

BEGINNING THE LIFE STORY OF IRENE RICH

Radio Guide

THE NATIONAL WEEKLY OF

WEEK ENDING JAN. 16, 1937

10
CENTS



LUCILLE MANNERS

**WHY DRAGONETTE CHANGED SHOWS!
EDDIE GUEST'S OWN GOLDEN RULE**

THIS WEEK ONLY—

See Program Pages for Details

"The Valkyrie"

The Radio City Music Hall opens a three-part serial broadcast of Wagner's immortal masterpiece, with Ian Peerce and Viola Philo

Sunday, January 10

Claudette Colbert

Disproves rumors she will never act again by playing opposite Fred MacMurray in the Radio Theater's revival of "Gilded Lily"

Monday, January 11

Betty Jaynes

Chicago's sensational fifteen-year-old opera singer makes her radio debut on the Sunday Evening Hour

Sunday, January 10

Jessica Dragonette

Radio's most celebrated soprano commences a new career in her new program of musical love stories

Wednesday, January 13

Alec Templeton

The greatest blind pianist of all time will play with Richard Himber's famous Champions of the airwaves

Monday, January 11

EVERY WEEK, RADIO BRINGS YOU THE CHANGING PANORAMA OF OUR TIME. THIS WEEK ITS "MUST" PROGRAMS ARE—



IN THIS ISSUE

Week Ending January 16, 1937

HERBERT KRANCER, Publisher
CURTIS MITCHELL, Editorial Director

Smash Features

- This Week Only
The Week's Stellar Attractions 2
Scooping the World
Radio's Remote Control Thrills
by JULIAN FUNT..... 6
Radio Drag-Net
A Calling All Cars Story
by ARTHUR KENT..... 14
The A-B-C's of Short-Wave
Tuning (Part II)
All-Wave Tuning Explained.. 46

Personalities

- Irene Rich
Beginning Her Life Story
by HALLY POMEROY..... 3
Jessica Dragonette
The Little Diva Steps Out!
by JACK JAMISON..... 4
Bing Crosby
Bob Burns
The Mystery of Studio "D"
by JACK SMALLEY..... 8
Glen Gray
Sophisticated Swing—Inc.
by KEN W. PURDY..... 9
Edgar A. Guest
Eddie's Own Golden Rule
by GORDON F. SWARTHOUT.... 10
The Westerners
Lennie Hayton
Egbert Van Alstyne
Celebrities on Review..... 13
Carmela Ponselle
She Begins to Live
by GERALD BRECKENRIDGE.... 15
Deanna Durbin
Radio's Wonder Girl..... 28
Lucille Manners
The Cover Portrait..... 47

News and Comment

- Plums and Prunes
by EVANS PLUMMER..... 12
Inside Stuff
by MARTIN LEWIS..... 12
Music in the Air
by CARLETON SMITH..... 16
Short Waves
by CHARLES A. MORRISON.... 20

Pictorial Features

- A Gallery of Portraits
Richard Himber..... 21
Martha Raye..... 22
Louis Roen..... 23
The Giant-Gravure Portrait
Jane Froman..... 24
Daytime Dialing
The Dialers' Favorites..... 26

Departments

- Stories of Near-by Stations.... 16
Handwriting Contest Winners.. 18
Events of the Week..... 20
Foreign Short-Wave Programs.. 20
Contests on the Air..... 31
Hits of the Week..... 47

Programs

- Sunday, January 10 - - - - 30
Monday, January 11 - - - - 32
Tuesday, January 12 - - - - 34
Wednesday, January 13 - - - - 36
Thursday, January 14 - - - - 38
Friday, January 15 - - - - 40
Saturday, January 16 - - - - 42

Official Photographer: Delar,
Radio City, New York

Cover Portrait by Morr Kusnet

RADIO GUIDE (Trade Mark Registered U. S. Pat. Office).
Volume VI Number 13. Week Ending January 16,
1937. Published by Regal Press, Inc. Issued Weekly.
RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.
Entered as second class matter at the Post Office, Chicago,
Illinois, February 24, 1932, under Act of March 3, 1879.
Copyright 1937, by Regal Press, Inc. All rights reserved.
Executive, Editorial, Circulation and Business office, 731
Plymouth Court, Chicago, Illinois. M. L. Annenberg,
Chairman of the Board; Herbert Krancer, Executive Vice-
President and General Manager; Curtis Mitchell, Vice-
President and Editorial Director; Ed Zoty, Circulation
Manager. Eastern Editorial office, 551 Fifth Avenue,
New York City. Advertising offices, 551 Fifth Avenue,
New York City; Mills Building, San Francisco, California;
Western Pacific Building, Los Angeles, California, and 731
Plymouth Court, Chicago, Illinois. Unsolicited manu-
scripts should be accompanied by stamped, self-addressed
envelope for return. Ten cents per copy in the United
States. Subscription rates in U. S. and possessions and
countries of the Pan-American Postal Union: six months,
\$2.50; one year, \$4.00. Subscription rates in foreign
countries: six months, \$5.00; one year \$8.00. Remit
by postal money order, express money order, or check
drawn to order of RADIO GUIDE. Currency sent at sub-
scriber's risk.

Beginning— The LIFE STORY of IRENE RICH

THERE HAVE BEEN GREAT SORROWS IN IRENE RICH'S LIFE AND GREAT JOYS. BUT GREATER THAN EITHER IS THIS FACT: SHE'S LIVED LIFE TO THE FULL!

BY HALLY POMEROY

THE little house in Laurel Canyon was strangely still last Summer. Only the hushed, expectant sounds of illness broke the quiet, the whisper of hurried feet, the soft click of bottles set down, the rustle of a turning page, the heavy breath of smothered pain.

In the darkness, night after night, Irene Rich sat thinking of the house that had known so much life and was now to have a new tenant—Death. Frances had been a little girl there, Jane a toddling baby. The house had never been quiet before. It had been full to the brim of life. The new tenant was haggling, trying to wear her down to his terms. Each night his agent, Pain, came and stayed a little longer, grew a little bolder.

Hollywood glowed in the distance, a different Hollywood from the little town she had known eighteen years before. But Irene Rich was not thinking of Hollywood. (What was it? Ten, fifteen years out of a full, full life!) She was thinking of her mother who lay there dying. Dying slowly, horribly.

IRENE thought of all the things she was sorry for. When she let bees loose in the house to play with the flies. Did they sting her mother, then, or was that another time? Her taffeta dress had rustled as she ran from the room. A taffeta dress with a silk stripe and big sleeves. Such a pretty mother—gentle and frightened of things.

Little things she remembered. The crunch of snow on a station platform in Idaho. Her young cruelty. She wished—

She wished she could undo sharp words, quickly laughed away. She wished there was something she could do. Night after night she sat beside her mother, watching the pain grow worse, saying that it would soon go, and hating the lie, knowing that the time would come when no drug would deaden the agony.

There, in the darkened room, the thought came to Irene Rich that it may hurt too much to live. She, who had never flinched from life, she who had most surely lived till it hurt, knew that this was something that she, herself, could never endure. She, she knew, would beg for the quickest death possible. Fury surged through the pity

and sorrow that had numbed her. She decided, with all the love in the world in her heart, that she must kill her mother!

She would do as much for an animal. Anyone would. In fact, anyone would be arrested for allowing a dog to linger in torment. That would be cruelty . . . cruelty to animals! Surely to allow a loved human to suffer so was far worse than cruelty. It was inhuman. Thus arguing with herself, she came to a decision as she had come to all the other decisions in her life, decisively, definitely. She had never bargained with Life. She would not, now, bargain with Death.

THE next morning she went to see the doctor. He was a sane, humane man. Surely he would understand. More often than we imagine, doctors are faced with this problem. He had, perhaps, been waiting for this call.

The doctor understood and was full of pity, but euthanasia is a crime. Human life must be preserved as long as

there is a struggling spark of agony left. That is the law.

In tears and anger, Irene argued. Hysterically she threatened to buy a gun and shoot her mother. Right and wrong are positive facts to Irene Rich, not, as with so many of us, vague notions to compromise with reality. Needless, hopeless suffering was a wrong, a wrong to be eliminated ruthlessly. On these principles she had lived her life. She had yet to learn that Death differs mysteriously from Life. It makes its own terms.

She knows that now. Now, months after her mother's death, she wakes up in horror, dreaming that the doctor had given her her way, sick at the thought of the thing she had wanted to do. She had the courage, the doctor told her then, but not the strength to survive such a deed. Mercifully, her mother died before the agony broke free from the restraint of drugs. If she hadn't, Irene Rich still doesn't

know what she would have done.

There are many ways to begin a biography, however brief. One can begin with birth. "On October 13, 1891, Irene Luther was born." One can begin with early ambitions or bright sayings. It is, perhaps, strange to have begun a story that is so full of life with death. It is possible, on the other hand, that a scene of grim tragedy is required to round out a biography. You will find no more in the story. Without being mawkish, one cannot weep for a person who laughs at her own sorrows.

A full life and a merry one has been Irene Rich's. There are no glistening, reminiscent tears in her eyes as she talks of the past. There is laughter at bad judgment, anger at failure. There is, above all, eagerness for more—for more life, more fun, more sorrow, if necessary—but always more.

Her attitude towards her mother's illness reveals her character. Misguided, perhaps, but always courageous.

That is Irene Rich at forty-five, brave, honest, and gallant. Her third career is an increasing success. For the first time in many years, both her daughters are with her. She is happy. Think of her as the lovely Irene Rich of radio advertising (as indeed she is)

(Continued on Page 19)



The Three Riches! Left to right in this group are Jane (Jane is an actress, now with the famous Intime Players), Irene, and Frances Rich, nineteen-year-old sculptress. And everyone knows Irene!

JESSICA STEPS OUT

TWO AND TWO DON'T ALWAYS MAKE FOUR—AND COLD FACTS AREN'T THE MOST IMPORTANT THINGS IN THE WORLD! WHEN JESSICA DRAGONETTE HAD TO MAKE A VITAL DECISION—HER HEART WAS HER GUIDE!

BY JACK JAMISON

VINCENT VAN GOGH, the greatest painter of modern times, was once told by a wise doctor named Gachet: "A true perception of your art would only spoil you as an artist. True visionaries are always blind." Doctors and artists, alone in the world, know that "facts" are not always what they seem; that two and two do not always make four; that we do the things we do for reasons so deeply buried in our souls that we, ourselves, often do not realize what they are.

The reason for Jessica Dragonette's change from the Cities Service broadcast to the Palmolive hour is not one that can be uncovered in two minutes.

Because it marked a historic moment in radio, what a storm of comment it aroused when the announcement was first made! People could have been no more shocked if they had heard that Greta Garbo was giving up the screen to sing in grand opera. Jessica was the last of the great stars to be identified with one, and only one, program over a period of years. The ending of her long association with the Friday night programs means that the radio of the past is dead, and that we have entered a new period; the coming of which was heralded by the advent of the typical "guest star" presentation. In 1937, and perhaps from now on, sponsors will change stars and stars will change sponsors so often that the effect will be that of a vaudeville bill



with the show changing twice a week. No longer will we be able to use the names of star and sponsor interchangeably.

But the point is this: Historic event though it is, marking the end of an era in radio, not Cities Service, not Palmolive, and not—I think—Jessica herself has a full understanding of why she did it.

I state this with full realization of what I am saying, only asking you to remember what I quoted above to the effect that true artists, true visionaries, are always a little blind. And I say it in full awareness of all the so-called facts which have found their way into print. Indeed those facts only strengthen my personal belief in the matter. I ask you to note one very significant thing—that the facts are all in complete contradiction.

I'll run over them briefly, to refresh your memory. The first news flash, printed in *RADIO GUIDE* almost before it reached the daily newspapers, announced that Jessica's contract with Cities Service had expired and not been renewed, the company hiring Lucille Manners in her place. A few hours later, Miss Dragonette was hired by the Colgate-Palmolive-Peet Company at a salary reputed to be \$2,000 a week, roughly twice her previous figure. Although nobody said so in plain words, the intimation was that it was Cities Service, not Jessica, which

failed to renew the old contract. Jessica at once began to get letters from her fans asking if this was true.

Just why so much fuss should be made about it is a mystery. Ed Wynn, Jack Benny, Vallee, Jack Pearl, Kate Smith—there is not another major performer in radio who has not changed sponsors. Some of them have changed half a dozen times and nobody has ever been excited about it. But, precisely because Jessica was the last of the big names to identify herself with a single sponsor year after year, her leaving stirred up a tempest. To make matters worse, the Cities Service Company reiterated through spokesmen that it thought it was time to make a change, making it seem that Jessica was deliberately ignoring the truth when she gave out her own reasons.

The reasons which she gave were two. Her main one, she says, is that the Palmolive program will offer her a more extensive network. In the days before she was associated with Cities Service she used to be heard on the Pacific Coast. Cities Service abandoned Pacific Coast release of the Friday evening programs. Her listeners in Los Angeles and San Francisco had to get her on short-wave or by way of Denver. Feeling as appreciative toward her western air friends as she does toward her eastern, she was happy over the opportunity for a wider release.

Her second reason was that Palmolive would let her put on varied programs, of wider scope. Under her Philco sponsorship eight years ago Miss Dragonette did scenes not only from light and grand opera but from Shakespeare as well, taking speaking parts as well as singing. The new program will again give her a chance to act.

WHAT a triumph for the gossip-makers and the scandal-mongers! Two antagonists, Jessica and Cities Service, telling two entirely different stories.

It seems to have occurred to no one that both stories might be perfectly true!

Cities Service has known for a long while that it would have to have a new star some day. All programs have to have new stars, or they go stale. On the other hand, Jessica too has known with equal certitude that she would have to change "spots" some day. And for the same reason: so she wouldn't go stale. It is quite true that Cities Service has had Miss Manners under option for two years, ready to call upon when the moment finally arrived when the change-over could no longer be postponed. It is also true, on the other hand, that Jessica, who is far from being a fool, has long known that the time was drawing short when she would have to find another program whether she liked it or not, unless she wanted to relapse into a dull rut as an artist. The proof is that, a good month before any of this took place, she severed her connection with the NBC Artists' Bureau, the agency which serves as a contact between stars and sponsors. That was a plain indication

that she was open to offers not only from new sponsors but also from CBS.

So, you see, it wasn't so simple as it looked, bewildering as that may be to those who like their scandal clear-cut and easy to comprehend. Both sides were telling the truth. Both sides were acting as they did for perfectly justifiable reasons.

BUT even more bewildering to such people, I am afraid, is going to be another fact. (Indeed, I suggest that they stop reading right here, unless they want to find their heads swimming.) That fact is that, in an attempt to uncover the real reasons why Jessica made the change, we come to only the beginning of our story.

I happen to know Jessica. I have sat out in front of the microphone and listened to her sing. I have been with her in her dressing-room after the broadcast when she stood like a little queen, tired as she was, and received the homage and the handclaps of people who had come all the way from Findlay and Eugene and Pomona and Russellville to adore her. I have sat in her apartment before noon while



Jessica at the wheel of her speedboat. She's an out-of-doors fan!

she answered her fan mail and I have been there at midnight when, as pale as her white taffeta gown, she rested on a couch, too exhausted to touch her bedtime snack—an apple and a glass of milk. I have had the opportunity of studying her, if you like to put it that way, under varied conditions and in varied moods, and I am willing to go on record and say that she is one of the most complex persons I have ever met.

That, of course, is true in a measure of all authentic artists, no matter whether their field be literature or painting or music. If you have seen the motion picture based on the life of Rembrandt you know it is true of painters. It is true of Jessica Dragonette in great degree. To understand the least thing she does it is necessary to delve deep into her subconscious personality, into the wellsprings of her nature which—sometimes without her whole knowledge—motivate her thoughts and words and deeds.

I am not a psychologist. I am merely her friend, who wishes her well. But it would be difficult for any friend of Jessica's to miss the significance of Georgian Court in her life, and the significance of the interior-decoration scheme of her 57th Street apartment.

JESSICA was educated at Georgian Court. It is a convent. So were other girls educated there; but how many of them, I wonder, return to it on the average of once a week, every week of their lives? No one in this world means so much to Jessica Dragonette as do Sister Beatrice and Sister Bertrand, of the convent. She still studies languages with them. Whenever she has a disappointment or is unhappy about anything she hurries to them. When everything is going quite smoothly she goes to them just the same for solace and spiritual peace, drawing strength from their unworldliness. They are an abiding part of her life. . . . Hers is a deeply religious nature. Her

music means exactly what her religion means to her. The sisters regard their convent as a little island of beauty and truth and serenity, in a world shot with sin and ugliness. Jessica regards her music in the same light. She—or her voice—has a message of beauty for the world.

You will see what I am driving at in a moment, but first let me speak of her apartment.

The personal things with which we surround ourselves are revelatory of our innermost natures. A house which is full of flowers reveals someone who loves nature. A house full of gadgets indicates an owner who is mechanically minded. Jessica's apartment, situated though it is in the heart of New York City, is a remote cloister. On the wall hang tapestries which might have adorned the walls of the castle of a medieval baron and his lady. Dark walls. A great refectory table of gloomy oak which might have come from a monastery of the Middle Ages—or, again, from the castle of the feudal lady. You almost expect a stone floor, strewn with rushes, and stained-glass windows. Over by the door is an enormous dark screen on which are painted two gigantic knights in full armor, ten feet tall, with their great lances by their sides. Jessica's soul—and I was never more in earnest than when I say this—is medieval. These are the things she loves. She thinks of the message of her glorious voice in much the same fashion that the Knights of the Round Table thought of their search for the Holy Grail. She is a Crusader. In her dreams, I imagine, she often visualizes herself as a modern, highly feminine knight in shining armor, riding the white horse of music across a land which desperately needs its healing, hallowed touch.

THOSE are the two halves of Jessica Dragonette's secret soul, I am convinced—really only one; for the two of them are mingled. You must understand them before you can understand her. They explain everything, from her fondness for great scarlet cloaks flung over her shoulder to her regal walk when she approaches the microphone; from her cool mystery to her implicit trust in Fate. She is, if I may borrow the words from Grant Wood, *American Gothic*.

And most assuredly, if you analyze them, they explain the reason behind the reasons for this latest move of hers. If, I say, you analyze them. Consider. Jessica knew that eventually, no matter whether she or the company made the first move, she would have to leave Cities Service. She owed that to her work. No artist can do the same thing over and over without end. The very tap-roots of creativeness lie in variety, in finding new fields to conquer. With music a religion to her, and religion something to be propagated, it followed in her thought that she must achieve ever wider and wider audiences if she could—the broadest network possible, with new listeners to add to her old. That, too, she owed to her work.

On the other side of the ledger she faced possible failure, even oblivion. It is one of the mysteries of radio, but it is nevertheless true, that the mere changing of an artist's "spot" on the air often means loss of popularity and quick eclipse. Her old fans might not trouble to dial her in, on a new day at a new hour. People would be bound to say—you know that they have said it—that she had been "fired," that she was "through." All that, she faced

(Continued on Page 16)



The Georgian Court Convent is Jessica Dragonette's refuge from a mad and hectic world. Here she finds peace, here she can lose herself in study. She poses with five pet greyhounds

RADIO GOES AND GETS IT! FROM THE WORLD'S DARK - AND - DISTANT PLACES RADIO'S LEGION-OF-DARING NEWSMEN PUT HEADLINES ON THE AIR — HOT!



A radio station at 80 miles an hour! That's the modern portable unit!

SCOOPING THE WORLD

BY
JULIAN FUNT

major radio stations carried a two-way talk between the peak and the base of the 14,109 foot mountain!

THE story in back of this broadcast makes a thrilling yarn. The broadcast was set for Sunday; the men started to climb the mountain early Saturday morning. They didn't start too soon.

Wind tossed snow so cold that it was as sharp and dry as desert sand as Al Slusser of KOA's engineering staff, A. H. Cathart, announcer, and Joe Rohrer, an engineer of Colorado Springs, accompanied by expert mountain guides, set out for the seven-mile climb. On their backs they carried

the short-wave set—combination sending and receiving equipment never used in a general broadcast before. In their packs was grub for two days and an extra emergency ration.

Even though the loads were kept at a minimum, the men were forced to take many rests. They would flop on the hard, dry snow, get their breath, and then plug on. It was almost night when they got to the top.

The first night on the peak was a weird one. It took hours for the engineers to set up their equipment—wretched, cold hours in the punishing wind. When they finally got it working, the first thing they got over the ear-phones was a storm warning from KOA. If you can think of a more depressing message to send those men up there amidst the snow and jagged rocks, name it! If that storm broke before they completed the broadcast, it would probably be their last job.

BUT the storm did not break. Next day, Sunday, was clear and sunny. As the time approached for the broadcast, the men suddenly developed "nerves." They snapped at each other. The exhausting climb, the mental strain of waiting for the storm, the excitement of the broadcast, these played

Radio goes and gets it! Whether the story breaks in Timbuktu or Tarrytown, the man with the mike will be there, ready to give you the news as it happens! It's reporting at its best, and it's one of radio's strong points! Here's the second part of a story that gives you an inside view of the fastest news-gathering machine in the world, written by a man who knows what happens when the networks clear the airwaves for a scoop!—C. M.

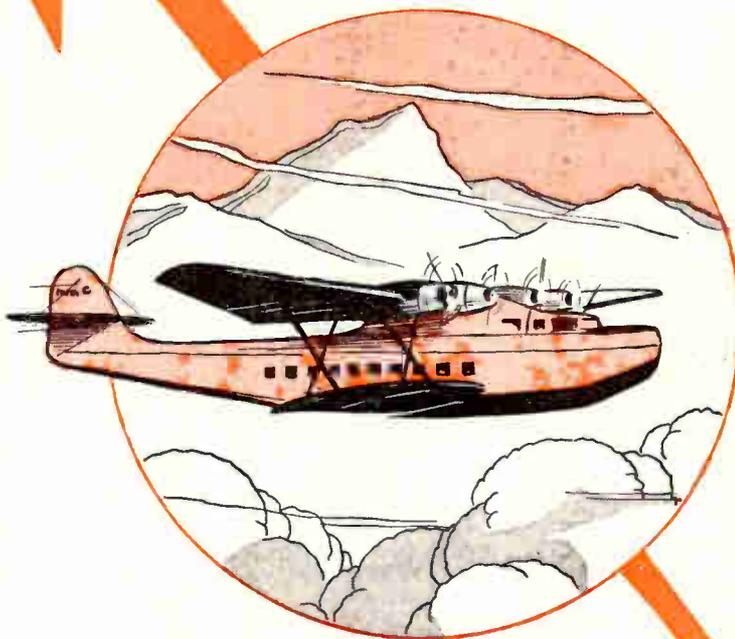
SPECIAL EVENTS departments are known in the studios as "aspirin" or "brainstorm" departments, and the boys in them—according to the consensus of opinion—are "slightly crazy." It is not difficult to see why. In planning the now famous silk-hat Easter parade last April, the coveted roving assignment was given to George Hicks because the hat into which the miniature broadcasting station was built fit him snugly—like Cinderella's shoe. It was size seven and three-eighths. And George wore with it a formal cutaway and striped pants!

But head size is not the only criterion for Special Events work—the size and strength of what the sport writers like to call "the fighting heart" is also vital . . .

"Never will man stand on that summit!" Lieutenant Zebulon Montgomery Pike offered to back his statement with heavy odds. He knew — or

thought he did; for he and his men attempted to reach the top of the mountain known as Grand Peak—and failed.

But 126 years later—November 15, 1932—at 2 p.m., approximately 50



Speeding across oceans with the news, not after it, radio tells the story while it's happening!

havoc with the most phlegmatic of them.

But then over their earphones they heard the signal. The first part of the program—broadcast from the Denver studios of KOA—was on. It was a matter of minutes until Pike's Peak would be on the air!

Finally the program was on. KOA asked the questions—the men answered them. What they said was not very important; it was where they said it from. In fifteen minutes it was all over.

The journey down the mountain did not take as long as going up. But it took long enough. Just as the men reached the base, the storm, which had threatened for days, finally broke. Talk about close shaves!

THE Mount Vesuvius broadcast was another thriller. A party of broadcasters under the direction of Dr. Max Jordan, NBC Continental European representative, suspended a microphone over the open crater of Mount Vesuvius. Radio listeners heard—for the first time in history—the roaring of lava and the hissing of the escaping steam from the inferno that is the world's most dangerous volcano.

But Old Vesuvius put on too good a show. Before the broadcasters could get down, the volcano began to erupt. There was no time to lose. The men, covered with soot and ashes, raced down the steep path. Expensive technical equipment was dropped in the excitement. When it was recovered and brought down to the base of the volcano, it was found that the extreme heat had blistered the steel surfaces of the instruments.

PIKE'S PEAK and Mount Vesuvius—you must expect excitement and danger when you play with them. But in Special Events you get excitement and danger in the most innocent-looking assignments.

Panic reigned in the eaves of San Juan Capistrano Mission in California on March 17, although the annual eviction of home-loving swifts by a flock of mysterious swallows hadn't yet taken place. The swallows, some 3,000 strong, were due to sweep down from the skies the next day and take over the adobe nests in which they



usually located nests. But the birds objected, and the Special Events crew climbed down again, painfully pecked on hands and arms and with an enormous respect for the swallows' 160-year-old record of pugnacity.

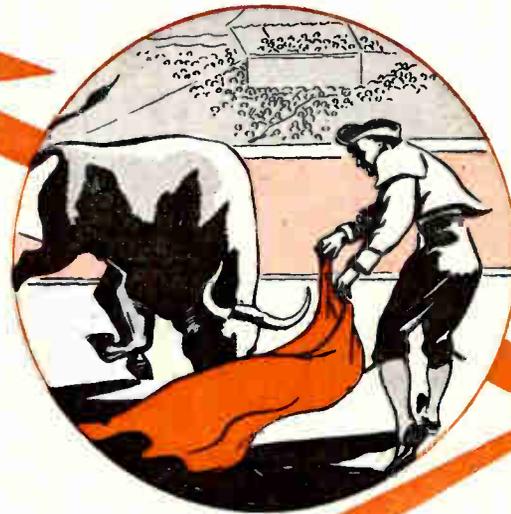
A rowing-race broadcast sounds tame enough, doesn't it? Well, don't be too sure.

Our story deals with the Poughkeepsie regatta. It seems that it rained that day (old-timers in Special Events tell you it always rains for the Poughkeepsie). It was a ticklish, uncomfortable job to broadcast. The men were soaked to the skin and grumbling. But they got through the Junior races all right. Then the scene was set for the big event—the Varsity race.

Suddenly a wire got loose and flapped in the wind and the rain. W. R. Brown, an engineer on the job, instinctively grabbed for it and held it steady until it could be fixed. He claims he didn't feel anything. But when the damage was repaired, it was noticed that his hand was badly burned.

Nor is Special Events broadcasting any less exciting in Canada. In covering a championship ice-hockey game between the Maple Leafs and the Bruins, Foster Hewitt, the announcer, had to be suspended more than five

Danger's a drug! "Special events" men can't get the feel of it out of their blood-stream



The challenge of the world's guarded places is accepted, day-in-and-day-out, by radio reporters!



had summered for the past 160 years. Regular as clockwork, they always came. And on St. John's day, October 23—they always disappeared.

This year, man had been tampering with Nature's phenomenon. Engineers from NBC, eager to bring listeners a radio picture of the feathered eviction, climbed to the bell-tower of the old mission installing mikes in strategi-

stories above the playing arena in a little gondola. It was a tie game and went into extra periods. Hewitt nearly froze to death. But he kept on talking.

COVERING a Queens-Toronto football game Foster found that the only suitable location for the mike was on the stadium roof. Unfortunately, the roof inclined at an angle close to

40 degrees and Foster had to be lowered on a wire until his feet rested on the eaves. Then, perched on this insecure ledge and in a driving rain, he broadcast what turned out to be one of the best games of the season.

But action and adventure are not limited to those who actually go to the scene of the event. A Special Event program has drama and color even when it is being planned, rehearsed and talked about.

How is it possible for a broadcast to originate in Timbuktu and be heard over a New York station? What kind of equipment is used for such events as a spelling-bee? How does a multiple-point broadcast work—with one man speaking from a plane, another from the docks and the third from an incoming liner? What is the proce-

cedure when an important story breaks—how are the men summoned and who are the men responsible for mapping out the program? How is such a broadcast as one from war-torn Spain made possible?

Let's take a hypothetical case. Supposing a visiting foreign president or king were assassinated in Washington, D. C. Let's outline the procedure at NBC in Radio City, for instance.

The flash would probably come into the studios over the Associated or United Press tickers. These ticker machines are in the Special Events department and it is the Special Events director who starts things going. In Radio City there is a complicated inter-office communication system. When the Special Events director sounds three chimes on that system, the head of the press department, the program director, the chief engineer and the head of announcers come together for a conference with him.

AT this conference plans are made to cover the story. In less time than it takes to tell it, a long-distance telephone call is put through to an NBC man in Washington, D. C. He is told to get whatever material he can on the assassination, round up eye-witnesses, (Continued on Page 47)

BY JACK SMALLEY

THE MYSTERY OF HOLLYWOOD'S STUDIO "D"

AN ATMOSPHERE of baffling mystery lingers about Studio D during the Music Hall hour in the Hollywood headquarters of NBC.

There are whispered tales of a feud between Bing Crosby and Bob Burns, a rivalry more bitter than you'd find in the Arkansas mountains. Rumors of jealousy between the two program stars have been going the rounds, and other tales of dark hostility have found their way into print. It is whispered that Bob is always topping Bing's gags and that Bing doesn't like it; you hear reports that Bing didn't like it because Bob got such a big part in a recent Crosby film.

This reminds me of the movie producer who called in his publicity director and told him he wanted all the rumors concerning a certain star. "I can give you the facts," asserted the publicity director. "I want rumors, not facts!" shouted the producer. That's Hollywood.

This story is going to give you, not rumors, but facts.

To begin with, anything that goes on behind locked doors in Hollywood is a fertile inspiration to the rumor hounds. Bing Crosby's program is not open to the general public. It is specifically written into Bing's contract that the public be excluded.

THE real reason for that is simple enough to make the explanation sound phony. It's just that Bing doesn't want to dress up. He hates dinner clothes—"because I had to wear 'em every night for too many years as a crooner." Such an explanation isn't exciting enough for Hollywood, where they prefer rumors to facts.

Bing will show up Thursday afternoon for rehearsal wearing a ragged sweater, pants that look as if he just emerged from under the transmission of a Model T, and with a battered slouch hat on his head. And that's his costume when the program goes on that evening. For another thing, Bing's hair is thinning at the temples, and

unless he has make-up on he doesn't look romantic.

You'd probably gasp if you could get through those locked doors and see Bob Burns and Bing up there at the mike. That homely, long-legged Arkansas hillbilly of a Burns is dressed in the height of fashion. His tie, handkerchief and sox are perfectly matched, his suit is a tailor's delight on those broad shoulders. While Bing, the idol for whom a million feminine hearts palpitate, a man whose seductive voice does things to them, looks like some kid who sneaked in from a sand-lot ball game.

BUT that's Bing, and you can't change him. His wife, Dixie Lee, gave him up in despair. The only time he will dress up is when the script calls for it in a movie.

That's one of the secrets of Studio D. I must admit I was as curious as anybody else to find the truth about those rumors concerning Bob and Bing, and one day in the office of Hal Bock, NBC publicity director, I broached the subject. He grinned, flicked a switch, and the Crosby rehearsal moved right into his office. It sounded like a three-ring circus!

Warren William was the guest, and they were going over the story of how

Warren set sail in his yacht for Ensenada and wound up in Santa Barbara. Bob Burns was to make a noise like a storm at sea.

"Swish, swish," hissed Bob.

Everybody laughed, and I heard Bing say: "You'd better not say 'Oh, swish!'"

"He almost makes me seasick," said someone that sounded like Ken Carpenter, the announcer.

"Let's go up and watch," suggested Hal.

To my surprise, there was no guard at the door.

"We just keep 'em out during the broadcast—that is, no tickets are issued. But Bing's friends come, Bob's son is usually here, Fred Astaire drops in frequently, and the stage is usually pretty well supplied with an audience," Bock said. "These rehearsals are even better than the show. No other program seems to go through rehearsals so easily. They never rehearse more than a half-day. And they all enjoy it so genuinely that we of the staff often drop in and stay for hours."

I understand, now that I've got the habit, too. Of all my wanderings for RADIO GUIDE, this Thursday visit is the most enjoyable.

I asked Bob Burns point-blank about the "rivalry."

"It's a funny thing how that got around," said Bob, "when Bing doesn't even know the meaning of jealousy. Now, most stars would want to grab the spotlight and get the laughs, but not Bing. He thinks only of how to put on a good show."

"I read in the paper one day how Bing and I were having a regular old Ozark feud, and it was funny. I was readin' that paper in the kitchen at Bing's ranch, and Bing was listening! If that writer could have seen us I'll bet he'd never have written up another fool rumor."

BING and I go up to his place, just the two of us, and we stay in his guest house because the main house is too toney for us. We get up early in the morning and go hunting back in the mountains, and we do have grand times together. Now, I've been around considerable in my life, what with the army and with carnivals for many years, and I've met all kinds of people. And I've never met a single, solitary man who had the qualities of honesty, loyalty and decency that I've found in Bing. And that's quite a lot to put down in black and white, but it's true."

That's a sweeping statement, all right, but Bob meant it. And he may exaggerate about his relatives back in Van Buren, but not about his feeling for his pal, Bing.

At most broadcasts, the guest stars duck out as soon as they've done their bit, but not at a Crosby show. Bing invited Ruth Chatterton to appear on one of his programs, and the star of

(Continued on Page 45)

There's no feud between these two! Bing and Bob pose together to quash rumors that jealousy has split them up!



PROFESSIONAL ENEMIES AND PERSONAL FRIENDS — OR JUST ENEMIES? THAT'S HOLLYWOOD'S QUERY ABOUT BING CROSBY AND BOB BURNS! HERE'S THE ANSWER!

SOPHISTICATED SWING— INCORPORATED!

DEAR Glen Gray: Please don't broadcast so much. You're wrecking my love-life!"

Glen Gray threw back his handsome head—and it is a handsome head, and so help me, Hollywood should never have passed him up—and he laughed, long and loudly and heartily.

He was reading a fan letter to me. A letter from a girl who liked his music, but wished he wouldn't broadcast so much.

"My boy friend hasn't got a radio," she wrote, "and so he comes to my house to listen to your broadcasts. It's terrible. Before the broadcast goes on he won't keep his mind on me because he's thinking about that, and when you're playing he won't even let me talk, and when you sign off he won't talk about anything else! I like your music, but I wish you wouldn't broadcast so much!"

Glen Gray laughed again. He handed me the letter.

"I felt badly about that," he said. "I hated to think of Casa Loma wrecking anybody's romance. But I was pretty sure my sponsor wouldn't let me off the air, love-life or no love-life."

Eddie MacHarg jumped to the edge of his chair. Eddie is Glen Gray's—shhh—business manager, and he has his heart in his work. At all times.

"Sure," he said, "sure, that's what she wrote. But is that anything? Look, Glen, I ask you, is that anything? What about the fat, bald guy who followed us from Grand Rapids, Michigan, to Pittsburgh, Pennsylvania?" He



A musician since childhood, Glen Gray has made it pay! His nights and days are filled with music! Left, from top to bottom, Casa Loma's starring trio: Glen Gray, trombonist Pee-Wee Hunt, and Kenny Sargent

turned to me. "Look, this guy spent his vacation that Summer following the band all over the country. When we got to Pittsburgh, Pennsylvania, he said, 'Now I'm satisfied. I had a swell vacation!'"

THIS time it was Eddie who laughed. "That guy spent two weeks and a wad of money following the boys around," he said. "He heard 'em every night, and he loved it. And is that anything? Listen, that's nothing. Look. There was a guy . . ."

"Stop it, MacHarg," I said, "you deal as lightly with the truth as a publicity man—or a fan writer. Let's go back to the beginning."

"In the beginning," said Glen Gray, "all was confusion."

In the beginning there was "Spike"

A BAND IS
A BUSINESS! AN
AFTERNOON WITH
ONE OF THE WEALTH-
IEST BANDS IN
THE COUNTRY
PROVES IT!

BY
KEN W.
PURDY

Gray of Metamora, Ill., and his Jazz Band. Nobody knows now what "Spike" Gray's Jazz Band sounded like. Of its hot music—"and listen," said MacHarg, "it was plenty hot"—"Were you there, MacHarg?" I asked. "No," said MacHarg, "but it was plenty hot!"—there were no recordings made.

"I could remember what we sounded like," Glen Gray mused. "But if it's all the same to you, I won't bother."

Glen Gray started as a piccolo player. When he was thirteen he joined the Metamora, Illinois, Town Band. "I played a fair piccolo, at that," he says. "A very fair piccolo."

BUT that was not for long. Spike was a smart young fellow, and he realized that in the open market, piccolo players were quoted at a dime a dozen, less agents' commission and booking fees. Saxophone, now, was something else. The soft "mooney, mooney" of a well-tongued tenor sax was more than a mating call for young love in the springtime—it was known to bring those hard-to-get shekels running.

So today Glen Gray plays saxophone and a very fair saxophone at that, as any Casa Loma fan will tell you. He also plays clarinet—and there are six kinds of clarinets, in case you didn't know—and flute. He also sings. The boys wouldn't know how to get along without him.

In fact, almost anybody in the band would be hard to replace. "Listen," said Eddie MacHarg, "it's plenty hard to fill a gap in this organization—just any gap. Why, one day Sonny Dunham—he plays trumpet—was sick, and I had to get some local talent to sub for him. They told me the guy was good. Well, one look at his music, and this alleged trumpeter slid softly off his chair. He started packing up his horn."

"I can't play that stuff!" he said to me. "I don't mind a lot of notes on a sheet of music, but I want to see some white space!" So help me, that's what he said . . .!"

MacHarg was right. Casa Loma arrangements are probably the most difficult played by any dance band. All

(Continued on Page 18)

EDDIE GUEST'S OWN GOLDEN RULE

MY GOLDEN Rule?"

Edgar A. Guest leaned back in his chair. He rubbed the back of his head reflectively against the wall behind him. Smile-lines around his mouth were easy to see; laughter-marks around his eyes were plainly etched.

"Why, I put myself in the other fellow's place!"

Edgar Guest leaned forward. The impact of his personality was startling. You could feel, almost, the fullness of the life that beat through him. Instinctively you knew why his "verse," as he prefers to have it called, is a part of the daily inspirational diet of hundreds of thousands of readers; you understood why he is in demand on the lecture platform; the answer to his "Welcome Valley" radio program's popularity was suddenly quite simple.

As fast as the click of a camera shutter, you felt those things. You have only to meet Edgar Guest and you know the "why" of him. But the "how" of him, the philosophy by which he lives, his "Golden Rule," is something else again.

To understand that, we must about-face to a drug store in Detroit, Michigan, forty eventful years ago.

The drug store was not an inspiring place. It was musty. There wasn't a soda fountain or a magazine rack. You couldn't have bought a spare tire or an electric toaster in that drug store.

But—that was forty years ago, remember.

The Detroit druggist peered half-heartedly over his glasses at the mite of a lad who stood solidly before him. He wasn't particularly impressed by what he saw.

You wouldn't have picked that boy out of a crowd—at first. You couldn't imagine him leading a neighborhood gang in a game of "run, sheep, run!"

He was too quiet and unassuming for that.

But there was something about the boy as he stood there asking for a job—a singleness of purpose, an attitude of politeness, a consideration for the man for whom he wished to work—that forced the druggist's eyes to focus on him.

Almost against his will, it seemed, the druggist hired him.

He hired him because he felt that fifty cents a week paid to that fourteen-year-old youth would be the best investment he had ever made.

The boy's name was "Eddie"—Edgar A. Guest. His parents had brought

ERRAND BOY—POET—RADIO STAR!
THIS MAN'S CLIMB UP THE LADDER
OF LIFE IS AN EXPERIENCE YOU CAN
TAKE TO HEART—AND FOLLOW!



"Eddie" Guest's salty humor and homespun philosophy makes the "Welcome Valley" show "must" listening at many a family fireside each Tuesday evening. Eddie enjoys his radio broadcasts

him from his birthplace in England, five years before, to Detroit, Michigan.

He was quitting school to go to work.

He didn't want to be an errand boy, particularly, but he was sure of one thing. As long as he worked in that drug store, he'd try to be the best errand boy in Detroit. His father had told him that it isn't the job you have

—but the pride you take in your job—that really matters. Eddie, not so long from England, more or less a stranger in a strange land, knew in his heart that "Dad" was right. He was.

Eddie wasn't at the drug store long. He had an eye on something better, something that he wanted to do. All through his life, in every job he has ever worked at, he invariably has had

his eye on another, a better job.

From errand boy to office boy doesn't look like much of a jump up the ladder to most of us. But Eddie wanted to be a newspaperman. When he had a chance, through a book-keeper on the Detroit *Free Press*, to go to work for a newspaper, he jumped at it. He's still at the *Free Press* after forty years!

He's still there and the words he has written have rung around the world and back. He's still there and the lectures he has given throughout the country probably have done as much good as those of any living man. He's still there, although he's a radio star who is welcomed in spirit into hundreds of thousands of homes each Tuesday evening.

"I can't," said Eddie Guest, "help everybody that comes to me, but I can let them know I'd like to!"

The chances are, it was no more than instinct, at first, that made Eddie take an interest in people. He liked them. He felt it was important that they should like him. When people liked him, he found they did things for him—things he didn't expect, or quite always, perhaps, deserve.

His "Golden Rule," the measuring stick by which he lives, probably was formed by his newspaper work.

This attitude toward life isn't a formula he worked out and adhered to. It isn't a life-slogan, or a fit-the-story pose. He didn't realize then what it was that was working for him, helping him in life. But—there is one thing he does know.

"I can't," he says,

"think of anything I ever wanted that I didn't get!"

For instance, there was that time, after he had been promoted from office boy to police reporter on the *Free Press*, that Eddie scooped the town.

"There was a policeman, a good friend of mine. I'd . . ."

Well, whatever there was between that policeman and Eddie Guest is still between them!

"Anyway, I received a call at the office about 7:30 one evening. Could I meet this patrolman on a near-by corner? Certainly!"

"He told me that a well-known business man—and if I don't go into names here, it's because of the essential sordidness of the whole affair—had come home at 6 o'clock in perfect health. Right then, little more than an hour later, he was dying!"

"That's all he told me. But I knew

BY
GORDON F.
SWARTHOUT

where the man lived and I hiked for his apartment house. When I arrived, I discovered that not only this man, but several other tenants as well were seriously ill!

"It turned out that a poison-fiend had put arsenic in the baking powder used by the apartment-hotel restaurant. And the police themselves were trying to keep the affair quiet!"

Naturally, Eddie's was quite a story. Quite naturally, too, it didn't hurt his prestige around the *Free Press*.

TIME after time little things like that happened to Eddie Guest, the *Free Press* police reporter. Perhaps it was because he was a good reporter—perhaps the fact that he was friendly with the "cops," the boys-in-blue who walked the beats, as well as with the higher-ups, had something to do with those little successes.

"Here's another slant," continued Eddie Guest. "I'm a golf addict. I've been playing golf as much as I could for twenty years. I didn't play so much in the early days—didn't have time—but let me tell you right now, play a game of golf with a man if you really want to know him! His character is in the open then.

"I've been discouraged about men I thought were grand, after a session on the links with them. If they cheat, they don't hurt anybody but themselves—and that's one thing. But when they vent their spite on their caddy, either because they're off their game, or because they're losing, that's another matter. That's poor sportsmanship. I've heard caddies brow-beaten and bawled out so unmercifully that I've felt like a worm, simply because the person with me was called a man, and I was one, too.

"Last Spring, I was in a Detroit hospital. I'd gone there to visit a friend who was ill, and, quite naturally, I thought I'd find out if anyone else I knew was there and say 'hello' to them at the same time. I was walking down the hall when an interne stopped me. He was dressed all in white, had a stethoscope hanging at his neck, and he was certainly a fine figure of a young man.

"You don't remember me, do you, Mr. Guest?" he asked.

"I hated to say so, but I didn't.

HE TOLD me his name. 'I used to caddy for you at the golf club,' he said.

"I remembered him, then.

"And I wondered just how I'd have felt if I had treated him the way some of the men with whom I'd played golf had treated him—and then seven or eight years later, had had an accident and come out of the ether to find the caddy—the boy I'd abused—holding my life in his hands!

"Why, there's a bus-boy who works in a restaurant, right here in this building (the Merchandise Mart in Chicago) who speaks five languages and is working for his master's degree at a Chicago university!

"I can't say whether or not he's a good bus-boy. But, even if he is, he's apt to make a mistake or have an accident. Suppose something happened and I flew off the handle and bawled

him out. Suppose, a few years from now, life should reverse itself and he should be in a position to do me a favor . . .

"To go even farther, consider the scrub-woman who's on her tired old knees cleaning your office floor. Women more often work for love than for money. It's just possible that she's educating someone who some day might be your boss. If that seems far-fetched to you, remember that you can't make her job any harder with a kind word. Or a smile!

"Another thing. If you don't see the other fellow's point of view, quite often you're to blame, yourself, for

something that doesn't turn out just as you'd planned it.

"A year or so ago, a minister friend of mine in Detroit called me up and asked me if I'd talk to a boys' group at the church the next Monday night. I told him that I had to catch a train for Chicago for my broadcast later in the evening, but if he 'put me on' early enough, I'd be glad to talk.

"I didn't pay any attention to the day of the month until I approached the church that following Monday evening. Then if you would have heard what I did, you'd have stopped to do a bit of wondering yourself. I never heard such a racket coming out of any

one place in my life! Horns blowing, noise-makers of all kinds going full blast, whoops, screams and yells . . .

"Suddenly, the significance of all the noise dawned on me. It was Hallowe'en!

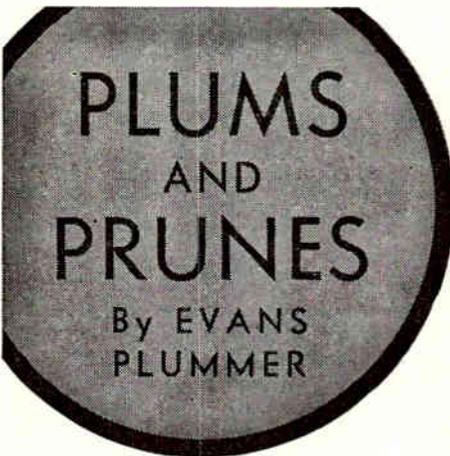
"When I entered the church where the party was in noisy full swing, the minister held up his hand for quiet and made a little speech. He explained who I was and that I had come to talk to the boys.

"That man may have been a very fine minister, but he didn't know kids! Imagine giving a mob of two or three hundred youngsters little gadgets that

(Continued on Page 17)



"Eddie" Guest travels from Detroit, Michigan, to Chicago once a week for his radio broadcasts. He likes golf, hates pumpkin pies and won't wear four-in-hand ties



Top: Frank Simon, Armco band conductor, finds home no haven! Right: Maestro Eddy Duchin's work is play on the La Salle show



CHICAGO.—The confetti-strewn and streamer-draped hot spots here were thick with radio celebs on New Year's Eve, but few of the merrymakers realized that sometimes they were drinking toasts with leading ladies of the loudspeaker. So—if you don't remember—or if you happen to be interested in evening styles, here are what some of the ether charmers were wearing:

Radio Queen Lulu Belle turned up at the Medinah Country Club, accompanied by husband Skyland Scottie and Mr. and Mrs. Joe Kelly, of Barn Dance fame. Lulu Belle's long, black evening coat covered her first evening gown, a sweeping lavender satin, worn with silver slippers . . . Joan Blaine, lead of "A Tale of Today" and "The Story of Mary Marlin," was seen several places in a silver lame gown with emerald buttons, bracelet, ring and slippers. Her wrap was of black velvet with a silver fox collar . . . Elinor Harriot ("Kaltenmeyer's Kindergarten," etc.) wore a red satin, low-cut gown. In her hair was a diamond-studded butterfly—a recent gift of an admirer.

Betty Lou Gerson ("Grand Hotel," "Flying Time," etc.) and her radio producer hubby, Joe Ainlee, made whoopee at the Chez Paree . . . Betty Lou was dazzling in a white satin creation and a green velvet cloak . . . A gray chiffon gown and gray wrap with silver fox trimming were worn by Donna Creade (Judith Barret in "John's Other Wife"), while songstress Ruth Lyons made the rounds in a beige creation and her very first bustle . . . Sunda Love (Clara Barton of "Junior Nurse Corps") favored white. She wore a white slipper satin gown in princess style with puff sleeves, sapphire brilliants, a twisted halo of white slipper satin and blue slippers.

The "Bachelor's Children" actresses agreed on black. Marjorie Hannan, who plays Ruth Ann Dexter, wore a

black slipper satin gown in the princess style with Elizabethan collar, puff sleeves and a little red flower below the left shoulder. Patricia Dunlap, Janet Dexter of the sketch, was attired in a black velvet gown cut straight, no flare, with lace top and black velvet jacket . . . Also in black was Virginia (Helen Trent) Clark. Her dress was a slinky, black taffeta affair with pumps to match and black elbow-length kid gloves.

The Windy City's newest and most pretentious bid to night clubbers, the Hotel Morrison's Casino Parisien, was opened just two nights before the old year ended, playing to a packed house well flavored with many of the radio folk just described. The large theater restaurant, in modernistic motif, is finished in oyster white, raspberry and gray, and the wide terraces are set off by aluminum and crystal railings topped by crystal balls. Adjoining is the Monte Carlo bar, in gold and oyster white, the top of which is laid out like a roulette table. Continuous music is supplied by the bands of Lou Breese and Jimmy Garrett, both of which have been scheduled recently for NBC pickups late each night.

Tag Lines: Happy Jack Turner has disguised himself with a Hitler mustache which, when fully grown, he hopes to cultivate to John Barrymore proportions . . . Marge Morin, of the trio, is delighted with the baby doll Santa brought her. She's been haunting the studios exhibiting the doll's waterproof diapers! . . . Two famous horseshoes were among the gifts received by Lum and Abner. Lum's shoe came from Burgoo King, 1932 winner of the Kentucky Derby, and Abner's from Blue Larkspur, who earned \$272,000 in prize purses . . . The Randall Sisters, vocal trio, are new additions to the Chi NBC line-up.

SHOW BOAT has had pretty rough sailing for quite a spell with some of the old deck hands going into dry-dock. Comes now a little birdie to whisper in my ear that more rough weather is due to hit the craft on or about January 14 when some more of the crew will be taken off.

Believe-It-or-Not Bob Ripley is leaving the Sunday night program before long. However, don't be alarmed, you Ripley admirers, he is not going off entirely. Plans are in the making for Ripley to go on the air for another sponsor immediately.

Johnny, the call boy, will be paging Philip Morris over the CBS network starting February 13, when the ciggie maker starts a new half-hour show over that network.

Alec Templeton, the blind pianist, may become a permanent member of Richard Himber's Monday night show. If you didn't hear Alec give an imitation of Boake Carter singing "Goody Goody," you missed a rare treat.

Beatrice Lillie was announced as the substitute comedienne during Fanny Brice's road tour with the Ziegfeld Follies, but I hear the change will be a permanent one. Incidentally, the Follies took three radio names with them when they left town: Jane Pickens, Jimmie Farrell and Miss Brice.

Amos 'n' Andy and their families have left Chicago. By the time you read this, they will be basking in the sunshine of southern California, where they will remain for several months.

Mrs. Conrad Thibault became lonesome for her hubby, packed bag and baggage and hopped a plane for California as a Christmas surprise. That undoubtedly explains the reason for his extra extra swell rendition of "Song of the Flame" on the Fred Astaire show, on his Dec. 29 program.

Al Donahue, after spending a week in a New York hospital, went to Bermuda for a combination rest and work tour. Now that he has completely recovered from his illness, he is once again in our midst and begins broadcasting from Cincinnati this week.

The comedians have been ripping off some very funny cracks lately. For instance, in case you missed them: Mary Livingstone's quip when Jack Benny was told he looked like a college boy in his new movie. Chirped Mary, "The ole gray hair ain't what it used to be."

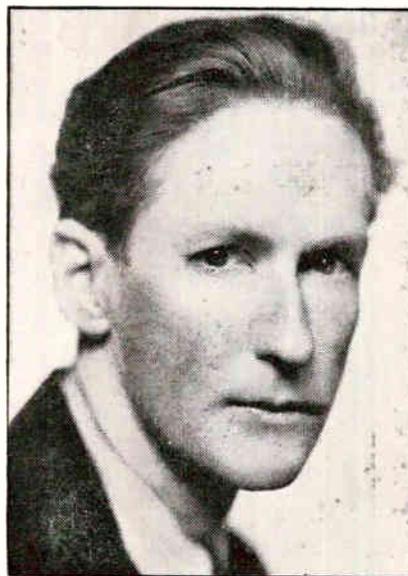
Ben Bernie's crack about New Year's Eve celebrants was good for a laugh. Quoting the Maestro: "Many a brave heart will be asleep in the depot."

Radio listeners are certainly treated to a variety of musical entertainment by the orchestra boys. We've had jazz; Benny Goodman tops the boys in the "swing" division; Shep Fields gives us Rippling Rhythm, and now—Don Bestor comes to the front with a new style of rhythm he calls, "Tinkling Tempo."

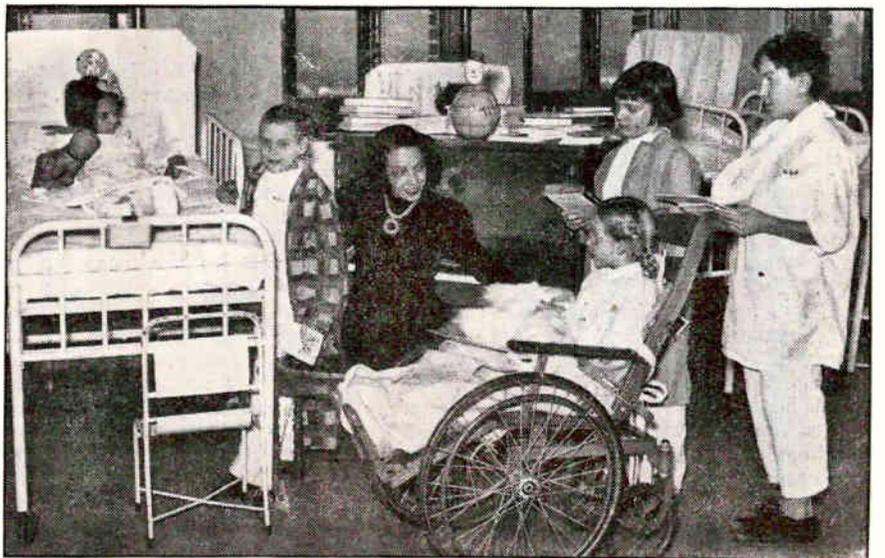
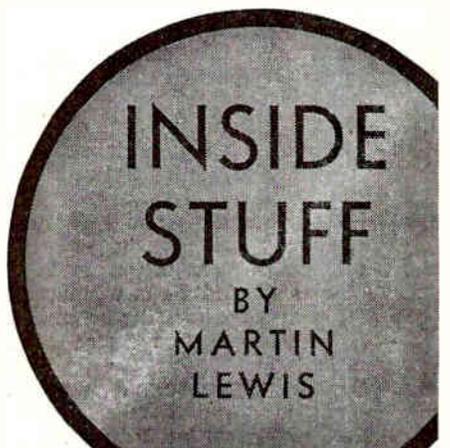
Laddie Seaman, 19 years old, is network broadcasting's youngest news commentator. He handles the thrice-weekly "News of Youth" program on CBS under the name of Scoop Ward.

The Sunday night Community Sing program will move bag and baggage to Hollywood in January, and on January 31 the first of a series of ten shows will be presented from the Film City. The reason for all the moving is that Milton Berle has been signed to do a movie with Joe Penner, and another movie scout signed Jolly Gillette!

I want to tell you about the bets Ed Wynn and Graham McNamee made before a recent broadcast. Graham bet that Wynn wouldn't get as many laughs as he did on the preceding show. All laughs are clocked—and Wynn won. But he doesn't like Graham's cigars!



Rex Chandler (left) conducts the new "Universal Rhythm" show for NBC. Below: Irene Wicker visits a New York children's hospital



THE radio "cowboy" who thinks the West begins at Buffalo, New York, is a familiar figure in every comedian's repertoire of jokes. And sadly enough, there's at least as much truth as sarcasm in the accusation. Many of radio's "lone cowhands" have never seen a cow, and haven't a speaking acquaintance with even a milkman's horse.

Manna in the desert, then, to radio fans who favor authenticity, are "The Westerners," singing quintet featured every week over an NBC network. Four of them were bred on a New Mexico ranch, and the fifth is a product of a southern California hacienda.

Their music is the real thing. Of course, not all the cowboy songs they sing are authentic old plains melodies—for a very good reason: there aren't that many! But the songs composed by "The Westerners" themselves are authentic in every way except age, for they know the traditions of the Old West as only people born and bred in the cow country can know them.

Louise Massey leads "The Westerners" in their presentation of original songs and the old plains ballads. Louise, with her two brothers, Allen and Dott, was reared on the K-Bar ranch in Lincoln County, New Mexico, as was Milt Mabie, fourth member of the quintet. Larry Wellington is "The Westerners" California representative.

The popular group left New Mexico seven years ago to storm the airlines, but regularly, every year since then, they have returned to the K-Bar ranch to spend a month polishing up their old songs and learning new ballads of the Old West. They've been singing together for longer than they can re-

member. As children they often gathered around the bunk-house and the corral of the K-Bar to blend their faltering treble voices in the sad and haunting melodies sung on the open range.

First aired over a Kansas City station, "The Westerners" were an instant success. Five years after their first

broadcast, they went to Chicago, shortly to become so popular that they once had five commercial shows on the air at one time!

And they didn't confine themselves only to singing. They're skilled instrumentalists and composers as well.

Louise Massey's experience as an entertainer is life-long. The first money

she ever earned she received for playing the piano in a movie house—and she's still playing piano.

The list of instruments used by "The Westerners" sounds like a music-store inventory. It runs from accordion to vibraphone. Piano, organ, guitar, violin, bass viol, saxophone, melophone, mandolin, trumpet, trombone, drums are all included.

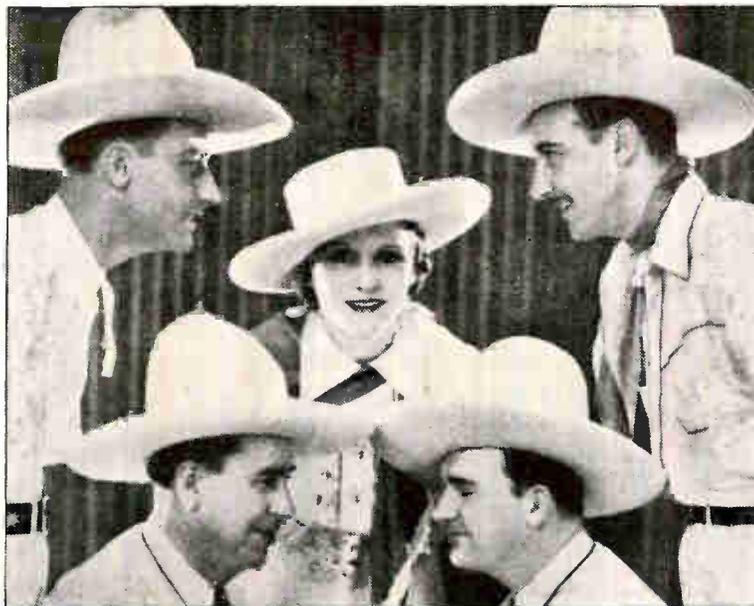
Brother Dott began his professional career at the age of 11—at the Ross-well, New Mexico, jail. The sheriff, it seems, was giving a party! Dott, who plays violin, trumpet and piano, composes most of "The Westerners'" original songs, with Milt Mabie's help.

The third of the Masseys, Allen, plays guitar and banjo to augment his singing assignments.

MILT MABIE, bass fiddler, has the most extensive experience of any of the group. He has sung in church choirs, glee clubs, operettas and minstrel shows. Original cowboy songs are his specialty when he and Dott Massey get together to add a couple of new numbers to "The Westerners'" extensive repertoire.

Larry Wellington, who plays piano, accordion and guitar, led a dance band of his own while he was still in high school, and has been with "The Westerners" for six years. Wellington joined the ensemble at Kansas City in 1930.

Louise Massey and Milt Mabie culminated a childhood romance by being married and now there's not a bachelor in the troupe! Louise and Milt have a daughter, Joy, now eight years old, and Allen Massey's son, Curtis Allen, is nearly five—and a "Westerners" fan!



The Westerners! Top row: Larry Wellington, Louise Massey, Milt Mabie. Bottom row (left to right) Brothers Dott and Allen Massey

CELEBRITOPICS

LENNIE, get away from that piano! Three hours of practise is enough for one day!"

Lennie Hayton says a lot of people don't believe that his mother's greatest concern was not to see to it that her somatically inclined young son practised often or long enough, but rather to prevent him from doing nothing else! But that's his story, and he's stuck to it pretty well for a long time now.

In fact, Lennie has clung to his first love ever since he was old enough to sit at a piano, despite every obstacle that came along.

There was that time, for instance, when De Witt Clinton High School in New York City, and young Master Hayton came to the parting of the ways. It seems that Lennie early decided that no regularly scheduled high school class should ever stand in the way of his attendance at a free concert or interfere with his study of various extra-curricular musical subjects! Finally, several instructors delivered a joint ultimatum: Either less attention to music and more to high school classes—or else! Lennie was happy with the choice offered him. He took the "or else" and departed forthwith.

For the next few years, odd musical

jobs were the order of the day for Lennie. At nineteen he joined the musicians' union and Cass Morgan's orchestra in New York's old Hotel Manger in one fell swoop. Shortly thereafter, the young pianist came to Paul Whiteman's attention, and for the next two and a half years he was associated with the "King of Jazz." His piano solos attracted wide attention, and he was soon one of the band's chief arrangers.

While with Whiteman, Hayton formed a firm friendship with another member of the band, one of the famed "Rhythm Boys"—named Bing Crosby. When Bing left Whiteman to head for California and a sky-rocketing success, Hayton went with him, eventually to lead the first orchestra to appear on a Coast-to-Coast series with Crosby.

The rest is musical history. The Crosby series of broadcasts established Hayton among big-time conductors, and in quick succession he starred on

programs with Grace Moore, Ruth Etting, Tom Howard, Lou Holtz and many others of radio's royalty. He was on his way to the top!

And that is the story of the little boy who had to be pulled away from the piano because he practised too much!

STOP writing? Me? Not for years yet. I couldn't!"

It's Egbert Van Alstyne talking. Egbert Van Alstyne, one of America's best-known old-time song writers, and certainly one of the most prolific composers the country has ever known.

Despite his 500 published songs, Van Alstyne has no intention of retiring. He doesn't want to, in the first place.

And he can't, in the second place—because of his mother. He emphatically refuses to retire while his mother is still working, and 86-year-old Mrs. E. V. Lanning is a regular member of the staff of radio station WROK, Rockford, Illinois. She won't even listen to talk of retirement!

Van Alstyne's musical career began many years ago when he was a student under the famous Dr. Ziegfeld at the Chicago Musical College. Among his vivid memories of those early days there is a special place for one of his fellow students—Dr. Ziegfeld's son, Florenz.

A career as a concert pianist was Van Alstyne's first big aim, but he found song writing more profitable. Among his 500 songs, many have been outstanding hits.

Some of his songs have gone past the hit stage to become modern-day clas-

sics. "In the Shade of the Old Apple Tree," for instance, is known to everyone who has ever played a piano. He has written songs for Al Jolson and George M. Cohan, and in collaboration with Ted Weems, Walter Blaufuss and Ted Fio-Rito. In the old days when Fred Stone was not a movie star, but one-half the top-ranking vaudeville team of Montgomery and Stone, Van Alstyne wrote his music.

There are countless titles that were the result of a Van Alstyne session at the piano. "Won't You Come Over to My House," "That Old Girl of Mine," "It Looks Like a Big Night Tonight," "I'm Afraid to Go Home in the Dark" and "The Little Old Church in the Valley" are some of the great song hits he has written.

Lately, Van Alstyne has turned to lyric writing. You saw his "Enchanted Moon," written in collaboration with Walter Blaufuss, in a recent issue of RADIO GUIDE, and his "The Madness of the Moonlight," for

which Ted Fio-Rito wrote the music. With a career like that behind him, one might think Van Alstyne would be ready to quit. But as long as that energetic mother of his keeps broadcasting, Van Alstyne will keep on writing song hits—you can count on that!



Lennie Hayton: His piano practise paid dividends!



Egbert Van Alstyne: His limit is not 500 songs!

ALL through downstate Illinois there sounded an ominous rumble. The sort of mutter which has made tyrants tremble—the angry murmur of a rural populace getting its dander up.

But in January of 1934 it was no luckless politician whose misdeeds were arousing the embattled farmers of Illinois. It was "them Chicago gangsters." For the third time they had raided a bank and blasted their way to freedom down highways screaming with sirens, past peaceful farmsteads, roaring through small towns and villages. And in downstate Illinois the farmers and sheriffs and policemen, the businessmen big and small in hamlet and city, all resented it. What did those Chicago gangsters think they were—a bunch of small-time hicks, who could be raided with impunity? They'd show 'em!

And so they made plans to show them—plans involving an airplane, the police radio station of Quincy, Illinois, telephone operators, sheriffs and farmers.

That Winter's afternoon, the State Bank of Girard was almost ready to close for the day. Suddenly a speedy little sedan with red wire wheels drove up to the door and stopped with a jerk. Its wide doors swung open and four men poured out. A fifth stayed behind the wheel of the car. They were young men, hard and quick-eyed, and they moved with the machine-like precision of a team of trained tumblers.

Two of them carried sub-machine guns. The other two clutched automatics in each gloved fist.

"Get going!" growled one of the five, and the four who were on their feet ran to the door of the bank. One stopped there and stood like a sentry. A sentry with a sub-machine gun. The other three ran inside.

"This is a hold-up!" the gangleader roared. And it was. Within three minutes, without firing a shot, those hoodlums cleaned that bank of around \$3,000. Then, with the same well-drilled snappy movements they piled into their car and roared out of town.

IT WAS beautifully done, if you like that sort of thing. Not a motion, not even a word, wasted. But the men of downstate Illinois don't like that sort of thing. They proceeded to prove it.

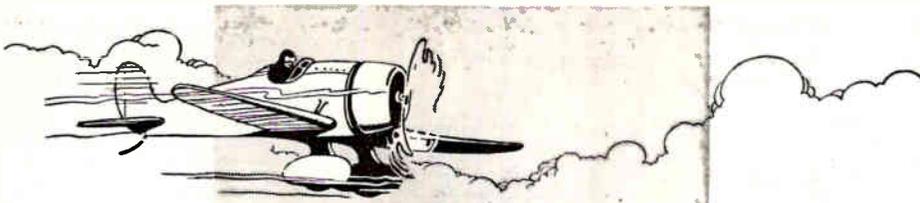
The red-wheeled sedan zoomed north in a clean getaway. But its five occupants didn't know that even at that moment, all around them, an entire countryside was rising in revolt.

For miles around, there was a furious ringing in rural telephone offices. Through six counties, the word flew to rural subscribers. Probably never in Illinois history had so many phones rung at once in that part of the state. And the word that spread over that network of copper wire was:

"Get the gangsters!"

In Quincy, Illinois, the police radio operator spoke into his microphone:

"Calling all cars . . . all peace officers and listeners in central and western Illinois . . . The bank at Girard has just been robbed . . . Bank robbery at Girard, Illinois . . . Five men in a car just held up the bank at Girard . . . Last seen, they were proceeding in a northerly direction . . . Attention . . ."



RADIO DRAG NET

CITIZENS!

Police Radio offers you the best possible protection. Learn about Police Radio, and when crime threatens, use it!

An airplane equipped with two-way radio took off. It zoomed over Quincy, and winged its way swiftly towards the route which the bandits were believed to be taking. Presently, like a cruising hawk spying a scurrying mouse, the aviator spotted a car speeding northward at a terrific rate . . .

Near Plainville a posse had gathered, warned by radio and telephone. The words throbbed on every tongue, in every heart:

"They're coming!"

AND they came. Out of the gold-and-white of a sunny Winter's afternoon, that roaring sedan leaped along the road. But they came too swiftly; police had not been able to barricade the road.

"Here they come!"

Police pistols cracked. Shotguns of deputized farmers boomed. But the sedan hurtled ahead, skirted a car parked to stop it, skidded over the frozen shoulder of the road.

"Rat-tat-tat-tat. R-r-r-r-r-r-rat-tat-tat!" spoke the gangsters' sub-machine guns as the car whizzed by. Fortunately the bandits' driving was better than their shooting this time. None of the police or farmers fell. But the bandits were away.

And now the radio-equipped airplane spoke to the Quincy police radio operator. And Quincy's police radio spoke to the hundreds of police, sheriffs and private citizens throughout the listening counties:

"The bandits have broken through an ambush south of Plainville. They are proceeding north . . . Attention all police and citizens . . . The red-wheeled bandit sedan is now believed to be heading towards Coatsburg . . ."

It was a thrilling thing, this battle between the small, efficient machine which was that bandit crew—and the big, efficient machine of law-enforcement which was being instantaneously welded together by radio! The posse which the thugs had outwitted near Plainville closed in on their heels. Warned in advance, Adams County deputies and another posse were bearing down on the road near Coatsburg. The voice of the law's machine was the Quincy police radio. Its eyes were in that soaring airplane, which flashed the play-by-play account of this grim game to Quincy. And from Quincy the details were relayed to every police radio set in the district, and to hundreds of citizen listeners.

THEN came the clash at Coatsburg. Police and farmers fired on the fleeing sedan. The sedan replied with machine-gun slugs. Again its terrific speed and the superhuman skill of its driver thrust the bandit car through the ambushing deputies! But this time a high-powered rifle bullet ground its way through the sedan's window—proof against ordinary bullets. And cursing peace officers caught one fleeting, flashing glimpse of a squirming bandit figure inside that car—one glance of a pain-contorted face.

"We've hit one of them!" On radio's wings the word flew in seconds over miles of countryside—miles which, a hundred years ago, it took weeks to

(Continued on Page 16)

A CALLING ALL CARS STORY — BY ARTHUR KENT

A PRIMA DONNA BEGINS TO LIVE



IT WAS still early in the afternoon when the small, dark woman with the intense face finished her voice practise, yet she felt tired, listless. It was hot outside, summer-hot even on the seventeenth floor of a Riverside Drive apartment house. She dismissed her accompanist. The door closed softly, and within the sound-proof, rainbow-tinted walls of her studio she was alone.

Now what? She was alone a lot these days, but what of it? She liked being alone.

Idly she moved among the expensive modernistic tables and divans, her footfalls noiseless on the thick rug. In a corner lurked the mechanical contraption which, at the touch of her finger, would fill the room with rich, throbbing song, precisely as she herself had sung it a few minutes before. But she wasn't ready for that yet. Something else—

At the window a puff of breeze stirred the curtain, revealing the glowing red of one geranium bud in a box. Carmela Ponselle moved to the window, her gaze, her thoughts focusing on the little spark of beauty which nature had lighted so far above the earth. Beyond and below glittered the wide reach of the Hudson River; the shout of the teeming motor traffic rushed upward from the Drive. But the woman was scarcely conscious of these. Something, something else—

And standing there, cupping the geranium bud in the palm of her hand, she began asking herself the old questions: What is life? Why am I here? What is my significance?

Finally she shrugged, turned back to the room. "Might as well see what's on the radio. Try to relax a little."

SHE sank into one of the deep chairs, her mind's eye still acutely aware of the lone geranium bloom which had appeared overnight. In one way it was maddening to be so sensitive to a tiny thing, in another it was—

From the radio came a voice: "Let go. Let yourself go. Relax the body! With tensing the mind becomes dormant. Harmony and peace lie within yourself. God is in yourself. Let go, let go . . ."

Suddenly the woman stiffened, an exclamation escaped her lips: "My heavens! There's my philosophy—he's talking to me! But who? What? Who is speaking to me this way?"

Rising swiftly, she bolted the door to the studio, and came back to sit close to the loudspeaker, rapt, marveling. It was a man's voice, a calm, smooth voice, a strong voice. Fifteen minutes passed like two, then an an-

nouncer was saying, "You have been listening to the 'Light of Reason,' coming to you from station WNEW, New York."

That was all. No mention of the speaker's name. Nothing to identify him, except the "Light of Reason."

Carmela Ponselle switched off the radio and sat for some time, reflecting on what she regarded as a miracle. For fifteen years, while she fought her way upward from the cashier's cage of a Manhattan jewelry store, through the ranks of vaudeville, through years of tedious voice study, finally to eight bright, triumphant, years at the Metropolitan Opera House, she had been sustained by a philosophy which she believed to be peculiarly her own. And now, here, right into her own studio, and just on a day when she had almost begun to doubt the significance of success, came this man's voice, reassuring her in her very own beliefs.

Who was he? Why did he speak anonymously? She had to know!

THE next afternoon, while taking a mike lesson in connection with her own radio broadcasts, she made the first discreet inquiry. Casually she remarked to her friend and instructor, "Say, Denny, did you ever listen to the 'Light of Reason' program over WNEW?"

"Surely. Do you listen to it, too?"

"Oh, I just happened to hear it the other day. I was wondering who the man is, that's all."

"I see," said Denny.

Nothing more was said that day, but later, when she thought of the incident, Carmela recalled there had been an odd twinkle in her friend's eye. Three days later a messenger came to her studio and left a package with the maid—"for Miss Ponselle."

Curious, Carmela undid the wrappings. Books. A package of small paper-backed pamphlets, "Success For You," "The Demonstrating Christ," "The Wisdom of the Masters." She turned to the first page, her eye fastened on the type:

"Christ means to live consciously with the Internal Recognition of an All-Knowing Power that accompanies our expression as Man. Such a vivifying touch of realization gives unlimited power. Such conviction intensifies consciousness to that fullness that gives rise to the statement 'I and my Father are One'."

A gasp, a quick intake of breath. Again the woman experienced the

In a moment of heart-sickness, Carmela turned her dial—and faith-filling hope came out of the air!

pervasive warmth of hearing her inmost thoughts and feelings put into words before her. Quickly she searched through the package for a note, a message of some kind from the donor, but there was none. Only on the fly-leaf of one of the books was the inscription, "To Carmela Ponselle, a fellow lover of Christ," and the author's signature, Frederick Bond.

All that day she read on and on, snatching a spare moment before rehearsal, a moment riding in her car en route to the CBS studios, another

while waiting to go on the air. Excitement rose in her like a tide, but with it came a calm sense of power. Not once during the day did petty annoyances, the forgetfulness of a maid, the heat, disturb her. Her listlessness had gone, the nostalgia with it. It was as though she were under a magic spell.

A week later she went to take another mike lesson from Denny. She told him of the mysterious gift of books. She was sure the author must be the philosopher she had heard over the air. There could not be two such men!

ONCE more there was a twinkle in Denny's eyes, unmistakable this time. "I suppose you'd like to meet the gentleman," he said.

"Oh, could I? Would it be possible? Could you arrange it?"

"Well," Denny chuckled. "He's right here in the studio. In fact he's waiting to meet you now!"

And that is the story, exactly as Carmela Ponselle told it to me, of how last Summer she met Frederick Bond, whose real name is Paul Christian, and whose friendship has come to mean more to her than that of any person she has ever known. That is the story behind her appearance with him twice a month at Steinway Hall in New York, where she sings and he lectures on the same program, one half

(Continued on Page 44)

BY GERALD BRECKENRIDGE

CARMELA PONSELLE FOUND NEW HAPPINESS WHEN SHE HEARD A RADIO PROPHET'S MAGIC WORDS!

MUSIC IN THE AIR

By Carleton Smith

IT SEEMS to me that too many samples of entertainment are mixed in a single sixty or thirty minutes. The other Sunday afternoon I tuned in the "Magic Key" program because John McCormack and Kirsten Flagstad were to sing. They did, but before it happened I had to sit through what seemed an interminable miscellany of tid-bits ranging from a South African lecture to a jazz band. None of that either pleased or put me in the proper mood to enjoy fully the great artists.

This is written in no spirit of snobishness or criticism. The hour in question, as well as others of similar composition, sets out to present stars from all fields of entertainment. The colleagues of Mme. Flagstad and Mr. McCormack on this occasion doubtless were as celebrated in their respective professions as the dramatic soprano and the tenor are in theirs. It may be argued further than many listeners, if they hear the great serious musicians, will grow to like them, and that they can be induced to do so only when these musicians are sandwiched in between more popular acts in such fashions as this.

That may be true! If so, then undoubtedly it is all to the good. I wonder, though, if everyone wouldn't be better pleased to hear serious singing when they want serious singing and popular dance tunes when they feel like having them.

The fault with the present method, to my way of thinking, is the false and forced atmosphere in which good music is presented. The surroundings of great art always are important. When a Rembrandt or an El Greco is to be shown in an art institute, considerable thought is expended in choosing the pictures that are to be hung on the other walls of the same room. Should not equal care be exercised when Madame Flagstad sings Wagner's "Traume" or Mr. McCormack sings a Mozart aria in miniature? Do these world-renowned masterpieces gain by a jazz introduction: "Thru the Courtesy of Love?"

THE most serious accusation foreign critics level against our radio system is that its programs resemble nothing so much as a patchwork quilt. "You cannot sit down," they say, "and enjoy two consecutive hours of anything. Every fifteen minutes or half-hour you must twiddle your dials. American radio entertainment suffers from lack of planning . . ."

It may be that our unplanned ether entertainment satisfies us; that we crave variety and change every fifteen minutes; that, accustomed as we are to hurry and a fast tempo of life, we don't mind our patchwork-quilt program schedule.

Would these tastes be better satisfied if, when one tuned in to hear Flagstad and Melchior, he heard only Flagstad and Melchior? Do listeners who want to hear Richard Himber and Vincent Lopez enjoy waiting through Percy Grainger and Marion Talley? It is for you to say.

IF YOU are hungry for some good organ music, listen in to the Cincinnati Symphony this Friday afternoon (January 15). The French master, Charles M. Courboin, will be soloist . . . and later the same afternoon, Irene Wicker, the "Singing Lady," will present her fourth dramatization of musical fairy tales. This new series for children is one of the most delightful and charming radio presentations I have ever heard. It should bring us a new generation of informed and appreciative music-lovers. If you want your son or daughter or nephew or small friend to be a music-lover, have him at the radio on Friday afternoons.

CZERWONKY HEADS SOUTH

BY ADAM STREET

HE CONDUCTS a toe-tingling rumba.

He plays Bach's "Chaconne" to the delight of Berlin music critics. He thrilled 100,000 Chicagoans with his Philharmonic Orchestra in the Grant Park concerts last Summer.

He is Richard Czerwonky, new ace of the airways in the popular "Head-in' South" program over CBS on Sunday evenings.

To Czerwonky fans, his success with bow and baton and as composer is no surprise. They know it is based on a career seldom found among the favorites of the airlines. He was an infant prodigy of the violin in his native Germany at the age of five. He had his serious study at the famous Hoch Schule in Berlin and was the favorite pupil of the late great Joachim when Mischa Elman, then a child of ten, first came to play for the great master.

He won the coveted Mendelssohn Prize on graduation and made a concert tour of the capitals of Europe. At the age of twenty he came to America, engaged by Dr. Karl Muck as assistant concert-master of the Boston Symphony Orchestra, and after two successful seasons, accepted the position of concert-master and soloist of the Minneapolis Symphony, under Emil Oberhoffer.

FOR nine years he captained this famous organization, playing solos in all the large cities of the United States in its annual nation-wide tours. Then, wishing to devote more time to composition and a concert career, he resigned and came to Chicago, where his headquarters have been ever since.

Five years ago he returned to Berlin and celebrated the silver anniversary of his artistic debut by appearing four times with the Berlin Symphony Orchestra, twice as violin soloist and twice as guest conductor. In addition, he gave the first performance of his own violin concerto and conducted one of his symphonic poems for full orchestra. It was a big order.

The Berlin public went wild with enthusiasm at every concert. They crowded down to the platform after each performance, clapping and cheering the artist.

And the critics? "One of the most aristocratic violinists of the present day," said one. "A born conductor," wrote another. "A huge success," commented a third.

A CONCERT tour of Germany and Poland, followed, along with numerous radio appearances for the Deutsches Rundfunk, the making of records for two Berlin firms and other artistic activities. His recording of Bach's Chaconne (the first ever made of that super-difficult work) is often used in radio broadcasts in Germany today.

The scene changes. It is a mild evening last August on Chicago's lake-front. Across Grant Park, thousands of people are streaming toward the lighted band-shell to enjoy their "music under the stars."

At 6 o'clock all the seats are filled. At 7 standing room within a block is at a premium and traffic is slowing up. By 8 the vast reaches of the park are crowded, and at 9 the experts announce an audience of 100,000.

In the band-shell, a small man in white walks rapidly to the conductor's stand, raises his baton and draws the Chicago Philharmonic Orchestra into the sonorous opening phrases of Tchaikovsky's Fifth Symphony.

It is Czerwonky in the fourth of his eight appearances as the Philharmonic's conductor in these popular open-air concerts. He has attracted audiences of 25,000, 35,000, even 50,000 people to listen to his delightful programs under the stars.

But this is Rubinoﬀ night. The Czerwonky baton, of superb classic

distinction, and the Rubinoﬀ violin of radio fame have taxed the capacity of even Grant Park. It is a new combination, in tune with the time, and 100,000 people cheered.

Perhaps it was then that Czerwonky first felt the lift of the rumba; for there were, in the Rubinoﬀ accompaniments, a touch of certain rhythms that seemed to be distinctly non-classical. Perhaps it was just the instinct of the artist-conductor for his score, but beyond doubt, the audience heard a sparkle of authentic jazz from the Czerwonky baton that surprised and delighted them.

The Philharmonic broadcasts continued to grow in popularity. The Czerwonky interpretation of the symphonies, Brahms, Tchaikovsky, etc., and all the great classic repertoire and new American works which he introduced, struck the popular fancy and



Richard Czerwonky: He's engineer from 6:30-7 Sunday evenings

the stations asked for more and more time. The "pick of the air" columns in all parts of the country selected the Czerwonky programs time after time. They were one of the hits of the 1936 Summer season.

CZERWONKY is an interesting personality. Strongly individual, he is happiest when he has a baton in his hand and is exploring the beauties of a Brahms score with an orchestra of fine players before him. Or when an inspiring theme has just come to him and he has the leisure to develop it with score-paper before him.

One of his besetting sins is modesty and he is never more ill at ease than when he is asked to tell of his accomplishments. The Czerwonky compositions, however, reveal many interesting sidelights to round out the picture. In some, there is a grave dignity and, as in the "Weitschmerz" tone poem, depicting the world depression, a sense of vivid drama. Others show a lively sense of humor and others again, a deep mysticism. An abundant technic in musical composition enables him to give facile expression to his passing moods. His recently completed "Symphony No. 1" paints a remarkable picture of life and gaiety.

Part of the variety of mood of the Czerwonky personality may come from his Polish ancestry. His family tree has been traced from the year 1200 A. D. and includes many distinguished patriots and statesmen. He, however, was born in Birnbaum, Germany, and has been an American citizen since 1914, a memorable year to all.

RADIO DRAG-NET

(Continued from Page 14)

travel! And still that cruising hawk-like airplane kept shooting in its radio messages, never losing sight for a moment of the bandit car. Downstate Illinois had planned very well!

Yet again, at Golden, Illinois, the bandits escaped from a third encounter with the police. Were they invincible? Would they make good their zig-zagging escape across the state?

By now the posses had joined. Over 250 men—state troopers, policemen, sheriffs and their deputies and hurriedly deputized farmers—were gunning for those gunmen. Drawn together by those radio messages from the sky, they converged around Basco, Illinois, in a grim circle of guns.

AND the thugs were in that ring! It was almost nightfall. The snow was pink with setting sun, and the western sky was all gold fire. Long shadows streaked the level farmlands.

Said the radio:

"The bandits have abandoned their car. They have fled on foot . . . Taken refuge in the woods . . . Officers are surrounding the woods . . ."

It was awesome, that eye and voice in the sky! What chance did the cleverest, most ruthless thugs have against a thing like that? They fired their puny little sub-machine guns, and steadily that entire countryside of aroused farmers, businessmen and police officials closed in upon them. The airplane droned overhead. The farmers' shotguns roared. Scores—hundreds—thousands of bullets buzzed and whined and whistled through the trees of that cold and bleak bush in which five frightened bandits were trying to battle an entire people.

FOUR of them came out with their hands up, two wounded. The fifth made a pathetic attempt to get away on a horse—and was picked up a mile away. Police lined them up, booked them as Harlan and Howard Mascarella, Vincent and Emil Digger and Jesse Summerman—all of Chicago. They were utterly cowed. They had learned that the underworld can do nothing against an aroused citizenry. Especially an aroused citizenry organized by radio!

JESSICA STEPS OUT

(Continued from Page 5)

And spent, she admits, many a sleepless night over it.

But for anyone of Jessica's courage and integrity there was no ultimate doubt as to what she must do. She must make the change. (Don't forget that she is an extremely wealthy young woman. She could leave the air at any time she liked.) She must make the change to a new program and a new opportunity because it was what Sister Beatrice and Sister Bertrand would want her to do. She must make the change, in the face of all the terrors of the unknown and unknowable future, because that was what a courageous knight in shining silver armor would do.

ALONE but unafraid, a tiny woman as fragile as a shell but aflame with the zeal and courage of one of her own beloved knights, true to the voice which was born within her and the goal which she has set without her, aware of making radio history, sure that all those she loves will have faith in her if she has faith in herself—little Jessica steps out!

Jessica Dragonette may be heard Wednesdays on the Beauty Box Theater over a CBS network at 9:30 p.m. EST (8:30 CST; 7:30 MST; 6:30 PST).

SOPHISTICATED SWING, INCORPORATED

(Continued from Page 9)

arranged by one man—bald, scholarly, spectacled Gene Gifford—they're so difficult that Gray has rehearsed one number for four weeks before playing it! Precision is the foundation stone. Every note is meant to be played in just one way: as written! No improvising. No unwritten "hot licks." Precision. Exactness. And just like everything else about Casa Loma, all this began in 1929 . . .

IT'S a long jump from Metamora, Ill., and 1921 to Detroit, Mich., and 1929. Even in a straight line it's a long jump, but Glen Gray took it the hard way—zigzag.

"To make a long story tiresome," he says, "we were on the road for eight years. We had a good band, most of the boys who were with Casa Loma then are still in the band. But we weren't in the big-time. Then one night we got stuck in the snow. Some writers say it was near Ithaca, New York, and some say it was near Buffalo. You can say it was near Detroit, because, as it happens, it was near Detroit.

"We were traveling in four cars then. We were cold. The road was terrible. Moreover, due to bad booking, we were going to be late for our date in Detroit. We were driving fast. Too fast. All four cars went off the road, into the ditch.

"Well, we climbed out and tried to figure good ways of keeping from freezing to death. We jumped around, and we got colder and colder and madder and madder. Finally we dragged ourselves and the instruments to a railroad and flagged a train to Detroit. We were still mad. On the way to Detroit I had a bright idea: I suggested we incorporate the band, make a profit-sharing enterprise out of it, and do our own booking and our own managing. So, we did."

Casa Loma was organized into a profit-sharing corporation. There were thirteen original stockholders. The set-up was—and is—unique in dance-band organization. The members draw a regular salary, and everything over and above that amount goes to a New York banker for investment. This year the "kitty" will be about \$50,000, title to which is divided equally among the men in the band.

The idea behind it all? More money and steadier work. Elimination of jealousy and quarrels. Better cooperation, and hence, better music!

"That was the way we figured it out," says Glen Gray, "and that is what we did about it."

AND that," says MacHarg, "explains everything."

It certainly explains a lot of things. For one thing, it solves the Mystery of the Man with the Violin.

When people hear Casa Loma for the first time ("It takes five minutes for 'em to get so they can hear it," says MacHarg. "When people hear the band for the first time, it thrills 'em so much they can't hear anything for five minutes!") they look around for Glen Gray. Naturally, they expect to find him leading the band, so they look at the leader. But the leader is playing a violin, not a saxophone, and moreover, he doesn't look like Glen Gray. This baffles the people, but the answer is very simple.

"I'm more valuable playing sax," says Glen Gray. "so I play sax, and Mel Jenssen leads."

THAT'S the key to the whole Casa Loma philosophy. A band is a business, and don't you forget it.

A week or so ago, I sat in a suite in Chicago's Congress Hotel, high over Michigan Avenue and the lake, and watched Glen Gray go about the business of running the most business-like dance orchestra in America. It was



Every year Virginia Payne provides some needy Chicago family with a New Year's dinner. Here are the 1937 festivities getting under way, with the NBC dramatic star of "Ma Perkins" carving turkey for all

about two o'clock in the afternoon. There were five people in the room: Glen Gray, his secretary, the omnipresent Mr. Eddie MacHarg, sitting on the edge of his chair with his heart in his work and ten new angles on Casa Loma whirling around in his mind, the beautiful Mrs. MacHarg, and myself. Glen "Spike" Gray is a lot of man. Six feet three in height, he looks even taller. His shoulders are a yard wide. He was wearing a light-brown suit with a white pin-stripe, and it looked as if it had been woven around him. The phone rang every five minutes.

MUSIC in manuscript and broadcasting schedules for the next week were scattered all over the room. The broadcasting schedules were annoying Glen Gray. For some reason, the networks must have complete listings of numbers to be played on the air by a dance band one week ahead of time, so that they can be sent to New York for checking. This would be no trouble, MacHarg explained, if somebody wasn't forever changing the schedule. For instance, the same number can't be repeated on the air within a certain time limit; and that makes changes.

"In a minute or two, if that phone doesn't ring, I'll be with you," Glen Gray said.

The phone rang. "If that's the studio, I just started my afternoon swim to Detroit," said Glen Gray.

"It's just the studio," said the secretary. "They say you can't play 'The Way You Looked Tonight' Tuesday night, but you can play it Thursday if you'll play 'Midnight Blues' on Wednesday and drop 'Organ Grinder's Swing' on Friday. Is that o. k.?"

"Certainly it's not o. k.," said Glen Gray, "but you heard what the man said. Hang up on him, and I'll mark it down."

The phone rang. "It's that Mr. Zynchiswisc, who wants you to play his swing arrangement of the opera 'Carmen'."

TELL him I'm breaking up the band. Tell him I'm busy organizing a troupe of acrobats. Go on, tell him."

"Mr. Gray is terribly busy," the secretary lisped, "can't you call sometime next Easter, for instance?"

The phone rang. "It's a man named Pete. He says the copyright on 'Highlights in Heaven' didn't go through, and if you play it tonight you'll probably get into an awful suit."

"All right, tell him it's out. And tell the switchboard to hold incoming calls for the next fifteen minutes."

Glen Gray waded into a pile of papers. Five minutes passed.

"Now then," he said, swinging around, "let's talk." He smiled. It was a nice smile. "What'll we talk about?" he asked.

There was a lot to talk about. We talked about Glen Gray, about Casa Loma, about arrangements, about swing music.

"Swing music," said Mr. Gray. "Now, there's something. I don't know what swing is. And I don't know anybody who does."

"Is it going to last?" I asked. "Thing is," Glen Gray said, "it's always been with us, only it's been called something else. 'Swing' is a word—it isn't a style of playing. The word 'swing' will pass, but bands will still be swinging." He grinned. "If you see what I mean."

"We've been swinging for years. As I said a minute ago, when we started out, we were 'hot.' We weren't a dance band, we were a musicians' band. We liked to blow the roof off. Now we still swing, but we play a smooth, restrained, sophisticated style. I think that gives us a much firmer foundation. But we still swing." He laughed.

"And it thrills 'em," said MacHarg, "it really thrills 'em!"

I stood up to leave. I shook hands with Glen Gray—he has a grip like a stevedore—and told him I'd enjoyed the talk.

HE SMILED—all over. And when Glen Gray smiles, you can practically hear it!

The Congress Casino, Michigan avenue smartspot, was jammed to the doors that night. Outside the vast, pastel-painted room itself, people were packed into the white-leather bar, as close as they could get to one of the world's really great dance bands. Connoisseurs of modern music crowded the dance floor, a cross-section of Chicago wealth and beauty. The circular stage swung smoothly out of the wall, the first plaintive notes of "Smoke Rings" drifted over our heads—there was a momentary hush, a burst of applause—and Casa Loma was playing!

Eddie MacHarg was sitting beside me, watching and listening.

At the edge of the floor, dancing in a blue-spotted circle of light, there was an utterly lovely girl, blond hair falling straight to her shoulders, with a boy who knew he was lucky. As the last notes of "Smoke Rings" died out, for seconds after other couples had stopped, they were still dancing. The music was barely audible, and their movements were barely perceptible—but utterly graceful and finished.

Eddie MacHarg touched my arm. "You see?" he whispered. "They hate to stop. They dance as long as there's a note of music. Yes, sir—it really thrills 'em!"

Handwriting Contest Victory List

RADIO GUIDE's great dual contests have closed—but the winners continue! Here are the winners in the handwriting group for the eleventh week of that contest—the week ending December 30, 1936. One more list of handwriting winners is yet to be announced.

And after the winners in the weekly handwriting contest have all been announced, then will come the greatest news of all—the winners in the one great slogan contest, which closed on January 6, 1937, at 5 p.m. The thousands of entries in this contest which must be checked and rechecked make the selection of these lucky contestants an arduous task—but a pleasant one. And it will be completed as quickly as RADIO GUIDE's contest judges have given fair and considerate attention to every entry. Until then, please share our own enthusiastic curiosity about that great question—who will win?

First Award—\$100

Olive Bopp, 1508 Breckenridge St., Owensboro, Ky.

Second Awards—\$50 Each

H. W. Harris, Kingston Hotel, Vancouver, B. C., Canada.
Helen Schaffner, 96 Fairmont Ave., Fairmont, W. Va.

Third Awards—\$25 Each

Olga Achtenbagen, 814 E. Washington St., Appleton, Wis.
Harry Blackman, 27 Arthur Place, Red Bank, N. J.
Mrs. Edgar Jones, 209 Arcade Bldg., Hagerstown, Md.
Florence Jury, 507 Spadana Rd., Toronto, Canada.

Fourth Awards—Each One RCA-Victor Record-Player and 10 Shep Fields Records

Eleanor Enright, 1632 W. Grace St., Richmond, Va.
J. P. Cantlon, Mattoon, Ill.
Mrs. Edmund Chester, Chatham, N. J.
Mrs. L. L. Haynes, 2511 Ocean Front, Ocean Park, Calif.
Mary Wahlgren, 1923 Classen Blvd., Oklahoma City, Okla.

Fifth Awards—\$10 Each

Beryl O'Connor, Chotam, Mont.
Ella Speiser, Fessenden, N. D.
Ione Galvin, 808 Seventh Ave., Council Bluffs, Iowa.
Henry Claus, 3590 W. 127th St., Cleveland, Ohio.
A. D. Maddry, Abbeville, La.
Elizabeth McIntire, 712 Kenmore Ave., Fredericksburg, Va.
Walter Wilson, 11204-102nd Ave., Edmonton, Alta., Canada.
Hazel Hughes, 64 Cumberland Ave., Asheville, N. C.
Kate Snyder, 801 64th St., Kenosha, Wis.
Gusie Stiable, 49 Rochester St., Bradford, Pa.

Sixth Awards—\$5 Each

Mrs. Lenora Gorden, 1114 S. Jay St., Aberdeen, S. D.
Mrs. Georgene Roche, 513 N. Sunnyside Ave., South Bend, Ind.
R. A. DeLong, 1119 N. 13th, Fort Smith, Ark.
Mrs. Harry Baker, 1026 Beatty Ave., Cambridge, Ohio.
Alice Garlan, 1356 University Ave., New York, N. Y.
Elizabeth Hill, 3600 Porter St., N. W., Washington, D. C.
R. S. Spohn, 1814 M St., Lincoln, Nebr.
Anna Klarnar, State St. at 32nd, Quincy, Ill.
Lulu Kern, 509 Walnut Ave., Fairmont, W. Va.
Elaine Smolin, 2401 Ave. S., Brooklyn, N. Y.
Eloise Mentz, 5424 Chestnut St., New Orleans, La.
F. E. Wood, 5312 Kenwood, Chicago, Ill.
Clare McCann, Wallace, Idaho.
Doris Phillips, 17 Division St., New London, Conn.
Charles Reedy, 47-39 43rd St., Woodside, L. I., N. Y.
R. E. Robb, 331 N. High St., Uvalde, Tex.
Elizabeth Cosgrove, Republic, Mich.
George Duke, 45 Hook Ave., Toronto, Ont., Canada.
Freda Ehrenstein, 1021 Fourth St., Council Bluffs, Iowa.
John Adams, 2322 Tower Grove, St. Louis, Mo.

THE LIFE STORY OF IRENE RICH

(Continued from Page 3)

and more so!). Think of her, glamorous and fascinating at first nights, working eagerly before the microphone, lunching at smart restaurants, strap-hanging in the subway (because it's quicker than a taxi).

Or think of her in daughter Frances' great shadowed studio serving tea before the open fire. A letter has come from daughter Jane, playing with the Intime Players, full of nineteen-year-old heart-throbs and exuberance. Of course Irene will change her own plans so that Jane can go to a party. Off goes a telegram "so she'll know sooner."

OLD friends come in, and Frances, furious at herself for breaking her loveliest, just-completed statuette. Mrs. John Raper, Irene's oldest friend, who was a bride when Irene was a child, drops in and tells absurd, forgotten stories.

"Irene, do you remember . . ." says Mrs. Raper.

"Irene, do you remember the white mice?"

"Those mice," wails Irene. "There are so many stories about those mice!"

"And Mummy," puts in Frances, "the ducks for Easter . . ."

"From New Orleans so they'd have a southern quack!" Mother and daughter chant this family joke in unison. They came only last year, the nine baby ducks that Irene brought north by plane (despite all regulations against flying livestock) in a perforated orchid box; ducks that lived in luxury at the Waldorf-Astoria. One learns things at the Rich fireside. Motherless baby ducks must be dried after swimming, even in the Waldorf's expensive tubs, to prevent pneumonia; they must be petted when you come in or they squawk and they must (oh, very must) be kept out of sight.

"Those white mice," murmured Mrs. Raper. "Pretty as a picture, she was. You never saw a prettier child . . . with two white mice hanging to her shoulder. She came to the door one morning, smiling like an angel, and asked me if I wanted to hear her mice sing. Imagine! But they sang all right. She squeezed their tails until they went 'eeek!'"

"You should have stopped me. Goodness!" Irene is aghast.

"They didn't mind. They loved you." Foolish, lovable talk about a foolish, lovable child. One can see her walk-

ing proudly down an elm-shaded street in Buffalo, New York, pushing her doll carriage. There wasn't a doll under the carefully tied coverlet (which was really her father's best handkerchief). It was—you've guessed it—white mice! The handkerchief was her father's idea. It kept the mice from squirming away to possible death from cat or puppy.

Sunday morning romps had an established routine in the Luther home. Silently (except for giggles, of course) out of the nursery crept Irene and brother Dick, two years younger, their small arms full of mice. It was no fun if Father was awake, so, naturally, he never was. Into the foot of his bed popped the mice. If their excursions didn't wake Father, explosive whispers did.

That was the Luther family of Buffalo, New York, moderately wealthy, proud of their direct descent from the first Luther who came here from England in 1640. A happy family.

If—but life is a series of "ifs." If there had not been a financial panic of 1907, what kind of person would Irene Luther be today? A society matron, stodgy and bored, hating her age? Or would life, willy-nilly, have flung itself upon her and filled her heart with adventure?

For fifteen years Irene lived like any other girl in Buffalo's comfortable aristocracy. She went to fashionable St. Margaret's School, to the correct dancing class. Society notes in Buffalo papers mentioned her presence at subdeb parties, her talent as a pianist. With plumes in her hat and white fox fur on her white wool coat, she was a future belle—until 1908.

THE Luther family came through the panic with their health and one asset—if any sane person would call it that—the family joke, "Imogene," the gold mine that never gave gold.

If . . . again. If they had not owned that mine, would life have been back streets and poverty, avoiding old friends in Buffalo, refusing invitations that they couldn't afford to accept? That, or something like it.

But they did own the mine and four destinies were altered by its possession.

Picture, then, a January day in 1908 and four passengers on the stiff green plush of an old-fashioned Pullman. A lovely young girl, just sixteen, cannot control her eagerness. She bounces around like the fourteen-year-old boy

beside her, watching, with something like awe, the bleak, snow-bound landscape that flies by. Beyond those white hills lies a new life in a house made of unhewn logs.

Their mother adjusts her hatpins for the tenth time, smiles weakly and fights against tears. Her hand caresses the soft wool of her traveling-dress. She can smell the dressmaker's room in which it was made, see every fallen pin, each scattered scrap, remember each fitting. Her eyes cannot face this glaring whiteness, nor the life it means.

Their father drums his fingers on his knee and looks once more at his watch. Confidence struggles with misgiving in his heart. He has faith in the Imogene. He must have faith.

The train jerks to a stop. "Stites," calls the conductor. "Last stop. All out."

Mrs. Luther braces herself and looks out of the window. Did they call this a town, these miserable few houses? Foreboding told her that no fortune lay in this Idaho wilderness.

"The end of the line," she thought. "The end. I must not move. It will be best for all if I sit right here."

"Come, Mabel!" It was her husband's voice. "Here we are."

Now they are standing on a wind-swept platform in bitter, bitter cold. Snow crunches sharply beneath their feet.

"Well?" Mabel Luther stiffly says the words she is accustomed to say on station platforms. "Well? Where is the carriage?"

"Carriage?" William Luther tries to laugh as heartily as any westerner. "You don't have carriages out here, Mabel. We go in that."

He pointed to a crude sleigh that was a farm wagon in Summer. It's only thirty-eight miles.

Fury at life, at fate, at her husband swept over Irene's mother. "I won't go. I'll stay here and freeze till the next train. I'd rather starve at home than move a step." The greatest hurt of all burst forth. "Expecting your daughter to go in a thing like that!"

IRENE looked at the hybrid sleigh and laughed. It was funny compared to the sleigh at home—and certainly weeping would do no good. As she laughed she saw her mother's pain and knew that she must hurt her more. "You go back with Dick, Mother. He's the baby. I'll stay here with Father. It'll be fun . . . like a book."

Mabel Luther sighed and stepped into the sleigh. Irene scrambled up beside the driver.

Fun . . . like a book. Irene made it that, as she has made her whole life. The future, as she sat there behind the swishing tails of six horses, learned their names, imitated the chirping whistle of the driver, was only what lay hidden behind the next hill. She would not have wished to know that in a year she would be married; that in two years she would be nursing her first child; that in still another year she would be a "grass widow." She would not have wanted to know that. Life, at this very instant, was full to bursting.

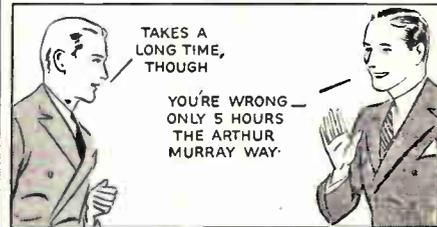
"How cold is it? Forty degrees below zero? How deep is the snow? Forty feet deep!"

The world is so full of a number of things—if you are sixteen. Always, if you are Irene Rich.

For further intimate details in the life of a glamorous star, be sure to read the second installment of "The Life Story of Irene Rich"—next week, in RADIO GUIDE!

Irene Rich may be heard Fridays over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST).

QUICK, SURE WAY TO POPULARITY



LEARN TO DANCE

at home—quick—
with Arthur Murray's

GUARANTEED COURSE

HERE'S big news! Within a few hours you can revel in the great fun and popularity all good dancers enjoy! For Arthur Murray, world-famous dance authority, who has taught thousands of men and women to become good dancers now offers you his regular guaranteed course on a money-back basis!

Music or Partner Not Needed

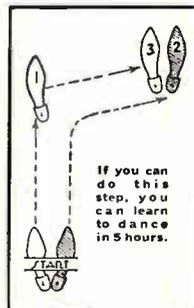
In 5 hours you can master this amazingly simple course at home, without music or teacher, at a fraction of what it would cost to take private lessons from a competent teacher! You learn modern dancing, start right from the beginning. You acquire poise, confidence, learn the secret of correct leading, graceful following, and much other necessary instruction. All lessons are simply explained, clearly diagrammed.

We're so sure that you too can learn to be a good dancer that we have decided to offer you the Introductory 6-Lesson Course for only \$1.00.

5 DAYS' TRIAL

Just mail the coupon with \$1.00. The 6-Lesson Course will be mailed at once. Use it 5 days. Practice the steps. Note how easily and quickly you can become a good, popular dancer the Arthur Murray way.

Do it today! If, at the end of 5 days, you are not absolutely delighted with results, return the course and your money will be promptly refunded. That's how sure we are you can become a good dancer through this simple, thorough course. Clip and mail coupon NOW. Arthur Murray, Studio 302, 7 East 43rd St., New York City, N. Y.



If you can do this step, you can learn to dance in 5 hours.

ARTHUR MURRAY, Studio 302,
7 East 43rd Street, New York City

To prove that I can learn to dance at home you may send me your Introductory 6-Lesson Course for only \$1.00, enclosed. I understand that if not delighted I may return the course within 5 days and my money will be refunded.

Name
Address
City..... State.....



Little cubes that fit in your pipe and absorb all the juice and bad taste. Make any pipe sweet and clean, dry and mellow, and keep it that way always. Try a PYKO Cube in your pipe.

FREE To get 2 PYKO Cubes, a valuable pipe reamer and pamphlet, "How and Why of Pipe Smoking", send this ad and 3c in stamps, to cover mailing costs to PYKO, Dept. R2, Pittsburgh, Pa.



Irene Rich was a little girl of six, and on her way to Sunday School, when this picture was taken. In be-ribboned hat, caped coat, and kid-skin gloves, she was the height of fashion—the pride of her little friends!

Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

GEC, Chile	10.87	JZJ, Japan	11.80
CJRO, Canada	6.15	JZK, "	15.16
CJRX, "	11.72	KIO, Hawaii	11.68
COCD, Cuba	6.13	KKH, "	7.52
COCO, "	6.01	KKP, "	16.03
COCQ, "	9.75	LRU, Argentina	15.23
DJB, Germany	15.2	LRV, "	9.66
DJC, "	8.02	LSX, "	10.35
DJD, "	11.77	OLR, Czechoslo-	
DJL, "	15.11	vakia 6.03, 11.84, 15.32	
EAQ, Spain	9.87	PCJ, Holland	9.59, 15.22
FO8AA, Tahiti	7.11	PHI, "	11.73
GSB, England	9.51	PRADO, Ecuador	6.62
GSC, "	9.58	PRF5, Brazil	9.56
GSD, "	11.75	RAN, Russia	9.20
GSF, "	15.14	RNE, "	12.00
GSG, "	17.79	RV59, "	6.00
GSH, "	21.47	SPW, Poland	13.64
GSI, "	15.26	TFJ, Iceland	12.25
GSL, "	6.11	TIFG, Costa Rica	9.81
GSO, "	15.18	TRH, "	9.67
GSP, "	15.31	TPA2, France	15.24
HAS3, Hungary	15.37	TPA3, "	11.88
HAT4, "	9.12	TPA4, "	11.71
HBL, Switzerland	9.60	2R03, Italy	9.635
HBP, "	7.80	2R04, "	11.81
HC2CW, Ecuador	8.20	VE9DN, Canada	6.005
HC2RL, "	6.66	VK2ME, Australia	9.59
HJABE, Colombia	9.5	VK3LR, "	9.58
HJU, "	9.51	VK3ME, "	9.51
HP5J, Panama	9.60	VPD2, Fiji's	9.54
HRN, Honduras	5.87	VY9RC, Venezuela	5.85
HS8PJ, Siam 9.35	19.02	XECR, Mexico	7.33
HVJ, Vatican City	15.12	XEFT, "	6.12
JVH, Japan	14.6	ZBW3, China	9.525
JVN, "	10.58	ZBW4, "	15.19
JZI, "	9.83		

Time given is CST; for MST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 30. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—3:40 a.m., GSB, GSO, GSP; 3:45, TPA3; 6, TPA2; 6:55, GSB, GSG, GSH; 10:30, GSB, GSF; 12 noon, GSB, GSD, GSI; 1:30 p.m., TPA3; 3, GSB, GSC, GSD; 3:15, OLR; 4:15, EAQ; 5:40, HP5J; 6, RAN; 6:40, GSB, GSC, GSD; 7, TPA4; 7:15, DJC, DJD; 8, LRX; 9, COCD; 9:40, GSB, GSC, GSD; 9:45, CJRO, CJRX; 10:20, TPA4; 11:05, JVH.

Daily except Sundays—5 a.m., VK3ME; 6:30, VK3LR; 8, 2R04; 12:20 p.m., 2R03; 5, 2R03.

Sun., Mon., Wed., Fri.—3 p.m., RNE, RV59.

Sun., Tues., Wed., Fri., Sat.—7 a.m., ZBW (9.52 or 15.19).

Sunday, January 10

3:30 a.m.—Variety program: VK2ME
 *4:30 a.m.—Fiji hour: VPD2
 5 a.m.—Welsh Church: GSB GSG GSH
 6:30 a.m.—BBC Military band: GSB GSG GSH
 *6:40 a.m.—Int'l Church of the Air: COCQ
 *7 a.m.—Variety hour: DJL
 8 a.m.—Baseball game: YV2RC
 8:30 a.m.—London Palladium orch.: GSB GSF
 *9:30 a.m.—Vatican City topics: HVJ
 10 a.m.—Hartley's novelty quintet: GSB GSF
 10:10 a.m.—Symphonic concert: DJB
 11:15 a.m.—Enfield Central band: GSB GSD GSI
 12:30 p.m.—"Victorian Melodies": GSB GSD GSI
 12:40 p.m.—Iceland broadcast: TFJ
 *1:25 p.m.—Czech program: OLR (11.84 or 6.03)
 *3 p.m.—Overseas hour (Atlantic coast): JZI
 3:20 p.m.—Hastings orch.: GSB GSC GSD
 *3:30 p.m.—Musical program: LRU
 *3:55 p.m.—Listener greetings: DJC DJD
 *4 p.m.—Variety program: LRX
 4:15 p.m.—Pan-American Conference: WIXAL (6.04)
 5 p.m.—Beethoven Sonatas: GSB GSC GSD
 5:15 p.m.—Sunday concert: DJC DJD
 5:45 p.m.—Irish Guards band: GSB GSC GSD
 *6 p.m.—Moscow broadcast: RAN
 6 p.m.—Happy Hour broadcast: PCJ (9.59)
 *6:15 p.m.—Sound pictures: DJC DJD
 7 p.m.—Two Hours with Cuba: COCQ
 7:30 p.m.—Royal Hawaiian band: KKP
 8 p.m.—DRAMA, "Forgotten Footsteps": CJRO CJRX
 8:15 p.m.—Orchestral concert: DJC DJD
 *8:30 p.m.—Dance music from Alvear Palace: LRX
 9 p.m.—Music Appreciation hour: HRN
 9:20 p.m.—Olive McKay and Mackenzie Lang, Scottish songs: GSB GSC GSD
 *11 p.m.—Overseas hour (Pacific coast): JVH

Key to Symbols used: *Daily; †Week Days; ‡Monday and Wednesday.

Monday, January 11

6 a.m.—Siamese broadcast: HS8PJ (19.02)
 7 a.m.—Oriental hour: ZBW (9.525 or 15.19)
 9:30 a.m.—Harp trio: GSB GSF GSH
 11:30 a.m.—Dorothy Hogen Singers: GSB GSD
 11:30 a.m.—(also Wed., Fri.) Polish hour: SPW
 12:40 p.m.—BBC Empire orch.: GSB GSD GSI
 1:20 p.m.—Entertainment parade: GSB GSD GSI
 2 p.m.—Marias' Bushveld band: GSB GSD GSI
 3 p.m.—Review of week; Mongolian music; Russian lesson: RV59
 3:30 p.m.—Empire mailbag: GSB GSC GSD
 4 p.m.—Argentina hour: PRF5
 4:15 p.m.—Bugle trio by Brahms: DJC DJD
 5:30 p.m.—Brazilian hour: PRF5
 5 p.m.—MUSICAL COMEDY, "On the Roundabouts": DJC DJD
 5 p.m.—Empire exchange talks: GSC GSD GSB
 5:30 p.m.—OPERA, "Deborah and Jael": 2R03
 (Continued in Fourth Column)



BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

(Figures in Parentheses Are Megacycles)

MORNING reception from Asiatic and Australian short-wave stations reached its Fall peak several weeks ago and at present trans-Pacific signals are comparatively weak. JVT (6.75) of Nazaki, the best early morning Japanese broadcaster, signs off at 7:40 a.m. EST (6:40 CST). VK3LR (9.58), Melbourne, Australia, is a fair signal at 8 a.m. EST (7 CST), while ZBW3 (9.525), Hong Kong, and PLP (11.0), Bandoeng, Java, are usually loudest near 9 a.m. EST (8 CST).

Confirming the evening reception from Java recently reported by E. L. Peters of Westport, Nova Scotia, I have since heard PLP (11.0) of Bandoeng coming on the air at 6 p.m. EST (5 CST) with fair signal strength. Leland Yost of Asheville, N. C., is also hearing this strange phenomena and finds, as I have, that in about twenty minutes the station fades out completely.

Thanks to a long-distance phone call from J. C. Shores of Atlanta, Ill., on Thursday morning, December 24, I was able to tune in HS8PJ (9.35) of Bangkok, Siam, with an almost unbelievably loud signal. Siam was best received on my east and west antenna as radiations from Bangkok, arrive here from almost due north.

On Monday evening, December 28, at about 9 p.m. EST (8 CST), I was agreeably surprised to find short-wave station RAN (9.6) of Moscow coming in with full loudspeaker strength with news in English. Weather reports for that vicinity were read ten minutes later and the station signed off at 9:12 p.m. EST (8:12 CST) with the playing of the "Internationale."

An official communication from the Dominican Republic reports a new station, HI5G (9.5), 30 watts, owned by Jose J. Secin and located at Le Vega.

THE calibration post of R. B. Oxrieder at State College, Pennsylvania, is responsible for the following: YNVA (8.505) of Managua, Nicaragua, is using the new call-letters YNLG... A new Nicaraguan, YNAM (7.2) of Managua, is broadcasting and phoning throughout the evenings... XECW (now announced XETW) of Mexico, D. F., operating on 6.12 megs, signs off at 12 mid. EST (11 p.m. CST)... XEDQ, relaying XED, both at Guadalajara, Mexico, is on approximately 9.52 megs.

The short-wave relay of "Radio El Mundo," Buenos Aires, Argentina, on 9.66 megs, may have changed its call letters according to M. E. Laul of Birmingham, Ala., who has heard this station plainly announced as LRK. This war preceded and followed by a four-note chime signal similar to that employed by NBC.

VK5J1, 25-watt experimental station of the Short-Wave Club of Adelaide, South Australia, transmits talks and music on 14.04 megs Saturdays from 9:30 to 11 p.m. EST (8:30 to 10 CST). Reports should be addressed c/o 5AD, Waymouth Street, Adelaide, South Australia, Australia.

The Popular Front Spanish government has notified Conrad Fisher of Meadville, Penn., that it provides programs in Esperanto from two Valencia

Do you have a friend who has a new all-wave set and doesn't know how to operate it? Tell him to read the article: "A-B-C's of Short-Wave Tuning" on Page 46 of this issue.

stations as follows: From the Communist station, Tuesdays and Fridays at 12 noon EST (11 a.m. CST), on a frequency of 7.165 megs and from the Socialist station, Mondays and Saturdays at 7 a.m. EST (6 CST) on a frequency of 7.31 megs.

On Sunday morning 7:33 a.m. EST (6:33 CST), Nick Hock of Newark, N. J., logged RIM (15.252) of Tashkent, U. S. S. R., while engaged in telephonic communication with RKI of Moscow.

DOROTHY D. HALL, operator of amateur-phone W2IXY of New York City, sends interesting notes concerning the following recent two-way contacts made over the station: VU2JN (14.3) of India, at 7:30 a.m. EST (6:30 CST); VU2CQ (14.358) of India, worked three times at 7:45 a.m. EST (6:45 CST); ZU6P of South Africa, worked after 10:30 p.m. EST (9:30 CST); ZS6AJ (14.03) of South Africa, worked at 11:25 p.m. EST (10:25 CST). On a regular daily schedule, HK1Z, Cali, Colombia, has been contacted 31 times at 6:30 a.m. EST (5:30 CST); ON4ZA, Belgium, worked on a regular schedule at 8:15 a.m. EST (7:15 CST); VO2Z (14.02), Newfoundland, worked at 7:30 a.m. EST (6:30 CST); also worked CT1OZ and CT1AY of Portugal; G5TH and G2UU of Great Britain, and F8QD of France.

According to the African Radio Announcer magazine, a new amateur station in Madagascar which the government considers taking over is testing on a frequency of 14.105 megs.

Earl Roberts of Indianapolis, Ind., also finding the 20-meter amateur thrill bands good hunting, reports reception of EL1A (7.24) in Liberia, Africa, at 1:30 p.m. EST (12:30 CST). Announcements in both English and Spanish, identified the call as "E for England, L for London, number 1, A for America." This is the first time Liberia has ever been reported in this column.

Since December 6, G5SW, the veteran experimental short-wave transmitter at Chelmsford, England, has been used in all transmissions from Davenport to supplement the output of the regular Empire transmitters.

JAPANESE JZJ (11.8), now provides the daily 12 noon to 1 p.m. EST (11 a.m. to 12 noon CST) Overseas hour from Tokio. JZJ is also being used experimentally for the Monday and Thursday 4-5 p.m. EST (3-4 CST) overseas hour for the Atlantic coast. According to information direct from the Japanese Broadcasting Corporation, the new 50,000-watt transmitters are testing and will be put into regular use within the next few days. Early in the new year, daily broadcasts beamed on various parts of the world will be inaugurated.

The Radio Corporation of Puerto Rico, has been granted a license for a new point-to-point radiophone station for communication between San Juan and Miami, Fla., using 400 watts on 9.94 megs.

John DeMyer, Lansing, Mich., reports he was a fortunate listener to the first all-continent powwow ever conducted on 20-meter amateur phone, on Saturday, December 26, at 7:45 a.m. EST (6:45 CST). The participants in this unique event that will make amateur history were: W4DLH of the United States, SU1CH of Egypt, VK4LO of Australia, HK1Z of South America, G5BJ of England and VU2CQ of India.

(Continued from First Column)
 6 p.m.—Talk, "Agriculture in the Empire": 2R03
 6 p.m.—Modern Radio Course: WIXAL (6.04)
 6:15 p.m.—Folk songs; mail bag: 2R03
 6:30 p.m.—Rafael Guinand's orch.: YV2RC
 *7 p.m.—Pan-American variety: W3XAL (6.1)
 *7 p.m.—National Railways program: HJU
 7:30 p.m.—Little German reader: DJC DJD
 7:45 p.m.—Amateur hour: YV2RC
 8 p.m.—Famous plough boys: GSB GSC GSD
 9 p.m.—DX program: HJ1ABE
 9:10 p.m.—Revue: "Just Fancy That": GSB GSC GSD
 11:30 p.m.—Hawaii Calls: KKH

Tuesday, January 12

11:15 a.m.—Scenes from "Twelfth Night": GSB GSC GSD
 11:30 a.m.—Elman sextet: GSB GSD GSI
 1:50 p.m.—Unpublished songs: GSB GSD GSI
 2:30 p.m.—Van Phillips dance orch.: GSB GSD
 5 p.m.—Amateur hour: COCO
 5:15 p.m.—Folk songs and dances: DJC DJD
 6 p.m.—Ross Pratt, pianist: GSB GSD GSD
 6:30 p.m.—Songs of winter and fairies: DJC DJD
 7:30 p.m.—Ramirez and Continentals: YV2RC
 7:30 p.m.—Eva Harich-Schneider, cymbalist: DJC
 8 p.m.—World Affairs: GSB GSC GSD
 8:15 p.m.—Detective drama: DJC DJD
 8:45 p.m.—Reading: "The Call of the Wild": GSB GSC GSD
 8:55 p.m.—Popular old melodies: GSB GSD GSC
 10 p.m.—Tahiti Entertains: FO8AA

Wednesday, January 13

7:15 a.m.—Birmingham Hippodrome orch.: GSB
 8:30 a.m.—Irish Brass band: GSB GSF GSH
 11:15 a.m.—Children's play: GSB GSD GSI
 12:20 p.m.—Gerald Kassen, bass: GSB GSD GSI
 1 p.m.—Front Row Gals: GSB GSD GSI
 3 p.m.—Pushkin centenary plaus: RV59
 5 p.m.—Musical play, "Walpurgisnacht": DJC DJD
 5:30 p.m.—Royal Carabinieri band: 2R03
 5:30 p.m.—PLAY, "Cue for Adventure": GSB GSC GSD
 6 p.m.—Songs by Richard Strauss: DJC DJD
 6 p.m.—Happy Hour program: PCJ (9.59)
 6:15 p.m.—Gober Hernandez' orch.: YV2RC
 6:30 p.m.—Maria I de Negretti, songs: YV2RC
 7 p.m.—Hawaii Salute: KIO
 7:30 p.m.—Press review: DJC DJD
 7:45 p.m.—SKETCH, "Woman in the Game": DJC DJD
 8 p.m.—Bridgewater harp quintet: GSB GSC GSD
 8:15 p.m.—The Tziganos: YV2RC
 9:05 p.m.—Scenes from "Twelfth Night": GSB GSC GSD

Thursday, January 14

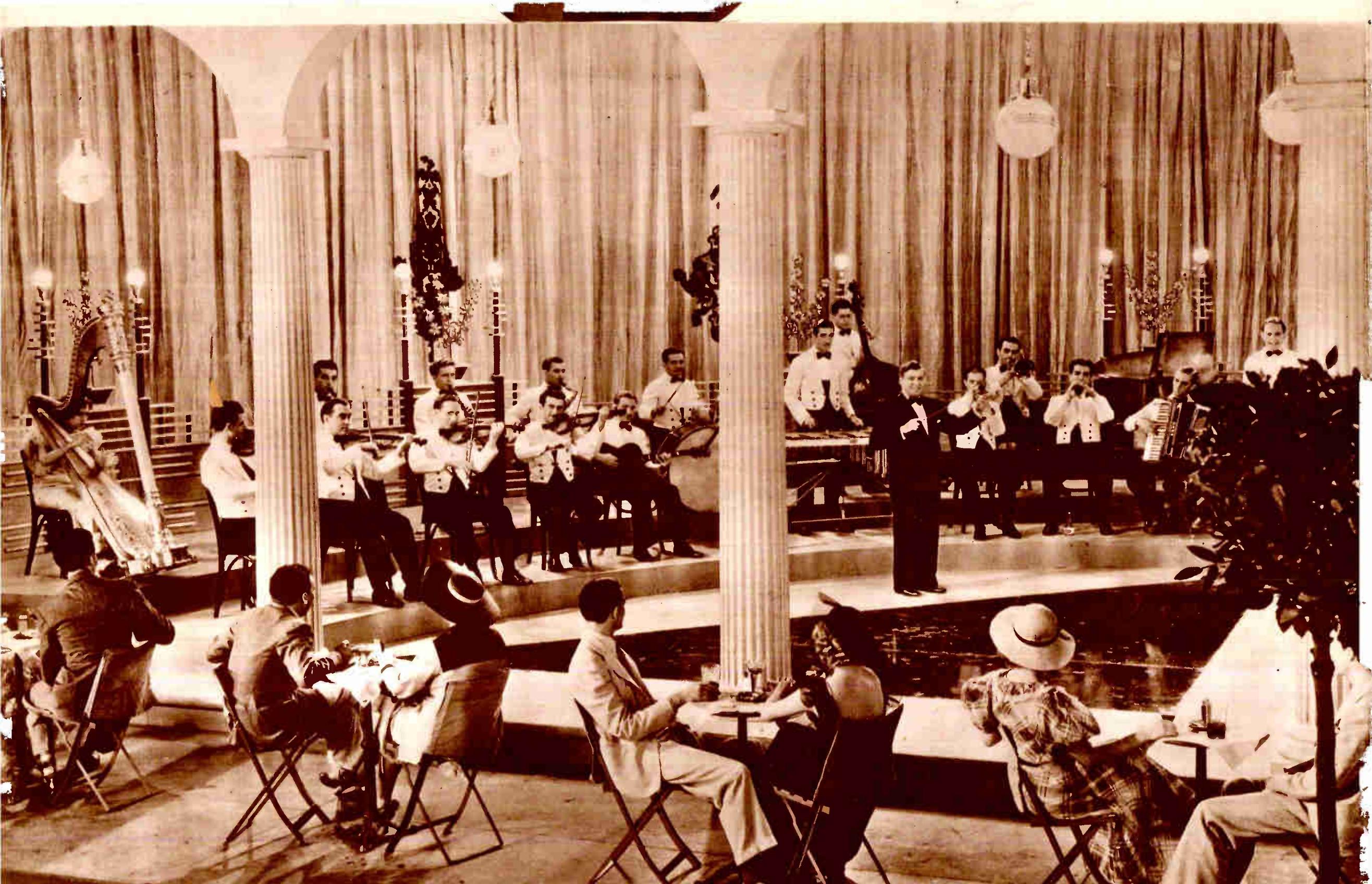
6 a.m.—Siamese broadcast: HS8PJ
 7 a.m.—Oriental hour: ZBW (9.525 or 15.19)
 8 a.m.—Tom Jenkins, organ: GSB GSF GSH
 9:15 a.m.—Bournemouth Municipal orch.: GSB
 12:20 p.m.—Victory Olof sextet: GSB GSD GSI
 1:40 p.m.—Concert party show: GSB GSD GSI
 4 p.m.—USA in the Reich: DJC DJD
 6 p.m.—Slavic violin music: DJC DJD
 6:30 p.m.—PLAY, "Prince Ferdinand": DJC DJD
 6:30 p.m.—Rafael Guinand's orch.: YV2RC
 6:45 p.m.—Anez orch. from "Tea Room Rio": YV2RC
 7:45 p.m.—M. Vogt-Gebhardt, sop.: DJC DJD
 8 p.m.—Popular Ecuadorian music: PRADO
 9:10 p.m.—ENGLAND VS. RESIDENT CANADIANS, ice hockey match: GSB GSC GSD

Friday, January 15

10 a.m.—PLAY, "Sea Fruit": GSB GSF GSH
 12:20 p.m.—Topical revue: GSB GSD GSI
 12:50 p.m.—Scenes from "Twelfth Night": GSB
 2 p.m.—Music from movies: GSB GSD GSI
 3 p.m.—Talk, "Summer in the Arctic": RV59
 3:40 p.m.—ROMANTIC PLAY "Invitation to the Waltz": GSB GSD GSC
 4 p.m.—Military concert: DJC DJD
 5:10 p.m.—Flute and harp: GSB GSC GSD
 5:15 p.m.—Drama, "Die Hermannsschlacht: DJC
 5:30 p.m.—"Rome's Voice," Any Bernardy: 2R03
 5:45 p.m.—BBC Empire orch.: GSB GSC GSD
 6 p.m.—OPERA, "Daphne": 2R03
 6:15 p.m.—IBC trio: YV2RC
 6:30 p.m.—Popular concert: DJC DJD
 7:30 p.m.—"Hollywood," Carlos Borcosque: YV2RC
 7:45 p.m.—Concert orchestra; guests: YV2RC
 8 p.m.—Empire mailbag: GSB GSC GSD
 8:15 p.m.—Variety program: DJC DJD
 9:10 p.m.—John Londoner at home: DJC DJD
 10 p.m.—Tahiti Entertains: FO8AA
 11 p.m.—KDKA DX Club: W8XK (6.14)

Saturday, January 16

12:25 p.m.—ENGLAND VS. WALES, rugby match: GSB GSD GSI
 1:30 p.m.—In Town Tonight: GSB GSD GSI
 2 p.m.—CIRCUS NIGHT at Belle Vue, Manchester, direct from rings of one of Britain's most famous circuses: GSB GSD GSI
 3:30 p.m.—Argentine dance music: LRU
 4:30 p.m.—League of Nations: HBL HBP
 5 p.m.—OPERETTA, "Girl Ahoy": DJC DJD
 5 p.m.—Argentine dance music: LRX
 5:30 p.m.—OPERA, "Tristan and Isolde": 2R03
 6 p.m.—Swiss program: HBL HBP
 6:45 p.m.—Melodrama, "Fortune Come to Me": DJC DJD
 7:30 p.m.—Competition for children: DJC DJD
 8 p.m.—Anez orchestra: YV2RC
 8 p.m.—Billy Gerhardt band: GSB GSC GSD
 8:15 p.m.—Waltz evening: DJC DJD
 8:50 p.m.—England vs. Wales, rugby: GSB GSC
 10 p.m.—Messages for the far North: VE9DN



RICHARD HIMBER AND HIS ORCHESTRA

Himber and His Champions—a Monday night radio by-word. Ruddy-cheeked Richard is the maestro who wrote his own theme-song with the day-of-the-week element entering into the title. It was "Monday in Manhattan," but when the Champions were shifted to a Friday night air spot, Dick couldn't use that tune. Now that his orchestra is back on its original Monday night spot, he still can't use "Monday in Manhattan." It was such a good song that, as soon as he stopped using it the first time, another head snapped it up. But Dick and his gang are still ace-high!



MARTHA
RAYE

The girl with the Joe E. Brown oral cavity is Martha Raye, who followed "Rhythm on the Range" with

"The Big Broadcast," scoring personal hits in both. Now she is headlining with Al Jolson and Sid Silvers



LOUIS
ROEN

It's only natural that one of today's top-notch announcers should pilot "Today's Children." That is why NBC

picked Louis Roen to do the job. He also mikes "Penthouse Serenade" and Chicago's "Round Table"

Photo by MAURICE SEYMOUR

Radio Guide Presents
GIANT-GRAVURE

From a job as "sob sister" on a Cincinnati newspaper to recognition as one of the outstanding feminine singers on the air is the great career road that JANE FROMAN has traveled. She was a reporter because she had to make a living. She became a famed singer because she had a fine voice—and great capacity for hard work. After studying music at the Cincinnati Conservatory, a local station gave her a start and the rest of her climb was easy and rapid. Now she is a famed star of both radio and films, and sought after by all the big guest-starring programs. Recently she was on RADIO GUIDE'S Court of Honor

JANE FROMAN

Photo by JOHN ELLIS







Helen Jane Behlke offers her contralto tones to listeners in her own program, aired by the National Broadcasting Company's Red network every Friday. Harry Kogen's orchestra provides musical background for her

The Landt Trio and White present their songs and quips on NBC thrice weekly. Pictured here are Howard White, accompanist, and Dan Landt, bass, top; below are Jack and Karl Landt, two tenor lads



DAYTIME
DIALING



Eric Sagerquist waves his baton for three shows on the CBS Gold Medal Feature Time



Carl Chase, Ruth Jackson and Johnny Hulett, the "Hollywood High Hatters," harmonize over NBC Mondays to Fridays

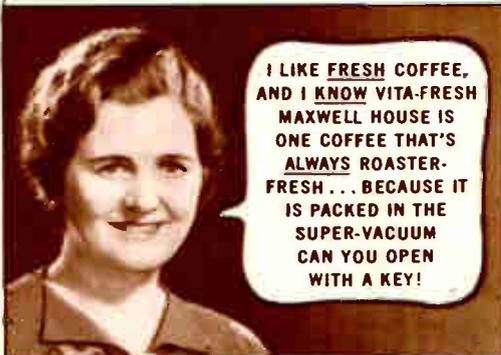
Here's Friendly Stimulation, Folks...

**IN THE FINEST COFFEE
YOU EVER TASTED!**



LANNY ROSS

LOVERS OF GOOD COFFEE EVERYWHERE AGREE!



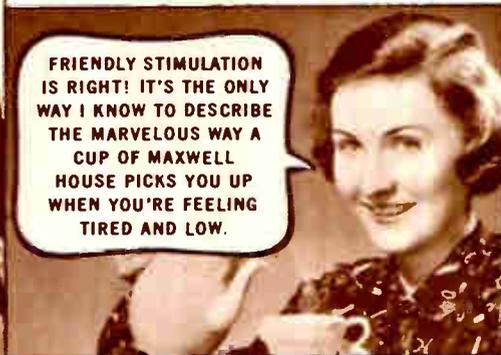
I LIKE FRESH COFFEE, AND I KNOW VITA-FRESH MAXWELL HOUSE IS ONE COFFEE THAT'S ALWAYS ROASTER-FRESH... BECAUSE IT IS PACKED IN THE SUPER-VACUUM CAN YOU OPEN WITH A KEY!

Mrs. Mary M. Cerran, of Springfield, Mass.



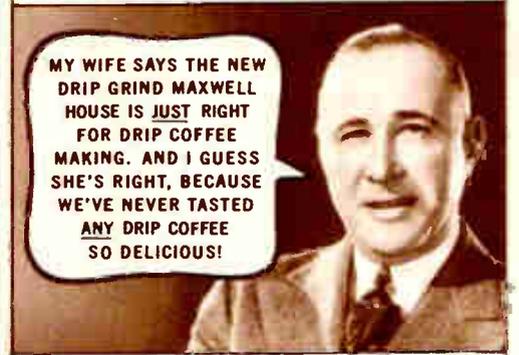
RIGHT YOU ARE, MR. ROSS. MAXWELL HOUSE IS WITHOUT A DOUBT THE FINEST COFFEE I HAVE EVER TASTED.

Mrs. Kathleen Donohoe, of Denver, Colorado



FRIENDLY STIMULATION IS RIGHT! IT'S THE ONLY WAY I KNOW TO DESCRIBE THE MARVELOUS WAY A CUP OF MAXWELL HOUSE PICKS YOU UP WHEN YOU'RE FEELING TIRED AND LOW.

Miss Marion A. Downes, of Bronx, New York



MY WIFE SAYS THE NEW DRIP GRIND MAXWELL HOUSE IS JUST RIGHT FOR DRIP COFFEE MAKING. AND I GUESS SHE'S RIGHT, BECAUSE WE'VE NEVER TASTED ANY DRIP COFFEE SO DELICIOUS!

Mr. Milton C. Coben, of Dallas, Texas



TINY RUFFNER

WHY NOT JOIN THE MILLIONS OF FOLKS WHO ENJOY OUR FINE MAXWELL HOUSE COFFEE—REGULARLY? I'M SURE THAT YOU'LL AGREE WITH THEM THAT NO COFFEE EVER GAVE YOU SUCH DELICIOUS, ROASTER-FRESH FLAVOR... SUCH MELLOW RICHNESS... OR SUCH REFRESHING, FRIENDLY STIMULATION. BE SURE TO GET A CAN TODAY.

THURSDAY NIGHT IS SHOW BOAT NIGHT!

THE most famous show in radio—Lanny Ross' Maxwell House Show Boat! Now celebrating its fifth year with new stars, new music, new comedy, new romance... Lanny Ross, Molasses 'n'

January, The Modern Show Boat Chorus and Al Goodman's Show Boat band! A full hour of thrilling entertainment! Be sure to tune in every Thursday night, over NBC Coast-to-Coast network.



Copyright, General Foods Corp., 1937

GOOD TO THE LAST DROP

RADIO'S WONDER GIRL— DEANNA DURBIN

STILL IN HER DOLL-HOUSE DAYS,
SHE HAS THE VOICE OF A DIVA,
THE SOUL OF AN ARTIST, THE
BEAUTY OF A BUDDING ROSE!



Above: Picture of a lovely young lady standing on the threshold of immortality! Right: The candid camera catches Jimmy, Deanna and Eddie in an impromptu dance!



Left: A kiss for luck! Deanna with Eddie Cantor. His program was her springboard to fame!



Right: Side by side, Eddie Cantor and Deanna study a radio script. Below: Three stars together. At left is Eddie's Jimmy Wallington





WEDNESDAY, Jan. 6

2 p.m. EST (1 CST), CBS and NBC: President Roosevelt's address on the state of the union to the joint session of the new 75th Congress.

THURSDAY, Jan. 7

6 to 7:20 a.m. EST (5 to 6:20 CST), NBC and CBS: The combined networks will broadcast a description of the royal wedding uniting Juliana, Crown Princess of the Netherlands, and Prince Bernhard von Lippe-Biesterfeld at the Hague. Broadcast also over PHI, Holland, short-wave station, on 11.37 or 17.77 mcs, and American short-wave stations on 15.33, 17.78 and 21.52 mcs.

4:30 p.m. EST (3:30 CST), NBC: A special series of operas presenting informal discussions of the Metropolitan Opera's Saturday matinee productions.

7:15 p.m. EST (6:15 CST), NBC: World's heavyweight champion James J. Braddock appears during "Unsung Champions" to teach boxing lessons (Tuesdays, Wednesdays and Thursdays).

8 p.m. EST (7 CST), NBC: Bert Lahr, comedian, Ellsworth Vines and Fred Perry, tennis champs, Paul Whiteman and Edger Burgess, ventriloquist, will be Vallee's guests.

8 p.m. EST (7 CST), CBS: James Barton, star of the stage success, "Tobacco Road," will be Kate Smith's guest.

9 p.m. EST (8 CST), NBC: Robert Benchley, famous critic and monologist, and Margaret McCrae, blues singer, will be guests of Lanny Ross' Show Boat. 9:30 p.m. EST (8:30 CST), NBC: "Some Proposed Changes in the American Presidency" will be discussed at America's Town Meeting.

10 p.m. EST (9 CST), NBC: Goller Lawson Little will appear with Grete Stueckgold as guests of Bing Crosby.

11:45 p.m. EST (10:45 CST), CBS and NBC: Jack Benny, Gladys Swarthout, Leopold Stokowski, Carole Lombard, Fred MacMurray, Charles Butterworth, Dorothy Lamour and Victor Young's orchestra will participate in the Silver Jubilee Dinner honoring Adolph Zukor.

FRIDAY, Jan. 8

4 p.m. EST (3 CST), NBC: A double bill on the Radio Guild includes "Three Pills in a Bottle" by Rachel Field and "A Game of Chess" by Kenneth Sawyer Goodman.

8 p.m. EST (7 CST), NBC: Rosario Bourdon will feature three of his own compositions during the Cities Service Concert.

SATURDAY, Jan. 9

12 noon EST (11 a.m. CST), NBC: "Parade," an original composition by Abram Chasins will be presented during his final program.

12 noon EST (11 a.m. CST), CBS: The Detroit A Cappella Choir under the leadership of Arthur Luck will broadcast a special concert.

2 p.m. EST (1 CST), NBC: Rosa Ponselle as Carmen, Sydney Rayner as Don Jose, Natalie Bodanya in the role of Micaela and Ezio Pinza as Escamillo will be starred in "Carmen," the opera matinee this date.

6:45 p.m. EST (5:45 CST), CBS: Hazel Scott, recently discovered Negro rhythm singer and pianist, will be guest of the Saturday Night Swing Club.

8 p.m. EST (7 CST), NBC: The Eton Boys appear as Ed Wynn's guests.

9 p.m. EST (8 CST), CBS: Josephine Antoine, Met. Opera soprano, will be Gibbons' guest 10:30 p.m. EST (9:30 CST), NBC: Harry W. Colniery, National Commander of the American Legion, will address the annual National Sojourners Banquet.

SUNDAY, Jan. 10

Del Casino, Bowes Guest

Del Casino, CBS tenor, will be presented by Major Bowes as guest of the Capitol Family at 11:30 a.m. EST 10:30 CST).

Opera on Music Hall

The first of three consecutive broadcasts of Wagner's opera, "Die Walkure," will be offered by the Radio City Music Hall, NBC at 12:30 p.m. EST (11:30 a.m. CST).

Sir Josiah Stamp

Sir Josiah Stamp, director of the Bank of England, will speak from London over CBS at 1:30 p.m. EST (12:30 CST) on "An Economic Forecast of 1937."

U. of Budapest Choir

The University of Budapest Choir will appear as guest of the Magic Key, NBC at 2 p.m. EST (1 CST).

Bartlett and Robertson

The distinguished English pianists, Ethel Bartlett and Rae Robertson, will be guest soloists with the New York Philharmonic Orchestra. CBS at 3 p.m. EST (2 CST).

Cinemist Lois Wilson

Lois Wilson, famous screen star of silent and sound pictures, makes one of her rare radio appearances as guest of "Your Unseen Friend." CBS at 5 p.m. EST (4 CST).

Nadine Conner with Eddy

The new vocalist on Nelson Eddy's "Open House" is Nadine Conner, young soprano star from California. CBS at 8 p.m. EST (7 CST).

Betty Jaynes, Ford Guest

The world's youngest grand opera star, Betty Jaynes, will be heard at 9 p.m. EST (8 CST) as guest of the Ford Sunday Evening Hour over CBS.



Grace Moore for Motors

Grace Moore, glamorous soprano star of screen, Met. Opera and radio fame, will sing over NBC as guest of the General Motors Concert at 10 p.m. EST (9 CST).

H. V. Kaltenborn

H. V. Kaltenborn, recently returned from South America and the Pan-American Conference, will resume his news commentaries at 10:45 p.m. EST (9:45 CST) via CBS.

MONDAY, Jan. 11

Magazine of the Air

Magazine of the air, CBS at 11 a.m. EST (10 CST), presents its guests as follows: Monday, Greta Palmer, newspaperwoman, and Mrs. Harrison Eustis, founder and head of the "Seeing Eye," an organization which trains and provides dogs for the use of the blind. Wednesday, John Erskine, author of "Helen of Troy." Friday, Mrs. Siegfried Lindstrom, world traveler, and Sidonie Gruenberg, head of the Child Study Association of America.

Jewish Women's Council

The National Council

of Jewish Women will bring outstanding leaders in various fields to the mike over NBC at 4:30 p.m. EST (3:30 CST). Pickups from Chicago, San Francisco, Paris, Stockholm, Prague, Geneva, London and Canada will be covered during this unique broadcast.

Richard Crooks Returns

Richard Crooks, popular tenor star of the Firestone Concerts, returns to his spot on this program over NBC at 8:30 p.m. EST (7:30 CST).

Colbert and MacMurray

Claudette Colbert and Fred MacMurray will star in a radio version of "The Gilded Lily" on the Lux Radio Theater, CBS at 9 p.m. EST (8 CST).

Dick Humber's Guests

Madge Williams, popular scagstress, and again Alec Templeton, blind pianist, will be the guest treats of Richard Humber's Champions. NBC at 9:30 p.m. EST (8:30 CST).

Good Time Society

An all-Negro revue starring the music of Chick Webb's band under the title of "Good Time Society" will begin a ser-

ies over NBC at 10 p.m. EST (9 CST).

U. S. and the Next War?

The subject for discussion on "What Do You Think," CBS at 10:30 p.m. EST (9:30 CST), will be "Can the United States Keep Out of the Next World War?"

TUESDAY, Jan. 12

Menjou Bernie Guest

Adolphe Menjou, veteran screen favorite, appears with Ben Bernie over NBC at 9 p.m. EST (8 CST) on NBC.

Fay, Oakie's Guest

Comedian Frank Fay appears on CBS as guest of Jack Oakie's College at 9:30 p.m. EST (8:30 CST).

WEDNESDAY, Jan. 13

The Wife Saver

Allen Prescott, known on the air as the "Wife Saver," inaugurates a new program of helpful household hints over CBS at 9:30 a.m. EST (8:30 CST). With Prescott will be James Wilkinson, baritone, with Oswald at the piano. The "Wife Saver" will also be heard on Fridays at the same time.

Children's Concert

The Cleveland Orchestra, with Rudolph Ringwald conducting, will present a children's concert at 2:30 p.m. EST (1:30 CST) over NBC.

Fannie Brice Returns

Following an absence of two weeks from her program, Fannie Brice returns to the lead of the Revue de Paree. NBC at 8 p.m. EST (7 CST).

New Dragonette Series

Jessica Dragonette, radio's most celebrated soprano, brings a new series of musical love stories to the air via CBS at 9:30 p.m. EST (8:30 CST). Al Goodman's orchestra will supply the music for this program, which is a new edition of the Beauty Box Theater. Miss Dragonette's vehicle for her first program will be the operetta, "New Moon."

THURSDAY, Jan. 14

Civil Service Talk

Harry B. Mitchell, president of the Civil Service Commission, will speak over CBS at 6:15 p.m. EST (5:15 CST) on "Civil Service and Government Employees."

Guiomar Novaes, pianist

Guiomar Novaes, celebrated concert pianist, will be one of the Music Hall guests, NBC at 10 p.m. EST (9 CST).

FRIDAY, Jan. 15

Charles Courboin, guest

Charles Courboin, well known organist, will be guest of the Cincinnati Symphony at 3 p.m. EST (2 CST) over CBS.

Marlowe's "Dr. Faustus"

The Radio Guild, NBC at 4 p.m. EST (3 CST), presents a dramatization of Christopher Marlowe's play, "Dr. Faustus."

Lombard and MacMurray

Carole Lombard and Fred MacMurray in "Swing High Swing Low" will be guests of the Hollywood Hotel, CBS at 9 p.m. EST (8 CST). Dick Powell has left the cast of this show and Phil Regan is slated for his spot.

"Fred Smiths" Banquet

Portions of the first annual dinner of the Alpha Chapter of Fred Smiths will be aired via NBC at 10:30 p.m. EST (9:30 CST). The program includes talks by various "Fred Smiths" and music by the Fred Tune Smiths.

SATURDAY, Jan. 16

Children's Concert

The second children's concert by the New York Philharmonic - Symphony Orchestra will be heard over CBS at 11 a.m. EST (10 CST).

Opera Matinee

NBC at 2 p.m. EST (1 CST) will present another opera matinee, the title of which at press time had not yet been decided.

Women's G.O.P. Luncheon

The sixteenth annual luncheon of the Women's National Republican Club will be aired via CBS at 2:30 p.m. EST (1:30 CST). The Honorable John W. Brecker will speak.

Modern Master

Serge Prokofieff, famous Russian composer and pianist, will play his own compositions for Modern Masters, CBS at 8 p.m. EST (7 CST).

"Cinderella From Milwaukee"

The stranger-than-fiction story of Hildegarde, the little Milwaukee girl who rose to unequalled heights of splendor and magnificence in Europe. A glorious voice—a charming personality—read how she became the toast of royalty!

"Ken Carpenter's Jinx"

You've all heard this genial announcer on the air. Here is a fascinating story about him for your enjoyment.

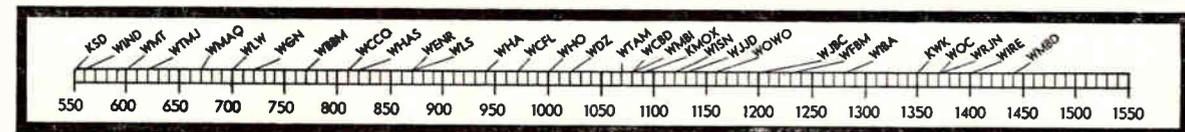
COMING IN NEXT WEEK'S—
RADIO GUIDE



Milton J. Cross See 1 p.m.

MORNING

7:00 a.m. CST NBC-Melody Hour Salon Orch. KWK WMT WLW CBS-On the Air Today. Organ Reveille: (sw-21.52) 7:15 KMOX-Rise & Shine WWOV-Choir & Ensemble 7:30 CBS-Lyric Serenade (sw-21.52) NBC-Tone Pictures, Ruth Pepple, pianist; Mixed Quartet; Mary Merker, sop.; Gertrude Forster, contr.; Richard Maxwell, trn.; Leon Salathiel, basso: KWK KMOX-Church of the Air WFBM-Variety Prgm. WIND-Cheer-Up Prgm. WJJD-Catholic Service WLW Church Forum WMT Family Aitar WWOV-Old Time Religion 7:45 CBS-Radio Spotlight (sw-21.52) WCBD-B'nai Brith WFBM-Rhythmic Age 8:00 NBC-Harold Nagel's Orch.: WIRE WCFL CBS-Sunday Morning at Aunt Susan's, children's Prgm.; Artells Dickson, bar.; News: WCCO KMOX WISN (sw-21.52) NBC-Coast to Coast on a Bus; Children's Prgm.: WMAQ KWK WIBA WLW (sw 15.21) WBBM-Dawn Salute WCBD-Hit Tunes WFBM-Solving Today's Problems WIND-Roumanian Church WLS-Everybody's Hour WMBD-Uncle Bill, comics WMT-Sunday Comics WTMJ-Church Services 8:15 WCBD-Larson of Prophecy WFBM-WPA Prgm. WJJD-Happy Go Lucky Time 8:30 KMOX-Roy Busch, songs WBBM-With the Classics WCBD-Polish Bible Class WCFL-Swedish Church WFBM-Church of the Air WJJD-Melodies that Endure WIND-Hungarian Air Theater WIRE-East Side Church WTMJ-Our Club 8:45 WIBA-Bible School 9:00 NBC-Radio Pulpit; Dr. Ralph W. Sockman: WIRE (sw-15.33) CBS-Church of the Air: WCCO KMOX WBBM WMBD WOC WFBM (sw-21.52) NBC-Cloister Bells: KWK WLW WMAQ (sw-15.21) Christian Science: WWOV WHO WCBD-Meditation Moments WCFL-German Prgm. WGN-Morning Serenade WIBA-Norwegian Hour WISN-Spiritual Fellowship WJBC-Church of the Air WJJD-John Ford, Bible Lecture WLS-Little Brown Church WMT-Lou Webb, organist WTMJ-News 9:15 NBC-Happy Jack, songs: KWK WMAQ WLW WHO-Seventh Day Adventists WJJD-Vaudeville Show WWOV-Music & Flowers WTMJ-Masters of Rhythm



LOG OF STATIONS

LISTED IN EDITION E—MIDWESTERN

Table with columns: Call Letters, Kilo-cycles, Power Watts, Location, Network. Lists stations like KMOX, KSD, KWK, WBBM, WCBD, WCCO, WCFL, WJBC, WJJD, WLS, WLW, WMAQ, WMBD, WMBI, WMT, WOC, WWOV, WRJN, WTMJ, WTMJ†.

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Star indicates high spot selections. If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

WIND-Tle Serenader WJJD-Dr. Preston Bradley WLW-Cadle Tabernacle Choir WMAQ-Silver Streak Review WMBD-Trinity Tabernacle WMBI-Moody Church Service WMT-Trinity Lutheran

11:15 WBBM-Pliner & Earle, pianists WIBA-First Cong. Church WIND-Let's Dance 11:30 NBC-Univ. of Chicago Round Table Discussion: WMAQ (sw 15.33) CBS-Salt Lake City Tabernacle Choir: WCCO WOC WWOV KMOX (sw-21.52) NBC-Radio City Music Hall Symph. Orch.; Wagner's Opera, "Die Walkure": KWK WLW (sw-15.21) Part I of Wagner's opera, "Die Walkure."

11:45 WJBC-Park Methodist Church WJJD-ABC of Music WTMJ-To be announced 12:00 NBC-Moscow Sleigh Bells: (sw 15.21) NBC-Southernaires: WLS (sw-15.33) KWK-Amateur Prgm. WJBC-AM. E. Church Services WGN-Modern Melodies WHO-Church Service WIBA-Communist Party

AFTERNOON

12:00 NBC-Muriel Wilson, sop.; Fred Hufsmith, trn.: WMAQ WIRE (sw-15.33) NBC-Our Neighbors: WENR MBS-Smoke Dreams: WLW WGN KWK WMT WJBC-Leo Headley, pianist WISN-Memory's Garden

WIND-News WISN-Polish Merry-makers WWOV-Missionary Hour WTMJ-To be announced 2:15 NBC-Adventures of Captain Diamond (Diamond Match): (sw-15.21) NBC-Gale Page, contr.; Chas. Sears, trn.; Irma Glen, organist: WENR KWK WGN-Harmony Three WGN-Palmer House Orch. WIND-Lithuanian Prgm. WJJD-Musical Matinee WLW-Choral Echoes WMT-Music & Flowers 2:30 NBC-Campana's Grand Hotel, drama, starring Anne Seymour & Lester Tremayne: WIBA WHO WMAQ WTMJ (sw-15.33) WCBD-Zion Services WCFL-Women Through the Ages WJJD-Concert Hall of the Air WGN-Edna Sellers, organist WIRE-Metropolitan Opera Auditions WISN-Symphony Orch. (CBS) WJJD-Community Sing WLW-Interlude WMT-Famous Homes WWOV-Radio Temple Service 2:45 NBC-Dorothy Dreslin, songs: WMT KWK (sw-15.21) WENR-Tuneful Topics WGN-Alice Blue, pianist WLW-To be announced 3:00 NBC-Nat'l Vespers; Dr. Harry E. Fosdick: WENR KWK NBC-Penthouse Serenade, Freddie Martin's Orch.; Vocalists: WIRE WMAQ (sw-9.53) Dance Orch.: WJJD WGN WCFL-Stars of Tomorrow WHO-Presents WIBA-Education Forum WIND-Nite Watch Preview WJJD-Henry King's Orch. WLW-LISTEN TO THIS (Muriel) WMT-Woody Herman's Orch. WTMJ-Police Headquarters 3:15 WJJD-Juvenile Matinee WJJD-Dude Martin WTMJ-Week-End Revue 3:30 NBC-Finger Fishface & Prof. Figgibottle; Jerry Sears' Orch.; Olga Vernon, contr.; Cavaliers Quartet: WENR NBC-Musical Camera (Roger Bros.): Joset Cherniavsky, dir.; Willie Morris, sop.; Concert Orch.: WMAQ WLW (sw-9.53) Lutheran Laymen's League: WISN WCFL KWK-Lutheran Prgm. WGN-Red Norvo's Orch. WHO-Music Cameos WIBA-Rural Federation WIRE-Sunday Players WJBC-Matinee Players WJJD-The Pickard Family WMT-Walnut St. Church WWOV-Church of the Air 3:45 WJJD-Evening Vesper WGN-Nothing But the Truth WHO-Servicemen 4:00 NBC-We, the People (Calumet Baking Powder); Phillips H. Lord, dir.; Mark Warnow's Orch.; Lois Wilson, guest: WENR KWK WLW WMT (sw-15.21) Guests: Stanley Noren, house painter, who, when his daughter lay near death nine years ago, promised that if she were to live he would paint the flagpole in the center of the town once a year: Mrs. Molly Tickelpeiter. CBS-Your Unseen Friend, drama; Arlene Jackson (Personal Loan): WBBM KMOX WWOV (sw-11.83) NBC-Marion Talley, sop. (Ry. Krisp); Joseph Koestner's Orch.: WMAQ WTMJ WIRE WIBA KSD WHO (sw-9.53) MBS-Freddie Martin's Orch.: WISN WGN WCCO-Musicale WCFL-Round Table Discussion WCFL-Geo. Hall's Orch. WHA-Readers' Spotlight

PLEASE NOTE: Symbol in parentheses, such as (sw-9.53) appearing after a program listing indicates that this program may be heard by tuning to 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 20



Joan Blaine
See 5:30 p.m.

WJBC-Amer. Legion Auxiliary
WMBD-Education in Religion
WOC-News

4:15
WDZ-Tuscola on the Air
WISN-American Hour
WJBC-Bradshaw's Radio Harp
WMBD-Reinald Glenn
WOC-Cdette

4:30
★ NBC-Col. Stoopnagle & Budd
(Minute Tapioca); Don Voorhees' Orch.: WIRE WENR KWK WMT (sw-15.21)

CBS-Guy Lombardo's Orch (Bond Bread): KMOX WFBM (sw-11.83)
★ NBC-Smilin' Ed McConnell, singing Philosopher (Acme Paint); Palmer Clark's Orch.; Choral Group; Irma Glen, organist: WMAQ WHO KSD (sw-9.53)

CBS-Howard Neumiller, pianist: WOC WCCO
WBBM-History in the Making
WFL-Organ Recital

WJBC-Farmer Rusk's Friendly Moments
WLV-Sing Time
WMBD-△ Church of Nazarene
WTMJ-Concert Orch. (NBC)

4:45
CBS-Eddie House, organist: WOC WISN WCCO

5:00
★ CBS-Joe Penner, comedian (Cocomalt); Gene Austin, vocalist; Coco & Malt, comedy team; Joy Hodges, vocalist; Jimmie Grier's Orch.: KMOX WCCO WFBM WBBM (sw-11.83)

NBC-△ Catholic Hour: WMAQ WIRE (sw-9.53)
MBS-Variety Prgm.; Ray Knight's Cuckoos; Arnold Johnson's Orch.: WGN WLW KWK
Amateur Hour: WENR WJBC KSD-News

WCFM-△ Rosary Hour
WHO-Air Is Yours
WIBA-Friendly Advisers
WISN-Sunshine Hour
WJJD-Polish Prgm.
WMBD-Juvenile Theater
WMT-Cupid's Court
WOC-Geraldine Morrissy
WTMJ-Swinging a New Song

5:15
KSD-Office Girls; Allan Clarke
WISN-Wings of a Dragon
WOC-Gerry Morrissy
WTMJ-Spice of Life

5:30
★ NBC-A TALE OF TODAY
drama (Princess Pat) with Joan Blaine: WMAQ (sw-9.53)
★ CBS-RUBINOFF (CHEVROLET) with Virginia Rea, sop. Jan Peerce, tr.; Orch.: WOC KMOX WMBD WBBM WFBM WCCO WISN (sw-11.83)

NBC-Golden Gate Park Band
Concert: KWK WIBA WIRE WMT (sw-15.21)
KSD-Pepper-Uppers
WGN-Stars of Milky Way
WHO-Old & the New
WIND-Moissaye Boguslawski, pianist
WLW-Court of Human Relations
WTMJ-Dinner Hour

5:45
KWK-Sport Review
WIBA-News
WJBC-Charles F. Lindsley

6:00
★ NBC-Jack Benny's Jell-O Prgm.; Mary Livingstone, Kenney Baker, tr.; Phil Harris Orch.; Don Wilson: WHO KSD WIBA WMAQ WLW WTMJ (sw-9.53)

Jack and Mary celebrate their tenth anniversary. Buck Benny will also ride again.
CBS-Professor Quiz: WBBM WMBD WFBM (sw-11.83)
NBC-Helen Traubel, sop.: WIRE WENR (sw-11.87)

MBS-Al Kavelin's Orch.: WGN WMT
KMOX-Travelogue
KWK-Music You Remember
WCCO-Musical
WCFM-Polish Prgm
WIND-Sketches in Melody
WISN-Down By Herman's
WJBC-Roland String Ensemble
WJJD-The Pickard Family
WOC-Sport Summary

6:15
KMOX-Travelogue
KWK-Helen Traubel, sop.(NBC)
WOC-O Newstime
WIND-△ Lutheran Vesper Hour
WMT-Sunday Evening Serenade
WOC-Melodic Strings

6:30
★ NBC-BELIEVE-IT-OR-NOT—
Ripley (Bakers Broadcast):
Ozzie Nelson's Orch.; Harriet Hilliard & Shirley Lloyd, vocalists: WMT KWK WTMJ WIBA WLS (sw-11.87)

★ CBS-Phil Baker, comedian (Gulf Oil); Oscar Bradley's Orch.: WFBM (sw-11.83)
NBC-Fireside Recitals (American Radiator); Sigurd Nilssen, basso; Helen Marshall, sop.: WMAQ KSD WHO (sw-9.53)
Mr. Nilssen will sing Lully's "Sombre Woods" and Hatton's "Simon the Cellarer." Miss Marshall will sing Molly Cawley's "The Market" and Bland's "Carry Me Back to Old Virginia."

CBS-Headin' South (I.C.R.R.):
Richard Czerwonsky, Concert Orch.; Ruth Lyons, sop.; Floridans Male Quartet; Norman Ross, travel talks: WISN WBBM KMOX WCCO
WGN-Evensong
WIRE-K-7, spy drama
WLW-Strands of Beauty
WMBD-News
WOC-Dorothy Davis

6:45
NBC-Fitch Jingle Prgm.; Morin Sisters & Ranch Boys: WHO WMAQ KSD WLW (sw-9.53)
★ WBO-BEHIND THE MICROPHONE (1210 kc)
WIND-Thomas Edison, drama
WJBC-J. Alfred Neu, tr.
WMBD-Elm City Quartet
WOC-News

7:00
★ NBC-"DO YOU WANT TO Be an Actor?" (Chase & Sanborn); dir., Haven MacQuarrie: WHO WTAM KSD WIRE WMAQ WTMJ WIBA WLW (sw-9.53)

★ CBS-NELSON EDDY'S OPEN House (Vick's); Nadine Conner, sop.; Josef Pasternack's Orch.: KMOX WISN WFBM WOC WHAS WBBM WCCO WMBD (sw-11.83)
NBC-Musical Comedy Revue: WLS KWK (sw-11.87)
WCFM-Lithuanian Prgm.
WGN-George Hamilton's Orch.
WIND-Walkathon
WJBC-Homespan Religion
WMT-Music for Today

7:15
WIND-Out of the Past to You

7:30
★ CBS-EDDIE CANTOR, COMEDIAN (Texaco); Parkyakarkus; Bobby Breen; Deanna Durbin; Jacques Renard's Orch.: WOC WMBD KMOX WISN WBBM WCCO WFBM WHAS (sw-11.83)
NBC-Dreams of Long Ago; Songs & Drama: (sw-11.87)
KWK-Salon Music
WGN-Dick Jurgens' Orch
WIND-Top Tunes of the Day
WIS-Debate; Kent College of Law vs. Notre Dame Univ.
WMT-Playbox Theater

7:45
KWK-Frim Sisters

8:00
NBC-Manhattan Merry-Go-Round (Dr. Lyons); Pierre Le Kreun, tr.; Men About Town, trio; Rachel Carlay; Andy Sannella's Orch.: WTMJ WMAQ KSD WHO WTAM WIBA WIRE (sw-9.53)
★ CBS-Ford Sunday Evening Hour; Jose Iturbi, cond.; Betty Jaynes, sop., guest: WHAS KMOX WCCO WFBM WBBM WMBD WOC WISN (sw-11.83)
"Pomp and Circumstance," Elgar; "Addio" from "La Boheme," Puccini; Mirella's aria from "Carmen," Bizet; excerpts from "El Amor Brujo," de Falla; "Froehling," Lossen; "Rosy Mori," Ronald; "Thine Alone," from "Eileen," Herbert; "Les Prejudes," Liszt; "Softly Now the Light of Day," Von Weber.

8:15
NBC-Walter Winchell's Jergens Journal: WENR WMT WLW KWK (sw-11.87)
WCFM-Irish Hour
WGN-News; Red Norvo's Orch.
WIND-News

8:15
★ NBC-WOODBURY PRESENTS
Rippling Rhythm Revue, Starring Frank Parker, tr.; Judy Canova; Anne & Zeke; Shep Fields' Orch.: WMT WLW KWK WENR (sw-11.87)
WIND-Organ Reveries

8:30
★ NBC-AMERICAN ALBUM OF Familiar Music (Bayer's Aspirin); dir., Frank Munn, tr.; Lucy Monroe, sop.; Amsterdam Chorus; Arden & Arden, piano duo, Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WHO WIRE WMAQ WTAM WIBA WTMJ KSD (sw-9.53)
WGN-Arthur Sears Henning
WIND-Sunday Evening Club

8:45
★ NBC-Edwin C. Hill, the Spectator (Real Silk); Harry Sosnik's Orch.: WENR WMT KWK WLW (sw-11.87)
WGN-Dick Jurgens' Orch

9:00
CBS-Original Community Sing (Gillette Razor); Milton Berle, comedian; Billy Jones & Ernie Hare, Interviews & Songs; Wendall Hall, sing leader; Andy Sannella's Orch.: WBBM KMOX WHAS WCCO WISN WFBM WMBD WOWO WOC (sw-6.12)

★ NBC-General Motors Concert. Symp Orch., Erno Rapee, cond.; Grace Moore, sop., guest: WTAM WTMJ WIBA WIRE WHO WMAQ (sw-9.53)
KSD-Sports, Musical Cocktail
WCFM-Amateur Hour
WGN-Melodies from the Sky
WIND-△ Gospel Prgm.

9:15
NBC-L'Heure Exquise: WENR WMT KWK (sw-6.14)
WLW-Jack Randolph

9:30
KWK-News; Popular Tunes
WENR-Symph. Orch.
WLW-Ken-Rad Unsolved Mysteries, drama
WMT-△ Gospel Prgm.

9:45
CBS-H. V. Kaltenborn, news: WOC WMBD WISN WHAS (sw-6.12)
KMOX-Hot Dates in Music
KWK-Happy Hal
WBBM-Sports Huddle
WCCO-Jack Randolph, bar.
WFRM-News
WGN-Hockey; Toronto Maple Leafs vs. Chicago Blackhawks

WMT-Frank Voelker, organist
WOWO-Carnival of the Air

10:00
NBC-When Day Is Done; Harvey Hays, narrator: WMAQ (sw-9.53)
CBS-News; Roger Pryor's Orch.: WISN WFBM WBBM WOWO WCCO WHAS
News: WIRE WMBD WOC KMOX-Jack Randolph, songs
KWK-Range Riders
WCFM-△ National Revival
WENR-Globe Trotter
WHO-Musical Headlines
WIBA-Radio Night Club
WIND-Bob Tinsley's Orch.
WLW-Paul Sullivan, news
WMT-Electric Park Band
WTAM-Creolians
WTMJ-News; Dance Orch.

10:15
NBC-Russ Morgan's Orch.: KSD WIRE (sw-9.53)
CBS-Roger Pryor's Orch.: WOC WMBD
Gov. McNutt: WFBM WOWO WIND
News: WHO WCCO WMT
KMOX-C. Albert Scholten, organ
KWK-Hockey Game
WENR-The Passing Parade
WLW-Vincent Travers' Orch.
WMAQ-Lou Breesee's Orch.
WTAM-Otto Thurn's Orch.

10:30
NBC-News. El Chico Spanish Revue: WIRE KSD (sw-9.53)
CBS-Jay Freeman's Orch.: WOC WHAS WISN WBBM WFBM WMBD
NBC-News; Frankie Masters' Orch.: WMT WMAQ
KMOX-Headline Highlights
WCCO-Reports
WCFM-Swedish Glee Club
WENR-Bob McGrew's Orch.
WGN-Ted Weems' Orch.
WHO-When Day Is Done
WIBA-Club Chanticleer
WIND-Auto Races
WLW-Orrin Tucker's Orch.
WOWO-Back Home Hour
WTAM-News; Les Brown's Orchestra

10:45
KMOX-Myles Carter's Orch.
WCCO-Freeman's Orch. (CBS)
WENR-Earl Hines' Orch.
WIBA-Hal's Orch.
WIND-News

11:00
NBC-Henry Busse's Orch.: WMT WENR WIBA (sw-6.14)
CBS-Vincent Lopez' Orch.: WOC WBBM WISN WMBD
NBC-Shandor, violinist; Harold Stern's Orch.: WIRE WTAM KSD WHO
Dance Orch.: WFBM WHAS
KMOX-Bobbie Meeker's Orch.
KWK-Irving Rose's Orch.
WCCO-Leonard Keller's Orch.
WCFM-Herb Buteau's Orch.
WGN-Hockey; Toronto Maple Leafs vs. Chicago Blackhawks

11:00
NBC-Hal Goodman's Orch.: KSD WHO WTAM WIRE
CBS-Isham Jones' Orch.: WOC WMBD KMOX WBBM WISN WFBM WHAS
NBC-Eddie Fitzpatrick's Orch.: WMT KWK WIBA (sw-6.14)
MBS-George Hamilton's Orch.: WGN WLW
WCCO-Leon Belasco's Orch.
WCFM-Irving Margraffs Ens
WENR-Lou Breesee's Orch.
WIND-Bob Tinsley's Orch.
WMAQ-Stan Norris' Orch.

11:45
CBS-Isham Jones' Orch.: WCCO WFBM
WENR-Jimmy Garrett's Orch.
WIND-Jimmy Noone's Orch.

12:00
KMOX-When Day Is Done
WBBM-News & Weather
WGN-Dance Orch.
WENR-Frankie Masters' Orch.
WIND-The Nite Watch
WLW-Anson Weeks' Orch.
WMAQ-King's Jesters

12:15
WBBM-Mark Fisher's Orch.
WMAQ-Earl Hines' Orch.

12:30
WBBM-Mark Fisher's Orch.
WENR-Louis Panico's Orch.
WGN-Red Norvo's Orch.
WLW-Benny Meroff's Orch.
WMAQ-Bob McGrew's Orch.

12:45
WBBM-Austin Mack's Orch.

End of Sunday Programs

CONTESTS ON THE AIR

SUNDAY

2 p.m. EST (1 CST), NBC network. Landt Tro and White. Weekly merchandise prizes for composition about product. Grand prizes awarded at frequent intervals. Weekly contest closes Wednesday following broadcast.

4:30 p.m. EST (3:30 CST), NBC network. Musical Camera. Weekly merchandise prize for description of incident you think suitable for musical dramatization on program accompanied by explanation as to suitability. Contest closes Wednesday following broadcast each week.

7:45 p.m. EST (6:45 CST), NBC network. Jingle program. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

TUESDAY

11:45 a.m. EST (10:45 CST), CBS network. Tuesday and Thursday. Homemakers' Exchange. Cash prizes for household hints used on broadcast or in bulletin. Different classification of hints each week. Contest closes Saturday following broadcast each week.

9 p.m. EST (8 CST), NBC network. Sidewalk Interviews. Wrist watches weekly for questions or problems.

WEDNESDAY

10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

FRIDAY

8 p.m. EST (7 CST), NBC network. Cities Service Concert. Announcement in behalf of

Gorgas Memorial Institute 1,500 word essay contest for high school Juniors and Seniors. Grand national prize of \$500 cash and \$200 traveling expenses. Also other cash and medallion awards. Contest closes Feb. 15, 1937.

8:15 p.m. EST (7:15 CST), NBC network. Singing Sam. 5 cash and 200 merchandise prizes awarded each week to persons who vote on product and come closest to the winning total. Contest closes Monday of following week.

SATURDAY

11:15 a.m. EST (10:15 CST), NBC network. Melody of Romance. \$100 cash and 10 other valuable prizes weekly. Also enlargement of snapshot of everyone entering contest. Prizes awarded for best letter of 25 words or less, finishing sentence given on program. Contest closes Saturday following broadcast each week.

7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program.

8 p.m. EST (7 CST), NBC network. Ed Wynne, comedian. Broadcast for West at 12 mid. EST (11 p.m. CST). 205 cash prizes weekly for questions having entertainment value suitable for use on program. Questions must be received by Thursday following broadcast.

9 p.m. EST (8 CST), NBC network. Snow Village Sketches. 9 cash prizes awarded each week for original Cracker Snack recipes. Contest closes Wednesday following broadcast.

10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.

Why Some Men Don't Get Bald



Because it's easier to keep a good head of hair than to regain it after it's gone! So they use Glover's regularly. Keeps Dandruff away; checks excessive falling hair; combats Baldness; relieves itching. Get Glover's Mange Medicine and Glover's Medicated Soap for the Shampoo at your druggist's, or have your Barber give you Glover's Treatments.

GLOVER'S MANGE MEDICINE

Be a Radio Expert

Learn at Home-Make Good Money

Many men I trained at home in spare time make \$30, \$50, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Illustrated 64-page book describes Radio's opportunities and how you can become a Radio Expert through my practical home training. Television training is included. Money Back Agreement protects you. Mail coupon today for copy of book FREE.

J. E. SMITH, President, Dept. 7AT6, National Radio Institute, Washington, D. C. Send me, without obligation, your 64-page book "Rich Rewards in Radio" FREE. (Please write plainly.)

NAME.....AGE.....
ADDRESS.....
CITY.....STATE.....

BROADCAST and AMAZE Your Friends!

Put on your own broadcast with the WALCO MIKE, most entertaining radio device yet produced. Sing, laugh, talk, crack jokes from another room and your radio will produce every sound as though you were miles away at a regular broadcasting station.

Marvelous Fun at Parties. Imitate the big radio stars and crooners. Do a "Ben Bernie" or "Rudy Vallee." No end of pleasure for grown-ups or kiddies. Excellent training in elocution. "Amateur Hour," practice, or broadcast announcing. Special cut-out button allows you to switch from home broadcasting in regular radio reception in an instant. Can not injure your radio in any way.

Send No Money

5 Days Trial at Our Risk! Merely mail the coupon. On delivery pay postman \$1 plus few cents postage. If not delighted return it in 5 days and your \$1 refunded at once.



THE WALCO MIKE

In handsome black metal. Long ONLY \$1. Less than a minute to attach to any radio without tools. Fully guaranteed.

ELECTRICAL LABORATORIES CO., Dept. 121-C, 49 East 91st St., New York, N. Y.

Send Walco Mike, with complete instructions. Will pay postman \$1, plus few cents postage. If not delighted, will return in 5 days for \$1 refund.

Check here if enclosing \$1—thus saving postage charge. Same refund guarantee applies.

Name.....

Address.....
 Check here if you prefer chromium plated De Luxe model. Price, \$1.30.

Monday

January 11



Peggy Allenby
See 11:45 a.m.

Frequencies

KMOX-1090	WIND-560
KSD-550	WIRE-1400
KWK-1350	WISN-1120
WBBM-770	WJBC-1200
WGED-1080	WJJD-1130
WCCO-810	WLS-870
WCFM-970	WLW-700
WZZ-1020	WMAQ-670
WENR-870	WMBD-1440
WFBM-1230	WMT-1080
WGN-720	WMT-600
WHA-940	WOC-1370
WHAS-820	WOWO-1160
WHO-1000	WTAM-1070
WIBA-1280	WTMJ-620

CBS-Carl Ravel's Orch.: WCO
WBBM WMBD WOWO WCCO
KMOX WFBM WISN WHAS
NBC Francis Craig's Orch. KSD
WIRE WHO WMAQ
WCFM Irving Margraff's Ens.
WGN-Dick Jurgen's Orch.
WLD-Bob Tinsley's Orch.
WLW-Emerson Gill's Orch.
WTAM-Paul Burton's Orch.

11:45
NBC-Jimmy Garrett's Orch.:
KWK WMT WIBA WENR

12:00
MBS-Al Kavelin's Orch.: WGN
WLW
KMOX-When Day Is Done
WBBM-News & Weather
WENR-Frankie Masters' Orch.
WIND-The Nite Watch
WMAQ-King's Jesters Orch.

12:15
WBBM-Mark Fisher's Orch.
WMAQ-Earl Hines' Orch.

12:30
WENR-Louis Panico's Orch.
WGN-Red Norvo's Orch.
WLW-Orrin Tucker's Orch.
WMAQ-Boo McGrew's Orch.

12:45
WBBM-Austin Mack's Orch.
1:00
WGN-George Hamilton's Orch.

1:15
WBBM-Roy Eldridge's Orch.

End of Monday Programs

WIRE-Nat'l Jewish Council
WJBC-Wesleyan Hour
WLW-Financial Notes; Toy Band
WMBI-Music & Message
WMT-600 Club
WOC-News
WOWO-Ace Williams
WTMJ-Do You Remember?

4:15
NBC-Tom Mix & His Ralston
Straight Shooters: (sw-9.53)
CBS-Dorothy Gordon's Children's
Corner: WISN WOC WOWO
(sw-11.83)

NBC-Helen Jane Behlke, songs:
WHO WMAQ
KMOX-Hope Alden's Romance
KSD Emma Becker, sop.
WBFM-Bittersweet Melodies
WCCO-Emperors
WCFM-Lupi Italian Prgm
WDZ-Harry Reser
WGN-To be announced
WIND-Dancing Yesterday; News
WLW Jack Armstrong sketch
WMBD-Roy King, songs

4:30
NBC-Jack Armstrong sketch.
(Wheaties): (sw-9.53)
CBS-Doris Kerr, songs: WOC
WISN (sw-11.83)

NBC-Randall Sisters: WMAQ
WHO KSD WIRE
★ NBC-Kellogg's Singing Lady,
Irene Wicker: WLW (sw-
15.21)

CBS-News Through a Woman's
Eyes (Pontiac): WFBM
NBC-Dictators: WENR KWK
WMT

KMOX-Lets Compare Notes
WBBM-Pat Flanagan's Notebook
WCCO-Livestock Summary
WDZ-Movie Billboard
WGN-Rhythm Rambles
WIBA-Betty Gray, organist
WIND-Serenader

★ WJBC-MOVIE GOSSIP
WMBD-News, Pet Corner
WTMJ-Down a Country Road

4:45
NBC-Little Orphan Annie, sketch
(Ovaltine): WLW (sw-9.53)
NBC-Andy Iona's Orch.: KSD
WMAQ

CBS-Wilderness Road, sketch:
WMBD WFBM WISN WCCO
WOC (sw-11.83)
NBC-Old Homestead, drama:
WIBA KWK WENR WIRE
(sw-15.21)
KMOX-Window Shoppers
WBBM-My Diary
WCFM-Maurice Walters
WGN-Margery Graham, Book-a-
Week
WHO-Dance Rhythms: News
WIND-Continental Orch.
WMT-Happy Chappies
WTMJ-News

5:00
CBS-Tito Guizar, trn.; News:
(sw-11.83)
CBS-Sunbrite Jr. Nurse Corps:
KMOX WCCO WBBM
NBC-Education in the News:
WMAQ (sw-9.53)

★ NBC-Army Band: KWK
KSD-News & Orch.
WCFM-Eddy Hanson, organist
WENR-Malcolm Claire
WFBM-Bohemians
WGN-Dream Ship
WHO-Tonic Tunes
WIBA-WPA; M. W. Torkelson
WIND-Cumberland Ridge Runners
WIRE-Cub Reporters
WISN-Show Window
WJBC-Normal Hour
WJJD-Polish Prgm
WLW-The Johnson Family
WMBD-Happy Train
WMT-Peggy & Her Pals
WOC-Waterman Prgm.
WTMJ-Jack Armstrong, sketch

5:15
NBC-John Gurney, basso: WCFM
(sw-9.53)
CBS-Adele Starr, songs; Edna
Sellers, organist: WMBD
WOC
NBC-Tom Mix & His Ralston
Straight Shooters: WMAQ
KSD
CBS-News of Youth (Ward
Bread): WBBM KMOX (sw-
11.83)

KWK-Peggy Duncan, soloist
WCCO-Front Page Parade
WENR-Army Band (NBC)
WGN-Buddy & Ginger
WHO-Jr. Nurse Corps
WIBA-Candid Views of the News
WIRE-Jimmie Allen, sketch
WLW-Vicki Chase, songs
WMT-Evensong
WTMJ-Hennie's Grenadiers

5:30
★ NBC-Kellogg's Singing Lady,
Irene Wicker: WMT WGN
NBC-News; Three X Sisters:
CBS-Gogo de Lys, songs: (sw-
11.83)

NBC-News; Gale Page, songs:
WCFM WIBA
Jack Armstrong, sketch: WHO
KMOX WOC WCCO WMAQ

KSD-Lets & led sketch
KWK-Chandu, the Magician
WBBM-News; Chicago Hour
WENR-What's the News?
WFBM-School Sketches
WIND-News
WIRE-Terry & Ted
WISN-Sports Parade
WJBC-Lost & Found Exchange
WLW-Bob Newhall, sports

★ WMBD-CHATTERBOX
★ WOMET-BEHIND THE MICRO-
PHONE (1210 kc)

5:45
★ NBC-Lowell Thomas, news
(Sun Oil): WLW (sw-15.21)
CBS-Renfrew of the Mounted,
sketch (Wonder Bread): WOC
WFBM WBBM WCCO KMOX
WISN (sw-11.83)

NBC-Flying Time, sketch., Col.
Roscoe Turner: WENR (sw-
9.53)

NBC-Little Orphan Annie (Oval
tine): KSD WGN
Sports Review: WMBD WTMJ
WIRE WIBA

KWK-Basin Street Blues
WCFM-Cadets (NBC)
WHO-Sunset Corners Opry
WIND-German Hour
WMAQ-Encore Musicale

WMT-Little Orphan Annie, sketch
6:00
★ NBC-AMOS 'N' ANDY (PEP-
sodent): KSD WLW WHO
(sw-9.53)

NBC-Mary Small, songs: WIRE
KWK WMT (sw-11.87)
CBS-Poetic Melodies (Wrigley's
Gum): (sw-11.83)

CBS-Concert Ensemble: WMBD
WCCO
Sports: WFBM WOC
KMOX Headlines
WBBM-Davy Adams
WCFM-Grace Wilson, contralto
WENR-Palace Varieties
WGN-Chuck Wagon Time
WIBA-Dinner Concert
WISN-Songs You Remember
WJBC-Dance Time

WJJD-Supper Time Frolic
WMAQ-Donald McGibeny, comm.
WTMJ-Strolling Minstrel
6:15
★ NBC-UNCLE EZRA'S RADIO
Station (Alka-Seltzer): WIRE
WMAQ WHO WIBA WTMJ
(sw-9.53)

CBS-Popeye the Sailor, sketch,
(Wheatena): WFBM WBBM
WISN KMOX WCCO WOC
(sw-11.83)
NBC-Bughouse Rhythm: WENR
KWK
KSD-Rubinoff, violinist
WCFM-Pliner & Earle, pianist
WJBC-Sports & News
WLW-Hot Dates in Music
WMBD-Buffalo Trailers
WMT-Variety Prgm.

6:30
★ NBC-HORLICK'S LUM & AB-
ner, sketch: WENR WLW
CBS-Ray Heatherton, bar.: WISN
WBBM WFBM WCCO KMOX
(sw-11.83)

Diamond City News: WTMJ
KSD
News: WHO WIBA WMBD
KWK Sport Review; News
WCFM-Songs in the Spotlight
WGN-Melody Time
WIRE-Connie Gates, contralto
WJBC-Band Notes
WMAQ-Norman Ross, news; Nor-
man Shearer, pianist
WMT-Melody Mountaineers
WOC-Dinner Music

6:45
★ CBS-Boake Carter (Philo)
commentator: WCCO WBBM
KMOX WHAS (sw-11.83)
Diamond City News: WMT WIRE
News: WOC WFBM WIND
Rubinoff, violinist: WIBA WISN
KSD-Old St. Louis, drama
KWK-Gabriel Heater
WCFM-Guest Hour
WENR-Frankie Masters' Orch.
WGN-Bob Elson, sports
WHO-Gene & Glenn
WJBC-Do You Know?
WLW-Numismatic
WMAQ-Whistler & His Dog
WMBD-Value Hints
WTMJ-To be announced

NIGHT

7:00
CBS-Horace Heidt's Brigadiers
(Alemite) Lysbeth Hughes &
King Sisters: WBBM KMOX
WFBM WHAS WCCO (sw-
11.83)

★ NBC-Helen Hayes in "Bambi,"
drama (Sanka Coffee); Mark
Warnow's Orch.: WLS WMT
KWK (sw-11.87)

★ NBC-FIBBER MCGEE AND
MOLLY (Johnson's Wax); Mar-
tion & Jim Jordan; Ted
Weems' Orch.: WIRE WMAQ
WHO KSD WTAM WTMJ
WIBA

WCFM-Don Norman, news
WGN-George Hamilton's Orch.
WIND-Lithuanian Prgm.
WISN-Down by Herman's
WJBC-Concert Music
WLW-Follies
WMBD-Spotlighting the WMBD
Programs

WOC-Musical Story Lady
7:15
WCFM-Will Blalock, bar.
WJBC-Rubinoff, violinist
WMBD-Elm City Quartet
WOC-Voices of Friendship

7:30
★ NBC-The Voice of Firestone;
Richard Crooks, trn.; Gus
Haenschen's Concert Orch.:
WMAQ WTMJ WIRE WTAM
WIBA KSD WLW WHO (sw-
9.53)

★ CBS-Pick & Pat (Dill's Best);
Benny Krueger's Orch.; Landt
Trio & White, songs: WBBM
WHAS WFBM WCCO KMOX
(sw-11.83)

NBC-Sweetest Love Songs Ever
Song (Phillips); Nataue Bo-
danya, sop.; Frank Munn, trn.;
Abe Lyman's Orch.: WLS
WMT KWK (sw-11.87)

WCFM-Lines on Tap
WGN-Lone Ranger, drama
WIND-Judge Gutknecht's Traffic
Court

WISN-Masters of Melody
WMBD-Friendly Forum
WOWO-Thank You Stusia
7:45
WCFM-Talk of the Town
WISN-Tango Time
WOC-Melodies in Contrast
WOWO-On the Mall

8:00
★ CBS-LUX RADIO THEATER;
Claudette Colbert & Fred Mac-
Murray, guests, in "The Gilded
Lily," drama: WFBM WCCO
WISN WHAS WBBM KMOX
WMBD (sw-11.83)

NBC-To be announced: WTMJ
WLS KWK WMT WLW (sw-
11.87)
NBC-Warden Lawes in "20,000
Years in Sing Sing," drama
(Sloan's Liniment): WMAQ
WHO WIRE WTAM KSD
(sw-9.53)
Story of 2 Wall Street brokers
who, in dire need of funds,
decided on a fraudulent
\$100,000 insurance claim.

WCFM-Rier Louie's Wease
WGN-Gabriel Heater, news
WIBA-Basketball; Wisconsin vs.
Ohio State
WIND-Racing Returns
WOWO-Sport Slants

8:15
WCFM-Judy Talbot, songs
WGN-Diamond City News
WIND-Continental Orch.
WOC-Dance Time
WOWO-Hollyhock Lane

8:30
★ NBC-RICHARD HIMBER'S
Studebaker Champions; Alec
Templeton & Madge Williams,
guests; Stuart Allen, trn.:
WHO WLW WTAM WMAQ
KSD WTMJ WIBA (sw-9.53)

★ NBC-JACK PEARL'S Ra-
leigh & Kool Show; the Baron
Muenchausen & Cliff "Sharlie"
Hall; Tommy Dorsey's Orch.,
Morton Bowe, trn.; Suzy, Algy
& Boris, stooges; Eddy
Wright, Jack Leonard & Three
Esquires, vocalists: KWK
WMT WENR (sw-11.87)

WCFM-Just About Dogs
WGN-Clifton Utley
WIND-Valparaiso Univ. Prgm.
WIRE-Battle of Music
WOC-Vivian Benschhoff
WOWO-Dance Orch.

8:45
WCFM-Mr. Curt A. Mundstock
WGN-News; Quin Ryan, sports
WIND-Concert Hour
WOC-Rhythm & Romance

9:00
NBC-Carnation Contented Prgm.,
Lullaby Lady; Male Quartet;
Frank Black's Orch.; Doring
Sisters: WMAQ WTAM WIRE
KSD WHO (sw-9.53)
"Why" from "Sons o' Guns";
"Romance"; "Malaguena"
(Spanish dance), Moszkowski;
"Cradle Song," Vannah; "A
Pretty Girl Is Like a Melody"
from Ziegfeld Follies, Berlin;
"Wooden Soldier and the Chi-
na Doll"; "Hungarian Dance"
No. 1 in G Minor, Brahms; se-

lections from "Roberta,"
Kern.

★ CBS-Wayne King's Orch.
(Lady Esther): WFBM WHAS
WCCO WBBM KMOX (sw-
6.12)

NBC-Good Time Society; Negro
Variety Show: WENR KWK
WMT
MBS-Famous Jury Trials: WGN
WLW
WCFM-Automobile Workers, talk
WIND-Milt Herth, organist
WISN-Rendezvous
WMBD-Orpheus Club
WOC-This & That
WOWO-Hot Dates in Music
WTMJ-Jack Randolph, songs

9:15
KWK-Irish Minstrels
WCFM-Labor Flashes
WIBA-Smoke Rings
WIND-Walkathon
WOC-Hits & Encores
WOWO-Amer. Family Robinson
WTMJ-Colonel Courtesy

9:30
★ NBC-The Krueger Musical
Toast; Martin Block, m.c.;
Jerry Cooper, bar.; Sally
Singer: (sw-9.53)

CBS-What Do You Think?;
Informal Discussions of Pres-
ent Day Problems: WISN WOC
WIND WCCO (sw-6.12)

NBC-Nat'l Radio Forum; Guest
Speaker: WENR (sw-6.14)
Rubinoff, violinist: WMBD
WOWO WBBM
KMOX-Dunstedter's Swing Ses-
sion

KSD-Night Editor, Hal Burdeck
WCFM-Barratt O'Hara
WFBM-Piano Twins
WHAS-Song Hits of Week
WHO-Jack Randolph, bar.

WIBA-Symph. Concert
WIRE-Squire Sterling
WMAQ-Music for Moderns
(NBC)

WMT-Dance Rhythms
WTAM Pop Concert
WTMJ-Variety Prgm.
9:45
NBC-Music for Moderns: KSD
WIRE
Diamond City News: WOWO
WHAS
Rubinoff, violinist: WCCO
WFBM WOC

KMOX-Thank You Stusia
WBBM-Jack Randolph, songs
WCFM-Vella Cook, contralto
WGN-Musical Revue
WHO-The Songfellows
WLW-Anson Weeks' Orch.
WMBD-Carter Carnival

10:00
★ NBC-AMOS 'N' ANDY (PEP-
sodent): WMAQ
CBS-Poetic Melodies (Wrigley's
Gum); Franklyn McCormack,
poetry; Jack Fulton, trn.;
Billy Mills' Orch.: WFBM
WCCO KMOX WBBM WHAS
NBC-Harry Reser's Orch.: (sw-
9.53)

CBS-Ozzie Nelson's Orch.:
WOWO
NBC-Mario Braggiotti's Orch.:
KWK

News: WMBD WOC WIRE WLW
WCFM-Monte Randall, commen-
tator
WENR-Globe Trotter
WHO-Rubinoff, violinist
WIBA-Night Club
WIND-Swedish Prgm.
WISN-Hawaiian Harmonies
WMT-Dream Songs
WTAM-Julian Webster's Orch.
WTMJ-News: Starland Chateau

10:15
CBS-Roger Pryor's Orch.: WOC
WISN WMBD WBBM
NBC-Mario Braggiotti's Orch.:
WCFM
News: WFBM WHO WCCO
WMT

KMOX-France Laux, sports
KWK-Happy Hal
WENR-King's Jesters
WISN-Dance Time
WIRE-Harry Reser's Orch.
WLW-Queen's Minstrel
WMAQ-Lou Breese's Orch.
WTAM-Dick Fidler's Orch.

10:30
NBC-Ray Noble's Orch.: WIBA
WIRE WHO WCFM (sw-9.53)

CBS-George Olsen's Orch.:
WMBD WISN WBBM WOC
NBC-Bob McGrew's Orch.: WMT
WENR
CBS-Eddy Duchin's Orch.:
WFBM

KMOX-Headline Highlights
KWK-News
WCCO-Rollie Johnson
WGN-Follies
WIND-Bob Tinsley's Orch.
WLW-Benny Meroff's Orch.
WMAQ-Frankie Masters' Orch.
WOWO-Slumber Hour

10:45
NBC-Earl Hines' Orch.: WENR
KWK WMT
CBS-Eddy Duchin's Orch.: WHAS
WOWO

KMOX-Cameron & Karnes, songs
WCCO-Frank Gordon's Orch.
WCFM-Don Fernando's Orch.
WIND-News
WTAM-Ray Noble's Orch.
(NBC)

11:00
NBC-Gus Arnheim's Orch.:
WIBA WMAQ (sw-6.14)

CBS-Abe Lyman's Orch.: WOWO
WISN WFBM WMBD WOC
WBBM
NBC-Magnolia Blossoms; Fisk
Jubilee Choir: WIRE KSD
WHO WTAM WCFM
Dance Orch.: WIND WTMJ
WGN WHAS

KMOX-Bobby Meeker's Orch.
KWK-Irving Rose's Orch.
WCCO-Leonard Keller's Orch.
WENR-Henry Busse's Orch.
WIND-Jimmy Noone's Orch.
WLW-Organ & Pianos
WMT-The Zero Hour

11:15
KMOX-Tom Baker, trn.
KWK-Gus Arnheim's Orch.
WIBA-Interlude
WIND-House of Peter McGregor

11:30
NBC-Lou Breese's Orch.: KWK
WMT WIBA WENR

RICHARD HIMBER'S
STUDEBAKER
Champions
with Alec Templeton
and Madge Williams
MONDAY
8:30 P.M. CST
WMAQ - WIBA
WLW - WTMJ
and Coast-to-Coast
Network
NEW YORK'S
SMARTEST
DANCE
MUSIC

LUM AND ABNER
now on NBC
WJZ WLW WBZ WBZA
WSB WSYR WENR WMC
"All American" Favorites

**Fibber McGee
and Molly** WITH
TED WEEMS' ORCHESTRA
COAST TO COAST COMEDY RIOT
TONIGHT at
8 P.M., E.S.T. 7 P.M., C.S.T.
10 P.M., M.S.T. 9 P.M., P.S.T.
Presented by JOHNSON'S WAX

Tuesday

January 12



Vivian De'la Chiesa
See 6:45 p.m.

MORNING

6:00 a.m. CST
 KMOX-Home Folks Hour
 KWK-Early Birds
 WHO-Musical Clock
 WIND-Cheer-Up Prgm.
 WIRE-Bar Nuthin' Ranch
 WJJD-Farm Service; News
 WLS-Farm Bulletin Board
6:15
 Devotional Services: WTMJ
 WLW
 WCCO-Time Signals
 WIND-Farm Bulletin & Service
 WLS-Livestock Estimates
6:30
 KMOX-Markets & News
 WBBM-Dawn Salute; News
 WCFL-Wake Up
 WFBM-Chuck Wagon
 WHO-Farm News
 WIND-Cheer-Up Prgm.
 WJJD-Family Bible League
 WLS-Musical Almanac
 WLB-Swing Time
 WMBD-Trading Post
 WMT-Family Altar
 WTMJ-Concordia College
6:45
 News: WOC WLW WIND
 KMOX-Home Folks Hour
 WCCO-Oshkosh Boys
 WHO-Almanac of the Air
 WLS-Pat Buttram
 WMBD-Sunrise Serenade
 WOWO-Farm Hour
 WTMJ-Musical Almanac
7:00
 NBC-Morn. Devotions, Soloists
 & Organist: WIBA KWK
 CBS-On the Air Today: Blue
 birds: (sw-21.52)
 Musical Clock: WIRE WBBM
 WOC
 News: WMT WLS
 WCCO-Air Almanac
 WCFL-Breakfast Parade
 WFBM-Early Birds
 WGN-Good Morning Prgm.
 WHO-Chore Gang
 WIND-Polish Prgm.
 WISN-Early Risers
 WJJD-Rhubarb Red, songs &
 guitar
 WLW-Chandler Chats
 WMAQ-Suburban Hour
 WMBD-Breakfast Melodies
 WMBI-Sunrise Service
 WTMJ-Breakfast Club
7:15
 News: WHO KWK
 WCCO-Jr. Broadcaster's Club
 WCFL-Wm. Meeder, organist
 WGN-Wake Up & Sing
 WIBA-Morning Serenade
 WJJD-Farm News
 WLS-Prairie Ramblers & Patsy
 WLW-Ludy West & Trio
 WMBD-Buffalo Trailers
 WMT-Madame Kennedy Prgm.
7:30
 NBC-Cheerio: WLW
 CBS-Salon Musicale: (sw-21.52)
 News: WTMJ WIBA
 KMOX-Rambiers
 KWK-Basin Street Blues
 WCBD-Gospel Tabernacle
 WCCO-Musical Chimes
 WCFL-Ballads of the Breakfast
 Table
 WGN-The Golden Hour
 WHO-Musical Fashion Notes
 WJJD-Christian Science Prgm.
 WLS-Junior Broadcasters Club
 WMBD-Musical Clock
 WMT-Musical Clock
7:45
 NBC-Dandies of Yesterday male
 quartet: WMT WCFL
 KMOX-German Prgm.
 KWK-Grady Cantrell
 WIBA-Musical Clock
 WJJD-Ark. Jog Rollers
 WLS-Lulu Belle & Scotty
 WMBD-Police Flashes
 WTMJ-King Coal's Quarter Hr.

8:00
 NBC-Breakfast Club: Walter
 Blaufuss' Orch.: (sw-15.21)
 CBS-Dear Columbia, Fan Mail
 Dramatization: WFBM (sw-
 21.52)
 NBC-Streamliners: WIRE KSD
 Gene & Glenn: WHO WOC
 KMOX-Harry W. Flannery, Views
 KWK-German Band
 WCBD-Hit Tunes
 WCFL-Musical Reporters
 WHA-Bandwagon
 WIND-Bert Lane's Fiddlers
 WJJD-Down on the Levee
 WLS-Jolly Joe
 WLW-Hymns of All Churches
 WMAQ-Fashion Horoscope; News
 WMBD-News
 WMT-Fine Brad's Roundup
 WOWO-Radio Bible Class
 WTMJ-Farmyard Frolics
8:15
 CBS-Jack & Loretta Clemens
 (Kirkman's Soap): (sw-21.52)
 KMOX-Ozark Varieties
 KWK-Swing Time
 WCBD-Swingin' On Time
 WIND-Morning Dance
 WJJD-The Toastmaster
 WLS-Julian Bentley, news
 WLW-Jane Alden's Romance
8:30
 CBS-Richard Maxwell, songs,
 News: WOWO (sw-21.52)
 Musical Clock: WOC WHO
 KWK-Mountain Music
 WCBD-Polish Prgm.
 WOC-Gene & Glenn
 WFBM-News
 WGN-Good Morning
 WIBA-Rhythm & Romance
 WJJD-Dude Martin
 WLS-Morning Devotions
 WLW-Aunt Mary
 WMBD-Bandwagon
 WMT-Frank Voelker, organist
 WTMJ-Morning Melodies
8:45
 NBC-Adela Rogers St. Johns,
 current topics: News: WIRE
 CBS-Bachelor's Children, sketch
 (Old Dutch Cleanser): KMOX
 (sw-21.52)
 KSD-Tel-a-Tune's
 KWK-Know Your Radio Stars
 WFBM-Timely Varieties
 WIBA-Society Reporter
 WIND-Morning Dance
 WJJD-III. Fed. of Women's Clubs
 WLS-Morning Minstrels
 WLW-Larry & Sue
 WMAQ-Morning Greetings; News
 WMBD-Party Line
 WMT-Women in the News; Po-
 lice Blotter
 WOC-News
 ★ WOV-News: AROUND THE
 CLOCK
 WTMJ-Basket of Melody
9:00
 NBC-Mrs. Wiggs of the Cabbage
 Patch, sketch (Old English
 Wax): WMAQ KSD (sw-
 15.33)
 ★ CBS-Betty & Bob, sketch
 (Gold Medal) WBBM WFBM
 WCCO KMOX (sw-21.52)
 NBC-News; Shetter & Brenner,
 piano duo: WIBA KWK
 WCBD-Italian Prgm.
 WCFL-German Prgm.
 WGN-Len Salvo, organist
 WHA-Your Health
 WHO-Morning Melodies
 WIND-Cub Reporter
 WIRE-Happy Long
 WISN-Miniature Music Hall
 WJBC-Miracle Man
 WJJD-Bosworth Broadcast
 WLS-Sunshine Sue & Rock Creek
 Wranglers
 WLW-Stumpus Club
 WMBD-B & M Messenger
 WMT-News
 WOC-Musical Clock
 WOWO-Melody Hour
 WTMJ-What's New in Milwaukee?
9:15
 NBC-John's Other Wife, sketch
 (Louis Philippe): WMAQ KSD
 (sw-15.33)
 NBC-Five Star Jones, sketch
 (Oxydol) WLS (sw-15.21)
 CBS-Modern Cinderella, sketch
 (Gold Medal): WBBM WFBM
 KMOX WCCO (sw-21.52)
 MBS-Bachelor's Children: WGN
 WLW
 Hymns of All Churches: WHO
 WOC
 KWK-Military Band Music
 WHA-World Observer
 WIBA-Viennese Sextet (NBC)
 WIND-Good News Tunes
 WIRE-Mary Baker
 WISN-On the Nine-Fifteen
 WMBD-Shut-In Prgm.
 WMT-Louise Hathaway
9:30
 NBC-Pepper Young's Family,
 sketch (Camay): WLS (sw-
 15.21)

CBS-Betty Crocker; Hymns of
 All Churches; John K. Wat-
 kins, news (Gold Medal):
 WFBM WBBM KMOX WCCO
 (sw-21.52)
 NBC-Josh Higgins of Finchville:
 WIBA
 NBC-Just Plain Bill, sketch
 (Anacin): WMAQ (sw-15.33)
 Betty & Bob: WOC WHO
 News: WJBC WMBD
 KWK-Party Line
 WCBD-Word of Truth
 WCFL-World Tour
 WGN-Get Thin to Music
 WHA-Art Appreciation
 WIND-Monticello Party Line
 WIRE-Music & Drama
 WISN-Ann Leslie's Scrapbook
 WJJD-Club Cabana
 WLW-Peggy at the Switchboard
 WMT-The Marriage Clinic
 WOWO-Mary Berghoff
 WTMJ-Variety Prgm.
9:45
 NBC-Humor in the News: WCFL
 ★ NBC-Today's Children, sketch
 (Pillsbury): WMAQ WIRE
 KSD WTMJ WHO (sw-15.33)
 KWK-News
 WIBA-Hollywood on Parade
 WIND-The Bandbox
 WISN-Ivory Interlude
 WJBC-Old Family Almanac
 WJJD-Julane Pelletier & Ben
 Kanter, pianists
 WLS-News; Markets
 WLW-Harmonica Players
 WMBD-Window Shopper
 WMT-Magic Kitchen
 WOC-Party Line
 WOWO-American Home
10:00
 NBC-David Harum, sketch (Bab-
 o): WIRE WMAQ WHO KSD
 (sw-15.33)
 CBS-Mary Lee Taylor (Pet Milk)
 WOC WOWO WMBD KMOX
 WBBM WFBM
 NBC-The O'Neills, sketch (Ivory
 Flakes): WLS (sw-15.21)
 CBS-Instrumentalists: (sw-21.52)
 KWK-Rapid Service
 WCBD-Prophetic News
 WCCO-Organ Melodies
 WFL-Morning Musicale
 WDN-Markets & Piano Prattle
 WISN-Radio Cooking School
 WHA-Homemakers
 WIBA-Robert Gately, bar. (NBC)
 WIND-Municipal Court
 WISN-Hall Quartet
 WJBC-Anniversary Party
 WJJD-III. Med. Society
 WLW-Live Stock Reports; News
 WMT-Lou Webb, organist
10:15
 ★ NBC-Backstage Wife, sketch
 (Dr. Lyons): WMAQ WTMJ
 KSD WHO (sw-15.33)
 CBS-Dr. Morrey, Amer. Dental
 Ass'n Speaker: WMBD WISN
 WOC
 NBC-Personal Column of the
 Air (Camay): WLW WLS (sw-
 15.21)
 CBS-Quality Twins, Ed East &
 Ralph Dunke (Knox Gela-
 tine): WBBM WFBM KMOX
 (sw-21.52)
 KWK-Range Riders
 WCCO-Jean Abbey
 WCFL-Echoes from Havana
 WDN-Forrest Cook
 WIBA-Today's Almanac
 WIRE-Garden of Melody
 WJBC-Request Prgm.
 WJJD-Julane Pelletier, pianist
 WMT-Homemakers' Matinee
 WOWO-Melody Book
10:30
 ★ CBS-BIG SISTER, SKETCH
 (Rinso): WCCO WBBM WISN
 WMBD KMOX (sw-21.52)
 ★ NBC-Vic & Sade, sketch:
 WMT KWK WLS (sw-15.21)
 NBC-The Mystery Chef: KSD
 (sw-15.33)
 NBC-Moods: WMAQ WIRE
 NBS-Love Songs: WGN WLW
 WCFL-Harmony Hi-Spots
 WDN-Markets & News
 WFBM-Kitchen Clinic
 WHO-Monticello Party Line
 WIBA-Salvation Army
 WIND-Kitchenette
 WJBC-Pop. Music
 WJJD-Women's Exchange Prgm.
 WMBI-Home Hour
 WOC-Organ Melodies
 WOWO-News
 WTMJ-Traffic Court
10:45
 ★ NBC-Edward MacHugh, the
 Gospel Singer (Ivory Soap):
 WLS KWK WLW WMT (sw-
 15.21)
 CBS-Eleanor Howe's Homemakers
 Exchange (Ice Industry):
 WCCO KMOX WOWO WBBM
 (sw-21.52)
 NBC-Allen Prescott, The Wife
 Saver (Manhattan Soap):
 WMAQ (sw-15.33)

NBC-Joseph Gallicchio's Orch.
 WIBA KSD
 WCFL-Voice of Cookery
 WDN-News of Your Neighbor
 WGN-Petticoat Philosophy
 WHO-Organ Melodies
 WIND-Livestock Markets
 WIRE-Party Line
 WISN-Melodies
 WJBC-Payne Pioneers
 WJJD-Party Line
 WMBD-Bargain Counter
 WOC-Library Prgm.
11:00
 CBS-The Gumps, sketch (Peb-
 eco): WBBM KMOX WFBM
 WCCO (sw-21.52)
 ★ NBC-Girl Alone, sketch (Kel-
 logg): WMAQ (sw-15.33)
 NBC-Honeyboy & Sassafras:
 WIRE WCF KWK
 KSD-News; Honeymooners
 WDN-Markets & Machine Age
 WGN-Lawrence Salerno & Piann
 WHA-Music Appreciation
 WHO-Kitty Keene
 WIBA-Lutheran Devotions
 WIND-News from Life
 WISN-News; Organ Melodies
 WJBC-Homemaker's Pay Day
 WJJD-Bureau of Missing Persons
 WLS-Morning Homemakers
 WMBD-Glenn Doss guitarist,
 Police Bulletins
 WMT-Morning Matinee
 WOC-Morning Parade
 WOWO-Party Line
 WTMJ-Hymns of All Churches
11:15
 ★ NBC-Story of Mary Marlin
 (Kleeneex): WMAQ KSD WHO
 WIRE (sw-15.33)
 ★ CBS-Ted Malone (Hind's
 Cream): KMOX WCCO (sw-
 21.52)
 NBC-Armchair Quartet: WIBA
 KWK-Frimm Sisters
 WBBM-Quarter Hr. of Romance
 WCFL-Timely Tunes
 WDN-III. Division of Highways
 WFBM-Hope Alden's Romance
 WGN-Morning Melodies
 WIND-Rhythm for Two
 WJBC-Dough Boy
 WJJD-Criminal Court Interviews
 WLW-Rubinoff, violinist
 WMAQ-Stan Norris' Orch.
 WMBD-Jack Lyon, organist
 WMBI-Sacred Music
 WMT-Lou Webb, organist
 WOWO-Richard Trojan
 WTMJ-Betty & Bob, sketch
11:30
 ★ NBC-Nat'l Farm & Home Hr.;
 Walter Blaufuss' Orch.; guest
 speakers: WMAQ WIBA WLW
 KWK WHO (sw-15.21)
 CBS-Romance of Helen Trent
 (Edna Wallace Hopper):
 WFBM KMOX WBBM (sw-
 21.52)
 NBC-Gene Arnold & the Cadets:
 WIRE
 KSD-The Refreshment Club
 WCCO-Kitty Keene
 WCFL-A World of Music
 WDN-Market Reports
 WGN-Bob Elson on State Street
 WIND-H. Zimmerman, organist
 WISN-Even As You & I
 WJBC-Lady Betty & Mr. Whiz.
 Interviews
 WJJD-Safety Court
 WMBD-Eln City Quartet
 WMBI-Continued Story Reading
 WMT-German Band
 WOC-Inquiring Mike
 WOWO-Home Folk Frolic
 WTMJ-Movie Letter & Radio
 Gossip
11:45
 CBS-Rich Man's Darling, sketch
 (Affiliated Products): WBBM
 WFBM KMOX (sw-21.52)
 WCCO-Ma Perkins, sketch
 WCFL-Fashions on Parade
 WDN-Farm & Home Hour
 WGN-Your Friendly Neighbor
 WIND-"Eb & Zeb" sketch
 WIRE-Farm Hour
 WISN-Notes & Footnotes
 WJBC-Musical Almanac
 WLS-Markets & News
 WMBD-His Majesty, the Baby
 WMT-News
 WOC-Musical Almanac & Farm
 Bureau
 WOWO-Farm Service
 WTMJ-News; Heimie's Grenadiers

AFTERNOON

WFBM-Way Down East
 WGN-Emmerson Gill's Orch.
 WHA Noon Musical
 WIND-Peacock Court
 WJBC-Roland Strung Ensemble
 WJJD-News
 WLS-Dinnerbell Prgm.
 WMBI-Midday Gospel Hour
 WMT-Hillbillies
 WOWO-Musical Almanac
12:15
 NBC-The Hollywood Highhatters
 (sw-15.33)
 KMOX-Magic Kitchen
 WBBM-Herbert Foote, organist
 WCCO-Musicale
 WCFL-Nonday Concert
 WDN-Dick & Cookie
 WFBM-Farm Bureau Prgm.
 WGN-Wife vs. Secretary
 WIND-Milt Herth, organist
 WJJD-Noon Day Service
 WMBD-Town Crier
 WMA-Question Man
 WOC-Dewitt on the Air
 WOWO-Today's News
12:30
 NBC-Dan Harding's Wife, sketch
 WMAQ (sw-15.33)
 CBS-Stage Relief speaker: (sw-
 15.27)
 CBS-Merry-makers: WISN WOC
 WOWO
 News: WIBA WCCO
 KWK-Variety Prgm.
 WBBM-Truman Bradley
 WCFL-Your Personal Reporter
 WDN-Musical Moments
 WFBM-Hoosier Farm Circle
 WGN-Mid-Day Service
 WHA-Farm Prgm.
 WHO-Musical Almanac
 WIND-Christian Science Prgm.
 WIRE-Reporter
 WLW-Benny Meroff's Orch.
 WMBD-Farm News
 WMT-Markets & Hillbillies
 WTMJ-Dance Orch.
12:45
 NBC-Marlow & Lyon, pianist:
 WMAQ WIRE (sw-15.33)
 CBS-Merry-makers: WBBM (sw-
 15.27)
 Livestock Markets: WIBA WLS
 News: WHO WIND WDN
 KMOX-Travelogue
 KSD-Mitchell Schuster's Orch.
 WBBM-Herbert Foote, organist
 WCCO-Hope Alden's Romance
 WFL-Four Women Only
 WFBM-WPA Prgm.
 WLW-Molly of the Movies
 WMT-Joe Doakes; Aunt Fanny
 Cornhuskers
 WTMJ-Sidewalk Reporter
1:00
 ★ CBS-BIG SISTER, SKETCH
 (Rinso): WFBM
 NBC-Dr. Joseph E. Maddy's
 Band Lessons: WMAQ WIRE
 (sw-15.33)
 CBS-Song Stylists: WOC WISN
 (sw-15.27)
 Man on the Street: WBBM
 WMBD
 KMOX-Cameron & Karnes, songs
 KSD-Allan Clark, bar.
 KWK-Concert Echoes
 WCBD-J. C. O'Hair
 WCCO-Calendar Notes
 WCFL-Farm Forum
 WDN-On the Mall
 WGN-Concert Orch.
 WHA-Music of the Masters
 WHO-One Girl in a Million
 WIBA-Melody Moments
 WIND-Fire Prevention Talk
 WJJD-Mid-day Roundup
 WLS-Ren Foley, Lily May, Girls
 of the Golden West
 WLW-School of the Air: Health
 WMT-Cornhuskers; Many Happy
 Returns
 WOWO-We Shall Have Music
 WTMJ-Markets & News
1:15
 ★ CBS-American School of the
 Air; Music; E.T.A. Hoffman:
 WBBM KMOX WISN WCCO
 WOC WOWO WFBM (sw-
 15.27)
 selections from Hoffman's op-
 era, "Undine": overture; Un-
 dine's aria; prelude to Act
 2; duet (Undine and Bertin-
 da); duet (Undine and Huld-
 brand).
 NBC-Word & Music: WIBA
 KWK
 KSD-Green Brothers' Orch.
 WDN-Markets Close
 WGN-Harold Turner, pianist
 WHO-Hits & Encores
 WIND-Civic Repertoire Theater
 WLS-Ralph & Hal, Old Timers
 WLW-Once Upon a Time
 WMBD-The Lure of Perfume
 WMT-German Band
 WTMJ-Dance Orch.
1:30
 NBC-Concert Miniature: KSD
 WIRE (sw-15.33)
 ★ NBC-Music Guild: WCFL
 WIBA
 News: KWK WJJD

WCBD-Zion Musicale
 WDN-Joe & Chuck
 WGN-Painted Dreams, sketch
 WHA-Practical Economics
 WJBC-Market Report
 WIND-Out of the Past to You
 WLS-Closing Grain Market
 WLW-Current Events
 WMAQ-Matinee Greetings
 WMBD-Doss Brothers
 WMT-Fan Chats
1:45
 ★ CBS-MYRT & MARGE,
 sketch (Super Suds); Billy
 Artzt's Orch.: WBBM WCCO
 WISN WFBM KMOX (sw-
 15.27)
 NBC-Personal Column of the Air
 (sw-15.33)
 MBS-Concert Orch.: WGN WMT
 Judy & Jane WHO WOC
 KWK Music Guild (NBC)
 ★ WDN-MOVIE GOSSIP
 WIRE-Moody Centenary Celebra-
 tion
 WJJD-Dude Martin
 WLS-Otto's Novelodeons
 WLW-Nature Stories
 WMAQ-Martha Holmes, home ser-
 vice
 WMBI-Radio Bridge Series
 WOWO-Happy Hollow (CBS)
 WTMJ-Home Harmonizers
2:00
 NBC-Pepper Young's Family
 sketch (Camay): WMAQ KSD
 WHO WLW WTMJ (sw-15.33)
 CBS-To be announced: WOWO
 WOC WISN (sw-15.27)
 NBC-Marine Band: WMT
 MBS-Molly of the Movies, sketch
 WGN KWK
 Barnyard Follies: KMOX WBBM
 WCBD-Polish Prgm.
 WCCO-Markets; Police
 WCFL-Eddy Hanson, organist
 WJBC-Birthday Party
 WFBM-News
 WHA-Nation Builders
 WIBA-Culbertson Bridge Series
 WIND-Continental Orch.
 WRF-House of McGregor
 WJJD-Ben Kanter, pianist
 WLS-Homemakers' Prgm.
 WMBD-Frinity Tabernacle
2:15
 ★ NBC-Oxydol's Own Ma Per-
 kins, sketch; Marjorie Hannon:
 WLS KSD WTMJ WLW WHO
 (sw-15.33)
 ★ NBC-Marine Band: WCFL
 (sw-15.21)
 WPA-Musicale: WIBA WDN
 KWK-Way Down East
 WCCO-Stocks; News
 WDN-Man on the Train
 WFBM-School Prgm.
 WGN-June Baker, home talk
 WIND-News
 WIRE-Plow Boys
 WJJD-Federal Housing Prgm.
 WMAQ-King's Jesters
 WMBD-Trading Post
2:30
 ★ NBC-Vic & Sade, sketch
 (Crisco); Bernardine Flynn:
 WHO KSD WMAQ WLW
 WTMJ (sw-15.33)
 CBS-Cleveland College Concert:
 WOC WFBM WOWO WISN
 (sw-15.27)
 Walter Kramer's "Interlude for
 a Drama, for Voice, Oboe, Vi-
 ola, "Cello and Piano."
 KWK-Covita Bunch
 WCBD-Scripture Truth Hour
 WCCO-Mayor's Safety Council
 WDN-Geo. Hall's Orch.
 WGN-Len Salvo, organist
 WIBA-Echoes of the Stage
 WIND-Torrid Tunes
 WIRE-Dance Band Revue
 WJJD-Happy Harmonies
 WLS-Homemakers
 WMBD-P.T.A. Prgm.
 WMT-Sammy Kaye's Orch.
2:45
 NBC-The O'Neills, sketch (Ivory
 Flakes): KSD WMAQ WHO
 WLW WTMJ
 NBC-"Have You Heard?": WCFL
 (sw-15.21)
 KWK-Salon Favorites
 WCCO-Concert Hall (CBS)
 WDN-Sons of Pioneers
 WGN-Doring Sisters & Piano
 WHA-Story Time for Little
 Folks
 WIND-Music & Banter
 WIRE-Matinee Varieties
 ★ WJBL-BEHIND THE MICRO-
 PHONE
 WJJD-My Kingdom Come
3:00
 NBC-Chick Webb's Orch.: WHO
 WMAQ WIRE (sw-9.53)
 CBS-Billy Mills' Orch.: WMBD
 WFBM WOC WISN WOWO
 (sw-15.27)
 NBC-George Hessberger's Orch.:
 WENR (sw-15.21)
 KMOX-Ma Perkins, sketch
 KWK-Randy Moore, soloist



Victor Young
See 7:30 p.m.

Frequencies

KMOX-1090	WIND-560
KSD-550	WIRE-1400
KWK-1350	WISN-1120
WBBM-770	WJBC-1200
WCFL-1080	WJJD-1130
WCCO-810	WLS-870
WCFL-970	WLW-700
WZZ-1020	WMAQ-670
WENR-870	WMBD-1440
WFBM-1230	WMBI-1080
WGN-720	WMT-600
WHA-940	WOC-1370
WHAS-820	WOWO-1160
WHO-1000	WTAM-1070
WIBA-1280	WTMJ-620

KWK Irving Rose's Orch.
WCCO-Herbie Kay's Orch.
WLW Organ & Poems
WMAQ-Gus Arnheim's Orch.
WTAM-Shandor; Hal Goodman's Orch.
11:15
NBC-Phil Ohman's Orch.: KWK (sw-6.14)
KMOX-Lorraine Grimm, songs
WFBM-Fio-Rito's Orch. (CBS)
WIND-In the Crimelight
11:30
NBC-Dance Orch.: WMT KWK
WIBA
CBS-Bobby Meeker's Orch.: WOC
WMBD WHAS WBBM WISN
KMOX WFBM
NBC-Lou Breese's Orch.: WHO
WLW KSD WIRE WTAM
WENR
WCCO-Leon Belasco's Orch.
WCFI-Irving Margraff's Ens
WGN-George Hamilton's Orch.
WIND-Bob Tinsley's Orch.
WMAQ-Stan Norris' Orch.
11:45
CBS-Bobby Meeker's Orch.:
WCCO
NBC-Jimmy Garrett's Orch.:
KSD WENR WHO WIRE
WLW
WTAM-Julian Webster's Orch.
12:00
MBS-Al Kavelin's Orch. WLW
WGN
KMOX-When Day Is Done
WBBM-News & Weather
WENR-Frankie Masters' Orch.
WIND-Nite Watch
WMAQ-King's Jesters' Orch.
12:15
WBBM-Earl Hoffman's Orch.
WMAQ-Earl Hines' Orch.
12:30
WENR-Louis Panico's Orch
WGN-Red Norvo's Orch.
WLW-Orin Tucker's Orch.
WMAQ-Bob McGrew's Orch
12:45
WBBM-Austin Mack's Orch
1:00
WBBM-Roy Eldridge's Orch
WGN-Dick Jurgens' Orch
1:30
WBBM-Mark Fisher's Orch.
End of Tuesday Program

WBBM-Meet the Missus
WCCO-Ladies First
WCFL-Eddy Hanson, organist
WDZ-News
WGN-Way Down East
WHA-Our Speech
★ WIBA-BEHIND THE MICROPHONE
WIND-Thru the Hollywood Lens
WJBC Bible Study Hour
WJJD-Cumberland Ridge Runners
WLW-News; Virginians, quartet
WMBI-Gospel Music
WMT-Scotty Views the News
3:15

NBC-George Hessberger's Orch.:
KWK
MBS-Life of Mary Sothorn: WGN
WLW
KMOX-Kitty Keene, Inc
WBBM-Radio Gossip Club
WCFL-Mary Elliott
WDZ-Christian Science
WIBA-Chick Webb's Orch.
(NBC)
WIND-Waltz Time
WJJD-Dude Martin
WMT-Tonic Tunes
★ WTAD-MOVIE GOSSIP (900
kc)
WTMJ-Univ of Wis. Ext. Div
3:30

★ NBC-FOLLOW THE MOON,
drama (Woodbury Soap) with
Elsie Hitz & Nick Dawson:
WMAQ WIRE (sw-9.53)

CBS-Pop Concert; Howard Bar-
low's Symp. Orch.: WFBM
WOC WCCO WMBD (sw-15.27)
NBC-Happy Jack. songs: KWK
WMT WCFL
News: WIND WJBC
KMOX-Houseboat Hannah
WBBM-Art Kahn, pianist
WDZ-Asher & Little Jimmy
WENR-Music Circle
WGN-Good Health & Training
WHA-Spanish Prgm.
WHO-Way Down East
WISN-News & Prgm Preview
WJJD-Supper Time Frolic
WLW-Betty & Bob, sketch
WMBI-I See by the Papers
WOWO-Old-Time Religion
WTMJ-Organ Melodies
3:45

NBC-Young Hickory. sketch.
KWK WIBA WENR WMT
(sw-15.21)

CBS-Pop Concert: WISN WBBM
NBC-Consumers Prgm. of the
General Fed. of Women's Cluoes
& U. S. Dept. of Agriculture:
WCFL WIRE (sw-9.53)
KMOX-Personal Column
KSD-Harry Reser's Orch.
WDZ-Home Folks Hymn Hour
WGN-Afternoon Serenade
WHA-In Deutscher Sprache
WHO-Houseboat Hannah
WIND-Swing Classics
WLW-Kitty Keene
WMAQ-Tuneful Topics
4:00

NBC-While the City Sleeps
(Bowie's): WMAQ WIRE
WHO (sw-9.53)
CBS-Tito Guizar, tnr.: WMBD
WOWO (sw-11.83)

NBC-Your Health; Dramatized
Health Lessons, Dr. W. W.
Bauer, guest speaker: WIBA
WENR KWK WMT

KMOX-Josephine Halpin, cont.
KSD-Charm Sisters
WBBM-Kitty Keene
WCCO-North Star School
WCFL-Fed. Housing Speaker
WDZ-Prgm. Preview
WFBM-Tea Time Tunes
WHA-Organ Reverie
WIND-Continental Orca
WISN-German Hour
WJBC-Wesleyan Hour
WLW-Financial Notes; Toy Band
WMBI-Foreign Language Service
WOC-News
WTMJ-Do You Remember?
4:15

NBC-Tom Mix & His Ralston
Straight Shooters; (sw-9.53)
CBS-Science Service: WOC
WOWO WCCO (sw-11.83)
NBC-Charles, Sears, tnr. KSD
WMAQ WHO
KMOX-Hope Arden's Romance
WBBM-Chicago Board of Health
WCFL-Judy Talbot
WDZ-Harry Rieser
WGN-Len Scivo, organist
WIND-Dancing Yesterday; News
WIRE-Blue Ridge Mt. Girls
WLW-Jack Armstrong, sketch
WMBD-Miss Patti & The Boys
4:30

NBC-Jack Armstrong, sketch
(Wheaties): (sw-9.53)
CBS-St. Louis Syncopators:
WBBM WISN WFBM WOC
(sw-11.83)
★ NBC-Kellogg's Singing Lady,
Irene Wicker: WLW (sw-
15.21)

NBC-Randall Sisters: WMAQ
KSD WIRE
NBC-Dictator's Orch.: WENR
MBS-Jess Kirkpatrick & Piano:
WGN WMT
KMOX-Joe Karnes, pianist
KWK-Marion Presnell, soloist
WCCO-Schedule, Markets
WCFL-Arthur Linder, tnr.
WDZ-Movie Billboard
WHO-PTA Prgm.
WIBA-Betty Gray, organist
WIND-Serenader
WMBD-News; Pet Corner
WTMJ-Down a Country Road
4:45

NBC-Andy Iona's Orch.: KSD
WMAQ
CBS-Wilderness, Road, sketch:
WFBM WMBD WISN WCCO
WOC (sw-11.83)

NBC-Gale Page, contr. WIRE
KWK WENR (sw-15.21)

NBC-Little Orphan Annie, sketch
(Ovaltime): WLW (sw-9.53)

KMOX-Window Shoppers
WBBM-Al Trace's Orch.
WCrL Toilers Quartet
WGN-Margery Graham. Book-a
Week
WHO-World Dances; News
WIBA-Univ. of Wisconsin Band
WIND-Continental Orch.
WMT-Happy Chappies
WTMJ-News
5:00

NBC-Science in the News:
WMAQ (sw-9.53)

CBS-Del Casino, songs: WOC
KMOX WBBM WCCO (sw-
11.83)

NBC-Minute Men: WMT KWK
KSD-News; Rhythm Makers
WCFL-Tea Time

WENR-Malcolm Claire, children's
stories
WFBM-Bohemians
WGN-Armchair Melodies
WHO-World Entertains
WIND-Cumberland Ridge Runners
WIRE-Cub Reporters
WISN-Show Window
WJBC-Normal Hour
WJJD-Polish Prgm.
WLW-The Johnson Family
WMBD-Happy Train
WTMJ-Jack Armstrong, sketch
5:15

NBC-Cappy Barra Swing Har-
monies: WCFL (sw-9.53)

CBS-Alexander Cores, violinist:
WBBM WMBD WOC (sw-11.83)

NBC-Animal Closeups: WENR
NBC-Tom Mix and His Ralston
Straight Shooters: WMAQ
KSD

KMOX-Safety Legion
KWK-Peggy Duncan, soloist
WCCO-Front Page Parade
WFBM-Christian Science
WGN-To be announced
WIBA-Musical Interlude
WIRE-Jimmie Allen, sketch
WLW-Jimmy James' Orch.
WMT-Cozy Corners
WTMJ-Heinie's Grenadiers
5:30

★ NBC-Kellogg's Singing Lady,
Irene Wicker: WGN WMT
CBS-News; Three Aces, trio:
WMBD (sw-11.83)

Jack Armstrong, sketch KMOX
WCCO WHO WOC WMAQ
Terry & Ted, sketch: WIRE
KSD

KWK-Tango Music
WBBM-News; Eddie House
WCFL-Annette King, contr
WENR-What's the News?
WFBM-Bohemians
WIBA-Harriet Dorrans
WIND-News
WISN-Sports Parade
WJBC-Lost & Found Exchange
WLW-Bob Newhall, sports
★ WMBD-CHATTERBOX
★ WOMB-BEHIND THE MICRO-
PHONE (1210 kc)
5:45

★ NBC-Lowell Thomas, News
(Sun Oil): WLW (sw-15.21)

CBS-Renfrew of the Mounted
(Wonder Bread): WOC KMOX
WFBM WBBM WCCO WISN
(sw-11.83)

NBC-Flying Time, sketch; Col.
Roscoe Turner: WENR
NBC-Little Orphan Annie (Oval-
time) KSD WGN
NBC-Vivian della Chiesa: WCFL
Sports Review: WTMJ WMBD
WIRE WIBA

KWK-Improve My Music Club
WHO-Sunset Corners Opry
WIND-German Music
WMAQ-Encore Musicale
WMT-Orphan Annie, sketch
6:00

★ NBC-AMOS 'N' ANDY (PEP-
sodent): WLW KSD WHO
(sw-9.53)

CBS-Poetic Melodies (Wrigley's
Gum): (sw-11.83)

★ NBC-Easy Aces, sketch (An-
acin: KWK WENR WMT
WIRE WTMJ (sw-11.87)

Sports: WFBM WOC
KMOX-Headlines
WBBM-Davey Adams
WCCO-Easy Aces
WCFL-Grace Wilson, contralto
WGN-Chuck Wagon Time
WIBA-Dinner Concert
WISN-Twenty Fingers of Sweet
ness

WJBC-Billie & Max
WJJD-Supper Time Frolic
WMAQ-Donald McGibney, comm.
WMBD-Stamp Caster
6:15

NBC-Voice of Experience (Wasey
Products): WHO WMAQ KSD
WTMJ WIRA (sw-9.53)

CBS-Wonders of the Heaven:
WMBD WISN WFBM WCCO
WBBM WOC

★ CBS-Ma & Pa, sketch (At-
lantic Refining): (sw-11.83)

NBC-Unsung Champions, sketch,
(Tastyest); Boxing Lessons
by James J. Braddock: KWK
WENR WMT (sw-11.87)

KMOX-Show World Broadcast
WCFL-Pliner & Earle, piano duo
WIRE-In the Crime Light
WJBC-Sports, News
WLW Vocal Varieties
6:30

★ NBC-HORLICK'S LUM & AB-
ner sketch: WENR WLW
CBS-Alexander Woolcott, the
Town Crier (Granger Tobacco)
WBBM KMOX WISN WCCO
WFBM (sw-11.87)

CBS-Doris Kerr, songs: WOC
News: WIBA WHO WMBI
KSD-Xavier Cugat's Orch.
KWK-Sport Review, News
WCFL-Songs in the Spotlight
WGN-Bob Elson, sports
WIRE-Helen Traubel, sop. (NBC)
WJBC-Markets & Chiropractic
Talk

WMAQ-Norman Ross, news: Nor-
man Shearer, pianist
WMT-Dance Music; News
WTMJ-Rubioff, violinist
6:45

★ CBS-Boake Carter (Philco),
commentator: WBBM KMOX
WCCO (sw-11.83)

NBC-Vivian della Chiesa, sop.:
WENR
MBS-Concert Orch.: WGN WMT
News: WFBM WOC WIND
KSD-Today's Sports
KWK-Gabriel Heatter, commen-
tator

WCFL-Guest Hour
WHO-Diamond City News
WIBA-Interlude
WIRE-Rubioff, violinist
WISN-Woods Dreyfus
WJBC-Do You Know?
WLW-Jack Randolph, bar.
WMAQ-To be announced
WMBD-Value Hunt
WTMJ-Variety Prgm.
7:00

★ NBC-LOG CABIN DUDE
Ranch; Louise Massey & West-
erners: WMT WLS WIRE
KWK (sw-11.87)

★ CBS-Hammerstein Music Hall
(Kolyos); Lucy Laughlin,
sop.; Ted Hammerstein, m.c.;
Guests: WBBM KMOX WFBM
WHAS (sw-11.83)

NBC-Johnny with Leo Reisman's
Orch. (Philip Morris); Chas.
Martin's Three Minute Thril-
lers; Loretta Clemens: WTMJ
WMAQ WTAM WLW WIBA
WHO KSD (sw-9.53)

WCCO-Musicale
WCFL-Don Norman, news
WGN-Tom, Dick & Harry
WIND-Lithuanian Prgm.
WISN-Down by Herman
WJBC-American Family Robinson
WMBD-Bob Black's Orch.
WOC-Bernice Engdahl
7:15

WCFL-Joe Grein, talk
WGN-Rubioff, violinist
WJBC-Dance Music
WMBD-Facts & Fantasies
WOC-Tonic Tunes
7:30

★ CBS-AL JOLSON, M.C. (RIN-
so-Lifebuoy); Sid Silvers, com-
edian; Martha Raye, songs;
Victor Young's Orch.: WHAS
WISN WMBD KMOX WFBM
WCCO WBBM (sw-11.83)

★ NBC-Edgar A. Guest in Wel-
come Valley; Betty Winkler
(Household Finance): WLW
WLS WMT KWK (sw-11.87)

NBC-Wayne King's Orch. (Lady
Esther): WHO WTMJ WMAQ
WIBA KSD WIRE WTAM
WCFL-Tunes on Tap
★ WGN-LISTEN TO THIS (Mu-
rine); Featuring Johnny &
Dotty; Lew Diamond's Orch.
WIND-"Business Today" with
Fred W. Meuller
WOC-Dance Time
W.W.O Thank You Stusia
7:45

WCFL-Lois Russell, sop.
WIND-Leo Braverman's Ensemble
WOWO-Master Singers
8:00

NBC-Sidewalk Interviews (Molle
Shave), conducted by Wallace
Butterworth & Parks Jonsson:
KSD WHO WIRE WTAM
WMAQ (sw-9.53)

★ CBS-"Watch the Fun Go By,"
(Ford) Al Pearce's Gang;
Larry Marsh's Orch.: WOWO
WBBM WCCO KMOX WOC
WFBM WHAS WISN WMBD
(sw-11.83)

★ NBC-Ben Bernie & All the
Lads (Keglined), Adolphe
Menjou, guest: WLS KWK
WMAQ WJBC WTMJ WLW
(sw-11.87)

WCFL-Louie & the Weasel
WGN-Gabriel Heatter, News
WIND-Racing Returns
8:15

WCFL-Spencer & Lee
WGN-Bob Becker, dog chats
WIND-Gary Satey Players
8:30

★ NBC-PACKARD HOUR;
Fred Astaire, Chas. Butter-
worth, comedian; Trudy Wood,
vocalist; Jonny Green's Orch.;
Conrad Thibault, bar.; Franca
White, sop.: WIRE WMAQ
WIBA WJBC WHO WTAM
KSD (sw-9.53)

Astaire will revive a scene from
"Band Wagon" in which he
co-starred with his sister.

★ CBS-Jack Oakie's College
(Camel Cigarettes); George
Stoll's & Benny Goodman's
Orch.; Collegiate Guests &
Frank Fay, comedian: WOWO
WMBD WFBM WHAS WOC
WBBM KMOX WCCO (sw-
11.83)

NBC-Husbands & Wives (Pond's
Cream); Sedley Brown & Alie
Lowe Miles: WENR KWK
WMAQ (sw-11.87)

WCFL-Peacock Kelly's Orch
WGN-Carveth Wells, travel talk
W.W.O. Fantasy
WLW-Detective Mysteries
8:45

WCFL-Soloist
WGN-News, Quin Ryan, sports
WIND-Continental Orch.
WISN-Helen Wittman Sings
9:00

NBC-Armco Concert Band, dir.
Frank Simon: WENR WMT
WLW (sw-6.14)

KWK-Ray Dady, commentator
WCFL-Peacock Kelly's Orch.
WGN-Al Kavelin's Orch.
WIND-Milt Hertz at the Organ
9:15

KWK-Musical Moments
WCFL-Labor Flashes
WGN-Dick Jurgen's Orch.
WIND-Walkathon
9:30

NBC-The Bishop & the Gargoyle,
drama: WENR WIRE WIBA
WTMJ WMT

CBS-Poly Follies (Phillips 66),
soloists; Al Roth's Orch.: WOC
KMOX WCCO WFBM WOWO
WISN WBBM WMBD

NBC-Jimmie Fidler, Hollywood
Gossip (Luden's): KSD WLW
WMAQ WHO WTAM (sw-
9.53)

NIGHT

7:00
★ NBC-LOG CABIN DUDE
Ranch; Louise Massey & West-
erners: WMT WLS WIRE
KWK (sw-11.87)

★ CBS-Hammerstein Music Hall
(Kolyos); Lucy Laughlin,
sop.; Ted Hammerstein, m.c.;
Guests: WBBM KMOX WFBM
WHAS (sw-11.83)

NBC-Johnny with Leo Reisman's
Orch. (Philip Morris); Chas.
Martin's Three Minute Thril-
lers; Loretta Clemens: WTMJ
WMAQ WTAM WLW WIBA
WHO KSD (sw-9.53)

WCCO-Musicale
WCFL-Don Norman, news
WGN-Tom, Dick & Harry
WIND-Lithuanian Prgm.
WISN-Down by Herman
WJBC-American Family Robinson
WMBD-Bob Black's Orch.
WOC-Bernice Engdahl
7:15

WCFL-Joe Grein, talk
WGN-Rubioff, violinist
WJBC-Dance Music
WMBD-Facts & Fantasies
WOC-Tonic Tunes
7:30

★ CBS-AL JOLSON, M.C. (RIN-
so-Lifebuoy); Sid Silvers, com-
edian; Martha Raye, songs;
Victor Young's Orch.: WHAS
WISN WMBD KMOX WFBM
WCCO WBBM (sw-11.83)

★ NBC-Edgar A. Guest in Wel-
come Valley; Betty Winkler
(Household Finance): WLW
WLS WMT KWK (sw-11.87)

NEW! SCIENTIFIC AERIAL

Use the

With the Dual Connection

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long waves.

NO OSCILLATING OR WHISTLING

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever. Send order today.

Try One 5 Days at Our Risk—More Distance and Volume

Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 days for refund.
 Check here if desired sent P. P. C. O. D. \$1.00 plus few cents postage. No C. O. D.'s to Canada.
Name
Address
City State

\$1.00



National Laboratories

Dept. D., Fargo, No. Dak.

Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition. Agents wanted.

Wednesday January 13



Fred Allen
See 8 p.m.

MORNING

6:15 a.m. CST
WCCO-Time Signat
WGN-Parade of Values
WIND-Farm Bulletin & Service
WLS-Livestock Estimates
WLW-Δ Morning Devotions
WTMJ-Δ Devotional Services

6:30
KMOX-Markets & News
KWK-Early Birds
WBBM-Dawn Salute; News
WCFL-Wake Up
WIND-Cheer-Up Prgm.
WJJD-Δ Family Bible League
WMT-Δ Family Altar

6:45
Almanac: WHO WTMJ
News: WOC WLW WIND
KMOX-Home Folks' Hour
WCCO-Oshkosh Boys
WFBM-Chuck Wagon
WLS-Pat Buttrian
WMBD-Sunrise Serenade
WOWO-Farm Hour

7:00
NBC-Morn. Devotions; Soloists
& Organist: WIBA KWK
CBS-On the Air Today; Oleander-
ers: (sw-21.2)
Musical Clock: WIRE WOC
WBBM
WCCO-Air Almanac
WCFL-Breakfast Parade
WFBM-Early Birds
WGN-Good Morning Prgm.
WHO Choe Gane
WIND-Polish Prgm.
WISN-Early Risers Club
WJJD-Rhubarb Red, songs
WLS-Julian Bentley, news
WLW-Chandler Chats
WMAQ-Suburban Hour
WMBD-Breakfast Melodies
WMBI-Δ Sunrise Service
WMT-News
WTMJ-Breakfast Club

7:15
News: WHO KWK
WCCO-Jr. Broadcasters' Club
WCFL-Wm. Meeder, organist
WGN-Wake Up & Sing
WIBA-Morning Serenade
WJJD-Farm Service Period
WLS-Prairie Ramblers & Patsy
WLW-Ludy West & Trio
WMBD-Buffalo Trailers
WMT-Variety Prgm.

7:30
CBS-Salon Musicale: (sw-21.52)
NBC-Cheerio: WLW
Musical Clock: WMBD WMT
News: WTMJ WIBA
KMOX-Ramblers
KWK-Basin Street Blues
WCBD-Δ Gospel Tabernacle
WCCO-Musical Chimes
WCFL-Ballads of the Breakfast
Table
WGN-Golden Hour
WHO-Musical Fashion Notes
WJJD-Δ Christian Science Prgm.
WLS-Pokey Martin & Arkansas
Woodchopper

7:45
NBC-Landt Trio & White, songs:
WMT WCFL
CBS-Montana Slim: (sw-21.52)
KWK-Grady Cantrell
WIBA-Musical Clock
WJJD-Ark. Log Rollers; News:
WLS-Lulu Belle & Scotty
WMBD-Police Flashes
WTMJ-King Coal's Quarter Hour

8:00
★ NBC-Breakfast Club; Walter
Blaufuss' Orch.: (sw-15.21)
CBS-Melody Graphic; News:
WFBM (sw-21.52)
NBC-Streamliners: WIRE KSD
Gene & Glenn WOC WHC
KMOX-Harry W. Flannery, Views
KWK-German Band
WBBM-Variety Prgm
WCBD-Dr. Rudolph, pianist
WCFL-Musical Reporter
WHA-Bandwagon
WIND-Bert Lane's Fiddlers

WJJD-Down on the Levee
WLS-Jolly Joe
WLW-Hymns of All Churches
WMAQ-Fashion Horoscope; News
WMBD-News
WMT-Tim Brady's Round-Up
WOWO-Δ Radio Bible Class
WTMJ-Farmyard Frolic

8:15
CBS-Jack & Loretta Clemens
(Kirkman's Soap): (sw-21.52)
KMOX Ozark Varieties
KWK-Swing Time
WCBD-Singin' On Time
WHA-Morning Melodies
WIND-Morning Dance
WJJD-The Toastmaster
WLS-Julian Bentley, news
WLW-Jane Alden's Romance
★ WSB-MOVIE GOSSIP (1210
kc)

8:30
CBS-Richard Maxwell, songs.
WOWO
CBS-Allen Prescott, the Wife
Saver (Sweetheart Soap):
KMOX (sw-21.52)
MBS-Jacob Larshish WGN WLW
Musical Clock: WHO WOC
KWK-Morning Melodies
WCBD-Polish Prgm.
WCO-Gene & Glenn
WFBM-News
WIBA-Rhythm & Romance
WJJD-Dude Martin
WLS-Δ Morning Devotions
WMBD-Bandwagon
WMT-Frank Voelker, organist
WTMJ-Accordiana

8:45
NBC-Adela Rogers St. Johns, cur-
rent topics; News: WIRE
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): KMOX
(sw-21.52)
KSD-Tel-a-Tunes
KWK-Know Your Radio Stars
WFBM-Timely Varieties
WGN-Good Morning
WIBA-Society Reporter
WJJD-Tuberculosis Institute
WLS-Hilltoppers
WLW-Larry & Sue
WMAQ-Morning Melodies; News
WMBD-Party Line
WMT-Women in the News; Po-
lice Blotter
WOC-News
★ WOWO-AROUND THE CLOCK
WTMJ-Basket of Melody

9:00
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WMAQ KSD (sw-15.33)
★ CBS-Betty & Bob, sketch
(Gold Medal): WBBM WFBM
KMOX WCCO (sw-21.52)
NBC-News, Breen & de Rose.
songs: WIBA
KWK-Δ Bible Auditorium
WCBD-Italian Prgm.
WCFL-German Prgm.
WGN-Len Salvo, organist
WHA-Your Health
WHO-Morning Melodies
WIND-Cub Reporter
WIRE-Happy Long
WISN-Miniature Music Hall
WJBC-Miracle Man
WJJD-Bosworth Broadcast
WLS-Otto's Novelodeons
WLS-Stumpus Club
WMT-News
WOC-Musical Clock
WOWO-Magazine of the Air
WMBD-B & M Messenger
WTMJ-What's New in Milwau-
kee?

9:15
NBC-John's Other Wife, sketch
(Louis Philippe): KSD WMAQ
(sw-15.33)
CBS-Modern Cinderella, sketch
(Gold Medal): WBBM KMOX
WFBM WCCO (sw-21.52)
NBC-Five Star Jones, sketch
(Oxydol): WLS (sw-15.21)
NBC-Viennese Sextet: WIBA
WMT
MBS-Bachelor's Children: WGN
WLW
Hymns of All Churches: WHO
WOC
KWK-Daneese, soloist
WHA-Monitor Views the News
WIND-Good News Tunes
WIRE-Mary Baker
WISN-On the Nine Fifteen
WMBD-Shut-In Prgm.

9:30
NBC-Just Plain Bill sketca (An
acin): WMAQ (sw-15.33)
NBC-Josh Higgins of Finchville:
WIBA
CBS-Betty Crocker, Hymns of
All Churches; John K. Wat-
kins, news (Gold Medal):
WBBM WFBM KMOX WCCO
(sw-21.52)

NBC-Pepper Young's Family
sketch (Camay): WLS (sw
15.21)
Party Line: KWK WIND
Betty & Bob, sketch WHO WOC
News WMBD WJBC
WCBD-WPA Prgm.
WCFL-World Tour
WGN-Get Thin to Music
WHA-Musical Varieties
WIRE-Music & Drama
WISN-Ann Leslie's Scrapbook
WJJD-Club Cabana
WLW-Mail Bag
WMT-Marriage Clinic
WOWO-Morning Dance Hour
WTMJ-String Trio

9:45
★ NBC-Today's Children, sketch
(Pillsbury): WMAQ KSD WHO
WTMJ WIRE (sw-15.33)
★ NBC-Nellie Revell, Philosophy
& Poetry: WCFL
NBC-Edward MacHugh, the Gos-
pel Singer (Ivory Soap): WLW
KWK-News
WCBD-Hit Tunes
WIBA-Hollywood on Parade
WIND-The Bandbox
WISN-Interlude
WJBC-Old Family Almanac
WJJD-Piano Duo; Julane Peletier
& Ben Kanter
WLS-News; Markets
WMBD-Window Shopper
WMT-Magic Kitchen
WOC-Party Line
WOWO-American Home

10:00
NBC-David Harum, sketch
(Bab-o); Peggy Alenby: KSD
WMAQ WHO WIRE (sw-15.33)
★ CBS-Heinz Magazine of the
Air; John Erskine, author;
Guest; B. A. Rolfe's Orch. &
"Trouble House," sketch: WOC
WCCO WFBM WBBM KMOX
WISN (sw-21.52)
NBC-The O'Neills, sketch (Ivory
Flakes): WLS (sw-15.21)
KWK-Rapid Service
WCBD-Prophetic News
WCFL-Melody Echoes
WJJD-Markets & Piano Prattle
WGN-Radio Cooking School
WHA-Homemakers
WIBA-Larry Larsen, organist
(NBC)
WIND-News
WJBC-Anniversary Party
WJJD-Chicago Dental Society
WLW-Live Stock Reports; News
WMBD-Dick Raymond, violinist
WMT-Lou Webb, organist
WOWO-On the Mall
WTMJ-To be announced

10:15
★ NBC-Backstage Wife, sketch
(Dr. Lyons): WMAQ WTMJ
KSD WHO (sw-15.33)
NBC-Personal Column of the Air
(Chipso): WLW WLS (sw-
15.21)
KWK-Range Riders
★ WCAZ-MOVIE GOSSIP (1070
kc)
WCFL-Under City Skies
WJJD-Forrest Cook
WGN-To be announced
WIBA-Today's Almanac
WIND-Man in the Store
WIRE-Dramas of Life
WJJD-True Confessions
WMBD-Toastmaster Bakers
WMT-Music Memory Contest
WOWO-Melody Book

10:30
★ CBS-BIG SISTER, SKETCH.
(Rinso): WBBM WISN WCCO
WMBD KMOX (sw-21.52)
NBC-How to Be Charming, sketch
(Phillips): WMAQ KSD WTMJ
(sw-15.33)
★ NBC-Vic & Sade, sketch
(Crisco): WLS KWK WMT
(sw-15.21)
MBS-Love Songs. WGN WLW
WCFL-Harmony Hi-Spots
WJJD-Markets & News
WFBM-Kitchen Clinic
WHO-Party Line
WIBA-Secrets of Happiness
WIND-Fashionette
WIRE-Dept. of Education Prgm.
WJBC-Style News
WJJD-Women's Exchange Prgm.
WMBI-Shut-In Request Prgm
WOC-Organ Melodies
WOWO-News

10:45
NBC-Voice of Experience (Wasey
Products): WMAQ WHO KSD
WLW WIBA WTMJ (sw-
15.33)
★ CBS-Dr. Allan Roy Dafee
(Lysol): WBBM WCCO WOWO
KMOX (sw-21.52)
★ NBC-Edward MacHugh, the
Gospel Singer (Ivory Soap):
WLS WMT KWK (sw-15.21)
Party Line: WIRE WJJD
WCFL-Voice of Cookery
WDZ-News of Your Neighbor

WGN-Len Salvo, organist
★ WIBU-BEHIND THE MICRO-
PHONE (1210 kc.)
WIND-Livestock Markets; Song
Bag
WISN-Movie Chat
WJBC-Payne Pioneers
WMBD-Bazaar Counte.

11:00
NBC-Honeyboy & Sassafras:
WIRE WCFL
CBS-The Gumps, sketch (Pebe-
co): WFBM WBBM WCCO
KMOX (sw-21.52)
★ NBC-Girl Alone, sketch (Kel-
logg): WMAQ (sw-15.33)
KSD-News; Honeymooners
KWK-Sunshine Special
WDZ-Markets & Honeymooners
WGN-Don Pedro & Piano
WHA-Talking Book
WHO-Kitty Keene, Inc
WIBA-Δ Lutheran Devotions
WIND-News from Life
WISN-News; Organ Melodies
WJBC-Homemaker's Pay Day
WJJD-Bureau of Missing Persons
WLS-Morning Homemakers
WLW-To be announced
WOC-Police Bulletin
WMT-Music from Texas
WOC-Morning Parade
WOWO-Party Line
WTMJ-Hymns of All Churches

11:15
★ NBC-Story of Mary Marlin
(Kleenex): WMAQ KSD WIRE
WHO (sw-15.33)
★ CBS-Ted Malone (Hind's
Cream): WCCO KMOX (sw-
21.52)
NBC-Homespun: WLW
KWK-Frim Frim Sisters & Al Sari
WBBM-Quarter Hr. of Romance
WCFL-Hits of the Week
WDZ-Gene McCormick's Band
WFBM-Hope Alden's Romance
WGN-Melody Time
WIBA-Republic's Almanac
WIND-Rhythm for Two
WJBC-Dough Boy
WJJD-Criminal Court Interviews
WMBD-Jack Lyon, organist
WMT-Lou Webb, organist
WOWO-To be announced
WTMJ-Betty & Bob, sketch

11:30
★ NBC-Nat'l Farm & Home Hr.:
Guest Speakers; Walter Blau-
fuss' Homesteaders: WMAQ
WHO WLW KWK WIBA
(sw-15.21)
CBS-Romance of Helen Trent
(Edna Wallace Hopper):
WBBM KMOX WFBM (sw-
21.52)
NBC-Gene Arnold & Cadets:
WIRE
KSD-The Refreshment Club
WCCO-Kitty Keene
WCFL-A World of Music
WDZ-Markets; Band
WGN-Bob Elson on State Street
WHA-Moods & Melodies
WIND-H. Zimmerman, organist
WISN-Even As You & I
WJBC-Lady Betty & Mr. Whiz,
interviews
WJJD-Safety Court
WMBD-Peoria High School Girl
Chorus
WMT-German Band
WOC-Inquiring Mike
WOWO-Home Folks' Frolic
WTMJ-To be announced

11:45
CBS-Rich Man's Darling, sketch
(Affiliated Products): WFBM
WBBM KMOX (sw-21.52)
WCCO-Ma Perkins, sketch
WCFL-Fashions on Parade
WDZ-Farm & Home Hour
WGN-Your Friendly Neighbor
WIND-Eb & Zeb, sketch
WIRE-Farm Hour
WISN Loretta
WJBC-Reid & Vin
WLS-Markets & News
WMBD-His Majesty, the Baby
WMT-News
WOC-Sons of the Pioneers &
Farm Bureau
WOWO-Farm Service
WTMJ-News; Heinie's Grenadiers

AFTERNOON

12:00
NBC-Dick Fidler's Orch.: WCFL
(sw-15.33)
CBS-Five Star Revue (Karo &
Linit); Morton Bove, trn.;
Meri Bell, songs; Ray Sina-
tra's Orch.; Bill Johnstone,
Hollywood reporter: WBBM
KMOX WCCO WOWO (sw-
15.27)
News WMBD WOC WJJD
KSD-News; Markets; Orch.
WDZ-Markets & Trading Post
WFBM-Way Down East

WGN-Music from Texas
WHA-Noon Musicale
WIND-Peacock Court
WISN-Heat Wave
WJBC-Merrymakers
WLS-Dinnerbell Prgm
WMBI-Δ Midday Gospel Hour
WMT-Cedar Valley Hillbillies

12:15
NBC-Hollywood High Hatters:
(sw-15.33)
CBS-Art Giles' Orch.: WOC
(sw-15.27)
KMOX Magic Kitchen
WBBM-Herbert Foote, organist
WCCO-Stocks Musical Prgm
WCFL-Noon Day Concert
WDZ-Dick & Cookie
WFBM-Farm Bureau Prgm
WGN-Wife vs. Secretary
WIND-Milt Herth, organist
WJBC-Torrid Tunes
WJJD-Δ Noon Day Service
WMBD-Town Crier
WMT-Question Man; Voice of
Iowa; Markets
WOWO Today - News

12:30
NBC-Dan Harding's Wife, sketch:
WMAQ (sw-15.33)
News: WIBA WCCO
KWK-Variety Prgm.
WBBM-Truman Bradley
WCBF-World of Music
WDZ-Markets & News
WFBM-Hoosier Farm Circle
WGN-Δ Mid-Day Service
WHA-Farm Prgm.
WHO-Luncheon Music
WIRE-Reporter
WIND-Lets Dance
WLW-Benny Meroff's Orch.
WMBD-Farm News
WMT-Cedar Valley Hillbillies;
Joe Doakes; Aunt Fanny
WOWO-Man on the Street
WTMJ-Rhythm Rascals

12:45
NBC-To be announced: WIRE
(sw-15.33)
CBS-Make Believe; Songs; Bill
Perry, trn.; Ruth Carhart,
contralto; Freddie Rich's
Orch.: WMBD WOC WOWO
(sw-15.27)
Livestock Markets: WLS WIBA
News: WHO WJJD
KMOX Inquiring Reporter
KSD-Mitchell Schuster's Orch.
WBBM-Harry Richman
WCCO-Hope Alden's Romance
WCI-L-For Women Only
WIND-News; Livestock Markets
WLW-Molly of the Movies
WMAQ-Happy Jack Turner, songs
WMT-Iowa Cornhuskers; Home
Life
WTMJ-Sidewalk Reporter

1:00
★ CBS-BIG SISTER, SKETCH
(Rinso): WFBM
CBS-News Through a Woman's
Eyes (Pontiac): WBBM WISN
WCCO KMOX (sw-15.27)
NBC-Words & Music; Soloists &
Organist: KWK WCFL
NBC-Modern Romances, drama;
East & Dumke, guests: WMAQ
(sw-15.21)
KSD-Green Bros.' Orch.
WCBD-J. C. O'Hair
WDZ-On the Mall
WGN-Concert Orch.
WHA-Music of the Masters
WHO-Open House
WIBA-Melody Moments
WIND-Ind. Univ. Prgm
WJJD-Mid-day Roundup
WLS-Red Foley, Lily May, Girls
of the Golden West
WLW-School of the Air; Travelog
WMBD-Man on the Street
WMT-To be announced
WOC-Bill Edmond's Songs
WOWO-Nat'l Emergency Council
WTMJ-Markets & News

1:15
★ CBS-Amer. School of the Air;
Geography; "Highlands of Ken-
ya": WISN KMOX WOC
WOWO WBBM WCCO WMBD
WFBM (sw-15.27)
WDZ-Markets Close
WGN-Harold Turner, pianist
WHO Hits & Encores
WIBA-Words & Music (NBC)
WIND-Federal Housing Prgm
WLS-Ralph & Hal, Old Timers
WTMJ-Jr. Chamber of Commerce

1:30
NBC-Cleveland Symp.; Orch.:
WIBA WCFL
Bach's "Air for the G String";
Haydn's "Surprise" Sympho-
ny in G major
Market Report: WLS WHO
News: KWK WJJD
WCBD-Front Page Drama
WDZ-Buccaneers
WGN-Painted Dreams, sketch
WHA-Air-Lanes to Homemaking
WIND-Italian Hour
WLW-Story Plays & Rhythmics
WMAQ-Matinee Greetings

1:45
★ CBS-MYRT & MARGE,
sketch (Super Suds); Billy
Artzt's Orch.: WBBM WCCO
WISN KMOX WFBM (sw-
15.27)
NBC-Personal Column of the Air
(sw-15.33)
Judy & Jane: WHO WOC
KSD-Songs That Never Grow Old
KWK-Harry Richman; Freddy
Rich's Orch.
WCBD-Rhythm Men
WDZ-Front Page Drama
WGN-Marriage License Bureau
WIRE-Hughes Reel
WJJD-Dude Martin
WLS-Melody Parade
WLW-Art Appreciation
WMAQ-Martha Holmes, home ser-
vice
WOWO-Happy Hollow (CBS)
WTMJ-Home Harmonizers

2:00
NBC-Bailey Axton trn.: (sw
15.21)
CBS-Manhattan Matinee: WOC
WOWO WISN (sw-15.27)
NBC-Pepper Young's Family,
sketch (Camay): KSD WHO
WMAQ WLW WTMJ (sw
15.33)
MBS-Molly of the Movies, sketch
WGN KWK
Barnyard Follies: WBBM KMOX
WCBD-Polish Prgm.
WCCO-Markets; Police
WCFL-Organ Music
WDZ-Birthday Party
WFBM-News
WHA-Journeys in Music Land
WIBA-Sacred Melodies
WIND-Continental Orch.
WIRE-House of McGregor
WJJD-Ben Kanter, pianist
WLS-Homemakers' Prgm.
WMBD-Δ Trinity Tabernacle
WMT-Musical Almanac

2:15
★ NBC-Oxydol's Own Ma Per-
kins, sketch with Margery
Hannon, Willard Farnum &
Virginia Payne: WLS WTMJ
WLW WHO KSD (sw-15.33)
NBC-Continental Varieties:
WCFL (sw-15.21)
KWK-Way Down East
WCCO-Stocks; News
WDZ-Man on the Train
WBBM-Charity Couch
WGN-June Baker, home talk
WIBA-Gems of Melody
WIND-News
WIRE-Plow Boys
WJJD-Chicago Dental Society
WMAQ-King's Jesters
WMBD-Trading Post
WMT-Fan Chats

2:30
★ NBC-Vic & Sade, sketch (Cris-
co); Bernardine Flynn & Art
Van Harvey: WHO WMAQ
WLW KSD WTMJ (sw-15.33)
CBS-Emergency Deutsch Presents
Melodic Moments: WOC WFBM
WOWO WMBD WISN (sw-
15.27)
KWK-Coyita Bunch
WCBD-Δ Lutheran Prgm.
WCCO-Dr. W. A. O'Brien
WDZ-Sons of Pioneers
WGN-Dance Orch.
WIND-Torrid Tunes
WIRE-Dance Band Revue
WJJD-Happy Harmonies
WLS-Homemakers
WMT-Continental Varieties
(NBC)

2:45
NBC-Originalities: WMT WCFL
KWK (sw-15.21)
NBC-The O'Neills, sketch (Ivory
Flakes): WLW WMAQ WHO
WTMJ KSD
WCCO-Melodic Moments (CBS)
WDZ-Sons of the Pioneers
WHA-Let's Draw
WIBA-Piano Recital
WIND-Music & Banter
WIRE-Matinee Varieties
WJJD-My Kingdom Come

3:00
★ NBC-Henry Busse's Orch.
(Mar-o-Oil): WMAQ WIRE
WHO (sw-9.53)
CBS-Curtis Institute of Music:
WOWO WMBD WISN WFBM
WOC (sw-15.27)
NBC-Nat'l Congress of Parents
& Teachers Ass'n; Mrs. Benja-
min F. Langworthy, preside-
nt of the ass'n, cond.; Guest
Speaker: WENR WIBA
KMOX-Ma Perkins, sketch
KWK-Rhythm & Romance
WBBM-Meet the Missus
WCCO Ladies First
WCFL-III. Fed. of Women's Clubs
WDZ-News
WGN-Way Down East
WHA-Story of Man
WIND-Echoes of the Classics
WJBC-Christian Story Hour
WJJD-Cumberland Ridge Runners



Kathleen Wilson See 7 p.m.

WLW Harry Richman: Freddie Rich's Orch.
WMBI-△Sunday School Lesson
WMT-Scotty Views the News
WTMJ-To be announced
3:15
MBS-Life of Mary Sothorn: WGN WLW
KMOX-Kitty Keene, Inc
WBBM-Radio Gossip Club
WCFL-Mary Jane Dodd
WDZ-Slumber Hour
WJJD-Dude Martin
WMT-Tonic Tunes
WTMJ-Fed. of Women's Clubs
3:30
NBC-FOLLOW THE MOON, drama (Woodbury Soap) with Elsie Hitz & Nick Dawson: WMAQ WIRE (sw-9.53)
NBC-Robert Gately, bar.: KWK WCFL WIBA (sw-15.21)
KMOX-Houseboat Hannah
WBBM-Art Kahn, pianist
WCCO-Musicale
WDZ-Asher & Little Jimmy
WENR-Music Circle
WGN-Good Health & Training
VHO-Way Down East
WIND-News; Ind. State Police
WISN-News & Prgm. Preview
WJBC-News
WJJD-Supper Time Frolic
WLW-Betty & Bob, sketch
WMBI-Question Hour
WMT-Parent Teachers' Council
WOWO-△Old Time Religion
WTMJ-Black & Gold Ensemble
3:45
NBC-Young Hickory, sketch. WENR WIBA WMT KWK (sw-15.21)
CBS-Gogo de Lys, songs: WOC WMBD WFBM WISN WCCO WBBM (sw-15.21)
NBC-Grandpa Burton: WIRE KSD WCFL (sw-9.53)
KMOX-Personal Column
WDZ-Home Folks Hymn Hour
WGN-Rhythm Rumbles
WHA-Play Writing
WHO-Houseboat Hannah
WIND-Swing Classics
WLW-Kitty Keene, Inc.
WMAQ-Tuneful Topics
4:00
NBC-Meet The Orch.: WMAQ WHO (sw-9.53)
CBS-Sunbrite Jr Nurse Corps (sw-11.83)
NBC-Airbreaks: WIRE WENR KWK WIBA
CBS-Al Trace's Orch.: WMBD WISN
MBS-Sammy Kaye's Orch.: WGN WMT
KMOX-Josephine Halpin, com
KSD-Marie Golub, violinist
WBBM-Kitty Keene
WCCO-P. T. A. Prgm.
WCFL-Mandy & Mirandy
WDZ-Prm. Prevue
WFBM-Tea Time Tunes
WHA-Deutsche Musik
WIND-Continental Orch
WJBC-Wesleyan Hour
WLW-Financial Notes; Toy Band
WMBI-Hymns You Love to Sing
WOC-News
WOWO-Ace Williams
WTMJ-Do You Remember?
4:15
CBS-Dorothy Gordon's Children's Corner: WISN WOC WOWO (sw-11.83)
NBC-Tom Mix & His Ralston Straight Shooters: (sw-9.53)
NBC-Edw. Davies, bar.: WHO KSD WMAQ
KMOX-Hope Alden's Romance
WBBM-Signor Carmello
WCCO-Emperors
WCFL-Lupi Italian Prgm.
WDZ-Harry Rieser
WGN-Doring Sisters & Piano
WIND-Dancing Yesterday; News
WLW-Jack Armstrong, sketch
★ WMBD-HOLLYWOOD BOULEVARD
WMBI-Tract League
WMT-Airbreaks (NBC)
4:30
NBC-Jack Armstrong, sketch (Wheaties): (sw-9.53)
CBS-Blue Flames, quartet: WISN WOC (sw-11.83)
NBC-Randall Sisters: WHO KSD WMAQ WIRE
★ NBC-Kellogg's Singing Lady, Irene Wicker: WLW (sw-15.21)
CBS-News Through a Woman's Eyes (Pontiac): WFBM
NBC-Dictators' Orch.: WENR WMT
KMOX-Lets Compare Notes
KWK-Marion Presnell, soloist
WBBM-Flat Fanagan's Notebook
WCCO-Schedule; Markets
WDZ-Movie Billboard
WGN-Frank Dailey's Orch.
WIBA-Betty Gray, organist
WIND-Serenader

WMBD News Per Corner
★ WRJN-BEHIND THE MICROPHONE (1370 kc)
WTMJ-Down a Country Road
4:45
NBC-Andy Iona's Orch.: KSD WMAQ
CBS-Wilderness Road, sketch: WFBM WISN WMBD WCCO (sw-11.83)
NBC-Little Orphan Annie, sketch (Ovaltine): WLW (sw-9.53)
NBC-Old Homestead, drama: WIBA WIRE KWK WENR (sw-15.21)
KMOX-Window Shoppers
WBBM-My Diary
WCFL-Maureen Mae
WGN-Margery Graham, Book-a-week
WHO-Tonic Tunes; News
WIND-Continental Orch.
WMT-Happy Chappies
WTMJ-News
5:00
CBS-Buddy Clark, songs: (sw-11.83)
NBC-Our American Schools: WMAQ WIBA (sw-9.53)
CBS-Sunbrite Jr. Nurse Corps. WCCO KMOX WBBM
NBC-Animal News Club: KWK KSD-News, Harry Reser's Orch.
WCFL-Tea Time
WENR-Malcolm Claire, children's stories
WFBM-Music & Flowers
WGN-Dream Ship
WHO-Rhythm & Romance
WIND-Cumberland Ridge Runners
WIRE-Cub Reporters
WISN-Show Window
WJBC-Normal Hour
WJJD-Polish Prgm.
WLW-The Johnson Family
WMBD-Happy Train
WMT-Evening
WOC-Vagabonds of the Prairies
WTMJ-Jack Armstrong, sketch
5:15
NBC-Tom Mix & His Ralston Straight Shooters: KSD WMAQ
CBS-Howard Neumiller, pianist: WMBD WOC
NBC-Carol Deis, sop.: (sw-9.53)
CBS-News of Youth (Ward Bread): WBBM KMOX (sw-11.83)
NBC-Madge Williams, songs: WENR
KWK-Roger Fox' Orch.
WCCO-Front Page Parade
WCFL-To be announced
WFBM-△Wheeler Mission Prgm.
WGN-Buddy & Ginger
WHO-Jr. Nurse Corps
WIBA-Candid Views of the News
WIRE-Jimmie Allen, sketch
WLW-Harmonica Players
WMT-Cozy Corner
WTMJ-Iteinie's Grenadiers
5:30
CBS-News; George Hall's Orch.: (sw-11.83)
NBC-News; Castles of Romance: (sw-9.53)
★ NBC-Kellogg's Singing Lady, Irene Wicker WGN WMT
NBC-News; Clark Dennis, tnr.: WCFL WIBA
Jack Armstrong, sketch KMOX WCCO WHO WOC WMAQ
News: WENR WIND
Perry & Ted: KSD WIRE
KWK-Chandu, the Magician
WISN-Sports Parade
WJBC-Lost & Found Exchange
WLW Bob Newhall sports
★ WMBD-CHATTERBOX
★ WOMB-BEHIND THE MICROPHONE (1210 kc)
5:45
★ NBC-Lowell Thomas, news (Sun Oil): WLW (sw-15.21)
CBS-Renewing of the Mounted (Wonder Bread): WOC KMOX WFBM WBBM WCCO WISN (sw-11.83)
NBC-Little Orphan Annie (Ovaltine): KSD WGN
NBC-Flying Time, sketch: Col. Roscoe Turner: WENR (sw-9.53)
Sports Review: WMBD WT MJ WIBA WIRE
KWK-Basin Street Blues
WHO-Sunset Corners Opry
WIND-German Hour
WMAQ-Encore Musicale
WMT-Little Orphan Annie, sketch
6:00
★ NBC-AMOS 'N' ANDY (PEP-sodent): WHO WLW KSD (sw-9.53)
CBS-Poetic Melodies (Wrigley's Gum): (sw-11.83)
★ NBC-Easy Aces, sketch (Anac-in): WENR WMT WIRE KWK WT MJ (sw-11.87)
Sports: WFBM WOC
KMOX-Headlines
WBBM-Davy Adams
WCCO-Easy Aces

WCFL-Grace Wilson, contralto
WGN-Chuck Wagon Time
WIBA-Dinner Concert
WISN-Talk; Songs You Remember
WJBC-Dance Time
WJJD-Supper Time Frolic
WMAQ-Donald McGibeny, comm.
WMBD-Honor the Law
6:15
★ NBC-UNCLE EZRA'S RADIO station (Alka-Seltzer): WMAQ WIRE WHO WT MJ WIBA (sw-9.53)
CBS-Popeye the Sailor, sketch (Wheatena): WBBM WFBM WCCO WISN KMOX WOC (sw-11.83)
NBC-Tasting Champions, sketch (Tasty); Boxing Lessons by James J. Braddock: KWK WMT WENR (sw-11.87)
KSD-Rubinoff, violinist
WCFL-Pliner & Earle, piano duo
WJBC-Sports; News
WLW-Musical Revue
WMBD-Sagebrush Bill
6:30
★ NBC-HORLICK'S LUM & AB-ner, sketch: WENR WLW
CBS-Benny Fields, songs: WBBM WFBM KMOX WISN WCCO Diamond City News: WT MJ KSD
News: WHO WIBA WMBD
KWK-Sport Review; News
WCFL-Songs in the Spotlight
WGN-Melody Time
WIRE-To be announced (NBC)
WJBC-Band Notes
WMAQ-Norman Ross, news; Norman Shearer, pianist
WMT-Dinner Dance Music
WOC-Dinner Music
6:45
★ CBS-Boake Carter (Philco), commentator: WCCO WBBM KMOX (sw-11.83)
NBC-Jerry Cooper's Orch.: (Drene): WMAQ
Diamond City News: WIRE WMT
News: WOC WFBM WIND
Rubinoff, violinist: WIBA WISN
KSD-Ruth Lyon, sop.; Kogen's Orch (NBC)
KWK-Gabriel Heatter, comm
WCFL-Robert Harmon
WENR-Frankie Masters' Orch.
WGN-Bob Elson, sports
WHO-Gene & Glenn
WLW-Songs You Love
WMBD Value Hints
WTMJ-To be announced
NIGHT
7:00
★ NBC-ONE MAN'S FAMILY (Tenderleaf Tea); Anthony Smythe & Kathleen Wilson: WMAQ WIBA WHO WLW WT MJ KSD WTAM
★ CBS-Cavalcade of America (Du Pont); Drama & Music; Don Voorhees' Orch.: WCCO KMOX WBBM WFBM WHAS (sw-11.83)
NBC-Fannie Brice in Revue de Paree (Dr. Lyons); Victor Arden's Orch.: WLS WMT KWK WIRE (sw-11.87)
WCFL Don Norman, news
WGN-Lone Ranger, drama
WIND-Lithuanian Prgm.
WISN-Down by Herman's
WJBC-Concert Music
WMBD-Jack (Baron) Pearl
WOC-Ave Maria Hour
WOWO-Thank You Stusia
7:15
WCFL-Peacock Kelly's Orch
WJBC-Rubinoff, violinist
WOWO-Dance Orch.
7:30
★ NBC-ETHEL BARRYMORE (Bayer's Aspirin): WLS WMT KWK (sw-11.87)
★ CBS-Burns & Allen (Campbell Soup); Henry King's Orch.; Tony Martin, tnr.: WBBM WFBM KMOX WHAS WOWO WMBD WCCO (sw-11.83)
NBC-Wayne King's Orch. (Lady Esther): WMAQ WT MJ WHO WIBA WIRE KSD WTAM
MBS-Tonic Time: WLW WGN
WCFL-Tunes on Tap
WIND-Art in Modern Life" with Prof. John Shapley
WISN-Waltz Time
WOC-String Ensemble
7:45
WCFL-Talk of the Town
WIND-Leo Braverman's Ensemble
WISN-Talk; Schubert Serenade
8:00
★ NBC-FRED ALLEN'S TOWN Hall Tonight (Sal Hepatica); Portland Hoffa; Peter Van Steeden's Orch.: WIBA WTAM WLW WHO WMAQ WT MJ KSD (sw-9.53)

★ CBS-CHESTERFIELD PRGM.: Nino Martini, tnr.; Andre Koss-telanetz' Orch.; David Ross, announcer: WBBM WCCO WFBM WHAS WISN WMBD WOWO KMOX WOC (sw-11.83)
Mr. Martini will sing: "Triste Ritorno," Barthelemy; "Si Vous L'avez Compris," Denza; "If You Will Love Me," Denza. Orchestral numbers: "The Girl Friend," "Raggin' the Scale," Chorus will sing: "Lost Chord," Sullivan; medley from "Goldiggers of '37."
NBC-Professional Parade; Leopold Spitalny's Orch.; Fred Niblo, m.c.: KWK WIRE WLS (sw-11.87)
WCFL-Herr Louie & the Weasel
WGN-Gabriel Heatter, News
WIND-Racing Returns
WMT-Rhythm Rhapsody
8:15
WCFL-Phil Warner, pianist
WGN-Diamond City News
WIND-Continental Orch.
8:30
★ CBS-Palmolive Beauty Box Theater; Jessica Dragonette, sop.; Al Goodman's Orch.: WCCO WHAS WFBM WBBM KMOX WMBD WOWO WISN (sw-11.83)
KWK-World Entertains
WCFL-Amateur Show
WENR-Prof'l Parade (NBC)
WGN-Red Norvo's Orch
WIND-Crime Stories
WMT-Jazz Nocturne
WOC-Vivian Benschoff
8:45
WGN-News; Quin Ryan, sports
WOC-Rhythm & Romance
9:00
★ NBC-LUCKY STRIKE HIT Parade & Sweepstakes; Dance Orch.; Buddy Clark & Edith Dick, vocalists; Songsmiths Quartet: WMAQ WTAM WHO WIBA WLW KSD WT MJ (sw-9.53)
★ CBS-Gang Busters (Palmolive Shave Cream); True Crime Drama; Phillips Lord: WBBM WOWO KMOX WCCO WISN WFBM WHAS (sw-6.12)
★ NBC-Chamber Musicale from Montreal: WIRE KWK WENR Haydn's Quartet, opus 64, No. 4; Champagne's "Danse Villageoise."
WCFL-To be announced
WGN-Romance & Roses
WIND-Milt Herth at the Organ
WMBD-Story Hour
WMT-Symphonic Strings
WOC-Time & That
9:15
WCFL-Labor Flashes
WIND-Walkathon
WOC-Hits & Encores
9:30
NBC-Tales of Opera, drama: WMT WENR
CBS-Rep. Maury Maverick; "Let Us Meet the Issues": WISN WCCO WFBM WOC (sw-6.12)
NBC-Meredith Willson's Orch.: WIRE WIBA KSD WHO (sw-9.53)
Rubinoff, violinist: WMBD WHAS WOWO WBBM
KMOX-Dunstedter's Swing Session
KWK-News; Sport Spotlight
WCFL-Barratt O'Hara, talk
WGN-Fireside Theater
WIND-Continental Orch.
WLW-String Quartet
WMAQ-Joan & Escorts
WTAM-Dramatic Players
WTMJ-Aristocrats of the Air
9:45
CBS-Patti Chapin, songs: WISN WMBD (sw-6.12)

Diamond City News: WOWO WHAS
Rubinoff, violinist: WCCO WFBM WOC
KMOX-Thank You Stusia
WBBM-Sports Huddle
WCFL-Union Label League
WIND-News & Sports
WLW-Phil Davis' Orch.
WMAQ-Meredith Willson's Orch. (NBC)
10:00
★ NBC-AMOS 'N' ANDY (PEP-sodent): WMAQ
CBS-Benny Goodman's Orch.: WOWO
NBC-Hal Goodman's Orch.: WTAM (sw-9.53)
CBS-Poetic Melodies (Wrigley's Gum); Franklyn McCormack: WCCO WFBM WBBM KMOX WHAS
News: WMBD WOC WIRE WLW KWK-Range Riders
WCFL-Monte Randall, commentator
WENR-Globe Trotter
WGN-George Hamilton's Orch.
WHO-Rubinoff, violinist
WIBA-Radio Night Club
WIND-Organ Reveries
WISN-Modern Classics
WMT-Dream Songs
★ WTAQ-MOVIE GOSSIP (1330 kc)
WTMJ-News: Dance Orchs.
10:15
NBC-King's Jesters: WENR WIRE (sw-9.53)
CBS-Geo. Olsen's Orch.: WBBM WOC WMBD WISN
NBC-Ink Spots: WCFL
News: WFBM WHO WCCO WMT
KMOX-France Laux, sports
KWK-Happy Hal
WGN-Fredie Martin's Orch
WHAS-News; Benny Goodman's Orch.
WIND-Jimmy Noone's Orch.
WLW-Queen's Minstrel
WMAQ-Lou Breesse's Orch.
WTAM-Julian Webster's Orch.
10:30
NBC-Bob McGrew's Orch.: WIRE WENR (sw-9.53)
CBS-Roger Pryor's Orch.: WOC WISN WMBD WFBM WBBM
NBC-Emil Coleman's Orch.: WMT WCFL
KMOX-Headline Highlights
KWK-News
WCCO-Rollie Johnson; Reports
WGN-Ted Weems' Orch.
WHO-Greater Iowa Commission
WIBA-Club Chanticleer
WIND-Bob Tinsley's Orch
WLW-Benny Meroff's Orch
WOWO-Slumber Hour
WTAM-Paul Burton's Orch.
10:45
NBC-Earl Hines' Orch.: WIRE WENR (sw-9.53)
CBS-Roger Pryor's Orch.: KMOX WOWO WHAS
NBC-Emil Coleman's Orch.: KWK WIBA
WCCO-Cecil Hurst's Orch
WCFL-Don Fernando's Orch.
WHO-Veterans Forum
WIND-News
11:00
NBC-Shandor; Mario Braggiotti's Orch.: WIRE KSD WCFL
CBS-Ozzie Nelson's Orch.: WOC WOWO WMBD WISN WBBM
NBC-Gus Arnheim's Orch.: WIBA WMT WMAQ (sw-6.14)
Dance Orch.: WFBM WT MJ WGN WHAS

Table with 2 columns: Station and Frequency. Includes KMOX-1090, WIND-560, WJBC-1200, etc.

KMOX-Bobby Meeker's Orch.
KWK-Irving Rose's Orch
WCCO-Leonard Keller's Orch.
WENR-Henry Busse's Orch.
WIND-Continental Orch.
WLW-Organ & Poems
WTAM-Shandor; Dick Fidler's Orch.
11:15
CBS-Ozzie Nelson's Orch.: WFBM KMOX
KWK-Gus Arnheim's Orch. (NBC)
WHO-Braggiotti's Orch. (NBC)
WIND-House of Peter McGregor
11:30
NBC-Lou Breesse's Orch.: WMT WENR KWK
CBS-Phil Harris' Orch.: WMBD WOC WBBM WISN WFBM KMOX WHAS
NBC-Lights Out, mystery drama: WIBA WTAM WMAQ WT MJ WHO WIRE KSD
WCCO-Leon Belasco's Orch.
WCFL-Irving Margraff's Ens
WGN-Dick Jurgens' Orch.
WIND-Bob Tinsley's Orch.
WLW-Anson Weeks' Orch.
WOWO-Garden's Orch.
11:45
NBC-Jimmy Garrett's Orch.: WENR WMT KWK
WCCO-Harris' Orch. (CBS)
12:00
MBS-Al Kavelin's Orch.: WGN WLW
KMOX-When Day is Done
WBBM-News & Weather
WENR Frankie Masters' Orch.
WIND-The Nite Watch
WMAQ-Phil Levant's Orch.
12:15
WBBM-Mark Fisher's Orch
WMAQ-Earl Hines' Orch.
12:30
WBBM-Earl Hoffman's Orch.
WENR-Louis Panico's Orch.
WGN-Red Norvo's Orch.
WLW-Orrin Tucker's Orch.
WMAQ-Bob McGrew's Orch
1:00
WBBM-Austin Mack's Orch.
WGN-George Hamilton's Orch.
1:30
WBBM-Roy Eldridge's Orch.
End of Wednesday Prgrams.

DISCARD YOUR OLD AERIAL. It is Most Likely Corroded and Has Poor or Loose Noisy Connections. Complete. Does away with Aerial entirely—Just place an F & H Capacity Aerial Eliminator... 5 DAYS TRIAL. F. & H. Radio Laboratories, Dept. 88, Fargo, N.D.

Thursday

January 14



Jimmy Dorsey
See 9 p.m.

MORNING

6:00 a.m. CST

KMOX-Home folks Hour
KWK-Early Birds
WHO-Musical Clock
WIND-Cheer-Up Prgm.
WIRE-Bar Nuthin' Ranch
WJJD-Farm Service; News
WLS-Farm Bulletin Board
WLW-Δ Nation's Family Prayer
WMBD-Good Morning Prgm.;
News & Markets
WMT-Tall Corn Time
WOC-Morning Bulletin Board
6:15
KMOX-Farm Credit Adm.
WCCO-Time Signals
WIND-Bert Lane's Fiddlers
WLS-Livestock Estimates
WLW-Δ Morning Devotions
WTMJ-Δ Devotional Services
6:30
KMOX-Markets & News
WBBM-Dawn Salute; News
WCFL-Wake Up
WFBM-Chuck Wagon
WHT-Farm News
WIND-Cheer-Up Prgm.
WJJD-Δ Family Bible League
WLS-Musical Almanac
WLW-Swing Time
WMBD-Trading Post
WMT-Δ Family Altar
WTMJ-Δ Concordia College
6:45
News: WOC WLW WIND
KMOX-Home Folks Hour
WCCO-Oshkosh Boys
WHO-Almanac of the Air
WLS-Pat Buttram
WMBD-Sunrise Serenade
WOWO-Farm Hour
WTMJ-Musical Almanac
7:00
NBC-Morn. Devotions; Soloists
& Organist: WIBA KWK
CBS-On the Air Today; Song
Sylists (sw-21.52)
Musical Clock: WIRE WOC
WBBM
WCCO-Air Almanac
WCFL-Breakfast Parade
WFBM-Early Birds
WGN-Good Morning Prgm.
WHO-Chore Gang
WIND-Polish Prgm.
WISN-Early Risers Club
WJJD-Rhubarb Red. songs &
guitar
WLS-Julian Bentley, news
WLW-Chandler Chats
WMAQ-Suburban Hour
WMBD-Breakfast Melodies
WMBI-Δ Sunrise Service
WTMJ-Breakfast Club
7:15
News: WHO KWK
KMOX-To be announced
WCCO-Jr. Broadcasters Club
WFCF-Organ Rhapsodies
WGN-Wake Up & Sing
WIBA-Morning Serenade
WJJD-Farm Service Period
WLS-Prairie Ramblers & Patsy
WLW-Lady West & Trio
WMBD-Buffalo Trailers
WMT-Variety Prgm.
7:30
NBC-Cheerio: WLW
CBS-Salon Musicale: (sw-21.52)
News: WTMJ WIBA
KMOX-Ramblers
KWK-Basin Street Blues
WCBD-Δ Gospel Tabernacle
WCCO-Musical Chimes
WCFL-Breakfast Table Ballads
WGN-The Golden Hour
WHO-Musical Fashion Notes
WJJD-Δ Christian Science
WLS-Junior Broadcasters Club
WMBD-Musical Clock
WMT-Musical Clock
7:45
NBC-Leo & Ken, songs: WCFL
WMT

KMOX-German Prgm.
KWK-Grady Cantrell
WIBA-Musical Clock
WJJD-Ark. Log Rollers; News
WLS-Lulu Belle & Scotty
WMBD-Police Flash
WTMJ-King Coal's Quartet Hr
8:00
★ NBC-Breakfast Club; Walter
Blaufuss' Orch.: (sw-15.21)
CBS-Greenfield Village Chapel
WFBM (sw-21.52)
NBC-Streamliners: WIRE KSD
Gene & Glenn: WHO WOC
KMOX-Harry W. Flannery, views
the news
KWK-German Band
WCBD-Swingin' On Time
WCFL-Musical Reporter
WHA-Bandwagon
WIND-Bert Lane's Fiddlers
WJJD-Down on the Levee
WLS-Jolly Joe
WLW-Hymns of All Churches
WMAQ-Fashion Horoscope; News
WMBD-News
WMT-Tim Brady's Roundup
WOWO-Δ Radio Bible Class
WTMJ-Farmyard Frolic
8:15
CBS-Jack & Loretta Clemens
(Kirkman's Soap): sw-21.52)
KMOX-Ozark Varieties
KWK-Swing Time
WFBM-As You Like It (CBS)
WHA-Morning Melodies
WIND-Morning Dance
WJJD-The Toastmaster
WLS-Julian Bentley, news
WLW-Jane Alden's Romance
8:30
CBS-As You Like It; News:
WOWO (sw-21.52)
Musical Clock: WHO WOC
KWK-Mountain Music
WCBD-Polish Prgm.
WCCO Gene & Glenn
WFBM-News
WGN-Good Morning
WIBA Rhythm & Romance
WJJD-Dude Martin
WLS-Δ Morn. Devotions
WLW-Aunt Mary
WMBD-Bandwagon
WMT-Frank Voelker, organist
WTMJ-Morning Melodies
8:45
NBC-Adela Rogers St. Johns,
current topics; News: WIRE
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): KMOX
(sw-21.52)
KSD-Tel-a-Tunes
KWK-Know Your Radio Stars
WFBM-Tinny Varieties
WIBA-Society Reporter
WIND-Morning Dance
WJJD-III. Fed. of Women's Clubs
WLS-Morning Minstrels
WLW-Larry & Sue
WMAQ-Morning Greetings; News
WMBD-Party Line
WMT-Women in the News; Po-
lice Blotter
WOC-News
★ WOWO-News; AROUND THE
CLOCK
WTMJ-Basket of Melody
9:00
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WMAQ KSD (sw-15.33)
★ CBS-Betty & Bob, sketch
(Gold Medal): WBBM WFBM
KMOX WCCO (sw-21.52)
NBC-News; Charles Harrison,
tnr.: WIBA KWK
WCBD-Italian Prgm
WCFL-German Prgm.
WGN-Len Salvo, organist
WHA-Your Health
WHO-Morning Melodies
WIND-Cub Reporter
WIRE-Happy Long
WISN-Miniature Music Hall
WJBC-Miracle Man
WJJD-Bosworth Broadcast
WLS-Otto's Novelodeons
WLW-Stumpus Club
WMBD-B & M Messenger
WMT-News
WOC-Musical Clock
WOWO-Melody Hour
WTMJ-What's New in Milwaukee
9:15
CBS-Modern Cinderella, sketch,
(Gold Medal): WBBM WFBM
KMOX WCCO (sw-21.52)
NBC-Five Star Jones, sketch
(Oxydol): WLS (sw-15.21)
NBC-John's Other Wife, sketch,
(Louis Philippe): WMAQ KSD
(sw-15.33)
MBS-Bachelor's Children: WGN
WLW
Hymns of All Churches: WHO
WOC
KWK-Military Band Music
WHA-Keeping Up with Science
WIBA-Viennese Sextet (NBC)
WIND-Good News Tunes
WIRE-Mary Baker
WISN-On the Nine Fifteen

WMBD-Shut-In Prgm.
WMT-Louise Hathaway
9:30
NBC-Just Plain Bill, sketch, (An-
acin): WMAQ (sw-15.33)
NBC-Josh Higgins of Finchville
WIBA
CBS-Betty Crocker; Hymns of
All Churches; John K. Wat-
kins, news (Gold Medal):
WCCO WBBM KMOX WFBM
(sw-21.52)
NBC-Pepper Young's Family,
sketch (Camay) WLS (sw
15.21)
Betty & Bob: WHO WOC
News: WJBC WMBD
Party Line: KWK WIND
WCBD-Hi Tunes
WCFL-World Tour
WGN-Get Thin to Music
WHA-Art Appreciation
WIRE-Draua & Music
WISN-Ann Leslie's Scrapbook
WJJD-Club Cabana
WLW-Modern Rhythm
WMT-Marriage Clinic
WOWO-Morn. Dance Hour
WTMJ-Variety Prgm.
9:45
★ NBC-Today's Children, sketch:
(Pillsbury): WMAQ KSD WHO
WTMJ WIRE (sw-15.33)
NBC-Humor in the News:
WCFL
KWK-News
WCBD-Movie Notes by Roberts
WIBA-Hollywood on Parade
WIND-The Bandbox
WISN-Ivory Interlude
WJBC-Old Family Almanac
WJJD-Harry Zimmerman, organ
WLS-News: Markets
WLW-Harmonica Players
WMBD-Window Shopper
WMT-Magic Kitchen
WOC-Party Line
WOWO-American Home
10:00
NBC-David Hartum, sketch (Bab-
O): KSD WIRE WMAQ WHO
(sw-15.33)
CBS-Mary Lee Taylor, (Pet
Milk): WBBM WMBD WFBM
WOWO WOC KMOX
NBC-The O'Neills, sketch (Ivory
Flakes): WLS (sw-15.21)
CBS-Elsie Mae Gordon (Sapolio):
(sw-21.52)
KWK-Rapid Service
WCBD-Prophetic News
WCCO-Organ Melodies
WCFL-Melody Echoes
WDZ-Markets & Piano Prattle
WGN-Radio Cooking School
WHA-Homemakers
WIBA-Robert Gately, bar. (NBC)
WIND-News
WISN-Masters of Melody
WJBC-Anniversary Party
WJJD-Illinois Med. Society
WLW-Markets & News
WMT-Lou Webb, organist
WTMJ-4th & 5th Districts P.T.A.
10:15
NBC-Personal Column of the Air;
(Chipso): WLW WLS (sw-
15.21)
CBS-Valley Twins, Ed East &
Raph Dunke (Knox Gelatine)
WBBM KMOX WFBM (sw-
21.52)
★ NBC-Backstage Wife, sketch;
(Dr. Lyons) WTMJ KSD
WMAQ WHO (sw-15.33)
CBS-Milton Charles, organist:
WMBD WISN
KWK-Ranze Riders
WCCO-Musicale
WCFL-Echoes from Havana
WDZ-Harry Walters' Orch.
WGN-To be announced
WIBA-Today's Almanac
WIND-Rhubarb Red. songs
WIRE-Garden of Melody
WJBC-Request Prgm
WJJD-Home Town Bugle
WMT-Homemaker's Matinee
WOC-Sons of Pioneers
WOWO-Melody Book
10:30
NBC-Betty Moore; Lew White,
organist (Benjamin Moore &
Co.): WMAQ WTMJ (sw-15.33)
★ CBS-BIG SISTER, SKETCH;
(Rinsco): WCCO WBBM WISN
WMBD KMOX (sw-21.52)
★ NBC-Vic & Sade, sketch;
(Crisco): WLS KWK WMT
(sw-15.21)
MBS-Love Songs: WGN WLW
KSD-Mystery Chef
WCFL-Harmony Hi-Spots
WDZ-Markets & News
WFBM-Kitchen Clinic
WHO-Party Line
WIBA-Salvation Army
WIRE-Kitchenette
WIRE-To be announced
WJBC-Pop. Music
WJJD-Women's Exchange Prgm.
WMBI-Δ Missionary Hour

WOC-Organ Melodies
WOWO-News
10:45
★ NBC-Allen Prescott, the Wife
Saver, (Manhattan Soap):
WMAQ (sw-15.33)
CBS-Eleanor Howe's Homemakers
Exchange; (Ice Industry):
WBBM WOWO KMOX WCCO
(sw-21.52)
★ NBC-Edward MacHugh, The
Gospel Singer; (Ivory Soap):
WLS WLW WMT KWK (sw
15.21)
NBC-Gallicchio's Orch.: WIBA
KSD
WCFL-Voice of Cookery
WDZ-News of Your Neighbor
WGN-Petticoat Philosophy
WHA-Piano Gems
WHO-Organ Melodies
WIND-Livestock; Song Bag
WIRE-Party Line
WISN-Symphonic Serenade
WJBC-Payne Pioneers
WJJD-Party Line
WMBD-Bargain Counter
WOC-This & That
WTMJ-Mello Cello
11:00
★ NBC-Girl Alone, sketch (Kel-
logg): WMAQ (sw-15.33)
CBS-The Gumps, sketch (Pebe-
co): WBBM WFBM KMOX
WCCO (sw-21.52)
NBC-Honeyboy & Sassafras:
WMT WIRE WCFL KWK
To be announced: WLW WMT
KSD-News; Honeymooners
WDZ-Staff on Parade
WGN-Lawrence Salerno & Piano
WHA-Music Appreciation
WHO-Kitty Keene, Inc
WIBA-Δ Lutheran Devotions
WISN-News; Organ Melodies
WJBC-Homemakers Pay Day
WJJD-Bureau of Missing Persons
WLS-Morning Homemakers
WMBD-Glenn Doss, guitarist;
Police Bulletins
WOC-Shopping Reporter
WOWO-Party Line
WTMJ-Hymns of All Churches
11:15
★ NBC-Story of Mary Marlin,
(Kleenex): WMAQ WIRE
WHO KSD (sw-15.33)
★ CBS-Ted Malone (Hind's
Cream): KMOX WCCO (sw-
21.52)
NBC-Armchair Quartet: WIBA
KWK-Frimmer Sisters & Al Sarli
WBBM-Quarter Hour of Ro-
mance
WCFL-Timely Tunes
WDZ-Xavier Cugat's Orch.
WFBM-Hope Alden's Romance
WGN-Morning Melodies
WIND-Rhythm Reviews
WJBC-Dough Boy
WJJD-Criminal Court Interview
WLW-Rubinoff, violinist
WMBD-Jack Lyon, organist
WMT-Lou Webb at the Organ
WOC-Morning Parade
WTMJ-Betty & Bob, sketch
11:30
NBC-Gene Arnold & the Cadets.
WIRE
CBS-Romance of Helen Trent,
(Edna Wallace Hopper):
WBBM KMOX WFBM (sw-
21.52)
★ NBC-Nat'l Farm & Home Hr.;
Post Office Dept. Speaker;
"The Household Calendar,"
Ruth Van Deman; Walter
Blaufuss' Homesteaders: WHO
WMAQ WIBA KWK WLW
(sw-15.21)
KSD-Refreshment Club
WCCO-Kitty Keene
WCFL-A World of Music
WDZ-Markets
WGN-Bob Elson on State Street
WIND-H. Zimmerman, organist
WISN-Even as You & I
WJBC-Lady Betty & Mr. Whiz.
Interviews
WJJD-Safety Court
WMBD-Elm City Quartet
WMBI-Continued Story Reading
WMT-German Band
WOC-Inquiring Mike
WOWO-Rondoliers
WTMJ-Movie Letter & Radio
Gossip
11:45
CBS-Rich Man's Darling, sketch,
(Affiliated Products): WBBM
WFBM KMOX (sw-21.52)
WCCO-Ma Perkins, sketch
WCFL-Fashions on Parade
WDZ-Farm & Home Hour
WGN-Your Friendly Neighbor
WIND-Lloyd Cutler, farm talk
WIRE-Farm Hour
WISN-Notes & Footnotes
WJBC-Musical Almanac
WLS-Markets & News
WMBD-His Majesty, the Baby
WMT-News

WOC-Musical Almanac & Farm
Bureau
WOWO-Farm Service
WTMJ-News; Heinie's Grenadiers
AFTERNOON
12:00
NBC-Margarite Padula, songs:
WCFL (sw-15.33)
CBS-Madison Ensemble: (sw-
15.27)
News: WMBD WOC WJJD
KMOX-To be announced
KSD-News; Dance Orch.
WBBM-Shopping News
WCCO-Three Tones
WDZ-Markets, Trading Post
WFBM-Way Down East
WGN-Down Memory Lane
WHA-Noon Musicale
WIND-Peacock Court
WISN-Heat Wave
WJBC-Roland String Ensemble
WLS-Dinnerbell Prgm.
WMBI-Δ Mid-day Gospel Hour
WMT-Cedar Valley Hillbillies
WOWO-Musical Almanac
12:15
NBC-Hollywood High Hatters:
(sw-15.33)
CBS-Eton Boys: WOC (sw-15.27)
KMOX-Magic Kitchen
WBBM-Herbert Foote, organist
WCCO-One Girl in a Million
WCFL-Noonday Concert
WDZ-Dick & Cookie
WFBM-Farm Bureau Prgm
WGN-Wife vs. Secretary
WIND-Milt Herth at the Organ
WJJD-Δ Noon Day Service
WMBD-Town Crier, Farm Mar-
kets
WMT-Question Man; Voice of
Iowa
WOWO-Today's News
12:30
NBC-Dan Harding's Wife, sketch:
WMAQ (sw-15.33)
CBS-Academy of Medicine:
WOWO (sw-15.27)
News: WIBA WCCO
KWK-Variety Prgm.
WBBM-Truman Bradley
WCFL-Your Personal Reporter
WDZ-Musical Moments
WFBM-Hoosier Farm Circle
WGN-Δ Mid-Day Service
WHA-Farm Prgm.
WHO-Luncheon Music
WIND-Let's Dance
WIRE-Reporter
WLW-Benny Meroff's Orch
WMBD-Farm News
WMT-Markets; Hillbillies
WOC-Luncheon Music
WTMJ-Harry Richman
12:45
NBC-Happy Jack songs: WMAQ
KSD (sw-15.33)
CBS-Howells & Wright, piano
duo: WMBD WOWO WOC
WBBM (sw-15.27)
News: WHO WIND WDZ
KMOX-Lets Compare Notes
WCCO-Hope Alden's Romance
WCFL-For Women Only
WFBM-WPA Prgm.
WIBA-Livestock Markets
WIRE-Bridge School
WLS-Livestock Markets
WLW-Molly of the Movies
WMT-Joe Doakes; Aunt Fanny
WTMJ-Sidewalk Reporter
1:00
★ CBS-BIG SISTER, SKETCH
(Rinsco): WFBM
NBC-Words & Music: KWK
CBS-Captivators: WFBM WOC
(sw-15.27)
★ NBC-Music Guild: WMAQ
WIRE (sw-9.53)
KMOX-Travelogue
KSD-Rhythm Makers
WBBM-Man on the Street
WCBD-J. C. O'Hair
WCCO-Calendar Notes
WCFL-Farm Forum
WDZ-On the Mall
WGN-Concert Orch
WHA-Music of the Masters
WHO-One Girl in a Million
WIBA-Melody Moments
WIND-Sketches in Melody
WJJD-Mid-day Roundup
WLS-Red Foley, Lily May, Girls
of the Golden West
WLW-School of the Air; Drama
Classics
WMBD-Man on the Street
WOWO-Purdue Agri. Prgm.
WTMJ-Markets & News
1:15
★ CBS-American School of the
Air; Science, "What Is Oxy-
gen?"; Music, France, Songs
and Games: WISN WBBM
WOWO KMOX WCCO WFBM
WOC (sw-15.27)
WDZ-Markets Close
WGN-Harold Turner, pianist
WHO-Hits & Encores

WIBA-Words & Music (NBC)
WIND-Purdue Univ. Prgm.
WJJD-Farm Advisor
WLS-Ralph & Hal
WMBD-Smilin' Ed McConnell
WMT-German Band
WTMJ-Dance Orch
1:30
NBC-Claudine Macdonald Says:
WIBA WIRE KSD (sw-9.53)
NBC-General Federation of
Women's Clubs: WCFL
News: KWK WJJD
WCBD-Zion Studio Musicale
WDZ-Master Singers
WGN-Painted Dreams, sketch
WHA-Through Travelers' Eyes
WHO-Market Report
WIND-Out of the Past
WLS-Closing Grain Market
WLW-Stories
WMAQ-Matinee Greetings
WMBD-Doss Bros.
WMT-Fan Chats
1:45
★ CBS-MY RT & M A R G E,
sketch (Super Suds); Billy
Artzt's Orch.: WBBM WCCO
WFBM KMOX WISN (sw-
15.27)
NBC-Jose Cortez' Orch.: WIBA
KSD
NBC-Maurice Dumesnil, pianist:
WCFL WIRE
NBC-Personal Column of the Air
(sw-15.33)
MBS-Concert Orch.: WMT WGN
Judy & Jane: WHO WOC
KWK-Hits & Encores
WDZ-Front Page Drama
WJJD-Dude Martin
WLS-Otto's Novelodeons
WLW-Dramatic Rise of the North-
west Territory
WMAQ-Martha Holmes, home
service
WMBD-Radio Bridge Series
WOWO-Happy Hollow (CBS)
WTMJ-Home Harmonizers
2:00
NBC-Pepper Young's Family,
sketch, (Camay): WMAQ
KSD WHO WTMJ WLW (sw
15.33)
CBS-To be announced: WISN
WOWO WOC (sw-15.27)
NBC-Minutemen, quartet: WMT
MBS-Molly of the Movies, sketch
WGN KWK
Barnyard Follies: KMOX WBBM
WCCO Polish Prgm
WCB-Markets; Police
WCFL-Organ
WDZ-Birthday Party
WFBM-News
WHA-Health Winners
WIBA-Bridge Series
WIND-Continental Orch.
WIRE-House of McGregor
WJJD-Ben Kanter, pianist
WLS-Homemakers' Prgm.
WMBD-Δ Trinity Tabernacle
WMT-Minute Men, quartet
2:15
★ NBC-Oxydol's Own Ma Per-
kins, sketch; Marjorie Han-
non; Virginia Payne & Willard
Farnum: WLS WLW WHO
KSD WTMJ (sw-15.33)
NBC-Eastman School of Music:
WCFL (sw-15.27)
WPA Musicale: WDZ WIBA
KWK-Way Down East
WCCO-Stocks; News
WDZ-Man on the Train
WFBM-To be announced (CBS)
WGN-June Baker, home talk
WIND-News
WIRE-Plow Boys
WJJD-Federal Housing Prgm
WMAQ-King's Jesters
WMBD-Trading Post
WMT-Ed Fitzgerald & Co.
2:30
★ NBC-Vic & Sade, sketch
(Crisco) Bernardine Flynn:
KSD WLW WMAQ WHO
WTMJ (sw-15.33)
CBS-Do You Remember? Old
Favorite Melodies: WFBM
WMBD WISN WOWO WCCO
WOC (sw-15.27)
KWK-Coyita Bunch
WCBD-Radio Debuts
WDZ-Geo. Hall's Orch.
WHA-Organ Melodies
WIBA-Americana
WIND-Torrid Tunes
WIRE-Dance Band Revue
WJJD-The Serenader
WLS-Honiemakers
2:45
★ NBC-Light Opera Co.; Harold
Sanford's Orch.; Soloists:
WMT (sw-15.21)
NBC-The O'Neills, sketch, (Ivory
Flakes): WISN WMAQ WTMJ
WHO KSD
WDZ-Sons of Pioneers
WGN-Dance Orchestra
WHA-Musci for Children
WIND-Juliane Pelletier, pianist

Thursday January 14



Marjorie Hannon
See 2:15 p.m.

Frequencies

KMOX-1090	WIND-560
KSD-550	WIRE-1400
KWK-1350	WISN-1120
WBBM-770	WJBC-1200
WCCO-1080	WJJD-1130
WCCO-810	WLS-870
WCFL-970	WLW-700
WDZ-1020	WMAQ-670
WENR-870	WMBD-1440
WFBM-1230	WMBI-1080
WGN-20	WMT-600
WHA-940	WOC-1370
WHAS-820	WOWO-1160
WHO-1000	WTAM-1070
WIBA-1280	WTMJ-620

KMOX-Rubinoff, violinist
KWK-Happy Hal
WGN-Freddy Martin's Orch
WHAS-Here's To You
WIND-Organ Reveries
WLW-Queen's Minstrel
WMAQ-Lou Breese's Orch.
WTAM-Les Brown's Orch.
10:30
CBS-Geo. Olsen's Orch.: WOC
WISN WMBD WBBM
CBS Abe Lyman's Orch.: WFBM
NBC-Bob McGrew's Orch.: WIRE
WMT WENR
MBS-Ted Weems' Orch.: WMT
WGN
KMOX-Headline Highlights
KWK-News
WCCO-Rollie Johnson; Reports
WCFL-Herb Buteau's Orch.
WHO-Levant's Orch. (NBC)
WIBA-Club Chanticleer
WIND-Bob Tinsley's Orch.
WLW-Anson Weeks' Orch.
WMAQ-To be announced
(Continued on Page 43)

WIRE-Matinee Varieties
WJJD-My Kingdom Come
3:00
CBS-Concert Hall: "Story of a Song"; WFBM WMBD WISN WOWO WOC (sw-15.27)
NBC-La Salle Fashion Show, Chas. Le Maire, Fashion Host; Eddy Duchin's Orch.: WMAQ WTMJ WIRE WIBA KSD WHO (sw-9.53)
News: WDJ WMT KMOX-Ma Perkins sketch
KWK-Moore & Sarli
WBBM-Meet the Missus
WCCO-Ladies First
WCFL-Organ Prgm
WENR-Light Opera Co. (NBC)
WGN-Way Down East
WHA-Language of Music
WIND-Thru the Hollywood Lens
WJBC-Prophetic Hour
WJJD-Supper Time Frolic
WLW-News; Virginians, quartet
WMBI-Short Stories
3:15
MBS-Life of Mary Sothorn: WGN WLW
KMOX-Kitty Keene, Inc
KWK-Light Opera Co. (NBC)
WBBM-Radio Gossip Club
WCFL-Agnes Saari
WDZ-Slumber Hour
WIND-Waltz Time
WMT-Reporter of Odd Facts, Tonic Tunes
★ WTAD-BEHIND THE MICROPHONE (900 kc)
3:30
★ NBC-FOLLOW THE MOON, drama (Woodbury Soap) with Elsie Hitz & Nick Dawson: WMAQ WIRE (sw-9.53)
CBS-All Hands on Deck: WOC WFBM WCCO WMBD (sw-15.27)
NBC-Metropolitan Opera Guild: KWK WIBA
News: WIND WJBC KMOX-Houseboat Hannah KSD-Three Marshalls (NBC) WBBM-Art Kahn, pianist
WDZ-Asher & Little Jimmy
WENR-Music Circle
WGN-Good Health & Training
WHA-Music Album
WHO-Way Down East
WISN-News, Prgm Resume
WLW-Betty & Bob sketch
WMBI-Sacred Music
WMT-Howard Lanin's Orch.
WOWO-Old Time Religion
WTMJ-Organ Melodies
3:45
NBC-Answer Me This WMAQ WCFL WIRE (sw-9.53)
CBS-All Hands on Deck: WBBM WISN
NBC-Young Hickory, sketch
WENR WIBA KWK WMT (sw-15.21)
KMOX-Personal Column
WDZ-Hume Folks Hymn Hour
WGN-Afternoon Serenade
WHA-French Literature
WHO-Houseboat Hannah
WIND-Swing Classics
WLW-Kitty Keene
4:00
NBC-While the City Sleeps, drama: WMAQ WIRE WHO (sw-9.53)
CBS-Salvation Army Staff Band: WOWO WISN WCCO WMBD (sw-11.83)
NBC-Noble Cain & A Cappella Choir: WENR WIBA KWK WMT
KMOX-Josephine Halpin, com mentator
WBBM-Kitty Keene
WCFL-Mandy & Mirandy
WDZ-Prgm. Prevue
WFBM-Tea Time Tunes
WGN-Dance Orch.
WHA-Organ Reverie
WIND-Continental Orch
WJBC-Wesleyan Hour
WLW-Toy Band
WMBI-Foreign Language Service
WOC-News
WTMJ-Do You Remember?
4:15
NBC-Florence George, sop.: WMAQ WHO WIRE
CBS-Clyde Barrie, bar.: WISN WCCO WMBD WOC WOWO (sw-11.83)
NBC-Tom Mix & His Raiston Straight Shooters: (sw-9.53)
KMOX-Hope Arden's Romance
WBBM-American Dental Ass'n
WCFL-Judy Talbot, songs
WDZ-Harry Rieser
WGN-Margot Rebel & Organ
WIND-Nat'l Emergency Council
WLW-Jack Armstrong, sketch
4:30
NBC-Jack Armstrong, sketch, (Wheaties): (sw-9.53)
CBS-Bluebirds, vocal trio: WISN WBBM WFBM WOC (sw-11.83)

NBC-Dictators' Orch.: WENR WMT
★ NBC-Kellogg's Singing Lady, Irene Wicker: WLW (sw-15.21)
NBC-Randall Sisters, trio: WIRE WMAQ
KMOX-Joe Karnes, pianist
KWK-Marion Presnell, soloist
WCCO-Schedule; Livestock
WCFL-New Songs
WDZ-Movie Billboard
WGN-Harold Turner, pianist
WHO-Peace Council
WIBA-Betty Gray, organist
WIND-Serenader
WMBD-News Per Corner
WMT-Chateau Laurier Trio
★ WRJN-MOVIE GOSSIP (1370 kc.)
WTMJ-Down a Country Road
4:45
NBC-Little Orphan Annie, sketch (Ovaltine): WLW (sw-9.53)
CBS-Wilderness Road, sketch
WISN WCCO WMBD WFBM WOC (sw-11.83)
NBC-Helen Jane Behlke, sop
WIBA WIRE KWK WENR (sw-15.21)
KMOX-Window Shoppers
WBBM-Al Trace's Orch.
WCFL-Tollers Quartet
WGN-Margery Graham, Book-a-Week
WHO-World Dances; News
WIND-Continental Orch.
WMAQ-Andy Iona's Orch.
WMT-Happy Chappies
WTMJ-News
5:00
NBC-Cabin in the Cotton; Southernaires Quartet WMAQ WHO (sw-9.53)
CBS-Patti Chapin, songs: WOC WCCO WBBM KMOX (sw-11.83)
NBC-James Wilkinson, bar.: KWK
KSD-News, Green Bros.' Orch.
WCFL-Tea Time
WENR-Malcolm Claire, children's stories
WFBM-Bohemians
WGN-Armchair Melodies
WIBA-Wis. Wildfire Fed
WIND-Ridge Runners
WIRE-Cub Reporters
WISN-Show Window
WJBC-Normal Hour
WJJD-Polish Prgm.
WLW-Johnson Family
WMBD-Happy Train
WMT-En Dinant
WTMJ-Jack Armstrong, sketch
5:15
NBC-To be announced: WCFL (sw-9.53)
CBS-Harry B. Mitchell, "Civil Service & Gov't Employees": WMBD WBBM WOC KMOX (sw-11.83)
NBC-Tom Mix & His Raiston Straight Shooters: WMAQ KSD
KWK-Roger Fox' Orch
WCCO-Front Page Parade
WENR-Marlowe & Lyons, piano duo (NBC)
WFBM-Christian Science
WHO-Echoes of Stage
WIBA-Musical Interlude
WIRE-Jimmie Allen, sketch
WLW-Ralph Nyland & Orch
WMT-Cozy Corners
WTMJ-Heinie's Grenadiers
5:30
★ NBC-Kellogg's Singing Lady, Irene Wicker, WGN WMT
NBC-News; Clark Dennis, tr.: WCFM WIBA
CBS-News, Oleanders Quartet: (sw-11.83)
Jack Armstrong, sketch: WCCO WHO WOC KMOX WMAQ
KSD-Terry & Ted, sketch
KWK-Musical Headlines
WBBM-News; Eddie House
WENR-What's the News?
WFBM-Bohemians
WIND-News
WIRE-Terry & Ted
WISN-Sports Parade
WJBC-Lost & Found Exchange
WLW-Bob Newhall sports
★ WMBD-CHATTERBOX
★ WOMET-BEHIND THE MICROPHONE (1210 kc)
5:45
★ NBC-Lowell Thomas, News (Sun Oil): WLW (sw-15.21)
CBS-Renfrew of the Mounted sketch (Wonder Bread): WOC WFBM WBBM WISN WCCO KMOX (sw-11.83)
NBC-Flying Time, sketch; Col. Roscoe Turner: WENR
NBC-Orphan Annie, sketch (Ovaltine): KSD WGN
Sports Review: WMBD WTMJ WIRE WIBA
KWK-Women's Committee of the St. Louis Symphony
WHO-Sunset Corners Opry

WIND-German Hour
WMAQ-Encore Musicale
WMT-Little Orphan Annie, sketch.
6:00
★ NBC-AMOS 'N' ANDY (PEP-sodent): WLW KSD WHO (sw-9.53)
CBS-Poetic Melodies, (Wrigley's Gum): (sw-11.83)
★ NBC-Easy Aces, sketch; Jane Ace (Anacin): WENR WMT WIRE KWK WTMJ (sw-11.87)
Sports WFBM WOC
KMOX-Headline Highlights
WBBM-Davey Adams
WCCO-Easy Aces
WCFL-Grace Wilson, contralto
WGN-Chuck Wagon Time
WIBA-Dinner Concert
WIRE-Glittering Glissandos
WISN-Twenty Fingers in Sweetness
WJJD-Supper Time Frolic
WMAQ-Donald McGibbey, com.
WMBD-Music Hour
6:15
NBC-Voice of Experience (Wasey Products): WHO KSD WMAQ WTMJ WIBA (sw-9.53)
CBS-Northwestern Univ Book shelf: WFBM WISN WBBM WOC
NBC-Unsung Champions, sketch (Tastyest); Boxing Lessons by James J. Braddock: KWK WENR WMT (sw-11.87)
CBS-"Ma & Pa," sketch: (Atlantic Refining): (sw-11.83)
KMOX-Show World Broadcast
WCCO-Col. Courtesy
WCFL-Pilner & Earle, piano duo
WIRE-In the Crime Light
WLW-Vocal Varieties
6:30
★ NBC-HORLICK'S LUM & Abner sketch: WENR WLW
CBS-Alexander Woolcott, "The Town Crier" (Granger Tobacco): WCCO WFBM KMOX WBBM (sw-11.83)
News: WHO WIBA WMBD
KSD-Xavier Cugat's Orch.
KWK-Sport Review News
WCFL-Songs in the Spotlight
WGN-Bob Elson, sports
WIRE-Roy Campbell's Royalists
WISN-Concert Contrasts
WJBC-Markets & Chiropractic Talk
WMAQ-Norman Ross, news: Norman Shearer, pianist
WMT-Dinner Dance Music
WOC-Dorothy Davis
WTMJ-Rubinoff, violinist
6:45
★ CBS-Boake Carter, (Philco) commentator: WCCO WBBM KMOX (sw-11.83)
MBS-Pleasant Valley Frolics: WGN WLW
News: WFBM WOC WIND
Rubinoff, violinist WIRE WMT
KSD Today's Sports
KWK-Gabriel Heatter comm
WCFL-Guest Hour
WENR-Frankie Masters' Orch
WHO-Diamond City: News
WIBA-Sports Review
WISN-Woods Prevue
WJBC-Do You Know?
WMAQ-Terrie Franconi, tr.
WMBD-Value Hints
WMT-Jerry Cooper, songs
WTMJ-Variety Prgm.

WIND-Lithuanian Prgm.
WISN-Down by Heriman's
WJBC-American Family Robinson
WLS-The Old Judge
WMT-Bohemian Prgm
7:15
WCFL-Peacock Kelly's Orch
WGN-Rubinoff, violinist
WJBC-Dance Music
WLS-Boston Symp. Orch. (NBC)
7:30
WCFL-Lois Russell, songs.
WGN-Guy Lombardo's Orch
WIND-Spare the Rod
WISN-Jubilee Singers
WMBD-Friendly Forum
WMT-Izzy's Amateurs
7:45
WCFL-Talk of the Town
WIND-Leo Braverman's Ensemble
WISN-Tango Time
WLS-The Active Citizen
8:00
★ NBC-LANNY ROSS MAX-well House Show Boat; Irene Hubbard; Modern Choir; Margaret McCrae, vocalist; Molasses 'n' January; Al Goodman's Orch.: WMAQ WTAM WIBA WTMJ WHO WLW KSD (sw-9.53)
★ CBS-Major Bowes Amateur Hour (Chrysler): WBBM WOC WISN WOWO WCCO WFBM WHAS KMOX WMBD (sw-11.83)
NBC-To be announced: WIRE KWK WLS (sw-11.87)
WISN-Louie & the Weasel
WIND-Racing Returns
WGN-Gabriel Heatter commentator
WMT-Frank Voelker, organist
8:15
MBC-Red Norvo's Orch.: WMT WGN
WCFL-Spencer & Lee
WIND-Catherine Vernon, songs
8:30
NBC-America's Town Meeting: WENR WIRE KWK WMT (sw-11.87)
MBS-Al Kavelin's Orch.: WGN WMT
WCFL-Peacock Kelly's Orch
WIND-Continental Orch.
8:45
WCFL-Bob Bradley
WGN-News; Quin Ryan, sports
WIND-Club Cabana
9:30
★ NBC-Bing Crosby's Music Hall (Kraft) with Bob Burns, comedian; Jimmy Dorsey's Orch.; Guionar Novaes, concert pianist, guest: WHO KSD WTAM WIBA WMAQ WLW WTMJ (sw-9.53)

CBS-To be announced: WOWO WFBM WCCO KMOX WOC WBBM WHAS WISN (sw-6.12)
KWK-Ray Davis, commentator
WCFL-Dance Orch.
WGN-George Hamilton's Orch.
WIND-Milt Herth at the Organ
WMBD-To be announced
9:15
KWK-Musical Moments
WCFL-Labor Flashes
WGN-Dick Jurgens' Orch.
WIND-Walkathon
WMBD-Farmers Auto Insurance Prgm.
9:30
NBC-Jamboree, Orch., dir. Roy Shield: Don McNeill, m.c.; Gale Page, contr.: WENR WIRE WMT (sw-6.14)
★ CBS-March of Time: KMOX WBBM WCCO WFBM WHAS (sw-6.12)
KWK-News; Sport Spotlight
WCFL-Barratt O'Hara
WGN-Musical Revue
WIND-Continental Orch.
WISN-Helen Wittman Singers
WMBD-Harry Hills' Orch.
WOWO-Hot Dates in Music
9:45
KWK-Piano Portrait
WCFL-Fed. Women High School Teachers
WIND-News & Sports
WISN-Orchestra
WMT-Musical Revue
WOWO-Organ Reveries
10:00
★ NBC-AMOS 'N' ANDY (PEP-sodent): WMAQ
CBS-Poetic Melodies; (Wrigley's Gum); Jack Fulton; Franklyn MacCormack: WHAS KMOX WCCO WFBM WBBM
NBC-Pianist; John B. Kennedy, news: (sw-9.53)
CBS-Jay Freeman's Orch: WOWO
News: WMBD WOC WIRE WLW
KWK-Range Riders
WCFL-Nat'l Radio Revival
WENR-Globe Trotter
WHO-Songtellers
WIBA-Radio Night Club
WIND-Roumanian Nat'l Prgm
WISN-Waltz Melodies
WTAM-Dick Fidler's Orch.
★ WTAQ-MOVIE GOSSIP (1330 kc)
WTMJ-News; Dancing 'til Midnight
10:15
NBC-Heury Busse's Orch.: WIRE WENR (sw-9.53)
CBS-Roger Pryor's Orch.: WISN WMBD WBBM WOC
News: WHO WMT WCCO WFBM

★ WORK FOR UNCLE SAM ★

MANY 1937 APPOINTMENTS

\$1140 TO \$2100 FIRST YEAR

SOCIAL SECURITY JOBS ARE FROM
CIVIL SERVICE EXAMINATIONS

Most Government examinations include Mental Tests. Try yourself. Answer the following problems and mail at once. Our examiners will correct your work, rate, and return it. The result should tell you the possibility of a high rating on the U. S. Government Examination.

MENTAL TEST

- (1) The Postmaster General is given office by: (1) Congress. (2) The Civil Service Commission (3) The President with the advice and consent of the Senate.
Give number of correct answer
- (2) A train makes 3/5 of its trip in 54 minutes. In how many minutes will it make the entire trip?
Answer
- (3) MAILBAG is to LOCK as LETTER is to (1) Stamp. (2) Seal. (3) Cancellation.
Answer
- (4) A letter is given special protection if mailed (1) Special Delivery. (2) Registered. (3) Air Mail.
Answer
- (5) A clandestine meeting is one that is (1) Secret. (2) Accidental. (3) Romantic.
Answer
- (6) If it takes 15 clerks, 30 minutes to sort a certain mail, how many clerks will be needed to sort the same mail in 25 minutes.
Answer
- (7) Wheeling, W. Va. is (1) North. (2) South. (3) East (4) West, from Trenton, N. J.
Answer
- (8) The saying "Many hands make light work." means most nearly (1) When several work together the task is easier (2) There are often too many on a job. (3) Most people prefer easy jobs.
Answer

Franklin Institute, Dept. A198,
Rochester, N. Y.

I send you my work on Mental Test No. 1. Kindly have your examiners correct this work and return to me with my rating at no cost to me. Kindly send full information regarding Government Jobs. Send list of Jobs and tell me how to get one.

Name

Address

Age

NIGHT TONIGHT

TONIGHT the biggest event in the radio world is the appearance of your RADIO GUIDE for next week on your favorite news stand. Right now—go out and get your copy of RADIO GUIDE for next week! Don't forget!

Friday January 15



Rosario Bourdon
See 7 p.m.

MORNING

6:00 a.m. CST
KMOX-Home Folk's Hour
KWK-Early Birds
WGN-Wake Up & Sing
WHO-Musical Clock
WIND-Cheer-Up Prgm.
WIRE-Bar Nuthin' Ranch
WJJD-Farm Service; News
WLS-Farm Bulletin Board
WLW-ΔNation's Family Prayer
WMBD-Good Morning Prgm.:
News & Markets
WMT-Tall Corn Time
WOC-Bulletin Board

6:15
WCCO-Time Signals
WGN-Parade of Values
WIND-Bulletin
WLS-Livestock Estimates
WLW-ΔSunday School Lesson
WTMJ-ΔDevotional Services

6:30
KMOX-Markets & News
WBBM-Dawn Salute; News
WCFB-Wake Up
WFBM-Musical Almanac
WGN-The Golden Hour
WHO-Farm News
WIND-Cheer-Up Prgm.
WJJD-ΔFamily Bible League
WLS-Smile A While
WLW-Concert in Brass
WMBD-Trading Post
WMT-ΔFamily Altar
WTMJ-ΔConcordia College

6:45
News: WOC WLW WIND
Musical Almanac: WMT WTMJ
WCCO-Oshkosh Boys
KMOX-Home Folk's Hour
WFBM-Chuck Wagon
WHO-Almanac of the Air
WLS-Pat Buttram
WMBD-Sunrise Serenade
WOWO-Farm Hour

7:00
NBC-Morning Devotions: KWK
WIBA
CBS-On the Air Today; Oleanders: (sw-21.52)
Musical Clock: WOC WIRE
WBBM
WCCO-Air Almanac
WCFL-Breakfast Parade
WFBM-Early Birds
WGN-Good Morning Prgm.
WHO-Chore Gang
WIND-Polish Prgm.
WISN-Early Risers Club
WJJD-Rhubarb Red, songs & guitar
WLS-Julian Bentley, news
WLW-Chandler Chats
WMAQ-Suburban Hour
WMBD-Breakfast Melodies
WMBI-ΔSunrise Service
WMT-News
WTMJ-Breakfast Club

7:15
News: WHO KWK
WCCO-Jr. Broadcaster's Club
WCFL-Organ Rhapsodies
WGN-Wake Up & Sing
WIBA-Morning Serenade
WJJD-Farm Service Period
WLS-Prairie Ramblers & Patsy
WLW-Ludy West & Trio
WMBD-Buffalo Trailers
WMT-Variety Prgm.

7:30
★ NBC-Cheerio: WLW
CBS-Sunny Melodies: (sw-21.52)
News: WTMJ WIBA
KMOX-Home Folks Hour
KWK-Basin Street Blues
WCBD-ΔGospel Tabernacle
WCCO-Musical Chimes
WCFL-Ballads of Breakfast Table
WGN-The Golden Hour
WHO-Musical Fashion Notes
WJJD-ΔChristian Science Prgm.

WLS-Pokey Martin & Arkansas
Woodchopper
WMBD-Musical Clock
WMT-Musical Clock

7:45
CBS-Montana Shm: (sw-21.52)
KWK-Grady Cantrell
WIBA-Musical Clock
WJJD-Arkansas Log Rollers;
News
WLS-Lulu Belle & Scotty
WMBD-Police Flashes
WTMJ-King Coal's Quartet Hr.

8:00
★ NBC-Breakfast Club; Walter
Blaufuss' Orch.: (sw-15.21)
CBS-Metropolitan Parade; News:
WFBM (sw-21.52)
NBC-Streamliners; Orch.: KSD
WIRE
Gen. & Glenn: WOC WHO
KMOX-Harry W. Flannery Views
the News
KWK-German Band
WCBD-Dr. Rudolph, pianist
WCFL-Musical Reporter
WHA-Bandwagon
WIND-Bert Lane's Fiddlers
WJJD-Down on the Levee
WLS-Jolly Joe's Pet Pals
WLW-Betty Crocker
WMAQ-Fashion Horoscope; News
WMBD-News
WMT-Tim Brady's Roundup
WOWO-ΔRadio Bible Class
WTMJ-Farmvaid Frolic

8:15
CBS-Jack & Loretta Clemens
(Kirkman's Soap): (sw-21.52)
KMOX-Ozark Varieties
KWK-Tune Jugglers, trio
WCBD-Jungle Jim
WHA-Morning Melodies
WIND-Morning Dance
WJJD-The Toastmaster
WLS-Julian Bentley, news
WLW-Jane Alden's Romance

8:30
CBS-Allen Prescott, the Wife
Saver (Sweetheart Soap):
KMOX (sw-21.52)
CBS-Richard Maxwell, songs:
WOWO
Musical Clock: WHO WOC
KWK-Mountain Music
WCBD-Polish Prgm.
WCCO-Gene & Glenn
WFBM-News
WGN-Good Morning Prgm.
WIBA-Rhythm & Romance
WJJD-Jacob Tarshish, speaker
WLS-ΔMorning Devotions
WLW-To be announced
WMBD-Bandwagon
WMT-Frank Voelker, organist
WTMJ-Accordiana

8:45
NBC-Adela Rogers St. Johns.
current events; News: WIRE
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): KMOX
(sw-21.52)
KSD-Tel-a-Tune
KWK-Know Your Radio Stars
WFBM-Timely Varieties
WIBA-Society Reporter
WIND-Morning Dance
WJJD-Know Your Postal Service
WLS-Morning Minstrels
WLW-Aunt Mary
WMAQ-Morning Greetings; News
WMBD-Party Line
WMT-Women in the News, Po-
lice Blotter
WOC-News
★ WOWO-AROUND THE CLOCK
WTMJ-Basket of Melody

9:00
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WMAQ KSD (sw-
15.33)
★ CBS-Betty & Bob, sketch
(Gold Medal): WBBM WFBM
KMOX WCCO (sw-21.52)
NBC-News; Breen & de Rose,
songs: WIBA
KWK-Tango Music
WCBD-Italian Prgm.
WCFL-German Prgm.
WGN-Len Salvo, organist
WHA-Dental Health
WHO-Morning Melodies
WIND-Cub Reporter
WIRE-Happy Long
WISN-Miniature Music Hall
WJBC-Miracle Man
WJJD-Bosworth Broadcast
WLS-Otto's Novelodeons
WLW-Stumpus Club
WMBD-B & M Messenger
WMT-News
WOC-Musical Clock
WOWO-Magazine of the Air
WTMJ-What's New in Milwau-
kee?

9:15
NBC-John's Other Wife, sketch
(Louis Philippe): WMAQ KSD
(sw-15.33)
CBS-Modern Cinderella, sketch
(Gold Medal): WBBM WFBM
KMOX WCCO (sw-21.52)

NBC-Five Star Jones, sketch
(Oxydol): WLS (sw-15.21)
NBC-Viennese Sextet: WIBA
WMT
MBS-Bachelor's Children: WGN
WLW
Betty Crocker: WHO WOC
KWK-Daneese, soloist
WHA-World Peace News
WIND-Good News Tunes
WIRE-Mary Baker
WISN-On the Nine-Fifteen
WMBD-Shut-in Prgm.

9:30
NBC-Just Plain Bill, sketch
(Anacin): WMAQ (sw-15.33)
CBS-Betty Crocker, cooking
talk: (Gold Medal): KMOX
WFBM WBBM WCCO (sw-
21.52)
NBC-Pepper Young's Family,
sketch (Camay): WLS (sw-
15.21)
NBC-Josh Higgins, sketch:
WIBA
Betty & Bob: WOC WHO
News: WJBC WMBD
Party Line: KWK WIND
WCBD-Rhythm Men
WCFL-World Tour
WGN-Get Thin to Music
WHA-Musical Varieties
WIRE-Music & Drama
WISN-Ann Leslie's Scrapbook
WJJD-Club Cabana
WLW-Peggy at the Switchboard
WMT-Marriage Clinic
WOWO-Morning Dance Hour
WTMJ-To be announced

9:45
★ NBC-Today's Children, sketch
(Pillsbury): WMAQ WTMJ
KSD WHO WIRE (sw-15.33)
CBS-Musical Interlude; John K.
Watkins, news (Gold Medal):
WBBM KMOX WFBM WCCO
(sw-21.52)
★ NBC-Nellie Revell, Philosophy
& Poetry: WCFL
NBC-Edward MacHugh, the Gos-
pel Singer (Ivory Soap): WLW
KWK-News
WCBD-Hit Tunes
WIBA-Hollywood on Parade
WIND-The Bandbox
WISN-Ivory Interlude
WJBC-Old Family Almanac
WJJD-Julane Pelletier & Ben
Kanter, pianist
WLS-News; Markets
WMBD-Window Shopper
WMT-Magic Kitchen
WOC-Party Line
WOWO-American Home

10:00
NBC-David Harum, sketch
(Bab-O): WIRE WMAQ KSD
WHO (sw-15.33)
NBC-Larry Larsen, organist;
Helen Jane Behlke, songs:
KWK WIBA
★ CBS-Heinz Magazine of the
Air; Mrs. Siegfried Lindstrom,
world traveler & Sidonie Gru-
enberg, head of the Child Study
Ass'n, guests; B. A. Rolfe's
Orch.; Reed Kennedy, bar;
"Trouble House," sketch: WOC
KMOX WCCO WBBM WFBM
WISN (sw-21.52)
NBC-The O'Neills, sketch (Ivory
Flakes): WLW (sw-15.21)
WCBD-News
WCFL-Morning Musicale
WDZ-Piano Poking
WGN-Radio Cooking School
WHA-Homemakers
WIND-Municipal Court
WJBC-Anniversary Party
WJJD-Parent-Teacher Ass'n
WLW-Live Stock; News
WMBD-Dick Raymond, violinist
WMT-Lou Webb, organist
WOWO-On the Mall
WTMJ-To be announced

10:15
★ NBC-Backstage Wife, sketch
(Dr. Lyons): WMAQ WHO
KSD WTMJ (sw-15.33)
NBC-Personal Column of the Air
(Chippo): WLW WLS (sw-
15.21)
KWK-Range Riders
WCFL-Under City Skies
WDFZ-Forrest Cook
WGN-To be announced
WIBA-Today's Almanac
WIRE-Dramas of Life
WJBC-J. Alfred Neu, tr.
WJJD-Julane Pelletier, pianist
WMBD-Toastmasters Bakers
WMT-Music Memory
WOWO-Melody Book

10:30
★ NBC-Vic & Sade, sketch
(Crisco): WLS KWK WMT
(sw-15.21)
NBC-How to be Charming,
sketch (Phillips): WMAQ KSD
WTMJ (sw-15.33)
★ CBS-BIG SISTER, SKETCH
(Rinso): WMBD WISN WCCO
KMOX WBBM (sw-21.52)

MBS-Love Songs: WGN WLW
News: WDW WOWO
WCFL-Harmony Hi-Spots
WFBM-Kitchen Clinic
WHO-Party Line
WIBA-Secrets of Happiness
WIND-Fashionette
WIRE-Day Dreams
WJBC-Dollar Daze
WJJD-Women's Exchange Prgm.
WMBI-ΔRadio Bible School
WOC-Organ Melodies

10:45
NBC-Voice of Experience (Was-
ey Products): WTMJ WMAQ
WHO WIBA WLW (sw-15.33)
★ CBS-Dr. Allan Roy Dafee
(Lysol): WBBM WOWO
WCCO KMOX (sw-21.52)
★ NBC-Edward MacHugh, Gospel
Singer (Ivory Soap): WLS
WMT KWK (sw-15.21)
Party Line: WIRE WJJD
WCFL-Voice of Cookery
WDZ-News of Your Neighbor
WGN-Len Salvo, organist
WHA-Peace Preparedness
WIND-News; Markets
WISN-Movie Chat
WJBC-Payne Pioneers
WMBD-Bargain Counter

11:00
★ NBC-Girl Alone, sketch (Kel-
logg): WMAQ (sw-15.33)
CBS-The Gumps, sketch (Pebe-
co): KMOX WBBM WFBM
WCCO (sw-21.52)
NBC-Honeyboy & Sassafras:
WIRE WCFL KWK
WDZ-Joey & Chuck
WGN-Don Pedro & Piano
WHA-Talking Book
WHO-Kitty Keene
WIBA-ΔLutheran Devotions
WIND-News from Life
WISN-News; Organ Melodies
WJBC-Homemaker's Pay Day
WJJD-Bureau of Missing Persons
WLS-Homemakers' Prgm.
WLW-To be announced
WMBD-Police Bulletin
WMBI-Gospel Music
WMT-Variety Prgm.
WOC-Shopping Reporter
WOWO-Party Line
WTMJ-Betty Crocker

11:15
★ NBC-Story of Mary Marlin
(Kleenex): WMAQ WIRE WHO
(sw-15.33)
★ CBS-Ted Malone (Hind's
Cream): KMOX WCCO (sw-
21.52)
WBBM-Quarter Hr. of Romance
WCFL-Hits of the Week
WDZ-Xavier Cugat's Orch.
WFBM-Hope Alden's Romance
WGN-Morning Melodies
WIBA-Variety Prgm.
WIND-Rhythm for Two
WJBC-Dough Boy
WJJD-Criminal Court Interviews
WLW-Three Marshalls (NBC)
WMBD-Jack Lyon, organist
WMT-Lou Webb, organist
WOC-Front Page Drama
WOWO-To be announced
WTMJ-Betty & Bob sketch

11:30
NBC-Gene Arnold & Cadets
WIRE
CBS-Romance of Helen Trent
(Edna Wallace Hopper); Vir-
ginia Clark: WFBM WBBM
KMOX (sw-21.52)
★ NBC-Nat'l Farm & Home
Hour: WMAQ WLW WHO
KWK WIBA (sw-15.21)
WCCO-Kitty Keene
WCFL-A World of Music
WDZ-Farm & Home Hour
WGN-Bob Elson on State Street
WHA-Moods & Melodies
WIND-H. Zimmerman, organist
WISN-Even as You & I
WJBC-Lady Bettv & Mr. Whiz,
interviews
WJJD-Safety Court
WMBD-Elm City Quartet
WMBI-Continued Story Reading
WMT-German Band
WOC-Inquiring Mike
WOWO-Home Folk Frolic
WTMJ-To be announced

11:45
CBS-Rich Man's Darling, sketch
(Affiliated Products): WBBM
WFBM KMOX (sw-21.52)
WCCO-Ma Perkins, sketch
WCFL-Fashions on Parade
WGN-Your Friendly Neighbor
WIND-"Eb & Zeb," sketch
WIRE-Farm Hour
WISN-Loretta
WJBC-Farmer Rusk's Service
WLS-Markets & News
WMBD-His Majesty, the Baby
WMT-News
WOC-Sons of the Pioneers &
Farm Bureau
WOWO-Farm Service
WTMJ-News; Heimie's Grenadiers

AFTERNOON

12:00
NBC-Dick Fidler's Orch.: WCFL
(sw-15.33)
CBS-Five Star Revue (Karo &
Linit) Morton Bowe, tr.;
Meri Bell, songs; Ray Sinatra's
Orch.; Bill Johnstone, Holly-
wood Reporter: WBBM WCCO
WOWO KMOX (sw-15.27)
News: WMBD WOC WJJD
KSD-News; Markets; George
Hall's Orch.
WDZ-Markets & Trading Post
WGN-Way Down East
WGN-Music from Texas
WHA-Noon Musicale
WIND-Peacock Court
WISN-Heat Wave
WJBC-Merrymakers
WLS-Dinnerbell Prgm.
WMBI-ΔMidday Gospel Hour
WMT-Hillbillies

12:15
NBC-Hollywood High Hatters:
(sw-15.33)
CBS-George Hall's Orch.: WOC
(sw-15.27)
KMOX-Magic Kitchen
WBBM-Herbert Foote, organist
WCCO-Hope Alden's Romances
WCFL-Noonday Concert
WDZ-Dick & Cookie
WFBM-Farm Bureau Prgm.
WGN-Wife vs. Secretary
WIND-Milt Herth, organist
WJBC-Torrid Tunes
WJJD-ΔNoon-day Service
WMBD-Iowa Crier; Farm Mar-
kets
WMT-Question Man, Voice of
Iowa
WOWO-News

12:30
NBC-Dan Harung's Wife, sketch
WMAQ (sw-15.33)
News: WCCO WIBA
KWK-Variety Prgm.
WBBM-Truman Bradley
WCFB-World of Music
WDZ-Markets
WFBM-Hoosier Farm Circle
WGN-ΔMid-day Service
WHA-Farm Prgm.
WHO-Luncheon Music
WIND-Let's Dance
WIRE-Reporter
WLW-Benny Meroff's Orch.
WMBD-Farm News
WMT-Markets; Hillbillies
WOWO-Man on the Street
WTMJ-Rhythm Rascals

12:45
NBC-Gran & Smith, pianists:
WIRE (sw-15.33)
CBS-Make Believe; Billy Perry,
tr.; Ruth Carhart, contr.:
Freddie Rich's Orch.: WOWO
WMBD WOC (sw-15.27)
Livestock Markets: WLS WIBA
News: WHO WIND
KMOX-Inquiring Reporter
KSD Mitchell Shuster's Orch.
WBBM-Harry Richman
WCCO-Hope Alden's Romance
WCFL-For Women Only
WDZ-News
WFBM-Hoosier Farm Circle
WLW-Molly of the Movies
WMAQ-Matinee Greetings
WMT-Joe Doakes; Aunt Fanny
WTMJ-Sidewalk Reporter

1:00
★ CBS-BIG SISTER, SKETCH
(Rinso): WFBM
★ NBC-Music Appreciation Hr.:
WMAQ WCFL WIRE WLW
KSD (sw-15.33-15.21)
CBS-News Through A Woman's
Eyes (Pontiac): WCCO KMOX
WBBM WISN (sw-15.27)
KWK-World Entertains
WCBD-J. C. O'Hair
WDZ-On the Mall
WGN-Concert Orch.
WHA-Music of the Masters
WHO-Open House
WIBA-Melody Moments
WIND-WPA Prgm.
WJJD-Mid-day Roundup
WLS-Red Foley, Lily May, Girls
of the Golden West
WMBD-Man on the Street
WMT-Cornhuskers; Many Happy
Returns
WOC-Bill Edmonds Songs
WOWO-Sari & Elmer
WTMJ-Markets & News

1:15
★ CBS-American School of the
Air; (Two Fifteen Minute Pe-
riods) Current Events, Shep-
ard Stone; Vocational Guid-
ance, "People Always Will
Eat": WOWO WISN WOC
WFBM WCCO WMBD KMOX
WBBM (sw-15.27)
WDZ-Markets Close
WGN-Harold Turner, pianist
WHO-Hits & Encores

WIBA-Music Appreciation Hour
(NBC)
WIND-Salon Music
WLS-Ralph & Hal, Old Timers
WMT-Musical Almanac
WTMJ-Dance Orch.

1:30
News: WJJD KWK
WCBD-Zion Studio Musicale
WDZ-Melodeers
WGN-Painted Dreams, sketch
WOWO-Contemporary World Af-
fairs
WHO-Market Report
WIND-Italian Hour
WLS-Closing Grain Markets
WMT-Fan Chats

1:45
★ CBS-MYRT & MARGE,
sketch (Super Suds); Billy
Artzt's Orch.: WBBM WFBM
WISN WCCO KMOX (sw-
15.27)
Judy & Jane: WHO WOC
KWK-Harry Richman; Freddy
Rich's Orch.
WDZ-Sergt. Joe Ryan
WGN-Marriage License Bureau
WJJD-Dude Martin
WLS-Melody Parade
WMT-To be announced
WOWO-To be announced
WTMJ-Home Harmonizers

2:00
NBC-Pepper Young's Family,
sketch (Camay): WMAQ KSD
WHO WLW WTMJ (sw-15.33)
CBS-Cincinnati Symp. Orch.
WISN WOWO WMBD WOC
(sw-15.27)
NBC-Clark Dennis, tr.: WMT
(sw-15.21)
MBS-molly of the Movies, sketch:
WGN KWK
Barnyard Follies: WBBM KMOX
WCBD-Polish Prgm.
WCCO-Markets; Police
WCFL-Souvenirs
WDZ-Birthday Party
WFBM-News
WHA-American Authors
WCFB-WPA Musicale
WIND-Continental Orch.
WIRE-House of McGregor
WJJD Ben Kanter, pianist
WLS-Homemakers' Prgm.

2:15
★ NBC-Oxydol's Own Ma Per-
kins, sketch: WLS WLW KSD
WTMJ WHO (sw-15.33)
NBC-Freshmen, vocal trio:
WCFL WMT
KWK-Way Down East
WCCO-News; Stocks
WDZ-Man on the Train
WFBM-Cincinnati Symp. Orch.
(CBS)
WGN-June Baker, home talk
WIBA-W.C.T.U. Prgm.
WIND-News
WIRE-Plow Boys
WMAQ King's Jesters
WMBD-Trading Post

2:30
★ NBC-Vic & Sade, sketch
(Crisco): WMAQ WLW WHO
WTMJ KSD (sw-15.33)
NBC-Dorothy Dreslin, sop.:
WCFL WMT (sw-15.21)
KWK-Coyita Bunch
WCBD-ΔLutheran Prgm.
WCCO-Fed. of Women's Clubs
WGN-Len Salvo, organist
WIBA-Your Home
WIND-Torrid Tunes
WIRE-Dance Band Revue
WJJD-Happy Harmonies
WLS-Homemakers
WMBD-Jamboree

2:45
NBC-The O'Neills, sketch (Ivory
Flakes): WHO WLW WMAQ
WTMJ KSD
WCCO-Art Institute
WDZ-Sons of Pioneers
WHA-Rhythm & Games
WIBA-Souvenirs of Song
WIND-Music & Banter
WIRE-Matinee Varieties
WJJD-My Kingdom Come

3:00
★ NBC-TEA TIME AT MOR-
rels; Gale Page, contr.; Chas.
Sears, tr.; Don McNeill, m.c.;
Joseph Gallicchio's Orch.:
WMAQ WIRE WHO WIBA
(sw-9.53)
★ NBC-Radio Guild; "Dr. Faus-
tus," drama: WENR
KMOX-Mia Perkins sketch
KWK-Musical Prgm.
WBBM-Meet the Missus
WCCO-Ladies First
WDZ-ΔChurch of God
WGN-Way Down East
WHA-Workers' Changing World
WIND-Echoes of the Classics
WJBC-ΔSunday School Lesson
WJJD-Supper-Time Frolic

Friday January 15



Virginia Clark
See 11:30 a.m.

Frequencies

KMOX-1090	WIND-560
KSD-550	WIRE-1400
KWK-1350	WISN-1120
WBBM-770	WJBC-1200
WCED-1080	WJJD-1130
WCCO-810	WLS-870
WCFL-970	WLW-700
WDZ-1020	WMAQ-670
WENR-870	WMBD-1440
WFBM-1230	WMBI-1080
WGN-20	WMT-600
WHA-940	WOC-1370
WHAS-820	WOWO-1160
WHO-1000	WTAM-1070
WIBA-1280	WTMJ-620

WLW Organ & Poems
WMT-Mal Hallett's Orch.
WTAM-Shandor; Webster's Orch.
11:15
CBS-Guy Lombardo's Orch.: KMOX
NBC-Gus Arnheim's Orch.: KWK (sw-6.14)
WFBM-Louie Lowe's Orch
WIND-House of Peter McGregor
11:30
NBC-Rita Rio's Orch.: KWK
CBS-Isham Jones' Orch.: KMOX
WBBM-Whas WFBM WISN
WOC-WOWO WBBM
NBC-Three T's Orch.: WIBA
WHO WIRE WMAQ WTAM
KSD
WCCO-Leon Belasco's Orch.
WCFI-Irving Margraff's Ens.
WENR-Lou Breese's Orch.
WGN-Dick Jurgens' Orch.
WIND-Bob Tinsley's Orch.
WLW-Benny Meroff's Orch.
WMBI-Midnight Hour
WMT-Leo Reisman's Orch.
11:45
WCCO-Isham Jones' Orch. (CBS)
WENR-Jimmy Garrett's Orch.
WIND-Jimmy Noone's Orch.
12:00
KMOX-When Day is Done
WBBM-News; Weather
WENR-Frankie Masters' Orch.
WGN-Al Kavelin's Orch
WIND-The Nite Watch
WLW-Sammy Kaye's Orch
WMAQ-Phil Levant's Orch.
12:15
WBBM-Mark Fisher's Orch.
WMAQ-Earl Hines' Orch.
12:30
WBBM-Earl Hoffman's Orch.
WENR-Louis Panico's Orch.
WGN-Red Norvo's Orch.
WLW-Orrin Tucker's Orch.
WMAQ-Bob McGrew's Orch
1:00
WBBM-Austin Mack's Orch.
WGN-George Hamilton's Orch
1:30
WBBM-Roy Eldridge's Orch
End of Friday Programs

WLW-Harry Richman; Freddie Rich's Orch.
WMBD-Cin. Symph. Orch (CBS)
WMBI-Radio Bible School
WMT-Scotty Views the News
WTMJ-To be announced
3:15
MBS-Life of Mary Sothorn: WGN WLW
KMOX-Kitty Keene, Inc
WBBM-Radio Gossip Club
★ WDJ-BEHIND THE MICROPHONE
WMT-Tonic Tunes
WTMJ-League of Women Voters
3:30
★ NBC-FOLLOW THE MOON, drama (Woodbury's Soap) with Elsie Hitz & Nick Dawson: WMAQ WIRE (sw-9.53)
★ CBS-Army Band: WFBM WOC WMBD (sw-15.27)
News: WJBD WIND
KMOX-Houseboat Hannah
KWK-Public Interest Prgm.
WBBM-Art Kahn, pianist
WCCO-Musicale
WCFL-Troubador
WDZ-Asher & Little Jimmy
WGN-Good Health & Training
WHA-Organ Reverie
WHO-Way Down East
WIBA-To be announced
WISN-News & Prgm. Preview
WLW-Betty & Boh, sketch
WMBI-Gospel Music
WMT-Sammy Kaye's Orch.
WOWO-Old Time Religion
WTMJ-Blue Room Ensemble
3:45
NBC-Grandpa Burton: WCFL
KSD WIBA WIRE (sw-9.53)
CBS-Army Band: WISN WBBM WCCO
KMOX Personal Column
★ WCBM-MOVIE GOSSIP (1420 kc)
WDZ-Home Folks, Hymn Hour
WHO-Houseboat Hannah
WIND-Swing Classics
WLW-Kitty Keene
WMAQ-Tuneful Topics
WMBI-The Jew
4:00
NBC-Archer Gibson, organist: WHO KSD WMAQ (sw-9.53)
CBS-Sunbrite Jr Nurse Corps (sw-11.83)
NBC-Three Rancheros: WENR KWK WMT WIRE
CBS-Al Trace's Orch.: WMBD WISN WCCO
KMOX-Josephine Halpin, commentator
Voice of Wisconsin: WHA WIBA
WBBM-Kitty Keene
WDZ-Prize Prevue
WFBM-Tea Time Tunes
WGN-Margot Rebeil & Piano
WIND-Happy Birthday Prgm
WJBC-Wesleyan Hour
WLW-Toy Band
WMBI-Jewish Sabbath Service
WOWO Ace Williams
WTMJ-Do You Remember?
4:15
★ NBC-Kellogg's Singing Lady, Irene Wicker Presents Children's Operetta: WMT WTMJ WLW WIBA (sw-15.21)
NBC-Edward Davies, bar.: KSD WMAQ WHO WIRE
NBC-Tom Mix & His Ralston Straight Shooters: (sw-9.53)
CBS-Dorothy Gordon's Children's Corner: WISN WOC WOWO (sw-11.83)
KMOX-Hope Arden's Romance
WBBM-Signor Carmello
WCCO-Empereors
WCFL-Lupi Italian Prgm
WDZ-Harry Rieser
WENR-Music Circle
WGN-Afternoon Serenade
WIND-Dancing Yesterday: News
★ WMBD-HOLLYWOOD BOULEVARD
4:30
NBC-Jack Armstrong, sketch (Wheaties): (sw-9.53)
CBS-Doris Kerr, songs: WISN WOC (sw-11.83)
NBC-Randall Sisters: WHO WMAQ KSD WIRE
CBS-News Through a Woman's Eyes (Pontiac): WFBM
NBC-Dictators: WENR WMT
KMOX-Joe Karnes, pianist
WBBM-Pat Flanagan's Notebook
WCCO-Schedule; Livestock
WDZ-Movie Billboard
WIND-Good Will Industries
★ WJBC-BEHIND THE MICROPHONE
WLW-Toy Band
WMBD-News: Pet Corner
4:45
NBC-Andy Iona's Orch.: KSD WMAQ
CBS-Wilderness Road, sketch: WFBM WMBD WISN WCCO WOC (sw-11.83)

6:15
★ NBC-UNCLE EZRA'S RADIO Station (Alka Seltzer); Pat Barrett: WMAQ WIRE WHO WTMJ WIBA (sw-9.53)
CBS-Popeye, the Sailor, sketch (Wheatena): KMOX WOC WBBM WFBM WCCO WISN (sw-11.83)
NBC-Stainless Show; Ford Bond, narrator; Mario Cozzi, bar.; Josef Stopak's Orch.: WENR KWK WMT (sw-11.87)
KSD-Rubinoff, violinist
WCFL-Pliner & Earle, piano duo
WJBC-Sports & News
WLW-Hot Dates in Music
WMBD-Sagebrush Bill
6:30
★ NBC-HORLICK'S LUM & ABNER, sketch; Norris (Abner) Guff: WLW WENR
CBS-Vocals by Verrill: WBBM WISN WCCO WFBM KMOX (sw-11.83)
Diamond City News: WTMJ KSD
News: WHO WIBA WMBD
WCFI-Songs in the Spotlight
WGN-Melody Time
WIRE-Edwin C. Hill (NBC)
WJBC-Band Notes
WMAQ-Moon Glow Melodies
WMT-Dinner Dance
WOC-Dinner Music
6:45
NBC-Singin' Sam the Barbasol Man: WLW
★ CBS-Boake Carter (Philco), commentator: WBBM KMOX WCCO (sw-11.83)
NBC-Norsemen Quartet: KSD WMAQ
Diamond City News: WIRE WMT News: WFBM WOC WIND
Rubinoff, violinist: WIBA WISN
KWK-Hits & Encores
WCFL-Guest Hour
WENR-Frankie Masters' Orch.
WGN-Bob Elson, sports
WHO-Gene & Glenn
WJBC-Do You Know?
WMBD-Value Hints
WTMJ-To be announced
NIGHT
7:00
★ NBC-Cities Service Concert; Jessica Dragonette, sop.; Rosario Bourdon's Orch.; Revelers Quartet: WMAQ WIMJ KSD WHO WIBA WTAM (sw-9.53)
CBS-Broadway Varieties (B-S-Dol); Oscar Shaw, bar. & m.c.; Carmella Ponselle, sop.; Elizabeth Lennox, contr.; Victor Arden's Orch.: WBBM KMOX WCCO WFBM WHAS (sw-11.83)
NBC-Irene Rich, drama (Welch Grape Juice): WIRE WMT WLS KWK (sw-11.87)
WCFI-Don Norman, news
WGN-George Hamilton's Orch.
WIND-Lithuanian Prgm.
WISN-Down by Herman
WJBC-Concert Music
WLW-To be announced
WMBD-Peoria Town Hall
WOC-German Band
7:15
NBC-Singin' Sam, the Barbasol Man: WLS KWK WMT (sw-11.87)
WCFL-Will Blalock
WIRE-Gilbert Mershon
WJBC-Rubinoff, violinist
7:30
★ CBS-CHESTERFIELD PRGM.; Hal Kemp's Orch.; Kay Thompson; Ray Heatherton, bar.; The Rhythm Singers: WBBM WOC WOWO WISN WFBM WHAS KMOX WCCO WMBD (sw-11.83)
NBC-Death Valley Days, drama (Borax): WLS WLW WMT KWK (sw-11.87)
WCFL-Tunes on Tap
WGN-Lone Ranger, drama
WIND-News Behind the News
WIRE-Jack (Baron) Pearl
7:45
WCFL-Talk of the Town
WIND-Colonial Room Ensemble
8:00
★ CBS-Hollywood Hotel (Campbell's Soup); Anne Jamison, sop.; Igor Gorin, bar.; Frances Langford, contr.; Raymond Paige's Orch.; Carole Lombard & Fred MacMurray, guests, in "Swing High, Swing Low," drama: WMBD WCCO KMOX WOWO WFBM WBBM WHAS (sw-11.83)
NBC-Abe Lyman's Waltz Time (Phillips); Frank Munn, tr.; Bernice Claire, sop.: WMAQ KSD WTAM (sw-9.53)

★ NBC-Universal Rhythm (Ford); Rex Chandler's Orch.: WLW KWK WIBA WMT WTMJ WLS (sw-11.87)
WCFL-Herr Louie & the Weasel
WGN-Dick Jurgens' Orch.
WHO-Presentation
WIND-Racing Results
WIRE-Top Tunes
WISN-Waltz Time
WOC-Maynard & Spicer
8:15
WCFL-Phil Warner, pianist
WGN-Diamond City News
WIND-Continental Orch.
WISN-Rhythmic Reveries
WOC-Dance Time
8:30
★ NBC-TWIN STARS (National Biscuit); Victor Moore & Helen Broderick; Buddy Rogers' Orch.: WENR KWK WIBA WTMJ WMT WLW (sw-11.87)
★ NBC-True Story Court of Human Relations, drama: WMAQ WHO KSD WTAM (sw-9.53)
WCFL-Sport Parade
WGN-Red Norvo's Orch
WIND-Dramas of Life
WIRE-To be announced
WISN-Post Office Drama
WOC-Vivian Benschoff
8:45
WCFL-Mundstock Talk
WGN-News, Quin Ryan, sports
WIND-Concert Hour
WISN-Dramatization
WOC-Rhythm & Romance
9:00
NBC-Pontiac College Show: WENR WIRE KWK (sw-6.14)
NBC-Campana's First Nighter drama: WHO WTMJ WIBA WMAQ WTAM WLW KSD (sw-9.53)
★ CBS-Philadelphia Orch.; Eugene Ormandy, cond.: WISN WBBM WHAS WOWO WMBD WFBM WCCO KMOX (sw-6.12)
WCFL-White Good Workers Program
WGN-Al Kavelin's Orch.
WIND-Milt Herth, organist
WMT-Witch's Tale
WOC-Around the Dial
9:15
WCFL-Labor Flashes
WIND-Walkathon
WMBD-Buffalo Trailers
9:30
NBC-Vivian Della Chiesa, sop. (sw-9.53)
CBS-To be announced: WISN WHAS WCCO WOC (sw-6.12)
Jack Randolph's Orch.: WHO KSD
Rubinoff, violinist: WMBD WOWO WBBM
To be announced WLW WTMJ KMOX-Dunstedter Swing Session
KWK-News; Sport Spotlight
WCFL-Barratt O'Hara
WENR-The Music You Love
WFBM-Council on Int'l Relations
WGN-Behind the Camera Lines
WIBA-Club Chanticleer
WIND-Continental Orch.
WIRE-Squire Sterling
WMAQ-Moments You Never Forget
WMT-Style Talk; Varieties
WTAM-Modern American Composers
9:45
NBC-Four Showmen: WIRE KSD WHO (sw-9.53)
CBS-Benny Fields, songs: WMBD WISN (sw-6.12)
NBC-Elza Shallert Reviews: WIBA

Diamond City News WOWO
WHAS
Rubinoff violinist WCCO WOC WFBM
KMOX-Thank You Stusia
KWK-Soloist
WBBM-Sports Huddle
WCFL-Insurance Talk
WENR-Gus Arnheim's Orch
WIND-News & Sports
WLW-Anson Weeks' Orch.
WTMJ-Carla Pestalozzi
10:00
★ NBC-AMOS 'N' ANDY (Pepsodent): WMAQ
NBC-John Winters, organist; George R. Holmes: (sw-9.53)
CBS-Sherp Fields' Orch.: WOWO
CBS-Mortimer Gooch, sketch (Wrigley's Gum): WCCO WFBM WBBM KMOX WHAS
News: WMBD WOC WIRE WLW KWK-Range Riders
WCFL-Monte Randall, commentator
WENR-Globe Trotter
WGN-George Hamilton's Orch.
WHO-Rubinoff, violinist
WIBA-Radio Night Club
WIND-Swedish Pigm.
WISN-Baton Varieties
WMT-Dream Songs
WTAM-Paul Burton's Orch.
WTMJ-News; Dancing Till Midnight
10:15
NBC-King's Jesters: WENR WIRE (sw-9.53)
CBS-Roger Pryor's Orch.: WOC WBBM WISN WMBD
NBC-Harold Stern's Orch.: WCFL
News: WFBM WCCO WHO WMT
KMOX-France Laux, sports
KWK-Happy Hal
WGN-Ted Weems' Orch.
WHAS-Dance Time
WLW-Queen's Minstrel
WMAQ-Lou Breese's Orch.
WTAM-Hal Godman's Orch.
10:30
CBS-Geo. Olsen's Orch.: WMBD WBBM WOC WISN
NBC-Ray Noble's Orch.: WHO WIRE WCFL (sw-9.53)
NBC-Bob McGrew's Orch.: WENR
CBS-Eddy Duchin's Orch.: WFBM KMOX-Headline Highlights
KWK-News
WCCO-Kollie Johnson; Reports
WGN-Freddy Martin's Orch
WHO-King's Jesters (NBC)
WIBA-Club Chanticleer
WIND-Bob Tinsley's Orch.
WLW-Salute to Charlevoix, Mich.
WMAQ-Frankie Masters' Orch
WMT-Freddy Martin's Orch.
WOWO-Slumber Hour
10:45
NBC-Earl Hines' Orch.: WENR KWK
KMOX-Al Cameron & Joe Karnes
WCCO-Cecil Hurst's Orch
WCFL-Don Fernando's Orch.
WHAS-Dr. J. E. Pope
WIBA-Hal's Orch.
WIND-News
WOWO-Duchin's Orch. (CBS)
WTAM-Les Brown's Orch.
11:00
NBC-Gus Arnheim's Orch.: WMAQ
WMAQ
CBS-Guy Lombardo's Orch
WMBD WISN WBBM WOWO
NBC-Shandor, violinist; Johnny Hamp's Orch.: KSD WIBA WHO WIRE WCFL
Dance Orch.: WFBM WGN WHAS
KMOX-Bobby Meeker's Orch
KWK-Irving Rose's Orch.
WCCO-Leonard Keller's Orch
WENR-Henry Busse's Orch
WIND-Jimmy Noone's Orch.

ON APPROVAL PLAY AT OUR RISK

YOU will be

delighted with the rich full tone of this RADIO and ORCHESTRA UKELELE ROYALE that you will not want to part with. It will give you so much pleasure and its profit potential are so great, that I'm gladly send it to you at once ON APPROVAL. We even prepay the postage and guarantee safe delivery.

SIMPLY SEND 25 CENTS to show good faith. Your money back if you do not think it is the most beautiful musical instrument you ever owned. Pay only \$2 monthly until total balance of \$4 is paid. Nothing more to pay. Unconditional money back guarantee.

BRADLEY, Dept. 731, NEWTON, MASS.

Here's 25 cents. Send UKELELE ROYALE. Complete Course of Lessons. Pick and 12 selections—all by return mail at once, postage fully prepaid. I risk nothing.

Name

Address

State

Saturday

January 16



Stuart Churchill
See 7 p.m.

MORNING

6:00 a.m. CST
KMOX-Home Folks Hour
KWK-Early Bird
WHO-Musical Clock
WIND-Cheer-Up Prgm.
WIRE-Bar Nuthin' Ranch
WLW-△Nation's Family Prayer
WJJD-Farm Service; News
WLS-Farm Bulletin Board
WOC-Bulletin Board
WMT-Tall Corn Time
WMBD-Good Morning Prgm.

6:15
WCCO-Time Signals; News
WIND-Farm Bulletin & Service
WLS-Livestock Estimates
WLW-△Morning Devotions
WTMJ-△Devotional Services

6:30
KMOX-Markets; News
WBBM-Dawn Salute; News
WCFL-Wake Up
WFBM-Chuck Wagon
WHO-Farm News
WIND-Cheer-Up Prgm.
WJJD-△Family Bible League
WLS-Musical Almanac
WLW-Swing Time
WMBD-Peoria Ramblers
WMT-△Family Altar
WTMJ-△Concordia College

6:45
News: WOC WLW WIND
WCCO-Oshkosh Boys
KMOX-Home Folks Hour
WHO-Almanac of the Air
WLS-Pat Buttram
WMBD-Sunrise Serenade
WOWO-Farm Hour
WTMJ-Musical Almanac

7:00
NBC-△The Church & the World Today; "This Business of Crime." Dr. Alfred G. Walton, speaker: WIBA KWK
CBS-On the Air Today, Lyric Serenade: (sw-21.52)
Musical Clock: WOC WIRE WBBM
KMOX-Works Progress Prgm.
WCCO-Air Almanac
WCFL-Breakfast Parade
WFBM-Early Birds
WGN-Good Morning Prgm.
WHO-Chore Gang
WIND-Polish Prgm.
WISN-Early Risers Club
WJJD-Rhubarb Red, songs
WLS-Julian Bentley, news
WLW-Lee Erwin, organist
WMAQ-Suburban Hour
WMBD-Breakfast Melodies
WMBI-△Sunrise Service
WMT-News
WTMJ-Breakfast Club

7:15
NBC-Good Morning Melodies: WLW
News: KWK WHO
KMOX-Home Folks Hour
WCCO-Jr. Broadcaster's Club
WCFL-Organ Rhapsodies
WGN-Wake Up & Sing
WIBA-Morning Serenade
WJJD-Farm Service Period
WLS-Prairie Ramblers & Patsy
WMBD-Buffalo Trailers
WMT-Variety Prgm.

7:30
CBS-Lyn Murray Entertains (sw-21.52)
NBC-Cheerio: WLW
News: WTMJ WIBA
KMOX-Ramblers
KWK-Basin Street Blues
WCBD-△Gospel Tabernacle
WCCO-Musical Chimes
WCFL-Ballads of Breakfast Table
WGN-The Golden Hour
WHO-Musical Fashion Notes
WJJD-△Christian Science Prgm.

WLS-Junior Broadcaster Club
WMBD-Musical Clock
WMT-Musical Clock

7:45
NBC-Dandies of Yesterday: WCFL
CBS-Oleanders: (sw-21.52)
KMOX-German Prgm.
KWK-Grady Cantrell
WIBA-Musical Clock
WJJD-Arkansas Log Rollers; News
WLS-Lulu Belle & Scotty
WMBD-Polish Flash
WTMJ-King Coal's Quarter Hr.

8:00
NBC-Streamliners: WIRE KSD
★ NBC-Breakfast Club; Walter Blaufuss' Orch.: WLW (sw-15.21)
CBS-Fred Feibel, organist
WFBM WOWO (sw-21.52)
Gene & Glenn: WHO WOC
KMOX-Harry W. Flannery, Views The News
KWK-German Band
WCBD-Dr. Rudolph, pianist
WCFL-Musical Reporter
WHA-Bandwagon
WIND-Bert Lane's Fiddlers
WJJD-Down on the Levee
WLS-Jolly Joe
WMAQ-Fashion Horoscope
WMBD-News
WMT-Tim Brady's Roundup
WTMJ-Farmyard Frolic

8:15
KMOX-Ozark Varieties
KWK-Tonic Tunes
★ WCBD-BEHIND THE MICROPHONE
WHA-Music for Children
WIND-Morning Dance
WJJD-The Toastmaster
WLS-Julian Bentley, news

8:30
CBS-Mellow Moments: WOWO (sw-21.52)
Musical Clock: WHO WOC
KWK-Mountain Music
WCBD-Polish Prgm.
WCCO-Gene & Glenn
WFBM-News
WGN-Good Morning
WHA-Instrumental Music Lessons
WIBA-Rhythm & Romance
WJJD-Dude Martin
WLS-△Morning Sunday School
WMBD-Bandwagon
WMT-Frank Voelker, organist
WTMJ-Morning Melodies

8:45
KSD-Tel-a-Tunes; News
KWK-Know Your Radio Stars
WFBM-Timely Varieties
WIBA-Society Reporter
WIND-Morning Dance
WJJD-Salvation Army
WLS-Morning Minstrels
WLW-△Jewish Services
WMBD-Mellow Moments (CBS)
WMT-Women in the News: Police Blotter
WOC-News
WTMJ-Basket of Melody

9:00
NBC-News, Breen & de Rose, songs: WIBA WMAQ WLW
CBS-News; Bluebirds, girls' vocal trio: WFBM WISN WOWO
KMOX (sw-21.52)
NBC-News; Charioteers: KSD WHO (sw-15.33)
KWK-Rhythm & Romance
WBBM-Chicago Park District
WCBD-Italian Prgm.
WCFL-German Prgm.
WGN-Len Salvo, organist
WIRE-Old Fashioned Hymns
WIND-Cub Reporter
WJBC-Miracle Man
WJJD-Bosworth Broadcast
WLS-Junior Stars Prgm.
WMBD-B & M Messenger
WMT-News
WOC-Musical Clock
WTMJ-What's New in Milwaukee

9:15
NBC-Vass Family KSD WMAQ (sw-15.33)
★ CBS-Richard Maxwell, songs: WOWO WFBM WMBD WISN WCCO WOC KMOX (sw-21.52)
NBC-Raising Your Parents; Juvenile Forum: WIBA WMT WLW
KWK-Military Band Music
WBBM-III. Fed. Women's Clubs
WGN-Morning Melodies
WHA-International Scene
WHO-Talks to Teachers
WIND-Good News Tunes
WIRE-Mary Baker

9:30
★ CBS-Let's Pretend, children's Prgm.: WFBM WOC WISN WOWO WBBM (sw-21.52)
NBC-Manhattans; Dance Orch.: WIRE WHO (sw-15.33)

News: WJBC WMBD
KMOX-Better Films Council
KWK-Quartet
WCBD-Rhythm Men
WCFL-Troubador
WCCO-Organ Melodies
WGN-Get Thin to Music
WIND-Harmony Parade
WJJD-Club Cabana
WLS-Winnie, Lou & Sally
WMAQ-Morning Greetings
WTMJ-String Trio

9:45
NBC-Clark Dennis, tr.: WMAQ F. H. A. Prgm.: WCFL WCCO KMOX Travelogue
KSD-Manhattans (NBC)
KWK-News
WCBD-Hit Tunes
WIBA-Today's Almanac
WIND-The Bandbox
WJBC-Old Family Almanac
WJJD-Two of a Kind
WLS-Julian Bentley, news
WLW-Ohio Fed. of Music Clubs
WMBD-Window Shopper
WMT-Magic Kitchen
WTMJ-Boy Scouts of America

10:00
NBC-To be announced: WIBA WHO WMAQ KSD WIRE
WTMJ (sw-15.33)
CBS-Children's Concert; N. Y. Philharmonic Symph.; Society, dir.; Ernest Schelling: KMOX WOC WMBD WISN WOWO
WBBM (sw-21.52)
NBC-Madge Marley, sop.: WCFL
KWK-Rapid Service
WCBD-J. C. O'Hair
WCCO-Musical
WDZ-Markets; Red & Oty
WFBM Children's Hour
WGN-Mark Love & Organ
WHA-Homemakers
WIND-News
WJBC-Anniversary Party
WJBC-Adult Education Council
★ WKBB-BEHIND THE MICROPHONE (1500 kc)
WLS-Ralph Waldo Emerson
WLW-Live Stock Reports; News
WMT-Lou Webb, organist

10:15
NBC-Melody of Romance (Jel-Sert) Chas. Sears, tr.; Harry Kogan's Orch.: WLS WLW
WTMJ WMT WIBA KWK (sw-15.21)
NBC-Doc Whipple, pianist: WHO WCCO KSD (sw-15.33)
WCCO Stocks
WCFL-Echoes from Havana
WDZ-Wells Twins
WGN-Harold Turner, pianist
WIND-Rhubarb Red, songs
WIRE-Fed. of Music Clubs
WJBC-Request Prgm.
WJJD-Julane Pelletier, pianist

10:30
NBC-Magic of Speech: WIBA (sw-15.21)
NBC-Mystery Chef: (sw-15.33)
NBC-Bromley House, bar.: WHO WMAQ KSD WIRE
KWK-Hits & Encores
WCCO-Organ Melodies
WCFL-Morning Musicale
WDZ-Markets & News
WGN-Betty Crocker
WIND-Kitchenette
WJJD-American Family Robinson
WLS-Sunshine Sue & Rock Creek Rangers
WLW-Academy of Medicine
WMBI K. Y. B. Club
WMT-Key Men
WTMJ Carla Pestalozzi

10:45
NBC-Home Town, sketch: KSD WHO WIRE WMAQ (sw-15.33)
MBS-Len Salvo, organist: WGN WMT
KWK-Kiddie Klub
WCCO-Children's Concert (CBS)

WCFL-News Songs
WDZ-News of Your Neighbor
WHA-Piano Gems
WIND-Valpariso Univ. Prgm
WJBC-Payne Pioneers
WJJD-Peacock Court
WLS-The Bergstroms & John Brown
WLW-Fed. of Women's Clubs
WMBD-Bargain Counter
WTMJ-State Board of Health, Morning Varieties

11:00
NBC-To be announced: KSD WMAQ WIBA WHO (sw-15.33)
NBC-△Call to Youth; "Happiness," George Stewart: WMT WLW WCFL
WDZ-Markets; Joey & Chuck
WGN-Melody Time
WHA-Consumer's Searchlight
WIND-News from Life
WIRE-Ho Po Ne Club
WJBC-Homemaker's Pay Day
WJJD-High School Hour
WLS-Morn. Homemakers; Martha Crane & Helen Joyce
WMBD-Glenn Doss, guitarist; Police Bulletins

11:15
WCFL-Timely Tunes
WDZ-Dance Hour
WGN-June Baker, home talk
WHA-Music Album
WIND-Rhythm for Two
WISN-Little Harmonica Band
WJBC-Dough Boy
WJBC-Rubinoff, violinist
WMBD-Children's Concert (CBS)
WMBI-△Teen-Age Bible Study
WMT-Lou Webb, organist
WTMJ-Gypsy Four

11:30
★ NBC-Nat'l Grange Prgm.; Army Band; Guest Speakers. WLW WMAQ WIBA WHO KWK (sw-15.21)
CBS-George Hall's Orch.: WFBM WOWO WBBM KMOX WMBD (sw-21.52)
NBC-Rex Battle's Orch.: WCFL KSD WIRE
WCCO-Safety Talk
WDZ-Estelle Dill
WGN-Bob Elson, on State Street
WIND-The Serenader
WISN-German Hour
WJBC-Lady Betty & Mr. Whiz, interviews
WJJD-Let's Dance
WMBI-Church School Hour
WMT-German Band
WOC-Inquiring Mike
WTMJ-Movie Letter & Radio Gossip

11:45
WBBM-Milton Charles, organist
WCCO-Geo. Hall's Orch. (CBS)
WDZ-Trading Post
WGN-Your Friendly Neighbor
WHA-W.P.A. Facts & Plans
WIND-Little Red Schoolhouse
WIRE-Farm Hour
WJJD-Debator's Forum
WLS-Markets & News
WMBD-His Majesty, the Baby
WMT-News
WOC-Sons of Pioneers & Farm Bureau
WOWO-Farm Service
WTMJ-News; Heinie's Grenadiers

AFTERNOON

12:00
CBS-Jack Shannon, tr.: WCCO WOWO WFBM (sw-21.52)
News: WMBD WOC WJJD
KMOX-Let's Compare Notes
KSD-News; Orch.
WBBM-Girl Scouts
WCFL-Rex Battle's Ensemble
WDZ-Markets Close

12:15
NBC-Continental; Hugo Mariani's Orch.: WIRE KSD WHO (sw-15.33)
CBS-Women's Nat'l Rep. Club Annual Luncheon; Speakers: KMOX WBBM WFBM WOWO (sw-15.27)
WCBD-German Prgm.
WCCO-St. Paul Detp. Parks
WCFL-Talk by Dr. Bickham
WDZ-Jimmy Ray
WGN-Welcome Lewis
WIND-Out of the Past
WJJD-News
WLS-Homemakers Prgm

1:45
KMOX-Window Shoppers
WCFL-Afternoon Variety Prgm
WDZ-June Hayes
WGN-Concert Orch.
WJJD-Dude Martin

2:00
CBS-Down by Herman's: WISN WMBD WOWO WFBM WOC WCCO (sw-15.27)
NBC-Walter Logan's Musicale: KSD WHO WIRE (sw-15.33)
Barnyard Follies: WBBM KMOX

WGN-Bob Becker's Kennel Club
WHA-Noon Musicale
WIND-Peacock Court
WISN-Heat Wave
WJBC-Roland String Ensemble
WLS-Poultry Service Time
WMBI-Organ Recital
WMT-Hillbillies

12:15
CBS-Poetic Strings: WOC (sw-15.27)
KMOX Magic Kitchen
WBBM-Herbert Foote, organist
WCCO-One Girl in a Million
WCL-Noonday Concert
WDZ-Dick & Cookie
WFBM-Farm Bureau Prgm
WIND-Milt Herth at the Organ
WJJD-Uncle Joe & Aunt Sally
WLS-Future Farmers Prgm.
WMBD-Town Crier; Farm Mkts.
WMT-Question Man: Voice of Iowa
WOWO-News

12:30
NBC-Our Barn, Children's Prgm.: WLW WMAQ (sw-15.21)
CBS-Buffalo Presents: WISN WOWO WOC (sw-15.27)
NBC-Campus Capers: WIRE WHO WCFL
News: WIBA KWK
WBBM-Truman Bradley
WCCO-Markets
WDZ-Musical Moments
WFBM-Hoosier Farm Circle
WGN-△Mid-Day Service
WHA-Farm Prgm
WIND-Irene Ryan's Toytown Revue
WLS-Closing Grain Markets
WMBD-Farm News
WMBI-△Gospel Message
WMT-Markets; Hillbillies
WTMJ-Harry Richman

12:45
CBS-Buffalo Presents: WMBD WBBM WFBM KMOX
News: WHO WCCO
KSD-Mitchell Schuster's Orch.
KWK-Coyita Bunch
WDZ-News
WIBA-Livestock, Poultry Markets
WJJD-Julane Pelletier, pianist
WLS-Livestock Markets
WMT-Aunt Fanny; Cornhuskers
WTMJ-Marquette U. Talks

1:00
★ NBC-METROPOLITAN OPERA Co. (RCA Victor): WLW WTMJ KWK WMT WMAQ WIBA (sw-15.21)
CBS-Dancepatrons: WOC WISN (sw-15.27)
NBC-Your Host Is Buffalo; Orch. & Soloists: WIRE KSD (sw-15.33)
Man on the Street: WMBD WBBM
KMOX-St. Louis Medical Soc.
WCBD-J. C. O'Hair
WCCO-Leonard Keller's Orch.
WCFL-Farm Forum
WDZ-Meier Sisters
WFBM-△Midday Meditation
WGN-Emmerson Gill's Orch.
WHA-Taxation in Wisconsin
WHO-One Girl in a Million
WIND-Amateur Show
WJJD-Mid-Day Round-Up
WLS-Home Talent Show
WOWO-Garden's Orch.

1:15
CBS-Dancepatrons: WMBD KMOX WBBM
WDZ-Pearlie Mae Shephard
WFBM-News
WHA-Die Deutsche Musik Stunde
WHO-Rhythm & Romance
WLS-Ralph & Hal
WOWO-Howard Ropa

1:30
NBC-Continental; Hugo Mariani's Orch.: WIRE KSD WHO (sw-15.33)
CBS-Women's Nat'l Rep. Club Annual Luncheon; Speakers: KMOX WBBM WFBM WOWO (sw-15.27)
WCBD-German Prgm.
WCCO-St. Paul Detp. Parks
WCFL-Talk by Dr. Bickham
WDZ-Jimmy Ray
WGN-Welcome Lewis
WIND-Out of the Past
WJJD-News
WLS-Homemakers Prgm

1:45
KMOX-Window Shoppers
WCFL-Afternoon Variety Prgm
WDZ-June Hayes
WGN-Concert Orch.
WJJD-Dude Martin

2:00
CBS-Down by Herman's: WISN WMBD WOWO WFBM WOC WCCO (sw-15.27)
NBC-Walter Logan's Musicale: KSD WHO WIRE (sw-15.33)
Barnyard Follies: WBBM KMOX

WCBD-Polish Prgm.
WCFL-Organ Music
WDZ-Birthday Party
WGN-Hal Kemp's Orch.
WHA-Music & the Masters
WIND-Continental Orch.
WJJD-Chicago Dental Society

2:15
WDZ-Man on the Train
WIND-News
WMBD-Trading Post

2:30
★ NBC-Week-end Revue: Orch. & Soloist: WIRE WHO KSD (sw-15.33)
CBS-Tours in Tone: WISN WOC WMBD WCCO WOWO WFBM (sw-15.27)
WDZ-Geo. Hall's Orch.
WCBD-Radio Debuts
WCFL-Eddy Hanson, organist
WGN-Stuart Gracey's Orch.
WIND-Torrid Tunes
WJJD-Peacock Court
WLS-Merry Go Round

2:45
WCFL-Arthur Linder
WOC-Sons of Pioneers
WIND-Music & Banter
WJJD-Church on the Hillside

3:00
NBC-Week-end Revue: WENR (sw-9.53)
CBS-U. S. Office of Education; Dramatization of Works of Literature: WISN KMOX WOWO WCCO WOC WMBD WFBM (sw-15.27)
WBBM-Meet the Missus
WDZ-△Rev. C. Ferguson
WGN-To be announced
WHA-Ripon College
WIND-Thru the Hollywood Lens
WJBC-Children's Hour
WJJD-Supper Time Frolic
WMBI-Sacred Music

3:15
CBS-Captivators: WBBM WISN KMOX WCCO WOC WMBD WFBM WOWO (sw-15.27)
WCFL-Mary Jane Dodd
WGN-Harold Turner, pianist
WIND-Waltz Time

3:30
NBC Golden Melodies: WHO WENR WIRE (sw-9.53)
CBS-Ann Leaf, organist: WISN WCCO WOC WMBD WBBM WOWO KMOX (sw-15.27)
News: WCFL WIND
WBBM-Al Trace's Orch.
WDZ-Asher & Little Jimmy
WGN-Dance Orch.
WHA-Religious Differences
WMBI-△Radio Bible School

3:45
KSD-Golden Melodies (NBC)
WCFL-Eddy Hanson, organist
WDZ-Speed & Curly
WIND-Swing Classics
WISN-Famous Voices

4:00
NBC-Top Hatters' Orch.: WHO WENR WIRE KSD (sw-9.53)
CBS-Eddy Duchin's Orch.: WISN WMBD WOWO WCCO WBBM (sw-11.83)
KMOX-Josephine Halpin, commentator
WDZ-Prgm. Prevue
WFBM-Scholarship Hour
WGN-Count Basey's Orch.
WHA-Organ Melodies
WIND-Continental Orchestra
WJBC-Cowboy Band
WMBI-Mother Ruth
WOC-News

4:15
CBS-Eddy Duchin's Orch.: WOC KMOX
WCFL-Musical Varieties
WDZ-Harry Rieser
WIND-Dancing Yesterday; News

4:30
★ NBC-Kaltenmeyer's Kindergarten (Quaker Oats); Bruce Kamman: WIBA WMAQ WLW WIRE WHO KSD (sw-9.53)
CBS-Drama of the Skies, Dr. Clyde Fisher; from Hayden Planetarium: WBBM WOWO WOC WCCO WISN KMOX (sw-11.83)
NBC-Harold Stern's Orch.: WMT KWK-Marion Presnell, soloist
WCFL-Youth Problems
WDZ-Movie Billboard
WENR-Romance & Rhythm
WGN-George Sterney's Orch.
WIND-Serenader
WIB-Front Page Drama
WMBD-News; Pet Corner
WTMJ-Dude Martin

4:45
NBC-Harold Stern's Orch.: KWK WENR
CBS-Eton Boys, male quartet: WOWO WMBD WOC WCCO KMOX WISN WBBM (sw-11.83)

PAUL WHITEMAN

The "King of Jazz" isn't going to abdicate—but he IS going to fulfill a boyhood ambition. What he plans to do and why he's going to do it makes reading that is as heart-warming as it is unusual—Be sure you read it in new week's RADIO GUIDE

Frequencies

KMOX-1090 WIND-560
 KSD-550 WIRE-1460
 KWK-1350 WISN-1120
 WBBM-770 WJBC-1200
 WCBD-1080 WJJD-1130
 WCCO-810 WLS-870
 WCFL-970 WLW-700
 WZZ-1020 WMAQ-670
 WENR-870 WMBD-1440
 WFEM-1230 WMB-1080
 WGN-720 WMT-600
 WHA-940 WCC-1370
 WHAS-820 WOWO-1160
 WHO-1000 WTAM-1070
 WIBA-1280 WTMJ-620

WCFL-Mary Agnes Donahue
 WIND-Continental Orch.
 WTMJ News

5:00
 NBC-Lee Gordon's Orch.: WIBA
 WMAQ WHO (sw-9.53)
 CBS-Al Roth's Orch.; News:
 WCCO WISN WOWO WMBD
 WOC (sw-11.83)

NBC-Nickelodeon; Sylvia Clark:
 WENR KWK
 KMOX-Piano Recital
 KSD-News; Orch.
 WBBM-With Other People's
 Money

WCFL-Organ Recital
 WFBM-Tea Time Tunes
 WGN-Dream Ship
 WIND-Ridge Runners
 WIRE-Bible Institute
 WJBC-Flash Gordon, sketch
 WJJD-Polish Prgm
 WLWR F D Hour
 WMT-Movie Man
 WTMJ-Carroll College Talks

5:15
 CBS-Roth's Orch.; News: WBBM
 KMOX
 NBC-Lee Gordon's Orch.: KSD
 WIRE

WCFL-Hosier Workers Talk
 WGN-Julie Wintz' Orch.
 WISN Show Window
 WJBC-Shimmin Sisters Trio
 WLW-U. of Cincinnati speaker
 WMAQ-Encore Musicale
 WMT-Parade of Features
 WTMJ-Heinie's Grenadiers

5:30
 NBC-News; Sonia Essin, contr.:
 WIRE KSD (sw-9.53)
 CBS-Ito Guizar, tr.: WBBM
 WFBM WOWO KMOX WOC
 (sw-11.83)

★ NBC-News; Home Symphony:
 WENR WIBA
 KWK-World Entertains
 WCCO-Tourist Bureau
 WCFL-Starlets
 WHO-Weekly Digest
 WIND-News

WISN Sports Parade
 WJBC-Lost & Found Exchange
 WLW Bob Newhall, sports
 WMAQ-Musicale

★ WMBD-CHATTERBOX
 WMT-Enoch Light's Orch.
 ★ WOMT-BEHIND THE MI-
 CROPHONE (1210 kc)

5:45
 NBC-Religion in the News; Dr.
 Walter Van Kirk: WMAQ
 KSD (sw-9.53)
 CBS-Saturday Nite Swing Club
 WOC WFBM WISN WOWO
 (sw-11.83)

Sports Review: WMBD WIRE
 WIBA WTMJ
 Variety Prgm.: WHO KWK
 KMOX Safety Legion
 WBBM-Melodies of Yesterday
 WCCO-Uncle Jim Reas' Funnies

WCFL-N. Y. A. Sketch
 WGN-Twilight Melodies
 WHO-Sunset Corners Opry
 WIND-German Hour
 WIND-Altroz Gus Karzer
 WMT-Musical Mailbox

6:00
 NBC-Song Stories; Jimmie Kem-
 per & Co.: WIBA KSD WIRE
 WTAM WHO (sw-9.53)
 CBS-Sat. Swing Session: WMBD
 WCCO WBBM

NBC-Message of Israel; Guest
 Speaker: WENR (sw-11.87)
 Sports: WFBM WOC
 KMOX Headlines
 WCFL-Si Perkins' Folks
 WGN-Chuck Wagon Time

WJBC-Billie & Max
 WJJD-Supper Time Frolic
 WLW-Anson Weeks' Orch.
 WMAQ-Norman Ross, news; Nor-
 man Shearer, pianist
 WMT-Enoch Light's Orch.
 WTMJ-To be announced

6:15
 CBS-Ma & Pa, sketch (Atlantic
 Refining): (sw-11.83)
 NBC-Hampton Institute Singers:
 WIRE WHO KSD (sw-9.53)
 CBS-Concert Ensemble: WOC
 WMBD WISN WCCO

KMOX-Show World Broadcast
 WBBM-Tonny Donnelly's Orch.
 WCFL-Pliner & Earle

WFBM-Bohemians
 WIBA-Dinner Concert
 WJBC Sports; News
 WLW-Nat Brandwynne's Orch.
 WMAQ-Evening Serenade

6:30
 ★ CBS-The Carborundum Band.
 Edward D'Anna, cond.: KMOX
 (WBBM WCCO (sw-11.83))
 NBC-Uncle Jim's Question Bee.
 (G. Washington Coffee)
 WMAQ (sw-11.87)

News: WIBA WHO WMBD
 KWK Sport Review; News
 WCFL-Tenpin Tattler
 WGN-Bob Elson, sports
 WISN-Down by Herman's
 WJBC-Markets & Chiropractic
 WLS-Pine Mountain Merrymakers
 WLW-Benny Meroff's Orch.

WMT-Dinner Dance
 WOC-Dinner Music
 WTMJ-Rubinoff, violinist

6:45
 MBS-Concert Orch.: WGN WMT
 News WFBM WOC WIND
 KSD-Melodeers
 KWK-Ran Wilde's Orch. (NBC)
 WCFL-Songs in the Spotlight
 WHO-Diamond City News
 WIBA-Interlude

WIRE-Rubinoff, violinist
 WJBC-Do You Know?
 WMBD-Value Hints
 WTMJ-Variety Prgm.

NIGHT

7:00
 NBC-Sat. Night Party; (Sealtest
 Containers); Walter Cassel,
 bar.; Stuart Churchill, tr.;
 Ferde Grofe's Orch.; Tom
 Howard & George Shelton,
 comedian; Guest, m.c.: WMAQ
 KSD WLW WHO WTAM (sw-
 9.53)

★ CBS-Columbia Concert Hall:
 Modern Masters; Serge Proko-
 fiiev, pianist: WFBM WISN
 (sw-11.83)

CBS-Swing with the Strings.
 (Hornel's Chile): WOC WCCO
 WBBM

NBC-Ed Wynn, the Perfect Fool
 (Spud) Graham McNamee,
 Don Voorhees' Orch.; guest
 artist: WIBA WLS WMT KWK
 WIRE WTMJ (sw-11.87)

KMOX-France Laux, sports
 WCFL-Adult Educ. Council
 WGN-Tom, Dick & Harry
 WHAS-Greater Ensemble
 WIND-Lithuanian Prgm.
 WJBC-Serenade of Rhythm
 WMBD Farm Festival

7:15
 KMOX-Concert Hall (CBS)
 WCFL-Valeria Seitz
 WGN-Rubinoff, violinist
 WJBC-Inquiring Mike

7:30
 CBS-Columbia Workshop, drama:
 KMOX WFBM WBBM WCCO
 WISN WHAS (sw-11.83)
 NBC-Meredith Willson's Orch.:
 KWK WIRE WIBA

WCFL-Tunes on Tap
 WGN-Dance Orch.
 WIND-Our Democracy
 WLS-Barn Dance Party
 WMT-Benay Venuta, songs
 WOC-Dorothy Davis
 WTMJ-Reviewing the Leaders in
 Radio

7:45
 WCFL-St. Viator's Debate
 WIND-Ensemble Music
 WOC-Variety Show

8:00
 ★ NBC-ALKA-SELTZER NAT'L
 Barn Dance; Henry Burr,
 Verne Lee & Mary Hoosier
 Hot Shots, Novelodians, male
 trio; Sally Foster, Lulu Belle
 & Arkie, songs; Uncle Ezra;
 Maple City Four; Lucille Long
 & Joe Kelly, m.c.: KWK WLS
 WMT WIRE (sw-11.87)

★ CBS-FLOYD GIBBONS'
 Speed-Show (Nash-Lafayette):
 Vincent Lopez' Orch.: WCCO
 WFBM KMOX WHAS WBBM
 WISN (sw-11.83)

NBC-Snow Village Sketches;
 (Loose Wiles) Arthur Allen &
 Parker Fennelly: WTAM KSD
 WMAQ WIBA WTMJ (sw-
 9.53)

WGN-News; Quin Ryan, sports
 WHO-Barn Dance Frolic
 WIND-Racing Returns
 WOC-Dance Time

8:15
 WCFL-Herr Louie & the Weasel
 WGN-Chicago Symp. Orch.
 WIND-Continental Orch.

8:30
 CBS-Symph. Orch.: WISN (sw
 11.83)

★ NBC-The Shell Chateau; Joe
 Cook, m.c.; Ernie Watson's
 Orch. & Guests: WLW WTAM
 WMAQ WIBA KSD WTMJ
 (sw-9.53)

CBS-Your Pet Prgm. Saturday
 Night Serenaders; Mary East-
 man, sop.; Bill Perry, tr.;
 Gus Haenschen's Orch.; Chor-
 us; guest: WMBD WFBM
 WHAS WBBM KMOX WOC

WCFL-Montparnasse
 WIND-Sketches in Melody

8:45
 WCCO-Musical Prgm.
 WIND-New Books of the Day

9:00
 ★ CBS-LUCKY STRIKE. HIT
 Parade & Sweepstakes; Harry
 Salter's Orch.; Edith Dick &
 Buddy Clark, vocalists; Lead-
 ers Male Trio: WBBM WFBM
 WHAS WISN WCCO WMBD
 KMOX WOC (sw-6.12)

NBC-Popular Revue; Soloists:
 Jerry Sears' Orch.: WIRE
 WMT (sw-6.14)
 KWK-Tonic Tunes
 WCFL-Seeley Institute
 WIND-Milt Herth at the Organ
 WLS-Barn Yard Jamboree
 WMT-Symph. Orch.

9:15
 KWK-Musical Moments
 WCFL-Labor Flashes
 WIND-Walkathon

9:30
 ★ NBC-Irvin S. Cobb's Paducah
 Plantation (Oldsmobile); Dor-
 othy Page, vocalist; Clarence
 Muse, bar.; Hall Johnson; Ne-
 gro Choir; Four Blackbirds;
 John Mather. Norman Field;
 Harry Jackson's Orch.: WLW
 KSD WIRE WIBA WTMJ
 WMAQ WTAM (sw-9.53)

CBS-The World Dance; Lud Glus-
 kin's Orch.: WFBM WHAS
 WMBD WOC (sw-6.12)

NBC-Frankie Masters' Orch.:
 (sw-6.14)
 CBS-Courtesy Colonels; Symp.
 Orch.; Male Chorus (Barnsdall
 Refining): WBBM WISN
 WCCO KMOX

KWK-News: Sport Spotlight
 WCFL-Question Bee
 WIND-Continental Orch.
 WLS-Barnyard Frolic

9:45
 KWK-Masters' Orch. (NBC)
 WIND-Polo Matches
 WLS-Henry Hainsouckle; Ram
 blers & Patsy

10:00
 ★ NBC-ALKA-SELTZER NAT'L
 Barn Dance; Maple City Four;
 Henry Burr, Sally Foster, Uncle
 Ezra WLW WIBA WTMJ
 NBC-Pianist; Clem McCarthy,
 sports: WCFL (sw-9.53)

CBS-Benny Goodman's Orch.:
 WISN WHAS WFBM
 NBC-Emil Coleman's Orch.:
 WMT

News: KSD WIRE WOC WMBD
 KMOX-Myles Carter's Orch.
 KWK Happy Hai
 WBBM-Original Nutty Club
 WCCO-Hal McIntyre's Orch.
 WLS-Lulu Belle & Scotty
 WMAQ-Frankie Masters' Orch.
 WTAM-Les Brown's Orch.

10:15
 NBC-Emil Coleman's Orch.:
 KWK
 CBS-Benny Goodman's Orch.:
 WMBD WOC

NBC-Les Brown's Orch.: WIRE
 WTAM (sw-9.53)
 News: WFBM WHO WMT WCCO
 KMOX-Rubinoff, violinist
 KSD-Mitchell Schuster's Orch.
 WGN-Ted Weems' Orch.
 WIND-Jimmy Noone's Orch.
 WLS-Down at Grandpa's
 WMAQ-Phil Levant's Orch.

10:30
 NBC-Russ Morgan's Orch.: WIRE
 WTAM (sw-9.53)
 CBS-Geo. Olsen's Orch.: WMBD
 WISN WOC WFBM WHAS
 KMOX

NBC-Rita Rio's Orch.: WCFL
 KSD-Dance Parade
 KWK-News
 WCCO-Rollie Johnson; Reports
 WGN-Freddie Martin's Orch.
 WHO-Barn Dance Frolic
 WIND-Bob Tinsley's Orch.
 WLS-Tall Story Club
 WMAQ-Henry Busse's Orch.
 WMT-Don Bestor's Orch.

10:45
 KWK-Irving Rose's Orch.
 WCCO-Cec. Hurst's Orch.
 WCFL-Don Fernando's Orch.
 WIND-Current News
 WTAM-Paul Burton's Orch.

11:00
 NBC-Gus Arnheim's Orch.:
 WMAQ

CBS-Roger Pryor's Orch.: WOC
 WBBM WISN WMBD
 NBC-Shandor, violinist; Jerry
 Blaine's Orch.: WIRE WHO
 Dance Orch.: WFBM WHAS
 KMOX-Bobby Meeker's Orch.
 KWK-The Sky Riders
 WCCO-Dick Long's Orch.
 WCFL-Herb Buteau's Orch.
 WGN-Mal Hallett's Orch.

WIBA-Club Chanticleer
 WIND-Continental Orch.
 WLS-Nat'l Barn Dance
 WLW-Jolly Time; News
 WMT-Shep Field's Orch.
 WTAM-Shandor; Burton's Orch.
 WTMJ-Dancing 'Till Midnight

11:15
 NBC-Jerry Blaine's Orch.: WCFL
 WTAM
 WCCO-Pryor's Orch. (CBS)
 WFE-Louie Lowe's Orch.
 WIBA-Arnheim's Orch. (NBC)
 WIND-In the Crime Light
 WLW Organ & Poems

11:30
 NBC-Harry Reser's Orch.: KSD
 WHO
 CBS-Phil Harris' Orch.: WHAS
 WOC WISN WBBM WMBD
 WFBM

NBC-Griff Williams' Orch.: WMT
 WIBA WCFL

11:45
 WENR-Jimmy Noone's Orch.
 WLW-Anson Weeks' Orch.
 WMAQ-Jimmy Garrett's Orch.

12:00
 KMOX-Dancing Time
 WBBM-News & Weather
 WCCO-Leonard Keller's Orch.
 WENR-Frankie Masters' Orch.
 WGN-Al Kavelin's Orch.
 WIND-Nite Watch
 WLW-Benny Meroff's Orch.
 WMAQ-Phil Levant's Orch.
 WMT-Al Lyon's Orch.

12:15
 WBBM-Earl Hoffman's Orch.
 WMAQ-Earl Hines' Orch.

12:30
 WENR-Stan Norris' Orch.
 WGN-George Hamilton's Orch.
 WLW-Orin Tucker's Orch.
 WMAQ-Bob McGrew's Orch.
 WMT-Sterling Young's Orch.

12:45
 WENR-Jimmy Garrett's Orch.
 WMT-Bobby Hayes' Orch. (NBC)

12:00
 MBS-Al Kavelin's Orch.: WGN
 WLW
 KMOX-When Day Is Done
 WBBM-News & Weather
 WENR-Frankie Masters' Orch.
 WIND-The Nite Watch
 WMAQ-Phil Levant's Orch.

12:15
 WBBM-Earl Hoffman's Orch.
 WMAQ-Earl Hines' Orch.

12:30
 WENR-Louis Panico's Orch.
 WGN-Red Norvo's Orch.
 WLW-Orin Tucker's Orch.
 WMAQ-Bob McGrew's Orch.

12:45
 WBBM-Roy Eldridge's Orch.
 1:00
 WBBM-Mark Fisher's Orch.
 WGN-Dick Jurgens' Orch.

1:30
 WBBM-Austin Mack's Orch.

End of Thursday Prgrams.

Saturday

January 16



Dorothy Page
 See 9:30 p.m.

12:45
 WBBM-Austin Mack's Orch.
 1:00
 WGN-Red Norvo's Orch.
 1:15
 WBBM-Roy Eldridge's Orch.
 End of Saturday Prgrams.

THURSDAY PROGRAMS (continued)

(Continued from Page 39)
 10:45
 NBC-Frankie Masters' Orch.:
 WIRE WHO WIBA WMAQ
 WTAM (sw-9.53)
 NBC-Earl Hines' Orch.: WENR
 WIRE

KMOX-France Laux, sports
 WCCO-Frank Gordon's Orch.
 WCFL-Don Fernando's Orch.
 WHAS-Abe Lyman's Orch. (CBS)
 WIND-News
 WMT-To be announced

11:00
 NBC-Henry Busse's Orch.: WMT
 WENR
 CBS-Vincent Lopez' Orch.: WOC
 WBBM WFBM KMOX WMBD
 WISN

NBC-Shandor, violinist; Three
 T's Orch.: WHO WIRE KSD
 WIBA
 Dance Orch.: WGN WTMJ
 WHAS

WCCO-Leonard Keller's Orch.
 WCFL-Herb Buteau's Orch.
 WIND-Jimmy Noone's Orch.

WLW-Organ & Poems
 WMAQ-Gus Arnheim's Orch.
 WTAM-Shandor; Hal Goodman's
 Orch.

11:15
 WIND-In the Crimelight
 11:30
 NBC-Ben Bernie's Orch.: WHO
 WIRE KSD WIBA WCFL
 WLW WHO

CBS-Carl Ravel's Orch.: WBBM
 WFBM WHAS WMBD WISN
 WOC
 NBC-Bobby Hayes' Orch.: KWK
 KMOX-Bobby Meeker's Orch.
 WCCO-Leon Belasco's Orch.
 WENR-Lou Breese's Orch.
 WGN-George Hamilton's Orch.
 WIND-Bob Tinsley's Orch.
 WMAQ-Stan Norris' Orch.
 WTAM-Julian Webster's Orch.

11:45
 NBC-Rita Rio's Orch.: WMT
 KWK
 KMOX-Hal King's Orch.
 WCCO-Carl Ravel's Orch. (CBS)
 WIND-Jimmy Noone's Orch.

WENR-Jimmy Garrett's Orch.
 WMT-Bobby Hayes' Orch. (NBC)

12:00
 MBS-Al Kavelin's Orch.: WGN
 WLW
 KMOX-When Day Is Done
 WBBM-News & Weather
 WENR-Frankie Masters' Orch.
 WIND-The Nite Watch
 WMAQ-Phil Levant's Orch.

12:15
 WBBM-Earl Hoffman's Orch.
 WMAQ-Earl Hines' Orch.

12:30
 WENR-Louis Panico's Orch.
 WGN-Red Norvo's Orch.
 WLW-Orin Tucker's Orch.
 WMAQ-Bob McGrew's Orch.

12:45
 WBBM-Roy Eldridge's Orch.
 1:00
 WBBM-Mark Fisher's Orch.
 WGN-Dick Jurgens' Orch.
 1:30
 WBBM-Austin Mack's Orch.
 End of Thursday Prgrams.

TIME IS SHORT, BUT FOOD IS TASTY...
 YOU EAT A LOT AND EAT IT HASTY...
 IN CASE A CASE OF HEARTBURN COMES,
 WE HOPE YOU'VE GOT YOUR ROLL OF TUMS!



"Carry TUMS"
 FOR QUICK RELIEF FROM
 ACID INDIGESTION, HEARTBURN, GAS

SO many causes for acid indigestion! Hasty
 eating... smoking... beverages... rich
 foods... no wonder we have sudden, unex-
 pected attacks of heartburn, sour stomach or
 gas! But millions have learned the smart thing
 to do is carry Tums! These tasty mints give
 scientific, thorough relief so quickly! Contain
 no harsh alkali... cannot over-alkalize your
 stomach. Release just enough antacid com-
 pound to correct stomach acidity... remainder
 passes un-released from your system. And
 they're so pleasant... just like candy. So
 handy to carry in pocket or purse. 10c a roll at
 any drugstore... or 3 rolls for 25c in the
 ECONOMY PACK.

TUMS FOR THE TUMMY
 TUMS ARE
 ANTACID...
 NOT A LAXATIVE...
 HANDY TO CARRY
 FREE Beautiful Six-color 1957 Calendar-Thermometer. Also
 sample of Tums and WR. Send stamp for packing and
 postage to A. H. Lewis Co., Dept. 35A74, St. Louis, Mo.

PLAY PIANO BY EAR
 Send only \$1
 for 15 magic lessons guaranteed to teach you to play
 popular music by ear or money back. No notes. No
 exercises. Postage extra on C. O. D. orders. Transpos-
 ing chart incl. FREE for limited time only. Act today!
 HOLLYWOOD SCHOOL OF MODERN PIANO
 "School of the Film Stars" (18th year)
 Dept 112-A-6642 Sunset Boulevard, Hollywood, Calif.

Look a new miracle
 1000 LIGHTS
 From ONE match!

EVERYONE WHO SEES
 SAYS IT'S AMAZING!

Can-O-Lites! Amazing new breath-taking invention!
 Banishes lighters and matches forever—gives 1,000
 lights with this one mysterious new kind of match.
 NEVER NEEDS TO BE REFILLED. Sure as a
 match, it strikes like a match and replaces the
 match. Yet there are no burnt out matches strewn
 around. Instantly you have a big, giant flame that
 will light a pipe, cigar, cigarette, gas stove, and
 serve the thousands of uses a match has.

AGENTS!
 Big Profits

Men and women!
 Here's big quick
 profits for you! Can-
 O-Lites wanted by
 millions. One man
 sold over 15,000 in 3
 months. Ask for
 Money-Making Plan
 and territory offer.
 Write us today.

RETAILS FOR
 ONLY 25c

Can-O-Lites sells for the
 astounding low price of
 only 25c, complete. No
 sparks. No cinders. No
 danger of burnt clothes
 or fingers. Never fails.
 Absolutely safe. No
 wicks or gears or wheels.
 Nothing to get out of or-
 der. Men and women—
 write quick for amazing
 details. CAN-O-LITES
 Manufacturing Co., Dept. DD-7, Youngstown, Ohio.

Start a POTATO CHIP BUSINESS

IN YOUR KITCHEN and MAKE MONEY!

Buy Potatoes for 2c A POUND

Sell Them as Vita-Sealed Chips for 35c A POUND

There's big money in potato chips for any man or woman who wants a business capable of paying as much as \$23.50 a day in profits. Just think of it. You can install the wonderful new machine in your kitchen—just manufacture and sack a sensational new kind of "Greaseless" Potato Chip—and let the stores sell them for you. Only \$2.50 invested in raw materials brings back \$10.00 in cash.

EVERYTHING FURNISHED to have a lot of money to start this business. A small investment in the machine puts you in a big profit business of your own. I send you everything including speed-slicer, cooker, oil-extractor (for making new "GREASELESS" chip), a big supply of printed bags and free advertising material. No experience is needed as I send complete, simple instructions showing how to make a profit the first day. Prices, pictures, and complete plans will be sent free for the asking.

DON'T BUY ANYTHING name and address on a post-card for all this free information including the "Secret of Making Greaseless Potato Chips." No obligation, but hurry and you may become independent as so many others have done with these fast selling new "Greaseless" chips. Address your card to G. H. Hardt, 325 W. Huron St., Dept. C-521, Chicago, Ill.

Complete PRINTING OUTFIT!

Does Work of \$150.00 Machines
Lowest priced full letter size. Stencil duplicating machine in the world! Big demand from offices, stores, factories, restaurants, churches, etc. Prints letters, letterheads, advertising, menus, circulars, art work, etc. Complete with ink, stencil supply, and full directions. Lasts lifetime. Agents wanted. BIG PROFITS. Money back guarantee. Write or wire for details, or send \$4.95 for Complete Demonstrating Outfit. Address Martin Field, Dept. 291-B, Oakley Station, Cincinnati, O.

Agents Get complete outfit for \$4.95

ONLY \$750

IF YOU HAVE GRAY HAIR and DON'T LIKE a MESSY MIXTURE....

then write today for my FREE TRIAL BOTTLE

As a Hair Color Specialist with forty years' European American experience, I am proud of my Color Impartor for Grayness. Use it like a hair tonic. Wonderfully GOOD for the scalp and dandruff; it can't leave stains. As you use it, the gray hair becomes a darker, more youthful color. I want to convince you by sending my free trial bottle and book telling All About Gray Hair.

ARTHUR RHODES, Hair Color Expert, Dept. 28, LOWELL, MASS.

STOP Your Rupture Worries!

Why worry and suffer any longer? Learn about our perfected invention for all forms of reducible rupture. Automatic air cushion support—acts to assist Nature—has brought happiness to thousands. Permits natural strengthening of the weakened muscles. Weighs but a few ounces, is inconspicuous and sanitary. No obnoxious springs or hard pads. No salves or plasters. Durable, cheap in price. SENT ON TRIAL to prove it. Beware of imitations. Never sold in stores or by agents. Write today for full information sent free in plain envelope. All correspondence confidential.

C. E. BROOKS Inventor

BROOKS COMPANY, 351-C State St., Marshall, Mich.

ONLY \$75 a month (at age 30) FOR THIS \$1000.00 WHOLE LIFE POLICY

Low rates, all ages, men and women. We have no agents—pay no commissions—you share the savings! Old Line Legal Reserve Insurance protection at low cost! Millions in assets! Over \$43,000,000 paid out to beneficiaries in 31 successful years! See how little it will cost at your age in this old, reliable company. Insurance is vital! Get the facts at once. Send coupon NOW!

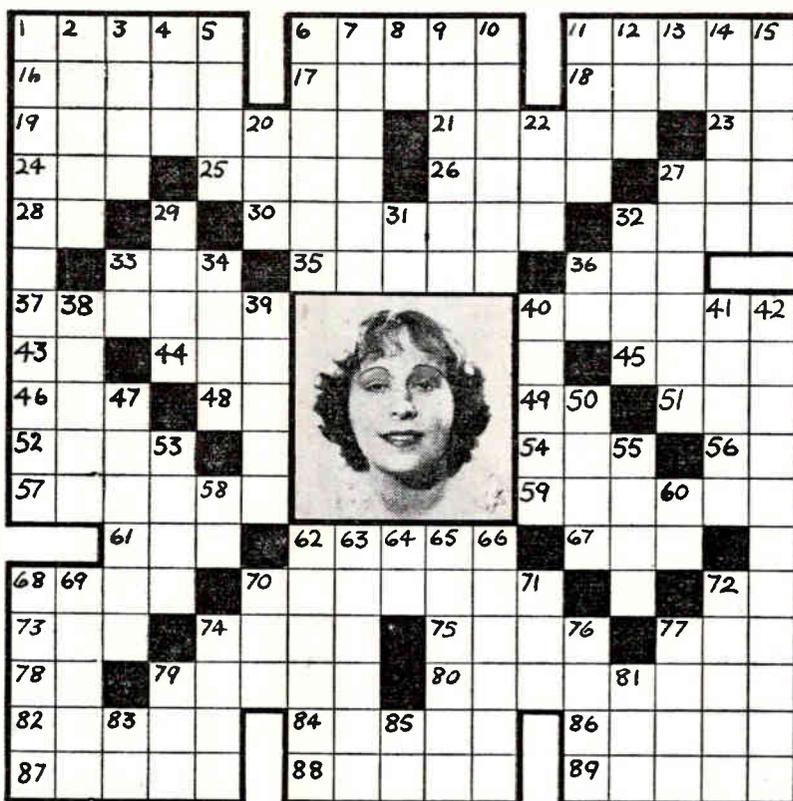
Postal Life Insurance Company
511 Fifth Avenue, Dept. W-232
New York, N. Y.

Gentlemen: Send me, without obligation, facts about your low-cost \$1,000 WHOLE-LIFE Policy at my age.

Name.....
Street.....
City.....State.....
Date of Birth.....Occupation.....

BUY DIRECT and SAVE MONEY

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

- Long-handle spoon
- Receded
- Sports announcer
- Hip-bone
- Girl's name
- Danny —, orchestra leader
- Star in the portrait (first name)
- Wood nymph
- Bachelor of Surgery (abbr.)
- Solidified water
- Lucille —, songstress
- American Indians
- Salt
- Compass point
- Gillen, actress
- Bog
- Thing, in law
- Recatered to
- Joke
- Margaret —, soprano
- May — Breen
- Musical note
- Egg of an insect
- Poetical for never
- Singly
- Pronoun
- Proceed
- Portuguese coin
- Sheltered cranny
- Camels' hair cloth
- Degree of Divinity
- Naval rank
- Massey
- Claire, actress
- Muse of poetry
- Crime Clues
- Jeannie —, songstress
- Stringed instruments
- Station WFBC is in (abbr.)
- Part of to be
- City in Texas

VERTICAL

- Benny's stogie
- in Wonderland
- Dreadful
- Wheel bolt
- Coleman, bandleader
- Harriot
- Kind of dog
- Symbol for borax
- Withstand
- Sped suddenly
- Periods of time
- Gluskin, orchestra leader
- Ocean liner (abbr.)
- Man's name
- Ray —, bandleader
- Incline the head
- Affirmative
- Sally —
- Paul King, announcer
- Preposition
- Frank —, tenor
- Concerning (abbr.)
- Remove from the surface of a liquid
- Greek letter
- Edible pine seed
- Harold —, bandleader
- Vivienne —, soprano
- Pays attention
- A many-colored appearance
- Reddish dye
- Reed instrument
- Wayne —, The Waltz King
- Female relative
- WSB is in this state (abbr.)
- Jupiter loved this maiden (myth.)
- Card game
- Rebelled
- Near
- Hob nail
- Mountain nymphs
- Big
- Victor —, orchestra leader
- Joke (colloq.)
- Place
- Julie —, orchestra leader
- Untamed
- Food fish
- Prefix—air
- Loretta —, songstress
- Pronoun (Fr.)
- Doctor of Medicine (abbr.)
- Chinese measure

Solution to Puzzle Given Last Week



A PRIMA DONNA BEGINS TO LIVE

(Continued from Page 15)

of all the receipts from which go to charity. That's why, in addition, Carmela and Paul Christian have planned a series of four concert-lectures this Winter at "popular prices," the idea being to give "the masses" a chance to benefit by his philosophy. That's why half of all that Carmela now earns through her radio work is being quietly apportioned to institutions for helping aged and destitute women, the blind, and orphaned children. And that is why the "Light of Reason" has lately come out from under its bushel, so to speak, and is rapidly making known its author's name.

It was Carmela's idea from the start that a man with so much to give the public had no right to hide behind an anonymous broadcast, or the

pseudonym of "Bond." Even his new pamphlets will bear his name.

Vibrant, intensely serious, Carmela Ponselle speaks only in quick, energetic spurts of words when she talks of Mr. Christian and his philosophy, which is also hers. Romance? Carmela doesn't skirt the issue or attempt to change the subject, as another star might. She just says quite frankly that she admires Mr. Christian as a leader in thought, and for that reason she is glad to help him.

But when one speaks of how valuable her help must be, how generous, one treads dangerous ground. I had suggested that Mr. Christian doubtless was gaining a wider audience through appearing with her on the concert stage. "You put it wrongly," she said evenly. "He doesn't appear with me. I appear with him!"

TYPEWRITER 1/2 Price

Easy Terms
Only 10c a Day

Save over 1/2 on all standard office models. Also portables at reduced prices. SEND NO MONEY

All late models completely reconditioned like brand new. FULLY GUARANTEED. Big free catalog shows actual machines in full colors. Lowest prices. Send at once. Free course in typing included.

231 W. Monroe St., Dept. 176, Chicago

International Typewriter Exch., Dept. 176, Chicago



GET THIS HAND PAINTED \$5. PHOTO

Enlargement, 8x10, of the children, your sweetheart, yourself, etc., hand painted in gold embossed Dubonet frame at 89c. A \$5.00 Value. 100% Satisfaction guaranteed or Money Back. Send any photo. "Snap," negative at once, C.O.D. also, Beauty Pictures, Dept. 104, 408 Manhattan Ave., N. Y. C.



AGENTS UP TO \$14 A DAY

Everybody needs food. My plan gives you opportunity for amazing profits at once. Make up to \$14.00 a day. I'll give you a New Ford Tudor Sedan as a bonus in addition to your cash earnings. No experience required. 250 Famous Products—all fast sellers. I send everything. You don't risk a penny. Write quick for Free Facts.

ALBERT MILLS
3784 Monmouth Ave., Cincinnati, O.

PANTS MATCHED TO ANY SUIT

DON'T DISCARD Your OLD SUIT

Wear the coat and vest another year by getting new trousers to match. Tailored to your measure. Withover 100,000 patterns to select from we guarantee at most any pattern. Send vest or sample of cloth today, and we will submit FREE sample of best match obtainable.

AMERICAN MATCH PARTS CO.
Dept. 1-DA, 6 W. Randolph St., CHICAGO, ILL.

QUILT PIECES Brand new

fast colors, 2 pounds large prints, 69c plus few cents postage. Beautiful silks or velvets, 2 pounds, \$1.00 plus postage. 10 spools sewing thread free with each order. (Give Number and Color.) Sent C.O.D.

Jay Cee Remnant Co.,
Desk 62, Marion, Illinois

OLD BOOKS WANTED

An Old Book In Your Home May Bring You \$10.00—\$50.00—\$100.00 and as much as \$6000.00. Check up on what you have. Send for Our Complete 24 pages Buying Catalogue, Enclosing 10c. to cover mailing and handling cost. May Mean Much Profit To You. New England Book Exchange, Dept. 31, Nantasket, Massachusetts.

ADVICE TO ACCORDIONISTS

and Magnante PHOTO-CHART

free

Charles Magnante, the famous radio accordionist, reveals secrets of successful accordion playing. Explained in detail, with special photo-chart of large, clear notes. Include your name, address and make of accordion you play.

333 SIXTH AVENUE, NEW YORK DEPT. 116

NEXT WEEK IN RADIO GUIDE

- "CINDERELLA FROM MILWAUKEE"—The unbelievably romantic story of an American girl who set out, alone and unafraid, to conquer Europe with her songs—and did it! Hildergarde's own story!
- "KEN CARPENTER'S JINX"—What happens when bad luck dogs an ace announcer's every minute at the mike? Nothing happens—if he can think fast enough!
- AND IN RADIO GUIDE'S GALLERY OF STARS—Charlie Butterworth in Giant-Gravure!

THE MYSTERY OF STUDIO "D"

(Continued from Page 8)

Dodsworth appeared in white slacks and jacket—not to be outdone by Bing's own informality. After she finished she sat down in the aisle, below the stage, and hugely enjoyed the rest of the program.

Sometimes Bing takes off his hat and hangs it beside the mike. But at some time or other during the hour he'll put it on again. Observing this, Bob Burns said: "Bing, I'll make a bet of \$5 you can't leave that fool hat off for an hour."

YOU'RE on, Robin," grinned Bing. Robin, by the way, is Bob's real name.

The program started and Bing hung his hat on the knob, as usual. In the midst of a song he would reach for his hat, Burns would light up hopefully, and then Bing would make an insulting gesture and leave the lid alone. He collected the five.

They have fun while they're on the air. Nothing upsets them. Burns will place his script on the rack and then never look at it. He does the same at rehearsals—just talks along the lines indicated in the script but mostly *ad-libbing*. Many of the gags you hear are ones that popped up during rehearsal that same afternoon.

Bing is the picture of ease before the mike. It's a funny thing to see him during rehearsals singing a tender love song with a pipe in his mouth, or chewing gum.

When Bing went to Hawaii on his vacation and Bob Burns took over the program, another series of tales floated around that Burns had stolen a march on Bing and would take Bing's place on the hour. But actually no one was happier than Bob when his partner returned. They form a perfect team.

THEIR friendship goes back to the time when Burns was getting \$25 a broadcast as a minstrel on the Gilmore circus program. He was just the same then as he is now. He had the same chatter, the same old bazooka, but nobody tumbled to him. Except Bing. Crosby heard him one night and sent Burns an invitation to come to see him. Crosby tried his best to interest his sponsor in Bob.

"You'll have to go to New York, like I did, I guess," said Bing. "Hollywood doesn't think you're worth a hoot unless you come from New York."

So Bob went to New York and got on the Vallee hour and made history. It's no wonder, though, he so greatly respects and admires Bing, who gave

him such good advice and real help. Crosby's music hall has brought many of the finest musicians of the country to Studio D.

When Jack Oakie appears on their program the result is nothing short of a riot, from rehearsal on through the broadcast. Oakie on the screen is the same as he is off of it, and life is just one gag after another.

Virginia Bruce, in comfortable lounging pajamas, hasn't yet gotten over her nervousness before a mike in spite of Bing's efforts to put her at ease. Yet she is a picture of aplomb beside Joan Crawford. Joan trembled so when she appeared that it was necessary to hold her up to the mike. She wanted to back away from it as far as she could.

John Barrymore dresses up for his radio appearances, even to patent-leather pumps with little bows. And Elaine, right there in the front row, is in evening clothes. So are the musical celebrities. But Bing just shoves his hat back on his head, sticks his hands into his ancient slacks, and croons without a care in the world.

WHEN Elissa Landi appeared at rehearsal she was the picture of poise, but during the broadcast she became rattled. She dropped her script. "Oh, I'm terrible," she wailed into the mike. "Look, I dropped my script!"

But unlisted among the celebrities are what Bob humorously refers to as "Bing's public"—ten girls who appear at the studio each Thursday and wait patiently for a glimpse of their idol.

They discovered that Bing parked his car in back of the studio and one night all ten crawled into the back seat. Bing had driven several miles before he heard their giggles and discovered his unexpected passengers.

Burns has a secret hangout at NBC. He will get through his work and vanish, apparently into thin air. It's a little room away around in back, in case you should ever wish to trail him to his lair. Here he smokes a pipe and puts his feet up and thinks things over. When he emerges he has a new yarn to tell about his Arkansas adventures.

BOB doesn't mind being interviewed. Bing does. The "groaner," as he calls himself, lacks the loquacity of friend Robin.

Even if Bob does top Bing's jokes, there's no hard feelings, because Bing manages to even things off.

On one program Bob was to play the piano. There was a lot of razzing between the two men (overhearing them would convince you it was a deadly feud) and Bing declared no bazooka-player could ever make a good pianist.

When Burns wasn't looking, Bing slipped some sheet music under the wires in the grand piano.

Well, they laughed when Bob sat down to play, but they roared when a thin, tinny plinking came from the piano. Bob couldn't figure it out for a minute. Then he found the sheets of music.

BING," said Robin, "I'm more amazed by you every day. When I think how far you've come, how famous you are, I'm plumb astonished that you've accomplished it all with the sort of mind you've got!"

To hear those two pals carry on you'd think they spent all their spare time just thinking up ways to get even with each other. And that's probably why some of those fool rumors have been whispered about a rivalry which doesn't exist, between two men who share one of the finest friendships to be found anywhere in the wide world.

That's the *real secret* of Studio D!

Bing Crosby and Bob Burns may be heard on Thursdays on "Music Hall" over an NBC network at 10 p.m. EST (9 CST; 8 MST; 7 PST).

Special Easy Work for

MARRIED WOMEN!

UP TO **\$22** IN A WEEK

NO EXPERIENCE NECESSARY
NO MONEY NEEDED

Don't just wish for money. Here's an amazingly easy way to earn all the money you want quickly. I need ambitious married women (and a few exceptional single women) in every town to make up to \$22 in a week demonstrating and taking orders for beautiful, smart new 1937 Spring and Summer styles of famous Harford Frocks. I send you **ABSOLUTELY FREE** complete line—over 125 styles—of exquisite, last-minute models featuring the very newest fabrics and colors in all sizes. Show them to friends, neighbors, everyone, and see them flock to give you orders for "Most Gorgeous Dresses and Best Values in America."

START IN YOUR OWN HOME
No House-To-House Canvassing

Your OWN DRESSES FREE OF EXTRA CHARGE MAIL THE COUPON Now!

GORGEOUS Style Presentation Sent FREE

I show you how to make the same brilliant success enjoyed by thousands of other women. Over 1,000,000 satisfied customers. Vast line includes Charlonize fabric Lingerie endorsed and guaranteed as advertised in Good House-keeping Magazine. Also children's wear, men's shirts, trousers, underwear, hosiery, etc. Women can't resist values. Your opportunity to go into dress business of your own—full or spare time—without penny of investment. I supply everything—FREE.

You'll be amazed and delighted with my plans for you. I send you gorgeous, elaborate style presentation with opportunity for steady cash income and also chance to own complete wardrobe of beautiful dresses of your selection and size **ABSOLUTELY FREE OF A PENNY COST**. No money needed, now or ever. Rush coupon today. Give your dress size and age. Act now.

C. E. ISRAEL, Pres., Desk LA-81, HARFORD FROCKS, INC. CINCINNATI, OHIO

Let me know at once how I can obtain complete money-making Sample Equipment of newest Harford Frocks, etc., and dresses my own size **ABSOLUTELY FREE OF A PENNY COST**. I am not obligated.

My dress size My age

Name

Address

Town State

WOMEN! For Amazing Easy Way To Earn Money—Mail This Coupon NOW—



There Is An Edition of Radio Guide for Every Section of North America

Bring your RADIO UP TO DATE

With **ADD-A-TUBE** Only

\$1

Do your strong local stations come in all over the dial? Do they keep you from listening to out-of-town stations you have always wanted to hear? We guarantee **ADD-A-TUBE** to bring your radio up to date and to correct these conditions, or your money back. **ADD-A-TUBE** gives any radio the same mellow tone, the same sharpness of selectivity, the same static-free reception as the latest, most expensive sets on the market! **OPERATES BOTH ON LONG AND SHORT WAVES AND ON INSIDE OR OUTSIDE AERIALS.** Amazing new invention improves reception on every type of set, battery or electric. Easily installed in a few minutes.

USES NO EXTRA CURRENT

SEND NO MONEY

Try **ADD-A-TUBE** at our risk. We guarantee you'll be delighted with new thrill of clear local and long distance reception. Simply send name and address and **ADD-A-TUBE** will be mailed to you at once. Pay postman only \$1.00 plus few cents postage on delivery. Complete with instructions. Nothing else to buy.

Money-Back Guarantee

Use 5 days—if not delighted, return **ADD-A-TUBE** and your money will be refunded instantly. Order today.

R-E ENGINEERS

Dept. M-477, Marburg Ave. at B. & O. R.R. Cincinnati, Ohio

SWITCH →

Stations everywhere—distance, foreign, short-wave—by installing **ADD-A-TUBE** on your set.

GET THESE CLEARLY

SEATTLE

SHORT WAVE

LOS ANGELES

MEXICO

CANADA

NEW YORK

POLICE CALLS

FOREIGN COUNTRIES

YOUR SET

USERS SAY: "My set works like new." "Amazed." "Can't believe it's the same radio." "Send 2 more for friends—it's great." Etc., Etc.



When Gertrude Niesen sings, hot tunes hit the air! She was Ben Bernie's guest on a recent broadcast

8 INCHES OFF WAISTLINE

"Director Belt reduced my waistline from 42 to 34 inches. I feel 10 years younger. Constipation gone—no tired, bloated feeling after meals."—G. NEWTON, Troy, N.Y.

Director Belt instantly improves your appearance, puts snap in your step, relieves "shortness of breath," restores **YOUR VIGOR as fat vanishes.**

Loose, fallen abdominal muscles go back where they belong. Gentle massage-like action increases elimination and regularity in a normal way without use of harsh, irritating cathartics. You look and feel years younger.

NEW EASY WAY NO DRUGS NO DIET

Let us prove our claims. No obligation. Write today for trial offer.

SENT ON TRIAL

LONDON & WARNER 360 N. Michigan Ave., Dept. B-10, Chicago, Ill.

AMATEUR CARTOONISTS WIN \$25.00

Wanted—Amateurs with humorous ideas. No drawing ability necessary. The amateurs of today are the professional cartoonists of tomorrow. Ideas judged and prizes awarded by Applause-O-Meter test before movie audiences. Everyone has an equal chance. 25 cash prizes in all. Rush name on post card for "Valuable Tips On How to Make Money With Simple Cartoons and Humorous Ideas." Cash Prize Entry Blank and Rules—Send no money.

CARTOONISTS' EXCHANGE
Dept. 151-B Pleasant Hill, Ohio

FREE U. S. ZEPPELIN SET

1000 Winners Will Receive 1000 Valuable Prizes

with a total catalogue value of thousands of dollars in our big history-making stamp contest. Wouldn't you like to win a complete United States Zeppelin set or a collection of 25 complete mint British Jubilee sets or a complete collection of Italian Colonial Airmails? These are just a few of the thousand prizes we are giving away in this record-breaking contest. No strings or obligations. Get full details of this astounding contest in the new edition of "Stamp Lure" which will be sent absolutely FREE together with an attractive approval selection to approval applicants. Write today! It's Open to All!

GLOBUS STAMP COMPANY APPROVAL HEADQUARTERS
268 4th Ave., Dept. 116, N.Y.C.

DIVORCE EYE CRUTCHES!

Get RID of the Spectacle Handicap. The NATURAL EYESIGHT SYSTEM makes Victory over Glasses Possible.

You are the Judge—your eyes the Jury—when the Natural Eyesight System goes on trial in your home for four months on our 100% MONEY-BACK GUARANTEE.

Full Information Mailed FREE

Natural Eyesight Institute, Inc.
Dept. 72-R, Los Angeles, Calif.

Amazing Sensational Discovery

REFINISHES AUTOS Like NEW!

PAYS UP TO \$7.00 AN HOUR

KAR-NU refinishes any color automobile easily, quickly and economically without polishing, waxing, rubbing or painting.

Just Wipe It On With a Cloth! INSTANTLY, as if by magic, the paint or Duco is rejuvenated giving luster, life, glow and beauty to the finish. An KAR-NU dries, it seals the pigment and protects the finish from further wear. Lasts 8 to 12 months. GUARANTEED. Equal in beauty to refinishing job costing \$25 to \$75.

FREE SAMPLE—Enormous demand! Millions want it! W. L. Morgan of "Motor" named it "Best" a single hour. Sell KAR-NU to individuals, fleet owners, garages, auto accessory stores, used car dealers, etc. No experience necessary. Write for FREE sample to prove our claims and territory offer. KAR-NU CO., Dept. LL-50, Oakley Sta., CINCINNATI, OHIO

VOICE

100% Improvement Guaranteed

We build, strengthen the vocal organs—not with singing lessons—but by fundamentally sound and scientifically correct silent exercises—and absolutely guarantee to improve any singing or speaking voice at least 100%. Write for wonderful voice book—sent free. Learn WHY you can now have the voice you want. No literature sent to anyone under 17 unless signed by parent.

PERFECT VOICE INSTITUTE, Studio 7881
64 E. Lake St., Chicago

A-B-C's OF SHORT-WAVE TUNING

Last week, in this space, appeared the first part of this easy-to-understand article dispelling the mysteries of your all-wave receiver. If you missed the first part, send ten cents in coin or stamps to RADIO GUIDE, 731 Plymouth Court, Chicago, asking for the issue of "Week Ending January 9."

WHEN is the best time for short-wave listening? That depends on a number of things—including the time of the day, the season and the distance between the station desired and you. Even the weather over the sending station, over you, or along the route between has its influence. On an extremely poor day, you may find it difficult to hear ANY foreign stations.

Of course, you should know whether the station sought is on the air before saying you can't locate it. Definitely planned programs of the principal foreign stations are announced weekly on RADIO GUIDE's short-wave page (page 20). As an additional help, a more complete world list of stations and the hours they are supposed to be on the air will be given in this space in the next issue of RADIO GUIDE.

Certain megacycle numbers provide better reception than others at various seasons of the year and times of the day. The following table will help you in determining which megacycle numbers (or wave bands) are the best bet at the time you want to listen:

BEST RECEPTION EXPERIENCE TABLE	
5.5 to 6.8 megacycles... (49-meter band)	Best at night and in the Winter
9.3 to 10.8 megacycles... (31-meter band)	Best in the early evening the year around
11.5 to 12.0 megacycles... (25-meter band)	Best during the Summer in the evening, and during the Winter in the afternoon and early evening
14.5 to 15.6 megacycles... (19-meter band)	Best during the Summer in afternoon and evening, and during the Winter in morning and afternoon
17.5 to 18.1 megacycles...	Best in morning and early afternoon the year around

NOW as to noises. Don't be alarmed by strange clicks, whistles or swishes when tuning short waves. They all have a special meaning to the experienced or technically minded listener, but for your purposes the best thing to do is try to eliminate most of them and resign yourself to the remainder. They are not the fault of your set, although a properly installed doublet or noise-reducing antenna and a good ground will assist in diminishing the worst of the racket. While the short waves carry less of nature's noises (static and lightning effects), the noises created by man's electrical devices are definitely greater on the short waves than the usual broadcast wave lengths. The noise from any of these may be stopped AT the DEVICE itself, but such work requires an experienced service man.

Humming, singing tones or characteristic squeals often accompany the program you are endeavoring to hear. These generally are caused by another station on an adjoining megacycle number being too close or "swinging" a bit off of its proper number. In this case there is nothing you can do to separate the extraneous noise except, perhaps, adjust the TONE CONTROL.

IDENTIFICATION of the foreign station is your next lesson. First, remember that nearly every station, even those seemingly talking nothing but foreign languages, will announce at least every half-hour in English. However, if you are in too big a hurry, you will have to learn how the call-letters of your foreign stations sound in the tongue used or you may resort to the typical identifying clews which are available for many stations. Later, on this page, a comprehensive list of identifying clews for foreign stations

will be published. Meantime, read the column of Charles A. Morrison weekly on Page 20 of RADIO GUIDE. Here many identification tips are given. As a starter, a few of the main ones are:

The four Zeesen, Germany, stations (DJB, etc.) carrying programs from Berlin use an interval signal of nine bell notes from the old folk-song, "Ever Be True and Honest." Their signature music is "Horst-Wessel Like," followed by "Deutschlandlied."

The ten Daventry, England, stations (GSB, etc.) carrying programs from London use bow-bell chimes as an interval signal. Identifying signal is Westminster chimes followed by Big Ben tolling the hour. Broadcasts are preceded by a tone-whistle to assist in tuning. Signature is "God Save the King."

The three Pontoise, France, stations (TPA2, etc.) carrying programs from Paris are known as "Radio Coloniale" and play "La Marseillaise" as opening and closing theme. You may hear the announcer saying something like: "Allo. Allo. Ee-cec Radio Pareae."

The Italian government stations (2R03 and 2R04) at Rome use the chirping of a mechanical canary bird as an interval signal. Both men and women announce. Cathedral chimes usually precede a broadcast. Signatures are the national Fascist anthem, followed by "Giovinezza."

At the conclusion of this series on short-wave tuning, a complete list of identification clews will be presented on this page.

PERHAPS you'd like to have your reception of a foreign station verified. The usual process is to write to the station giving the date received and the hour (stating whether you are quoting EST, CST, MST or PST, or better still, transposing your time to Greenwich Mean Time), the details of the program items such as names of musical selections, announcements heard, etc., and the approximate megacycles on which you heard the program. You should also enclose an International Postal Reply Coupon. These cost nine cents at any postoffice and should be postmarked by the clerk at time of sale. The foreign station will then use this coupon at its postoffice to buy stamps for use in writing to you.

Many of the foreign stations provide elaborate and beautiful verification cards and pamphlets, and all of the distant broadcasters welcome reports from listeners. Of course, a statement as to the volume of the station's signal is important information which should be given to such a station in writing.

Greenwich Mean Time isn't as confusing as it sounds. It is based on the zero meridian which passes through Greenwich, a suburb of London, England, and the location of the famous Greenwich observatory. At 1 a.m. in London (GMT), it is simultaneously 8 p.m. EST, 7 p.m. CST, 6 p.m. MST and 5 p.m. PST in the four different time bands in use in the United States and Canada. At the same moment it is 2 a.m. in most of Europe and 11 a.m. in Australia. Other equivalents are simple to figure out by this method:

If you use EST, set your watch five hours ahead for GMT or London time; CST users set their watches six hours ahead for GMT; MST users set their watches seven hours ahead for GMT, and PST users set their watches eight hours faster for GMT.

Next Week—World's Short-Wave Log!

The most complete and revised up-to-the-minute log of the world's leading short-wave broadcasters will be given on this page next week. Reserve your copy now!

\$400,000 IN PRIZES GO TO THOSE WHO KNOW

In addition to the several big contests announced in this Guide, CONTEST MAGAZINE and NUGGETS MONTHLY, America's foremost contest publications, list every month more than \$300,000 in prizes offered by other sponsors you may not know about. They also tell you HOW TO WIN.

YOU CAN WIN IN MANY OF THESE CONTESTS, BUT YOU CAN'T WIN UNLESS YOU DO KNOW ABOUT THEM

SPECIAL INTRODUCTORY OFFER

That you may become acquainted with these popular helps, we will send you both magazines, FOUR MONTHS for ONLY ONE DOLLAR. Single copy 20c, copy of each 35c, published on the first and 15th of each month.

A. D. Freese & Son, Publishers, L. Box 103, Upland, Ind.

Learn Profitable Profession in 90 days at Home

Salaries of Men and Women in the fascinating profession of Swedish Massage run as high as \$40 to \$70 per week but many prefer to open their own offices. Large incomes from doctors, hospitals, sanitariums, clubs and private patients come to those who qualify through our training. Degree when received. Free charts and supplies are given on course. Write for details National College of Massage & Physio-Therapy, 20 N. Ashland Avenue, Dept. 181, Chicago, Ill.

SOOTHING To The TONSILS

"TREATINE" is a Doctor's prescription and a nationally known throat preparation, intended to relieve irritations of the throat, so common in conditions known as sore throat, tonsillitis. "TREATINE" is soothing to the tonsils and assists nature in overcoming such conditions. Send no money—Just name and address, we will send full size treatment. Pay postman \$1.00 plus a few cents postage when received. Guaranteed. Don't fail to try "TREATINE". TREATINE LABORATORIES, INC., Columbus, O., U. S. A.

FREE 156 PAGE CATALOG

Buy Wholesale

Save money on Radio sets, electrical appliances, tubes, parts, tools, accessories, etc. Thousands of bargains listed in our Big, Free radio Catalog. Buy from Wholesale and Compare. Send for Catalog 65A41. WHOLESALE RADIO SERVICE CO., INC. 100 SIXTH AVENUE, NEW YORK, N. Y.

STOP BEING A FAILURE! Learn to SELL

Secrets of Successful Salesmen making \$4,000 to \$10,000 a year now available in fascinating Salesmen's Home Training Plan. Coming business boom bound to make good salesmen wanted everywhere at top salaries. Get into the BIG PAY GROUP of Master Salesmen through "Knocking hay." Two books, "The Key to Master Salesmanship" and "51 Mistakes That Kill Your Selling" sent FREE to men who want to get ahead. Write for them today. NATIONAL SALESMEN'S TRAINING ASSOC., Dept. 2193-A, 21 West Elm St., CHICAGO.

IF YOU AGREE TO SHOW THEM TO FRIENDS I'LL SEND YOU 2 ACTUAL SAMPLES SNAG-PROOFED SILK HOSE

And Show You How To Earn Up To \$22 In A Week

Thrilling new! Amazing New patented process makes women's Snag-Proofed Chiffon Hosiery resist snags and runs, wear twice as long, and cut hosiery bills in half. Individual lengths to fit all customers. Lowest prices. Write for 2 actual samples to your friends. Send no money. AMERICAN SILK HOSIERY MILLS, Dept. LA-53, Indianapolis, Ind.

HAND KNITTING YARNS

LOWEST PRICES

FOR SPORT SUITS COATS—DRESSES SWEATERS—ETC.

WRITE 400 SAMPLES FREE

MANY OTHER NOVELTY YARNS

SPECIAL WHITE ANGORA 2 BALLS \$1.00

Satisfaction or Money Refunded

A trial order will convince you. Specialists for over 25 Yrs. J. C. YARN CO., Dept. R.G. 1, 111 Spring St., New York N. Y.

NOW! Play Piano Chords an Easy Different Way 59c

No Printed Lessons—No Drudgery

"Planoid" new ingenious device (placed on the keyboard) indicates the correct chords for every popular melody. No music knowledge required. Play at once. Truly amazing. If you do not find this the easiest and quickest way to play, your money will be promptly refunded. Sent postpaid 59c or pay U. S. Postman 59c plus c.o.d. charges.

LEAGUE FOR PROMOTION OF MUSIC
Box 3014, Dept. R-1-A, Hollywood, Calif.

WILL YOU WEAR THIS SUIT and Make up to \$12 in a Day!

Let me send you this fine all-wool tailored suit FREE OF COST. Just follow my easy plan and show the suit to your friends. Make up to \$12 in a day easily. No experience—no canvassing necessary.

SEND FOR SAMPLES—FREE OF COST

Write today for FREE details. ACTUAL SAMPLES and "sure-fire" money getting plans. Send to: M. J. Collins, Progress Tailoring Co., Dept. N-115, 500 S. Throop St., Chicago, Ill.

Earn Cash at Home!

Men & Women

We paid M. M. \$267 in 3 weeks for exceptional "cellar crop" patented washrooms! Big free picture book tells if your cellar, shed, barn suitable. We buy all crops thru ten branches. Write today. (Estab. 1908).

UNITED MUSHROOM CO.
3848 Lincoln Ave., Dept. 38, Chicago

SCOOPING THE WORLD

(Continued from Page 7)

arrange for an immediate broadcast.

Work is done at lightning speed but with no confusion. The continuity department provides the flash announcement. The research department supplies biographical data on the victim. The program director shifts programs around to make the Washington broadcast possible. The chief engineer juggles lines around so that he can get the entire network into the picture. And there is probably a crack emergency crew on the way to Washington by airplane.

The procedure varies, of course. If the story is really of tremendous importance and is expected to tax the entire facilities of the radio chain, a general emergency call may be sounded. It may be issued right under the radio audience's collective nose without its knowing anything about it.

Thus, when NBC sounds four chimes instead of its usual three (something which no one is likely to notice), it means that every member of the staff—every continuity writer, engineer, announcer, executive, no matter where he is or what he is doing—must instantly get in touch with the studios. All vacations are automatically suspended, all routine matters dropped. By long-distance wires, by airplane and by messenger—all forces are mobilized to handle the "big story."

IN CBS, the emergency call is sounded by changing the routine announcement from "WABC (or any other station), New York (or any other city)" to "WABC in the City of New York." Should you ever hear the announcement changed in this way, you'd better sit on your doorstep and wait for an "extra," or better still keep your radio turned on loud. Something important will come in soon!

Circumstances decide the next step. If the big event took place in New York or vicinity, the "mobile unit" of NBC is pressed into service. This mobile unit is a completely equipped broadcasting station on wheels. It has a short-wave set and is always ready for any emergency. And that means always. Woe to that member of NBC who forgets to check the tires, oil and motor of the mobile unit or fails to have it all backed up to the door and ready to go. He's fired on the spot! What is a multiple-point broadcast?

THE COVER PORTRAIT

LUCILLE MANNERS may be fragile and sweet and modest in manner and appearance, but there is no fragility in her grip on life. At sixteen, she was no pampered young thing vocalizing in between her boarding-school studies. She was working eight and nine hours a day as a stenographer in a large office.

Evenings were spent at the piano, practicing, or studying with a teacher. Even precious sleep was sacrificed, for in order to keep up with her rigorous training and her work too, she had to get up an hour earlier in the morning and again go over her music.

At first, things didn't look too promising. Girl friends laughed and kidded her for spending her money on such foolish things as vocal lessons. In their language, money went for clothes. But she kept on.

An audition at a local station gave her occasional radio experience, until an NBC official heard her. He asked her to audition for a network program and put her on a series of morning broadcasts. Followed "guest" appearances, and in the Spring of 1935 she substituted for Jessica Dragonette while Miss Dragonette vacationed. This year she will replace Jessica when she moves to a new program.

Here is how that is done. The Special Events director sits in the master control-room in the studios. He has before him a microphone which is tuned to contact his men at various points on the scene of action. Supposing the story is that of the welcoming of the *Queen Mary*.

FOR days there have been rehearsals. The Special Events director has already given out assignments much in the same way that a city editor does on a newspaper. To one announcer, in a plane, is given the task of describing the *Queen Mary* as she rounds the bay. To another, standing at the dock, falls the job of telling what the crowd on the shore thinks and talks about. The third man, who has come over from Europe (expenses paid by the studio) has to describe the reactions of the passengers. For days the research and publicity departments have been making up factual material about the length and width of the ship, the background of the captain and the distinguished arrivals, etc.

Now the show is on. From the master control-room, on a frequency which no member of the radio audience can hear, the director of Special Events gives crisp, clear instructions. "Take it, A—," he directs and the announcer on the docks starts talking. The Special Events director listens in. In a few minutes, on his private frequency, he tells A to give the air to B. A signs off and B picks it up. In this way the program is bounced back and forth so that a complete and colorful story may be presented.

But with all this—and here lies the thrill and excitement of radio—there are slips, accidents, unexpected developments.

There are many other stories about Special Events programs—stories of high adventure, stories with a humorous, sometimes tragic twist. It's obvious that there should be. What can you expect from an industry which spends good money to bring for its customers' amusement such a thing as a fight between two Siamese fish?

BUT the big stories are still to come. For the future of radio—and especially remote control and special-event broadcasting—defies the imagination.

The world is already radio's oyster. William Burke Miller tells the dramatic story of how, while he was on the *China Clipper* broadcasting its historic flight in a three-way conversation between Captain Musick, United States and England, he was startled to hear the London correspondent of the *Times* cut in and ask what was happening to the stratosphere flight which was going on at the same time. It seems that in England they got the report that the big balloon had been damaged, but they didn't get the later message that the flight began on schedule.

Radio is also going places where it couldn't get in before. There aren't many of these. Almost every important world figure has appeared before the mike. Scientists and sweepstake winners, dictators and telephone operators—all have been stars on Special Events programs. But there are a few thrills still left.

THERE is, for example, one plum which still dangles just outside the reach of radio. That is to get Stalin, Russia's strong and silent man, to speak on a planned broadcast. He, of all the famous people in the world, has yet to be brought into your parlor.

There are a dozen clever, influential, ingenious, determined men in radio who vow to bring him before the mike. They probably will—and when they do, there will undoubtedly be, in back of it, another story of adventure and color and drama.

For when radio goes places—it is adventure at its dizziest best!

HITS OF THE WEEK

WHEN Benay Venuta sang "You're the Top" a year ago in "Anything Goes," she and her partner, the perennial Mr. Billy Gaxton, who is now in "White Horse Inn," used to run the gamut of rhyme with hundreds of verses. This year's contribution to the same song-type seems to be "It's De-lovely."

And in the meantime, there is another newcomer creeping to the fore:

"Trust in Me." It's in tenth place in this week's line-up.

The entire list of the first fifteen songs is as follows:

- | | |
|--|----------------------------------|
| 1. In the Chapel in the Moonlight | 9. There's Frost on the Moon |
| 2. It's De-lovely | 10. Trust in Me |
| 3. I've Got You Under My Skin | 11. You Do the Darndest Things |
| 4. Pennies from Heaven | 12. With Plenty of Money and You |
| 5. I'll Sing You a Thousand Love Songs | 13. For Sentimental Reasons |
| 6. I'm in a Dancing Mood | 14. The Way You Look Tonight |
| 7. The Night Is Young | 15. Here's Love in Your Eye |
| 8. There's Something in the Air | |

INVALID IN HOSPITAL SELLS BOOK FOR \$500

Discovers that Old Book Given to Her by War Veteran is Valuable Edition

Mrs. C. R., who is seriously ill in a Madison, Wisconsin, hospital, has just had some unexpected good fortune. A few weeks ago she sold an old book, which she had always thought was worthless, for the surprisingly large sum of \$500.00.

The book, an old keepsake, was given to Mrs. C. R. 20 years ago by an old Civil War Veteran. She never dreamed that it might some day be the means of her securing some very welcome cash. One day Mrs. C. R.'s sister, who had one of the American Book Mart's price lists, asked her if she still had the book the old soldier had given her. She started looking for it and found it in the bottom of a dresser drawer. Imagine her delight and surprise when she saw that very book listed, and the price offered for it is \$500.00. She lost no time getting in touch with the American Book

Mart, and she has just sold them her book for \$500.00 CASH.

The American Book Mart, Nationally known buyers of old books, will pay \$500 each for every other copy of the same edition. They buy thousands of dollars worth of old books annually—they want certain old school books, Bibles, story books, histories, poetry books, almanacs, letters, magazines, etc. Many books even as recent as 1931 are wanted. They will pay as much as \$5,000 each for certain books. Check up on your old books. Some books stored away in your trunks, attic, or basement, may bring you \$25, \$50, \$100, \$500 each, or even MORE! Better investigate now! Send 10c (stamps or coin) to American Book Mart, Dept. 3401, 140 S. Dearborn St., Chicago, Ill., and they will send you latest list of books they want to buy and the cash prices they will pay.

WE PAY CASH FOR OLD BOOKS

MAIL COUPON TO ME TODAY IF YOU HAVE ANY OLD BOOKS IN YOUR HOME



E.A. HOFFMAN BOOK BUYER

MAGAZINES · LETTERS · NEWSPAPERS

We Buy Old Books And Will Pay

as much as \$100 - \$500 and MORE \$200 - \$1,000 each

YOU MAY HAVE SOME OF THE VALUABLE BOOKS FOR WHICH WE OFFER BIG CASH PRICES

Actual recorded facts in rare book annals show case after case where books have brought their owners huge cash sums. One of these famous cases is of the woman in Massachusetts who found a copy of "Tamerlane" by Edgar Allan Poe—a small 40-page pamphlet—which she sold for over \$5000.00 cash. A small town barber gathered up some old books for his sick wife to read, and discovered that one of the books—"Pilgrims' Progress" by John Bunyan, was a valuable edition, and he sold it for over \$4000.00. These people, and thousands of others who have secured unexpected cash for old books they often had thought were worthless, profited because they checked the value of their old books instead of throwing or giving them away.

THOUSANDS OF OLD BOOKS WANTED!

A single book now in your home may bring you \$25-\$50-\$100-\$500—or EVEN MORE IN IMMEDIATE CASH! We will pay as much as \$5,000.00 EACH for certain books. We offer big cash prices for certain old school books, Bibles, story books, poetry books, histories, almanacs, magazines, diaries, deeds, etc. We will pay cash for many recent books, too, even as late as 1931. Many old books that look worthless are worth real money.

Check Your Books—They May Bring You Quick Cash!

Mrs. A. Bell, a widow in San Diego, Calif., checked her late husband's books and found a copy of "Tom Sawyer" by Mark Twain, and sold it to us for \$300. We bought a small paper-bound book of poems from Mr. W. S. R. of Florida, for \$150. Mrs. C. R. of Madison, Wis., sold us an old story book for \$500.00 CASH. Mrs. Miller, of Michigan sold us a boys' story book for \$200.00. . . . and hundreds and hundreds of other men and women in all parts of the country have been surprised and delighted to receive cash from us for old books that they learned were valuable by checking them with our latest price list. Perhaps one or more of your books are valuable.

FIND OUT — INVESTIGATE NOW!

Send 10c today for our Latest Price List of Old Books Wanted, which will show you exactly how to identify the valuable books wanted, and details of our Free Appraisal Service.

AMERICAN BOOK MART

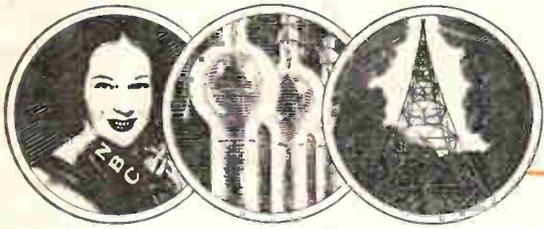
140 S. Dearborn St., Dept. 3401, Chicago, Ill.

Mail this COUPON and 10¢ TODAY

AMERICAN BOOK MART, Dept. 3401, 140 S. Dearborn St., Chicago, Ill.

Gentlemen: I enclose 10c (Stamps or Coin). Please send me latest list of cash prices you will pay for certain old books, also details of free appraisal service.

Name _____
Address _____
City _____ State _____



RCA ALL THE WAY!

from Microphone to Receiving Set

Only "through service" in radio

NBC, which brings to you outstanding programs, is a part of RCA. RCA equipment from microphone to power tubes is used by leading radio stations. RCA is the only company that designs a complete radio system from microphone to receiving set.



RCA METAL TUBES
Sign of a Modern Radio

Only RCA Victor offers you all of these 4 features

Magic Brain—for more stations, more exact, keener selectivity. **Magic Voice**—to bring you clear, living, natural tone. **Magic Eye**—for instant, silent, accurate, visual tuning... and the stronger, quieter, more efficient RCA Metal Tubes.

(at right) Model 9K-3—Beautiful leader of the new RCA Victor Magic Voice sets.



RCA Victor's *Magic Voice* now yours in splendid new NBC 10th Anniversary Models

THE air is full of excitement—humor, drama, news, stirring music. To enjoy fully these great shows you need a set built to match the clean-cut accuracy of modern broadcasting. And because NBC is a member of the RCA family, RCA Victor offers you such radios... sets built by men equally familiar with reception and broadcasting.

This month RCA Victor presents 17 new NBC 10th Anniversary Models. Into them is built a quality based on unmatched experience. Each of these magnificent models is a product of RCA, the only organization that makes everything in radio from microphone to receiving set.

Your RCA Victor dealer will gladly show you how these models prove that you get more for your money when your radio entertainment is RCA ALL THE WAY.

RCA presents the *Metropolitan Opera* each Saturday afternoon, and "Magic Key of RCA" Sundays, 2 to 3 P. M., E. S. T. Both over NBC Blue Network.



This is the Magic Voice

In RCA Victor's unique tone chamber are 5 tone control pipes. They require no attention. Sound flowing through this silvery corridor loses all mechanical quality. "Boom" is trapped. This is the Magic Voice... the Magic Brain given new realism, new beauty.

New cabinets in exotic, lustrous tropical woods—The new RCA Victor cabinets are a delight to the eye. They offer you fresh, modern designs... rich, rare woods gleaming with fine hand finishing.



Now enjoy the RCA Victor Magic Voice in your car. Model 67M-2 is a new automobile radio which gives you console set tone and volume at a moderate price.



Model 51-7—A lovely personal set in a modern blond maple case. It is handsome, small, but a thoroughly good radio with fine tone and volume.



Model 5U—This new table model phonograph-radio allows you to enjoy RCA Victor quality both in broadcast and recorded entertainment as you please. Compact design, needs little room.



You can use your radio as an electric phonograph whenever you please with an inexpensive RCA Victor Record Player. Available in your choice of walnut, red, white and black finishes.

PUT NEW LIFE INTO YOUR PRESENT RADIO—USE RCA RADIO TUBES!

You can buy RCA Victor radios on C. I. T. Easy Payment Plan! Remember, any radio set works better with an RCA Antenna System.

RCA Victor

A SERVICE OF THE RADIO CORPORATION OF AMERICA