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Radio Guide

THE NATIONAL WEEKLY OF

E8CBDMT8DB7
WEEK ENDING APRIL 18, 1936

10
CENTS



Grace Moore—See Page 20

\$5000.00 *Contest Open to All*
SCOOP! QUINTUPLETS *in* **COLOR PHOTOS**

Medal of Merit

DURING those rain-drenched days of March 18, 19, and 20 radio listeners heard much of flood waters and flood sufferers. In the valleys of Ohio and Pennsylvania and Connecticut men and women were being washed out of their homes and possessions. Yet for the first time in any great American flood, the citizens of every state in the Union were made, by the magic of radio, ear-witnesses of the catastrophe.

Elsewhere we have paid tribute to the generosity of radio stars and stations who served mankind in this great emergency.

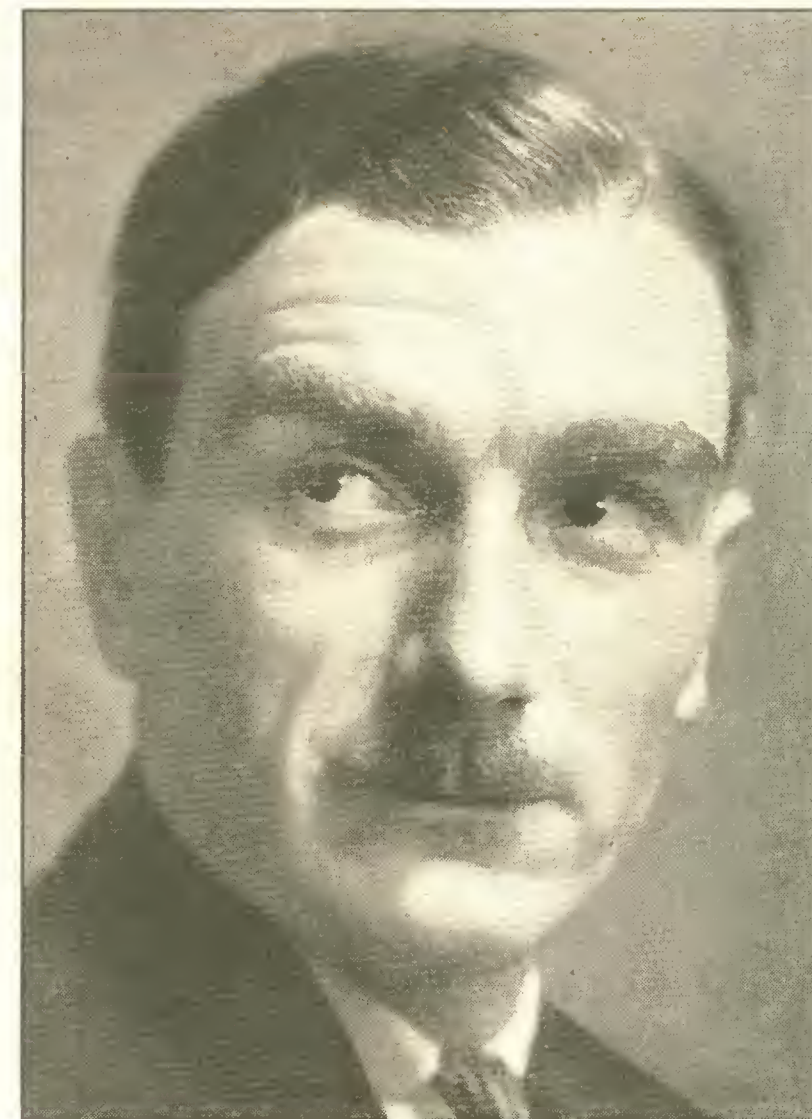
Here we wish to call attention to the work of one radio star, a news commentator, who served his audience in a manner we feel to have been especially distinguished.

News broadcasting never is an easy job. To it must be brought judgment of values, honesty of purpose and mental integrity. Add to those qualities that of courage, and we have as well-equipped and useful a broadcaster as these ears are likely to hear.

During those soggy, flooded days of March when whole cities were under water, it seemed to me that one radio figure outshone all others in his coverage of flood developments.

Along with his exciting reports we heard opinions; a mighty voice crying in behalf of three hundred thousand unfortunates, and protesting against red tape and bungling.

Because of his forceful and humanitarian broadcasts in this recent emergency, and because we believe such outstanding excellence should be



Boake Carter: For forceful and humanitarian broadcasts during the Flood—special recognition

announced publicly, Radio Guide presents to Boake Carter, Philco's ace news commentator, its symbol of ser-

vice to the radio audience, our honor award, the Radio Guide Medal of Merit.

Sincerely,

Curtis Mitchell

AWARDED TO

Boake Carter

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\$5,000 in Prizes

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and See How You May Get
Your Share. Fun to Play

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The MAN WHO Dreamed TOO MUCH

The Drama Behind Roxy the Man and His Attempts to Keep Pace with Roxy the Dreamer Is Without Human Parallel

By Jack Jamison

ON THE thirteenth of January, this year, there died a short, bald little man with the smiling mouth of a troupier and the eyes of a dreamer, who felt that the whole world had turned against him.

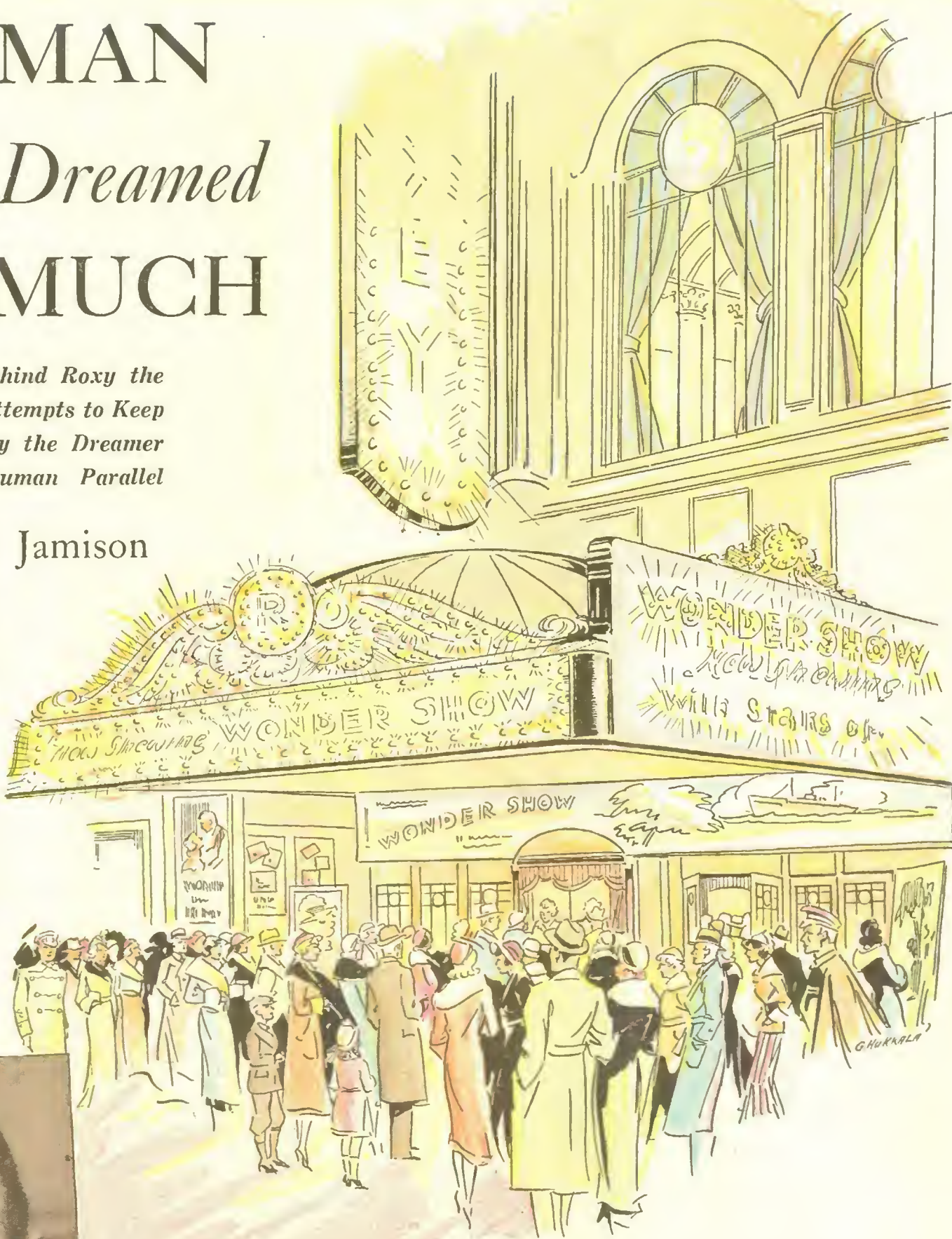
His name was known the country over—Roxy. And the doctors, when they signed "heart trouble" to his death certificate, knew what they were doing. For heart trouble it was that killed Roxy Rothafel. His heart indeed was broken.

The story I have to tell never was written while he lived. But someone is bound to write it some day, so it may as well be written now. It is neither too late nor too soon.

Born fifty-three years ago in a small Minnesota town where his father sold hob-nailed boots to the lumberjacks, Roxy was brought to New York by his parents when he was twelve. At four-



Roxy as he looked a short time before his death—and above, a suggestion of one of the monuments to his name which he lived to see



teen he had become cash-boy in a department store. At eighteen he was in the Marines, fighting in the Boxer Rebellion in China. Next he tried his luck at professional baseball—and while at that he picked up his odd nickname—then he became a booking agent.

He was attempting his first theatrical venture, putting on a minstrel show at Carbondale, Pennsylvania, when he met the girl who was to become his wife and was to fight his battles with him, for better and for worse, until the end which came this year. At Forest City, Pennsylvania, her father was the town postmaster, justice of the peace, store owner and—pre-eminent—saloon-keeper. Her name was Rosa.

Her father had stern ideas on the subject of sons-in-law. "You work behind my bar for a year," he said, "and I'll see how you stack up as a husband."

So Roxy went to work drawing beer

and pouring out ten-cent drinks of raw whiskey. But the minstrel show had shown him that his life work was in the theater. He turned the back room of the bar into a movie-show room. Movies were just coming in. He rented chairs from the local undertaker, hung up the sheet off his bed for a screen, and trudged seven miles into Carbondale and back to get his films, showing three one-reelers for five cents. One night he had a reel giving views of the Pasadena Tournament of Roses. Setting up electric fans in the rear of his improvised theater, he tied sponges to them and poured rose-water over the sponges when the beflowered floats rolled across the screen. That was the first Roxy "presentation." It stunned his Slovak and Polish audience with its elegance, and it convinced Roxy again that the theater was his metier.

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WILL THEY BE RADIO STARS TOMORROW?

If Ever the Question, "How to Raise a Child to Be a Genius," Is to be Answered, It Will Be Done by the Dionne Quintuplets

By Chester Matthews

Fresh from their triumph on the screen—and did they have the grandest time making their picture!—the Quints, (from left, Yvonne, Annette, Cecile, Emilie, Marie) look to the airwaves for their next field of conquest.

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NAME your favorite radio star of 1950!

The chances are you won't be far wrong if your list includes Cecile Dionne, or Yvonne or Annette or Emilie or Marie.

And this is the reason: Whether they like it or not, whether their guardians decree it, whether their parents give their permission, those five famous tots in Callander, Ontario, are the little princesses of the entire world. As such, they are already in and must remain in the public eye as long as the world demands them.

Indeed, they can hardly avoid becoming stars.

Already several smart people have recognized this, among them Doctor Dafoe and the quint's other guardians. So today those precious children are being groomed for the most amazing career any child ever confronted. Oh, the children will be allowed to develop naturally; don't think otherwise for an instant; but with stardom in a famous motion picture, "The Country Doctor," behind them, and with radio contracts being offered on every hand, they must be given all educational and cultural advantages.

In observing what those advantages have been, and in anticipating what they will be in the future, we probably will come as close as anybody will ever come to answering the question, "How to raise a child to be a genius."

Let's look at the facts in relation to their future stardom. Already they have accumulated \$75,000 in their brief span of life, and contracts have been signed assuring them of \$500,000 more. And topping this, those several sponsors have come forward with lucrative offers for broadcasting. The proviso is that they go on the air now!

How different all this is from the birth in May of 1934, of those bits of protoplasm described as "bluish-black in color, with bulging foreheads, small faces, wrinkled skin, soft and enlarged tummies, flaccid muscles and spider-like limbs!" In addition to being one of the 33 authentically recorded sets of quintuplets born during the past 500 years, they came two months prematurely. They entered the world in a crude pioneer's shack where modern scientific equipment for the care of new-born infants was looked upon with suspicion, in favor of a neighbor's helping hand.

Elsewhere and quite adequately the

praises of Doctor Allan Roy Dafoe have been sung, giving him all credit for his untiring efforts which kept the Quints alive. And the good Doctor did it by surmounting obstacles almost super-human.

Consider: The little things too tiny to be called even "tikies," had to have incubator attention, and no incubators were at hand. They were too small to be bathed. During the first day they could be fed only warm water, and that through an eye-dropper, every

two hours, ten to fifteen drops at a time. The second and third days they were given about sixty drops each, of a mixture of milk and water and corn syrup. By the fourth day arrangements had been made for the infants to get mother's milk, provided through Toronto's Hospital for Sick Children. It was over a week before incubators were on hand. During that most trying time the spark of life was kept glowing through the most careful use

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"Mais ouil! We don't see any birdie," and Emilie might even add: "Besides, I'm too hungry right now." New bibs show who's who except for gnawing Emilie and conniving Marie, on the extreme right. That almost looks like an expression of contempt on Annette's face as she directs Yvonne in back-scratching

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There's nothing needlessly frilly about Joan—just a genuine, sincere person interested in putting over her current job

JOAN BLAINE probably never will lead an expedition to Patagonia or to the dark plateau of Tibet or to the uncharted Matta Grosso jungles in Brazil. She's too feminine for such a thing.

But if she ever should, I'm certain she'd return with a couple of diamond mines in one hand-bag and enough scientific data in another to prove that apes sprang from men and that Darwin was just a monkey at heart.

And if she should turn into a globe-trotter I wouldn't be too amazed. I wouldn't be startled at anything she does, because she's undertaken just about everything there is. Look:

She's a graduate lawyer, and she once served as legal adviser for a mining firm in Colorado. She has been a nurse, teacher, cook, singer, pianist, author, poetess, actress, librarian and dress designer. She even poured tea at a salary. She worked her way through Northwestern University, and at one time she held eleven different positions, was a member of the swimming team and made good, if not outstanding, grades.

And—oh, yes, right now she's on the air. She's Mary Marlin in the CBS program of that name, heard five times

a week. She plays the lead in the NBC serial, Tale of Today. And between rehearsals, auditions and actual broadcasts for these shows, she does a few recordings.

She's so good that they keep her busy from morning till night. Which shows that those diamond mines in her hand-bag are not a figment of my imagination, either. Witness the proficiency of her radio acting. As Mary Marlin she was runner-up to Jessica Dragonette in Radio Guide's 1935 Radio Queen Election. This year she's right in the front ranks of the Star of Stars Election, battling it out with Jack Benny, Lanny Ross, Bing Crosby and others of their ilk.

That's the way she has been in everything she's tackled, so good that she's continually on the go, never resting, and never turning in a job that isn't as good as she can make it.

Consider, as an illustration, her first really important work as a nurse, when lives actually depended upon her. That was when she served as legal adviser for the mine in Colorado. An influenza epidemic laid up nearly two hundred miners.

She had helped her uncle, a physician, before, and she knew something

about the job. She knew enough to realize that if she and the kindly, lantern-jawed old country doctor stopped working for more than ten minutes at a time, some of those men were going to die. So she kept going for forty-eight hours, until she dropped from exhaustion and the doctor put her on a cot and propped up his own sagging eye-lids with another cup of black coffee.

After she had slept for about three hours they carried in twenty more miners, victims of a landslide. Joan went right back to work.

Not one of those two hundred and twenty-odd patients of hers and the country doctor were lost. That would be a high percentage for a hospital with all the modern conveniences and improvements. For Joan's improvised sick room it was nothing short of miraculous. Joan still has the gold nugget the miners presented her with in recognition of her heroic work.

All of which should bring home the realization that life for Joan Blaine is serious, in spite of my palaver about Patagonia and such places. It is serious to her mainly because she has had to work for a living since she was in her teens. It must be serious to anyone who goes as far as she has gone.

She began her professional career as a concert pianist. Then someone discovered she had a good voice, so she

went on the concert stage. From there she moved onto the stage as a dramatic actress; afterward, radio claimed her.

Her first radio experience almost quipped her for good and all as microphone material. Friends arranged for a broadcast from a Boston station. No, Joan wasn't afraid—not at all.

The announcer muddled his introductory speech and Joan in her excitement caught the fever. She stuttered, stammered and gulped through the number she had chosen. "Posted at the gate" became "pasted on the goat" that day. And then, before anyone had a chance to switch off the mike, she shouted to the announcer: "Oh, that was awful—I hope no one was listening. But let me try it again!"

JUST about the most serious thing to her is the one ambition she has cherished since childhood, the one ambition that so far has been thwarted. She wants to be a writer; she longs to retire to a farm in Connecticut and spend lazy days beside a typewriter, with no one to snap a whip over her back and tell her she's got to work; and maybe with bright sunshine and pleasant fields that might coax her away from that typewriter every so often.

She's never come closer to this ambition than writing a few short stories and poems and having them published

*She's Been Such a Variety of Persons
It's Amazing That Radio's Mary
Marlin Continues to Have Ambitions
to Climb to Still Greater Heights*

THE Curious Case of JOAN BLAINE

By Phil Weck

You might imagine that with the undoubted success that has come to her in her stage and radio work, she would be able to indulge any fancy that might strike her. But Joan's not like that. There's something about her that won't let her take the easy way out through life. She's living for all she's worth right now, and she's going to keep right on working as hard as she can, and wishing and hoping for the farm in Connecticut.

SHE even tried to quit once and devote at least two years to writing. That was before she had gone into radio, but while she was at the height of her stage glory. She and her mother leased an apartment in Los Angeles and purposely forgot to tell anyone where they had gone.

The two years turned into two days. They weren't even settled in Los Angeles when Joan ran into a producer she had known back in New York, who had lost his leading lady somewhere between Manhattan and Hollywood. Before either Joan or her mother realized it, Joan was cast as the lead in Spitfire and was playing her way back to New York.

If you knew more about that overwhelming ambition of Joan's you would know more about her. She has a feeling that the whole world is un-

At right she is seen coiffured for a night-club party, one of her few diversions, and below she is talking over a difficult script situation with Mary Marlin's co-director, Basil Loughrane, and listening to suggestions from Helen Hayes



just, and that it's up to her to do something about it. When she thinks of such things she becomes absolutely infuriated. There are two examples I'd like to quote.

The first happened when she was fourteen years of age. She was attending a small country school and she was a headstrong, wild young girl.

HER teacher was headstrong, too, but where Joan was wild the teacher was unbalanced. One day the teacher lost her temper and threw a book at one of the boys in the class, knocking him unconscious.

Right there Joan went into action. She flew at the teacher in an unaccountable rage, biting, kicking, scratching and pulling hair. She knocked the teacher down and later locked her in the wood-shed. Then she ran three miles to her grandfather's home and begged him to go back with her and punish the teacher as such a woman should be punished.

As I said, Joan was a wild, headstrong girl in those days. She has matured a lot since then—she doesn't try to beat anyone up any more. But the other experience shows more truly what kind of person she is.

She doesn't know that I have heard about this, and she's going to be awfully upset when she sees it in print. But her listeners really should know.

Last Christmas the crowd Joan cir-

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ONE EASTER BOB RIPLEY NEVER WILL FORGET

By Mary Jacobs

In his home that is an elaborate museum, Bob displays furnishings of a Chinese maiden's bedroom, including her ornate commode and mirror.



"Marry a Maiden or Delay the Village's Marriages a Whole Year," Those Natives of Klona Told Him, and Believe It or Not He—

EASTER Day three years ago always will stand out in Bob—Believe It or Not—Ripley's memory. For it was on this day that he was almost married to a strange girl, against his will.

It was all his own fault, blond, good-natured Bob Ripley admits smilingly. "If I hadn't been so pig-headed I would have been safe and sound at home that Easter. But I had heard of a strange and fascinating Easter holiday celebrated in the far-off town of Klona, on the northern border of Macedonia.

"In Klona, the laws provide that all marriages for the entire year must take place on Easter Sunday in a community ceremony, and that every eligible single male be married that day, whether he likes it or not. While I've seen many strange things, that one I vowed I wouldn't miss."

So he started out with a few Greek guides, who would act also as interpreters. By train Ripley and his retinue traveled inland from Saloniki. When they came to the mountains, they had to pursue tortuous trails on horseback, winding along hairline, serpentine paths.

Klona was a crude settlement of about four thousand people. The town, if you could call it such, consisted of one street, winding in a circular path

around the mountain side. In the middle, on a grassy mound, was the church, a one-story, flat-topped stone edifice which looked like a barn. Bob believes it was an old heathen temple the Klonians had seized.

The party arrived on Easter morning. That very afternoon the community wedding was held, after morning worship.

About a hundred young women, the entire single female population of the community, formed a phalanx on one side of the grass outside the church.

The entire unmarried male population, about a hundred young men of about twenty, stood on the other side, each holding a bouquet of flowers.

"Most of the bouquets were of blue mountain flowers," Ripley explained. "Just a few were colored wild flowers. When I asked the reason for this, he explained these bouquets were wedding gifts to the young women, and that blue flowers could be given to virgins only; colored ones to the experienced girls."

Suddenly all the chattering ceased.

BELIEVE-IT-OR-NOTS FOR EASTER

1. Easter is named after a heathen goddess, Ostara. Ostara is the Aurora Borealis personified.
2. We still worship the rainbow colors of the Aurora Borealis through multi-colored Easter eggs.
3. Before 1752 Easter was often celebrated twice in one year in England and her colonies. This was when the old Julian calendar was used. New Year fell on March 25 with this calendar. Now, however, we use the Gregorian calendar and celebrate Easter only once.
4. The most expensive Easter gift ever given was a big ruby shaped like an Easter egg, worth half a million dollars. It was given by the last Czar to his only son, about 1906.
5. There can be six weeks' difference between possible dates for Easter, depending upon the position of the moon. (From March through the middle of April.)

The priest had given his signal. Then one of the elders of the community approached Ripley, bearing a tray with bread and salt on it.

"Not wishing to offend him, I smiled and accepted it," Ripley said. "One of the guides moved uneasily, and opened his mouth as if to say something. But his companions gave him a funny look and he resumed his silent pose. I thought nothing more of it, for I was too engrossed in watching the spectacle."

RESEMBLING nothing more than a well-trained quadrille, the two groups detached themselves, and merged. Each man handed the girl of his choice the bouquet; she gave him her arm and, linked arm in arm, each couple turned and walked toward the church.

"There were half a dozen girls left," Bob explained. "There aren't just enough men to go round. Smuggling and fighting aren't conducive to longevity."

There was an uneasy silence, and Ripley, glancing toward the priest, noticed he was motioning wildly for Ripley to join the single girls.

In surprise, Ripley turned to his guides. Stony glances were all he got.

Then things happened mighty fast. Two elders came forward to drag the supposedly bashful swain, Ripley, toward the waiting belles!

Again Ripley appealed to his guides, who were muttering uneasily among themselves. One finally replied, "Mr. Reepley, you marry girl," and went on to explain that by accepting the bread and salt, Ripley had become a full-fledged member of the tribe, and was subject to all its rules!

"The word American," Ripley explained to me, "is synonymous with wealth in Klona. Since I seemed to have several dollar bills, and was an American, the natives evidently wanted me to remain."

Ripley yelled: "I'll not get married! Tell them that, you fool!"

VERY much frightened, white and shaky, the guide refused. "They will kill us all," he said.

Then the priest came over, angry. "Tell him he must hurry and choose. The sun is setting. Unless we work quickly, all the marriages will have to be postponed until next year." The crowd began to close in, grumbling ominously.

"When this was translated to me, I felt mighty weak," Ripley told me. "Imagine the fate of any mere man

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Gloria Kincaid, star of the new *Three Black Crows* program, called America's Leading Dramatic Actress, is in love with Schuyler Hamilton, her program director. Bob Brooks, whom she once loved, has come back into her life, realizing at last that he let a good woman slip through his fingers. He declares he will not stop a persistent series of onslaughts until she consents to marry him.

Gloria and Schuyler have a misunderstanding. And to help him with his work, to show him how much she cares for him, Gloria tells Schuyler she will coach Phyllis Laverne, a rival for his affections, into being her own understudy, "better than he dreamed." She doesn't stop to count the cost.

Now go on with Gloria's story:

(Part VI)

THE plan I had formed in those heated moments was daring, yet as always my emotions led me into a course that permitted no compromise, no digression. I intended to make myself so indispensable to Schuyler that he would be bound to see—in time—precisely the sort of person I was. Somehow, at some future day, he would come to realize inevitably how badly he had misunderstood me.

First I intended to develop whatever talent Phyllis had, to present Schuyler with an understudy for *Linda Crow* better and more capable than he dreamed he could get. Maybe that would make him begin to realize something of the truth—that I hadn't a thought that wasn't in some way linked with his welfare, his interests—with him.

Oh, I didn't stop to consider what the cost might be to me. I knew my heart well enough to know that I couldn't love by halves. Jack Sheldon had known . . . Bob Brooks had found out too late . . . And I knew that my plan might have only a beginning with what I intended to do with Phyllis. Months and weary months might pass before the plan bore full fruit, and many other things besides presenting him with an understudy I hoped to make superbly capable, might have to be attempted. But after the finality Schuyler used with me to repudiate me—Oh, Schuyler! . . . "I have apol-

ogized to myself for placing confidence in a woman of your sort!"—I could only hope for his attention by making myself felt in indirect ways, never by direct contact . . .

The first rehearsal of a new script consists mainly of reading parts, receiving general directions. Real preparation for a broadcast comes after we have had opportunity to study our lines. The remainder of this session passed perfunctorily so far as my interest in it went. I was keen to get away and begin my campaign.

"Miss Kincaid, do you really mean what you said?" Phyllis asked me when we had been dismissed. Her eyes were lighted with an eagerness that lent life to her little, round face.

"You'll see. I never was more serious! A lot depends upon you, though. Can you—can you take it?"

"Oh, Miss Kincaid, you're so wonderful! You've told me so much already! I could feel I was taking hold today. I'll do anything—"

"Then we'll start right away." I looked at my wrist watch. "It's quarter to three. Let's have lunch somewhere close by, and we'll go back to my place. By the way, where do you live?"

"I—I have a room on West Seventy-Fifth near the Drive."

"Good. That'll be easy for you, getting over to the apartment and home again, for I warn you," I said, "we're going to see a lot of each other."

We went down in the elevator together. Neither of us had the chance to say good day to Schuyler—and I don't believe I could have spoken, even if I had seen him; he seemed to have disappeared after we finished.

IN THE lobby of the building that houses the Constitutional studios are several jewelry and novelty shops. Always as we passed on our way in or out, several window-shoppers were standing around. One of them slipped away from a window and turned, to stop in front of us. It was Bob.

"Ah! All through?" he asked brightly. "I thought if I waited around I wouldn't miss you."

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"Bound and determined Miss Laverne is going to succeed, aren't you, Miss Kincaid?" . . . "We'll soon see, Mr. Hamilton. May we go on?"

Gloria Undertakes a Scheme as Daring as Her Stakes Are High—with a Crushing Aftermath Not Even She Could Have Foreseen

DESPITE ALL MEN



FLOOD!

By William Eckert

No More Stirring Collection of Human Documents Exists Than Was Brought to Light in the Suffering, Sacrifice and Courage of People Caught in the Flood

STARING blankly into the smarting wind, the forlorn little woman hugged to her breast a two-weeks-old baby, wrapped tightly in blankets. Eyes that had wept themselves out two days before when her husband died, had no new tears for the fresh catastrophe that had come.

She did not try to get inside the baggage room of the Lewistown, Pennsylvania, railroad station, but seemed content to stand out on the platform. Perhaps enough of her family was taking up space in there; for he was there, in the long wooden box which, because of the rising flood, had been transferred successively from the undertaker's parlor to a store, then to this hillside station.

The flood seemed to deny this hapless wife even the satisfaction of seeing her husband buried. Everything but her baby had been taken from her in these last three days: her husband, her home—everything; and now, numb to further pain, she clung desperately to her child. What could she do next? There was nothing—nothing. And her pitiful predicament was but one of many hundreds which were influential in swinging radio's full broadcast of assistance to flood relief. Marshaled to battle against the elements, with radio's Kate Smith in the vanguard, the American Red Cross called upon radio to help.

You probably heard Kate for three days, March 18, 19 and 20, devote her whole broadcasts to appeals for the Red Cross. Remember the poem she read that rain-soaked Thursday? It ended like this:

"The American Red Cross means mercy—so it's up to you. America never fails—What are you going to do?—GIVE!"

"... Now please let me remind you again that THREE MILLION DOLLARS must be received by the Red Cross at once. Contributions may be made to the many local chapters, or to the National Headquarters, American

Red Cross, Washington, D. C. . . . Give if you can—and once again, let's all decide to go marching along together."

And radio's Kate Smith led the country in that same stirring song which she sang Wednesday and again Friday night. I say "led" because I feel sure—I know—that hundreds and thousands of listeners sang with her. And Kate Smith wasn't the only radio star to spare no effort in this emergency.

Seventy per cent of the Red Cross quota of three million dollars is in Headquarters at this writing. A large portion could be traced directly back to Kate's broadcasts. Another large portion could be traced to news commentator Boake Carter. He did more, however, than merely ask for money.

In his terse and acid manner he dug into the Administration mercilessly for what he considered inexcusable inefficiency in the methods of relief being employed. Why weren't the air lines allowed to re-route their planes so some might fly assistance to the stricken area? Why, he demanded Thursday night, March 19, had not the scores of WPA and CCC workers been thrown into action on relief projects at the first signs of disaster? Friday, March 20, Lewistown, Pennsylvania, reported CCC boys coming to the aid of their helpless. Then there were others, too

LOWELL THOMAS told of the Red Cross pleas, and many more radio headliners subscribed unlimited services in a manner heretofore unprecedented. Did you hear that silly, foolish man called by millions The Perfect Fool, Ed Wynn? Did you hear him step out of character on his Gulliver program? I thought for a moment when I heard him that Doctor Cadman or Doctor Fosdick was speaking. A more sincere, a more heart-felt, appeal never stirred the airwaves. The low, serious tones were completely a new characterization for Wynn listeners. Likewise Freeman Gosden and Charles Correll startled their Amos 'n' Andy public



when they left their black-face characters long enough to appeal urgently to America; for when Amos 'n' Andy speak, they speak to America, do they not?

Then there was radio's Eddie Cantor. Eddie opened up those banjo eyes wide Sunday, March 22, but not for a comic song. He, too, supported the demands of the Red Cross. Ever known as one of radio's most generous stars, Cantor upheld his reputation with a real plug for flood relief.

STEPPING far enough away from Beetle and Bottle so they couldn't interrupt him, Phil Baker spoke of the flood disaster and the needs it incurred. If the two stooges had spoken, they would have echoed Baker's words, I am sure.

Then there were Lum and Abner, The Voice of Experience, and the programs Just Plain Bill, Outdoor Girl, Walter O'Keefe and the Camel Caravan, Matthew Crowley of Buck Rogers, and the Atlantic Family. They all contributed to the cause and joined in with a hearty and sincere plea for the emergency workers of the Red Cross.

The sponsor of Kaltenmeyer's Kin-



Mrs. Dorothy Hall, New York amateur who kept in touch with Johnstown

Left: Actual photograph of the rescue of a woman by Coast Guardsmen when her house was being inundated by the flood at Hartford, Connecticut

ergarten did his own relief work. The announcer of the Kindergarten relayed word that all the warehouse stock of the sponsor's foodstuff located in the flood regions was being donated to the Red Cross. Columbia's Hostess Council gave up its entire time on the air in favor of a Red Cross broadcast.

In fact, if the time given over to relief broadcasting ever could be evaluated, the sum would be more staggering than the amount asked by the Red

Cross for relief. But that figure never can be estimated accurately because the big stars and the big-pay time weren't even the beginning of the radio relief work.

Not the stars alone, not the big stations and networks alone, worked for relief. Small local stations, announcers, engineers, and radio station office workers all gave to the point of exhaustion. Each station had its own individual heroes, many of whom collapsed from utter fatigue at the end of the tremendous strain. And no wonder:

Requested to stay on the air by the Red Cross, WBAX, Wilkes-Barre, Pennsylvania, did two hundred and ten consecutive hours of broadcasting. During that time, existing on coffee and sandwiches and operating by the light of candles and kerosene lamps, their other work averted a serious fire by warning inhabitants of a square mile of gasoline-covered water as a result of a bursting tank, saved twenty-two lives in one lot by sending help at once, contacted a doctor for a baby nearing the crisis in pneumonia, and collected over two thousand dollars.

At the end of the vigil, Manager Stengel was in a weakened condition, and his wife, who had had four hours of rest, was sent to a hospital.

Out of the studios, in the waters of the flood itself, the NBC field unit at Lewistown, Pennsylvania, was under equal stress. Announcer George Hicks, Harold See, engineer with the Pacific flyer Phillipine Clipper; Jack Hartley; Don Whittemore, and W. R. Brown went seventy-two hours on nothing but weak coffee and no sleep. Returning by train, they slept all the way to Manhattan Transfer, within a few miles of New York. A considerate conductor



Many thousands of pets were left of necessity to shift for themselves—and this Mollie of Lowell, Massachusetts, did very well, thanks!

had insisted that the passengers remain silent in order that the radio heroes might rest! That was the more fortunate NBC field unit.

The other, including announcer Glenn Riggs and engineers Glen Luther and George Saviers, found themselves clinging to the bottom of an up-turned boat when they endeavored to navigate the enraged waters in the Johnstown region. In the icy waters, the men managed to right the boat, retrieve their equipment, and proceed to their broadcasting! But they were on the air only a minute.

Suddenly faced by state police and menacing guns, they were forced to abandon their hard-earned vantage point for higher ground. Obeying police instructions, each man grabbed a girl telephone operator to carry to safety. Later, when informed that the great dam would hold, they regained their broadcasting equipment. Theirs was a fifty-two hour stretch.

AT WWVA, Wheeling, West Virginia, air time remained uninterrupted by power failures. Walter Patterson, WWVA station master, not only conducted morning and night programs from the famous Wheeling bridge, once the longest suspension bridge in the world, but also contrived to place a line across to the Island, which was completely submerged, in order to report conditions to anxious friends and relatives on the mainland. From the studios of the station further yeoman duty was performed.

Announcers Wayne Sanders, Paul Myers, Murrell Poor and Patterson talked for five hours straight without intermission, broadcasting all manner of relief messages and instructions for

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Black Terror



A Calling All Cars Story

"Git back in that car! You'se goinna drive me outta here!" Nuckles leaped, not at the thug, but—

*One Murder More or Less Meant
Nothing to This Maniac, So Long
as He Stayed Free of Jail*

By Arthur Kent

IT WAS dark and silent in the long corridor of the jail; silent except for a persistent little scrape, scrape, scrape; and dark except in one corner where the desperate white eyeballs or gleaming teeth of a Negro prisoner showed weirdly in the gloom.

Rufus Webb was trying to scrape his way out of the Wichita Falls, Texas, jail with a spoon!

Not just an ordinary spoon, you understand. It had been an ordinary spoon when Webb managed to steal it. But by patient hours of feverish work this convict who was awaiting transportation to the state penitentiary, to serve terms totaling 250 years for burglaries, had managed to grind and sharpen the harmless utensil to a keen-edged tool.

And so we find Rufus Webb, on the morning of January 30, 1936, crouched in a corner of a dark corridor, painfully scrape-scrape-scraping the mortar from around a brick, trying to tunnel his way to freedom, and occasionally flashing those white eyeballs in a furtive glance over his shoulder.

It hadn't been easy for Webb to get even this far, for he should have been locked in his cell, like the other prisoners in his cell-block. But for weeks Webb patiently had studied the mechanism which closed the door of his cage. Finally, today, he had managed to wedge a tiny piece of the spoon into the lock. And so when Luke Hart, the veteran jailer, had locked the cell block and gone back to his office, Rufus Webb silently opened the heavy, barred gate that shut him in. Then, sharpened spoon in hand, he slunk like a black shadow to the darkest corner of the corridor and started his patient scrape-scrape-scraping.

IT WAS hopeless work—and Rufus Webb hated work. He was a great, strong fellow, and his meanness matched his strength. Even his fellow convicts—mostly amiable Negroes doing short terms for drunkenness, gambling or fighting—feared and disliked him. For word had gone around that Rufe would never hit a man with his fist if a razor was handy.

And so, as he scraped and scraped in the gloom, Rufus Webb got meaner and meaner. At the brighter end of the corridor, the ebbing light of the dying day threw the shadows of bars down upon the floor. And the big Negro sweated and hurt his fingers as lump by lump and grit by grit he dug the mortar from around a brick.

One brick. That's all Webb managed to loosen in over an hour's work. And when with subdued grunts and whispered oaths he managed to drag this out from the wall, utter despair settled upon him. For on the other side of this brick-lined wall was not, as the criminal had hoped, soft dirt—but another layer of stuff.

"Concrete!" murmured Rufus Webb when his converted spoon rasped on this new surface without making the slightest impression. That settled it. Webb's fantastic attempt to "spoon" his way out of jail had failed—but only because of that unforeseen layer of concrete.

And then Webb heard footsteps. Faint and far away, coming closer, those footfalls rustled the echoes which seem to cling to the walls of jails. And as he heard them steadily approaching, Rufus Webb's sullen face lost its despair. Though he knew that the sound meant the approach of Jailer Hart, a new hope thrilled the

prisoner. Catlike, silent, Webb got to his feet and stalked towards the door through which Hart must enter. There Webb hid himself in the shadows. And as the door opened he raised the brick above his head.

Hart was humming a little tune as he opened that door. He was a kindly man, sixty years old, gentle to his prisoners and greatly liked by them. At that very moment he was carrying a package of cigarettes to a lad who was in for drunkenness.

HE CLOSED the door behind him, took a couple of steps down the corridor, still humming. Another step—and the lurking Rufus Webb was upon him, flying out of the shadows.

Webb leaped like an animal. He literally jumped upon the older man's back, clamping strong legs around him. Hart had no chance to fight back. Thick fingers clawed his throat, and the brick in Webb's other hand fell with bone-crushing violence upon Hart's head.

The jailer fell. But Webb wasn't through with him. For one moment

the convict paused. As he listened, his startling eyeballs glared and his white teeth flashed in a soundless snarl. But there was no sound except the rustling jail echoes and the thick, irregular breathing of the stunned man on the floor.

Deliberately, then, Rufus Webb bent over Luke Hart. Deliberately he raised the brick again, and deliberately he brought it down upon the jailer's head. Hart groaned faintly. His breathing became gentler.

"What's going on out there?"

Webb wheeled at the voice, and his lips drew back from his teeth. Then, realizing that the shout came from one of the prisoners, he relaxed. But the cell-block had been aroused by the noises of the scuffle, the fall of Hart's body and the thudding of the brick. Quickly, the corridor began to rustle with a surge of uneasy human noises as an electric restlessness ran through the caged men. Rufus Webb knew what that meant. In a few minutes the other convicts would make so much noise that someone would investigate.

So he worked quickly. Stooping

again, he went through Hart's pockets. From the second pocket he yanked what he wanted—a ring of jingling keys. Then he sprinted towards the front door and freedom. But he made one stop on the way. For in the office of the jail there were two things more Rufus Webb wanted, and he got them.

They were two fully-loaded automatic pistols.

By the time the restless convicts made enough noise to bring help, Luke Hart was in a bad way. They carried him off to the hospital with a fractured skull, and alarm spread like the smoke of a forest fire over Wichita and Archer counties.

Messages like this flashed from both police and regular broadcasting stations:

"Attention all police officials and private citizens . . . Be on the lookout for Rufus Webb, colored, who just escaped from Wichita County jail after making a possibly fatal attack on the jailer . . . Webb is heavily armed and will shoot on sight."

IN THE darkness of the Texas night farmers barred their doors in response to this warning. Shotguns were loaded. A dozen posses sprang into existence. Automobiles leaving the district were stopped, and motorists coming into the neighborhood were warned against the danger of picking up hitch-hikers. And in hundreds of homes, anxious women listened to their radios for news of this menace which suddenly had been let loose upon a peaceful countryside.

One of these listeners was a colored girl, a servant in the Carter McGreagor residence in the Country Club Estate. It was about eight o'clock at night and, her day's work done, the girl was sitting in the kitchen, listening to a small radio set.

Suddenly there came a knock on the kitchen door. The little servant girl started to open the door from force of habit. Then in sudden fright she remembered the news that had just come to her over the radio. What if the escaped convict were standing there! She started to push the door closed again, but a sudden and powerful shove hurled it against her.

Standing in the doorway was Rufus Webb.

"Gal," he said, "gimme food, or I'm gwine kill yuh!" And as he spoke the criminal leveled the two automatic pistols.

THE girl screamed—and Webb's fingers tightened slightly upon his triggers. For an instant her life hung on the chance of that pressure. But the thug didn't fire. Instead, with a curse he sprang back into the darkness of the night. And the shivering girl, barring the door, ran to a telephone. Before the criminal had a chance to leave the district, every radio-equipped police officer and most of the homes within hundreds of square miles had heard this ether message:

"Calling all cars . . . All police officials and sheriffs' men . . . Rufus Webb is in the neighborhood of the Country Club Estate . . . All householders are warned that this man is in search of food . . . He is heavily armed and desperate—a killer . . . Do not open your door to strangers . . ."

Before the last part of that message had reached the many homes it was devised to protect, police and sheriffs' men were closing in through the night and the falling snow. From all di-

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Carlton E. Morse surrounded by his literal as well as his figurative family, at his country home south of San Francisco. From left, Page Gilman (Jack); Minetta Ellen (Mrs. Barbour); Walter Paterson (Captain Nicky); Bernice Berwin (Hazel); Mrs. Morse beside her husband, holding her pet Persian, Chan; Kathleen Wilson (Claudia); Barton Yarborough (Clifford); Winifred Wolfe (Teddy); and J. Anthony Smythe (Mr. Barbour). Shamus, the beautiful tri-colored collie that is the pride of Morse's heart, lies at his feet

I SN'T IT interesting, being married to a radio writer? Particularly a writer who authors *One Man's Family*? That is a question asked me so often I think it deserves an answer.

It is, and it isn't. Depends largely on what goes to make up interest in your life. It isn't boring. There's that much to say about it anyway.

Nice ladies with earnest voices have said: "How fortunate you are, my dear, the wife of a man who understands human nature so, who is such a psychologist."

Carlton may be all that, but not where his wife is concerned. Any man who will blithely announce at two-thirty in the afternoon that "Six of the boys are coming up for dinner and a couple of them will stay all night," to a wife who has just moved into a new country house forty-two miles from the city limits, is no psychologist.

Heavens, will I ever forget that day! The phone wasn't in, the cupboard was practically bare; I couldn't, simply couldn't, find the one and only dinner dress I had in the country, and a lady just can't entertain six gentlemen at dinner wearing shorts.

To fix everything up, Carlton announced that the Jack Bennys were entertaining one of our visiting Elks the next night. That made things just dandy. I don't know the Bennys, but I had an idea things would be done at their house in a very nice fashion.

Nora, our darling priceless Nora, patted me on the shoulder, said: "Never mind, honey. Don't you worry. I'll just rinse out a couple of sheets and you get your white blouse that goes with your green skirt and we'll make out."

The blouse was ready for the cleaners. We washed it and it shrank, of course. It was so tight that I looked that evening like a bad imitation of Mae West. Nora washed sheets with one hand and made potato salad with the other; we found extra beds (remember the house wasn't even furnished completely yet) and somehow, at six o'clock we served a reasonably good cold supper without too much strain showing—except in the little hostess' blouse!

Is it exciting to be married to Carl-

RADIO WIFE

Being Married to the Author-Producer of One Man's Family Is Fun—But It Also Has Another Side With a Different Story

By Mrs. Carlton E. Morse



The Carlton E. Morses in a favorite corner of their country home. The collies are referred to as Black Bishop and Black Knight, but answer to Shamus and Dee-Dee

ton Morse? As I have indicated—no, and then again yes. There are always publicity pictures to make life harrowing. Not pictures of me. Oh no! Being feminine, I'd like that, but the pictures are always of some members of *One Man's Family*.

Carlton occasionally has the cute habit of suddenly announcing "pictures!" The gals in the cast, who live in a dozen different directions out of San Francisco, haven't time to get rigged out in their own clothes so some one just grabs something from my clothes closet—and there you are. Of course the whole business is a little embarrassing for me, because things that always have seemed pretty good looking to me, suddenly—under the all-seeing eyes of Carlton, the publicity department, photographers and such—take on all the smartness of some little number I found at a rummage sale.

IF YOUR husband is a blacksmith or a banker or anything but an author, the family library is supposedly yours, too. But not if he is a writer. Carlton writes. Therefore all our friends speak of "Carlton's books," vaguely under the impression that he is the only one in the family who can read. To a wife who is crazy about books it is very trying to have everyone presume that he furnishes ALL the brains in the family—and I the brawn.

Sometimes cute little things with big eyes say to me "Oh! how thrilling to be married to a writer." I don't want to be mean about it all, girls, but you may as well know right now that he is subject to nervous indigestion, bites his nails, and wears probably the worst looking sports clothes—or what he thinks are sports clothes—I ever saw. (You must ask Mike Raffetto about Carlton's sweaters some day.)

"But isn't it FUN being married to Carlton Morse?" Oh, for gosh-sakes, yes, as Jack says. I think it's the grandest, happiest, dearest, funniest thing that ever happened to anyone!

One Man's Family, by Carlton E. Morse, is heard over NBC every Wednesday at 8 p.m. EST (7 CST; 6 MST; 5 PST) and again over a split NBC network every Sunday at 12:30 a.m. EST (11:30 p.m. CST; 10:30 MST; 9:30 PST).



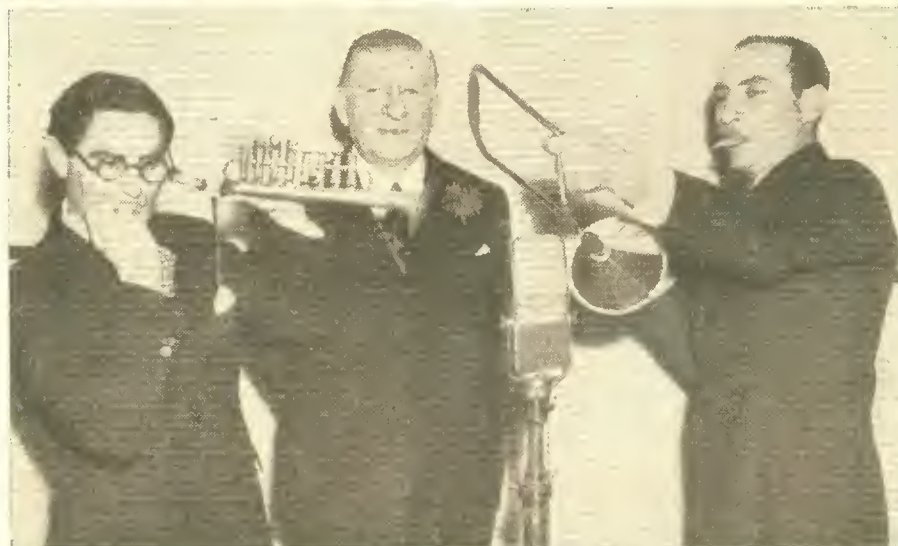
Above: Caprice Viennoise and the Second Hungarian Rhapsody on a harmonica! Well, Sam Sperling did it, and the Major approved. Below: Kay Kravokucha has stage ambitions and proud of it. The South Greensberg, Penna., factory girl and the Major

MAJOR BOWES AMATEURS

*Heard on
March 29*



Doubling up on Moonglow, Don Roseland and Bill Remfrey, above, from Honor City Fargo, drew many votes on March 29. Below: Al Myers and Al Ganz, imitators at large, perform with their trick instruments while the Major poses



PLUMS and PRUNES

By Evans Plummer

WITH the Jack Benny opus still tops in its class, I know you'll be glad to hear some first-hand news of his former bandsman, Don Bestor, whose manager, Saul Kushner, was my luncheon partner last week.

Don is planning lots of things. For one, he leaves Montreal's Mt. Royal hotel April 18 to tour . . . and much may happen.

However, the big ruckus started when I gave Saul the poser: "Really now, what do you and Don think of the Musicians' Union?" I, of course, was thinking of Don's recent trouble with the Union which was reported in *RADIO GUIDE* a few weeks ago. Kushner replied:

"I take it you mean the Union's decision in expelling Don from the Union and the impression that one might have gathered from the fact that the national body returned Don's card. Well, the national body did not reverse the decision of the local union. They only moderated it."

"Neither Don Bestor nor any other musician may violate Union rules. The Union gave Don a fair trial and found that he had violated its laws. Don had to be disciplined for the good of the organization. After all, Don violated the rules and he paid for it."

When I asked if he or Don bore the Union any ill will as a result of the difficulties, Kushner answered, "Absolutely not."

The Al Pearce Gang knows not what is to happen next. With a heavy payroll, the loss of his angel has put Al beside himself. Unless a deserved break happens quickly, the Gang may disband!

ALSO of startling proportions is the secret dope that the Music Corporation of America has bought out the band-booking department of the CBS network. Most of the deal is quite concealed, but take it from me, from now on the fifteen bands hitherto booked and aired by CBS will now pay commissions to MCA—and still be aired by CBS. This may give Little Jack Little a new chance in the Windy City without being dealt out ruthlessly by the tactics of the "powers-that-be."

The teachers and designers of the Fashion Academy feel you should know that their choices for best dressed women in radio are: Jane Pickens, Harriet Hilliard, Jessica Dragonette: most fashionable men: Hal Kemp, John S. Young and Ray Noble . . . Watch 'em strut on Easter!

ROMANCE CORNER: Jerry Cooper is vehemently denying the rumor he'll be married shortly to showgirl Joan Mitchell . . . But Freddie Rich, not despairing of several ice-cold dips into the matrimonial sea, plunged again last week with Eula Marlene Mitchell, daughter of a wealthy Chicagoan . . . Al Dary, Rhythm Boys pianist and singer, also took the vows with Dorothy Dwyer, N'Yawk gal, as did Sally Singer (Schermerhorn), the song bird, who turned her names into Mrs. Edgar Ellinger, Jr.

And, put it on the record that smart as Vox Popper Jerry Belcher may be with the questions, he couldn't give his first frau the right answers. Result, a draw. Now Jerry has groomed with Everetta Love, former Houston girl and writer.

All Fool's Day marked a hand-holding celebration by Mr. and Mrs. Johnny (Seat) Davis whose first anniversary it was . . . which brings up

the reply Mrs. Davis' dad wired them when he was informed of their marriage: "I know what day it is. You can't fool me!"

P.S.—Lee (George Olsen warbler) Sullivan's new bride would like me to correct her maiden name. 'Twas Anne Zahn, not Vahn, but all the papers seem to make the error. Yet Anne, by any name, looks just as sweet.

Late Stork Broadcasts: March 31, a 6½-pound boy to radactress Loretta Poynton (Mrs. W. P. Carroll, Jr.) of Flying Time, Dan Harding's wife, etc.; April 1 (no foolin'), a boy to Mrs. Poley (Frog-Voiced) McClintock.

OFF a Live Mike: Before this ink is dry, Don McNeill may have passed the paternal cigars. You knew, didn't you, that his Chuckle Chronicle with Russell Pratt had gone commercial on a limited NBC net at 11:15 p.m. EST (10:15 CST; 9:15 MST; 8:15 PST) for a digestion aid? They hope you'll stomach 'em! . . . When Clara, Lu 'n' Em return to the airwaves they'll innovate by having a genuine news bulletin flashed, then follow it with their inane discussion of the event . . . Dick Powell has been ordered back to bed and Burns and Allen will pinch-hit four weeks for him . . . NBC will have a miniature transmitter concealed in the silk hat of one of the announcers assigned to cover the N'Yawk Park Avenue Easter parade, thus enabling the mikeman really to talk through his hat! . . . Shucks, now I've gone and missed that NBC broadcast on "How Boys Go Wrong," just when I was planning to get some tips.

The Hit Parade Music goes 'round and 'round, from Hayton to Goodman to Hoff to Sinatra to Goodman . . . whoa, I can't keep up! Now Lucky Strike will start a third show over CBS in May. Your guess on the band-leader is as good as mine.

TAG LINES: Joan Blaine has gone and bought herself a swell gray Olds sedan . . . and by way of keeping up, Cyril Pitts has loosened for a Zephyr four-door. Rumor has him going to New York for the bigger bets . . . Incidentally, Joan is taking her bar examination in Chicago this week. Smart girl! She should be dramatically persuasive before a jury . . . That May 1 opening show of Howard and Shelton will include songs by Peg La Centra to the tunes of a seven-piece jam band, batoneer unnamed . . . Dot Lamour may be the latest queen of the San Diego expo, but Herbie Kay is still her king of heart . . . 'Seuse us. 'Twasn't our fault when R.G. said Hollywood Hotel would preview "The Great Ziegfeld" and it didn't. All was set to go but a couple of days before, royalty troubles developed between the sponsor and Billie (Mrs. Flo Z.) Burke.

It's Spring, so I might as well answer those two letters I received during the sub-zero wave and cherished during the floods.

THE first: my reply to the Wisconsin lady who wants prunes hurled at "A Tale of Today" for not portraying a modern school teacher. I'm willing—but then, I just don't know what makes a school teacher modern. Golf, a sport coupe and rolled stockings?

And then, to the gent from Canada who thinks I'm someone else than Evans Plummer, may I beg to state that while I've been called many names and often feared my name was Mud, I can prove by my creditors that Plummer is the fellow who owes 'em.

INSIDE STUFF

By Martin Lewis

SPRING is here, folks. If you don't believe it, look at your calendar. That's the only way I can tell. As I write this a blizzard is raging outside and Chicago is living up to its tag—The Windy City. Spring, Summer, Autumn, Winter—every season is a season for new programs. At the moment the sponsors of Jumbo are preparing a new show to hit the airlines on Tuesday, April 28, one week after they pack Jumbo in moth balls. Don't be surprised if it is announced that Jack Pearl is to be the star. Jane Pickens already has been engaged for the singing role, but no band has been picked up to this scribbling.

LAST WEEK I told you Rubinoff was going off the air. Well, I was right and then again I was wrong. Although Chevrolet leaves the NBC network, the program in condensed form continues by means of electrical transcriptions. But here is the amazing fact:

The transcriptions, which will be three fifteen minute periods a week, will go on 387 stations. You probably will be hearing them soon over your local station.

THE NEW program headed by Frank Fay is going to move into the NBC-WEAF spot on Saturday nights, which is being vacated by Rubinoff. And rumor says that when Fay takes over the new show Hugh O'Connell will be the new comedian on the Rudy Vallee hour. O'Connell, a movie star who is currently appearing in the Ziegfeld Follies on Broadway, was in radio before—doing commercials with Ilka Chase on the old Pond's program featuring Victor Young and Lee Wiley.

THE surprise of surprises came when I was informed that the chewing gum magnate had taken over the March of Time. It was a surprise because I listened to the sign-off on the previous Friday night by the office equipment sponsor who announced that it was the last of the series. It certainly was a fast selling job on the part of the CBS salesboys. Papers weren't signed until 6:30 p.m. of the night it went on for Wrigley's. As a matter of fact Westbrook van Voorhis, who does the announcing, already had started for a vacation in South America and had to fly back from Miami by plane.

The question now is: What's going to happen to Myrt and Marge? Well, this program leaves the airlines April 15, and it's an even money bet it will be off for good, unless another sponsor grabs it. Wrigley, I'm informed, will stick to the news broadcasts.

FIRST NIGHTER, another good dramatic show, also will fold the latter part of this month. If I don't miss my guess, it's going to peeve plenty of people. Am I right, readers, or am I right? Don Ameche is remaining on the Coast because the movie people liked his first effort and handed him another contract. Betty Lou Gerson will pack bag and baggage and return to Chicago.

BAND NEWS: Emil Coleman steps out of the St. Regis May 30, for a tour . . . When Hal Kemp leaves the Hotel Pennsylvania May 15, Carl Hoff, the maestro of Your Hit Parade, is slated to succeed . . . Dick Stabile, sax player in the Ben Bernie band, has left to try it on his own. His newly formed band probably will open somewhere in Pennsylvania. Jack Hylton made a

short trip to New York last week to familiarize himself with the Eastern studios. When he leaves the Drake Hotel in Chicago early next month it is likely he will move his new program to the big city and his band into a New York hotel . . . Abe Lyman moves from the Hollywood Restaurant in New York to Chicago's College Inn . . . Anson Weeks vacates the Inn after a successful engagement following George Olsen. Weeks goes on a tour of one nighters and colleges . . . The entire show world is going to lend an ear to Sophie Tucker when she debuts as a baton-waver over the NBC network from Chicago's Morrison Hotel.

THEY'RE STILL doin' it, folks. I mean naming towns after radio stars. The end of this month Waters, Arkansas, becomes Pine Ridge in honor of Luan 'n' Abner. There's a town called Lilypons in Maryland, and the latest to be honored is Uncle Ezra, for a town in Illinois soon is to be christened Rosedale. I wonder if it will install a powerful little five-watter.

I FOUND OUT how you can enjoy Burns and Allen. Listen to them once every four weeks. Too much of B. and A. builds them up to a terrific let-down . . . I also found out how you can enjoy Fred Allen. Make sure you listen to his repartee with the amateurs every Wednesday night. If you missed his April Fools Day program with Phil Baker, Stoopnagle and Budd, Irene Rich and Tom and Fred Waring, you missed a very unusual and hilarious show . . . I wonder what NBC said to Fred Allen for breaking the rules when he reminded the listeners that Phil Baker broadcasts over WABC (the CBS key) on Sunday nights.

I haven't found out when some sponsor is going to grab one of the funniest men ever to face a microphone. I refer to Jack Oakie who has mike personality plus, and scored a terrific hit on his recent appearance with Ken Murray and Bing Crosby. Oakie is okay and a natural for the airlines.

KILOCYCLE CHATTER: Addresses by President Roosevelt, Governor Lehman and other Democratic leaders before 2,500 guests at the Jefferson Day Dinner of the National Democratic Club of New York will be broadcast over CBS, NBC, Mutual chains and independent stations Saturday, April 25 . . . On April 25 Clem McCarthy is going to describe the running of the Maryland Hunt Cup Race. The same net also will broadcast the try-outs for the Olympics at six different meets. NBC certainly gives you a run for your money. I know it's a bad pun but I had to get it off my chest. In case you have forgotten, a pun is the Lewis form of wit . . . Getting back to broadcasts, on the eve of May 6 NBC will pick up the broadcast from Frankfurt, Germany, giving a description of the grand new trans-Atlantic zeppelin taking off . . . Ken Murray's stooge Oswald, the "Oh yeah" guy, originally was to be called Sassafras, but they were reminded another comic was on the air using that tag—Honeyboy and Sassafras—so they changed . . . The Tunetwisters, heard on the Saturday National Barn Dance, are changing their name and have had no less than 1,200 different suggestions . . . Kay St. Germaine, vocalist with Anson Weeks' music makers, has the distinction of being the first female singer to appear on the Sinclair Minstrels show . . . Fox-Twentieth Century pictures are screen-testing lovely Leah Ray, so it won't be long now before the gal will be Hollywood bound and Phil Harris minus a singer.



THIS WEEK'S NEWS REEL

Latest Shots of Your Favorites

General Manager Ed Johnson of the Metropolitan Opera, center, congratulates Hartford's (Connecticut) Anna Kaskas and England's Arthur Carron, Met audition winners. Below: Marina Schubert, lovely soprano of the Kraft show



Above: Academy Award winner on the air! Bette Davis rehearses for Radio Theater presentation of The Lion and the Mouse. Below: A pair of comics, Ken Murray and Eve Arden, who recently premiered their new program



STARS DOWN THEN UP IN POLL

CHAOS reigns among the Tellers in charge of RADIO GUIDE's Third Annual Star of Stars Election! Cries of "He's up!" . . . "He's down!" ring out every half hour as various individuals forge ahead or drop back with every progressive count so close is the voting in some divisions.

No star does quite the fluctuating that Joan Blaine does in the star division. Always verging on the line between the first half and the second, your Mary Marlin will remain a steady and dangerous threat to the higher up male stars. In fact, Fred Allen has relinquished seventh place to Joan and slid back to ninth, while Lulu Belle squeezes into eighth. Rudy Vallee's ascension seems to have reached its peak, and Nelson Eddy climbs on.

But among the musical programs, Rudy's show came up a notch, putting Pennsylvanian Fred Waring down to fifth. Himber's Champions are mounting still, while the Major's amateurs hang desperately on to the number twelve spot. Dramatic Leslie Howard marked the only change in his group, sliding down to twelve in order that the Crime Clues might take his place at eleven. Likewise Buck Rogers forced the Horn & Hardart children's program to swap places, as did Sparreribs with Jack Armstrong.

These places in the children's division are almost the most hotly contested in the whole poll.

NEW YORK dance sophisticates seem to be suffering. Not long ago silvery-pianoed Eddy Duchin, darling of society, dropped from the first twelve. This week Fred Waring drops back from two to sixth place, and Welshman Ray Noble clings longingly to the bottom rung. Making his first appearance, George Hall, who has entertained dancers for many years without the recognition some deemed his due, has popped to coveted ninth place.

The Benny alumnus, Frankie Parker, is fighting it out with the present tenor on Jack's program, Kenny Baker. Last week Baker was fourth in the male singers of popular songs group. This week Parker is fourth. And in a similar fashion Stuart Allen has taken over Ralph (Dream Singer) Kirbery's number eight spot. On the tail end of the poll is newcomer Steven Barry.

Little change is noted among female singers, but there, returning to the first half-dozen, is Ethel Shutta, forging ahead of Dolly Dawn. And Alice Remsen takes over Ruth Etting's ninth place in exchange for tenth.

BUT a major change has come about in the next group. Relinquishing her top spot to Nelson Eddy, Grace Moore is no longer first in the operatic or classical singers' ratings, but second. Back again is Conrad Thibault. And up to third is Lawrence Tibbett, putting Lily Pons in fourth.

Comedians show some changes. Look where Amos 'n' Andy have gone! And notice Kaltenmeyer's Kindergarten on the bottom spot, too. Easy Aces made its debut in the tenth rung this week.

Announcers and news commentators both have but a single change, and those in the last places. But look out, all, next week!

Send your votes to Star Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Vote now! Your favorites welcome your support!

Herewith is a tabulation of standings among the leaders.

Star of Stars

- | | |
|-----------------|------------------------|
| 1. Jack Benny | 7. Joan Blaine |
| 2. Eddie Cantor | 8. Lulu Belle |
| 3. Lanny Ross | 9. Fred Allen |
| 4. Nelson Eddy | 10. Jessica Dragonette |
| 5. Rudy Vallee | 11. Grace Moore |
| 6. Bing Crosby | 12. Helen Hayes |



Kenny Baker is fighting it out with Frank Parker, his predecessor on the Jack Benny program, for position in the Star Election. Last Fall marked Kenny's first broadcast

Musical Program

- | | |
|------------------------|-----------------------|
| 1. Show Boat | 7. Nat'l Barn Dance |
| 2. Hit Parade | 8. Breakfast Club |
| 3. Hollywood Hotel | 9. Cities Service |
| 4. Vallee Variety Hour | 10. Wayne King |
| 5. Fred Waring | 11. Bing Crosby |
| 6. Himber's Champions | 12. Major Bowes' Hour |

Dramatic Program

- | | |
|----------------------|-------------------|
| 1. One Man's Family | 7. Grand Hotel |
| 2. First Nighter | 8. March of Time |
| 3. Lux Radio Theater | 9. Myrt & Marge |
| 4. Mary Marlin | 10. Gang Busters |
| 5. New Penny | 11. Crime Clues |
| 6. Today's Children | 12. Leslie Howard |

Children's Program

- | | |
|-------------------------------|-------------------------------------|
| 1. Irene Wicker, Singing Lady | 6. Buck Rogers |
| 2. Orphan Annie | 7. Horn & Hardart's Children's Hour |
| 3. Kaltenmeyer's Kindergarten | 8. Sparreribs |
| 4. Popeye | 9. Jack Armstrong |
| 5. Coast to Coast on a Bus | 10. Jimmy Allen |
| | 11. Let's Pretend |
| | 12. Ray Tracy |

Dance Orchestra

- | | |
|-------------------|------------------|
| 1. Wayne King | 7. Jan Garber |
| 2. Guy Lombardo | 8. Rudy Vallee |
| 3. Ben Bernie | 9. George Hall |
| 4. Horace Heidt | 10. Hal Kemp |
| 5. Richard Himber | 11. Ozzie Nelson |
| 6. Fred Waring | 12. Ray Noble |

Male Singer of Popular Songs

- | | |
|-----------------|-------------------|
| 1. Bing Crosby | 7. Frank Munn |
| 2. Lanny Ross | 8. Stuart Allen |
| 3. Dick Powell | 9. Ralph Kirbery |
| 4. Frank Parker | 10. John McKeever |
| 5. Kenny Baker | 11. Jackie Heller |
| 6. Rudy Vallee | 12. Steven Barry |

Female Singer of Popular Songs

- | | |
|-----------------------|-----------------|
| 1. Kate Smith | 7. Dolly Dawn |
| 2. Frances Langford | 8. Jane Froman |
| 3. Harriet Hilliard | 9. Alice Remsen |
| 4. Jessica Dragonette | 10. Ruth Etting |
| 5. Willie Morris | 11. Deane Janis |
| 6. Ethel Shutta | 12. Gale Page |

Singer of Operatic or Classical Songs

- | | |
|-----------------------|----------------------|
| 1. Nelson Eddy | 7. Gladys Swarthout |
| 2. Grace Moore | 8. James Melton |
| 3. Lawrence Tibbett | 9. John Chas. Thomas |
| 4. Lily Pons | 10. Richard Crooks |
| 5. Jessica Dragonette | 11. Willie Morris |
| 6. Lanny Ross | 12. Conrad Thibault |

Comedian or Comedy Acts

- | | |
|--------------------------------|--------------------------------|
| 1. Jack Benny | 7. Fibber McGee, Molly |
| 2. Eddie Cantor | 8. Pick & Pat |
| 3. Lum 'n' Abner | 9. Phil Baker |
| 4. George Burns & Gracie Allen | 10. Easy Aces |
| 5. Fred Allen | 11. Bob Burns |
| 6. Amos 'n' Andy | 12. Kaltenmeyer's Kindergarten |

Announcer

- | | |
|---------------------|-------------------|
| 1. James Wallington | 7. Harry Von Zell |
| 2. Don Wilson | 8. Don McNeill |
| 3. Ted Husing | 9. Phil Stewart |
| 4. Milton Cross | 10. John S. Young |
| 5. Graham McNamee | 11. David Ross |
| 6. Tiny Ruffner | 12. Louis Roen |

News Commentator

- | | |
|--------------------|----------------------|
| 1. Lowell Thomas | 7. Gabriel Heatter |
| 2. Boake Carter | 8. Julian Bentley |
| 3. Edwin C. Hill | 9. John B. Kennedy |
| 4. Walter Winchell | 10. H. V. Kaltenhorn |
| 5. Paul Sullivan | 11. Sam Hayes |
| 6. Jimmie Fidler | 12. Hugh Conrad |

THE CASE OF JOAN BLAINE

(Continued from Page 7)

culates in was making all sorts of plans for holiday celebrations among themselves. Not so Joan. She hunted up all the down-and-out actors and actresses she knew, the five-dollar-a-bit character portrayes and the old vaudevillians who haven't been able to make a go of it lately. She threw one big, splendid party for every one of them, and she exacted a promise that they would never mention a word about it to anyone, especially to the press. She isn't seeking that kind of publicity.

As I said, she doesn't know how I found this out. I'm not going to tell, because if I did she'll feel that the guy who told the guy who told the guy who told me has violated a trust.

But the rest of the things I found out about her she told me herself, over a luncheon table in the Merchandise Mart in Chicago, just outside the NEC studios. She's so very busy that the only spare time she could give me was during a luncheon.

Joan uses four lumps of sugar in her first cup of coffee, before luncheon, and three in her second cup, after luncheon. And between that first lump, splashing into the coffee, and the seventh, tottering over the brim of the cup, I began to realize what kind of person Joan Blaine was. I even wheedled an invitation to her home the next time she makes that delicious upside-down pineapple cake that has all the elevator boys and bell-hops at her apartment hotel agog.

But somehow I don't imagine I'll ever taste that pineapple cake. Not that I doubt the sincerity of her invitation. It's just that Joan won't find the leisure to make that cake for a long time. And just about when she does she'll walk out on radio and Chicago and pineapple cakes for reporters.

No, she'll never go to Patagonia. But the mysterious force that has changed her from a concert pianist into a concert singer, from a concert singer into an actress, and from an actress into a radio star—with a few side excursions into nursing, teaching, cooking and legal advising—won't let her rest. I'm certain of that.

Joan Blaine may be heard every Monday in A Tale of Today over an NBC network at 9:30 p.m. EST (8:30 CST; 7:30 MST; 6:30 PST), and daily except Saturday and Sunday in The Story of Mary Marlin over the CBS network at 12:30 p.m. EST (11:30 a.m. CST; 10:30 MST; 9:30 PST).

VOICE OF THE LISTENER

Club House for Rent

Sirs: What has become of The Club House column, devoted to news and letters on fan clubs? It appeared several times in Radio Guide and then it disappeared. Can't we have it back?

New York City Fan Club Secretary

The Clubman quietly folded his Club House after his feature failed to pass the acid test of reader popularity. Deletion of the feature occasioned less than a half dozen complaints; all were from fan club officials. RADIO GUIDE regrets its demise.—Ed.

Guided by the Guide

Sirs: If I were going on a railroad trip the first thing I would do would be to get a time-table. For years I have used the Radio Guide for my trips in the ether and always arrive on time. Your new edition is instructive and entertaining to radio fans.

Hartford, Connecticut George F. Baldwin

Reader Baldwin is just one of many who have learned to use RADIO GUIDE for its practical features but he is so concise about expressing the GUIDE's value to him that we print his letter with a shameless lack of modesty.—Ed.

OFFICIAL STAR OF STARS ELECTION BALLOT

- My favorite Star of Stars is _____
- My favorite Musical Program is _____
- My favorite Dramatic Program is _____
- My favorite Children's Program is _____
- My favorite Dance Orchestra is _____
- My favorite Male Singer of Popular Songs is _____
- My favorite Female Singer of Popular Songs is _____
- My favorite Singer of Operatic or Classical Songs is _____
- My favorite Comedian or Comedy Act is _____
- My favorite Announcer is _____
- My favorite News Commentator is _____
- My name is _____
- My address is _____

Street and Number

City and State

Mail your ballot to Star of Stars Election Tellers, Radio Guide.

731 Plymouth Court, Chicago, Illinois

4-18-36

RADIO GUIDE

Announces

RADIO PUZZLE-PIX • A NEW PRIZE CONTEST

\$5,000 *in Cash Prizes!*

A well-known radio program is represented by each puzzle.
Solve the puzzle. Name the program. Name the star.

PROGRAM

STAR

The Name of the Program Is:

The Name of the Star Is:

PROGRAM

STAR

The Name of the Program Is:

The Name of the Star Is:

ENTERTAINMENT—is the object of Radio Guide. Every page is designed to *entertain* you. In line with this object, Radio Guide now offers its readers a new prize offer—to amuse you, to entertain you. \$5,000.00 in cash will be paid for naming programs and stars represented by Radio Puzzle-Pix. . . No tricks! No catches! No strings! No subscriptions to solicit! No hard work to do!

The first two puzzle pictures are printed here. Solve them! Just write the name of the program and star below the picture. It's easy! It's *entertainment*—with real cash payments—BIG SUMS—to reward you. It costs nothing! Read the Rules. Start today! Then get the next puzzles in next week's Radio Guide and continue the contest.

THE RULES

WHO IS ELIGIBLE? This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Programs and Stars represented by the PUZZLE-PIX appearing each week in Radio Guide. Two Puzzle-Pix, each representing a Radio Program and the name of its featured star, will be published in each consecutive issue. There are twenty-four Puzzle-Pix in all—representing 24 Radio Programs and 24 stars. In naming these programs and stars be sure to use the full names as indicated in the cartoon pictures and rebuses. All programs used in this contest will be those regularly listed in the pages of Radio Guide.

WHERE TO SEND? Hold all pictures until you have the complete series of 24. Then send them to "Radio Puzzle-Pix," Radio Guide, 731 Plymouth Court, Chicago. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures. You need not necessarily name all the programs and stars correctly to win. The prizes will be paid to those who send in the most nearly correct answers. With your entry send a short letter of 50 words or less giving your name and address and telling which of the 24 radio programs in this contest you like best and why. Letters accompanying entries will be considered by the judges only in the event of ties in naming the programs and stars.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the Puzzle-Pix. Radio Guide may be examined free at our offices or at libraries.

440 CASH PRIZES!

1st Prize	\$1,000
2nd Prize	500
3rd Prize	250
Next 2 Prizes .. \$100 each	200
Next 5 Prizes .. \$ 50 each	250
Next 20 Prizes .. \$ 25 each	500
Next 50 Prizes .. \$ 10 each	500
Next 360 Prizes .. \$ 5 each	1,800
440 Prizes Totalling	\$5,000

THIS LIST IS PUBLISHED TO HELP YOU GET STARTED
IT CONTAINS THE NAMES OF THE PROGRAMS PICTURED HERE

Town Hall Tonight	Amos and Andy	National Barn Dance
Lady Esther Serenade	Jello	Eno Crime Clues
Major Bowes' Amateur Hour	Shell Chateau	Sinclair Minstrels

Yoo-hoo, Easter

In the Spring, a young man's fancy . . . oh, very, very fancy. So is his girl friend. And so is his girl friend's favorite publication, *Radio Guide*.

Why not? Look at the robins bullying those poor, frightened worms! Look at the butterflies simply dazzling everything that soars. Look at the models in Marshall Field's windows, wearing lavender and heliotrope and hyacinth. Look, if you must, at *Radio Guide*.

Yessir, some time ago we decided what was good enough for the flora and fauna was good enough for us. So we took the lids off our paint pots and the rubber band off our purse—with one result the new color printing you've been seeing.

So we opened up our private chest of pre-war gold and picked out a \$5,000 bag of do-re-mi for our radio-wise readers and started ourselves a contest.

So we took a deep breath of sweet Spring air and decided to shoot the works with the biggest issue of *Radio Guide* ever published. This issue, sirs and ma'am, is that issue. Forty-eight pages from cover to cover. The biggest and best in our history.

More pages, more colors, more personalities, more pictures—more great big beautiful words and fine phrases than ever. All for the same ridiculous price.

Yes, indeed, in the Spring we're very fancy. And we like it. We hope you do, too.

THRILLING FACT STORIES

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Classics
All

Every One from
The Official
Records



MAY

Issue Now

On Sale at All News Stands

10¢

ON SHORT WAVES



This is an actual photograph of a broadcast from a workers' flat in Moscow, Russia, sent to *Radio Guide* direct from Radio Center in Moscow. Programs like the one shown above may be heard frequently over RNE (12.00)

By Charles A. Morrison
President, Int'l DX-er's Alliance

(Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles)

AS CAN be expected during the Spring transition period, reception during the past few days has been somewhat erratic.

The evenings of March 25 and 26, however, brought excellent reception from a large number of Latin stations, and a definite improvement in morning reception from stations on the 19-meter band was noted.

GSG (17.79) again took its place as Daventry's star morning broadcaster. GSJ, Daventry (21.53), gave fair reception from approximately 8 to 8:45 a.m. EST (7 to 7:45 CST) and on Wednesday morning, April 1, was almost as loud as GSG.

On Sunday, March 29, two new Daventry transmitters took up regular schedules. GSO (O for ocean), 15.18 megacycles, will be used for the latter part of transmission IV, signing off at 5:45 p.m. EST (4:45 CST) while GSP (P for progress), 15.31 megacycles, replaced GSA (6.05) on transmission V, 6 to 8 p.m. EST (5 to 7 CST). Both are being received well.

PLP, Bandoeng, Java (11.00), is being heard frequently, relaying the YDA network between 9 and 10 a.m. EST (8 and 9 CST). The Japanese Overseas hour, transmitted Mondays and Thursdays, 4 to 6 p.m. EST (3 to 4 CST) over Nazaki stations JVN (10.66) and JVM (10.74) has not been received any too well of late.

Latest schedules of Rome stations are: 2RO4 (11.81), 8:15 to 9 a.m. EST (7:15 to 8 CST) Mediterranean program; 9 to 10:30 a.m. EST (8 to 9:30 CST) Eastern hour; 11:30 a.m. to 12:30 p.m. EST (10:30 to 11:30 a.m. CST) East Africa program.

2 RO (9.635), 1 to 5 p.m. EST (12 non to 4 p.m. CST) daily; Monday, Wednesday and Friday, 6 to 7:30 p.m. EST (5 to 6:30 CST) the American Hour; Tuesday, Thursday and Saturday, 6:15 to 7:45 p.m. EST (5:15 to 6:45 CST) the South American Hour.

News bulletins are given daily except Sundays over 2RO4 (11.81) at 9 a.m. EST (8 CST) in English; over 2RO3 (9.635), at 1 p.m. EST 12 noon CST) in German; 1:20 p.m. EST (12:20 CST) in English; 1:40 p.m. EST (12:40 CST) in French, and at 7 p.m. EST (6 CST) in English.

James Moore of San Francisco believes the new Bangkok, Siam, station on 10.955 megacycles described in last week's column is HS5PJ. It is being heard on the Pacific coast on Mondays, 9 to 10 a.m. EST (8 to 9 CST) with such tremendous volume that the announcements in English, French and

Siamese can easily be distinguished fifty feet from the speaker.

According to Earl Roberts, RADIO GUIDE Listening Post operator of Indianapolis, Indiana, the North American program from Holland, Sundays from 7 to 8 p.m. EST (6 to 7 CST) is transmitted by PHI, Huizen (11.73), in addition to PCJ, Eindhoven (9.59). However, PCJ puts out much stronger signals than PHI.

E. D. Purkey of Los Angeles reports that the Japanese station JYS, of Kemikawa-Cho (9.84), is relaying the Pacific coast overseas broadcast, irregularly between 12 mid. and 1 a.m. EST (11 p.m. and 12 mid. CST.)

Overseas listeners are to share in an international relay on Wednesday, April 15, 3:05 to 3:35 p.m. EST (2:05 to 2:35 CST) when a program from Warsaw, Poland, is to be relayed by Daventry stations GSB, GSD and GSL. Two famous artists, Henrik Sztompka, pianist, and Aniela Szleminska, soprano, will give a thirty-minute recital from Chopin.

HJ1ABP, Radio Cartagena, Cartagena, Colombia (9.6), announces in Spanish, "Ah-chay ho-tah uno ah bay pay." Birds can be heard in the background at intervals and at sign-off. HJ1ABP's operating schedule is 8 to 11:30 p.m. EST (7 to 10:30 CST).

Australian stations will soon be coming in with peak strength and it would be well to review their schedules. VK3LR, Melbourne (9.58), broadcasts from 3:30 to 7:30 a.m. EST (2:30 to 6:30 CST) daily except Sundays, also from 8 p.m. to 12 mid. EST (7 to 11 p.m. CST) Fridays. VK2ME, Sydney (9.59), transmits Sundays only, 1 to 3 p.m., 5 to 9 and 9:30 to 11:30 a.m. EST (12 noon to 2 p.m., 4 to 8 and 8:30 to 10:30 CST). VK3ME, Melbourne (9.51), is on daily except Sundays from 4 to 7 a.m. EST (3 to 6 CST).

According to the Federal Communications Commission, RCA will erect a new and more powerful commercial station at Kahuku, Hawaii, which will transmit on the present authorized frequencies of 5.845, 7.52, 11.68 and 16.03 megacycles. Power will be from 40 to 50 kilowatts.

Question Box: James Moore, San Francisco: Address short-wave station YDB, Soerabaya, Java, D.E.I., at H. Van der Veen, Engineer-in-charge, Java Wireless Stations, Bandoeng, Java. All Java station reports are sent to this one source.

For advance short-wave programs for the week see pages 29 to 39.

MUSIC IN THE AIR

By Carleton Smith

ARTURO TOSCANINI is taking a rest this week. Hans Lange will conduct the Philharmonic-Symphony in his last appearance of the season with the orchestra. The final programs for April 19 and 26 (CBS at 3 p.m. EST; 2 CST; 1 MST; 12 noon PST) have been announced. The first is an all-Debussy concert, in which Bidu Sayao, soprano, Rose Bampton, contralto, and 56 voices from the Schola Cantorum, will participate. The selections are: Prelude to the First Part of "Saint Sebastian," Prelude to "The Afternoon of a Faun," two nocturnes ("Nuages" and "Fetes"), "Iberia," "La Demoiselle Elue," and "La Mer."

Maestro Toscanini will take farewell of the radio audience—unless the additional post-season concert of April 29 is broadcast—with the playing of the same program that he conducted on his first appearance with the Philharmonic Society on January 14, 1926. Overture to von Weber's "Euryanthe"; Haydn's Symphony in D major (B. & H. No. 4); Sibelius' "Swan of Tuonela"; Siegfried's Death, and Funeral March from "Die Gotterdammerung"; and Respighi's "The Pines of Rome."

Already there is discussion that may bring us the operas and concerts Toscanini conducts at the Salzburg Festival this August. They are "Falstaff" and "Fidelio," parts of which were heard last Summer, and Wagner's "Die Meistersinger."

New York night-club devotees were quite surprised recently to find a stranger in their midst. After a second look they decided it was none other than the world's foremost musical celebrity, Toscanini himself. He took a table down front in a swank club, surveyed the girls closely, and settled back to enjoy himself. Waiters tried to keep autograph-hunters away; one middle-aged lady pleaded for her children. "For posterity, yes!" and Toscanini autographed.

Later a white horse danced to the rhythm of the swing band. "Of course," Toscanini shrugged his shoulders, "you can teach a horse rhythm much easier than orchestra men."

LILY PONS has returned from a glorious four weeks' vacation in her native France, where she sang in Monte Carlo, acquired a sun-tanned complexion and a new wardrobe. She will spend the Summer near New York and return to Hollywood for her second movie, in August. Mlle. Pons, the most natural and charming of all prima donnas, hopes the cinema work will not be as hard as before. "You know," she says, "on one scene last time I had feefty re-takes! Non! not feeftteen, feefty!" and she gives a French shrug of the shoulders.

THE MUTUAL network is presenting some of the finest music ever heard on the air. And much of it is music seldom played off the air. Tune in, if you can find it, the "Master Musicians" series (Sundays at 8:30 p.m. EST; 7:30 CST; 6:30 MST; 5:30 PST). Mischel Piastro will play the Glazounoff Concerto this Sunday. Next week, April 19, there will be Debussy's Rhapsodie for Piccolo and Saxophone. Isn't that a new one? WOR's String Symphony on Tuesdays (9 p.m. EST; 8 CST; 7 MST; 6 PST); Alfred Wallenstein's Symphonietta on Wednesdays (9:30 p.m. EST; 8:30 CST; 7:30 MST; 6:30 PST).

A KINDLY lady feels that Walter Damrosch's "Good morning, my dear children" is almost a blessing in itself, and writes us of his Music Appreciation Hour:

"We are spellbound, being only children ourselves, musically. We enjoy learning the structure of the symphony as he explained Tchaikowsky and Beethoven, playing the main themes

on the piano and asking us to notice when the different instrumental voices took up the melody. Another hour he describes animals in music by playing 'The Lion's March,' 'The Swan,' 'The Bumble Bee.' Of course, that was for the smaller children.

"The hour is divided into two classes. We listen to both . . . And there were the little gray donkeys that bring the farm produce from the Tuscan hills at dawn to the city markets, returning under the stars at night with the maids and men singing and the patter of the little hoofs through it all, as they climb the hills.

"Still another lesson was devoted to fairy music from von Weber's 'Oberon'—The Witches' Music in 'Hansel and Gretel'—the little Russian fairy who plots mischief toward men and is no thicker than a straw. The 'Sleeping Beauty Ballet'—Tchaikowsky again. The thing that surprises me is his confidence that young children will understand, and they do."

It is good to know that Doctor Damrosch has so many devoted and believing followers, and that he helps them. He certainly is the most convincing and the most popular "explainer" of music extant in our day. And we are glad we never have written a single word against his lecture recitals or his pedagogy on the radio. It is only that we have felt he was not an inspired conductor nor a great interpreter of music masterpieces. He did his orchestral barnstorming in a day when technical standards and taste were on a much lower plane in this country than they are today. He served his purpose and outlives his usefulness on the podium. It is fortunate that he can continue another important and highly significant educational work in the declining years of his life.

CREED OF THE LISTENERS' GUILD

Wesley Franklin, Director

WE BELIEVE that the air should be kept clean.

We believe that the advertising of hard liquor should not be broadcast.

We believe that local stations should not cut into network programs for local spot advertisements thereby mutilating network broadcasts.

We believe that the horror element should be eliminated from all programs designed for children.

We believe that advertising should be restricted to the basis of four minutes for each hour program.

We believe that broadcasting should be free from medical quackery, nostrums and cure-alls.

THE EDITOR WRITES HIMSELF A LETTER

DEAR Mr. Mitchell:
It seems that a story of yours recently was the means of embarrassing a couple of good friends named Rudy Vallee and Dave Rubinoff.

The RADIO GUIDE story said, if you remember, that Rudy had wanted to manage Rubinoff and that he had become very indignant when Rubinoff signed up with the National Broadcasting Company Artists Bureau. Today letters came from both parties concerned.

They are aghast at the fact that the publication of such a misconception of the true facts might injure their long-standing friendship.

Quoting from their letters:
Says Rudy Vallee: "Frankly, there never was a connection between Rubinoff and NBC regarding booking. The truth of the matter was that Vallee introduced Rubinoff to the sponsor who signed Rubinoff for nearly five years of broadcasting, and for all of this Rudy Vallee never demanded or collected one penny."

Says Rudy Vallee: "I have never sought nor wanted to have the credit for having seen in Rubinoff something that would make him a successful feature on the air, but to have NBC and their representative, who turned him down when we sent him to them, receive, through your article, the credit for actually offering the contract, is most annoying."

Says the editor of R. G.: "The important thing right now is that these facts be published in your earliest issue so that no misunderstanding will strain the friendly relations of these two splendid radio artists. Your doing so will be appreciated by all parties concerned."

Sincerely yours,
CURTIS MITCHELL



WHEN the last sweet note of your favorite program has faded and you've clicked off the radio, then, of course, it's time for a snack.

Make your before-bedtime meal a bowl of crisp Kellogg's Corn Flakes. These golden flakes are wholesome, delicious, and so easy to digest, they help you to sleep soundly. Every grocer sells them and the price is low.

You'll enjoy these programs:

HOLLYWOOD TALENT PARADE

Starring Ben Alexander—on the Mountain and Pacific Coast N.B.C. Real Network Thursday nights.

KELLOGG'S SINGING LADY

Every day except Saturday and Sunday—5:30 to 5:45 E.S.T. over the N.B.C. Basic Blue Network.

Nothing takes the place of

Kellogg's
CORN FLAKES

MAKE THINGS
"BELTS SHADE PULLS PURSES LANYARDS"
CORD HANDICRAFT
Develop a Hobby! This useful craft is rapidly increasing in popularity. FREE: Our Catalog and samples; or enclose 10c for beginners' instruction booklet, catalog, and samples. Educational, Practical. Start today!
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Address.....

Wesley Franklin, Director,
Radio Guide Listeners' Guild,
731 Plymouth Court,
Chicago, Illinois.

Dear Mr. Franklin: I desire to become a member of the Radio Guide Listeners' Guild. I subscribe to all the beliefs in the Guild's creed; and I hereby agree to tune in on such radio programs as the Director may ask me to review, also to report faithfully and to the best of my ability on the programs I may be called upon to review. I promise to serve the Guild in the interests of improved radio entertainment. I understand that no obligation is imposed upon me save those outlined in this application.

My name is _____
I live at _____ City _____ State _____
(Street and Number)
I am _____ years old, and (single). There are _____ in my family.
(married). (Number)
I am in business and my position is _____ or I am a housewife and my husband's position is _____
I (own) my (home). My Radio is a _____
(rent) (apartment). (State the make)
I have been a radio listener regularly for _____ years. My favorite radio program of all is _____
(Number)

THE MAN WHO DREAMED TOO MUCH



One of the earliest pictures taken of Roxy and His Gang. Close study will disclose the presence of several celebrities, including Eugene Ormandy, Yasha Bunchuk, Marie Gambarelli and Frank Moulan

(Continued from Page 3)

Later, in Milwaukee, he tried another. In those days the only music in picture houses was a gum-chewing pianist banging away at a battered piano in the pit. Roxy rigged up colored lights over the piano, which he could manipulate from a switch in the rear of the theater. When there was a sad scene he turned on a blue light and the pianist played Hearts and Flowers.

He could not read a note of music, he knew nothing about it; but he loved good music with all his being. And he was one of the first to realize what it could mean to the theater. When he arrived triumphantly in New York in 1913, to take over first the Regent and then the Strand Theater, at that time called "the wonder of Broadway," he installed a sixteen-piece orchestra as his first deed.

After the Strand he had the Rialto, the Rivoli and the Capitol. It was at the Capitol, as early as 1922, that he went into radio for the first time.

Someone put a pair of ear-phones on him one night, and let him listen. Two weeks later Roxy was broadcasting from the stage of the Capitol! What imagination, what vision that little man had! He was so awed by the possibility of what he was doing—and so terrified of the microphone—that when he stepped up to sign off, his teeth chattered and he forgot what he had meant to say. All he could do was stammer out: "Good night, pleasant dreams, God bless you."

The broadcasting company jumped on him furiously for signing off with such an "informal, undignified phrase." Executives didn't realize that those were the words that were in Roxy's heart. Corporations—or so they think—can't afford to have hearts. He was forbidden ever to use the phrase again. It was only because the public deluged them with letters of protest that they changed their minds.

The radio made Roxy, as Roxy helped to make the radio. It made him,

in fact, America's greatest showman. His name became a household word. Jokes about the Roxy ushers—which came later—grew to be as frequent as jokes about Ford cars had been a few years earlier. Roxy hardly could believe what was happening. All this furor over him—little Roxy Rothafel, whose father had sold hob-nailed boots! Why, a syndicate of big business men wanted to insure his life for \$2,000,000. He dashed home to tell Rosa. His life! The same syndicate, Fox Films, wanted to build the greatest theater in the world for him, and put him at the head of it. His theater. When he told Rosa this news his voice trembled so that she could hardly understand what he was saying.

But it was true. The wonderful dream was all true! . . . Construction began on the theater. It was to be named after him—the Roxy. And slowly, while he watched, its girders rose and it came to perfection under his eyes. It cost \$10,000,000.

At last it was done, and Roxy himself conducted the first rehearsal from a specially-built desk in the eighth row, from which loudspeakers carried his voice to every part of the building—to the prop room, to the electricians, to the proscenium arch, to the \$70,000 musical library. Bequeathing his old Gang to Major Bowes (who still has it) he moved into his private apartment in the new building. Tickets for the opening performance cost eleven dollars apiece.

THAT night of the opening, the boy from Stillwater was crowned King of Broadway. "Where a corporation built the Paramount," it was said, "a personality built the Roxy."

That was true. And all of it, as Roxy so honestly and generously said, was due to the radio. Only the radio could bring in the people. \$110,000 had to be taken in every week before the theater's books could show a profit.

He was at the top of the ladder—

and no sooner did he get there than he was offered a chance to climb higher!

In the center of Manhattan, John D. Rockefeller, Junior, was putting up a truly colossal spire of buildings. By 1932, the bottom year of the depression, everybody was laughing at him. For once, America was saying with a chuckle, a Rockefeller was stuck! For the sake of publicity, if not for itself, it was decided to build into the gigantic group of towers—how often the phrase had been applied to Roxy's houses!—"the greatest theater in the world." How great is revealed by the fact that there was talk of a stage with eleven thousand square feet of area.

TO THE top of the ladder was to be added another rung—a rung, events were to prove, at too dizzy a height—a rung suspended in thin air.

At a salary of \$2,000 a week, Roxy took charge. One of the first things to be completed was a luxurious apartment for Roxy himself. A fortune was spent on his furnishings alone. A special window, closed by a panel, looked down the long slope of the gallery to the stage; framed within it, at any time of the day or night, Roxy could look down from his own home on the puppets of his dream world, dancing in their gaudy tinsel on the enormous expanse behind the glowing footlights.

His first move was to do exactly what the motion picture men had feared he would do for years. He dropped the movies altogether, to concentrate on music. His show was to be a stupendous conglomeration of super-vaudeville—orchestras, jugglers, and high-salaried opera stars, mixed helter-skelter in such an aggregation as had never been heard before. And music, music—his beloved music—running all through it in threads of golden melody. A special premiere was given before the theater was opened to the public. It lasted till 1 a.m.

For two days after that Roxy labored to whip his enormous show

into shape, a job ten men could not have accomplished. All day long, and all night, reeling from exhaustion, it was, "Up with those borders!" "Girls farther front!" "Now the organ!" "Orchestra, pianissimo!" . . . After forty-eight hours he was carried out on a stretcher and rushed to a hospital.

Then, like the toppling stones of a wall falling under the shock of an earthquake, crushing blows fell on the little man one after another. He had "dreamed too much." There was a limit. He had tried to go beyond it.

AT ONE moment, here was a man at the top of his trade. All the great names of Broadway flashed across his path. Famous men and beautiful women surrounded him. He created a new vogue in stage entertainment. He created star after star. He was spending money as not even a Rockefeller ever had spent it. Color and music deluged him; he walked in a panorama of colored lights and unheard-of effects in his ceaseless search for freshness and talent.

The next moment he was a failure and an outcast, walking in the echo of bitter, mocking laughter . . . When they get too big, we like to see them fall. And we laugh . . .

While Roxy lay in the hospital, contracts with the great Titta Ruffo, of opera, and with Stokowski's Philadelphia Orchestra, were hurriedly cancelled, at any cost. Roxy's own salary was chopped ruthlessly in half.

Lastly, the courts struck him. The name Roxy, a judge decided, belonged not to Roxy the man, but to the theater that used it. The Music Hall could not be called Roxy's Music Hall . . . Henceforth he was to be a man without a name. His most valuable property, his trademark, was not to be his.

He stayed at the Music Hall for a few lingering months of quarreling and dissatisfaction, but in the end he left.

He bought an interest in a theater in Philadelphia, and tried to make a come-back there, but after a few weeks that venture failed. He had lost the magic touch. His heart wasn't in it any more. And that is not to be wondered at, for Roxy's heart was broken.

From back-stage I saw one of the last shows he put on, with the remnants of his company who were loyal to him. He was still a showman. As he introduced each performer he stepped to the footlights and spoke to the audience in quiet, friendly words, as if they were guests in his house. Guests they were, to Roxy. That was how he always thought of his audiences. Some of the spark was still there. He made you feel that each performer was a great, glamorous, exciting discovery, and that you were going to listen to a rare treat.

A STAGE-HAND stood behind me. He nodded out towards the center of the stage, where Roxy stood in the blinding white disk of a spot boring down on him through the blackness. "He was a good little guy," he said, "while he lasted."

So—this story I have written is no obituary for the good little guy. All the nice things were said about him the day of his funeral. But, if ever a man was kicked when he was down, that man was Roxy Rothafel!

Start your solution NOW, in the Big, New PUZZLE-PIX Game for \$5,000 in cash. See Page 15 of this week's issue!

LESLIE HOWARD,
your Sunday Matinee
star, in the garb
of the classic Romeo.
You'll probably be
seeing the English
actor soon heading
the all-star cast in
the forthcoming film
of Shakespeare's
Romeo and Juliet,
now in production

*For Your
Radio Guide
Album*





Grace Moore looking her charming self as her friends used to know her

Miss HARD-TO- UNDERSTAND

By Katharine Hartley

Grace Moore, lovely, tempestuous, and every inch the operatic diva, has left the air after an extremely happy season.

She has gone, we understand, to enjoy a long vacation. This story, coming from Hollywood, where all that is best and some that is bad of an artist's nature must come out under the beating lights and constant grind of studio life, is an interesting character drawing of one of the great singers of radio.—Ed.

HE is the most charming and gracious woman I have ever met!" a handsome young actor told me, the day after the preview of Grace Moore's successful *One Night of Love*. He had just come from luncheon at her house, and it was then way past five in the afternoon. "Yes, would you believe it... we sat down at the luncheon table at

half-past one, and we were still there at four. Every man in that dining room was held spellbound for two and a half hours! And when finally someone did look at his watch, we were all dumbfounded. But that's the kind of spell she casts over you. So witty, and entertaining! But she also knows how and when to efface herself and let others have the floor. She's—well,



She bubbles good spirits when she's playing her favorite sport, golf

she's the very personification of her first name!"

In those days this young actor couldn't enthuse enough about Grace Moore. Today, less than two short years later, he closes up like a clam whenever her name is mentioned.

There are a lot of us today who can't trust ourselves to speak gently of Grace Moore. There are a lot of us, you'll find, who won't accept our idols with crumbling feet of clay.

AND it's not because we've found her temperamental. Quite the contrary. We Americans always have liked fireworks... we eat them up. Why, I remember one afternoon at an early radio rehearsal—I was entranced by the storm she broke around our heads. Something, someone—I forget now—had annoyed her, and suddenly her blue eyes were twin darts of flame. Her lips trembled, her hands clenched, her knuckles paled. Then her anger reached the boiling point and spilled over, scorching us all a little. But nobody minded really. She was angry, but she was beautiful. She was passionate... pulsating... a real prima donna; I looked at her with awe in my eyes.

Recently, however, I saw another kind of Grace Moore scene which filled me with an entirely different sort of awe.

She was making *Love Me Forever*. Louella Parsons had invited her to appear on the Hollywood Hotel program in songs and scenes from the picture, and Miss Moore had accepted. They rehearsed her part of the program separately, so it wasn't until the day of the program that Miss Moore met the other members of the cast, or learned anything about the show as a whole. It wasn't until the dress rehearsal that she heard the beautiful soprano voice of Anne Jamison lifted in song. Then, as she listened, her feet tapped impatiently and indignantly under her chair. And under the cool peach surface of her skin her blood grew angry-red. But she waited. She waited until Anne had finished her number and until Dick Powell had picked up his cue. Then with a royal gesture she summoned Bill Baehner, the producer of the show.

IF SHE, Grace Moore, were to sing that night on Hollywood Hotel, then Anne Jamison would have to be taken off!

The argument lasted well into the afternoon. Bill was patient. Bill was tactful. Bill finally was successful. That evening Grace Moore did go on the program in spite of the fact that it also featured another soprano. But the damage had been done.

You ask, and I ask... how can she have changed so much? How can she forget those days when she too was struggling to get to the top? And now that she's there... how can she overlook her responsibilities as high priestess on the pedestal of the world's



Left, Miss Moore is shown as she distinguished herself at a recent benefit performance with many of Hollywood's great



She loves dogs, particularly Wire-hairs, and indulges her fondness for them at every possible opportunity during moments of relaxation

praise? How can she forget to be big and kind—not petty and small?

Grace stood plenty of wallops and took a lot of hard knocks on the way up. She didn't find it easy. She had a very ordinary beginning... the daughter of a preacher in a small Tennessee town. She had nothing much to start out with... no money, no background, not very much training, even. But as an imperious, headstrong young lady—yes, even in those days—she did have determination, and that was the thing that drove her from Jellico to New York.

But arriving there, it was just one big disappointment after another. She lived in hall bedrooms and skimmed on food and washed her own clothes and gave countless fruitless auditions. That was the worst part of it... the countless fruitless auditions! Going in with high hopes... coming out with heavy heart. Fighting for an audition for five days maybe, and then being allowed only five minutes! Fighting for the at-

tentions of busy executives, then maybe having to fight off those attentions! But fighting, most of all, to keep up her own spirits.

There were, for example, those six long, black hell-months—as she always calls them—when she was not allowed to speak or even whisper. Not a word, not a sound...

On the day of her long-awaited audition at the Metropolitan Opera, Grace suddenly lost her voice, and the famous Doctor Morafioti ordered her to complete silence for six months if she ever were to sing again. And then it was only one chance in a thousand, he told her. He analyzed her case as "paralysis of the vocal chords due to overwork."

CAN you imagine what she must have gone through those six long months? The fears that tortured her? The prayers she must have said? The promises she must have made her Maker, if only He would give her back her voice?

Didn't she, perhaps, promise always to be worthy of that voice... to use it only for good and for beauty and for spreading happiness through the world? I'm sure she did. Any girl would. And especially Grace... in those days still the devout young daughter of a Tennessee preacher.

(Continued on Page 42)

Statuesque and lovely blonde Bess Johnson, the striking personality who portrays Francis Moran, Mother Moran's 22-year-old daughter, in 'Today's Children'



Ben Bernie, the popular Old Maestro, looks pensively into the camera lens



Reflecting the mood of their Easy Aces funfests, Jane and Goodman Ace grin



Parks Johnson, left, and Jerry Belcher, who are responsible for the Vox Pop



The tenor of the Jumbo show, Donald Novis, flashes a bright smile for all



The carefree black-face comics of the Honeyboy and Sas-safras program



Fresh from a snow train comes singer Phil Dwyer to Leo Reisman's program

TUESDAY AT NBC



Karl and Jack Landt, above, of the Landt Trio and White, almost miss a broadcast, while brother Dan and Edward White take 'em to task. Right, above, is glamorous Sally Singer, while below is Helen Ward of the Benny Goodman swingers



The New Penny brought us Helen Hayes. Having won top laurels in movies and on the stage, delightful Miss Hayes now conquers radio

JERRY-GO- LUCKY

*If a Man Must Suffer Before He
Is Fit for Success, Then Jerry
Cooper Has Every Right to Stardom*
By Helen Hover

THERE'S a big black-and-blue mark on Jerry Cooper's left arm. Every morning when he wakes in his soft bed with the fine white linen sheets and satin coverlets and looks around at the deep rugs, at the modern furniture, at the push-buttons which summon maids and bellboys and breakfast in bed, he remembers the time he slept on the hard floor of a freight train, and he pinches his arm to make sure he's not dreaming.

Seeing Jerry Cooper before a CBS microphone during his Youth and Rhythm program, suave and confident in his impeccable English-cut clothes, it's hard to believe that he's not the turnout of a Princeton campus, with seasons of experience stag-lining at our best debutante coming-outs. He's just under six feet tall, broad, lean-flanked and looks as if he always had a pretty good tan. An elegant young man who is a tailor's delight in dinner clothes or slacks, and who seems to possess membership in the snooty Westchester-Biltmore Golf Club.

But Jerry Cooper didn't always look like that. Matter of fact, exactly two years and eight months ago to the minute, Jerry's main adornment was a big sandwich board swinging from his shoulders, which announced to a diffident Broadway crowd that "Blank's Cafeteria Serves the Best Dinner in New York for 50 Cents."

A wise man once said that a person must go through every form of hell before he is fit for success. By that token, Jerry has every right to wear his mantle of success with aplomb.

He started life in New Orleans. Now forget all those pictures of plantations, magnolia trees, dark-eyed So'thuhn belles, and what my grandmother used to call "gay blades." Jerry was no part of that.

Home was something on the other side of the tracks. Clothes were the hand-me-down variety, and meals the substantial fare that was just enough to keep a boy alive without the luxury of angel-cake-and-ice-cream dessert.

When he was twelve, Jerry's parents separated. At an age when a lad is at his flounderingest, Jerry was made the Man of the House. There were two younger children. Pop wasn't contrib-

uting a cent; Mom was a nurse whose income depended upon the ability of her patients to pay (and anyway, she would explain, how could you turn down a case of measles just because Johnny Jones' family couldn't afford you?), so there was nothing else for Jerry to do but hustle up a job.

Now no Hearts and Flowers for Jerry, please. He was too busy to feel sorry for himself. Anyway, on that side of the tracks it wasn't at all uncommon for little boys of twelve to go out and work.

Oh, yes, he went through all the roles like a model Horatio Alger hero. Little Jerry, the Newsboy. Little Jerry, the Factory Hand. Little Jerry, the Western Union boy.

He clerked and ran errands for every merchant in town, until he finally was deposited in a nice little groove with the railroad at fifty cents a day. Life was a monotonous series of work from nine to seven, without even enough money to take his best girl to a movie.

It was during his first fling at a local dance when Jerry realized that his voice could do other things besides mumble "Yes-sir" to his superiors. He and the best girl were grouped around the bandstand, gaping with open admiration at the musicians, when the B. G. nudged him. "Come on, Jerry. Get up there and sing with them. You're a coward if you don't now."

It was a challenge that many another gallant had received from his Lady. Who was Jerry, Pride of the Railroad Yards, to refuse?

SO HE took a deep breath, scrambled onto the bandstand, and between embarrassed gulps proceeded to sing. Well, it wasn't any too good—but then again, it wasn't bad, either. The leader of the band asked him if he didn't want to keep on singing with his band at night, and his best girl squeezed his hand and gushed over him, and his head swam so on the way home that you could have knocked him over with a dillybird feather.

When he was through with his railroad job of an evening he donned a second-hand tuxedo and sang to a bleary-eyed group of sentimentals in the dance hall. More than once the

Emil Coleman: He led the band that allowed Jerry to work the trick that landed Jerry a real job

crowd got a little restless and started its own private little brawl. It was that sort of place.

One night the Big Event happened. Roger Wolfe Kahn, whose band was playing at the biggest club in town, strolled in. Jerry all but turned cartwheels in his attempt to impress the influential Kahn. When the New York leader had left, it was with the vague promise that he would "do something for you in New York, kid." It was a promise wrung from a weary leader who had been fawned upon by every ambitious young singer from Titusville to Sioux Falls. But to Jerry it meant—New York!

The dream kept pounding in his head as he went about his railroad duties, and it beat a wild tattoo in his rhythms as he sang at night. First like a few raindrops, then like a driving torrent, the dream persisted until there was nothing for him to do but give his mother the money he had saved, keep ten bucks of it for himself, wrap up his two clean shirts, and hop a freight for the big city.

He unwound himself from the rods in New York, brushed his trousers, changed to one of his clean shirts and started to hunt up Kahn. There, as easy as that. Now he would have a job. But an efficient-looking secretary told the anxious-eyed boy that the millionaire-maestro had left for Europe.

The flophouse where Jerry slept that first night in New York wasn't much cleaner than the freight train, but it was a trifle softer. The next night it was a park bench.

But all that was nothing compared to the prize humiliation he had to endure. In New York he was just another transient cluttering up the employment agencies. He went up to the music publishers, to the radio stations, to managers' offices. The receptionists

looked at his cheap shoes, his wrinkled shirt and baggy trousers, smiled sweetly and told him, "Mr. So-and-So is out."

At the end of the week he turned his pockets inside out and fished out two pieces of change. Rock bottom! . . . And between rounds he got a chance at a job. A very tough one for a proud boy. He was required to sling on his shoulder a sandwich board that hung fore and aft, advertising a cheap cafeteria; parade up and down Broadway; parade perhaps—his heart sank with misery at the thought—before the eyes of the secretaries and managers he already had seen. The salary was \$10 a week with meals thrown in. He saw a perfectly beautiful cup of coffee and the most heavenly ham sandwich in the window of the cafeteria. He remembered that he hadn't eaten all day, so he took the job.

There's probably no crowd as caloused as a Broadway crowd. In its indifference was a condescending jeer. Jerry squirmed as he walked up and down the streets lugging the sandwich board, and one evening after he had filled his belly on a big dinner, he gave the infernal sign one savage kick and walked out on his job for good.

But by now he had saved enough to be able to place a down payment on a suit of credit clothes. The broad Cooper shoulders perked up, the engaging Cooper grin grinned, and the doors to the mighty moguls of show business parted just wide enough for him to edge his foot in.

AT THESE offices he struck up the friendship of several musicians. And through one of them he heard that Emil Coleman was looking for a new male vocalist.

"I attended rehearsals and sat around as though I belonged," says Jerry. "Coleman never hired me—but he never kicked me out either. When he opened at the Palais Royale, I still hadn't been hired, but I rented a tuxedo and sat in the band anyway. Coleman gave me a who-the-devil-is-that-fellow look, but that was all. Before the opening I had conspired with the arranger to get me to sing a number. Coleman's vocalist was a tenor. I'm a baritone. The arranger scored one number too low for the tenor, but just about right for me. I rehearsed the song in private. When the time came for that song the tenor got up, but he had hardly struggled through the first

Does Jerry know how to enjoy himself? Dancing at the Hotel Ambassador, from left, Elizabeth Lennox, Oscar Shaw, Carmella Ponselle and Jerry, with Lopez at piano

Jerry no longer needs to wear second-hand evening clothes and, left, he has poise now before the microphone

what with two programs that have him broadcasting several times a week. And Mom doesn't have to go out on nursing jobs any more because a nice money-order finds its way from New York to New Orleans every week. He's annexed himself a girl friend, too. She's Joan Mitchell, one of the most orchidaceous showgirls who ever swayed in the front line of the Hollywood Cabaret floor show.

"When are you going to marry her?" I asked him.

He wrinkled his forehead. "I don't know. Frankly, I'm afraid of what a marriage might do to my career. Do you think it would hurt me professionally? I don't want to start gumming things up now. It took so long to get here, I couldn't bear to go through it all again."

Jerry, you see, still remembers two faint pink welts on his shoulders, a hang-over from his sandwich-board days. He doesn't ever want to go back.

few low notes when he had to stop. So I rushed up and did the number myself. A dirty trick, but it worked!"

That landed him a job with Coleman. Jerry at least had his feet planted on Broadway soil. He sang in several night clubs and auditioned for radio between shows, until the big day when Columbia phoned and told him he had passed an audition and would he please come down to talk about a contract and things?

And now he's sitting pretty, high up in one of New York's smarter hotels. He holds a record of a sort in radio,

Left: Frank dances, and with none other than Dorothy Martin—that's the way they are nowadays. Right: There they are again! That's Brewster Morgan, left, with Mrs. Morgan's back to lens



Night-Clubbing *with the* STARS

Ablly escorted by Frank Parker, Miss Martin and Mrs. Morgan arrive at the Rainbow Room for a gay evening

Below: Suave Ray Noble, center, halts to extend his greetings to comedian Hope, left and his wife



The Time: One of Ray Noble's Last Nights at the Rainbow Room

The Place: Radio City, New York

The Stars: Mr. and Mrs. Noble; Connie Boswell and Husband Harry Leedy; Frank Parker and Dorothy Martin; the Bob Hopes; the Brewster Morgans, and Stuart Churchill, of Musical Reveries

Harry Leedy and his wife. Connie Boswell, having a chat across the table with singer Stuart Churchill. Mrs. Noble, and Ray



COMING EVENTS

The Daily Listings Will Show Your
Nearest Station for These Programs

Eastern and Central Time Are Given
For MST Subtract One Hour from CST

SUNDAY, APRIL 12

PAGEANT

The Tenth Annual Easter Pageant at Mt. Roosevelt in the Wichita Mountains, near Lawton, Oklahoma, will be broadcast over NBC at 7 a.m. EST (6 CST).

EASTER SERVICES

From Mt. Helix Natural Theater, near San Diego, from Honolulu, and from the Grand Canyon will come NBC Easter Sunrise Services. The Grand Canyon will be heard at 8 a.m. EST (7 CST), followed by the Mt. Helix services at 8:30 a.m. EST (7:30 CST). Honolulu will be heard at 10:45 a.m. EST (9:45 CST).

FIFTH AVENUE PARADE

George Hicks and two style authorities will man NBC microphones to describe New York City's Easter parade on Fifth and Park Avenues, at 12:30 p.m. EST (11:30 a.m. CST).

PAULIST CHOIR

Father Finn and his famous Paulist Boys' Choir will be guests on the Radio City Music Hall of the Air heard at 12:30 p.m. EST (11:30 a.m. CST) over NBC.

FISK SINGERS

The Fisk Jubilee Singers and choir will present a program of Easter music at 1:15 p.m. EST (12:15 CST) over NBC.

LEOPOLD STOKOWSKI

NBC's Magic Key program at 2 p.m. EST (1 CST) will bring to the air Leopold Stokowski directing the Philadelphia orchestra.

BASEBALL SALUTE

CBS announcers in New York, Chicago, Boston, St. Louis and Washington will interview outstanding players, managers and officials in both the National and American League, at 8:30 p.m. EST (7:30 CST).

FREDERICK JAEGER

Frederick Jaegel, tenor of the Metropolitan Opera Company, will be the guest star on the Ford Sunday Evening Hour over CBS at 9 p.m. EST (8 CST).

MONDAY, APRIL 13

YODELING COWBOYS

Doc Schneider's original Texas Yodeling Cowboys will begin a new weekly NBC series at 11 a.m. EST (10 CST).

MELODIES DEBUT

Music of various countries will be the feature of Metropolitan Melodies which makes its debut over NBC at 11:15 a.m. EST (10:15 CST). The weekly series will include a concert orchestra with soloists.

EGG-ROLLING

The White House Lawn will be the scene of the annual Monday Easter egg-rolling

ceremony for the benefit of the children of Washington, and broadcast over a CBS network at 3:15 p.m. EST (2:15 CST).

SPRING FESTIVAL

A portion of Poland's colorful Spring festival of the peasants will be broadcast over CBS at 4:15 p.m. EST (3:15 CST).

UNIV. OF WISCONSIN

Wisconsin University gradu-

ates throughout the country will join in a special tribute to their Alma Mater when Dr. Glenn Frank, president of the University, and Governor Philip LaFollette send their greetings to alumni over NBC at 10 p.m. EST (9 CST). Other speakers will be Myron Harshaw, national president of the association, and Fredric March, motion picture star, speaking from Hollywood. Musical interludes will be supplied by the University's

band and men's Glee Club of that institution.

PRESIDENT ROOSEVELT

President Roosevelt's address before the Young Democratic Clubs of Maryland will be heard over NBC and CBS at 10:30 p.m. EST (9:30 CST).

TUESDAY, APRIL 14

CHARLESTON FESTIVAL

A portion of the annual Azalea

Festival held in Charleston, South Carolina, will be broadcast for NBC audiences at 11 p.m. EST (10 CST). Negro spirituals sung by the Society for the Preservation of Spirituals, and a description of the meaning of these numbers by Dubose Heyward, author, will be included.

WEDNESDAY, APRIL 15

FOLIES BERGERE

Willie and Eugene Howard, musical comedy stars, assisted by Pifi D'Orsay, the French songstress and comedienne, will bring the new Folies Bergeres of the Air to NBC network listeners at 8 p.m. EST (7 CST).

J. A. FARLEY

An address by Postmaster General James A. Farley speaking at the banquet of the State Democratic Committee in the Hotel Eyck in Albany will be carried over NBC at 10:30 p.m. EST (9:30 CST). Mr. Farley's subject will be The Keynote of the 1936 Campaign.

THURSDAY, APRIL 16

PRESIDENT ROOSEVELT

President Roosevelt's address and the ceremonies at the laying of the cornerstone of the new Department of Interior building in Washington, D. C., will be broadcast over NBC at 11 a.m. EST (10 CST). Secretary of the Interior Harold L. Ickes also will be heard on this program.

FRIDAY, APRIL 17

MUSIC GUILD

The Pro-Arte String Quartet of Brussels, Belgium, famous chamber music ensemble, will be guests on the NBC Music Guild program at 9 p.m. EST (8 CST).

REP. BLANTON

Thomas L. Blanton, Representative from the Lone Star State, will discuss the question of Washington, the National Seat of Government, and Communizing Schools of the United States, over the CBS network at 10:45 p.m. EST (9:45 CST).

SATURDAY, APRIL 18

SUBJECTS OF YOUTH

Professor P. Caspar Harvey, professor of English composition and coach of debates at William Jewell College, will guide a discussion on the Subjects the Youth of America Are Interested In. CBS is the network. The time is 3:30 p.m. EST (2:30 CST).

FRANK FAY

Frank Fay, star of stage, screen and radio, inaugurates a series of weekly programs beginning tonight at 9 p.m. EST (8 CST) over NBC. An orchestra conducted by Eddie Kay will assist the comedian. The Chevrolet show, previously heard at this time, vacates.

IN CINCINNATI WITH—

Orville Revelle

UNDER the pseudonym of John King, Miller Everson, former WKRC announcer, has located success in Hollywood! Under the business guidance of Zeppo Marx, Miller is slated for stardom by the Universal people this Summer . . . Mary Jane Croft (Muncie, Indiana, claims her) owns that new voice on the True Story hour . . . All is quiet on the northern front at WHAS. Boss Credo Harris is back from Florida.

Melville Ray was the lucky winner of the Paul Whiteman \$500 prize and trip to New York. Frank Zwygart and Alys Michot, WCPO artists, were the runners-up.

SISTERS of the Skillet East and Dumke return to Ciney in a new act and name. Ralph and Eddie will be heard over WKRC as the Happy Monday Twins . . . Lena Williams, the Allendale, South Carolina, miss who won the Helen (Old Fashioned Girl) Nugent contest for owning the oldest known dress in America, is here as Helen's guest, seeing the sites—what's not under water! . . . Speaking of the flood, don't you agree that Joe Reis and WSAI, with the help of a portable short-wave transmitter, did a good job from the stricken area?

Jane Bishir, WHIO's Lady of the Pantry, lays claim to being one of radio's first woman announcers (worked morning shift at WIOD back in 1930) and unlike the rest she held on. She has a three-hour shift each afternoon at the Cox outlet . . . The Divano Trio jumps from WLW to Chicago. You'll be hearing from them—they go webby the latter part of this month.

After six weeks' illness George Case returns to the mikes. And the very next day his cohort in spiling, Frank Zwygart, is ordered to bed.

Tommy Dunkelberger and Hank Farrell, both of WSMK, also are hospital residents . . . The much-inquired about tenor-baritone (what next?) heard over CBS from WHAS

is Peter Riccardi, former WLW Moon River soloist.

Cincinnati is proud of WLW and Powel Crosley, Jr., and his gesture in turning over all of his broadcasting facilities in behalf of the flood sufferers! Governor Earle's (Pennsylvania) public statement—"WLW's services were invaluable to our relief workers"—was one of the many tributes paid a real man with a real station.

The Stump-us Band finally received a stumper. However, they won't divulge the number that stumped them, or the first member of the Stump-us Club.

Larry Ebker, WHIO tenor, auditioned for MBS' Listen To This by a recording of one of his programs, and won a place on the offering. Luck to Larry and we hope he clicks . . . Well of all things, Jack Pierce, Paul Pendarvis' vocalist, is credited with the feat of whistling through his teeth. I knew there was something missing on the Major's airing . . . Jack Snowism: "The only difference between a radio artist and a radio performer is that the artist is a friend of the columnist."

His weakness for photography led to dismissal of charges against T. Paul Jordan, WLWite, in Cincinnati police court recently. When Jordan returned to his car parked in the downtown district, he found a tag charging dirty license plates. Gathering several witnesses, he pulled out a pocket camera and snapped a picture of the supposedly dirty plates. In police court Jordan produced the picture and statements by the witnesses and his case was dismissed! The moral—if there is one—must be: Carry a camera and fear no traffic cops.

WHIO's Jimmie Allen Club garnered 2,500 members during the past four days. However that same station's Tarzan Club set a new high with 15,000 followers signing in five days . . . John Hackett is slated to be this year's ballcaster at

WOWO . . . Dial WKRC, April 12, for the Easter Services from Rome . . . The Hilltop outlet also will carry the Pope's message of observance on the same at 5:30 a.m. EST (4:30 CST) . . . A Major Bowes unit, some of Ray Perkins' amateurs and the flood visited Ohio at the same time last week . . . It never rains but what it pours!

Dolly Sullivan, WIAS' swellegant p.a., turned this one loose: "Foster Brooks, songman, imitator, announcer and the WHAS general nuisance, claims his sore muscles are from washing the windows in the Brooks' new apartment. But opinions differ, especially among the staff members who saw him tumble into the ork pit at the Oertel Radio Show. Foster's flight ended as the last few bars of I Saw Stars was rendered by the orchestra. From where I was seated it appeared that the act had been rehearsed."

The much inquired about tenor-baritone soloist, heard on Thursday mid-afternoons from WHAS over the Columbia network is none other than Peter Riccardi, for several years heard on WLW's Moon River program.

One more word about the flood! It did bring us one person we were mighty glad to see. Routed South by the AAA, a little Plymouth convertible, with Anne Seymour at the wheel, rolled up to WLW. Anne, who just left the Grand Hotel company in Chicago, was heading home to New York all alone in her sleek little Myles, as she calls the Plymouth.

She stopped in at WLW to find some old cronies, but failed to locate any. Anne, you know, started her radio career at the Nation's Station in 1932. The next year saw her on Grand Hotel, and this month will see her in Europe. The trip abroad materialized after the rest of the drive home. "I saw so much water, I just can't resist a boat trip!" Okay, Anne, we're glad you stopped and sorry to have missed you! Call again.



MAY THESE PAGES BRING THE

WHOLE WORLD INTO YOUR HOME

SUNDAY

April 12

News

10:30 a.m.—CBS-WSMK
11:00 a.m.—NBC-WCKY
12:45 p.m.—International News
Exchange: CBS-WKRC
9:30 p.m.—Walter Winchell:
NBC-WJZ
11:00 p.m.—CBS-WABC
11:10 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

10:35 a.m.—Beethoven Sonata
Series: CBS-WSMK
12:30 p.m.—Radio City Music
Hall: NBC-WLW
3:00 p.m.—Philharmonic Sym-
phony Society: CBS-WKRC
7:30 p.m.—Fireside Recitals:
NBC-WEAF
9:00 p.m.—Ford Sunday Evening
Hour: CBS-WABC
10:00 p.m.—General Motors Con-
cert: NBC-WEAF

Comedy

7:00 p.m.—Jack Benny: NBC-
WJZ
7:00 p.m.—Eddie Cantor and
Parkyakarkus: CBS-WABC
7:30 p.m.—Phil Baker: CBS-
WABC

Drama

4:00 p.m.—The Widow's Sons:
NBC-WCKY
3:00 p.m.—Your English: NBC-
WLW

Morning

7:00 a.m. EST 6:00 CST
★ NBC—Easter Services from
Mt. Roosevelt, Wichita Moun-
tains, Loughton, Okla.: WLS
★ CBS—Easter Service from
Soldiers Field, Chicago: WKRC
KMOX WLAC
WSM—Peabody College Easter
WTAM—Cathedral Echoes
WWVA—Wheeling Gospel Tab-
ernacle
7:30 a.m. EST 6:30 CST
★ CBS—Arlington Easter Sun-
rise Service: WKRC WLAC
KMOX (sw-21.52)
WGBF—Sunrise Service
WIRE—Easter Sunrise Service
8:00 a.m. EST 7:00 CST
★ NBC—Grand Canyon Easter
Sunrise Services; Rev. Walter
Mitchell of Arizona; Rev. Can-
on; Bertrand R. Cocks; Choir:
WLW WLS KDKA WAVE
WSM (sw-21.54)
★ NBC—Salvation Army Easter
Sunday Services: WTAM
WHIO WCKY
★ CBS—Easter Sunrise Service
from Hollywood Bowl: WHAS
KMOX WKRC WLAC (sw-
21.52)
WCPO—Pages from Old Hymnal
WSAI—Good Morning
8:15 a.m. EST 7:15 CST
WCPO—Enquirer's "Uncle Bob"
8:30 a.m. EST 7:30 CST
★ NBC—Easter Sunrise Service
from Mt. Helix Natural Thea-
ter near San Diego; Orch.;
Chorus; Speakers: WSM WHIO
WTAM WCKY WAVE WIRE
NBC—Tone Pictures: KDKA (sw-
21.54)

KMOX—Rise & Shine
WFBM—String Pickers
WLS—Everybody's Hour
WLW—Church Forum
WOWO—Old Time Religion
WWVA—Easter Sunrise Service
(CBS)

8:45 a.m. EST 7:45 CST
WFBM—Today's Problems
WWVA—Home Singers

9:00 a.m. EST 8:00 CST
NBC Mexican Marimba Orch.:
WTAM WAVE WCKY WHIO
WSM WIRE

CBS—Sunday Morning at Aunt
Susan's: WHAS WLAC WWVA
WSMK WFBM (sw-21.52)
NBC—Coast to Coast on a Bus,
children's prgm.: WLW KDKA
(sw-15.21)

KMOX—Church of the Air:
WCPO—God's Bible School
WGBF—Gospel Home Circle
WGN—Sunday Morning Concert
WKRC—Wayside Church
WSAI—Dick Leibert, organist

9:15 a.m. EST 8:15 CST
WCPO—Sunrise Worship
WSAI—Church Forum

9:30 a.m. EST 8:30 CST
NBC—Concert Ensemble; Harry
Gilbert, organist; Mixed Chor-
us: WSM WCKY WAVE
WTAM

CBS—St. John's Lateran Choir
from Rome: WHAS KMOX
WLAC WWVA WSMK (sw-
21.52)

WCPO—Jewish Community Pro-
gram

WFBM—Church of the Air
WGBF—First Church of the
Fundamentals
WHIO—A Cappella Choir
WIRE—Church of Christ
WKRC—Young People's Hour
WLS—Little Brown Church, Dr.
John W. Holland

9:45 a.m. EST 8:45 CST
WCPO—Galvano & Cortez
WSAI—Nathaniel Shilkret

10:00 a.m. EST 9:00 CST
NBC—Radio Pulpit; "Loves
Victory," Dr. S. Parkes Cad-
man, speaker; Radio Chor-
ists, dir. Charles A. Baker:
WAVE WTAM WCKY WHIO
WIRE WSM (sw-15.33)

CBS—Church of the Air:
WSMK KMOX WKRC WHAS
KMOX WLAC (sw-21.52)

NBC Southernaires: KDKA WLW
(sw-15.21)

WCPO—Lather & Lyries
WFBM—Jake's Entertainers
WGBF—German Church Serv-
ices

WGN—N. U. Reviewing Stand
WOWO—Christian Science
WSAI—News

WWVA—Judge Rutherford;
Tanhuritz Orchestra

10:15 a.m. EST 9:15 CST
WCPO—Jimmy Lee
WGN—Carveit Wells, explnr

★ WLS—ALKA SELTZER PRE-
sents Burr's Book of Ballads;
Henry Burr, Wm. Vickland &
Ralph Emerson

WOWO—Sunshine Melodies
WSAI—Herbert Spiekerman, songs

10:30 a.m. EST 9:30 CST
NBC—Walberg Brown String En-
semble: KDKA WLW (sw-
15.21)

CBS—News; Beethoven Sonata
Series: WSMK KMOX WLAC
(sw-21.52)

Sonata in E Major, Op. 27, No. 1,
Beethoven; Sonata in E Minor,
Op. 50, Beethoven

NPC—Cloister Bells: WIRE WHIO
WCKY WAVE WTAM
WCPO—Gladys & Mary

Log of Stations

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC†	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPD	1200	250	Cincinnati, Ohio	L
WEAF†	660	50,000	New York City	N
WENR	870	50,000	Chicago, Illinois	N
WFBM	1230	1,000	Indianapolis, Indiana	C
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY†	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WHIO	1250	1,000	Dayton, Ohio	N
WIRE	1400	1,000	Indianapolis, Indiana	N
WJR†	750	50,000	Detroit, Michigan	C
WJZ†	760	50,000	New York City	N
WKRC	550	1,000	Cincinnati, Ohio	C
WLAC	1470	5,000	Nashville, Tennessee	C
WLS	870	50,000	Chicago, Illinois	N & M
WLW	700	500,000	Cincinnati, Ohio	C
WMAQ†	670	50,000	Chicago, Illinois	C
WMMN	890	500	Fairmont, West Virginia	C
WOWO	1160	10,000	Fort Wayne, Indiana	N
WSAI	1330	2,500	Cincinnati, Ohio	L
WSAZ	1190	1,000	Huntington, West Virginia	N
WSM	650	50,000	Nashville, Tennessee	C
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
†—Night Programs
*—Network Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
Bell indicates religious services and programs. Star ★ indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

WFBM—Christian Men Builders
WGY—Musical Prgm.
WHAS—Sunday Jail Service
WKRC—Rug Weavers
WLS—Otto Marek, trn.
WMMN—Uncle Jim Reads Funnies
WOWO—News; Sunshine Melodies
WSAI—Concert Hall of the Air
WSM—First Baptist Church
WWVA—Gospel Tabernacle

10:45 a.m. EST 9:45 CST
★ NBC—Sunrise Services from
Honolulu; Bernice Ross, solo-
ist; Choir; Rev. Paul Water-
house, talk: WIRE WCKY
WAVE WTAM WHIO

KDKA—Christian Science
WCPO—Golden Opportunities
WGBF—Honolulu Serenaders
WGN—Singing Canaries
WKRC—Beethoven Sonata Series
(CBS)

WOWO—Mellow Music
WSAI—Your Home

11:00 a.m. EST 10:00 CST
NBC—News; Ward & Muzzy,
piano duo: WCKY WHIO

★ CBS—Children's Hour: (sw-
21.52)

NBC—News; Alice Remson, con-
tralto: WSAI

CBS—Reflections: WKRC WMMN
WOWO WLAC

SHORT WAVES
Symbol after a pro-
gram, like (sw-9.53),
means that program
is broadcast on short
waves on 9.53 mega-
cycles.

KMOX—Book Review
WAVE—Devotional Service
WCPO—Amateur Revue
WGBF—Agoga Tabernacle
WGN—Univ. of Chicago Chapel
WHAS—Presbyterian Church
WIRE—News
WLS—Frank Carleton Nelson, In-
diana poet
WLW—News
WTAM—News; Current Interlude

11:15 a.m. EST 10:15 CST
NBC—Rudd & Rogers, songs &
piano duo: WCKY WTAM

★ NBC—Nellie Revell: WLW
KMOX—Peerless Trio: WHIO
KMOX—Reflections (CBS)

WIRE—Radio Warblers
WKRC—American Legion
WLS—Roy Anderson, bar.
WSAI—String Quartet

11:30 a.m. EST 10:30 CST
★ NBC—Int'l Broadcast from Ber-
lin; Choir & Orch., Dir. Hans
George Goerner: WLW

★ NBC—Major Bowes Family;
Waldo Mayo, conductor & vio-
linist; Joey Nash, trn.; Three
Majors; Nicholas Cosentino,
trn.; Helen Alexander, sop.;
WTAM WSM WAVE WCKY
WHIO

CBS—Salt Lake City Tabernacle:
Choir and Organ: WKRC
KMOX WHAS WMMN WOWO
WLAC
WFBM—Star Dust Melodies
WIRE—Melody Hour
WLS—Newton Jenkins, talk

11:45 a.m. EST 10:45 CST
NEC—Hildegard Erdmann, sop.;
Reinhold Guther, trn.; Hans
Hartwig, bar.; Wm. Meeder,
organist: WLW

WLS—Policemen's & Firemen's
Vocal Contest
WSMK—Salt Lake City Taber-
nacle

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Amer. Pageant of Youth
Johnny Johnson's Orchestra
Guest: KDKA WSAI WENR
(sw-15.21)

CBS—Salt Lake City Tabernacle
Choir & Organ: WWVA (sw-
17.76)

NBC—Major Bowes' Family:
(sw-15.33)

KMOX—Exploring America
WCKY—Memory Lane
WCPO—Salvation Army Prgm.

WGN—Reading the Comics
WLAC—Central Church of
Christ

WLW—Tabernacle Choir
WSAZ—Light Classic
WSM—Methodist Church

12:15 p.m. ES 11:15 a.m. CS
WCPO—Noonday Varieties
WENR—Rangers Quartet (NBC)
WSAZ—Uncle Henry

12:30 p.m. ES 11:30 a.m. CS
★ NBC—N. Y. Easter Parade, de-
scription: WTAM WIRE (sw-
15.33)

CBS—Romany Trail: WHAS
WKRC WSMK WFBM WWVA
(sw-17.76)

★ NBC—Radio City Music Hall,
WLW KDKA WAVE WENR
(sw-15.21)

Komrat Ostrov, Rubinstein; Occa-
sional Overture, Handel; Victoria
Fugue, Dubois; Brother Sax and
St. Francis, Fr. Finn; Siegfried
Paraphrase, Wilhelmj-Wagner;
Paschal Suite, Fr. Finn

MBS—Ted Weems' Orch.: WGN
WSAI

KMOX—June & Jerry
WCKY—Mirth and Melody
WCPO—Future Stars

WHIO—Rosario Bourdon's Orch.
WMMN—Pentecostal Mission
WOWO—Mayfair Revue
WSAZ—Jessie Bracken

12:45 p.m. ES 11:45 a.m. CS
★ CBS—Trans-Atlantic Broadcast
from London; News Exchange:
WWVA WHAS WSMK WOWO
WFBM WKRC (sw-17.76-9.59)

NBC—Road to Romany: WTAM
WIRE (sw-15.33)

KMOX—Sweet Melodies
WGBF—Press Funnies
WHIO—Clara Oglesby Lyman

WSAZ—Rudolph Friml
1:00 p.m. ES 12:00 m CS
CBS—Church of the Air:
WWVA WKRC WHAS KMOX
WMMN WSMK WLAC (sw-
15.27)

NBC—Radio City Music Hall:
WSM

WCKY—Hit Tune Revue
WCPO—Bowling News
WFBM—Friendship Circle

WGBF—Golden Hour of Music
WGN—Alice Blue, pianist
WIRE—Air Parade
WOWO—Mayfair Revue

WSAI—Sermonette and Hymn
Time
WSAZ—Varsiteers

1:15 p.m. EST 12:15 CST
NBC—Fiske Jubilee Singers:
WHIO WIRE WCKY WTAM
(sw-15.33)

WCPO—German Hour
WGN—Palmer House Ensemble

1:30 p.m. EST 12:30 CST
CBS—To be announced: WFBM
WHAS WKRC KMOX (sw-
15.27-9.59)

NBC—Nat'l Youth Conference;
"Is There Another Answer to
War?" Dr. Daniel Poling;
Youth Glee Club: WSAI WSM
WENR

KDKA—Listening Post; Music
WAVE—Interlude
WGN—Aft. Serenade

WLAC—Pop Concert
WLW—Lutheran Hour
WMMN—Jane Lucas, pianist
WSAZ—Upper Window

WTAM—Oberlin Hour
WWVA—YMCA Round Table

1:45 p.m. EST 12:45 CST
CBS—Kaltenborn Edits the News:
WSMK WWVA WHAS WMMN
WLAC (sw-15.27)

Gov. McNutt: WFBM WOWO
KDKA—Westminster Choir
KMOX—Russell Brown, songs

WAVE—While the City Sleeps
WCPO—Laura Shields
WHIO—To be announced (CBS)

WIRE—House Beautiful
WKRC—Stardust Serenade
WSAZ—Al Bowly

2:00 p.m. EST 1:00 CST
★ NBC—Magic Key; Philadelphia
Orch., Leopold Stokowski,
cond.: WCKY WENR WHIO
WSM WAVE WIRE KDKA
(sw-15.21)

CBS—Poet's Gold; David Ross,
readings: WHAS WKRC WFBM
WOWO WLAC WSMK (sw-
15.27-9.59)

NBC—Easter Cantata by Lily
Strickland: WTAM
KMOX—Musical Matinee
WCPO—Variety Prgm.

WGBF—Singing Canaries
WGN—Lamplighter
WGY—Musical Prgm.

WLW—Palmer House Ensemble
WMMN—Church of Christ
WSAI—To be announced

WSAZ—Blossom in Music
WWVA—Gospel Tabernacle

2:15 p.m. EST 1:15 CST
WLW—Howard Colf, violinist
WSAZ—Jan Garger

2:30 p.m. EST 1:30 CST
NBC—Peter Absolute, sketch:
(sw-15.33)

CBS—Jose Manzanera's Orch.:
WKRC WHAS KMOX WFBM
(sw-15.27-9.59)

MBS—Lamplighter: WLW
WCPO—Virginia Moller
WGBF—East Side Tabernacle

WGN—Smoke Dreams
WLAC—Seventh Day Adventist
WOWO—Musical Prgm.

WSAI—Baseball Game
WSAZ—Frederic Fradkin
WTAM—Don Jose

2:45 p.m. EST 1:45 CST
WGN—Baseball; Chicago Cubs vs.
Chicago White Sox
WLAC—Daytime Review

WSAZ—Leo Reisman
WTAM—Golden Strings

3:00 p.m. EST 2:00 CST
NBC—Harry Reser's Orchestra;
Lynne Gordon, vocalist: WHIO
WCKY WTAM WIRE (sw-
15.33)

April 12

★ CBS-N. Y. Philharmonic Society; Guest: Hans Lange, dir.: WSMK WKRC KMOX WMMN WFBM WHAS WLAC (sw-15.27-9.59)
Four Fantasias from "Three, Four and Five Part Fantasias for Strings," (A) Three Part Fantasia, (B) Four Part Fantasia, No. 1, (C) Four Part Fantasia, No. 2, (D) Fantasia on the Violin, Part II: Two Symphonic Sketches, Lullaby; Concerto in A Minor, for Violin and Orchestra, Goldmark; Symphony No. 3 in E Minor, Op. 93, Dvorak
 NBC Your English: WSM KDKA WENR WAVE WLW (sw-15.21)
 WIAU-△ Watch Tower
 WOWO-△ Missionary Hour
 WSAZ Argentine Tango

3:15 p.m. EST 2:15 CST
 NBC-Joe Venuti's Orch.; WENR KDKA WLW WSM (sw-15.21)
 WAVE-The Spokesman
 WSAZ-Nazareth Sacred Singers

3:30 p.m. EST 2:30 CST
 NBC Ed Youngers' Mountaineers: WCKY WIRE WHIO WTAM (sw-15.33)
 WAVE-To be announced
 WGY-Dance Music
 WOWO-△ Temple Service
 WSAZ-Four Aces

3:45 p.m. EST 2:45 CST
 NBC-Henri Deering, concert pianist: KDKA WSM WLW (sw-15.21)
 MBS-Smoke Dreams: WLW WGN WENR Tuneless Topics
 WSAZ-Annette

4:00 p.m. EST 3:00 CST
 NBC-Widow's Sons, sketch
 WCKY WHIO WIRE
 CBS-Philharmonic Orchestra: WWSA
 NBC-△ Nat'l Vespers; "An Easter Sermon," Dr. Harry Emerson Fudrick; Male Quartet: WSM WENR

★ Father Coughlin: WLW WJR WGR WJAS WGAR
 KDKA-To be announced
 WAVE-Children's Amateur Program
 WGBF-△ Church Hour
 WSAZ-News
 WTAM-Hearthside

4:15 p.m. EST 3:15 CST
 NBC-Widow's Sons, sketch: (sw-9.53)
 WSAZ-American Legion Prgm.
 4:30 p.m. EST 3:30 CST
 NBC-A Capella Choir, dir. Noble Cain: WCKY WTAM WHIO KDKA-△ Vespers
 WAVE-Sunday Serenade
 WENR-Edward Vito, harpist
 WGBF-Hoosier Hot Shots
 WGY-Frankie Carle's Orch.
 WIRE-Varieties
 WOWO-△ Church of Nazareth
 WSAZ-Sunday Hit Review

4:45 p.m. EST 3:45 CST
 WAVE-Jewels for Tomorrow
 WCPO-Popular Rhythms
 WENR-Hollywood Melody Makers
 WGBF-Aloha Hawaiians
 WIRE-A Capella Choir (NBC)
 WLW-Sunday at Home

5:00 p.m. EST 4:00 CST
 NBC-Pop Concert: WCKY WHIO WTAM WSM WAVE (sw-9.53)
 CBS-Elsie Thompson, organist: WSMK
 NBC-Tom Terris, Travel Talks: WENR WLW
 CBS-Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; Oliver Smith, tenor: WFBM WHAS KMOX WKRC (sw-11.83-9.59)

Musical Prgm.: WGY WOWO KDKA-Slim & Jack & Boys
 WCPO-Fraternity House Party
 WGBF-American Legion
 WGN-Freddie Martin's Orch.
 WIRE-Rosario Bourdon Concert
 WLAC-To be announced
 WMMN-△ Elder C. O. Dodd
 WSAZ-Crown City Quartet
 WWVA-Musical Footnotes

5:15 p.m. EST 4:15 CST
 WAVE-Music For the Modern Family
 WGN-Kay Kyser's Orch.
 WLAC-True Confessions
 WSAZ-Effrem Zimbalist
 WWVA-Economy Notes

5:30 p.m. EST 4:30 CST
 NBC-Worlds & Music; Vocalists & Organist: WSAI WSM WIRE WTAM WHIO (sw-9.53)
 CBS-Crumit and Sanderson; Jack Shikret's Orch.; Three Jesters: KMOX WHAS WWVA WFBM (sw-11.83-9.59)
 NBC-Travel Talk, Malcolm La Prade: KDKA WENR (sw-15.21-11.87)
 WAVE-Dance Music

WCKY-Variety Prgm.
 WCPO-Song Contest Prgm.
 WGBF-Veterans of Foreign Wars
 WKRC-Treasure Chest
 WLAC-To be announced
 WLW-Moody Singers (NBC)
 WMMN Variety Prgm.
 WOWO-Radio Drama
 WSAZ-Herbert Atkeson

5:45 p.m. EST 4:45 CST
 KDKA Trinity Choir
 WAVE-Variety Prgm.
 WCPO-Cincinnati on the Air
 WENR-Moody Institute Singers
 WGN-Freddie Martin's Orch.
 WKRC-Tea Dance
 WMMN-△ Eve Meditations
 WOWO-Close Shaves
 WSAZ-Deep Rhythm Boys

Night

6:00 p.m. EST 5:00 CST
 CBS-Hour of Charm; Phil Spit-ahly's Orch.; WABC WHAS WKRC KMOX WBBM WWVA WFBM WJR WLAC (sw-11.83-9.59)
 NBC-△ Catholic Hour; Very Rev. F. J. Sheen, speaker; Mediaevalists Choir: WEAFF WGY WAVE WTAM WSM WHIO WSAI WIRE WMAQ (sw-9.53)

NBC-Eddy Duchin's Orch.; WJZ WENR
 MBS-Nat'l Amateur Night: WGN WLW
 KDKA-Christian Endeavor Prgm
 WCKY-Musical Moods
 WCPO-Leo Stoffregen
 WGBF-△ Rescue Mission
 WHAM-Tea Time Melodies
 WMMN-C & M Alliance Prgm.
 WSAZ-First Huntington Nat'l Band Serenade

6:15 p.m. EST 5:15 CST
 NBC-Ralph Kirbery, Dream Singer; Al & Lee Reiser, pianists: WJZ
 KDKA-Those O'Malleys, sketch
 WCKY-News; Musical Cocktail
 WCPO-Basin St. Ramblers
 WHAM-Country Medical Talk
 WOWO-Musical Prgm.

6:30 p.m. EST 5:30 CST
 NBC-Echoes of New York Town; Rose Marie Brancato, soprano; Melodeers Quartet; Helen Claire, in Sketches; Josef Bonime's Orch.: WEAFF
 CBS-"Smilin' Ed" McConnell songs: WABC WKRC WHAS KMOX WBBM WJR (sw-11.83-9.59)
 NBC-Lou Breese's Orchestra: WAVE WCKY WMAQ
 NBC-South Sea Islanders: WLS WSAI WHAM

NBC-City Desk, drama: WJZ KDKA-Dance Orch.
 WCPO-△ Church Federation
 WFBM Music Master
 WGN-Evensong
 WGY-Annette McCullough, songs
 WHIO-Dayton Philharmonic Or.
 WIRE-Old Timers
 WLAC-Masters of Music
 ★ WLW-Court of Human Relations, drama
 WMMN-Radio Forum
 WOWO-Musical Prgm.
 WSAZ-Sun Bonnet Girl
 WSM-Chapel Choir
 WTAM-House of a Thousand Eyes
 WWVA-Jack Lloyd, songs

6:45 p.m. EST 5:45 CST
 CBS-The Voice of Experience, advice: WABC WKRC WWVA KMOX WHAS WBBM WFBM WJR (sw-11.83-9.59)
 WAVE-Last Nighter
 WGN-Palmer House Ensemble
 WGBF-Musical Prgm.
 WLAC-Lost & Found
 WLS-Republican Campaign Speaker
 WMAQ Political Talk
 WSAZ-Dinner Music

7:00 p.m. EST 6:00 CST
 ★ NBC-Jack Benny and Mary Livingstone, Kenny Baker, Don Wilk & Johnny Green's Orch.: WJZ KDKA WLS WSM WHAM WLW WAVE (sw-11.87)

★ CBS-Eddie Cantor, comedian, with Parkyakarkas and Jimmy Wallington; Sally & Bobbie Green; Louis Gress' Orch.: WABC WFBM KMOX WHAS WJR WKRC WBBM (sw-11.83-9.59)
 NBC-K-7 Secret Service Spy Stories: WEAFF WGY WHIO WCKY WIRE WMAQ (sw-9.53)
 WCPO-Emma Scully, violinist
 WGN-Prof. Prof. H. Bevnnton
 WLAC-△ Central Church of Christ

WMMN-Moose Lodge
 WSAI-Clyde Trask's Orch.
 WTAM-The Open Road
 WWVA-△ Judge Ruthford; News
 7:15 p.m. EST 6:15 CST
 WMMN-Supper Dance
 WGN-Evensong
 WMMN-The Old Sage
 WWVA-Twilight Reverie

7:30 p.m. EST 6:30 CST
 ★ CBS-Phil Baker, comedian; Hal Kemp's Orch.: WABC WKRC WHAS WWVA WSMK WFBM WJR WLAC (sw-11.83-9.59)
 ★ NBC-Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ KDKA WCKY WLS WHAM WSM WAVE WHIO WIRE (sw-11.87)

NBC-Tireside Recitals; Sigurd Nilsson, basso; Willie Morris, sop.: WEAFF WGY WTAM WSAI WMAQ (sw-9.53)
 KMOX Musical Moments
 WBBM-Adele Starr, songs
 WCPO-Harry Hartman's Sport Review
 WGBF-German Band
 WLW-Showdown Revue
 WMMN-Chamber Music

7:45 p.m. EST 6:45 CST
 NBC-Sunset Dreams; Morin Sisters & Ranch Boys; Don McNeill, m.c.: WEAFF WTAM WGY WLW WMAQ (sw-9.53)
 KMOX-Hot Dates in History
 WBBM-Melodies of Yesterday
 WCPO-Dude Ranch Nights
 WGN-Joe Sanders' Orch.
 WSAI-Four Horsemen

8:00 p.m. EST 7:00 CST
 STOP-Tune in Radio Guide's \$5,000 Prize Puzzle-Pix Contest. Don't Miss Any Part of the Big Show. See Page 15.
 NBC-The Melody Lingers On; Leo Spitalny's Orch.; Vocal Soloists; Norsemen Quartet: WJZ WLS WCKY WHAM WHIO KDKA WIRE (sw-11.87)

CBS-The World Dances; Lud Gluckin's Orch.; guests: WABC WKRC WOWO WFBM WHAS WMMN WSMK WLAC (sw-11.83)
 ★ NBC-Major Bowes' Amateur Hour: WEAFF WTAM WAVE WLW WSM WGY WMAQ (sw-9.53)
 KMOX-Lawrence F. Arnold & Gene Arnold, organist
 WBBM All Star Revue
 WGBF-Postal Oddities
 WGN-News; Sport Shots
 WJR Presents
 WSAI Master Musicians

8:15 p.m. EST 7:15 CST
 KMOX-Lud Guskin's Orch. (CBS)
 WBBM-Charles & House, singing organists
 WCPO-One Night Bandstand
 WGN-Charlie Straight's Orch.

8:30 p.m. EST 7:30 CST
 CBS-Baseball Interviews: WABC WFBM WHAS KMOX WMMN WOWO WBBM WLAC WKRC WSMK (sw-11.83-6.06)
 WCPO-Ward's Orch.
 WENR-Edison Symp. Orch.
 WGBF-Chico di Verdi
 WGN-Sunday Evening Club
 WSAI-Joe Sanders' Orch.

9:00 p.m. EST 8:00 CST
 ★ NBC-Jack Hylton's Continental Revue; Pat O'Malley, tenor: WJZ WENR KDKA WHAM WLW (sw-6.14)
 ★ CBS-Sunday Eve. Hour; Fredrick Jaeger, tenor, guest: WABC WLAC WSMK WBBM WOWO WFBM WHAS KMOX WKRC WJR (sw-11.83-6.06)
Overture to "Tosca," Weber; Easter Prosser from "Cavalleria Rusticana," Mascagni; 11 with All Your Hearts, Mendelssohn; Improvisation from "Andrea Chenier," Gluck; Wilhel's Ride from "Hansel and Gretel," Humperdink; Air for G String, Bach; Ah, Moon of My Beloved, Lehman; Cantata for Anne, Caccini; Dances, Granger; Musical Pictures from the "Four Seasons," Vivaldi; Jesus Christ Is Risen Today, Davidida

NBC-Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Rodney McClellan; Men About Town, triu, Orchestra: WEAFF WTAM WCKY WAVE WGY WSM WHIO WIRE WMAQ (sw-9.53)
 WCPO-Bill Dietrich's Orch.
 WGBF-The Swan
 WGN-Funnybone Follies
 WMMN-Dance Time
 WSAI-Jan Hubati

9:15 p.m. EST 8:15 CST
 WGBF-Classical Hour
 WGN-Will Osborne's Orch.
 WSAI-News

9:30 p.m. EST 8:30 CST
 ★ NBC-Walter Winchell, commentator: WJZ KDKA WENR WHAM WLW (sw-6.14)
 NBC-American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra: WEAFF WTAM WSM WGY WAVE WCKY WHIO WIRE WMAQ (sw-9.53)
 WCPO-Syd Tenneyek
 WGN-Arthur Sears Henning
 WSAI-Amer. Family Robinson

9:45 p.m. EST 8:45 CST
 ★ NBC-Paul Whiteman's Musical Varieties; Durelle Alexander; Ramona; Roy Barry; Bob Lawrence; King's Men & Johnny Hauser; "Ave Maria," Stuart Churchill & St. Paul Choristers, guests: WJZ WLW WENR WHAM KDKA (sw-6.14)
 WGN-Charlie Straight's Orch.
 WMMN-The Wanderer
 WSAI-To be announced

10:00 p.m. EST 9:00 CST
 CBS-Ghost Stories; "Half-Pint Flask," drama: WABC WSMK WHAS WMMN WKRC (sw-6.12-6.06)

★ NBC-Sunday Concert; Symph. Orch. dir. by Erno Rapce; Lily Pons, sop., guest: WEAFF WIRE WAVE WTAM WCKY WGY WSM WHIO WMAQ (sw-9.53)
Christ the Lord Is Risen Today; Jesus Joy of Men's Desiring, Bach; Potpourri from "Mignon," Thomas; Hymn to the Sun from "Coq d'Or," Rimsky-Korsakoff; Agnus Dei, Bizet; Vesper Hymn, Beethoven; Soldier's Chorus from "Faust," Gounod; Ave Maria, Bach; Gounod; Canto Nove from "Rigoletto," Verdi; Overture to "Tannhauser," Wagner

KMOX-Cook County Central Dem. Com. Speaker
 WBBM-Billy Mills' Waterboys
 WCPO-Bradford's Orch.
 WFBM-Piano Twins
 WGN-Dance Music
 WJR-House of a Thousand Eyes
 WLAC-Sports Review
 WOWO-News; Variety Prgm.

10:15 p.m. EST 9:15 CST
 KMOX-Travelogue
 WBBM-Harry Sosnik's Orch.

SHORT-WAVE PROGRAMS FOR SUNDAY

Log of Foreign Stations Whose Programs Are Listed	
(Megacycles, or thousands of kilocycles, shown)	
CEC, Chile	10.87
CJRO, Canada	6.15
CJRX, "	11.72
COCD, Cuba	6.13
DJC, Germany	6.02
DJD, "	11.77
DJM, "	6.079
EAQ, Spain	9.87
ETB, Ethiopia	11.955
GSE, England	9.51
GSC, "	9.58
GSD, "	11.75
GSE, "	11.86
GSP, "	15.14
GSG, "	17.79
GSI, "	15.26
GSJ, "	21.53
GSL, "	6.11
GSN, "	11.82
GSO, "	15.18
GSP, "	15.31
HAS3, Hungary	15.37
HAT4, "	9.12
HBL, Switzerland	9.60
HBP, "	7.80
HC2RL, Ecuador	6.66
HJ4ABE, "	6.12
HJ4ABE, "	6.13
HP5, Panama	9.60
HRN, Honduras	5.87
HVJ, Vatican City	15.12
JVN, Japan	10.74
JVM, "	10.66
JVP, "	7.51
KKH, Hawaii	7.52
PCJ, Holland	15.22
PHI, "	11.73
PRADO, Ecuador	6.62
PRFS, Brazil	9.50
RUSIA, Russia	12.00
SPW, Poland	13.64
2RO, Italy	9.64
TIPG, Costa Rica	6.41
TPA2, France	15.24
TPA3, "	11.88
TPA4, "	11.71
VK2ME, Australia	9.59
VK3ME, "	9.51
VK3LR, "	9.58
VPD, Fiji's	13.075
VWY, India	17.43
VY2C, Venezuela	5.80
XE2C, Mexico	7.38
XEFT, "	6.12

EST Shown; for CST Subtract One Hour

10:30 a.m.—Crucifixion play: GSF GSE
 11 a.m.—Commerce hour: COCD
 11:30 a.m.—Children's services: GSF GSE
 1 p.m.—Cuban dance music: COCD
 1:45 p.m.—BBC orchestra: GSB GSD GSI
 2 p.m.—Latin-American music: COCD
 2:15 p.m.—Horse races: YV2RC
 2:55 p.m.—Religious services: GSB GSD GSI
 4:30 p.m.—News from Ethiopia: ETB
 4:55 p.m.—Listener greetings: DJC DJD
 5 p.m.—Mayor's program: COCD
 5 p.m.—Children's hour: DJC DJD
 5:15 p.m.—Mandoliers: GSD GSC GSO
 5:45 p.m.—Sunday concert: HC2RL
 6 p.m.—Madrid program: EAQ
 6 p.m.—Budapest program: HAT4
 6 p.m.—Easter services: GSC GSD GSP
 6:15 p.m.—Sunday concert: DJC DJD
 6:50 p.m.—Mozart recital: GSC GSD GSP
 7 p.m.—International program: EAQ
 7 p.m.—Mexico program: XECR
 7 p.m.—Holland program: PCJ
 7:15 p.m.—Crucifixion play: GSC GSD GSP
 8 p.m.—Musical review: YV2RC
 8:30 p.m.—Chilean concert: CEC
 8:30 p.m.—Easter tunes: DJC DJC DJM
 10 p.m.—Religious services: GSD GSD
 10:30 p.m.—High lights: DJC DJC

WFBM-Silhouettes
 WLAC-Senate Murder Mysteries
 WOWO-Hot Dates in History

10:30 p.m. EST 9:30 CST
 CBS-Freddie Rich's Penthouse Party: WABC WOWO WFBM KMOX WKRC WMMN WSMK (sw-6.12-6.06)
 NBC-Ballet Russe Prgm.; John Martin, commentator: WJZ WSAI WHAM
 MBS-Phil Harris' Orch.: WGN WLW
 KDKA-Y. M. C. A. Program
 WBBM-Musical Moments
 WCPO-Dream Weaver
 WENR-Globe Trotter
 WGBF-News
 WHAS-Sweet Music
 WJR-Ghost Stories
 WLAC-Dance Orch.

10:45 p.m. EST 9:45 CST
 WBBM-Freddie Rich's Penthouse Party (CBS)
 WENR King's Jesters
 WGBF-Dance Music

11:00 p.m. EST 10:00 CST
 NBC-Melody Master: WEAFF WTAM WMAQ WGY (sw-9.53)
 CBS-News; Vincent Travers' Orch.: WABC WMMN WJR WOWO WSMK WLAC
 NBC-Twin City Foursome, male quartet; News: WJZ WHAM WSM
 NBC-Henry Busse's Orch.: WIRE WCKY WENR

MBS-Freddie Martin's Orch.: WSAI WGN
 News: WKRC WLW WFBM KMOX WBBM
 KDKA-Organ Reveries
 WAVE-Rhythm Parade
 WHAS-Dream Serenade
 WHIO-△ Christian Tabernacle

11:15 p.m. EST 10:15 CST
 CBS-Vincent Travers' Orch.: WFBM WKRC
 NBC-Shandor, violinist: WJZ WHAM WSAI
 CBS-Philip Crane with Orch.: WBBM
 KDKA-△ Missionary Broadcast
 KMOX-Henry Halstead's Orch.
 WGN-Kay Kyser's Orch.
 WLW-Johnny Maitland's Orch.

11:30 p.m. EST 10:30 CST
 NBC-El Chico, Spanish Revue: WJZ WHAM WSAI
 CBS-Tommy Dorsey's Orch.: WABC WKRC WSMK WFBM WJR WLAC

10:30 p.m.—Opportunity program: COCD
 11:30 p.m.—DX program: XEFT
 12 midnight—Overseas hour: JVN
 12:37 a.m.—Fiji hour: VPD

News Broadcasts of the Week
 Daily—2 a.m., GSB, GSN; 4:45, TPA3; 7, TPA2; 8, GSG, GSJ, GSD; 10, 2RO (11.81); 11:30, GSE, GSF; 1 p.m., GSB, GSD, GSI; 1:20, 2RO (9.64); 2:30, TPA3; 4:45, GSC, GSD, GSO; 5:15, EAQ; 6, 2RO (9.64); 7:45, GSC, GSD, GSP; 8, TPA4; 8:15, DJC, DJD, DJM; 9, COCD; 10, CJRO; 10:45, GSC, GSD; 11:20, TPA4; 12:05 a.m., JVN.
 Sundays—4 a.m. and 7:30—VK2ME.
 Sun., Mon., Wed., Fri, 4 p.m.—RNE.

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April 13



Sigmund Romberg
See 9:30 p.m. EST (8:30 CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WIRE WSM
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

3:30 p.m.—Songs of Russia: CBS-WKRC
8:30 p.m.—Nelson Eddy, bar.: NBC-WEAF
9:30 p.m.—Sigmund Romberg: NBC-WEAF

Comedy

8:00 p.m.—Hammerstein's Music Hall; Lazy Dan: NBC-WEAF
8:30 p.m.—Pick & Pat: CBS-WABC
9:00 p.m.—Greater Minstrels: NBC-WJZ

Drama

9:00 p.m.—Radio Theater: CBS-WABC
9:30 p.m.—A Tale of Today: NBC-WJZ

Talks

5:00 p.m.—Let's Talk It Over: NBC-WAVE
7:45 p.m.—Education in the News: NBC-WEAF
10:30 p.m.—President Franklin D. Roosevelt: NBC-WEAF
10:30 p.m.—President Franklin D. Roosevelt: CBS-WABC

Morning

7:00 a.m. EST 6:00 CST
Good Morning: WGN WSAI
Musical Clock: WTAM KDKA
KMOX-Jimmie & Dick
WAIU-Shindiggers
WCKY—Morning Roundup
WCPO—God's Bible School
WKRC-Jerry Fry
WLW—A Nation's Family Prayer
WMMN—Cowboy Jack
WSAZ-Jack Pierce's Cowboys
WWVA—Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnnie
WAIU—Morning Melodies
WCPO—Sunrise Worship
WKRC—This and That
WLS—Pat Buttram & Oshkosh Boys
WLW—Morning Devotions
WMMN—Essay Contest
WSAZ—George Olsen's Orch.
WTAM—Musical Clock

7:30 a.m. EST 6:30 CST
CBS—Organ Reveille: (sw-21.52)
KMOX—Markets; Home Folks' Hour
WCPO—Musical Sundial
WCKY—Musical Clock
WFBM—Chuck Wagon
WHAS—Asbury College Devotions

WMO—Morning Devotions
WKRC—Breakfast Express
WLS—Otto & His Tunetwisters
WLW—Rise and Shine
WSAI—Setting Up Exercises
WSM—King Cole & Mr. Hodge-Podge
WTAM—To be announced

7:45 a.m. EST 6:45 CST
WMO—Breakfast Express
WMO—Morning Devotions
WLS—Helen Tonka, Indian Legends
WLW—News
WMMN—Hillbilly Bill
WSAI—Birthday Greetings
WSAZ—Early Bird Bargains
WTAM—Music Box

8:00 a.m. EST 7:00 CST
NBC-Sparafibs: WCKY WTAM WMO
CBS—Oleanders, male quartet: (sw-21.52)
NBC—Morning Devotions: WAVE KDKA WSAI (sw-21.54)
News: WIRE WSAZ WWVA
KMOX—News; Home Folks' Hour
WFBM—Early Birds
WGBF—Gospel Tabernacle
WGN—Timely Tunes
WHAS—Country Boys
WLAC—Arizona Wranglers
WLS—Jolly Joe & His Pet Pals
WLW—Chandler Chats
WMMN—Time; Music
WOWO—Wake Up Melodies
WSM—Morning Devotion

8:15 a.m. EST 7:15 CST
NBC—Good Morning Melodies: WSM WAVE WTAM WMO WCKY
CBS—On the Air Today; Bluebirds, trio: (sw-21.55)
KDKA—News; Musical Clock
WCPO—News
WGN—Good Morn.
WHAS—Log Cabin Boys
WIRE—Reveille
WLAC—Favorites of the Air
WLS—Red Foley
WLW—Dance Rhythm
WSAI—Round House Boys
WSAZ—M Henderson's Gang
WWVA—Cap. Andy & Flip

8:30 a.m. EST 7:30 CST
CBS—Richard Maxwell, songs: (sw-21.52)
NBC—Cheerio: WTAM WAVE WCKY WLW WSM
KMOX—Tick-Tock Revue
WCPO—Golden Opportunities
WHAS—The Jackson Family
WMO—Merchants' Hour
WIRE—Musical Clock
WKRC—Fed. of Churches
WLS—News
WMMN—Morning Shopping Notes
WOWO—Breakfast Club
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
CBS—Lyric Serenade: (sw-21.52)
WCPO—Lullaby & Lyrics
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Unstarts
WLS—Morning Devotions
WSAI—Say It With Music
WSAZ—Henry Gruner, organist
9:00 a.m. EST 8:00 CST
★ NBC—Breakfast Club; Dance
Orch.: KDKA WAVE WSM
WSAI (sw-15.21)
CBS—Metropolitan Parade: WHAS
WSMK WKRC WFBM (sw-21.52)
NBC—Organ Rhapsody: WCKY
WTAM
KMOX—Views on News
WCPO—Nostalgia's Orch.
WGBF—Simpson Service
WGN—Hymns of All Churches
WHIO—Christian Tabernacle
WLS—Prairie Ramblers & Patsy
Montana
WLW—Joe Emerson, baritone
WMMN—Munogahela System
WSAZ—Melodies of Yesterday
WWVA—Cowboy Loy's Blue Bonnet Boys

9:15 a.m. EST 8:15 CST
NBC—Streamliners: WCKY WTAM
KMOX—Jubilees
WCPO—Bible School
WGBF—City Court
WGN—We Are Four
WHIO—Merchants' Hour
WLS—Pa and Ma Smithers
WLW—Garden Talk; Mail Bag
WSAZ—Rev. L. H. Roseman
9:30 a.m. EST 8:30 CST
CBS—Thyra Samter Winslow:
WSMK WFBM WOWO WHAS
WKRC WMMN (sw-21.52)
KDKA—Style & Shopping Service
KMOX—The Corn Huskers
WCPO—Deep South
WGN—Morning Serenade
WHIO—Municipal Court
WLAC—Man on the Street
WLS—Morning Minstrels
WLW—Way Down East
WSAZ—Ritz Quartet
WTAM—Health and Home
WWVA—Musical Bouquet

9:45 a.m. EST 8:45 CST
CBS—Montana Slim, vodeling
cowboy; News: WSMK KMOX
WMMN WHAS WOWO (sw-21.52)
MBS—Organ Recital: WGN WLW
WCPO—Hear America Singing
WFBM—News
WKRC—Fire Dept. on the Air
WLAC—Belmont Neighbor Prgm.
WLS—Morning Homemakers
WSAZ—Chuck Wayne

WTAM—Source of Power of Famous Lives
WWVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; Happy Jack: WIRE
CBS—Hubert Hendrie, bar.: WKRC KMOX WFBM WHAS (sw-21.52)
NBC—News; Vaughn de Leach, contralto: WSM WAVE
KDKA—News; Musical Program
WCKY—Hollywood News Reel
WGN—Friendly Neighbor's
WHIO—Dr. Peters Health Talk
WLAC—News; Musical Prgm.
WLW—How to Be Charming
WMMN—Piano Melodies
WOWO—News; Messengers
WSAI—News
WSAZ—Shopping at Ten
WTAM—News; Fur Trappers
WWVA—Hugh Cross' Pals

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WTAM WLW
CBS—Bob & Rennie, songs: WHAS WSMK WMMN WOWO WFBM WLAC (sw-21.52)
NBC—Edward MacHugh, Gospel Singer. KDKA WCKY WSAI WHIO WSM WAVE WIRE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—To be announced
WKRC—Woman's Hour
WSAZ—Pianist

10:30 a.m. EST 9:30 CST
NBC—Sweethearts of the Air; Breen & de Rose with Andy Sannella: WSM WTAM WHIO
CBS—Poetic Strings: WKRC WHAS WSMK KMOX WMMN WOWO WFBM WLAC (sw-21.52)
NBC—Today's Children, sketch: KDKA WCKY WLS (sw-15.21)
MBS—Adrian O'Brien: WGN WLW
WAVE—Devotional Service
WCPO—Stepping Along
WIRE—Harry Reser's Orch.
WSAI—Household Hints
WSAZ—Popular Concert
WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—Amateur Cooking School of the Air: WAVE WSM WTAM
CBS—Ozark Melodies: WOWO KMOX WKRC WSMK WMMN WFBM WWVA WLAC (sw-21.52)
NBC—David Harum, sketch: WLS WCKY WHIO WIRE KDKA (sw-15.21)
WCPO—Clarence Berger
WGN—Bachelor's Children
WHAS—Party Line
WLW—Livestock Reports; News
WSAZ—Fats Waller

11:00 a.m. EST 10:00 CST
NBC—Navy Band: KDKA WSAI WAVE WSM (sw-15.21)
CBS—Harmonies in Contrast: WHAS WWVA WFBM WOWO WKRC WLAC KMOX (sw-21.52)
NBC—Doc Schneider's Vodeling Cowboys: WHIO WCKY WIRE WTAM
WGBF—Mister & Missus
WGN—Painted Dreams
WLS—Hilltoppers
WLW—Mary Alcott, songs
WSAZ—Hal Davis

11:15 a.m. EST 10:15 CST
NBC—Metropolitan Melodies; Concert Orch.: WHIO WCKY WTAM WIRE
CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52)
WCPO—Moods
WFBM—Barton Reese Pogue
WGN—Harold Turner, pianist
WHAS—Herbert Koch, organist
WLAC—Singing Canaries with Malcolm Tate, organist
WLS—Tony Wons
WLW—Jacob Tarshish
WMMN—Geppert Studios
WOWO—Musical Prgm.
WSAZ—Henry Gruner, organist
WWVA—Elmer Crowe

11:30 a.m. EST 10:30 CST
CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52)
WCPO—Homespun Philosopher
WFBM—Kitchen of the Air
WGBF—Baby Shop
WGN—To be announced
WLS—News, Julian Bentley
WLW—Singing Neighbor
WMMN—Ladies of the Mop
WOWO—Market Reports
WSAZ—Money Saving Time
WWVA—Sons of Pioneers

11:45 a.m. EST 10:45 CST
CBS—Rich Man's Darling: WKRC KMOX (sw-21.52)

MBS—Broadway Cinderella:
WLW WGN
WCPO—Alice Rogers
WGBF—Hooster Philosopher
WHAS—Chats with Dolly Dean
WLAC—Musical Prgm.
WLS—Musical Prgm.
WMMN—Mystery Melody
WOWO—Party Line
WSAZ—Fraleigh Booth
WWVA—Royal Sereaders

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Simpson Boys of Sprucehead Bay: WSM
CBS—Voice of Experience, advice: WKRC KMOX WOWO WWVA WFBM WHAS (sw-17.76.9.59)
NBC—Gene Arnold & Ranch Boys: WAVE WIRE
KDKA—News
WCKY—News; Question Box
WCPO—Chapel Chimes
WGBF—Wedding Anniversaries
WGN—Yur Lover
WHIO—News; Weather & Markets
WLAC—Garden & Home Prgm.
WLS—Old Kitchen Kettle
WLW—Virginians, male quartet
WMMN—The Old Gardener
WSAI—Concert Hall of the Air
WSAZ—Salt & Peanuts
WTAM—Noon day Resume

12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy & Sassafas, comedy team: WTAM WCKY WAVE WIRE WSM
CBS—Musical Reveries: Stuart Churchill, tenor; Readings and Orch.: WHAS KMOX WFBM WKRC WLAC (sw-17.76.9.59)
NBC—Wendell Hall, songs: WSAI
MBS—Tom, Dick & Harry: WGN WLW
KDKA—Johnnie Baer
WCPO—Dixieland Band
WHIO—Inquiring Mike
WLS—Virginia Lee & Sunbeam
WMMN—Buddy Starcher
WOWO—Organoles
WSAZ—West Virginia Special
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WCKY WHIO
CBS—Madison Ensemble: WWVA WMMN
NBC—Nat'l Farm & Home Hour, Speaker: WSM WAVE KDKA (sw-15.21)
CBS—“Mary Martin,” sketch: WKRC KMOX WHAS WFBM (sw-17.76.9.59)
WCPO—Man in the Street
WGBF—Lighthouse
WGN—Markets; Midday Service
WIRE—Farm & Home Hour
WLAC—News; Art Gilliam
WLS—Weather, markets, news
WLW—Livestock; River, Weather & Market Reports
WSAI—Day Dreams
WTAM—Console Capers

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-17.76)
Luncheon Music: WCPO WWVA
WLAC—Melody Palette
WLS—Dinnerbell Prgm.
WLW—Farm & Home Hour (NBC)
WMMN—Street Reporter
WOWO—Melody Memories
WSAI—Please Sing
WSAZ—Mildred Bailey
WTAM—Bromleigh House

1:00 p.m. ES 12:00 m CS
CBS—Rhythmaires: WOWO (sw-15.27.9.59)
NBC—Silverberg Ensemble: WCKY WHIO
KMOX—Music Kitchen
WCPO—Fashion Flashes
WFBM—Mary Baker's Album
WGBF—Church & School News
WGN—Palmer House Ensemble
WHAS—College of Agriculture, “Engineering on the Farm”
WKRC—Singing Sue & Husband
WLAC—Luncheon Musicale
WMMN—Midday Shopping Notes
WSAI—D.A.R. Talk
WSAZ—Buyer's Guide
WTAM—To be announced

1:15 p.m. ES 12:15 CST
CBS—Matinee Memories: (sw-15.27)
NBC—Emerson Gill's Orch.: WHIO WCKY WTAM
WCPO—Casanova, violinist
WFBM—Hoosier Farm Circle
WGBF—Markets; Farmer Purcell
WGN—Story of Helen Trent
WHAS—Log Cabin Boys
WKRC—News; Melodious Measures
WOWO—News
WSAI—Friendly Councilor

WSAZ—South Sea Islanders
WWVA—Salon Moods
1:30 p.m. EST 12:30 CST
CBS—Matinee Memories: WKRC WWO
NBC—Dress Parade; Orch. & Soloists: WCKY WHIO
MBS—Worry Clinic: WGN WLW
News: WIRE WSM
KDKA—Stroller's Matinee
KMOX—Dream Avenue
WAVE—Savings Talk
WCPO—Conservatory of Music
WHAS—Savings Talk, Weather
WLAC—Church of Christ
WLS—Jim Poole, Livestock Market Summary
WMMN—Daddy Allen
WSAI—Treadwells on Tour
WSAZ—Michael Piasto
WTAM—To be announced
WWVA—Dr. Lamont

1:45 p.m. EST 12:45 CST
CBS—Fred Skinner, songs: WMMN WKRC KMOX (sw-15.27)
NBC—Dot & Will, sketch: WAVE WFBM Midday Meditation
WGBF—Curbstone Reporter
WGN—Marriage License Bureau
WHAS—Shopping Guide
WIRE—Inlaws
WLS—Markets; News
WLW—Pat Barnes & Larry Larson
WOWO—Dance Orch.
WSAZ—Benny Krueger's Orch.
WSM—Dept. of Agriculture
WWVA—Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Walter Blaususs' Orch.: WSAI
★ CBS—Between the Bookends: WKRC WMMN WLAC WOWO WFBM (sw-15.27.9.59)
NBC—American Education Forum: WCKY WAVE WIRE WTAM WHIO WSM
KMOX—Inquiring Reporter
WCPO—Dr. Ada Hart Arlett
WGN—Molly of the Movies
WHAS—Univ. of Kentucky; Martha Sue Dunham, organist
WLS—Homemakers' Hour
WLW—Trial Flights
WSAZ—Here & There at Two

2:15 p.m. EST 1:15 CS
CBS—Happy Hollow, sketch: WKRC WMMN WSMK WLAC (sw-15.27)
KMOX—Window Shoppers
WCPO—Venuti's Orch.
WFBM—News
WGN—June Baker, economist
WLW—Government by Those Who Govern
WOWO—Purdue Prgm.
WSAZ—Fingers & Keys
WWVA—Tex Harrison's Buckaroos

2:30 p.m. EST 1:30 CS
NBC—Melodies; Soloist & Orch.: WCKY WTAM WHIO WIRE WAVE WSM
CBS—Emery Deutsch's Orch.; Soloists: WSMK WHAS KMOX WKRC WMMN WOWO WFBM WLAC (sw-15.27.9.59)
KDKA—Home Forum
WCPO—Baseball Game
WGBF—Billboard
WGN—Good Health & Training
WLAC—Farm & Home Hour
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Melodies: (sw-15.33)
WGN—Len Salvo, organist
WLS—Homemakers Hour
WLW—Contemporary Writers
WSAZ—Carl Brisson's Orch.
WSM—Ma Perkins, sketch
WWVA—Words & Music

3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WTAM
CBS—Manhattan Matinee: WSMK WKRC WHAS WFBM WOWO (sw-15.27.9.59)
NBC—Ray Heatherton, bar.: WSM WAVE WHIO WCKY WENR KDKA (sw-15.21)
KMOX—Ma Perkins, sketch
WGBF—Irvin E. Perigo
WGN—Musical Memories
WIRE—Home Folks
WLAC—All Melodies
WLW—Molly of the Movies, sketch
WMMN—For Women Only
WSAI—On the Mall
WSAZ—Reggie Child's Orch.
WWVA—Cowboy Loy's Blue Bonnet Boys

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WLW WTAM WENR
NBC—The Wise Man, sketch: WAVE WSM WCKY WIRE KDKA (sw-15.21)
CBS—Egg Rolling Contest on the White House Lawn: WSMK WOWO WKRC KMOX WMMN WHAS WFBM (sw-15.27.9.59)

WGN—Song of the Islands
WHIO—Memories in Melody
WSAI—Women in the News
WSAZ—Meditation
3:30 p.m. EST 2:30 CST
NBC—Beatrice Mack, soprano: WAVE WCKY WHIO WIRE WENR WSM KDKA (sw-15.21)
CBS—Songs of Russia: WKRC WSMK WMMN WFBM WHAS KMOX WLAC (sw-15.27)
NBC—Vic and Sade, sketch: WLW WTAM
WGN—Harold Turner, pianist
WOWO—Guest Revue
WSAI—Darktown Meetin' Time
WSAZ—Virginia Vale
WWVA—Musical Bouquet

3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WCKY WHIO WENR KDKA (sw-15.21)
NBC—The O'Neills, sketch: WLW WTAM WSM
KMOX—Ambrose Haley & Ozark Mountaineers
WAVE—Afternoon Melodies
WGN—Tuneful Moments
WIRE—Cub Reporters
WSAI—Rhythm Review
WSAZ—Ozzie Nelson's Orch.

4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review: WAVE WTAM WSM WCKY WIRE WHIO WSAI
CBS—Concert Miniatures: WMMN WFBM WKRC WHAS WSMK WLAC (sw-15.27.9.59)
NBC—Betty & Bob, sketch: KDKA WENR (sw-15.21)
KMOX—Jimmie & Dick
WGBF—Sunshine Hour
WGN—Sylvia Cyde
WLW—Betty & Bob, sketch
WOWO—Radio Neighbor
WSAZ—Ashland Church
WWVA—Hugh Cross' Boys

4:15 p.m. EST 3:15 CST
NBC—Backstage Wife: KDKA WCKY WIRE WENR WHIO (sw-15.21)
★ CBS—Int'l Broadcast from Poland: WFBM WKRC WHAS WMMN WSMK WLAC (sw-15.27.9.59)
MBS—Life of Mary Southern, sketch: WLW
KMOX—Four Harvest Hands
WGN—To be announced

4:30 p.m. EST 3:30 CST
NBC—How to be Charming: WIRE KDKA WAVE WCKY WENR WHIO (sw-15.21)
CBS—Chicago Variety Hour: WSMK WMMN WFBM WLAC (sw-15.27)
KMOX—Skeets and Frankie and Ozark Mountaineers
WGBF—News
WGN—Serenade
WHAS—A Week-day Devotions
WKRC—Eddie Schoelwer
WLW—Forever Young, sketch
WOWO—Old Time Religion
WSAI—Ed Fitzgerald
WSAZ—Soprano
WSM—Musical Prgm.
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
CBS—Chicago Variety Hour: WHAS KMOX
NBC—Ross Graham, bar.: WAVE WIRE WSM WENR
KDKA—To be announced
WKY—Dick Tracy, sketch
WCPO—News
WFBM—Tea Time Tunes
WGBF—Musical Masterpieces
WGN—Margery Graham, books
WHIO—To be announced
WKRC—Contract Bridge
WLAC—Parents Forum
WLW—News & Financial Notes
WSAZ—Dance Orch.

WTAM—Cleveland Art Museum
5:00 p.m. EST 4:00 CST
NBC—Let's Talk it Over: WENR WSAI WAVE
CBS—Jack Shannon, tr.: WKRC WSMK WLAC WMMN (sw-11.33.9.59)
NBC—Walter Lugani's Orch.: WCKY WHIO WIRE
MBS—Bob Nolan's Toy Band: WLW WGN
KDKA—Kiddies' Klub
KMOX—The Anyone Family
WCPO—20th Century Serenade
WHAS—University of Louisville
WOWO—Little Joe's Request
WSAZ—Bargain Counter
WSM—Variety Prgm.
WTAM—Walter Logan's Musicale
WWVA—Terry & Ted

5:15 p.m. EST 4:15 CST
CBS—Wilderness Road, sketch: WSMK KMOX WFBM WLAC (sw-11.33)
KDKA—Curly Miller's Plough Boys
WCPO—Mrs. West
WGN—Armchair Melodies

5:30 p.m. EST 4:30 CST
CBS—Wilderness Road, sketch: WSMK KMOX WFBM WLAC (sw-11.33)
KDKA—Curly Miller's Plough Boys
WCPO—Mrs. West
WGN—Armchair Melodies

5:45 p.m. EST 4:45 CST
CBS—Wilderness Road, sketch: WSMK KMOX WFBM WLAC (sw-11.33)
KDKA—Curly Miller's Plough Boys
WCPO—Mrs. West
WGN—Armchair Melodies

5:55 p.m. EST 4:55 CST
CBS—Wilderness Road, sketch: WSMK KMOX WFBM WLAC (sw-11.33)
KDKA—Curly Miller's Plough Boys
WCPO—Mrs. West
WGN—Armchair Melodies

6:00 p.m. EST 5:00 CST
CBS—Wilderness Road, sketch: WSMK KMOX WFBM WLAC (sw-11.33)
KDKA—Curly Miller's Plough Boys
WCPO—Mrs. West
WGN—Armchair Melodies

6:15 p.m. EST 5:15 CST
CBS—Wilderness Road, sketch: WSMK KMOX WFBM WLAC (sw-11.33)
KDKA—Curly Miller's Plough Boys
WCPO—Mrs. West
WGN—Armchair Melodies

6:30 p.m. EST 5:30 CST
CBS—Wilderness Road, sketch: WSMK KMOX WFBM WLAC (sw-11.33)
KDKA—Curly Miller's Plough Boys
WCPO—Mrs. West
WGN—Armchair Melodies

April 13



Billy White
See 9 p.m. EST 18 CST

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLS-870	WWVA-1160
WGBF-630		

WGY-Dance Music
WHAS-Dance Band
WJR-Barney Rapp's Orch.
WMAQ-Earl Hines' Orch.
WTAM-Sammy Kaye's Orch.

12:15 a.m. EST 11:15 p.m. CS
NBC-Maison Russe: KDKA (sw-6.14)

CBS-Harry Sosnik's Orch.: WFBM WBBM
WTAM-Emerson Gill's Orch.

12:30 a.m. EST 11:30 p.m. CS
NBC-Phil Ohman's Orch.: WJZ KDKA WAVE WSM (sw-6.14)

CBS-Henry Halstead's Orch.: WABC WKRC KMOX WBBM WFBM WJR WSMK
NBC-Billy Loscoe's Orch.: WEAF WCKY WHIO WIRE WMAQ
WENR-Carl Schreiber's Orch.
WGN-Joe Sanders' Orch.

WGN-Dance Music
WHAS-Dream Serenade
WLAC-Malcolm Tate, organist
WLW-Moon River
WOWO-Earl Gardner's Orch.
WTAM-Huntington's Orch.

12:45 a.m. EST 11:45 p.m. CS
KMOX-When Day Is Done
WTAM-Paul Burton's Orch.

End of Monday Programs

WKRC-News; Tune Time
WLW-Jack Armstrong, sketch
WMMN-Prem. Resume; Shopping Notes
WSAZ-Frley Booth's Band
WSM-Health Talk
WWVA-Economy Notes
5:30 p.m. EST 4:30 CST
NBC-James Wilkinson, bar.: WTAM WSAI (sw-9.53)
CBS-Jack Armstrong, sketch (sw-11.83.9.59)
★ NBC-KELLOGG'S PRESENTS
The Singing Lady: WGN WLW KDKA (sw-15.21-11.87)
CBS-Dorsey & Bailey: WSMK WWVA
KMOX-Seth Greiner, pianist
WAVE-Parade of Music
WCKY-Buddy & Ginger
WCPO-Music by Renisen
WENR-Musical Grab Bag
WFBM-Curtain Calls
WGBF-WPA Music
WHAS-Herbert Koch, organist
WHIO-Tarzan, sketch
WIRE-Rose Room Melodies
WKRC-Annie Longworth Wallingford
WLAC-Girl Scout Prgm.
WOWO-Variety Prgm.
WSAZ-Dance Orch.
WSM-News
5:45 p.m. EST 4:45 CST
NBC-Top Hatters Orch.: WAVE WCKY WSM WIRE
CBS-The Goldbergs sketch: WKRC WHAS KMOX WOWO WFBM WLAC (sw-11.83.9.59)
NBC-Little Orphan Annie, sketch: WLW KDKA WGN (sw-15.21-11.87)
WCPO-Smilin' Dan
WENR-Cadets Quartet (NBC)
WHIO-Jimmie Allen, sketch
WMMN-Sons of the Pioneers
WSAI-Marilyn Deane, songs
WSAZ-Ray Noble's Orch.
WTAM-Tommy & Betty
WWVA-Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC-Flying Time: WEAF WCKY WENR WAVE
CBS-Buck Rogers, sketch: WABC WKRC WBBM (sw-11.83.9.59)
NBC-(News, WJZ only) Army Band: WJZ WMAQ
CBS-The Chicagoans: WHAS KMOX
News: WMMN KDKA WIRE WSAZ
WCPO-Painters
WFBM-Bohemians
WGN-Palmer House Ensemble
WGY-News; Musical Program
WHAM Sports
WHIO-Business Review; Bessie Lee
WJR-Musical Prgm.
WLAC-State Health Speaker
WLW-Johnson's, sketch
WOWO-Variety Prgm.
WSAI-"Omar the Mystic"
WSM-Stringing Along; Pan-American Broadcast
WTAM-Pie Plant Pete
★ WWVA-RADIO GOSSIP (1160 kc)
6:15 p.m. EST 5:15 CST
NBC-(News, WEAF only) Edward Davies, bar.: WEAF WSM WIRE
CBS-Bobby Benson & Sunny Jim: WABC (sw-9.59-11.83)
CBS-Margaret McCrae, songs: WLAC
CBS-Jr. Nurse Corps; Children's Dramatic Prgm.: KMOX WBBM WJR
Diary of Jimmie Mattern: WLW WMMN
Dinner Music: WSAZ WWVA
KDKA To be announced
WAVE-Skeets Morris Parade
WCKY-Our Listener
WCPO-Dinner Music
WENR-Irma Glen, organist
WGN-Music for the Dinner
WGY-All Star Revue
WHAM-Army Band (NBC)
WHAS-Dick Tracy, sketch
WHIO-Si Burick
WKRC-Dick Bray
WOWO-Jungle Jim, sketch
WSAI-George Hall's Orch.
WTAM-Hot Dates in History
6:30 p.m. EST 5:30 CST
NBC-News; Answer Me This: WEAF WSM (sw-9.53)
CBS-Jack Armstrong, sketch: KMOX
CBS-News; Milton Kellom's Orch.: WABC WMMN WLAC (sw-11.83)
NBC-News; Three X Sisters: WJZ
News: WENR WSAI
KDKA-Dinner Music

WBBM-Manhattan Music Makers
WFBM-Resettlement Prgm.
WCKY-News; Cocktail
WCPO-Merchants' Bulletins
WFRM-League of Women Voters
WGN-Sports Review
WGY-News; Evening Brevities
WHAM-News; To be announced
WHAS-Out of the Dusk
WHIO-News; Postal Oddities
WIRE-Sons of Pioneers
WJR-Duncan Moore
WKRC-Safety Program
WLW-Old Fashioned Girl
WMAQ-News; Donald McGibeny
WOWO-Musical Prgm.; News
WTAM-News; Sports
WWVA-Diary of Jimmie Mattern
6:45 p.m. EST 5:45 CST
★ NBC-Lowell Thomas, commentator: WJZ KDKA WTAM WLW (sw-11.87-15.21)
NBC-Billy and Betty, sketch: WEAF
CBS-Renfrew of the Mounted: WABC WFBM WWVA KMOX WBBM WSMK (sw-11.83)
Diary of Jimmie Mattern: WMAQ WGY
News: WCKY WHAM
WAVE-Carson Robinson
WCPO-Miami Aces
WENR-Earl Hines' Orch.
WGBF-Club Time
WGN-Palmer House Ensemble
WHAS-Asher & Little Jimmie
WHIO-Frank Millard, organist
WIRE-Sport Slants
WJR-Strange as It Seems
WKRC-20th Century Serenade
WLAC-Sons of the Pioneers
WMMN-Dance Melodies
WSAI-Knot Hole Club
WSAZ-Hal Kemp's Orch.
WSM-Little Orphan Annie (NBC)
7:00 p.m. EST 6:00 CST
★ NBC-Amos 'n' Andy: WEAF WLW WGY WTAM WMAQ (sw-9.53)
CBS-Myrt & Marge, sketch: WABC WWVA WKRC WBBM WJR (sw-11.83.9.59)
NBC-Lois Ravel, songs: WJZ WSM WIRE WCKY
KDKA-Pittsburgh Forum; Dr. Clausen
KMOX-News & Sports
WAVE-News
WCPO-Dalton's Orch.
WFBM Sports
WGN-Musical Moments
WHAM-Paint Parade
WHAS-Harry Currie's Orch.
WHIO-Harold Greenamyers Orch.
WLAC-Dinner Music
WLS-Thos. P. Gunning, talk
WMMN-Time; Musical Prgm.
WOWO-Sports Revue
WSAI-Phil Harris' Orch.
7:15 p.m. EST 6:15 CST
★ NBC-ALKA-SELTZER PRESENTS
Uncle Ezra's Radio Station: WEAF WTAM WGY WHIO WIRE WMAQ WCKY (sw-9.53)
CBS-Ted Husing & The Charloeters: WABC WKRC WBBM WFBM (sw-11.83.9.59)
NBC-"Thomas Jefferson": Hep. John J. Boylan, speaker: WJZ WHAM WLS
MBS To be announced: WGN WLW
KDKA-Slim & Jack & Boys
KMOX-The Symphoners
WAVE-Fritz & the Major
WCPO-Gov. Martin L. Davcy
WGBF-What's Going On
WJR-Adventures of Jimmie Allen
WMMN-Studio Theater
WSAI-Community Chest
WSM-Off-Beat
WWVA-Musical Varieties
7:30 p.m. EST 6:30 CST
CBS-"Singin' Sam": WABC WHAS WKRC KMOX WBBM WFBM WJR (sw-11.83.9.59) also see 11:15 p.m.)
★ NBC-HORLICK'S MALTED Milk Presents Lums & Abner, sketch: WJZ WLS WLW
NBC-Connie Gates, songs; Orch.: WEAF WCKY WMAQ
All Star Revue: WTAM WWVA
Musical Moments: WSM WHAM WMMN
KDKA-Anhassador's Quartet
WAVE-Business Review; Interlude
WCPO-Harry Hartman's Sports
WGN-Lone Ranger
WGY-Jim Healey
WHIO-Community Prgm.
WIRE-Behind the Scenes of Radio
WLAC-News; Sports Review
WSAI-Our American Forests
7:45 p.m. EST 6:45 CST
NBC-Ralph Kirby, Dream Singer; Al & Lee Reiser, pianist: WJZ
NBC-Education in the News: WEAF WTAM WAVE

★ CBS-Boake Carter, commentator: WABC WHAS WKRC KMOX WBBM WJR (sw-9.59-11.83)
Diary of Jimmie Mattern: WIRE WSM
Musical Moments: WHIO WCKY KDKA-Romance of Dan and Sylvia
WCPO-Modern Symph. Choir
WFBM-News
WGBF-Looking Out on the World
WGY-Sob Ballads of the Nineties
WHAM-Forty-Miners
WLAC-Variety Prgm.
WLS-Political Talk
WLW-House of a Thousand Eyes
WMAQ-Benny Goodman's Orch.
WMMN-Dance Tunes
WSAI-Rex Stevens, drama
WWVA-Strange As It Seems
8:00 p.m. EST 7:00 CST
STOP-Tune in Radio Guide's \$5,000 Prize Puzzle-Pix Contest. Don't Miss Any Part of the Big Show. See Page 15.
★ NBC-Fibber McGee and Molly: WJZ WHAM KDKA WCKY WLS WAVE WSM WIRE (sw-11.87)
NBC-Hammerstein's Music Hall; Lazy Dan; Guests: WEAF WSAI WTAM WHIO WMAQ WGY
★ CBS-Guy Lombardo's Orch.: WABC WVA WLAC (sw-11.83.6.06)
CBS-Chili Beans; Juan Haid-rigo's Marimba Band; WBBM KMOX-House of a Thousand Eyes
WCPO-Unusual Lawsuits
WFBM-All Star Revue
WGN-News; Sports Shots
WHAS-Down On the Farm
WJR-Lazy Dan the Minstrel Man
WKRC-Stardust Serenade
WMMN-Curley, Chuck & Slim
8:15 p.m. EST 7:15 CST
WCPO-One Night Bandstand
WFBM-Marine Prgm.
WGN-Jack Hylton's Orch.
WHAS-Hot Dates in History
WKRC-Community Chest Prgm.
WLW-The Crusaders
8:30 p.m. EST 7:30 CST
★ NBC-Margaret Speaks, sop.: Nelson Eddy, bar.; Mixed Chorus; Wm. Daly's Orch.: WEAF WTAM WSM WAVE WGY WHIO WLW WIRE WMAQ (sw-9.53)
NBC-Evening in Paris; Morton Downey, tenor; Picken Sisters; Mark Warnow's Orch.: WJZ KDKA WHAM WCKY WENR (sw-11.87)
CBS-Pick & Pat; Dramatic & Musical; Benny Krueger's Orch.: WABC WBBM WKRC WHAS KMOX WFBM WJR (sw-11.83.6.06)
WCPO-Ward's Orch.
WGN-Joe Sanders' Orch.
WLW-Strange as It Seems
WMMN-Sterling Singers
WOWO-High School Varieties
WSAI-Music for Today
8:45 p.m. EST 7:45 CST
WCPO-Margaret Rasbach
WGN-Mr. Clifton Utley
WLAC-Apothecaries
WMMN-Jesse Owen, talk
9:00 p.m. EST 8:00 CST
★ NBC-Harry Horlick's Gypsies; Howard Price, tenor; Romany Singers: WEAF WGY WTAM WIRE WHIO WCKY WMAQ (sw-9.53)
★ CBS-Radio Theater: WABC WHAS WKRC KMOX WBBM WFBM WJR WLAC (sw-11.83.6.06)
NBC-Greater Minstrels; Malcolm Claire, Bill Childs & Joe Parsons; Billy White, tenor: WJZ WSM WAVE WLW WHAM KDKA WENR (sw-6.14)
WCPO-Carnival
WGN-Ted Weems' Orch.
WMMN-Essay Contest
WOWO-Evening Concert
WSAI-Musical Moments
9:15 p.m. EST 8:15 CST
WIRE-Arch Ward, Sports
WOWO-Mellow Music
WSAI-Today's News
9:30 p.m. EST 8:30 CST
★ NBC-Studio Party at Sigmund Romberg's with Lionel Barrymore: WEAF WTAM WGY WMAQ WLW (sw-9.53)
NBC-A Tale of Today: WJZ KDKA WENR WCKY WHAM (sw-6.14)
WAVE To be announced
WCPO-Bradford's Orchestra
WGN-The Northerners
WHIO-Naida Wilkerson
WMMN-Fairmont Teachers College

WOWO-House of a Thousand Eyes
WSAI-Gray Gordan's Orch.
WSM-Variety Prgm.
9:45 p.m. EST 8:45 CST
WHIO-Viennese Maids
WSM-Pianologue
10:00 p.m. EST 9:00 CST
NBC-U. of Wisconsin Alumni Ass'n: WJZ WSAI WENR WHAM
★ CBS-Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM WFBM WJR (sw-6.12.6.06)
NBC-Contented Prgm.; Guest: WEAF WTAM WCKY WGY WSM WAVE WHIO WIRE WMAQ (sw-9.53)
To be announced: KDKA WMMN WCPO-Fraternity House Party
WGN-Kavelin's Orch.
WLAC-Pop Concert
WLW To be announced
WOWO-Musical Moments
10:15 p.m. EST 9:15 CST
WOWO-Those O'Malleys, sketch
10:30 p.m. EST 9:30 CST
NBC-Russ Morgan's Orch.: WJZ WHAM WSAI
★ CBS-President F. D. Roosevelt Address at Young Democrats Club of Maryland: WABC KMOX WHAS WFBM WKRC WBBM WSMK WJR (sw-6.12.6.06)
★ NBC-President F. D. Roosevelt Address at Young Democrats Club of Maryland: WEAF WTAM WCKY WGY WAVE WMAQ WHIO WSM (sw-9.53)
MBS-Follies: WGN WLW KDKA-Behind the Law
WCPO-Dream Weaver
WENR-Globe Trotter
WIRE-Musical Moments
WLAC-News; Marcia Manners
WMMN-Enticing Tunes
WOWO-Strange as It Seems
WSAI-Cesaro Soderro
10:45 p.m. EST 9:45 CST
Musical Moments: KMOX WHAS WFBM WLAC
KDKA-Sammy Fuller
WENR-King's Jesters
WIRE-News
WOWO-All Star Revue
11:00 p.m. EST 10:00 CST
NBC-Mary Cross' Orch.: WEAF WCKY WIRE
CBS-Jack Denny's Orchestra: WABC WMMN WSMK WKRC
★ NBC-Amos 'n' Andy: WSM WENR (sw-11.87)
NBC-Goodman's Orch.: WJZ WHAM WMAQ
CBS-Myrt & Marge: KMOX WFBM WHAS WLAC
11:00 p.m. EST 10:00 CST
NBC-Mary Cross' Orch.: WEAF WCKY WIRE
CBS-Jack Denny's Orchestra: WABC WMMN WSMK WKRC
★ NBC-Amos 'n' Andy: WSM WENR (sw-11.87)
NBC-Goodman's Orch.: WJZ WHAM WMAQ
CBS-Myrt & Marge: KMOX WFBM WHAS WLAC
11:00 p.m. EST 10:00 CST
NBC-Shander, violinist; Maison Russe Prgm.: WJZ WAVE WSM
CBS-Harry Sosnik's Orch.: WABC WSMK WBBM WBBM WCKY WFBM WLAC KMOX
NBC-Phil Levant's Orch.: WEAF WCKY WENR WHIO WIRE
MBS-Hal Kemp's Orch.: WLW WGN

SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 29 for List of Stations and Frequencies)
EST Show; for CST Subtract One Hour
7:15 a.m.-Balalaika orchestra: GSG GSD
9 a.m.-Salisbury's orchestra: GSG GSF
10:30 a.m.-Vatican City hour: HVJ
11 a.m.-Commercia hour: COCD
11:30 a.m.-Polish hour: SPW
1 p.m.-Cuban dance music: COCD
1:30 p.m.-BBC Military band: GSB GSD GSI
2 p.m.-Latin-American music: COCD
3 p.m.-Talk: GSB GSD GSI
3:15 p.m.-No, No, Nanette: GSB GSD GSI
4 p.m.-Overseas hour: JVN JVM
4:55 p.m.-Greetings: DJC DJD
5 p.m.-Mayor's program: COCD
5 p.m.-Light music: DJC DJD
5:30 p.m.-Brazilian hour: PRFS
6 p.m.-Surprise hour: DJC DJD
6 p.m.-Catalan program: EAQ
6 p.m.-BBC orchestra: GSC GSD GSP
6:30 p.m.-Opera, Il Natale Del Reintore: ZRO
6:50 p.m.-Story: GSC GSD GSI
7 p.m.-Talk, Opera Seasons: ZRO
7 p.m.-South American program: COCD
7 p.m.-IBC triu: YV2RC
7:05 p.m.-Queue for Song: GSC GSD GSP
7:15 p.m.-Cetra orchestra: ZRO
7:30 p.m.-Songs: DJC DJD DJM
7:45 p.m.-Venezuelan songs: YV2RC
8 p.m.-Sergiu Cudosi's band: YV2RC
8:30 p.m.-German lesson: DJC DJD DJM
9 p.m.-Dance music: YV2RC
10:20 p.m.-Thomas Duntill: GSC GSD
10:30 p.m.-Talk, South America: IJ4ABE
10:30 p.m.-Opportunity program: COCD
11:10 p.m.-DX program: IJ4ABE
12 midnight-Overseas hour: JVN
12:30 a.m.-Honolulu program: KK11
12:37 a.m.-Fiji hour: VPD
1:30 a.m.-Story: GSB GSN
January: I've just been bit by a dog and I've worried. I hear whenever a dog bites you, whatever the dog has, you get.
Molasses: Hoy, then you have a right to worry.
January: Why?
Molasses: That dog just had eleven pups!
-Show Boat

5 inch PANSY

The GIANT "Maple Leaf" PANSY Seed has blooms many of which are FIVE INCHES ACROSS and practically all measure 4 in. or better. A strong healthy plant with a great variety of colors. Florists get from 10 to 25¢ for the cut flower. Largest Pansy known. Measure 5 in. on your ruler to visualize the size of this wonderful flower. Seeds scarce. ORDER NOW and plant in Pots inside. Transplant when ground is warm. Packet of 25 Seed for 15¢. Two for 25¢. 5 for 50¢. Greens Farms Seed Co., 214 State St., Westport, Conn.

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UNITED MUSHROOM CO.
2848 Lincoln Ave., Dept. 37, Chicago

TUESDAY

April 14



Mary Pickford
See 10 p.m. EST (9 CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WTAM
6:00 p.m.—NBC-WJZ
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ

7:15 p.m.—Edwin C. Hill: WEAF
7:45 p.m.—Boake Carter: CBS-WABC
10:30 p.m.—Jimmie Fidler: NBC-WEAF

11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

11:45 a.m.—Piano Recital: NBC-WCKY
1:45 p.m.—Music Guild: NBC-WCKY
6:35 p.m.—Alexander Cores, violinist: WABC

Comedy

9:00 p.m.—The Caravan: CBS-WABC

Drama

8:00 p.m.—Crime Clues: NBC-WJZ
8:30 p.m.—Welcome Valley: NBC-WJZ

Talks

9:30 a.m.—Mrs. John S. Reilly: CBS-WHAS
7:45 p.m.—You and Your Government: NBC-WEAF
9:30 p.m.—Ex-Sen. James A. Reed: NBC-WJZ

Morning

7:00 a.m. EST 6:00 CST
Good Morning: WSAI WGN
Musical Clock: KDKA WTAM
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—A God's Bible School
WKRC—Jerry Foy
WLS—Smile-a-While Time
WLW—A Family Prayer
WMMN—Cowboy Jack
WSAZ—Jack Pierce's Cowboys
WWVA—A Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnny

WCPO—A Sunrise Worship
WKRC—This and That
WLS—Weather; Livestock
WLW—A Morning Devotions
WMMN—Essay Contest
WSAI Farm Flashes

7:30 a.m. EST 6:30 CST
CBS—Organ Reveille: (sw-21.52)
KMOX—Markets; Home Folks' Hour

WCKY—Musical Clock
WCPO—Musical Sundial
WFBM—Chuck Wagon
WHAS—A College Devotions
WHIO—A Morn. Devotions
WKRC—Breakfast Express
WLAC—News & Melodies
WLS—Tumble Weed and Hoosier Sodbusters

WLW—Rise and Shine
WSAI—Setting Up Exercises
WSAZ—Dance Orch.
WSM—King Cole & Mr. Hodges Podce

WTAM—To be announced
7:45 a.m. EST 6:45 CST
WHIO—Breakfast Express
WIRE—A Morn. Devotions
WLS—Tommy Tanner, Hoosier Sodbusters

WLW—News
WMMN—Hillbilly Bill
WSAI—Birthdays Greetings
WSAZ—Early Bird Bargains

8:00 a.m. EST 7:00 CST
NBC—Sparrows: WCKY WTAM
WHIO

CBS—Bluebirds, girls' vocal trio; WSMK (sw-21.52)
NBC—Morn. Devotions: WAVE
KDKA WSAI (sw-21.54)

News: WWVA WSAZ WIRE

KMOX—News; Home Folks' Hour

WFBM—Early Birds
WGBF—A Gospel Tabernacle
WGN—Whistler and His Dog
WHAS—Country Boys
WLAC—Arizona Wranglers
WLS—Jolly Joe's Pet Pals
WLW—Chandler Chats
WMMN—Time; Music
WOWO—A Bible Class
WSM—A Morn. Devotion

8:15 a.m. EST 7:15 CST
NBC—Good Morning Melodies: WAVE WHIO WCKY WTAM WSM

CBS—Sidney Raphael, pianist: WSMK (sw-21.52)
KDKA—News; Musical Clock
WCPO—News

WGN—Good Morn. Prgm.
WHAS—Log Cabin Boys
WIRE—Reveille
WLAC—Favorites of the Air
WLS—Red Foley
WLW—Dance Rhythm
WSAI—Round House Boys
WSAZ—A Hendershot's Gang
WWVA—Cap. Andy & Flip

8:30 a.m. EST 7:30 CST
NBC—Cheerio: WTAM WAVE
WLW WSM WCKY

CBS—Richard Maxwell, songs: (sw-21.52)
KMOX—Tick-Tock Revue
WCPO—Golden Opportunities
WHAS—The Jackson Family
WHIO—Merchants' Hour
WIRE—Musical Clock
WRC—A Fed. of Churches
WMMN—Prem. Resume; Shopping Notes

WOWO—Breakfast Club
WSAI—A Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
CBS—Salon Musicale: (sw-21.52)
WCPO—Flip Wallace
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—A Morning Devotions
WSAI—Say It With Music
WSAZ—Henry Gruner, organist

9:00 a.m. EST 8:00 CST
NBC—Organ Hhapsndy: WTAM
CBS—Bugle Call Revue: WFBM
WHAS WKRC WSMK (sw-21.52)

★ NBC—Breakfast Club; Ranch Boys; Clark Dennis, tr.: WAVE KDKA WSAI WSM (sw-21.52)

KMOX—Views on News
WCKY—Newlyweds
WCPO—Mond's
WGBF—Simpson Service
WGN—Hymns of all Churches
WHIO—A Christian Tabernacle
WMMN—Mononahela System
WLS—Jolly Joe's Pet Pals
WLW—Joe Emerson, baritone
WMMN—A Morning Devotions
WSAZ—Mother & Son
WWVA—Cowboy Loy's Blue Bonnet Boys

9:15 a.m. EST 8:15 CST
CBS—Bugle Call Revue: WSMK
NBC—The Streamliners; Orch.: WCKY WTAM

KDKA—Old Timer
KMOX—Jubilees
WCPO—A Bible School
WGBF—City Court
WGN—We Are Four
WHIO—Merchants' Hour
WLS—Pa and Ma Smithers
WLW—Garden Talk; Souvenirs of Snags

WSAZ—Rev. Wayland
9:30 a.m. EST 8:30 CST
CBS—Mrs. John S. Reilly, "Can Parents Laugh?": WMMN
WHAS WWO WFBM WSMK (sw-21.52)

KDKA—Style & Shopping Service
KMOX—The Corn Huskers
WCPO—Morning Serenade
WGN—New Beauty Color Tones
WHIO—Municipal Court
WKRC—Old Timer

WLAC—Man on the Street
WLS—Morning Minstrels
WLW—Way Down East
WSAZ—National Cavaliers
WTAM—Health and Home
WWVA—Musical Bouquet

9:45 a.m. EST 8:45 CST
CBS—Fred Feibel, organist; News: WSMK WMMN WWO WHAS WLAC (sw-21.52)

MBS—Organ Recital: WGN WLW
KMOX—Nelson & Cameron, songs
WCPO—Public Library's Guide Post

WFBM—News
WKRC—Fire Dept. on the Air
WLS—Morning Homemakers

WSAZ—Chuck Wayne
WTAM—Old Timers
WWVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; Happy Jack: WIRE
WTAM

CBS—Oleanders Quartet: WKRC
WHAS WSMK KMOX WLAC (sw-21.52)

NBC—News; Vaughn de Leath, songs: WSM
KDKA—News; Music
WAVE—Old Timer's Drive
WCPO—20th Century Serenade
WCKY—News; Hollywood News-reel

WFBM—Eddie & Ralph
WGN—Friendly Neighbors
WHIO—Pantry Parade
WLS—Martha Crane; Helen Joyce; Morning Homemakers
WLW—Betty Crocker, cooking talk

WMMN—Eddie & Ralph
WGO—News; Salon Orch.
WSAI—News
WSAZ—Shipping at Ten
WWVA—Hugh Cross' Boys

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WLW WTAM
CBS—Romany Trail: WMMN
WSMK WHAS WFBM WLAC (sw-21.52)

NBC—Edward MacHugh, Gospel Singer: WSM KDKA WCKY
WAVE WSAI WIRE (sw-21.52)

KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Lucky Girl
WKRC—Woman's Hour
WSAZ—Richard Cox

10:30 a.m. EST 9:30 CST
NBC—Sweethearts of the Air; May Singli Breen & Peter de Rose; Andy Sannella: WSM
WHIO WTAM

NBC—Today's Children, sketch: KDKA WLS WCKY (sw-21.52)
MBS—Virginians: WGN WLW
KMOX—Old Timers Discovery Drive

WAVE—A Devotional Service
WCPO—Dixieland Band
WHAS—Aunt Betsy
WIRE—Harry Hester's Orch.
WKRC—Bug Weavers
WOWO—Marie & Duke
WSAI—Household Hints
WSAZ—Navier Cugat's Orch.

10:45 a.m. EST 9:45 CST
NBC—David Harum, sketch: WLS KDKA WHIO WCKY WIRE (sw-21.52)

CBS—Three Stars, trio: WKRC
WSMK WFBM WMMN KMOX
WLAC (sw-21.52)

NBC—Gale Page, songs: WTAM
WAVE
WCPO—Anita Auch
WGN—Bachelor's Children
WHAS—Party Line
WLW—Livestock Reports; News
WOWO—Eddie & Ralph
WSAZ—Lewis James
WSM—Magic Hour
WWVA—Rapid Ad Service

11:00 a.m. EST 10:00 CST
NBC—Banjo-ers: WTAM WIRE
WCKY

CBS—Rhythm Boys, quartet: (sw-21.52)
NBC—Marine Band: WSAI WSM
WAVE KDKA (sw-21.52)

CBS—Mary Lee Taylor: WHAS
KMOX WWO WLAC
MBS—Painted Dreams: WGN
WCPO—News
WFBM—Harlin Brothers
WGBF—Mister and Missus
WHIO—To be announced
WKRC—Hymn Time

★ WLS-ALKA-SELTZER PRE-sents Burr's Book of Ballads; Henry Burr, Wm. Vickland, Ralph Emerson

WLW—Paths of Memory
WMMN—Popular Dance Tunes
WSAZ—Nat Shilkret's Orch.
WWVA—Samuels & Idahl

11:15 a.m. EST 10:15 CST
NBC—Jerry Brannon: WCKY
WHIO WIRE

CBS—Romance of Helen Trent, sketch: KMOX WKRC (sw-21.52)
MBS—Jacob Tarshish: WGN
WLW

WCPO—Bob Osborne's Orch.
WFBM—Talk by Annelia Earhart
WHAS—Rhythm Business
WLAC—Singing Canaries with Malcolm Tate, organist
WLS—Prairie Ranslers & Patsy Montana

WMMN—Geppert Studios
WOWO—Variety Prgm.
WSAZ—Henry Gruner, organist
WTAM—Hank Keene's Gang
WWVA—Elmer Crowe

11:30 a.m. EST 10:30 CST
CBS—Just Plain Bill, sketch
WKRC KMOX (sw-21.52)

NBC—Your Child: WTAM WCKY
WHIO WIRE
WCPO—Homespun Philosopher
WFBM—Kitchen of the Air
WGBF—Baby Shop Man
WGN—Len Salvo, organist
WHAS—Herbert Koch, organist
WLS—News; Livestock Markets, Jim Poole

WLW—Our Singing Neighbor
WMMN—Serenaders
WOWO—Market Reports
WSAZ—Economy Hour
WWVA—Sons of Pioneers

11:45 a.m. EST 10:45 CST
NBC—Harry Davis, pianist: WHIO
WCKY WIRE WTAM

CBS—Rich Man's Darling, sketch: WKRC KMOX (sw-21.52)

MBS—Broadway Cinderella: WLW WGN
WCPO—Y. W. C. A. Prgm.
WGBF—Hoosier Philosopher
WHAS—University of Louisville
WLAC—Jewel Box
WLS—Musical Prgm.

WMMN—Mystery Melody Prgm.
WOWO—Party Line
WSAZ—Salt & Peanuts
WWVA—Harrison's Buckaroos

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Gene Arnold & Ranch Boys: WIRE

CBS—The Voice of Experience, advice: WKRC KMOX WWO
WWVA WHAS WFBM (sw-17.76-9.59)

NBC—Simpson Boys of Spruie-lead Bay: WSM WAVE
News: KDKA WCKY
WCPO—College of Music
WGBF—Wedding Anniversaries
WGN—Don D'Arcy

WHIO—News; Weather & Markets
WLAC—Farden & Home Prgm.
WLS—Old Kitchen Kettle
WLW—Magic Hour
WMMN—The Old Gardener
WSAI—Concert Hall of the Air
WSAZ—Helen Morgao
WTAM—Noon-day Resume

12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy and Sassafras, comedy team: WTAM WCKY
WIRE WSM WAVE

CBS—Jerry Cooper, bar.: KMOX
WWVA (sw-17.76-9.59)
MBS—Irene Lee Taylor: WLW
WGN

KDKA—Johnnie Baer
WFBM—Harlem Fantasy
WHAS—Rhythm Business
WHIO—Inquiring Mike
WKRC—Jane Grey
WLAC—Old Time Discovery Drive
WLS—Old Music Chest
WMMN—Buddy Starcher
WOWO—Orgologues
WSAI—Tea Dance
WSAZ—W. Va. Specials
WWVA—Pompeian Promenade

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WCKY
WHIO

CBS—"Mary Marlin," sketch: WKRC KMOX WHAS WFBM (sw-17.76-9.59)

NBC—Nat'l Farm & Home Hour, Guest Speakers; Walter Blaufuss' Orch.: WSM KDKA
WAVE (sw-15.21)

CBS—Captivators: WLAC
WCPO—Man in the Street
WGBF—Lighthouse
WGN—Markets; A Midday Service
WIRE—Farm & Home Hour
WLS—Weather, markets, news reports

WLW—Livestock, River, Weather & Market
WMMN—Captivators
WSAI—Day Dreams
WTAM—Console Capers
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: KMOX WKRC WHAS WFBM (sw-17.76)

WCPO—Deep South
WGBF—Bulletin Board
WHIO—Magic Hour
WLAC—Pop Concert
WLS—Dinnerbell prgm.
WLW—Farm and Home Hour (NBC)

WMMN—Street Reporter
WOWO—Memories
WSAI—Please Sing
WSAZ—Big Boy Teddy Edwards
WTAM—Mitchell Schuster
WWVA—News

1:00 p.m. ES 12:00 m CS
NBC—Maurice Spitalny's Orch.: WHIO WCKY WTAM

CBS—George Hall's Orchestra
WSMK WWO (sw-15.27-9.59)
MBS—Palmer House Ensemble: WSAI WGN

KMOX—Magic Kitchen
WCPO—Luncheon Music
WFBM—Mary Baker's Album
WGBF—Church and Schont News
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLAC—Luncheon Musicale
WMMN—Midday Shopping Notes
WSAZ—Buyers' Guide
WWVA—Luncheon Music

1:15 p.m. EST 12:15 CST
WAVE—Man in the Street
WCPO—Dude Ranch Days
WFBM—Hoosier Farm Circle
WGBF—Markets, Farmer Purcell
WGN—Story of Helen Trent
WHAS—Magic Hour
WKRC—News; Melodious Measures

WOWO—News
WSAI—Friendly Councilor
WSAZ—Mack's South Sea Island
rrs
WWVA—Salon Moulds

1:30 p.m. EST 12:30 CST
NBC—Castles of Romance: WSAI
CBS—Milton Charles, organist: WMMN WWO (sw-15.27)

NBC—Larry Cotton, tr.: WCKY
News: WSN WIRE WSM
KDKA—Grah Bag
KMOX—Those O'Malley's, sketch
WAVE—Savings Talk
WGBF—Magic Hour
WGN—Doring Sisters
WHAS—Livestock Reports
WHIO—To be announced
WKRC—D. A. R. Prgm.
WLAC—A Church of Christ
WLS—Jim Poole, Livestock Market Summary
WLW—Rio Roberta, songs
WSAZ—Fritz Kreisler
WTAM—Betty Schirmer
WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
NBC—Music Guild: WCKY WTAM
Quartet in D Major, (A) Poco Lento, Allegro Molto, (B) scherzo, (C) Lento, (D) Finale, Allegro Molto, French

CBS—Concert Miniatures: WKRC
WMMN (sw-15.27)

NBC—Dot & Will: WAVE
KMOX—Eddie Dunstetter, organist
KDKA—Slim & Jack & Boys
WBBM—Pappy Cheshire's Barnyard Frolic
WCPO—Federal Housing Prgm.
WFBM—Flying Squadron
WGBF—Curbstone Reporter
WGN—Rhythm Rumbles
WHAS—Mrs. Randolph, shopping
WIRE—Inlaws
WLS—Markets; News
WLW—To be announced
WOWO—Earl Gardner's Orch.
WSAI—Musical Grab Bag
WSAZ—Ray Noble's Orch.
WSM—Dept. of Agriculture
WWVA—A Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Words & Music; Vocalists & Organist: WAVE WSAI
KDKA (sw-15.21)

★ CBS—Between the Bookends: WKRC WMMN WWO WLAC (sw-15.27-9.59)

KMOX—News Thru a Woman's Eyes
WCPO—Helen Haynes
WFBM—Magic Hour
WGBF—Rotary Club
WGN—Molly of the Movies
WHAS—University of Kentucky, Ethelbert Nevill
WIRE—Walter Hickman
WLS—Homemakers' Hour
WLW—Learn to Sing
WSAZ—Here & There at Two
WSM—Farm Scrap Book

2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WKRC WMMN WSMK WLAC (sw-15.27)

KDKA—League of Women Voters
KMOX—Window Shoppers
WCPO—Clyde McCoy's Drch.
WFBM—News
WGN—June Baker, economist
WLW—Men Who Made History
WDWO—Farm Credit
WSAZ—Cope & His Piano
WSM—Francis Craig's Drch.
WWVA—Eddie & Ralph

2:30 p.m. EST 1:30 CST
CBS—Clyde Barrie, bar.; Orch.: WHAS WKRC WSMK KMOX
WMMN WWO WFBM WLAC (sw-15.27-9.59)

NBC—Jerry Sears' Rhythm Octet; Madge Marley; Twin City Four-some, Rhythm Girls & Gould & Shefter: WCKY WAVE
WIRE WSM WTAM

KDKA—Home Forum
WCPO—Baseball Game
WGBF—Billboard

WGN—Good Health & Training
WSAZ—Farm & Home Hour
WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
WGN—Baseball; St. Louis vs. Chicago White Sox
WLS—Homemakers' Hour
WLW—Your Health and Mine
WSM—Ma Perkins, sketch
WSAZ—Al Bowly, song
WWVA—Words & Music

3:00 p.m. EST 2:00 CST
NEC—Forever Young, sketch: WTAM

CBS—Baseball; New York Giants vs. Brooklyn Dodgers: WLAC
WSMK WHAS WKRC WFBM
WOWO WMMN (sw-11.83)

★ NBC—Nellie Revell Interviewing Jan Pearce: WCKY WSM
WAVE WENR

MBS—Molly of the Movies, sketch: WLW

KDKA—Four Dynamos of Rhythm
KMOX—Ma Perkins, sketch
WHAS—Home Folks
WSAI—On the Mall
WSAZ—Frank Dailey's Orch.
WWVA—Cowboy Loy's Blue Bonnet Boys

3:15 p.m. EST 2:15 CST
NBC—Continental Varieties: WSM
WCKY WAVE WIRE

NBC—Ma Perkins, sketch: WLW
WTAM WENR

KDKA—Congress of Clubs
WSAI—Women in the News
WSAZ—A Meditation

3:30 p.m. EST 2:30 CST
NBC—Vic & Sade, sketch: WLW
WTAM

NBC—The Continental Varieties: WENR KDKA (sw-15.21)

KMOX—News; St. Louis Medical Society
WGBF—Sunshine Hour
WSAI—Darktown Meetin' Society
WSAZ—Oscar Spears
WWVA—Musical Bouquet

3:45 p.m. EST 2:45 CST
NBC—Nat'l Tuberculosis & Health Ass'n: Speakers: WCKY
WENR

NBC—The O'Neills, sketch: WLW
WTAM WSM

KDKA—A Happy Home
KMDN—Baseball; St. Louis Cardinals vs. Chicago
WAVE—Postal Oddities
WIRE—Cub Reporters
WSAI—Rhythm Review
WSAZ—Melodies of Yesterday

4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch: KDKA WENR (sw-15.21)

NBC—Woman's Radio Review: WAVE
WAVE WTAM WSM WIRE
WCKY WSAI

WGN—Ed Fitzgerald & Co.
WLW—Betty & Bob, sketch
WSAZ—Parent Teachers' Orch.
WWVA—Hugh Cross' Boys

4:15 p.m. EST 3:15 CST
NBC—Backstage Wife, sketch: KDKA WCKY WENR WHIO
WIRE (sw-15.21)

MBS—Life of Mary Sothorn, sketch: WLW

4:30 p.m. EST 3:30 CST
NBC—Ivy Scott, songs: WAVE
WCKY WHIO WENR WSM

KDKA—Karen Fladnes
WGBF—News
WHIO—To be announced
WLW—Forever Young, sketch
WSAI—In Review
WSAZ—Mario Chamlee, songs
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—To be announced: WENR
WIRE WSM WAVE

NBC—Gen. Fed. of Women's Clubs Prgm. (sw-9.53)
KDKA—To be announced
WCKY—Dick Tracy, sketch
WCPO—News

WFBM—Tea Time Tunes
WGBF—Musical Masterpieces
WGN—Margery Graham, books
WHIO—Tarzan, sketch
WLW—News & Financial Notes
WMMN—School of the Air
WSAI—Studio Orch.
WSAZ—Dance Orch.
WTAM—Viennese Ensemble

5:00 p.m. EST 4:00 CST
NBC—Meetin' House; Music & Drama: WENR WCKY WSAI
NBC—Chick Webb's Orch.: WSM
WTAM WAVE

KDKA—Kiddies' Klub
WCPO—Dance Time
WGN—Armchair
WHAS—Western Kentucky State Teachers' College
WLW—Wise Crackers
WOWO—Little Joe
WSAZ—Bargain Counter
WWVA—Terry & Ted

April 14



Jane Ace
See 7 p.m. EST (6 CST)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WKYC-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-680	WJZ-760	WSMK-1300
WENR-870	WKRC-550	WTAM-1070
WFMW-1230	WLS-870	WWVA-1160
WGDF-630		

MBs Basil Foreen's Orch.: WGN
WLW
KMOX News
WFBM-Atop the Indiana Roof
WGBF-Coral Broom
WHAS Dance Orch.
WJR Barney Rapp's Orch.
WKRC Earl Hines' Orch.
WTAM-Ray Pearl's Orch.
WWVA Cowboy Ballader

12:15 a.m. ES 11:15 p.m. CS
NBC-Jimmie Dorsey's Orch.:
KDKA (sw-6.14)
KMOX-Myles Hasgall Presents
WGBF-Empire Room

12:30 a.m. ES 11:30 p.m. CS
NBC George Olsen's Orch.: WJZ
WAVE WSM KDKA (sw-6.14)
CBS Eddie Oliver's Orch.: WABC
WWVA WKRC KMOX WSMK
WFBM WJR

NBC Stan Norris' Orch.: WFAF
WHIO WCKY WGY WIRE
WMAQ
WBBM Harry Sosnik's Orch.
(CBS)
WENR-Carl Schreiber's Orch.
WGN-Kavelin's Orch.
WHAS-Dre u Serenade
WLAC-Malcolm Tate, organist
WLW-Moon River
WTAM-Gene Beecher's Orch.

12:45 a.m. ES 11:45 p.m. CS
CBS Laurie Higgins' Orch.:
WABC WWVA WKRC WFBM
WJR
KMOX-When Day Is Done
WTAM Stan Wood's Orch.
End of Tuesday Prgrams.

5:15 p.m. EST 4:15 CST
CBS Wilderness Road, sketch:
WSMK WFBM WLAC (sw-11.83)
KDKA-Plough Boys
WGBF-Service Star Legion
WIRE-Recreation Bureau
WKRC-Tune Time
WLW-Jack Armstrong, sketch
WMMN-Prgm. Resume; Shopping
Notes
WSAZ-Julian Bills
WWVA-Economy Notes

5:30 p.m. EST 4:30 CST
(BS)-Jack Armstrong, sketch:
(sw-11.83-9.59)
NBC Tango Orch.: WIRE WCKY
(sw-9.53)
CBS-Burton Rogers, organist:
WSMK WLAC

★ NBC-KELLOGG'S PRESENTS
The Singing Lady: WLW WGN
KDKA (sw-15.21-11.87)
WAVE-Ice Cream Land
WENR-Musical Grab Bag
WFBM Four-Part Fancy
WHAS-Out of the Dusk
WHIO Tarzan of the Apes, sketch
WKRC-Highway Harmonv
WOWO-Variety Prgm.
WSAI-Angelus
WSAZ-Dance Music
WSM-News; Financial News
WTAM-Armchair Exulor's Club
WWVA-Band Concert

5:45 p.m. EST 4:45 CST
NBC-Tango Orch.: WAVE WSM
CBS-Goldbergs, sketch, with
Gertrude Berg: WHAS WKRC
KMOX WOWO WFBM WLAC
(sw-11.83-9.59)
NBC-Little Orphan Annie
sketch: KDKA WLW WGN
(sw-15.21-11.87)
WCPO-Dinner Music
WENR-Singing Strings (NBC)
WHIO-Jimmy Allen, sketch
WMMN-Sons of the Pioneers
WSAZ-Navier Cuzar's Orch.
WTAM-Tommy & Betty
WWVA-Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC (News, WJZ only) Minute
Men: WJZ
CBS-Benay Venuta, songs: WABC
WSMK WOWO WFBM WLAC
(sw-11.83)
NBC-Flying Time (News, WFAF
only): WFAF WENR WCKY
WAVE
News: KDKA WMMN WSAZ
WIRE
KMOX-Wisecrackers
WBBM-Dance Music
WGN-Palmer House Ensemble
WGY-News; Musical Program
WHAM-Sports
WHAS-Under Ether, Mibled
Leo
WHIO Baseball Resume
WJR Jimmie Stevenson
WKRC-Treasure Chest
WLW-Johnsons, sketch
WMAQ-Topsy Turvy Time
WSAI-Onair, the Mystic
WSM-Interlude; Pan American
Broadcast
WTAM-Pie Plant Pete
WWVA-Radio Gossip; Sports

6:15 p.m. EST 5:15 CST
NBC-Midweek Hyvnn Sine:
WFAF WTAM WCKY WIRE
WSM WGY (sw-9.53)
CBS-News of Youth, news drama
for children: WABC KMOX
WBBM WWVA WJR (sw-11.83-9.59)
NBC-Captain Tim's Adventures:
WJZ

CBS Song Stylists, male quartet:
WLAC
NBC-To be announced: WSAI
Diary of Jimmie Mattern: WLW
WMMN
Dinner Music: WGN WSAZ
Those O'Malleys, sketch: KDKA
WHAM
WAVE-Variety Prgm.
WCPO-Stepping Along
WENR-Sparcibis
WFBM-Bohemians
WHIO-Si Burick
WHAS-Dick Tracy, sketch
WKRC-News; Sports
WOWO-Jungle Jim, sketch
WMAQ-Palace Varieties

6:30 p.m. EST 5:30 CST
NBC-News; Dorothy Page, sop.:
WFAF
CBS-News; Alexander Coree, vjo-
linist: WABC WSMK WMMN
(sw-11.83)
Neetum in E. Flot, Major, Op. 9,
No. 1, Chopin; Slocane Dance in
G Minor, No. 1, Dvorak Kreisler;
Le Comca, Beethoven
NBC-News; Frank & Flo: WJZ
News: WCKY WSAI WENR

Musical Moments: WKRC WSAZ
KDKA-Dinner Music
KMOX-Jack Armstrong (CBS)
WBBM-Pat Flanagan's Sport Re-
view
WCPO-Merchants' Bulletins
V-FBI School Sketches
WGBF-Hottman's Boys Club
WGN-Sports Review
WGY-News; Evening Brevities
WHAM-To be announced
WHAS-Strange as it Seems
WHIO-News: Weather; Harry
Kali's Orch.

WIRE-Sons of Pioneers
WJR Duncan Moore
WLAC-Rosa De Vane
WLW All Star Revue
WMAQ News; Donald McGibeny,
commentator
WOWO-Joe Trimm
WSM-Story of the Shield
WTAM-News; Sportsman
WWVA Diary of Jimmie Mattern

6:45 p.m. EST 5:45 CST
NBC-Billy and Betty, sketch
WFAF

★ NBC-Lowell Thomas, com-
mentator: WJZ KDKA WTAM
WLW (sw-11.87-15.21)
CBS-Renewal of the Mounted:
WABC WSMK WWVA WBBM
KMOX WFBM (sw-11.83)
WCKY-Musical Moods
WCPO-Modern Rhythms
WENR-Earl Hines' Orch.
WGBF-Club Time
WGN-Palmer House Ensemble
WGY-Diary of Jimmie Mattern
WHAM-News

WHAS-Asher and Little Jimmy
WIRE-Sport Slants
WJR-Hot Dates in History
WKRC-Stardust Serenade
WLAC-Sons of the Pioneers
WMAQ-Jack Randolph, bar.
WMMN-Dance Tunes
WOWO-Variety Prgm.; News
WSAI-Knot Hole Club
WSAZ-Dinner Music
WSM-Little Orphan Annie (NBC)
7:00 p.m. EST 6:00 CST
NBC-Easy Aces, sketch: WJZ
KDKA WLS WCKY WHAM
WHIO WIRE (sw-11.87)

CBS-Myr & Marge, sketch:
WABC WWVA WKRC WBBM
WJR (sw-11.83-9.59)
★ NBC-Amos 'n' Andy: WFAF
WLW WGY WTAM WMAQ
(sw-9.53)

KMOX-News and Sports
WAVE-Jane's Prgm.
WCPO-Chamber of Commerce
WFBM-Sports
WGBF-Musical Moments
WGN-Those O'Malleys
WHAS-Harry Currie's Orch.
WLAC-Dinner Music
WMMN-Salon Serenade
WOWO-Sports Revue
WSAI-Phil Harris Orch.
WSM-Two Girls; Sports Review

7:15 p.m. EST 6:15 CST
★ NBC-Edwin C. Hill, news com-
mentator: WFAF WGY WTAM
WCKY WHIO WIRE WMAQ
(sw-9.53)
KMOX-News and Sports
WAVE-Jane's Prgm.
WCPO-Chamber of Commerce
WFBM-Sports
WGBF-Musical Moments
WGN-Those O'Malleys
WHAS-Harry Currie's Orch.
WLAC-Dinner Music
WMMN-Salon Serenade
WOWO-Sports Revue
WSAI-Phil Harris Orch.
WSM-Two Girls; Sports Review

7:30 p.m. EST 6:30 CST
NBC-Could & Shafter, piano
duo: WFAF WAVE WCKY
WIRE WMAQ WHIO
CBS-Kate Smith's Hour;
Jack Miller's Orch.: WABC
WKRC WHAS KMOX WWVA
WBBM WFBM WJR (sw-11.83-9.59)

★ NBC-HORLICK'S MALTEO
Milk Presents Lum & Abner
sketch: WJZ WLS WLW
KDKA-Pittsburgh Varieties
WCPO Sport Review
WGN-Life on the Red Horse
Ranch
WGY Musical Prgm.
WHAM-Rice Hope Plantation
Spirituals
WLAC-News; Sports Review
WMMN-School City Government

WSAI-Billy Shaw's Orch.
WSM-Those O'Malleys, sketch
WTAM-Air Streamers

7:45 p.m. EST 6:45 CST
NBC-You & Your Government;
Constitution in the Twentieth
Century: WFAF WTAM WGY
★ CBS-Boake Carter, commen-
tator: WABC WHAS KMOX
WJR WKRC WBBM (sw-11.83-9.59)
NBC-Tony Russell, songs: WJZ
WLS

MBs-Thine Turns Back: WGN
WLW
Diary of Jimmie Mattern: WIRE
WSM

Musical Moments: WAIU WAVE
WCKY WHAM WWVA WHIO
WCPO-Carnival
WFBM-News
WLAC-Your Home
WMAQ-To be announced
WMMN-Kappa Sigma Pi Harmon-
ica Band
WSAI-Rex Stevens, drama

8:00 p.m. EST 7:00 CST
STOP-Tune in Radio Guide's
\$5,000 Prize Puzzle-Pix Con-
test. Don't Miss Any Part of
the Big Show. See Page 15.

NBC-Leo Reisman's Orchestra,
Phil Dues & Johnny; Three
Sweethearts, trio; Guest:
WFAF WGY WCKY WIRE
WAVE WTAM WSM WHIO
WMAQ (sw-9.53)

CBS-Navy Band: WLAC
NBC-Crime Clues; "Two Bit
Murder," drama: WJZ KDKA
WLW WLS WHAM (sw-11.87)
(also see 12:30 a.m.)

CBS-Lavender and Old Lace
Fritzi Schell & Lucy Monroe,
separates; Frank Munn, tenor:
WABC WKRC WHAS KNOX
WBBM WFBM WJR (sw-11.83-6.06)

WGN-News; Sports Shots
WMMN-Curley, Chuck & Slim
WSAI-Johnny Maitland's Orch.
WWVA-Minute Men; News

8:15 p.m. EST 7:15 CST
WCPO-Modern Ensemble
WGN-Paint Parade
WWVA-Carson Robinson

8:30 p.m. EST 7:30 CST
NBC-Elgar A. Guest, in Wel-
come Valley, sketch: WJZ
WENR WLW KDKA WHAM
(sw-11.87)

CBS-Russ Morgan's Orch.; Ken
Murray, m.c.; Phil Regan, tenor:
WABC WHAS WKRC KMOX
WBBM WFBM WJR WLAC
(sw-11.83-6.06)

★ NBC-Wayne King's Orch.:
WFAF WTAM WGY WAVE
WHIO WCKY WSM WIRE
WMAQ

WCPO-Ward's Orchestra
WGN-Joe Sanders' Orch.
WMMN-Singers
WOWO-Earl Gardner's Orch.
WSAI-Jazz Nocturne

8:45 p.m. EST 7:45 CST
WGN-Witch's Tales
WMMN-Happy Havlecheck

9:00 p.m. EST 8:00 CST
★ NBC-Vox Pop: The Voice of
the People: WFAF WGY
WTAM WCKY WHIO WIRE
WMAQ

CBS-The Caravan with Walter
O'Keefe, comedian; Deane
Janis; Glen Gray's Orchestra.
WABC WHAS WKRC WBBM
KMOX WOWO WFBM WJR
WLAC (sw-11.83-6.06)

★ NBC-Ben Bernie's Orch.:
Ruth Etting, guest: WJZ WLW
WHAM WAVE KDKA WSM
WENR (sw-6.14)

WCPO-Bill Dietrich's Orch.
WGN-Attilio Baggione; Concert
Orch.
WMMN-Essay Contest

9:15 p.m. EST 8:15 CST
WSAI-Today's News

9:30 p.m. EST 8:30 CST
NBC-Ex-Senator James A. Reed,
talk: WJZ WCKY WENR

★ CBS-Fred Waring's Orch.:
Rosemary Lane, songs: WABC
KMOX WBBM WKRC WHAS
WMMN WOWO WFBM WJR
WLAC (sw-11.83-6.06)

★ NBC-Donald Nevis; Jane Pick-
ens, sop.; Eddy Duchin's
Orch.: WFAF WGY WTAM
WSM WLW WSB WIRE
WAVE WHIO WMAQ (sw-9.53)

KDKA-To be announced
WCPO-Bradford's Orch.
WGN-Amateur Night
WHAM-To be announced
WSAI-Gray Gordon's Orch.

9:45 p.m. EST 8:45 CST
WAVE-Amer. Liberty League

10:00 p.m. EST 9:00 CST
★ NBC-Eddie Dowling's Revue;
Ray Doolley; Helen Ward,
songstress; Benny Goodman's
Orch.: WFAF WTAM WAVE
WGY WHIO WCKY WSM
WIRE WMAQ (sw-9.53)
CBS-Mary Pickford in "Parties
at Pickfair"; Al Lyons' Orch.:
WABC WKRC KMOX WLAC
WHAS WSMK WBBM WFBM
WJB (sw-6.12-6.06)
NBC-Pan-American Union Prgm.
Address by Cudell Hull, Sec'y
of State; Soloists & Orch.:
WJZ

KDKA-Sinu & Jack & Boys
WCPO-Cafe Continentale
WENR-To be announced
WGBF-Mysterius Pianist
WGN-Night Skies & Beyond
WHAM-Court of Appeal
WLW-Onli Serenade
WMMN-Popular Dance Tunes
WOWO-Evening Concert
WSAI-Brushliff's Notebook

10:15 p.m. EST 9:15 CST
KDKA-Town Meeting
WCPO-Dance Rhythms
WGN-Dream Ship
WHAM-To be announced
WLW-Johnny Maitland's Orch.

10:30 p.m. EST 9:30 CST
NBC-Jimmie Fidler's Hollywood
Gossip: WFAF WCKY WSM
WGY WTAM WAVE WMAQ
(sw-9.53)

★ CBS-March of Time: WABC
WKRC WBBM KMOX WHAS
WFBM WJR (sw-6.12-6.06)

MBs-Jack Hyllton's Orch.: WGN
Musical Moments: WIRE WOWO
News, WGBF WENR
WCPO-The Dream Weaver
WHAM-Pan American Union
WHIO-News; Harold Greenamy-
er's Orch.

WLAC-News; Maiecia Manners
WLW-Unsolved Mysteries
WMMN-Paradise Hawaiians
WSAI-Pan American Union

10:45 p.m. EST 9:45 CST
NBC-"Farm Tails," Clifford R.
Hope, speaker: WFAF WHIO
WTAM WAVE WMAQ

(CBS-Willard Robinson's Orch.:
WABC WBBM WKRC WLAC
(sw-6.12)

Musical Moments: WFBM WHAS
KMOX-Jack Randolph's Music
WCKY-Barn Dance
WENR-King's Jesters
WGBF-Wrestling Matches
WGY-Magnolia & Sunflower
WIRE-Strange As It Seems
WJR-Popular Dance Melodies
WOWO-Mellow Music
WSM-All Star Revue

11:00 p.m. EST 10:00 CST
NBC-News, WJZ only: Henry
Busse's Orch.: WJZ WHAM
WENR
CBS-Bob Crosby's Orch.: WABC
WMMN WOWO WBBM WSMK
NBC-Echoes of an Old City;
Azalea Festival in Charleston,
S. C.: WFAF WMAQ

SHORT-WAVE PROGRAMS
FOR TUESDAY

(See Page 29 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour

8:15 a.m.-Organ recital: GSG GSD
9:30 a.m.-Talk, Imperial Affairs: GSG GSD
10:30 a.m.-Vatican City hour: HVJ
11 a.m.-Commerce hour: COCD
1 p.m.-Cuban dance music: COCD
2 p.m.-Latin-American music: COCD
3 p.m.-BBC orchestra: GSB GSD GSL
4 p.m.-Brixham program: GSB GSD GSL
4:55 p.m.-Listener greetings: DJC DJD
5 p.m.-Merchant Marine: GSB GSD GSO
5 p.m.-Women's hour: DJC DJD
5 p.m.-Mayor's program: COCD
5:20 p.m.-Magyar orchestra: GSB GSD GSO
6 p.m.-Lifboats: GSG GSD GSP
6 p.m.-Kaleidoscope: DJC DJD
6:40 p.m.-Poetry: GSG GSD GSP
7 p.m.-South American program: COCD
7 p.m.-English program: EAQ
7 p.m.-Folk songs: GSG GSD GSP
7:30 p.m.-Light music: DJC DJD DJM
7:45 p.m.-Popular orchestra: YVZJC
8 p.m.-Cuban dance music: COCD
8:30 p.m.-Brass band: DJC DJD DJM
9:15 p.m.-Variety program: DJC DJD DJM
10 p.m.-Empire artists: GSG GSD
10:30 p.m.-Opportunity program: COCD
10:30 p.m.-Talk, South America: HJ4ABE
12 midnight-Overseas hour: JVN
12:30 a.m.-Fiji hour: VPD

Frank Fay: Did you hear the new song Vallee
wrote?
Announcer: No. What is the name of it?
Fay: It's a beautiful ballad entitled "I Saw
Red when I Saw White."-Vallee's Variety Hour

Shakespeare Book
Found on Farm
Brings \$5000

Two boys, playing near an old barn, found an old book that looked interesting. Imagine their joy when on investigating they discovered it was a valuable edition of one of William Shakespeare's famous classics "Venus and Adonis", and they sold it for a fortune! The American Book Mart, the largest company of its kind in the United States, will pay \$5000.00 for each copy of the same edition. They also want to buy thousands of other old books of all kinds (school books, story books, history, poetry books, bibles, almanacs, old letters, etc.) old newspapers and magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50-\$100-\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 2801, Chicago, Ill., and they will send you latest list of old books they want to buy and cash prices they will pay!



John Charles Thomas
See 10 p.m. EST (9 CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WIRE WSM
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF-WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ

7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

2:00 p.m.—Music Guild: NBC-WCKY
3:00 p.m.—Rochester Civic Orchestra: NBC-WCKY
4:00 p.m.—Curtis Institute of Music: CBS-WKRC
5:00 p.m.—Concert Hour: NBC-WTAM
9:00 p.m.—Lily Pons, sop.: CBS-WABC
10:00 p.m.—John Charles Thomas: NBC-WJZ

Comedy

8:30 p.m.—Burns and Allen: CBS-WABC
9:00 p.m.—Fred Allen: NBC-WEAF

Drama

8:00 p.m.—Cavalcade of America: CBS-WABC
8:00 p.m.—One Man's Family: NBC-WEAF
9:30 p.m.—20,000 Years In Sing Sing: NBC-WJZ
10:00 p.m.—The Gang Busters: CBS-WABC
12:30 a.m.—Light Out, mystery: NBC-WEAF

Talks

2:30 p.m.—Nat'l Congress of P.T.A.: NBC-WAVE
3:30 p.m.—Nat'l Student Federation: CBS-WKRC
7:45 p.m.—Our American Schools: NBC-WEAF

Morning

7:00 a.m. EST 6:00 CST
Good Morning: WSAI WGN
Musical Clock: KDKA WTAM
KMOX-Jimmie & Dick
WCPO-Δ God's Bible School
WCKY-Morning Roundup
WKRC-Jerry Foy
WLS-News, Julian Bentley
WLW-Δ Nation's Family Prayer Period
WMMN-Cowboy Jack
WSAZ-Jack Pierce's Oklahoma Cowboys
WWVA-Δ Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX-Aunt Sarah, Harry & Johnnie
WCPO-Δ Sunrise Worship
WKRC-This and That
WLS-Pat Buttram & Boys
WLW-Δ Morning Devotions
WMMN-Essay Contest
WSAI-Farm Flashes
7:30 a.m. EST 6:30 CST
CBS-Organ Reveille (sw-21.52)
KMOX-Markets; Home Folks' Hr.
WCKY-Musical Clock
WCPO-Musical Sundial
WFBM-Chuck Wagon
WHAS-Δ Asbury College Devotions
WHIO-Δ Morn. Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WES-Otto & His Tunetwisters
WLW-Rise and Shine
WSAI-Setting Up Exercises
WSAZ-Ted Lewis' Orch.
WSM-King Cole & Mr. Hodge Podge
WTAM-To be announced
7:45 a.m. EST 6:45 CST
WHIO-Breakfast Express
WIRE-Δ Morning Devotions
WLS-Hotan Tonka, Indian Legends
WLW-News

WMMN-Hillbilly Bill
WSAI-Birthday Greetings
WSAZ Early Bird Bargains
WTAM-Music Box

8:00 a.m. EST 7:00 CST
NBC-Spareribs: WCKY WTAM WHIO

CBS-Oleanders, male quartet: (sw-21.52)

NBC-Morning Devotions: WAVE KDKA WSAI (sw-21.54)

News: WWVA WIRE WSAZ
KMOX News Home Folks' Hour
WFBM Early Birds

WGBF-Δ Gospel Tabernacle
WGN-Timely Tunes
WHAS-Country Boys
WLAC-Arizona Wranglers

WLS-Jolly Joe & His Pet Pals
WLW-Chandler Chats
WMMN-Curley, Chuck & Slim

WOWO-Δ Radio Bible Class
WSM-Δ Morning Devotion
8:15 a.m. EST 7:15 CST

NBC-Good Morning Melodies: WAVE WTAM WHIO WCKY WSM

CBS-On the Air Today; Bluebirds, trio: (sw-21.52)

WGN-Good Morn.
WHAS-Log Cabin Boys
WIRE-Reveille

WLAC-Favorites of the Air
WLS-Red Foley
WLW-Dance Rhythm

WMMN-Hillbilly Bill
WSAI-Round House Boys
WSAZ Al Henderson's Gang

WWVA Cap, Andy & Flip
8:30 a.m. EST 7:30 CST
NBC-Cheerio: WLW WAVE WSM WTAM WCKY

CBS-Richard Maxwell, songs: (sw-21.52)

KMOX-Tick Tock Revue
WCPO-Golden Opportunities
WHAS-The Jackson Family

WHIO-Merchants' Hour
WIRE-Musical Clock
WKRC-Δ Fed. Churches Prgm.

WLS-Δ Morning Devotions
WMMN-Shopping Notes
WOWO-Breakfast Club

WSAI-Δ Church Forum
WWVA-Morning Dance Tunes
8:45 a.m. EST 7:45 CST

CBS-Fred Skinner, songs: (sw-21.52)

KMOX-German Program
WCPO-I Hear America Singing
WGBF-Timely Topics

WHAS-Breakfast Business
WKRC-The Upstarts
WLS-News; Livestock

WSAI-Say It With Music
WSAZ-Henry Gruner, organist
9:00 a.m. EST 8:00 CST

★ NBC-Breakfast Club: The Vagabonds: KDKA WAVE WSAI WSM (sw-21.51)

CBS-Deer Columbia: WHAS WSMK WKRC WFBM (sw-21.52)

NBC-Organ Rhapsody: WCKY WTAM

MBS-Hymns of All Churches: WGN WLW

KMOX-Views on News
WGBF-Simpson Service
WHIO-Δ Christian Tabernacle

WLS-Jolly Joe's Pet Pals
WMMN-Δ Morning Devotions
WSAZ-Melodies of Yesterday

WWVA-Cowboy Loy's Blue Bonnet Boys
9:15 a.m. EST 8:15 CST

NBC-Streamliners; Orch. & Soloist: WCKY

KMOX-Jubilators
WCPO-Δ Bible School
WGBF-City Court

WGN-We Are Four
WHIO-Merchants' Hour
WLS-Pa and Ma Smithers

WLW-Betty Moore, talk
WSAZ-Concert Orch.
WTAM-Board of Education

9:30 a.m. EST 8:30 CST
CBS-Hillegarde Fillmore, beauty talk: WHAS WFBM WSMK WMMN WOWO (sw-21.52)

KDKA-Style & Shopping Service
KMOX-The Cornhuskers
WCPO-Musical Gems

WGN-Morn. Serenade
WHIO-Municipal Court
WKRC-Jean Abbey

WLAC-Man on the Street
WLS-Morning Minstrels
WLW-Way Down East

WSAZ-Shannon Quartet
WTAM-Health and Home
WWVA-Musical Bouquet

9:45 a.m. EST 8:45 CST
CBS-Montana Slim, vodeling cowboy; News: WMMN WSMK KMOX WHAS WOWO WLAC (sw-21.52)

MBS-Organ Recital: WGN WLW WFBM-News

WKRC-Fire Dept. on the Air
WLS-Morning Hummies
WSAZ-Chuck Wayne

WTAM-Shero Trio
WWVA-The Ol' Pardner
10:00 a.m. EST 9:00 CST

NBC-News; Happy Jack, songs: WIRE

NBC-News; Vaughn de Leath, contralto: WAVE WSM

CBS-Rambles in Rhythm: WKRC KMOX WHAS WFBM (sw-21.52)

KDKA-News; Music
WCKY-News; Hollywood Newsreel

WCPO-20th Century Serenade
WGBF-League of Women Voters
WGN-Friendly Neighbors

WGY-News; Marc Williams
WHIO-Charm for Sale
WLAC-News; Musical Prgm.

WLS-Prairie Ramblers; Patsy Montana; Henry

WLW-How to Be Charming
WMMN-Piano Melodies
WOWO-News; Messenger

WSAI-News
WSAZ-Shopping at Ten
WTAM-News; Fur Trappers

WWVA-Hugh Cross
10:15 a.m. EST 9:15 CST
NBC-Home Sweet Home, sketch: WLW WTAM

CBS-Bob & Rennie, songs: WHAS WSMK WMMN WOWO WFBM WLAC (sw-21.52)

NBC-Edward MacHugh, Gospel Singer: KDKA WCKY WSAI WHIO WSM WAVE WIRE (sw-21.51)

KMOX-Let's Compare Notes
WCPO-Dot Club News
WGBF-Household Hour

WGN-To be announced
WKRC-Woman's Hour
WSAZ-Hobart Adkins

10:30 a.m. EST 9:30 CST
CBS-Along the Volga: WKRC WSMK WHAS KMOX WFBM WLAC (sw-21.52)

NBC-Today's Children, sketch: WCKY WLS KDKA WSM (sw-21.51)

NBC-Console Capers: WHIO WSM

MBS-Edith Karen, songs: WGN WLW

WAVE-Δ Devotional Service
WCPO-Deep South
WIRE-Harry Reser's Orch.

WMMN-Theater Party
WOWO-Salon Orch.
WSAI-Household Hints

WSAZ-Light Classics
WTAM-Irene Taylor
10:45 a.m. EST 9:45 CST

NBC-Betty Crocker, cooking talk: WTAM

CBS-Ozark Melodies: WOWO WSMK WKRC WMMN KMOX WFBM WLAC (sw-21.52)

NBC-David Harum, sketch: KDKA WLS WHIO WIRE WCKY (sw-21.51)

WAVE-Morning Moods
WGN-Lather & Lyrics
WCO-Bachelor's Children

WHAS-Monticello Party Loe
WLW-Livestock: News
WSAZ-Connie Boswell

WSM-Magic Hour
WWVA-Rapid Aid Service
11:00 a.m. EST 10:00 CST

NBC-Norcross Sisters: WTAM WCKY WHIO WIRE

CBS-Maurice Brown, cellist: KMOX WWVA WMMN WKRC WSMK WFBM WHAS WLAC (sw-21.52)

NBC-Honeymoons, Grace & Eddie: WSM WAVE WSAI KDKA (sw-21.51)

WCPO-Today's Headlines
WGBF-Mister and Missus
WGN-Painted Dreams, sketch

WLS-Hilltoppers
WLW-Mary Alcott, songs
WOWO-Schumaker & Rudig

WSAZ-Rudy Vallee's Orch.
11:15 a.m. EST 10:15 CST
NBC-Homespun: WSM KDKA (sw-21.51)

NBC-Pete Mack's Moosikers: WCKY WIRE

CBS-Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52)

WAVE-Three J's
WCPO-Clarence Berger
WFBM-Home Lighting Talk;

Broadway Mirror
WGN-Don Pedro's Orch
WHAS-Herbert Koch, organist

WHIO-Moods
WLAC-Singing Canaries with Malcolm Tate, organist

WLS-Tony Wons; Ralph Emerson, organist
WLW-Jacob Tarshish
WMMN-Geppert Studios

WOWO-Variety Prgm
WSAI-Women's City Club
WSAZ-Henry Gruner, organist

WTAM-Hank Keene's Radio Gang
WWVA-Elmer Crowe

11:30 a.m. EST 10:30 CST
NBC-Betty Moore, talk on interior decoration: WTAM

CBS-Just Plain Bill, sketch: WKRC KMOX (sw-21.52)

NBC-Army Band: WAVE WSM KDKA WSAI (sw-21.51)

WCKY-On the Mall
WCPO-Homespun Philosopher
WFBM-Kitchen of the Air

WGBF-Baby Shop Man
WGN-To be announced
WHAS-Chats with Dolly Dean

WHIO-George Hall's Orch.
WIRE-Recreation Bureau
WLS-News & Markets

WLW-Our Singing Neighbor
WMMN-Ladies of the Mop
WOWO-Market Reports

WSAZ-Money Saving Time
WWVA-Sons of Pioneers
11:45 a.m. EST 10:45 CST

NBC-Sweethearts of the Air, Andy Sanella: WCKY WHIO WIRE

CBS-Rich Man's Dating: WKRC KMOX (sw-21.52)

MBS-Broadway Cinderella, sketch: WLW WGN

WCPO-D. A. R. Prgm.
WGBF-Hoosier Philosopher
WHAS-Chats with Dolly Dean

WLAC-Pop Concert
WLS-Musical Prgm.
WMMN-Mystery Melody Prgm

WOWO-Party Line
WSAZ-Enric Mailriguera's Orch.
WTAM-Adult Education

WWVA-Patterns in Organdy
Afternoon

12:00 m ES 11:00 a.m. CS
NBC-Simpson Boys of Sprucehead Bay: WAVE WSM

CBS-The Voice of Experience, advice: WKRC KMOX WWVA WHAS WOWO WFBM (sw-17.76.9.59)

NBC-Gene Arnold & Ranch Boys: WIRE

News: KDKA WCKY
WCPO-Low White
WGBF-Wedding Anniversaries

WGN-Your Lover
WHIO-News; Weather & Markets
WLAC-Garden & Home Prgm.

WLS-Old Kitchen Kettle
WLW-Magic Hour
WMMN-Questions & Answers

WSAI-Concert Hall
WSAZ-Salt & Peanuts
WTAM-Noon Day Resume

12:15 p.m. ES 11:15 a.m. CS
NBC-Honeyboy & Sassafras, comedy team: WTAM WCKY WIRE WAVE WSM

CBS-Musical Reveries; Stuart Churchill, tenor; Readings & Orch.: WKRC KMOX WFBM WHAS WLAC (sw-17.76.9.59)

MBS-Tom, Dick & Harry: WGN WLW

KDKA-Johnnie Baer
WCPO-Stepping Along
WHIO-Inquiring Mike

WLS-Virginia Lee & Sunbeam
WMMN-Buddy Starcher
WOWO-Organologues

WSAI-Tea Dance
WSAZ-Gales Showboat
WWVA-News

12:30 p.m. ES 11:30 a.m. CS
NBC-Merry Madcaps: WCKY WHIO

CBS-"Mary Marlin, sketch: WKRC KMOX WHAS WFBM (sw-17.76.9.59)

NBC-Nat'l Farm & Home Hour; Guest Speakers, Walter Blaufuss' Orch.: WAVE KDKA WSM (sw-21.51)

WCPO-Man in the Street
WGBF-Lighthouse
WGN-Markets; Δ Mid-day Service

WGY-Farm Program
WIRE-Farm & Home Hour
WLAC-Merrymakers (CBS)

WLS-Weather, markets, news
WLW-Live Stock; Market Reports

WMMN-Merry Makers
WSAI-Day Dreams
WTAM-Console Capers

WWVA-Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
NBC-Jules Lammie Ensemble: WCKY

CBS-Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-17.76)

Luncheon Music: WCPO WWVA WGBF-Bulletin Board

WHIO-Magic Hour

WLAC-Masters of Music
WLS-Dinnerbell prgm.
WLW-National Farm and Home Hour (NBC)

WMMN-Street Reporter
WOWO-Memories
WSAI-Please Sing

WSAZ-Mills' Brothers
WTAM-To be announced
1:00 p.m. ES 12:00 m CS

CBS-Frank Dailey's Orch.: (sw-15.27.9.59)

NBC-Lee Gordon's Orch.: WCKY WTAM

MBS-Palmer House Ensemble: WSAI WGN

KMOX-Magic Kitchen
WCPO-Ad Club Luncheon
WFBM-Mary Baker's Album

WGBF-Church & School News
WHAS-College of Agriculture
WHIO-To be announced

WKRC-Saving Sue and Husband
WLAC-Luncheon Musicale
WLS-Dinnerbell Program

WMMN-Midday Shopping Notes
WOWO-Julian Wordsworth Orch.
WSAZ-Buyers' Guide

1:15 p.m. EST 12:15 CST
WFBM-Farm Circle
WGBF-Markets; Farmer Purcell

WGN-Story of Helen Trent
WHAS-Magic Hour
WKRC-News; Melodious Measures

WOWO-News
WSAI-Friendly Councilor
WSAZ-Light Classics

WTAM-Mitchell Schuster's Orch.
WWVA-Salm Moods
1:30 p.m. EST 12:30 CST

NBC-Maurice Spitalny's Orch.
WTAM WCKY

CBS-Pete Woolery's Orchestra: WKRC WMMN (sw-15.27)

MBS-Worry Clinic: WLW WGN News; WIRE WSM

KDKA-Stroller's Matinee
KMOX-Tom Baker, tenor
WAVE-Savings Talk; Livestock Reports

WCPO-Gladys Catron
WGBF-Magic Hour
WHAS-Livestock Reports

WLAC-Church of Christ
WLS-Jim Poole, Livestock Market Summary

WSAI-Treadwells on Tour
WOWO-Man on the Street
WSAZ-Pablo Casals

WWVA-Dr. H. Lamont
1:45 p.m. EST 12:45 CST
NBC-Dut & Will, sketch: WAVE

CBS-Dorsey & Dailey: WMMN KMOX WKRC (sw-15.27)

WCPO-Miller Sisters
WFBM-Δ Midday Meditation
WGBF-Curbstone Reporter

WGN-Marriage License Bureau
WGY-Bridge Forum
WHAS-Shopping Guide

WIRE-Inlaws
WLS-Markets; News
WLW-Pat Barnes & Larry Larson

WOWO-Dance Orch.
WSAZ-Hal Kemp's Orch.
WSM-State Department of Agriculture

WWVA-Δ Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC-Music Guild: WTAM WIRE WCKY

★ CBS-Between the Bookends: WKRC WMMN WLAC (sw-15.27.9.59)

NBC-Words & Music; Choir: WAVE WSM WSAI

KMOX-Inquiring Reporter
WCPO-Carnival
WFBM-Magic Hour

WGBF-Montmartre
WGN-Molly of the Movies
WHAS-Univ. of Kentucky; Musical Miniatures

WLS-Hummies Hour
WLW-Nature Stories
WOWO-Happy Couriers

WSAZ-Here & There at Two
2:15 p.m. EST 1:15 CST
CBS-Happy Hollow, sketch:

WKRC-WBBM WSMK WCKY WMMN WLAC (sw-15.27)

NBC-Tony Russell, songs: WSM WAVE WSAI

KMOX-Window Shoppers
WFBM-News
WGBF-Front Page Drama

WGN-June Baker, economist
WLW-Shakespeare Drama
WSAZ-Fingers & Keys

WWVA-Text Harrison's Buckaroos
2:30 p.m. EST 1:30 CST

NBC-Nat'l Congress of Parents & Teachers Ass'n: WAVE WSAI

CBS-Emery Deutsch's Orch.; Snail: WMMN WOWO WFBM WKRC WHAS WSMK KMOX WLAC (sw-15.27.9.59)

NBC-Rosa Lee, sop.: WCKY WIRE

KDKA-Home Forum
WCPO-Baseball Game
WGBF-Billboard

WGN-Good Health & Training
WSAZ-Farm & Home Hour
WSM-Studio Prgm.

WTAM-Bromleigh House
WWVA-Ma Perkins, sketch
2:45 p.m. EST 1:45 CST

NBC-Dun Pedro's Orch.: WTAM

NBC-Dandies of Yesterday: WCKY WHIO WIRE

WGN-Baseball; St. Louis vs. Chicago White Sox

WLS-Hummies Hour
WLW-Art Appreciation
WSAZ-Fats Waller

WSM-Ma Perkins, sketch
WWVA-Words & Music
3:00 p.m. EST 2:00 CST

★ NBC-Rochester Civic Orch.: WCKY WAVE WENR KDKA WSM (sw-15.21)

CBS-Alt. Recess: WSMK WHAS WKRC WOWO WFBM (sw-11.83.9.59)

April 15



Lily Pons
See 9 p.m. EST (8 CST)

Frequencies

KDKA-980	WGN-720	WLW-700
WMOX-1090	WGY-790	WMAQ-C70
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWC-1160
WBBM-770	WHIO-1250	WSAI-1330
WKRC-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-850	WTAM-1070
WFBM-1230	WLS-870	WWVA-1160
WGBF-630		

KMOX-Henry Halstead's Orch.
WKCY-Plantationaires
WJR-Meditation
WLW-Kavelin's Orch.

12:00 Mid ES 11:00 p.m. CS
NBC-Earl Hines' Orch.: WEAF
WKCY WIRE WMAQ WHIO
CBS-Abe Lyman's Orch.: WABC
WKRC KMOX WSMK WBBM
WLAC

NBC-Shandor, violinist; Joe
Rines' Orch.: WJZ WAVE
WSM

MBS-Hal Kemp's Orch.: WGN
WLW
WENR-Phil Levant's Orch.
WFBM-Atop the Indiana Roof
WGY-Dance Music
WHAS-Dance Orch.
WJR-Barney Rapp's Orch.
WTO-DX Club
WTAM-Paul Burton's Orch.

12:15 a.m. ES 11:15 p.m. CS
NBC-Joe Rines' Orch.: KDKA
(sw-6.14)
WHIO Harry Kalb's Orch.
WTAM-Johnny Huntington's
Orch.

End of Wednesday Prgrams.

SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 29 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour

6 a.m.—Mail bag: VK3ME
7 a.m.—Scandinavian music: GSG GSD GSD
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
11:30 a.m.—Polish hour: SPW
11:45 a.m.—Berenski's orchestra: GSF GSE
12:15 p.m.—BBC orchestra: GSB GSD GSI
1 p.m.—Cuban dance music: COCD
2 p.m.—Latin-American music: COCD
2:10 p.m.—London Theater: GSB GSD GSI
3:05 p.m.—Relay from Poland: GSB GSD GSI
4 p.m.—Talk: RNE
4:55 p.m.—Greetings: DJC DJD
5 p.m.—Mayor's program: COCD
6 p.m.—Variety: DJC DJD
6 p.m.—Talk, Air Conquest: GSC GSD GSP
6:30 p.m.—Melody monologue: GSC GSD GSP
6:30 p.m.—DN program: 2RO
6:45 p.m.—Bard concert: 2RO
6:45 p.m.—Talk by engineer: GSC GSD GSP
7 p.m.—English program: EAQ
7 p.m.—Bag pipes: GSC GSD GSP
7 p.m.—South American program: COCD
7 p.m.—Midnight voice: 2RO
7:15 p.m.—Italian arias: 2RO
7:20 p.m.—Thomas Dunhill: GSC GSD GSP

7:30 p.m.—Fun: DJC DJD DJM
7:45 p.m.—Jesus Paiva, crooner: YV2RC
8 p.m.—Cuban dance music: COCD
8 p.m.—National Tourist program: TIFG
8:15 p.m.—Betty Boop: YV2RC
8:30 p.m.—Hitler program: DJC DJD DJM
9:15 p.m.—Dance music: DJC DJD DJM
10:30 p.m.—Talk, Imperial Affairs: GSC GSD
10:30 p.m.—Talk, South America: HJ4ABE
10:30 p.m.—Opportunity program: COCD
12 midnight—Overseas hour: JVN
12:37 a.m.—Fiji hour: VPD

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Name
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City and State

WKRC—Contract Bridge
WLW-News and Financial Notes
WSAZ-Dance Music
WTAM-Hank Keene's Gang
5:00 p.m. EST 4:00 CST
NBC Navy Band: WCKY WSAI
CBS-Benny Venuta, songs:
WMMN WKRC WSMK WLAC
(sw-11.83)
NBC Concert Hour: WTAM
WIRE (sw-9.53)
MBS-Bob Nolan's Toy Band:
WLW WGN
KDKA-Kiddies Klub
WCPO-Moods
WHAS—State Teachers College
WOWO-Little Joe
WSAZ-Bargain Counter
WWVA-Ferry & Ted
5:15 p.m. EST 4:15 CST
CBS "Wilderness Road," sketch:
WSMK KMOX WFBM WLAC
(sw-11.83)
KDKA-Carly Miller
WCPO-Galvano & Cortez
WGBF Daughters of Civil War
Veterans
WGN-Arthur Melodies
WKRC-Tune Time
WLW-Jack Armstrong, sketch
WMMN-Eve. Shopping Notes
WSAZ-Briarhoppers
WWVA-Economy Notes
5:30 p.m. EST 4:30 CST
CBS-Robert Mack, bar.: WSMK
WLAC
★ NBC-KELLOGG'S PRESENTS
The Singing Lady: WLW WGN
KDKA (sw-15.21-11.87)
CBS-Jack Armstrong, sketch.
(sw-11.83-9.59)
NBC Twin City Foursome: WSAI
WTAM
WAVE—Favorite Melodies
WKCY-Buddy and Gineer
WCPO-Song Contest Prem.
WENR—Musical Grab Bag
WFBM-Indiana Central College
WGBF-WFA Music
WHAS—Herbert Koch, organist
WHIO-Tarzan of the Apes,
sketch
WIRE-Rose Room Melodies
WKRC-Annie Longworth Wal-
lingford
WOWO Variety Prem.
WSAZ-Clark Randall; Orch.
WWVA Jr. Broadcasters Club
5:45 p.m. EST 4:45 CST
NBC Top Hatters Dance Orch.:
WIRE WSM WAVE WCKY
CBS—The Goldbergs, sketch:
WKRC WHAS KMOX WOWO
WFBM WLAC (sw-11.83-9.59)
NBC—Orphan Annie, sketch:
WLW KDKA WGN (sw-15.21-
11.87)
WCPO—Smilin' Dan
WENR-Singing Strings (NBC)
WHIO—Jimmy Allen, sketch
WMMN-Sons of the Pioneers
WSAI-Marilyn Deane, songs
WSAZ-George Hall's Orch.
WTAM-Tommy & Betty
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC—Flying Time: WEAF
WCKY WAVE WENR
CBS—Buck Rogers, sketch:
WABC WKRC WBBM (sw-
11.83-9.59)
NBC—(News, WJZ nnly) Animal
News Club: WJZ
News: WMMN WHAM KDKA
WIRE WSAZ
KMOX Old Scoutmaster
WCPO-Dinner Music
WFBM-A Wheeler Mission Prgm.
WGN-Palmer House Ensemble
WGY-News; Musical Prgm.
WHAS-Chicagoans (CBS)
WHIO-Business Review; Frank
Millard
WJR-Jimmie Stevenson
WLAC-Musical Prgm.
WLW-The Johnsons, sketch
WMAQ-Topsy Turvy Time
WOWO-Mellow Music
WSAI—Omar, the Mystic
WSM-Interlude: Pan American
Broadcast
WTAM-Pie Plant Pete
WWVA—Radio Gossiper: Sports
6:15 p.m. EST 5:15 CST
CBS Jr. Nurse Corps: WBBM
KMOX WJR
NBC (News, WEAF only); Clark
Dennis, tr.: WCKY WIRE
CBS—Bobby Benson and Sunny
Jim: WABC (sw-11.83-9.59)
NBC—Mary Small, songs: WJZ
WHAM KDKA WMAQ (sw-
15.21-11.87)
Diary of Jimmie Mattern: WLW
WMMN
Dinner Music: WSAZ WWVA
WAVE—Sketches Morris Parade
WENR—Sparrows, sketch
WGN Music for the Diner

WGY-Magnolia & Sunflower
WHAS—Dick Tracy, sketch
WHIO—Si Burick
WKRC—Sports; News
WLAC-Buddy Clark, bar. (CBS)
WOWO-Jungle Jim, sketch
WSAI-Dreamers
WSM-Sadie & Sallie
WTAM-Youth & Experience
6:30 p.m. EST 5:30 CST
NBC-News; Jackie Heller, tr.:
WEAF WHIO (sw-9.53)
CBS-News; Eton Boys Male
Quartet: WABC WSMK (sw-
11.83)
NBC-News; Three X Sisters:
WJZ WSM
News: WENR WSAI
KDKA—Dinner Music
KMOX Jack Armstrong, sketch
WBBM Pat Flanagan's Sport Re-
view
WCKY-Golden Voiced Canaries
WCPO-Merchants' Bulletins
WFBM-School Sketches
WGBF-Hoffman's Boys Club
WGN-Sports Review
WGY-News; Eve. Brevities
WHAM-News; To be announced
WHAS—Out o' the Dusk
WIRE-Sons of Pioneers
WJR-Duncan Moore
WKRC-Musical Moments
WLW-Old Fashioned Girl
WMAQ-News; Donald McGibeny
WMMN-News; To be announced
WOWO Variety Prem.
WSAZ-Light Classics
WTAM-News; Sports
WWVA-Diary of Jimmy Mattern
6:45 p.m. EST 5:45 CST
★ NBC—Lowell Thomas, com-
mentator: WJZ WLW KDKA
WTAM (sw-15.21-11.87)
CBS-Retiree of the Mounted:
WABC WFBM WWVA KMOX
WSMK WBBM (sw-11.83)
NBC—Billy and Betty, sketch:
WEAF
Diary of Jimmie Mattern: WMAQ
WGY
WAVE-Carson Robison
WCKY—Musical Moods
WCPO-Fraternity House Party
WENR-Star Dust
WGBF—Club Time
WGN-Palmer House Ensemble
WHAM-News
WHAS-Asher & Little Jimmie
WHIO-Music; Five Minute Drama
WIRE-Sport Slants
WJR-Musical Moments
WKRC-20th Century Serenade
WLAC-Sons of the Pioneers
WMMN-Conklin's Dance Melodies
WSAI-Knot Hole Club
WSA-Dance Orch.
WSM-Little Orphan Annie (NBC)
7:00 p.m. EST 6:00 CST
★ NBC—Ames 'n' Andy: WEAF
WLW WGY WTAM WMAQ
(sw-9.53)
CBS-Myr & Marge, sketch:
WABC WWVA WKRC WBBM
WJR (sw-11.83-9.59)
NBC—Easy Aces, sketch: WJZ
WCKY KDKA WHAM WHIO
WLS WIRE (sw-11.87)
KMOX-News and Sports
WAVE-News
WFBM-Sports
WGN-Musical Moments
WHAS—Harry Currie's Orch.
WLAC-Dinner Music
WMMN-Beverly Stull
WOWO-Sports Revue
WSAI-Clyde Trask's Orch.
WSM-Sports Review
7:15 p.m. EST 6:15 CST
★ NBC—ALKA-SELTZER PRE-
SENTS Uncle Ezra's Radio Sta-
tion: WEAF WGY WTAM
WHIO WIRE WMAQ WCKY
(sw-9.53)
CBS-Paris Night Life, musical;
Armida: WABC WBBM WKRC
WHAS KMOX WFBM (sw-
11.83-9.59)
NBC-To be announced: WJZ
WHAM WLS
MBS-To be announced: WLW
WGN
KDKA-Slim & Jack & Gang
WAVE-Fritz & the Major
WCPO—Hornbergs Trio
WGBF-What's Going On
WJR-Jimmie Allen, sketch
WMMN—Playmakers Present
WSM-Singin' & Stringin'
WWVA-Tom Sweeney
7:30 p.m. EST 6:30 CST
NBC-Artie Hall's Southern
Rube: WEAF WCKY
★ NBC—HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WLW WLS
CBS—Kate Smith's Hour; Jack
Miller's Orch.; Ted Collins, an-
nouncer: WABC WBBM WKRC
WHAS KMOX WWVA WFBM
WJR (sw-11.83-9.59)
Musical Moments: WHAM WSM
WMMN

KDKA Grenadiers
WAVE—Musical Memory Game
WCPO—Harry Hartman's Sports
WGBF-Waring's Pennsylvanians
WGN—Lone Ranger, drama
WGY—Jim Heale, commentator
WHIO-Harry Kalb's Orch.
WIRE-Glamour, Gossip & Grease-
paint
WLAC-News; Sports Review
WMAQ-Jack Randolph, bar.
WSAI-American Legion Auxiliary
WTAM-Console Capers
7:45 p.m. EST 6:45 CST
NBC—Our American Schools:
WEAF WAVE WLS
NBC-Ralph Kirby, dream sing-
er; Al & Lee Reiser, pianists:
WJZ
★ CBS—Boake Carter, commen-
tator: WABC WHAS KMOX
WKRC WBBM WJR (sw-11.83-
9.59)
Musical Moments: WCKY WHIO
WWVA
Diary of Jimmie Mattern: WIRE
WSM
KDKA—Romance of Dan & Syl-
via
WCPO-Dixieland Band
WFBM-News
WGY-Bradley Kincaid
WHAM-Forty Niners
WLAC-Variety Prgm.
WLW—Hot Dates in History
WMAQ-Benny Goodman's Orch.
WMMN-Tune Poems
WSAI-Rex Stevens, drama
WTAM—Jack Randolph's Orch.
8:00 p.m. EST 7:00 CST
STOP—Tune in Radio Guide's
\$5,000 Prize Puzzle-Pix Con-
test. Don't Miss Any Part of
the Big Show. See Page 15.
★ NBC—One Man's Family,
serial drama with Anthony
Smythe: WEAF WTAM WMAQ
WSM WAVE WGY WLW
★ CBS—Cavalcade of America,
historical drama; Harold Le-
vey's Orch.: WABC WHAS
WKRC WBBM KMOX WFBM
WJR WLAC (sw-11.83-6.06)
NBC-Folies Bergere of the Air;
Willie & Eugene Howard; Fifi
D'Orsay & Orch., "Premiere":
WJZ WCKY WHAM KDKA
WHIO WENR (sw-11.87)
WCPO-Dude Ranch Nights
WGN-News; Sports Review
WIRE-Novelties Trio
WMMN-Cutley, Chuck, & Slim
WSAI-Stumpus
WWVA-Musical Varieties
8:15 p.m. EST 7:15 CST
WGN-Music Makers
WHIO-C. S. Mitcham
WIRE-Gilbert Mer-hon
WWVA-All Star Revue
8:30 p.m. EST 7:30 CST
NBC-Benny Rubin's Variety
Show; Lester Vail, m.c.;
Lou Bruesse's Orch.: WJZ
WHAM WENR
★ CBS—Burns & Allen; Orch.:
WABC WKRC KMOX WHAS
WBBM WWO WFBM WJR
WLAC (sw-11.83-6.06)
★ NBC—Wayne King's Orch.:
WEAF WTAM WAVE WHIO
WCKY WSM WIRE WMAQ
WGY
KDKA-To be announced
WCPO—Ward's Orch.
WGN-Fredie Martin's Orch.
WLW-Bob Nolan's Orch.
WMMN-Sterling Singers
WSAI-Community Chest
8:45 p.m. EST 7:45 CST
WCPO—Bradford's Orch.
WGN-Witch's Tales
WMMN-Musical Prgm.
9:00 p.m. EST 8:00 CST
★ NBC-Fred Allen & Portland
Hoffa; Art Players; Amateur
& Peter Van Steeden's Orch.:
WEAF WTAM WAVE WMAQ
WSM WLW WGY (sw-9.53)
★ CBS-Lily Pons, sop.; Andre
Kostelanetz' Orch.; Chorus:
WABC WKRC WHAS WJR
WBBM KMOX WOWO WFBM
WLAC (sw-11.83-6.06)
NBC—Corn Cob Pipe Club of
Virginia: WJZ KDKA WCKY
WHIO WHAM WENR WIRE
(sw-6.14)
WCPO-Bill Dietrich's Orch.
WGN-Jack Hyllon's Orch.
WMMN-Essay Contest
WSAI—Musical Moments
9:15 p.m. EST 8:15 CST
WCPO-Boxing Matches
WGN-Ted Weems' Orch.
WSAI—Today's News
9:30 p.m. EST 8:30 CST
NBC-Nat'l Catholic Education
Ass'n; Rev. A. Hogan, speak-
er: WJZ WCKY WENR
KDKA WHIO WIRE WHAM
(sw-6.14)

CBS—Refreshment Time, Ray
Noble's Orch.; Connie Ros-
well, vocalist: WABC WKRC
WBBM WHAS KMOX WOWO
WJR WFBM WLAC (sw-
11.83-6.06)
WGN-Mardi Gras; Harold Stokes
& Dance Orch.
WMMN-Jerry O. Kane, Irish tr.
WSAI-Wallenstein's Sintonietta
9:45 p.m. EST 8:45 CST
WMMN-Bob Callahan, organist
10:00 p.m. EST 9:00 CST
NBC—John Charles Thomas with
Frank Tours' Orchestra: WJZ
WENR WCKY KDKA WHAM
WHIO WIRE (sw-6.14)
★ CBS-Gang Busters; Crime
Drama by Phillips Lord:
WABC WHAS WKRC WBBM
KMOX WOWO WFBM WJR
WLAC (sw-6.12-6.06)
★ NBC-Your Hit Parade; Al
Goodman's Orch.: WEAF
WTAM WAVE WGY WMAQ
WSM WLW (sw-9.53)
WGN-Joe Saunders' Orch.
WMMN—Organ Melodies
WSM-Husbands & Wives
10:15 p.m. EST 9:15 CST
KMOX—Hot Dates in History
WGN-Al Kavelin's Orch.
WMMN-Joe Larosa's Orch.
10:30 p.m. EST 9:30 CST
★ CBS-March of Time: WABC
WFBM WBBM WHAS WKRC
KMOX WJR (sw-6.12-6.06)
NBC-Drm. State Committee Din-
ner. Address by Postmaster
General James A. Farley: WJZ
WCKY WENR WHIO WHAM
WSM
Musical Moments: WOWO WIRE
KDKA-Air Wave Theater
WGN-Ted Weems' Orch.
WLAC-News; Marcia Manners
WSAI-Johnny Maitland's Orch.
10:45 p.m. EST 9:45 CST
CBS-To be announced: WABC
WKRC WSMK WMMN WBBM
(sw-6.12)
Musical Moments: KMOX WHAS
WFBM
WCPO-Dream Weaver
WJR-Dance Tunes
WLAC-Musical Moments
WOWO-Melody Memories
WSAI-Ted Weems' Orch.
11:00 p.m. EST 10:00 CST
NBC-Eddy Duchin's Orch.:
WEAF WCKY WIRE WTAM
CBS-Myr & Marge, sketch:
KMOX WHAS WFBM WLAC
NBC-(News, WJZ only) Henry
Busse's Orch.: WJZ WENR

CBS Dance Orch.: WABC WSMK
WMMN WOWO
★ NBC-Amos 'n' Andy: WSM
MBS-Fredie Martin's Orch.:
WGN WSAI
News: WLW WKRC WBBM
KDKA-News; By the Fireside
WAVE-Dance Hour
WGY-News; Jerry Johnson's
Orch.
WHAM-Michael Covert's Orch.
WHIO-Harold Greenamyre's Orch.
WMAQ-Benny Goodman's Orch.
WTAM-Sammy Kaye's Orch.
11:15 p.m. EST 10:15 CST
NBC-Pratt & McNeill: WTAM
WLW WMAQ
CBS Dance Orch.: WJR WMMN
WSMK WKRC
MBS-Kay Kyser's Orch.: WGN
WSAI
KDKA-Driving Information
KMOX-Edith Murray; Al Roth's
Orch.
WAVE—Jack Eby's Orchestra
WBBM-Alida Sturman, cont.
WFBM-News
WHAM-Henry Busse's Orch.
WHAS—Dance Time
WHIO-Sammy Watkins' Orch.
WKRC-Dance Orch.
WLAC-March Time
WSM-Jubilee Singers
11:30 p.m. EST 10:30 CST
CBS-Bob Crosby's Orch.: WABC
WKRC WSMK WMMN WFBM
WJR WOWO
NBC-(News, WEAF only) Phil
Levant's Orch.: WEAF
CBS-Bernie Cummins' Orch.:
WBBM
NBC—Enoch Light's Orch.: WJZ
WHAM WSM WAVE WSAI
WENR
KDKA-Radio Night Club of the
Air
KMOX-Ozark Carnival
WCKY—Rhythmanacs
WGN-Kavelin's Orch.
WGY-Musical Prgm.
WHAS-Dance Band
WHIO-Harold Greenamyre's Orch.
WIRE-Amer. Bowling Congress
WLAC-Dance Orch.
WLW-Gray Gordon's Orch.
WMAQ-Ted Lewis' Orch.
WTAM-Maurice Spitalny's Orch.
11:45 p.m. EST 10:45 CST
NBC-Mrs. Jesse Crawford, or-
ganist: WEAF WTAM WHIO
WGY WMAQ (sw-9.53)



Louise Massey
See 9 p.m. EST (8 CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WTAM WSM
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ

7:45 p.m.—Boake Carter: CBS-WABC

11:00 p.m.—NBC-WJZ

11:30 p.m.—NBC-WEAF

Classical Music

2:30 p.m.—Music Guild: NBC-WCKY
7:45 p.m.—Music Is My Hobby: NBC-WJZ
8:00 p.m.—Pittsburgh Symphony Orch.: NBC-WJZ
11:15 p.m.—Opera, "La Traviata": NBC-WEAF

Comedy

9:00 p.m.—The Caravan: CBS-WABC
9:00 p.m.—Show Boat; Molasses 'n' Januaries: NBC-WEAF
9:30 p.m.—Ed Wynn: CBS-WABC
10:00 p.m.—Bob Burns: NBC-WEAF

Drama

9:00 p.m.—Death Valley Days: NBC-WJZ

Talks

10:45 a.m.—Master Builder: NBC-WTAM
1:45 p.m.—Academy of Medicine: CBS-WKRC
4:00 p.m.—Woman's Radio Review: NBC-WCKY
9:30 p.m.—America's Town Meeting: NBC-WJZ-WSAI

Morning

7:00 a.m. EST 6:00 CST
Good Morning WSAI WGN
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—God's Bible School
WKRC—Jerry Foy
WLW—Nation's Family Prayer
WMMN—Cowboy Jack
WSAZ—Jack Pierce's Cowboys
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry & Johnnie
WCPO—Sunrise Worship
WKRC—This and That
WLS—Pat Buttram & Boys
WLW—Morning Devotions
WMMN—Morning Dance Tunes
WSAI—Farm Flashes

7:30 a.m. EST 6:30 CST
CBS—Organ Revue: (sw-21.52)
KMOX—Markets; Home Folks' Hour

WCKY—Musical Clock
WCPO—Musical Sundial
WFBM—Chuck Wagon
WHAS—College Devotions
WHIO—Morning Devotions
WKRC—Breakfast Express
WLAC—News & Melodies
WLS—Tumble Weed; Sodbusters
WLW—Rise and Shine
WSAI—Setting Up Exercises
WSAZ—Wayne King's Orch.
WSM—King Cole & Mr. Hodge Podge

7:45 a.m. EST 6:45 CST
WHIO—Breakfast Express
WIRE—Morning Devotions
WLS—Hoosier Sodbusters
WLW—News
WMMN—Hillbilly Bill
WSAI—Birthday Greetings
WSAZ—Early Bird Bargains

8:00 a.m. EST 7:00 CST
NBC—Sparrows: WCKY WTAM WHIO

CBS—On the Air Today; Ted Strater, pianist: (sw-21.52)
NBC—Morning Devotions: WSAI WAVE KDKA (sw-21.54)

News: WIRE WSAZ WWVA
KMO News, Home Folks Hour
WFBM—Early Birds
WGBF—Gospel Tabernacle
WGN—Whistler & His Dog
WHAS—Country Boys
WLAC—Arizona Wranglers
WLS—Jolly Joe & His Pet Pals
WLW—Chandler Chats
WMMN—Curley, Chuck & Slim
WOWO—Radio Bible Class
WSM—Morning Devotion

8:15 a.m. EST 7:15 CST
NBC—Good Morn. Melodies: WSM WAVE WTAM WHIO WCKY
CBS—Song Stylists, male quartet: (sw-21.52)

KDKA—News; Musical Clock
WCPO—Today's Headlines
WGN—Good Morning
WHAS—Log Cabin Boys
WIRE—Reveille
WLAC—Favorites of the Air
WLS—Red Foley
WLW—Dance Rhythm
WMAI—Round House Boys
WSAZ—Al Henderson's Gang
WWVA—Cap, Andy & Flip

8:30 a.m. EST 7:30 CST
NBC—Cheerio: WCKY WAVE WTAM WLW WSM
CBS—Salon Musicale: (sw-21.52)
WCPO—N-Tick-Tock Revue
WCPO—Golden Opportunities
WHAS—The Jackson Family
WHIO—Merchants' Hour
WIRE—Musical Clock
WKRC—Christian Science
WLS—News
WMMN—Shopping Notes
WOWO—Breakfast Club
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
WCPO—Goldman's Band
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Morn. Devotions
WSAI—Say It With Music
WSAZ—Henry Gruner, organist

9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody: WCKY WTAM
CBS—Greenfield Village Chapel; Children's Chorus: WFBM WSMK WKRC WHAS (sw-21.52)

★ NBC—Breakfast Club: WSM KDKA WSAI WAVE (sw-15.21)

MBS—Hymns of All Churches: WLW WGN
KMOX—Views on News
WCPO—Moods
WGBF—Simpson Service
WIRE—Morn. Matinee
WHIO—Christian Tabernacle
WLS—Prairie Ramblers & Patsy Montana
WMMN—Morning Devotions
WSAZ—Mother & Son
WWVA—Cowboy Loy's Blue Bonnet Boys

9:15 a.m. EST 8:15 CST
CBS—Dan Kelly & Orch.; News: WSMK WHAS WKRC WFBM (sw-21.52)

NBC—Streamliners; Orch.: WCKY KDKA Old Timer
KMOX—Jubilators
WCPO—Bible School
WGBF—City Court
WGN—We Are Four
WHIO—Merchants' Hour
WLS—Pa and Ma Smithers
WLW—Aunt Mary, child train ing talk

WSAZ—Light Classic
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
CBS—Grand Duchess Marie, Manners and Etiquette: WHAS WMMN WOWO WSMK WFBM WKRC (sw-21.52)

KDKA—Style & Shopping Service
KMOX—The Corn Huskers
WCPO—Stepping Along
WGN—New Beauty Color Tones
WHIO—Municipal Court
WLAC—Man on the Street
WLS—Morning Minstrels
WLW—Way Down East
WSAZ—Ted Fiorito's Orch.

WTAM—Health and Home
WWVA—Musical Bouquet

9:45 a.m. EST 8:45 CST
CBS—Fred Feibel, organist; News: WHAS WMMN WOWO WSMK (sw-21.52)

MBS—Organ Recital: WLW WGN
KMOX—Nelson & Cameron, songs
WCPO—Carnival
WFBM—News
WIRE—Musical Clock
WKRC—Fire Dept. on the Air
WLAC—Singing Laundryman
WLS—Morning Homemakers
WSAZ—Chuck Wayne

WTAM—Old Timers
WWVA—The Ol' Pardner

10:00 a.m. EST 9:00 CST
NBC—News; Wife Saver: WSM
NBC—News; Happy Jack, songs: WTAM WIRE
CBS—Fred Skinner, songs: WSMK WHAS KMOX WLAC (sw-21.52)

News: WSAI WOWO
KDKA—News; Music
WAVE—Old Timer's Drive
WCKY—News; Hollywood News-reel
WFBM—Eddie & Ralph
WGN—Friendly Neighbor's House Party

WHIO—Pantry Parade
WKRC—Jubilee
WLS—Martha Crane; Helen Joyce; Morning Homemakers
WLW—Betty Crocker, cookie talk
WMMN—Eddie & Ralph
WSAZ—Shopping at Ten
WWVA—Huzli Cross' Boys

10:15 a.m. EST 9:15 CST
NBC—Edward MacLugh, Gospel Singer: KDKA WCKY WSAI WAVE WSM WIRE (sw-15.21)
CBS—Music in the Air: WFBM WSMK WHAS WMMN WOWO WLAC (sw-21.52)

NBC—Home Sweet Home, sketch: WTAM WLW
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Lucky Girl
WKRC—Woman's Hour
WLS—Win O'Connor, tenor; Sue Roberts
WSAZ—Richard Cox

10:30 a.m. EST 9:30 CST
NBC—Today's Children, sketch: KDKA WCKY WLS (sw-15.21)
NBC—Breen & de Haze: WSM WHIO WTAM
MBS—The Virginians; WGN WLW
KMOX—Old Times Discovery
WAVE—Devotional Service
WCPO—Leaders in Dance Time
WIRE—Rose Room Melodies
WKRC—Rug Weavers
WLS—Household Hints
WSAI—Eugene Ormandy
WSAZ—Eugene Ormandy

10:45 a.m. EST 9:45 CST
NBC—David Haron, sketch: WLS KDKA WHIO WIRE WCKY (sw-15.21)

CBS—Music in the Air: WKRC WLAC KMOX
NBC—Master Builder: WTAM WSM WAVE

WGN—Bachelor's Children
WHAS—Party Line
WLW—Stock Reports; News
WOWO—Eddie & Ralph
WSAZ—Mills' Brothers
WSM—Magic Hour
WWVA—Hapid Aid Service

11:00 a.m. EST 10:00 CST
NBC—Ceremonies at the Laying of the Cornerstone of the Dept. of Interior Bldg. at Wash., D. C., Pres. Franklin D. Roosevelt: WSM WSAI WAVE KDKA WIRE (sw-15.21)

CBS—Rhythm Boys: (sw-21.52)
NBC—Green Bros.' Orch.: WTAM WHIO

CBS—Mary Lee Taylor: WHAS KMOX WOWO WLAC
WCKY—News; Green Brothers' Novelty Orch.
WCPO—Today's Headlines
WFBM—Harlin Brothers
WGBF—Mister and Missus
WGN—Painted Dreams, sketch
WKRC—Bulletin Board

★ WLS—ALKA-SELTZER Presents Burr's Book of Ballads; Henry Burr, Win. Vickland, Ralph Emerson

WLW—Paths of Memory
WMMN—Popular Dance Tunes
WSAZ—Ted Weems' Orch.
WWVA—Samuels and Idahl

11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch; Virginia Clark: WKRC KMOX (sw-21.52)

MBS—Jacob Tarshish: WGN WLW
Variety Prgm.; WOWO WMMN
WCPO—Gladys Catron
WFBM—Talk by Dick Grace
WLS—Herbert Koch, organist
WLAC—Singing Canaries with Makuluhi Tate, organist

WLS—Prairie Ramblers & Patsy Montana
WSAZ—Henry Gruner, organist
WTAM—Hank Keene's Gang
WWVA—Elmer Crowe

11:30 a.m. EST 10:30 CST
CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52)

WCKY—Organ Revery
WCPO—Homespun Philosopher
WFBM—Kitchen of the Air
WGBF—Baby Shop Man
WGN—Len Salvo, organist

WHIO—Around the Bandstand
WIRE—Melody Masters
WLS—News Report; Markets
WLW—Our Singing Neighbor
WMMN—Soreauers
WOWO—Market Reports
WSAZ—Economy Hour
WTAM—Carnival (NBC)
WWVA—Sons of Pioneers

11:45 a.m. EST 10:45 CST
NBC—To be announced: WAVE WSM WSAI KDKA (sw-15.21)
CBS—Rich Man's Darling: WKRC KMOX (sw-21.52)
MBS—Brnadway Cinderella: WGN WLW

WCPO—School of Music
WGBF—Hoosier Philosopher
WHAS—University of Louisville
WLS—Moical Prgm.
WMMN—Mystery Melody Prem
WOWO—Party Line
WSAZ—Salt & Peanuts
WWVA—Harrison's Buckaroos

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Gene Arnold & Ranch Boys: WIRE
CBS—The Voice of Experience advice: WKRC KMOX WOWO WFBM WWVA WHAS (sw-17.75.9.59)

NBC—Simpson Boys of Sprucehead Bay: WAVE WSM
News: KDKA WCKY WHIO
WCPO—Mary Hopple
WGBF—Polly Fairfax and Her Gossip

WGN—Stephaine Dale
WLAC—Garden & Home Prgm.
WLS—Old Kitchen Kettle
WLW—Magic Hour

WMMN—The Old Gardener
WSAI—Concert Hall of the Air
WSAZ—Fats Waller
WTAM—Noon-day Resume

12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy & Sassafras, comedy duo: WAVE WIRE WCKY WTAM

CBS—Jerry Cooper & Ted Royal's Orch.: WWVA KMOX (sw-17.76.9.59)

MBS—Irene Lee Taylor: WGN WLW
KDKA—Johnnie Baer
WCPO—Dixieland Band

WFBM—Treasure Chest
WHAS—Rhythm Business
WHIO—Inquiring Mike
WKRC—Jane Grey

WLAC—Old Timer Discovery Drive
WLS—Old Music Chart
WMMN—Buddy Starcher
WOWO—Orgologues
WSAI—Tea Dance
WSAZ—W. Va. Special
WSM—Farm Credit Interview

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WCKY WHIO

CBS—Mary Marlin, sketch: WKRC WHAS WFBM KMOX (sw-17.76.9.59)

NBC—Nat'l Farm & Home Hour, Guest Speakers: Walter Blau-luss' Orch.: WSM KDKA WAVE (sw-15.21)

WCPO—Mao in the Street
WGBF—Lighthouse
WGN—Markets; Midday Service

WIRE—Farm & Home Hour
WLAC—News; Castles in Music
WLS—Weather, markets, news

WLW—Livestock, River, Weather & Market Reports
WMMN—Shopping Notes
WKRC—Day Dreams

WTAM—Console Capers
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-17.76)

WCPO—Luncheon Music
WGBF—Bulletin Board
WHIO—Magic Hour

WLS—Dinnerbell prgm.
WLW—Farm and Home Hour
WMMN—Street Reporter
WOWO—Varieties

WSAI—Please Sing
WSAZ—Boswell Sisters
WTAM—Mitchell Schuster's Orch.
WWVA—Livestock; News

1:00 p.m. ES 12:00 m CS
CBS—Jimmie Brierly, Orch.: WSMK WSMK (sw-15.27.9.59)
MBS—Palmer House Ensemble: WSAI WGN

NBC—Rhythm Parade: WTAM WHIO WCKY
KMOX—Maie Kitchen
WCPO—Rotary Club Luncheon

WFBM—Mary Baker's Album
WGBF—Church & School News
WHAS—College of Agriculture
WKRC—Singing Sue and Husband
WLAC—Luncheon Musicale
WMMN—Midday Shopping Notes

WSAZ—Buyers Guide
WWVA—Luncheon Music

1:15 p.m. EST 12:15 CST
CBS—Matinee Memories: WMMN (sw-15.27)

WFBM—Farm Circle
WGBF—Markets
WGN—Story of Helen Trent
WHAS—Log Cabin Boys
WKRC—News; Melodious Measures

WOWO—News
WSAI—Friendly Councilor
WSAZ—South Sea Islanders
WWVA—Salon Moods

1:30 p.m. EST 12:30 CST
NBC—Glass & Krauter, duo: WSAI

CBS—Matinee Memories: WOWO WMMN

NBC—Larry Cotton, tr.: WCKY KDKA—Grab Bag
KMOX—Those O'Malleys, sketch
WAVE—Savings Talk

WCPO—Cor of Music
WGBF—Magic Hour
WGN—Doring Sisters
WHAS—Savings Talk; Livestock Market Reports

WHIO—To be announced
WIRE—Reporter
WKRC—Federal Housing Prgm.
WLAC—Church of Christ

WLS—Jim Poole, Livestock Market Summary
WLW—Rio Roberta, songs
WSAZ—Violin
WSM—News

WTAM—Emerson Gull's Orch.
WWVA—Dr. Lamont

1:45 p.m. EST 12:45 CST
NBC—Doc Schneider's Texas Yodeling Cowboys: WCKY

CBS—Academy of Medicine: WMMN WKRC (sw-15.27)
NBC—Dot & Will, sketch: WAVE KDKA—Human Values

KMOX—Eddie Dunstetter, organist
WFBM—Downtown Chatter
WGBF—Curstone Reporter
WGN—Rhythm Rumbles

WHAS—Shopping Guide
WIRE—Inlaws
WLS—Markets; News
WLW—To be announced

WOWO—Variety Prgm.
WSAI—Musical Grog Bab
WSAZ—Ruth Etting
WSM—Dept. of Agriculture

WWVA—Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Harold Sanford's Orch. & Vocalists: WTAM WCKY WIRE

★ CBS—Between the Bookends: WKRC WMMN WLAC (sw-15.27.9.59)

NBC—Words & Music, Vocalist & Organist: WAVE WSAI WSM

KDKA—Shin & Jack & Gang
KMOX—News Through a Woman's Eyes
WCPO—Deep South

WFBM—Magic Hour
WGBF—Nonsense and Melody
WGN—Molly of the Movies

WHAS—University of Kentucky, Wm. M. Cross; Ensemble
WLS—Homemakers Hour
WLW—Story Lady

WOWO—Earl Gardner's Orch.
WSAZ—Here & There at Two

2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WSMK WKRC WMMN (sw-15.27)

KDKA—League of American Pen Women
KMOX—Window Shoppers
WCPO—Alma and Jane

WFBM—News
WGN—June Baker, economist
WLAC—Belmont Neighbor Prgm.

WLW—Adults Talk It Over
WOWO—Purdue Agri. Prgm.
WSAZ—Cape & His Piano

WWVA—Eddie & Ralph
2:30 p.m. EST 1:30 CST
NBC—Birth of a Song: WIRE WTAM (sw-15.33)

CBS—To be announced: KMOX WHAS WSMK WOWO WFBM WKRC WMMN WLAC (sw-15.27.9.59)

NBC—Music Guild: WAVE WCKY WSAI

KDKA—Home Forum
WGBF—Billboard
WGN—Good Health & Training
WSAZ—Farm & Home Hour

WSM—Francis Craig's Orchestra
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
WGN—Baseball; St. Louis vs. Chicago White Sox

3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WTAM

CBS—Oleanders Quartet: WOWO WSMK WKRC WFBM WHAS (sw-15.27)

NBC—Music Guild: WSM WENR
KDKA—To be announced
KMOX—Ma Perkins, sketch
WIRE—Home Folks

WLAC—Alt. Melodies
WLW—Molly of the Movies, sketch
WMMN—For Women Only

WSAI—On the Mall
WLAZ—Louis Prima's Orch.
WWVA—Cowboy Loy's Blue Bonnet Boys

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WLW WTAM WENR

CBS—Jimmy Farrell, songs: WCKY WMMN WHAS WFBM WSMK WOWO KMOX (sw-15.27.9.59)

NBC—To be announced: WAVE WCKY WSM
KDKA—State Fed. Penna Women
WIRE—Novelty Trio

WSAI—Women in the News
WSAZ—Meditation
3:30 p.m. EST 2:30 CST
NBC—To be announced: WHIO WENR WAVE WSM

CBS—Do You Remember?: WFBM WHAS WSMK WMMN WKRC WOWO WLAC (sw-15.27)

NBC—Vic and Sade, sketch: WTAM WLW
KDKA—Four Dynamos of Rhythm

KMOX—News; Travelogue
WGBF—Sunshine Hour
WSAI—Darktown Meetin' Time
WSAZ—Pop. Vocal

WWVA—Musical Bouquet
3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WTAM WLW WSM

KDKA—A Happy Home
WAVE—Afternoon Melodies
WIRE—Cub Reporters
WSAI—Rhythm Review

WSAZ—Anson Weeks' Orch.
4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch: KDKA WENR (sw-15.21)

CBS—Salvation Army Band
WSM—WKRC WMMN WFBM WLAC (sw-15.27.9.59)

NBC—Woman's Radio Review: WSAI WSM WTAM
KMOX—Baseball; Cardinals vs. Chicago

WHAS—State Finals Spelling Bee
WLW—Betty & Bob, sketch
WOWO—Radio Neighbor

WSAZ—Leo Reisman's Orch.
WWVA—Huzli Cross' Boys
4:15 p.m. EST 3:15 CST
NBC—Backstage Wife, sketch: KDKA WCKY WENR WHIO

WIRE (sw-15.21)
CBS—Howells and Wright, piano duo: WKRC WSMK WFBM WMMN WLAC (sw-15.27.9.59)

KMOX—Four Harvest Hands
WLW—Life of Mary Sotherru, sketch
WSAZ—Mario Perry

4:30 p.m. EST 3:30 CST
NBC—Russ Graham, bar.: WIRE
CBS—Greetings from Old Kentucky: WLAC WSMK WFBM WMMN (sw-15.27)

★ NBC—Radio Guild, "The Romance of the West": WSM WAVE WSAI KDKA—Karen Fladoes

WCKY—Daytime Revue
WGBF—News
WHIO—To be announced

WKRC—Eddie Scholwer
WLW—Forever Young, sketch
WOWO—Old Time Religion

WSAZ—Hayshakers
WTAM—Twilight Tunes
WWVA—Shopping Syncope

4:45 p.m. EST 3:45 CST
NBC—Martha & Hal: WIRE WTAM

KDKA—P. T. A.
WCKY—Dick Tracy, sketch
WCPO—News

WFBM—Tea Time Tunes
WGBF—Musical Masterpieces
WGN—Margery Graham, books
WKRC—Greetings from Old Kentucky (CBS)

WLW—News & Financial Notes
5:00 p.m. EST 4:00 CST
NBC—While the City Sleeps: WCKY WHIO WIRE (sw-9.53)

CBS—Lewis Gannett, "Books": WLAC WSMK WKRC WMMN (sw-11.83.9.59)

KDKA—Kiddies' Klub
WCPO—John Rhodes
WGN—Amelclair Melodies
WHAS—Southern Baptist

WLW—Wise Crackers
WOWO—Little Joe
WSAZ—Bargain Counter
WTAM—Vietnamese Ensemble
WWVA—Terry & Ted

April 16



Bing Crosby
See 10 p.m. EST (9 CST)

Frequencies

KDKA-980	WGN-720	WLW-700
WMOX-1090	WGY-790	WMAO-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WOBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLS-870	WWVA-1160
WGBF-630		

NBC Ruby Newman's Orch.: WEAF WIRE WHIO WSM WCKY WAVE
WENR-Phil Levant's Orch.
WGY-Dorville Knapp's Orch.
WMAQ-Dance Orch.
WHAS-Dance Band
WJR-Barney Rapp's Orch.
WMAQ-Earl Hines' Orch.
WTAM-Emerson Gill's Orch.
WWVA-Cowboy Balladier
12:15 a.m. EST 11:15 p.m. CS
NBC-Paul Pendarvis' Orch.: KDKA (sw-6.14)
WGBF-Coral Room
WTAM-Paul Burton's Orch.
12:30 a.m. EST 11:30 p.m. CS
NBC-Billy Lossez' Orch.: WEAF WCKY WIRE WHIO WAVE WSM
CBS-Ozzie Nelson's Orch.: WABC WKRC KMOX WWVA WFBM WJR
NBC-Ed Fitzpatrick's Orch.: WJZ KDKA (sw-6.14)
WBBM-Navier Cugat's Orch.
WENR-Carl Schreiber's Orch.
WGN-Joe Sanders' Orch.
WGY-Dance Orch.
WHAS-Dream Serenade
WLAC-Malcolm Tate, organist
WLW-Moon River
WMAQ-Stan Norris' Orch.

End of Thursday Prgrams.

5:15 p.m. EST 4:15 CST
NBC-Connie Gates, songs: WIRE WTAM WCKY
CBS-Wilderness Road, sketch: WSMK WFBM WLAC (sw-11.83)
KDKA-Carly Miller's Plough Boys
WCPO-John Rhodes
WHIO-To be announced
WKRC-News; Tune Time
WLW-Jack Armstrong, sketch
WMMN-Eve, Shopping Notes
WSAZ-Miss Melody
WWVA-Economy Notes

5:30 p.m. EST 4:30 CST
NBC-Twin City Foursome: WIRE WTAM WCKY
CBS-Jack Armstrong, sketch: (sw-11.83 9.59)

★ NBC-KELLOGG'S PRESENTS
The Singing Lady: KDKA WLW WGN (sw-11.87-15.21)

CBS-Dan Kelly with Organ: WSMK WLAC
WAVE-Ice Cream Land
WCPO-Dinner Music

WENR-Musical Grab Bag
WFBM-Bohemians
WHAS-Herbert Koch, organist
WHIO-Tarzan of the Apes, sketch

WKRC-Harmony Highway
WOWO-Variety Prgm.
WSAI-Angelus
WSAZ-Dance Orch.

WSM-Financial News
WSMK-Burton Rogers, organist (CBS)
WWVA-Jr. Broadcasters Club

5:45 p.m. EST 4:45 CST
NBC-Top Hatters: WCKY WIRE WSM WAVE

CBS-The Goldbergs, sketch: WHAS WKRC KMOX WOWO WFBM WLAC (sw-11.83 9.59)

NBC-Orphan Annie, sketch: KDKA WLW WGN (sw-15.21-11.87)

WENR-Singing Strings (NBC)
WHIO-Jimmie Allen, sketch
WMMN-Sons of the Pioneers
WSAZ-Enric Madriguera's Orch.

WTAM-Tommy & Betty
WWVA-Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC-Flying Time: WEAF WCKY WENR

CBS-Vocals by Verrill: WABC WSMK WOWO (sw-11.83)

NBC-(News, WJZ only) James Wilkinson, baritone: WJZ News: KDKA WMMN WIRE WSAZ

KMOX-Wisecrackers
WAVE-While the City Sleeps
WBBM-Personalities
WCPO-U. C. Fresh Painters

WFBM-Bohemians
WGN-Palmer House Ensemble
WGY-News; Musical Program
WHAM-Sports

WHAS-Under Ether
WHIO-Business Review; Frank Millard

WJR-Jimmie Stevenson
WKRC-Treasure Chest
WLAC-College Prgm.

WLW-The Johnsons
WSAI-"Omar the Mystic"
WSM-Pan American Broadcast
WTAM-Pie Plant Pete

WWVA-Radio Gossiper: Sports
6:15 p.m. EST 5:15 CST
NBC-Capt. Tim's Adventures: WJZ

NBC-(News, WEAF only) To be announced: WEAF WIRE WSM
CBS-News of Youth, Junior news dramatization: WABC WBBM WWVA KMOX WJR (sw-11.83 9.59)

Those O'Malleys, sketch: KDKA WHAM
Diary of Jimmie Mattern: WLW WMMN

WAVE-Skeets Morris Parade
WCKY-Our Listener
WCPO-One Night Ensemble
WENR-Spareribs

WFBM-Christian Science Prgm.
WGN-Daring Sisters
WGY-Bart Dunn, tenor
WHAS-Dick Tracy, sketch

WHIO-Si Burick
WKRC-Sports Chat
WOWO-Jungle Jim, sketch
WSAI-To be announced

WSAZ-Dinner Music
WTAM-Youth & Experience
6:30 p.m. EST 5:30 CST
NBC-News; John B. Kennedy: WEAF (sw-9.53)

CBS-News; George Hall's Orch.: WABC WSMK WOWO WMMN WLAC (sw-11.83)

NBC-News; Frank & Flo: WJZ Musical Moments: WSAZ WKRC News: WENR WSAI WCKY

KDKA-Dinner Music
KMOX-Jack Armstrong (CBS)
WBBM-Manhattan Music Makers
WCPO-Merchants' Bulletins

WFBM-School Sketches
WGBF-Hoffman's Boys Club
WGN-Sports Review
WGY-News; Eve. Brevities

WHAM-News; To be announced
WHAS-Out of the Duck
WHIO-News; Howard Wiley

WIRE-Sons of Pioneers
WJR-Duncan Moore
WLW-Old Fashioned Girl
WMAQ-News; Donald McGiboney

WSM-The Story of the Shield
WTAM-News; Sportsman
WWVA-Diary of Jimmie Mattern

6:45 p.m. EST 5:45 CST
★ NBC-Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)

CBS-Renford of the Mounted: WFBM KMOX WBBM WSMK WWVA (sw-11.83)

NBC-Billy & Betty, sketch: WEAF
Diary of Jimmie Mattern: WGY WMAQ

WCKY-Musical Moods
WCPO-Karlins, Ensemble
WENR-Earl Hines' Orch.

WGBF-Sereno Club
WGN-Palmer House Ensemble
WHAM-Newspaper of the Air

WHAS-Asher and Little Jimmie
WHIO-Frank Millard, organist
WIRE-Sport Slants

WJR-Strange As It Seems
WKRC-Community Chest Prgm.
WLAC-Sons of the Pioneers

WMMN-Conklin's Dance Melodies
WOWO-Musical Prgm.
WSAI-Knot Hole Club

WSAZ-Edmund Page, songs
WSM-Little Orphan Annie (NBC)
7:00 p.m. EST 6:00 CST

★ NBC-Amos 'n' Andy: WEAF WGY WLW WTAM WMAQ (sw-9.53)

CBS-To be announced: WABC WWVA WKRC WBBM WJR (sw-11.83-9.59)

NBC-Easy Aces, sketch: WJZ KDKA WCKY WHAM WLS WHIO WIRE (sw-11.87)

KMOX-News and Sports
WAVE-Jane's Prgm.
WCPO-Chamber of Commerce
WFBM-Sports

WGBF-Musical Moments
WGN-Those O'Malleys
WHAS-Harry Currie's Orch.

WLAC-Dinner Music
WMMN-Salon Serenade
WOWO-Sports Revue

WSAI-Phil Harris' Orch.
WSM-Sports Review; Safety
7:15 p.m. EST 6:15 CST

CBS-Musical Toast; Sally Schermerhorn: WABC (sw-11.83)

★ NBC-Edwin C. Hill, news commentator: WEAF WTAM WGY WCKY WHIO WIRE WMAQ (sw-9.53)

CBS-Eleana Moneak's Ensemble: WHAS WSMK
NBC-Arly Hall's Rubes: WJZ WHAM WENR

KDKA-Slim & Jack & Gang
KMOX-The Symphoners
WAVE-Radio Newspaper

WBBM-Eddie House, organist
WCPO-Rev. Herbert S. Bigelow
WFBM-Fred Waring's Orch.

WGBF-What's Going On?
WGN-Ted Weems' Orch.
WJR-Adventures of Jimmie Allen

WKRC-Lucky Escapes from Death
WLW-We Bring You Loveliness
WMMN-Joe Larosa & Betty Allen

WSAI-Headliners
WSM-Musical Moments
WWVA-Twilight Reverie

7:30 p.m. EST 6:30 CST
NBC-Pastorale, Orch.: WAVE WIRE

★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner sketch: WJZ WLW WLS

CBS-Kate Smith's Hour: Jack Miller's Orch.: WABC WBBM WHAS WKRC KMOX WWVA WFBM WJR (sw-11.83-9.59)

NBC-New England Council Prgm.: WEAF
KDKA-Major Al Williams
WCKY-Fireside Hour

WCPO-Sport Review
WGBF-Radio Tours
WGN-Bed Horse Ranch

WGY-Italian Intermezzo
WHAM-State Troopers, drama
WHIO-Sammy Watkins' Orch.

WLAC-News; Sports Review
WMAQ-Benny Goodman's Orch.
WMMN-Joe Torch's Orch.

WSAI-Billy Shaw's Orch.
WTAM-Air Streamers

7:45 p.m. EST 6:45 CST
NBC-Music Is My Hobby: Harry T. Shoely, bar.; Robert Fierstmaier, bar.; H. H. McIlhose, pianist; Guests: WJZ WLS

NBC-Life Studies: Tom Powers
WEAF
★ CBS-Boake Carter, commentator: WABC KMOX WKRC WHAS WBBM WJR (sw-11.83-9.59)

MLS-Headlight: Frolics: WGN WLW
Musical Moments: WAVE WCKY WHIO

Diary of Jimmie Mattern: WIRE WSM
KDKA-Romance of Dan & Sylvia
WCPO-Oola Kahu Choristers

WFBM-News
WLAC-Your Home
WMAQ-Political Talk

WMMN-Junior Gouging
WSAI-Rex Stevens, drama
WTAM-Otto Thurn's Orchestra

WWVA-Waring's Pennsylvanians
8:00 p.m. EST 7:00 CST
STOP-Tune in Radio Guide's \$5,000 Prize Puzzle-Pix Contest. Don't Miss Any Part of the Big Show. See Page 15.

★ NBC-Vallee's Variety Hour: WEAF WTAM WMAQ WGY WLW (sw-9.53)

CBS-Alexander Gray, bar.; Chas. Hanson Towne; Mark Warrnow's Orch.; Vocal Chorus: WABC WKRC KMOX WHAS WBBM WFBM WJR WLAC (sw-11.83-6.66)

★ NBC-Pittsburgh Symp. Orch., dir. Antonio Modarelli; Doro-lina Giannini, sop.; guest: WJZ WAVE WSM WLS WIRE WCKY KDKA WHAM WHIO (sw-11.87)

WGN-News; Sports Shots
WMMN-Curley, Chuck & Slim
WSAI-Talent Auditions

8:15 p.m. EST 7:15 CST
WCPO-Norine Freeman
WGN-Paint Parade
WWVA-News

8:30 p.m. EST 7:30 CST
NBC-Roy Shield's Orch.; Soloists: WJZ WAVE WIRE WENR KDKA (sw-11.87)

CBS-To be announced: WABC WKRC WMMN WOWO (sw-11.83)

KMOX-Country Club of the Air
WBBM-Dance Music
WCKY-Musical Program

WCPO-Warrior's Orch.
WFBM-Piano Twins
WGN-Kavelin's Orch.

WHAM-Musical Moments
WHAS-Keghard Fantasy
WHIO-Harold Greenamyer's Orch.

WJR-All-Star Revue
WLAC-Movie Time
WMMN-To be announced

WSAI-Little Symphony
WSM-Salutes Johnson City, Tenn.
8:45 p.m. EST 7:45 CST

CBS-To be announced: WFBM WLAC
KMOX-Paint Parade
WBBM-All Star Revue

WGN-Musical Revue
WHAM-Irene Gedney
WHAS-Harry Richmond

WHIO-Marvelle Trio
WJR-Musical Prgm.
WLS-Roy Anderson, bar.; Hill-toppers, Ralph Emerson

9:00 p.m. EST 8:00 CST
★ NBC-The Show Boat, starring Lanny Ross, tenor, with Frank McIntyre; Conrad Tib-bault, baritone; Winifred Cecil, soprano; Molasses 'n' Jan-uary; The Westerners; Walter Teley; Louise Massey; Gus Haenschen's Orch.: WEAF WTAM WAVE WSM WGY WHIO WCKY WIRE WMAQ (sw-9.53)

CBS-The Caravan with Walter O'Keefe, comedian; Deane Jan-is; Ted Husing; Glen Gray's Orch.: WABC WHAS WKRC KMOX WBBM WOWO WFBM WJR WLAC (sw-11.83 6.66)

NBC-Death Valley Days, drama: WJZ KDKA WLW WHAM WENR (sw-6.14)

WCPO-Bill Dietrich's Orch.
WMMN-Happy Haylicheck
WSAI-Musical Moments

9:15 p.m. EST 8:15 CST
WCPO-Art Carver
WMMN-Wine, Minger & Wine
WSAI-News

9:30 p.m. EST 8:30 CST
★ CBS-Gulliver the Traveller, "Id Wynn; Lenny Hayton's Orch.: WABC WFBM WJR KMOX WBBM WHAS WKRC WLAC (sw-11.83-6.66)

NBC-America's Town Meeting, Guest Speakers: WJZ WHAM WENR WSAI KDKA (sw-6.14)

MBS-Listen to This: WGN WLW
WCPO-Bradford's Orchestra
WGBF-Amateur Show

WOWO-Hot Dates in History
9:45 p.m. EST 8:45 CST
WGN-Ted Weems' Orch.
WLW-Showdown Revue

WOWO-Eve. Concert
10:00 p.m. EST 9:00 CST
★ CBS-Horace Heidt's Brigadiers: WABC WHAS WBBM KMOX WKRC WFBM WJR WLAC (sw-6.12-6.06)

★ NBC-Bing Crosby: Jimmy Dorsey's Orch.; Bob Burns, comedian; Guests: WEAF WTAM WGY WSM WAVE WLW WMAQ

WCKY-News
WCPO-Soft Lights & Sweet Music
WGN-Joe Sanders' Orch.

WHIO-Community Program
WIRE-Rhythmian Retreat
WMMN-Pop. Dance Tunes

10:15 p.m. EST 9:15 CST
WCKY-Slumber Music
WGN-Dream Ship

WHIO-Harry Kalb's Orch.
WOWO-Those O'Malleys, sketch
10:30 p.m. EST 9:30 CST

★ CBS-March of Time: WABC WHAS KMOX WFBM WJR WKRC WBBM (sw-6.12-6.06)

NBC-Music Magic: Soloists: WJZ WCKY WHAM
MBS-Jack Hylton's Orch.: WSAI WGN

Musical Moments: WIRE WOWO News: WGBF WENR
KDKA-Sammy Fuller
WCPO-Dream Weaver

WHIO-News; Weather; Harold Greenamyer's Orch.
WLAC-News; Marcia Manners
WMMN-Enticing Tunes

10:45 p.m. EST 9:45 CST
CBS-Public Opinion: WABC WKRC WSMK WBBM WMMN WLAC (sw-6.12)

Musical Moments: KMOX WHAS WFBM
KDKA-Flourace Fisher Parry
WENR-Music Magic (NBC)

WGBF-Krogman (Adels)
WHIO-Harry Kalb's Orch.
WIRE-News

WJR-Popular Dance Melodies
WOWO-Memories
11:00 p.m. EST 10:00 CST

NBC-Nano Rodrigo's Orch.: WEAF WCKY WIRE WBBM WHIO

★ NBC-Amos & Andy, sketch: WSM

11:15 p.m. EST 10:15 CST
NBC-St. Louis Grand Opera Co.: Portion of Verdi's "La Traviata"; Soloists: WEAF WCKY WIRE WHIO WSAI WMAQ WGY WSM

CBS-Guy Lombardo's Orch.: WABC WMMN WSMK WOWO WHAS WFBM KMOX WLAC (News, WJZ only) Russ Morgan's Orch.: WJZ

KDKA-News; By the Fireside
WAVE-Dance Hour
WENR-Harry Busse's Orch.

WGBF-Colonial Club
WGN-Fredlie Martin's Orch.
WGY-News; Dance Music
WHAM-Dave Burnside's Orch.

WMAQ-Benny Goodman's Orch.
WSAI-Gray Gordon's Orch.
WTAM-Maury Cross' Orch.

11:15 p.m. EST 10:15 CST
NBC-St. Louis Grand Opera Co.: Portion of Verdi's "La Traviata"; Soloists: WEAF WCKY WIRE WHIO WSAI WMAQ WGY WSM

CBS-Guy Lombardo's Orch.: WABC WMMN WSMK WOWO WHAS WFBM KMOX WLAC (News, WJZ only) Russ Morgan's Orch.: WJZ

KDKA-News; By the Fireside
WAVE-Dance Hour
WENR-Harry Busse's Orch.

WGBF-Colonial Club
WGN-Fredlie Martin's Orch.
WGY-News; Dance Music
WHAM-Dave Burnside's Orch.

WMAQ-Benny Goodman's Orch.
WSAI-Gray Gordon's Orch.
WTAM-Maury Cross' Orch.

11:30 p.m. EST 10:30 CST
NBC-Mercidith Wilson's Orch.: WJZ WHAM WSAI WENR
CBS-Tommy Dorsey's Orch.: WABC WSMK WKRC WMMN WFBM

KDKA-Radio Night Club
KMOX-Ozark Caravan
WBBM-Bernie Cummins' Orch.

WGBF-Empire Room
WGN-Ted Weems' Orch.
WHAS-Dance Band
WIRE-Amer. Bowling Congress

WLAC-Dance Orch.
WTAM-Harl Smith's Orch.
WWVA-News

11:45 p.m. EST 10:45 CST
KMOX-Henry Halstead's Orch.
WENR-Jess Hawkins' Orch.

WGBF-Lizzy's Place
WJR-Solay, violinist
WLW-Clyde Trask's Orch.

WMAQ-Jesse Crawford, organist
WTAM-Sammy Kaye's Orch.
WWVA-Tommy Dorsey's Orch.

12:00 Mid ES 11:00 p.m. CS
NBC-Shandor, violinist; Paul Pendarvis' Orch.: WJZ WLW
CBS-Ale Lyman's Orch.: WABC WKRC WBBM KMOX WSMK WFBM WLAC

6 a.m.-Herbert Hughes: GSG GSD GSD
10:30 a.m.-Vatican City hour: HVJ
11 a.m.-Spring songs: GSF GSE
11 a.m.-Commerce hour: COCD

2 p.m.-Latin American music: COCD
2 p.m.-BBC dance orchestra: GSB GSD GSI
2:30 p.m.-Camp Fire: GSB GSD GSI

4 p.m.-Overseas hour: JVN JVN
4:15 p.m.-Variety: GSB GSD GSD
4:55 p.m.-Greetings: DJC DJD
5 p.m.-Mayor's program: COCD

6 p.m.-Talk: DJC DJD
6 p.m.-Madrid program: EAQ
6:15 p.m.-Play: DJC DJD
7 p.m.-Women's View Point: GSC GSD GSP

7 p.m.-South American program: COCD
7 p.m.-Rosario Lozada, songs: YV2RC
7:15 p.m.-National quartet: YV2RC
7:30 p.m.-Readings: DJC DJD DJM

8 p.m.-Cuban dance music: COCD
8:15 p.m.-Raul Izquierdo, crooner: YV2RC
8:30 p.m.-Chilean concert: CEC
8:30 p.m.-German lesson: DJC DJD DJM

8:30 p.m.-Air theater: YV2RC
9:15 p.m.-Ecuadorian music: PRADO
9:15 p.m.-Chamber music: DJC DJD DJM
10 p.m.-BBC Empire orchestra: GSG GSD
10:30 p.m.-Opportunity program: COCD
10:30 p.m.-Talk, South America: HJ4ABE
12 midnight-Overseas hour: JVN
12:37 a.m.-Fiji hour: VPD

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FRIDAY

April 17



Igor Gorin
See 8 p.m. EST (7 CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WSM WIRE
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—George R. Holmes: NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

3:00 p.m.—Victor Bay's Concert
Orch.: CBS-WKRC
8:00 p.m.—Cities Service Concert: NBC-WEAF
10:30 p.m.—Marion Talley, sop.: NBC-WEAF

Comedy

7:15 p.m.—Lazy Dan: CBS-WABC

Drama

8:00 p.m.—Irene Rich: NBC-WJZ
9:00 p.m.—Hollywood Hotel: CBS-WABC
9:30 p.m.—Court of Human Relations: NBC-WEAF
10:00 p.m.—Night Rider: NBC-WEAF

Talks

9:30 a.m.—Beatrice Fairfax: CBS-WHAS
2:45 p.m.—Gen. Fed. of Women's Clubs: NBC-WAVE

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMON—Jimmy and Dick
WCKY—Morning Roundup
WCPO—God's Bible School
WGN Good Morning
WKRC—Jerry Foy
WLS—Smile-A-While
WLW—A Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAI—Good Morning
WSAZ—Jack Pierce's Gang
WWVA—A Gospel Tabernacle
7:15 a.m. EST 6:15 CST
WCPO—Sunrise Worship
WKRC—This and That
WLS—Pat Buttram & Boys
WLW—A Sunday School Lesson
WMMN—Essay Contest
WSAI—Farm Flashes
7:30 a.m. EST 6:30 CST
CBS Organ Revue: (sw-21.52)
KMON—Home Folks' Hour
WCKY—Musical Clock
WCPO—Musical Sundial
WFBM—Chuck Wagon
WHAS—Ashbury College Devotions
WHIO—A Morning Devotions
WKRC—Breakfast Express
WLAC—News & Melodies
WLS—Otto & His Tunetwisters
WLW—Rise and Shine
WSAI—Setting Up Exercises
WSAZ—Leo Reisman's Orch.
WSM—Kine Cole & Mr. Hodge Podge
7:45 a.m. EST 6:45 CST
WHIO—Breakfast Express
WIRE—A Morn. Devotions
WLS—Hotan Tonka, Indian Legends
WLW—News
WMMN—Hillbilly Bill
WSAI—Birthday Greetings
WSAZ—Early Bird Bargains
8:00 a.m. EST 7:00 CST
CBS—Oleanders, male quartet: (sw-21.52)
NBC—Morning Devotions: WSAI
KDKA WAVE (sw-21.54)
NBC—Spareribs: WCKY WTAM
WHIO
News: WWVA WSAZ WIRE

WFBM—Early Birds
WGBF—A Gospel Tabernacle
WGN—Timely Tunes
WHAS—Country Boys
WLAC—Arizona Wranglers
WLS—Jolly Joe & His Pals
WLW—Chandler Chats
WMMN—Curley, Chuck & Slim
WOWO—A Radio Bible Class
WSM—A Morning Devotions
8:15 a.m. EST 7:15 CST
CBS—Ray Block, pianist (sw-21.52)
NBC—Good Morn. Melodies: WSM
WAVE WCKY WHIO WTAM
KDKA—News, Musical Clock
WGN Good Morn.
WHAS—Loe Cabin Boys
WIRE—Reveille
WLAC—Favorites of the Air
WLS—Red Foley
WLW—Dance Rhythm
WSAI—Round House Boys
WSAZ—Al Henderson's Gang
WWVA—Cap. Andy & Flip
8:30 a.m. EST 7:30 CST
CBS—Richard Maxwell, songs: (sw-21.52)
NBC—Cheerio: WTAM WLW
WSM WCKY WAVE
KMON—Tuck Lock Revue
WCPO—Golden Opportunities
WHAS—The Jackson Family
WHIO—Merchants' Hour
WIRE—Musical Clock
WKRC—Salvation Army Devotions
WMMN—Shopping Notes
WOWO—Breakfast Club
WSAI—A Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—The Bluebirds, girls vocal trio: On the Air Today: (sw-21.52)
KMON—German Program
WCPO—Dixieland Band
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Morn. Devotions
WSAI—Say It With Music
WSAZ—Henry Gruner, organist
9:00 a.m. EST 8:00 CST
★ NBC—Breakfast Club: KDKA
WSM WAVE WSAI (sw-15.21)
CBS—Dear Columbia: WKRC
WHAS WFBM (sw-21.52)
NBC—Organ Rhapsody: WCKY
WTAM
MBS—Hymns of All Churches: WLW WGN
KMON—Views on News
WCPO—Nat. Shikret Presents
WGBF—Simpson Service
WHIO—A Christian Tabernacle
WLS—Prairie Ramblers & Patsy Montana
WMMN—A Morning Devotions
WSAZ—Mother & Son
WWVA—Cowboy Loy's Blue Bonnet Boys
9:15 a.m. EST 8:15 CST
NBC—Streamliners: WCKY
WTAM
KMON—Jahileers
WCPO—A Bible School
WGBF—City Court
WGN—We Are Four
WHIO—Merchants' Hour
WLS—Pa and Ma Smithers
WLW—Garden Talk; The Master Singers
WSAZ—Neapolitan Trio
9:30 a.m. EST 8:30 CST
CBS—Beatrice Fairfax, Heart Problems: WHAS WFBM
WSMK WOWO WMMN (sw-21.52)
Morn. Serenade: WCPO WGN
KDKA—Style & Shopping Service
KMON—The Corn Huskers
WHIO—Municipal Court
WKRC—Old Timers
WLAC—Man on the Street
WLS—Morning Minstrels
WLW—Magic Harmony
WSAZ—Vocal Soloist
WSM—Donna Baird, shopper
WTAM—Health and Home
WWVA—Musical Bouquet
9:45 a.m. EST 8:45 CST
CBS—Montana Slim, the Yodeling Cowboy: News: WOWO WHAS
WSMK WMMN KMOX (sw-21.52)
MBS—Organ Recital: WGN WLW
WFBM—News
WKRC—Fire Dept. on the Air
WLAC—Poultry Lore
WLS—Morning Homemakers
WSAZ—Chuck Wayne
WSM—Breakfast Club (NBC)
WTAM—Siero Trio
WWVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News: Happy Jack, songs: WIRE

KDKA—News; Music
WCKY—News; Hollywood News
WCPO—Lather & Lyrics
WGN—Friendly Neighbors
WHIO—Pantry Parade
WLAC—News; Musical Prgm.
WLS—Martha Crane; Helen Joyce; Morning Homemakers
WLW—How to Be Charming
WMMN—Piano Melodies
WSAI—News
WSAZ—Shopping at Ten
WTAM—News; Fox Fur Trappers
WWVA—Hugh Cross' Boys
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WLW WTAM
CBS—Captivators: WHAS WOWO
WSMK WLAC WFBM WMMN (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: WSM WSAI KDKA
WIRE WAVE WCKY (sw-15.21)
KMON—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—To be announced
WKRC—Woman's Hour
WSAZ—Pianist
10:30 a.m. EST 9:30 CST
NBC—Today's Children, sketch: KDKA WLS WCKY (sw-15.21)
NBC—Console Capers: WHIO WSM
CBS—Captivators: WKRC KMOX
WAVE—A Devotional Service
WCPO—Stepping Along
WGN—String Quartet
WIRE—Harry Reser's Orch.
WLW—Adrian O'Brien, songs
WMMN—Theater Party
WSAI—Household Hints
WSAZ—Light Classics
WTAM—Irene Taylor
10:45 a.m. EST 9:45 CST
NBC—David Harum, sketch: WCKY KDKA WHIO WIRE
WLS (sw-15.21)
CBS—Ozark Melodies: WOWO
WKRC WSMK WLAC WMMN
WFBM KMOX (sw-21.52)
NBC—Betty Crocker, cooking talk: WTAM
WAVE—Morning Moods
WCPO—Anita Auch
WGN—Bachelor's Children
WHAS—Party Line
WLW—Livestock; News
WSAZ—Fats Waller
WSM—Magic Hour
WWVA—Rapid Aid Service
11:00 a.m. EST 10:00 CST
NBC—Light Opera Company "Yeoman of the Guard": Harold Sanford's Orch.: WHIO WSM
WTAM WIRE WAVE WSAI
CBS—Rae Eleanor Ball, violinist
KMON—WKRC WMMN WSMK
WWVA WOWO WFBM WHAS
WLAC (sw-21.52)
NBC—Honeymooners: KDKA (sw-15.21)
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Painted Dreams
WLS—Hilltoppers
WSAZ—Ted Fiorito's Orch.
11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52)
NBC—Wendell Hall: KDKA (sw-15.21)
Variety Prgm.: WMMN WOWO
WCPO—Bob Osborne's Orch.
WFBM—Front Page Drama
WGN—Don Pedro's Orch.
WHAS—Rhythm Business
WLAC—Singing Canaries with Malcolm Tate, organist
WLS—Tony Wons; Ralph Emerson, organist
WSAZ—Henry Gruner, organist
WWVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52)
NBC—Walter Bluffus' Orch.: KDKA (sw-15.21)
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WFBM—Kitchen of the Air
WGN—To be announced
WHAS—Herbert Koch, organist
WLS—News & Markets
WLW—Our Singing Neighbor
WMMN—Ladies of the Mop
WOWO—Market Reports
WSAZ—Money Saving Time
WWVA—Sons of Pioneers
11:45 a.m. EST 10:45 CST
CBS—Rich Man's Darling: WKRC
KMON (sw-21.52)
MBS—Broadway Cinderella: WGN
WLW
WCPO—Alice Rogers
WGBF—Hossier Philosopher
WHAS—Chats with Dolly Dean
WLAC—Pop Concert
WLS—Musical Prgm.
WMMN—Mystery Melody Prgm.
WOWO—Party Line

WSAZ—Ted Weems' Orch.
WWVA—Patterns in Organdy

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Gene Arnold & Ranch Boys: WIRE
CBS—The Voice of Experience, advice: WKRC KMOX WOWO
WWVA—WHAS WFBM (sw-17.76.9.59)
NBC—Simpson Boys of Sprucehead: WAVE WSM
KDKA—News
WCKY—News; Question Box
WCPO—Katzman's Ensemble
WGBF—Wedding Anniversaries
WGN—Your Lover
WHIO—News, Weather & Markets
WLAC—Garden & Home Prgm.
WLS—Old Kitchen Kettle
WLW—Maze Hour
WMMN—The Old Gardener
WSAI—Concert Hall of the Air
WSAZ—Salt & Peanuts
WTAM—Noon Day Resume
12:15 p.m. ES 11:15 a.m. CS
CBS—Musica: Reveries, Stuart Churchill, tenor; Readings and Orch.: KMOX WHAS WFBM
WKRC WLAC (sw-17.76.9.59)
NBC—Honeyboy & Sassatras
WTAM WCKY WIRE WAVE
WSM
MBS—Tom, Dick & Harry: WGN
WLW
KDKA—Johnnie Baer
WCPO—Deep South
WHIO—Inquiring Mike
WLS—Virginia Lee & Sunbeam
WMMN—Buddy Starcher
WOWO—Orgologues
WSAI—Tea Dance
WSAZ—W. Va. Special
WWVA—Livestock; News
12:30 n.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Orch.: WCKY WHIO
CBS—The Oleanders, male quartet: WMMN WLAC
NBC—Nat'l Farm & Home Hour
Guest Speakers; Walter Bluffus' Orch.: WSM WAVE
KDKA (sw-15.21)
CBS—Mary Marlin, sketch: WKRC KMOX WHAS WFBM (sw-17.76.9.59)
WCPO—Man in the Street
WGBF—Lighthouse
WGN—Markets; A Midday Service
WIRE—Farm & Home Hour
WLS—Weather, markets, news
WLW—Market Reports
WSM—Day Dreams
WTAM—Console Capers
WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-17.76)
NBC—Jules Laude's Ensemble: WCKY WTAM
WCPO—Luncheon Music
WGBF—Bulletin Board
WHIO—Magic Hour
WLAC—Carefree Capers
WLS—Dinnerbell prgm.
WLW—Nat'l Farm & Home Hour (NBC)
WMMN—Street Reporter
WOWO—Memories
WSAI—Please Sing
WSAZ—Harold Linnhart
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—Joe White, tenor: WCKY
WHIO
CBS—Merrymakers: WOWO (sw-15.27.9.59)
KMON—Magic Kitchen
WCPO—Fashion Flashes
WGBF—Church & School News
WFBM—Mary Baker's Album
WGN—Palmer House Ensemble
WHAS—College of Agriculture: What Farm Folks Are Asking
WKRC—Saving Sue and Husband
WLAC—Luncheon Musicale
WMMN—Midday Shopping Notes
WSM—Palmer House Ensemble
WSAZ—Buyers' Guide
WTAM—George Hartwick
1:15 p.m. EST 12:15 CST
NBC—Concert Miniatures; Orch. dir. Walter Logan: WCKY
WHIO
CBS—Savitt Serenade: (sw-9.59.15.27)
WAVE—Man on the Street
WCPO—Carlos Magenti
WFBM—Farm Circle
WGBF—Markets; Farmer Purcell
WLS—Story of Helen Trent
WHAS—Magic Hour
WKRC—News; Melodious Measures
WOWO—News
WSAI—Friendly Councilor
WSAZ—South Sea Islanders
WTAM—Novellette
WWVA—Variety Prgm.

1:30 p.m. EST 12:30 CST
NBC—Sammy Kaye's Orchestra: WTAM WCKY
CBS—Savitt Serenade: WKRC
WMMN
MBS—Worry Chant: WGN WLW
News: WIRE WSM
KDKA—Stroller's Matinee
KMON—Tom Baker tenor
WAVE—Savings Talk
WCPO—Dorothy Day
WGBF—Magic Hour
WLS—Savings Talk; Weather
Markets Temperature
WHIO—To be announced
WLAC—A Church of Christ
WLS—Jim Poole, Livestock Market Summary
WOWO—Man on the Street
WSAI—Treadwells on Tour
WSAZ—Variety Prgm.
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
NBC—Dot & Will, sketch: WAVE
CBS—Ruth Carhart with Orch.: WMMN KMOX WKRC (sw-15.27)
WCPO—Gerard & Shaw
WFBM—Midday Meditation
WGBF—Curbstone Reporter
WGN—Marriage License Bureau
WHAS—Shopping Guide
WIRE—Inlaws
WLS—Markets; News
WLW—Barnes & Larson
WOWO—Dance Orch.
WSAZ—Ruth Elting
WSM—State Dept. of Agriculture
WWVA—A Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Magic of Speech: WCKY
WTAM WSM WAVE
★ CBS—Between the Bookends: WKRC WMMN WLAC (sw-15.27.9.59)
NBC—Words & Music; Orch. & Soloists: WSM
KMON—Inquiring Reporter
WCPO—Dude Ranch Days
WFBM—Magic Hour
WGBF—Hawarrin Fantasies
WGN—Molly of the Movies
WHAS—Univ. of Kentucky; Blue & White Orch.
WIRE—Walter Hickman
WLS—Homemakers prgm
WLW—Once Upon a Time
WOWO—Happy Couriers
WSAZ—Here & There at Two
2:15 n.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WLAC (sw-15.27)
NBC—Tony Russel, songs: WSAI
CBS—Happy Hollow, sketch: WKRC WMMN WSMK WOWO (sw-15.27.9.59)
KMON—Window Shoppers
WFBM—News
WGN—June Baker, economist
WLW—Insect Friends & Foes
WSAZ—Fingers & Keys
WWVA—Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
NBC—Nicholas Mathay's Orch.: WCKY WIRE
CBS—Elsie Thompson, organist: WKRC WMMN WSMK WFBM
WHAS WOWO KMOX (sw-15.27.9.59)
NBC—Edward Davies, bar.: WAVE
WSM WSAI
CBS—To be announced: WLAC (sw-15.27)
KDKA—Home Forum
WCPO—Baseball Game
WGBF—Billboard
WGN—Good Health & Training
WLW—Vocational Agriculture
WSAZ—Farm & Home Hour
WTAM—Over the Garden Wall
WWVA—Ma Perkins
2:45 p.m. EST 1:45 CST
NBC—Don Pedro's Orch.: WTAM
Ab—Gen. Fed. of Women's Clubs: WAVE WSAI
WGN—Baseball; Cincinnati vs. Chicago Cubs
WLS—Homemakers Hour
WLW—Current Events
WSAZ—Charlene
WSM—Ma Perkins, sketch
WWVA—Words & Music
3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WTAM
CBS—Afternoon Concert; Victor Bay's Orch.: WKRC WHAS
WSMK WFBM (sw-15.27.9.59)
NBC—Marine Band: WCKY WSM
WAVE WENB: KDKA (sw-15.21)
WGBF—Deaconess Hospital Sunshine Hour
WIRE—Home Folks
WLAC—All Melodies
WMMN—For Women Only
WOWO—Songs Without Words
WSAI—On the Mall
WSAZ—Enric Madriguera's Orch.
WWVA—Cowboy Loy's Blue Bonnet Boys

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WTAM WLW WENR
KMON—Afternoon Concert (CBS)
WGN—Walter Ahern, bar.
WIRE—Marine Band (NBC)
WSAI—Women in the News
WSAZ—Sunday School Lesson
3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch: WTAM WLW
CBS—Mark Warnow's Orch.: WHAS WFBM WOWO WKRC
WSMK WLAC WMMN KMOX (sw-15.27.9.59)
NBC—Marine Band: WENR
KMON—Window Shoppers
WSAI—Darktown Meetin' Time
WSAZ—Vocal
WWVA—Musical Bouquet
3:45 p.m. EST 2:45 CST
NBC—Reinhold Schmidt, bassist; Harry Kogen's Orch.: WCKY WENR
NBC—The O'Neills, sketch: WTAM WLW WSM
KMON—Ambrose Haley & Ozark Melodiers
WAVE—Seventh Day Adventist
WIRE—Cnh Reporters
WSAI—Songs of the Islands
WSAZ—Ray Noble's Orch.
4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review
WSM WAVE WIRE WTAM
WCKY WSAI WLAC
CBS—Billy Mills' Orch.: WKRC
WSMK WFBM WMMN (sw-15.27.9.59)
NBC—Betty and Bon, sketch: KDKA WENR (sw-15.21)
KMON—Baseball; Browns vs. Cleveland
WHAS—A Weekday Devotions
WLW—Betty & Boh, sketch
WOWO—Radio Neighbor
WSAZ—Bug Crosby, bar.
WWVA—Hugh Cross' Boys
4:15 p.m. EST 3:15 CST
NBC—Backstage Wife, sketch: KDKA WCKY WENR WHIO
WIRE (sw-15.21)
CBS—Army Band: WKRC WFBM
WHAS WMMN WSMK WLAC (sw-15.27.9.59)
MBS—Life of Mary Southern: WLW
WLS—Joseph Szegeti
4:30 p.m. EST 3:30 CST
NBC—How to be Charming: WHIO WCKY WAVE WIRE
KDKA WENR (sw-15.21)
WCPO—Variety Time
WGBF—News
WKRC—Eddie Schoelwer
WLW—Forever Young, sketch
WOWO—Old Time Religion
WTAM—Twilight Tunes
WSAI—Alice Joy, contralto (NBC)
WSAZ—Dance Orch.
WSM—Studio Prgm.
WWVA—Shopping Syneopation
4:45 p.m. EST 3:45 CST
NBC—Strolling Songsters: WAVE
WENR WSM WSAI
CBS—Eton Boys, quartet: WHAS
WSMK WMMN (sw-15.27)
NBC—Grandpa Burton, sketch: WCKY WIRE
To be announced: KDKA WHIO
WCPO—News
WFBM—Tea Time Tunes
WGBF—Musical Masterpieces
WGN—Margery Graham, books
WKRC—Contract Bridge
WLAC—Emma Pitt, sop.
WLW—News & Financial Notes
WSAZ—Marie Morrissey
WTAM—Hank Keene's Gang
5:00 p.m. EST 4:00 CST
NBC—Congress Speakers; Speakers: Army Band: WCKY WSM
WIRE WAVE WTAM WHIO (sw-9.53)
CBS—Buddy Clark, bar.: WMMN
WHAS WLAC (sw-11.83)
NBC—Airbreaks: WENR WSAI
KDKA—Kiddies Klub
WCPO—I Hear America Singing
WGN—Armchair Melodies
WKRC—Treasure Trove
WLW—Mrs. Myers Y. Cooper
WOWO—Little Joe's Request
WSAZ—Bargain Counter
WWVA—Terry & Ted
5:15 p.m. EST 4:15 CST
CBS—"Wilderness Road," sketch: WSMK WFBM WHAS WLAC (sw-11.83)
KDKA—Curly Miller's Plough Boys
WKRC—News; Tune Time
WLW—Jack Armstrong, sketch
WMMN—Eve, Shopping Notes
WSAZ—Joe Morrison
WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
★ NBC—KELLOGG'S PRESENTS
The Singing Lady: WLW WGN
KDKA (sw-11.87.15.21)
NBC—Terri La Francini, trn.: WTAM WSAI WAVE (sw-9.53)

April 17



Betty Lou Gerson
See 9 p.m. EST (8 CST)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMNN-890
WAVE-940	WHAS-820	WOVW-1160
WBBM-770	WHIO-1250	WSAI-1330
WKYC-1490	WIRE-1400	WSAZ-1190
WPCO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLS-870	WWVA-1160
WGBF-630		

WENR-Carl Schreiber's Orch.
WFBM-Atop the Indiana Roof
WGY-Dance Music
WHAS-Dance Band
WHIO-Harold Greenamy's Orch.
WJR-Barney Rapp's Orch.
WTAM-Sammy Kaye's Orch.

12:15 a.m. ES 11:15 p.m. CS
KDKA-DX Club
KMOX-Three Brown Bears
WGBF-Empire Room
WHAS-Dance Band
WHIO-Earl Hines' Orch. (NBC)
WTAM-Huntington's Orch.

12:30 a.m. ES 11:30 p.m. CS
NBC Phil Levant's Orch.: WJZ
KDKA WIRE WENR (sw 6:14)

CBS-Guy Lombardo's Orch.:
WABC KMOX WKRC WFBM
WSMK WBBM WJR
NBC-Gene Beecher's Orch.
WEAF WSM WKYC WHIO
WAVE WMAQ
WGN-Joe Sanders' Orch.
WGY-Dance Orch.
WHAS-Dream Serenade
WLAC-Malcolm Tate, organist
WLW-Moon River
WOWO-Earl Gardner's Orch.
WTAM-Emerison Giff's Orch.

End of Friday Programs

CBS-Jack Armstrong, sketch (sw-11.83-9.59)
CBS-Burton Rogers with Orch.: WLAC WSMK
WKYC-Bully and Ginger
WPCO-Harris Orch.
WENR-Musical Grab Bag
WHAM-Art Tatum, pianist
WHAS-Irbert Koch, organist
WHIO-Tarzan of the Apes, sketch
WIRE-Rose Room Melodies
WKRC-Annie Longworth Wallingford
WOWO-Variety Prgm.
WSAZ-Dance Orch.
WSM-News; Financial News
WWVA-Band Concert
5:45 p.m. EST 4:45 CST
CBS-The Goldbergs, sketch
WKRC WHAS WSMK WOWO WFBM KMOX WLAC (sw-11.83-9.59)
NBC-Orphan Annie, sketch
WLW KDKA WGN (sw-15.21-11.87)
NBC-Tophatters' Orch.: WAVE WKYC
WPCO-Smilin' Dan
WENR-Singing Strings (NBC)
WHIO-Jimmie Allen, sketch
WIRE-Old Fashioned Hyms
WMNN-Sons of the Pioneers
WSAI-Marlyn Deane, songs
WSM-Postal Oddities
WTAM-Tommy & Betty
WWVA-Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC-(News, WJZ only). Animal News Club: WJZ
CBS-The Chicagoans: WHAS
NBC-Flying Time: WEAF
WENR WKYC WAVE
CBS-Buck Rogers, sketch.
WABC WKRC WBBM (sw-11.83-9.59)
News: WMNN KDKA WIRE
WSAZ WAVE
KMOX-Old Scoutmaster
WPCO-Margaret Beaver
WFBM-Bohemians
WGBF-Evansville College
WGN-Palmer House Ensemble
WGY-News; Musical Program
WHAM-Sport
WHIO-Baseball Resume; Guests
WJR-Jimmie Stevenson
WLAC-Lamplighting Time
WLW-Johnson, sketch
WMAQ-Topsy Turvy Time
WOWO-Sports Revue
WSAI-Omar, the Mystic
WSM-Marjorie Conney; Pan American Broadcast
WTAM-Pie Plant Pete
WWVA-Radio Gossip, Sports

6:15 p.m. EST 5:15 CST
CBS-Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)
NBC-(News, WEAF only); Manuel Contreras' Orch.: WEAF WKYC WIRE
CBS-Jr. Nurse Corps: WBBM KMOX WJR
NBC-Mary Small, songs: WJZ WHAM
Diary of Jimmie Mattern: WLW WMNN
Dinner Music: WSAZ WWVA
KDKA-Tales that Nature Tells
WAVE-Skeets Morris
WPCO-20th Century Serenade
WENR-Spaceribs
WGN-Music for the Diner
WGY-Magnolia & Sunflower
WHAS-Out of the Dusk
WHIO-Si Burick
WKRC-Sports; News
WLAC-A Church of Christ
WMAQ-When the Stars Come Out
WOWO-Jungle Jim, sketch
WSAI Sports Resume
WSM-Dept. of Education
WTAM-Hot Dates in History

6:30 p.m. EST 5:30 CST
NBC-News; Dorothy Page, songs: WEAF WKYC WSM (sw 9.53)
CBS-News; Blue Flaming: WABC WOWO WSMK WMNN (sw 11.83)
NBC-News; Have You Heard: WJZ
News: WENR WSAI
KDKA-Dinner Music
KMOX-Jack Armstrong, sketch (CBS)
WBBM-Pat Flanagan's Sports Review

WPCO-Merchants' Bulletins
WFBM-Butler Forum
WGBF-Hoffman's Boys Club
WGN-Sports Review
WGY-News; Jackie Heller
WHAM-News; To be announced
WHAS-Strange As It Seems
WHIO-News; Evensongs
WIRE-Sons of Pioneers
WJR-Duncan Moore
WKRC-Musical Moments
WLW-Old Fashioned Girl

WMAQ-News; Donald McGibeny, commentator
WSAZ-Hill Billy Serenade
WTAM-News; Sportsman
WWVA-Diary of Jimmy Mattern
6:45 p.m. EST 5:45 CST
NBC-Billy and Betty, sketch
WEAF
★ NBC-Lowell Thomas, commentator: WJZ WLW KDKA WTAM (sw-11.87-15.21)
CBS-Renfro of the Muntied: WABC WSMK WWVA KMOX WBBM WFBM (sw 11.83)
Diary of Jimmie Mattern: WGY WMAQ
WKYC-Variety Program
WPCO-Home Finders
WENR-F. Henderson's Orch.
WGBF-Club Time
WGN-Palmer House Ensemble
WHAM-News
WHAS-Asher & Little Jimmy
WHIO-Drama
WIRE-Spurt Slants
WJR-Hot Dates in History
WKRC-20th Century Serenade
WLAC-Sons of the Pioneers
WMNN-Dance Tunes
WOWO-Musical Prgm.
WSAI-Knot Hole Club
WSM-Little Orphan Annie (NBC)

7:00 p.m. EST 6:00 CST
★ NBC-Amos 'n' Andy: WEAF WGY WLW WTAM WMAQ (CBS to be announced: WABC WWVA WKRC WBBM WJR (sw-11.83-9.59)
NBC-Lois Ravel, songs: WJZ WHIO WSM WKYC
To be announced: KDKA WHAM KMOX-News and Sports
WAVE-News; Joey & Chuck
WPCO-Father Chin's Chats
WFBM-Sports
WGN-Musical Moments
WHAS-Hot Dates in History
WIRE-Glamour, Gossip & Grease-paint
WLAC-Dinner Music
WLS-Thos. P. Gunning, talk
WMNN-Beverly Stull
WOWO-Sports Revue
WSAI-Phil Harris' Orch.
7:15 p.m. EST 6:15 CST
★ NBC-ALKA-SELTZER PRE sents Uncle Ezra's Radio Station: WEAF WTAM WKYC WGY WHIO WIRE WMAQ
CBS-Lazy Dan, "The Minstrel Man": WABC WKRC WHAS WBBM KMOX WFBM (sw-11.83-9.59) (also see 11:15 p.m.)
NBC-Arty Hall's Rubes: WJZ WHAM WLS
MBS to be announced: WLW WGN
Musical Moments: WWVA WSM
WAVE-Fritz & the Major
WPCO-G-Men Series
WGBF-What's Going On
WJB-Adventures of Jimmie Allen
WMNN-Δ First Baptist Church
WSAI-Community Chest
7:30 p.m. EST 6:30 CST
★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLW WLS
NBC-Gale Page, songs: WEAF WKYC WMAQ WAVE
KDKA-Singing Seven
WPCO-Harry Hartman's Sport Review
WGN-Lone Ranger
WGY-Col. Jim Healy
WHAM to be announced
WHIO-Harold Greenamy's Orch.
WIRE-Behind the Scenes of Radio
WJR-Jack Randolph, thr.
WLAC-News; Sports Review
WMNN-Musical Moments
WSAI-Billy Shaw's Orch.
WSM-College of the Air
WTAM-Parade of Cleveland
WWVA-Musical Varieties
7:45 p.m. EST 6:45 CST
NBC-Roy Campbell's Royalists: WEAF WKYC WMAQ
★ CBS-Boake Carter, commentator: WABC KMOX WKRC WHAS WBBM WJR (sw-11.83-9.59)
NBC-Rep. Wright Patman, talk: WJZ WAVE
KDKA-Romance of Dan and Sylvia
WPCO-Bolero's Orch.
WFBM-News
WGBF-Regular Fellows
WGY-Jack Randolph's Orch.
WHAM-Forty-Niners
WHIO-Musical Moments
WIRE-Diary of Jimmie Mattern
WLAC-Lost & Found
WLW-Hot Dates in History
WMNN-Mello Tone Poems
WSAI-Rex Stevens
WTAM-Otto Thurn's Orch.
WWVA-Strange As It Seems

8:00 p.m. EST 7:00 CST
STOP-Tune in Radio Guide's \$5,000 Prize Puzzle-Pix Contest. Don't Miss Any Part of the Big Show. See Page 15.

★ NBC-Concert: Jessica Dragonette, sop.; Rosaria Bourdon's Orch.: WEAF WHIO WTAM WGY WSAI WMAQ (sw-9.53)
★ CBS-Flying Red Horse Tavern; Beatrice Lillie; Walter Woolf King, m.c.; Lenny Hay-ton's Orch.: WABC WJR WHAS WKRC WBBM KMOX WFBM (sw-11.83-6.06)
NBC-Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM WKYC WIRE (sw-11.87)
WPCO-Adele Slade
WGN-News; Sports Shots
WLAC to be announced
WLW-Jack Randolph's Music
WMNN-Carley, Chuck & Slim
WWVA-Amateur Hour

8:15 p.m. EST 7:15 CST
NBC-Wendell Hall, songs: WJZ WKYC KDKA WHAM WLS WIRE (sw-11.87)
WAVE-Musical Memory Game
WPCO-One Night Bandstand
WGN-Joe Saunders' Orch.
WLAC-Movie Parade
WLW-Singme Sam
WSM-Diary of Jimmie Mattern

8:30 p.m. EST 7:30 CST
CBS-Broadway Varieties; Oscar Shaw m.c.; Carmela Pouselle, mezzo sop.; Elizabeth Lennox; Victor Arden's Orch. & Guests: WABC WHAS WJR KMOX WKRC WBBM WFBM (sw-11.83-6.06)
NBC-The Prun; Red Nichols Orch.; James Melton, tenor
WJZ KDKA WLW WENR WHAM (sw 11.87)
WAVE-Heartth and Spire
WKYC-Musical Cucktail; Memory Lane
WPCO-Jimmie Ward's Orch.
WGN-Isham Jones' Orch.
WGY-Farm Forum
WIRE-Indiana Sportsman
WLAC-Strange as it Seems
WMNN-Sterling Singers
WOWO-Parade of Music
WSM-Lasses White Minstrel

8:45 p.m. EST 7:45 CST
WAVE-Organ Moods
WKYC-Musical Moments; Solo list and Orchestra
WPCO-Bradford's Orch.
WIRE-Tune Detective
WLAC-Laff Parade
WMNN-Roma Nohle, songs
WSM-Francis Craig's Orch.
9:00 p.m. EST 8:00 CST
NBC-Music Guild: WJZ WIRE WKYC KDKA WHIO WENR (sw-6.14)
★ CBS-Hollywood Hotel; Burns & Allen, Anne Janssen, Frances Langford, Igor Gorin, bar., Raymond Paige's Orch.: WABC WOWO KMOX WLAC WJR WFBM WBBM WHAS WKRC (sw 11.83-6.06)

NBC-Waitz Time, Frank Munn, tenor; Orch.: WEAF WTAM WLW WGY WMAQ (sw-9.53)
WAVE-Jack Eby
WPCO-Bill Dietrich's Orch.
WGN-Behind the Camera Lines
WHAM to be announced
WMNN-Essay Contest
WSAI-Musical Moments
WSM-Variety Prgm.
9:15 p.m. EST 8:15 CST
WAVE-Gerardine Thompson & Clifford Shaw
WSAI-Today's News
WSP-Poem & Song

9:30 p.m. EST 8:30 CST
★ NBC-Fred Waring's Orch.: Soloists: WJZ WHAM WSM WKYC WENR KDKA WAVE WHIO WIRE (sw 6.14)
★ NBC-Court of Human Relations, drama: WEAF WTAM WGY WMAQ (sw-9.53)
MBS Music Box Hour; Orch.; Sketch: WLW WGN
WPCO-Wrestling Matches
WGBF-Boxing Matches
WMNN-Dance Awhile
WSAI-Billmore Boys

10:00 p.m. EST 9:00 CST
★ NBC-First Nighter, drama: Betty Lou Gerson: WEAF WMAQ WTAM WLW WGY WSM (sw 9.53)
★ CBS-STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC KMOX WHAS WADC WJR WFBM (sw 6.12-6.06)
NBC-Cleveland Symphony Orch.; Artur Rodzinski, cond.: WJZ WENR WKYC
KDKA-Will Roland's Orch.

WAVE-Melody Package
WGN-Ted Weems' Orch.
WHAM-Radio's Court of Appeal
WHIO-Passing Show
WIRE-Gilbert Mershon
WLAC-Pinto Pete
WMNN-Jack Beatty's Orch.
WOWO-Musical Moments
WSAI-Phil Harris' Orch.

10:15 p.m. EST 9:15 CST
WAVE-Rhythm Caravan
WGN-Dream Ship
WHAM to be announced
WIRE-Musical Moments
WLAC-Senate Murder Mysteries
WOWO The O'Malleys
WSAI-Cesare Sodero

10:30 p.m. EST 9:30 CST
NBC-Marion Talley, sop.; Josef Kuestner's Orch.: WEAF WGY WTAM WKYC WMAQ WIRE WHIO (sw-9.53)
★ CBS-March of Time: WABC KMOX WHAS WKRC WFBM WBBM WJR (sw 6.12-6.06)
NBC-Cleveland Symp. Orch.: WJZ WENR WAVE WHAM KDKA-W. P. A. Premi.

WGBF-News
WGN-Kavelin's Orch.
WLAC-News; Marcia Manners
WLW-Clyde Trask's Orch.
WMNN-Paradise Hawaiians
WOWO-Strange as it Seems
WSM-America's Flag Abroad

10:45 p.m. EST 9:45 CST
NBC-Klein & Gilhott, pianists: WEAF WKYC WHAM WTAM (sw 9.53)
CBS-Rep. Blanton, talk: WABC WSMK (sw 6.12-6.05)
Musical Moments: WHAS WFBM WJR
KMOX-Hot Dates in History
WBBM-Musical Moments
WENR-Music Magic (NBC)
WGBF-Colonial Club
WGY-Musical Prgm.
WHIO-News; Weather; Harry Kalb's Orch.

WIRE-Strange As It Seems
WKYC-Star Dust
WLAC-Musical Moments
WMAQ-Phil Levant's Orch.
WMNN to be announced
WOWO-All Star Revue
11:00 p.m. EST 10:00 CST
★ NBC-Amos 'n' Andy: WSM NBC George R. Holmes; News: WEAF WKYC
NBC-(News, WJZ only) Benny Goodman's Orch.: WJZ WMAQ WHAM
CBS-Don Redman's Orchestra: WABC WMNN WSMK WOWO WBBM WFBM WHAS KMOX WLAC

MBS-Fredddie Martin's Orch.: WGN WSAI
News: WKRC WLW WJR WIRE KMOX-News

KDKA-News; By the Fire-side
WAVE-Dance Hour
WENR-Henry Busse's Orch.
WGBF-Coral Room
WGY-News; Jerry Johnson's Orch.
WTAM-Fredddie Bergin's Orch.

11:15 p.m. EST 10:15 CST
NBC-Henry Busse's Orch.: WEAF WSM WKYC WIRE
NBC-Luk Spots: WJZ
NBC-Pratt & McNeill: WTAM WMAQ WLW
KDKA-Freedom Driving Service
KMOX-Edith Murray; Al Roth's Orch.

WAVE-Jack Eby
WBBM-Alida Sturman, contr.
WFBM-News
WGBF-Empire Room
WGN-Kay Kyser's Orch.
WHAM-Michael Cevett's Orch.
WHAS-Dance Orch.
WHIO-Sammy Watkins' Orch.
WJR-La Musica de los Paises Latinos

WKRC-Don Redman's Orch. (CBS)
WLAC-March Time
WSAI-Johnny Maitland's Orch.
11:30 p.m. EST 10:30 CST
NBC-(News, WEAF only) Benny Goodman's Orch.: WEAF WSM WHIO WKYC
CBS-Abe Lyman's Orch.: WBBM NBC-Emil Coleman's Orch.: WJZ WHAM WAVE WSAI WENR
CBS-Bob Crosby's Orch.: WABC WSMK WKRC WMNN WOWO
MBS-Jack Hyllton's Orch.: WGN WLW

Dance Orch.: WGY WLAC
KDKA-Radiu Night Club
KMOX-Ozark Carnival
WFBM-Louie Lowe's Orch.
WGBF-Green Lantern
WIRE-Amer. Bowling Congress
WMAQ-Ted Lewis' Orch.
WTAM-Maurice Spitalny's Orch.

11:45 p.m. EST 10:45 CST
NBC-Mrs. Jesse Crawford, organist: WEAF WGY WKYC WHIO WTAM WMAQ (sw-9.53)
KMOX-Henry Halstead's Orch.
WBBM-Xavier Cugat's Orch.
WHAS-Dance Band
WJR-Meditation

12:00 Mid ES 11:00 p.m. CS
NBC-Earl Hines' Orch.: WEAF WKYC WAVE WIRE WMAQ WSM
CBS-Bernie Cummins' Orch.: WABC WKRC WSMK WOWO WBBM WLAC
NBC-Shandor, violinist; Ranny Weeks' Orch.: WJZ
MBS-Ben Bernie's Orch.: WGN WLW
KMOX-News

SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 29 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour

7:30 a.m.-BBC orchestra: GSG GSD
9 a.m.-Geiger's orchestra: GSF GSG
10:30 a.m.-Vatican City hour: HVJ
10:45 a.m.-India program: GSF GSE VVY
11 a.m.-Commerce hour: COCD
11:30 a.m.-Polish hour: SPW
1:30 p.m.-Military band: GSB GSD GSF
3:15 p.m.-Quintet: GSB GSD GSL
4 p.m.-Piano recital: GSB GSD GSO
4:55 p.m.-Greetings: DJC DJD
5 p.m.-Mayor's program: COCD
5:30 p.m.-Dance music: GSB GSD GSO
5:30 p.m.-Talk, New Legislature: DJC DJD
6 p.m.-Slavonic music: DJC DJD
6 p.m.-Comedy music: GSC GSD GSP
6:30 p.m.-Opera, Pellens & Melisande: 2RO
7 p.m.-Midnight voice: 2HO
7 p.m.-English program: EAQ
7 p.m.-South American program: COCD
7 p.m.-Two short plays: GSC GSD GSP
7:15 p.m.-Light music: 2RO
7:30 p.m.-Operetta: DJC DJD DJM
8:30 p.m.-Melodrama: DJC DJD DJM
8:30 p.m.-Opera selections: YV2RC
9 p.m.-Happy lunch: YV2RC
9:15 p.m.-Raul Izquierdo, crooner: YV2RC
10 p.m.-Mixed pickles: GSC GSD
10:30 p.m.-Talk, South America: H4ABE
10:30 p.m.-Opportunity program: COCD
12 midnight-Overseas hour: JVN
12:35 a.m.-Ladies of Spain: GSB GSN
12:37 a.m.-Fiji hour: VPD

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Frank Fay
See 9 p.m. EST (8 CST)

News

9:55 a.m.—CBS-WKRC
10:00 a.m.—NBC-WSM WTAM
6:00 p.m.—Frederic William
Wile: CBS-WABC
6:00 p.m.—NBC-WJZ
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

8:15 p.m.—Boston Symphony
Orch.: NBC-WJZ
9:00 p.m.—Nino Martin, tenor:
CBS-WABC

Comedy

5:30 p.m.—Kaltenmeyer's Kin-
dergarten: NBC-WLW
12:00 mid.—Carefree Carnival:
NBC-WJZ

Talks

11:00 a.m.—Our American
Schools: NBC-WCKY
6:45 p.m.—Religion in the News:
NBC-WEAF

Morning

7:00 a.m. EST 6:00 CST
Musical Clock WTAM KDKA
Good Morn.: WGN WSAI
KMOX-Jimmie & Dick
WCKY—Morning Roundup
WCPO—God's Bible School
WKRC-Jerry Foy
WLS News, Julian Bentley
WLW—Nation's Family Prayer
Period
WMMN—Cowboy Jack
WSAZ Jack Pierce's Cowboys
WWVA—A Wheeling Gospel Tab-
ernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah Harry and
Johnny
WCPO—A Sunrise Worship
WKRC—This and That
WLS—Pat Buttram & Buys
WLW—A Morning Devotions
WMMN—Essay Contest
WSAI—Farm Flashes
7:30 a.m. EST 6:30 CST
CBS Organ Reveille: (sw-21.52)
KMOX—Home Folks' Hour
WCKY—Musical Clock
WCPO—Musical Sundial
WFBM—Chuck Wagon
WHAS—A Asbury College Devo-
tions
WHIO—A Morning Devotions
WKRC—Breakfast Express
WLAC—News & Melodies
WLS Jr. Broadcasters Club
WLW—Rise and Shine
WSAI—Setting Up Exercises
WSAZ—Dance Music
WSM—King Cole & Mr. Hodge
Podge
WTAM To be announced
7:45 a.m. EST 6:45 CST
WHIO—Breakfast Express
WIRE—A Morn. Devotions
WLS—Tommy Tanner, Hoosier
Sodusters
WLW—News
WMMN—Hillbilly Bill
WSAI—Dance Rhythm
WSAZ—Early Bird Bargains
WSM—Delmore Brothers
WTAM—Music Box
8:00 a.m. EST 7:00 CST
NBC Morning Devotions: WAVE
KDKA WSAI (sw-21.54)
(BS—On the Air Today: Lyric
Serenade: (sw-21.52)
NBC-Sparberis: WCKY WTAM
WHIO
News: WWVA WSAZ WHIE
KMOX—News; Home Folks' Hour
WFBM—Early Birds
WGBF—A Gospel Tabernacle
WGN—Whistler and His Dog
WHAS—Country Boys
WLAC—Arizona Wranglers
WLS—Jolly Joe & His Pet Pals
WLW—Organ Moods
WMMN—Curley, Chuck & Slim
WOWO—Wake Up Melodies
WSM—A Morn. Devotion

8:15 a.m. EST 7:15 CST
NBC—Good Morning Melodies:
WAVE WCKY WHIO WTAM
WSAI WSM

KDKA—News; Musical Clock
WCPO—News
WGN—Good Morning
WIRE—Beville
WLAC—Favorites of the Air
WLS—Red Foley
WLW—Academy of Medicine
WSAZ—Al Henderson
WWVA—Cap. Andy and Flip

8:30 a.m. EST 7:30 CST
NBC—Cheerio: WTAM WAVE
WLW WCKY WSM

CBS—Richard Maxwell, songs:
(sw-21.52)
KMOX—Tuck-Tock Revue
WCPO—Lather & Lyrics
WHAS—Log Cabin Boys
WHIO—Merchant's Hour
WIRE—Musical Clock
WKRC—A Salvation Army Devo-
tional
WLS—News
WMMN—Shopping Notes
WOWO—Breakfast Club
WSAI—A Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
CBS—Waltz Time: (sw-21.52)
WCPO—Sisson Wierges' Orch.
WGBF—Timely Topics
WKRC—Upstarts
WLS—A Morn. Sunday School,
Dr. Holland
WSAI—Say It With Music
WSAZ—Henry Gruener, organist

9:00 a.m. EST 8:00 CST
★ NBC—Breakfast Club: Don
McNeill, m.c.; Russell Pratt;
Clark Dennis, tr.: KDKA
WSM WSAI WAVE (sw-15.21)
CBS—As You Like It: WHAS
WSMK WKRC WFBM (sw-
21.52)

NBC—Bradley Kincaid, songs:
WCKY WTAM
KMOX—Views on News
WCPO—Deep South
WGN—Hymns of All Churches
WLS—Prairie Ramblers & Patsy
Moutana
WLW—Amer. Family Robinson
WMMN—A Morning Devotions
WSAZ—Light Classics
WWVA—Cowboy Loye's Blue Bon-
net Boys

9:15 a.m. EST 8:15 CST
NBC—Streamliners: Orchestra
WCKY WTAM
KMOX—Jubilators
WCPO—A Bible School
WGBF—City Court
WGN—Morn. Serenade
WLS—A Morning Devotions
WLW—Child Training Talk
WSAZ—Jungle Jim, sketch
WSMK—Bandwagon

9:30 a.m. EST 8:30 CST
CBS—Ethel Cotton, "Conversa-
tion": WFBM WHAS WKRC
WSMK WMMN (sw-21.52)
KMOX—Corn Huskers
WAVE—A Devotional Service
WCPO—Morning Serenade
WHIO—Municipal Court
WLAC—Man on the Street
WLS—Morning Minstrels
WLW—Magic Harmony
WOWO—Top o' the Morning
WSAZ—Variety Quartet
WTAM—Health and Home
WWVA—Musical Bouquet

9:45 a.m. EST 8:45 CST
CBS—Fred Feibel, organist; News:
WSMK WKRC WHAS WMMN
WOWO (sw-21.52)

KMOX—Nelson & Cameron, songs
WFBM—News
WLAC—The Pioneers
WLS—Morning Homemakers
WLW—Virginians
WSAZ—Chuck Wayne
WTAM—Shero Trio
WWVA—The Ol' Pardner

10:00 a.m. EST 9:00 CST
NBC—News: To be announced:
WIRE WTAM

CBS—Bob & Rennie, songs:
WKRC WHAS WOWO WFBM
(sw-21.52)
NBC—News; Wife Saver: WAVE
WSM

KDKA—News; Music
KMOX—Better Films Council
WCKY—News; Hollywood News
WCPO—Dot Club News
WGN—Friendly Neighbors
WLAC—News; Musical Prgm.
WHIO—Platry Parade
WLS—Martha Crane; Helen Joyce;
Morning Homemakers
WLW—Ricciardi; Guarneri's
Orch.
WMMN—Kiddie Carnival
WSAI—News
WSAZ—Shopping at Ten
WWVA—Hugh Cross' Pals

10:15 a.m. EST 9:15 CST
NBC—Edward MacHugh, Gospel
Singer: KDKA WAVE WSM
WSAI (sw-15.21)

NBC—Vass Family: WCKY WIRE
CBS—Clyde Barrie baritone
WHAS WOWO WFBM WLAC
(sw-21.52)

KMOX—Let's Commune Notes
WCPO—Smile Club
WGBF—Household Hour
WGN—Lucky Girl
WKRC—Woman's Hour
WSAZ—Bernard Jensen
WTAM—Adult Education

10:30 a.m. EST 9:30 CST
NBC—Marie de Ville, songs: WLW
KDKA (sw-15.21)

CBS—Let's Pretend children's
prgm.: WKRC WOWO WFBM
KMOX WLAC (sw-21.52)
NBC—Nicholas Mathay's Orch.:
WAVE—A Devotional Hour
WGN—Elinor Sherry
WHAS—K. E. A. Prgm.
WHIO—H Club Prgm.
WLS—Jolly Joe's Jr. Stars
WSAI—Household Hints
WSAZ—Light Classics
WSM—Homemaker's Chat
WTAM—Jr. Broadcasters Club

10:45 a.m. EST 9:45 CST
NBC—Originalities: Clark Dennis,
tr.: & Orch.: KDKA (sw-
15.21)

NBC—Nicholas Mathay's Orch.
WCKY WIRE
WAVE—Morning Moods
WGN—Mark Love, basso
WHIO—Three Z's
WLW—Live Stock; News
WSAZ—W. Va. Night Hawks
WSM—Magic Hour
WWVA—Rapid Ad Service

11:00 a.m. EST 10:00 CST
NBC—Our American Schools:
WAVE WIRE WCKY WTAM
WSM

CBS—Cincinnati Conservatory of
Music: WHAS WKRC KMOX
WSMK WMMN (sw-21.52)

NBC—The Honeymooners; Grace
& Eddie: WSAI
KDKA—Kiddies Klub
WCPO—High School Students'
Foundation
WFBM—Children's Hour
WGBF—Mr. and Mrs.
WGN—Painted Dreams, sketch
WHIO—Vocational Guidance Prgm.
WLAC—Popeye Club
WLS—Garden Club
WLW—Paths of Memory
WOWO—Orgulogues
WSAZ—Dance Orch.
WWVA—Kiddie Program

11:15 a.m. EST 10:15 CST
NBC—Norsemen Quartet: WAVE
WCKY WHIO WIRE WSAI
WSM
WGN—Mark Love, basso
WLS—Prairie Ramblers & Patsy
Moutana
WLW—Mail Bag
WSAZ—Henry Gruener, organist
WTAM—Hank Keene

11:30 a.m. EST 10:30 CST
NBC—Mexican Marimba Orch.
WCKY WAVE WHIO WIRE
WSM
NBC—Jr. Radio Journal: WLW
WGBF—Baby Shon Man
WGN—Len Salvo, organist
WLAC—Conservatory of Music
(CBS)

WLS—News, Julian Bentley; Mar-
kets
WOWO—Markets
WSAZ—Money Saving Time
WTAM—Autofal's Cubans
WWVA—Sons of Pioneers

11:45 a.m. EST 10:45 CST
NBC—Will Aubrey, Wandering
Minstrel: WLW
KDKA—Grab Bag
WGBF—Variety Prgm.
WGN—With the Masters
WLS—Musical Prgm.
WOWO—Cincinnati Conservatory
of Music (CBS)

WSAI—Organ Moods
WSAZ—Salt & Peanuts
WWVA—Tex Harrison's Texas
Buckaroos

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Concert Miniatures: Walter
Logan's Musicale; Orch. &
Soloists: WAVE WSM WHIO
WTAM

CBS—Swarthmore College Double
Quartet: KMOX WKRC WHAS
WFBM (sw-17.76.9.59)

News: KDKA WCKY
WCPO—College of Music
WGBF—Auditions for Young Folks
WGN—Len Salvo, organist
WIRE—Safety Club
WLAC—Garden & Home Prgm.
WLS—Old Kitchen Kettle

WLW—Magic Hour
WMMN—Musical Prgm.
WOWO—Salon Orch.
WSAI—Tea Dance
WSAZ—Box Cars
WWVA—Flyin' N Round-Up

12:15 p.m. ES 11:15 a.m. CS
NBC—Genia Fonariova, sop.; Trio:
WSAI

(BS—Musical Reveries: Stuart
Churchill, tenor; Readings and
Orch.: KMOX WHAS WKRC
WFBM WLAC (sw-17.76.9.59)
NBC—Concert Miniatures: WCKY
WTAM

KDKA—Johnnie Baer
WGN—Luncheon Music
WHIO—Inquiring Mike
WLS—Closing Grain Markets
WLW—News, Financial Notes
WMMN—Little Sammy Ash
WSAZ—W. Va. Special
WWVA—Stock Quotations; News

12:30 p.m. ES 11:30 a.m. CS
NBC—Nat'l Grange Prgm.; Speak-
ers; Army Band: WSM WLW
KDKA WAVE (sw-15.21)

CBS—George Hall's Orchestra
WKRC WHAS KMOX WFBM
WMMN WLAC (sw-17.76.9.59)
NBC—Samuel Thewman, comment-
ator; "The Erie King": WCKY
WTAM

WCPO—Man in the Street
WGN—Markets; A Midday Service
WHIO—News; Weather; Markets
WIRE—Farm & Home Hour
WLS—News; Markets; weather
WSAI—Day Dreams
WWVA—Loos and Dominic

12:45 p.m. ES 11:45 a.m. CS
WCPO—Magic Hour
WMMN—Street Reporter
WSAI—Please Sing
WSAZ—Guy Lombardo's Orch.
WSMK—Geo. Hall's Orch. (CBS)

WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—Maury Cross' Orch.: WCKY
WTAM

CBS—Jack Shannon, tr.: WSMK
WWVA WHAS WOWO (sw-
15.27.9.59)
KMOX—Mazie Kitchen
WCPO—Luncheon Music
WFBM—Mary Baker's Album
WGBF—Church & School News
WGN—Palmer House Ensemble
WKRC—Saving Sue and Husband
WLAC—Luncheon Musicale
WLS—Future Farmers of America
WMMN—Front Page Dramas
WSAI—Don D'Arcy's crOh.

WSAZ—14th St. Tabernacle
1:15 p.m. EST 12:15 CST
CBS—Jack & Jill: WHAS WSMK
WMMN (sw-15.27)

WFBM—Farm Circle
WGBF—Markets; Farmer Putcell
WGN—Waves of Melody
WKRC—Newscast; Tune Time
WLS—Home Talent Show
WMMN—Midday Shopping Notes
WOWO—News

WSAI—Master Singers
WWVA—Variety Prgm.
1:30 p.m. EST 12:30 CST
NBC—Gene Beecher's Orch.:
WCKY WIRE

CBS—Buffalo Presents: WSMK
WKRC WOWO (sw-15.27.9.59)
NBC—Old Skipper's Radio Gang:
KDKA WLW (sw-15.21)
KMOX—Those O'Malleys, sketch
WAVE—Savins Talk; Livestock
Reports

WGBF—Magic Hour
WGN—Dancing Sisters
WHAS—Savings Talk; Weather;
Markets; Temperature
WLAC—A Church of Christ
WLS—Weekly Livestock Market
Review, Jim Clark

WMMN—Musical Prgm.
WSAI—Disimilitude
WSAZ—Variety Prgm.
WTAM—Emerson Gill's Orch.
WWVA—Dr. Lamont

1:45 p.m. EST 12:45 CST
NBC—Gene Beecher's Orch.:
WSM WAVE

KMOX—Mary Lou & Ozark Bam-
bler
WFBM—Downtown Chatter
WGBF—Curtstone Reporter
WGN—Baseball; Cincinnati vs.
Cubs

WHAS—Mrs. Randolph, shopping
WLS—Cook County Democratic
Committee
WWVA—A Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Merry Madcaps: WIRE
WTAM WCKY (sw-15.33)
CBS—Moreau Choir of Notre
Dame Univ.: WHAS WKRC
KMOX WOWO WLAC (sw-
15.27)

NBC—Words & Music: KDKA
WSM WAVE WLW (sw-
15.21)

WMMN—Musical Prgm.
WSAI—Disimilitude
WSAZ—Variety Prgm.
WTAM—Emerson Gill's Orch.
WWVA—Dr. Lamont

1:45 p.m. EST 12:45 CST
NBC—Gene Beecher's Orch.:
WSM WAVE

KMOX—Mary Lou & Ozark Bam-
bler
WFBM—Downtown Chatter
WGBF—Curtstone Reporter
WGN—Baseball; Cincinnati vs.
Cubs

WHAS—Mrs. Randolph, shopping
WLS—Cook County Democratic
Committee
WWVA—A Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Merry Madcaps: WIRE
WTAM WCKY (sw-15.33)
CBS—Moreau Choir of Notre
Dame Univ.: WHAS WKRC
KMOX WOWO WLAC (sw-
15.27)

NBC—Words & Music: KDKA
WSM WAVE WLW (sw-
15.21)

WCPO—Ginger & Spice
WFBM—Magic Hour
WGBF—Billboard
WLS—Homemakers' Prgm.
WMMN—The Gang
WSAI—Bide Dodley

WSAZ—Here & There at Two
2:15 p.m. EST 1:15 CST
KMOX—Window Shoppers; News
WCPO—Variety Time
WFBM—News

WSAI—Rambles in Erin
WSAZ—Bill Staflon's Orch.
WSMK—Moreau Choir of Notre
Dame (CBS)
WWVA—Parents & Teachers

2:30 p.m. EST 1:30 CST
NBC—Carnegie Tech. Symph.;
Dir. Vick J. O'Brien: WCKY
WTAM WSM (sw-15.33)

CBS—Three Stars, vocal trio:
WSMK WHAS WKRC WLAC
KMOX WFBM (sw-15.27.9.59)

NBC—Miniature Theater: KDKA
WAVE WLW (sw-15.21)
WCPO—Baseball Game
WIRE—Harry Bason & Happy
Lung

WLS—Merry Go Round
WOWO—Wesley Barnes
WSAZ—Farm & Home Hour
WWVA—West Liberty State Col-
lege Salute

2:45 p.m. EST 1:45 CST
CBS—Concert Miniatures: WSMK
WHAS WKRC KMOX WFBM
WOWO WLAC (sw-15.27)

WCPO—Pop Concert
WSAI—Pet Club
WSAZ—Fats Waller

3:00 p.m. EST 2:00 CST
NBC—Let's Swing: Top Hatter's
Orch.: WIRE WCKY WTAM
WSM (sw-15.33)

CBS—Down by Herman's: WKRC
WMMN WHAS KMOX WSMK
WFBM WOWO (sw-15.27.9.59)
NBC—Walter Blaufuss' Orch.:
WLW

KDKA—Slim & Jack & Gang
WAVE To be announced
WENR—Tuneless Topics
WLAC—Alt. Melodies
WLW—Calling Hal Carr
WSAI—On the Mall
WSAZ—Rhythmic Keys
WWVA—Cowboy Loye's Blue Bon-
net Boys

3:15 p.m. EST 2:15 CST
WSAI—Songs of the Islands
WSAZ—Meditation

3:30 p.m. EST 2:30 CST
NBC—Lawson YMCA Glee Club:
KDKA WLW WENR (sw-
15.21)

CBS—William Jewell College De-
bate: WFBM WOWO WLAC
WKRC WHAS WSMK (sw-
15.27.9.59)

NBC—Week-end Revue; Orch.;
Soloists: WSM WAVE WIRE
WCKY WTAM (sw-15.33)
KMOX—Baseball; Browns vs.
Cleveland

WGBF—New Harmony Boys Choir
WMMN—Uncle Jim's Kiddie Klub
WSAI—Hollywood Horoscope
WSAZ—A Rev. Al L. Baldrige
WWVA—Musical Bouquet

3:45 p.m. EST 2:45 CST
CBS—Tours in Tune: WFBM
WKRC WHAS WSMK WOWO
(sw-15.27.9.59)

NBC—Helen Jane Behlke, songs:
KDKA WENR WLW (sw-
15.21)

WSAI—Ed Fitzgerald & Co.
4:00 p.m. EST 3:00 CST
CBS—Motor City Melodies: WFBM
WMMN WKRC WHAS WSMK
WOWO WLAC (sw-15.27.9.59)

NBC—Mrs. Jesse Crawford, or-
ganist: KDKA WLW (sw-
15.21)
NBC—Week-end Revue: (sw-9.53)

WENR—To be announced
WGN—Ed Fitzgerald & Co.
WIRE—Harry Bason
WSAZ—Cornhuskers
WWVA—Hugh Cross' Pals

4:30 p.m. EST 3:30 CST
NBC—Chick Webb's Orch.: WCKY
WIRE (sw-9.53)

NBC—Johnstone Ensemble: WLW
WAVE WSM WENR

CBS—Isle of Dreams: WHAS
WFBM WMMN WOWO WLAC
(sw-15.27)

KDKA—Wooster College Girls'
Glee Club
WKRC—Eddie Schoelwer
WTAM—Twilight Tunes
WWVA—Shopping, Syccopation

4:45 p.m. EST 3:45 CST
NBC—Gale Page, songs: WSM
WLW WENR WAVE WLW

CBS—Isle of Dreams: WKRC
WCPO—News
WFBM—Tea Time Tunes
WGN—Margery Graham, books
WSAI—Billy Shaw's Orch.
WSAZ—Dance Orch.
WTAM—Lehigh Univ. Glee Club

5:00 p.m. EST 4:00 CST
NBC—Blue Room Echoes: Orch.
Soloists: WTAM WAVE WCKY
WMMN WIRE WSM (sw-9.53)
CBS—City College Glee Club:
WKRC WWVA WOWO WSMK
WHAS WMMN WLAC (sw-
11.33.9.59)

NBC—Musical Adventures; Alma
Schirmer, concert pianist:
WLW KDKA (sw-15.21-11.87)
WCPO—Stepping Along
WENR—Tuneless Topics
WGN—Judy and Her Jesters
WSAI—Castles in Music
WSAZ—Bargain Counter

5:15 p.m. EST 4:15 CST
NBC—Concordia College Singers:
WLW WENR
CBS—Thomas Broadhurst, sea
stories: WSMK WKRC WWVA
WOWO WHAS WFBM WLAC
(sw-11.83)

KDKA—Plough Boys
WCPO—Roy Wilson
WGN—Armchair Melodies
WMMN—Shopping Notes
WSAI—Key Man
WSAZ—Smoky Mountain Rangers
5:30 p.m. EST 4:30 CST
NBC—Kaltenmeyer's Kindergar-
ten: WCAE WTAM WLW
(sw-9.53)

CBS—Vincent Lopez' Orchestra
KMOX WSMK WFBM WLAC
(sw-11.83)

NBC—Treasure Trails: WSM
WCKY WENR WAVE WIRE
KDKA—A Recre. Bill & Alex
WCPO—Camp Fort Scott Prgm.
WHAS—Herbert Koch & Soloist
WHIO—Larry Ebker
WKRC—Highway Harmony
WOWO—Variety Prgm.
WSAI—Will You Waltz
WSAZ—Don Bestor's Orch.
WWVA—Junior Broadcasters Club
5:45 p.m. EST 4:45 CST
NBC—Ruth & Ross, songs: WIRE
WENR WCKY WHIO WAVE
WSM
CBS—Vincent Lopez' Orch.:
WKRC WOWO (sw-9.59)
KDKA—To be announced
KMOX—"Youth and its Future"
WCPO—Soft Lights & Sweet
Music
WMMN—Sons of the Pioneers
WSAI—Sports Review
WSAZ—Jack Shilkret's Orch.
WWVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST
NBC—Otto Thurn's Baravian
Orch.: WFAE WCKY WHIO
WAVE

CBS—Frieder Wm. Wile, "The
Political Situation in Wash-
ington Tonight": WABC WKRC
WSMK KMOX WFBM WBBM
WOWO WHAS WLAC (sw-
11.83)

NBC—(News, WJZ only) Moody
Institute Singers: WJZ WSAI
News: WWVA KDKA WSAZ
WMMN WIRE

WENR—Mrs. Jesse Crawford, or-
ganist
WGN—Palmer House Ensemble
WGY—News; Musical Prgm.
WJR—Jimmie Stevenson
WLW—Moods
WMAQ—Topsy Turvy Time
WSM—Stringin' Along
WTAM—Black and White

6:15 p.m. EST 5:15 CST
NBC—Otto Thurn's Baravian
Orch.: WTAM WIRE WMAQ
CBS—News of Youth, News
Dramas for Children: WABC
KMOX WWVA WBBM WJR
(sw-11.83.9.59)

NBC—Capt. Tim's Adventures:
WJZ
NBC—To be announced: WAVE
WSAI KDKA (sw-15.21-11.87)

WAVE—Skeets Morris Par.
WCPO—Concert Gems
WENR—What's the News?
WFBM—Bohemians
WGN—Dance Orch.
WGY—Municipal Series
WHAM—Those O'Malleys, sketch
WHAS—Out of the Dusk
WKRC—Sports; News
WLAC—A Church of Christ
WLW—Hamstringing the Supreme
Court

WMMN—A Rev. W. Hoffmeyer
WOWO—Variety Prgm.
WSAZ—Dinner Music
WSM—A Sunday School Lesson
6:30 p.m. EST 5:30 CST
NBC—News; Alma Kitchell, con-
tralto: WFAE WHIO WMAQ
WGY (sw-9.53)

NBC—News; Ambrose; Soloist &
Orch.: WJZ WENR WSAI
CBS—News; Al Roth's Orch.:
WABC WSMK WHAS WWVA
WMMN WFBM (sw-11.83)

view
WCKY-News
WCPO-Merchants' Bulletins
WGBF Hoffman's Boys Club
WGN-Sports Review
WHAM-To be announced
WIRE-Sons of the Pioneers
WJR-Musical Prem.
WKRC—Musical Moments
WLW—Old Fashioned Girl
WOWO—Joe Trimm; News
WSAZ—Musical Moments
WSM—Story of the Shield
6:45 p.m. EST 5:45 CST
CBS-Gratude Niesen, songs:
WABC WWAU WFBM WKRC
WBBM WSMK KMOX WOWO
(sw-11.83)
NBC-Jamhorce: KDKA (sw-
15.21-11.87)
NBC—Religion in the News.
Speaker: WEAU WTAM WCKY
WIRE WMAQ
WAVE—Carson Robinson
WBBM—Eddie House
WCPO—One Night Bandstand
WGBF—Seroco Club
WGY—Fred Waring's Orch.
WHAM—News
WHAS—Brooks & Pierson
WHIO—Harry Kalb's Orch.
WJH—Dr. McArthur's Musical
Masters
WLAC—Sons of the Pioneers
WLW—Alfred Gus Karger
WMMN—Jungle Jim
WSM—Knot Hole Club
WSM—Sacred Quartet
7:00 p.m. EST 6:00 CST
NBC—King's Jesters. Quartet with
Marjorie Whitney: WJZ WSAI
WAVE WMAQ
CBS—Frank Parker; Bob Hope,
m.c.; Red Nichols' Orch.; mu-
sical & dramatic: WABC
WWVA KMOX (sw-11.83 9.59)
NBC—Sports Page of the An
Thornton Fisher: WEAU
NBC—Concert Orch.: WAVE
WCKY WIRE
KDKA—Ethel Harris
WBBM—Nile Temple Shrine Band
WCPO—Galvano & Cortez
WFBM—Len Riley
WGBF—Musical Moments
WGN—Those O'Malleys, sketch
WHAM—Hank & Herb
WHAS—Asher & Little Jimmie
WJR—To be announced
WKRC—Community Players
WLAC—Dinner Music
WLS—Front Porch Serenade
WMMN—Joe Larosa & Betty Allen
WTAM—Mitchell Shuster's Orch.
7:15 p.m. EST 6:15 CST
★ NBC—Edwin C. Hill, news com-
mentator: WEAU WTAM WGY
WCKY WHIO WIRE WMAQ
(sw-9.53)
NBC—Home Town: WJZ KDKA
WSM WSAI (sw-11.87)
WAVE—Radio Newspaper
WCPO—Dixieland Band
WENT—What's the News?
WFBM—Melody Lane
WGN—Dance Orch.
WHAS—Junior Bar Conference
7:30 p.m. EST 6:30 CST
NBC—A Message of Israel; Rabbi
Louis Mann, guest speaker:
WJZ WHAM WSAI
CBS—Nile Temple Shrine Band:
WABC WMMN WBBM WKRC
KMOX WFBM WHAS WJR
(sw-11.83)
NBC—Hampton Inst. Singers:
WEAU WSAI WCKY WAVE
WIRE WMAQ
MBS—Sherlock Holmes, sketch:
WLW WGN
KDKA—Will Roland's Orch.
WCPO—Harry Hartman's Sports
WGBF—Birthday Club
WGY—Variety Program
WHIO—Harold Greenamyer's Orch.
WLAC—News; Sports Review
WLS—Tunetwisters
WSM—Those O'Malleys, sketch
WTAM—Don Jose
WWVA—All Star Revue
7:45 p.m. EST 6:45 CST
WAVE—Musical Moments
WBBM—All Star Revue
WCPO—Coleman's Orch.
WJH—News
WHAS—Dr. Charles W. Welch
WLAC—Nile Temple Shrine Band
WLS—Roy Anderson, bar; Ralph
Emerson, organist
WMMN—Popular Dance Tunes
WSM—Musical Moments
WTAM—Manuel Contreras' Orch.
WWVA—Where To Go To
Church
8:00 p.m. EST 7:00 CST
STOP—Tune in Radio Guide's
\$5,000 Prize Puzzle-Pix Con-
test. Don't Miss Any Part of
the Big Show. See Page 15.

★ NBC—Your Hit Parade: Carl
Hoff's Orch.: WEAU WHIO
WTAM WLW WAVE WGY
WIRE WMAQ (sw-9.53)
★ CBS—Ziegfeld Follies of the
Air, starring Fannie Brice,
Benny Fields, Jack Arthur,
Patricia Chapin & Al Goodman's
Orch.: WABC WKRC WHAS
WBBM KMOX WFBM WJR
WLAC (sw-11.83 6.06)
NBC—Henri Deering, concert pian-
ist: WJZ WCKY
KDKA—ABC of Faith
WCPO—Saturday Night at Eight
WGN—News; Sports Shots
WHAM—Tom Coakley's Orch.
WLS—Henry Hornsuckle, Prai-
rie Ramblers
WMMN—Curley, Chuck & Slim
WSAI—Clyde Trask's Orch.
WSM—Hilltop Harmonizers
WWVA—To be announced
8:15 p.m. EST 7:15 CST
NBC—Boston Symp. Orch.: WJZ
KDKA WCKY (sw-11.87)
WGN—Chicago Symp. Orch.
WHAM—To be announced
WLS—Hilltoppers
WSAI—News
WSM—Sarie & Sallie
8:30 p.m. EST 7:30 CST
WCPO—Ward's Orchestra
WGY—Musical Prem.
WLS—Barn Dance Party
WMMN—Sterling Singers
WSAI—Cincinnati Symp. Orch.
WSM—Missouri Mountaineers
WWVA—Bible School
8:45 p.m. EST 7:45 CST
WMMN—Bob Callahan, organist
WSM—Delmore Brothers
WWVA—Donovan's Lazy Rhythm
9:00 p.m. EST 8:00 CST
★ NBC—Frank Fay, comedian;
Orch. & Soloists; "Premiere":
WEAU WTAM WAVE WHIO
WIRE WLW WMAQ
★ CBS—Nino Martini, tenor;
Andre Kostelanetz' Orch. &
Chorus; David Ross: WABC
WHAS KMOX WKRC WBBM
WJR WFBM WLAC (sw-
11.83 6.06)
NBC—Boston Symp. Orch.: (sw-
6.14)
WCPO—Bill Dietrich's Orch.
WLS—Barnyard Jamboree
WMMN—Club Rendezvous
WSM—Possum Hunters; Uncle
Dave Macon; Gully Jumpers
WWVA—News
9:15 p.m. EST 8:15 CST
NBC—Armchair Quartet: WJZ
WCKY WHAM KDKA (sw-
6.14)
WWVA—Air Castle
9:30 p.m. EST 8:30 CST
★ NBC—Chateau; Smith Ballew,
m.c.; Victor Young's Orch.:
WEAU WTAM WMAQ WLW
WGY (sw-9.53)
CBS—Col. Sloopnagle & Budd;
Eton Boys: WABC WMMN
WWVA (sw-11.83 6.06)
★ NBC—ALKA-SELTZER PRE-
sents National Barn Dance;
Maple City Four; Henry
Burr, tenor; Uncle Ezra; Verne,
Lee and Mary; Hoosier Hot
Shots; Lucille Long; Otto &
His Tune Twisters; Joe Kelly,
m.c. & Others: WJZ KDKA
WHAM WLS WAVE WHIO
WIRE (sw-6.14) (also see 11
p.m.)
KMOX—To be announced
WBBM—Musical Moments
WCKY—Front Page Dramas
WCPO—Ralph Glenn's Orch.
WFBM—Law for the Layman
WHAS—Greater Louisville Ens.
WJR—To be announced
WKRC—Starburst
WLAC—Country Church of
Hollywood
9:45 p.m. EST 8:45 CST
CBS—Sloopnagle & Budd: WFBM
WKRC WLAC
WBBM—Bernie Cummings' Orch.
WCKY—On the Mall
10:00 p.m. EST 9:00 CST
CBS—Salon Moderne: WABC
WFBM WWVA WKRC WJR
WBBM WSMK WMMN KMOX
(sw-6.12-6.06)
WCKY—News
WCPO—Bradford's Orch.
WGN—Kavellin's Orch.
WHAS—Here's to You
10:15 p.m. EST 9:15 CST
WCKY—Radio Parade
WGN—Jack Hyllton's Orch.
10:30 p.m. EST 9:30 CST
NBC—Celebrity Night: George
Olson's Orch.; Ethel Shutta,
vocalist: WEAU WAVE WLW
WGY WTAM WIRE WMAQ
(sw-9.53)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-870
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAU-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLS-870	WWVA-1160
WGBF-630		

CBS—Rep. Wright W. Patman &
Chas. W. Dunn, speakers:
WABC WSMK WKRC WMMN
WFBM WMMN WBBM (sw-
6.12-6.06)

NBC—To be announced: WJZ
WCKY WHIO KDKA (sw-6.14)
KMOX—Paint Parade
WCPO—Cafe Continentale
WGN—Ted Weems' Orch.
WHAM—Vic Sweet's Orch.
WHAS—Barn Dance
WJR—Racket Expose
WLS—Hayloft Theater
WSAI—To be announced
WSM—Crook Bros' Band; Sarie &
Sallie; Deford Bailey; Possum
Hunters

10:45 p.m. EST 9:45 CST
KMOX—Musical Moments
WCPO—Dream Weaver
WHAM—To be announced
WLAC—News; Marcia Manners
11:00 p.m. EST 10:00 CST
NBC—(News, WJZ only) Emil
Coleman's Orch.: WJZ WHAM
CBS—Abe Lyman's Orch.: WABC
WSMK KMOX WFBM WLAC
WJR

★ NBC—ALKA-SELTZER PRE-
sents The Nat'l Barn Dance:
WLW (also see 9:30 p.m.)
NBC—Russ Morgan's Orch.:
WEAU WCKY WHIO WIRE
WAVE
News: WBBM WKRC

KDKA—News; By the Fireside
WGBF—Colonial Club
WGN—Freddie Martin's Orch.
WGY—News; Eddie Peyton's
Orch.

WLS—Patsy Montana, Possum
Tuttle, Hilltoppers
WMAQ—Benny Goodman's Orch.
WMMN—Midnight Roundup
WSAI—Gray Gordon's Orch.
WSM—Dixie Liners; Uncle Dave
Macon; Fruit Jar Drinkers
WTAM—Huntington's Orch.
WWVA—Inquiring Mike

11:15 p.m. EST 10:15 CST
News: WFBM WGBF
KDKA—Freedom Driving Service
KMOX—Henry Halstead's Orch.
WBBM—Philip Crane, bar.
WGN—Kay Kyser's Orch.
WHIO—Sammy Watkins' Orch.
WKRC—Abe Lyman's Orch.
WLS—Goebel; Skyland Scotty
WMAQ—Henry Busse's Orch.
WSAI—Clyde Trask's Orch.
WTAM—Freddie Bergin's Orch.
WWVA—Midnight Jamboree

11:30 p.m. EST 10:30 CST
NBC—(News, WEAU only) Charles
Dornberger's Orch.: WEAU
WAVE WHIO WCKY
CBS—Ozzie Nelson's Orch.: WABC
WSMK WKRC WJR
NBC—Glen Gray's Orch.: WJZ
WHAM
MBS—Joe Saunders' Orch.: WGN
WSAI
Dance Music: WGY WHAS
WLAC

KDKA—Radio Night Club
KMOX—Missouri Amateur Night
WBBM—Xavier Cugat's Orch.
WFBM—Louie Lowe's Orch.
WGBF—Coral Room
WIRE—Amcr. Bowling Congress
WLS—Barn Dance, "Cabin &
Bunkhouse Melodies"
WMAQ—Ted Lewis' Orch.
WMMN—Club Rendezvous
WSM—Sid Harkreader; Delmore
Brothers; Robert Lunn; Deford
Bailey

WTAM—Maurice Spitalny's Orch.
11:45 p.m. EST 10:45 CST
WGBF—Empire Room
WLS—National Barn Dance
WMAQ—Phil Levant's Orch.
WSM—Robert Lunn; Deford Bai-
ley; Bunkley Brothers
WTAM—Paul Burton's Orch.
12:00 Mid Est 11:00 p.m. CS
NBC—Eddy Duchin's Orch.:
WEAU WCKY WHIO WTAM
WIRE

CBS—Henry Halstead's Orch.:
WABC WKRC WMMN WLAC
WSMK
NBC—Carefree Carnival; Nola
Day: WJZ WAVE
End of Saturday Prgrms.

(See Page 29 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour
6:30 a.m.—India broadcast: GSG GSD VVY
7:45 a.m.—Enchanted Shire: GSG GSD
9 a.m.—Scottish orchestra: GSG GSF
10 a.m.—India broadcast: GSF GSG
10:30 a.m.—Vatican City hour: HVJ
10:45 a.m.—Cup final: GSF GSE
11 a.m.—Commerce hour: COCD
12 noon—European program: EAQ
12:15 p.m.—Enchanted Shire: GSB GSD GSI
1 p.m.—Cuban dance music: COCD
1:45 p.m.—India program: GSG GSD GSI
2 p.m.—Magazine: GSB GSD GSI

BULLS AND BONERS

DAN HANCOCK: "In the Pittsburgh area, res-
toration of chaos is well under way."—M. J.
Booher, Lakewood, Ohio. (March 23; WLW; 6:28
a.m.)

ANNOUNCER: "We can see people below us
with their arms folded and hands in their pock-
ets."—John S. Hayden, Shreveport, La. (March
20; CBS; 12:30 p.m.)

ULMER TURNER: "The Singing Lady is suffer-
ing from a scald on her shoulder. She's still on
the air but, of course, it's very painful."—Elsie
Simon, Chicago, Ill. (March 25; WENR; 6 p.m.)

MORRIS SALISBERRY: "Many people are hav-
ing trouble getting rid of the odors in their homes
due to flood waters. This comes from Mr. Miller
also."—Warren Edward Gilbertson, Towner, N. D.
(March 26; KFYR; 12 noon.)

LYLE DE MOSS: "The cat is a tom cat, the
dog is too, I suppose."—Abbie H. Nerud, Lincoln,
Neb. (March 9; KFOR; 12:16 p.m.)

One dollar is paid for each Bull and Boner pub-
lished. Include date, name of station and hour.
Send your contribution to Bulls and Boners Edi-
tor, Radio Guide, 731 Plymouth Ct., Chicago, Ill.

CONTESTS ON THE AIR

SUNDAY

7:45 p.m. EST (6:45 CST), NBC network.
Sunset Dreams. Rebroadcast for West at 11 p.m.
EST (10 CST). Jingle contest, wrist watch prizes.

TUESDAY

8 p.m. EST (7 CST), NBC network. Crime
Clues. Rebroadcast to West Coast at 12:30 a.m.
EST (11:30 p.m. CST). Cash prizes for statement
about product.

9 p.m. EST (8 CST), NBC network. Vox Pop.
Wrist watches weekly for questions or problems.

WEDNESDAY

10 p.m. EST (9 CST), CBS network. Gang
Busters. Cash prizes for answering question.

THURSDAY

9:30 p.m. EST (8:30 CST), CBS network. Ed
Wynn. Automobile weekly for answer to question.

FRIDAY

8:15 p.m. EST (7:15 CST), NBC network.
Wendell Hall. Wrist watches for jingles.

SATURDAY

8 p.m. EST (7 CST), CBS network. Ziegfeld
Follies. 20 trips to Europe or cash prizes for
finishing sentence.

THROUGH THE WEEK

12:15 p.m. EST (11:15 a.m. CST), CBS network.
Tuesday and Thursday. Jerry Cooper. Cash and
merchandise prizes for letter, weekly.

3 p.m. EST (2 CST), NBC network. Daily ex-
cept Saturday and Sunday. Forever Young.
Cash, radios for finishing sentence.

5:45 p.m. EST (4:45 CST), CBS network.
Daily except Saturday and Sunday. Goldbergs.
Cash prizes for answering question.

Various times and stations in the afternoon,
Monday through Friday. Jimmie Mattern.
Prizes: Trips and gold watches.

Sally Foster

"LITTLE BLUE-EYED SALLY"



Sings as Sweet as She Looks

Every Saturday Night

The NATIONAL
BARN DANCE

Hear It Over

56 NBC STATIONS

Coast-to-Coast

Over 40 Radio Artists including the Maple
City Four; Hoosier Hot Shots; Uncle Ezra;
Otto and His Tune Twisters; Arkansas
Woodchopper; Sally Foster; Henry Burr;
Verne, Lee and Mary; Lucille Long; Bill
O'Connor; Skyland Scotty and Joe Kelly,
Master of Ceremonies. A rollicking program
of old time singing, dancing and homespun
fun. Brought to you direct from WLS, Chi-
cago, every Saturday night over

KDKA - WLW

9:30 P.M. EST - 11:00 P.M. EST

Sponsored by ALKA SELTZER

NEW! SCIENTIFIC AERIAL

With the Dual Connection
The DUAL CONNECTION, a new feature exclusively our own, gives
better distance and positive performance on all electric radios (pat. pend.).
This aerial can be installed without tools by anyone in a minute's time.
Goes right inside the radio completely out of view and it does not use
any electric current. No climbing on roofs. For short or long waves.

NO OSCILLATING OR WHISTLING
This DUAL type aerial uses a new scientific principle which com-
pletely eliminates this annoyance as commonly experienced on inside
aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio
to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Per-
manently installed and requires no adjustment. Ends aerial troubles forever. Send order today.

Try One 5 Days at Our Risk—More Distance and Volume

☐ Enclosed find \$1.00 for Scientific Aerial, prepaid.
☐ If not pleased will return after 5 days for refund.
☐ Check here if desired sent P. O. O. D., \$1.00
plus few cents postage. No C.O.D.'s to Canada.
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Address
City State

National Laboratories
Dept. D., Fargo, N. Dak.

Not an experiment, but fully tested. Many users
report over 3,000 miles reception. Gives triple the
volume over regular inside aerials on many sets.
Guaranteed for 5 years. Distributors and dealers
write for sales proposition. Agents wanted.



Start a POTATO CHIP BUSINESS

IN YOUR KITCHEN and
MAKE MONEY!

Buy Potatoes for
2c A POUND

Sell Them as
Vita-Sealed Chips
for 35c A POUND

There's big money in potato chips for any man or woman who wants a business capable of paying as much as \$27.50 a day in profits. Just think of it. You can install the wonderful new machine in your kitchen—just manufacture and sack a sensational new kind of "Greaseless" Potato Chip—and let the stores sell them for you. Only \$2.50 invested in raw materials brings back \$10.00 in cash. You don't have to have a lot of money to start this business. A small investment in the machine puts you in a big profit business of your own. I send you everything including speed-slicer, cooker, oil-extractor (for making new "GREASELESS" chips), a big supply of printed bags and free advertising material. No experience is needed as I send complete, simple instructions showing how to make a profit the first day. Prices, pictures, and complete plans will be sent free for the asking.

EVERYTHING FURNISHED—to have a lot of money to start this business. A small investment in the machine puts you in a big profit business of your own. I send you everything including speed-slicer, cooker, oil-extractor (for making new "GREASELESS" chips), a big supply of printed bags and free advertising material. No experience is needed as I send complete, simple instructions showing how to make a profit the first day. Prices, pictures, and complete plans will be sent free for the asking.

DON'T BUY ANYTHING name and address on a post card for all this Free Information including the "Secret of Making Greaseless Potato Chips." No obligation, but hurry and you may become independent as so many others have done with this fast selling new "Greaseless" Chips. Address your card to G. H. Hardt, 325 W. Huron St., Dept. 524-A, Chicago, Ill.

STARTS YOU IN BUSINESS selling TIES

NEW SPRING-SUMMER LINE
QUICK SELLING NOVELTIES

WASH TIES . . . 75c Doz.
FRENCH SHAPE TIES 1.00 Doz.
SILK LINED TIES . . . 1.20 Doz.
TIES of Woven Materials . . . 1.60 Doz.
CUSTOM MADE TIES 2.50 Doz.
Exclusive Hand Made . . . 3.60 Doz.
TIES AND KEROCHIEF . . . 3.00 Doz.
WE PAID POSTAGE.
Send remittance with order.

FREE Send for our FREE ILLUSTRATED DESCRIPTIVE CATALOG and FREE SAMPLE SWATCHES. See for yourself why OUR MEN are the BIGGEST MONEY MAKERS! Satisfaction guaranteed, money refunded.

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STOP RADIO INTERFERENCE



THIS silencer enables you to secure NOISE-FREE RECEPTION. Eliminates radio interference from electrical appliances such as fans, vacuum cleaners, mixers, sewing machines, clippers, electric motors, etc. Simple to install. Thousands in use. Full instructions furnished. Sent to you postpaid on receipt of \$1.00. If not entirely satisfied return within 5 days and your money will be refunded. Dealers and Distributors inquiries solicited.

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EASTER OXALIS (Shamrock)



LUCKY Plant of the World. Send NOW. Will bloom by EASTER. Comes in POT. This Gorgeous plant will grow bushy clusters of SHAMROCK like foliage and dainty Pink Flowers. Blooms in a FEW WEEKS and continues all season. Unexcelled for Hanging Baskets or Window Box. Get one for each window. BULB in POT packed in Box for 15c — 2 for 25c — 5 for 50c. ARCADIA LODGE, 22 State St., Westport, Conn.

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LOOK! People Now Turned Into STATUES

What A Seller! Any snapshot or photo of adult, child or pet transformed into a life-like, natural-color, miniature pictorial statue, 9" high. Shows every detail of natural expression. Practically indestructible. Millions of prospects. Amazingly low priced. Easily earn up to \$55 weekly. Get Details Free or send 75c for sample & complete outfit. Money-back guarantee.

PICTORIAL STATUES OF AMERICA Dept. 7-A, Janesville, Wisconsin

WILL THEY BE RADIO STARS TOMORROW?

(Continued from Page 4)

of wrappings. Obstacles? The Dionnes always were under foot. The other youngsters, brothers and sisters of the Famous Five, continually were peering over shoulders and under arms to keep their lusty curiosity abreast of what was going on. And Doctor Dafoc and his small staff of necessary helpers had their hands overflowing.

Meanwhile, the Crown took over the guardianship of the little ones, and shortly thereafter those potential radio celebrities began to thrive. A turning point came when they were removed from their home to a hospital constructed across the road especially for their care. Here they had the direct rays of warm, life-giving sun, for the first time. And Doctor Dafoc was able to exercise in the hospital the complete scientific control never possible in the Dionne household.

But Doctor Dafoc still had much to harass him. Despite all precaution—gowns and masks worn by everyone who came in contact with his charges, including the mother and the nurses—infection crept into the upper respiratory tract and spread to the ears. This had to be fought—and conquered.

And the attacks from other sources had to be met . . . Oh, the harm done by kindly well-wishers who have ideas of doing good! . . . From India, England, Germany, France, Central America, Mexico, Australia, the Philippine Islands, and from every section of North America, came letters advising all sorts of remedies and cure-alls known to man, and a few man never before had heard. "Milk of a sow"—"Sheep's dung tea"—"Beautician's cold cream to banish prenatal wrinkles"—"Watermelon juice"—"Horsetail plant"—"Consult the Zodiac"—were only a few. But what a drain on the good doctor's energy they represented. A typical letter:

"Dear Sir: I notice by the evening paper that you are waiting on a lady who is the mother of five girl babies. You sure have your hands full—What carries away babies is Diareh or Summer complaint or looseness of the bowels—Now the best cure I know is perfectly harmless.

"Get pure Rye Whiskey and pour one teaspoon into a saucer. Take a clean pine sliver and set it on fire until it goes out. The dose for a medium sized baby (5-6 lbs) would be 1 drop every 2 hrs. There ain't no poison in pure Rye Whiskey after it has been burnt and I am anxious to see you pull

through with them all. This is why I am putting you onto this cure."

Inroads were made of another sort, as represented by the following:

"Dear Sir: Will you please send me any information on the Quintuplets of Mr. and Mrs. Dionne, of the past till the future time and any for the future, if it is not inconvenient for you to do so. The Blank High School has requested for me to do this please."

BUT what of our future stars? Olive-oil baths were succeeded by water. They were introduced to the outdoors. Regular food gradually progressed from Pabulum to more solid fare. And the little bodies grew.

Their qualifications for radio? Doctor Dafoc says that at first they frequently "emitted little mewling cries." And as time went on they learned to say *Bon Jour* very clearly in their native French, and *auvers* for *au revoir*. Today, they can unleash a string of French gibberish that's mostly *ung-eng-ahung*. But nothing more. Not even "Mamma" or "Papa" . . . And still the interested sponsors held out their lucrative offers.

To all of them, however, the guardians who represent the Crown have said no. But their negation is never final. They always add that "they are waiting for the right contract." Doctor Dafoc concurs in this.

Now what can that right contract be? Consider the factors:

First, the product to be sponsored must be one of the wholesome standard foodstuffs or what-nots actually used in the nursery. No thought will be given the sponsorship of patent medicines or other things that claim superfluous powers.

Next, the Quints themselves must be the entertainers. And right now their *ung-ing* and their gurgling might not last beyond one broadcast, let alone a daily fifteen minutes to continue for weeks. In no sense does the regime under which the Quints are being raised permit their development to be hurried. Only during the day when visitors who have made a pilgrimage to Callander to catch a glimpse of the youngsters, do the Famous Five approach an unnatural state that might sow the seeds of exhibitionism; but plans already are under way for building a fence that will permit visitors to watch them in the nursery or outdoors, without the Five seeing who is gazing at them. Visitors

are definitely requested to keep silent, to make no outcry or attempt to attract their attention.

A broadcast might include a description of the heart-tugging visits of the brothers and sisters of the Famous Five—outdoors, close to the hospital. Through the windows the Five watch while the others ride their sleds or pelt one another with snow-balls. And yearningly the others stand by and speculate on the wonderland that is the Quints' home. They're not permitted to enter.

Further, radio listeners might be treated to daily stories about how Celine plays with the Humpty-Dumpty doll that won't fall down—of how Marie throws a toy block against a window-pane (that once crashed, before shatter-proof glass was introduced into the nursery). Or sounds of the ball that mews like a cat might come over the air, with appropriate descriptions from a narrator.

They might. Surely enterprise would meet the contingency. But the guardians and Doctor Dafoc still say no!

To date the Quints have been on the air only once; but that under an earlier guardianship. It was when the Canadian Radio Commission first decided to broadcast the sound of the Quints' voices. W. H. Alderson, of the Red Cross emergency committee of Ontario, heard of this and sensed an emergency. The Quints must not be strained by being kept awake until time for the scheduled evening broadcast. So he found Grandpa Dionne, another guardian, and hurried to the hospital to stop it. The pair sat there for hours, awaiting the appearance of the radio men.

BUT no radio men showed up. The two faithfuls were about to depart, dignity unruffled, conscious that they had done their duty—when a "broadcast from the hospital" stopped them in their tracks. Radio men had been to the hospital and gone before the pair arrived. They had recorded the Quints' voices, and that night had presented them on scheduled time "from the hospital."

But what of the future radio stardom of the Five? Doctor Dafoc has definite ideas about it. So have the other guardians. Those ideas, and many other arresting facts, will be revealed in next week's RADIO GUIDE.

FLOOD!— RADIO TO THE RESCUE

(Continued from Page 9b)

rescuers and refugees alike, and giving the outside world a panoramic view of the city's plight.

Likewise, in Harrisburg, Pennsylvania, WHP served the city invaluable. All other means of communication being out of service, WHP in four days' time broadcast 12,000 flood bulletins and collected over \$9,000 by means of air pleas. Springfield, Massachusetts, a major sufferer in New England, was literally saved by station WBZ and WBZA when panic was several times averted by timely reassurances that the Holyoke dam had not burst, contrary to repeated rumors.

Scores of letters have been received by WBZ attesting to the hearts they calmed, the fears they dissipated, the actual lives saved and the families they reunited. There was life-saving by radio everywhere. WWVA, back in Wheeling, had a typical flood rescue:

An office worker was looking out his window.

"Look!" he cried. "There's a man there—floating down the river!"

"What can we do?" asked his companion.

"I know what I'm going to do. I'm going to call WWVA!"

A few minutes later a flash went out over the air: "A man is floating down past Fifth Street . . . help, please!"

Fire trucks and other apparatus were rushed to the landing. But the man was too far downstream by that time. Another flash: "Shadeyside . . . a man is floating downstream from Wheeling . . . catch him in boats if you can . . . Shadeyside, a man is floating downstream . . ." The man was rescued just as he was about to succumb to cold and exhaustion. From this type of rescue to the more unusual and indirect kind that NBC engineers were able to effect, radio was instrumental.

THREE men appeared at the Radio City studios in New York.

"We're bus drivers from Williamsport, Pennsylvania," they said, "and we've been out of touch with our offices for three days. Our busses are filled with food and relief supplies, but we can't find what roads are open to Williamsport." Engineers got busy and soon reported that roads were clear as far as Shomokin anyway, via Allentown.

Heroism? Yes, and pathos, too. And ironic humor—for instance, the many housewives trying to carry sewing machines, bought on time, to the safety of their rooftops just as it might be done in any slap-stick comedy. But there was no laughing about it when George Hicks saw them doing just that

in chaotic Lewistown, Pennsylvania.

Harold Sec, Hicks' engineer, told a pitiful tale of rescuing a young mother and her two-day-old baby. Water was raging about her house so fiercely that boats couldn't even hold their own in the current. Lifelines were rigged finally from the station, their spot of safety, to a point upstream from the house, and then to the house. Upon completion of this arrangement, some of the NBC crew and local men lowered a boat down to the mother, who handed out her youngster and then was helped out herself. In her weakened condition she was totally helpless.

Williamsport, however, was the scene of no such good fortune. Besides flood, the ravages of fire attacked the blocks of houses on Union Street. An eye-witness of the gruesome spectacle told this story:

"We rowed down there and tried to stay in the streets to take 'em out, but we couldn't. It scorched you before you could get near enough.

"A woman was praying to God to save her and her baby. She was holding the baby out of the window and screaming. We couldn't do nothing, though. All we could do was sit and watch her.

"The fire was in her room and you could see it behind her. She was yell-

ing something but we couldn't hear what it was. We tried to get her again, but we couldn't.

"They say she quit yelling a little while later and just looked out at them. Then she dropped her baby into the water. That was better than burning, I guess."

Small wonder then that the hordes and hordes of radio workers turned full force to aid the sufferers. Stark, horrifying tragedy—yet this episode did not stand alone. Williamsport saw other cruel jests at civilization that same day. The native went on:

"It was funny about the fire, it went so fast. It didn't last so long, maybe fifteen minutes; and then we could get near enough to pick up some of the people . . . I got one woman myself. She was trying to swim and I reached out of the boat and grabbed her. I pulled her to the boat and then I got sick to the stomach. Her flesh came off in my hands. She was moaning something, I guess, but we couldn't understand her . . ."

Of all the sights radio men saw, W. B. Brown, of the Hicks unit, claims that the strangest was a little old woman in Lewistown. She stayed calmly

on after all her neighbors had fled the rising waters, which were above the first-floor windows and creeping steadily upwards.

Boats floated by, friends and strangers alike called her to join them, but she never moved, just sat there rocking away, tending to her knitting. Once in a while she would lean out over the swirling water and peer down into it. Who knows just what her thoughts and philosophy about the flood were? Perhaps she'd lived through other floods. Perhaps she had a faith she felt was stronger than any flood. Her fate is not known.

THAT is the story of the 1936 Spring floods so far as radio was concerned. And as you can see, radio played a tremendous part in this drama of the elements. Because of the great and unswerving fidelity of radio's stars, its engineers, its announcers, and most of all—its listeners—disaster was cut from unimaginable toll to what it was. We can be proud to say that this year, because of radio, one of the worst floods in America, covering many thousands of miles more in area than the 1889 flood, took only two hundred lives!

BLACK TERROR

(Continued from Page 10)

rections, converging upon the Country Club Estate, came the rising scream of the sirens. And yet the wily criminal managed to escape.

Next morning, with every road blocked in the two counties, with the countryside almost in a state of siege, police learned how it was done. For a systematic search of every unoccupied house and outbuilding in the entire neighborhood was undertaken. And at the vacant Green Acre estate of Fred Weeks, southwest of Wichita Falls, searchers found the jail keys—and Webb's shirt, stained with the blood of Jailer Hart. But there the clues ended. For the heavy snowfall of the night before had covered the tracks the criminal had made when he left the house.

But he hadn't gone far. That evening at about half past six a resident of the Country Club Estate—T. A. Nuckles—turned his car into the driveway beside his house at No. 2010 Speedway. Winter dusk threw shadows along the side of the house. Nuckles got out of his car.

Then, from those shadows, the figure of a man emerged, and Nuckles could see the gleam of steel in his hands.

"Get back in that car!" commanded Rufus Webb, pointing his guns at Nuckles' abdomen. "You're goinna drive me outta here!"

But Nuckles leaped. Not at the thug. That would have been madness. But at the side door of his home. And as he leaped he suddenly felt sick with fear—for suppose the door were locked!

The guns roared—and missed. Nuckles wrenched his doorknob. The door swung open and the courageous householder hurled himself in.

UPSTAIRS he dashed, three steps at a time. Snatching a pistol from a bureau drawer, he paused only long enough to telephone the police. Then, cautiously, he slipped out the back door, pistol in hand.

But again the desperate Webb had vanished.

And now there followed a chase, directed at every turn by radio. For after the alarm given by Nuckles, radio drew lines of police and posse men across that entire part of the community, lines which crossed and tightened like the lines of a drag-net.

While police poured into the district and began to search it, came another alarm by radio:

"All cars . . . Webb believed hiding in empty servants' house at 2010 Speedway . . . All cars . . ."

Officers surrounded the servants' house. Webb was not there—but footprints in the snow, fresh and clear prints, led to the nearby J. J. Perkins

home. Meanwhile, thoroughly aroused, citizens of the neighborhood were locking doors and windows, turning out their lights and watching from darkened rooms, ready to telephone the police broadcaster at the first glimpse of the fugitive. Thus by telephone and radio the entire community was united with police headquarters and the searching officers.

Suddenly, from the tightening line of officers surrounding the Perkins home went up the cry:

"There he goes!"

A BLACK shadow was scuttling across the white snow of the Perkins yard. Just as it vanished at the side of the house, the policemen fired a volley. Then they closed in, to find the snow at that spot scuffed up by their gun pellets—and nothing else. Once again Webb had vanished!

But not for long. A woman in a darkened house glimpsed him running down the street. She rushed to her telephone, and scores of policemen obeyed this radio summons:

"All cars . . . Webb believed doubling back to Valley Railroad . . . Investigate . . ."

The hounds of the law, with police radio in full cry, swooped in packs along several streets to head the fugitive off. And then another citizen, L. H. Cullum of No. 3104 Hamilton Street, saw Webb in his yard. Another telephone call—another radio broadcast, and practically every police officer in the town and county had closed in around the Cullum place.

It was very dark, and a cold wind blew. The white snow showed all objects in sharp relief. And again, over the snow, a black shadow scuttled. Twenty police guns raised.

The shadow made the fence. It rose. For an instant a faint bulk loomed against the sky as Rufus Webb vaulted the fence.

Then the police guns crashed . . . and the chase was over.

Huddled at the foot of the fence they found Rufus Webb with a .45 bullet in his head. Because he was still breathing, they rushed him to the hospital.

He died there in an hour—just before word came that Jailer Luke Hart was going to win his own fight for life.

Once again radio had upheld the law—and police officials announced that seldom had they seen a more striking demonstration of its power to unite an entire community in one Argus-eyed posse for the prevention of crime and the apprehension of the criminal.

Turn now to Page 15 and learn how you may participate in the \$5,000 awards Radio Guide is offering in the Puzzle-Pix Game.

BIG MUSCLES SMASHING STRENGTH GLOWING HEALTH!

I'll Prove in the first 7 days—that I can Make You a New Man!

DO YOU want big, smashing, sledge-hammer muscles all over your body? Husky, broad shoulders? A deep, powerful chest? All the pep and vigor of a "hard as nails" athlete?

Give me just 7 days—one short week. That's all I need to give you the PROOF that I can make you a new man—give you a real human build and glowing health that resists sickness, ends pimples, skin blemishes, constipation and other troubles.

Read the reports below from just a few of the hundreds of fellows whose bodies I have made over. That's the kind of RESULTS you can get with my discovery—Dynamic Tension. My free book, "Everlasting Health and Strength," tells how I can give YOU a body that women admire and men envy.

The 97-lb. Weakling Who Became "The World's Most Perfectly Developed Man"

LOOK at this new photo of me. This is exactly how I look today. Yet once I was a soft, skinny, 97-lb. weakling! I always felt timid, self-conscious—never had good times—couldn't eat a square meal and feel well afterward. Then I discovered the secret of Dynamic Tension—my entirely new and different method of body-building. It changed my entire life—gave me the body you see here. It has won for me the title, "The World's Most Perfectly Developed Man." And what my amazing system did for me what it has done for hundreds of other fellows—it can now do for YOU, too!

I back up that promise with RESULTS—quick RESULTS. You begin to SEE and FEEL the difference at once. What's more, it's actual fun to build a husky body my Dynamic Tension way, at home in just a few minutes of your spare time daily. And you don't have to buy any contraptions or gadgets that might strain your heart or other vital organs.

Mail Coupon for My Big 48-Page Book—FREE!

Make me PROVE, in just 7 days, that I CAN give you the big, smashing muscles—powerful shoulders—deep chest—and glowing, all-round health you have always wanted. Take the first step today. Mail coupon for my FREE copy of my big book, "Everlasting Health and Strength." Address me personally. I'll send you the book by return mail. Show me you're a man of action. Do it NOW! CHARLES ATLAS, Dept. 127D, 115 East 23rd Street, New York, N. Y.

Puts FIVE INCHES on Chest! "Chest gained over five inches; arms over two inches. Nervous troubles and constipation gone. Have gained ten pounds. Feel like new man!" George Tolson, Tinkham, West Mableton, Ohio.

Health 100% Better "Benefits wonderful! First week my arm increased one in., chest two in. Health 100%, better."—William Easton, Cincinnati, Ohio.

Gains 20 lbs. "Gained twenty lbs. Weeps, 13 3/4 inches and large powerful shoulders. Rest of my body well proportioned and hard as rock!"—Howard Silbey, Wichita, Kans.

Results in ONE WEEK! "Just a week ago I started. What a difference already! Before, my chest was 32 in. normal and 36 expanded. Now it's 35 1/2 in. normal and 38 1/2 expanded!"—Frank Saretto, Yonkers, N. Y.



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MISS HARD-TO-UNDERSTAND
(Continued from Page 21)

As any fan would be hurt and disillusioned, so was I hurt and disillusioned that day when Grace Moore wanted to be the only soprano on the Hollywood Hotel program.

Only a few weeks before, I had attended a huge benefit show at one of the large Los Angeles auditoriums. Dozens of name stars were there.

Grace floated to the stage in a formal evening gown of silver brocade, her lovely, round, sun-tanned arms and shoulders gleaming brown against the light glitter of her dress. She didn't speak to the audience as the other performers had done, not even to announce her number. As though this were her Carnegie concert, she just stood there, quietly and with simple dignity, waiting for her number to begin. She sang an aria from some opera, and those thousands of people who had been screaming hilariously at a ribald Eddie Cantor joke just the moment before were suddenly hushed, awestruck, turned to stone. . . . She received two large baskets of flowers and stooped to pluck a blossom from each which she held tenderly in her hand. Yet this was only a simple benefit—the bane of an artist's existence!

And then it must be told that after a triumphant appearance in opera in London last year, with all its attendant acclaim, Grace refused—flatly refused—to comply with a command performance in one of her operatic roles for King Leopold and the late Queen Astrid of Belgium.

She has trodden on toes, too, right in her own program. Guest artists are not always allowed to sing what they want to sing or what they feel they sing best. Miss Grace Moore has something to say about that.

As we all know, her success has been threefold. She flashed across the opera, radio and movie skies with the brilliance and speed of a meteor, all within a few short years. So, if she had gone temperamental or high hat because of this amazing and sudden success, we would have forgiven her. But she's always been both these things. In fact she says that until she learned to be temperamental she was never any good.

Once upon a time Grace Moore was terribly hurt—hurt where we are all most easily and most deeply hurt—in that whatever-it-is, wherever-it-is spot we call our pride!

That was when she was brought to Hollywood.

Grace's first picture was a flop. So was the second. And Hollywood didn't want her any more. And she went away defeated, hurt.

She carried her hurt for years. Then finally, four years later, she succeeded in getting Columbia to gamble on a picture with her. And she won!

But did it wipe out her hurt? I'm afraid not. At least that's the only possible excuse I can think of for anyone's forgetting that fundamental law of humanity "Live and let live"—and even that is not a very good one!

If you miss the first of the entries in the new \$5,000 Puzzle-Pix Game you may regret it later. Get off to a good start by beginning now. See Page 13.

HITS OF WEEK

- SONG HITS MOST FREQUENTLY REQUESTED ON YOUR HIT PARADE**
1. Goody Goody
 2. I'm Putting All My Eggs in One Basket
 3. Let Yourself Go
 4. It's Been So Long
 5. Let's Face the Music and Dance
 6. Beautiful Lady in Blue
 7. Lost
 8. Lights Out
 9. Alone
 10. Wah Hoo
 11. Please Believe Me
 12. The Touch of Your Lips
 13. I'm Shootin' High
 14. You Started Me Dreaming
 15. Yours Truly Is Truly Yours

RADIO GUIDE'S X-WORD

	1	2		3		4	5	6	7	8		9		10	11
12				13		14						15	16		17
18						19						20			
21				22	23		24					25		26	
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73					74		75		76		77			78	
79				80			81			82		83	84		
85							86					87			
							88							90	

HORIZONTAL

- 1—Jolson
- 4—Beach
- 10—Canadian province (abbr.)
- 12—Georgie —, bandleader
- 14—Peele
- 15—Petitions
- 18—Ring-shaped coral island
- 19—So be it
- 20—Enoch —, bandleader
- 21—Crevice
- 22—Part of verb, to be
- 24— —, Kennedy, tenor
- 25—Greek letter
- 26—River (Sp.)
- 27—Munitions repository
- 30—Pedro —
- 33—Charlie —, bandleader
- 35—Funeral hymn
- 36—Feminine pronoun
- 39—Rips
- 41—Compete
- 42—Flying mammal
- 45—Ida's Eddie
- 47—Asiatic country
- 49—Aria
- 50—Ethel's George
- 51—Purlin
- 52—Sheriff's squad
- 53—Part of speech
- 54—Guide
- 55—Glamorous soprano
- 56—Compass point
- 57—Open (poet)
- 58—Vivienne —, soprano
- 60—Printer's measure
- 61—Play, Johnny
- 63—Navigates
- 65—Expanded
- 69—Slim
- 73—Residue
- 74—North central state (abbr.)

VERTICAL

- 1—Perfume
- 2—Coils
- 3—The Duke
- 4—Mineral spring
- 5—Johnny —, bandleader
- 6—Mountain nymph
- 7—Leased
- 8—Worm
- 9—Spending nrgy
- 10—A black man

Solution to Puzzle Given Last Week

HILL	PANE	URGE	ANAS
ANOA	ACES	NORA	SALT
MEN	IRON	DEAR	LEA
PEERAGE	SESE	BEASLEY	
ARE	PSORA	DIN	
ANDRE	LS	NOBLE	
MARE	HIND	GLUT	BAER
OVA	BENNY	EERIE	LAS
SEGAL	EYE	ONE	ROLFE
NA			UR
TOPIC	ADA	ABE	PASSE
OREN	KOGEN	GRANT	HOOD
MATE	RENT	TIRE	SOLE
BLEAT	SN	SETON	
CAL	YOUNG	RIM	
KATHRYN	LAPE	AURICLE	
ERA	MUDS	PINT	MOAT
WIRE	ADIT	ARTH	MONO
PLEO	NESS	LEES	GLEN

ONE EASTER RIPLEY NEVER WILL FORGET

(Continued from Page 8)

who dared to hold up 100 weddings for a year! Particularly when both the girls and men were so husky!"

But Ripley wasn't lost to matrimony yet—not by a long shot. He got an inspiration. "Tell them," he commanded the guides, "that I am not an orthodox Greek, and that while I am dying to marry one of their gorgeous girls, I fear I cannot. Tell them that my Easter fell eleven days ago, and it would be a mortal sin for me to observe two Easters in one year. God would punish us all."

White with terror, the guides complied. The rumble of the mob increased to a shriek of surprise as the news was given them.

As for Ripley, the perspiration stood upon his head, poured in streams all over him though the day was mild. It seemed a year before the priest sadly shook his head, and turned away.

"He was satisfied," Ripley said. "But

the people looked uglier and more threatening than ever. Then I remembered the power of dough re mi . . ."

Digging into his pockets, he dragged out their contents, twenty dollars.

"Tell them I will present this to the young couples as a gift," he begged the guides. "Tell them anything and let's get out of here."

When the Klonians heard the good news, they shouted their approval. But they would not allow Ripley to depart till he had witnessed the ceremony. The priest himself, beaming now, led Ripley into the church.

"This Easter I shall spend at home," says Ripley. "and the only lighted candles I shall see will be in church."

Do you wonder Bob Ripley says he never will forget Easter, 1933?

Bob (Believe It or Not) Ripley may be heard Sunday, NBC, 7:30 p.m. EST (6:30 CST; 5:30 MST; 4:30 PST).

DESPITE ALL MEN

(Continued from Page 9)

"Mr. Brooks!" Phyllis exclaimed. "Just in time to take us to lunch!"

I was furious. "Nothing of the kind! Go away, Bob, or I'll scream!"

"Oh, Miss Kincaid! Got a mad-on? Don't be like that with the Boy Friend. I have things I want to say to him—I can't let him think too bad of me after—last night." As she talked she slipped one arm through Bob's, and started walking.

My outburst, my feelings, must not interfere with Phyllis. Besides, I reasoned, why not? This would be as good a time as any to finish with Bob. I went along without further protest.

"You know, Gertrude, I really think you mean what you say," he said.

I darted him a glance, without offering to answer.

"About wanting to go on with your career, and all. And about not wanting to marry me."

I RAISED my brows and turned to him full-face. What could I say? "Aha! See—I'm right! Well, in that case the Brooks persistence will have to take another turn in different directions."

His words left me cold. I didn't bother even to speculate his meaning.

"Aw, kiss and make up, you two!" Phyllis cried. "I propose Longchamps. The cocktails are good and the food's better. What do you say?"

I ate in silence, and paid no attention to the small talk Phyllis and Bob exchanged. When she excused herself to powder her nose, though, I took occasion to tell Bob that I had had the lock on my door changed, and then I shouted: "And I never want to see you again! If you persist in shadowing me like this and intruding yourself, I'll find a way to make you stop—and I'll resort to violence if I have to."

He beamed his broadest smile. "My, but you have spirit. That's swell, Gertrude! You'll make all the better wife for it! Dull women are a pain."

But I was amazed when he rose and excused himself. It wasn't like him to leave where he wasn't wanted.

The twinkle I saw in his eye should have warned me . . .

That evening, and every morning until the day of her tryout with Schuyler, I put Phyllis through the most highly concentrated course in dramatic acting I believe anyone's ever had.

Twice she was in tears after I called upon her to repeat a passage and concentrate upon proper emphasis; she begged me to give her a rest.

I only let up when I saw that real, hysterical tears weren't far away.

Instead of letting her rest, I told her traditional stories of the stage—for instance, that the great David Delasco once made Mrs. Leslie Carter so mad, he awakened her emotionally, which is what he intended to do. Thereafter she was a great actress.

ONCE she balked. With a show of temper of her own she flared at me: "I know you're doing a lot for me Miss Kincaid—but if this is what it takes, I don't think I want to act!"

"Sure!" I retorted. "Disgrace yourself with your sick father who's expecting so much of you—win the contempt of your brother who's counting on you for his own start! Going to be a quitter?"

She let the tears come then. And when they were spent she asked:

"Miss Kincaid, why are you so good to me?"

I didn't answer. Of course I had told her nothing of my motive. And by the end of that first week I wasn't sure my motives weren't mixed. I was becoming genuinely interested in the little thing. She amazed me by standing up under fire.

Came the rehearsal at last upon which I had counted so much. During the interval, whenever it was necessary to encounter Schuyler, his attitude had been formal, rigidly polite. I made no attempt to overstep the same polite formality—although my

heart yearned to cry out and tell him a thousand tender things.

On the morning of that rehearsal Schuyler began by calling for several auditions for the understudy parts. He asked two others of the cast to read Linda's lines; then he called upon Phyllis—but not, I could see, without considerable reluctance.

He asked Phyllis to read a portion of a script that was unfamiliar to her. This sent her into a sort of momentary panic, I could see. I rose and stood directly between her and the microphone, where she could see me; at least I could give her that much support. How different it would have been, had he given her lines that she and I had rehearsed—even lines that one of the other try-outs had read in her hearing. Now she must do or die on her own, with my moral support alone to aid all that I had tried to instill in her.

Schuyler came over to where I was standing. "Bound and determined Miss Laverne is going to succeed, aren't you, Miss Kincaid?"

"We'll soon see, Mr. Hamilton. May we go ahead?"

Phyllis began in even voice—warmed up to her lines before she had turned a page . . . carried through . . .

For a long moment not a sound was heard. No one spoke. Then suddenly emotional Bud Haskins cried: "Well, I'll be darned!" Two of the men, old actors both, rushed forward then to shake Phyllis' hand. Schuyler was beaming when he walked up to her.

"Miss Laverne!" he said, with a warmth of sincerity in his voice. "How come you've been holding out on us? Why, it seems I've been overlooking a bet here!"

Phyllis smiled at me . . .

I had to get away. It seemed that I was so brimful of emotion then that I was certain I'd betray it through the mistiness of my eyes. I fled to the control-room, and chose a corner to keep out of sight. I was so proud and happy I wanted to shout about it!

PURPOSELY I waited there until I calmed down somewhat. It had succeeded! Phyllis had outdone herself, far overshadowed the others who had had their try-outs. Schuyler saw that what I said a week ago was right. And he'd be bound to know that it was I who—

I turned as I heard the door open. For a wild moment I wanted to fly through the glass panning when I saw it was Schuyler coming in.

His face still wore its pleased smile when he said: "Well, I was puzzled at first as to why you insisted upon giving Miss Laverne a chance. But now I get it. And I congratulate you!"

"Schuyler—then you do know?" "Know? Why of course! It's in all the early editions of the evening papers. No wonder you were particular to have an understudy ready in double-quick time!"

"Why—why—I don't know what you're talking about!"

He gave me a quizzical look. "You don't? You are a good actress! Here"—reaching into his brief-case—"I'll take you at your word and show you then."

He held before me the front page of an evening paper. There in headlines that spread across two columns, beneath my picture, I read:

ACE RADIO ACTRESS
TO WED MILLIONAIRE

Gloria Kincaid Engaged to Steve
Manufacturer. May Quit
Acting for Cooking

I read no more . . . Something snapped within me. Blindly I reached out to catch hold of the desk, and—

What could this mean? What would be its effect upon Gloria and her desperate problem with Schuyler? How would it alter her standing with the air show? Read the next instalment!

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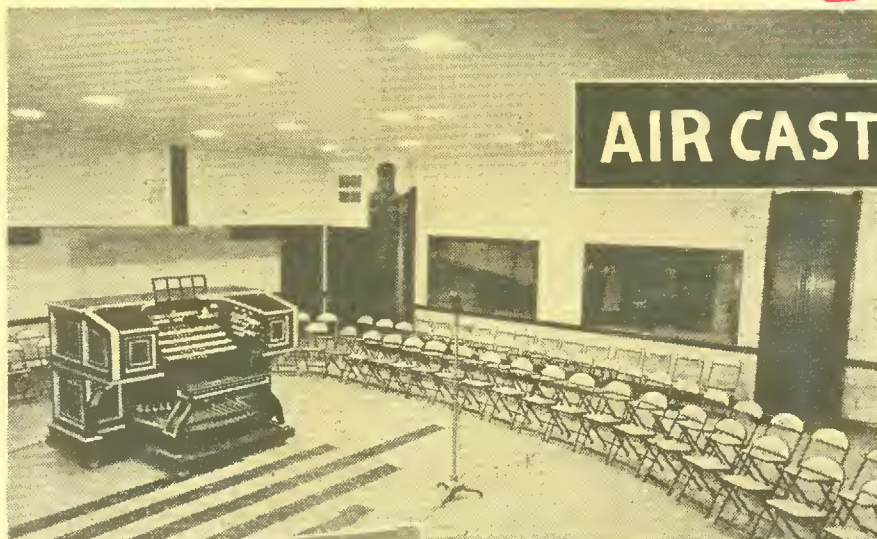


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Studio "B", below. One of three smaller studios for solo and dramatic broadcasts.



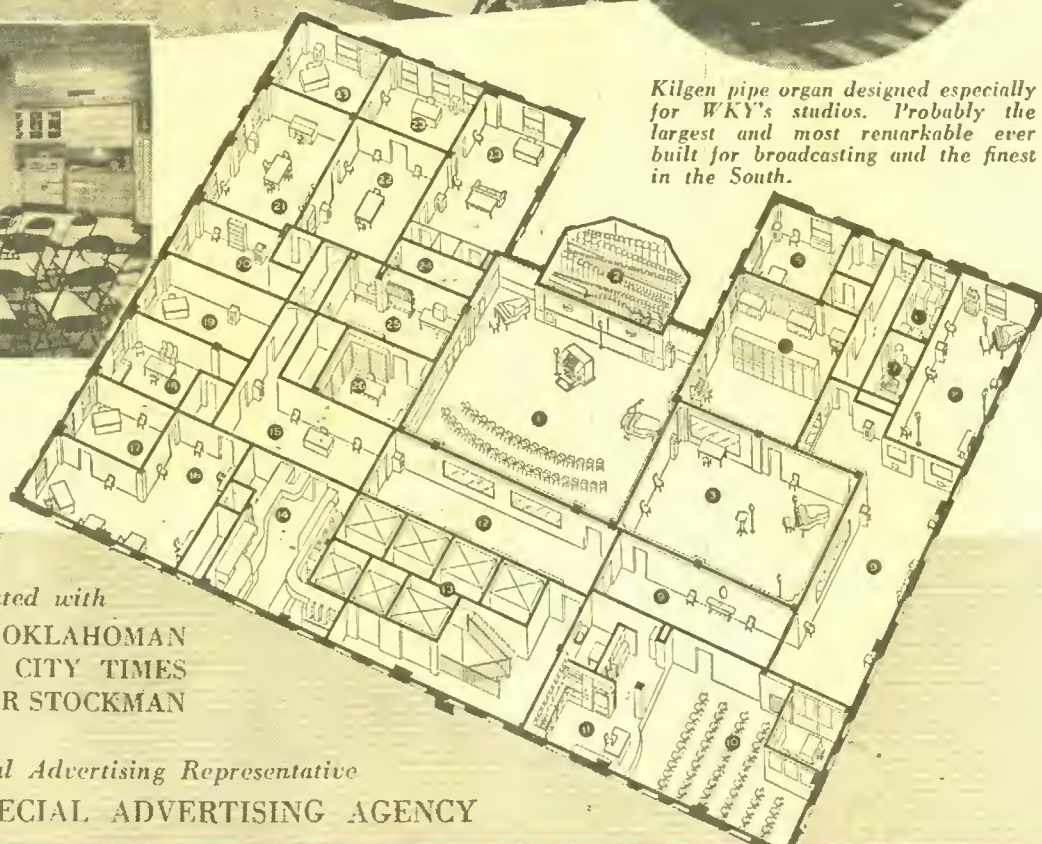
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PLANNED with audacity and executed with characteristic vigor, WKY's new studios eclipse America's finest in beauty, design, facilities and technical excellence. Only a handful exceed them in size.

This new castle of the air occupies an entire floor especially provided for it in the original plans of Oklahoma City's new Skirvin Tower Hotel. Six studios, including an ultra-modern kitchen-studio and an auditorium studio seating 1200, provide ample facilities for radio productions of any size or type.

The entire floor is air-conditioned. The most recent developments in acoustical engineering together with RCA high fidelity speech input equipment achieve perfection in transferring program quality from studio to air. Many new and unique innovations are the marvels of radio technicians as well as laymen.

To WKY's audience, this new air castle marks another crescendo in WKY's endless symphony of superior entertainment and outstanding community service — another event to keep WKY the most talked-about, most listened-to station in Oklahoma.

To WKY's staff of able showmen, it provides a new and bigger stage on which to build the Southwest's finest airshows.

To advertisers, it spotlights WKY as the lead station of the Southwest with an audience whose size, loyalty and responsiveness make it a standout station in results and economy.

WKY

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