little clause in that contract concerning your business as a singer. This is a reasonable request—and it concerns your business. Therefore I ask you to obey me."

"You're tiresome, Manzoni!" I sighed. "You know every line in that contract by heart, don't you?"

He looked hurt then, and I felt sorry for him, even while I hated myself for being such a softie, knowing it was just another actor's trick of his to have his own way.

I USED to wonder—did any girl ever find herself in such a spot as I? Manzoni was my voice coach, my business manager. He even doled out to me my pocket money—and he had been my husband. Everything I was—everything I had—I owed to him. My car, my furs, this apartment, my salary check of fifteen hundred a week. Yes, he had been in turn my guardian, my manager, my husband, my manager again. We had shared defeats, struggles and triumphs alike.

And yet I resented him—resented him because I felt that his dominant personality was a shadow barring out normal happiness from my life. . . . Manzoni always ready with his "Now once again, please, one and two and—" when you were about to drop on your feet and thought your head would split open. . . . A relentless slave driver. A demon for work, demanding the last resource. He demanded the same from himself as well as others—but that didn't make things any easier for me.

Yes, with a man like Manzoni behind you, you'd get ahead all right. Why, he could wheedle contracts out of a stone; he would fight like a tiger for an extra ten dollars a week.

But fun was not in him. I hungered for life—for living—for love. He did not sympathize because he did not understand. To him life meant only one thing—work.

I think he even felt affection for me—but it was the affection a musician feels for a beautiful violin; proud, possessive, but altogether professional. I do not think he minded so very much when I asked him to release me from our marriage—so long as he could dominate me as his pupil—remain the master of the voice that now swelled the air over the radio from one coast to the other.

BUT there were times when I longed to be entirely free of him, to seek for myself the life of which I felt I was being cheated. And this was one of those times.

For a long moment we faced each other without speaking, Manzoni lounging against the back of a chair, a theatrical but compelling figure in his baggy, old-fashioned evening clothes—I never could get him to wear modern ones! He was staring at me as though he would break my resistance with a look.

Then he glanced quickly at the watch on his wrist. "It is just eight o'clock," he said quietly. "I will call for you here at a quarter to ten."

He turned to the door. That seemed to settle everything.

"Go ahead and call!" I shouted after him. "You won't find me here!"

But the door had softly closed. Manzoni was gone.

All the strength ebbed out of me. I sank weakly onto the davenport. Then, released by the absence of his dominating personality, I felt anger and resentment surge swiftly up in me again.

How wonderful and free I felt, as if I had been reborn. Could life be full of simple pleasures like this that I was missing?



I wouldn't go to that benefit! I'd stick to my guns. Manzoni could whistle for me.

Oh, I'd pay for it! I knew that. He'd take it out of me in a thousand little ways—nasty, sarcastic remarks, grueling voice drill, supposed to be for my own good. Or he'd just sulk and make me feel I had wronged him.

Sitting there alone, I took stock of myself. Here I was at twenty-five with everything in the world that was supposed to make for happiness; money, fame, a great gift—my voice. Yet I wasn't happy. Most of the time I was too busy even to realize that I was unhappy. I was just an automaton, a singing machine, slave to Manzoni and my career, with the two so mixed up I didn't realize which was which.

Twenty-five! That must seem young to most girls. But to me, having fought my way up from a third-rate vaudeville circuit with never a rest since I was sixteen, never having known any youth, really—it was far too old.

LIFE was passing me by. Since I was grown, I had never had any existence apart from Manzoni. I scarcely could think for myself. And unless I did something about it soon, it would be too late.

It was some comfort to me that I had made at least this gesture. I had declared my independence—even though it was over a trivial matter. If I could follow through, from now on I would stand a chance of leading my own life. . . . Well, I'd do it. I'd start tonight!

A feeling of helplessness came over me. Just how would I start? Where would I go? What would I do? What could I do? I knew what I wanted to do, all right. I wanted to have a date—like any other normal girl. Just to go to a

picture show, or out to dance or even to sit and hold hands on a bench in a park or on a bus top.

And did I have a chance of having a date? No, not a chance. To you who read this, it may seem strange that a radio star whose name is practically a household word should lack for boy friends.

But remember—working the odd hours that we do, we don't have the same opportunities for normal social relationships as other people. Our friends are mostly in the profession, and we're all driven by the same whiplash of work and ambition to the exclusion of everything else. Besides, there was Manzoni. I was free—and yet I wasn't free.

I could think of no one I might call. Bob Milton, the orchestra leader whom I liked, was playing in the pit for a Broadway musical show. There was Frankie Madden, the blond tenor with whom I used to sing duets on my last show. But Frankie was a man-about-town. To be seen with him was to make the gossip-columns. And my sponsor was a stiff-necked old gentleman who wouldn't stand for anything of that sort.

And there was no one else. Was there something wrong with me, I wondered?

I WALKED over and surveyed myself in the full-length mirror set in the closet door, taking inventory. Brunet hair, the color of a raven's wing—my natural shade, thank heaven—cool gray eyes, striking beneath straight dark brows; full red lips; my black net evening gown trimmed with silver sequins, revealing a firm, curved figure. I was attractive enough.

No there was nothing wrong with my looks. It was the life. I had sacrificed everything else to work and Manzoni's driving for so long that now when I wanted to enjoy myself, I didn't know how or where to begin.

I paced the floor, from the inlaid rosewood table with its mandarin lamp shedding a soft light against the paneled wall, to the double French doors looking out over Central Park.

I thought of Manzoni, in his own apartment across the hall, going smugly about his business, so confident that I would be waiting for him when he was ready. He'd see! I had made up my mind to defy him. But how? How?

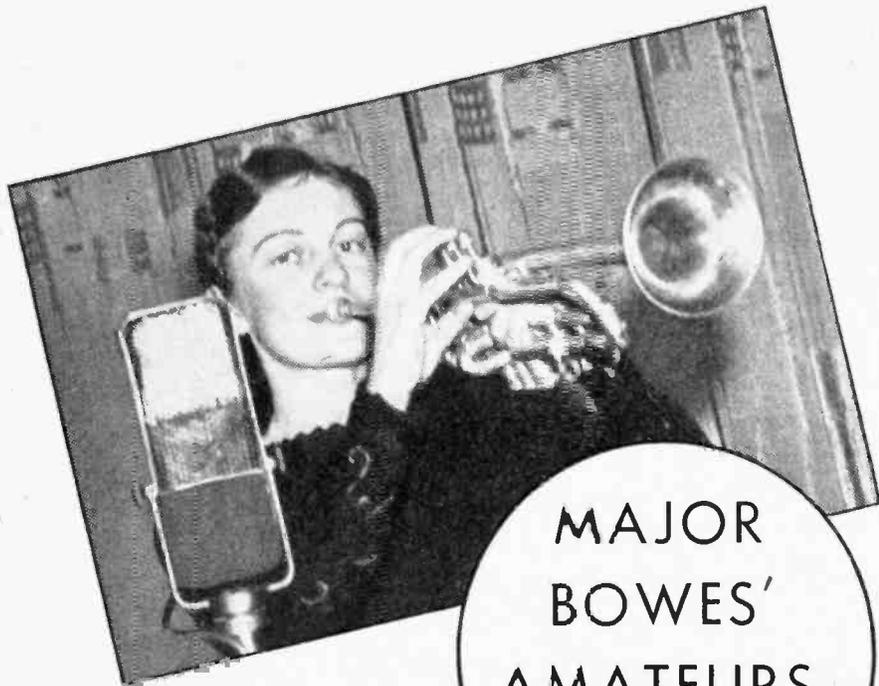
A caged feeling came over me. The silence of the apartment got on my nerves. Usually when I felt this way I turned on the radio and listened to a dance orchestra. Tonight I couldn't; I was sick of the radio.

Instead, I threw a light wrap over my shoulders and stepped out onto my terrace.

It was a crisp Fall evening and the tang of the invigorating smoky air, like wine in my blood, only made me more restless. (Continued on Page 15)

Plums & Prunes

By Evans Plummer



MAJOR BOWES' AMATEURS

Heard on December 22

Here's the girl from Sebring, Florida—Madeline Bogle—whose trumpet showed gold, or are we confusing her technique with the name of her piece? Anyway, she wants to be the soloist in an orchestra



Faye Beard is the girl from this evening's honor city, Tulsa, Oklahoma, who's credited with a Bachelor of Music degree for her vocalizing. She posed with the Major before a Tulsa tribute—an oil well in a floral design

Hotcha! At right is that flaming Brooklyn miss of sixteen, Dorothy Wood, torch singer and song stylist—who knew the Major and listeners would like her voice "because everyone does"



And here's Sidney Resnick, the Bronx postman who tried so many dodges to get his letter "past the Major's thousands of secretaries." He was good—or so he said



MY EXTRA Special P-Man in Washington, who is understudying a boondoggler with the idea of becoming a radio comedian, sends a secret code message that should give newspapers a brand new headache with which to begin the New Year.

After deciphering his cryptic report, I wish to tell the world that six more broadcasters have obtained permission to use special mobile short-wave transmitters for the purpose of putting news in the flash on the air. These short-wavers will proceed with the speed of squad cars to scenes of news-in-the-making and there the entire events—flood, fire or famine—will be microphoned direct to the parent broadcasters which will relay them to their audiences over their regular waves.

I said six more stations. You see, NBC and CBS, the big networks, have been doing this for some time. Now the local stations are taking to the plan with enthusiasm. WGY, Schenectady; WMC, Memphis; WDSU, New Orleans; KSTP, St. Paul; KSD, St. Louis, and KMTR, Hollywood, are the recently horn news-flashing sextuplets. And my Washington P-Man hints that more are about to join in the epidemic.

Newspapers won't care for this because it means that radio will knock several more minutes from the very short time now required to splash an extra edition on the airwaves. By the time you buy your paper the news happening is history—but with your radio tuned to one of these mobile-transmitter-owning stations you'll hear history in the making.

And just to hide the aspirin from the newspaper publishers so that they may enjoy their headaches to the fullest, let me add the likewise interesting note that WNAC, in Boston, has just been given permission to experiment with facsimile transmission—the sending of pictures, stories, printed matter, advertisements or even newspapers through the air!

Moo-oo!

Is the Contented Program discontented with itself? I must slither about a bit and find out what's in the wind—because it seems that the ad agency responsible is checking up on the show's entertainment value.

A Sky Ride for Major Lohr

THE REALLY BIG blowoff of the kilocycle week was the resignation of MERLIN H. AYLESWORTH from the post of headman at NBC and the election of MAJOR LENOX RILEY LOHR, the ex-big-chief of the Chicago Century of Progress Exposition, to fill Deke Aylesworth's shoes. Deke as NBC boss made a grand record for himself. He asked to be relieved so he could devote more time to the R-K-O Corporation whose gavel he took over last month.

And now Major Lohr is the net-works! There were other NBC vice-presidents—one in particular—whom the dopesters had their money on for the number one spot, but it seems they lost. Maybe the Major was named not only because of his past accomplishments, but to keep the multitudinous NBC v.p.'s from warring.

Postscript: Inasmuch as you have the say-so Major, may I be so bold as to request that NBC's programs hereafter contain a little less of the Talleyrand and more of the Sally Rand?

Eat 'em. They're Good for You

PLUMS are en route to MARCH OF TIME in our streamlined, rocket-propelled train for that quite airworthy Helen Hayes-Victoria Regina sketch of December 26 . . . and to FRANK FAY, vet vaudevillian, for his entire performance on the Rudy Vallee hour that same date. Most chuckleful was Frank's explanation of the song writer's urge—or the lowdown

on Tin Pan Alley—and really touching the cute dodge he used to talk to his little son Dion in California. Prediction: Watch Fay . . . More plums to AMOS 'N' ANDY for the Amos wedding episode when for the first time in history two actresses assisted in their sketch. Gosden admitted to me the next day that he and Charlie were quite nervous—but you couldn't tell it at the loudspeaker.

On the other cheek, however, their sponsor deserves PRUNES for going overboard commercially since the wedding broadcast . . . and more prunes for biting the AL PEARCE'S GANG frolics too hard with sales patter. Enough is too much.

Likewise, my extra-common-ordinary dial twisters join me in preparing a large dish of sour prunes for the blah-blah chatter of the literary lights that passes for intelligence during the AMERICA'S TOWN MEETINGS. Too many of the celebrities' arguments are as full of holes as my best dress-suit, and what is more, most of the highbrows don't even sound like people.

Quintuplet Flopperino

A little over a year ago Nash Motors announced they would duplicate their Christmas and New Year's Day extravaganzas—truly great shows—yearly for five years . . . So what happened this year, Mr. Nash? . . . The Barrymore sponsor switched from bolts-and-nuts to soup it seems.

Darned Clever, These Japanese

MY HOLLYWOOD keyholing super-snoopers beg to report that Cecil B. DeMille has become terrifically interested in the colossal possibilities of BETTY ITO, the young Japanese coed who's been appearing in Myrt and Marge. Cecil has ordered picture tests as he's looking for a new Oriental star. Betty's not so dumb, take it from us, as only two weeks ago she won a Phi Beta Kappa key.

A Waltz for the Screen

AND KEEP A hold on your chair . . . Here's one NOBODY else knows at the moment—except WAYNE (Waltz) KING, the movie maker concerned, and me. It's this: Wayne signed December 27 to make one full-length feature picture and gave an option to the producer for three more soundies—if you like the first!

A Wish Comes True

Heeding my often-repeated wish that some hotel would give CHARLES GAYLORD'S orchestra, which makes the simply gal-orious Penthouse Serenade music, a tumble, the Stevens Hotel, in Chicago, has signed Charlie to make the music for the Continental Room after January 3. You'll be hearing him via CBS.

He Has Hands That See

ALEX TEMPLETON, featured instrumentalist of the Hylton band and my pet rave among pianists, is blind—but to meet him you'd hardly know it. Alex, when he shakes your hand, reads your past, present and future.

I was present in the studios one night when he met ENNIO BOLOGNINI, the well-known staff cellist of the Chicago division. "Pleased to know you Mr. Bolognini," Templeton said, and, as he passed his hand over that of his newly-met friend, he added, "You play the cello, don't you?"

That was a starter. He next was introduced to ED VITO, the famous harpist. And Templeton called Vito's occupation too!

There was no advance tipping. Templeton feels the shape of a hand, its callouses, and he knows the man he has met. It is said he even files away in his mind the date and place of an introduction, with the name and the hand's shape and characteristics and can recall them all years later!

Add similes: As insecure as a member of the Betty and Bob cast.

Inside Stuff

By Martin Lewis



MEETINGS, friends, and a happy 1936 to you. May it come up to your fondest hopes and expectations.

What the future holds in store for us, nobody knows. Will television turn that corner during the coming year?

Will there be a new popular trend in radio?

Will there be new names to capture the interest of the kilocycle dialers?

Will JACK BENNY'S programs continue to be so unfunny?

These are questions not even your dispenser of Inside Stuff can answer.

New Thibault Stake

HOWEVER, pull up a chair and let me make a prediction. A great many of CONRAD THIBAULT'S friends—and you can take my word for it, he has many—are going to write out loud to VOL expressing their delight that their favorite singer is back on the Show Boat. They just feel the program is not the same without him. It didn't make any difference that he was taken off to be made a star on his own program.

That Bacher Man

IT SEEMS Show Boat has never been the same since BILL BACHER left the program as director, to take Horace Greeley's advice and go West. Upon his arrival on the coast Bacher checked in at the Hollywood Hotel, and immediately that program was transformed from a recognized flop to an entertaining hour. The pay-off is that the Beauty Box Theater, which Bacher also directed for the same agency before his departure, had to shift its network and time because of the stiff Hollywood Hotel competition.

And we have it on good authority that Bacher was offered a pretty penny from the advertising agency producing these programs, if he would reconsider and take Fleischmann's advice to come back YEAST and again take over their shows. There is very little chance of Bill accepting because IRVING THALBERG of MGM heard about Bacher's expert directing and has offered him a contract.

Telephone Numbers

MENTIONING Show Boat reminded me of something else I think might interest you, but I warn you to hold on to your seats.

LANNY ROSS' brand new contract as star of the program calls for a salary of \$150,000 net to him, which isn't bad at all considering the fact that he started at \$75 weekly not so many years ago. Proving what?—that his wife, Olive, is a swell manager.

Shirley Temple, Miss of Ceremony

Secret Operative Number 13 informs me there's rumor making the rounds of Coast radio circles that SHIRLEY TEMPLE might do a guest spot of master-of-ceremony on the Chateau Show after AL JOLSON decides to take another vacation.

Mary Pickford

It's a fact, though, that when Mary Pickford comes to the air as hostess over a house party show which will feature some of her friends in the movie world, the program will come directly from her home, Pickfair, in Hollywood.

Tough Break

MANY THINGS can happen in a studio during a broadcast, that you'd never know about if it weren't for snoopy guys like me. For instance, what took place during the Death Valley Days show recently when they used music for the first time in many months.

During the first number, Home on the Range, which was sung by the chorus, ELIZABETH RUTHERFORD, soprano, fainted, fell off a stand three feet

high and hit her head against the hard-surface floor. The program, of course, continued uninterrupted while actors and pages hurriedly carried her out of the studio.

The sad part of it—besides suffering lacerations of the elbow and leg, it was the gal's first night on the air.

Nothing to It

Another rumor that is making headway tells us DICK POWELL is to be replaced on Hollywood Hotel. Take my word for it—t'aint so.

Hollywood Going Radio

HOLLYWOOD is certainly contributing to radio in a big way. There isn't a week goes by that we don't hear a half dozen or more artists from the film colony perform before the mike. Now we learn that an advertising agency that relies on the opinion of its employes has sent a questionnaire around to find out what they think of JOHN BOLES and LIONEL BARRYMORE for a regular series.

The latter's work as Scrooge on Christmas Day is recommendation in itself. Right?

Gold in Them Thar Funnies

Well, it seems the comic strips are doing all right in radio and the newspaper boys like it because of its promotion value. Buck Rogers hooked a new sponsor, Popeye was renewed for another session, and now comes the news that Mandrake, the Magician, is being auditioned for interested ears.

The Great Himber

I GUESS a magician is about the only thing radio has overlooked, although I've often wished DICK HIMBER would take a little time during one of his programs to explain some of his expert card tricks—particularly the one when, after you pick a card out of the deck, look at it and put it back in the middle, he shuffles the cards and then takes the card you selected out of the inside pocket of your coat even though you didn't put it there.

That's real Inside Stuff. After two years I'm still trying to figure it out. A Lewis never gives up.

Temperament Signing Off

You know it's funny how temperamental some of our radio "arteests" are. Last week the NTG rehearsal was held up when TOM HOWARD and GEORGE SHELTON protested because NTG got several more bars of fanfare introduction than they did. NTG gave in—but after next week they won't have to worry—the show leaves the air.

Tale of the Missing Shirt

FOLKS, I just learned yo' old friend SINGIN' SAM isn't living at home these days. But don't let me scare you; it isn't because of a marital rift. You see Sam believes there's a limit to everything.

He is having his house out in Indiana altered, and it's pretty well torn up and everything thrown apart. He and his wife have tried to maintain living quarters there, but the other night he was looking for one of his favorite shirts and couldn't find it. Right then he drew the line, so he and Mrs. Singin' Sam moved into a hotel.

I'm Crazy About Babies

THE WAY radio artists are announcing additions to their families is driving me stork mad. CLIFF ARQUETTE of Welcome Valley and Myrt and Marge shows, just announced the arrival of a boy at his home. DON AMECHE is expecting the second addition any minute now. LULU BELLE is blessed-evening. The STUART ALLENS, he of the Himber show and Hit Parade, are ordering a bassinet for March delivery and I can't remember whether it's Clara, Lu or Em that's waiting for the new arrival.

More Inside Stuff next week.



THIS WEEK'S NEWS REEL

Famous Faces in Famous Places

Peter Van Steeden, the popular maestro, had to take time off just before the holidays to have an appendicitis job done. While convalescing he indulged in his favorite occupation, as you can easily see

Here you have the cast of the Kaltenmeyer's Kindergarten, in toto. Reading from left to right, the Professor, Ger-tie Glump, Micky Donovan, Issie Finkelstein, Yohnny Yohn-son and all



Pick and Pat in their very latest photograph. Because of the burnt cork we can't tell you which is which, but when they are washed up they answer to the names Pat Padgett and Pick Malone



Gabriel Heatter, editor, author and commentator, as he looks when he's making a man-on-the-street broadcast. Ever listen to his grand Week-End Review of the news?

Coming Events



Harry Richman, rehearsing for his appearance as the first of the distinguished guests on the new Paul Whiteman show, NBC Sunday nights

PHILHARMONIC CONDUCTOR

The Philharmonic Symphony Concert over the CBS-WABC network at 3 p. m. EST (2 CST) will be conducted by Sir Thomas Beecham.

OPERA PREMIERE FROM GERMANY

The world premiere of a new opera by an American newspaper man, presented in the Krefeld Municipal Opera House at Krefeld, Germany, will be brought to American listeners over an NBC-WEAF network at 3 p. m. EST (2 CST).

PIANO RECITAL

Shura Cherkassky, pianist, will be heard in a recital over an NBC-WEAF network at 4:30 p. m. EST (3:30 CST).

EST and CST Shown

(For MST Subtract One Hour from CST)

MONDAY, JAN. 6

YODELING COWBOYS

Doc Schneider's original Texas yodeling cowboys replace Sam Herman and Frank Banta each Monday over an NBC-WJZ network at 10:45 a. m. EST (9:45 CST).

AMERICAN SCHOOL OF THE AIR

The American School of the Air resumes its regular sessions after the Christmas holidays, CBS-WABC network Mondays through Fridays at 2:30 p. m. EST (1:30 CST).

ANONYMOUS AUTOBIOGRAPHIES

Anonymous Autobiographies, a new weekly feature, will be introduced on the program, Let's Talk It Over, NBC-WJZ network at 4:30 p. m. EST (3:30 CST). Emily Post, Anne Hard and Alma Kitchell will continue to be heard on this program, in addition to the autobiography; the name of the person whose life is broadcast, will not be divulged, thus insuring intimate talk.

CLARK DENNIS

The popular young tenor, Clark Dennis, replaces Jackie Heller over an NBC-WJZ network at 5:15 p. m. EST (4:15 CST).

TED HUSING'S NEW PROGRAM

Ted Husing and the Charioteers, a new weekly program centering around Ted Husing's experiences during his vivid career, will be inaugurated over the CBS-WABC network at 7:15 p. m. EST (6:15 CST). Presented by the Wildroot Company.

GLADYS SWARTHOUT

Gladys Swarthout, Metropolitan Opera mezzo-soprano, will make a guest appearance on the Carnation Contented program, which celebrates its fifth anniversary on the air, NBC-WEAF network at 10 p. m. EST (9 CST).

MORTON DOWNEY

Morton Downey and His Music will start a new Monday and Friday night program, CBS-WABC network at 12 midnight EST (11 p. m. CST).

TUESDAY, JAN. 7

STEP-MOTHERS AND STEP-CHILDREN

Doctor Irene Sherman, Chicago specialist in child development, will discuss the Step-Mother-Step-Child Problem during the program of Today's Children in an interview with Bess Johnson, NBC-WJZ network at 10:30 a. m. EST (9:30 CST).

KOLISCH STRING QUARTET

The third program in the series of Chamber Music from the Library of Congress will feature the Kolisch String Quartet, NBC-WJZ network, 4:30 p. m. EST (3:30 CST).

TIME CHANGES

The Captivators, to 12:15 p. m. EST (11:15 a. m. CST); Benay Venuta, to 6 p. m. EST (5 CST); Jimmy Farrell, to 7:15 p. m. EST (6:15 CST); Lud Gluskin, to 10:30 p. m. EST (9:30 CST); Ozzie Nelson, to 11 p. m. EST (10 CST); Louis Armstrong, to 11:30 p. m. EST (10:30 CST); Herbie Kay, to 12 midnight EST (11 p. m. CST); Phil Scott, to 12:30 a. m. EST (11:30 p. m. CST), all over the CBS-WABC network.

WEDNESDAY, JAN. 8

HOMESPUN TALKS

Homespun, weekly series of talks by Doctor William Hiram Foulkes, replaces

Spanish Caballeros over an NBC-WJZ network at 11:15 a. m. EST (10:15 CST).

INTERIOR DECORATION

Betty Moore, interior decorator, and Lew White, organist, will return to an NBC-WEAF network for the sixth season of morning programs for the Benjamin Moore Paint Company, at 11:30 a. m. EST (10:30 CST).

CONCERT HOUR

Concert Hour, new series of weekly programs directed by Cesare Sodero, replaces the Spotlight revue over an NBC-WJZ network at 5 p. m. EST (4 CST).

PRESIDENT ROOSEVELT

President Franklin D. Roosevelt will address the Jackson Day Dinner of young Democrats in Washington, D. C., over the combined CBS-WABC and NBC-WEAF and WJZ networks at 10 p. m. EST (9 CST).

TIME CHANGE

Frank Dailey, to 1:15 p. m. EST (12:15 CST) over the CBS-WABC network.

THURSDAY, JAN. 9

POSTMASTER GENERAL JAMES A. FARLEY

An address by Postmaster General James A. Farley, speaking in connection with the meeting of the Democratic National Committee, will be broadcast over an NBC-WEAF network at 11:30 a. m. EST (10:30 CST).

PHILHARMONIC CONCERT

The Rochester Philharmonic orchestra will give a concert over an NBC-WJZ network at 8:30 p. m. EST (7:30 CST).

TIME CHANGE

Music Is My Hobby changes its time and network today, to 8 p. m. EST (7 CST) over an NBC-WJZ network, replacing Hendrik Van Loon.

FRIDAY, JAN. 10

AL PEARCE AND HIS GANG

The successful and hilarious show, Al Pearce and His Gang, will move to a night spot every Friday evening, beginning today—NBC-WJZ network at 9 p. m. EST (8 CST). The Monday afternoon broadcasts will continue over an NBC-WEAF network at 5 p. m. EST (4 CST).

TIME CHANGES

Gale Page, to 1:30 p. m. EST (12:30 CST); Clark Dennis, to 2:30 p. m. EST (1:30 CST)—both over NBC-WJZ network.

TIME CHANGE

Kaltenborn Edits the News, to 6:45 p. m. EST (5:45 CST) over the CBS-WABC network.

SATURDAY, JAN. 11

METROPOLITAN OPERA

Wagner's Gotterdammerung will be performed in its entirety by the Metropolitan Opera Company over the combined NBC-WEAF and WJZ networks at 1:30 p. m. EST (12:30 CST).

DEBATE THE BONUS QUESTION

Congressman Wright Patman will take the affirmative and Henry H. Curran, Director, the National Economy League, the negative, in a debate of the question, Shall We Pay the Soldiers' Bonus? over the CBS-WABC network at 10:30 p. m. EST (9:30 CST).

TIME CHANGES

The Vass Family, to 10:15 a. m. EST (9:15 CST) over an NBC-WEAF network, replacing the Banjoleers. Also Jack and Jill, to 1:15 p. m. EST (12:15 CST); Frank Dailey, to 5 p. m. EST (4 CST)—both over the CBS-WABC network.

SUNDAY, JAN. 5

REV. ERNEST TITTLE REV. EDGAR SCHMIEDELER

Church of the Air, CBS-WABC network at 10 a. m. EST (9 CST), will be conducted by the Reverend Ernest Tittle, D.D., First Methodist Episcopal Church, Evanston, Illinois, and the afternoon service at 1 p. m. EST (12 noon CST) will be conducted by the Reverend Edgar Schmiedeler, O.B.S., Ph.D., Director of the Family Life Section, Catholic Conference on Family Life, Washington, D. C.

BEETHOVEN SERIES

The Beethoven Sonata Series will have Alexander Semmler, pianist, as guest, CBS-WABC network at 10:35 a. m. EST (9:35 CST).

ALL WAGNERIAN CONCERT

Resuming its program of presenting a full hour's program of works of a famous composer, the Radio City Music Hall will present an all-Wagnerian concert for NBC-WJZ listeners at 12:30 p. m. EST (11:30 a. m. CST). Viola Philo, soprano, and Jan Peerce, tenor, will be the soloists.

JOSE ITURBI, PIANIST, FORD GUEST

The guest pianist of the Ford Evening Hour, CBS-WABC network at 9 p. m. EST (8 CST) will be Jose Iturbi, pianist.

WHITEMAN'S MUSICAL VARIETIES

A new forty-five-minute musical variety program featuring Paul Whiteman and his troupe, and a celebrated guest artist each week, will have its inaugural over an NBC-WJZ network at 9:45 p. m. EST (8:45 CST) presented by the Woodbury Company. Harry Richman, night club entertainer, will be the guest tonight.

CBS TIME CHANGES

Leslie Howard, to 2 p. m. EST (1 CST); Eddie Cantor, to 7 p. m. EST (6 CST); Penthouse Party, to 8 p. m. EST (7 CST)—all over the CBS-WABC network.

NBC TIME CHANGES

Dorothy Dreslin's song recitals, to 4:45 p. m. EST (3:45 CST) NBC-WEAF network; Musical Comedy Revue, to 8 p. m. EST (7 CST) NBC-WJZ network, augments its time, replacing Hendrik Van Loon.

Babe's One Hit —One Run —One Error

Calling All Cars

"Signal 32 . . . Signal 32" — Radio's Police Call to Warn of Desperate Quarry, Probably Armed — Went Out Over the Air — and Snared the Sultan of Swat

By Arthur Kent



The mighty Babe Ruth caught by the camera as he appeared in a Queens police station to answer a hit-run charge

NOW Harry Rubman was a safe driver. So was Max Katz, who owned the car Harry was driving, and who was in the front seat with him that evening. They had read that piece called—And Sudden Death. And they approved, whole-heartedly, the attempts in the newspapers and over the air to pledge drivers to safety.

"Harry," said Max, "It's an awful thing, the way people are getting killed by reckless drivers!"

"You said it," Harry agreed. "And you know why it is?"

Ahead of the two men, as they drove through Queens, was the skyline of New York, jewel-lighted in the dusk. Skyscrapers rose into the deep-blue sky like giant honeycombs—each window a cell—into which lightning bugs had crept and been frozen, their lights still burning.

"You tell me," answered Max, who had theories of his own.

"It's because," declaimed Harry Rubman, "it's because we all fail to realize we are our brothers' keeper. We see a fellow breaking traffic laws, and what do we do? Do we report him, to protect innocent citizens, the way we ought to do? No! We say: 'Well, it's none of my business.' Now in a democracy—"

"Harry, you're right," agreed Max Katz. "If we were more like that young fellow who was on the radio recently—I forget his name—that young student who went around with a notebook taking the license numbers of cars that ran over red lights and things—"

"Exactly!" Harry Rubman agreed. "It's people like us that have got to—"

At that moment the line of cars slowed, as a green traffic light turned yellow.

AND smack—something hit the left rear fender of the car in which those two conscientious citizens, Rubman and Katz, were driving.

They turned—and a flashy convertible coupe zipped past, accelerated with a roar, and slipped across the intersection—just before the light turned red. It was superb driving—all except that smack on the fender. But that was quite enough to arouse the righteous indignation of Messrs. Rubman and Katz. For an instant they saw a fellow wearing a cloth cap, behind the wheel.

"Why, you—!" began Rubman.

"Well!" said Katz. "A reckless driver, Harry. Just the kind of a guy we were talking about. Who does he think he is, with his slinky-looking car! Just because he's got a car like that, can he bump into us and not stop?"

"Did you get his number?" Rubman asked.

"Yes!" cried Katz triumphantly. "IN-72-35. I got it! Drive to the police station, Harry. It's just around the corner."

"Okay," Rubman replied and, when the light changed, he swung around to the right.

"IN-72-35," intoned Katz, memorizing the number, "IN-72-35 . . . IN-72-35 . . . IN-72-35 . . ."

At the police station they were highly indignant.

"I pay my taxes—" Katz declared.

"Which way was this fellow going?" the desk sergeant demanded.

TOWARDS New York! To the Queensboro Bridge!" Rubman declared.

"He was a tough-looking geezer," Katz added.

"Looked like a gangster. He was awful tough-looking. And he had a sporty car. If you ask me, I think he was running away from somebody when he hit us."

And so, just a few moments later, this radio call flashed to all radio patrol cars in Manhattan, Queens and the Bronx:

"All cars, attention . . . Signal 32 . . ."

Radio patrolmen tensed. For "Signal 32" means danger—possible death. It means: "Take no chances. Proceed with caution. The man sought is dangerous, probably armed." The radio alarm continued:

" . . . Signal 32 . . . Stop Car IN-72-35 heading for New York . . . Liable to cross Queensboro Bridge at any moment . . . Signal 32 . . . All cars attention . . ."

Now mighty Queensboro Bridge is an outstretched arm on that colossus called Manhattan. Human individuals, like blood corpuscles, flow in never-ending streams through its traffic arteries. Directing this life-flow is a complicated electrical system of wires, lights, telephones and—radio: the nerves of a great city.

CONSEQUENTLY, when that radio signal flashed through the night, the huge bridge reacted. Its police force—as large as that of a small city—began to scrutinize the cataract of cars that poured, roaring, before their eyes and ears.

City cops began to gather at the Manhattan end of the bridge. First a radio cruiser with Patrolmen Abe Cohen and Irving Spitz. Then a motorcycle man. Then another—and another.

And sure enough, that sporty coupe—Number IN-

72-35—appeared. Swept in that stream of traffic, it had managed to get across the river without being spotted. But there the good luck of its driver ended. For a sudden red light stopped him, slap in front of the five cops who were waiting.

"Let's go!" cried Officer Cohen. And he dodged across the bridge with an automatic rifle under his arm. This ugly spawn of the Machine Age he thrust into the face of a broad-shouldered fellow, cloth-capped, who sat behind the wheel of the sedan.

"Get out of there, you!" he cried.

"You've got the wrong guy, fellah!" said a deep voice from the car.

COME on! Come on!" Cohen demanded, as near-by motorists goggled, and his fellow officers surrounded the coupe.

"Okay," the driver said, and opened the door. He climbed out. Cohen's trained eye took him in swiftly: bulky, yet athletic type—smart, cocoa-colored cap—rich coat. And then . . .

Officer Cohen lowered both the gun and his chin. For the dangerous man who was "probably armed" had straightened. The light fell full upon his face.

"Babe Ruth!" Cohen cried.

The other cops gathered around.

"Yeah, that's right." The wide-mouthed face grinned. "What have I been doing?" Babe Ruth wanted to know. "Robbing banks in my sleep? Or are you an umpire in disguise?"

"Well—that is, Babe—" Cohen stammered. Signal 32 for this man? The national hero—still, in the minds of millions of admirers, the living incarnation of baseball—who was never too busy to autograph a baseball for a crippled kid? Impossible!

"I don't know," Officer Cohen finally managed to say. "We got a call to pick up this car. Probably a mistake."

But when they'd phoned the police station, and learned that it was no mistake, Babe Ruth made no bones about facing his accuser. (Continued on Page 31)

We Take the Pledge

IT'S INCREDIBLE—it's fantastic. Yet the staggering fact cannot be denied.

Picture to yourself the number of men who bravely went to war in 1917 and 1918, wearing American uniforms. You know they numbered countless thousands. You know, too, what horrors were reported from the battlefields Over There—fields hallowed by those men who remained there. Yet great as were the numbers of Americans who died in all the weary months of the World War—the fact is that a greater number have met death, here at home in peaceful America, in 1935—in a single year—through motor accidents. That is appalling!

Car crashes—cars hitting pedestrians—cars smashing against telegraph poles, fences, embankments. Those are the obvious causes of disaster. But the real cause lies deeper—it is in the very heart and mind of every man and woman who drives a car, who attempts to cross a public thoroughfare.

What is being done to check the human loss? Plenty. Legislation is being introduced in many States, regulating speed, bringing about safety measures. But that, far as it goes, is merely legislation. No governing body can legislate man's inhuman craze for speed.

Civic bodies and the public press in all sections of the country are stirred to action, planning and executing safety campaigns in any feasible form. But public indignation cannot touch the man at the wheel who takes his chances on beating a train to a crossing, on passing another car while rounding a curve.

RADIO GUIDE has added its full weight to the campaign of safety. Its weight has been added, in one way, by pledging radio's leaders to take care at all times. Their expressions appear elsewhere on this page. And in a much broader sense your favorite radio publication has thrown its weight behind the drive for safety—and that is through the urge to all who read, that *you* do your bit also to cut down this horrifying loss of life. We would like to see your pledge in writing, your signature under a transcript of the same pledge that your favorites of the air themselves signed. But even so, without that—*do your share!*

Of course you're inclined to say, as were the boys Over There when they sang *The Bells of Hell Go Ting-Aling for You, But Not for Me*—no, not for *me!* But wait. If the catastrophes continue at the rate they carried on last year, then every month four thousand and more will be killed. Upwards of one hundred persons a day. Will one of them be *you?* . . . No? How do you know?

But you do know this—that you can take every precaution by driving carefully, driving slowly; by watching in both directions every time you cross the street or cross the road. Then add your names to the leaders of radio entertainment—the greatest of the very great. Spread the word. Let everyone without exception obey the mandate of the awful record of casualty.

Then, and then only, will widespread safety be assured. Surely you will help!

We, the undersigned, pledge ourselves to drive carefully at all times, and to use our influence to the full against recklessness, carelessness, and all other causes of automobile accidents.

Olga Albani	Reggie Childs	Igor Gorin	Alan Kent	Agnes Moorehead	Vivienne Segal
Grace Albert	Clara, Lu 'n' Em	Ben Grauer	Ralph Kirbery	Willie Morris	Anne Seymour
Durelle Alexander	Alonzo Deen Cole	Glen Gray	Ray Knight	Corinna Mura	Elliott Shaw
Fred Allen	Ted Collins	Maxine Gray	Victor Kolar	Florence Muzzy	Robert Simmons
Gracie Allen	Gene Coughlin	Johnny Green	Dorothy Lamour	Odette Myrtil	Jack Smart
Ida Bailey Allen	Jesse Crawford	Joseph Greenwald	Priscilla Lane	Joey Nash	Kate Smith
Stuart Allen	Bing Crosby	Gus Haenschen	Rosemary Lane	Loring 'Red' Nichols	Syncopators
Peggy Allenby	Bob Crosby	Wendell Hall	Zora Layman	Ray Noble	Vincent Sorey
Don Ameche	Frank Crumit	Ted Hammerstein	Loretta Lee	Charles O'Connor	Stuart Sterling
Amos 'n' Andy	Charley Davis	Annette Hanshaw	Virginia Lee	Walter O'Keefe	Paul Stewart
Josephine Antoine	Nick Dawson	Helen Hayes	Joseph J. Lilley	Gale Page	Maxine Tappan
Louis Armstrong	Rosemary de Camp	Lennie Hayton	Mary Livingstone	Frank Parker	Jacob Tarshish (The
Alwyn E. Bach	Carol Deis	Ray Heatherton	Carmen Lombardo	Jan Pearce	Lampighter)
Kenny Baker	Peter de Rose	Gabriel Heatter	Guy Lombardo	Ray Perkins	Albert P. Terhune
Phil Baker	Al Donahue	Jackie Heller	Leibert Lombardo	Howard Petrie	Walter Tetley
Rose Bampton	Jimmy Dorsey	George F. Hicks	Victor Lombardo	Helen Pickens	Hal Totten
John Barclay	Tommy Dorsey	Richard Himber	Vincent Lopez	Jane Pickens	Conrad Thibault
Clyde Barrie	Morton Downey	Yoichi Hiraoka	Elizabeth Love	Patti Pickens	John Chas. Thomas
Irene Beasley	Jessica Dragonette	Portland Hoffa	Clyde Lucas	Miriam Pious	Lawrence Tibbett
Jack Benny	Eddy Duchin	Holman Sisters	Lum and Abner	Cyril Pitts	Peter Van Steeden
Gertrude Berg	Phil Dues	Ernie Holst	Enric Madriguera	Howard Price	Harry Von Zell
Teddy Bergman	Helene Dumas	Claude Hopkins	Poley McClintock	Ramona	Don Voorhees
Don Bestor	Ralph Dumke	De Wolf Hopper, Jr.	John McIntire	Phil Regan	Alfred Wallenstein
Frank Black	Eddie East	Leslie Howard	Frank McIntyre	Joe Reichman	Maurine Ward
Joan Blaine	Eton Boys	Shirley Howard	Barry McKinley	Alice Reinheart	Fred Waring
Ford Bond	Ruth Etting	Irene Hubbard	Graham McNamee	Harry Richman	Tom Waring
Rosario Bourdon	Jimmy Farrell	Pee Wee Hunt	Harry McNaughton	Robert Ripley	Mark Warnow
Al Bowly	Ted Fiorito	Ted Husing	Jose Manzanares	B. A. Rolfe	Milton Watson
Celia Branz	Arlene Francis	Lewis James	Rico Marchelli	Jack Roseleigh	Anson Weeks
May Singhi Breen	Stella Friend	Phillip James	Everett Marshall	Don Ross	The Westerners
Jimmie Brierly	Jane Froman	Deane Janis	Louise Massey	Lanny Ross	Lew White
Norman Brokenshire	Alice Frost	Arnold Johnson	Waldo Mayo	Tiny Ruffner	Francia White
Lucille Browning	Jack Fulton	Isham Jones	James Melton	Babs Ryan	Paul Whiteman
Nat Brusiloff	Jan Garber	Marian and Jim Jordan	Allie Lowe Miles	Thomas G. Sabin	Irene Wicker
Bob Burns	Charlie Gaylord	Art Kassel	Mills Brothers	Harry Salter	Lee Wiley
George Burns	Betty Lou Gerson	Kelvin Keech	Big Freddy Miller	Joe Sanders	Don Wilson
Bob Carter	Wilfred Glenn	Hal Kemp	Jack Miller	Andy Sannella	John S. Young
Nelson Case	Al Goodman		Molasses 'n' January	Kenny Sargent	Victor Young

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Prgrams.

7:00 a.m.

NBC—William Meeder, organist; WLW WKW
KTAT—Dr. J. F. Norris
KTUL—Sunshine Varieties
KWTO—Breakfast Ballads

7:15 a.m.

KWTO—General Council Hour

7:30 a.m.

NBC—Tone Pictures: KWK
CBS—Lyric Serenade: KLRA
KMBC—Morning Devotions
KVOO—Melody Hour (NBC)
WLW—Church Forum

7:45 a.m.

CBS—Maurice Brown, cellist: KLRA
KRLD—Music
KWTO—Morning Melodies
WDAF—News from Churches

8:00 a.m.

NBC—Mexican Marimba Orch.: WDAF WFAA WSM WOAI
CBS—Sunday Morning at Aunt Susan's: KOMA KTUL KGKO KMBC WIBW KWKH

NBC—Coast to Coast on a Bus: WREN WLW KWK (sw-15.21)

KLRA—Booster Club Funnies
KMOX—The Church of the Air
KPRC—The Skypilot
KRLD—Radio Bible Class
KVOO—Ministerial Alliance
WKY—Uncle Ben Reads the Funny Paper

WLS—Romelle Fay, organist

8:15 a.m.

KPRC—Mack Wyatt Revival
KWTO—Sacred Concert

8:30 a.m.

NBC—Chandler Goldthwaite's Ensemble: KVOO WFAA WOAI WSM

CBS—Sunday Morning at Aunt Susan's: KLRA KRLD

KMOX—Lorraine Grimm's Orch.
KPRC—Uncle Frank and Junior
KWTO—Uncle George; Funnies
WDAF—Variety Program
WLS—Everybody's Hour; Orch.; Hilltoppers; News

8:45 a.m.

WDAF—Dr. G. Charles Gray

9:00 a.m.

NBC—Radio Pulpit; "The Use of the Past"; Dr. S. Parkes Cadman, speaker; Choristers: KVOO WOAI WSM WKY WDAF

CBS—Church of the Air: KTUL WIBW KOMA KGKO KLRA KWKH

NBC—Southernaires Quartet: WREN WLW KWK (sw-15.21)

KMBC—Metropolitan Moods
KPRC—Variety Musicale
KRLD—Bible Class
KWTO—Sunday Bouquets
WFAA—Rabbi Dr. Lefkowitz

9:15 a.m.

KPRC—Birthday Club

WLV—City Government Talk

9:30 a.m.

NBC—Walberg Brown String Quartet: WFAA WREN KWK KPRC WLW WKY (sw-15.21)

CBS—News: Beethoven Sonata Series; Alexander Semmler, pianist: KMBC KOMA KMOX KRLD WIBW KGKO KTUL KWKH KLRA

NBC—To be announced: WOAI KVOO (sw-15.33)

KTAT—Rhythm Parade
KWTO—Rev. Hitchcock
WDAF—Musical Clock
WLS—Little Brown Church
WSM—First Baptist Church

★ W9XBY—RADIO GOSSIP (1530 kc)

9:45 a.m.

△ Bible Class: KRLD WIBW

KWK—Musical Varieties
WFAA—Elmer Scott, "Education of Adult"

10:00 a.m.

NBC—News; Alice Reussen, contralto: WKY KTHS KPRC WBAP WREN KVOO

★ CBS—Children's Hour, Juvenile Variety Prgram: (sw-15.27)

CBS—Reflections; Orchestra and Soloists: KMBC KTUL KLRA KGKO KOMA KWKH KMOX

KTAT—Along Melody Lane

KWK—The Old Philosopher

KWTO—Sacred Selections

WIBW—Bible Class

WLW—News

WOAI—News; Musical Program

10:15 a.m.

★ NBC—Neighbor NKY; Nellie Revell: WREN WKY WBAP

KWK KPRC WOAI

NBC—Peerless Trio: WLW (sw-15.33)

△ Judge Rutherford: KWKH

KVOO KTHS

KWTO—Glenn Stambach, pianist

WLS—Concert Orchestra

10:30 a.m.

NBC—Samovar Serenade: WREN

WLW KWK

CBS—Salt Lake City Tabernacle and Organ: WIBW KWKH

KTUL KMOX KGKO KOMA

KLRA

★ NBC—Major Bowes' Family: Waldo Mayo, conductor and violinist; Joey Nash, tenor; Nicholas Cosentino, tenor; Helen Alexander, soprano; Siz-zlers: WKY KVOO WSM

KPRC WOAI WBAP KTHS

WDAF (sw-15.33)

KMBC—Morning Musicale

KRLD—Watch Tower

KTAT—Hilarities

KWK—Basin Street Blues

KWTO—Featured Soloist

WDAF—Modern Music Box

10:45 a.m.

CBS—Salt Lake City Taber-nacle Choir: KRLD

KTAT—The Russian Gypsies

KWTO—Worship Services

11:00 a.m.

NBC—Pageant of Youth; John-ny Johnson's Orchestra; Guest Artists: (sw-15.21)

CBS—Salt Lake City Tabernacle Choir & Organ: (sw-15.27)

△ First Methodist Church: WKY

WIBW WBAP

△ First Presbyterian Church: KTHS WSM

KMBC—Stone Church Choir

KTAT—Dr. J. Frank Norris

KTUL—First Baptist Church

KWK—Amateur Program

KWKH—Episcopal Church

WLW—Cadle Tabernacle Choir

WREN—Merry Maes

11:15 a.m.

NBC—Gran and Smith, pianists: WREN

NBC—Peerless Trio: (sw-15.33)

KMOX—Book Review

KOMA—Methodist Church

11:30 a.m.

NBC—U. of Chicago Round Table Discussion: (sw-15.33)

★ NBC—Radio City Music Hall; All Wagnerian Prgram.; Viola Philo, soprano; Jan Peerce, tenor: KPRC WOAI WREN

KVOO WLW KWK (sw-15.21)

CBS—Romany Trail: KGKO

KRLD KMOX KLRA KMBC

(sw-15.27)

WDAF—Musical Notebook

11:45 a.m.

★ CBS—Trans-Atlantic Broadcast

KLRA KMBC (sw-15.27)

KMOX—News

Afternoon

12:00 Noon

CBS—Church of the Air: KOMA WIBW KWKH KTUL

KRLD KLRA KMOX (sw-15.27)

★ NBC—The Magic Key; John B. Kennedy & Milton J. Cross: KWK WSM WFAA WREN

KVOO WENR KTHS KPRC

WOAI WKY (sw-15.21)

KRLD—Harmonizers

KSD—News: Arthur Roland, pi-anist

KTAT—Views of the News

KWTO—Hawaiian Phantasies

WDAF—Serenaders

WIBW—The Coleman Family

WLW—Mariemont Choir

WSMB—Anson Weeks' Orchestra

1:15 p.m.

KMOX—Nancy Nelson, songs

KRLD—Song Service

KSD—Song Stylist

KTAT—Kay Herrington, vocalist

KWTO—News

WLW—Brvson-Conney Orch.

1:30 p.m.

CBS—Jose Manzanares' South Americans: KGKO KMBC

KRLD KMOX KOMA (sw-15.27)

Log of Central Southwest Stations

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KFAB†	770	10,000	Lincoln, Nebraska	C
KFI†	640	50,000	Los Angeles, California	N
KGBX	1230	500	Springfield, Missouri	L
KGKO	570	1,000	Wichita Falls, Texas	C
KLRA	1390	2,500	Little Rock, Arkansas	C
KMBC	750	5,000	Kansas City, Missouri	C
KMOX	1090	50,000	St. Louis, Missouri	C
KOAF	830	50,000	Denver, Colorado	N
KOMA	1480	5,000	Oklahoma City, Oklahoma	C
KPRC	920	5,000	Houston, Texas	N & T
KRLD	1040	10,000	Dallas, Texas	S & C
KSD	550	1,000	St. Louis, Missouri	N
KSL†	1130	50,000	Salt Lake City, Utah	C
KTAT	1240	1,000	Fort Worth, Texas	S
KTHS	1060	10,000	Hot Springs, Arkansas	N
KTUL	1400	500	Tulsa, Oklahoma	C
KVOO	1140	25,000	Tulsa, Oklahoma	N
KWK	1350	5,000	St. Louis, Missouri	N
KWKH	1100	10,000	Shreveport, Louisiana	C
KWTO	560	1,000	Springfield, Missouri	L
WBAP	800	50,000	Fort Worth, Texas	N & T
WDAF	610	5,000	Kansas City, Missouri	N
WENR	870	50,000	Chicago, Illinois	N
WFAA	800	50,000	Dallas, Texas	N & T
WGN†	720	50,000	Chicago, Illinois	L & M
WIBW	580	5,000	Topeka, Kansas	C
WKY	900	1,000	Oklahoma City, Oklahoma	N
WLS†	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WOAI	1190	50,000	San Antonio, Texas	N & T
WREN	1220	5,000	Lawrence, Kansas	N
WSM	650	50,000	Nashville, Tennessee	N
W9XBY†	1530	1,000	Kansas City, Missouri	L

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
S—SBS (Southwest Broadcasting System)
T—T.N. (Texas Network)
†—7 to 10 a. m. and 6 p. m. to signoff
‡—Night Programs

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Star ★ Indicates High Spot Selections

NBC—Words and Music: KTHS WSM WKY KPRC (sw-15.33)
CBS—By the Old Village Church
KTUL KWKH KRLD KGKO
Around the World with Boake Carter: KVOO KOMA
KLRA—Variety Musicale
KWTO—Mid-day Meditations
WDAF—Variety Program
WIBW—Tune Time
WLW—Lutheran Hour

12:45 p.m.
NBC—Breen & de Rose: KTHS WSM (sw-15.33)
★ CBS—Between the Bookends: KLRA KOMA KRLD KMBC
KTUL KWKH (sw-15.27)
T. N.—Jack Amlung's Orchestra: WBAP WOAI

KGKO—Silver Strains
KMOX—Russell Brown, songs
KPRC—Variety Program
KVOO—Movie Reporter
WDAF—Old Songs of the Church
WIBW—Karlant's Program

1:00 p.m.
NBC—Music in the Morgan Man-ner: (sw-15.33)
★ CBS—Leslie Howard, dramatic cast; Orch.; Soloist: KTUL
KLRA KWKH KOMA KMOX (sw-15.27)

★ NBC—The Magic Key; John B. Kennedy & Milton J. Cross: KWK WSM WFAA WREN
KVOO WENR KTHS KPRC
WOAI WKY (sw-15.21)

KRLD—Harmonizers
KSD—News: Arthur Roland, pi-anist
KTAT—Views of the News
KWTO—Hawaiian Phantasies
WDAF—Serenaders
WIBW—The Coleman Family
WLW—Mariemont Choir
WSMB—Anson Weeks' Orchestra

1:15 p.m.
KMOX—Nancy Nelson, songs
KRLD—Song Service
KSD—Song Stylist
KTAT—Kay Herrington, vocalist
KWTO—News
WLW—Brvson-Conney Orch.

1:30 p.m.
CBS—Jose Manzanares' South Americans: KGKO KMBC
KRLD KMOX KOMA (sw-15.27)

2:45 p.m.
NBC—Kornienko's Orch.: WENR WREN KWK
KTAT—Dr. H. A. Merfeld
KTUL—Rhythm Revue
WLW—Smoke Dreams

3:00 p.m.
NBC—Nat'l Vespers; "Deci-sion of Character"; Harry Ein-erson Fosdick; Male Quar-tet: WSM KTHS WKY WREN
WENR

★ Father Coughlin: WOW WLW
KWK
T. N.—Adolf's Bohemians: WOAI
WBAP KPRC

KLRA—Contest
KSD—To be announced
KVOO—Amateur Hour
KWTO—Masters of Music
N WDAF—Betty and Bob sketch

3:15 p.m.
NBC—Widow's Son: (sw-9.53)
N KPRC—Christian Science Pro-gram
L KSD—Musical Gems
KTAT—Musical

WDAF—The Sunday Players
N WFAA—Square Branders
N WOAI—Metropolitan Moods

3:30 p.m.
NBC—Design for Listening: Ray Sinatra's Orch.; Senator Fish-face & Prof. Figgibottle, comed-ians; Olga Vernon, contralto;
Cavaliers Quartet: KTHS WKY
WREN KPRC WSM WOAI
WBAP

NBC—Shura Cherkassky, pianist: (sw-9.53)
Townsend Plan: KTUL KOMA
KLRA—Rhythm Makers
KMBC—Thrills of Sport
KTAT—Castles in Music
KVOO—Musical Program
KWTO—Carefree Capers
WENR—Music & Comments:

3:45 p.m.
NBC—Dorothy Dreslin, soprano: (sw-9.53)
T. N.—W. Lee O'Daniel's Hill-billy Boys: KPRC WBAP
WOAI

KTAT—Sweet and Hot
KWK—Design for Listening (NBC)
WDAF—Penthouse Serenade
WENR—Serenade
WLW—To be announced

4:00 p.m.
NBC—Roses & Drums, drama: WENR KWK WLW WREN (sw-11.87-15.21)

CBS—Melodiana; Bernice Claire, soprano; Oliver Smith, tenor; Abe Lyman's Orch.: KMBC
KMOX WREN (sw-15.27)
NBC—Penthouse Serenade; Jack Fulton, tenor; Charles Gay-lord's Orch.; Emery Hall, m.c.: WDAF WSM WBAP KVOO
EPRC KOA WFAA WOAI
KTHS WKY (sw-9.53)

CBS—Dream Avenue: KTUL
True Confessions: KWKH KLRA
KGKO—Rhythmania
KOMA—High School Chorus
KRLD—Jack Stanley's Trio
KTAT—T.C.U. Program
KWTO—College Program
WIBW—Cecil and Sally

4:15 p.m.
CBS—Russell Brown's Harmon-ettes: KWKH KTUL KRLD
KLRA—Elsie Thompson (CBS)
WIBW—Castles in Music

4:30 p.m.
NBC—Dream Drama: WDAF (sw-9.53)
CBS—Crumit and Sanderson; Jack Shilkret's Orch.; The Three Jesters: KMBC KMOX
KTUL KOMA (sw-15.27)
NBC—Bob Becker's Dog Chats: WENR KWK WREN (sw-11.87-15.21)

KGKO—Cocktail Hour
KOA—Moody Institute Singers (NBC)
KLRA—Monsignor Moran
KPRC—Fogle West Ensemble
KRLD—Earl D. Behrer's Orch.
KSD—News; Rosario Bourdon's Orchestra
KTAT—Dr. J. F. Norris
KTHS—Hymn Sing
KVOO—Smiling Ed McConnell
KWKH—Boh. Joe and Curley
KWTO—Atwill Sisters
WBAP—The Mavericks
WIBW—Sen. Capper
WKY—Variety Program
WLW—Musical Style Show
WOAI—Jimmy Klein's Orchestra
WSM—Friendly Philosopher

4:45 p.m.
★ NBC—Music by Richard Him-ber: WDAF KSD (sw-9.53)
NBC—Week-End News Review: WENR KWK WSM WREN (sw-11.87-15.21)

KPRC—Sound As It Seems
KSL—Variety Musicale
KVOO—State Feil. Music Clubs
WBAP—Los Tocadores
WIBW—This and That

5:00 p.m.
NBC—Catholic Hour; Medaeval-ists Choir: KVOO WDAF WSM
KPRC WOAI WBAP (sw-9.53)
CBS—National Amateur Night; Ray Perkins, m. c.; Arnold Johnson's Orch.: KMBC KRLD
KMOX (sw-11.83)
NBC—Velvetone Music: WREN
WKY KWK

KG BX—Howdy Program
KGKO—Tango-Rumba Time
KLRA—Sunday Serenade
KOMA—True Confessions
KSD—Marie Golb, violinist
KTUL—Jewels for Tomorrow
WENR—Gems of Melody
WIBW—Cafe-re Capers
WLW—Smilin' Ed McConnell

5:15 p.m.
KGBX—Salon Music
KLRA—Frank Ashcraft
KOMA—Chapel Recital
KSD—Vocal Ensemble
KSL—Mons. D. G. Hunt
KTUL—Guardian Players
WENR—Rhythm of Youth
WKY—The Debutantes

5:30 p.m.
NBC—Grand Hotel, drama: WENR WREN (sw-11.87-15.21)
CBS—"Smilin' Ed" McConnell: KMOX (sw-11.83)
NBC—William Scott's Orch.: (sw-9.53)
CBS—Dave Burnside's Orch.: KLRA
T. N.—Pepper Uppers: WFAA
WOAI KPRC

KG BX—World Revue
KGKO—Daytime Revue
KMBC—Whence Came the Red Man?
KOMA—Moods in Rhythm
KRLD—Ike Silvers' Orch.
KSD—Jewels for Tomorrow
KVOO—World of Sports
KWK—Sport Review, John Har-ington

KWKH—Musical Program
WDAF—Gateway Liar's Club
WIBW—New Tunes for Old
WKY—Musical Program
★ WLW—Court of Human Rela-tions, drama
WSM—Chapel Choir

5:45 p.m.
CBS—Voice of Experience: KMOX (sw-11.83)
Music for Men: KTUL KVOO
KGBX—Dinner Salon
KOMA—"Smilin' Ed" McConnell
KRLD—The Diamond Drama
KSD—Henry Albert Phillips and Quartet
KWK—Musical Program
KWKH—Homely Philosopher
WKY—Master Singers
WDAF—Musical Varieties

Night

6:00 p.m.

★ NBC—Jack Benny, comedian; Mary Livingstone; Johnny Green's Orch.; Kenny Baker, tenor: KWK WFAA KVOO
WLW WOAI WREN WKY
WSM WENR KPRC (sw-11.87)

★ CBS—Eddie Cantor; Parkya-karkus; Jimmy Wallington; Louis Gress' Orch.: KMOX
KMBC KFAB KRNT KRLD
KOMA KLRA KWKH (sw-11.83)

NBC—K-7, Spy Story: (sw-9.53)
KFI—Popeye, the Sailor
KGBX—News
KOA—Lamont School of Music
KSD—News; Twenty-Five Years Ago Today

KSL—Crazy Quilt
KTUL—For You, Lillian

(Continued from Preceding Page)

KOA—Popeye, the Sailor
KSD—Community Forum
KSL—To be announced
KTUL—Tonight in Tulsa, Joe Eagle
WIBW—The Easy Chair
WWL—Jack Otto's Orchestra
W9XBY—Futura

6:30 p.m.

★ NBC—Robert L. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; KWK WREN WFAA WENR WSM KOA KFI KVOO WKY KPRC WOAI (sw-11.87)

★ CBS—Phil Baker, comedian; Beetle and Bottle; Hal Kemp's Orch.; KLRA KRLD KWKH (sw-11.83)

NBC—Fireside Recitals, Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee; WDAF KSD (sw-9.53)

KGBX—Sports Reporter
KMBC—To be announced
KMOX—Musical Moments
KOMA—Andy Kirk's Orchestra
KSL—Radio Short Stories
KTAT—Evening Melodies
KTUL—News; Dance Orch.
WGN—Bob Becker, dog dramas
WIBW—Metropolitan Moods
WLW—Showdown Revue
W9XBY—To be announced

6:45 p.m.

NBC—Sunset Dreams; Morin Sisters and Ranch Boys; KSD WDAF WLW (sw-9.53)

KGBX—Melody Palette
KMBC—Harmonica Harlequins
KMOX—Hot Dates in History
KOMA—Sport Page of the Air
KSL—Variety Musicale
KTAT—Ragtime Ramblers
KTUL—Dance Orchestra
WGN—Palmer House Ensemble

7:00 p.m.

★ NBC—Major Bows' Amateur Hour; WDAF WSM WOAI KVOO KOA WLW WKY KSD KPRC WFAA KFI (sw-9.53)

CBS—Freddie Rich's Penthouse Party; KMOX KMBC KRLD KTUL KLRA KRNT KFAB KOMA KWKH (sw-6.12)

NBC—Musical Comedy Revue, Leo Spitalny's Orch.; Vocalists; WLS WREN WENR (sw-11.87)

KGBX—Wayne King's Orch.
KGKO—Metropolitan Moods
KSL—Twilight Musicale
KWK—The Four Lumber Jacks
WIBW—Cleopatra
WWL—Smokey Joe and Teetain

7:15 p.m.

KGBX—Slim and Shorty
KSL—Mr. Duane G. Hunt
KTAT—Hal and His Pals
KWK—Comedy Revue (NBC)
WGN—Veloz & Yolanda's Orch.
WIBW—Musical Scrapbook
W9XBY—Clarence Rand's Orch

7:30 p.m.

CBS—To be announced; KRNT KFAB KSL KTUL KLRA KMOX KOMA KMBC KRLD (sw-6.12)

KGBX—Marek Weber
KGKO—Vincent Presents
KTAT—Around the Town
KWK—Variety Program
KWKH—Barber Shop Quartet
WGN—Sunday Serenade
WIBW—Hollywood Impressions
WLS—This Friendly Earth

7:45 p.m.

KGBX—Assembly of God
KTAT—Hal and His Pals
KWK—Around the World with Boake Carter
KWKH—Bob Chester's Orch.
WIBW—Moods Musicale
WLS—The News Parade

8:00 p.m.

STOP—Make a note to be sure to get the bigger and better RADIO GUIDE next week.

NBC—Manhattan Merry-Go-Round; Georges Metaxa, tenor; Men About Town; Rachel Carley, vocalist; Andy Sannella's Orch.; KOA WFAA WDAF KFI KSD WOAI WSM KPRC KTHS WKY (sw-9.53)

★ CBS—Sunday Evening Concert; Jose Iturbi, pianist, guest; KMOX KSL KWKH KOMO WIBW KTUL KGKO KLRA KFAB KRLD KMBC (sw-6.12)

★ NBC—Life Is a Song; Countess Olga Albani, soprano; Charles Previn's Orch.; Singing Knights; WLW KWK WENR WREN (sw-6.14.11.87)

KTAT—Jimmie Garrigan's Orch.
KVOO—Musical Program
WGN—News; Quin Ryan, sports
W9XBY—Melody & Stars

8:15 p.m.

KPRC—Bert Sloan, pianist
WGN—Joe Sanders' Orchestra

8:30 p.m.

NBC—Amer. Album of Familiar Music; Frank Munn, tenor; Bertrand Hirsch, violinist; Gus Haenschen's Orch.; WKY KFI WSM KOA WFAA WOAI WDAF KPRC KSD (sw-9.53)

★ NBC—Walter Winchell, commentator; WENR WREN WLW KWK (sw-6.14.11.87)

KTAT—This and That
KTHS—Ensemble Music
WGN—Sunday Evening Club
WLS—Everybody's Hour
W9XBY—Church Services

8:45 p.m.

★ NBC—Paul Whiteman's Musical Varieties; WENR WREN KWK (sw-6.14.11.87)

KTAT—Nick Stuart's Orch.
WLW—Unbroken Melodies

9:00 p.m.

★ CBS—Wayne King's Orch.; WIBW KMOX KRLD KMBC KSL KFAB (sw-6.12)

★ NBC—Sunday Concert; Erno Rapee's Orch.; Erica Morini, violinist; Baritone; Guests; WDAF WBAP KOA WKY KPRC WOAI KFI WSM KTHS (sw-9.53)

MBS—Famous Jury Trials; WGN WLW
KGBX—Hawaiian Harmonies
KGKO—Don't Listen
KLRA—George Hall's Orch.
KOMA—Southwest in Review
KSD—Beautiful Melodies
KTAT—Dr. J. Frank Norris
KTUL—R. M. Dickinson Players
KWKH—First Baptist Church
W9XBY—Hits and Encores

9:15 p.m.

KGBX—Vocal Varieties
KTUL—Front Page Drama

9:30 p.m.

★ CBS—Jack Hylton's Orch.; KMBC KMOX WIBW KFAB

★ NBC—Seth Parker; WREN CBS—To be announced; KLRA (sw-6.12)

T. N.—Bel Canto Quartet; KRLD KOMA
KGBX—Gems from the Classics
KSL—To be announced
KTUL—Fed. of Music Clubs
WENR—Symphony Orchestra
WGN—Arthur Sears Henning
WLW—Horace Heidt's Orchestra
W9XBY—The Lamplit Hour

9:45 p.m.

KOMA—Moment Musicale
KRLD—Fed. of Music Clubs
KSL—Pinto Pete & Ranch Boys
KTUL—Xavier Cugat's Orch
KWK—News
WGN—Hockey; Maroons vs. Chicago Blackhawks

10:00 p.m.

NBC—Melody Master; (sw-9.53)
NBC—Sunset Dreams; Morin Sisters and Ranch Boys; WKY KOA KFI KTHS WBAP KPRC

★ CBS—Eddie Cantor, comedian, with Parkyakarkas, Jimmy Wallington; Orch.; KSL CBS—Carl Hoff's Orch.; KLRA NBC—Dandies of Yesterday; News; WREN (sw-6.14.11.87)

News: WLW WOAI KTUL WENR KGBX—Dream River
KGKO—Nat Brusiloff's Orch
KOMA—Manhattan Moods
KWKH—The Four Lumber Jacks
KWKH—Popular Varieties
WDAF—Soloist
WSM—Benny Goodman's Orch. (NBC)

W9XBY—Federal Housing Pgm.

10:15 p.m.

★ NBC—Walter Winchell, commentator; KFI KOA KTHS WBAP WSM WOAI WKY KPRC

NBC—Benny Goodman's Orch.; WDAF KSD
KRLD—Ike Silver's Orchestra
KWK—Hockey Game
WENR—Leonard Keller's Orch.
WLW—Ross Pierce's Orchestra
WREN—Amer. Family Robinson
W9XBY—Tune Time

10:30 p.m.

★ NBC—Jack Benny, comedian; Mary Livingstone; Johnny Green's Orch.; Kenny Baker, tenor; KFI KOA

CBS—Voice of Experience; KSL NBC—Harold Stern's Orchestra; WREN

CBS—Chas. Gaylor's Orchestra; KFAB
NBC—News; Enric Madriguera's Orch.; KSD WOAI KTHS WBAP KPRC WDAF (sw-9.53)

MBS—Anson Weeks' Orch.; WGN WLW
News: WIBW WKY
KGKO—Waltz Reverie
KLRA—Baptist Church
KMBC—Variety Program
KMOX—Chie Scoggin's Orch.
KOMA—Nick Stuart's Orch.
KRLD—Full Gospel Service
KTUL—Air Mail Murder Mystery

WENR—Earl Hines' Orchestra
WSM—Francis Craig's Orchestra
W9XBY—The Witching Hour

10:45 p.m.

NBC—Enric Madriguera's Orch.; WBAP WKY
CBS—Islam Jones' Orchestra; KTUL KGKO KWKH WIBW KMOX KOMA

MBS—Jan Garber's Orch.; WGN WLW
KPRC—American Legion Prgm.
KSL—Latter Day Saints
KWK—Irving Rose's Orchestra
WENR—Stan Norris' Orchestra

11:00 p.m.

NBC—Dancing in the Twin Cities; George Hamilton's and Cecil Golly's Orch.; KWK WSM WBAP WKY WREN (sw-6.14.11.87)

CBS—Frank Dailey's Orchestra; KMOX WIBW KOMA KRLD KGKO KLRA KTUL KWKH KMBC

★ NBC—Life Is a Song; Countess Olga Albani, soprano; Chas. Previn's Orch.; Singing Knights; KFI KOA
CBS—George Olsen's Orchestra; KFAB

NBC—Dance Orch.; KSD WDAF KPRC—Skyline Radio Chapel
WENR—Leon Belasco's Orch
WGN—Veloz & Yolanda's Orch.
WLW—Art Kassel's Orchestra
W9XBY—Four Square Crusaders

11:15 p.m.

KSL—Board of Education, sketch
WLW—Veloz & Yolanda's Orch.

11:30 p.m.

NBC—Sammy Kaye's Orchestra; WKY KSD KPRC WDAF WSM (sw-9.53)

NBC—Earl Hines' Orchestra
WREN KWK (sw-6.14.11.87)
CBS—Henry Halstead's Orch.; KMOX KFAB WIBW KTUL KOMA KMBC KWKH KRLD KFI—One Man's Family (NBC)

KOA—Larry Funk's Orchestra
KSL—News
WENR—Enric Madriguera's Orchestra
WGN—Joe Sanders' Orchestra
WLW—Ted Fiorito's Orchestra

11:45 p.m.

KMOX—When Day is Done
KSL—Sunday Evening on Temple Square

12:00 Mid.

KFI—Reporter of the Air (NBC)
KMBC—Midnight Headlines
KOA—News
WENR—Stan Norris' Orchestra
WGN—Ted Fiorito's Orchestra
WLW—Moon River
WREN—Weather Forecast
W9XBY—Johnny Engre's Orch.

12:15 a.m.

KFI—Twenty Years After
KOA—Orville Knapp's Orch.

12:30 a.m.

KLZ—Midnight Reflections
WENR—Organ Melodies
WGN—Joe Sanders' Orchestra

12:45 a.m.

KFI—Bakyaril Astronomer
KOA—Bridge to Dreamland
KSL—Larry Lee's Orchestra

1:00 a.m.

KOA—Birthday Frolic
WGN—Veloz & Yolanda's Orch.

End of Sunday Programs

By Charles A. Morrison

Time Shown Is CST; Subtract One Hour for MST

Figures in Parentheses Denote Megacycles or Thousands of Kilocycles

THE British 'Round-the-World broadcast of Christmas morning went off with split-second precision and was thoroughly enjoyable from each point in the circuit. The program gradually worked up to the climax, which was, of course, the short Christmas message from His Majesty King George V. GBB (13.585) and GBC (13.591) served as cue stations for the international hook-up GSG. Daventry (17.79), gave most reliable reception for the entire broadcast. ZSS, Capetown (18.89), was heard testing with Rugby just after the conclusion of the broadcast at about 9:05 a. m.

Another country has been added to the long list of those which have been received at the RADIO GUIDE Listening Post in Bloomington, Illinois. This time it is that little, out-of-the-way British possession, British Guiana, in northern South America. VP3MR, Georgetown, British Guiana (7.08), was heard Tuesday December 24, from 7 to 7:25 p. m. with a musical program and Christmas greetings to the world, especially to Barbados and Trinidad. Reception was good except for some code interference.

For the most torrid floor show etherized on short waves tune in XEUV, Vera Cruz, Mexico (6.03), Sunday mornings between 1 and 4 a. m. Mr. E. D. Purkey of Inglewood, California, guarantees you won't be disappointed.

Advance Programs

SUNDAY, JANUARY 5

4 a. m.—Sunday program (VK2ME)
5 a. m.—Week's review (RNE)
7 a. m.—American hour (DJB)

Network Newscasts

Time Shown Is CST; Subtract One Hour for MST

SUNDAY, JAN. 5

9:30 a. m.—CBS-KMBC: Press-Radio News
10:00 a. m.—NBC-WBAP: Press-Radio News
4:45 p. m.—NBC-WSM: Gabriel Heatter
8:30 p. m.—NBC-WLW: Walter Winchell
10:10 p. m.—NBC-WREN: Press-Radio News
10:30 p. m.—CBS-KFAB: Press-Radio News
10:30 p. m.—NBC-WOAI: Press-Radio News

MONDAY, JAN. 6

8:55 a. m.—CBS-KMBC: Press-Radio News
9:00 a. m.—NBC-WOAI: Press-Radio News
5:30 p. m.—NBC-KPRC: Press-Radio News

Hockey

Time Shown Is CST; Subtract One Hour for MST

SUNDAY, JAN. 5

New York Americans vs. New York Rangers at New York; 9:30 p. m.—WMCA
Montreal Maroons vs. Chicago Blackhawks at Chicago; 9:45 p. m.—MBS; WGN WOR

MONDAY, JAN. 6

Hockey Game: 8:30 p. m.—CKCL; 9 p. m.—CFRB

TUESDAY, JAN. 7

Detroit Redwings vs. New York Rangers at New York; 9:15 p. m.—WHAM WMCA

WEDNESDAY, JAN. 8

Hockey Game: 9 p. m.—W9XBY

THURSDAY, JAN. 9

Chicago Blackhawks vs. New York Americans at New York; 9:15 p. m.—WMCA

FRIDAY, JAN. 10

Hockey Game: 8 p. m.—CKCL; 9:15 p. m.—WPG; 10 p. m.—KFIH

SATURDAY, JAN. 11

Montreal Canadiens vs. Toronto Maple Leafs at Toronto; 8 p. m.—CFRB CKCL CKTB CRWC
Hockey Game: 7:30 p. m.—WKBW; 8 p. m.—CRCV; 8:30 p. m.—WGR; 9:15 p. m.—WPG

7:40 a. m.—Roman Catholic program (PCJ)
8 a. m.—Budapest program (IAS3)
8:30 a. m.—Vatican City program (HVJ)
9 a. m.—Week's review (RNE)
10 a. m.—Commerce hour, daily (COCD)
11 a. m.—American hour (DJB)
12 noon—Cuban dance music, daily (COCD)
1 p. m.—Latin-American music, daily (COCD)
1:15 p. m.—Horse races (YV2RC)
1:55 p. m.—Religious services (GSB, GSD, GSL)
2 p. m.—Educational program, daily (COCD)
3 p. m.—Classical program, daily (COCD)
3 p. m.—Talk, Spice of Life (GSB, GSC)
4 p. m.—Mayor's program, daily (COCD)
4:05 p. m.—Children's program (DJC)
4:45 p. m.—Sunday concert (HC2RL)
5 p. m.—Good Sisters of America, daily (COCD)
5 p. m.—Sunday evening program (DJC)
5 p. m.—Religious services (GSA, GSC)
5 p. m.—Budapest program (IAT4)
5:15 p. m.—Sunday concert (DJC)
5:30 p. m.—Dance music (YV2RC)
6 p. m.—South American program, daily (COCD)
6 p. m.—English music (EAQ)
6:30 p. m.—Music and poetry (DJC)
7 p. m.—Cuban dance music, daily (COCD)
7 p. m.—Variety show (YV2RC)
7:30 p. m.—Musical rarities (DJC)
8 p. m.—Newspaper of the air, daily (COCD)
8:15 p. m.—Brass band (DJC)
8:15 p. m.—Music appreciation hour (RHN)
9 p. m.—Organ program, daily (COCD)
9:30 p. m.—Lottery program, daily (COCD)
11 p. m.—Overseas hour (JVN)

MONDAY, JANUARY 6

7 a. m.—American hour (DJB)
7:15 a. m.—Jan van Cen Berg, pianist (PHI)
8 a. m.—Christmas Cabaret (GSF, GSE)
8:30 a. m.—Vatican program (HVJ)
12:30 p. m.—Military band (GSB, GSD, GSI)
1:15 p. m.—Tipica orchestra (GSB, GSD, GSL)
2:10 p. m.—Swiss program (HB9B)
3 p. m.—Overseas hour (JVP, JVN)
3 p. m.—Talk, Capitalist Countries (RV59)
3:55 p. m.—Promenade concert (GSB, GSC)
4:05 p. m.—Hitler Youth program (DJC)
4:20 p. m.—Violin, piano (DJC)
4:30 p. m.—Brazilian hour (PRF5)
5 p. m.—Variety hour (DJC)
5 p. m.—Twelfth Night (GSA, GSC)
5 p. m.—Swiss program (HB9B, HBL, HBP)
5:15 p. m.—Rome program (ZRO)
5:30 p. m.—The Music-man (DJC)
5:30 p. m.—Talk, Revisited (GSA, GSC)
5:50 p. m.—Empire orchestra (GSA, GSC)

(Continued on Page 25)

5:45 p. m.—NBC-WLW: Lowell Thomas
6:45 p. m.—CBS-KMOX: Boake Carter

TUESDAY, JAN. 7

See Monday schedule. Tuesday same schedule as Monday.

WEDNESDAY, JAN. 8

See Monday schedule. Wednesday same schedule as Monday.

THURSDAY, JAN. 9

See Monday schedule. Thursday same schedule as Monday. In addition there is the following:

6:30 p. m.—NBC-WOAI: Edwin C. Hill

FRIDAY, JAN. 10

See Monday schedule. Friday same schedule as Monday. In addition there is the following:

5:45 p. m.—CBS-KRLD: H. V. Kaltenborn

SATURDAY, JAN. 11

8:55 a. m.—CBS-KRLD: Press-Radio News
9:00 a. m.—NBC-WOAI: Press-Radio News
4:45 p. m.—NBC-WSM: Gabriel Heatter
5:00 p. m.—CBS-KMOX: Frederic William Wile
5:30 p. m.—NBC-WBAP: Press-Radio News
5:30 p. m.—NBC-WREN: Press-Radio News
6:30 p. m.—NBC-WOAI: Edwin C. Hill

Contests on Air

(For MST Subtract One Hour from CST)

ONE hundred dollars a month for life is the grand prize offered in the only contest this week, heard on the NBC-WJZ network as described below. Many other contests are being prepared by various advertisers and will be broadcast shortly. Watch RADIO GUIDE for complete details and for a list of all contests being presented on the networks.

TUESDAY

8 p. m. EST (7 CST), NBC-WJZ network. Crime Clues program. Rebroadcast to West Coast over NBC at 12:30 a. m. EST (11:30 p. m. CST). Weekly cash prizes and a grand prize of \$100 a month for life are offered by Harold S. Ritchie and Company, agents for Eno Salts, for statement about product.

Lonely Little Star

(Continued from Page 7)

From fifteen stories below the faint echo of the busy world came up to me, the hum of traffic, the cry of newsboys, all so far away, and yet so tantalizing close!

In the great darkness of the park I could see the lights of cars winking in and out beneath the trees like glow-worms.

A little to the right in the pale reflection of the arc lights I caught a glimpse of Lilliputian figures flying back and forth, where a part of the Mall had been roped off for roller skating.

How well I remembered the day they had opened it! I had gone out and bought some skates, thinking to regain once more a rare lost pleasure of my girlhood days. But Manzoni had stepped in. We had been married then. But it was the manager—not the husband—who had spoken.

"What!" he had roared when he saw

Ask Mr. Fairfax

AMOS 'N' ANDY do not make up in blackface for their programs. For most of the time of the program they are seated, but when they portray certain characters it is necessary for them to back away from the mike. (Mrs. G. B. P., Jamestown, N. Y.)

BOB ELSON is about five feet ten inches tall, slender, and he has gray eyes and sandy hair. He studied to be a doctor in Minneapolis, and wandered into the WCCO studios while an audition was going on. He got the job. He is married, to a non-professional. (Miss Mary K. O'Brien, Peoria, Ill.)

RED NICHOLS' theme song is Wail of the Wind, one of his own compositions. (Miss M. F., Texarkana, Tex.)

ARTHUR (Street Singer) TRACY is not broadcasting at the present time, and it is not possible to say just when he will return to the air. (Mrs. D. R. McKim, Chicago, Ill.)

CONNIE BOSWELL is now singing from New York, and **VET and MARTHA** are in New Orleans. **BABY ROSE MARIE** is off the air temporarily. (P. M. Cuzzucoli, Lancaster, Pa.)

EDWARD JOHNSON has sung leading roles in operas all over the world. In 1920 he joined the cast of the Metropolitan Opera, where he has established something of a record by creating nineteen leading roles in as many operas, and won a triumph in 1931 by creating the role of Peter in Deems Taylor's American opera Peter Ibbetson. (Mrs. E. G. B., Tuscola, Ill.)

JACK FULTON'S birthday is June 12, **DON MARIO'S** May 27, **ENRIC MADRIGUERA'S** February 14, **JOHNNY GREEN'S** October 10, **NINO MARTINI'S** August 8, **LENNIE HAYTON'S** February 13, **IREENE WICKER** November 26, **MARY LIVINGSTONE** November 27, **JESSICA DRAGONETTE** February 14, **PHIL REGAN** May 28, **GRACIE ALLEN** July 26, **GEORGE BURNS** June 20, **LEONARD KELLER** October 6, **WALTER WICKER** July 19, **SEYMOUR SIMONS** January 14, **ROSEMARY LANE** April 4, **PRISCILLA LANE** June 12. Address the stars in care of the stations over which you last heard them. (Miss M. T., Selkirk, Manitoba, Can.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of **RADIO GUIDE**, 731 Plymouth Court, Chicago, Ill.

the skates hanging from my arm. "Run the risk of a twisted knee—or laryngitis from getting overheated? Don't be an idiot!"

That had ended that. And so the skates must be still there, gathering dust on my closet shelf.

Something clicked in my mind. Why not go skating tonight? Nothing would make Manzoni more furious. I could see his face when I told him:

"No, I didn't wait for you. I went roller skating. And nothing happened to me after all. Now what do you think?"

The more I thought of it, the more the idea appealed to me. I ran into my bedroom, slipping my evening gown from my bare shoulders, and tossing it across the cool green coverlet of my bed. I put on a rough tweed skirt, a warm sweater and

a beret, the outfit I wore for my daily walk. Then I prodded around on the closet shelf. The skates were still there...

A few moments later I was down in the park sitting on one end of a wooden bench, clamping the skates to my low-heeled shoes.

It was actually a thrill having no one pay the slightest bit of attention to me! For once in my life I had ceased to be just an animated voice. I was no longer Linda Logan. I was a nameless human being among other human beings. Even Manzoni was entirely out of my mind. Anything could happen—and I hoped it would.

I was struggling to get the clamps tightened on my shoes—I have never been very clever with my fingers—when a tall lean young man in a white woolly sweater

came whizzing up out of the crowd of skaters.

Even in that dim light the fresh and ruddy color of his skin struck me at once. It was so different from the unhealthy pallor which the men of my world usually had from living at the wrong end of the clock.

He gave me a friendly smile and looked as though he were about to speak to me. My heart almost stopped beating. Had I been recognized already? I started to put on my haughtiest manner. But he only said:

"Here—let me help."

Before I could say anything he was down on his knees tightening my skates. He drew the straps hard against my ankles and I let out an involuntary "Ouch!"

(Continued on Page 29)

I'LL SEND MY FIRST LESSON FREE

It shows how **EASY** it is to learn at home to fill a

GOOD JOB IN RADIO



J. E. SMITH, President National Radio Institute. The man who has directed the Home-Study Training of more men for the Radio industry than any other man in America.



\$1,000 A YEAR WHILE LEARNING

"During the course of my training, my spare time earnings from sales and service netted me an average of \$1,000 to \$1,500 yearly. For about two years, while other work was practically out, I cashed in nicely on Radio."

JAMES R. RITZ, 3525 Chynliffe St., Wheeling, W. Va.

\$5,000 ON REPAIR WORK ALONE

"I am doing around a \$5,000 business in repair work alone, not counting the new Philco Radio sales."

C. D. THOMPSON, R. F. D. 2, Troy, Alabama.

DOES POLICE RADIO WORK

"I am now doing the work on the Radio cars of the Police Department of West Seneca township. This is not a full-time job, but averages about \$25.00 a week. Besides this, I am working as assistant manager in a local Radio store and average \$20.00 a week on this job. I say, 'Take the N. R. I. Course—it is the best.'"

J. M. TICKNOH, 111 Edison Street, Buffalo, N. Y.

Clip the coupon and mail it. I will prove to you that I can train you at home in your spare time to be a **RADIO EXPERT**. I will send you my first lesson **FREE**. Examine it, read it, see how clear and easy it is to understand. Then you will know why many men with less than a grammar school education and no technical experience have become Radio Experts and are earning more money than ever before as a result of my training.

MANY RADIO EXPERTS MAKE \$30, \$50, \$75 A WEEK

In about 15 years, the Radio industry has grown to a billion dollar industry. Over 300,000 jobs have been created by this growth, and thousands more will be created by its continued development. Many men and young men with the right training—the kind of training I give you in the N. R. I. Course—have stepped into Radio and quickly increased their earnings.

GET READY NOW FOR JOBS LIKE THESE

Broadcasting stations use engineers, operators, station managers and pay up to \$5,000 a year. Manufacturers continually employ testers, inspectors, foremen, engineers, servicemen, buyers, for jobs paying up to \$6,000 a year. Radio operators on ships enjoy life, see the world, with board and lodging free, and get good pay besides. Dealers and jobbers employ servicemen, salesmen, buyers, managers, and pay up to \$75 a week. My book tells you about these and many other interesting opportunities to make more money in Radio.

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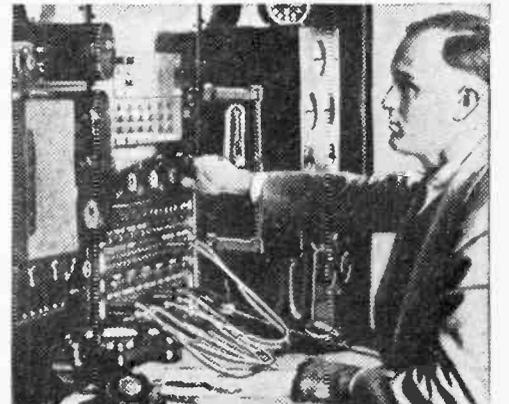
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CITY

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The Tested Way to BETTER PAY

For Early Morning Programs See Page 17

8:00 a.m.
 ★ NBC—Breakfast Club: KTHS WREN WKY WOAI KPRC WSM KWK (sw-15.21)
 CBS—Metropolitan Parade: KLRA KGKO KOMA KWKH KRLD
 NBC—Rosa Lee, soprano; William Meeder, organist: KSD News: KSL KMOX
 KMBC—Variety Program
 KTAT—Melody Boys
 KTUL—Minute Man
 KVOO—Doughboys
 KWTO—Dr. Pepper's Almanac
 WFAA—Early Birds
 WLS—Jolly Joe's Pet Pals
 WLW—Amer. Family Robinson

8:15 a.m.
 NBC—The Streamliners; Soloist; Orchestra: KSD
 △ Morning Devotions: KWTO WLS WBW
 KMBC—Health Club
 KMOX—Metropolitan Parade (CBS)
 KTAT—Rhythm Parade
 KTUL—Al and Agnes
 KVOO—Glen Condon
 KWK—Musical Program
 WFAA—Gaila Northe, fashions
 WLW—Mail Bag

8:30 a.m.
 CBS—The Metropolitan Parade: KMBC KTUL
 T. N.—Adolph's Band: KPRC WBAP WOAI
 KMOX—The Corn Huskers
 KRLD—Bobby Brooks & Ruth Clem
 KVOO—Uncle John Wills
 KWK—Grady Cantrell
 KWTO—Musical Moods
 KVOO—Handy Ads
 WDAF—Variety Program
 WLS—News; Livestock
 WLW—Way Down East

8:45 a.m.
 CBS—Cadets Quartet; News: KGKO KMBC KTUL KWKH KLRA KRLD KOMA
 T. N.—Helen's Home: KPRC WBAP WOAI
 KMOX—Fascinating Melodies
 KTAT—Royal Ramblers
 KVOO—Morning Moods
 KWK—Breakfast Club (NBC)
 WBW—Kaw Valley Ramblers
 WKY—Monticello Party Line
 WLS—Morning Minstrels
 WLW—Backstage Wife, sketch

9:00 a.m.
 NBC—News; Vaughn de Leath, contralto: KTHS WOAI WSM KPRC KSD WKY WDAF
 CBS—Josephine Gibson KOMA KRLD KMOX
 NBC—News; City Voices: WREN
 KGKO—Billy's Melody Five
 KLRA—Magazine of the Air
 KMBC—Fashion Flashes
 KTAT—Dixie Memories
 ★ KTSM—RADIO GOSSIP (1310 kc)
 KTUL—Musical Quarter-Hour
 KVOO—Alabama Boys
 KWK—Variety Program
 KWKH—Monticello Party Line
 KWTO—Heer's Harmony
 WBAP—Voice of the Southland
 WBW—Twins
 WLS—Prairie Ramblers
 WLW—How to be Charming

9:15 a.m.
 NBC—Edward MacHugh, Gospel Singer: WREN WKY KTHS KPRC WOAI WSM WBAP (sw-15.21)
 CBS—Harmonies in Contrast: KTUL KWKH KOMA KMBC
 NBC—Home Sweet Home, sketch: WLW
 NBC—Viennese Sextet: KSD WDAF
 KMOX—Let's Compare Notes
 KRLD—Health Exercises
 KTAT—Words and Music
 KFOR—Metropolitan Parade
 KWK—Ray Noble's Orchestra
 KWTO—Home and Harmony
 WBW—Markets

9:30 a.m.
 CBS—Bill and Ginger, songs: KGKO KTUL KMBC KWKH KRLD KLRA KMOX
 NBC—Today's Children, sketch: KWK WREN WLS WKY WBAP KPRC WOAI (sw-15.21)
 NBC—Breen and de Rose; Andy Sannella: KOA WSM
 KOMA—Cooking School
 KSD—Belle and Martha
 KTAT—The Harmonians
 KTHS—Belle King, pianist
 KVOO—Dorothy Day
 KWTO—News; Union Stockyards

WDAF—Phil Cook's Notebook
 WBW—Housewives' Program
 WLW—Morning Housewarmers

9:45 a.m.
 NBC—Doc Schneider's Yodeling Cowboys: WREN (sw-15.21)
 CBS—Poetic Strings: KRLD KTUL KWKH
 NBC—Joe White, tenor: WKY KTHS KVOO WDAF WBAP KPRC WOAI WSM
 KLRA—Party Line
 KMBC—News; Program Notes
 KMOX—Police Court Broadcast
 KSD—Merchants' Exchange
 KWK—Salute to Civic Enterprise
 KWTO—Weather Observatory
 WLS—Win. O'Connor, tenor
 WLW—Stock Reports; News

10:00 a.m.
 NBC—Hour of Memories; U. S. Navy Band, direction Lieut. Charles Benter: WBAP WSM WOAI WLV KPRC WREN WKY KTHS KVOO (sw-15.21)
 NBC—Light Opera Co.; "Ruddiger"; Harold Sanford's Orch.; Soloists: WDAF KSD
 CBS—Poetic Strings: KMOX KMBC KOMA KLRA (sw-15.27)
 KGKO—Markets & Farm Flash
 KMBC—Midwesterners
 KTAT—Variety Revue
 KTUL—Camera Club
 KWK—News
 KWTO—Mid-morning Melodies
 WLS—Wm. O'Connor, tenor

10:15 a.m.
 CBS—Margaret McCrae, songs: KTUL KOMA KWKH KLRA KMBC KRLD (sw-15.27)
 KMOX—Dream Avenue
 KTAT—Something About Everything
 KWK—Rapid Service
 KWTO—Slim and Shorty
 WBAP—Missing Men; Lost and Found; Hiway Report; Markets
 WKY—Aunt Susan
 WLW—Jacob Tarshish

10:30 a.m.
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: KMOX KMBC (sw-15.27)
 NBC—Navy Band: WFAA WKY
 CBS—Ozark Mountaineers: KOMA KWKH KTUL KRLD
 CBS—The Oleanders, male quartet: KLRA
 KPRC—Tune Finders
 KTAT—Now and Then
 KWK—Mary Rogers, songs
 KWTO—Musical Moments
 WBW—Anti Crime Ass'n
 WLW—Our Singing Neighbor

10:45 a.m.
 CBS—Just Plain Bill, sketch: KMBC KMOX (sw-15.27)
 Party Line: WBW KRLD
 KGKO—Your Home
 KLRA—Fred Feibel, organist
 KOMA—Greetings
 KTAT—Schroeder Brothers
 KTUL—Peggy Gray; News
 KWK—Navy Band (NBC)
 WKY—Points for Parents
 WLW—Minstrels

11:00 a.m.
 NBC—Pat Barnes in Person: WLW WDAF
 CBS—Voice of Experience: KMOX KMBC (sw-15.27)
 NBC—Simpson Boys: KTHS WKY
 Party Line: KVOO KWK WOAI KPRC
 KGKO—Society Calendar
 KLRA—News
 KOA—Marietta Vasconcells
 KOMA—Modernisms
 KRLD—Organ Matinee
 KSD—News; Arthur Roland, pianist
 KTAT—Tune Time
 KTUL—Morning Parade
 KWTO—Karl Zomar's Scrapbook
 WFAA—Best Mixers on Parade
 WBW—Street Reporter
 WREN—Barbara King's Kitchen
 WSM—Mary Wilson's Kitchen

11:15 a.m.
 NBC—Honeyboy & Sassafras: KSD
 CBS—Madison Ensemble: KMBC KLRA KMOX KRLD KOMA KWKH KTUL (sw-15.27)
 NBC—Wendell Hall, songs: WOAI WREN KTHS
 KPRC—Weather; Markets
 KTAT—Bridge Pointers
 KVOO—Musical Program
 KWK—Basin Street Blues
 KWTO—Fashion Notes
 WDAF—Service Reports
 WFAA—Texas Cowboys
 WBW—Dinner Hour
 WKY—News
 WLW—Mary Alcott, songs

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11:30 a.m.
 NBC—Farm and Home Hour: KTHS WDAF WKY KWK WSM WREN (sw-15.21)
 CBS—Mary Marlin, sketch: KMBC KMOX (sw-15.27)
 NBC—Merry Madcaps: KSD
 T. N.—Farm and Home Time: WFAA WOAI KPRC KGKO—Markets; World Bookman
 KOMA—Jimmie Stephenson
 KRLD—Blackie's Blue Jackets
 KTAT—Cecil and Sally
 KTUL—Bulletin Board
 KVOO—Entertainment
 KWKH—Dance Music
 KWTO—Leroy James, soloist
 WGN—Petals of Love
 WLW—Market Reports

11:45 a.m.
 CBS—Five Star Jones, sketch: KMOX KMBC KRLD (sw-15.27)
 NBC—Farm & Home: KPRC WLW
 Markets: WFAA KWKH
 News: WOAI KVOO
 KGKO—Rhythm Varieties
 KMLA—Rhythm Makers
 KOMA—McGinty's Cowboys
 KSD—Merchants' Exchange
 KTAT—Morning Diversity
 KTUL—Music for Madame
 KWKH—Dance Interlude
 KWTO—Union Stockyards
 WBW—Variety Program

Afternoon

12:00 Noon
 NBC—Farm and Home: WOA WFAA
 CBS—Blue Flames: KLRA (sw-15.27)
 NBC—Silverberg Ensemble: KSD KGKO—The Rounders
 KMBC—Hostess Counsel (CBS)
 KMOX—Magic Kitchen
 KOMA—Concert Favorites
 KRLD—Syncopters
 KTAT—The Trading Post
 KVOO—Voice of the People
 KWKH—Lone Star Cowboys
 KWTO—Luncheon Lyrics
 WBW—Markets

12:15 p.m.
 CBS—Matinee Memories: KLRA KOMA (sw-15.27)
 KMBC—News; Markets
 KRLD—Rev. W. E. Hawkins
 KTUL—Inquiring Reporter
 KVOO—Music
 WFAA—Mrs. Tucker's Smile
 WBW—News

12:30 p.m.
 CBS—Matinee Memories: KTUL KGKO KWKH KMOX
 NBC—Gale Page & Larry Larsen, organist: WSM WDAF
 T. N.—The Doughboys WOAI WBAP KPRC KTHS
 KLRA—Razorbacks
 KMBC—Tex Owens, songs
 KVOO—Bob Wills' Playboys
 KWK—The Four Lumber Jacks
 KWTO—News
 WBW—Noon-day Program
 WKY—Dance Orchestra
 WLW—Painted Dreams, sketch
 WREN—Tulsa Ted

12:45 p.m.
 CBS—Alexander Semmler, pianist: (sw-15.27)
 NBC—Dot and Will, sketch: KWK WREN
 T. N.—Jack Amlung's Orch.: WOAI WBAP
 News: KTAT KTUL
 KGKO—Dude Vance's Gang
 KLRA—Hi Jinks: Interlude
 KMBC—Fred Wild's String Trio
 KMOX—Radio Gossip Club (CBS)
 KOMA—Dinner Club
 KPRC—Variety Program
 KSD—Livestock Report
 KTHS—Hotel Ensemble
 KWKH—Maurie Sherman's Orch.
 KWTO—Noon-time Notions

WKY—Markets
 WLW—The Love Doctor
 WSM—Dept. of Agriculture

1:00 p.m.
 ★ CBS—Between the Bookends: KOMA KWKH KRLD KTUL KLRA KGKO (sw-15.27)
 NBC—Forum on Character Building; Speaker: WKY WDAF KTUL WSM
 NBC—George Hessberger's Bavarian Orch.: WREN KWK (sw-15.21)
 T. N.—Chuck Wagon Gang: WBAP KPRC WOAI
 KMBC—Mehornay Matinee
 KMOX—Eugene Le Pique, pianist
 KSD—News; Arthur Roland, pianist
 KTAT—Noonday Melody
 WLW—Civil Government

1:15 p.m.
 CBS—Happy Hollow, sketch: KRLD KMBC KOMA KTUL KWKH KWK KGKO (sw-15.27)
 KLRA—Extension Lectures
 KMOX—The Happy Hunters
 ★ KPRC—RADIO GOSSIP (920 kc)
 KSD—Merchants' Exchange
 KTAT—Paul Lankoff, baritone
 KVOO—Art Gillham, pianist
 KWTO—Slim and Shorty
 WBAP—Musical Brownies
 WOAI—Music and Steel

1:30 p.m.
 NBC—Music Guild: KPRC WSM WOAI KTHS WREN
 CBS—Amer. School of the Air: KOMA KGKO KTUL KWKH KMBC KMOX KRLD (sw-15.27)
 NBC—Melodies; Erika Zaranov; Orch.: WKY WDAF
 KLRA—Ma Perkins, sketch
 KSD—Radio & Screen Personalities
 KTAT—Luncheon Dance
 KVOO—Cozy Corner
 KWK—News
 KWTO—Melody Matinee
 WBAP—Richard Cole's Orch.
 WLW—Learn to Sing

1:45 p.m.
 NBC—Melodies; Erika Zaranov; Orchestra: KSD (sw-15.33)
 Judy and Jane: KVOO WBAP WDAF WKY WOAI
 KLRA—News
 KTAT—Rhythm Matinee
 KWK—Music Guild (NBC)
 WLW—Nature Study
 WSM—Ma Perkins, sketch

2:00 p.m.
 NBC—Roy Campbell's Royalists: WSM WOAI WREN WKY KPRC KTHS
 CBS—Manhattan Matinee: KLRA KRLD KOMA KGKO KWKH KMBC KTUL (sw-15.27)
 NBC—Pat Kennedy, tenor: KSD KMOX—Ma Perkins, sketch
 KTAT—News
 KVOO—Handy Ads
 KWK—Al Dietzel's Orchestra
 KWTO—Pop Concert
 WBAP—What Happened Today?
 WDAF—How To Be Charming
 WBW—Sons of the Pioneers
 WLW—Molly of the Movies

2:15 p.m.
 NBC—Ma Perkins, sketch: WLW KVOO KPRC WOAI WBAP WDAF WKY WLS
 NBC—The Wise Man, sketch: WSM WREN
 KMBC—Clarence Rand's Orch.
 KMOX—Backstage Wife, sketch
 KSD—Wesley Barton, tenor
 KTAT—Whispering Strings
 KTHS—Blue Rhythm Parade
 KWK—Musical Varieties
 WBW—Piano Ramblings

2:30 p.m.
 NBC—Vic and Sade, sketch: WLW WBAP WOAI KVOO WDAF WOAI KPRC WKY KSD

CBS—Hoosier Hop: KWKH KTUL KGKO KRLD KOMA KLRA (sw-15.27)
 NBC—Terri La Franconi, tenor: WSM KWK
 KMBC—Magazine of the Air
 KMOX—How to be Charming
 KTAT—Afternoon Echoes
 KWTO—Organ Recital
 WGN—Good Health & Training
 WBW—Jane Baker

2:45 p.m.
 NBC—King's Jesters; Marjorie Whitney, contralto; KTHS
 NBC—The O'Neills, sketch: KSD WDAF WLW WSM
 ★ KPRC—RADIO GOSSIP (1370 kc)
 KMOX—Exchange Club
 KPRC—Markets; Classified
 KTAT—Eb & Zeb
 KVOO—Bill and Mary
 KWK—Doctor Easy
 WBAP—Texas Society
 WGN—Variety Program
 WKY—Markets
 WOAI—Stocks; Weather

3:00 p.m.
 NBC—Woman's Radio Review: WSM
 CBS—Commercial Comment: KWKH KLRA KTUL KRLD KOMA (sw-15.27)
 NBC—Betty and Bob, sketch: WFAA KPRC WOAI WKY KVOO KWK WENR (sw-15.21)
 Betty and Bob, sketch: WDAF WLW
 KGKO—Markets
 KMOX—Mirthquake; Al Roth's Orchestra
 KTAT—Divertissement
 KTHS—Matinee Melodies
 KWTO—Featured Soloist
 WBW—Crossroads Matinee
 WREN—Bert Burman, pianist

3:15 p.m.
 NBC—Gene Arnold & The Ranch Boys: KTHS WREN
 Madame de Sylvara, beauty talk: WENR WOAI WFAA KPRC WKY
 KMBC—Melody Palette
 KTAT—Livestock Reports and Farm Flashes
 KVOO—Glen Condon
 KWK—Linda Ray's Boys
 KWTO—New Tunes for Old
 WDAF—Friendly Counsellor
 WBW—Shopping
 WLW—Life of Mary Sothern

3:30 p.m.
 NBC—Let's Talk It Over: KWK WKY WREN WOAI KTHS WSM WFAA KPRC WENR (sw-15.21)
 CBS—Chicago Variety Hour: KOMA KRLD KLRA KWKH KMBC (sw-15.27)
 NBC—Girl Alone, sketch: WDAF KTAT—Tuning Around
 KTUL—News
 KVOO—Staff Frolic
 KWTO—Sy Perkins
 WBW—Crossroads Matinee
 WLW—Sundown Varieties

3:45 p.m.
 CBS—Tea at the Ritz; Guest: KMBC KRLD KMOX (sw-15.27)
 NBC—Grandpa Burton, sketch: WDAF KSD
 KGKO—Afternoon Ad-caster
 KLRA—News; Dance Tunes
 KOMA—Salon Musicale
 KTAT—Hanalei Entertainers
 KWKH—News
 WGN—Song of the Islands
 WLW—News; Financial Notes

4:00 p.m.
 ★ NBC—Al Pearce's Gang: KSD WDAF WOW KOA (sw-9.53)
 CBS—Howard Neumiller, pianist: KLRA KOMA KMOX KMBC KTUL KGKO KWKH
 NBC—Junior Radio Journal: WENR WREN KTHS WOAI WSM KWK KVOO WKY
 CBS—Terry & Ted, sketch: (sw-15.27)
 T. N.—Jay Burnette, songs: KPRC WFAA
 KMBC—News; David Grosch, baritone
 KRLD—Air Tabloid
 KTAT—Familiar Favorites
 KWTO—Let's Go Places
 WBW—Cecil and Sally
 WLW—Bob Nolan's Toy Band

4:15 p.m.
 NBC—Clark Dennis, tenor: KWK KPRC KTHS WOAI WREN WENR WKY KVOO
 CBS—Virginia Verrill, songs: KMBC KTUL KGKO KWKH KLRA KOMA KRLD (sw-15.27)
 KMOX—Window Shoppers

KTAT—Olympian Quartet
 KWTO—Sports; Stockyards
 WFAA—College for Women
 WBW—Emahizers Melodies
 WLW—Jack Armstrong, drama
 WSM—Dept. of Health Talk

4:30 p.m.
 CBS—Nothing But the Truth: KOMA KGKO KTUL KWKH KRLD
 CBS—Jack Armstrong, sketch: (sw-15.27)
 NBC—Singing Lady: WLW (sw-11.87-15.21)
 CBS—Rae Eleanor Ball: KLRA NBC—Tom Mix' Adventures: (sw-9.53)
 NBC—Gran & Smith, piano duo: WOAI KSD KTHS
 NBC—Larry Larsen, organist: WREN KWK
 News: KMOX WKY
 KMBC—Music World Revue
 KPRC—Birthday Club
 KTAT—Woman's Round Table
 KVOO—News; Afternoon Musicale
 KWTO—Broadcast Bulletins
 WDAF—The Star Gazer
 WENR—Music and Comments
 WBW—Matinee
 WSM—News; Financial News

4:45 p.m.
 NBC—Clara, Lu 'n' Em, gossip: KSD WDAF WKY KVOO WFAA KTHS KPRC WOAI WSM (sw-9.53)
 CBS—Al Roth's Orch.: KWKH KGKO KRLD KOMA KMOX KMBC (sw-15.27)
 NBC—Morin Sisters: WREN WENR
 NBC—Little Orphan Annie, sketch: WLW (sw-11.87-15.21)
 KLRA—Kirby Brooks
 KTAT—Music Mart
 KTUL—Rhythm Club
 KWK—Musical Interlude
 KWTO—Soloist

5:00 p.m.
 NBC—Flying Time, aviation sketch: WENR WOAI (sw-9.53)
 CBS—Vocals by Berrill: KWKH KLRA (sw-11.83)
 NBC—Army Band: KTBS KWK
 CBS—Buck Rogers, sketch: KMOX (sw-11.83)
 KGBX—Howdy Program
 KOMA—Moods in Rhythm
 KPRC—Junior Coast Guards
 KSD—Musical Almanac
 KTAT—Aristocrats
 KTUL—Your Neighbor & Mine
 KVOO—Jimmie Allen, sketch
 WDAF—Mister Bob and Scrappy
 WFAA—Gypsy Fiddles
 WKY—Kiamichi Mountaineers
 WLW—Old Fashioned Girl
 WREN—Sam and Sonny
 WSM—Pan American Broadcast

5:15 p.m.
 CBS—L. Nazar Kurkdjie's Ensemble: KLRA
 CBS—Bobby Benson and Sunny Jim: (sw-11.83)
 NBC—Lee Gordon's Orch.: WKY WOAI KPRC WSM WENR KSD (sw-9.53)
 NBC—Army Band: WREN (sw-11.87-15.21)
 CBS—Eddie Dunstedter, organist: KWKH KGKO KOMA KRLD KMOX KMBC
 KGBX—Sunset Islanders
 KTAT—News
 KTUL—Adventure Bound
 KVOO—Dinner Bell Program
 KWK—Al Dietzel's Orchestra
 WDAF—Musical Program
 WFAA—Dick Tracy, sketch
 WGN—Paulist Choir
 WLW—Evening Concert

5:30 p.m.
 CBS—News; Seth Grainer, pianist: KOMA KGKO KTUL KWKH
 CBS—Jack Armstrong, sketch: KMOX
 NBC—The Singing Lady: WREN
 CBS—News; Milton Kellem's Orchestra: KLRA
 NBC—News; John B. Kennedy, commentator: KVOO
 CBS—News; Vanished Voices: (sw-11.83)
 T. N.—Texas Rangers: KPRC WOAI WBAP WFAA
 Tom Mix' Adventures: WDAF KSD
 Dick Tracy, sketch: KMBC KWK
 KGBX—Silver Strains
 KRLD—News; Ad-caster
 KTAT—Around the Town
 WENR—News
 WBW—Uncle Dave
 WKY—Jack Armstrong, sketch
 WLW—Bob Newhall, sports
 WSM—News; Jack Shook

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NEXT WEEK

Monday, Jan. 6, Continued

5:45 p.m.
 CBS—Herbert Foote, organist:
 KOMA KGKO KRDL KWKH
 NBC—Orphan Annie, sketch:
 WREN WBAP WSM WKY
 NBC—Lowell Thomas, commen-
 tator: WLW (sw-11.87-15.21)
 Orphan Annie, sketch: KTUL
 KSD
 KGBX—Dinner Salon
 KMBC—Melody Parade
 KMOX—Jimmy Allen, sketch
 KPRC—Variety Program
 KVOO—Stories in the News
 KWK—The Four Lumber Jacks
 WDAF—Jack Armstrong, sketch
 WENR—Flash Gordon, sketch
 WIBW—Musical Interlude
 WOAI—News

Night

6:00 p.m.
 ★ NBC—Amos 'n' Andy, sketch:
 WLW KSD (sw-9.53)
 ★ CBS—Myrt and Marge, sketch:
 (sw-11.83)
 NBC—Dinner Concert: WOAI
 WENR KPRC
 CBS—Buck Rogers: KWKH
 KSL
 NBC—Hal Totten on Sports
 WDAF KFI KOA
 News: KGBX KTUL
 Jack Armstrong, sketch: KRDL
 KTAT KGKO
 KLRA—Booster Club
 KMBC—News; Sports Review
 KMOX—Musical Nick Nacks
 KOMA—Sports Page of the Air
 KVOO—Musical Program
 KWK—Strange As It Seems
 WBAP—Melody on Parade
 WGN—Palmer House Ensemble
 WKY—Jimmy Allen, sketch
 WSM—Sarie and Sallie: Sports
 W9XBY—The Referee

6:15 p.m.
 ★ NBC—ALKA-SELTZER PRE-
 sents Uncle Ezra's Radio Sta-
 tion: WDAF (sw-9.53)
 NBC—Capt. Tim's Adventure
 Stories: KWK WENR (sw-
 11.87)
 CBS—Ted Husing & Charioteers:
 KFAB KSL (sw-11.83)
 NBC—Dance Orchestra: WREN
 WOAI
 MBS—Lilac Time: WGN WLW
 To be announced: KLRA KOMA
 KSD KWKH
 KGBX—Dinner Salon
 KFI—Pen Friend Club
 KMBC—Howard Ely, organist
 KMOX—Freddie Marcus' Orch.
 KRA—News
 KPRC—Gibraltar Players
 KRDL—Musical Brevities
 KTAT—Around the Town
 KTUL—Lost & Found: Melody
 Moments
 KVOO—Musical Moments
 WBAP—Those O'Malleys, sketch
 WKY—Concert Recital
 WENR—Johnny Lewis' Orch.
 WSM—Off-Beat
 W9XBY—Futura

6:30 p.m.
 ★ NBC—HORLICK'S MALTED
 Milk Presents Lum & Abner,
 sketch: WENR WLW
 CBS—Singin' Sam: KMOX
 KFAB (sw-11.83)
 NBC—Dick Fidler's Orchestra:
 WREN
 CBS—The Musical Nick-Nacks:
 KGKO WIBW KWKH
 NBC—Education in the News:
 KFI KOA
 CBS—Elsie Thompson, organist:
 KLRA
 Dangerous Paradise, sketch:
 KWK WFAA
 KGBX—Sports Review
 KLRA—Sports; Interlude
 KMBC—As Kansas City Dines
 KOMA—Musical Moments
 KPRC—Police Headquarters
 KSD—Twenty-Five Years Ago
 Today
 KSL—Jack Armstrong, sketch
 KTAT—Hollywood Reporter
 KTUL—News; Tonight in Tulsa
 KVOO—To be announced
 WDAF—Jimmie Allen, sketch
 WGN—Sports Review
 WKY—Evening Melodies
 WOAI—Castles in Music
 WSM—Musical Moments

6:45 p.m.
 ★ CBS—Boake Carter, commen-
 tator: KMBC KMOX KOMA
 KRDL (sw-11.83)
 NBC—Sylvia Froos, songs:
 WREN WENR (sw-11.87)
 CBS—Jane Bartlett, songs: KLRA
 Strange As It Seems: WKY
 WOAI KPRC
 News: KWKH KSD

KFI—Pictorial (NBC)
 KGBX—Revolving Disc Club
 ★ KGKB—RADIO GOSSIP (1500
 kc)
 KGKO—American Family Rob-
 inson
 KOA—Jimmy Allen, sketch
 KSL—Orphan Annie, sketch
 KTAT—Evening Melodies
 KTUL—Oddities of the World
 KWK—Sport Review
 WDAF—Easy Aces, sketch
 WFAA—Rhythm Time
 WGN—Amateur Night
 WIBW—The Quartet
 WLW—Hot Dates in History
 WSM—Francis Craig's Orchestra
 W9XBY—After Sundown

7:00 p.m.
 ★ CBS—Guy Lombardo's Orch.:
 KLRA KWKH (sw-6.12)
 CBS—Maurice Schraeger's En-
 semble: WIBW KGKO KSL
 ★ NBC—S. C. JOHNSON AND
 Son Presents Fibber McGee &
 Molly, sketch: Rico Marchelli's
 Orch.: WENR WREN WOAI
 WKY KPRC KWK KOA KFI
 WFAA KVOO WSM (sw-
 11.87)
 NBC—Hammerstein's Music
 Hall; Soloist & Comedian:
 WDAF KSD
 Voice of the Southland: KOMA
 KTAT
 KGBX—Radio Spotlights
 KMBC—Richard Himber's Orch.
 KMOX—House of 1000 Eyes
 KRDL—Musical Moments
 KTUL—Dance Orchestra
 WGN—Lone Ranger, drama
 WLW—To be announced
 W9XBY—Pepper Pot

7:15 p.m.
 CBS—Charles Gaylord's Orch.:
 KMBC WIBW KGKO
 KGBX—Whispering Jack Don
 KRDL—Musical Brevities
 KSL—News
 KTUL—Strange As It Seems
 W9XBY—Clarence Rand's Orch.
7:30 p.m.
 NBC—Evening in Paris: WLS
 WREN KWK KFI KOA (sw-
 11.87)
 CBS—Pick and Pat, dramatic &
 musical: KMBC KFAB KMOX
 (sw-6.12)
 ★ NBC—Margaret Speaks, so
 prano; Nelson Eddy, baritone;
 Orch.: WKY WFAA KPRC
 KVOO WOAI WDAF WSM
 WLW (sw-9.53)
 CBS—Johnny Burkarth's Orch.:
 KWKH WIBW KTUL KRDL
 KGBX—Black Ghost
 KGKO—Musical Moments
 KLRA—Edith Hendrick
 KSD—Garden Melodies
 KSL—Scenic West
 WGN—To be announced
 W9XBY—Dixie's Lumberjacks

7:45 p.m.
 CBS—Johnny Burkarth's Orch.:
 KGKO KSL
 KGBX—Souvenirs of Song
 KLRA—Nat Shilkret's Orch.
 KRDL—True Confessions
 KWKH—Musical Moments
8:00 p.m.
 STOP—Make a note to be sure
 to get the bigger and better
 RADIO GUIDE next week.
 NBC—Greater Minstrels: WLS
 WOAI WLW KVOO KWK
 WKY WFAA WREN KOA
 KTHS KPRC WSM (sw-11.87-
 6.14)
 ★ CBS—Radio Theater: KFAB
 KSL KOMA KMOX KMBC
 KTUL KLRA KRDL (sw-6.12)
 ★ NBC—Harry Horlick's Gyp-
 sies; Romany Singers: WDAF
 KSD (sw-9.53)
 KFI—Tournament of Roses, talk
 KGBX—Fireside Phantasies
 KGKO—Drama Hour
 KTAT—Spelling Bee
 KWKH—Musical Program
 WGN—News; Quin Ryan, sports
 WIBW—Anson Weeks' Orch.
 W9XBY—Julia Lee

8:15 p.m.
 KFI—Beaux Arts Trio
 KGBX—Late News
 KWKH—Voice of Labor
 WGN—The Couple Next Door
 WIBW—Police Reporter
 W9XBY—The Serenaders
8:30 p.m.
 ★ NBC—Open House with Grace
 Moore, soprano; Orch.: WOAI
 WDAF KOA KSD KVOO KFI
 WFAA WLW KTHS WKY
 KPRC WSM (sw-9.53)
 NBC—Princess Pat Players:
 WENR KWK WREN (sw-
 6.14-11.87)
 KFI—Variety Ensemble
 KGBX—Dance Rhythms

KGKO—World Revue
 KVOH—Evangelical Church
 KWKH—Dance Interlude
 WGN—Musical Moments
 WIBW—Musical Program
 W9XBY—Dinner Dance
8:45 p.m.
 KGBX—Amer. Family Robinson
 KWKH—Centenary College Hour
 WGN—Here, There, Everywhere
 WIBW—The Kings Men
9:00 p.m.
 NBC—Ray Knight's Cuckoo
 Hour: WENR WREN
 NBC—Contented Prgm.; Vocal-
 ists; Orch.: KFI WOAI WSM
 KPRC WFAA KOA KSD
 WKY WDAF KTHS (sw-9.53)
 ★ CBS—Wayne King's Orch.:
 KMBC KMOX KRDL KSL
 WIBW KFAB (sw-6.12)
 MBS—Famous Jury Trials: WGN
 WLW
 KGBX—Springfield Civic Music
 Club
 KGKO—Song Parade
 KLRA—Continental Favorites
 KTAT—The Black Ghost
 KTUL—Musical Crazy Quilt
 KWK—Al Dietzel's Orchestra
 KWKH—Charlie Chan, sketch
 W9XBY—Bowling Match
9:15 p.m.
 KTAT—Sport News
 KTUL—Chan. of Comm. Prgm.
 KWK—News
 KWKH—Popular Varieties
9:30 p.m.
 NBC—To be announced: WREN
 KWK (sw-6.14-11.87)
 NBC—National Radio Forum:
 WDAF (sw-9.53)
 ★ CBS—March of Time: KSL
 KMBC KRDL KMOX KFAB
 (sw-6.12)
 T.N.—The Entertainers: WFAA
 KPRC
 Musical Moments: KTHS KTAT
 To be announced: WENR WLW
 KFI—Your Program
 KGBX—Gems from the Classics
 KGKO—Sport Facts
 KLRA—Harry Reser's Orch.
 KOA—Ranger Revue
 KOMA—Waltz Time
 KSD—Frank Black's Orchestra
 KTUL—Ted Warner, 'cellist
 KWKH—Evergreen Chanters
 WGN—Northerners, male quartet
 WIBW—Wolf's Diamond Program
 WKY—Thelma and Lynn
 WOAI—Dance Orchestra
 W9XBY—George Morris' Orch.

9:45 p.m.
 CBS—Manhattan Choir: KTUL
 KLRA KGKO KWKH KFAB
 KOMA (sw-6.12)
 KMBC—Musical Moments
 KMOX—Sport Page of the Air
 KSL—Those O'Malleys, sketch
 KTAT—Jimmie Garrigan's Orch.
 KTHS—Family Physician; En-
 semble
 WIBW—Musical Variety
10:00 p.m.
 ★ CBS—Myrt & Marge, sketch:
 KSL KMOX KMBC KLRA
 KRDL KFAB KOMA
 ★ NBC—Amos 'n' Andy, sketch:
 KOA WDAF WKY KFI WSM
 WOAI KPRC WBAP
 NBC—Xavier Cugat's Orch.: (sw-
 9.53)
 CBS—Jack Denny's Orchestra:
 KLRA
 NBC—Dorothy Lamour, soprano:
 WREN
 News: WIBW WLW KWK
 WENR KTUL
 KFI—Wrestling Match
 KGBX—Carefree Capers
 KGKO—Dance Jamboree
 KTAT—Dave Schulze's Orch.
 KWKH—Joan O'Neal
 WGN—The World of Sport
 W9XBY—The Easy Chair

10:15 p.m.
 ★ NBC—HORLICK'S MALTED
 Milk Presents Lum & Abner,
 sketch: KFI
 NBC—Ink Spots, quartet: WSM
 WREN WKY (sw-6.14-11.87)
 CBS—George Olsen's Orchestra:
 KFAB
 To be announced: WBAP KOMA
 KLRA—Jack Denny's Orchestra
 KMBC—New Tunes for Old
 KMOX—Ernest Stamm, organist
 KOA—Those O'Malleys, sketch
 KPRC—Safety on the Road
 KRDL—Music
 KTAT—Reggie Childs' Orchestra
 KTHS—Joe Capraro's Orchestra
 KTUL—Monday Jamboree
 KWK—Musical Moments
 KWKH—Popular Varieties
 WDAF—Hot Dates in History
 WENR—Leonard Keller's Orch.

10:30 p.m.
 CBS—Bluebirds: KLRA, Wed., Friday
 NBC—Lantid Trio and White: WREN (sw-21.54)
 News: KTUL KVOO KWKH WOAI
 KMBC—High Grade Melodies
 KMOX—German Program, Wed., Friday
 KTAT—News; Steamboat Bill
 KWK—Musical Tidbits; German Program, Thurs.
 KWTO—Boy from the Mountains
 WFAA—The Food Parade
 WIBW—Gospel Singers

10:45 p.m.
 CBS—Bluebirds: KLRA, Wed., Friday
 NBC—Lantid Trio and White: WREN (sw-21.54)
 News: KTUL KVOO KWKH WOAI
 KMBC—High Grade Melodies
 KMOX—German Program, Wed., Friday
 KTAT—News; Steamboat Bill
 KWK—Musical Tidbits; German Program, Thurs.
 KWTO—Boy from the Mountains
 WFAA—The Food Parade
 WIBW—Gospel Singers

11:00 p.m.
 CBS—Bluebirds: KLRA, Wed., Friday
 NBC—Lantid Trio and White: WREN (sw-21.54)
 News: KTUL KVOO KWKH WOAI
 KMBC—High Grade Melodies
 KMOX—German Program, Wed., Friday
 KTAT—News; Steamboat Bill
 KWK—Musical Tidbits; German Program, Thurs.
 KWTO—Boy from the Mountains
 WFAA—The Food Parade
 WIBW—Gospel Singers

MORNING PROGRAMS

(Monday to Friday inclusive, unless otherwise specified in heavy type)

6:00 a.m.
 KLRA—Reveille
 KMBC—The Farm Hour
 KRDL—Uncle Ezra
 KWK—Charlie Stookie; Markets
 KWTO—Goodwill Family, Mon., Thurs.; Gospel
 Singers, Tues., Fri.; Market Reports, Wed.
 WBAP—Let's Go Places
 WLS—Farm Bulletin Board
 WLW—Family Prayer Period
6:15 a.m.
 KMOX—Aunt Sarah; Harry & Johnny; Markets
 KRDL—Happy Valley
 KVOO—Uncle John Wills, except Monday
 WBAP—What Happened Last Night
 WIBW—Alarm Clock Club
 WLW—Rise and Shine
6:30 a.m.
 KLRA—Buckle Busters
 KMOX—Four Harvest Hands
 KPRC—The Sky Pilot
 KRDL—Pin'o Pete
 KVOO—Uncle John Wills, Monday
 KWKH—Breakfast Cabaret
 KWTO—Tall Timber Boys, Mon., Thurs.; Jimmy
 & Jack Long, Tues., Fri.; Red Hoopers Wild-
 cats, Wed.
 WBAP—Red Hawks, Mon., Wed.; Top o' Morning,
 Tues., Thur.; Buck Boys, Friday
 WDAF—Morning Melodies
 WLS—Tumble Weed
 WLW—Morning Devotions, Mon., Tues., Wed.,
 Thurs.; Sunday School Lesson, Friday
 WREN—Parade of Morning Melodies
 WSM—King Cole

6:45 a.m.
 KMBC—Morning Devotions
 KMOX—Ozark Melodies
 KPRC—Bandwagon
 KTAT—Broadway Eye Opener
 KTUL—Rise and Shine
 KVOO—News, except Monday
 KWTO—Breakfast Ballads, except Mon. & Fri.
 WBAP—Hillbilly Boys, Mon., Wed., Friday
 WDAF—Morning Bible Lesson
 WIBW—Keep Posted, Wednesday and Friday
 WKY—Early Risers' Club
 WLS—Pat Buttram; Prairie Ramblers
 WLW—News

7:00 a.m.
 NBC—Morning Devotions: KWK WOAI KTBS
 WREN WKY (sw-21.54)
 News: WIBW WLS
 Musical Clock: WDAF KLRA
 KMBC—Musical Time; News
 KMOX—News; Home Folks' Hour, Mon., Tues.,
 Thurs., Fri.; Smilin' Ed McConnell, Wed.
 KOMA—Morning Lyrics
 KRDL—Pickard Family
 KTAT—Old Time Tunes, Mon., Wed., Friday;
 Aristocrats, Tues., Thurs.
 KTUL—Jules Allen
 KVOO—Captain Dobbsie
 KWKH—Bob, Joe, Curley and Hoke
 KWTO—Rainbow Valley Girls, Tues., Thurs.;
 Breakfast Ballads, Fri.
 WLW—Chandler Chats
 WSM—Morning Devotion
 WLS—Jolly Joe and His Pet Pals

7:15 a.m.
 NBC—Organ Music: WREN KTBS
 News: KWK WKY
 Musical Clock: KTAT KOMA
 Waltz Time: KPRC WFAA WOAI
 KMOX—News; Home Folks' Hour, Wednesday
 KRDL—Sun Dial Program
 KTAT—Musical Clock
 KTUL—Morning Varieties
 KVOO—Phil Baxter's Breakfast Party
 WIBW—Gibbs Program
 WLS—Otto's Tune Twisters, Mon., Wed., Fri.;
 Red Foley, Tues., Thurs.
 WLW—Divano Trio
 WSM—Happy Jack

7:30 a.m.
 CBS—Lyric Serenade: KLRA, Mon.; Salon Mu-
 sical, Tues., Thurs.; Chapel Singers, Wed.;
 Sunny Melodies, Friday
 NBC—Cheerio: WLW KTBS WSM WKY
 NBC—Organ Music: KWK (sw-21.54)
 KGKO—Falls Aviation
 KMOX—Tick-Tock Revue
 KPRC—Bandwagon
 KWKH—Famous Dance Orchestras
 KWTO—News Reporter
 WFAA—Musical Revue
 WIBW—Breakfast Club
 WLS—Indian Legends, Mon., Wed., Fri.; Junior
 Broadcaster's Club, Tues., Thurs.
 WOAI—Playing the Song Market, Mon., Wed.,
 Friday; Musical Millers, Tues. and Thurs.

7:45 a.m.
 CBS—Bluebirds: KLRA, Wed., Friday
 NBC—Lantid Trio and White: WREN (sw-21.54)
 News: KTUL KVOO KWKH WOAI
 KMBC—High Grade Melodies
 KMOX—German Program, Wed., Friday
 KTAT—News; Steamboat Bill
 KWK—Musical Tidbits; German Program, Thurs.
 KWTO—Boy from the Mountains
 WFAA—The Food Parade
 WIBW—Gospel Singers

TONIGHT AT 7 P.M. C.S.T.

NBC Coast-to-Coast Including Stations
WOAI KOA



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For Early Morning Programs See Page 17

8:00 a.m.
 ★ NBC—Breakfast Club; Orch.: KTHS WREN KPRC WOAI WKY WSM KWK (sw-15.21)
 CBS—Bugle Call Revue: KOMA KLRA KWKH KGKO KRLD
 NBC—Richard Leibert, organist: KSD
 KMBC—Variety Program
 KMOX—News
 KTAT—Melody Boys
 KTUL—Minute Man
 KVOO—Doughboys
 KWTO—Dr. Pepper's Almanac
 WFAA—Modes and Melodies
 WLS—Jolly Joe's Pet Pals
 WLW—Joe Emerson, baritone

8:15 a.m.
 NBC—The Streamliners; Orch. and Soloist: KSD
 △ Morning Devotional: KWTO WLS
 KMBC—Health Club
 KMOX—Bugle Call Revue (CBS)
 KTAT—Rhythm Parade
 KTUL—Al and Agnes
 KVOO—Glen Condon
 KWK—Musical Program
 WFAA—Early Birds
 WIBW—△ Morning Meditations
 WLW—Souvenirs of Song

8:30 a.m.
 CBS—Bugle Call: KTUL KMBC
 T.N.—Adolph's Band: WOAI WBAP KPRC
 KMOX—The Corn Huskers
 KVOO—Handy Ads
 KWK—△ Grady Cantrell
 KWTO—Musical Moods
 WDAF—Musical Variety
 WIBW—We Three
 WLS—News; Livestock
 WLW—Way Down East

8:45 a.m.
 CBS—Rambles in Rhythm: News: KTUL KRLD KWKH KOMA KLRA KGKO KMBC
 T.N.—Helen's Home: KPRC WBAP WOAI
 KMOX—Fascinating Melodies
 KTAT—Schroeder Bros.
 KVOO—Morning Moods
 KWK—Breakfast Club (NBC)
 WDAF—Hymns of All Churches
 WIBW—Kaw Valley Ramblers
 WKY—Party Line
 WLS—Old Music Chest
 WLW—Backstage Wife, sketch

9:00 a.m.
 CBS—Romany Trail: KRLD KOMA KMOX
 NBC—News; Vaughn de Leath, contralto: KTHS WOAI KPRC WSM KSD WKY WDAF
 NBC—News; Art Tatum, pianist: WREN (sw-15.21)
 KGKO—Billy's Melody Five
 KLRA—Woman's Magazine
 KMBC—Fashion Flashes
 KTAT—Dixie Memories
 KTUL—Musical Quarter Hour
 KVOO—Alabama Boys
 KWK—Variety Musicale:
 KWKH—Party Line
 KWTO—Heer's Harmony
 WBAP—Voice of the Southland
 WIBW—Twins
 WLS—Prairie Ramblers; Patsy Montana and Henry
 WLW—Betty Crocker

9:15 a.m.
 NBC—Edward MacHugh, Gospel Singer: WREN KPRC WSM WOAI KTHS WKY WBAP (sw-15.21)
 NBC—Home Sweet Home, sketch: WLW
 CBS—Romany Trail: KMBC KWKH KTUL
 NBC—Viennese Ensemble: WDAF KSD
 KMOX—Let's Compare Notes
 KRLD—Health Exercises
 KTAT—Words and Music
 KWK—Ray Noble's Orchestra
 KWTO—Home and Harmony
 WIBW—Markets; Highway Patrol

9:30 a.m.
 NBC—Breen and de Rose: WSM WDAF
 CBS—Song Styles; Gothamaires Quartet: KLRA KWKH KRLD KGKO KTUL KMOX KMBC
 NBC—Today's Children, sketch: WKY WBAP WREN WLS WKY KPRC WOAI (sw-15.21)
 KOMA—Cooking School
 KSD—Belle and Martha
 KTAT—The Harmonians
 KTHS—Aunt Sammy's Chat
 KVOO—Dorothy Day
 KWTO—News; Markets
 WIBW—Housewives' Program
 WLW—Virginians, male quartet
 WLS—News
 NBC—Herman & Banta: WREN

NBC—Three Shades of Blue: WBAP WDAF KTHS KVOO WSM WKY KPRC
 KLRA—Party Line
 KMBC—Newscast
 KMOX—Police Court Broadcast
 KSD—Merchants' Exchange
 KWK—Salute to Civic Enterprise
 KWTO—Weather
 WLS—John Lair, songs
 WLW—Stock Reports; News
 WOAI—Home Folks

10:00 a.m.
 CBS—Madison Ensemble: (sw-15.27)
 CBS—Mary Lee Taylor: KTUL KMOX KOMA KMBC KRLD KLRA
 NBC—Marine Band: WLW KTHS WKY WREN WOAI WSM WBAP KVOO (sw-15.21)
 NBC—Ida Bailey Allen; Morton Bowe, tenor: WDAF KSD
 KGKO—Markets; Farm Flash
 KPRC—Smilin' Al Evans, organ
 KTAT—Hits in Review
 KWK—News
 KWKH—Paradise Entertainers
 KWTO—Blue Bonnet Maids
 WLS—Ralph Emerson, organist
 WLW—Tex O'Reilly

10:15 a.m.
 CBS—Three Keys, vocal trio: KMBC KGKO KTUL KWKH KRLD KOMA KLRA KMOX (sw-15.27)
 KSD—Jerry Brannan, singer
 KTAT—Market Reports; Something About Everything
 KWK—Rapid Service
 KWTO—Slim and Shorty
 WBAP—Missing Men; Markets
 WDAF—Morning Parade
 WKY—Aunt Susan

10:30 a.m.
 CBS—Patterns in Harmony: KLRA
 NBC—Your Child: WDAF KSD
 CBS—Ozark Mountaineers: KTUL KOMA KGKO KWKH KRLD
 NBC—U. S. Marine Band: WFAA WKY
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: KMOX KMBC (sw-15.27)
 KPRC—Tune Finders
 KTAT—Now and Then
 KWK—Mary Rogers
 KWTO—Mid-morning Melodies
 WIBW—Protective Service
 WLW—Our Singing Neighbor

10:45 a.m.
 CBS—Fred Feibel, organist: KLRA
 CBS—Just Plain Bill, sketch: KMOX KMBC (sw-15.27)
 NBC—Stanley Hummel, pianist: KSD WDAF
 Party Line: WIBW KRLD
 KGKO—Waltz Time
 KOA—Federation Women's Clubs
 KOMA—Greetings
 KTAT—Schroeder Brothers
 KTUL—Peggy Gray; News
 KWK—Musical Parades
 KWKH—Ray Redburn
 WFAA—Modern Homemakers
 WLW—Minstrels

11:00 a.m.
 NBC—Three Scamps, male trio: KSD WDAF WSM
 CBS—The Voice of Experience: KMOX KMBC (sw-15.27)
 NBC—Simpson Boys of Sprucehead Bay, sketch: KTHS WKY
 Party Line: KVOO KWK WOAI KPRC
 KGKO—Behind the Ethiopian Conflict
 KLRA—News
 KOMA—Modernisms
 KRLD—Organ Matinee
 KTAT—Tune Time
 KTUL—Morning Parade
 KWKH—Dance Interlude
 KWTO—Zomar's Scrapbook
 WFAA—Best Mixers on Parade
 WIBW—Street Reporter
 WLW—Mary Alcott, vocal
 WREN—Barbara King's Kitchen

11:15 a.m.
 NBC—Merry Macs: KTHS WSM WREN WOAI KWK
 CBS—Captivators: KMBC KGKO KRLD KOMA KTUL KWKH KMOX (sw-15.27)
 NBC—Honeyboy & Sassafras: KSD
 KPRC—Classified Markets
 KTAT—This and That
 KVOO—Handwriting Detective
 KWTO—Whispering Jack Don
 WDAF—News; Service Reports
 WFAA—Texas Cowboys Bill
 WIBW—Dinner Hour; Steamboat WKY—News
 WLW—Ralph Kirbery & Orch.

Star ★ Indicates High Spot Selections

11:30 a.m.
 NBC—Nat'l Farm & Home Hour: WREN KTHS WDAF KWK WKY WSM (sw-15.21)
 CBS—Mary Marlin, sketch: KMBC KMOX (sw-15.27)
 NBC—Merry Madcaps: KSD
 CBS—The Bluebirds, vocal trio: KLRA
 T.N.—Farm and Home Time: WFAA WOAI KPRC
 KGKO—Market Report
 KOMA—Jimmie Stephenson
 KRLD—Blackie's Blue Jackets
 KTAT—Cecil and Sally
 KTUL—Bulletin Board
 KWKH—Musical Program
 KVOO—Entertainment Program
 KWTO—Gibson Walters, violinist
 WLW—Livestock; Markets

11:45 a.m.
 CBS—Five Star Jones: KMOX KMBC KRLD (sw-15.27)
 NBC—Farm & Home Hour: KPRC WLW
 News: WOAI KVOO
 Market Reports: KWKH WFAA KWTO
 KGKO—Rhythm Varieties
 KLRA—Military Music
 KOMA—McGinty's Cowboys
 KSD—Merchants' Exchange
 KTAT—Morning Diversity
 KTUL—Music for Madame

Afternoon

12:00 Noon
 CBS—George Hall's Orchestra: KTUL KOMA KLRA (sw-15.27)
 NBC—National Farm and Home Hour: WOAI WFAA
 KGKO—The Rounders
 KMBC—The Texas Rangers
 KMOX—Magic Kitchen
 KRLD—The Syncopators
 KSD—Sammy Kaye's Orchestra (NBC)
 KTAT—The Trading Post
 KVOO—Voice of the People
 KWKH—Lone Star Cowboys
 KWTO—Luncheon Lyrics
 WIBW—Markets

12:15 p.m.
 T.N.—Gloom Chasers Orch.: WFAA WOAI
 News: KMBC WIBW
 KRLD—△ Rev. W. E. Hawkins
 KTUL—Inquiring Reporter
 KVOO—Music
 KVOR—Morning Melange

12:30 p.m.
 NBC—Castles of Romance: WREN WSM
 CBS—Milton Charles, organist: KTUL KGKO KWKH KOMA (sw-15.27)
 NBC—Edna Odell, songs: WDAF T.N.—The Doughboys: KPRC WOAI WBAP KTHS
 News: WSM KWTO
 KLRA—Musical Razorbacks
 KMBC—Tex Owens, songs
 KMOX—Those O'Malleys, sketch
 KOA—Stock Reports
 KVOO—Bob Wills' Playboys
 KWK—The Four Lumber Jacks
 WFAA—Steamboat Bill
 WIBW—Noonday Program
 WKY—Dance Orchestra
 WLW—Painted Dreams, sketch

12:45 p.m.
 CBS—Concert Miniatures: (sw-15.27)
 NBC—Roch. Civic Orch., children's concert: KWK WREN (sw-15.21)
 CBS—Eddie and Fannie Cavanaugh: KMOX
 NBC—Music Guild: WDAF T.N.—Jack Amlung's Orch.: WBAP WOAI
 News: KTAT KTUL
 KGKO—Dude Vance's Gang
 KLRA—Hi-Jinks; Interlude
 KMBC—Tonic Tunes
 KOMA—Dinner Club
 KPRC—Variety Program

KSD—Livestock Report
 KTHS—Hotel Ensemble
 KWKH—Maurie Sherman's Orch.
 KWTO—Noon-time Notions
 WKY—Markets
 WLW—Bob Crosby's Orchestra
 WSM—Dept. of Agriculture

1:00 p.m.
 ★ CBS—Between the Bookends: KWKH KRLD KTUL KLRA KGKO (sw-15.27)
 NBC—Music Guild: WKY (sw-15.33)
 T.N.—Chuck Wagon Gang: WBAP WOAI KPRC
 KMBC—Mehornay Matinee
 KMOX—News Through a Woman's Eyes
 KOMA—Jr. Chamber of Commerce
 KSD—News; Melodeers; Betty Barthell
 KTAT—Noonday Melody
 KTHS—Rochester Civic Orchestra (NBC)
 WLW—Contemporary Writers
 WSM—Farm Scrap Book

1:15 p.m.
 CBS—Happy Hollow, sketch: KMBC KRLD KTUL KLRA KWKH KGKO (sw-15.27)
 NBC—Words and Music: KWK WSM KPRC WOAI WREN KTHS
 KMOX—Window Shoppers
 KSD—Merchants' Exchange
 KTAT—Whispering Strings
 KVOO—Dance Orchestra
 KWTO—Boy from the Mountains
 WBAP—Musical Brownies
 WLW—Nature Stories

1:30 p.m.
 NBC—Golden Melodies; Orch.: WKY WOAI KPRC KTHS WSM WREN
 CBS—American School of the Air: KMOX KWKH KRLD KGKO KTUL KMBC KOMA (sw-15.27)
 NBC—Rhythm Octet: WDAF (sw-15.33)
 KLRA—Ma Perkins, sketch
 KSD—Radio & Screen Personalities
 KTAT—Luncheon Music
 KVOO—Cozy Corner
 KWK—News
 KWTO—Chick Jennings' Orch
 WBAP—Richard Cole's Orch.
 WLW—Home Economics

1:45 p.m.
 Judy and Jane: WBAP WDAF WKY WOAI KVOO
 KLRA—News
 KSD—Rhythm Octet
 KTAT—Modern Melodies
 KWK—Golden Melodies (NBC)
 WLW—History of Music
 WSM—Ma Perkins, sketch

2:00 p.m.
 NBC—Pat Kennedy, tenor: KSD WKY WOAI KTHS KPRC
 CBS—Lois Long; Guest Stars; Orch.: KLRA KWKH KGKO KTUL KRLD KOMA (sw-15.27)
 ★ NBC—Nellie Revell Interviews Ida Bailey Allen: WSM WREN (sw-15.21)
 MBS—Molly of the Movies: WGN WLW
 KMBC—Melody Palette
 KMOX—Ma Perkins, sketch
 KOA—Stock Reports
 KWK—Al Dietzel's Orchestra
 KTAT—News
 KVOO—Handy Ads
 KWTO—Pop Concert
 WBAP—What Happened Today
 WDAF—Variety Musicale
 WIBW—Sons of Pioneers

2:15 p.m.
 NBC—Ma Perkins, sketch: WLW WDAF KVOO WBAP WOAI WKY KPRC WLS
 NBC—Meetin' House: WSM KWK
 KMBC—Clarence Rand's Orch.
 KMOX—Backstage Wife, sketch

KSD—Westminster Choir
 KTAT—Around the Town
 KTHS—Blue Rhythm Parade
 WIBW—Piano Ramblings
 WREN—Concert Hall of the Air

2:30 p.m.
 NBC—Vic and Sade, sketch: KPRC WDAF KVOO WKY WBAP WLW WOAI KSD
 KMBC—Magazine of the Air
 KMOX—News
 ★ WNAD—RADIO GOSSIP (1010 kc)
 KTAT—The Brown Family
 KWTO—Organ Melodies
 WIBW—Jane Baker

2:45 p.m.
 NBC—King's Jesters, quartet: KTHS
 NBC—The O'Neills, sketch: WDAF WLW KSD WSM
 KMOX—Exchange Club
 KPRC—Markets
 KTAT—Variety Review
 KVOO—Bill and Mary
 KWK—Doctor Easy
 WBAP—Texas Society
 WKY—Markets
 WLS—Homemakers Program
 WOAI—Stock Quotations

3:00 p.m.
 NBC—Betty and Bob, sketch: WENR KVOO WFAA KPRC WOAI KWK WKY (sw-15.21)
 CBS—Cleveland String Quartet: KRLD KOMA KLRA KWKH (sw-15.27)
 NBC—Woman's Radio Review: WSM
 Betty and Bob, sketch: WDAF WLW
 KGKO—Markets
 KMOX—Mirthquake; Al Roth's Orchestra
 KTAT—Divertissement
 KTHS—Matinee Melodies
 KTUL—News
 KWTO—Echoes of Stage and Screen

3:15 p.m.
 ★ WBNO—RADIO GOSSIP (1200 kc)
 WIBW—Crossroads Matinee
 WREN—Bert Burman, pianist
 NBC—Gene Arnold and the Ranch Boys: KPRC WREN WKY WOAI KTHS WFAA (sw-15.21)
 KTAT—Livestock Reports & Farm Flashes
 KVOO—Glen Condon
 KWK—Linda Ray and Her Boys
 KWTO—Sunny Clarkson
 WDAF—Woman's Radio Review
 WENR—Gale Page, contralto
 WIBW—Shopping
 WLW—Life of Mary Sothern

3:30 p.m.
 NBC—Girl Alone, sketch: WDAF
 NBC—Library of Congress Chamber Music Series: KTHS KVOO WREN KPRC WOAI WKY WENR KWK WFAA (sw-15.21)
 CBS—Science Service: KTUL KOMA KGKO KWKH KLRA KMBC KRLD (sw-15.27)
 KTAT—Tuning Around
 KWTO—Sy Perkins
 WIBW—Crossroads Matinee
 WLW—Sun-down Varieties
 WSM—Orgets in the Air

3:45 p.m.
 CBS—Three Little Words, vocal trio: KLRA KTUL KRLD KOMA KGKO KMBC KMOX (sw-15.27)
 KSD—Rhythm Makers
 KTAT—Entertainers
 KWKH—News
 WDAF—Soloist
 WLW—News; Financial Notes
 WSM—Music Series (NBC)

4:00 p.m.
 CBS—Adventures of Terry and Ted, sketch: (sw-15.27)
 NBC—American Medical Ass'n: KSD KVOO (sw-9.53)
 CBS—Al Trace's Symphoners: KLRA KWKH KMBC KMOX KOMA KGKO
 KPRC—△ Family Worship Hour
 KRLD—Tabloid; Weather
 KTAT—Familiar Favorites
 KTUL—We Live to Learn
 KWTO—Musical Auction
 WDAF—Song Matinee
 WIBW—Cecil and Sally
 WLW—Bob Nolan's Toy Band

4:30 p.m.
 NBC—James Wilkinson, baritone: WOAI WFAA KSD KTHS
 CBS—Nothing But the Truth: KOMA KGKO KWKH KRLD KTUL KVOO
 NBC—Singing Lady: WLW (sw-11.87-15.21)
 CBS—Jack Armstrong, sketch (sw-15.27)
 NBC—Larry Larsen, organist: KWK WREN
 CBS—Burton Rogers, organist: KLRA

KMBC—Melody Lane
 KMOX—St. L. Medical Society
 KPRC—Birthday Club
 KTAT—Sophisticated Lady
 KVOO—News; Wood Sisters
 KWTO—Broadcast Bulletins
 WDAF—The Star Gazer
 WENR—Music and Comments
 WFAA—Your Health
 WIBW—Matinee
 WKY—News
 WSM—News; Financial News

4:45 p.m.
 CBS—Tito Guizar, tenor: KGKO KLRA KWKH KRLD KOMA KMOX (sw-15.27)
 NBC—Little Orphan Annie, sketch: WLW (sw-11.87-15.21)
 NBC—Clara, Lu 'n' Em, gossip: KSD WDAF WKY WFAA
 KPRC KVOO KTHS WOAI WSM (sw-9.53)
 NBC—Rhythmic Foursome: WENR WREN KWK
 KFAB—Animal Fair
 KTAT—Music Mart
 KTUL—Rhythm Club
 KWK—Musical Interlude
 KWTO—Soloist

5:00 p.m.
 NBC—The Southernaires, male quartet: KWK
 NBC—Flying Time, aviation sketch: WENR WOAI (sw-9.53)
 CBS—Benay Venuta, vocalist: KOMA KGKO KMOX KWKH KRLD KLRA KTUL (sw-11.83)
 KGBX—Howdy Program
 KMBC—Goopy Gear
 KPRC—Bar X Cowboys
 KSD—The Dreamers
 KTAT—Mable Thorpe Jones
 KVOO—Jimmie Allen, sketch
 WDAF—Mr. Bob and Scrapy
 WFAA—J. P. Scoggins, baritone
 WKY—Inquiring Reporter
 WLW—Old Fashioned Girl
 WREN—Sam and Sonny
 WSM—Interlude; Pan-American Broadcast

5:15 p.m.
 CBS—Milton Charles, organist: KMBC KGKO KWKH KTUL KOMA
 NBC—Mid-Week Hymn Sing: WDAF WKY WOAI WSM (sw-9.53)
 CBS—News of Youth, Junior news dramas: (sw-11.83)
 KGBX—Early Dinner Tunes
 KLRA—Songs at Twilight
 KMOX—Travelogue
 KPRC—△ Mack Wyatt Revival
 KSD—Harry Serer's Orchestra
 KTAT—News
 KVOO—Dinner Bell Program
 KWK—Al Dietzel's Orchestra
 WENR—Spareribs (NBC)
 WFAA—Dick Tracy, sketch
 WLW—Evening Concert
 WREN—Harry Kogen's Orch.

5:30 p.m.
 CBS—Jack Armstrong, sketch: KMOX
 CBS—News; Understanding Opera: KLRA (sw-11.83)
 CBS—News; Seth Grainer, pianist: KOMA KGKO KWKH KTUL
 NBC—Singing Lady: WREN
 NBC—News; Lee Gordon's Orch.: KPRC WBAP
 Dick Tracy, sketch: KMBC KWK
 News: KVOO WENR
 KGBX—Musical Moments
 KRLD—News Adcaster
 KSD—Dick Leibert, organist
 KTAT—Joan Jordan
 WDAF—Public Schools Program
 WIBW—Uncle Dave
 WKY—Jack Armstrong, sketch
 WLW—Bob Newhall, sports
 WSM—News; Christine Johnston, contralto

5:45 p.m.
 NBC—Lowell Thomas, commentator: WLW (sw-11.87-15.21)
 CBS—Understanding Opera: KMBC KGKO KOMA KRLD KWKH
 NBC—Little Orphan Annie, sketch: WSM WBAP WKY WREN

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NEXT WEEK

Orphan Annie, sketch: KSD
KTUL
KGBX—Dinner Salon
KMOX—Jimmy Allen, sketch
KPRC—Variety Program
KTAT—Around the Town
KVOO—Stories in the News
KWK—The Four Lumber Jacks
WDAF—Jack Armstrong, sketch
WENR—Flash Gordon, sketch
WOAI—Our Book

Night

6:00 p.m.
★ CBS—Myrt and Marge, sketch: (sw-11.83)
★ NBC—Amos 'n' Andy, sketch: WLW KSD (sw-9.53)
NBC—Easy Aces, sketch: WENR KOA KFI KWK (sw-11.87)
CBS—Maurice Schraeger's Ensemble: KWKH
NBC—Hal Totten on Sports: WOAI KPRC WDAF
Jack Armstrong, sketch: KTAT KRLD KGKO
KGBX—News
KLRA—Booster Club
KMBC—News; Sports Review
KMOX—Melodies of Manhattan
KOMA—Sports Page of the Air
KSL—Dance Rhythms
KTUL—News; Musical Interlude
KVOO—Musical Program
WBAP—Melody on Parade
WGN—Palmer House Ensemble
WKY—Jimmie Allen, sketch
WSM—My Song; Sports Review
W9XBY—The Referee

6:15 p.m.
CBS—Eleanora Moneak's Ensemble: KLRA
NBC—Popeye, the Sailor: KSD WDAF (sw-9.53)
NBC—Norsemen Quartet: WBAP WENR WOAI KPRC WKY KWK WSM
CBS—Jimmy Farrell, songs: KOMA KWKH KRLD (sw-11.83)
KFI—Organ Recital
★ KGH—RADIO GOSSIP (1200 kc)
KGBX—Freezettes
KGKO—To be announced
KMBC—Howard Elv, organist
KMOX—Freddy Marcus' Orch.
KOA—News
KSL—Broadcasters Review
KTAT—Harmonians
KTUL—Lost & Found; Melody Moments
KVOO—Musical Moments
KWTO—Dinner Hour
WENR—Palace Varieties
WGN—The Doring Sisters
WLW—We Bring You Loveliness
W9XBY—Futura

6:30 p.m.
★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WENR WLW
CBS—Kate Smith; Jack Miller's Orchestra: KMBC KMOX KFAB KRLD (sw-11.83)
NBC—Edwin C. Hill, commentator: KPRC KFI WOAI KOA
Musical Moments: WIBW WKY WFAA WREN
KGBX—Sports Reporter
KGKO—Echoes of Stage and Screen
KLRA—Sports; Holly Smith
KOMA—Dinner Dancing
KSD—Twenty Five Years Ago Today
KSL—Jack Armstrong, sketch
KTAT—The Aristocrats
KTUL—News; Tonight in Tulsa
KVOO—What's What in the News
KWK—Sleepy Hall's Orchestra
KWKH—Musical Program
WDAF—Jimmie Allen, sketch
WGN—To be announced
WSM—Comedy Stars

6:45 p.m.
★ CBS—Boake Carter, news: KMBC KMOX KOMA KRLD (sw-11.83)
NBC—You & Your Government: KPRC
MBS—Merry-Go-Round: WGN WLW
Musical Moments: WDAF WOAI KFI—Pictorial (NBC)
KGBX—Revolving Disc Club
KGKO—Rigg Marshall, songs
KOA—Jimmie Allen, sketch
KSD—News; Musical Cocktail
KSL—Orphan Annie, sketch
KTAT—Around the Town
KTUL—Oddities of the World
KVOO—Musical Program
KWK—Sport Review
KWKH—News
WENR—Ivan Epinoff's Orch.
WFAA—Easy Aces, sketch
WIBW—Pinto Pete

WKY—Carnival
WREN—Mario Cozzi, baritone
WNSM—Jimmy Gallagher's Orch.
W9XBY—Dot Chaquette

7:00 p.m.
NBC—Crime Clues; Drama: WLW WREN WLS (sw-11.87)
CBS—The Harmonettes: WIBW
KGKO KOMA KWKH
NBC—Leo Reisman's Orchestra; Soloists; Phillips Lord introducing Capt. Carl von Hoffman, guest speaker: WDAF KPRC WBAP WSM KVOO WOAI KSD WKY
NBC—Argentine Trio: KOA KFI
CBS—Lavender and Old Lace; KMBC KMOX KFAB (sw-6.12)
★ KCR—RADIO GOSSIP (1360 kc)
KGBX—Radio Spotlight
KLRA—Musical Moments
KRLD—Musical Brevities
KSL—Montmartre
KTAT—Dinner Music
KTUL—Dance Orchestra
KWK—Al Dietzel's Orchestra
WGN—Those O'Malleys, sketch
W9XBY—Gray Brothers' Orch.

7:15 p.m.
CBS—Edith Karen with Organ: WIBW KWKH KGKO KOMA
NBC—Cliff Nazarro: KOA KFI
News: KSL KTAT
KGBX—Spice of Life
KLRA—Strange As It Seems
KTUL—Musical Crazy Quilt
KWK—Death Takes a Ride
WGN—Palmer House Ensemble
W9XBY—Clarence Rand's Orch.

7:30 p.m.
★ CBS—Lawrence Tibbett; Don Voorhees' Orch.: KMBC KSL KOMA KLRA KMOX KFAB KGKO KTUL KRLD WIBW KWKH (sw-6.12)
NBC—Edgar A. Guest in Welcome Valley: KWK WREN WLS WLW (sw-11.87)
★ NBC—Wayne King's Orch.: WDAF WOAI WKY KVOO KSD KPRC WBAP (sw-9.53)
KFI—Famous Songs
KGBX—Musical Moments
KOA—Dinner Hour Music
KTAT—Royal Ramblers
WGN—Joe Sanders' Orch.
WSM—Souvenirs
W9XBY—Dixie's Lumberjacks

7:45 p.m.
NBC—Popeye, the Sailor: KOA KFI
KGBX—Paths of Memory
KTAT—Kemble Brothers
WGN—Kavelin's Orchestra
WSM—Francis Craig's Orchestra

8:00 p.m.
STOP—Make a note to be sure to get the bigger and better RADIO GUIDE next week.
CBS—The Caravan; Walter O'Keefe, Deane Janis; Glen Gray's Orch.: KFAB KRLD KMOX KOMA KGKO KMBC KTUL KLRA WIBW KWKH (sw-6.12)
NBC—Nils T. Granlund's Girls; Howard and Shelton, comedians; Orch.: WSM KOA KFI KSD (sw-9.53)
★ NBC—Ben Bernie & All the Lads; Belle Baker, guest: KPRC WOAI WREN WBAP WLW KVOO KTHS WKY WLS KWK (sw-11.87-6.14)
KGBX—My Kingdom Come
KSL—Organ Reveries
KTAT—Jimmie Garrison's Orch.
WDAF—Newcomers' Quartet
WGN—News; Quin Ryan, sports
W9XBY—Rhythm Revue

8:15 p.m.
KGBX—News
KSL—Tarzan, sketch
WDAF—Federal Business Ass'n
WGN—The Couple Next Door

8:30 p.m.
★ NBC—Jumbo Show; Jimmy Durante; Vocalists and Orchestra: WLW KFI WSM KOA WBAP KVOO WDAF WOAI KPRC WKY KSD KTHS (sw-9.53)
★ CBS—Fred Waring's Orch.: KSL KMOX KFAB KMBC KOMA KTUL KGKO KLRA KRLD WIBW KWKH (sw-6.12)
★ NBC—Helen Hayes in "The New Penny," serial drama; Mark Warnow's Orch.: WLS KWK WREN (sw-6.14-11.87)
KGBX—Musical Scrapbook
KTAT—This and That
WGN—Attilio Baggioire, Orch.
W9XBY—Metropolitan Church

8:45 p.m.
KGBX—Dance Rhythms
KTAT—Democrat Club

9:00 p.m.
★ NBC—Studio Party at Sigmund Romberg's: WDAF KFI KTHS WLW WOAI KOA WKY WBAP KPRC KSD (sw-9.53)
NBC—Wendell Hall, songs: KWK WREN WENR (sw-6.14-11.87)
KGBX—Dance Orchestra
KTAT—The Black Ghost
WSM—Jubilee Singers
W9XBY—To be announced

9:15 p.m.
NBC—Ray Heatherton, baritone; Lucille Manners, soprano: WSM WREN
News: KTAT KWK
WENR—Star Dust
WGN—Veloz & Yolanda's Orch.

9:30 p.m.
NBC—To be announced: WDAF WENR KSD (sw-9.53)
CBS—On the Air with Lud Gluskin: KRLD KMBC KSL KMOX KFAB (sw-6.12)
NBC—Music America Sings; Orchestra: WREN
MBS—Follies: WGN WLW
KGBX—Gems from the Classics
KGKO—Serge's Slavic Serenade
KFI—To be announced

KLRA—News; Radio Night Club
KOA—Ralph Hansell's Ensemble
KOMA—Plaza Serenade
KPRC—Variety Program
KTAT—Ewen Hill's Orchestra
KTHS—Family Physician; Ensemble Music
KTUL—The Tulsans
KWK—True Confessions
KWKH—Musical Program
WBAP—Echoes of Stage and Screen
WKY—Richard Himber's Orch.
WOAI—Goodwill Missionaries
WSM—Francis Craig's Orch.
W9XBY—Dance Orchestra

9:45 p.m.
CBS—Lud Gluskin: KWKH KLRA
Musical Moments: KSL KPRC
KGBX—Magic Harmony
KMBC—Strange As It Seems
KMOX—Sport Page of the Air
KRLD—Richard Himber's Orch.
KWK—Ray Dady, news
WBAP—Richard Cole's Orch.

10:00 p.m.
★ NBC—Amos 'n' Andy, sketch: WFAA WKY WSM KFI KOA WDAF KPRC WOAI
★ CBS—Myrt & Marge, sketch: KFAB KRLD KOMA KLRA KMBC KMOX KSL
NBC—Dick Gasparre's Orchestra: WREN
News: KTUL WENR WLW
KGBX—Dream River
KGKO—Let's Go Places
KTAT—Nick Stuart's Orch.
KTHS—Joe Capraro's Orch.
KWK—The Four Lumber Jacks
KWKH—Maurie Sherman's Orch.
WGN—Horace Heidt's Orch.
WIBW—The Hawk
W9XBY—Easy Chair

10:15 p.m.
★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: KFI
CBS—Ozzie Nelson's Orchestra: KOMA KWKH
NBC—To be announced: KTHS WDAF WKY WSM (sw-9.53)
News: WOAI KPRC
KOA—Fireside Music
KSL—Nonsense and Melody
KTAT—Reggie Childs' Orchestra
KWK—Sports Review
WENR—To be announced
WFAA—Strange as It Seems
WGN—The Dream Ship
WLW—Clvde Trask's Orch.
W9XBY—Rathskeller Orchestra

10:30 p.m.
NBC—Enric Madriguera's Orch.: WDAF (sw-9.53)
CBS—Louis Armstrong's Orch.: KWKH
NBC—Leo Reisman's Orch.: Phil Duey: KOA KFI
CBS—Caravan; Walter O'Keefe, Deane Janis, Glen Gray's Orchestra: KSL
NBC—Henry King's Orchestra: WREN KTHS WOAI WSM (sw-11.87-6.14)
MBS—Anson Weeks' Orchestra: WGN WLW
Dance Orchestra: KMBC KWK
KFAB—Louis Armstrong's Orch.
KGKO—Diek Carroll's Orch.
KMOX—Ozark Carnival
KOMA—Nick Stuart's Orch.
KPRC—Tom Gerun's Orchestra
KRLD—Count Bulowski's Orch.
KTUL—Air Mail Murder
KWK—Irving Rose's Orchestra
WENR—Earl Hines' Orch.

End of Tuesday Programs

THE COVER PORTRAIT

GENUINE Scotch, 21 years old. Well—that ought to rate a picture any time, and so you have the reason Billie Trask—who's just that—was selected to be portrayed on the cover this week. You've probably determined already that her name is not Billie, so to keep the records clear we'll let you know she was christened Florence.

Things in radio have been rolling along in such routine fashion that the story of Billie's sudden elevation from despondency to elation happened just in time to keep the profession from getting stodgy. Ever since she was seven years old Billie has been knocking them cold at Scottish festivals around Boston and Cape Cod. She sang and she danced, and the Trask trophy cabinet was overloaded with 200 medals and plated cups. But breaking into the professional entertainment field somehow completely thwarted her.

So she abandoned the beans of Boston in favor of Manhattan's joints, and success was just as elusive in New York.

It looked like Boston, the Scotch picnics and the non-negotiable medals again—when what should loom up but an audition to compete for Harriet Hilliard's job with Ozzie Nelson's orchestra on the Bob Ripley program. To recount to you that she won it would be primer stuff. Any one who listens to radio knows that. The only person left who isn't definitely sure it really was so is Billie Trask herself.

Standard Brands has been presenting Billie Trask on the Believe-It-or-Not Ripley broadcasts every Sunday at 7:30 p. m. EST (6:30 CST; 5:30 MST; 4:30 PST) over an NBC-WJZ network.

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For Early Morning Programs See Page 17

8:00 a.m.
★ NBC—Breakfast Club; Orch.: KTHS WREN WSM WOAI KWK KPRC WKY (sw-15.21)
CBS—Dear Audience: KOMA KLRA KGKO KWKH KRLD NBC—Richard Leibert, organist: KSD
KMBC—Musical Varieties
KMOX—News
KTAT—Melody Boys
KTUL—Minute Man
KVOO—Doughboys
KWTO—Dr. Pepper's Almanac
WFAA—Early Birds
WLS—Jolly Joe's Pet Pals
WLW—Joe Emerson, baritone

8:15 a.m.
NBC—The Streamliners; Orch.; Soloists: KSD
△ Morning Devotions: KWTO
WLS WIBW
KMBC—Health Club
KMOX—Cubanettes
KTAT—Rhythm Parade
KTUL—Al and Agnes
KVOO—Glen Condon
KWK—Musical Program
WFAA—Gale Northe, fashions
WLW—Garden Club

8:30 a.m.
T.N.—Adolph's Band: WOAI
WBAP KPRC
CBS—Dear Audience: KMBC
KTUL
KMOX—The Corn Huskers
KTAT—Care of the Eyes, talk
KVOO—Handy Ads
KWK—Grady Cantrell
KWTO—Musical Moods
WIBW—We Three
WLS—News; Livestock
WLW—Way Down East

8:45 a.m.
CBS—News; Gothamaires, quartet: KWKH KOMA KTUL
KMBC KLRA
T.N.—Helen's Home: WBAP
KPRC WOAI
KMOX—Fascinating Melodies
KTAT—Schroeder Brothers
KVOO—Morning Moods
KWK—Breakfast Club (NBC)
KWTO—Athlone Program
WDAF—Hymns of all Churches
WIBW—Kaw Valley Ramblers
WKY—Party Line
WLS—Morning Minstrels
WLW—Backstage Wife, sketch

9:00 a.m.
CBS—Josephine Gibson, hostess
counsel: KOMA KMOX KRLD
NBC—News; Minnie and Maud:
WREN (sw-15.21)
NBC—News; Vaughn de Leath,
contralto: KTHS WSM WOAI
KPRC WKY WDAF
★ KGFI—RADIO GOSSIP (1500
kc)
KGKO—Billy's Melody Five
KLRA—Woman's Magazine of
the Air
KMBC—Fashion Flashes
KSL—Over the Coffee Cups
KTAT—Dixie Memories
KTUL—Musical Quarter Hour
KVOO—Alabama Boys
KWK—Variety Program
KWKH—Party Line
KWTO—Heer's Harmony
WBAP—Voice of the Southland
WIBW—Twins
WLS—Prairie Ramblers
WLW—How to be Charming

9:15 a.m.
NBC—Edward MacHugh, Gospel
Singer: KTHS WBAP WSM
WOAI KPRC WREN WKY
(sw-15.21)
CBS—Bill and Ginger, songs:
KTUL KWKH KOMA KMBC
NBC—Home Sweet Home,
sketch: WLW
NBC—Viennese Sextet: WDAF
KSD
KMOX—Let's Compare Notes
KRLD—Health Exercises
KTAT—Words and Music
KWK—Ray Noble's Orch.
KWTO—Home and Harmony
WIBW—Markets: Highway Pa-
trol

9:30 a.m.
NBC—Today's Children, sketch:
WKY KWK WBAP WLS
WREN KPRC WOAI (sw-
15.21)
CBS—Along the Volga: KGKO
KMBC KLRA KWKH KRLD
KMOX KTUL
KOMA—Cooking School
KSD—Belle and Martha
KTAT—The Harmonians
KTHS—Aunt Sammy's Chat
KVOO—Dorothy Day
KWTO—Newettes and Markets
WDAF—Phil Cook's Notebook

WLW—Housewarmers; Orch.
WSM—Continental Troubadours

9:45 a.m.
CBS—Margaret McCrae, songs:
KTUL KGKO KWKH KRLD
NBC—Betty Crocker, cooking
talk: KTHS WBAP WKY
KPRC WDAF KVOO WOAI
KSD
NBC—Herman & Banta: WSM
WREN (sw-15.21)
KLRA—Variety Program
KMBC—News; Musical Program
KMOX—Police Court Broadcast
KWK—Salute to Civic Enterprise
KWTO—Weather
WLS—Wm. O'Connor, tenor
WLW—Livestock; News

10:00 a.m.
NBC—The Honeymooners: KVOO
WREN KTHS WLW WBAP
WSM WKY WOAI KPRC (sw-
15.21)
CBS—Three Brown Bears:
KOMA
NBC—Paul Engel, baritone: KSD
WDAF
CBS—Cooking Closeups: KMOX
KLRA (sw-15.27)
KGKO—Markets; Farm Flashes
KMBC—Midwesterners Quartet
KTAT—Variety Revue
KWK—News
KWKH—Paradise Entertainers
KWTO—Mid-Morning Melodies

10:15 a.m.
NBC—Homespun: KOMA WSM
WREN KSD WOAI KVOO
CBS—Harmonies in Contrast:
KLRA KRLD KWKH KMBC
KGKO KOMA KTUL (sw-
15.27)
KMOX—Tom Baker, tenor
KPRC—Tune Finders
KTAT—Markets and Something
About Everything
KWK—Rapid Service
KWTO—Slim and Shorty
WBAP—Missing Men; Lost and
Found; Hiway Report; Markets
WDAF—Moods
WKY—Aunt Susan
WLW—Jacob Tarshish

10:30 a.m.
NBC—Army Band: WSM WREN
WOAI KVOO
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: KMOX KMBC
(sw-15.27)
NBC—Betty Moore, talk: WDAF
KTHS WFAA WKY
CBS—Ozark Mountaineers:
KTUL KOMA KGKO KWKH
KSO—Philadelphia Symphony
Orchestra
KTAT—Now and Then
KWK—Mary Rogers
KWTO—Musical Moments
WIBW—Protective Service
WLW—Our Singing Neighbor

10:45 a.m.
NBC—Sizzlers Trio: WSM WKY
KPRC WDAF
CBS—Just Plain Bill, sketch:
KMBC KMOX (sw-15.27)
CBS—Fred Feibel, organist:
KLRA
Party Line: KRLD WIBW
KGKO—Your Home
KOMA—Greetings
KTAT—Schroeder Brothers
WHAS—Univ. Women Program
KTUL—Peggy Gray
KVOO—Musical Scrap Book
KWK—Army Band (NBC)
KWKH—Dance Interlude
KWTO—Brown-Eyed Blues Girl
WFAA—Old Timers
WLW—Minstrels

11:00 a.m.
NBC—Simpson Boys, sketch:
KTHS WKY
CBS—Voice of Experience: KMOX
KMBC (sw-15.27)
NBC—Pat Barnes in Person:
WLW WDAF
Party Line: KWK KVOO KPRC
WOAI
KGKO—Society Calendar
KLRA—News
KOMA—Modernisms
KRLD—Organ Matinee
KTAT—Tune Time
KTUL—Morning Parade
KVOR—Ann Russell
KWKH—Salvation Army Prgm.
KWTO—Karl's Scrapbook
WFAA—Old Timers
WIBW—Street Reporter
WREN—To be announced
WSM—Mary Wilson's Kitchen

11:15 a.m.
NBC—Merry Macs: KTHS
WREN WFAA WOAI
CBS—The Merrymakers: KMBC
KRLD KLRA KOMA KWKH
KTUL KGKO KMOX (sw-
15.27)
KPRC—Classified, Weather, Mar-
kets

Star ★ Indicates High Spot Selections

KTAT—This and That
KVOO—Handwriting Detective
KWK—Linda, Bill and Jack
KWTO—Fashion Notes
WDAF—News; Service Reports
WIBW—Dinner Hour
WKY—News
WLW—True to Life, sketch

11:30 a.m.
NBC—Farm and Home Hour:
KTHS WKY WREN WDAF
KWK WSM (sw-15.21)
CBS—Mary Marlin, sketch:
KMOX KMBC (sw-15.27)
T.N.—Farm and Home Time:
WOAI WFAA KPRC
KGKO—Markets; World Book-
man
KOMA—Jimmie Stephenson
KRLD—Blackie's Blue Jackets
KTAT—Cecil and Sally
KTUL—Know Your Library
KVOO—Entertainment Program
KWKH—Musical Program
KWTO—Leroy James, soloist
WLW—Livestock Report

11:45 a.m.
CBS—Five Star Jones: KMOX
KMBC KRLD (sw-15.27)
NBC—Farm and Home Hour:
WLW KPRC
Market Reports: KWKH WFAA
KWTO
KGKO—Rhythm Varieties
KLRA—The Cole Sisters
KOMA—McGinty's Cowboys
KSD—Merchants' Exchange
KTAT—Morning Diversity
KTUL—Music for Madame
KVOO—News
WIBW—Variety Hour

Afternoon

12:00 Noon
NBC—Lee Gordon's Varieties:
KSD
CBS—To be announced: KMBC
(sw-15.27)
KGKO—The Rounders
KMOX—Magic Kitchen
KOMA—Concert Favorites
KRLD—Syncopators
KTAT—The Trading Post
KVOO—Voice of the People
KWKH—Lone Star Cowboys
KWTO—Luncheon Lyrics; News
WIBW—Markets

12:15 p.m.
CBS—Frank Dailey's Orchestra:
KOMA KLRA (sw-15.27)
KRLD—Rev. W. E. Hawkins
KTUL—Inquiring Reporter
KVOO—Noon Hour Varieties
WFAA—Mrs. Tucker's Smie
WIBW—News

12:30 p.m.
CBS—Pete Woolery; Orchestra:
KTUL KWKH KGKO KOMA
KMOX (sw-15.27)
NBC—Dandies of Yesterday:
WSM
T.N.—The Doughboys: KPRC
WBAP WOAI KTHS
KLRA—Razorbacks
KMBC—Tex Owens, songs
KVOO—Bob Wills' Playboys
KWK—The Four Lumber Jacks
KWTO—News
WDAF—Variety Program
WKY—Dance Orchestra
WLW—Painted Dreams, sketch
WREN—Weather; Tulsa Ted

12:45 p.m.
NBC—Pinky Hunter's Orchestra:
WDAF WKY
CBS—Radio Gossip Club: KMOX
NBC—Dot and Will: WREN
KWK
CBS—Jan Savitt's Orch.; Car-
lotta Dale: KWKH (sw-15.27)
T.N.—Jack Amlung's Orchestra:
WBAP WOAI
News: KTAT KTUL
KGKO—Dude Vance's Gane
KLRA—Hirsch Hi-Jinks; Inter-
lude
KMBC—Fred Wild's String Trio
KOMA—Dinner Club

KPRC—Musical Program
KSD—Livestock Report
KTHS—Hotel Ensemble
KWTO—Noontime Notions
WLW—Bob Crosby's Orch.
WSM—Dept. of Agriculture

1:00 p.m.
NBC—Words and Music: Solo-
lists & Organ: WREN KTHS
WSM WKY KWK (sw-15.21)
★ CBS—Between the Bookends:
KRLD KLRA KGKO KOMA
KWKH KTUL (sw-15.27)
NBC—Chandler Goldthwaite's En-
semble: WDAF KSD
T.N.—Chuck Wagon Gang:
WBAP KPRC WOAI
KMBC—Melhorney Matinee
KMOX—Eugene La Pique, pian-
ist
KTAT—Noontime Melody
WLW—When They Were Young

1:15 p.m.
CBS—Happy Hollow, sketch:
KLRA KTUL KMBC KOMA
KWKH (sw-15.27)
KFAB—Markets
KMOX—Window Shoppers
KPRC—Words and Music; So-
loists and Organ (NBC)
KTAT—Hawaiian Sunlight
KVOO—Art Gillham, pianist
KWTO—Slim and Shorty
WBAP—Milton Brown's Brown-
ies
WLW—Story Drama

1:30 p.m.
NBC—Music Guild: WDAF KSD
CBS—Amer. School of the Air:
KMOX KOMA KWKH KLRA
KTUL KMBC (sw-15.27)
NBC—Nat'l Congress of Parents
and Teachers: KPRC KTHS
WREN WKY
KLRA—Ma Perkins, sketch
KTAT—Luncheon Dance
KVOO—Cozy Corner
KWK—News
KWTO—Melody Matinee
WBAP—Richard Cole's Orch.
WLW—Music of the Masters
WSM—Francis Craig's Orchestra

1:45 p.m.
Judy and Jane: KVOO WBAP
WDAF WKY
KLRA—News; Interlude
KTAT—Rhythm Matinee
KWK—Musical Program
WLW—Art Appreciation
WSM—Ma Perkins, sketch

2:00 p.m.
★ NBC—Rochester Civic Orch.:
WREN WSM
CBS—Al Roth Presents: KLRA
KOMA KTUL KWKH KRLD
KMBC (sw-15.27)
News: KTAT KWTO
KMOX—Ma Perkins, sketch
KVOO—Handy Ads
KWK—Al Dietzel's Orch.
WBAP—What Happened Today
WDAF—How to Be Charming
WIBW—Sons of the Pioneers
WLW—Molly of the Movies,
sketch

2:15 p.m.
NBC—Ma Perkins, sketch: KSD
KPRC KVOO WBAP WOAI
WKY WDAF
KMOX—Backstage Wife, sketch
KOA—Goodwill Industries
KTAT—Whispering Strings
KTHS—Blue Rhythm Parade
KWK—Rochester Civic Orchestra
(NBC)
WIBW—Piano Ramblings

2:30 p.m.
NBC—Vic & Sade, sketch: KSD
KVOO WOAI WBAP WDAF
KPRC WKY
CBS—Nat'l Student Federation:
KLRA KTUL KWKH KOMA
(sw-15.27)
KMBC—Magazine of the Air
KMOX—How to Be Charming
★ KRGV—RADIO GOSSIP
(1260 kc)
KTAT—Mrs. Connery Hightower
KWK—Spotlight Revue

KWTO—Organ Melodies
WIBW—Jane Baker

2:45 p.m.
NBC—The O'Neills, sketch: KSD
WDAF WSM
CBS—Clubmen: Orch.: KLRA
KWKH KOMA (sw-15.27)
KMOX—Exchange Club
KPRC—Sterling & Baker Mar-
kets
KTAT—Eb and Zeb
KTHS—Roch. Civic Orch. (NBC)
KVOO—Bill and Mary
KWK—Doctor Easy
WBAP—Texas Society
WKY—Markets

3:00 p.m.
NBC—Betty and Bob, sketch:
WENR WFAA WLW KWK
KPRC WOAI WKY WDAF
KVOO (sw-15.21)
CBS—Curtis Institute of Music
Prgm.: KOMA KLRA KWKH
(sw-15.27)
NBC—Woman's Radio Review:
WSM
KMOX—Al Roth's Orchestra
KTAT—Divertissement
KTHS—Matinee Melodies
KTUL—News
KWTO—Masters of Music
WIBW—Crossroads Matinee
WREN—Bert Burman, pianist

3:15 p.m.
NBC—Gene Arnold & The Ranch
Boys: KTHS WREN
MBS—Life of Mary Sothern,
sketch: WLW
Madame de Sylvara, beauty talk:
WENR KPRC WKY WFAA
WOAI
KMBC—Song Cycles! Ann Mack
KTAT—Livestock Reports; Farm
Flashes
KVOO—Glen Condon
KWK—Linda Ray's Boys
KWTO—New Tunes for Old
WDAF—Friendly Counsellor
WIBW—Shopping

3:30 p.m.
NBC—Navy Band Symphony Or-
chestra: KTHS KWK WREN
WSM KPRC WFAA WOAI
WKY WENR KVOO
KTAT—Tuning Around
KWTO—Sy Perkins
WENR—Gems of Melody
WIBW—Crossroads Matinee
WLW—Sundown Varieties

3:45 p.m.
NBC—Betty Marlowe's Califor-
nians: KVOO WDAF WKY
CBS—Tea at the Ritz; Harold
Stern's Orch.; Guest Stars:
KMBC KMOX KRLD (sw-
15.27)
NBC—Grandpa Burton, sketch:
KPRC
KGKO—Afternoon Ad-caster
KLRA—News; Dance Tunes
KOMA—Variations
KTAT—Hanalei Entertainers
KTHS—Matinee Melodies
KWKH—News
WLW—News; Financial Notes

4:00 p.m.
NBC—To be announced: WDAF
KSD KWK WBAP (sw-9.53)
CBS—Al Trace's Symphoners:
KTUL KWKH KOMA KLRA
KMOX KGKO
NBC—Concert Hour: KOMA
KVOO WENR WOAI WREN
WKY
CBS—Terry & Ted, sketch: (sw-
15.27)
KMBC—Afternoon Melodies
KPRC—Jay Burnette, songfellow
KRLD—Air Tabloid; Weather
KTAT—Familiar Favorites
KWTO—Let's Go Places
WFAA—Jay Burnette, songfellow
WIBW—Cecil and Sally
WLW—Bob Nolan's Toy Band
WSM—Battle of New Orleans

4:15 p.m.
CBS—Clyde Barrie, baritone:
KOMA KMOX KLRA KWKH
KMBC KTUL (sw-15.27)
KWTO—News; Union Stockyards
WFAA—Concert Hour
WIBW—Variety Melodies
WLW—Jack Armstrong, sketch

4:30 p.m.
CBS—Jack Armstrong, sketch:
(sw-15.27)
NBC—The Singing Lady: WLW
(sw-15.21-11.87)
CBS—Nothing But the Truth:
KGKO KTUL KOMA KWKH
KRLD
NBC—Tom Mix' Adventures:
(sw-9.53)
NBC—Gran & Smith, piano duo:
KSD KTHS
Larry Larsen, organist: WREN
KWK
News: KVOO WKY
KLRA—Dorsey & Daley (CBS)
KMBC—Morley Lane

KMOX—To be announced
KPRC—Birthday Club
KTAT—Jeanne Lunne & Jimmie
Tolson
KWTO—Broadcast Bulletins
WDAF—The Star Gazer
WENR—Music and Comments
WIBW—Matinee
WSM—Financial News

4:45 p.m.
NBC—Clara, Lu 'n' Em, gossip:
KSD WDAF WSM WKY
KTHS KPRC KVOO WFAA
(sw-9.53)
CBS—Gogo Delys, songs: KGKO
KRLD KWKH KOMA KMOX
(sw-15.27)
NBC—Orphan Annie, sketch:
WLW (sw-15.21-11.87)
NBC—The Rhythmic Foursome:
KWK WREN
KLRA—Musical Magician
KTAT—Hi-Hilarities
KTUL—Rhythm Club
KWTO—Soloist
WENR—Gems of Melody

5:00 p.m.
NBC—Flying Time, aviation
sketch: WENR (sw-9.53)
CBS—Buck Rogers, sketch:
(sw-11.83)
NBC—Animal News Club: KWK
CBS—To be announced: KLRA
KMBC KRLD KGKO KWKH
(sw-11.83)
★ KFDM—RADIO GOSSIP
(560 kc)
KGBX—Howdy Program
KOMA—Moods in Rhythm
KPRC—Bar X Cowboys
KSD—Musical Almanac
KTAT—Aristocrats
KTUL—Your Neighbor & Mine
KVOO—Jimmie Allen, sketch
WDAF—Mr. Bob and Scrapy
WFAA—Texas Young Artists
WKY—Uncle Leo Blondin
WLW—Old Fashioned Girl
WSM—Pan American Broadcast

5:15 p.m.
CBS—L. Nazir Kurkdjie's En-
semble: KLRA
NBC—Mary Small, songs: WREN
CBS—Bobby Benson and Sunny
Jim: (sw-11.83)
NBC—Lee Gordon's Orchestra:
WSM KPRC WKY (sw-9.53)
CBS—Eddie Dunstetter, organ-
ist: KGKO KOMA KWKH
KRLD
KFAB—World Revue
KGBX—Sunset Islanders
KMBC—To be announced
KMOX—Russell Brown, songs
KSD—Rhythm Makers
KTAT—News
KTUL—Adventure Bound
KVOO—The Movie Reporter
KWK—Al Dietzel's Orchestra
WDAF—Better Business Bureau
WENR—Spareribs
WFAA—Dick Tracy, detective
stories
WLW—Evening Concert

5:30 p.m.
NBC—News; Lee Gordon's Or-
chestra: WSM
CBS—Jack Armstrong: KMOX
NBC—The Singing Lady: WREN
CBS—News; 'Vanished Voices,'
(sw-11.83)
CBS—News; Seth Grainger, pi-
anist: KGKO KWKH KTUL
KOMA KRLD
Tom Mix Adventures: WDAF
KSD
Dick Tracy, sketch: KMBC
KWK
News: KVOO WENR
KGBX—Silver Strains
KLRA—News; Milton Kellem's
Orchestra (CBS)
KPRC—Kellogg Texas Rangers
KTAT—Around the Town
KWTO—Sunset Islanders
WBAP—The Texas Rangers
WFAA—Riding with Texas Ran-
gers
WIBW—Uncle Dave
WKY—Jack Armstrong
WLW—Bob Newhall, sports

5:45 p.m.
CBS—Milton Charles, organist:
KOMA KGKO KWKH KRLD
KMBC
NBC—Little Orphan Annie,
sketch: KTUL KSD WBAP
WKY WSM WREN
NBC—Lowell Thomas, commen-
tator: WLW (sw-15.21-11.87)
KGBX—Dinner Salon
KMOX—Jimmy Allen, sketch
KSD KTHS
KPRC—Studio Program
KVOO—Human Interest Stories
KWK—The Four Lumber Jacks
WDAF—Jack Armstrong, sketch
WENR—Flash Gordon, sketch
WIBA—To be announced

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NEXT WEEK

Night

6:00 p.m.
 CBS—Buck Rogers, sketch: KWKH KSL
 NBC—Easy Aces, sketch: KFI KWK KOA WENR (sw-11.87)
 ★ CBS—Myrt & Marge, sketch: (sw-11.83)
 ★ NBC—Amos 'n' Andy, sketch: WLW KSD (sw-9.53)
 NBC—Hal Totten on Sports: WDAF KPRC WOAI
 Jack Armstrong: KTAT KRLD KGKO
 KGBX—News
 KLRA—Booster Club
 KMBC—Tattler's Sports Review
 KMOX—Edith Karen, songs
 KOMA—Sports Page
 KTUL—News; Musical Interlude
 KVOO—Musical Program
 WBAP—Melody on Parade
 WGN—Palmer House Ensemble
 WIBW—Those O'Malleys, sketch
 WKY—Jimmie Allen, sketch
 WSM—Sarie and Sallie; Sports
 W9XBY—The Referee

6:15 p.m.
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WDAF (sw-9.53)
 CBS—Imperial Hawaiian Band: KFAB KMOX (sw-11.83)
 NBC—Capt. Tim's Adventures: WENR KWK (sw-11.87)
 CBS—Southern Serenade: KLRA
 CBS—Al Roth's Orch.: KGKO WIBW KWKH
 MBS—Lilac Time: WLW WGN
 KFI—Organ Recital
 KGBX—Harmonizers
 KMBC—Howard Ely, organist
 KOA—News
 KOMA—Father Walde Prgm.
 KPRC—Concert Orchestra
 KRLD—Musical Brevities
 KSD—To be announced
 KSL—Broadcasters Review
 KTAT—The Williams Boys
 KTUL—Lost & Found: Melody Moments
 KVOO—Musical Moments
 WBAP—Comedy Stars
 WSM—Jimmie Gallagher's Orch.
 W9XBY—Futura

6:30 p.m.
 NBC—Connie Gates, songs: KFI KOA
 CBS—Kate Smith's Hour: KMOX KMBC KFAB KRLD (sw-11.83)
 ★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WENR WLW
 KGBX—Sports
 KGKO—Salon Interlude
 KLRA—Sports; Dinner Music
 KOMA—Musical Moments
 KPRC—Happy Valley Folks
 KSD—Twenty-Five Years Ago Today
 KSL—Jack Armstrong, sketch
 KTAT—Evening Melodies
 KTUL—Spotlight Review
 KVOO—To be announced
 KWK—Dangerous Paradise
 KWKH—Musical Program
 WDAF—Jimmie Allen, sketch
 WFAA—Rhythm Time
 WGN—Sports Review
 WKY—Evening Melodies
 WSM—Musical Moments

6:45 p.m.
 NBC—To be announced: WREN (sw-11.87)
 ★ CBS—Boake Carter, commentator: KMBC KMOX KOMA KRLD (sw-11.83)
 Easy Aces, sketch: WFAA WDAF
 KGBX—Revolving Disc Club
 KFI—Pictorial (NBC)
 KGKO—American Family Robinson
 KOA—Jimmy Allen, sketch
 KPRC—Variety Program
 KSD—Musical Cocktail
 KSL—Little Orphan Annie
 KTUL—Oddities of the World
 KWK—Sport Review; News
 KWKH—News
 WGN—Amateur Night
 WIBW—Strange Facts
 WKY—Carnival
 WLW—To be announced
 WOAI—Echoes of Stage & Screen
 WSM—Tone Colors
 W9XBY—Dorsey Brothers' Orchestra

7:00 p.m.
 ★ NBC—One Man's Family, serial drama: WOAI KOA KFI KVOO WLW WDAF KPRC WKY WSM WFAA KSD
 ★ CBS—Cavalcade of America; Orchestra: KMBC KMOX KRLD KSL KFAB (sw-6.12)

NBC—Rendezvous; Clyde Lucas' Orch.; Vocalists: WLS KWK WREN (sw-11.87)
 KGBX—Radio Spotlight
 KGKO—Rhythm and Romance
 KLRA—Twilight Tunes
 KOMA—Moment Musicale
 KTAT—Dinner Music
 KTUL—Dance Orchestra
 KWKH—Musical Moments
 WGN—Lone Ranger, drama
 WIBW—Sweet and Hot
 W9XBY—The Stamp Club

7:15 p.m.
 KFH—Pianisms
 KGBX—Whispering Jack Don
 KGKO—Keeping Ahead of the Jones
 KLRA—Health Talk; Variety
 KOMA—Dinner Dancing
 KTUL—Musical Varieties
 KWKH—Medical Society
 WIBW—Senator Capper
 W9XBY—Clarence Rand's Orch.

7:30 p.m.
 ★ CBS—Burns & Allen, comedians: KMOX KMBC KFAB KOMA KTUL KLRA KRLD WIBW KWKH (sw-6.12)
 ★ NBC—Wayne King's Orch.: WDAF WKY WFAA KVOO KSD WOAI WSM KPRC
 NBC—Concert Band; Frank Simon, director: WREN WLS WLW KWK (sw-11.87)
 KFI—Tea Dance
 KGBX—The Black Ghost
 KGKO—Musical Moments
 KOA—Organ Reveries
 KSL—News
 KTAT—Royal Ramblers
 WGN—Joe Sanders' Orchestra
 W9XBY—A Little White Church

7:45 p.m.
 NBC—Popeye, the Sailor: KOA KFI
 KGBX—House by the Side of the Road
 KGKO—Doris Barnhart, pianist
 KIZ—Variety Musicale
 KSL—Organ Reveries
 KTAT—Castles in Music
 WGN—Veloz & Yolanda's Orch.
 WOAI—Musical Program

8:00 p.m.
 STOP—Make a note to be sure to get the bigger and better RADIO GUIDE next week.
 ★ NBC—Town Hall Tonight; Fred Allen; Amateurs; Orch.: WDAF WLW KSD KTHS WFAA KVOO WSM WOAI WKY KPRC (sw-9.53)
 ★ CBS—Lily Pons, soprano; Andre Kostelanetz' Orchestra: KTUL KLRA KMBC KMOX KFAB KRLD KGKO KOMA WIBW KSL KWKH (sw-6.12)
 NBC—Cinema Theater; Vocalists: KOA KFI WREN WLS KWK (sw-11.87.6.14)
 KTAT—Jimmie Garrison's Orch.
 WGN—News; Quin Ryan, sports
 W9XBY—Dixie's Lumberjacks

8:15 p.m.
 KGBX—News
 WGN—The Couple Next Door
 W9XBY—Mexican Orchestra

8:30 p.m.
 CBS—Ray Noble's Orch.: KSL KMBC KRLD KOMA KMOX KLRA KFAB WIBW KGKO KWKH KTUL (sw-6.12)
 ★ NBC—Twenty Thousand Years in Sing Sing, drama: WENR KOA WREN WSM KFI KWK KFYR (sw-6.14-11.87)
 KGBX—Fred Waring's Orch.
 KTAT—This and That
 WDAF—Musical Program
 WGN—Wallenstein Sionietta

8:45 p.m.
 W9XBY—Notes to You

9:00 p.m.
 ★ NBC—President Franklin D. Roosevelt Addressing Democratic Campaign: WFAA WOAI WSM KPRC WDAF KTHS WKY KSD KFI WREN (sw-9.53)
 ★ CBS—President Franklin D. Roosevelt Addressing Democratic Campaign: KMBC KGKO KMOX KOMA WIBW KLRA KWKH KTUL KRLD KSL (sw-6.12)
 ★ NBC—President Franklin D. Roosevelt Addressing Democratic Campaign: WREN WENR WLW KOA KWK
 KTAT—The Black Ghost
 WGN—Al Kavelin's Orchestra
 W9XBY—Hockey Game

9:15 p.m.
 KTAT—News
 WGN—Musical Moments

9:30 p.m.
 ★ CBS—March of Time, dramatizations: KMBC KFAB KRLD KMOX KSL (sw-6.12)

NBC—Jimmy Fidler's Hollywood Gossip: WENR KWK WREN KTHS WFAA WOAI KOA KPRC WKY KFI (sw-6.14-11.87)
 NBC—Music Guild: KSD WDAF (sw-9.53)
 KFI—Rendezvous (NBC)
 KGBX—Gems from the Classics
 KGKO—Sport Facts
 KLRA—Sevilla Presents
 KOMA—Organ Reveries
 KTAT—Musical Moments
 KTUL—Musical Crazy Quilt
 KWKH—Joan O'Neal
 WGN—Mardi Gras
 WIBW—Strange Facts
 ★ WLW—Unsolved Mysteries, WSM—Dixie Snapshots

9:45 p.m.
 NBC—Band Goes to Town: KOA WOAI WREN KPRC
 CBS—To be announced: KWKH KOMA (sw-6.12)
 Musical Moments: KMBC WFAA Richard Himber's Orch.: KRLD WKY
 KFI—Concert (NBC)
 KLRA—To be announced
 KMOX—Sport Page of the Air
 KSL—Those O'Malleys, sketch
 KTAT—Organ Reveries
 KTHS—Family Physician; Ensemble Music
 KWK—Ray Dady, news
 WDAF—Night Editor
 WENR—The King's Jesters

10:00 p.m.
 ★ NBC—Amos 'n' Andy, sketch: WOAI WKY KOA WDAF KFI KPRC WSM WBAP
 ★ CBS—Myrt & Marge, sketch: KMBC KFAB KLRA KRLD KMOX KSL KOMA
 NBC—Dorothy Lamour, soprano: WREN
 News: KTUL WLW WENR
 KGBX—Pop Concert
 KGKO—Let's Go Places
 KTAT—Jimmie Garrison's Orch.
 KWK—The Four Lumberjacks
 KWKH—Musical Program
 WIBW—Dance Time

10:15 p.m.
 NBC—Ink Spots, male quartet: WREN KTHS WKY WSM
 CBS—Abe Lyman's Orchestra: KMBC KTUL KGKO KLRA KFAB KWKH WIBW KOMA KMOX KRLD
 NBC—Eddy Duchin's Orchestra: WENR WDAF
 ★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: KFI
 News: WOAI KPRC
 KOA—Those O'Malleys, sketch
 KSL—Melodies
 KTAT—Reggie Childs' Orchestra
 KWK—Ray Schmidt, sports
 WBAP—To be announced
 WGN—Horace Heidt's Orchestra
 WLW—Spanish Music
 W9XBY—Steuben Club

10:30 p.m.
 CBS—Claude Hopkins' Orch.: KLRA
 NBC—Clyde Lucas' Orch.: KOA
 ★ CBS—Burns and Allen; Orch.: KSL
 NBC—Al Donahue's Orchestra: WSM WKY WOAI WBAP
 CBS—Herbie Kay's Orchestra: KFAB
 NBC—Enric Madriguera's Orch.: WDAF (sw-9.53)
 KFI—To be announced
 KGKO—Dance Rhythms
 KMBC—News
 KMOX—Ozark Carnival
 KOMA—Nick Stuart's Orch.
 KPRC—To be announced
 KRLD—Count Bulowski's Orch.
 KTHS—Joe Capraro's Orch.
 KTUL—Air Mail Murder Mystery
 KWK—Irving Rose's Orch.
 KWKH—Maurie Sherman's Orch.
 WENR—Earl Hines' Orch.
 WGN—Anson Weeks' Orchestra
 WIBW—Divertissement
 WREN—Fireside Hour
 W9XBY—Emile Chaquette's Orchestra

10:45 p.m.
 NBC—Jesse Crawford, organist: WDAF (sw-9.53)
 MBS—Jan Garber's Orch.: WGN WLW
 KGKO—Musical Scrapbook
 KMBC—Clarence Rand's Orch.
 KMOX—Chic Scoggin's Orch.
 KOMA—Andy Kirk's Orch.
 KTAT—Phil Harris' Orchestra
 KTUL—Dance Orchestra
 KWK—Al Donahue's Orchestra

End of Wednesday Prgms.

By Carleton Smith

NEXT WEDNESDAY the world's greatest maestro leaves his home in Milano and sets sail in the *Rex* for the New World. It may be his last voyage across the turbulent Atlantic. We all hope not. Perhaps he can be persuaded to come another Winter. It would help, more than you know, if you would send him greetings, and tell him how anxiously you are looking forward to his broadcasts, which begins January 26.

In all, Mr. Toscanini will conduct eleven broadcasts here before the final Philharmonic-Symphony concert on April 26. On March 8 he will conduct Verdi's Requiem with the assistance of the Schola Cantorum. Soloists during Mr. Toscanini's regime will be ROBERT CASADESUS, French pianist, on February 2; RUDOLF SERKIN, Austrian pianist, February 23; and NATHAN MILSTEIN, Russian violinist, March 29.

Sir Thomas Beecham

There will be two symphonies on the Philharmonic Symphony orchestra program Sunday, January 5 (CBS, 3 p. m. EST; 2 CST; 1 MST; 12 noon PST) which Sir Thomas Beecham conducts. They are the Saltzbury Symphony Number 34 in C major of Mozart and the first symphony in A flat major of Elgar. Sir Thomas, England's first conductor, will begin with the overture from the incidental music to *The Wasps* of Aristophanes by Vaughn-Williams and the Oriental suite in E minor, Beni Mora, by Gustav Holst, which is new to the Philharmonic.

Metropolitan Debut

JOSEPHINE ANTOINE, young American coloratura soprano and the first to appear since the debut of Lily Pons, will sing her first role at the Metropolitan Opera House during the broadcast matinee of Mignon Saturday, January 4 (NBC at 2 p. m. EST; 1 CST; 12 noon MST; 11 a. m. PST). Miss Antoine sings the role of *Filina* with its famous air, *Je Suis Titania*.

Husbandly Devotion

HELEN JEPSON on the Palmolive Beauty Box Theater, formerly heard on NBC, sang Thais in Chicago last month. As plane service was discontinued temporarily, her husband, GEORGE POUSSEL, left on the train for New York to keep an engagement there. Before his train reached Englewood, a Chicago suburb, Mr. Pousssel, a bit lonely, discovered he could spend two more hours in Chicago, take a later train and still arrive in New York in time. So he took a taxi back to the city to have a single hour more with his wife. How's that as an example of devotion . . . after five years of married life, too!

Do They?

IT WAS pointed out to me yesterday that a Texas ranchman, a Kansas farmer, or a Montana miner today may tune in on more symphony programs than any New Yorker, Londoner, or Berliner possibly could hear if he attended every symphony concert presented in his city during the entire concert season.

That is undoubtedly true! The question is: *Do they do it?*

Brighter Jewel

EVERY GREAT artist has his particular charm, his war-horse, his jewel that shines brighter than all others. And it is fatal to compare them. But sometimes we are struck by the singular rarity and loftiness of a musical gift.

I must confess that such was the occasion when ELISABETH RETHBERG sang *Elisabeth's Prayer* from Wagner's *Tannhauser* on the Ford Sunday Evening Hour one night in December.

As to the Ford program itself, and the General Motors, too, for that matter, one wishes for better taste in their arrangement. The rapid switch from one mood, one style, to another is disconcerting.

On the General Motors program in which ALBERT SPALDING appeared as guest soloist, ERNO RAPEE conducted three small pieces: the overture to *The*

(Continued on Page 30)

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 Donuts Salted Nuts

Stop looking for something difficult. Turn potatoes into cash. I show you just how with my newly perfected outfit. Start anywhere. Very little cash needed. Exclusive location. Profits pour in. No experience needed. I furnish the plans. Begin anywhere—village, small town, city or suburb. A big opportunity is waiting. Business permanent.

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 Check here if desired sent P. P., C. O. D., \$1.00 plus few cents postage.

Name
 Address
 City State

For Early Morning Programs See Page 17

8:00 a.m.
★ NBC—The Breakfast Club, orchestra: KTHS WREN WSM KWK WOAI KPRC WKY (sw-15.21)
CBS—Greenfield Village Chapel: KOMA KLRA KGKO KWKH KRLD KTUL
NBC—Richard Leibert, organist KSD
KMBC—Musical Varieties
KMOX—Views on News
KTAT—Melody Boys
KVOO—Doughboys
KWTO—Dr. Pepper's Almanac
WFAA—Modes and Melodies
WIBW—Unity School
WLS—Jolly Joe's Pet Pals
WLW—Hymns of All Churches

8:15 a.m.
CBS—As You Like It; News; KOMA KLRA KGKO KWKH KRLD KMOX
NBC—The Streamliners: KSD
KMBC—Health Club
KTAT—Rhythm Parade
KTUL—Al and Agnes
KVOO—Glen Condon
KWK—Musical Program
KWTO—Daily Devotional
WFAA—Early Birds
WIBW—Morning Meditations
WLS—Morning Devotional
WLW—Aunt Mary, child talk

8:30 a.m.
CBS—As You Like It: KTUL
KMBC
T.N.—Adolph's Band: WOAI
WBAP KPRC
KMOX—The Corn Huskers
KVOO—Handy Ads
KWK—Grady Cantrell
KWTO—Musical Moods
WDAF—Variety Program
WIBW—We Three
WLS—News; Livestock
WLW—Way Down East

8:45 a.m.
T.N.—Helen's Home: WOAI
KPRC WBAP
KMOX—Fascinating Melodies
KTAT—Schroeder Bros.
KVOO—Morning Moods
KWK—Breakfast Club
WDAF—Hymns of All Churches
WIBW—Kaw Valley Ramblers
WKY—Party Line
WLS—Old Music Chest
WLW—Backstage Wite. sketch

9:00 a.m.
NBC—News; Minnie and Maud: WREN (sw-15.21)
NBC—News; Vaughn de Leath, contralto: KTHS WSM KSD WOAI KPRC WKY WDAF
CBS—Music in the Air: KRLD KOMA KMOX KGKO
KLRA—Woman's Magazine
KMBC—Fashion Flashes
KTAT—Dixie Memories
KTUL—Musical Quarter Hour
KVOO—Alabama Boys
KWK—Variety Program
KWKH—Monticello Party Line
KWTO—Heer's Harmony
WBAP—Voice of the Southland
WIBW—Twins
WLS—Prairie Ramblers
WLW—Betty Crocker

9:15 a.m.
NBC—Edward MacHugh, Gospel Singer: WREN KTHS WBAP WOAI WKY KPRC WSM (sw-15.21)
NBC—Home Sweet Home, sketch: WLW
CBS—Music in the Air: KMBC
KTUL KWKH
NBC—Morin Sisters: WDAF
KSD
KMOX—Let's Compare Notes
KRLD—Health Exercises
KTAT—Carefree Capers
KWK—Ray Noble's Orch.
KWTO—Home and Harmony
WIBW—Highway Patrol
WLS—Wm. O' Connor, tenor

9:30 a.m.
NBC—Today's Children, sketch: KPRC WBAP WLS WKY WOAI KWK WREN (sw-15.21)
CBS—Music in the Air: KMOX
KRLD KLRA
NBC—Breen and de Rose; Andy Sannella: WDAF WSM
KMBC—Baptist Church Choir
KOMA—Cooking School
KSD—Belle and Martha
KTAT—The Harmonians
KWTO—Home and Harmony
WIBW—Highway Patrol
WLS—Wm. O' Connor, tenor

9:45 a.m.
NBC—Herman and Banta: WREN (sw-15.21)
NBC—Home Town, sketch: WKY WDAF KVOO KPRC KTHS WSM WOAI WBAP
KLRA—Variety Program
KMBC—News; Program Notes
KMOX—Police Court Broadcast
KSD—Merchants' Exchange
KWK—Salute to Civic Enterprise
KWTO—Weather Reports
WLS—John Lair, organist
WLW—Livestock; News

10:00 a.m.
NBC—Ida Bailey Allen; Morton Bowe, tenor: KSD WDAF
CBS—Madison Ensemble: (sw-15.27)
CBS—Mary Lee Taylor: KMOX
KTUL KOMA KMBC KLRA KRLD
NBC—The Honeymooners: KTHS
WREN WKY WLW WBAP
WSM WOAI KVOO (sw-15.21)
KGKO—Markets; Farm Flash
KPRC—Tune Finders
KTAT—Sketches in Melody
KWK—News
KWKH—Paradise Entertainers
KWTO—Mid-morning Melodies
WLS—Ralph Emerson, organist

10:15 a.m.
NBC—Wendell Hall, songs: WREN KTHS KVOO WOAI WSM (sw-15.21)
CBS—Three Keys: KMBC KLRA KWKH KGKO KTUL KOMA KRLD KMOX (sw-15.27)
KOA—Elliott Brothers
KSD—George Hartwick, baritone
KTAT—Something About Everything
KWK—Rapid Service
KWTO—Slim and Shorty
WBAP—Missing Men; Markets
WDAF—Stories and Song
WKY—Aunt Susan
WLW—Jacob Tarshish

10:30 a.m.
NBC—Navy Band: KTHS WSM
WKY KVOO WOAI WREN
KPRC WFAA (sw-15.21)
CBS—Ozark Mountaineers:
KTUL KOMA KGKO KWKH
KRLD
NBC—The Carnival: WDAF
CBS—Mrs. Wiggs of the Cabbage Patch: KMBC KMOX (sw-15.27)
KLRA—Bluebirds (CBS)
KSD—Ray Noble's Orchestra
KTAT—Now and Then
KWK—The Style Sleuth
KWTO—Orchestra
WIBW—Protective Service
WLW—Our Singing Neighbor

10:45 a.m.
CBS—Fred Feibel, organist: KLRA
CBS—Just Plain Bill, sketch: KMOX KMBC (sw-15.27)
T.N.—From the Patio: KPRC
WFAA WOAI
Party Line: WIBW KRLD
KGKO—Waltz Time
KOMA—Greetings
KSD—Arthur Roland, pianist
KTAT—Schoeder Brothers
KTUL—Peggy Gray; News
KWK—Navy Band (NBC)
KWKH—Ray Redburn
WLW—Minstrels

11:00 a.m.
NBC—Marie de Ville, songs: WDAF WSM
NBC—Simpson Boys, sketch: WKY KTHS
CBS—The Voice of Experience: KMOX KMBC (sw-15.27)
Party Line: KVOO KWK WOAI
KPRC
KGKO—Society Calendar
KLRA—News
KOA—Harmonies
KOMA—Modernisms
KRLD—Organ Matinee
KSD—Richard Humber's Orch.
KTAT—Tune Time
KTUL—Morning Parade
KWKH—Dance Interlude
KWTO—Karl Zomar's Scrapbook
WFAA—On Parade
WIBW—Street Reporter
WLW—Mary Alcott, vocal
WREN—Barbara King's Kitchen

11:15 a.m.
CBS—Jack Shannon, tenor: KLRA KOMA KTUL KWKH KGKO KRLD KMOX (sw-15.27)
NBC—Honeyboy and Sassafras, comedy duo: KSD
NBC—The Merry Maes: WREN
KTHS WFAA WOAI KWK
KMBC—All-Star Roundup

Star ★ Indicates High Spot Selections

KPRC—Weather; Markets
KTAT—Fort Worth Music Clubs
KVOO—Handwriting Detective
KWTO—Whispering Jack Don
WDAF—Service Reports
WIBW—Dinner Hour
WKY—News
WLW—Ralph Kirby; Orchestra
WSM—Farm Credit Interview

11:30 a.m.
NBC—Merry Madcaps: KSD
CBS—Mary Marlin, sketch: KMBC KMOX (sw-15.27)
NBC—Farm and Home Hour: KTHS WREN WKY WDAF KWK WSM (sw-15.21)
T.N.—Farm and Home Time: WFAA WOAI KPRC
★ KGIW—RADIO GOSSIP (1420 kc)
KGKO—World Bookman
KLRA—Musical Sun Dial
KOMA—Jimmie Stephenson
KRLD—Blackie's Blue Jackets
KTUL—Bulletin Board
KVOO—Music
KWKH—Musical Program
KWTO—Gibson Walter, violinist
WLW—Live Stock

11:45 a.m.
NBC—Farm and Home Hour: WLW KPRC
CBS—Five Star Jones: KMOX
KMBC KRLD (sw-15.27)
Markets: KWTO KWKH WFAA
News: KVOO WOAI
KGKO—Rhythm Varieties
KLRA—Interesting People in the News
KOMA—McGinty's Cowboys
KSD—Merchants' Exchange
KTAT—Cecil and Sally
KTUL—Music for Madame

Afternoon

12:00 Noon
CBS—The Merry-makers: KOMA
KLRA KTUL (sw-15.27)
NBC—National Farm and Home Hour: WOAI WFAA
KGKO—The Rounders
KMBC—The Texas Rangers
KMOX—Magic Kitchen
KRLD—Syncopators
KSD—Rex Battle's Ensemble
KTAT—The Trading Post
KVOO—Voice of the People
KWKH—Lone Star Cowboys
KWTO—Luncheon Lyrics
WIBW—Markets

12:15 p.m.
CBS—Matinee Memories: KLRA
KOMA (sw-15.27)
T.N.—Gloom Chasers Orchestra: WFAA WOAI
KMBC—News; Markets
KRLD—A Rev. W. E. Hawkins
KTUL—Inquiring Reporter
KVOO—Noon Hour Varieties
WIBW—News

12:30 p.m.
CBS—Matinee Memories: KGKO
KTUL KWKH
NBC—Julia Glass, pianist; Phyllis Krauter, cellist: WREN
WSM
T.N.—The Doughboys: WBAP
KPRC WOAI KTHS
KLRA—Razorbacks
KMBC—Tex Owens
KMOX—Those O'Malleys, sketch
KOA—Markets and Weather
KVOO—Bob Willis' Playboys
KWK—The Four Lumber Jacks
KWTO—News
WDAF—Variety Musical
WKY—Dance Orchestra
WLW—Painted Dreams

12:45 p.m.
NBC—Pinky Hunter's Orchestra: WDAF
CBS—Academy of Medicine: (sw-15.27)
NBC—Dot & Will, sketch: WREN KWK

CBS—Radio Gossip Club: KMOX
T.N.—Jack Amlung's Orchestra: WBAP WOAI
News: KTAT KTUL
KGKO—Dude Vance's Gang
KLRA—Hi Jinks
KMBC—Tonic Tunes
KOMA—Dinner Club
KPRC—Musical Program
KSD—Livestock Report
KTHS—Hotel Ensemble
KWKH—Maurie Sherman's Orch.
KWTO—Noon-time Notions
WKY—Markets
WLW—Bob Crosby's Orchestra
WSM—Dent. of Agriculture

1:00 p.m.
NBC—Matinee Musicale: WDAF
KSD
★ CBS—Between the Bookends: KWKH KRLD KTUL KLRA KGKO (sw-15.27)
NBC—Words and Music: WREN
KTHS KWK WKY WSM
T.N.—Chuck Wagon Gang: WBAP KPRC WOAI
News: KMOX WLW
KMBC—Mehornay Matinee
KOMA—Luncheon Music
KTAT—Noonday Melody

1:15 p.m.
CBS—Happy Hollow, sketch: KMBC KTUL KRLD KLRA KWKH KGKO (sw-15.27)
NBC—Words and Music: WOAI
KMOX—Window Shoppers
KPRC—Texas Farm Program
KSD—Merchants' Express
KTAT—Paul Lankoff, baritone
KVOO—Handy Ads
KWTO—Boy from the Mountains
WBAP—Musical Brownies
WLW—Story Drama

1:30 p.m.
NBC—Music Guild: KPRC WOAI
WKY WREN KTHS
NBC—Three Scamps: WDAF
CBS—American School of the Air: KTUL KOMA KMOX KRLD KWKH KMBC KGKO (sw-15.27)
KLRA—Ma Perkins, sketch
KSD—Radio & Screen Personalities
KTAT—Rhythm Brevities
KVOO—Cozy Corner
KWK—News
KWTO—Chick Jennings' Orch.
WBAP—Richard Cole's Orch.
WLW—Geography of Our Country
WSM—Francis Craig's Orch.

1:45 p.m.
NBC—Pete Mack's Moosikers: KSD (sw-15.33)
Judy and Jane: WBAP WDAF
WOAI KVOO WKY
KLRA—News
KTAT—Modern Melodies
KWK—Music Guild
WLW—Geography of Foreign Lands
WSM—Ma Perkins, sketch

2:00 p.m.
CBS—The Oleanders, male quartet: KMBC KRLD KWKH KOMA KTUL KGKO KLRA (sw-15.27)
NBC—Pat Kennedy, tenor: KSD
NBC—Music Guild: WKY WOAI WSM
KMOX—Ma Perkins, sketch
KTAT—News
KVOO—Gingham Girls & Merry Millers
KWK—Al Dietzel's Orchestra
KWTO—Pop Concert
WBAP—What Happened Today
WDAF—Fashions in Fabric
WIBW—Sons of Pioneers
WLW—Molly of the Movies, sketch:

2:15 p.m.
NBC—Ma Perkins, sketch: WLW
WDAF WKY KVOO KPRC
WLS WOAI WBAP

CBS—Waltz Time: KLRA
KWKH KTUL KOMA KRLD
KGKO (sw-15.27)
NBC—International Trio: WSM
WREN KWK
KMBC—Clarence Rands' Orch.
KMOX—Backstage Wife, sketch
KSD—Science Youth Movement
KTAT—Melody in Song
KTHS—Blue Rhythm Parade
WIBW—Piano Ramblings

2:30 p.m.
NBC—John Herrick, baritone: KWK WSM
NBC—Vic and Sade, sketch: KVOO WKY WLW WDAF
KSD KPRC WOAI WBAP
CBS—Do You Remember?: KWKH KGKO KOMA KRLD
KTUL KLRA (sw-15.27)
KMBC—Magazine of the Air
KMOX—News
KTAT—Cornhuskers
KWTO—Organ Melodies
WIBW—June Baker

2:45 p.m.
NBC—The O'Neills, sketch: WLW KSD WDAF WSM
NBC—Norsemen Quartet: KTHS
Markets: WKY KPRC
KMOX—Exchange Club
KTAT—Eb and Zeb
KVOO—Bill and Mary
KWK—Doctor Easy
WBAP—Texas Society
WKY—Markets
WOAI—Stock Quotations

3:00 p.m.
CBS—Salvation Army Band: KLRA KOMA KWKH KGKO (sw-15.27)
NBC—Betty and Bob, sketch: WKY KVOO WENR KWK
KPRC WFAA WOAI (sw-15.21)
NBC—Woman's Radio Review: KSD WSM
Betty and Bob, sketch: WDAF
WLW
KMOX—Mirthquake; Al Roth's Orchestra
KRLD—Corp. Court B'dcast
KTAT—Diversissement
KTHS—Matinee Melodies
KTUL—News; Prize Taker
KWTO—Echoes of Stage and Screen
WIBW—Crossroads Matinee
WREN—Bert Burman, pianist

3:15 p.m.
NBC—Gene Arnold and Ranch Boys: WREN WFAA WOAI
KTHS WKY KPRC
CBS—Chansonette: KOMA
KTUL KRLD KLRA KWKH
KMBC—The Classic Hour
KTAT—Livestock Reports and Farm Flashes
KVOO—Glen Condon
KWK—Linda Ray's Boys
KWTO—Sunny Clarkson
WDAF—Movie Gossip
WENR—Charles Sears, tenor
WIBW—Shopping
WLW—The Life of Mary Sothra

3:30 p.m.
CBS—Greetings from Old Kentucky: KLRA KTUL KOMA
KWKH KMBC KGKO KRLD
(sw-15.27)
★ NBC—Radio Guild; "Henry VI": KTHS WKY KWK WSM
KVOO WENR WOAI WREN
NBC—Girl Alone, sketch: WDAF
KPRC—Lee and Grace
KTAT—Tuning Around
KVOO—Musical Program
KWTO—Sy Perkins
WFAA—Teachers College Ensemble
WIBW—Crossroads Matinee
WLW—Sundown Varieties

3:45 p.m.
NBC—Tintype Tenor: WDAF
(sw-9.53)
KPRC—Variety Program
KTAT—Hanalei Entertainers
KWKH—News
WFAA—The Passing Show
WIBW—News; Financial News

4:00 p.m.
CBS—Al Trace's Symphoners: KOMA KTUL KLRA KWKH
KMOX
NBC—Pedro Via's Orch.: WDAF
CBS—Terry & Ted, sketch: (sw-15.27)
KMBC—Musical Interlude
KPRC—Family Worship Hour
KRLD—Air Tabloid; Weather
KTAT—Virginia Caid
KWTO—Musical Auction
WFAA—Jay Burnette, songfellow
WIBW—Cecil and Sally
WLW—Bob Nolan's Toy Band

4:15 p.m.
CBS—Jimmy Farrell, songs: KMOX KOMA KLRA KMBC
KWKH KRLD KTUL KGKO
(sw-15.27)
KTAT—Familiar Favorites
KWTO—Sports; Stockyards
WDAF—What the Book Says
WFAA—The Passing Show
WIBW—Melody Melodies
WLW—Jack Armstrong, sketch

4:30 p.m.
CBS—Jack Armstrong, sketch: (sw-15.27)
NBC—Louise Florea, soprano: WOAI KSD KTHS WFAA
CBS—Organ & A.M.A. Speaker: KTUL KWKH KGKO
NBC—Larry Larsen, organist: WREN KWK
CBS—Burton Rogers, organist: KLRA
NBC—Singing Lady: WLW (sw-15.21.11.87)
News: WKY KVOO WDAF
KMBC—Melody Lane
KMOX—News; Waltz Time
KOMA—Boy Scouts
KPRC—Birthday Club
KTAT—Women's Round-Table
KWTO—Broadcast Bulletins
WENR—Music & Comments
WIBW—Matinee
WSM—News; Financial News

4:45 p.m.
CBS—Tito Guizar, tenor: KGKO
KLRA KRLD KWKH KOMA
KMOX (sw-15.27)
NBC—Clara, Lu 'n' Em, gossip: KSD WDAF KVOO WKY
WFAA KPRC WSM KTHS
WOAI (sw-9.53)
NBC—Little Orphan Annie, sketch: WLW (sw-11.87-15.21)
NBC—The Rhythmic Foursome: WENR WREN
KTAT—Stanley's Band
KTUL—Rhythm Club
KWK—Health Dept. Speaker
KWTO—Soloist

5:00 p.m.
NBC—James Wilkinson, baritone: KWK
CBS—Patti Chapin, songs: KLRA
KMOX KOMA KGKO KRLD
KWKH (sw-11.83)
NBC—Flying Time, sketch: sketch: WENR WOAI KPRC
(sw-9.53)
KGBX—Howdy Program
KMBC—Big Brother Jack
KSD—Rhythm Makers
KTAT—Rhythm Brevities
KTUL—Your Neighbor & Mine
KVOO—Jimmie Allen, sketch
WDAF—Mister Bob & Scrappy
WFAA—Gaila Northe, fashions
WKY—Inquiring Reporter
WLW—Old Fashioned Girl
WREN—Sam and Sonny
WSM—Interlude: Pan-American
Broadcast

5:15 p.m.
CBS—News of Youth, Junior news dramas: (sw-11.83)
NBC—Connie Gates, vocalist: WDAF KTHS KPRC WOAI
WSM KSD WKY
CBS—Cadets Quartet: KTUL
KMBC KGKO KLRA KRLD
KWKH KOMA
KGBX—Salon Music
KMOX—Harmonettes
KTAT—News
KWK—Al Dietzel's Orchestra
WENR—Sparieris
WFAA—Dick Tracy, sketch
WLW—Bob Crosby's Orchestra
WREN—Harry Kogen's Orch.

5:30 p.m.
CBS—News; Seth Grainer, pianist: KOMO KGKO KWKH
KOMA
NBC—Singing Lady: WREN
CBS—News; George Hall's Orch.: KLRA (sw-11.83)
CBS—Jack Armstrong, sketch: KMOX
★ NBC—News; John B. Kennedy, commentator: KPRC KSD
WBAP WOAI (sw-9.53)
News: KFAB WENR
Dick Tracy: KMBC KWK
KGBX—Musical Moments
KRLD—News; Adcaster
KTAT—Dick Strickland
KTUL—Hunsecker Harmonists
WDAF—Variety Program
WIBW—Uncle Dave
WKY—Jack Armstrong, sketch
WLW—Bob Newhall, sports
WSM—Vaughn Quartet

5:45 p.m.
CBS—George Hall's Orchestra: KGKO KOMA KWKH KSCJ
KRLD

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Listings such as (sw-9.53), (sw-11.87), etc. **SHOW SHORT WAVE MEGACYCLES**

NBC—Lowell Thomas, commentator: WLW (sw-11.87-15.21)
 NBC—Little Orphan Annie, sketch: WBAP WKY WREN WSM KSD
 CBS—Music Box: (sw-11.83)
 Orphan Annie: KTUL KSD
 KGBX—Dinner Salon
 KMBC—Musical Parade
 KMOX—Jimmy Allen, sketch
 KPRC—Variety Program
 KTAT—Around the Town
 KWK—The Four Lumber Jacks
 WENR—Flash Gordon, sketch
 WDAF—Jack Armstrong, sketch
 WIBW—Musical Interlude
 WOAI—News

Night

6:00 p.m.

★ NBC—Amos 'n' Andy, sketch: WLW KSD (sw-9.53)
 ★ CBS—Myrt & Marge, sketch: (sw-11.83)
 CBS—Maurice Schraeger's Ensemble: KWKH
 NBC—Easy Aces, sketch: KWK KOA WENR KFI (sw-11.87)
 NBC—Hal Totten on Sports: WOAI WDAF KPRC
 Jack Armstrong: KRDL KTAT KGKO
 KGBX—News
 KLRA—Booster Club
 KMBC—News; Sports Review
 KMOX—Melodies of Manhattan
 KOMA—Sports Page
 KSL—Radio Column
 KTUL—News; Musical Interlude
 WBAP—To be announced (NBC)
 WGN—Palmer House Ensemble
 WKY—Jimmy Allen, sketch
 WSM—Safety Program; Sports
 W9XBY—The Releree

6:15 p.m.

NBC—"Popeye, the Sailor": WDAF KSD (sw-9.53)
 CBS—Buddy Clark, baritone: KLRA KOMA KWKH KRDL (sw-11.83)
 NBC—Nine to Five, sketch: WREN WENR WOAI KWK (sw-11.87)
 ★ KASA—RADIO GOSSIP (1210 kc)
 KFI—To be announced
 KGBX—Freezettes
 KMBC—Howard Ely, organist
 KMOX—Freddy Marcus' Orch.
 KOA—News
 KPRC—Flowers for the Living
 KSL—Broadcasters Review
 KTAT—The Harmonians
 KTUL—Lost and Found Dept.
 WBAP—Melody on Parade
 WGN—Nye Mayhew's Orchestra
 WKY—Evening Melodies
 WLW—We Bring You Loveliness
 WSM—Musical Variety
 W9XBY—Futura

6:30 p.m.

NBC—Edwin C. Hill, commentator: WOAI KOA
 CBS—Kate Smith's Hour; Jack Miller's Orch.: KMBC KMOX KFAB KRDL (sw-11.83)
 ★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WENR WLW
 Musical Moments: WIBW WKY KPRC WREN
 KFI—Organ Recital
 KGBX—Sports
 KGKO—Echoes of Stage and Screen
 KLRA—Sports; Dinner Music
 KOMA—Dinner Dancing
 KSD—News; Twenty-Five Years Ago Today
 KSL—Jack Armstrong, sketch
 KTAT—Evening Melodies
 KTUL—News; Tonight in Tulsa
 KWK—Al Dietzel's Orchestra
 KWKH—Musical Program
 WDAF—Jimmie Allen, sketch
 WFAA—Fighting Public Health Enemy No. 1
 WSM—Comedy Stars

6:45 p.m.

★ CBS—Boake Carter, commentator: KMBC KMOX KOMA KRDL (sw-11.83)
 Strange as It Seems: WKY WOAI KPRC
 KFI—Langendorf Pictorial (NBC)
 KGBX—Revolving Disc Club
 KGKO—Rigg Marshall
 KOA—Jimmy Allen, sketch
 KSD—Sports; Musical Cocktail
 KSL—Little Orphan Annie, KTUL—Oddities of the World
 KWK—Sport Review; News
 KWKH—News
 WDAF—Musical Moments
 WENR—Ivan Epinoff's Orch.
 WFAA—Easy Aces, sketch
 WGN—Palmer House Ensemble
 WLW—Crusaders

WREN—Mellow 'Cello (NBC)
 WSM—Jimmy Gallagher's Orch.
 W9XBY—City Revue

7:00 p.m.

★ NBC—Vallee's Variety Hour: KOA KFI WLW WDAF KSD (sw-9.53)
 CBS—Harv and Esther: KMOX KFAB KMBC (sw-6.12)
 NBC—Music Is My Hobby: KPRC WREN WOAI (sw-11.87)
 CBS—Eniory Daugherty's Orch.: KLRA
 CBS—Musical Nick Nacks: KGKO KOMA WIBW KWKH
 Musical Moments: KRDL KTUL
 KGBX—Radio Spotlight
 KSL—The Minstrels
 KTAT—Robert Phillips
 KWK—Musical Program
 WBAP—Richard Cole's Orchestra
 WGN—Those O'Malleys, sketch
 WKY—Richard Himber's Orch.
 WLS—The Old Judge
 WSM—Lasses White Minstrels

7:15 p.m.

CBS—The Old Timer: KLRA
 NBC—Songs of the Harp: WSM WOAI WBAP WREN (sw-11.87)
 CBS—Three Brown Bears: KVOR WIBW KOMA KGKO KWKH KTUL
 News: KWK KSL
 KGBX—Pinto Pete
 ★ KGNC—RADIO GOSSIP (1410 kc)
 KPRC—Thesaurus Concert
 KRDL—Musical Brevities
 KTAT—Sport News
 WGN—Veloz & Yolanda's Orch.
 WKY—Style Revue; Evening Melodies
 WLS—High School Chorus
 W9XBY—Clarence Rand's Orch.

7:30 p.m.

NBC—Roch. Philharmonic Orch.: KPRC WREN WOAI WSM (sw-11.87)
 CBS—To be announced: KWKH KOMA KRDL KFAB KMBC KMOX KSL (sw-6.12)
 KGBX—Male Quartet
 KGKO—Soiree Symphonie
 KLRA—Health Talk; Popular Melodies
 KTAT—Royal Ramblers
 KTUL—Song Weavers
 KWK—Strollin' Tom
 WGN—Joe Sanders' Orchestra
 WIBW—Hollywood Impressions
 WKY—Industrial Oklahoma
 W9XBY—Dixie's Lumberjacks

7:45 p.m.

KLRA—Edith Hendrick
 KPRC—House of Pruitt
 KWK—Musical Program
 KTAT—Open Air Theater
 KTUL—Coffee Revue
 KWK—String Symphony
 WGN—Moods Musical
 WLS—String Symphony
 WOAI—Musical Moments
 WREN—Four Showmen, quartet
 WSM—Jimmy Gallagher's Orch.

8:00 p.m.

STOP—Make a note to be sure to get the bigger and better RADIO GUIDE next week.
 CBS—The Caravan; Walter O'Keefe; Deane Janis; Glen Gray's Orch.: KTUL KMBC
 WIBW KFAB KLRA KOMA KGKO KRDL KMOX KWKH (sw-6.12)
 ★ NBC—The Show Boat, starring Lanny Ross, tenor: KSD WDAF KPRC WBAP KOA WSM WOAI WKY KFI (sw-9.53)
 NBC—Death Valley Days, drama: WLS WREN KWK WLW (sw-6.14-11.87)
 KGBX—Fireside Phantasies
 KSL—Memory Garden
 KTAT—Jimmie Garrigan's Orch.
 KTHS—Ragland Four
 WGN—News; Quin Ryan, sports
 W9XBY—Julia Lee

8:15 p.m.

KSL—Tarzan, sketch
 KTHS—Musical Moments
 KGBX—News
 WGN—The Couple Next Door
 W9XBY—Now and Then

8:30 p.m.

CBS—To be announced: KMOX KSL KFAB KRDL KMBC KLZ KOMA (sw-6.12)
 NBC—America's Town Meetings: WREN WENR
 MBS—Listen to This: WGN WLW
 KGBX—Parent-Teacher Council
 KGKO—Revue Continentale
 KLRA—Musical Moments
 KTAT—Vanities of the Air
 KTHS—Nature Talk

KTUL—Musical Crazy Quilt
 KWK—Grace Church Choir
 KWKH—Musical Program
 WIBW—Spotlights

8:45 p.m.

KGBX—Singing Mandolin and Guitar
 KLRA—Radio Night Club
 KTAT—Whispering Strings
 KTHS—Studio Artists
 KTUL—Phantom Sports Announcer
 WGN—Anson Weeks' Orchestra
 WIBW—Sweet and Hot
 WLW—Showdown Revue
 W9XBY—King Tut's Party

9:00 p.m.

★ CBS—Horace Heidt's Brigadiers: KMOX KSL KMBC KLRA KRDL KFAB KTUL (sw-6.12)
 ★ NBC—Bing Crosby, baritone: Jimmy Dorsey's Orch.: KTHS WBAP WSM KVOO KSD WDAF KOA WKY WLW WOAI KPRC KFI (sw-9.53)
 KGBX—Magical Moments
 KOMA—Taylor Glee Club
 KTAT—The Black Ghost
 KWK—Musical Program
 KWKH—Charlie Chan, sketch
 WGN—Jan Garber's Orchestra
 WIBW—Divertissement
 W9XBY—To be announced

9:15 p.m.

News: KWK KTAT
 KWKH—Musical Program
 WGN—Money Music Makers

9:30 p.m.

CBS—Phil Cook, "Just Another Amateur": KSL KFAB KRDL KMBC KMOX (sw-6.12)
 KGBX—Gems from the Classics
 KGKO—Masters of Music
 KLRA—News; Slumber Hour
 KOMA—Plaza Serenade
 KTAT—Even Hail's Orchestra
 KWK—Short Stories
 KWK—Orrin Tucker's Orchestra
 WGN—The Symphonette
 W9BY—Dance Orchestra

9:45 p.m.

CBS—Phil Cook, "Just Another Amateur": KLRA KGKO KWKH WIBW KTUL
 KGBX—Magic Harmony
 KMBC—Strange as It Seems
 KMOX—Sport Page of the Air
 KSL—Musical Moments
 KWK—Ray Dady, news

10:00 p.m.

★ NBC—Amos 'n' Andy, sketch: WKY WDAF WOAI KFI KOA WSM WFAA KPRC
 ★ CBS—Myrt & Marge, sketch: KMBC KFAB KRDL KOMA KMOX KSL KLRA
 NBC—Enil Coleman's Orchestra: WREN
 News: KTUL WLW WENR
 KGBX—Dream River
 KGKO—Let's Go Places
 KTAT—Nick Stuart's Orch.
 KTHS—Family Physician; Orch.
 KVOO—Southland World of Sports

10:15 p.m.

KWK—The Four Lumber Jacks
 KWKH—Musical Program
 WIBW—The Hawk
 W9XBY—The Easy Chair
 NBC—Leonard Keller's Orch.: WENR WDAF WSM KOA KVOO WKY
 CBS—Isham Jones' Orch.: KMOX KWKH WIBW KOMA KFAB KMBC KTUL KRDL KLRA
 News: KPRC WOAI
 KFI—Symphony Hour (NBC)
 KMOX—Sport Page of the Air
 KSL—Nonsense and Melody
 KTAT—Reggie Childs' Orchestra
 KWK—Sport Review
 WFAA—Strange As It Seems
 WGN—Kavelin's Orchestra
 WLW—Salute to Chattanooga, Tennessee
 W9XBY—Steuben Club Rathskeller

10:30 p.m.

CBS—Vincent Lopez' Orchestra: KLRA
 CBS—The Caravan with Walter O'Keefe: KSL
 ★ NBC—Minneapolis Symphony Orch.: WDAF KPRC KVOO WSM (sw-9.53)
 NBC—Ben Bernie's Orchestra: WREN (sw-11.87-6.14)
 CBS—Herbie Kay's Orchestra: KFAB
 KGKO—Dick Carrol's Orch.
 KMBC—News; Dance Time
 KMOX—Ozark Carnival
 KOA—Light on the West
 KOMA—Nick Stuart's Orch.
 KRDL—Count Bulowski's Orch.
 KTHS—Joe Capraro's Orchestra

End of Thursday Prgrams.

BULLS AND BONERS

ROBERT L. RIPLEY: "She is the fastest talker in all the world. If you don't believe it, listen to her recite The House That Jack Built in twenty seconds."—Rolland J. Blue, Lake Park, Iowa. (December 15; WFAA; 6:30 p. m.)

ANNOUNCER: "The East Side Exclusive Cleaners and Dyers will clean your children's garments up to ten years of age for thirty-five cents."—Ann Holton, Milwaukee, Wisconsin. (December 22; WTMJ; 10:30 a. m.)

ANNOUNCER: "If you're going to drive anywhere tonight, don't forget your radiator."—Don Eichbaum, Chattanooga, Tennessee. (December 19; WCKY; 5:29 p. m.)

ANNOUNCER: (On British program): "What comfort it is to sleep beneath blankets made from your own wool."—Mrs. H. Leacock, Banff, Alberta, Canada. (December 11; CFCN; 8 p. m.)

ANNOUNCER: "Mr. — has asked us to play for his Mother, 'I Love You Truly' and 'Every Now and Then.'"—F. L. Supple, Champaign, Illinois. (December 18; WTAS; 11:50 a. m.)

ANNOUNCER: "If you are in doubt about the eyes of anyone in your family, bring them down to Taplan's Jewelry Store for examination."—Edward Scheetz, Trenton, New Jersey. (December 19; WIP; 12:30 p. m.)

ANNOUNCER: "Miss Todd was in full control of her faculties when she died."—O. E. Robbins, Wichita, Kansas. (December 17; KTAG; 9:25 p. m.)

NEWS REPORTER: "Some time between Christmas and New Years, the Board of Pardons will hear Bruno Richard Hauptmann's plea to change his life sentence to imprisonment."—Mrs. David A. Maughlin, Clarksburgh, West Virginia. (December 18; KDKA; 6:05 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Hits of Week

HEARD most often on the airwaves last week was the sweetly sentimental On Treasure Island, which replaced Red Sails in the Sunset as the most popular song. I'd Love to Take Orders from You was the maestros' selection as the individual hit song of the week.

SONG HITS PLAYED MOST OFTEN OVER THE AIR:

Song	Times
Treasure Island	31
Little Bit Independent	30
Sitting High on a Hilltop	28
Red Sails in the Sunset	25
Got a Feelin' You're Foolin'	23
You Are My Lucky Star	20
I Dream Too Much	18
Thanks a Million	15
Eeny Meeny Miny Mo	14
No Other One	12

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
I'd Love to Take Orders from You	30
Red Sails in the Sunset	28
Treasure Island	25
Why Should I?	22
Don't Give up the Ship	20
Boots and Saddle	18
Little Bit Independent	16
Thanks a Million	15
Twenty-Four Hours a Day	13
The Rose in Her Hair	11

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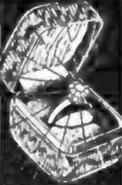
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For Early Morning Programs See Page 17

8:00 a.m.
★ NBC—Breakfast Club; Orch: KTHS WREN WKY WOAI KWK KPRC WSM (sw-15.21)
CBS—Dear Columbia: KOMA KGKO KWKH KRLD KLRA NBC—Richard Leibert, organist: KSD
KMBC—Musical Variety KMOX—Views on News KTAT—Melody Boys KTUL—Minute Man KVOO—Doughboys KWTO—Dr. Pepper's Almanac WFAA—Earl Birds WLS—Jolly Joe's Pet Pals WLW—Hymns of All Churches

8:15 a.m.
NBC—The Streamliners: KSD KMBC—Health Club KMOX—Cubanettes KTAT—Rhythm Parade KTUL—Al and Agnes KVOO—Glen Condon KWK—Musical Program KWTO—Morning Devotional WFAA—Gale Northe, fashions WIBW—Morning Meditations WLS—Morning Devotions WLW—Academy of Medicine

8:30 a.m.
CBS—Dear Columbia: KMBC KTUL
T. N.—Adolph's Band: KPRC WOAI WBAP
KMOX—The Corn Huskers KTAT—Talk on the Eye KVOO—Handy Ads KWK—Grady Cantrell KWTO—Musical Moods WDAF—Variety Program WIBW—We Three WLS—News; Livestock WLW—Way Down East WSM—Vanities of the Air

8:45 a.m.
CBS—The Cadets; News: KLRA KWKH KMBC KGKO KOMA KTUL KRLD
NBC—Breakfast Club: KWK WSM
T. N.—Helen's Home: WBAP WOAI KPRC
KLZ—Voice of the News KMOX—Fascinating Melodies KTAT—Schroeder Brothers KVOO—Gingham Girl & Merry Millers
KWTO—Artophone Program WDAF—Hymns of All Churches WIBW—Kaw Valley Ramblers WKY—Party Line WLS—Morning Minstrels WLW—Backstage Wife, sketch

9:00 a.m.
NBC—News; Vaughn de Leath, contralto: KTHS WOAI WSM KSD WKY KPRC WDAF
CBS—Josephine Gibson: KMOX KRLD KOMA
NBC—News; Art Tatum, pianist: WREN (sw-15.21)
Musical Variety: KTUL KWK KGKO—Billy's Melody Five KLRA—Magazine of the Air KMBC—Fashion Flashes KOA—Musical Menu KTAT—Dixie Memories KVOO—Alabama Boys KWKH—Monticello Party Line KWTO—Heer's Harmony WBAP—Voice of the Southland WIBW—Twins WLS—Prairie Ramblers WLW—How to be Charming

9:15 a.m.
NBC—To be announced: WREN WOAI KPRC WBAP WSM KTHS WKY (sw-15.21)
CBS—Captivators: KOMA KTUL KWKH KMBC
NBC—Home Sweet Home, sketch: WLW
NBC—Viennese Sextet: WDAF KSD
KMOX—Let's Compare Notes KRLD—Health Exercises KTAT—Carefree Capers KWK—Ray Noble's Orch. KWTO—Home and Harmony WIBW—Markets; Highway Patrol

9:30 a.m.
CBS—Captivators: KLRA KRLD KMBC KGKO KMOX
NBC—Today's Children, sketch: WBAP WREN WLS KWK WKY KPRC WOAI (sw-15.21)
KOMA—Cooking School KSD—Belle and Martha KVOO—Dorothy Day KTAT—The Harmonians KTHS—Aunt Sammy's Chat KVOO—Dorothy Day KWTO—News; Stockyards WDAF—Phil Cook's Notebook WLW—Housewarmers; Orch. WSM—Continental Troubadours

9:45 a.m.
CBS—Carlotta Dale with Mann & Irwin: KTUL KGKO KWKH KRLD
NBC—Betty Crocker, cooking talk: KTHS KPRC WDAF WBAP KVOO WKY WOAI KSD
NBC—To be announced: WSM WREN
KLRA—Variety Program KMBC—News; Program Notes KMOX—Police Court Broadcast KWK—Salute to Civic Enterprise KWTO—Weather Observatory WLS—Wm. O'Connor, tenor WLW—Livestock; News

10:00 a.m.
★ NBC—Music Appreciation Hr.: WFAA KPRC WREN WLW WSM WKY KTHS WBAP WOAI WDAF KSD KVOO (sw-15.21)
CBS—Three Brown Bears: KTUL KOMA
CBS—Cooking Closeups: KMOX (sw-15.27)
CBS—Fred Feibel, organist: KLRA
KGKO—Markets; Farm Flash KMBC—Midwesterners KOMA—Moods in Rhythm KRLD—Pauline Bywaters: Elizabeth Jamison
KTAT—Variety Revue KWK—News KWKH—Paradise Entertainers KWTO—Roxy's Trio Ritas WLS—Wm. O'Connor, tenor

10:15 a.m.
CBS—Margaret McCrae, songs: KRLD KOMA KLRA KMBC KWKH KGKO KTUL (sw-15.27)
KMOX—Tom Baker, tenor
KTAT—Something About Everything
KWK—Rapid Service KWTO—Slim and Shorty

10:30 a.m.
CBS—Mrs. Miggs of the Cabbage Patch, sketch: KMOX KMBC (sw-15.27)
CBS—Rambles in Rhythm: KLRA
CBS—Ozark Mountaineers: KTUL KGKO KRLD KWKH KOMA
KTAT—Now and Then KWK—Mary Rogers KWTO—Leroy James WIBW—Protective Service WLW—Our Singing Neighbor

10:45 a.m.
CBS—Just Plain Bill, sketch: KMOX KMBC (sw-15.27)
Monticello Party Line: WIBW KRLD
KGKO—Your Home KLRA—Ray Block, pianist (CBS) KOMA—Greetings KTAT—Schroeder Brothers KTUL—Peggy Gray; News KWK—Musical Program KWKH—Popular Varieties KWTO—Mid-morning Melodies WLW—Minstrels

11:00 a.m.
NBC—Simpson Boys, sketch: WKY KTHS
CBS—Voice of Experience: KMOX KMBC (sw-15.27)
NBC—Pat Barnes in Person: WLW WDAF
Monticello Party Line: KVOO KWK WOAI KPRC KGKO—Society Calendar KLRA—News
KOA—Morning Variety KOMA—Modernisms KRLD—Organ Matinee KSD—News; Merchants' Exchange
KTAT—Tune Time KTUL—Morning Parade KWKH—Salvation Army Prgm. KWTO—Karl's Scrapbook WFAA—Best Mixers on Parade WIBW—Street Reporter WREN—Barbara King's Kitchen WSM—Mary Wilson's Kitchen

11:15 a.m.
NBC—Merry Macs: WREN WOAI WFAA
CBS—Eddie Dunstedter Entertainers: KMOX KMBC KOMA KWKH KLRA KTUL KRLD (sw-15.27)
NBC—Honeyboy and Sassafras, comedy duo: KSD
KPRC—Weather; Markets KTAT—Castles in Music KTHS—Home Lovers' Corner KVOO—Handwriting Detective KWK—Linda, Bill and Jack KWTO—Fashion Notes WDAF—Service Reports WIBW—Dinner Hour WKY—News WLW—True to Life, sketch

Star ★ Indicates High Spot Selections

11:30 a.m.
CBS—Mary Marlin, sketch: KMBC KMOX (sw-15.27)
NBC—Farm and Home Hour: WREN KTHS WKY WSM WDAF KWK (sw-15.21)
CBS—The Oleanders: KLRA
T. N.—Farm and Home Time: WOAI WFAA KPRC KGKO—Markets; World Bookman
KOMA—Jimmie Stephenson KRLD—Blackie's Blue Jackets: KSD—Sammy Kaye's Orchestra KTAT—Cecil and Sally KTUL—Bible Hour KVOO—Entertainment Program KWTO—Tour Tunes KWKH—Musical Program KWTO—Pianist WLW—Weather; Market Report ★ WOS—RADIO GOSSIP (630 kc)

11:45 a.m.
NBC—Farm and Home Hour: WLW KPRC
CBS—Five Star Jones: KMOX KMBC KRLD (sw-15.27)
News: WOAI KVOO
KGKO—Rhythm Varieties KLRA—On the Mall KOMA—Billy McGinty's Cowboys KSD—Merchants' Exchange KTAT—Morning Diversity KWKH—Market Reports KWTO—Mid-day Meditations WFAA—Markets WIBW—Variety Program

12:00 Noon
CBS—Hostess Counsel: KMBC
CBS—Instrumentalists: KLRA (sw-15.27)
NBC—Concert Miniatures; Orch.: KSD
NBC—Nat'l Farm & Home Hour: WOAI WFAA
KGKO—The Rounders KMOX—Magic Kitchen KOMA—Concert Favorites KRLD—Syncopators KTAT—The Trading Post KTUL—Music for Madame KVOO—Wood Sisters KWKH—Lone Star Cowboys KWTO—Luncheon Lyrics; News WIBW—Markets

12:15 p.m.
CBS—Savitt Serenade: KLRA KOMA (sw-15.27)
KMBC—News; Producers' Market
KRLD—Rev. W. E. Hawkins KTUL—Inquiring Reporter KVOO—Noon Hour Varieties WFAA—Mrs. Tucker's Smile WIBW—News

12:30 p.m.
NBC—Gale Page, songs: WSM
CBS—Savitt Serenade: KWKH KTUL KGKO
T. N.—The Doughboys: WBAP WOAI KPRC KTHS
KLRA—Razorbacks KMBC—Tex Owens' Amateur Contest
KMOX—News KVOO—Bob Wills' Playboys KWK—The Four Lumber Jacks KWTO—News WDAF—Musical Program WKY—Dance Orchestra WLW—Painted Dreams, sketch WREN—Weather; Tulsa Ted

12:45 p.m.
CBS—Mount & Gest, piano duo: (sw-15.27)
NBC—Dot & Will, drama: KWK WREN
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
T. N.—Jack Amlung's Orchestra: WBAP WOAI
News: KTAT KTUL KGKO—Dude Vance's Orchestra KLRA—Hi Jinks; Interlude

1:00 p.m.
NBC—Magic of Speech: KTHS WDAF WSM
★ CBS—Between the Bookends: KRLD KLRA KWKH KGKO KOMA KTUL (sw-15.27)
NBC—Words and Music: KWK WREN (sw-15.21)
T. N.—Chuck Wagon Gang: KPRC WBAP WOAI
Chamber of Commerce: KVOO WKY
KMBC—Mehornay Matinee KMOX—Eugene Le Pique, pianist
KSD—News; Arthur Roland, pianist
KTAT—Noonday Melody WLW—Vocational Agriculture

1:15 p.m.
CBS—Happy Hollow, sketch: KLRA KRLD KWKH KGKO KOMA KTUL KMBC (sw-15.27)
KMOX—The Happy Hunters KPRC—Studio Program KSD—Merchants' Exchange KWTO—Slim and Shorty WBAP—Musical Brownies WLW—Story Plays; Rhythmic WOAI—Music and Steel

1:30 p.m.
NBC—Airbreaks: WDAF
CBS—Amer. School of the Air: KOMA KGKO KTUL KMOX KMBC KRLD KWKH (sw-15.27)
NBC—Clark Dennis, tenor: WKY KPRC WOAI WSM WREN KTHS
KLRA—Ma Perkins, sketch KSD—Radio & Screen Personalities
KTAT—Kay Harrington KVOO—Cozy Corner KWK—News KWTO—Melody Matinee WBAP—Richard Cole's Orch. WLW—Health Talk

1:45 p.m.
NBC—Gen. Fed. of Women's Clubs: WREN KPRC KTHS KWK
Judy & Jane: KVOO WDAF WKY WOAI WBAP
KLRA—News KSD—Airbreaks (NBC) KTAT—Rhythm Matinee KWK—Dramatic Sketch WLW—History of Music WSM—Ma Perkins, sketch

2:00 p.m.
CBS—Bolek Musicale: KOMA KWKH KRLD KTUL KMBC KLRA KGKO (sw-15.27)
NBC—Betty Marlow's Californians: KSD
NBC—Marine Band: WSM KTBS WREN KTHS WKY
KMOX—Ma Perkins, sketch KTAT—News KVOO—Handy Ads KWK—Al Dietzel's Orch. KWTO—Pop Concert WBAP—What Happened Today WDAF—How to be Charming WIBW—Sons of Pioneers WLW—Molly of the Movies WOAI—Pat Kennedy, tenor (NBC)

2:15 p.m.
NBC—Ma Perkins, sketch: WLW WBAP WDAF WOAI KVOO KPRC WKY WLS
KMBC—Clarence Rand's Orch. KMOX—Backstage Wife, sketch KSD—Wesley Barton, tenor KTAT—Around the Town KTHS—Blue Rhythm Parade

KWK—To be announced
WIBW—Piano Ramblings

2:30 p.m.
NBC—Vic and Sade, sketch: WLW KSD WBAP WDAF WKY WOAI KVOO KPRC
CBS—Mark Warnow's Orch.: KOMA KTUL KGKO KWKH KLRA KRLD (sw-15.27)
KMBC—Magazine of the Air KMOX—How to be Charming KTAT—The Brown Family KWTO—Organ Recital WIBW—Jane Baker

2:45 p.m.
NBC—The King's Jesters, harmony quartet with Marjorie Whitney, contralto: KTHS
NBC—The O'Neills, sketch: KSD WLW WDAF WSM
Markets: WKY KPRC
KMOX—Exchange Club KTAT—Eb and Zeb KVOO—Bill and Mary KWK—Doctor Easy WBAP—Texas Society WOAI—Stock Quotations

3:00 p.m.
NBC—Woman's Radio Review: WDAF WSM
NBC—Betty and Bob, sketch: WENR WFAA WKY KWK WOAI KVOO KPRC (sw-15.21)
CBS—Vivian della Chiesa, soprano; Orch.: KOMA KWKH KRLD KLRA KGKO (sw-15.27)
KMOX—Mirthquake KTAT—Divertissement KTHS—Matinee Melodies KTUL—News KWTO—Bible Chats WIBW—Crossroads Matinee WLW—Betty & Bob, sketch WREN—Bert Burman, pianist

3:15 p.m.
NBC—Gene Arnold and Ranch Boys: WREN KTHS KOA
CBS—U. S. Army Band: KOMA KLRA KTUL KGKO KWKH KMBC KRLD (sw-15.27)
Madame de Sylvara, beauty talk: WENR KPRC WKY WFAA WOAI
KLZ—Salon Musicale KTAT—Livestock and Farm Flashes KVOO—Glen Condon KWK—Linda Ray's Boys KWTO—New Tunes for Old WDAF—The Friendly Counsellor WIBW—Shopping WLW—Mary Sothern, sketch

3:30 p.m.
NBC—Ward & Muzzy, piano duo: WKY WOAI KWK KPRC WSM KTHS WREN WFAA WENR KVOO
NBC—Girl Alone, sketch: WDAF (sw-9.53)
KTAT—Riverside Journal KWTO—Sy Perkins WIBW—Crossroads Matinee WLW—Sundown Varieties

3:45 p.m.
NBC—Grandpa Burton, sketch: WDAF
CBS—Tea at the Ritz; Harold Stern's Orch.; Guest Stars: KMBC KMOX (sw-15.27)
NBC—Betty Marlow's Californians: WDAF WKY KVOO KSD KPRC WFAA
NBC—Strolling Songsters: KWK WREN WSM (sw-15.21)
KGKO—Afternoon Ad-caster KLRA—News; Interlude KOMA—Salon Musicale KTAT—Hanalei Entertainers KTHS—Matinee Melodies KWKH—News WLW—News; Financial Notes WOAI—Mme. Beatrice de Sylvara

4:00 p.m.
NBC—Ken Sparron's Ensemble: WSM WOAI WREN KTHS KWK WENR WKY
CBS—Joe Plotke's Orchestra: KTUL KWKH KOMA KLRA KGKO KMOX
NBC—To be announced: WDAF KSD (sw-9.53)
CBS—Terry & Ted, sketch: (sw-15.27)
T. N.—Jay Burtette, songfellow: KPRC WFAA
KMBC—Newscast KRLD—Air Tabloid; Weather KTAT—Familiar Favorites KVOO—Staff Frolic KWTO—Let's Go Places WIBW—Cecil and Sally WLW—Fed. of Women's Clubs

4:15 p.m.
CBS—Buddy Clark, baritone: KRLD KMBC KTUL KWKH KOMA KLRA KGKO (sw-15.27)

NBC—Otto Thurn's Orchestra: KPRC WFAA
KMOX—Window Shoppers KWTO—Stockyards WIBW—Variety Melodies WLW—Jack Armstrong, sketch

4:30 p.m.
NBC—Tom Mix' Adventures: (sw-9.53)
NBC—Singing Lady: WLW (sw-11.87-15.21)
CBS—Nothing But the Truth: KGKO KTUL KWKH KRLD
NBC—Larry Larsen, organist: KWK WREN
CBS—Jack Armstrong, sketch: (sw-15.27)
NBC—Gran & Smith: KTHS WOAI KSD WFAA
News: WKY KVOO WDAF
KLRA—Scottish Minstrel (CBS) KMBC—Melody Lane KMOX—News; Piano Melodies KOMA—Y.M.C.A. Program KPRC—Birthday Club KTAT—Woman's Round Table KWTO—Broadcast Bulletins WENR—Music and Comments WIBW—Matinee WSM—News; Financial News

4:45 p.m.
NBC—Clara, Lu 'n' Em, gossip: WDAF KSD KVOO WKY WFAA KTHS KPRC WOAI WSM (sw-9.53)
CBS—To be announced: KMOX KGKO KRLD KOMA (sw-15.27)
NBC—Little Orphan Annie, sketch: WLW (sw-11.87-15.21)
KLRA—Musical Grab Bag KTAT—Tune Time KTUL—Rhythm Club KWK—Park & Recreational Department Speaker KWKH—Future Farmers of America KWTO—Soloist WENR—To be announced WREN—Rhythmic Foursome

5:00 p.m.
NBC—Flying Time, aviation sketch: WENR WOAI (sw-9.53)
CBS—To be announced: KWKH KMBC KGKO KRLD KTUL KLRA
NBC—Animal News Club: KWK CBS—Buck Rogers, sketch: KMOX (sw-11.83)
KGBX—Howdy Program KOMA—Moods in Rhythm KPRC—Junior Coast Guards KSD—Musical Almanac KTAT—Sophisticated Lady KVOO—Jimmy Allen, sketch WDAF—Mister Bob and Scrappy WFAA—Dick Tracy, detective stories
WKY—Y. W. C. A. Program WLW—Bob Nolan's Toy Band WREN—Sam and Sonny WSM—String Along; Pan-American Broadcast

5:15 p.m.
CBS—Lorraine Grimm: KRLD KWKH KOMA KGKO
NBC—Lee Gordon's Orchestra: WOAI WKY WSM KOA KSD (sw-9.53)
NBC—Mary Small, songs: WREN
CBS—L. Nazir Kurkdjie's Ensemble: KLRA
CBS—Bobby Benson and Sunny Jim: (sw-11.83)
KGBX—Sunset Islanders KMBC—To be announced KMOX—Russell Brown, songs KPRC—Tent Revival KTAT—News KTUL—Adventure Bound ★ KVOO—RADIO GOSSIP (1270 kc)
KWK—Musical Program WDAF—Safety Council Speaker WENR—Spareribs WFAA—Jungle Club WLW—Evening Concert

5:30 p.m.
CBS—News; Blue Flames, quartet: KLRA (sw-11.83)
NBC—News; Lee Gordon's Orch.: KPRC
CBS—News; Seth Grainer, pianist: KOMA KGKO KMBC KWKH KTUL
NBC—The Singing Lady: WREN
CBS—Jack Armstrong, sketch: KMOX
T. N.—Texas Rangers: WOAI KVOO—Staff Frolic Tom Mix' Adventures: WDAF KSD
News: WENR KTAT KGBX—Smilin' Ed McConnell KRLD—News; Adcaster KTAT—Around the Town KWK—Al Dietzel's Orchestra WBAP—The Texas Rangers

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New Stories! About New Shows! And New Stars!
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NEXT WEEK

Friday, Jan. 10, Continued

SHORT WAVES

(Continued from Page 14)

6 p. m.—Modern radio (W1XAL).
 6:15 p. m.—Today in Germany (DJC).
 6:30 p. m.—Winter Olympics (DJC).
 6:45 p. m.—Tovar brothers, duet (YV2RC).
 7:30 p. m.—Talk, Swabia (DJC).
 8:15 p. m.—Light music (DJC).
 8:15 p. m.—Light music (EAQ).
 8:15 p. m.—Raul Izquierdo, crooner (YV2RC).
 9 p. m.—Twelfth Night (GSC, GSL).
 9:15 p. m.—Grosvenor hotelview (GSC, GSL).
 9:30 p. m.—Talk, South America (HJ4ABE).
 10:10 p. m.—DX program (HJ4ABE).
 11 p. m.—Overseas hour (JVN).
 11:30 p. m.—Honolulu program (KKII).

TUESDAY, JANUARY 7

7 a. m.—American hour (DJB).
 8:30 a. m.—Vatican City program (HVJ).
 8:30 a. m.—Talk, Imperial Affairs (GSF, GSE).
 2:30 p. m.—Short operas (GSB, GSD, GSL).
 4 p. m.—Women's hour (DJC).
 4:20 p. m.—Folk songs (DJC).
 5 p. m.—Ritter Pasman, operetta (DJC).
 5 p. m.—Organ recital (GSA, GSC).
 5:30 p. m.—Plays (GSA, GSC).
 5:35 p. m.—Mail bag (W2XAF).
 5:45 p. m.—Backstage in Schenectady (W2XAF).
 6 p. m.—English program (EAQ).
 6:15 p. m.—Today in Germany (DJC).
 6:15 p. m.—Venezuelan music (YV2RC).
 6:30 p. m.—Topsy-Turvy variety (DJC).
 7:45 p. m.—Three-quarter time (DJC).
 8 p. m.—Sketch (HP5B).
 8:20 p. m.—Evening concert (HC2RL).
 9 p. m.—Mixed Pickles (GSC, GSL).
 9:30 p. m.—Talk, South America (HJ4ABE).
 11 p. m.—Overseas hour (JVN).

WEDNESDAY, JANUARY 8

5 a. m.—Mail bag (VK3ME).
 6 a. m.—Chief Engineer, talk (GSF, GSG).
 7 a. m.—American hour (DJB).
 7:15 a. m.—Organ recital (GSF, GSG).
 8:30 a. m.—Vatican program (HVJ).
 2 p. m.—Promenade concert (GSB, GSD, GSL).
 3 p. m.—Outlook for 1936 (RV59).
 4 p. m.—Piano, cello (DJC).
 5 p. m.—Symphony concert (DJC).
 5:15 p. m.—Talk, Imperial Affairs (GSA, GSC).
 5:15 p. m.—Program from Rome (2RO).
 6 p. m.—English program (EAQ).
 6 p. m.—Old French songs (GSA, GSC).
 6 p. m.—Don Timoteo, comic (YV2RC).
 6:15 p. m.—Betty Mikkey (YV2RC).
 6:30 p. m.—Amateur hour (DJC).
 7 p. m.—National quartet (YV2RC).
 7:15 p. m.—Amateur hour (YV2RC).
 7:30 p. m.—German legislation (DJC).
 8 p. m.—National tourist program (TIPG).
 8:15 p. m.—Entertainment (DJC).
 9 p. m.—Chief Engineer, talk (GSA, GSC).
 9:30 p. m.—Talk, South America (HJ4ABE).
 11 p. m.—Overseas hour (JVN).

THURSDAY, JANUARY 9

5:45 a. m.—Organ recital (GSF, GSG).
 6:30 a. m.—Town Hall view (GSF, GSG).
 7 a. m.—American hour (DJB).
 7:55 a. m.—Engel Paap, accordionist (PHI).
 8:30 a. m.—Vatican program (HVJ).
 9 a. m.—Air Force band (GSB, GSE).
 1:30 p. m.—Mountaineers (GSB, GSD, GSL).
 2 p. m.—After Dinner (GSB, GSD, GSL).
 3 p. m.—Overseas hour (JVN, JVP).
 4:05 p. m.—Voctland (DJC).
 5 p. m.—Community view (DJC).
 5:15 p. m.—Homesick (DJC).
 5:35 p. m.—Vio in recital (GSA, GSC).
 5:50 p. m.—Harry's Night (GSA, GSC).
 6 p. m.—Children's hour (HP5B).
 6 p. m.—Miss Kayser, songs (YV2RC).
 6:15 p. m.—Blue band (YV2RC).
 6:30 p. m.—Brass band (DJC).
 6:35 p. m.—Carlos Airjita, pianist (EAQ).
 7:30 p. m.—Eccard music (DJC).
 8:15 p. m.—Equadorian music (PRADO).
 9 p. m.—Musical comedy (GSL, GSC).
 9:30 p. m.—Talk, South America (HJ4ABE).
 11 p. m.—Overseas hour (JVN).

(Continued on Page 27)

WIBW—Uncle Dave
 WKY—Jack Armstrong, sketch
 WLW—Bob Newhall, sports
 WSM—News; State Game and Fish Department Talk

5:45 p. m.

NBC—Lowell Thomas, commen-
 tator: WLW (sw-11.87-15.21)
 CBS—Kaltenborn Edits the News;
 KWKH KRLD KGKO KLRA
 KVOR KOMA (sw-11.83)

NBC—Little Orphan Annie,
 sketch: WKY WBAP WSM
 WREN

Little Orphan Annie: KTUL KSD
 KGBX—Dinner Salon
 KMBC—To be announced
 KMOX—Jimmy Allen, sketch
 KPRC—Variety Program
 KWK—The Four Lumber Jacks
 WDAF—Jack Armstrong, sketch
 WENR—Three Scamps (NBC)

Night

6:00 p. m.

★ CBS—Myrt & Marge, sketch:
 (sw-11.93)

★ NBC—Amos 'n' Andy, sketch:
 WLW KSD

NBC—Dinner Concert: WENR
 WOAI KPRC

CBS—Buck Rogers: KWKH
 KSL

Jack Armstrong, sketch: KRLD
 KTAT KGKO

News: KGBX KTUL

KFI—Talk, Dr. Robt. H Baker
 KLRA—Booster Club

KMBC—Sports Review
 KMOX—Freddy Marcus' Orch.

KOA—When the Stars Came on,
 talk

KOMA—Sports Page

KWK—Strange As It Seems

WBAP—Melody on Parade

WDAF—Speaker

WIBW—Those O'Malleys, sketch

WKY—Jimmy Allen, sketch

WGN—Sports Review

WSM—Sarie and Sallie

W9XBY—The Referee

6:15 p. m.

★ NBC—ALKA-SELTZER PRE-
 sents Uncle Ezra's Radio Sta-
 tion: WDAF

CBS—Lazy Dan: KFAB KMOX
 KOMA (sw-11.83)

NBC—Capt. Tim's Adventure
 Stories: KWK WENR (sw-
 11.87)

MBS—Lilac Time: WLW WGN

KFI—Organ Recital

KGBX—Dinner Dance Hour

KGKO—Interlude in Music

KLRA—Dinner Hour Program

KMBC—Howard Ely, organist

KOA—News

KPRC—Gibraltar Players

KRLD—Musical Brevities

KSD—Xavier Cugat's Orchestra

KSL—Broadcasters Review

KTAT—Evening Melodies

KTUL—Lost and Found Dept.

KWKH—Boy Scout Program

WBAP—Those O'Malleys, sketch

WIBW—Variety Program

WKY—Concert Recital

WOAI—Dance Orchestra

WSM—Musical Moments

W9XBY—Futura

6:30 p. m.

NBC—Frances Adair, soprano:
 WOAI

★ NBC—HORLICK'S MALTED
 Milk Presents Lum & Abner,
 sketch: WLW WENR

Dangerous Paradise, sketch:
 WFAA KWK

KGBX—Sports

KGKO—Echoes of Stage and
 Screen

KLRA—Sports; Variety Program

KMBC—As Kansas City Dines

KOA—Smilin' Ed McConnell

KPRC—Guilty or Not

KSD—Twenty-Five Years Ago

KOA—Jimmie Allen, sketch
 KPRC—Variety Program
 KSD—News; Musical Cocktail
 KSL—Orphan Annie, sketch

KTAT—Around the Town

KTUL—Oddities of the World

KWK—Sport Review

WDAF—Easy Aces, sketch

WGN—Amateur Night

WFAA—Rhythm Time

WKY—Carnival

WLW—Hot Dates in History

WOAI—Musical Program

W9XBY—Dot Chaquette

7:00 p. m.

★ NBC—Jessica Dragonette, so-
 prano: WOAI WFAA WKY
 KPRC KOA KSD WDAF
 (sw-9.53)

★ CBS—Flying Red Horse Tav-
 ern; Osgood Perkins, m. e.
 KMOX KMBC WIBW KFAB
 (sw-6.12)

NBC—Irene Rich: WLS WREN
 WSM KFI KWK (sw-11.87)

Musical Moments: KTUL KRLD

To be announced: KSL WLW

KFI—Wandering Minstrel

KGBX—Radio Spotlight

KGKO—Paul Lindley Conducts

KLRA—Jim Fettes' Orch (CBS)

KOMA—Musical Moments

KTAT—Dinner Music

KWKH—Musical Program

WGN—Lone Ranger, drama

W9XBY—Touring the World

7:15 p. m.

NBC—Bob Crosby's Orchestra:
 WREN WLS KWK (sw-11.87)

Strange as It Seems: KLRA
 KTUL

KFI—Nuts & Bolts (NBC)

KGBX—Name-It Program

KOMA—Dinner Dancing

KRLD—Musical Brevities

KSL—News

KTAT—Sports News

WLW—Singin' Sam

WSM—Jimmy Gallagher's Orch.

W9XBY—Clarence Rand's Orch

7:30 p. m.

CBS—Broadway Varieties: KSL
 KMBC KOMA KMOX KFAB
 (sw-6.12)

NBC—Prom; Red Nichols' Orch.:
 KFI WREN KWK WLS WLW
 (sw-11.87)

KGBX—Black Ghost

KGKO—Musical Moments

KLRA—Musical Sports

KRLD—Phil Harris' Orch.

KTAT—Royal Ramblers

KTUL—Musical Crazy Quilt

KWKH—Joan O'Neal, pianist

WGN—Isham Jones' Orch.

WIBW—Musical Comedy Mo-
 ments

WSM—Friendly Philosopher

W9XBY—Dixie's Lumberjacks

7:45 p. m.

KGBX—Souvenirs of Song

KGKO—Serge's Slavic Serenade

KLRA—Harry Reiser's Orch.

KRLD—Eudoxia Bradford, songs

KTAT—Castles in Music

KTUL—Coffee Revue

KWKH—Musical Moments

WSM—Lawrence Goodman's Pi-
 analogue

8:00 p. m.

STOP—Make a note to be sure
 to get the bigger and better
 RADIO GUIDE next week.

★ NBC—Al Pearce's Gang: WLS
 WSM KWK WKY WFAA
 WREN WOAI KPRC (sw-6.14-
 11.87)

★ CBS—Hollywood Hotel, musical
 revue: KMOX KMBC
 KLRA KRLD WIBW KOMA
 KWKH KTUL KFAB KSL
 (sw-6.12)

NBC—Waltz Time; Soloist and
 Orchestra: WDAF WLW KSD
 (sw-9.53)

KFI—To be announced
 KGBX—Musical Scrapbook
 KGKO—Friday Dance Parade
 KTAT—Vox Pop

WDAF—Variety Program

WENR—To be announced

W9XBY—Dinner Dance

8:45 p. m.

KTHS—Musical Moments

9:00 p. m.

★ NBC—First Nighter; Drama:
 WKY KFI WDAF KSD WSM
 KOA WFAA WLW KVOO
 WOAI KPRC (sw-9.53)

★ CBS—STUDEBAKER CHAM-
 pions Present Richard Himber's
 Orch.; Stuart Allen, vocalist.
 KMBC KMOX KFAB WDSU
 WHAS KFH KLZ KSL KRLD
 KOMA KTUL (sw-6.12)

NBC—Nickelodeon, melodrama:
 WREN WENR

KGBX—Featured Orchestra

KLRA—Frank Ashcraft

KOMA—Morse & Downey

KTAT—Chamber of Commerce

KTHS—Family Physician; En-
 semble

KWK—News

KWKH—Musical Program

WGN—Al Kavelin's Orchestra

WIBW—Do You Believe in
 Ghosts?

W9XBY—Police Department

9:15 p. m.

KLRA—Radio Night Club

KTAT—News

WGN—Musical Moments

WIBW—Rhythm Revue

W9XBY—March Music

9:30 p. m.

NBC—Pop Revue; Vocalist; Or-
 chestra: KTHS WKY KSD
 KOA KVOO WDAF WOAI
 KPRC (sw-9.53)

CBS—World Peaceways Program:
 KMBC KMOX KFAB KRLD
 KOMA (sw-6.12)

NBC—The Other Americas; Edw
 Tomlinson, speaker: WENR
 WREN WLW WFAA

KSL—To be announced

KFI—To be announced

KGBX—Chick Jennings' Orch.

KGKO—Sport Facts

KLRA—News; Melody Time

KTAT—Musical Moments

KWK—Musical Program

KWKH—To be announced

WGN—Behind the Camera Lines

WSM—National Life Program

W9XBY—Boxing Match

9:45 p. m.

Musical Moments: WDAF KMBC

KLRA—World Peaceways (CBS)

KMOX—Sport Page of the Air

KSL—Those O'Malleys, sketch

KTAT—Jimmie Garrigan's Orch.

KWK—Ray Dady, news

WOAI—To be announced

10:00 p. m.

★ NBC—Amos 'n' Andy, sketch:
 WKY WOAI KFI WSM WDAF
 KOA KPRC WBAP

NBC—Dorothy Lamour, sopra-
 no: WREN

★ CBS—Myrt & Marge, sketch:
 KRLD KFAB KOMA KMBC
 KSL KMOX KLRA

News: KTUL KLZ WENR WLW

KGBX—Magic Melodies

KGKO—Victor Arden's Orch.

KTHS—Joe Capraro's Orchestra

KVOO—World of Sports; Music

KWK—The Four Lumber Jacks

KWKH—Maurie Sherman's Orch.

KWTO—Chick Jennings' Orch

WGN—Horace Heidt's Orchestra

WIBW—Tuning Around

10:15 p. m.

★ NBC—HORLICK'S MALTED
 Milk Presents Lum & Abner,
 sketch: KFI

NBC—Ink Spots, male quartet:
 WREN (sw-11.87-6.14)

NBC—Leonard Keller's Orch.:
 KTHS WENR WSM WKY
 KVOO

CBS—Lazy Dan: KFAB KMOX
 KOMA (sw-11.83)
 NBC—Capt. Tim's Adventure
 Stories: KWK WENR (sw-
 11.87)
 MBS—Lilac Time: WLW WGN
 KFI—Organ Recital
 KGBX—Dinner Dance Hour
 KGKO—Interlude in Music
 KLRA—Dinner Hour Program
 KMBC—Howard Ely, organist
 KOA—News
 KPRC—Gibraltar Players
 KRLD—Musical Brevities
 KSD—Xavier Cugat's Orchestra
 KSL—Broadcasters Review
 KTAT—Evening Melodies
 KTUL—Lost and Found Dept.
 KWKH—Boy Scout Program
 WBAP—Those O'Malleys, sketch
 WIBW—Variety Program
 WKY—Concert Recital
 WOAI—Dance Orchestra
 WSM—Musical Moments
 W9XBY—Futura

WIBW—The Music Box
 WKY—Evening Melodies
 WREN—Johnny Lewis' Orch.
 WSM—Teachers' College

WIBW—Uncle Dave
 WKY—Jack Armstrong, sketch
 WLW—Bob Newhall, sports

5:30 a.m.
KMOX—Home Folks' Hour
KRLD— Δ Precious Promise
Morning Call
KWK—Charley Stookey's Gang
WIBW—Alarm Clock Club
WLW—Top o' the Morning

5:45 a.m.
KRLD—Uncle Ezra

6:00 a.m.
KMBC—The Farm Hour
KMOX—Jimmy and Dick
KWTO—Goodwill Family
WBAP—Let's Go Places
WLW— Δ Family Prayer Period

6:15 a.m.
KMOX—Aunt Sarah, Harry and
Johnnie
KRLD—Happy Valley
KWK—Produce Market
KVOO—Uncle John Wills
WBAP—What Happened Last
Night
WLW—Rise and Shine

6:30 a.m.
Morning Melodies: WDAF WREN
KLR—Reveille
KMOX—Four Harvest Hands
KPRC— Δ The Skypilot
KRLD—Pinto Pete
KWK—Charley Stookey's Gang
KWTO—Tall Timber Boys
KWKH—Breakfast Cabaret
WBAP—Top o' the Morning
WLS—Tumbleweed
WLW— Δ Morning Devotions
WSM—Delmore Brothers

6:45 a.m.
News: KVOO WLW
KLR—Morning Melodies
KMBC— Δ Morning Devotions
KMOX—Ozark Melodies
KPRC—Band Wagon
KTAT—Morning Eye Opener
KTUL—Rise and Shine
KWTO—Breakfast Ballads
WDAF— Δ Bible Lesson
WKY—Early Risers' Club
WLS—The Oshkosh Boys
WSM—Leon Cole, organist

7:00 a.m.
NBC—Morning Devotions: WKY
KWK WREN WAOI (sw-21.54)
NBC—Sparrows, stories: WLW
Musical Clock: WDAF KLR
News: WLS WIBW
KLR—Buckle Busters
KMBC—Time and Tunes
KMOX—"Smilin' Ed" McConnell
KOMA—Morning Lyrics
KRLD—Pickard Family, songs
KTAT—Aristocrats
KTUL—Jules Allen
KVOO—Captain Dobbsie
KWKH—Bob, Joe, Curley and
Hoke
KWTO—Rainbow Valley Girls
WFAA—Early Birds
WSM— Δ Morning Devotion

7:15 a.m.
NBC—Happy Jack, songs: WSM
NBC—Walter Cassel, baritone;
Wm. Meeder, organist: WREN
(sw-21.54)
T. N.—Waltztime: WFAA KPRC
Musical Clock: KOMA KTAT
News: WKY KWK
KMOX—News; Home Folks' Hour
KRLD—Sundial Program
KTUL—Morning Varieties
KVOO—Phil's Breakfast Party
WLS—Red Foley
WLW—Divano Trio

7:30 a.m.
NBC—Cheerio: WLW WKY
WSM
CBS—Uncle Tom & Betty, patter
and music: KLR
KGKO—Breakfast Table
KMBC—News; Time & Tunes
KMOX—Tick-Tock Revue
KPRC—Band Wagon
KWK—Wm. Meeder, organist
(NBC)
KWKH—Musical Program
KWTO—News Reporter
WFAA—Early Birds Musical Re-
vue
WIBW—Breakfast Club
WLS—Junior Stars
WAOI—Musical Millers

7:45 a.m.
NBC—Landt Trio and White:
WREN (sw-21.54)
CBS—Chapel Singers: KLR
News: KVOO KTUL WAOI
KWKH
KLZ—Early Risers' Club

KTAT—Steamboat Bill
KWK—Musical Tidbits
KWTO—Boy from the Mountains
WFAA—The Food Parade
WIBW—Gospel Singers
WLS—Skyland Scotty & Girls

8:00 a.m.
★ NBC—Breakfast Club; Orch.:
WREN WKY KTHS WAOI
KPRC WSM KWK (sw-15.21)
CBS—Bandwagon: KLR KGKO
KRLD KWKH KOMA
NBC—Richard Leibert, organist:
KSD
KMBC—Variety Program
KMOX—Views on News
KTAT—Melody Boys
KTUL—Minute Man
KVOO—Doughboys
KWTO—Dr. Pepper's Almanac
WDAF—Star Gazer; Soloist
WFAA—Modes and Melodies
WLS—Jolly Joe's Pet Pals
WLW—Hymns of All Churches

8:15 a.m.
NBC—The Streamliners: KSD
 Δ Morning Devotional: KWTO
WLS
KMBC—Health Club
KMOX—The Band Wagon (CBS)
KTAT—Rhythm Parade
KTUL—Al and Agnes
KVOO—Musical Scrapbook
KWK—Musical Program
WFAA—Early Birds
WIBW— Δ Morning Meditations
WLW—Child Training Talk

8:30 a.m.
CBS—The Bandwagon: KTUL
KMBC
T. N.—Adolph's Band: WBAP
WAOI KPRC
Musical Program: KWTO WDAF
KMOX—The Corn Huskers
KVOO—Handy Ads
KWK— Δ Grady Cantrell
KWTO—Musical Moods
WIBW—We Three
WLS—News; Livestock
WLW—Rhythm Jesters

8:45 a.m.
CBS—Men of Manhattan; News:
KGKO KMBC WIBW KLR
KTUL KWKH KRLD
NBC—Breakfast Club: KPRC
WAOI KWK
KMOX—Fascinating Melodies
KOMA—News
KTAT—Schroeder Brothers
KVOO—Morning Moods
WBAP—Helen's Home
WDAF—Hymns of All Churches
WLS—Musical Program

9:00 a.m.
NBC—News; Vaughn de Leath,
contralto: KTHS KSD WSM
WAOI KPRC WKY
CBS—Bill and Ginger: KWKH
KRLD
NBC—Minnie and Maud, sketch:
WREN
KGKO—Billy's Melody Five
KLR—Woman's Magazine
KMBC—Fashion Flashes
KMOX—Better Films Council;
Piano Interlude
KOMA—Cooking School
KTAT—Dixie Memories
KTUL—Musical Quarter Hour
KVOO—Alabama Boys
KWK—Variety Program
KWTO—Featured Soloist
WBAP—Voice of the Southland
WIBW—Twins
WLS—Prairie Ramblers; Patsy
Montana and Henry
WLW—The Virginians, quartet

9:15 a.m.
NBC—Vass Family: WDAF WLW
KSD
CBS—Clyde Barrie, baritone:
KTUL KMBC KWKH
NBC—Edward MacHugh, gospel
singer: WREN WBAP WAOI
KPRC WKY WSM (sw-15.21)
KMOX—Let's Compare Notes
KRLD—Health Exercises
KTAT—Carefree Capers
KTHS—Girl Reserve Program
KWK—Soloist and Pianist
KWTO—Home and Harmony
WIBW—Markets; Highway Pa-
trol

9:30 a.m.
NBC—Marie de Ville, soprano:
WREN
CBS—Let's Pretend: KTUL
KLR KOMA KGKO KWKH
KRLD

Star ★ Indicates High Spot Selections

NBC—Nicholas Mathay's Orch.:
WKY KTHS WBAP WDAF
KPRC WAOI WLW
KMBC—Steamboat Bill; Melody
Palette
KMOX—Rambler and Mary Lou
KSD—Belle & Martha
KTAT—On Wings of Song
KVOO—Dorothy Day
KWK—Musical Varieties
KWTO—Newsettes and Markets
WLS—Jolly Joe's Jr. Stars
WSM—Homeinaker's Chat

9:45 a.m.
NBC—Nicholas Mathay's Orch.:
KVOO WSM
NBC—Originalities; Orchestra:
WREN (sw-15.21)
KMBC—News; Program Notes
KMOX—Police Court Broadcast
KSD—Merchants' Exchange
KWK—Salute to Civic Enterprise
KWTO—Weather Observatory
WBAP—Health Talk
WLW—Livestock; News

10:00 a.m.
NBC—Honeymooners: WREN
NBC—Our American Schools:
WDAF KTHS WBAP WKY
WSM WAOI KVOO
CBS—Cincinnati Conservatory of
Music: KMOX KLR KMBC
KRLD KWKH (sw-15.27)
KGKO—Opening Markets
KOMA—Children's Hour
KPRC—Smilin' Al Evans, organ-
ist
KSD—Fats Waller's Orchestra
KTAT—Sketches in Melody
KTUL—Rhythm Revue
KWK—News
KWTO—Mid-Morning Melodies
WLS—Crane and Joyce
WLW—Ohio Fed. of Music Clubs

10:15 a.m.
NBC—Wendell Hall, songs:
WREN
NBC—Norsemen Quartet: WDAF
KSD WAOI KTHS WLW WSM
KGKO—Conserv. of Music (CBS)
KTAT—Kiddie Parade
KTUL— Δ Sunday School Lesson
KVOO—Robbie Horner, sketch
KWK—Rapid Service
KWTO—Slim and Shorty
WBAP—Missing Men; Markets
WKY—Aunt Susan

10:30 a.m.
NBC—The Whitney Ensemble:
WREN
NBC—Mexican Marimba Orch.:
WAOI WDAF WKY WFAA
WSM WLW KSD KTHS
KOMA—Cincinnati Conservatory
(CBS)
KPRC—Tune Finders
KTUL—Bulletin Board
KVOO—Kiddies Review
KWK—Kuzzin Tom's Kiddie
Klub
KWTO—Front Page Dramas
WIBW—Protective Service

10:45 a.m.
KTUL—Peggy Gray; News
KWTO—Morning Melodies
WIBW—Party Line

11:00 a.m.
NBC—Abram Chasin's Music Ser-
ies: WDAF KSD WLW
CBS—Tell Sisters: KMOX KGKO
KMBC KTUL KWKH KRLD
(sw-15.27)
NBC—Simpson Boys, sketch:
WKY WAOI KPRC KTHS
KLR—News; Booster Club
KOMA—Greetings
KTAT—Schroeder Brothers
KVOO—Musical Program
KWTO—Karl Zomar's Scrapbook
WFAA—Varieties

WIBW—Street Reporter
WREN—Barbara King's Kitchen
WSM—Friends and Neighbors

11:15 a.m.
NBC—Genia Fonarivova, sopra-
no: WREN WFAA WAOI
KWK
CBS—Jim Fattis' Orch.: KRLD
KMOX KTUL KMBC KWKH
KGKO (sw-15.27)
KFAB—Markets
KOMA—Junior Police Safety
Program
KPRC—Classified; Weather
KTAT—YMCA Program
KTHS—Future Farmers' Forum
KVOO—Handwriting Detective
KWTO—Whispering Jack Don
WDAF—The Star Gazer; Service
Reports
WIBW—Dinner Hour; Steamboat
Bill
WKY—News
WLW—News & Financial Notes

11:30 a.m.
NBC—American Farm Bureau
Fed.: WDAF KTHS WREN
WLW WKY KWK WSM (sw-
15.21)
CBS—George Hall's Orchestra:
KMOX KGKO KOMA KRLD
KWKH KLR (sw-15.27)
NBC—Merry Madcaps: KSD
T.N.—Farm and Home Time:
WFAA WAOI KPRC
KMBC—Council of Churches
KTAT—Cecil and Sally
KTUL—Hometown Newspaper
KVOO—Bradley and Plains, pian-
ists
KWTO—Gibson Walters, violinist

11:45 a.m.
News: WAOI KVOO
KPRC—Amer. Farm Bureau Fed.
(NBC)
KTAT—Morning Diversity
KTUL—George Hall's Orchestra
(CBS)
KWKH—Market Reports
KWTO—Union Stockyards
WFAA—Markets, H. J. Murray

Afternoon

12:00' Noon
NBC—American Farm Bureau
Federation: WAOI WFAA
CBS—Jack Shannon, tenor:
KTUL KLR KRLD (sw-
15.27)
KGKO—The Rounders
KMBC—The Texas Rangers
KMOX—Magic Kitchen
KOMA—McGinty's Cowboys
KTAT—The Trading Post
KVOO—Voice of the People
KWKH—Lone Star Cowboys
KWTO—Luncheon Lyrics
WIBW—Markets

12:15 p.m.
CBS—Jack & Jill: KLR KOMA
(sw-15.27)
T.N.—Gloom Chasers' Orchestra:
WFAA WAOI
KMBC—News; Producers' Mar-
ket
KRLD— Δ Radio Revival
KTUL—Inquiring Reporter
KVOO—Noon Hour Varieties
WIBW—News

12:30 p.m.
★ NBC—Metropolitan Opera;
"Götterdämmerung": KTHS
WREN WSM WDAF WAOI
WKY KWK KPRC KVOO
WLW KSD (sw-15.21-15.33)
CBS—Buffalo Presents: KWKH
KTUL KOMA KGKO (sw-
15.27)

KLR—Razorbacks
KMBC—Amateur Contest
KMOX—These O'Malleys, sketch
KWTO—News
WIBW—Noonday Program

12:45 p.m.
KGKO—Dude Vance's Gang
KLR—Hi Jinks; Interlude
KMBC—Clarence Rand's Orch
KMOX—Accordian Orchestra
KTAT—News
KWTO—Noon-time Notions
1:00 p.m.
CBS—Al Roth's Orch.: KLR
KWKH KOMA KRLD KGKO
(sw-15.27)
News: KTUL KMOX
KMBC—Mehornay Matinee
KTAT—Noonday Melody

1:15 p.m.
CBS—Al Roth's Orch.: KMBC
KTUL
KMOX—Window Shoppers
KWTO—Boy from the Mountains
1:30 p.m.
CBS—Tito Guizar, tenor: KLR
KTHS KTUL KGKO KOMA
KWKH WIBW KMBC KRLD
(sw-15.27)
KMOX—Amateur Program
KTAT—Kay Harrington
KWTO—Boys & Girls Club

1:45 p.m.
CBS—Oleanders, quartet: KWKH
KMBC KOMA KRLD KMOX
KTUL KLR (sw-15.27)
KTAT—News
KWK—Musical Varieties
2:00 p.m.
CBS—Down by Hermans: KTUL
KWKH KLR KMBC KMOX
KRLD KOMA (sw-15.27)
KTAT—Around the Town

2:30 p.m.
CBS—Isle of Dreams: KTUL
KLR KWKH KRLD KMOX
KMBC KOMA (sw-15.27)
KTAT—The Brown Family
KWTO—Organ Recital
WIBW—To be announced
2:45 p.m.
KMOX—Exchange Club
KTAT—Rhythm Revue
3:00 p.m.
CBS—Motor City Melodies:
KOMA KMBC KWKH KRLD
KLR KMOX (sw-15.27)
KTAT—Diversification
KTUL—News
KWTO—Echoes of Stage and
Screen

3:15 p.m.
KTAT—Livestock Report and
Farm Flashes
KTUL—Motor City Melodies
KWTO—Sunny Clarkson
3:30 p.m.
CBS—Chansonette: KWKH
KTUL KLR KRLD KOMA
KMBC KMOX (sw-15.27)
KTAT—Tune Topics
KWTO—Mark Weber
3:45 p.m.
KWKH—News
KWTO— Δ Sunday School Lesson
4:00 p.m.
CBS—Frank Dailey's Orchestra:
KWKH KRLD KLR KMOX
KOMA (sw-15.27)
KGKO—Afternoon Ad-caster
KMBC—News; Program Notes
KTAT—Familiar Favorites
KWTO—Musical Auction

4:15 p.m.
KTAT—Aristocrats
KWTO—Newsettes and Markets
4:30 p.m.
CBS—Vincent Lopez' Orchestra:
KTUL KOMA KGKO KMOX
WIBW KMBC KLR KWKH
KRLD (sw-15.27)
KTAT—Three Rhythm Rascals
KWTO—Broadcast Bulletins
4:45 p.m.
NBC—Kaltenmeyer's Kindergar-
ten, comedy: WFAA KTHS
WLW KSD KOA WAOI WKY
(sw-9.53)
NBC—Week-End News Review:
WREN KWK WENR WSM
(sw-11.87-15.21)
KPRC—To be announced
KTAT—Olympian Quartet
KVOO—Dinner Bell Program
KWTO—Soloist

5:00 p.m.
NBC—Pinky Hunter's Orchestra:
WLW
CBS—Frederic Wm. Wile, "The
Political Situation in Washing-
ton": KMBC WIBW KOMA
KMOX KGKO KTUL KWKH
KLR KRLD (sw-11.83)
NBC—To be announced: WENR
KWK WFAA WREN WAOI
KPRC

6:30 p.m.
CBS—Edward D'Anna's Band,
Francis Bowman, narrator:
KMBC KMOX KFAB (sw-
11.83)
NBC— Δ Message of Israel:
WENR
CBS—Sunset Serenade: KWKH
KOMA KGKO
NBC—Edwin C. Hill, commenta-
tor: WAOI WDAF KOA KFI
KSD KPRC
CBS—Dave Burnside's Orch.:
KLR

KG BX—Howdy Program
KTAT—Tea Dansant
WDAF—The Star Gazer
WKY—Inquiring Reporter
WSM—News; Jack's Gang

5:15 p.m.
CBS—Cadets Quartet: KMBC
KTUL KWKH WIBW KRLD
KOMA KGKO KLR
NBC—Pinky Hunter's Orchestra
WKY KSD
CBS—News of Youth, Junior
news dramas: (sw-11.83)
News: KSL KTAT
KGBX—Early Dinner Salon
KMOX—Youth and Its Future
KWK—Improve My Music Club
WDAF—The Golden Treasury
WLW—Contagious Diseases
WSM—To be announced (NBC)

5:30 p.m.
CBS—News; Three Little Words,
trio: KMBC KLR KWKH
KOMA KGKO KMOX KTUL
KRLD (sw-11.83)
NBC—News; Alma Kitchell, con-
tralto: WDAF WBAP KPRC
(sw-9.53)
NBC—News; Morin Sisters, vo-
cal trio: WREN
News: WENR WAOI
KGBX—Musical Moments
KTAT—Charlie Childress, pianist
WIBW—News; Popular Varieties
WKY—Jack Armstrong, sketch
WLW—Bob Newhall, sports
WSM— Δ Sunday School Lesson

5:45 p.m.
NBC—Jamboree Variety: WREN
WENR
CBS—Gogo Delys, songs: KLR
KWKH KTUL KMOX KMBC
KOMA KRLD (sw-11.83)
NBC—Religion in the News:
KSD WAOI WBAP KPRC
WDAF
KGBX—Dinner Salon
KTAT—Around the Town
KWK—Four Lumber Jacks and
Two Girls from Arizona
WIBW—Variety Program
WKY—Jimmie Allen, sketch
WLW—Alfred Gus Karger
WSM—Sacred Quartet

Night

6:00 p.m.
NBC—Sport Page of the Air;
Thornton Fisher: WAOI WKY
WDAF KOA KPRC KSD WLW
(sw-9.53)
CBS—L. Nazar Kurkdjie's En-
semble: WIBW KGKO KWKH
KMOX KRLD
CBS—The Family on Tour; Frank
Parker, tenor: (sw-11.83)
News: KTUL KGBX
Sports Review: KMBC KOMA
To be announced: WSM WGN
KFI—John Teel, baritone
KLR—Dinner Hour Program
KSL—Dance Rhythms
KTAT—Words and Music
KWK—Jamboree (NBC)
WBAP—Melody on Parade
WSXBY—The Referee

6:15 p.m.
NBC—Popeye, the Sailor: KSD
WDAF (sw-9.53)
CBS—L. Nazar Kurkdjie's En-
semble: KGKO
NBC—Master Builder Program;
Speaker: WREN WAOI WKY
KFI WBAP KWK (sw-11.87)
KGBX—Dinner Dance Hour
KMBC—Howard Ely, organist
KMOX—Freddy Marcus' Orch.
KOA—News
KOMA—Southwest Industries
KPRC—Family Robinson
KTAT—Southwest Industries
KTUL—Lost & Found; Melody
Moments
WENR—Music & Comments
WGN—Jack Denny's Orchestra
WKY—Week in Review
WLW—R. F. D. Hour
WSM—Musical Variety
W9XBY—Futura

6:30 p.m.
CBS—Edward D'Anna's Band,
Francis Bowman, narrator:
KMBC KMOX KFAB (sw-
11.83)
NBC— Δ Message of Israel:
WENR
CBS—Sunset Serenade: KWKH
KOMA KGKO
NBC—Edwin C. Hill, commenta-
tor: WAOI WDAF KOA KFI
KSD KPRC
CBS—Dave Burnside's Orch.:
KLR

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Listings such as (sw-9.53), (sw-11.87), etc. **SHOW SHORT WAVE MEGACYCLES**

Musical Moments: WFAA KWK
WKY WREN
KGBX—Sports
KRLD—Cavalcade of Progress
KSL—Radio Column
KTAT—Evening Melodies
KTUL—News; Tonight in Tulsa
WSM—Comedy Stars

6:45 p.m.
NBC—Hampton Institute Sing-
ers: KOA
MBS—Wash. Merry-Go-Round:
WGN WLW

Musical Moments: WOAI KPRC
WDAF
News: KSD KWKH
KFI—To be announced
KGBX—Revolving Disc Club
KTUL—Oddities of the World
KWK—Sport Review; News
WFAA—Twilight Serenaders
WIBW—Scoreboard
WKY—Carnival
WREN—Dinner Hour
WSM—Hilltop Harmonizers
W9XBY—City Revue

7:00 p.m.
CBS—Harry Reser & Eskimos:
KGKO KFAB (sw-6.12)
NBC—Your Hit Parade; Soloists
& Orchestra: KFI WBAP KOA
WDAF WOAI KSD WKY WLW
WSM KPRC (sw-9.53)
CBS—Maurice Schraeger's En-
semble: KMBC KOMA KWKH
KSL

NBC—El Chico Spanish Revue:
WENR WREN (sw-11.87)
CBS—Milton Kellem's Orchestra:
KLRA
Musical Moments: KTUL WIBW
KGBX—Radio Spotlight
KMOX—Frolic Time
KRLD—Sports Review
KTAT—Children's Drama
KWK—Al Dietzel's Orch.
WGN—Those O'Malleys, sketch
WLS—Henry Hornsbuckle; Prai-
rie Ramblers

7:15 p.m.
NBC—To be announced: WREN
KWK (sw-11.87)
CBS—Eleana Moneak's Ensem-
ble: KMBC KWKH KOMA
KTUL KLRA
News: KSL KTAT
KGBX—Slin and Shorty
KRLD—Musica! Brevities
WGN—Ted Weems' Orchestra
WIBW—Sweet and Hot
WLS—Hoosier Hot Shots; Guest
W9XBY—Clarence Rand's Orch.

7:30 p.m.
CBS—Musical Toast; Orch.; So-
loist: WIBW (sw-6.12)
CBS—Melodies of Yesterday:
KMBC KWKH KTUL KGKO
KOMA KFAB KRLD
KMOX—Chamber of Commerce
KGBX—Musical Moments
KLRA—Sevilla Baltimore Presents
KSL—Utah State Tax Commis-
sion Speaker
KTAT—Jimmie Garrigan's Orch.
WGN—Dance Orchestra
WLS—Barn Dance Party
WSM—Jack's Mountaineers
W9XBY—Dixie's Lumberjacks

7:45 p.m.
CBS—Seymour Simon's Orch.:
KMOX KWKH KFAB KTUL
KGKO KOMA KRLD KMBC
KSL
KGBX—Paths of Memory
KLRA—Evening Serenade
KTAT—Whispering Strings
WGN—Richard Himber's Orch.
WSM—Delmore Brothers

8:00 p.m.
STOP—Make a note to be sure
to get the bigger and better
RADIO GUIDE next week.
★ CBS—Nino Martini, tenor;
Andre Kostelanetz' Orch.: KSL
KMBC KLRA KMOX KFAB
KOMA KGKO KTUL WIBW
KRLD KWKH (sw-6.12)
★ NBC—Rubinoff & His Violin:
Soloists: WBAP WOAI WDAF
KOA KFI WLW KSD WKY
KPRC KTHS (sw-9.53)
NBC—To be announced: (sw-
6.14-11.87)

KGBX—Jungle Jim, sketch
KTAT—Jimmie Garrigan's Orch.
WGN—News; Quin Ryan, sports
WLS—Barn Dance Jamboree
WSM—Possum Hunters; Uncle
Dave Macon; Gully Jumpers;
Dixie Liners; Curt Poulton
W9XBY—The Lamplit Hour

8:15 p.m.
NBC—Russian Symphonic Choir:
WREN (sw-6.14-11.87)

KGBX—News
KWK—The Gentleman from the
South
WGN—Kavelin's Orchestra

8:30 p.m.
★ NBC—The Chateau with Al
Jolson, m. c.; Orch.: WDAF
KSD KOA WLW KFI (sw-9.53)
CBS—Along Rialto Row, variety
prgm.: KFAB KOMA KMBC
KTUL KWKH KRLD KGKO
(sw-6.12)
★ NBC—ALKA-SELTZER PRE-
sents National Barn Dance,
Henry Burr; Maple City Four;
Uncle Ezra; Hoosier Hot Shots;
Verne, Lee and Mary; Tune-
twisters & others: WLS KWK
WREN KPRC WBAP KTHS
WOAI WKY KTBS (sw-6.14-
11.87)

Musical Moments: KLRA KMOX
KGBX—Dance Rhythms
KSL—Paul Kain's Orchestra
KTAT—Popular Varieties
WGN—Jan Garber's Orchestra
WIBW—Crossroads Sociable
W9XBY—Hits and Encores

8:45 p.m.
CBS—Along Rialto Row: KMOX
KLRA
KOB—Levi Kemble, baritone
KTAT—Eagle Eye Wonders
WGN—Anson Weeks' Orchestra

9:00 p.m.
CBS—California Melodies: KSL
KMBC KOMA KRLD KLRA
KGKO KFAB KWKH KTUL
KMOX (sw-6.12)
KGBX—Front Page Dramas
KTAT—The Black Ghost
KVOO—Barn Dance (NBC)
WFAA—The Roundup
WGN—Joe Sanders' Orchestra
WSM—Lasses and Honey & Oth-
ers
W9XBY—Tuning Around

9:15 p.m.
KTAT—News
WGN—Ted Weems' Orchestra

9:30 p.m.
NBC—Corn Cob Pipe Club:
WDAF KSD KOA KFI (sw-
9.53)
CBS—Bonus Debate: KGKO
KTUL KFAB KLRA KOMA
KMOX KRLD KMBS KWKH
(sw-6.12)
NBC—To be announced: KPRC
WKY KVOO
T. N.—The Roundup: WFAA
WBAP
"Smilin' Ed" McConnell: KTHS
WOAI

KSL—Spraynozzle and Clarke
KTAT—Nick Stuart's Orch.
KWK—News
WGN—Eddy Lane's Orchestra
WLS—Hayloft Theater
WLW—Art Kassel's Orchestra
WREN—Barn Dance
W9XBY—Dance Orchestra

9:45 p.m.
KSL—Musical Moments
KTAT—Jimmie Garrigan's Orch.
KTHS—Family Physician; Orch.
KWK—Orrin Tucker's Orchestra
WLW—News Room
WOAI—To be announced

10:00 p.m.
NBC—Howard Lally's Orchestra:
WREN WKY KWK
NBC—Dick Gasparre's Orchestra:
WDAF KSD WOAI KPRC
(sw-9.53)
CBS—Abe Lyman's Orch.: KLRA
KGKO KFAB KMBC KRLD
KOMA KWKH

★ NBC—ALKA-SELTZER PRE-
sents Nat'l Barn Dance: WLW
KFI KOA
News: WIBW KTUL
KGBX—Dream River
KMOX—Sport Page of the Air
KSL—Over the Coffee Cups
KVOO—Southland World of
Sports

KWK—Orrin Tucker's Orch.
KWTO—Chick Jennings' Orch
WGN—Horace Heidt's Orchestra
WLS—Barn Dance Varieties
WSM—Dixie Liners & Others
W9XBY—The Easy Chair

10:15 p.m.
CBS—Abe Lyman's Orchestra:
KTUL KMOX
NBC—Dick Gasparre's Orchestra:
KTHS WFAA
KSL—"Smilin' Ed" McConnell
KTAT—Reggie Childs' Orchestra
KVOO—Hockey Game
KWK—Sports, Ray Schmidt
WGN—Joe Sanders' Orchestra
WIBW—Red Cross Roll Call
WLS—Prairie Ramblers and Red
Foley

WOAI—News
W9XBY—Dance Orchestra

10:30 p.m.
NBC—Ben Bernie's Orchestra:
KSD KTBS KPRC WOAI
(sw-9.53)
CBS—Ozzie Nelson's Orchestra:
KMOX KWKH KTUL KMBC
KSL KLRA
NBC—Ray Noble's Orchestra:
WREN (sw-11.87-6.14)
KOMA—Nick Stuart's Orch.
KWK—Irving Rose's Orchestra
KTHS—Joe Capraro's Orchestra
WDAF—Dance Band Revue
WFAA—Charlie Agnew's Orch.
WGN—Anson Weeks' Orchestra
WKY—News
WLS—National Barn Dance
W9XBY—Emile Chiquette's Or-
chestra

10:45 p.m.
CBS—George Olsen's Orchestra:
KFAB
NBC—Ray Noble's Orch.: KWK
KMOX—Slats Randall's Orch.
KOMA—Andy Kirk's Orch.
KTAT—Phil Harris' Orch.
WGN—Jan Garber's Orchestra
WKY—Dance Orchestra

11:00 p.m.
NBC—Carefree Carnival: WREN
WFAA WOAI KPRC WKY
CBS—Claude Hopkins' Orch.:
KWKH KLRA KTUL KMBC
KSL
NBC—Freddy Martin's Orchestra:
KSD WDAF
MBS—Kay Kyser's Orch.: WGN
WLW
KFI—Fiesta (NBC)
KMOX—Saturday Night Club
KOA—Orville Knapp's Orchestra
KRLD—Phil Harris' Orch.
KVOO—Dance Orchestra
KWK—News
WLS—Barn Dance
WSM—Curt Poulton
W9XBY—The Friendly Voice

11:15 p.m.
KWK—Carefree Carnival (NBC)
W9XBY—Dance Orchestra

11:30 p.m.
NBC—Eddy Duchin's Orchestra:
WREN KWK KPRC WKY
KOA (sw-11.87-6.14)
CBS—Herbie Kay's Orchestra:
WIBW KGKO KTUL KRLD
KFAB KWKH KOMA
NBC—Harold Stern's Orchestra:
KSD WDAF
KFI—Around the Radio World
KLRA—Buckle Busters
KSL—News
KVOO—Dance Orchestra
WGN—Ted Weems' Orchestra
WLW—Moon River
W9XBY—Clarence Rand's Orch.

11:45 p.m.
CBS—Herbie Kay's Orch.: KSL
KMBC
KFI—Harold Stern's Orchestra
(NBC)
KOA—Larry Funk's Orchestra
WGN—Horace Heidt's Orchestra

12:00 Mid.
KFI—Waltz Time (NBC)
KMBC—Midnight Headlines
KOA—News
KSD—Mort Dennis' Orchestra
KSL—Death Watch, drama
KTUL—Dance Orchestra
KVOO—Bob Will's Playboys
KWK—Carefree Capers
WENR—Geo. Hessberger's Orch.
WGN—Kavelin's Orchestra
WKY—Dance Orchestra
WLW—Art Kassel's Orchestra

12:15 a.m.
MBS—Jan Garber's Orch.: WGN
WLW
KOA—Waltz Time (NBC)

12:30 a.m.
MBS—Joe Sanders' Orch.: WGN
WLW
KFI—Jimmie Grier's Orchestra
KOA—Griff Williams' Orchestra
KSD—Dance Music
KSL—Jack Bain's Orch. (CBS)
KTUL—Mythical Night Club
WENR—Henri Lishon's Orch.
WMAQ—Dance Orchestra

12:45 a.m.
KSL—Ray Herbeck's Orchestra
WLW—Bob Crosby's Orchestra

1:00 a.m.
WGN—Kavelin's Orchestra

1:30 a.m.
WGN—Horace Heidt's Orchestra
End of Saturday Prgms.

SHORT WAVES

(Continued from Page 25)

FRIDAY, JANUARY 10

6:20 a. m.—Talk on Arabia (GSF, GSG).
7 a. m.—American hour (DJB).
7:55 a. m.—Talk by Police Commissioner (PHI).
8:30 a. m.—Vatican program (HVJ).
9:30 a. m.—The Empirates (GSE, GSE).
12:30 p. m.—Balalaika orch. (GSB, GSD, GSI).
1 p. m.—Tokio program (JVM).
2 p. m.—Variety feature (GSB, GSD, GSL).
3:10 p. m.—Music (GSB, GSD, GSL).
3:30 p. m.—Gasetteer (GSB, GSC).
4:05 p. m.—Coxy House (DJC).
5 p. m.—Concert (DJC).
5 p. m.—Bound Away (GSA, GSC).
5:15 p. m.—Opera (ZRO).
5:45 p. m.—American composers (GSA, GSC).
6 p. m.—Dialogue (DJC).
6 p. m.—English program (EAQ).
6:30 p. m.—Musical quintet (DJC).
7 p. m.—German Voices (DJC).
7:30 p. m.—Tom and Sid (DJC).
8 p. m.—Raul Izquierdo, songs (YV2RC).
8:15 p. m.—Orchestra (YV2RC).
9 p. m.—Talk, Imperial Affairs (GSC, GSL).
9:30 p. m.—Talk, South America (HJ4ABE).
11 p. m.—Overseas hour (JVN).

SATURDAY, JANUARY 11

7 a. m.—American hour (DJB).
8:15 a. m.—Motion pictures (PHI).
8:30 a. m.—Vatican program (HVJ).
8:35 a. m.—Cinderella pantomime (GSF, GSE).
11 a. m.—Continental program (EAQ).
1 p. m.—Saturday magazine (GSB, GSD, GSL).
2 p. m.—Promenade concert (GSB, GSD, GSL).
4:20 p. m.—A novel (DJC).
4:30 p. m.—League of Nations (HBL, HBP).
5 p. m.—Kaiser Wilhelm society (DJC).
5 p. m.—Music (GSA, GSC).
5:15 p. m.—Merry Proverb (DJC).
6 p. m.—The Empirates (GSA, GSC).
6 p. m.—Don Timoteo, comic (YV2RC).
6:30 p. m.—String orchestra (DJC).
6:30 p. m.—Rosario Lozado, singer (YV2RC).
7 p. m.—Argentinian program (YV2RC).
7:30 p. m.—Dance music (DJC).
7:30 p. m.—Anna, Continentals (YV2RC).
8 p. m.—How to talk Spanish (YV2RC).
9 p. m.—Victor Olof sextet (GSC, GSL).
9:30 p. m.—Books to read (GSC, GSI).
9:30 p. m.—Talk, South America (HJ4ABE).
11 p. m.—Overseas hour (JVN).

KEY TO FREQUENCIES

(Megacycles or thousands of kilocycles shown)	
2RO (Rome)	9.64
CJRO (Winnipeg, Canada)	6.15
CJRX (Winnipeg, Canada)	11.72
COCD (Havana, Cuba)	6.13
CRCK (Bowmanville, Canada)	6.09
DJB (Zeeseen)	15.20
DJC (Zeeseen)	6.02
EAQ (Madrid)	9.87
GSA (Davenport)	6.05
GSB (Davenport)	9.51
GSC (Davenport)	9.58
GSD (Davenport)	11.75
GSE (Davenport)	11.86
GSF (Davenport)	15.14
GSJ (Davenport)	17.79
GSI (Davenport)	15.26
GSL (Davenport)	6.11
HASG (Budapest, Hungary)	15.37
HATA (Budapest, Hungary)	9.12
HB9B (Bern, Switzerland)	14.24
HBL (Geneva)	9.60
HBP (Geneva)	7.80
HC2RL (Guayaquil, Ecuador)	6.66
HJ4ABE (Cartagena, Colombia)	6.12
HJ4ABE (Madellin, Colombia)	6.93
HP5B (Panama City)	6.03
HRN (Tegucigalpa, Honduras)	5.87
HVJ (Vatican City)	15.12
JVM (Nazaki, Japan)	10.74
JVN (Nazaki, Japan)	10.66
JZ (Nazaki, Japan)	7.51
KKH (Kahuku, Hawaii)	7.52
PCJ (Huizen, Holland)	15.22
PHI (Huizen, Holland)	11.73
Pontoise (Pontoise, France)	11.71, 11.88
PRADO (Riobamba, Ecuador)	6.62
PRF5 (Rio de Janeiro)	9.50
RNE (Moscow)	12.00
RV59 (Moscow)	6.00
VE9DN (Drummondville, Quebec)	6.00
VE2ME (Sydney, Australia)	9.59
VE3LR (Melbourne, Australia)	9.58
VE3ME (Melbourne, Australia)	9.49
W2KAF (Schenectady)	9.53
Y22AC (Caracas, Venezuela)	6.80



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It is Most Likely Corroded and Has Poor or Loose Noisy Connections NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 75 ft. long, string 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.
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Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 with order—thus saving postage cost—same refund guarantee. Check here if interested in dealer's proposition.
NAME _____
ADDRESS _____
CITY _____ STATE _____

U. S. and Canadian Stations by Frequency

Call Letters	Location	Power Watts	Call Letters	Location	Power Watts	Call Letters	Location	Power Watts	Call Letters	Location	Power Watts	Call Letters	Location	Power Watts	Call Letters	Location	Power Watts
540 Kc.—555.5 M.			720 Kc.—416.4 M.			1160 Kc.—258.5 M.			1240 Kc.—241. M.			1330 Kc.—225.4 M.					
CJRM Regina, Sask. 1,000			WGN Chicago, Ill. 50,000			WFBM Indianapolis, Ind. 1,000			WNAC Boston, Mass. 2,500			WADC Akron, Ohio 2,500					
550 Kc.—545.1 M.			730 Kc.—410.7 M.			WOWO Fort Wayne, Ind. 10,000			WWSA Wheeling, W. Va. 5,000			WWSB New Orleans, La. 500					
CFNB Fredericton, N.B. 1,000			CFPL London, Ont. 100			WWVA Wheeling, W. Va. 5,000						WWSM New Orleans, La. 500					
KFUB St. Louis, Mo. 1,000			CJCA Edmonton, Alta. 1,000			1170 Kc.—256.4 M.			1240 Kc.—241. M.			WWSM New Orleans, La. 500					
KFYR Bismarck, N. D. 5,000			CKAC Montreal, Que. 5,000			WCAU Philadelphia, Pa. 50,000			CJCB Sydney, N. S. 1,000			WWSM New Orleans, La. 500					
KOAC Corvallis, Oregon. 1,000			740 Kc.—405.2 M.			1180 Kc.—254.1 M.			KGCU Mandan, N. D. 250			WWSM New Orleans, La. 500					
KSD St. Louis, Mo. 1,000			KMMJ Clay Center, Neb. 1,000			KEX Portland, Ore. 5,000			KLPM Minot, N. D. 250			WWSM New Orleans, La. 500					
KTSA San Antonio, Tex. 5,000			WHEB Portsmouth, N. H. 250			KOB Albuquerque, N.M. 10,000			KTAT Fort Worth, Tex. 1,000			WWSM New Orleans, La. 500					
WDEV Waterbury, Vt. 500			WSB Atlanta, Ga. 50,000			WDGY Minneapolis, Minn. 5,000			KTFI Twin Falls, Idaho 1,000			WWSM New Orleans, La. 500					
WGR Buffalo, N. Y. 1,000			750 Kc.—399.8 M.			WMAZ Macon, Ga. 1,000			WXYZ Detroit, Mich. 1,000			WWSM New Orleans, La. 500					
WKRC Cincinnati, Ohio 1,000			WJR Detroit, Mich. 50,000			1190 Kc.—252.0 M.						WWSM New Orleans, La. 500					
WSVA Harrisonburg, Va. 500			760 Kc.—394.5 M.			WATR Waterbury, Conn. 100						WWSM New Orleans, La. 500					
560 Kc.—535.4 M.			KXA Seattle, Wash. 500			WAOI S'n Antonio, Tex. 50,000						WWSM New Orleans, La. 500					
KFDM Beaumont, Texas 1,000			WEW St. Louis, Mo. 1,000			WSAZ Hunt'gton, W. Va. 1,000						WWSM New Orleans, La. 500					
KLZ Denver, Colo. 1,000			WJZ New York, N. Y. 50,000			1200 Kc.—249.9 M.						WWSM New Orleans, La. 500					
KSFO San Francisco 1,000			770 Kc.—389.4 M.			CHAB Moose Jaw, Sask. 100						WWSM New Orleans, La. 500					
KWTO Springfield, Mo. 1,000			KFAB Lincoln, Neb. 10,000			CKTB St. Catharines, Ont. 100						WWSM New Orleans, La. 500					
WFIL Philadelphia, Pa. 1,000			WBBM Chicago, Ill. 50,000			KADA Ada, Okla. 100						WWSM New Orleans, La. 500					
WIND Gary, Ind. 2,500			780 Kc.—384.4 M.			KBTM Jonesboro, Ark. 100						WWSM New Orleans, La. 500					
WNOX Knoxville, Tenn. 2,000			CHWK Chilliwack, B. C. 100			KFJB Marshalltown, Ia. 250						WWSM New Orleans, La. 500					
WQAM Miami, Fla. 1,000			KEHE Los Angeles, Calif. 1,000			KFXD Nampa, Idaho 250						WWSM New Orleans, La. 500					
570 Kc.—526.0 M.			KFDY Brookings, S. Dak. 1,000			KFXD Gr'd Junction, Colo. 250						WWSM New Orleans, La. 500					
KGKO Wichita F., Tex. 1,000			KGHL Billings, Mont. 2,500			KGDE Fergus Falls, Minn. 250						WWSM New Orleans, La. 500					
KMTR Hollywood, Cal. 1,000			WEAN Providence, R. I. 500			KGEK Sterling, Colo. 100						WWSM New Orleans, La. 500					
KVI Tacoma, Wash. 1,000			WMC Memphis, Tenn. 2,500			KGJF Los Angeles, Calif. 100						WWSM New Orleans, La. 500					
WKBN Youngstown, Ohio 500			WTRAR Norfolk, Va. 1,000			KGHI Little Rock, Ark. 250						WWSM New Orleans, La. 500					
WMCA New York, N. Y. 500			790 Kc.—379.5 M.			KMLB Monroe, La. 100						WWSM New Orleans, La. 500					
WNAX Yankton, S. D. 5,000			KGO San Francisco 7,500			KSUN Bisbee, Ariz. 100						WWSM New Orleans, La. 500					
WOSU Columbus, Ohio 1,000			WGY Sch'n'ctady, N.Y. 50,000			KVOS Bellingham, Wash. 100						WWSM New Orleans, La. 500					
WSYR Syracuse, N. Y. 250			800 Kc.—374.8 M.			KWGB Stockton, Calif. 100						WWSM New Orleans, La. 500					
WSYU Syracuse, N. Y. 250			WBAP Fort Worth, Tex. 50,000			KWAB Bangor, Me. 100						WWSM New Orleans, La. 500					
WWNC Asheville, N. C. 1,000			WFAA Dallas, Tex. 50,000			WAIM Anderson, S. C. 100						WWSM New Orleans, La. 500					
580 Kc.—516.9 M.			WTBO Cumberland, Md. 250			WBBZ Ponca City, Okla. 100						WWSM New Orleans, La. 500					
CHRC Quebec, Que. 100			810 Kc.—370.2 M.			WBNB New Orleans, La. 100						WWSM New Orleans, La. 500					
CJCA Edmonton, Alta. 1,000			WCCO Minneapolis 50,000			WCAT Rapid City, S.D. 100						WWSM New Orleans, La. 500					
CKLC Toronto, Ont. 100			WNYC New York, N. Y. 500			WCAX Burlington, Vt. 100						WWSM New Orleans, La. 500					
CRCS Chicoutimi, Que. 100			820 Kc.—365.6 M.			WCLO Janesville, Wis. 100						WWSM New Orleans, La. 500					
KMJ Fresno, Cal. 1,000			WHAS Louisville, Ky. 50,000			WCPO Cincinnati, Ohio. 250						WWSM New Orleans, La. 500					
KSAC Manhattan, Kans. 1,000			830 Kc.—361.2 M.			WEST Easton, Pa. 500						WWSM New Orleans, La. 500					
WCHS Charleston, W. Va. 1,000			WHAAS Louisville, Ky. 50,000			WFAM South Bend, Ind. 100						WWSM New Orleans, La. 500					
WDBO Orlando, Fla. 1,000			840 Kc.—357.2 M.			WFBC Canton, Ohio 100						WWSM New Orleans, La. 500					
WBW Topeka, Kans. 5,000			KOA Denver, Colo. 50,000			WHBY Green Bay, Wis. 250						WWSM New Orleans, La. 500					
WTAG Worcester, Mass. 500			WEEU Reading, Pa. 1,000			WIBX Utica, N. Y. 300						WWSM New Orleans, La. 500					
590 Kc.—508.2 M.			WHDH Boston, Mass. 1,000			WIL St. Louis, Mo. 250						WWSM New Orleans, La. 500					
KH9 Spokane, Wash. 2,000			WRUF Gainesville, Fla. 5,000			WJBC Bloomington, Ill. 100						WWSM New Orleans, La. 500					
WEEI Boston, Mass. 1,000			850 Kc.—352.7 M.			WJBL Decatur, Ill. 100						WWSM New Orleans, La. 500					
WKZO Kalamazoo, Mich. 1,000			KIEV Glendale, Calif. 100			WJBW New Orleans, La. 100						WWSM New Orleans, La. 500					
WOW Omaha, Neb. 1,000			WESG Elmira, N. Y. 1,000			WKBO Harrisburg, Pa. 250						WWSM New Orleans, La. 500					
600 Kc.—499.7 M.			WNL New Orleans, La. 10,000			WKJC Lancaster, Pa. 250						WWSM New Orleans, La. 500					
CFCF Montreal, Que. 400			860 Kc.—348.6 M.			WLVA Lynchburg, Va. 250						WWSM New Orleans, La. 500					
CJOR Vancouver, B. C. 500			WABC New York, N. Y. 50,000			WMFR High Point, N. C. 100						WWSM New Orleans, La. 500					
CRCW Windsor, Ont. 1,000			WHB Kansas City, Mo. 1,000			WMPC Lapeer, Mich. 250						WWSM New Orleans, La. 500					
KFQD Anchorage, Ala. 250			870 Kc.—344.6 M.			WRBL Columbus, Ga. 100						WWSM New Orleans, La. 500					
KFSD San Diego, Cal. 1,000			WENR Chicago, Ill. 50,000			WWAE Hammond, Ind. 100						WWSM New Orleans, La. 500					
WCAC Storrs, Conn. 500			WLS Chicago, Ill. 50,000			1210 Kc.—247.8 M.						WWSM New Orleans, La. 500					
WCAO Baltimore, Md. 1,000			880 Kc.—340.7 M.			CKCH Hull, Que. 100						WWSM New Orleans, La. 500					
WICC Bridgeport, Conn. 1,000			KIEM Glendale, Calif. 100			KASA Elk City, Okla. 100						WWSM New Orleans, La. 500					
WMT Cedar Rapids, Ia. 2,500			WESG Elmira, N. Y. 1,000			KDLR Devils Lake, N. D. 100						WWSM New Orleans, La. 500					
WREC Memphis, Tenn. 2,500			WNL New Orleans, La. 10,000			KFJI Klamath Falls, Ore. 100						WWSM New Orleans, La. 500					
610 Kc.—491.5 M.			890 Kc.—336.9 M.			KFOR Lincoln, Neb. 250						WWSM New Orleans, La. 500					
KFRC San Francisco, Cal. 5,000			WLS Chicago, Ill. 50,000			KFPW Fort Smith, Ark. 100						WWSM New Orleans, La. 500					
WDAF Kansas City, Mo. 5,000			900 Kc.—333.1 M.			KFVS Cape Girardeau, Mo. 250						WWSM New Orleans, La. 500					
WIP Philadelphia, Pa. 1,000			WLS Chicago, Ill. 50,000			KFXM S'n Bernardino, Cal. 100						WWSM New Orleans, La. 500					
WJAY Cleveland, Ohio 500			WLS Chicago, Ill. 50,000			KGK Olympia, Wash. 100						WWSM New Orleans, La. 500					
620 Kc.—483.6 M.			910 Kc.—329.6 M.			KIEM Eureka, Calif. 100						WWSM New Orleans, La. 500					
KGW Portland, Ore. 5,000			WLS Chicago, Ill. 50,000			KPPC Pasadena, Calif. 50						WWSM New Orleans, La. 500					
KTAR Phoenix, Ariz. 1,000			920 Kc.—325.9 M.			KVSO Ardmore, Okla. 100						WWSM New Orleans, La. 500					
WFLA Clearwater, Fla. 5,000			WLS Chicago, Ill. 50,000			KWTN Watertown, S. D. 100						WWSM New Orleans, La. 500					
WHJB Greensburg, Pa. 250			930 Kc.—322.4 M.			WALR Zanesville, Ohio 100						WWSM New Orleans, La. 500					
WLBZ Bangor, Me. 1,000			WLS Chicago, Ill. 50,000			WBAK Wilkes-Barre, Pa. 100						WWSM New Orleans, La. 500					
WSUN St. Petersburg, Fla. 5,000			940 Kc.—322.4 M.			WBBL Richmond, Va. 100						WWSM New Orleans, La. 500					
WTMJ Milwaukee, Wis. 5,000			WLS Chicago, Ill. 50,000			WBRB Red Bank, N. J. 100						WWSM New Orleans, La. 500					
630 Kc.—475.9 M.			950 Kc.—315.6 M.			WCOL Columbus, Ohio 100						WWSM New Orleans, La. 500					
CFCO Chatham, Ont. 100			WLS Chicago, Ill. 50,000			WCRW Chicago, Ill. 100						WWSM New Orleans, La. 500					
CFCY Ch'rlottet'n, P.E.I. 650			960 Kc.—312.4 M.			WCRW Chicago, Ill. 100						WWSM New Orleans, La. 500					
CJGX Yorkton, Sask. 500			WLS Chicago, Ill. 50,000			WCRW Chicago, Ill. 100						WWSM New Orleans, La. 500					
CKOV Kelowna, B. C. 100			970 Kc.—309.1 M.			WCRW Chicago, Ill. 100						WWSM New Orleans, La. 500					
KFRU Columbia, Mo. 1,000			WLS Chicago, Ill. 50,000			WCRW Chicago, Ill. 100						WWSM New Orleans, La. 500					

Lonely Little Star

(Continued from Page 15)

We both laughed over that. He let the straps out a notch. Then he said: "All right now?"

And he whirled away again, leaving me gaping after him.

I had trouble at first just standing on my feet. Then gradually it all came back to me. Before long I was winging along in a stimulating rhythm, the wind stinging my face.

How wonderful and free I felt, as though I had been reborn! Could life, I wondered, be full of simple pleasures like this that I had been missing?

The boy in the white sweater was everywhere. He passed me several times and each time he smiled at me. I marveled at his muscular grace.

I was skating quite rapidly now down a straight stretch. I saw him coming toward me with an easy swinging motion. He said something to me as he passed. I turned my head to look after him.

In that instant another skater struck me with terrific force. My feet went out. My head cracked on the pavement. Stars flashed before my eyes. Then darkness.

It seemed a long time later that I was conscious of voices coming to me as from a great distance. I had no strength to move or speak. My head was pounding with pain. I heard someone say:

"She ought to be took somewhere."

Then another voice with a familiar sound to it:

"I'll grab a taxi and get help for her right away."

I felt myself gathered up in strong arms and carried as though I were a baby. Then the same voice, evidently addressing a cab driver:

"Polyclinic Hospital—and make it snappy."

That word "hospital" seemed to whip me back to consciousness. The first thought that came to me was:

"Manzoni mustn't find out. It happened—just what he said would happen—I'll never hear the last of it."

I cried out: "No—not the hospital!"

"She's coming to," the voice said. . . . "Well, want to go home?"

But that would have been even worse! I shook my head.

"Then I'll have to take you to my place," the voice declared. And I slipped off into unconsciousness.

When I came to this time, I was sitting up on a studio couch in a small but cozily furnished room. And there, facing me, trying to get some whisky down my throat, was the boy in the white sweater.

"All right?" He smiled.

"I think so," I said, sitting up and feeling my head uncertainly. There was a bump there, but the pain was lessening. I began to feel stronger.

"Perhaps it's time for introductions," he said. "My name is Dan Corby. And yours?"

"Lucille Pennington," I answered promptly. It's funny the way things pop up like that out of your subconscious mind in moments of danger. Lucille Pennington happened to be my real name. But I hadn't used it, I hadn't even thought of it, for years. I don't know what prompted me to give it now unless it was some instinct of self-protection that told me this whole adventure must be kept secret.

We talked for awhile about the accident. Then he said suddenly:

"What do you do, Lucille?" The sound of my name gave me a start, even though he made it seem natural and friendly.

"I'm—a secretary," I lied glibly. Then I added in a moment of inspiration: "I'm sort of a handy man for Linda Logan, the radio star. Ever hear of her?"

"Listen to her every night she's on the air!" he said with enthusiasm. "Say, we ought to have a lot to talk about. I'm sort of in the same line myself—engineer for a recording company. And some day I'm going to make the grade in radio. I've got my application in at Amalgamated right now."

"Is that so?" I said calmly. But my heart was pounding. Amalgamated was the network over which I did my broadcasting!

In spite of my throbbing headache, I found I was enjoying myself. Dan was so natural and easy to get along with. And he managed to make exciting the smallest details of this world of his which was so new to me. His story of his struggles to support himself and send money home every week, of his small triumphs and ambitions, were like pages out of a story book.

I couldn't help thinking of the contrast. In these few minutes I felt I had come to know Dan better than I knew Manzoni the moody, the silent, after all our years of association. There was a warmth, a naturalness about the way we sat there chatting, that fulfilled some deep inner need.

"Come," he said abruptly, jumping up. "I'm going to take you home. Might as well learn the way now, you know. Because I'm coming often—if you'll let me."

I was silent as he waited for an answer. But my hesitancy was not what he must have imagined.

I wanted to see him again all right. Why not let him take me home to the Castilla? Why not let Manzoni know that so far as my personal life was concerned, I intended to break away?

I do not know what held me back—perhaps a fear of Manzoni's prying, suspicious questioning; perhaps a dread of those emotional scenes which he seemed to relish so much, but which left me a nervous wreck.

No—something told me that if Manzoni knew about Dan it all would be spoiled. But how could I see Dan again and keep him from knowing?

Then I recalled the Girls' Club where I had stayed during my early days in New York.

"I live at Sheffield House," I said. "It isn't far. We can walk if you like."

In the bright bare lobby, we said good-night.

"I'm going to call you soon, remember," he said, with something warmer now than friendliness in his smile.

"Please do," I said. "I'm out a good deal, but if you'll leave a message, I'll call back."

Then, without warning, he bent and kissed me.

"Forgive me," he said. "I just couldn't help it."

Then he was gone.

I stood for a long moment, after he had left me, bewildered, my senses swimming. That kiss had stirred me as no kiss of Manzoni's had ever done. Yet I wasn't angry with him. I couldn't be angry.

Only then did the question occur to me, how would he find me again?

Almost in a panic I hurried to the desk and engaged a room in the name of Lucille Pennington, paying a week in advance and asking that particular pains be taken to keep all phone calls for me.

My heart was singing as I rode back to the Castilla. But one black doubt began to beat in upon my mind. How much of my night's adventure, if any, would I tell Manzoni? And worse—how much would Manzoni's prying eyes, his keen perceptions, discover for himself?

How much does Dan Corby mean to lonely little Linda? Could she withstand the breath of life, the promise of romance, which he brought to her? How much would Manzoni tolerate? . . . You will find the next instalment of this story, in RADIO GUIDE, issue Week Ending January 18, of powerful, gripping interest. Don't miss it!

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Log of Stations by Frequency

(Continued from Facing Page)

1420 Kc.—211.1 M.		1430 Kc.—209.7 M.		1500 Kc.—199.9 M.				
CHGB	Timmins, Ont.	100	KECA	Los Angeles, Cal.	1,000	CJIC	S't Ste. Marie, Ont.	100
KABC	San Antonio, Tex.	250	KGNF	North Platte, Neb.	1,000	KDB	S'ta B'rbara, Cal.	100
KABR	Aberdeen, S. D.	100	KSD	Des Moines, Ia.	1,000	KGFK	Corpus Christi, Tex.	250
KCMC	Texarkana, Ark.	100	WENS	Columbus, Ohio	1,000	KGKB	Moorhead, Minn.	100
KFIJ	Fond Du Lac, Wis.	100	WHEC	Rochester, N. Y.	1,000	KGKY	Tyler, Tex.	100
KGFF	Shawnee, Okla.	100	WHP	Harrisburg, Pa.	1,000	KGFI	Scottsbluff, Nebr.	250
KGGC	San Francisco	100	WNBR	Memphis, Tenn.	1,000	KNOW	Austin, Tex.	100
KGIW	Alamosa, Colo.	100	WCKO	Albany, N. Y.	1,000	KOTN	Pine Bluff, Ark.	100
KIUN	Pecos, Tex.	100	1440 Kc.—208.2 M.		KPJM	Prescott, Ariz.	100	
KORE	Eugene, Ore.	100	KDFN	Casper, Wyo.	500	KPQ	Wenatchee, Wash.	250
KRLC	Lewiston, Idaho	100	KLS	Oakland, Calif.	250	KREG	Santa Ana, Calif.	100
KRLH	Midland, Tex.	100	KXYZ	Houston, Tex.	1,000	KRNR	Rose Burg, Ore.	100
KUMA	Yuma, Ariz.	100	WBIG	Greensboro, N. C.	1,000	KXO	El Centro, Calif.	100
KWBG	Hutchinson, Kans.	100	WBCA	Allentown, Pa.	500	WCNW	New York, N. Y.	250
KXL	Portland, Ore.	100	WMBD	Peoria, Ill.	1,000	WDNC	Durham, N. C.	100
WACO	Waco, Tex.	100	WSAN	Allentown, Pa.	500	WGAL	Lancaster, Pa.	250
WAGM	Presque Isle, Me.	100	1450 Kc.—206.8 M.		WHEF	Kosciusko, Miss.	250	
WAZL	Hazleton, Pa.	100	CFCT	Victoria, B. C.	50	WJBK	Detroit, Mich.	100
WCBS	Springfield, Ill.	100	CFGS	Summerside, P.E.I.	500	WKBB	Dubaque, Iowa	250
WEED	Rocky Mount, N. C.	100	KTBS	Shreveport, La.	1,000	WKBV	Richmond, Ind.	100
WEHC	Charlottesville, Va.	250	WGAR	Cleveland, Ohio	1,000	WKBZ	Muskegon, Mich.	250
WEHS	Cicero, Ill.	100	WHOM	Jersey City, N. J.	250	WKUW	Griffin, Ga.	100
WELL	Battle Creek, Mich.	250	WSAR	Fall River, Mass.	250	WMEX	Boston, Mass.	250
WHDL	Olean, N. Y.	100	WTFI	Athens, Ga.	500	WNBF	Binghamton, N. Y.	250
WHFC	Cicero, Ill.	100	1460 Kc.—205.4 M.		WOPI	Bristol, Tenn.	100	
WILM	Wilmington, Del.	100	KSTP	St. Pl-Mpls, M.	25,000	WRDW	Augusta, Ga.	100
WJBO	Baton Rouge, La.	100	WJSV	Wash'gton, D. C.	10,000	WRGA	Rome, Ga.	100
WJMS	Ironwood, Mich.	100	1470 Kc.—204.0 M.		WSYB	Rutland, Vt.	100	
WLAP	Lexington, Ky.	250	KGA	Spokane, Wash.	5,000	WTMV	E. St. Louis, Ill.	100
WLBK	Kansas City, Kans.	100	WLAC	Nashville, Tenn.	5,000	WWRL	New York, N. Y.	250
WLEU	Erie, Pa.	250	1480 Kc.—202.6 M.		WWSW	Pittsburgh, Pa.	250	
WMAS	Springfield, Mass.	250	KOMA	Okla. City, Okla.	5,000	1510 Kc.—198.9 M.		
WMBC	Detroit, Mich.	250	WKBW	Buffalo, N. Y.	5,000	CFRC	Kingston, Ont.	100
WMBH	Joplin, Mo.	250	1490 Kc.—201.2 M.		CKCR	Waterloo, Ont.	250	
WMFJ	Daytona Beach, Fla.	100	WCKY	Sacramento, Cal.	5,000	1530 Kc.—196.0 M.		
WNRA	Muscle Shoals, Ala.	100	KFBK	Cincinnati, Ohio	5,000	W1XBS	Waterbury, Conn.	1,000
WPAD	Paducah, Ky.	100			W9XBY	Kansas City, Mo.	1,000	
WPAR	Parkers'burg, W. Va.	100			1550 Kc.—193.4 M.			
					W6XAI	Bakersfield, Calif.	1,000	

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AN OPEN LETTER TO GENE ARNOLD

(Continued from Page 3)

program, whipped it together, and put it on the air under their complete charge. There was no such thing as an organized program department in those days. But as radio grew and networks became mammoth organizations, it became necessary to organize various departments to handle the behind-the-scenes activities. The program department, because it is held responsible for all broadcasts, has become probably the most important division of radio.

To safeguard that responsibility, one of the policies of this department is that all programs should be completely in its hands.

Gene, I'm telling you all this that you already know, and that everyone else in the business knows, because I want to impress upon you two facts: a huge, far-flung organization like a radio network must adhere to its policies, regardless of human beings, or it cannot continue to exist or function with any degree of efficiency.

Second: you were one of the very few individuals left in radio who still had complete charge of your show. If the network's program department had anything at all to do with your becoming uncomfortable on your own show—and I'm not at all sure that it did—you may be sure it was nothing directed at you personally.

It seems, Gene, that the sum and substance of the whole story is a difference of opinion between those on the broadcasting end of your program and those on the listening end.

On the one side, they say that you became careless in your work. If the other side thought so, then how do we account for that tremendous response made to a single announcement on your program? If your sponsor really was satisfied with your work—and I know you have letters telling you that—then how does it happen that another man already had been chosen and was prepared to step into your place when you resigned? Your contract wasn't even up when you resigned.

Then there's the fact that you may have been an innocent bystander in the path of a policy machine which must eliminate everything in its way. If so, you were lucky, weren't you, to have been permitted to stay on the program, in full charge, as long as you did? I'm pretty sure, Gene, that no one really believed the gossip about your behavior. And I'm equally sure it would be difficult to convince your many friends and listeners that you would have let them down because of an argument about money.

Well, Gene, that's about all I have to tell you.

But in closing, I'd like to remind you of a bit of philosophy with which you have helped, and still are helping, so many others. From your book of favorite poems, I know that Edgar Guest is one of your special favorites. Do you remember that poem of his called All for the Best? He ends it with:

Things mostly happen for the best.
So narrow is our vision here
That we are blinded by a tear
An' stunned by every hurt an' blow
Which comes today to strike us low.
An' yet some day we turn an' find
That what seemed cruel once was kind.
Most things, I hold, are wisely planned
If we could only understand.

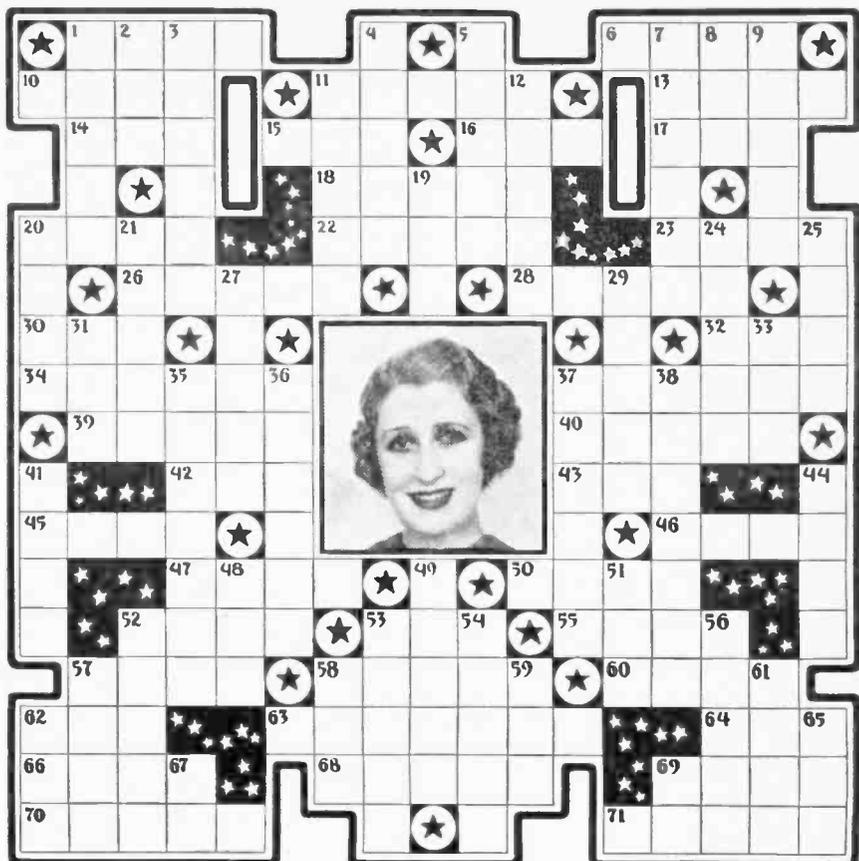
Believe me, Gene, we all are interested in your future. That's why I've spoken so frankly of what has happened in the past.

That's why I sign myself once more,

Your friend,

Henry Bentinck.

Radio Guide's X-Word



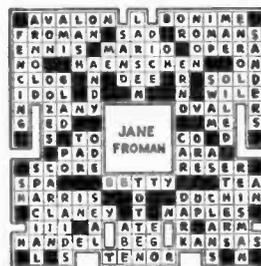
HORIZONTAL

- 1—Possess
- 6—Creator of the House of Glass
- 10—Greater; increased
- 11—Gum from trees
- 13—Round-about journey
- 14—A marsh
- 15—Announcer, — Wilson
- 16—Not bright
- 17—Golf mound
- 18—Former maestro, Burns and Allen program
- 20—Reality
- 22—Wipe out
- 23—Short for Nathan
- 26—A rope with a noose
- 28—Male deers
- 30—Self
- 32—A pail
- 34—This maestro was once a pharmacist
- 37—Puzzles
- 39—Glide over ice
- 40—Capital of Tibet
- 42—Novel
- 43—Man's name
- 45—Announcer who won the dictation medal in 1932
- 46—Quality of voice
- 47—What fire causes
- 50—To goad
- 52—National — Dance
- 53—Insect
- 55—A single voice
- 57—Break of day
- 58—To broil on a special framework
- 60— — Carnegie, Little Known Facts

VERTICAL

- 1—Mrs. Fred Allen in private life
- 2—Part of the verb To be
- 3—Blond songstress from California
- 4—Highest male voice
- 5—Legendary king
- 7—The star in the photo
- 8—Fish eggs
- 9—Poet of Welcome Valley
- 11—Western contest in rough riding
- 12—Baseball teams
- 19—To fall behind
- 20—His last name is Waring
- 21—Announcers watch it carefully
- 24—Remains from coal
- 25—Climaxes
- 27—Rancor
- 29—Goodbye (Hawaiian)
- 31— — Haenschen, orchestra leader
- 33— — Nichols, CBS sound effect expert
- 35—Former Show Boat, Caravan star
- 36—Ruby —, Boston conductor
- 37—Tweezers
- 38—Slow Spanish dance
- 41—Alexander —, soloist
- 44—Little organ Annie
- 48—Sea eagle
- 49—Leader of the Brigadiers
- 51—Supreme Being
- 52—Ex-sailor who is one of the air's topnotch comedians
- 53—A stream
- 54—Man's name
- 56— — White is Mrs. Lanny Ross
- 57—Quantity of medicine
- 58—Past of get
- 59—To hit hard (slang)
- 61—First garden
- 62—Paper container
- 65—Conjunction
- 67—Morning (abbr.)
- 69—Clara, Lu 'n' —

Solution to Puzzle Given Last Week



Solution to This Week's X-Word Puzzle Will Appear in Next Week's Issue

Music in the Air

(Continued from Page 21)

Secret of Suzanne, another I've forgotten, and then an imitation of an organ-grinder as a prelude to the last movement of the noble Brahms Violin Concerto. If anyone can explain the logic of such programming, I shall be grateful.

A distinguished list of soloists for coming Sundays (NBC at 10 p.m. EST; 9 CST; 8 MST; 7 PST) includes DUSOLINA GIONNINI, CHARLES KULLMANN, NELSON EDDY, JOSEF HOFMANN (who should be heard on the radio every week), RICHARD BONELLI and YEHUDI MENUHIN.

For the Children

THE Philharmonic-Symphony Society's Concerts for Children and Young People under "UNCLE ERNEST" SCHELLING begin this Saturday (January 11, CBS at

11 a. m. EST; 10 CST; 9 MST; 8 PST). There will be six in all, and the dates for the others (mark them down in your calendar) are February 1 and 29, March 7 and 28, and April 18.

Chamber Series

THE WORLD-FAMED Kolisch string quartet, in some respects the finest string quartet of our day, and said to be the logical successor to the Kneisel and the Flonzaley quartets of the yesteryear, will broadcast this Tuesday (January 7, NBC at 4:30 p. m. EST; 3:30 CST; 2:30 MST; 1:30 PST) on the Library of Congress Chamber Music series. Under the auspices of the Elizabeth Sprague Coolidge Foundation, there will be five additional chamber musicales over NBC on successive Tuesdays, and then eight Tuesday broadcasts over Columbia.

The Voice of the Listener

An Expert Reports

Dear VOL: I have been much interested in letters which you have published about the reactions of dogs to radio. Here are some of the experiences I have had with dogs that I own—all of which have to listen to radio programs whether they want to or not, because I not only keep my car radio going when I take dogs hunting, but also work the home radio a great deal.

First, consider Carnforth Tobias, my new clumber spaniel from England. Toby, as he is called, was put in my car and started for home after arriving in Chicago. I was intrigued by his reactions when I tuned in a program (an afternoon talking and musical program). He crowded close to me, cocked his head, and tried to investigate the source of the "noise."

Mike of Barrington, my big Labrador retriever, always reacts to these features in radio: first, drums—such as bursts from a kettle drum. If he is asleep he bounds to his feet—startled. A loud male voice will awaken him, too. But music elicits no response.

Mrs. Becking has had this big hunting dog in the room to hear my own radio program. There was no doubt about his reactions in this case. First he challenged the barking dog signature by charging toward the radio looking for the dog! Then when I spoke during the program he showed that he recognized me, finally winding up upstairs in my room. This was rather pathetic in a way; a devoted dog hearing his master's voice and searching for him everywhere.

Chicago, Illinois

Bob Becker

Wons Upon a Time

Dear VOL: Are you listening? Wanted—Missing radio star Tony Wons. Wanted by hundreds who request his return to the air with his fine and inspiring programs. He is greatly missed by all his fans and friends who love and admire him for his outstanding personality as well as programs that were always entertaining and inspiring. This is a plea to the NBC and sponsors to give us back our favorite.

Newport News, Virginia

Mrs. E. W. Foxwell

Girl About New York

(Continued from Page 6)

your very own—only to find that all the happiness which the conquest promised curdled within three months and your hero stood denuded of his glamour and revealed as a crotchety husband of cruel impulse and biting discourtesy?

Such was the compact story of Lois Long's marriage to Peter Arno, the artist whom she wed on August 12, 1927, while her youth still was dominant—and from whom she was divorced in 1931 when pre-maturity had withered the spontaneity of adolescence. She was twice married to Arno, whose real name by the way is Curtis Arnoux Peters. Both ceremonies—one for sentiment, one for family—were performed by her father, but if she was twice wed she was twice thrust into despair by the side-tracking of her matrimonial venture. Their daughter Patricia was three years old at the time of the di-

Babe's One Hit—One Run—One Error

(Continued from Page 11)

"Nothing to it," he said with a grin. "I do remember touching fenders with another car. But no damage was done, and I didn't think it was even worth while stopping for. You know, with all this five-o'clock traffic rush, and all."

Katz and Rubman drove up. "So they got you?" crowed Katz as he faced the home run king. "Good! It's fellows like you—"

"This is Babe Ruth, the great baseball player," ventured Lieutenant Beck, presiding officer, in a mollifying tone.

"Is that so?" Mr. Katz was quite unimpressed. "Hit-and-run on the baseball field is a fine thing, Mr. Ruth. On a highway it shouldn't be!"

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

We Try to Divide

Dear VOL: Why do you not devote more space to telling about the good music on the radio? There is such a wealth of excellent music for the radio listener: the Philharmonic, the Metropolitan Opera, the Minneapolis, Cleveland, Boston and Chicago symphonies and a host of other musical treats.

And why not make Carleton Smith's column a full page article? The chief source of good music for us small-townners is the radio, and Mr. Smith's Music in the Air is the best guide for our choice of programs. An anxious to hear more of what he has to say in regard to the Met's season.

Do give the music lover a break!

Fort Atkinson, Wisconsin. Grace Chandler

Get Off the Heir

Dear VOL: I wonder if the Mrs. Rhodes . . . had a few children of her own. It's too bad if a radio artist cannot have children. Probably they are, instead of the Mrs. Rhodes, the best Mothers. I have two boys and I don't think I've lost my respect. I'm proud of it. As for Lulu Belle and Clara of Clara, Lu and Em, more power to them and best wishes to their babies. I hope they have more of them!

Mrs. Rhodes, you say down with such programs. I say, bring them on. They are inspiring.

Lockport, Illinois. Mrs. Russell Hill

Black-Face Type

Dear VOL: Be good enough to choose a large ripe juicy prune (not dried) for placing a star against the program of Eddie Cantor, and small type for Richard Crooks. Honestly, is there any comparison from an artistic point of view, or must it be essential that a star be a crooner or a black-face comedian?

Vancouver, Canada. Not Highbrow

For Crying Out Loud

Dear VOL: The air seems to be full of sad and sorrowful things. In the newspapers there are stories of wars; kidnapers, thieves, murderers, hold-ups, and racketeers; suicides, homicides, fratricides, and regicides. Push the newspapers aside and turn on the radio. Tune in and you hear a doleful ballad with seventeen verses. A little forward twist and you get Mrs. Wiggs of the Cabbage Patch. Poor Mrs. Wiggs! We all love her, but she is so full of trouble. A little further up or down the dial brings you to Betty and Bob, the champion sobbers of the air! Their sobbing is so real my throat begins to clutch when the theme song starts. They sob when they are happy and sob when they are sad. Their happiest moments are dripping with tears . . . It is all so sad. Let's sing The Star Spangled Banner!

Akron, Ind.

Deborah Strong

Dam the Humor

Dear VOL: Have just finished listening to Ray Perkins' National Amateur Hour and find it difficult at times to separate the amateurs from the m. c. An occasional wise crack is relished by most of us, I believe, but a continuous flow of this sort of Joe Miller reminiscence is at the expense of the aspiring amateur. Oh, well, I'm just one listener.

Toledo, Ohio

H. T. Poage

Many, We Imagine

Dear VOL: I wonder how many people miss the sweet voice of Johnny Marvin on the morning programs? Why don't we hear him any more? Where is he? It's about time some sponsor wised up to the fact that he's the tops. We want him back on the air again. Who agrees with me?

Wharton, New Jersey

M. A. H.

Haughty Culture

Dear VOL: Nuts to those sophisticated farmers of Rochester, Winona, La Crosse and Des Moines who try to make us believe they are educated because they enjoy classical music. I don't see how anyone can be so assinine as to call WLS programs cheap and trashy or the very dregs of radio entertainment. Any radio stations whose traveling units play to packed houses throughout the country, whose outstanding program ranked among the best in RADIO GUIDE'S popularity poll, whose stars have been successful in movies, does not deserve the unjust remarks as in VOL, issue of November 23. Instead they are to be commended for the splendid, varied programs they give us.

Cadott, Wis.

Gordon Peterson

Venerable Jokes

Dear VOL: I agree with S. Lisnek—Pat Kennedy's voice is the sweetest on the air, but why blame the others? If they all sounded alike, then what? Some one said they never heard anyone say they didn't like Jackie Heller—well I don't so I save my stamps for those I do like. I used to like Ben Bernie, but his gags are all so well-worn lately I let him alone. I have more respect for age than to laugh at it. I find plenty of interesting programs and let the others alone.

Waterloo, Iowa

Miss L. E. S.

Proving What?

Dear VOL: In RADIO GUIDE, December 7, a woman wrote that her dog is deaf to radio. I know that all dogs aren't because I've had several and I notice that they do pay some attention to some of the programs. Last night on the Town Hall Tonight program there was a barnyard impersonator and my dog nearly went into hysterics. She especially liked (or disliked) the pig, the dog and the chicken. But maybe my dog is different from other people's dogs. I never did think she had much sense. However, she didn't pay any attention to Fred Allen.

High Point, N. C.

Dennyce McAdams

THRILLING STORIES FROM REAL LIFE

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The February Issue Is on Sale Now at All News Stands. Featured in It Are:

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Damned by a Telltale Trifle

By Detective Edward A. Dieckmann, Homicide Squad, San Diego Police. Who Murdered Mrs. Scott? How Did a Trifle Betray Her Killer?

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By Henry Taylor, District Attorney of Bell County, Texas. He Would Have Gotten Away with It—If He Hadn't Staked Out the Spot Where He Intended to Hide His Victim's Body.

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1st GRAND PRIZE—\$2,500.00 CASH!

[PLUS \$1,000.00 OR BUICK SEDAN FOR PROMPTNESS]

Here is a brand-new opportunity for you to win \$3,500.00 . . . \$1,000.00 . . . \$350.00 . . . \$150.00 . . . or one of 200 fine cash prizes we are offering for the best solutions to the unusual autographs in this Game.

This is the second Autograph Contest conducted by the W. J. THOMPSON CO., and you are cordially invited to enter and compete for the fine cash prizes—You may win more than \$3,500.00 cash!

There is nothing else you have to do to win one of a hundred cash Entry Prizes except solve the unusual autographs as explained below. SEND THE COUPON—get started now—win a big cash prize.

SIMPLE, EASY DIRECTIONS FOR WINNING 200 CASH PRIZES



200 PRIZES totalling more than \$6,500.00 cash will be distributed to those sending the best solutions to the autographs in this Game which is OPEN TO ANYONE living in continental U. S. A. EXCEPT our employees, members of their families and anyone who has won a prize of \$100.00 or more from our company.

FIRST GRAND PRIZE is \$2,500.00 cash—a new Buick 4-door Sedan or \$1,000.00 EXTRA may also be won for promptness, making \$3,500.00 all in cash. Second Grand Prize is choice of a new 1936 Oldsmobile Sedan or \$1,000.00. Then, there are 198 more cash prizes all of which will soon be awarded, and, three New York business or professional men, having no connection with our company will be the judges, and they, with the help of their assistants, will decide the winners. All Players who enter and compete for the prizes agree to accept the decisions of the judges and their award of the prizes as binding and final.

THERE IS NOTHING TO BUY OR SELL to win one of the cash Entry Prizes reserved for those who just submit solutions to the autographs. That's simple enough, isn't it? Just as soon as we receive the coupon you will be sent complete detailed Prize Lists, the Autograph Chart with 20 other autographs to be solved along with an Official Answer Sheet for sending your complete list of solutions. All this sent to you with no cost whatsoever. All answers submitted must be printed clearly in pen or pencil or typewritten in the same order as they appear in the Autograph Chart and bear the complete name and address of the sender.

THERE ARE 200 CHANCES FOR YOU TO WIN from \$1.00 to \$3,500.00, so—be sure to SEND THE COUPON quick. Did you ever hear of any contest that was so new, interesting and exciting with such big cash prizes where it was so simple and easy to win? First Prize will be awarded to the person whose answer contains the largest and nearest correctly spelled number of solutions to the 30 autographs in the Autograph Chart which you will receive by return mail. (The ten in this advertisement are a part of the 30); Second Prize will be given to the person submitting the next most correct list; and so on, until all 100 prizes in each class have been awarded. However, if there

CAN YOU READ THESE UNUSUAL AUTOGRAPHS?

- 1 *Fred Astaire*
- 2 *Lincoln Bannerman*
- 3 *Lang Crandall*
- 4 *Lucy Stone*
- 5 *Frances S. Beuret*
- 6 *Carlisle Judge*
- 7 *Jessica Dagnette*
- 8 *Bela Lugosi*
- 9 *Rochelle Hudson*
- 10 *June Quinn*

is a tie for any of the prizes in the solutions to the 30 autographs in the Autograph Chart, there will be as many prizes reserved for them as there are persons tied before any prizes are awarded—that is, if two or more Players tie for first prize, the first two or more prizes will be reserved for them and a second list of other unusual autographs will be sent to all persons so tied. Then the person sending the nearest correct answer to this second list of autographs will be awarded first prize; the person sending the second most correct answer, second prize; and so on until all prizes so tied for are awarded. In case of ties in the answers to the second list of autographs, the full amount of the prizes tied for will be paid to each Player so tied.

EVERYONE WHO ENTERS FOR THE GRAND PRIZES WILL RECEIVE A SPOT CASH PROFIT WITHOUT DELAY. Anyone may submit as many entries as he wishes, but only one of the prizes offered (the highest amount won) will be awarded to any one person or household. 100 Entry Prizes are to be won simply for submitting the best solutions to the unusual autographs according to these directions. 100 big Grand Prizes are to be awarded to winning entrants who qualify by simply obtaining \$4.00 worth of subscriptions to the Gentlewoman Magazine, keeping \$1.00 commission out of that as a cash award—and NOTHING MORE ever. Entrants in this Autograph Game may be offered additional special prizes, one of which may also be won.

WHO KNOWS—YOU MAY BE THE VERY ONE WHO CAN WIN \$2,500.00 CASH AND A NEW 1936 BUICK SEDAN OR \$3,500.00 ALL IN CASH. The only way for you to find out is to send your solutions to these autographs on the coupon at once. Do it NOW! This contest officially closes April 10, 1936, and all entries must be mailed before midnight of that date to count. No answers will be returned or corrected once they are received by us. We cannot be responsible for the receipt of, nor delivery of, literature, answers, and so forth, which may be lost or delayed in the mails.

THE AUTOGRAPH GAME IS EASY TO PLAY AND YOU NEED SEND NO MONEY at any time to win a cash Entry Prize. Don't go to any unnecessary trouble. Just SEND THE COUPON NOW! The prize winners will be announced just as soon after the close of the contest as possible.

**SEND NO MONEY!
JUST MAIL COUPON!**

\$100.00 CASH EXTRA!

You will be entitled to receive \$100.00 in EXTRA CASH if you mail this coupon within three days of the time you first read this announcement and win first prize. This \$100.00 is IN ADDITION to the First Prize money for sending coupon quick!

MAIL THIS COUPON WITHIN 3 DAYS



BUICK OR \$1,000.00 FOR PROMPTNESS

With my reply you will be given an opportunity to get a new 1936 Buick 4-door Sedan JUST FOR PROMPTNESS. Send the coupon today—Don't put it off—Do it NOW!

**RAY ALLEN, AUTOGRAPH MGR.
DEPT. 6 • 154 W. 14TH ST. • NEW YORK, N. Y.**

Ray Allen, Autograph Manager, Dept. 6,
154 West 14th Street, New York City, N. Y.

I read this ad.

Date _____

I have made out _____ of the unusual Autographs as follows:

- | | |
|----------|-----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | 10. _____ |

My name is _____

Street, Box or R. F. D. No. _____

City _____ State _____

Write your answer on a separate sheet of paper or postcard if you wish.