

NELSON EDDY Gives His Frankest Interview

Radio Guide

THE NATIONAL WEEKLY OF PRO

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WEEK ENDING JUNE 13, 1936

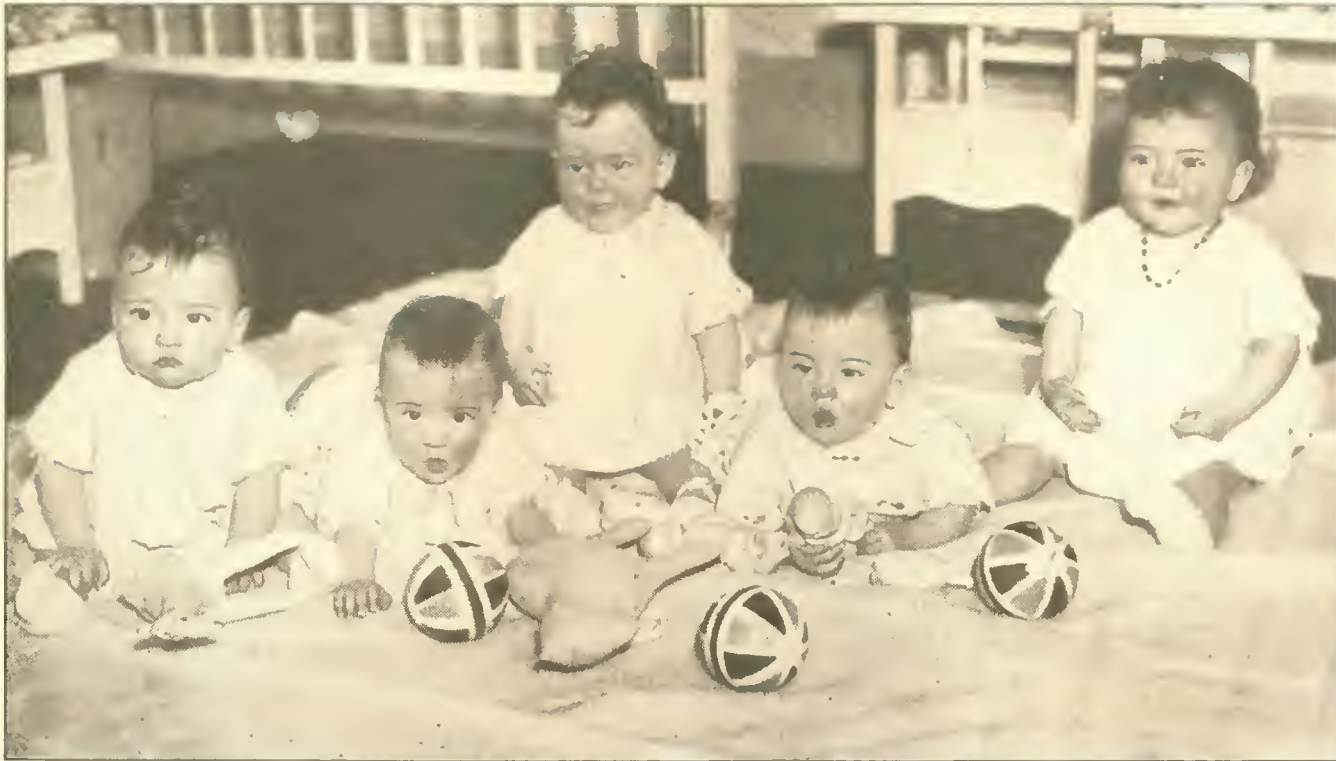
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CENTS



EXPLAINING
FIFI D'ORSAY

SCOOP!
*What Freedom Cost
Rudy Vallee*

Baby Talk



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No quintuplets had ever lived to be two years old until the Dionnes reached that age May 28. From left to right, they are Cecile, Marie, Yvonne, Emilie and Annette

LAST week, the Dionne quints came to radio. Last week was May 28, their birthday. A recent article in Radio Guide predicted, remember, that they might be the radio stars of the future.

Whether or not they are stars in the future, certainly they are stars today. Everything they do is news. No children in history ever have made as much money as they.

Look closely at the picture above. It was taken when the quints were thirteen months old. It was purchased by Radio Guide from a picture service organized for the purpose of servicing newspapers and other publications with photos of important people and events. A photo of Haile Selassie could be bought for \$5.00. The same amount would buy President

Roosevelt, or J. Edgar Hoover, or Doctor Townsend. But the photo above, if you wished to purchase it singly, would cost you \$50.00.

Why? Because the fast-thinking company which handles the quint's pictures asks \$50.00 and gets it. They get it because they have bought all exclusive picture rights. No one else can take photos of the Dionnes.

At the moment, the Kasper quads are capturing the public fancy. And already they have been signed exclusively by a New York newspaper and syndicate. The terms are interesting, I think. The syndicate paid \$750 down. It further agreed to pay the Kasper family \$40 per week during the first year and \$50 during the second. If movies are made, profits will be split with the family. The Kaspers will be installed in a modern home with

a modern nursery and the children given professional care.

Just two weeks ago, by the way, Papa Kasper was at work in overalls and getting only \$22 a week.

All the above has little to do with radio, except in this way. Radio is a giant mirror which reflects the whole world. To radio eventually come all the great personalities of every walk of life and every continent. So, to radio and to your parlor and mine come the Dionne quints and, some day soon, the Kasper quads. As entertainers they may not have the expertness of Eddie Cantor or Jack Benny but their gurgling and cooing will surely remind us of what a magnificent instrument for participating in the life about us young Guglielmo Marconi provided when he invented radio.

Sincerely,

Curt Mitchell

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JITTERS FOR ONE, PLEASE, JAMES

In the early morning hours, Nelson Eddy forgets his cares, the demands of his three callings, while taking his dog for a walk

RADIO broadcasts. Concert programs. Mikes. Orchestras. Scripts. Fans. Costumes. Mail. Telegrams. Insurance men. Charities. Train schedules. Directors. Sound tracks. Interviews. Photographs. Recordings.

These are only a few of the things in Nelson Eddy's life which would drive most men crazy. For Nelson is a three-career star. Radio. Pictures. Concerts.

He is a star of teeming, tumultuous Hollywood. He is a star of the limitless ether. He is a star of the con-

Hard-Driving Nelson Eddy Has Far More to Do Than Any Three Ordinary Men. But He Manages to Take It All in Stride — And Tells How

By Gladys Hall

cert stage. He is "the tops" in all three. And you aren't the tops in any one of them without feeling a strain on the nerves!

Nelson and I walked up and down the paved lanes at the MGM lot. There were lofty sound stages, machine shops, prop rooms from the vast bins of which come anything from a toy top to a complete replica of ancient China. On one sound stage Joan Crawford was working in "Gorgeous Hussy." Another sound stage was being prepared for the return of Garbo. On still another "The Good Earth" was being filmed. And I thought to



Sensational star of the screen after his appearance in "Naughty Marietta," Nelson Eddy scored another hit in the recent film, "Rose Marie." His next: "Maytime"

myself: To be the tops in all this is surely one man's whole work . . .

Nelson said, laughing, when I told him I wanted him to tell the world how he keeps from going insane . . . "I think we ought to begin this story with something in the nature of a wise-crack. This 'How I Keep from Going Crazy' angle may well provoke manic laughter. Perhaps I'd better protect myself in advance by remarking that I haven't thought I am Napoleon—yet.

"I do not regard my friends as fried eggs on toast. I usually remember where I have left my wallet. I do not talk to myself. There are, in fact, quite a few reassuring evidences of sanity."

There are, indeed. For I know of no star, of either one career or two—not to mention three—who seems to be

NELSON EDDY AT A GLANCE

PROVIDENCE, R. I., gets all excited every year when the Eddy annual concert time rolls around; for it was there that he was born of musically inclined parents. As a boy soprano in choirs, his musical career began. In early teens moved to Philadelphia where odd jobs occupied him for five years. Because his work always inspired singing he was usually fired. The late David Bispham fostered his musical career. Then a long series of studies: Paris, Dresden, all kinds of training. His New York debut came in 1924. Sangs thirty-two operatic roles, in six tongues, but prefers the arias of the German, Wagner. First heard on the Voice of Firestone in 1931. Has starred in two movies, third on way; is six feet tall. Athletic, loves to swim, ride and play tennis. Has a collection of unusual head portraits. Birthday, June 29, 1901.

more leisurely, less in a dither—with more time to talk and kid and take an interest in what others are doing—than this three-careered Nelson.

"Let's begin at home," said Nelson, as we settled ourselves for tea in the MGM commissary, relaxing comfortably. "Let's begin at home and then go on to radio, pictures, concerts and so forth. First I'll show you how I might easily go crazy. And then I'll go constructive on you and show you why I don't."

"To begin with, there are my mail problems. Thousands and thousands of letters—fan letters—from movie fans and from radio fans. I now have two secretaries to handle the bulk of it. But there are some letters which only I can answer. And all letters I see, however briefly. There are letters of condolence to be written. There are

refusals to invitations; letters which it would be just bad manners not to write myself. For there is never any excuse, for an 'artist,' so-called, to be rude. And these letters must be answered in long-hand. Somehow, people seem to resent typewritten letters. The result is that there is never a day when I do not write anywhere from fifteen to twenty letters. Sometimes more.

THEN there are insurance men—clever fellows who always get to you somehow. Personal insurance. Car insurance. Guest insurance. There are messages and messengers regarding the cars, the plumbing, the fact that there are frogs in the swimming pool and hadn't-I-better-do-something-about-it. There is the state of the fish pond. The rose bushes need spraying. My dog runs away and only I can call him back. And when he does come back, he may have to be sent to the vet's or to the dry cleaners. "My laundry comes home and the

It is his ability to relax just when the demands are most imperative that keeps Nelson from losing his mind. He never allows himself to work under nerve strain. He's at ease even after a tiresome train trip, as you can see here



shirt collars are starched instead of soft, the way I like them. I have to register a protest about that. My suits are returned from the tailor and the creases in the sleeves are pressed the wrong way. More protest.

"Someone had made a drawing of me and every day I receive letters stating vehemently that the drawings must be shown to me and to nobody else. If the artists—say the letters—have taken the pains and trouble and interest to make drawings of me, the least I can do is to look at them with my own eyes, isn't it? It is.

"I decide to give a small party. I start to serve beer. The tenants who occupied my house before me, evidently had the same bucolic idea. And there are not enough mugs among the survivors to go around. I have to send out for more.

"I begin to study a script, to go over a song and the telephone rings. I answer one phone and another begins to buzz.

"You may well ask why I don't



Co-starred with Eddy in his two hit films was Jeanette MacDonald, heard recently on Parties at Pickfair airing

relegate these things to my secretaries—to my help. Well, I do. I have to when I am away on tour or in the midst of production. But here is something about myself hitherto unrevealed. I have an inner compulsion. I suffer from a complex called Doing Things Myself. I can't 'relegate.' Not without great agony of spirit. I always have done everything for myself. Habit is strong. It rivets steel bands. I have always written my own letters. I have worked out my own songs. I have employed my own teachers. I have done my own studying. I have paid my own bills. I have made out my own checks. I have taken care of my personal belongings. Because I want to! Because of this inner compulsion which makes me. And now, when it comes to the point of having to relegate some things to others, it—

well, that alone is enough to drive me mad. I miss it. More. I never really believe that anyone can do anything for me as I would do the same thing myself.

MY SECRETARIES write letters for me. And very well. But there are usually phrases in the letters which I would not have used. That annoys me. I see letters going out to be mailed and the stamps are put on a bit crooked. That drives me crazy. Packages are sent out to be shipped. They are wrapped wrong and I fume and fret because they are not wrapped as I would have done them. Maybe it's the fanatic, meticulous New Englander in me.

"I could really go insane, gently insane, just around the house before (Continued on Page 18)



Soon after Fay Webb married Rudy, she began to take trips, often for weeks, even months. She is shown here at a famous Summer resort



What
FREEDOM COST
RUDY VALLEE

by
Adele Whitely Fletcher

As a spectator on the sidelines of the battle between Rudy Vallee and Fay Webb Vallee, I had often hoped that something might make it possible for this mis-matched pair to obtain an amicable divorce. Each of them deserved a new deal in life, each was entitled to another try for married happiness. But I was informed that the step was unthinkable. Today, the unthinkable has happened and the impossible is a fact. They were divorced by a California court on May 20. In keeping with RADIO GUIDE'S policy of publishing the best stories first, I am happy to present these exclusive facts behind that divorce before they are available to any other national weekly or monthly publication.—C.M.

THE songs Rudy Vallee sang to Fay Webb ended some time ago. And now not even the melody lingers on. On May 11 Fay instituted suit for divorce in the California courts. On May 20 the interlocutory decree was granted. And automatically

on May 20, 1937, the Webb-Vallee marriage and the difficulties which arose from it, causing Rudy pain and loneliness beyond description, will be ended.

Rudy did not contest Fay's divorce action even though it accused him of having a frightful temper and of being

What sealed papers did Alice Faye want Rudy to make public?

What Girl's Name Did Rudy Protect When Fay Webb Filed Her First California Suit? Whose Recent Death Brought Peace to the Warring Vallees? Here is the True Inside Story, Told by One of Rudy's Close Friends

cruel. Besides he gave Fay Webb an additional twenty-five thousand dollars beyond the one hundred dollars a week which their separation agreement guarantees her.

"Why?" they demand along Broadway. "Why?" they cry in the broadcasting studios. "What's the lowdown on the Webb-Vallee case anyhow?" reporters ask each other in newspaper offices. "What caused Rudy to change his mind, to do the very things he insisted he never would do?"

HERE, in an exclusive story, RADIO GUIDE gives you the answer.

To understand this tangled case, unbelievable in many of its phases, it is necessary to go back a few years, to April 5, 1933, when Rudy Vallee met Fay Webb and her father in his attorney's office where they signed a separation agreement. Examination of the records—now on file in New York—show this agreement gave both Rudy and Fay complete freedom as far as future actions were concerned. The provisions were: Neither of them was to discuss their difficulties with the press; Fay was not to appear in any play or picture based on any part of her life as Mrs. Rudy Vallee; and Fay was guaranteed one hundred dollars a week as long as she lived, or until she remarried.

Also, according to this separation agreement, Rudy took title to the eighty thousand dollar California house they had purchased together. But he hasn't set foot in it to this day. In taking this house Rudy definitely assumed a great liability since there

was a mortgage of forty thousand dollars on this property and the depression had arrived. All of which is proved by the fact that at all times since then, this house has been empty and for sale with no takers and has cost Rudy five thousand dollars a year in mortgage interest, taxes, and upkeep. I go into detail regarding this property as there seems to be a general misunderstanding about the conditions under which it was turned back to Rudy at that time.

This was more than a fair arrangement, considering the phonograph records Rudy had in his possession which recorded telephone conversations between Fay Webb and Gary Leon, an adagio dancer. These telephone conversations are well-known now, having been whispered about, although the newspapers never found it possible to print any great part of them.

IT WAS seven months after that separation agreement was signed that Fay Webb brought action against Rudy, asking that the original agreement be set aside, and that he be required to give her seven thousand, four hundred and fifty dollars a month alimony. She contended she had agreed to the one hundred dollars a week allowance because she had been under a false impression as to Rudy's finances, because she had believed he had lost tremendous sums of money and was in debt.

This, in spite of the fact that when Fay and her father, Police Chief Clarence Webb of Santa Monica, had re-

(Continued on Page 20)

Seen opposite Rudy in his last film was Ann Dvorak

Judy Stewart has been rumored as the new Mrs. Vallee



N 5/34



Why did Rudy give Fay twenty-five thousand dollars more than he had to? He kept Broadway guessing. The answer is revealed here

PRIZE MONEY

by GILSON WILLETS

PRIZE contesting isn't just another fantastic dream like the recent chain letter craze. It is an accepted pastime of long standing. It has legions of followers. Eleven million dollars—in cash and merchandise—is awarded each year by manufacturers, publishers, merchants and educational organizations. And some of that fabulous fortune can be yours! Why not get your share?

Truly this is a golden age. Never before have so many magnificent rewards been offered in return for so little time and labor. Contests are in progress continually. They are announced by newspapers and magazines every day, every week, every month. On the radio you hear them mentioned many times a day. Right now, for instance, there is the Eno Crime Clues Contest on the air. It opened in January and closes this month. Each week prizes have been given for the best fourteen letters on the subject "Thanks to Eno," telling how Eno Salts have helped the contestants or why they like it. This month the winner of

Eno's grand prize will be chosen. He will receive \$100 per month for the rest of his life. And his financial worries will be gone forever!

But what about the losers? In *Contest Magazine* I read an excellent summary of the reasons why they don't win. It said, in part:

"Half the people who read newspapers and magazines never see contest announcements. . . . Half of those who do see them fail to read them. . . . Half of those who read them do not understand them. . . . Half of those who understand them do not believe them. . . . Half of those who believe them put it off until it is too late. . . . The remainder go into contests with great care, becoming winning contestants and are continually told how lucky they are!"

NOW, let's consider *why* and *how* more than ten thousand men and women in the United States enjoy substantial incomes by taking part in the same contests which so many other people, probably of equal ability, pass by as unworthy of any attention.

Prize contesting has two slogans. The first is: "A Quitter Never Wins and a Winner Never Quits." The other is: "The Prizes Go to Those Who Know."

To win prize money from the golden chests which American advertisers provide, you must be courageous, persistent and have faith in your own ability to triumph. Next you must know what you are doing, *why* you are doing it, *how* to do it and *what* to do when you have succeeded.

First, I would advise selecting a contest that interests you. Then you should read the rules over and over! Memorize them! Next, plan your entry and make a rough draft. Do not make a finished copy immediately. Let it "soak" for a day or two. Ask your friends what they think of it. Seek constructive criticism from all who will read it. Let these criticisms guide you in your final draft. Then type your entry neatly and mail it in.

Ten years ago, I inaugurated the world's first newspaper feature devoted exclusively to the interests of prize contest enthusiasts. Then I

conducted a contest to name this feature; the winning entry was *National Contest News*. Shortly after starting the column, I prepared a set of ten rules for contest followers which, after publication in my column, was reprinted in almost every contest magazine and book. They are listed elsewhere in this article.

NOW, let's consider some losers and why they lost.

There was Tom Kellett, for instance. Tom lives at 867 S. W. Marine Drive, Vancouver. He's a world war veteran who was at the government hospital in Livermore, California, a few years ago. While there he became an expert at tooling and coloring leather. When a popular mechanical magazine



Mrs. Oliva H. Dennis won many contests, wrote a book about how she did it. She was 1930's big star



The Rev. Kenneth R. Close won a \$1,000 contest award in 1928. It was the big turning point in his career

announced a contest to run through several issues, Tom prepared an elaborate entry which took months of painstaking labor. It consisted of a magnificent tooled and colored binder of heavy leather and a dozen leather pages, each of which was a faithful reproduction of a cover of the magazine which was sponsoring the contest, along with a correctly assembled cut-out picture which Tom identified and framed in leather. It was a masterpiece of art and a tribute to his months of patient effort.

HIS entry was submitted, in accordance with all the rules of that contest,—so Tom thought. Two months later, winners were announced. Tom was not among them. Shortly afterward, he received a letter from the magazine informing him that his entry had been picked to win the \$2,000 first prize, but that the judges had discovered that his name and address appeared only on the first page

Eleven Million Dollars Is Awarded Annually to Successful Contestants. You Can Join the Big Parade of Winners. Actual Aids Are Revealed Here to Help

whereas the rules had clearly stated that "Contestant's name and address must be printed on every page of the entry." Therefore his masterpiece had been disqualified. The resulting shock placed Tom back in the hospital from which he had been discharged as cured. And it was a full year before he was again permitted to leave. Obey the rules,—all the rules!

Eddie Cantor, recently conducted a nation-wide essay contest. Out in Missouri, Lloyd Lewis, a farm boy, copied, word for word, parts of an essay by Dr. Frank Kingdon, President of Newark University. Lewis won the \$5,000 prize—but lost it when his failure to be original was discovered. Don't copy!

MANY persons have a mistaken idea that big time contest winners win most of the prize money in national and local competitions. It is true that more than ten thousand contestars enjoy substantial incomes through participation in prize offers. But it is likewise true that the total amount which they receive is only a very small fraction of all the awards distributed! I can truthfully say that more than half of all the prize money goes to those who never before won a prize!

Your share is waiting. Contests are legitimate. They are controlled by the same inflexible regulations that govern all other business transacted through the United States mail. Start today. Become a contestar of tomorrow!

But, you say, there must be a catch somewhere. There is. It is the fact that life itself is a competition! Every success is based upon the ability of one particular person to say, think or

do something in a manner superior to others.

The story never changes. When someone does something instead of talking about it, others are always ready to say: "Why, I, too, could have done the same thing if . . ." The average person refuses to take the time to participate; of those who participate, an average of sixty per cent fail to observe the rules and their efforts are discarded by the judges. From the remaining number, only a handful present entries which are original and different from all the rest. They earn the prizes. If they win many times in different contests, we call them "contestars."

As in all other pursuits, a few successful contestars, have written books



Twice top Contestar, Clarence B. Farrar now instructs others

or articles designed to assist beginners to understand what it is all about. In the first instalment of this series, I recounted the contest career of Jack Phil Todd, who—fifteen years ago—was undisputed national champion of contestars. Todd excelled in last line limerick writing contests, his winnings in this particular field totaling thousands of dollars in checks ranging from one dollar to \$250 each. In 1927 Todd published "Limerick Writing for Profit," with which he combined an excellent "Limerick Rhyming Dictionary." Later Todd wrote the "Prize Contest Manual."

The Rev. Kenneth R. Close, of Coral Gables, Florida, is perhaps the most prolific author of contest aids. His contest career commenced in 1928 at which time he was minister of the Miami Shores Congregational Church in Miami. At that time, he won a \$1,000 first prize for his entry in a



Mrs. Grace E. Tousley has received 200 prizes, worth \$4,000. She's housewife, mother and co-author of a book on contests

national contest sponsored by the manufacturers of Spud cigarettes. This achievement changed the little minister's life and plans, brought him into the national spotlight and started him on the road to fame in an entirely new line of endeavor.

Close has won more than 400 prizes, worth approximately \$5,000, but this record would probably be much higher had he not devoted most of his time to writing about contests. From all parts of the country, he gathered the texts of winning entries and these he compiled into books and pamphlets. In addition to his "Complete Contest Manual" and "Handbook of Prize Winning Entries," the Rev. Close has published more than two dozen excellent contest aids, each designed to assist others in the simple task of gathering wealth and financial security from participation in prize contests.

Frank G. Davis, Springfield, Ohio, sales manager, is to prize contesting today what Roy McCardell was twenty years ago. He is probably the most eminent prize winner in the world and he holds the unique distinction of winning an average of at least one prize every ten days for the past eight years!

DAVIS has received more than 1,000 prizes with a cash value exceeding \$30,000, a record which probably surpasses that of Roy McCardell, especially when one considers that Davis has received ten automobiles, of which four were won in 1934. Davis was named an All American Contestar in 1930, 1931, 1932, 1934 and 1935 and may possibly achieve the same distinction in 1936. In 1932 Bob Ripley mentioned Frank Davis in his "Believe it or Not," feature and as a result, the

champion was deluged with mail from his contemporaries in all parts of the world. The great winner did his best to answer all these letters but it was a seemingly hopeless task. The most useful accomplishment of Davis' contest career is his book, "Ten Years of Prize Winning."

Now let's visit the contest home of Mrs. Grace Ellen Tousley, 112 South Fuller Street, Independence, Missouri. Here we find a prize automobile, prize washing machines, prize sweepers, beautiful rugs and furniture. Her record amounts to something like 200 prizes totaling close to \$4,000. She was named an All American Contestar in 1934, and then—elated at her success—she collaborated with Mrs. Mary Burgert, the Kansas City All American, (whose story we told in the preceding instalment of this series) in writing an excellent book on how and why of contesting. This book "Contest Gold," also includes an excellent chapter by Naomi Masten, a champion typist, on the correct use of a typewriter in preparation of contest entries.

Many others have written books on the art of prize contesting. These include Mrs. Oliva Huebner Dennis, 422 West 7th Street, Erie, Pennsylvania, whose book, "How to Win Prize Contests," was published in 1928. Mrs. Dennis was an All American Contestar in 1930. Mrs. Delphine Dale, who lives in the Santa Clara Valley of California, won many prizes before she wrote "The Keen Contestant." A. D. Freese, the Upland, Indiana, publisher, wrote "Prize Contests from the Inside," published in 1932.

All the available books on prize contesting are sold through the contest journals which are tabulated at the end of this article.

(Continued on Page 19)

THE WRITER'S 10 RULES FOR CONTEST WINNING

1. Obey the Rules.
2. Use a Dictionary. (Spell correctly.)
3. Never Plagiarize. (Don't copy others' work.)
4. Do Not Procrastinate. (Don't put off entering.)
5. Attach Sufficient Postage.
6. Know Your Subject.
7. Keep a Copy of Your Entry.
8. Be Brief, Original, Neat.
9. Use a Typewriter.
10. Try Again If You Lose.



Twice - Disillusioned Freddie Rich Said He'd Not Remarry — But — He Met Eula Mitchell

Mr. and Mrs. Freddie Rich photographed one morning in the Honeymoon Suite at New York's Waldorf-Astoria

They Knew Hope

by LESTER GOTTLIEB

*"'Twas on the Isle of Capri
That I found her . . ."*

A YEAR ago Freddie Rich played this tune in his usually brilliant style on the Columbia network. It was just another song to him. The words traveled over the ether and melted a million hearts. But to the twice-married maestro the lyrics smacked of Tin Pan Alley insincerity. A year ago Eula Marlene Mitchell danced to his lilting rhythms at a party in a Chicago penthouse.

"Trite tune, isn't it?" she asked the bored young man who was her partner. "The tune isn't bad," returned the meticulously groomed escort, "but the lyrics, my dear, are ridiculous. I never heard of Capri and I doubt if you could meet any respectable person there."

The girl's laughter faded as they glided across the floor.

That was one year ago. Freddie's orchestra thumping away in a New York studio was actually a thousand miles away from the Windy City, but at that moment Freddie Rich and Eula Mar-

lene Mitchell of the veddy, veddy prominent Mitchells of Chicago and Louisville were as distant as the poles. Yet they both had one thing in common: a lot of money and little love.

Today, Freddie Rich the bandsman, and Eula Marlene Mitchell are husband and wife, thrillingly happy, terribly excited and as perfectly matched as a royal flush.

A story like that could only happen to determined Freddie Rich and impulsive Eula Mitchell. Why?

Says Eula: "I'm like that. Impulsive! I usually get what I go after,

and if I lose out, well——" She shrugged her shoulders. "But no one could say I didn't try hard enough."

Says Freddie: "Call it love at first sight. But frankly, my experiences with women told me that Eula was the only woman really meant for me."

Neither one of them would admit that Fate played the important part in this most romantic of radio marriages. But I'm a devout believer in Fate. Somehow its omnipresent force seems to guide the destinies of radio's children as if they were the only people that mattered. Fate, not travel agents, planted the two on the same east bound ocean steamer. Fate, not a love-lorn steward, seated them across a dinner table.

BUT the story of radio's most candid couple comes first. You and I can argue later over what brought them together.

The girl, 28 years old with "too much money for her own good" came home from that dull party, dejected and dispirited.

"I was terribly blue," she said with a bluntness that was amazing, regardless of the fact that this was her first interview. "Those men seemed so shallow, so useless. There seemed nothing left for me in Chicago."

Before she knew what she was doing she had a telephone in hand, calling her banker and friend. In three days she was aboard the Rex, seeking new thrills. Money, pampered Eula Mitchell was told, can buy anything—clothes, travel and jewels.

"Let me see it buy me romance," she told friends as whistles blew and "bon voyage" echoed across the pier.

AS FOR Freddie, he was surrounded in his cabin by companions, getting hilariously high. This was just another trip. He had been across five times before. When it was over he would return to radio, tanned, healthy and happy.

"I just want peace and quiet," he told reporters.

But Freddie Rich hadn't counted on meeting up with Eula Mitchell.

They met at the dinner table. Smart words and bubbling champagne went (Continued on Page 45)

Celebri- Topics

LESTER T. HOPE (right), born in London, England, May 29, 1903, is the same person as Bob Hope, the dashing comic on the "Atlantic Family." Worked vaudeville circuits from age 20 to age 24, and then hit musical comedy. He came to radio via Rudy Vallec, in 1932, but credits Harry Richman with being most instrumental in helping him to win radio success. In height, he misses six feet by a quarter inch and just tips the scales at one-seventy.



BALTIMORE, Maryland, has a big boast in Mary Small, (below); for that is where she was born in 1922. Her singing career really began when she was five years old. Since then her voice has improved until it has been favorably compared with those of Ethel Waters, Ethel Merman and Ruth Etting. Collects autographs as a hobby; plays the piano and reads music like a veteran; and she prefers simple food. Her Friday program is designed to please listeners both young and old



HOME town gal makes good. Peggy Allenby (above) had not far to go from her birthplace to her present conquests, because she was born right in New York City on St. Valentine's Day, 1907. Now she is playing Susan Price in the serial, "David Harum." After a long series of outstanding performances on the legitimate stage, Peggy finally turned to radio in order to stay in one place and devote more time to husband John McGovern. Dark brown hair tops her five-foot-five figure and her complexion is fair, her disposition sunny.

IF YOU composed over 300 tunes, you might well be called the "father" of hillbillies too. Carson Robison from Kansas has, and blames it on heredity. His father was county champ fiddler. Carson came to New York, about a dozen years back, with Wendell Hall and got a job with the Victor Recording Company. Soon formed his famous "Buckaroos" and four years ago played for England's Royal Family. Soon was featured on "Show Boat," "Death Valley Days" and "Bobby Benson." This hillbilly wrote "Barnacle Bill, the Sailor." Is married, has two children. Has plebian tastes, including a love for poker and fishing. He plans retirement to his Poughkeepsie, N. Y., farm.





She's Cecelia or Mrs. Baker on the air with Uncle Ezra. But in real life she's Nora Cuneen—and Ezra's wife

TWENTY-FOUR YEARS TOGETHER

*What Is It That Every Woman Wants?
That Few Have? That's the Secret
That Nora Cuneen Tells You As She
Takes You Behind the Scenes Here!*

by RANDALL LEWIS

THINK of the happiest couple you know and I'll match them with another. Pick out a couple who have faced good times and bad, trials and triumphs of the sort that comes to every husband and wife who have lived together for many years, who are regarded by everyone as a truly "ideal couple," who "have everything," and I'll still match mine with yours!

I give you Nora Cuneen and her husband, Pat Barrett, better known to you as Cecelia (or Mrs. Baker) and Uncle Ezra, the sage of Rosedale, whose 5-watt station E-Z-R-A, brings you the cheer, ehuckles and common-sense of the truly American small-town scene, aired over an NBC net by the same company that sponsors the National Barn Dance.

Just listening to them starts you thinking: Are Nora Cuneen and Pat Barrett as real as the people they pretend to be? They've been at it together a long time—their work and their marriage!

How had they managed to make a go of it?

I went out to Nora's and Pat's house to get Nora's side of it. It was a hot day and I was glad when I turned into

the long, tree-lined drive in Chicago where Nora and Pat have their home. It was the sort of place that would seem homey and familiar if you passed it in your own home town or village.

Set well back from the street was a low brick house, fronted by a deep green lawn. A sedate, old-fashioned iron picket fence, painted black, ran clear around the place. Tall trees bent over the lawn, and high green vivid red geraniums and white petunias tossed their heads in massive pots that marched precisely up the white front steps. A magnificent Irish setter sauntered down the lawn to meet me, and a white-haired man, whose twinkling blue eyes proved him Pat Barrett's father, stopped putting golf-balls to come over and open the picket gate. By the time we had spoken and walked across the lawn to the flower-bordered steps, Nora was there to meet me.

And she was as refreshing as her house, while she took me into a cool living-room and brought a cold drink.

It wasn't at all hard to tell her why I had come.

"Nora," I asked, "how have you and Pat done it? Time for your silver wedding and you still have careers and a home together."

She didn't hesitate a moment.

"I really feel that all my life has been lived with Pat," Nora Cuneen said. There you have it. "All my life." Not "the best years of my life," or "twenty-four years," but all her life, all sides of it.

SHE met Pat when she was 16, the dancing soubrette in "Whose Little Girl Are You?" and he, at 26, was playing a spry old man in the same east. He was the first great event in her life and everything in it has been built around him ever since.

Pat came home just then, and asked: "Nora, is there anything to eat?"

"You know where the ice-box is," Nora replied serenely, and Pat grinned, waved, and disappeared.

We talked on.

Nora sat there, poised, animated, in

the living-room of their home where the whole atmosphere softly but unmistakably breathed the perfume of happiness.

There is no pleasure or problem that she and Pat do not mutually share. She looks up to him, works with him, mothers him, makes a home for him, and meets his every need more than half-way. On his side, Pat never fails her.

"We've only been separated once in the twenty-four years of our mar-

riage," she told me. "April, 1916, I was going to Paris for four months with a friend of mine in the St. James stock company of Boston, where Pat and I had been playing. Of course I wanted him to go. I thought we could have such a wonderful time together.

"But Pat said no; there were too many good trout-streams here to fish, and he couldn't bother mixing up with all those Frenchmen. So we two girls sailed alone, and from the second day

(Continued on Page 44)

It's as Uncle Ezra that you know Pat Barrett. In this story you see him through the eyes of his devoted wife



NORA CUNEEN AT A GLANCE

BORN of Chicago parents, in Chicago, and even hoping to stay the rest of her life in the Windy City, one might well say Nora Cuneen is a Chicago girl. Even schooled there and made her professional debut there at the age of fifteen. Was featured in "Bright Eyes" and "Louisiana Lou," Chicago shows, and started her ten years of vaudeville as half of the team of Barrett and Cuneen. Was married in Chicago too. Has seen all of America, lots of Europe. Hates her easiest hobby, losing hats. Loves her flower garden and all that is in it. Favors royal blue to dress her five-foot-six-and-a-half stature and claims her eyes are hazel, though husband Barrett says green. When asked what she wants to do the most, she says, "Stay in Chicago."



"... Stop Ford coach ... First part of license X14 ... They just held up two women and a man ..." droned the radio in the police car. Patrolman Hanson glanced at the numbers on the car he'd stopped, pulled out his handcuffs

THEY'LL think we got a gun," whispered Joe Kalbert, and Bob Mazzola nodded. "I wish t'gawd we had!" chattered Sam Frontiera.

It was a cold night and a dark one. The three of them were shivering, but not from the cold. They were scared. Above Detroit, the sky glowed with that corona which hangs over a great city, even on the blackest night. It made silhouettes of the buildings facing on Keating Avenue. It glinted on the ice-coated surface of the driveway. And it made faint shadows of the three shivering young men who lurked near the door of an empty garage, in a back yard behind Keating Avenue.

"There'll be three of them," Joe continued. "The girl always carries the money."

"We better stay behind the garage," said Bob Mazzola, "so's the headlights won't shine on us."

"Oh-h-h-h!" It was a sort of chattering moan that came from Sam Frontiera. "Ain't they ever gonna get here?"

The three frightened young men slunk around behind the garage. Minutes passed. The headlights of an automobile turned into the driveway. Slowly, inching over the dangerous, slippery surface, the car approached the little empty garage. It stopped. Doors opened.

"What a night for driving!" boomed a hearty male voice. "Hardly keep the car on the road. Why—"

"Stick up your hands!" snarled Joe Kalbert, as the three young men

skidded their way around the corner of the garage. In the car, two women screamed. The man with the hearty voiced pushed his arms up in the air. He was quite visible in the reflected glow from the headlights—a big, comfortable-looking man whose mouth had popped wide open with astonishment.

"I—I ain't got much money," he said diffidently.

"Nuts!" rasped Joe Kalbert, and his own fear gave a keener edge of savagery to his voice. "Don't try kiddin'

us, Mathia! We know all about you and your shop. The young girl carries the dough!" There was a gasp from the car.

"Come on lady," Kalbert continued, gaining confidence. "Hand it over—or I'll let him have it!"

From the car's interior, a quivering feminine hand appeared. It held a purse. Kalbert snatched the purse, almost ripped it open in his excitement, thrust it into the headlight glare.

"Keep him covered," he growled,

"while I look this over!" There was a moment's pause. Utter silence from the three terrified victims of the hold-up, and from the three desperate bluffers who were pulling this petty job without a gun. Then:

"Ah-h!" gloated Kalbert. "It's here. Come on, boys—and listen, Mathia! Try to follow us and I'll shoot you as dead as the meat you hand over the counter."

THE three men scrambled down the icy driveway. Rudolph Mathia, the robbed butcher, stood watching them make their getaway. Inside the car his wife and their 20-year-old niece, Barbara Vargo, began to sob hysterically. But Mathia was quite cool. He was a brave man with steady, well-nourished nerves—and a funny little habit of noticing details.

"So," he said thoughtfully. "That must have been their car parked out in front. It had one light off. A Ford coach. Let's see—the first numbers of the license were X14 . . ."

It was as Mathia had said, a hard night for drivers. The streets were like greased glass. Even such a veteran wheelsman as Radio Patrolman Byron Hanson grumbled.

"Only chance we got of catching anybody tonight," he said to his buddy, Elmer Mende, "is to have a crook just about walk up and bite us!" Even as he spoke, the car skidded slightly.

"Stay on the road," suggested Mende. "Me, I like to travel straight ahead."

(Continued on Page 45)

GREEN AT THE GAME

What Happened to the Three Crooks Who Pulled Their First Big Job in the Shadow of an Unsuspecting Victim's Garage? Radio Played a Part!

PLUMS and PRUNES

By Evans Plummer

I JUST wish you and every other Bill Hay admirer could read the hundreds of complaints I've received regarding the Amos 'n' Andy program without Hay announcing. I want to thank you all for your splendid expressions of disapproval at Hay's removal. You are a loyal bunch, aren't you? Well, even though you can't read the many letters and postal cards, the president of the Pepsodent Company will—and I think something may be done about it. He can't ignore such evidence.

And, do you know, not even one listener said he liked the substitute announcers better or even as well as Hay himself.

WHICH BRINGS us to the departure of the Charles (Andy) Corrells for the West Coast and gives me an opportunity to tell you how a prosperous radio star travels. Mrs. Correll will leave first in her roadster; she'll be followed by the chauffeur in the sedan which also will carry his wife and children—and the butler. Then Andy's plane pilot and the Correll maid will hop off for the West in Andy's ship. Finally, A and A themselves (the sissies) will hop a transcontinental train and bring up the rear.

The adults certainly had a swell time monopolizing the Dionne quint's birthday broadcast. But the chances are that the quint's weren't half as bothered about it as I was.

CELLULOID FLICKERS: Harriet Hilliard, who turned in such a plumful performance in RKO's "Follow the Fleet," has been signed to head the cast of "Count Pete" for the same studio. . . . RKO also is casting Joe Penner and Harry (Parkyakarkas) Einstein in "The Assassins" which will go into production soon, and has signed Smith Ballew, the ex-bandleader turned m.c., to a long-term contract. . . . Xavier Cugat has been placed under option to make music in Paramount's "Big Broadcast of 1936" which will begin shooting July 1. . . . Ethel Blume, radactress, and stage comedian Milton Berle were teamed together last week for a screen test for 20th Century-Fox. . . . Willis Cooper, writer of "Lights Out" and "Flying Time," has been signed by 20th Century-Fox to write dialogue. . . . Same studio it is that has Don Ameche on the dotted line. . . . Major Bowes' amateur, Annie Bell Hunnicut, who did those spirituals so swell, has been contracted by Warner Brothers.

When Uncle Ezra covers the national political conventions for Dr. Miles, he'll appear in the halls in makeup, thus making it difficult to distinguish him from the delegates.

AND MORE seriously, both major networks hope to make this year's conventions the proving grounds for new equipment. NBC engineers at the Cleveland show will use short-wave transmitters for the purpose of picking up and relaying chatter and interviews from the floor, while at Philadelphia long microphone booms will be projected out and over the floor to drop the mikes where needed. There'll also be desk microphones at each delegation chairman's elbow.

OFF A LIVE MIKE: The Summer replacement show for Show Boat is still undecided. More next week. . . . Phil Lord's angel made him quit serializing his "Gang Busters" programs. People didn't like having to wait until the bad desperadoes were put in the cooler. . . . Graeic Allen has been signed to write a daily column for a newspaper syndicate. Now she's trying to find out what a syndicate is. . . . Joan Marsh, the screen actress, is the featured songstress in "Flying Red Horse Tavern" Summer series. Walter Woolf King continues as singing host. . . . Irene Wicker's first show from New York's Radio City studios will be



"This is going to be different, Graham," insists Gulliver Wynn, as he welcomes Announcer McNamee back to the fold. Right, Edwin C. Hill will broadcast (with Clem McCarthy) the Schmeling-Louis scrap June 18 and at the Democratic National Convention on June 23



Left, two of the best and most beloved entertainers in radio, Julia Sanderson and Frank Crumit, who will pinch-hit for Phil Baker during the Summer when The Great American Tourist goes on his vacation. Hal Kemp and his band will continue to provide the music



"Come to Me" is Andre Kostelanetz' demand here, and Lily Pons responds. But it's the name of his new song Lily first aired on June 3

aired June 29. . . . Vivian della Chiesa, the Chicago CBS audition winner of 1935 who made good and was copped by NBC, has been signed by the Chicago Civic Opera for next Fall's season. . . . Gina Vanna, by the way, who was heard with Tony Wons in "House by the Side of the Road," has signed with the San Francisco Opera Company to sing major roles. . . . Anne Seymour, the "Grand Hotel" radactress, reports from abroad that she's been finding Grand Hotels everywhere. She'll arrive in New York June 25, and register at the Ritz just for a change. . . . Joan (Mary Marlin) Blaine has offers of leading roles in the Fall from two Broadway producers. She's seriously considering moving to New York to resume her stage work along with radio. . . . Another radactress, Virginia (Helen Trent) Clark, sails June 23 on the *Vollendam* for Bologne and will spend two months abroad.

HOW over-worked gags begin: Willie Howard walked into a shoe store the other day and, while being fitted, asked the clerk, "How's business?"

"Fine," replied the salesman seriously. "We're selling shoes right and left." So shrewd Willie immediately put the line into a script.

Podium Pothooks: You can catch *Little Jack Little's* music from *Catalina* over CBS, Wednesday and Friday nights. . . . *Bernie Cummins* moves back to *Chicago's Edgewater Beach* and a CBS mike June 13. . . . *Jack Hylton* broadcasts June 7 from Washington, D. C., and June 21 from Toronto, Ontario.

TRY this on your home brew. It's Dream Singer Ralph Kirbery's recipe for beer soup! Cook quarter pound butter and cup of flour over slow fire until brown. Add two quarts of beer and season to taste with salt and pepper, sugar and a stick of cinnamon. Boil slowly for twenty minutes. Just before serving, add one pint of cream. Serve in soup plates.

Add astonishers: *Vox Poppers* Jerry Belcher and Parks Johnson never see each other except on business—where they see enough.

ROMANCE CORNER (or cornered): There's nothing to the rumor linking Johnny Green with filmdom's Margot Grahame. Margot's made up with her English hubby and Johnny's still happily hitched to his missus. . . . And comes a tale that Ella Logan and Ramon Ramos, hitherto quite oogley and even rumored secretly married, have split up—but those supposedly in the greater know deny the split.

NBC is beginning its ballyhoo in celebration of its tenth anniversary November 15, and it is rumored that several of its comedians are even going to buy a new joke or two.

TAG LINES: The heir of Lulu Belle and Skyland Scotty, of Barn Dance fame, five-months-old Linda Lou, will be rocked in the aged hickory cradle that soothed Scotty to sleep (and Scotty's pappy and grandpappy, for that matter) when Lulu Belle and Scotty visit their newly-built North Carolina cabin next month. . . . Tom Shirley, ex-Myrt and Marge announcer, has purchased an acre plot and home in Florida and is now there, scouting for adjacent orchard land. . . . Mikeman-poet Franklyn McCormack has an ailing throat. . . . Don't peek now, but Fibber McGee and Molly put the roof on their new home last week and made provisions for sun bathing. . . . Betty Lou Gerson has won her place as an auxiliary member of a sailboat crew that hopes to enter the Mackinac race. . . . Just for safety's sake, the Bureau of Investigation has the finger-prints of youngster star Bobby Breen on file. This should make it easy for his sis and ma to discover just who it was who raided the jam pot in the refrigerator.

INSIDE STUFF

By Martin Lewis

IF THERE is one among my readers who doubts the popularity of one Eddie Cantor, behold these words. Last week the comic played a week's vaudeville engagement at the Palace Theater in Chicago. From the opening bill until the last show of the last day, fans literally fought to get into the theater. At one time the line was one block long and six abreast, which gives you a rough idea.

But let me tell you about the gang which included Cantor, Harry "Parkyakarkas" Einstein, Bobby Breen and Jimmy Wallington. Age generally going before beauty, we'll start with Bobby. I've often heard that kid over the air, but watching him perform on the stage actually sent a chill up my spine. The youngster is really a marvel. As a matter of fact, Cantor tells the audience Bobby thrills him so much he often feels like going home and stabbing his five daughters, which brings much laughter.

Eddie played a mean trick on Bobby one night while they were dining between shows. The comic ordered some wine for himself and the kid was envious—he wanted some, too. Cantor gave the waiter the okay but with it went a side wink Bobby didn't see. Out came a big wine bottle wrapped in a napkin and packed in ice. The Breen tongue started to water and requested the *garçon* to hurry up and pour. The order was obeyed instantly but instead of wine out came a white fluid commonly known as milk, and poor Bobby was built up to a terrific let-down.

NOW about the rest—Jimmy Wallington sans a mustache seems to be the answer to the gals' prayers, and just like a big kid is always out for a good time. Cantor says he acts like a twelve-year-old boy and will never grow up, for which I envy him.

Parkyakarkas can't wait until he gets back to sunny California. July 1 he reports to the RKO lot to work on his next picture. In the meantime he will constantly be close to Cantor to confer on their next season's broadcasts for Texaco.

Here's some confidential information. The locale of the program will be a small town with its mayor, police chief and, of course, they must think of the product, so there will be a *Fire Chief*. Don't be surprised if Rubinoff's orchestra will be with Cantor next season, but don't tell anyone I told you. And don't be surprised further if Parkyakarkas throws his hat into the ring and runs for President when he gets back on the air. Cantor has some great plans and if the time can be had, you may expect it to be a one-hour show.

WELL, it won't be long now before Jack Benny, Fred Allen, Phil Baker and Walter Winchell leave the air for their Summer vacations. When Benny departs it means a promotion for Announcer Don Wilson. Don is going to headline the Summer show, starting June 28. The complete lineup of talent has not been decided upon as yet but it looks like Tim and Irene with Don Voorhis and his orchestra.

There are several other changes floating around that may take place before long. For instance, I'm told that Mildred Bailey is conferring with her old boss, Paul Whiteman, and that she may rejoin him on his Sunday night show. Rumor has it that Ramona will take on some more work by joining the Show Boat crew along with Al Goodman's orchestra.

Frank Crumit and Julia Sanderson will relieve Phil Baker of his duties and as I told you several weeks ago, Col. Souplade (that's a good one, Graham) and Budd replace Fred Allen, who cannot be replaced if you know what I mean. By the way, when Allen



A new combination of headliners, Paul Whiteman and Frank Parker, boast of their reduced waistlines as Paul welcomes the tenor to his Varieties as a regular feature, which means added pleasure for Sunday night tuner-inners from coast to coast and then some



George Givot, above, the self-appointed "Grik Ambassador of Good Will," on the new Thursday and Saturday late night programs. Right, Cecil B. De Mille, movie master-mind, who assumes another role with his directorial duties on the new Radio Theater coming from Hollywood



Countless broadcasts from the "Queen Mary" kept the world acquainted with her progress on her recent maiden trans-Atlantic voyage

does come back in the Fall, there is a possibility the show will be without the amateur portion. I wonder how many readers would rather have Allen do the full hour or split it with the amateurs. Let's take a vote. Drop me a post card expressing your opinion, will ya?

IN MY last column I suggested you listen to the Sunday night CBS show "Community Sing" and join in the chorus. The audience is shown slides and sing together just as they do in many theaters and a good time is had by all, including the loudspeaker listeners.

Today I've been informed the program has been signed by the sponsor of the Ziegfeld Follies of the Air program and may be switched to buck the Major Bowes Hour. The Ziegfeld show vacates the air after the program of June 6.

Winchell leaves the air on June 28 and will be replaced the following week by Cornelia Otis Skinner, the grand one-woman show whom you heard last year pinch-hitting for Sk. Walter.

WITH changes comes news of auditions and this time it's Crosby. Mr. and Mrs. Bing are again on the blessed event list and from where I'm sitting, it looks like Crosby is trying to catch up to Morton Downey in America's own baby marathon.

It's supposed to be a secret, but I'm telling you that Virginia Verrill will be Hollywood bound before long. The CBS songstress has been signed to a seven-year contract for the movies by M-G-M.

How many of you have envied that very funny man that makes you laugh so much on Tuesday nights? He may sound funny, but if you should ask me, I'd say it was really the "laugh, clown, laugh" type. Wynn is really a sad man. Sad because \$300,000 in suits (not cloaks and suits) are still pending against him as a result of his ill-fated Amalgamated Broadcasting System.

YES, and how many of you have envied the life of a musician or bandleader? If you have, well, don't. Take Kay Kyser, for instance. Last Sunday night he closed at the Trianon in Chicago and for the past seven nights, he has played in seven different states. You count 'em—Illinois, Indiana, Michigan, Kentucky, Tennessee, Georgia and Alabama—all in the space of one week. When the boys get through, Kay tells me he's positive they'll never want to look a bus straight in the windshield again. And who can blame them? Kyser returns to the Trianon and the Mutual network on September 2.

There is a possibility that Fred Waring may go off both NBC and CBS during August just to take a vacation. If he does, there probably will be a temporary show to replace it, because no sponsor would take the chance of losing the time. It would be grabbed off by another as soon as the first one quit. A good network spot is hard to find.

Just as soon as the last Camel Caravan broadcast fades from your loudspeaker Mr. and Mrs. Walter O'Keefe will kiss the baby goodbye and taxi to an Atlantic steamer. They're grabbing themselves a short European vacation before Walter is due in Hollywood for the Summer.

When Jerry Cooper's mother came to town from her home in New Orleans it caused a rumor that her visit was for the purpose of attending the marriage of Jerry and Joan Mitchell. Jerry, queried by RADIO GUIDE, denies that any marriage will take place—soon. He admits there is a romance.

RADIO GUIDE \$ **5,000** IN CASH PRIZES
WILL PAY FOR SOLVING
RADIO **PUZZLE-PIX**

Printed Below are Pictures No. 17 and 18. For previous pictures get back copies of Radio Guide from your newsdealer.

PROGRAM

COULD I PURCHASE A RADIO ON TIME?

STAR

W-B-S-P-Brain

The Name of the Program Is:.....

The Name of the Star Is:.....

PROGRAM

SH-H-H, BE QUIET, ESTHER

BEAUTIFUL LADY, I ADORE THEE

STAR

2-TO-M

The Name of the Program Is:.....

The Name of the Star Is:.....

THE PROGRAMS ABOVE ARE AMONG THESE: Your Hit Parade • Lady Esther Serenade • Jergen's Journal • Shell Chateau • Gang Busters • Cities Service • Hollywood Hotel • Philco Radio Time • Ziegfeld Follies of the Air • Manhattan Merry-Go-Round • Gulliver, the Traveler

• THE RULES •

WHO IS ELIGIBLE? This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Programs and Stars represented by the PUZZLE-PIX appearing each week in Radio Guide. Two Puzzle-Pix, each representing a Radio Program and the name of its featured star, will be published in each consecutive issue. There are twenty-four Puzzle-Pix in all—representing 24 Radio Programs and 24 stars. In naming these programs and stars be sure to use the full names as indicated in the cartoon pictures and rebuses. All programs used in this contest will be those regularly listed in the pages of Radio Guide.

WHERE TO SEND? Hold all puzzles until you have the complete series of 24. Then send them to "Radio Puzzle-Pix," Radio Guide, 731 Plymouth Court, Chicago. All

entries must be in by midnight fifteen days after the date of issue containing the last set of puzzles. You need not necessarily name all the programs and stars correctly to win. The prizes will be paid to those who send in the most nearly correct answers. With your entry send a short letter of 50 words or less giving your name and address and telling which of the 24 radio programs in this contest you like best and why. Letters accompanying entries will be considered by the judges only in the event of ties in naming the programs and stars.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscrip-

tions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the Puzzle-Pix. Radio Guide may be examined free at our offices or at libraries.

440 CASH PRIZES

1st Prize	\$1,000
2nd Prize	500
3rd Prize	250
Next 2 Prizes	\$100 ea.	200
Next 5 Prizes	\$50 ea.	250
Next 20 Prizes	\$25 ea.	500
Next 50 Prizes	\$10 ea.	500
Next 360 Prizes	\$5 ea.	1,800
440 PRIZES	TOTALING	\$5,000

IN CINCINNATI WITH—

Orville Revelle

NINA PAISLEY observes the strictest rules of keeping fit in this man's town. She lives at the Y. W. C. A., gets up at 7 a.m. each morning, takes a long walk and then hies herself to the studio. In bed each night at eleven and has a regular hour for each meal. Recreation consists of tennis and singing in churches.

An offering fast becoming one of the most popular afternoon programs on WHIO is "Teatime Topics." Jane Bishir and Lester Spencer toss their talents into a pot which produces a concoction of interesting entertainment about what and what not to do at parties, hints about the furnishing of a home and notes about the well-dressed person.

Stymied! Adrian O'Brien and Alice Day (nee O'Leary) picked out Monday afternoon to upset my perfectly good apple cart of gossip, by marching to the courthouse and having the w.k. knot tied! My guess was that they were mister and missus back in Boston long before their Crosley days. I lose.

Things I would like to see: Peter Grant in tights doing Romeo to Juliet. Harry Hartman as "Uncle Tom" with Walter Callahan (or Tommy Tomsett) as the whip-cracking Simon Legree. Jack Woods and Jane Bishir saying "yes" to the preacherman (so that the last of my 1936 predictions becomes a reality). A blues singer claiming anywhere but the Southland as her home. Gloria Goldsmith (daughter of Lee, WCKY's executive-chief announcer) on a network program so that the entire country could hear this talented miss.

QUICKIES: Elmer Baughman in Chicago to make electrical transcriptions... George Case yells "stop thief" at stations using stumpus music—claims it was his brain child!... Coney Island presents a triple-threat to music lovers: Frank Dailey's ork in Moonlite Gardens, Ross Pierce's Troubadours in the Rose Garden and Bob Sidell's lads performing for the dancers on the boat... The Crosleys have added a half hour to each day's schedule starting this week with WLW signing off at 2 a.m. and WSAI at one o'clock EST (1 a.m. and 12 mid. CST).

Bill Bond, WAVE, and Tom Slater, WLW, jointly agree that older brothers in the business prove a handicap. Away from the mikes both spend most of their time studying so that their daily efforts might not tend to mar the family escutcheon. Brothers Bond and Slater are NBC announcers.

Have a listen some morning at 9:45 EST (8:45 CST) to WCKY and meet an old friend of yours, Paul Stewart, one of the stars on the "David Harum" series. Paul's interpretation of the "Charlie Cullom" character stamps him as one of the best of the nets have to offer. Paul's last words before leaving WLW and Cincinnati were that someday he'd be back, as a star! He's certainly kept that promise.

LOUISE RAYMOND is back at WLW-WSAI warbling better than ever. She tells me that she had a dandy vacation back home at Butte, Montana. Hubby Ted Travers also is here organizing a band of his own.

Someone brought up the question of how much Nina Paisley sounded like Jane Emerson, another Crosley voice. Why not—they're the same person.

BLACKOUTS: Louis Shaefer has taken over the publicity post vacated by Chuck Wise at WKRC... Crosley employees (stations and factories) will present their second annual photo-

graphic salon from June 28 to July 4, with prizes going to the winners... Wells Ginn is rehearsing his new show... Bob Nolan goes to extremes with his Toy Band appealing to the kiddies in the late afternoon and his swing band entertaining the grown-ups till dawning... What's become of Jack Snow?... Harry Hartman forgets that he's wearing a lapel mike and whispers to Frank (Red) Zwygart at the ball game... The theme "As You Desire Me" is used by no less than twelve feminine yodelers in this area... Elmer Dressman (publicity director and former newspaperman) has never been caught lying. We know this for a fact, as it is one "golden rule" that Elmer has adhered to strictly.

This department witnessed the running of the fifty-fourth Latonia Derby



Gayle Lewis: She's Miss Radio Guide Fridays, singing Southland songs of her native Florida

from the press box. Instead of being all eyes, we must confess that we turned Gable and became all ears. This was our first experience as a guest of Clem McCarthy, NBC's ace sportscaster, and after watching him work we hope to enjoy many other such afternoons in the future.

HIS greatness was stamped upon our minds by one feat. Throughout the afternoon, instead of fussing around and posing for the benefit of the on-lookers McCarthy hied himself off to an obscure corner of the press box and pounded out a fifteen minute sportcast which was to be used that same night. While everyone else was talking race horses his fingers were unfolding interesting yarns about Detroit's Brown Bomber, the late John McGraw and other interesting folk of the sport game.

At one minute to five o'clock (EST) he took his place at the microphone, polished off the lenses of his powerful field glasses and sixty seconds later was off on a word picture that lasted for fifteen minutes. His script consisted of a program of the Derby—those interesting race yarns came from memory's book alone. And at exactly twenty-two minutes past five, with his paraphernalia packed, McCarthy was on his way to his hotel room in Cincinnati.

Instead of voicing our opinion, we're going to take the words from Elmer Dressman, who said: "It can truly be said that Clem McCarthy is the Voice of Experience when it comes to sport broadcasting. He never misses a trick." With that we readily concur.

ON SHORT WAVES

By Charles A. Morrison
President, International Dx-er's Alliance

THE period of poor short-wave reception reported in last week's column is still with us and if anything conditions have been even more disappointing, although the evening broadcasts from Europe were received with fair satisfaction.

Conditions for reception were very poor during the broadcast of the Derby Stakes races on Wednesday morning, June 27, the best program value being offered by GSF, Daventry (15.14). The ceremonies attendant upon the departure of the *Queen Mary* were practically inaudible at this point.

The lone visitor from the Orient to be heard with any degree of enjoyability during the past few days was JVM, Nazaki (10.74), which continued to be a good signal up until its sign-off each morning.

The international polo match be-



Dr. Bela Havel, the director of Hungarian short-wave stations

tween the United States and Great Britain will be played in a series of games at Hurlingham, England, and transmitted by Daventry stations GSG (17.79), GSF (15.14) and GSH (21.54) on Wednesday morning, June 10, and on Saturday, June 13.

The bitterly contested Wightman cup tennis matches will take place at Wimbledon stadium this week and will be described over Daventry stations GSG (17.79) and GSF (15.14) on Friday, June 12, and on Saturday, June 13.

THE weekly program from Honolulu, transmitted by KKH (7.52) and occasionally by KIO (11.68), takes place now on Mondays from 11:30 p.m. to 12 mid. EST (10:30 to 11 CST). This program is relayed in the United States by the Columbia Broadcasting System.

One of the most spectacular of England's many traditional ceremonies is the famous Aldershot Tattoo. This greatest open-air show in the world consists of numerous troops of His Majesty's army, resplendent in full dress uniform, moving through intricate drills and maneuvers. The finest bands in the Empire pass in review. Dummy warfare on a large scale is enacted. Among the items of this year's performance is a pageant, including more than 3,000 performers, enacting the mythical presentation of the first Prince of Wales to the Welsh chieftains as it took place at Caernarvon Castle in 1284. For an ether-view of this great show tune in Daventry stations GSB (9.51), GSD (11.75), GSF (15.14) or GSG (17.79), on Thursday, June 11, at 4:11 and 5:33 p.m. EST (3:11 and 4:33 CST). It's something different.

James Moore, of San Francisco, California, is hearing KTR, Manila, Philippines (10.91) frequently near 10:30 a.m. EST (9:30 CST), in contact with some Oriental station. . . . Mr. Moore also relates that JVF, Nazaki, Japan (15.62), has been heard several times recently relaying the Overseas hour from Tokyo, Japan, between 12:15 and 12:45 p.m. EST (11:15-11:45 a.m. CST). . . . TPA2, Pontoise, France (15.24), is being heard on the Pacific coast transmitting simultaneously with TPA3 (11.88) from about 1 to 2 p.m. EST (12 noon to 1 p.m. CST) . . . The frequency of HJ1ABB, Baranquilla, Colombia (6.44), may have to be altered as it is seriously interfering with California telegraph station KUP, owned by the Hearst interests.

According to John Shanks, of Russellville, Tennessee, LRX, Radio El Mundo, Buenos Aires, Argentina, at last seems to have settled down permanently on a frequency of 9.64 megacycles and can be heard nightly from 7 to 11 EST (6 to 10 CST).

Wilton Cobb, of Macon, Georgia, states that not only in Cuba, but even in his part of the South it is almost impossible to hear Columbia Broadcasting System's programs on the short-waves. It would seem that here is a technical problem for Columbia's radio engineers to work upon.

AN INTERESTING amateur is OA4R of Av. 28 de Julio, No. 950, Lima, Peru. Senor Antonio Santello, the owner, writes that his station transmits daily from 4:30 to 5 p.m. EST (3:30 to 4 CST), on a frequency of 14.5 megacycles and from 7 to 8 p.m. EST (6 to 7 CST), on a frequency of 7.496 megacycles. Another well heard Peruvian amateur is OA4AA, who may be heard transmitting on a frequency of 14.265 megacycles in the early evening hours.

William Grote, of New York City, says that WOO, Ocean Gate, New Jersey (8.56), telephones with ships every Sunday from 11 a.m. to 3 p.m. EST (10 a.m. to 2 p.m. CST) . . . DJD, Zeesen, Germany (11.77), calls listeners who have written in to the Zeesen stations, daily at 4:55 to 5 p.m. EST (3:55 to 4 CST), and 10:45 to 10:50 p.m. EST (9:45 to 9:50 CST). This very friendly and informal feature from Germany is very popular among short-wave listeners . . . A verification from CO9WR, Sancti Spiritus, Cuba, recently received by L. Clarkson, of Montreal, Quebec, Canada, states that the station operates on 6.28 megacycles daily from 9 to 10 a.m. EST (8 to 9 CST), 12 noon to 1 p.m. EST (11 a.m. to 12 noon CST), 4 to 6 p.m. EST (3 to 5 CST), and 9 to 11 p.m. EST (8 to 10 CST).

On Tuesday, June 9, your columnist will be a guest of the General Electric Company, of Schenectady, New York, and will be interviewed by Eugene Darlington, director of short-wave activities for that company, during the "Mail Bag" program at 5:35 p.m. EST (4:35 CST). The feature will be transmitted to members of the International Dx-er's Alliance in all parts of the world via short-wave stations W2XAF (9.53) and W2XAD (15.33).

THE German lessons for English listeners transmitted by Zeesen, Germany, stations DJD (11.77) and DJM (6.079) on Mondays and Thursdays are rapidly developing into a very popular feature. German short-wave authorities tell me that if enough listeners are interested they will be glad to prepare for distribution a sort of compendium of the texts spoken and a simple grammatical synopsis to help fix the lessons in their memory.

For short-wave programs for the week see pages 31 to 43 inclusive.

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Next Week in **Radio Guide**

JITTERS FOR ONE, PLEASE, JAMES

(Continued from Page 5)

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SENSATIONAL!...With Touch Control you can instantly adapt the key-tension to your exact finger pressure. Type easier than you write by hand!

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Tell me how I can earn extra money each week and send me RADIO GUIDE'S free prize catalog.

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City State

ever I step on a sound stage or up to a mike. I don't go insane because, when I get extremely excited—as I sometimes do—I say to myself 'Whoa, Bill!' I sit down. I read a book. I keep repeating to myself: 'Nothing is important—nothing is important.' Or, if I am in the midst of a tremendous pressure of work that must be done immediately, or else—I lie down in the thick of it. I take a nap. When I wake up, I am ready to grapple with it again.

"In the Fall—sometime in October—my new program over the air will begin. January 1 will begin my concert tour again. And while I am on tour, my radio troupe will have to follow me around, will have to plug in with me from the different cities where I am singing. The orchestra conductor, my accompanist, the assisting artists, the producer, and all the others. Radio dates will have to be made to tie in with concert dates. It will take a mathematician to make every broadcast and every concert appearance coincide and fit together, as they will have to.

WE ARE planning a different kind of program for next season. We are hoping to incorporate into it everything the radio fans have expressed themselves as wanting in the past. Everything they have missed on my previous programs. We are going to broadcast on an entirely different pattern from anything I have ever done before. Just what this new pattern will be I am not yet at liberty to disclose. I have said more than I should, perhaps, in saying this much.

"And there will be, in addition to all necessary plans and dates and schedules, a lot of brawls and grief and wrangling as to the musical content of the programs. There will be a lot of finagling around with the set-up, with where the mike should be placed at each broadcast, what kind of a mike is best suited to me—with counter opinions in every direction.

"There will be the little matter of moving from city to city. There will be new control men in every station to be broken in anew, with each broadcast. There will be a new orchestra in every city, necessarily. There will be rehearsals and rehearsal times arranged and then arranged again."

Nelson mopped his brow and ordered a fresh pot of tea. The waitress stumbled over her own feet in her effort to perform magic and serve the tea as the word was spoken.

"I could go completely crazy," said Nelson, "just thinking about all this. I don't because, for one thing, I have a little trick of whistling, of stepping right out of it all, of mounting a high hill, or taking an ocean drive and forgetting it all.

AND then there is the studio. There is Hollywood. It can be somewhat maddening to work hard in a picture, with the million and one problems which come up during the making of a picture. But it is even more maddening to sit around waiting for a picture to begin. That waiting process, amounting to torture, has driven more than one actor desperate. And complicated as it is in my case, with the prospect of broadcasts and a concert tour ahead, I—well, I am on my guard!

"There arise, also, in conjunction with rumored reports of forth-coming pictures, hosts of persons and hosts of perplexities. All this before the first camera has turned over.

"When it is announced, for instance, that I am to make a swashbuckling picture, fencing masters begin to besiege me with offers of their skill. I might need their services, if—

"When it is announced, perhaps the next day, that I am to make a Hungarian musical, offers pour in from Hungarian coaches who would like to coach me expertly in the manners and

morals, the speech and customs of a Hungarian nobleman.

"And then the picture really does begin—and there is the script to be learned. All right, I learn it. Only to find that it has been scrapped for another script. I arise at dawn, during production, ready for an early morning call. I appear on the designated set, already saturated with the atmosphere of that particular set, prepared with the 'business' that set would call for. Only to be told that that set is not quite ready or has to be changed and that we will work on another set. I may find that what I have done today doesn't match up with what we did the day before and so will have to be done all over again. And is. A director may have a grouch. Or the cameraman's wife may have had twins. Or the sound equipment may not function properly. Or the rushes may make me wish I had never been born. Or someone will whistle in some superstitious player's dressing-room and there's hysteria everywhere.

"There are the songs to be recorded. Serious business, that. Mistakes, however slight, cost money. Big money. Studio money. There are costumes and make-up and conferences and then—more conferences. There is casting. There is the question of color versus no-color. There is the practising of solos and duets.

"There are"—and Nelson fixed me with one level blue eye above a wedge of cinnamon toast—"there are interviews. If you don't give them, you are Garbo. If you do give them, you may be quoted as saying that Hollywood is too horrid for words or some such fantasm. There are still pictures and photographic sittings and contacts to be maintained or to be made for the future.

"There is the question of keeping fit in the thick of all this. A very important question. For exhaustion takes its terrible toll of face and vocal chords and then all is not well that ends!

ALL right. Have I proved my case? Have I convinced you that I have the right to go crazy if, when and as I please?"

I murmured weakly that he certainly had. I added that I felt exhausted, just listening to it all.

"Yes," grinned Nelson. "I really have some pride in repeating that I am not Napoleon—and know it!

"And the 'how' of it all is that I have very definite rules and regulations for keeping on this side of the asylum. This is a pell-mell, push-button world. The rate of acceleration of everything is fantastic.

"I cut out, with what I like to regard as Spartan fortitude, anything and everything which can take the slightest unnecessary toll of my nervous system. I was smoking two packs of cigarettes a day while I was on tour. I knew they were making me nervous. I stopped smoking. Just like that. It's amazing how easy it was to do, once I had sold myself the sound idea that it had to be done. I don't even chew gum as an alternative!

"I get my eight hours of sleep a

night when I am working—and often when I am not. I need them. Some people can get along with four to five hours per night. I can't. I must have my eight hours or I feel the need of moth-balls. I have to patch up the toll the other sixteen hours have taken.

"I plan things. When I am on tour, I arrange my day so that I dine at six o'clock. From six-thirty until it is time for me to appear before the mike or on the concert stage, I relax. I sit in an easy chair and read. I repeat to myself my little formula of 'nothing is important.' I contemplate the indubitable fact that there are worlds within worlds in the mighty solar system and that my activities can't matter—can't alter or abate one jot or tittle, one way or the other. When the time comes for me to sing, I am all sweet and calm.

"I always read in bed before I go to sleep at night. But I read three different kinds of books, not one. I read a chapter or two of something very heavy. I read a bit of something lighter. I read a touch of something exceedingly frothy. This is one of Dr. Eddy's favorite prescriptions for the preservation of sanity. I recommend it.

THEN," said Nelson, "we do a lot of ribbing, a lot of kidding, my manager and I, while on tour. It takes some of the pressure away. We send each other fake telegrams. We introduce each other by phony names. I call him 'Love-call Cal' because he always answered the doors of our various hotel suites. He stood between me and those members of the public who demonstrated their affection for me by removing coat buttons, ties and handkerchiefs from my person.

"But," said Nelson, as we rose and threaded our way between the tables, giving the high sign to Clark Gable and Spencer Tracy who were having a between-scenes snack together.

"But the real secret for my being able to remain—shall we say normal?"

—Nelson continued—"is this: *The variety of my interests.* If I put in, say on a radio program, the same amount of energy I put in on radio, pictures and concerts, I would be definitely demoralized. And soon, too. Or if I put the same amount of energy into just making pictures. Or just catching trains. Or just concert work. Or any other one thing.

"It is the going from one medium to another that refreshes me, both in mind and in body. It is based on the old premise of a business man playing his rounds of golf. *There must be change of occupational pressure.* Or there must be hobbies to divert the mind from one channel.

"When I do radio work, I use different sections of the mind and of temperament from those I use when I make pictures, and vice versa. I can rest the picture brains when I am doing radio. I can rest the radio brains when I am doing concert, and so on . . .

AND that is the 'how' of it all. It is largely a matter of being the man in your own control room. It is a matter of the ability to go to sleep in the midst of pressure or of saying 'Whoa, Bill!' or of letting the realization seep through you that nothing is important. It is a matter of cutting out all extraneous things which contribute to nerve strain. And it is a matter of doing a number of things so that no one channel is worn too thin."

Nelson and I entered the publicity offices of MGM. He was handed a fattish bunch of pictures to autograph. For fans who had seen him in *Rose Marie*. For fans who had heard his superb rendition of songs on the air. For fans who had attended his concerts. He autographed them all, this three-career star, with his own hands.

He said: "I forgot to mention this—maybe I am Napoleon!"

STAR POLL FINALS

FINAL standings in the eleven divisions of the RADIO GUIDE Star of Stars Election for 1936 will appear possibly in next issue or that of the week following. The vote this year has provoked greater interest than ever before and the Tellers are swamped by the tremendous last-minute flood of ballots. Your indulgence will be greatly appreciated.

PRIZE MONEY

(Continued from Page 9)

If your taste for contesting takes a literary turn, you should read the announcements in the writers' journals named at the end of this article.

There are also two teachers of contest technique: They are: Wilmer Shepherd, 6230 N. 4th Street, Philadelphia, Pennsylvania, and Clarence B. Farrar, 2384 Boulevard Drive, Atlanta, Georgia.

Farrar was twice "King" of all contestants, having been named chief champion in 1932 and 1933. To date, he has captured 200 prizes valued at \$3,960. His claim to fame, however, comes from the fact that he lectured on prize contesting for two years from Station WSB in Atlanta.

Farrar is employed as a clerk in the office of the Railway Mail Service. Contesting is merely his hobby. Each year he takes his prize automobile and, using prize money to defray expenses, journeys to various parts of the country visiting famous winners. Farrar's lectures were one of the most popular of all Southern programs from WSB.

Wilmer Shepherd conducts a correspondence school in prize contesting. In fact, there has only been one other such school, and that was a small class under the direction of Florence Marshall which met regularly for a time at the Washington (D. C.) Y. W. C. A.

Shepherd started his contest career in 1931 and by 1934 had won so many prizes that he was named an All American Contester. His record to date is 150 prizes valued at more than \$5,000. It is not his record which makes Shepherd so famous. It is the fact that his pupils have won more than \$100,000 in prizes within the last two years!

WHEN you start, be sure you enter a contest, not a lottery. Then select only contests that you are qualified to do. This means that you should favor offers which seem simple and easy for you to enter.

Strange as it may seem, many women win in contests open only to men and many men win in contests open only to women. The women use their husbands' names, or the names of male relatives and friends. And the men, of course, use their wives' names or the names of friends or relatives of the opposite sex. The reason for these victories in contests—designed only for members of the opposite sex—is that people of the same sex usually think of the same things in regard to a given subject and consequently send similar entries, while those of the other sex are likely to conceive orig-

inal ideas by reason of their different viewpoint and thus win.

The first consideration when entering a contest should be the sponsor. If it is a large and well established publisher or manufacturer, you need have no fear regarding the payment of prizes. But the larger the contest and the more it is advertised, the less chance you have to win because competition will be correspondingly keen. But if you do win, there is more glory and satisfaction in the achievement.

Beware of any so-called "contest" in which the winner is determined by who sells (or buys) the most merchandise. These sales campaigns have caused untold suffering and made thousands of paupers. Many a man has drawn his life savings out of the bank and invested his all in the purchase of great quantities of cosmetics or other merchandise, following receipt of a letter from the silvered pen of some clever imposter informing him that he is "almost at the top" and just a few more sales will insure his winning the promised prize.

Beware, too, of the contest wherein the sponsor promises that "Everybody wins." That is ridiculous and impossible. The Chicago Better Business Bureau recently conducted a campaign to abolish such silly offers. But they still thrive in other cities throughout the country.

Stick to contests announced by firms and publications you know. Any prize offer announced by a chain of radio stations is on the level and fairly conducted. Prizes will be paid exactly as promised. The major broadcasting companies see to that.

There is a great deal to be said regarding the particular contests that are best suited for each individual. I will tell you all about them in the next article in this series. Truly, prize contesting is one of the most interesting and lucrative of all pastimes!

This is the third of a series of articles written especially for RADIO GUIDE by Gilson Willets. Another will be published in an early issue.

HITS OF WEEK

ONCE more the popular tune "Lost" heads "Your Hit Parade." And that plaintive melody from the Technicolor film, "The Trail of the Lonesome Pine," stands second in the list of your favorites, while the song titled with the second person, "You," stands in third place. So it goes: one week they're up and the next week they're down. Popular fancy is a fickle thing. Strangely enough, the "Glory of Love" wins cellar honors this week. And that curious question, "Is It True What They Say About Dixie?" has slipped from fifth to sixth place. Can it be true that gradually the answer to what's below the Mason-Dixon line is being found? Meanwhile "Tormented" has jumped from last week's twelfth choice to this week's ninth; and "All My Life" has risen from seventh to fourth. What's next week's hit tune? Nobody knows—yet.

MOST FREQUENT REQUESTS OF "YOUR HIT PARADE"

1. Lost
2. Melody from the Sky
3. You
4. All My Life
5. Robins and Roses
6. Is It True What They Say About Dixie?
7. Goody Goody
8. You Started Me Dreaming
9. Tormented
10. Love is Like a Cigarette
11. The Touch of Your Lips
12. She Shall Have Music
13. Would You
14. It's a Sin to Tell a Lie
15. Glory of Love

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WHERE YOU CAN READ ABOUT CONTESTS:

1. The Contest Magazine (monthly), Upland, Ind.
2. Nuggets (monthly, Upland, Ind.)
3. The Contest News (monthly newspaper), 512 Fourth St., Toledo, Ohio.
4. Contest Weekly, 500 Cedar St., Douglas, Wyo.
5. Healy's Contest Bulletin (monthly), 20 W. Washington St., Oklahoma City, Okla.
6. The Contest World, Buffalo, N.Y.
7. Monthly Contest Guide, 1819 Marshall Ave., St. Paul, Minn.
8. The Author & Journalist, 1839 Champa St., Denver, Colo.
9. The Writer's Digest, 22 E. 12th St., Cincinnati, Ohio.
10. The Writer, 8 Arlington St., Boston, Mass.
11. The Writer's Monthly, Springfield, Mass.
12. Radio Guide lists all contests conducted over radio networks.

WHAT FREEDOM COST RUDY VALLEE

(Continued from Page 7)

turned to California after signing that original agreement, they had waved the papers in the air and called to a friend: "Well, we got what we wanted!"

Seven times Fay brought action to have that agreement set aside. And seven times she lost her suit. It was when Fay's attorneys finally appeared before Judge Cottillo that he rendered still another decision against her and established the validity of the original separation agreement.

At that time, Judge Cottillo said: "The plaintiff has maliciously instituted various actions against the defendant, made divers applications, and has begun various proceedings as aforesaid in order to vex, harass, and annoy the defendant, and to subject him to burdensome and unpleasant litigations and proceedings in order to coerce him to consent to the abrogation of said separation agreement and to pay to the plaintiff sums of money in excess thereof."

Rudy, however, at all times refused to be "coerced."

Again and again, he knew in advance when another action against him was coming. But not once did he endeavor to effect a compromise. Time after time he suffered a scandal airing in court. Time after time he stood up to the frightful newspaper stories which resulted. And doing this, he

When Fay Webb tried to have her allowance raised to seventy-five hundred per month, why didn't Rudy compromise? The reason is revealed here



was aware always that he was risking the career he had dreamed about and for which he had studied and slaved.

However Rudy couldn't do anything else but stand up to all those charges, whatever they might cost him. He has a stubborn New England sense of right and justice. He knew that along Broadway it's the usual thing to pay a wife off handsomely even when she's been at fault. He was quite aware that a tradition has grown up about this sort of thing; that, in certain circles, it has even come to be considered the gentlemanly thing to do. But Rudy belonged to Maine before he belonged to Broadway. And he was the son of an unpretentious druggist living in obscurity before he was a celebrity living in the spotlight. So it happened he had ideas of his own on this subject.

"THERE was something in me," he said once, "something left over from my upbringing that made me rebel against paying additional money to someone who had hurt me, who had failed to do her part. There was something in me—a narrow New England righteousness probably—that made me rebel against that old Broadway custom, even though I was aware that my rebellion might cost me a great deal."

Rudy makes himself seem sterner and harder than he really is. He was stern and hard about any compromise once he and Fay had signed their original separation agreement. True! But it must be remembered that in that agreement he was a very generous gentleman. For at the time it was drawn up, he could have used as a whip the now famous phonograph

record evidence involving Fay Webb and Gary Leon which was in his possession. It was only when Fay later brought her suit asking seven thousand, four hundred and fifty dollars a month alimony, fifty thousand dollars for counsel fees, and ten thousand dollars for court expenses—in the middle of the depression, too—that Rudy had no alternative but to offer these records as evidence.

I remember talking with Rudy in his office at this time. After five minutes with him, I knew Fay Webb and her attorneys could bring charges against him until Judgment Day, could warn him in advance that these charges were coming, and he would not be intimidated.

"I married a woman in good faith," he told me that day. "That must be obvious even to those who dislike me. I had nothing to gain materially. She was poor. She could not augment my fortune. She could bring me no fame. I didn't ask her to cook for me as my mother had cooked for my father. Or to sew my clothes as my mother had done. All I asked from her was the pleasure of her companionship. But during the year and seven months we were married, she made four trips to California remaining there for days, weeks, and even months. I was left in New York. With my work. And with an empty house filled with everything to remind me of her whom I loved dearly. My leisure became a nightmare of loneliness."

It was in 1934 when Rudy was in California making a picture for Fox that charges were delivered to him in a new action. The papers in this action were sealed at the request of

Fay's attorneys. Rudy was on the spot. Sealed papers imply horrible things, they start peoples' imaginations working. Therefore since Rudy had the right to show the press the contents of these papers—for him not to do this was suspicious. I repeat, Rudy was on the spot. For it happened those new charges jeopardized the good name of Alice Faye. And at this time Alice, who had sung with Rudy and his orchestra on the air, in night clubs, and in theaters, was about to become a motion picture star. She was on the threshold of a great career.

IT SEEMED obvious that Rudy would feel obliged to do anything rather than have these charges publicized and Alice's reputation injured at this time, so auspicious for her. It's one thing for a man to risk his own career. That takes courage enough. But it's another thing for him to be responsible for a girl losing fame and wealth that's within her grasp when he knows her to be innocent of the charges which involve her because she chanced to be associated with him professionally and to have become his good friend.

Fortunately for Rudy—and to the everlasting glory of Alice Faye—she took this impossible decision out of Rudy's hands. It so happened that her regard for truth was even greater than her desire for a motion picture career.

"Don't offer to compromise if they'll withdraw those charges, Rudy," she begged him. "And don't suffer the insinuations of sealed papers. Show your copy of the charges to the press!" Her eyes flashed. Her good healthy Irish temper blazed. "I'd a thousand

times rather have those charges made public," she assured him.

"What if my name is besmirched? Only those who want to believe such things will believe them."

That was the way it was. That was how things went. It looked for a time as if there never would be an end to it. This charge, that charge. Rudy standing up and taking all of them. And none of it, miraculously enough, affecting his popularity. And Rudy becoming more and more determined never to pay Fay Webb one extra penny beyond that stipulated one hundred dollars a week.

No wonder Broadway and the broadcasting studios and the newspaper offices and everyone else now is amazed to learn that in April, aware Fay was in financial difficulties, Rudy helped her.

There is, however, a good reason for this. Rudy didn't tell me what I am about to tell you. But I think, in justice to him, the truth should be known.

IN APRIL, a few weeks before Fay's mother died, Rudy had a wire from the attending physician, purporting to be confidential, which advised him Mrs. Webb was critically ill. Temporarily putting aside everything that had happened, Rudy wired Fay to ask if there was anything he could do. She wired back it was too late for anything to be done. And later she sent him a second telegram, telling of her mother's death.

It was Judge Hyman Bushel, Rudy's attorney—then in California conferring with Warner Brothers regarding their request for Rudy to pinch hit for Dick Powell in "Stage Struck" (before it was discovered that Dick would be able to play this part himself)—who made the settlement of twenty-five thousand dollars upon Fay Webb. Rudy, having heard Fay had been obliged even to pawn her jewels, instructed Judge Bushel to determine whether the rumors he had heard of her financial plight—due to her mother's long illness and debts which she herself had contracted—were true. In the event these rumors were true, Rudy told Judge Bushel to increase Fay's allowance temporarily in order to permit her to get out of debt.

When I spoke to Rudy about an item in a Hollywood paper which mentioned the twenty-five thousand dollars he had allowed Fay, he said: "I hope the fact that my attorney saw fit to give Fay that extra money in a lump sum instead of increasing her allowance temporarily will not mean that her lawyers will profit. For I'm particularly eager that none of her attorneys receive anything for handling a case which I feel they must have known to be unjustified and spurious. I wanted this to be one case where the attorneys, who usually get all the cake, really would get none."

I call your attention to the fact that Rudy allowed Fay this extra money of his own accord. He did not give her that money in answer to any demands on her part or to keep any new charges from being brought against him. All of which is so extremely like Rudy. It also was in April that Rudy received an overture from Chief Webb in the form of a letter. The Chief wrote to thank Rudy for the sympathy he had shown at Mrs. Webb's passing. And in his letter he told how, knowing the end was near, Mrs. Webb had mentioned several people, Rudy among them; how she had said "God bless Rudy." And his letter concluded with a suggestion that they all forget all quarrels for the sake of a sweet and tender peace.

It seems reasonable enough that at last Fay and her father should have come to wish for peace. Watching a

(Continued on Page 44)



It is a California beach despite the Oriental headwear this family uses, and despite the Nipponese version of "Truckin'" George Oisen does as he romps with his wife and the boys. The wife is, of course, glorious Ethei Shutta. And iucky George, Junior, is in the middie, with Charies on the end

Explaining FIFI D'ORSAY

Whatever It Is That Makes Women Colorful, Dynamic, Brilliant and Important Fifi Has in Generous Portions. It's No Sin to Have a Temperament, and Fifi's Hollywood Explosions, Plus Her New Success Both Explain Hers

By Ruth Biery

Circumstances never will change Fifi, for always she insists upon being herself. This is true even in the head-dress she affects, as well as the appropriate clothes she wears

SOME women are colorful, dynamic, brilliant—and important. Why? I've asked myself that a thousand times since I started in this business of recording the doings of folks.

Invariably, I've come to the conclusion that just one quality makes them so—just one quality which has been sneered at and decried and derided. Nevertheless, it is the thing that makes women great. Despite what all the books on etiquette and personality say, I contend that, given the average amount of looks, brains and ability, this extra quality is what makes personalities magnificent and exciting.

It is called temperament.

And that brings me right up to dynamic, impulsive, colorful Fifi D'Orsay, who has come to the air with Willie and Eugene Howard in a skit on Paris.

Even though you cannot see her, you can picture her. The people who do see her broadcast, give her big applause. Her hips wiggle; her eyes do those naughty, naughty twinkles; her feet twist a haunting, taunting invitation even though she does stand on one small spot before the microphone. When you hear her you feel that comethither, but when you see her—hot cha! And you wonder from moment to moment whether she may not forget and knock the microphone from Radio City to Hollywood with one of her maddest gestures.

And yet temperament—which helped to make Fifi and so many others famous—caused a large part of her trouble in Hollywood. Today, temperament hurts actors and actresses both in pictures and on the stage. But what is the status of temperament on the radio? What would happen to Fifi if she forgot in Radio City as she frequently did in Hollywood and while making personal appearances?

I was chatting recently with Helen

Hayes about this. She bemoaned the fact that actors and actresses have been processed until all natural effervescence has been repressed within them. She believes temperament and temper should be encouraged rather than discouraged. "An actress should act—on the stage and off," she told me. "We lose our glamor when we don't."

Coming from Helen Hayes, that is important. We need not stop to prove that Hollywood and Broadway have processed temperament out of most of their performers. Why, Hollywood even made a lady out of Mae West and turned Claudette Colbert into a good fellow—when Claudette used to stand on the set and scream. But today she's humble and quiet and does as the producer and director pleases rather than as she pleases.

Radio is borrowing many Hollywood and Broadway headliners. Are the radio producers going to fall into step and turn hot mamas into cold turnips? Or are they going to capitalize upon what nature bestowed upon some men and women by letting the world know their entertainers are fascinatingly different?

Of course you can't see temperament over the radio—but neither can you find it in a finished motion picture or Broadway production. Helen Hayes spent a very temperamental month before "Victoria Regina" opened, but it does not show in her performance. It was encouraging that the radio world did not scold Grace Moore when she lost her temper before the microphone and gave a co-singer a good, stiff shove. Her temperamental outbursts have been soft-peddled by publicity departments when they did happen.

Radio recently missed a grand opportunity to bring an off-stage temperamental scene to the world, which would have made history. The Special Events Crew of NBC—those newspaper men of the air who record ar-

rivals of dirigibles, floods, et cetera, accompanied by Fifi D'Orsay boarded *The Gripsholm* at quarantine to persuade Greta Garbo to say "Hello" on a coast-to-coast hookup. It would have been a scoop, in newspaper language, since Garbo has not spoken on the air. But a whole sentence from her would not have been as interesting as the scene these men witnessed and failed to put on the air. Seldom have two famous temperaments given such natural displays as when Fifi greeted Greta.

Both women are equally temperamental in entirely different ways. Both have remained as natural as God intended. They are so emotional that even Hollywood has been unable to change them. Garbo received the press! That in itself was news, and could have been broadcast before the newspapers printed it.

But the way in which she received them! She was petrified. You would have thought the reporters and cameramen were wild boars and that she was a child surrounded—ready for the trample. But Garbo is a child. All geniuses are, and when you take this

childishness from them they are no longer geniuses. She looked terrified. Again, she was a child dressed in grown-up clothes forced to meet a lot of strange people. Even her eyelashes seemed crooked, as though donned hurriedly for this special, dress-up occasion.

Fifi was equally excited in her way. She had met the NBC boys on the coast guard cutter. They had asked her to help them persuade Garbo to talk. She is broadcasting over NBC. With her impulsive generosity, she consented.

Fifi couldn't wait. The Fifi's of this world never can wait. What they must do, they must do this moment. Instead of waiting until the newspaper men had finished she rushed up, said: "Hello, Gigi! You remember Fifi?"

A glad light sprang into Garbo's frightened eyes. A friend had arrived. A friend who might save her— But it was for only a moment. Then she remembered. Newspaper men. Photographers. Publicity. Fifi—why was she here? Was this just one more trick to frighten her further? She

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Glamorous Greta Garbo and Fifi are inseparable companions—then splitfire enemies—and inseparables again, according to the machinations of their individual temperaments



WILLIAM HAUSSLER *PRESENTS*

Off in a corner with a book: Durelle Alexander (left) was hunted down by the camera lens between her many rehearsals. Right: Note petite Gogo DeLys who believes in being care-free and comfortable.

Their Actual Broadcasts May Come from the Studio Proper, but William Haussler, NBC "Watch-the-Birdie" Expert, Roams Far and Wide to Get Interesting Shots for You

Right: And does that water look good to Marie De Ville, NBC singer and actress! It is a cinch that as soon as the camera has clicked, Marie will be throwing caution to the winds and wetting those raven locks.

Left: No, it's not Priscilla of Pilgrim fame, but Gladys Swarthout partying. Right: Composer Irving Berlin (left) talks it over with Frank Black, NBC's musical director.

Left: The photographer himself, Mr. Haussler, who amateurs on Fred Allen's show, positively astounds the comedian. Right: Bob Simmons slicks up for a Cities Service show.



DICK POWELL'S ROYAL ROAD TO ROMANCE

The Tricks of Fate That Had Made Him a Plaything Zoom Dick in Two Short Years to Stardom in the Movies—Then Plunge Him Down Till Even His Life Is Despaired

By Marge Kerr

Dick, above, at the height of his movie glory, attending a Hollywood ball with his close friend, Joan Blondell, and right, Mary Brian, the girl who gave him sound advice when he really needed a helping hand



(Mary Brian photo, courtesy Fox Films)

MANY people, at one time or another, are faced with a decision that promises an outcome capable of shaking the very foundations of their lives. They hesitate in making up their minds because they are afraid to choose.

At twenty-five, Dick Powell had to make a decision that was to set his face in a new direction. If he had been afraid to choose, maybe you wouldn't know anything about him now.

But Dick wasn't afraid. He always knew the difference between conceit and confidence, even back in his babyhood days when he got ten cents for running an errand and the other boys got only five.

His decision was a tough one, and he decided on the hard way out. Hollywood had laughed at his serious screen tests that meant so much to him, and had added insult to injury by offering him the role of "sappy crooner" in the film "Blessed Event."

There were two answers to the wire just as there are two sides to every decision. If he had been foolhardy, he could have refused the part, for after all the world was practically at his feet there in Pittsburgh. He was the most popular singing-juvenile-master-of-ceremonies-type ever to hit town, and he had a good job with a good salary and a great future in show business. At least, that's what everyone said.

But Dick knew better. That native business sense of his penetrated the future, and he was smart enough to see that the days of the big stage show were numbered. The talking picture had the theater situation well under control, and radio was fast increasing in scope and power. Soon there wouldn't be many stage shows—masters of ceremony would be as dated and outmoded as hair wreaths and rocking chairs.

He knew his future lay in the movies and in radio, and it was up to him to

make the most of what he had offered. That's why he went to Hollywood. And that's why he accepted a role so unflattering that it could have become the Frankenstein that spelled ruin to his professional career.

WHEN he reached Hollywood, Regis Toomey, one of the few people he knew there, met him at the train. A group of forlorn Mexicans, rounded up by the Department of the Interior for over-staying passport limits, made up the remainder of his welcoming retinue.

"Your reception committee," Regis said dryly, pointing to the aliens.

"Nuts!" said Dick, but there was a note of apprehension in his voice just the same. For, confident though he was, lofty as were his hopes, great as were his expectations, he never imagined, even in his wildest flights of fancy, that three short years later he would be the greatest single box-office draw on the Warner lot, and that every studio in town would be seeking to borrow him.

Despite the unimportance of the role he had been hired for, Dick's first studio reception was destined to be something of an event. When he registered in on the lots, five thousand fan letters from loyal Pittsburgh admirers testifying in his behalf, gave him added prestige in the eyes of Hollywood moguls who congratulated themselves on having "discovered" a performer already so well established in public fancy. The place was his for the asking, and for a while he walked with bright eyes and sprightly step and felt a king among men.

His enthusiasm was destined to die in its boots, however, for as soon

as he was handed his script of "Blessed Event" he blew up.

His role was to be that of "Buddy Clayton," a "sissy orchestra leader." And by "sissy" the script meant actually effeminate with touches of the old lavender and no fooling. Dick rebelled. He had been hired for a sap, not a sis, and he'd be darned if he'd go into any old hip-swinging role even if it cost him his big chance.

Turning to Roy Del Ruth, who was to direct the picture, he shouted:

"If you think I'm going to play a sis, you're crazy! You can have Buddy Clayton and all of his swish. I'm going back to Pittsburgh."

Production on the picture stopped before it was started. Too late now to import anyone else for the role, and already the advance publicity on Dick Powell had gone out to papers all over America. Didn't he realize what his stubbornness was costing the studio? Extras were standing around on company time—expenses were mounting—time was flying. They argued and cajoled and threatened and got nowhere. There wasn't a swish in a carload of Dick Powell and he wasn't going to pretend any.

IT WAS Mary Brian, co-star of the picture, who saved the day.

"There are plenty of sissies who don't actually swish," she pointed out. "You can compromise with the script and play it half-and-half."

That was the beginning of their famous friendship, and it was the keystone to Dick's successful career as a motion picture actor, for it was Mary herself who taught him the technique of facing the camera, and it was she who was largely responsible for the

Dick and Ruby Keeler, below, as they appeared in the Warner Brothers smash hit, "42nd Street"



One of Dick's early big-network broadcasting experiences was to share the mike with Ann Jamison, left above, and Frances Langford. At left, Dick is shown as he looked when he appeared with the Royal Peacocks

success he made of the undignified Buddy Clayton.

Their informal meeting on the Warner lot, which took place casually when she asked him to hold her dog, was the beginning of one of the warmest and most enduring friendships in Hollywood. Though gossips linked their names romantically, both Dick and Mary insist there never was any talk of love or marriage between them.

When the picture finished, Dick returned reluctantly to Pittsburgh, to

complete his stage contract which had a few months longer to run. Before the picture was released Warner's talent scout dropped in on Dick at the Stanley, and the outcome of that interview was a contract signed with Warner Brothers.

Shortly afterwards he was dashing out to Hollywood, where he was to start work with Will Rogers in a picture called "Too Busy to Work."

The part in the Rogers picture for which Fox had borrowed him from Warners was that of a singing juvenile, and it suited Dick perfectly. He couldn't have fallen heir to a more desirable screen role at that time.

But here again he was to learn that the ways of Hollywood are devious if not wondrous-wise, for after rushing madly to the coast like a demented hare, he suddenly found himself loafing on salary with twelve weeks to spare while Will rewrote the script to suit himself.

Hollywood can look plenty big, even beyond its size, to an Arkansas lad accustomed to that old southern hospitality you hear so much about. The only people he knew were the Toomeys and Mary Brian, and he couldn't expect them to give him all their time. Those twelve weeks were perhaps the

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at HOME with IRENE RICH

Springtime around such a typical New England cottage means snipping and clipping the budding rambler roses that twine about the trellis. Into this weekend refuge, Cape Codish style, Miss Rich instilled her vibrant personality



The potato cellar, an institution in Maine, has been incorporated attractively into the star's household for preserving other vegetables besides the tubers. Looks inviting, doesn't it though? Oh—so cool!



Seagoing at heart, Miss Rich employs, in the best maritime manner, sturdy double-decker bunks. The ivory white frame and the candlewick bedspreads almost breathe the refreshing air of New England



Below: The antique unfinished pine dresser is one of the prides of the household, and the old cane-seat chairs are not far behind. The lovely lady of the airwaves favors a restful simplicity



The New Portia of the Air, Irene Rich, Star of "Lady Counselor," Pictured in One of Her Summer Homes. This One, at Candlewood Lake, New York, Is a Favorite

Above: Comfort and relaxation are the keynotes in the living room. Placed before a large Colonial fireplace, the davenport in which she reclines is the central piece of furniture, all early American in style. The whole home reflects the charm of the star and is as unique as her achievement in radio, namely to exceed the fame of her former film career

COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs

Eastern and Central Time Are Given For MST Subtract One Hour from CST

SUNDAY, JUNE 7

CHURCH OF THE AIR

The morning period of "Church of the Air" will be devoted to a sermon by Doctor Fred W. Burnham of the Seventh Street Christian Church of Richmond, Virginia, who will be heard at 9 a.m. EST (8 CST) over CBS. At 12 noon EST (11 a.m. CST), Rabbi Samuel S. Mayerberg, of the Congregation B'Nai Jehudah of Kansas City, Missouri, will conduct a service.

MUSIC FESTIVAL

A festival of modern music will be presented by NBC's Radio City Music Hall Symphony during broadcasts on three consecutive Sundays in the month of June beginning today at 11:30 a.m. EST (10:30 CST). In addition to the seventy-five piece symphony, several soloists will contribute to the programs, among them Viola Philo, dramatic soprano, and Edwina Eustis, contralto.

SENATOR REYNOLDS

An address by Senator Robert Reynolds of North Carolina before the Confederate Veterans Association convening in the Arlington Amphitheater, will be carried over NBC at 2:30 p.m. EST (1:30 CST).

SUNDAY VESPERS

Sunday Vespers featuring Doctor Paul Scherer returns to the air today at 3 p.m. EST (2 CST) over NBC. This series which will continue till the Fall, replaces National Vespers.

A CAPELLA CHOIR

The Cleveland Heights' A Capella Choir will be heard in a recital at 3:30 p.m. EST (2:30 CST) over NBC.

HELEN TRAUBEL

Helen Traubel, popular soprano, inaugurates a new series of weekly recitals beginning today at 4:30 p.m. EST (3:30 CST) over NBC. A concert orchestra conducted by H. Leopold Spitalny will accompany her.

HENRY P. FLETCHER

Henry P. Fletcher, chairman of the Republican National Committee, speaks from Cleveland on the issues involved in the forthcoming Republican convention at 5:30 p.m. EST (4:30 CST) over CBS.

FLOWER DAY

The significance of Palestine Flower Day will be discussed by Doctor Israel Goldstein, president of the Jewish National Fund of America, during a special program heard at 7:30 p.m. EST (6:30 CST) over NBC. A chorus of seventy members of the Jewish Choral Society will present songs of Palestine at the conclusion of the talk.

JOSEPHINE ANTOINE

Josephine Antoine, young American singer, who made her debut last year in "Mignon" at the Metropolitan Opera House, appears as guest star with the Ford Symphony Orchestra and Chorus under the direction of Victor Kolar on the Ford Sunday Evening Hour at 8 p.m. EST (7 CST) over CBS.

LOIS BENNETT

Lois Bennett, soprano of radio and concert fame, will be the guest soloist with the General Motors Symphony Orchestra broadcast over NBC at 9 p.m. EST (8 CST).

MONDAY, JUNE 8

YOUR HAPPINESS

"You and Your Happiness," a program devoted to things that interest women, is heard at a new time, 8:15 a.m. EST (7:15 CST) over CBS throughout the week, except on Friday and Saturday, when it is heard at 11 a.m. EST (10 CST). Lillian Lauferty, novelist, columnist and authority on matters that appeal to women, continues to act as mistress of ceremonies, introducing women of importance in various fields of feminine activity.

COMMENCEMENT

Union College Commencement exercises will be carried over NBC at 10:15 a.m. EST (9:15 CST). The broadcast portion will include an address by George Lyman Kittredge, Shakespearean authority and English Instructor at Harvard University.

PRE-CONVENTION

CBS has three fifteen-minute periods for pre-convention items of interest to be presented at Cleveland, scene of this year's Republican Convention. Descriptions of the scene, interviews with delegates, and other features concerning the eve of the opening day, will be broadcast at 11 a.m. EST (10 CST), 4 and 6 p.m. EST (3 and 5 CST).

W.C.T.U.

The keynote speech of the Women's Christian Temperance Union, meeting in national convention at St. Louis, Missouri, will be delivered by Mrs. Ida B. Wise Smith, president of the organization, over CBS at 3:45 p.m. EST (2:45 CST).

BLOSSOM SEELY

Blossom Seely and Bartlett Simmons, tenor, will make guest appearances on Hammerstein's Music Hall, heard at 7 p.m. EST (6 CST) over NBC.

DAN AND SYLVIA

The Romance of Dan and Sylvia, a regular program of KDKA, Pittsburgh, for the past two years, is now an NBC



Viola Philo: Dramatic soprano who contributes to "A Festival of Modern Music"



Josephine Antoine: Guest artist with the Ford Symphony Orchestra on Sunday



Carl Hoff: He brings his band back to the Your Hit Parade popular program



Joan Marsh: The exotic blond actress-singer joins "Flying Red Horse Tavern"

feature, and is heard daily except Saturday and Sunday at 9:45 p.m. EST (8:45 CST).

RADIO CIRCUS

Another in a new and brilliant series of late shows is heard over CBS at 10:30 p.m. EST (9:30 CST) when George Givot, famed as the "Greek Ambassador of Good Will" presents his "Radio Circus," a musical and variety show featuring Joy Hodges, blues singer, Albert Carroll, impersonator, the "Three Heat Waves," novelty trio, Fray Payne, and Benny Burt, Givot's stooges, Al Trace's orchestra, and a male vocal octet. This show is heard also on Thursdays at 11 p.m. EST (10 CST).

TUESDAY, JUNE 9

NEWTON D. BAKER

An address by Newton D. Baker, former secretary of war, at the commencement exercises of the Massachusetts Institute of Technology, will be broadcast over NBC at 10:15 a.m. EST 9:15 CST). "Science and Politics" is the subject of Mr. Baker's talk.

REPUBLICAN CONVENTION

The Republican National Convention opens at Cleveland with CBS microphones listening in, broadcasting key speeches, exciting moments from the floor, and conversations between delegates. Three periods have been reserved during the day for convention coverage—11 a.m., 4 and 5:35 p.m. EST (10, 3 and 4:35 CST). On Wednesday, June 10, the second day of the convention, CBS will broadcast the activities at 11 a.m., 4 and 6 p.m. EST (10, 3 and 5 CST). On Thursday the convention may be heard at 11 a.m., 4 and 7:45 p.m. EST (10, 3 and 6:45 CST). The wind-up of the first week's broadcast of the Republican Convention will occur on Friday at 4 and 6 p.m. EST (3 and 5 CST).

GAYLORD TRIO

The Gaylord Trio, novelty instrumentalists, are now heard each Tuesday and Friday at 11:30 a.m. EST (10:30 CST) over NBC, from Cleveland.

PRIZE SPEECH

The young financier who has been chosen as the best orator among banking students will deliver his winning address for NBC listeners at 4:15 p.m. EST (3:15 CST). The contest is held annually by the American Institute of Banking with prizes awarded from a fund set up by A. P. Giannini.

KRUEGER MUSICAL TOAST

The new "Krueger Musical Toast" series is heard at 6 p.m. EST (5 CST) over CBS. The "Debonairs," male trio, have been added to the original roster of talent, featuring Ray Block's orchestra and Jerry Cooper and Sally Schermerhorn, vocalists.

WEDNESDAY, JUNE 10

WORTH KRAMER

Worth Kramer, baritone, presents a series of weekly recitals for NBC audiences at 11:30 a.m. EST (10:30 CST).

YOUR HIT PARADE

Carl Hoff brings his band back to Lucky Strike's Your Hit Parade over NBC at 9 p.m. EST (8 CST), succeeding Al Goodman on this spot.

THURSDAY, JUNE 11

LEWIS GANNETT

Lewis Gannett, well-known book reviewer for the New York Herald-Tribune, speaks on books at a different time, 4:30 p.m. EST (3:30 CST) over CBS.

FRIDAY, JUNE 12

CAROL DEIS

Carol Deis, soprano, is heard in a new series of weekly recitals assisted by a salon orchestra directed by Josef Honfi over NBC at 2:15 p.m. EST (1:15 CST).

JOAN MARSH

Joan Marsh, actress and singer of stage and movie fame, joins the "Flying Red Horse Tavern" program, and will be heard each week at 7 p.m. EST (6 CST) over CBS. Walter Woolf King will continue as master of ceremonies, introducing the Tavern Singers, the Four Red Horsemen, and Lennie Hayton's orchestra.

MOORISH TALES

NBC will inaugurate a new weekly series based on stories by Washington Irving, featuring George Gaul reading these tales at 7:15 p.m. EST (6:15 CST). The series title "Moorish Tales" replaces Drowsy Rhythm previously heard at this time.

FRANK FAY

Frank Fay Calling, heretofore heard on Saturday, is now heard on a new schedule each Friday at 7:30 p.m. EST (6:30 CST) over NBC.

MINIATURE THEATER

Miniature Theater, popular one-act playlets formerly heard on Saturday afternoons, beginning tonight shifts to a Friday schedule at 9 p.m. EST (8 CST) over NBC.

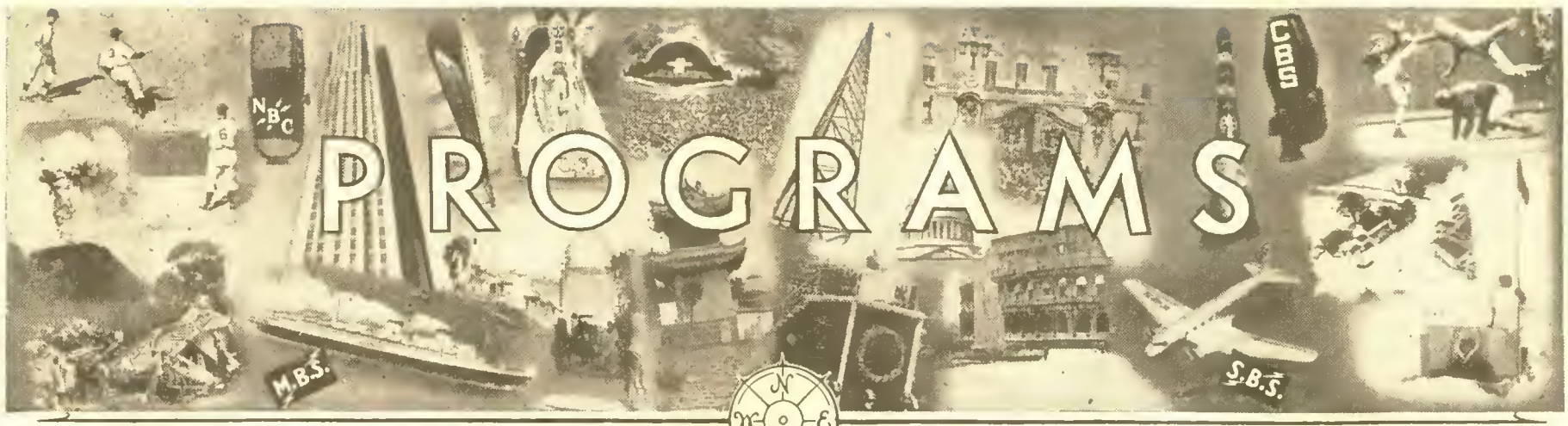
SATURDAY, JUNE 13

POSTMASTER FARLEY

Postmaster General James A. Farley tells World War Veterans how to get their bonus bonds from post offices in a talk over NBC at 7 p.m. EST (6 CST) over NBC.

PRINCETON MEET

The Princeton Invitation Track and Field Meet is broadcast in its entirety starting at 4:30 p.m. EST (3:30 CST) over CBS from Palmer Stadium, Princeton.



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WHOLE WORLD INTO YOUR HOME

SUNDAY

WLS Ralph Emerson, organist
WSAI Good Morning

EDITION 7—EAST CENTRAL—LOG OF STATIONS

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	NBC
KMOX	1090	50,000	St. Louis, Missouri	C
WABC†	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF†	660	50,000	New York City	NR
WENR	870	50,000	Chicago, Illinois	NB
WFBM	1230	1,000	Indianapolis, Indiana	C
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	L
WGY†	790	50,000	Schenectady, New York	NR
WHAM†	1150	50,000	Rochester, New York	NB
WHAS	820	50,000	Louisville, Kentucky	N
WHIO	1250	1,000	Dayton, Ohio	N
WIRE	1400	1,000	Indianapolis, Indiana	C
WJR†	750	50,000	Detroit, Michigan	C
WJZ†	760	50,000	New York City	NB
WKRC	550	1,000	Cincinnati, Ohio	C
WLAC	1470	5,000	Nashville, Tennessee	C
WLS	870	50,000	Chicago, Illinois	NB
WLW	700	500,000	Cincinnati, Ohio	N & M
WMAQ	670	50,000	Chicago, Illinois	C
WMMN	890	500	Fairmont, West Virginia	C
WOWO	1160	10,000	Fort Wayne, Indiana	C
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	NR
WTAM	1070	50,000	Cleveland, Ohio	NR
WVVA	1160	5,000	Wheeling, West Virginia	C

11:30 EST 10:30 CST

NBC-Univ. of Chicago Round Table Discussion: WTAM
WCKY WMAQ (sw 15.33)
CBS-Poetic Strings: WHAS
WLAC KMOX (sw 21.52)
★ NBC-Radio City Music Hall: Viola Philo, sop.; WAVE WSM
KDKA WLW (sw 15.21)
All Debussy Piano Images; Felix from Nocturnes; Romance; Mandoline; The Girl with the Flaxen Hair from "Poulquer"; Arabesque No. 2; The Submerged Cathedral from "Preludes"; L'Enfant Prodigue; Uberto from "Images"
WFBM Star Dust Melodies
WHIO Rosario Bourdon's Orch.
WIRE-Melody Hour
WKRC-Amer. Legion Prgrn.
WOWO-Mayfair Revue
WSAI-Organ Highlights

★ NBC-Magic Key; Symph. Orch., dir. Frank Black; Marion Telya, sop.; Joseph Knitzner, violinist, guests: WENR WLW WSM WAVE KDKA (sw 15.21)
CBS French Trio: WHAS WKRC WLAC WSMK WWVA WMMN (sw 15.27.9.59)
KMOX June & Jerry
WCPO Dixie Trio
WFBM Friendship Circle
WGBF Hour of Music
WGN Alice Blue, pianist
WIRE Gossip, Glamour & Grease-paint
WOWO Parade of Music
WSAI News

June 7 Network Changes

Walter Logan's Musicales formerly 1:15 p.m., now NBC 1 p.m. EST (12 noon CST)
Tommy Dorsey's Orch., formerly 6:15 p.m., now CBS 6 p.m. EST (5 CST)

News

9:30 a.m.—CBS-WSMK
10:00 a.m.—NBC-WCKY
8:30 p.m.—Walter Winchell: NBC-WJZ
10:00 p.m.—CBS-WABC

Classical Music

9:35 a.m.—Beethoven Sonata Series: CBS-WHAS
11:30 a.m.—Radio City Music Hall: NBC-WAVE
2:00 p.m.—Symphony Orchestra: CBS-WKRC
6:30 p.m.—Fireside Recitals: NBC-WTAM
8:00 p.m.—Sunday Evening Hour: CBS-WABC
9:00 p.m.—Symphony Concert: NBC-WEAF

Comedy

6:00 p.m.—Jack Benny: NBC-KDKA
6:30 p.m.—Phil Baker: CBS-WHAS

Drama

6:00 p.m.—K-7. Spy Story: NBC-WMAQ

Talks

11:30 a.m.—Univ. of Chicago Round Table: NBC-WCKY
11:45 a.m.—Ex-Gov. Winant of New Hampshire: CBS-WKRC

Morning

7:00 EST 6:00 CST
NBC William Meeder, organist: WSM
CBS-On the Air Today; Organ Reveille: (sw 21.52)
NBC-Melody Hour: WTAM
WVVA Δ Gospel Tabernacle
7:30 EST 6:30 CST
CBS-Lyric Serenade. (sw 21.52)
NBC Tone Pictures: WSAI
WOWO Δ Old Time Religion
7:45 EST 6:45 CST
CBS-Radio Spotlight (sw 21.52)
8:00 EST 7:00 CST
NBC-Coast to Coast on a Bus, children's prgm.: WLW KDKA WMAQ (sw 21.54)
CBS—Sunday Morning at Aunt Susan's: WLAC WFBM WMMN (sw 21.52)
NBC-Mexican Marincha Orch.: WTAM WCKY WHIO
WCPO B. G. O. Jubilee
WKRC-Young People's Hour

8:15 EST 7:15 CST
WCPO-Uncle Bob
WSAI Δ Church Forum
WSMK-Aunt Susan's (CBS)
8:30 EST 7:30 CST
NBC-Concert Ensemble; Harry Gilbert, organist; Mixed Chorus: WCKY WTAM
KMOX Rise & Shine
WHIO Δ Christian Tabernacle
WKRC Δ Wayside Church
WLS-Everybody's Hour
WWVA-Aunt Susan's (CBS)

8:45 EST 7:45 CST
WSAI Strings
9:00 EST 8:00 CST
CBS Δ Church of the Air: WSMK KMOX WKRC WHAS WLAC WMMN WWVA (sw 21.52)
NBC Δ Sabbath Reveries: "The Withered Hand," Dr. Charles L. Goodell; Mixed Quartet; Dir. Charles A. Baker: WHIO WSM WAVE WTAM WCKY WIRE
NBC-The Southernaires: KDKA WSAI (sw 15.21)
WCPO Δ God's Bible School
WFBM Solving Today's Problems
WGBF Δ Gospel Home Circle
WGN-Sunday Morning Concert
WLW Δ Church Forum
WMAQ Sunshine Hour
WOWO Δ Christian Science

9:15 EST 8:15 CST
WCPO Δ Sunrise Worship
WFBM-String Pickers
WLS-Everybody's Hour
WOWO-Sunshine Melodies

9:30 EST 8:30 CST
NBC-Walberg Brown String Ensemble: KDKA WLW WSM (sw 15.21)
CBS-News; Beethoven Sonata Series: WLAC WSMK KMOX WHAS WWVA WMMN (sw 21.52)
Sonata No. 2 in D Major, Opus 12, Beethoven

NBC-Tune Pictures: WCKY
WAVE WTAM
WCPO Gladys & Mary
WFBM Δ Little Church
WGBF Δ First Church of the Fundamentals
WHIO-To be announced
WHIO Δ East Side Church
WKRC-Messerschmidt Quartet
WLS Δ Little Brown Church
WOWO-News; Sunshine Melodies
WSAI Municipal Interviews
WSM-John Ford

9:45 EST 8:45 CST
KDKA Δ Presbyterian Church
WCPO-Galvano & Cortez
WOWO-Mellow Music
WSAI-News

10:00 EST 9:00 CST
CBS-Day Dreams: WSMK KMOX WMMN WOWO WLAC WHAS
NBC-News; Ward & Muzzy, piano duo: WCKY WHIO WAVE WSM
★ CBS-Children's Hour: (sw 21.52)
News: WIRE WLW
WCPO-Hillbilly Hallelaloo
WFBM-Jake's Entertainers
WGBF Δ German Church
WGN-N. U. Reviewing Stand
WSAI-Herbert Spiekerman
WTAM-News; Current Interlude

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
NB—National Broadcasting Company Basic Blue Network
NR—National Broadcasting Company Basic Red Network
†—Night Programs
*—Network Programs

SHORT WAVES
Symbol after a program, like (sw-9.53), means that program is broadcast on short waves on 9.53 megacycles.

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

10:15 EST 9:15 CST
NBC-Peerless Trio: WSM WLW WAVE
NBC-Norsemen Quartet: WHIO WIRE WCKY WTAM (sw 15.33)
WGN-Carveth Wells, explorer
WLS-Roy Anderson, bar.; Ralph Emerson, organist
WSAI Dr. Courboin, organist
10:30 EST 9:30 CST
★ NBC-Major Bowes Family: Waldo Mayo, conductor & violinist; Joey Nash, tr.; Three Majors; Nicholas Cosentino, tr.; Helen Alexander, sop.; WTAM WAVE WCKY WHIO WMAQ WIRE (sw 15.33)
CBS—Salt Lake City Tabernacle. Choir & Organ: KMOX WLAC WSMK
NBC-Samovar Serenade: WLW WFBM Δ Christian Men Builders
WHAS Δ Sunday Jail Service
WKRC-Rug Weavers
WLS-Otto Marek, tr.
WVVA—Δ Judge Rutherford, Tainburitza Orchestra
WMMN-Reading the Funnies
WSM Δ John Ford, Bible lecture
WVVA Δ Gospel Tabernacle
10:45 EST 9:45 CST
WGBF-Honolulu Sereaders
WGN-Sunday Morning Concert
WKRC-Choir & Organ (CBS)
WSM Δ First Baptist Church
11:00 EST 10:00 CST
CBS-Salt Lake City Tabernacle Choir & Organ: (sw 21.52)
NBC-Amer. Pageant of Youth; Johnny Johnson's Orch.; Guest: KDKA WSAI WLS (sw 15.21)
WAVE Δ St. Mark's Episcopal Church
WCPO-Amateur Revue
WGBF Δ Agoga Tabernacle
WGN Δ Univ. of Chicago Chapel
WHAS Δ Presbyterian Church
WIRE-George Hall's Orch.
WLW Δ Cuddle Tabernacle
WMAQ-Sunshine Hour
WMMN-Teachers Collseze
11:15 EST 10:15 CST
WIRE-Radio Warblers

11:45 EST 10:45 CST

★ CBS-Int'l Broadcast from Geneva; Ex-Gov. Winant of New Hamp., "International Labor Office"; WHAS WLAC WSMK WOWO WKRC KMOX (sw 21.52.9.59)
WLS-Tone Pictures

Afternoon

12:00 EST 11:00 CST
NBC-The Voice of Experience: WTAM WMAQ WLW (sw 15.33)

CBS Δ Church of the Air: WHAS WVVA WKRC KMOX WMMN WSMK (sw 15.27)
NBC Music Hall: WENR WCKY
WCPO-Salvation Army Prgrn.
WGN-Reading the Comics
WHIO-Clara Oglesby Lyman
WLAC Δ Church of Christ
WOWO-Mayfair Revue
WSAI-American Family Robinson
WSM Δ Methodist Church

12:15 EST 11:15 CST
WCPO-Jewish Community Prem.
WHIO-Samuel Kissel, violinist
WSAI Pauline Alpert

12:30 EST 11:30 CST
NBC-While the City Sleeps: WHIO WCKY WIRE WMAQ (sw 15.33)

CBS-Poets Gold; David Ross, readings: WHAS WSMK WKRC WVVA KMOX WOWO (sw 15.27.9.59)

NBC-Sunday Forum; "Old Guides for New Trails," Dr. Alfred G. Walton; Organist: WLW WENR WAVE
MBS-Ted Weems' Orch.: WSAI WGN

KDKA-Slim & Jack's Gang
WCPO-Future Stars
WFBM-Melody Lane
WMMN-Carveth Wells, explorer
WTAM-Golden Strings

12:45 EST 11:45 CST
NBC-Rudd & Rogers: WCKY
CBS-Eddie Dumasteller Entertainers: WSMK WHAS WKRC KMOX WOWO WFBM WVVA (sw 15.27)
WGBF-Funnies
WHIO-Health Talk
WIRE-Harold Nagel's Orch. (NBC)

WMAQ-Musical Revue
WTAM-Donald Josay
1:00 EST 12:00 CST
NBC-Walter Logan's Musicales: WMAQ WHIO WTAM WCKY (sw 15.33)

1:15 EST 12:15 CST
MBS-Palmer House Ensemble: WSAI WGN
KMOX Book Review
WCPO-From an Old Hymnal
WOWO-French Trio (CBS)

1:30 EST 12:30 CST
NBC-Peter Absolute, sketch: WMAQ WCKY WHIO WTAM (sw 15.3)

CBS-St. Louis Blues: WKRC WHAS KMOX WOWO WVVA WLAC (sw 15.27.9.59)
WCPO-Laura Shields
WFBM-Rainbow Rhythm
WGN-Mt. Serenade
WIRE-News

WMMN-Mello Tone Poems
WSAI Δ Sermon & Hymn Time

1:45 EST 12:45 CST
CBS-St. Louis Blues: WFBM WMMN

WCPO-Deep South
WIRE-Robert Bowers' Orch.
WKRC-Stardust Serenade
WLAC Δ Adventists Hour

2:00 EST 1:00 CST
NBC-Anne Jamison, sop.; Josef Houti's Orch.: WCKY WTAM WMAQ WHIO

CBS-Symph. Orch., Dir. Howard Barlow; Muriel Kerr, guest: WFBM WHAS WLAC WSMK WKRC (sw 15.27)
Grieg's Concerto in A Minor; Variations On a Norwegian Theme, Dohnanyi

NBC-You, Gilbert Seldes, commentator: KDKA WENR WSM WSAI WAVE (sw 15.21)

KMOX Musical Matinee
WCPO-Eleanor Mae Skiff
WGN-To be announced
WIRE-Magazine of the Air
WLW-Lampighter

WOWO Δ Missionary Hour
WMMN Δ Church of Christ
WVVA Δ Gospel Tabernacle

2:15 EST 1:15 CST
NBC-Chorus of the Emmanuel Reformed & First Methodist Church of Hanover, Pa.; Fifty Voices: WENR WSM KDKA WSAI (sw 15.21)

WAVE-Music for Modern Family
WCPO-Musical Marinee

2:30 EST 1:30 CST
NBC-Benna Rahinoff, violinist: WENR KDKA WSM (sw 15.21)

NBC-Confederate Veterans Ass'n Prgrn.; Senator Robert Reynolds: WIRE WCKY WMAQ

Baseball Game: WSAI WHIO WCPO
KMOX-Everybody's Music (CBS)
WAVE-While the City Sleeps
WGBF Δ East Side Tabernacle
WGN-Rhea Seeger; Man About Town
WLW-Choral Echoes

WOWO-△ Temple Service

WTAM Concert Hall of the Air

2:45 EST 1:45 CST

WAVE-Bernie Rabinoff, violinist
WGN-Baseball Game

3:00 EST 2:00 CST

NBC-The Widow's Sons, sketch;
WIRE WTAM WMAQ WCKY
CBS-Sunday Serenade: WLAC
WKRC WFBM WHAS WMMN
WSMK (sw-15.27)
NBC-△ National Vespers; "The
Three Great Sanctities," Dr.
Paul Scherer; Quartet: WSM
WENR
KDKA-△ Vesper Service
KMOX Missouri Amateur Hour
WAVE-House of Songs
WIAU-△ Watch Tower
WLW-Ave Maria

3:30 EST 2:30 CST

NBC-Senator Fishback & Prof
Fiesebottle: WENR WAVE
WLW WSM
CBS-Songs of Russia; Russian
Male Choir; Emery Deutsch's
Ensemble: WHAS KMOX (sw-
15.27)
In a Village, Moussinsky; In a
Meadow, Boudin; Din Dia
Din; False Slave, Sauter; Over
There; With a Golden Ring We
Are Chained; Clumson Triste,
Tschakowsky; Going Down the
Petrograd Road; Hebevo Lova
Sono, Rimsky-Korsakoff
NBC-Cleveland Heights A Capella
Choir: WIRE WTAM WCKY
WMAQ
WOWO-△ Church of Nazarene

3:45 EST 2:45 CST

NBC-Sunday Drivers: Fields &
Hall: WIRE WTAM WMAQ
WCKY WSM

4:00 EST 3:00 CST

NBC-Tom Terris, Oriental Ro-
mance; Kiraloff's Orch.:
WENR KDKA WLW (sw-
15.21)
CBS-Ann Leaf, organist: WFBM
WHAS KMOX WKRC WLAC
WSMK WMMN (sw-11.83)
WAVE-Children's Amateur Prgm.
WGBF-△ Church Hour
WOWO-Variety Prgm.
WWVA-Y.M.C.A. Round Table

4:15 EST 3:15 CST

WWVA-Ann Leaf, organist (CBS)

4:30 EST 3:30 CST

NBC-Helen Traubel, sop.: WENR
WLW KDKA (sw-15.21)
CBS Tea Time Tunes; Ramona;
Jack Shilkret's Orch.; Three
Jesters: KMOX WHAS WWVA
WFBM (sw-11.83-9.59)
NBC-Words & Music; Ruth
Lynn, sop.; Charles Sears, tr.;
Harvey Hays; Larry Larsen,
organist: WMAQ WCKY WSM
WIRE WHIO (sw-9.53)
WAVE-Dance Orch.
WCPO-Dude Ranch Days
WGBF-Hoosier Hot Shots
WKRC-Tea Dance
WLAC-Metropolitan Moods
WMMN-Jean Lucas, pianist
WOWO-Love Story
WTAM Dance Orch.

4:45 EST 3:45 CST

KDKA-△ Christian Endeavor
WGBF Aloha Hawaiians
WMMN-Old Sage
WOWO-Variety Prgm.
WSAI-Let's Have a Party

5:00 EST 4:00 CST

NBC-Catholic Hour; Rt. Rev.
Msgr. Duane G. Ihmit, guest
speaker; Medievalists Choir:
WAVE WTAM WIRE WMAQ
WCKY WSM WHIO (sw-9.53)
CBS-Hour of Charm; Phil Spi-
taly's Orch.: WHAS WKRC
KMOX WFBM WWVA WLAC
(sw-11.83-9.59)
NBC-Canadian Grenadier Guards
Band; Capt. J. J. Gagnier,
dir.: WSAI
KDKA Baseball Scores; Weather
WCPO-Leaders in Dance Time
WENR-Amateur Hour
WGBF-American Legion
WGN Concert Orch.
WLW Nat'l Amateur Hour
WMMN-△ Church of God
WOWO-Parade of Hits

5:15 EST 4:15 CST

KDKA-Thank You, Stusia

5:30 EST 4:30 CST

NBC-Noble (Cain & A Capella
Choir: WHIO WCKY WTAM
WMAQ WIRE (sw-9.53)

CBS-Henry P. Fletcher, talk:
WKRC WHAS KMOX (sw-
11.83-9.59)
NBC-Victor Sandek's Orch.: WLS
KDKA (sw-15.21)
MBS-Wayne King's Orch.: WGN
WLW
WAVE-Jewel Box
WCPO-Mildred Hall
WFBM Music Master
WGBF-Veterans of Foreign Wars
WMMN-Ladies of the Mop
WSAI-Doctors of Melody
WSM-Ipper Uppers
WWVA-Musical Footnotes

5:45 EST 4:45 CST

NBC-Notre Dame Univ. Com-
mencement; Address by Dr.
Wm. Mayo: WMAQ WIRE
WTAM WHIO (sw-9.53)
CBS-Thoughts for Sunday: WLAC
WAVE-Last Nighter
WCKY News
WCPO-Asher & Little Jimmy
WMMN-△ Eve. Meditations
WSAI-Friendly Councilor
WWVA-Negro Art Singers

6:00 EST 5:00 CST

* NBC-Jack Benny & Mary
Livingstone; Kenny Baker;
Don Wilson; Johnny Green's
Orch.: KDKA WENR WAVE
WSM WLW (sw-15.21)
CBS-Tommy Dorsey's Orch.:
WFBM KMOX WHAS WKRC
WWVA WSMK WOWO (sw-
11.83-9.59)
NBC-K-7, Secret Service Spy
Story: WCKY WMAQ WHIO
WIRE (sw-9.53)
MBS-Mal Hallett's Orch.: WSAI
WGN
WCPO-Leo Stoffregen
WGBF-△ Rescue Mission
WLAC-Paramount on the Air
WMMN-△ Devotions
WTAM-Sportsman

6:15 EST 5:15 CST

Baseball Resume: WSAI WWVA
WCPO-Basin St. Ramblers
WKRC Sports Chat
WTAM-Mitchell Schuster's Orch.

6:30 EST 5:30 CST

NBC-Fireside Recitals; Sigurd
Nilssen, basso; Willie Morris,
sop.: WTAM WSAI WMAQ
(sw-9.53)
* CBS-Phil Baker, comedian;
Hal Kemp's Orch.: WKRC
WHAS WWVA WSMK WFBM
WLAC (sw-11.83-9.59)
* NBC-Robt. "Believe-It-or-Not"
Ripley; Ozzie Nelson's Orch.;
Harriet Hilliard, vocalist:
KDKA WCKY WENR WAVE
WSM WHIO WIRE (sw-15.21)
KMOX-Travelogue
WCPO-△ Church Federation
WGN-Griff Williams' Orchestra
WLW-Showdown Revue
WMMN-Radio Forum
WOWO-Front Page Drama

6:45 EST 5:45 CST

NBC-Sunset Dreams; Morin
Sisters & Ranch Boys; Don
McNeill, m.c.: WTAM WMAQ
WLW (sw-9.53)
KMOX-News
WSAI-Clyde Trask's Orch.

Night

7:00 EST 6:00 CST

NBC-Echoes From the Orchestra
Pit: WJZ WCKY WHAM
WHIO KDKA WLS (sw-11.87)
CBS-America Dances; Lud Glus-
kin's Orch.: WABC WKRC
WOWO WFBM WHAS WMMN
WSMK KMOX WJR WWVA
(sw-11.83)
* NBC-Major Bowes' Amateur
Hour: WFAE WTAM WAVE
WLW WSM WGY WMAQ (sw-
9.53)
WBBM-Melodies of Yesterday
WCPO-Emma Scally, violinist
WGN-Univ. of Chicago, book talk
WIRE-Old Timers
WLAC-△ Church of Christ
WSAI-Master Musicians

7:15 EST 6:15 CST

WBBM-Geo. Givot's Circus
WCPO-Supper Dance
WGN-Palmer House Ensemble
WWVA-Twilight Reverie

7:30 EST 6:30 CST

NBC-Palestine Flower Day; Dr.
Israel Goldstein: WJZ KDKA
WCKY WHIO WHAM WLS
WIRE (sw-11.87)

CBS-To be announced: WABC
WFBM WHAS KMOX WJRA
WLAC WKRC WMMN WSMK
WJR WBBM WOWO (sw-
11.83)
MBS-Horace Heidt's Orch.:
WSAI WGN
WCPO-Sport Review
WGBF-German Band
WHAM Twilight Hour

7:45 EST 6:45 CST

WCPO-One Night Bandstand

8:00 EST 7:00 CST

* CBS-Sunday Evening Hour;
Josephine Antoine, sop., guest:
WABC WLAC WSMK WKRC
WBBM WFBM WHAS KMOX
WOWO WJR (sw-6.06-11.83)
* NBC-Jack Hylton's Continental
Revue; Pat O'Malley, tr.;
Alec Templeton, blind pianist:
WJZ WENR KDKA WHAM
WLW (sw-11.87)

NBC-Manhattan Merrv & Co.
Round, featuring Famous Acts
of the American Theater;
Raehel Carlay, blues singer;
Rodney McClennan; Men
About Town, trio, Orchestra.
WEAF WTAM WCKY WAVE
WGY WSM WHIO WIRE
WMAQ (sw-9.53)

* WEBQ-RADIO GOSSIP (1210
kc)

To be announced: WGBF WSAI
WCPO-Soft Lights & Sweet Mu-
sic
WGN-News; Sports
WMMN-Sunday Eve. Varieties
WWVA-News

8:15 EST 7:15 CST

WGN-Joe Sanders' Orch.
WMMN-News

8:30 EST 7:30 CST

NBC-American Album of Fa-
miliar Music; Frank Munn,
tenor; Lucy Monroe, soprano;
Bertrand Hirsch, violinist;
Gus Haenschen's Orchestra:
WEAF WTAM WSM WGY
WAVE WCKY WHIO WIRE
WMAQ (sw-9.53)
* NBC-Walter Winchell, com-
mentator: WJZ KDKA WENR
WHAM WLW (sw-11.87)
WCPO-Ward's Orch.
WGN-To be announced
WMMN-Polish Alliance Orch.
WSAI-Bob Nolan's Orch.

8:45 EST 7:45 CST

* NBC-Paul Whiteman's Musi-
cal Varieties; Durelle Alexan-
der; Ramona; Roy Bargy; Bob
Lawrence; King's Men &
Johnny Hauser; Judy, Jane &
Zeke Canova; Frank Parker,
tr.; guest: WJZ WENR WLW
WHAM KDKA (sw-11.87)
WGBF-Marion Jones

9:00 EST 8:00 CST

* NBC-Sunday Concert; Lois
Bennett, sop., guest; Erno
Rapee cond.: WEAF WIRE
WAVE WTAM WCKY WGY
WMAQ WSM WHIO (sw-9.53)
NBC-Paul Whiteman's Varieties:
(sw-6.14)
CBS-Parties at Pickfair; Mary
Pickford: WABC WFBM WLAC
WBBM WKRC WHAS (sw-
6.12-6.06)

KMOX-Many Opera Highlights
WCPO-Bill Dietrich's Orch.
WGBF-To be announced
WGN-Melody from the Sky
WJR-Musical Prgm.
WMMN-To be announced (CBS)
WSAI-Dance Scene

9:30 EST 8:30 CST

CBS-Community Sing: WABC
KMOX WHAS WMMN WFBM
WSMK WGWOW WBBM WJR
(sw-6.12-6.06)
NBC-Dreams of Long Ago: WJZ
WSAI WHAM
KDKA-YMCA Prgm.
WCPO-Dance Orch.
WENR-Symph. Orch.
WGN-Good Will Court
WKRC-Stardust
* WLW-Goodwill Court
WLAC-Sports

9:45 EST 8:45 CST

CBS-Community Sing: WKRC
WLAC
KMOX-Hot Dates in History
WGN-Sophie Tucker's Orch.

10:00 EST 9:00 CST

NBC-Phil Levant's Orch.: WEAF
WGY WTAM WHIO WENR
(sw-9.53)

CBS-News; Vincent Travers'
Orch.: WABC WMMN WJR
WHAS WOWO WSMK
NBC-Twin City: Foursome, male
quartet; News: WJZ WSM
WSAI
MBS-Guy Lombardo's Orch.:
WGN WLW
News: WIRE WKRC WCKY
KDKA Organ Reveries
KMOX-Four Star Revue
WAVE-Old Kentucky Clocker
WBBM-Four Star Varieties
WCPO-Bradford's Orch.
WFBM Piano Twins
WHAM-County Medical Talk
WLAC-News; Lost & Found
WMAQ-Henderson's Orch.

10:15 EST 9:15 CST

NBC-Shandor, violinist: WJZ
WHAM WSAI WMAQ
CBS-Vincent Travers' Orchestra:
WKRC WLAC
NBC-Phil Levant's Orch.: WCKY
WIRE
* NBC-Walter Winchell, com-
mentator: WAVE WSM
MBS-Griff Williams' Orch.: WGN
WLW
Governor Paul V. McNutt:
WOWO WFBM
KDKA-△ Missionary Broadcast

10:30 EST 9:30 CST

NBC-Lolly Colburn's Orch.: WJZ
WHAM WSAI
CBS-Geo. Givot's Radio Circus:
WBBM
* NBC-Paul Whiteman's Orch.:
WAVE WSM
CBS-Bob Crosby's Orch.: WABC
WKRC WMMN WHAS WFBM
WLAC WSMK
NBC-News; Xavier Cugat's
Orch.: WEAF WCKY WHIO
WIRE WGY (sw-9.53)
News: WENR WGBF
KMOX-Rubinoff & Virginia Rae

WCPO-Moods
WGN-Mal Hallett's Orch.
WJR-Ghost Stories
* WLW-Paul Sullivan, news room
WOWO-△ Temple Service
WTAM-News; Cyrano de Ber-
gerac

10:45 EST 9:45 CST

KMOX-Bob Crosby's Orch.
(CBS)
WGBF-Colonial Club
WLW-Mal Hallett's Orch.

11:00 EST 10:00 CST

NBC-Abe Lyman's Orch.: WEAF
WTAM WCKY WIRE WGY
(sw-9.53)
CBS-Frank Dailey's Orch.:
WABC WSMK WHAS WLAC
WMMN WKRC KMOX WJR
NBC-Duke Ellington's Orch.:
WJZ KDKA WHAM WENR
WLW (sw-6.14)
MBS-Eric Correea's Orch.: WGN
WLW
WBBM-News
WHIO-Paul Rogers' Orch.
WMAQ-Henry Busse's Orchestra
WSAI-Milton Mann's Orch.

11:15 EST 10:15 CST

WAVE-Rhythm Parade
WFBM-Frank Dailey's Orch.
* WSM-Francis Craig's Orch.

11:30 EST 10:30 CST

CBS-Buddy Waples' Orch.:
WABC WKRC WSMK WBBM
WFBM KMOX WJR WHAS
NBC-Paul Burton's Orch.: WEAF
WGY WCKY WIRE WHIO
WTAM WMAQ (sw-9.53)
NBC-Henry Busse's Orch.: WJZ
KDKA WAVE WENR WHAM
WSAI (sw-6.14)
MBS-Guy Lombardo's Orch.:
WGN WLW
WLAC-Dance Orch.
WMMN-Henry Halstead's Orch.
* WPAF-Francis Craig's Orch.

11:45 EST 10:45 CST

WCKY Slumber Hour
WSM-Carl Ravazza's Orchestra

12:00 EST 11:00 CST

CBS-Phillip Crane, bar.: WBBM
KMOX WFBM
NBC-Fletcher Henderson's Orch.:
WIRE WENR WSM WSAI
WAVE
MBS-Clyde Trask's Orch.: WGN
WHAS Dance Band
WLW-Bob Nolan's Orch.
WMAQ-Phil Levant's Orch.
WTAM-Gene Beecher's Orch.

12:15 EST 11:15 CST

CBS-Joseph Cherniavsky's Orch.:
WBBM KMOX WFBM

12:30 EST 11:30 CST

NBC-Carl Schreiber's Orch. WIRE
WENR
MBS-Sophie Tucker's Orch.:
WLW WGN
WAVE-Artchie Blyer's Orch.
WHAS-Dream Serenade
WMAQ-Duke Ellington's Orch.
WSAI-News; Slumber Hour
WSM-Dance Orch.
WTAM-Lee Gordon's Orch.

12:45 EST 11:45 CST

CBS-Nocturne: WBBM WFBM
KMOX-When Day Is Done
WAVE-Carl Schreiber's Orch.
(NBC)

1:00 EST 12:00 CST

MBS-Joe Sanders' Orch.: WLW
WGN
WBBM-Art Tatum's Orch.

End of Sunday Programs

SHORT-WAVE PROGRAMS FOR SUNDAY

EST Shown; for CST Subtract One Hour
5 a.m.—Gaelic services: GSG GSH
6 a.m.—Moscow program: RNE
8:30 a.m.—Catholic services: YVZRC
9 a.m.—Budapest program: HIAS3
9 a.m.—Eight-hundredth anniversary of Melrose
Abbey: GSG GSF
10 a.m.—Troise's mandoliers: GSG GSF GSH
10 a.m.—Week's review: RNE
10:15 a.m.—Kew Gardens: GSG GSF GSD
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
11 a.m.—Symphonic concert: DJB
11:10 a.m.—English spirituals: GSG GSF GSD
12:45 p.m.—Scot songs: GSB GSD GSI
1:40 p.m.—Iceland program: TFJ
1:55 p.m.—Congregational services: GSB GSD GSI
2 p.m.—Latin-American music: COCD
2:15 p.m.—Horse races: YVZRC
4 p.m.—Moscow broadcast: RNE
4:50 p.m.—Program highlights: DJD
4:55 p.m.—Listener greetings: DJD
5 p.m.—Children's hour: DJD
5:45 p.m.—Sunday concert: HIC2RL
6 p.m.—Budapest program: HAT4
6 p.m.—Guyon, troubadour: COCO
6 p.m.—Catholic services: GSG GSD GSF GSP
6:15 p.m.—Sunday concert: DJD
7 p.m.—Mexico program: XECR
7 p.m.—Holland program: PCI (9.59)
7:20 p.m.—Talk, Ships: GSG GSD GSF GSP

7:30 p.m.—Variety hour: DJD DJM
8 p.m.—Two hours with Cuba: COCO
8:30 p.m.—Brass band: DJD DJM
9 p.m.—Gaelic services: GSG GSD
10 p.m.—Appreciation hour: HRN
10:10 p.m.—Kew Gardens: GSG GSD
10:30 p.m.—Opportunity program: COCD
11:30 p.m.—DX program: XEFT
12 mid.—Overseas hour: JVN JVH
12:37 a.m.—Fiji hour: VPD
12:41 a.m.—Thrillers: GSB GSD

Log of Foreign Stations Whose Programs Are Listed

Table with columns for station name, frequency, and power. Includes stations like CEC Chile, CJRO Canada, CJBX, etc.

ASK MR. FAIRFAX

Shep Fields can be heard every Saturday night at 12 midnight EDT over station WOR on the Mutual Broadcasting System—Virgie Campbell, Enderlin, North Dakota.

Leopold Stokowski, the symphonic conductor, may be addressed at the National Broadcasting Company, RKO Building, New York City.—Max Ihune, Louisburg, N. C.

Rieh Man's Darling is authored by Tom Goodrich. The script is written especially for radio and it not obtainable in book form.—Lenore Lester, Paris, Canada.

Nelson Eddy's birthday is June 29. He will be on Vick's show next season in Grace Moore's place. Jeanette MacDonald occasionally broadcasts as a guest star.—R. S., Dayton, Ohio.

Gene and Glenn are on at 11:45 p.m. EDT on Monday, Wednesday and Friday over WHIO. They are also on at 10 a.m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST)—Mrs. C. E. Smith, Martinsburg, West Virginia.

Don Ameche is off the air at present making a picture. Art Jacobsen is also in Hollywood making pictures and will probably not return to the "Mary Marlin" program. Robert Griffen takes the part of Joe Marlin.—Jennie Walter, Berwyn, Ill.

News Broadcasts of the Week
Daily—1 a.m., VPD; 1:05, JVN, JVH; 1:10, GSB, GSD; 3:45, TPA3; 6, TPA2; 7, LRU; 8, GSG, GSH; 9, ZRO (11.81); 10:55, GSF, GSG; 11, LRU; 12:20 p.m., ZRO (11.81); 1, GSB, GSD, GSI; 1:30, TPA3; 3:40, GSB, GSD, GSI; 5, ZRO (9.64); 5:15, EAQ; 7, TPA4; 7:40, GSC, GSD, GSF, GSP; 8:15, DJD; 9, COCD; 10, CJRO; 10:20, TPA4; 10:40, GSC, GSD.
Sundays—4 and 7:30 a.m., VK2ME.
Sun., Mon., Wed., Fri.—4 p.m., RNE.
Sun., Tues., Wed., Fri., Sat.—6:30 a.m., ZBW.
Daily except Sundays—6 a.m., VK3ME.

Advertisement for WSM radio station, featuring 'Tune in WSM Tonight for Francis Craig and His Orchestra' and '11:15 p.m. EST-10:15 CST'.



Joe Parsons See 8 p.m. EST (7 CST)

Network Changes

Navy Band, formerly 11:30 a.m., now NBC 11 a.m. EST (10 CST)
Merry Madcaps, formerly 11:30 a.m., now NBC 11:45 a.m. EST (10:45 CST) Monday through Friday
Dress Parade, formerly 1 p.m., now NBC 12:30 p.m. EST (11:30 a.m. CST)

News

9:00 a.m.—NBC-WMAQ
5:30 p.m.—CBS-WHAS
5:30 p.m.—NBC-WMAQ
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WHAS
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF

Classical Music

7:30 p.m.—Margaret Speaks, sop: NBC-WEAF
8:30 p.m.—Sigmund Romberg: NBC-WEAF

Morning

7:00 EST 6:00 CST
NBC-Spareribs: WTAM
CBS—Oleanders, male quartet: (sw-21.52)
NBC Morn. Devotions: KDKA WSAI (sw-21.54)
WAIU-Shindiggers
WCKY-Morn. Roundup
WCPO—God's Bible School
WGN-Good Morning
WKRC-Jerry Foy
WLW—Family Prayer Period
WMAQ-Suburban Hour
WOWO Wake Up Melodies
WWVA—Gospel Tabernacle
7:15 EST 6:15 CST
NBC-Good Morning Melodies: WTAM
KDKA-News; Musical Clock
WAIU-Morning Melodies
WCKY-News
WCPO—Sunrise Worship
WKRC-Stepping Along
WLS Pat Bultram & Oshkosh Boys
WLW—Morn. Devotions
WSAI-Good Morning
7:30 EST 6:30 CST
NBC-Cherio: WTAM WCKY WLW
CBS Lyric Serenade: (sw-21.52)
Morn. Devotions: WHIO WIRE
KMOX-Mkts.; Home Folks Hr.
WCPO-Musical Sundial
WFBM Chuck Wagon
WHAS—College Devotions
WKRC-Breakfast Express
WLAC-News Scoops & Melodies
WLS-Otto & His Tunetwisters
WGWO-Breakfast Club
WSM-Musical Prem.
7:45 EST 6:45 CST
WHIO—Breakfast Express
WIRE-News
WLS-Hotan Tonka, Indian Legends
WMMN-Cap, Andy & Flip
WSAI-Setting Up Exercises
8:00 EST 7:00 CST
NBC-Breakfast Club; Orch.; Don McNeill, m.c.; News; KDKA WAVE WSAI WSM (sw 21.54)
CBS-Metropolitan Parade: WSMK WMMN WHAS (sw-21.52)
News: WWVA WLW WLAC
KMOX-Wakeruppers
WCKY-Doc Schneider's Texans (NBC)

WFBM Early Birds
WGBF—East Side Tabernacle
WGN-Timely Tunes
WHIO-Almanac
WIRE-Musical Clock
WLS-Lully Joe & His Pet Pals
WMAQ-Fashion Horoscope
WTAM-Tommy & Betty
8:15 EST 7:15 CST
NBC-Streamliners: WCKY WHIO WTAM
CBS-Yuo & Your Happiness: WWVA WSMK WHAS WMMN (sw-21.52)
WCPO—News
WGN-Whistler & His Dog
WLAC-Favorites of the Air
WLS-Otto's Novelodeons
WLW-Chandler Chats
8:30 EST 7:30 CST
CBS-Richard Maxwell: WHAS (sw-21.52)
KMOX Tick Tock Revue
WCPO Morning Jubilee
WGN Good Morning
WHIO-Musical Clock
WKRC-News; Woman's Hour
WLS-Morning Minstrels
WLW-Dance Rhythm
WMMN Morn. Shopping Notes
WTAM-Kitchen Beauty
WWVA-Morn. Dance Tunes
8:45 EST 7:45 CST
CBS Bill & Ginger; News: (sw-21.52)
CBS-Rhythm Salute; News: WSMK WMMN WOWO WHAS
KDKA-Style & Shopping Service
WCPO Lew White
WGBF-Timely Topics
WLS—Morning Devotions
WLW-Rex Griffith & Organ
WTAM Senator & Major
9:00 EST 8:00 CST
NBC-News; Walter Cassel, bar.: WMAQ WCKY
CBS-Betty & Bob, sketch: WKRC (sw-21.52)
NBC-Vic & Sade: WLS
NBC-Vaughn de Leath, songs: WSM WAVE
News: WFBM KMOX
KDKA-News; Music
WCPO-20th Century Serenade
WGBF-Simpson Service
WHAS-Country Boys
WHIO News; Rhythm Revue
WIRE-Cub Reporters
WLW-Variety Show
WMMN—Morn. Devotions
WOWO-News; Melody Hour
WSAI—Church Forum
WTAM-News; Fur Trapper
WWVA-Cowboy Loye's Blue Bonnet Boys
9:15 EST 8:15 CST
NBC-Dan Harding's Wife, sketch: WMAQ WHIO WIRE WCKY WSM
CBS-Broadway Cinderella: WKRC (sw-21.52)
NBC-Home Sweet Home, sketch: KDKA WLW WLS (sw-15.21)
CBS Lyric Serenade: WFBM
KMOX-We Can Prove It
WAVE—Devotional Service
WCPO—Bible School
★ WEBQ-MOVIE GOSSIP (1210 kc)
WGBF—City Court
WGN-We Are Four
WHAS-Ing Chain Boys
WSAI-Birthday Greetings
WTAM-Health & Home
9:30 EST 8:30 CST
NBC-Sweethearts of the Air; Breen & de Rose with Andy Saniella: WTAM
CBS-The Reporter: WKRC (sw-21.52)
NBC-Edward MacHugh, Gospel Singer: KDKA WSM WIRE WAVE WCKY (sw-15.21)
CBS Lyric Serenade: WMMN WWVA
KMOX-Cornhuskers
WCPO-I Hear America Singing
WGN-Morning Serenade
WHAS-The Jackson Family
WHIO Municipal Court
WLAC-Man on the Street
WLS-Fun Festival
WLW-To be announced
WMAQ Morn. Melodies
WSAI-Round House Boys
9:45 EST 8:45 CST
NBC-Today's Children, sketch: WTAM WMAQ WHIO WCKY WIRE
CBS-Hymns of All Churches: WKRC (sw-21.52)
CBS-The Oleanders: WMMN WFBM
KMOX-Tick Tock Revue
WAVE-Train of Memories
WHAS-Breakfast Business
WLAC-Neighbor Prgm.

WLS-Bill O'Connor, tr.
WLW King's Men
WSAI News
WSM Dandies of Yesterday (NBC)
WWVA—The Ol' Pardner
10:00 EST 9:00 CST
NBC David Harum, sketch: WTAM WSAI WMAQ (sw-15.33)
CBS-Melody Weavers: WSMK WHAS
NBC-Jack & Loretta Clemens: KDKA WHIO WCKY (sw-15.21)
CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52)
NBC-Me. Echoes: WSM WAVE
KMOX-Ma Perkins, sketch
WCPO-Anita Auch
WFBM-Hollywood Highlights
WGN House Party
WIRE Happy Long
WLAC-News; Malcolm Tate, organist
WLS-Martha Crane & Helen Joyce
WLW Mail Bag
WMMN Mixing Bowl
WWVA-Hugh Cross' Pals
10:15 EST 9:15 CST
CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52)
NBC-Charles Sears, tr.: KDKA WSAI WMAQ WCKY WHIO (sw 15.21)
WCPO-Dot Club News
WFBM-Barton Rees Pogue
WGN Musical Moments
WHAS Chats with Dolly Dean
WIRE-Hughes Reel
WLW-Jacob Tarshish
WMMN-Studio Notes
WOWO Musical Prgm.
WTAM Board of Education
10:30 EST 9:30 CST
NBC-Walter Blaufuss' Orch.: WSAI WSM WCKY WHIO
CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52)
KDKA-String Bands
WCPO-To be announced
WFBM-Kitchen of the Air
WGN Lucky Girl
WHAS-Herbert Koch, organist
WIRE-Tunnel Topics
WLAC-Calendar; Pop Concert
WLW-Jane Emerson, vocalist
WMAQ-Metropolitan Echoes (NBC)
WMMN Callahan, pianist
WOWO-Market Reports
WTAM Source of Power of Famous Lives
WWVA-Rapid Ad Service
10:45 EST 9:45 CST
NBC-The Voice of Experience: WTAM WLW WMAQ (sw-15.33)
CBS-Kich Man's Darling: WKRC KMOX (sw-21.52)
Party Line: WOWO WHAS
WCPO—Clarence Berger
WGBF-School For Brides
WGN-Bachelor's Children
WLAC-Polly Baker
WLS Guest Artists
WMMN-Hub & Bub
WSAI-Organ Recital
WWVA-Two Guitars
11:00 EST 10:00 CST
NBC-Happy Jack, songs: WAVE WIRE WCKY WMAQ WTAM WHIO WSM
CBS-Republican Convention: WFBM WKRC WOWO WWVA (sw-21.52-9.59)
News, KDKA WCPO
KMOX-Let's Compare Notes
WGBF-Mister & Missus
WGN-Printed Dreams
WHAS-The Strollers
WLAC-Dance Rhythms
WLS-News; Markets
WLW-Live Stock Reports; News
WMMN-Mystery Melody
WSAI Household Hints
11:15 EST 10:15 CST
CBS—Musical Reveries, Stuart Churchill, tr.; Readings & Orch.: WHAS KMOX WFBM WKRC WLAC (sw-21.52-9.59)
NBC-Honeyboy & Sassafras, comedy team: WTAM WCKY WAVE WIRE WHIO WSM
KDKA-Grab Bag
WCPO-Deep Smith
WGN-Harold Turner, pianist
WLS-Musical Roundup; Rodeo Joe
WLW-Our Singing Neighbor
WMAQ Home Service Prgm.
WMMN-Ladies of the Mop
WOWO-Housewife's Hour
WWVA—Elmer Crowe
11:30 EST 10:30 CST
CBS—Madison Ensemble: WWVA WMMN WLAC
NBC-Navy Band: WSAI WMAQ WAVE KDKA (sw-15.21)

Afternoon

12:00 EST 11:00 CST
NBC-John & Escorts: WAVE WSAI WSM
CBS-Matinee Memories: WOWO WWVA WKRC (sw-15.27-9.59)
NBC-Joe White, tr.: WIRE
CBS-Betty & Bob, sketch: WFBM WHAS KMOX
KDKA Human Values
WCKY-News; Question Box
WCPO-Silkret Presents
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO News; Weather; Markets
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-Spray Talk; Virginians
WMMN-News
WTAM—Noon-day Resume
12:15 EST 11:15 CST
NBC-Dot & Will: WMAQ WSM WAVE
CBS-Matinee Memories: WLAC
NBC-Manuel Contrera's Orch.: WCKY WTAM WHIO (sw-15.33)
CBS-Broadway Cinderella: WHAS WFBM KMOX
MBS-Tom, Dick & Harry: WGN WLW
News: WOWO WWVA
KDKA-Slim & Jack
WCPO-In a Mexican Patio
WIRE Dramas of Life
WLS-Hometowners; Sophia Ger-manich; Orch.
WMMN-Hillbilly Bill
WSAI-On Parade
12:30 EST 11:30 CST
NBC-Nat'l Farm & Home Hour: WMAQ WAVE WSM KDKA (sw-15.21)
CBS-The Rhythmaires: WWVA WOWO WLAC (sw-15.27)
NBC-Dress Parade; Soloists & Orch.: WCKY WHIO (sw-15.33)
CBS-Reporter: WHAS WFBM KMOX
WCPO—Man in the Street
WGN-Markets; Midday Service
WIRE Farm & Home Hour
WKRC-Luncheon Lyrics
WLS-Weather, markets, news
WLW-River & Market Reports
WMMN-Reporter
WSAI-Blue Belles, trio
WTAM-Livestock; Doc Whipple
12:45 EST 11:45 CST
★ CBS-Between the Bookends: Ted Malone; WKRC WMMN WOWO (sw-15.27)
CBS-Hymns of All Churches: WHAS WFBM KMOX
WCPO-Randolph Joyce
WLAC-Luncheon Musicale
WLS-Dinnerbell Prgm.
WLW-Farm & Home Hr. (NBC)
WSAI-Day Dreams
WTAM Mitchell Schuster's Orch.
WWVA-Luncheon Music
1:00 EST 12:00 CST
NBC-To be announced: WCKY WTAM
CBS-Romany Trail (sw-15.27-9.59)
CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX
WCPO Fashion Flashes
WGBF-Church & School News
WGN-Your Lover
WHIO-Star-Stuff
WKRC-The Upstarts
WMMN-Midday Shopping Notes
WOWO-Earl Gardner's Orch.
WSAI-King's Men
1:15 EST 12:15 CST
CBS-Happy Hollow, sketch: WKRC WMMN WSMK (sw-15.27)
KMOX-Magic Kitchen
WCPO-Casanova & His Violin
WFBM-Farm Bureau
WGBF—Markets; Farmer Purcell

WGN-Story of Helen Trent
WHAS-College of Agriculture
WHIO-Rudolph Friml Jr.'s Orch.
WIRE-News
WLAC-Luncheon Musicale
WOWO-Purdue Prgm.
WSAI-Ramblin' in Rhythm
WWVA-Salon Moods
1:30 EST 12:30 CST
NBC-Waltz Favorites: WCKY WTAM WMAQ (sw-15.33)
CBS-Manhattan Matinee: WSMK WLAC WKRC WOWO (sw-15.27)
NBC Music Guild: WSAI
Tito in D Minor, Opus 49, (A)
Molto Allegro, (B) Andante Con Moto, (C) Scherzo—Larghetto E Vivace, (D) Finale—Allegro Assai Appassionata, Mendelssohn
MBS-Palmer House Ensemble: WLW WGN
News: WIRE WSM
KDKA-Home Forum
WAVE-Savings Talk
WCPO—Conservatory of Music
WFBM-Hoosier Farm Circle
WHAS-Savings Talk; Weather
WHIO-Homemaking
WLS-Jim Poole, markets
WMMN-Dance Tunes
WWVA-Dr. Lamont
1:45 EST 12:45 CST
NBC-Waltz Favorites: WHIO WAVE
KMOX-Manhattan Matinee (CBS)
WGBF-Curbstone Reporter
WGN-Marriage License Bureau
WHAS—Shopping Guide
WIRE-The Inlaws
WLS-Markets; News
WLW-Pat Barnes & Larry Larson
WMMN-Cap, Andy & Flip
WSM-Ma Perkins
WWVA—Gospel Tabernacle
2:00 EST 1:00 CST
NBC—Forever Young, sketch
WTAM WMAQ
CBS-Milton Charles, organist: WMMN WKRC WOWO WFBM (sw-15.27)
NBC-Morton Bove, tr.; Jerry Sears' Orch.: WAVE WCKY WHIO
MBS-Molly of the Movies: WGN WLW
KDKA Strollers' Matinee
KMOX-Inquiring Reporter
WCPO-Sam Lanin's Orch.
WGBF-Mystery Drama
WHAS-University of Kentucky
WIRE-Magazine of the Air
WLAC-Resettlement Admin.
WLS-Homemakers' Hour
WSAI-Rex Stevens, drama
WSM-Dept. of Agriculture
2:15 EST 1:15 CST
NBC-Ma Perkins, sketch, with Margery Hannon: WLW WLS WTAM
CBS-Milton Charles, organist: WWVA KMOX
WCPO-Moods
WGN-June Baker, economist
WLAC-Daytime Review
WMAQ-Tuneful Topics
WOWO-Guest Revue
WSAI-Songs of the Islands
WSM-Robison's Buckaroos
2:30 EST 1:30 CST
NBC-Vic & Sade, sketch: WLW WTAM WMAQ
CBS-Hoosier Hop: WHAS WKRC (sw-15.27)
NBC-Beatrice Mack, sop.: WAVE WSM WCKY WHIO
KMOX-The Anyone Family
WCPO-Variety Time
WGN-Good Health & Training
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WSAI-Crazy Quilt
WWVA-Ma Perkins, sketch
2:45 EST 1:45 CST
NBC-Kings Jesters: WCKY WHIO
NBC-The O'Neills, sketch: WLW WTAM WSM WMAQ
KMOX-Window Shoppers
WAVE-Roller Derby
WCPO-Musical Matinee
WGN-Baseball Game
WLS-Homemakers' Hour
WWVA-Pioneers
3:00 EST 2:00 CST
NBC-Women's Radio Review: WAVE WTAM WSM WCKY WIRE WMAQ
CBS-Dept. of Education Series: WHAS WKRC WMMN WFBM (sw-15.27)
NBC-The Foxes of Flatbush, sketch: KDKA WENR (sw-15.21)
KMOX-St. Louis Medical Soc.

WCPO-Baseball; Reds vs. N. Y.
WHIO-Baseball Game
WLAC-Art. Melodies
WLW Gene Perazzo, organist
WOWO-Radio Neighbor
WSAI-Baseball Game
WWVA-Cowboy Loye's Blue Bonnet Boys
3:15 EST 2:15 CST
NBC-Backstage Wife: KDKA WCKY WIRE WENR WHIO (sw-15.21)
CBS-Chicago Variety Hour: WHAS WMMN WKRC (sw-15.27)
KMOX Ozark Matinee
WGBF—Radio Revival
WLW-News and Financial Notes
3:30 EST 2:30 CST
NBC-How to be Charming: WIRE WAVE WCKY WENR KDKA WHIO (sw-15.21)
CBS-Chicago Variety Hr.: WHAS KMOX WWVA
NBC-Happy Jack, songs: WTAM WLW Forever Young (NBC)
WOWO—Old Time Religion
WSM-Leon Cole, organist
3:45 EST 2:45 CST
NBC-Alice Joy, songs: WAVE WSM WENR KDKA (sw-15.21)
CBS-Talk by Mrs. Ida B. Wise Smith: WMMN WWVA WHAS WKRC (sw-15.27)
NBC-Grandpa Burton: WIRE WCKY WTAM
KMOX-Johnnie Adams, songs
WHIO-Baseball Game
WLW Edith Karen and Organ
4:00 EST 3:00 CST
NBC-Let's Talk it Over: WENR WAVE WSM
CBS-Republican Convention: WMMN WSMK WLAC WOWO WKRC WFBM (sw-11.83)
NBC Top Hatters: WCKY WMAQ WIRE (sw-9.53)
KDKA-Kiddies' Klub
KMOX-Baseball Game
WGBF-Sunshine Hour
WHAS—Weekday Devotions
WLW-Betty & Bob, sketch
WTAM-Art Museum
WWVA-Hugh Cross' Boys
4:15 EST 3:15 CST
CBS-Dorothy Gordon, children's program: WHAS WLAC WSMK WMMN WFBM WKRC (sw-11.83)
KDKA-Miller's Plough Boys
WCKY-5th Race at Latonia
★ WLW-Life of Mary Sothern, sketch
WOWO-Little Joe
WTAM-Musical Cocktail
4:30 EST 3:30 CST
NBC-Lee Gordon's Orch.: WSM WCKY WAVE WTAM WIRE
CBS-Vocals by Verrill: WHAS WFBM WLAC WMMN WSMK (sw-11.83-9.59)
NBC-The Singing Lady: KDKA WLW (sw-15.21)
WENR-Musical Grab Bag
WGBF-News
WKRC-Eddie Schoelwer
WMAQ-Larry Larsen, organist
WWVA-Shopping Syncopation
4:45 EST 3:45 CST
CBS-Wilderness Road, sketch: WOWO WFBM WLAC WHAS WMMN WSMK (sw-11.83)
NBC-Little Orphan Annie: KDKA WLW (sw-15.21)
WCKY-Dick Tracy, sketch
WENR-Cadets Quartet
WGBF-Musical Masterpieces
WMAQ-Lee Gordon's Orch.
5:00 EST 4:00 CST
NBC-Flying Time: WAVE WSM WCKY WMAQ WIRE
NBC-Army Band: WENR
CBS-Chicagoans: WKRC WFBM WBBM WHAS WOWO WMMN (sw-11.83-9.59)
News: KDKA WCPO
WGN-Armchair Melodies
WHIO-Piano Novelities
WLAC-Federated Women's Club
WLW-Kay Kyser's Orch.
WSAI-Let's Have a Party
WTAM-Pie Plant Pete
WWVA-Serenaders
5:15 EST 4:15 CST
NBC-Edward Davies, bar.: WSM WCKY WAVE WIRE
CBS-Bobby Benson & Sunny Jim: (sw-11.83-9.59)
CBS-Eddie House, organist: WLAC WSMK
KDKA-Charlie Reber, songs
WBBM-Dramatic Prgm.
WCPO-Carlos Magenti



Rico Marchelli
Sec 7 p.m. EST (6 CST)

Frequencies

KOKA-980	WGN-720	WLW-700
NKMX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WVAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

WLAC-Variety Prgm.
WLW Clyde Trask's Orch.
WTAM Paul Barton's Orch.

12:15 EST 11:15 CST

CBS Joseph Cherniavsky's Orch.:
WBBM WFBM KMOX
WAVE Archie Bleyer's Orch.
WTAM Manuel Contreras Orch.

12:30 EST 11:30 CST

NBC Duke Ellington's Orch.:
WIRE WMAQ WAVE
MBS Horace Heidt's Orch.:
WLW WGN
WENR Carl Schreiber's Orch
WHAS Dream Serenade
WHIO Sleepy Valley
WLAC Malcolm Tate, pianist
WSAI News; Slumber Hour
WSM Douglas Beattie, bar.
WTAM Harl Smith's Orch.

12:45 EST 11:45 CST

CBS Nocturne, Franklin McCor-
mack; WBBM WFBM
KMOX When Day Is Done

End of Monday Programs

WFBM Tea Time Tunes
WHIO Buddy & Ginger
WKRC To be announced
WLW Adrian O'Brien & Organ
WMAQ Spare ribs (NBC)
WMMN Eve. Shopping Notes
WOWO American Family
WSAI Army Band (NBC)
WTAM Bromleigh House
WWVA Economy Notes

5:30 EST 4:30 CST

NBC News; Harl Smith's Orch.:
WMAQ WIRE
CBS News Blue Flames: WLAC
WHAS WSMK
NBC The Singing Lady: WGN
CBS News; Baseball Scores:
(sw-11.83)
NBC Three X Sisters, trio: WSAI
KDKA-Baseball Scores; Weather
WAVE Roller Derby
WCKY News; Buddy & Ginger
WCPO Dixieland Band
WENR News
AGBF WPA Music
WHIO Tarzan, sketch
WKRC 20th Century Serenade
WLW Toy Band
WOWO News; Studio Prgm.
WSM Financial News
WTAM Tommy & Betty
WWVA Industrial Labor Party

5:45 EST 4:45 CST

CBS Renfrew of the Mounted:
WFBM WWVA WBBM WSMK
(sw-11.83)
NBC Little Orphan Annie, sketch:
WSM WGN
★ NBC—Lowell Thomas, comen-
tator: KDKA WTAM WLW
(sw-15.21)
WAVE Round the Town
WCKY Civic Club
WCPO Smilin' Dan
WENR Topsy Turvy Time
WHAS Melody Cruise
WHIO Jimmie Allen, sketch
WIRE Dance Revue
WLAC State Health Speaker
WMAQ Three Seamps (NBC)
WMMN Sons of the Pioneers
WOWO Ball Scores
WSAI Friendly Councilor

6:00 EST 5:00 CST

★ NBC-Amos 'n' Andy: (sw-
9.53)
CBS Republican Convention:
WLAC WSMK KMOX WFBM
(sw-11.83)
NBC Niela Goodelle, songs:
WENR
NBC Console Capers: WCKY
WHIO WIRE
News: WMMN WMAQ
KDKA To be announced
WCPO Shadows of the Past
WGN Blackstone String Trio
WKRC Safety Dept. Prgm.
★ WLW-Johnson Family, sketch
WOWO Bob Valentine
WSAI—Omar the Mystic"
WSM Jack's Gang
WTAM Sportsman
★ WWVA—RADIO GOSSIP

6:15 EST 5:15 CST

★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WHIO WIRE WMAQ
WCKY WTAM
CBS Jan Savitt's Orch.: WOWO
WWVA WLAC WFBM (sw-
11.83)
NBC Tony Russell, songs: WSM
WENR
KDKA Pat & Don
KMOX Renfrew of the Mounted
WCPO Reporter
WGBF Tarzan, sketch
WGN Palmer House Ensemble
WHAS Dick Tracy, sketch
WKRC Dick Tracy
WLW To be announced
WMMN Diary of Jimmie Mattern
WSAI Baseball Resume

6:30 EST 5:30 CST

★ NBC—HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch. WLW WENR WSM
CBS Russell Dorr, bar.: WLAC
WWVA
CBS Ted Husing & The Cha-
rioteers: WKRC KMOX WFBM
(sw-11.83 9.59)
KDKA Ambassador's Quartet
WCKY Rubinioff & Violin
WLW Merchants' Bulletins
WGN Lone Ranger
WGY Colonel Jim Healey
WHAS Song Master; Paul Sutton
WHIO News; Si Buick
WIRE Black Magic
WMAQ Xavier Cugat's Orch.
WMMN Baseball Scores; Dinner
Dance Tunes

WOWO True Detectives
WSAI News
WTAM Harl Smith's Orch.

6:45 EST 5:45 CST

★ CBS-Boake Carter, commen-
tator: WHAS WKRC KMOX
(sw-9.59 11.83)
KDKA Romance of Dan & Sylvia
WAVE Old Kentucky Clocker
WCKY Racing's Who's Who
WCPL Asher & Little Jimmy
WENR Bobby Dixon's Orch.
WFBM News
WHIO Bessie Lee
WIRE Sport Slants
WLAC Sons of the Pioneers
★ WLW-Lilac Time
WMAQ Totten on Sports
WMMN Oregan Melodies
WOWO Rubinoff, violinist
WSAI Knot Hole Club
WSM Variety Prgm.
WTAM Hot Dates in History
WWVA Variety Prgm.

Night

7:00 EST 6:00 CST

★ NBC—Fibber McGee and
Molly; Marion & Jim Jordan;
Rico Marchelli's Orch.: WJZ
WHAM KDKA WIRE WCKY
WLS (sw-11.87)
CBS Eloana Moneak's Ensemble:
WFBM KMOX
NBC Hammerstein's Music Hall;
Lazy Dan; Blossom Selby &
Bartlett Simmons, tr., guests:
WEAF WSAI WTAM WMAQ
WHIO WGY
★ CBS-Guy Lombardo's Orch.:
WABC WLAC WWVA (sw-
11.83 6.06)
Rhythm Revue: WKRC WJR
WAVE To be announced
WBBM Traffic Court
WCPO Spring Pioni
WGN Sports Review
WHAS Harry Currie's Orch.
WLW Jack Randolph, bar.
WMMN Beverly Stull, accordion
WOWO Earl Gardner
WSM Dance Orch.

7:15 EST 6:15 CST

CBS Herbert Foote, organist:
WFBM KMOX
WGN Rubinoff, violinist
WJR Jack Randolph, bar.
WKRC Stardust
WLW Clyde Trask's Orch.
WMMN Ruth & Her Buddies
WSM Hit Beat

7:30 EST 6:30 CST

★ NBC-Margaret Speaks, sop.;
Mixed Chorus; Wm. Daly's
Orch.: WEAF WTAM WAVE
WGY WHIO WLW WIRE
WSM WMAQ (sw-9.53)
CBS-Piek & Pat; Dramatic &
Musical; Benny Krueger's
Orch.: WABC WBBM WKRC
WJR (sw-11.83 6.06)
NBC-Melodiana; Ahe Lyman's
Orch.; Oliver Smith; Bernice
Claire: WJZ WHAM KDKA
WCKY WLS (sw-11.87)
Musical Moments: WLAC WMMN
WCPO Sport Review
WFBM Recovery Speaker; Bohe-
mians
WGN Guy Lombardo's Orch.
WHAS Hot Dates in History
WOWO Flash Gordon
WSAI Music for Today
WWVA Musical Varieties

7:45 EST 6:45 CST

WCPO One Night Bandstand
WGBF Looking Out on the World
WGN Sophie Tucker's Orch.
WHAS Ferlie Grofe's Orch.
WLAC Variety Prgm.
WMMN Theater
WWVA Strange as It Seems

8:00 EST 7:00 CST

★ NBC—Harry Horlick's Gypsies;
Howard Price, tenor; Romany
Singers: WEAF WGY WTAM
WIRE WHIO WCKY WMAQ
(sw-9.53)
★ CBS-Radio Theater: WABC
WHAS WKRC KMOX WBBM
WFBM WJR WLAC (sw-6.06-
11.83)
NBC Greater Minstrels; Gus
Van; Malcolm Claire, Bill
Childs & Joe Parsons; Billy
White, tr.: WJZ WSM WLW
WAVE WHAM WLS KDKA
(sw-11.87)

WCPO Leaders in Dance Time
WGN News; Sports Shots
WMMN Thornton Singers
WOWO Variety Prgm.
WSAI Concert Hall
WWVA Rhythm Revue

8:15 EST 7:15 CST

WGN Rhythm Review
WSAI Clyde Trask's Orch.

8:30 EST 7:30 CST

★ NBC-Studio Party at Sigmund
Rouberg's: WEAF WTAM
WGY WMAQ WLW (sw-9.53)
NBC—A Tale of Today: WJZ
KDKA WENR WCKY WHAM
(sw-11.87)
WAVE Business Review; Inter-
lude
WCPO Ward's Orch.
WGN Joe Samlers' Orch
WHIO Musical Review
WIRE Open House
WMMN Rhythm Revue
WOWO Frank Black
WSAI Johnny Lewis' Orch.
WSM Francis Craig's Orch.

8:45 EST 7:45 CST

WAVE Kentucky Banjolectrs
WCPO Carlos Magenti
WGN Horace Heidt's Orch.
WHIO Ruby's Music
WIRE Rhythmiana Rendezous
WMMN Concert Pianist
WSM Rhythmic Orch.

9:00 EST 8:00 CST

NBC-Carefree Carnival; Soloists;
Comedians & Orch.: WJZ
KDKA WENR (sw-6.14)
★ CBS-Wayne King's Orch.:
WABC WHAS KMOX WKRC
WBBM WFBM WJR (sw-
6.12 6.06)

9:15 EST 8:15 CST

NBC Contented Prgm.; Morgan
L. Eastman's Orch.: WEAF
WTAM WCKY WGY WMAQ
WSM WAVE WHIO WIRE
(sw-9.53)
MBS Tambour Battant: WSAI
WGN
WCPO Soft Lights & Sweet Mu-
sic
WHAM Concert Band
WLAC Herman & Mary
WLW Unsolved Mysteries
WMMN Campus Hi-Lights
WOWO Variety Prgm.

9:30 EST 8:30 CST

WHAM Rubinoff, violinist
WLAC Tonic Tunes

9:45 EST 8:45 CST

NBC-Ross Morgan's Orch.: WJZ
WENR WSAI WHAM WLW
★ CBS-March of Time: WABC
KMOX WHAS WFBM WKRC
WBBM WJR (sw-6.12 6.06)
NBC-Nat'l Radio Forum: WEAF
WTAM WCKY WGY WAVE
WMAQ (sw-9.53)
KDKA Behind the Law
WCPO Dance Orch.
WGN The Northerners
WHIO Capt. Thomas D. Brown
WIRE Rhythm Revue
WLAC Sports
WMMN News
WOWO Strange As It Seems
WSM Dance Music

9:55 EST 8:55 CST

CBS-Jack Shannon, tr.: WABC
WMMN WKRC WBBM (sw-
6.12)
Rubinioff, violinist: WFBM
WHAS WHIO WJR
KDKA Sammy Fuller
KMOX News & Sports
WIRE News
WLAC Strange As It Seems
WOWO Thank You, Stusia
WSM Unsolved Mysteries

10:00 EST 9:00 CST

NBC Dick Mansfield's Orch.:
WEAF WGY WIRE WHIO
(sw-9.53)
CBS-Jack Denny's Orch.: WABC
WMMN WSMK WOWO
★ NBC-Amos 'n' Andy: WSM
WLW WMAQ WTAM
NBC (News; WJZ only) Nano
Rodrigo's Orch.: WJZ WHAM
KDKA News; Sports; Weather
KMOX Four Star Revue
WAVE Rhythm Caravan
WBBM Four Star Varieties
WCKY Five Star Final
WCPO Bradford's Orchestra
WENR Phil Levant's Orch.

WFBM Sports
WGBF To be announced
WGN-The World of Sport
WHAS Dance Time
WJR Duane Moore
WKRC News
WLAC Around the Town
WSAI Neino & Eddie's Orch.

10:15 EST 9:15 CST

NBC Happy Jack, songs: WTAM
WMAQ
CBS Jack Denny's Orch.: WKRC
NBC Ink Spots, quartet: WJZ
WHAM KDKA (sw-6.14)
KMOX Musical Revue
WAVE Fritz & the Major
WCKY Nano Rodrigo's Orch.
(NBC)
WFBM Richard Himber's Orch.
WGN Guy Lombardo's Orch.
WGY Johnny Albricht, songs
WJR Sports; Musical
★ WLW-Paul Sullivan, news room
WOWO Rhythm Revue
WSAI Guy Lombardo's Orch.
WSM Mantelini's Orch. (NBC)

10:30 EST 9:30 CST

CBS-Piek & Pat: WFBM WHAS
WLAC KMOX
CBS Geo. Givot's Radio Circus:
WABC WSMK WKRC WMMN
WOWO
NBC Glen Gray's Orch. WJZ
WHAM KDKA (sw-6.14)
NBC (News, WEAF only) Mag-
nolia Blossoms, Choir: WEAF
WCKY WSM WAVE WIRE
WHIO WTAM (sw-9.53)
MBS Follies: WGN WLW
News: WBBM WGBF
WCPO Nynie Freeman
WENR-Globe Trotter
WGY-Jerry Johnson's Orch.
WJR-In the Gloaming
WMAQ-Henderson's Orch.
WSAI Horace Heidt's Orch.

10:45 EST 9:45 CST

WBBM Givot's Circus (CBS)
WENR Xavier Cugat's Orch.
WGBF To be announced
WMAQ Jesse Crawford, organist

11:00 EST 10:00 CST

NBC Shandor, violinist; Henry
Busse's Orch.: WJZ KDKA
WSM WMAQ WSAI (sw-6.14)
CBS Buddy Waples' Orch.:
WABC WSMK WOWO WKRC
WMMN WJR WHAS

SHORT-WAVE PROGRAMS
FOR MONDAY

(See Page 31 for List of Stations and Frequencies)

EST Shown; for CST Subtract One Hour
6:15 a.m.—Musical Comedy gems: VK3ME
6:15 a.m.—English humorists: GSG GSH
8 a.m.—Siamese program: HSBPJ
9 a.m.—Was It a Dream?: GSF GSG GSH
10:30 a.m.—Vatican City hour: HVJ
11:30 a.m.—Polish hour: SPW
12:15 p.m.—Keyboard photography: GSB GSD GSI
1 p.m.—Cuban dance music: COCD
1:26 p.m.—Thrillers: GSB GSD GSI
1:55 p.m.—Opera, Tales of Hoffmann: GSB GSD
GSI
2 p.m.—Latin American music: COCD
3:30 p.m.—English humorists: GSB GSD GSI
4 p.m.—Talk: RNE
4 p.m.—Overseas hour: JVM JVN
4:55 p.m.—Listener greetings: DJD
5 p.m.—Mayor's program: COCD
5:15 p.m.—Listeners and Broadcasters: DJD
5:15 p.m.—Lipton's hand: GSB GSD GSF GSG
5:30 p.m.—Opera, Feolara: ZRO
5:30 p.m.—Brazilian hour: PRF5
6 p.m.—Yonkefolk: DJD
6 p.m.—Luciana's orchestra: COCO
6 p.m.—Talk, Electronic Optics: ZRO
6 p.m.—Miniature revue: GSC GSD GSF GSP
6:15 p.m.—Hans Eggert, songs: DJD
6:30 p.m.—Kipling reading: GSC GSD GSF GSP
6:45 p.m.—BBC Empire orch.: GSC GSD GSP
7 p.m.—South American program: COCD
7:15 p.m.—Rosario Lozada, songs: YVZRC
7:15 p.m.—Sound pictures: DJD
7:45 p.m.—Venezuelan songs: YVZRC
8 p.m.—National Railways program: HJU
8 p.m.—Sergio Codol's band: YVZRC
8:30 p.m.—German lessons: DID DJM
8:30 p.m.—Tovar brothers: YVZRC
8:45 p.m.—Amateur hour: YVZRC
9 p.m.—June revue: GSC GSD
9:15 p.m.—Entertainment: DJD DJM
9:55 p.m.—Keyboard photography: GSC GSD
10:45 p.m.—Listener greetings: DJD
11:10 p.m.—DX program: HJLABE
11:30 p.m.—Looking backwards: GSB GSD
11:30 p.m.—Honolulu program: KKII KIO
12 mid.—Overseas hour: JVN JVI
12:12 a.m.—Musical comedy jig saw: GSB GSD
12:37 a.m.—Fiji hour: VPD



3
New Stations
for
LUM and ABNER

WSM Nashville
WMC Memphis
WSB Atlanta

NBC Coast to Coast Network
WJZ New York
WLW Cincinnati
WBZ Boston
WBZA Springfield, Mass.
WSYR Syracuse
WENR Chicago
WSM Nashville
WMC Memphis
WSB Atlanta
KPO San Francisco
KFI Los Angeles
KGW Portland
KOMO Seattle

SHORT WAVE
WJZ - W3XAL Frequency 17,780 kilocycles
Monday and Wednesday
WLW - W8XAL Daily Frequency 6,060 kilocycles
Presented by
HORLICK'S



Benny Goodman See 9 p.m. EST (8 CST)

Network Changes

Joan & the Escorts, formerly 12 noon, now NBC 11:15 a.m. EST (10:15 CST) Tues. day through Friday.

News

9:30 a.m.—NBC WMAQ 5:3 p.m.—CBS WHAS 5:45 p.m.—Lowell Thomas: NBC-WLW

Classical Music

12:45 p.m.—Music Guild: NBC-WTAM 3:33 p.m.—Chamber Symphony Orch.: CBS-WHAS

Morning

7:30 EST 6:00 CST NBC Sparrows: WTAM CBS On the Air Today; Blue birds, girls' vocal trio: (sw 21.52)

★ NBC-Breakfast Club; Don McNeill, m.c.; Orch.; Helen Jane Behlke; Russell Pratt; Clark Dennis, tr.; News: KDKA WSAI WSM WAVE (sw-21.54) News: WWVA WLW

CBS Hymns of All Churches: WKRC (sw 21.52) KDKA To be announced KMOX Tick Tock Revue

WGN Painted Dreams WHAS The Strollers WKRC Rug Weavers WLAC Masters of Music

WMMN Hillbilly Bill WSAI-Darktown Meeting Society 12:30 EST 11:30 CST CBS The Rhythmaires: WHAS

KDKA-Congress of Clubs WCPO Dude Ranch Days WGBF Mystery Drama

NEXT WEEK:

TED HUSING

Ted Husing's marriage has never been explained. Dynamic, egotistical, competent Ted rode high, wide and handsome down Radio Row until he met two very, very, determined young ladies



Norris Goff See 6:30 p.m. EST (5:30 CST)

Frequencies

Table listing radio frequencies for various stations like KDKA, WGN, WLV, etc.

Table listing radio programs and their times, such as WGBF-Coral Room, WJR-Solay, etc.

SHORT-WAVE PROGRAMS FOR TUESDAY

Table listing short-wave programs with times and station call letters, including opera, concert parties, and news.

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NBC Institute of Banking Award: WTAM WSM WAVE WIRE WMAQ KDKA-Carly Miller's Plough Boys WCKY-5th Race at Latonia * WLW-Life of Mary Sothorn, sketch WQWO-Little Joe 4:30 EST 3:30 CST NBC-The Manhattan Guardsmen: WCKY WAVE WIRE WSM

CBS Tower Town Topics: WLAC WSMK * NBC-Amos 'n' Andy: WGY (sw-9.3) (also see 10 p.m.) CBS-Musical Toast; Sally Schermerhorn: Vocalists; Orch.: (sw-11.83) Wisecrackers: KMOX WGN WAVE-Console Capers (NBC) WFBM Bohemians WGBF-Evansville College WHAS-Under Eiber WKRC-Harmony Highways * WLW-Johnson Family, sketch WMAQ-Donald McGibeny, commentator WMMN-News WQWO-Bob Valentine WSAI-Omar, the Mystic WSM-Strings; Pan American Broadcast WTAM Sportsman WVA-Radio Gossiper, Sports 6:15 EST 5:15 CST * NBC-Edwin C. Hill, "Human Side of the News: WMAQ WTAM WCKY WHIO WIRE (sw-9.53) NBC-Tony Russell, songs: WSM KDKA-Jack Randolph; Orch. KMOX-Renfrew of the Mounted WAVE-Round the Town WCPO-Lite of Thomas Edison WENR-Palace Varieties WGN-Palmer House Ensemble WHAS-Dick Tracy, sketch WKRC-News; Sports WLAC-Variety Pigm. WLW-To be announced WMMN Diary of Jimmie Mattern WQWO-Dinner Club WSAI-Baseball Resume WVA-Eleana Moneak's Ensemble 6:30 EST 5:30 CST CBE-Kate Smith's Hour; Jack Miller's Orch.: WKRC WHAS KMOX WVA WFBM (sw-11.83) * NBC-HORLICK'S MALTED Milk Presents Lum & Abner sketch; Norris Goff: WJZ WLW WENR WSM KDKA-Pittsburgh Varieties WCKY-Racing's Who's Who WCPO-Merchants' Bulletins WGBF-Hoffman's Boys Club WGN-The Golfers' Vox Pop WHIO-News; Si Burick WIRE-Black Magic WLAC-News; Variety Prem. WMAQ-Navier Cugat's Orch. WMMN-Baseball Scores; Dinner Dance Tunes WQWO-True Detective WSAI-News WTAM-Otto Thurn's Orch. 6:45 EST 5:45 CST * CBS-Boake Carter commentator: WHAS KMOX WKRC (sw-11.85 9.59) NBC-Vivian Della Chiesa, sop.: WENR WAVE-Old Kentucky Clocker WCKY-News; Musical Cocktail WCPO-Asher & Little Jimmie WFBM-News WGBF-Club Time WGN-Blackstone String Trio WHIO-Paul Rogers' Orch. WIRE-Sport Slants WLAC-Sons of the Pioneers WLW-Clyde Trask's Orch. WMAQ-Totten on Sports WMMN-Organ Melodies WQWO-Hot Dates in History WSAI-Knot Hole Club WSM-Two Girls WTAM-Airstreamers WVA-To be announced 7:00 EST 6:00 CST NBC-Leo Reisman's Orch.; Loretta Clemens, songs; Phil Ducey & Johnny; Three Sweethearts, trio; Phillips Lord: WEAFF WHIO WIRE WCKY WMAQ WGY WTAM (sw-9.53) (also see 10:30 p.m.) CBS-Lazy Dan, minstrel: WABC WKRC WHAS KMOX WBBM WFBM WJR (sw-11.83 6.06) NBC-Crime Clues; Drama: WJZ KDKA WLS WLW WHAM (sw-11.87) WAVE-Dinner Music WCPO-Chamber of Commerce WGN-Sports Review WLAC-Carefree Capers WMMN-Joe Larosa & Betty Allen WQWO-Earl Gardner's Orch. WSAI-Johnny Lewis' Orch. WSM-Dinner Music WVA-Connors Newlyweds 7:15 EST 6:15 CST WAVE-Joey & Chuck; Interlude WCPO-Shadows of the Past WGN-Rubinfoff, violinist WMMN-Joe Turchia, violinist

WSAI-Headliners WVA-Twilight Reverie 7:30 EST 6:30 CST NBC-Edegar A. Guest, in Welcome Valley, sketch: WJZ WLW KDKA WHAM WLS (sw-11.87) CBS-Ken Murray, comedian; Russ Morgan's Orch.; Phil Regan, tenor: WABC WHAS WKRC WBBM WFBM WJR WLAC KMOX (sw-11.83 6.06) * NBC-Wayne King's Orch.: WEAFF WTAM WGY WAVE WHIO WCKY WSM WIRE WMAQ WCPO-Sport Review WGN-Guy Lombardo's Orch. WMMN-Dance Tunes WVA-Variety Pigm. WSAI-Jazz Nocturne WVA-Schubert Group 7:45 EST 6:45 CST WEAFF Diary of Jimmie Mattern: WIRE WSM Musical Moments: WAU WVA WCPO-One Night Bandstand WFBM-News WGBF-Rubinfoff, violinist WGN-Tom, Dick & Harry WMMN-Harmonica Band 8:00 EST 7:00 CST * NBC-Vox Pop: The Voice of the People: WEAFF WGY WTAM WCKY WHIO WIRE WMAQ CBS-The Caravan with Waltie O'Keefe, comedian; Deane Janis; Glen Gray's Orchestra. WABC WHAS WKRC WBBM KMOX WFBM WLAC WJR (sw-11.83 6.06) * NBC-Ben Bernie's Orch.; Frank Morgan, guest: WJZ WHAM WLW WAVE KDKA WSM WLS (sw-11.87) WGN-News; Sports Shots WMMN-Happy Havlicheck WQWO-Variety Pigm. WSAI-Concert Hall WVA-News 8:15 EST 7:15 CST WGN-To be announced WMMN-Nat'l Tuberculosis Ass'n WSAI-Nemo & Eddie's Orch. 8:30 EST 7:30 CST * NBC-Ed Wynn, comedian; Lennie Hayton's Orch.; Vocalists & King's Men: WEAFF WTAM WAVE WGY WLW WSM WMAQ (sw-9.53) * CBS-Fred Waring's Orch.: WABC KMOX WBBM WKRC WMMN WQWO WFBM WJR WHAS WLAC (sw-11.83 6.06) NBC-Frank Froeba's Rhythm Interlude: WHAM WCKY WENR KDKA (sw-6.14) NBC-Romance Inc.: WJZ WCPO Ward's Orch. WGN-Joe Sanders' Orch. WHIO-Ruby & His Music WIRE-Jam Town WSAI-Boh Nelan's Orch. 8:45 EST 7:45 CST WGN-Witch's Tales WHIO-Community Pigm. WIRE-Rosario Bourdon's Concert WSAI-Boh Nolan's Orch. 9:00 EST 8:00 CST * NBC-Eddie Dowling's Revue; Ray Duoley; Helen Ward, songstress; Benny Goodman's Orch.: WEAFF WTAM WAVE WGY WHIO WCKY WSM WIRE WMAQ (sw-9.53) CBS-Mary Pickford in "Parties at Pickfair"; Al Lyons' Orch.: WABC WKRC KMOX WLAC WHAS WBBM WFBM WJR (sw-6.12-6.06) NBC-String Symp. Orch.: WJZ WENR WHAM KDKA WSAI (sw-6.14) WCPO-Dietrich's Orch. WGN-Concert Orch.; & Soloists WLW-Showdown Revue WMMN-Nine O'Clock Varieties WQWO-Colonel Courtesy 9:15 EST 8:15 CST WLW-Mariu Braggiotti's Orch. WQWO-Variety Pigm. 9:30 EST 8:30 CST NBC-Barry McKinley, bar.: WEAFF WCKY WMAQ WHIO WGY (sw-9.53) * CBS-March of Time: WABC WKRC WBBM KMOX WHAS WFBM WJR (sw-6.12-6.06) Rubinfoff, violinist: WAVE WIRE WCPO-Dance Orch. WHAM-Paint Parade WLAC-Sports WLW-Louis Guenetti's Orch. WMMN-News WQWO-Mellow Music WSM-Amateur Theater WTAM-Jack Randolph 9:45 EST 8:45 CST NBC-Twin City Foursome: WEAFF WHIO WGY WCKY WENR (sw-9.53)

CBS-Juan Haidrigo's Americanos Marimba Band: WBBM CBS-Willard Robison's Orch.: WABC WQWO WHAS WMMN (sw-6.12 6.06) NBC-String Symp.: WAVE KMOX-News & Sports WCKY-Barn Dance WFBM-Rhythm Revue WGN-Sophie Tucker's Orchestra WHAM-Concert Orch. WIRE-News WJR-Hut Dates in History WKRC-Rubinfoff, violinist WLAC-Frances Hill WLW-Hot Dates in History WMAQ-Jack Randolph, bar. WTAM-Rhythm Revue 10:00 EST 9:00 CST NBC-News, WJZ only To be announced: WJZ WIRE WHAM NBC-Clem McCarthy, spots: WEAFF * NBC-Amos 'n' Andy: WSM WMAQ WLW WTAM (also at 6 p.m.) CBS-Willard Robison's Orch.: WSMK KMOX KDKA Sports WAVE-Rhythm Caravan WCKY-Five Star Final WCPO-Bradford's Orch. WENR-Phu Levant's Orch. WFBM Sports WGBF-Mysterious Pianist WGN-Dream Ship WGY-News; Jerry Johnson's Orch. WHAS-Strange As It Seems WHIO-News; Weather; Baseball Scores WJR-Duncan Moore WKRC-News WLAC-Around the Town WSAI-Clyde Trask's Orch. 10:15 EST 9:15 CST NBC-Happy Jack Turner, songs: WTAM WMAQ CBS-Boh Crosby's Orch.: WABC WKRC WMMN WBBM WFBM WQWO NBC-Nano Rodrico's Orch.: WEAFF WAVE WSM WHIO NBC-To be announced: KDKA WCKY (sw-6.14) MBS-Mal Hallett's Orch.: WGN WSAI KMOX-Cardinal Highlights * WLW-Paul Sullivan, news room 10:30 EST 9:30 CST NBC-Leo Reisman's Orch.: WAVE (also at 7 p.m.) CBS-Leroy Smith's Orch.: WABC WKRC WMMN WVA WBBM WJR WSMK NBC-(News, WEAFF only) Fletcher Henderson's Orch.: WEAFF WCKY WMAQ WGY WTAM (sw-9.53) NBC-Ruby Newman's Orch.: WJZ WSAI WHAM KDKA (sw-6.14) News: WENR WGBF WBBM KMOX Tenth Inning WCPO-Moods

WFBM-Roumanian Prgm. WGN-Griff Williams' Orch. WHAS-Brooks and Pierson WHIO-To be announced WIRE-Federal Housing Speaker WLAC-News; Variety Prgm. WLW-For Men Only WSM-Rubinfoff, violinist 10:45 EST 9:45 CST NBC-Jesse Crawford, organist: WEAFF WGY WHIO WCKY WMAQ (sw-9.53) KMOX-Rubinfoff, violinist WBBM-Frankie Masters' Orch. WENR-Xavier Cugat's Orch. WGBF-Wrestling Matches WHAS-Slow & Easy WLAC-Dance Orch. WSM-Thank You Stusia 11:00 EST 10:00 CST NBC-Henry Busse's Orch.: WEAFF WCKY WHIO WIRE WMAQ WGY WTAM (sw-9.53) CBS-Frank Dalley's Orch.: WABC WKRC WSMK WMMN WLAC WJR WHAS NBC-Shlander, violinist; Joe Bines' Orch.: WJZ WSM KDKA WHAM (sw-6.14) MBS-Enoch Light's Orch.: WGN WSAI News: WVA WFBM KMOX-Roscoe Ates' Orch. WAVE-Archie Bleyer's Orch. WBBM-Geo. Givot's Circus WENR-Duke Ellington's Orch. WLW-Our Singing Neighbor 11:15 EST 10:15 CST KMOX-True Detective Mysteries WAVE-Jack Campbell's Orch. WFBM-Sleepy Hall's Orch. WLW-Johnny Lewis' Orch. WVA-The Arcadians WHAS-Dance Time WHIO-Charles Buddi's Orch. WIRE-Basonology WJR-Sports; Rhythm * WLW-Paul Sullivan, News Room WSM-Diary of Jimmie Mattern 11:30 EST 10:30 CST NBC-Phil Levant's Orch.: WJZ WAVE KDKA WHAM WSAI WENR (sw-6.14) CBS-Milton Kellen's Orch.: WABC WKRC WFBM WSMK WMMN WVA WBBM WLAC WJR NBC-Navier Cugat's Orch.: WEAFF WHIO WCKY WGY WIRE WMAQ WTAM (sw-9.53) KMOX-Ozark Carnival WGN-Joe Sanders' Orchestra WHAS-To be announced WLW-Red Norva's Orch. WSM-Wagon Wheel Orch. 11:45 EST 10:45 CST KMOX-Judy & Her Jesters WCKY-Slumber Hour



Peter Van Steeden
See 8 p.m. EST (7 CST)

Network Changes

Riley & Farley, formerly 1:45 p.m., now NBC 4:30 p.m. EST (3:30 CST)

News

9:00 a.m.—NBC-WCKY
5:30 p.m.—CBS-WSMK
5:30 p.m.—NBC-WSAI
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WHAS
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF

Classical Music

1:00 p.m.—Music Guild: NBC-WCKY
3:00 p.m.—E. Robt. Schmitz, pianist: CBS-WKRC
8:00 p.m.—Lily Pons, sop.: CBS-WABC
8:00 p.m.—Concert Hour: NBC-WJZ

Morning

7:00 EST 6:00 CST
NBC spars: WTAM
CBS On the Air Today; Oleaners, male quartet: (sw-21.52)
NBC Morning Devotions: KDKA (sw-21.54)
WCPO-Δ God's Bible School
WCKY—Morning Roundup
WGN Good Morning
WKRC-Jerry Foy
WLS News, Julian Bentley
WLW-Δ Family Prayer Period
WMAQ Suburban Hour
WOWO-Δ Radio Bible Class
WSAI-Morn. Devotions
WWVA-Δ Gospel Tabernacle

7:15 EST 6:15 CST
NBC Good Morning Melodies: WTAM WSM
KDKA News; Musical Clock
WCKY News
WCPO-Δ Sunrise Worship
WKRC-Stepping Along
WLS Pat Buttram & Boys
WLW-Δ Morn. Devotions
WSAI Good Morning

7:30 EST 6:30 CST
NBC Cheerio: WLW WTAM WCKY
CBS Maurice Brown, 'cellist: (sw-21.52)
Δ Morn. Devotions: WIRE WHIO
KMOX Markets; Home Folks' II
WCPO Musical Sundial
WFBM Chuck Waggon
WHAS Δ Asbury College Devotions
WKRC—Breakfast Express
WLAC News & Melodies
WLS Otto & His Tunetwisters
WOWO Breakfast Club
WSM Musical Prgm.

7:45 EST 6:45 CST
CBS Larry Vincent, songs: (sw-21.52)
KMOX Tick Tock Revue
's.—Breakfast Express
WIRE News
WLS Indian Legends
WMMN-Cap. Andy & Flip
WSAI Settling Up Exercises

8:00 EST 7:00 CST
★ NBC-Breakfast Club; News: KDKA WAVE WSAI WSM (sw-21.54)
CBS Dear Columbia: WSMK WMMN WHAS (sw-21.52)
News: WWVA WLAC WLW
KMOX-Wakeruppers
WCKY Three Shades in Blue

WFBM Early Birds
WGBF Δ East Side Tabernacle
WGN-Timely Tunes
WHIO Almanac
WIRE Musical Clock
WLS Jolly Joe & His Pet Pals
WMAQ Fashion Horoscope
WTAM Tommy & Betty

8:15 EST 7:15 CST
NBC—Streamliners: Oreb & So
Joist: WCKY WTAM WHIO
CBS You & Your Happiness:
WHAS (sw-21.52)
WCPO News
WGN Whistler & His Doe
WLAC Favorites of the Air
WLS Otto's Novelodeous
WLW Chandler Chats
WWVA Dear Columbia (CBS)

8:30 EST 7:30 CST
CBS—Richard Maxwell, songs:
WOWO WHAS WMMN (sw-21.52)
NBC Streamliners: WSM
WCPO B. G. O. Morning Jubilee
WGN Good Morning
WHIO Musical Clock
WKRC News; Woman's Hour
WLS Δ Morning Devotions
WLW Dance Rhythm
WTAM Kitchen Beauty
WWVA Morning Dance Times

8:45 EST 7:45 CST
CBS Montana Slim, yodeling
Cowboy; News: WSMK WHAS
WOWO
CBS Bill & Ginger; News: (sw-21.52)

KDKA Style & Shopping Service
WCPO George Gregory's Orch.
WGBF Emily Jane
WKRC Woman's Hour
WLS News, Livestock
WLW Rex Griffith, tr.
WMMN Shopping Notes
WTAM Senator & Major

9:00 EST 8:00 CST
NBC Vic & Sade, sketch: WLS
CBS Betty & Bob, sketch:
WKRC (sw-21.52)
NBC Vaughn de Leath, songs:
WAVE WSM
NBC News; Walter Cassel, bar.:
WCKY
News: WFBM KMOX
KDKA News; Music
WCPO Deep South
WGBF—sings service
WHAS-Country Boys
WHIO News; Rhythm Revue
WIRE Cub Reporters
WLW Variety Show
WMMN Δ Morn. Devotions
WOWO News; Melody Hour
WSAI Δ Church Forum
WTAM News; Fur Trapper
WWVA Blue Bonnet Boys

9:15 EST 8:15 CST
NBC Dan Harding's Wife, sketch:
WHIO WIRE WCKY WMAQ
WSM
CBS Broadway Cinderella: WKRC
(sw-21.52)
NBC Home Sweet Home, sketch:
KDKA WAVE WLW WLS (sw-15.21)
KMOX-We Can Prove It
W.P.—Δ Bible school
WFBM-To be announced
WGBF—City Court
WGN We Are Four
WHAS-Log Cabin Boys
WSAI-Birthdays Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
NBC Edward MacHugh, gospel
singer: WCKY KDKA WSM
WIRE WAVE (sw-15.21)
CBS-Worry Clinic: WKRC (sw-21.52)
KMOX Cornhuskers
WCPO Val York's Music
WGN-Morn. Serenade
WHAS The Jackson Family
WHIO-Municipal Court
WLAC Man on the Street
WLS Fun Festival
WLW To be announced
WMAQ Morn. Melodies
WMMN-Lyric Serenade
WSAI Round House Boys
WTAM Breen & de Rose (NBC)
WWVA Lyric Serenade (CBS)

9:45 EST 8:45 CST
CBS Hymns of All Churches:
WKRC (sw-21.52)
NBC Romance of Dan & Sylvia:
KDKA (sw-15.21)
CBS Lyric Serenade: WMMN
WLAC
NBC Today's Children, sketch:
WTAM WMAQ WHIO WIRE
WCKY

10:00 EST 9:00 CST
NBC David Harum, sketch:
WTAM WMAQ WSAI (sw-15.33)
CBS Goldbergs, sketch: WKRC
WOWO (sw-21.52)
NBC The Honeydoers: WCKY
WSM WAVE KDKA (sw-15.21)
CBS Melody Weavers: WSMK
WHAS
KMOX Ma Perkins sketch
WCPO In a Mexican Patio
WFBM Hollywood Highlights
WGN-Friendly Neighbors
WGY News; Mare Williams
WHIO Charm for Sale
WIRE Happy Long
WLAC Malcolm Tate, organist
WLS Prairie Ramblers; Patsy
Montana; Henry
WLW Louise Raymond
WMMN-Mixing Bowl
WWVA Hugh Cross' Radio Pals

10:15 EST 9:15 CST
NBC Breen & de Rose: WMAQ
WSM WAVE
CBS Romance of Helen Trent:
WKRC KMOX (sw-21.52)
NBC Homespun; Dr. William
Hiram Faulkes: KDKA WSAI
WSM (sw-15.21)
WCKY On the Mall
WCPO Doi Club News
WFBM Rhythm and Rhyme
WGN Morning Serenade
WHAS Chats with Dolly Dean
WHIO Rhythm Revue
WIRE Hughes Beel
WLW Jacob Tarlish
WMMN Studio Notes
WOWO Schumaker & Rudig
WTAM Board of Education

10:30 EST 9:30 CST
NBC Wite Saver, Allen Prescott:
WTAM WMAQ WSAI (sw-15.33)
CBS Just Plain Bill, sketch:
WKRC KMOX (sw-21.52)
NBC Army Band: KDKA WSM
WCKY WAVE WHIO (sw-15.21)
To be announced: WLW WCPO
WFBM-Kitchen of the Air
WGN-Lucky Girl
WHAS Herbert Kach, organist
WIRE Tunesl Topics
WLAC Calendar; Variety Prgm.
WMMN-Theater Party
WOWO-Market Reports
WWVA-Rapid Ad service

10:45 EST 9:45 CST
CBS Rich Man's Darling: WKRC
KMOX (sw-21.52)
NBC The Voice of Experience:
WTAM WMAQ WLW (sw-15.33)
Motticello Party Line: WHAS
WOWO
WCPO Orville Revell
WGBF School for Brides
WGN Bachelor's Children
WLAC Polly Baker
WLS-Henry Burr, tr.
WMMN-Hub & Buh
WSAI-Army Band (NBC)
WWVA-Chief Myhr. U.S.N.;
Helpful Helper

KMOX Tick Tock Revue
WAVE Train of Memories
WCPO Mrs. West
WHAS Breakfast Business
WLS Win.O'Connor, tr.
WLW King's Men
WSAI News
WSM Musical Prgm.
WWVA OP Pardner

11:00 EST 10:00 CST
NBC Girl Alone, sketch: WCKY
WTAM WIRE WSM WHIO
CBS—Mats Martin, sketch:
WKRC KMOX WHAS WFBM
(sw-21.52 9.59)
NBC Worth Kramer: WSAI
KDKA (sw-15.21)
CBS Maurice Brown, 'cellist:
WMMN WLAC WWVA
WAVE Three J's
WCPO—Homespun Philosopher
WGBF—Baby Show Man
WGN Melody Moments
WLS-Old Kitchen Kettle
WLW Stampus
WMAQ To be announced

11:15 EST 10:15 CST
NBC Wards & Music WMAQ
WSM WSAI KDKA (sw-15.21)
CBS—Five Star Times sketch:
WKRC KMOX WHAS WFBM
(sw-21.52)
NBC Merry Madcaps: WIRE
WTAM WCKY WHIO
WAVE Interlude
WCPO-Norman Corbin
WGBF-Ibosier Philosopher
WGN Worry Clinic
WLAC Tune Times
WLS Hilltoppers
WLW Worry Clinic
WMMN Curly & Chuck
WOWO Melody Memories
WWVA Merry Mountaineers

11:30 EST 10:30 CST
NBC Betty & Bob, sketch:
WFBM WHAS KMOX
CBS Pete Woolery & Orchestra:
WWVA WKRC WOWO (sw-15.27 9.59)
NBC Joe White, tr.: WIRE
KDKA League of Women Voters
WCKY Question Box; News
WCPO Fashion Flashes
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO News; Weather; Markets
WLAC Garden & Home Prgm
WLS-Cornhuskers & Chore Boy
WLW-Virginians
WMMN-News
WTAM-noon-day Resume

11:45 EST 10:45 CST
CBS Broadway Cinderella: WHAS
WFBM KMOX
NBC Dot & Will: WSM WMAQ
WAVE
CBS Frank Dailey's Orch.:
WKRC WLAC (sw-15.27 9.59)
NBC Mitchell Schuster's Orch.:
WCKY WTAM WHIO
MBS Tom, Dick & Harry: WGN
WLW
News: WOWO WWVA
KDKA Slim & Jack
WCPO Shadows of the Past
WIRE-Dramas of Life
WLS-Hometowns; Sophia Ge-
mann; Orch
WMMN Hillbilly Bill
WSAI On Parade

12:00 EST 11:00 CST
NBC Nat'l Farm & Home Hour:
WMAQ WAVE WSM KDKA
(sw-15.21)
CBS-Worry Clinic: WFBM WHAS
KMOX
NBC Gene Beecher's Orch.:
WCKY WHIO (sw-15.33)
WCPO—Man in the Street
WGN-Markets; Δ Services
WGY—Farm Program
WIRE-Farm & Home Hour
WKRC Luncheon Lyrics
WLS-Weather, markets, news
WLW River, Weather and Market
WMMN Inquiring Reporter
WOWO Man on the Street
WSAI Blue Belts, trio
WTAM Livestock; Doc Whipple
WWVA Tony & Dominic

12:15 EST 11:15 CST
CBS Hymns of All Churches:
WHAS WFBM KMOX
★ CBS-Between the Bookends:
WKRC WMMN (sw-15.27)
WCPO-James Dalton's Orch.
WGBF-Bulletin Board
WLAC-Luncheon Musicale
WLS-Dinnerbell prgm.
WLW-Farm & Home Hour (NBC)

12:30 EST 11:30 CST
NBC Nat'l Farm & Home Hour:
WMAQ WAVE WSM KDKA
(sw-15.21)
CBS-Worry Clinic: WFBM WHAS
KMOX
NBC Gene Beecher's Orch.:
WCKY WHIO (sw-15.33)
WCPO—Man in the Street
WGN-Markets; Δ Services
WGY—Farm Program
WIRE-Farm & Home Hour
WKRC Luncheon Lyrics
WLS-Weather, markets, news
WLW River, Weather and Market
WMMN Inquiring Reporter
WOWO Man on the Street
WSAI Blue Belts, trio
WTAM Livestock; Doc Whipple
WWVA Tony & Dominic

12:45 EST 11:45 CST
CBS Hymns of All Churches:
WHAS WFBM KMOX
★ CBS-Between the Bookends:
WKRC WMMN (sw-15.27)
WCPO-James Dalton's Orch.
WGBF-Bulletin Board
WLAC-Luncheon Musicale
WLS-Dinnerbell prgm.
WLW-Farm & Home Hour (NBC)

12:00 EST 11:00 CST
CBS Betty & Bob, sketch:
WFBM WHAS KMOX
CBS Pete Woolery & Orchestra:
WWVA WKRC WOWO (sw-15.27 9.59)
NBC Joe White, tr.: WIRE
KDKA League of Women Voters
WCKY Question Box; News
WCPO Fashion Flashes
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO News; Weather; Markets
WLAC Garden & Home Prgm
WLS-Cornhuskers & Chore Boy
WLW-Virginians
WMMN-News
WTAM-noon-day Resume

12:15 EST 11:15 CST
CBS Broadway Cinderella: WHAS
WFBM KMOX
NBC Dot & Will: WSM WMAQ
WAVE
CBS Frank Dailey's Orch.:
WKRC WLAC (sw-15.27 9.59)
NBC Mitchell Schuster's Orch.:
WCKY WTAM WHIO
MBS Tom, Dick & Harry: WGN
WLW
News: WOWO WWVA
KDKA Slim & Jack
WCPO Shadows of the Past
WIRE-Dramas of Life
WLS-Hometowns; Sophia Ge-
mann; Orch
WMMN Hillbilly Bill
WSAI On Parade

12:30 EST 11:30 CST
NBC Nat'l Farm & Home Hour:
WMAQ WAVE WSM KDKA
(sw-15.21)
CBS-Worry Clinic: WFBM WHAS
KMOX
NBC Gene Beecher's Orch.:
WCKY WHIO (sw-15.33)
WCPO—Man in the Street
WGN-Markets; Δ Services
WGY—Farm Program
WIRE-Farm & Home Hour
WKRC Luncheon Lyrics
WLS-Weather, markets, news
WLW River, Weather and Market
WMMN Inquiring Reporter
WOWO Man on the Street
WSAI Blue Belts, trio
WTAM Livestock; Doc Whipple
WWVA Tony & Dominic

12:45 EST 11:45 CST
CBS Hymns of All Churches:
WHAS WFBM KMOX
★ CBS-Between the Bookends:
WKRC WMMN (sw-15.27)
WCPO-James Dalton's Orch.
WGBF-Bulletin Board
WLAC-Luncheon Musicale
WLS-Dinnerbell prgm.
WLW-Farm & Home Hour (NBC)

12:00 EST 11:00 CST
NBC Nat'l Farm & Home Hour:
WMAQ WAVE WSM KDKA
(sw-15.21)
CBS-Worry Clinic: WFBM WHAS
KMOX
NBC Gene Beecher's Orch.:
WCKY WHIO (sw-15.33)
WCPO—Man in the Street
WGN-Markets; Δ Services
WGY—Farm Program
WIRE-Farm & Home Hour
WKRC Luncheon Lyrics
WLS-Weather, markets, news
WLW River, Weather and Market
WMMN Inquiring Reporter
WOWO Man on the Street
WSAI Blue Belts, trio
WTAM Livestock; Doc Whipple
WWVA Tony & Dominic

12:15 EST 11:15 CST
CBS Hymns of All Churches:
WHAS WFBM KMOX
★ CBS-Between the Bookends:
WKRC WMMN (sw-15.27)
WCPO-James Dalton's Orch.
WGBF-Bulletin Board
WLAC-Luncheon Musicale
WLS-Dinnerbell prgm.
WLW-Farm & Home Hour (NBC)

WCPO-Clarence Berger
WGN Harold Turner, pianist
★ WHIS-RADIO GOSSIP
WLS Musical Roundup; Rodeo
Joe
WLW Our Singing Neighbor
WMAQ Home Service Prgm.
WMMN Ladies of the Mop
WOWO Housewife's Hour
WWVA—Elmer Crowe

11:30 EST 10:30 CST
NBC Girl Alone, sketch: WCKY
WTAM WIRE WSM WHIO
CBS—Mats Martin, sketch:
WKRC KMOX WHAS WFBM
(sw-21.52 9.59)
NBC Worth Kramer: WSAI
KDKA (sw-15.21)
CBS Maurice Brown, 'cellist:
WMMN WLAC WWVA
WAVE Three J's
WCPO—Homespun Philosopher
WGBF—Baby Show Man
WGN Melody Moments
WLS-Old Kitchen Kettle
WLW Stampus
WMAQ To be announced

11:45 EST 10:45 CST
NBC Wards & Music WMAQ
WSM WSAI KDKA (sw-15.21)
CBS—Five Star Times sketch:
WKRC KMOX WHAS WFBM
(sw-21.52)
NBC Merry Madcaps: WIRE
WTAM WCKY WHIO
WAVE Interlude
WCPO-Norman Corbin
WGBF-Ibosier Philosopher
WGN Worry Clinic
WLAC Tune Times
WLS Hilltoppers
WLW Worry Clinic
WMMN Curly & Chuck
WOWO Melody Memories
WWVA Merry Mountaineers

12:00 EST 11:00 CST
CBS Betty & Bob, sketch:
WFBM WHAS KMOX
CBS Pete Woolery & Orchestra:
WWVA WKRC WOWO (sw-15.27 9.59)
NBC Joe White, tr.: WIRE
KDKA League of Women Voters
WCKY Question Box; News
WCPO Fashion Flashes
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO News; Weather; Markets
WLAC Garden & Home Prgm
WLS-Cornhuskers & Chore Boy
WLW-Virginians
WMMN-News
WTAM-noon-day Resume

12:15 EST 11:15 CST
CBS Broadway Cinderella: WHAS
WFBM KMOX
NBC Dot & Will: WSM WMAQ
WAVE
CBS Frank Dailey's Orch.:
WKRC WLAC (sw-15.27 9.59)
NBC Mitchell Schuster's Orch.:
WCKY WTAM WHIO
MBS Tom, Dick & Harry: WGN
WLW
News: WOWO WWVA
KDKA Slim & Jack
WCPO Shadows of the Past
WIRE-Dramas of Life
WLS-Hometowns; Sophia Ge-
mann; Orch
WMMN Hillbilly Bill
WSAI On Parade

12:30 EST 11:30 CST
NBC Nat'l Farm & Home Hour:
WMAQ WAVE WSM KDKA
(sw-15.21)
CBS-Worry Clinic: WFBM WHAS
KMOX
NBC Gene Beecher's Orch.:
WCKY WHIO (sw-15.33)
WCPO—Man in the Street
WGN-Markets; Δ Services
WGY—Farm Program
WIRE-Farm & Home Hour
WKRC Luncheon Lyrics
WLS-Weather, markets, news
WLW River, Weather and Market
WMMN Inquiring Reporter
WOWO Man on the Street
WSAI Blue Belts, trio
WTAM Livestock; Doc Whipple
WWVA Tony & Dominic

12:45 EST 11:45 CST
CBS Hymns of All Churches:
WHAS WFBM KMOX
★ CBS-Between the Bookends:
WKRC WMMN (sw-15.27)
WCPO-James Dalton's Orch.
WGBF-Bulletin Board
WLAC-Luncheon Musicale
WLS-Dinnerbell prgm.
WLW-Farm & Home Hour (NBC)

12:00 EST 11:00 CST
CBS Betty & Bob, sketch:
WFBM WHAS KMOX
CBS Pete Woolery & Orchestra:
WWVA WKRC WOWO (sw-15.27 9.59)
NBC Joe White, tr.: WIRE
KDKA League of Women Voters
WCKY Question Box; News
WCPO Fashion Flashes
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO News; Weather; Markets
WLAC Garden & Home Prgm
WLS-Cornhuskers & Chore Boy
WLW-Virginians
WMMN-News
WTAM-noon-day Resume

12:15 EST 11:15 CST
CBS Broadway Cinderella: WHAS
WFBM KMOX
NBC Dot & Will: WSM WMAQ
WAVE
CBS Frank Dailey's Orch.:
WKRC WLAC (sw-15.27 9.59)
NBC Mitchell Schuster's Orch.:
WCKY WTAM WHIO
MBS Tom, Dick & Harry: WGN
WLW
News: WOWO WWVA
KDKA Slim & Jack
WCPO Shadows of the Past
WIRE-Dramas of Life
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WMMN Hillbilly Bill
WSAI On Parade

12:30 EST 11:30 CST
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WMAQ WAVE WSM KDKA
(sw-15.21)
CBS-Worry Clinic: WFBM WHAS
KMOX
NBC Gene Beecher's Orch.:
WCKY WHIO (sw-15.33)
WCPO—Man in the Street
WGN-Markets; Δ Services
WGY—Farm Program
WIRE-Farm & Home Hour
WKRC Luncheon Lyrics
WLS-Weather, markets, news
WLW River, Weather and Market
WMMN Inquiring Reporter
WOWO Man on the Street
WSAI Blue Belts, trio
WTAM Livestock; Doc Whipple
WWVA Tony & Dominic

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WHAS WFBM KMOX
★ CBS-Between the Bookends:
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WCPO-James Dalton's Orch.
WGBF-Bulletin Board
WLAC-Luncheon Musicale
WLS-Dinnerbell prgm.
WLW-Farm & Home Hour (NBC)

12:00 EST 11:00 CST
CBS Betty & Bob, sketch:
WFBM WHAS KMOX
CBS Pete Woolery & Orchestra:
WWVA WKRC WOWO (sw-15.27 9.59)
NBC Joe White, tr.: WIRE
KDKA League of Women Voters
WCKY Question Box; News
WCPO Fashion Flashes
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO News; Weather; Markets
WLAC Garden & Home Prgm
WLS-Cornhuskers & Chore Boy
WLW-Virginians
WMMN-News
WTAM-noon-day Resume

12:15 EST 11:15 CST
CBS Broadway Cinderella: WHAS
WFBM KMOX
NBC Dot & Will: WSM WMAQ
WAVE
CBS Frank Dailey's Orch.:
WKRC WLAC (sw-15.27 9.59)
NBC Mitchell Schuster's Orch.:
WCKY WTAM WHIO
MBS Tom, Dick & Harry: WGN
WLW
News: WOWO WWVA
KDKA Slim & Jack
WCPO Shadows of the Past
WIRE-Dramas of Life
WLS-Hometowns; Sophia Ge-
mann; Orch
WMMN Hillbilly Bill
WSAI On Parade

12:30 EST 11:30 CST
NBC Nat'l Farm & Home Hour:
WMAQ WAVE WSM KDKA
(sw-15.21)
CBS-Worry Clinic: WFBM WHAS
KMOX
NBC Gene Beecher's Orch.:
WCKY WHIO (sw-15.33)
WCPO—Man in the Street
WGN-Markets; Δ Services
WGY—Farm Program
WIRE-Farm & Home Hour
WKRC Luncheon Lyrics
WLS-Weather, markets, news
WLW River, Weather and Market
WMMN Inquiring Reporter
WOWO Man on the Street
WSAI Blue Belts, trio
WTAM Livestock; Doc Whipple
WWVA Tony & Dominic

12:45 EST 11:45 CST
CBS Hymns of All Churches:
WHAS WFBM KMOX
★ CBS-Between the Bookends:
WKRC WMMN (sw-15.27)
WCPO-James Dalton's Orch.
WGBF-Bulletin Board
WLAC-Luncheon Musicale
WLS-Dinnerbell prgm.
WLW-Farm & Home Hour (NBC)

WOWO Dance Orch.
WSAI Day Dreams
WTAM Gene Beecher's Orch.
WWVA Luncheon Music

1:00 EST 12:00 CST
CBS Dorsey & Dailey, vocal
duo: (sw-15.27 9.59)
NBC Music Guild: WTAM
WCKY
CBS Goldbergs, sketch: WHAS
WFBM WLAC KMOX
WCPO I Hear America Singing
WGBF Church & School News
WGN Your Lover
WHIO Art Institute
WKRC Upstarts
WMMN Midday Shopping Notes
WOWO Happy Couriers
WSM King's Men

1:15 EST 12:15 CST
CBS—Itappy Hollow, sketch:
WMAQ WBBM WSMK WOWO
WMMN (sw-15.27)
KMOX Magic Kitchen
WFBM Farm Bureau
WGBF—Markets, Farmer Purcell
WGN Story of Helen Trent
WHAS College of Agriculture
WHIO Rhythm Makers
WIRE-News
WLAC Luncheon Musicale
WSAI Ramblin' in Rhythm
WWVA Salon Moods

1:30 EST 12:30 CST
NBC—Nat'l Congress of Parents
& Teachers Ass'n: WMAQ
WSAI
CBS Art. Reeces: WOWO WKRC
WMMN (sw-15.27)
NBC Rosa Lee, sop.: WCKY
WTAM WHIO
MBS Palmer House Ensemble:
WGN WLW
News: WIRE WSM
KDKA Home Forum
WAVE-Savings Talk; Livestock
WCPO—Gladys Catron
WFBM-Hoosier Farm Circle
WHAS-Savings Talk; Markets
WLAC-Δ Church of Christ
WLS Jim Poole, Livestock Mar-
ket Summary
WWVA Dr. H. Lamont

1:45 EST 12:45 CST
NBC Old Refrain; String Ensem-
ble: WHIO WCKY WTAM
KMOX Afternoon Recess (CBS)
WAVE Cong. of P.T.A. (NBC)
WCPO Music By Levitov
WGBF-Curbstone Reporter
WGN-Marriage License Bureau
WGY—Bridge Forum
WHAS—Shopping Guide
WIRE-Inlows
WLS-Markets, News
WLW Pat Barnes in Person
WMMN-Cap. Andy & Flip
WSM Ma Perkins
WWVA-Δ Gospel Tabernacle

2:00 EST 1:00 CST
NBC-Edison Pioneers: WCKY
WAVE
CBS Ann Leaf, organist: WMMN
WKRC WOWO WFBM WLAC
(sw-15.27)
NBC—Forever Young, sketch:
WTAM WMAQ
MBS Molly of the Movies: WLW
WGN
KDKA-Stroller's Matinee
KMOX-Inquiring Reporter
WCPO-20th Century Serenade
WGBF-Mystery Drama
WHAS-Univ. of Kentucky
WHIO Tea Time Topics
WIRE Magazine of the Air
WLS-Homemakers Hour
WSAI-Rex Stevens, drama
WSM-State Dept. of Agri.

2:15 EST 1:15 CST
NBC—Ma Perkins, sketch
WTAM WLW WLS
CBS-Ann Leaf, organist: WSMK
WWVA
NBC Strollers Matinee: WSM
WCKY WHIO WAVE
KMOX-Travelogue
WCPO-Familiar Melodies
WFBM News
WGBF-Front Page Drama
WGN June Baker, economist
WMAQ Tuneful Topics
WSAI Drowsy Waters

2:30 EST 1:30 CST
NBC—Vic & Sade, sketch
WTAM WLW WMAQ
CBS Jimmy Brierly, tr.: Orch.:
WSMK WOWO WFBM WLAC
WHAS WKRC WMMN (sw-15.27)
KMOX-Dave Clayton, tr.
WGBF-Stillboard
WGN Good Health & Training
WIRE Matinee Varieties

2:45 EST 1:45 CST
NBC The Foxes of Flatbush,
sketch: KDKA WENR (sw-15.21)
CBS-E. Robt. Schmitz, concert
pianist: WKRC WFBM WHAS
WSMK (sw-15.27)
All Chapin Program: Mazurka No. 4,
Opus 17; Mazurka No. 2, Opus
21; Mazurka No. 3, Opus 33;
Revolutionary Etude; Adagio of P.
Minor Concerto; Prelude No. 15
NBC Woman's Radio Review;
Guest speaker: Orch., direction
Joseph Littau; Claudine Mae-
donald: WTAM WAVE WIRE
WSM WCKY WHIO WSAI
WMAQ
KMOX To be announced
WCPO Baseball; Reds vs. N. Y.
WHIO Baseball Game
WLAC Art. Melodies
WLW Gene Perazzo
WMMN For Women Only
WOWO Radio Neighbor
WSAI Baseball Game
WWVA-Cowboy Loye's Blue Bon-
net Boys

3:00 EST 2:00 CST
NBC How to Be Charming:
KDKA WIRE WCKY WAVE
WENR WHIO (sw-15.21)
CBS-Swinging Down the Air
Lanes: WLAC WMMN WSMK
WKRC WFBM WHAS WWVA
KMOX (sw-15.27)
NBC Gene Arnold & Ranch Boys:
WMAQ WTAM
WGBF—Sunshine Hour
WLW-Forever Young (NBC)
WOWO-Old Time Religion
WSM-Tea Time Music

3:15 EST 2:15 CST
NBC-Haekstage Wife, sketch:
KDKA WENR WCKY WIRE
WHIO (sw-15.21)
KMOX Ozark Matinee
WLW News and Financial Notes
WMMN Concert Pianist (CBS)

3:30 EST 2:30 CST
NBC How to Be Charming:
KDKA WIRE WCKY WAVE
WENR WHIO (sw-15.21)
CBS-Swinging Down the Air
Lanes: WLAC WMMN WSMK
WKRC WFBM WHAS WWVA
KMOX (sw-15.27)
NBC Gene Arnold & Ranch Boys:
WMAQ WTAM
WGBF—Sunshine Hour
WLW-Forever Young (NBC)
WOWO-Old Time Religion
WSM-Tea Time Music

3:45 EST 2:45 CST
NBC Grandpa Burton: WCKY
WTAM WIRE
CBS-Glyde Barrie, bar.: WHAS
WSMK WLAC WKRC WFBM
WMMN WWVA (sw-15.27)
NBC-Manhattans: KDKA (sw-15.21)
NBC-Marguerite Pandola, songs:
WSM WENR WAVE
KMOX Johnnie Adams, songs
WHIO Baseball Game
WLW Edith Karen and Organ
WMAQ-Voice of Science

4:00 EST 3:00 CST
NBC-Jackie Heller, tr.: WENR
CBS Broadcast from Republican
Convention: WFBM WLAC
WSMK WOWO WMMN WKRC
(sw-11.83)
NBC-Walter Logan's Musicale:
WTAM WMAQ WAVE WCKY
WIRE (sw-9.53)
KDKA Kiddies' Klub
KMOX Baseball Game
WHAS-Δ Week-day Devotions
WLW Betty & Bob, sketch
WSM State Dept. of Health Talk
WWVA Hugh Cross' Radio Pals

4:15 EST 3:15 CST
NBC Men of the West: WENR
CBS-Dorothy Gordon, Children's
Prgram: WSMK WHAS WKRC
WMMN WLAC WFBM (sw-11.83)
KDKA-Miller's Plough Boys
WCKY-5th Race at Latonia
WGY How to be Charming
★ WLW-Life of Mary Sothern
WOWO Little Joe

4:30 EST 3:30 CST
NBC-The Singing Lady: WLW
KDKA (sw-15.21)
CBS-Buddy Clark, songs: WHAS
WMMN WSMK WLAC WFBM
(sw-11.83 9.59)

WLS-Homemakers' Hour
WSAI Crazy Quilt
WWVA-Me Perkins, sketch

2:45 EST 1:45 CST
NBC—The O'Neills, sketch
WTAM WSM WLW WMAQ
CBS Gogo Delys, songs: WKRC
WSMK WHAS WOWO WFBM
WMMN WLAC (sw-15.27)
NBC-Bill Krenz' Orch.: WCKY
WSM WHIO
KMOX Window Shoppers
WAVE Art. Melodies
WCPO Musical Matinee
WGN Baseball; Phila. vs. Cubs
WLS Homemakers Hour
WWVA Pioneers

3:00 EST 2:00 CST
NBC-The Foxes of Flat



Jacques Renard See 7:30 p.m. EST (6:30 CST)

Frequencies

Table listing radio frequencies for various stations including KOKA-980, WGN-720, WLW-700, etc.

NBC Fletcher Henderson's Orch.: WIRE WENR Dance Orch.: WHAS WLAC WFBM Louie Lowe's Orch. WGN Sophie Tucker's Orchestra WLW Johnny Lewis' Orch. WTAM Paul Burton's Orch.

12:15 EST 11:15 CST CBS Geo. Givot's Radio Circus: KMOX WBBM WAVE Archie Bleyer's Orch. WHIO Charles Buddi's Orch. WTAM Manuel Contreras' Orch.

12:30 EST 11:30 CST NBC Duke Ellington's Orch.: WMAQ WSM WAVE WIRE NBC Carl Schreiber's Orch.: WENR

12:45 EST 11:45 CST CBS-Nocturne, Franklin McCormack: WBBM WFBM KMOX-When Day is Done WTAM-Manuel Contreras' Orch. End of Wednesday Prgrams.

NBC-News; Chick Webb's Orch.: WIRE WAVE WCKY WENR-Musical Grab Bag WGBF-News WKRC-Eddie Schoelwer WMAQ-Larry Larsen, organist WTAM-Musical Cocktail WWVA-Shopping Syncopation

WSM-Jack's Gang; Pan American Broadcast WTAM Sportsman WWVA-Radio Gossipers; Baseball Scores

WOWO-Mellow Melodies WWVA-Musical Varieties

KMOX-News & Sports WIRE-News WLAC Frances Hill WOWO-Thank You, Stusia WSAI To be announced

10:45 EST 9:45 CST CBS Sterling Young's Orch.: WFBM NBC-Jesse Crawford, organist: WEAF WIRE WMAQ WHIO WGY WTAM (sw-9.53) KMOX Country Club of the Air WBBM-George Givot's Circus WENR-Phil Ohman's Orch. WGBF To be announced WHAS-Slow & Easy WLAC-Dance Orch. WSM Understanding Advertising

4:45 EST 3:45 CST NBC-Dou Pedro's Orch.: WTAM WMAQ CBS Wilderness Road, sketch: WHAS WOWO WFBM WKRC WSMK WLAC WMMN (sw-11.83)

6:15 EST 5:15 CST NBC-ALKA-SELTZER PRE-seuts Unele Ezra's Radio Station: WTAM WHIO WIRE WMAQ WCKY (sw-9.53) CBS Fray & Baum, piano duo: WKRC WOWO WWVA (sw-11.83) NBC-Olympic Prospects of 1936: WENR

7:45 EST 6:45 CST WCPO-One Night Bandstand WLS Rhythm Orch. WMMN-Studio Theatre WWVA-Musical Moments

10:00 EST 9:00 CST NBC-George Sterney's Orch.: WEAF WGY WIRE (sw-9.53) CBS-Clyde Lucas' Orch.: WSMK WMMN WOWO NBC-(News, WJZ only) Xavier Cugat's Orch.: WJZ WHAM NBC-Amos 'n' Andy, sketch: WSM WLW WMAQ WTAM KDKA-News; Sports KMOX-Four Star Revue WAVE-Happy Hamilton's Trio WBBM-Four Star Varieties WCKY-Five Star Final WENR-Xavier Cugat's Orch. WFBM-Sports WGBF To be announced WGN-Guy Lombardo's Orch. WHAS-Dance Time WHIO-Rubino, violinist WJR-Duncan Moore WKRC-News WLAC-Around the Town WSAI-Bob Nolan's Orch.

11:00 EST 10:00 CST NBC Mark Fisher's Orch.: WEAF WCKY WIRE WMAQ WHIO WGY (sw-9.53) CBS-Little Jack Little's Orch.: WABC WSMK WHAS WOWO WBBM WJR WMMN WKRC NBC-Shandor, violinist: Joe Rines' Orch.: WJZ KDKA WSM WHAM (sw-6.14) MBS-Deck Stable's Orch.: WSAI WGN KMOX Musical Revue WAVE-Archie Bleyer's Orch. WENR Dance Orch. WFBM-News WLAC-Baseball Game; Variety Prgm. WLW-Old Fashioned Girl

5:00 EST 4:00 CST NBC-Flying Time: WCKY WAVE WMAQ WSM WIRE CBS-Eton Boys, male quartet: WKRC WBBM WHAS WLAC WOWO WMMN (sw-11.83-9.59) NBC-Animal News Club: WENR KDKA-News WCPO-Final Headlines WFBM-Indiana Central College WGN-Armchair Melodies WHIO-Piano Novelties WLW-Mal Hallett's Orch. WSAI-Let's Have a Party WTAM-Pie Plant Pete WWVA-Royal Serenaders

To be announced: WLW KDKA KMOX-Renew of the Mounted WCPO-Shadows of the Past WGBF-Tarzan, sketch WGN-Palmer House Ensemble WHAS-Dick Tracy WLAC-Nat'l Youth Admin. WMMN-Diary of Jimmie Mattern WSAI-Baseball Resume WSM-Dance Orch.

8:00 EST 7:00 CST NBC-Fred Allen & Portland Hofsta; Art Players; Amateurs & Peter Van Steeden's Orch.: WEAF WTAM WAVE WMAQ WSM WLW WGY (sw-9.53) CBS-Lily Pons, sop.; Andre Kostelanetz' Orch.; Chorus: WABC WKRC WHAS WJR KMOX WFBM WLAC WMMN WBBM (sw-11.83 6.06) Please Believe Me, Jacobs; L'Invitation Au Voyage; Duparc; Balls of Escotille; Ruckmanoff; Dardantilla; Barnard & Black; Sam-nostime; Gershwin; Come Unto These Yellow Sands; La Foug; I've Got a Heavy Date, Green; Variations, Proch

10:15 EST 9:15 CST NBC-Happy Jack Turner, songs: WTAM WMAQ CBS-Clyde Lucas' Orch.: WJR WKRC WFBM NBC-John B. Kennedy: WJZ WCKY KDKA (sw-6.14) NBC-George Sterney's Orch.: WSM WAVE-Fritz and the Major WENR-Phil Levant's Orch. WGN-Griff Williams' Orch. WHAM-Michael Covert's Orch. WHIO-News; Paul Rogers' Orch. WJR-Sports; Rhythm WJZ-WLW-Paul Sullivan, news room WSAI-Lloyd Huntley's Orch.

11:15 EST 10:15 CST NBC-Lights Out, mystery drama: WEAF WAVE WTAM WSM WCKY WHIO WIRE WGY WMAQ (sw-9.53) CBS-Milton Kellm' Orch.: WABC WSMK WMMN WFBM WJR WOWO WHAS NBC-Luigi Romanelli's Orch.: WJZ KDKA WHAM WSAI WENR (sw-6.14) MBS-Guy Lombardo's Orch.: WGN WLW KMOX-Ozark Carnival WKRC-Fratic Master's Orch. (CBS) WLAC-Dance Orch.

5:15 EST 4:15 CST NBC-Clark Dennis, trn.: WCKY WIRE WENR CBS-Bobby Benson and Sunny Jim: (sw-11.83-9.59) NBC-Mary Small, songs: WAVE WSM WSAI CBS-Hal Muoro's Orch.: WKRC WSMK WHAS WLAC KDKA-Charlie Reber, songs WCPO-Galvano & Cortez WFBM-Tea Time Tunes WGN-Sally Jo Nelson, songs WHIO-Buddy & Ginger WLW-Adrian O'Brien; Organ WMAQ-Sparieris (NBC) WMMN-Eve. Shopping Notes WOWO-American Family WTAM-Bromley House WWVA-Economy Notes

6:30 EST 5:30 CST NBC-HOKLICK'S MALTED Milk Presents Lum & Abner, sketch: WLW WENR WSM CBS-Kate Smith's Hour, Jack Miller's Orch.; Ted Collins, announcer: WKRC WHAS KMOX WWVA WFBM (sw-11.83-9.59) KDKA Rhythm Revue WCKY-Racing's Who's Who WCPO-Merchants' Bulletins WGBF-Hoffman's Boys Club WGN-Lone Ranger WHIO-News; Si Burick WIRE-Black Magic WLAC-News; Variety Prgm. WMAQ-Xavier Cugat's Orch. WMMN-Baseball Scores; Dinner Dance Tunes WOWO-True Detective WSAI-News WTAM-Otto Thurn's Orch.

8:15 EST 7:15 CST WGN-Joe Sanders' Orch. WLS-Government & Your Money WSAI-Nemo & Eddie's Orch. 8:30 EST 7:30 CST CBS To be announced: WABC WOWO WMMN WHAS (sw-11.83 6.06) KMOX-Rhythm Revue WBBM-All Star Revue WCPO-Ward's Orch. WENR-Concert Hour (NBC) WFBM-Piano Twins WGN-Griff Williams' Orch. WHIO-Musical Review WIRE-Open House WJR-Strange as It Seems WKRC-Dance Orch. WLAC-Musical Moments WSAI-Community Chest

10:30 EST 9:30 CST CBS Sterling Young's Orch.: WABC WKRC WSMK WMMN WOWO KMOX NBC-(News, WEAF only) Fletcher Henderson's Orch.: WEAF WCKY WMAQ WTAM WGY (sw-9.53) NBC-Phil Ohman's Orch.: WJZ WHAM WAVE KDKA WSAI (sw-6.14) MBS-Mal Hallett's Orch.: WGN WLW WBBM-John Harrington, news WENR-Globe Trotter WFBM-Postal Oddities WGBF-News WHAS-Brooks & Pierson WIRE-Jaycee Revue WJR-Sports Parade WLAC-News; Variety Prgm. WSM-Jubilee Singers

11:30 EST 10:30 CST NBC-When Day is Done WTAM-Manuel Contreras' Orch.

5:30 EST 4:30 CST NBC-The Singing Lady: WGN CBS-News; Milton Kellm's Orch.: WSMK WLAC WOWO WHAS NBC-News; Castles of Romance: WSAI CBS-News; Baseball Scores: (sw-11.83) NBC-News; Dorothy Page, contralto: WIRE WMAQ KDKA-Baseball Scores; Weather WAVE-Roller Derby WCKY-News; Buddy & Ginger WCPO-Dixieland Band WENR-What's the News? WHIO-Tarzan of the Apes WKRC 20th Century Serenade WLW-Toy Band WSM-News WTAM-News; Tommy & Betty WWVA-Firecracker Time

6:45 EST 5:45 CST CBS-Boake Carter, commentator: WHAS KMOX WKRC (sw-11.83 9.59) NBC-Our American Schools: WCKY Variety Prgm.: WWVA WSM KDKA-Romance of Dan & Sylvia WAVE-Old Kentucky Cocker WCPO-Asher & Little Jimmie WENR-Star Dust WFBM-News WGBF-Club Time WHIO-Eddie Dollinger WIRE-Sport Slants WLAC-Sons of the Pioneers WJZ-Lilac Time WMAQ-Totten on Sports WMMN-Organ Melodies WOWO-Musical Moments WSAI-Knot Hole Club WTAM-Passers By

8:45 EST 7:45 CST KMOX-Thank You, Stusia WBBM-Advertising Federation WCKY-Rubino, violinist WCPO-Dance Orch. WFBM-Butler Choir WGN-Witch's Tales WHIO-Ruby & His Music WIRE-Top Tunes of the Day WJR-Sports Parade WKRC To be announced WLAC-Trans-Atlantic Mystery

10:45 EST 9:45 CST CBS-Phil Levant's Orch.: WSAI KMOX-Roscoe Ates' Orch. WJR-Meditations

11:45 EST 10:45 CST NBC-Phil Levant's Orch.: WSAI WMAQ WHIO WSM WAVE CBS-Alida Sturman: WBBM KMOX

5:45 EST 4:45 CST NBC-Little Orphan Annie: WGN WSM NBC-Lowell Thomas, commentator: WLW KDKA WTAM (sw-15.21) CBS-Renew of the Mounted: WFBM WWVA WSMK WBBM (sw-11.83) WAVE-Round the Town WCKY-Musical Moods WCPO-Smilin' Dan WENR-Topsy Turvy Time WHAS-Melody Cruise WHIO-Jimmie Allen, sketch WIRE-Paul Pendarvis' Orch. WLAC-Charlie & Red WMAQ-Three Scamps (NBC) WMMN-Sons of the Pioneers WOWO-Ball Scores WSAI-Friendly Councilor

7:00 EST 6:00 CST NBC-One Man's Family, serial drama with Anthony Smythe: WEAF WTAM WMAQ WSM WAVE WGY WLW CBS-Cavalcade of America, historical drama; Harold Levey's Orch.: WABC WHAS WKRC WBBM KMOX WFBM WJR WLAC (sw-11.83 6.06) NBC-Folies de Paris; Willie & Eugene Howard; Fifi D'Orsay & Victor Arden's Orch.: WJZ WHAM KDKA WLS WSAI WIRE WCKY WHIO (sw-11.87) WCPO-Spring Prom WGBF-Rhythm Revue WGN-Sports Review WOWO-Earl Gardner's Orchestra WSAI-Bob Nolan's Orch.

8:00 EST 7:00 CST NBC-Your Hit Parade & Sweepstakes; Carl Hoff's Orch.; Ethel Dick & Robert Simmons, trn., guests: WJZ WCKY WENR CBS-Gang Busters; Crime Drama by Phillips Lord: WABC WHAS WKRC WBBM KMOX WOWO WFBM WJR WLAC (sw-6.12-6.06) NBC-Your Hit Parade & Sweepstakes; Carl Hoff's Orch.; Ethel Dick & Robert Simmons, trn., guests: WEAF WGY WMAQ WLW WSM WTAM WAVE WHIO (sw-9.53) KDKA-To be announced WCPO-Bill Dietrich's Orch. WGN-Horace Heidt's Orch. WHAM-Gedney-Hemings, pianist WIRE-To You WMMN-Organ Varieties WSAI-Symphonietta

10:45 EST 9:45 CST CBS-Boxing Matches WGN-Mardi Gras Dance Orch. WIRE-Rhythm Revue WLAC-Sports WMMN-News WOWO-Evening Concert WSAI-Mart Kenny's Orch. 9:45 EST 8:45 CST CBS-Jack Shannon, trn.: WKRC WMMN WBBM CBS-"The Magic Mirror": WABC (sw-6.12) Rubino, violinist: WHAS WJR WFBM

11:45 EST 10:45 CST NBC-When Day is Done WTAM-Manuel Contreras' Orch.

6:00 EST 5:00 CST NBC-Amos 'n' Andy, sketch: (sw-9.53) NBC-Easy Aces, sketch: WENR WCKY KDKA WHIO WIRE (sw-15.21) CBS-Broadcast from Republican Convention: WKRC WLAC WSMK KMOX (sw-11.83) News: WMMN WMAQ WCPO-Jimmy Garfield's Orch. WGN-Wheeler Mission WFBM-Blackstone String Trio WJZ-WLW-The Johnsons, sketch WOWO-Beh Valentine WSAI-Omar, the Mystic

7:15 EST 6:15 CST WCPO-Hornberger's Trio WGN-Rubino, violinist WMMN-Dance Tunes WSAI-Laura Aldrich WWVA-Jack Lloyd, songs

9:30 EST 8:30 CST CBS-March of Time: WABC WFBM WBBM WHAS WKRC KMOX WJR (sw-6.12-6.06) WCPO-Boxing Matches WGN-Mardi Gras Dance Orch. WIRE-Rhythm Revue WLAC-Sports WMMN-News WOWO-Evening Concert WSAI-Mart Kenny's Orch.

SHORT-WAVE PROGRAMS FOR WEDNESDAY

- (See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour 10:15 a.m.—Britain vs. U. S., polo match: GSG GSF 10:30 a.m.—Vatican City hour: HVJ 11 a.m.—Commerce hour: COCD 11:15 a.m.—BBC dance orchestra: GSD GSF GSG 12:30 p.m.—BBC military band: GSB GSD GSI 1 p.m.—Cuban dance music: COCD 1:20 p.m.—Britain vs. U. S., polo match: GSB GSD GSI 2 p.m.—Latin-American music: COCD 2 p.m.—Karoo camp fire: GSB GSD GSI 4 p.m.—Talk: RNE 4:55 p.m.—Listener greetings: DJD 5 p.m.—Mayor's program: COCD 5 p.m.—Piano concert: DJD 5:30 p.m.—Music: 2RO 6 p.m.—Casino orchestra: COCO 6 p.m.—Present events: 2RO 6 p.m.—Variety hour: DJD 6:15 p.m.—Liani Carini, arias: 2RO 6:50 p.m.—Kew Gardens: GSC GSD GSF GSP 7:05 p.m.—Bird songs: GSC GSD GSF GSP 7 p.m.—Holland program: PCJ (9.59) 7 p.m.—South American program: COCD 7:15 p.m.—Sound pictures: DJD 7:20 p.m.—Britain vs. U. S., polo match: GSC GSD GSF GSP 7:30 p.m.—Musical map: DJD DIM 7:45 p.m.—Jesus Paiva, crooner: YVZRC 8 p.m.—National Railways program: HJU 8:15 p.m.—Native songs: YVZRC 8:30 p.m.—Hitler youth program: DJD DJM 9 p.m.—National Tourist program: TIPG 9:15 p.m.—Light music: DJD DJM 9:45 p.m.—Short story: GSC GSD 10:11 p.m.—Thrillers: GSC GSD 10:30 p.m.—Opportunity program: COCD 10:45 p.m.—Listener greetings: DJD 11:47 p.m.—BBC Empire orchestra: GSB GSD 12 mid.—Overseas hour: JVN JNH 12:37 a.m.—Fiji hour: YPD 12:40 a.m.—Play, Lady Loved a Swine: GSB GSD

Psoriasis Kept Me Out of Steady Work 9 Years Until I Used Dermoil

The amazing story of how Mr. J. P. won his 9-year fight with Psoriasis lesions on his arms came to light here recently. The effects of this hideous disorder kept him from steady work for years. Employers seeing the ugly, scaly patches caused by Psoriasis would not keep him. One day a friend asked him to make the well-known Dermoil "One Spot Test." The immediate results were startling. He continued to use Dermoil and within 60 days the scaly patches had practically disappeared. Mr. J. P. is working every day now. He says "I am not afraid to go anywhere and apply for a position." If you suffer from Psoriasis by all means get a trial bottle of Dermoil and make the one spot test. Send 25c now—today and be convinced, or write for Mr. J. P.'s story and photographic proof of results. Dermoil is sold with a positive guarantee to give satisfaction or money back. Lake Laboratories, Box 6, Northwestern Station, Dept. RG-202, Detroit, Mich.—Adv.

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Louise Massey See 8 p.m. EST (7 CST)

Network Changes

Lewis Gannett, formerly 4 p.m. now CBS 4:30 p.m. EST (3:30 CST)

News

8:55 a.m.—CBS-WHAS 9:00 a.m.—NBC-WCKY 5:30 p.m.—CBS-WHAS 5:30 p.m.—NBC-WAVE 5:45 p.m.—Lowell Thomas, NBC-WLW 6:45 p.m.—Boake Carter: CBS-WABC 10:30 p.m.—NBC-WEAF

Classical Music

1:30 p.m.—Music Guild: NBC-WHAS 1:30 p.m.—Joseph Littau's Concert Orch.: NBC-WTAM

Morning

7:00 EST 6:00 CST NBC Spareribs: WTAM CBS On the Air Today; Song Stylists (sw-21.52) NBC Morning Devotions: WSAI KDKA (sw-21.54) WCKY—Morning Roundup WCPD—God's Bible School WGN Good Morning WKRC Jerry Foy WLW—Nation's Family Prayer WMAQ—Suburban Hour WOWO—Radio Bible Class WWVA—Gospel Tabernacle

7:15 EST 6:15 CST NBC Good Morn. Melodies: WSM WTAM KDKA News; Musical Clock WCKY News WCPD—Sunrise Worship WKRC—Stepping Along WLS Pat Butttram & Boys WLW—Morn. Devotions WSAI Good Morn

7:30 EST 6:30 CST CBS Salon Musicale (sw-21.52) NBC Cheerio: WCKY WTAM WLW KMGX—Markets; Home Folks' Hour WCPD—Musical Sundial WFBM—Chuck Wagon WHAS—College Devotions WHIO—Morn. Devotions WIRE—Morn. Devotions WKRC—Breakfast Express WLAC—News & Melodies WLS—Tumble Weed, Sodbusters WOWO Breakfast Club WSM—Musical Prgm.

7:45 EST 6:45 CST KMOX Tick Tock Revue WHIO—Breakfast Express WIRE—News WLS—Hoosier Sodbusters WMMN Cap, Andy & Flip WSAI Setting-Up Exercises

8:00 EST 7:00 CST CBS Larry Vincent, songs: WSMK WMMN WHAS (sw-21.52) ★ NBC-Breakfast Club; News: WSM KDKA WSAI WAVE (sw-21.54) News: WWVA WLW KMOX—Wakeruppers

WCKY Songs Mother Taught Me WFBM Early Birds WGBF—East Side Tabernacle WGN Morning Matinee WHIO Almanac WIRE Morn. Matinee WLAC News WLS—Jolly Joe & His Pet Pals WMAQ Fashion Horoscope WTAM Tommy & Betty

8:15 EST 7:15 CST NBC Streamliners; Alice Joy; WCKY WTAM WHIO CBS You & Your Happiness: WSMK WMMN WWVA (sw-21.52)

WTAM—Today's Headlines WLAC Favorites of the Air WLS Otto's Novelty Ideas WLW Arthur Chandler, Jr.

8:30 EST 7:30 CST CBS Blue & Silver Orch.; News: WHAS WSMK WMMN CBS Bill & Ginger; News: (sw-21.52) WCPD B. G. O. Morning Jubilee WHIO—Musical Clock WKRC News, Woman's Hour WLW Dance Rhythm WTAM Animal Protective League WWVA—Morning Jubilee

8:45 EST 7:45 CST CBS Greenfield Village Chapel Choir, News: WSMK WOWO WHAS (sw-15.21) KDKA Style & Shopping Service WCPD Morn. Varieties (sw-15.21) WGN Melody Time WIRE—Musical Clock WLS—Morn. Devotions WLW Aunt Mary WMMN Shopping Notes WTAM Senator & Major

9:00 EST 8:00 CST NBC Vic & Sade, sketch: WLS CBS Betty & Bob, sketch: WKRC (sw-21.52) NBC News; Vaughn de Leath, songs: WSM WAVE WCKY KDKA News, Music KMOX Views on News WFBM News WGBF—Simpson Service WHAS Country Boys WHIO—News; Raythun Revue WIRE Cup Reporters WLW Variety Show WMAQ News, Morn. Melodies WMMN—Morn. Devotions WOWO News; Melody Hour WSM—Church Forum WTAM News; Shero Trio WWVA—Cowboy Lyle's Blue Bonnet Boys

9:15 EST 8:15 CST NBC Home Sweet Home, sketch: KDKA WLW WLS CBS Broadway Cinderella: WKRC (sw-21.52) NBC Dan Harding's Wife, sketch: WMAQ WHIO WIRE WCKY WSM KMOX We Can Prove It WAVE—Devotional Service WCPD—Bible School WFBM Fred Feibel, organist WGBF—City Court WGN—We Are Four WHAS Log Cabin Boys WSAI Birthday Greetings WTAM Health & Home

9:30 EST 8:30 CST NBC Edward MacHugh, Gospel Singer: KDKA WCKY WIRE WSM WAVE (sw-15.21) CBS The Reporter: WKRC (sw-21.52) NBC Dream Singer: WMAQ WLW WTAM CBS Chicagoans: WMMN WWVA WFBM KMOX—The Corn Huskers WCPD—Carnival WGN—Morn. Serenade WHAS—The Jackson Family WHIO Municipal Court WLAC Man on the Street WLS—Magnolia Time; Hometowners; Hilltoppers; Dan Hosmer WSAI—Roundhouse Boys

9:45 EST 8:45 CST NBC Romance of Dan & Sylvia: KDKA WSM (sw-15.21) CBS—Hymns of All Churches: WKRC (sw-21.52) NBC—Today's Children, sketch: WTAM WMAQ WHIO WIRE WCKY KMOX—Tick Tock Revue

WAVE Train of Memories WHAS Breakfast Business WLAC Singing Laundryman WLS The Little Maid WLW Gattos WSAI News WWVA—The O'Pardner

10:00 EST 9:00 CST NBC The Homeowners: WSM KDKA WAVE WCKY (sw-15.21) CBS Adelle Starr & Howard Neumiller: WHAS WFBM WSMK NBC David Harum, sketch: WMAQ WTAM WSAI (sw-15.33) CBS Goldbergs, sketch: WKRC WOWO (sw-21.52) KMOX Ma Perkins, sketch WCPD Anita Arch WGN Friendly Neighbor's House Party WHIO Rhythm Revue WIRE Happy Lane WLAC Malcolm Late organist WLS Martha Crane; Helen Joyce; Morning Homemakers WLW Betty Crocker WMMN Mixing Bowl WWVA Hugh Cross Boys

10:15 EST 9:15 CST CBS Romance of Helen Trent, sketch; Virginia Clark: WKRC KMOX (sw-21.52) NBC Charioteers: WSM WAVE WSAI KDKA WIRE WCKY WHIO (sw-15.21) WCPD Dit Club News WFBM Harlin Brothers WGN Morning Serenade WHAS Herbert Koch, organist WLS Wm. O'Connell, tenor; Sue Roberts WLW Jacob Tarshish WMAQ Melody Bakers WMMN Studio Notes WOWO Studio Prgm. WTAM—Board of Education

10:30 EST 9:30 CST NBC To be announced: WMAQ CBS—Just Plain Bill, sketch: WSMK KMOX (sw-21.52) NBC Navy Band: WSM WAVE KDKA WSAI WCKY (sw-15.21) MBS Alan O'Brien & Organ WGN WLW WCPD Beauty Prgm. WFBM Kitchen of the Air WHIO Pantry Parade WIRE Timetal Topics WLAC Pop Concert WMMN Organ Melodies WOWO Market Reports WTAM—Betty Schirmer WWVA—Rapid Ad Service

10:45 EST 9:45 CST CBS Rich Man's Darling: WKRC KMOX (sw-21.52) NBC The Voice of Experience: WMAQ WLW WTAM (sw-15.33) Party Line: WHAS WOWO WCKY Charioteers (NBC) WCPD To be announced WGBF School for Brides WGN Bachelor's Children WLAC Polly Baker WLS Ralph Emerson, organist WMMN Hub & Bub WSAI Blue Belles, trio WWVA Elmer Crowe

11:00 EST 10:00 CST NBC Happy Jack, songs: WIRE WHIO WSM WAVE WCKY WMAQ CBS You & Your Happiness, CBS—Broadcast of Repub. Convention: WOWO WFBM WWVA (sw-21.52-9.59) KDKA News KMOX Let's Compare Notes WCPD—Today's Headlines WGBF—Mister and Missus WGN Painted Dreams, sketch WHAS The Strollers WKRC—Rug Weavers WLAC—Dance Rhythms WLS—News & Markets WLW Livestock; News WMMN Keeping Up With the Joneses WSAI—Household Hints WTAM Charles Neff

11:15 EST 10:15 CST CBS Mary Lee Taylor, talk: WWVA WHAS WOWO WLAC KMOX NBC Honeyboy & Sassafras, comedy duo: WAVE WHIE WCKY WTAM WSM WHIO CBS Rhythm Boys: (sw-21.52-9.59) KDKA—Grab Bag WCPD—Deep South

11:30 EST 10:30 CST WFBM WPA Prgm. WGN Harold Turner, pianist WKRC Bulletin Board WLS Musical Roundup with Rodde Joe WLW Old Fashioned Girl WMAQ Home Service Prgm. WMMN Fred & Joe

11:30 EST 10:30 CST NBC To be announced: WMAQ WAVE WSAI KDKA (sw-15.21) NBC Gun Alone, sketch: WCKY WTAM WIRE WSM WHIO CBS Mary Martha, sketch: WHAS WKRC WFBM KMOX (sw-21.52-9.59) WCPD Homespun Philosopher WGBF Baby Shop Man WGN Three Winsteads WHIO Markets WLAC Carefree Capers WLS Old Kitchen Kettle WLW Three Winsteads WMMN Musical Prgm. WOWO Housewife's Hour WWVA—Samuels & Idyll

11:45 EST 10:45 CST NBC Words & Music: WSAI WSM WAVE KDKA WMAQ (sw-15.21) CBS Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52) NBC Merry Madcaps: WHIO WIRE WTAM WCKY MBS Worry Clinic WLW WGN WCPD Alfred Wallenstein's Orch. WGBF Hoosier Philosopher WLS—FHA Speaker; Markets WMMN—Only & Chuck WOWO—Bowland's Varieties WWVA Merry Mountaineers

WFBM WPA Prgm. WGN Harold Turner, pianist WKRC Bulletin Board WLS Musical Roundup with Rodde Joe WLW Old Fashioned Girl WMAQ Home Service Prgm. WMMN Fred & Joe

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12:00 EST 11:00 CST CBS Matinee Memories: WWVA WOWO WKRC (sw-15.27-9.59) NBC Mary Dietrich, sop.; Orch.: WIRE (sw-15.33) CBS Betty & Bob, sketch: WFBM WHAS KMOX News: WMMN WCKY WCPD Hunter James Choir WGBF Polly Farfax' Gossip WGN Life of Mary Sothern WHIO News WLAC Garden & Home Prgm WLS Old Kitchen Kettle WLW Word & Music WSAI Mal Hallett's Orch. WTAM Noonday Resume

12:15 EST 11:15 CST CBS Broadway Cinderella: WHAS WFBM KMOX NBC Mary Dietrich, sop.; Orch.: WCKY WTAM WHIO CBS Matinee Memories: WLAC NBC Dot & Will: WMAQ WAVE KDKA—Shirley & Jack WCPD—Emil Coleman WGN Daring Sisters WKRC Jane Grey WLS Carson Robison's Buckaroos WLW Blue Belles WMMN—Hillbilly Bill WOWO Today's News WSAI Docktown Meeting Time WSM Farm Credit Interview WWVA News

12:30 EST 11:30 CST NBC Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21) CBS Academy of Medicine Prgm.: WOWO (sw-15.27) NBC Manuel Contrera's Orch.: WCKY WHIO CBS The Reporter: WHAS WFBM KMOX WCPD Man on the Street WGN—Markets; Midday Service WIRE Farm & Home Hour WKRC Luncheon Lyrics WLAC—News; Variety Prgm. WLS—Weather, markets, news WLW—Weather & Market Reports WMMN Inquiring Reporter WSAI On Parade WTAM—Livestock Markets; Doc Whipple WWVA—Tony and Dominic

12:45 EST 11:45 CST ★ CBS—Between the Bookends: WKRC WMMN WOWO (sw-15.27) NBC Doc Schneider's Texans: WCKY WHIO (sw-15.33) CBS—Hymns of All Churches: WHAS WFBM KMOX WCPD Luncheon Music WGBF—Bulletin Board WLAC Luncheon Musicale

12:45 EST 11:45 CST WLS Dürnerbell prgm. WLW Farm & Home Hour (NBC) WSAI Day Dreams WTAM Mitchell Schuster's Orch. WWVA Luncheon Music

1:00 EST 12:00 CST CBS Jimmie Farrell, bar.: WSMK (sw-15.27-9.59) NBC Thursday Matinee: WTAM WCKY WHIO (sw-15.33) CBS Goldbergs, sketch: WHAS WFBM WLAC KMOX WCPD Rotary Club Luncheon WGBF Church & School News WGN Palmer House Ensemble WKRC Upstarts WMMN Holiday Shopping Notes WDWO Earl Gardner's Orch. WSAI News

1:15 EST 12:15 CST CBS—Happy Hollow, sketch: WSMK WKRC WMMN (sw-15.27) KMOX Magic Kitchen WCPD—Ranbolt Joyce WFBM Farm Bureau (sw-15.27) WGN Story of Helen Trent WHAS College of Agriculture WIRE News WLAC Luncheon Musicale WOWO Purdue Agri. Prgm. WSAI Randblin' in Rhythm WWVA Salon Moods

1:30 EST 12:30 CST CBS Music in the Air: WOWO WKRC WMMN (sw-15.27) NBC Music Guild: WCKY NBC—Jos. Littau's Orch.: WSAI WTAM (sw-15.33) KDKA Home Forum WAVE—Savings Talk WCPD Conservatory of Music WFBM Hoosier Farm Circle WGN Blackstone String Trio WHAS Savings Talk; Livestock Market Reports WHIO To be announced WIRE News WLAC—Church of Christ WLS Jim Poole, Livestock Market Summary WLW—Robison's Buckaroos WSM Banner Newshawk WWVA Dr. Lamont

1:45 EST 12:45 CST MBS Palmer House Ensemble: WGN WLW KMOX Eddie Dunstedter, organist WAVE Music Guild (NBC) WFBM Downtown Chatter WGBF—Curbstone Reporter WHAS—Shopping Guide WHIO Larry Elker WIRE—Inlaws WLS—Markets; News WMMN—Cap, Andy & Flip WSM—Ma Perkins WWVA—Gospel Tabernacle

2:00 EST 1:00 CST CBS—Salvation Army Staff Band: WOWO WKRC WFBM WLAC WMMN KMOX (sw-15.27) NBC Forever Young, sketch: WTAM WMAQ MBS Molly of the Movies, WGN WLW KDKA State Fed. Penna. Women WCPD—Pop Concert WGBF—Mystery drama WHAS—University of Kentucky, WHIO—For The Ladies WIRE—Traffic Safety Forum WLS—Homemakers Hour WSAI Rex Stevens, drama WSM Dept. of Agriculture

2:15 EST 1:15 CST NBC—Ma Perkins, sketch: WLW WTAM WLS CBS Howells & Wright, pianists. WOWO WSMK WKRC WMMN WWVA KMOX (sw-15.27) Monthly Ex by Thy Grace, Bach's Lullaby; Danse Macabre, Saint-Saens NBC Harold Nagel's Orch.: WAVE WCKY KDKA WHIO (sw-15.21) WFBM—News WGN—June Baker, economist WIRE—Harry Bason WLAC Belmont Neighbor Prgm WMAQ Tuncel Topics WSAI—Drowsy Waters WSM—Carson Robison's Buckaroos

WLS Dürnerbell prgm. WLW Farm & Home Hour (NBC) WSAI Day Dreams WTAM Mitchell Schuster's Orch. WWVA Luncheon Music

1:00 EST 12:00 CST CBS Jimmie Farrell, bar.: WSMK (sw-15.27-9.59) NBC Thursday Matinee: WTAM WCKY WHIO (sw-15.33) CBS Goldbergs, sketch: WHAS WFBM WLAC KMOX WCPD Rotary Club Luncheon WGBF Church & School News WGN Palmer House Ensemble WKRC Upstarts WMMN Holiday Shopping Notes WDWO Earl Gardner's Orch. WSAI News

1:15 EST 12:15 CST CBS—Happy Hollow, sketch: WSMK WKRC WMMN (sw-15.27) KMOX Magic Kitchen WCPD—Ranbolt Joyce WFBM Farm Bureau (sw-15.27) WGN Story of Helen Trent WHAS College of Agriculture WIRE News WLAC Luncheon Musicale WOWO Purdue Agri. Prgm. WSAI Randblin' in Rhythm WWVA Salon Moods

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1:45 EST 12:45 CST MBS Palmer House Ensemble: WGN WLW KMOX Eddie Dunstedter, organist WAVE Music Guild (NBC) WFBM Downtown Chatter WGBF—Curbstone Reporter WHAS—Shopping Guide WHIO Larry Elker WIRE—Inlaws WLS—Markets; News WMMN—Cap, Andy & Flip WSM—Ma Perkins WWVA—Gospel Tabernacle

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2:15 EST 1:15 CST NBC—Ma Perkins, sketch: WLW WTAM WLS CBS Howells & Wright, pianists. WOWO WSMK WKRC WMMN WWVA KMOX (sw-15.27) Monthly Ex by Thy Grace, Bach's Lullaby; Danse Macabre, Saint-Saens NBC Harold Nagel's Orch.: WAVE WCKY KDKA WHIO (sw-15.21) WFBM—News WGN—June Baker, economist WIRE—Harry Bason WLAC Belmont Neighbor Prgm WMAQ Tuncel Topics WSAI—Drowsy Waters WSM—Carson Robison's Buckaroos

2:30 EST 1:30 CST CBS Do You Remember?: WHAS WCKY WLAC WOWO WFBM WSMK (sw-15.27) NBC—Vic & Sade, sketch, with Bernardine Flynn: WTAM WLW WMAQ KDKA Amer. Pen Women

2:45 EST 1:45 CST NBC The O'Neills, sketch: WSM WTAM WLW WMAQ NBC—King's Jesters: WCKY KDKA WHIO (sw-15.21) KMOX—Hymn Recital WAVE—Roller Derby WPG Musical Matinee WGN Baseball, Boston vs. Cubs WLS—Homemakers' Hour WMMN Do You Remember? (CBS) WWVA—Pioneers

3:00 EST 2:00 CST NBC—Woman's Radio Review: WTAM WAVE WCKY WIRE WSM WMAQ WSAI WHIO CBS—At Home on Deck: WHAS WSMK WKRC WFBM (sw-15.27) NBC Foxes of Flatbush, sketch: KDKA WENR (sw-15.21) KMOX Window Shoppers WCPD Today's Winners WLAC Ad. Melodies WLW Gene Perazzo, organ WMMN News for Women Only WOWO Radio Neighbor WWVA Cowboy Lyle's Blue Bonnet Boys

3:15 EST 2:15 CST NBC Backstage Wife, sketch: KDKA WCKY WENR WIRE WHIO (sw-15.21) KMOX Ozark Matinee WHAS Songs in the Afternoon WLW News and Financial Notes WMMN—All Hands on Deck (CBS)

3:30 EST 2:30 CST NBC Gene Arnold & Ranch Boys: WMAQ WHIO CBS Greetings from Old Kentucky: WLAC WSMK WFBM KMOX WHAS WKRC WMMN (sw-15.27) ★ NBC—Radio Guild: "Mr. Pickwick's A Hundred Years Old", drama: WSM WAVE WENR WSAI

3:45 EST 2:45 CST KDKA Karen Flatoes WCKY—Art. Concert WGBF—Sunshine Hour WIRE—Old Fashioned Hymns WLW Forever Young WOWO—OM Time Religion WTAM George Hartwick WWVA Green Lakes Spelling Bee

4:00 EST 3:00 CST NBC—Martha & Hal: WCKY WIRE WMAQ WHIO KDKA Parent Teacher Ass'n KMOX Johnnie Adams, songs WLW—Jane Emerson and Organ WTAM Everyman's Treasure House

4:15 EST 3:15 CST CBS Clyde Barrie, bar.: WSMK WHAS WKRC WLAC WMMN (sw-11.83) NBC—While the City Sleeps: WCKY WIRE WMAQ WHIO (sw-9.53) KDKA Kiddies' Klub KMOX Baseball Game WHAS—Weekday Devotions WLW Betty & Bob, sketch WTAM Doc Whipple, pianist WWVA Hugh Cross' Radio Pals

4:30 EST 3:30 CST NBC Answer Me This: WCKY WSM WIRE WMAQ WHIO CBS Clyde Barrie, bar.: (sw-9.59) NBC The Singing Lady: KDKA WLW (sw-15.21) CBS Lewis Gannett, Books: WHAS (sw-11.33-9.59) WCPD Flip Wallace

KMOX News Through a Woman's Eyes WCPD Dule Ranch Days WGN Harold Turner, pianist WIRE Matinee Varieties WLS—Homemakers' Hour WMMN To be announced WSAI Crazy Quilt WSM Francis Craig's Orch. WWVA Ma Perkins, sketch

2:45 EST 1:45 CST NBC The O'Neills, sketch: WSM WTAM WLW WMAQ NBC—King's Jesters: WCKY KDKA WHIO (sw-15.21) KMOX—Hymn Recital WAVE—Roller Derby WPG Musical Matinee WGN Baseball, Boston vs. Cubs WLS—Homemakers' Hour WMMN Do You Remember? (CBS) WWVA—Pioneers

3:00 EST 2:00 CST NBC—Woman's Radio Review: WTAM WAVE WCKY WIRE WSM WMAQ WSAI WHIO CBS—At Home on Deck: WHAS WSMK WKRC WFBM (sw-15.27) NBC Foxes of Flatbush, sketch: KDKA WENR (sw-15.21) KMOX Window Shoppers WCPD Today's Winners WLAC Ad. Melodies WLW Gene Perazzo, organ WMMN News for Women Only WOWO Radio Neighbor WWVA Cowboy Lyle's Blue Bonnet Boys

3:15 EST 2:15 CST NBC Backstage Wife, sketch: KDKA WCKY WENR WIRE WHIO (sw-15.21) KMOX Ozark Matinee WHAS Songs in the Afternoon WLW News and Financial Notes WMMN—All Hands on Deck (CBS)

3:30 EST 2:30 CST NBC Gene Arnold & Ranch Boys: WMAQ WHIO CBS Greetings from Old Kentucky: WLAC WSMK WFBM KMOX WHAS WKRC WMMN (sw-15.27) ★ NBC—Radio Guild: "Mr. Pickwick's A Hundred Years Old", drama: WSM WAVE WENR WSAI

3:45 EST 2:45 CST KDKA Karen Flatoes WCKY—Art. Concert WGBF—Sunshine Hour WIRE—Old Fashioned Hymns WLW Forever Young WOWO—OM Time Religion WTAM George Hartwick WWVA Green Lakes Spelling Bee

4:00 EST 3:00 CST NBC—Martha & Hal: WCKY WIRE WMAQ WHIO KDKA Parent Teacher Ass'n KMOX Johnnie Adams, songs WLW—Jane Emerson and Organ WTAM Everyman's Treasure House

4:15 EST 3:15 CST CBS Clyde Barrie, bar.: WSMK WHAS WKRC WLAC WMMN (sw-11.83) NBC—While the City Sleeps: WCKY WIRE WMAQ WHIO (sw-9.53) KDKA Kiddies' Klub KMOX Baseball Game WHAS—Weekday Devotions WLW Betty & Bob, sketch WTAM Doc Whipple, pianist WWVA Hugh Cross' Radio Pals

4:30 EST 3:30 CST NBC Answer Me This: WCKY WSM WIRE WMAQ WHIO CBS Clyde Barrie, bar.: (sw-9.59) NBC The Singing Lady: KDKA WLW (sw-15.21) CBS Lewis Gannett, Books: WHAS (sw-11.33-9.59) WCPD Flip Wallace



Horace Heidt See 9 p.m. EST (8 CST)

Frequencies

Table listing radio frequencies for stations like KOKA 980, WGN 720, WLW 700, etc.

12:00 EST 11:00 CST

CBS-Phillip Crane: WBBM WFBM KMOX NBC-Phil Levant's Orch.: WIRE WMAQ WSAI WAVE WHIO WSM WENR Fletcher Henderson's Orch. Dance Orch.: WLAC WHAS WGN Sophie Tucker's Orch. WLW Bob Nolan's Orch. WTAM Manuel Contreras' Orch. WWVA Happy Hal Harris

12:15 EST 11:15 CST

CBS-Joseph Cherniavsky's Orch.: WFBM WBBM KMOX WAVE-Archie Bleyer's Orch.

12:30 EST 11:30 CST

NBC-Duke Ellington's Orch.: WIRE WMAQ WSM WAVE MBS-Joe Sanders' Orch.: WLW WGN WENR Carl Schreiber's Orch. WHAS-Dream Serenade WHIO Sleepy Valley WLAC-Maleolm Tate, organist WSAI-News; Slumber Hour WTAM Gene Beecher's Orch. WTAM Ray Pearl's Orch.

12:45 EST 11:45 CST

CBS-Nocturne, Franklin McCormack: WBBM WFBM

End of Thursday Prgrms.

WGBF News WMAQ Yodeling Cowboys (NBC) WENR-Musical Grab Bag WKRC-Eddie Schoelwer WSAI-Concert Carnival WTAM-Musical Cocktail WWVA Shopping Syncopation

4:45 EST 3:45 CST

CBS-Wilderness Road, sketch: WKRC WOWO WFBM WHAS WSMK WLAC WMMN (sw-11.83) NBC-Orphan Annie, sketch: KDKA WLW (sw-15.21) NBC-To be announced: WAVE WMAQ WTAM WIRE WSM WCKY Dick Tracy, sketch WCPO-Dixieland Band WENR-Sandy Williams' Orch. WGBF Musical Masterpieces WHIO-To be announced WSAI-Tea Time

5:00 EST 4:00 CST

NBC-Flying Time: WAVE WSM WMAQ WCKY WIRE CBS-Benay Veunts, songs: WSMK WOWO WMMN WHAS WFBM WWVA WKRC WLAC (sw-11.83) NBC-Jas. Wilkenson, Bar.: WSAI WENR News: WCPO KDKA WGN-Armchair Melodies WLW-Wise Crackers WTAM-Pie Plant Pete

5:15 EST 4:15 CST

NBC-Gene Beecher's Orch.: WSM WAVE WGY WCKY WTAM WHIO WIRE CBS-News of Youth, Junior news dramatization: WWVA KMOX (sw-11.83-9.59) NBC-Animal Close-Ups: WSAI WENR CBS-Dan Kelly; Organ: WLAC KDKA-Thank You Stasia WCPO-Moods WFBM-Tea Time Tunes WHAS-Herbert Koch, organist WKRC-Rudolf Range Ramblers WLW-Bailey Axton, tir. WMAQ-Spareribs WMMN-Evening Shopping Notes WOWO-American Family

5:30 EST 4:30 CST

CBS-News: Baseball Scores: (sw-11.83) NBC-The Singing Lady: WGN CBS-News: Gen. Hall's Orch.: WSMK WLAC WHAS WOWO NBC-News: John B. Kennedy: WMAQ WAVE WCKY WIRE NBC-Elizabeth Sprague Coolidge Concerts: WSAI KDKA-Baseball Scores; Weather WCPO-Gerard & Shaw WENR-What's the News? WHIO-Tarzan, sketch WKRC-Dixieland Band WLW-Toy Band WOWO-Ball Scores WSM-Financial News WTAM-News; Tommy & Betty WWVA-Economy Notes

5:45 EST 4:45 CST

NBC-Little Orphan Annie: WGN WSM ★NBC-Lowell Thomas, commentator: KDKA WLW WTAM (sw-15.21) CBS-Renewal of the Mounted: WFBM KMOX WSMK WWVA (sw-11.83) WAVE-To be announced WCKY-Musical Moods WCPO-Soft Lights & Sweet Music WENR-Topsy Turvy Time WHAS-Melody Cruise WHIO-Jimmie Allen, sketch WIRE-Harry Reser's Orch. WLAC-Souvenirs of Song WMAQ-Southernaires (NBC) WMMN-Sons of the Pioneers WOWO-News; Melody Hour WSAI-Friendly Councilor

6:00 EST 5:00 CST

NBC-Easy Aces; Jane Ace, sketch: KDKA WCKY WENR WHIO WIRE (sw-15.21) CBS-The Atlantic Family on Tour; Bob Hope; Red Nichols' Orch.: Guests: WWVA (sw-11.83-9.59) NBC-Amos 'n' Andy: (sw-9.53) Wisecrackers: KMOX WGN WAVE-While the City Sleeps WFBM-Christian Science Prgm. WHAS-Under Ether WKRC-Harmony Highways WLAC-College Prgm.

★WLW-Johnson Family, sketch WMAQ Donald McGibney, news WMMN-News WOWO Bob Valentine WSAI-Omar the Mystic WSM Piano Twins; Pan American Broadcast WTAM-Sportsman

6:15 EST 5:15 CST

★NBC-Edwin C. Hill, "Human Side of the News: WTAM WCKY WHIO WIRE WMAQ (sw-9.53) CBS-Eleana Moncak's Ensemble: WFBM NBC-Tony Russell, songs: WSM WENR WLW KDKA-S'm & Jack KMOX-Renewal of the Mounted WAVE-Round the Town WCPO-Life of Thomas Edison WGN-Palmer House Ensemble WHAS-Dick Tracy sketch WKRC Sports Chat WMMN Diary of Jimmie Mattern WSAI-Baseball Resume

6:30 EST 5:30 CST

★NBC-HORLICK'S MALTED Milk Presents Lum & Abner sketch: WLW WSM WENR CBS-Kate Smith's Hour; Jack Miller's Orch.: WHAS WKRC KMOX WWVA WFBM (sw-11.83-9.59) KDKA Maj. Al Williams WCKY-Lucille Manners (NBC) WCPO-Merchants' Bulletins WGBF-Hoffman's Boys Club WGN-The Golfers Vox Pop WHIO-News; Si Burick WIRE-Black Magic WLAC-News; Variety Prgm. WMAQ-Xavier Cugat's Orchestra WMMN-Dinner Dance Tunes WOWO-True Detective WSAI-News WTAM-Youth & Experience

6:45 EST 5:45 CST

NBC-To be announced: WSM ★CBS-Boake Carter commentator: KMOX WKRC WHAS (sw-11.83-9.59) MBS-Pleasant Valley Frolics: WGN WLW KDKA-Romance of Dan & Sylvia WCPO-Von Hallberg's Music WENR Bobby Dixon's Orch. WFBM-News WGBF-Club Time WHIO-Barber Shop Boys WIRE-Sport Stants WLAC-Sons of the Pioneers WMAQ-Totten on Sports WMMN-Organ Melodies WOWO-Hot Dates in History WSAI-Knot Hole Club WSM-Variety Prgm. WTAM-Airstreamers WWVA-Radio Gossip

Night

7:00 EST 6:00 CST

★NBC-Rudy Vallee's Variety Hour: WAVE WTAM WMAQ WGY WLW (sw-9.53) CBS-To be announced: WABC WBBM WFBM WJR WLAC WKRC KMOX WHAS (sw-6.06-11.83) NBC-To be announced: WJZ WCKY WHAM WIRE WLS KDKA WAVE (sw-11.87) WCPO-Chamber of Commerce WGN Sports Review WHIO-To be announced WMMN-Joe Larosa & Betty Allen WGN-Earl Gardner's Orchestra WSAI-Clyde Trask's Orch. WSM Dance Music WWVA Variety Prgm.

7:15 EST 6:15 CST

KMOX-The Symphoners WCKY-Racing's Who's Who WCPO-Shadows of the Past WGN-Rubinfoff & His Violin WMMN-Joe Torebia, violinist WSAI-Headliners WWVA-Twilight Reverie

7:30 EST 6:30 CST

CBS-Fray & Baum, piano duo: WABC WKRC KMOX WBBM WJR WFBM WWVA WMMN (sw-11.83) NBC-Xavier Cugat's Orch.: WJZ WIRE KDKA WHIO WLS (sw-11.87) WAVE-Roller Derby WCKY-Hillbilly Revue

WTAM-Sport Review WGN-Sophie Tucker's Orch. WHAM-State Troopers, drama WHAS-Hot Dates in History WLAC-Movie Time WLS-Xavier Cugat's Orch. WWO-Mellow Melodies WSAI-Little Symph. WSM-Rhythm Revue

7:45 EST 6:45 CST

CBS-Broadcast from Repub. Convention: WABC KMOX WJR WWVA WKRC (sw-11.83) Rubinfoff, violinist: WAVE WGBF WBBM All Star Revue WCPO-Popular Rhythms WGN-Tom, Dick & Harry WHAS-Down on the Farm WLAC-Variety Prgm. WSM-Unsolved Mysteries WTAM-To be announced

8:00 EST 7:00 CST

★NBC-The Show Boat, starring Laocy Ross, team with Frank McIntyre; Winifred Cecil, soprano, Molasses in January, The Westerners, Walter Tetley; Louise Massey; Walter Cassel, bar.; Gus Haenschen's Orch.: WFAF WTAM WAVE WHIO WCKY WIRE WMAQ WSM WGY (sw-9.53) CBS-The Caravan with Walter O'Keefe, comedian; Deane Janis; Ted Hustig, Glen Gray's Orch.: WABC WHAS WKRC KMOX WBBM WFBM WLAC WJR (sw-11.83-6.06) NBC-Death Valley Days, drama: WJZ KDKA WLW WHAM WLS (sw-11.87) WGN-News; Sports Shots WMMN-Happy Havlichek WOWO-Variety Prgm. WSAI-Concert Hall WWVA-Rhythm Revue

8:15 EST 7:15 CST

WCPO-Evening Musicale WGN-To be announced WMMN-Male Quartet WSAI-To be announced

8:30 EST 7:30 CST

★CBS-Col. Stoopnagle & Budd: WABC WFBM WMMN WLAC KMOX WBBM WHAS WKRC WJR WOWO (sw-11.83-6.06) NBC-To be announced: WJZ WHAM WENR KDKA-To be announced WCPO-Baseball; Reds vs. Brooklyn WGN-Mal Hallett's Orch. WLW-Bob Nolan's Orch. WSAI-Johnny Lewis' Orch.

8:45 EST 7:45 CST

KMOX-Thank You, Stusia WGN-Joe Sanders' Orch. WLS-Roy Anderson, bar., Hill-toppers, Ralph Emerson WLW-Crusaders

9:00 EST 8:00 CST

NBC-Roy Sliedh's Orch.: WJZ WHAM WENR (sw-6.14) ★CBS-Horace Heidt's Brigadiers: WABC WHAS WBBM KMOX WKRC WFBM WJR WLAC (sw-6.12-6.06) ★NBC-Bing Crosby; Jimmy Dorsey's Orch.; Bob Burns, comedian, guests: WFAF WTAM WGY WSM WAVE WLW WMAQ (sw-9.53) WCKY-Paths of Memory WGN-Guy Lombardo's Orch. WHIO-Community Prgm. WIRE-Town Tavern WMMN-Don McWhorter's Orch. WOWO-Variety Prgm. WSAI-Baseball Game

9:15 EST 8:15 CST

WCKY-WPA Music WHAM-Rubinfoff, violinist WHIO-Alice White, songs WIRE-Jam Town

9:30 EST 8:30 CST

★CBS-March of Time: WABC WHAS KMOX WFBM WJR WKRC WBBM (sw-6.12-6.06) NBC-Nickelodeon: WJZ WCKY WHIO ENH WHAM KDKA-Sammy Fuller WGN-Henry Weber's Orch. WIRE-Rubinfoff, violinist WLAC-Sports WMMN-News WCWO-Mellow Music

9:45 EST 8:45 CST

CBS-To be announced: WABC WOWO WBBM WMMN (sw-6.12) KDKA-Florence Fisher Parry KMOX-News & Sports WFBM-Rhythm Revue WHAS-Ferde Grofe's Orch. WIRE-News WJR-Hot Dates in History WKRC-Rubinfoff, violinist WLAC-Movie Parade

10:00 EST 9:00 CST

NBC-Clem McCarthy, sports: WFAF ★NBC-Amos & Andy, sketch: WLW WMAQ WSM WTAM CBS-Don Bestor's O.ch.: WABC WSMK WOWO WMMN NBC-Phil Levant's Orch.: WIRE WENR NBC-Russ Morgan's Orch.: WJZ WHAM KDKA-News; Sports; Weather KMOX-Fun, Star Revue WAVE-To be announced WBBM-Four Star Varieties WCKY-Five Star Final WFBM Sports WGY-News; Eddie Lane's Orch. WHAS-Dance Time WHIO-News; Paul Rogers' Orch. WJR-Duncan Moore WKRC-News WLAC-Around the Town

10:15 EST 9:15 CST

NBC-Phil Levant's Orch.: WFAF WAVE WSM NBC-Happy Jack, songs: WTAM WMAQ CBS-Don Bestor's Orch.: WKRC WFBM NBC-Russ Morgan's Orch.: KDKA WCKY (sw-6.14) KMOX-Musical Moments WGN-Mal Hallett's Orch. WHIO-Ruby's Music WJR Sports; Rhythm ★WLW-Paul Sullivan, news room

10:30 EST 9:30 CST

NBC-Charles Dornberger's Orch.: WJZ WHAM WSAI KDKA (sw-6.14) CBS-Tommy Dorsey's Orch.: WABC WSMK WKRC WMMN WWVA WFBM NBC-(News, WFAF only) Fletcher Henderson's Orch.: WFAF WGY WAVE WHIO WCKY WMAQ WGY (sw-9.53) News: WENR WGBF WBBM KMOX-Tenth Inning WGN-Griff Williams' Orchestra WHAS-Brooks & Pierson WIRE-Sports WJR-Songs You Remember WLAC-News; Variety Prgm. WLW-Salute to Toronto, Can. WSM-Rubinfoff, violinist WTAM-Passers By

SHORT-WAVE PROGRAMS FOR THURSDAY

(See Page 31 for List of Stations and Frequencies)

EST Shown; for CST Subtract One Hour

- 10 a.m.—Tale twistings: GSF GSG GSH
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
1 p.m.—Cuban dance music: COCD
2 p.m.—Latin-American music: COCD
2 p.m.—Romance in Rhythm: GSB GSD GSI
3:55 p.m.—Introducing Aldershot Tattoo: GSB GSD GSF GSG
4:11 p.m.—Aldershot Tattoo: GSB GSD GSF GSG
5 p.m.—Arthur Luckdorff, author: DJD
5 p.m.—Mayor's program: COCD
5:30 p.m.—Workers in Madeira: DJD
5:33 p.m.—Aldershot Tattoo: GSB GSD GSF GSG
6:15 p.m.—Empire magazine: GSC GSD GSF GSP
7 p.m.—South American program: COCD
7 p.m.—Girls' duet: YV2RC
7:15 p.m.—Sound pictures: DJD
7:25 p.m.—Stage star interviews: GSC GSD GSF GSP
7:45 p.m.—Venezuelan songs: YV2RC
8:30 p.m.—German lessons: DJD DJM
9 p.m.—National orchestra: YV2RC
9 p.m.—BBC Empire orchestra: GSC GSD
9:15 p.m.—Orchestral concert: DJD DJM
9:55 p.m.—Short story: GSC GSD
10:30 p.m.—Opportunity program: COCD
10:45 p.m.—Listener greetings: DJD
12 mid.—Overseas hour: JVN JVH
12:15 a.m.—Empire magazine: GSB GSD
12:37 a.m.—Fiji hour: VPD
12:55 a.m.—Kew Gardens: GSB GSD

Milton Berle: I found a good restaurant called the Biltmore. They have midget waiters there to make the sandwiches look bigger! A waiter broke his leg one night. He fell over a three-decker! —Rudy Vallee Hour

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FRIDAY

June 12



Jessica Dragonette
See 7 p.m. EST (6 CST)

Network Changes

Virginia Verrill, formerly 6 p.m., now CBS 6-15 p.m. EST 5:15 CST
Frank Fay, formerly heard on Saturday at 8 p.m., will be heard tonight NBC 7:30 p.m. EST (6:30 CST)
Miniature Theater, formerly Saturday at 1:30 p.m., will be heard tonight NBC 9:30 p.m. EST (8:30 CST)

News

9:00 a.m.—NBC-WMAQ
5:30 p.m.—CBS-WHAS
5:30 p.m.—NBC-WAVE
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WTAM
10:00 p.m.—George R. Holmes: NBC-WEAF
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF

Classical Music

7:00 p.m.—Cities Service Concert: NBC-WEAF
9:30 p.m.—Marion Talley, sop.: NBC-WEAF

Morning

7:00 EST 6:00 CST
NBC-Spareribs: WTAM
CBS On the Air Today; Oleaners, male quartet: (sw-21.52)
NBC-Morn. Devotions: KDKA (sw-21.54)
Bible School: WOWO WCPO
WCKY—Morning Roundup
WGN-Good Morn.
WKRC-Jerry Foy
WLS—Smile-a-While
WLW—Family Prayer Period
WMAQ-Suburban Hour
WSAI—Morn. Devotions
WVVA—Gospel Tabernacle

7:15 EST 6:15 CST
NBC-Morn. Melodies: WTAM
KDKA-News; Musical Clock
WCKY-News
WCPO—Sunrise Worship
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW—Sunday School Lesson
WSAI-Good Mornin'

7:30 EST 6:30 CST
CBS Bob & Rennie, songs: (sw-21.52)
NBC-Cheerio: WTAM WLW WCKY
Mornin' Devotions: WHIO WIRE
KDKA—Home Folks' Hour
WCPO-Musical Sundial
WFBM-Cluck Wagon
WHAS—College Devotions
WKRC—Breakfast Express
WLAC News & Melodies
WLS Otto & His Tune-twisters
WOWO-Breakfast Club
WSM-Musical Prgm

7:45 EST 6:45 CST
CBS Bluebirds, girls' trio: (sw-21.52)
KMOX-Tick Tock Revue
WHIO—Breakfast Express
WIRE-News
WLS-Hotau Touka, Julian Leg-ends
WMMN-Cap. Andy & Flip
WSAI-Setting Up Exercises

8:00 EST 7:00 CST
CBS Dear Columbia WSMK
WMMN WHAS (sw-21.52)
★ NBC-Breakfast Club: Ranch Boys; News: KDKA WAVE WSM WSAI (sw-21.54)
NBC Piano Pals: WCKY
News: WWVA WLW WLAC
KMOX Wakeruppers
WFBM Early Birds
WGBF—East Side Tabernacle
WGN-Timely Tunes
WHIO Mmanac
WIRE Musical Clock
WLS Jolly Joe & His Pals
WMAQ Fashion Horoscope
WTAM Tommy & Betty

8:15 EST 7:15 CST
NBC Streamliners: WCKY WTAM WHIO
WCPO-News
WGN Whistler & His Dog
WLAC Favorites of the Air
WLS Otto's Novelodeons
WLW Arthur Chandler
WWVA Dear Columbia (CBS)

8:30 EST 7:30 CST
CBS Richard Maxwell, songs: WSMK WOWO WHAS WMMN (sw-21.52)
KDKA Style & Shopping Service
WMAQ—Lok Lok Revue
WCPO Morning Jubilee
WGN Good Morn.
WFBM Musical Clock
WKRC News; Woman's Hour
WLS News
WLW Dance Rhythm
WTAM Kitchen Beauty
WWVA Dance Tunes

8:45 EST 7:45 CST
CBS Bill & Ginger; News: (sw-21.52)
CBS Montana Slim; News: WOWO WSMK
WCPO Hits from the Shows
WGBF Timely Topics
WLS—Mornin' Devotions
WLW Questions & Answer
WMMN Shopping Notes
WTAM Senator & Major

9:00 EST 8:00 CST
NBC Vic & Sade: WLS
CBS Betty & Bob, sketch: WKRC (sw-21.52)
NBC Vaughn de Leath, songs: WSM WAVE
NBC News Walter Cassel, bar.: WMAQ WCKY
News: WFBM KMOX
KDKA-News; Music
WGBF—Simpson Service
WHAS-Country Boys
WHIO News; Rhythm Revue
WIRE-Cub Reporters
WLW Variety Show
WMMN—Morn. Devotions
WSAI—Church Forum
WTAM-News; Fur Trapper
WWVA Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC Dan Harding's Wife, sketch: WMAQ WHIO WIRE WCKY WSM
CBS Broadway Cinderella: WKRC (sw-21.52)
NBC Home Sweet Home, sketch: KDKA WLW WLS WSMK (sw-15.21)
CBS Fred Feibel, organist: WFBM
KMOX-We Can Prove It
WAVE—Devotional Service
WCPO—Bible School
WGBF—City Court
WGN-We Are Four
WHAS-Log Cabin Boys
WSAI Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
CBS-Fred Feibel, organ: WWVA WMMN
NBC Edward MacHugh, gospel singer: KDKA WCKY WAVE (sw-15.21)
CBS Worry Clinic: WKRC (sw-21.52)
KMOX The Corn Huskers
WCPO-I Hear America Singing
WGN-Morn. Serenade
WHAS The Jackson Family
WHIO-Municipal Court
WIRE-Sons of the Pioneers
WLAC Man on the Street
WLS Morning Minstrels
WLW-To be announced
WMAQ-Morn. Melodies
WSAI Round House Boys
WSM Personal Shopper
WTAM-Breen & de Rose (NBC)

9:45 EST 8:45 CST
CBS The Bluebirds, girls' vocal trio: WLAC WMMN WFBM
NBC Today's Children, sketch: WTAM WHIO WIRE WCKY
CBS Betty Crocker, cooking talk: WKRC (sw-21.52)
KDKA To be announced
KMOX Tick Tock Revue
WAVE Train of Memories
WGN Edith Davis, Orch.
WHAS Breakfast Business
WLS Bill O'Connor & J. Brown
WLW King's Men
WSAI News
WSM Jack's Mountaineers
WWVA Of Pardner

10:00 EST 9:00 CST
NBC David Harum, sketch: WSAI WMAQ WTAM (sw-15.33)
CBS Goldbergs, sketch: WKRC WOWO (sw-21.52)
NBC The Honeymooners: KDKA WCKY (sw-15.21)
CBS Melody Weavers: WHAS WSMK
NBC Light Opera: WAVE WSM
KMOX Ma Perkins sketch
WCPO Joe Venuti's Orch.
WFBM Hollywood Highlights
WGN House Party
WHIO Rhythm Revue
WIRE Happy Long
WLAC Malcolm Tate, organist
WLS Martha Crane; Helen Joyce; Mornin' Homemakers
WLW Mail Bag
WMMN Mixing Bowl
WWVA Hugh Cross' Radio Pals

10:15 EST 9:15 CST
NBC Breen & de Rose: WTAM
CBS—Romance of Helen Trent sketch: WKRC KMOX (sw-21.52)
NBC Cadets Quartet: WSAI
KDKA WCKY (sw-15.21)
WCPO—Dot Club News
WFBM Sweet & Hot
WGN Musical Moments
WHAS Chats with Dolly Dean
WIRE Hunches Reel
WLW Alice O'Leary, songs
WMAQ Melody Bakers
WMMN Studio Notes
WOWO Bob & Norm

10:30 EST 9:30 CST
NBC Walter Blafuss' Orch.: KDKA WCKY (sw-15.21)
CBS Just Plain Bill, sketch: WKRC KMOX (sw-21.52)
NBC Wife Saver, Allen Prescott: WTAM WMAQ WSAI (sw-15.33)
WCPO To be announced
WFBM Kitchen of the Air
WGN-Lucky Girl
WHAS-Herbert Koch, organist
WHIO-Pantry Parade
WIRE Tuneful Topics
WLAC Musical Prgm
WLW-Peggy at the Switchboard
WMMN-Theater Party
WOWO-Market Reports
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC The Voice of Experience: WTAM WMAQ WLW (sw-15.33)
CBS Rich Man's Darling: WKRC KMOX (sw-21.52)
WCPO Dorsey Bros.' Orch.
WGBF School for Brides
WGN Bachelor's Children
WHAS—Party Line
WLAC Pop Concert
WLS Safety Prgm.; Jack Holden; Ralph Emerson
WMMN Bub & Hub
WOWO-Joe Triumf
WSAI-To be announced
WWVA-Two Guitars

11:00 EST 10:00 CST
NBC Gene Arnold & Ranch Boys: WIRE WCKY WMAQ WAVE WHIO WSM
CBS You & Your Happiness, talk: WHAS WOWO WWVA WFBM (sw-21.52-9.59)
News: KDKA WCPO
KMOX Let's Compare Notes
WGBF—Mister and Missus
WGN Painted Dreams
WHAS The Strollers
WKRC Ruth Lyons
WLAC News; Pop Concert
WLS-News; Markets
WLW-Livestock; News
WMMN Mystery Melody
WSAI Household Hints
WTAM Lillian Sherman

11:15 EST 10:15 CST
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WFBM WKRC
WLAC WHAS (sw-21.52-9.59)
NBC—Honeyboy & Sassafras: WTAM WCKY WIRE WAVE WSM WHIO
KDKA Luncheon Dance
WCPO 20th Century Serenade
WGN Harold Turner, pianist
WLS Morning Roundup with Radio Joe
WLW Singing Neighbor
WMMN Ladies of the Mop
WOWO Housewife's Hour
WWVA—Elmer Crowe

11:30 EST 10:30 CST
NBC Gaylord's Trio: WMAQ WAVE WSAI
NBC Girl Alone, sketch: WCKY WIRE WTAM WSM WHIO
CBS The Oleaners, male quartet: WMMN WLAC WWVA
CBS—Mary Marlin, sketch: WKRC KMOX WHAS WFBM (sw-21.52-9.59)
KDKA Young Artists
WSAZ Money Saving Time
WCPO—Homespun Philosopher
WGBF—Baby Shoo Man
WGN Melody Moments
WLS Old Kitchen Kettle
WLW Stumpus

11:45 EST 10:45 CST
NBC Words & Music: WMAQ WAVE WSAI WSM
CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52)
NBC Merry Madcaps: WHIO WIRE WTAM WCKY
MBS Worry Clinic: WLW WGN
WCPO Modern String Ensemble
WGBF—Hoosier Philosopher
WLAC Emma Pitt, sop.
WLS Hilltoppers
WMMN Ranch Hand
WOWO-Melody Memories
WWVA Paint Parade

Afternoon

12:00 EST 11:00 CST
NBC Joe White, tr.: WIRE
CBS Savitt's Serenade: WKRC WWVA WOWO (sw-15.27-9.59)
CBS Betty & Bob, sketch: WHAS WFBM KMOX
WCKY-Question Box; News
WCPO-Mary Hopple
WGBF—Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO News; Weather; Markets
WLAC Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-Virgilians
WMMN News
WTAM-noon-day Resume

12:15 EST 11:15 CST
NBC Dot & Will: WMAQ WSM WAVE
CBS Savitt Serenade: WLAC
NBC Novellette; Lee Gordon's Orch.: WCKY WTAM WHIO (sw-15.33)
CBS Broadway Cinderella: WFBM WHAS KMOX
MBS Tom, Dick & Harry: WGN WLW
KDKA Slim & Jack
WCPO-Deep South
WIRE Dramas of Life
WLS Homesteaders; Sophia Ger-manich; Orch.
WMMN-Hillbilly Bill
WOWO News
WSAI-On Parade
WWVA Livestock; News

12:30 EST 11:30 CST
NBC Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)
CBS Rhythmaires: WLAC (sw-15.27)
NBC-Pinky Hunter's Orch.: WHIO WCKY (sw-15.33)
CBS Worry Clinic: WFBM WHAS KMOX
Man on the Street: WOWO WCPO
WGN Markets; Middyday Service
WIRE-Farm & Home Hour
WKRC-Melodious Measures
WLS Weather, markets, news
WLW Market & Weather Repts.
WMMN-Inquiring Reporter
WMMN Livestock, Doc Whipple
WSAI Blue Belles, trio
WWVA Tony & Dominic

12:45 EST 11:45 CST
★ CBS-Between the Bookends: WKRC WMMN (sw-15.27)
CBS Betty Crocker: WFBM WHAS KMOX
WCPO Two Does
WGBF—Bulletin Board
WLAC Luncheon Musicale
WLS Dinnerbell prgm
WLW Farm & Home Hour (NBC)
WOWO Dance Orchestra
WSAI Day Dreams
WTAM Pinky Hunter's Orch. (NBC)
WWVA Luncheon Music

1:00 EST 12:00 CST
NBC Magic of Speech: WCKY WAVE WTAM
CBS Ruth Carhart; Orch.: (sw-15.27-9.59)
CBS Goldbergs, sketch: WHAS KMOX WFBM WLAC
WCPO-Fashion Flashes
WGBF—Church & School News
WGN Your Lover
WHIO Master Singers
WKRC The Upstairs
WMMN Middyday Shopping Notes
WOWO Happy Couriers
WSAI-King's Men

1:15 EST 12:15 CST
CBS Happy Hollow, sketch: WKRC WMMN WSMK WOWO (sw-15.27)
KMOX Magic Kitchen
WAVE-Man on the Street
WCPO Children's Orch.
WFBM Farm Bureau
WGBF—Markets, Farmer Purcell
WGN Story of Helen Trent
WHAS College of Agriculture
WHIO Postal Oddities
WIRE-News
WLAC Luncheon Musicale
WSAI-Ramblin' in Rhythm
WWVA Salon Moods

1:30 EST 12:30 CST
NBC Nicholas Mathay's Orch.: WCKY WHIO (sw-15.33)
CBS Dorsey & Dailey: WKRC WMMN (sw-15.27)
NBC Edward Davies, bar.: WAVE WSAI WMAQ
MBS-Palmer House Ensemble: WGN WLW
News: WSM WIRE
KDKA Home Forum
WAVE Savings Talk
WCPO Gray Bros. Orch.
WFBM Hoosier Farm Circle
WHAS Savings Talk; Livestock Markets; Temperature
WLAC Church of Christ
WLS Jim Poole, Livestock Market Summary
WOWO Variety Prgm.
WTAM-Over the Garden Wall
WWVA—Dr. H. Lamont

1:45 EST 12:45 CST
CBS Thomas Edison Foundation Prgm.: WOWO WKRC KMOX (sw-15.27)
NBC-Gen. Fed. of Women's Clubs: WAVE WSAI
WCPO-Aft. Musicale
WGBF—Curbsturne Reporter
WGN-Marriage License Bureau
WHAS—Shopping Guide
WIRE-Inlaws
WLS Markets; News
WLW-Pat Barnes & Larry Larson
WMMN-Cap. Andy & Flip
WSM-Ma Perkins
WTAM-Nicholas Mathay's Orch. (NBC)
WWVA—Gospel Tabernacle

2:00 EST 1:00 CST
NBC—Forever Young, sketch: WTAM WMAQ
CBS Sweet and Hot: WKRC WFBM WMMN WLAC (sw-15.27)
NBC Originalities: WAVE WCKY
MBS Molly of the Movies: WLW WGN
KDKA-Stroller's Matinee
KMOX-Inquiring Reporter
WGBF-Mystery Drama
WHAS-University of Kentucky
WHIO-Tea Time Topics
WIRE-Magazine of the Air
WLS-Homemakers prgm
WOWO-Songs Without Words
WSAI Rex Stevens, drama
WSM Dept. of Agriculture

2:15 EST 1:15 CST
NBC—Ma Perkins sketch: WTAM WLW WLS
CBS Sweet & Hot: KMOX WWVA

NBC Salon Orch.; Carol Deis, sop.: WHIO WSM WCKY WAVE
WCPO Dixieland Band
WTAM News
★ WGBF-RADIO GOSSIP
WGN-June Baker, economist
WMAQ Tuneful Topics
WSAI-Barbara La Marr

2:30 EST 1:30 CST
NBC—Vic and Sade sketch: WTAM WLW WMAQ
CBS Three Consoles: WFBM WHAS WOWO WKRC WMMN WLAC (sw-15.27)
KMOX The Anyone Family
WAVE-Orville Bevelle & Gale Lewis
WCPO-Moonbeam Ensemble
WGN Harold Turner, pianist
WIRE Matinee Varieties
WLS Homemakers' Hour
WOWO Variety Prgm.
WSAI-Crazy Quit
WWVA Ma Perkins

2:45 EST 1:45 CST
NBC-The Rangers: WCKY WHIO
NBC The O'Neills, sketch: WTAM WLW WSM WMAQ
KMOX-Window Shoppers
WAVE Roller Derby
WCPO Musical Matinee
WGN Baseball; Boston vs. Cubs
WLS Homemakers Hour
WWVA-Pioneers

3:00 EST 2:00 CST
NBC Woman's Radio Review: WMAQ WSM WAVE WIRE
WTAM WCKY WSAI WHIO
CBS Billy Mills' Orch.: WLAC WSMK WFBM KMOX WHAS (sw-15.27)
NBC-The Foxes of Flatbush, sketch: KDKA WENR (sw-15.21)
WCPO-Today's Winners
WGBF Nat'l Amer. Poetry Ass'n
WKRC-News
WLW-Gene Perazzo, organ
WMMN News for Women Only
WOWO Radio Neighbor
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
NBC Backstage Wife, sketch: KDKA WCKY WENR WIRE WHIO (sw-15.21)
CBS Billy Mills' Orch.: WMMN WKRC
KMOX-Ozark Matinee
WLW News and Financial Notes

3:30 EST 2:30 CST
NBC-How to be Charming: WCKY WAVE WIRE KDKA WENR WHIO (sw-15.21)
CBS Army Band: WLAC WSMK WFBM WHAS WKRC WMMN WWVA KMOX (sw-15.27)
NBC-Happy Jack, songs: WMAQ WTAM
WLW Forever Young (NBC)
WOWO—Old Time Religion
WSAI Moment Musicale
WSM Musical Prgm.

3:45 EST 2:45 CST
NBC-Strolling Songsters: WAVE WENR KDKA WSM (sw-15.21)
NBC Grandma Burton: WCKY WIRE WTAM
KMOX-Johnnie Adams, songs
WHIO-N. Y. Civic Orch.
WLW Edith Karen and Organ
WMAQ George Bass, violinist

4:00 EST 3:00 CST
NBC-Congress Speaks: WCKY WSM WAVE WTAM WMAQ WIRE WHIO (sw-9.53)
CBS The Republican Convention: WOWO WKRC WMMN WSMK WFBM (sw-11.83)
NBC-Airbreaks: WENR WSAI
Baseball Game: WLAC KMOX
KDKA-Kiddies' Klub
WHAS—Weekday Devotions
WLW-Betty & Bob, sketch
WWVA-Hugh Cross' Radio Pals

4:15 EST 3:15 CST
CBS Dorothy Gordon, children's prgm.: WSMK WFBM WHAS WKRC WMMN (sw-11.83)
KDKA-Miller's Plough Boys
WCKY-5th Race at Latonia
★ WLW-Life of Mary Sothern
WOWO Little Joe

4:30 EST 3:30 CST
NBC-Terri La Franconi, tr.: WCKY WAVE WIRE WSM



Carmela Ponselle See 7:30 p.m. EST (6:30 CST)

Frequencies

Table with 3 columns: Station, Frequency, Station. Lists various radio stations and their frequencies.

CBS Mida Sturman; Organ: WBMM KMOX Dance Orch.; WHAS WLAC WFBM Louie Lowe's Orch. WGBF Coral Room WGN Horace Heidt's Orch. WLW Clyde Trask's Orch. WMAQ Phil Levant's Orch. WTAM Paul Barton's Orch. 12:15 EST 11:15 CST CBS Geo. Givot's Radio Circus: WBMM KMOX KDKA DX Club WAVE Archie Bleyer's Orch. WHIO Charles Buddi's Orch. 12:30 EST 11:30 CST NBC Duke Ellington's Orch.: WIRE WMAQ NBC Jinnie Grier's Orch.: WSM WAVE WHIO MBS Joe Sanders' Orch.: WGN WLW KMOX Roscoe Ates' Orch. WENR Carl Schreiber's Orch. WFBM Dance Orch. (CBS) WHAS—Dream Serenade WLAC Malcolm Tate, organist WOWO Earl Gardner's Orch. WSM News; Slumber Hour WTAM Earl Smith's Orch. 12:45 EST 11:45 CST CBS Nocturne with Franklin McCormack: WBMM WFBM KMOX When Day Is Done WTAM Pinky Hunter's Orch. End of Friday Programs

CBS-Mark Warnow's Orch. WFBM WMMN WSMK WHAS (sw-11.83-9.59) NBC The Singing Lady: KDKA WLW (sw-15.21) WCPO Pan American Band WENR Musical Grab Bag WGBF News WGO To be announced WKRC Eddie Schoelwer WMAQ-Larry Larsen, organist WSAI Concert Carnival WTAM Musical Cocktail WWVA Shopping Syncope

4:45 EST 3:45 CST NBC Alexander Bros.: WAVE WSM WIRE CBS-Wilderness Road, sketch. WOWO WFBM WHAS WSMK WMMN (sw-11.83) NBC-Orphan Annie sketch WLW KDKA (sw-15.21) NBC-Don Pedro's Orch.: WTAM WMAQ WCKY Geo. W. Hill WCPO In a Mexican Patio WENR Sandy Williams Orch. WGBF Musical Masterpieces WKRC-Contract Bride

5:00 EST 4:00 CST NBC Animal News Club: WSAI WENR NBC Flying Time: WCKY WSM WAVE WMAQ WIRE CBS-Buddy Clark, songs: WKRC WHAS WFBM WOWO WMMN (sw-11.83-9.59) News: WCPO KDKA WGN Armchair Melodies WHIO Dick Leibert, organist WLW Fed. of Women's Clubs WTAM Pie Plant Pete WWVA Royal Serenaders

5:15 EST 4:15 CST NBC-Manuel Contrera's Orch.: WCKY WTAM WIRE CBS-Iral Munro's Orch.: WSMK WKRC NBC-Mary Small, songs: WAVE WSM WENR WSAI CBS-Bobby Benson & Sunny Jim: (sw-11.83-9.59) KDKA-Charles Reber, Songs WCPO-Shadows of the Past WFBM-Tea Time Tunes WHAS-Herbert Koch, organist WHIO Buddy & Ginger WLW-Jane Emerson, sop. WMAQ Spareribs (NBC) WMMN-Eve. Shopping Notes WOWO American Family WWVA-Economy Notes

5:30 EST 4:30 CST CBS News; Baseball Scores: (sw-11.83) NBC News; Three X Sisters: WAVE CBS News; Rustic Rhythm Trio: WHAS WLAC NBC-The Singing Lady: WGN NBC News; Dorothy Page, contralto: WIRE WMAQ KDKA Baseball Scores; Weather WCKY News; Buddy & Ginger WCPO-Leon Bolero's Orch. WENR News WHIO Tarzan, sketch WKRC 20th Century Serenade WLW Bob Nolan's Toy Band WOWO News; Ball Scores WSAI-Doctors of Melody WSM News; Financial News WTAM News; Tommy & Betty WWVA-Band Concert

5:45 EST 4:45 CST NBC-Lowell Thomas, commentator: WLW KDKA WTAM (sw-15.21) CBS-Renfrew of the Mounted: WSMK WWVA KMOX WFBM (sw-11.83) NBC-Little Orphan Annie, sketch: WSM WGN WAVE Round the Town WCKY-Civic Club WCPO-Smilin' Dan WENR-Topsy Turvy Time WHAS-Melody Cruise WHIO Jimmie Allen, sketch WIRE-Geo. Hall's Orch. WKRC-Spring Prom WLAC-Masters of Music WMAQ-Norsemen Quartet (NBC) WMMN Sons of the Pioneers WOWO Variety Prgm. WSAI-Friendly Councilor

6:00 EST 5:00 CST NBC-Amos 'n' Andy: (sw-9.53) NBC-Niela (Goodelle, songs: WENR KDKA (sw-15.21) CBS-The Republican Convention: WKRC WSMK WLAC KMOX (sw-11.83) NBC Console Capers: WIRE WCKY WHIO

New WMAQ WCPO Fraternity House Party WFBM-Butler Forum WGBF-Evansville College WGN-Blackstone String Trio WLW-Johnson Family, sketch WOWO-Bob Valentine WSAI-Omar, the Mystic WSM-Marjorie Cooney & June Moody; Pan American B'dcast WTAM Sportsman WWVA Radio Gossip; Baseball Scores

6:15 EST 5:15 CST NBC-ALKA-SELTZER Presents Uncle Ezra's Radio Station: WTAM WCKY WHIO WIRE WMAQ CBS-Vocals by Verrill: WOWO WWVA (sw-11.83) NBC-Mario Cozzi, bar.; Orch.: KDKA WLW WENR (sw-15.21) KMOX-Renfrew of the Mounted WFBM Bohemians WGBF-Tarzan, sketch WGN-Palmer House Ensemble WHAS-Herbert Koch & Vocalist WHIO Paul Rogers' Orch. WKRC-Sports, News WLAC-Church of Christ WMMN Diary of Jimmie Mattern WSAI-Baseball Resume WSM-Dept. of Education

6:30 EST 5:30 CST CBS-Fray & Baum, piano duo: WKRC KMOX (sw-11.83-9.59) NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WLW WSM WENR KDKA-Singing Seven WCKY-Red McKenzie (NBC) WCPO-Merchants' Bulletins WGBF-Huffman's Boys Club WGN-Lone Ranger WHIO-News; Si Burick WIRE-Black Magic WMAQ-Xavier Cugat's Orchestra WMMN-Baseball Scores; Dinner Dance Tunes WOWO-True Detective WSM-News WTAM-Twilight Tunes WWVA-Patterns in Organdy

6:45 EST 5:45 CST CBS-Boake Cartel, commentator: KMOX WKRC WHAS (sw-11.83-9.59) KDKA Romance of Dan & Sylvia WAVE-Old Kentucky Clocker WCKY-Roy Campbell's Royalists (NBC) WCPO-Home Finders WENR-Fletcher Henderson's Orch. WFBM-News WGBF-Club Time WHIO Drama; Music WIRE-Sport Slants WLAC-Sons of the Pioneers WLW-Lilac Time WMAQ-Totten on Sports WMMN Organ Melodies WOWO-Musical Moments WSAI-Sports Review WSM-Variety Prgm. WTAM Hot Dates in History WWVA To be announced

7:00 EST 6:00 CST NBC-Concert; Jessica Dragonette, sop.; Rosario Bourdon's Orch.: WEAFF WHIO WTAM WGY WSAI WMAQ (sw-9.53) CBS-Flying Red Horse Tavern; Walter Woolf King, m.c.; Lenny Hayton's Orch.: Joan Marsh, songs, guest: WABC WHAS WKRC WBBM KMOX WJR WFBM (sw-11.83-6.06) NBC-Irene Rich: WJZ WAVE KDKA WSM WLS WHAM WCKY WIRE (sw-11.87) CBS-Around the Console: WLAC WMMN WCPO-Studio Selections WGN-Sports Review WLW Bob Nolan's Orch. WOWO Dance Orch.

7:15 EST 6:15 CST NBC-Moorish Tales: WJZ WSM WHAM Rubinoff and His Violin: WGN WWVA KDKA-Tales That Nature Tells WAVE-Joe & Chuck; Interlude WCKY-Raeing's Who's Who WCPO-G-Men Series WIRE-Tune Detective WLS-The Old Judge 7:30 EST 6:30 CST NBC-Frank Fay, comedian: WJZ KDKA WHAM WLS WLW (sw-11.87)

CBS-Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-sop.; Elizabeth Lennox; Victor Arden's Orch. & Guests: WABC WHAS WJR KMOX WKRC WBBM WFBM (sw-11.83-6.06) NBC-To be announced: WSM WIRE WCKY Musical Moments: WLAC WMMN WAVE-Roller Derby WCPO-Sport Review WGN-Guy Lombardo's Orch. WGY-Farm Forum WOWO-Variety Prgm. WWVA-Musical Varieties

7:45 EST 6:45 CST WAVE-Hearth & Spire WCPO-One Night Bandstand WGBF-Regular Fellows WGN-Joe Sanders' Orch. WLAC-Laff Parade WMMN-Studio Theater WWVA-Strange As It Seems

8:00 EST 7:00 CST NBC-Waltz Time, Frank Munn, tr.; Ahe Lyman's Orch.: WEAFF WTAM WMAQ WGY WSAI (sw-9.53) CBS-Hollywood Hotel; James Melton, tr.; Jean Dickenson, Frances Langford, Igor Gorin, bar., Raymond Paige's Orch.: WABC WFBM WBBM WHAS KMOX WFBM WHAS WKRC WJR (sw-11.83-6.06) NBC Music Guild: WJZ WCKY KDKA WAVE WHAM WLS WHIO (sw-11.87) WCPO-Leaders in Dance Time WGN-News; Sports Shots WIRE-Barn Dance WLW-Clyde Trask's Orch. WMMN-Beatrice Glass, songs WOWO-Variety Prgm. WSM-Francis Craig's Orch. WWVA-Amateur Hour

8:15 EST 7:15 CST WGN Rhythm Review WMMN Serenaders WSM-Unsolved Mysteries

8:30 EST 7:30 CST NBC-Fred Waring's Orch.: Soloists: WJZ WHAM WENR KDKA WAVE WLW WSM (sw-11.87) NBC-Court of Human Relations, drama: WEAFF WTAM WGY WMAQ (sw-9.53) WCKY-Melody Lane WCPO-Ward's Orch. WGN-Horace Heidt's Orch. WHIO-Ruby's Music WMMN-Rhythm Revue WSAI-Your Community WWVA-News

8:45 EST 7:45 CST WCKY-Rubinoff, violinist WCPO Dance Orch. WHIO-Municipal Dance Band WMMN-Roma Noble WWVA-Concert Band 9:00 EST 8:00 CST NBC-STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, bar.; Guest: WEAFF WTAM WGY WMAQ WLW (sw-9.53) CBS-Kay Thompson; Ray Heatherton; Rhythmic Singers & Andre Kostelanetz' Orch.: WABC WKRC WBBM WHAS WOWO WJR WFBM WLAC WMMN KMOX (sw-6.12-6.06) NBC-Miniature Theater: WJZ WCKY WHIO WSM WAVE KDKA (sw-6.14) WCPO-Bill Dietrich's Orch. WENR Jack Randolph, bar. WGN-Behind the Camera Lines WHAM-Concert Orch. WIRE-To You WSAI-Laura Aldrich

9:15 EST 8:15 CST WCPO-Bradford's Orchestra WENR-Navier Cugat's Orch. WHAM-Rubinoff, violinist WIRE-Strange As It Seems WSAI-Cesare Sodero

9:30 EST 8:30 CST NBC-Marion Talley, sop.; Josef Kuestner's Orch.: WEAFF WGY WTAM WCKY WMAQ WIRE WHIO (sw-9.53) CBS-March of Time: WABC KMOX WHAS WKRC WFBM WBBM WJR (sw-6.12-6.06) NBC-Vivian Della Chiesa, sop.: WJZ WENR WAVE WHAM WSM KDKA-W. P. A. Prgm. WCPO-Wrestling Matches WGN-Sophie Tucker's Orchestra WLAC-Sports WLW-Smoke Dreams

WMMN-News WOWO-Strange As It Seems 9:45 EST 8:45 CST CBS To be announced: WABC WBBM WMMN (sw-6.12) NBC-Elza Schallert Reviews: WEAFF WCKY WTAM WMAQ Rubinoff, violinist: WHAS WHIO WFBM WJR KMOX-News & Sports WGN-Guy Lombardo's Orch. WGY-Magnolia & Sunflower Minstrels WIRE News WKRC-Stardust WLAC-Strange As It Seems WLW-Hot Dates in History WOWO-Thank You Stusia

10:00 EST 9:00 CST CBS-Leroy Smith's Orch.: WABC WMMN WOWO NBC-Amos 'n' Andy: WSM WLW WMAQ WTAM NBC-George R. Holmes; News: WEAFF NBC-(News, WJZ only) Phil Levant's Orch.: WJZ WENR WHAM WIRE Four Star Varieties: WBBM KMOX KDKA News & Sports WAVE-Melody Package WCKY-Five Star Final WFBM Sports WGBF-Mysterious Pianist WGN-Dream Ship WGY-News; J. Johnson's Orch. WHAS-Strange As It Seems WHIO-News; Paul Rogers' Orch. WJR-Duncan Moore WKRC-News WLAC-Around the Town WSAI-To be announced

10:15 EST 9:15 CST NBC-Phil Harris' Orch.: WEAFF WCKY NBC-Ink Spots: WJZ KDKA (sw-6.14) CBS-Leroy Smith's Orch.: WFBM WKRC NBC-Happy Jack Turner, songs: WTAM WMAQ MBS-Griff Williams' Orch.: WGN WSAI WAVE-Fritz and the Major WHAM-Michael Covert's Orch. WHAS-Dance Time WHIO-To be announced WJR-Sports; Rhythmic WLW-Paul Sullivan, news room WOWO-Rhythm Revue WSM-Four of Us

10:30 EST 9:30 CST NBC-(News, WEAFF only); Jesse Crawford, organist: WEAFF WCKY WIRE WMAQ WTAM WHIO WGY (sw-9.53) CBS-Clyde Lucas' Orch.: WABC WSMK WKRC WOWO WMMN WHAS

SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour 11 a.m.—Wightman Cup tennis match: GSG GSF GSD 11 a.m.—Commerce hour: COCD 11:30 a.m.—Polish hour: SPW 1 p.m.—Cuban dance music: COCD 2:30 p.m.—Variety feature: GSB GSD GSI 2:30 p.m.—Hartley's novelty quintet: GSB GSD GSI 3:15 p.m.—Tales of Hoffman: GSB GSD GSI 4 p.m.—Talk: RNE 4:05 p.m.—Tales of Hoffman: GSB GSD GSF 4:55 p.m.—Listener greetings: DJD 5 p.m.—Taking the waters: DJD 5 p.m.—Mayor's program: COCD 5:30 p.m.—Marine Wireless Telegraphy: DJD 5:30 p.m.—Opera, La Morte Di Frine: ZRO 6 p.m.—BBC Empire orchestra: GSC GSD GSF GSP 6 p.m.—Military concert: DJD 6 p.m.—Midnight voice: ZRO 6:15 p.m.—Cetra orchestra: ZRO 7 p.m.—South American program: COCD 7:15 p.m.—Sound pictures: DJD 7:30 p.m.—BBC trio: YV2RC 7:30 p.m.—Ball in 1920: DJD DJM 8 p.m.—Wightman Cup tennis match: GSC GSD GSP GSF 8 p.m.—National Railways program: HJU 8:30 p.m.—Tovar brothers: YV2RC 8:30 p.m.—Dialogues: DJD DJM 8:45 p.m.—Concert orchestra: YV2RC 9 p.m.—Organ concert: GSC GSD 9:15 p.m.—1936 Olympiad: DJD DJM 9:30 p.m.—Variety program: DJD DJM 9:50 p.m.—Play, Fools in Fantasy: GSC GSD 10:25 p.m.—Talk, Imperial Affairs: GSC GSD 10:30 p.m.—Opportunity program: COCD 10:45 p.m.—Listener greetings: DJD 12 mid.—Overseas hour: JVN JVH 12:25 a.m.—Seas-hall memories: GSB GSD 12:37 a.m.—Fiji hour: VPD

Advertisement for Richard Himber's Studebaker Champions. Includes a photo of Richard Himber and text: 'NEW YORK'S SMARTEST DANCE MUSIC', 'Guaranteed 40 Powers 248 Long Distance Telescope', 'Clearly bring distant object close to your eye...'



Victor Young See 8:30 p.m. EST (7:30 CST)

Network Changes

Frederic Wm. Wile, formerly 6 p.m. now CBS 4 p.m. EST (3 CST)
Mahelle Jennings, formerly 6 p.m., now CBS 6:15 p.m. EST (5:15 CST)
El Chico Spanish Revue, formerly 7 p.m., now NBC 7:15 p.m. EST (6:15 CST)
String Time, formerly 7:30 p.m., now NBC 9:30 p.m. EST (8:30 CST)

News

9:00 a.m.—CBS-WHAS
9:00 a.m.—NBC WSM WTAM
4:00 p.m.—Frederic Wm. Wile: CBS-WKRC
5:30 p.m.—NBC-WENR WSM
6:15 p.m.—Edwin C. Hill: NBC WCKY

Classical Music

10:30 a.m.—Beethoven Sonata: CBS-WHAS
7:30 p.m.—Boston Symphony Orch.: NBC-WJZ

Comedy

4:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WTAM

Talks

10:00 a.m.—Our American Schools: NBC-WCKY
5:45 p.m.—Religion in the News: NBC-WTAM
7:00 p.m.—Postmaster General Jas. A. Farley: NBC-WJZ

Morning

7:00 EST 6:00 CST
NBC-Morn. Devotions: KDKA (sw-21.54)
CBS—On the Air Today: Lyric Serenade: (sw-21.52)
NBC Spare ribs: WTAM
WCKY—Morning Roundup
WCPO—God's Bible School
WGN Good Morn.
WKRC—Jerry Foy
WLS-News, Julian Bentley
WLW—Family Prayer Period
WMAQ Suburban Hour
WOWO Wake Up Melodies
WSAI—Morn. Devotions
WVVA—Gospel Tabernacle
7:15 EST 6:15 CST
NBC-Good Morning Melodies: WTAM WSM
KDKA-News; Musical Clock
WCKY-News
WCPO—Sunrise Worship
WKRC—Stepping Along
WLS—Pat Butttram & Boys
WLW—Morn. Devotions
WSAI—Good Morning

7:30 EST 6:30 CST
CBS-Larry Vincent, songs: (sw-21.52)
NBC-Cheerio: WTAM WCKY WLW
KMOX—Home Folks' Hour
WCPO-Musical Sundial
WFBM-Chuck Wagon
WHAS—College Devotions
WHIO—Morning Devotions
WIRE—Morn. Devotions
WKRC—Breakfast Express
WLAC-News & Melodies
WLS-Jr. Broadcasters Club
WOWO-Breakfast Club
WSM-Musical Prgm.

7:45 EST 6:45 CST
CBS Waltz Time: (sw-21.52)
KMOX Tick Tock Revue
WHIO—Breakfast Express
WLS Tommy Tannor. Hoosier Sodbusters
WMMN-Cap, Andy & Flip
WSAI-Setting Up Exercises

8:00 EST 7:00 CST
NBC-Robert Rissling, bar.: WCKY
★ NBC-Breakfast Club: WSM KDKA WSAI WAVE (sw-21.54)
CBS-Bandwagon: WSMK WMMN (sw-21.52)
News: WVVA WLAC WLW
KMOX Wakeruppers
WFBM-Early Birds
WGBF—East Side Tabernacle
WHAS Country Boys
WHIO Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Pe' Pals
WMAQ Fashion Horoscope
WTAM-Tommy & Betty

8:15 EST 7:15 CST
NBC—Streamliners: Orchestra WCKY WHIO
WCPO—News
WLAC Favorites of the Air
WLS-Otto's Novelodeons
WLW-Lee Erwin, organ
WVVA Band Wagon (CBS)

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WSMK WOWO WMMN (sw-21.52)
WCPO-Morning Jubilee
WHAS-Lug Cabin Boys
WKRC—Salvation Army Devotional
WLS-News
WLW-Dance Rhythm
WTAM Streamliners (NBC)
WVVA Dance Tunes

8:45 EST 7:45 CST
CBS Rustic Rhythm Trio: WSMK WOWO (sw-21.52)
WCPO-Karlin's Ensemble
WGBF—Tuneful Topics
WLS—Morn. Sunday School, Dr. Holland
WLW-Academy of Medicine
WMMN-Shopping Notes
WTAM-Senator & Major

9:00 EST 8:00 CST
NBC-News; Martha & Hal: WIRE WTAM WMAQ WCKY
CBS-News; Mellow Moments: WHAS WSMK WOWO WKRC (sw 21.52)
NBC-News; To be announced: WAVE WSM
KDKA-News; Music
KMOX Views on News
WCPO Deep South
WFBM-News
WGN-Morning Serenade
WHIO-News; Rhythm Revue
WLS-Winnie Lou & Sally
WLW-Rex Griffith & Organ
WMMN—Morn. Devotions
WSAI—Church Forum
WVVA Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
CBS-Fred Feibel, organist: WHAS WOWO WFBM WKRC (sw-21.52)
NBC-Vass Family: WCKY WIRE WMAQ WHIO
To be announced: WAVE: KDKA
KMOX-We Can Prove It
WCPO—Bible school
WGBF—City Court
WLS-Fire Prevention Prgm.
WLW-Virginians
WSAI-Dance Rhythm
WSM-To be announced
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-Edward MacLugh, Gospel Singer: KDKA WSM WAVE WCKY WIRE (sw-15.21)
CBS—Let's Pretend, children's prgm.: WKRC WOWO WFBM WHAS WSMK WMMN WVVA (sw 21.52)
MBS-Marilyn Duke; Orch.: WGN WLW
KMOX-Cornhuskers
WCPO-Carnival
WHIO-Municipal Court
WLAC-Man on the Street
WLS-Jolly Joe's Junior Stars
WMAQ-Morn. Melodies
WOWO-Breakfast Club
WTAM-Shero Trio

9:45 EST 8:45 CST
NBC-Originalities; Clark Dennis, tr. & Orch.: KDKA WMAQ WLW WIRE WCKY (sw-15.21)
KMOX Tick Tock Revue
WAVE—Devotional Service
WLAC-The Pioneers
WLS-Morning Homemakers
WSAI-News
WSM-Lucius Metz, tr. (NBC)
WTAM-Adult Education

10:00 EST 9:00 CST
NBC-The Honeymooners; Grace & Eddie: WSAI
CBS-The Cosmopolitans: WHAS WKRC KMOX WFBM WLAC (sw-21.52)
NBC—Our American Schools: WAVE WIRE WCKY WTAM WSM WMAQ (sw-15.33)
KDKA-Kiddies' Klub
WCPO-Dot Club News
WGN-Friendly Neighbors
WHIO-Rhythm Revue
WLS-Martha Crane; Helen Joyce; Morning Homemakers
WLW-Music Clubs
WMMN-To be announced
WOWO-Housewife's Hour
WVVA-Hugh Cross' Pals

10:15 EST 9:15 CST
NBC-Cadets Quartet: WMAQ WSAI
NBC-Breen & de Ruse: WAVE WCKY WIRE WSM WHIO
WCPO-Smile Club
WGN-Rhythm Rumbles
WLW-Amer. Family Robinson
WTAM-Tinker Kids & Liza

10:30 EST 9:30 CST
NBC-Jerry Sears' Orch.: WCKY WAVE
CBS-Beethoven Sonata: WHAS WKRC KMOX WFBM WLAC (sw-21.52)
NBC-Junior Radin Journal, children's prgm.: WLW
WHIO-Pantry Parade
WIRE-Tuneful Topics
WLS-Jolly Joe's Jr. Stars
WOWO-Markets
WSAI-Organ Recital
WSAZ-Light Classics
WSM-Home Makers' Chat
WTAM-Junior Broadcasters Club
WVVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC-Bill Kreuz' Orch.: WMAQ WSAI WLW KDKA (sw-15.21)
WCPO-News
WGBF-School for Brides
WGN-Len Salvo, organist
WLAC-Tonic Tunes
WLS-Ralph Emerson, organist
WDWO-Beethoven Sonata (CBS)
WSM-Jerry Sears' Orch. (NBC)
WVVA-Tony Ol' Pardner

11:00 EST 10:00 CST
NBC-Concert Miniatures: WSM WCKY WTAM WMAQ WAVE WIRE
CBS-You & Your Happiness, talk: WHAS WMMN WKRC (sw-21.52-9.59)
KDKA-News
KMOX-Let's Compare Notes
WCPO—High school students' Foundation
WFBM-Block Juniors
WGBF—Mr. and Mrs. WGN-Painted Dreams, sketch
WHAS-The Strollers
WHIO-Opportunity Speaks
WLAC-News; Jewel Box
WLS-News & Markets
WLW-Livestock; News
WOWO-Salon Orch.
WSAI-Household Hints
WVVA—Kidnie Program

11:15 EST 10:15 CST
CBS-Musical Reveries; Stuart Churchhill, tenor; Readings and Orch.: KMOX WHAS WKRC WLAC (sw-21.52-9.59)
KDKA-Grab Bag
WGN-Mark Loye, basso
WHIO-Three Z's
WLS-Morning Roundup; Rodeo Joe
WLW-Old Fashioned Girl
WMMN-Little Saunmy Ash

11:30 EST 10:30 CST
NBC-Words & Music: WMAQ WAVE WLW KDKA WSM (sw-15.21)
CBS-Geo. Hall's Orch.: WHAS WMMN WSMK WVVA WKRC KMOX (sw-21.52-9.59)
NBC-Merry Madcaps: WIRE WCKY WTAM WHIO
WGBF—Baby Shop Man
WGN-Len Salvo, organist
WLAC-Popeye Club
WLS-Old Kitchen Kettle
WSAI-Steven Merrell; Organ

11:45 EST 10:45 CST
MBS-Don D'Arcy; Orch.: WSAI WGN
KMOX To be announced
WGBF-Variety Prgm.
WLS-Rocky & Ted

Afternoon

12:00 EST 11:00 CST
CBS-Jack Shannon, tr.: WVVA WFBM WOWO KMOX (sw-15.27-9.59)
NBC-Old Skipper's Radin Gang: WSM WMAQ WLW WAVE News: WCKY WMMN
KDKA Luncheon Dance
WCPO-Notebooks & Ledgers
WGBF-Polly Fairfax' Gossip
WGN-June Baker, home management
WHIO-News; Weather; Markets
WIRE-Safety Club
WKRC-News; Lunnenn Lyrics
WLAC-Garden & Home Prgm.
WLS-Garden Club
WSAI-This Rhythmic Age
WSAZ-Box Cars
WTAM-Noonday Resume

12:15 EST 11:15 CST
CBS-Jack & Jill: WHAS WKRC WFBM WLAC WMMN KMOX (sw-15.27)
NBC-Rex Battle's Ensemble: WHIO WTAM WCKY (sw-15.33)
KDKA Slim & Jack
WCPO-Shadows of the Past
WGN-Luncheon Music
WLS-Closing Grain Markets
WOWO-News
WSAI-Darktown Meeting Time
WVVA—Stock Quotations, News

12:30 EST 11:30 CST
NBC-Manuel Contrera's Orch.: WHIO WCKY WTAM (sw-15.33)
CBS-Bullalo Presents: WKRC WOWO WHAS WLAC WFBM KMOX (sw-15.27)
NBC-American Farm Bureau Fed. Prgm.: WMAQ WAVE KDKA WSM (sw-15.21)
WCPO-Man on the Street
WGN-Markets, Midday Service
WIRE-Ind. Farm & Home Hour
WLS-News; markets weather
WLW-News & Financial Notes
WMMN-Inquiring Reporter
WSAI-Dance Time
WVVA-Tony & Dominic

12:45 EST 11:45 CST
WCPO-Eleanor Pierce
WLS-Poultry Service Time
WLW-Farm & Home Hr. (NBC)
WMMN-Dance Tunes
WSAI-Day Dreams
WSMK-Bullalo Presents: (CBS)
WVVA—Luncheon Music

1:00 EST 12:00 CST
NBC-Jimmie Littlefield's Orch.: WTAM WCKY
CBS-Al Roth's Syncopators: WSMK WFBM WHAS WVVA WOWO WKRC KMOX (sw-15.27)
WCPO-Dixieland Band
WGBF-Church & School News
WGN-Harold Turner, pianist
WHIO-To be announced
WLAC-Luncheon Musicale
WLS-Future Farmers Prgm.
WMMN-Front Page Dramas
WSAI-Bide Dudley

1:15 EST 12:15 CST
KMOX-Magic Kitchen
WAVE-Savings Talk
WCPO-Ginger & Spice
WFBM-Hoosier Farm Circle
WGBF—Markets, Farmer Purcell
WGN-Palmer House Ensemble
WIRE-News
WLS-Home Talent Show
WMMN-Midday Shopping Notes
WSAI-Rambles in Erin
WVVA-Variety Prgm.

1:30 EST 12:30 CST
NBC-To be announced: WAVE WLW KDKA WMAQ (sw-15.21)
CBS-The Three Stars, girls' vocal trio: WSMK WFBM WKRC (sw-15.27)
NBC-Harl Smith's Orch.: WTAM WCKY
WCPO-In a Mexican Patio
WGN-Len Salvo, organist
WHAS-Savings Talk; Reports
WLAC—Church of Christ
WLS-Weekly Livestock Market Review, Jim Clark
WMMN-Dance Tunes
WOWO-Wesley Barnes
WSM-Newshawk
WVVA-Dr. Lamunt

1:45 EST 12:45 CST
CBS-Clyde Barric, bar.: WSMK WFBM KMOX WKRC (sw-15.27)
WCPO-Gregory Rhythms
WGBF—Carstone Reporter
WGN-Baseball; Boston vs. Cubs
WHAS-Mrs. Randolph, Shopping Guide
WLS-Homemakers Prgm.
WMMN-Cap, Andy & Flip
WSAI-Pet Club
WSM-Harl Smith's Orch.
WVVA—Gospel Tabernacle

2:00 EST 1:00 CST
NBC-Walter Blauluss' Orch.; Larry Cotton, tr.: KDKA WLW WAVE WMAQ (sw-15.21)
CBS-Down by Herinart: WKRC WHAS WLAC KMOX WOWO (sw-15.27)
NBC-Let's Have Rhythm; Top Haters' Orch.; Carlotta Dale, vocalist; Arthur Hinett, organist; Mad Hatters: WTAM WSM WCKY
Baseball Game: WCPO WSAI
WFBM—Midday Meditation
WLS-Homemakers' Prgm
WMMN-Studio Gang

2:15 EST 1:15 CST
WFBM-News
WSMK-Down by Herman's
WVVA-Parents & Teachers

2:30 EST 1:30 CST
NBC-The Yagabonds, male quartet: KDKA WLW WAVE WMAQ (sw-15.21)
CBS-Tours in Tone: WFBM WLAC WKRC WHAS WSMK (sw-15.27)
NBC-Weekend Revue: WTAM WCKY
KMOX-Window Shoppers
WCPA-Baseball; Reds vs. Brooklyn
WLS-Merry Go Round
WVVA-West Liberty State College Salute

2:45 EST 1:45 CST
NBC-Gale Page, contralto: WLW KDKA WAVE WMAQ (sw-15.21)
KMOX-Tours in Tone (CBS)

3:00 EST 2:00 CST
NBC-To be announced: WMAQ WLW KDKA WAVE (sw-15.21)
CBS-Frank Dailey's Orch.: WMMN WKRC WHAS WSMK WFBM WOWO KMOX (sw-15.27)
WLAC-Air. Melodies
WVVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
KMOX-Johnnie Adams, songs
3:30 EST 2:30 CST
NBC-Ruby Newman's Orch.: WTAM WCKY
CBS-Isle of Dreams: WKRC WHAS WFBM WMMN WLAC WVVA WOWO
KMOX-Baseball Game
WSM-To be announced
WTAM-Musical Cocktail

3:45 EST 2:45 CST
NBC-Davey Rose's Orch.: WENR WLW WAVE KDKA WSM (sw-15.21)

4:00 EST 3:00 CST
NBC-Blue Room Echoes; Orch.; Soloists: WTAM WCKY WMAQ WIRE (sw-9.53)
CBS-Frederic Wm. Wile, "Political Situation in Washington Today": WKRC WHAS WSMK WOWO WMMN (sw-11.33)
NBC-Princeton Invitation Track Meet: KDKA WENR WAVE WLW WSM (sw-15.21)
WCPO-Musical Matinee
WFBM-Flanner House Octet
WGN-Afternoon Serenade
WLAC-Baseball Game
WVVA-Hugh Cross' Pals

4:15 EST 3:15 CST
CBS-Captivators: WSMK WKRC WHAS WOWO WMMN (sw-11.33)
KDKA-Carly Miller
WCPO-Baseball; Reds vs. Brooklyn
WENR-Tuneful Topics
WFBM-Front Page Drama
WGN-Pancho's Orch.

4:30 EST 3:30 CST
NBC-Kaltenmeyer's Kindergarten: WTAM WMAQ (sw-9.53)
CBS-Princeton Invitation Track Meet: WHAS WFBM WMMN (sw-11.33-9.59)

NBC-Princeton Invitation Track Meet: WHIO WCKY WIRE
KDKA Bill & Alpx
WKRC-Eddie Schoelwer
WOWO-Studio Prgm.
WVVA—Shopping Syncopation

4:45 EST 3:45 CST
WCKY-Sixth Race at Latonia
WKRC-Princeton Track Meet (CBS)
WOWO-Motor City Melodies (CBS)

5:00 EST 4:00 CST
NIC-Otto Thurn's Orch.: WSM WCKY WAVE WMAQ WTAM WHIO WHIO
KDKA-News
WENR-Sally Jo Nelson, songs
WVVA-Dance Band

5:15 EST 4:15 CST
NBC-Otto Thurn's Orch.: (sw-9.53)
CBS-News of Youth: WVVA KMOX (sw-11.33-9.59)
NBC-Jesse Crawford, organist; Paul Small, songs: KDKA WENR (sw-15.21)
WFBM-Tea Time Tunes
WGN-Armchair Melodies
WHAS-Melody Cruise
WKRC-News; Dixieland Band
WLW-To be announced
WMMN-To be announced
WOWO-Variety Prgm.

5:30 EST 4:30 CST
CBS-News; Baseball Scores: (sw-11.33)
NBC-News; Alma Kitchell, contralto: WMAQ WAVE WSM WHIO WTAM WCKY WIRE
CBS-News; Al Roth's Orch.: WOWO KMOX WVVA WLAC WSMK WKRC
NBC-News; A Capella Choir; Nu-Idle Cain: WENR
KDKA-Baseball Scores; Weather
WGN-Dick Messner's Orch.
WLW-Blue Belles
WMMN-Eve, Shopping Notes

5:45 EST 4:45 CST
CBS-Al Roth's Orch.: (sw-11.33)
NBC-A Capella Choir; Noble Cain: KDKA (sw-15.21)
NBC—Behavior in the New Speaker: WTAM WCKY WSM WAVE WMAQ WIRE
WGBF-News
WGN-Armchair Melodies
WHIO-Larry Ebker
WLW-Alfred Gus Karger
WMMN-Sons of the Pioneers
WVVA—Front Page Drama

6:00 EST 5:00 CST
NBC-King's Jesters Quartet with Marjorie Whitney: WENR KDKA (sw-15.21)
CBS-Patti Chapin, songs: KMOX WHAS WFBM WLAC WSMK (sw-11.33-9.59)
NBC-Saturday at Connie's; Connie Gates, contralto; Jerry Sears' Orch.: WMAQ WCKY WIRE WAVE
News: WVVA WMMN
WGN-Blackstone String Trio
WHIO-News; Walter Born, tr.
WKRC-Harmony Highways
WLW-R. F. D. Hour
WCWO-Baseball Scores
WSM-Strings; Pan American Broadcast
WTAM-Sportsman
WVVA-Baseball Scores; News

6:15 EST 5:15 CST
NBC-Home Town, sketch: KDKA WSM (sw-15.21)
CBS-Maybelle Jennings, commentator: WHAS KMOX WOWO WVVA (sw-11.33)
★ NBC-Edwin C. Hill, news commentator: WTAM WCKY WHIO WIRE WMAQ (sw-9.53)
WAVE-Round the Town
WENR-Musical Grab Bag
WFBM-Behemians
WGN-Palmer House Ensemble
WKRC—Sports, News
WLAC—Church of Christ
WMMN—Rev. W. T. Hoffmeyer
WSAI-Baseball Resume

6:30 EST 5:30 CST
NBC-To be announced: WENR WSAI WHIO
CBS-Song Stylists: WHAS WVVA WKRC KMOX (sw-11.33-9.59)
NBC-To be announced: WCKY WMAQ WIRE
MBS-Sherlock Holmes: WGN WLW
KDKA-Jones & Laughlin Chorus
WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WMMN-Evening Varieties
WOWO-Dinner Club

Frequencies

Table with 3 columns: Station, Frequency, and another Station. Includes KOKA-980, WGH-720, WLW-700, etc.

1:15 EST 12:15 CST
WBBM-News; Weather Man
1:30 EST 12:30 CST
WBBM-Austin Mack's Orch.
WBN-Joe Sanders' Orch.
WHIO Music Goes 'Round
WLW Moon River
End of Saturday Prgms.

SHORT-WAVE PROGRAMS FOR SATURDAY

(See Page 31 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour
6:45 a.m.—Children's hour: GSG GSII
9 a.m.—Wightman Cup tennis match: GSG GSH GSF
9:25 a.m.—Britain vs. U. S. polo match: GSG GSII GSF
10:30 a.m.—Vatican City hour: HVJ
10:50 a.m.—Wightman Cup tennis match: GSG GSF GSD
11 a.m.—Commerce hour: COCD
12:15 p.m.—Children's hour: GSB GSD GSI
1 p.m.—Cuban dance music: COCD
1:40 p.m.—Britain vs. U. S. polo match: GSB GSD GSI
2 p.m.—Latin American music: COCD
2 p.m.—Phil's orchestra: GSB GSD GSI
4:05 p.m.—Talk, Agricultural Machinery: GSB GSD GSF GSG
4:55 p.m.—Listener greetings: DJD
5 p.m.—Variety hour: DJD
5 p.m.—Mayor's program: COCD
5:30 p.m.—League of Nations: IIBL BIIP
6 p.m.—Singers: COCO
6 p.m.—Wightman Cup tennis match: GSC GSD GSP GSF
6 p.m.—German operetta: DJD
6:50 p.m.—English humorists: GSC GSD GSF GSP
7:15 p.m.—Sound pictures: DJD
7:20 p.m.—Britain vs. U. S. polo match: GSC GSD GSP GSF
7:30 p.m.—National orchestra: YV2RC
7:45 p.m.—Venezuelan songs: YV2RC
8 p.m.—IBC trio: YV2RC
8:15 p.m.—Raul Izquierdo, crooner: YV2RC
8:30 p.m.—Technical tips: DJD DJM
8:35 p.m.—Weekend cabaret: DJD DJM
9 p.m.—National Tourist program: TIPG
9:15 p.m.—Dance music: DJD DJM
10:10 p.m.—Play, Lady Loved a Swine: GSC GSD
10:30 p.m.—Opportunity program: COCD
11 p.m.—Far North program: CJRO CJRX CRXC
12 mid.—Overseas hour: JVH JVN

CONTESTS ON THE AIR

SUNDAY
12:30 p.m. EST (11:30 a.m. CST), NBC network. While the City Sleeps. Cash for true stories about milkmen.

WEDNESDAY
9 p.m. EST (8 CST), NBC network. Your Hit Parade. Carton of cigarettes given for naming three leading hit songs of the week.

THURSDAY
4 p.m. EST (3 CST), NBC network. While the City Sleeps. See Sunday, 12:30 p.m. EST (11:30 a.m. CST)

SATURDAY
7 p.m. EST (6 CST), CBS network. Ziegfeld Follies. 20 trips to Europe or cash prizes for finishing sentence. Closes June 15.

THROUGH THE WEEK
2 p.m. EST (1 CST), NBC network. Daily except Saturday and Sunday. Forever Young, Cash, radios, for finishing sentence.

2:15 p.m. EST (1:15 CST), NBC network. Ma

Perkins program. Monday through Friday. Cash for last line to linerick.

2:45 p.m. EST (1:45 CST), NBC network. The O'Neills. Automobiles and cash for finishing sentence.

Nuit d'Amour Face Powder advertisement. Includes 'Night of Love' logo, '25¢' price tag, and 'TOILETRIES IMPORTING CO.' contact info.

STAMP COLLECTORS advertisement. Includes 'GLOBUS STAMP CO.' logo and contact info: 268 4th Ave., Dept. 117, New York, N.Y.

WSM advertisement for Smiling Jack and His Mountaineers. Features '8:45 p.m. EST—7:45 CST' and '650 Kilocycles 50,000 Watts'.

WSM-△Sunday School Lesson
WTAM Bettye Lee Taylor
6:45 EST 5:45 CST
CBS-Dinner Concert; Victor Bay's Orch.; WHAS WSMK KMOX WKRC WWVA (sw-11.83.9.59)
WAVE-Old Kentucky Clocker
WCPO-Asher & Little Jimmy
WFBM News
WGBF Chh Time
WLAC-Sons of the Pioneers
WSM-To be announced (NBC)
WTAM-Donald Josay

CBS-Salon Moderne; WABC WMMN WWVA WFBM WLAC KMOX (sw-11.83.6.06)
★ NBC-ALKA-SELTZER PRESENTS National Barn Dance; Maple City Four; Sally Foster; Henry Burr, tr.; Uncle Ezra; Verne, Lee & Mary; Hoosier Hot Shots; Lucille Long; Novelodians; Joe Kelly, m.c. & Others; WJZ KDKA WIRE WHAM WLS WAVE WHIO (sw-11.87) (also see 10 p.m.)
WBBM Frankie Masters' Orch.
WCKY Front Page Dramas
WCPO-Ward's Orchestra
WGN-Dance Orch.
WHAS-Louisville Ensemble
WJR-Strange as it Seems
WSAI-Let's Go to the Music Hall
WSM-Thank You Stusia

10:30 EST 9:30 CST
NBC (News, WEAF only) Russ Morgan's Orch.; WEAF WGY WAVE WHIO WCKY WIRE WTAM (sw-9.53)
CBS-Don Bestor's Orch.; WABC WJR WWVA WSMK WHAS WKRC
NBC-Glen Gray's Orch.; WJZ WHAM
MBS-Griff Williams' Orch.; WGN WSAI
KMOX-News & Sports
WBBM-John Harrington, news
WCPO-Moods
WFBM Law for the Layman
WLAC-News; Variety Prgm.
WLS-Nat'l Barn Dance
WMAQ-Henry Busse's Orch.
WMMN-Melody Manor
WSM-Ed Poplin's Band; Sarie & Sallie; Deford Bailey; Possum

WHAS Dream Serenade
WLAC-Malcolm Tate, organist
WSAI-News; Slumber Hour
WSM Gully Jumpers; Sam & Kirk McGee; Fruit Jar Drinkers
WTAM-Paul Burton's Orch.
WWVA Organ Interlude
12:45 EST 11:45 CST
CBS-Musical Nocturne; WBBM KMOX WFBM
WTAM Manuel Contreras' Orch.
WWVA-Midnight Jamboree
1:00 EST 12:00 CST
MBS Horace Heidt's Orch.; WGN WLW

Night

7:00 EST 6:00 CST
NBC Carl Ravazza's Orch.; WEAF WCKY WMAQ WIRE WGY
(CBS-To be announced: WABC WBBM KMOX WFBM WJR WKRC WLAC (sw-11.83.6.06)
NBC "Bonus Bonds," Postmaster General James A. Farley; WJZ WAVE WSM
KDKA-△ABC of Faith
WCPO-Galvano & Cortez
WGN-Sports Review
WHAM Hank & Herb
WHAS-To be announced
WHIO-To be announced
WLS-Henry Hornsuckle & Ramblers
WLW International Salute
WMMN Joe Larosa & Betty Allen
WSAI-Al Kavelin's Orch.
WTAM-Paul Burton's Orch.
WWVA-Jamboree Prevue

8:45 EST 7:45 CST
★ Smiling Jack's Missouri Mountaineers; WSM WCBM WPAD KMOX-Thank You, Stusia
WBBM-Musical Revue
WCKY-Hit Tune Revue
WJR Sports on Parade
WKRC-Rubinoff, violinist
WLAC-Trans-Atlantic Mystery

10:45 EST 9:45 CST
CBS-Don Bestor's Orch.; WBBM WFBM
WLAC-Dance Orch.
WSM-Sarie & Sallie; Possum Hunters

11:00 EST 10:00 CST
NBC-Ben Bernie's Orch.; WEAF WCKY WHIO WTAM WIRE WGY (sw-9.53)
CBS-Gen. Givot's Radio Circus; WABC WLAC WBBM WHAS WKRC WSMK WMMN WJR KMOX
NBC-Rudy Vallee's Orch.; WJZ WAVE WHAM WSAI
KDKA Messages to the Far North
WFBM-News
WGN-Shep Field's Orch.
★ WLW-Paul Sullivan, news room
WMAQ-Mark Fisher's Orch. Hunters
WSM-Dixie Liners; Uncle Dave Macon; Crook Brothers Band
WWVA-Midnight Jamboree

9:00 EST 8:00 CST
★ CBS-Your Hit Parade & Sweepstakes; Freddie Rich's Orch.; Buddy Clark & Margaret McCrae, vocalists; WABC WHAS WBBM WKRC WJR KMOX WWVA WMMN WFBM WLAC (sw-6.12.6.06)
NBC-Nat'l Barn Dance; (sw-6.14)
MBS-Titans of Science; WSAI WGN
WCKY-Radio Parade
WCPO-Bill Dietrich's Orch.
WSM-Possum Hunters; Uncle Dave Macon; Gully Jumpers

11:15 EST 10:15 CST
CBS-Geo. Givot's Radio Circus; WFBM
KMOX-Roscoe Ates' Orch.
WLW-Boh Nolan's Orch.
WSM-Fruit Jar Drinkers

9:15 EST 8:15 CST
WCKY-WPA Music

7:15 EST 6:15 CST
NBC-El Chico, Spanish Revue; WJZ KDKA WSM WLW (sw-11.87)
WAVE-Rhythm Caravan
WCPO-Elks Good Will Fleet
WGN-Rubinoff, violinist
WLS-Hilltoppers & George Gehl
WMMN-D. A. R. Prgm.
WTAM-To be announced
WWVA-Where to Go to Church

9:30 EST 8:30 CST
NBC-Stringtime; Orch. dir. Emil Polak; WEAF WGY WTAM WHIO (sw-11.83.9.59)
NBC-Annual Intra-Fraternity Dance; WJZ WCKY WHAM KDKA WAVE WLW WMAQ (sw-6.14)
WCPO-Dance Orch.
WGN-Horace Heidt's Orch.
WIRE-Rubinoff, violinist
WLS-Cabin & Bunkhouse Melodies
WSAI-Lloyd Huntley's Orch.
WSM-Dixie Liners; Curt Poulton; Jack's Missouri Mountaineers

11:30 EST 10:30 CST
NBC-Henry King's Orch.; WJZ WAVE KDKA WSAI (sw-6.14)
CBS-Herbie Kay's Orch.; WABC WSMK WMMN WHAS WLAC WKRC WJR WBBM WFBM
NBC-Abe Lyman's Orch.; WEAF WHIO WCKY WIRE WGY WTAM (sw-9.53)
MBS-Joe Sanders' Orch.; WLW WGN
KMOX-News
WHAM-Art Taylor's Orch.
WMAQ-To be announced
WSM-Sid Harkreader; Delmore Bros.; Robert Lunn; Deford Bailey

9:45 EST 8:45 CST
WGN-Sophie Tucker's Orch.
WIRE-News
WSAI-To be announced

7:30 EST 6:30 CST
NBC-Meredith Willson's Orch.; WEAF WTAM WMAQ WSAI WGY (sw-9.53)
NBC-Boston Pop Concert; Boston Symp. dir. Arthur Fiedler; WJZ KDKA WHIO WCKY WIRE WHAM (sw-11.87)
KMOX-Ozark Carnival
WAVE-Roller Derby
WCPO-Sport Review
WGN-Dance Orch.
WLS-Barn Dance Party
WLW-Clyde Trask's Orch.
WMMN-Big Four Quartet
WOWO-Earl Gardner's Orchestra
WSM-Delmore Brothers
WWVA-Saturday Evening Serenade

10:00 EST 9:00 CST
★ NBC-ALKA-SELTZER PRESENTS The Nat'l Barn Dance; WLW (also see 8:30 p.m.)
CBS-Bob Crosby's Orch.; WABC WMMN WSMK
NBC-News; Dick Mansfield's Orch.; WJZ WHAM
NBC-Clem McCarthy, sports; WEAF WIRE
News; WWVA WKRC
KDKA News; Sports; Weather
KMOX Four Star Revue
WAVE-Happy Hamilton's Do Re Me Trio
WBBM-Four Star Varieties
WCKY-Five Star Final
WCPO-Bradford's Orch.
WFBM-Sportslight
WGN-Guy Lombardo's Orch.
WGY-News; Eddie Lane's Orch.
WHAS-Here's to You
WHIO-News; Ruby & His Music
WJR-Sports; Rackets Expose
WLAC-Around the Town
WMAQ-Phil Levant's Orch.
WSAI-Clyde Trask's Orch.
WSM-Fruit Jar Drinkers; Delmore Brothers
WTAM-Mitchell Schuster's Orch.

11:45 EST 10:45 CST
KMOX-Herbie Kay's Orch.
WCKY-Slumber Hour
WHIO-Charles Budd's Orch.
WMAQ-Navier Cugat's Orch.

9:15 EST 8:15 CST
NBC-Mitchell Schuster's Orch.; WEAF WCKY WIRE WAVE WHIO
CBS-Bob Crosby's Orch.; WFBM WKRC
NBC-Dick Mansfield's Orch.; KDKA (sw-6.14)
MBS-Mal Hallett's Orch.; WSAI WGN
WLS-Nat'l Barn Dance
WMAQ-Henderson's Orch.
WWVA-Arcadians

7:45 EST 6:45 CST
Rubinoff, violinist; WAVE WGBF
WCPO-One Night Bandstand
WGN-Tom, Dick & Harry
WLS-Roy Anderson, bar.; Ralph Emerson, organist
WMMN-Jungle Jim
WSM-Musical Memory Time
WWVA-△Bible School

10:15 EST 9:15 CST
NBC-Mitchell Schuster's Orch.; WEAF WCKY WIRE WAVE WHIO
CBS-Bob Crosby's Orch.; WFBM WKRC
NBC-Dick Mansfield's Orch.; KDKA (sw-6.14)
MBS-Mal Hallett's Orch.; WSAI WGN
WLS-Nat'l Barn Dance
WMAQ-Henderson's Orch.
WWVA-Arcadians

8:15 EST 7:15 CST
CBS-Brina Castagna, contralto; WHAS
WBBM-Geo. Givot's Circus
WGN-Joe Sanders' Orch.
WKRC-Carlos Molina's Orch.
WLAC-△Church of Hollywood
WLS-Hilltoppers
WSAI-Nemo & Eddie's Orch.
WSM-Rubinoff, violinist

11:00 EST 10:00 CST
NBC-Fletcher Henderson's Orch.; WIRE WENR
CBS-Phillip Crane; KMOX WBBM
NBC-Phil Levant's Orch.; WMAQ WHIO WSAI WAVE
Dance Orch.; WHAS WGY
WFBM-Louie Lowe's Orch.
WGN-Sophie Tucker's Orchestra
WHAM-Dave Burnside's Orch.
WLAC-Dance Orch.
WLW-To be announced
WSM-Ed Poplin's Band; Curt Poulton; Crook Brothers Band
WTAM-Pinky Hunter's Orch.

8:30 EST 7:30 CST
★ NBC-Chateau; Smith Ballew, m.c.; Bette Davis, guest; Victor Young's Orch.; WEAF WTAM WMAQ WLW WGY (sw-9.53)

12:00 EST 11:00 CST
NBC-Joseph Cherniavsky's Orch.; KMOX WBBM
KDKA-Messages to the Far North
WAVE-Archie Bleyer's Orch.
WHIO-Charles Budd's Orch.
WSM-Crook Bros.' Band

12:30 EST 11:30 CST
NBC-Carl Schreiber's Orch.; WENR WHIO
NBC-Navier Cugat's Orch.; WHIO WMAQ WAVE WIRE
MBS-Guy Lombardo's Orch.; WLW WGN
WFBM-Jos. Cherniavsky's Orch. (CBS)

Large advertisement for Sally Foster. Features a portrait of Sally Foster and text: 'Sally Foster "Little Blue Eyed Sally" Sings As Sweet As She Looks Hear Her Every SAT. NIGHT—56 NBC Stations Over 40 Radio Artists including the Maple City Four; Hoosier Hot Shots; Uncle Ezra; Otto and His Novelodeans; Arkansas Woodchopper; Henry Burr; Verne, Lee and Mary; Lucille Long; Bill O'Connor; Skyland Scotty and others. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over KDKA - WLW 8:30 P.M., EST — 10:00 P.M., EST The Alka-Seltzer National Barn Dance'

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EXPLAINING FIFI D'ORSAY

(Continued from Page 23)

held out her hand, a hand which trembled like a leaf in a stiff wind. "How do you do?" The guttural voice was formal; stiffly formal.

Garbo hurried from the scene—a fawn pursued by hunters. Fifi hurried, too, a wounded animal ready to do battle. Fifi's eyes were wild; Garbo's haunted.

Two women who acted exactly as they are—temperamental in their own language. Standing by, an unused microphone and an announcer who was silent. But if he had given this scene as it was acted with excerpts of the story behind it! For Greta and Fifi were friends in Hollywood.

Why, Garbo spent hours practising that loud, exuberant laugh of Fifi's.

Then they quarreled. Fifi talked for publication. And Garbo was angry. A friendship such as theirs should be private. Fifi couldn't see why she shouldn't say all those nice things about Gigi! They didn't speak until Fifi was cast in a picture at Metro and Garbo saw her. Garbo invited her into her dressing room—to laugh and dance and cut-up for her. "They have not changed you, Fifi!" Garbo was delighted.

No, they had not changed Fifi. They have not changed Garbo.

Why take temperament from them?

I refer again to Fifi, who is the most explosive person Hollywood has sent to the air. Her reputation for temperament hurt her in Hollywood so she was cast in fewer and fewer good pictures. I remember "way back" when she was making "Hot for Paris" with Victor McLaglen and El Brendel. Fox decided to make an all-star picture called "Happy Days," featuring all of their headliners from Janet Gaynor

to Fifi. She was handed a song late one afternoon and told she must "shoot" it that evening.

The costume was cut on her while she waited between scenes on the set of "Hot for Paris." She learned the words when she should have been eating dinner. She practised on the set while she should have been sleeping. Finally, they put her behind a tree and told her to snake-hip her way forward, between trees. Everybody told her! The director—assistants—cameramen. Fifi must always do her best. And to do that she must feel what she is doing. She felt nothing because of the din—the hurry—the lack of preparation. Then—she felt anger, that mad, wild anger which is so much a real part of her. "I won't do it. I won't. You are craze—" and off she went. Fury gave her the courage to walk off the set, an unpardonable sin in Hollywood.

Temperament? Real temperament cannot be downed. It should not be.

This is an old question. I suppose, but since Hollywood and Broadway are giving us people who are outwardly more and more dull, it's a question for radio today. Temperamental personalities built the stage—Lillian Russell, Flo Ziegfeld, Anna Held, David Belasco. Temperamental people established the screen—Pola Negri, Gloria Swanson, Blanche Sweet, Rudolph Valentino, the Moore brothers. Far from hurting radio—temperamental personalities can give it what it needs most. Glamor! Excitement!

Fifi D'Orsay may be heard in "Folies de Paris" every Wednesday over an NBC network at 8 p.m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).

TWENTY-FOUR YEARS TOGETHER

(Continued from Page 12)

out I was deluged with wires and cables. Pat never let up until I arrived home, but we've never taken separate vacations again, and Pat says we never will."

Since then, she has learned even to put on waders and go fishing!

Nora has not talked for publication before.

She is the only one of the six children in her family to have entered show business, while Pat's parents and the grandmother who reared him, back in Holden, Missouri, were all born to the stage. Nora's dancing feet won the dancing contest at the Gaelic Society's annual picnic in Grant Park, Chicago, the Summer she was 14, and a man named Tom Linton persuaded her folks to let her go out with his quartet of girl-dancers during the Summer vacation.

"The salary thrilled me more than the footlights," said Nora of her dancing debut. "I went to school in Winter and danced with Tom Linton's Girls during the next two vacations. After that, I struck, deciding I'd rather have the money and a chance to travel than the rest of a school-book education. That was the Summer I went out with "Whose Little Girl Are You?" and met Pat.

They worked together all that season. Before they parted, she had asked him to come up for dinner at her home.

"I went out for dinner and fell in love with her mother," said Pat, who was walking through again, on his way to the garden.

Nora laughed. "That's a fact," she said. "Pat and my mother are bosom friends, though they don't make a fuss about it."

You can't blame Nora Cuneen for not wanting to upset the balance of her life and Pat's by carving out a separate career for herself.

They've had 20 years on the road as Barrett and Cuneen, in vaudeville and musical comedy, and now in radio.

The way it is, on the Uncle Ezra show, Nora sort of manages the production end, too. She and Pat block out the show and he writes it.

"In the beginning, this was a hard show to write, even for us, with all Pat's background and his years of experience at the one sort of part. But now, the audience really write the show for us. They send so many letters and so many excellent, usable stories, poems, and suggestions."

In 1931, the Hoffman Coffee Company of Milwaukee telephoned to the Keith office in Chicago, for the best actor of old-man parts to be had, for a radio series. They were told Pat Barrett was the best in the business, but that he was very hard to reach. However, they would try.

Briefly, Pat was signed up for a year's series without an audition. It was called "The Two Bachelors," or "Wilbur and Leslie." Nora played her first radio part on it as Mrs. Baker, the character who was later transferred to the Uncle Ezra scripts.

Everything I had seen—flowers in bloom, the exquisitely kept house, Nora and Pat themselves—made me think back to the day when, over the lunch-table, Madame Schumann-Heink had said:

"First of all, a wife should be a woman."

There you have it, the fitting conclusion to the whole matter of marriage, careers and harmonious life together.

Tune in on Nora Cuneen's broadcasts with Uncle Ezra on Monday, Wednesday and Friday over an NBC network at 7:15 p.m. EDT (6:15 EST; 6:15 CDT; 5:15 CST; 4:15 MST; 3:15 PST).

WHAT FREEDOM COST RUDY VALLEE

(Continued from Page 20)

dear one die teaches us many things. It broadens our horizons. And it can make us ashamed of things we have done.

Besides, to be utterly practical, in the past two years Fay, her father, and her attorneys—who surely weren't in this fray without hope of ultimate gain—must have seen that Hubert Prior (Rudy) Vallee was determined to stand or fall by his ideals. In their hearts they must have known they were licked.

It was, therefore, logical enough for Fay Webb to seek her freedom.

In the divorce court, as you know, she charged Rudy with having a frightful temper and with cruelty. According to the newspaper reports, she claimed he swore at her and that she never knew when he might throw something. However, when asked by the Judge who presided if Rudy ever actually had thrown anything at her, she was obliged to say he had not.

I can understand perfectly why Rudy didn't trouble to contest the divorce or deny any of the allegations. To deny the allegations would be to fight the suit itself, and it's reasonable enough to suppose after the last dreadful years that Rudy Vallee would be glad to be free of the girl who brought him miserable loneliness and great unhappiness.

Another thing. Prior to this divorce, it was not advisable for Rudy to enter the state of California. California has some unusual legislation, designed to protect women. And if—before Rudy and Fay were divorced—he had entered California, she could have proceeded with her original action asking seven thousand, four hundred and fifty dollars a month alimony, even though Judge Cottillo's verdict had established the validity of the separation agreement. Then it would have been up to Rudy to show proof in the California court that this agreement had been established valid. He could have done this, of course. But here's the joker: During the time it would have taken, to turn the legal wheels, the court could have temporarily allowed Fay a large counsel fee and even additional temporary alimony. And it would have been exceedingly difficult for Rudy to have secured the return of that temporary alimony afterwards if it had been spent.

It irked Rudy not to be free to cross the California state lines.

"I've always hated to feel there was a state in this Union tabu for me," he told me. "As if I were a criminal, as if I had done something to warrant the persecution which awaited me there."

All this answers the chorus of "Why? Why? Why?" All of which is the real lowdown on the Webb-Vallee situation, on why Rudy didn't contest the divorce, on why Rudy allowed Fay an additional twenty-five thousand dollars.

Time changes all things. Once Fay Webb apparently had no desire to institute divorce proceedings. But now the interlocutory decree of this divorce has been granted.

And when, in the Fall, Rudy starts making pictures at the Warner Brothers' studios, his mind will be solely on his work. He won't be fretted by court actions.

Once more Rudy is wholly free, able to build towards new happiness. I, for one, hope he'll find it and that it will be enduring and great. He deserves it!

This is the first of a series of episodes in the experience of Rudy Vallee and what his freedom cost him. The second will appear in RADIO GUIDE next week.

Rudy Vallee may be heard on the Rudy Vallee Variety Hour over NBC Thursdays at 8 p.m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).

THEY KNEW HOPE

(Continued from Page 10)

well together. Over the filet sole Marguery their conversation was as light as the champagne, and directed to anyone within ear-shot. Over the Crepes Suzette the girl in the indigo evening dress concentrated her attention and dark eyes on Freddie. Over the coffee he was whispering softly to her. And over cigarettes, the five other diners might just as well have been on the *Ile de France*. Eula and Freddie were alone on a floating palace docking at Paradise.

"That's how it went," Freddie recalled, "I couldn't leave the girl. She was different. First of all she admitted she hated bandleaders. Then she topped that with the fact that she had never heard of me before."

Here was Freddie Rich for the first time in his life confronted with winning a girl, stripped of his enviable reputation, and with only his personal charm. That, my romantic readers, is as it should be.

Here was Eula Mitchell face to face with a man who worked hard; who rose from the ranks, and not from a fur-lined bassinet. Here was a man.

"I'm not sure whether it was over the shuffleboard or the quots that I fell in love with Freddie. But before that boat docked in Florence, I knew 'He Was My Man,'" insisted Eula.

But that last night out Eula lost Freddie. To the rich girl the Captain's farewell party was a distinct flop. She could have found Freddie on the top deck, cigarette in hand, gazing at the moonlight.

To Freddie that night was a memorable one. He was making one of life's biggest decisions.

"Was this really and truly love?" he asked himself that night, over and over again. "Or am I crazy? What does this girl mean to me; an adventure, the result of a pleasant voyage?"

Freddie was no young swain, confronted with a woman's love for the first time. He had been through the mill—and how! His two previous unions ended disastrously in the divorce courts. He had been burned badly.

Yet here he was, five nights out at sea, dreaming of perfect matrimony!

At five a.m. Freddie Rich was still alone on the empty deck—thinking. He wanted this Eula Mitchell with the naturally rosy cheeks and flashing spirit, but he thought he had nothing to offer her. He decided to forget her.

Then Fate made a dramatic entrance to help write this story. They met on the pier at Florence. Eula was surrounded by barking Italian customs men and looking very much overwhelmed. Freddie came over, and did some fast talking. He dismissed the men.

"Eula, where's your passport?" She started to cry: "Freddie, where were you last night? I was so upset I left my money and passport aboard the ship."

Freddie dashed up the gang-plank and returned a few minutes later with the girl's belongings.

"I'll never forget that," Eula said. "He seemed so reassuring, so comforting to have around."

But her happiness was short-lived. Freddie swallowed hard, tipped his hat and bid her adieu. Freddie went aboard the boat; Eula left for Rome, then Capri.

Eula spent one day at Capri. But in those twenty-four hours she found herself. The little island changed her way of thinking and evaporated her pseudo-sophistication. The "trite little tune" buzzed in her head. It brought thoughts of Freddie.

"I would have given everything I owned," she said intently, "to have had Freddie on that island with me." She was more determined than ever to make Freddie Rich the one man in her life.

Eula returned on the *Normandie*,
(Continued on Next Page)

MUSIC IN THE AIR

By Carleton Smith

THE writer on musical topics usually finds time hanging heavy on his hands at this time of the year. Now are the days when musicians should disappear, when fiddlers hang up their bows, the sopranos are not troubling and tenors are at rest. On all sides in the past there were signs of unutterable dullness. And the vacation was welcomed.

At least, this is what we once were accustomed to. But times are changing. There is no lull this season. Scarcely had the Philharmonic-Symphony left the airwaves when the Metropolitan returned and the Boston "pops" began. The motor-sponsored symphony announces a Summer season, and now we hear about the coming of Goldman's Band and the Stadium Concerts which begin Wednesday, June 24, with Jose Iturbi conducting and will be broadcast. Thereafter the Thursday and Saturday evening concerts will be aired regularly.

Paul Kerby will relieve Mr. Iturbi for the third week beginning Wednesday, July 8.

Willem Van Hoogstraten who has been at the Stadium for fifteen years, will conduct the final fortnight of this season. Alexander Smallens will have charge of the opera and ballet.

The first of the General Motors Summer Concerts features Lois Bennett and Conrad Thibault, stars of operetta. Marion Claire, prima donna of "The Great Waltz," will follow them on the second broadcast, June 14. Erno Rapee will continue as conductor and a chorus of twenty will be added to the personnel. It is good to hear the music of romance and youth on Sunday evenings, especially when it is presented by such distinguished performers.

GREEN AT THE GAME

(Continued from Page 13)

The car's radio loudspeaker began to "sizzle," spoke:

"Calling all cars. . . all cars. . . On account of the dangerous condition of the roads, the Commissioner has just ordered that tickets be given for even the slightest traffic violations. Watch defective head and tail lights. . ."

The voice droned on, ending with a description of six stolen cars. Listening, Hanson drove carefully.

"I'm gettin' flat feet from these pedals!" he growled, using his brake.

"You always had flat feet!" said the sardonic Patrolman Mende.

And then they both lost interest in baiting each other. For, coming down the street toward them was a car with one headlight on.

"Now wouldn't you think," began Mende plaintively, "that on a night like this, a guy would have too much sense to drive one-eyed?"

"He's goin' fast too," Hanson said, pressing on the accelerator.

But the driver of the one-eyed car didn't seem to want to be caught. Not one bit. Before the cars came abreast, Hanson blinked his own headlights, turned on the siren as a stop signal. The offending machine—it was a Ford coach—spurred ahead and roared past the police car with engine accelerating.

"Well I'll be—"

It was pretty, the way that swearing Hanson swung his light car around on the icy surface of the road.

By that time they were a long way behind, however.

"We're going to get that guy!" he said through his teeth, as they skated around the corner. Wilder and wilder grew the efforts of the driver ahead, to shake off pursuit. Turning into Seven Mile Road, he spun completely around. Dodging to the right at Derby

Two early Sunday features continue during June: Radio City Music Hall and the RCA broadcast. The first is presenting a modern music festival, beginning this Sunday with the music of Claude Debussy (whom Bing Crosby calls "Charlie" and pronounces with an accent on bus).

Modern music lovers will not miss the Music Hall program on June 14, devoted to compositions of Stravinsky and de Falla or the music of Ravel (including the ever-present "Bolero") on June 21.

Friends who want to see Frank Black and can't find him these days should look in his library. He has over three hundred Chamber Music scores to examine for the Music Guild Awards. There were many more entrants than expected. . . and the judges are doing some sweating. Awards, however, will be announced soon.

All those to whom "The Sweetheart of Sigma Chi" brings fond recollections should tune in on the Interfraternity Sing from the Gothic quadrangles of the University of Chicago, Saturday night, June 13. . . And there are only three more broadcasts left for Lily Pons this Summer before she leaves the air, so don't miss Lily.

Following the successful CBS Community Sing with folks shouting everywhere, NBC announces it will make the instrumentalist's dream come true. No matter where you are or who you are, you can play in a Symphony Orchestra. It will be on the air shortly and you'll be invited to join in and follow the leader, whom you can't see. Your ears, and your neighbor's, will be your guide. Ukuleles are not barred. America not only sings, but plays.

Avenue, he ran off the road, careened back, turned—and found the front wheels of the police car blocking his escape. Mende and Hanson had their guns out.

In the captured Ford coach were those three frightened bluffers: Joe Kalbert, Bob Mazzola and Sam Frontiera.

"Gee, I'm glad you're cops!" cried the arch-bluffer, Kalbert.

"Huh?" said Hanson. He and his buddy looked at each other.

"Why yes," said Kalbert smoothly. "We were afraid that you were gangsters, pretending to—"

"Listen, you!" Hanson cut in. "That line isn't going to save you from getting a ticket for driving with one light."

"Driving with one light!" Kalbert interrupted. "Is that what you're stopping us for? Say if I'd known—"

"That's what they all say," Mende growled. "Here you, here's your ticket. And another for speeding. And if we ever catch you again—"

The radio sizzled. It spoke:

"Calling all cars. . . all cars. . . Stop Ford coach with one headlight. . . One headlight. . . First part of license, X14. . . Three men are in car. . . They just held up two women and a man and took \$300. . ."

It took those radio patrolmen just about five seconds to handcuff Messrs. Kalbert, Mazzola and Frontiera, to find the handbag—and to extract the \$300. Afterwards, in his dry way, Patrolman Mende said to Hanson:

"What did you say about not making a pinch, unless a crook walked up and bit you?"

"It was a freak play," Hanson answered. "Just our dumb luck."

"No," Mende contradicted. "It wasn't a freak play. It was radio, my boy!"

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SCREEN GUIDE

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Left, Helen Choat, who, as the mysterious Joan Elliott, is object of Dan Cassidy's affection in the Crime Clues dramas

Four Favorite Faces

Luscious Sally Singer pauses between moments of her infectious warbling to look pensively into the camera lens. Lucky lens!



Above, besides her delightful voice, a subtle beauty makes of Margaret Speaks a national favorite



Ruby Newman, who rose to fame as Boston's darling of the debs, continues his upward surge in Mr. Rockefeller's Rainbow Grill