

ANOTHER HIT SONG—"SMOOTH" BY RICHARD HIMBER

# Radio Guide

E B C B D M

THE NATIONAL WEEKLY

WEEK ENDING NOV. 28, 1936

10  
CENTS



ROSEMARY LANE  
Of Waring's Pennsylvanians

"ONE MAN'S FAMILY"—ITS THRILLING STORY!

THANKSGIVING DAY FOOTBALL BROADCASTS!

MUSIC LOVERS: Hear "Smooth" played by Shep Fields, Radio's Court of Honor, Nov. 19, and by Richard Himber's Studebaker Champions, Nov. 23, 1936!

# SMOOTH

WORDS and MUSIC  
BY  
RICHARD HIMBER

Moderato

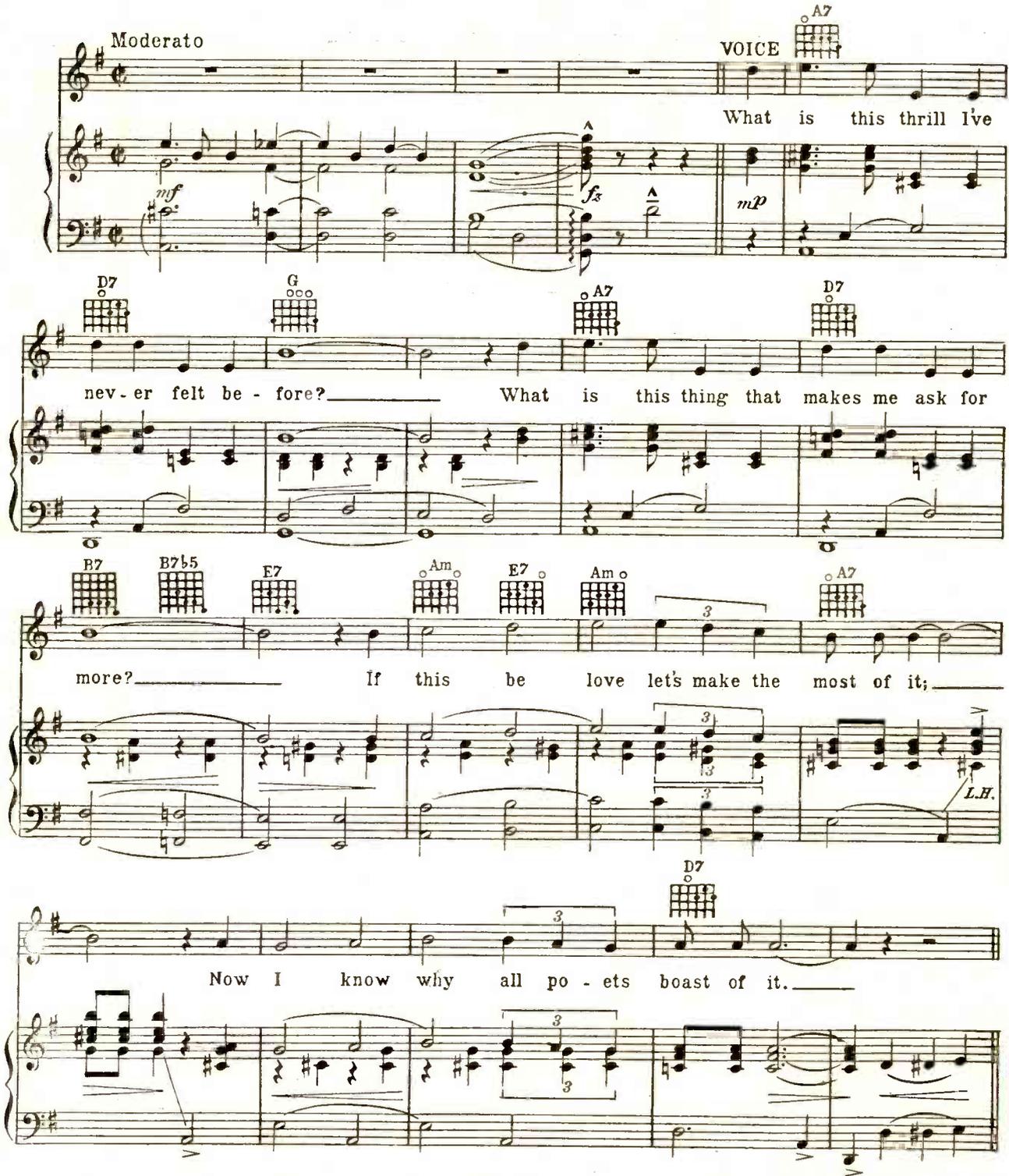
VOICE 

What is this thrill I've

nev-er felt be-fore? \_\_\_\_\_ What is this thing that makes me ask for

more? \_\_\_\_\_ If this be love let's make the most of it; \_\_\_\_\_

Now I know why all po-ets boast of it. \_\_\_\_\_



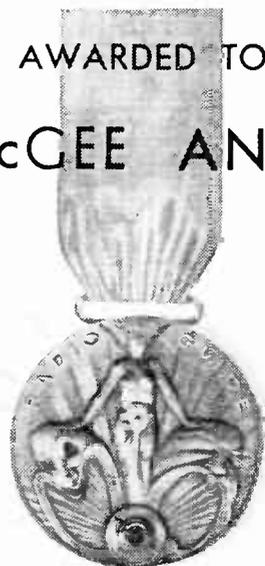
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THIS IS A  
RADIO GUIDE  
GIFT-SONG

# MEDAL OF MERIT

AWARDED TO

FIBBER McGEE AND MOLLY



**R**IGHT after the Wall Street drought of 1929, a new philosophy sprang up over America. It was the philosophy of sadness and tears and chronic gout.

Its premise was the mournful prediction that "The babies in their baskets would soon be needing caskets"; its color was mortuary lavender; its flower, cemetery hue.

Seriously, things looked bad for America. Apparently we'd lost our sense of humor. We seemed to think that laughter had folded up its tent and fled from this mortal world.

Then Eddie Cantor came along and wrote "Caught Short." He made a laugh fiesta out of a financial tragedy. Other comedians caught on and followed suit. Soon, all America stopped crying and commenced chuckling.

We were a nation saved by laughter.

And the people who saved us were those clowns of life whose business it is to turn tears into tremors of honest, wholesome, rib-tickling laughter.

Meanwhile, radio took on an added importance. People who couldn't attend Broadway first-nights to get their laughs, turned to the loud-speaker. People who couldn't afford 35 or 40 cents for a movie, stayed home to listen to those Pagliaccis of the air who were trying their darndest to make America forget its troubles.

Out in Chicago, two people sud-



FIBBER McGEE & MOLLY

denly turned up at the microphone—two who tried just about as hard as any pair of comedians on the air. They were Fibber McGee and Molly, whose homely humor might be that of your old Aunt Harriet in Cherokee or mine in Kalamazoo—whose whole philoso-

phy is as sincere as yours or that of your good, kind neighbor next door.

In the beginning there was nothing subtle about the McGee brand of humor. It was as honest as the kitchen sink—as unpretentious as your old bone-handled carving-knife—and sometimes it was just as suddenly sharp! In fact, theirs was Main Street entertainment, pure and simple. Their

program was the country girl dressed in sprigged muslin—the simple lass who was the crossroads ingenue of the air.

And, for a while, it looked as though the country-girl was going to get a trimming from her more sophisticated sisters in the city.

Fibber and Molly had listeners; yes, great numbers of them—loyal fans who huddled around mail-order radio-sets in Podunk and Punkin Center and nodded their heads to what the McGees had to say. And their nods became laughs.

This laughter was infectious. Starting in rural communities, it spread to small towns. And from there it went to big towns, which is not at all surprising because everybody knows that towns are country Jakes at heart.

So, because the program is popular as few programs are popular; because it wears the halo of honesty and the wreath of good-will, we are happy to present Fibber McGee and Molly with RADIO GUIDE'S Medal of Merit.

*Curtis Mitchell*

RADIO GUIDE (Trade Mark Registered U. S. Pat. Office). Volume VI, Number 6, Week Ending November 28, 1936. Published by Regal Press, Inc. Issued Weekly. RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 21, 1922, under Act of March 3, 1879. Copyright, 1936, by Regal Press, Inc. All rights reserved. Executive, Editorial, Circulation and Business office, 731 Plymouth Court, Chicago, Illinois. M. L. Annenberg, Chairman of the Board; Herbert Krancer, Executive Vice-President and General Manager; Curtis Mitchell, Vice-Pres. and Editorial Director; Ed Zany, Circulation Manager. Eastern Editorial office, 531 Fifth Avenue, New York City. Advertising offices, 551 Fifth Avenue, New York City; Mills Building, San Francisco, California; Western Pacific Building, Los Angeles, California, and 731 Plymouth Court, Chicago, Illinois. Unsolicited manuscripts should be accompanied by stamped, self-addressed envelope for return. Ten cents per copy in United States. Subscription rates in U. S. and possessions and countries of the Pan-American Postal Union: six months, \$2.50; one year, \$4.00. Subscription rates in foreign countries: six months \$5.00; one year \$8.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

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Radio City, New York  
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# GLORY—BY THE GRACE OF ZIEGFELD

BY  
JACK  
JAMISON

EVERY night this week, in movie theaters in small towns as well as in the big radio studios in New York, scared girls in home-made clothes—amateurs—are doing imitations and singing songs. Hoping!

Thirty years ago, too, there were amateur nights. More brutal amateur nights than those today. They were held, not in vast modernistic studios with an unctuous Major Bowes or a wise-cracking Fred Allen as master of ceremonies, but in variety halls, as they were called then, and with no ceremony at all. The audiences booed and shouted. A stage-hand held a long pole with an iron hook at the end, with which he none too gently dragged the failures into the wings. There were scared girls in home-made clothes in those days, too. Hoping.

And one of them was Fanny Brice.

Out of every thousand amateurs today, nine hundred and ninety-nine are never heard of again. It was the same then. Fanny is the one who didn't fail. As you read this, two theaters on Broadway, facing each other across the street, carry her name in lights. One is a huge movie house where "The Great Ziegfeld" is showing. The other offers the show which that very Ziegfeld originated in 1907, and which is going on every year though Ziegfeld himself is dead—"The Follies." And you hear Fanny, in addition, over the air. The theater, the movies, the radio: there are no more worlds for her to conquer.

What memories she has!

As she stands before the microphone, and as she stood before the cameras while she was making the picture dealing with Florenz Ziegfeld's life—she who was Florenz Ziegfeld's closest woman friend—the memories flooding into her mind were enough for a dozen lifetimes . . . Of Ziegfeld himself, first of all. Of how he heard, when his new-born Follies were only three years old, of a girl with a funny face who was stopping the show nightly over at the Columbia Burlesque. Of how he sent for her. Of how she took her mother along.

"How much do you want?" asked Ziggy in his dry, squeaky voice.

"Forty dollars a week," said Momma promptly.

ZIEGFELD chuckled, made it seventy-five, and signed a contract for a year. Fanny stood on a Broadway corner and showed that contract to everyone who passed—cops, tourists, song-pluggers, everyone. Irving Berlin, at that time thankful for forty a week himself, remembers that she showed it to him five times. It was worn to tatters.

Already Fanny Brice had put behind her, then, the thirteen-year-old girl from the slums—whose only pals were newsboys—pushed out violently on the stage of Keeney's Fulton Street Theater in toughest Brooklyn to war-



Flo Ziegfeld offered Fanny every penny he had to give!

ble, "When You Know You're Not Forgotten By the Girl You Can't Forget." Already she had put behind her other amateur night successes and failures. Then Tin Pan Alley. Then the rear row of a burlesque show chorus. Then a show where the great George M. Cohan had groaned, "I can't stand it. She's holding up the whole chorus. Back to the kitchen!" Then a touring road company where she lay on the stage under a painted canvas ocean and grabbed the hero's legs as he swam by. (She was an invisible alligator.) Then burlesque. Then, at last—Ziegfeld.

It was at an early after-theater party that, for the first time, Fanny Brice entered a room in which there were women wearing evening gowns and men in dinner jackets. One of the men, a wealthy Westchester socialite, eyeing her grimy hands and fingernails at the table, tactfully took her aside and told her that, now she was an actress, she must get a manicure. She had never so much as heard the word. He had to tell her what it meant. She had heard about baths, but not about manicures.

There too, that same night, she met Diamond Jim Brady. She remembers Diamond Jim as a man who was vain and stupid, perhaps, but as simple as a child; kind and friendly. He pulled the top buttons of his underwear out through the opening of his stiff shirt to show her that his underwear had diamond buttons on it. He asked her to sing, and after she was done she found a pair of hundred-dollar bills under her plate. It was the most money she had ever seen in one place, at one time, in her life.

Those long-ago Follies introduced to America the performers whose names were to stand for tops in entertainment for the next thirty years. Some of them have retired, like Ann Pennington, the dark-eyed little dancer who had the most beautiful legs in the world. Some, like Will Rogers, have been lost to us in death. Others are

still with us—such as Eddie Cantor.

"Will Rogers," Fanny says, peering back into the dim days when he was an unknown cowboy vaudevillian with a roping act, "was what I call a really good man. The fellow they picked to imitate him in the picture we made in Hollywood looked so much like him that he scared me to death when I met him. Will was one of the shyest people in the world—the shyest, and the sweetest. He was good—just plain good—all the way through. With all of those gorgeous showgirls around him night after night, he always walked past them with his eyes down. He never strayed an inch from the straight and narrow; he was a family man. One time, waiting to go on, I told him a story that was a little off-color. He went out on the stage and said to the audience, 'Fanny just told

me a story, but I'll have to clean it up a bit before I can give it to you.' Then he looked back into the wings and grinned at me. He loved to tease us like that."

Bert Williams, perhaps the greatest colored comedian the stage has ever known, she remembers as a scholarly gentleman who was always carrying a stack of books whenever she ran into him. Bert's was the great tragedy of a genius who, because God had happened to give him a black skin, never permitted himself to mingle on terms of equality with the others in his own profession. When the company was on tour he always went off by himself to a small hotel or cheap rooming-house in the colored district of the town. Once he gave the entire cast a gala dinner. Bert Williams—their host—sat apart from his guests, at a

In her mother's footsteps! Seventeen-year-old Frances Brice (at left!) recently made her "Follies" debut



little table over in the corner. They pleaded with him to join them, but he refused their pleas time after time.

"I know my place," he said.

The theater is a place of bizarre people, and the small fry—ham fry, I suppose you could call them—are as interesting as the big-shots. They have their own language, their own mode of existence. Making this latest movie of hers in Hollywood, Fanny was astonished to hear an electrician suddenly shout:

"Get that baby off Miss Brice's chest."

**S**HE looked down to see how the baby had gotten there. It was explained to her that the electrician was referring to the beam of a baby spotlight.

But if you think training baby spotlights is a funny way to make a living, Fanny tells about one of the old Follies girls who had a method a good deal stranger. This girl used to go to parties wearing a huge diamond in an expensive setting. She would make sure that everyone saw it and then, halfway through the evening, she would scream that she had lost the diamond—and hold out the ring with the stone gone. The chivalrous playboys at the party would dry her copious tears by chipping in enough money to buy a new diamond. . . . The girl had two rings, exactly alike—one with a diamond in it, one without. She palmed the ring with the stone and showed the other, empty.

"She's rich now," is Fanny's dry comment. "She's retired."

When Eddie Cantor became a Ziegfeld star, Fanny and he struck up a friendship at once. They were really like brother and sister—so much so, indeed, that they used to have knockdown, drag-out fights. Fanny's gentle upbringing on the East Side had taught her how to handle her dukes like a boy, and Eddie sometimes got the worst of it. One time, though, he laid her out cold.

It was when they were on the road. Leaping from hamlet to hamlet with the show, Eddie and W. C. Fields used to drive in a car. (Fields hated trains.) They used to take Fanny along with them to cook. They made her prepare dinner for them out in the woods even in the dead of Winter. One night, with snow falling, Fanny suddenly looked up to see Eddie with a terrified expression on his face, his eyes popped out like big plums. Under his fur cap his two ears stood out like the handles of a loving-cup. She howled with laughter.

He socked her on the chin.

"This is no time to laugh at a man," he said, "when his ears are frost-bitten."

They were frozen through. She and

Fields had to rub them with snow for half an hour to bring some life back into them.

Fanny was thrown out of hotel after hotel for cooking. When the management asked her to leave, the entire troupe would pack up and leave with her, carrying the still hot dinner across town in taxi-cabs to a new hotel.

**B**EST friend of all to her, though, was Flo Ziegfeld himself, from the time he taught her how to dress to the time of her own greatest need. The former incident occurred when, just starting out, she bought herself some evening clothes at a second-hand store—a satin dress of the most poisonous blue, an orange coat, and a blue hat with an orange plume.

"Terrible! Take it off!" commanded Ziggy, and gave her two hundred dollars to buy an outfit a little less startling.

And then, years later, there came the day when the man Fanny had married, Nick Arnstein was condemned to go to prison unless she could raise a hundred thousand dollars. Arnstein was accused of acting as a "fence" in a five-million-dollar bond robbery. To this day she believes he was innocent, and that the real fence used him, without his knowledge, as a "front man."

Whether he was innocent or not, the police were after him, his repute with them was none too good, and Fanny had either to raise the enormous sum demanded as his bail or see him locked up. Her phone was tapped, detectives followed her everywhere. Nick was in hiding. The only way they could communicate was by means of messages brought secretly into her dressing-



room at the Follies by a trusted friend. . . . And, night after night, Fanny had to go out on that stage and be amusing, be funny, make people laugh.

Flo Ziegfeld sent for her to come to his office. "Here's my personal check for twenty-five thousand dollars, Fanny," he said. "That's the best I can do."



Above: Fanny Brice hit Hollywood seven years ago. Here she is as she appeared at that time. Left: With Billy Rose, famed promoter, whom she married in 1929.

to her by Ziggy and his Follies—of Will Rogers; of little Ann Pennington dancing in the circle of Will's spinning lariat; of sad-eyed Bert Williams with the rough, deep voice; of Eddie Cantor with the eyes that are still like prunes.

One good friend of hers she met under peculiar circumstances, and Eddie was in on it. An acquaintance brought him to her apartment late one afternoon and introduced him as Mr. Smith, an Englishman who had often seen her on the stage and admired her work. Fanny, who had just come in from one of her dearly beloved furniture auctions, went to her room to freshen herself. There she found her maid so weak from excitement that she could hardly speak a single word.

(Continued on Page 18)

At that moment—and Fanny knew it—it represented every penny he had. "I'll come back to you if I need it," she said gently, and gave the check back to him.

That, too, is one of her memories.

But most of them are of dear friends, good friends, true friends, brought

## SHE SMILED THROUGH LIFE'S TEARS—SHE WEPT AT LIFE'S COMEDY



Father Coughlin watched as Bishop Michael J. Gallagher of Detroit, his superior, answered reporters' questions

# FATHER COUGHLIN- WHAT

IS IT REST OR RETREAT? THE PRIEST-POLITICIAN HASN'T REACHED HIS GOAL, BUT—



Father Coughlin in action! To millions of Americans, his word was law!

**I**N 1926, an unknown Catholic priest, the insatiate fires of ambition burning in his heart, stepped to the microphone in a small Detroit radio station. Only a few hundred people heard him talk then.

In 1932, he stood before a battery of microphones and 40,000,000 American men and women, clustered in hushed little groups around their radios, strained to catch his every word.

Two weeks ago, that same priest, the lost leader of a lost cause, announced to what was left of a once-great audience that he was definitely through with radio—forever.

Radio had made another Miracle Man—and Radio had broken him!

**T**ODAY Father Charles E. Coughlin stands at the cross-roads.

His vast army of followers has deserted him for another leader.

The principles for which he fought have been rejected, and the man he most bitterly and persistently attacked—President Franklin D. Roosevelt—has been given an overwhelming vote

of confidence by the American people.

From the glaring hot-white light of high-pressure publicity, Father Coughlin has retired into comparative oblivion. He, who stood for nearly ten years where the spot-light of public attention shone brightest!

**F**ATHER COUGHLIN has felt the surge of power that comes to a man who knows that the mere sound of his voice sways the opinions of millions of people, and may even make or break a nation—and he knows the bitterness that must come to every man who is met and bested on his own ground by a better man; who must stand by and see himself inexorably stripped of vast power.

For Father Coughlin had vast power, make no mistake about that. And he had no parallel in American history.

He was a man who never held public office, yet high office-holders, and even a Presidential candidate, were his puppets.

His name brought fear into high places; his word was taken as law.

His income rocketed at one time to \$20,000 a day—every cent of it voluntarily contributed! A clerical force of 150 persons was needed to handle his mail, which frequently exceeded 500,000 letters a week!

**H**E WAS the center of a bitter quarrel that arrayed members of the close-knit Catholic hierarchy one

against another—an unheard-of happening!

Powerful newspaper publishers were glad to be allowed to print everything that he wrote.

Attaches of a foreign legation in Washington once called upon him in the belief that he spoke for the United States government!

He was said to be capable of swing-

BY KEN W. PURDY

# NOW?



Left: Part of the huge crowd of delegates to the convention of the National Union for Social Justice in August, 1936, where Father Coughlin (right) made one of his fighting speeches

ing the national election as he pleased. He dared to call the President of the United States "liar," "double-crosser" and "betrayer."

He was mentioned as a possible dictator over all America, and he said, "... when the ballot becomes useless, I shall have the courage to stand up and advocate the use of bullets!"

Father Coughlin did all this—by the use of Radio.

He lost all this—through Radio.

And today America is asking: "Father Coughlin, what now?"

**I**N THE Fall of 1926, Canadian-born Father Charles Edward Coughlin of the Basilian Order was appointed by Bishop Michael J. Gallagher of the Diocese of Detroit to head a small parish in Royal Oak.

The parish was small; the church was a tiny, wooden, frame building; the parishioners were neither wealthy nor particularly active in church work. If

ever a priest had a right to feel that he had been "buried," Father Coughlin had that right.

He didn't propose to stay buried long, however. He had been in Royal Oak just one week when he announced to a startled congregation that in the future he intended broadcasting his sermons. Briskly rough-riding over all objections, he began to speak regularly over WJR, Detroit. Although he stayed close to religious subjects (it was not until the market crash of October, 1929, that Coughlin entered the fields of politics and economics) he had soon built up a large audience.

Then came the depression—and overnight Father Coughlin became a national figure.

The depression was made to order for him. Millions of Americans, crushed and broken by an economic tornado, were sullenly, bitterly licking their wounds and wondering what had hit them. Father Coughlin gave them an answer. His grip upon the emotions of the people was sure; his oratory was expert; to a nation too angry and perplexed to think, his explana-

tions were reasonable, logical, truthful

And for bombardment with his formidable array of oratorical weapons, he chose the perfect villains.

It was against the "international bankers" that Father Coughlin thundered in those early days, against the "money-changers in the temple." He could not have picked a better target. Millions of Americans had seen great banks crash down with their life-savings. Bankers everywhere were in disrepute, and a great army of listeners rallied to the Coughlin standards.

**F**ATHER COUGHLIN swelled with power. It seemed that he could do no wrong. He was fearless. He would attack anything or anybody. Even Alfred E. Smith, once the most popular Catholic layman in America, felt the scourge of Coughlin's biting oratory, and when the mail resulting from the Smith broadcast was tabulated an astonishing fact came out: for every letter defending Al, there were six thousand approving the "radio priest's" bitter attack on "The Happy Warrior!"

(Continued on Page 15.)



Ben's thrill-packed "spot" announcing is spine-chilling!

# THERE IS STILL ADVE



"AND what happens," I was saying, "if the announcer is late for the broadcast?"

"Don't mention it. Don't even think of it. It just can't happen, that's all . . ."

Ben Grauer smiled and glanced automatically at his wrist-watch. "Oh my Gosh!" he yelled, "I didn't know it was that late. I'm on the air in fifteen minutes. Come on!"

Coatless, hatless, though it was a brisk fall day, he dashed out of his apartment on East 86th Street and down three flights of stairs, not waiting for the elevator—taking the steps two and three at a time. At the curb he already had the motor of his coupe racing when I caught up with him.

At Fifth Avenue the light was red. "See any cops?" he shouted above the roar of the car.

"Darn it, we'll never make it now," he muttered gloomily. "I forgot this program is a commercial. That means I've got to be there ten minutes early. That gives us just four minutes to get down to 50th Street."

"You'll never make it," I agreed, but a moment later there was a break in the traffic and the car shot into the avenue, defying the light.

"Watch out for the cops! Here we go!"

AT the Plaza Hotel we swung west, tires screeching a protest, and headed for less-crowded Sixth Avenue. A chauffeur was attempting to turn a limousine in the middle of the block, jamming traffic. But somehow we swerved around it, going clear over to the wrong curb. A street-car motor-man's face was a momentary flash of amazement.

At 53rd we had to stop. Cars beneath the "L" were in a mess that it would take five minutes to untangle. The clock on the dashboard said eleven minutes to four.

"Okay, I can make it now. I'll run from here. You take the car."

Ben Grauer jumped out in the street and disappeared between a moving truck and a taxi—without waiting to ask if I knew how to drive. Fortu-

nately, I did. So I drove to the studio.

Half an hour later, I met him emerging from one of NBC's studios after his broadcast. "Phew. That was a close call for you, wasn't it?" I said.

He looked puzzled, then grinned. "Oh that? For a minute I didn't know what you meant. You see, it happens every day."

And that, indeed, is the life of an announcer who is in demand, and Ben Grauer is no exception. It isn't that he's of an unpunctilious nature, but simply that to be always on time for broadcasts very nearly makes it necessary for him to eat and sleep, as well as work, at the studio. Meals, cocktails, love affairs, and all the pastimes which other people enjoy, must of necessity be sandwiched in between programs—morning, afternoon and night.

CONSIDER Grauer's schedule. He has "Your Hit Parade," Ripley's "Believe It Or Not" program, the Walter Winchell show, the "Magic Key" hour, RADIO GUIDE'S "Court of Honor," not to mention a score or more of lesser commercials at frequent intervals throughout the day, each requiring fifteen minutes of his undivided attention.

Of course, the job has its compensations, plenty of them. Not the least of these are the "stunt" assignments which have fallen to Grauer's lot because of his reputation as one of the best *ad-libbers* on the NBC staff. Ben is never at a loss for words. Broadcasting from a vantage point with the "sandhog" gang digging a tunnel under the Hudson, or with the "cable spinners" 300 feet above the George Washington Bridge, or from the "trigger pit" below the great *S. S. Manhattan* when it was launched, or with an orchestra in a plane 8,000 feet above New York, Ben always came to the microphone without any prepared speech and with only the briefest of notes hastily jotted down while covering the assignment. Then it was "How do you do, ladies and gentlemen, we're standing on a swaying catwalk hundreds of feet above the new George Washington Bridge, and below us—far,

far below—is spread the panorama of ships plying the Hudson River, and beyond that rise the skyscrapers of the greatest city in the world . . ."

As smooth as that—as though he were standing before the mike in a studio, instead of holding onto a thin cable for dear life.

Perhaps his early training has something to do with it. He was on the stage at the age of eight, and when he took a B. S. degree at the College of the City of New York in 1930 he had just won the Sandham Prize for Extemporaneous Speaking.

"By that time I was so used to talking to an audience that I could have done it standing on my head," he said.

SHIRLEY TEMPLE has nothing on him, for he was probably the very first of all child actors to be given a starring role in a movie. Some years before that his mother had made him grow long curls, dressed him up in a "Little Lord Fauntleroy" suit and sent him to a Saturday afternoon dancing-and-social school.

"The corner gang that I played baseball with thought I was a complete pain in the neck," he said, "and so did I."

However, it was at this school that a Fox Films agent saw him back in the "silent" days and started him on the road to stardom. He appeared in a couple of D. W. Griffith productions, with Theda Bara, Madge Evans, Pauline Frederick and other favorites of yesterday. He created the original



FLYING HIGH ABOVE YOU, TUNNELING FAR BELOW—AND TALKING, TALKING, TALKING—BEN GRAUER "STUNTS" FOR THRILLS—FOR HIMSELF AND FOR YOU!

movie role of Georgie Bassett, the sissy, in "Penrod."

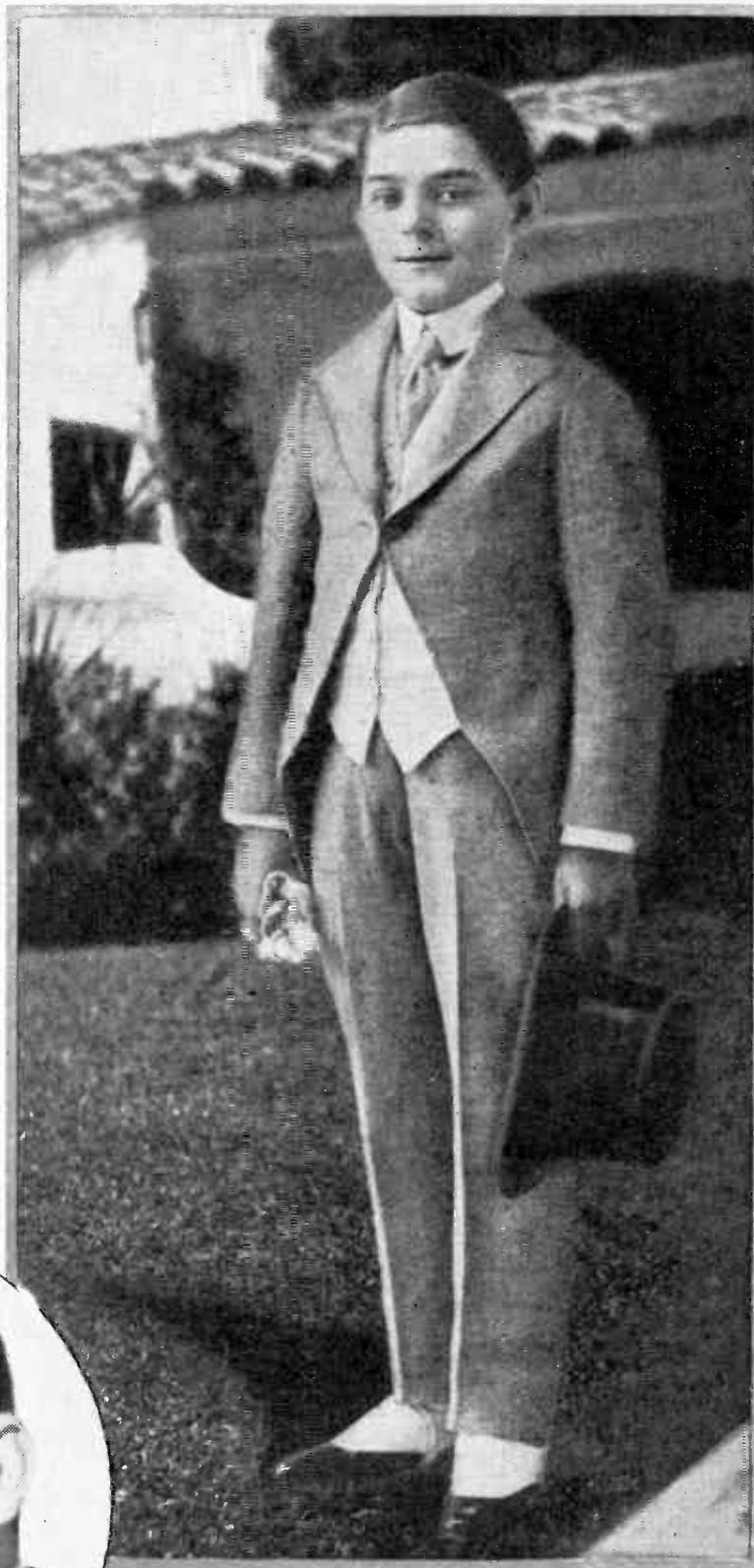
On the stage he appeared in a comic revival of "Floradora," (Milton Berle was another member of the parody sextet); in a revival of Maeterlinck's "The Blue Bird," and in the Theater Guild's "Processional" in 1925. They were all child parts or very juvenile roles. One of his fellow troupers at this time was Helen Chandler—who, Ben says, "was a kid sweetheart of mine—but I doubt if she knew about it."

It was in 1923 that Ben laid down the pattern for Shirley Temple and Jackie Coogan when Fox Films decided to star him in one of the famous epics

of a sin-ridden city entitled "The Town That God Forgot." The scenario called for the complete destruction of the city, and only two people escaped—Ben Grauer and a half-wit portrayed by Warren Krech (now Warren William).

But on entering college in 1926 Ben decided to foresake the stage. He knew he was not tall enough to become a movie hero, and, besides, he needed his time for other matters. In college he learned to speak several languages with fair fluency, acted as drama critic for the school paper, edited the literary magazine, and developed a collector's interest in rare books.

"Won't you come up and see my etchings?" wasn't just a gag with him



Above: Neighborhood kids called dancing-school star Ben Grauer a sissy—and he agreed. Now he's envied for his thrill-hunter's every-day adventures

# NTURE!

BY  
GERALD  
BRECKENRIDGE



Above: Fast talker that he is, Grauer has been silenced by danger during a broadcast but once. And then there was a very good reason!

Left: Ben starred in movies when he was a child. Here he is in "The Town That God Forgot." Warren William (at right) was in cast



by the time he graduated, for he had set himself up in business with a little shop at Sixth Avenue and 55th Street, where he sold water-colors, old engravings and first editions to connoisseurs. In 1930 he did so well in this line that he bought a car and spent the Summer touring New England in search of collectors' treasures.

When he came back, however, he found himself faced with a new problem. "So far I had just been dabbling," he said. "If I were going in for the book business, I'd have to do it in earnest, and, well—I guess I was afraid of getting sort of musty."

September of 1930 found him making the rounds of the agencies, looking for a job in radio. Previously he had taken an occasional part in dramatic

sketches over the air, including the old "Empire Builders" series, "Real Folks" programs, "Embarrassing Moments of History," and several productions of Ray Knight, to whom Ben gives the most credit for encouraging him.

Yet he still didn't have a regular job, and he needed one. On October 13, 1930, he finally got an audition before Carlo de Angelo, who told him, "You don't exactly fit the part I have in mind, but why don't you try being an announcer? I could send you to see Pat Kelly."

Two days later he went to see Mr. Kelly, but was met in the outer office by the traditional girl receptionist. "You'll have to write in for an appointment," she informed him. "You can't  
(Continued on Page 16)

# HAPPY LISTENING WITH DON TOWNE



Fred Uttal: He's the radio voice of Don Towne, Radio Gulde's eagle-eye reporter

Andres de Seguro & Deanna Durbin: His high notes become hers as fame beckons!

## Radio City, N. Y.—

**J**ACK FRASER, NBC announcer, is sporting an impressive Van Dyke beard. To the curious, he explains he's paying off an election bet. The true story is that Jack recently ran into some inebriated celebrities, unwittingly got mixed up in an argument, and was slugged by one of the party while a second used a knife. The Van Dyke is to conceal a seven-stitch scar.

**O**N A RECENT Gang Buster opus, Phil Lord and Announcer Jean Paul King had an argument. With heated words, the two parted company and Jean left the show. Last week they met in a restaurant and sheepishly shook hands. Now Jean is back on "Gang Busters."

**F**OUR weeks ago, Milton Berle received permission from the sponsors of the Good Will Court to burlesque it. For the following three weeks Milton wreaked havoc with the court on paper. On a recent Saturday, after hours of rehearsal, Berle was notified that the Court sponsors had withdrawn their permission. So the next night Berle had to rush in a hurriedly prepared satire on Dr. Jekyll and Mr. Hyde for his Community Sing program. Perhaps you heard him mention

that he was going to the Good Will Court to ask for advice. He wants to know how he can put his own court burlesque on the air.

**H**OW sweet is romance—Harry Johnson of Ozzie Nelson's band, and Joy Hodges, songstress with Jimmy Grier, 'way out in Hollywood, are on a Coast-to-Coast telephone hook-up . . . And by the time you read this, Ramona, lovely star of the Paul Whiteman show, will probably have changed her name to Mrs. Ken Hopkins. He's a member of the Andre Kostelanetz crew . . . Also from the Whiteman outfit comes the news that Durelle Alexander may soon let the world in on her feelings toward Gilbert Bundy, magazine artist . . . Charlie Barnett, the batoneer, is playing all those torch songs for Edith Roark, famed show girl.

**T**HERE comes the time when every columnist must deny rumors. This time it involves two rumors about two opera singers. If you saw one of those newspaper reports to the effect that Rosa Ponselle had adopted a baby, forget it. It isn't so. Likewise, the rumor that Andre Kostelanetz and Lily Pons are already married is the bunk. Frankly, I'm dizzy trying to keep up with the rumors about these two people. The other day, I took the matter

up with Mr. Kostelanetz. He gave his word of honor that they were not married. What might happen in the future is, of course, anybody's guess.

**P**EG LA CENTRA is walking around with a pillow. Reason: She slipped down a flight of steps one night after singing with Art Shaw's orchestra at the French Casino. The doctor says it's a concussion of the spine and will take three months to heal.

**P**ICKED up around the studios: Within two weeks, Ken Schon, bass member of the Norsemen, will become a papa for the first time . . . Milton Berle, having finally clicked via radio, has been given a renewal that extends far into 1937 . . . Harry Rosenthal, the ork-pilot, and his wife have decided to call the whole matter off. The Mrs. has already approved a legal separation, and a divorce will follow shortly . . . Ella Logan, the little Scotch miss, has been handed a movie contract by Universal . . . Muriel Dickson, the singer who came to America two years ago for stage and radio work, has just been signed by the Metropolitan Opera . . . Mario Cozzi, baritone, Josef Stopak's orchestra, and Ford Bond have just been signed for a new NBC-Blue program which is scheduled to debut on November 27.

## Hollywood, Calif.—

**T**HERE have been many vague rumors from Coast to Coast about changes in the Hollywood radio shows and guest stars. Here is a specific rumor: That there is to be a definite change in the Chateau program in the very near future. A new show—something like the Good Will Court is being considered. Whether Horton and Ballew will be in the rumored new show is not known at present.

**A** HOLLYWOOD radio columnist thought he sensed a little inside conflict between Bing Crosby and Bob Burns on the Kraft program because Bing had been in the habit of continually interrupting Bob. As a matter of fact the script is written to provide those interruptions and Bob, of whom Bing is very fond, wants it that way. When asked what he thought of the rumor, Bob said:

"It's silly, Bing and I are closer now than ever before, now I'll tell you . . ." and he started a Van Buren yarn!

**B**ING CROSBY'S "Lady Lakeside" who won that race at Tanforan race track, paid \$69.80. The most that can be gotten out of Bing is that he did have a bet on her!

(Continued on Page 18)

La Salle Fashion Show: Eddie Duchin plays for a bevy of beauties from the show's cast

Left to right: Haila Stoddard, Junior O'Dea, and Alice Frost, of the CBS "Big Sister" cast

NBC's Tenth Anniversary dinner at the Waldorf-Astoria in New York, Nov. 9. Left to right: RCA's David Sarnoff; U. S.'s Henry Wallace; NBC's Lennox Riley Lohr.

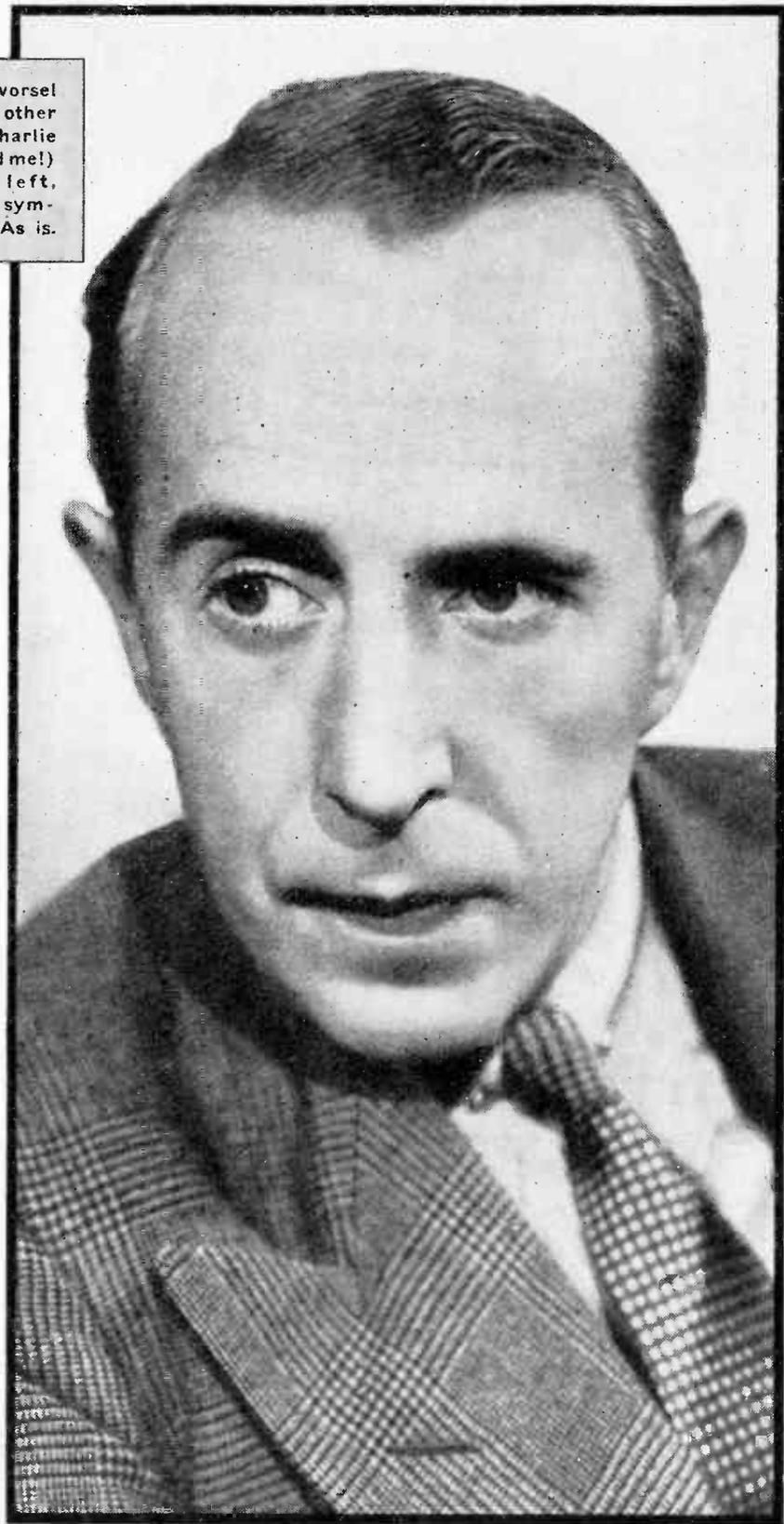




From wig to worsel  
Or is it the other  
wayaround? Charlie  
(Beethoven and me!)  
Butterworth, left,  
leads his silly sym-  
phony. Right: As is.

# FISH, FOWL—OR BUTTERWORTH

BY S. R. MOOK



**N**OBODY reminds me quite so much of a timid, pulse-fluttering rabbit as does Charlie Butterworth. His pursed-up mouth, his blinking eyes, his attitude that says in every gesture that he'll leap in terror if you so much as snap a finger at him—all bespeak his mild nature.

And speaking of snapping fingers, there is that heartening gesture of his own, when he snaps his fingers defiantly—as though he were tired of being picked on and had suddenly decided to put an end to it. He will make a stand, you think. But he never does.

He never does—because it would not be in character for the under-dog he represents to rebel against the fate ordained for him. But in his real life there is a different story—a story of a man who turned his very handicaps into success! He realized his timidity and his diffident appearance were against him—but he made them pay!

For, in the beginning, Charlie's timidity was real. Now, I think, it is studied. His life-story is the description of the gradual change from that natural timidity to the new person who can act without feeling that way.

It was his timidity that accidentally started him on his theatrical career. Appearing in "The Road to Yesterday," for the first time on any stage (while he was in high school), Charlie played the part of a minister. His timid demeanor did not at all jibe with the popular conception of ministers.

**W**HEN he first came on the stage there was a titter. As he launched into his speech there was something so incongruous about the whole thing that the audience burst into a roar of laughter. The laughter upset him and he forgot his lines. His hesitancy threw them into a panic. He literally

"broke up the show." They loved it! And that was the beginning of the diffidence on which he has since capitalized so successfully.

Timidity has given Charles Butterworth everything in life he holds worth while. It brought him theatrical recognition and with it the host of friends he might never have met otherwise—Alexander Woolcott, Heywood Broun, Frank Sullivan, Walter O'Keefe and Fred Allen, among others.

It brought him movie fame, and with it the attendant wealth. Now, it has carried him even farther—to the threshold of great radio success.

His timidity is directly accountable for the feminine adulation with which he is swamped. I doubt if Charlie himself realizes the extent of this appeal. Ordinarily comedians have little romantic appeal, but Charlie is the exception. Asked wherein lay his charm, several women said: "His timidity makes him seem so boyish!"

**B**UTTERWORTH is highly intelligent. Mutual friends have told me there probably isn't a man in the country who knows himself more thoroughly than Butterworth. He has analyzed himself from every conceivable angle—and he doesn't kid himself. He knows what he can do and what he can't, and he never steps beyond those bounds. That, probably, is one of the chief secrets of his success.

He studied law at Notre Dame, graduated and paused there only long enough to pass the Indiana state bar examination before embarking on a repertorial career. Tiring of newspaper work, he turned to the vaudeville theater.

His innate shrewdness, coupled with his training in law school, is doubtless at the bottom of his tendency to ana-

(Continued on Page 16)

KICKED FROM PILLAR TO POST, CHARLES BUTTERWORTH ASKED:  
"AM I MAN OR MOUSE?" HE WAS A MOUSE—BUT HE MADE IT PAY!

# PLUMS & PRUNES

BY EVANS PLUMMER

**C**HICAGO.—The baseball microphoners have the American League ball-club owners all steamed up. The owners who have just adjourned their session here, decided to correct several of radio's alleged sins. For one, the American Leaguers hereafter will make cancellable contracts between themselves and the stations airing their games, such contracts to stipulate that the sport-casters are not to "second guess" managers or official scorers, or hint that an umpire needs a new pair of specs.

One Windy City microphoner is blamed for inciting last Summer's episode at Comiskey Park when Umpire Bill Summers was wounded by a bottle hurled from the stands. The mikeman, the day previous, is supposed to have remarked that a certain decision by an umpire was in error; that the umpire was incompetent.

Radio is a source of revenue now for all American League parks except Comiskey, where stations are still permitted to air the games without charge. Fees paid for radio concessions vary from \$8,000 annually to \$25,000—the Detroit asking-and getting-price.

**RADIO GUIDE'S 1936 Radio Queen, Lulu Belle, and her king, Skyland Scotty Wiseman, are devoting their leisure time to making a miniature replica of their South Carolina log cabin home for their crown princess, Linda Lou. It's to be complete, even to an ancestral hickory cradle—and a miniature of the Radio Queen loving cup which will repose on its mantel!**

Columbia's Chicago offices were the scene of a double-barreled event Monday Night of last week when Wrigley's "Poetic Melodies" program premiered in the new, modernistic audience studio, recently completed. The gum program, I think you'll agree, is one of radio's smoothest presentations, comprising as it does the plumful readings of Franklyn MacCormack and tenor contributions of Jack Fulton in a romantic musical setting by Billy Mills' orchestra. At this writing, the sponsor's "Mortimer Gooch" Friday night show for retail dealers had not been heard, but certainly after hearing Poetic Melodies, the public must award the palm to P. K. Wrigley for the air's finest example of minimum sales chatter.

Columbia's new audience studio, done in an extremely modern manner, is beautiful—and comfortable. It's motif was inspired by the Graf Zeppelin, and a mezzanine overhanging a side and the rear of the auditorium is enclosed and obliquely paneled with glass after the fashion of a Zeppelin gondola. Andy Frain ushers guide you to your seats with robot-like precision.

Visiting the Chez Paree last week to see its new show featuring Benny Fields, I ran smack-dab into lovely Frances Langford, your "Hollywood Hotel" chanteuse, and her manager, Ken Dolan, who were catching their breath between cross-country flights



Lily Pons and Andre Kostelanetz: Do they talk of business—or love?

and taking time out to do a bit of dancing together to Henry Busse's lively music.

Frances had just flown in that day from Lakeland, Fla., where she had been vacationing with her parents; Dolan had flown to Chicago to take care of some business, and both planned to fly next morn to Hollywood for the "Born to Dance" preview rehearsals, a program which by now you have heard. Frances is a sweet girl and bubbles over at the good breaks she has had. Asked if she could cook, she said no and told how, when her sponsor had wished to pose her cooking with the aid of certain of his products, a slight mishap occurred. The agency men had brought no canned goods along to the Langford kitchenette; looked in her cupboard for some. They found plenty of cans of soup—but they all bore labels of a rival manufacturer!

Has Amos Jones really a new baby? No. That's just a mythical infant born of the brains of Amos 'n' Andy. You heard her cry? Yes, but the cry was that of petite Loretta Poynton, NBC actress, who in real life enjoys being Mrs. William Carroll, mother of a seven-month-old boy. And in real life, too, Freeman Gosden (Amos) is proud papa to Freeman Junior, eight, and Virginia Marie, six years old.

As for Mary (Joan Blaine) Marlin's new-born son, that's another brain-child. He is made audible by Virginia Temple, young but adult radactress.

Excitable? Embarrassed easily? Don't let it get you down. So says Dorothy Shidler, who plays June Hartford in "Betty and Bob." Dorothy had a most unpromising pigtail era. Playing in her first piano recital, she completely forgot her piece. Later, at a swimming exhibition, she became so fussed because her parents were in the audience that she forgot to dive when the starter's gun was fired!

Romance Corner: Vera Van and George Ward, of Los Angeles, will marry on Thanksgiving Day.

Xavier Cugat is worrying plenty these days and nights. At La Bispal, Spain, two hours from Barcelona, dwell his parents and a sister. Every several days Xavier and his brother, Francis, a portrait artist in New York City, await a cabled word—"Well"—and each time they receive it they breathe a sigh of relief and provide funds at the cable office for another message from La Bispal. Last week the Cugats learned from home that seven sons of a friend had been slain, so Francis has sailed to Spain to endeavor to get his family out of the war-torn country.

Instead of a son worrying about his mother, the mother of Henry Saxe, NBC radactor, worries about her son. It's this way: Although she'd heard him in many of his radio roles, she hadn't heard him in all; so, when she traveled recently



Evalyn and her violin: They share top honors with Maxine in Phil Spitalny's "Hour of Charm"

The "Good Night, Mother" baritone: John Charles Thomas. He guested on a Carnegie Hall airing



Does Gracie really sing? Or is George Burns a ventriloquist? If she doesn't, then Maestro Henry King is looking the wrong way

from Hartford, Conn., to watch him broadcast, she was given the opportunity at a performance of "Back Stage Wife" in which Henry is the villain. During the show, she turned to her daughter-in-law and, with pained voice, said, "That's not my son! We must be in the wrong studio!"

Another story about an elderly lady which catches my fancy is that told by the almost unbelievable letter recently received by Joan (Mary Marlin) Blaine. The little old lady, an inveterate Mary Marlin listener, said she didn't have a radio herself but that

she rides every day five miles to the home of a friend to listen, and she hasn't missed an episode since the sketch has been on the air. The unusual part of the story is that the elderly woman rides those five miles five days every week on a bicycle she purchased in 1898—a bicycle which has never had a new tire in all these years!

Christmas is coming, but Bill Thompson, Fibber McGee's dialect comedian, just couldn't wait. The other day he bought his 11-year-old brother some toy soldiers and an electric train for his birthday—and then broke 'em!

# INSIDE STUFF

BY MARTIN LEWIS

**T**HE networks already are making preparations to broadcast the Presidential inauguration ceremonies in Washington on January 20. The opening session of Congress also will be broadcast on January 5, as well as the President's message to be delivered at a joint session of the House and Senate the following day.

The CBS "Then and Now" program, heard on Thursday nights for a mail-order company, is about to fade from the airwaves. The show has been suffering from a bad case of sponsoritis, mixed with a little dose of scriptitis right from the start, which is the real reason for its folding.

A slight change has been made in the Burns and Allen airings. Tony Martin, of the films, replaces Jimmy Newell as the featured-singer.

In the future when Captain Tim Healy discusses prominent people in the news he will have them in the studio with him to introduce them to his radio audience.

Grand Duchess Marie is leaving the Magazine of the Air broadcasts. She is making preparations to sail for India on November 21. While in the Far East, she plans to write a book.

Don McNeill has a grand sense of humor, as many listeners know. It wasn't funny to Don, though, when he returned home one night last week and found that burglars had ransacked all the drawers and closets during his own and his wife's absence, even taking Mrs. McNeill's new fur coat—but they had left every single one of Don's library of joke books!

If you've never spoken into a microphone, you can't imagine what a sick-in-the-stomach feeling it is to lose your script. Rudy Vallee did worse during one recent program—he lost the entire script! He had put it aside while singing. When he finished his number, he had forgotten where he had placed it. A program director saved the carefully timed show by rushing over to Rudy with his own script just in time!

If you were quietly to enter the studios of NBC in Hollywood and sit down to watch a Fred Astaire rehearsal, you would see a shy and demure little lady watching—and listening attentively. She is Mrs. Fred Astaire and she never misses a rehearsal or broadcast. After rehearsal, she and Fred go to dinner and then rush back to the studio, where Mrs. Astaire watches her talented husband go through his routine on the air.

Ed Wynn has a favorite at all his premieres. She's never missed a single one of the comedian's openings on the stage, screen or air in more than thirty years. Yes, his mother was among those present in the studio the Saturday night when he started his new radio series. That's a record!



Muenchausen for Monday. Yes, Sharlie is back, too!

*Flash: A report from one of my spies informs me that Hal Kemp is going to take his band off the Phil Baker CBS Sunday night show on December 27, because he is not satisfied that the band only gets two numbers to play on each program and very little recognition. Kemp seems to be satisfied with the money he is getting but claims that money isn't everything.*

Rubinoff likes movie shows, but they tell me he paid one of the highest prices on record for the privilege of attending one the other week. To be exact, it cost him \$25.85. The eighty-five cents was the regular price of admission into the theater and the twenty-five dollars was the fine imposed upon him by the local musicians' union for entering a theater that was currently being picketed.

Eddie Cantor really stuck his neck out when he said during his farewell California broadcast that he was leaving for New York immediately after the program and that his next four or five shows would come from the East. If you heard the show you recall Eddie said, "I'd like to have all you New Yorkers come to our broadcasts while we're in town." If Cantor were to stay in New York for the next fifty-two weeks he couldn't supply the demand for tickets that came as a result of this announcement.

Despite denials by both parties involved, certain columnists keep insisting that Bernice Claire and Dick Merrill are headed for the altar. Bernice wishes it known that her real heart is a non-professional, while Dick is keeping the wires hot to a certain night spot where his girl friend is.

It seems that the Niela Goodelle-Rudy Vallee hook-up also comes in for its share of erroneous reports. Only a few days ago the newspapers carried a story to the effect that Rudy's attentions had been switched to a showgirl, Patsy Ruth, and that Niela was going places with Norman Foley. However, Rudy and Niela are closer than ever, and they don't care who knows it, either.

Jack Landt, member of the Landt Trio and White, and Ethel Foy, beauty-contest winner, are headed for the altar, very soon. . . . Eve Arden of the Ken Murray show and Robert Shafer, playing in the road show of Naughty Marietta, are carrying on their romance via long-distance telephone at the present time.

Phil Spitalny celebrated a birthday on November 7. He received as a gift thirty-two neckties, no more and no less. One from each member of his all-girl band.

Benny Fields has been singing songs for a good many years and doing them well, but it seems that the recent big Benny Fields build-up has done wonders for him. He now puts everything he's got, and then some, into every number, because, as he explains it,

"I have to live up to my reputation."

Ethel Shutta, singing wife of ork pilot George Olsen, was aboard the Queen Mary when the ocean's biggest left New York on November 4 for its trip across the pond. Rumors still persist about a split between this pair.

For the past five weeks Walter Winchell has been laid up in bed with a severe case of lumbago, which is ritz for old age, as he calls it. He's been getting up just to go to the studios for his broadcasts on Sunday and getting \$2,500 weekly for his trouble. Be-

ginning January 1st it will be \$3000.

Kilocycle Komment: Parks Johnson, the boy who asks all the questions, flew to Houston, Texas, between broadcasts the other week, to pay his hometown friends a visit. One of the questions Parks would like answered is, "Where do people who live in Niagara Falls go on their honeymoon?"

Bandleader Henry Busse has a new namesake. It is a two-year-old thoroughbred in the stable of Mrs. Ernie Denmark and is expected to make its first start on a major track soon.



Eleanor Powell made a one-night return to radio on "Hollywood Hotel"



He gave the world the Quints. And the Quints brought him to the mike. He's Dr. Allan Roy Dafoe



Floyd Buckley, radio's "Popeye," rumbles "I yam what I yam" to Matey (Jimmy Donnelly) and to Olive Oyl (Olive La Moy)

# COMPLETE FOOTBALL BROADCASTS

## FRIDAY, NOV. 20

Amarillo vs. Borger High: 2:30 p.m.—KGNC  
 Knoxville vs. Cenral High: 2:15 p.m.—WROL

## SATURDAY, NOV. 21

\*Auburn vs. Loyola: 2 p.m.—WBRC  
 Boston U. vs. Boston College: 1 p.m.—WJAR WEEI WTIC  
 California vs. Stanford: 3:45 p.m.—KPO KHQ KOMO KGW KFI KTAR  
 Colgate vs. Syracuse: 1 p.m.—WINS WSYR WGR WMBO WABY WSAY WBNY WHAM WFBL WNBW WOKO WESG WIBX  
 Dartmouth vs. Princeton: 12:45 p.m.—CBS-WABC Net.  
 Drake U. vs. Iowa State: 2 p.m. WOI  
 Football Game, to be announced: 1 p.m. or 2 p.m.—NBC-WEAF or WJZ  
 Harvard vs. Yale: 1:30 p.m.—WNAC WEAN WORC WLLH WICC WCHS WLBZ WTHH WMAS WFEA WSAR WNBH WOR WATR WAAB  
 Holy Cross vs. St. Anselms: 1 p.m.—WSPR WTAG  
 Indiana vs. Purdue: 2 p.m.—WIRE WOWO WGBS WFBM  
 Marquette vs. Duquesne: 12:45 p.m.—WISN

Maryland vs. Georgetown: 12:45 p.m.—WBAL  
 Northwestern vs. Notre Dame: 2 p.m.—WCFL WMAQ WLW WTAM WBBM WIND. Also WOR at 3:30 p.m.  
 Rice vs. Texas Christian: 2 p.m.—WFAA WBAP WOAI KPRC  
 Sewanee vs. Tulane: 2 p.m.—WSMB  
 Southwest Conference Game: 2 p.m.—KRLD K TSA KTRH  
 South Western Louisiana Inst. vs. Louisiana State: 2 p.m.—WDSU  
 \*U. of Detroit vs. U. of North Dakota: 2:30 p.m.—KFJM  
 U. of Florida vs. Georgia Tech.: 1:30 p.m.—WRUF  
 \*U. of Georgia vs. Fordham: 1 p.m.—WSB WTOC WTFI  
 U. of Iowa vs. Temple: 1 p.m.—WIP WHO WMT WGBI WBRE  
 U. of Minnesota vs. U. of Wisconsin: 2 p.m.—WCCO WHA WTCN WIBA WLB KSTP

(\*ASTERISK indicates probable but not definite game selection. Many stations may switch from the announced to a different game to provide the most interesting contest. FREQUENCIES of all stations listed are shown below. IF A STATION has an added figure, preceded by letters "sw," shown beneath the regular frequency, this means that the station also rebroadcasts its games over its short-wave transmitter using the megacycles frequency shown. The number after the "sw" is the frequency in megacycles to be used. Daytime short-wave reception is usually very dependable, and may help listeners to hear a distant broadcast station more clearly.)

CST Shown; for MST Subtract One Hour

U. of North Carolina vs. U. of South Carolina: 1:45 p.m.—WDNC WPTF WBT  
 \*U. of Oklahoma vs. Oklahoma A. & M.: 1:30 p.m.—WKY  
 U. of Oregon vs. Oregon State: 3:45 p.m.—KOAC KOL KOIN KVI  
 Villanova vs. Manhattan College: 1 p.m.—WHN  
 Washburn College vs. Tulsa U.: 2:30 p.m.—KTUL  
 Washington College vs. Delaware: 1:15 p.m.—WDEL  
 Washington U. vs. Missouri U.: 2 p.m.—KSD KMOX WHB  
 Western Maryland vs. Catholic U.: 1 p.m.—WJSV

## SUNDAY, NOV. 22

Brooklyn Dodgers vs. Boston Redskins: 1 p.m.—WINS  
 Chicago Bears vs. Philadelphia Eagles: 1 p.m.—WGN  
 Detroit Lyons vs. Chicago Cardinals: 2 p.m.—WIND WJBK WBCM WFDF WJIM WIBM WKZO KFEL  
 \*Green Bay Packers vs. N. Y. Giants: 1 p.m.—WTMJ WOR

## THANKSGIVING DAY

(NBC network game commitments were not available at the time of going to press)

Amarillo High vs. Pampa High: 2:30 p.m.—KGNC  
 Bucknell vs. Temple: 1 p.m.—WIP  
 Carnegie Tech vs. U. of Pittsburgh: 1 p.m.—WCAE  
 Chicago Bears vs. Detroit Lions: 10 a.m.—WGN WJBK WBCM WFDF WJIM WIBM WKZO KFEL  
 Colgate vs. Brown: 9:45 a.m.—WFEA  
 Gettysburg vs. Franklyn & Marshall: 12:45 p.m.—WORK WGAL  
 Kansas U. vs. U. of Missouri: 2 p.m.—KMOX WHB WDAF  
 Miami U. vs. U. of Cincinnati or U. of S. Carolina vs. Xavier: 1:30 p.m.—WCPO WKRC  
 Minneapolis South High vs. Lincoln, Neb., High: 1:45 p.m.—WTCN

\*North Carolina State vs. Duke: 1 p.m.—WBT WDNC WPTF  
 U. of Arkansas vs. U. of Tulsa: 2:30 p.m.—KTUL  
 U. of Idaho vs. Utah State: 4:30 p.m.—KGA  
 U. of Kentucky vs. U. of Tennessee: 2 p.m.—WROL WHAS  
 U. of New Mexico vs. Arizona State: 3:30 p.m.—KOB  
 U. of North Carolina vs. U. of Virginia: 1 p.m.—WPRH WGH KLVA WBTM WCHV WRVA WSAY WBNY WIBX WHP Also CBS-WABC & Net.  
 \*U. of Pennsylvania vs. Cornell: 1 p.m.—WCAU WESG WNBW WINS WMBO WBAL WABY WSAY WBNY WIBX WHP Also CBS-WABC & Net.  
 U. of North Dakota vs. U. of Montana: 3 p.m.—KFJM KGVO  
 \*U. of Southern California vs. U. of California Los Angeles: 3:45 p.m.—KNX  
 \*Vanderbilt vs. U. of Alabama: 2 p.m.—WSM WAPI WBRC  
 Washington U. vs. St. Louis U.: 2 p.m.—KSD

West Virginia U. vs. George Washington: 12:45 p.m.—WJSV

## SATURDAY, NOV. 28

PARTIAL LIST ONLY. See next week's issue for complete November 28 schedule

Army vs. Navy: 12:15 p.m.—CBS-WABC & Net.  
 Georgia Tech vs. U. of Georgia: 1:15 p.m.—WSB WJAX WTOC  
 Holy Cross vs. Boston College: 1 p.m.—WJAR WEEI WSPR WTAG WTIC  
 \*U. of Nebraska vs. Oregon State: 3:45 p.m.—KOAC  
 Southern Methodist vs. Texas Christian: 2 p.m.—WBAP WOAI WFAA KPRC  
 Southwest Conference Game: 2 p.m.—K TSA KTRH KRLD  
 Stanford vs. Columbia U.: 1 p.m.—WHN WOR  
 Tulane vs. Louisiana State: 1:45 p.m.—WDSU WSMB KWKH  
 U. of Florida vs. Alabama Poly (Auburn): 2 p.m.—WAPI WRUF WBRC WSUN WJAX

## SUNDAY, NOV. 29

Green Bay Packers vs. Detroit Lions: 1 p.m.—WJBK KFEL WBCM WFDF WJIM WIBM WKZO WTMJ  
 Chicago Cardinals vs. Chicago Bears: 2 p.m.—WGN WIND ..

CKLW-1030	KGIR-1340	KOIN-940	KTRH-1290	WATR-1190	WCAU-1170	WDSU-1250	WFDF-1310	WHN-1010	WISN-1120	WLB-1250	WMT-600	WORK-1320	WSM-650
KECA-1430	KGHL-780	KOL-1270	KTSA-550	WBAL-1060	WFEA-1340	WEAF-660	WFEA-1340	WHO-1000	WJAR-890	WLBZ-620	WNAC-1230	WOWO-1160	WSMB-1320
KEK-1180	KGNC-1410	KOB-1180	KTUL-1400	WBAP-800	WGAL-1500	WCCO-810	WGBF-630	WIBA-1280	WJBM-1500	WLVA-1370	WNBF-1500	WSPR-1140	WSPR-1140
KFDY-780	KGO-790	KOMO-920	KVI-570	WBBM-770	WGBF-630	WCFL-970	WGH-1310	WIBM-1370	WJIM-1210	WLVA-1200	WNBH-1310	WTF-680	WSR-570
KFEL-920	KGW-620	KPD-680	KWSC-1220	WBCM-1410	WGH-1310	WCFB-970	WGN-720	WJBM-1370	WJVM-1460	WLW-700	WNBH-1310	WTAG-580	WTAG-580
KFI-640	KHQ-590	KPRC-1040	WABE-1410	WBNY-1370	WGN-720	WCHV-1420	WGR-550	WJVM-1460	WJZ-760	WMAQ-670	WOC-1370	WRDL-1310	WTAM-1070
KFJM-1370	KJR-970	KRLD-1040	WABC-860	WBRC-930	WGR-550	WCSH-940	WIND-560	WJZ-760	(sw-17.78 or 15.21)	WMAQ-670	WOF-640	WRUF-830	WTCN-1250
KFPY-890	KLZ-560	KSD-550	WBT-1080	WBT-1080	WHA-940	WDBJ-930	WINS-1180	WJZ-760	WMAQ-670	WMAQ-670	WOKO-1430	WRVA-1110	WTIC-1040
KFRC	KMOX-1090	KSTP-1460	WBY-1370	WBTM-1370	WHAM-1150	WFBL-1360	WIP-610	WJZ-760	WMAQ-670	WMAQ-670	WOR-710	WSAR-1450	WTOC-1260
KGA-1470	KOAC-550	KTAR-550	WAPI-1140	WCAE-1220	WHB-860	WDBJ-930	WIRE-1400	WJZ-760	WMAQ-670	WMAQ-670	WORC-1280	WSAY-1210	WTHT-1200
												WSB-740	WVJ

**BUT GRACE—I TOLD SURELY BE THERE—**

**GRACE WAS "TOO TIRED" TO ENJOY THE CROWD**

I KNOW—IT'S JUST BEASTLY TO LOSE YOUR PER. MY DOCTOR SAYS WHEN YOU FEEL RUN-DOWN LIKE THAT YOUR BLOOD IS GENERALLY UNDERFED. HE HAD ME EAT FLEISCHMANN'S YEAST. SAID IT FEEDS THE BLOOD

MAYBE THAT'S WHAT I NEED—I THINK I'LL TRY IT

A FEW WEEKS LATER

THAT'S THE STUFF GRACE—SWELL SHOT!

**VITAMINS A. B. G and D**

# FATHER COUGHLIN—WHAT NOW?

(Continued from Page 7)

In 1932, Father Coughlin fought for Franklin D. Roosevelt. His bitter denunciations of the policies of former President Hoover were masterpieces of invective. To his 40,000,000 listeners, he screamed: "It is Roosevelt or ruin!"—and Roosevelt went into the White House on a landslide.

No one knows to what extent Father Coughlin was responsible for Roosevelt's election; but he did support Roosevelt with all his strength, and when he did that he sowed the seed of his own downfall.

For on March 4, 1933, President Franklin D. Roosevelt sat before a microphone in the White House, a typed manuscript in his hand. A nod from a radio technician, a whispered "You're on the air!" and the President of the United States spoke to America. Franklin D. Roosevelt began Father Coughlin's downfall that night. He spoke two words—words that were destined to become famous throughout the country:—"My friends."

A new prophet had come into the depression-ridden land.

FATHER COUGHLIN heard that first "fire-side chat," and he must have known then that he, the master of radio technique, had met his master. He must have known then that a break with the man he had fought for was inevitable. And that break was not long in coming. As Roosevelt, moving with masterful precision, assumed the greatest powers of any peace-time president, as his popularity increased by great leaps and bounds, Father Coughlin cooled toward him, and finally denounced him—openly.

He was to go beyond denunciation.

Furious, he hurled the bitter whip-lash of his voice into the vastness of America. In words that crackled and crashed in the air like a million-volt electrical discharge, he accused President Roosevelt of broken promises, of falsehood, of political dishonesty, until one day, standing before a crowd of 15,000 supporters at Cleveland, he screamed: "That great liar and betrayer, Franklin D. Roosevelt!"

A HUSH fell over the crowd as the enormity of the statement became clear, and a hush fell over America. A few days later Father Coughlin was to apologize. He was to say that the reference had intended no disrespect, that it had been made to Roosevelt the candidate rather than to Roosevelt the President. But the damage had been done. Not only was the nation shocked, but there were those who said then, and still say now, and with ample foundation, that Pope Pius XI himself was shocked and angered by the intemperate accusation.

Coughlin's superior, Bishop Gallagher of Detroit, sailed for the Vatican in Rome. He denied that his visit had been requested by high church authorities. On his return he denied that Father Coughlin had been discussed. But this Fall, Eugenio, Cardinal Pacelli, came to the United States on what was announced as an unofficial trip. During the closing days of the presidential campaign, he visited President Roosevelt, and there are many men in high places who insist that Father Coughlin's "farewell address" of Saturday, November 7, would never have been given had he not been subject to considerable pressure from high church authorities.

In this, his "final broadcast," Father

Coughlin declared that he was leaving the air solely of his own volition. He admitted that his National Union for Social Justice had been "thoroughly discredited." This organization, founded at Detroit on November 11, 1934, had numbered 9,000,000 members, every one of whom had pledged himself to vote for Coughlin's Union Party candidate for President—William Lemke of North Dakota.

"Of the millions of members of the National Union who pledged to support its endorsed candidates, I regret to announce that less than 10 per cent of the members lived up to their promises," Coughlin said.

(Continued on Page 16)

## Sorry, Mr. Ace.

In a recent issue, RADIO GUIDE told in its story, "The Radio Gold Rush Is On!" how the salaries of radio stars are hopping around like jumping-beans. In that story, we inadvertently misquoted the figures earned by the "Easy Aces." Instead of the figures we published, we are informed by Goodman Ace himself that he and his wife are earning \$2,000 a week under a contract signed two years ago, reaching that figure after a raise from \$1,750. We sincerely regret any embarrassment our story may have caused Mr. Ace and we are happy to tell you the real facts of his salary.

# FACTORY TO YOU

## NEW REMINGTON NOISELESS PORTABLE!

At last! The famous Remington Noiseless Portable that speaks in a whisper is available for only 10¢ a day. Here is your opportunity to get a real Remington Noiseless Portable direct from factory. Equipped with all the attachments that make for complete writing equipment. Standard keyboard. Automatic ribbon reverse. Variable line spacer and all the conveniences of the finest portable ever built. PLUS the NOISELESS feature. Act now while this special opportunity holds good. Send coupon TODAY for details.



**10¢ A DAY**

Instructions during your 10-day trial period and see how easy expert typing can be. We also will send you FREE a sturdy carrying case of 3-ply wood covered with heavy Du Pont fabric. Mail coupon for full details—NOW.

### You Don't RISK a penny

We send you the Remington Noiseless Portable direct from the factory with 10 days FREE trial. If you are not satisfied, send it back. WE PAY ALL SHIPPING CHARGES.

### FREE Typing Course and Carrying Case

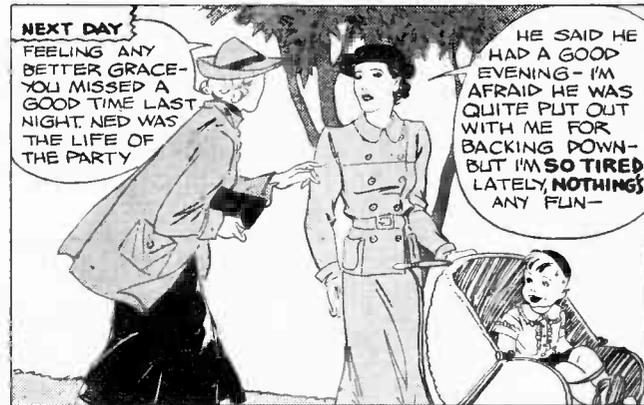
With your new Remington Noiseless Portable you will receive FREE a complete simplified home course in Touch Typing. Follow in-

Remington Rand Inc., Dept. 24-114,  
315 Fourth Ave., New York, N. Y.

Please tell me, without obligation, how I can get a New Remington Noiseless Portable, plus Free Typing Course and Carrying Case, for 10¢ a day. Send Catalogue.

Name.....  
Address.....  
City.....State.....

# THEM WE'D BOTH



## DON'T LET UNDERFERD BLOOD MAKE YOU FEEL "DONE UP"

THAT "all-in" feeling so many people have at this time of year is often a sign of a run-down physical condition.

Usually this tired feeling comes when your blood is underferd and does not carry enough of the right kind of nourishment to your muscles and nerves.

Fleischmann's fresh Yeast supplies your blood with vitamins and other needed food elements. Your blood then carries more and better food to your nerves and muscles.

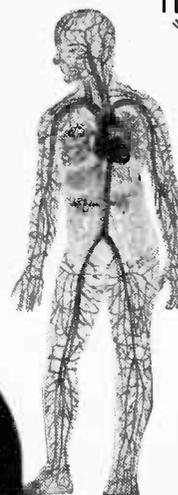
Eat 3 cakes of Fleischmann's Yeast daily, a cake about 1/2 hour before each meal, plain or in a little water. Start now.

### IT'S YOUR BLOOD THAT "FEEDS" YOUR BODY

ONE of the important functions of your blood stream is to carry nourishment from your food to the muscle and nerve tissues of your entire body.

When you find you get overtired at the least extra effort, it is usually a sign that your blood is not supplied with enough food for your tissues.

What you need is something to help your blood get more nourishment from your food.



FLEISCHMANN'S FRESH YEAST CONTAINS 4 VITAMINS IN ADDITION TO HORMONE-LIKE SUBSTANCES, WHICH HELP THE BODY GET GREATER VALUE FROM THE FOOD YOU EAT, AND GET IT FASTER.....



Copyright, 1936, Standard Brands Incorporated



Phil Baker is more of a headliner than ever in his current series, in which he is cast as editor of the mythical "Gasette." Helping him edit it are Hal Kemp (left, above), Agnes Moorhead, and Beetle and Bottle

## FATHER COUGHLIN—WHAT NOW?

(Continued from Page 15)

Although the bitterness he could not keep from his voice had been carefully strained out of his words, it was clear that the radio priest was angered and hurt by this mass desertion on the part of his followers.

Father Coughlin said that his newspaper, "Social Justice," would continue publication. As for the National Union of Social Justice, he said: "In bidding farewell to the radio audience, I repeat that the National Union is not dead. It merely sleeps."

In view of the tremendous vote given President Roosevelt, Coughlin said, he was leaving the air "forever." Forever? The shrewd orator left himself one loophole: "Some day," he told his audience, "when your common appeal will demand it and when circumstances will permit, some day when there is unanimity among the leaders of Christianity, then I will be glad to serve you in whatever capacity I can."

That "common appeal" may come soon. Almost immediately after the now-famous "farewell address," Bishop Gallagher, who stuck to Coughlin through thick and thin, said: "I hope the people of this country will make him recall his decision to retire. I believe the people of this country need his voice and influence and I hope they will call him back."

AND today, in the huge offices in the million-dollar Shrine of the Little Flower that Coughlin built in Royal Oak, great stacks of mail-bags litter the floor, mail-bags crammed with letters from every state in the union, begging the radio priest to reconsider. The letters are unanswered. When Father Coughlin had finished his "last radio talk" he immediately left for an undisclosed destination in the South. He announced he would take a month's vacation. Meanwhile, his huge clerical force was discharged.

Somewhere in the Deep South, Father Charles Edward Coughlin of Detroit sits today. He is on vacation—but there is no vacation from thought. And Father Coughlin is thinking. Endlessly two words are dinning themselves into his brain. "What now? What now? What now?"

It is hard to step down from the high places of the mighty. Power once held is not easily forgotten. There is no questioning Father Coughlin's immense talents. He gathered 40,000,000 people into the palm of his hand, moulded them to suit his own desires. He did it once. He may do it again.

The whisper runs over America:

"Father Coughlin, what now?" On street-corners and in luxurious offices, in homes and on the highways, the question is heard. Will Father Coughlin come back? Thousands of Americans hope he will; thousands hope he will not. His friends declare him a force for education, for social justice, a man whose criticism is now more necessary than ever before. In the words of Bishop Gallagher, he is needed "as a check against a one-sided government." His enemies whisper of the danger of dictatorship. A revolution must have a Voice, they whisper, and Father Coughlin, although he may be temporarily out of the political picture, is admittedly one of the world's great orators.

WHAT is to be the answer?

The whispers speed on. "Father Coughlin, what now?" Only a whisper. But men like Father Charles E. Coughlin do not deal in whispers. They deal in shouts. And the whispered little question might well become a shout. Far stranger things than that have happened.

And in the South, a man sits—thinking, thinking, thinking.



Richard Crooks, Voice of Firestone tenor, returning with his family from the recent Australian tour that put him on the airwaves' crest. His series of fifty concerts attracted that many sell-out audiences!

## FISH, FOWL OR BUTTERWORTH

(Continued from Page 11)

lyze himself. Every move he makes is calculated.

Casting back in his mind for the thing that would put him across in the theater, he remembered that night in high school when he played the minister. He also remembered that it wasn't what he said that brought down the house. The lines he delivered brought laughter—but not to the extent he wanted. It was when he forgot his lines and stopped cold that the house came down.

And that, too, is part of his appeal for women. "He never says much," one of them told me. "He implies things, and before you realize it you're reading meanings into what he doesn't say!"

HIS ultimate goal was Broadway and the legitimate theater. But there seemed no place for him there. Vaudeville was the result.

He did a monologue, but in an effort to "point up" his timidity and play with a "dead fan," he played over the heads of most of his audiences. "It was quite a frequent thing," he said recently, "to get a few days' booking in a theater, play the first matinee and then have the rest of the booking canceled. Sometimes I could talk them into believing the reason the act hadn't gone over was that it was a matinee audience. Occasionally I could talk them into letting me do the evening show. But most of the time when they canceled it after the matinee, I stayed canceled."

It was when he was playing in the coal-mining section of Pennsylvania, delivering a sophisticated routine to miners who couldn't understand, let alone appreciate, what he was talking about that he became desperate and wrote his friend, Fred Allen, for advice. "The audiences are awfully hard," Charlie complained.

Allen wired back: "You're in the anthracite district. As soon as you get into the bituminous section you'll find them softer!"

After plenty of experiences, he managed to get on at the Palace Theater in New York—every vaudevillian's dream!—at one of its Thursday morning auditions. He was about half through his act when they gave him the bell, meaning "Bring on the next act."

But it was less than a week after that that he was engaged for a part in

a revue called "Americana." Five weeks later the show opened and Charlie had scored one of the smash hits of the season on Broadway.

He had been graduated from Notre Dame in the spring of 1924. He opened in "Americana" in the fall of 1926!

"Sweet Adeline," with Helen Morgan, "Flying Colors" and "Good Boy" followed in rapid succession. Charlie was a hit!

THE movies beckoned. He has appeared in about twenty pictures, but his favorite parts are those he had in "Forsaking All Others" and the recent show, "We Went to College."

But Charlie's entire interest is not in the movies.

He is an accomplished pianist, and plays an excellent game of tennis. His favorite relaxation is lying in the sun in a pair of bathing trunks, making notes of things people have said, gestures they have employed or characteristics he has noticed in them—things that may be used in future performances. But he is not an imitator. He writes most of his own lines.

Recently he signed for the Fred Astaire radio program. Today he is one of the top-notch air comedians.

Timidity is a powerful weapon, when used properly. And Mr. Butterworth is a gent who knows what a handicap timidity can be—but knows as well how to make it an advantage—as he has made it in the past.

Charles Butterworth may be heard Tuesdays on the Packard Hour over an NBC network at 9:30 p.m. EST (8:30 CST; 7:30 MST; 6:30 PST).

## THERE IS STILL ADVENTURE!

(Continued from Page 9)

see Mr. Kelly without an appointment."

Grauer turned away and had his finger on the elevator buzzer when he remembered to say, "By the way, Mr. de Angelo sent me."

"Oh," said the receptionist. "Oh, that's different."

Grauer got his audition with Kelly, and, as luck would have it, it turned out that Kelly was in need of another announcer just at that moment. So within two hours Ben was signed up.

Since then his luck has been "in"—with the exception of one breath-taking moment. That, incidentally, was also the only time he can remember when he was at a complete loss for words.

It happened in 1933, when he was broadcasting a description of Mayor Jimmy Walker's "beer parade." He was up in a blimp, flying over the festivities.

As the blimp circled slowly, much was happening on the ground, and Ben, with a portable mike clutched in his hand, grew increasingly more excited. Suddenly the blimp came about, and he rushed to the other side of the cabin to get a better view. He forgot the open door on that side—until one of his feet pawed thin air!

With his free hand he grabbed the edge of the door, but he swung clear outside the cabin before he could get his balance and haul himself back in.

After that, covering the America's Cup yacht races, the NRA parade, oyster fishing off Long Island, broadcasting on Christmas Eve from Ambrose Lightship, and reporting numerous track meets, golf tournaments and the winter Olympics at Lake Placid—all of them were "easy" to this young announcer who loves excitement.

Ben Grauer may be heard Fridays on Radio Guide's Court of Honor over an NBC network at 10 p.m. EST (9 CST; 8 MST; 7 PST).

## Handwriting Contest Victory List

Following are the winners in RADIO GUIDE's great handwriting contest for the fourth week—the week ending November 11, 1936. The winners listed below include contestants for two weeks, since Radio's Court of Honor was not on the air on October 30, and no contest was scheduled for the week ending November 4. The contests have been extended until January 6, 1937, on this account. Rules in RADIO GUIDE's dual contest-opportunity are printed in adjoining columns.

And now—this week's winners:

### First Award—\$100

Sara Bauer, 4232 Florida Avenue, Cincinnati, Ohio

### Second Awards—\$50 each

Rev. Frank Novak, St. Anthony Hospital, Michigan City, Indiana  
Beulah Wilson, 202 Koberlin Avenue, San Angelo, Texas

### Third Awards—\$25 each

E. C. Trevillion, 91 Drayton Road, Pointe Claire, Quebec, Canada  
Helen Linsay, Demariscotta, Maine  
Malcolm Cummings, 69 Maple St., Needham, Mass.  
Katharine Mackuy, 1465½ Hampshire Street, Quincy, Ill.

### Fourth Awards—Each One RCA-Victor Record-Player and 10 Shep Fields Records

W. E. Lewis, 212 Orange St., Wilmington, N. C.  
Mrs. Vina Campbell, 1962 Home Ave., Chicago, Ill.  
Christine Bowman, 52 Gage Ave., South Hamilton, Ontario, Canada  
Marie Crosby, University Station, Enid, Okla.  
Josephine Coats, 514 N. Washington St., Titusville, Pa.

### Fifth Awards—\$10 each

James Wallace, 3143 Washington St., San Francisco, Calif.  
Maria C. Moses, American Consulate, Saltillo, Mexico  
Cyril Cole, 1897 Crump, Memphis, Tenn.  
Audrey Green, 2728-20A Avenue, Regina, Saskatchewan, Canada  
Mrs. J. C. Verfeustein, R. F. D. No. 4, Brandon, Vt.  
C. D. Cooper, Brighton, Ia.  
Mrs. C. McKinnon, Clinton, Ontario, Canada  
Betty Johnston, May Cottage, Oberlin, O.  
Mary B. Adrion, 322 Main St., Pineville, La.  
Wm. S. V. Lovett, 4141-41st St., Sunnyside, L. I., N. Y.

### Sixth Awards—\$5 each

Barbara Gardner, Lee Heights, South Dakota  
George Schmus, 6542 W. Revere Pl., West Allis, Wis.  
Paul Burrage, 1306 E. 49th St., Savannah, Ga.  
Blossom Kolsby, 170 Chilian Ave., Palm Beach, Fla.  
Hattie Laney, Box 272, Fort Collins, Colo.  
Eleanor Hamrick, 2432 Park Lane, Birmingham, Ala.  
Mrs. N. R. Jackson, 440-43rd St., Richmond, Calif.  
F. C. Chitty, 1703 College St., Hartsville, S. C.  
Mary Daniels, 236 Lehman St., Lebanon, Pa.  
Mrs. L. E. Davis, Route 1, East Lansing, Mich.  
Edward Holmes, 4213 W. 12th, Amarillo

## RADIO GUIDE'S COURT OF HONOR ON THE AIR PRESENTS CONTESTDOM'S GREATEST SCOOP A "DOUBLE HEADER" CONTEST

Prizes Every Week—Everybody Has a Chance to Win

RADIO GUIDE offers you an unusual contest—a search for the most characteristic and distinctive handwriting to be found among its readers. Forty-two prizes weekly—in a twelve-week contest! Also, 705 additional prizes, in a companion contest, for the best slogans submitted in the handwriting competition. One entry—and you may win both contests!

THESE CONTESTS WILL BE CONDUCTED IN FULL VIEW OF THE PUBLIC, ON THE CONCOURSE OF THE RCA BUILDING, RADIO CITY, NEW YORK, FOR THEIR FULL DURATION! When in New York City, be RADIO GUIDE's guest. RADIO GUIDE invites you to come behind the scenes and see how your contest is being judged.

### WEEKLY HANDWRITING CONTEST AWARDS

First Award	100
Second Award—2 prizes of \$50 each	100
Third Award—4 prizes of \$25 each	100
Fourth Award—5 prizes, each one an RCA-Victor Record Player and ten Shep Fields records.	100
Fifth Award—10 prizes of \$10 each	100
Sixth Award—20 prizes of \$5 each	100
Total per week	\$500
Total for 12 weeks	\$6,000

### SLOGAN CONTEST AWARDS

First Award	1,000
Second Award	500
Third Award	250
Fourth Award	200
Fifth Award	100
Sixth Award—200 prizes of \$5 each	1,000
Seventh Award—500 prizes of \$2 each	1,000
TOTAL AWARDS	\$10,050

### RADIO GUIDE CONTEST RULES

- In each issue of RADIO GUIDE printed during the contest, there will be a coupon which you may use as an entry blank. It is not necessary to use this, but all entries should be sent on paper the same size as the coupon, to facilitate handling. You may copy or trace the coupon. RADIO GUIDE may be examined at its offices or at public libraries free of charge.
- You are invited to submit an original slogan of not more than 10 words—in your own handwriting. This slogan should refer to RADIO GUIDE Weekly, and express its features and purposes, or both. RADIO GUIDE's present slogan is: "The National Weekly of Programs and Personalities." We want YOU to write us a better one. During the 12 weeks, handwriting prizes will be awarded weekly for the most distinctive and unusual handwriting. YOU DO NOT NEED A BEAUTIFUL SCRIPT TO WIN. Some of the most illegible styles of writing show the most unusual characteristics. Each week's handwriting contest closes on Wednesday at 5 p.m., following the broadcast of the previous week. All entries received after 5 p.m. will be judged for the following week's awards. At the end of 12 weeks ALL entries will again be judged for slogan values. Thus if you do not win a prize for your handwriting you still have an opportunity of winning in the slogan group. The slogan contest entries must be received not later than January 6, 1937, at 5 p.m.
- You may submit as many entries as you wish. Winning in one contest does not eliminate you from winning in another.
- Send all entries to RADIO GUIDE, care of National Broadcasting Company, New York, or in care of the station over which you hear the program. All winners will be announced through RADIO GUIDE.
- Be sure your name and address are written plainly in your entry. Entries with insufficient postage will be returned to the Post Office. In fairness to all, RADIO GUIDE positively cannot enter into any correspondence concerning this contest. No entries will be returned, and all entries become the property of the sponsor.
- This offer is open to every man, woman and child, everywhere, except employees of RADIO GUIDE and their families, their advertising agents, employees of the National Broadcasting Company and Certified Contest Service. Judges for the slogan contest will be Certified Contest Service and the editors of RADIO GUIDE. Judge for the handwriting contest will be Helen King, President of the American Graphological Society. In the event of ties, duplicate awards will be made.
- Entries in this contest must accept the decisions of the judges as final.
- Your entry in this contest is an express acceptance of all the rules printed here.

# ONLY \$1.00



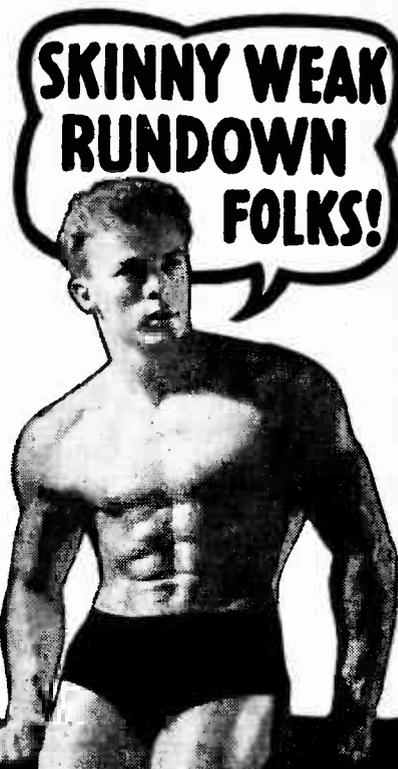
Imported Hand  
Embroidered Pajama  
Set or Kimono

## IDEAL GIFT

Circle Item Wanted  
at Left—Also Color  
and Size Below

Large Medium Small  
Black Green Rose  
Blue Red White

\$2.75 VALUE ALL BEAUTIFULLY TRIMMED  
Send Ad with Money Order, Cash or Stamps to  
Importers Distributing Co., 549 Randolph, Chicago

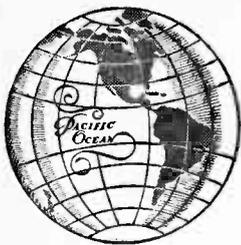


### New Sea Plant IODINE Strengthens Blood and Glands—Adds Lbs. Quick!

Thousands of skinny, weak, worn-out, run-down men and women who are nervous, sick and ailing hardly realize their principal trouble is very frequently iodine starved glands. When these glands, particularly the glands which control weight and strength building, lack natural iodine (do not confuse this with ordinary chemical iodine which often-times is toxic), even diets rich in fats and starches fail to add weight and produce strength and energy. That's why skinny, worn-out, tired folks often have huge appetites and yet the food they eat does them little good. Only when the system gets an adequate supply of iodine can you regulate metabolism—the body's process of converting digested food into firm flesh, new strength and energy.

With Kelpamalt, a mineral concentrate made from a huge 90 foot sea plant, you may be sure of your needed ration of plant iodine in easily assimilable form. 1300 times richer in iodine than oysters, Kelpamalt mixes with your food and helps your food do you good. It stimulates the glands which produce the juices that enable you to get the good out of fats and starches—the weight building foods. With proper assimilation of nourishment you build rugged strength, increase nerve force, banish fatigue and add weight.

Try Kelpamalt for a single week and notice the difference. See fluttering extra pounds of "stay there flesh" appear in place of skinny hollows. Notice how much better you feel and if you do not gain strength and weight the first week the trial is free. 100 jumbo size Kelpamalt tablets—four to five times the size of ordinary tablets—cost but a few cents a day to use. Get Seedol Kelpamalt today. Kelpamalt is sold at all good drug stores. If your dealer has not



# SHORT WAVES



BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

## Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)			
CEC, Chile	10.67	JVM, Japan	10.74
CJRO, Canada	6.15	JVN, "	10.68
CJRX, "	11.72	JZI, "	9.63
COCG, Cuba	6.13	JZK, "	15.16
COCO, "	6.01	KIO, Hawaii	11.68
COCQ, "	9.76	KKH, "	7.52
DJB, Germany	15.2	LRX, Argentina	9.66
DJC, "	6.02	OLR, Czechoslo-	
DJD, "	11.77	vakia	15.32, 11.87
DJL, "	15.11	PCJ, Holland	15.22
EAQ, Spain	9.87		and 9.59
GSB, England	9.51	PHI, "	17.78
GSC, "	9.58	PRADO, Ecuador	6.02
GSD, "	11.76	PRF5, Brazil	9.50
GSE, "	15.14	RAN, Russia	9.60
GSG, "	17.79	RNE, "	12.00
GSH, "	21.47	SPW, Poland	13.64
GSL, "	15.26	TFJ, Iceland	12.23
GSL, "	6.11	TIPG, Costa Rica	6.41
GSO, "	15.18	TIANRH, "	9.67
GSP, "	15.31	TPA2, France	15.24
HAS8, Hungary	15.37	TPA3, "	11.88
HAT4, "	9.12	TPA4, "	11.71
HBL, Switzerland	9.60	2RO3, Italy	9.635
HBP, "	7.80	2RO4, "	11.81
HC2CW, Ecuador	8.20	VK6ME, Australia	9.59
HC2RL, "	6.66	VK3LR, "	9.58
HIN, Dom. Rep.	11.28	VK3ME, "	9.51
HJ1ABE, Colombia	9.5	VPD2, Fiji's	9.64
HJU, "	9.51	YV2RC, Venezuela	5.80
HP5J, Panama	9.60	YECR, Mexico	7.38
HRN, Honduras	5.87	ZEFT, "	6.12
HS8PJ, Siam	9.35, 19.02	ZBW3, China	9.525
HVJ, Vatican City	15.12	ZBW4, "	15.19
JVH, Japan	14.6		

Time given is CST; for MST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 33. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

## News Broadcasts

Daily—3:40 a.m., GSB, GSO; 3:45, TPA3; 7, GSF, GSH; 10:30, GSB, GSF; 12 noon, GSB, GSD, GSI; 1:30 p.m., TPA3; 3, GSB, GSD, GSF; 3:15, OLR; 4:15, EAQ; 5:40, HP5J; 6, RAN; 6:40, GSC, GSD, GSP; 7, TPA4; 7:15, DJC, DJD; 9, COCD; 9:40, GSC, GSD; 9:45, CJRO, CJRX; 10:20, TPA4; 11:40, JVH. Daily except Sundays—5 a.m., VK3ME; 6:30, VK3LR; 8, 2RO4; 12:20 p.m., 2RO4; 5, 2RO3. Sun., Mon., Wed., Fri.—3 p.m., RNE. Sun., Tues., Wed., Fri., Sat.—7 a.m., ZBW (9.52 or 15.19).

## Sunday, November 22

\*4:30 a.m.—Fiji hour: VPD2  
\*6:40 a.m.—International Church of the Air: COCQ  
\*7 a.m.—Variety music: DJL  
8 a.m.—Baseball game: YV2RC  
8 a.m.—Gypsy music: HAS3  
8 a.m.—Schubert recital; Roy Henderson, baritone: GSB GSF GSH  
8:55 a.m.—Manor to mine prgm.: GSB GSF GSH  
\*9:30 a.m.—Vatican City topics: HVJ  
\*10 a.m.—Czechoslovak prgm.: OLR (11.875 or 15.32)  
10:10 a.m.—Symphonic concert: DJB  
\*12 noon—Dance music: COCD  
\*1:25 p.m.—Czechoslovak prgm.: OLR (11.875)  
3 p.m.—Monthly scientific review: RNE  
\*3:55 p.m.—Listener greetings: DJC DJD  
\*4 p.m.—Argentina program: LRX  
\*4:30 p.m.—Setting-up exercises: JVH  
5 p.m.—Gypsy music: HAT4  
5:30 p.m.—Symphonic concert: YV2RC  
\*6 p.m.—Moscow broadcast: RAN  
\*6:15 p.m.—Sound pictures: DJC DJD  
6:30 p.m.—BEETHOVEN'S LITTLE SONATAS in G minor and in G major op. 49; Heinz Lamann, pianist: DJC DJD  
7 p.m.—Two Hours with Cuba: COCO  
7:30 p.m.—Hawaiian music: KIO KKH  
8:15 p.m.—Orchestral concert: DJC DJD  
9 p.m.—Music Appreciation hour: HRN  
\*9:45 p.m.—Program highlights and listener greetings: DJC DJD  
\*11 p.m.—Overseas hour: JVH JVN JZK JZI

Key to Symbols used: \*Daily; †Week Days;

Figures in parentheses denote megacycles

**A** MESSAGE appealing for peace and good-will will be sent to the entire world by the Schenectady Rotary Club early Thanksgiving night through the medium of General Electric's W2XAF and W2XAD. Each of the four thousand Rotary clubs throughout the world has been notified of the broadcast. The message will be delivered by Dr. Dixon Ryan Fox, president of Union College. The Rotary broadcast will be heard beginning at 6 p.m. EST (5 CST).

**E**UROPE'S signal loss is Central America's gain. We can expect better Latin programs this Winter, as the majority of stations are now using greater power and better equipment. The 49-meter band, which has often been termed the short-wave graveyard, seems to be much less congested due partly to the fact that many of the Spanish stations have moved to the 31-meter band, or at least away from the narrow confines of the 49-meter band. A few of the more enjoyable Latins are: YV2RC (5.8), Caracas, Venezuela; HRN (5.875), Tegucigalpa, Honduras; TG2X (5.94), Guatemala City, Guatemala; HJN (5.95), Bogota, Colombia; HRD (6.235), La Ceiba, Honduras; HJ1ABE (9.5), Cartagena, Colombia; and HJ1ABP (9.615), Cartagena, Colombia.

Zeesen, Germany, is being well heard on its Winter frequency of 6.02 megacycles. 2RO3 (9.635) of Rome, Italy, puts in a very loud signal, although troubled badly at times by code interference. Too late for inclusion in the program listings, I learn that GSL (6.11), Daventry, England, is to replace GSP (15.31) in transmission V, radiated from 6 to 8 p.m. EST (5 to 7 CST).

**A** LETTER from Warren Stark, Wauwatawa, Wis., discloses: HJ4ABD of Medellin, Colombia, is transmitting on 6.138, 5.9 or 5.78 megs, depending upon the weather. HCJB of Quito, Ecuador, is transmitting simultaneously on 8.948 and 4.107 megs; an Australian station using the call letters VLR, "V for Victoria, L for London and R for Radio," using a stated frequency of 9.573 megs, was heard on a recent Sunday morning at 7 a.m. EST (6 CST). . . . The Overseas hour from Tokyo, Japan, transmitted nightly at 12 mid. EST (11 p.m. CST), is now being radiated by Nazaki stations JZH (14.6),

†3:40 p.m.—Dominican variety program: HIN  
†4 p.m.—Mayor's program: COCD  
5 p.m.—Hour of surprises: DJC DJD  
5:15 p.m.—Grosvenor House dance band: GSC GSD GSP  
5:30 p.m.—Operatic selections: 2RO3  
5:50 p.m.—BBC Empire orch.: GSC GSD GSP

6:  
6:  
6:  
6:  
7:  
8:

JZK (15.16) and JZI (9.535). JZI also transmits the early morning program commencing at 4 a.m. EST (3 CST) in conjunction with either JVN (10.66) or JVT (6.75). JZI causes a heterodyne on VPD2 (9.54), Suva, Fiji, during the schedule of the latter station . . . JFZC, the Japanese S. S. *Chichibu Maru* (6.65 and 13.3), may be heard in two-way contact with K6XO (16.03) of Kahuku, Hawaii, at 5 and 10 p.m. EST (4 and 9 CST).

*In Holland, if you are speaking over the short-wave telephone to someone in England, Australia or Japan, you can ask beforehand for a recording to be made of the conversation. They make two records, sending one to the subscriber and one to the record file.*

**A**N OFFICIAL communication just received from *Radio Journal* of Prague, Czechoslovakia, informs that OLR is broadcasting at present daily from 2:25 to 4:30 p.m. EST (1:25 to 3:30 CST) for the European zone and on ondays and Thursdays at 7 p.m. EST (6 CST) for the American zone, on one of the following frequencies: 6.01, 6.115, 9.504, 11.745, 11.76, 11.875, 15.23, 15.32 or 21.54 megacycles.

EAQ (9.86) of Madrid, Spain, was still on the air November 7 and in the hands of the Royalists. A program of light dance music and a recording dealing with the general subject of peace, which seemed oddly out of place. The fact that EAQ has not been destroyed by aerial bombs seems evidence that the rebel forces hope to capture the radio station intact, with the tubes still warmed up for their own purposes.

The new Australian station VK6ME (9.59) of Perth, is reported to have been heard testing and signing off at 7 a.m. EST (6 CST) . . . ZHI of Singapore, Straits Settlement, normally on a frequency of 6.018 megacycles, is wandering over the 49-meter band and at present has settled on approximately 6.06 megacycles.

**O.** E. STARK, of Pierce City, Mo., writes that the commercial station LSX (10.35) of Buenos Aires, Argentina, is broadcasting a program of musical selections and including an English news period, on Mondays and Fridays at 4 p.m. EST (3 CST). The station signs off with the national anthem and announcements in French, German, Spanish and English.

4 p.m.—Folk song singing by Hitler Youth: DJC DJD  
4:30 p.m.—Women's hour: DJC DJD  
4:35 p.m.—Billy Thorburn's orch.: GSB GSD GSF  
5 p.m.—Amateur hour: COCO  
5 p.m.—Oskar Besenfelder, lute: DJC DJD  
5:15 p.m.—Melodies from the operetta. "Dip Lein-

5:30 p.m.—Legends, history, folk lore and music of Wales: GSC GSD GSP  
6 p.m.—Pan-American prgm.: W3XAL (6.1)  
6:15 p.m.—Maria Grimaldi, Neapolitan songs: 2RO3  
7 p.m.—Topical talk: DJC DJD  
7 p.m.—Salute to the States: KIO KKH  
7:30 p.m.—Brass band: DJC DJD  
8 p.m.—HARVEST SUPPER at one of the Welsh farms in the Isle of Anglesey: GSC GSD  
8:15 p.m.—Variety concert: DJC DJD  
9 p.m.—Bernard Crook quintet; Hamilton-Smith, soprano: GSC GSD

## Thursday, November 26

8:30 a.m.—BBC Empire orchestra; Leslie England, pianist: GSB GSF GSH  
8:50 a.m.—A visit to Cambridge and the University: GSB GSF GSH  
11:15 a.m.—Tommy Kinsman's band: GSB GSD GSI  
12:20 p.m.—Wynford Reynolds octet: GSB GSD GSI  
3 p.m.—Overseas hour: JVN JZK JZI  
3:40 p.m.—NIGHT SHIFT, TOWER BRIDGE. Description of a ship passing through the bridge from the Pool of London on her way to Baltic ports: GSB GSD GSF  
4 p.m.—Gunter Gablenz, author: DJC DJD  
4:25 p.m.—Lew Stone's band: GSB GSD GSF  
5 p.m.—Rotary International goodwill program; talk by Dr. Dixon Ryan Fox: W2XAF (9.53)  
5:30 p.m.—Empire Magazine review: GSC GSD GSP  
6 p.m.—Variety program for North America: OLR (11.875)  
6:30 p.m.—Request concert: DJC DJD  
7:30 p.m.—Quartet for violins, cello and harp: DJC DJD  
8 p.m.—Popular Ecuadorian music: PRADO  
8:15 p.m.—Musical riddles solutions: DJC DJD  
8:30 p.m.—"A Welsh Notebook," Megan Lloyd George: GSC GSD  
8:45 p.m.—H. M. Scot's Guards band: GSC GSD

## Friday, November 27

10 a.m.—Musical play, "A Wisp of Lace": GSB GSF GSH  
10:30 a.m.—Polish hour: SPW  
10:50 a.m.—Carlton Hotel orch.: GSB GSF GSH  
11:35 a.m.—BBC Military band: GSB GSD GSI  
2 p.m.—KENTUCKY MINSTRELS; Scott and Whaley; Harry S. Pepper and Doris Arnold, pianists; BBC variety orchestra; male chorus: GSB GSD GSI  
3 p.m.—Who's Who at the All-Union Congress of Soviets; Stalin in folk-lore; Russian lesson: RNE  
3:20 p.m.—William Pleeth, cello: GSB GSD GSF  
4 p.m.—Songs from lower Germany: DJC DJD  
5 p.m.—George Pizzev, popular ballads: GSC GSD GSP  
5:30 p.m.—Operatic selections: 2RO3  
6 p.m.—Rome's Midnight Voice, Amy Bernardy: 2RO3  
6:15 p.m.—Giovanni Barberini, songs: 2RO3  
6:25 p.m.—BBC dance orchestra: GSC GSD GSP  
6:30 p.m.—Songs for soprano, violin and piano: DJC DJD  
7:30 p.m.—Women's hour: DJC DJD  
7:45 p.m.—Concert orchestra: YV2RC  
8:15 p.m.—American evening: DJC DJD  
8:30 p.m.—Reginald Foort, organ: GSC GSD  
9 p.m.—Do You Remember? Stiles-Allen, soprano; Norman Allin, bass; John Wills, piano: GSC GSD  
11 p.m.—DX Club: W8XK (6.14)

## Saturday, November 28

8:25 a.m.—OPERA, "LA BOHEME," Puccini, from Sadler's Wells Theater: GSB GSD GSH  
9:45 a.m.—Bronkhurst trio: GSB GSF GSH  
11:15 a.m.—Children's play, "The Blue Falcon": GSB GSD GSI  
12:25 p.m.—Walford Hyden Magyar orchestra; Lola Shari, soprano: GSB GSD GSI  
1 p.m.—MANCHESTER NOVEMBER HANDICAP. Description of the race by Castle Irwell: GSB GSD GSI



WILLIE  
MORRIS

As the demure girl of 1847, Willie Morris brings you the songs that go with the music of Josef Cherniavsky

—of symphonic-swing fame—when the new "Musical Camera" goes before the microphone each Sunday



PHIL  
HARRIS

Photo by Ernest A. Bachrach

Here he is, the suave and handsome bandsman who is so ably filling the boots of his predecessors as

Jack Benny's "play"-boy. Phil stopped a recent program when he introduced the bubbling "Mr. Blue"



FRANCIA  
WHITE

The silvery and bell-like notes that blend with Nelson Eddy's more sonorous tones belong to Francina White.

When she isn't lending her talents to Eddy's "Open House" broadcasts, she is often on horseback



BY  
MARGE  
KERR

Wayne King (right) with one of his first planes and two of his flying instructors. Death was a grinning passenger of Wayne's on an early-day trip, but even his friends never knew it

# WAYNE KING'S INSPIRING LIFE STORY

MUSIC WITH A PIED-PIPER APPEAL  
FOR DANCERS AND LOVERS THE EN-  
TIRE WORLD OVER, COMES TO LIFE  
UNDER A TOUCHED-BY-MAGIC BATON

**E**VERY once in a while a new star blazes across the horizon, moving with such swift certainty that a stunned populace, gaping in its wake, wonders confusedly what forces conspired to bring about this winged ascendancy.

But no such air of bewilderment surrounds Wayne King's sudden rise.

His star, animated by shafts of sentimental music that sent Chicago's dancing youth into a romantic trance, rose as suddenly as a rocket in its flight.

One of his friends, perhaps, ex-

plains Wayne's success most clearly.

"The Waltz You Saved For Me," he told me, "has been the bridal chorus for more love-lorn couples than Lohengrin."

And there's no reason to doubt his word, for in the back files of the old Aragon "Topics," a small publication devoted to the activities of Wayne King and his fans, I found dozens of stories to prove that Wayne King and his music brought legions of lonely hearts together under the star-sprinkled roof of the Aragon's artificial sky.

There, mesmerized by the dark

magic of his dreamy smile and inspired by his musical pleadings, many couples met, fell in love and were married eventually.

The gratitude of these romanticists, and the hopes of others, made Wayne King a star almost overnight.

With echoes of his praises ringing on every hand, his debut on the radio naturally followed.

After his initial program on a sustainer over old KYW station in Chicago, commercial sponsors began turning a calculating eye in his direction, and upon the completion of a few pro-



Wayne King has a unique privilege in radio. He is allowed to make up his programs the very day of the broadcast—while other bandleaders are forced to plan their shows at least a week in advance!

grams for a cigarette concern in 1929, he went on the air for an oil company and stayed there throughout 1930.

Meanwhile, he was studying harmony and striving to perfect his style of playing. His band was still the greatest drawing-card the Aragon ballroom had ever had, and by 1931 his "waltz nights" were the talk of the town.

Suppose you look back for a moment on 1931. Cab Calloway was hide-ho-ing hotly. Ben Bernie and the dean of modern music were radio's aces, and Duke Ellington was the king of swing.

**T**HE air was filled with red-hot dance rhythms and novelty orchestras, but Wayne King, with his smooth harmony, rode the crest of the waves. His music, to many listeners, appeared as a welcome oasis of melody in what seemed to be a desert of jazz.

Consequently, it is not surprising that he should have been chosen to introduce a new cosmetic program to radio listeners.

Perhaps you recall its modest premiere. Starting with a thirteen-week contract in September, 1931, the Lady Esther show starring Wayne King went on the air over an NBC network of thirteen stations.

After the first few programs, fan mail poured in like blasts of rain through an open window.

At the end of the first year, the show had expanded its network until it included stations from coast to coast, and like a child that outgrows its knickers before they're even paid for, it was getting bigger every day.

Soon a Tuesday-night broadcast was added to the Sunday show. Almost immediately, a Thursday-evening spot followed.

Today, the program is heard four times a week, twice over an NBC outlet and once each over the Columbia and Mutual chains. This gives Wayne King the world's record for being the only bandleader on the air with the same commercial program on three major networks.

And Lady Esther, which only a short time ago is said to have been no more than a humble little cosmetic company with a figurative nickel in reserve, today is a proud million-dollar concern.

Wayne King's waltzes provided this halo of gold.

But here let me remind you that one thing hinges on another.

If Wayne King can be said to have made the Lady Esther company the proud figure it is in industrial circles today, then assuredly Lady Esther has repaid him by making him the proud figure he is in musical circles.

For it wasn't until he had taken over this particular program that his radio fame came to be international in scope.

Many analyses have been made of the success of Wayne King's broadcasts. There's been a great deal of talk about "putting heart into the classics so they'll sound like home-sweet-home," and there's been a lot of talk about "making operatic arias out of jazz."

Maybe one of those is his secret, I don't know; but to my way of thinking, the success of the program depends largely on Wayne King's individual method of planning the show.

For instance, he gauges his program to the mood of the public, and he arrives at this mood by reading the weather forecast and the newspaper headlines.

If the day is dreary and the headlines are gloomy, he plays gay songs, calculated to lift the flagging spirits of his fans.

On the other hand, if the day is bright and sunny and the headlines are exciting, he chooses slow, dreamy songs designed to soothe restive minds listening in.

Because of this odd working plan, he can never make out his program more than twenty-four hours in advance, and often he makes last-minute changes the day of the broadcast.

**P**ERHAPS this attention to detail doesn't sound important at first, but when I tell you that he is the only bandleader on the air allowed this special privilege, maybe you'll appreciate the amount of time and effort he puts into his work!

From what I could learn, Wayne King had to put up a terrific battle to carry out this business of last-minute program planning. Recent network rulings force all other band directors on the air to turn their musical programs in for official sanction at least a week in advance.

But Wayne King absolutely refused  
(Continued on Page 48)

Wayne King as a sax-tooter in Dell Lampe's Trianon band. The creation of a new orchestra for the Aragon was his big break



*Radio Guide Presents*  
**GIAANT-GRAVURE**

JANE PICKENS is a two-timer—but not the kind you might think. Besides starring every week-end in the Saturday Night Party on NBC netwaves, this ambitious member of a lovely trio spends six nights and two afternoons a week as a featured player in the current edition of the Ziegfeld "Follies." And that leaves her few day-times to herself. Just so that she won't be called lazy—and also because she wants to sing in opera some day—Jane spends part of every morning at her music school. Which leaves her—just time enough to see herself here!

JANE PICKENS







# ONE MAN'S FAMILY —EVERYMAN'S SHOW

BY  
MARY FOSTER  
CROMWELL

The tremendous success of "One Man's Family" brought screen offers to the Barbour troupe. Here's Hazel (Bernice Berwin) in the studio



**T**HIS is a story about a magnificent obsession.

Millions of people's magnificent obsession . . .

For that's what somebody once called "One Man's Family," the radio program that becomes everyman's family each Wednesday night as sure as the calendar turns.

Some people, you know, say "One Man's Family" is the best-loved drama on the air. Others say that it isn't drama at all. They say it's a true story, dramatized. Possibly they think that because the story seems to have progressed beyond the limits of dramatic artifice and has passed into the realm of human hearts.

Frank Black once implied almost the same thing, only in different words . . . "The effect of One Man's Family," he said, "more closely approaches the sweeping effect of a symphony than any spoken drama I have ever heard."

It's like a proposition in geometry or a lesson in simple logic. Symphonies sweep hearts. "One Man's Family" approaches the effect of a symphony. Ergo—"One Man's Family" sweeps hearts.

And it's been sweeping hearts ever since it went on the air one brisk April

day back in 1932. Since that memorable event, the age-old conflict between conservative parents and their more liberal-minded children has been dramatized by the now famous Barbour family every week.

In the interim, the philosophy of the Barbour parents has become the philosophy of thousands of real-life parents. The philosophy of the Barbour children has become the philosophy of a thousand flesh-and-blood young moderns who see in it a panacea for their own emotional ills.

**T**HAT'S because the philosophy of "One Man's Family" is as modern as it is real. No rosemary and rue hangovers from yesterday trail their too decorative frills over the scripts of this radio drama, for the problems the Barbours encounter as the show moves along are as up-to-the-minute as yours or mine. Now, the family may be concerned with the spirit of adolescent restlessness which characterizes today's children. Again, the problem may be divorce or misunderstanding or domestic quarrels. But whatever the problem may be, the answer is always the same . . . a lesson in how to live harmoniously with other members of

society and how to judge humanity without harshness or dogmatism.

In short, "One Man's Family" is a mirror, whose bright quicksilver reflects the cavalcade of the present. But it still isn't a true story dramatized. As a matter of fact, it's just the other way around. It's a dramatized story come true! You'll realize what I mean when you see "One Man's Family"—the first radio cast ever contracted intact by the Hollywood scouts—in the moving picture they have just signed to make.

I realized it even before I ever attended a rehearsal, or mingled with members of the cast, or heard what author Carlton Morse himself had to say. It came to me suddenly, when I saw all the members of the cast, close-knit as ever a real family can be, seated around a huge table in the little Bostonian club across the street from the San Francisco NBC studios, where the program originates.

Every week, two hours before "One Man's Family" is scheduled to pay you a personal call through the loud-speaker, the whole Barbour family meets there in that small, noise-filled, confusion-spilled coffee-shop, and for a little while unconsciously live their

## IN STRAIGHT-FROM-THE-HEART SINCERITY, THE BARBOURS LIVE THEIR ROLES!

parts as realistically as if they were already at the black-and-silver microphone.

For instance, J. Anthony Smythe relaxes comfortably at the head of the table just as you would expect Father Barbour to, and at the foot, gentle, white-haired, Minnetta Ellen keeps a watchful eye on the whole group, even as Mother Barbour does when she's on the air. Over them all broods massive Carlton Morse, their creator, drinking in every small word they utter, remembering every gesture.

**T**HAT'S why I say that "One Man's Family" is a dramatized story come true, for today it's probably the only dramatic show on the air with a script written around the real-life people who play in it. The usual method of writing a radio script, as most of you know, is to conceive imaginary characters

and then to hire actors to play them.

But Morse, when he conceived "One Man's Family," had another idea. He would reverse the process. Imaginary characters would act like real-life people instead. That's why he watches the cast's gestures at the table; that's why he memorizes their habits of speech. As one of the Barbours once said:

"The casual conversation in the coffee-shop today may be the 'One Man's Family' script of tomorrow . . ."

But let Carlton Morse himself tell how his characters originally evolved:

"Before I ever put a typewriter key in motion," he said, peering over the shell-rimmed glasses that shield his shrewd, dark eyes, "I chose the actors who were to become the Barbour family. For instance, in imagination I first placed Tony Smythe as Father Barbour, then I looked around for a

*(Continued on Page 32)*

Right: Pinkie and Joan Barbour stand on step-ladders to read their lines. Father Barbour, center, has an arm for each of the children, so they won't fall. That's Hazel at the left. Below: A Family Group. Left to right: Barton Yarborough (Clifford); Bernice Berwin (Hazel); Page Gilman (Jack); Mike Raffetto (Paul); Winnie Wolfe (Teddy); Minnetta Ellen (Mrs. Barbour), and J. Anthony Smythe, Father Barbour himself! This picture, just taken in Hollywood, shows the Barbours as they will appear on the screen!



# TOO MODERN DAUGHTER

**T**HE hands of the kitchen clock pointed to five on the evening of July 31, 1936, and the peaceful stillness of late afternoon lay over the household of Mrs. Elizabeth Feury, 824 Avenue A, Bayonne, New Jersey, when suddenly the Summer quiet was shattered by a piercing scream.

Mrs. Feury dropped her dust mop and paled with fright. That scream, she knew, echoed from the neighboring apartment in the duplex building—an apartment occupied by Edward W. MacKnight and his little family.

Mrs. MacKnight had not been well recently. She might have had an attack, or fainted, or encountered an intruder. A thousand horrors flitted through Mrs. Feury's head as she dashed from her home into the back yard . . . horrors that vanished as abruptly as they had appeared when she saw Gladys, the MacKnights' 17-year-old daughter, calmly standing in the kitchen window.

Faltering a little, Mrs. Feury called, "Gladys—what's the matter?"

"Oh, nothing," the girl called back. "But I thought I heard your mother scream," insisted Mrs. Feury. "Are you sure there's nothing wrong?"

"Oh, go away, Mrs. Feury," Gladys impudently replied. "Mother cut her finger a little bit—that's all."

Annoyed with the girl's impertinence,

hurt by her refusal of neighborly aid, Mrs. Feury returned to her apartment, still unconvinced that all was peaceful in the MacKnight household.

Gladys, she knew from conversations she had had with Mrs. MacKnight and from what she had heard and observed herself, was inclined to be "fresh" and curt with her mother, whose "old-fashioned" ideas failed to coincide with those of her "modern" daughter.

Gladys, though but 17, was a frequent patron of taverns, despite her mother's objections. Late dates and gay parties were other activities that conflicted with her mother's ideas of decorous behavior for a 17-year-old girl.

**M**RS. FEURY thought no more of the matter as she busied herself again with her work, until a short time later, glancing through a window she saw Gladys leaving the house with a young man whom she knew as Donald Wightman, an 18-year-old youth who was one of Gladys' constant companions. She knew that the girl's parents had objected to the association—ever since Wightman got into trouble over the disappearance of some money from a yacht club where his father was steward. Donald's father had made good the loss, and the matter had been

dropped—but the MacKnights had become worried over Gladys' continued association with him.

Mrs. Feury saw the couple climb into the MacKnight car and drive away.

Half an hour later, MacKnight, arriving home from his work as plant superintendent of a cable company, was surprised to find his front door locked. There was no response to his ringing and knocking. As he walked to the rear, his disturbed mind was even more alarmed when he noticed all the window shades drawn. When he was unable to arouse anyone at the rear door, he hurried over to the neighboring house of Thomas F. O'Brien, explained he was locked out and asked to borrow a screw-driver to force a window. Mr. O'Brien returned with MacKnight to assist him.

A few minutes' work and MacKnight had forced a side window, crawled into his home. O'Brien walked around to the front door, and had just started up the steps when the door was flung open and MacKnight dashed out, shouting hysterically:

"My wife has been murdered!"

Both men hurried back into the house. In the kitchen, on the floor, the kitchen table pulled over the body apparently to conceal it, Mrs. MacKnight's body lay in a pool of blood. Beside it on the floor was a blood-stained hatchet, obviously the weapon that had cut the deep gashes in the poor woman's skull.

While MacKnight hastily and hopelessly called a doctor, O'Brien went next door and summoned the police.

In a few minutes, over the Bayonne police radio station came the message:

"Calling cars 3, 7 and 15 . . . Calling cars 3, 7 and 15. . . At 824 Avenue A, a murder . . . Calling cars 3, 7 and 15 . . . A murder at 824 Avenue A . . ."

Residents of the neighborhood ran from their dinner tables as the radio patrol cars dashed up to the MacKnight home, sirens full open. Quickly the police took in the situation and became questioning and searching in the quest of witnesses and clues. From Mrs. Feury the police learned of the scream and the departing couple.

**M**INUTES passed, and then radio police stations in New Jersey, New York and Pennsylvania were broadcasting:

"Attention, all cars . . . Attention, all cars . . . Be on the lookout for dark blue 1936 Ford sedan, license number New Jersey 6-5-2-1-3, carrying Gladys MacKnight and Donald Wightman, wanted for questioning in murder of Helen MacKnight in Bayonne . . . Gladys MacKnight is 17 years old, has blond hair combed back in boyish style, is about five feet five, and manish in talk and manner. She is wearing—  
(Continued on Page 50)

HER MOTHER WAS TOO "OLD-FASHIONED." SHE DIDN'T LIKE DRINKING, SHE DIDN'T LIKE LATE PARTIES. SO—

A CALLING ALL CARS STORY — BY ARTHUR KENT

"Put up your hands and come out of that car!"



*Citizens!*

Police Radio offers you the quickest possible protection. Learn about Police Radio, and when crime threatens, use it!

# THE MAN BEHIND HOLLYWOOD HOTEL



No, that isn't Harpo Marx! It's Bill Bacher, who makes smash hits out of failures!



Dick Powell, of Hollywood Hotel, relaxes with Frances Langford and Anne Jamison

## THE CAST WAS FIGHTING, JUST ONE HOPE REMAINED — SO THEY WIRED NEW YORK, AND A DYING SHOW JUMPED UP AND CLICKED ITS HEELS FOR BILL BACHER!

**H**E SPRINGS from microphone to podium and back again. His arms wave wildly. His blue eyes snap. "Come on now, boys and girls, let's get going."

There is no mistaking the command in his voice, though it is a soft voice, and there is tenderness behind it.

"Look at me!" he says. "Look at me while I tell you what I want!"

He's a man who always speaks in exclamations. A man whose body quivers when he talks. A man who smiles, scolds, laughs, giggles—all in the same breath.

"Boys and girls, this show belongs to us, to you, to me. To you, Dick Powell; to you, Frances; to you, Igor; to you, Sally; to you, men in the orchestra—and to you, kids up there in the control-room!"

"Not one of us can do a good job without the other! If you don't like what we do one week, say so. We'll try something different the next week. I'm not here to build 'Hollywood Hotel' my way. I'm here to help you build it your way!"

Heartsick and program-weary, the members of "Hollywood Hotel" cast listened to this newcomer and marveled. How could anyone feel so peppy about a show that was so far gone? For this scene took place late in the Fall of 1934, and at that time "Hollywood Hotel" was a goner. The Crosley Report, which is radio's official report card, had rated it thirtieth on its popularity list.

Something was wrong in "Hollywood Hotel." The program was ablaze with petty jealousies, petty arguments, petty complaints. Everybody wanted to be

starred, everybody wanted to rewrite the script.

Then as a last resort Bacher was sent for. Bill Bacher, the biggest little man in radio. The man who had produced "Show Boat" and the "Beauty Box Revue." The ex-dentist from Bayonne, New Jersey, who, in four short years, has made himself known throughout the ether world as a program doctor *de luxe*. Bill could save "Hollywood Hotel"—if anyone could.

A frantic SOS reached Bacher in New York. He shook his Harpo Marx head and said: "I don't know whether I can do anything for 'Hollywood Hotel' or not. I'll tell you after I meet Dick Powell."

"But Dick Powell's in Hollywood."

"I'll be there myself in the morning."

That was unprecedented. Instead of leaping at a fat contract and looking afterward—Bill Bacher looked first. He sat on the edge of Dick Powell's swimming-pool, wiggling his pale New York toes in the blue Hollywood water. He looked for temperament. He looked for selfishness. He looked for ego and trouble. His search turned out to be as futile as an Everest climb.

"O.K., Dick," he said finally. "You

are all right with me." That evening the contract was signed.

But Dick was only one of seventy-five people on that show. Bill Bacher had to get to know each of the others, and he had to win their confidence. It was an almost super-human task—melting seventy-five scratching, kicking, hair-pulling personalities into one homogeneous mass—but Bill Bacher did it.

He did it by the seemingly simple device of learning all there was to know about every one of his people. He learned *little* things about them. He learned, for example, that Duane Thompson was a friendly, bubbling-over, interested-in-everyone girl. Because of these qualities, he cast her as "Sally," the hotel's telephone operator.

Bacher discovered that Frances Langford was suffering from shyness—and that that was why she always sat by herself in a corner. If the rest of the cast felt that she didn't like them, she was almost certain that they hated her. Bacher decided to kid her out of her attitude. He kidded her about her clothes, her beaux, her dates. He began gently to see how she would take it. And when he and the others saw that

she could, and would, the game spread. Soon everyone was picking on her . . . but tenderly.

Frances forgot her shyness and developed coolness and calmness. On one program not long ago while she was singing a hot number, "Tain't Necessarily So," Dick Powell and Ken Niles began clowning. First they mopped their brows, then they loosened their collars, then they emitted audible "whews" and took off their coats. The 1,500 people in the audience screeched and screamed, but Frances did not let it "break her." She controlled her blushes, refused to be upset. She was still smiling when Dick and Ken put their arms around her and simultaneously planted loud kisses on each cheek, at the end of the song!

What Bill Bacher has done for "Hollywood Hotel" can best be told by the things he has done for its people. Gradually he knit them into one big happy family. Gradually he made each actor and each singer feel that they were part of the show, that there were no parts to be played. For Dick, no more of those forced, straining-for-laughter lines he had had in the past. No more melodramatic situations that Dick didn't feel. For Igor Gorin, songs that his Viennese temperament required him to sing. And so on down the list. "Hollywood Hotel" began to sound like a group of happy people having a happy time—and the show rang true because it was like that behind the scenes.

**I**N FOUR months, "Hollywood Hotel" jumped to fourteenth place on the Crosley list! Today it ranks among the first ten!

What manner of man is this who can accomplish such wonders? An ex-dentist from Bayonne, New Jersey, with only four years of radio experience. But what a four years he has

(Continued on Page 50)

BY  
KATHARINE  
HARTLEY



At ease! It's Ken Niles, "Hollywood" announcer

# Eye Make-up in Good Taste



Maybelline Cream Mascara—Black, Brown and Blue—with brush in dainty zipper bag. 75c



SOME are born beautiful—others acquire beauty. If you aren't a natural beauty, then the most natural thing in the world is to acquire beauty. Encourage yourself! Begin with your most important beauty feature—your eyes. Make your eyelashes look twice as long, twice as luxuriant—quickly, easily, with a few deft brush strokes of Maybelline. Dark, soft, silky lashes add a sparkling depth to eyes, which heightens the whole charm and expression of the face. Do as the most exquisitely groomed women of Paris and New York do—choose pure Maybelline Mascara, in either the new Cream form or the ever-popular Solid form.

The smoothness and ease of application of Maybelline Mascaras, their naturalness of color and lack of gumminess, have won them unequalled popularity among beauty-wise women the world over. Tear-proof. Harmless. Not beady on the lashes.

Open your eyes to a new and lovelier beauty—with Maybelline Eye Beauty Aids. Obtainable at leading toilet goods counters. Generous introductory sizes at leading ten cent stores. Try them—you'll discover a totally new and enjoyable beauty experience.



**Maybelline**



In real life, as in the show, Jack Barbour goes to Claudia (Kathleen Wilson) for sisterly advice. The Barbours are as much a family "off stage" as on the air. Right: Carlton Morse, "The Family's" creator

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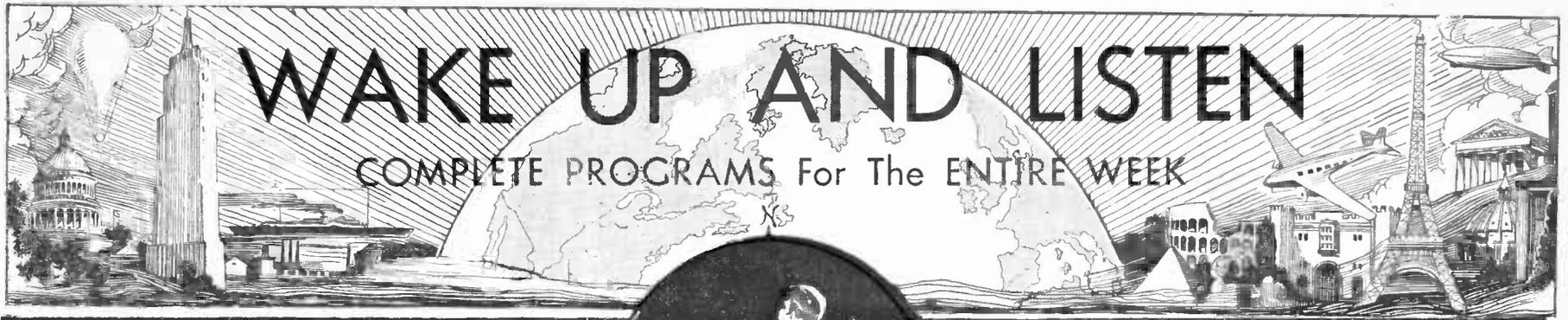
Mother Barbour who would best portray the kind of wife he would have. "Minetta Ellen was the obvious choice. Warm-hearted, sympathetic, and friendly, she has all the real-life qualities I wanted Fanny Barbour to have. Mike Raffetto too, with his quiet sense of humor and his tolerant point of view, was what I wanted for Paul. So, one by one, my little family grew until eventually I had them all lined up. Next, I placed each individual in an imaginary dramatic situation and tried to figure out their reactions. After that, each character in the script was built around his or her real-life counterpart. Lines often contain phrases peculiar to the actor who speaks them . . . little idiosyncrasies of manner are capitalized on in the script . . . little tricks of speech, little habits of thought . . . I dramatize them all. That's why they sound so real . . ." And they really do! To get a better perspective on these unusual actors who feel their roles instead of act them, suppose you come backstage with me and watch a typical "One Man's Family" broadcast. After the last cup of coffee in the Bostonian club has been drunk and

the last hard roll crumpled in Barton Yarborough's nervous, moving hands (he's Clifford Barbour, you know, Claudia's twin), the whole family troops noisily across the street to the studio, where a stiff rehearsal is held. Morse, in the monitor's booth, directs his family through a telephone . . . "Tony," he says to Father Barbour, "you kind of blasted a little there. Let's have that line over again." And Tony steps back from the mike and obligingly repeats himself. Sometimes one small scene, or even a single line, is read over and over again until it meets with its creator's approval . . . "No," Morse says patiently to Kathleen Wilson, the quick, slender girl with the high, ingenu voice who is "Claudia," "No, I want that line to sound like this." Half a minute before the signal for silence is given the studio, Minetta Ellen is whispering in the corner to Page Gilman, whose original reactions as Jack, her ether son, bring a touch of youthful freshness to dinner-table conversations under the Barbours' radio roof. But as soon as Minetta Ellen gets her first directorial cue, she hops, white-haired and chipper, from chair to microphone and back to her private conversation again almost before you realize she has read her lines at all.



But Father Barbour is not like that, for J. Anthony Smythe is a typical old stage trouper who thinks that the show must go on, and that personal life must be suspended while it does. A handsome man with coal-black hair, which he is obliged to gray with cornstarch for all photographs in character, Smythe is the very picture of vigorous middle age. His eyes, like his hair, are almost black, and when he turns them on the microphone, he looks at it as earnestly as if at any moment he expected the senseless mechanism to come alive and answer him right back! Away from the microphone, however, Tony is the typical matinee idol in appearance and dress. He likes

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**THURSDAY, NOV. 19**

5:45 p.m. EST (4:45 CST), NBC: Traditional highlands music will be offered by the Girls' Octet of the Pine Mountain, Kentucky, Settlement School.  
 8 p.m. EST (7 CST), NBC: John McCormack, tenor, will be one of Rudy Vallee's guests.  
 10 p.m. EST (9 CST), CBS: Guy Kibbee, Kay Brinkle, Hogy Carmichael and the Doring Sisters trio will be guests of "Then and Now."  
 10 p.m. EST (9 CST), NBC: Patsy Kelly, screen comedienne, with Robert Armstrong, film actor, and Harold Bauer, concert pianist, will be guests of the Music Hall.

**SATURDAY, NOV. 21**

12 noon EST (11 a.m. CST), NBC: Abram Chasins has programmed the second and last movements of Beethoven's C Minor Concerto.  
 7:15 p.m. EST (6:15 CST), NBC: Negro spirituals will be offered by the Hampton Institute Choir.  
 8:30 p.m. EST (7:30 CST), CBS: Harry Mehre, football coach of the U. of Georgia, will be interviewed by Ed Thorngers.  
 9 p.m. EST (8 CST), CBS: Richard Bonelli, opera baritone, and Mildred Dilling, harpist, will be Floyd Gibbons' guests.  
 11:30 p.m. EST (10:30 CST), CBS: The Portland (Oregon) Junior Symphony Orchestra, directed by Jacques Gershkovitch, inaugurates a series of 1936-37 broadcasts.

**SUNDAY, Nov. 22**

**Hulda Lashanska**  
 The guest of the New York Philharmonic Orchestra this date will be the well-known soprano and concert artist, Hulda Lashanska. CBS at 3 p.m. EST (2 CST).  
**Human Needs Show**  
 Two sketches, one by Tom Powers and the other from Hollywood by May Robson, will be the Mobilization for Human Needs offering over CBS at 7 p.m. EST (6 CST).

**Iturbi and Crooks**

The Ford Sunday Evening Hour will have two outstanding musicians on its program over CBS at 9 p.m. EST (8 CST). Jose Iturbi, famous pianist-conductor, will succeed Alexander Smallens as guest conductor and Richard Crooks, Met Opera tenor, will be guest vocalist.

**Swarthout Sings**

Glamorous Gladys Swarthout, star of the Metropolitan Opera, will guest-sing with the Motors Concert at 10 p.m. EST (9 CST) over NBC.

**MONDAY, Nov. 23**

**Air Magazine Guests**  
 CBS' Magazine of the Air, 11 a.m. EST (10 CST), presents as guests this week the following: Monday, C. B. Driscoll, syndicate editor, and Author Della Thompson Lutes; on Wednesday, Carl Carmer, author of "Stars Fell on Alabama," and Douglas Gilbert, drama critic; on Friday, Ida M. Tarbell, famous writer, and Explorer Leonard Ludwin who will discuss the "Boudoir Secrets of Nomad Women."

**The Scarlet Letter**

Parts of Hawthorne's "The Scarlet Letter" and interesting highlights in the famous author's life will be dramatized over CBS at 4 p.m. EST (3 CST) as the Department of Education Series offering.

**Froman for Champions**

A bright spot in tonight's schedule is the guest appearance of Jane



Froman with Richard Himber's Champions, NBC at 9:30 p.m. EST (8:30 CST).

**Heller's Farewell**

A special farewell program tendered to Jackie Heller, who sails for England on Thanksgiving Day, will be presented at 10:15 p.m. EST (9:15 CST) over NBC.

**RFC Speaker**

Jesse Jones, chairman of the Reconstruction Finance Corporation, will be heard on the National Radio Forum, NBC at 10:30 p.m. EST (9:30 CST), speaking from Washington.

**TUESDAY, Nov. 24**

**Brahms Quartet Music**

The Elizabeth Sprague Coolidge Foundation presents another in the Brahms series of string quartet music over CBS at 3:30 p.m. EST (2:30 CST).

**Hammerstein's Guests**

Musicomedy star Ada May, Edward Mathews, baritone, and Mrs. Patrick Campbell, veteran actress, will be Ted Hammerstein's guests at 8 p.m. EST (7 CST) via CBS.

**Heller and Tamara**

Ben Bernie's guests this trip will be Little Jackie Heller and Tamara, musical comedy and radio star. 9 p.m. EST (8 CST) via NBC. Thus Little Jackie, who was first introduced to radio by the Old Maestro, will make with him his farewell broadcast prior to his departure for London, where he has been contracted to appear.

**Thibault Joins Astaire**

Conrad Thibault, baritone, formerly of the Show Boat troupe, has been added to the roster of Fred Astaire's show, NBC at 9:30 p.m. EST (8:30 CST).

**Arnold, Caravan Guest**

Cinemist Edward Arnold, in "The Last Mile," will be the guest of the Caravan at 9:30 p.m. EST (8:30 CST) over CBS.

**Portrait of Goodman**

Al Goodman's orchestra appears for Portraits in Harmony over NBC at 10:30 p.m. EST (9:30 CST).

**WEDNESDAY, Nov. 25**

**Martin Replaces Newell**

Tony Martin of the films replaces Jimmy

Newell as singer on the Burns and Allen program starting tonight, CBS at 8:30 p.m. EST (7:30 CST).

**G.O.P.'s Future**

"The Future of the Republican Party" is the topic of Rep. Hamilton Fish over CBS at 10:30 p.m. EST (9:30 CST).

**THURSDAY, Nov. 26**

**Thanksgiving Message**

Dr. I. Ogden Woodruff, president of the New York Tuberculosis and Health Association, will speak under the auspices of the Academy of Medicine, CBS at 1:30 p.m. EST (12:30 CST). His subject will be "A Thanksgiving Message on the Sale of Tuberculosis Seals."

**Thanksgiving Drama**

Apropos of the day, "The Courtship of Miles Standish" will be recreated over NBC at 2 p.m. EST (1 CST).

**FRIDAY, Nov. 27**

**Cincinnati Symphony**

The second broadcast in the Cincinnati Symphony Orchestra series over CBS at 2:45 p.m. EST (1:45 CST) will bring Simon Barer, pianist, as guest soloist.

**Shakespeare Drama**

The Radio Guild players present Shakespeare's famous "Twelfth Night" over NBC at 4 p.m. EST (3 CST).

**The Stainless Show**

A new sponsored show

starring Ford Bond, commentator and master of ceremonies, and Mario Cozzi, baritone, makes its debut over NBC at 7:15 p.m. EST (6:15 CST).

**Mary Astor and Boyer**

Screen favorites Charles Boyer and Mary Astor appear as guests of the Hollywood Hotel, CBS at 9 p.m. EST (8 CST), in a radio adaptation of "Garden of Allah," their latest picture.

**Philadelphia Symphony**

A special program of Russian music will be presented by the Philadelphia Orchestra over CBS at 10 p.m. EST (9 CST). Walter B. Pitkin, well-known author, will speak on the program.

**SATURDAY, Nov. 28**

**Army-Navy Game**

Starting at 1:30 p.m. EST (12:30 CST), CBS, with Ted Husing and Jimmy Dolan at the mikes, will broadcast the Army-Navy football game.

**Lou Little, Guest**

As guest of the Football Revue, CBS at 8:30 p.m. EST (7:30 CST), Coach Lou Little of Columbia University will be interviewed by Ed Thorngers.

**Columbia Workshop**

A broadcast in cooperation with the U. S. Patent Office will be presented by the Columbia Workshop, at 8 p.m. EST (7 CST).

**"Our Barn" Returns**

Our Barn, popular children's program conducted by Madge Tucker, returns to NBC at 1:30 p.m. EST (12:30 CST).

**Sunday**

**Network Changes**

Harold Nagel's Orch., formerly 9:30 a.m. Saturday now NBC 8:00 CST (7 MST)

**MORNING**

**6:00 MST 7:00 CST**  
 CBS-On the Air Today; Organ Reveille: (sw-21.52)  
 NBC-William Meeder, organist: WOW  
 Harvest Cantata, Garrett.  
**6:30 MST 7:30 CST**  
 CBS-Lyric Serenade: (sw-21.52)  
 Hombres y Conas, Paso Doble, Hódach, La Fiebre u la Creche, Frank Serenade Italiana, Hains-burn-Holmes, Novis Suite, Jense; Kiki, Savino.

NBC-Children's Concert; Salon Orch., cond. Josef Stopak; Paul Weng, narrator: WDAF KVOO WOW  
 KMBC-Thoughts for the Day  
**6:45 MST 7:45 CST**  
 CBS-Radio Spotlight: (sw-21.52)  
 WDAF-News from the Churches  
**7:00 MST 8:00 CST**  
 NBC-Coast to Coast on a Bus: KOIL WREN (sw-15.21)  
 NBC-Harold Nagel's Orch.: WOW (sw-15.33)  
 CBS-Sunday Morning at Aunt Susan's; Artells Dickson, bar.; Children's Prgm.; John Tasker Howard, author, guest; News: WNAX KOMA KMBC WIBW KSL KFH KLZ (sw-21.52)  
 KVOO-Ministerial Alliance  
 WDAF-Birthday Bell  
 WKY-Uncle Ben's Funny Paper Hour  
 W9XBY-Top O' the Morning  
**7:15 MST 8:15 CST**  
 WDAF-Harold Nagel's Orch.

**7:30 MST 8:30 CST**  
 NBC-Coast to Coast on a Bus: WREN  
 NBC-Concert Ensemble: KVOO WDAF  
 KFH-Uncle Ben, funnies  
 KVOO-Just About Time  
 WIBW-Big Brother & Jimmie  
 W9XBY-Chapel Service  
 W9XBY-Church of Nazarene  
**7:45 MST 8:45 CST**  
 KOMA-Sun. School of the Air  
 KVOO-Jimmy Grieg's Orch.  
 WDAF-Dr. Burriss A. Jenkins  
**8:00 MST 9:00 CST**  
 NBC-Nat'l Radio Pulpit; "Providence & Prudence," Dr. Ralph W. Sockman, speaker; Mixed Quartet, dir. Charles A. Baker: WDAF KOA (sw-15.33)  
 CBS-Church of the Air. Speaker, Hazen G. Werner, D.D., "Religion for a Rainy Day": KOMA KFAB KMBC WIBW KSL KFH KLZ (sw-21.52)  
 NBC-Southernaires Male Quartet: WREN KVOO (sw-15.21)

KOIL-Sunday Serenade  
 KVOO-Shannon Shamrocks  
 WHO-Southern Folk Songs  
 WKY-Cruise of the Poll Parrot  
 WNAX-Religious Service  
 W9XBY-Breakfast Timetable  
**8:15 MST 9:15 CST**  
 KVOO-Fireside Quartet  
 WHO-Seventh Day Adventists  
 WKY-Nat'l Radio Pulpit (NBC)  
**8:30 MST 9:30 CST**  
 NBC-Music & American Youth Prgm.: WKY (sw-15.33)  
 CBS-Chopin Sonata Series; Alexander Semmler, concert pianist: KMBC KOMA WNAX KLZ WIBW KFH  
 All Chopin program including: Mazurkas, Nos. 1, 13, and 5; Etudes, op. 25, Nos. 4 and 5; Nocturne in C sharp minor, op. 53.  
 NBC-Walberg Brown String Ensemble: WREN KVOO KOIL KVOO (sw-15.21)  
 CBS-Children's Hour: (sw-21.52)  
 KFAB-Watchtower Prgm.  
 KOA-Christian Science

KRLD-Bible Class  
 KSL-Judge Rutherford  
 KVOO-Judge Rutherford; Rev-eries  
 WDAF-The Voice of Prophecy  
 WHO-Hour of Music  
 W9XBY-Sunday at Half-Past  
**8:45 MST 9:45 CST**  
 NBC-Music & American Youth: KOA WDAF  
 KFAB-Chopin Sonatas (CBS)  
 KSL-Christian Science  
 KVOO-Glenn Condon  
**9:00 MST 10:00 CST**  
 NBC-News; Alice Remson, contralto: KVOO  
 CBS-Day Dreams: KMBC KFH KFAB KOMA WIBW WNAX NBC-News; Ward & Muzzy, piano duo: KOA WDAF WKY KVOO WOW (sw-15.33)  
 KLZ-Colonial Classics; Interlude  
 KOIL-Labor Union Speaker  
 KSL-Uncle Tom, comics  
 WHO-American Bird Prgm.  
 WREN-News; Prgm. Highlights  
 W9XBY-Organ Rhapsody

**Nov. 22**

**9:15 MST 10:15 CST**  
 ★ NBC-Int'l Br'dcast from London; Alistair Cooke, movie critic: WREN KVOO KOIL WKY  
 NBC-Peerless Trio, vocal trio: KOA WOW WDAF WHO (sw-15.33)  
 KLZ-The Wonderful Bible  
 KVOO-Buddi Heyde's Popular Request  
**9:30 MST 10:30 CST**  
 ★ CBS-Major Bowes' Capitol Family; Helen Alexander, sop.; Edward Matthews, Nicholas Cosentino, Charles Magnante & Sam Herman; Waldo Mayo's Orch.: WIBW KFH KLZ KSL KOMA KVOO WNAX KMBC KFAB (sw-21.52)  
 (Continued on Page 34)

# Sunday November 22



Durelle Alexander  
See 7:15 p.m. MST (8:15 CST)

(Continued from Page 33)

NBC-Joe Rines' Dress Rehearsal; Orch. with Mable Albertson. Pinky Lee & Morton Bower. WREN KVOO KOIL  
NBC-The World is Yours. drama: WKY WOW WDAF KOA  
KVOO-Now & Then  
WHO-Carveth Wells, travelogue  
W9XBY-Mailbox Forum

**9:45 MST 10:15 CST**  
KOA-Univ. of Colorado  
WSXBY-Classical Interlude

**10:00 MST 11:00 CST**  
NBC-Samovar Serenade: KOA  
KVOO WDAF WOW (sw-15.33)

*Tzigane, Zan: Mennet, Paderewski; A Pretty Lane, Famine; A Flower, Procorovsky; Selection of Russian Songs, arranged by Kiriloff; Two Guitars, Mokaroff; Husaria, Stone; Burn of Roses, Chapt; Polanka, Praeloff.*  
NBC-Pageant of Youth, Variety Show; Johnny Johnson's Orch.: (sw-15.21)

NBC-Happy Jack, songs: WREN KOIL

KFAB-△Plymouth Church  
KMBC-Stone Church Choir  
KVOO-News

WHO-△Church Service  
WKY-△Lutheran Church  
WIBW-△Methodist Church  
W9XBY-△Unity Sunday Service

**10:15 MST 11:15 CST**  
NBC-Hollywood High Hatters: KOIL  
KVOO-Daily Meeting Calendar  
WDAF-Peck's on the Air  
WREN-Melodic Music

**10:30 MST 11:30 CST**  
★NBC-Radio City Music Hall  
Symph. Orch.; Edwina Eustis, contr.; Dave Novalis, violinist; WREN KOIL KVOO (sw-15.21)

*Concerto in A minor, Vivaldi; "Heart Wounds," Grieg; Serenade, Helmscheider; "Wir wandeln," Brahms; "Eine Kleine Nachtmusik," Mozart; "Prelude du Deluge," Saint-Saens; "Bot Schall" in B flat, Brahms; Serenade for Strings, Tschaiowsky.*

★CBS-Salt Lake City Tabernacle Choir & Organ: KVOO KSL KFH (sw-21.52)

*Choral numbers: "Prayer of Thanksgiving," "When the Frost is on the Pumpkin," "Reid," "Come, Ye Faithful People, Come" by Henry; "Hail, Thine, Come Again No More," Foster. Organ compositions: "Toccata in D Minor," Matilly; "Ave Maria Refrain"; "The Angelus," Massenet.*

NBC-Univ. of Chicago Round Table Discussion: WOW (sw-15.33)

KFEL-Vincent York's Orch.  
KGHF-Concert Favorites  
KLZ-Honor the Law  
KMBC-New Tunes for Old  
KOA-Morning Musicales  
KOMA-△Methodist Church  
WDAF-Carveth Wells, Explorer  
WNAX-Warner Imig

**10:45 MST 11:45 CST**  
KLZ-Huffman Harmonies  
KMBC-Sunday Serenaders  
WNAX-Maurice Ford

**11:00 MST 12:00 CST**  
NBC-Lucille Manners, sop.; Orch.: WOW WDAF (sw-15.33)

CBS-△Church of the Air; Elbert A. Smith, "The Church of the Future"; KSL KOMA KVOO KFAB KFH (sw-15.27)

KFEL-Symphonic Dance Orch.  
KMBC-News; Dog Stories  
KOA-Carveth Wells  
WHO-Hour of Smiles

WIBW-Organalities  
WKY-Music Hall (NBC)  
WNAX-△Sacred Service  
W9XBY-Noon Tunes

**11:15 MST 12:15 CST**  
KFEL-Joe Gilbert's Orch.  
KGHF-Sacred Songs  
KLZ-Voice of the News  
KMBC-Metropolitan Moods  
WDAF-Pepper-Uppers

**11:30 MST 12:30 CST**  
NBC-Our Neighbors; Jerry Belcher Interviewing Families in Their Homes: KOIL WREN

CBS-Russell Dorr, bar. & Orch.: KVOO KOMA KMBC WIBW KFH (sw-15.27)

NBC-Melody Matinee; Muriel Dickson, sop.; Morton Bower, tr.; Cavaliers Quartet & Victor Arden's Orch.: WOW KOA

KFAB-Carveth Wells, travelogue  
KFEL-World Rhythm Band  
KSL-△Congregational Services  
KLZ-Personality Pointers  
KVOO-Music You Remember  
WDAF-Variety Prgm.

WKY-Mystery Melody Time  
WNAX-Waltz Melodies  
W9XBY-Dance Times

**11:45 MST 12:45 CST**  
CBS-Sunday Serenade: KVOO  
KMBC WIBW KOMA KSL KFH (sw-15.27)

KVOO-Music for Men  
WKY-Serenaders  
W9XBY-Gypsy Stardust

## AFTERNOON

**12:00 MST 1:00 CST**  
★NBC-RCA VICTOR PRESENTS  
The Magic Key; Symphony Orch., dir. Frank Black; Chas. Tommy Dorsey's Orch., guests; Milton J. Cross, m.c.: WKY KVOO WREN KOIL KOA (sw-15.21)

★CBS-Pittsburgh Symp. Orch.: The Music You Love; Antonio Modarelli, cond.; Reed Kennedy, bar., guest: KMBC KLZ KFAB KOMA (sw-15.27)

*Mr. Kennedy will sing the Toreador Song from Bizet's "Carmen," Robert McGimsey's song from "Land of Degradation," "Danny Deever," and "The Desert Song" from Rimberg's overture of the same name. Orchestral numbers: "Clair de Lune," Debussy; "On the Trail," from Perle Grofe's "Grand Canyon Suite"; Waltz from Delibes' "Naila"; "Es-nana," Chabrier.*

NBC-Laudt Irio & White; Col. Jim Healy, narrator: (sw-15.33)

News: WHO KFEL  
KFH-Travels of Mary Ward  
KSL-Women in the News  
KVOO-Luncheonaires  
WDAF-Headlines of the Week  
WIBW-Coleman Family  
WNAX-Lawrence Welk's Orch.  
WOW-Swing Time  
W9XBY-Stars Over Manhattan

**12:15 MST 1:15 CST**  
KFEL-Bob Arnold's Band  
KFH-Quartet  
KGHF-Reading the Comics  
KSL-Sports Personalities  
KVOO-American

**12:30 MST 1:30 CST**  
NBC-Thatcher Colt Mysteries: WOW WDAF WHO (sw-15.33)  
KFEL-Football; N. Y. vs. Green Bay  
KFH-Carveth Wells, explorer  
KGHF-Cruise of the Poll Parrot  
KSL-Honor the Law  
WIBW-Strange Facts  
WNAX-Bohemian Band  
W9XBY-A Toast to Melody

**12:45 MST 1:45 CST**  
CBS-Eddie Dunstetter Entertains: KVOO KMBC WIBW KLZ (sw-15.27)  
KFAB-Gov. R. L. Cochran  
KOMA-Music You Remember  
KSL-Home Harmonies

**1:00 MST 2:00 CST**  
CBS-New York Philharmonic  
Symph. Orch.; John Barbirolli, cond.; Hulda Lashanska, sop., guest: KVOO KLZ KMBC KFH KSL WIBW (sw-15.27)

*Mme. Lashanska will sing the Arioso from Handel's oratorio, "Dank Sie Dir, Herr," from the Cantata con Stromenti, and a group of Hugo Wolf's lieder, including "Verborgeneheit," and "Gesang Vella's." Orchestral numbers: Schuberl's Second Symphony in B flat; Prelude and Love-Death from Wagner's "Tristan and Isolde"; "Don Quixote," Richard Strauss.*

**1:15 MST 2:15 CST**  
NBC-Point Lookout Point: KOIL WREN  
CBS-New York Philharmonic  
Symph. Orch.: KOMA  
KVOO-To be announced  
WKY-Confessions

**1:30 MST 2:30 CST**  
★NBC-Grand Hotel, starring Anne Seymour: WOW WDAF KOA WHO (sw-15.33)  
KVOO-Songs That Never Grow Old  
WKY-Coffee Club  
WNAX-Ranch House Boys  
W9XBY-Afternoon Arias

**1:45 MST 2:45 CST**  
NBC-Helen Traubel, sop.; Orch.: KOIL (sw-15.21)  
KVOO-Movie Reporter  
**2:00 MST 3:00 CST**  
NBC-△Na'l Vespers; "Are We Part of the Problem or the Answer," Dr. Harry Emerson Fosdick; Male Quartet, dir. Chas. A. Baker: WREN KOIL

NEC-Widow's Sons. sketch: WOW WHO  
Carveth Wells, explorer: WKY KVOO

KFAB-Safety Sam, Investment  
KGHF-Human Side of Music  
KOA-Melody Master  
WDAF-Sunday Players  
WNAX-Matinee  
W9XBY-Symph. Hall

**2:15 MST 3:15 CST**  
KFAB-Gems of Melody  
KOA-Dinner Hour Varieties

## LOG OF STATIONS

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KFAB	770	10,000	Lincoln, Nebraska	CBS
KFEL	920	500	Denver, Colorado	Local
KFHF	1300	5,000	Wichita, Kansas	CBS
KFI†	640	50,000	Los Angeles, California	NBC-R
KFYR†	550	5,000	Bismarck, North Dakota	NBC
KGHF	1320	500	Pueblo, Colorado	Local
KGNF	1430	1,000	North Platte, Nebraska	Local
KLZ	560	5,000	Denver, Colorado	CBS
KMBC	950	5,000	Kansas City, Missouri	CBS
KMOX†	1090	50,000	St. Louis, Missouri	CBS
KOA	830	50,000	Denver, Colorado	NBC
KOB	1180	10,000	Albuquerque, New Mexico	Local
KOIL	1260	2,500	Omaha, Nebraska	NBC-B
KOMA	1480	5,000	Oklahoma City, Oklahoma	CBS
KRLD†	1040	10,000	Dallas, Texas	CBS
KSL	1130	50,000	Salt Lake City, Utah	CBS
KSTP†	1460	25,000	St. Paul, Minnesota	NBC
KVOO	920	500	Denver, Colorado	NBC-B
KVOO	1140	25,000	Tulsa, Oklahoma	NBC
KVOR	1270	1,000	Colorado Springs, Colorado	CBS
WBAP†	800	50,000	Fort Worth, Texas	NBC & TQN
WCCO†	810	50,000	Minneapolis, Minnesota	CBS
WDAF	610	5,000	Kansas City, Missouri	NBC-R
WENR†	870	50,000	Chicago, Illinois	NBC-B
WFAP†	800	50,000	Dallas, Texas	NBC & TQN
WGN†	720	50,000	Chicago, Illinois	MBS
WHO	1000	50,000	Des Moines, Iowa	NBC-R
WIBW	580	5,000	Topeka, Kansas	CBS
WKY	900	1,000	Oklahoma City, Oklahoma	NBC
WLS†	870	50,000	Chicago, Illinois	NBC-B
WLW†	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAQ†	670	50,000	Chicago, Illinois	NBC-R
WNAX	570	5,000	Yankton, South Dakota	CBS
WOAT†	1190	50,000	San Antonio, Texas	NBC & TQN
WOW	590	5,000	Omaha, Nebraska	NBC-R
WREN	1220	5,000	Lawrence, Kansas	NBC-B
W9XBY	1530	1,000	Kansas City, Missouri	Local

NBC-National Broadcasting Company  
CBS-Columbia Broadcasting System  
MBS-Mutual Broadcasting System  
NBC-B-National Broadcasting Company  
Basic Blue Network  
NBC-R-National Broadcasting Company  
Basic Red Network  
TQN-Texas Quality Network  
†-Night Programs Only

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell ★ indicates religious services and programs. Star ★ indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

**2:30 MST 3:30 CST**  
NBC-1847 Musical Camera; Josef Cherniavsky, dir.; Willie Morris, sop.; Choral Singers & Orch.: WOW KOA (sw-9.53)  
NBC-Senator Fishface & Professor Figgshottle; Jerry Sears' Orch.; Olga Vernon, contralto; Cavaliers Quartet: KOIL WREN

KFAB-△Lutheran Hour  
KVOO-Dixie Memories  
WDAF-Variety Prgm.  
WHO-Dance Rhythms  
WKY-Blue Belles & their Beau  
WNAX-Accordion Solos

**2:45 MST 3:45 CST**  
KGHF-Jubilee Singers  
KVOO-Music  
WDAF-Gateway Liars' Club  
WHO-Royal 400 Servicemen  
WNAX-Maurice Ford's Marimba Melodies

**3:00 MST 4:00 CST**  
★NBC-Marion Talley, sop.; Josef Koestner's Orch.: KOA WOW WDAF WHO (sw-9.53)  
Miss Talley will sing "A Song of Thanksgiving"; Nightingale and the Stars" and "Kiss Me Again" from Herbert's opera "Mlle. Modiste"; "Steal Away"; "O Luce di quest' anno" from Donizetti's "Linda Di Chamounix." The chorus will sing "Accent on Youth," and the orchestral number is "In Your Own Quiet Way."

CBS-Your Unseen Friend, drama: KFAB KLZ KSL (sw-11.83)  
NBC-We, the People; Philips H. Lord; Mark Warnow's Orch.: KOIL KFAB KVOO KFEL WREN WKY (sw-15.21)

Arthur Gehrke, who sleeps all winter every year, Daniel Kinnon, boy mayor of Roy's Town, Nebraska, and a U. S. postman will be among the persons telling their unusual stories.

KFH-Town Tattler  
KMBC-Musicales  
KOMA-I Hear America Sing  
KVOO-What's New?  
WIBW-Harmony Hall

WNAX-Chuck & Frank  
W9XBY-Dictators  
**3:15 MST 4:15 CST**  
KFH-To be announced  
KGHF-Waltz Time  
WIBW-Life of Thomas Edison  
WNAX-Yodeling Cowboy

**3:30 MST 4:30 CST**  
★NBC-Col. Stoopnagle & Budd; Don Voorhees' Orch.: KOIL KVOO KFEL (sw-15.21)

The Colonel will conduct a "forgotten man's" bureau.  
CBS-Guy Lombardo's Orch.: KMBC KOMA KFH (sw-11.83)

NBC-Home Harmonies; Smiling Ed McConnell; Palmer Clark's Orch. & Irma Glen, organist: WDAF WOW WHO (sw-9.53)

CBS-Eleana Moneak's Ensemble: WNAX KFAB  
KGHF-Louise Sporleder  
KLZ-△Old Songs of the Church  
KOA-School of Music

KSL-Ports of Call  
KVOO-Glenn Condon  
KVOO-Human Side of Music  
WIBW-Colonel Courtesy  
WKY-Concert Hour

WNAX-Univ. of South Dakota  
W9XBY-Vocal Varieties

**3:45 MST 4:45 CST**  
CBS-Eddie House, organist: KFAB  
KGHF-Dance Prgm.  
KLZ-Voice of the News  
KVOO-World of Sports  
WIBW-Tom McDermott  
WKY-Hollywood Reporter

W9XBY-Pages from Old Hymnal  
**1:00 MST 5:00 CST**  
NBC-△Catholic Hour; "The Life of the Soul—Self-Discipline," Rev. James M. Gillis, speaker: WDAF KVOO KOA WOW (sw-11.87)

★CBS-Joe Penner, comedian with Jimmie Grier's Orch.: KLZ KSL KOMA KMBC KFAB (sw-11.83)

NBC-Echoes from Orch. Pit: KOIL WREN  
KFEL-News  
KFH-To be announced  
KVOO-Musical Interlude  
WHO-Air is Yours  
WIBW-Christian Science  
WKY-Little Country Church  
WNAX-Amer. Legion Prgm.  
W9XBY-Home Sweet Home

**4:15 MST 5:15 CST**  
KFEL-Hall Keane's Orch.  
KFH-Graham Quarter Hour  
KGHF-News  
KVOO-WPA Orch.  
WIBW-Pacific Paradise  
WKY-Variety Prgm

**4:30 MST 5:30 CST**  
★NBC-PRINCESS PAT PRESENTS A Tale of Today: KOA WOW KDYL (sw-9.53)

★CBS-CHEVROLET PRESENTS Rubinfott & His Violin; Jan Pearce & Virginia Rea: KFAB KLZ KVOO KOMA KFH KSL KMBC WIBW (sw-11.83)

NBC-Golden Gate Park Concert: Alfred Arriola, cond.: WREN KOIL  
Pepper Uppers: KVOO WKY  
KFEL-Song Symphony  
WDAF-Men in the Street  
WHO-Cownie's Northerners  
WNAX-Southern Normal Prgm.  
W9XBY-Dictators

**4:45 MST 5:45 CST**  
KOMA-John Ford  
**5:00 MST 6:00 CST**  
★NBC-Jack Benny; Mary Livingston; Kenny Baker; Don Wilson; Phil Harris' Orch.: KVOO WHO WDAF WKY WOW (sw-9.53)

Jack Benny's Dramatic Company, Ltd., will present a drama of early American life with Benny cast as John Alden.

★CBS-Mobilization for Human Needs: KVOO KOMA KFAB KFH KSL (sw-11.83)

★NBC-Mobilization for Human Needs; Guests: WREN KOIL KOA (sw-11.87)

KLZ-Lure of Perfume  
KMBC-△Radio Vespers  
WIBW-News  
WNAX-△Religious Service  
W9XBY-Supper Dance

**5:15 MST 6:15 CST**  
KLZ-Interlude  
WIBW-Dream Time  
W9XBY-Vagabonds of the Prairie

**5:30 MST 6:30 CST**  
★NBC-STANDARD BRANDS Present Robert L. Ripley; Ozzie Nelson's Orch.; Shirley Lloyd, vocalist: KOIL WREN KVOO WKY KOA (sw-11.87)

★CBS-Phil Baker, comedian; Agnes Moorehead & Seven G's Vocal Septet; Hal Kemp's Orch.: KLZ (sw-11.83)

"The Courtship of Miles Standish, Opus 120, No. 3" will be presented by Ye Players of Phil Baker's Massachusetts Sazur-Oronie Troupe.

NBC-Fireside Recitals; Sigurd Nilssen, basso; Helen Marshall, sop.; Frank St. Leger, cond.: WDAF WOW WHO (sw-9.53)  
Mr. Nilssen will sing "A Prayer of Thanksgiving," and Edwards' "My Homeland," Miss Marshall will offer "When I Am Seventeen," and Bishop's "Home Sweet Home."

CBS-Headin' South: KFAB  
KFEL-Larry Bradford's Orch.  
KFH-Mrs. Newman Presents  
KMBC-Thank You Stusia  
KOMA-Music of the South  
KSL-Magic Island  
KVOO-Rev. Renzink  
WIBW-Senator Capper  
WNAX-Concert Orch.  
W9XBY-Variety Show

**5:45 MST 6:45 CST**  
NBC-Fitch Jingle Prgm.; Morin Sisters & Ranch Boys, trios; Don McNeill, m.c.: WDAF WHO WOW (sw-9.53) (also see 9 p.m.)

KMBC-Melody Palette  
KOMA-Sports  
KSL-Musical Varieties  
WIBW-Hits & Encores

**6:00 MST 7:00 CST**  
★NBC-STANDARD BRANDS Presents Good Will Court; A. L. Alexander, cond.: WDAF KVOO WOW WHO WKY KFI WLW WMAQ WFAA KFYR KOA WOAI KSTP (sw-9.53)

NBC-Symphonic Moderne: WLS KOIL WREN (sw-11.87)

★CBS-VICK CHEMICAL CO. Presents Open House; Nelson Eddy, bar.; Francia White, sop.; Guests: Josef Pasternack's Orch.: WNAX KOMA KMBC WCCO KMOX KFH WIBW KSL KFAB KRLD KLZ (sw-11.83)

Mr. Eddy will sing "Valencia," "Come Come A-Kittin'" by Wolfe, "Vauboull Song" from "The Vagabond King," in duet with Miss White. Eddy will sing "The Nedda and Silvio duet from "Pagliacci," Miss White will sing "If I were on the Stage," from Herbert's "Mlle. Modiste," and the orchestral feature will be Herbert's "Al Fresco."

KFEL-Ensemble  
KVOO-Dinner Musicales  
WGN-Evensong, Church Choir  
W9XBY-Shadows of the Past

**6:15 MST 7:15 CST**  
W9XBY-Postal Oddities

**6:30 MST 7:30 CST**  
★CBS-TEXAS CO. PRESENTS Fire Chief Prgm., starring Eddie Cantor; Parkyakarkus, Jimmy Wallington, Deanna Durbin, Betty Jane Cooper, Jacques Renard's Orch.: KFH KMBC KOMA KMOX WNAX KFAB WIBW WCCO KRLD (sw-11.83)

NBC-Romance of '76; Dramatization of Amer. Revolution: WREN KOIL WLS (sw-11.87)

KFEL-Chuck Warner's Orch.  
KLZ-Ports of Call  
KSL-Carveth Wells, travelogue  
KVOO-News  
WGN-Arthur Sears Henning  
W9XBY-Rio Grande Serenaders

**8:45 MST 7:45 CST**  
KFEL-Arcadians  
WGN-Dance Music

**7:00 MST 8:00 CST**  
★CBS-Sunday Evening Hour, dir. Jose Turbio, cond.; Richard Crooks, tr., guest: KFAB KFH KMBC KVOO KMOX WNAX KLZ KRLD WCCO KOMA KSL WIBW (sw-11.83)

Overture from "Rosamunde," Schubert; "Where'er You Walk," Handel; Lohengrin's Farewell, Wagner; Introduction to "Kluge-uchicha," Monussorsky; 2nd and 3rd dances from "The Three-Cornered Hat," De Falla; "Ave Maria," Bach-Gounod; "Paris Angelicus," Franck; "Ride of the Valkyrie," Wagner; "Prayer of Thanksgiving," Kreisler.

NBC-Manhattan Merry-Go-Round; Pierre Le Kreun, tr.; Mer About Town, trio; Rachel Carlay, blues singer; Andy Sannella's Orch.: KOA WHO WOW WDAF WMAQ KFYR WOAI WKY WFAA KFI KSTP (sw-9.53)

## PLEASE NOTE:

Symbol in parentheses, such as (sw-9.53) appearing after a program listing indicates that this program may be heard by tuning to 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 20

K.O.A. - 9.00

# Sunday November 22

**\* NBC-ANDREW JERGENS** 8:30 MST 9:30 CST  
Co Presents Walter Winchell:  
WREN WLW WENR KOIL  
(sw-11.87) (also see 9:15  
p.m.)  
KFEL-News  
KVOO-Musical Program  
WGN-News; Sports  
W9XBY-Travel Revue

**7:15 MST 8:15 CST**  
\* NBC-Paul Whiteman's Musical  
Varieties; Durelle Alexander  
sop.; Ramona; Roy Bargy;  
Bob Lawrence, bar.; King's  
Men; Frank Parker, trn.,  
guest: KOIL WREN WENR  
WLW (sw-11.87) (also see  
9:30 p.m.)  
KFEL-Mixed Chorus  
W9XBY-Moonlight Sonata

**7:30 MST 8:30 CST**  
\* NBC-BAYER ASPIRIN PRE-  
sents Amer. Album of Fa-  
miliar Music; Frank Munn,  
trn.; Lucy Monroe, sop.; Am-  
sterdam Chorus; Arden &  
Arden, piano duo; Bertrand  
Hirsch, violinist; Gus Haen-  
schen's Orch.; WKY KOA  
WDAF WOW WHO WKY  
KFI KFYZ KSTP WMAQ  
WFAA WOAI (sw-9.53)  
KVOO-Tuning Around  
WGN-Dance Music  
W9XBY-Metropolitan Church

**8:00 MST 9:00 CST**  
\* NBC-Motors Concert; Minne-  
apolis Symp. Orch., dir. Erno  
Rapee; Gladys Swarthout,  
guest: KFYZ WOAI WBAP  
WDAF KOA KSTP WMAQ  
KFI WHO WKY WOW (sw-  
9.53)  
Miss Swarthout will sing the *Che-  
ro* aria from Gluck's "*Or-  
pheus*," the *Galette* from Thom-  
as's "*Alton*," "*The Lover's  
Curses*," Thompson's "*Velvet  
Shoes*" and Allitt's "*The Lord  
Is My Light*," orchestral num-  
bers: "*Oberon*," Weber; "*Tales  
from the Vienna Woods*," Strauss;  
operas from "*The Firebird*,"  
Stravinsky; "*1812 Overture*,"  
Tchaikovsky.

CBS-Original Community Sing-  
Milton Berle, Wendell Hall,  
Jones & Hare, leaders; Andy  
Sannella's Orch.: WNAX KSL  
KFAB KVOR KOMA KRLD  
KFH KMOX WCCO WIBW  
KLZ KMBC (sw-6.12)  
\* NBC-Edwin C. Hill, *The Spec-  
tator*; Harry Sosnik's Orch.:  
WREN KOIL WENR WLW  
(sw-6.14)  
A turkey expert will tell American  
housewives just what kind of a  
turkey to buy for Thanksgiving  
Dinner, and Hill will tell the fate  
of an unusual American woman  
"*The Mother of Thanksgiving*."

KVOD-News; Concert Master  
WGN-Melodies from the Sky  
W9XBY-Music Hall

**8:15 MST 9:15 CST**  
KFI-Larry Burke, trn.

8:30 MST 9:30 CST  
NBC-Dreams of Long Ago; Ethel  
Parks Richardson: WREN  
WENR  
KOIL-News  
KVOO-News Parade  
WLW-Unsolved Mysteries, drama  
W9XBY-Hockey Game

8:45 MST 9:45 CST  
CBS-Kaltenborn Edits the News:  
WNAX KFAB KOMA KVOR  
WIBW KFH KRLD (sw-  
6.12)  
KLZ-Debs & Their Beaus  
KMBC-Erle Smith  
KMOX-Hot Dates in Music  
KOIL-Melody Lane  
KSL-Evening Reveries  
KVOO-Hal Grayson's Band  
WCCO-Bernie Bierman  
WGN-To be announced  
W9XBY-Country Club

9:00 MST 10:00 CST  
\* CBS-TEXAS CO. PRESENTS  
Fire Chief Prgm. starring  
Eddie Cantor; Parkyakarkus,  
Jimmy Wallington, Deanna  
Durbin, Jacques Renard's  
Orch.; Betty Jane Cooper:  
KLZ KVOR KSL (also at 6:30  
p.m.)  
NBC-Sunset Dreams: KHQ  
KTAR WBAP KTBS KOMO  
KOA KDYL KPO KFI KGW  
KFSD (also see 5:45 p.m.)  
CBS-News; Artie Shaw's Orch.:  
KFAB WCCO WNAX  
NBC-Judy & the Bunch: News:  
WREN KVOO KVOD WENR  
NBC-When Day Is Done; Harvey  
Hays, narrator: WHO WMAQ  
WOW (sw-9.53)  
News: WOAI WIBW  
Variety Prgm.: KFH KMBC  
KFYZ-Twin City Foursome  
KMOX-Organ Recital  
KOMA-Evening Dancing  
KRLD-Bob Crosby's Orch.  
KSTP-Beauty That Endures  
WDAF-Soloist  
WKY-May Brothers, stylists

\* WLW-Paul Sullivan, news room

9:15 MST 10:15 CST  
\* NBC-ANDREW JERGENS  
Co. Presents Walter Winchell:  
WOAI WBAP KOA WKY  
(also at 7 p.m.)  
NBC-Rudy Vallee's Orch.: (sw-  
9.53)  
NBC-Phil Levant's Orch.: WREN  
WENR KOIL KFYZ KVOD  
News: WHO WCCO KOMA  
KFH-To be announced  
KFI-Larry Burke, trn.  
KMOX-Lang Thompson's Orch.  
KSTP-News; Sports  
WDAF-Henry Busse's Orch.  
WGN-Freddy Martin's Orch.  
WIBW-American Legion  
WLW-Queen's Minstrel  
WMAQ-Bob McGrew's Orch.

9:30 MST 10:30 CST  
NBC-Xavier Cugat's Orch.:  
WREN KOIL KFYZ WMAQ  
KSTP  
CBS-Roger Pryor's Orch.: KVOR  
WNAX KFAB WCCO KMBC  
KFH  
NBC-News; El Chico, Spanish  
Revue: WDAF (sw-9.53)  
\* NBC-Jack Benny; Mary Liv-  
ingston; Phil Harris' Orch.;  
Kenny Baker, trn.; Don Wil-  
son, m.c.: KOA KFI (also at  
5 p.m.)  
\* NBC-Paul Whiteman's Vari-  
eties; Durelle Alexander: WOAI  
WBAP KVOO KVOD WKY  
(also at 7:15 p.m.)  
MBS-Kay Kyser's Orch.: WGN  
WLW  
KLZ-Crusading Editors  
KMOX-Headline Highlights  
KOMA-Dance Orch.  
KRLD-Δ Full Gospel Church  
KSL-Δ Sunday Eve. Service  
WENR-Globe Trotter  
WHI-When Day is Done  
WIBW-Radio Forum  
WOW-News  
W9XBY-Rhythm Moods

9:45 MST 10:45 CST  
KMOX-Art Land's Orch.  
KOMA-Roger Pryor's Orch.  
WCCO-Cecil Hurst's Orch.  
WENR-Count Basie's Orch.  
WOW-El Chico (NBC)

10:00 MST 11:00 CST  
NBC-Shandor, violinist; Riley &  
Farley's Orch.: WMAQ WHO  
WDAF KFYZ  
CBS-Vincent Lopez Orch.: KFH  
WNAX WIBW KFAB KOMA  
KVOR KMBC KMOX KRLD  
NBC-Henry Busse's Orch.: KOIL  
WREN KSTP WENR (sw-  
6.14)  
Dance Orch.: WGN WOW  
KFI-Passing Parade  
KLZ-Voice of the News  
KOA-Jack (Baron) Pearl  
KSL-Cathedral Madelaine  
KVOO-Carveth Wells, travelogue  
WCCO-Frankie Masters' Orch.  
WLW-Moon River  
W9XBY-When Day Is Done

10:15 MST 11:15 CST  
NBC-Riley & Farley's Orch.:  
WKY  
CBS-Vincent Lopez' Orch.:  
KMOX KLZ  
NBC-Andy Kirk's Orch.: KVOO  
KVOD  
KFI-Night Editor  
KSL-House that Jack Built  
WBAP-Jamboree  
WOAI-Reverie

10:30 MST 11:30 CST  
NBC-Eddie Fitzpatrick's Orch.:  
WREN KFYZ KOIL KSTP  
KVOD KVOO WENR  
NBC-Blue Barron's Orch.: WHO  
WOW WDAF KOA

\* NBC-STANDARD BRANDS  
Presents One Man's Family:  
KPO KFI KGW KOMO KHQ  
KTAR (also Wed. at 6 p.m.)  
CBS-Red Nichol's Orch.: KLZ  
KMOX KFAB WIBW KVOR  
WNAX KOMA KMBC KRLD  
WCCO KFH KSL  
MBS-Little Jack Little's Orch.:  
WGN WLW  
WCCO-Carl Ravel's Orch.  
WKY-Dance Orch.  
WMAQ-Stanley Norris' Orch.  
W9XBY-Stories of Supernatural

10:45 MST 11:45 CST  
KSL-News  
11:00 MST 12:00 CST  
Dance Orch.: WGN WLW KLZ

News: KOA KSTP KVOR  
KFI-Reporter of the Air  
KMOX-When Day is Done  
KSL-Sunday on Temple Square  
KVOO-Fireside Reveries  
WENR-Xavier Cugat's Orch.  
WMAQ-Phil Levant's Orch.  
WOW-Out of the Night to You  
W9XBY-Midnight Frolic

11:15 MST 12:15 CST  
NBC-Bridge to Dreamland: KFI  
KOA-Bernie Cummin's Orch.  
WMAQ-Count Basie's Orch.

12:00 MST 1:00 CST  
KSL-Everett Hoagland's Orch.  
KVOO-McVey's Vagabonds  
WGN-Little Jack Little's Orch.  
WOW-Thesaurus  
W9XBY-Bus Morton's Orch.

End of Sunday Programs

## CONTESTS ON THE AIR

### SUNDAY

2 p.m. EST (1 CST), NBC network. Landt  
Trio and White. Weekly merchandise prizes for  
composition about product. Grand prizes awarded  
at frequent intervals. Weekly contest closes  
Wednesday following broadcast.

4:30 p.m. EST (3:30 CST), NBC network.  
Musical Camera. Weekly merchandise prize for  
description of incident you think suitable for  
musical dramatization on program, accompanied  
by explanation as to suitability. Contest closes  
Wednesday following broadcast each week.

7:45 p.m. EST (6:45 CST), NBC network.  
Jingle program. Broadcast for West at 11 p.m.  
EST (10 CST). Jingle contest, wrist watch prizes.

### MONDAY

11:45 a.m. EST (10:45 CST). Monday, Wednes-  
day and Friday; also 7:15 p.m. EST (6:15 CST),  
Tuesday and Thursday, NBC network. Voice of  
Experience. Twenty cash prizes of \$500 each for  
best letters on subject given on program. Con-  
test closes Nov. 30, 1936.

12:15 p.m. EST (11:15 a.m. CST), NBC net-  
work, Monday through Friday. Mary Marlin.  
Prizes totaling \$10,000 in U. S. Saving ("Baby")  
Bonds for letters of any length on baby uses of  
product and name for baby. Additional 3,000 mer-  
chandise prizes. Contest closes Nov. 29, 1936.

3 p.m. EST (2 CST), also 10:30 a.m. EST (9:30  
CST), NBC network, Monday through Friday.  
Pepper Young's Family. Grand prize of \$1,000 a  
year for life or \$12,000 cash. Also 201 cash prizes  
in each of five prize zones. Prizes to be given for  
best compositions on product. Contest closes  
Nov. 30, 1936.

9 p.m. EST (8 CST), NBC network. Greater  
Minstrels. Automobile and 120 other prizes for  
guessing football scores.

### TUESDAY

11:45 a.m. EST (10:45 CST), CBS network.  
Tuesday and Thursday. Homemakers Exchange.  
Cash prizes for household hints used on broad-  
cast or in bulletin. Different classification of  
hints each week. Contest closes Saturday follow-  
ing broadcast each week.

7:15 p.m. EST (6:15 CST), CBS network.  
Tuesday, Thursday and Saturday. Sportcast, Ted  
Husing. Automobile and cash prizes weekly for  
forecasting football scores and completing car-  
toons. Contest closes Friday, midnight, each week.

9 p.m. EST (8 CST), NBC network. Sidewalk  
Interview. Wrist watches weekly for questions  
or problems.

10:30 p.m. EST (9:30 CST), NBC network.  
Portraits in Harmony. Automobiles as prizes for  
best ending to sentence given on program.

### WEDNESDAY

4 p.m. EST (3 CST), NBC network. Henry  
Busse's orch. 104 cash prizes totaling \$1,000  
awarded for best letters of 50 words or less on  
product. Contest closes Dec. 7, 1936.

10 p.m. EST (9 CST), NBC network. Your Hit  
Parade. Flat fifty tin of cigarettes for guessing  
three leading hit songs of week.

### THURSDAY

6:30 p.m. EST (5:30 CST), CBS network.  
Football Roundup with Eddie Dooley. Contest  
to select All-American eleven. Prizes awarded to  
participants whose selections come closest to Do-  
oley's team or are better. Contest closes Dec. 1,  
1936.

7:30 p.m. EST (6:30 CST), NBC network.  
Vee Lawnhurst and the Charioteers. Wrist watch  
prizes and merchandise samples.

### FRIDAY

10 p.m. EST (9 CST), NBC network. Radio  
Guide Weekly. Cash prizes for best handwriting  
and slogan entries. See page 19.

10:30 p.m. EST (9:30 CST), NBC network.  
Red Grange Football Forecast. Automobile and  
120 other prizes weekly for guessing football  
scores.

### SATURDAY

7 p.m. EST (6 CST), NBC network. Red  
Grange Football Reports. Same contest as Friday.

7:30 p.m. EST (6:30 CST), NBC network.  
Uncle Jim's Question Bee. Merchandise prizes  
for questions and answers used on program.

10 p.m. EST (9 CST), NBC network. Your Hit  
Parade. Same contest as Wednesday.

**I'll Send My  
FIRST LESSON FREE**

**It Shows How I Train  
You at Home in Spare  
Time for a GOOD  
RADIO JOB**

J. E. SMITH, Pres.  
National Radio  
Institute

Do you want to make more money?  
Let me show you that I can train you  
at home in your spare time for a good  
Radio job. Mail the coupon. I will  
send you my first lesson FREE. Ex-  
amine it; read it. See how practical  
and easy I make learning Radio at  
home, even if you've never had Radio  
or electrical experience.

**Many Radio Experts Make  
\$30, \$50, \$75 a Week**

Radio broadcasting stations pay engi-  
neers, operators, station managers up  
to \$5,000 a year. Spare time Radio  
set servicing pays as much as \$200  
to \$500 a year—full time servicing  
work pays as much as \$30, \$50, \$75  
a week. Many Radio Experts own  
their own businesses. Manufacturers  
and jobbers employ testers, inspec-  
tors, foremen, engineers, service-  
men, paying up to \$6,000 a year.  
Automobile, police, aviation, com-  
mercial Radio, and loud speaker sys-  
tems are newer fields offering good  
opportunities now and for the future.  
Television promises many good jobs  
soon. Men I have trained are hold-  
ing good jobs in all these branches  
of Radio.

**Many Make \$5, \$10, \$15 a  
Week Extra in Spare  
Time While Learning**

Starting the day you enroll, I send  
you Extra Money Job Sheets. They  
show you how to do Radio repair  
jobs that you can cash in on quickly—  
give you plans and ideas that have  
made good spare time money—from  
\$200 to \$500 a year—for hundreds  
of fellows. I send you free equip-  
ment to conduct experiments and  
give you practical Radio experience.

**Get My Lesson and 64 Page  
Book FREE. Mail Coupon**

In addition to my Sample Lesson, I  
will send you my 64-page book "Rich  
Rewards in Radio," FREE to any-  
one over 16 years old. My book  
describes Radio's spare time and full  
time opportunities and those com-  
ing in television; describes my  
Training in Radio and Television;  
shows you actual letters from men I  
have trained, telling what they are  
doing and earning; tells about my  
Money Back Agreement. MAIL THE  
COUPON in an envelope, or paste it  
on a penny postcard—NOW!

J. E. SMITH, President  
National Radio Institute  
Dept. 6MT6B, Washington, D. C.

**MAIL NOW for FREE PROOF**

J. E. SMITH, President  
National Radio Institute  
Dept. 6MT6B,  
Washington, D. C.

Dear Mr. Smith:  
Without obligation, send  
me the Sample Lesson and  
your free book about the spare  
time and full time radio opportunities,  
and how I can train for them at home in  
spare time. (Please write plainly.)

NAME..... AGE.....  
ADDRESS.....  
CITY..... STATE..... ZIP.....

## Programs for MONDAY, November 23

### Network Changes

Nellie Revell formerly 10 a.m.,  
now NBC 9:45 a.m. CST  
(8:45 MST) Monday through  
Friday

The O'Neills, sketch will also be  
heard at 10 a.m. CST (9  
MST) in addition to 2:45  
p.m. CST (1:45 MST)

Chicago Variety Hour formerly  
3:45 p.m. CST now CBS  
3:30 p.m. CST (2:30 MST)

### MORNING

7:45 MST 8:45 CST  
CBS-Bachelor's Children (sw-  
21.52)  
NBC-Adela Rogers St. John, cur-  
rent topics; News: WDAF  
CBS-Adelle Starr & Howard Neu-  
miller: KVOR KOMA KFH  
News: KLZ KSL

8:00 MST 9:00 CST  
NBC-Mrs. Wiggs of the Cabbage  
Patch: WOW WDAF (sw-  
15.33)  
\* CBS-Betty & Bob, sketch:  
KFAB KMBC (sw-21.52)  
NBC-News; Breen & de Rose:  
WREN WKY  
News: KOIL KVOR KFEL  
KFH-Travels of Mary Ward  
KGHF-Δ Morn. Devotional  
KGNF-Tom Collins' Orch.  
KLZ-Fashion Revue  
KOA-Musical Menu  
KOMA-Hotel Greetings

KSL-Breakfast Melodies  
KVOO-Shannon Shamrocks  
WHO-Morning Melodies  
WIBW-Grocery Boys  
WNAX-Δ Sacred Service  
W9XBY-News & Views

8:15 MST 9:15 CST  
NBC-John's Other Wife: WOW  
WDAF (sw-15.33)  
NBC-Five Star Jones, sketch:  
(sw-15.21)  
CBS-Modern Cinderella, sketch:  
KMBC (sw-21.52)  
NBC-Viennese Sextet: WREN  
KFEL-Hal Stuart's Orch.  
KFH-News  
KGNF-Weather Forecast  
KLZ-Sing a Song of Sixpence  
KOIL-Kitty Keene  
KOMA-Deep South  
KVOO-Handy Ads  
KVOR-Fiddlers Three  
WHO-Hymns of All Churches  
WIBW-Ma Perkins, sketch  
WKY-Melody Parade  
WNAX-The News  
W9XBY-Friendly Neighbor

8:30 MST 9:30 CST  
NBC-Just Plain Bill, sketch:  
WOW WDAF (sw-15.33)  
NBC-Josh Higgins of Finchville:  
WREN KVOD  
CBS-John K. Watkins, news;  
Betty Crocker; Hymns of all  
Churches: KMBC (sw-21.52)  
NBC-Lepper Young's Family  
(sw-15.21)  
KFH-Grain & Stock Markets  
KGNF-Organ Prgm.  
KOIL-Omaha Police Court  
KOA-Rocky Mountain School  
KOMA-Opening Markets

KSL-Shopping News  
KVOO-Swing Session  
KVOR-Success Stories  
WHO-Betty & Bob  
WIBW-Housewives' Prgm.  
WKY-Points for Parents  
WNAX-Bohemian Band

\* W9XBY-RADIO GOSSIP

8:45 MST 9:45 CST  
\* NBC-Today's Children, sketch:  
WKY WOW WDAF WHIO (sw-  
15.33)  
\* NBC-Nellie Revell, Radio Gos-  
sip: WREN (sw-15.21)  
KFH-Neath Western Skies  
KLZ-Short Feature; Personal  
Shopper  
KOA-Morn. Varieties  
KOIL-Houseboat Hanna  
KOMA-Shadows of the Past  
KVOO-Edmund Claire's Orch.  
KVOO-What's New at Vandevors  
KVOR-Tonic Tunes  
W9XBY-Remote Control

9:00 MST 10:00 CST  
NBC-O'Neills, sketch: WREN  
WKY KVOD (sw-15.21)  
\* CBS-Magazine of the Air; Leith  
Stevens' Orch.; Reed Kennedy,  
bar.; "Trouble House," sketch;  
C. B. Driscoll & Della Thomp-  
son Lutes, author, guests:  
WNAX KLZ KFAB KOMA  
KSL (sw-21.52)  
NBC-David Harem, sketch:  
WOW WDAF WHO (sw-15.33)  
KFH-Model Kitchen  
KGNF-Opening Grain Markets  
KMBC-Fashion Flashes  
KOIL-News from Radio Row

(Continued on Page 36)

# Monday November 23



Stuart Allen  
See 7:30 p.m. MST (8:30 CST)

(Continued from Page 35)

KVOO-Women Voters; Community Fund; P. T. A. Prgm.  
KVOR-News  
W9XBY-Organ Rhapsody  
**9:15 MST 10:15 CST**  
★ **NBC-Backstage Wife**, sketch: WOV WDAF WHO (sw-15.33)  
NBC-Personal Column of the Air: (sw-15.21)  
NBC-The Three Majors: WREN KVOD  
KGHF-Musical Bulletin Board  
KGHF-Shoppers Prgm.  
KMBC-Melody Souvenirs  
KOA-Songfellow  
KOIL-Iowa Hour  
KVOO-Glenn Condon  
KVOR-Melody Parade  
WKY-Markets  
**9:30 MST 10:30 CST**  
★ **CBS-LEVER BROS. CO.** Presents Big Sister, sketch: WNAX KOMA KFHF KFAB (sw-21.52)  
★ **NBC-Vic & Sade**, sketch: (sw-15.21)  
NBC-How to be Charming, sketch: WOV WDAF WKY (sw-15.33)  
NBC-The Honeymooners: WREN KVOD KOA  
Party Line: WHO KLZ  
KGHF-MacDonald Quartet  
KMBC-News; Notes  
KOA Organ Reveries  
KSL-Home Service  
KVOO-Organ Reveries  
KVOR-W. P. A. Orch.  
WIBW-Anti Crime Ass'n  
W9XBY-Good Morning Neighbor  
**9:45 MST 10:45 CST**  
★ **NBC-Edward MacHugh**, Gospel Singer: WREN KOIL (sw-15.21)  
★ **CBS-Dr. Allan Roy DaFoe**: KMBC KLZ (sw-21.52)  
NBC-Voice of Experience: WHO KOA WOV WDAF KVOO WKY (sw-15.33)  
KFAB-Friendly Troubadours  
KFHF-Bazaar of the Air  
KGHF-You Name It  
KGHF-Interesting People in the News  
KOMA-Remote Control  
KSL-Passing Parade  
KVOD-Cornhuskers  
KVOR-Secrets of Happiness  
WIBW-Dinner Hour  
WNAX-Ragtime Band  
**10:00 MST 11:00 CST**  
★ **NBC-Girl Alone** (sw-15.33)  
CBS-The Gumps, sketch: KMBC KLZ (sw-21.52)  
NBC-Honeybee & Sassafras, comedy team: WREN KOIL  
Party Line: WIBW KVOO  
KFAB-Markets & Weather  
KFHF-Hymns of All Churches  
KGHF-Morn. Variety  
KOA-Morey Solitaire; "Velure"  
KOMA-Piano Rambles  
KSL-To be announced  
KVOD-News  
KVOR-Ann Russell, economist  
WDAF-Way Down East  
WHO-Kitty Keene  
WKY-Virginia Long  
WNAX-Jimmy Barnett's Orch.  
WOW-Mystery Melodies  
W9XBY-ΔGod's Quarter Hour  
**10:15 MST 11:15 CST**  
★ **NBC-Story of Mary Marlin**, sketch: WDAF WOV KOA WWO (sw-15.33)  
★ **CBS-Ted Malone**: KOMA KLZ KMBC KFAB (sw-21.52)  
NBC-Jack & Loretta Clemens: WREN KOIL KVOD  
News: WKY KVOO  
KFHF-Betty & Bob  
KGHF-Swing Time  
KSL-Melody Minutes  
KVOR-Household Harmonies  
WIBW-Dinner Hour  
WLS-Old Timers  
W9XBY-Deep South

**10:30 MST 11:30 CST**  
★ **NBC-Nat'l Farm & Home Hour**: WHO KOA KVOO WREN (sw-15.21)  
CBS-Romance of Helen Trent, dramatic sketch; Virginia Clark: KMBC KLZ  
KFAB KSL (sw-21.52)  
KFHF-Reporter of Odd Facts  
KEEL-Ford Perry's Orch.  
KGHF-Livestock Markets  
KOIL-Noonday Varieties  
KOMA-Melodic Moments  
KVOR-Today's Almanac  
WDAF-Peck's on the Air  
WKY-Aunt Susan  
WNAX-Ranch House Boys  
WOW-Variety; Markets  
W9XBY-News & Views

**10:45 MST 11:45 CST**  
NBC-Nat'l Farm & Home Hour: WOV  
CBS-Rich Man's Darling, sketch: KMBC KLZ KSL KFAB (sw-21.52)  
KFHF-Shoppers Trio  
KGHF-Mother Randall's Open House  
KOMA-Mid-morn. Markets  
KVOR-Musical Interlude  
WDAF-News; Service Reports  
WKY-Johnny Marvin  
W9XBY-Television Flashes

**11:00 MST 12:00 CST**  
★ **CBS-Betty & Bob**, sketch: KLZ KSL  
NBC-Nat'l Farm & Home Hour: WKY WDAF  
CBS-Five Star Revue; Morton Bowe, tr.; Meri Bell, popular songstress; Ray Sinatra's Orch.; Bill Johnstone, Hollywood reporter: KFAB (sw-15.27)  
News: KGHF WIBW  
Variety Prgm.: KFHF WNAX  
KFEL-World Dances  
KGHF-Your Home  
KMBC-Market News  
KOB-Musical Clock  
KOIL-Crazy Water Hotel  
KOMA-Pop Moore's Oklahomans  
KVOR-Your Announcer  
WREN-George Callahan  
W9XBY-Noon Tunes

**11:15 MST 12:15 CST**  
CBS-Modern Cinderella: KSL KLZ  
CBS-Bluebirds, girls vocal trio: (sw-15.27)  
News: KOIL WNAX  
KFAB-Man on the Street  
KFHF-To be announced  
KGHF-Duke Ellington's Orch.  
KMBC-Tex Owens, songs  
WIBW-Market News  
WREN-Tulsa Ted & His Range Riders  
**11:30 MST 12:30 CST**  
NBC-Vaughn de Leath, songs: KOIL  
CBS-John K. Watkins, news; Betty Crocker & Hymns of all Churches: KLZ KSL  
NBC-John's Other Wife: KOA  
CBS-Clyde Barrie, bar.: (sw-15.27)  
KFAB-U. of Nebr. Farm Prgm.  
KFEL-Eddie Rubsum's Orch.  
KFHF-Swingsters  
KGHF-Tonic Tunes  
KGHF-Salon Serenades  
KMBC-Midwesterners  
KOMA-Farm Dinner Clut.  
KVOO-Bob Mills' Playboys  
KVOR-Swing Time  
WDAF-Sports  
WHO-Variety  
WIBW-Noon-day Prgm.  
WKY-Mystery Melodytime  
WNAX-Brass Band  
WOW-News; Musicale  
W9XBY-Menu of Melody

**11:45 MST 12:45 CST**  
NBC-Dot & Will: WREN KOIL  
CBS-Make Believe; Bill Perry, Ruth Carhart & Johnny Augustine's Orch.: (sw-15.27)  
★ **NBC-Happy Jack**, songs: WDAF  
NBC-Just Plain Bill: KOA  
KFAB-Markets & News  
KFHF-Markets  
KGHF-Rhythm Flyers  
KMBC-Songsmiths  
KOMA-Midday Melodies  
KRDL-Variety Prgm.; Centennial  
KVOR-Hits and Encores  
WHO-News  
WKY-Melody Parade  
WNAX-D. B. Gurney  
WOW-Man on the Street  
W9XBY-20th Century Serenade

**12:00 MST 1:00 CST**  
★ **CBS-LEVER BROS. CO.** Presents Big Sister, sketch: KSL KLZ KMBC  
NBC-Amer. Edu. Forum, Dr. Grayson N. Kefauver, speaker: WDAF (sw-15.33)  
CBS-"News Through a Woman's Eyes"; Kathryn Carvens: KFHF KOMA KFAB (sw-15.27)  
★ **NBC-Navy Band**: WREN  
News: KOA KFEL  
KGHF-The Swappers  
KOB-Home & Farm Hour  
KOIL-Curb Exchange  
KRDL-Markets; News  
KVOR-Luncheonaires  
WHO-Mother Randall's Open House  
WKY-Markets  
WNAX-Leo-Terry Band  
WOW-Variety Pigm.  
W9XBY-Television Flashes

**12:15 MST 1:15 CST**  
CBS-American School of the Air: "Rochester": KFHF KOMA KSL KMBC (sw-15.27)  
KFAB-Open House  
KFEL-Sterling Male Chorus  
KGHF-Rhythm & Romance  
KGHF-Ralph & Fuzzy  
KLZ-Voice of the News  
KOA-Livestock; Weather  
KOIL-Kenneth Golden & Eddie Butler  
KVOR-Embassy Ensemble  
KVOR-News of Today  
WHO-Luncheon Music  
WKY-Navy Band (NBC)  
W9XBY-Bands & Ballads

**12:30 MST 1:30 CST**  
NBC-Jane Courtland, pianist: KOA WOV (sw-15.33)  
KFAB-News, Securities Mkts.  
KGHF-Harry Roy's Orch.  
KILZ-Inquiring Reporter  
KOIL-Homemakers' Club  
KVOD-Dance Music  
KVOO-Handy Ads  
KVOR-Noontime Novelties  
WDAF-Houseboat Hannah  
WHO-Market Report  
WNAX-Mother Randell Prgm.  
**12:45 MST 1:45 CST**  
NBC-Personal Column of the Air: (sw-15.33)  
CBS-Happy Hollow, sketch: KOMA KMBC KVOR (sw-15.27)  
Judy & Jane: KFHF WHO WKY WDAF KOIL KVOO  
Markets: KFAB WOV  
KGHF-Secrets of Happiness  
KGHF-Weather & Markets  
KLZ-Crazy Water Hotel  
KOA-Open House  
KOB-Newscenter  
KSL-News; Stock Market  
KVOD-Happy Hour  
WNAX-Yodeling Cowboy  
W9XBY-In a Mexican Patio

**1:00 MST 2:00 CST**  
★ **NBC-Rochester Civic Orch.** Guy Frazer Harrison, cond.: KOIL WREN (sw-15.21)  
★ **CBS-Magazine of the Air**: Leith Stevens Orch.; Reed Kennedy, bar.; Sketch; C. B. Driscoll, editor & Della Thompson Lutes, author: KMBC  
NBC-Pepper Young's Family, sketch: WDAF KOA WOV WHO KVOO WKY (sw-15.33)  
★ **CBS-Al Pearce's Gang**: KFAB (sw-15.27)  
KFHF-Markets; Request Hour  
KGHF-Old Age Pension Talk  
KGHF-Singing Stars  
KLZ-Dance Orch.  
KOB-Popular Dance  
KOMA-Early Edition  
KSL-Broadcasters' Revue  
KVOD-News  
KVOR-World Entertains  
WIBW-Kansas HomeMaker  
WNAX-Bohemian Band  
W9XBY-Leaders in Dance Time

**1:15 MST 2:15 CST**  
★ **NBC-GENERAL ELECTRIC** Co. Presents the Hour of Charm; Phil Spitalny's Girls Ensemble: WDAF KOA WOV WHO WKY (sw-9.53)  
NBC-Dorothy Dreslin, songs: KOIL WREN  
CBS-Dept. of Education Series, "The Scarlet Letter," drama: KOMA KVOR KFHF KLZ (sw-15.27)  
News: KGHF WNAX  
KFAB-S. D. Cartright, commentator  
KGHF-World Bookman  
KMBC-Magazine of the Air  
KOB-ΔHymns of All Churches  
KSL-Infomercial Concert  
KVOD-Dance Orch.  
KVOO-Michael Cooles' Orch.  
WIBW-Mary Ward  
W9XBY-Musical Mirror

**2:15 MST 3:15 CST**  
NBC-Robert Gately, bar.: KOIL WREN KVOD  
CBS-Concert Miniatures: KMBC KOMA KFAB KVOR KFHF (sw-15.27)  
KGHF-What's New?  
KGHF-Whispering Strings  
KLZ-Hospitality House  
KOB-Betty & Bob  
WIBW-Kansas Roundup  
WNAX-Ambassadors

**2:30 MST 3:30 CST**  
NBC-Claudine Macdonald Says: WOV WDAF KOA WKY  
CBS-Chicago Variety Hr.: KMBC KOMA KFAB KVOR KFHF (sw-15.27)  
NBC-The Freshmen: WREN (sw-15.21)  
KGHF-Cub Reporters  
KLZ-Afternoon at the Women's Club  
KOB-Console Impressions  
KOIL-Duane & Sally  
KSL-Utah Congress of P.T.A.  
KVOD-My Lady Esther  
KVOR-News; Musical Prgm.  
WHO-Way Down East  
W9XBY-Cocktail Hour

**2:45 MST 3:45 CST**  
NBC-Young Hickory, sketch: WREN KOA (sw-15.21)  
KFAB-Ma Perkins, sketch  
KGHF-America's Interesting People  
KGHF-T. P. A. Prgm.  
KLZ-Chicago Variety Hr. (CBS)  
KMBC-News Through a Woman's Eyes  
KOB-Let's Dance  
KSL-Chicago Variety Hr. (CBS)  
KVOD-Jimmy Grier's Orch.  
WDAF-The Puppet Maker  
WHO-Houseboat Hannah  
WIBW-Organalities  
WNAX-Accordion Solos  
WOW-News; Musicale

**3:00 MST 4:00 CST**  
NBC-Let's Talk It Over; Anne Hard, commentator; Alma Kitchell, contr., & m.c.; guests: KOA KOIL WREN  
CBS-Milton Charles, organist: KVOR KLZ KFHF  
NBC-Joey Nash, tr.: WDAF WHO WOV (sw-9.53)  
CBS-Junior Nurse Corps (sw-15.27)  
KFAB-News  
KFEL-Window Shopping  
KGHF-Pop Concert  
KMBC-News; Afternoon Melodies  
KOB-Blue Hawaii  
KOMA-Just Us Girls  
KSL-Melody Minutes  
KVOD-Bill & Mary  
WIBW-Sons of Pioneers  
WKY-Hymns of All Churches  
WNAX-Garden of Memories  
W9XBY-Black & White

**3:15 MST 4:15 CST**  
NBC-Tom Mix Straight Shooters with Ranch Boys (sw-9.53)  
CBS-Dorothy Gordon's Children's Corner: KVOR KFHF KLZ (sw-11.83)  
NBC-Ruth Lyon, songs: WHO WOV WDAF  
KFAB-Babs & Betty  
KGHF-Top Tunes of One Year Ago  
KMBC-David Grosch's Sing Talk  
KOB-Bob Denny, pianist  
KOMA-Boy Scouts of America  
KSL-News  
KVOD-Musical Prgm.  
WIBW-Women's Club  
WKY-Betty & Bob, sketch  
WNAX-March Kings  
W9XBY-Musical Memoirs

**3:30 MST 4:30 CST**  
★ **NBC-The Singing Lady**: (sw-15.21)  
CBS-News Through a Woman's Eyes, Kathryn Craven: KLZ KSL  
NBC-Jack Armstrong, sketch: (sw-9.53)  
CBS-Adventures of Jack Masters: (sw-15.27)  
NBC-Irma Glen, organist: KOA WHO  
NBC-Dictators: KOIL WREN  
News: WKY WDAF  
KFAB-Crossroads of the Nation  
KFEL-Mischa Stanley's Orch.  
KFHF-To be announced  
KGHF-Through the Hollywood Lens  
KMBC-Gossip Club  
KOMA-Moods  
KVOO-Twilight Serenade  
KVOR-Siesta  
WIBW-Matinee  
WNAX-Rosebud Kids  
WOW-Aunt Sally  
W9XBY-A Toast to Melody

**3:45 MST 4:45 CST**  
NBC-Flying Time, Adventures in Aviation; Col. Roscoe Turner: KOA KOIL WREN  
CBS-Wilderness Road, sketch: KOMA KMBC KSL KVOR KFHF (sw-15.27)  
NBC-String Ensemble: WDAF WOV  
NBC-Little Orphan Annie, sketch: WHO (sw-9.53)  
KFAB-Diamond City News  
KGHF-House of MacGregor  
KLZ-Voice of the News  
KOB-Club Barcelona  
WKY-Talk of the Town

**4:00 MST 5:00 CST**  
CBS-Three Queens & A Jack: KFHF KVOR KLZ  
NBC-Education in the News: WDAF KOA WHO WOV  
CBS-United Hospital Prgm.: (sw-11.83)  
CBS-Jr. Nurse Corps: KFAB KMBC  
News: KFEL KVOO KOMA  
KGHF-Today's Rhythm  
KOIL-Sports Review  
KSL-Santa Claus Drama K  
WHO-Tonic Tunes  
WKY-Colonel Courtesy  
WNAX-Balladiers  
WREN-Ronnie Ashburn & Verl Bratton  
W9XBY-Speaking of Love

**4:15 MST 5:15 CST**  
CBS-Bobby Benson, Children's Sketch: (sw-11.83)  
NBC-John Gurney, songs: KOA (sw-9.53)  
CBS-Eddie House, organist: KVOR KOMA KLZ KFAB  
KFEL-Vic Arden's Orch.  
KFHF-Wisecrackers  
KGHF-Sunset Review  
KMBC-Sonny & Buddy  
KOIL-Jack Armstrong, sketch  
KSL-Words & Music  
WDAF-Variety Show  
WHO-Jr. Nurse Corp.  
WKY-Dick Tracy, sketch  
WNAX-Yankton College  
WOW-Curiosity Club  
W9XBY-Cowboy Cartoonist

**4:30 MST 5:30 CST**  
NBC-News; George Hall's Orch.: KVOR KOMA KLZ KFHF (sw-11.83)  
NBC-The Singing Lady: KOIL WREN  
Jack Armstrong, sketch: WKY WHO WDAF  
KMBC-Dick Tracy, sketch  
KSL-Shopping Bulletins  
KVOD-Tea Time Dance  
KVOO-Musical Prgm.  
WIBW-Jane Baker's Stories  
WNAX-The Lone Cowboy  
W9XBY-Sam Gillham

**4:45 MST 5:45 CST**  
★ **NBC-Lowell Thomas**, commentator: (sw-15.21)  
CBS-Renfrew of the Mounted: KFAB KOMA KMBC KSL KFHF (sw-11.83)  
NBC-Gran & Smith, piano duo: KOIL KVOD  
NBC-Orphan Annie, sketch: WOV  
Little Orphan Annie, sketch: WIBW WKY WNAX WREN  
KGHF-News  
KLZ-Deep South  
KOA-Afternoon Varieties  
KVOR-What's New?  
WDAF-Randall Family  
WHO-Asher & Little Jimmie  
W9XBY-Singing Strings

**5:00 MST 6:00 CST**  
★ **NBC-PEPSODENT PRESENTS** Amos 'n' Andy, sketch: WHO (sw-9.53)  
CBS-Poetic Melodies: Franklyn MacCormack, reader; Jack Fulton, tr.; Billy Mills' Orch.: KFAB (sw-11.83)

**5:15 MST 6:15 CST**  
NBC-Mary Small, songs: WKY KOIL (sw-11.87)  
News: WIBW WOV  
KFAB-Herbert Foote's Ensemble  
KFHF-To be announced  
KFI-Sweet Music  
KLZ-Eddie Duval  
KMBC-News; Band Plays  
KOA Microphone News  
KOB-Sports Review  
KOMA-Sport Page  
KSL-Round the World Club  
KVOD-News; Yasha Borowsky's Gypsies  
KVOO-Happy Fenton, accordionist  
KVOR-Rambles in Rhythm  
WDAF-Maury Stein's Orch.  
WNAX-Organ Melodies  
W9XBY-Exercises

**5:30 MST 6:30 CST**  
★ **NBC-HORLICK'S MALTED** Milk Presents Lum 'n' Abner, sketch: WENR (also see 9:15 p.m.)  
★ **CBS-COLGATE-PALMOLIVE**-Peet Co. Presents The Goose Creek Parson, sketch: KFAB KOMA KFHF (sw-11.83) (also see 8:45 p.m.)  
NBC-John Herrick: WREN KVOO KVOD  
Variety Prgm.: W9XBY WOV  
Jack Armstrong, sketch: KSL KOA  
News: WHO WNAX KOIL  
KFHF-Log of the Day  
KLZ-Betwixt & Between  
KMBC-Diamond City News  
KVOR-Tea Dance  
WDAF-Rubinoff, violinist  
WIBW-Thank You Stusia  
WKY-Pipes & Strings  
W9XBY-Kilowatt Variety Show

**5:45 MST 6:45 CST**  
★ **CBS-Poake Carter**, commentator: IMBC KOMA KFAB (sw-11.83)  
NBC-Four Showmen: KOA Orphan Annie, sketch: KLZ KSL Rubinoff, violinist: WNAX KOIL KFHF-Thank You Stusia  
KGHF-Musical Melodies  
KOB-Judy & Frank  
KVOO-Health Drama; Sports  
KVOR-News of Today  
WDAF-Hot Dates in Music  
WHO-Gene & Glenn  
WIBW-Gaeties  
WKY-Diamond City News  
WOW-Variety Prgm.  
WREN-Ronnie Ashburn

**6:00 MST 7:00 CST**  
★ **NBC-S. C. JOHNSON & SON** Presents Fibber McGee & Molly sketch; Marion & Jim Jordan: Ted Weems' Orch.: WDAF WOV WHO WKY KSTP KFYP WFAA WOAI (also see 10 p.m.)  
CBS-Horace Heidt's Brigadeers: KFHF KMBC KSL KLZ WNAX KMOX KRDL WCCO KOMA KFAB (sw-11.83)  
★ **NBC-Helen Hayes in "Bambi"**; James Meighan; All Star Cast; Mark Warnow's Orch.: KOIL WREN WLS (sw-11.87)  
KFEL-Meandering Mike; Sports  
KFI-Sunset Melodies  
KGHF-Let's Go to the Movies  
KOA-Sunset Serenade  
KOB-Dinner Hour  
KRDL-Ike Silvers' Orch.  
KVOO-To be announced  
KVOR-Hollywood on Parade  
WGN-Little Jack Little's Orch.  
WIBW-Variety Prgm.  
WLW-To be announced  
W9XBY-Walt Lochman & Ed Cochrane

**6:15 MST 7:15 CST**  
KFEL-Vic Frazier's Orch.  
KVOR-Amer. Family Robinson  
WGN-Louis Prima's Orch.  
WIBW-Melodies  
W9XBY-Moonlight Sonata

**5:15 MST 6:15 CST**  
★ **NBC-ALKA-SELTZER PRESENTS** Uncle Ezra's Radio Station: WDAF WOV WKY WHO  
CBS-Popeye the Sailor, sketch: KFAB KMBC KLZ KSL (sw-11.83)  
KFHF-Musical Moments  
KGHF-Hollywood on Parade  
KOA-Gran & Smith, piano duo (NBC)  
KOB-Carveth Wells, Explorer  
KOIL-Orchestral Revue  
KOMA-Musings  
KVOO-Thank You Stusia  
★ **KVOR-Private & Personal**;  
**RADIO GOSSIP**  
WIBW-Variety Prgm.  
WREN-Dinner Music  
W9XBY-Vagabonds of the Prairie

**5:30 MST 6:30 CST**  
★ **NBC-HORLICK'S MALTED** Milk Presents Lum 'n' Abner, sketch: WENR (also see 9:15 p.m.)  
★ **CBS-COLGATE-PALMOLIVE**-Peet Co. Presents The Goose Creek Parson, sketch: KFAB KOMA KFHF (sw-11.83) (also see 8:45 p.m.)  
NBC-John Herrick: WREN KVOO KVOD  
Variety Prgm.: W9XBY WOV  
Jack Armstrong, sketch: KSL KOA  
News: WHO WNAX KOIL  
KFHF-Log of the Day  
KLZ-Betwixt & Between  
KMBC-Diamond City News  
KVOR-Tea Dance  
WDAF-Rubinoff, violinist  
WIBW-Thank You Stusia  
WKY-Pipes & Strings  
W9XBY-Kilowatt Variety Show

**5:45 MST 6:45 CST**  
★ **CBS-Poake Carter**, commentator: IMBC KOMA KFAB (sw-11.83)  
NBC-Four Showmen: KOA Orphan Annie, sketch: KLZ KSL Rubinoff, violinist: WNAX KOIL KFHF-Thank You Stusia  
KGHF-Musical Melodies  
KOB-Judy & Frank  
KVOO-Health Drama; Sports  
KVOR-News of Today  
WDAF-Hot Dates in Music  
WHO-Gene & Glenn  
WIBW-Gaeties  
WKY-Diamond City News  
WOW-Variety Prgm.  
WREN-Ronnie Ashburn

**6:00 MST 7:00 CST**  
★ **NBC-S. C. JOHNSON & SON** Presents Fibber McGee & Molly sketch; Marion & Jim Jordan: Ted Weems' Orch.: WDAF WOV WHO WKY KSTP KFYP WFAA WOAI (also see 10 p.m.)  
CBS-Horace Heidt's Brigadeers: KFHF KMBC KSL KLZ WNAX KMOX KRDL WCCO KOMA KFAB (sw-11.83)  
★ **NBC-Helen Hayes in "Bambi"**; James Meighan; All Star Cast; Mark Warnow's Orch.: KOIL WREN WLS (sw-11.87)  
KFEL-Meandering Mike; Sports  
KFI-Sunset Melodies  
KGHF-Let's Go to the Movies  
KOA-Sunset Serenade  
KOB-Dinner Hour  
KRDL-Ike Silvers' Orch.  
KVOO-To be announced  
KVOR-Hollywood on Parade  
WGN-Little Jack Little's Orch.  
WIBW-Variety Prgm.  
WLW-To be announced  
W9XBY-Walt Lochman & Ed Cochrane

**6:15 MST 7:15 CST**  
KFEL-Vic Frazier's Orch.  
KVOR-Amer. Family Robinson  
WGN-Louis Prima's Orch.  
WIBW-Melodies  
W9XBY-Moonlight Sonata

## NIGHT

## AFTERNOON

# Monday November 23



Virginia Clark  
See 10:30 p.m. MST (11:30 CST)

## Frequencies

KFAB-770	KVOR-1270
KFEL-920	WBAP-800
KFH-1300	WCCO-810
KFI-640	WDAF-610
KFYR-550	WENR-870
KGHF-1320	WFAA-800
KGNF-1430	WGN-720
KLZ-560	WHO-1000
KMBC-950	WIBW-580
KMOX-1090	WIKY-900
KOA-830	WLS-870
KOB-1180	WLW-700
KOIL-1260	WMAQ-670
KOMA-1460	WNAX-570
KRLD-1040	WOAI-1190
KSL-1130	WOW-590
KSTP-1460	WREN-1220
KVOO-1140	W9XBY-1530

12:30 MST	1:30 CST
KFI-Reveries	KSL-Harry Barris' Orch.
KSL-Harry Barris' Orch.	W9XBY-Bob Moore's Orch.

End of Monday Programs

**6:30 MST** 7:30 CST  
 \* NBC-Margaret Speaks, sop.; Mixed Chorus; William Daly's Orch.: WKY WOW WLW WHO WFAA KFYR KSTP KVOO WDAF WOAI (sw-9.53) (also see 9:30 p.m.)  
 \* CBS-Pick & Pat; Benny Krueger's Orch.; Blackface comedy & Music; Landt Trio & White, Novelty Songs: KMBC KFAB KMOX KRLD WCCO KOMA (sw-11.83) (also see 8:30 p.m.)  
 NBC-Melodiana: Abe Lyman's Orch.; Bernice Claire, sop.; Oliver Smith, tr.: WREN WENR KOIL (sw-11.87)  
 KFEL-Fireside Quartet  
 KFV-Variety Prgm.  
 KFI-Crosscuts from the Log of the Day  
 KGHF-Thank You Stusia  
 KGNF-Dinner Dance Music  
 KLZ-At the Supper Club  
 KOA-Musical Moments  
 KSL-News  
 KVOR-Dinner Musicale  
 WIBW-Crime Patrol  
 WNAX-Ranch House Boys  
 W9XBY-Johnny & Gene  
**5:45 MST** 7:45 CST  
 KFEL-Dinner Music  
 KGHF-News  
 KLZ-Foot Notes  
 KOA-Red Grange Contest  
 KOB-In the Crimelight  
 KSL-Hughes Reels  
 WIBW-Tuning Around  
 W9XBY-Ann Baker  
**7:00 MST** 8:00 CST  
 \* CBS-LEVER BROS. CO. Presents Radio Theater; Guests: KFV KFAB WNAX KRLD KMOX KSL WCCO KOMA KMBC KLZ (sw-11.83)  
 \* NBC-Greater Minstrels; Red Grange, guest; Interlocutor, Bill Childs; Joe Parsons; Billy White, tr.; Malcolm Claire, Quartet & Orch.: KOIL WOAI KVOO WREN KFYR WENR KSTP WFAA WKY WLW (sw-11.87)  
 NBC-20,000 Years in Sing Sing; Warden Lawes: WDAF WMAQ KFI WHO KOA WOW (sw-9.53)  
 KFEL-News  
 KGHF-Rubinoff, violinist  
 KOB-Dance Hour  
 KVOR-Rev. Anderson  
 WGN-Gabriel Heatter  
 W9XBY-Union Station  
**7:15 MST** 8:15 CST  
 KFEL-Today's Dance Hits  
 KOB-Connie Jones & Larry Smith  
 WGN-News  
 WIBW-Crime Patrol  
 W9XBY-Claude Lee  
**7:30 MST** 8:30 CST  
 \* NBC-STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Jane Froman, Guest: WDAF KVOO WOW WMAQ WFAA KFYR KSTP KOA WLW WKY WHO WOAI KDYL (sw-9.53) (also see 9:30 p.m.)  
 \* NBC-RALEIGH AND KOOL Cigarettes Presents Jack Pearl the Baron Munchausen, Cliff "Sharlie" Hall; Suzy, Aley & Boris, stoges; Edythe Wright, Jack Leonard & Three Esquires vocalists; Morton Bowe, tr., guest: WREN WENR KVOD KOIL (sw-11.87)  
 KFEL-Today's Dance Hits  
 KFI-Old Observer  
 KGHF-Shep Fields' Orch  
 KOB-The Roundup  
 KVO-Curtain Calls  
 KVOR-World Dances  
 WGN-Clifton Urley  
 WIBW-Variety Prgm.  
 W9XBY-Sam Hanna  
**7:45 MST** 8:45 CST  
 KFI-Calif. Recreation Council  
 KVO-The Warwick Family  
 WGN-News; Sports

WIBW-Tonic Tunes  
 W9XBY-Edward McNamara  
**8:00 MST** 9:00 CST  
 NBC-Contented Prgm.; Lullaby Lady, Male Quartet, Morgan Eastman's Orch.: WMAQ WKY KFI KOA WDAF WHO WOAI WOW WMAQ WFAA (sw-9.53)  
 \* CBS-Wayne King's Orch.: WIBW KMBC KMOX KSL WCCO KFAB KLZ (sw-6.12)  
 NBC-Singin' Sam: KOIL WREN WENR KFYR (sw-6.14)  
 MBS-Famous Jury Trials: WGN WLW  
 News: KVOD KVOR  
 KFV-Wichita Univ. Prgm.  
 KFYR-Phil Levant's Orch.  
 KGHF-World Entertains  
 KOB-House of Peter MacGregor  
 KOMA-Carol Kay: Dancing Time  
 KRLD-Centennial Prgm.  
 KSTP-Jack (Baron) Pearl  
 WNAX-Concert Orch.  
 W9XBY-Carnival  
**8:15 MST** 9:15 CST  
 NBC-Farewell Prgm. to Jackie Heller; Three Marshalls & Norsemen Quartet: KOIL KFYR WREN WENR  
 KOB-Newscenter  
 KOMA-News  
 KSTP-Musicale  
 KVOD-Budd Heyde's Populor Request  
 KVOR-Piano Pictures  
 W9XBY-Carnival  
**8:30 MST** 9:30 CST  
 NBC-National Radio Forum; Jesse Jones, guest speaker: KOIL WREN WENR  
 CBS-Prof. Quiz & His Brain Busters: KFAB WCCO (sw-6.12)  
 NBC-Musical Toast; Jerry Cooper bar; Sally Singer, blues singer. Male Chorus. Ray Block's Orch.: WDAF (sw-9.53)  
 CBS-Jack Shannon: KFV KVOR KLZ KOMA  
 News: KSTP KVOD  
 KFI-Hawthorne House  
 KFYR-Farmers Union  
 KGHF-World Dances  
 KMBC-Erl Smith  
 KMOX-Dunstedter's Swing Session  
 KOA-Supreme Serenade  
 KOB-Radio Nite Club  
 KRLD-Musical Prgm.  
 KSL-Little Theater of Music  
 KSTP-American Gambling  
 WFAA-King's Jesters  
 WHO-Songfellows  
 WIBW-Variety Prgm.  
 WKY It's McEntee Time  
 WMAQ-Silver Streak Quartet  
 WNAX-Gene Austin  
 WOAI-Texas Treasures  
 WGV-Jack Randolph bar.  
 W9XBY-Walt Lockman  
**8:45 MST** 9:45 CST  
 \* CBS-COLGATE-PALMOLIVE-Peet Co. Presents The Goose Creek Parson, sketch: KMBC KSL KLZ (also see 5:30 p.m.)  
 Rubinoff, violinist: WCCO KRLD To be announced: KFV WGN  
 KFV-Otto Fischer, pianist  
 KMOX-Thank You Stusia  
 KOMA Reddy Kilowats  
 KSTP-Mr. Editor  
 KVOD-The Uptowners  
 KVOR-News of Today  
 WDAF-Jack Randolph's Music  
 WFAA-Joe Reichman's Orch.  
 WGN-Pageant of Melody; Orch.  
 WHO-Horse Sense Philosopher  
 WIBW-Hits & Encores  
 WLW-Dance Orch.  
 WMAQ-Arty Hall's Rubes (NBC)  
 WNAX-Evening Meditations  
 WOW-Rhythm Revue  
 W9XBY-Evening at the Country Club  
**9:00 MST** 10:00 CST  
 \* NBC-PEPSODENT PRESENTS Ainos 'n' Andy: WOW KOA WOAI WBAP WDAF WKY KFI WMAQ

CBS-Poetic Melodies; Franklin MacCormack, reader; Jack Fulton, tr.; Billy Mill's Orch.: KMBC KOMA KRLD KMOX KFAB KLZ KSL  
 NBC-Emerson Gil's Orch.: KVOO WENR  
 CBS-Ozzie Nelson's Orch.: WNAX KMBC WCCO KOMA  
 NBC-Xavier Cugat's Orch.: KVOD  
 KFV-To be announced  
 KFYR-Sports; News  
 KGHF-Hits & Encores  
 KOIL-News  
 KSTP-Folks Behind the News  
 KVOR-Rhythm & Romance  
 WHO-Rubinoff's Musical Moments  
 WIBW-News  
 \* WLW-Paul Sullivan, news room  
 WREN-Dance Music  
 W9XBY-Ten o'Clock Tunes  
**9:15 MST** 10:15 CST  
 \* NBC-HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: KFI  
 NBC-Phil Levant's Orch.: WOW WENR KFYR WKY  
 CBS-Roger Pryor's Orch.: KFAB  
 NBC-Ink Spots: KOIL (sw-6.14)  
 News; Sports; KOMA KSTP WOAI  
 KFV-Dance Orch.  
 KGHF-Hawaiian Souvenirs  
 KLZ-Henry King's Orch.  
 KMBC-Nocturne  
 WNAX-France Laux  
 KOA-Thank You Stusia  
 KRLD-Chic Scoggin's Orch.  
 KSL-Story Behind the Song  
 KVOR-Musical Moments  
 WBAP-Staff Orch.  
 WDAF-Maury Stein's Orch.  
 WHO-Phillips News Reporter  
 WIBW-Crime Patrol  
 WLW-Queen's Minstrel  
 WMAQ-Bob McGrew's Orch.  
 W9XBY-Rathskeller  
**9:30 MST** 10:30 CST  
 NBC-Ray Noble's Orch.: WDAF KSTP WHO KFYR  
 \* CBS-Pick & Pat; Benny Krueger's Orch.; Blackface Comedy & Music; Landt Trio & White, novelty songs: KSL KLZ  
 \* NBC-Margaret Speaks, sop.: KOA KFI  
 CBS-George Olsen's Orch.: KFAB WNAX  
 NBC-Count Basie's Orch.: KVOD WREN  
 News: KGHF KOIL WKY WOW  
 KMBC-Sportcast  
 KOMA-Dance Orch.  
 KVOR-World Varieties  
 WCCO-Raleigh Johnson, reports  
 WFAA-Voice of Southland  
 WGN-Follies  
 WIBW-Rhythm & Romance  
 WLW-Follies  
 WMAQ-Xavier Cugat's Orch.  
 WOAI-Voice of the Southland  
 W9XBY-Phil Ohman's Orch.  
**9:45 MST** 10:45 CST  
 NBC-Count Basie's Orch.: KOIL WENR  
 KFV-To be announced  
 KMBC-Dance Time  
 KMOX-Cameron & Karnes, songs  
 KOMA-Evening Dancing  
 KVOD-Uncle Ezra  
 WCCO-Frank Gordon's Orch.  
 WIBW-Nat'l Housing Prgm.  
 WKY-Presenting Ken Wright  
 WOV-Ray Noble's Orch. (NBC)  
 W9XBY-Dansapation  
**10:00 MST** 11:00 CST  
 NBC-Magnolia Blossoms: WDAF WHO WOW (sw-9.53)  
 \* NBC-S. C. JOHNSON & SON Presents Fibber McGee & Molly; Ted Weems' Orch.: KFI KOA (also at 6 p.m.)  
 CBS-Jack Denny's Orch.: KFAB WNAX  
 NBC-Glen Gray's Orch.: WMAQ KFYR WREN KOIL KVOD (sw-6.14)  
 Dance Orch.: WGN KOMA  
 KFEL-Smiling Thru

KFH-News; King of the Vampires  
 KLZ-News  
 KMBC-Sportcast with Jack Starr; Dance Time  
 KMOX-Bobby Meeker's Orch.  
 KRLD-Bob Crosby's Orch.  
 KSL-Players  
 KSTP-Orch.  
 KVOR-Gems of Melody  
 WCCO-Frankie Masters' Orch.  
 WENR-Henry Busse's Orch.  
 WGN-Cab Calloway's Orch.  
 WHO-Rubinoff, violinist  
 WIBW-This Rhythmic Age  
 WLW-Moon River  
 W9XBY-Friendly Voice  
**10:15 MST** 11:15 CST  
 NBC-Andy Kirk's Orch.: WKY KFYR-Male Quartet  
 KLZ-Jack Denny's Orch. (CBS)  
 KMOX-Jeeter Pillars' Orch.  
 KOMA-Evening Dancing  
 WIO-News  
 W9XBY-Phil Ohman's Orch.  
**10:30 MST** 11:30 CST  
 \* NBC-STUDEBAKER CHAMPIONS Presents Richard Himber's Orch.; Stuart Allen, vocalist; Kate Smith, guest: KFI KTAR (also at 6:30 p.m.)  
 CBS-Hawaii Calls: KLZ KOMA KFV KVOR KRLD KFAB  
 NBC-Dance Orch.: WKY WREN KFYR KOIL  
 CBS-Dick Stable's Orch.: KMBC WNAX KMOX WCCO  
 NBC-Francis Craig's Orch.: WOW WDAF WHO WMAQ  
 NBC-Helen Hayes "Bambi": KVOO  
 KOA Night Club  
 KRLD-Chic Scoggins' Orch.  
 ESL-Weather Prophet; News  
 WENR-To be announced  
 WGN-Dick Jurgens' Orch.  
 WIBW-News

WLW-Paul Pendarvis' Orch.  
 WOAI-Irving Aaronson's Orch.  
 W9XBY-Bob Moore's Orch.  
**10:45 MST** 11:45 CST  
 CBS-Hawaii Calls: KSL WIBW  
 KOA Night Club  
**11:00 MST** 12:00 CST  
 KFI-Reporter of the Air  
 KLZ-Little Theater of Music  
 KMBC-Midnight Headlines  
 KMOX-When Day Is Done  
 KOA-News  
 KSL-Musical Sketches  
 KSTP-News; Dream Ship  
 KVOD-News  
 KVOR-Prgm. News  
 WENR-Xavier Cugat's Orch.  
 WGN-Al Kavelin's Orch.  
 WLW-Sammy Kaye's Orch.  
 WMAQ-Phil Levant's Orch.  
 WOW-Musical Prgm.  
 W9XBY-Midnight Frolic  
**11:15 MST** 12:15 CST  
 KFI-Musical Prgm.  
 KOA-Ran Wilde's Orch. (NBC)  
 KVOD-Fireside Reveries  
 WMAQ-Count Basie's Orch.  
**11:30 MST** 12:30 CST  
 NBC-Jimmie Grier's Orch.: KFI KOA  
 KLZ-Huffman Harmonies  
 KSL-Gene Cole's Orch.  
 KVOD-Topnotch Tunes  
 WENR-Louis Panico's Orch.  
 WGN-Red Norvo's Orch.  
 WLW-Clyde Trask's Orch.  
 WMAQ-Bob McGrew's Orch.  
 W9XBY-Richard Fox's Drch.  
**11:45 MST** 12:45 CST  
 KVOD-Dance Orch.  
**12:00 MST** 1:00 CST  
 KFEL-Musical Prgm  
 KFI-Jan Garber's Orch.  
 KSL-Sterling Young's Orch.  
 KVOD-Vagabonds  
 WGN-Little Jack Little's Orch.  
 W9XBY-Bus Moten's Orch

PIERRE ANDRE is a free-lance announcer and not connected permanently with any network.—Arthur Finney, Champaign, Ill.

GUY LOMBARDO is now playing on the Bond Bread program Sundays at 5:30 p.m. EST (4:30 CST; 3:30 MST; 2:30 PST) over a limited Columbia network.—Mrs. W. C. T., Blairs, Va.

RICHARD HIMBER'S  
**STUDEBAKER**  
*Champions*

**MONDAY**  
 7:30 P.M. MST  
 KOA - KDYL  
 10:30 P.M., M.S.T.  
 KTAR  
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 STATION WEAF N. B. C. NETWORK

Presented by the Dealers of  
**GENERAL ELECTRIC**

# Tuesday November 24



Betty Winkler  
See 6:30 p.m. MST (7:30 CST)

## Network Changes

Words & Music formerly 1:15 p.m. now NBC 1 p.m. CST (12 noon MST)

## MORNING

**6:00 MST 7:00 CST**  
NBC Morning Devotions; Kathryn Palmer, sop.; Joyce Allmand, contr.; John Jamison, tr.; John Wainman, bar.; Lowell Patton, organist & dir.; WKY

CBS-On the Air Today; Bluebirds, girls' vocal trio; City Consumer's Guide: (sw-21.52)

NBC-Malcolm Claire, children's stories & songs: WOW

Musical Clock: KOIL KOMA

KFAB-Old Time Tunes

KFEL-Lawrence Quintet

KFH-Council of Churches

KGNF-Morning Weather

**6:15 MST 7:15 CST**  
NBC-Organ Rhapsody; Dick Leibert, organist: WREN

NBC-Good Morning Melodies. string sextet: WOW WDAF

News: WKY KMBC

KFAB-Musical Almanac

KFEL-Larry Earl's Orch.

KFH-Morning Exercises

KGNF-Girls of Golden West

WFAA-Ideal Time

WHO-Hardware News

WIBW-Nutrena Boys

WNAX-Ranch House Boys

W9XBY-Top O' the Morning

**6:30 MST 7:30 CST**  
CBS-Salon Musicale: (sw-21.52)

NBC-Cheerio, talk & music: WKY

KFAB-Time 'n' Tunes

KFH-Mi-Own Show

KGNF-Over the Coffee Cup

KLZ-Reville

KMBC-Steamboat Bill; Morning Musical Revue

KOIL-News

KSL-Sunrise Serenade

KVOO-Breakfast Club

WDAF-Musical Clock

WHO-Musical Fashion Notes

WIBW-Gospel Singers

WNAX-Musical Almanac

WOW-Variety Prgm.

**6:45 MST 7:45 CST**  
NBC-Dandies of Yesterday, male quartet: WREN

News: KOMA KVOO WOW

KFEL-World Varieties

KLZ-Early Risers

KMBC-Across the Breakfast Table

KOIL-Musical Clock

WNAX-Howdy Brothers

W9XBY-Songs for Sale

**7:00 MST 8:00 CST**  
★ NBC-Breakfast Club; Walter Blaufuss' Orch.: WREN KOIL (sw-15.21)

CBS-Dear Columbia, Fan Mail Drama: KFH KSL KVOO KLZ (sw-21.52)

Gene & Glenn: WIBW KMBC WHO

KGNF-△Morning Devotions

KOA-News

KOMA-Musical Clock

KVOO-Travels of Mary Ward

WDAF-Birthday Bell

WKY-One Girl in a Million

WNAX-Rosebud Kids

WOW-Streamliners

W9XBY-Early Edition

**7:15 MST 8:15 CST**  
NBC-Breakfast Club: WKY KOA

KFAB-Jack Wells

KFEL-James Laundry, bar.

KGNF-To be announced

KLZ-Breakfast Time Table

KVOO-Glenn Condon

WDAF-Streamliners; News

WHO-Hardware News

WIBW-Nutrena Boys

**7:30 MST 8:30 CST**  
CBS-Richard Maxwell: KOMA

KVOR KFH

NBC-Breakfast Club: KVOO

CBS-Bill & Ginger: (sw-21.52)

KFAB-The Jangles

KFEL-Guide to Health

KGHF-Pancake Hour

KGNF-Music and Time

KMBC-Kitty Keene

KSL-Morning Melodies

WHO-Musical Clock

WIBW-Unity School

WKY-Travels of Mary Ward

WNAX-Yodeling Cowboy

W9XBY-Morning Meditations

**7:45 MST 8:45 CST**  
CBS-Bachelor's Children: (sw-21.52)

NBC-Adela Rogers St. John, current topics; News: WDAF

CBS-Helen & The Three Notes: KVOR KOMA KFH

Party Line: WKY KMBC WOW

News: KLZ KSL

KFAB-News; Calendar

KFEL-Mel Warren's Orch.

WHO-Musical Clock

WIBW-Variety Prgm.

WNAX-Accordion Solos

W9XBY-Smilin' Bill

**8:00 MST 9:00 CST**  
NBC-News; Breen & de Rose, songs: WREN WKY

CBS-Betty & Bob, sketch: KFAB KMBC (sw-21.52)

NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WOW WDAF (sw-15.33)

News: KVOO KOIL KFEL

KFH-Travels of Mary Ward

KGHF-△Morning Devotional

KGNF-Tom Collins' Orch.

KLZ-Fashion Revue

KOA-Musical Menu

KOMA-Hotel Greetings

KSL-Breakfast Melodies

KVOO-Shannon's Shamrocks

WHO-Morning Melodies

WIBW-One Girl in a Million

WNAX-△Sacred Service

W9XBY-News & Views

**8:15 MST 9:15 CST**  
NBC-John's Other Wife, sketch: WOW WDAF (sw-15.33)

CBS-Modern Cinderella, sketch: KFAB KMBC (sw-21.52)

NBC-Five Star Jones, sketch (sw-15.21)

NBC-Viennese Sextet: WREN WKY

KFEL-Hall Keene's Orch.

KFH-Ridge Jumpers

KGNF-Weather Forecast

KLZ-Satin Melodies

KOIL-Kitty Keene

KOMA-Deep South

KVOO-Handy Ads

KVOR-Your Home

WHO-Hymns of All Churches

WIBW-Ma Perkins, sketch

WNAX-News

W9XBY-Friendly Neighbor

**8:30 MST 9:30 CST**  
NBC-Pepper Young's Family, sketch: (sw-15.21)

NBC-Josh Higgins of Finchville: WREN KVOO

CBS-John K. Watkins, News; Betty Crocker; Hymns of All Churches: KMBC (sw-21.52)

NBC-Just Plain Bill, sketch: WOW WDAF (sw-15.33)

Markets: KOMA KFH

KGNF-Organ Prgm.

KOA-Morn. Varieties

KOIL-Omaha Police Court

KSL-Shopping News

KVOO-Swing Session

KVOR-Personal Shopper

WHO-Betty & Bob

WIBW-Housewives' Prgm.

WKY-Melody Parade

WNAX-Bohemian Band

W9XBY-Human Touch

**8:45 MST 9:45 CST**  
★ NBC-Today's Children, sketch: WOW WHO WDAF WKY (sw-15.33)

★ NBC-Nellie Revell: WREN (sw-15.21)

KFH-Neath Western Skies

KLZ-Dixieland Band

KOA-Morning Varieties

KOIL-Houseboat Hanna

KOMA-Shadows of the Past

KVOO-Emilio Moreno's Orch.

KVOO-What's New at Vandeviers

KVOR-Tonic Tunes

W9XBY-Fashion Flashes

**9:00 MST 10:00 CST**  
NBC-The O'Neills, sketch: WKY WREN KVOO (sw-15.21)

CBS-Rhythm Boys: (sw-21.52)

NBC-David Harum, sketch: WOW WDAF WHO (sw-15.33)

CBS-Mary Lee Taylor: KFAB KLZ KOMA KFH

KGNF-Opening Grain Markets

KMBC-Fashion Flashes

KOIL-News from Radio Row

KSL-Favorites in Song

KVOO-Come with Us

KVOR-Monitor Views the News

WNAX-Ranch House Boys

W9XBY-Organ Rhapsody

**9:15 MST 10:15 CST**  
★ NBC-Backstage Wife: WDAF WOW WHO (sw-15.33)

CBS-Quality Twins; East & Dumke: KOMA (sw-21.52)

NBC-Personal Column of the Air: (sw-15.21)

NBC-Three Majors: WREN

KFAB-Hilde

KFH-Graham Quarter Hour

KGHF-Musical Bulletin Board

KGNF-Shoppers Program

KLZ-True Confessions

KMBC-Streamlined Melodies

KOA-Songfellow

KOIL-Iowa Hour

KSL-Rhythm Revue

KVOD-Morning Concert

KVOO Glenn Condon

KVOR-Melody Parade

WKY-Markets

**9:30 MST 10:30 CST**  
★ CBS-LEVER BROS. CO. PRESENTS Big Sister, sketch: WNAX KFAB KFH KOMA (sw-21.52)

★ NBC-Vic & Sade, sketch: (sw-15.21)

NBC-Symph. Workshop: WDAF KOA WOW WKY

NBC-Mystery Chef (sw-15.33)

NBC-The Honeyooners: WREN KVOO

Party Line: KLZ WHO

KGNF-Musical Prgm.

KMBC-News; Notes

KSL-Mary Lee Taylor

KVOO-Trafton Robertson, soloist

KVOR-WPA Orch.

WIBW-Anti Crime Ass'n

W9XBY-Good Morning Neighbor

**9:45 MST 10:45 CST**  
★ NBC-Edward MacHugh, Gospel Singer: WREN KOIL (sw-15.21)

CBS-Eleanor Howe; Homemakers' Exchange: KLZ KSL KFAB WIBW KOMA (sw-21.52)

NBC-Joseph Gallicchio's Orch.: WDAF WKY

NBC-Wife Saver: (sw-15.33)

KFH-Grain Markets: News

KGNF-Sons of the Pioneers

KMBC-Mary Lee Taylor

KOA-Passing Parade

KVOD-Sol Hoopie's Hawaiians

KVOO-Billy & Thelma

KVOR-What's New

WHO-Organ Melodies

WNAX-Ragtime Band

WOW-Prudence Penny

**10:00 MST 11:00 CST**  
NBC-Honeyboy & Sassafras, comedy team: WREN KOIL

CBS-The Gumps, sketch: KMBC KLZ (sw-21.52)

Party Line: KVOO WIBW

KFAB-Weather Report; Markets

KFH-Hymns of All Churches

KGNF-Trade Guide

KOA-Musical Varieties

KOMA-Piano Rambles

KSL-To be announced

KVOD-News

KVOR-Ann Russell, economist

WDAF-Way Down East

WHO-Kitty Keene, Inc.

WKY-Virginia Long; Melody Parade

WNAX-Leo-Terry Band

WOW-Mystery Melodies

W9XBY-△God's Quarter Hour

**10:15 MST 11:15 CST**  
★ NBC-Story of Mary Marlin, sketch: WOW WDAF KOA WHO (sw-15.33)

★ CBS-Ted Malone: KFAB KLZ KOMA KMBC (sw-21.52)

NBC-Armchair Quartet: WREN KVOO KOIL

News: WKY KVOO

KFH-Betty & Bob

KGHF-Swing Time

KSL-Lessons in Bridge

KVOR-Household Harmonies

WIBW-Dinner Hour

WLS-Henry Burr, ballads

W9XBY-Ghosts!

**10:30 MST 11:30 CST**  
★ NBC-Nat'l Farm & Home Hour: KVOO WHO KOA WREN (sw-15.21)

CBS-Romance of Helen Trent: KMBC KFAB KLZ KSL (sw-21.52)

KFEL-Manhattan Singers

KFH-Betty Brandon; Grain Mkt.

KGHF-Vocal Gems

KGNF-Livestock Markets

KOIL-Noonday Varieties

KOMA-Melodic Moments

KVOR-Today's Almanac

WDAF-Peck's on the Air

WKY-Aunt Susan

WNAX-Ranch-house Boys

WOW-Variety Prgm.; Markets

W9XBY-News & Views

**10:45 MST 11:45 CST**  
CBS-Rich Man's Darling, sketch: KLZ KSL KMBC KFAB (sw-15.27)

NBC-Nat'l Farm & Home Hour: WOW

KFH-Bazaar of the Air

KGNF-Guy Lombardo's Orch.

KOMA-Mid-Morning Markets

KVOR-Musical Interlude

WDAF-Service Reports

WKY-Treasure Ship

W9XBY-Television Flashes

**11:00 MST 12:00 CST**  
★ CBS-Betty & Bob, sketch: KLZ KSL

CBS-Blue Flames, mixed quartet: (sw-15.27)

NBC-Nat'l Farm & Home Hour: WKY WDAF

News: KGNF WIBW

Variety Prgm.: WNAX KFH

KVOR-Morning Moments

WREN-George Callahan

W9XBY-Noon Tunes

**11:15 MST 12:15 CST**  
CBS-Modern Cinderella: KLZ KSL

CBS-Maybelle Jennings, commentator: (sw-15.27)

News: WNAX KOIL

KFAB-Man on the Street

KFEL-Maria Silveria, sop.

KGNF-Musical Moments

KMBC-Tex Owens, songs

WIBW-Market News

WREN-Tulsa Ted's Range Riders

**11:30 MST 12:30 CST**  
CBS-Molly Steinberg, Stage Relief Prgm.: (sw-15.27)

NBC-Vaughn de Leath, songs: KOIL

NBC-John's Other Wife: KOA

CBS-John K. Watkins; News; Betty Crocker & Hymns of all Churches: KSL KLZ

KFAB-U. of Nebr. Farm Prgm.

KFEL-Jimmie Hale's Orch.

KFH-Rhythm Three

KGHF-Tonic Tunes

KGNF-Salon Serenade

KMBC-Midwesterners, quartet

KOMA-Farm Dinner Club

KVOO-Bob Wills' Playboys

KVOR-Swing Time

WDAF-Calendar of Melodies

WHO-Musical Almanac

WIBW-Noon-day Prgm.

WKY-Mystery Melody Time

WNAX-Bohemian Orch.

WCV-News; Musicale

W9XBY-Exercises

**11:45 MST 12:45 CST**  
★ NBC-Happy Jack, songs: WDAF (sw-15.33)

CBS-Merrymakers: (sw-15.27)

NBC-Dot & Will: WREN (sw-15.21)

NBC-Just Plain Bill: KOA

KFAB-Markets & News

KGNF-Sterling Young's Orch.

KFH-Livestock & Grain Market

KMBC-Songsmiths

KOIL-Hits & Encores

KVOR-Mid-day Melodies

KVOR-Hits and Encores

WHO-News

WKY-Serenaders

WNAX-D. B. Gurney

WOW-Man on the Street

W9XBY-Dixieland Band

## AFTERNOON

**12:00 MST 1:00 CST**  
★ CBS-LEVER BROS. CO. PRESENTS Big Sister, sketch: KLZ KSL KMBC

NBC-Dr. Maddy's Band Lessons: WDAF WOW (sw-15.33)

CBS-Song, Stylists: KFAB (sw-15.27)

NBC-Words & Music: WREN (sw-15.21)

News: KOA KFEL

KFH-Farm Flashes

KGNF-The Swappers

KOB-Home & Farm Hour

KOIL-Curb Exchange

KOMA-Jr. Chamber of Commerce

KRLD-Markets; News

KVOR-Luncheonaires

WHO-One Girl in a Million

WKY-Markets

WNAX-Swing Band

W9XBY-Television Flashes

**12:15 MST 1:15 CST**  
CBS-American School of the Air: "Romeo & Juliet": KFH KOMA KMBC KSL (sw-15.27)

KFAB-Siesta

KFEL-Ben Armstrong's Orch.

KGHF-Rhythm & Romance

KGNF-Ralph & Fuzzy

KLZ-Voice of the News

KOA-Livestock; Weather

KOIL-Kenneth Golden & Eddie Butler

KVOO-Steamboat Bill; Ensemble

KVOR-News

WHO-Hits & Encores

WKY-Dr. Maddy's Band Lessons (NBC)

W9XBY-Bands & Ballads

**12:30 MST 1:30 CST**  
NBC-Music Guild; Budapest String Quartet: WREN WKY KVOO (sw-15.21)

NBC-Concert Miniature: WOW (sw-15.33)

KFAB-News; Securities Mkts.

KGNF-In the Crimelight

KLZ-Inquiring Reporter

KOA-C. A. C. Prgm.

KOIL-Homemakers' Club

KVOO-Handy Ads

KVOR-Noontime Novelties

WDAF-Houseboat Hannah

WHO-Market Report

WNAX-Yasha Borowsky

**12:45 MST 1:45 CST**  
NBC-Personal Column of the Air: WREN KVOO

CBS-Happy Hollow, sketch: KOMA KVOO KMBC (sw-15.27)

Judy & Jane: WHO KFH KVOO KOIL WDAF WKY

KFAB-Markets

KGHF-The Parson

KGNF-Weather & Markets

KLZ-Sons of Pioneers

KOB-News-caster

KSL-News & Stock Markets

WNAX-Yodeling Cowboy

WOW-Markets

W9XBY-Cate Continental

**1:00 MST 2:00 CST**  
NBC-Pepper Young's Family, sketch: WDAF KOA WOW KVOO WKY WHO (sw-15.33)

★ CBS-Al Pearce's Gang: KFAB (sw-15.27)

★ NBC-Marine Band: WREN KOIL

KFH-Markets; Request Hour

KGNF-Singing Stars

KLZ-The Word Man

KMBC-Metropolitan Moods

KOB-Popular Dance

KOMA-Rhythm in Tones

KSL-Home with Mrs. Chapman

KVOO-News

KVOR-World Stars

WIBW-Kansas Home-maker

WNAX-Brass Band

W9XBY-Leaders in Dance Time

**1:15 MST 2:15 CST**  
★ NBC-Ma Perkins, sketch: Marjorie Hannon: WKY KOA WDAF KVOO WOW WHO (sw-15.33)

CBS-Al Pearce's Gang: KOMA KVOO KMBC KLZ

NBC-Marine Band: (sw-15.21)

KGNF-To be announced

KSL-Broadcasters' Revue

KVOD-Daily Meeting Calendar

WNAX-Ma Perkins, sketch

**1:30 MST 2:30 CST**  
★ NBC-Vic & Sade, sketch: Bernardine Flynn: KOA WDAF KVOO WKY WOW WHO (sw-15.33)

CBS-Elizabeth Sprague Coolidge Foundation Presents the Library of Congress Musicale: KFAB KOMA KVOO KMBC KLZ KFH (sw-15.27)

KGHF-News

KGNF-Closing Grain Markets

KOIL-Musical Varieties

KVOD-Del Sarto Concert

WIBW-Street Reporter

WNAX-Serenaders

W9XBY-Afternoon Arias

**1:45 MST 2:45 CST**  
NBC-Marine Band: KVOO

NBC-The O'Neills, sketch: WHO WDAF KOA WOW KVOO WKY

KGNF-Daily Musical Variety

KOB-Siesta Hour

KSL-Agricultural College

WIBW-News

WNAX-Yodeling Cowboy

**2:00 MST 3:00 CST**  
NBC-Cheerio; Inspirational Talk & Music: WOW WHO WKY WDAF KOA (sw-9.53)

NBC-George Hessberger's Orch.: WREN KOIL KVOO (sw-15.21)

News: KGNF WNAX

KFAB-Stephen Cartright, commentator

KGHF-World Bookman

KMBC-Magazine of the Air

KOB-△Hymns of All Churches

KSL-Infomercial Concert

KVOO-Football; Arkansas vs. Tulsa Univ.

WIBW-Mary Ward

W9XBY-And What Do You Think?

**2:15 MST 3:15 CST**  
NBC-Three Marshalls: WHO KOA WOW WDAF WKY (sw-9.53)

NBC-Geo. Hessberger's Orch.: (sw-15.21)

KFAB-Univ. of Neb. Prgm.

KGHF-What's New

KGNF-Garden of Melody

KOB-Betty & Bob

WIBW-Kansas Roundup

WNAX-Ambassadors

**2:30 MST 3:30 CST**  
NBC-Gran & Smith, piano duo: WREN

NBC-Old Refrain: WDAF WOW KOA

CBS-Billy Mills' Orch.: KSL KFH KOMA KVOO KFAB KMBC (sw-15.27)

KGNF-The Cub Reporters

KOIL-Homemakers' Club

KLZ-Women's Club

KOB-Console Impressions

KOIL-Drane & Sally

KVOD-Hal Grayson's Band

WHO-Way Down East

WKY-American Ed. Week

W9XBY-Cocktail Hour

**2:45 MST 3:45 CST**  
NBC-Young Hickory, sketch: WREN (sw-15.21)

NBC-General Fed. of Women's Clubs; Consumers Prgm.: WDAF KOA

KFAB-Ma Perkins, sketch

KGNF-Round the Town

KLZ-Billy Mills' Orch. (CBS)

KOB-Let's Dance

WHO-Houseboat Hannah

WIBW-Organalities

WNAX-Accordion Solos

WOW-News; Belle & Martha

**3:00 MST 4:00 CST**  
NBC-Your Health; Dr. Morris Fishbein, spkr.: KOIL WREN

CBS-Tito Guizar, tr.: KLZ KFH KOMA KVOO (sw-11.83)

NBC-While the City Sleeps: WDAF WHO WOW (sw-9.53)

KFAB-News

KFEL-Window Shopping

KGHF-Gems of Melody

KMBC-News; Charity Talk

KOA-Sarah Kreindler, songs

KSL-Melody Minutes

WIBW-Sons of Pioneers

WKY-Hymns of All Churches

WNAX-March Kings

W9XBY-Black & White

**3:15 MST 4:15 CST**  
NBC-Charles Sears, tr.: WDAF WOW KOA WHO

CBS-Science Service Series, Carlisle P. Winslow, "Lignin-Enigma of the Forest": KFH KLZ KMBC KVOO KOMA (sw-11.83)

NBC-Tom Mix' Straight Shooters with Ranch Boys: (sw-9.53)

KFAB-Babs & Betty

KGNF-Top Tunes of One Year Ago

KOB-Peacock Court

KSL-News

WIBW-Carl Haden's Hillbillies

WKY-Betty & Bob, sketch

W9XBY-Musical Memoirs

**3:30 MST 4:30 CST**  
★ NBC-Singing Lady: (sw-15.21)

CBS-Clyde Barrie, bar.: KFH KLZ KVOO KOMA (sw-11.83)

NBC-The Dictators: WREN KOIL

NBC-String Ensemble: KOA

NBC-Jack Armstrong, sketch: (sw-9.53)

News: WKY WDAF

KFAB-Crossroads of the Nation

KFEL-Richard Scott with Paul Lindley's Orch. & Chorus

★ KGNF-MOVIE GOSSIP

KMBC-Gossp Club

KOB-Concert Hall of the Air

KSL-Nat'l Emergency Speaker

KVOO-Twilight Serenade

WHO-To be announced

WIBW-Matinee

WNAX-Rosebud Kids

WOW-Interview with Aunt Sally

W9XBY-A Toast to Melody

**3:45 MST 4:45 CST**  
CBS-Wilderness Road, sketch: KSL KFH KOMA KVOO KMBC (sw-11.83)

NBC-Flying Time; Col. Roscoe Turner: WREN KOIL

NBC-String Ensemble: WOW

NBC-Little Orphan Annie sketch: WHO (sw-9.53)

KFAB-Master Singers

KGNF-House of MacGregor

KLZ-News

KOA-University of Denver

KOB-Club Barcelona

WDAF-Public School Prgm.

WKY-Tea Dance

**4:00 MST 5:00 CST**  
NBC-Science in the News; Dr. Arthur H. Compton, dir.: WOW WDAF (sw-9.53)

8:30 KVOB-KFHL 7:00 P.M. 1990-1000-610-670

CBS-Patti Chapin, songs: KFOR  
 KMBC KFHL KSL KFAB KLZ  
 (sw-11.83)  
 News: KFEL KVOO KOMA  
 KGIF-Rural Rhythms  
 KGNF-Today's Rhythm  
 KMOX-Syncopated Stories  
 KOIL-Sports Review  
 WHO-World Entertains  
 WKY-Inquiring Reporter  
 WNAX-Balladiers  
 WREN-Ronnie Ashburn & Verl  
 Bratton  
 W9XBY-Speaking of Love  
**4:15 MST** **5:15 CST**  
 NBC-Animal Close-Ups, stories by  
 Don Lang: KOA  
 CBS-News of Youth, Junior news  
 dramas: (sw-11.83)  
 NBC-Tom Mix & His Straight  
 Shooters: KSTP  
 NBC-Jesse Crawford, organist:  
 (sw-9.53)  
 CBS-Wonders of the Heavens:  
 KFOR KOMA KFHL KFAB  
 KLZ  
 KFEL-George Wood's Orch.  
 KGNF-Sunset Review  
 KMBC-Sweet Swingsters  
 KOIL-Jack Armstrong, sketch  
 KSL-Worlds & Music  
 KVOO-What's in the News?  
 WDAF-Variety Show  
 WHO-Colonel Courtesy  
 WKY-Dick Tracy, sketch  
 WNAX-Yankton College  
 WOW-Curiosity Club  
 WREN-Harry Reser's Orch.  
 W9XBY-Cowboy Cartoonist  
**4:30 MST** **5:30 CST**  
 NBC-The Singing Lady: WREN  
 KOIL  
 CBS-News; Three Aces: KFOR  
 KOMA KFAB KFHL KLZ (sw-  
 11.83)  
 NBC-News; Gale Page, contralto:  
 (sw-15.21)  
 Jack Armstrong, sketch: WHO  
 WKY WDAF  
 KMBC-Dick Tracy, sketch  
 KOA-News  
 KSL-Shopping Bulletin  
 KVOD-Tea Time Dance  
 KVOO-Musical Prgm.  
 WIBW-Jane Baker's Stories  
 WNAX-The Lone Cowboy  
 WOW-Thank You Stusia  
 W9XBY-Frances Schmidt  
**4:45 MST** **5:45 CST**  
 ★ NBC-Lowell Thomas, commen-  
 tator: (sw-15.21)  
 CBS-Renew of the Mounted,  
 sketch: KFAB KOMA KFHL  
 KSL KMBC (sw-11.83)  
 NBC-Orphan Annie: WOW  
 NBC-Joan & the Escorts: KOIL  
 KVOD  
 Little Orphan Annie, sketch:  
 WIBW WKY WNAX WREN  
 KGHF-News  
 KLZ-Les Weelans, pianist  
 KOA-Col. Courtesy  
 KFOR-What's New?  
 WDAF-Wisecrackers  
 WHO-Asher & Little Jimmie  
 W9XBY-Singing Strings  
**5:00 MST** **6:00 CST**  
 ★ NBC-PEPSODENT PRESENTS  
 Amos 'n' Andy, sketch: WHO  
 (sw-9.53) (also see 9 p.m.)  
 ★ NBC-Easy Aces, sketch: KOA  
 KOIL (sw-11.87)  
 CBS-Poetic Melodies; Franklyn  
 McCormack, reader; Jack  
 Fulton, tr.; Billy Mills' Orch.:  
 (sw-11.83)  
 NBC-Maury Stein's Orch.: WKY  
 News: WIBW WOW  
 KFAB-Bob McGrew's Orch.  
 (CBS)  
 KFHL-G. E. Bandmaster  
 KLZ-The Range Boys  
 KOMA-Sports  
 KSL-Round the World Club  
 KVOD-News; Spanish Serenade  
 KVOO-Happy Fenton, accordionist  
 KFOR-Rambles in Rhythm  
 WDAF-Radio Question Box  
 KMBC-News; The Band Plays  
 WNAX-Dinner Hour  
 WREN-To be announced  
 W9XBY-When Shadows Fall  
**5:15 MST** **6:15 CST**  
 ★ CBS-Ted Husing, Sports: (sw-  
 11.83)  
 NBC-Voice of Experience: WOW  
 WHO WDAF KOA (sw-9.53)  
 CBS-Herbert Foote's Ensemble:  
 KFAB KFHL KFOR KLZ  
 NBC-Tony Russell, songs: WREN  
 Thank You, Stusia: KVOO  
 KMBC  
 KGIF-Hollywood on Parade  
 KOB-Sports Review  
 KOIL-Orchestral Revue  
 KOMA-University Four  
 KSL-Melody Minutes  
 WIBW-Variety Prgm.  
 WKY-Dynamic Twins  
 W9XBY-Vagabonds of the Prairie

**5:30 MST** **6:30 CST**  
 ★ NBC-HORLICK'S MALTED  
 Milk presents Lum 'n' Abner.  
 sketch; Norris Goff: WENR  
 (also see 9:15 p.m.)  
 CBS-Doris Kerr, songs: KLZ  
 KOMA  
 NBC-Fred Hufsmith, tr.: KVOD  
 (sw-9.53)  
 CBS-Irene Beasley & the Jest-  
 ers: (sw-11.83)  
 Jack Armstrong, sketch: KSL  
 KOA  
 News: KOIL WNAX WHO  
 Rubinoff, violinist: WIBW WREN  
 KMBC WOW KVOO  
 KFHL-City Teachers' Prgm.  
 KOB-Mystery Drama  
 KFOR-Tea Dance  
 WDAF-Sports Parade  
 WKY-Voces of the Night  
 W9XBY-Kilowatt Variety Show  
**5:45 MST** **6:45 CST**  
 NBC-Vivian della Chiesa: KOA  
 KVOD  
 ★ CBS-Boake Carter, commenta-  
 tor: KMBC KOMA KFAB (sw-  
 11.83)  
 Diamond City News: WHO KOIL  
 Little Orphan Annie: KLZ KSL  
 KGIF-Musical Melodies  
 KVOO-World of Sports; Music  
 KFOR-News of Today  
 WDAF-Easy Aces  
 WIBW-Eventide Echoes  
 WKY-Rubinoff, violinist  
 WNAX-Sons of Pioneers  
 WOW-Fred Hufsmith, tr. (NBC)  
 WREN-Ronnie Ashburn  
**NIGHT**  
**6:00 MST** **7:00 CST**  
 NBC-Leo Reisman's Orch.; Phil  
 Ducey; Sweethearts Trio; Lor-  
 etta Clemens, songs; Charles  
 Martin Introducing Guests:  
 WDAF WOW WHO KSTP  
 KVOO WKY WLW KFYL  
 WBAP WDAI (sw-9.53) (also  
 see 9:30 p.m.)  
 CBS-Hammerstein Music Hall;  
 Ted Hammerstein, m.c.; Mrs.  
 Patrick Campbell, Ada May &  
 Edward Mathews, guests; Jer-  
 ry Mann, comedian; Music  
 Hall Orch.: KMOX KLZ KSL  
 KFAB (sw-11.83)  
 ★ NBC-GENERAL FOODS COR-  
 poration Presents Log Cabin  
 Dude Ranch; Louise Massey &  
 the Westerners; John Milton,  
 narrator: WREN KOIL WLS  
 (sw-11.87)  
 KFEL-Meandering Mike; Sports  
 KFHL-Evening Serenade  
 KFHL-Long About Sundown  
 KGHF-Let's Go to the Movies  
 KMBC-Poly Follies  
 KOA-Bishop & the Gargoyle  
 KOB-Dinner Hour  
 KOMA-Rhythm Kings  
 KRDL-Ike Silver's Orch.  
 KFOR-Hollywood on Parade  
 WCOO-Musical Prgm.  
 WGN-Tom, Dick & Harry  
 WNAX-Ranch House Boys  
 W9XBY-Moonlight Sonata  
 WGN-Diamond City News  
 WIBW-Gaeties  
 W9XBY-Betty Hall  
**6:15 MST** **7:15 CST**  
 KFEL-Robert Hilliard's Orch.  
 KMBC-Horse Sense Philosopher  
 KOMA-Rhythm Tunes  
 KFOR-World Dances  
 WGN-Rubinoff, violinist  
 WIBW-Melodies  
 W9XBY-Missouri Review  
**6:30 MST** **7:30 CST**  
 ★ CBS-LEVER BROS. CO. PRE-  
 sents Laugh with Ken Murray,  
 comedian; Russ Morgan's  
 Orch.; Phil Regan, tr.: KOMA  
 KMBC KMOX KRDL WCCO  
 KFHL KFAB WNAX (sw-11.83)  
 ★ NBC-Edgar A. Guest in Wel-  
 come Valley; Betty Winkler;  
 Dramatic Cast & Jos. Gallicce-  
 hio's Orch.: WREN WENR  
 KOIL (sw-11.87)  
 NBC-Wayne King's Orch.: WOW  
 WDAF WKY KVOO WHO  
 KFYL KSTP WDAI  
 MBS-Listen to This: WGN  
 WFAA WLW  
 KFEL-Lonnie Eaton's Orch.  
 KFI-Crosscuts from the Log of  
 the Day  
 KGHF-Health Chat  
 KLZ-Listener Speaks  
 KOA-Dinner Hour Varieties  
 KOB-Sketches in Melody  
 KSL-News  
 KFOR-Dinner Musicale  
 WIBW-Rhythm Rhapsody  
 W9XBY-Johnny Jacks & Gene  
 Jingle  
**6:45 MST** **7:45 CST**  
 KGHF-News  
 KLZ-Interlude

KOB-Hughes Reels  
 KSL-Musical Miners  
 W9XBY-Dot Chaquette  
**7:00 MST** **8:00 CST**  
 ★ NBC-Ben Bernie's Orch.;  
 Jackie Heller, tr. & Tamara,  
 guests: WREN WKY WDAI  
 KOIL KVOO KFI KFYL  
 KSTP WLW WBAP WENR  
 KOA (sw-11.87)  
 ★ CBS-Fred Waring's Orch.;  
 Tom Waring, Rosemary &  
 Priscilla Lane: KFAB KMBC  
 KOMA WNAX WIBW KFHL  
 KRDL KMOX KLZ KFOR  
 KSL WCCO (sw-11.83) (also  
 see 10 p.m.)  
 NBC-Wallace Butterworth &  
 Parks Johnson Sidewalk Inter-  
 views: WHO WOW WDAF  
 WMAQ (sw-9.53)  
 KFEL-News  
 KOB-Dance Hour  
 WGN-Gabriel Heatter  
 W9XBY-Union Station  
**7:15 MST** **8:15 CST**  
 KFEL-Taylor King's Orch.  
 KOB-Cub Reporters  
 WGN-Bob Becker  
 W9XBY-Harris' Harmonica Band  
**7:30 MST** **8:30 CST**  
 ★ NBC-PACKARD MOTOR CO.  
 Presents Fred Astaire; John-  
 ny Green's Orch.; Charles  
 Butterworth, comedian; Con-  
 rad Thibault, bar.; Anne  
 Jamison, sop. & Trudy Woods,  
 vocalist: KVOO WDAF WDAI  
 KOA WOW WKY WHO KFI  
 WMAQ KFYL WBAP KSTP  
 (sw-9.53)  
 ★ CBS-Caravan; Georgie Stoll's  
 Orch.; Benny Goodman's Orch.;  
 Ruper Hughes, m.c.; Edward  
 Arnold in the "Last Mile";  
 Frank Forrest, tr.; Norm  
 Sper, football forecasts: KLZ  
 WCCO KFHL KSL WIBW  
 WNAX KRDL KOMA KMBC  
 KFAB KFOR KMOX (sw-  
 11.83)  
 NBC-Husbands & Wives: WREN  
 KOIL WENR KVOD (sw-  
 11.87)  
 KGHF-Fats Waller  
 KOB-Radio Nite Club  
 WGN-Dick Jurgens' Orch.  
 WLW-Detective Mysteries  
 W9XBY-Metropolitan Church  
**7:45 MST** **8:45 CST**  
 KGHF-Pueblo Hillbillies  
 WGN-News; Sports  
**8:00 MST** **9:00 CST**  
 NBC-Hildegard, songs: WREN  
 WENR KOIL (sw-6.14)  
 KOB-House of Peter MacGregor  
 KVOD-News  
 WGN-To be announced  
 WLW-To be announced  
 W9XBY-Shadows of the Past  
**8:15 MST** **9:15 CST**  
 News: KOB KVOD  
 KGHF-Amer. Family Robinson  
 WGN-Kay Kyser's Orch.  
 WLW-Dance Orch.  
 W9XBY-Walt Lochman  
**8:30 MST** **9:30 CST**  
 ★ NBC-Portraits in Harmony;  
 Al Goodman's Orch.: KVOD  
 WENR KOIL WREN WBAP  
 WDAI KVOD (sw-6.14)  
 CBS-Mark Warnow's Orch.: KSL  
 KOMA (sw-6.12)  
 NBC-Jimmie Fidler's Hollywood  
 Gossip: WMAQ WHO KOA  
 WOW KFYL WLW WDAF  
 KFI (sw-9.53)  
 CBS-Polly Follies; Pappy Chesh-  
 ire; Elmira Roesler; Edith  
 Karen, sop.; Lorraine Grimm;  
 Tom Baker, tr.; Shumate  
 Bros.; Al Cameron, m.c.; Ed-  
 die Dunstedter, organist; Al  
 Roth's Orch.: KFHL KMOX  
 KGVO WCCO WNAX KOMA  
 KLZ WIBW KFOR KFAB  
 KGHF-World Dances  
 KMBC-Erle Smith  
 KOB-Theater of the Air  
 KRDL-Musical Prgm.  
 KSTP-Jack Randolph, bar.  
 WGN-The Northerners  
 W9XBY-Hockey Game  
**8:45 MST** **9:45 CST**  
 NBC-Roy Campbell's Royalists:  
 WMAQ KFI WOW WHO KFYL  
 KOA  
 KGHF-W. P. A. Prgm.  
 KMBC-To be announced  
 KRDL-News  
 KSL-Night Editor  
 KSTP-Mr. Editor  
 KVOD-Dance Orch.  
 WDAF-Mixed Quartet  
 WLW-Leon Belasco's Orch.  
**9:00 MST** **10:00 CST**  
 ★ NBC-PEPSODENT PRESENTS  
 Amos 'n' Andy: WDAF WOW  
 KOA WDAI KFI WFAA WKY  
 WMAQ (also at 5 p.m.)

CBS-Geo. Olsen's Orch.: WNAX  
 NBC-Milan Smolen, pianist;  
 Clem McCarthy, sports: KSTP  
 CBS-Poetic Melodies; Franklyn  
 McCormack, reader; Jack  
 Fulton, tr.; Billy Mills' Orch.:  
 KMBC KSL KLZ KMOX  
 KRDL KOMA KFAB  
 NBC-Frank LaMarr's Orch.:  
 (sw-6.14)  
 KFEL-Song of the Strings  
 KFHL-To be announced  
 KFYL-Sports; News  
 KGIF-Hits & Encores  
 KOIL-News; Behind Page One  
 KFOR-Rhythm & Romance  
 WENR-Donald McGibeny, com-  
 mentator  
 WGN-Al Kavelin's Orch.  
 WHO-The Songiellows  
 WIBW-News  
 ★ WLW-Paul Sullivan, news room  
 WREN-Dance Orch.  
 W9XBY-Ten O'Clock Tunes  
**9:15 MST** **10:15 CST**  
 ★ NBC-HORLICK'S MALTED  
 Milk Presents Lum & Abner:  
 Norris Goff: KFI  
 NBC-Nano Rodrigo's Orch.:  
 KFYL WDAF  
 CBS-Roger Pryor's Orch.: KFAB  
 WNAX  
 NBC-Harry Reser's Orch.: KOIL  
 WFAA  
 CBS-Renew of the Mounted:  
 KSL  
 News: WHO WCCO WDAI KSTP  
 KOMA  
 Rubinoff, violinist: KLZ KSL  
 KMOX  
 KFHL-Club Orch.  
 KGHF-Organ Moods  
 KMBC-Nocturne  
 KOA-Jack & Mme. Marianne  
 KRDL Sports  
 WENR-Phil Levant's Orch.  
 WGN-Kay Kyser's Orch.  
 WIBW-To be announced  
 WKY-Reddy Kilowatt  
 WLW-Queen's Minstrel  
 WMAQ-Bob McGrew's Orch.  
 WOW-Richard Himber's Orch.  
 W9XBY-Dance Orch.  
**9:30 MST** **10:30 CST**  
 NBC-Rudy Vallee's Orch.: WHO  
 WDAF (sw-9.53)  
 ★ CBS-LEVER BROS. CO. PRE-  
 sents "Laugh with Ken Mur-  
 ray"; Phil Regan, tr.; "Oh  
 Yeah" Oswald; Eve Arden;  
 Russ Morgan's Orch.: KLZ  
 KSL  
 NBC-Leo Reisman's Orch.; Lor-  
 etta Clemens; Phil Ducey: KOA  
 KFI (also at 6 p.m.)  
 CBS-Hal Kemp's Orch.: KFAB  
 WGN-WIBW KFHL  
 NBC-Xavier Cugat's Orch.:  
 KSTP KFYL WDAI WMAQ  
 News: WKY KGHF KMOX  
 WOW  
 KFEL-Billy Reid's Orch.  
 KMBC-Sportcast  
 KOIL-Stephen D. Cartright  
 KOMA-Dance Orch.  
 KRDL-Chic Scoggins' Orch.  
 KFOR-Gems of Melody  
 WBAP-Jimmy Garrigan's Orch.  
 WCCO-Rollie Johnson  
 WGN-Freddy Martin's Orch.  
 WLW-Ted Fiorito's Orch.  
 W9XBY-Dance Orch.

**9:45 MST** **10:45 CST**  
 NBC-Rudy Vallee's Orch.: WLW  
 WOW  
 CBS-Hal Kemp's Orch.: KOMA  
 KFHL  
 NBC-Xavier Cugat's Orch.:  
 WBAP WREN KOIL  
 KMOX-France Laux  
 KMBC-Squire Sterling Entertains  
 WCCO-Frank Gordon's Orch.  
 WENR-Count Basie's Orch.  
 WHO-Amer. Legion Auxiliary  
 WKY-Ken Wright  
 W9XBY-Rathskeller  
**10:00 MST** **11:00 CST**  
 NBC-Dance Orch.: WREN KFYL  
 KOIL WBAP KSTP KOA (sw-  
 6.14)  
 ★ CBS-Fred Waring's Orch.;  
 Priscilla Lane; Tom Waring;  
 KFBL KFRC KGB KDB KOL  
 (also at 7 p.m.)  
 NBC-Shandor, violinist; Henry  
 Busse's Orch.: WHO WDAF  
 WENR  
 CBS-Dick Stabile's Orch.: KFAB  
 WNAX KFHL KOMA WIBW  
 KFEL-Singing Cowboys  
 KFI-Death Valley Days  
 KLZ-News  
 KMBC-Buddy Fisher's Orch.  
 KMOX-Bobby Meeker's Orch.  
 (NBC)  
 KRDL-Gus Arnheim's Orch.  
 KSL-Hughesreels  
 KFOR-Pop Concert  
 WCCO-Frankie Masters' Orch.  
 WGN-Dance Orch.  
 WLW-Moon River  
 WMAQ-Squire Sterling Entertains  
 WDAI-Carl "Deacon" Moore's  
 Music  
 WOW-Music Box  
 W9XBY-Friendly Voice  
**10:15 MST** **11:15 CST**  
 CBS-Dick Stabile's Orch.: KMBC  
 NBC-Dance Orch.: WKY  
 Dance Orch.: KOMA W9XBY  
 KFEL-Heidelberg Castle Orch.  
 KLZ-Invitation to the Waltz  
 KMOX-Jeeter Pillars' Orch.  
 KOA-Community Chest  
 KSL-Musical Sketches  
 WMAQ-Glen Gray's Orch.  
**10:30 MST** **11:30 CST**  
 NBC-Stan Norris' Orch.: WMAQ  
 WOW WDAF WHO  
 CBS-Maurice Spitalny's Orch.:  
 KOMA KFOR WNAX KFHL  
 KLZ KMBC KFAB KMOX  
 NBC-Jimmy Grier's Orch.: KOIL  
 WREN KFYL KSTP WENR  
 WKY KOA  
 KFEL-World Entertains  
 KFI-Good Morn. Tonight (NBC)  
 KSL-Weather; News  
 WBAP-Jack Amlung's Orch.  
 WCCO-Carl Ravel's Orch.  
 WGN-Little Jack Little's Orch.  
 WIBW-News  
 WLW-Veloz & Yolanda's Orch.  
 W9XBY-Bob Moore's Orch.  
**10:45 MST** **11:45 CST**  
 NBC-Stan Norris' Orch.: WFAA  
 CBS-Maurice Spitalny's Orch.:  
 KMOX KLZ WCCO WIBW  
 KSL  
 WENR-Louis Panico's Orch.  
**11:00 MST** **12:00 CST**  
 MBS-Dick Jurgens' Orch.: WGN  
 WLW KFEL  
 News; Dream Ship: KSTP

# Tuesday November 24



Fred Astaire  
See 7:30 p.m. MST (8:30 CST)

## Frequencies

KFAB-770	KFOR-1270
KFEL-920	WBAP-800
KFI-1300	WCCO-910
KFI-640	WDAF-610
KFYR-550	WENR-870
KGHF-1320	WFAA-800
KGNE-1430	WGN-720
KLZ-560	WHO-1000
KMBC-950	WIBW-580
KMOX-1090	WKY-900
KOA-830	WLS-870
KOB-1180	WLW-700
KOIL-1260	WMAQ-670
KOMA-1480	WNAX-570
KRDL-1040	WOAI-1190
KSL-1130	WOW-590
KSTP-1460	WREN-1220
KVOO-1140	W9XBY-1530

KFI-Reporter of the Air  
 KLZ-Dream Weaver  
 KMBC-Midnight Headlines  
 KMOX-When Day Is Done  
 KOA-News  
 KSL-Harry Barris' Orch.  
 KFOR-Prgm. News  
 WENR-Xavier Cugat's Orch.  
 WMAQ-Phil Levant's Orch.  
 WOW-Variety Prgm.  
 W9XBY-Midnight Frolic  
**11:15 MST** **12:15 CST**  
 KFI-Musical Prgm.  
 KOA-Bernie Cummin's Orch.  
 WMAQ-Count Basie's Orch.  
**11:30 MST** **12:30 CST**  
 NBC-Jimmie Grier's Orch.: KFI  
 KOA  
 KFEL-Veto Cabaret Orch.  
 KLZ-Huffman Harmonies  
 KSL-Al Lyons' Orch.  
 WENR-Louis Panico's Orch.  
 WGN-Red Norvo's Orch.  
 WLW-Clyde Trask's Orch.  
 WMAQ-Bob McGrew's Orch.  
 W9XBY-Richard Fox's Orch.  
**11:45 MST** **12:45 CST**  
 KFEL-Musical Memories  
**12:00 MST** **1:00 CST**  
 KFEL-Dance Orch.  
 KFI-Jan Garber's Orch.  
 KSL-Sterling Young's Orch.  
 WGN-Al Kavelin's Orch.  
 W9XBY-Bus Moten's Orch.  
**12:30 MST** **1:30 CST**  
 KFI-Tom Brown's Orch. (NBC)  
 KSL-Harry Barris' Orch.  
 W9XBY-Bob Moore's Orch.  
**End of Tuesday Programs**

# YIP-E-E-E! -DON'T MISS THE

## LOG CABIN DUDE RANCH

with  
**LOUISE MASSEY**  
**THE WESTERNERS**  
 and  
**JIM BABCOCK**

A FULL HALF HOUR of west-  
 ern harmonizin'... comedy,  
 thrills and romance. Hear  
 the hummin', strummin'  
 ballads of the Plains as only  
 Louise Massey and The West-  
 erners can sing them. Thrill  
 to the stirring adventures  
 and tender love stories of the  
 old West, dramatized for you  
 each week by Jim Babcock,  
 hard-ridin' foreman of the  
 Log Cabin Ranch. Brought  
 to you each week by the  
 makers of Log Cabin Syrup.

**EVERY TUESDAY NIGHT** **NBC**  
 Coast-to-Coast

# Wednesday November 25



Walter Blaufuss  
See 10:30 p.m. MST (11:30 CST)

## Network Changes

Homespun formerly 10 a.m., now NBC 11:15 a.m. CST (10:15 MST)  
Music Guild formerly 1 p.m., now NBC 12:45 p.m. CST (11:45 a.m. MST)  
Roy Shields' Revue formerly 8 p.m., now NBC 9 p.m. CST (8 MST)

## MORNING

**6:00 MST 7:00 CST**  
NBC-Morning Devotions; Kathryn Palmer sop.; Joyce Allmand, contr.; John Jamison, tr.; John Wainman, bar.; Lowell Patton, organist & dir.; Wky  
CBS-On the Air Today; Oleaners, male quartet; City Consumers' Guide: (sw-21.52)  
★ NBC-Malcolm Claire, stories & songs: WOW  
Musical Clock: KOIL KOMA  
KFAB-Old Time Tunes  
KFEL-Frank Westfield's Orch.  
KFH-Council of Churches  
KGNF-Morning Weather  
KMBC-Tex Owens, songs  
KVOO-Breakfast Club; Home Institute  
WDAF-△Morning Bible Lesson  
WHO-Chore Gang  
WIBW-News  
WNAX-George B. German  
WREN-George Callahan  
W9XBY-△Daily Devotional  
**6:15 MST 7:15 CST**  
NBC-William Meeder, organist: WREN  
NBC-Good Morning Melodies, string sextet: WOW WDAF  
News: WKY KMBC  
KFEL-Phil Marlye's Orch.  
KFH-Morning Exercises  
KGNF-Girls of the Golden West  
WHO-Hardware News  
WIBW-Variety Prgm.  
WNAX-Ranch House Boys  
W9XBY-Top of the Morning  
**6:30 MST 7:30 CST**  
NBC-Cheerio, talk & music: WKY  
CBS-Salon Musicale: (sw-21.52)  
KFH-Sunrise Serenade  
KGNF-Over the Coffee Cup  
KLZ-Sun Up  
KMBC-Steamboat Bill & His Jolly Crew; Morning Musical Revue  
KOIL-News  
KSL-Sunrise Serenade  
KVOO-Breakfast Club  
WDAF-Melody Parade  
WHO-Musical Fashion Notes  
WIBW-Gospel Singers  
WOW-Musical Prgm.  
**6:45 MST 7:45 CST**  
CBS-Montana Slim, yodeling cowboy: (sw-21.52)  
NBC-Landt Trio White, songs & comedy: WREN  
Musical Clock: KOIL WDAF  
News: KVOO KOMA WOW  
KFEL-Carlyle Sisters  
KLZ-Early Risers  
KMBC-Across the Breakfast Table  
WNAX-Howdy Brothers  
W9XBY-Songs for Sale  
**7:00 MST 8:00 CST**  
★ NBC-Breakfast Club; News; Walter Blaufuss' Orch.: KOIL WREN WKY (sw-15.21)  
CBS-Radio Graveyard: KSL KFH KVOO KLZ (sw-21.52)  
Gene & Glenn: WIBW KMBC WHO  
KFEL-Victor Arden's Orch.  
KGNF-△Morning Devotions  
KOA-News  
KOMA-Musical Clock  
KVOO-Travels of Mary Ward  
WDAF-Birthday Bell

WNAX-Rosebud Kids  
WOW-Streamliners (NBC)  
W9XBY-Early Edition  
**7:15 MST 8:15 CST**  
NBC-Breakfast Club: KOA  
KFAB-Jack Wells  
KGNF-To be announced  
KLZ-Breakfast Time Table  
KVOO-Glenn Condon  
WDAF-Streamliners (NBC)  
WHO-Hardware News  
**7:30 MST 8:30 CST**  
CBS-Richard Maxwell, songs; News: KFH KOMA KVOO  
NBC-Breakfast Club: KVOO  
CBS-Bill & Ginger, News (sw-21.52)  
KFAB-The Jangles  
KFEL-Guide to Health  
KGFH-Pancake Hour  
KGNF-Music and Time  
KMBC-Kitty Keene  
KSL-Morning Melodies  
WHO-Musical Clock  
WKY-Travels of Mary Ward  
WIBW-Unity School  
WNAX-Yodeling Cowboy  
W9XBY-△Morning Meditations  
**7:45 MST 8:45 CST**  
CBS-Lee Francis: KOMA KVOO KFH  
NBC-Adela Rogers St. John, current topics; News: WDAF  
CBS-Bachelor's Children (sw-21.52)  
Party Line: WKY WOW KMBC  
News: KLZ KSL  
KFAB-News; Calendar  
KFEL-Henry Ashley & Janet Ellis  
WIBW-Harmonizers  
WNAX-Accordion Solos  
W9XBY-Smilin' Bill  
**8:00 MST 9:00 CST**  
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WOW WDAF (sw-15.33)  
★ CBS-Betty & Bob, sketch: KFAB KMBC (sw-21.52)  
NBC-News; Breen & de Rose: WREN WKY  
News: KVOO KOIL W9XBY KFEL  
KFH-Travels of Mary Ward  
KGFH-△Morn. Devotional  
KGNF-Weather Forecast  
KLZ-Fashion Revue  
KSL-Breakfast Melodies  
KOA-Musical Menu  
KOMA-Hotel Greetings  
KVOO-Shannon's Shamrocks  
WHO-Morning Melodies  
WIBW-Variety Prgm.  
WNAX-△Sacred Service  
**8:15 MST 9:15 CST**  
NBC-Five Star Jones: (sw-15.21)  
NBC-Viennese Sextet: WREN WKY  
CBS-Modern Cinderella: KFAB KMBC (sw-21.52)  
NBC-John's Other Wife, sketch: WOW WDAF (sw-15.33)  
News: WNAX KFH  
KFEL-Hawaiian Orch.  
KGNF-Tom Collins' Orch.  
KLZ-By Way of Introduction  
KOIL-Kitty Keene  
KOMA-Deep South  
KVOO-Handy Ads  
KVOO-Fiddlers Three  
WHO-Hymns of All Churches  
WIBW-Ma Perkins, sketch  
W9XBY-Friendly Neighbor  
**8:30 MST 9:30 CST**  
NBC-Jesh Higgins of Finchville, sketch: WREN KVOO KVOO  
NBC-Just Plain Bill, sketch: WOW WDAF (sw-15.33)  
CBS-John K. Watkins, News; Betty Crocker; Hymns of All Churches: KMBC (sw-21.52)  
NBC-Pepper Young's Family: (sw-15.21)  
KFH-Grain & Stock Quotations  
KGNF-Paramount Organ  
KOA-Morn. Varieties  
KOIL-Omaha Police Court  
KOMA-Opening Markets  
KSL-Shopping News  
KVOO-Success Story  
WHO-Betty & Bob  
WIBW-Housewives' Prgm  
WKY-Melody Parade  
WNAX-Bohemian Band  
W9XBY-Human Touch  
**8:45 MST 9:45 CST**  
★ NBC-Today's Children, sketch: WKY WOW WDAF WHO (sw-15.33)  
★ NBC-Nellie Revell, Radio Gospel: WREN (sw-15.21)  
KFH-Neath Western Skies  
KLZ-Short Feature; Personal Shopper  
KOIL-Houseboat Hanna  
KOMA-Shadows of the Past  
KVOO-Bob Clifford's Orch.

KVOO-What's New at Vandeviers  
KVOO-Tonic Tunes  
W9XBY-Remote Control  
**9:00 MST 10:00 CST**  
NBC-The O'Neills, sketch: WREN WKY KVOO (sw-15.21)  
★ CBS-Magazine of the Air; Douglas Gilbert, drama critic & Carl Carmer, author, guests; Leith Stevens' Orch. & Chorus; Reed Kennedy, bar.; "Trouble House," sketch: KLZ WNAX KOMA KFAB KSL (sw-21.52)  
Mr. Carmer will tell "Little Town Legends," and Mr. Gilbert will talk on "Broadway of 1936."  
NBC-David Harum, sketch; Peggy Allenby: WOW WHO WDAF (sw-15.33)  
KFH-Model Kitchen  
KGNF-Opening Grain Markets  
KMBC-Fashion Flashes  
KOIL-News from Radio Row  
KVOO-Swing Session  
KVOO-Monitor Views the News  
W9XBY-Organ Rhapsody  
**9:15 MST 10:15 CST**  
NBC-Personal Column of the Air: (sw-15.21)  
★ NBC-Backstage Wife, sketch: WOW WDAF WHO (sw-15.33)  
KGFH-Musical Bulletin Board  
KGNF-Shoppers Prgm.  
KMBC-Melody Souvenirs  
KOA-Songfellows  
KOIL-Lowa Hour  
KVOO-Glenn Condon  
KVOO-Melody Parade  
WKY-Markets  
WREN-Confessions  
W9XBY-To be announced  
**9:30 MST 10:30 CST**  
★ CBS-LEVER BROS. CO. Presents Big Sister, sketch: KFH WNAX KFAB KOMA (sw-21.52)  
NBC-How to be Charming: WOW WDAF WKY (sw-15.33)  
NBC-Honeymooners: WREN KVOO  
★ NBC-Vic & Sade, sketch: (sw-15.21)  
Party Line: WHO KLZ  
KGNF-Ranch Boys  
KMBC-News; Notes  
KOA-Organ Reveries  
KSL-Home Service  
KVOO-Cozy Corner  
KVOO-WPA Orch.  
WIBW-Anti Crime Ass'n  
W9XBY-Good Morning Neighbor  
**9:45 MST 10:45 CST**  
★ NBC-Edward MacHugh, Gospel Singer: WREN KOIL (sw-15.21)  
★ CBS-Dr. Allan Roy Dafeo: KMBC KLZ (sw-21.52)  
NBC-Voice of Experience: KOA WHO WDAF WOW KVOO WKY (sw-15.33)  
KFAB-Friendly Troubadours  
KFH-Grain Market, News  
KGNF-You Name It  
KGNF-Amer. Family Robinson  
KOMA-Remote Control  
KSL-Whipple Style Shop  
KVOO-Six Rhythm Rascals  
KVOO-Secrets of Happiness  
WIBW-Dinner Hour  
WNAX-Ragtime Band  
**10:00 MST 11:00 CST**  
NBC-Honeyboy & Sassafras, comedy team: WREN KOIL  
CBS-The Gumps, sketch: KLZ KMBC (sw-21.52)  
KFAB-Weather Report; Markets  
KFH-Hymns of All Churches  
KGNF-Round the Town  
KOA-Velure  
KOMA-Piano Rambles  
KSL-To be announced  
KVOO-News  
KVOO-Party Line  
KVOO-Ann Russell, economist  
WDAF-Way Down East  
WHO-Kitty Keene, Inc.  
WIBW-Party Line  
WKY-Virginia Long; Morning Melodies  
WNAX-Lloyd Wells' Orch.  
WOW-Mystery Melodies  
W9XBY-△God's Quarter Hour  
**10:15 MST 11:15 CST**  
★ NBC-Story of Mary Marlin, sketch: WOW WDAF KOA WHO (sw-15.33)  
★ CBS-Ted Malone: KMBC KLZ KOMA KFAB (sw-21.52)  
NBC-Homespun, Wm. H. Foulkes: WREN KOIL KVOO  
News: WKY KVOO  
KFH-Betty & Bob  
KGFH-Swing Time  
KSL-Rhythm Revue  
KVOO-Household Harmonies  
WIBW-Dinner Hour  
WLS-Ralph & Hal  
W9XBY-Deep South  
**10:30 MST 11:30 CST**  
CBS-Romance of Helen Trent, sketch: KMBC KFAB KSL KLZ (sw-21.52)

★ NBC-Nat'l Farm & Home Hour; "The Garden Calendar"; W. R. Beattie; "New Knowledge of Life," M. S. Eisenhower & Gove Hambridge, speakers; Walter Blaufuss' Homesteaders: KOA WREN WHO KVOO (sw-15.21)  
KFEL-Imperial Male Chorus  
KFH-Reporter of Odd Facts: Mkt.  
KGNF-Livestock Markets  
KOIL-Noonday Varieties  
KOMA-Melodic Moments  
KVOO-Today's Almanac  
WDAF-Peck's on the Air  
WKY-Aunt Susan  
WNAX-Ranch House Boys  
WOW-Variety Prgm.; Markets  
W9XBY-News & Views  
**10:45 MST 11:45 CST**  
CBS-Rich Man's Darling, sketch: KSL KLZ KMBC KFAB (sw-21.52)  
NBC-Nat'l Farm & Home Hour: WOW  
KFH-Bazaar of the Air  
KGFH-Mother Randall's Open House  
KOMA-News; Markets  
KVOO-Musical Interlude  
WDAF-News; Service Reports  
WKY-Johnny Marvin  
W9XBY-Television Flashes  
**11:00 MST 12:00 CST**  
CBS-Betty & Bob, sketch: KLZ KSL  
NBC-Nat'l Farm & Home Hour: WKY WDAF  
CBS-Five Star Review, Variety Prgm.; Morton Bowe, tr.; Meri Bell, popular songstress; Ray Sinatra's Orch.; Bill Johnstone, Hollywood reporter: KFAB (sw-15.27)  
News: KGNF WIBW  
KFEL-Larry Earl's Orch.  
KFH-Variety Hour  
KGFH-Your Home  
KMBC-Market News  
KOB-Musical Clock  
KOIL-Crazy Water Hotel  
KOMA-Pop Moore's Oklahomans  
KVOO-Your Announcer  
WNAX-Commercials  
WREN-George Callahan  
W9XBY-Noon Tunes  
**11:15 MST 12:15 CST**  
CBS-Modern Cinderella KLZ KSL  
CBS-Art Giles' Orch.: (sw-15.27)  
News: WNAX KOIL  
KFAB-Man on the Street  
KGNF-Benny Goodman's Orch.  
KMBC-Tex Owens, songs  
WIBW-Markets  
WREN-Tulsa Ted's Range Riders  
W9XBY-Noon Tunes  
**11:30 MST 12:30 CST**  
NBC-John's Other Wife: KOA  
CBS-John K. Watkins, News; Betty Crocker; Hymns of All Churches: KLZ KSL  
NBC-Vaughn de Leath, songs: KOIL  
KFAB-U. of Nebr. Farm Prgm.  
KFEL-Daly Brothers  
KSL-Your Neighbor  
KGFH-Tonic Tunes  
KGNF-Salon Serenades  
KMBC-Midwesterners, quartet  
KOMA-Farm Dinner Club  
KVOO-Bob Willis' Playboys  
KVOO-Swing Time  
WDAF-Sports  
WHO-Luncheon Music  
WIBW-Noon-day Prgm  
WDAF-Singing Stars  
KLZ-Dance Orch.  
KOB-Popular Dance  
KOMA-Early Edition  
KSL-Afternoon Concert  
KVOO-News  
KVOO-World Entertains  
WIBW-Kansas Homemaker  
WNAX-Bohemian Band  
W9XBY-Choral Club  
**1:15 MST 2:15 CST**  
★ NBC-Ma Perkins, sketch; Wilard Farnum; Virginia Payne: WKY KVOO WDAF KOA WOW WHO (sw-15.33)  
NBC-Continental Varieties: WREN KOIL (sw-15.21)  
KGNF-Dramas of Life  
KVOO-Daily Meeting Calendar  
WNAX-Ma Perkins, sketch  
W9XBY-Leaders in Dance Time  
**1:30 MST 2:30 CST**  
★ NBC-Vic & Sade, sketch; Art Van Harvey; Bernadine Flynn: KOA WHO KVOO WDAF WKY WOW (sw-15.33)  
CBS-Melodic Moments: KOMA KFH KVOO KSL KLYZ KFAB (sw-15.27)  
KGFH-News  
KGNF-Closing Grain Markets  
KMBC-Five Star Review  
KOB-Musical Varieties  
KVOO-Concert Hour  
WIBW-Street Reporter  
WNAX-Warner Imig  
W9XBY-Afternoon Arias  
**1:45 MST 2:45 CST**  
NBC-The O'Neills, sketch: WDAF KOA WOW WHO KVOO WKY  
CBS-Melodic Moments: KFH KMBC  
NBC-Originalities: KOIL KVOO  
KGNF-Daily Musical Variety  
KOB-Siesta Hour

NBC-Words & Music: WREN  
News: KOA KFEL  
KGNF-Swappers  
KOB-Home & Farm Hour  
KOIL-Curb Exchange  
KVOO-Luncheonaires  
WHO-Open House  
WKY-Markets  
WNAX-Lloyd Wells' Orch.  
W9XBY-Television Flashes  
**12:15 MST 1:15 CST**  
NBC-News & Music: WKY  
CBS-American School of the Air; "Denmark": KSL KOMA  
KFH KMBC (sw-15.27)  
KFAB-Mother Randall's Open House  
KFEL-Echoes of London  
KGFH-Rhythm & Romance  
KGNF-Ralph & Fuzzy  
KLZ-News  
FOA-Question Box  
KOIL-Kenneth Golden & Eddie Butler  
KVOO-Mayo Ensemble  
KVOO-News of Today  
WHO-Hits & Encores  
W9XBY-Bands and Ballads  
**12:30 MST 1:30 CST**  
NBC-Jean Dickenson, songs: WREN KOA WKY  
KFAB-News; Securities Mkts.  
KGNF-To be announced  
KLZ-Inquiring Reporter  
KOIL-Homemakers' Club  
KVOO-Dance Music  
KVOO-Handy Ads  
KVOO-Noontime Novelties  
WDAF-Houseboat Hannah  
WHO-Market Report  
WNAX-Mother Randall  
**12:45 MST 1:45 CST**  
NBC-Personal Column of the Air: (sw-15.33)  
CBS-Happy Hollow, sketch: KOMA KVOO KMBC (sw-15.27)  
Judy & Jane: KFH WHO KOIL  
KVOO WKY WDAF  
Markets: KFAB WOW  
KGFH-Secrets of Happiness  
KGNF-Weather & Markets  
KLZ-Carnival  
KOA-Mother Randall's Kitchen  
KOB-News-caster  
KSL-News & Stock Markets  
KVOO-Happy Hour  
WNAX-Yodeling Cowboy  
W9XBY-Composer at the Piano  
**1:00 MST 2:00 CST**  
NBC-Pepper Young's Family, sketch: WDAF WOW KOA KVOO WKY WHO (sw-15.33)  
CBS-Manhattan Matinee: KFAB (sw-15.27)  
NBC-Bailey Axton, tr.: WREN KOIL (sw-15.21)  
★ CBS-Magazine of the Air; Leith Stevens' Orch.; Reed Kennedy, bar.; Trouble House, sketch: Douglas Gilbert, drama critic & Carl Carmer, author, guests: KMBC  
KFH-Market; Request Hour  
KGFH-Americana  
KGNF-Singing Stars  
KLZ-Dance Orch.  
KOB-Popular Dance  
KOMA-Early Edition  
KSL-Afternoon Concert  
KVOO-News  
KVOO-World Entertains  
WIBW-Kansas Homemaker  
WNAX-Bohemian Band  
W9XBY-Choral Club  
**1:15 MST 2:15 CST**  
★ NBC-Ma Perkins, sketch; Wilard Farnum; Virginia Payne: WKY KVOO WDAF KOA WOW WHO (sw-15.33)  
NBC-Continental Varieties: WREN KOIL (sw-15.21)  
KGNF-Dramas of Life  
KVOO-Daily Meeting Calendar  
WNAX-Ma Perkins, sketch  
W9XBY-Leaders in Dance Time  
**1:30 MST 2:30 CST**  
★ NBC-Vic & Sade, sketch; Art Van Harvey; Bernadine Flynn: KOA WHO KVOO WDAF WKY WOW (sw-15.33)  
CBS-Melodic Moments: KOMA KFH KVOO KSL KLYZ KFAB (sw-15.27)  
KGFH-News  
KGNF-Closing Grain Markets  
KMBC-Five Star Review  
KOB-Musical Varieties  
KVOO-Concert Hour  
WIBW-Street Reporter  
WNAX-Warner Imig  
W9XBY-Afternoon Arias  
**1:45 MST 2:45 CST**  
NBC-The O'Neills, sketch: WDAF KOA WOW WHO KVOO WKY  
CBS-Melodic Moments: KFH KMBC  
NBC-Originalities: KOIL KVOO  
KGNF-Daily Musical Variety  
KOB-Siesta Hour

KSL-Melody Matinee  
WIBW-News  
WNAX-Lone Cowboy  
**2:00 MST 3:00 CST**  
★ NBC-Henry Busse's Orch.: KVOO WDAF KOA WOW WHO WKY (sw-9.53)  
CBS-Curtis Institute of Music: KOMA KVOO KLZ KFH KSL (sw-15.27)  
NBC-Nat'l Congress of Parents & Teachers Assns; Guest Speaker: KOIL WREN KVOO (sw-15.21)  
News: KGNF WNAX  
KFAB-Stephen Cartright, commentator  
KGFH-World Bookman  
KMBC-Magazine of the Air  
KOB-Hymns of All Churches  
WIBW-Travels of Mary Ward  
W9XBY-Musical Mirror  
**2:15 MST 3:15 CST**  
KFAB-Univ. of Nebr. Prgm.  
KGFH-What's New  
KGNF-Sketches in Melody  
KLZ-Hospitality House  
KOB-Betty & Bob  
WIBW-Kansas Roundup  
WNAX-Ambassadors  
**2:30 MST 3:30 CST**  
NBC-Men of the West: WDAF WOW KOA WKY  
NBC-Harry Kogen's Orch.: WREN KVOO (sw-15.27)  
KGNF-The Cub Reporters  
KLZ-Aft. at the Women's Club  
KMBC-Classic Hour  
KOB-Console Impressions  
KOIL-Duane & Sally  
KVOO-News; Musical Prgm.  
**2:45 MST 3:45 CST**  
WHO-Way Down East  
W9XBY-Cocktail Hour  
NBC-Young Hickory, sketch: WREN (sw-15.21)  
CBS-Gogo De Lys, songs: KLZ KOMA KFH KVOO (sw-15.27)  
NPC-Grandma Burton, sketch: KOA WDAF  
KFAB-Ma Perkins, sketch  
KGFH-Front Page Drama  
KGNF-Ave Maria Hour  
KMBC-News Through a Woman's Eyes  
KOB-Let's Dance  
KSL-Shopping Bulletins  
KVOO-Jimmy Grier's Orch.  
WHO-Houseboat Hannah  
WIBW-Organalities  
WNAX-Accordion Solos  
WOW-News; Belle & Martha  
**3:00 MST 4:00 CST**  
NBC-Meet the Orch.; Instrumental Solos: WHO WOW (sw-9.53)  
CBS-Al Trace's Orch.: KVOO KOMA KFH KLZ  
NBC-Kren Sparrow's Ensemble: WREN KOIL  
CBS-Jr. Nurse Corps: (sw-11.83)  
KFAB-News  
KFEL-Window Shopping  
KMBC-News; Afternoon Melodies  
KMOX-Roger Pryor's Orch.  
KOA-Goodwill Industries  
KOB-Through the Hollywood Lens  
FSL-Words & Music  
KVOO-Bill & Mary  
WDAF-Gentle Reader  
WIBW-Sons of Pioneers  
WKY-Hymns of All Churches  
WNAX-Garden of Memories  
W9XBY-Black & White  
**3:15 MST 4:15 CST**  
NBC-Tom Mix' Straight Shooters with the Ranch Boys: (sw-9.53)  
NBC-Edward Davies, songs: WDAF WOW WHO  
CBS-Dorothy Gordon's Children's Corner: KFH KVOO KLZ (sw-11.83)  
NBC-Freshman Quartet: WREN KOIL KOA (sw-15.21)  
KFAB-Babs & Betty  
KGNF-Top Tunes of One Year Ago  
KMBC-Joseph Wildgen, tr.  
KOMA-YMCA Prgm.  
KSL-News  
KVOO-Michael Cooles' Orch.  
WIBW-Carl Haden's Hillbillies  
WKY-Betty & Bob, sketch  
WNAX-March Kings  
W9XBY-Musical Memoirs  
**3:30 MST 4:30 CST**  
NBC-Irma Glen, organist: KOA WHO  
NBC-Jack Armstrong, sketch: (sw-9.53)  
CBS-Adventures of Jack Masters: (sw-11.83)  
NBC-Dictators Orch.: KOIL WREN  
CBS-News Through a Woman's Eyes, Kathryn Cravens: KLZ KSL  
★ NBC-Singing Lady: (sw-15.21)  
News: WKY WDAF  
KFAB-Crossroads of the Nation

## AFTERNOON

**12:00 MST 1:00 CST**  
★ CBS-LEVER BROS. CO. Presents Big Sister, sketch: KSL KLZ KMBC  
NBC-Music Guild: WDAF WOW  
NBC-Romances, drama: (sw-15.21)  
CBS-News Through a Woman's Eyes; Kathryn Cravens: KFH KFAB KOMA (sw-15.27)



Bernadine Flynn  
See 1:30 p.m. MST (2:30 CST)

**Frequencies**

KFAB-770	KVOR-1270
KFEL-920	WBAP-800
KFH-1300	WCCO-810
KFI-640	WDAF-610
KFYR-550	WENR-870
KGHF-1320	WFAA-800
KGNF-1430	WGN-720
KLZ-560	WHO-1000
KMBC-950	WIBW-580
KMOX-1090	WKY-900
KOA-830	WLS-870
KOB-1180	WLW-700
KOIL-1260	WMAQ-670
KOMA-1480	WNAX-570
KRLD-1040	WOAI-1190
KSL-1130	WOW-590
KSTP-1460	WREN-1220
KVOO-1140	W9XBY-1530

WIBW-News  
WLW-Edith Elkin's Orch.  
W9XBY-Bob Moore's Orch.

**10:45 MST 11:45 CST**  
CBS-Bobby Meeker's Orch.: KSL  
WIBW KLZ WCCO

**11:00 MST 12:00 CST**  
MBS-Dick Jurgens' Orch.: WGN  
WLW  
KFI-Richfield Reporter of the  
Air  
KLZ-Dude Ranch Nights  
KMBC-Midnight Headlines  
KMOX-When Day Is Done  
KOA-News  
KSL-Night Boat  
KSTP-News; Dream Ship  
KVOD-News  
KVOR-Prgm. News  
WENR-Xavier Cugat's Orch.  
WMAQ-Phil Levant's Orch.  
W9XBY-Midnight Frolic

**11:15 MST 12:15 CST**  
KFI-World Affairs  
KOA-Bernie Cummin's Orch.  
KVOD-Fireside Reveries  
WMAQ-Count Basie's Orch.

**11:30 MST 12:30 CST**  
NBC-Jimmie Grier's Orch.: KFI  
KOA  
KLZ-Huffman Harmonies  
KSL-Everett Hoagland's Orch.  
KVOD-Topnotch Tunes  
WENR-Louis Panico's Orch.  
WGN-Red Norvo's Orch.  
WLW-Clyde Trask's Orch.  
WMAQ-Bob McGrew's Orch.  
W9XBY-Richard Fox's Orch.

**12:00 MST 1:00 CST**  
KFI-Jan Garber's Orch.  
KSL-Sterling Young's Orch.  
KVOD-Vagabonds  
WGN-Little Jack Little's Orch.  
W9XBY-Bus Moten's Orch.

**12:30 MST 1:30 CST**  
KFI-Ran Wilde's Orch.  
KSL-Harry Barris' Orch.  
W9XBY-Bob Moore's Orch.

**End of Wednesday Prgms.**

KFEL-Salon Group  
KFH-Variety Prgm.  
KGNF-Swing Time  
KMBC-Gossip Club  
KOB-Concert Hall of the Air  
KOMA-Moods  
KVOO-Twilight Serenade  
KVOR-Siesta  
WIBW-Matinee  
WNAX-Rosebud Kids  
WOW-Interview with Aunt Sally  
W9XBY-Vagabond Trails

**3:45 MST 4:45 CST**  
NBC-Flying Time; Adventures in  
Aviation; Col. Roscoe Turner:  
WREN KOIL

CBS-Wilderness Road, sketch:  
KMBC KOMA KVOR KSL  
KFH (sw-11.83)

NBC-Orphan Annie, sketch: WHO  
(sw-9.53)

NBC-String Ensemble: WOW  
KFAB Diamond City News  
KGNF-House of MacGregor  
KLZ-News  
KOA-Univ. of Colorado  
KOB-Club Barcelona  
WDAF-Better Business Bureau  
WKY-Talk of the Town  
W9XBY-A Toast to Melody

**4:00 MST 5:00 CST**  
CBS-Three Queen & a Jack: KFH  
KLZ KVOR

NBC-Our American Schools:  
KOA WDAF WOW

CBS-United Hospital Prgm.:  
(sw-15.27)

CBS-Junior Nurse Corps: KFAB  
KMBC

News: KFEL KVOO KOMA  
KGNF-Today's Rhythm  
KOIL-Sports Review  
KSL-Santa Claus Drama  
WHO-Rhythm & Romance  
WKY-Colonel Courtesy  
WNAX-Hamlin's Balladiers  
WREN-Ronnie Ashburn & Verl  
Bratton  
W9XBY-Speaking of Love

**4:15 MST 5:15 CST**  
CBS-Eddie House, organist: KLZ  
KOMA KVOR KFAB KFH  
NBC-Midge Williams, songs:  
WREN KOA  
CBS-Bobby Benson & Sunny Jim  
(sw-11.83)

KFEL-Billy Reid's Orch.  
KGNF-Sunset Review  
KMBC-Sonny & Buddy  
KOIL-Jack Armstrong, sketch  
KSL Shopping Bulletins  
KVOO-Variety Prgm.  
WDAF-Variety Show  
WHO-Junior Nurse Corps  
WKY-Dick Tracy, sketch  
WNAX-Rhythm Rascals  
WOW-Curiosity Club  
W9XBY-Cowboy Cartoonist

**4:30 MST 5:30 CST**  
NBC-The Singing Lady: WREN  
KOIL

CBS-News; George Hall's Orch.:  
KLZ KVOR KFH (sw-11.83)

NBC-News; Castles of Romance:  
WOW  
*Poinciana, Simon, Congo Rhythm,  
Lucas, I Got Plenty o' Nuthin'  
from "Porcy and Boss," Gersh-  
win: Half of Me, De Rose, Poin-  
ciana, Simon.*

Jack Armstrong, sketch: WKY  
WHO WDAF

KMBC-Dick Tracy, sketch  
KOA-News  
KOMA-Father John Walde  
KSL-Melody Minutes  
KVOD-Tea Dance  
KVOO-Musical Prgm.  
WIBW-Jane Baker's Stories  
WNAX-Lone Cowboy  
W9XBY-Helen Stevens

**4:45 MST 5:45 CST**  
★ NBC-Lowell Thomas, com-  
mentator: (sw-15.21)

CBS-Renfrew of the Mounted:  
KFH, KOMA KMBC KFAB  
KSL (sw-11.83)

NBC-Orphan Annie: WOW  
NBC-Gran & Smith, piano duo:  
KOIL KVOD

Little Orphan Annie: WIBW  
WKY WNAX WREN

KGHF-News  
KLZ-Speaking of Love  
KOA-Col. Courtesy  
KVOO-Musical Prgm.  
KVOR-What's New?  
WDAF-Randall Family  
WHO-Asher & Little Jimmie  
W9XBY-Singing Strings

**5:00 MST 6:00 CST**  
★ NBC-PEPSODENT PRESENTS  
Amos 'n' Andy, sketch: WHO  
(sw-9.53) (also see 9 p.m.)

CBS-Poetic Melodies; Franklin  
MacCormack, reader; Jack  
Fulton, tr.; Billy Mills' Orch.:  
(sw-11.83)

★ NBC-Easy Aces, sketch: KOIL  
KOA (sw-11.87)

To be announced: KMBC WREN  
News: WIBW WOW KVOD  
KVOR

KFAB-Herbert Foote's Ensemble  
KFH-Quartet  
KLZ-Remedley  
KMBC-News; Band Plays  
KOMA-Sports  
KSL-Round the World Club  
KVOO-Happy Fenton, accordionist  
WDAF-Henry Busse's Orch.  
WKY-Uncle Leo Blondin  
WNAX-Yanktown College Club  
W9XBY-Exercises

**5:15 MST 6:15 CST**  
★ NBC-ALKA-SELTZER PRE-  
sents Uncle Ezra's Radio Sta-  
tion; WDAF WOW WKY WHO  
(sw-9.53)

CBS-Popeye the Sailor, sketch:  
KFAB KMBC KLZ KSL (sw  
11.83)

NBC-To be announced: KOIL  
KOA

KFH-Musical Moments  
KGHF-Hollywood on Parade  
KOB-Sports Review  
KOMA-Musings  
KVOD-Yasha Borowsky's Gyp-  
sies  
KVOO-Thank You Stusia  
★ KVOR-Private & Personal;  
RADIO GOSSIP  
WIBW-Variety Prgm.  
W9XBY-Vagabonds of the Prairie

**5:30 MST 6:30 CST**  
★ NBC-HORLICK'S MALTED  
Milk Presents Lum 'n' Abner,  
sketch: WLS (also see 9-15  
p.m.)

★ CBS-COLGATE - PALMCLIVE-  
Peet Co. Presents the Goose  
Creek Parson, sketch: KFAB  
KOMA KFH (sw-11.83)

NBC-Frank Parker & Ann Leaf:  
WOW

NBC-Song Stories; Jimmy Kem-  
per; Manhattan Four; Al &  
Connie, pianist: KVOD  
Jack Armstrong, sketch: KOA  
KSL

News: KOIL WHO WNAX  
Rubinoff, violinist. WDAF KVOO  
KLZ-In a Mexican Patio  
KMBC-Diamond City News  
KVOR-Tea Dance  
WIBW-Thank You Stusia  
WKY-Richard Himber's Orch.  
WREN-Popular Melodies  
W9XBY-Kilowatt Variety Show

**5:45 MST 6:45 CST**  
★ CBS-Boake Carter, commenta-  
tor: KMBC KOMA KFAB (sw  
11.83)

NBC-Mario Cozzi, bar.; Christine  
Johnson, sop.: KOA  
Musical Moments: KOIL WNAX  
Orphan Annie, sketch: KLZ KSL  
KFH-Thank You Stusia  
KGHF-Musical Melodies  
KOB-Judy & Frank  
KVOO-Health Drama; World of  
Sports  
WDAF-News of Today  
WDAF-Easy Aces  
WHO-Gene & Glenn  
WIBW-Union Swing Time  
WKY-Diamond City News  
WREN-Ronnie Ashburn

**NIGHT**

**6:00 MST 7:00 CST**  
★ NBC-STANDARD BRANDS  
Presents One Man's Family, se-  
rial drama; Anthony Smythe:  
KVOO WDAF WKY WOW  
WFAA KFYR KSTP KOA  
WHO WLW KFI WOAI (also  
Sunday at 10:30 p.m.)  
*"Thanksgiving at the Herbert  
Hatch." All the members of One  
Man's Family forget their trials  
and tribulations and join the na-  
tion in celebrating Thanksgiving.*

★ CBS-Cavalcade of America,  
Drama with Music; Don Voor-  
hees Orch.; "The Story of  
Rubber": KMBC KFAB KOMA  
WCCO KMOX KRLD (sw-  
11.83)  
*"Ernest Bicknell—A Story of the  
Red Cross."*

NBC-Fannie Brice, comedienne:  
Victor Arden's Orch.: WREN  
WLS KOIL (sw-11.87)

KFEL-Meandering Mike; Sports  
KFH-Voice of Color  
KGHF-Let's Go to the Movies  
KLZ-Flip Wallace  
KOB-Dinner Hour  
KSL-Let's Dance  
KVOR-Hollywood on Parade  
WGN-Moments You Never Forget  
WIBW-Variety Prgm.  
WNAX-Ranch House Boys  
W9XBY-Miriam Spillman

**6:15 MST 7:15 CST**  
News: W9XBY KSL  
KFEL-Lido Erady's Orch.  
KFH-Piano Oddities  
KLZ-Eddy Duvall, sop.  
KVOR-Amer. Family Robinson  
WIBW-Melodies  
W9XBY-Moonlight Sonata

**6:30 MST 7:30 CST**  
★ NBC-BAYER ASPIRIN PRE-  
sents Famous Actors Guild  
Starring Ethel Barrymore;  
WENR KOIL WREN (sw-  
11.87)

★ CBS-Burns & Allen, come-  
dians; Henry King's Orch.;  
Tony Martin, tr.: WIBW  
WNAX KFH KMBC KFAB  
KOMA WCCO KMOX KRLD  
(sw-11.83) (also see 9:30 p.m.)

NBC-Wayne King's Orch.: WDAF  
WKY KVOO WFAA KFYR  
WOW WHO WOAI KSTP  
MBS-Tonic Time: WLW WGN  
Musical Moments: KOA KOB  
KFEL-Larry Bradford's Orch.  
KFI-Cross Cuts from Log of Day  
KGHF-Thank You Stusia  
KLZ-Know Your Schools  
KSL-Youth Education Ass'n  
KVOR-Dinner Musicale  
W9XBY-Johnny & Gene

**6:45 MST 7:45 CST**  
To be announced: KLZ KOA  
KFEL-Ralph Martin Presents  
Lora Lane  
KGHF-News  
KOB-In the Crimelight  
KSL-Seeing the Scenic West  
W9XBY-Ann Baker

**7:00 MST 8:00 CST**  
★ CBS-CHESTERFIELD CIGAR-  
anetz' Presents Nino Martini,  
tr.; Andre Kostelanetz' Orch.;  
David Ross: KRLD KMOX  
KMBC KFAB KVOR KLZ  
KSL KFH KOMA WNAX  
WCCO WIBW (sw-11.83)

★ NBC-BRISTOL MYERS, INC.  
Presents Town Hall Tonight  
with Fred Allen; Portland  
Hoffa; Amateurs & Peter Van  
Steeden's Orch.: WKY WOW  
KFYR KSTP WFAA WMAQ  
KVOO WOAI WLW WHO  
WDAF (sw-9.53) (also see 10  
p.m.)

NBC-To be announced: KOIL  
WREN WENR (sw-11.87)

KFEL-News  
KFI-Musical Prgm.  
KGHF-Rubinoff, violinist  
KOA-Dinner Hour Varieties  
KOB-Dance Hour  
WGN-Gabriel Heatter  
WLS-The Active Citizen  
W9XBY-Union Station

**7:15 MST 8:15 CST**  
KFEL-Three Merry Men  
KFI-Beaux Arts Trio  
KOA-Night Editor  
KOB-Cub Reporters  
WGN-News  
WLS-To be announced (NBC)  
W9XBY-One Night Bandstand

**7:30 MST 8:30 CST**  
NBC-Bishop & The Gargoyle:  
WREN WENR KOIL KVOD  
(sw-11.87)

★ CBS-Come On, Let's Sing:  
KFAB WCCO KRLD KMOX  
KMBC KOMA KFH KSL KLZ  
WIBW WNAX (sw-11.83)

KFI-Music You Love  
KGHF-Hoosier Hot Shots  
KOA-Opera House  
KOB-Radio Nite Club  
KVOR-World Dances  
WENR-The Passing Parade  
WGN-To be announced  
W9XBY-Dance Orch.

**7:45 MST 8:45 CST**  
KFI-Old Observer  
KGHF-County P.-T. A.  
WENR-Phil Levant's Orch.

**8:00 MST 9:00 CST**  
★ NBC-LUCKY STRIKE CIGAR-  
ettes Presents Your Hit Pa-  
rade & Sweepstakes; Orch.;  
Buddy Clark & Songsmiths  
Quartet; Edith Dick; Freddie  
Rich's Orch.: WFAA WHO  
WDAF KSTP WOAI KOA KFI  
WLW WOW WKY WMAQ  
KFYR (sw-9.53)

★ CBS-Gang Busters, true crime  
drama by Phillips Lord: KLZ  
WCCO KSL KFAB KFH  
KMBC KMOX KOMA KRLD  
WIBW (sw-6.12)

NBC-Roy Shields' Revue: WREN  
WENR

KGHF-World Entertains  
KOB-House of Peter MacGregor  
KOIL-Omaha Civic Symp.  
KVOD-News  
KVOR-Guy Parker & Co.  
WGN-Dance Music  
WNAX-Concert Orch.  
W9XBY-You & the Story & the  
Music

**8:15 MST 9:15 CST**  
KOB-News-caster  
KVOD-Budd Heyde's Popular  
Request  
WGN-Freddie Martin's Orch.

**8:30 MST 9:30 CST**  
NBC-Meredith Willson's Orch.:  
WREN WENR

NBC-To be announced: WFAA  
WHO WDAF KSTP WOAI  
KOA KFI WLW WOW WKY  
WMAQ KFYR

★ CBS-"The Future of the Re-  
publican Party," Rep. Hamil-  
ton Fish, Jr.: KFAB WCCO  
WNAX KFH KVOR (sw-6.12)

Rubinoff, violinist: KOMA KRLD  
KGHF-World Dances  
KLZ-What Would You Do?  
KMBC-Erle Smith  
KMOX-Dunstedter's Swing Ses-  
sion  
KOB-Spanish School & Theater  
of the Air  
KOIL-Orchestral Revue  
KSL-Little Theater of Music  
KVOD-News Parade  
WGN-Dance Orch.; Soloists  
WIBW-Variety Prgm.  
WNAX-Gene Austin  
W9XBY-Walt Lochman

**8:45 MST 9:45 CST**  
★ CBS-COLGATE - PALMOLIVE-  
Peet Co. Presents the Goose  
Creek Parson, sketch: KMBC  
KLZ  
CBS-Vocals by Verrill: (sw-  
6.12)

NBC-Meredith Willson's Orch.:  
KOIL KVOD

News: KVOR KRLD  
KFH-To be announced  
KMOX-Thank You Stusia  
KOMA-Reddy Kilowatt  
WCCO-Rubinoff, violinist  
WIBW-To be announced  
W9XBY-Evening at the Country  
Club

**9:00 MST 10:00 CST**  
★ NBC-PEPSODENT PRESENTS  
Amos 'n' Andy: WDAF WOAI  
KOA KFI WBAP WOW WKY  
WMAQ (also see 5 p.m.)

CBS-Poetic Melodies; Franklin  
MacCormack, reader; Jack  
Fulton, tr.: KMBC KOMA  
KMOX KRLD KSL KLZ  
NBC-Bob McGrew's Orch.:  
KVOO WREN WVOO

CBS-Benny Goodman's Orch.:  
WNAX KFAB

News: KOIL WIBW  
KFH-To be announced  
KFYR-Sports; News  
KGHF-Hits & Encores  
KSTP-Mr. Editor  
KVOR-Rhythm & Romance  
WCCO-Musicale  
WENR-Donald McGibeny, com-  
mentator  
WGN-Little Jack Little's Orch.  
WHO-Rubinoff, violinist  
★ WLW-Paul Sullivan, news room  
W9XBY-Ten o'Clock Tunes

**9:15 MST 10:15 CST**  
★ NBC-HORLICK'S MALTED  
Milk Presents Lum & Abner-  
KFI (also at 5:30 p.m.)

CBS-Geo. Olsen's Orch.: KFAB  
NBC-Phil Levant's Orch.: WENR  
WDAF KFYR WOW

NBC-Ink Sports: WREN KOIL  
(sw-6.14)

News: WHO WOAI WCCO WKY  
KFI-Club Orch.  
KGHF-Hawaiian Souvenirs  
KLZ-Treasured Memories  
KMBC-Nocturne  
KMOX-Rubinoff, violinist  
KOA-Thank You Stusia  
KOMA-News; Sports  
KRLD-Sports; Music  
KSL-Pinto Pete  
KSTP-News; Sports  
KVOD-Concert Gems  
KVOR-Musical Moments  
WBAP-Dance Orch.  
WGN-Freddy Martin's Orch.  
WIBW-Popular Concerts  
WLW-Queen's Minstrel

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# Thursday November 26



Virginia Payne  
See 1:15 p.m. MST (2:15 CST)

## Network Changes

Light Opera Co. formerly 3 p.m. now NBC 2:30 p.m. CST (1:30 MST)  
Boston Symph. Orch. formerly 7:45 p.m. now NBC 7 p.m. CST (6 MST)

## MORNING

**6:00 MST 7:00 CST**  
★ NBC-Malcolm Claire, songs & stories: WOW  
CBS-On the Air Today; Song Stylists, male quartet; City Consumers' Guide: (sw-21.52)  
NBC-Morning Devotions; Kathryn Palmer, sop.; Joyce Allmand, contr.; John Jamison, tr.; John Wainman, bar.; Lowell Patton, organist & dir.: WKY  
KFAB-Old Time Tunes  
KFEL-Singing Cowboys  
KFH-Council of Churches  
KGNF-Morning Weather  
KMBC-Tex Owens, songs  
KOIL-Musical Clock  
KVOO-Breakfast Club; Home Institute  
WDAF-△Morning Bible Lesson  
WHO-Chore Gang  
WIBW-News  
WNAX-George B. German  
WREN-George Callahan  
W9XBY-△Daily Devotions

**6:15 MST 7:15 CST**  
NBC-Good Morning Melodies. string sextet: WDAF WOW  
NBC-Organ Rhapsody; Dick Leibert, organist: WREN  
News: WKY KMBC  
KFAB-Musical Almanac  
KFEL-Larry Bradford's Orch.  
KFH-Morning Exercises  
KGNF-Girls of the Golden West  
WHO-Hardware News  
WIBW-Nutrena Boys  
WNAX-Ranch House Boys  
W9XBY-Top O' the Morning

**6:30 MST 7:30 CST**  
NBC-Cheerio. talk & music: WKY  
CBS-Salon Musicale: (sw-21.52)  
KFAB-Time 'n' Tunes  
KFH-Mi-Own Show  
KGNF-Over the Coffee Cup  
KLZ-Dawning  
KMBC-Steamboat Bill & His Jolly Crew; Morning Musical Revue  
KOIL-News; Musical Clock  
KSL-Sunrise Serenade  
KVOO-Breakfast Club  
WDAF-Musical Clock  
WHO-Musical Fashion Notes  
WIBW-Gospel Singers  
WNAX-Musical Almanac  
WOW-△Christian Science Prgm.

**6:45 MST 7:45 CST**  
NBC-Leo & Ken, songs & comedy: WREN  
News: WOW KVOO KOMA  
KFEL-Peter Cavallo & Wm. Miller, soloists  
KLZ-Early Risers  
KMBC-Across the Breakfast Table  
KOIL-Musical Clock  
WNAX-Howdy Brothers  
W9XBY-Songs for Sale

**7:00 MST 8:00 CST**  
NBC-Streamliners; News: WOW  
CBS-Greenfield Village Chapel: KFH KVOR KLZ KSL (sw-21.52)  
★ NBC-Breakfast Club; Walter Blaufuss' Orch.: WREN KOIL (sw-15.21)  
Gene & Glenn: WIBW KMBC

KGNF-△Morning Devotions  
KOA-News  
KOMA-Musical Clock  
KVOO-Travels of Mary Ward  
WDAF-Birthday Bell  
WKY-One Girl in a Million  
WNAX-Rosebud Kids  
W9XBY-Early Edition

**7:15 MST 8:15 CST**  
NBC-Breakfast Club: KOA  
CBS-As You Like It: KSL KFH KVOR (sw-21.52)  
KFAB-Jack Wells  
KFEL-Walter Knight's Orch.  
KGNF-To be announced  
KLZ-Breakfast Tuna Table  
KVOO-Glenn Condon  
WDAF-The Streamliners; News (NBC)  
WHO-News  
WKY-Variety Prgm.

**7:30 MST 8:30 CST**  
CBS-Bill & Ginger; News: (sw-21.52)  
NBC-Breakfast Club: KVOO  
CBS-As You Like It: KOMA  
KFAB-The Jangles  
KFEL-Guide to Health  
KGNF-Pancake Hour  
KGNF-Music & Tune  
KMBC-Kitty Keene  
KSL-Melody Parade  
WIBW-Musical Clock  
WIBW-Unity School  
WKY-Travels of Mary Ward  
WNAX-Yodeling Cowboy  
W9XBY-△Morning Meditations

**7:45 MST 8:45 CST**  
CBS-Bachelor's Children, sketch: (sw-21.52)  
NBC-Adele Rogers St. John, current topics; News: WDAF  
CBS-Helen & the Three Notes: KOMA KVOR KFH  
Party Line: WKY WOW KMBC  
KFAB-News; Radio Calendar  
KFEL-Bert Hirsch's Orch.  
KLZ-News  
KSL-Breakfast Melodies  
WIBW-Variety Prgm.  
WNAX-Accordion Solos  
W9XBY-Smilin' Bill

**8:00 MST 9:00 CST**  
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WOW WDAF (sw-15.33)  
CBS-Betty & Bob, sketch: KFAB KMBC (sw-21.52)  
NBC-News; Breen & de Rose, songs: WREN WKY  
News: KVOR KOIL KFEL  
KFH-Travels of Mary Ward  
KGNF-△Morn. Devotional  
KGNF-Tom Collins' Orch.  
KLZ-Fashion Revue  
KOA-Musical Menu  
KOMA-Hotel Greetings  
KVOO-Shannon's Shamrocks  
WIBW-Morning Melodies  
WIBW-One Girl in a Million  
WNAX-△Sacred Service  
W9XBY-News & Views

**8:15 MST 9:15 CST**  
NBC-John's Other Wife, sketch: WOW WDAF (sw-15.33)  
CBS-Modern Cinderella: KMBC KFAB (sw-21.52)  
NBC-Five Star Jones sketch: (sw-15.21)  
NBC-Viennese Sextet: WREN WKY  
KFEL-Jimmy Hale's Orch.  
KFH-Ridge Jumpers  
KGNF-Weather  
KLZ-Satin Melodies  
KOIL-Kitty Keene  
KOMA-Deep South  
KVOO-Handy Ads  
KVOR-Your Home  
WHO-Hymns of All Churches  
WIBW-Ma Perkins, sketch  
WNAX-News  
W9XBY-Friendly Neighbor

**8:30 MST 9:30 CST**  
NBC-Just Plain Bill, sketch: WOW WDAF (sw-15.33)  
CBS-John K. Watkins, news; Betty Crocker & Hymns of all Churches: KMBC (sw-21.52)  
NBC-Josh Higgins of Finchville: WREN KVOO KVOD  
NBC-Pepper Young's Family, sketch: (sw-15.21)  
KFH-To be announced  
KGNF-Paramount Organ  
KOA-Rocky Mountain School  
KOIL-Omaha Police Court  
KOMA-Opening Markets  
KSL-Shopping News  
KVOO-Magic Hour  
KVOR-Personal Shopper  
WHO-Betty & Bob  
WIBW-Housewives' Prgm.  
WKY-Melody Parade  
WNAX-Bohemian Orch.  
W9XBY-Human Touch

**8:45 MST 9:45 CST**  
★ NBC-Today's Children, sketch: WDAF WOW WHO WKY (sw-15.33)  
★ NBC-Nellie Revell, Radio Gospel: WREN (sw-15.21)

KFH-To be announced  
KLZ-Steppin' Along  
KOA-Morn. Varieties  
KOIL-Houseboat Hanna  
KOMA-Shadows of the Past  
KVOD-Tom Doring's Band  
KVOO-What's New at Vandevors  
KVOR-Tonic Tunes  
W9XBY-Fashion Flashes

**9:00 MST 10:00 CST**  
NBC-David Harum, sketch: WOW WDAF WHO (sw-15.33)  
CBS-Mary Lee Taylor: KOMA KFAB KLZ KFH  
NBC-O'Neills, sketch: WREN  
KVOD KOA (sw-15.21)  
CBS-Rhythmic Boys: (sw-21.52)  
KGNF-Opening Grain Markets  
KMBC-Fashion Flashes  
KOIL-Melody Lane; News from Radio Row  
KSL-Old Favorites in Song  
KVOO-Swing Session  
KVOR-Monitor Views the News  
WKY-Skirvin Hour  
WNAX-Ranch House Boys  
W9XBY-Organ Rhapsody

**9:15 MST 10:15 CST**  
★ NBC-Backstage Wife, sketch: WOW WDAF WHO (sw-15.33)  
CBS-Quality Twins, Dumke & East: KOMA (sw-21.52)  
NBC-Three Majors: WREN  
NBC-Personal Column of the Air: (sw-15.21)  
KFAB-Hilde  
KFH-Quarter Hour  
KGNF-Musical Bulletin Board  
KGNF-Shoppers Program  
KLZ-Beauty Question Box  
KMBC-Streamlined Melodies  
KOA-Songfellow  
KOIL-Low Hour  
KSL-Harmony  
KVOD-Morning Concert  
KVOO-Glenn Condon  
KVOR-Melody Parade  
WKY-Markets

**9:30 MST 10:30 CST**  
★ CBS-LEVER BROS. CO. Presents Big Sister, sketch: WNAX KFAB KFH KOMA (sw-15.21)  
NBC-Ralph Kirberry, bar.: WDAF WOW (sw-15.33)  
★ NBC-Vic & Sade, sketch: (sw-15.21)  
NBC-The Honeymooners: WREN WKY KVOD  
Party Line: KLZ WHO  
KGNF-Kalama Quartet  
KMBC-News; Notes  
KOA-Organ Reveries  
KSL-Mary Lee Taylor  
KVOD-Al Hunter, soloist  
KVOR W. P. A. Orch.  
WIBW-Anti Crime Ass'n  
W9XBY-Good Morning Neighbor

**9:45 MST 10:45 CST**  
★ NBC-Edward MacHugh, Gospel Singer: WREN KOIL (sw-15.21)  
NBC-Joseph Gallicchio's Orch.: WDAF WKY  
CBS-Eleanor Howe's Homemakers Exchange: KLZ KSL WIBW KFAB KOMA (sw-21.52)  
★ NBC-Wife Saver: (sw-15.33)  
KFH-Musical Interlude; News  
KGNF-American Family Robinson  
KMBC-Mary Lee Taylor  
KOA-Passing Parade  
KVOD-Gordon Bros.' Orch.  
KVOO-Billy & Thelma  
KVOR-World Stars  
WHO-Organ Melodies  
WNAX-Ragtime Band  
WOW-Prudence Penny

**10:00 MST 11:00 CST**  
NBC-Honeyboy & Sassafras, comedy team: WREN KOIL  
CBS-The Gumps, sketch: KMBC KLZ (sw-21.52)  
Party Line: KVOO WIBW  
KFAB-Weather Report; Markets  
KFH-Hymns of All Churches  
KGNF-Round the Town  
KOA-Musical Varieties  
KOMA-Piano Rambles  
KSL-To be announced  
KVOD-News  
KVOR-Ann Russell, economist  
WDAF-Way Down East  
WHO-Kitty Keene, Inc.  
WKY-Virginia Long; Morning Melodies  
WNAX-Leo-Terry Band  
WOW-Mystery Melodies  
W9XBY-The Friendly Voice

**10:15 MST 11:15 CST**  
★ NBC-Story of Mary Marlin, sketch: WOW WDAF KOA WHO (sw-15.33)  
★ CBS-Ted Malone: KMBC KLZ KFAB KOMA (sw-21.52)  
NBC-Arthur Quartet: WREN KVOD KOIL  
*My Lord, What a Morning; The Gently, Sweet Afternoon; Flow Gently, Sweet Afternoon; Off in the Silly Night.*

News: KVOO WKY  
KFH-Betty & Bob  
KGNF-Swing Time  
KVOR-Household Harmonies  
WIBW-Dinner Hour  
WLS-Old Music Chest  
W9XBY-Ghosts!

**10:30 MST 11:30 CST**  
★ NBC-Nat'l Farm & Home Hr.: "The Household Calendar," Ruth Van Deman, speaker; Walter Blaufuss' Homesteaders: WREN KVOO KOA WHO (sw-15.21)  
CBS-Romance of Helen Trent, sketch: KMBC KLZ KFAB KSL (sw-21.52)  
EJEL-Harold Johnson's Orch.  
KFH-Bazaar of the Air  
KGNF-Vocal Gems  
KGNF-Livestock Markets  
KOIL-Noonday Varieties  
KOMA-Melodic Moments  
KVOR-Today's Almanac  
WDAF-Peck's on the Air  
WKY-Aunt Susan  
WNAX-Ranch House Boys  
WOW-Variety Prgm.; Markets  
W9XBY-News & Views

**10:45 MST 11:45 CST**  
CBS-Rich Man's Darling: KLZ KSL KMBC KFAB (sw-21.52)  
NBC-Jules Lande's Orch.: (sw-15.33)  
KFH-Shoppers Trio  
KGNF-Wayne King's Orch.  
KOMA-News; Mid-morn. Mkts.  
KVOR-Musical Interlude  
WDAF-News; Service Reports  
WKY-Treasure Ship  
WOW-Farm & Home Hr. (NBC)  
W9XBY-Television Flashes

**11:00 MST 12:00 CST**  
★ CBS-Betty & Bob: KLZ KSL NBC-Nat'l Farm & Home Hour: WKY WDAF  
CBS-Madison Ensemble: (sw-15.27)  
News: KGNF WIBW  
KFAB-Musical Moments  
KFEL-Henry Ashley's Orch.  
KFH-Variety Prgm.  
KMBC-News; Markets  
KOB-Musical Clock  
KOMA-Pop Moore's Oklahomans  
KVOR-Your Announcer  
WNAX-Commercials  
WREN-George Callahan  
W9XBY-Noon Tunes

**11:15 MST 12:15 CST**  
CBS-Maybelle Jennings, commentator: (sw-15.27)  
CBS-Modern Cinderella, sketch: KSL KLZ  
News: KOIL WNAX  
KFAB-Man on the Street  
KFEL-Ruth Astor & Quartet  
KGNF-Musical Moments  
KMBC-Tex Owens, songs  
WIBW-Market News  
WREN-Tulsa Ted's Range Riders

**11:30 MST 12:30 CST**  
NBC-Vaughn de Leath, songs: KOIL (sw-15.21)  
CBS-Academy of Medicine: (sw-15.27)  
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches: KSL KLZ  
NBC-John's Other Wife: KOA KFAB-U. of Nebr. Farm Prgm.  
KFEL-Male Trio & Orch.  
KFH-Rhythm Three  
KGNF-Tonic Tunes  
★ KGIW-RADIO GOSSIP (1420 kc.)  
KGNF-Salon Serenades  
KMBC-Midwesterners, quartet  
KOMA-Farm Dinner Club  
KVOO-Bob Wills' Playboys  
KVOR-Swing Time  
WDAF-Calendar of Melodies  
WHO-Musical Almanac  
WIBW-Noon-day Prgm.  
WKY-Mystery Melody Aime  
WNAX-Bohemian Orch.  
WOW-News; Musicale  
W9XBY-Exercises

**11:45 MST 12:45 CST**  
★ NBC-Happy Jack, songs: WDAF  
CBS-Football; U. of Penn. vs. Cornell: (sw-15.27)  
NBC-Dot & Will: WREN KOIL (sw-15.21)  
NBC-Just Plain Bill: KOA KFAB-Markets & News  
KFH-To be announced  
KGNF-Sterling Young's Orch.  
KMBC-Songsmiths  
KOMA-Mid-day Melodies  
KVOR-Hits and Encores  
WHO-News  
WKY-The Sendol Serenaders  
WNAX-D. B. Gurney  
WOW-Man on the Street  
W9XBY-Dixieland Band

## AFTERNOON

**12:00 MST 1:00 CST**  
★ CBS-LEVER BROS. CO. Presents Big Sister, sketch: KSL KMBC KLZ  
CBS-Football; U. of Penn. vs. Cornell: KFAB  
NBC-Courtship of Miles Standish, drama with Wells Hively; Music: WDAF WOW (sw-15.33)  
NBC-Words & Music: WREN (sw-15.21)  
News: KFEL KOA  
KGNF-The Swappers  
KOB-Home & Farm Hour  
KOIL-Curb Exchange  
KOMA-Kiwanis Luncheon  
KVOR-Luncheonaires  
WDAF-To be announced  
WHO-One Girl in a Million  
WIBW-Today's Markets  
WNAX-Leo-Terry Band  
W9XBY-Television Flashes

**12:15 MST 1:15 CST**  
CBS-Football; U. of Penn. vs. Cornell: KSL KOMA KMBC KFH  
News: KLZ KVOR  
KFAB-Siesta  
KFEL-Hal Brewster & xylophone  
KGNF-Rhythm & Romance  
KGNF-Ralph and Fuzzy  
KOA-Livestock & Produce  
KOIL-Kenneth Golden & Eddie Butler  
KVOO Steamboat Bill; Embassy Ensemble  
WHO-Hits & Encores  
WKY-Words & Music (NBC)  
W9XBY-Bands & Ballads

**12:30 MST 1:30 CST**  
NBC-Carol Deis, sop.: KOA WKY WOW  
★ NBC-Gen. Fed. of Women's Clubs; E. O. Swain, bar., guest: WREN KVOD  
Inquiring Reporter: KLZ KGNF  
In the Crimelight: KGNF KOB  
KFAB-News; Security Markets  
KOIL-Homemakers' Club  
KVOO-Handy Ads  
KVOR-To be announced (CBS)  
WDAF-Houseboat Hannah  
WHO-Luncheon Music  
WNAX-Yasha Borowsky

**12:45 MST 1:45 CST**  
★ NBC-Music Guild; Rochester Philharmonic Smyph.; Guests: WREN (sw-15.21)  
CBS-Happy Hollow: KOMA KMBC KVOR (sw-15.27)  
NBC-Personal Column of the Air: KOA (sw-15.33)  
Judy & Jane: KFH WHO WKY  
KVOO KOIL  
Markets: KFAB WOW  
KGNF-The Parson  
KGNF-Weather & Markets  
KLZ-Sons of Pioneers  
KOB-News-caster  
KSL-News & Stock Markets  
KVOD-Concert Gems  
WDAF-Football; Kansas vs. Missouri  
WNAX-Yodeling Cowboy  
W9XBY-Cate Continental

**1:00 MST 2:00 CST**  
NBC-Pepper Young's Family, sketch: KOA WOW KVOO WKY WHO (sw-15.33)  
★ CBS-Al Pearce's Gang: KFAB (sw-15.27)  
KEEL-News  
KFH-All Request Hour  
KGNF-Singing Stars  
KLZ-The Word Man  
KMBC-D. A. R. Prgm.  
KOB-Popular Dance  
KOIL-Music Guild (NBC)  
KOMA-Rhythm Tunes  
KSL-Informal Concert  
KVOD-News  
KVOR-World Stars  
WIBW-Kansas Homemaker  
WNAX-Brass Band  
W9XBY-Leaders in Dance Time

**1:15 MST 2:15 CST**  
★ NBC-Ma Perkins, sketch: Virginia Payne: KOA KVOO WKY WOW WHO (sw-15.33)  
CBS-Al Pearce's Gang: KMBC KFH KOMA KLZ  
KGNF-To be announced  
KOMA-Football; O. C. U. vs. Haskell  
KVOD-Daily Meeting Calendar  
WNAX-Ma Perkins

**1:30 MST 2:30 CST**  
★ NBC-Vic & Sade, sketch; Bernadine Flynn: KOA KVOO WOW WKY WHO (sw-15.33)

CBS-Do You Remember? Old Favorite Melodies: KFAB KLZ KOMA KVOR KMBC KFH (sw-15.27)  
NBC-Roch. Phil. Orch.; Guy Fra-ser Harrison, cond.: KVOD  
KGNF-News  
KGNF-Closing Grain Markets  
KOB-Musical Varieties  
KSL-Passing Parade  
WIBW-Street Reporter  
WNAX-Serenaders  
W9XBY-Afternoon Arias

**1:45 MST 2:45 CST**  
NBC-The O'Neills sketch: KOA WOW WHO KVOO WKY  
KGNF-Daily Musical Variety  
KOB-Siesta Hour  
KSL-Do You Remember? (CBS)  
WIBW-News  
WNAX-Lone Cowboy

**2:00 MST 3:00 CST**  
NBC-Fashion Show; Chas. La-maire, fashion host; Eddie Du-chin's Orch.: KVOO KOA WHO WOW WKY (sw-9.53)  
CBS-Columbia's Concert Hall: KFAB KVOR KMBC KFH (sw-15.27)  
News: KGNF WNAX  
KFAB-Stephen Cartright, comm.  
KGNF-World Bookman  
KLZ-The Story of a Song  
KMBC-Magazine of the Air  
KOB-△Hymns of All Churches  
KSL-Melody Matinee  
WIBW-Travels of Mary Ward  
W9XBY-And What Do You Think?

**2:15 MST 3:15 CST**  
KFAB-Univ. of Nebr. Prgm.  
KGNF-What's News  
KGNF-Whispering Strings  
KOB-Betty & Bob  
WIBW-Kansas Roundup  
WNAX-Ambassadors

**2:30 MST 3:30 CST**  
NBC-The Strolling Songsters; Featuring Hindermeyer & Tuckerman; Nellie Revell & Hal Levey's Orch.: WREN KVOD  
*She Changed Her It-De-Hi-De to a Yodel O De Au, Schwartz; Sunshine of Paradise Alley, Boston; Bill Pickles; Bonnie Sweet Bessie; Gilbert; Much Obliv-ed*  
CBS-All Hands on Deck: KVOR KMBC KFAB KFH KSL (sw-15.27)  
NBC-Three Marshalls: KOA WKY WOW  
KGNF-The Cub Reporters  
KLZ-Aft. at the Women's Club  
KOB-Football; New Mexico vs. Arizona State  
KOIL-Duane & Sally  
KVOD-Hal Grayson's Orch.  
KVOO-News; Musical Prgm.  
WHO-Way Down East  
W9XBY-Cocktail Hour

**2:45 MST 3:45 CST**  
NBC-Answer Me This: KOA  
NBC-Young Hickory, sketch: WREN (sw-15.21)  
KFAB-Ma Perkins, sketch  
KGNF-Trade Guide  
KLZ-All Hands on Deck (CB)  
KVOO-Greenwood Avenue Speaks  
WHO-Houseboat Hannah  
WIBW-Organalities  
WNAX-Accordion Solos  
WOW-News; Belle & Martha

**3:00 MST 4:00 CST**  
NBC-Noble Cain & A Cappella Choir: KOA KOIL WREN  
CBS-Salvation Army Staff Band: KLZ KVOR KFH KMBC (sw-11.83)  
NBC-While the City Sleeps: WHO WOW (sw-9.53)  
KFAB-News  
KFEL-Window Shopping  
KGNF-Gems of Melody  
KSL-Worlds & Music  
KVOO-Bill & Mary  
WIBW-Sons of Pioneers  
WKY-Hymns of All Churches  
WNAX-March Kings  
W9XBY-Black & White

**3:15 MST 4:15 CST**  
NBC-Tom Mix' Straight Shoot-ers with Ranch Boys: (sw-9.53)  
CBS-Clyde Barrie, bar.: KMBC KVOR KLZ KFH (sw-11.83)  
NBC-Florence George, sop., pi-anist: WOW WHO  
KFAB-Babs & Betty  
KGNF-Top Tunes of One Year Ago  
KSL-News  
KVOO-Movie Reporter  
WIBW-Carl Haden's Hillbillies  
WKY-Betty & Bob, sketch  
W9XBY-Musical Memoirs

# Thursday November 26



Al Goodman  
See 7 p.m. MST (8 CST)

## Frequencies

KFAB-770	KVOR-1270
KFEL-920	WBAP-800
KFH-1300	WCCO-810
KFI-640	WDAF-610
KFYR-550	WENR-870
KGNF-1320	WFAA-800
KGNF-1430	WGBF-770
KLZ-560	WHO-1000
KMPG-950	WIBW-580
KMOX-1090	WKY-900
KOA-830	WLS-870
KOB-1180	WLW-700
KUL-1260	WMAQ-670
KOMA-1480	WNAX-570
KRLD-1040	WOL-1190
KSL-1130	WOW-590
KSTP-1460	WREN-1220
KV00-1140	W9XBY-1320

KFI-Reporter of the Air  
KLZ-Dance Orch.  
KMB-C-Midnight Headlines  
KMOX-When Day Is Done  
KOA-News  
KSL-Bob Young's Orch.  
KSTP-News; Dream Ship  
KV00-Bob Willis' Playboys  
KVOR-Prgm. News  
WENR-Xavier Cugat's Orch.  
WMAQ-Phil Levant's Orch.  
WOW-Music Box  
W9XBY-Midnight Frolic

11:15 MST 12:15 CST  
KFI-Eddie Fitzpatrick's Orch.  
KOA-Bernie Cummin's Orch.  
WMAQ-Count Basie's Orch.

11:30 MST 12:30 CST  
NBC-Jimmie Grier's Orch.: KOA  
KFI  
KFEL-Musical Memories  
KLZ-Huffman Harmonies  
KSL-Al Lyons' Orch.  
WDAF-Organ Melodies  
WENR-Louis Panico's Orch.  
WGN-Red Norvo's Orch.  
WLW-Clyde Trask's Orch.  
WMAQ-Bob McGrew's Orch.  
WOW-Variety Prgm.  
W9XBY-Richard Fox's Orch.

12:00 MST 1:00 CST  
KFEL-Night Club Orch.  
KFI-Tom Brown's Orch.  
KSL-Sterling Young's Orch.  
W9XBY-Bus Moten's Orch.

12:30 MST 1:30 CST  
KFI-Ran Wilde's Orch.  
KSL-Harry Barris' Orch.  
WGN-Al Kavelin's Orch.  
W9XBY-Bob Moore's Orch.

End of Thursday Prgrms.

3:30 MST 4:30 CST  
★ NBC-Singing Lady: (sw-15.21)  
(BS-Bluebirds: KFH KVOR  
KLZ KSL (sw-11.83)  
NBC-Jack Armstrong, sketch:  
(sw-9.53)  
NBC-Dictators: KOIL WREN  
NBC-Irma Glen, organist: KOA  
News: WKY WDAF  
KFAB-Crosswords of the Nation  
KFEL-Robt. Hilliard's Orch.  
KGNF-Through the Hollywood  
Lens  
KMBC-Gossip Club  
KOIL-DAR Speaker  
KVOO-Twilight Serenade  
WNO-Religious Roundtable  
WIBW-Matinee  
WNAX-Rosebud Kids  
WOW-Interview with Aunt Sally  
W9XBY-A Toast to Melody

3:45 MST 4:45 CST  
NBC-Flying Time, Col. Roscoe  
Turner: KOIL WREN  
CBS-Widerness Road, sketch:  
KSL KFH KMBC KVOR  
(sw-11.83)  
NBC-Little Orphan Annie: WHO  
(sw-9.53)  
NBC-String Ensemble: WOW  
WDAF  
KFAB-Master Singers  
KGNF-House of MacGregor  
KLZ-News  
KOA-University of Denver  
WKY-Tea Dance

4:00 MST 5:00 CST  
NBC-Cabin in the Cotton with  
Juan Hernandez & Southern  
aires, Negro Quartet: WDAF  
WHO  
CBS-Patti Chapin, songs; News:  
KFH KVOR KLZ KMBC  
KFAB (sw-11.83)  
News: KFEL KVOO  
KGNF-Today's Rhythm  
KOIL-Sports Review  
KOMA-News  
KSL-Rhythm Revue  
WHO-Tonic Tunes  
WKY-Inquiring Reporter  
WNAX-Illiams Balladiers  
WOW-Curiosity Club  
WREN-Ronnie Ashburn & Verl  
Bratton  
W9XBY-Speaking of Love

4:15 MST 5:15 CST  
CBS-News of Youth; Junior News  
drama: KFAB (sw-11.83)  
NBC-Animal Close-Ups: KOA  
CBS-N. W. Univ. Book Shelf:  
KVOR KLZ KFH  
KFEL-Bob Arnold; College Chor-  
us  
KGNF-Sunset Review  
KMBC-Sweet Swingsters  
KOIL-Jack Armstrong, sketch  
KOMA-Prof. Alpheus Smith  
KSL-Knightood of Youth  
WDAF-Variety Show  
WHO-Colonel Courtesy  
WKY-Dick Tracy, sketch  
WNAX-Yankton College  
WOW-Adventures of Tim  
WREN-Harry Reser's Orch.  
W9XBY-Cowboy Cartoonist

4:30 MST 5:30 CST  
NBC-Louis Panico's Orch.: (sw-  
15.21)  
CBS-Eddie House, organist: KFH  
KVOR KOMA KLZ  
NBC-The Singing Lady: WREN  
KOIL  
CBS-Football Roundup with  
Eddie Dooley: (sw-11.83)  
Jack Armstrong, sketch: WKY  
WHO WDAF  
KGNF-Jungle Jim, sketch  
EMBC-Dick Tracy, sketch  
KOA-News  
KSL Words & Music  
KVOD-Tea Time Dance  
WIBW-Jane Baker's Stories  
WNAX-The Lone Cowboy  
WOW-Thank You Stusia  
W9XBY-Lilla McKim

4:45 MST 5:45 CST  
★ NBC-Lowell Thomas, commen-  
tator: (sw-15.21)  
CBS-Renew of the Mounted,  
sketch: KMBC KFH KSL  
KFAB KOMA (sw-11.83)  
NBC-Orphan Annie, sketch:  
WOW  
NBC-Joan & the Escorts: KVOD  
Little Orphan Annie, sketch:  
WIBW WKY WNAX WREN  
KGNF-Views the News  
KLZ-Sophistications  
KOA-Col. Courtesy  
KOIL-Panico's Orch. (NBC)  
KVOR-What's New?  
WDAF-Wisecrackers  
WHO-Asher & Little Jimmie  
W9XBY-Singing Strings

5:00 MST 6:00 CST  
★ NBC-PEPSODENT PRESENTS  
Amos 'n' Andy, sketch: WHO  
(sw-9.53) (also see 9 p.m.)

CBS-To be announced: WIBW  
KVOR  
NBC-Maury Stein's Orch.: WKY  
WDAF  
CBS-Poetic Melodies; Franklyn  
MacCormack, reader; Jack Ful-  
ton, tr.: (sw-11.83)  
★ NBC-Easy Aces, Jane Ace,  
sketch: KOIL KOA (sw-11.87)  
News: WOW WIBW KVOD  
KFAB-Dance Orch.  
KFH-To be announced  
KLZ-ByGones  
KMBC-News; Band Plays  
KOMA-Sports  
KSL-Round the World Club  
WNAX-Organ Melodies  
WREN-To be announced  
W9XBY-When Shadows Fall

5:15 MST 6:15 CST  
NBC-Voice of Experience: WDAF  
WOW KOA WHO (sw-9.53)  
CBS-Carl Schreier's Orch.:  
KFH KVOR KFAB KLZ  
NBC-Music Is My Hobby; Drs.  
J. B. Becker & Andrew Knox,  
Thanksgiving Songs, guests:  
KVOD WREN  
★ CBS-Ted Husing, sports: (sw-  
11.83)  
KGNF-Hollywood on Parade  
KMBC-Thank You Stusia  
KOIL Orch. Revue  
KOMA-University Four  
KSL Words & Music  
KVOD-Spanish Serenade  
WHO-Colonel Courtesy  
WIBW-Variety Prgm.  
WKY-Dynamic Twins  
WLS-The Govt. & Your Money  
W9XBY-Vagabonds of the Prairie

5:30 MST 6:30 CST  
★ NBC-HORLICK'S MALTED  
Milk Present Lum 'n' Abner,  
sketch: WLS (also see 9:15  
p.m.)  
CBS-Vee Lawnhurst & the Char-  
acters; Paul Douglas, m.c.:  
KFAB KLZ (sw-11.83)  
NBC-Roy Campbell's Royalists  
(sw-9.53)  
NBC-Martha & Hal: KVOD  
Jack Armstrong: KOA WDAF  
KSL  
News: KOIL WNAX WHO  
Rubinoff, violinist: WIBW  
WREN KMBC WOW  
KFH-Children's Hour  
KOB-Mystery Drama  
KOMA-Musings  
KVOR-Tea Dance  
WDAF-Sports Parade  
WKY-Jack (Baron) Pearl  
W9XBY-Kilowatt Variety Show

5:45 MST 6:45 CST  
NBC-Helen Traubel, sop. &  
Orch.: KVOD KOA (sw-11.87)  
★ CBS-Boake Carter, commen-  
tator: KMBC KOMA KFAB  
(sw-11.83)  
Diamond City News: KOIL WHO  
Little Orphan Annie: KLZ KSL  
KFH-To be announced  
KGNF-Musical Melodies  
KVOR-News  
WDAF-Easy Aces  
WIBW-Tonic Tunes  
WNAX-Sons of Pioneers  
WOW-Richard Himber's Orch.  
WREN-Ronnie Ashburn

NIGHT  
TONIGHT

TONIGHT the biggest event  
in the radio world is the  
appearance of your RADIO  
GUIDE for next week on  
your favorite news stand.  
Right now—go out and get  
your copy of RADIO GUIDE  
for next week! Don't forget!

6:00 MST 7:00 CST  
★ NBC-STANDARD BRANDS  
Presents Rudy Vallee's Variety  
Hour: WDAF WIO WOW KOA  
WLW KSTP WBAP KFVR  
KFI WOAI WKY (sw-9.53)  
★ CBS-Band Wagon; Starring  
Kate Smith; Jack Miller's  
Orch.; Ted Collins & The La  
Brun Sisters, Three Ambassa-  
dors. Command Appearance:  
KFAB KMBC WCCO KRLD  
KMOX (sw-11.83)  
NBC-Boston Symp. Orch., Dr.  
Serge Koussevitsky, cond.:  
KOIL WREN WLS (sw-11.87)  
KFEL-Meandering Mike; Sports  
KFH-Town Tattler  
KGNF-Let's Go to the Movies  
KLZ-Club Continental  
KOB-Dinner Hour  
KOMA-Leaders in Dance Time

KSL-To be announced  
KVOR-Hollywood on Parade  
WGN-Tom, Dick & Harry  
WIBW-This Rhythmic Age  
WNAX-Ranch House Boys  
W9XBY-Walt Lochman & Ed  
Cochrane

6:15 MST 7:15 CST  
KFEL-Jan Hubati's Orch.  
KFH-To be announced  
KLZ-Man Marks the Calendar  
KSL-Fashion Fancies  
KVOR-World Stars  
WGN-Rubinoff, violinist  
WIBW-Melodies  
W9XBY-Missouri Review

6:30 MST 7:30 CST  
KFEL-Vic Frazier's Orch.  
KFH-Amer. Legion Prgm.  
KGNF-Health Chat  
KLZ-The Hi-Q Hit Revue  
KOB-Rev. Fuller  
KOMA-America Dances  
KSL-News  
KVOR-Dinner Musicale  
WGN-To be announced  
WIBW-Strange Facts  
WNAX-Bohemian Orch.  
W9XBY-Johnny Jacks & Gene  
Jingles

6:45 MST 7:45 CST  
KFH-Variety Prgm.  
KGNF-News  
KOMA-Rhythm Tunes  
KSL-Home Harmonies  
WIBW-Strolling Tom  
W9XBY-Dot Chaquette

7:06 MST 8:00 CST  
★ NBC-MAXWELL HOUSE COF-  
fee Presents Show Boat; Lanny  
Ross, tr.; Ross Graham, bar;  
Molasses 'n' January, comedi-  
ans; Sam Hearn, comedian;  
Helen Jepson, sop. & Modern  
Choir; Al Goodman's Orch.:  
WDAF WKY WIO WOW  
KFYR KSTP WLW WBAP  
WMAQ WOAI (sw-9.53)  
★ CBS-Major Bowes' Amateur  
Hour; Honor City, San Fran-  
cisco: KLZ KSL WIBW KFH  
KOMA KVOR WNAX KMBC  
KFAB KRLD KMOX WCCO  
(sw-11.83)  
NBC-To be announced: WREN  
WLS KOIL (sw-11.87)  
KFEL-News  
KFI-Musical Prgm.  
KOA-Moments You Never Forget  
KOB-Dance Hour  
WGN-Gabriel Heatter  
W9XBY-Union Station

7:15 MST 8:15 CST  
KFEL-Ned Sawyer's Orch.  
KFI-Dinner Concert  
KOB-Cub Reporters  
WGN-Red Norvo's Orch.  
W9XBY-One Night Bandstand

7:30 MST 8:30 CST  
NBC-America's Town Meeting of  
the Air; Guest Speakers;  
George V. Denny, Chairman &  
Dir.: WREN WENR (sw-11.87)  
KFI-Harmony Lane  
KGNF-Shep Field's Orch.  
KOA-Eve. Varieties  
KOB-Proof of the Pudding  
KOIL-Dramatic Players  
KRLD-Musical Prgm.  
KVOD-Moon Magic  
WGN-To be announced  
W9XBY-Clayton Harbor's Orch.

7:45 MST 8:45 CST  
KFI-Variety Prgm.  
KVOD-Stories in Litigation  
WGN-News; Sports

8:00 MST 9:00 CST  
★ NBC-Music Hall; Bing Crosby,  
bar; Bob Burns, comedian;  
Jimmy Dorsey's Orch.; Harold  
Bauer, pianist, guest: WBAP  
WHO KFI WOW KVOO WKY  
WMAQ KFVR KSTP WOAI  
KOA WDAF WLW (sw-9.53)  
★ CBS-Then & Now; Musical &  
Dramatic; Orch.: KVOR KFH  
KOMA WNAX KSL WIBW  
KLZ KMOX KMBC WCCO  
KRLD KFAB (sw-6.12)  
KGNF-World Varieties  
KOB-House of Peter MacGregor  
KVOD-News; Music by Wain-  
wright  
WGN-To be announced  
W9XBY-Carnival

8:15 MST 9:15 CST  
KOB-Newscaster  
WGN-Kay Kyser's Orch.  
W9XBY-Carnival

8:30 MST 9:30 CST  
NBC-Jamboree; Don McNeil, m.  
m.; Gale Page, contr.; Roy  
Shield's Orch.: WENR WREN  
KOIL  
★ CBS-March of Time: KFAB  
KOMA KMBC WCCO KMOX  
KLZ KSL (sw-6.12)

KFH-Sky Riders  
KGNF-World Dances  
KOB-College Educational Prgm.  
KOMA-Page from an Old Hymnal  
KRLD-Musical Prgm.  
KVOR-Dance Rhythms  
WGN-Musical Revue  
WIBW-To be announced  
WNAX-String Ensemble  
W9XBY-Walt Lochman

8:45 MST 9:45 CST  
KGNF-W. P. A. Prgm.  
KRLD-News  
KVOD-Dance Orchestra  
KVOR-News of Today Today  
W9XBY-Shadows of the Past

9:00 MST 10:00 CST  
★ NBC-PEPSODENT PRESENTS  
Amos 'n' Andy: WOAI WFAA  
KFI WDAF WKY KOA WOW  
WMAQ (also at 5 p.m.)  
CBS-Artie Shaw's Orch.: WIBW  
WNAX  
NBC-Johnny Hamp's Orch.:  
WREN  
CBS-Poetic Melodies; Franklyn  
MacCormack, reader; Jack Ful-  
ton, tr.: KFAB KSL KLZ  
KOMA KMOX KRLD  
KFEL-Edward Loyd's Orch.  
KFH-To be announced  
KFYR-Sports; News  
KGNF-Hits & Encores  
KMBC-Erle Smith  
KOIL-News  
KSTP-Rubinoff, violinist  
KVOO-World Dances  
KVOR-Rhythm & Romance  
WCCO-Musicale  
WENR-Donald McGibeny, com-  
mentator  
WGN-Dick Jurgen's Orch.  
WHO-Songfellows  
WIBW-News  
★ WLW-Paul Sullivan, news room  
W9XBY-The Dictators

9:15 MST 10:15 CST  
NBC-Phil Levant's Orch.: WOW  
WDAF KOA KFVR KVOO  
WENR (sw-9.53)  
NBC-Sherlock Holmes: WMAQ  
WLW  
News: WHO WOAI WCCO KOMA  
Rubinoff, violinist: KMOX KLZ  
KFAB-Roger Pryor's Orch.  
(CBS)  
KFH-400 Club Orch.  
KFI-Symph. Hour  
KGNF-Organ Moods  
KMBC-Nocturne  
KOIL-Hamp's Orch. (NBC)  
KRLD-Sports; Music  
KSL-Evening Concert  
KSTP-News; Sports  
KVOR-World Dances  
WFAA-Rhythm by Reser  
WGN-Kay Kyser's Orch.  
WIBW-Gaities  
WKY-Reddy Kilowatt  
W9XBY-Rathskeller

9:30 MST 10:30 CST  
★ NBC-MAXWELL HOUSE COF-  
fee Presents Show Boat; Lanny  
Ross, tr.; Helen Jepson, sop.;  
Al Goodman's Orch.: KOA KFI  
NBC-Henry Busse's Orch.: WHO  
WOAI KFVR (sw-9.53)  
CBS-Cavalcade of America: KLZ  
KSL  
NBC-Ray Noble's Orch.: WREN  
WDAF KVOO  
CBS-George Olsen's Orch.: KFAB  
WNAX  
News: WKY KGNF KOMA  
WOW KMOX  
KFEL-Songs of the Strings  
KMBC-Sportcast with Jack Starr  
KOB-College Educational Prgm

9:45 MST 11:45 CST  
CBS-Phil Harris' Orch.: WCCO  
WIBW  
KFI-Variety Prgm.  
KMOX-Hal King's Orch.  
KSL-Sports

11:00 MST 12:00 CST  
MBS-Dick Jurgens' Orch.: WGN  
WLW KFEL

"THE MARCH OF TIME" is on every Thursday  
night at 10:30 p.m. EST (9:30 CST; 8:30 MST;  
7:30 PST) over a CBS network. "LIGHTS OUT"  
is on an NBC-Red network Wednesday nights at  
12:30 a.m. EST (11:30 p.m. CST; 10:30 MST;  
9:30 PST).—Evelyn R., Fort Dodge, Iowa.

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# Friday November 27



Igor Gorin  
See 7 p.m. MST (8 CST)

## Network Changes

Geo. Hall's Orch. formerly 12:15  
now CBS 1:15 p.m. CST  
(11:15 a.m. MST)

### MORNING

**6:00 MST 7:00 CST**  
★ NBC-Malcolm Claire, songs & stories: WOW  
CBS-On the Air Today; Olean-  
ders, male quartet; City Con-  
sumer's Guide: (sw-21.52)  
NBC-Morning Devotions; Kath-  
ryn Palmer, sop.; Joyce All-  
mand, contr.; John Jamison,  
tr.; John Wainman, bar.;  
Lowell Patton, organist & dir.:  
WKY  
Musical Clock: KOIL KOMA  
KFAB-Old Time Tunes  
KFEL-Frank Westerfeld's Band  
KFH-Council of Churches  
KGNF-Morning Weather  
KMBC-Tex Owens, songs  
KVOO-Breakfast Club; Home In-  
stitute

**6:15 MST 7:15 CST**  
NBC-Good Morning Melodies,  
string sextet: WDAF WOW  
NBC-William Meeder, organist:  
WREN  
News: KMBC WKY  
KFAB-Time 'n' Tunes  
KFEL-Nat Brusiloff; Tom Cleary  
KFH-Morning Exercises  
KGNF-Girls of the Golden West  
WHO-Hardware News  
WIBW-Variety Prgm.  
WNAX-Ranch House Boys  
W9XBY-Top o' the Morning

**6:30 MST 7:30 CST**  
NBC-Cheerio. talk & music:  
WKY  
CBS-Sunny Melodies: (sw-21.52)  
KFH-Mi-Own Show  
KGNF-Over the Coffee Cup  
KLZ-Salutations  
KMBC-Steamboat Bill & His  
Jolly Crew; Morning Musical  
Revue  
KOIL-News  
KSL-Sunrise Serenade  
KVOO-Breakfast Club  
WDAF-Melody Parade  
WHO-Musical Fashion Notes  
WIBW-Gospel Singers  
WOW-Variety Prgm.

**6:45 MST 7:45 CST**  
NBC-Landt Trio & White, songs  
& comedy: WREN  
CBS-Montana Slim, yodeling cow-  
boy: (sw-21.52)  
Musical Clock: KOIL WDAF  
News: KVOO KOMA WOW  
KFEL-Ben Armstrong's Orch.  
KLZ-Early Risers  
KMBC-Across the Breakfast  
Table  
WNAX-Howdy Brothers  
W9XBY-Songs for Sale

**7:00 MST 8:00 CST**  
★ NBC-Breakfast Club; Walter  
Blaufluss' Orch.: WREN KOIL  
WKY (sw-15.21)  
CBS-Metro. Parade: KVOR KSL  
KLZ (sw-21.52)  
Gene & Glenn: WHO WIBW  
KMBC  
KFEL-Gregory Stone's Orch.  
KFH-Variety Hour  
KGNF-△Morning Devotions  
KOA-News  
KOMA-Musical Clock  
KVOO-Travels of Mary Ward  
WDAF-Birthday Bell  
WNAX-Rosebud Kids  
WOW-Streamliners  
W9XBY-Early Edition

**7:15 MST 8:15 CST**  
NBC-Breakfast Club: KOA  
KFAB-Jack Wells  
KGNF-To be announced  
KLZ-Breakfast Time Table

KVOO-Glenn Condon  
WDAF-The Streamliners; News  
WHO-Hardware News

**7:30 MST 8:30 CST**  
CBS-Bill & Ginger; News: (sw-  
21.52)  
NBC-Breakfast Club: KVOO  
CBS-Richard Maxwell; News:  
KFH KOMA KVOO  
KFAB-The Jangles  
KFEL-Guide to Health  
KGNF-Pancake Hour  
KGNF-Music and Time  
KMBC-Kitty Keene  
KSL-Morning Moods  
WHO-Musical Clock  
WIBW-Unity School  
WKY-Travels of Mary Ward  
WNAX-Yodeling Cowboy  
W9XBY-△Morning Meditations

**7:45 MST 8:45 CST**  
CBS-Bachelor's Children: (sw-  
21.52)  
NBC-Adela Rogers St. John, cur-  
rent topics; News: WDAF  
CBS-Lee Francis, pianist: KVOO  
KOMA KFH  
Party Line: WKY KMBC WOW  
News: KLZ KSL  
KFAB-News; Calendar  
KFEL-Novelty Quintet  
WIBW-Harmonizers  
WNAX-Accordion Solos  
W9XBY-Smilin' Bill

**8:00 MST 9:00 CST**  
NBC-Mrs. Wiggs of the Cabbage  
Patch, sketch: WDAF WOW  
(sw-15.33)  
CBS-Betty & Bob, sketch:  
KFAB KMBC (sw-21.52)  
NBC-Barry McKinley: (sw-15.21)  
NBC-News; Breen & de Rose:  
WKY WREN  
News: KOIL KFEL KVOO  
KFH-Travels of Mary Ward  
KGNF-△Morn. Devotional  
KGNF-Tom Collins' Orch.  
KLZ-Fashion Revue  
KOA-Musical Menu  
KOMA-Hotel Greetings  
KSL-Breakfast Melodies  
KVOO-Shannon, Shamrock  
WHO-Morning Melodies  
WIBW-Variety Prgm.  
WNAX-△Sacred Service  
W9XBY-News & Views

**8:15 MST 9:15 CST**  
NBC-Viennese Sextet: WREN  
WKY  
CBS-Modern Cinderella: KMBC  
(sw-21.52)  
NBC-Five Star Jones, sketch:  
(sw-15.21)  
NBC-John's Other Wife, sketch:  
WOW WDAF (sw-15.33)  
News: WNAX KFH  
KFEL-Mischa Stanley's Concert  
Ensemble  
KGNF-Weather Forecast  
KLZ-Early Edition  
KOIL-Kitty Keene  
KOMA-Deep South  
KOMA-Hall's Quartet  
KVOO-Handy Ads  
KVOO-Fiddlers Three  
WHO-Betty Crocker  
WIBW-Ma Perkins, sketch  
W9XBY-Friendly Voice

**8:30 MST 9:30 CST**  
NBC-Just Plain Bill, sketch:  
WDAF WOW (sw-15.33)  
NBC-Josh Higgins of Finchville:  
WREN KVOO KVOO  
CBS-John K. Watkins, news:  
Betty Crocker: KMBC (sw-  
21.52)  
NBC-Pepper Young's Family:  
(sw-15.21)  
KFH-Markets  
KGNF-Organ Music  
KOA-Morn. Varieties  
KOIL-Omaha Police Court  
KOMA-Opening Markets  
KSL-Shopping News  
KVOO-Success Stories  
WHO-Betty & Bob  
WIBW-Housewives' Prgm.  
WKY-Melody Parade  
WNAX-Bohemian Band  
W9XBY-Human Touch

**8:45 MST 9:45 CST**  
★ NBC-Today's Children, sketch:  
WDAF WOW WKY WEO (sw-  
15.33)  
★ NBC-Nellie Revell, Radio Gos-  
sip: WREN (sw-15.21)  
KFH-Western Aires  
KLZ-Virginia Shaw, Personal  
Shopper  
KOIL-Houseboat Hanna  
KOMA-Shadows of the Past  
KVOO-Hal Grayson's Band  
KVOO-What's New  
KVOO-Tonic Tunes  
W9XBY-Remote Control

**9:00 MST 10:00 CST**  
★ CBS-Magazine of the Air;  
Ida M. Tarbell & Leonard Lud-  
win, guests; Leith Stevens'  
Orch. & Chorus; Reed Ken-  
nedy, bar.; "Trouble House,"  
sketch: KOMA KFAB WNAX  
KLZ KSL (sw-15.27)

NBC-David Harum, sketch: WOW  
WHO WDAF (sw-15.33)  
NBC-O'Neill's, sketch: WREN  
WKY KVOO (sw-15.21)  
KFH-Model Kitchen  
KGNF-Opening Grain Markets  
KMBC-Fashion Flashes  
KOIL-Melody Lane; News from  
Radio Row  
KVOO-Swing Session  
KVOO-Monitor Views the News  
W9XBY-Organ Rhapsody

**9:15 MST 10:15 CST**  
★ NBC-Backstage Wife: WOW  
WHO WDAF (sw-15.33)  
NBC-Three Majors: WREN  
NBC-Personal Column of the Air:  
(sw-15.21)  
KGNF-Musical Bulletin Board  
KGNF-Shoppers Program  
KMBC-Melody Souvenirs  
KOA-Songfellow  
KOIL-Iowa Hour  
KVOO-Morning Concert  
KVOO-Glenn Condon  
KVOO-Melody Parade  
WKY-Markets

**9:30 MST 10:30 CST**  
NBC-Honeymooners: WREN  
KVOO  
CBS-Roger B. Whitman, "The  
Better Home": (sw-21.52)  
★ NBC-Vic & Sade: (sw-15.21)  
CBS-Helen & The Three Notes:  
KVOO KOMA KFH KFAB  
KSL  
NBC-How to be Charming:  
WOW WKY WDAF (sw-15.33)  
Party Line: KLZ WHG  
KGNF-Sons of the Pioneers  
KMBC-News; Notes  
KOA-Organ Reveries  
KVOO-Cozy Corner  
WIBW Anti Crime Ass'n  
WNAX-Ragtime Band  
W9XBY-Good Morning Neighbor

**9:45 MST 10:45 CST**  
NBC-Voice of Experience: KOA  
WHO WDAF WOW KVOO  
WKY (sw-15.33)  
★ CBS-Dr. Allen Roy Daffoe:  
KMBC KLZ (sw-21.52)  
★ NBC-Edward MacHugh, gospel  
singer: WREN KOIL (sw-  
15.21)  
KFAB-Friendly Troubadors  
KFH-Grain Markets; News  
KGNF-You Name It  
KGNF-World Observer  
KOMA-Remote Control  
KSL-Rhythm Revue  
KVOO-Mel Wainwright's Orch.  
KVOO-Secrets of Happiness  
WIBW-Dinner Hour

**10:30 MST 11:00 CST**  
NBC-Honeyboy & Sassafraz:  
WREN KOIL  
★ CBS-The Gumps, sketch:  
KLZ KMBC (sw-21.52)  
Party Line: WIBW KVOO  
KFAB-Weather Report; Markets  
KFH-Betty Crocker, cooking  
KGNF-Morn. Variety  
KOA-Velure  
KOMA-Piano Rambles  
KSL-Serve & Save  
KVOO-News  
KVOO-Ann Russell, economist  
WDAF-Way Down East  
WHO-Kitty Keene, Inc.  
WKY-Virginia Long; Morning  
Melodies  
WNAX-Leo-Terry Band  
WOW-Mystery Melodies  
W9XBY-△God's Quarter Hour

**10:15 MST 11:15 CST**  
NBC-Jack & Loretta Clemens:  
WREN KOIL KVOO  
★ CBS-Ted Malone: KMBC KLZ  
KOMA KFAB (sw-21.52)  
★ NBC-Story of Mary Marlin,  
sketch: WOW WDAF KOA  
WHO (sw-15.33)  
News: WKY KVOO  
KFH-Betty & Bob  
KGNF-Swing Time  
KSL-Words & Music  
KVOO-Household Harmonies  
WIBW-Dinner Hour  
WLS-Old Timers  
W9XBY-Deep South

**10:30 MST 11:30 CST**  
★ NBC-Nat'l Farm & Home  
Hour; Howard Zahniser &  
Other Speakers; "Wild Life  
Management in the College":  
WREN KOA KVOO WHO (sw-  
15.21)  
CBS-Romance of Helen Trent,  
sketch: KLZ KMBC KSL  
KFAB (sw-21.52)  
NBC-Gene Arnold & the Ranch  
Boys: (sw-15.33)  
KFEL-Leo Erdody's Orch.  
KFH-Reporter of Odd Facts,  
Grain Market  
KGNF-Livestock Markets  
KOIL-Noonday Varieties  
KOMA-P. T. A. Prgm.  
KVOO-Today's Almanac  
WDAF-Peck's on the Air  
WKY-Aunt Susan  
WNAX-Ranch House Boys

WOW-Variety Prgm.; Markets  
W9XBY-News & Views

**10:45 MST 11:45 CST**  
NBC-Nat'l Farm & Home Hour:  
WOW  
CBS-Rich Man's Darling, sketch:  
KLZ KSL KMBC KFAB (sw-  
21.52)  
KFH-Bazaar of the Air  
KGNF-Mother Randall's Open  
House  
KOMA-News; Markets  
KVOO-Musical Interlude  
WDAF-News; Service Reports  
WKY-Johnny Marvin  
W9XBY-Television Flashes

**11:00 MST 12:00 CST**  
NBC-Nat'l Farm & Home Hour:  
WDAF WKY  
CBS-Five Star Review; Morton  
Bowe, tr.; Meri Bell, popular  
songstress; Ray Sinatra's  
Orch.; Bill Johnstone, Holly-  
wood reporter: KFAB (sw-  
15.27)  
★ CBS-Betty & Bob, sketch:  
KLZ KSL  
News: KGNF WIBW  
KFEL-In the Swing  
KFH-Variety Prgm.  
KGNF-Your Home  
KMBC-News; Markets  
KOB-Musical Clock  
KOIL-Crazy Water Hotel  
KOMA-Pop Moore's Oklahomans  
W9XBY-Your Announcer  
WNAX-Commercial  
WREN-George Callahan  
W9XBY-Noon Tunes

**11:15 MST 12:15 CST**  
CBS-Modern Cinderella: KLZ  
KSL  
News: KOIL WNAX  
KFAB-Man on the Street  
KFEL-Madeline Stern, sop.  
KFH-Variety Prgm.  
KGNF-Hal Kemp's Orch.  
KMBC-Tex Owens, songs  
WIBW-Markets  
WREN-Tulsa Ted's Range Riders

**11:30 MST 12:30 CST**  
NBC-Vaughn de Leath: WDAF  
KOIL  
NBC-John's Other Wife: KOA  
CBS-John K. Watkins, news:  
Betty Crocker: KLZ KSL  
KFAB-Farm Prgm.  
KFEL-Yesterday's Dance Hits  
KFH-Swingsters  
KGNF-Tonic Tunes  
KGNF-Salon Serenaders  
KMBC-Midwesterners, quartet  
KOMA-Farm Dinner Club  
KVOO-Bob Wills' Playboys  
KVOO-Swing Time  
WDAF-Variety Prgm.  
WHO-Luncheon Music  
WIBW-Noon-day Prgm.  
WKY-Mystery Melody Time  
WNAX-Brass Band  
WOW-News; Musicale  
W9XBY-Menu of Melody

**11:45 MST 12:45 CST**  
★ NBC-Happy Jack, songs:  
WDAF  
CBS-Make Believe; Billy Perry,  
Ruth Carhart & Johnny Aug-  
ustine's Orch.: (sw-15.27)  
NBC-Dot & Will: KOIL WKY  
WREN  
NBC-Just Plain Bill: KOA  
KFAB-Markets & News  
KFH-Grain; Livestock Market  
KGNF-Mr. E. C. Sticklemen  
KMBC-Songsmiths  
KOMA-Mid-day Melodies  
KVOO-Hits and Encores  
WHO-News  
WKY-Melody Parade  
WNAX-D. B. Gurney  
WOW-Man on the Street  
W9XBY-20th Century Serenade

### AFTERNOON

**12:00 MST 1:00 CST**  
★ NBC-Music Appreciation Hr.:  
WREN KOA WDAF WOW  
(sw-15.33-15.21)  
CBS-"News Through a Woman's  
Eyes," Kathryn Cravens:  
KFAB KFH KOMA (sw-15.27)  
KFEL-News  
KGNF-Orchestral Prgm.  
KLZ-Rhythm in Red  
KMBC-New Tunes for Old  
KOB-Home & Farm Hour  
KOIL-Curb Exchange  
KSL-Noon-Day Recital  
KVOO-Chamber of Commerce  
KVOO-Luncheonaires  
WHO-Open House  
WKY-Markets  
WNAX-Leo-Terry Band  
W9XBY-Television Flashes

**12:15 MST 1:15 CST**  
CBS-George Hall's Orch.: KFH  
KOMA KMBC KSL (sw-15.27)  
KFAB-Mother Randall's Open  
House  
KFEL-Lawrence Quintet  
KGNF-Rhythm & Romance

KGNF-Ralph and Fuzzy  
KLZ-Voice of the News  
KOIL-Kenneth Golden & Eddie  
Butler  
KVOO-News of Today  
WHO-Hits & Encores  
WKY-Music Appreciation Hour  
(NBC)

**12:30 MST 1:30 CST**  
W9XBY-Bands & Ballads  
KFAB-News; Security Markets  
KGNF-To be announced  
KLZ-Inquiring Reporter  
KOIL-Homemakers' Club  
KVOO-Dance Music  
KVOO-Handy Ads  
KVOO-George Hall's Orch.  
(CBS)  
WDAF-Houseboat Hannah  
WHO-Market Report  
WNAX-Mother Randall Prgm.

**12:45 MST 1:45 CST**  
CBS-Cincinnati Symphony Orch.;  
Simon Barer, pianist: (sw-  
15.27)  
CBS-Do Re Mi, girls trio: KVOO  
KOMA  
Judy & Jane: KFH WKY WHO  
KOIL WDAF KVOO  
Markets: KGNF KFAB  
KGNF-Secrets of Happiness  
KLZ-Music from Texas  
KMBC-To be announced  
KOB-Newscenter  
KSL-News  
KVOO-Happy Hour  
WNAX-Yodeling Cowboy  
WREN-Dance Hour  
W9XBY-In a Mexican Patio

**1:00 MST 2:00 CST**  
NBC-Pepper Young's Family,  
sketch: WDAF WOW KVOO  
KOA WKY WHO (sw-15.33)  
★ CBS-Magazine of the Air;  
Ida M. Tarbell & Leonard  
Ludwin, guests; Leith Stevens'  
Orch. & Chorus; Reed Ken-  
nedy, bar.; "Trouble House,"  
sketch: KMBC  
NBC-Edward Davies, bar.:  
WREN KOIL (sw-15.21)  
CBS-Cincinnati Symphony Orch.:  
KFAB  
KFH-Markets; Request Hour  
KGNF-Old Age Pension Talk  
KGNF-Singing Stars  
KLZ-I Hear America Singing  
KOMA-Early Edition  
KSL-Informal Concert  
KVOO-World Entertains  
WIBW-Kansas Homemaker  
WNAX-Bohemian Band  
W9XBY-Leaders in Dance Time

**1:15 MST 2:15 CST**  
NBC-Ma Perkins, sketch: KOA  
WDAF WKY KVOO WOW  
WHO (sw-15.33)  
NBC-The Freshmen: KOIL  
WREN (sw-15.21)  
KGNF-To be announced  
KVOO-Daily Meeting Calendar  
WNAX-Ma Perkins, sketch

**1:30 MST 2:30 CST**  
★ NBC-Vic & Sade, sketch:  
WDAF WKY KVOO WOW  
WHO KOA (sw-15.33)  
CBS-Cincinnati Symphony Orch.:  
Simon Barer, pianist: KOMA  
KSL KLZ KVOO  
NBC-Dorothy Dreslin, sop.: KOIL  
WREN  
KGNF-News  
KGNF-Closing Grain Markets  
KMBC-Five Star Review  
KVOO-Popular Dance Revue  
WIBW-Street Reporter  
WNAX-Warner Innig  
W9XBY-Afternoon Arias

**1:45 MST 2:45 CST**  
NBC-The O'Neills, sketch: WKY  
WDAF KOA WOW WHO  
KVOO WKY  
KGNF-Daily Musical Variety  
KMBC-Cincinnati Symph. Orch.  
(CBS)  
KOB-Siesta Hour  
WIBW-News  
WNAX-Lone Cowboy

**2:00 MST 3:00 CST**  
★ NBC-JOHN MORRELL & CO.  
Presents Tea Time at Morrells;  
Gale Page, contralto; Charles  
Sears, tr.; Joseph Gallicchio's  
Orch.; Don McNeil, m.c.: KOA  
WDAF WHO (sw-9.53)  
NBC-Radio Guild; "Twelfth  
Night," drama: KOIL WKY  
KVOO WREN  
News: KGNF WNAX  
KFAB-Stephen Cartright, comm.  
KGNF-World Bookman  
KMBC-Magazine of the Air  
KOB-Betty Crocker  
KSL-Shoppers' Matinee  
KVOO-Micha el Cooles' Orch.  
WIBW-Travels of Mary Ward  
WOW-Radio Review  
W9XBY-Musical Mirror

**2:15 MST 3:15 CST**  
KFAB-Gems of Melody  
KGNF-What's New?  
KGNF-Sketches in Melody  
KLZ-Hospitality House

KOB-Betty & Bob  
WIBW-Kansas Roundup  
WNAX-Ambassadors

**2:30 MST 3:30 CST**  
NBC-Ken Sparron's Ensemble:  
(sw-15.21)  
★ CBS-Army Band: KOMA KFH  
KMBC KVOO KSL KFAB (sw-  
15.27)  
NBC-Claudine Macdonald Says:  
WOW WDAF KOA WKY  
KGNF-The Cub Reporters  
KLZ-Aft. at the Women's Club  
KOB-Console Impressions  
KVOO-Mel Wainwright's Orch.  
KVOO-News; Musical Prgm.  
WHO-Way Down East  
W9XBY-Cocktail Hour

**2:45 MST 3:45 CST**  
NBC-Young Hickory, sketch:  
(sw-15.21)  
NBC-Grandpa Burton: WDAF  
KOA  
KFAB-Ma Perkins, sketch  
KGNF-Round the Town  
KLZ-Army Band (CBS)  
KMBC-News Through a Woman's  
Eyes  
KOB-Let's Dance  
KVOO-Daily Meeting Calendar  
WHO-Houseboat Hannah  
WIBW-Organalities  
WNAX-Accordion Solos  
WOW-News; Belle & Martha

**3:00 MST 4:00 CST**  
CBS-Junior Nurse Corps: (sw-  
11.83)  
NBC-Lee Gordon's Orch.: WDAF  
WHO WOW  
CBS-Al Trace's Orch.: KOMA  
KVOO KFH KLZ  
NBC-Airbreaks: KOA WREN  
KFAB-News  
KFEL-Window Shopping  
KMBC-News; Citizens' League  
KOB-Out of the Past to You  
KOIL-Duane & Sally  
KSL-Words & Music  
KVOO-Bill & Mary  
WIBW-Sons of Pioneers  
WKY-Betty Crocker  
WNAX-Garden of Memories  
W9XBY-Black & White

**3:15 MST 4:15 CST**  
NBC-Tom Mix' Straight Shoot-  
ers with the Ranch Boys: (sw-  
9.53)  
CBS-Dorothy Gordon's Children's  
Corner: KLZ KVOO KOMA  
KFH (sw-11.83)  
NBC-Concert Ensemble WHO  
KFAB-Babs & Betty  
KGNF-Top Tunes of One Year  
Ago  
KMBC-Joseph Wildgen, tr.  
KSL-News  
KVOO-Airbreaks (NBC)  
WDAF-Concert Orch.  
WIBW-Carl Haden's Hillbillies  
WKY-Betty & Bob, sketch  
WNAX-March Kings  
WOW-Nebraska Federation  
W9XBY-Musical Memoirs

**3:30 MST 4:30 CST**  
★ NBC-The Singing Lady: (sw-  
15.21)  
CBS-News Through a Women's  
Eyes; Kathryn Cravens: KLZ  
KSL  
NBC-Jack Armstrong, sketch:  
(sw-9.53)  
CBS-Adventures of Jack Masters  
(sw-11.83)  
NBC-Dictators: WREN KOIL  
NBC-Irma Glenn, organist: WHO  
KOA  
News: WKY WDAF KGNF  
KFAB-Crossroads of the Nation  
KFEL-Manhattan Serenade  
KFH-Did You Know That?  
KMBC-Gossip Club  
KOMA-Moods  
KVOO-Twilight Serenade  
KVOO-Siesta  
WIBW-Matinee  
WNAX-Rosebud Kids  
WOW-Interview with Aunt Sally  
W9XBY-A Toast to Melody

**3:45 MST 4:45 CST**  
NBC-Flying Time, Adventures in  
Aviation, Col. Roscoe Turner:  
KOIL KOA WREN  
CBS-Wilderness Road, sketch:  
KFH KOMA KVOO KMBC  
(sw-11.83)  
NBC-Little Orphan Annie, child  
hood playlet: WHO (sw-9.53)  
KFAB-Diamond City News  
KGNF-Shep Fields' Orch.  
KLZ-News  
KOB-Club Barcelona  
KSL-Good Aft. Neighbors  
WDAF-Safety Council Talk  
WKY-Talk of the Town  
WOW-Dramatization.

**4:00 MST 5:00 CST**  
CBS-Three Queens & a Jack:  
KVOO KLZ KFH  
NBC-Moorish Tales; Wells Hive-  
ly: WDAF KOA WOW  
CBS-United Hospital Prgm.: (sw-  
11.83)

# Friday November 27



Dorothy Dreslin  
See 1:30 p.m. MST (12:30 CST)

## Frequencies

KFAB-770	KVOR-1270
KFEL-920	WBAP-800
KFH-1300	WCCO-810
KFI-640	WDAF-610
KFYR-550	WENR-870
KGHF-1320	WFAA-800
KGHF-1430	WGN-720
KLZ-560	WHO-1000
KMBC-950	WIBW-580
KMOX-1090	WKY-900
KOA-830	WLS-870
KOB-1180	WLW-700
KOIL-1260	WMAQ-670
KOMA-1480	WNAX-570
KRLD-1040	WOAI-1190
KSL-1130	WOW-590
KSTP-1460	WREN-1220
KV00-1140	W9XBY-1530

KMOX-When Day Is Done	KOA-News	KSL-Ellis Kimball's Orch.	KSTP-News; Dream Ship	KVOR-Program News	WENR-Program Cugat's Orch.	WGN-Al Kavelin's Orch.	WLB-Sammy Kaye's Orch.	WMAQ-Phil Levant's Orch.	WOW-Variety Prgm.	W9XBY-The Dictators	11:15 MST	12:15 CST					
Musical Prgm.: KFI	WOW	KOA-Ran Wilde's Orch.	WMAQ-Count Basie's Orch.	11:30 MST	12:30 CST	Jimmie Grier's Orch.: KOA	KFI	Dance Orch.	KLZ-Huffman Harmonies	KSL-Phil Harris' Orch.	WENR-Louis Panico's Orch.	WGN-Red Norvo's Orch.	WLB-Clyde Trask's Orch.	WMAQ-Bob McGrew's Orch.	W9XBY-Richard Fox's Orch.	11:45 MST	12:45 CST
KFEL-Musical Memories	12:00 MST	1:00 CST	KFEL-Dance Orch.	KFI-Jan Garber's Orch.	KSL-Sterling Young's Orch.	WGN-Dick Jurgens' Orch.	W9XBY-Bus Moten's Orch.	12:30 MST	1:30 CST	Dance Orch.: KFI	KSL-Harry Barris' Orch.	W9XBY-Bob Moore's Orch.	End of Friday Programs				

CBS-Jr. Nurse Corps: KMBC  
KFAB  
News: KFEL KV00 KOMA  
KGHF-Rural Rhythms  
KGNF-Today's Rhythm  
KOIL-Sports Review  
KSL-Santa Claus Dramas  
WHO-Tonic Tunes  
WKY-Colonel Courtesy  
WNAX-Balladiers  
WREN-Ashburn & Bratton  
W9XBY-Speaking of Love  
4:15 MST 5:15 CST  
CBS-Eddie House, organist:  
KMOX KVOR KOMA KFAB  
KLZ  
NBC-Midge Williams, songs:  
WREN KOA  
CBS-Bobby Benson; Children's  
Sketch: (sw-11.83)  
KFEL-Dick Reynolds' Orch.  
KFH-Wisecrackers  
KGNF-Sunset Review  
KMBC-Sonny & Buddy  
KOIL-Jack Armstrong, sketch  
KSL-Rhythm Revue  
WDAF-Variety Prgm.  
WHO-Jr. Nurse Corp.  
WKY-YWCA Prgm.  
WNAX-Yankton College Prgm.  
WOW-Curiosity Club  
W9XBY-Cowboy Cartoonist  
4:30 MST 5:30 CST  
NBC-The Singing Lady: WREN  
KOIL  
CBS-News; Three Aces: KVOR  
KOMA KMBC KLZ (sw-11.83)  
NBC-News; Lucille Manners,  
sop.; Orch.: WOW  
Jack Armstrong, sketch: WHO  
WKY WDAF  
KFH-Br'er Fox Club  
KGHF-Naval Education  
KOA-News  
KVOD-Tea Time Dance  
WIBW-Jane Baker's Stories  
WNAX-The Lone Cowboy  
W9XBY-Gertrude Wilkerson  
4:45 MST 5:45 CST  
NBC-Gran & Smith, piano duo:  
KVOD KOIL  
CBS-Renewal of the Mounted,  
sketch: KMBC KFAB KSL  
KFH KOMA (sw-11.83)  
★ NBC-Howell Thomas, commen-  
tator: (sw-15.21)  
NBC-Orphan Annie: WOW  
Little Orphan Annie, sketch:  
WIBW WKY WNAX WREN  
KGHF-Monitor Views the News  
KLZ-Mardi Gras  
KOA-Afternoon Varieties  
KVOR-What's New?  
WDAF-Randall Family  
WHO-Asher & Little Jimmie  
W9XBY-Singing Strings  
5:00 MST 6:00 CST  
★ NBC-PEPSODENT PRESENTS  
Amos 'n' Andy, sketch: WHO  
(sw-9.53) (also see 9 p.m.)  
NBC-Mary Small, songs: KOIL  
CBS-To be announced: KVOR  
KFH  
News: WOW WIBW  
KFAB-Vocational Guidance  
KLZ-Modern Composers  
KMBC-News; Band Plays  
KOA-Microphone News  
KOMA-Sports  
KSL-Round the World Club  
KVOD-News; Yasha Borowsky's  
Gypsies  
WDAF-Dance Orch.  
WKY-Sports Review  
WLS-The Old Judge  
WNAX-Organ Melodies  
WREN-To be announced  
W9XBY-Exercises  
5:15 MST 6:15 CST  
★ NBC-ALKA-SELTZER PRE-  
sents Uncle Ezra's Radio Sta-  
tion: WDAF WOW WKY  
WHO  
CBS-Popeye the Sailor, sketch:  
KFAB KMBC KLZ KSL (sw-  
11.83)  
NBC-Stainless Show; Ford Bond,  
commentator; Mario Cozzi,  
bar. & Orch.: (sw-11.87)  
KFH-Musical Moments  
KGHF-Hollywood on Parade  
KOA-Smilin' Ed McConnell  
KOIL-Orchestral Revue  
KOMA-Moods  
★ KVOR-Private & Personal;  
RADIO GOSSIP  
WIBW-Variety Prgm.  
W9XBY-Vagabonds of the Prairie  
5:30 MST 6:30 CST  
★ NBC-HORLICK'S MALTED  
Milk presents Lum 'n' Abner,  
sketch; Norris (Abner) Goff;  
WLS (also see 9:15 p.m.)  
★ CBS-COLGATE-PALMOLIVE-  
Peet Co. Presents The Goose  
Creek Parson, sketch: KFAB  
KFH KOMA (sw-11.83)  
NBC-Dinner Concert: KVOD  
Jack Armstrong, sketch: KOA  
KSL  
News: KOIL WHO WNAX  
KLZ-In a Mexican Patio  
KMBC-Diamond City News

KVOR-Tea Dance  
WDAF-Musical Moments  
WIBW-Thank You Stusia  
WKY-Studebaker Champions  
WOW-Rhythm Revue  
WREN-Richard Leibert, organist  
W9XBY-Kilowatt Variety Show  
5:45 MST 6:45 CST  
NBC-Jean Dickenson, sop.:  
KVOD  
★ CBS-Boake Carter, commen-  
tator: KMBC KFAB KOMA  
(sw-11.83)  
NBC-Norsemen Quartet: (sw-  
9.53)  
Little Orphan Annie: KLZ KSL  
Rubinoff, violinist: WNAX  
KOIL  
KFH-Thank You Stusia  
KOA-Bob Grooters, songs  
KGHF-Musical Melodies  
KOB-Judy & Frank  
KVOR-News  
WDAF-Hot Dates in Music  
WHO-Gene & Glenn  
WIBW-Gibbs Revue  
WKY-Diamond City News  
WOW-Low-Down on Cornhuskers  
WREN-Ran Wilde's Orch.

## NIGHT

6:00 MST 7:00 CST  
★ NBC-Concert; Jessica Drago-  
nette, sop.; Rosario Bourdon's  
Orch., Grantland Rice, football  
forecast: WOW WDAF WKY  
WFAA KSTP KFJR WOAI  
KOA WHO (sw-9.53)  
CBS-Broadway Varieties; Oscar  
Shaw, bar. & m.c.; Carmela  
Ponselle, mezzo sop.; Elizabeth  
Lennox, contr.; Victor Arden's  
Orch. & Guests: KMBC KLZ  
WCCO KMOX KFAB KOMA  
KSL (sw-11.83)  
NBC-Irene Rich, drama: WREN  
KOIL WLS KFI (sw-11.87)  
MBS-Time Flies with Frank  
Hawks: WGN WLW  
KFEL-Meandering Mike; Sports  
KFH-Variety Prgm.  
KGHF-Let's Go to the Movies  
KGNF-To be announced  
KOB-Dinner Hour  
KRLD-The Dopster  
KVOR-Hollywood on Parade  
WIBW-Variety Prgm.  
WNAX-Ranch House Boys  
W9XBY-Soft Lights & Sweet  
Music  
6:15 MST 7:15 CST  
NBC-Singing Sam: WREN KOIL  
WLS (sw-11.87)  
KFEL-Harriet Grey, sop.  
KFI-Reserve  
KRLD-Night Editor  
KVOR-Amer. Family Robinson  
WIBW-Melodies  
6:30 MST 7:30 CST  
★ CBS-CHESTERFIELD CIGAR-  
ettes Presents Andre Kostelan-  
etz' Orch.; Kay Thompson; Ray  
Heatherton; Rhythm Singers;  
David Ross: KFAB KMBC  
KOMA WIBW KFH KMOX  
KRLD WCCO (sw-11.83) (also  
see 9:30 p.m.)  
NBC-Death Valley Days, drama;  
guest: KOIL WREN WENR  
WLW (sw-11.87)  
KFEL-Rhythm Rhapsody  
KFI-Crosscuts from the Log of  
the Day  
KGHF-Thank You Stusia  
KLZ-Football Preview  
KOB-Musical Moments  
KSL-News  
KVOR-Dinner Musicale  
WGN-To be announced  
WNAX-Bohemian Orch.  
W9XBY-Johnny & Gene  
6:45 MST 7:45 CST  
KGHF-News  
KLZ-Gridiron Toast; Foot Notes  
KOB-Rev. Fuller  
KSL-Let's Dance  
W9XBY-Ann Baker  
7:00 MST 8:00 CST  
NBC-Waltz Time; Frank Munn,  
Bernice Claire, soloist; Abe Ly-  
man's Orch.: WDAF WOW  
WMAQ (sw-9.53)  
★ CBS-Hollywood Hotel, mus-  
ical revue; Dick Powell, Anne  
Jamison; Igor Gorin, bar.;  
Raymond Paige's Orch.; Fran-  
cis Langford; Charles Boyer &  
Mary Astor, guests, in "Gar-  
den in Allah": KFAB KRLD  
WCCO KOMA KFH KMBC  
WIBW KMOX KVOR WNAX  
KSL KLZ (sw-11.83)  
★ NBC-Fred Waring's Orch.:  
Rosemary Lane, songs: KOIL  
KFJR KSTP WLW WENR  
WREN WKY WFAA WOAI  
(sw-11.87)  
KFEL-News  
KFI-Gridiron Ghosts Gallop  
Again

KGHF-Rubinoff, violinist  
KOA-G. E. Bandmaster  
WGN-To be announced  
WHO-World Dances  
W9XBY-Union Station  
7:15 MST 8:15 CST  
KFEL-College Night  
KOA-Musical Moments  
KOB-Cub Reporters  
WGN-News  
W9XBY-Football Game  
7:30 MST 8:30 CST  
★ NBC-Court of Human Rela-  
tions: WOW WMAQ WDAF  
WHO (sw-9.53) (also see 9:30  
p.m.)  
★ NBC-NATIONAL BISCUIT CO.  
Presents Rosemarie Brancato,  
sop.; Helen Claire; Josef Boni-  
me's Orch.; Melodeers' Quar-  
tet: WOAI WREN WFAA  
KFJR WENR KSTP KOIL  
WKY KVOD (sw-11.87)  
KFI-Reserve  
KGHF-Fats Waller  
KOA-Golden Melodies  
KOB-The Roundup  
WLW-For Men Only  
7:45 MST 8:45 CST  
KFI-Old Observer  
★ KGKY-MOVIE GOSSIP (1500  
kc)  
WGN-News; Sports  
8:00 MST 9:00 CST  
★ NBC-RADIO GUIDE'S COURT  
of Honor with Shep Fields'  
Rippling Rhythm Orch.; Guests  
of Honor; Donald Towne, Ra-  
dio Gossip; Ben Grauer, An-  
nouncer: WREN WENR KOIL  
(sw-6.14)  
CBS-Philadelphia Symp. Orch.;  
KRLD KMOX WCCO KMBC  
KLZ KSL (sw-6.12)  
NBC-First Nighter, drama; Don  
Ameche & Barbara Luddy;  
WLW WOAI WMAQ WKY  
WOW KFI WFAA KV00 WHO  
WDAF KFJR KSTP KOA  
(sw-9.53)  
CBS-To be announced: KFAB  
WNAX  
KFH-Bandmaster  
KGHF-World Entertains  
KOB-Dramas of Life  
KOMA-I Hear America Sing  
KVOD-News; Popular Hit Parade  
KVOR-Pop Concert  
WGN-Dick Jurgens' Orch.  
WIBW-Moving Stories of Life  
8:15 MST 9:15 CST  
To be announced: KFH KOMA  
WIBW  
KOB-Newsreader  
KRLD-Sportsman  
WGN-Freddie Martin's Orch.  
W9XBY-Stars Over Manhattan  
8:30 MST 9:30 CST  
★ NBC-Harold "Red" Grange  
Sports Prgm.; Football Fore-  
cast & Interview; Charles  
Lyon: WDAF KOA WOW  
KSTP WOAI WFAA KV00  
WMAQ KFJR WKY WLW  
KFI (sw-9.53)  
CBS-To be announced: WCCO  
KVOR WIBW WNAX KFH  
(sw-6.12)  
NBC-Vivian della Chiesa, sop. &  
Orch.: WENR WREN KOIL  
KGHF-World Dances  
KLZ-Arm Chair Romances  
KMBC-Erle Smith  
KMOX-Dunstedter's Swing Ses-  
sion  
KOB-Radio Nite Club  
KOMA-Rubinoff, violinist  
KRLD-Sportsman  
KSL-Friendly Philosopher  
KVOD-News Parade  
WHO-Jack Randolph, bar.  
8:45 MST 9:45 CST  
★ CBS-COLGATE-PALMOLIVE-  
Peet Co. Presents The-Goose  
Creek Parson, sketch: KMBC  
KSL KLZ  
NBC-Elza Schallert Reviews;  
Guest: WENR WREN KOIL  
CBS-Gogo De Lys, song: WNAX  
(sw-6.12)  
NBC-Four Showman, quartet:  
WMAQ WDAF WOW (sw-9.53)  
Jack Randolph, bar WFAA  
KFI WKY KV00 WOAI  
Rubinoff, violinist: WCCO KRLD  
KFH-To be announced  
KFJR-Safety on the Highways  
KMOX-Thank You Stusia  
KOA-Night Club  
KOMA-Reddy Kilowat  
KSTP-Mr. Editor  
KVOD-Dance Orch.  
KVOR-News  
WGN-Kay Kyser's Orch.  
WHO-Horse Sense Philosopher  
WIBW-To be announced  
WLW-Herbie Kay's Orch.  
9:00 MST 10:00 CST  
★ NBC-PEPSODENT PRESENTS  
Amos 'n' Andy: WDAF WOW  
WOAI KOA KFI WBAP WKY  
WMAQ (also see 5 p.m.)  
CBS-Geo. Olsen's Orch.: WNAX

NBC-Henry Busse's Orch.:  
WREN  
CBS-Mortimer Gooch, sketch:  
KRLD KSL KMBC KOMA  
KMOX KLZ KFAB  
KFEL-Lonnie Eaton's Orch.  
KFH-To be announced  
KFJR Sports; News  
KGHF-Hits & Encores  
KOIL-News  
KSTP-Folks Behind the News  
KV00-World Dances  
KVOR-Rhythm & Romance  
WCCO-Musicale  
WENR-Donald McGibeny, com-  
mentator  
WGN-Little Jack Little's Orch.  
WHO-Rubinoff, violinist  
WIBW-News  
★ WLW-Paul Sullivan, news room  
9:15 MST 10:15 CST  
★ NBC-HORLICK'S MALTED  
Milk Presents Lum & Abner;  
Norris Goff As Abner: KFI  
(also at 5:30 p.m.)  
NBC-Ink Spots: (sw-6.14)  
NBC-King's Jesters: WENR  
KV00 WDAF KFJR WKY  
CBS-Geo. Olsen's Orch.: KFAB  
News: WCCO WOAI KOMA  
WHO  
To be announced: WREN WBAP  
KFH-Club Orch.  
KGHF-Hawaiian Souvenirs  
KLZ-Romance for Two  
KMBC-Nocturne  
KMOX-France Laux  
KOA-Thank You Stusia  
KOIL-Amer. Weekly  
KRLD-Sports  
KSL-Memory Garden  
KSTP-News; Sports  
KVOR-Musical Moments  
WBAP-Staff Orch.  
WIBW-Bands on Parade  
WLW-Queen's Minstrel  
WMAQ-Bob McGrew's Orch.  
WOW-Richard Himber's Orch.  
9:30 MST 10:30 CST  
★ CBS-CHESTERFIELD CIGAR-  
ettes Presents Andre Kostelan-  
etz' Orch.; Kay Thompson, Ray  
Heatherton, Rhythm Singers,  
David Ross: KLZ KSL KVOR  
(also at 6:30 p.m.)  
NBC-Count Basie's Orch.: WOAI  
WREN KFJR KSTP (sw-6.14)  
CBS-Roger Pryor's Orch.: KFAB  
WNAX  
NBC-Emil Coleman's Orch.:  
WDAF (sw-9.53)  
★ NBC-Court of Human Rela-  
tions: KOA KFI (also at 7:30  
p.m.)  
News: WKY KGHF WOW  
KMOX  
KFEL-Leo Erdody's Orch.  
KMBC-Sportcast  
KOIL-Stephen D. Cartright  
KOMA-Dance Orch.  
KRLD-Chic Scoggin's Orch.  
KV00-Variety Prgm.  
WBAP-Jimmy Garrigan's Orch.  
WCCO-Rollie Johnson  
WGN-Kay Kyser's Orch.  
WHO-Red Grange's Football In-  
terview  
WIBW-Tonic Tunes  
WLW-Salute to Fargo, N. Carolina  
WMAQ-Xavier Cugat's Orch.  
W9XBY-Phil Ohman's Orch.

9:45 MST 10:45 CST  
NBC-Emil Coleman's Orch.:  
WOW WHO  
NBC-Count Basie's Orch.: KOIL  
WBAP WENR  
KFEL-Uncle Ezra's Radio Station  
KFH-To be announced  
KMBC-Dance Time  
KMOX-Three Queens & a Jack  
KOMA-Evening Dancing  
KV00-Michael Cooles' Orch.  
WCCO-Frankie Masters' Orch.  
WKY-Ken Wright  
W9XBY-Rathskeller  
10:00 MST 11:00 CST  
NBC-Glen Gray's Orch.: WOAI  
KOIL WBAP WREN  
CBS-Guy Lombardo's Orch.: KFH  
WIBW KFAB WNAX KOMA  
KVOR  
NBC-Shandor, violinist; Johnny  
Hamp's Orch.: WDAF KFJR  
KSTP WHO WMAQ  
★ NBC-Fred Waring's Orch.:  
KOA KFI (also at 6 p.m.)  
Dance Orch.: KV00 WGN  
KFEL-Songs of the Strings  
KLZ-News  
KMBC-Buddy Fisher's Orch.  
KMOX-Bobbie Meeker's Orch.  
KRLD-Bob Crosby's Orch.  
KSL-Musical Miners  
WCCO-Frankie Masters' Orch.  
WENR-Henry Busse's Orch.  
WLW-Moon River  
WOW-Music Box  
W9XBY-Friendly Voice  
10:15 MST 11:15 CST  
NBC-Johnny Hamp's Orch.: (sw-  
6.14)  
CBS-Guy Lombardo's Orch.:  
KMBC KLZ WIBW KMOX  
KFEL-Colorado Night Riders  
KMOX-To be announced  
KSL-Hughesreels  
WKY-Andy Kirk's Orch.  
W9XBY-Phil Ohman's Orch.  
10:30 MST 11:30 CST  
NBC-Dance Orch.: KOIL KFJR  
WREN WENR  
CBS-Dick Stabile's Orch.: KFH  
KRLD KOMA KFAB KVOR  
WNAX KMBC  
NBC-Eddie Fitzpatrick's Orch.:  
WHO WOW KSTP WDAF  
WMAQ  
Dance Orch.: KFEL KV00  
WBAP W9XBY  
KFI-House of Melody  
KLZ-Stag Party  
KMOX-Jeeter Pillars' Orch.  
KOA-Art Kassel's Orch.  
WCCO-Carl Ravel's Orch.  
WGN-Dick Jurgens' Orch.  
WIBW-News  
WLW-Gus Arnheim's Orch.  
W9XBY-Bob Moore's Orch.  
10:45 MST 11:45 CST  
NBC-Eddie Fitzpatrick's Orch.:  
WKY KFJR WHO WOW  
KV00  
CBS-Dick Stabile's Orch.: KSL  
WIBW KLZ KMOX WCCO  
KFEL-Tavern Entertainers  
KOA-Art Kassel's Orch.  
11:00 MST 12:00 CST  
KFEL-Sammy Kaye's Orch.  
KFI-Richfield Reporter of the  
Air  
KLZ-Dance Orch.  
KMBC-Midnight Headlines

## Of Course It's True!

More stars are heard on Radio's Court of Honor  
than on any other show on the air! Don't miss it!

EVERY FRIDAY NIGHT AT 10 O'CLOCK, EST  
(NINE O'CLOCK, CST)

Over WJZ and the NBC-BLUE NETWORK

RADIO GUIDE presents the Court of Honor  
tonight! You'll hear famous stars—last-minute  
radio gossip—Shep Fields' music! It's Radio's

## Court of Honor



# Saturday November 28



Smith Ballew  
See 7:30 p.m. MST (8:30 CST)

## Network Changes

World Dances formerly Sunday returns to the air this date CBS 9:30 p.m. CST (8:30 MST)

### MORNING

**6:00 MST 7:00 CST**  
NBC-Morning Devotions; Kathryn Palmer, sop.; Joyce Allmand, contr.; John Jamison, trn.; John Wainman, bar.; Lowell Patton, organist & dir.: WKY  
CBS-On the Air Today; Lyric Serenade: (sw-21.52)  
★ NBC-Malcolm Claire, songs & stories: WOW  
Musical Clock: KOIL KOMA  
KFAB-Old Time Tunes  
KFEL-Elwood Gorman's Band  
KFH-Sunrise Serenade  
KGNF-Morn. Weather  
KMBC-Morning Melodies  
KVOO-Breakfast Club; Home Institute  
WDAF-Δ Morning Bible Lesson  
WHO-Oshkosh Chore Gang  
WIBW-News  
WNAX-George B. German  
WREN-George Callahan  
W9XBY-Δ Daily Devotional

**6:15 MST 7:15 CST**  
NBC-Organ Rhapsody; Dick Liebert, organist: WREN  
NBC-Good Morning Melodies, string sextet: WOW WDAF  
News: WKY KMBC  
KFAB-Time 'n' Tunes  
KFEL-Victor Arden's Orch.  
KGNF-Trade Guide  
WHO-Hardware News  
WIBW-Nutrena Boys  
WNAX-Ranch House Boys  
W9XBY-Top o' the Morning

**6:30 MST 7:30 CST**  
CBS-Lyn Murray Entertains: (sw-21.52)  
NBC-Cheerio, talk & music: WKY  
KFH-Mi-Own Show  
KLZ-Wake Up Tunes  
KMBC-Steamboat Bill & His Jolly Crew; Morning Musical Revue  
KOIL-News  
KSL-Sunrise Serenade  
KVOO-Breakfast Club  
WDAF-Musical Clock  
WHO-Musical Fashion Notes  
WIBW-Gospel Singers  
WOW-Variety Prgm.

**6:45 MST 7:45 CST**  
NBC-Dandies of Yesterday: WREN  
CBS-Oleanders, male quartet: (sw-21.52)  
News: KVOO KOMA WOW  
KFEL-Howard Parker's Orch.  
KGNF-Advs. of Jungle Jim  
KLZ-Early Risers  
KOIL-Musical Clock  
WNAX-Howdy Brothers  
W9XBY-Songs for Sale

**7:00 MST 8:00 CST**  
★ NBC-Breakfast Club: Walter Blaufuss' Orch.: WREN KOIL (sw-15.21)  
CBS-Fred Feibel, organist: KFH KSL KVOO KLZ (sw-21.52)  
Gene & Glenn: WIBW KMBC WHO  
KFEL-D. Lieberfeld & John Herderson  
KGNF-Δ Morning Devotions  
KOA-News  
KVOO-Musical Clock  
KVOA-Musical Prgm.

WDAF-Birthday Bell  
WKY-One Girl in a Million  
WNAX-Bohemian Band  
WOW-Streamliners (NBC)  
W9XBY-Early Edition  
**7:15 MST 8:15 CST**  
NBC-Breakfast Club: KOA WKY  
KFAB-Jack Wells  
KGNF-To be announced  
KLZ-Breakfast Time Table  
KVOO-Glenn Condon  
WDAF-The Streamliners (NBC)

**7:30 MST 8:30 CST**  
NBC-Breakfast Club: KVOO KOIL  
CBS-Mellow Moments: KOMA  
KVOO KFAB KMBC (sw-21.52)  
KFEL-Guide to Health  
KFH-Variety Prgm.  
KGNF-Pancake Hour  
KGNF-Round the Town  
KSL-Melody Parade  
WHO-Musical Clock  
WIBW-Unity School  
WNAX-Yodeling Cowboy  
W9XBY-Δ Morning Meditations

**7:45 MST 8:45 CST**  
News: KSL KLZ  
KFAB-News; Calendar  
KFEL-Dance Parade  
WIBW-Variety Prgm.  
WNAX-Accordion Solos  
W9XBY-Smilin' Bill

**8:00 MST 9:00 CST**  
NBC-News; Breen & de Rose: WREN  
CBS-News; Bluebirds, Girls Trio: KMBC KFAB KFH (sw-21.52)  
NBC-Charioteers: WDAF WOW WHO (sw-15.33)  
News: KOIL KFEL  
KGNF-Δ Morning Devotional  
KGNF-Tom Collins' Orch.  
KLZ-Fashion Revue  
KOA-Musical Menu  
KOMA-Hotel Greetings  
KSL-Breakfast Melodies  
KVOO-Shannon's Shamrocks  
KVOO-News of Today  
WIBW-One Girl in a Million  
WKY-P. T. A. Prgm.  
WNAX-Δ Sacred Service  
W9XBY-News & Views

**8:15 MST 9:15 CST**  
NBC-Raising Your Parents: WREN WKY (sw-15.21)  
★ CBS-Richard Maxwell: KVOO KOMA KFH KMBC KFAB (sw-21.52)  
NBC-Vass Family: WDAF WOW (sw-15.33)  
KFEL-Bob Arnold  
KGNF-Weather  
KLZ-Music Box  
KOIL-Tonic Tunes  
KVOO-Handy Ads  
WHO-Talks to Teachers  
WIBW-Organalities  
WNAX-News  
W9XBY-Friendly Neighbor

**8:30 MST 9:30 CST**  
NBC-Manhattans Orch.: WDAF WOW KOA  
★ CBS-Let's Pretend: KOMA KFAB KMBC KLZ (sw-21.52)  
KFH-Opening Grain Market  
KGNF-Paramount Organ  
KOIL-Omaha Police Court  
KSL-Shopping News  
KVOO-George Saunders' Orch.  
KVOO-Musical Prgm.  
KVOO-Florence Chamberlain  
WHO-Safe Highways  
WIBW-Housewives' Prgm.  
WNAX-Brass Band  
W9XBY-The Human Touch

**8:45 MST 9:45 CST**  
NBC-Walter Blaufuss' Orch.: WREN KVOO KOIL (sw-15.21)  
KFH-To be announced  
KVOO-What's New at Vandeviers  
KVOO-Today's Almanac  
WHO-Manhattans' Orch. (NBC)  
WKY-Melody Parade  
WOW-Little Story Bag  
W9XBY-Fashion Flashes

**9:00 MST 10:00 CST**  
★ CBS-Cincinnati Conservatory of Music; Symph. Orch., dir. Alexander Von Kreisler; Severin Eisenberger, pianist: KLZ KOMA KFH KFAB KVOO KSL (sw-21.52)  
NBC-Our Amer. Schools; Florence Hale, dir.: KVOO WOW WDAF WHO (sw-15.33)  
NBC-To be announced: WREN KGNF-Opening Grain Markets  
KMBC-Joanne Taylor  
KOA-Once Upon a Time  
KOIL-News from Radio Row  
KVOO-Morning Concert  
WKY-Skirvin Hour  
WNAX-Ranch House Boys  
W9XBY-Organ Rhapsody

**9:15 MST 10:15 CST**  
NBC-Doc Whipple, pianist: WOW WHO WDAF KOA (sw-15.33)  
NBC-Melody of Romance; Chas. Sears, trn.; Harry Kogen's Orch.: WREN KOIL KVOO  
KGNF-Musical Bulletin Board  
KGNF-The Shoppers Prgm.  
KMBC-Cincinnati Conservatory of Music (CBS)  
KVOO-Glenn Condon  
WKY-Markets

**9:30 MST 10:30 CST**  
NBC-Magic of Speech: WREN WKY KVOO  
NBC-Bromley House, bar.: WHO KOA  
NEC-Mystery Chef: (sw-15.33)  
KGNF-Quartet  
KOIL-Iowa Hour  
KVOO-Kiddies' Revue  
WDAF-Soloist  
WIBW-Anti Crime Ass'n  
WNAX-Rosebud Kids  
WOW-In the Playhouse with Uncle Tom  
W9XBY-Good Morning Neighbor

**9:45 MST 10:45 CST**  
NBC-Hometown: WDAF WHO KOA  
KFH-Grain Market: News  
KGNF-Favorites of Yesteryear  
KOIL-Rhythm & Romance  
WIBW-Dinner Concert

**10:00 MST 11:00 CST**  
★ NBC-Chasin's Music Series: WDAF KOA WHO  
CBS-The Captivators: KFH KLZ KMBC KVOO (sw-21.52)  
NBC-Δ Call to Youth Prgm.: WREN  
KFAB-Weather Report: Markets  
KGNF-Morn. Variety  
KOIL-Duane & Sally  
KOMA-Piano Rambles  
KSL-To be announced  
KVOO-News; Pop. Dance Revue  
KVOO-Handy Ads  
WIBW Party Line  
WIBW-Melody Parade  
WNAX-Leo Terry's Orch.  
WOW-Mystery Melodies  
W9XBY-Δ God's Quarter Hour

**10:15 MST 11:15 CST**  
NBC-Chasin's Music Series: WOW  
CBS-Orientele: KMBC KFAB KFH KLZ KVOO (sw-21.52)  
NBC-Genia Fonariova, sop.: WREN  
News: KVOO WKY  
KOMA-Kiwanis Club  
KSL-Melody Minutes  
WIBW-Dinner Hour  
W9XBY-Ghosts!

**10:30 MST 11:30 CST**  
★ NBC-Farmers Union Prgm.: WHO WREN KVOO KOA WOW (sw-15.21)  
(CBS-Geo. Hall's Orch.: KVOO KLZ KFH KOMA (sw-21.52)  
NBC-Emerson Gill's Orch.: (sw-15.33)  
KFAB-Children's Theater  
KFEL-Edmond Pierson & Paul Robinson  
KGNF-Vocal Gems  
KGNF-Livestock Markets  
KMBC-Δ Council of Churches  
KOIL-Noonday Varieties  
KSL-Children's Amateur Revue  
WDAF-Peck's on the Air  
WKY-Aunt Susan  
WNAX-Ranch House Boys  
W9XBY-News & Views

**10:45 MST 11:45 CST**  
KFH-Grain Market; Guy Snyder, organist  
KGNF-Shep Fields' Orch.  
KOMA-Markets  
WDAF-News; Service Reports  
WKY-Treasure Ship  
W9XBY-Television Flashes

**11:00 MST 12:00 CST**  
CBS-Jack Shannon, trn.: KVOO KLZ KFH KSL (sw-15.27)  
NBC-Farmer's Union Prgm.: WKY WDAF  
News: KGNF WIBW  
KFAB-Musical Moments  
KFEL-Bob Conley's Orch.  
KMBC-News; Markets  
KOB-Musical Clock  
KOMA-Pop Moore's Oklahomans  
WLS-Future Farmers Prgm.  
WNAX-Commercials  
WREN-George Callahan  
W9XBY-Noon Tunes

**11:15 MST 12:15 CST**  
CBS-Description of Parade of Cadets & Midshipmen: KVOO KLZ KFH (sw-15.27)  
NBC-Rex Battle's Orch.: (sw-15.33)  
News: WNAX KOIL  
KFAB-Man on the Street  
KFEL-Peter Cavallo's Band  
KGNF-Musical Moments  
KMBC-Tex Owens, songs  
KSL-Dramatic Sketch

WIBW-Markets  
WREN-Tulsa Ted's Range Riders  
**11:30 MST 12:30 CST**  
NBC-Campus Capers: WDAF WHO  
CBS-Football; Army vs. Navy: KVOO KLZ KOMA KFH KSL  
KMBC KFAB WIBW (sw-15.27)  
NBC-Our Barn; Children's Prgm., Dir. Madge Tucker: WKY KOIL KOA

KFEL-Larry Bradford's Orch.  
KGNF-Tonic Tunes  
KGNF-Salon Serenades  
KVOO-Bob Willis' Playboys  
WNAX-Bohemian Orch.  
WOW-News Tower  
W9XBY-Menu of Melody

**11:45 MST 12:45 CST**  
KGNF-Peacock Court  
KMBC-Songsmiths  
WHO-News  
WNAX-D. B. Gurney  
WOW-Man on the Street  
WREN-Our Barn; Children's Prgm. (NBC)  
W9XBY-Dixieland Band

### AFTERNOON

**12:00 MST 1:00 CST**  
NBC-To be announced: WDAF WOW (sw-15.33)  
NBC-Words & Music: WREN WKY  
News: KOA KFEL  
KGNF-The Swappers  
KOB-Home & Farm Hour  
KOIL-Curb Exchange  
KVOO-Luncheonaires  
WHO-One Girl in a Million  
WNAX-Swing Band  
W9XBY-Television Flashes

**12:15 MST 1:15 CST**  
News: KVOO KLZ  
KFEL-Dell Leonard's Orch.  
KGNF-Rhythm & Romance  
KOA-Words & Music (NBC)  
KOIL-Kenneth Golden & Eddie Butler  
KVOO-Steamboat Bill; Musical Prgm.  
WHO-Football Game  
W9XBY-Bands & Ballads

**12:30 MST 1:30 CST**  
NBC-Whitney Ensemble: WREN KOIL KOA KVOO (sw-15.21)  
KFAB-News; Securities Markets  
KGNF-Inquiring Reporter  
KGNF-In the Crimelight  
WDAF-Hollenden's Orch.  
WKY-Football Game  
WNAX-Yasha Borowsky

**12:45 MST 1:45 CST**  
KFAB-Just Before the Kick-off  
KGNF-Weather & Markets  
KOA-Mother Randall's Kitchen  
KOB-News-caster  
KSL-News  
KVOO-Embassy Ensemble  
WNAX-Yodeling Cowboy  
WREN-Football Game  
W9XBY-Cafe Continental

**1:00 MST 2:00 CST**  
★ NBC-Country Cousins, sketch: KOIL (sw-15.21)  
NBC-Varieties: WDAF WOW KOA (sw-15.33)  
Football Game: KMOX WREN W9XBY  
KGNF-Singing Stars  
KSL-Words & Music  
KVOO-News  
WNAX-Brass Band

**1:15 MST 2:15 CST**  
★ NBC-Gale Page, songs: KOIL (sw-15.21)  
KGNF-Dramas of Life  
KSL-Football Game  
KVOO-Daily Meeting Calendar  
KVOO-To be announced

**1:30 MST 2:30 CST**  
★ NBC-Week-end Revue: WDAF WOW KOA (sw-15.33)  
CBS-To be announced: KFAB KVOO KMBC KSL KLZ KFH KOMA (sw-15.27)  
NBC-Geo. Hessberger's Orch.: KOIL KVOO (sw-15.21)  
News: WIBW KGNF  
KGNF-Closing Grain Markets  
WIBW-Street Reporter  
WNAX-Serenaders

**1:45 MST 2:45 CST**  
KGNF-Daily Musical Variety  
KOB-Siesta Hour  
WIBW-News  
WNAX-Lone Cowboy

**2:00 MST 3:00 CST**  
NBC-Herman Middleman's Orch.: KOIL KVOO (sw-15.21)  
News: KGNF WNAX  
KGNF-World Bookman  
KOB-Classics of Music  
WIBW-To be announced (CBS)

**2:15 MST 3:15 CST**  
KGNF-What's New  
KGNF-Garden of Melody  
WNAX-Variety Matinee

**2:30 MST 3:30 CST**  
NBC-Joan & the Escorts: KVOO KOIL (sw-15.21)  
★ NBC-Continental, Hugo Mariani's Orch. WDAF WOW WHO WKY KOA (sw-9.53)  
KGNF-The Cub Reporters  
KOB-Console Impressions

**2:45 MST 3:45 CST**  
NBC-Concert Ensemble: KOIL (sw-15.21)  
KGNF-Dance Matinee  
KOB-Let's Dance  
KVOO-Dance Orch.  
WNAX-Accordion Solos  
WOW-News

**3:00 MST 4:00 CST**  
NBC-Musical Adventures; Alma Schirmer, pianist: KOIL (sw-15.21)  
NBC-Top Hatters: WDAF KOA WHO WOW (sw-9.53)  
KFEL-Window Shopping  
KGNF-Echoes of the Stage  
KOB-Thru the Hollywood Lens  
WNAX-March Kings

**3:15 MST 4:15 CST**  
NBC-Timothy Make Peace, comedy: KOIL  
KFAB-News

**3:30 MST 4:30 CST**  
NBC-Buzzy Kountz' Orch.: KOA WREN KOIL  
★ NBC-Kaltenmeyer's Kindergarten, comedy; Bruce Kainman: WDAF WOW (sw-9.53)

News: KSL WKY  
KFAB-Crossroads of the Nation  
KFEL-Paul Lindley Clair  
KGNF-Rhythm Club  
NBC-Gossip Club  
NBC-Concert Hall of the Air  
WHO-Weekly Digest  
WNAX-Yodeling Cowboy  
W9XBY-A Toast to Melody

**3:45 MST 4:45 CST**  
CBS-Frank Dailey's Orch.; News: KOMA KMBC KVOO KFH KFAB KSL WIBW (sw-11.83)  
KGNF-Front Page Dramas  
KSL-News  
KOB-Club Barcelona  
WHO-To be announced  
WKY-Melody Parade  
WNAX-Maurice Ford

**4:00 MST 5:00 CST**  
NBC-Otto Thurn's Orch.: KOA WHO WOW  
NBC-Jesse Crawford, organist; Clark Dennis, trn.: KOIL  
News: WDAF KVOO KFEL KOMA  
KFAB-Behind the Goal Post  
KGNF-Top Tunes of Today  
KLZ-Frank Dailey's Orch. (CBS)  
KSL-Education Prgm.  
KVOO-Twilight Serenade  
WKY-Inquiring Reporter  
WNAX-Hamlin's Balladiers  
WREN-Ronnie Ashburn & Verl Bratton  
W9XBY-Speaking of Love

**4:15 MST 5:15 CST**  
CBS-Edna Sellers, organist: KLZ KOMA KVOO WIBW KMBC KFAB KFH  
CBS-News of Youth: (sw-11.83)  
KFEL-Vic Frazier's Orch.  
KGNF-Top Tunes of Today  
KSL-Boy Scouts Prgm.  
WDAF-Otto Thurn's Orch.  
WHO-Colonel Courtesy  
WKY-Otto Thurn's Orch. (NBC)  
WNAX-Accordion Solos  
WOW-Civic Calendar  
W9XBY-Cowboy Cartoonist

**4:30 MST 5:30 CST**  
NBC-News; Home Symp.; Ernest La Prade, cond.: WREN  
"Military Symphony, 1st Movement, Haydn; Andante from Symphony No. 1, Beethoven; Minuet from Divertimento No. 17, Mozart; Cripple Creek from "Southern Mountains" by Stringfield.  
CBS-Football Roundup (sw-11.83)

CBS-Edna Sellers, organist: KSL  
KGA-News  
KOIL-Hits & Encores  
KVOO Tea Dance  
WDAF-Parade of Directors  
WHO-Football Scoreboard  
WNAX-Ranch House Boys  
WOW-Thank You Stusia  
W9XBY-Bea Gordon

**4:45 MST 5:45 CST**  
NBC-Religion in the News, Dr. Walter W. Van Kirk: WKY KOA WOW (sw-9.53)  
CBS-Saturday Night Swing Club; Bunny Berigan & Guests: KFH KOMA KVOO WIBW KMBC KLZ

KGNF-Monitor Views the News  
KSL-Forest Service Prgm.  
KOIL-Football Scoreboard  
WHO-Asher & Little Jimmie  
W9XBY-Singing Strings

### Football

A very complete schedule of stations broadcasting football games, the games to be heard and the times will be found on Page 14

**5:00 MST 6:00 CST**  
NBC-Δ Message of Israel, Rabbi Morris Lazaron, guest speaker, "Common Task of All of Us": KOIL (sw-11.87)  
★ NBC-Harold "Red" Grange, football reports: WKY KOA WHO WOW WDAF (sw-9.53)  
KFEL-Reserve  
KMBC-News; Band Plays  
KOMA-Sports  
KSL-Merchants' Radio Column  
KVOO-News; Spanish Serenade  
WIBW-News  
WNAX-Organ Melodies  
W9XBY-When Shadows Fall

**5:15 MST 6:15 CST**  
CBS-Herbert Foote's Ensemble: KLZ KVOO WIBW KOMA KFH  
NBC-Hampton Institute Singers: WDAF KOA WHO WKY  
CBS-Ted Husing, sports: (sw-11.83)  
KGNF-Hollywood on Parade  
KMBC-Rubinoff, violinist  
WOW-News  
WREN-Dinner Music  
W9XBY-Vagabonds of the Prairie

**5:30 MST 6:30 CST**  
CBS-Edward D'anna's Band: KFAB KMBC (sw-11.83)  
NBC-Nat'l Question Box; Jim McWilliams: (sw-11.87)  
CBS-Sunrise Serenade: KFH KLZ KOMA  
News: KOIL WNAX WHO Rubinoff, violinist: WREN  
WIBW WOW  
KFI-Jamboree  
KOA-Piano Twins  
KOB-Mystery Drama  
KSL-Rhythm Revue  
KSL-Club Deauville's Orch.  
KVOO-Tea Dance  
WDAF-Sports Parade  
W9XBY-Variety Show

**5:45 MST 6:45 CST**  
NBC-Thornton Fisher, sports: KOA  
Diamond City News: KOIL WHO  
KGNF-Musical Melodies  
KVOO-News of Today  
WDAF-Variety Prgm.  
WIBW-Scoreboard  
WKY-Rubinoff, violinist  
WNAX-News  
WOW-Low-down on the Corn-huskers  
WREN-Ronnie Ashburn  
WNAX-Sons of the Pioneers

### NIGHT

**6:00 MST 7:00 CST**  
NBC-Saturday Night Party; Parlor Games; Walter O'Keefe; Jane Pickens; Walter Cassel; Stuart Churchill; Jean Paul King, m.c.; Ferde Grofe's Orch.: WDAF WHO WOW WLW (sw-9.53)  
★ CBS-Columbia Workshop; dir. Irving Reis: KFH KOMA KLZ KVOO KRLD (sw-11.83)  
*Historical broadcast commemorating the 100th anniversary of the founding of the U. S. Patent Office.*  
NBC-Ed Wynn, comedian, Graham McNamee, Don Voorhees' Orch.; Guest Artist: WLS WKY KVOO WOAI KFYZ (sw-11.87)

CBS-Swing with the Strings: KMBC KFAB WCCO  
To be announced: KOIL KSTP WGN KOA WREN WBAP  
KFEL-Meandering Mike; Late Sports Review  
KFI-Reserve  
KGNF-Let's Go to the Movies  
KMOX-France Lauz  
KOB-Dinner Hour  
KSL-Evening Serenade  
WGN-Tom, Dick & Harry  
WIBW-Bands on Parade; Rhythm & Romance  
WLS-Jolly Joe  
WNAX-Sat. Night Jamboree  
W9XBY-Betty Hall

**6:15 MST 7:15 CST**  
KFEL-Symph. Orch.  
KMOX-To be announced  
KSL-News  
WGN-Rubinoff, violinist  
WIBW-Melodies  
W9XBY-Missouri Review

## Frequencies

KFAB-770  
KFEL-920  
KFH-1300  
KFI-640  
KFYR-550  
KGHF-1320  
KGNF-1430  
KLZ-560  
KMBC-950  
KMOX-1090  
KOA-830  
KOB-1180  
KOIL-1260  
KOMA-1480  
KRLD-1040  
KSL-1130  
KSTP-1460  
KVOO-1140

KVOR-1270  
WBAP-800  
WCCO-810  
WDAF-610  
WENR-870  
WFAA-800  
WGN-720  
WHO-1000  
WIBW-550  
WLS-900  
WLS-970  
WLW-700  
WMAQ-670  
WNAX-570  
WOAI-1190  
WOW-590  
WREN-1220  
W9XBY-1530

6:30 MST

7:30 CST

NBC-Meredith Willson's Orch.; WREN KOA KFYR WOAI KSTP (sw-11.87)  
★ CBS-Football Revue; Ed Thorgersen; Kay Kyser's Orch. & Lou Little, sport guest; KFAB KOMA KRLD KMOX WCCO KSL KMBC KLZ (sw-11.83)

KFH-To be announced  
KFI-Jamboree

KOIL-Minute Mysteries  
KVOR-Dinner Musicale  
WBAP-Traffic Cop & his Higher Octanes  
WGN-Dance Orch.  
WIBW-Gaeties  
WKY-Pipes & Strings  
WLS-Barn Dance Party  
WNAX-Bohemian Band  
W9XBY-Minute Mystery

6:45 MST

7:45 CST

KFEL-Larry Earl's Orch.  
KGHF-News  
KOB-Hughes Reels  
KOIL-Orchestral Revue  
WKY-Richard Humber's Orch.  
W9XBY-Dot Chaquette

7:00 MST

8:00 CST

★ NBC-ALKA-SELTZER PRESENTS Nat'l Barn Dance; Henry Burr, Verne, Lee & Mary, Hoosier Hot Shots; Novelodeons male trio; Sally Foster; Lulu Belle & Arkie, songs; Uncle Ezra; Maple City Four & Joe Kelly, m.c.; WREN KOIL WBAP WOAI WKY WLS (sw-11.87) (also see 9 p.m.)  
★ CBS-NASH MOTORS CO. Presents Speedshow; Floyd Gibbons; Vincent Lopez's Orch.; KMBC KRLD WCCO KMOX KOMA KFAB KLZ KFH KSL (sw-11.83)

NBC-Snow Village Sketches; Arthur Allen & Parker Fennelly; WMAQ WDAF WOW KOA KFYR KSTP (sw-9.53)

KFEL-News

KFI-Josef Hornik's Orch.  
KOB-Dance Hour  
KVOR-Americana  
WGN-News; Sports  
WHO-Barn Dance Frolic  
WIBW-Roundup  
WLW-Ed McConnell  
WNAX-Ranch House Boys  
W9XBY-Union Station

7:15 MST

8:15 CST

KFEL-Fireside Quartet & Ruth Astor  
KOB-Cub Reporters  
WGN-Chicago Symph. Orch.  
W9XBY-Soft Lights & Sweet Music

7:30 MST

8:30 CST

CBS-Columbia Symph. Orch.; Howard Barlow, cond. (sw-11.83)  
★ NBC-Chateau; Smith Ballew m.c.; Victor Young's Orch.; Edward Everett Horton; Guest: KFI KFYR WMAQ WLW WDAF KOA WOW KSTP (sw-9.53)

CBS-Sat. Night Serenaders; Mary Eastman, sop.; Bill Perry, tr.; Gus Haenschen's Orch.; KRLD KMBC KOMA KFAB KMOX KFH KLZ

KGHF-Hoosier Hot Shots  
KOB-Top Tunes of Today  
KSL-Pioneer Trails  
KVOD-Rhythm Rhapsody  
KVOR-News of Today  
WCCO-Musicale  
WNAX-Lone Cowboy

7:45 MST

8:45 CST

KVOR-World Dances  
WNAX-Chick & Frank  
W9XBY-Hobo Band

8:00 MST

9:00 CST

★ CBS-LUCKY STRIKE CIGARETTES Presents Your Hit Parade & Sweepstakes; Al Goodman's Orch.; Margaret McCrae & Buddy Clark, vocalists; Leaders Male Trio; KMBC KVOR WCCO KOMA WNAX KLZ KSL WIBW KFH KMOX KRLD KFAB (sw-6.12)

NBC-Nickelodeon; Sylvia Clark; WREN WKY KOIL (sw-6.14)  
Musical Prgm.: KVOO WDAF  
KGHF-Bud & Jimmie  
KOB-Dramas of Life  
KVOD-News; Saturday Concert  
WBAP-To be announced  
WFAA-Variety Prgm.  
WLS-Barn Yard Jamboree  
W9XBY-You & the Story & the Music

8:15 MST

9:15 CST

KGHF-Amer. Family Robinson  
KOB-Newscafter  
KVOD-Harold "Red" Grange  
WBAP-Old Gardener  
WKY-Voices of the Night  
WLS-Lulu Belle & Scotty  
WOAI-Smiling Ed McConnell

8:30 MST

9:30 CST

NBC-Irvin S. Cobb's Paducah Plantation; Dorothy Page & John Mather, Norman Field Hall Johnson Negro Choir, Clarence Muse, bar., Four Blackbirds, Quartet, Harry Jackson's Orch.; Guest: WDAF WOW KSTP WMAQ KFI WLW WKY WBAP WOAI KOA KFYR KVOO (sw-9.53)  
CBS-World Dances; Lud Gluskin's Orch.; KMBC KVOR KOMA WNAX KLZ KSL KSL KFH WIBW KMOX WCCO KFAB KRLD (sw-6.12)

NBC-Hildegard, songs & orch.:

KVOD KOIL WREN (sw-6.14)  
KGHF-World Dances  
KOB-Radio Nite Club  
WLS-Barn Yard Frolic; Ramblers  
W9XBY-Walt Lochman

8:45 MST

9:45 CST

KGHF-W. P. A. Prgm.  
WLS-Henry Hornsbuckle, Ramblers & Patsy Montana  
W9XBY-Shadows of the Past

9:00 MST

10:00 CST

★ NBC-ALKA-SELTZER PRESENTS Nat'l Barn Dance; Joe Kelly, m.c.; Sally Foster; Hoosier Hot Shots; Guest: WLW KFI KOA KFYR KTAR (also at 7 p.m.)

CBS-Roger Pryor's Orch.: KFAB

WNAX WCCO  
NBC-Vladimir Brenner, pianist; Clem McCarthy, sports; WDAF WOAI WKY WFAA

CBS-Benny Goodman's Orch.:

KFH KLZ KOMA  
NBC-Will Osborne's Orch.:

WREN  
News: WIBW KOIL KRLD

To be announced: KMBC KFI

KGHF-Dance Prgm.

KMOX-Lang Thompson's Orch.

KSL-Rubinoff, violinist

KSTP-Laff Parade

KVOD-Syncopated Classics

KVOO-World Dances

KVOR-Johnny Meizler's Orch.

WLS-Smilin' Ed McConnell

WMAQ-Bob McGrew's Orch.

WOW-Music Verein

W9XBY-The Dictators

9:15 MST

10:15 CST

CBS-Benny Goodman's Orch.:

WIBW KMBC

NBC-Blue Barron's Orch.: WFAA

WDAF KVOO (sw-9.53)

CBS-Roger Pryor's Orch.: KRLD

NBC-Will Osborne's Orch.:

WREN (sw-6.14)

News: WOAI WHO WCCO KOMA

Rubinoff, violinist: KMOX KLZ

KFI-Dance Orch.

KOIL-Minute Mysteries

KSL-Romance of Gems

KSTP-World News

WGN-Kay Kyser's Orch.

WKY-Reddy Kilowatt

WLS-Lulu Belle & Scotty

WMAQ-Phil Levant's Orch.

W9XBY-Minute Mystery

9:30 MST

10:30 CST

NBC-Russ Morgan's Orch.: WOAI

(sw-9.53)

CBS-Hal Kemp's Orch.: KSL

KVOR WNAX KMOX WNAX

KFH KLZ WIBW KFAB

NBC-Ray Noble's Orch.: WREN

WIBW

News: KGNF WKY KGHF WOW

Dance Orch.: W9XBY KOMA

KMBC-Sportcast

KOIL-Stephen D. Cartright

KRLD-Around the Town

KSTP-Nat'l Barn Dance (NBC)

KVOD-Saturday Nite Jubilee

KVOO-Michael Coole's Orch.

WCCO-Rollie Johnson

WDAF-Variety Prgm.

WFAA-Joe Reichman's Orch.

WGN-Freddy Martin's Orch.

WHO-Barn Dance Frolic

WLS-Tall Story Club

WMAQ-Xavier Cugat's Orch.

W9XBY-Dance Orch.

9:45 MST

10:45 CST

NBC-Russ Morgan's Orch.:

WDAF WOW

CBS-Hal Kemp's Orch.: KMBC  
KOMA  
KOIL-Ray Noble's Orch. (NBC)  
KSL-Sat. Night in Sheepfold  
WCCO-Cecil Hurst's Orch  
WKY-Ken Wright  
WLS-Nat'l Barn Dance  
W9XBY-Rathskeller

10:01 MST

11:00 CST

NBC-Henry Busse's Orch.: KFYR  
WREN KOIL KSTP WMAQ  
WDAF KOA (sw-6.14)

CBS-Jack Denny's Orch.: KFH  
KFAB WNAX KOMA WIBW  
KVOR

NBC-Ed Wynn, comedian;  
Graham McNamee; Don Voorhees' Orch.; Guest Artist: KOA  
KVOD

NBC-Shandor; Ben Bernie's  
Orch.: KOA KFI (sw-9.53)

Dance Orch.: WGN KVOO WOW  
KLZ-News

KMBC-Buddy Fisher's Orch.  
KMOX-Bobby Meeker's Orch.  
KRLD-Gus Arnheim's Orch.

KSL-Townsend Plan  
WCCO-Dick Long's Orch.  
WENR-Glen Gray's Orch.

WFAA-Phil Levant's Orch.  
WLS-National Barn Dance  
★ WLW-Jolly Time; Paul Sullivan, news room

WOAI-Carl "Deacon" Moore's  
Orch.

W9XBY-Friendly Voice

10:15 MST

11:15 CST

CBS-Jack Denny: KLZ KMOX  
WCCO KMBC

NBC-Shandor; Ben Bernie's  
Orch.: WOW KOA KFI WKY

KSL-Ed McConnell  
WHO-Asher & Little Jimmie  
WLW-Moon River

W9XBY-Phil Ohman's Orch.

10:30 MST

11:30 CST

CBS-Phil Harris' Orch.: KVOR  
KFAB KMBC WNAX KFH  
KOMA WLZ

NBC-Jerry Johnson's Orch.: KFI  
WKY WHO WOW WDAF

NBC-Griff Williams' Orch.: KOIL  
KFI KFYR KSTP KVOD WREN  
(sw-6.14)

Dance Orch.: KVOO W9XBY  
KMOX-Art Lamb's Orch.  
KOA-Art Kassel's Orch.

KRLD-Bob Crosby's Orch.  
KSL-Weather; News  
WBAP-Joe Venuti's Orch.

WCCO-Carl Ravel's Orch.  
WENR-Louis Panico's Orch.  
WGN-Al Kavelin's Orch.

WIBW-News  
WLS-Barn Dance  
WMAQ-Glen Gray's Orch.

W9XBY-Bob Moore's Orch.

10:45 MST

11:45 CST

CBS-Phil Harris' Orch.: KSL  
WIBW KMOX WCCO

KRLD-Jules Allen  
WHO-Jerry Johnson's Orch.

WLW-Dance Orch.

11:00 MST

12:00 CST

Dance Orch.: KLZ WKY  
News: KOA KVOD KVOR

KFI-Around the the Radio World  
KMBC-Midnight Headlines  
KSL-Jeeter Pillar's Orch.

KSL-Bob Young's Orch.  
KSTP-News; Postscripts  
KVOO-Bob Wills' Playboys

WCCO-Frankie Masters' Orch.  
WENR-Navier Cugat's Orch.

WGN-Dick Jurgens' Orch.  
WLW-Gus Arnheim's Orch.

WMAQ-Phil Levant's Orch.  
WOW-Music Box  
W9XBY-Dictators

11:15 MST

12:15 CST

KFI-Carl Ravazza's Orch.  
KOA-Swingopators

KVOD-Fireside Reveries  
WHO-Asher & Little Jimmie  
WMAQ-Count Basie's Orch.

WOW-Variety Prgm.

11:30 MST

12:30 CST

NBC-Tom Brown's Orch.: KFI  
KOA  
KLZ-Hollywood House Party

KSL-Death Watch Mystery  
KVOD-Topnotch Tunes  
WENR-Stanley Norris' Orch.

WGN-Little Jack Little's Orch.  
WLW-Clyde Trask's Orch.  
W9XBY-Richard Fox's Orch.

11:45 MST

12:45 CST

KVOD-Dance Orch.  
WOW-Music Box

12:00 MST

1:00 CST

KFI-Frank Meakin's Music  
KSL-Midnight to Dawn Varieties  
KVOD-Vagabonds

WGN-Red Norvo's Orch.  
WOW-Musical Prgm.  
W9XBY-Bus Moten's Orch.

12:30 MST

1:30 CST

KFI-Ran Wilde's Orch.  
WGN-Al Kavelin's Orch.  
W9XBY-Bob Moore's Orch.

End of Saturday Prgrms.



**Sally Foster**  
"Little Blue Eyed Sally"  
Sings As Sweet As She Looks  
Hear Her Every  
**SAT. NIGHT—56 NBC Stations**  
Over 40 Radio Artists including the Maple City Four; Hoosier Hot Shots; Uncle Ezra; Otto and His Novelodeons; Arkansas Woodchopper; Henry Burr; Verne, Lee and Mary; Lucille Long; Bill O'Connor; Skyland Scotty and others. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

**WKY KOA KTAR**  
8:00 P.M., CST — 9:00 P.M., MST

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Send Walco Mike, with complete instructions. Will pay postman \$1, plus few cents postage. If not delighted, will return in 5 days for \$1 refund.  
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Name .....  
Address .....  
 Check here if you prefer chromium plated De Luxe model. Price, \$1.39.

## NEXT WEEK

**Nelson Eddy's Farewell to Love**—What manner of man is this, who refuses Hollywood's allure, society's glamor—and why does he scorn romance? A fact-telling story!

## IN RADIO GUIDE

## I WANT MEN

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TEA AND COFFEE ROUTES  
PAYING UP TO \$60.00 IN A WEEK  
National company needs more men at once to make regular calls on local routes. No experience needed. Operate on our capital. I give producers brand new Ford cars as bonus. It's a name on pre-ordered for FREE Part-ALBERT MILLS  
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To introduce our beautiful Blue-White Rainbow Flash Stones, we will send a 1 KT. Imported Simulated Diamond. Mounted in Lovely RING as Illustrated, for this ad. and 15c exp. coin in coin. Address:  
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**FREE** Your "Lucky" Simulated BIRTHSTONE will be included FREE if you mention your Birth Date.

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**WE DEFY you to tell this ring from one costing \$300.00!** To prove it to you, we'll send it on for 25c down. If you do not think it the most exquisite piece of jewelry you ever owned; if your friends do not marvel at the glorious brilliance of the magnificent facsimile diamond, return it and we will refund your money.  
Wear 10 days at our risk. Compare with \$50 rings; if delighted, continue payments of \$1.50 monthly till the total balance of \$6.00 is paid. Ring shipped by return mail. Rush 25c in stamps or coin to—  
**MAIL COUPON NOW—**  
BRADLEY BLDG., 7311, NEWTON, MASS.  
Here's 25c. RUSH My Ring Today.

Name .....  
Address .....

# WAYNE KING'S INSPIRING LIFE STORY

(Continued from Page 25)

to recognize this ruling. It would, in his opinion, utterly defeat the purpose of his carefully planned program and he decided to battle to the death rather than to observe it.

Eventually, he got his own way. All his life he has been characterized by a grim determination that has made him get *everything* he has wanted.

**T**HOSE of you who have followed me thus far must be beginning to wonder if Wayne King had any romances . . . if he had ever been in love, or if there were ever any women in his life to add color to it.

There were five, as I see them—five women who played important roles in Wayne King's life.

Two of them you have already heard about. They are the "auntie-mother," who was Wayne King's wish-substitute for a mother of his own, and the home-town girl who recognized his musical talent and got him his first dance-band job.

The home-town girl married his brother, you remember, so that discounts her as a romantic possibility. Through her, however, he was to meet the woman who, for a time, was to be the number-one love-interest in his life.

Their first meeting was simple enough, goodness knows. The girl lived in Clinton, where Wayne's brother Chester lived, and Chester's wife was one of her good friends.

Learning that she planned to spend a week-end in Chicago and that she had a date to go dancing at the Aragon, the King family asked her to carry a little note of birthday greetings to their famous relative.

So when a shy, blue-eyed girl stepped up to the Aragon podium and handed the busy bandleader a little crumpled note, no one thought much about it. Least of all, Wayne King.

In fact, he hardly even glanced at her.

"Just another mash-note," he may have told himself, "and probably a silly one at that, like all the rest."

But he took the note, and what was more unusual, he read it on the spot.

**H**ASTILY, he glanced around for the girl who had delivered it.

His own brother had sent this message, and he, ingrate that he was, hadn't even managed to thank the bearer for her trouble!

Time after time that evening Wayne King neglected his music to search through the dancing throngs for some glimpse of the girl who had delivered the birthday greeting.

There were all kinds of girls on the dance floor. Girls in gingham and girls in satin. Blond girls and brunet girls, girls that looked like Garbo and others that looked like her caricature.

But the girl he was seeking was nowhere to be seen.

Desperation and determination were factors that set him thinking of the house microphone. When the evening drew to a close, he had his little lost messenger paged.

Almost immediately she stepped away from the crowd and looked up. Their eyes met, and Wayne King's first capital-letter romance had begun!

Those of you who have been listening steadily to Wayne King broadcasts for the past six or seven years will undoubtedly remember this affair of Wayne King's.

For he almost never signed on or off the air without relaying some tender message of greeting or farewell to this girl who, from all accounts, was the first really important woman in his life.

Almost every Monday it was customary for Wayne King to fly from Chicago to Clinton and have lunch with his girl. He already had acquired his

own plane, and when, like some star-touched alien, he came swooping down out of the sky, it was a personal thrill for practically everybody in Clinton.

Usually, Wayne flew alone, but on one memorable occasion, Death was a grinning co-pilot with an unwelcome hand on the stick.

It happened on a bright sunlight day when Wayne, skimming gloriously through the clouds, suddenly found himself embarrassingly suspended between earth and sky with no gasoline in the tank of his plane.

He was flying over North Shore Chicago. Beneath him, the ground was a checkerboard covered with houses that challenged him to land without crashing.

A less confident pilot, particularly one as inexperienced as Wayne King, might never have come down alive.

Instead of losing his nerve and cracking up, he coasted his plane down to safety.

His landing-field was a fancy flower bed—blooming in the heart of a swanky garden on a Chicago millionaire's country estate.

"Wayne," my informant said, "apologized graciously, calmly, called a filling-station for more gas, then took off immediately and without further ado."

He had flown side-by-side with Death; but he saw himself as no hero.

**N**O ONE remembers how long Wayne King went with his Iowa girl, and what eventually happened to end an idyllic romance must remain a secret between them forever.

The girl in Clinton married a home-town boy and she's quite happy in her domesticity. She and Wayne parted friends, and today she's the mother of a handsome son.

But Wayne King was to have two other important romances in his life, one of them with a girl who has since developed into one of the most famous women in the world!

*Who are the other women in Wayne King's life? Where did he meet them? When? How? You'll learn more about Wayne King—the answers to questions you've always asked but never had answered before. Don't miss the next enthralling chapter of this fascinating life-story—next week—in RADIO GUIDE!*

Wayne King may be heard Mondays over a CBS network at 10 p.m. EST (9 CST; 8 MST; 7 PST); also Tuesdays and Wednesdays over an NBC network at 8:30 p.m. EST (7:30 CST; 6:30 MST; 5:30 PST).

## HITS OF THE WEEK

**T**HERE are a lot of new ones this week. Number One stays as is, but look at the threats fresh from Tin Pan Alley! For instance, "I'll Sing You a Thousand Love Songs" jumped up to third place and "Pennies from Heaven" made its first appearance. The entire list follows:

- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| 1—The Way You Look Tonight            | 8—You Turned the Tables On Me     |
| 2—When Did You Leave Heaven?          | 9—Did I Remember?                 |
| 3—I'll Sing You a Thousand Love Songs | 10—Me and the Moon                |
| 4—A Fine Romance                      | 11—Midnight Blue                  |
| 5—Did You Mean It?                    | 12—In the Chapel in the Moonlight |
| 6—South Sea Island Magic              | 13—Pennies from Heaven            |
| 7—Who Loves You?                      | 14—Sing Baby Sing                 |
|                                       | 15—To Mary With Love              |

# TELL YOUR FRIENDS



**IT'S NEW!  
IT'S SENSATIONAL!**

**IT'S THE HIT SONG of the WEEK**

brought to you in each and every issue of

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as a regular feature!

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Realize your ambition—become a good dancer quickly, easily, at home! Arthur Murray's new picture course teaches you popular Fox Trot, Waltz steps, poise, balance, correct following, self-assurance. No music or partner needed. Write today enclosing \$2 for Ten-Lesson Course. Try course 5 days. If not delighted with results money promptly refunded.

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Many 1937 Appointments. Qualify Now—Hurry!  
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Sirs: Rush to me without charge (1) 32-page book with list of many U. S. Government High Pay Jobs. (2) Tell me how to get one of these jobs.  
Mail Coupon Today SURE. Name ..... Address .....

# ONE MAN'S FAMILY— EVERYMAN'S SHOW

(Continued from Page 32)

bright-yellow sports coats, long cigarette holders, and bright-blue sixteen-cylinder cars. The only gesture he makes while broadcasting is a lifted index finger every now and then to accent a Father Barbour interrogation . . . in fact, he lifts it now as he peers around and asks, "Where's Pinkie?"

To the housewife rocking comfortably near the radio of her Manitowoc, Wisconsin, home and to the burly masculine fans huddled around a mail-order radio set in a lumber camp somewhere out in Maine, Father Barbour's careless concern for Pinkie all sounds like just so much more script. But in the studio, the tot's whereabouts is an important, burning question—for Pinkie, alas, is gone!

USUALLY some member of the cast has been keeping an eye on Ann Shelley and Richard Svihus, the four-year-olds who are Joan and Pinkie, radio's youngest actors—but today, as I looked on, somehow this duty was overlooked. In her haste to reach the microphone in time for a cue, Bernice Berwin, the University of California beauty who has been watching the children play cowboy-and-Indian up and down the corridors outside the studio door, neglected to notice that Announcer Bill Andrews had not appeared to relieve her. In the interval between Father Barbour's question and what was to have been Pinkie's answer, the little one had disappeared from the studio.

While the search for the youngster continues, the hands of the stop-watch move mercilessly on . . . at the microphone, Bernice, who plays Hazel, the Barbour's eldest daughter, *ad libs* wildly with Father Barbour, while in the engineer's booth, Morse, like Buddha, sits with the bland expression of a monolith. After what seems like hours to those in the studio, but what in reality is no more than seconds, Andrews, harried and perspiring, arrives with Pinkie in tow.

HERE I am, Father Barbour," Pinkie chirps beatifically into the microphone, and the show goes blithely on with everybody breathing normally again.

Like little Ann, who resembles Shirley Temple even more than Shirley's stand-in does, Richard Svihus is too young to realize what mike fright is, so of course he's too young to comprehend the near catastrophe his innocent disappearance almost caused. Often this innocence of theirs makes tense moments in the show.

For instance, not long ago small Ann transfixed the studio and several million listeners as well when she shrilled "Good-bye, Barbours" as she was being carted away during the middle of a broadcast under Andrews' protective arm.

After the children depart, the Barbours, I notice, are under less tension as the broadcast continues its allotted half-hour. Now Michael Raffetto, who plays the war-torn Paul, is at the microphone. As light on his feet as Charlie Chaplin, as graceful with his hands as Ronald Colman, he reminds one of a composite picture of these two while he gestures over the script. All the catlike quickness of Chaplin is there, plus the repose of Colman, and the part of Paul, as Mike plays it, reflects all the flame and shadow an Irish-Italian heritage naturally endows.

Not long ago Paul was written out of the script for six months, while Raffetto recuperated from double pneumonia, which almost took his life. During the time he was off the air, the fan letters demanding his return grew to such proportions that extra secretaries had to be hired to take care of all the mail.

Today, Paul is holding a family con-

clave with his younger brothers, Clifford and Jack, and the topic is Paul's daughter, Teddy, the orphan he adopted several years ago. Tall, debonair Barton Yarborough is Clifford, and as he parries words with Paul, he makes a million colorful gestures—comic, sweeping, elegant. Quiet, unobtrusive Page Gilman, the 18-year-old junior from Stanford University, is Jack, and he's one of the most amazing products of this modern radio age.

For instance, he's amazing because, under another name, he's been a radio star since he was nine years old, though none of his schoolmates and few of his friends ever knew it. Since he's entered Stanford, his main interest in life is to keep his college friends from razzing him for his radio work and to prevent them from looking upon him as someone different from themselves.

One thing alone, I see, stands out about the "One Man's Family" broadcast. Each member of the group, whether it's middle-aged Father and Mother Barbour or four-year-old Pinkie and Joan, lives his part with a sincerity that goes far, far deeper than mere actor's technique can take it. When the script calls for Mother Barbour to take Claudia in her arms before the blind, unseeing microphone, she does so with all the kindness and affection that any real-life mother betrays when she idolizes her girl.

EACH of the Barbours IS a Barbour, and as such believes wholeheartedly in his lines. Carlton Morse sees to that. That's why he seldom writes a script more than one episode ahead. He likes to watch the "family" react as the plot develops. If they behave naturally, the projected action continues along the same line. If not, he changes the story to conform to their natural ways so that no element of falsity creeps in. This closeness to reality, he says, welds the cast together, as real experiences weld any family into a compact group.

But what he actually means, I think, is that his own shrewd philosophy of life has become the personal philosophy of each individual Barbour, whether he's on or off the air. So perhaps it's the common vein of thought, the shared point of view, that really welds them into a family entity.

While I'm sitting there in the studio, thinking about the Barbours, trying to decide where the radio characters leave off and the real-life characters begin, Morse, in the monitor's booth, lifts a warning forefinger.

PAUL speeds up, Mother Barbour cuts in, there's a little red flash on the control-board, and the sound of distant chimes is heard. In the following split second, another episode of "One Man's Family" has left the air and has gone to join its fellows, knocking about somewhere up in the stratosphere, where radio's spent broadcasts always end.

Mrs. Morse, blond, elfin and small, joins her husband and the Barbour family and they all troop out as noisily as they trooped in—for another late snack at the Bostonian club, where the program really began. They're arm-in-arm as they file by, Paul talking animatedly to Claudia and Father Barbour bending down to whisper a simple pleasantry into Mother Barbour's ear . . .

I guess that's why "One Man's Family" is the happiest program on the air. And I guess that's why it comes the nearest to being everyman's family of any dramatized radio show I ever heard!

"One Man's Family" may be heard Wednesdays over an NBC-Red network at 8 p.m. EST (7 CST; 6 MST; 5 PST); and later for the West Coast at 9:30 p.m. PST (10:30 MST).

## THE COVER PORTRAIT

WHEN Rosemary Lane was two years old, her parents found her at the top of a tall ladder. Fearing she might fall and be injured, they pleaded with her to come down, but there was nothing doing. Rosemary liked the heights too well.

Since then Rosemary hasn't changed. She still likes to be on the peak, the tip-top rung of the ladder of success.

Rosemary is at the top of the radio ladder, singing twice a week with Fred Waring's great troupe, and the movie moguls are trying to tempt her further up instead of down. They are using sweets in the form of Hollywood

contracts, but Rosemary has ideas of her own.

The Indianola, Iowa, girl who worked so hard to be expert in her line, whose talents have been developed by intense application and not as spontaneously as those of her more easy-going sister, Priscilla, has ideas of her own about this career business.

She, like most singers, has dramatic ambitions. But she is doing something about them—unlike most singers. She attends a New York dramatic school in hopes that some day . . .

That "some day" cannot come, though, until Rosemary is finished with her present career. When radio has exhausted itself as the means to the end to which she aspires, then Rosemary may try the stage or screen. But not until that faraway day comes.

SAVE UP TO 50% at Factory Prices!  
Announcing... AMAZING, NEW  
14-TUBE 5-BAND, WORLD-WIDE  
MIDWEST!

THIS CHASSIS OUT-PERFORMS  
ORDINARY SETS COSTING  
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Special FACTORY-TO-YOU Price

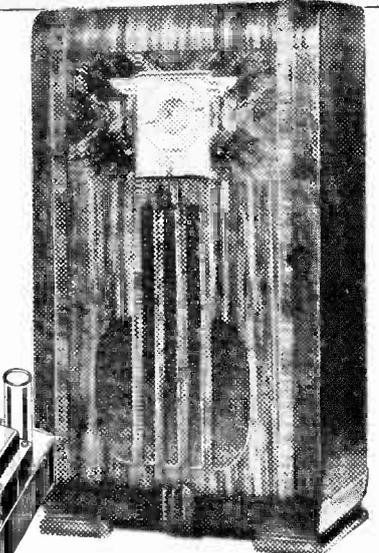
\$39.95  
(LESS TUBES)



30  
DAYS

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SEND for the big FREE 40-page 1937 Midwest catalog, which describes this amazingly beautiful bigger, better, more powerful radio. Out-performs \$150 radios on point-for-point comparison. Scores of marvelous features, many of them exclusive, give you thrilling super-performance and magnificent world-wide reception. You can switch



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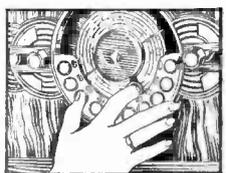
ONLY MIDWEST OFFERS DIAL-A-MATIC TUNING

plus EXCLUSIVE ELECTRIK-SAVER

A COMPARISON  
CONVINCED ME I SHOULD  
HAVE A MIDWEST. IT IS  
A SLENDID PERFORMER.  
Fred Max Murray  
(HARRISBURG, PENNSYLVANIA)



Your radio enjoyment is doubled with Dial-A-Matic Tuning (\*optional), the amazing new Midwest feature that makes this radio practically tune itself. Zip! . . . Zip! . . . stations come in instantly, automatically, perfectly . . . as fast as you can push buttons. The exclusive Midwest Elektrik Saver cuts radio wattage consumption 50%, enables Midwest radios to use no more current than ordinary 7-tube sets.



DIAL-A-MATIC TUNING\*

TERMS AS LOW AS 10c A DAY

Before you buy any radio, send for big FREE 40-page catalog . . . and take advantage of Midwest's sensational factory-to-you values. You have a year to pay . . . terms as low as 10c a day . . . you secure the privilege of 30 days' FREE trial in your own home. In addition you are triply protected with: Foreign Reception Guarantee, One-Year Warranty and Money-Back Guarantee.



ELECTRIK-SAVER!

MIDWEST RADIO CORPORATION  
DEPT. K-94 CINCINNATI, OHIO

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MAIL COUPON TODAY FOR FREE 30-DAY  
TRIAL OFFER AND 40-PAGE FOUR-COLOR FREE CATALOG

MIDWEST RADIO CORPORATION  
Dept. K-94, Cincinnati, Ohio  
Without obligation on my part, send me your new FREE catalog and complete details of your liberal 30-day FREE trial offer.

Name . . .  
Address . . .  
Town . . . State . . .  
(Special offer and prices prevail only when dealing direct with factory by mail.)



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**TAVERNS**



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**National College of Massage & Physio-Therapy, 20 N. Ashland Avenue, Dept. 881, Chicago, Ill.**

## THE MAN BEHIND HOLLYWOOD HOTEL

(Continued from Page 31)

had. And what experiences, too! Bill Bacher went into radio "because I was sick and tired of all the stupid things I heard on the air."

An advertiser bought his first attempt at radio writing. That was the "Famous Trials of History" series. Following that came "The O'Flynn," which Bill Bacher wrote and produced. Then came "Show Boat."

**B**ACHER'S "Hollywood Hotel" scripts actually contain things that happen at rehearsal. The practise not only makes the show sound human, but it also has proved a safety-valve on several occasions. An example of not long ago was the occasion of Dick Powell's laryngitis attack. As Bill Bacher explains the occasion himself:

"We were rehearsing when I overheard Dick teil Frances that he was afraid he was catching cold. Immediately I told him to insert that idea into the script—what he had just said and what Frances had said in reply.

"I did that just in case, and the 'in case' happened. The following week Dick was sick—so sick that he couldn't appear on the show.

"I reproduced what had happened at rehearsal that night on the show. And because we had already planted Dick's fear of a cold the week before, and Frances' warning, our audience was prepared for the shock."

**A**NOTHER of Bacher's assets is the loyalty and sympathy which he feels for his co-workers. He is the man who invented the system of using talking doubles for star singers, and singing doubles for star actors.

At first, all Radio Row said it couldn't—shouldn't be done.

Patiently, Mr. Bacher explained that he was trying to save wear-and-tear on his people.

Such consideration was unheard of in radio. Bacher was told he'd soon find out that the singers wouldn't like the idea. Radio Row knew its singers; they wanted to be the whole show!

But not with Bill Bacher, they didn't! For a long time Allyn Joslyn, a capable New York actor, read Lanny's lines, and there was never any friction or jealousy about it between them.

Bill Bacher not only knows how to treat radio artists, he also knows one when he hears one. There was a time when he was looking for another singer, a baritone, for Show Boat.

**F**OR weeks, he listened to every station and every voice on his dial, getting up at six o'clock in the morning because he might hear that voice on one of those setting-up programs; then he stayed up until two o'clock the next morning, still listening.

Suddenly Bacher found the man he wanted—Conrad Thibault! He was on a small local station.

"That's the fellow! That's the voice!" Bacher rushed to the phone.

Conrad didn't know quite what it was all about. "You mean you want me for Show Boat!" he exclaimed.

"I've already made up my mind," said Bacher. "See me at my office in the morning!"

But making up the mind of the Show Boat client was something else. Conrad gave a good audition—though he was scared and trembling—but even that didn't sell them.

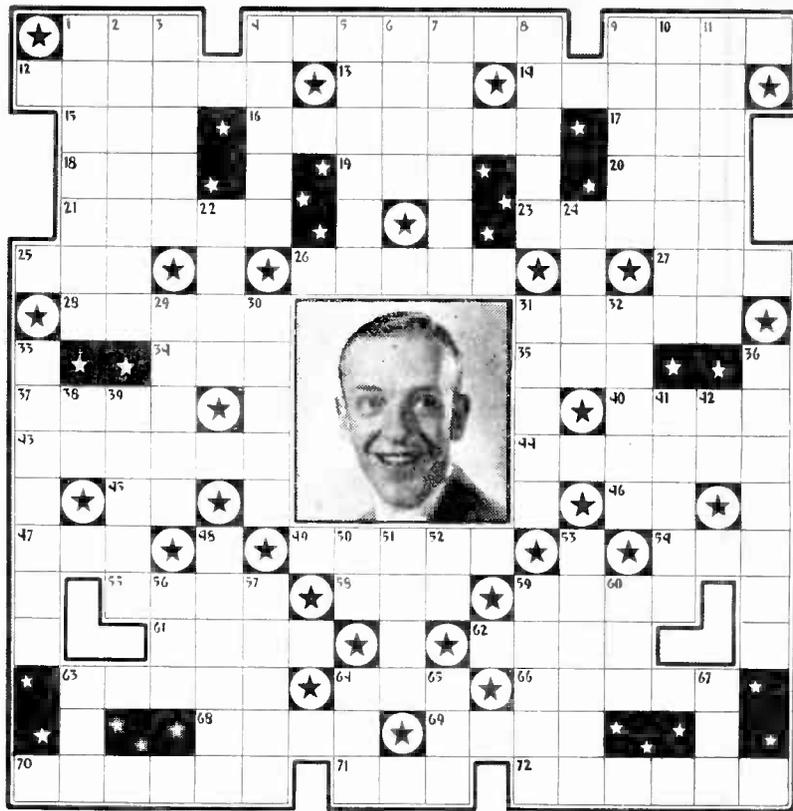
"He's an unknown," was the verdict, "and we can't afford to take chances."

But in the end Bacher prevailed. Conrad, of course, got his contract.

This eulogy could go on for pages. Other Bacher accomplishments, more Bacher discoveries could be written in. But the point to this story is his "Hollywood Hotel" achievement!

Hollywood Hotel may be heard Fridays over a CBS network at 9 p.m. EST (8 CST; 7 MST; 6 PST).

## RADIO GUIDE'S X-WORD PUZZLE



### HORIZONTAL

- 1—A chart
- 4—Patti, Jane and Helen
- 9—To eye
- 12—Margaret —, songstress
- 13—Slippery fish
- 14—Oil used in perfume making
- 15—Denial
- 16—Dr. Damrosch was born in Breslau —
- 17—Period of time
- 18—Confusion
- 19—Likely
- 20—Filter
- 21—State of gladness
- 23—Dull in spirit
- 25—Jewel
- 26—"Sweet Swing" bandleader
- 27—Musical instrument (abr.)
- 28—Small river islets
- 31—Bobby —, entertainer
- 34—Amateur radio operator
- 35—Eccentric
- 37—Bit of news
- 40—Marries
- 43—Musical composition
- 44—A peg to stop a keg
- 45—Upon
- 46—New York (abbr.)
- 47—Part of a circle
- 49—Snatches
- 54—Hawaiian food
- 55—A leader
- 58—Girl's name
- 59—A pointed missile
- 61—To bite

### VERTICAL

- 1—Graham —, announcer
- 2—Intermediate School
- 3—Arthur —, orchestra leader
- 4—Allenby, radio ac-

### Solution to Puzzle Given Last Week



## TOO MODERN DAUGHTER

(Continued from Page 30)

ing a dark-blue sweater, a sports skirt, ankle socks and tennis sneakers. Wightman is 18 years old, about six feet tall, weighs 190 . . .

**H**OURS passed with the Bayonne police waiting in vain for word of the whereabouts of the missing sweethearts. A search of Bayonne established only that they had fled.

Shortly before 10 o'clock that night, Sergeant Maglione and his radio patrol squad, cruising along Danforth avenue in Jersey City, spotted a sedan ahead of them, in which was a young couple.

"Let's get a look at that car," Maglione instructed his driver. The car sped ahead, closing the distance separating them from the machine in front sufficiently for Maglione to read: "New Jersey 6-5-2-1-3."

"That's it!" he announced. Siren screeching, the police car shot forward.

Forty—fifty—sixty miles an hour the speedometer on the police car read as it pursued the sedan, slowly

shortening the distance between them—and at last pulling alongside.

"Put up your hands!" the policeman ordered, jumping out of his car.

"Don't shoot—we give up!" the youth answered, arms, upraised.

Later, in Jersey City police headquarters, while they waited for Bayonne officers to arrive, the girl calmly smoked a cigarette and told her story.

She told of meeting Donald at 4 o'clock on the previous afternoon, and of a small-time drinking-bout in a tavern. She told how she had gone home and demanded her supper in a hurry—only to have her mother tell her to fix it herself.

Then they quarreled. Donald, standing behind the woman, grabbed her. Gladys snatched up a butcher knife and bashed in her mother's head.

Then they fled, only to be caught. So she ended her story.

"Give me another cigarette." She dropped the smoked stub to the floor and stamped on it. "My mother was a little old-fashioned in some ways," she remarked, "but I loved her."

CHORUS

Gma7 F# D7 Am7 F# 3

Smooth, — The music's smooth, — You're in my arms, — It's just a Par-a-dise, Oh!

Gma7 F# 1 7

so nice; As we dance — And glide a - long — A-midst the throng, — Your charms en-

Am7 D7 G D7 G7 C C+ Am Fm G E7

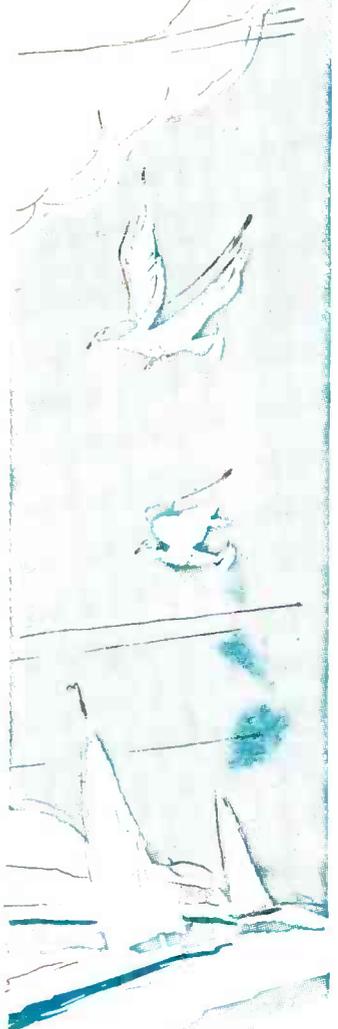
rap-ture me, Cap - ture me, I nev-er knew what love meant, I'll con-fess, — Un-

Am F D7 G Eb7 D7 Gma7 F# F#7

til you came — to end my lone - li - ness, — Oh, it's smooth, — So real-ly smooth —

B7 E7 A7 D7 G A7 D7 G

— To be ro - manc-ing and danc - ing here with you. you.



G. HUKKALA

## PRIZE-WINNER

Girl . . Dog . . Cigarette — Lucky Strike, of course. For "It's Toasted," a process which is private and exclusive with Lucky Strike Cigarettes, allows delicate throats the full, abiding enjoyment of rich, ripe-bodied tobacco. "Toasting" removes certain harsh irritants present in even the finest tobaccos in their natural state. "Toasting" is *your* throat protection against irritation—against cough. So, for your throat's sake, smoke Luckies.



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