

Words By
WALTER
HIRSCH

HERE I GO

THIS IS A RADIO GUIDE GIFT-SONG

Music By
HARRY
SOSNIK

Where?

Lizette Hagen

Voice

They say I'm sit-ting on a rain-bow And they tell me I'm all wrong

If I've been sit-ting on a rain-bow I won't be there ve-ry long be-cause

Rall.

Here I Go, I'm head over heels, It's thrill-ing, I'm will-ing, and know how it feels

Peo-ple have told me to be-ware But I'm in love and I don't care- so Here I Go

Here I Go, I'm rea-dy to leap, I know that I'm go-ing, I'm gett-ing in deep



Radio Guide

The National Weekly of
Programs and Personalities

SPOOKS that SPEAK

BACK in 1916 a strapping West Pointer named Black Jack Pershing led a column of United States soldiers into Mexico on a mopping up expedition that put the fear of God into a swaggering bandit named Pancho Villa.

Pancho Villa had invaded the United States, crossed our border in the dead of night, and destroyed property.

Pancho Villa is dead today, but in his place is a new crop of swaggerers. These new bandits don't steal clothes and horses and money; they are bandits of the air waves. They cross our border on invisible radio waves, and they invade forbidden territory—not one night but every night and all night.

Black Jack Pershing, there is another job for you to do—today!

Long ago, American courts and American institutions decided that the Messrs. Brinkley and Baker were not fit persons to broadcast within the boundaries of the United States. So those gentlemen did exactly what outlaws of other years did. They moved across the Rio Grande.

Presently, from stations much more powerful than any they had owned in Iowa or Kansas, they hurled their voices at us. Regardless of the rights of other American stations, regardless of the codes which had been drawn up to keep one station from interfering with another, and regardless of our own government's refusal to countenance such broadcasts as they proposed, they filled our air with forbidden subjects.

Their chief aim seems to be to sell medical and hospital services. But no audience will listen forever to talks on cancer and prostate gland cures. So these

station owners allow sundry other outlawed broadcasters to purchase a part of their time. These latter folk are members of radio's under-world, the crystal-gazers and soothsayers who are banned from broadcasting by our own laws. We call them "spooks"—and you may be sure theirs is a most profitable business.

Whether or not you believe in astrology or numerology, you will remember that Radio Guide's own series on those subjects revealed that an honest astrologer could not do conscientious work without careful study of his subject's horoscope. And that each individual case was different. Yet, radio's spooks ask for a dollar in payment for a mimeographed form. Yet, they sometimes send out as many as 1,000 "readings" per day. The only conclusion possible is that they are, at best, careless and without conscience.

In a nutshell, Mexico's unbridled and obnoxious broadcasting habits are beginning to stink to high heaven. The noises they are making are preventing us from hearing legitimately operated American stations which broadcast according to the regulations of our Federal and International radio codes. Mexican broadcasters use the American language to promise cancer cures to people mortally ill. Apparently, they operate on the premise that all American citizens are fools and suckers. Obviously, they think we are too smug or lazy or weak to protest. Well, you broadcasters in Mexican whiskers, we aren't. Sooner or later, you will have to abide by American laws, which is every decent man's law.

How about it, Black Jack Pershing. Will you lead us again?

Sincerely,

Curtis Mitchell

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Miss
Lillian
Langford
M. Dakota

FRANCES LANGFORD'S "SECRET LOVE"

BY GLADYS HALL



SECRET LOVE," said Frances in her quiet voice, "secret marriage, 'secret sorrow'—I am so tired of hearing about them!

"Yes, I'll tell you about them. I'll—I'll 'confess.' I want to come right out in RADIO GUIDE and tell the truth about them. It's time the truth was told."

And then Frances, twenty-two and looking sixteen, sat primly erect on the divan (she always sits primly, never flops, never lolls; she has a spine and you know it). She looked like a child who had just up and defied the "Bogie Man" might look.

Frances Langford is a quiet little thing. She isn't talkative. She has a deep-blue voice. She reminds you, when she sings, of a velvety-smooth, fiery liqueur to be taken after dinner when the moon is red.

Her appearance is exotic. Perhaps she is, in her heart, but she keeps her heart well hidden.

She has sung in the "nightiest" of night clubs. She has toured the big cities and the "sticks" in vaudeville. She has done musical comedy on Broadway. She has sung at private parties for the smart young, and not so young, "people who count." Frances Langford sings—do I need to tell you?—on the air.

She counts among her best friends her mother, her young cousin, a girl of about her own age who lives with her and also acts as her secretary, George Jerrold Nathan, the brilliant critic, Eugene O'Neill, the swarthy playwright, and her manager, Ken Nolan.

WHILE she was singing at a birthday party given for Cole Porter in New York, a big moving-picture magnate heard her and was lost. He promptly suggested to Frances that she come to Hollywood and have herself a career on the screen. Before she detoured, three large, fat contracts were wagged invitingly—pleadingly—before her smoky-blue eyes. She signed with M-G-M and lent her creamy voice to M-G-M's "Born To Dance." And to "Hollywood Hotel," where, weekly, she fevers the radio fans. They love her, and admit it.

She wore slacks and a sport shirt the day I talked with her. She doesn't smoke. She doesn't cocktail. She rarely goes out on dates. Night clubs, she says, are no fun to her.

She reminds me of the kind of a girl who reads "Little Women," makes fudge in the kitchen, confides in her mother, has a "best girl friend," likes picnics and dress-up parties.

And how right I am! She does like, she is, all of those things.

SHE loves to go to Venice, or to some amusement park, chute the chutes, ride on the merry-go-round and win plastercine figures in shooting galleries. She loves hamburgers. She enjoys climbing trees. She reads poems and cries over them. She adores dress-up parties. She recently gave a swimming party at her Hollywood home on Sunset Vale. After the swim, Jimmy Stewart, Sid Silvers, Dick Powell, George Raft and some more of the boys who were there played catch at-tired in wild-looking baseball suits which, miraculously, Frances produced for them "out of the attic." She doesn't have an attic because Hollywood houses are atticless. But she's the kind of a girl who *should* have an attic, the kind of a girl who *does* make satchets out of the rose petals sent her by ardent admirers.

She doesn't make friends easily. She doesn't like to have people "drop in" on her. She never invites anyone to her home unless she knows him or her well. She has a curious little formality about her which is refreshing in this day and age, in a town like Hollywood. And she is, of course, a startling exception to the rules. Her sultry, blue eyes are framed by a candid white forehead. Her thick, dark hair frames a heart-shaped face and a singularly youthful mouth. She makes you wonder from what secret source comes that silken, stirring voice in a child who makes fudge and plays at dressing-up.

I had been hearing things about Frances Langford. I had heard that she is "secretly married" to Ken Nolan, her manager. I heard that while she and Ken both deny it, "everyone

in Hollywood knows all about it."

I heard that although she is married she is "secretly in love" with a mysterious youth who is said to haunt her wistful dreams and to whom she sings her throaty, throbby songs on the air.

Now I am a bloodhound on the scent of a secret romance. I love 'em. I ferret 'em out. I ferretted out Frances in her beautiful hilltop home, complete with swimming-pool, tennis courts, sun-decks, and lived in by Frances and her mother and her cousin. I went to work, hopefully, with the idea of unraveling the secrets and the mysteries.

I HOPED, morbidly, to be able to headline the hysterical fact that small, attractive, olive-skinned, dark-haired Frances, with her diminutive waistline and childlike mouth, is wed to her manager, secretly of course, all the while suffering a frustrated love for a mysterious youth.

I asked her.

She looked rather shocked. Considerably embarrassed. Frances, I think, is not as timid as she is deeply reserved. She has no small talk. No patter.

And she didn't answer me at first, not in words. Then she took me by the hand, so to speak, and led me to a table whereon reposed the huge, silver-framed photograph of a nice-looking young man with well-barbered hair. The young man had autographed his picture as follows: "To Frances: Here's to the day I send you back to Florida, a rich girl. Your manager and pal, Ken Nolan."

The picture had recently been autographed. And even to my hopeful heart it did not smack of the kind of autograph a secret husband would give to his secret wife nor the kind a beau would give to his lady.

I said, "Do you mind if I copy this autograph and print it?" And Frances answered firmly, "I want you to print it. I want this rumor denied."

On another table, in another silver frame, there smiled up at us the blond face and head of a nice youngster of about Frances' own age. I became an animated question-mark.

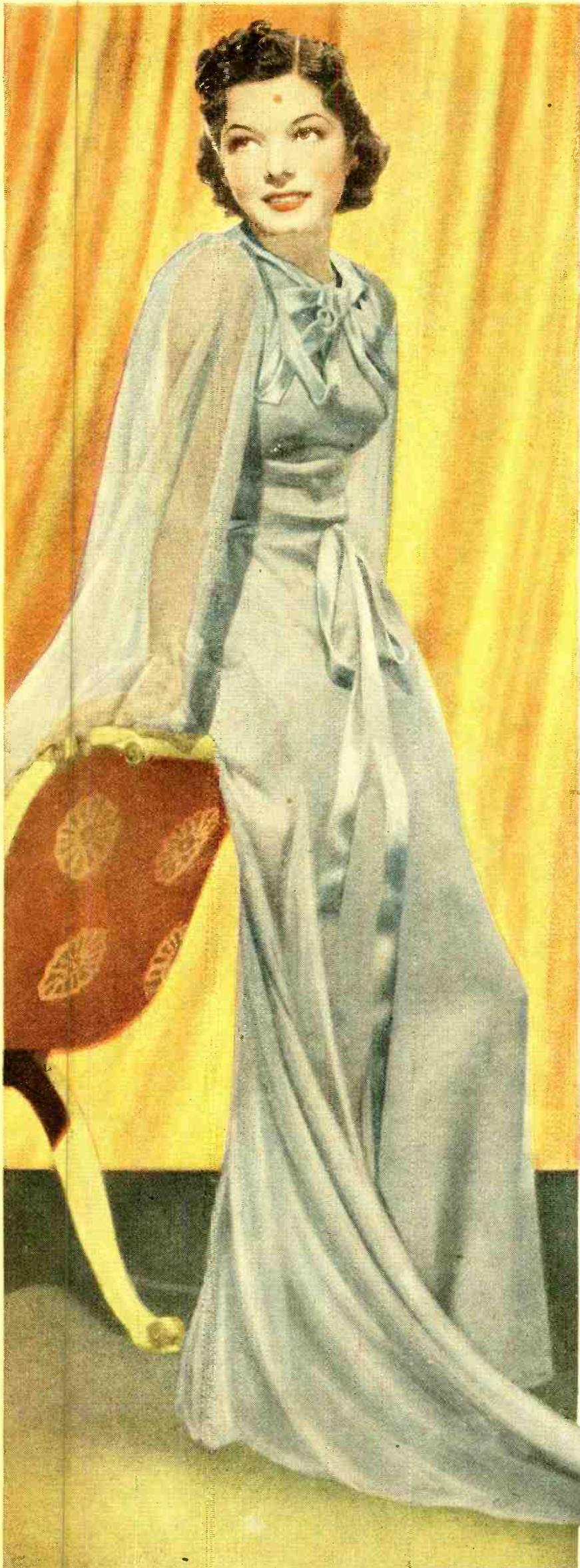
Frances smiled a little and said: "That is my 'secret love.' His name is Billy Chase. He is from my home town, Lakeland, Florida. He still lives there. I have known him all my life. We went to kindergarten together, to grade school together, through high school together.

"We've always been pals, Billy and my brother, who is a year older than I am, and I. We made mud pies together. We rode our bikes and went on picnics together. Our parents are friends and we are friends. But *friends*, that's all. There is not only no 'secret love'—there isn't even any secret!

I'VE never had a romance. I've never been in love. I've never gone out on dates very much. Not even at home. When I have gone out, occasionally, to tea dances and football games and college affairs at home, I have usually gone with Billy.

"I am not in love with Billy. Billy is not in love with me. If he is, that's

RUMORS FLY, GOSSIPS GAB! BUT HERE IS THE FIRST-HAND FACT-STORY!



his secret! I don't sing my songs to him over the air. I don't sing my songs to anyone—to anyone I know. I just sing them.

"I really do want to make this a 'denial story!' I want to deny, once and for all, those silly rumors about my secret love and secret marriage and 'secret sorrow.' None of them exist. I am not married. I am not in love. I have no secret sorrow, nor any sorrow at all!

"The secret sorrow could be a tonsillectomy which I came out of with a contralto, instead of a soprano voice! But that wasn't even a sorrow. I was only about fourteen. I had had plans for opera. But I didn't care. I was too young to feel that the loss of a remote career was a major catastrophe. And when I sang, in my brand-new voice, for the girls and boys at school, they got so much kick out of it that I had a lot more fun singing than I'd ever had before. So I was glad, not sorry, for what had happened.

MY 'SECRET marriage' is equally an untrue and ridiculous rumor. Ken is my manager and my good friend. He takes care of all my business. Everything. Neither Mother nor I are very good at business, and Dad is too busy with his own work. So Ken does it all. We are the best of friends. He goes out on dates with other girls now and then and I go out, too, when I feel like it. Love just doesn't enter my life."

"Have you ever been in love?" I asked.

"Never," said Frances. "Never in my life!"

She added, in the quiet way she has—"I've deliberately *not* fallen in love. I don't want to fall in love. I'm going to see to it that I *don't* fall in love! It would spoil all of my plans, upset all of my life if I did. So I—I just don't, that's all.

"A girl doesn't have to fall in love unless she wants to. There are warnings. There are symptoms and I know what those symptoms are. I've seen other girls falling in love. I know how they behave and how they talk and how they look. If I ever feel the slightest symptom of a symptom, I just run away from it. In my mind, you know. I think hard of other things. I work.

"I'm just not very susceptible, I guess. I don't seem to get 'yens' or crushes. I can't understand girls who talk about nothing but the boys they know and the dates they have or don't have. Anyway, I work so hard that I don't have time to fall in love. I have my rehearsals and my broadcast every week—then more rehearsals and more broadcasts. And now that I am working in a picture, too, I am too tired when the day's work is done to feel anything but—sleepy. When I do manage a vacation, a leave of absence from the air, I like to go home to Florida, to my new orange ranch, and sleep and read and soak in the sun.

"I do about the same things here in Hollywood that I would do if I were still at home, as far as social activities are concerned. Mother and my cousin and I play backgammon almost every evening. Now and then we go to an early movie. I am a Garbo fan. I think she's wonderful. Once in a great while I go to a night club, only because I like to dance. I go sometimes with Ken, sometimes with Jimmy Stewart or someone else.

I REALLY meet, you see, only the boys and men I work with on the air or in the studio. I've worked with Rudy Vallee, of course, and with Dick Powell, George Raft, Jack Oakie, Bob Taylor and Buddy Ebsen, but most of them are either married or otherwise attached—so I don't have to do much running away!

"I don't want to be married. I don't want to fall in love. I've thought about love and marriage occasionally, of course, but mostly I wonder what kind of a man I could marry, happily. I wouldn't want to marry an actor. If I did, we wouldn't have a home at all. And home life is so very important to me. We'd be like two professional theater folk living in a hotel and meeting now and again in the lobby. Then, he'd want to talk about his work and his problems, and I'd want to talk about my work and my problems, and there'd be no time for any talk of 'us.'

"I wouldn't want to marry a non-professional because he wouldn't understand the hours or anything else about the work. I just don't believe in marriage for a girl who has a career. I think," said Frances, "that I know my capacity. It doesn't include two full-time careers. So I—I just stay away from love, that's all."

BUT if you should fall in love, sort of kerplunk?" I asked.

"Then I wouldn't have any problem, I guess," Frances smiled. "That would just be that, and of course I'd probably get married and have to give up my work.

"I've had thrills in my life, emotion, too—but all of the thrills and all of the emotions have been connected with my work. I can't think of any thrill more intense than the one I had when Rudy gave me an audition, then promised to send for me when he reached Miami—send for me as a guest artist—and really did! The thrill was, mostly, that he didn't forget. I thought he was just being courteous—that that would be the last I'd ever hear from him. But he did remember!

"Then he took Mother and me to New Orleans with him and I was guest artist on his hour there. I sang 'You're the One I Care For' in Miami—and I'm sure I could never sing it to anyone, not even to a 'secret love'—with more feeling than I sang it for the chance Rudy was giving me!"

Then Frances decided she would tell me about her real secret love. For
(Continued on Page 50)

Frances Langford, woman, is as unusual as her smoky-contralto voice. She doesn't approve of people talking about her, so—she tells her own ideas on love!

Bing Crosby

The RADIO GOLD RUSH IS ON!

AND so, with Lotions of Love, this is your New York correspondent, Walter Winchell, saying good-night!

We hear that crackling, machine-gun voice sign off every Sunday night, but there is another sound that never reaches our ears. For each time Mrs. Winchell's little boy Walter says "au revoir" to his listeners there is a cash register in the background resounding merrily with the pleasant ring of two thousand of those hard-to-get dollars.

When George Burns, with mock exasperation in his tone, tells Gracie Allen that a wagon is going to back up to the studio and take an idiot away, we know that she is going to knock him over with a snappy retort. But we never stop to think that this gag is a few dollars out of the \$4500 that George and Gracie pocket every week.

Big money! Important money! Money that pours faster and faster into the bank accounts of those who make good in radio—like decimal points into the national debt.

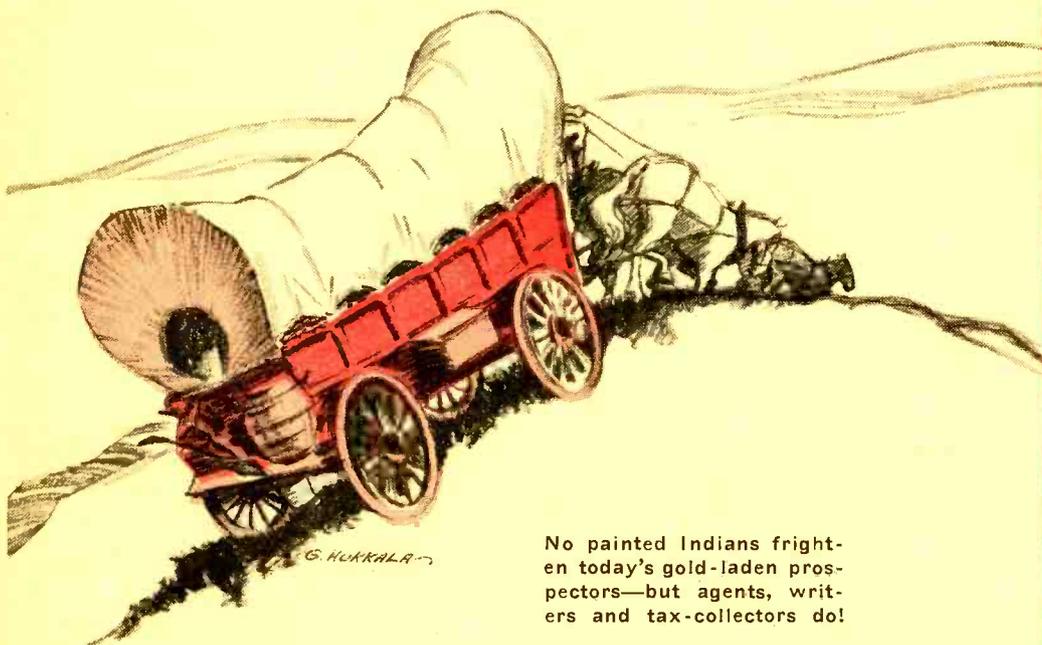
Dick Powell's dulcet notes bring him \$1,000 every Friday evening on "Hollywood Hotel." That's a raise over the \$750 he was pocketing until just recently. \$12,500 weekly is pocketed by Major Bowes for "giving" the amateurs their chance.

Bob Burns, with a hunk of tin pipe fashioned into a caricature of a horn and his homey talk about the kinfolk back in Arkansas, sees \$500 written opposite his name in the ledger every week. A year ago he seldom had a ten-spot in his jeans—and while all this new-found wealth sur-

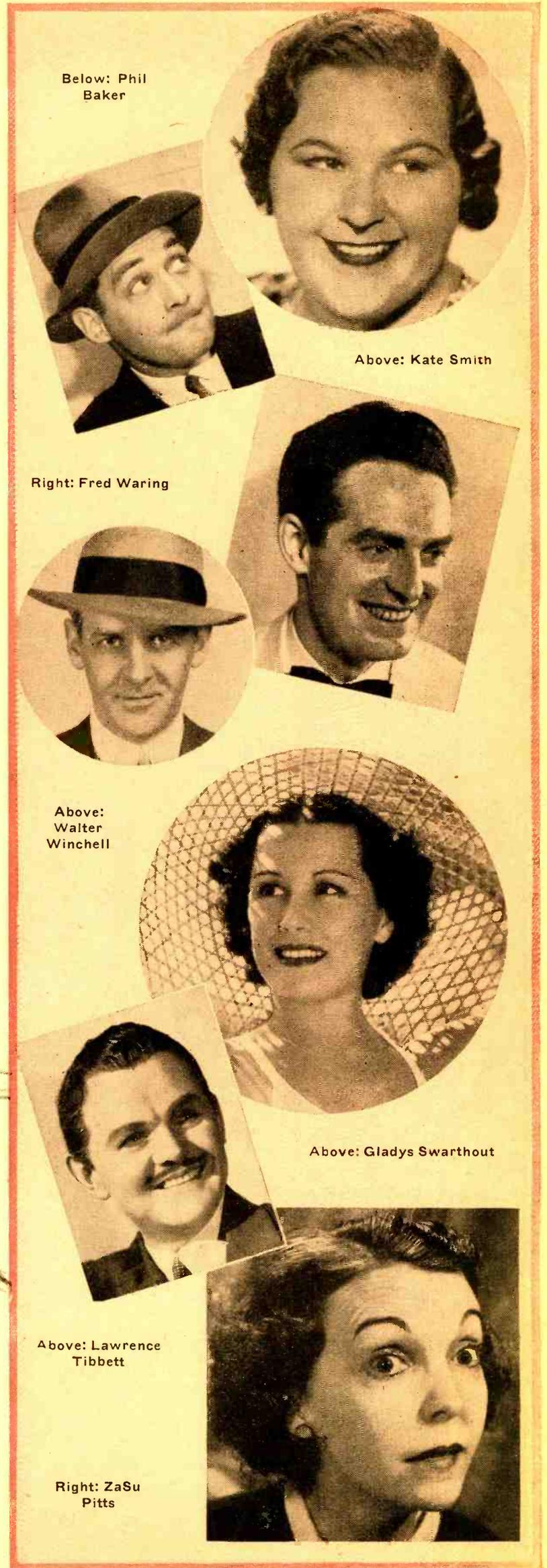
prises him, it doesn't change him. When I saw Bob a while back he was fretting about taking over the "Music Hall" program while Bing Crosby took a vacation. Bob will do anything for any of his friends, but he didn't think listeners would want him "gabbing" for the better part of an hour, even when the reported salary for this new job was \$1,000 a week. He was getting enough money anyway, he said, and didn't want to spoil entertainment for millions of his friends by talking too much.

But speaking of sudden success, how would you feel if you were making nothing a week and hardly a year later somebody looked you up and said, "Here's \$1,100 a week—go out there and 'wow' 'em." That's what happened to "Your Minstrel Man," Benny Fields. With \$22,000 in debts, Benny hit the come-back trail at the Chez Paree in Chicago. Gaining momentum, he hit Broadway and the Hollywood restaurant, where he immediately jumped a \$400 salary to \$1750. Then into radio and the "grand" a week with the "century note" over that I've just been telling you about!

ALL of Mr. Ripley's believe-it-or-nots pale beside the drama of radio's gold rush, but before we go further in this fascinating investigation there is a mite of explaining to do. For instance, a radio comedian may earn \$5,000 a week. With this salary and the investments in which the star lets his money ride, his income may soar to several hundred thousand dollars a year. Then Uncle Sam steps in, and when the funnyman finishes groaning over his



No painted Indians frighten today's gold-laden prospectors—but agents, writers and tax-collectors do!



Below: Phil Baker

Above: Kate Smith

Right: Fred Waring

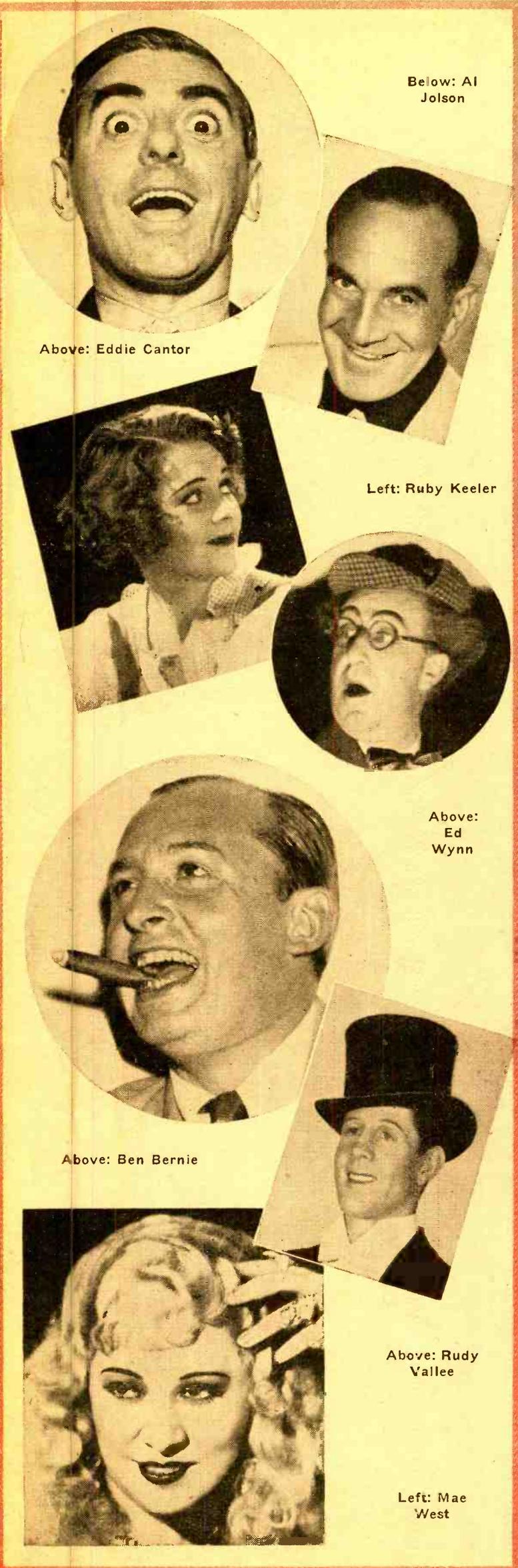
Above: Walter Winchell

Above: Gladys Swarthout

Above: Lawrence Tibbett

Right: ZaSu Pitts

TODAY'S LAST FRONTIER IS IN THE AIR—
AND STAR-DUST IS PAY-DIRT WHEN RADIO
BRINGS ITS BIGGEST NAMES TO THE AIR!



Below: Al Jolson

Above: Eddie Cantor

Left: Ruby Keeler

Above: Ed Wynn

Above: Ben Bernie

Above: Rudy Vallee

Left: Mae West

income tax he finds that at least half of all his money is tucked safely away in the government's sock. But before the "T-Men" get their share, the comedian has already sliced juicy chunks off his salary for script-writers, stooges and agents.

IT IS a well-known fact that at the height of his career, Jimmie Durante paid out an amount within a very few dollars of his whole income to hangers-on, relatives, etc., the "et cetera" in this case being those giggle-manufacturers who supplied his jokes.

Still, even with heavy expenses and high taxes, the comedians we roar at are not exactly starving to death. Jack Benny, who used to murder a fiddle for \$125 a week in vaudeville, is now on the receiving end of \$7,500 per week on his gelatine program, out of which he pays Al Boasberg, his script-writer, his agent, and Mary Livingstone. And if he finds his finances shaky, he can always dip into the \$75,000 being paid him for his work in a picture called "The Big Broadcast of 1937."

On his new program, Eddie Cantor becomes the highest-paid star on the air. His new contract pays him \$15,000 per week—and when he has paid for line charges, talent, etc., he still has a net weekly income from this one show of \$7,500—and that's every week! You never

shells out for a choir, and no end of general expenses. Subtract a heavy income tax from what's left and you find that those ten thousand simoleons have shrunk like a fifteen-dollar suit. Sure, I know, he has more than chicken-feed left, but he earns it. And Mr. Ford doesn't charge you a red cent to listen to his program.

Now, here's a walloping surprise. It is rumored that Rudy Vallee gets only \$3,500 a week, with all the expenses he must carry. But he doesn't worry, because his air work gets him personal appearances at \$12,500 a week. Then, even though he isn't much of an actor—as he admits himself—the movie moguls know he has a ready-made audience, and they shell out around a hundred thousand for one picture a year. This helps Rudy keep his pants pressed and enables him to own a house in Hollywood that he has never found time to live in.

BEN BERNIE and all the lads are worth \$5,000. Guy Lombardo hits the surprising figure of \$6,000, which is a sweet tune on any cash register.

Don't go away. There are still surprises galore in the little black book that holds confidential information about amazing radio salaries. Awa! I mean, awah! do you think Amos and Andy are paid? \$5,000 a week for five nights of broadcast-



read those figures anywhere else—because nobody else ever had them to publish!

Every week Fred Allen puts his finger on the radio cash register for \$5,000, but there's Portland, of course, who, figuratively speaking, must go through his pockets for her share—which nobody can deny she earns. Ed Wynn jittered his way along the airplanes for \$7,500 during the last thirteen weeks of his auto series.

Consider now "The Easy Aces." They get a lot of laughs, but they didn't chortle much over a contract adjustment that recently brought their salary down from \$1250 a week to \$750. But it's up and down with everybody on the air. Next week or next month some miracle may happen—and they'll be clicking for double their present salary.

On the face of things, it may appear that the orchestra leaders get the real gravy. Fred Waring, for instance, earns in the neighborhood of \$10,000 weekly. At least half of this amount is what Fred calls "the nut." Out of the ten grand he must support an orchestra of 26 of the highest-paid musicians in the country. He

ing. Hold a stop watch on them and you'll find that on the average they are actually speaking over the mike about nine minutes out of their fifteen. With a pencil and paper you can figure out what they share per minute. I'm sure I couldn't.

If anyone should ask you what a good guess would be as to Jane Froman's "take" for a few songs a night, tell them \$750 and say you read it in RADIO GUIDE.

Ruth Etting, believe it or not, asks \$1250 for an hour's program, and is likely to get it.

In the warbling class we run into the heavy sugar. James Melton hits "Roamin' Cowboy," along with his other great songs, for \$1500 a program, which helps maintain his swift little cruiser on the Hudson river plus a pent-house plus now and then a new hat for his pretty blond wife. Lawrence Tibbett travels "de Glory Road" for \$2500 a radio appearance. Lanny Ross can taste life's sweet necessities as he chooses, with a paycheck amounting to \$1,250—less agent's fees, of course.

Nelson Eddy struggled along on \$1,000 a
(Continued on Page 11)

BY
JOHN
TANNER

Radio City, N. Y.—

HARRY RICHMAN's two-way Atlantic hop has brought him the fattest clipping book of the year. But he had more publicity in 1931—and didn't keep a scrap-book!

A friend of Richman's told the tale the other midnight.

"Harry may have a politician's eye for publicity," he said, "but he's got a heart as big as a battleship."

"Just five years ago, Harry and Helen Walsh—she was a 'Follies' girl—went for a spin in his motorboat. You remember what happened—the boat blew itself out of the water, and the girl died, in spite of everything Harry could do to get her out of it alive. He was badly hurt himself."

"Well, the newspapers pinned Harry Richman on the wall like a butterfly and took him apart. They really worked him over, but he never said a word, and he hasn't yet. That was five years ago, and you can still find people on Broadway who'll tell you it was Richman's fault. They don't know why, but they hang it on him just the same. The guy with the hammer can't be wrong."

"But there's one thing they don't know. When Helen Walsh died, her mother, besides being half-crazy with grief, was broke. So what? So every week for five years, Harry has sent her \$75. And every winter for five years, he's sent her to Florida. And every year for five years, he's kept his mouth shut about it!"

The story is on the level, too.

OUT on the West Coast, when little Willy won't eat his spinach, his mother doesn't tell him she's going to send for the policeman. Instead she says very emphatically:

"Willy, you had better eat that spinach or you'll go to bed tonight without hearing Charles Garbett!"

And the spinach goes down!

Garbett's children's programs have been tops for years. But his best is brand new. A few months ago, he decided that children could be taught to love good music if they were taught to understand it.

He put a musical appreciation program on the air, and it hit immediately. Now kids from San Diego to Seattle would rather hear it than eat.

Garbett himself has never heard the program. He's stone deaf!

A CONVENTION isn't a convention any more unless there's a style show with it. Last week the Savings and Loan Companies of America met in Radio City for their annual get-to-

gether. There was a style show, of course, and lovely little Diana Donaworth was selected as the convention's No. 1 mannequin.

For five days, the little lady was pretty busy. Between appearances at the show, she studied lines for her weekly radio series.

Came Saturday—and the end of the convention. Diana was asked to sing—without rehearsal. At the start, everything went smoothly. Then Diana stopped suddenly, stamped her foot. The orchestra was off time, and she wanted that little detail fixed immediately. The musicians began again, and this time, the music was right.

When she'd finished the song, Diana stepped down from the platform—for a nice big hug and kiss from the president of the convention! And she was thoroughly—and properly delighted!

What little three-year-old girl wouldn't be delighted!

HILDEGARDE, popular NBC singer, must be a far-sighted young woman. Her program has been cancelled three times recently for political speeches—but Hildegard collected just the same. "It's in my contract," she says happily. Good thing to remember, boys and girls—for 1940!

THOUGH it was due to go back on the air in October, America's Town Meeting program is still off. Reason for the delay—the show goes on two days after the national election—is that NBC decided to sell the time to political speakers. The NBC network, since it has to pay from \$100 to \$350 for Town Meeting speakers, decided that it would rather have money coming than going—until election day.

WHEN Isham Jones' illness forced him to break up his band, Eddy Stone, featured vocalist, decided to try baton-waving on his own. His new orchestra will put the accent on youth. So far there isn't a man over 24 in the organization. The sensation-scouts are saying that Jones' and Glen Gray's styles will be as close as—a dead heat.

WHAT'S happened to Annette Hanshaw?" That's a question thousands have asked.

At present Annette is doing nothing professionally. She has had offers for personal appearances in theaters, but she is afraid to appear before a visible audience. She's extremely nervous. She has had an offer to return to Show Boat. But she feels to accept would be admitting she was wrong in leaving the Boat in the first place. She has had other offers, but they weren't offers of stardom, and Annette wants tops or nothing.

So Annette is off the air. She is living with her husband, Wally Rose, in a modest two-room apartment on the fourth floor of a smart lower Park Avenue apartment house. She's not a woman-about-town, so most of her time is spent indoors reading, playing her tiny ivory piano, keeping her small home in perfect order.

JOHAN B. KENNEDY sat in his newspaperish office on Radio City's fourth floor the other day, hat cocked to one side as always, feet crossed on his desk, absorbed in the columns of page six of a local newspaper, when his telephone rang.

"Yes," he shouted back impatiently. "Franklin D. Roosevelt calling," came the operator's voice.

Now John B. is no man's fool. F. D. R. wouldn't be calling him and he knew it. Quick as a flash he thought of practical jokers and the actors who imitate the President's voice, and how some of his old cronies had been trying to "get even" for jokes he had pulled. But he did know the President, too. So, playing safe, he pushed the weather-worn hat back, leaned forward and said in his best English:

"John B. Kennedy of the National Broadcasting Company speaking."

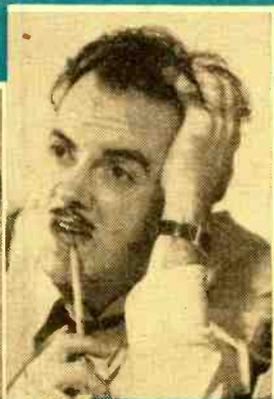
"Oh, hello, John," came the voice from the White House. "It's my mistake. I was calling Joseph Kennedy of the Securities Commission."



Above: Weber and Fields, old-time comedians, starred on NBC's initial broadcast, ten years ago. Left: stage-and-screen star Gladys George guested for Bing Crosby on Music Hall, November 5

HAPPY LISTENING WITH DON TOWNE

Left: Father Coughlin's portable mike keeps him on the air no matter how excitedly he moves about. Below: The RADIO GUIDE Court of Honor Contest Headquarters, complete with judges. Ben Grauer, Court announcer, is at right. Below: Larry Keating, the Carefree Carnival m. c.



Hollywood, Calif.—

WHEN Jacques Renard, big-time bator-waver, was appearing with Burns and Allen, Gracie used to sit up nights—so they say—thinking of new ways to rib him about his “figger”—which is a lot more full than fancy.

Gracie should have seen him the other night at the Olympic stadium fights, when an outraged citizen proved that Renard was sitting on two seats—and for the price of one!

KENNY BAKER, young tenor on the Jack Benny program, is due for a top spot in a forthcoming Warner Brothers picture. At least that's the rumor that's running the rounds as a result of his recent screen test. The gossips will tell you Baker is due for the lead in “The Great Crooner,” a musical which had been slated for both Rudy Vallee and James Melton. Baker has sky-rocketed this year.

JOE E. BROWN has not signed for a new radio series despite reports to the contrary published elsewhere. Auditions have been satisfactory, and everybody is pleased with present prospects, but Joe E. wants a better script. The show is built around a series of baseball incidents on the “Elmer the Great” pattern.

SMITH BALLEW, Shell Chateau emcee, got his first vacation from the Saturday night broadcast when the Chateau was forced off the air by political speeches the night of Oct. 31. Ballew flew to Texas to take in a football game and visit his old college cronies at the University of Texas.

BOB BURNS, one of the busiest men in Hollywood, is beating out a syndicated newspaper column every morning—from midnight to 2 a.m.! What with a picture contract, and his work on the Crosby Music Hall, Bob finds his telephone ringing all day long, even though his is a confidential number. So he works at night, toddling off to bed at 2 a.m. and rising at eight. Week-ends he hides out in the California mountains.

PROBABLY the only man in radio who prepares his scripts on the high seas is Cecil B. DeMille. Owner of one of the largest and most palatial yachts on the Coast, DeMille retires to his floating palace every Friday night to write out what he wants to say on the Radio Theater the next Monday.

WHEN Wally Beery, one-time “Keeper of the Old Shell Chateau,” got a bear, an elk and a deer on the same hunting trip, he started something. Now everybody in radio is oiling up the old blunderbuss and heading for the hills. Some of the boys in Victor Young's orchestra organized an expedition to go to the Kaibab National Forest in Arizona and asked Vic to come along. Vic promised an answer the next morning, and he gave 'em one—a big first-aid kit, completely equipped, from scissors to stretcher, and labelled: “This first-aid kit is furnished through the courtesy of Victor Young, heard every Saturday night on the Shell Chateau.”

FRED ASTAIRE has found a new disguise, and he reports that auto-graph-hunters and curious fans are completely baffled by it. Nope, it isn't a long black beard. Astaire merely leaves his car at home and drives around town in a small delivery truck, and nobody pays any attention to him! Astaire says it works better than anything else he's tried. Sadly enough, he'll probably have to change it now!

BOBBY BREEN, amazing young boy soprano on the Eddie Cantor program, is set for a starring role in a new picture to be called “Boy Blue.” The script was done by a school-teacher. Her name: Lorlen Brent. Before the show goes into production, however, Bobby will be featured at the big annual auto show in San Francisco.

EDDIE CANTOR will play a role in the picture “Wake Up and Live,” which is slated to feature Ben Bernie and Walter Winchell. The show will be a 20th Century-Fox musical.

THERE'S a little Chinese restaurant in Hollywood that has gone “fan” in a big way. Walls of the place are hung with pictures of Andre Kostelanetz and his troupe, and the owners advertise their policy of tuning in the Kostelanetz show every Friday night. The gag is pulling crowds, and “Kosty” will soon play “Chop Sticks,” and “Chinatown” in honor of the place.

PARKYAKARKUS, the radio Greek, was very much embarrassed the other day. He was picked to show some visitors from Athens around the RKO lot. One of the visitors grabbed Parkyakarkus' arm and spilled a furious stream of Greek. And poor “Parky” couldn't speak or understand a word of it!

BAGATELLES: Bobby Breen will play host to Eddie Cantor and the whole cast on a trip to New Orleans to see the preview of “Rainbow on the River,” his latest film . . . Francia White, of the Nelson Eddy show, shot a 92 on the golf course the other day—she says; it was her first game of golf, too—she adds! . . . Fred Astaire claims that Bill Robinson is the greatest tap-dancer living and Bill Robinson insists that Astaire rates tops. Such cooperation! . . . Mrs. Phil Harris looks enough like Joan Crawford to fool the fans—yes, and you, too! . . . Don Wilson, NBC mickeman, is house-hunting in the San Fernando Valley, where the NBC colony is fast becoming an NBC city . . . Bing Crosby is responsible for the bright-colored swimming-suits and sweaters sweeping the town. Bing brought the idea back with him from Hawaii! . . . Ben Bernie will get a \$75,000 check from 20th Century-Fox for his next musical . . . Hoot Gibson and Bobby Breen have signed for a mail-order house broadcast from Chicago, to be aired Nov. 29.

THE “We, The People” program introduced one of the most amazing pianists in America to the airwaves recently. He's Gino Palmisano, New York concert artist. Palmisano, although he has no hands or lower arms, plays difficult classical works with perfect technique. He uses a piano of his own design.

COL. ROSCOE TURNER, speed flier and star of NBC's Flying Time, has under construction the fastest land plane ever built, if rumors leaking out of a Burbank factory are correct. It is credited with a possible 400 MPH.

And in this corner, RADIO GUIDE Court of Honor Stars; Below, left: Jan Peerce, guest star Nov. 6. Below, at right: Harry Sosnik, song-hit composer, whose latest, “Here I Go,” is a RADIO GUIDE Gift Song. Next is Ken Murray, also a guest Nov. 6 with Tony (“Oswald”) Labriola



Joe Rines (above), veteran bandman, started a new show Sunday, November 1. Right: Helen Kleebe, youthful comedienne, learns about music from oompah-expert Tony Freeman. They're on the Carefree Carnival

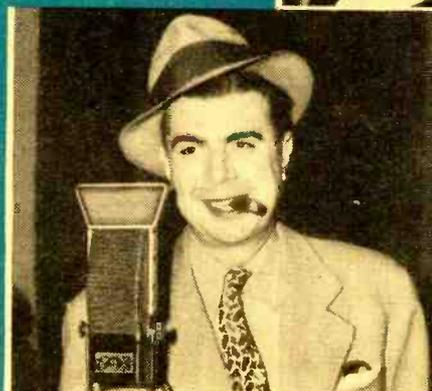


FLASH!

IF you've visited the RADIO GUIDE Contest Headquarters in Radio City, you know that each day a different radio star serves as honorary judge.

One day this week, Fay Marbe was invited to judge. Fay, a former “Folies” girl, has been one of the biggest stars in British broadcasting for five years. When she left London recently, she left an unfinished picture behind, and a radio contract which still had several months to run.

Reason for her sudden return was a sad one. Desperately ill, her father, whom she hadn't seen for five years, had sent for her. Fay dropped everything to rush to America, but arrived—too late. Her father had died.



The WOMAN OF THE WEEK



DOROTHY
KILGALLEN

BECAUSE—
HER ROUND-THE-WORLD
TRIP IN TWENTY-FIVE
DAYS BROKE NELLIE
BLY'S FORTY-SIX YEAR
RECORD, WE ARE PROUD
TO PRESENT TO YOU—
DOROTHY KILGALLEN!



well to her mother or her sister, Eleanor, with whom she lives. Informed by phone of the assignment, they packed Dorothy's small bag and rushed it, with Jim Kilgallen's trusty typewriter, to the *Journal* office. But Dorothy already was on her way to Lakehurst, New Jersey, where the *Hindenberg* strained at her mooring-mast, ready to be off across the Atlantic. Jim Kilgallen had just come back to the office from a tour with President Roosevelt.

"Dorothy says she won't go if I oppose it," said Mrs. Kilgallen anxiously. "I know it's a great assignment for her, but—"

"I wouldn't stop her," said Jim. Seizing the luggage, he hustled down

to Lakehurst in time to see his daughter off at 11:16 that night. It was raining. Torn between the anxiety of a father and the exultation of a fellow worker, he saw the great bag disappear in the stormy night. Now how does a girl of a mere twenty-three years get special assignments like that? Let's look, briefly, into the records—see the background of her accomplishment.

Dorothy, born in Chicago, lived there till she was 9, attending Oglesby school. Then Jim Kilgallen moved his family to New York, and they've lived in Brooklyn since. There Dorothy attended Public School 119 and Erasmus High School. Being graduated from the latter in 1930, she entered the

Each week, somewhere, some woman of beauty or charm or talent becomes news. Radio takes her name into millions of homes, but because of the very nature of broadcasting, the brief, rapid word-picture is sometimes not quite complete. Because we believe there is a universal interest in great personalities and high achievement—and because we believe that certain achievements and accomplishments are worthy of the highest honor which the printed word can bestow, we dedicate this page to—the Woman of the Week!—C. M.

WINGING home to microphone and newsprint glory after dashing around the world in twenty-five days, Dorothy Kilgallen, 23, five feet five of blue-eyed, black-haired reporter finds herself America's Woman of the Week.

She has succeeded in making America woman-reporter conscious as has no other feminine scribe since plump little Nellie Bly trekked around the globe for the old *Pulitzer World* in a little over seventy-two days, forty-six years ago. And Dorothy, incidentally, is the first woman reporter to pull the same stunt since Nellie Bly's day.

Moreover, the dash came about for Dorothy in a matter of hours—without premeditation or planning. Not until 4:50 the afternoon of September 30 was she officially notified by the *New York Journal* that she was to leave that night aboard the dirigible *Hindenburg* for Frankfort, Germany, on the first leg of a round-the-world flight. Even privately she had not been "tipped" to the possibility that she

might go only twenty-four hours before she actually started out.

Her two masculine newspaper rivals in the flight, on the other hand, had been preparing in secret for months. Leo Kieran of the *New York Times* and the North American Newspaper Alliance, and H. R. ("Budd") Ekins, who won the race, representing the *New York World-Telegram* and the Scripps-Howard newspaper chain, were both prepared with schedules of dirigibles, boats and planes all the way around the world. And they had reservations, too.

BUT Dorothy, daughter of ace reporter Jim Kilgallen of International News Service—the man who chased Insull to Greece—is trained to take last-minute assignments. She was compelled to move so fast that she could not even bid a personal fare-

Dorothy Kilgallen, adventure-bound, carrying the same typewriter her father used in his famous pursuit of Samuel Insull to Greece

College of New Rochelle, a Catholic college for women.

At the end of her freshman year, when she was 17, Dorothy met Amster Spiro, city editor of the *New York Journal*, while she was attending a party with her parents. Spiro is the only city editor left in New York who approximates the movie conception of a man with a mind sparking like a dynamo, a man who works five telephones simultaneously—while he bawls out his staff at the same time.

Said Spiro, looking at the dark, graceful, convent-bred girl:

"I suppose you're going to make a reporter out of her, Jim?"

"Not if I can help it," said Kilgallen emphatically.

"Well, if you decide to put her to work, I'll give her a trial," said City Editor Spiro.

Dorothy went back to college and mentioned the possibility. Friends thought it would be swell. Of course they knew all about woman reporters—from the movies! Oh, to be a girl writer—save the innocent lad from the chair—stop the presses—beat the town—yes, and marry the hateful man from the rival paper!

SO Dorothy went home and insisted that Father let her talk to Mr. Spiro about a job. Reluctantly he consented. On her way to a dance, she stopped in at the offices of the *Journal*. Spiro consented to a two-week trial. She went on to the dance, and after it was over, went to work. That was in June, 1931, and she's been with the *Journal* since.

Her first Summer on the paper, Dorothy lived in police stations, courts, hospitals, and the morgue. Nobody tried to make things easy for her just because she was Jim Kilgallen's daughter. An assistant city editor, discovering she'd never seen the body of a dead person, corrected that lack of experience by sending her to the morgue every day for weeks.

It was during that Summer that infantile paralysis raged. Dorothy spent hours talking to victims in respirators—"Angel Face Tommy," "Sunshine Sally" and "Smiling Ben," she dubbed them in her stories.

That September she crossed swords with her father on a story the first time. It was the Collings mystery, a weird tale of attack and murder aboard a cabin cruiser in Long Island Sound. International News Service sent Kilgallen to cover the story. The *Journal* sent Dorothy.

After that, father and daughter frequently worked on the same stories, for Dorothy was getting bigger and bigger assignments as her skill and facility at writing gained recognition. Both were in court to hear Mayor "Jimmie" Walker testify in the Seabury investigation. And, when a boiler explosion blew up the ferryboat *Observation* in the East River on the morning of September 9, 1932, Dorothy was moving along the lengthy row of dead, counting, when she bumped into a man who had been counting from the other end. He was her father!

THE first trial Dorothy covered single-handed was that of Jessie Costello, charged with feeding her husband cyanide. It began at Salem, Massachusetts, in August, 1933, and ran for five weeks. Dorothy, developing a facility at transcribing testimony, for which she is now famous, wrote 250,000 words of copy. The star witness against Mrs. Costello was Edward J. McMahon, a policeman who had been involved with Jessie. He'd have nothing to do with reporters.

But when the jury freed Mrs. Costello, a girl in a white dress and low-heeled shoes appeared at his door. He admitted her, thinking she was one of the neighborhood children bringing him a message. That was Dorothy. She convinced him he ought to tell his story to readers of her paper. That's how the *Journal* came to run

the exclusive serial story of his love for Jessie Costello.

Dorothy got the cream of assignments thereafter. She saw Eva Coo convicted at Cooperstown, New York. In six days she wrote 65,000 words on the "American Tragedy" trial in Wilkes-Barre, Pennsylvania. And the top of her macabre record came in June, 1935, when she was assigned by her paper to cover the triple electrocution of Murton and Irving Millen and Abe Faber, killers and bank robbers, at Charlestown Prison, Massachusetts. Ishbel Ross tells about it in her recent book, "Ladies of the Press." While the crowd of 5,000 roared outside the grim walls, Dorothy tried to force her way in. Guards stood in her way.

"Quit kidding us," they told her for the tenth time. "You're no reporter."

AT last a number of newspapermen drove up and identified her. She was admitted to the prison, but not to the death chamber, for Massachusetts custom bars women witnesses. During the executions she was marooned in a small bleak chamber near the death room, listening to a minor prison official report by phone: "Irving's in the chair now . . . the first shock, 2,000 . . . second shock, 1,500 . . . third shock . . . fourth shock . . . he's dead."

Three times that same procedure. Then Dorothy sat down at her typewriter, shaken but still going strong. Records Ishbel Ross: "She wrote a story that crackled and stung."

When Bruno Hauptmann was on trial at Flemington, New Jersey, Dorothy represented her paper. And how she wrote! She even scooped her father. For it was she who got that advance interview with Bruno through his lawyers, indicating what the phlegmatic carpenter would say on the witness stand. Veteran Jim Kilgallen was forced to pick up his daughter's story for International News Service and send it whistling over the wires throughout the country.

FATHER and daughter are very close.

It was Jim Kilgallen's portable typewriter Dorothy carried with her around the world. He had used it in his famous pursuit of Insull to Greece and the Aegean Islands. In that last night when the *Hindenburg* sailed out through the rain and the darkness carrying Dorothy on the start of her great adventure, Jim saw her depart. Then he turned away and wrote a story that brought him telegrams of praise from newspapermen all over the country. It was the story of a veteran seeing his "baby" off.



American-born Hildegard, European favorite, is home again. She is heard regularly on NBC



When the gay new Longchamps opened recently on 41st Street in New York, Leo Reisman, radio and night-club entertainer, looked things over. (P. S. Thirty hostesses, like the one above, are always on hand!)

THE RADIO GOLD RUSH IS ON!

(Continued from Page 7)

program, but after he appeared with Jeanette MacDonald in "Rose Marie," they upped him to \$1,250.

Pushing the moon over the mountain is worth something, particularly since nobody can do it quite like Kate Smith. As a result, sponsors are willing to hand her \$5500.

Phil Baker, who took you touring all over the country from Minneapolis to Memphis, was paid \$4,000 for his comic "See America First" program, but of course some of that had to go to Messers "Beetle and Bottle."

AMONG the lovelier song-birds, Gladys Swarthout is worth \$1,000 an appearance, which is just half what Lily Pons asks—and usually gets. Tiny Lily scores \$2,000 an hour over the air. Grace Moore rates even higher on the salary scale than either Swarthout or Pons. She demands \$2500 to warble to the microphone.

And now we really arrive at something. When you hear the lowdown that is lowdown on Hollywood, from the man who defied anyone to question his right to tell the truth about pictures and movie stars, make a note that Jimmie Fidler is banking the better part of \$750.

How you feel about all of these figures, I don't know, but it's getting me dizzy. We'll relax for a moment and consider just one figure—that of Miss Mae (Come up and sue me sometime) West. I went to see Mae just a few days back and found her curled up in bed with, of all things, a good book. Mae was more interested in the book than in the questions I asked her, but she was willing to talk a little.

MAE, you probably know, appeared once on the air with the "Hollywood Hotel" program, but she recently shrugged a pretty shoulder at an all-time high offer of \$12,000 to act as mistress of ceremonies on a new program.

"I don't want it right now," Mae says. "Radio is my ace-in-the-hole—my detour when I skid on the curves. I'm still big stuff in pictures, and I'm working on one now, called "Personal Appearance." Some day, though, I'll give radio a whirl—because I have an idea that's brand-new. When I think of it, I wonder why the same hunch never happened to land in somebody

else's cranium. No, I won't say what it is now, but one of these days I'll take the wrapper off and you'll be surprised."

You may have heard about radio's great invasion of the screen city. It caused a great hoop and hurrah out here. First the theater owners around the country squawked because they said that Clark Gable's and Marlene Dietrich's airings emptied their theaters. Then the movie bosses weren't exactly tickled to see their stars raking in the big coin. It meant that sooner or later they'd have to open up their pockets to give their emoters more money. And that is what they like to do very little of. But this excitement was as nothing to the rip-roaring battle of the agents who were out to capture the big purses for their clients.

Mr. Clark Gable, as you already know, received \$3,500 for appearing with Marlene Dietrich. La Dietrich, however, beat him to the punch with a \$5,000 check. The next time Clark showed up on the air, however, he did better. On the "Caravan" hour he got the \$5,000 and Madeleine Carroll drew \$1500, which was more than enough to finance a trip back to England with her husband, Philip Astley.

YOU'D think Joan Crawford would get a whopping check for a radio appearance. Guess again! Joan so wanted her husband, Franchot Tone, to appear opposite her in "Chained" that she took \$2,500, which was the money-bag for both.

What these movie folk ask and what they get are two different things.

"I want \$5,000," says the agent. "What will you take?" retorts the sponsor's representative. "\$4,000, and no less."

So the deal is made for \$3500. In line with this, Claudette Colbert asks \$5,000 for a radio workout. Anna Sten got \$2,000—we don't know what she asked for. George Raft has appeared several times *gratis* for Louella Parsons on the "Hollywood Hotel" program, but for regular work he wants \$2,500. Wry-tongued comedienne Patsy Kelly can be "had" for ether-clowning at \$1,000. Alice Faye will deliver a couple of cute songs and some repartee for \$750. Edward Everett Horton will do anything—act, sing, introduce wrestlers, animals or freaks—but he gets exactly \$1,000, and no dickering!

(Continued on Page 49)

TWENTY-FOUR

BY

GERALD

BRECKENRIDGE



Billy Jones and Ernie Hare have six million listeners now. Once they had six hundred—sometimes!

WE WERE sitting around an office in the General Motors building in New York, talking over old times. Ernie Hare stood up and took a picture-frame from the wall.

"There," he said, "was a guy who had vision."

But there was no picture in the frame—just a letter, creased and faded beneath the glass. It was dated October 18, 1921, and it bore the rather ambitious heading "Westinghouse Radiophone Broadcasting Sta-

tion, Newark, New Jersey."

The letter stated that an experimental broadcast which Ernie and his partner, Billy Jones, had made a few days earlier had been picked up by a "good number" of people, and that some of these had gone even so far as to write to the newspapers about it. The signature was that of one Thomas H. Cowan (incidentally, he's now an announcer for New York's municipal station, WNYC). The last line in the letter was:

"I will be glad to offer you any as-

sistance I can, in case you get the Radio Bug."

"So we got the bug," said Ernie. "We had a kind of a nutty friend and he bought us a receiving set for fifty dollars. He got it from an old navy destroyer that was lying in the North River.

"We found that by putting the headphones in a tin pan full of water, we could make a loudspeaker. We listened to some phonograph records that they were trying out over the air, and I said to Billy, 'I'll bet it

would sound better if we gave them our songs in person.'"

When Ernie went on to tell about those first broadcasts which they made for Westinghouse, I knew what they had been up against—for, about the same time, I was reading chapters from my book, "The Radio Boys," over that same station, WJZ.

You talked or sang into a mike that looked like a big tomato-can suspended from a pole. (When Ernie and Billy broadcast, they had another mike that looked like an electric heater under the piano.) The walls of the "studio" were made of tarpaulin, and it was located on the third floor of the Westinghouse factory in Newark.

My family used to listen to those broadcasts over a neighbor's crystal set. Sometimes they heard them, and more often all they heard was a lot of static and the crackling of the naval wireless signals. When I would come home, I'd be almost afraid to ask them how it had sounded.

THAT was why Cowan was so enthusiastic when he began to get fan mail after Ernie's and Billy's broadcasts. Fans in those days were scarce—most of them having rigged up their own sets out of thousands of feet of wire, batteries, and so forth.

"The stations couldn't get real vaudeville artists," Billy recalled. "For one thing, they couldn't pay any money. But Ernie and I had already decided that vaudeville was washed up for us—we'd been in it a long time even then, you know. Phonograph recordings were the big thing at the time, and we'd been making a lot of them for Pathe. So when we were offered this chance to go on the air, we jumped at it. We got fifty dollars for an hour-and-a-half broadcast, and, counting the expense of the piano and everything, we used to come out owing ourselves money. I guess we were heard by as many as 600 people, on clear nights."

Today, fifteen years later, Ernie Hare and Billy Jones are heard on the Community Sing broadcasts over the CBS network by something like six million fans, including listeners in Hawaii.

Remember the "Happiness Boys," the "Interwoven Socks Pair," the "Flit Soldiers" and the "Tasty Breaders"? That was Ernie and Billy through the years, until 1933. They were perhaps the biggest drawing-cards on the air.

Then something happened. One day Broadway asked, "Say, what ever became of the Happiness Boys? They sort of disappeared, didn't they?"

It was the old story. Fame is an ephemeral commodity. Now it was Vallee, Crosby, and a host of others.

THOUSAND LAUGHS

Pretty soon only the old-timers would be able to recall the first names of the Happiness Boys.

But last September, the country was introduced to the Community Sings, begun in Boston and conducted by two very "keen" chaps who called themselves the "Gillette Gentlemen." The program was a wow from the start, and, yes, you guessed it, the Happiness Boys were in again.

However—*don't* mention the word "come-back" to Ernie and Billy unless you want to be ejected forcibly from their office. For, in the best tradition of all game troupers, they won't admit they were ever out of the public eye. No, not for a week or a month, let alone those three long years.

"Why, look at that poster up there on the wall," said Billy stoutly. "Does that look like we haven't been getting the breaks?"

He pointed to a whole row of flamboyant posters which had been tacked up in the office. They announced that Billy Jones and Ernie Hare, the famous Happiness Boys, the Interwoven Pair, would play one-night stands in Reading, Pennsylvania, St. Johnsbury, Vermont, Hamilton, Ontario, Norfolk, Virginia (Ernie's home town), and other points east and west, north and south.

"We just decided we wanted to see the country," Billy explained. "Back in 1933, when we got through being the Tasty Breaders, and—well, why not admit it?—when the stock market took a smack at us, we decided we'd go on a little vacation, see? We thought it might be some fun to hit the road again, the way we both used to in the days before we ever got into radio."

Billy paused, and Ernie, who in private life speaks with a pleasantly British-tinted accent, took up the narrative.

"You know, they said the Road was dead. But it was funny, the way we were able to get bookings all over the country. And they liked us in the sticks, too, I can tell you. Why, we played to full houses almost everywhere we went. I guess the people still remembered the old Happiness Boys, eh?"

Up in Brattleboro, Vermont,—or maybe it was Montpelier—the citizens opened up the old opera house which had been dark for years, and there Billy Jones and Ernie Hare broadcast from the stage over a local station, just as they had back in their hey-dey at the old Roxy.

Ernie and Billy have a lot of "firsts" to their credit in the history of radio, and one of them is being the first to broadcast a commercially sponsored program before a paid-admission theater audience. It was in 1933, when they were still the Tasty Breaders, that the Roxy agreed to let them try it.

"The general sales manager of Tasty Bread said we wouldn't last two weeks at the Roxy," said Ernie, "but we ended up by playing there for nineteen weeks straight."

The happy-go-lucky pair also were the first entertainers to be hired by any commercial concern to advertise its product. That happened in 1926, when the Happiness Candy stores were conducting a popularity contest in

New York. The contest wasn't working out so well, until Happiness contracted Ernie and Billy to broadcast for five weeks over WEAF. They stayed on that program for the next five and a half years.

Speaking of the popularity contest, Ernie has a good memory and he recalls that a cop named Oscar Hetler finally won the \$25,000 prize house in Forest Hills.

Then there's another first which Ernie and Billy claim—the first remote-control broadcast. They had been originating the Happiness Hour from WEAF's studios in the American Telephone and Telegraph building at 195 Broadway. The sponsors thought it

(Continued on Page 16)

BILLY JONES AND ERNIE HARE TAKE THE OLD WHEEZE, "THEY NEVER COME BACK," RIGHT OUT OF RADIO BY ZOOMING TO SECOND-SUCCESS ON RADIO ROW!



Billy Jones and Ernie Hare: Some of radio's first fan mail was addressed to them

CHICAGO.—November 15 marks the NBC network's tenth anniversary. Ten years ago, its most famous act, "Amos 'n' Andy," didn't exist, or at least not by that name. Correll and Gosden were then "Sam 'n' Henry" and boasted but one Chicago station as outlet for their endeavors.

Fifteen years ago, the famous pair had just met. They had been hired separately by a booking-agency which specialized in staging home-town minstrel shows. I remember one story of their life at this period which points that Andy (Correll) was always the wag. The pair were traveling on a day-coach when the train encountered a blizzard and was stalled for hours between towns. Passengers grew hungry. Andy had an idea. He got off the train and searched for a restaurant. He found only snow, but, boarding the train a little while later, he began smacking his lips.

"That sure was good home-made pie," he remarked loudly.

The half-frozen, hungry passengers arose and rushed for the vestibule!

Not apropos but interesting was the report of their friend John Charles Thomas' visit last week when he was in Chicago to prepare for singing Athanael in "Thais" for the Chicago Opera Company. Bantering with A&A, Thomas said, "Well, boys, you'd never make good in opera."

Andy's comeback was quick: "Well, brother, we'd be as good in that as you'd be in black-face!"

Dog lovers will sympathize with Uncle Ezra (Pat Barrett) who is serious minded these days. Every day he rushes home to see his springer spaniel, Whisky, who is twelve years old and dying. The veterinarian has said that there is no hope. Whisky has been Pat's hunting pal for years and Pat vows he'll never hunt again without feeling a lump in his throat.

Mrs. Jose Navarro, wife of the former Panama consul in Chicago, who returned to the Windy City this last year, decided to improve her knowledge of English, which had been slight. Several radio friends recommended that she tune in NBC's "Today's Children" serial regularly. Hearing this show, they said, she would find expressions customarily used by the typical family. But something happened! It seems that Mrs. Navarro became an ardent admirer of the character, Mother Moran, the aged Irish woman and king-pin of the plot. Meanwhile, Mrs. Navarro repeated to herself the words and expressions of the radio; kept her secret even from her own family. One recent evening when the Navarros were entertaining some influential Chicago folk, she had a big surprise!

Mrs. Navarro, proud of her accomplishment, burst out most eloquently in English—but that English was flavored with a thick Irish brogue!

Incidentally, a little bird whispers that one of the charming Navarro daughters will become, in all probability, the South American "Lady Esther" when that sponsor invades the southern continent.

For obviously sentimental reasons, pretty Lee Hassell, of the Verne, Lee and Mary "National Barn Dance" trio, will not hear her wedding bells until next St. Valentine's Day. The lucky man is Gene Donovan, who, as accompanist for several Chicago programs, shares her interest in music. The ceremony will be a big church affair with Lee's trio mates as bridal attendants.

Can it be that Cyril Pitts, now in New York, is the man who conceived the idea? At any rate, lovely brunet Joan Blaine (Mary Marlin) has been

all excited for the past three weeks. Every morning, a florist's messenger has delivered a box of flowers to her and in each box, instead of a card, she has found one letter of the alphabet. To date the letters have spelled out, "Flowers are the messengers of —," and Joan can hardly wait for the rest of the message and the name of her clever admirer.

Joan confided to me the other day that, as a child, the sight of the wardrobe of one of her aunts had made a deep impression on her mind. The wardrobe had come from the Orient and each piece had been exquisitely monogrammed. Perhaps that's why I hear the report that Joan recently was seen in a swank lingerie shop on Michigan Boulevard, ordering monogrammed unmentionables. Trousseau?

When you eat your turkey, November 26, you'll be twenty-three days behind Thanksgiving's observance by that girl with the smile, charming Virginia Clark, your "Helen Trent." The reason: Ginny, on November 3, last year, was a passenger in a taxi-cab when someone fired a shot at her driver. The bullet shattered the glass near Ginny's head but she didn't suffer a scratch. Ginny is still thankful.

Horace Heidt has been rubbing it into Lum and Abner because neither ever has been able to beat the orchestra leader at golf, but last week L&A finally had their day! The Pine Ridge Silver Cornet Band, which was recently organized by Lum and Abner as a stage show feature for their appearances, was selected as the special attraction of the Indianapolis Automobile show, November 14 to 21. That statement is bare of vengeance, but you see, the rest of the story is that Horace Heidt's Brigadiers and Rubinooff were runners-up for the engagement! L&A are still chuckling over the victory of their corn-fed band.

By the way, that Demopublican campaign of Lum Edwards very nearly landed him in the White House. Before the sponsor had to turn away over ten thousand requests, nearly 250,000 campaign buttons were distributed and being worn! The state of Indiana led with the number of Lum-for-President clubs—some 2,000.

In the mail: From Vin Haworth, your ex-Jack Arnold of the late "Myrt and Marge": "Hollywood is good to me. I've just been added to the cast of RKO's 'Coast Patrol,' which stars Victor McLaglen and Preston Foster. It's a story about the U. S. Coast Guard Service." . . . From Herbie Kay, whose band is now at the Gibson in Cincinnati: "Dorothy (Lamour) is back in Hollywood for another picture and I'll be here until November 10, then we go to the Des Moines, Iowa, auto show." . . . From Anson Weeks at St. Paul: "Just winding up here and am spotted at the Omaha auto show, November 11 to 15. Had a funny feeling inside me when I learned my competition in Minneapolis would be my former protege, Bob Crosby."

PLUMS and —: Hillbillies who think they can yodel should have heard the plumful work of Kitty Carlisle when she did her bit during the musical excerpts from "White Horse Inn," heard on the Magic Key of October 25 . . . Smart it was to present Fibber McGee and Molly as their real-life selves on their show of Oct. 26. Pardon my raving about this program. I think it one of the very funniest.

Once a villain, always one. Such is the lot of actor Gene Morgan in "Mary Marlin," "Modern Cinderella," "Backstage Wife" and "Girl in a Million."



Although Ted Fio-Rito has not even finished writing the words for the "Portraits of Harmony" theme song, which he composed, he played the still unnamed tune during a recent "Harmony" airing

PLUMS & PRUNES

BY EVANS PLUMMER



The winner! Pretty Lurline Fleming (left) who won the Australian Radio Personality contest in the far-away continent, crossed the Pacific to broadcast in America: Above: Comedian Charles Ruggles



What price glory? Ask Leo Reisman, the talented and patient bandleader who signs thousands of autograph books weekly

Hollywood's, dark-haired hero, handsome Don Ameche, posed with his leading lady, Barbara Huddy between the acts of a "Little Theater Off Times Square" broadcast



INSIDE STUFF

BY MARTIN LEWIS



Talented 14-year-old Marjorie Edwards (left) who played the violin on a recent "Music You Love" program. Above: Floyd Gibbons who packs a lot of zip in that auto "Speed Show"



A pair of radio's veterans, Ralph Dumke and Eddie East, caught in mid-breath as they regale their listeners with mike-fun

BY THE time you read this, Myrt and Marge already may have signed up for a new series . . . "Lights Out," the Wednesday night spine-chiller, is being considered for sponsorship . . . Milton Berle's radio boss is seriously thinking of abandoning the Community Sing at the end of the current series to star the comic in a variety type of show . . . Jane Froman guestars on the Irvin S. Cobb program on Nov. 14th . . . Lily Pons will make one of her rare guest appearances on November 23 when she will appear with Adolphe Menjou on the Monday night Radio Theater. The title of their play is "Conversation Piece" . . . Jan Peerce has been signed to continue on the Sunday morning Radio City Music Hall for another year. He's the tenor soloist.

I've been listening to Fred Allen's Town Hall program regularly for a long time and laughed long and loud. But folks, if you didn't hear his program on Wednesday, October 28, you missed the funniest program ever to come out of any loudspeaker.

The reason you're not hearing Helen Jepson on Show Boat is that she is on a concert tour which was booked before she signed her radio contract . . . Mark Warnow is musical director at CBS but his two sponsored programs are both aired over NBC. They are the Helen Hayes program and "We, the People" . . . Don Voorhees is being kept quite busy swinging the baton. The ork conductor got the musical assignment on the new Ed Wynn show. He also furnishes the music on the "Cavalcade of America" and the Stoopnagle and Budd programs.

Fifi D'Orsay whose contract is said to have been cancelled two weeks ahead of time while appearing with Willie and Eugene Howard is bringing suit for her alleged stipend . . . The little child's voice that you hear on Walter O'Keefe's program and also "The O'Neills" belongs to 20-year-old Sarah Fussell, whose natural speaking voice is like that of a small child.

Ed Wynn will be fifty years old, November 9, which is five days before he starts his new air series. There is a probability that the comedian will present his twenty-year-old son, Keenan, on the program.

A baby was born Saturday, November 24, but the doctors and nurses at the hospital forgot to tell the father who was nervously pacing up and down the floor for hours. Finally a white clad doctor emerged with a broad smile and addressed Ozzie Nelson, the floor pacer.

"Well, how about it?" he said to Ozzie, who looked surprised.

"How about what?" Ozzie replied.

"How does it feel?"

"Well, I certainly wish they would hurry up," Ozzie said.

"Hurry up! What do you mean? The baby was born half an hour ago. Everything is fine—it's a boy. Didn't anybody tell you?"

"No, I'm only the father," murmured Ozzie and sank into a chair as he breathed a great sigh of relief.

Mentioning stork arrivals, I may as well tell you that Mr. and Mrs. Phil Baker are thinking of names for their third child. Its arrival is expected during the next Easter season.

Fred Allen is about to become radio's first godfather. About two years ago, Tony Sharabba met Marilyn McKay when they both appeared on Fred's Amateur Show. It was a case of love

at first sight and they were married a few months later. Tony has just notified Allen that there will be a blessed event around New Year's Day.

Walter Winchell again proved his popularity when, on October 24, during his broadcast, he stated that Charles Martin was trying to locate Sergeant Michael Donaldson, World War hero, for his Tuesday night, "Three-Minute Thrill" program over NBC. Before Winchell finished his broadcast, calls came in giving Donaldson's address. Martin and his investigators had been looking for him all over New York for weeks.

Travelin': Amos 'n' Andy are getting ready for a trip to New York and will do their broadcasts from Radio City while there . . . Loretta Lee will be off the airplanes for a few months. The songstress is on a cross-country vaudeville tour which winds up in Hollywood, where she expects to appear in a movie and will make some guest appearances on radio shows originating from the Cinema City . . . If she can clear her schedule of Hollywood film and radio engagements, Gertrude Nielsen will be London bound next Spring at Coronation time. A swank night club is bargaining for her singing, and remunerative engagements await her at London's famed Paladium.

Boake Carter can't come from Philadelphia to New York via train. Trains pass through New Jersey and New Jersey police have orders to arrest the commentator. So Boake uses airplanes. The reason: Gov. Hoffman of New Jersey has not yet had the pleasure of serving Boake with papers in the damage suit he filed against the radio man. The Governor charges he was libeled by Carter when the latter said what he thought about the handling of the Lindbergh kidnaping case.

Frances Langford and the Hollywood Hotel bosses are indulging in a good-natured but earnest argument about when Frances will have to return to the show, from her vacation in Lakeland, Florida. The little torch-singer is intent upon a good rest and when she was promised a month's vacation, she at once decided that meant freedom from four programs, bringing her back November 20. But, say the producers, you can have four weeks off and still miss only three programs, coming back on November 13. Frances left for Florida immediately after the October 16th show. Long distance telephones are ringing with the question: "How much is a month?"

Now that Martha Raye has finally achieved her hard-won stardom, this story can be told.

Only five short months ago, a small, forlorn figure was making the rounds of the booking agents. She was willing to take any kind of work, even bit parts. But the agents could not see that she had talent.

Discouraged, her spirits downcast, Martha decided to do a desperate thing. Everyone told her that it was foolhardy, but she persisted. She invaded Hollywood.

It was only a few weeks until Martha landed a fat role in a flicker, and when "Rhythm on the Range" was previewed, Martha was hailed as a find. Openly and shamelessly, the girl cried at that preview—tears of happiness. Tears of pure joy.

Now word has come that Martha has been signed, along with Al Jolson and Sid Silvers, to star in a radio program to debut over NBC some time in the latter part of November.

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TWENTY-FOUR THOUSAND LAUGHS

(Continued from Page 13)

would be a good stunt to put them into the Happiness Restaurant at 44th Street and Fifth Avenue, so the sound engineers went to work to rig up a sort of sub-studio in a closet just off the main dining-room. It was all terrifically complicated as compared to the portable sets which the networks use today.

THE broadcasts from the Happiness Restaurant were, oddly enough, a sort of forerunner of the present Community Sings. Ernie and Billy used to stroll among the diners during the program, cracking jokes and passing out boxes of candy.

But they always had to be careful not to get too far from the mike, whereas today they carry a handy portable mike all through the audiences in Columbia's Playhouse in New York. The playhouse holds 800 people, and ever since the second week of the broadcasts there have been requests for thousands of tickets which can't be filled.

"It's pretty easy to get 'em to singing," Ernie explained, "and a lot of 'em are smart enough to help you out on a joke if the program starts to go dead. But up in Boston, where we started these sings—well, that was another story!"

And indeed it is. For three years Ernie and Billy had been on the "road," making something like 841 personal appearances and local broadcasts. They had finally landed at the Great Lakes Exposition in Cleveland, where, on July 16, their booking agent in New York caught up with them by long-distance phone.

"Be in Boston Friday morning," he said. "It's a great chance for you."

"Maybe so," said Ernie. "But how can we be there Friday when we don't finish up here till Thursday night? And what are we going to do with our car?"

"The heck with the car," said the agent. "Hop a plane."

Ernie and Billy didn't get to Boston till Saturday, and they found the sponsors in a fume over the continuity for the "Sing" the next night. It de-

veloped they weren't going to give the Happiness pair an audition. They knew all about them already, they said. What they wanted was Hare and Jones to pull them out of a tough spot.

"We didn't have the slightest idea of what it was all about till we landed in Boston," Ernie said. "But Billy and I told them not to worry. We'd take care of everything. Then we went back to the hotel and started trying to block out a skeleton script. It wasn't as easy as it sounds. We went round and round all night Saturday, and didn't come out anywhere. By Sunday afternoon, though, we thought we'd hit on an idea. We worked on it right up to the time we had to go to the theater.

What happened after that is history now. The "sing" was a sort of orgy of animal noise, but it went over. It was a new twist on the old "singing usher" days, when the rural movie houses used to spread good feeling among the patrons by letting them in on the show.

FOR a minute or two it looked as if Billy and Ernie were going to be the only ones in the whole hall who emitted song. Up in the balcony some wise-guy let three pigeons loose, and the audience started watching them instead of the mike. Then Ernie shoved the mike right under one Bostonian's nose and said something like, "Go on, talk! It's not going to bite you."

The man flinched backward, then scrambled out of his seat and ran right out of the theater. That, of course, started the audience to howling derisive comments after him, and the ice was broken.

One thing that helps Billy and Ernie
 (Continued on Page 49)



Lum (left) and Abner (right) don't know what to do about their Democratic party's 150,000 members

JUNIOR-IF YOU DON'T I'LL SCREAM

SO RUN-DOWN EVERY LITTLE THING GOT ON HER NERVES



VITAMINS A. B. G and D

MUSIC IN THE AIR

By Carleton Smith

JOHN BARBIROLLI, new conductor of the New York Philharmonic-Symphony, opens the 1936-37 series of broadcasts (CBS, November 8, 3 p.m. EST (2 CST; 1 MST; 12 noon PST) with a program heavy with English works: "Suite for Strings," by Purcell; "The Tale of the Pine Trees Knew," by Bax; "Enigma" Variations, by Elgar; and finally the towering Symphony No. 4, by Brahms. Neither the Purcell work nor the Bax has been heard in this country before.

A lively, vibrant young man with ruddy cheeks and an agreeable personality, Mr. Barbirolli is a hard-working fellow who accomplishes a multitude of tasks with ease. When I saw him last Spring in London, he was accompanying Fritz Kreisler in some recordings, and the affable Fritz had nothing but praise for the conductor.

HE IS well aware that after Toscanini left, the New York Philharmonic-Symphony was called a "conductor's graveyard."

"It is a difficult job to fill," he said, "but I love music. It has been my whole life. In New York, as elsewhere, I shall expect good discipline from the orchestra. I shall continue to be myself and try to do my job."

In speaking of his programs, Mr. Barbirolli says: "I am not coming as a propagandist for British music. I will play a new symphony by William Walton, and works by Elgar, Bax, Vaughn Williams, and Delius—works that I think can hold their own in any repertoire."

"I will do the Silbelius Seventh and I am keen on Berlioz; but all this music will come amidst the classics.

One doesn't want his audiences to think he is running away from being judged—and judgment really is based on one's interpretation of the great masters."

A list of Mr. Barbirolli's activities would stagger a dozen ordinary men. He gets along with only four or five hours of sleep a night, and in addition to his recording and his work as permanent conductor of the Scot-

tish Orchestra (whose former leaders include Hans von Bulow, Sir George Henschel, Weingartner, and Koussevitzky, and for which orchestra Mr. Barbirolli conducted 90 concerts in 15 weeks—that is, six a week), he is also a principal conductor at the British Broadcasting Company. Recently he broadcast the first performance anywhere of a concerto for two pianos and strings by Hugo Ausen, a New Zealander.

THE next evening he conducted a students' production of "Falstaff," with members of his opera class from the Royal Academy of Music, where he also gives cello lessons. Despite the many demands on his time, Mr. Barbirolli does not wish to give up his teaching. He prides himself on his ability as a cellist.

Mr. Barbirolli is very sensible in his attitude. He is not Mr. Toscanini. He cannot be expected to give us the caliber of concerts that we have heard.

Our public has the reputation in Europe of being the most fickle in the world. We are said to take a good musician, squeeze him dry, and then toss him away like an empty lemon. No one except Toscanini has satisfied us. A long succession of great names—Mengelberg, Furtwaengler, Walter, and Klemperer—have gone down into the dust of American apathy.

Mr. Barbirolli is a sincere and thorough musician, with temperament—but no compelling flair for dramatizing the compositions he conducts.

"I am a musician," he said simply, "and I can only hope America will like my particular brand of music-making. I have high hopes."

HITS OF THE WEEK

AND how do you look tonight? That tune called "The Way You Look Tonight" is still top tune of "Your Hit Parade," so you'd better be careful about what you wear and how you make up. As long as a tune like that sits on the top rung of the ladder of success, anyone takes an awful chance who allows even for one evening, a slump in her personal appearance.

And if you are looking your very, very best, maybe he'll ask "When Did You Leave Heaven?" It's in second place of the fifteen favorites in this week's selection. All fifteen tunes are in the following order:

- | | |
|------------------------------------|---------------------------------------|
| 1—The Way You Look Tonight | 8—I'll Sing You a Thousand Love Songs |
| 2—When Did You Leave Heaven? | 9—Bye Bye Baby |
| 3—A Fine Romance | 10—Who Loves You? |
| 4—Sing Baby Sing | 11—Me and the Moon |
| 5—Until the Real Thing Comes Along | 12—You Turned the Tables on Me |
| 6—Did I Remember? | 13—Until Today |
| 7—A Star Fell Out of Heaven | 14—I Can't Escape |
| | 15—Dream Awhile |

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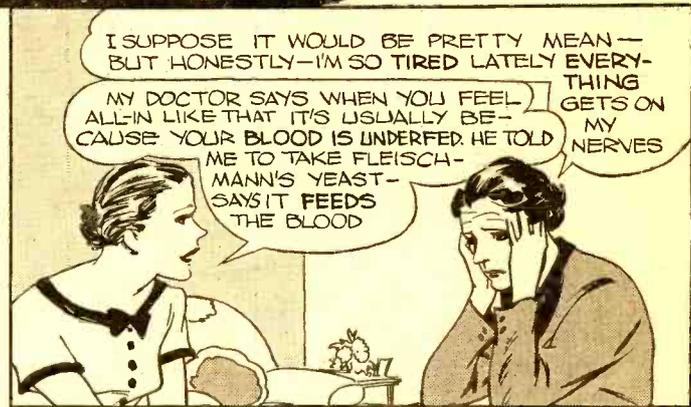


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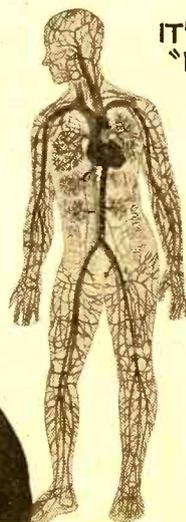
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NEVER CALL HIM RONALD

BY ADAM STREET

IT WAS 1932. Dutch Reagan was standing in the office of Peter MacArthur, program director at that time for the two synchronized stations, WHO, Des Moines, Iowa, and WOC, Davenport, Iowa.

Reagan was telling MacArthur that he knew he could be a radio announcer, could be, in fact, one of the best bang-up sports announcers in the middle West. Mac Arthur held up a horny Scotch palm.

"Do ye know anathin' aboot football?" he interrupted.

"I do," Dutch answered. "Stand up by that microphone, then," instructed MacArthur, "and imagine you're seein' a game."

"And then . . . ?" "Describe the game to me," said Peter MacArthur, settling back in his swivel chair. And for the next fifteen minutes he stayed right in that chair. He was amazed. This young fellow had something. When he had done with the imaginary game, MacArthur tersely barked at him:

"You're broadcastin' the Iowa-Minnesota Homecoming game!"

The rest is easily and quickly told. Dutch did broadcast that Big Ten Conference game at Iowa City in 1932 and as a result became a full-fledged member of the WOC staff.

And no wonder. This newcomer—at that time—to the ranks of broadcasting was no foreigner to the athletic fields of endeavor. At Eureka College, in Eureka, Illinois, after having been born (February 6, 1911) and brought up in Tampico, Illinois, Dutch never allowed anyone to call him Ronald, even though it was his name. He was a varsity man in several sports. When he had graduated, he spent seven active years as a life guard.

Between rescues, something inside, or maybe something outside—such as the way the girls on the beaches took a shine to him—told him that he was cut out for the theater and not for life-guarding.

Something even more potent, however, kept him from taking the necessary steps for the theatrical career. Perhaps it was modesty. There was no reason for any. Dutch has nothing to be ashamed of in any physical fashion.

He is over six feet tall with the proverbial Greek-god physique: broad-shouldered, slim-waisted and a face that would make Venus look twice before running to her man Zeus! And then he can talk, too.

Dutch has a smooth-running "gift o' gab" which never seems to falter, never is at loss for the right word. In short, he has quick wit and a nimble vocabulary, and large, too.

He recently completed his fourth season of broadcasting all the Chicago major league club ball games by telegraphic report. Ever since he began the ballcasts, he has been a member of WHO's staff. When the two stations split in 1932, the same year that he began his new career, Dutch went with the Des Moines outfit. He has been there ever since.

But there are new things beckoning. One is a career with the networks. Like any ambitious announcer, Dutch, who never uses quotation marks about his name, has high hopes toward becoming the Husing or the McNamee of the airwaves, 1937 style. Watch him; he's stream-lined. He might do it.

Colorado Quest

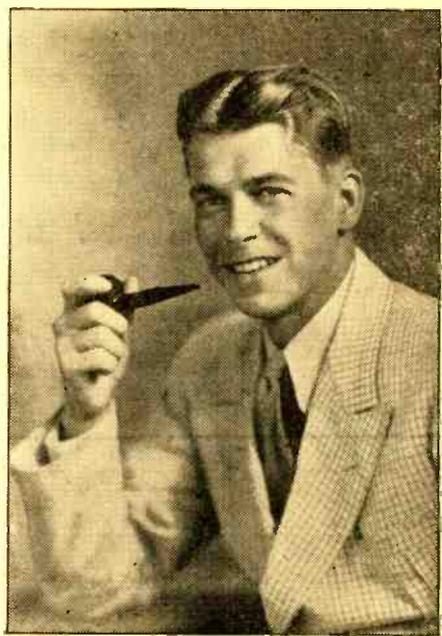
How would you like to tell some unfortunate soul that a relative or dear friend has been injured seriously or is dead? It isn't a very pleasant duty to perform, but staff members of KVOR in Colorado Springs were called upon to do it several times a week during the past Summer.

Since Colorado Springs is not only a Summer resort but the center of a resort country, thousands and thou-

sands of tourists stop in the city or drive through on their way to other points in the Rocky Mountain region, New Mexico or California.

A PERSON on a vacation trip is a hard person to reach, but a radio usually gets the job done. KVOR is called upon time and again to broadcast an appeal to vacationers. Sometimes to get in touch with the station to hear bad news of an accident, is the reason, or extreme illness or death in a family.

Sister stations, newspapers, individuals, the telegraph and telephone companies from all over the United States contact KVOR and ask that messages be broadcast. The appeal usually reads something like this: "KVOR has an important message for Joe Blank. Mr. Blank and his family, of Chicago, Illinois, are vacationing in this region.



Dutch Reagan: Might make Venus leave her man Zeus

They are driving in a 1934 Fast-Six, painted dark green, with the license number 4-14823. Will Joe Blank get in touch with KVOR in Colorado Springs as soon as possible."

Out of the dozens of such incidents, KVOR has failed to "get its man" but once. On every other occasion the party wanted was reached within a few hours. It's a record radio can boast about.

Northern Notes

WCCO: On a recent Monday a lot of housework was forgotten when Florence Lehmann, mistress of ceremonies on the "Ladies First" program, presented John Boles, stage and screen star, who was making a personal appearance at the Minnesota Theater, Minneapolis. . . . On the program the next day the guest was Anson Weeks, whose Winchell-mentioned orchestra is now playing at the Hotel Lowry, St. Paul.

Royal Ziemer, the WCCO Crystal-Gazer, has an average of .890 in guessing who will win what, when and where.

WDGY: A brand-new idea in broadcasting originated at WDGY, Minneapolis, when the "Voice of Mystery" program recently began. Each week an unidentified artist will appear in three fifteen-minute broadcasts. The commercials will be read by the same artist and listeners will be asked to send in their ideas as to the age, height, weight, sex, color of eyes and hair, and education of this artist.

Handwriting Contest Victory List

Another week, another group of lucky contestants in RADIO GUIDE'S great handwriting contest—one-half of the dual competition described on the facing page. Here are winners for the third week of the competition—the week ending October 28. If you enter now, you may soon be listed here in the fifth week's winners—and you may also win a prize in the handwriting contest's companion—the tremendous slogan-hunt. Read the rules on page 19. And now—this week's winners:

First Award—\$100

Alice Manifold, Canton, Mo.

Second Awards—\$50 Each

Mrs. Dorothy Rogers, 151 Retreat Ave., Hartford, Conn.
Louis J. Block, 2632 N. Myrtlewood St., Philadelphia, Pa.

Third Awards—\$25 Each

Joseph J. Funke, Box 612, Minot, N. D.
J. N. Sadler, Delphos, Ohio
Frances Nutt, 2285 Coventry Road, Cleveland, Ohio
Mrs. Rotha Robinson, 33 Finchley Road, Hampstead, Quebec, Canada

Fourth Awards — Each One RCA-Victor Record-Player and 10 Shep Fields Records

Clercie Small, 1521 Chestnut St., Gadsden, Ala.
Mrs. G. Weston Gates, 31 Concord Ave., Cambridge, Mass.
Margaret Matteson, 406 Hancock St., Oxford, N. C.
W. S. McCormick, 701 W. Pine St., Johnson City, Tenn.
Mrs. Florence Canns, 6 King St., Greenfield Park, Montreal, Canada

Fifth Awards—\$10 Each

Mrs. Mildred Gentry, Route 1, Box 103, Hampton, Va.
Katharine Whelan, 3910 Cass St., Omaha, Nebr.
Mrs. Wilbert T. Robinson, 20 Park Ave., Willoughby, Ohio
James F. Hebert, 114 Madeline St., Joliet, Ill.
J. A. Scanlan, 130 N. Belmont, Kansas City, Mo.
Edward F. Cranch, 123 Ann St., Key West, Fla.
Mrs. M. C. Naylor, Wynn Apts., Sault Ste. Marie, Mich.
Eleanor Thompson, 24 Belmont Ave., Greenville, S. C.
Martha Whan, 95 West St., Union City, N. J.
Janet Thorpe, 77 Willow St., Brooklyn, N. Y.

Sixth Awards—\$5 Each

H. W. Cowan, 55 Anderson Ave., Toronto, Canada
Arthur Howe, 27 State St., Boston, Mass.
Herbert Stiefel, 1206 N. 9th St., Burlington, Iowa
George E. Lewis, Box 205, Dexter, N. Mexico
W. S. Williams, 1103 Randolph St., Traverse City, Mich.
Mrs. Ida Proctor, 581 Cambridge St., Allston, Mass.
Mrs. N. S. Rooney, Pringhar, Iowa
R. P. Ockenga, 430 E. McClure Ave., Peoria, Ill.
Calvin T. Berryman, 751 Teaneck Road, Teaneck, N. J.
L. G. Beach, 3915 215th St., Bayside, L. I.
Frances Radebaugh, 428 E. King St., Lancaster, Ohio
E. H. Baker, P. O. Box 555, Raleigh, N. C.
C. T. Lassiter, 2407 Berkley Pl., Greensboro, N. C.
G. L. Helfrich, 257 W 55th St., New York
Elizabeth C. Godwin, Industrial School, Bordentown, N. J.
Vincent J. Carr, Boune Hospital, Poughkeepsie, N. Y.
Eva Whaley, 9 Spring St., Stamford, Conn.
Dorothy Rugg, Langdon Hall, Madison, Wis.
William Guhia, 520 So. State St., Aberdeen, S. D.
R. W. Williamson, 215 Cypress St., Lafayette, La.

RADIO GUIDE'S COURT OF HONOR

ON THE AIR PRESENTS
CONTESTDOM'S GREATEST SCOOP
A "DOUBLE HEADER" CONTEST

The Fifth Big Week—Everybody Has a Chance to Win

RADIO GUIDE offers you an unusual contest—a search for the most characteristic and distinctive handwriting to be found among its readers. Forty-two prizes weekly—in a twelve-week contest! Also, 705 additional prizes, in a companion contest, for the best slogans submitted in the handwriting competition. One entry—and you may win both contests!

THESE CONTESTS WILL BE CONDUCTED IN FULL VIEW OF THE PUBLIC, ON THE CONCOURSE OF THE RCA BUILDING, RADIO CITY, NEW YORK, FOR THEIR FULL DURATION! When in New York City, be RADIO GUIDE's guest. RADIO GUIDE invites you to come behind the scenes and see how your contest is being judged.

(Because of conflict with a scheduled political speech on October 30, RADIO GUIDE yielded its program time and made no contest announcement on that date. Consequently the contest will be extended one week. All slogan entries under this change must be received not later than January 6, 1937.)

WEEKLY HANDWRITING CONTEST AWARDS

First Award	100
Second Award—2 prizes of \$50 each	100
Third Award—4 prizes of \$25 each	100
Fourth Award—5 prizes, each one an RCA-Victor Record Player and ten Shep Fields records.	
Fifth Award—10 prizes of \$10 each	100
Sixth Award—20 prizes of \$5 each	100
Total per week	\$500
Total for 12 weeks	\$6,000

SLOGAN CONTEST AWARDS

First Award	1,000
Second Award	500
Third Award	250
Fourth Award	200
Fifth Award	100
Sixth Award—200 prizes of \$5 each	1,000
Seventh Award—500 prizes of \$2 each	1,000
TOTAL AWARDS	\$10,050

RADIO GUIDE CONTEST RULES

- In each issue of RADIO GUIDE printed during the contest, there will be a coupon which you may use as an entry blank. It is not necessary to use this, but all entries should be sent on paper the same size as the coupon, to facilitate handling. You may copy or trace the coupon. RADIO GUIDE may be examined at its offices or at public libraries free of charge.
- You are invited to submit an original slogan of not more than 10 words—in your own handwriting. This slogan should refer to RADIO GUIDE Weekly, and express its features and purposes, or both. RADIO GUIDE'S present slogan is: "The National Weekly of Programs and Personalities." We want YOU to write us a better one. During the 12 weeks, handwriting prizes will be awarded weekly for the most distinctive and unusual handwriting. YOU DO NOT NEED A BEAUTIFUL SCRIPT TO WIN. Some of the most illegible styles of writing show the most unusual characteristics. Each week's handwriting contest closes on Wednesday at 5 p.m., following the broadcast of the previous week. All entries received after 5 p.m. will be judged for the following week's awards. At the end of 12 weeks ALL entries will again be judged for slogan values. Thus if you do not win a prize for your handwriting you still have an opportunity of winning in the slogan group. The slogan contest entries must be received not later than January 6, 1937, at 5 p.m.
- You may submit as many entries as you wish. Winning in one contest does not eliminate you from winning in another.
- Send all entries to RADIO GUIDE, care of National Broadcasting Company, New York, or in care of the station over which you hear the program. All winners will be announced through RADIO GUIDE.
- Be sure your name and address are written plainly in your entry. Entries with insufficient postage will be returned to the Post Office. In fairness to all, RADIO GUIDE positively cannot enter into any correspondence concerning this contest. No entries will be returned, and all entries become the property of the sponsor.
- This offer is open to every man, woman and child, everywhere, except employees of RADIO GUIDE and their families, their advertising agents, employees of the National Broadcasting Company and Certified Contest Service. Judges for the slogan contest will be Certified Contest Service and the editors of RADIO GUIDE. Judge for the handwriting contest will be Helen King, President of the American Graphological Society. In the event of ties, duplicate awards will be made.
- Entries in this contest must accept the decisions of the judges as final.
- Your entry in this contest is an express acceptance of all the rules printed here.

OFFICIAL ENTRY BLANK

Radio Guide Handwriting-Slogan Contest

No More Than 10 Words

The above is my entry in your Handwriting-Slogan Contest.

Name.....
Address.....
(Address: Radio Guide, c/o National Broadcasting Co., New York, N. Y.)

THE COVER PORTRAIT

THE "Twelve-Pound Look" was the title of a great dramatic triumph several years ago. It made barrels of money for its producer and star. The subject on the cover of this week's RADIO GUIDE is not that star, but she could be the star of a drama in three acts which might be called the "Twenty-Pound Look"! It would be about Marion Taley and her new twenty-pound-lighter look.

From Kansas City to the Metropolitan in record time, that might be the first act. The second act might tell how the star grew weary of her tre-

mendous success and, after seven years of opera greatness, retired to a mid-western farm, only to lose the whole thing with the droughts of 1936.

The third act would be her triumphant return to the singing-world.

All that is left is a happy ending. That is where our play would have to fall down, because there is no ending in sight—just happiness.

After her spectacular loss of twenty pounds, making this diva of twenty-nine appear on and off the screen like a debutante of nineteen, she is more glorious than ever.

SAVE UP TO 50% at Factory Prices!

NEW 1937 AIR-TESTED 9 to 2200 METERS

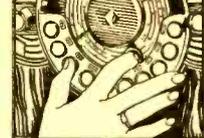
16-Tube MIDWEST 5-BAND Radio

30 Days FREE Trial!

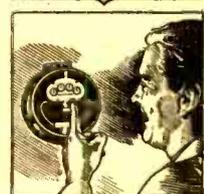
only \$49.95 COMPLETE WITH GIANT THEATRE-SONIC SPEAKER

TERMS AS LOW AS 10¢ A DAY

You'll Be Excited over MIDWEST'S DIAL-A-MATIC tuning and ELECTRIK SAVER!



DIAL-A-MATIC TUNING
Now, even a child can bring in ten perfectly tuned programs in ten seconds! It's a big thrill to whirl the dial...and then hear the station you want...come in instantly, automatically...as fast as you can press buttons!



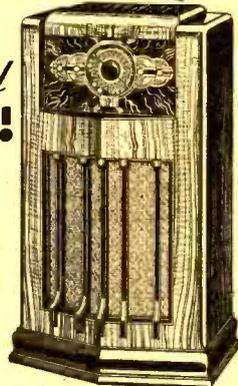
ELECTRIK-SAVER
This exclusive Midwest feature cuts radio wattage consumption 50%... results in Midwest radios using no more current than ordinary 7-tube sets... enables them to operate on volume as low as 80 volts.

Now, you can try any Midwest radio in your own home for 30 days on our special FREE trial plan. These guarantees protect you: Foreign Reception Guarantee... Full-Year Warranty and Money-Back Guarantee.

This latest and greatest Midwest is the standard bearer of a distinguished line that has been the final word in superb radio achievement since the first Midwest was built over seventeen years ago. The new 1937 Midwest incorporates all the developments and exclusive features that will be considered necessary and desirable in all radios—two, three, or even four years hence. That is why you should not make up your mind until you have secured the big 1937 Midwest 40-page catalog—learned all the facts about this amazingly beautiful, bigger, better, more powerful radio... how the famous Midwest factory-to-you plan makes it possible for you to buy at wholesale prices... direct from the factory... giving you savings up to 50%.

BUY AT WHOLESALE PRICES

This super deluxe Midwest is so amazingly selective, so delicately sensitive, that it brings in distant foreign stations with full loud speaker volume on channels adjacent to powerful locals. You'll thrill over its marvelous super-performance... glorious crystal-clear "concert realism"... and magnificent world-wide foreign reception. Powerful Triple-Twin tubes (two tubes in one) give 20-tube results. Scores of marvelous Midwest features, many of them exclusive, make it easy to parade the nations of the world before you. You can switch instantly from American programs... to Canadian, police, amateur, commercial, airplane and ship broadcasts... to the finest, most fascinating world-wide foreign programs. Save the middleman's profits and buy at wholesale prices direct from factory. You have a year to pay... and terms are as low as 10¢ a day.



A COMPARISON - COMPARE ME I SHOULD HAVE A MIDWEST. IT IS A SPLENDID PERFORMER.
Fred Mac Murray
(PARAMOUNT FEATURED PLAYER)



MIDWEST RADIO CORPORATION
Established 1920 Cable Address: MIRACO . . . All Codes
DEPT. G-94 CINCINNATI, OHIO

MAIL COUPON TODAY for

Free 30-DAY TRIAL OFFER and 40-PAGE FOUR-COLOR Free CATALOG

MIDWEST RADIO CORPORATION
Dept. G-94, Cincinnati, Ohio Name.....
Without obligation on my part, send me your new FREE catalog and complete details of your liberal 30-day FREE trial offer. This is NOT an order. Address.....
Town..... State.....
Special offer and prices prevail only when dealing direct with factory by mail.



SHORT WAVES



BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)		
CEC, Chilo	10.67 JVN	10.68
CJRO, Canada	6.15 KIO, Hawaii	11.68
CJRX	11.72 KKH	7.52
COCD, Cuba	6.13 LRX, Argentina	9.66
COCO	6.01 OLR, Czechoslovakia	
DJB, Germany	15.2 vakia	15.32, 11.87
DJC	6.02 PCJ, Holland	15.22
DJD	11.77	and 9.59
DJL	15.11 PHL	17.78
EAQ, Spain	9.87 PRADO, Ecuador	6.62
GSE, England	9.51 PRF5, Brazil	9.50
GSC	9.58 RAN, Russia	9.60
GSD	11.75 RKL	15.088
GSF	15.14 RNE	12.00
GSG	17.19 RVD	15.09
GSH	21.47 SPW, Poland	13.64
GSI	15.26 TFJ, Iceland	12.23
GSL	6.11 TIFP, Costa Rica	6.41
GSO	15.18 T14NRH	9.67
GSP	15.31 TPA2, France	15.24
HAS3, Hungary	15.37 TPA3	11.89
HATA	9.12 TPA4	11.71
HBL, Switzerland	9.60 2R03, Italy	9.635
HBP	7.80 2R04	11.81
HC2RL, Ecuador	6.66 VKRME, Australia	9.59
HIN, Dom. Rep.	11.28 VK3LR	9.55
HJABE, Colombia	9.5 VK3ME	9.51
HJU	9.51 YV2RC, Fiji's	9.54
HP5J, Panama	9.60 YV2RC, Venezuela	5.89
HRN, Honduras	5.87 XECC, Mexico	7.38
HSSPJ, Siam	19.02 XEFT	6.13
HVJ, Vatican City	15.12 ZBW3, China	9.525
JVM, Japan	14.6 ZBW4	15.19

Time given is CST; for MST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 33. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—3:40 a.m., GSB, GSO; 3:45, TPA3; 7, GSF, GSH; 10:30, GSB, GSF; 12 noon, GSB, GSD, GSI; 1:30 p.m., TPA3; 3, GSB, GSD, GSF; 3:15, OLR; 4:15, EAQ; 5:40, HP5J; 6, RAN; 6:40, GSC, GSD, GSP; 7, TPA4; 7:15, DJC, DJD; 9, COCD; 9:40, GSC, GSD; 9:45, CJRO, CJRX; 10:20, TPA4; 11:40, JVH.
Daily except Sundays—5 a.m., VK3ME; 6:30, VK3LR; 8, 2R04; 12:20 p.m., 2R04; 5, 2R03.
Sun., Mon., Wed., Fri.—3 p.m., RNE.
Sun., Tues., Wed., Fri., Sat.—7 a.m., ZBW (9.52)

Sunday, November 8

4:30 a.m. Daily—Fiji Hour: VPD2
7 a.m. Daily—Classical music: DJL
8 a.m.—Baseball game: YV2RC
8 a.m.—Gypsy music: HAS3
8:20 a.m.—Oratorio program: GSB GSF GSH
9:30 a.m. Daily—Vatican City topics: HVJ
10 a.m.—NATIONAL REMEMBRANCE SERVICE of the Jewish Ex-Servicemen: GSB GSF GSH
10 a.m. Daily—Czechoslovak prgm.: OLR (11.875)
10:10 a.m.—Symphonic concert: DJB
11:15 a.m.—Callender's Senior band; Percy Hemming, baritone: GSB GSD GSI
12 noon Daily—Dance music: COCD
12:30 p.m.—Play, "The Table Under the Tree": GSB GSD GSI
1 p.m. Daily—Latin-American music: COCD
1:15 p.m.—Horse races: YV2RC
1:55 p.m.—St. Paul services: GSB GSD GSI
3:30 p.m.—"The Marseillaise": GSB GSD GSF
3:55 p.m. Daily—Listener greetings: DJC DJD
4 p.m. Daily—Argentine program: LRX
4:30 p.m. Daily—Setting-up exercises: JVH
5 p.m.—Hirsch String quartet; Leonard Hirsch, violin; Reginald Stead, violin; Sydney Errington, viola; Leonard Baker, cello: GSC GSD
5 p.m.—Gypsy music: HAT4
5:30 p.m.—Symphonic concert: YV2RC
5:45 p.m.—H. M. Irish Guards band: GSC GSD
6 p.m. Daily—Moscow broadcast: RAN
6:15 p.m. Daily—Sound pictures: DJC DJD
6:30 p.m.—German minstrel: DJC DJD
7 p.m.—Two Hours with Cuba: COCO
7:30 p.m.—Wolf J. Hartmann, reading: DJC DJD
7:45 p.m.—Max Reger, songs: DJC DJD
9 p.m.—Music Appreciation hour: HRN
9:05 p.m.—"Sea Power," Vice Admiral Sir George Chetwode: GSC GSD
9:45 p.m.—Program highlights: DJC DJD
11 p.m. Daily—Overseas hour: JVH

Monday, November 9

10 a.m.—Harry Farmer, organ: GSB GSF GSH
10:50 a.m.—Hotel Victoria orch.: GSB GSF
11:30 a.m.—Squire celeste octet: GSB GSD GSI
12:40 p.m.—BBC Scottish string orch.: GSB GSD GSI
2 p.m.—"From Jungle to Jazz"; BBC orchestra: GSB GSD GSI
3:15 p.m.—LORD MAYOR'S BANQUET; Address by Prime Minister Stanley Baldwin: GSB GSD

Figures in parentheses denote megacycles.

TURNING the leaves of my log-book, I find a few recent reception notes that should prove of general interest: HJ1ABP (9.616) of Cartagena, Colombia, has an early morning transmission which starts near 7 a.m. EST (6 CST) . . . JVH (14.6) of Nazaki, Japan, may be heard at irregular intervals throughout the evening with native programs. On Friday, October 23, at 10 p.m. EST (9 CST), some kind of a sporting event was being radiated. Lots of enthusiastic applause and the excited manner of the announcer made it of interest even though the language was not understandable . . . On Saturday, October 24, at 6:30 p.m. EST (5:30 CST), HIN (11.28) of Trujillo City, Dominican Republic, was tuned in with the strongest signal ever heard from this station. The "Symphony Society of Santo Domingo" was dedicating a special program to President Morena, out of gratitude to him for the band instruments, which he had just donated to their society . . . W1XAL of Boston, Massachusetts, was heard on its rarely used frequency of 15.25 on Sunday morning, October 25, relaying a concert of chimes from a church of that city . . . RNE (12) of Moscow, would have been enjoyable that same afternoon if the usual low frequency heterodyne had not been going full blast. I wonder if there isn't some political significance attached to this continual blocking of Moscow's channel . . . A musical treat of the "Royal Hawaiian Police Glee Club" playing for a large crowd in Casawani Park in Honolulu, was heard with crystal clarity and perfect modulation over KKP (16.03) of Kahuku, on Sunday, October 25, at 9:45 p.m. EST (8:45 CST) . . . On Monday morning, October 26, the ultimate in DX catches was chalked in the log-book, when for ten minutes, starting at 8 a.m. EST (7 CST), I was able to tune in and identify the beginning of a transmission from HS8PJ (19.02) of Bangkok, Siam, twelve thousand miles away . . . Here's one for you to figure out! On that same evening at 7:45 p.m. EST (6:45 CST), a mysterious Spanish station on approximately 14.38 megacycles, was heard to play a weird adaptation of the Bolero two times in succession and then sign off without further identification, except for the usual "Buenos Noches."

G. M. Cornfield of Hong Kong, reports that the powerful new short-

3:40 p.m. Weekdays—Dominican variety: HIN
4:10 p.m.—LIGHT-HEAVYWEIGHT CHAMPIONSHIP OF THE WORLD; John Henry Lewis vs. Len Harvey: GSB GSD GSF
4:30 p.m.—Brazilian Hour: PRF5
5 p.m.—SONATA in A major op. 12, Beethoven: DJC DJD
5:15 p.m.—Hour of Commemoration to November 9: DJC DJD
5:30 p.m.—Operatic selections: 2RO (9.635)
6 p.m.—Variety program for North America: OLR (11.875)
6 p.m. Weekdays—South American prgm.: COCD
6:25 p.m.—Mail bag: 2RO (9.635)
7 p.m. (also Wed., Fri.)—National Railways program HJU
7:30 p.m.—"Totentanz," Heinrich Spitta: DJC DJD
9 p.m.—DX program: HJ1ABE
9:30 p.m. Weekdays—Opportunity prgm.: COCD
9:45 p.m. Weekdays—Listener greetings: DJC DJD
11:30 p.m.—Hawaii Calls: KIO KKH

Tuesday, November 10

9 a.m.—Torquay Municipal orchestra; Dorothy Stanton, soprano: GSB GSF GSH
12:20 p.m.—"Imperial Affairs," H. V. Hodson: GSB GSD GSI

wave station in that city uses the following calls and frequencies: ZBW2 (6.09); ZBW3 (9.525); ZBW4 (15.19) and ZBW5 (17.755). Address reports to the Hong Kong Broadcasting Committee, P. O. Box 200, Hong Kong, Hong Kong Colony, Asia.

THE transmissions from OLR of Prague, Czechoslovakia, may still be considered in the experimental category, since on alternate weeks the station uses a different frequency. OLR transmits daily at 11 a.m. and 2:25 p.m. EST (10 a.m. and 1:25 p.m. CST) and on Mondays and Thursdays at 7 p.m. EST (6 CST) for North America. Frequencies of either 15.32 or 11.875 megs are employed for these broadcasts. William Patton, Old Westbury, N. Y., informs me that a new frequency of 6.01 megacycles is also being used at irregular intervals. When using the 11.875 megs frequency the American programs from Prague on Mondays and Thursdays are badly cut up by W8XK of Pittsburgh, which operates only five kilocycles away.

A NOVEL method of utilizing television to control the entry of ships into canals has been reported in Soviet Russia. The locks will be controlled from a central point and the official on duty will be able to observe the entry of ships into the locks by looking into a television screen.

The Director of "Radio El Mundo" of Buenos Aires, Argentina, notifies me that the new schedule of daily transmissions is LRU (15.28) from 7 a.m. to 4:50 p.m. EST (6 a.m. to 3:50 p.m. CST) and LRX (9.66), from 5 to 9 p.m. EST (4 to 8 CST).

THOMAS JORDAN of Scranton, Penn., has succeeded in tuning in one of the most remote amateur stations in the world, namely, FB8VX, located at St. Denis on the Isle of Reunion. FB8VX works on 14.34 megs with 100 watts. It was heard at 11 a.m. EST (10 CST) . . . Five stations are being operated by the Spanish rebels. The rebel stations include EA8AF of Tenerife, Canary Islands; EA9AH of Ceuta, Spanish Morocco; EA9AA of Melilla, Spanish Morocco, and ECEI of Madrid, Spain, all on the 40-meter band, and EA7BA of Cadiz and EA1AZ of Coruna, on the 20-meter band. EAQ (9.86) of Madrid, was still in the hands of the Loyalists at the time of going to press.

1:30 p.m.—Variety from the Empire Theater: GSB GSD GSI
3:20 p.m.—Science talk: GSB GSD GSF
4 p.m.—Little evening entertainment: DJC DJD
4:20 p.m.—Dance hits of 1935: GSB GSD GSF
5 p.m.—Amateur hour: COCO
5 p.m.—Sydney Kyte's band: GSC GSD GSP
5 p.m.—German master composers: DJC DJD
5:55 p.m.—Play, "Within the Law": GSC GSD
6 p.m.—Woman's hour: DJC DJD
6:30 p.m.—Play, "The Main Film Has Not Begun Yet": DJC DJD
7:30 p.m.—Army band concert: DJC DJD
8 p.m.—BBC Empire orchestra: GSC GSD
8 p.m.—Classical music: HC2RL
8:15 p.m.—Light music: DJC DJD
9:15 p.m.—Shire-Shanties; Winifred Bury, soprano; Henry Cummings, baritone: GSC GSD

Wednesday, November 11

9:15 a.m.—Talk, "The Policeman's Lot": GSB GSF GSH
11:35 a.m.—Alvin Saxon's dance orch.: GSB GSD
2 p.m.—FESTIVAL of Empire and Remembrance, presented by the British Legion: GSB GSD
3:45 p.m.—Welsh songs and readings: GSB GSD
4 p.m.—"Wesendoncklieder," Wagner, sung by Henry Wolf: DJC DJD

4:30 p.m.—Otto V. Rohr, bass: DJC DJD
5 p.m.—Scenes from "Gotterdammerung," Wagner: DJC DJD
5:10 p.m.—Science talk: GSC GSD GSP
5:30 p.m.—Royal Carabinieri band: 2RO (9.635)
5:40 p.m.—Scenes from "The Trojan Women of Euripides": GSC GSD GSP
6 p.m.—Canadian trio; Ida Nelson, violin; Zara Nelson, cello; Margaret Chamberlain, piano: GSC GSD GSP
6 p.m.—Talk, "Current Topics": 2RO (9.635)
6:30 p.m.—Martinmas folk songs: DJC DJD
7:30 p.m.—Folk song singing by Hitler Youth: DJC DJD
7:45 p.m.—Songs by Richard Trunk; Marian Trunk, soprano: DJC DJD
8 p.m.—SERVICE OF REMEMBRANCE from the Cenotaph; Service by Lord Bishop of London; Brigade of Guards bands: GSC GSD
8:15 p.m.—Special greetings to the International DX-ers Alliance; Military concert: DJC DJD

Thursday, November 12

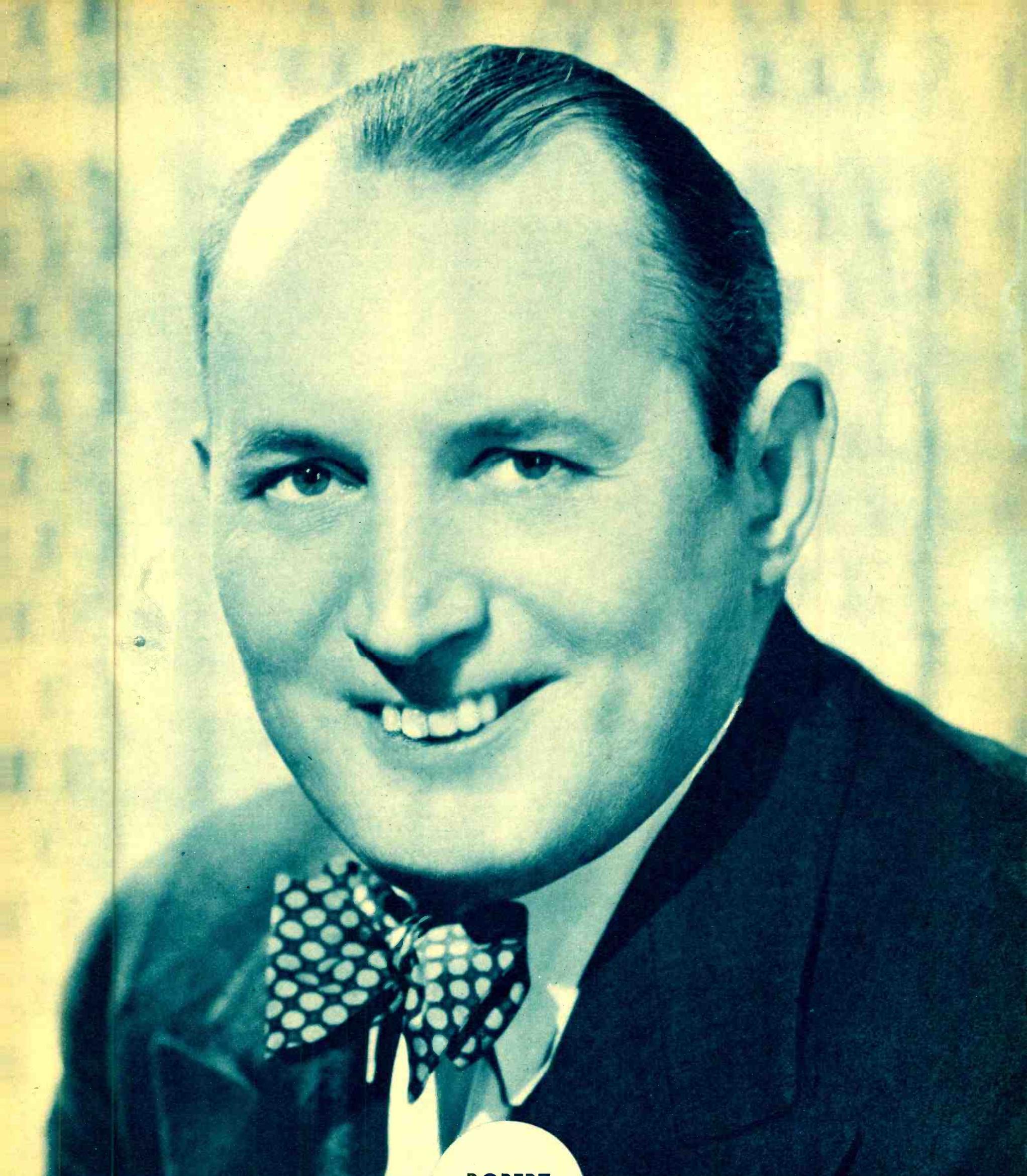
9:30 a.m.—"A Scottish Notebook," John R. Allan: GSB GSF GSH
9:45 a.m.—Play, "Within the Law": GSB GSF
11:15 a.m.—Sydney Kyte's band: GSB GSD GSI
12:40 p.m.—The young broadcasters: GSB GSD
1:30 p.m.—"Scrapbook for 1938": GSB GSD GSI
3:20 p.m.—Empire Magazine review: GSB GSD
4 p.m.—400th Anniversary of the death of Pafaelus: DJC DJD
4:30 p.m.—Cello and piano: DJC DJD
5 p.m.—Alfredo Campoli trio: GSC GSD GSP
5:15 p.m.—Homeland melodies from the Black Forest: DJC DJD
5:30 p.m.—Empire Magazine review: DJC DJD
6 p.m.—Variety program for North America: OLR (11.875)
6:20 p.m.—Tommy Tune's Tours: GSC GSD GSP
6:30 p.m.—Chamber music: DJC DJD
6:45 p.m.—Folk songs: YV2RC
7 p.m.—IBC trio: YV2RC
7:30 p.m.—SONATA E flat major op. 7, Beethoven, for piano: DJC DJD
8 p.m.—Peggie Sampson, cello and Maurice Cole, piano: GSC GSD
8:15 p.m.—Chamber music: DJC DJD

Friday, November 13

9:35 a.m.—Students' songs; BBC Men's chorus; Ernest Lush, piano: GSB GSF GSH
10 a.m.—Anthology, "A Nest of Singing Birds": GSB GSF GSH
10:30 a.m.—Polish hour: SPW
11:45 a.m.—Arthur Dulay quintet: GSB GSD GSI
1:30 p.m.—Never too Young, variety program: GSC GSD GSI
3 p.m.—Talk, "The New Soviet Constitution": RNE
3:20 p.m.—BBC Military band: GSB GSD GSF
4 p.m.—German culture; The Romer and the Goethehaus in Frankfurt: DJC DJD
4 p.m.—Talk, "Sea Power," Sir Samuel Hoare: GSB GSD GSF
5 p.m.—A competition of jolly companions: DJC DJD
5:30 p.m.—Lucy Lauria, soprano: 2RO (9.635)
6 p.m.—"Rome's Midnight Voice," Amy Bernardy: 2RO (9.635)
6:15 p.m.—Operatic selections: 2RO (9.635)
6:20 p.m.—Henry Hall's Music Makers: GSC GSD
6:30 p.m.—MELODRAMA, "Coelestina," based on fairytale by Rudolf G. Binding: DJC DJD
7:30 p.m.—Women's hour: DJC DJD
7:45 p.m.—Concert orchestra: YV2RC
8:15 p.m.—Dance music: DJC DJD
8:55 p.m.—BBC Military band; Edith Furmedge, contralto: GSC GSD

Saturday, November 14

8:30 a.m.—Coventry Hippodrome orch.: GSB GSF GSH
9:30 a.m.—BBC Theater organ: GSB GSF GSH
11:15 a.m.—CHILDREN'S PLAY, "The Castles of England": GSB GSD GSI
12:25 p.m.—Reginald King's orch.: GSB GSD GSI
1:30 p.m.—In Town Tonight: GSB GSD GSI
2:30 p.m.—Peter Yorke's orch.: GSB GSD GSI
3:25 p.m.—Music Hall: GSB GSD GSF
4 p.m.—Military concert: DJC DJD
4:30 p.m.—German Economics, talk: DJC DJD
4:30 p.m.—League of Nations, talk: HBL HBP
5 p.m.—Jolly dance night: DJC DJD
5:30 p.m.—"The Old Folks at Home"; BBC Empire orchestra; Gresham singers; William Overton, cornet: GSC GSD GSP
6 p.m.—Pan-American program: W3XAL (6.1)
6:20 p.m.—BBC dance orch.: GSC GSD GSP
6:30 p.m.—Folk music of Austria: DJC DJD
7:30 p.m.—Hitler Youth program: DJC DJD
8 p.m.—Hartley's quintet; Brian Lawrence, songs: GSC GSD
8:15 p.m.—Merry tibbits: DJC DJD
8:55 p.m.—Play, "Within the Law": GSC GSD



**ROBERT
L. RIPLEY**

America's foremost amazer is what Bob Ripley has been called. All the fascination of his stranger-than-

fiction stories comes to you Sundays when he's heard with his unusuai guests and Ozzie Nelson's band



**FRANK
FOREST**

Here's Frank Forest, the young man who is Rupert Hughes' radio discovery. His pleasing tenor solos

earned him a place on the Caravan airings and a chance on the screen — in "The Big Broadcast"



GERTRUDE
NIESEN

"The Top of the Town"—that's the name of Gertrude Niesen's first flicker—and no wonder! After endless

seasons of hook-baiting, after seeming ages of pleading, the cinema city finally won radio's sloe-eyed belle

Ray Jones photo

THE STAR



Edith Dick's first radio try was under the name of "Georgia Brown." Now she's on "Your Hit Parade" and only a few of her many fans know her name at all!

IT'S THE strangest thing.

There's a girl in radio who's been the principal singer, twice a week for the past forty-odd weeks, on one of the most important shows in radio, and, ten to one, you've never heard of her!

She has worked herself up a tremendous public on a coast-to-coast network and yet she's practically unknown! She's a radio star—and she isn't a radio star. She's a success, but she isn't a success—if you get what I mean.

Her name is Edith Dick. Recognize it? Probably not. Hers is the hotcha soprano voice that comes out of your loudspeaker before they announce the "Sweepstakes" winners on the Wednesday and Saturday evening "Your Hit Parade" programs.

In the eyes of many a radio fan she's a success, yet I imagine she must suffer under the anonymous blanket that has been imposed on her. For, to a radio star, success isn't really success unless she's so famous that people fight for her autograph, name race-horses after her and organize fan clubs by the hundred in her honor. That is glory. Money can't buy those things. Only a "name" commands them. And Edith Dick, radio star, hasn't that all-important "name."

That's really nobody's fault. It isn't because the cigarette company that sponsors her program is trying to keep Edith from becoming famous. It's one of those things that just happen, that's all.

The "Hit Parade" is unique in that it sells a program idea and not personalities. When Edith sings "Bye, Bye Baby," the song is the "star." She's just the medium used to put it across. As soon as an orchestra leader or a singer becomes more important than the parade of hits, off goes that particular personality.

That's the reason why the orchestras are changed so often. As soon as a baton-waver becomes too closely identified with the program and there seems to be danger of his rising above it, he becomes valueless. That is also the reason why each orchestra sounds exactly like the one it succeeds on the show. It is said that Lennie Hayton couldn't be used on the program because his style is so distinctive that listeners might say, "Let's tune in on Lennie Hayton," instead of "Let's tune in on 'Your Hit Parade'." And—judging by the tremendous popularity of the program—the sponsors have the right idea!

WHAT has all this done to make the case of our radio star—who isn't a radio star—such a peculiar one?

Well, for one thing, she's deprived of all the heart-warming adulation that makes up one-half of the life of a radio celebrity. When you read about radio or movie stars complaining because autograph seekers tear at their clothes or stand four-deep in line to watch them emerge from a premiere, don't you believe them. They love it! It's their life-blood. One well-known singer confided to me that he would be terribly disappointed if he was to walk down a street and not be noticed. But that's a thrill that has been denied

NOBODY KNOWS

Edith Dick. Fans don't recognize her! She has been denied fan clubs, too. (Can you imagine a fan club named merely for "The Girl Singer on the 'Hit Parade'?")

Fan clubs are good business, too. I don't mean to underestimate the warm thrill a radio star feels, knowing that there are people who are interested enough to form a club in his or her honor, but don't forget that fan clubs have gone to bat for their stars more than once.

DURING Rudy Vallee's frequent court jousts with his wife, his fan clubs wrote to radio stations and went on record in no uncertain terms stating that they still adored Rudy in spite of the unsavory publicity that attended those proceedings.

When Muriel Wilson left "Show Boat" several years ago, she was put right back again—at a higher salary!—because of the persistence of her fan clubs. Her present absence from "Show Boat" is due not to lack of loyalty on the part of her fans, but to an entirely different "Show Boat" set-up which discarded the character she portrayed.

So much for the glory. What about the financial end?

Recently, one of New York's largest theaters booked Edith and another girl singer for their stage show. A week before the show was to open, Edith noticed that this other girl was featured in the ads, her pictures were plastered in the lobby as a "coming attraction," her name was twinkling on the marquees, and publicity releases to the newspapers carried this girl's name only. Edith didn't come in for any part of this valuable ballyhoo. The ironical part of the situation was that this other girl was a "sustaining"

radio singer, and in Broadwayese, not on a par with Edith, who had a "commercial" show to her credit. The management, in refusing to bill Edith, explained, logically enough: "Your name is not box-office. To anyone passing the theater 'Edith Dick' doesn't mean a thing. It won't lure customers."

About the salary for the stage appearance—I have no way of knowing what this other singer was receiving, but I'll wager there was more money in her pay envelope than there was in Edith's. A box-office name pays well!

It pays particularly well when you're in the market for another show. Recently, Edith's gay, infectious manner of singing brought her to the attention of a prominent shoe company. They signed her for their Tuesday evening program, but—at a beginner's salary! Now, the intention of this statement is not to amaze or to give anyone the impression that this sponsor pays low salaries.

THAT'S far from the idea. The various orchestra leaders who guest-star on the program receive the magnificent salaries that well-known orchestra leaders command.

But Edith, although she is a radio veteran, is a beginner as far as name-fame is concerned. Her new sponsor, in hiring her, was paying for her voice

alone—not for a big name that would interest listeners in the program.

If I'm painting a very black picture, there's another side to it that you should know about, too.

BEING an unheralded singer had one very great advantage," Edith told me. "When I joined 'Your Hit Parade,' I was practically a newcomer to radio, and newcomers make mistakes. Naturally, I wasn't at my best those first few months. I groped around, trying to polish up my voice and my technique. That 'training period' can't be held against me now, because no one knew who I was!"

It seems that Edith should be accustomed, by this time, to warbling without the benefit of personal fame. Two years ago she was on the air under the name of "Georgia Brown." Remember? Hers was an afternoon sustaining spot, but when Edith was ripe for bigger air shows, she was forced to leave the air. The reason for that "forced" retirement and "forced" return is a dramatic story in itself.

Edith is a Birmingham, Alabama,

girl who always had a yen for popular singing even when she sang in the local church choir. Hers is the familiar story of conservative parents who frowned upon a stage career for their daughter. It is also the familiar story of the girl who knew what she wanted and came to New York—over protests—to get it.

In New York, Edith became a "sister" in a "sister act" and through her vaudeville connections she had an occasional fling at radio. She was in New York but a short time when she fell in love, and married an earnest young business man. A daughter, Patty Ann, was born a year later.

When Edith was strong enough, she tried radio seriously under the name of "Georgia Brown." Her retirement was forced by the advent of what the newspapers so charmingly describe as
(Continued on Page 50)

Edith Dick hung up a record for speedy success. She auditioned for "Your Hit Parade," made a hit and got the job—all in only twenty-five minutes!

BY

HELEN HOVER

SHE'S A GREAT STAR—
BUT SHE ISN'T FAMOUS!
YOU HEAR HER SONGS ON
TWO NETWORKS, BUT YOU
DON'T KNOW HER! READ
THIS "GET ACQUAINTED"
STORY. MEET EDITH DICK!



Radio Guide Presents
GIAANT-GRAVURE

Already GLADYS SWARTHOUT has America impatiently waiting. In two months her new program will be on the air and with her will be her singer-husband, Frank Chapman. Fresh from fields of glory on the West Coast, where she made "Champagne Waltz" with Fred Murray, the operatic star is lovelier than ever as she prepares to return to radio. Like an epidemic, the famous Swarthout coiffure continues to sweep the country. Here's a profile view of it, with Gladys gowned in classic drape

GLADYS SWARTHOUT







The Town Band! The manly little fellow in the second row, on the right, is Wayne King!

WAYNE

WHAT'S all this great mystery about Wayne King?"

That's what thousands of King fans—their questions based on genuine admiration rather than vulgar curiosity—have been asking about radio's mystery man for almost ten years.

And—though their queries have never been answered—fans are still thrilled by this strange young fellow. His sentimental music has touched the heart-strings of ten million women!

But what do these millions know about their idol? What do you know? Aside from the fact that he plays a tearful saxophone and spurns all forms of press publicity and personal exploitation, what else do you know? Nothing—really. Yet you're familiar enough with radio's other glamor boys.

For instance, you know about Dick Powell's unsuccessful first marriage and you know that he recently married Joan Blondell.

You know all about Bing Crosby's wife and children.

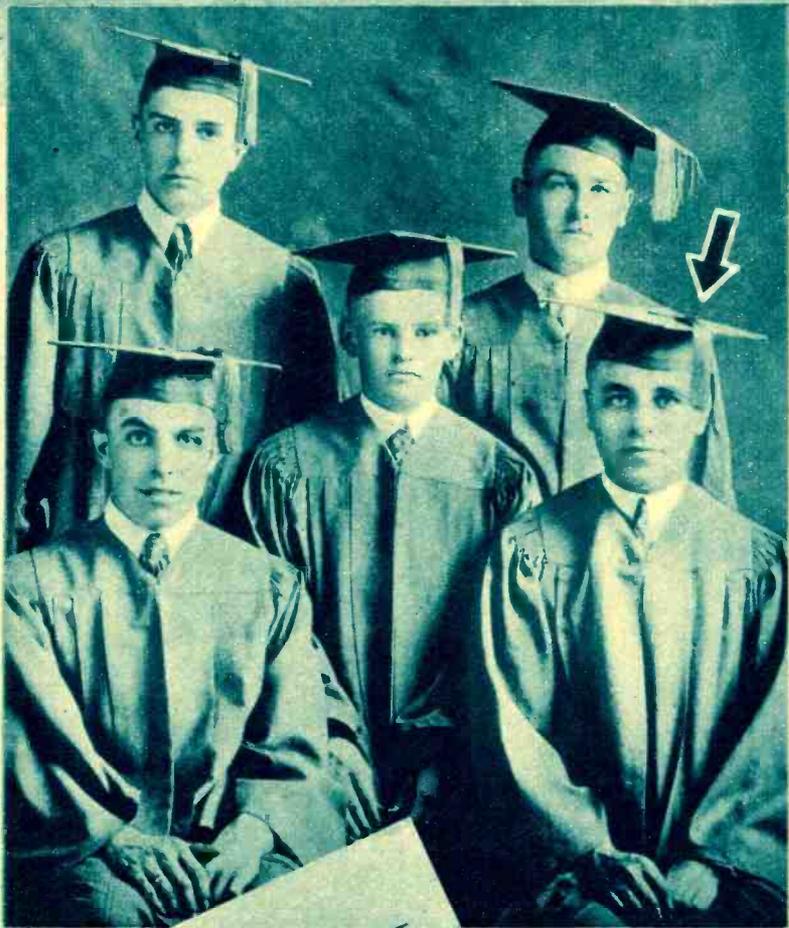
You're familiar, too, with Rudy Vallee's domestic difficulties from the day of his rift with Fay Webb until the day he was granted a divorce from her.

But how many of you know anything about Wayne King's domestic life? His romances? His childhood?

As everybody in radio knows, the "Waltz King" simply doesn't talk about himself.

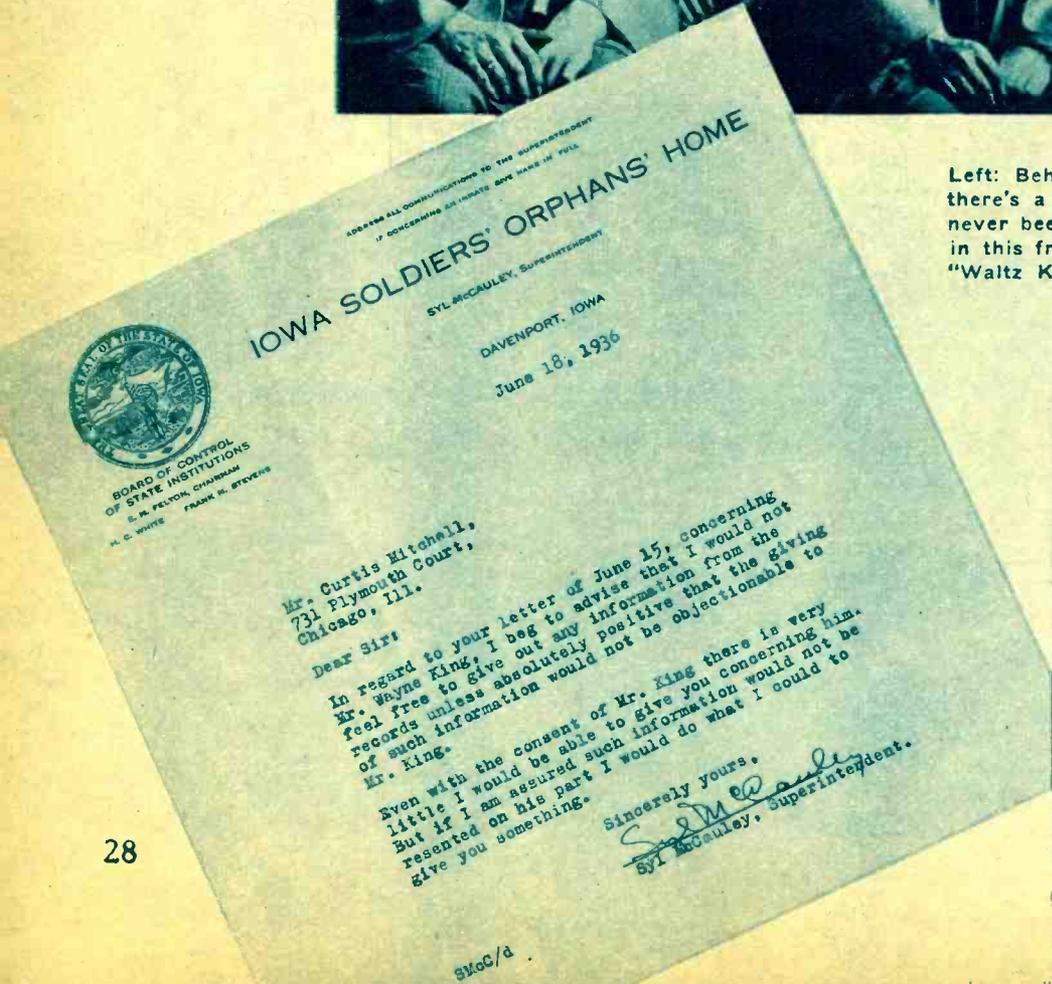
THE first step in my campaign to-get-Wayne-King's-life-history-or-die was to approach his representatives in New York. He was playing at the Waldorf-Astoria Hotel there at the time. "How about Wayne's life-story?" I asked.

Politely but firmly, I was told that Mr. King didn't want his life-story published. A story, yes—they'd be glad to provide material for a personality yarn. But Wayne's life history—that was entirely something else again.



The Big Day! That's Wayne in the first row, far right. It was June, 1920, and the first hurdle was past. But his fight had just begun!

Left: Behind this letter there's a story that has never been told. Below: in this frame house the "Waltz King" was born



BY MARGE KERR

WHERE DID WAYNE KING LIVE THE LONG EARLY YEARS OF HIS LIFE? WHY HASN'T HE TOLD? HERE IS THE EXCLUSIVE STORY!

KING'S INSPIRING LIFE STORY

For Wayne King, as you will find, is an astute business man as well as a musician. When, in his opinion, he has accomplished something worth while, he'll talk. But when I wanted his life-story he didn't feel that his achievements up to that time would make a complete biography.

It wasn't enough—in Wayne's opinion—that he had been one of the most consistently popular bandleaders on the air for almost ten years! It wasn't enough that he had been voted the most popular bandleader in the country in *RADIO GUIDE's* nation-wide "Star of Stars" poll.

Wayne felt that he would have to do something bigger, more important, than what he had done already to warrant publication of his biography.

PERHAPS Wayne King is planning to invade the concert field. Rumors regarding this ambition have been whispered in radio row for many months now.

On the other hand, it may be that he is planning a motion-picture career. Or perhaps he wants to become a famous singer. (That voice you've heard lately on the *Lady Esther* program is his, although no mention of it is ever made on the broadcast.)

Whatever Wayne's plans may be, they must be important, for Wayne is definitely determined to reserve his own story of his life until such time as he feels justified in telling it.

Thus it was up to me to get Wayne's story from someone else.

My campaign included visits to all the places where Wayne King had lived. It included intimate talks with all the people I could find who had ever known him.

Relatives. Friends. Doormen. Studio attaches. Page-boys.

I saw them all—talked to them all. And out of the conflicting stories they told me—out of all the fact, fancy, history and personal opinion, comes this—the first published life-story of Wayne King.

When you have read it, you will know a great deal, for this serial scoop includes reams of heretofore unpublished stories that throw a new light on radio's most glamorous sphinx-personality.

Many writers have attributed Wayne King's success to what is loosely known as "luck." But to my way of thinking, he has fought his way up—*every inch of the long way he has come!*

Consider his childhood:

Though his father was a "boomer" switchman—an itinerant railroader who moved about from town to town,

the King family at the time of Wayne's birth, February 16, 1901, was living in Savanna, Illinois.

This small railroad center is typical of all Mississippi river towns. Hundreds of railroad tracks cross and recross there, and the broad, brown Mississippi laps the muddy shore hardly more than a block away from the main street.

Not far from the railway yards, on an unpaved street in the most unpretentious section of town, is the six-room frame house in which today's "Waltz King" was born. Though some reconstruction has been done on it since 1901, it is much the same house now that it was thirty-five years ago.

A huge elm, like some gnarled street-corner crone, spreads withered arms over a yard that offers no hospitality to anything so luxurious as grass.

Beneath this elm, Wayne King and his three brothers, Chester, Fay and Lyle, used to play cowboy-and-Indian, cops-and-robbers, and all the other boyhood games that make the years of adolescence a time of great joy.

Unfortunately, small Wayne's care-free days in Savannah were destined to end before he was far out of rompers and pinafores; for, from what I could learn from various sources, he and two of his brothers, Fay and Lyle, were put into an Iowa orphanage soon after the death of their mother. Wayne was only five years old.

Perhaps their poor, bewildered father felt that his lads would be safer there than they would be under his motherless roof. Perhaps the demands of his uncertain calling made him feel that he could not give his boys the home they should have.

In any event memories of those lonely days in the orphanage must be very painful to so sensitive a fellow as Wayne King.

NEITHER he nor any of his brothers or relatives ever speak of his orphanage days. For them, that period in his boyhood is a closed subject, and woe to the person tactless enough to mention it or question closely about those early years.

One of Wayne's high-school teachers in Savanna told me about it first. There was no malice in his revelation. It came out quite simply when I asked him if he knew where Wayne learned to be a musician.

"Of course," he said, "everybody knows that. He learned to play the clarinet when he was just a little shaver in the orphanage."

Before my interview with this teacher I had been led to believe that

an aunt in Savanna took the boys when their mother died.

As a matter of fact, they did live with her for a while. But they lived first in the Soldiers' Orphans Home at Davenport, Iowa.

In Wayne's case, this seeming misfortune was really a blessing in disguise; for, if he hadn't lived in the orphanage, he might never have become a musician at all.

We are, as someone has said, the

sum of all our worldly experiences.

And the Wayne King of today was once the boy who was taught to play the clarinet in that Iowa institution, long years ago.

Anxious to check up on the length of time Wayne spent in the orphanage, and to find out how long he played in the boys' band there, I wrote for information.

I received the following letter:

(Continued on Next Page)

Wayne King as America knows him today. He's tops—in three-quarter time!





In regard to your letter of June 15, concerning Mr. Wayne King, I beg to advise that I would not feel free to give out any information from the records unless absolutely positive that the giving out of such information would not be objectionable to Mr. King.

Even with the consent of Mr. King, there is very little I would be able to give you concerning him. But if I am assured such information would not be resented on his part, I would do what I could to give you something.

Sincerely yours,
Syl McCauley, Superintendent

WITH no more than that to go on, we can only assume that Wayne King spent a portion of his childhood there, and we can be grateful that he did. For almost certainly without the orphanage background, his taste for music might never have found outlet.

The second important step in the history of Wayne's musical career was his apprenticeship with the Savanna town band. This he served at the unbelievable age of eleven.

By this time he and Fay and Lyle were living with a paternal aunt in Savanna. Her husband was bass drummer for a little organization of musicians who made a business of traveling over the county providing music for fairs, lodge picnics, parades and park concerts.

Through him, Wayne and his two brothers were permitted to join the band. Wayne and Lyle played proud clarinets and Fay boomed away on a big bass horn.

Fancy what this signal honor meant to three small boys. They not only had regulation band uniforms, but they were treated with the dignity and respect accorded gentlemen and musicians. It gave them a youthful poise all the prep schools in the world couldn't equal.

"It used to take a lot of laundering to keep those white uniforms clean for the boys," their aunt told me, "but they were so proud of them I felt it was worth it."

And indeed it must have been. For the number of photographs on her walls, affectionately inscribed, "To Aunt Minnie With Love from Wayne," attest to the fact that the little boy in the band who grew up to be a band-leader hasn't forgotten the kindly "auntie-mother" whose house was a haven for three lonely youngsters with no real home of their own.

It was somewhere during this period in Wayne King's life that his father

decided to marry a second time.

"My boys will have a mother now," he may have told himself, "my family can be together again."

No one seems to know exactly what happened to keep them apart. But when the elder King moved to El Paso, Texas, only Wayne and Lyle went along. Chester and Fay were somewhere else.

And not long after that, eleven-

year-old Wayne King was on his own!

Easy years are fleet as birds that flash across the sky. Hard years have clipped wings. To Wayne King, looking back, those seven or eight difficult years in Texas dragged themselves out into centuries before he could accumulate enough money to get back home.

Daytimes, he went to school. At night, he worked in a garage. An odd

(Continued on Page 50)

You didn't know Wayne King played football? The picture proves it. That's Captain-Quarterback Wayne King with the ball. The date: 1919!

Three maestros with mashies!
Left to right: Wayne King,
George Olson and Ben Bernie



SHORT REMEMBER

BY CHARLES REMSON

One of the most successful novels of the Civil War, dealing with the battles of Antietam and Gettysburg, was called "Long Remember." Following is its antithesis, "Short Remember"—the story of Allyn Joslyn.—C. M.

YOU'VE heard Allyn Joslyn acting on the air a thousand times. He's been on so many programs he can't remember them all.

Lots of people say they've been on so many they can't remember them all. But here's one actor who really can't remember—and that's a story in itself. In fact, it's this story.

True, he thinks he can remember all of them.

"Why, sure!" he starts out confidently. "Right now I'm in 'Boy Meets Girl.' Oh, that isn't radio, is it? That's a play. Well, let's see—there was the brush program, and Sherlock Holmes—" Here he dwindles down to a murmur. "I know there were two steamship lines. And four gasoline companies—no, five. And seven magazines, I think. And thirty-one cosmetic companies, or was it thirty-three? No, it was thirty-two—"

He can't remember their names.

Absent-mindedness, like his name, runs in Allyn's family. His mother was so absent-minded that Allyn is the only native New Yorker ever born in Milford (Pike County), Pennsylvania. Mrs. Joslyn, of course, knew Allyn was on the way, but she forgot exactly when he was due to arrive. Thus, when some friends asked her to visit them in Milford, she was delighted to accept their invitation. The friends expected one guest. Much to their amazement they shortly had two, for hardly had Mrs. Joslyn made her appearance in Milford than Allyn also made his, howling loudly at finding himself so unexpectedly a citizen of Pennsylvania. A baby born under such circumstances can scarcely be expected not to bear the mark of absent-mindedness—so, in all fairness, you can say that Allyn truly inherited his.

And his early career brought the promise of his birth to a rapid fulfillment. Skipping a few painful experiences which he suffered when he was wearing rompers, we arrive at the episode of the Easter suit, when Master Joslyn was eleven.

He was staying with his grandfather over the holiday. Allyn's grandfather, a very rich old gentleman, had five automobiles; and, when he learned that

Allyn wanted to attend the early-morning Easter church services, he not only bought him a new suit to wear but said: "I'll lend you a car and a chauffeur. Get some of your friends to go with you, and you can call for them and take them home in the car."

Allyn rounded up five friends of his own age and called for them in the car—refusing to take along his overcoat, although there was snow on the ground and it was bitterly cold, because he wanted to show off his new suit. It was pitch-dark when the services began, and the sun was barely peeping over the horizon when they were through. By that time his teeth were chattering. Because Allyn was nearly freezing, on the way home the other kids suggested that they drop Allyn first. The chauffeur turned the car towards his grandfather's house.

"Well, good-bye, fellows," said Allyn, and stepped out.

He slid for something like a hundred yards on the ice. And when he got up, nursing his bruises, there was no seat left in the pants of his beautiful new suit. He had forgotten to tell the chauffeur to stop the car!

But now we come at last to Mr. Joslyn's formative experiences in the realm of the theater. He had known, all along, that he wanted to be an actor. Finally he landed in New York and got his first stage job in a musical comedy. It was a great moment, and he was sure he was practically three-quarters of the way up the ladder of success. Then they told him he would actually have a line of dialogue to speak.

The scene of the operetta was Italy. Allyn, in quaint Italian peasant costume, was to leap up on a stump, wave wildly, and declaim for all to hear:

(Continued on Page 48)

Allyn Joslyn: "In case of loss, deliver to Program Department, NBC!"

ABSENT-MINDED ALLYN, RADIO'S "FORGETTINGEST" MAN. THIS JOSLYN FELLOW DOESN'T EVEN REMEMBER HE'S MARRIED—AND HIS MOTTO IS "OUT OF SIGHT, OUT OF MIND!"



The big-shot strutted to the curb and waved for a taxi. A cab stopped and the driver got out to open the door, quietly sizing up Costa as he did so

Citizens!

LEARN ABOUT THE PROTECTION PROVIDED BY RADIO POLICE —AND WHEN CRIME THREATENS, USE IT!

HOLD-UP HARVEST

YOU could tell from his swagger that Costa thought he was a big-shot.

"I'll do the thinkin'," he laid down the law to his four followers. "All you guys gotta do is what I tell you." And with that the five of them filed out of the midtown restaurant in which they had been plotting a holdup. At least, Costa had been doing the plotting all alone while they nodded and yessed him, until one other member of the mob had dared to make a suggestion.

"Want me to pull a hot short, Costa?" this helpful mobster had asked. In plain English he was asking if the head man wanted him to steal a car, in which they could journey to the scene of their intended criminal maneuvers.

"Hot short!" Costa had snorted. "And have every dumb flatfoot in town lookin' for us!" He shrugged, rolled up the whites of his eyes, spread his hands in a gesture of exaggerated resignation. "All right, all right! Can't I get it through your skulls that I don't

do business that way? I'm a big-shot, see? When I do a job, I ride in a taxi. Get wise to yourselves, punks. When you travel with me, you're in fast company!"

And with that the big-shot strutted to the curb and waved for a taxi. A cruising cab braked, swung expertly to a stop beside him. The driver climbed out to open the passengers' door, quietly sizing Costa up as he did so. And that was how Costa met John Buda.

Not socially, of course! A big-shot such as Costa figured himself to be moves in a different circle entirely from that of honest-but-poor taxi drivers like John Buda. In fact, as Costa stepped into Buda's cab, he disdainfully avoided bestowing so much as a glance upon the driver's patient, worldly-wise face. And that was a mistake, for if he had only looked at Buda half as intently as Buda was looking at him, he might have noticed just how worldly-wise the driver's face was, and that might have changed

this little true story quite a lot. But he didn't.

"Come on!" he snapped at his nondescript mob, and the four of them got in after him. There was Vince and Nick and John and Frank, none of them over 25, all of them sallow and slick-haired and sloe-eyed and slinky.

"The Bronx, driver!" Costa mumbled. "Terminal Restaurant at Broadway and 242nd." Buda smiled to himself. That would be a four-dollar run, he calculated. Not bad. The cab sped away from the curb and quickly swung into the torrent of New York's heavy uptown traffic.

BEHIND the glittering window of the Terminal Restaurant a few patrons—very few, because the dinner-hour rush had not yet started—were sitting on stools and at tables.

"Wait for us," Costa told Driver Buda. The five men got out and walked into the restaurant.

Inside, shiny coffee urns hissed out their incense. There was a brisk mov-

ing of figures in white aprons behind the counter, preparing for lunch. Mingled smells of soup and meat and cabbage hung fragrant in the air and the place was warm and humid, after the sharp March tang outside. Dishes clattered.

The five thugs lined up at the counter. Costa's eyes ran quickly around the place.

"Okay," said Costa, and the bright lights of the Terminal Restaurant glinted on the blue-steel barrel of a revolver.

"This is a stick-up!" roared Costa. "Nobody leaves! Get your hands up, every — one of you!"

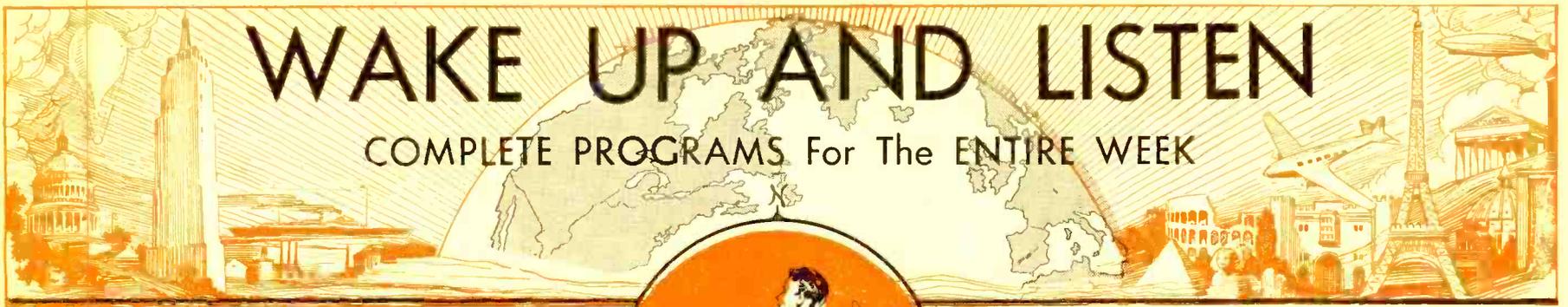
Nine men were eating in the restaurant, and their nine startled heads turned at Costa's shout. The proprietor, hurrying forward with glasses of ice-water for his five new "guests" stopped dead. A little ice-water trickled over his hands and wrists, but he didn't notice it. For an instant there was no sound in the Terminal

(Continued on Page 48)

A CALLING ALL CARS STORY — BY ARTHUR KENT

WAKE UP AND LISTEN

COMPLETE PROGRAMS For The ENTIRE WEEK



THURSDAY, NOV. 5

8 p.m. EST (7 CST), NBC: Peter Lorre makes a guest appearance on Rudy Vallee's show.
8 p.m. EST (7 CST), CBS: Smith and Dale, radio comedians, and Noble Kizer, football coach of Purdue, will board Kate Smith's Band Wagon for a guest appearance.

FRIDAY, NOV. 6

9 p.m. EST (8 CST), CBS: Joan Blondell, Frank McHugh and Guy Kibbee will re-enact a scene from the stage comedy success, "Three Men on a Horse," during Hollywood Hotel.
10 p.m. EST (9 CST), NBC: Due to the cancellation of last week's broadcast, comedian Ken Murray with stooge Oswald and Marlyn Stuart, and guest vocalists Jan Pearce and Buddy Clark will appear for Radio Guide's Court of Honor tonight.
12 mid. EST (11 CST), NBC: Verdi's "Rigoletto" by the San Francisco Opera Company with Lawrence Tibbett starring.

SATURDAY, NOV. 7

9 p.m. EST (8 CST), CBS: Queena Mario, Met Opera soprano, appears as Floyd Gibbons' guest.
9 p.m. EST (8 CST), NBC: Vic, Sade and Rush make guest appearances on the National Barn Dance.
10:30 p.m. EST (9:30 CST), NBC: President Roosevelt will emphasize the importance of the coming Pan-American conference.

SUNDAY, NOV. 8

New York Philharmonic Another classical music program will enhance the Sunday schedule beginning this date when the New York Philharmonic Symphony Society opens its Fall season of

concerts over CBS at 3 p.m. EST (2 CST).

Relief Mobilization

The second in a series of four broadcasts to aid privately supported charity organizations will be heard over CBS and an NBC net at 7 p.m. EST (6 CST).

R. G. Salutes NBC

RADIO GUIDE pays tribute to NBC's Tenth Anniversary at 8 p.m. EST (7 CST) in a special broadcast of Shep Field's Rippling Rhythm with Donald Towne as master-of-ceremonies and Edith Dick, vocalist. Several surprise stunts will be presented.

Lucrezia Bori Sings

Lucrezia Bori, Spanish soprano of international fame, will appear as guest artist on the Sunday Evening Hour, CBS at 9 p.m. EST (8 CST).

Parker with Whiteman

Frank Parker, popular tenor, rejoins Paul Whiteman's Musical Varieties, NBC at 9:15 p.m. EST (8:15 CST), this date.

Jepson on Motors Concert

The NBC Motors Concert offers a guest appearance by Helen Jepson, Met. Opera soprano, at 10 p.m. EST (9 CST).

MONDAY, NOV. 9

Prime Minister Baldwin An international relay brings Prime Minister

Stanley Baldwin, of England, to CBS at 4:20 p.m. EST (3:20 CST). He will be a speaker at the Lord Mayor's banquet to be held at Guild Hall, London.

Corn Husking Contest

Hal Totten brings the highlights of the National Corn Husking Contest from Newark, Ohio, to NBC at 6 p.m. EST (5 CST). At the same time on Tuesday he will broadcast the final results and interview the winner.

Poetic Melodies

A new five-a-week series makes its debut over CBS this eve at 7 p.m. EST (6 CST). Monday through Thursday it will be known as Poetic Melodies and will bring poetry readings by Franklyn MacCormack, Jack Fulton, tenor, and Billy Mills' orchestra. The Friday period will be a sketch titled Mortimer Gooch.

Richard Crooks Returns

Tonight marks the return of Richard Crooks, Met Opera tenor, to the NBC

concert at 8:30 p.m. EST (7:30 CST).

O'Brien, Lux Guest

Pat O'Brien, Allen Jenkins and William Frawley will guest-appear for Radio Theater, CBS at 9 p.m. EST (8 CST), in "Alias Jimmy Valentine."

Kate, Himber's Guest

Kate Smith, singing star of the Band Wagon, will guest sing a few numbers with Richard Himber's orchestra, NBC at 9:30 p.m. EST (8:30 CST).

The Baron Returns

Jack (Baron Munchausen) Pearl returns to the air tonight, NBC at 9:30 p.m. EST (8:30 CST), after a vacation of more than a year and a half, spent touring various European and South American countries. Cliff "Sharlie" Hall, an all-star supporting cast and Tommy Dorsey's orchestra will also be heard in the new show.

National Radio Forum

The National Radio Forum returns to NBC, at

10:30 p.m. EST (9:30 CST), to continue its six-year policy of presenting timely topics of interest and importance.

TUESDAY, Nov. 10

Cincinnati Symphony

The first of a series of children's concerts by the Cincinnati Symphony Orchestra, conducted by Eugene Goossens, will be heard over CBS at 3:30 p.m. EST (2:30 CST). A commentator will interpret the music for the youngsters.

Etting, Bernie Guest

Making her first radio appearance since her return from Europe, Ruth Etting, famed star of stage, screen and radio, will sing for Ben Bernie over NBC at 9 p.m. EST (8 CST).

Crawford-Tone, guests

The postponed appearance of Joan Crawford and hubby Franchot Tone in "Elizabeth the Queen" will be the Caravan offering this date, CBS at 9:30 p.m. EST (8:30 CST).

Red Cross Drama

"When the Floods Came," a stirring human drama of the plight of a typical American family in disaster, will be presented by a distinguished group of actors and actresses over NBC at 10 p.m. EST (9 CST) in connection with the annual roll call of the Red Cross.

A second program of

the annual Red Cross funds campaign will be carried over CBS at 10:30 p.m. EST (9:30 CST) and presents dramatized case histories from the American Red Cross files. Ruth Draper, famous monologist and character actress, will be starred.

Fidler's Hollywood Gossip

Jimmie Fidler, Hollywood columnist and radio commentator, returns to NBC this date at 10:30 p.m. EST (9:30 CST).

Portrait of Garber

Jan Garber, idol of the airlines, brings his orchestra and novelties to NBC at 10:30 p.m. EST (9:30 CST) for a half hour with Portraits in Harmony.

WEDNESDAY, Nov. 11

Armistice Programs

Today's schedule of special Armistice Day programs in order: NBC, 10:45 a.m. EST (9:45 CST), League of Remembrance; NBC, 1:15 p.m. EST (12:15 CST), Canadian Club Luncheon; CBS 3 p.m. EST (2 CST), Armistice Day Family of Nations bringing speakers from Paris, Brussels, London, Warsaw and Washington; NBC, 3:30 p.m. EST (2:30 CST), annual Woodrow Wilson Armistice Day Services; CBS, 10:30 p.m. EST (9:30 CST), Senator Gerald P. Nye.

(Continued on Page 37)

Sunday

Network Changes

Sunday Serenade formerly 3:30 p.m. now CBS 12:45 p.m. CST (11:45 MST)

MORNING

6:00 CST 5:00 MST
WDGY-Martial Salute
6:15 CST 5:15 MST
WDGY-Inseomnia Bus
6:45 CST 5:45 MST
WDGY-Shavers Club
7:00 CST 6:00 MST
NBC-Melody Hour: KSO WMT
CBS-On the Air Today; Organ Reveille: (sw-21.52)
NBC-William Meeder, organist: WDAF WDAY WOW
WDGY-Musical Prgm.
7:15 CST 6:15 MST
WDGY-Organ Melodies
7:30 CST 6:30 MST
NBC-Children's Concert; Josef Stopak's Orch.; Paul Wing, narrator: WDAF WOW WDAY
NBC-Tone Pictures: KSO
CBS-Lyric Serenade: (sw-21.52)
KMBC-Thoughts for the Day
KRNT-Sunday Serenade

WDGY-Harmon Mall
WMT-△Family Altar
7:45 CST 6:45 MST
CBS-Radio Spotlight: (sw-21.52)
KSCJ-△Christian Service
WDAF-News from the Churches
WDGY-△Family Altar
8:00 CST 7:00 MST
NBC-Coast to Coast on a Bus
KSTP KOIL WEBC KFJR (sw-15.21)
Guests include Billy Lessin, Marilyn Miller, Frieda Starr, Teresa Acame, Lynn Mary Oldham, Marilyn Eskine, and the Clouston triplets, singers; David Spencer, comedian; George Cohn, saxophonist; and Tommy Brady, drums. Graduates who'll be there are Walter Pelley, Winifred Toomey, Ethyl Blume, Evelyn Itchen, Arthur Scanlon, Edward Wrayne, Jimmy McCallion, Julian and Sylvia Altman, and Ethel Hart, Madge Tucker's aid.
CBS-Sunday Morning at Aunt Susan's; News: WNAX KSCJ WCCO KMBC WBBM (sw-21.52)
NBC-Harold Nagel's Orch.: WOW
Sunday Comics: KRNT WMT
KFNF-△Sunday School Lesson
KSO-Understanding Music
WDAF-Birthday Bell
WDAY-△Evangelical Church
8:15 CST 7:15 MST
WCAL-△Divine Service
WDAF-Harold Nagel's Orch.
WDGY-Classical Prgm.
8:30 CST 7:30 MST
NBC-Concert Ensemble: WDAF
△Chapel Service: WOW WDG
KFNF

WDAY-△Union Mission Hour
8:45 CST 7:45 MST
WDAF-Dr. Burreis A. Jenkins
WDGY-Organ Reveries
9:00 CST 8:00 MST
NBC-△Nat'l Radio Pulpit; "Living on the Defensive," Dr. Ralph W. Sockman: WEBC
KSTP WDAF KFJR (sw-15.33)
CBS-△Church of the Air.; Rev. Malcolm K. Burton: KRNT
KFAB KSCJ WCCO KMBC WBBM (sw-21.52)
NBC-Southernares: KSO (sw-15.21)
My Lord Is Ridin'; Little Talk with Jesus; Hear Me Pray; Jesus Is a Rock; Stand on the Rock; Keep the Home Fires Burning; My Buddy; There's a Long, Long Trail; Boys of the Old Brigade; Study War No More; Waide in the Water; Bells; Sweet Hour Prayer; Blessed Assurance; Yield Not to Temptation; The Lord's Prayer.
KLPM-△Zion Lutheran Church
KOIL-Sunday Serenade
KSOO-Organlogue
WDAY-△Lutheran Hour
WDGY-Morning Musicales
WHO-Southern Folk Songs
WMT-Lou Webb, organist
WNAX-△Religious Service
9:15 CST 8:15 MST
KSOO-△Rev. Strong
WDGY-Music Master Room
WHO-△Seventh Day Adventists
9:30 CST 8:30 MST
NBC-Walberg Brown String Ensemble: KOIL (sw-15.21)

CBS-News; Beethoven Sonata Series; Alexander Semmler concert pianist: KSCJ KMBC WNAX WCCO
NBC-Music & American Youth: KFJR WEBC WDAY WDAF (sw-15.33)
★ CBS-Children's Hour: (sw-21.52)
News: WTCN KRNT KSO WMT
KFAB-△Watch Tower Prgm
KFNF-Sketches in Melody
KSTP-△Minn. Lutheran Hour
WDGY-△Judge Rutherford
WHO-Hour of Music
9:45 CST 8:45 MST
CBS-Beethoven Sonata: KFAB KRNT
KFNF-Pipe Organ
KSO-Parade of the Stars
KSOO-Out of the Past to You
WDGY-Hollywood Brevities
WMT-Morning Matinee
WTCN-Early Edition
10:00 CST 9:00 MST
NBC-News; Ward & Muzzy, piano duo: WDAY KFJR WDAF WOW (sw-15.33)
CBS-Day Dreams: KSCJ KRNT WCCO KMBC KFAB WNAX
NBC-Alice Remsen, contralto: WMT
KFNF-△First Methodist Church
KLPM-△Minot Bible Center
KOIL-To be announced
KSTP-News
WDGY-Musical Gems
WEBC-△Church of the Air

WHO-Bird Prgm.
WTCN-Pages from an Old Hymnal
10:15 CST 9:15 MST
NBC-Peerless Trio: WDAF WOW WHO (sw-15.33)
★ NBC-Int'l B'cast from London; Alistaire Cooke, movie critic: KFJR KSTP WDAY WMT KOIL
KSOO-Adventists Service
WDGY-Melody Lane
10:30 CST 9:30 MST
NBC-The World Is Yours, dramatization: KFJR WDAF WDAY WOW
★ CBS-Major Bowes' Capitol Family; Helen Alexander, sop., Edward Mathews, Nicholas Consentino, Charles Magnante, Edward Mathews & Sam Herman; Orch. dir, Waldo Mayo: WCCO KMBC KFAB WNAX KSCJ KRNT (sw-21.52)
NBC-Joe Rines' Dress Rehearsal with Mable Albertson & Morton Bowe; Musical & Dramatic: WEBC WDAF KOIL KSTP WMT KSO
CFQC-British Israel Fed.
KFJM-Sunday Serenade
★ KGDY-RADIO GOSSIP (1340 kc)
WDGY-Tuning Around
WHO-Carveth Wells
WTCN-Sunday at Home
10:45 CST 9:45 MST
KSOO-△Lutheran Hour

Nov. 8

WCAL-△Divine Service
WDGY-△Christian Science
11:00 CST 10:00 MST
NBC-Pageant of Youth; Johnny Johnson's Orch.; Guest: (sw-15.21)
NBC-Happy Jack, songs: KOIL KSO
★ NBC-Int'l B'cast from Warsaw, Poland; Salute to NBC's Tenth Anniversary: WDAF KFJR WDAY WOW (sw-15.33)
CFQC-△Apostolic Church
KFAB-△Plymouth Church
KFJM-Sunshine Hour
KFNF-△First Baptist Church
KMBC-Stone Church Choir
KSTP-Reading the Funnies
WEBC-Musical Interlude
WHO-△Church Service
WMT-△Lutheran Church
WTCN-△Wesley Church
11:15 CST 10:15 MST
NBC-Hollywood High Hatters: KOIL KSO
KSOO-Gospel Tabernacle
KSTP-Int'l Salute (NBC)
WDAF-Peck's on the Air
WEBC-△Pres. Church
(Continued on Next Page)

Sunday November 8



Jack Benny
See 6 p.m. CST (5 MST)

(Continued from Page 33)

11:30 CST **10:30 MST**
★ NBC-Radio City Music Hall; Symph. Orch.; Viola Philo, sop.; Jan Pearce, tr.; guests: KFJR KOIL WDAY KSO (sw-15.21)
Mr. Pearce will sing "Prayer" by Lebert. Miss Philo will sing "Do Not Go My Love" by Hansman, Nopello's "A Dainty Damsel" and, with Mr. Pearce, the Love Duet from Act 2 of Wagner's "Tristan and Isolde." Orchestra numbers: 1st movement from Brahms' Symphony No. 1 in G minor; Overture to "Donna Diana," Haszinek.
★ CBS-Δ Salt Lake City Tabernacle: KRNT KSCJ WCCO (sw-15.2)
NBC Univ. of Chicago Round Table Discussion; Speakers: WOW (sw-15.33)
KMBC-New Tunes for Old KSTP-Δ Church of Hollywood WDAF-Carveth Wells
WNAX-Warner Imig
11:45 CST **10:45 MST**
KMBC-The Sunday Serenaders KSTP-Band Master WCCO-Musical Prgm. WMT-Music Hall (NBC) WNAX-Maurice Ford

AFTERNOON

12:00 CST **11:00 MST**
NBC-Music Hall: KSTP WEBC CBS-Church of the Air; Rabbi James G. Heller: WCCO KRNT KFAB KSCJ (sw-15.27)
★ NBC-Jewish War Veterans Prgm.; Commander in Chief Harry Schaeffer, speaker: WDAF WOW (sw-15.33)
CFQC-Δ Church Service KFJM-Hawaiian Echoes KMBC-News; Dog Stories WDAY-An Earful of Music WDGY-Geo. Holstein's Texans WHO-Hour of Smiles
WNAX-Δ Sacred Service
12:15 CST **11:15 MST**
KFJM-News
KMBC-Metropolitan Moods WDAF-The Pepper-Uppers WDGY-Noon Hour Musicale WMT-Music of the Moment
12:30 CST **11:30 MST**
★ NBC-Int'l Br'cast from Germany; Carleton Smith, Radio Guide Music Critic, speaker: WDAF WOW (sw-15.33)
★ CBS-Int'l Br'cast from Paris; Raymond Leslie Buell, speaker: KSCJ KMBC WCCO KRNT (sw-15.27)
NBC-Our Neighbors; Jerry Belcher Interviewing Families in Their Own Home: WEBC KOIL KSTP KFJR WDAY
KFAB-Carveth Wells, travelogue KFJM-Slim Thompson's Cowboys KSO-Salon Moderne
KSO-S. D. Education Ass'n WDGY-Gaities
WNAX-Waltz Melodies WTCN-Funny Paper Show
12:45 CST **11:45 MST**
NBC-Samovar Serenade: WDAF WOW (sw-15.33)
CBS-Sunday Serenade: WBBM KRNT KSCJ KMBC (sw-15.27)
CJRM-Organ Melodies KSO-Smilin' Dan KSOO-News KSTP-Songs of Yesteryear WCCO-Dining Out WDGY-Popular Concert
1:00 CST **12:00 MST**
NBC-Landt Trio & White; Col. Jim Healy, nar.: (sw-15.33)

★ NBC-RCA VICTOR Presents The Magic Key; Symph. Orch. dir. Frank Black; John B. Kennedy: WEBC WMT KSO WDAY KSTP KOIL KFJR (sw-15.21)

★ CBS-Pittsburgh Symph. Orch., Antonio Modarelli, cond.; The Music You Love; Reed Kennedy, bar.; guest: KRNT WCCO KFAB WBBM KMBC (sw-15.27)
Mr. Kennedy will sing "Vision Fugitive" from Massenet's "Hérodiade"; "I Love Thee" by Grieg; "Old Man River" from Kern's "Showboat," and "Roses of Picardy" by Wood. Orchestral numbers: "Hungarian March" by Berlioz; "The Sorcerer's Apprentice"; a Symphonic Scherzo by Dukas, and a group of dances from Tchaikovsky's "Nutcracker Suite" entitled "March"; "Arabian Dance," and "Waltz of the Flowers."

CJRM-Δ Jewish Half Hour KSCJ-School Hour KSOO-B. A. Rolfe's Orch. WDAF-Headlines of the Week WDGY-Pearl & Ade WHO-News WCCO WDAF Lawrence Welk's Orch. WOW-Swing Time
1:15 CST **12:15 MST**
KSCJ-Cecil & Sally KSOO-Music You Remember WHO-Choral Voices (NBC) WTCN-Warblers
1:30 CST **12:30 MST**
NBC-Thatcher Colt Mysteries WHO WDAF WOW (sw-15.33)
CFQC-Δ Religious Lecture CJRM-Classical Parade KFJM-Variety Hour KLPW-Wen Schuh's Orch. KSCJ-To be announced KSOO-Musical Gems WDGY-Tuneful Topics WNAX-Bohemian Band WTCN-Friendly Neighbors

1:45 CST **12:45 MST**
CBS-Al Roth's Orch.: KMBC KSCJ KRNT (sw-15.27)
CJRM-Organ Melodies KFAB-Governor Cochran KSOO-Musical Gems WCCO-Styles for Men WDGY-Music Box
2:00 CST **1:00 MST**
★ NBC-Metropolitan Opera Auditions; Edward Johnson, m.c.; Orch. dir. Wilfred Pelletier: WDAF WHO WOW KSTP KFJR WEBC WDAY (sw-15.33)
CBS-N. Y. Philharmonic Symph. Orch.; John Barbiroli, cond.: KSCJ WCCO KMBC WBBM (sw-15.27)
A Suite for Strings, Purcell; "The Tale the Pine Tree Knew, Baz. Brahms' Fourth Symphony in B minor; Elgar's "Enigma" Variations on an Original Theme.

NBC-Your English, drama: KOIL KSO WMT
CJRM-Variety Musicale KFAB-Folks from Neighborville KFNF-Sunshine Lady KLPW-Musical Scrapbook KRNT-The Football Spirit KSOO-Hi Hilarities Comedy WDGY-Δ Judge Rutherford WNAX-Rosebud Kids WTCN-Soft Lights & Sweet Music
2:15 CST **1:15 MST**
NBC-To be announced: KOIL KRNT-Football Game KSO-Portraits in Song KSOO-Quartet WDGY-Organ Prgm. WMT-Sons of the Pioneers
2:30 CST **1:30 MST**
★ NBC-Grand Hotel starring Anne Seymour: WEBC WDAY WHO WOW WDAF KSTP KFJR (sw-15.33)
NBC-Helen Traubel, sop.; Orch.: KOIL (sw-15.21)
CJRM-Concert Hall Melodies KFJM-Covenant Musical Hour KFNF-Δ Bible Drama KSO-Ship of Youth KSOO-Northwest Top Tunes WDGY-Slim Jim's Roughriders WMT-Δ Clark Tabernacle WNAX-Pals of the Prairie WTCN-Whoopie John's Music
3:00 CST **2:00 MST**
NBC-Widow's Son: WOW WHO (sw-9.53)
NBC-Δ Nat'l Vespers; "Christian Attitude in Social Reconstruction," Dr. Harry Emerson Fosdick; Quartet: KOIL KSO WDAY
CJRM-Symphony Hour KFAB-Safety Sam KFJM-With the Masters KFNF-Swedish Service KFJR-Carveth Wells, travelogue

LOG OF STATIONS

LISTED IN EDITION C-NORTHWESTERN

Call Letters	Kilo-cycles	Power Watts	Location	Network
CFQC	840	1,000	Saskatoon, Saskatchewan	CBC
CJRM	540	1,000	Moose Jaw, Saskatchewan	CBC
KFAB	770	10,000	Lincoln, Nebraska	CBC
KFDY	780	1,000	Brookings, South Dakota	Local
KFJM	1370	1,000	Grand Forks, North Dakota	Local
KFNF	890	1,000	Shenandoah, Iowa	Local
KFYR	550	5,000	Bismarck, North Dakota	NBC
KLPM	1240	250	Minot, North Dakota	Local
KMBC	950	5,000	Kansas City, Missouri	CBS
KMOX†	1090	50,000	St. Louis, Missouri	CBS
KOAT	830	50,000	Denver, Colorado	NBC
KOIL	1260	2,500	Omaha, Nebraska	NBC
KRNT	1320	1,000	Oes Moines, Iowa	CBS
KSCJ	1330	5,000	Sioux City, Iowa	CBS
KSLT	1130	50,000	Salt Lake City, Utah	CBS
KSO	1430	1,000	Des Moines, Iowa	NBC-B
KSOO	1110	2,500	Sioux Falls, South Dakota	Local
KSTP	1460	25,000	St. Paul, Minnesota	NBC
WBBM*	770	50,000	Chicago, Illinois	CBS
WCAL	1250	2,500	Northfield, Minnesota	Local
WCCO	810	50,000	Minneapolis-St. Paul	CBS
WDAF	610	5,000	Kansas City, Missouri	NBC-R
WDAY	940	5,000	Fargo, North Dakota	NBC
WDGY	1180	5,000	Minneapolis-St. Paul	Local
WEBC	1290	5,000	Duluth, Minn.-Superior, Wis.	NBC
WENR†	870	50,000	Chicago, Illinois	NBC-B
WGN†	720	50,000	Chicago, Illinois	MBS
WHO	1000	50,000	Des Moines, Iowa	NBC-R
WJRT	750	50,000	Detroit, Michigan	CBS
WLB	1250	1,000	Minneapolis-St. Paul	Local
WLS†	870	50,000	Chicago, Illinois	NBC-B
WLWT	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAQT	670	50,000	Chicago, Illinois	NBC-R
WMT	600	2,500	Cedar Rapids-Waterloo, Ia.	NBC-B
WNAX	570	5,000	Yankton, South Dakota	CBS
WOI	640	5,000	Ames, Iowa	Local
WOW	590	5,000	Omaha, Nebraska	NBC-R
WTCN	1250	5,000	Minneapolis-St. Paul	Local
WTMJ†	620	5,000	Milwaukee, Wisconsin	NBC

NBC-National Broadcasting Company
CBS-Columbia Broadcasting System
MBS-Mutual Broadcasting System
NBC-B-National Broadcasting Company
Basic Blue Network
NBC-R-National Broadcasting Company
Basic Red Network
CBC-Canadian Broadcasting Corporation
†-Night Programs Only
*-Network Programs Only

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed. Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.

KSOO-Black Hills Romance
KSTP-News; Musicale
WCAL-Δ Vesper Service
WDAF-Sunday Players
WDGY-Townsend Nat'l Recovery Plan
WEBC-High Schools on the Air
WMT-To be announced
WNAX-Variety Matinee

3:15 CST **2:15 MST**
KFAB-Music Room
KSTP-Chancel Steps
WDGY-Semi-Classical Prgm.
3:30 CST **2:30 MST**
NBC-Senator Lifesize & Prof. Figsbottle; Olga Vernon, contralto; Cavaliers Quartet; Jerry Sears' Orch.: KOIL WDAY KSO

NBC-1847 Musical Camera; Josef Cherniavsky, dir.; Willie Morris, sop.; Choral Singers; Concert Orch.: WOW (sw-9.53)
Δ Lutheran Hour: KFAB KSTP
KFNF-German Service
KFJR-Heart to Heart Hour
WCAL-Musicale
WDAF-Variety Prgm.
WDGY-Band Concert
WEBC-Musical Interlude
WHO-Dance Rhythms
WMT-Δ Walnut St. Church
WNAX-Swinging Strings

3:45 CST **2:45 MST**
WDAF-Liar's Club
WDGY-Sons of the Pioneers
WEBC-Sunday Musicale
WHO-Servicemen
WNAX-Marimba Melodies
4:00 CST **3:00 MST**
NBC-We, the People; Mark Warner's Orch.; Guests: WMT KSO KOIL (sw-15.21)
Edward P. Younger, of Chicago, who chose America's Unknown Soldier, will recall the historic ceremony in a war-shattered church at Chateaux-sur-Marne in 1919

CBS-Your Unseen Friend; "The White Knight"; Music & Drama; Harry Salter's Orch.: WBBM KFAB (sw-11.83)
★ NBC-Marion Talley, sop.; Josef Koestner's Orch.: WDAY WOW WDAF KSTP WEBC WHO KFJR (sw-9.53)
CFQC-Δ Vesper Hour
CJRM-Concert Moments
KFJM-Sunday Fiesta
KMBC-Musicale
KSCJ-Morningside College
KSOO-Whispering Strings
WCCO-Carveth Wells, travelogue
WDGY-Broadway Temple
WNAX-Ranch House Boys
WTCN-Δ Lutheran Church
4:15 CST **3:15 MST**
CJRM-Hawaiian Melodies
KSCJ-Harlan McKelvey
KSOO-WPA Concert

4:30 CST **3:30 MST**
★ NBC-Col. Stoopnagle & Budd, comedians; Don Voorhees' Orch.: WMT KSO KOIL (sw-15.21)
The Colonel will interview a saniboy who has never worked on a tunnel under a river because he's lived on a desert all his life. Budd will report on his new non-jumble pigskin made of synthetic sty-paper. "The Trial of Lidia Fiedlesluffer," will be enacted, with Judge Harry von Zell on the bench.
CBS-Eleena Moneak's Ensemble: KFAB WBBM KRNT KSCJ NBC-Smilin' Ed McConnell; Palmer Clark's Orch. & Choral Group; Irma Glenn, organist. WDAF KSTP WEBC WDAY KFJR WHO WOW (sw-9.53)
CBS-Guy Lombardo's Orch.: KMBC (sw-11.83)
CJRM-Nation's Hour
KFAB-Norris Speaker
KFJM-Δ Back to the Bible

SHORT WAVES
Symbol after a program, like (sw-9.53), means that program is broadcast on short waves on 9.53 megacycles.

KSOO-Sports Review
WCCO-Lamplighting Time
WDGY-Song Styles
WNAX-Univ. of South Dakota
WTCN-Jewish News
4:45 CST **3:45 MST**
CBS-Eddie House, organist: WBBM KRNT KSCJ
KFAB-Max Mehl
KFJM-Souvenirs of Song
KSOO-News
WDGY-Ed Johnson
WTCN-Piano Pals
5:00 CST **4:00 MST**
NBC-Δ Catholic Hour; "The Life of the Soul-Prayer," Rev. James M. Gillis, speaker:
WDAY WEBC KFJR WDAF WOW (sw-9.53)
★ CBS-Joe Penner, comedian; Jimmie Grier's Orch.: WBBM KFAB KMBC WCCO (sw-11.83)
NBC-Echoes from the Orch. Pit: KSO KOIL
Cupid's Court; KRNT WMT
KFNF-Δ Lutheran Vesper Hour
KLPW-Dance Music
KSCJ-To be announced
KSTP-Knights of Note
WDGY-Δ Little Homelike Church
WHO-Air Is Yours
WNAX-Amer. Legion Prgm.
WTCN-True Confessions
5:15 CST **4:15 MST**
CJRM-Concert Vocal Melodies
KLPW-Dee & Dixie
WTCN-Happy Bob
5:30 CST **4:30 MST**
★ NBC-PRINCESS PAT Presents A Tale of Today, drama: WOW (sw-9.53)
★ CBS-CHEVROLET PRESENTS Rubinfoff, Jan Pearce, Virginia Rea & Orch.: KFAB WCCO WNAX KMBC KRNT WBBM KSCJ (sw-11.83)
NBC-Golden Gates Park Concert; Alfred Arriola, cond.: KOIL KSO KFJR WDAY
CFQC-Glad Tidings
CJRM-Luther College
★ KFOR-RADIO GOSSIP (1200 kc)
KLPW-World Dances
KSTP-Musical Moods
WDAF-Men on the Street
WDGY-Δ Bethesda Free Church
WEBC-Human Interest Musicale
WHO-Northerners
WMT-Party Line
WNAX-Southern Normal Prgm.
WTCN-Voice of Methodism
5:45 CST **4:45 MST**
NBC-To be announced: WDAF KLPW-News
KSTP-Amusements; News
WDAY-James Baker, tr.
WEBC-Musical Interlude
WMT-Playbox, drama
WNAX-Choral Melodies

6:00 CST **5:00 MST**
★ NBC-Jack Benny & Mary Livingstone; Kenny Baker, tr.; Don Wilson, m.c.; Phil Harris' Orch.: WHO WOW WDAF WDAY KSTP KFJR WEBC (sw-9.53)
Jack Benny, famous all-Waukegan draback, will demonstrate his ability as a football doper. He will get his usual interference from Mary Livingstone.
★ CBS-Mobilization for Human Needs Prgm.; "Dead End," drama: KFAB KRNT WBBM KSCJ (sw-11.83)
★ NBC-Mobilization for Human Needs Prgm.; "Dead End," drama: KOIL KSO (sw-11.87)
CFQC-To be announced
CJRM-Friendly Hour
★ KFJM-RADIO GUIDE'S HITS of the Week
KFNF-Golden Rule Service
KLPW-World Varieties
KMBC-Δ Radio Vespers
WCCO-Thank You Stusia
WDGY-Lamplight Hour
WNAX-Δ Religious Service
WTCN-Dinner Music

6:15 CST **5:15 MST**
News: WCCO WTCN
WMT-To be announced
6:30 CST **5:30 MST**
★ NBC-STANDARD BRANDS Presents Robt. L. ("Believe It or Not") Ripley; Ozzie Nelson's Orch.; Shirley Lloyd, vocalist: WMT KFJR WDAY KSO KOIL WEBC KSTP (sw-11.87)
★ CBS-Phil Baker; Hal Kemp's Orch.: (sw-11.83)
CBS-Herbert Foote's Twilight Musicale: KSCJ KRNT KFAB WNAX

NBC-Fireside Recitals; Sigurd Nilssen, basso; Helen Marshall, sop.; Orch.; Frank St. Legger, dir.; Graham McNamee, announcer: WOW WDAF WHO
Miss Marshall will sing "Trees" by Kilmer-Rasbach, and "It Was a Lover and His Lass" by Coates. Mr. Nilssen will sing "Cherry Ripe," "Myra" and "Gypsy John."
CFQC-Sweet & Low
CJRM-What's Behind the News
KFJM-To be announced
KLPW-Sacred Singers
KMBC-Thank You Stusia
WCCO-Triple Trio
WTCN-Church Music
6:45 CST **5:45 MST**
NBC-Sunset Dreams; Morin Sisters & Ranch Boys; Don McNeill, m.c.: WHO WOW WDAF (sw-9.53) (also see 10 p.m.)
Sports: KFAB KRNT
CJRM-Gypsy Moon
KLPW-Dream River
KMBC-Melody Palette
KSTP-Bulletin; Sports; News

7:00 CST **6:00 MST**
★ NBC-STANDARD BRANDS Presents Good Will Court; A. L. Alexander, dir.: WHO WDAY KFJR KSTP WOW WDAF WEBC WTMJ WMAQ WLW KOA (sw-9.53)
★ CBS-VICK CHEMICAL CO. Presents Open House, Starring Nelson Eddy, Francia White, sop., Josef Pasternack's Orch. WBBM KRNT WCCO WNAX WJR KMBC KMOX KFAB KSL KSCJ (sw-11.83)
★ NBC-Radio Guide Salute to NBC's 10th Anniversary; Shep Fields' Rippling Rhythm Orch.; Donald Towne, m.c.; Edith Dick: KOIL WMT KSO (sw-11.87)
CBC-La Petite Symphony: CFQC CJRM
KFJM-Prelude to Evening
KLPW-Ave Maria Hour
★ KWYO-RADIO GOSSIP (1370 kc)
WCAL-Chorale Hour
WENR-Edison Symph. Orch.
WGN-Diamond City News
7:15 CST **6:15 MST**
KFJM-Phoebe Ann Quist
WGN-News; Sports Shots
7:30 CST **6:30 MST**
★ CBS-TEXAS CO. PRESENTS The Fire Chief Prgm. starring Eddie Cantor with Parkyarkarkus, Bobby Breen, Deanna Durbin; Betty Jane Cooper; Jimmy Wallington; Jacques Renard's Orch.: KFAB WBBM KRNT WJR KSCJ WNAX KMBC KMOX WCCO (sw-11.83) (also see 10 p.m.)
NBC-Romance of '76: KOIL WENR WMT KSO (sw-11.87)
CBC-Jewels of the Madonna: CJRM CFQC
KFJM-Ave Maria Hour
KLPW-American
KSL-Carveth Wells
WCAL-Δ Bible Study
WGN-Melodies from the Sky
8:00 CST **7:00 MST**
★ NBC-ANDREW JERGENS Co. Presents Walter Winchell: WENR KSO KOIL WMT WLW (sw-11.87) (also see 10:15 p.m.)
★ CBS-Sunday Evening Hour; Symph. Orch.; Alexander Smallens, cond.; Lucrezia Bori, sop., guest: KMOX KFAB KMBC WNAX WBBM KRNT WJR KSCJ WCCO KSL (sw-11.83)
Miss Bori will sing "Air de Lia" from "L'Enfant Prodigue" by Debussy; "Depuis le Jour" from "Louise" by Charpentier; "Non So Più" from "Matrimonio in Figaro." Mozart; "Last Rose of Summer," Moore; "Un Bel di Vedremo" from "Madame Butterfly," Puccini. The chorus will sing "Festival Chorus" from "The Beautiful" by Ward. Orchestral numbers: "Marche Slav," Tchaikovsky; "Entr'Acte" from "Raymonda," Glazunov; Overture to "The Flying Dutchman," Wagner.
NBC-The Manhattan Merry Go-Round; Rachel Carlay; Men About Town; Andy Sannella's Orch.; Pierre Le Kreun, tr.: KOA KSTP WOW WDAY WHO WMAQ WEBC WTMJ KFJR WDAF (sw-9.53)
Selections include "On Ze Boulevard," "Who'll Buy My Violets," "A Star Pail Out of Heaven," and "Here's Love in Your Eye."

PLEASE NOTE:

Symbol in parentheses, such as (sw-9.53) appearing after a program listing indicates that this program may be heard by tuning to 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 20

CBC-Forgotten Footsteps: CJRM
CFQC
WGN-Wonder Show
WTCN-America Speaks

8:15 CST 7:15 MST
★ NBC-Paul Whiteman's Musical Varieties; Ramona; Roy Bary; Durelle Alexander, songs; Bob Lawrence, bar.; King's Men Frank Parker, tr.; Guests: WENR KOIL WMT KSO WLW (sw-11.87)

KFJM-News
WTCN-Sunday Night Supper Dance

8:30 CST 7:30 MST
★ NBC-BAYER ASPIRIN PRESENTS American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano; Gus Haenschen's Orch.: WHO KOA WBC KSTP WMAQ WTMJ WOW KFYP WDAY WDAF (sw-9.53)

WTCN-Luke Rader

8:45 CST 7:45 MST
CJRM-News

9:00 CST 8:00 MST
★ NBC-Motors Concert; Symph. Orch., dir. Erno Rapee, cond.; Helen Jepson, sop., guest: KSTP WHO WDAY WTMJ KFYP WDAF WOW WBC KOA WMAQ (sw-9.53)

Miss Jepson will sing excerpts from Puccini's operas "Madame Butterfly" and "La Bohème" and assisted by the chorus, the Gavotte from Massenet's "Manon." Orchestral numbers: overture to "The Secret of Suzanne," Wolf-Ferrari; Debussy's "The Girl with the Flaxen Hair"; "Arabesque No. 2," Debussy; 3rd movement from "Symphony in D Minor," Franck; "Catalonia," Albeniz.

CBS-Original Community Sing: Milton Berle, Wendell Hall, Jones & Hare, leaders; Andy Sannella's Orch.: KRNT KSL WJR KMBC KFAB KMOX WCCO WNAX KSCJ WBBM (sw-6.12)

★ NBC-Edwin C. Hill, "Spectator"; Harry Sosnik's Orch.: WENR WMT KSO KOIL WLW (sw-6.14)

CBC-△Evangeline, Readings: CFQC
CJRM-Musical Program
WGN-Capitol Comment

9:15 CST 8:15 MST
KSL-Jack & Jill Home Builders
WGN-Freddie Martin's Orch.

9:30 CST 8:30 MST
NBC-Dreams of Long Ago: WENR
CBC-William Morton, tr.: CFQC
CJRM
KOIL-News
KSO-Gems of Rhythm
WGN-Kay Kyser's Orch.
WLW-Unsolved Mysteries, drama
WMT-Jimmy Jackson's Orch.
WTCN-Dixieland Band

9:45 CST 8:45 MST
CBS-Blue Flames, mixed quartet: KSCJ WNAX WBBM KRNT WJR KFAB (sw-6.12)

CRC-News: CFQC CJRM
KMBC-Erle Smith
KMOX-Not Dates in Music
KOIL-Melody Lane
KSL-Evening Reveries
KSO-Dreams of Long Ago (NBC)
WCCO-Bernie Bierman
WTCN-Champions

10:00 CST 9:00 MST
★ CBS-TEXAS CO. PRESENTS The Fire Chief Prgm. Starring Eddie Cantor with Parkyakarkus, Bobby Breen, Deanna Durbin, Jimmy Wallington & Jacques Renard's Orch.: KSL (also at 7:30 p.m.)

NBC-Judy & the Bunch: KOIL
CBS-News; Artie Shaw's Orch.: KFAB WBBM WCCO WNAX KMOX KSCJ KRNT
NBC-Henry Busse's Orch.: WOW WMAQ WHO (sw-9.53)
NBC-Sunset Dreams: KOA (also at 6:45 p.m.)
News: WDAY WTCN
CFQC-Across the Border

Network News Broadcasts

(For Nearest Station, Please Refer to Detailed Daily Program Listings)

CST Shown; For MST Subtract One Hour

SUNDAY	WEDNESDAY
8:55 a.m.—CBS	Same as Monday
10:00 a.m.—NBC	
8:00 p.m.—Walter Winchell: NBC	
10 p.m.—Paul Sullivan: WLW	
10:00 p.m.—CBS	
10:30 p.m.—NBC	

MONDAY	FRIDAY
8:55 a.m.—NBC	Same as Monday except for following addition:
9:00 a.m.—NBC	6:30 p.m.—Edwin C. Hill: NBC
5:30 p.m.—CBS	
5:30 p.m.—NBC	
5:45 p.m.—Lowell Thomas: NBC	
6:45 p.m.—Boake Carter: CBS	
10 p.m.—Paul Sullivan: WLW	

TUESDAY	THURSDAY
Same as Monday	Same as Monday except 5:30 p.m. CBS being omitted & with following additions:
	5:10 p.m.—CBS
	9:30 p.m.—March of Time: CBS

WEDNESDAY	FRIDAY
Same as Monday	Same as Monday except for following addition:
	6:30 p.m.—Edwin C. Hill: NBC

SATURDAY
9:00 a.m.—CBS
9:00 a.m.—NBC
5:10 p.m.—CBS
5:30 p.m.—NBC
11 p.m.—Paul Sullivan: WLW

CJRM-Heart & Home Harmonies
KFYP-To be announced
KMBC-Variety Prgm.
KSO-7-Up Prgm.
KSTP-Beauty That Endures
WDAF-Soloist
WBC-Musical Interlude; News
WENR-Globe Trotter
WGN-Ted Fiorito's Orch.
WJR-In the Hermit's Cave
★ WLW-Paul Sullivan, news room
WMT-Electric Park B'dcast
WTMJ-News; Dance Orch.

10:15 CST 9:15 MST
★ NBC-ANDREW JERGENS Co Presents Walter Winchell: KOA (also at 8 p.m.)
NBC-Shandor, violinist: WBC KOIL WDAY KFYP
News: KSTP WCCO KRNT KSO WHO WMT

KMOX-Lang Thompson's Orch.
WDAF-Henry Busse's Orch.
WENR-Phil Levant's Orch.
WLW-Queen's Minstrel
WTCN-Coronado Orch.

10:30 CST 9:30 MST
★ NBC-Jack Benny & Mary Livingston; Kenny Baker, tr.; Phil Harris' Orch.; Don Wilson: KOA
NBC-Glen Gray's Orch.: WDAY KOIL WMT KFYP KSO WENR
NBC-News; Xavier Cugat's Orch.: WDAF WMAQ KSTP (sw-9.53)
CBS-Roger Pryor's Orch.: KSCJ KFAB KRNT WNAX WBBM WCCO KMBC WJR
MBS-Little Jack Little's Orch.: WGN WLW

CFQC-From the Drawing-Room
KMOX-Headline Highlights
KSL-△Sunday Eve. Service
WBC-Glimpses of Grand Opera
WHO-When Day is Done
WOW-News
WTCN-Joe Billo's Orch.
WTMJ-Dance Orch.

10:45 CST 9:45 MST
KMOX-Hal King's Orch.
WCCO-Cecil Hurst's Orch.
WDAF-Rubinoff, violinist
WMT-Jimmy Jackson's Orch.
WOW-Xavier Cugat's Orch. (NBC)
WTCN-Invitation to the Waltz

11:00 CST 10:00 MST
NBC-Riley & Farley's Orch.: WHO KFYP WDAF
CBS-Vincent Lopez' Orch.: WJR KMBC KRNT WBBM KSCJ WNAX KFAB
NBC-Andy Kirk's Orch.: WMT KOIL KSTP WMAQ WDAY KSO (sw-6.14)
CFQC-Driftwood
CJRM-News
KMOX-Bobby Meeker's Orch.
KOA-Art Kassel's Orch.
KSL-Cathedral Madeleine
WCCO-Anson Weeks' Orch.
WENR-Stanley Norris' Orch.
WGN-Dance Orch.
WLW-Organ & Poems
WOW-Dance Orch.
WTCN-Minnesota Facts

11:15 CST 10:15 MST
CBS-Vincent Lopez' Orch.: KMOX
NBC-Riley & Farley's Orch.: WBC
CJRM-Musings
KRNT-The Road To Dreamland
KSL-Whose That Jack Built
WTCN-Carnival

11:30 CST 10:30 MST
NBC-Eddie Fitzpatrick's Orch.: KFYP WBC WDAY KSTP KOIL KSO WMT (sw-6.14)
CBS-Frank Dailey's Orch.: KSL KMBC KSCJ KRNT WNAX WJR KFAB WBBM WCCO KMOX

Sunday November 8



Lucrezia Bori
See 8 p.m. CST (7 MST)

NBC-Blue Barron's Orch.: WOW
WDAF WHO KOA
MBS-Louis Prima's Orch.: WGN WLW
WENR-Jesse Crawford, organist
WMAQ-Phil Levant's Orch.

11:45 CST 10:45 MST
KSI-News
WCCO-Bob Crosby's Orch.
WENR-Louis Panico's Orch.
WTCN-Dream Weaver

12:00 CST 11:00 MST
KOA-News
KSL-Temple Square
KSO-Rhythm Club
KSTP-News
KRNT-The Road To Dreamland
KSL-Whose That Jack Built
WTCN-Carnival

12:15 CST 11:15 MST
KOA-Bernie Cummins' Orch.
12:30 CST 11:30 MST
KOA-Firelight Fancies
WLW-Emil Velazco's Orch.
WOW-Music Box

End of Sunday Programs

Programs for MONDAY, November 9

Network Changes

Nellie Revell formerly Sunday 10:15 a.m. now NBC 10 a.m. CST (9 MST)

Concert Hall formerly 2:30 p.m., now CBS 12 noon CST (11 a.m. MST)

Bluebirds, Girls Trio formerly 12:15 p.m., now CBS 12:30 p.m. CST (11:30 a.m. MST)

Army Band formerly 5 p.m., now NBC 5:15 p.m. CST (4:15 MST)

Prof Quiz formerly Sunday 6 p.m., now CBS 9:30 p.m. CST (8:30 MST)

MORNING

7:30 CST 6:30 MST
NBC-Cheerio: KFYP
CBS-Lyric Serenade: (sw-21.52)
CJRM-Toast & Marmalade
KFJM-Good Morning
KFNF-△Morning Devotions
KMBC-Musical Revue

7:45 CST 6:45 MST
CBS-Montana Slin: (sw-21.52)
NBC-Landt Trio & White: WMT
News: KFNF KSOO WOW
KFAB-To be announced
KLP-M-△Morning Devotionals
KMBC-Across the Br'kfst Table
KRNT-Happy Chappies
KSTP-Newspaper of the Air
WDAF-Musical Clock
WDAF-Almanac Man; News
WDGY-Beauty & You
WNAX-Howdy Brothers
WTCN-Popular Concert

8:00 CST 7:00 MST
★ NBC-Breakfast Club; Orch. & Soloists: WDAY KSO KFYP (sw-15.21)
CBS-Metropolitan Parade: KRNT (sw-21.52)
NBC-Streamliners; Fields & Hall; Orch.: News: WOW
Gene & Glenn: KMBC KOIL WHO
Musical Clock: KSOO WBC WTCN
CJRM-Popular Parade
KFAB-To be announced
KFJM-Top o' the Mornin'
KFNF-Gardener
KLP-M-Everybody's Hour

KSCJ-Ye Town Crier
KSTP-Good Morning Hour
WDAF-Birthday Bell
WDGY-Morning Musicals
WMT-Tim Brady's Roundup
WNAX-Rosebud Kids
WOI-Headlines; Music Shop

8:15 CST 7:15 MST
KFAB-Jack Wells
KFJM-News
KFNF-Through Hollywood Lens
WDAF-The Streamliners; News (NBC)
WDGY-Be Beautiful

8:30 CST 7:30 MST
CBS-Bill & Ginger; News: (sw-21.52)
NBC-Breakfast Club: KOIL KSTP
CBS-Richard Maxwell, songs; News: KRNT
News: WDGY WOI
CJRM-Varieties
KFAB-The Jangles
KFJM-Rural Rhythm
KFNF-Sketches in Melody
KLP-M-△Devotional Period
KMBC-Kitty Keene
WCCO-Gene & Glenn
WBC-Morning Melodies
WHO-Musical Clock
WMT-Morning Music
WNAX-Ranch House Boys
WTCN-Early Edition

8:45 CST 7:45 MST
CBS-Bachelor's Children: (sw-21.52)
Party Line: KMBC WOW
CJRM-Popular Piano
KFAB-News; Radio Calendar
KFJM-△Devotionals
KFNF-Hughes Reel
KFYP-Francis E. Case, atk
KRNT-News Reel
KSCJ-News
KSO-Music by Famous Bands
KSOO-Singing Stars
WDAF-Birthday Bell
WDGY-Music Box
WBC-Morning Musicals
WMT-Women in the News; Police Blotter

9:00 CST 8:00 MST
★ CBS-Betty & Bob: WBBM KMBC KFAB WCCO (sw-21.52)
NBC-News; Breen & de Rose: KFYP
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WDAF WOW (sw-15.33)

News: KOIL WMT CJRM CFQC
KFJM-Sunshine Hour
KFNF-Serenader
KLP-M-Good News Prgm.
KRNT-Deep South
KSCJ-Pinto Pete
KSO-Song Shop
KSOO-Markets & Melody
KSTP-Polly The Shopper
WDY-Nancy & Phil
WDGY-Charles Sengir
WBC-News; Musical Interlude
WHO-Morning Melodies
WNAX-△Sacred Service
WOI-Headlines; Mother of the Bride
WTCN-Around Town

9:15 CST 8:15 MST
NBC-John's Other Wife, sketch: WDAF WOW (sw-15.33)
CBS-Modern Cinderella, sketch: WBBM WCCO KMBC KFAB (sw-21.52)
NBC-Five Star Jones, sketch: (sw-15.21)
NBC-Viennese Sextet: KFYP KSO
CFQC-Eb & Zeb
CJRM-Organ Treasures
KFNF-Jim Mogg, songs
KLP-M-Fantasy
KOIL-Kitty Keene
KRNT-Red & His Ramblers
KSOO-Sketches in Melody
KSTP-Musicals
WDY-Hildegard Usselman
WDGY-Variety Prgm.
WBC-Music in the Air
WHO-Hymns of All Churches
WMT-Dana & Howdy
WNAX-The News

9:30 CST 8:30 MST
NBC-Just Plain Bill: WDAF WOW (sw-15.33)
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches: WBBM KMBC WCCO KFAB (sw-21.52)
NBC-Pepper Young's Family: (sw-15.21)
NBC-Josh Higgins of Firchville: KFYP WDAY KSO WMT
CFQC-Grain Prices Markets
CJRM-Musicals; Grain Mkts.
KFJM-Household Hour
EFNF-Botany Lesson
KLP-M-Housekeeper's Chat
KOIL-Omaha Police Court
KRNT-Wilbur Chandler, songs
KSCJ-To be announced
KSOO-Slices of Life; Drama
KSTP-The Daily

WDGY-Variety Prgm.
WBC-Houseboat Hannah
WHO-Betty & Bob
WNAX-Pals of the Prairie
WOI-Market News
WTCN-Melody Moments

9:45 CST 8:45 MST
★ NBC-Today's Children, sketch: WHO WOW WDAF KSTP WBC (sw-15.33)
NBC-Jean Ellington, songs: KSO (sw-15.21)
CBS-Oleanders: KFAB
CFQC-Variety Show
CJRM-This Rhythmic Age
KFNF-Shopping Lady
KFYP-Weather; Aunt Sammy
KLP-M-Seen Around Town
KOIL-Houseboat Hanna
KRNT-Magic Kitchen
KSCJ-Livestock Trade
KSOO-Concert Hall
WAL-△Chapel Service
WFAV-Concordia College
WDGY-Varieties
WMT-Magic Kitchen

10:00 CST 9:00 MST
NBC-David Harum, sketch: WHO WOW WDAF (sw-15.33)
★ CBS-Magazine of the Air; Leith Stevens' Orch & Chorus; Reed Kennedy, bar.; "Trouble House," sketch; Sidney Lenz & The De Marcos, guests: KRNT WBBM KFAB WCCO WNAX
★ NBC-Nellie Revell: WDAY KSO (sw-15.21)
CJRM-Opening Markets
KFNF-Today's Almanac
KFYP-Betty & Bob
KLP-M-Guess What?
KMBC-Fashion Flasher
KOIL-Melody Lane; News
KSCJ-News; Want Ad Rambles
KSOO-Markets; News
KSTP-Household Forum

JIM AMECHE (Jack Armstrong) is married.—Henry Downs, Mill Creek, W. Va.

Automatic chimes are used to sound the notes which precede the NBC station announcements.—T. H., Providence, R. I.

The voice of ALDEN EDKINS was first discovered by the music director of Somerville, Mass., High School where he sang in the glee club. Advised to study, he started vocal training with the director, whose name was McVey. Edkins is white; was born June 19, 1907.—Harriette F. Brook, Chicago.

WDGY-News
WBC-Woman's Hour
WMT-Lou Webb, organist
WOI-Headlines; Homemakers

10:15 CST 9:15 MST
★ NBC-Backstage Wife, sketch: WDAF WOW KSTP WHO (sw-15.33)
NBC-Home Sweet Home, sketch: (sw-15.21)
News: WTCN KFJM
CFQC-Stock & Markets
CJRM-Songs of Mt. & Range
KFNF-Hymn Stories
KFYP-Organ Reveries
KLP-M-Hughes Reel
KMBC-Crystal Gazers
KOIL-Iowa Hour
KSO-Day Dreamer
KSOO-Rhythm Makers
WDY-Memory Lane
WDGY-Mid-Morning Musicals
WMT-Homemakers' Matinee

10:30 CST 9:30 MST
★ CBS-LEVER BROS. CO. PRESENTS Big Sister, sketch: KRNT WBBM KFAB WCCO WNAX (sw-21.52)
★ NBC-Vic & Sade, sketch: (sw-15.21)
NBC-How to Be Charming, sketch: WDAF WOW KSTP (sw-15.33)
CFQC-Black Magic
CJRM-Melodic Gems
KFJM-Ed Weststein
KFNF-Casey, Jim & Andy
KFYP-Hymns of All Churches
KGNF-Organ Prgm.
KLP-M-News; Markets
KMBC-News; Prgm. Notes
KSO-Question Box
KSOO-Bing Crosby, bra.
WDY-On the Mall
WDGY-Aunt Sam
WBC-Musical Interlude
WHO-Party Line

WOI-Market News
WTCN-Dixieland Band

10:45 CST 9:45 MST
NBC-Voice of Experience: WHO
WOW WDAF KFYP KSTP
WDY WBC (sw-15.33)
★ CBS-Dr. Allan Roy Dafeo: WBBM KMBC WCCO (sw-21.52)
Why the happiness of parents and good behavior habits of children are closely related.
★ NBC-Edward MacHugh, Gospel Singer: WMT KSO KOIL (sw-15.21)

CFQC-Hughesreel
CJRM-Abide With Me
KFAB-Friendly Troubadours
KFJM-Prgm. Previews
KFNF-Edwin Hamilton
KLP-M-Hits & Encores
KRNT-Your Serenade
KSCJ-Mid-Ses. Livestock Trade
KSOO-Man on the Street
WDGY-Rhythm & Romance
WNAX-Ragtime Band
WTCN-Fashion Flashes

11:00 CST 10:00 MST
★ NBC-Girl Alone, sketch: (sw-15.33)
CBS-The Gumps, sketch: WBBM KMBC WCCO (sw-21.52)
NBC-Honeyboy & Sassafras: KOIL
CFQC-Peter MacGregor
CJRM-Birthday Party
KFAB-Markets & Weather
KFJM-Orch. Parade
KFNF-Weather; Markets; News
KFYP-Markets; Police Bulletins
KLP-M-Canadian Salute
KSCJ-Ma Perkins, sketch
KSO-Variety Prgm.
KSOO-From Studio A
KSTP-Mark Time
WDAF-Way Down East
WDY-Women in the News
(Continued on Page 36)

23 LANGUAGES

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Monday November 9



William Daly
See 7:30 p.m. CST (6:30 MST)

(Continued from Page 35)

WDGY-Charles Sengir
WEBC-Hymns of All Churches
WHO-Kitty Keene
WMT-Variety Prgm.
WNAX-Jimmy Barnett's Orch.
WOI-Headlines of the Hour
WOW-Mystery Melodies
WTCN-Rhythm Review

11:15 CST 10:15 MST
★ CBS-Between the Bookends;
Ted Malone; KFAB WCCO
KMBC (sw-21.52)

NBC-Jack & Loretta Clemens;
WDAY KFJR KOIL KSO
WMT

★ NBC-Story of Mary Marlin,
sketch; WDAF KSTP WOW
WHO (sw-15.33)

CFQC-Musical Prgm.
KFAB-Souvenirs in Song
KFNF-Cowboy Bill
KSCJ-Cecil & Sally
KSOO-Hog Markets; Weather;
Round-Up

WDGY-Living Love Songs
WEBC-Betty & Bob, sketch
WTCN-Let's Talk it Over

11:30 CST 10:30 MST
★ NBC-Nat'l Farm & Home Hr.;
Walter Blaufuss' Orch., Guests:
WDAY KSTP WHO KFJR
WEBC (sw-15.21)

CBS-Romance of Helen Trent,
sketch; WBBM KRNT KMBC
KFAB (sw-21.52)

CFQC-Ma Perkins
CJRM-Midsession Markets
KFJM-Slim Thomson
KFNF-Ladies Chorus
KLPM-News; Markets
KOIL-Noon-day Varieties
KSCJ-To be announced
KSO-Globe Time
WCCO-Kitty Keene
WDAF-Peck's on the Air
WDGY-Happy Hollow Gang
WMT-German Band
WNAX-Ranch House Boys
WOW-Variety; Markets
WTCN-Fashions in Loveliness

11:45 CST 10:45 MST
CBS-Rich Man's Darling, sketch
WBBM KRNT KMBC KFAB
(sw-21.52)

CFQC-Old Doc Jim
CJRM-Martial Arts
KFNF-Hawaiians
KLPM-Farmer's Union Prgm.
KSCJ-Farm Flash News
KSO-Eyes of the World
WCCO-Ma Perkins, sketch
WDAF-News; Service Reports
WMT-News
WOI-Police News
WOW-Farm & Home Hour
WTCN-Whoopie John's Music

AFTERNOON

12:00 CST 11:00 MST
NBC-Joe White, tr.: (sw-15.33)
CBS-Concert Hall Presents E.
Robert Schmitz, concert pianist;
KSCJ (sw-15.27)

CFQC-Dance Hour
CJRM-Hits & Encores
KFAB-Man on the Street
KFJM-Hollywood Speaks
KLPM-Wen Schuh & Orch.
KMBC-News
KOIL-Music from Texas
KRNT-Hawkeye Dinnertime
KSCJ-To be announced
KSO-Inquiring Microphone
WCCO-Noon Hi-Lites
WDAF-Nat'l Farm & Home Hr.
WDGY-Be Beautiful
WMT-Hillbillies
WNAX-Variety Prgm.
WTCN-Happy Bob

12:15 CST 11:15 MST
NBC-Hollywood High Hatters;
(sw-15.33)
News: KFJM KOIL WNAX
KSO

CFQC-Around the Town
CJRM-Opharial, astrologer
KFAB-Man on the Street
KFNF-Farm Sales & News
KMBC-Tex Owens, songs
WCCO-Stocks; Musicale
WDGY-Noon Hour Musicale
WMT-Question Man; Voice of
Iowa
WOI-Market News
WTCN-Luncheon Music

12:30 CST 11:30 MST
NBC-Dan Harding's Wife,
sketch.; (sw-15.33)
CBS-Bluebirds; (sw-15.27)
NBC-Vaughn de Leath, songs;
KOIL KSO KFJR
Rex Battle's Orch.: CJRM CFQC
Variety Prgm.: WDAF WDAY
KFAB-U. of Neb. Farm Prgm.
KFJR-Farm Flashes
KFJM-Roisums Band
KFNF-Henry Field
KLPM-Eb & Zeb
KMBC-The Midwesterners
KSCJ-Voice of the People
KSOO-Rubinoff, violinist
KSTP-Musicale
WCCO-Front Page Parade
WDGY-Curb Stone Questionaire
WEBC-Bulletin Board
WHO-Variety Prgm.
WMT-Markets; Hillbillies
WNAX-Brass Band
WOW-News; Musicale
WTCN-Popular Concert

12:45 CST 11:45 MST
★ NBC-Happy Jack, songs:
WDAF (sw-15.33)
CBS-Make Believe; Bill Perry,
tr.; Ruth Carhart, contralto
& Johnny Augustine's Orch.:
(sw-15.27)

NBC-Dot & Will: KFJR KOIL
KSO
News: KSTP KSOO WHO WDJY
CJRM-M. Q. S.
KFAB-Markets & News
KFNY-Musicale
KFNF-To be announced
KLPM-News
KMBC-The Songsmiths
KSCJ-Livestock & Markets
WCCO-Musical Prgm.
WDAY-News; Variety Prgm.
WEBC-Bill & Ginger
WMT-Joe Doakes; Aunt Fanny
WNAX-D. B. Gurney
WOI-Viking Accordion Band
WOW-Man on the Street
WTCN-Front Page of the Air

1:00 CST 12:00 MST
★ CBS-LEVER BROS. CO. PRE-
sents Big Sister, sketch; KMBC
★ NBC-Navy Band: KFJR KSO
NBC-Amer. Edu. Forum; "In-
doctrination & the Schools";
WDAF (sw-15.33)
CBS-"News Through a Woman's
Eyes"; Kathryn Cravens;
WBBM WCCO KFAB (sw-
15.27)

Musical Prgm.: CFQC WDAY
Pointer Parade: KRNT WMT
CJRM-Luncheon Music; Sports
KFNY-Chimes Concert
KFJR-News; Studio Prgm.
KFJM-Hit Parade
KOIL-Curb Exchange
KSCJ-Music Notes
KSOO-Cecil & Sally
KSTP-Woman's Page
WDGY-Slim Jim
WEBC-Carnival
WHO-Open House
WLB-Musical Varieties
WNAX-Leo Terry's Band
WOW-Musicale

1:15 CST 12:15 MST
CBS-American High School of the
Air; History, "Milwaukee";
KMBC KRNT WBBM WCCO
KSCJ (sw-15.27)
KFAB-Open House
KFJR-Mary A. Covert
KFJM-Puzzle Prgm.
KOIL-Kenneth Golden & Eddie
Butler
KSO-Smilin' Dan
KSOO-His & Bits
KSTP-Midday Revue
WHO-Luncheon Music
WMT-Navy Band (NBC)

1:30 CST 12:30 MST
★ NBC-Music Guild: WOW (sw-
15.33)
NBC-Navy Band: KSO WEBC
KSTP
Market Report: CFCQ WHO WOI
(JRM-Grain Exchange
KFAB-News; Securities Markets
KFJR-Susan Z. Wilder
KFJM-Request Prgm.
KFNF-String Quintet

KOIL-Homemakers' Chat
WDAF-Houseboat Hannah
WDAY-Lem Hawkins
WDGY-Tuneful Topics
WNAX-Mother Randall Prgm.
WTCN-Women in the News

1:45 CST 12:45 MST
CBS-Happy Hollow, sketch:
KSCJ KRNT KMBC WCCO
(sw-15.27)
Judy & Jane: WHO KOIL KSTP
WDAF WEBC
Tarzan, sketch: CJRM CFQC
Markets: KFAB WOW
KFNF-Play Awhile
KFNF-Your Pets
KFJR-Weather & Markets
KSOO-Drifting & Dreaming
WDGY-Health Talk
WNAX-Hawaiians
WTCN-For the Ladies

2:00 CST 1:00 MST
NBC-Pepper Young's Family,
sketch: WDAF WOW WHO
WDAY WEBC KFJR KSTP
(sw-15.33)

★ CBS-Magazine of the Air; Leith
Stevens' Orch.; Chorus; Reed
Kennedy, bar.; "Trouble
House," sketch; Guests:
KMBC

★ CBS-Al Pearce & His Gang;
KSCJ KFAB KRNT (sw-
15.27)

★ NBC-Rochester Civic Orch.;
Guy Fraser Harrison, cond.:
KOIL (sw-15.21)

CFQC-Grain Prices; Musicale
CJRM-News
KFJM-World Bookman
KFNF-Kitchen Klatter
KSO-Marion & Eddie
KSOO-In the Crimelight
WCCO-Musical Prgm.
WDGY-Geo. Hofstein's Texans
WMT-Freddy Mauck's Orch.
WNAX-Bohemian Band
WTCN-Matinee Melodies

2:15 CST 1:15 MST
★ NBC-Ma Perkins, sketch;
Willard Farnum: KFJR WOW
WDAY WDAF WEBC KSTP
WHO (sw-15.33)
Ma Perkins: KFJM WNAX
News: WTCN CFQC
CJRM-Closing Markets
KFNF-Poultry Period
KSO-Women's Page of the Air
KSOO-Dance Parade
WCCO-Stocks; News
WDGY-Bowery Night Club

2:30 CST 1:30 MST
CBS-Nat'l Fur Week Fashion
Show; Prunella Wood, m.c.:
KRNT WCCO KSCJ KFAB
(sw-15.27)

★ NBC-Vic & Sade, sketch:
WEBC WOW WHO KFJR
KSTP WDAF WDAY (sw-
15.33)

CFQC-Variety Prgm.
CJRM-Reflections
KFJM-Request Prgm.
KFNF-Mother's Forum
KMBC-Magazine of the Air
KSOO-News
WDGY-Music Box
WMT-Rochester Civic Orch.
(NBC)

KFYR-To be announced
KSOO-Accordiana
KSTP-Melody Revue
WDAY-Farm & Home Bulletins
WEBC-Universal Revue
WNAX-Pals of the Prairie
WTCN-Mood

3:30 CST 2:30 MST
NBC-The Freshmen: KSO (sw-
15.21)
"Way Down East: KSTP WHO
CJRM-Concert Musicale
KFJM-Souvenirs in Song
KOIL-Duane & Sally
KSOO-Skyride
WDGY-Paradise Night Club
WMT-Dream Songs
WOI-Short Story
WTCN-Carnival

3:45 CST 2:45 MST
NBC-Grandpa Burton: WHO
NBC-Young Hickory, sketch:
KFJR KSO WMT (sw-15.21)

CJRM-Tinkling Tunes
KFAB-Ma Perkins, sketch
KFJM-Dr. Richard Beck
KFNF-Cecil & Sally
KMBC-News Through a Woman's
Eyes

KSTP-Emergency Council
WDAF-Puppet Maker
WDAF-Women's Organization
WDGY-Budapest Gypsies
WEBC-Housewives Matinee
WHO-Houseboat Hannah
WNAX-Swinging Strings
WOW-News

4:00 CST 3:00 MST
NBC-Joey Nash, tr.: WDAF
WOW WHO (sw-9.53)
CBS-Howard Neumiller, pianist:
KRNT KSCJ
NBC-Let's Talk It Over; Anne
Hard, commentator; Alma Kit-
chell, contr.; "Less Talk—More
Work for Peace," guest spkrs.:
KOIL WMT KSO KFJR
WDAY

CBS-Jr. Nurse Corps, sketch:
WBBM (sw-11.83)
CFQC-Piano Recital
CJRM-A Serenade of Song
KFAB-News
KFJM-With the Masters
KSOO-Harry H. Schyde, basso
KSTP-Organ Melodies
WCCO-Rollie Johnson
WDGY-Happy Hollow Gang
WEBC-Globe Trotter
WNAX-Garden of Memories
WOI-Grinnell Hour
WTCN-Melody Garden

4:15 CST 3:15 MST
NBC-Tom Mix' Straight Shoot-
ers; Ranch Boys: (sw-9.53)
CBS-Dorothy Gordon's Children's
Corner: KSCJ WBBM WCCO
KRNT (sw-11.83)
NBC-Ruth Lyon, sop.: WDAF
WOW WHO

CFQC-Violin Vignettes
CJRM-Organ Music
KFAB-Babs & Betty
KMBC-Sing Talk
KSOO-Sports Review
KSTP-Movie Parade
WEBC-World Revue
WNAX-March Kings

5:00 CST 4:00 MST
NBC-Education in the News:
KFJR WDAF WHO WOW
(sw-9.53)
CBS-Tito Guizar, tr.: WBBM
KSCJ KRNT (sw-11.83)
CBS-Jr. Nurse Corps, sketch:
KFAB WCCO KMBC
Symphony Hour: CFQC CJRM
KFJM-Shirley Ann
KMBC-Dick Tracy, sketch
KOIL-Sports Review
KSCJ-Magic Garden
KSO-Heart Throbs
KSTP-Buddy & Ginger
WDAY-To be announced
WDGY-Hits of the Day
WEBC-Twilight Review
WMT-Peggy & Her Pals
WNAX-Balladiers
WTCN-Shadows of the Past

5:15 CST 4:15 MST
NBC-Tom Mix' Straight Shoot-
ers; Ranch Boys: KSTP
CBS-Bobby Benson, Children's
Sketch: (sw-11.83)
NBC-John Gurney, basso: (sw-
9.53)
CBS-Eddie House, organist:
KRNT KSCJ WCCO
Variety Prgm.: WDAF WDJY
News: KFJR KFAB
KFJM-Here's to Dancing
KMBC-Sonny & Buddy
KOIL-Jack Armstrong, sketch
KSO-Happy Chappies
WDAY-Dinner Hour
WHO-Jr. Nurse Corp.
WNAX-Yankton College
WOW-Curiosity Club
WTCN-Remote Control

5:30 CST 4:30 MST
NBC-The Singing Lady: WMT
KSO KOIL
CBS-News; Geo. Hall's Orch.:
KSCJ (sw-11.83)
NBC-News; Gale Page, songs:
WOW WDAY (sw-9.53)
Jack Armstrong: WHO WDAF
WCCO KFJR
News: CJRM WTCN
CFQC-Tea Hour
KFAB-Diamond City News
KFJM-Uncle Bill

★ KFOR-RADIO GOSSIP (1210
kc.)
KMBC-Dick Tracy, sketch
KRNT-Organ Reveries
KSTP-Uncle Tom's Quacker Box
WDGY-Twilight Musicale
WEBC-News; Twilight Review
WNAX-The Lone Cowboy

5:45 CST 4:45 MST
★ NBC-Lowell Thomas, com-
mentator: (sw-15.21)
CBS-Renewal of the Mounted:
KRNT KSCJ WBBM KFAB
KMBC WCCO (sw-11.83)
NBC-Orphan Annie, sketch:
KFJR WDAY WOW
NBC-Top Hatters: (sw-9.53)
Little Orphan Annie: KFJM
WTCN WNAX WEBC KOIL
KSO

To be announced: WDJY WMT
CJRM-Concert Treasures
KSTP-Amusement; News
WDAF-The Randall Family
WHO-Asher & Little Jimmie

6:00 CST 5:00 MST
★ NBC-PEPSODENT PRESENTS
Amos 'n' Andy, sketch: WHO
(sw-9.53) (also see 9 p.m.)
CBS-Poetic Melodies; Franklin
McCormack, poetry; Jack Ful-
ton, tr.; Billy Mills' Orch.:
WBBM KFAB (sw-11.83)
NBC-Mary Small, songs: WDAY
KOIL KSO (sw-11.87)
NBC-Otto Thurn's Orch.: WDAF
News: CFQC KLPM WOW
Sports: KSCJ WTCN
To be announced: WCCO WDJY
KRNT
Organ Music: KFJR WNAX
CJRM-Dinner Dance Music
KFJM-Dinner Clubbers
KFNF-Pentecostal Singers
KMBC-News; Band Plays
KRNT-Songs by Eileen
KSTP-Question Mart
WEBC-Rubinoff, violinist
WMT-Rhythm Club

6:15 CST 5:15 MST
★ NBC-ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WOW WDAF KSTP
WHO KFJR WDAY
CBS-Popeye the Sailor: WBBM
KRNT KMBC KFAB WCCO
(sw-11.83)
NBC-Bughouse Rhythm: KOIL
WEBC WMT KSO (sw-15.21)
News: KFJM WTCN
CFQC-Musical Prgm.
KFNF-Mystery Drama
KLPM-Cecil & Sally
KSCJ-Rubinoff, violinist

6:30 CST 5:30 MST
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner:
WLS WLW

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this writing.—Miss M. E. Armstrong, Olivet, Mich.

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MOLLY**

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AT 8 E.S.T.
7 C.S.T.
9 P.S.T.
10 M.S.T.**

**NBC
RED
NETWORK**

**TED WEEMS'
ORCHESTRA
JOHNSON'S WAX**

**RICHARD HIMBER'S
STUDEBAKER
Champions**

**MONDAY
8:30 P.M. CST**

**KSTP - WEBC
KFJR - WDAY**

and Coast-to-Coast
Network

**NEW YORK'S
SMARTEST
DANCE
MUSIC**

WTCN-Cale Continental

2:45 CST 1:45 MST
NBC-The O'Neills, sketch: WHO
WOW KFJR WDAY KSTP
WEBC WDAF
CJRM-Musical Prgm.
KSO-Doin' the Town
KSOO-Peacock Court Dance
WDGY-Gems of Melody

3:00 CST 2:00 MST
★ NBC-GENERAL ELECTRIC
Co. Presents The Hour of
Charm; Phil Spitalny's Girl En-
semble: WDAF KSTP KFJR
WOW WHO (sw-9.53)
CBS-Safety Musketeers: KSCJ
KMBC KRNT (sw-15.27)
NBC-Beatrice Mack, sop.: KOIL
(sw-15.21)
News: WNAX WDAY KSOO
CFQC-Musical Clock
CJRM-Crazy Quilt
KFAB-S. D. Cartright, com.
KFJM-U. of N. Dakota Sports
KFNF-Variety Hour
WCCO-Ladies First
WDGY-Slim Jim's Roughriders
WEBC-Afternoon Interlude
WMT-Scotty Views the News
WOI-Masterwork Series
WTCN-Stepping Along

3:15 CST 2:15 MST
★ NBC-Jackie Heller, tr.: WMT
KOIL KSO (sw-15.21)
★ CBS-Int'l B'dcast from Lon-
don; Prime Minister Stanley
Baldwin at Lord Mayor's Ban-
quet, "British Arms Policy":
KMBC KRNT WCCO KFAB
KSCJ WBBM (sw-15.27)
CJRM-Closing Stock Markets
KFJM-News

4:30 CST 3:30 MST
CBS-Treasure Adventures of Jack
Masters, sketch: (sw-11.83)
NBC-Irma Glen, organist: KSTP
WEBC
CBS-Four Dictators: KSCJ
NBC-Jack Armstrong, sketch:
(sw-9.53)
★ NBC-The Singing Lady: (sw-
15.21)
NBC-Dol Olman's Orch.: KSO
KOIL
News: WDJY WDAF KSOO
CFQC-Song Memories
CJRM-Tea Time Topics
KFAB-Crossroads of the Nation
KFJM-Playmakers
KFJR-Hazel Johnson
KMBC-Gossip Club
KRNT-High and Low
WCCO-Livestock Summary
WDAY-Campfire Girls Prgm.
WHO-Pop Concert
WMT-Hi & Lo
WNAX-Rosebud Kids
WOW-Aunt Sally
WTCN-State Dental Auxiliary

4:45 CST 3:45 MST
NBC-Little Orphan Annie:
sketch: (sw-9.53)
CBS-Wilderness Road, sketch:
KRNT KSCJ KMBC WCCO
(sw-11.83)
NBC-Flying Time: KOIL WDAY
KSO KSTP KFJR
NBC-Donald McGibeny, commen-
tator: WDAF WOW
Diamond City News: KFAB
KSOO
CFQC-Celebrity Cameos
WDGY-Variety Prgm.
WEBC-Twilight Review
WMT-Songs of Romance
WTCN-Tunes of the Day

Monday November 9



Morgan L. Eastman
See 9 p.m. CST (8 MST)

12:30 CST 11:30 MST
KOA-Jimmie Grier's Orch.
WLW-Emil Velazco's Orch.
End of Monday Programs

Frequencies

CFQC-840 WCCO-810
CJRM-840 WDAF-610
KFAB-770 WDAY-940
KFED-780 WDDY-1180
KFJM-1370 WEBC-1290
KFNF-890 WENR-870
KFYR-550 WGN-720
KLPM-1240 WHO-1000
KMBC-950 WJR-750
KMOX-1090 WLB-1250
KOA-830 WLS-870
KOIL-1260 WLW-700
KRNT-1320 WMAQ-670
KSCJ-1330 WMT-600
KSL-1130 WNAX-570
KSO-1430 WOT-640
KSTP-1460 WTCN-1250
WBBM-770 WTMJ-620
WCAL-1250

★ CBS-COLGATE-PALMOLIVE-Peet Co. Presents The Goose Creek Parson: WBBM KMBC KFAB KRNT WCCO (sw-11.83)
News: KOIL WHO WNAX WDAY WMT
Variety Prgm.: CFQC KSCJ WOW
Diamond City News: KMBC WEBC KSTP
CARM-Adventure
KFJM-Sports Slants
KFNF-Orch.; Spec & Etty
KFYR-To be announced
KLPM-Hughes Reel
KSO-News; Open House
WDAF-Musical Moments
WTCN-Detective Dalt & Zumba
6:45 CST 5:45 MST
★ CBS-Boake Carter, news: WBBM KMOX WCCO KMBC KFAB (sw-11.83)
Rubinoff, violinist: KFYR KOIL WDAY WNAX
CFQC-Cecil & Sally
CJRM-Harmonie Modern
KLPM-Rhythm Keyboard
KRNT-Sports
KSCJ-Dr. Davies
KSO-Sweet Music
KSTP-Horse Sense Philosophy
WDAF-Hot Dates in Music
WEBC-Variety Bill
WHO-Gene & Glenn
WMT-Diamond City News
WGW-Variety Prgm.
WTCN-Old Time Melodies

NIGHT

7:00 CST 6:00 MST
★ NBC-S. C. JOHNSON AND Son Present Fibber McGee & Molly, comedy sketch with Marion & Jim Jordan; Ted Weems' Orch.; Guest: WDAF WHO WMAQ KSTP WTMJ WOW WEBC WDAY KFYR (also see 11 p.m.)
CBS-Horace Heidt's Brigadiers: WBBM KRNT KMBC WJR KFAB WNAX WCCO KMOX KSL (sw-11.83)
★ NBC-Helen Hayes in "Bambi," James Meighan; Mark Warnow's Orch.; WLS WMT KSO KOIL (sw-11.87)
CBC-Fanfare: CFQC CJRM
KFJM-Prelude to Evening
KFNF-Henry Field
KLPM-Love Drama
KOA-Sunset Serenade
KSCJ-Eb & Zeb
WCAL-String Quartet
WGN-Clifton Utley
WLW-Stars over the Great Lakes
7:15 CST 6:15 MST
KFJM-Rubinoff, violinist
KLPM-Harlem Rhythm Rascals
KSCJ-Education Week
KSO-Dance Parade
WGN-Louis Prima's Orch.
7:30 CST 6:30 MST
NBC-Melodiana, Abe Lyman's Orch.; Oliver Smith, tr.; Bernice Claire, sop.; WMT WENR KOIL KSO (sw-11.87)
★ CBS-Pick & Pat, comedy; Blackface Comedy & Music; Landt Trio & White, novelty songs; Benny Krueger's Orch.: KSCJ WBBM KMOX WJR KFAB KMBC KRNT WCCO (sw-11.83) (also see 10:30 p.m.)
★ NBC-Richard Crooks, tr.; Margaret Speaks, sop.; Mixed Chorus; William Daly's Orch.: WDAY KFYR KSTP WMAQ WOW WHO WEBC WDAF WLW WTMJ (sw-9.53) (also see 10:30 p.m.)
Mr. Crooks will sing "One Alone" from "The Desert Song," Forsyth's "The Bell Man," "The Pearl Fishers" by Bizet, "Vilja" from "The Merry Widow" and the "Miserere" from Verdi's "Il Trovatore." The choral ensemble will sing Kitcher's popular "When Day Is Done" and an orchestral highlight will be the march from "Tannhauser" by Wagner.

CFQC-Variety Prgm.
CJRM-Jazz Nocturne
KFNF-Farm Sales; News
KLPM-Selman & Soprani
KOA-Rubinoff, violinist
KSL-News
WCAL-Literary Quarter Hour
WGN-World of Sport
WNAX-Ranch House Boys

7:45 CST 6:45 MST
CJRM-Album of Life
KFJM-Smilin' Ed McConnell
KFNF-Pumpkin Valley
KOA-Red Grange Contest
KSL-Youth Education Ass'n
WCAL-Alumni News
WGN-Dick Jurgens' Orch.

8:00 CST 7:00 MST
★ CBS-LEVER BROS. CO. PRESENTS Radio Theater; Pat O'Brien, Allen Jenkins & William Frawley in "Alias Jimmy Valentine": WBBM KMOX KRNT WCCO KMBC WNAX KFAB WJR KSL (sw-11.83)
★ NBC-Greater Minstrels; Joe Parsons; Billy White; Bill Childs; Malcolm Claire; Harold "Red" Grange; KFYR WEBC WENR WTMJ KOIL WMT KSO WLW KSTP WDAY (sw-11.87)
NBC-Warden Lawes, 20,000 Years in Sing Sing; "The Ambulance Chaser": WHO WMAQ WOW WDAF KOA (sw-9.53)
CFQC-Melodic Strings
CJRM-Variety Prgm.
KFNF-Fifteen Minutes in Africa
KSCJ-Front Page
WCCO-A Year Ago Today
WGN-Gabriel Heatter
WTCN-Dick Long's Orch.

8:15 CST 7:15 MST
CJRM-Musical Vagabonds
KFJM-News
KFNF-Club Cabana
WGN-News; Sports Shots
WTCN-Anson Weeks' Orch.

8:30 CST 7:30 MST
★ NBC-STUDEBAKER CHAMPIONS Presents Richard Himber's Orch.; Stuart Allen, vocalist; Kate Smith, guest; WHO WLW WEBC WMAQ KFYR WDAY WDAF WTMJ WOW KSTP KOA (sw-9.53)
NBC-Jack Pearl, the Baron Munchausen, with Cliff "Charlie" Hall; Morton Bove, tr.; Tommy Dorsey's Orch. (Premiere): WENR KOIL KSO WMT (sw-11.87)
CJRM-Trio Moderne
KFNF-Eb & Zeb
KSCJ-To be announced
WGN-The Northerners
WTCN-Deep South

8:45 CST 7:45 MST
CJRM-An Earful of Music
KFNF-News
WTCN-In a Mexican Patio

9:00 CST 8:00 MST
NBC-Contented Prgm.; the Lullaby Lady; Male Quartet; Orch. dir. Morgan L. Eastman; Vincent Pelletier, announcer: KOA WMAQ WOW WHO WDAF (sw-9.53)
Over There: Hinky Dinky Parlez Vous; Madelon; Tales from the Vienna Woods; Strauss; Copercito Italiano; Tschikowsky; Mighty Lak a Rose; The Americans Come; Postes; A Star Fell Out of Heaven; Roses of Picardy; Taps.
★ CBS-Wayne King's Orch.: KSL KMOX WBBM WCCO KFAB KRNT WJR KMBC (sw-6.12)
NBC-Singing Sam: KOIL WMT WENR KSO
MBS-Famous Jury Trials: WGN WLW
To be announced: KSO WEBC WNAX WTMJ
CRC-Strike Up the Band: CJRM CFQC-Musical Prgm.
KFYR-Phil Levani's Orch.
KSCJ-Thrill Hunger
KSTP-Phil Levani's Orch.
WDAY-Old Timers
WTCN-Front Page of the Air

9:15 CST 8:15 MST
NBC-Benno Rubinoff, violinist: KOIL WENR KFYR
CFQC-Musical Prgm.
KSCJ-Do You Believe in Ghosts?
KSO-Curtain Calls
KSTP-Musicale
WEBC-True Confessions
WHO-Horse Sense Philosopher
WMT-Organ Reveries
WTCN-Rubinoff, violinist
WTMJ-Jack Randolph, bar.

9:30 CST 8:30 MST
★ NBC-Musical Toast; Jerry Cooper, bar.; Sally Singer; Debonaires; Ray Block's Orch. (sw-9.53)
CBS-Prof. Quiz & His Brainbusters: KFAB WCCO WBBM KRNT KSCJ (sw-6.12)

NBC-Artie Hall's Radio Rubes: WDAF WDAY
CBS-Jack Shannon, tr.: KMOX NBC-Nat'l Radio Forum; guest speaker: WENR WMT KOIL
CBC-Louis Guenette's Orch.: CFQC CJRM
KFYR-Farmers Union
KMBC-Erle Smith
KOA-Ranger Serenade
KSL-Theater of Music
KSO-Deep South
KSTP-Mr. Editor
WHO-Songfellows
WJR-Musicale
WNAX-Variety Prgm.
WOW-Rhythm Revue
WTCN-Rendezvous with Rhythm
WTMJ-To be announced

9:45 CST 8:45 MST
★ CBS-COLGATE-PALMOLIVE-Peet Co. Presents The Goose Creek Parson, sketch: KMBC KSL (also at 6:30 p.m.)
News: CJRM WJR
KFYR-Variety Prgm.
KMOX-Thank You Stusia
KSTP-Nat'l Radio Forum (NBC)
WCCO-Rubinoff, violinist
WDAF-Jack Randolph, bar.
WGN-To be announced
WHO-Horse Sense Philosopher
WLW-Dance Orch.
WNAX-Evening Meditations
WTCN-Moonlight Sonata
WTMJ-Prince & Princess of Song

10:00 CST 9:00 MST
★ NBC-PEPSODENT PRESENTS Amos 'n' Andy, sketch: WOW KOA WDAF (also at 6 p.m.)
CBS-Shep Fields' Orch.: WNAX KSCJ
CBS-Poetic Melodies; Franklyn MacCormack, poetry; Jack Fulton, tr.; Billy Mills' Orch.: KRNT KMBC KMOX WCCO KSL (also at 6 p.m.)
NBC-Dance Orch.: WENR WMT KFYR
News: KOIL WDAY
CJRM-Dance Band Parade
KFAB-Roger Pryor's Orch. (CBS)
KFYR-Sports; News
KLPM-Sports
KSTP-Folks Behind the News
WGN-Ted Fiorito's Orch.
WHO-Rubinoff, violinist
WJR-Peaceful Valley

★ WLW-Paul Sullivan, news room
WMT-To be announced
WTMJ-News; Dancing

10:15 CST 9:15 MST
NBC-Ink Spots, novelty Negro quartet: KOIL
CBS-Roger Pryor's Orch.: KSCJ WBBM KRNT KMOX WCCO KSL
NBC-Henry Busse's Orch.: WOW WDAF KFAB
News: WMT KSO KLPM WSTP WHO
KMBC-Nocturne
KOA-Thank You Stusia
KSL-Organist
WDAY-Hold the Press
WLW-Queen's Minstrel
WTCN-Coronado Orch.

10:30 CST 9:30 MST
CBS-Geo. Olson's Orch.: WBBM KFAB KRNT WCCO KSCJ WNAX
NBC-To be announced: KFYR WDAF WHO KSTP WDAY
CBS-Eddy Duchin's Orch.: WJR
★ NBC-Richard Crooks, tr.; Margaret Speaks, sop.; Wm. Waly's Orch.: KOA (also at 7:30)
★ CBS-Pick & Pat in Pipe Smoking Time; Blackface Comedy & Music; Landt Trio & White, Novelty Songs; Benny Krueger's Orch.: KSL (also at 7:30)
NBC-Ray Noble's Orch.: WMT KSO
News: WOW KOIL
KLPM-Dance Nocturne
KMBC-Sports
WGN-Dick Jurgens' Orch.
WLW-Follies
WTCN-Joe Billo's Orch.

10:45 CST 9:45 MST
KMBC-Dance Time
KOIL-Ray Noble's Orch. (NBC)
WOW-Glen Gray's Orch. (NBC)
WTCN-Amer. Family Robinson
11:00 CST 10:00 MST
★ NBC-S. C. JOHNSON & SONS Present Fibber McGee & Molly, comedy sketch; Ted Weems' Orch.: KOA (also at 7 p.m.)
NBC-Shandor, violinist; Andy Kirk's Orch.: WEBC KOIL KFYR WDAY KSO WMAQ (sw-6.14)
CBS-Jack Denny's Orch.: KSCJ WBBM WNAX KFAB KRNT
NBC-Magnolia Blossoms: WDAF WHO WOW WENR
CFQC-Youngbloods of Beaver Bend

11:15 CST 10:15 MST
NBC-Hail Fellows Male Quartet: WDAY KFYR
Knights of Note: WEBC KSTP
CJRM-Seal of the Don
KMOX-Jeeter Pillars' Orch.

11:30 CST 10:30 MST
NBC-Francis Craig's Orch.: WOW WHO WDAF
NBC-Bob Crosby's Orch.: KSO WMT KFYR KOIL WDAY WLW (sw-6.14)
CBS-Dick Stable's Orch.: KFAB KSCJ KMBC WBBM WNAX WJR WCCO KMOX KRNT

11:45 CST 10:45 MST
CBS-Hawaii Calls: KSL
CFQC-Book Review
CJRM-Jade Pagoda
KOA-Night Club

12:00 CST 11:00 MST
KMOX-When Day Is Done
KOA-News
KSL-Musical Sketches
KSO-Rhythm Club
KSTP-News; Dream Ship
WGN-Little Jack Little's Orch.
WLW-Sammy Kaye's Orch.
WOW-Musical Prgm.

12:15 CST 11:15 MST
KOA-Ran Wilde's Orch.
KSL-Gene Cole's Orch.

CJRM-News
KLPM-Detective Drama
KMOX-Bobby Meeker's Orch.
KSL-Players
KSTP-Musical Comedy Revue
WCCO-Anson Weeks' Orch.
WGN-Dance Orch.
WJR-Al Donahue's Orch.
WLW-Moon River
WMT-Zero Hour
WTCN-Reveries
WTMJ-Dance Orch.

11:15 CST 10:15 MST
NBC-Hail Fellows Male Quartet: WDAY KFYR
Knights of Note: WEBC KSTP
CJRM-Seal of the Don
KMOX-Jeeter Pillars' Orch.

11:30 CST 10:30 MST
NBC-Francis Craig's Orch.: WOW WHO WDAF
NBC-Bob Crosby's Orch.: KSO WMT KFYR KOIL WDAY WLW (sw-6.14)
CBS-Dick Stable's Orch.: KFAB KSCJ KMBC WBBM WNAX WJR WCCO KMOX KRNT

11:45 CST 10:45 MST
CBS-Hawaii Calls: KSL
CFQC-Book Review
CJRM-Jade Pagoda
KOA-Night Club

12:00 CST 11:00 MST
KMOX-When Day Is Done
KOA-News
KSL-Musical Sketches
KSO-Rhythm Club
KSTP-News; Dream Ship
WGN-Little Jack Little's Orch.
WLW-Sammy Kaye's Orch.
WOW-Musical Prgm.

12:15 CST 11:15 MST
KOA-Ran Wilde's Orch.
KSL-Gene Cole's Orch.

12:30 CST 11:30 MST
KOA-Jimmie Grier's Orch.
WLW-Emil Velazco's Orch.
End of Monday Programs

12:45 CST 11:45 MST
KOA-Ran Wilde's Orch.
KSL-Gene Cole's Orch.

12:55 CST 11:55 MST
KOA-Ran Wilde's Orch.
KSL-Gene Cole's Orch.

1:00 CST 12:00 MST
KOA-Ran Wilde's Orch.
KSL-Gene Cole's Orch.

1:15 CST 12:15 MST
KOA-Ran Wilde's Orch.
KSL-Gene Cole's Orch.

1:30 CST 12:30 MST
KOA-Ran Wilde's Orch.
KSL-Gene Cole's Orch.

1:45 CST 12:45 MST
KOA-Ran Wilde's Orch.
KSL-Gene Cole's Orch.

2:00 CST 1:00 MST
KMOX-When Day Is Done
KOA-News
KSL-Musical Sketches
KSO-Rhythm Club
KSTP-News; Dream Ship
WGN-Little Jack Little's Orch.
WLW-Sammy Kaye's Orch.
WOW-Musical Prgm.

2:15 CST 1:15 MST
KOA-Ran Wilde's Orch.
KSL-Gene Cole's Orch.

EVENTS OF THE WEEK

(Continued from Page 33) ● FRIDAY, Nov. 13

Cobb Tonight
Irvin S. Cobb and his Paducah Plantation troupe are heard in a special broadcast, NBC at 9 p.m. EST (8 CST), tonight. His other program will continue on Saturdays as scheduled.

San Francisco Opera Co.
The first act of "I Pagliacci" by the San Francisco Opera Company may be picked up on NBC at 11 p.m. EST (10 CST). Giovanni Martinelli, Lawrence Tibbett and other celebrated stars will be heard.

Opening New Bridge
Word pictures of the opening of the new, nine-mile long San Francisco-Oakland Bay Bridge will be broadcast from land, sea and air over the NBC network at 1:30 p.m. EST (12:30 CST).

Stueckgold, Bing's Guest
Grete Stueckgold, operatic soprano, will be Bing Crosby's guest on the Music Hall, NBC at 10 p.m. EST (9 CST).

Powell for Powell
Eleanor Powell, tap-dance artist and movie actress, will be Dick Powell's guest during Hollywood Hotel, CBS at 9 p.m. EST (8 CST), in a preview of "Born to Dance."

Philadelphia Symphony
The first of a series of programs by the Philadelphia Symphony Orchestra under the direction of Leopold Stokowski will be aired via CBS at 10 p.m. EST (9 CST).

Talent Array for R. G.
Colonel Stoopnagle and Budd, Lennie Hayton at the piano, and Niela Goodelle appear as celebrated guests on RADIO GUIDE's Court of Honor tonight at 10 p.m. EST (9 CST).

Opera, "Die Walkure"
Another San Francisco Opera Company presentation brings "Die Walkure" to NBC listeners at 12 mid. EST (11 p.m. CST). Kirsten Flagstad, Lotte Lehmann, Lauritz Melchior, Emanuel List and other noted artists will be starred.

Columbia Workshop
Two weeks ago the Columbia Workshop presented the first part of their dramatization of "Hamlet" starring Orson Welles in the title role. The second half of Shakespeare's play will be offered tonight at 8 p.m. EST (7 CST).

Comedian Ed Wynn
Ed Wynn, the first of the theater's funnymen to appear before a microphone, inaugurates his new show over NBC at 8 p.m. EST (7 CST). Graham McNamee as straight man and Don Voorhees' orchestra will aid the fluttery-voiced comic.

Layden, Guest Coach
Ed Thorgersen interviews Elmer Layden during the Football Revue, CBS at 8:30 p.m. EST (7:30 CST).

Froman, Cobb Guest
Jane Froman, singing star of screen and radio, will appear as Irvin S. Cobb's guest on the Paducah Plantation, NBC at 10:30 p.m. EST (9:30 CST).

TUNE IN
THE HOUR OF CHARM
featuring
PHIL SPITALNY AND HIS
ALL-GIRL SINGING ORCHESTRA
EVERY MONDAY AT 4 P.M. e. s. t.
STATION WEAF
N. B. C. NETWORK
Presented by the Dealers of
GENERAL ELECTRIC

Tuesday

November 10



Jimmie Fidler
See 9:30 p.m. CST (8:30 MST)

Network Changes

Dear Columbia formerly Wednesday 8 a.m., now CBS 8 a.m. CST (7 MST)
Billy Mills & Co. formerly 3 p.m., now CBS 3:30 p.m. CST (2:30 MST)

MORNING

7:00 CST NBC-Morning Devotions: KFJR
CBS-On the Air Today; Bluebirds, girls' trio; City Consumer's Guide: (sw-21.52)
NEC-Malcolm Claire: WOW
Early Risers: KSTP WTCN KLPW WEBC
News: KRNT KSO WMT KSOO KFAB-Oshkosh Slim
WNAX-George B. German
WOI-Matins

7:15 CST NBC-Good Morning Melodies: KFJR WDAF WOW
News: KMBC WOI WHO KFAB-Musical Almanac
KFNF-Hawaiians
KRNT-The Mountaineers
KSO-Musical Service
KSTP-Morning Sparks
WCCO-Junior Broadcasters Club
WDAF-Morning Time Signal
WDGY-Music
WMT-Chuck Wagon Boys
WNAX-Pals of the Prairie

7:30 CST NBC-Cheerio: KFJR
CBS-Salon Musicale: (sw-21.52)
Musical: WNAX KMBC KSO KSTP WCCO WDAF
CJRM-Toast & Marmalade
KFAB-Time 'n' Tunes
KFJM-Good Morning
KFNF-ΔMorning Devotions
KRNT-Smilin' Dan
WDGY-Organ Melodies
WEBC-Daily News Parade
WHO-Musical Fashion Notes
WMT-Si Perkins' Mountaineers
WOI-Music Shop
WTCN News

7:45 CST NBC-Dandies of Yesterday: WMT
News: KFNF WOW
KFAB-Time 'n' Tunes
KLPW-ΔMorning Devotions
KMBC-Across the Brkfst Table
KRNT-Happy Chappies
KSCJ-To be announced
KSTP-Newspaper of the Air
WDAF-The Almanac Man; News
WDGY-Beauty & You
WNAX-Howdy Brothers
WTCN-Pop Concert

8:00 CST NBC-Breakfast Club: KFJR
WDAF KSO (sw-15.21)
CBS-Dear Columbia: KRNT
WBBM (sw-21.52)
NBC-Streamliners, Harold Lev-ey's Orch. & Soloist; News: WOW
Gene & Glenn: KMBC KOIL
WHO
Musical Clock: KSOO WTCN
WEBC
CJRM-Popular Parade
KFAB-To be announced
KFJM-Top of the Mornin'
KFNF-Gardener
KLPW-Everybody's Hour
KSTP-Good Morning Hour
WDAF-Birthday Bell
WDGY-ΔChristian Science Prgm.
WMAO-Fashion Horoscope
WMT-Tim Brady's Roundup
WNAX-Rosebud Kids
WOI-Headlines; Music Shop

8:15 CST KFAB-Jack Wells
KFJM-News

6:00 MST KFJR
WDAF WOW
WOI WHO
KFAB-Musical Almanac
KFNF-Hawaiians
KRNT-The Mountaineers
KSO-Musical Service
KSTP-Morning Sparks
WCCO-Junior Broadcasters Club
WDAF-Morning Time Signal
WDGY-Music
WMT-Chuck Wagon Boys
WNAX-Pals of the Prairie

6:15 MST NBC-Good Morning Melodies: KFJR WDAF WOW
News: KMBC WOI WHO KFAB-Musical Almanac
KFNF-Hawaiians
KRNT-The Mountaineers
KSO-Musical Service
KSTP-Morning Sparks
WCCO-Junior Broadcasters Club
WDAF-Morning Time Signal
WDGY-Music
WMT-Chuck Wagon Boys
WNAX-Pals of the Prairie

6:30 MST NBC-Cheerio: KFJR
CBS-Salon Musicale: (sw-21.52)
Musical: WNAX KMBC KSO KSTP WCCO WDAF
CJRM-Toast & Marmalade
KFAB-Time 'n' Tunes
KFJM-Good Morning
KFNF-ΔMorning Devotions
KRNT-Smilin' Dan
WDGY-Organ Melodies
WEBC-Daily News Parade
WHO-Musical Fashion Notes
WMT-Si Perkins' Mountaineers
WOI-Music Shop
WTCN News

6:45 MST NBC-Dandies of Yesterday: WMT
News: KFNF WOW
KFAB-Time 'n' Tunes
KLPW-ΔMorning Devotions
KMBC-Across the Brkfst Table
KRNT-Happy Chappies
KSCJ-To be announced
KSTP-Newspaper of the Air
WDAF-The Almanac Man; News
WDGY-Beauty & You
WNAX-Howdy Brothers
WTCN-Pop Concert

7:00 MST NBC-Breakfast Club: KFJR
WDAF KSO (sw-15.21)
CBS-Dear Columbia: KRNT
WBBM (sw-21.52)
NBC-Streamliners, Harold Lev-ey's Orch. & Soloist; News: WOW
Gene & Glenn: KMBC KOIL
WHO
Musical Clock: KSOO WTCN
WEBC
CJRM-Popular Parade
KFAB-To be announced
KFJM-Top of the Mornin'
KFNF-Gardener
KLPW-Everybody's Hour
KSTP-Good Morning Hour
WDAF-Birthday Bell
WDGY-ΔChristian Science Prgm.
WMAO-Fashion Horoscope
WMT-Tim Brady's Roundup
WNAX-Rosebud Kids
WOI-Headlines; Music Shop

7:15 MST KFAB-Jack Wells
KFJM-News

KFNF-Through Hollywood Lens
WDAF-Streamliners; News (NBC)
WDGY-Be Beautiful; Music

8:30 CST 7:30 MST
CBS-Bill & Ginger; News: (sw-21.52)
NBC-Breakfast Club: KSTP
KOIL
CBS-Richard Maxwell. songs;
News: WDGW WBBM KRNT
CJRM-Varieties
KFAB-The Jangles
KFJM-Rural Rhythm
KFNF-Sketches in Melody
KMBC-Kitty Keene
WCCO-Gene & Glenn
WDGY-News
WEBC-Morning Melodies
WHO-Musical Clock
WMT-Tonic Tunes
WNAX-Ranch-house Boys
WOI-Market News
WTCN-Early Edition

8:45 CST 7:45 MST
CBS-Bachelor's Children: (sw-21.52)
Popular Music: WDGW KFNF
Party Line: KMBC WOW
News: KSCJ KRNT
CJRM-Popular Piano
KFAB-News; Radio Calendar
KFJM-ΔDevotionals
KSO-Music by Famous Bands
KSOO-Singing Stars
WDAF-Birthday Bell
WEBC-Morning Musicale
WMT-Women in the News; Po-lice Blotter
WTCN-Musical Interlude

9:00 CST 8:00 MST
NBC-News; Breen & de Rose: KFJR
★ CBS-Betty & Bob: WBBM
WCCO KMBC KFAB (sw-21.52)
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WOW WDAF (sw-15.33)
News: CFQC KOIL CJRM WMT
KFJM-Sunshine Hour
KFNF-Garden of Melody
KLPW-Good News Prgm.
KRNT-Dixieland Band
KSCJ-WPA Prgm.
KSO-Song Shop
KSOO-Markets & Melody
KSTP-Polly The Shopper
WDAF-Nancy & Phil
WDGY-Hollywood Brevities
WEBC-News; Musical Interlude
WHO-Morning Melodies
WNAX-ΔSacred Service
WOI-Headlines; Mother of the Bride
WTCN-Around the Town

9:15 CST 8:15 MST
NBC-Five Star Jones, sketch: (sw-15.21)
NBC-Viennese Sextet: KFJR
KSO KSTP
CBS-Modern Cinderella, sketch: (sw-21.52)
NBC-John's Other Wife, sketch: WOW WDAF (sw-15.33)
CFQC-Eb & Zeb
CJRM-Organ Treasures
KFNF-Jim Mogg, songs
KLPW-Musical Fancies
KOIL-Kitty Keene
KRNT-Red & His Ramblers
KSOO-Sketches in Melody
WDAF-Mrs. H. M. Rudd
WDGY-Piano Moods
WEBC-Music in the Air
WHO-ΔHymns of all Churches
WMT-Louise Hathaway
WNAX-News

9:30 CST 8:30 MST
NBC-Just Plain Bill, sketch: WOW WDAF (sw-15.33)
CBS-John K. Watkins, news;
Betty Crocker; Hymns of All Churches: WBBM KMBC
WCCO KFAB (sw-21.52)
NBC-Josh Higgins' of Finchville: KFJR KSO WMT
NBC-Pepper Young's Family: (sw-15.21)
CFQC-Grain Prices; Markets
CJRM-Musicale; Grain Mkts.
KFJM-Household Hour
KFNF-Botany Lesson
KLPW-Housekeeper's Chat
KOIL-Omaha Police Court
KRNT-Wilbur Chandler, songs
KSOO-Songs That Never Grow Old
KSTP-The Daily
WDGY-Variety Prgm.
WEBC-Houseboat Hannah
WHO-Betty & Bob
★ WMFG-MOVIE GOSSIP; Bet-ter Films (1210 kc)
WNAX-The Bohemian Band
WOI-Market News
WTCN-Lost & Found

9:45 CST 8:45 MST
NBC-Aristocratic Rhythms: KSO (sw-15.21)
★ NBC-Today's Children, sketch: WHO WOW WDAF KSTP
WEBC (sw-15.33)

CFQC-Variety Show
CJRM-This Rhythmic Age
KFJM-Art Tweet
KFNF-Shopping Lady
KFJR-Weather; Aunt Sammy
KLPW-Seen Around Town
KOIL-Houseboat Hannah
KRNT-Magic Kitchen
KSCJ-Early Livestock Trade
WCAL-ΔChapel Service
WDGY-Concordia College
WDGY-Mid-Morning Musicale
WMT-Magic Kitchen

10:00 CST 9:00 MST
NBC-David Harum, sketch: WHO
WDAF WOW (sw-15.33)
CBS-Mary Lee Taylor: WBBM
KFAB
★ NBC-Nellie Revell: WDAF
KSO (sw-15.21)
CBS-Rhythm Boys, quartet: (sw-21.52)
CJRM-Opening Markets
KFJM-Household Hour
KFNF-Today's Almanac
KFJR-Betty & Bob
KLPW-Guess What?
KMBC-Fashion Flashes
KOIL-Melody Lane; News
KRNT-To be announced
KSCJ-News; Want Ad Rambles
KSOO-Markets & News
KSTP-Household Forum
WCCO-Musical Prgm.
WDGY-News
WEBC-Woman's Hour
WMT-Lou Webb, organist
WNAX-Pals of the Prairie
WOI-Headlines; Homemakers

10:15 CST 9:15 MST
CBS-Dr. Morrey, Amer. Dental Ass'n, Speaker: KSCJ KRNT
CBS-Quality Twins, Ed. East & Ralph Dumke: WBBM (sw-21.52)
★ NBC-Backstage Wife, dramatic sketch: WDAF WOW KSTP
WHO (sw-15.33)
NBC-Home Sweet Home: (sw-15.21)
News: KFJM WTCN
CFQC-Stock & Markets
CJRM-Songs of Mt. & Range
KFAB-Hilde
KFNF-Inez Molison
KFJR-Organ Reveries
★ KLPW-RADIO GOSSIP
KOIL-The Iowa Hour
KMBC-Crystal Gazers
KSO-Day Dreamer
KSOO-Rhythm Makers
WCCO-Jean Abbey
WDAF-Memory Lane
WDGY-Beauty & You
WMT-Homemakers' Matinee

10:30 CST 9:30 MST
★ CBS-LEVER BROS. CO. PRE-sents Big Sister, sketch: KFAB
WBBM KRNT WCCO WNAX
(sw-21.52)
★ NBC-Vic & Sade, sketch: (sw-15.21)
NBC-Mystery Chef: (sw-15.33)
NBC-Symphony Workshop: WOW
NBC-Honeymooners: KSO KSTP
WDAF
CFQC-Black Magic
CJRM-Melodic Gems
KFJM-Home Service
KFNF-Jim & Andy
KFJR-ΔHymns of all Churches
KLPW-News; Markets
KMBC-News; Prgm. Notes
KSCJ-To be announced
KSOO-Bing Crosby, bar.
WDAF-Symph. Workshop
WDGY-Aunt Sammy
WEBC-Musical Interlude
WHO-Party Line
WOI-Market News
WTCN-Farm Hour

10:45 CST 9:45 MST
NBC-Wife Saver, Allen Prescott: (sw-15.33)
CBS-Eleanor Howe's "Homemak-ers' Exchange": KFAB WCCO
WBBM (sw-21.52)
★ NBC-Edward MacHugh, Gospel Singer: WMT KSO KOIL (sw-15.21)
NBC-Walter Blaufuss' Orch.: WDAF KSTP KFJR WHO
CFQC-Hughesreel
CJRM-Abide With Me
KFNF-Casey
KRNT-Your Serenade
KSCJ-Livestock Trade
KSOO-Man on the Street
WDAF-Model Musicale
WDGY-Rhythm & Romance
WEBC-Sidewalk Reporter
WNAX-Ragtime Band
WOW-Prudence Penny
WTCN-Musical Mirror

11:00 CST 10:00 MST
NBC-Honeyboy & Sassafras: KSO KOIL
★ NBC-Girl Alone, sketch: (sw-15.33)
CBS-The Gumps, sketch: KMBC
WBBM WCCO (sw-21.52)
CFQC-Peter MacGregor
CJRM-Birthday Party

KFAB-Weather & Markets
KFJM-Orch. Parade
KFNF-Weather; Markets; News
KFJR-Markets; Police Bulletins
KLPW-Canadian Salute
KSCJ-Ma Perkins, sketch
KSOO-From Studio A
KSTP-Mark Time
WDAF-Way Down East
WDGY-Women in the News
WDGY-Charles Sengir
WEBC-ΔHymns of all Churches
WHO-Kitty Keene
WMT-German Band
WNAX-Leo Terry's Band
WOI-Headlines of the Hour
WOW-Mystery Melodies
WTCN-Rhythm Revue

11:15 CST 10:15 MST
★ NBC-Story of Mary Marlin, sketch: WDAF WOW KSTP
WHO (sw-15.33)
★ CBS-Between the Bookends; Ted Malone: KFAB KMBC
WCCO (sw-21.52)
NBC-Armchair Quartet: WMT
KSO KOIL WDAF KFJR (sw-15.21)
CFQC-Musical Prgm.
KFJM-Musical Almanac
KFNF-Poultry Helps
KSCJ-Cecil & Sally
WDGY-Living Love Songs
WEBC-Betty & Bob, sketch
WTCN-Let's Talk it Over

11:30 CST 10:30 MST
★ NBC-Nat'l Farm & Home Hour; Cornhusking Contest: WHO KSTP WDAF WEBC
KFJR (sw-15.21)
NBC-Gene Arnold & The Cadets: (sw-15.33)
CBS-Romance of Helen Trent, sketch: WBBM KRNT KFAB
KMBC (sw-21.52)
CFQC-Ma Perkins
CJRM-Midsession Markets
KFJM-Slim Thomson
KFNF-Inez Molison
KLPW-News; Markets
KOIL-Noon-day Varieties
KSCJ-To be announced
KSO-Globe Time
KSOO-Club Cabana
WCCO-Kitty Keene
WDAF-Peck's on the Air
WDGY-Happy Hollow Gang
WMT-To be announced
WNAX-Ranch-house Boys
WOI-Rhyme & Rhythm
WOW-Variety Prgm.
WTCN-Myndall Cain

11:45 CST 10:45 MST
CBS-Rich Man's Darling: WBBM
KRNT KFAB KMBC (sw-21.52)
CFQC-Musical Prgm.
CJRM-Martial Arts
KFNF-Hawaiians
KLPW-Sentimental Mood
KSCJ-Farm Flash News
KSO-To be announced
KSOO-Markets; Round Up
WCCO-Ma Perkins, sketch
WDAF-Service Reports
WMT-News
WOI-Police News
WOW-Farm & Home Hour
WTCN-Whoopie John's Music

AFTERNOON

12:00 CST 11:00 MST
CBS-Blue Flames, mixed quartet: KSCJ (sw-15.27)
CFQC-Dance Hour
CJRM-Hits & Encores
KFAB-Musical Moments
KFJM-Hollywood Speaks
KLPW-Noon Day Varieties
KMBC-News; Markets
KRNT-Hawkeye Dinners
KSO-Inquiring Microphone
KSOO-Markets; Round Up
WCCO-Noon Hi-Lites
WDAF-Nat'l Farm & Home Hr.
WDGY-Be Beautiful
WMT-Hillbillies
WNAX-Variety Prgm.
WTCN-Happy Bob

12:15 CST 11:15 MST
CBS-What's on Your Mind? Mabelle Jennings, commenta-tor: (sw-15.27)
NBC-Hollywood High Hatters: (sw-15.33)
CBS-Elsie Thompson, organist: KSCJ
News: KOIL KFJM WNAX KSO
CFQC-Around the Town
CJRM-Opharial, astrologer
KFAB-Man on the Street
KFNF-Farm Sales & News
KLPW-Musical Almanac
KMBC-Tex Owens, songs
KSCJ-Magic Hour
KSOO-Markets & Farm Specials
WCCO-Tip Toppers
WDGY-Noon Hour Musicale
WMT-Question Man; Voice of Iowa

WOI-Market News
WTCN-Luncheon Music

12:30 CST 11:30 MST
NBC-Vaughn de Leath, songs: KOIL KSO
CBS-Molly Steinberg, stage re-lief prgm.: (sw-15.27)
NBC-Dan Harding's Wife, sketch: (sw-15.33)
CBS-Merrymakers: KSCJ
CFQC-Rex Battle's Orch.
CJRM-Musical Prgm.
KFAB-U. of Neb. Farm Prgm.
KFJD-School of Agriculture
KFJM-Roisums' Band
KFNF-Henry Field
KFJR-Musical Almanac
KLPW-Eb & Zeb
KMBC-The Midwesterners
KSOO-Rhythm Review
KSTP-Musical Interlude
WCCO-Front Page Parade
WDAF-Calendar of Melodies
WDAF-Variety Prgm.
WDGY-Sons of the Pioneers
WEBC-Bulletin Board
WMT-Markets; Hillbillies
WNAX-Bohemian Orch.
WOW-News; Musicale
WTCN-Popular Concert

12:45 CST 11:45 MST
★ NBC-Happy Jack, songs: KFJR WDAF (sw-15.33)
CBS-Merrymakers: (sw-15.27)
★ NBC-Roch. Civic Orch.; Chil-dren's Series; Guy Fraser Har-ri-son, cond.: KSO
News: KSTP WHO KSOO WDGW
KLPW WOI
CJRM-Rex Battle's Orch.
KFAB-Markets & News
KFNF-To be announced
KLPW-News; Theater News
KMBC-Songsmiths
KOIL-Rhythm & Romance
KSCJ-Livestock Markets
WCCO-Musicale
WDAF-News; Variety Prgm.
WEBC-Bill & Ginger
WMT-Joe Doakes; Aunt Fanny
WNAX-D. B. Gurney
WOW-Man on the Street
WTCN-Front Page of the Air

1:00 CST 12:00 MST
★ CBS-LEVER BROS. CO. PRE-sents Big Sister, sketch: KMBC
NBC-Dr. Joseph E. Maddy Band
Music Lessons: WDAF WOW
KFJR KSTP (sw-15.33)
CBS-Song Stylists: KSCJ KRNT
Musical Prgm.: CFQC CJRM
KFAB-Markets
KFJD-Armistice Day Prgm.
KFJM-News
KFJR-Grab Bag
KLPW-The Jailbirds
KOIL-Curb Exchange
KSOO-Cecil & Sally
WCCO-Calendar Notes
WDAF-Noonday Variety Prgm.
WDGY-Slim Jim's Roughriders
WEBC-Carnival
WHO-Girl in a Million
WMT-German Band
WNAX-Jimmy Barnett's Orch.
WOI-Carl Nebbe's Orch.
WTCN-Inquiring Reporter

1:15 CST 12:15 MST
NBC-Words & Music: KOIL KSO
CBS-American School of the Air: WCCO WBBM KSCJ
KMBC KRNT (sw-15.27)
CFQC-Musical Prgm.; Sports
KFAB-Siesta
KFJM-Puzzle Prgm.
KSOO-Hits & Bits
WEBC-To be announced
WHO-Musical Almanac
WMT-Happy Returns; Interlude
WTCN-Music from Texas

1:30 CST 12:30 MST
NBC-Carol Deis, sop.: KFJR
WOW (sw-15.33)
NBC-To be announced: KSO
Markets: WHO CFQC
CJRM-Grain Exchange
KFAB-News; Securities Markets
KFJM-Request Prgm.
KFNF-Sketches in Melody
KOIL-Homemakers Club
KSTP-Meet Your University
WDAF-Houseboat Hannah
WDAF-Lem Hawkins
WDGY-Tuneful Topics
WMT-Court Hussey's Orch.
WNAX-Yasha Borowsky
WTCN-Women in the News

1:45 CST 12:45 MST
CBS-Happy Hollow, sketch: KMBC KSCJ KRNT WCCO
(sw-15.27)
Judy & Jane: WHO KOIL KSTP
WDAF WEBC
Tarzan, sketch: CJRM CFQC
Markets: KFAB WOW
KFNF-Your Pets
KFJR-Weather & Mkts.
KSO-Movie Gossip
KSOO-Eb & Zeb
WDGY-Variations

WNAX-Rhythm Rascals
WTCN-For the Ladies

2:00 CST 1:00 MST
NBC-Pepper Young's Family, sketch: WDAF WOW WHO
WDAF KSTP WEBC KFJR
(sw-15.33)
★ CBS-AI Pearce & Gang;
Guests: KSCJ KRNT KFAB
(sw-15.27)
NBC-Marine Band: KOIL KSO
CFQC-Musical Prgm.
CJRM-News
KFJD-Farm & Home Week
KFJM-World Bookman
KFNF-Kitchen Klatter
KMBC-Metropolitan Moods
KSOO-Black Magic Mystery
WCCO-Musicale
WMT-German Band
WDGY-Norman Meacham
WMT-Freddy Mauck's Orch.
WNAX-Brass Band
WTCN-Public Forum

2:15 CST 1:15 MST
★ NBC-Ma Perkins, sketch; Mar-jorie Hannon: WDAF KSTP
WEBC WOW KFJR WDAF
WHO (sw-15.33)
Ma Perkins: KFJM WNAX
News: CFQC WTCN WCCO
CJRM-Closing Grain Markets
KFNF-Poultry Prgm.
KMBC-AI Pearce's Gang (CBS)
KSO-Women's Page of the Air
KSOO-Dance Parade
WDGY-Bowery Night Club

2:30 CST 1:30 MST
★ NBC-Vic & Sade, sketch with
Bernardine Flynn: WDAF
WOW KFJR WEBC WHO
KSTP WDAF (sw-15.33)
CBS-Cincinnati Symph. Orch.;
Children's Concert; Eugene
Goosens, cond.: KFAB KSCJ
WCCO KRNT (sw-15.27)
CFQC-Variety Prgm.
CJRM-Reflections
KFJM-Request Prgm.
KFNF-Helen Fischer
KMBC-Magazine of the Air
KSOO-News
WDGY-Arion Blind Band
WMT-Marine Band (NBC)
WNAX-Lloyd Wells' Orch.
WOI-Child Study Club
WTCN-Piano Pals

2:45 CST 1:45 MST
NBC-The O'Neills, sketch: WHO
WDAF KFJR WEBC KSTP
WOW WDAF
CJRM-Musical Prgm.
KOIL-To be announced
KSO-Doon' the Town
KSOO-Peacock Court Dance
WCCO-Housing & Health

3:00 CST 2:00 MST
★ NBC-Cheerio: WHO WOW
WDAF KFJR KSTP WDAF
(sw-9.53)
NBC-George Hessberger's Orch.:
KOIL (sw-15.21)
News: KSOO WNAX
CFQC-Musical Clock
CJRM-Crazy Quilt
KFAB-Stephen Cartright, com.
KFJM-Dr. A. G. Abbot
KFNF-Variety Show
KMBC-Cincinnati Symph. Orch.
(CBS)
WCCO-Ladies First
WDGY-Gems of Melody
WEBC-Afternoon Interlude
WMT-Belle & Martha; News
WOI-Masterwork Series
WTCN-Band Concert

3:15 CST 2:15 MST
NBC-Three Marshalls, (nr.): WHO
WDAF WOW (sw-9.53)
NBC-George Hessberger's Orch.:
KSO
CJRM-Closing Stock Markets
KFAB-Gems of Melody
KFJM-News
KFJR-News; Musical Prgm.
KSOO-Echoes
KSTP-P.T.A. Prgm.
WDAF-Farm & Home Bulletin
WDGY-Mid-Afternoon Musicale
WEBC-Universal Revue
WMT-Maquoketa on the Air
WNAX-Ranch House Boys

3:30 CST 2:30 MST
NBC-To be announced: WDAF
WOW KFJR WEBC WDAF
(sw-9.53)
CBS-Billy Mills & Co.: KSCJ
KRNT WCCO KMBC KFAB
(sw-15.27)
NBC-Gran & Smith: KSO
Way Down East: KSTP WHO
CJRM-Concert Musicale
KFJM-Birth of the News
KOIL-Duane & Sally
★ KSOO-RADIO GOSSIP
WDGY-Night Club
WMT-Variety Prgm.
WOI-Magazine Rack
WTCN-Behind the Footlights

3:45 CST 2:45 MST
NBC-Gen. Fed. of Women's
Clubs: WDAF

Tuesday

November 10



Phil Duey
See 7 p.m. CST (6 MST)

Frequencies

CFQC-840	WCCO-810
CJRM-540	WDAF-610
KFAB-770	WDAY-940
KFDY-780	WDGY-1180
KFJM-1370	WZLW-1290
KFNF-890	WZLW-870
KFYM-550	WZLW-720
KIPM-1940	WZLW-1000
KMBC-950	WZLW-750
KMOX-1090	WZLW-1250
KOA-830	WZLW-870
KRNT-1320	WZLW-670
KSCJ-1330	WZLW-600
KSL-1130	WZLW-600
KSO-1430	WZLW-640
KSOO-1110	WZLW-590
KSTP-1460	WZLW-1250
WBBM-770	WZLW-620
WCAL-1250	

KOA-Community Chest Prgm.
KSL-Ozzie Nelson's Orch. (CBS)

11:30 CST **10:30 MST**
NBC-Jimmy Grier's Orch.: KSL
WDAY KFYM KSTP KOIL
WMT WMAQ

CBS-Maurice Spitalny's Orch.:
KFAB KMOX WCCO KMBC
WBBM WNAX KSCJ KRNT
WJR

NBC-Jesse Crawford, organist:
WENR WDAF WOW KOA
WHO

CJRM-Organ Rhapsody
KSL-News
WZLW-Moonlight Sonata
WGN-Louis Prima's Orch.

WZLW-Leon Belasco's Orch.
WZLW-Let's Dance

11:45 CST **10:45 MST**
NBC-Phil Levant's Orch.: WOW
WDAF WHO

CBS-Maurice Spitalny's Orch.:
KSL WCCO

WENR-Alfred Barr's Orch.
12:00 CST **11:00 MST**
MBS-Ted Fiorito's Orch.: WGN
WLW

CJRM-Musical Prgm.
KMOX-When Day Is Done

KOA-News
KSL-Harry Barris's Orch.

KSO-Rhythm Club
KSTP-News; Dream Ship
WENR-Louis Panico's Orch.
WOW-Musicale

12:15 CST **11:15 MST**
KOA-Bernie Cummins' Orch.

12:30 CST **11:30 MST**
KOA-Jimmie Grier's Orch.
KSL-Larry Kent's Orch.
WLW-Emil Velazco's Orch.

End of Tuesday Programs

NBC-Young Hickory, sketch:
KSO WMT WDAY KFYM (sw-15.21)

CJRM-Tinkling Tunes
KFAB-Ma Perkins
KFJM-With the Masters
KFNF-Cecil & Sally
KSTP-Story of Sue
WDGY-Piano Prgm.
WZLW-Housewives Matinee
WHO-Houseboat Hannah
WNAX-Swinging Strings
WOW-News; Belle & Martha
WTCN-Luke Rader

4:00 CST **3:00 MST**
NBC-Your Health, dramatized
health lessons; Speakers: KSO
KOIL KFYM WZLW WDAY
WMT

CBS-Tito Guizar, tr.: KSCJ
KMBC KRNT KFAB WBBM
(sw-11.83)

NBC-While the City Sleeps,
sketch: WDAF WHO WOW
(sw-9.53)

CFQC-Piano Recital
CJRM-A Serenade of Song
KSOO-Organ Reveries
KSTP-Musicale
WCCO-North Star School
WDGY-Happy Hollow Gang
WNAX-March Kings
WOL-Drake University
WTCN-Melody Garden

4:15 CST **3:15 MST**
NBC-Tom Mix' Straight Shoot-
ers & Ranch Boys: (sw-9.53)

CBS-Science Service Series;
Guest Speakers: KSCJ KMBC
WCCO KRNT (sw-11.83)

NBC-Charles Sears, tr.: WDAF
WOW WHO

CFQC-Violin Vignettes
CJRM-Organ Reverie
KFAB-Master Singers
KFJM-Public Schools
KSOO-Sports Review
KSTP-Movie Parade

4:30 CST **3:30 MST**
NBC-Jack Armstrong, sketch:
(sw-9.53)

NBC-String Ensemble: KFYM
WZLW

CBS-The Instrumentalists: KSCJ
KMBC (sw-11.83)

★ NBC-The Singing Lady: (sw-15.21)

NBC-Dol Olman's Orch.: KSO
KOIL

Hi & Lo: KRNT WMT
News: KSOO WDAY WDAF
CFQC-Song Memories
CJRM-Tea Time Topics

★ CKY-MOVIE GOSSIP (960 kc)
KFAB-Crossroads of the Nation
KFJM-Back to the Bible

KOIL-Midwest Clinical Society
KSTP-Women's Side of the News
WCCO-Schedule; Livestock
WDAY-Fargo Public Schools
WHO-PTA Prgm.

WNAX-Rosebud Kids
WOW-Interview with Aunt Sally
WTCN-Stepping Along

4:45 CST **3:45 MST**
NBC-Donald McGibeny, commen-
tator: WDAF WOW

CBS-Wilderness Road, sketch:
KSCJ KRNT KMBC WCCO
(sw-11.83)

NBC-Little Orphan Annie, sketch:
(sw-9.53)

NBC-Flying Time: KSTP KFYM
KOIL KSO

CFQC-Celebrity Cameos
KFAB-Friendly Troubadour
KFJM-Dance Tunes of Yesterday
KSOO-Colonel Courtesy

WDAF-Public School Prgms.
WDGY-Organ Moods
WZLW-Twilight Review
WHO-World Entertains
WMT-Songs of Romance
WTCN-Tunes of the Day

5:00 CST **4:00 MST**
NBC-Nat'l Corn Husking Con-
test Prgm.: KSO

CBS-Patti Chapin, songs: KSCJ
KMBC WCCO WBBM KFAB
KRNT (sw-11.83)

NBC-Science in the News; Dr.
Arthur H. Compton, dir.:
KFYM WDAF WOW WDAY
(sw-9.53)

CFQC-Symphony Hour
CJRM-Classical Parade
KFJM-Shirley Ann
KOIL-Sports Review
KSOO-To be announced
KSTP-Uncle Tom
WDGY-Hits of the Day
WMT-Musical Mailbox
WNAX-Balladiers
WTCN-Say It with Music

NBC-Tom Mix' Straight Shoot-
ers; Ranch Boys: KSTP
News: KFYM KFAB
KFJM-Here's to Dancing
KMBC-Sweet Swingsters
KOIL-Jack Armstrong, sketch
KSO-Happy Chappies
WDAF-Variety Prgm.
WDAY-Dinner Hour
WDGY-Sons of the Pioneers
WHO-Colonel Courtesy
WNAX-Yankton College
WOW-Curiosity Club
WTCN-Remote Control

5:36 CST **4:30 MST**
NBC-Singing Lady: KOIL KSO
WMT

CBS-News: Three Aces: KSCJ
KFAB WBBM (sw-11.83)

NBC-Jackie Heller, tr.: WDAY
KSTP

Jack Armstrong, sketch: KFYM
WHO WDAF WCCO
CFQC-Tea Hour
CJRM-Monitor Commentary
KFJM-Uncle Bill

★ KFOR-RADIO GOSSIP (1210
kc)

KMBC-Dick Tracy, sketch
KRNT-Organ Reveries
WDGY-Variety Prgm.
WZLW-News: Twilight Review
WNAX-The Lone Cowboy
WOW-Thank You Stusia
WTCN-News

5:45 CST **4:45 MST**
★ NBC-Lowell Thomas, commen-
tator: (sw-15.21)

CBS-Renewal of the Mounted.
KSCJ KFAB WBBM KRNT
KMBC WCCO (sw-11.83)

NBC-Orphan Annie: WOW KFYM
WDAF

Little Orphan Annie: KFJM
WZLW WNAX WTCN KOIL
CJRM-Concert Treasures
KSTP-Amusements; News
WDAF-Wise Crackers
WDGY-Musical Moments
WHO-Asher & Little Jimmie
WMT-To be announced

6:00 CST **5:00 MST**
★ NBC-PEPSODENT PRESENTS
Amos 'n' Andy: WHO (sw-9.53)
(also see 10 p.m.)

CBS-Poetic Melodies; Franklyn
MacCormack, poetry; Jack
Fulton, tr.; Billy Mills' Orch.:
WBBM KFAB (sw-11.83)

★ NBC-Easy Aces, sketch: WMT
KOIL KSO KSTP (sw-11.87)

Variety Prgm.: KSOO WDAY
WZLW

News: CFQC WOW KLPM
CJRM-Dinner Dance Music
KSCJ-Sports
KFJM-Dinner Clubbers
KFNF-Pentecostal Singers
KFYM-Organ Prgm.
KMBC-News; Band Plays
KRNT-We Bring You Music
WCCO-Thank You Stusia
WDAF-Radio Question Box
WNAX-Dinner Hour
WTCN-Sports Review

6:15 CST **5:15 MST**
NBC-Voice of Experience: WHO
KFYM KSTP WZLW WDAY
WOW WDAF (sw-9.53)

CBS-Herbert Foote's Concert En-
semble: KFAB KRNT WCCO
NBC-Tony Russell, songs: WMT
★ CBS-Sportscast, Ted Husing:
(sw-11.83)

News: KFJM WTCN
CFQC-Musical Prgm.
CJRM-Dinner Dance Music
KFNF-Rubinoff, violinist
KLPM-Cecil & Sally
KMBC-Thank You Stusia
KOIL-Orchestra Revue
KSCJ-Pinto Pete
KSO-Open House

6:30 CST **5:30 MST**
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner:
WLS WLW

CBS-Doris Kerr, songs: KRNT
KFAB WCCO KSCJ
NBC-Fred Hufsmith, tr.: KSTP
CBS-Irene Beasley & the Jests-
ers: (sw-11.83)

News: KOIL WNAX WDAY
WHO

Rubinoff, violinist: KMBC WOW
To be announced: KFYM WMT
Sports: KFJM WDAF
CJRM-Charles Jenning
KFNF-Bohemian Orch
KLPM-Dinner Melodies
KSO-Final Edition; Harmonizers
KSTP-In Tune with the Weather
WZLW-Farmer-Labor Party
KLPM-High School Var. Prgm.

6:45 CST **5:45 MST**
★ CBS-Boake Carter, commen-
tator: WCCO WBBM KFAB
KMBC (sw-11.83)

Rubinoff, violinist: KRNT WMT
KSTP
Diamond City News: KOIL WHO

To be announced: KSCJ WOW
CFQC-Cecil & Sally
CJRM-Louise King
KSCJ-Agricultural Broadcast
KSO-Sweet Music
WDAF-Easy Aces
WZLW-Variety Bill
WNAX-Sons of Pioneers

NIGHT

7:00 CST **6:00 MST**
NBC-Dude Ranch; Musical Dramatizations; Louise Massey & the Westerners, John Milton, narrator: WLS WMT KOIL KSO (sw-11.87)

★ CBS-Hammerstein's Music Hall; Ted Hammerstein, m.c., & Lucy Laughlin, sop.; Jerry Mann, comedian; Music Hall Orch.; Guests: WBBM KRNT KMOX KFAB KSL WJR (sw-11.83)

NBC-Leo Reisman's Orch.; Phil Duey & Johnny; Three Sweethearts; Loretta Clemens, songs; Charles Martin: KSTP WMAQ WDAY WDAF WOW WZLW KFYM WTMJ WLW WHO (sw-9.53) (also see 10:30 p.m.)

CBC-Radio Drama: CFQC CJRM
To be announced: KMBC KOA
KSOO

KFJM-Amer. Family Robinson
KFNF-Henry Field
KLPM-Black Magic
KSCJ-Eb & Zeb

WCCO-Super Songsters
WGN-Diamond City News
WLB-Famous Composers
WNAX-Pals of the Prairie

7:15 CST **6:15 MST**
KSCJ-Nat'l Education Week
KFJM-Comedy Capers
KLPM-Storyland
WCCO-Colonel Courtesy
WZLW-Louis Prima's Orch.
WLB-Classical Music

7:30 CST **6:30 MST**
★ CBS-LEVER BROS. CO. PRESENTS
Laugh with Ken Murray; Oswald; Eve Arden; Russ Morgan's Orch.; Phil Regan, tr.: KFAB WCCO KMBC WBBM WJR WNAX KRNT KMOX (sw-11.83)

NBC-Wayne King's Orch.: WOW
KFYM WDAY WZLW WHO
WMAQ WTMJ KSTP WDAF

★ NBC-Edgar A. Guest in Wel-
come Valley, sketch; Bernar-
dine Flynn; Betty Winkler;
The Girl Friends, trio; Joseph
Gallicchio's Orch.: KOIL WMT
KSO WLW WENR (sw-11.87)

CFQC-Variety Prgm.
CJRM-Musicale
KFJM-Rhythm Club
KFNF-Farm Sales; News
KLPM-Musical Moments
KOA-Dinner Hour Varieties
KSL-News
WGN-Sports Summary
WZLW-Listen to This

7:45 CST **6:45 MST**
CJRM-Music for Today
KFJM-Sing' Joe
KFNF-Pumpkin Valley
KSCJ-Black Magic
KSL-Musical Miners
KSOO-Dinner Dance Music
WGN-Dick Jurgen's Orch.

8:00 CST **7:00 MST**
NBC-Sidewalk Interviews cond.
by Parks Johnson & Wallace
Butterworth: WHO WOW
WMAQ WDAF (sw-9.53)

★ CBS-Fred Waring's Orch.;
Brodsky & Triggs, piano duo;
Tom Waring: KRNT KMOX
KFAB WNAX WBBM KMBC
WJR WCCO KSL (sw-11.83)

★ NBC-Ben Bernie's Orch.;
Ruth Etting, guest: WENR
WZLW WTMJ KOA WLW
WDAY KSTP KOIL KFYM
KSO WMT (sw-11.87)

To be announced: KSCJ KSOO
CFQC-Friendly Enemies
CJRM-Financial Summary
KFNF-Fifteen Minutes in Africa
WGN-Gabriel Heatter
WTCN-Dick Long's Band

8:15 CST **7:15 MST**
News: CJRM KFJM
KFNF-Club Cabana
KSOO-Musical Notebook
WGN-News
WTCN-Anson Weeks' Orch.

8:30 CST **7:30 MST**
★ NBC-PACKARD MOTOR CO.
Presents Fred Astaire; Chas.
Butterworth, comedian; Trudy
Wood, vocalist; Johnny Green's
Orch.; Guests: WMAQ WDAF
KSTP WZLW WDAY WOW
WTMJ KFYM WHO KOA
(sw-9.53)

NBC-Husbands & Wives: WENR
WMT KSO KOIL (sw-11.87)

★ CBS-Caravan; Georgie Stoll's
& Benny Goodman's Orchs.;
Frank Forrest, tr.; Norman
Sper, football forecast; Rupert
Hughes, m.c.; Joan Crawford,
Franchot Tone, in "Elizabeth,
the Queen": WJR KMBC
KFAB KMOX KRNT WBBM
KSL WCCO KSCJ WNAX
(sw-11.83)

CFQC-Arabesque
CJRM-Dmitri
KFNF-Ed & Zeb
WGN-Pageant of Melody
WZLW-Detective Mysteries
WTCN-Concert Hour

8:45 CST **7:45 MST**
KFNF-News

9:00 CST **8:00 MST**
NBC-American Red Cross Drama,
"When the Floods Came";
Guest Speakers: WENR KOIL
WMT (sw-6.14)

MBS To be announced: WGN
WLW

CFQC-National Sing Song
CJRM-Farm Guide
KSO-Deep South
WTCN-Front Page of the Air

9:15 CST **8:15 MST**
KSL-Tommy Dorsey's Orch.
KSO-7-Up Prgm.
WGN-Kay Kyser's Orch.
WLW-Super Sonester
WTCN-In a Mexican Patio

9:30 CST **8:30 MST**
NBC-Jimmie Fidler's Hollywood
Gossip: KFYM WDAF WMAQ
WHO WOW WLW KOA

CBS-N. Y. Red Cross Prgm.;
Ruth Draper, monologist: (sw-6.12)

★ NBC-Portraits in Harmony:
Jan Garber's Orch.: WENR
KSO WMT KOIL (sw-6.14)

CBS-Mark Warnow's Orch.:
KFAB WBBM WCCO KMOX
KRNT KSCJ WNAX

CBC-Joe DeCourcy's Orch.:
CFQC CJRM
KMBC-Erle Smith
KSL-Pinto Pete

KSTP-Jack Randolph's Music
WDAF-Colonel Courtesy
WZLW-To be announced
WGN-Freddy Martin's Orch.
WZLW-Musicale
WTCN-Love Story
WTMJ-Singing Ensemble

9:45 CST **8:45 MST**
NBC To be announced: WMAQ
WOW KFYM WHO WDAY
(sw-9.53)

News: WJR CJRM
KMBC-Mark Warnow's Orch.
(CBS)

KOA-Jack & Mme. Marianne
KSL-Night Editor
KSTP-Mr. Editor
WDAF-Mixed Quartet
WZLW-To be announced
WZLW-Dance Orch.
WTCN-Moonlight Sonata

10:00 CST **9:00 MST**
★ NBC-PEPSODENT PRESENTS
Amos 'n' Andy, sketch: WOW
KOA WDAF (also at 6 p.m.)

CBS-Hal Kemp's Orch.: WNAX
KFAB KSCJ

NBC-Pianist; Clem McCarthy,
sports shots: WDAY WMAQ
(sw-9.53)

CBS-Roger Pryor's Orch.: WBBM
NBC-Harry Reser's Orch.: KSO
CBS-Franklyn MacCormack, poetry:
Jack Fulton, tr.; Billy
Mills' Orch.: KRNT KMBC
WCCO KMOX KSL (also at
6 p.m.)

News: KOIL WDAY WTCN
WENR

Sports: KFYM KLPM
To be announced: WZLW WMT
CJRM-Dance Band Parade
KLPM-Sports Review
KSTP-Musicale
WGN-Little Jack Little's Orch.
WHO-Songfellows
WJR-Smoke Rings
★ WLW-Paul Sullivan, news room
WTMJ-News; Dance Orch.

10:15 CST **9:15 MST**
NBC-Harry Reser's Orch.: KOIL
(sw-6.14)

CBS-Renewal of the Mounted:
KSL (also at 5:45 p.m.)

NBC-Will Osborne's Orch.: KFYM
WDAF WZLW KOA (sw-9.53)

CBS-Roger Pryor's Orch.: KSCJ
News: KSTP WHO WMT WCCO
KRNT KSO KLPM
KMBC-Nocturne
KMOX-Hal King's Orch.
KSL-Rubinoff, violinist
WDAY-Hold the Press
WZLW-News; Musicale
WENR-Phil Levant's Orch.

WLW-Queen's Minstrel
WOW-Richard Himber's Orch.
WTCN-Wrestling

10:30 CST **9:30 MST**
★ CBS-LEVER BROS. CO. PRESENTS
Laugh with Ken Murray;
Oswald; Eve Arden; Russ Morgan's
Orch.; Phil Regan, tr.:
KSL (also at 7:30 p.m.)

NBC-Johnny Hamp's Orch.: KSO
KSTP KFYM WZLW WDAY
NBC-Leo Reisman's Orch.: KOA
(also at 7 p.m.)

CBS-George Olsen's Orch.: KSCJ
WBBM KRNT WNAX KFAB
WJR

NBC-Xavier Cugat's Orch.: WHO
WMAQ WDAF (sw-9.53)

News: WOW KOIL
KLPM-Thrill Hunter
KMBC-Sports Review
KMOX-Headline Highlights
WCO-Rollie Johnson
WENR-Glen Gray's Orch.
WGN-Guy Lombardo's Orch.
WLW-To be announced
WMT-Jimmy Jackson's Orch.
WTCN-Joe Billo's Orch.

10:45 CST **9:45 MST**
CBS-George Olsen's Orch.: WCCO
KMBC
KLPM-Fascinatin' Rhythm
KMOX Sports
KOIL-Johnny Hamp's Orch.
(NBC)

WCAI-Chapel Service
WHO-Amer Legion Prgm.
WOW-Xavier Cugat's Orch.:
(NBC)

WTCN-Invitation to a Waltz
11:00 CST **10:00 MST**
NBC-Shandor; Dance Orch.:
WZLW KFYM WMAQ KOIL
KSTP KSO WDAY KOA
WMT (sw-6.12)

CBS-Ozzie Nelson's Orch.: KSCJ
WBBM KFAB WNAX KRNT
WCCO KMBC

NBC-Stan Norris' Orch.: WDAF
WENR WHO

CJRM-News
KLPM-Shadow Land
KMOX-Bobby Meeker's Orch.
KSL-Hughes reels
WGN-Nat Brandwynne's Orch.
WJR-A. Donahue's Orch.
WZLW-Organ & Poems
WOW-Music Box
WTCN-Reveries

11:15 CST **10:15 MST**
CJRM-Seal of the Don
KMOX-Jeeter Pillars' Orch.

REMEMBER FOLKS — OUR RINSO-
LIFEBUOY PROGRAM IS BROADCAST
AT 7:30 P.M. (C.S.T.)



KEN MURRAY EVE ARDEN RUSS MORGAN OSWALD "Oh Yeah" PHIL REGAN
AND HIS LIFEBUOYS

EVERY TUESDAY NIGHT
OVER COLUMBIA NETWORK

Wednesday November 11



Peggy Allenby
See 10 a.m. CST (9 MST)

Network Changes

Homespun formerly 10 a.m., now NBC 11:15 a.m. CST (10:15 MST)

Jean Dickenson, sop., formerly 1 p.m., now NBC 1:30 p.m. CST (12:30 MST)

MORNING

7:15 CST 6:15 MST
NBC-Good Morning Melodies:
KFYR WDAF WOW
News: KMBC WHO KSO
KFAB-Time 'n' Tunes
KFNF-Hawaiians
KRNT-The Mountaineers
KSO-Service Bureau
KSTP-Morning Sparks
WCO-Junior Broadcasters Club
WDAY-Morning Time Signal
WDGY-Music
WBC-Early Risers Club
WMT-Si Perkins' Mountaineers
7:30 CST 6:30 MST
NBC-Cheerio: KFYR
CBS-Salon Musicale: (sw-21.52)
News: WTCN WEBC
CJRM-Toast & Marmalade
KFJM-Good Mornin'
KFNF-ΔMorning Devotions
KMBC-Morning Musical Revue
KOIL-News; Musical Clock
KRNT-Smilin' Dan
KSO-Musical Almanac
KSTP-News; Musical Interlude
WCO-Musical Chimes
WDAF-Melody Parade
WEGY-Organ Melodies
WHO-Musical Fashion Notes
WOL-Music Shop
WOW-Musical Prgm.
7:45 CST 6:45 MST
CBS-Montana Slim, yodeling cowboy: (sw-21.52)
NBC-Landt Trio & White: WMT
News: KFNF KSOO WOW
KLPN-ΔMorning Devotions
KMBC-Across the Br'kfst Table
KRNT-Happy Chappies
KSTP-Newspaper of the Air
WDAF-Musical Clock
WDAY-Almanac Man; News
WDGY-Beauty & You
WNAX-Howdy Brothers
WTCN-Popular Concert
8:00 CST 7:00 MST
★ NBC-Breakfast Club: WDAY
KSO KFYR (sw-15.21)
CBS-Radio Gravy: KRNT
WBBM (sw-21.52)
NBC-Streamliners; Fields & Hall & Orch.; News: WOW
Gene & Glenn: KMBC KOIL
WHO
Musical Clock: KSOO WEBC
WTCN
CJRM-Popular Parade
KFJM-Top o' the Mornin'
KFNF-Gardener
KLPN-Everybody's Hour
KSCJ-Town Crier
KSTP-Good Morning Hour
WDAF-Birthday Bell
WDGY-Morning Musicale
WMT-Tim Brady's Roundup
WNAX-Rosebud Kids
WOL-Headlines; Music Shop
8:15 CST 7:15 MST
KFAB-Jack Wells
KFJM-News
KFNF-Through Hollywood Lens
WDAF-Streamliners (NBC)
WDGY-Be Beautiful
WGN-Good Morning
8:30 CST 7:30 MST
NBC-Breakfast Club: KOIL
KSTP
CBS-Bill & Ginger; News: (sw-21.53)
CBS-Richard Maxwell, songs;
News: KRNT WBBM
News: WTCN WDG
CJRM-Varieties

KFAB-The Jangles
KFJM-Rural Rhythm
KFNF-Sketches in Melody
KMBC-Kitty Keene
WCCO-Gene & Glenn
WEBC-Morning Melodies
WHO-Musical Clock
WMT-Morning Music
WNAX-Ranch-house Boys
WOL-Market News
8:45 CST 7:45 MST
CBS-Bachelor's Children: (sw-21.52)
CJRM-Popular Piano
KFAB-News; Radio Calendar
KFJM-ΔDevotionals
KFNF-Hughes Reels
KMBC-Party Line
KRNT-News Reel
KSCJ-News
KSO-Music by Famous Bands
KSOO-Singing Stars
WDGY-Popular Concert
WEBC-Morning Musicale
WMT-Lou Webb, organist
WOW-Party Line
9:00 CST 8:00 MST
NBC-News; Breen & de Rose:
KFYR
★ CBS-Betty & Bob, sketch:
WCO WBBM KMBC KFAB
(sw-21.52)
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch: WOW WDAF
(sw-15.33)
News: CFQC KOIL CJRM WMT
KFJM-Sunshine Hour
KFNF-Serenader
KLPN-Good News Prgm.
KRNT-Deep South
KSCJ-Pinto Pete
KSO-Song Shop
KSOO-Markets & Melody
KSTP-Polly The Shopper
WDAY-Nancy & Phil
WDGY-Charles Sengir
WEBC-News; Musical Interlude
WHO-Morning Melodies
WNAX-ΔSacred Service
WOL-Headlines; Mother of the
Bride
WTCN-Around Town
9:15 CST 8:15 MST
NBC-Five Star Jones, sketch:
(sw-15.21)
NBC-John's Other Wife, sketch:
WOW WDAF (sw-15.33)
CBS-Modern Cinderella, sketch:
WCO WBBM KMBC KFAB
(sw-21.52)
NBC-Viennese Sextet: KFYR
KSO
CFQC-Eb & Zeb
CJRM-Organ Treasures
KFNF-Jim Mogg, songs
KLPN-Fantasy
KOIL-Kitty Keene
KRNT-Red & His Ramblers
KSCJ-Roberta Deany
KSOO-Sketches in Melody
KSTP-Musicale
WDAF-Divine Service
WDAY-Hildegard Usselman
WDGY-Variety Prgm.
WEBC-Music in the Air
WHO-Hymns of All Churches
WMT-Dana & Howdy
WNAX-News
9:30 CST 8:30 MST
NBC-Pepper Young's Family,
sketch: (sw-15.21)
NBC-Josh Higgins of Finchville:
KFYR WDAY KSO WMT
CBS-John K. Watkins, news;
Betty Crocker; Hymns of All
Churches: WBBM KMBC
WCO KFAB (sw-21.52)
NBC-Just Plain Bill, sketch:
WOW WDAF (sw-15.33)
CFQC-Grain Prices; Markets
CJRM-Grain Exchange
KFJM-Household Hour
KFNF-Botany Lesson
KLPN-Housekeeper's Chat
KOIL-Omaha Police Court
KRNT-Wilbur Chandler, songs
KSOO-Aristocrats
KSTP-The Daily
WDGY-Musical Prgm.
WEBC-Houseboat Hannah
WHO-Betty & Bob
WNAX-Bohemian Band
WOL-Market News
WTCN-Lost & Found
9:45 CST 8:45 MST
★ NBC-Today's Children, sketch:
WDAF KSTP WEBC WOW
WHO (sw-15.33)
★ NBC-League of Remembrance
Prgm.; Armistice Day; Dr.
John H. Finley: KSO (sw-
15.21)
CFQC-Variety Show
CJRM-This Rhythmic Age
KFNF-Shopping Lady
KFYR-Weather; Markets
KLPN-Seen Around Town
KOIL-Houseboat Hanna

KRNT-Magic Kitchen
KSCJ-Early Livestock Trade
KSOO-Concert Hall
WAL-ΔCollege Chapel
WDAY-Concordia College
WDGY-Varieties
WMT-Magic Kitchen
10:00 CST 9:00 MST
NBC-David Harum, sketch; Peg-
gy Allenby: WOW WDAF
WHO (sw-15.33)
★ CBS-Magazine of the Air;
Leith Stevens' Orch. & Chorus;
Reed Kennedy, bar.; "Trouble
House," sketch; William Lyon
Phelps; Cora Rose & Bob
Brown, guests: KFAB WBBM
WCO WNAX KRNT (sw-
21.52)
NBC-To be announced: WDAY
KSO (sw-15.21)
News: WDG WTCN
CJRM-Opening Markets
KFNF-Today's Almanac
KFYR-Betty & Bob, sketch
KLPN-Guess What?
KMBC-Taylor's Fashion Flashes
KOIL-Melody Lane; News
KSCJ-News; Want Ad Rambles
KSOO-Markets & News
KSTP-Household Forum
WEBC-Woman's Hour
WMT-Lou Webb, organist
WOL-Headlines; Homemakers
10:15 CST 9:15 MST
NBC-Home Sweet Home: (sw-
15.21)
★ NBC-Backstage Wife, sketch:
WOW WDAF KSTP WHO
(sw-15.33)
CFQC-Stocks; Markets
CJRM-Songs of Mt. & Range
KFJM-News
KFNF-Hymn Stories
KFYR-Studio Reporter
KLPN-Hughes Reel
KMBC-Crystal Gazers
KOIL-Iowa Hour
KSO-Day Dreamer
KSOO-Rhythm Makers
WAL-Women's Hour
WDAY-Memory Lane
WDGY-Mid Morning Musicale
WMT-Homemakers' Matinee
10:30 CST 9:30 MST
★ CBS-LEVER BROS. CO. PRE-
sents Big Sister, sketch: KFAB
WBBM KRNT WCO WNAX
(sw-21.52)
★ NBC-Vic & Sade, sketch:
(sw-15.21)
NBC-How to Be Charming, dra-
matic sketch: WDAF KSTP
WOW (sw-15.33)
News: KLPN KMBC
CFQC-Raymar
CJRM-Melodic Gems
KFJM-Ed Weststein
KFNF-Jim & Andy
KFYR-Hymns of All Churches
KSCJ-Lady About Town
KSO-Question Box
KSOO-Bing Crosby
WDAY-On the Mall
WDGY-Aunt Sammy
WEBC-Musical Interlude
WHO-Party Line
WOL-Market News
10:45 CST 9:45 MST
★ NBC-Edward MacHugh, gos-
pel singer: KSO WMT KOIL
(sw-15.21)
★ CBS-Dr. Allan Roy Dafeo;
Toytown Band; Ruth Carhart,
contralto: WBBM KMBC
WCO (sw-21.52)
NBC-Voice of Experience: WHO
WOW WDAF KSTP WDAY
WEBC KFYR (sw-15.33)
CFQC-Peter MacGregor
CJRM-Abide With Me
KFAB-Friendly Troubadours
KFJM-Prgm. Previews
KFNF-Casey
KLPN-Montana School Music
Appreciation
KRNT-Your Serenade
KSCJ-Livestock Trade
KSOO-Question on the Street
WDGY-Rhythm & Romance
WNAX-Ragtime Band
WTCN-News
11:00 CST 10:00 MST
CBS-The Gumps, sketch: WBBM
KMBC WCO (sw-21.52)
NBC-Honeyboy & Sassafras:
KOIL
★ NBC-Girl Alone, sketch: (sw-
15.33)
CFQC-Recipes
CJRM-Betty Brown
KFAB-Weather & Markets
KFJM-Orchestra Parade
KFNF-Weather; Markets; News
KFYR-Markets & Police Bulle-
tins
KLPN-Canadian Salute
KSCJ-Ma Perkins, sketch
KSO-Musical Prgm.
KSOO-From Studio A
KLPN-Mark Time
WDAY-Women in the News

WDAF-Way Down East
WDGY-Charles Sengir
WEBC-Hymns of All Churches
WHO-Kitty Keene
WDAY-Concordia College
WDGY-Varieties
WNAX-Lloyd Wells' Orch.
WOL-Headlines of the Hour
WOW-Mystery Melodies
WTCN-Whoopee John's Music
11:15 CST 10:15 MST
NBC-Homespun; Dr. Wm. H.
Foulkes: KOIL KFYR WDAY
KSO WMT
★ CBS-Between the Bookends;
Ted Malone: KMBC WCO
KFAB (sw-21.52)
★ NBC-Story of Mary Marlin,
sketch: KSTP WOW WDAF
WHO (sw-15.33)
CFQC-Musicale
CJRM-Birthday Party
KFJM-Souvenirs in Song
KFNF-Cowboy Bill
KSCJ-Cecil & Sally
WDGY-Living Love Songs
WEBC-Betty & Bob, sketch
WTCN-Let's Talk it Over
11:30 CST 10:30 MST
★ NBC-Nat'l Home & Farm
Hour: KFYR KSTP WHO
WEBC WDAY (sw-15.21)
CBS-Romance of Helen Trent,
sketch: WBBM KRNT KFAB
KMBC (sw-21.52)
CFQC-Ma Perkins
CJRM-Midseason Markets
KFJM-Slim Thomson
KFNF-Smithonians
KLPN-News; Markets
KOIL-Noon-day Varieties
KSO-Globe Time
KSOO-On the Mall
WCO-Kitty Keene
WDAF-Peck's on the Air
WDGY-Happy Hollow Gang
WMT-German Band
WNAX-Ranch House Boys
WOW-Musicale; Markets
WTCN-Fashions in Loveliness
11:45 CST 10:45 MST
NBC-Gale Page, contralto: (sw-
15.33)
CBS-Rich Man's Darling, sketch:
WBBM KMBC KRNT KFAB
CFQC-Old Doc Jim
News: WDAF WMT
CJRM-Martial Arts
KFNF-Neb. Pasture Assoc.
KLPN-Your Home
KSCJ-Farm Flash News
KSO-Eyes of the World
KSOO-Ilog Markets; Round Up
KSTP-Mark Time
WCO-Ma Perkins, sketch
WOL-Police News
WOW-Farm & Home Hr. (NBC)
WTCN-Carlton J. H. Hayes

AFTERNOON

12:00 CST 11:00 MST
CBS-Eton Boys, male quartet:
KSCJ (sw-15.27)
NBC-Joe White, tnr.: (sw-15.33)
CFQC-Musicale
CJRM-Hits & Encores
KFAB-To be announced
KFJM-Hollywood Speaks
KLPN-Wen Schuh & Orch.
KMBC-News; Markets
KOIL-Crazy Hotel
KRNT-Hawkeye Dinnertime
KSO-Inquiring Microphone
KSOO-Markets; Round Up
WCO-Noon Hi-Lites
WDAF-Nat'l Farm & Home Hr.
(NBC)
WDGY-Be Beautiful
WMT-Cedar Valley Hillbillies
WNAX-Variety Prgm.
WOL-Department of Agriculture
12:15 CST 11:15 MST
NBC-Canadian Club Luncheon:
(sw-15.33)
CBS-Art Giles' Orch.: KSCJ
(sw-15.27)
News: KFJM KOIL WNAX KSO
CFQC-Around the Town
CJRM-Opheal, astrologer
KFAB-Man on the Street
KFNF-Farm Sales & News
KMBC-Tex Owens, songs
KSOO-Markets; Farm Flashes
WCO-Stocks; Musical Prgm.
WDGY-Noon Hour Musicale
WMT-Question Man; Voice of
Iowa
WOL-Market News
12:30 CST 11:30 MST
NBC-Vaughn de Leath, songs:
KOIL KFYR KSO
Rex Battle's Orch.: CJRM CFQC
Variety Prgm.: WDAF WDAY
KFAB-U. of Neb. Farm Prgm.
KFYD-State Quartet Contest
KFJM-Roisums Band
KFNF-Henry Field
KLPN-Eb & Zeb
KMBC-The Midwesters
KSCJ-Voice of the People
KSOO-Rubinoff, violinist

KSTP-Musicale
WCO-Front Page Parade
WDGY-Curb Stone Question-Air
WEBC-Bulletin Board
WHO-Luncheon Music
WMT-Markets; Hillbillies
WNAX-Brass Band
WOW-News; Musicale
WTCN-Pop Concert
12:45 CST 11:45 MST
★ NBC-Canadian Club Luncheon:
WDAF (sw-15.33)
CBS-Make Believe; Bill Perry,
tnr.; Ruth Carhart, contr. &
Johnny Augustine's Orch.: (sw-
15.27)
NBC-Dot & Will, sketch: KFYR
KOIL KSO
News: KSTP WHO KSOO WDG
KLPN WOI
CJRM-M. Q. S.
KFAB-Markets & News
KFYD-Farm Rhymes
KMBC-Songsmiths
KSCJ-Livestock Trade
WCO-Toby & Don
WDAY-News; Variety Prgm.
WEBC-Bill & Ginger
WMT-Joe Doakes; Aunt Fanny
WNAX-D. B. Gurney
WOW-Man on the Street
WTCN-Front Page of the Air
1:00 CST 12:00 MST
★ CBS-LEVER BROS. CO. PRE-
sents Big Sister, sketch:
KMBC
NBC-Words & Music: KFYR
KSO
NBC-Cleveland Symph. Orch.,
Arthur Rodzinsky, cond.:
WDAF WOWO (sw-15.33)
CBS-News Through a Woman's
Eyes, Kathryn Cravens: KFAB
WBBM WCO (sw-15.27)
NBC-Romances, drama: (sw-
15.21)
CFQC-Musical Prgm.
CJRM-Luncheon Music; Sports
KFYD-Chimes Concert
KFJM-Hit Parade
KFNF-Grab Bag
KOIL-Curb Exchange
KRNT-Pointer Parade
KSCJ-Music Notes
KSOO-Cecil & Sally
KSTP-Woman's Page of the Air
WDAY-Noonday Variety Prgm.
WDGY-Slim Jim
WEBC-Carnival
WHO-Open House
WLB-Musical Varieties
WMT-Pointer Parade
WNAX-Lloyd Wells' Orch.
WOL-Stanton Memorial Carillon
1:15 CST 12:15 MST
CBS-To be announced: KMBC
KRNT WBBM WCO KSCJ
(sw-15.27)
CFQC-Musicale; Sports
KFAB-Open House
KFYD-Organ Solos
KFJM-Puzzle Prgm.
KOIL-Golden & Butler
KSO-Smilin' Dan
KSOO-Hits & Bits
KSTP-Berterson Family
WHO-Hits & Encores
WMT-To be announced
1:30 CST 12:30 MST
NBC-Cleveland Symph. Orch.:
KFYR
★ NBC-Jean Dickenson, sop.:
KSO WMT
Eb & Zeb: KLPN KSOO
CFQC-Variety Prgm.
CJRM-Grain Exchange
KFAB-News; Securities Markets
KFYD-Nutritionist
KFJM-Request Prgm.
KFNF-String Music
KOIL-Homemaker's Club
KSTP-Music and Art in Schools
WDAF-Houseboat Hannah
WDAY-Closing Markets; Lem
Hawkins
WDGY-Tuneful Topics
WEBC-Irving Kult, pianist
WHO-Market Report
WNAX-Mother Randall Prgm.
WOL-Market News
WTCN-Women in the News
1:45 CST 12:45 MST
CBS-Happy Hollow: KSCJ KMBC
KRNT
Judy & Jane: WHO KOIL KSTP
WDAF WEBC
Tarzan, sketch: CJRM CFQC
KFAB-Markets
KFNF-Your Pets
KFYR-Weather & Markets
KSOO-Drifting & Dreaming
WCOO-Dr. W. A. O'Brien
WDGY-Health Talk
WNAX-Yodeling Cowboy
WOW-Markets
WTCN-For the Ladies
2:00 CST 1:00 MST
NBC-Pepper Young's Family,
sketch: WDAF WDAY WEBC
WOW WHO KFYR KSTP
(sw-15.33)
NBC-Bailey Axton, tnr.: KOIL
(sw-15.21)

★ CBS-Armistice Day Family of
Nations; Dr. Nicholas Murray
Butler; Yvon Delbos from
Paris; Paul Von Zeeland from
Brussels; Lord Howard from
London; Dr. Sigmund Cybi-
chowski from Warsaw, speak-
ers: KSCJ KFAB KRNT (sw-
15.27)
★ CBS-Magazine of the Air;
Leith Stevens' Orch. & Cho-
rus; Reed Kennedy, bar.;
"Trouble House," sketch;
Guests: KMBC
CJRM-News
KFJM-World Bookman
KFNF-Kitchen Klatter
KSO-Marion & Eddie
KSOO-Love Story Girl
WCO-Musical Prgm.
WDGY-Geo. Holstein's Texans
WMT-Freddy Mauck's Orch.
WNAX-Bohemian Band
WOL-Memorial Union Pipe Organ
WTCN-Happy Bob
2:15 CST 1:15 MST
★ NBC-Ma Perkins, sketch:
Virginia Payne: WOW KSTP
WDAF WEBC KFYR WDAF
WHO (sw-15.33)
NBC-Continental Varieties: KOIL
Ma Perkins: KFJM WNAX
News: CFQC CJRM WTCN
KFNF-Cowboy Bill
KSO-Women's Page of the Air
KSOO-Dance Parade
WCO-Stocks; News
WDGY-Bowery Night Club
WHO-Market Reports
2:30 CST 1:30 MST
★ NBC-Vic & Sade, sketch; Art
Van Harvey: WEBC WDAF
KFYR WHO WOW KSTP
WDAY (sw-15.33)
★ CBS-Armistice Day Prgm.:
WCO
★ NBC-Annual Woodrow Wilson
Armistice Day Service: KOIL
WMT (sw-15.21)
CFQC-Haunted Rancho
CJRM-Reflections
KFJM-Request Prgm.
KFNF-Flower Lady
KMBC-Magazine of the Air
KSOO-News Parade
WDGY-Music Box
WNAX-Leo Terry's Band
WOL-Radio Child Study Club
WTCN-Gypsy Rhapsody
2:45 CST 1:45 MST
NBC-The O'Neills, sketch:
WDAY WEBC KFYR KSTP
WHO WOW WDAF
CJRM-Musical Prgm.
KSO-Doin' the Town
KSOO-Peacock Court Dance
WDGY-Gems of Melody
3:00 CST 2:00 MST
★ NBC-Henry Busse's Orch.:
WOW WDAF WHO (sw-9.53)
CBS-Curtis Institute of Music:
KSCJ KMBC KRNT (sw-
15.27)
NBC-Nat'l Congress of Parents &
Teachers: KOIL (sw-15.21)
News: WDAY WNAX KSOO
CFQC-Musical Clock
CJRM-Crazy Quilt
KFAB-Stephen Cartrigha, com.
KFJM-Dr. James E. Cox
KFNF-Variety Hour
KFYR-Farm News
KSTP-Minneapolis Peace Council
WCO-Ladies First
WDGY-Slim Jim's Roughriders
WEBC-Stocks; Afternoon Inter-
lude
WMT-Belle & Martha; News
WOL-Masterwork Series
WTCN-Stepping Along
3:15 CST 2:15 MST
News: KFYR KFJM
CJRM-Closing Stock Markets
KFAB-Curtis Inst. of Music
KSO-WPA Prgm.
KSOO-Accordiana
WDAY-Farm & Home Bulletin
WEBC-Universal Revue
WMT-To be announced
WNAX-Pals of the Prairie
3:30 CST 2:30 MST
NBC-Men of the West: WDAF
WEBC KFYR WOW WDAY
(sw-9.53)
NBC-Ken Sparron's String En-
semble: KSO (sw-15.21)
To be announced: KFYR KSCJ
"Way Down East: KSTP WHO
CJRM-Concert Musicale
★ KFJM-MOVIE GOSSIP
KOIL-Duane & Sally
KSOO-Skyride
WCO-Inst. of Music (CBS)
WDGY-Night Club
WMT-Dream Songs
WOL-Far Lands
WTCN-House Party
3:45 CST 2:45 MST
CBS-Gogo De Lys, songs: WCO
KSCJ KRNT (sw-15.27)
NBC-Grandpa Burton: WDAF



Art Van Harvey
See 2:30 p.m. CST (1:30 MST)

NBC-Young Hickory, sketch: 5:15 CST 4:15 MST
WDAY KFYR WMT KSO (sw-15.21)

CJRM-Tinkling Tunes
KFAB-Ma Perkins
KFJM-With the Masters
KFNF-Cecil & Sally
KMBC-News Through a Woman's Eyes
KSTP-Silver Parade
WDGY-Budapest Gypsies
WEBC-Housewives Matinee
WHO-Houseboat Hannah
WNAX-Swinging Strings
WOW-News; Belle & Martha
WTCN-Luke Rader

4:00 CST 3:00 MST
NBC-Lee Gordon's Orch.: WHO
WOW (sw-9.53)
CBS-Al Trace's Orch.: KRNT
KSCJ

NBC-Musical Adventures: KFYR
KSO KSTP KOIL WMT WDAY
CBS-Jr. Nurse Corps, sketch:
WBBM (sw-11.83)

CFQC-Piano Recital
CJRM-A Serenade of Song
KFAB-News
KSOO-Harry H. Schyde, basso
WCOO-P. T. A. Prgm.
WDAF-Gentle Reader
WDGY-Happy Hollow Gang
WEBC-Council of Churches
WNAX-Garden of Memories
WTCN-Melody Garden

4:15 CST 3:15 MST
NBC-Freshmen Quartet: KFYR
KOIL KSO WDAY (sw-15.21)
CBS-Dorothy Gordon's Children's
Corner: KSCJ WCCO KRNT
WBBM (sw-11.83)

NBC-Tom Mix' Straight Shooters
& Ranch Boys: (sw-9.53)
NBC-Edward Davies, bar.: WDAF
WOW WHO

CFQC-Violin Vignettes
CJRM-Organ Reverie
KFAB-Babs and Betty
KMBC-Joseph Wildgen, trn.
KSOO-Sports Review
KSTP-Movie Parade
WMT-News
WNAX-March Kings

4:30 CST 3:30 MST
★ NBC-The Singing Lady: (sw-15.21)

CBS-Four Dictators: KSCJ
NBC-Jack Armstrong, sketch:
(sw-9.53)

CBS-The Treasure Adventures
of Jack Masters: (sw-11.83)
NBC-Don Olman's Orch.: KSO
KOIL

NBC-Irma Glen, organist: WDAY
WHO WEBC

News: WDGY KSOO WDAF
★ CJRM-Tea Time Topics;
MOVIE GOSSIP
CFQC-Song Memories
KFAB-Crossroads of the Nation
KFJM-Univ. of N. Dakota
KFYR-Hazel Johnson
KMBC-Gossip Club
KRNT-Hi & Lo
KSTP-Women's Side of the News
WCOO-Schedule; Livestock
WMT-Hi & Lo
WNAX-Rosebud Kids
WOW-Interview with Aunt Sally
WTCN-Mood

4:45 CST 3:45 MST
NBC-Little Orphan Annie: (sw-9.53)

NBC-Donald McGibeny, commen-
tator: WOW WDAF
CRS-Wilderness Road, sketch:
KMBC WCCO KSCJ KRNT
(sw-11.83)

NBC-Flying Time: KOIL KSTP
KFYR WDAY
CFQC-Celebrity Cameos
KFAB-Diamond City News
KSO-The Old Scoutmaster
KSOO-Diamond City Comedy
WDAF-Better Business Bureau
WDGY-Variety Prgm.
WEBC-Twilight Review
WHO-Pop Concert
WMT-Songs of Romance
WTCN-Tunes of the Day

5:00 CST 4:00 MST
CBS-Buddy Clark, songs: WBBM
KRNT (sw-11.83)

NBC-Our American Schools:
WDAF KFYR WOW WDAY
(sw-9.53)

CBS-Jr. Nurse Corps, sketch:
KFAB WCCO KMBC
CFQC-Symphony Hour
CJRM-Concert Hall Melodies
KFJM-Shirley Ann
KOIL-Sports Review
KSCJ-Jungle Jim
KSL-Let's Dance
KSO-Heart Throbs
KSTP-Buddy & Ginger
WDGY-Hits of the Day
WEBC-Where to Buy
WMT-Peggy & Her Pals
WNAX-Balladiers
WOI-News
WTCN-Say It with Music

KSCJ-Wall Street Mission
KSO-News; Open House
WDAF-Musical Moments
WTCN-Detective Dalt & Zumba

6:45 CST 5:45 MST
★ CBS-Boake Carter, commen-
tator: WCCO WBBM KFAB
(sw-11.83)

Rubinoff, violinist: KOIL WDAY
KFYR WNAX
CFQC-Cecil & Sally
CJRM-Bridal Wreath Rings
KRNT Sports
KSO-Sweet Music
KSTP-Horse Sense Philosophy
WDAF-Easy Aces
WEBC-Variety Bill
WHO-Gene & Glenn
WMT-Diamond City News
WOW-Cornhuskers
WTCN-Dinner Music

NIGHT

7:00 CST 6:00 MST
★ NBC-STANDARD BRANDS
Presents One Man's Family;
serial drama: WHO WLW KOA
WOW KFYR WEBC KSTP
WDAY WDAF WMAQ WTMJ

NBC-Fannie Brice, comedienne;
Victor Arden's Orch.: WENR
KSO WMT KOIL (sw-11.87)

★ CBS-Cavalade of America;
drama with music; Don Voor-
hees' Orch.: WBBM KRNT
KMBC KMOX KFAB WCCO
WJR (sw-11.83)

CBC-Twilight Echoes: CFQC
CJRM

KFJM-Prelude to Evening
KFNF-Henry Field
KLP-M-Advs. of Jungle Jim
KSCJ-Eb & Zeb
KSL-Let's Dance
WCAL-Overby Hour
WGN-Moments You Never Forget
WNAX-Pals of the Prairie

7:15 CST 6:15 MST
★ KABR-RADIO GOSSIP (1420
kc)

KSCJ-Nat'l Education Week
KFJM-Rubinoff, violinist
KLP-M-Harlem Rhythm Rascals
KSCJ-Richard Himber's Orch.

KSL-News

7:30 CST 6:30 MST
★ NBC-BAYER ASPIRIN PRE-
sents Famous Actors Guild
starring Ethel Barrymore:
WMT KOIL KSO WENR (sw-11.87)

★ CBS-Burns & Allen; Jimmy
Newell, trn.; Henry King's
Orch.: WCCO KRNT WNAX
WBBM KSCJ KMBC KFAB
KMOX WJR (sw-11.83) (also
see 11:30 p.m.)

NBC-Wayne King's Orch.: WHO
KSTP WEBC WDAY KFYR
WMAQ WTMJ WDAF WOW

CBC-Band Box Revue: CFQC
CJRM

KFNF-Farm Sales; News
KLP-M-Selmar & Soprani
KOA-Rubinoff, violinist
KSL-Romance of Gems
KSOO-Sports Summary
WCAL-A Pause with the Poets
WGN-Music Box
WLW-Soloist, Orch. & Choir

7:45 CST 6:45 MST
CJRM-Album of Life
KFJM-Emil Dyer
KFNF-Pumpkin Valley
KOA-To be announced
KSL-Seeing the Scenic West
WCAL-Musicale

8:00 CST 7:00 MST
★ CBS-CHESTERFIELD CIG-
arettes Presents Nino Martini
& the Chesterfield Orch. &
Chorus, dir. Andre Koste-
lanetz; David Ross: WBBM
KRNT KSCJ WJR KMBC
KFAB WNAX WCCO KMOX
KSL (sw-11.83)

★ NBC-BRISTOL MYERS, INC.
Presents Fred Allen, comedian;
Portland Hoffa; Peter Van
Steeden's Orch.: WLW WOW
WHO WMAQ WEBC WDAF
WTMJ WDAY KFYR KSTP
(sw-9.53) (also see 10 p.m.)

NBC-Irvin S. Cobb & His Padu-
cuh Plantation; Orch.: WMT
KOIL WENR KSO (sw-11.87)

CFQC-Music Hall
CJRM-Real Life Drama
KFNF-Dude Martin Wranglers
KOA-Dinner Hour Varieties
WGN-Gabriel Heatter
WTCN-Dick Long's Orch.

8:15 CST 7:15 MST
CJRM-I Bring a Song
KFJM-News
KFNF-Club Cabana
KOA-Night Editor
WGN-News; Sport Shots
WTCN-Athletic Club

8:30 CST 7:30 MST
NBC-Automobile Show: KOIL
(sw-11.87)

★ CBS-Come On Let's Sing;
Homer Rodeheaver: WJR
WBBM KMOX WCCO KMBC
KFAB KSL KRNT WNAX
(sw-11.83)

To be announced: WMT KSCJ
CFQC-Music to Remember
CJRM-Musical Prgm.
KFNF-Eb & Zeb
KOA-Opory House
KSO-Stepping Along
WENR-Passing Parade
WGN-Dance Orch.; Soloists
WTCN-Anson Weeks' Orch.

8:45 CST 7:45 MST
CJRM-Travel Talk
KFNF-The Day's News
KSO-Football Parade
WENR-Phil Levant's Orch.
WTCN-In a Mexican Patio

9:00 CST 8:00 MST
★ NBC-LUCKY STRIKE CIG-
arettes Presents Your Hit Pa-
rade & Sweepstakes; Freddie
Rich's Orch.; Buddy Clark
& Songsmiths Quartet; Edith
Dick, vocalist: WDAF WOW
WHO WMAQ KOA KSTP
KFYR WDAY WLW (sw-9.53)

★ CBS-Gang Busters, crime dra-
ma by Phillips Lord: KRNT
KMOX WCCO WBBM KFAB
KSL WJR KMBC (sw-6.12)

NBC-To be announced: WENR
KOIL WTMJ WEBC (sw-11.87)

CRC-This is Paris: CJRM
CFQC-Variety Prgm.
KSCJ-Dance Orch.
KSCJ-Do You Believe in Ghosts?
KLP-Little Jack Little's Orch.
WMT-Verne Marshall
WNAX-To be announced
WTCN-Front Page of the Air

9:15 CST 8:15 MST
CFQC-Drama
KSO-Curtain Calls
WGN-Freddy Martin's Orch.
WMT-Rhythm Club
WTCN-Rubinoff, violinist

9:30 CST 8:30 MST
NBC-Meredith Willson's Orch.:
WENR KOIL

CBS-Sen. Gerald P. Nye, "How
to Keep Out of War": WBBM
WCCO KMOX KFAB KSCJ
KRNT (sw-6.12)

CFQC-Lloyd Huntley's Orch.
CJRM-Walter Budd's Blossoms
KMBC-Erle Smith
KSL-Theater of Music
KSO-Gems of Rhythm
WGN-Kay Kyser's Orch.
WJR-Rhythm
WMT-Bohemian Prgm.
WNAX-Variety Prgm.
WTCN-Rendezvous with Rhythm

9:45 CST 8:45 MST
★ CBS-COLGATE-PALMOLIVE-
Pest Co. Presents The Goose
Creek Parson, sketch: KMBC
KSL (also at 6:30 p.m.)

KMOX-Thank You Stusia
KSO-Stylists
WCOO-Rubinoff, violinist
WJR-News
WMT-To be announced
WTCN-Moonlight Sonata

10:00 CST 9:00 MST
NBC-San Francisco Opera Co.;
Leon Cavallo's "I Pagliacci,"
with Giovanni Martinelli, Law-
rence Tibbett: KSO (sw-6.14)

★ NBC-PEPSODENT PRESENTS
Amos 'n' Andy: WOW KOA
WDAF (also at 6 p.m.)

CBS-Bennie Goodman's Orch.:
WNAX KSCJ

NBC-Nano Rodrigo's Orch.:
(sw-9.53)

CBS-Franklyn MacCormack, poe-
try; Jack Fulton, trn.; Billy
Mills' Orch.: KMOX KRNT
WCCO KSL KMBC (also at
6 p.m.)

News: KOIL WDAY WENR
CJRM-Dance Band Parade
KFYR-Sports; News
KLP-M-Sports Revue
KSTP-Mr. Editor
WEBC-News; Musical Interlude
WGN-Ted Fiorito's Orch.
WHO-Rubinoff, violinist
WJR-Songs You Remember
★ WLW-Paul Sullivan, news room
WMAQ-Henry Busse's Orch.
WMT-To be announced
WTCN-Current News
WTMJ-News; Dancing 'Til Mid-
nite

10:15 CST 9:15 MST
NBC-Phil Levant's Orch.: WDAF
WENR KFYR WEBC WOW
(sw-9.53)

CBS-George Olsen's Orch.: KSCJ
WBBM KFAB

News: WHO WCCO KRNT
KSO KLP-M WMT
KMBC-Nocturne
KMOX-Rubinoff, violinist
KOA-Thank You Stusia
KOIL-Orchestra Revue
KSL-Friendly Philosopher
KSTP-News; Sports
WDAY-Hold the Press
WLW-Queen's Minstrel
WTCN-Coronado Orch.

10:30 CST 9:30 MST
★ CBS-Burns & Allen; Henry
King's Orch.; Jimmy Newell,
trn.: KSL (also at 7:30 p.m.)

NBC-San Francisco Opera Co.:
KFYR WDAY WEBC KSTP

CBS-Roger Pryor's Orch.: KRNT
WBBM KSCJ KFAB WNAX
WJR

NBC-Glen Gray's Orch.: WENR
WDAF (sw-9.53)

News: KOIL WOW
KLP-M-Dance Nocturne
KMBC-Sports Review
KMOX-Headline Highlights
KOA-Light on the West
WCCO-Rollie Johnson
WGN-Al Kavelin's Orch.
WHO-Organ Melodies
WLW-Leon Belasco's Orch.
WMT-Jimmy Jackson
WTCN-Joe Billo's Orch.

10:45 CST 9:45 MST
NBC-Emil Coleman's Orch.: KSO
KFYR WDAY WEBC KOIL

CBS-Roger Pryor's Orch.: KMBC
KMOX-France Laux
KSTP-Musicale
WCOO-Geo. Hurst's Orch.
WEBC-Variety Bill
WHO-Veteran's Forum
WOW-Glen Gray's Orch. (NBC)
WTCN-Invitation to a Waltz

11:00 CST 10:00 MST
★ NBC-BRISTOL MYERS, INC.
Presents Fred Allen, comedian;
Orch.: KOA (also at 8 p.m.)

NBC-Andy Kirk's Orch.: WDAF
WMAQ (sw-9.53)

CBS-Vincent Lopez' Orch.: KSCJ
KFAB WBBM WNAX KMBC
KRNT

NBC-Shandor, violinist; Bobby
Hayes' Orch.: KFYR WEBC
KSTP WDAY KSO WMT
KOIL (sw-6.14)

Dance Orch.: WOW WGN
CJRM-News
KLP-M-Moonlight Melodies
KMOX-Bobby Meeker's Orch.
KSL-Hughesreels
WCOO-Frankie Masters' Orch.
WENR-Roller Skating Derby
WJR-Al Donahue's Orch.

11:15 CST 10:15 MST
CBS-Bobby Meeker's Orch.: KSL
WCCO

WENR-Louis Panico's Orch.

12:00 CST 11:00 MST
MBS-Little Jack Little's Orch.:
WGN WLW

KMBC-Dance Time
KMOX-When Day Is Done
KOA-News
KSL-Eleventh Hour
KSO-Rhythm Club
KSTP-News; Dream Ship

12:15 CST 11:15 MST
KOA-Bernie Cummins' Orch.
WBBM-Carl Schreiber's Orch.

12:30 CST 11:30 MST
KOA-Jimmie Grier's Orch.
KSL-Everett Hoagland's Orch.
WLW-Emil Velazco's Orch.

Frequencies

CFQC-840	WCCO-810
CJRM-540	WDAF-610
KFAB-770	WDAY-940
KFDY-780	WDGY-1180
KFJM-1370	WEBC-1290
KFNF-890	WENR-870
KFYR-550	WGN-720
KLP-M-1240	WHO-1000
KMEC-950	WJR-750
KMOX-1090	WLB-1250
KOA-830	WLS-870
KOIL-1260	WLW-700
KRNT-1320	WMAQ-670
KSCJ-1390	WMT-600
KSL-1130	WNAX-570
KSO-1430	WOL-640
KSOO-1110	WOW-590
KSTP-1460	WTCN-1250
WBBM-770	WTMJ-620
WCAL-1250	

WLW-Organ & Poems
WTCN-Reveries

11:15 CST 10:15 MST
CBS-Vincent Lopez' Orch.: KSL
KMOX

NBC-Bobby Hayes' Orch.: WENR
KSO KOIL

CJRM-Seal of the Don
WDAY-Hold the Press
WHO-Andy Kirk's Orch. (NBC)

11:30 CST 10:30 MST
CBS-Bobby Meeker's Orch.: WJR
KSCJ WBBM WNAX KMBC
KFAB KRNT

NBC-Lights Out, mystery dra-
ma KSTP KFYR WDAY
WMAQ WEBC WOW WDAF
WHO (sw-9.53)

NBC-Red Norvo's Orch.: WMT
KOA KSO KOIL

MBS-Louis Prima's Orch.: WGN
CJRM-Salon Serenade
KMOX-Jeeter Pillars' Orch.
KSL-News
WCOO-Bob Crosby's Orch.
WENR-Phil Levant's Orch.
WLW-Eddie Elkins' Orch.
WTCN-Let's Dance

11:45 CST 10:45 MST
CBS-Bobby Meeker's Orch.: KSL
WCCO

WENR-Louis Panico's Orch.

12:00 CST 11:00 MST
MBS-Little Jack Little's Orch.:
WGN WLW

KMBC-Dance Time
KMOX-When Day Is Done
KOA-News
KSL-Eleventh Hour
KSO-Rhythm Club
KSTP-News; Dream Ship

12:15 CST 11:15 MST
KOA-Bernie Cummins' Orch.
WBBM-Carl Schreiber's Orch.

12:30 CST 11:30 MST
KOA-Jimmie Grier's Orch.
KSL-Everett Hoagland's Orch.
WLW-Emil Velazco's Orch.

End of Wednesday Prgms.

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Send F. & H. Capacity Aerial. Will pay postman \$1 plus
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order—thus saving postage cost—same refund guarantee.
Check here if interested in dealer's proposition.

NAME _____
ADDRESS _____
CITY _____ STATE _____

Thursday November 12



Jimmy Dorsey
See 9 p.m. CST (8 MST)

Network Changes

Words & Music formerly 1 p.m. now NBC 1:15 p.m. CST (12:15 MST)
Clyde Barrie, bar., formerly 4:15 p.m., now CBS 4:30 p.m. CST (3:30 MST)
Terri Franconi, tr., formerly Friday 4:45 p.m., now NBC 6:45 CST (5:45 MST)

MORNING

8:15 CST 7:15 MST
CBS-As You Like It: KRNT (sw-15.52)
KFAB-Jack Wells
KFJM-News
KFNF-Through Hollywood Lens
WDAF-Streamliners (NBC)
WDGY-Be Beautiful

8:30 CST 7:30 MST
NBC-Breakfast Club: KSTP KOIL
CBS-Bill & Ginger; News: (sw-21.52)
CJRM-Varieties
KFAB-The Jangles
KFJM-Rural Rhythm
KFNF-Sketches in Melody
KMBC-Kitty Keene
KRNT-Markets
WCCO-Gene & Glenn
WDGY-News
WIBC-Morning Melodies
WIO-Musical Clock
WMT-Tonic Tunes
WNAX-Ranch-house Boys
WOL-Market News
WTCN-Early Edition

8:45 CST 7:45 MST
CBS-Bachelor's Children: (sw-21.52)
Party Line: WOW KMBC
CJRM-Popular Piano
KFAB-News; Radio Calendar
KFJM-Devotionals
KFNF-Popular Music
KRNT-News Reel
KSCJ-News
KSO-Music by Famous Bands
KSOO-Singing Stars
WDGY-Popular Concert
WIBC-Morning Musicals
WMT-Lou Webb, organist
WNAX-Yodelin' Cowboy
WTCN-Musical Interlude

9:00 CST 8:00 MST
NBC-News; Breen & de Rose: KFJR
★ CBS-Betty & Bob: WBBM WCCO KMBC KFAB (sw-21.52)
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WOW WDAF (sw-15.33)
News: CFQC KOIL CJRM WMT KFJM-Sunshine Hour
KFNF-Garden of Melody
KLPB-Good News Prgm.
KRNT-Dixieland Band
KSCJ-WPA Prgm.
KSO-Song Shop
KSOO-Markets & Melody
KSTP-Polly The Shopper
WDAY-Nancy & Phil
WDGY-Hollywood Brevities
WIBC-News; Musical Interlude
WIO-Morning Melodies
WNAX-△Sacred Service
WOL-Headlines; Mother of the Bride
WTCN-Around Town

9:15 CST 8:15 MST
NBC-Five Star Jones, sketch: (sw-15.21)
CBS-Modern Cinderella, sketch: WCCO WBBM KMBC KFAB (sw-21.52)
NBC-Viennese Sextet: WDAY KSO KFJR
NBC-John's Other Wife, sketch: WDAF WOW (sw-15.33)

CFQC-Eb & Zeb
CJRM-Organ Treasures
KFNF-Jimmy Mogg, songs
KLPB-Musical Fancies
KOIL-Kitty Keene
KRNT-Red & His Ramblers
KSOO-Sketches in Melody
KSTP-Musicals
WDGY-Piano Moods
WIBC-Music in the Air
WIO-Hymns of All Churches
WMT-Louise Hathaway
WNAX-News

9:30 CST 8:30 MST
NBC-Just Plain Bill, sketch: WOW WDAF (sw-15.33)
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches: WBBM KMBC WCCO KFAB (sw-21.52)
NBC-Josh Higgins of Finchville: KSO WMT KFJR
NBC-Pepper Young's Family, sketch: (sw-15.21)

CFQC-Grain Prices, Markets
CJRM-Musicals; Grain Mkts.
KFJM-Household Hour
KFNF-Botany Lesson
KLPB-Housekeeper's Chat
KOIL-Omaha Police Court
KRNT-Wilbur Chandler, songs
KSCJ-A. A. U. W. Prgm.
KSOO-Slices of Life Drama
KSTP-The Daily
WDAY-One Girl in a Million
WDGY-Variety Prgm.
WIBC-Houseboat Hannah
WIO-Betty & Bob
WNAX-Bohemian Orch.
WOL-Market News
WTCN-Lost & Found

9:45 CST 8:45 MST
★ NBC-Today's Children, sketch: WDAF WIBC KSTP WOW WIO (sw-15.33)
NBC-Aristocratic Rhythms: KSO (sw-15.21)
CFQC-Variety Show
CJRM-This Rhythmic Age
KFJM-Art Tweet
KFNF-Shopping Lady
KFJR-Weather; Markets
KLPB-Seen Around Town
KOIL-Houseboat Hanna
KRNT-Magic Kitchen
KSCJ-Early Livestock Trade
KSOO-Concert Hall
WCAL-△Devotion
WDAY-Concordia College
WDGY-Mid-morn. Musicals
WMT-Magic Kitchen

10:00 CST 9:00 MST
★ NBC-Nellie Revell: WDAY KSO (sw-15.21)
CBS-Rhythm Boys: (sw-21.52)
NBC-David Harum, sketch: WIO WDW WDAF (sw-15.33)
CBS-Mary Lee Taylor: KFAB WBBM
CJRM-Opening Markets
KFJM-Household Hour
KFNF-Today's Almanac
KFJR-Betty & Bob, sketch
KLPB-Guess What?
KMBC-Fashion Flashes
KOIL-Melody Lane; News
KRNT-To be announced
KSCJ-News; Want Ad Rambles
KSOO-Markets & News
KSTP-Household Forum
WCCO-Organ Melodies
WDGY-News
WIBC-Woman's Hour
WMT-Lou Webb, organist
WNAX-Pals of the Prairie
WOL-Headlines; Homemakers

10:15 CST 9:15 MST
CBS-Quality Twins: WBBM (sw-21.52)
CBS-Milton Charles, organist: KSCJ KRNT
NBC-Home Sweet Home, sketch: (sw-15.21)
★ NBC-Backstage Wife, sketch: WOW WDAF KSTP WIO (sw-15.33)
News: KFJM WTCN
CFQC-Stocks; Markets
CJRM-Songs of Mt. & Range
KFAB-Hilde
KFNF-Inez Molison
KFJR-Variety Prgm.
KLPB-Hollywood News
KMBC-Crystal Gazers
KOIL-Iowa Hour
KSO-Day Dreamer
KSOO-Rhythm Makers
WCCO-One Girl in a Million
WDAY-Memory Lane
WDGY-Beauty & You
WMT-Homemakers' Matinee

10:30 CST 9:30 MST
★ CBS-LEVER BROS CO. PRESENTS Big Sister, sketch: KFAB WBBM WNAX KRNT WCCO (sw-21.52)
NBC-To be announced: WDAF KSTP WOW (sw-15.33)
NBC-The Honeymooners: KSO WDAY
★ NBC-Vic & Sade, sketch: (sw-15.21)

CFQC-Raymar
CJRM-Melodic Gems
KFNF-Waltz Time
KFNF-Jim & Andy
KFJR-Hymns of All Churches
KLPB-News; Markets
KMBC-News; Prgm. Notes
KSCJ-Real Estate News
KSOO-Bing Crosby, bar.
WDAY-On the Mall
WDGY-Aunt Sammy
WIBC-Musical Interlude
WIO-Party Line
WOL-Market News
WTCN-Farm Hour

10:45 CST 9:45 MST
★ NBC-Edward MacHugh, Gospel Singer: WMT KSO KOIL (sw-15.21)
CBS-Eleanor Howe's "Homemakers Exchange": WCCO KRNT WBBM (sw-21.52)
NBC-Walter Blaufuss' Orch.: KSTP WDAF WIBC KFJR WDAY WHO
★ NBC-White Saver, Allen Prescott, talk: (sw-15.33)

CFQC-Hughesreel
CJRM-Jessie Mathews
KFAB-Jangles
KFJM-Prgm. Previews
KFNF-Edwin Hamilton
KLPB-Hits & Encores
KRNT-Your Serenade
KSCJ-Livestock Trade
KSOO-Man on the Street
WDGY-Rhythm & Romance
WLB-Music Appreciation
WNAX-Ragtime Band
WOW-Prudence Penny

11:00 CST 10:00 MST
★ NBC-Girl Alone, sketch: (sw-15.33)
NBC-Honeyboy & Sassafras: KSO KOIL
CBS-The Gumps, sketch: KMBC WBBM WCCO (sw-21.52)
Weather; Markets; News: KFAB KFNF
CFQC-Peter MacGregor
CJRM-Hawaiian Melodies
KFJM-Orchestra Parade
KFJR-Markets; Police Bulletins
KLPB-Canadian Salute
KSCJ-Ma Perkins, sketch
KSOO-From Studio A
KSTP-Mark Time
WDAF-Way Down East
WDAY-Women in the News
WDGY-Charles Sengir
WIBC-Hymns of All Churches
WIO-Kitty Keene
WNAX-Leo Terry's Band
WOL-Headlines of the Hour
WOW-Mystery Melodies

11:15 CST 10:15 MST
★ NBC-Story of Mary Marlin, sketch: KSTP WDAF WOW WHO (sw-15.33)
★ CBS-Between the Bookends; Ted Malone: KMBC KFAB WCCO (sw-21.52)
NBC-Archchair Quartet: WDAY WMT KSO KOIL KFJR (sw-15.21)
CFQC-Musical Prgm.
KFJM-Musical Almanac
KFNF-Poultry Prgm.
KSCJ-Cecil & Sally
WDGY-Songfest
WIBC-Betty & Bob, sketch
WLB-Child Welfare

11:30 CST 10:30 MST
★ NBC-Nat'l Farm & Home Hr.: WBC KFJR KSTP WDAY WHO (sw-15.21)
CBS-Romance of Helen Trent: WBBM KRNT KMBC KFAB (sw-21.52)
NBC-Gene Arnold & the Cadets: (sw-15.33)
CFQC-Ma Perkins, sketch
CJRM-Mid-session Markets
KFJM-Slim Thomson
KFNF-Ladies' Chorus
WIBC-News; Markets
KOIL-Noon-day Varieties
KSCJ-Navy News
KSO-Globe Time
KSOO-Club Cabana
WCCO-Kitty Keene
WDAF-Peck's on the Air
WDGY-Happy Hollow Gang
WLB-Univ. Convocation
WMT-German Band
WNAX-Ranch House Boys
WOW-Variety; Markets

11:45 CST 10:45 MST
CBS-Rich Man's Darling, sketch: WBBM KRNT KMBC KFAB (sw-21.52)
News: WMT WDAF
CFQC-Musical Prgm.
CJRM-Martial Arts
KFNF-Hawaiians
KLPB-Sentimental Mood
KSCJ-Farm Flash News
KSO-To be announced
KSOO-Hog Markets; Weather Round Up
WCCO-Ma Perkins, sketch

WOL-Police News
WOW-Farm & Home Hr. (NBC)

AFTERNOON

12:00 CST 11:00 MST
CBS-Madison Ensemble: KSCJ (sw-15.27)

CFQC-Dance Hour
CJRM-Hits & Encores
KFAB-Man on the Street
KFJM-Hollywood Speaks
KLPB-Noonday Varieties
KMBC-News; Markets
KRNT-Hawkeye Dinnertime
KSO-Inquiring Microphone
KSOO-Markets & Round Up
WCCO-Noon Hi-Lites
WDAF-Nat'l Farm & Home Hr. (NBC)

12:15 CST 11:15 MST
NBC-Hollywood High Hatters: (sw-15.33)
CBS-"What's On Your Mind?" Maybelle Jennings, commentator: (sw-15.27)
CBS-Elsie Thompson, organist: KSCJ

News: WNAX KOIL KFJM KSO
CFQC-Around the Town
CJRM-Opharial, astrologer
KFAB-Man on the Street
KFNF-Farm Sales and News
KLPB-Musical Almanac
KMBC-Tex Owens, songs
KSOO-Farm Specials
WCCO-Tip Toppers
WDGY-Noon Hour Musical
WLB-Art Gallery
WMT-Question Man; Voice of Iowa

12:30 CST 11:30 MST
NBC-Dan Harding's Wife, sketch: (sw-15.33)
CBS-Academy of Medicine; "Education of a Doctor": (sw-15.27)

NBC-Official Opening of the San Francisco-Oakland, California Bridge: KSO KOIL
CFQC-Rex Battle
CJRM-Musical Prgm.
KFAB-U. of Neb. Farm Prgm.
KFNY-Question Box
KFJM-Roisuns Band
KFNF-Henry Field
KFJR-Musical Almanac
KLPB-Eb & Zeb
KMBC-The Midwesterners
KSCJ-Voice of the People
KSOO-Rhythm Review

KSTP-Musicals
WCCO-Front Page Parade
WDAF-Calendar of Melodies
WDAY-Noonday Variety Prgm.
WDGY-Sons of the Pioneers
WIBC-Bulletin Board
WIO-Luncheon Music
WMT-Markets; Hillbillies
WNAX-Bohemian Orch.
WOW-News; Musicals
WTCN-Popular Concert

12:45 CST 11:45 MST
★ NBC-Happy Jack, songs: WDAF (sw-15.33)
CBS-Howells & Wright, piano duo: (sw-15.27)

NBC-Opening of California Bridge: KFJR
Musicals: KSTP WCCO
News: KLPB KSO WDAY WHO WOI
CJRM-News
KFAB-Markets & News
KFNY-H. S. Hepner
KFNF-Casey
KMBC-Songsmiths
KSCJ-Livestock Trade
WDAY-News; Variety Prgm.
WIBC-Bill & Ginger
WMT-Joe Doakes; Aunt Fanny
WNAX-D. B. Gurney
WOW-Man on the Street
WTCN-Front Page of the Air

1:00 CST 12:00 MST
★ CBS-LEVER BROS CO. PRESENTS Big Sister, sketch: KMBC NBC-Walter Logan's Musicals: WDAF WOW (sw-15.33)

CBS-Doris Kerr, songs: KRNT KSCJ (sw-15.21)
CFQC-Musical Prgm.
CJRM-Luncheon Music
KFAB-Markets
KFNY-Chimes Concert
KFJM-News
KFNF-Grab Bag
KOIL-Curb Exchange
KSOO-Cecil & Sally
KSTP-Features
WCCO-Calendar Notes
WDAY-Noonday Variety Prgm.
WDGY-Slim Jim
WIBC-Carnival
WIO-One Girl in a Million
WLB-Die Gotterdammerung

WMT-German Band
WNAX-Leo Terry's Band
WOL-Carl Nebbe's Orch.
WTCN-Inquiring Reporters
1:15 CST 12:15 MST
NBC-Words & Music: KFJR KSO (sw-15.21)
CBS-American School of the Air; Science; Music: KRNT KSCJ KMBC WBBM WCCO

KFDY-Farm Flashes
KFJM-Puzzle Prgm.
KOIL-Kenneth Golden & Eddie Butler
KSOO-Hits & Bits
KSTP-Woman's Page of the Air
WIO-Musical Almanac
WMT-Happy Returns; Interlude
WTCN-Happy Bob

1:30 CST 12:30 MST
NBC-Gen. Fed. of Women's Clubs: WMT
NBC-Golden Melodies: KFJR WIO (sw-15.33)

Market Quotations: WHO CFQC
CFQC-Variety Prgm.
CJRM-Grain Exchange
KFAB-News; Securities Markets
KFDY-Farm & Home Week
KFJM-Request Prgm.
KFNF-Sketches in Melody
KFNF-Hawaiians
KOIL-Homemaker's Club
KSO-WPA Prgm.
KSOO-Eb & Zeb
KSTP-College Prgm.
WDAF-Houseboat Hannah
WDAY-Lem Hawkins
WDGY-Tuneful Topics
WIBC-Housewives Matinee
WNAX-Yasha Borowsky
WOL-Market News
WTCN-Women in the News

1:45 CST 12:45 MST
CBS-Happy Hollow, sketch: KSCJ KMBC WCCO KRNT (sw-15.27)
Judy & Jane: WHO KOIL KSTP WDAF WIBC

Tarzan, sketch: CJRM CFQC
KFAB-Markets
KFDY-Symphonic Band
KFNF-Pet Department
KFJR-Weather & Markets
KSO-Dixieland Band
KSOO-Drifting & Dreaming
WDGY-Variations
WMT-Women's Club
WNAX-Yodeling Cowboy
WOW-Markets
WTCN-Whoopee John's Music

2:00 CST 1:00 MST
NBC-Pepper Young's Family, sketch: WOW WDAF WHO WDAY KSTP WIBC KFJR (sw-15.33)
★ CBS-Al Pearce & Gang: KSCJ KRNT KFAB (sw-15.27)

CFQC-Musical Prgm.
CJRM-News
KFJM-World Bookman
KFNF-Kitchen Klatter
KMBC-Metropolitan Moods
KOIL-Music Guild (NBC)
KSO-Memory Contest
KSOO-In the Crimelight
WCCO-Markets
WDGY-Norman Meacham
WMT-Freddy Mauck's Orch.
WNAX-Brass Band
WIO-Club Women's Hour
WTCN-Matinee Melodies

2:15 CST 1:15 MST
★ NBC-Ma Perkins, sketch; Virginia Payne: WDAY WOW KFJR WIBC WDAF KSTP WHO (sw-15.33)

Ma Perkins: KFJM WNAX
News: WTCN CFQC
CJRM-Closing Grain Markets
KFNF-Poultry Helps
KMBC-Al Pearce's Gang (CBS)
KSO-Women's Page of the Air
KSOO-Dance Parade
WCCO-Stocks; News
WDGY-Bowery Night Club
WIO-Club Women's Hour

2:30 CST 1:30 MST
NBC-Light Opera Co.; Harold Sanford's Orch.: KOIL WMT (sw-15.21)

CBS-Library of Congress Musicals; Coolidge String Quartet: KRNT WCCO KSCJ KFAB (sw-15.27)
★ NBC-Vic & Sade, sketch: KSTP WIBC WDAF WDAY KFJR WHO WOW (sw-15.33)

CFQC-My Kingdom Come
CJRM-Reflections
KFJM-Request Prgm.
KFNF-Helen Fischer
KMBC-Magazine of the Air
KSOO-News Parade
WDGY-Music Box
WNAX-Jimmy Barnett's Orch.
WTCN-Symphony Hall
2:45 CST 1:45 MST
NBC-The O'Neills, sketch: KFJR KSTP WIBC WDAY WHO WDW WDAF
CJRM-Musical

KSO-Doin' the Town
KSOO-Peacock Court Dance
WDGY-Gems of Melody
WOL-I. S. C. Dept. of Music
3:00 CST 2:00 MST
NBC-Style Show; Charles La-maire, fashion host; Eddy Duchin's Orch.: WOW WHO WDAF WIBC KSTP (sw-9.53)

News: WNAX KSOO WDAY
CFQC-Musical Clock
CJRM-Crazy Quilt
KFAB-Stephen Cartright, com.
KFJM-Dr. French
KFNF-Variety Prgm.
KFJR-Farm News
KMBC-Classic Hour
WCCO-Ladies First
WDGY-Mid-Afternoon Musicals
WMT-Belle & Martha; News
WOL-Masterwork Series

3:15 CST 2:15 MST
News: KFJR KFJM
CJRM-Closing Stock Markets
KFAB-Gems of Melody
KMBC-New Tunes for Old
KSO-P.T.A. Prgm.
KSOO-Sports; Pacific Echoes
WDAY-Farm & Home Bulletin
WDGY-Musical Prgm.
WMT-Parent-Teacher Council
WNAX-Pals of the Prairie
3:30 CST 2:30 MST
NBC-Strolling Songsters: KSO WMT

The Dandy Black Brigade, Band; Put Me Off at Buffalo, Dillon; Darktown Strutters' Ball; When the Morning Glories Twine, Von Tilzer; Choo Fly, Campbell.

CBS-All Hands on Deck: KMBC KFAB KSCJ KRNT WCCO WBBM (sw-15.27)
NBC-To be announced: WIBC WDW WDAF KFJR WDAY
"Way Down East: KSTP WHO
CJRM-Concert Musicals
KFJM-Yesterday's Dance Tunes
KOIL-Duane & Sally
KSOO-Skyride
WDGY-Living Love Songs
WIO-Public Affairs
WTCN-Piano Pals

3:45 CST 2:45 MST
NBC-Young Hickory, sketch: KSO KFJR WMT (sw-15.21)
NBC-Answer Me This: WDAF
CJRM-Tinkling Tunes
KFAB-Ma Perkins, sketch
KFJM-With the Masters
KFNF-Cecil & Sally
KSTP-Organ Prgm.
WDGY-Budapest Gypsies
WIBC-Stocks; Afternoon Inter-lude

WIO-Houseboat Hannah
WNAX-Swinging Strings
WOW-News; Belle & Martha
WTCN-Luke Rader

4:00 CST 3:00 MST
NBC-Noble Cain & A Cappella Choir: KOIL WDAY KFJR KSTP KSO WMT
CBS-Salvation Army Band: KSCJ KRNT KFAB WCCO WBBM (sw-11.83)

NBC-While the City Sleeps: WDAF WHO WOW (sw-9.53)
CFQC-Piano Recital
CJRM-Serenade to a Song
KFAB-News
KFJM-Central Hi
KMBC-News; Aft. Melodies
KSOO-Organ Reveries
WDGY-Happy Hollow Gang
WIBC-Universal Revue
WNAX-March Kings
WOL-Junior Academy of Science
WTCN-Melody Garden

4:15 CST 3:15 MST
NBC-Florence George, sop.: WDAF WHO WOW
CBS-Nat'l Education Association Prgm.; "The Aim & Purpose of Higher Education": KSCJ WBBM KMBC WCCO KRNT (sw-11.83)

NBC-Tom Mix' Straight Shoot-ers & the Ranch Boys: (sw-9.53)
CFQC-Violin Vignettes
CJRM-Organ Reveries
KFAB-Babs & Betty
KSOO-Sports Review
KSTP-Movie Parade
WIBC-W. P. A. Orch.

WIO-Cyclone Football Practice
4:30 CST 3:30 MST
NBC-Irma Glen, organist: WDAY KFJR WHO
CBS-Clyde Barrie, bar.: KSCJ KRNT (sw-11.83)

NBC-Jack Armstrong, sketch: (sw-9.53)
★ NBC-The Singing Lady: (sw-15.21)
NBC-Don Olman's Orch.: KSO KOIL

News: WDAY WDAF
CFQC-Song Memories
CJRM-Tea Time Topics
KFAB-Crossroads of the Nation
KFJM-△Back to the Bible

Thursday November 12



Sam Hearn
See 8 p.m. CST (7 MST)

Frequencies

CFQC-840	WCCO-810
CJRM-540	WDAF-610
KFAB-770	WDAY-940
KFDY-780	WDGY-1180
KFJM-1370	WIBC-1290
KFNF-790	WENR-870
KFYR-650	WGN-720
KFPM-1240	WHO-1000
KMBC-950	WJR-750
KMOX-1090	WLB-1250
KOA-830	WLS-870
KOIL-1260	WLW-760
KRNT-1320	WMAQ-670
KSCJ-1330	WMT-600
KSL-1130	WNAX-570
KSO-1430	WOW-640
KSOO-1110	WOW-590
KSPN-1420	WTCN-1250
WBBM-770	WTMJ-620
WCAL-1250	

11:45 CST	10:45 MST
CBC-Remembered Tunes: CJRM	CFQC
KMOX-Hal King's Orch.	KSL Sports Revue
WCCO-Phil Harris's Orch. (CBS)	WENR-Louis Panico's Orch.
12:00 CST	11:00 MST
MBS-Test Fiorito's Orch.: WGN	WLW
KMOX-When Day Is Done	KOA-News
KSL Milo Stell's Orch.	KSO-Rhythm Club
KSTP-News; Dream Ship	WOW-Music Box
12:15 CST	11:15 MST
KOA-Bernie Cummins' Orch.	11:30 MST
KOA-Jimmie Grier's Orch.	KSL-Larry Kent's Orch.
WLV-Emil Velazco's Orch.	WOW-Musicale

End of Thursday Program

KMBC-Gossip Club
KRNT-Hi & Lo
KSOO-Joy Train
KSTP-Women's Side of the News
WCCO-Schedule Livestock
WHO-Peace Council
WMT-Hi & Lo
WNAX-Rosebud Kids
WOL-Cyclone Football Practice
WOW-Interview with Aunt Sally
WTCN-Mood
4:45 CST 3:45 MST
NBC-Flying Time: KFJR WDAY
NBC-Donald McGibney, commentator: WDAF WOW
CBS-Wilderness Road, sketch:
KSCJ KRNT KMBC WCCO
(sw-11.83)
NBC-Little Orphan Annie,
sketch: (sw-9.53)
CFQC-Celebrity Cameos
KFAB-Master Singers
KFJM-Dance Tunes of Yesterday
KOIL-Paths of Memory
KSO-Smilin' Dan
KSOO-Colonel Courtesy
KSTP-School Forum
WDGY-Organ Moods
WBC-Twilight Review
WHO-World Entertains
WMT-Songs of Romance
WTCN-Tunes of the Day
5:00 CST 4:00 MST
NBC-James Wilkinson, bar.; Josef
Hontli's Orch.: KSO
CBS-Patti Chapin, songs; News:
KSCJ WCCO KMBC KFAB
KRNT (sw-11.83)
NBC-Cabin in the Cotton, with
Juan Hernandez & Southern
aires, quartet: KFJR WDAF
WHO WDAY (sw-9.53)
CFQC-Symphony Hour
CJRM-Classical Parade
KFJM-Shirley Ann
KOIL-Sports Review
KSTP-Auntie Corinne's Cupboard
WDGY-Business Men's League
WLB-Musical Varieties
WMT-Musical Mailbox
WNAX-Balladiers
WOL-News
WOW-Curiosity Club
WTCN-Sav It with Music
5:15 CST 4:15 MST
NBC-Tom Mix' Straight Shooters:
KSTP
CBS-News of Youth, news drama
for Children: WBBM (sw-
11.83)
NBC-Clerk Dennis, tr.; Irma
Glen, organist: (sw-9.53)
CBS-Northwestern Univ. Book-
shelf: KSCJ KRNT WCCO
KFAB-News
KFJM-Heres to Dancing
KFJR-Smilin' Ed McConnell
KMBC-Sweet Swingsters
KOIL-Jack Armstrong, sketch
KSO-Happy Chappies
WDAF-Variety Prgm.
WDAY-Dinner Hour
WHO-Colonel Courtesy
WNAX-Yankton College
WOW-Adventures of Tim
WTCN-Remote Control
5:30 CST 4:30 MST
CBS-Football Roundup; Eddy
Dooley: WBBM (sw-11.83)
NBC-The Singing Lady: KSO
WMT KOIL
CBS-Eddie House, organist:
KSCJ
NBC-News; Ruth Lyon, sop.:
KSTP WDAY
Jack Armstrong, sketch: KFJR
WHO WDAF WCCO
News: CJRM WTCN
CFQC-Musical Prgm.
KFAB-Colonel Courtesy
KFJM-Uncle Bill
★ KFOR-RADIO GOSSIP (1200
ke)
KMBC-Dick Tracy, sketch
KRNT-Organ Reveries
WDGY-Twilight Musicale
WBC-News; Twilight Review
WNAX-The Lone Cowboy
WOW-Thank You, Stusia
5:45 CST 4:45 MST
★ NBC-Lowell Thomas, com-
mentator: (sw-15.21)
NBC-Orphan Annie: KFJR WOW
WDAY
CBS-Renfrew of the Mounted,
sketch: KFAB WBBM KSCJ
KRNT WCCO KMBC (sw-
11.83)
Little Orphan Annie: KFJM
WTCN WBC WNAX KOIL
CJRM-Concert Treasures
KSTP-Amusement; News
WDAF-Wise Crackers
WDGY-Musical Moments
WHO-Asher & Little Jimmie
WMT-To be announced
6:00 CST 5:00 MST
★ NBC-PEPSODENT PRESENTS
Amos 'n' Andy, sketch: WHO
(sw-9.53) (also see 10 p.m.)
NBC-Evening Prelude: WDAF
WDAY

CBS-Franklyn MacCormack, po-
etry; Jack Fulton, tr.; Billy
Mills' Orch.: WBBM KFAB
(sw-11.83)
★ NBC-Easy Aces, sketch with
Jane Ace: KOIL KSO WMT
KSTP (sw-11.87)
News: CFQC WOW KLPM
To be announced: WDGW WBC
CJRM-Dinner Dance Music
KFJM-Co-Operative Tour
KFNF-Pentecostal Singers
KFJR-Organ Prgm.
KMBC-News; Band Plays
KRNT-We Bring You Music
KSCJ-Sports
WCCO-Thank You Stusia
WNAX-Dinner Hour
WTCN Sports Review
6:15 CST 5:15 MST
★ CBS-Sportscast, Ted Husing:
(sw-11.83)
NBC-Music Is My Hobby; Lar-
ned Meacham & J. B. Retal-
lach, violin & cello; Martha
Mahlenbrock, pianist, guests:
WMT KOIL KSO
CBS-Carl Schreiber's Orch.:
KFAB (sw-11.83)
NBC-Voice of Experience: WOW
WDAF KFJR KSTP WBC
WHO WDAY (sw-9.53)
News: WTCN KFJM
CFQC-Musical Prgm.
CJRM-Dinner Dance Music
KFNF-Rubinoff, violinist
KLPM-Cecil & Sally
KMBC-Thank You Stusia
KSCJ-Pinto Pete
WCCO-Colonel Courtesy
6:30 CST 5:30 MST
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner:
WLS WLW
CBS-Vee Lannhurst & Chariot-
eers: Paul Douglas, m.c.:
WBBM KFAB WCCO (sw-
11.83)
NBC-Roy Campbell's Royalists:
KFJR
News: KOIL WDAY WNAX
WHO
Rubinoff, violinist: KMBC WOW
Sports Slants: WDAF KFJM
CJRM-Guess What?
KSCJ-Dr. Hawthorne
KFNF-Polish Orch.
KLPM-Supper Melodies
KSCJ D. A. R. Prgm.
KSO-Final Edition; Harmonies
KSTP-True Story Prgm.
WBC-To be announced
WMT-News; to be announced
WTCN-Football Review
6:45 CST 5:45 MST
NBC-Terri Franconi, tr.: WDAY
★ CBS-Boake Carter, com-
mentator WBBM WCCO KFAB
KMBC (sw-11.83)
Diamond City News: KOIL WHO
Rubinoff, violinist: KRNT WMT
CFQC-Cecil & Sally
CJRM-Betty & Her Beaux
KFJM-Cooperative Tour
KFJR-To be announced
KSCJ-Red Hot Rhythm
KSO-Sweet Music
WDAF-Easy Aces
WBC-Variety Bill
WNAX-Sons of Pioneers
WOW-Richard Himber's Orch.

NIGHT
TONIGHT
TONIGHT the biggest event
in the radio world is the
appearance of your RADIO
GUIDE for next week on
your favorite news stand.
Right now—go out and get
your copy of RADIO GUIDE
for next week! Don't forget!

7:00 CST 6:00 MST
★ NBC-STANDARD BRANDS
Presents Rudy Vallee's Variety
Hour: WMAQ KOA WLW
WHO WOW KSTP WDAY
KFJR WBC WDAF WTMJ
(sw-9.53)
★ CBS-Band Wagon; Kate Smith:
Guests: "Command Perform-
ance"; La Brun Sisters; Three
Ambassadors; Jack Miller's
Orch.; Guests: KRNT WBBM
KMBC WCCO KFAB KMOX
WJR (sw-11.83)
NBC-To be announced: KOIL
KSO WENR WMT
CBC-Melody Treasure Hunt:
CJRM CFQC
KFJM-Prelude to Evening
KFNF-Henry Field
KLPM-Jr. High Dramatization
KSCJ-Eb & Zeb
KSL-To be announced
WGN-Diamond City News

WLB-Walter Pfitzner, piano
WNAX-Ranch House Boys
7:15 CST 6:15 MST
KSCJ-Nat'l Education Week
KFJM-Comedy Capers
KLPM-Storyland
KSL-News
WGN-Louis Prima's Orch.
WLB-Quintet
7:30 CST 6:30 MST
NBC-Roch. Philharmonic Orch.;
Jose Iturbi, cond.: WENR
KOIL KSO (sw-11.87)
Variety Prgm.: CJRM, CFQC
KFNF-Farm Sales, News
KLPM-Musical Moments
KSL-To be announced
KSOO-Sports Summary
WGN-Guy Lombardo's Orch.
WLB-Beethoven Concert
WMT-Izzy's Amateurs
WNAX-Bohemian Band
7:45 CST 6:45 MST
CFQC-Stop the Press
CJRM-Dance Parade
KFAB-Colonel Courtesy
KFJM-America's Interesting Peo-
ple
KFNF-Punkin Valley
KSCJ-Black Magic
KSL-Home Harmonies
8:00 CST 7:00 MST
★ NBC-MAXWELL HOUSE COFFEE
Presents The Show Boat;
Lanny Ross, tr.; Ross Gra-
ham, bar.; Sam Hearn, com-
edian; Molasses 'n' January;
Honey Dean, vocalist; Helen
Jepson, sop.; Modern Choir;
Al Goodman's Orch.; Guests:
WDAY WDAF KSTP WHO
WOW KFJR WMAQ WTMJ
WBC WLW (sw-9.53)
★ CBS-Major Bowes' Amateur
Hour: WBBM KRNT KMBC
WCCO KSCJ WNAX WJR
KFAB KMOX KSL (sw-11.83)
CFQC-Reve De Valse Orch.
CJRM-Financial Summary
KFNF-Dude Martin Wranglers
KOA-Variety Prgm.
WGN-Gabriel Heatter
WMT-To be announced
WTCN-Southside Auditorium
8:15 CST 7:15 MST
NBC-Norsemen's Quartet: WENR
KOIL KSO
CJRM-What's Behind the News
KFJM-News
KFNF-Club Cabana
KLPM-Singing Cowboys
WGN-News; Sports Shots
WTCN-Dick Long's Orch.
8:30 CST 7:30 MST
★ NBC-America's Town Meeting
of the Air; Symposium Feat-
uring Noted Guest Stars; George
V. Denny, chairman & dir.,
"The Gold Standard or Man-
aged Money": KSO WENR
KOA KOIL WMT
To be announced: KSCJ WTCN
CFQC-Fun at Christie Street
CJRM-Musical Vagabonds
KFNF-Eb & Zeb
WGN-Musical Review
WTCN-Anson Weeks' Orch.
8:45 CST 7:45 MST
CJRM-Musical Prom.
KFNF-Today's News
WTCN-Athletic Club

9:00 CST 8:00 MST
★ NBC-Music Hall; Bing Cros-
by; Bob Burns, comedian;
Jimmy Dorsey's Orch.; Grete
Stueckgold: WDAY WBC
KFJR WMAQ WOW WHO
WDAF WDAF WTMJ WBC
WLW KOA (sw-9.53)
★ CBS-Then & Now, Musical &
Dramatic; Orch.: Guests: WJR
KFAB WCCO KSCJ WNAX
WBBM KRNT KMBC KMOX
KSL
CFQC-Anniversary Concert
CJRM-Jamboree
KFDY-Farmers & Homemakers
Banquet
WMT-Rhythm Club
WTCN-Front Page of the Air
9:15 CST 8:15 MST
KSO-7-Up Prgm.
WGN-Freddie Martin's Orch.
WTCN-In a Mexican Patio
9:30 CST 8:30 MST
NBC-Jamboree; Orch.: WENR
KSO KOIL
★ CBS-March of Time: KRNT
WBBM KMOX WCCO KFAB
WJR KSL KMBC (sw-6.12)
To be announced: WNAX KSCJ
CFQC-Joe DeCourcy's Orch.
★ KGCY-MOVIE GOSSIP (1240
ke)
WGN-Kay Kyser's Orch.
WMT-Teitel's Bohemians
WTCN-Deep South
9:45 CST 8:45 MST
CFQC-News
CJRM-Board of Trade Session
WTCN-Moonlight Sonata

10:00 CST 9:00 MST
★ NBC-PEPSODENT PRESENTS
Amos 'n' Andy, sketch: WOW
KOA WDAF (also at 6 p.m.)
CBS-Franklyn MacCormack, po-
etry; Jack Fulton, tr.; Billy
Mills' Orch.: KRNT KMBC
WCCO KSL KMOX (also at
6 p.m.)
NBC-Pianist; Clem McCarthy,
sports: (sw-9.53)
CBS-Artie Shaw's Orch.: WNAX
KSCJ
Sports: KFJR KLPM
News: WDAY KOIL WTCN
WJR WENR
To be announced: WBC WMT
CFQC-Happy Go-Lucky
CJRM-Dance Band Parade
KFJR-Sports; News
KSO-Joe the Dope
KSTP-Rubinoff, violinist
WGN-Dick Jurgen's Orch.
WHO-Songfellows
★ WLW-Paul Sullivan, news room
WMAQ-Henry Busse's Orch.
WTMJ-News; Dancing 'Til Mid-
nite
10:15 CST 9:15 MST
NBC-Russ Morgan's Orch.: KOIL
CBS-Roger Pryor's Orch.: KSCJ
WBBM
NBC-Henry Busse's Orch.: KOA
WENR WDAF KFJR WOW
NBC-News; WHO WMT WCCO
KSO KRNT KLPM
Sherlock Holmes, drama: WLW
WMAQ
To be announced: KMBC KMOX
CFQC-Mirth Parade
KSL-Evening Concert
KSTP-News; Sports
WDAY-Hold the Press
WBC-News; Musicale
WJR-Mummers
WTCN-Coronado Orch.
10:30 CST 9:30 MST
★ NBC-MAXWELL HOUSE COFFEE
Presents The Show Boat;
Lanny Ross, tr.; Al Good-
man's Orch.: KOA (also at 8
p.m.)
CBS-George Olsen's Orch.: KFAB
WBBM KSCJ WNAX KRNT
KMBC
NBC-Ray Noble's Orch.: KSO
CBS-Cavalcade of America, dra-
ma with music: Don Voorhees'
Orch.: KSL (also at 7 p.m.)
NBC-Xavier Cugat's Orch.: WHO
WDAY KFJR WDAF WBC
(sw-9.53)
KLPM-Front Page Drama
KMOX-Headline Highlights
KOIL-Stephen D. Cartright
KSTP-Mr. Editor
WCCO-Rollie Johnson

MR. FAIRFAX KNOWS

ALOIS HAVRILLA, announcer and baritone, was born in what's now Czechoslovakia, family moved to Bridgeport, Conn., when he was four. Began singing alto at seven, baritone at sixteen. Studied civil engineering but liked music better. Sang in various concerts and musical productions, planned to teach music, but joined NBC in 1927. Won 1935 diction award of American Academy of Arts and Letters. Born in 1891, married. Height five feet, 10 inches. Weight, 175. RUSS RUSSELL started his radio work at 18 and managed a station when 20. He was born in Broken Bow, Neb., July 24, 1908. Born Russell Ryan, he received his early education in Nebraska and Kansas and Missouri, graduating from North East High School, K. C. Mo., in 1927. After being a chief announcer at WLB, he came to Chicago in 1929 and signed with WGN as an announcer. Russ is six feet, one inch tall, weighs 165 pounds, has light hair and hazel eyes. Is unmarried; lives in Chicago. Has no hobbies but is interested in newspaper work.—Miss Emily Lou Slezak, Chicago.

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Friday November 13



Jessica Dragonette
See 7 p.m. CST (6 MST)

MORNING

7:45 CST CBS-Montana Slim, yodeling cowboy; (sw-21.52)
8:00 CST NBC-Streamliners; Fields & Hall; Orch.; News: WOW
 CBS-Metropolitan Parade: KRNT WBBM (sw-21.52)
 ★ NBC-Breakfast Club; News: KFJR WDAY KSO (sw-15.21)
 Gene & Glenn: KMBC KOIL WHO
 Musical Clock: WEBC KSOO WTCN
 CJRM-Popular Parade
 KFJM-Top o' the Mornin'
 KFNF-Gardener
 KLPM-Everybody's Hour
 KSCJ-Ye Town Criers
 KSTP-Good Morning Hour
 WDAF-Birthday Bell
 WDGY-Morning Musicales
 WMT-Tim Brady's Round-Up
 WNAX-Rosebud Boys
 WOI-Headlines; Music Shop
8:15 CST KFAB-Jack Wells
 KFJM-News
 KFNF-Through Hollywood Lens
 WDAF-The Streamliners; News (NBC)
 WDGY-Be Beautiful
 WGN-Good Morning
8:30 CST CBS-Richard Maxwell, songs; News: KRNT
 NBC-Breakfast Club: KOIL KSO KSTP
 CBS-Bill & Ginger: (sw-21.52)
 News: WTCN WDGY
 CJRM-Varieties
 KFAB-The Jangles
 KFJM-Rural Rhythm
 KFNF-Sketches in Melody
 KMBC-Kitty Keene
 WCCO-Gene & Glenn
 WEBC-Morning Melodies
 WHO-Musical Clock
 WMT-Morning Music
 WNAX-Ranch-house Boys
 WOI-Market News
8:45 CST CBS-Bachelor's Children: (sw-21.52)
 Party Line: KMBC WOW
 CJRM-Popular Piano
 KFAB-News; Radio Calendar
 KFJM-Devotionals
 KFNF-Hughes Reels
 KRNT-News Reel
 KSCJ-News
 KSO-Music by Famous Bands
 KSOO-Singing Stars
 WDGY-Popular Prgm.
 WEBC-Morning Musicales
 WMT-Women in the News; Police Blotter
 WTCN-Red Cross Drive
9:00 CST NBC-News; Breen & de Rose: KFJR
 ★ CBS-Betty & Bob: WBBM KFAB WCCO KMBC (sw-21.52)
 NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WOW WDAF (sw-15.33)
 News: KOIL CJRM WMT CFQC
 KFJM-Sunshine Hour
 KFNF-Serenader
 KLPM-Good News Prgm.
 KRNT-Deep South
 KSCJ-Pinto Pete
 KSO-Song Shop
 KSOO-Markets
 KSTP-Polly The Shopper
 WDAY-Nancy & Phil
 WDGY-Charles Sengir
 WEBC-News; Musical Interlude
 WHO-Morning Melodies
 WNAX-△Sacred Service
 WOI-Headlines; Mother of the Bride

WTCN-Around Town
9:15 CST NBC-Five Star Jones: (sw-15.21)
 CBS-Modern Cinderella sketch: WCCO WBBM KMBC KFAB (sw-21.52)
 NBC-John's Other Wife, sketch: WOW WDAF (sw-15.33)
 NBC-Viennese Sextet: KFJR KSO
 CFQC-Eb & Zeb
 CJRM-Organ Treasures
 KFJM-Co-operative Tour
 KFNF-Jim Mogg, songs
 KLPM-Fantasy
 KOIL-Kitty Keene
 KRNT-Red & His Ramblers
 KRNT-Stepping Along
 KSOO-Sketches in Melody
 KSTP-Musical Interlude
 WDAY-Hildegard Usselman
 WDGY-To be announced
 WFBC-News in the Air
 WIO-Betty Crocker
 WMT-Dana & Howdy
 WNAX-News
9:30 CST NBC-Just Plain Bill, sketch: WOW WDAF (sw-15.33)
 NBC-Josh Higgins of Finchville: KFJR KSO WMT
 CBS-John K. Watkins, news; Betty Crocker: WBBM KMBC WCCO KFAB (sw-21.52)
 NBC-Pepper Young's Family: (sw-15.21)
 CFQC-Grain Prices; Markets
 CJRM-Musicales; Grain Mkts.
 KFNF-Botany Lesson
 KLPM-Housekeeper's Chat
 KOIL-Omaha Police Court
 KRNT-Wilbur Chandler, songs
 KSCJ-P. T. A. Prgm.
 KSOO-Music that's Never Old
 KSTP-The Daily
 WDAY-One Girl in a Million
 WDGY-Variety Prgm.
 WEBC-Houseboat Hannah
 WHO-Betty & Bob
 WNAX-Bohemian Band
 WOI-Market News
 WTCN-Lost & Found
9:45 CST NBC-Aristocratic Rhythms: KSO (sw-15.21)
 CBS-Betty Crocker, cooking expert: WBBM KMBC WCCO KFAB (sw-21.52)
 ★ NBC-Today's Children, sketch: WDAF WERC KSTP WOW WHO (sw-15.33)
 Variety Prgm.: CFQC WDGY
 CJRM-This Rhythmic Age
 KFNF-Shopping Lady
 KFJR-Weather & Markets
 KLPM-Seen Around Town
 KOIL-Houseboat Hanna
 KRNT-Magic Kitchen
 KSCJ-Early Livestock Trade
 WCAL-△Chapel Service
 WDAY-Concordia College
 WMT-Magic Kitchen
10:00 CST NBC-Herman & Banta: WDAY KSO (sw-15.21)
 ★ CBS-Magazine of the Air; Leith Stevens' Orch & Chorus; Reed Kennedy, bar.; "Trouble House," sketch; Harrison Forman & Ruth St. Dennis, guests: WNAX KRNT KFAB WBBM WCCO (sw-21.52)
 NBC-David Harum, sketch WHO WOW WDAF (sw-15.33)
 CJRM-Opening Markets
 KFJM-Household Hour
 KFNF-Today's Almanac
 KFJR-Betty & Bob, sketch
 KLPM-Guess What?
 KMBC-Fashion Flashes
 KOIL-Melody Lane; News
 KSCJ-News; Want Ad Rambles
 KSOO-Markets & News
 KSTP-Household Forum
 WDGY-News
 WEBC-Musical Prgm.
 WMT-Lou Webb, organist
 WOI-Headlines; Homemakers
10:15 CST NBC-Backstage Wife, sketch: WOW WDAF KSTP WHO (sw-15.33)
 NBC-Home Sweet Home, sketch: (sw-15.21)
 News: WTCN KFJM
 CFQC-Stocks; Markets
 CJRM-Songs of Mt. & Range
 KFNF-Hymn Stories
 KFJR-Variety Prgm.
 KLPM-Hughes Reel
 KMBC-Crystal Gazers
 KOIL-Iowa Hour
 KSO-Day Dreamer
 KSOO-Rhythm Makers
 WDAY-Memory Lane
 WDGY-Mid-Morning Musicales
 WEBC-Woman's Hour
 WMT-Homemaker's Matinee
10:30 CST NBC-How to Be Charming, sketch: WOW WDAF KSTP (sw-15.33)

★ NBC-Vic & Sade, sketch: (sw-15.21)
 CBS-Chicagoans: KSCJ KRNT WBBM KFAB
 CBS-Roger B. Whitman, "The Better Home": (sw-21.52)
 CFQC-Raymar
 KSO-Question Box
 KSOO-Bing Crosby
 WCCO-One Girl in a Million
 WDAY-On the Mall
 WDGY-Aunt Sammy
 WHO-Party Line
 WNAX-Ragtime Band
 WOI-Market News
 WTCN-Dixieland Band
10:45 CST ★ NBC-Edward MacHugh, Gospel Singer: WMT KSO KOIL (sw-15.21)
 ★ CBS-Dr. Allan Roy Dafeo; Toytown Band; Ruth Carhart, contralto: KMBC WBBM WCCO (sw-21.52)
 NBC-Voice of Experience: WHO KFJR KSTP WDAY WEBC WOW WDAF (sw-15.33)
 CFQC-Hughesreel
 CJRM-Abide With Me
 KFAB-Friendly Troubadors
 KFJM-Prgm. Previews
 KFNF-Casey
 KLPM-World Entertains
 KRNT-Radio Round Table
 KSCJ-Livestock Trade
 KSOO-Man on the Street
 WDGY-Rhythm & Romance
 WTCN-Fashion Flashes
11:00 CST ★ NBC-Girl Alone, sketch: (sw-15.33)
 CBS-The Gumps, sketch: WBBM KMBC WCCO (sw-21.52)
 NBC-Honeyboy & Sassafras: KOIL
 Variety Prgm.: WMT KSO
 CFQC-Peter MacGregor
 CJRM-Birthday Party
 KFAB-Weather & Markets
 KFJM-Orchestra Parade
 KFNF-Weather; Markets; News
 KFJR-Markets; Police Bulletins
 KLPM-Canadian Salute
 KRNT-Your Serenade
 KSCJ-Ma Perkins, sketch
 KSOO-From Studio A
 KSTP-Mark Time
 WDAF-Way Down East
 WDAY-Women in the News
 WDGY-Charles Sengir
 WEBC-Betty Crocker
 WHO-Kitty Keene
 WNAX-Leo Terry's Band
 WOI-Headlines of the Hour
 WOW-Mystery Melodies
 WTCN-Rhythm Review
11:15 CST ★ NBC-Story of Mary Marlin, sketch: WOW WDAF KSTP WHO (sw-15.33)
 ★ CBS-Between the Bookends; Ted Malone: KMBC KFAB WCCO (sw-21.52)
 NBC-Jack & Loretta Clemens: KOIL WDAY KSO
 CFQC-Musical Prgm.
 KFJM-Souvenirs in Song
 KFNF-Cowboy Bill
 KFJR-I. G. A. Prgm.
 KSCJ-Cecil & Sally
 KSOO-From Studio A
 WDGY-Songfest
 WEBC-Betty & Bob, sketch
 WMT-German Band
 WTCN-Let's Talk it Over
11:30 CST ★ NBC-Nat'l Farm & Home Hour: WDAY KFJR KSTP WHO WEBC (sw-15.21)
 CBS-Romance of Helen Trent, sketch: WBBM KRNT KMBC KFAB
 CFQC-Ma Perkins, sketch
 CJRM-Midsession Markets
 KFJM-Slim Thomson
 KFNF-Wilbur Smith
 KLPM-News; Markets
 KOIL-Noon-day Varieties
 KSO-Globe Time
 KSOO-On the Mall
 WCCO-Kitty Keene
 WDAF-Peck's on the Air
 WDGY-Happy Hollow Gang
 WMT-To be announced
 WNAX-Ranch-house Boys
 WOW-Variety Prgm.; Markets
 WTCN-Myndall Cain
11:45 CST CBS-Rich Man's Darling, sketch: WBBM KRNT KMBC KFAB
 News: WDAF WMT
 CFQC-Old Doc Jim
 CJRM-Martial Arts
 KFNF-Hawaiians
 KLPM-Your Home
 KSCJ-Farm Flash; News
 KSO-Eyes of the World

KSOO-Markets; Round Up
 KSTP-Mark Tyme
 WCCO-Ma Perkins, sketch
 WCW-Farm & Home Hour (NBC)
 WOI-Police News
 WTCN-Whoopee John's Music
AFTERNOON
12:00 CST CBS-Frank Dailey's Orch.: KSCJ (sw-15.27)
 NBC-Joe White, trn.: (sw-15.33)
 CFQC-Musical Prgm.
 CJRM-Hits & Encores
 KFAB-Man on the Street
 KFJM-Hollywood Speaks
 KLPM-Wen Schuh's Orch.
 KMBC-News; Markets
 KOIL-Music from Texas
 KRNT-Hawkeye Dinnertime
 KSO-Inquiring Microphone
 KSOO-Markets; Round Up
 WCCO-Noon Hi-Lites
 WDAF-Nat'l Farm & Home Hr.
 WDGY-Be Beautiful
 WHO-Hillbillies
 WNAX-Variety Prgm.
 WTCN-Happy Bob
12:15 CST NBC-Hollywood High Hatters: (sw-15.33)
 News: KFJM KOIL WNAX KSO
 CFQC-Around the Town
 CJRM-Opharial, astrologer
 KFAB-Man on the Street
 KFNF-Farm Sales & News
 KMBC-Text Owens, songs
 KSCJ-Magic Hour
 KSOO-Markets; Farm Flashes
 WCCO-Stocks; Musicales
 WDGY-Noon Hour Musicales
 WMT-Question Man; Voice of Iowa
 WOI-Market News
 WTCN-Luncheon Music
12:30 CST NBC-Dan Harding's Wife, sketch: (sw-15.33)
 CBS-Blue Flames: (sw-15.27)
 NBC-Vaughn de Leath, songs: KOIL KFJR KSO
 Rex Battle's Orch.: CFQC CJRM
 KFJR-R. D. Davies
 KFJM-Roisums Band
 KFNF-Henry Field
 KLPM-Eb & Zeb
 KMBC-The Midwesterners
 KSCJ-Voice of the People
 KSOO-Rubinoff, violinist
 KSTP-Musical Interlude
 WCCO-Front Page Parade
 WDAF-Variety Prgm.
 WDAY-Noonday Variety Prgm.
 WDGY-Curb Stone Question-Air
 WEBC-Bulletin Board
 WHO-Luncheon Music
 WMT-Markets; Hillbillies
 WNAX-Brass Band
 WCCO-News; Musicales
 WTCN-Popular Concert
12:45 CST ★ NBC-Happy Jack, songs: WDAF (sw-15.33)
 CBS-Make Believe; Bill Perry, trn.; Ruth Carhart, contralto & Johnny Augustine's Orch.: (sw-15.27)
 NBC-Dot & Will, sketch: KFJR KOIL KSO
 News: KSTP WDGY WHO WOI KSOO
 CJRM-M. Q. S. Prgm.
 KFAB-Markets & News
 KFJR-Farm Flashes
 FMBC-Songsmiths
 KSCJ-Livestock Trade
 WCCO-Don & Toby
 WDAY-News; Fitting Stool
 WEBC-Bill & Ginger
 WMT-Joe Doakes; Cornhuskers
 WNAX-D. B. Gurney
 WDGY-Man on the Street
 WTCN-Front Page of the Air
1:00 CST ★ NBC-Music Appreciation Hour; Dr. Walter Damosch, cond.: KFJR WDAY WDAF WOW (sw-15.33-15.21)
 CBS-News Through A Woman's Eyes, Kathryn Cravens: KFAB WBBM WCCO (sw-15.27)
 Pointer Parade: KRNT WMT
 CFQC-Variety Prgm.
 CJRM-Luncheon Music
 KFJR-Hit Parade
 KFNF-Grab Bag
 KMBC-New Tunes for Old
 KOIL-Curb Exchange
 KSCJ-Music Notes
 KSO-To be announced
 KSOO-Cecil & Sally
 KSTP-Woman's Page of the Air
 WDGY-Slim Jim
 WEBC-Carnival
 WHO-Open House
 WLB-T. B. Prgm.
 WNAX-Leo Terry's Band
 WOI-Moeller's Accordion Band

1:15 CST CBS-American School of the Air; Current Events; Vocational Guidance: KSCJ KRNT KMBC WBBM WCCO (sw-15.27)
 Hits & Encores: WHO KOIL
 CFQC-Musical Prgm.
 CJRM-Poultry Sales; Sports
 KFAB-Open House
 KFJR-Red Cross Dramatization
 KFJM-Puzzle Prgm.
 KOIL-Kenneth Golden & Eddie Butler
 KSO-Smillin' Dan
 KSOO-Hits & Bits
 KSTP-Midday Revue
 WLB-Music
 WMT-Music Appreciation (NBC)
1:30 CST CFQC-Variety Prgm.
 CJRM-Grain Exchange
 KFAB-News; Securities Markets
 KFJR-Nora M. Hott
 KFJM-Request Prgm.
 KFNF-Sketches in Melody
 KOIL-Homemaker's Club
 KSO-Music Appreciation Hour (NBC)
 KSOO-Eb & Zeb
 KSTP-Music & Art in Schools
 WDAF-Houseboat Hannah
 WDGY-Tuneful Topics
 WEBC-The Spoken Word
 WHO-Market Report
 WNAX-Mother Randall Prgm.
 WOI-Market News
 WTCN-Women in the News
1:45 CST CBS-Happy Hollow, sketch: KMBC KSCJ KRNT WCCO (sw-15.27)
 Judy & Jane: WHO KSTP KOIL WDAF WEBC
 Tarzan, sketch: CJRM CFQC
 KFAB-Markets
 KFJR-Housekeepers' Chats
 KFNF-Your Pets
 KSOO-Drifting & Dreaming
 WDGY-Health Talk
 WNAX-Yodeling Cowboy
 WTCN-For the Ladies
2:00 CST CBS-Kreiner String Quartet: KSCJ KRNT KFAB (sw-15.27)
 NBC-Edward Davies, bar.: KOIL (sw-15.21)
 CBS-Magazine of the Air; Leith Stevens' Orch.; Chorus; Reed Kennedy, bar.; "Trouble House," sketch; Harrison Forman & Ruth St. Dennis, guests: KMBC
 NBC-Pepper Young's Family, sketch: WOW WDAF WHO WDAY KSTP WEBC KFJR (sw-15.33)
 News: CFQC CJRM
 KFJM-World Bookman
 KFNF-Kitchen Klatter
 KMOX-Inquiring Reporter
 KSO-Maaron & Eddie
 KSOO-Black Magic Mystery
 WCCO-Musicales; Markets
 WDGY-Geo. Holstein's Texans
 WMT-Fred Mauck's Orch.
 WNAX-Bohemian Band
 WOI-Organ Music
 WTCN-Matinee Melodies
2:15 CST ★ NBC-Ma Perkins, sketch: WDAY WEBC KFJR WDAF WOW KSTP WHO (sw-15.33)
 ★ NBC-Dorothy Dreslin, sop.; Josef Honti's Orch.: KOIL (sw-15.21)
 Ma Perkins: WNAX KFJM
 News: WTCN CFQC
 CJRM-Closing Grain Markets
 KFNF-Cowboy Bill
 KSO-Women's Page of the Air
 KSOO-Dance Parade
 WCCO-Stocks; News
 WDGY-Bowery Night Club
2:30 CST ★ NBC-Vic & Sade, sketch: KFJR WEBC KSTP WDAF WHO WOW WDAY (sw-15.33)
 CBS-Three Consoles: KRNT KSCJ KFAB (sw-15.27)
 ★ NBC-Radio Guild, drama: KOIL (sw-15.21)
 CFQC-Haunted Rancho
 CJRM-Reflections
 KFJM-Request Prgm.
 KFNF-Flower Lady
 KMBC-Magazine of the Air
 KSOO-News Parade
 WCCO-Art Institute of the Air
 WDGY-Music Box
 WMT-To be announced
 WNAX-Lloyd Wells' Orch.
 WTCN-Band Concert
2:45 CST NBC-The O'Neills, sketch: WHO KSTP KFJR WOW WDAY WEBC WDAF
 CJRM-Musical Prgm.
 KSO-Doin' the Town
 KSOO-Peacock Court Dance
 WCCO-Three Consoles (CBS)
 WDGY-Gems of Melody
 WMT-Waltz Time

3:00 CST ★ NBC-JOHN MORRELL & CO. Presents Tea Time at Morrrells; Variety Show, featuring Gale Page, contralto; Charles Sears, trn.; Joseph Gallicchio's Orch. & Don McNeill, m.c.: WDAF KSTP WEBC WHO (sw-9.53)
 CBS-Billy Mills' Orch.: KRNT KSCJ KMBC (sw-15.27)
 News: WDAY WNAX KSOO
 CFQC-Musical Clock
 ★ CJRM-RADIO GOSSIP; Tea Time Topics
 KFAB-Stephen Cartright, com.
 KFJM-Univ. of N. Dakota
 KFNF-Variety Hour
 KFJR-Farm & Home Bulletins
 WCCO-Ladies First
 WDGY-Slim Jim's Roughriders
 WEBC-Stocks; Afternoon Interlude
 WMT-Belle & Martha, news
 WOI-Masterwork Series
 WOW-To be announced
 WTCN-Say It with Music
3:15 CST CJRM-Closing Stock Markets
 KFAB-Billy Mills' Orch. (CBS)
 KFJM-News
 KFJR-News; Variety Prgm.
 KSO-Iowa Poet's Corner
 KSOO-Pacific Echoes
 KSTP-Musicales
 WDAY-Farm & Home Bulletin
 WEBC-Universal Revue
 WMT-Iowa Poet's Corner
 WNAX-Pals of the Prairie
3:30 CST NBC-Claudine MacDonald Says: WOW WEBC WDAF KFJR KSO WDAY (sw-15.21)
 ★ CBS-Army Band: WCCO KSCJ KRNT KMBC KFAB WBBM (sw-15.27)
 NBC-Ken Sparnon's Ensemble: KSO WDAY (sw-15.21)
 'Way Down East: KSTP WHO
 CJRM-Mitchell & Green
 KFJM-Music Appreciation
 KOIL-Duane & Sally
 KSOO-Skyride
 WDGY-Mid-Afternoon Musicales
 WMT-Dream Songs
 WOI-March of Science
 WTCN-Fed. Women's Clubs
3:45 CST NBC-Young Hickory, sketch: WDAY KSO KFJR WMT (sw-15.21)
 NBC-Grandpa Burton: WDAF
 CJRM-Tinkling Tunes
 KFAB-Ma Perkins, sketch
 KFNF-Cecil & Sally
 KMBC-News Through a Woman's Eyes
 KSTP-Silver Parade
 WDGY-Budapest Gypsies
 WEBC-Housewives Matinee
 WOI-Houseboat Hannah
 WNAX-Swinging Strings
 WOW-News; Belle & Martha
 WTCN-Luke Rader
4:00 CST NBC-Meet the Orch.: WDAF WHO WOW (sw-9.53)
 CBS-Al Trace's Orch.: KSCJ KRNT (sw-11.83)
 NBC-Airbreaks: KSO KSTP WDAY KFJR WMT KOIL
 CBS-Jr. Nurse Corps, sketch: WBBM
 CFQC-Piano Recital
 CJRM-Symphony Hour
 KFAB-News
 KFJM-Cooperative Tour
 KMBC-News; Citizens League
 KSOO-Mother Goose Parade
 WCCO-Rollie Johnson
 WDGY-Happy Hollow Gang
 WEBC-W. P. A. Musicales
 WLB-Fairclough Recital
 WNAX-Garden of Memories
 WOI-Iowa State Med. Society
4:15 CST NBC-Tom Mix' Straight Shooters & Ranch Boys: (sw-9.53)
 CBS-Dorothy Gordon's Children Corner: KSCJ WCCO KRNT WBBM (sw-11.83)
 NBC-Florence George, sop.: WHO
 CFQC-Violin Viennettes
 KFAB-Babs & Betty
 KMBC-Joseph Wildgen, trn.
 KSOO-Sports Review
 KSTP-Movie Parade
 WDAF-Concert Orch.
 WNAX-March Kings
 WOW-Nebraska Federation
4:30 CST NBC-Don Olinian's Orch.: KOIL KSO
 CBS-The Treasure Adventures of Jack Masters: (sw-11.83)
 ★ NBC-Singling Lady: (sw-15.21)
 CBS-Four Dictators: KSCJ
 NBC-Irma Glen, organist: WDAY WHO
 NBC-Jack Armstrong, sketch: (sw-9.53)
 News: KSOO WDGY WDAF
 CFQC-Song Memories
 KFAB-Crossroads of the Nation

Friday November 13



Ray Heatherton
See 7:30 p.m. CST (6:30 MST)

Frequencies

CFQC-840	WCCO-810
CJRM-540	WDAF-610
KFAB-770	WDAF-940
KFDY-780	WDGY-1180
KFJM-1370	WBCN-1290
KFNT-890	WENR-870
KFYR-550	WGN-720
KLPM-1240	WHO-1000
KLMB-850	WJR-750
KMOX-1090	WLB-1250
KOA-830	WLS-870
KOIL-1260	WLW-700
KRNT-1320	WMAQ-670
KSCJ-1330	WMT-600
KST-1130	WNAX-570
KSO-1430	WOL-640
KSOO-1110	WOW-590
KSTP-1460	WTCN-1250
WBBM-770	WTMJ-620
WCAL-1250	

KOA-Art Kassel's Orch.
KSI-International News
WCCO-Iso Crosby's Orch.
WBCN-Moods
WGN-Louis Prima's Orch.
WLW-Leon Belasco's Orch.
WMAQ-Phil Levant's Orch.
WTCN-Let's Dance
11:45 CST 10:45 MST
CBS-Dick Stabile's Orch.: KMOX
KSL WCCO
CEC-On the Range: CFQC
CJRM
12:00 CST 11:00 MST
KOA-News
KSL-Ellis Kimball's Orch.
KSO-Rhythm Club
KSTP-News; Dream Ship
WGN-Al Kavelin's Orch.
WLW-Sammy Kaye's Orch.
WOW-Musical
12:15 CST 11:15 MST
KOA-Ran Wilde's Orch.
12:30 CST 11:30 MST
KOA-Jimmie Grier's Orch.
KSL-Phil Harris's Orch.
WLW-Emil Velazco's Orch.
End of Friday Programs

KFYR-Hazel Johnson
KMBC-Gossip Club
KRNT-Hi & Lo
KSTP-Women's Side of the News
WCCO-Schedule; Livestock
WBCN-String Ensemble
WMT-Hi & Lo
WNAX-Rosebud Kids
WOL-George Shuey's Orch.
4:45 CST 3:45 MST
NBC-Flying Time: KSTP KFYR
WDAY
CBS-Wilderness Road: KRNT
KSCJ KMBC WCCO (sw-15.27)
NBC-Little Orphan Annie
sketch: (sw-9.53)
Diamond City News: KFAB
KSOO
CFQC-Celebrity Cameos
KSO-The Old Scoutmaster
WDAF-Safety Council Talk
WDGY-Variety Prgm.
WBCN-Twilight Review
WHO-Pop Concert
WMT-Songs of Romance
WOW-Dramatization
5:00 CST 4:00 MST
CBS-Buddy Clark bar.: KSCJ
KRNT (sw-11.83)
NBC-Moorish Tales: KFYR
WDAF WOW WDAY (sw-9.53)
CBS-Jr. Nurse Corps. sketch:
KFAB WCCO KMBC
CFQC-Symphony Hour
CJRM-Light Opera Gems
KFJM-Shirley Ann
KOIL-Sports Review
KSCJ-To be announced
KSO-Adventures of Tim
KSTP-Buddy & Ginger
WDGY-Hits of the Day
WMT-Peggy & Her Pals
WNAX-Balladiers
WOL-News
WTCN-Tunes of the Day
5:15 CST 4:15 MST
NBC-Tom Mix' Straight Shooters
Ranch Boys: KSTP WBCN
CBS-Bobby Benson, Children's
Sketch: (sw-11.83)
CBS-Eddie House organist:
KSCJ WCCO KRNT
NBC-Norsemen Quartet: (sw-15.33)
News: KFYR KFAB
KFJM-Back to the Bible
KMBC-Advs. of Sonny & Buddy
KOIL-Jack Armstrong, sketch
KSO-Drake Football Rally
WDAF-Variety Prgm.
WDAY-Dinner Hour
WDGY-Sons of the Pioneers
WOL-Jr. Nurse Corp.
WNAX-Yankton College
WOW-Curiosity Club
WTCN-Remote Control
5:30 CST 4:30 MST
NBC-Singing Lady: KOIL KSO
WMT
NBC-News; Three X Sisters:
WDAY
CBS-News; Three Aces: WNAX
KMBC KSCJ KFAB (sw-11.83)
NBC-News; Jackie Heller, trn.:
WOW
Jack Armstrong, sketch: KFYR
WHO WDAF WCCO
CFQC-Tea Hour
CJRM-News
KFJM-Uncle Bill
★ **KFOR-RADIO GOSSIP** (1210
ke)
KMOX-Eugene LePique, pianist
KRNT-Organ Reveries
KSTP-Uncle Tom's Quackerbox
WDGY-Variety Prgm.
WNAX-The Lone Cowboy
WTCN-Safety Council
5:45 CST 4:45 MST
★ **NBC-Lowell Thomas**, commen-
tator: (sw-15.21)
CBS-Renew of the Mounted:
WBBM KRNT KSCJ KFAB
KMBC WCCO
NBC-Orphan Annie: WDAY WOW
KFYR
Little Orphan Annie: WNAX
KFJM WBCN WTCN KOIL
CJRM-Concert Treasures
KSTP-Amusement; News
WDAF-The Randall Family
WHO-Musical Moments
WMT-To be announced
6:00 CST 5:00 MST
★ **NBC-PEPSODENT PRESENTS**
Amos 'n' Andy sketch: WHO
(sw-9.53) (also see 10 p.m.)
CBS-Mortimer Gooch, sketch:
WBBM KFAB (sw-11.83)
NBC-Mary Small songs: KOIL
KSO WDAY (sw-11.87)
Sports: WTCN KSCJ
News: CFQC KMBC KLPM
WOW
CJRM-Dinner Dance Music
KFJM-Dinner Clubbers
KFNF-Pentecostal Singers
KFYR-Organ Prgm.
KRNT-Songs by Eileen

KSTP-Football Eve
WCCO-To be announced
WDAF-Otto Thurn's Orch.
WBCN-Rubinoff, violinist
WMT-Mile a Minute Revue
WNAX-Dinner Hour
6:15 CST 5:15 MST
★ **NBC-ALKA-SELTZER PRE-**
sen's Uncle Ezra's Radio Sta-
tion: WDAF WOW WHO
KFYR KSTP WDAY
CBS-Popeye the Sailor, sketch:
WBBM KRNT KMOX KFAB
KMBC WCCO (sw-11.83)
NBC-Tony Russell, songs: KOIL
WBCN KSO WMT (sw-15.21)
News: KFJM WTCN
CFQC-Musical Prgm.
CJRM-Jo Jevuille
KFNF-Sketches in Melody
KLPM-Cecil & Sally
KSCJ-Rubinoff, violinist
6:30 CST 5:30 MST
★ **NBC-HORLICK'S MALTED**
Milk Presents Lum & Abner:
WLS WLW
★ **CBS-COLGATE-PALMOLIVE-**
Peet Co. Presents The Goose
Creek Parson, sketch: WBBM
KFAB KRNT WCCO (sw-11.83)
NBC-Edwin C. Hill, commenta-
tor: KFYR
Diamond City News: KSTP
WBCN KMBC
News: KOIL WDAY WNAX WHO
CFQC-Variety Prgm.
CJRM-This Week in History
KFJM-Sports Slants
KFNF-Band Marches
KLPM-Mary Osborne
KSCJ-Uncle Jerry
KSO-News; Open House
WDAF-Rubinoff, violinist
WMT-News; To be announced
WOW-Rhythm Revue
WTCN-Detective Dalt & Zumba
6:45 CST 5:45 MST
★ **CBS-Boake Carter**, commen-
tator: WBBM WCCO KMBC
KFAB (sw-11.83)
Rubinoff, violinist: KOIL WDAY
KFYR WNAX
Musical Prgm.: KSTP-KSCJ
CFQC-Cecil & Sally
CJRM-Lyric Trio
KFYR-To be announced
KLPM-Rhythm Keyboard
KRNT-Sports
KSO-Sweet Music
WDAF-Hot Dates in Music
WMT-Diamond City News
WOW-Cornhuskers
WTCN-Dinner Music

NIGHT

7:00 CST 6:00 MST
★ **NBC-Concert**; Jessica Dragon-
nette, sop., Rosario Bourdon's
Orch.; Grantland Rice; Foot-
ball Resume: WDAY KFYR
KSTP WHO WOW WDAF
WBCN WTMJ WMAQ KOA
(sw-9.53)
CBS-Broadway Varieties; Oscar
Shaw, bar.; Carmella Ponselle,
mezzo sop.; Elizabeth Lennox,
contralto; Victor Arden's
Orch.; Guests: WBBM KRNT
KMBC KFAB KMOX WCCO
WJR KSL (sw-11.87)
NBC-Irene Rich, drama: KOIL
WMT WLS KSO (sw-11.87)
MBS-Time Flies; Commander
Frank Hawks: WLW WGN
CBC-From a Rose Garden: CFQC
CJRM
KFJM-Amer. Family Robinson
KFNF-Henry Field
KLPM-Black Magic
KSCJ-Eb & Zeb
WLB-Early Music
WNAX-Ranch House Boys
7:15 CST 6:15 MST
NBC-Singin' Sam, songs: KOIL
WLS WMT KSO (sw-11.87)
KSCJ-Nat'l Education Week
KFJM-Rubinoff, violinist
KLPM-Harlem Rhythm Kings
KSCJ-Hatfield Rep.
7:30 CST 6:30 MST
★ **CBS-CHESTERFIELD CIGA-**
rettes Presents Andre Koste-
lanetz's Orch.; Kay Thompson;
Ray Heatherton; Rhythm
Singers; David Ross: WBBM
WCCO WJR WNAX KMBC
KFAB KMOX KRNT KSCJ
(sw-11.87)
NBC-Death Valley Days, drama:
KOIL WMT KSO WENR
WLW (sw-11.87)
CFQC-Variety Prgm.
CJRM-Musical Prgm.
KFJM-Barn Dance Gang
KFNF-Farm Sales; News
KLPM-Selmar & Soprani
KSL-News
WGN-Behind the Camera Lines
WLB-Norwegian Lesson

7:45 CST 6:45 MST
NBC-Four Showmen Quartet:
WOW WDAF WTMJ KSTP
WMAQ WBCN WDAY (sw-9.53)
News: CFQC WJR CJRM
KFYR-Safety on the Highways
KMOX-Thank You Stusia
KOA-"Colonel Courtesy"
KRNT-Gold Under the Moon
KSO-Stearn's Stylist
WCCO-Rubinoff, violinist
WGN-To be announced
WHO-Horse Sense Philosopher
WLW-Dance Orch.
WTCN-Moonlight Sonata
8:00 CST 7:00 MST
★ **NBC-Fred Waring's Orch.:**
WTMJ WBCN WDAY KFYR
KSO KOIL WLW KSTP WMT
WENR (sw-11.87) (also see
11 p.m.)
★ **CBS-Hollywood Hotel**; Dick
Powell; Anne Jamison, sop.;
Francis Langford, sop.; Igor
Gorin, bar.; Raymond Pagie's
Orch.; Eleanor Powell in "Born
to Dance": KSCJ WNAX KSL
KMOX WCCO KFAB WJR
KRNT KMBC WBBM (sw-11.83)
NBC-Waltz Time; Frank Munn,
trn.; Bernice Claire; Abe Ly-
man's Orch.: WMAQ WOW
WDAF (sw-9.53)
CFQC-Univ. of Toronto Night
CJRM-Real Life Drama
KFNF-Dude Martin Wranglers
KOA-Bandmaster
WCCO-To be announced
WGN-Dick Jurgens's Orch.
WHO-World Dances
WTCN-Dick Long's Orch.
8:15 CST 7:15 MST
News: CJRM KFJM
KFNF-Club Cahana
KOA-Musical Moments
WGN-News; Sports Shots
WTCN-Anson Weeks' Orch.
8:30 CST 7:30 MST
★ **NBC-NATIONAL BISCUIT CO.**
Presents Twin Stars; Rosmarie
Brancato, sop.; Helen Claire;
Joseph Bonime's Orch.: WMT
KOIL WTMJ KSO WBCN
WENR KSTP WDAY KFYR
(sw-11.87)
CBS-Columbia Symp. Orch.;
Howard Barlow, cond.: (sw-11.83)
★ **NBC-True Story Court of Hu-**
man Relations: WOW WHO
WMAQ WDAF (sw-9.53)
MBS-Magazine of the Air: WGN
WLW
CBC-Concert Hall: CFQC
CJRM-To be announced
KFNF-Eb & Zeb
KOA-Golden Melodies
WTCN-Athletic Club
8:45 CST 7:45 MST
KFNF-Today's News
WTCN-In a Mexican Patio
9:00 CST 8:00 MST
★ **NBC-RADIO GUIDE'S COURT**
of Honor with Shep Fields'
Rippling Rhythm Orch.; Stoop-
nagle & Budd, Lennie Hayton &
Niela Goodelle, Guests of Hon-
or; Donald Towne, Radio Gos-
sip; Ben Grauer, announcer:
WMT KSO WENR KOIL (sw-6.14)
CBS-Philadelphia Symp. Orch.;
Leopold Stokowski, conducting;
WBBM WCCO KMBC KMOX
KFAB KRNT KSL WJR (sw-6.12)
NBC-First Nighter, dramatiza-
tion starring Don Ameche &
Barbara Luddy: WTMJ WLW
WMAQ WHO WOW WDAF
WBCN WDAY KFYR (sw-9.53)
CFQC-Old Folks Frolic
CJRM-An Earful of Music
KSCJ-To be announced
WGN-Little Jack Little's Orch.
WTCN-Front Page of the Air
9:15 CST 8:15 MST
CFQC-Dramatization
CJRM-Songs by Araby
KSL-The Musical Miners
WGN-Freddy Martin's Orch.
WJR-Musical
WTCN-Rubinoff, violinist
9:30 CST 8:30 MST
NBC-Ten Years in Retrospect:
WENR WMT KOIL
CBS-Nat'l Education Ass'n Prgm.
KFAB KRNT KSCJ WNAX
WCCO KMOX WBBM (sw-6.12)
★ **NBC-Harold "Red" Grange** in-
terviews; Football Forecasts;
Charles Lyon, announcer:
WDAF WTMJ KSTP WBCN
WMAQ WOW WDAY KFYR
KOA WLW (sw-9.53)
CBC-I Cover the Water Front:
CFQC CJRM
KMBC-Erle Smith
KSL-Pinto Pete
KSO-Gems of Rhythm
WHO-Jack Randolph's Music
WJR-Football Roundup
WTCN-Deep South
9:45 CST 8:45 MST
★ **CBS-COLGATE-PALMOLIVE-**
Peet Co. Presents The Goose
Creek Parson, sketch: KMBC
KSL (also at 6:30 p.m.)
CBS-Gogo Delys, songs: KSCJ
KFAB WNAX (sw-6.12)

NBC-Four Showmen Quartet:
WOW WDAF WTMJ KSTP
WMAQ WBCN WDAY (sw-9.53)
News: CFQC WJR CJRM
KFYR-Safety on the Highways
KMOX-Thank You Stusia
KOA-"Colonel Courtesy"
KRNT-Gold Under the Moon
KSO-Stearn's Stylist
WCCO-Rubinoff, violinist
WGN-To be announced
WHO-Horse Sense Philosopher
WLW-Dance Orch.
WTCN-Moonlight Sonata
10:00 CST 9:00 MST
★ **NBC-PEPSODENT PRESENTS**
Amos 'n' Andy: WOW KOA
WDAF (also at 6 p.m.)
CBS-Mortimer Gooch, sketch:
KRNT KMBC KMOX WCCO
KSL (also at 6 p.m.)
NBC-John Winters, organist;
George R. Holmes: (sw-9.53)
CBS-Hal Kemp's Orch.: WNAX
KSCJ
NBC-Henry Busse's Orch.:
WMAQ KSO
News: KOIL WTCN WDAY
WENR
CFQC-Luigi Romanelli's Orch.
CJRM-Dance Band Parade
KFYR-Sports; News
KLPM-Sports
KSTP-Football Review
WBCN-News; Musical Interlude
WGN-Dick Jurgens's Orch.
WHO-Rubinoff, violinist
WJR-Eve. Revue
★ **WLW-Paul Sullivan**, news
WMT-To be announced
WTMJ-News; Dancing 'til Mid-
night
10:15 CST 9:15 MST
NBC-Phil Levant's Orch.: WENR
WDAF KFYR (sw-9.53)
CBS-Roger Pryor's Orch.: KSCJ
WBBM KFAB
NBC-Ink Spots: (sw-6.14)
News: WHO WCCO KSO WMT
KLPM KRNT
KMBN-Nocturne
KMOX-Rubinoff, violinist
KOA-Thank You Stusia
KOIL-American Weekly
KSL-Memory Garden
KSTP-News; Sports
WDAY-Hold the Press
WBCN-To be announced
WLW-Queen's Minstrel
WOW-Richard Himber's Orch.
WTCN-Coronado Orch.
10:30 CST 9:30 MST
★ **CBS-CHESTERFIELD CIGA-**
rettes Presents Andre Koste-
lanetz' Orch.; Soloists: Guests
KSL (also at 7:30 p.m.)
NBC-Emil Coleman's Orch.: KSO
KFYR
NBC-Glen Gray's Orch.: Soloist:
WENR WDAF (sw-9.53)
★ **NBC-True Story Court of Hu-**
man Relations: KOA (also at
8:30 p.m.)

Radio Guide

Presents the brightest show of the season! Start-
lingly original, startlingly different, is RADIO'S
Court of Honor—the biggest big-star show!
EVERY FRIDAY NIGHT AT 10 O'CLOCK, EST
(Nine O'Clock, CST)
Over WJZ and the NBC-BLUE NETWORK

Tonight—hear guest-stars Stoopnagle and Budd,
with Shep Fields' Rippling Rhythm, and the Hol-
lywood-to-New York gossip of Don Towne—all
of them will be brought to you on RADIO'S

Court of Honor

Saturday November 14



Bruce Kamman
See 4:30 p.m. CST (3:30 MST)

Network Changes

Football Souvenir formerly 2 p.m. now CBS 1:45 p.m. CST (12:45 MST)

MORNING

7:00 CST 6:00 MST
NBC- Δ "Church in the World Today," Dr. Alfred Walton; KFJR

CBS-On the Air Today; Lyric Serenade: (sw-21.52)

★ NBC-Malcolm Claire, songs & stories for children: WOW
Early Risers: KSTP WTCN WEBC KLPM

News: KRNT KSO WMT
KFAB-Oshkosh Slim
KFJM-Eyeopeners
KFNF-Wilbur & Pete

7:15 CST 6:15 MST
NBC-Good Morning Melodies: KFJR WDAF WOW

News: KMBC WHO KFJM WOI
KFAB-Time 'n' Tunes
KRNT-Lone Star Rangers
KSO- Δ Musical Service
KSTP-Morning Sparks

WCCO-Junior Broadcasters Club
WDAY-Morning Time Signal
WDGY-Music
WMT-Si Perkins' Mountaineers
WNAX-Pals of the Prairie

7:30 CST 6:30 MST
NBC-Cheerio: KFJR
CBS-Lynn Murray Entertains: (sw-21.52)

News: KOIL WTCN WEBC
Musical Clock: WDAF WCCO
CJRM-Toast & Marmalade
KFJM-Good Morning Neighbor
KFNF- Δ Morning Devotions
KMBC-Morning Musical Revue
KRNT-Smilin' Dan

KSO-Musical Almanac
KSTP-News; Musical Interlude
WDGY-Organ Melodies
WHO-Musical Fashion Notes
WOI-Music Shop
WOW-Variety Prgm.

7:45 CST 6:45 MST
NBC-Dandies of Yesterday: WMT
CBS-The Oleaners: (sw-21.52)

News: KSOO KFNF WOW
KLPM- Δ Morning Devotionals
KRNT-Happy Chappies
KSTP-Newspaper of the Air
WDAY-Almanac Man; News
WDGY-Morning Musicales
WNAX-Howdy Brothers
WTCN Pop Concert

8:00 CST 7:00 MST
★ NBC-Breakfast Club; Orch.;
News: KFJR WDAY KSO (sw-15.21)

CBS-Fred Feibel, organist: KRNT WBBM (sw-21.52)
NBC-Streamliners; Fields & Hall; Orch.: WOW

Gene & Glenn: KOIL KMBC WHO
Musical Clock: WEBC WTCN KSOO

CJRM-Popular Parade
KFJM-Top o' the Mornin'
KFNF-Gardener
KLPM-Everybody's Hour
KSCJ-Town Crier

KSTP-Good Morning Hour
WDFA-Birthday Bell
WDGY- Δ Christian Science Prgm.
WMT-Tim Brady's Round-Up
WNAX-Bohemian Band
WOI-Headlines; Music Shop

8:15 CST 7:15 MST
KFAB-Jack Wells
KFJM-News
KFNF-Through Hollywood Lens
KMOX-Ozark Mountaineers
WDFA-Streamliners (NBC)
WDGY-Be Beautiful

8:30 CST 7:30 MST
★ CBS-Richard Maxwell, songs:
KMBC KFAB KRNT WBBM (sw-21.52)

NBC-Breakfast Club: KOIL KSTP
News: WDGW WEBC WTCN
CJRM-Varieties
KFJM-Rural Rhythm
KFNF-Sketches in Melody
WCCO-Gene & Glenn
WEBC-Morning Melodies
WHO-Musical Clock
WMT-Tonic Tunes
WNAX-Pals of the Prairie
WOI-Market News

8:45 CST 7:45 MST
CBS-Mellow Moments; News: KMBC (sw-21.52)
CJRM-M. Q. S.
KFAB-News; Radio Calendar
KFJM- Δ Devotionals
KFNF-Popular Music
WMT-News Reel of the Air
KSO-Music by Famous Bands
KSOO-Singing Stars
WDGY-Popular Concert
WEBC-Morning Musicales
WMT-Rhythm & Romance
WTCN-Musical Interlude

9:00 CST 8:00 MST
CBS-News; Waltzes of the World: WCCO KRNT KMBC KFAB KSCJ (sw-21.52)

NBC-News; Charioteers: WDAF WHO WOW KFJR (sw-15.33)

News: KOIL CFQC WMT
CJRM-Opening Markets
KFJM-Sunshine Hour
KFNF-Garden in Melody
KLPM-Good News Prgm.
KSO-Junior Broadcasters Club
KSOO-Markets & Melody
KSTP-Polly The Shopper
WDAY-Nancy & Phil
WDGY-Hollywood Brevities
WEBC-News; Musical Interlude
WNAX- Δ Sacred Service
WOI-Headlines; Mother of the Bride
WTCN-Around Town

9:15 CST 8:15 MST
NBC-Vass Family: WDAF WOW (sw-15.33)

CBS-Bluebirds: KRNT KSCJ
KMBC KFAB WCCO
NBC-Raising Your Parents: KFJR WMT WDAY (sw-15.21)

CFQC-Eb & Zeb
CJRM-Organ Treasures
KFNF-Jim Mogg, songs
KLPM-Fantasy
KOIL-Tonic Tunes
KSOO-Sketches in Melody
KSTP-Musical Interlude
WDGY-Piano Moods
WEBC-Music in the Air
WHO-Talks to Teachers
WNAX-News

9:30 CST 8:30 MST
NBC-Harold Nagel's Orch.: WOW WDAF (sw-15.33)

★ CBS-Let's Pretend: KMBC
KFAB KSCJ WCCO (sw-21.52)
CFQC-Grain Prices; Markets
CJRM-Musicales; Grain Mkts.
KFJM-Household Hour
KFNF-Botany Lesson
KLPM-Housekeeper's Chat
KOIL-Omaha Police Court
KRNT-Your Serenade
KSOO-Through Hollywood Lens
KSTP-The Daily
WDAY-One Girl in a Million
WDGY-Music Box
WEBC-To be announced
WHO-Safe Highways
WNAX-Brass Band
WOI-Market News
WTCN-Lost & Found

9:45 CST 8:45 MST
NBC-Originalities: WDAY KOIL (sw-15.21)

Magic Kitchen: KRNT WMT
CFQC-Variety Show
CJRM-This Rhythmic Age
KFJM-Art Tweet
KFNF-Shopping Lady
KFJR-Weather; Markets
KLPM-Seen Around Town
KSTP-Uncle Tom's Party
WICAL- Δ Chapel Service
WCCO-F. H. A. Prgm.
WDGY-Mid-Morning Musicales
WHO-Harold Nagel's Orch.
WOW-Little Story Bag

10:00 CST 9:00 MST
NBC-Our American Schools; Florence Hale: KFJR WHO WOW WDAF (sw-15.33)

★ CBS-Cincinnati Conservatory of Music; Alexander Von Kreisler, dir.; Severin Eisenberger, pianist: KSCJ KRNT KFAB (sw-21.52)

Mr. Eisenberger will play the 1st concerto in G major.
NBC-Julia Hoyt, commentator: WMT KSO
CJRM-Opening Markets
KFJM-Household Hour

KFNF-Today's Almanac
KLPM-Guess What?
KMBC-Joanne Taylor
KOIL-News from Radio Row
KSOO-Markets & News
WCCO-Musicale
WDAY-Uncle Ken's Kiddies Klub
WDGY-News
WEBC-Woman's Hour
WNAX-Pals of the Prairie
WOI-Headlines; Homemakers

10:15 CST 9:15 MST
CBS-Cincinnati Conservatory of Music: KMBC WBBM
NBC-Doc Whipple, pianist: WOW KSTP WHO WDAF (sw-15.33)

NBC-Bill Krenz' Orch.: KSO News: KFJM WTCN
CFQC-Stocks; Markets
CJRM-Songs of Mt. & Range
KFNF-Inez Molison
KFJR-Variety Prgm.

★ KLPM-MOVIE GOSSIP
KOIL-Iowa Hour
KSOO-Rhythm Makers
KSTP-Household Forum
WCCO-Stocks
WDGY-Beauty & You
WMT-Homemaker's Matinee

10:30 CST 9:30 MST
NBC-Bronley House, bar.: WHO WDAF
NBC-Magic of Speech: WMT KSO
NBC-Mystery Chef: (sw-15.33)

CFQC-Dramas of Life
CJRM-Melodic Gems
KFJM-Ed Weststein
KFNF-Jim & Andy
KFJR-4-H Club Prgm.
KLPM-News; Markets
KSOO-Bing Crosby, bar.
KSTP- Δ Church Review
WCCO-One Girl in a Million
WDAY-Farm and Home Bulletins
WDGY-Aunt Sammy
WEBC-Dramatization
WNAX-Rosebud Kids
WOI-Market News
WOW-In the Playhouse
WTCN-Farm Hour

10:45 CST 9:45 MST
NBC-Magic of Speech: WDAY WHO (sw-15.33)

CFQC-Hughesreel
CJRM-Abide With Me
KFAB-Jangles
KFJM-Prgm. Previews
KFNF-Casey
KFJR-Variety Prgm.
KLPM-Hits & Encores
KOIL-Rhythm & Romance
KSCJ-Livestock Trade; News
KSOO-Man on the Street
KSTP-Musicale
WCCO-Cinn. Conservatory (CBS)
WDGY-Bernadene Peterson
WEBC-To be announced
WTCN-Mood

11:00 CST 10:00 MST
NBC-Call to Youth Forum: WDAF WHO (sw-15.33)

CBS-Captivators: KSCJ KMBC WCCO (sw-21.52)

NBC-Genia Fonarovia, sop.; Orch.: KSO WMT KRNT
CFQC-Peter MacGregor
CJRM-Birthday Party
KFAB-Weather & Markets
KFJM-Sons of Tomorrow
KFNF-Markets; News
KFJR-Markets; Police Bulletins
KLPM-Canadian Salute
KOIL-Duane & Sally
WCCO-From Studio A
KSTP-Mark Tyme
WDAY-To be announced
WDGY-Charles Sengir
WEBC-Sidewalk Reporter
WNAX-Leo Terry's Orch.
WOI-Headlines of the Hour
WOW-Mystery Melodies
WTCN-Rhythm Revue

11:15 CST 10:15 MST
CBS-Oriental: KMBC KSCJ KRNT WCCO KFAB (sw-21.52)

NBC-Call to Youth: KFJR WOW
CFQC-Musical Prgm.
KFNF-Poultry Prgm.
KSTP-Songs of Yesteryear
WDGY-Living Love Songs
WEBC-News; Musical Interlude
WOI-Educational Forum
WTCN-Let's Talk it Over

11:30 CST 10:30 MST
CBS-George Hall's Orch.: KSCJ KRNT WBBM (sw-21.52)

★ NBC-American Farm Bureau Fed.: WOW KSTP KFJR WDAY WEBC (sw-15.21)

CJRM-M. Q. S.
KFAB-Children's Theater
KFJM-Slim Thomson
KFNF-Inez Molison
KSOO-News; Markets
KMBC- Δ Council of Churches
KOIL-Noon-day Varieties
KSO-Globe Time
KSOO-Club Cabana

WCCO-Safety Talk
WDAF-Peck's on the Air
WDGY-Happy Hollow Gang
WHO-Magic Hour
WMT-German Band
WNAX-Ranch-house Boys
WTCN-Deep South

11:45 CST 10:45 MST
CBS-George Hall's Orch.: WCCO (sw-15.27)

News: WDAF WMT
CJRM-Slim Irvine
KFNF-Hawaiians
KFJR-Local 4-H Club
KLPM-What's New?
KSO-To be announced
KSOO-Hog Markets; Round Up
WHO-American Farm Bureau Fed. (NBC)
WOI-Police News
WTCN-Whoopie John's Music

AFTERNOON

12:00 CST 11:00 MST
CBS-Jack Shannon, trn.: KSCJ WCCO (sw-15.27)

Market Quotations: CJRM CFQC
KFAB-Musical Moments
KFJM-Hollywood Speaks
KLPM-Wen Schuh & Orch.
KMBC-News; Markets
KRNT-Hawkeye Dinnertime
KSO-Inquiring Microphone
KSOO-Farm Specials
WDAF-Farmers Union Prgm.
WDGY-Be Beautiful
WMT-Cedar Valley Hillbillies
WNAX-Musical Prgm.
WOI-Extension Hour
WTCN-Luncheon Music

12:15 CST 11:15 MST
CBS-Jack & Gill: KSCJ (sw-15.27)

NBC-Rex Battle's Orch.: (sw-15.33)

Markets: WCCO WOI
News: KOIL KFJM WNAX KSO
CFQC-Around the Town
CJRM-Opharial, astrologer
KFAB-Man on the Street
KFNF-Farm Sales & News
KFJR-American Farm Bureau Fed. (NBC)

KMBC-Tex Owens, songs
KRNT-Encores & Curtain Calls
WDGY-Noon Hour Musicales
WMT-Question Man; Voice of Iowa

12:30 CST 11:30 MST
NBC-Campus Capers: WDAF WHO (sw-15.33)

CBS-Buffalo Presents: KMBC (sw-15.27)

NBC-Old Skipper & His Radio Gang: KOIL
Rex Battle's Orch.: CFQC CJRM
To be announced: KSO KFJR
KFAB-Farm Drama
KFJR-Vocational Problems
KFJM-Roisums' Band
KFNF-Henry Field
KLPM-News
KSCJ-Voice of the People
KSOO-Timely Tunes
KSTP-Musicale
WCCO-Front Page Parade
WDAY-Noonday Variety Prgm.
WDGY-Sons of the Pioneers
WEBC-Bulletin Board
WMT-Markets; Hillbillies
WNAX-Bohemian Orch.
WOW-News; Musicales
WTCN-Hands Across the Table

12:45 CST 11:45 MST
CBS-Buffalo Presents WCCO
News: KSTP WHO WDGW WOI KSOO KLPM

KFAB-Markets & News
KFJR-Soil Science
KFJR-Inquiring Microphone
KMBC-Songsmiths
KSO-Do-in' the Town
KSTP-Football; Univ. of Texas vs. Minnesota
WDAY-News; Variety Prgm.
WMT-Cornhuskers; Aunt Fanny
WNAX-D. B. Gurney
WOW-Man on the Street
WTCN-Front Page of the Air

1:00 CST 12:00 MST
NBC-Words & Music: KFJR CBS-Al Roth's Syncopators: KMBC KSCJ KRNT (sw-15.27)

NBC-To be announced: WDAF WOI (sw-15.33)

CFQC-Musical Prgm.
CJRM-Model Aircraft League
KFAB-Markets
KFJD-Chimes Concert
KFJM-News
KFNF-Grah Bag
KOIL-Curb Exchange
KSOO-Cecil & Sally
KSTP-Woman's Page of the Air
WCCO-Frankie Masters' Orch.
WDAY-Noonday Variety Prgm.
WDGY-Slim Jim
WEBC-Carnival

WHO-Girl in a Million
WMT-German Band
WNAX-Lloyd Wells' Orch.
WOI-Markets
WTCN-Inquiring Reporters

1:15 CST 12:15 MST
To be announced: KRNT KSO WMT

CFQC-Musical Prgm.
CJRM-Concert Moments-
KFAB-Al Roth's Orch. (CBS)
KFJR-Farm Flashes
KFJM-Puzzle Prgm.
KOIL-Kenneth Golden & Eddie Butler
KSOO-Matinee Dance Party
KSTP-Harl Smith's Orch.
WHO-To be announced (NBC)
WOI-Campus Varieties
WTCN-Crazy Crystal Hotel

1:30 CST 12:30 MST
NBC-Whitney Ensemble: KSO KSTP WDAY (sw-15.21)

CBS-Madison Ensemble: KSCJ KMBC KRNT WCCO (sw-15.27)

NBC-To be announced: KFJR CFQC-Variety Prgm.
CJRM-Hits & Encores
KFAB-News; Securities Markets
KFJR-4-H Club Prgm.
KFJM-Request Prgm.
KFNF-String Quintet
KSOO-Rhythm Revue
WDGY-Tuneful Topics
WEBC-To be announced
WMT-Football Frolic
WNAX-Yasha Borowsky
WTCN-Before the Kick-off

1:45 CST 12:45 MST
CBS-Kickoff: WCCO KMBC (sw-15.27)

Tarzan, sketch: CJRM CFQC
Football Game; Minnesota vs. Univ. of Texas: KRNT WMT WCCO KSTP WTCN

KFAB-Just Before the Kick-off
KFNF-Your Pets
KSOO-Drifting & Dreaming
WDGY-Variations
WHO-Football; Iowa U. vs. Purdue
WNAX-Yodeling Cowboy

2:00 CST 1:00 MST
NBC-Varieties: WDAF WEBC WDAY KFJR WOW (sw-15.33)

CBS-To be announced: KMBC KFAB KSCJ

★ NBC-Country Cousins, sketch: KSO KOIL (sw-15.21)

CBS-Kickoff: (sw-15.27)
CFQC-Musical Prgm.
CJRM-News
KFJR-Football Game
KFJM-World Bookman
KFNF-Kitchen Klatter
KSO-Airbreaks Prgm.
KSOO-Organ Reveries
WDGY-Norman Meacham
WNAX-Brass Band
WOI-Football; Iowa State vs. Oklahoma

2:15 CST 1:15 MST
★ NBC-Gale Page, songs: KSO KOIL (sw-15.21)

CFQC-News
KFJM-Tea Time Tidings
KFNF-Poultry Period
KSCJ-To be announced
KSOO-Dance Parade
WDGY-Bowery Nigh tClub

2:30 CST 1:30 MST
NBC-George Hessberger's Orch.; Joe Parsons, basso: KOIL KSO (sw-15.21)

★ NBC-Week-end Revue; Harold Levey's Orch.: WEBC WDAF KFJR WOW WDAY (sw-15.33)

CFQC-Haunted Rancho
CJRM-Concert Interlude
KFJM-Request Prgm.
KFNF-Flower Lady
KSOO-News Parade
WDGY-Music Box
WNAX-Lawrence Welk's Orch.

2:45 CST 1:45 MST
NBC-Geo. Hessberger's Orch.; Joe Parsons, basso: WMT CJRM-Musical Prgm.
KSOO-Peacock Court Dance
WDGY-Gems of Melody

3:00 CST 2:00 MST
NBC-Herman Middleman's Orch.: KSO KOIL WMT (sw-15.21)

News: KSOO WNAX
CFQC-Musical Clock
CJRM-Radio Matinee
KFNF-Variety Hour
WDGY-Mid-Afternoon Musicales
WEBC-Aft. Interlude

3:15 CST 2:15 MST
KSOO-Pacific Echoes
WDGY-Musical Prgm.
WEBC-Music School
WNAX-Matinee

3:30 CST 2:30 MST
★ NBC-Continental; Hugo Mariani's Orch.: WDAF WOW WDAY WEBC KFJR (sw-9.53)

Football

A very complete schedule of stations broadcasting football games, the games to be heard and the times will be found on Page 49

NBC-Joan & the Escorts: KOIL KSO (sw-15.21)
KSOO-Skyride
WDGY-Dorothy Dorum

3:45 CST 2:45 MST
NBC-Concert Ensemble: KSO KFJR KOIL (sw-15.21)

CJRM-Tinkling Tunes
WDGY-Piano Selections
KFJM-With the Masters
WNAX-Swinging Strings
WOW-News

4:00 CST 3:00 MST
NBC-Top Hatters: WDAF WOW WDAY KFJR WEBC WHO KSTP (sw-9.53)

NBC-Musical Adventures: KOIL KSO KFJR (sw-15.21)

CFQC-Piano Recital
CJRM-Tea Time Topics
KSOO-Organ Reveries
WCCO-To be announced
WDGY-Happy Hollow Gang
WNAX-March Kings

4:15 CST 3:15 MST
NBC-Timothy Makepeace, com-
edy: KSO KOIL (sw-15.21)

CFQC-Violin Vignettes
KFAB-News
KRNT-To be announced
KSOO-Sports Review

4:30 CST 3:30 MST
NBC-Buzzy Kountz' Orch.: KSO KOIL

★ NBC-Kaltenmeyer's Kindergarten; Bruce Kamman; Merrill Fugit: KFJR KSTP WOW WDAF (sw-9.53)

News: KSOO WDGW
CFQC-Song Memories
CJRM-Variety Musicales
KFAB-Crossroads of the Nation
★ KFJM-RADIO GUIDE'S HITS of a Year Ago

KMBC-Gossip Club
WCCO-Football Review
WDAY-Jeanne Alm
WEBC-Mary Oxman, pianist
WHO-Pop Concert
WNAX-Choral Melodies
WTCN-Street Broadcast

4:45 CST 3:45 MST
CBS-Frank Dailey's Orch.; News: KSCJ KRNT KMBC KFAB WCCO (sw-11.83)

CFQC-Celebrity Cameos
KSOO-Colonel Courtesy
WDAY-Dance Hour
WDGY-Organ Moods
WEBC-To be announced
WMT-Robert Pfaltzgraff, xylo-
phonist

WTCN-String Ensemble
5:00 CST 4:00 MST
NBC-El Chico, Spanish Revue:
KFJR KSTP WOW WHO WDAY (sw-9.53)

NBC-Jesse Crawford, organist:
KSO WMT KOIL
CFQC-Symphony Hour
CJRM-Classical Parade
KFAB-Behind the Goal Post
KFJM-Rudella Peterson
WDAF-News

WDGY-Hits of the Day
WEBC-Twilight Review
WNAX-Balladiers
WTCN-Paulo's String Ensemble

5:15 CST 4:15 MST
CBS-News of Youth: WBBM (sw-11.83)

KRNT-KSCJ KMBC
News: WCCO KFAB
KFJM-Catch the Announcer
WDAF-El Chico (NBC)
WDGY-Sons of the Pioneers
WHO-Colonel Courtesy
WMT-Parade of Features
WNAX-Marimba Melodies
WOW-Civic Calendar
WTCN-Children's Theater of the Air

5:30 CST 4:30 MST
★ NBC-News: Home Symphony; Ernest La Prade, cond.: KOIL KFJR WDAY

"Military" Symphony, Fourth Movement, Haydn: "Exaltation," Coenig: First Movement from Concerto in G (for piano and orch.); Mozart-Grieg: Ase's Death from "Peer Gynt" Suite No. 1, Grieg: "Irish Washerwoman," Sowerby.

CBS-Herbert Foote's Ensemble:
KSCJ KRNT KFAB KMBC
NBC-News; Robert Gately, bar.;
Orch.: (sw-9.53)

★ CBS-Football Roundup; Ed-
dy Dooley: WBBM (sw-11.83)

Frequencies

CFQC-840
CJRM-940
KFAB-770
KFYR-780
KFJN-1370
KFNF-890
KFYR-550
KLP-1240
KMBC-950
KMOX-1090
KOA-830
KOIL-1260
KRNT-1320
KSCJ-1330
KSL-1130
KSO-1430
KSOO-1110
KRTP-1460
WBBM-770
WCAL-1250

WCCO-810
WDAF-610
WDBY-940
WDGY-1180
WEBC-1290
WENR-870
WGN-720
WHO-1000
WJR-750
WLB-1250
WLS-870
WLW-700
WMAQ-670
WMT-600
WNAX-570
WOW-640
WOW-590
WTCN-1250
WTMJ-620

CFQC-Tea Hour
CJRM-News
KFJN-Birthday Bells
* KFOR-RADIO GOSSIP (1210 kc)
KOIL-Hits & Encores
KSO-News; Rollin' Along
KSTP-Musical
WCCO-Minn. Tourist Bureau
WDAF-Parade of Directors
WDGY-Broadway Temple
WEBC-News; Twilight Review
WHO-Football Scoreboard
WMT-Musical Mailbox
WNAX-Ranch House Boys
WOW-Thank You, Stusia
WTCN-Football Scores

5:45 CST 4:45 MST
NBC-Religion in the News:
WOW (sw-9.53)
CBS-Sat. Night Swing Club:
KRNT KFAB KSCJ KMBC
(sw-11.83)
Football Scoreboard: KSO KOIL
WMT
CJRM-Concert Treasures
KFJN-Rhythm Club
KSTP-Amusement; News; Sports
WCO-Uncle Jim
WHO-Asher & Little Jimmie

6:00 CST 5:00 MST
NBC Harold "Red" Grange,
comments & football scores;
WMAQ WOW WDAY KFJR
WDAF WTMJ KSTP WEBC
KOA WHO (sw-9.53)
NBC-Message of Israel, Rabbi
Morris Lazarov, "Jews, What
They Are & What They Are
Not"; Speaker: KOIL (sw-
11.87)
Iowa Speaks: WMT KRNT
News: KLP-1240
CJRM-Dinner Dance Music
KFJN-Dinner Clubbers
KFNF-Langvande
KMBC-News; The Band Plays
KSO-Open House
WCCO-Huskies' Score Time
WNAX-Dinner Hour
WTCN-Sports Review

6:15 CST 5:15 MST
CBS-Sportcast, Ted Husing:
(sw-11.83)
NBC-Hampton Institute Singers.
KSTP WDAF KFJR WDAY
WHO (sw-9.53)
CBS-Carl Schreiber's Orch.:
KSCJ KFAB WCCO
News: WTCN KFJN WOV
Rubinoff, violinist: KMBC KFNF
CFQC-Musical Prgm.
KLP-1240 Scores
KSO-Airbreaks
WEBC-To be announced

6:30 CST 5:30 MST
NBC-Uncle Jim's Question Bee;
Jim McWilliams, cond.: (sw-
11.87)
* CBS-Band Concert, Edward
D'Anna, cond.: KMBC WCCO
WBBM KFAB (sw-11.83)
News: WNAX KOIL WDAY
WHO
Sports: WDAF KSCJ
CFQC-In the Crime Light
CJRM-Bert Pearl
KFJN-Sports Slants
KFNF-Mixed Quartet
KLP-1240 Supper Melodies
KRNT-We Bring You Music
KSTP-Mr. Editor
WEBC-Chamber of Commerce
WMT-Variety Prgm.
WOW-Rubinoff, violinist
WTCN-Dr. Mecklenburg

6:45 CST 5:45 MST
NBC-Thornton Fisher, sports:
WDAY
Diamond City News: KOIL WHO
Rubinoff, violinist: KRNT WMT
KSTP
CFQC-Cecil & Sally
CJRM-Book Review
KFYR-To be announced
KSO-Sweet Music
WDAF-Variety Prgm.
WEBC-Variety Bill
WOW-Low-Down on Cornhuskers
WNAX-Sons of Pioneers

NIGHT

7:00 CST 6:00 MST
NBC-Saturday Night Party;
Walter O'Keefe, m.c.; Jane
Pickens, Walter Cassel &
Stuart Churchill, soloists; Ferde
Grofe's Orch.; Parlor Games:
WHO WOW WDAF WMAQ
WLW (sw-9.53)
CBS-Swing with Strings: WCCO
KRNT KMBC KFAB WBBM
KSCJ
NBC-Ed Wynn, comedian; Gra-
ham McNamee; Don Vorhees'
Orch.: KOA WDAY KFJR
(sw-11.87)

* CBS-Columbia Workshop:
(sw-11.83)
C.N.-Rev. Chas. E. Coughlin:
KSO KSTP WJR WGN WMT
KOIL
CRC-Cotter's Saturday Night:
CJRM CFQC
KFJN-Murray Allen
KFNF-Henry Field
KLP-1240 La Plaza Serenade
KMOX-France Laux
KSL-Evening Serenade
WLS-To be announced
WLB-Dr. John Powell
WNAX-Saturday Night Jamboree
WTMJ-Review of Leadership

7:15 CST 6:15 MST
KFJN-Russell Block
KFNF-Rubinoff, violinist
KMOX-To be announced
KSL-International News
WGN-Chicago Symph. Orch.
*Overture to "Pindar's Cave," op.
26, Mendelssohn; Symphony No.
5, E minor, op. 64, (a) andante
cantabile con alcuna licenza, (b)
andante-alcio con anima, (c)
valse-allegro moderato, (d) finale,
andante maestoso-allegro-allegro
vivace, by Tchaikovsky; Suite
for orchestra, op. 19, (a) and-
ante con variazioni, (b) scherzo,
(c) romanza, (d) rondo, by
Donnanyi; Prelude to "The Mas-
teringers of Nuremberg," Wag-
ner.*

WLS-Smiling Ed McConnell
7:30 CST 6:30 MST
NBC-New York City Automobile
Show, "Safety on the High-
ways": WLW WDAY KSTP
KFJR KSO KOA (sw-11.87)
* CBS-Football Review; Ed.
Thorgensen; Kay Kyser's Or-
chestra; Elmer Layden, guest:
KFAB WBBM KRNT KMBC
KMOX WJR WCCO KSL (sw-
11.83)
Variety Prgm.: CFQC CJRM
KSCJ-Nat'l Education Week
KFNF-Farm Sales; News
KLP-1240 Musical Moments
KOIL-Minute Mysteries
WEBC-To be announced
WLB-Classical Music
WMT-Final Football Roundup
WNAX-Bohemian Band

7:45 CST 6:45 MST
CJRM-To be announced
KFJN-Singin' Joe
KFNF-Pumpkin Valley
KOIL-Willson's Orch. (NBC)
8:00 CST 7:00 MST
* NBC-ALKA-SELTZER Presents
Nat'l Barn Dance; Sally Foster:
KOIL KSO WLS WMT (sw-
11.87) (also see 10 p.m.)
* CBS-NASH MOTORS CO.
Presents Speed Show with Floyd
Gibbons; Vincent Lopez' Orch.:
WBBM KMBC KMOX KRNT
WJR KSL KFAB WCCO (sw-
11.83)
NBC-Snow Village Sketches
WMAQ KSTP WDAY WDAF
WOW KFJR WTMJ WEBC
KOA (sw-9.53)
CFQC-By the Sea
CJRM-Del Genthon's Orch.
KFNF-Coffee Club Roundup
WHO-Barn Dance Frolic
WLW-Ed McConnell, songs
WNAX-Pals of the Prairie
WTCN-Southside Auditorium

8:15 CST 7:15 MST
KFJN-News
KSCJ-Hughesreel
KSO-Open House
WTCN-Dick Long's Orch.
8:30 CST 7:30 MST
CBS-Saturday Night Serenaders;
Mary Eastman, sop.; Bill Per-
ry, trnr.; Gus Haenschen's
Orch. & Chorus: WBBM WJR
KMBC KFAB KMOX KRNT
* NBC-Chateau; Smith Ballew,
m.c.; Victor Young's Orch.;
Edward Everett Horton;
Guests: KFJR WOW WLW
WMAQ WDAF KSTP WEBC
KOA WTMJ WDAY KOA (sw-
9.53)
CBS-Columbia Symph. Orch.:
(sw-11.83)
CBC-Paul Demarky, pianist:
CFQC

Dance Orch.: WDG Y KSCJ
CJRM-Ragamuffins
KRNT-Football Revue
KSL-Pioneer Trails
WCCO-Numismatic
WNAX-Variety Prgm.
WTCN-Anson Weeks' Orch.
8:45 CST 7:45 MST
CJRM-To be announced
WCCO-Musical
WDGY-Rubinoff, violinist
WTCN-Minneapolis Athletic Club
9:00 CST 8:00 MST
* CBS-LUCKY STRIKE CIGAR-
ettes Presents Your Hit Pa-
rade & Sweepstakes; Al Good-
man's Orch.; Margaret McCrea
& Buddy Clark, vocalists:
WBBM KSL KSCJ WNAX
WJR KRNT KMOX KMBC
KFAB WCCO (sw-11.83)
NBC-Nickelodeon: KOIL (sw-
6.14)
CBC-Nickelodeon: CFQC CJRM
KFYR-To be announced
KSO-WPA Prgm.
WLS-Barn Dance Frolic
WMT-Hollywood Merry-Go-Round
WTCN-Front Page of the Air
9:15 CST 8:15 MST
KSO-Curtain Calls
WGN-Kay Kyser's Orch.
WTCN-Athletic Club
9:30 CST 8:30 MST
* NBC-Irving S. Cobb's Paducah
Plantation; Dorothy Page, John
Mather, Norman Field, Hall
Johnson Negro Choir, Clarence
Muse, bar., Four Blackbirds,
Harry Jackson's Orch.; Jane
Froman, guest: WDAF WOW
KOA KFJR WMAQ WTMJ
KSTP WEBC WDAY WLW
(sw-9.53)
NBC-Henry Busse's Orch.: KSO
KOIL (sw-6.14)
CFQC-Cameo Theatre
CJRM-Walter Budd's Blossoms
WGN-Freddy Martin's Orch.
WLS-Barn Dance Frolic
WMT-Jimmy Jackson's Orch.
WTCN-To be announced

9:45 CST 8:45 MST
News: CFQC WLW
KFYR-Sports
WLS-Henry Hornsbuckle
WMT-Electric Park Broadcast
WTCN-Moonlight Sonata
10:00 CST 9:00 MST
* NBC-ALKA-SELTZER PRE-
sents Nat'l Barn Dance; Sally
Foster; Joe Kelly, m.c.: WLW
WEBC KFJR KOA WDAY
(also at 8 p.m.)
CBS-Shep Fields' Orch.: KRNT
WBBM KFAB WNAX KMBC
KSCJ WCCO
NBC-Pianist: Clem McCarthy,
sports: WOW WDAF (sw-9.53)
NBC-Will Osborne's Orch.: KSO
WMT
CBC-Northern Messengers: CFQC
CJRM
News: KOIL WTCN
KLP-1240 The Armory
KMOX-Lang Thompson's Orch.
KSL-Rubinoff, violinist
WSTP-Laif Parade
WGN-Dick Jurgen's Orch.
WJR-Lions Tales; Roger Pryor's
Orch.
WLS-Barn Dance
WMAQ-Henry Busse's Orch.
WTMJ-News; Dancing 'Til Mid-
nite

10:15 CST 9:15 MST
NBC-Blue Barron's Orch.: WOW
WDAF (sw-9.53)
NBC-Will Osborne's Orch.: (sw-
6.14)
News: WCCO WMT WHO KRNT
KSO KLP-1240
KMOX-Jeeter Pillar's Orch.
KOIL-Minute Mysteries
KSL-Shep Fields' Orch. (CBS)
KSTP-News; Sports
WLS-Cabin & Bunkhouse Melo-
dies
WMAQ-Phil Levant's Orch.
WTCN-Coronado's Orch.
10:30 CST 9:30 MST
NBC-Russ Morgan's Orch.:
(sw-9.53)
CBS-George Olsen's Orch.: KFAB
WJR KSL KMOX KRNT
WBBM KSCJ WNAX
NBC-Ray Noble's Orch.: KSO
CRC-Sophistication: CFQC CJRM
KLP-1240 The Armory
KMBC-Sports Review
KOIL-Stephen D. Cartright
KSTP-Nat'l Barn Dance (NBC)
WCCO-Rollie Johnson
WDAF-Variety Prgm.
WGN-Ted Fiorito's Orch.
WHO-Barn Dance Frolic
WLS-Barn Dance Jamboree
WMAQ-Navier Cugat's Orch.
WMT-Jimmy Jackson's Orch.
WOW-News

WTCN-Dance Music
10:45 CST 9:45 MST
NBC-Ray Noble's Orch.: KOIL
WMT
NBC-Russ Morgan's Orch.:
WDAF WOW
KMBC-Red Cross Time
KSL-Sat. Night in Sheepfold
WCAL-Chapel Service
WCCO-Cecil Hurst's Orch.
WLS-Nat'l Barn Dance
WTCN-Joe Billo's Orch.
11:00 CST 10:00 MST
NBC-Ben Bernie's Orch.: WDAF
WEBC
CBS-Jack Denny's Orch.: WBBM
KFAB KSCJ WNAX KMBC
KRNT
NBC-Jan Garber's Orch.: KSO
KOIL WDAY KSTP KOA
KFYR WMT (sw-6.14)
CFQC-Club Thirteen
CJRM-News
KLP-1240-Moonlight Melodies
KMOX-Bobby Meeker's Orch.
KSL-Townsend Plan
WCCO-Dick Long's Orch.
WENR-Glen Gray's Orch.
WGN-Dance Orch.
WJR-Al Donahue's Orch.
* WLW-Paul Sullivan, news
WMAQ-Henderson's Orch.
WOW-Dance Orch.
WTCN-Reveries
11:15 CST 10:15 MST
CBS-Jack Denny's Orch.: KSL
KMOX WCCO

CJRM-Mart Kenny's Orch.
KSL-Ed McConnell
WDAY-Derby Show of 1936
WHO-Asher & Little Jimmie
WLW-Moon River
11:30 CST 10:30 MST
NBC-Stan Norris' Orch.: WHO
WOW WDAF WEBC
CBS-Phil Harris' Orch.: KMBC
KSCJ WBBM KFAB WNAX
KRNT WJR
NBC-Griff Williams' Orch.: KSO
KSTP WDAY KOIL WMT
KFYR
CFQC-Bob Lyon's Orch.
CJRM-Sport Week
KMOX-Hal King's Orch.
KOA-Art Kassel's Orch.
KSL-News
WCCO-Bob Crosby's Orch.
WENR-Louis Panico's Orch.
WGN-Louis Prima's Orch.
WMAQ-Phil Levant's Orch.
WTCN-Let's Dance

11:45 CST 10:45 MST
CBS-Phil Harris' Orch.: KMOX
KSL WCCO
CJRM-Leo. Smuntan's Orch.
WENR-Led Weems' Orch.
12:00 CST 11:00 MST
CJRM-Jascha Galperin's Orch.
KMOX-Jeeter Pillars' Orch.
KOA-News
KSL-Milo Stelt's Orch.
KSO-Rhythm Club
KSTP-News; Sat. Postscripts
WCCO-Frankie Masters' Orch.

George Hall
See 11:30 a.m. CST (10:30 MST)
WGN-Ted Fiorito's Orch.
WLW-Leon Belasco's Orch.
WOW-Music Box
12:15 CST 11:15 MST
CJRM-Bob Lyons' Orch.
KOA-Swingcopators
WOW-Musical
12:30 CST 11:30 MST
KSL-Jimmie Grier's Orch.
KSL-Death Watch Mystery
WGN-Al Kavelin's Orch.
WLW-Emil Velazco's Orch.
WTCN-Let's Dance
End of Saturday Prgrams.

WTCN-Dance Music
10:45 CST 9:45 MST
NBC-Ray Noble's Orch.: KOIL
WMT
NBC-Russ Morgan's Orch.:
WDAF WOW
KMBC-Red Cross Time
KSL-Sat. Night in Sheepfold
WCAL-Chapel Service
WCCO-Cecil Hurst's Orch.
WLS-Nat'l Barn Dance
WTCN-Joe Billo's Orch.
11:00 CST 10:00 MST
NBC-Ben Bernie's Orch.: WDAF
WEBC
CBS-Jack Denny's Orch.: WBBM
KFAB KSCJ WNAX KMBC
KRNT
NBC-Jan Garber's Orch.: KSO
KOIL WDAY KSTP KOA
KFYR WMT (sw-6.14)
CFQC-Club Thirteen
CJRM-News
KLP-1240-Moonlight Melodies
KMOX-Bobby Meeker's Orch.
KSL-Townsend Plan
WCCO-Dick Long's Orch.
WENR-Glen Gray's Orch.
WGN-Dance Orch.
WJR-Al Donahue's Orch.
* WLW-Paul Sullivan, news
WMAQ-Henderson's Orch.
WOW-Dance Orch.
WTCN-Reveries
11:15 CST 10:15 MST
CBS-Jack Denny's Orch.: KSL
KMOX WCCO

WTCN-Dance Music
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CBS-Jack Denny's Orch.: WBBM
KFAB KSCJ WNAX KMBC
KRNT
NBC-Jan Garber's Orch.: KSO
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CBS-Jack Denny's Orch.: WBBM
KFAB KSCJ WNAX KMBC
KRNT
NBC-Jan Garber's Orch.: KSO
KOIL WDAY KSTP KOA
KFYR WMT (sw-6.14)
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WOW-Dance Orch.
WTCN-Reveries
11:15 CST 10:15 MST
CBS-Jack Denny's Orch.: KSL
KMOX WCCO

Saturday November 14



George Hall
See 11:30 a.m. CST (10:30 MST)

CONTESTS ON THE AIR

SUNDAY

2 p.m. EST (1 CST), NBC network. Landt Trio and White. Weekly merchandise prizes for composition about product. Grand prizes awarded at frequent intervals. Weekly contests close Wednesday following broadcast.

7:45 p.m. EST (6:45 CST), NBC network. Sunset Dreams. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

MONDAY

10:15 a.m. EST (9:15 CST), NBC network. Monday through Friday. Five Star Jones. See 3:15 p.m. EST (2:15 CST) Monday. Same contest as Ma Perkins.

11:45 a.m. EST (10:45 CST), Monday, Wednesday and Friday; also 7:15 p.m. EST (6:15 CST), Tuesday and Thursday, NBC network. Voice of Experience. Twenty cash prizes of \$500 each for best letters on subject given on program. Contest closes Nov. 30, 1936.

12:15 p.m. EST (11:15 a.m. CST), NBC network, Monday through Friday. Mary Marlin. \$10,000 total in prizes in U. S. Savings ("Baby") Bonds for letters of any length on baby uses of product. Contest opens Nov. 6 and closes midnight Nov. 29. Additional 3,000 product prizes. Entry requires product label.

3 p.m. EST (2 CST), also 10:30 a.m. EST (9:30 CST), NBC network, Monday through Friday. Pepper Young's Family. Grand prize of \$1,000 a year for life or \$12,000 cash. Also 201 cash prizes in each of five prize zones. Prizes to be given for best compositions on product. Contest closes Nov. 30, 1936.

3:15 p.m. EST (2:15 CST), NBC network, Monday through Friday. Ma Perkins. 703 cash prizes totaling \$10,000. Contest closes Nov. 16, 1936.

7 p.m. EST (6 CST), NBC network. Amos 'n' Andy. Broadcast for West at 11 p.m. EST (10

CST). 2,832 cash prizes totaling \$34,000 in a contest to name baby. Contest closes Nov. 15, 1936.

9 p.m. EST (8 CST), NBC network. Greater Minstrels. Automobile and 120 other prizes for guessing football scores.

TUESDAY

9 p.m. EST (8 CST), NBC network. Sidewalk Interviews. Wrist watches weekly for questions or problems

10:30 p.m. EST (9:30 CST), NBC network. Portraits in Harmony. Automobiles as prizes for best ending to sentence given on program

WEDNESDAY

10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

THURSDAY

7:30 p.m. EST (6:30 CST), NBC network. Vee Lawnhurst and the Charlottees. Wrist watch prizes and merchandise samples.

FRIDAY

10 p.m. EST (9 CST), NBC network. Radio Guide Weekly. Cash prizes for best handwriting and slogan entries. See page 19.

10:30 p.m. EST (9:30 CST), NBC network. Red Grange Football Forecast. Automobile and 120 other prizes weekly for guessing football scores.

SATURDAY

5:30 p.m. EST (4:30 CST), NBC network. Kaltenmeyer's Kindergarten. 4,168 prizes totaling \$24,680 for naming picture.

7 p.m. EST (6 CST), NBC network. Red Grange Football Reports. Same contest as Friday.
7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program.
10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.

Lucille Long

Hear This
FAVORITE CONTRALTO SOLOIST
over
56 NBC STATIONS Coast-to-Coast
Over 40 Radio Artists including the Maple City Four; Hoosier Hot Shots; Uncle Ezra; Otto and His Novelodeons; Sally Foster; Henry Burr, and others. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over
KOIL or WLS 8:00 to 9:00 P.M., CST
WEBC - WDAY - KFJR
10:00 to 11:00 P.M., CST

The Alka-Seltzer National Barn Dance

HOLD-UP HARVEST

(Continued from Facing Page)

up his cab if that proved necessary. But Costa spoiled that plan. And spoiled his own chances of getting away with the hold-up at the same time.

"Hey, taxi!" he called. And the five ruffians piled into a new taxicab. Not John Buda's cab, but another one, for—reasoned Costa, the big-shot—why pay a \$4.00 taxi bill when you don't have to?

Buda went into action. Before the last of the five had got into the new cab, Buda was half-way to the door of the restaurant. The hammering and the muffled yelling of the "cooled" victims immediately caught his ear, and it wasn't sixty seconds before he had put in a call to police headquarters. That done, he ran for his own cab and set out in pursuit of the hold-up men—and his \$4.00 fare!

NOW Radio Patrolman Albert Walker is a crook-hater. Of course no honest cop does like crooks, but Walker puts his heart into his work with a personal relish. Consequently, his eyes lit up when, patrolling in a police radio car with his buddy, Radio Patrolman John Carroll, they heard...

"Calling Car 53... Car 53... Five men have just robbed the Terminal Restaurant at Broadway and 242nd... They are heading south in a taxicab... Calling Car 53..."

"Good," said Patrolman Walker, unlimbering a rifle, while Carroll drove their car, screaming, to Riverside Drive and 135th Street. For this point is a sort of bottle-neck, through which north- and south-bound traffic converges. Right there is an embankment which slopes down to the tracks of the New York Central.

"Here comes a cab!" said Walker, lifting his rifle. Carroll stopped the cab, then waved it on. It contained only the driver and an old lady. Another cab loomed up, was stopped, quickly searched and sent on about its business. And another. And another, until in all the two radio cops had stopped over 40 cabs!

Then came the forty-first. "Halt!" cried Carroll. The driver burned rubber. Pale, startled and youthful faces peered out of the back, as the machine pulled up. Walker said nothing, just chewed gum and handled that rifle with careless and skilful grace.

GET out, you guys!" rapped Carroll. There was a sudden flash of blue-steel metal inside the cab, as a revolver flashed to view. But there was no fight now in the frightened Costa. That gun flew through the cab window to the pavement.

"If I'd noticed what was in your hand before you threw it," said Walker the crook-hater, Walker the cold-eyed, "I'd have killed you." He raised the rifle-muzzle half hopefully. "You guys got any more guns?" he asked.

"No! Oh, no!" squealed the five thugs. It was their turn to be cool now—so cool they were chilly! And so they trooped them off to headquarters—Costa Demetrowitz, Vincent Lopprino, Nicholas Russo, John Alex and Frank Dorico.

And sadly today Costa ruminates on the fact that big-shots don't run out on taxi bills—especially when police radio is such a good collector.

ADVERTISEMENT

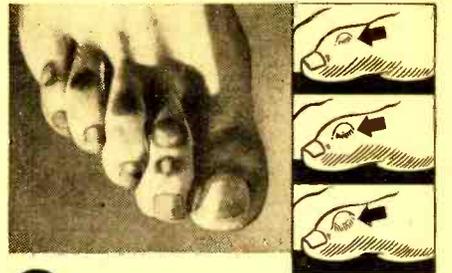
Accept 1937 **CALENDAR-THERMOMETER Absolutely FREE**. A strikingly handsome-looking 1937 Calendar in six colors, with a handy thermometer attached, is offered to readers of this magazine—without cost. All you do is refer to the offer explained in the TUMS ad on page 43. Then send your name, address and a postage stamp, to help cover packing cost, to dept. indicated.

FOOTBALL BROADCASTS

(* ASTERISK indicates probable but not definite game selection. Many stations may switch from the announced to a different game to provide the most interesting contest. FREQUENCIES of all stations listed are shown below. IF A STATION has an added figure, preceded by letters "sw," shown beneath the regular frequency, this means that the station also rebroadcasts its games over its short-wave transmitter using the megacycles frequency shown. The number after the "sw" is the frequency in megacycles to be used. Daytime short-wave reception is usually very dependable.)

CST Shown; for EST Add One Hour; for MST Subtract One Hour

NOVEMBER 6		NOVEMBER 7		NOVEMBER 8		NOVEMBER 14	
College of St. Thomas vs. St. John's College: 8 p.m.—WTCN	Notre Dame vs. Navy: 1 p.m.—WTAM WLW WIND	Anaconda High vs. Billings High: 3 p.m.—KGHL	Ohio Wesleyan vs. U. of Cincinnati: 1:30 p.m.—WCPO	Chicago Bears vs. N. Y. Giants: 1 p.m.—WGN WOR	Green Bay Packers vs. Boston: 1 p.m.—WTMJ	Philadelphia Eagles vs. Chicago Cardinals: 1 p.m.—WIND	Partial List Only. See next week's issue for complete November 14 schedule
Knoxville High vs. Waite High: 2:15 p.m.—WROL	Penn. State vs. Pittsburgh: 1 p.m.—WCAE	Augustana vs. Bradley: 2 p.m.—WMBD	Sewanee vs. Vanderbilt: 2 p.m.—WSM	*Pittsburgh Pirates vs. Detroit Lions: 1 p.m.—WJBK WBCM WFDF WJIM WIBM WKZO KFEL			
	Southern Conference Game: 2 p.m.—KRLD KTSA KTRH	Brown vs. Yale: 1 p.m.—WNAC	Southern Methodist vs. Texas A. & M.: 2 p.m.—WFAA WBAP WOAI KPRC				
	Syracuse vs. Indiana: 2 p.m.—WIRE WOWO WGBF WHAM WOKO WGR WFBM WSYR WFBL	WEAN WORC WLLH WICC WCHS WLBZ WTHT WMAS WFEA WSAR WNBH WATR WOR	Tulane vs. Alabama: 2 p.m.—WAPI WBRC WSMB				
	U. C. L. A. vs. Oregon: 3:45 p.m.—KEX KECA KTAR KOAC	Centenary College vs. Tulsa U.: 2:30 p.m.—KTUL KWKH KVOO	U. of Georgia vs. U. of Florida: 1:30 p.m.—WRUF WJAX WSB				
	U. of Iowa vs. Minnesota: 2 p.m.—WMT KRNT WCCO	*Chicago vs. Ohio State: 1 p.m.—WGAR	U. of Virginia vs. Harvard: 1 p.m.—WPRH WLVA WBTM WGH WCHV WRVA WDBJ				
	U. of Kentucky vs. Manhattan College: 1 p.m.—WHN	Columbia vs. Dartmouth: 12:45 p.m.—WESG	Washington vs. Stanford: 3:45 p.m.—KPO KHQ KOMO				
	U. of Michigan vs. U. of Pennsylvania: 1 p.m.—WWJ WHP WCAU WJR	Cornell vs. Princeton: 1 p.m.—WINS WMBO WBAL WABY WSAV WBNY WIBX	Washington State vs. Oregon State: 3:45 p.m.—KWSC KOL KFPY				
	U. of Nebraska vs. U. of Kansas: 1:45 p.m.—WREN	Duke vs. Wake Forest: 1 p.m.—WDNC WBT	West Va. Wesleyan vs. Catholic U.: 1 p.m.—WJSV				
	U. of Virginia vs. Harvard: 1 p.m.—WPRH WLVA WBTM WGH WCHV WRVA WDBJ	Football Game, to be announced: 1 p.m.—CBS-WABC & NBC-WJZ or WEAF	Wisconsin vs. Northwestern: 1 p.m.—WISN WCFL WMAQ WBBM WIBA WHA CKLW				
	U. of Washington vs. U. of Southern California: 3:45 p.m.—KOMO KHQ KFI KTAR	Geneva College vs. Franklin & Marshall: 12:45 p.m.—WORK WGAL					
	U. of Texas vs. Minnesota: 2 p.m.—WCCO WTCN KSTP	Holy Cross vs. Colgate: 1 p.m.—WJAR WEEI WSPR WTAG WTIC					
	U. of Washington vs. U. of Southern California: 3:45 p.m.—KOMO KHQ KFI KTAR	Iowa State Teachers vs. South Dakota State: 2 p.m.—KFDY					
		Louisiana State vs. Mississippi State: 2 p.m.—WDSU					
		Maryville College vs. U. of Tennessee: 2 p.m.—WLAC WROL					
		Missouri vs. St. Louis U.: 2 p.m.—KSD KMOX					
		North Carolina State vs. Boston College: 1 p.m.—WPTF					



Corns Come Back Bigger and Uglier

unless removed Root* and all
A CORN goes deep. When you cut or pare it at home, you merely trim the surface. The root remains imbedded in the toe. Soon the corn comes back bigger—more painful—than ever.

But when you Blue-Jay a corn, it's gone for good, because the corn lifts out—root and all. Blue-Jay is a tiny, modern, medicated plaster. Easy to use. Held snugly in place by Wet-Pruf adhesive. Cannot stick to stockings. Get Blue-Jay today and completely banish corns, root and all. 25¢ for package of 6 at all druggists.

FREE OFFER: We will be glad to send one Blue-Jay absolutely free to anyone who has a corn, to prove that it ends pain instantly, removes the corn completely. Just send your name and address to Bauer & Black, Dept. B-41, 2500 South Dearborn Street, Chicago, Ill. Act quickly before this trial offer expires. Write today.

*A plug of dead cells root-like in form and position. If left may serve as focal point for renewed development.

Money in Your Pocket Every Day!

IT STARTS YOU IN BUSINESS

NEW FALL LINE Priced from \$1. to \$9.60 Doz.

- French Shape Ties... \$1.00 Doz.
- Silk Lined Ties... \$1.20 Doz.
- Ties of Woven Materials... \$1.60 Doz.
- Custom Made Ties... \$2.50 Doz.
- Exclusive Hand Made Ties... \$3.80 Doz.
- Genuine Leather Ties \$3.50 Doz.
- Patented-SLYDE-ON Ready Tied TIES, Silk lined, exquisite fabrics... \$2.50 Doz.
- Complete line of Tie and Handkerchief sets and many other Boxed Novelties.

Set of 100% Pure Wool Muffler, Silk Tie and Handkerchief to Match. Also contrasting sets. \$9.60 Doz. Ppd.

We pay postage. Send remittance with order. Send for Free Catalog and Free Sample Swatches. See for yourself why OUR MEN are BIGGEST MONEY-MAKERS! Satisfaction Guaranteed or Money refunded.

22 West 21st Street, Dept. D-8, New York

BRING YOUR RADIO UP TO DATE

ADD-A-TUBE

Get Rid of Static, Distortion, Strong Local Interference, A "New Radio" For Only.....

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SEND NO MONEY Pay nothing now. Just send name and address on postcard. Pay postman only \$1 plus few cents postage on delivery. Send your order today!

R. E. ENGINEERS, Dept. KK-477, Marburg Av. & B. & O. R. R., Cincinnati, O.

TWENTY-FOUR THOUSAND LAUGHS

(Continued from Page 16)

under their new alias is that they're used to working with each other and have perfected certain pat tricks in *ad-libbing* to use when one or the other finds himself temporarily stalled.

Maybe it's like the case of the butler who finally began to look like his English master, but if you ever met this team you'd probably take them for brothers. Each is exactly five feet, six and a half inches tall. Each weighs 175 pounds, and they both wear a size seven-and-a-half shoe.

WHILE Ernie had been talking, Billy was doing some complicated addition on a slip of paper. "Maybe this will be interesting," he said modestly. "As I figure it, Ernie and I have made 1,644 broadcasts, sung 8,683 different songs, and used 24,882 gags. That seems to be a record of some kind or other, don't you think?"

I told him that I certainly thought it was. As I got up to leave, Ernie started thumbing through a fat sheaf of letters. "Say," he grinned, "I told you we didn't like to call it a comeback, but it certainly makes us feel swell to be getting all this fan mail again!"

Billy Jones and Ernie Hare may be heard Sundays on the Community Sing over a CBS network at 10 p.m. EST (9 CST; 8 MST; 7 PST).

THE RADIO GOLD RUSH IS ON

(Continued from Page 11)

ZaSu Pitts will do her vague stuff for the same amount—a cool grand.

So it goes. Because Victor McLaglen won the Academy Award, his asking price has been upped to \$4,000. Robert Taylor, whose profile is wowing all the lassies, will be "guested" any time for \$1,000 per "guesting."

A pretty sum, \$6500, goes to Ruby Keeler and hubby Al Jolson when they appear together. Freddie Bartholomew can get as much \$1,250 per airing.

Spencer Tracy, a grand guy and about the best actor there is in Hollywood, will appear as "guest" for \$1,000, but wow, what a price he is asking yet for a full hour—\$4,000! Then there is Myrna Loy, who wants a modest \$2,000, and fascinating Merle Oberon at \$1,500.

I can't possibly guess what you think about the King Midas fortune that is being poured into the laps of all our great entertainers. Maybe you'll write to the President and say it's a rotten shame—but before you do, remember this: These people have struggled and slaved to get where they are. They are not grim-jawed bankers foreclosing on penniless widows. They are not munitions manufacturers—vultures feeding on the public purse. Your radio and movie stars in the long run give more than they get to the world. Why shouldn't they cash in? Wouldn't you?

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TO ANY SUIT

DON'T DISCARD Your OLD SUIT

Wear the coat and vest another year by getting new trousers to match. Tailored to your measure. With over 100,000 patterns to select from we can match almost any pattern. Send vest or sample of cloth today, and we will submit FREE Sample of best match obtainable.

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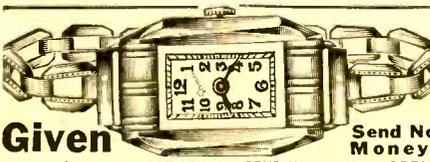
AND PAY YOU UP TO \$10 IN A DAY

Amazing new idea! Wear this splendid suit and I'll pay for it if you'll follow my easy plan and qualify. Choose suit from fine wools, tailored to your measure. Just show it to your friends. Make up to \$10 in a day—easy—representing big nationally-known tailoring house. No experience needed. ACTUAL SAMPLES FREE! Write today for details of sensational new plan and actual samples. SEND NO MONEY. H. J. Graves, Pres. STONE-FIELD CORP., 1300 W. Harrison, Dept. L-715, Chicago.



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Send only \$1 for 15 magic lessons guaranteed to teach you to play popular music by ear or money back. No notes. No exercises. Postage extra on C. O. D. orders. Transposing chart incl. FREE for limited time only. Act today! HOLLYWOOD SCHOOL OF MODERN PIANO "School of the Film Stars" (18th year) Dept 111-L, 6842 Sunset Boulevard, Hollywood, Calif.



Given Ladies & Girls' SEND NAME AND ADDRESS Latest Shape High Grade

7-Jewel Movement WRIST WATCH with metal bracelet and beautifully designed chrome plated case. Or big cash commission. Yours for SIMPLY GIVING AWAY FREE big colored pictures with well known WHITE CLOVERINE SALVE used for burns, chaps, sores, etc., easily sold to friends at 25c a box (with picture FREE) and remitting per premium plan book. Choice of many other premiums. 42nd season. We are fair and square. Write today for Salve and pictures sent postpaid. Wilson Chem. Co., Inc., Dept. 85-Z, Tyrone, Pa.

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EARN UP TO \$17.00 A DAY There is nothing to buy or sell on our amazing new plan. No experience is necessary. Instead, you can make BIG MONEY asking friends, neighbors, relatives to accept the most important invention in years—FREE. Who could resist an offer like this? Davis made \$3300 in 3 months—Rice, \$17.00 first day. Others making the money of their lives. You can do the same without investing a penny—without selling a thing. RUSH NAME AND ADDRESS FOR FREE DETAILS. A. D. BERNHARDT 4329-A Ravenswood Ave., Chicago, Ill.

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Name _____ Address _____ City and State _____

AGENTS WANTED for Local Territory

WAYNE KING'S LIFE STORY

(Continued from Page 30)

job here, an errand there. That's the way he lived.

Surely, a less courageous chap would have given up. But Wayne King kept going.

As he grew older, he went to night school. Like many musicians, he found that his sensitive hands had a sympathetic feel for engines. He learned to be a first-class auto mechanic.

All this time, he was saving every nickel he possibly could. With twenty-five of his hard-won dollars he bought a second-hand Ford. It looked like something out of the Smithsonian Institute, but it got him back to Savanna, and that was all he wanted.

Once more he moved in with Aunt Minnie. Once more he had a home.

Meanwhile the little town of Savanna had been growing. The Savanna school board started thinking about high-school athletics. A practise field was laid out. A big-time coach was imported, and the boys were told to report for a work-out.

THEIR only drawback, the coach soon found, was that none of the candidates had ever even so much as seen a football. None—except a tall, quiet boy with a determined mouth, who admitted that he had played football before.

The boy was Wayne King, who had come back from Texas to enter senior classes in the Savanna high school. He became captain of his new team—and led those greenhorns to four victories in nine games. And when the month of May rolled around, he was a member of the 1920 graduation class of the Savanna high school. His grades averaged eighty percent in all subjects.

Up to this point, I have talked a lot about Wayne King's determination.

Let me give you an example of it: He entered senior classes, distinguished himself in all branches of athletics, and still managed to be graduated with an average of eighty percent, but—when he came back to Savanna, Wayne King in all probability had never been in a high school—for any regulation length of time!

In any event, he probably had nothing like the twenty-eight credit-points posted on the El Paso records.

This was revealed when, a couple of days after his graduation, cap and gown, senior prom, and all the trimmings, someone in Savanna thought to verify his Texas standing.

We don't know what they found, but we do know that the Savanna board of education promptly held a meeting, and reached a momentous decision.

Wayne King, as far as they were concerned, was a deserving lad who had hurdled an obstacle.

HE WANTED to be graduated from high school so he could enter college. He had allowed nothing to come between him and this purpose.

Furthermore, he had distinguished himself scholastically by completing his senior class work with high grades.

It would now be nothing short of wicked to hold him back.

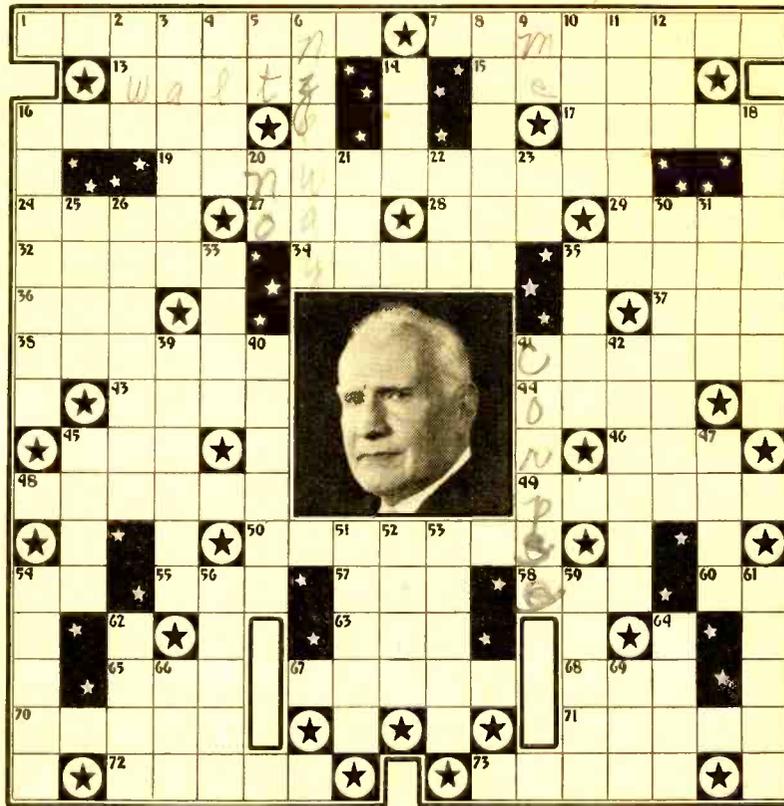
Quietly, on their own records, they ran a line through his name. Quietly, they voted to give him the chance for which he had worked.

So the future "Waltz King" was graduated, got his diploma, and went out to look for his first full-time job.

Wayne King may be heard Mondays over a CBS network at 10 p.m. EST (9 CST; 8 MST; 7 PST); also Tuesdays and Wednesdays over an NBC network at 8:30 p.m. EST (7:30 CST; 6:30 MST; 5:30 PST).

Next week, follow Wayne King in his climb to the top of his profession. His story—next week in RADIO GUIDE!

RADIO GUIDE'S X-WORD PUZZLE



- HORIZONTAL**
- Composer of the opera, "Cavalleria Rusticana"
 - Composer in the portrait
 - In music, slow with dignity
 - Take away by violence
 - Composer of the oratorio, "Creation"
 - Situations
 - This composer's masterpiece was "Elijah"
 - Ponselle, prima donna
 - Lubricate
 - To write
 - Holland seaport, famous for cheese
 - Empty
 - Used in modeling figures (pl.)
 - Sacred song
 - To instigate (sl.)
 - Spawn of fishes
 - Furious
 - A founder
 - Expressing motion
 - At one time
 - Conjunction
 - Part of a circle
 - Sea in southeastern Europe
 - To run after
 - Musical measure (pl.)
 - To depart
 - Man's nickname
 - Raw metal
 - Conclusion
 - Jewish month
 - Man's title
 - Lyman, bandleader

- Where many radio stars get their experience
- To contest
- Composer of "Pomp and Circumstance"
- Rich, radio actress
- First name, composer of "New World Symphony"
- Piano adjuster

VERTICAL

- Crafty
- Composer of many Indian operas
- Composer of "Rule Britannia"
- Great Generals (abbr.)
- Scandinavian
- To get up (pl.)

Solution to Puzzle Given Last Week

L	A	W	E	S	A	B	N	E	R	A	S	T	E	R	
A	W	A	R	E	D	E	A	N	E	S	S	U	E	D	L
B	A	D	D	E	R	A	B	E	L	E	N	N	I	E	
E	K	E	D	O	L	T	R	H	E	A	O	L	D		
L	E	S	S	E	E	G	U	N	G	R	E	Y			
						L	A	T	E	R	Y	E	A	R	N
S	C	R	A	P	E					P	E	A	R	C	E
P	R	I	M	E	R					E	A	T	E	R	S
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P	E	N	N	E	R					T	A	L	S	A	L
E	N	T	E	R		R	E	I	N	S		R	E	E	T
E	S	S	E	N		O	R	L	E	P		P	A	R	E

FRANCES LANGFORD'S "SECRET LOVE"

(Continued from Page 5)

she has one—cars! She is mad about automobiles. She has just bought herself a new Cord, with a cream body, scarlet-leather upholstery. She dotes on cars as other girls dote on movie idols, new gowns, new bracelets.

"Cars are my secret love, my grand passion," confessed Frances. "I know that if ever I do marry, my husband will have to have this one thing in common with me—the love of cars."

"If I can have my work," said Frances; "if I can buy cars and drive them with the open road before me, singing when I feel like singing, capture that sense of freedom, and the ends of the earth, and all—well," sighed Frances.

Frances Langford may be heard Fridays on Hollywood Hotel over a CBS network at 9 p.m. EST (8 CST; 7 MST; 6 PST).

THE STAR NOBODY KNOWS

(Continued from Page 25)

a "blessed event"—Jackie, now 23 months of age.

For some time she was too busy seeing to it that Jackie didn't bop Patty Ann over the head with his toy train to think much about such things as "careers." Then Edith and her husband decided to live apart.

It was after this separation came that Edith felt the need of picking up the torn shreds of her radio career. That feeling, coupled with her natural desire to sing, led her, one day last January, to her former agent.

So she was taken that very day to an audition for the "Hit Parade." She sang "Sweet Georgia Brown," and was hired. It took her exactly one day to get one of radio's best singing roles.

But, after practically a year on the air, she's still an unknown—as far as name-fame is concerned!



I'm just a fool, I've heard it said, Rushing where angels fear to tread but Here I Go

I wonder how a guy like Ro-me-o Ev-er got a start?

Did ev-ry bo-dy tell him "No, No, No" You're going to upset the cart The mo-ment you lose your heart

Here I Go, I'm caught in the whirl, She's love-ly she's gor-geous, and oh! what a girl I want to know be-yond a doubt

Want to find out what love's about so Here I Go

1. 2.

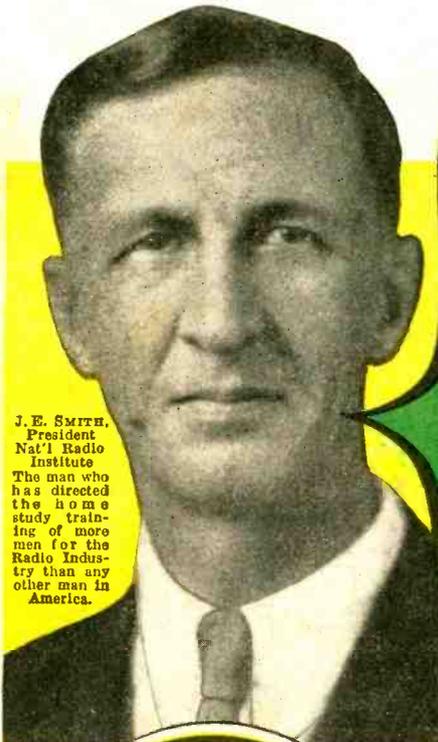
Shine on prairie moon.

Buy only the **I will send you my first lesson free** *Darn darn*

I will send you my first lesson free to show how easy it is to

TRAIN AT HOME FOR A GOOD RADIO JOB

Traps at home



J. E. SMITH, President Nat'l Radio Institute
The man who has directed the home study training of more men for the Radio Industry than any other man in America.

Here's Proof that N.R.I. Trained Men Make Good Money

Service Manager for Four Stores
"I was working in a garage when I enrolled with N. R. I. In a few months I made enough to pay for the course three or four times. I am now Radio service manager for the M. Furniture Co. for their four stores."
—JAMES E. RYAN, 1535 Slade St., Fall River, Mass.

\$10 a Week in Spare Time
"My work has consisted of Radio set servicing, with some Public Address System work—all in my spare time. My earnings in Radio amount to about \$10 a week."
—WILLIAM MEYER, 705 Ridge Road, Hobart, Ind.

Chief Operator Broadcasting Station
"When I completed twenty lessons, I obtained my Radio Broadcast Operator's license and immediately joined Station WMPG, where I am now Chief Operator."
—HOLLIS F. HAYES, 85 Madison St., Lapeer, Mich.

Own Business Pays \$300 a Month
"I now have my own Radio business which shows three hundred dollars a month profit—thanks again to National Radio."
—FRANK T. REESE, 39 N. Felton St., Philadelphia, Penna.

Earned \$50 First Month Spare Time
"I knew nothing about Radio. After four lessons I began servicing Radios, earning \$50 the first month. Last winter I made as high as \$100 a month in spare time."
—G. F. WALTON, 808 West Olney Road, Norfolk, Va.

CLIP THE COUPON AND MAIL IT. I will prove to you that I can train you at home in your spare time to be a RADIO EXPERT. I will send you my first lesson FREE. Examine it, read it, see how clear and easy it is to understand—how practical I make learning Radio at home. Then you will know why men without Radio or electrical experience have become Radio Experts and are earning more money than ever as a result of my Training.

Many Radio Experts Make \$30, \$50, \$75 a Week

Radio broadcasting stations employ engineers, operators, station managers and pay up to \$5,000 a year. Spare time Radio set servicing pays as much as \$200 to \$500 a year—full time jobs with Radio jobbers, manufacturers and dealers as much as \$30, \$50, \$75 a week. Many Radio Experts operate their own full time or part time Radio sales and service businesses. Radio manufacturers and jobbers employ testers, inspectors, foremen, engineers, servicemen paying up to \$6,000 a year. Radio operators on ships get good pay and see the world besides. Automobile, police, aviation, commercial Radio, and loud speaker systems are newer fields offering good opportunities now and for the future. Television promises to open many good jobs soon. Men I have trained are holding good jobs in these branches of Radio. Read their statements. Mail the coupon.

that made good spare time money—\$200 to \$500 a year—for hundreds of fellows. My training is famous as "the Course that pays for itself."

I Give You Practical Experience
My Course is not all book training. I send you special Radio equipment and show you how to conduct experiments and build circuits which illustrate important principles used in modern Radio receivers, broadcast stations and loud speaker installations. I show you how to build testing apparatus for use in spare time work from this equipment. This 50-50 method of training makes learning at home interesting, quick, fascinating, practical. Mail coupon.

Money Back Agreement Protects You

I am so sure that I can train you successfully that I agree in writing to refund every penny you pay me if you are not satisfied with my Lessons and Instruction Service when you finish. I'll send you a copy of this agreement with my Free Book.

Find Out What Radio Offers You

Mail coupon for sample lesson and 64-page book. Both are free to anyone over 16 years old. My book describes Radio's spare time and full time opportunities and those coming in Television; tells about my training in Radio and Television; shows you actual letters from men I have trained, telling what they are doing and earning. Find out what Radio offers YOU! MAIL THE COUPON in an envelope, or paste it on a penny post card.

J. E. SMITH, President NATIONAL RADIO INSTITUTE Dept. 6MT6A, Washington, D. C.

There's a Real Future in Radio for Well Trained Men

Radio already gives jobs to more than 300,000 people. In 1935 over \$300,000,000 worth of sets, tubes and parts were sold—an increase of 20% over 1934! Over 1,100,000 auto Radios were sold in 1935, 25% more than in 1934! 22,000,000 homes are today equipped with Radios, and every year millions of these sets go out of date and are replaced with newer models. Millions more need servicing, new tubes, repairs, etc. And Radio is a new industry, still growing fast! A few hundred \$30, \$50, \$75-a-week jobs have grown to many thousands in less than 20 years.

Many Make \$5, \$10, \$15 a Week Extra in Spare Time While Learning

Practically every neighborhood needs a good spare time serviceman. The day you enroll I start sending you Extra Money Job Sheets. They show you how to do Radio repair jobs that you can cash in on quickly. Throughout your training I send you plans



BROADCASTING STATIONS. Employ managers, engineers, operators, installation and maintenance men for fascinating jobs and pay up to \$5,000 a year.



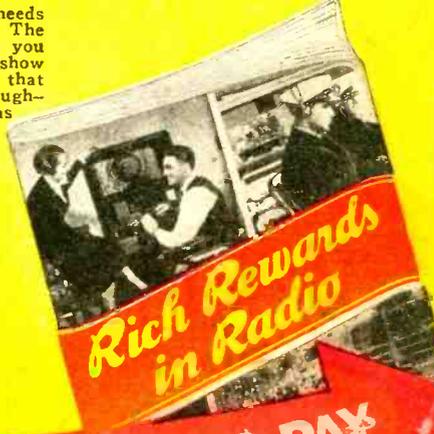
SET SERVICING. Spare time set servicing pays many \$5, \$10, \$15 a week extra while learning. Full time servicing pays as much as \$30, \$50, \$75 a week.

LOUD SPEAKER SYSTEMS. Building, installing, servicing and operating public address systems is another growing field for men well trained in Radio.



I have trained hundreds of men to make more money

AUTOMOBILE RADIO. Another new Radio field—selling, installing, servicing. One million or more auto owners will install radio sets within the next year.



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Dear Mr. Smith: Without obligation to me, send the sample lesson and your book which tell about the spare time and full time opportunities in Radio and explains your 50-50 method of training men at home in spare time to become Radio Experts. (Please write clearly.)

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