

HOW SAFE ARE NEW YORK NIGHT CLUBS?

Radio Guide

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THE NATIONAL WEEKLY OF P...

WEEK ENDING JAN. 23, 1937

10
CENTS



DON AMECHE

**TRAIL'S END—FOR PAUL WHITEMAN
HILDEGARDE—RADIO'S NEW SENSATION**

THIS WEEK ONLY—

President Roosevelt

Radio salutes the country's chosen leader, as all three nationwide networks combine forces to broadcast his second inauguration

Wednesday, January 20

"Desert Song"

Selections from the romantic operetta will be sung by silver-throated Jessica Dragonette on her program of musical love stories

Wednesday, January 20

"Tales of Hoffman"

The Metropolitan Opera's Lawrence Tibbett, Stella Andreeva, Hilda Burke and Margaret Halstead render Offenbach's great music

Saturday, January 23

Victor McLaglen

The Academy Award winner brings a preview of his movie, "Coast Patrol," to Hollywood Hotel. He guest-stars on the show

Friday, January 22

"Varsity Show"

John Held, Jr., cartoonist of American Youth, begins a collegiate series with the University of Michigan honored in the first show

Friday, January 22

ACROSS THE MOVING STAGE PASS GREAT ACTORS IN RADIO'S ALWAYS-SHIFTING SCENE. THESE ARE YOUR PLAYERS IN THIS WEEK'S GREATEST SHOW ON EARTH! See Program Pages for Details



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CURTIS MITCHELL, Editorial Director

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BY HELEN HOVER

THE tall, big-boned woman in evening clothes was pleading with the head waiter of the Rainbow Room: "But I've come all the way from Kansas to see what it's like."

The head waiter was adamant. "I beg your pardon, but unescorted ladies are not admitted." Finally, a sympathetic manager solved the problem. He ordered a table for two and sat with her himself while she "ooohed" and "aahed" at the lavishness of the Rainbow Room, the wonder of its revolving dance floor, and stared excitedly at Franklin D. Roosevelt, Jr., and Ethel Du Pont at a near-by table.

Never has there been such an interest in New York night life as there is this year. Visitors pour in, eager to see this club, that night spot. It might be due to the repeal of prohibition, to the return of prosperity—or, as one night-club proprietor told me, because of radio. Innumerable broadcasts from the Franch Casino, the Paradise, the Onyx, the Astor and other late spots, have made the names of night clubs part of our every-day language.

New York night life, like all Gaul, is divided into three parts: The *Glitter Palaces*—such as the "French Casino," the "Paradise" and the "Hollywood," where you get everything from a bubble-dancer to a flea circus for the price of dinner; the *Gaga Joints*—"Leon and Eddie's" or the "Onyx," where double *entendres* and hot jazz predominate, and loud noise is no objection; the *Snooty Spots*—such as "El Morocco" and the "Stork Club," which cater to the "better people," and generally operate on a \$15- to \$50-per-couple basis.

The first category believes in mass consumption (the French Casino alone accommodates 1,600 people, attracts 2,500 on good nights) and caters to the general public, which demands its money's worth. The *gaga* places lure the musicians and the Broadwayites. The third class draws a patron list that reads like a list of Walter Winchell's personal references.

Night-club extravagance, at the moment, is giving off a yip and a yammer such as has not occurred since the Coolidge boom. The "lid's off," and mirth, merriment, and fisticuffs predominate.

But how hot are the hot-spots? And how safe—for you and me?

An example of what can happen in the gilded Gotham haunts is the Johnny Weissmuller fracas, which took place at the Stork Club. It all started out as a joke.

JOHNNY, his manager, and a few friends were having dinner at "21" (New York's most exclusive club), when someone suggested that they all don dark glasses—"The first one who takes them off is fined \$50."

And so, in this spirit of boyish good fun, they proceeded to do the town. Finally they arrived at the Stork Club, where a certain Lieutenant Cameron Winslow and his wife were entertaining friends. The lieutenant was smoking a cigarette, and being at a ring-side table, taking playful jabs with it at friends dancing by. Johnny calmly took the cigarette out of the amazed Winslow's hand, and ground it out in an ash tray. When the lieutenant rose in all his majesty and told Tarzan to take off his glasses and go to it like a man, Johnny remembered that \$50 bet and demurred.

Out of this haze of misunderstanding ensued the free-for-all which will



HOW SAFE ARE NEW YORK NIGHT CLUBS?

PROHIBITION'S REPEAL AND PROSPERITY'S RETURN—HERE ARE THEIR RESULTS!



live in night-club history. No one yet knows what happened. Johnny retired to his corner to keep his Tarzan reputation untarnished for his youthful fan following, but that didn't stop his friends from entering the thick of the fray and swinging some good rights themselves. Lieutenant Winslow emerged with a black eye; Johnny came out with a headache and an order from M-G-M to come home to Hollywood and explain himself.

But all this jovial gunfire seems like milk and toast compared to the grand "Seltzer-Squirting Skirmish" which wrecked a night club and ruined \$50,000 worth of gowns. It does no good to name the club, but it was in one of the *gaga* joints on the West Fifties. A prominent debutante, bubbling over with her own youth, playfully picked up a seltzer bottle and squished it at one of the entertainers, ruining his act and his tuxedo. That humorless young man, instead of regarding it as a harmless prank, immediately grabbed a seltzer siphon from a near-by table and squirted right back. The girl's escort retaliated in like manner, and soon the craze spread. Everyone in the club started squirting. Expensive tapestries and furnishings were drenched beyond repair; Hattie Carnegie gowns were soaked.

THEN suddenly the bottle battle turned into a fisticuff fracas. One man broke a bottle over someone's head and he in turn received a smart uppercut from some mysterious stranger. The place was a bedlam of water, black eyes and screams. The police arrived, the patrons were rushed into the Black Maria and carted away to explain the whole business to a judge, and the night-club proprietor viewed the wreck mournfully. The club was closed and later reopened under a different name.

Since the repeal of prohibition, night-club activities are saner and safer. During the days when night-club drinking was done openly but illegally, such characters as Al Capone, Dutch Schultz and Owney Madden ran the places. Today, respectable businessmen conduct them, and the bloody incident of the Club Abbey, which occurred six years ago, is not in danger of being repeated. The notorious Dutch Schultz and a henchman, "Chink" Sherman, were sitting in the club—when suddenly the lights went out. A bullet cut through the air, some women fainted, and the club was in an uproar. When the lights went on, Chink's lifeless body was dragged out.

It was to the old "Frivolity Club" that Colonel Lindbergh allowed himself to be taken after his epochal flight. Lindbergh, of course, didn't care for night life, but he suffered himself to go to this one to please the newspaper boys who were urging him to be "a regular." Inside the club, a little fluff of a chorus girl skittered over to him and planted a loud kiss on his mouth. Lindbergh, his conservatism offended, pushed the girl away. Immediately, a tough-looking group of men at a table near by leaped from their chairs, some with their hands ominously in their gun-pockets, ready to attack the great aviator. Lindbergh

(Continued on Page 45)

Today New York night life is glamorous as ever—but safe! Harry Richman (top), sea-spanner and entertainer, enjoys Hollywood Restaurant fun with a friend, and Guy Lombardo, at left, dazzles a dancing couple

JANUARY, 1908 . . . January, 1918.
Sixteen to twenty-six.

"Stites," called a train conductor. "Los Angeles," called another. That is the beginning and end of this decade in Irene Rich's life. Between were emotional years of growth . . . of love, sorrow and hardship.

At sixteen one is no longer a child, nor yet a woman. At sixteen Irene Luther said good-bye to wealth and comfort and plans for a fashionable debut. No dowagers were to be her chaperons. In Idaho's mountains, two six-shooters were more effective! "Fun . . . like a book," she had said. That was Irene's way of taking new poverty.

Who wouldn't prefer a gold mine, named Imogene, to a contracting business in Buffalo; a mountain house made of logs to a city apartment?

One can imagine her father's tolerant, tragic smile at this exuberance. From their first night in Idaho he must have known that he was faced with failure. Night falls quickly in the mountains . . . and so does hope. In a farm wagon, turned sleigh for the winter, sat his family . . . his wife and children, blue-lipped with cold. Strapped to his wife's waist was the remnant of their fortune—twenty-five thousand dollars in gold. Six horses puffed and slipped in the snow. "Quite a grade," he called to the driver.

"Gets worse," was the reply.

MUCH, much worse. Around hairpin turns and switch-backs, the crude sleigh slipped and tilted. Only thirty-eight miles from railroad to mine. Only! William Luther must have known the truth then: that no matter what the output of the mine, the expense of carrying crude ore over those thirty-eight miles of mountain roads would ruin him.

But to a sixteen-year-old girl and her fourteen-year-old brother it was,

The LIFE STORY of

indeed, fun like a book to sleep the first night in a miner's shack (no matter how filthy the beds); to find their new home half buried in snow, to enter its door through a tunnel of snow; to tune a piano with a monkey-wrench (the piano brought from the East to be a symbol of gentility, a single relic of the old affluent life); to recognize bear tracks, meet Indians, finger raw gold; to whip out a revolver at the sight of a stranger; to have an Indian pony named "Babe"; to ride like the wind over meadow and mountain; to entertain bandits for tea. And no school!

It wasn't to last long. Babe was eaten by bears next winter, but Irene didn't know. She was married then. Daily her father grew more haggard with worry; her mother more patient and sad, foreseeing a lifetime of this isolation; dreading what it would mean to her daughter who was taking too readily to rough, western ways.

A strange life for a young girl in a strange, wild land, but one that gave her for all time, simplicity and tolerance.

If the "mother lode," the golden heart of the mine, had been located . . . But it was not until many years later. This is a decade of "ifs" in Irene's life. Each circumstance, each decision led her inexorably through unhappiness to the discovery of herself. Then she need not wish for good fortune. She was good fortune.

Sadly, very nearly a broken man, William Luther took his family to Spokane, Washington, in September. The fun was over. Once more Irene was

like any other girl, but in a very different social class. There were no private schools, no "junior assemblies" where sweet young things came to dance, carrying their party slippers in soft silk bags. Public high school? Irene's pretty nose turned up in disdain. Classes? To live to the sound of a bell? Eight months at the mine had altered the pattern of Irene's nature. She had lived too much and too abruptly during those months ever to be a schoolgirl again.

IRENE didn't run away. There was a better way, she thought, of maintaining independence. Marriage. No schoolboy, he, but a "man of the world." Twenty-four seems old to a girl of seventeen. His manners were charming and he danced divinely. It was love . . . very young love . . . and escape, not from life, but into life—head first and with eyes shut.

Instead of schoolbooks, a home of her own, a husband . . . marriage. Unfortunately white satin and Lohengrin, orange blossoms and bridesmaids do not make a marriage . . . nor even the first soft movements of the child to come.

"All mine," murmured Irene.

"All what?" her young husband asked.

Irene seemed to see him for the first time. Could anyone not want a baby to play with? "Boys don't play with dolls, do they?" she whispered to herself, "nor play house, either."

Twenty-five-year-old bankers scoff at such nonsense and want their din-

ners on time. They are not patient.

Frances was born in January, 1910. It was snowing that night as it had snowed only two years before on the station platform at Stites. "We'll go coasting," Irene whispered to her baby. "I'll put you in a basket and tie you on a sled." How much better than a doll! Six weeks later mother and baby . . . or was it really little girl and doll? . . . fell in the snow and came up laughing.

And bathing a baby. (How very much better than a doll!) Hours can be spent at that pastime. If, then, lunch is forgotten and a husband hungry; if young tempers flare quickly; if sharp words are not forgotten . . .

If only one were not so young and so stubborn . . .

WHEN Frances was six months old Irene packed her bags and went home . . . not angry, nor even sad. She knew simply that the end of that happiness had come. To hang on, to hope and distrust, was not her way. There was no drama, heartbreak . . . or alimony.

At nineteen Irene was a "grass widow" in the Merry Widow day. She could have been gay and archly naughty, a beautiful, merry grass widow. Instead she was ashamed. She had failed, and that hurt. For weeks and months she avoided her friends; existed only for Frances' first word, first tottering step. Slowly she realized that this was worse shame. It was escape from life.

Reluctantly she opened her eyes and looked (really for the first time) at the world she lived in. A new and exciting world of ragtime and turkey-trot, of hats a yard wide, and Merry Widow waltzes (was the Hesitation just a little shocking?), of aeroplanes (not air-planes, yet!), of suffragettes and women's rights: 1911. One could not refuse such a world. One must give to it enthusiastically, love it, live it.

IRENE pretended to ponder her course, but she knew where her destiny lay. A picayune office job was not her life, nor dances and bridge.

"I have decided to go on the stage," she told her parents. She did—sixteen years later. But not in 1911.

For three days her father did not leave the house. For most of that time he stormed, argued and pled. He talked of sin and iniquity, of temptation and women's weakness, of predatory men and fates worse than death. Life, which had been gay and lovely, became a shoddy and horrid thing.

Must life be so frightful for women? In a letter she asked this of a man she had met once at a dance, a man who would surely know, a real "man of the world" this time. Surely, surely bread-and-butter dependence on a man was not the only existence for a woman? Was it?

It was, he wrote, the only life for a woman. Whatever his true opinions, he wrote that because he was in love . . . absurd but true . . . with a dark-eyed girl he'd seen once at a dance. With a skillful pen, and first-hand information, the dashing Major Rich enlarged on life's perils and pitfalls and became, at the same time, more ardent in his long-distance courtship.

A few months later Irene met Charles Rich a second time . . . to marry him that day. A five-year detour, that was, in her destined path.



Schoolroom routine and girlish rebellion changed Irene from a girl at 16 (right) to a wife at 17 (left). Frances, her first baby, came when Irene was 18 years old (center)

IRENE RICH

HER PAST HELD POVERTY, FAILURE, DEATH—STILL SHE FACED THE FUTURE WITH COURAGE!

BY HALLY POMEROY

Fun . . . like a book! Irene whirled into the gay army life of Fort Wright. Irene Rich . . . Mrs. Rich. It meant something to be the wife of Major Rich. It meant, within a year, a transfer to Honolulu. The stage seemed foolish and far away. All the world was Irene's stage. Hawaii with yellow sands and waving palms, native servants and white-drill uniforms. So she saw her life. She didn't know that within another year she would be scrubbing those uniforms with strong yellow soap; would be ironing them in sweltering heat; would be cooking and mending.

Romantic Hawaii? Schofield Barracks scorched under tropical suns, bogged in tropical rains. Red clay that was red mud or red dust. Bare, yellow buildings on a bare plateau . . .

MARRYING a gay officer meant something? It meant marrying fifteen years of debts . . . florists, jewelers, tailors and saddlers.

Army salaries are small, but young lieutenants, proud of their first stripes, want the best of everything . . . uniforms, horses and girls. Well equipped, dashing and in debt . . . the world over . . . they strut proudly through every social season. And so, the standard (if unofficial) advice to every West Point graduate is: Marry money.

Charles Rich had not married money. He had married brown eyes and youth. Irene had married worldly charm, and debts. Certainly they were not her responsibility, but Irene was working harder at her job this time. Part of each salary went to old bills instead of new dresses. She squeezed every penny till it screamed, but it was not enough. Food was exorbitant. Other wives, with full salaries or more, wailed, but Irene got busy. Eggs at \$2 a dozen? Splendid. She bought chickens and sold eggs at \$1.95 a dozen. Money coming in!

It was a lovely life, but not to Headquarters. "The wife of an officer raising chickens? Selling eggs? Impossible. What of the dignity of the army, the white man's prestige in the Orient?"

Irene stopped raising chickens. Doing the family laundry (such an item in the budget!) in the privacy of her home was more befitting the dignity of the army. She hoped the baby soon to come would be a boy, but she no longer wanted him to join the army.

TOMMY was born in May, his first cries drowned in the roar of a hurricane. He lived only five months. Where was this splendid life that women led, the security and comfort? And romance . . . where was it? Hawaii? She loathed every inch of it. The close fraternity of army life seemed only prying. She wanted to get out of it. She wanted to see snow again and breathe cool air; to be free

Marriages failed for Irene Rich—but they gave her the wisdom of wives, and daughters to brighten her years. Out of her unhappiness, she built new hope, a new life!

and young again. She felt so old . . .

But how? Women were weak and men predatory. Both father and husband had told her that. Life for women, it seemed, was labor behind closed doors and brave gaiety in old dresses.

Now another baby was coming. Another baby to die in this barren island? As blindly as she had married, she fled. There was no home to go to now. Her father had died and times were hard for her mother.

Angry and impatient with a woman's whims, her husband followed her to San Francisco. She looked, confound it, happy. It is useless to storm at a happy woman . . . or frighten her. If she left him, he laughed, what could she do? A woman with a six-year-old child and a babe in arms? She would be a charity case in a month.

But Irene did leave him—not with a babe in arms, but seven days before Jane was born! Irene was past frightening.

Lying in the army hospital (because she still got that free) holding her new

little daughter in her arms, Irene had time to plan her life . . . three weeks' time! She had no money and no place to go. What was there to do?

First off, one was practical. One got an apartment that was sunny, airy and cheap, but big enough for her mother, Frances, Jane and herself. Irene was practical, indeed. She became a renting agent to pay her own rent. There was no salary, but what of that? Who wouldn't rent a house from Irene Rich? Very few, apparently. Within a year she was making money . . . quite a lot of money. She could have been a successful business woman; have opened an office of her own in time, if . . . If Irene had not wanted to be an actress. There was money now to risk it, but New York seemed very far away.

Of course, there was Hollywood. But being in the movies was hardly acting. Imagine your face, gray and huge, grimacing silently at you . . . not only at yourself, but at people you know! Still, she argued, it was sort of . . .

Twenty-six years old, with no re-

semblance to the baby-faced blondes of stardom, Irene Rich set out. It did not occur to her that she might not be "the type," that she might not photograph well. That might have been dumb innocence, but it was wisdom.

LEANING stiffly against the red plush of a day coach, she was on her way . . . at last. In her purse lay the return half of a three weeks' excursion ticket. That would give her time enough, she was sure, to get started in pictures before she came back for her family. War excitement and promise of better things was in the air. It was November, 1917.

"Los Angeles," called the conductor, unmindful that his voice was fate.

Irene Rich may be heard Fridays over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST).

Follow Irene Rich to stardom as her thrilling life story unfolds—next week in RADIO GUIDE!





BY
JULIAN
FUNT

A MERICA is symphony-conscious. One look at your radio program will convince you of that. For, you will find, such world-famous musical organizations as the New York Philharmonic, the Philadelphia Orchestra and the Boston Symphony make regular and frequent appearances before the microphone.

But this rise of interest in symphonic music has been so rapid (only two years ago CBS created a fair-sized furor when it paid \$40,000.00 to the New York Philharmonic Society for permission to broadcast its thirty Sunday concerts; "people want none of this high-brow stuff," insisted the know-it-all of Radio Row) that the radio listener who probably never entered New York's Carnegie Hall or Philadelphia's Academy of Music and who has never seen Toscanini or Sto-

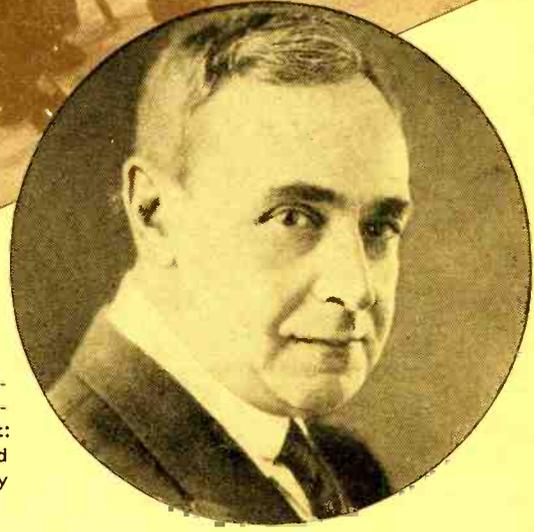
kowski conduct must have a number of questions he wants answered. What are the traditions of a great symphony orchestra? How are concerts planned, rehearsed, paid for? What makes a great conductor? What makes up a symphony orchestra? Who are the men who play in it?

He is, in short, interested in the world behind the symphony.

And with good reason. For it is a colorful, extravagant world. It is a world rich in fascinating, incredible personalities—men like Toscanini, who has conducted for forty years without once resorting to a score, of Stokowski, who brought a pagan icon to a rehearsal of Eicheim's *Bali* "for atmosphere," and of Sir Thomas Beecham, who conducts so vigorously that he once fell off the platform in Carnegie Hall and now has to have a special

IT ISN'T HIGH-BROW ANY MORE

Stokowski: Philadelphia's Master of Music and showman, disciplinarian, genius



Above: The New York Philharmonic Orchestra; Toscanini conducting. At Right: Serge Koussevitzky, head of the Boston Symphony



Eugene Ormandy (left), of the Minneapolis and Philadelphia Symphonies, was a star at the age of five years!



THE BEST MINDS OF RADIO ROW SAID: "IT CAN'T BE DONE! THE PEOPLE WANT NONE OF THIS HIGH-BROW STUFF!" BUT THE GREATEST AMERICAN SYMPHONY ORCHESTRAS WENT ON THE AIR JUST THE SAME! AND—CLICKED!



Above: Heifetz, frequently a symphony guest artist

platform with a railing for protection.

It is a world rich in traditions; there was, for example, the time when Dr. Damrosch, introducing symphony music to Nebraska, encountered a "music lover" who insisted on spitting from a box at the bald heads of the players.

IT IS a world of men passionately devoted to good music, of phenomenal temperaments and even more phenomenal tempers, of genius, of petty bickerings, of exhibitionism and of sheer unpredictability.

It is a world of rich folk, musical teas, women's clubs, social committees and smart publicity.

It is a world of precarious finances and of deficits which are worn like badges of honor; every time you listen to the Philharmonic play Beethoven's Fifth Symphony it costs the Society \$3,000.00, and of this amount \$650.00 is pure, unadulterated deficit.

It is, finally, a world you should know something about because it is

rapidly becoming a part of radio.

"There are no bad orchestras; there are only bad conductors," said Gustav Mahler, and his statement is enthusiastically seconded by music critics who have heard even mediocre orchestras give brilliant performances when led by a great conductor. So, we first consider the man with the baton.

The first who must engage our attention, of course, is the maestro—Arturo Toscanini, the beloved conductor of the New York Philharmonic until last year and the man whose magic brought to millions of radio listeners a love for great music.

Toscanini's musical memory is really prodigious. During a career which spans four decades he has never resorted to the printed score during a performance and rarely at a rehearsal.

Here is a concrete example of how remarkable his memory is:

A bassoon player once came to Toscanini before rehearsal with a complaint. His instrument, he said, was

deficient and could not sound the note of E-flat. Toscanini held his head in his hands for several moments, obviously running the score of the concert through in his memory, then he turned to the bassoon player. "That's quite all right," he said, "the note of E-flat does not appear in your music today."

Toscanini's ear is almost unbelievably keen. He can tell if a single violin in his whole section is slurring an intricate passage!

He does not go in for fancy gestures or what music critics call "baton exhibitionism." He conducts with a circular movement of the right hand. In tender passages he presses his left hand against his heart.

Toscanini's temperament is famous. But it is obviously due to his passion for his art. For instance, he does not believe in encores because, he says, they break the continuity and the mood of the concert. When an audience at La Scala insisted on an encore, he walked out and ran through the snow-

covered streets without hat or overcoat.

In his rare fits of anger he breaks batons and kicks down music stands—especially when he catches sloppiness on the part of his musicians. But he is severe with himself as well.

IN PHILADELPHIA, in charge of the renowned Philadelphia Orchestra, is Leopold Stokowski—a colorful, brilliant conductor well known to radio listeners through his broadcasts.

Stokowski is a super-showman and knows every trick of stage, radio and the concert stage. He is elegant in appearance and looks the part of genius, even to the crown of gold hair that spreads over his head like a halo. He has an impressive head, sharp features and a well-shaped body. He leaps on the stage and plunges into the first bar of music even before he stands solidly on the platform. He uses no baton but conducts with his hands.

He is frank—sometimes brutally so. (Continued on Page 17)

TRAIL'S END

BY JACK JAMISON

ANYONE who is a public figure has no secrets left to tell us, as a rule. All the things that are said and written about public figures, revealing everything from the kind of toothpaste they use to the number of hairs in their mother-in-law's transformations, leave them with about as much privacy as goldfish. When you actually come across something that is not known about a celebrity it's a minor miracle.

Never was I so surprised, for instance, as when I met Janet Gaynor a year or so ago and learned that she had a lonely hide-away in the Wisconsin woods, to which she disappears from Hollywood once every year. She simply never happened to tell anyone. In the same fashion, chatting with Paul Whiteman a few days ago, you could have laid me low with a feather when he suddenly said:

"You know—I've just fulfilled a dream I've had ever since I was nine years old. No one knows about it."

You'd never guess it if you were given a million guesses. Paul's personal, private dream—which he is fulfilling—is to be a boss rider on what is known out west as a cow ranch. (Pronounced cay-ow ray-anch.)

EVERY kid thinks of what he'll be when he grows up," begins Paul reminiscently. "Mostly they want to be policemen or firemen. When I was a kid I wanted to be a cow-puncher."

And thereby hangs this tale . . .

In Paul's case, his wasn't such a far-fetched ambition. His family lived in Denver, and every Summer Paul went to their ranch in the country. They had to get up at six in the morning, take a train, change to a four-horse stage, change again to a two-horse stage, for a narrow stretch of mountain road, before their own horses met them. Today the trip can be made by car in an hour and a half, but then it took twelve. The ranch of Whiteman, senior, wasn't located in what you would call the center of civilization. And it was that ranch which gave Paul his first experiences, his earliest memories.

Some of those experiences were not without their dangers. Once, when he was nine, he climbed on his pony's back with a hoe and a dinner pail and went up on a hillside to hoe potatoes. Getting off the pony to open a gate, he set down his dinner pail. As he stooped to pick it up, the pail began to jump around. He had set it down on top of a rattlesnake's hole!—a rattlesnake which, without any grown-up to help him, he proceeded to chop into extremely small pieces with the hoe.

BUT usually, when he was not out "helping" the hands with the hay or the stock, he was perched on the rail of the corral, listening to the 'punchers tell their tall tales of the Old West. Wild Bill, Billy the Kid—all the old-time heroes came to life for him. They were his daily companions—almost as real to him as the drawling, dawdling 'punchers who leaned against the fence, rolling endless cigarettes, as they told their stories. He wanted to grow up and "be like them."

Fate has a way of being unkind to the ambitions of little boys. Valiant



Paul Whiteman: He's planning to turn rancher soon!

Arctic explorers grow up to be cooks, daring firemen grow up to be ministers, policemen grow up—sometimes—to be gangsters. And devil-may-care, gun-totin', hard ridin', routin'-tootin' cow-punchers grow up to hold a small, delicate stick in their hands and lead jazz orchestras . . .

PAUL played a violin in a restaurant in San Francisco, worked hard, got ahead, and reached the point where he could truly deserve the name given as a title to his first movie—the "King of Jazz." But that was a long way from a cow ranch.

Not such a long way as you might think, though. For here is something very few of Paul's own friends know. Touring the country, he has almost never stayed overnight in a town. That sounds strange. The orchestra played in towns, I mean; but Paul and three or four of the fellows in his band have always rented a car and driven out to a farmhouse, where they could go hunting or fishing, instead of sleeping at the local hotel. Even on one-night stands, where the train jumps were brief (unless it was three or four o'clock in the morning when they rolled in) Paul always hunted up the police chief, or the proprietor of an all-night restaurant, and asked: "Say, do you know a farm a few miles out that'll put us up?"

And in New York, when he was playing in revues, Fanny Brice, Eddie Cantor and all the others used to won-

der why he spent so much of his time with Will Rogers. What did Will, they used to ask, have in common with a bandleader? Of all the possible combinations in the world, why should these two be cronies? The answer is simple. They used to talk about horses. Night after night, after the show, they went up to the old Dinty Moore's, a restaurant beloved of show people, and gassed about the three R's of the range—rodeos, ropin', and ridin'.

When he was a kid, Paul never missed one of the Denver rodeos, or those given at Cheyenne, a hundred and twenty miles away. Will used to sit gabbing, with a glass of ale in front of him—the strongest drink he ever touched—until he and Paul got hungry, along towards morning. Then he would send out for fifty dollars' worth of tortillas, enchiladas, and chili beans and invite everyone in the place to tie on the feed-bag. Poor old Dinty never

HE'LL PUT AWAY HIS BATON,
PICK UP A BRANDING IRON!
THE "KING OF JAZZ" PLANS
TO GO HOME TO THE RANGE!





Left: Paul Whiteman and his wife, formerly Margaret Livingstone of the movies. She likes Texas as much as Paul does. Above: Mrs. Whiteman

sold many meals when Paul and Will were there together, but he didn't care.

For the same reason, another of Paul's friends in New York is O. O. McIntyre, the columnist. Will Rogers used to talk about Oklahoma. "Odd" talks about Texas, and his pals there—Will Hogg and the other strapping six-footers with their two-hundred-odd pounds of lean, hard muscle. Those were the sort of men Paul had been brought up with, and the sort he liked to hear about.

This past Summer, two cities in Texas—Dallas and Fort Worth—put on rival expositions. Paul and his boys were in Fort Worth as one of the major attractions of Billy Rose's "Casa Manana." From here on I'll let Paul tell you about it in his own words, as he told it to me while I stared out the

window of a New York office building and wondered if I were going crazy.

He leaned back on his chair, folded his hands, and looked thoughtfully at a miniature pair of cattleman's boots with gold spurs, beside his desk.

"When we went down to Fort Worth, I'd been working for fifteen years steadily, with only three weeks' vacation in all that time. I was tired—physically tired—so tired that I was thinking of retiring for a year. And in my profession that's suicide, because in a year people can forget you.

WE stayed at the Van Zandt ranch.

And—then it began! First, three men who were our neighbors dropped in and handed me the keys to their gates. I might want to go riding, they said, and they wanted me to feel free to ride on their land. When Mr. Van Zandt's children grew up and married, he divided his property among them, so the place we had was a tiny ranch—only 2,000 acres. But with the keys to those three other ranches I had 150,000 acres to ride over. Then a fellow came by with some pheasants he'd shot. Another from a couple of ranches over dropped by with some fresh meat he'd butchered.

"I can't tell you what that meant to me. It was like—well, like coming home. Down in Texas, just as people used to do in Colorado when I was a boy, they treat you like a prince on sight and keep on treating you like a prince until you show yourself otherwise. If you go up to a Texan and ask him to lend you some money, he'll lend it to you. If you pay it back, you can go on borrowing from him for the rest of your life. I don't know exactly how to say it, but down there men function on fundamentals.

"They do everything in a big way. Everything. One morning some of the boys asked me to come along and help them round up calves on the old Hicks ranch. I got up at 4 a.m., ate some sausage and eggs and rode six miles to the Hicks place for breakfast at 5 o'clock. We had a light breakfast, just ham and eggs and steaks and chops with hot cakes and sausage and corn bread and sorghum. We went out and worked hard until noon, bringing in twelve hundred head of calves. Then we sat down and really ate a meal—barbecued sides of beef, ten-gallon ollas of red beans, twenty or thirty fried chickens, bowls of Mexican salad, jars of hot peppers and buckets of black-eyed peas. Big meals? They're big meals—for big men!

I SPENT all my time, between shows, hanging around a little saddle shop in town where Old Man Eddelbrock makes the finest rodeo saddles money can buy. That's the hangout for all the riders. They're my pals. One is Tommy Kiernan, one of the best ropers in the world. Chester Byers is supposed to be the best—he's a friend of mine, too; he practically lives there. Another is Hub Whiteman. He used to be the champion bronc-buster. He's some sort of cousin of mine. His folks settled in Virginia and moved to Illinois later, just as mine did, and we look a bit alike.

"We stood around and chewed the rag, and no one ever mentioned a violin. They didn't treat me like a band man—that's what I'm trying to say. They treated me like a cow man—not so good at riding and roping as they were, maybe, but a cow man.

"About that time the Junior League gave me a pair of left and right-handed Colt .45's. They sent them over to Germany to have ivory handles put on them and carved. Just a little matter of \$1,600! Someone else gave me a pair of \$1,200 gold spurs. An-

other fellow gave me a pair of hand-worked chaps and a leather vest. I got five horses. I couldn't do anything about it. The more I tried to get even, the more they gave me. They're just that way, down there. Amos Carter gave me a hundred acres of land on Eagle Mountain Lake.

WELL, I rode up to this Eagle Mountain Lake one day, and I got to thinking. They've a yacht club on it. It kills me! The sailboat that won the races had a steer's head for an insignia! Those Texas lads certainly do get their cows and their aquatics all mixed up! But I sat there, looking out at that beautiful lake, and I got to thinking: 'Look here, Paul, what would you think of building a ranch-house up here? You could call it the "Bar Double Cross"—that's a good name for a guy from Broadway. Suppose you put up the barn, first. Or a boat-house. Building a big living-room over it. You could use it for a kind of play-room after you got the house up, later. Buy a nice little cabin cruiser, maybe, and sleep in it till you decided what kind of a house. You'd have a nice, big front yard—300,000 acres. You'd have a nice bathtub—the lake's thirty miles long. Go out for a ride and look at the canyons and the hills. Come home. Have lunch on your boat. Take a nap after lunch. That might not be so bad. Not a bad way to spend the rest of your life, if it came to that. Sleep out in the sage at night, with a poncho and a blanket, if you wanted to. Look at the stars . . ."

"To me—it would be going home."

AND that's what it is. Paul is going home. Architects tramp in and out of his office all day long now, and the house he is going to build is already taking shape on paper. Mrs. Whiteman, who was Margaret Livingstone of the movies, is as crazy about the idea as he is. Paul figures he can hop a plane in New York any time and be in Fort Worth overnight. Go whenever he feels like it. Texas will be his home, no matter where he is.

As for the future, he isn't looking quite so far ahead, as yet; but sometime the day will come when he will want to retire. And, when that day comes, it will be Texas—Texas all the time! Paul Whiteman, King of Jazz, will be just plain Old Man Whiteman, rancher.

Not many of us live to see these childhood dreams of ours come true. Paul is lucky. The boy who dreamed that he would one day be a 'puncher and a boss rider is going to be!

Oh—one more thing. I can do a favor for Paul Whiteman. On his desk, the day I talked to him in his office, was a telegram. "Deer hunting fine," it read. "Aint heard from you. When you comin. Dogtown Slim."

Why, Slim—Paul says to tell you the the answer is—"I'll be seein' you!"



BELIEVE it or not, you amateur Ripleys, but Hollywood's top-flight announcer is the unluckiest man on the air.

Ken Carpenter, who has a corner on the big Coast broadcasts, is known as the man with the microphone jinx. The tales of his bad luck—some funny and some tragic—are whispered around the NBC studios whenever the name of Kennie Carpenter comes up. Nothing seems to happen to others on his programs (knock on wood), but something invariably happens to Ken.

"It's true—a jinx seems to land on me with both feet," Ken says—and crosses his fingers. "Yet I'm really lucky. Everything I've wanted has come my way. I'm happily married, have a fine son, I'm healthy, and I've got four crackin' good programs to announce. But every time I get in front of a mike I have the feeling that something is going to happen that isn't in the script. And I'm seldom disappointed."

Since Ken is the busiest announcer on the Coast, he sees plenty of action. On Tuesday he brings you Fred Astaire and Johnny Green on the Packard hour. Rehearsals are long and arduous for this elaborate broadcast, and when Fred Astaire fell victim to the flu, with Charlie Butterworth going on as master of ceremonies during Fred's absence, Ken didn't get much rest. Charlie is very nervous in front of a mike, while Ken is the picture of ease. It was Ken's chief job to lift the "mikrophobia" from Charlie's trembling shoulders.

THEN at seven each Thursday Ken announces for Bing Crosby and Bob Burns on the Kraft Music Hall. They start rounding the script together in the afternoon and work on till the hour strikes.

On Friday Ken ushers in the First Nighter program with Don Ameche. Before the actual program goes on the air they "warm up" for ten minutes in front of the audience, and that ten minutes is a riot period, with gags, practical jokes and impromptu fun.

Sunday Ken brings you Marion Talley, and after he winds up with this he's ready to pitch in on the Astaire rehearsals again. What a round!

It's no wonder things happen. He's gone through everything from earth-

KEN CARPENTER'S JINX

IT ALWAYS HAPPENS—WHEN KEN STEPS TO THE MIKE, BAD LUCK WALKS RIGHT BEHIND HIM!

BY
JACK SMALLEY

quakes to interviewing a pack of lions, he has been hit, kicked, and even trampled on by a race-horse. It's just part of the pet Carpenter jinx.

"There must be some little imp of perversity that hangs around my mike," Ken says. "The rest of the time you'd think I was carrying a pocketful of four-leaf clovers and wore a rabbit's foot around my neck.

"Take the first time I went on the air with a national program for the opening gun for NBC. At that time the studio was located on an old soundstage on the RKO-Radio lot, and I was lucky enough to be chosen for the first commercial broadcast from Hollywood under the NBC banner. It was the Five Star Theater with the Marx Brothers.

IN THOSE days we used the old-style condenser mikes. There was one mike for each of us. When we stood up in front of it we couldn't see the others. Groucho and Chico represented the Marx Brothers, and they were no better off than I—once the script was in front of you and you were on the air, you couldn't see the other performers.

"And that was before the sound-effects department made all the necessary noises for you. We had to make our own sounds as we went along. On the first program I was to make a noise like a lion. I had a tin can with a rosined string. Pulling the string through a hole in the can simulated a roar.

"The moment came and I gave a mighty heave on the string. It broke! I tried to signal for help but nobody could see me. It was an awful moment. Finally I sank my voice down to the pit of my stomach and let out a howl. It sounded like a sick wolf, but it had to do.

"The next time I was to let loose with a machine-gun and shoot through a window. For the machine-gun, I had an electric buzzer tucked inside a meg-

aphone, and I held a piece of window glass in the other hand. Well, my jinx was on the job. Somebody had disconnected the buzzer wires, and while Groucho waited for the rattle of the machine-gun I stood helplessly pushing a dead buzzer.

"Ratatattat," I chattered weakly, and broke the glass.

"Maybe it was a mirror I broke—at least I've been dogged by the same sort of tough luck every time I went before a mike. Sometimes it's nothing worse than losing my place in a script. Usually, though, the jinx gets in its best licks when I'm broadcasting some special function."

KEN started in on the ground floor.

Coming to Los Angeles with his wife and three-months-old baby, he angled for an audition at KFI. When he stood in front of the mike for the first time he knew this was where he belonged. A mike and Ken Carpenter were made for each other. He was determined to get on the staff.

"Nothing doing just now," they told him. So Ken sat down in the outer office to wait. "We told you nothing doing," they said next day when Ken was back.

"I know. I'll wait," said Ken cheerfully.

He waited two weeks. He got under foot. He got in people's hair. He was a terrible pest—but a likable one. Another week went by, and there he sat, patient as Job. There was nothing else to do but hire him so somebody else would have a chance to use that chair in the waiting-room.

Don Wilson was Kennie's first boss. When Don left KFI, Ken became chief announcer in his place. He was put to work announcing big special events, and that's where he shines. After his lucky break with the Marx Brothers, he stepped into one big network spot after another and moved from KFI into the NBC studios.

AS HE acquired fame, he also accumulated a record for narrow escapes and mishaps.

He was standing by when the earthquake hit Los Angeles. Ken rushed to the mike. The musicians on the program rushed elsewhere. Ken broadcast until the line went dead, and as soon as it was repaired he kept right on describing the biggest story of his career.

That was while he was working in the downtown studio of KFI.

"I got so I expected something unusual to happen," he said. "One night I announced a band program being picked up from a night-spot. Something happened; the band didn't come through. There I was, with a waiting microphone, and I had to do something about it. Well, I started to talk, and I kept on for fifteen minutes, the length of the broadcast. That was probably the toughest program I've ever done.

"When the Santa Anita race-track opened I planned to broadcast from the race-track, standing right out with the horses. Another mike was put on

top of the grandstand to pick up the story after the horses got out of my sight.

"I was bustling around, describing the preliminaries, when all of a sudden a big horse began climbing my frame. It was Azucar, the horse who was to make history that day. He nearly wrote finis to my history. I got away from his hoofs, though, and then discovered the mike was dead!

IT'S a wonder I haven't got gray hair.

The other day I literally lost my shirt broadcasting the Forward Industry program. I was to describe the events at a big citrus ranch in San Fernando Valley, and we arranged to supplement my remarks with a bird's-eye description from a blimp overhead. Buddy Twiss was in the blimp.

"A short-wave radio hook-up was arranged, so that I could tell Buddy when to start talking and when to stand by.

"Everything was going fine until the sending apparatus we had for signaling the blimp went dead. This was a fine kettle of blimps! What to do? Donald DeWolf had an idea. He phoned Burbank airport to send a message to the blimp.

"We'll signal you with a white flag—four circles overhead for stand by and one for go ahead," was the word to the blimp.

"But we didn't have a white flag! Well, I'm the goat. I peeled off my shirt. I waved it as agreed. And everything came off as planned—except my shirt."

BUT none of these things daunt Ken.

He can take it while he dishes it out via the airwaves.

Historically speaking, Ken's story of his life reads more like a yarn by Horatio Alger, such as "Sink or Swim," than like a catalogue of tough breaks. His jinx operates, apparently, only when he's near a microphone.

Ken went to college at Lombard, in Galesburg, Illinois. He married a college sweetheart. When he came west, the depression was going great guns, and work was scarce. Ken was an advertising man and naturally looked for a job with some agency. But when a friend commented on Ken's smooth gift of gab and said he was a born radio announcer, Ken became air-minded. He has been climbing onward and upward in radio ever since.

Ken was scheduled to go up in a blimp to cover the New Year's Rose Bowl game for 1937. All plans were perfected for Ken to broadcast first the great parade of flowery floats as they wound through Pasadena, and then fly over the Bowl to describe the colorful scene below. He was to describe the grand panorama, while another told a play-by-play account of the game.

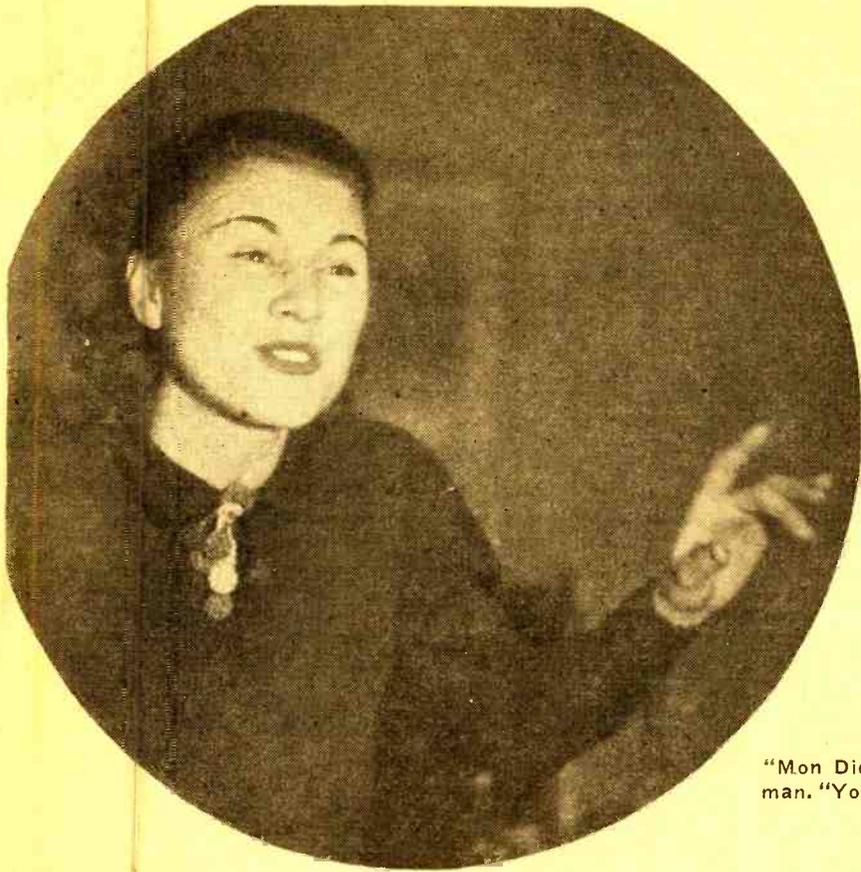
At the last minute Ken bethought himself of his jinx.

"You know, I think I'd better stay on terra firma," he said. "Maybe the blimp will fall on me, but at least I won't be in it!"

So keep your fingers crossed, you dial twisters, and if you ever light three on a match, don't include Ken Carpenter. He has enough bad luck on his own hook, thank you.



He keeps his fingers crossed! When Ken Carpenter is on the air, he expects the worst!



"Mon Dieu!" said the Frenchman. "You must seeng for me!"

MILWAUKEE CINDERELLA

A LITTLE CHOIR-GIRL WENT TO LONDON—TO FIND HER GOLDEN SLIPPER!

MILWAUKEE, 1922: On Sundays, a twelve-year-old choir-singer struggling with the high notes of a Lutheran hymnal. Weekdays, a gum-chewing kid, earning \$65 a week by pounding a pit piano in a silent movie. Come thunder, she twiddled the bass keys; come horses, she galloped an arpeggio. Come true love, she soft-pedaled "Hearts and Flowers."

NEW YORK. Sneaking away from home, she kept pounding—first with the Grand Quartette, a third-rate vaudeville team, two years later on tour with Mickey Cochrane after the Tiger World Series victory. Up to \$125 a week, down to \$15.

"I just heard you do a song—that Dutch number," exclaimed a two-a-day agent. "You're a second Ruth Etting!"

Dazed, she stopped piano-slapping and began to practise singing. Gus Edwards, genial maestro of unknowns, took her in his revue. For two years she starred as a singing comedienne—the female Jack Pearl.

When vaudeville finally collapsed in 1932 under the bludgeoning of talkies and depression she met Monsieur Poulsen, manager of the London "Cafe de Paris." An audition sent the fat little Frenchman into ecstasies. "Mon Dieu! You must seeng at my cabaret!"

LONDON-PARIS: Only slight success in Europe. Poulsen lost his enthusiasm. An engagement at the "Club 1830" netted a salary loss of 10,000 francs when the spot went bankrupt.

Another at the "Casanova," across the Channel, ended and was not renewed. She returned to her hotel room to find the door locked.

That night, King Gustaf of Sweden, Europe's favorite night-club habitue, dropped in at the pink-walled "Casanova" especially to hear her sing. To get her back, the frantic managers boosted her former salary five times.

PARIS-LONDON: A dazzlingly priced contract whisked her back to England. She sang hot, sweet and funny at the "Savoy" and "Carleton," top night-spots. Bandleaders shuttled her across the Channel to make thirteen recordings a day.

THE Prince of Wales (now Duke of Windsor) called her to the royal table. "I never saw a girl do comedy songs just like that before," observed the pleased heir. "But I like that 'Listen to the German Band' thing you sing." His accolade gave her entree to the star clubs of Europe—Brussels, Cannes, Monte Carlo, Biarritz.

Producers of stage and radio got aboard the bandwagon of her popularity. She played leading lady opposite the ace British comedian, Leslie Henson, in "Seeing Stars." The staid British Broadcasting Company gave her the first contract ever accorded a foreign artist.

John Royal, program chief of the National Broadcasting Company, heard the hullabaloo across the seas. Five years before, the auditions committee

had thumbed down his proposal to hire this unknown songster. Now a recording of her voice sufficed to sell them. Royal set out for Europe in person.

After eight months of negotiations, she capitulated to his Irish blarney and cold cash. Three smash Continental years ended with her return to New York as a full-fledged star, with an NBC sustaining contract for thirteen \$500-weeks.

NEW YORK, 1937: In a Nile-green apartment overlooking Central Park, Hildegard—christened Hildegard Sell—enjoys her first breathing spell in years.

She deserves it. No other star of stage, radio and night life has come so far so smartly. Her contract with the National Broadcasting Company remains unique—paying by the week rather than by performance. Sponsor offers besiege her. Four film companies have begged for screen tests.

But England holds her for two more stage productions. Cables from the Ritz and Savoy compete for her singing to open the coronation season.

Despite her sudden boost to fame, Hildegard retains an unspoiled personal charm. She resembles a tall high-school girl who has traded her books for a vaguely French accent. Curly blond hair, drawn back by a half-moon bandette, high, angular cheekbones, long green eyes that crinkle when she smiles, a multitude of gestures and head-nodding, a swift, breathless walk that betrays continual excitement—that's a fair portrait.

Her high and husky voice possesses an intimate appealing note that insinuates its way between your heart and head—and she uses it well.

"She's not pretty," say her friends. "But she's got personality, a punchy voice—and something extra."

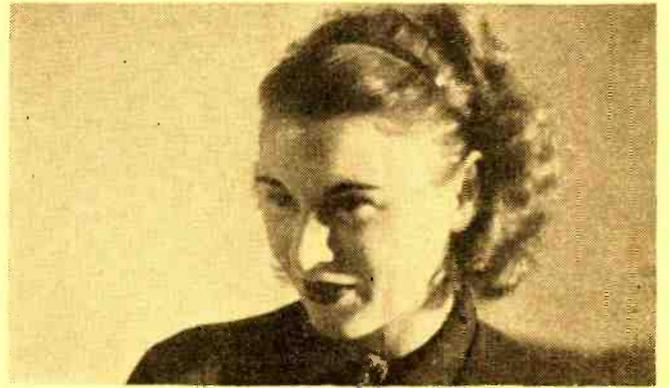
Hildegard explains that something: She points at her lips. "Eet is good to have this . . . also, eet is good to have this." She pats her head. "Best—eet is good to have this." The ubiquitous hand goes over her heart.

"But—" she flings out her palms in a grand-finale gesture—"eet is much best to have them all together!"

In London highlights & shadows: compliments from the Prince—and a locked hotel door!



When Gustaf of Sweden came to hear Hildegard, her salary went up—five times!



London's bright supper-clubs lost Hildegard—but the English stage and radio won!



"Like a tall high-school girl, with a French accent, curly blond hair, and green eyes"



Photos by MARIE GOERING

BY RICHARD G. HUBLER

ANY guy with brains," said Ray Renardo, "can get away with one crime. Professional crooks get caught because they are professionals." And he smiled a knowing smile. Poor Renardo, he was only nineteen!

"None of us got records," said Ray Renardo. "Get the angle? See what I mean?" And Mario Trenchiere and Frankie Genaro got the angle.

"This here delicatessen runs a hand-book," said Renardo. "It's a cinch. I caused the job. And when we knock it over, what do the cops do?"

"That's what's got me worried," stoged Frankie Genaro.

"Nuts!" scoffed Ray Renardo. "The cops'll just pound around on their flat feet. They'll third-degree everybody with a record for stick-ups. Well, we ain't got no record, so nobody even suspects us, get it? Any guy with brains can get away with one crime."

"But—but—" Mario squirmed. "That delicatessen is just a little hole in the wall. Is it gonna be worth our while?"

"Listen, sap!" said Ray Renardo. "Every day about half past one, this here guy, Louie the Bookie, he comes

in and collects the take, see? And that comes to more than a thousand bucks! Now will you behave?"

They would. Over \$1,000 split three ways! Black eyes gleaming with avarice, they tossed down the dregs of their beer, buttoned their cheap but sporty Fall coats and swaggered out into the keen October breeze. Renardo patted the hidden revolver that bulged his waist-line. It was then about ten minutes after one in the afternoon.

The delicatessen was located on Hudson Street, in lower Manhattan, and the three baby thugs rode there in a battered little sedan. Mario drove, and Renardo kept on talking, talking.

Decidedly, for the bold, bad leader of a bandit mob, Renardo talked too much. He had to do something to keep his courage up, as the three amateur bandits got out of their car and began to loll, with elaborate furtiveness, around the front of the delicatessen.

Minutes passed, and Louie the Bookie didn't show up. There wasn't any use going into the shop until he did show up, Renardo decided. And so the trio just hung around, all dressed up for a killing and nowhere to go!

Now, in scoffing at professional crooks, young Ray had overlooked the fact that the professional has experience, the amateur none. Professional crooks would have invented some plausible reason for hanging around there. But the trio of amateurs apparently didn't even realize how conspicuous they were making themselves. So they just hung around and looked awkward.

SUDDENLY an expensive coupe drew up in front of the delicatessen. A thin, well-dressed man got out. He wore a derby hat, and his quick eyes lighted on the three youths with a brief and routine suspicion.

"Louie the Bookie!" Renardo muttered out of the corner of his mouth. Louie the Bookie, absorbed in his own worries, passed into the store. In a couple of minutes Renardo took a final deep drag on his cigarette, flipped it into the gutter and sauntered very, very casually into the delicatessen, smoke trailing from his nostrils.

And now three more characters appear, in this little true-life drama of



FIRST STICK-UP—

CITIZENS—

Police Radio offers you the quickest possible protection. Learn about Police Radio, and when crime threatens, use it!

—AND LAST



the youth who thought each clever citizen entitled to one crime, as each dog is said to be entitled to one bite.

First and second, Radio Patrolman John Scaglione and his brother cop in Car 26, John Lind, the crack pistol shot. And third, Mrs. X.

Mrs. X lives within sight of the delicatessen. She had seen the foppish young men, Ray and Mario and Frankie, drive up in their battered car. She had watched their self-conscious slinking with growing unease. She saw Louie the Bookie enter the little shop. She saw Ray Renardo enter after him. And thereupon, passing out of the story just as suddenly as she entered it, Mrs. X called police headquarters, spoke her little piece, and sat down at her window to watch. She did not hear the police radio call:

"Calling Car 26 . . . Car 26 . . . Investigate three suspicious characters loitering in front of a delicatessen at 428 Hudson Street . . ."

"Gimme a corned beef on rye," Ray Renardo ordered, as he entered.

Munching his sandwich and fingering the gun under his coat, Renardo watched Louie the Bookie sort through his betting-slips with bony fingers, add them against the stacks of money. It would be easy, Renardo told himself. Yet his throat was so dry he could scarcely swallow. He was scared.

With a squeal of brakes, but with-

out a sound from the siren, Police Car 26 rasped to the curb. Scaglione and Lind leaped out. Through the window, Renardo could see them. Tense, he watched his two lookouts, Mario and Frankie, break and run—heard the shot Scaglione fired over their heads. And then Lind ripped open the door.

ANYTHING wrong?" he snapped, to the startled proprietor. Louie the Bookie licked his lips and looked scared. Then Lind turned keen eyes on Ray Renardo.

"What are you doing?" he demanded. Renardo didn't answer. Mechanically, he took one last bite of the corned beef sandwich. Then, with the speed of desperation, he yanked out the gun and fired.

Lind, the crack shot, saw the gleam of gunmetal, saw the speed of Renardo's wrist. And then Lind's own gun was out, and the little store shook to the blast of two almost simultaneous shots.

Renardo missed. Lind didn't.

Outside, Scaglione was rounding up the quaking Mario the shivering Frankie. And dead in the restaurant chair, with a slug in his heart, lay Renardo, the youth who had boasted that any smart man could get away with one crime.

Fate had been ironic; radio too fast. And Ray Renardo had died before having time to pull his one crime!

And dead in the restaurant chair lay Renardo—the youth who had boasted that any smart man could get away with one crime

PLUMS AND PRUNES

BY EVANS PLUMMER

CHICAGO.—Flu and pneumonia, brought on by several weeks of exceedingly mild and rainy weather, are stretching out their icy hands at radio folk. Most tragic was the loss last week of Ray McDermott, pianist-arranger and original member of The King's Jesters. Universally beloved, the deceased is survived by his wife, the former Alice Sanker, of Cincinnati, where the burial was arranged and attended by the remaining members of the group.

Radio suffered another blow when Lu (Mrs. Howard Berolzheimer) of the "Clara, Lu 'n' Em" team passed away early last Friday morning. Also ailing from the flu but discharged from the hospital was Em (Mrs. John Mitchell) of the same team.

Scores of other performers have been hit by the epidemic. And the script-writers haven't been immune, either. Pete Lund, who writes for the "National Barn Dance," and Don Quinn, gagman for "Fibber McGee and Molly" were laid up for a week.

Les Tremayne, the Bob of "Betty and Bob," is convalescing. The doctor ordered more exercise. Les played badminton and sprained an ankle! Tremayne, by the way, has just leased a 27th-floor apartment in one of Chi's Lake Shore Drive buildings.

Scoop! Attention, girls: Your pash, Nelson Eddy, will do his broadcasts from the following cities during the next few weeks. You might want to mob him: January 24, Salt Lake City; Jan. 31, Kansas City; Feb. 7 and 14, Cincinnati; Feb. 21, Chicago.

Romance Corner: King's Jesters Vocalist Marjorie Whitney is pining for her Lincoln, Neb., home-town boy friend. . . . The new year will see two-thirds of the National Barn Dance "Verne, Lee and Mary" trio wed. In February, Lee Hassell will become Mrs. Gene Donovan. He's an NBC pianist. In March, Verne will marry La Velle Carter, of the Barn Dance octet. . . . New Year's Eve wasn't too happy for NBC Radactress Templeton Fox, of "Lights Out," etc., for that was the night she saw her heart, Bob Welch, Broadway actor, to the train after his holiday visit. . . . Rene Gekiere, the new Windy City NBC mikeman, celebrated New Year's Day by marrying Betty Mitchell, of RCA's recording office here in Chicago.

Lum and Abner are heading for Hollywood, the night of January 15. While there, they may make a film. Leslie Curtis, Ted Cook's "Aunt Bella" and author of "The Sins of Sally" and "Reno Reveries," is writing their scenario. Her "Sins of Sally" may soon hit the air as a serial drama.

Paul Luther, CBS mikeman, made a New Year's resolution. He would save every dime he received. So he gave a dollar bill to the news stand man at the Wrigley Annex and asked for a copy of RADIO GUIDE. He got it—and nine dimes in change!

Freddy Martin, that shy Beau Brummel of NBC's Penthouse Serenade, is really a private haberdashery. He boasts fifteen suits, 50 shirts, 100 ties, twelve pairs of shoes and six pajamas. What! No socks or shorts? Tsk, tsk!



Al Jolson's new cast: Martha Raye, Vic Young, Sid Silvers

Jack Ross, of the NBC Ranch Boys, is the latest candid-camera addict, but the hobby promises to be lucrative to him. He took a shot of Gene Arnold in shirt sleeves the other day, and ever since, Arnold has been raising his bid for the negative—which he wishes to destroy for all time to come.

Just to prove to you that the radio tycoons have a good sense of humor, be it here reported that Minnie, the singing mouse of recent NBC Jamboree fame, has been signed to a contract by that network's Artists Service. Just how much cheese is involved has not been announced.

Wasn't that Cyril Pitts, the ex-Chicago radio singer, I saw squiring Joan (Mary Marlin) Blaine about over the Christmas and New Year holidays?

Another holiday visitor was Anne ("Grand Hotel") Seymour's mother, Mrs. Eckert Seymour, who was most pleased by a party staged by Mr. and Mrs. Frank Bering, known to radio as Joan Winters of "Girl Alone." The Berings previewed a private movie entitled "Santa Claus Unmasked," in which Frank Junior tore the beard off an elevator-boy Santa Claus while his three-year-old sister Nancy registered angry disillusionment.

Here and There: A near tragedy that few dialers were aware of almost ended the Rose Parade broadcast over NBC out in Pasadena, Calif., New Year's Day. The mobile unit in which Don Wilson was giving that very elegant description of the parade collided with one of the floats. The antenna on the bumper of the unit missed being smashed by the skin of its teeth. . . . if it had been smashed you would have suddenly found yourselves tuned to a silent dial. . . . Leaving fewer and fewer shows in New York, Milton Berle's giggle-inspiring clan will move intact to Hollywood in February. Berle has just been signed by RKO to a term contract, and while his broadcast is on the Coast he will pick up a local band to do the musical numbers for his program on the air.

Marion Talley beams as Ken Carpenter brings her flowers



Nelson Eddy faces the mike with Announcer Tommy Smith

OUR welcome goes out to the fourth network, Mutual. Herebefore, NBC with its red and blue chains and Columbia have monopolized the Coast-to-Coast picture, but now Mutual has branched out with 39 stations. Just to keep up with the times, here's our first paragraph of Mutual news and notes.

Larry Gray, ex-movie actor who has appeared on the screen with Gloria Swanson and Marion Davies, is the new m.c. of the Mutual Matinee program heard over thirteen stations of the MBS net. He replaced James Hall. . . . Four new programs of dance music now reach the East since Mutual spread its wings. They are those of Duke Ellington, Phil Harris, Sterling Young, and Al Lyons. There's also a half-hour of dancipation from Honolulu each week. . . . Freddy Martin has augmented his band to nineteen pieces. . . . The father of Barbara LaMarr, singer with the Ed Fitzgerald Variety Hour, died recently.

The Show Boat shake-up resulted in the following changes: There will be an important guest star each week—the studio audience will participate in the programs, engaging variously in community singing, games and spelling-bees—no love stories or serials in any form will be presented, and less attention will be paid to long-winded ballyhoos as to background, atmosphere, and cities being visited.

The man who founded Mothers-in-law day will be allotted time on the "We, the People" program, January 17. He's Gene A. Howe of Amarillo, Texas, who claims there are 100 clubs in the United States celebrating the day.

Evelyn Laye, British musical-comedy star, will be Ed Wynn's guest on the 16th. Wynn will do a duet with her.

Kilocycle Chatter: The sponsors of the Saturday Night Party program are reramping the entire show and it is said that Ferde Grofe will be the only member of the current cast retained for the new series. . . . Jesse Crawford has come to the parting of the ways

Betty Jaynes of Chicago, the world's youngest opera star



INSIDE STUFF

BY MARTIN LEWIS

with NBC, giving up his electric-organ studios in Chicago. He is returning to New York. . . . Barry McKinley, the young baritone, is planning on becoming a bandleader. He is taking over the Joe Haymes orchestra, with Haymes doing the arranging for the musical aggregation. . . . Captain Tim Healy is conducting a poll among his listeners to determine the ten most outstanding women of 1936. After the balloting is completed, Captain Tim will get up an intimate story on each personality and relate it to his listeners.

Myrt and Marge had to pack bag and baggage and move to New York, at the sponsor's request, for their new program. In the past, this show always originated in Chicago, and they hated to leave the Windy City.

Mrs. Phil Baker was scheduled to go on the air with her husband Sunday, January 3, to play her own real-life role. She appeared at the rehearsals but her voice did not click. It sounded too easy-going for the "family spat," the sketch being used. Agnes Moorehead stepped in as Mrs. Baker.

Fred Allen, looking for a novelty for his program, decided to give listeners 15 seconds of silence on his show of January 6, which, in my opinion, is too much for this program. In case you would like to get technical with me, the program costs \$16,000.00 for radio time, which makes the 15 seconds of silence cost the sponsors \$159.99.

Leo Reisman's program went on the air on a recent Tuesday night without the maestro. He was in St. Louis and had hoped to fly back in time for the program, but the weather was bad and there were no airplanes flying to get him back to Radio City. His first violinist substituted at waving the baton.

There will be a slight change in the Major Bowes program. Going, going, gone will be the gong from now on. . . . George Burns and Gracie Allen have made plans to do a musical show next Fall which was scheduled for this season. They are back in Hollywood and will return to New York in the Fall for the musical program. . . . Benny Fields may return to Hollywood for another picture in the near future.

This story came in a roundabout way and we cannot vouch for its accuracy. But here it is: A publication asked a network press representative to get Alexander Woollcott to write an article about himself for publicity purposes. Woollcott's answer was: "Sure, I'll be glad to—at my usual rate of \$1 per word." And he wasn't joking.

Since it is rumored that Dick Powell will leave "Hollywood Hotel" after his January 8th broadcast, we find, at the time of this writing, that Tony Martin and Phil Regan are both being talked about for the spot. By the time you read this the situation should have been satisfactorily settled.

Last-minute notes: Robert Ripley is said to have signed for a new series of programs, starting in the Spring. . . . Walter Cassel resigned last week from the "Saturday Night Party" and left for Hollywood. Donald Dickson replaced him.

Celebri-topics

RADIO "made" Wendell Hall—but Wendell Hall helped make radio! Long before the great sprawling Coast-to-Coast networks of today were dreamed of, a young, lanky red-head traveled from station to station singing his own songs for the amazed amusement of the hardy souls who were just then beginning to listen in on their new-fangled crystal sets. His name was Wendell Hall.

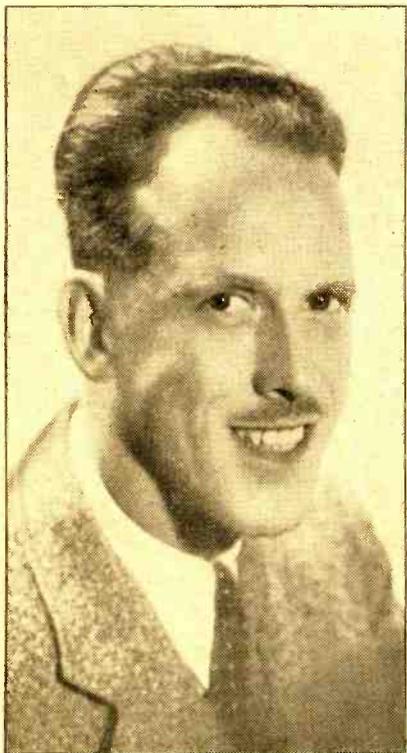
Hall was a well-known vaudeville star long before he went on the air, but just the same, it was his immediate success in radio that served to popularize his song hits—the famous "It Ain't Gonna Rain No More" was one of them—and to establish him as a radio entertainer of national prominence and importance.

And on the other hand, there can be no doubt that Hall's popularity on that first nation-wide tour in 1923 was an enormously important factor in proving to the public that radio was no longer a freak but a medium of genuine entertainment.

POPULARLY thought to be a southerner because of his soft, drawling voice and the fact that so many of the 200 songs he's written center around the South, Hall was born in Kansas. He should have been born in Decatur, Illinois, for that's where the Hall family lived in 1896. It so happened, however, that Wendell's mother was visiting in St. George, Kansas, when the future music-maker arrived.

Hall lives in Chicago now, and his broadcasts for NBC originate in that city. He still plays a ukulele, he still sings, and he still writes his own songs. Recently he appeared at the first rehearsal of a new commercial show with fifty brand-new songs—words and music for all fifty by Wendell Hall!

Radio "made" long, lean, lanky, red-headed Wendell Hall—but he helped radio in its crystal-set baby days!



Casper Reardon (above): Swing and symphonies spelled success!

SYMPHONY and swing are the elements blended in the success of Casper Reardon, the man who has brought fresh appreciation to today's radio listeners of antiquity's favorite instrument, the harp.

Formerly regular harpist in the orchestras of Jack Denny, Glen Gray and Jolly Coburn, Reardon is equally at home in the pit of a great symphony orchestra. He has played under the creative baton of Fritz Reiner, with the Cincinnati Symphony and the New York Philharmonic-Symphony Orchestra. He played in the Lewisohn Stadium concerts, and three times with the Philadelphia Symphony orchestra, under the guest direction of Paul Whiteman, another apostle of peace between classicists and popular musicians.

BUT it is over the radio that Reardon has done his greatest work to repopularize the harp. As a free-lance harpist, he has appeared as a guest star on Bing Crosby's Music Hall, the Camel Caravan, the Magic Key hour, the General Motors Symphony program, Richard Himber's Champion show, and just recently on RADIO GUIDE's Court of Honor.

Reardon made his first appearance on the stage at the age of five, when he was in vaudeville with his family in a singing, dancing and—sometimes—dramatic show. His father owned a small chain of theaters, and to save salary expenses, he and his family served as one of the acts on his circuit.

Casper studied the harp under the private tutelage of Carlos Salzedo for three years and at the Curtis Institute of Music, in Philadelphia, for two, before he played for Fritz Reiner and won the position with the Cincinnati Symphony Orchestra that started him on his way toward individual stardom.

THEY'VE HIT THE HIGH SPOTS
—THEY'RE THIS WEEK'S STARS!

Francis Craig (below): They call him "The Dean of Southern Orchestra Leaders"—but he's just past thirty!

YANKEES, whether they build their respective air-castles in Manhattan or East Alton, Ill., share one characteristic—a time-melting yearning to "go back" to Old Dixie—although 99.44% of them never saw a yam uncandied or corn pone like Mamma used to make.

But somewhere in these northern wilds of ours wander four southern souls truly a-wearyin' for the land where the sun shines all the time—four self-exiles to success. And all of them owe both success and exile to one man.

That man is Francis Craig, the "Southern Maestro," of NBC and Station WSM, in Nashville, Tenn., who wrote "I'll Trade Ya Me For You," one of RADIO GUIDE's hit-songs.

All of these four were children of the sorghum country, wanting success more than southern sunshine, when Craig discovered them.

In his early years as a dance-band leader, Craig innovated the idea of young-girl singers. Every weekend a "long, tall gal" named Irene Beasley left her Memphis school-teacher's job to sing for him. That was in 1925. In 1934, RADIO GUIDE's readers elected Irene Radio Queen for that year.

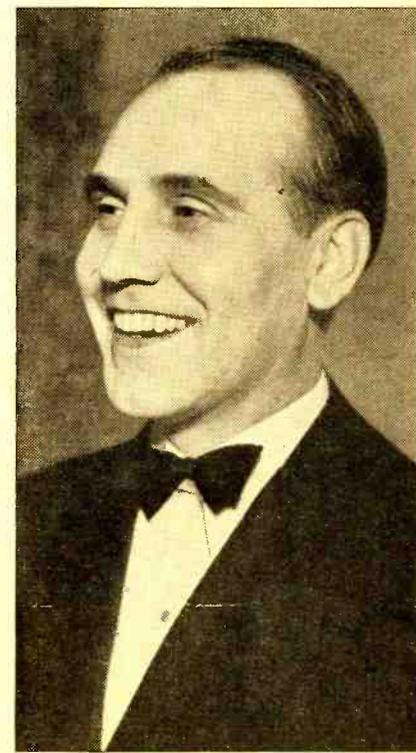
Craig met Jimmy Melton when Jimmy was just a college kid who

wanted to tootle a "hot sax" for Craig's jazz band. No saxophonists were needed, but Melton sang "Deep in My Heart" to win the band's singing spot. Three years later he left for New York. He won success in radio and films.

AHUSKY-VOICED fellow took Melton's place—but in 1930 there were inhibitions, and crooners were just guys whose range was four notes and whose pitch was adenoidal. The manager of the hotel where Craig's boys were playing forbade any vocalizing by "that crooner" in the sax section. But feminine hearts fluttered over Kenny Sargent, brought him fame and fans.

In Nashville, a kid pestered Craig for two years before he convinced the maestro he was not too much of a clown to play his drums. Finally he got the job, but nine weeks later he left for Hawaii—and his return was triumphal. That was Phil Harris!

So today Francis Craig rates as radio's Great American Discoverer, godfather to four stars, and "Dean of Southern Orchestra Leaders," although he is only in his early thirties. Throughout the Southland, his is the music the real southerners talk about, while up north the Yankees sing Tin Pan Alley ballads about "pohk-chops."



WE, THE PEOPLE, SPEAK

HIS IS NO AMATEUR SHOW—BUT HE TAKES HIS CASTS OUT OF REAL LIFE. AND HE'S LOOKING FOR YOU!

BY WILLIAM
L. STUART

THE fellow who told me all about this started it off with a fable.

He said: "Once upon a time there was a man named John Doe who lived every place in America. In all the cities and all the hamlets and even on the farms.

"John was quite a fellow. He and Mrs. Doe and all the little Does controlled just about everything that went on in their country, though no one gave them credit for it, and the one thing they controlled most of all was the radio. And that was the thing they got the least credit for.

"They listened to the symphonies and the dance orchestras, the comics and the amateurs, and bought the things the sponsors thereof proclaimed good—and rejected those they proclaimed bad.

"Then, one day, another fellow—whose name was Phillips Lord—happened to think about John Doe and John Doe's ways. He thought that John was a pretty faithful friend of radio, and then he thought, in a flash, that John had never really had much to say about what went on the air. And more than that, John and Mrs. Doe had never really had a chance to run a program themselves.

"So this fellow named Lord got busy on the proposition. He figured out a way for John Doe to run a program of his own and took it to a sponsor. The sponsor pondered over it for a bit and agreed that it would be worth the cost of half an hour of network time, just to see what Mr. Doe could do. So he bought it."

The fable ends there—but not my story. It's just beginning.

The idea Phil Lord took to that sponsor has blossomed out into one of the most interesting in radio. He contended that, were the sponsor to buy a half-hour of time and turn it over to the people of America, the people would do a pretty sweet job of filling that time each week with their own unusual stories—tales that come right out of the heart of the country—tales of discovery and adventure and experience—each authentic and human.

"We, the People," is the program. You can hear it each Sunday afternoon, and you can even appear on it, inasmuch as you and I and your neighbors are all properly John Does.

This is the way you do it. If you think you have a story—one that is universally appealing—a page out of your past that will help your neighbors or thrill them or explain something in this rather devastating life of ours—write a letter to the People's Committee of "We, The People" explaining why you, as a part of the American people, are entitled to a share of time on the people's program.

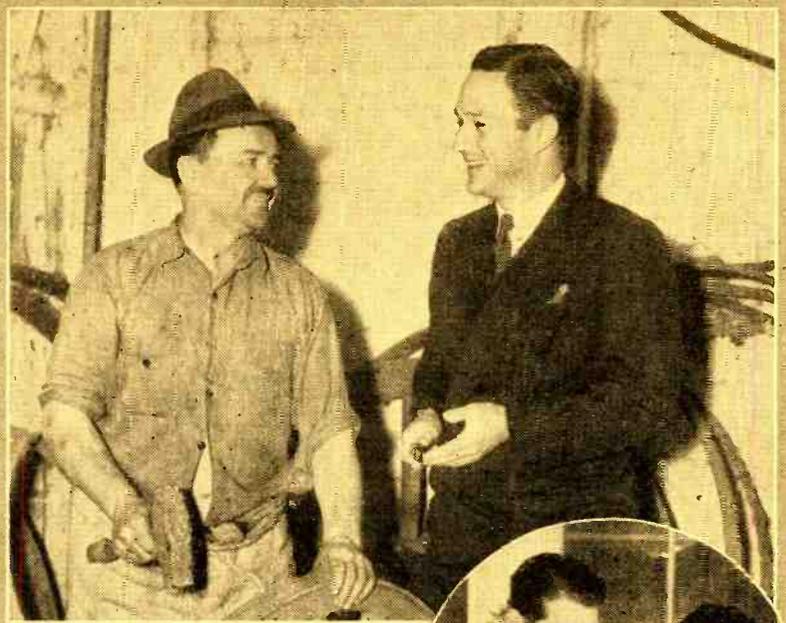
There are no secretaries or barred doors in your way. Lord was mighty careful about that. Your letter is opened; then, instead of going to a radio man, it is turned over to four average persons who decide upon its appeal. Four, like yourselves, who were selected just to protect your interests in the matter.

BUT maybe you should know something about them before we go on to the next step. Evelyn MacDonald is the first. She's a sweet kid, just sixteen years old, who attends high school in Brooklyn and uses the twenty-five dollars paid each member of the committee each week to help her mother. Evelyn's father is dead. Her mother supports herself and her daughter by working as a telephone operator in a Manhattan hotel.

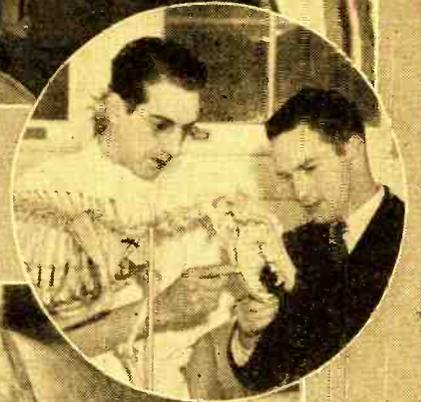
Mrs. Ellen Underhill is the second. She is lovely, and intelligent, and has two daughters—one of whom is almost Evelyn's age. The Underhills—Mr. Underhill is in the textile business—live in Scarsdale, a suburb of New York City.

The third is Laurence McGourty, 50-year-old mechanic, a canny, soft-spoken Irishman whose consideration of other people's appeals, tempered as it is by his own years, is valuable. He has been married for more than twenty years. And he and Mrs. McGourty come to the weekly meetings of the committee together. Mrs.

(Continued on Next Page)



Above: Phillips Lord interviews a country blacksmith for "We, the People." Right: A doctor tells his objections to vivisection



A stableman and a farmer—their stories are America's own. Phil Lord brings all sorts of people to his microphone. Their lives tell the story of a great people's climb to glory!



Barbers must have their say, according to the popular belief—and Epifano Woschetto had his on "We, the People." Anyone can appear on Phillips Lord's show—if his story is human, real

WE, THE PEOPLE, SPEAK

(Continued from Preceding Page)

McGourty reads until he is through. Mr. McGourty, the grease and oil carefully scrubbed from under his fingernails, always tries to get his wife to come into the meetings proper. But she never will. She says that whatever he thinks will be all right with her.

The fourth member is a statistician who commutes daily from his home in Montclair, New Jersey, to his office in lower Manhattan. He is John Atterbury, tall, dark, quiet. His wife listens each Sunday to the program, and then they sit down to dinner afterwards and go over the stories of the people to whom they have just been listening.

They all take this work of theirs seriously, those four. They're tremendously anxious to present each week a perfect cross-section of American life—a cross-section of the citizenry, like themselves.

YOUR letter, after getting their approval and a tentative allotment of time, is turned over to Lord, who gives it to a special organization whose men check the authenticity of it. After that has been approved, arrangements are then made so that you will come to New York and stay for three days, with your transportation and your hotel bills paid, rehearsing for your first microphone appearance.

In the programs that have already been heard in the series, some unusual things have been proved, some expected fears dispelled.

People on the show range in background from Simon Lake, the treasure-hunter who developed the modern submarine, to Irene, who, until she

came to New York from her home in Missouri, had never seen a railroad train and had never been in an elevator. They disproved the belief that perhaps you, as Mr. or Mrs. Average Citizen, wouldn't be able to carry off their radio show.

They showed, on the contrary, that every person in America is an actor. When the Ashtabula, Ohio, chicken-raiser stepped before the microphone with a dozen hens he had brought to New York and explained how the radio had made them lay more eggs, he told an amusing tale well. It was because he was telling a story that was part of himself. And when the Vermont blacksmith explained that men should choose their women by their feet, he was telling something well because he knew it well.

LORD himself, in planning the series, had not expected such satisfying results.

"I'd considered using actors to tell the stories for some of these people," he told me frankly. "Now I find that no radio actor could do as good a job as they do."

"I think I know the explanation. Let someone talk on something out of his past or something he faces in the future and he is speaking in character. But give him a part to play—something untrue and absolutely foreign to his nature, and he will stumble and stammer through it."

In watching each week the people who have been brought together from all parts of the country to put on this people's program, there is another explanation that Lord does not admit. Because that explanation lies in Lord himself.

The man who could conceive and

portray such well-loved characters as Seth Parker and The Old Country Doctor, Uncle Abe and David and the Stebbins Boys, and who could thrill the nation with such a program as his "Gang Busters," heard each Wednesday evening on the Columbia network, knows people, human nature. And Lord does.

I watched him work gently and carefully with Mrs. Robert Browe of Detroit, who requested time on the "We, The People" program to plead for the return of her kidnaped son. The time was promptly granted her by the People's Committee. She was a careworn and frightened mother, grasping desperately at a last straw as she faced the microphone in rehearsal. Her simple story, told without prompting on Lord's part, was heart-breaking. And before she went on the air, he said, "If anything happens, I'm right here." He meant it and she knew it. It helped her carry through her three minutes without breaking down completely in the presence of so many strangers.

YOU who appear on the program, not being professional actors, have worked out an interesting technique that differs from that of the rest of the radio entertainers.

Because standing makes you self-conscious, you much prefer to work at a table microphone. And because you are not used to acting, you do not accompany your words with gestures. You rehearse hard, but not to such a great extent as do the regular radio actors. You don't need it.

But none of those is the greatest difference. That comes in the words you speak. Where those written for the rest of radio's programs are con-

cocted and often artificial, yours come from inside. You mean every one of them. They come from your hearts.

Phillips Lord may be heard Sunday on "We, the People," over an NBC network at 5 p.m. EST (4 CST; 3 MST; 2 PST).

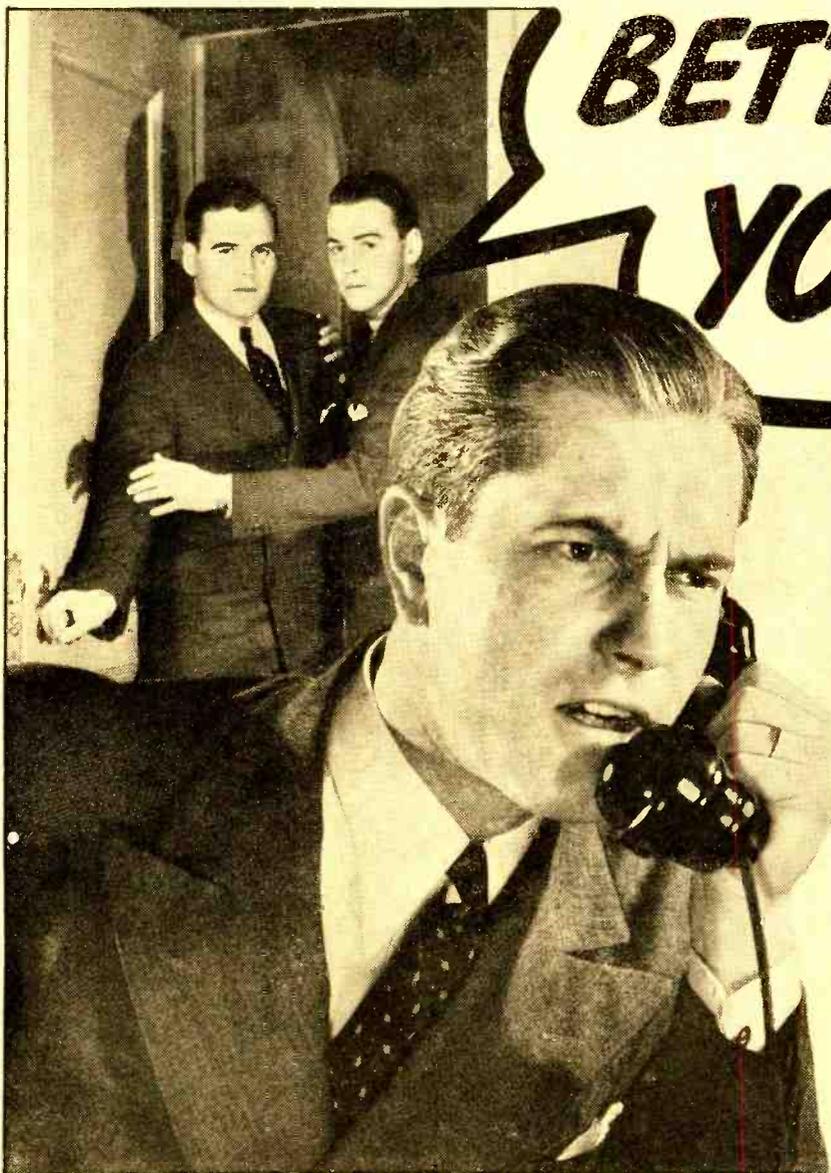
HITS OF THE WEEK

PERHAPS Bing Crosby works some musical magic with the songs he sings. At least one song out of every Crosby picture has become a top-notch hit. Four weeks ago "Pennies from Heaven" was down in the merely-mentioned status. Last week it had moved up to fourth place in the nation's fancy. This week it is tops.

The one tune, though, that still seems to stay "in," in spite of political campaigns, abdications, wars and bonuses, is "Organ Grinder's Swing." Never ever hitting the top spot, it has held a fond place in the heart of dance-music enthusiasts for almost a year.

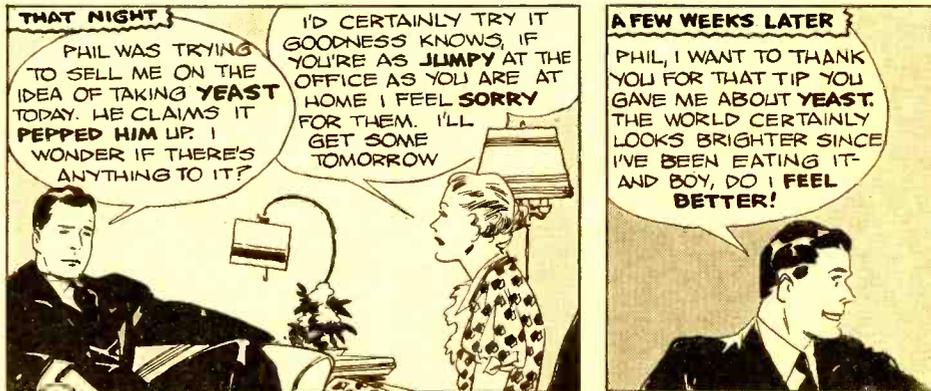
Here are this week's most popular tunes, in order of their popularity:

- | | |
|-----------------------------------|---|
| 1. Pennies from Heaven | 10. Rainbow on the River |
| 2. It's De-lovely | 11. I'll Sing You a Thousand Love Songs |
| 3. In the Chapel in the Moonlight | 12. Organ Grinder's Swing |
| 4. I've Got You Under My Skin | 13. One, Two, Button Your Shoe |
| 5. The Night Is Young | 14. The Way You Look Tonight |
| 6. I'm in a Dancing Mood | 15. South Sea Island Magic |
| 7. Easy to Love | |
| 8. When My Dream Boat Comes Home | |
| 9. With Plenty of Money and You | |



**BETTER STEER CLEAR
YOUR HEAD OFF**

**SO RUN-DOWN HE COULDN'T
HELP HIS BURSTS OF TEMPER**



VITAMINS A. B. G and D

IT ISN'T HIGH-BROW ANY MORE

(Continued from Page 7)

He is an iron disciplinarian and his 110-piece orchestra is frankly afraid of him. His men know he doesn't go in for kidding. Often he does not even greet the musicians at rehearsal—but, on the other hand, he fought to have the trustees pay all the expenses of a sick musician for seven months.

Stokowski is always looking for new ideas. When he agreed to broadcast, he really studied sound transmission and helped improve the quality of orchestra broadcasting.

Although he was born in London, he assumes a Polish accent, which leaves him when he gets excited.

SERGE KOUSSEVITZKY has been in charge of the far-famed Boston Symphony Orchestra since 1924.

Born in Russia, as a boy he would conduct before rows of empty chairs. When he grew up he was the world's greatest double-bass player, but the urge to conduct remained.

In Paris he conducted the famous Concerts Koussevitzky and introduced many little-known Russian composers.

He learns a new piece of music by having it first played on the piano. From this he works out his interpretation. He explains his directions to the men clearly—with no dramatics.

His full name is Igor Feodorovitch Soulima-Stravinsky. Despite his 54 years he looks like a tennis player. He has a cyclonic temperament, smokes up to forty cigarettes a day, is a connoisseur of claret and speaks English sparingly. He is fond of eating, but often goes on a diet. He is highly religious and has religious medals pinned even to his underclothing.

In rehearsal, Stravinsky is exacting.

He usually calls for extra rehearsals. For this reason, and because his works call for an odd lot of "extra" instruments, he is—to his regret—the most expensive symphonic composer to play.

Igor Stravinsky, one of the several composer-conductors who will take Toscanini's place on the Philharmonic Sunday afternoon concerts, is an interesting and an important figure in contemporary music.

Sharing the conductorship of the Philharmonic with Igor Stravinsky is John Barbirolli, the 36-year-old English conductor who was Toscanini's own choice for the post.

Like Toscanini, Barbirolli started his career as a cellist, and like Toscanini, too, his memory is his musical mainstay. Here is an example: A Bax symphony was to be given a London premiere, with Barbirolli conducting. It was to be played from manuscript—the only existing copy at the time. On the day before the first rehearsal, Barbirolli unfortunately lost the copy. Angry at himself and unwilling to tell the composer, he sat up all night constructing from memory a skeleton score. He did it so accurately that the complete work could be rehearsed on the following day!

EUGENE ORMANDY, who is conducting several concerts of the Philadelphia Orchestra, is prominent among the younger conductors. Named Jenó-Hungarian for Eugene—after the Hungarian violinist, Jenó Hubay, he was admitted to the world-famous Royal Academy of Music in Budapest at the age of five. At seven, he made his first public appearance as a concert violinist. At seventeen he was a professor of music, which degree had to be granted by special permission of the

minister of education because of Ormandy's extreme youth at the time.

He came to New York City in 1921 and was left stranded and penniless when the contract on the strength of which he came over proved to be valueless. He got a job on the last stand of the violins at the Capitol Theater. Within a week he was concertmaster. At the Capitol he met his present wife, Steffy Goldner, an orchestra harpist.

One day, the conductor of the Capitol Orchestra became ill. Ormandy put down his violin, stepped to the podium and conducted Tchaikowsky's Fourth Symphony from memory.

Ormandy has a sparkling wit and an infectious vivacity which breaks through his reserved manner at the most unexpected times. He is popular with his men and is obviously destined to go far.

SO MUCH for the conductors. Who are the men who face them?

The symphony orchestra can be divided into four groups: strings, woodwinds, brasses and percussion. Over each of these group presides a "first desk man" who plays the solo parts for his instrument and in rehearsal acts as assistant to the conductor.

Strings are the most important section in the symphony orchestra, comprising more than three-fifths of the total number of players. Woodwinds are just what the name implies—that is, wind instruments made out of wood. The brass section consists of the French horn, trumpet, trombone, tuba and bass tuba. Chief of the percussion instruments are kettledrums or tympani.

From maestro to money is a jump, but since symphonies are always struggling with deficits, the counting-

house side of the picture becomes important. Let's take the New York Philharmonic as the model in finance:

The Philharmonic is the oldest symphony orchestra in the United States. It was begun in 1842, not by wealthy people or civic-minded citizens but by a cooperative society of musicians. The first concert took place in the old Apollo Rooms at 410 Broadway on December 7. The first selection played was Beethoven's Fifth Symphony. There were 63 musicians, and they played through the concert standing up, according to the fashion of the day.

By 1928, the Philharmonic was one of the two big symphonies in New York. It absorbed the New York Symphony that year. Which brings us to the Philharmonic of today.

The salaries of the musicians amount to \$439,000.00 a year. All the players are members of the American Federation of Musicians (Local No. 802). They must all be hired by contract and their average salary is \$91.00 a week. Salaries range from the minimum of \$76.50 to the maximum (for several of the desk men) of \$250.00 a week.

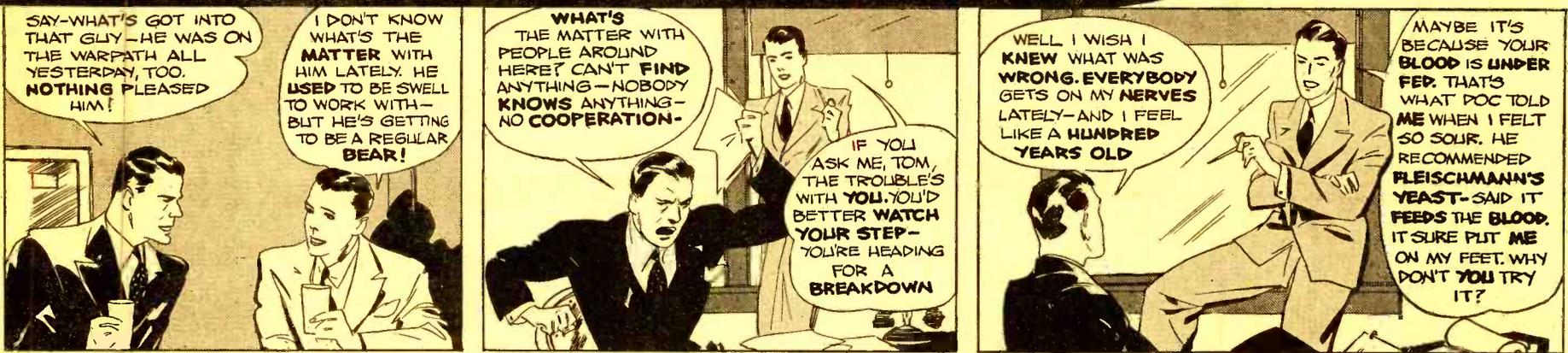
Men contract to play 116 concerts during a season of thirty weeks. They also have to rehearse four times a week, two and a half hours at a stretch.

TOSCANINI used to get about \$100,000 a season or about \$2,000 a concert. Stokowski used to get about \$110,000.00 a season until 1933, when he took a voluntary cut down to a little over \$60,000.00. Other conductors—outside of Koussevitzky, who gets a large but unknown salary—are paid approximately \$625 per concert.

Soloists and guest stars add to the expense sheet of the symphony. Solo-

(Continued on Page 44)

OF HIM... HE'LL BITE



DON'T LET UNDERFERD BLOOD KEEP YOU FEELING OUT OF GEAR

IT'S not surprising if you feel a bit run-down and tired at this time of year. Usually this means your blood is *underferd* and is not carrying enough food to the muscle and nerve tissues of your body.

Fleischmann's fresh Yeast supplies your blood with essential vitamins and

other food elements. Then your blood can take up more and better nourishment from your food and carry it to your muscles and nerves.

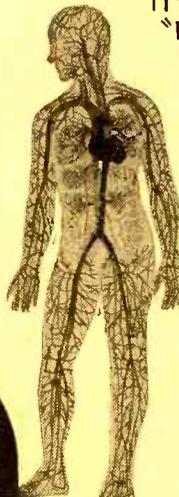
Eat 3 cakes of Fleischmann's Yeast daily, one cake before each meal—plain, or in a little water. Begin today.

IT'S YOUR BLOOD THAT "FEEDS" YOUR BODY

ONE of the important functions of your blood stream is to carry nourishment from your food to the muscle and nerve tissues of your entire body.

When you find you get overtired at the least effort, it is usually a sign that your blood is not supplied with enough food.

What you need is something to help your blood get more nourishment from your food.



FLEISCHMANN'S FRESH YEAST CONTAINS 4 VITAMINS IN ADDITION TO HORMONE-LIKE SUBSTANCES, WHICH HELP THE BODY GET GREATER VALUE FROM THE FOOD YOU EAT, AND GET IT FASTER.....



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FAMILY AFFAIR

LIKE mother, like daughter." That explains "Myrt and Marge," long rated tops among feminine radio teams.

For Myrtle Vail and her daughter, Donna Damerel, "Myrt and Marge" in that order, have had almost parallel lives.

Like her mother, Donna's one ambition from childhood was to be an actress; like her mother, she deserted her schoolbooks at the age of fifteen to fulfill that ambition, and—still following in maternal footsteps—she attained success in her chosen profession while still of teen age.

Myrt was born in Joliet, Illinois, of highly conservative parents who encouraged her early dramatic talents just so long as they were confined to church and school entertainments. But such sharp parental disapproval greeted Myrt's announced selection of the stage as a life career—this at fifteen!—that she ran away from home to join the chorus of a musical comedy.

Leading man of the company was George Damerel, matinee idol of the day. A year after she joined the show, Myrt was Mrs. George Damerel.

THEN followed years of trouping together, headlining in musical comedy and vaudeville, their career twice interrupted when Donna and George Jr. were born. During these years in the theater, Myrt, in her own words "played everything from nut comedienne to prima donna," wrote many of the vaudeville acts in which she and her husband starred and attained considerable fame as a dancer.

Meanwhile young Donna was growing up, and on her fifteenth birthday, true to the family tradition, she announced that she was going on the stage. Myrt's objection wasn't so strenuous as her own mother's had been, and Donna joined the vaudeville act that Myrt and George had made well known from Coast to Coast.

A short time later Myrt and George



"Myrt and Marge": Mother and daughter, each started at fifteen on careers that merged in a radio team!

left the stage. Donna continued her career as a dancer.

Two years later—the depression. By the Summer of 1931, in a tiny house in a Chicago suburb, Myrt was budgeting every penny and trying to think of a way out. Finally she decided to try writing for radio.

The first ten scripts of "Myrt and Marge," written in longhand for Donna and herself, were an instant success. A few days later, "Myrt and Marge" made their debut over a national network.

Today, they're starting their sixth radio season with a brand-new show!

MUSIC IN THE AIR

BY CARLETON SMITH

ON SUNDAY, January 17, and again January 24, Igor Stravinsky, a principal storm-center among lovers of modern music and one of the flashiest names on the roster of living composers, is to conduct the New York Philharmonic Symphony. Mr. Stravinsky is known to orchestra players as the man who varies his tempi (especially, in his own compositions) with his mood. If before a concert he is in high spirits, he speeds up the music. And if Mr. Stravinsky happens to be "in the dumps," the music slows down. Listen to the music on next Sunday's program and you'll be able thereby to gauge Mr. Stravinsky's temper during the broadcast.

In addition, Mr. Stravinsky is a bizarre dresser, and delights in coming to concerts in his most Bohemian outfit. Once in Rome he was dressed so strangely that no one, not even the doorman, recognized him... and he was admitted only after considerable difficulty in identifying himself.

We are much too close to Stravinsky's music to judge it with any degree of confidence. He has had many successful premieres and more attention than most living composers. His writing has followed many styles and contains many startling innovations. Of all that, Mr. Taylor will tell you more during the concert intermissions.

There is space here for an account of only one incident in his colorful career. In the preface to his last big composition, "Persephone," he announced that he was at last on the right track. Of that, there could be no doubt, he said, for he had wiped out all useless sonorities and done away with all the futilities of orchestral *brio*. He had gotten down to rock bottom, so to speak.

THAT eminent English critic, Ernest Newman, intimated in his most sarcastic vein that he did not agree with Mr. Stravinsky. Said he: "I certainly know my place when I am shown it. There is nothing left for me to do but to cross Mr. Stravinsky's t's and dot his i's... and perhaps to add a few words that, in his modesty, he did not permit himself.

"Mr. Stravinsky has not only done away with the futilities of orchestral *brio*, but he has done very well without length, breadth, or distinction of an idea. He has gone so far in his musical negation that neither Brahms nor Bach nor any of the great masters can compete with him. In fact, Mr. Stravinsky has used up so much of his musical penury that I am afraid he will have none of it left over for his next composition. But of that, I should not be too sure. For, judging from past experience, we shall find ourselves next year again Mr. Stravinsky's guests in the Queen's Hall while he proves that after one musical void there can be still another."

Not all the improvement in the Metropolitan Opera's orchestra tone is due

to the new pick-up system the engineers have devised for the Saturday afternoon broadcasts. There are thirty-five new members in the opera orchestra personnel—twenty-six in the strings, one in the woodwinds and eight in the brasses. Most of the newcomers are young men. Edward Johnson's idea is to build for the future.

The manner of weeding out the unsatisfactory members of last year's orchestra was interesting. Mr. Johnson and all the Metropolitan conductors listened to each player individually behind a screen. The unsatisfactory performers were discharged without anyone knowing their identities. Thus, favoritism could not have played a part.

Unfortunately, the standard for orchestral performance of the Metropolitan is not yet on a par with that now known in the best opera houses of Europe. The Vienna Philharmonic, which plays regularly at the *Staatoper* in Vienna, is also a concert orchestra. It has a finer quality of tone and finer string players than our orchestra. Then, too, the absence of strict union regulations in Europe makes possible more rehearsals. Regrettably, one must admit that the best Wagnerian conductors get results far above the routine efforts of Mr. Bodansky, who sometimes

rushes along as if he were anxious to get to his poker games between-acts.

Last week brought us another demonstration of the versatility of Frank Black. That busy gentleman, who helps NBC keep peace with the unions, directs its musical policy, conducts its string symphony, composes, arranges and plays the classics, can also upon occasion put over a program of popular music. He came to Chicago, assumed control of the "Contented" series, immediately won the friendship of all the participating musicians, and in one day's rehearsals showed what can be done with a large studio orchestra when a man who knows his business and how to handle men is in charge.

Another example of versatility is the amazing talent of the blind English pianist, Alec Templeton, one of the most friendly and alert personalities it has ever been my privilege to meet. But Mr. Templeton does not depend on his personality alone. He can play Bach and Mozart with the best of them... and the improvising and entertainment he offers on his weekly radio "spot" is for him only fun. His serious work consists in playing two dozen of the most difficult concerti ever written, not a note of which he has ever seen.

IT WOULD be a great event if some far-seeing sponsor or an active network head would arrange a series of broadcasts for that distinguished master of the keyboard, Moritz Rosenthal, whose only American microphone appearance has been on a Sunday motor hour. No other artist except Paderewski can boast of such a long and memorable career as Rosenthal's, and his playing today explains why.



Storm-center of music-lovers: Igor Stravinsky. Philharmonic Symphony broadcasts will reveal his temper

VISITOR'S VICTORY

CONRAD THIBAULT went to Hollywood not long ago—for a one-week visit. But he's going to stay for three months! Because, after two guest appearances, Fred Astaire signed him for his Tuesday night programs over the NBC networks. That was over a month ago, and since then Thibault has been heard regularly with comedian Charles Butterworth, Blues-Singer Trudy Wood and Johnny Green's orchestra in support of the versatile Astaire.

From electrician's helper to floor-walker and finally to radio by way of grand opera is Thibault's story in a nutshell. He was brought up at Northampton, Massachusetts, and was singing in a church choir when he came to the attention of Calvin Coolidge, who offered his hearty encouragement.

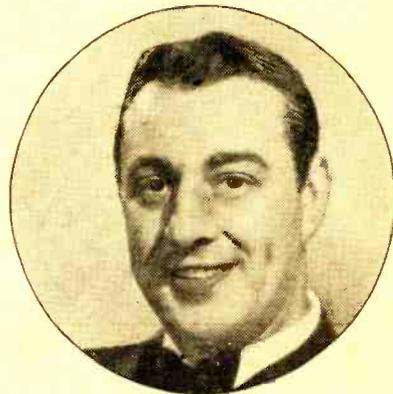
The next step was New York, and a job in a department store. He studied singing frantically, earnestly, every minute he could spare. After a year's intensive work he was awarded a scholarship at the Curtis Institute of Music at Philadelphia.

THEN came the Philadelphia Grand Opera Company. His brilliant performances for this organization brought him to the attention of NBC scouts, who recommended that he be put on the network artists' staff. From that point on his rise was rapid. He has been featured on a number of outstanding programs, including a three-year tour of duty on Show Boat.

Thibault is equally accomplished in both classical and popular songs, and five languages are at his command—English, French, German, Italian and Spanish.

Despite his already great success, Conrad has a still greater ambition for the future—to "master the art of song," so that he can devote his whole time to singing whenever and wherever he likes, and in any mood or manner.

He is a keen amateur athlete, adept



His one-week visit grew into a long-term engagement when Conrad Thibault (above) guested for Fred Astaire

at handball, tennis and swimming. He likes to fly, and hopes some day to own his own plane—but his year-round sport is speeding in his streamlined car along deserted country roads. Thibault is "Connie" to his friends, and a compelling personality makes him in great demand socially.

Thibault thinks broadcasting beats opera or concert work from a singer's standpoint. It brings twice as much money for half as much work, he says, and just now he's concentrating all his efforts on radio. Thirty-three years old, he feels that his best work lies ahead in his future efforts.

RADIO'S BROADCASTING JUDGE

BY ADAM STREET

WHEN you listen to WOW's ace announcer, Lester M. Palmer, you are listening to someone who is different.

That hackneyed word "different" can cover a multitude of sins in the radio world; almost everybody in the broadcasting business is said to be different from the average run-of-the-mill humans. But Palmer is different even from these other "different" people!

Ted Husing is not like anyone else; neither is Graham McNamee, nor Tiny Ruffner. Neither is Lester Palmer.

Perhaps in one respect he is most like Bill Slater. But he is different in every other way. Slater, if you recall the Olympics, is the CBS announcer who went over to Germany with the American athletes and broadcast their progress from the German capital. Bill Slater is the head master of a boys' school when he is not announcing.

of Radio Station WOW and announces regularly every Sunday morning. It is interesting to note that one of the most important programs broadcast every Sunday morning over radio station WOW is also a pioneer. Lester Palmer and Reverend R. R. Brown joined WOW at its start. Lester Palmer is still an announcer, and Reverend R. R. Brown still conducts the World Radio Congregation Chapel Service which he started when he joined the station.

The judge has changed in many ways since his first days at WOW. He is heavier; he occupies a splendid position as municipal judge; his outlook is broad; his participation in municipal and civic affairs is wider. But one thing he has not altered: he is still a victim of the first sentence he pronounced upon himself—he is a confirmed bachelor. And there is no court of appeals to remedy that!



Lester M. Palmer: His sentences really mean time; either air time or time "up the river"

That is the one note of similarity. Palmer isn't a head master of a school, boys' or girls', nor is he a teacher. But he has another occupation outside of radio. He is municipal judge in Omaha, Nebraska.

SLATER went to radio after he became a head master. Palmer went to the bar after he became an announcer. In 1923 he joined the staff of Radio Station WOA, now known as WOW, as staff pianist, booking agent, publicity manager and bulletin editor. Later he became program director and devoted about eighteen hours daily to his activities.

He began to study law soon after he joined WOW, and was admitted to the bar in 1926. In 1928 he was elected to the office of municipal judge in Omaha, and has been consistently reelected since that time.

In the most recent election, Lester Palmer polled more votes than any other municipal judge; he led with a total count of sixty thousand votes, several thousand above his nearest contestant.

Today Lester Palmer sits as municipal judge of Omaha's police court, in the central police station of Omaha. Before him passes a never-ending procession of litigants and offenders. Every day in the week, from the bench of justice over which he presides, he gives opinions not only in keeping with the law but with a broad comprehension of human nature and its problems.

However, Judge Palmer has never forsaken his pioneer position in radio. He is still a member of the staff

Lola Luxford is News

Lola Luxford at WOW is one of the few women throughout the country to be accepted on an even basis with men announcers. Women's voices, as a rule, have not recorded very well. In 1932 Miss Luxford broadcast the Olympic games in Los Angeles, and at various times she has described the national air races and tennis matches.

When a girl makes good announcing on the air, that's fine. But when a girl announces sports and still survives, that is news!

Listener Likes

A recent survey showed what Minneapolis listeners liked. The survey was taken by the graduate students of the University of Minnesota, in cooperation with WDG, and sought to discover listener preferences in types of programs on the air.

Out of 2,221 homes interviewed in Minneapolis, 1,223 housewives said that they liked news programs above all others, 1,131 liked drama on the air, 895 chose rhythm tunes done by dance orchestras, 704 preferred the classical melodies, 470 liked political talks, 386 said to give them hillbilly music, and 119 liked religious music.

Some 1,300 homes were interviewed in St. Paul, showing a slight difference in taste. In St. Paul, 664 homes out of 1,300 preferred radio drama, 550 liked dance music, only 470 came through for news broadcasts, 308 for classical music, 130 for sports, and 23 for religious sermons. The comedians got 89 votes, and organ music 13.



Above: There's action here, as Haven Mac Quarrie (center) hears two aspirants in "Do You Want to Be an Actor?" And Harry Salter (below) works hard on "Your Hit Parade," too!



Joe Cook (above) masters the Shell Show ceremonies, while Al Pearce (left, below) watches a gag go by on his "Watch the Fun Go By," and Kate Smith swings "Pennies from Heaven"



Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CEC, Chile	10.67	JZJ, Japan	11.80
CJRO, Canada	6.15	JZK, "	15.16
CJRX, "	11.72	KIO, Hawaii	11.68
COCD, Cuba	6.13	KKH, "	7.52
COCO, "	6.01	KXP, "	16.03
COCQ, "	9.75	LRU, Argentina	15.29
DJB, Germany	15.2	LRX, "	9.66
DJC, "	6.02	LSX, "	10.35
DJD, "	11.77	OLR, Czechoslo-	
DJL, "	15.11	vakia 6.03, 11.84,	15.32
EAQ, Spain	9.87	PCJ, Holland	9.59
FO8AA, Tahiti	7.11	PHI, "	11.73
GSA, England	9.58	PRADO, Ecuador	6.62
GSC, "	6.05	RAN, Russia	9.50
GSD, "	11.75	RNE, "	12.00
GSF, "	15.14	RV15, "	4.273
GSG, "	17.79	RV59, "	6.00
GSH, "	21.47	SPW, Poland	13.64
GSI, "	15.26	TFJ, Iceland	12.25
GSL, "	6.11	TIPG, Costa Rica	6.41
GSO, "	15.18	T14NRH, "	9.67
GSP, "	15.31	TPA2, France	15.24
HAS3, Hungary	15.37	TPA3, "	11.88
HAT4, "	9.12	TPA4, "	11.71
HBL, Switzerland	9.60	2R03, Italy	9.635
HC2RL, Ecuador	7.80	2R04, "	11.81
HC2RL, "	8.20	VEFN, Canada	6.005
HJ1ABE, Colombia	6.66	VK2ME, Australia	9.59
HJU, "	9.51	VK3LR, "	9.58
HP5J, Panama	9.60	VK3ME, "	9.51
HRN, Honduras	5.87	VPD2, Fiji	8.719
HS8FJ, Siam 9.35	19.02	YV2RC, Venezuela	5.80
HVJ, Vatican City	15.12	XECC, Mexico	7.33
JVH, Japan	14.6	XEFT, "	6.12
JVN, "	10.68	ZBW3, China	9.525
JZL, "	9.53	ZBW4, "	15.14

Time given is CST; for MST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 30. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—3:40 a.m., GSB, GSG, GSO; 3:45, TPA3; 6, TPA2; 6:55, GSB, GSG, GSH; 10:30, GSB, GSF; 12 noon, GSB, GSD, GSI; 1:30 p.m., TPA3; 3, GSB, GSC, GSD; 3:15, OLR; 4:15, EAQ; 5:40, HP5J; 6, RAN; 6:40, GSA, GSB, GSC; 7, TPA4; 7:15, DJC, DJD; 8, LRX; 9, COCD; 9:40, GSB, GSC, GSD; 9:45, CJRO, CJRX; 10:20, TPA4; 11:05, JVH.
Daily except Sundays—5 a.m., VK3ME; 6:30, VK3LR; 8, 2R04; 12:20 p.m., 2R03; 5, 2R03.
Sun., Mon., Wed., Fri.—3 p.m., RNE, RV59.
Sun., Tues., Wed., Fri., Sat.—7 a.m., ZBW (9.52 or 15.19).

Sunday, January 17

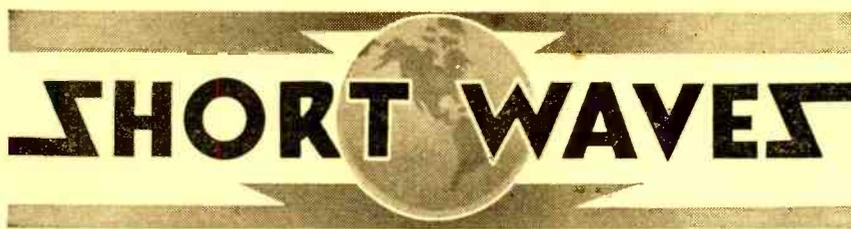
*3 a.m.—English programs from Siberia: RV15
*6:40 a.m.—Int'l Church of the Air: COCQ
*7 a.m.—Variety hour: DJL
*8:30 a.m.—Concert: OLR (11.84)
*9:30 a.m.—Vatican City topics: HVJ
10 a.m.—Celebrity trio: GSB GSF GSH
10:10 a.m.—Symphonic concert: DJB
12:20 p.m.—BBC Theater orchestra; Paul Schöfler, baritone: GSB GSD GSI
12:40 p.m.—Iceland broadcast: TFJ
1:20 p.m.—"American Humor," M. H. Allen: GSB
1:25 p.m.—Czechoslovak variety: OLR (6.03)
1:55 p.m.—Scottish religious services: GSB GSD
*3 p.m.—Overseas hour (Atlantic coast): JZJ JZK JZL
3:20 p.m.—London Symphony orchestra; Kathleen Long, pianist: GSB GSC GSD
*3:30 p.m.—Musical program: LRU
*3:55 p.m.—Listener greetings: DJC DJD
*4 p.m.—Variety program: LRX
5 p.m.—Beethoven's Sonatas; Lilly Philips, cello; Anne Mukle, pianist: GSA GSB GSC
5:15 p.m.—Sunday concert: DJC DJD
5:30 p.m.—Catholic services: GSA GSB GSC
*6 p.m.—Moscow broadcast: RAN
*6:15 p.m.—Sound pictures: DJC DJD
6:30 p.m.—Variety hour: DJC DJD
7 p.m.—Two Hours with Cuba: COCQ
7:30 p.m.—Army band concert: DJC DJD
7:30 p.m.—Royal Hawaiian band: KKP
8 p.m.—Drama, "Forgotten Footsteps": CJRO
8:15 p.m.—H. M. Scots Guards band; Dennis Noble, baritone: GSB GSC GSD
*8:30 p.m.—Dance music: LRX
9 p.m.—Music Appreciation Hour: HRN
9:10 p.m.—"This is England," Hon. Charles Lytton: GSB GSC GSD
9:25 p.m.—Virginia McLean, pianist: GSB GSC
9:25 p.m.—Technical tips for fans: DJC DJD
11 p.m.—Overseas hour (Pacific coast): JZJ

Key to Symbols Used: *Daily; †Week Days; ‡Monday and Wednesday.

Monday, January 18

10 a.m.—Peggy Rammall, violinist, and Peggy Grummitt, pianist: GSB GSF GSH
11:30 a.m. (also Wed., Fri.)—Polish hour: SPW
12:20 p.m.—English letter box: 2R03
1:20 p.m.—The Music Shop; Geraldo with the orchestra: GSB GSD GSI
3 p.m.—What Moscow Is Singing: RV59
4 p.m.—Argentina hour: LSX
4:15 p.m.—Berlin auto show: DJC DJD
4:30 p.m.—Brazilian hour: PRF5
5 p.m.—Surprise hour: DJC DJD
5:30 p.m.—OPERA, "ALCESTE," Gluck: 2R03
6 p.m.—Talk, "Italy in World Literature": 2R03
6:15 p.m.—Venetian folk songs: 2R03

(Continued in Fourth Column)



BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Part I of a complete short-wave log appears this issue on Page 46. Be sure to save it! The next two issues will contain the remainder.—C.A.M.

(Figures in Parentheses Are Megacycles)

RAN (9.6), Moscow, U.S.S.R., is beaming a variety program on North America nightly from 7 to 9:10 p.m. EST (6 to 8:10 CST). The period features Soviet music with talks and news in English. Reception is best after W3XAU (9.59), Philadelphia, leaves the air at 8 p.m. EST (7 CST). Daventry transmitter GSD (11.75) at last has been replaced by GSA (6.05) in transmission five, starting at 6 p.m. EST (5 CST) nightly. Reception from Asiatic and Australian stations has shown a considerable improvement during the past few days. On Monday, January 4, PLP (11), Bandoeng, Java, was held at good loudspeaker strength until it signed off at 10 a.m. EST (9 CST), with a recording of "When You Come to the End of a Perfect Day." ZBW3 (9.525), Hong Kong, was also very enjoyable throughout its oriental variety program, although its carrier wave was heterodyne (off frequency) by HJ1ABE of Cartagena, Colombia, until 9 a.m. EST (8 CST).

Sweden is about to make an official entry into the realm of government broadcasting. A powerful new transmitter has been authorized at Motala.

J. F. Satterwaite of Toledo, O., is hearing the All-Continents Round Table, which has been organized by 20-meter amateurs, with Bill Burkhardt, W4DLH of Gouls, Florida, as M.C. Activities usually get under way near 3:45 a.m. PST (4:45 MST), weather conditions permitting, with amateurs in Australia, Asia, South America, Africa and Europe participating.

A verification from RV15 (4.273) of Khabarovsk, U.S.S.R., recently received by Richard Wonn, of Boise, Idaho, announces that this station is now presenting English programs daily at 4 a.m. EST (3 CST). Reports of reception are welcomed and will be verified. Write to Rowena Meyer, Radio Committee, Khabarovsk, U.S.S.R.

LOUIS AMBROSIUS, of Plymouth, Mich., states that EAQ (9.86), Madrid, Spain, is still verifying reports of reception, but only when accompanied by one dollar to pay for a subscription to the radio magazine *E A Q*. Mr. Ambrosius believes this may be a scheme to help fatten the war treasury. YV1RH (6.39), Maracaibo, Venezuela, is often heard broadcasting an English letter-box on Fridays and Saturdays, at 10 p.m. EST (9 CST).

According to Lyle Nelson, of Yamhill, Ore., the new Peruvian on 11.8 megas, is testing from 8 to 9 p.m. EST (7 to 8 CST). He believes the new station on 12.38 megas is located in Santiago, Chile. Has anyone else heard this station which signs off nightly at 8 p.m. EST (7 CST)? Those wishing to log a Japanese commercial station may tune for JVD (15.86), Nazaki, while it is in contact with KWU (15.355) at 4 p.m. EST (3 CST).

TFJ, Reykjavik, Iceland, with an official frequency of 12.235 megas, has been operating for the past three Sundays on 12.210 megas, according to William Ansell of Regina, Saskatchewan.

The Egyptian Radio magazine announces that Turkey is to have the most up-to-date and powerful short-

wave station of the Balkans or Near East. The station, which is to have a power of 20,000 watts, is to be erected at Etimesoud, near the capital, and will be used for selling the world on Turkish achievements. It is reported from Central Europe that plans are afoot to hire or build a station either in Switzerland or Czechoslovakia for spreading Jewish culture.

The revised transmission schedule of VK2ME (9.59) of Sydney, Australia, follows: Sundays only from 1 to 3 and 5 to 11 a.m. EST (12 mid. to 2 and 4 to 10 a.m. CST).

THE ceremonies connected with the inauguration of President Roosevelt on Wednesday, January 20, will be short-waved to every part of the world. W3XAL (17.78) of Boundbrook, N. J., will begin its special broadcast at 9 a.m. EST (8 CST), and will continue at intervals throughout the day until the inaugural ball at 12 mid. EST (11 p.m. CST). The full CBS network program will be aired by W2XE, New York, and W3XAU, Philadelphia. Other stations planning to carry the inaugural programs are: W8XAL, Cincinnati; W9XF and W9XAA, Chicago; W1XK and W1XAL, Boston; W2XAF and W2XAD, Schenectady, and W8XK, Pittsburgh.

Paul Dilg, of Evanston, Ill., reports hearing the Australian S. S. *Kanimbla* (6.01) on December 28, from 6:45 to 7:35 a.m. EST (5:45 to 6:35 CST). The announcer was a woman. OLR, Prague, Czechoslovakia, has been using 6.03 megas for the afternoon transmission which ends at 4:35 p.m. EST (3:35 CST). The Nazaki, Japan, stations have been conducting special tests commencing at 9 a.m. EST (8 CST), and utilizing JZJ (11.8), JZI (9.535) and JVT (6.75). SM5SX (11.705), Stockholm, Sweden, which recently increased power, was active during the holidays at about 6 p.m. EST (5 CST). The quality was poor.

VPD2, "Radio Suva," Suva, Fiji, has been heard during the past few mornings giving its usual 5:30 to 7 a.m. EST (4:30 to 6 CST), program on a new frequency of 8.719 megas.

Mrs. R. S. Roche, of Aliwal North, Union of South Africa, writes that a new station ZMB (5.9), located at Mafeking, Bechuanaland Protectorate, is testing daily.

TO CONFORM with a new broadcasting code, Venezuelan stations may soon receive the following new call letters: YV1RB, formerly YV5RMO (5.85), Maracaibo; YV1RD, formerly YV7RMO (5.81), Maracaibo; YV2RA, formerly YV1ORSC (5.72), San Cristobal; YV3RA, formerly YV8RBC (5.899) Barquisimeto; YV4RB, formerly YV6RV (6.52), Valencia; YV4RD, formerly YV12RM (6.3), Maracay; YV5RB, formerly YV3RC (6.156), Caracas; YV5RC, formerly YV2RC (5.8), Caracas; YV5RF, formerly YV4RC (6.38), Caracas; YV5RH, formerly YV9RC (6.4), Caracas; YV6RB, formerly YV11RB (6.545), Bolivar, and a new station YV1RI (6.21), "La Voz de Coro," being planned for Coro in the state of Falcon.

NBC has released information that during the first ten months of 1936 its networks carried a total of 342 broadcasts from 38 foreign countries, more than for the entire year of 1935.

TIPG (6.14) of San Jose, Costa Rica, is broadcasting an English period on Wednesdays at 9 p.m. EST (8 CST).

(Continued from First Column)

6:20 p.m.—Mat Mulcaghey: GSA GSB GSC
6:30 p.m.—Rafael Guinand's orchestra: YV2RC
7 p.m.—Pan-American variety: W3XAL (6.1)
7:30 p.m.—National Railways program: HJU
7:45 p.m.—Little German reader: DJC DJD
7:45 p.m.—Amateur hour: YV2RC
8:15 p.m.—Songs of long ago: DJC DJD
8:45 p.m.—Winifred Small, violinist: GSB GSC
9 p.m.—DX program: HJ1ABE
11:30 p.m.—Hawaii Calls: KKH

Tuesday, January 19

9 a.m.—Torquay Municipal orch.: GSB GSF GSH
11:15 a.m.—CHILDREN'S OPERETTA, "The Princess and the Swineherd": GSB GSD GSI
12:40 p.m.—From the London Theater: GSB GSD
1 p.m.—Clifford Curzon, pianist: GSB GSD GSI
2:15 p.m.—Winter Gardens: GSB GSD GSI
3:20 p.m.—Round and about: GSB GSC GSD
4 p.m.—Music and poetry: DJC DJD
5 p.m.—Amateur hour: COCO
5 p.m.—The kaleidoscope of opera: DJC DJD
6 p.m.—Reading, Drinkwater's "Abraham Lincoln": GSA GSB GSC
6:30 p.m.—The Capital of the National Socialist Movement: Munich: DJC DJD
7:30 p.m.—Rafael Ramirez and the Continentals: YV2RC
8 p.m.—Classical music: HC2RL
8:15 p.m.—Light music: DJC DJD
8:45 p.m.—Southern Sisters and Charles Hayes: GSB GSC GSD
10 p.m.—Program from Tahiti: FO8AA

Wednesday, January 20

12:20 p.m.—Arthur Fear, bar.: GSB GSD GSI
12:45 p.m.—With the Old Folk: GSB GSD GSI
2:05 p.m.—BBC SYMPHONY CONCERT; Sir Hamilton Harty, conductor; Harold Dawber, organist: GSB GSD GSI
3:40 p.m.—Scottish dance music: GSB GSC GSD
4 p.m.—Woman's hour: DJC DJD
5 p.m.—Border Minstrels: GSA GSB GSC
5:30 p.m.—Play, "Girl Missing": GSA GSB GSC
6 p.m.—Talk, "Italian Sport in 1936": 2R03
6:15 p.m.—Gober Hernandez' orchestra: YV2RC
6:30 p.m.—Maria I de Negretti, songs: YV2RC
7 p.m.—Friendship Salute: KIO
7 p.m.—Spanish Suite by de Falla; Hans Dunschede, violinist: DJC DJD
7:45 p.m.—Little folk music: DJC DJD
8 p.m.—Tovar brothers, songs: YV2RC
8:15 p.m.—Orchestral concert: DJC DJD
9:10 p.m.—Play, "Joan Disappears": GSB GSC

Thursday, January 21

11:15 a.m.—This is England: GSB GSD GSI
12:20 p.m.—H. M. Coldstream Guards band: GSB
1 p.m.—Play, "Sea Fruit," Robert Crombie: GSB
3:50 p.m.—John Londoner at home: GSB GSC
4 p.m.—Piano Sonatas by Mozart: DJC DJD
4:15 p.m.—Sonata in g minor by Robert Schumann; Hans Riebensahm, pianist: DJC DJD
4:20 p.m.—Leslie Bridgewater Quintet: GSB GSC
6 p.m.—Variety program: OLR (11.84 or 6.03)
6:30 p.m.—Rafael Guinand's orchestra: YV2RC
6:45 p.m.—Anez' orchestra: YV2RC
7:45 p.m.—Eino's melodies: YV2RC
8 p.m.—Scrapbook for 1919: GSB GSC GSD
8:15 p.m.—Folk song singing: DJC DJD
8:30 p.m.—Radio scenes, "In a Little Town": DJC

Friday, January 22

11:45 a.m.—Willie Walker Octet: GSB GSD GSI
12:20 p.m.—Reginald King's orchestra; Leonard Gowings, tenor: GSB GSD GSI
1:30 p.m.—BBC Military band: GSB GSD GSI
2:30 p.m.—Under Big Ben: GSB GSD GSI
3 p.m.—Anniversary of the death of Lenin; Russian lesson: RV59
4 p.m.—Songs and poetry: DJC DJD
5 p.m.—Young authors: Gerhard Schumann: DJC DJD
5:15 p.m.—Gems by great masters: DJC DJD
5:45 p.m.—"Rome's Midnight Voice," Amy Bernardy: 2R03
6 p.m.—OPERA, "AMICO FRITZ," P. Mascagni: 2R03
6:15 p.m.—Folk songs: 2R03
6:45 p.m.—Little folk music: DJC DJD
7:30 p.m.—Good night program: DJC DJD
8:15 p.m.—Crystal Palace band; Barry Sherwood, tenor: GSB GSC GSD
10 p.m.—Program from Tahiti: FO8AA
11 p.m.—DX Club: W8XK (6.14)

Saturday, January 23

11:30 a.m.—The story of Rathlin Island: GSB
12:25 p.m.—Football; Birmingham vs. Charlton Athletic: GSB GSF GSH
12:45 p.m.—BBC orchestra: GSB GSD GSI
1:30 p.m.—In Town Tonight: GSB GSD GSI
3:30 p.m.—OPERA, "ROMEO AND JULIET": GSB GSC GSD
4 p.m.—Women's hour: DJC DJD
4:30 p.m.—League of Nations: HBL HBP
5 p.m.—Dance music: LRX
6 p.m.—Antonio Brosa, violinist: GSA GSB GSC
6:25 p.m.—Suggestions for your book list: GSA
6:30 p.m.—Dance music: DJC DJD
6:45 p.m.—Theater of the air: YV2RC
8 p.m.—Anez' orchestra: YV2RC
8 p.m.—The Shepherds' Feast, from Caldeck in Cumberland: GSB GSC GSD
8:15 p.m.—Club of Notions: DJC DJD
8:30 p.m.—BBC Theater orch.: GSB GSC GSD
9 p.m.—English hour: HJ4ABB
10 p.m.—Messages to the far North: VE9DW



**LENNIE
HAYTON**

Lennie Hayton is another Whiteman alumnus. He arranged for the Jazz King before he could vote! Since

then he has been a piano-playing maestro. Recently he was a guest on RADIO GUIDE'S Court of Honor



MARY
EASTMAN

She won a career by winning a contest. She won admirers with concert, musical comedy and opera roles.

Now she keeps her public via radio's airwaves. She's Mary Eastman, star of "The Saturday Serenaders"



**TOM
WARING**

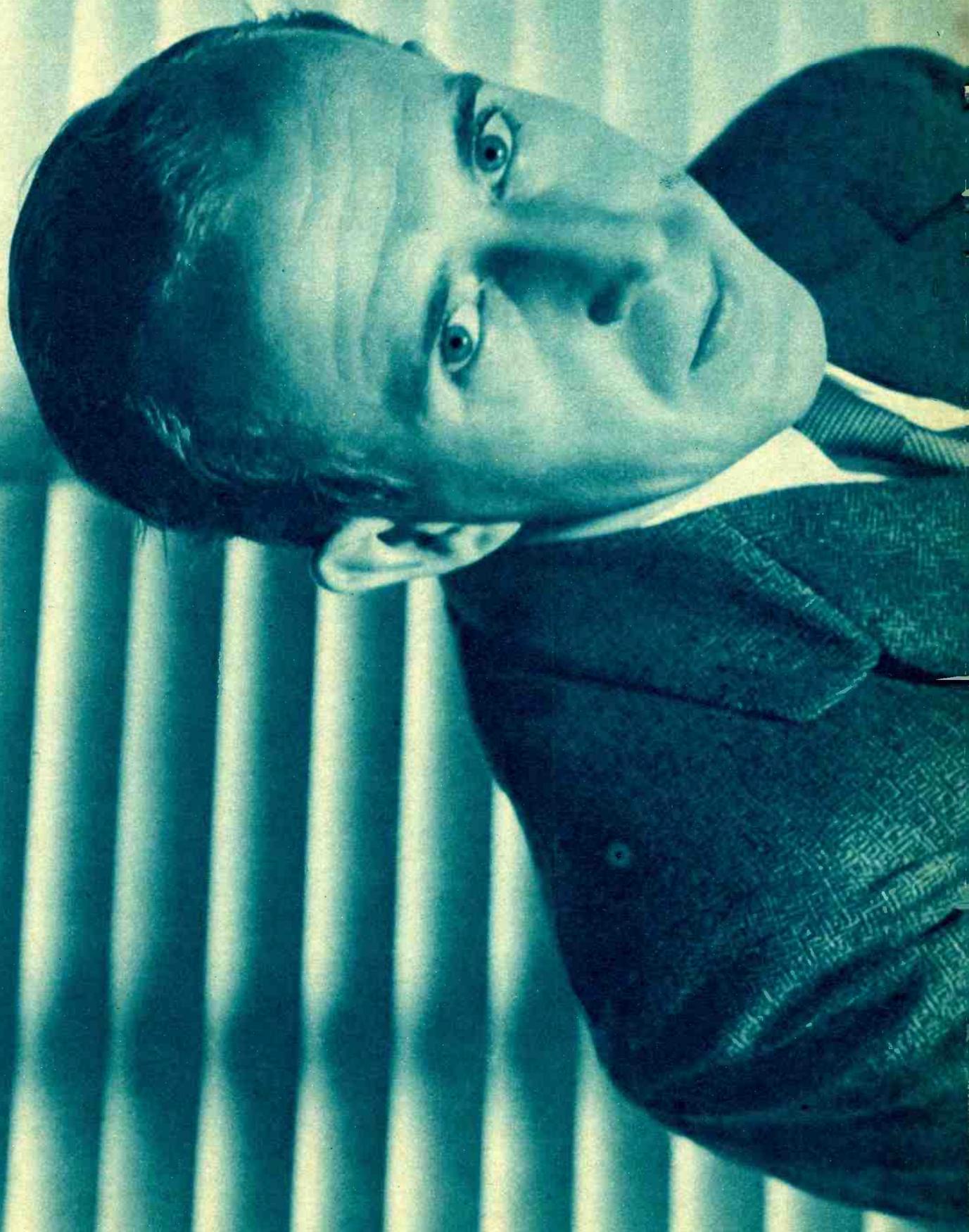
Tom Waring used to work without his brother Fred—he was on radio stations all over the country as both

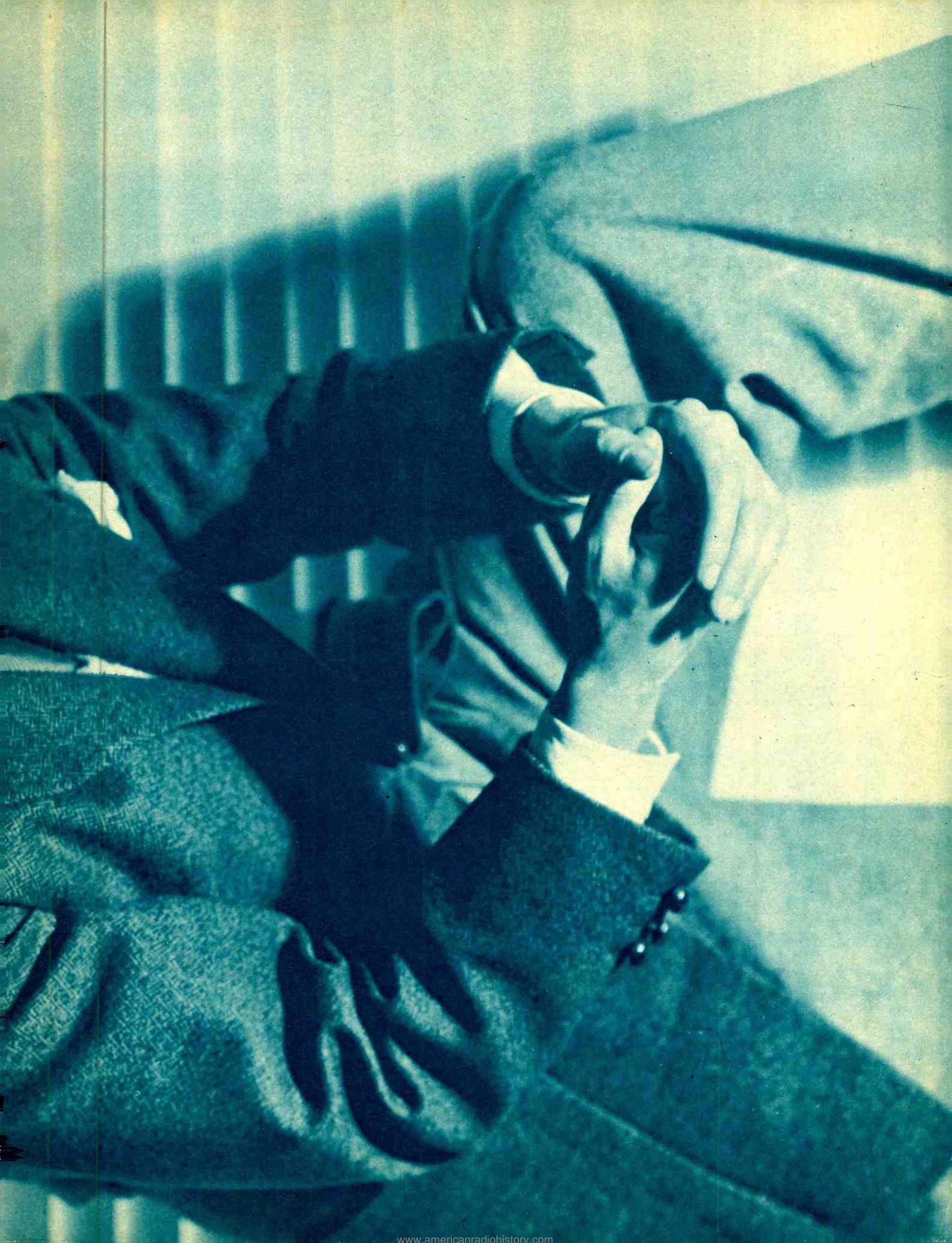
a Lonely and a Happy Troubadour. Then he wrote "So Beats My Heart for You." Now he sings for Fred

Radio Guide Presents
GIANT-GRAVURE

Early in youth CHARLES BUTTERWORTH hitched his wagon to a star: He was going to be a great attorney. But after being graduated from Notre Dame's law school and being admitted to the bar, he never practised law. Instead he got a job as a cub reporter on a local paper. Later he went to Chicago, and then headed east, working for the New York Times. Soon Broadway saw him in "Sweet Adeline," "Flying Colors." Today he's a man with both feet on the Hollywood ground floor—in films and radio. He's a star on Fred Astaire's weekly series

**CHARLES
BUTTERWORTH**







"Montana Slim" and his guitar! When "Slim" sings his cowboy songs over CBS stations, his listeners know they are hearing the real thing, sung by a real cowhand!



It's Henry Busse himself — without his trumpet, without his mustache —and without 54 pounds of excess weight which he recently lost. He plays for NBC

DAYTIME DIALING



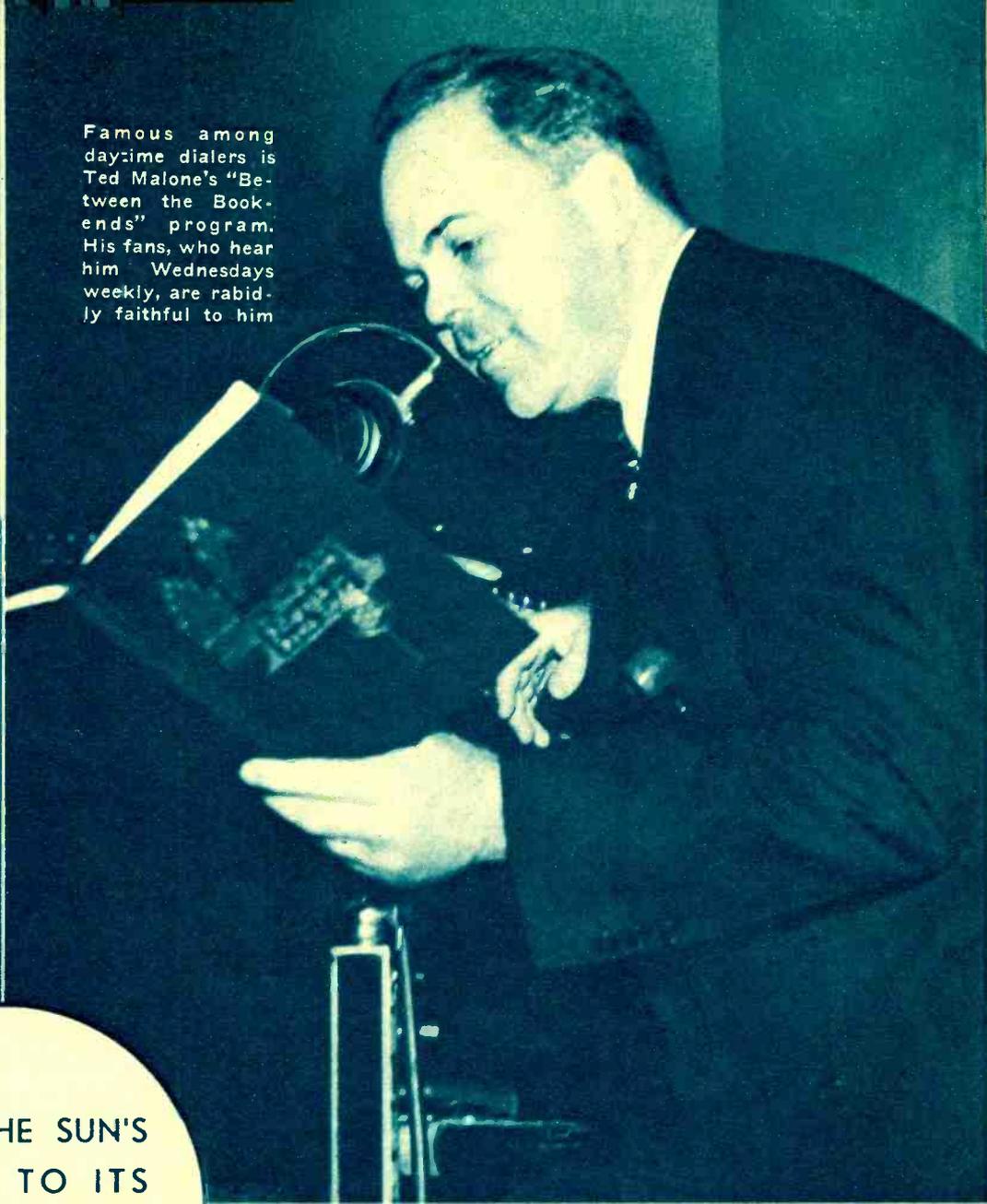
Jean Dickenson, soprano who was discovered by Lily Pons, sings over the NBC-Blue network every Wednesday afternoon. She ranks high as a daytime diva!



Emery Deutsch's gypsy string orchestra is known wherever U. S. daytime listeners twirl the dials. Deutsch, native of Budapest, is a CBS veteran conductor



A pensive singer of plaintive songs! It's Celia Branz, contralto. Her audience of daytime dialers hears her over the NBC-Blue network on Wednesday afternoons



Famous among daytime dialers is Ted Malone's "Between the Bookends" program. His fans, who hear him Wednesdays weekly, are rabidly faithful to him

FROM THE SUN'S RISING TO ITS SETTING, STARS CROWD THE AIR!



Three musketeers in white! "The Ranch Boys," left to right, are Shorty Carson, Jack Rose, Curley Bradley. The NBC-Red net airs their weekly program



Virginia Clark was a radio singer—until three years ago. Then she decided she wanted to act! Now she's "Helen Trent," on the air for CBS Monday to Friday

11

12

1



Lanny Ross goes after a high one! They're all the same to Lanny—high notes and low notes alike are merely parts of every day's singing tasks

A star ponders the question of pancakes for a noonday lunch. Feminine stars may dine on lettuce and lamb-chops, but a man wants man's food!



10

2

AROUND THE CLOCK



A daily work-out in the gymnasium is part of Lanny Ross' routine. A singing star can't afford time out for sickness! Here's Lanny at the top of his stroke—going nowhere fast in a nailed-down rowing-machine exerciser



"Shoe-shine boy!" Lanny Ross pauses on the way to a broadcast while a wandering New York bootblack gives his shoes a going-over. Ross is noted in the broadcasting world for his subdued but meticulous grooming

9

3

WITH LANNY ROSS



Seven-thirty—and that old devil alarm clock rouses Lanny Ross for another day of singing!

7

FANS MAY PICTURE THEIR FAVORITE STARS LIVING IN CLOUDS OF GLAMOROUS FAME—BUT IN ACTUALITY, THEIRS ARE NOT MERELY LIVES OF LEISURE!

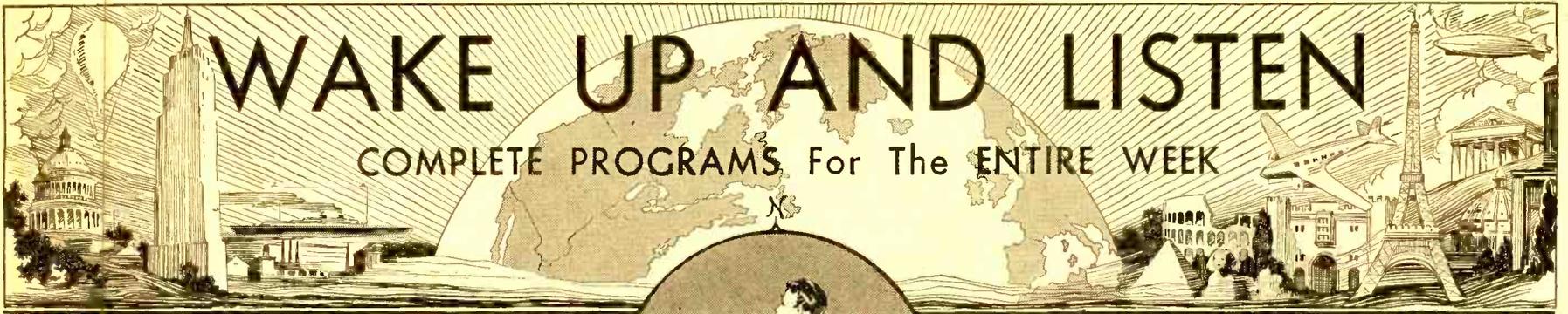


5

When day is done and the last song has been sung, you'll find Lanny Ross absorbed in his stamps!

4

6



THURSDAY, Jan. 14

3:15 p.m. EST (2:15 CST), NBC: Students from the string quartet classes of Paul Kefer at the Eastman School of Music play a concert.

8 p.m. EST (7 CST), NBC: Walter O'Keefe, Edgar Bergen and Shiela Barrett will be Vallee's guests.

8 p.m. EST (7 CST), CBS: Screen star Walter Huston in a scene from "Othello" will be Kate Smith's guest offering.

9 p.m. EST (8 CST), NBC: Roy Atwell, Ruby Mercer and Milton J. Cross will be guests of the Show Boat.

9 p.m. EST (8 CST), NBC: Dr. Hugo Eckner, veteran airship commander, will talk on "Airship Transportation."

9:30 p.m. EST (8:30 CST), NBC: Harold L. Ickes, Secretary of the Interior, Mrs. Eugene Meyer, prominent American feminist, and Prof. Thurman Stone, dean of the Law School of Buffalo, will be heard in a three-cornered argument of the question "Should All Government Employees Be Under Civil Service?" during America's Town Meeting.

10 p.m. EST (9 CST), NBC: Patricia Ellis and Edward Everett Horton of the movies join Guiomar Novaes, concert pianist, as guests of Crosby's Music Hall.

FRIDAY, Jan. 15

10 p.m. EST (9 CST), NBC: "Peggy, My Love!" a fast moving romance by Mildred Hark, will be presented during the First Nighter.

SATURDAY, Jan. 16

1:40 p.m. EST (12:40 CST), NBC: Metropolitan Opera presentation is Wagner's "Die Walkure." Lauritz Melchior as Siegmund; Emanuel List as Hunding; Ludwig Hofman as Wotan; Lotte Lehmann as Sieglinde; Marjorie Lawrence as Brunhilde. Artur Bodanzky conducts.

7:30 p.m. EST (6:30 CST), CBS: Arthur Pryor, America's foremost bandmaster, makes his annual appearance as guest conductor of the Carborundum Band.

8 p.m. EST (7 CST), NBC: Blond Evelyn Laye, internationally famous musical comedy favorite of stage and screen, will be the guest of Ed Wynn.

9 p.m. EST (8 CST), CBS: Edith Lorand, concert violinist, and Sophie Tucker will be Floyd Gibbons' guests.

9 p.m. EST (8 CST), NBC: Smilin' Ed McConnell will be guest of the Barn Dance.

SUNDAY, Jan. 17

Headlines and History

Bob Trout, Columbia's special events announcer, launches "Headlines and History," a new series of news interpretations, at 1:45 p.m. EST (12:45 CST) via CBS. Trout's commentaries will be prepared with the cooperation of the American Historical Association.

Magic Key Guests

Charles O'Connell leading the Philadelphia Or-

chestra, George Copeland, pianist, and Rene Maison, Met. Opera tenor, will be the guest presentations of the Magic Key, NBC at 2 p.m. EST (1 CST).

Ruby Elzy, Soprano

Ruby Elzy, Negro soprano, will solo as guest of "Music of the Theater," CBS at 2 p.m. EST (1 CST).

Stravinsky Conducts

Igor Stravinsky, noted Russian composer, replaces John Barbirolli as conductor of the New York Philharmonic Symphony Orchestra for two concerts, CBS at 3 p.m. EST (2 CST). Samuel Dushkin, violinist, will play the Mozart D Major concerto.

Order of Eagles

An address by Conrad H. Mann, founder of the Fraternal Order of Eagles, speaking from Lawrence, Kansas, will be carried over NBC at 3:45 p.m. EST (2:45 CST).

Rosaline Greene

Rosaline Greene, one of the best known dramatic actresses in radio, will be guest of "Your Unseen Friend," CBS at 5 p.m. EST (4 CST).

Kolar and Thomas

Victor Kolar begins conducting a series of eight of the Ford Sunday Evening Hour concerts, CBS at 9 p.m. EST (8 CST). John Charles Thomas, baritone, will be guest soloist.

New Opera Star

Kerstin Thorborg, new Met. Opera contralto, makes her American radio debut in a guest appearance for General Motors Concert at 10 p.m. EST (9 CST) via NBC.

MONDAY, Jan. 18

Hampden, Mag Guest

Walter Hampden, veteran Shakespearian actor, will be guest of the Magazine of the Air, CBS at 11 a.m. EST (10 CST).

Fray and Braggiotti

Jacques Fray and Mario Braggiotti, formerly one of radio's most famous piano teams, will be reunited in a new weekly series over NBC starting this date at 7:45 p.m. EST (6:45 CST).

Robinson, Lux Guest

Edward G. Robinson, popular screen star, will be guest of the Lux Radio



Theater, CBS at 9 p.m. EST (8 CST).

TUESDAY, Jan. 19

Cantor, Jolson Guest

Eddie Cantor will appear as Jolson's guest at 8:30 p.m. EST (7:30 CST).

Anna Sten for Bernie

Screen star Anna Sten makes one of her infrequent radio appearances when she guest visits with Ben Bernie at 9 p.m. EST (8 CST) over NBC.

Wiley, Oakie's Guest

Songstress Lee Wiley appears on CBS as guest of Jack Oakie's College at 9:30 p.m. EST (8:30 CST).

Postmaster Farley

James A. Farley, Postmaster-General, making an address before the Electoral College banquet, will be picked by NBC at 10:30 p.m. EST (9:30 CST).

WEDNESDAY, Jan. 20

Inaugural Ceremonies

Beginning at 9:30 a.m. EST (8:30 CST) the high-lights of the ceremonies inaugurating President Franklin D. Roosevelt for his second term will be aired over combined NBC networks, CBS and MBS. All of the details of the spectacle will be covered during the broadcast which is expected to last until 2 p.m. EST (1 CST).

The President's speech of acceptance will be broadcast from 12 noon to 1 p.m. EST (11 a.m. to 12 noon CST).

Bea Lillie

Replacing Fanny Brice, Comedienne Beatrice Lillie will be heard weekly over NBC at 8 p.m. EST (7 CST) in a new series titled "Broadway Merry-Go-Round."

The Desert Song

Popular selections from the famous operetta, "The

Bampton, Crosby Guest Victor McLaglen

Rose Bampton, Met. Opera contralto, who recently returned from Europe where she sang in a new capacity as a dramatic soprano, returns to Bing Crosby's Music Hall for her second appearance, NBC at 10 p.m. EST (9 CST).

Victor McLaglen in "Coast Guard" will be the guest presentation during Hollywood Hotel, CBS at 9 p.m. EST (8 CST).

Varsity Show Premiere

John Held, Jr., famous illustrator, cartoonist and depicter of American college youth, will serve as master of ceremonies of the Varsity Show which makes its premiere appearance at 10:30 p.m. EST (9:30 CST) on NBC. The University of Michigan will be guest university of the premiere.

New Gibbons Series

Another in the new series of programs dramatizing actual adventures of everyday people will be presented by Floyd Gibbons over CBS at 10 p.m. EST (9 CST).

THURSDAY, Jan. 21

Eastman School Symph. Guild Drama

The Eastman School Symphony orchestra and chorus directed by Herman Genhart will be heard over NBC at 3:15 p.m. EST (2:15 CST).

Rochester Philharmonic

A portion of the concert by the Rochester Philharmonic Orchestra, with Jose Iturbi wielding the baton, will be carried over NBC starting at 8:30 p.m. EST (7:30 CST).

FRIDAY, Jan. 22

Esmond's "When We Were Twenty-One"

will be the Radio Guild dramatization, NBC at 4 p.m. EST (3 CST).

Irene Rich Drama

Irene Rich will star in "Flight 13," exciting melodrama concerning events which take place aboard a transport plane. Time: 8 p.m. EST (7 CST) via NBC.

SATURDAY, Jan. 23

Tales of Hoffmann

The Metropolitan Opera this date presents "Tales of Hoffmann," NBC at 2 p.m. EST (1 CST). Lawrence Tibbett, Stella Andreeva, Margaret Halstead and Hilda Burke will be heard in the starring roles.

Bentonelli, Wynn's Guest

Joseph Bentonelli, operatic tenor, appears on NBC at 8 p.m. EST (7 CST) as Ed Wynn's guest.

★ WORK FOR UNCLE SAM ★

MANY 1937 APPOINTMENTS

\$1140 TO \$2100 FIRST YEAR

SOCIAL SECURITY JOBS ARE FROM CIVIL SERVICE EXAMINATIONS

Most Government examinations include Mental Tests. Try yourself. Answer the following problems and mail at once. Our examiners will correct your work, rate, and return it. The result should tell you the possibility of a high rating on the U. S. Government Examination.

MENTAL TEST

- (1) The Postmaster General is given office by: (1) Congress. (2) The Civil Service Commission. (3) The President with the advice and consent of the Senate.
Give number of correct answer.....
- (2) A train makes 3/5 of its trip in 54 minutes. In how many minutes will it make the entire trip?
Answer.....
- (3) MAILBAG is to LOCK as LETTER is to (1) Stamp. (2) Seal. (3) Cancellation.
Answer.....
- (4) A letter is given special protection if mailed (1) Special Delivery. (2) Registered. (3) Air Mail.
Answer.....
- (5) A clandestine meeting is one that is (1) Secret. (2) Accidental. (3) Romantic.
Answer.....
- (6) If it takes 15 clerks, 30 minutes to sort a certain mail, how many clerks will be needed to sort the same mail in 25 minutes.
Answer.....
- (7) Wheeling, W. Va. is (1) North. (2) South. (3) East. (4) West, from Trenton, N. J.
Answer.....
- (8) The saying "Many hands make light work," means most nearly (1) When several work together the task is easier. (2) There are often too many on a job. (3) Most people prefer easy jobs.
Answer.....

Franklin Institute, Dept. A198, Rochester, N. Y.

I send you my work on Mental Test No. 1. Kindly have your examiners correct this work and return to me with my rating at no cost to me. Kindly send full information regarding Government Jobs. Send list of Jobs and tell me how to get one.

Name.....

Address.....

Age.....

Sunday

January 17



John Charles Thomas
See 8 p.m. CST (7 MST)

MORNING

6:15 CST 5:15 MST
WDGY-Insonnia Bus

6:45 CST 5:45 MST
WDGY-Shavers Club

7:00 CST 6:00 MST
NBC-The Goldthwaite Ensemble:
WDAF WDAY WOW

CBS-On the Air Today; Organ
Reveille: (sw-21.52)

NBC-Melody Hour: KSO WMT
WDGY-Musical Prgm.

7:15 CST 6:15 MST
WDGY-Organ Melodies

7:30 CST 6:30 MST
NBC-Tone Pictures: KSO
NBC-Children's Concert; Josef
Stopak's Orch.; Paul Wing,
narrator: WDAF WOW WDAY
CBS-Lyric Serenade: (sw-21.52)
KMBC-Thoughts for the Day
KRNT-Sunday Serenade
WDGY-Harmony Hall
WMT- Δ Family Altar

7:45 CST 6:45 MST
CBS-Radio Spotlight: (sw-21.52)
KSCJ- Δ Christian Service
WDAF-News from the Churches
WDGY- Δ Family Altar

8:00 CST 7:00 MST
NBC-Coast to Coast on a Bus;
Milton J. Cross, cond.: KSO
KOIL WEBC KFJR (sw-
15.21)

CBS-Sunday Morning at Aunt
Susan's; News: WNAX KSCJ
WCCO KMBC (sw-21.52)

NBC-Harold Nagel's Orch.:
WOW KSTP

Sunday Comics: KRNT WMT
KFNF- Δ Sunday School Lesson
WDAF-Birthday Bell
WDAY- Δ Evangelical Church

8:15 CST 7:15 MST
WCAI- Δ Divine Service
WDAF-Harold Nagel's Orch.
(NBC)

WDGY-Classical Prgm.

8:30 CST 7:30 MST
NBC-Concert Ensemble; Harry
Gilbert, organist & Mixed
Quartet: WDAF KSTP
 Δ Chapel Service: WOW WDGY
KFNF

KSOO-Inez Lasley, exangelist
WDAY- Δ Union Mission Hour
WNAX- Δ Religious Service

8:45 CST 7:45 MST
WDAF-Dr. G. Chas. Gray, talk
WDAF-Organ Reveries

9:00 CST 8:00 MST
NBC- Δ Radio Pulpit; "Keeping
Out of the Jungle," Dr. Ralph
W. Sockman: WEBC KSTP
KFJR WDAF (sw-15.33)

CBS- Δ Church of the Air; Sen.
William H. King, speaker:
KFAB WCCO KMBC WBBM
KRNT KSCJ (sw-21.52)

NBC-Cloister Bells: KSO (sw-
15.21)

KFJM-Waltz Time
KLPM- Δ Zion Lutheran Church
KOIL-Golden Hour
KSOO-Organogue
WDAY- Δ Lutheran Hour
WDGY-Morning Musicale
WHO- Δ Christian Science Lecture
WMT-Lou Webb, organist

9:15 CST 8:15 MST
KSOO-Out of the Past to You
WDGY-Music Master Room
WHO- Δ Seventh Day Adventists

9:30 CST 8:30 MST
NBC-To be announced: KFJR
WDAY WEBC (sw-15.33)

★ CBS-Children's Hour: (sw-
21.52)

NBC-Walberg Brown String En-
semble: KOIL (sw-15.21)

CBS-Romany Trail; Emery
Deutsch's Orch.: KSCJ KMBC
WNAX WCCO

News: WTCN KRNT KSO WMT
WAAW

KFAB- Δ Watch Tower Prgm.
KFJM-Salon Music
KFNF-Sketches in Melody
KSTP- Δ Minn. Lutheran Hour
WDAF-The Voice of Prophecy
WDGY- Δ Judge Rutherford
WHO-Hour of Music

9:45 CST 8:45 MST
CBS-Romany Trail: KFAB
KRNT

KFJM-Sacred Hour
KFNF-Pipe Organ
KSO-Parade of the Stars
KSOO- Δ Adventists Service
WTCN- Δ Rosedale Lutheran
Church

WDAF-To be announced
WDGY-Hollywood Briefings
WMT-Morning Matinee

10:00 CST 9:00 MST
NBC-News; Shefter & Brenner,
piano duo: KFJR WDAF
WOW WHO (sw-15.33)

CBS-Organ Moods: KRNT KFAB
WCCO KMBC WNAX KSCJ
NBC-News; Alice Remsen, contr.:
WMT

KFNF- Δ First Methodist Church
KLPM- Δ Minot Bible Center
KOIL-Labor Union Speaker
KSTP-News; Musical Interlude
WDAY-The World on Parade
WDGY-Musical Gems
WEBC- Δ Church of the Air

10:15 CST 9:15 MST
NBC-Peerless Trio: WDAF WOW
WHO (sw-15.33)

★ NBC-Int'l B'cast from Lon-
don; Alistair Cooke, movie
critic: KFJR WDAY KOIL
WMT WTCN

KFJM-Piano Moods
KSOO- Δ Lutheran Hour
KSTP-Reading the Funnies
WDGY-Melody Lane

10:30 CST 9:30 MST
NBC-Joe Rimes' Dress Rehearsal
(Iodent) with Mable Albertson
& Morton Bowe; Musical and
Dramatic: KOIL KSO KSTP
WMT

★ CBS-Major Bowes' Capitol
Family; Helen Alexander, sop.;
Edward Mathews; Nicholas
Cosentino, Charles Magnante;
Sam Herman & Three Dalton
Boys; Orch. dir. Waldo Mayo;
WCCO KFAB WNAX KSCJ
KRNT (sw-21.52)

NBC-The World is Yours, dra-
matization: WOW WHO (sw-
15.33)

CFQC-British Israel Fed
KFJM-Sunday Serenade
KFJR-Musical Prgm.
KMBC-Symphony Sonnets
WDAF-Ports of Call
WDAY-Concert Hall of the Air
WDGY-Tuning Around
WEBC-I Hear America Singing
WTCN-Sunday at Home

10:45 CST 9:45 MST
CJRM-Concert Music
KSOO- Δ Gospel Tabernacle
WCAI- Δ Divine Service
WDAY-Organ Reveries
WTCN-Musical Interlude

11:00 CST 10:00 MST
NBC-The Southernaires: WDAF
KFJR WDAY WOW KSTP
(sw-15.33)

Been Listening: You Got to
It; Didn't My Lord Deliver
Daniel; Beautiful Dreamer;
Gonna Drive Steel; I Knew
the Lord Laid His Hand on
Me; None But the Righteous;
Bells; Sweet Hour Prayer;
What a Friend We Have in
Jesus; The Old Rugged Cross;
Lord's Prayer.

NBC-Moscow Sleigh Bells; Alex-
ander Kiriloff, cond.: KOIL
(sw-15.21)

Δ Church Service: WHO CJRM
CFQC- Δ Apostolic Church
KFAB- Δ Plymouth Church
KFNF- Δ First Baptist Church
KMBC-Stone Church Choir
KSO-Cadle Tabernacle Choir
WDGY-Rhythm Rhapsody
WEBC-Musical Interlude
WMT- Δ Lutheran Church
WTCN- Δ Wesley Church

11:15 CST 10:15 MST
WDAF-Peck's on the Air
WEBC- Δ Pres. Church

11:30 CST 10:30 MST
★ NBC-Radio City Music Hall:
Symph. Orch.; "Die Walkure,"
Wagner: KOIL KFJR WDAY
KSO (sw-15.21)
"Die Walkure," 2nd act, Wag-
ner.

★ CBS-Salt Lake City Tabernacle:
KRNT KSCJ WCCO (sw-21.52)

LOG OF STATIONS

LISTED IN EDITION C-NORTHWESTERN

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
CFQC	840	1,000	Saskatoon, Saskatchewan	CBC
CJRM	540	1,000	Moose Jaw, Saskatchewan	CBC
KFAB	770	10,000	Lincoln, Nebraska	CBS
KFDY	780	1,000	Brookings, South Dakota	Local
KFJM	1410	1,000	Grand Forks, North Dakota	Local
KFNF	890	1,000	Shenandoah, Iowa	Local
KFYR	550	5,000	Bismarck, North Dakota	NBC
KLPM	1240	250	Minot, North Dakota	Local
KMBC	950	5,000	Kansas City, Missouri	CBS
KMOX†	1090	50,000	St. Louis, Missouri	CBS
KOAT†	830	50,000	Denver, Colorado	NBC
KOIL	1260	2,500	Omaha, Nebraska	NBC&MBS
KRNT	1320	1,000	Des Moines, Iowa	CBS
KSCJ	1330	5,000	Sioux City, Iowa	CBS
KSL†	1130	50,000	Salt Lake City, Utah	CBS
KSO	1430	1,000	Des Moines, Ia. NBC-B & MBS	
KSOO	1110	2,500	Sioux Falls, South Dakota	Local
KSTP	1460	25,000	St. Paul, Minnesota	NBC
WAAW‡	660	500	Chicago, Illinois	Local
WBBM*	770	50,000	Chicago, Illinois	CBS
WCAI	1250	2,500	Northfield, Minnesota	Local
WCCO	810	50,000	Minneapolis-St. Paul	CBS
WDAF	610	5,000	Kansas City, Missouri	NBC-R
WDAY	940	5,000	Fargo, North Dakota	NBC-R
WDGY	1180	5,000	Minneapolis-St. Paul	Local
WEBC	1290	5,000	Duluth, Minn.-Superior, Wis.	NBC
WENR†	870	50,000	Chicago, Illinois	NBC-B
WGN†	720	50,000	Chicago, Illinois	MBS
WHO	1000	50,000	Des Moines, Iowa	NBC-R
WJRT	750	50,000	Detroit, Michigan	CBS
WLB	1250	1,000	Minneapolis-St. Paul	Local
WLS†	870	50,000	Chicago, Illinois	NBC-B
WLW†	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAQ†	670	50,000	Chicago, Illinois	NBC-R
WMT	600	5,000	C. R'pids-Waloo Ia. NBC-B & MBS	
WNAX	570	5,000	Yankton, South Dakota	CBS
WOL	640	5,000	Ames, Iowa	Local
WOW	590	5,000	Omaha, Nebraska	NBC-R
WTCN	1250	5,000	Minneapolis-St. Paul	NBC
WTMJ†	620	5,000	Milwaukee, Wisconsin	NBC

NBC-National Broadcasting Company
CBS-Columbia Broadcasting System
MBS-Mutual Broadcasting System
NBC-B-National Broadcasting Company
Basic Blue Network
NBC-R-National Broadcasting Company
Basic Red Network
CBC-Canadian Broadcasting Corporation
†-Night Programs Only
*-Network Programs Only
‡-Special Programs Only

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Bell Δ indicates religious services and programs. Star \star indicates high spot selections.

NBC-Univ. of Chicago Round
Table Discussion; Speakers:
WOW (sw-15.33)

CFQC-Musical Prgm.
KMBC-New Tunes for Old
KSTP-Country Church
WDAF-Parade of Famous Direc-
tors
WDGY-Hits of the Day
WNAX-Ranch House Boys

11:45 CST 10:45 MST
KMBC-Sunday Morning Musicale
KSTP-Band Master
WDGY-Pacific Paradise

AFTERNOON

12:00 CST 11:00 MST
CBS- Δ Church of the Air; Rev.
F. S. Idelman: WCCO KSCJ
KRNT KFAB (sw-15.27)

NBC-Muriel Wilson, sop.; Fred
Hufsmith, tr.: Orch. WOW
WDAF KSTP (sw-15.33)

CFQC- Δ United Church
CJRM-Classical Parade
KMBC-News
WDAY-An Earful of Music
WDGY-Vocal Varieties
WEBC-Comic Strips
WHO-Hour of Smiles
WMT-Music of the Moment
WNAX- Δ Sacred Service

12:15 CST 11:15 MST
KFJM-News
KMBC-Metropolitan Moods
WDAF-The Pepper-Uppers
WDGY-Noon Hour Musicale
WEBC-Sunday Musicale

12:30 CST 11:30 MST
NBC-Our Neighbors; Interview-
ing Families in Their Own
Homes: KOIL

12:45 CST 11:45 MST
CBS-Headlines & History, Bob
Trout: KSCJ KMBC KRNT
WCCO KFAB (sw-15.27)

KSOO-News
WDGY-Popular Concert
WNAX-Three Blue Boys

1:00 CST 12:00 MST
★ NBC-TE MAGIC KEY OF
RCA; Symph. Orch. dir. Frank
Black; Milton J. Cross; Phila.
Symph. Orch.; Charles O'Con-
nell, cond.; George Copeland,
pianist; Rene Maison, tr.,
guests: WDAY KSTP KOIL
KFJR WTCN WEBC WMT
KSO (sw-15.21)

CBS-Music of the Theater; Ho-
ward Barlow's Concert Orch.
& Soloists; Ruby Elzy, sop.:
KRNT WCCO KSCJ KFAB
KMBC (sw-15.27)

NBC-Landt Trio & White (Hud-
son Coal); Col. Jim Healy,
narrator: (sw-15.33)

CJRM- Δ Jewish Half Hour
KSOO-B. A. Rolfe's Orch.
WAAW-News

WDAF-Headlines of the Week
WDGY-Pearl & Ade
WHO-News
WNAX-Dance Band
WOW-Swing Time

1:15 CST 12:15 MST
NBC-Music You Remember
WHO- Δ Church of Hollywood
WTCN-Warblers

1:30 CST 12:30 MST
NBC-Thatcher Colt Mysteries
(Scalpone & Pine Tar Soap):
WDAF WHO WOW (sw-15.33)

CFQC- Δ Elm Tabernacle
CJRM-Concert Hall
KFJM-Variety Hour
KLPM- Δ Church of God
KSOO-Passing Show
WDGY-Virg's Vendors
WNAX-Bohemian Band

1:45 CST 12:45 MST
CBS-Cook's Travelogue with Mal-
colm La Prade & Lew White,
organist: WBBM (sw-15.27)

CBS-Aeolian Trio: KMBC KSCJ
-WCCO

KFAB-Governor Cochran
KRNT-Bandmaster
KSOO-Hi Hilarities
WDGY-Gypsy Fortunes

2:00 CST 1:00 MST
★ NBC-Metropolitan Opera Aud-
itions (Sherwin-Williams); Ed-
ward Johnson, m.c.; Orch.,
dir. Willard Peletier: WDAF
KSTP KFJR WEBC WDAY
WHO WOW (sw-15.33)

★ CBS-N. Y. Philharmonic
Symph. Orch.; Samuel Dush-
kin, violinist; Igor Stravinsky,
cond.: KRNT WCCO KMBC
WBBM KSCJ (sw-15.27)

Overture to "Tuscan & Lud-
milla"; Glinka; Violin Con-
certo No. 7 in D major, Mo-
zart; Concerto in D, Stravinsky;
"Sadko," Rimsky-Kors-
sakov; "Fireworks Fantasy,"
Stravinsky; suite from "Pet-
rouchka" ballet, Stravinsky.

NBC-Your English, drama: KOIL
KSO WMT (sw-15.21)

CBC-N. Y. Philharmonic Symph.
Orch.: CJRM CFQC

KFAB-Folks from Neighborville
KFNF-Sunshine Lady
KLPM-Musical Scrapbook
KSOO-Culbertson on Bridge
WTCN-Amer. Radio Warblers
WDGY- Δ Judge Rutherford
WNAX-Rosebud Kids

2:15 CST 1:15 MST
NBC-Advs. of Captain Diamond
(Diamond Salt), Starring Al-
fred Swenson: (sw-15.21)

NBC-Gale Page, songs: KOIL
KSO

KSOO-Top Tunes
WTCN-Friendly Neighbors
WDGY-Organ Prgm.
WMT-Music and Flowers

2:30 CST 1:30 MST
★ NBC-Grand Hotel (Campana),
drama; Starring Anne Sey-
mour, Lester Tremayne "Sev-
en Hours": WEBC KFJR
WDAY WOW WDAF KSTP
WHO (sw-15.33)

KFJM-Covenant Musical Hour
KFNF- Δ Bible Drama
KSO-Ship of Youth
WTCN-Whoopee John's Orch.
WDGY-Slim Jim's Roughriders
WMT-Famous Homes
WNAX-Ranch House Boys

2:45 CST 1:45 MST
NBC-Fraternal Order of Eagles;
Conrad H. Mann, spkr.: WMT
KOIL

KSOO-Music & Flowers

3:00 CST 2:00 MST
NBC- Δ Nat'l Vespers; "Para-
doxes Concerning Trouble,"
Dr. Harry Emerson Fosdick:
KSO KFJR KOIL

NBC-Penthouse Serenade; Fred-
die Martin's Orch. (sw-9.53)

Variety Prgm.: WNAX WHO
KFAB-Gems of Melody
KFJM-Metropolitan Echoes
KFNF- Δ Advent Christian Church
KSOO-Black Hills Romance
KSTP-The House of Dreams
WCAI- Δ Vesper Service

WDAF-Sunday Players
WDAY-Around the World
WDGY-Afternoon Musicale
WEBC-Royale Broadcast
WMT-Harold Stokes' Orch.
WOW-Sunday Naturals

3:15 CST 2:15 MST
KSTP-Chancel Steps
WDGY-Semi-Classical Prgm.
WHO-World Dances
WMT-Rhythmettes

3:30 CST 2:30 MST
NBC-Senator Fishface & Prof.
Figgisbottle; Olga Vernon, con-
tralto; Cavaliers Quartet; Jer-
ry Sears' Orch.: KOIL WDAY
KSO

NBC-Musical Camera (Rogers
Bros.); Josef Cherniavsky,
dir.; Willie Morris, sop.; Chor-
al; Concert Orch.: WOW (sw-
9.53)

Δ Lutheran Hour: KFAB KSTP
KFJM-Univ. of North Dakota
KFJR-Hear to Heart Hour
KSOO-Community Prgm.

WCAI-Musicale
WDAF-Variety Prgm.
WDGY-Musical Travelogue
WEBC-Courtesy Parade
WHO-Playhouse
WMT- Δ Walnut St. Church
WNAX-Lambert Bartak

3:45 CST 2:45 MST
WDAF-Liar's Club
WNAX-Freeman Junior College

4:00 CST 3:00 MST
★ NBC-WE, THE PEOPLE
(Calumet Baking Powder);
Phillips Lord, dir.; Mark
Warnow's Orch.; Guests:
WMT WTCN KSO KOIL (sw-
15.21)

Guests: Gene A. Howe, news-
paperman, who founded Moth-
er-in-law Day, and George
Thompson, a 12-year-old ex-
hibitor.

CBS-Your Unseen Friend (Per-
sonal Loan) Arlene Jackson;
Rosaline Greene: WBBM
KFAB (sw-11.83)

★ NBC-Marion Talley, sop. (Ry
Krisp); Josef Koestner's
Orch.: WOW WDAF KSTP
WEBC WDAY WHO KFJR
(sw-9.53)

Musical: WCCO KMBC
CJRM-Songs of Yesteryear
KRNT-I Hear America Singing
KSCJ-Morningside College
KSOO-Harry Hadley Schyde
WDGY-Broadway Temple
WNAX-U. of S. Dakota

4:15 CST 3:15 MST
CJRM-International Affairs
KSCJ-Cecil & Sally
KSOO-Rhythm Review
WAAW-News

4:30 CST 3:30 MST
★ NBC-Col. Stoopnagle & Budd,
comedians (Minute Tapioca);
Don Voorhees' Orch.: WMT
WTCN KOIL KSO (sw-15.21)

CBS-Howard Neumiller, pianist.
KRNT KSCJ WCCO
NBC-Smitlin' Ed McConnell (Acme
Paint); Palmer Clark's Orch.
& Choral Group; Irma Glen,
organist: WHO WOW WDAF
KSTP (sw-9.53)

CBS-Guy Lombardo's Orch. (Bond
Bread): KMBC (sw-11.83)

NBC-Concert Melodies: KFJR
WDAY

CJRM-Nation's Hour
KFAB-Jolly Time
KFJM- Δ Back to the Bible
KSOO-Sports
WDGY-Song Styles
WEBC-"Ports of Call"
WNAX-Southern Normal Prgm.

4:45 CST 3:45 MST
CBS-Eddie House, organist:
KRNT KSCJ WCCO
Piano Moods: WDGY KFJM
KFAB-Jack Randolph, bar.
KSOO-W. P. A. Concert

5:00 CST 4:00 MST
NBC- Δ Catholic Hour; Guest
Speaker: WDAY WEBC WOW
KFJR WDAF (sw-9.53)

★ CBS-Joe Penner, comedian
(Cocomalt); Gene Austin, vo-
calist; Coco & Malt, comedy
team; Jimmie Grier's Orch.;
Joy Hodges, vocalist: KFAB
WBBM KMBC WCCO (sw-
11.83)

NBC-Echoes from the Orch. Pit:
KSO
Cupid's Court: KRNT WMT
CFQC-What's Behind the News?
KFJM-Fireside Singer
KFNF- Δ Lutheran Vesper Hour
KLPM-Travel Prgm.
KOIL-Troubadour
KSCJ-Dramatic Instructor
KSOO-News

KSTP-Crown Court
WTCN-True Confessions
WDGY- Δ Little Homelike Church
WHO-Air Is Yours
WNAX-Amer. Legion Prgm.

5:15 CST 4:15 MST
CFQC-Songs of Yesteryear
KFJM-Shopper Guides
KLPM-Schumann Club
KOIL-E. P. Chase, Editor
WTCN-Happy Bob

PLEASE NOTE:

Symbol in parentheses, such as (sw-9.53) appearing after a program listing indicates that this program may be heard by tuning to 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 20

5:30 CST 4:30 MST
NBC-A TALE OF TODAY, drama (Princess Pat); Joan Blaine: WOW (sw-9.53)
CBS-RUBINOFF & HIS VIOLIN (Chevrolet), with Jan Pearce, Virginia Rea & Orch.: KFAB WCCO KMBC KRNT WBBM KSCJ WNAX (sw-11.83)
Rubinoff will play the 3 lead tunes from 'Gold-Diggers of 1937.'

MBS-Music for Today: KSO WMT CFQC CJRM
KFJM-Prelude to Evening KLPM-Ave Maria Hour WCAL-Chorale Hour WGN-Geo. Hamilton's Orch.
7:15 CST 6:15 MST
KFJM-Phoebe Ann Quist
7:30 CST 6:30 MST
CBS-EDDIE CANTOR (Texas) with Parkyakarkus, Deanna Durbin, Bobby Breen, Jimmy Wallington, Jacques Renard's Orch.: KFAB KMOX WBBM KMBC WNAX WCCO KRNT WJR KSCJ (sw-11.83) (also see 10 p.m.)
NBC-Dreams of Long Ago: KOIL (sw-11.87)
CBC-Jewels of the Madonna: CJRM CFQC KSO KFJM-Ave Maria Hour KLPM-Americana KSL-Invitation to the Waltz WCAL-Bible Study WGN-Dick Jurgens' Orch. WLS-College Debate WMT-Playbox Theater
7:45 CST 6:45 MST
KSL-Carveth Wells
8:00 CST 7:00 MST
NBC-Walter Winchell's Jergen's Journal: WENR KSO KOIL WMT WLW WTCN (sw-11.87) (also see 10:15 p.m.)
CBS-Ford Sunday Evening Hr. Victor Kolar, cond.; John Charles Thomas, bar.; guest: KMOX KMBC WCCO KFAB KMBC WNAX WBBM KRNT KSL WJR KSCJ (sw-11.83)
Overture to "Marriage of Figaro." Mozart: "Vision Fugitive" from "Herodiade." Massenet: Largo Al Factotum from "Barber of Seville." Rossini: 2nd movement from Symphony in B flat major, Chausson: "Nocturne." Curran: "Green-eyed Dragon." Woiseley: "Goin' Home." Dvorak: finale from "Third Suite." Tschakowsky: "Unto the Hills." Purday.
NBC-The Manhattan Merry-Go-Round (Dr. Lyons); Rachel Carlay; Men About Town; Andy Sannella's Orch.; Pierre Le Kreun, tr.; KFJR WDAF KOA KSTP WOW WDAY WHO WMAQ WEBC WTMJ (sw-9.53)
CBC-Forgotten Footsteps: CJRM CFQC
KFJM-Musical Maidens WGN-News; Red Norvo's Orch.
8:15 CST 7:15 MST
NBC-WOODBURY'S RIPPLING Rhythm Revue with Frank Parker, tr.; Judy, Anne & Zeke Canova; Shep Fields' Orch.: WENR KOIL WMT KSO WLW WTCN (sw-11.87)
KFJM-News
8:30 CST 7:30 MST
NBC-AMERICAN ALBUM OF Familiar Music (Bayer Aspirin); Frank Munn, tr.; Lucy Monroe, sop.; Gus Haenschen's Orch.: WHO WEBC WMAQ WTMJ WOW KFJR WDAY KOA KSTP WDAF (sw-9.53)
KFJM-Evening Echoes WGN-Arthur Sears Henning
8:45 CST 7:45 MST
NBC-Edwin C. Hill, "The Spectator" (Real Silk); Harry Sosnik's Orch.: WENR WMT KSO KOIL WLW (sw-6.14)
KFJM-Hawaiian Serenade WGN-Dick Jurgens' Orch. WTCN-Luke Rader
9:00 CST 8:00 MST
CBS-Original Community Sing (Gillette Razor); Milton Berle, Wendell Hall, Jones & Hare; Andy Sannella's Orch.: WJR WCCO WNAX KSCJ WBBM KMBC KFAB KMOX KRNT KSL (sw-6.12)
NBC-General Motors Concert: Symp. Orch.; Erno Rapee, cond.; Kersten Thorborg, contralto, guest: WOW WEBC KSTP WDAY KFJR WDAF WHO KOA WMAQ WTMJ (sw-9.53)
Overture to Reznicek's "Donna Diana"; "Mon Coeur s'Ouvre a ta Voix" from Saint-Saens' "Samson & Delilah"; "Morgenstimmung," Wolf; "Artist's Life," Strauss; march from "Queen of Sheba," Goldmark; Slavonic Dance in C minor, opus 46, No. 8, Dvorak; "Amour, Vieux Aider" from "Samson & Delilah," Saint-Saens; "Springtide," Grieg; "Capriccio Italian," Tschakowsky.
CBC-Atlantic Nocturne: CJRM WGN-Melodies from the Sky

9:15 CST 8:15 MST
NBC-L'Heure Exquise: WENR NBC KSO (sw-6.14)
KOIL-News
KSL-Jack & Jill Home Builders WLW-Jack Randolph, bar.; Orch.
9:30 CST 8:30 MST
MBS-Gospel B'casting Ass'n: KOIL KSO WMT
CBC-William Morton, tr.: CFQC CJRM-Sunday Serenade WENR-Symph. Orch.
WLW-Ken-Rad Unsolved Mysteries
WTCN-Hockey Game
9:45 CST 8:45 MST
CBS-H. V. Kaltenborn; News commentator: KSCJ WNAX KRNT KFAB WJR (sw-6.12)
CFQC-News
KMBC-Erle Smith
KMOX-Hot Dates in Music
KSL-Evening Reveries
WCCO-Jack Randolph, bar.
WGN-Hockey
10:00 CST 9:00 MST
CBS-EDDIE CANTOR (Texas) with Parkyakarkus, Deanna Durbin, Bobby Breen, Jimmy Wallington & Jacques Renard's Orch.: KSL (also at 7:30 p.m.)
NBC-When Day Is Done; Harvey Hays, narrator: WOW WMAQ (sw-9.53)
CBS-News; Roger Pryor's Orch.: KFAB WBBM WCCO KSCJ WNAX KRNT
NBC-Judy & the Bunch; News: KFJR WMT KOIL
NBC-Fitch Jingle Prgm.: KOA (also at 6:45 p.m.)
News: WDAY WENR
CFQC-Sweet & Low
CJRM-Heart & Home Harmonies
KMBC-Variety Prgm.
KMOX-Jack Randolph, songs
KSO-7-Up Prgm.
KSTP-Beauty That Endures
WDAF-Soloist
WEBC-Musical Interlude; News
WHO-Musical Headlines
WJR-In the Hermit's Cave
WLW-Paul Sullivan, news room
WTMJ-News; Dance Orch.
10:15 CST 9:15 MST
NBC-The King's Jesters: KOIL WEBC WDAY KFJR
NBC-Russ Morgan's Orch.: WOW WDAF KOA (sw-9.53)
News: KSTP WCCO KRNT KSO WHO WMT
KMOX-G. Scott, organist
KOA-To be announced
WENR-Passing Parade
WLW-Vincent Traver's Orch.
WMAQ-Lou Breese's Orch.
10:30 CST 9:30 MST
NBC-Jack Benny's Jell-O Program with Mary Livingstone; Kenny Baker, tr.; Phil Harris' Orch. & Don Wilson, m.c.: KOA
NBC-Frankie Masters' Orch.: WDAY KFJR KOIL WMAQ WEBC
CBS-Abe Lyman's Orch.: WJR KFAB KRNT WNAX WBBM KSCJ KMBC
NBC-El Chico, Spanish Revue: WDAF KSTP (sw-9.53)
MBS-Freddy Martin's Orch.: WGN WMT
CFQC-From the Drawing-Room
KMOX-Myles Carter's Orch.
KSTP-Sunday Eve Service
KSO-Romantic Musings
WCCO-Reports
WENR-Bob McGrew's Orch.
WHO-When Day Is Done
WLW-Orrin Tucker's Orch.
WOW-News
WTCN-Overtime Period
10:45 CST 9:45 MST
CBS-Abe Lyman's Orch.: WCCO KMOX
KSO-Frankie Masters' Orch. (NBC)
WEBC-News
WENR-Earl Hines' Orch.
WOW-El Chico (NBC)
WTCN-Frankie Masters' Orch.
11:00 CST 10:00 MST
NBC-Shandor; Harold Stern's Orch.: WHO WDAF KSTP
CBS-Vincent Lopez' Orch.: WJR KSCJ KMBC WNAX KFAB KRNT WBBM
NBC-Henry Busse's Orch.: WMT KOIL WDAY WENR WTCN KSO KFJR WEBC
CFQC-Driftwood
CJRM-News
KMOX-Dusty Roades' Orch.
KOA-Passing Parade
KSL-Cathedral Madeleine
WCCO-Leonard Keller's Orch.
WGN-Dick Jurgens' Orch.
WLW-Organ & Poems
WMAQ-Gus Arnheim's Orch.
WOW-Dance Orch.
WTMJ-Dancing 'til Midnight

11:15 CST 10:15 MST
WCCO-Leon Belasco's Orch.
WENR-Lou Breese's Orch.
WMAQ-Stan Norris' Orch.
11:45 CST 10:45 MST
CBS-Isham Jones' Orch.: WCCO KSL-News
WENR-Jimmy Garrett's Orch.
12:00 CST 11:00 MST
MBS-Joe Sanders' Orch.: WLW WGN KSO
News: KOA KSTP
KMOX-When Day Is Done
KSL-Temple Square
WENR-Frankie Masters' Orch.
WMAQ-King's Jesters' Orch.
WOW-Out of the Night to You
12:15 CST 11:15 MST
KOA-Bridge to Dreamland

WMAQ-Earl Hines' Orch.
12:30 CST 11:30 MST
MBS-Red Norvo's Orch.: WGN KSO
WENR-Louis Panico's Orch.
WLW-Benny Meroff's Orch.
WMAQ-Bob McGrew's Orch.
WOW-Music Box
End of Sunday Programs

MR. FAIRFAX KNOWS

The V-Eight Octet with WARING is headed by Little Ryan and Al Rinker. Each was the head of a quartet and Waring liked both so well that he combined them.

The theme song of GEORGE HAMILTON'S orchestra is "Yeolanda." He leads Veloz and Yolanda's orchestra.

JIMMY TANSEY plays the part of Danny O'Neill in "The O'Neills." Cornelius Callahan in "KALTENMEYER'S KINDERGARTEN" is Billy White, tenor, actor.

JOHNNY DAVIS, scat singer with Fred Waring, is married. He hails from Brazil, Ind.

Ed Prentice takes the part of Bruce Leighton in "BETTY AND BOB." He also plays in "Painted Dreams" and "Behind the Camera Lines."

BOAKE CARTER is married and has two children. He is 38 years old. RICHARD MAXWELL was born in 1900 and does not do commercial advertising.

DEANNA DURBIN is thirteen years old. She weighs 100 pounds. TED MAXWELL is appearing on Hawthorne House from the West Coast.

The parson in the "GOOSE CREEK" show was W. B. Hogg.

STUART CHURCHILL is not married. Has brown hair and blue eyes. 5 feet, 7 inches tall and weighs 130 pounds.

TED HAMMERSTEIN, JR. is the program director of the Hammerstein Music Hall program, broadcast from New York City over CBS.

The theme song on the "CONTINENTAL VARIETIES" program is "Music of the Spheres."

NEW RADIO HIT!

"WE, THE PEOPLE"

Bright Spot of Sunday Afternoon

Remarkable First-hand Experiences... Thrilling, Hilarious or Touching

By LOUIS NEWELL

There's more real drama—more salty characters—more heartbreak and horse-laughs—in ordinary American life than in any stage or screen play.

You should have heard the account given by P. H. Collins of the birth of radio.



P. H. Collins... present at birth of radio

And there was Mrs. Lee Reyman from Valley Center, Kansas, who was reunited through this program with the son she had left in an orphanage, 22 years ago.

There was the war veteran who chose the Unknown Soldier, the father vs. son "fiddlin' contest," the account of 10 days' entombment in a mine.

Anybody with a remarkable personal story to tell has a chance to get on this program. Phillips Lord (Seth Parker) stage-manages the show and does the introducing. Calumet Baking Powder is the sponsor.



Mrs. Lee Reyman... met son after 22 years

The whole family will agree that this show goes on the "must" list—try it this Sunday afternoon and see!

LISTEN IN EVERY SUNDAY AFTERNOON

5 o'clock Eastern Time
4 o'clock Central Time
3 o'clock Mountain Time
2 o'clock Pacific Time

NBC BLUE NETWORK

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Monday

January 18



Maxine

See 3 p.m. CST (2 MST)

MORNING

8:30 CST CBS-Richard Maxwell, songs: News: (sw-21.52)
7:30 MST NBC-Streamliners: KSTP WOW
 KFAB-The Jangles
 KFJM-Western Melodies
 KFNF-Sketches in Melody
 KLPM-Guess What?
 KMBC-Kitty Keene
 WCCO-Gene & Glenn
 WDGY-News
 WEBC-Morning Melodies
 WHO-Musical Clock
 WMT-Frank Voelker, organist
 WNAX-Yodeling Cowboy
 WTCN-Breakfast Club (NBC)
8:45 CST CBS-Bachelor's Children (Old Dutch Cleanser: (sw-21.52)
7:45 MST MBS-Adela Rogers St. Johns: WDAF WOW
 News: KRNT KSCJ
 Party Line: KMBC WOW
 CJRM-To be announced
 KFAB-News; Radio Calendar
 KFJM-Devotionals
 KFNF-Hughes Reel
 KFYM-Variety Prgm.
 KLPM-Theater Preview
 KSO-Breakfast Express
 KSO-Singing Stars
 KSTP-News; Musical Interlude
 WDGY-Music Box
 WBC-Morning Musicales
 WMT-Women in the News; Police Blotter
 WNAX-Brass Band
 WOI-Markets & News
9:00 CST CBS-Betty & Bob, sketch (Gold Medal): WBBM KMBC KFAB WCCO (sw-21.52)
 NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WDAF WOW (sw-15.33)
 News: KOIL WMT CJRM CFQC KFNF
 KFJM-Salon Silhouettes
 KFYM-News; Variety Prgm.
 KLPM-Good News Prgm.
 KRNT-Deep South
 KSCJ-Pinto Pete
 KSO-Song Shop
 KSO-Markets; Diary
 KSTP-Polly The Shopper
 WDAY-Nancy & Phil
 WDGY-Charles Sengir
 WEBC-News; Musical Interlude
 WHO-Morning Melodies
 WNAX-Three Blue Boys
 WOI-Man in the Lower Ten
 WTCN-Around Town with Ann Ginn
9:15 CST NBC-John's Other Wife, sketch (Louis Philippe): WDAF WOW (sw-15.33)
 CBS-Modern Cinderella, sketch (Gold Medal): WBBM WCCO KMBC KFAB (sw-21.52)
 NBC-Five Star Jones, sketch (Oxydol): (sw-15.21)
 NBC-Viennese Sextet: KFYM KSO WDAY WMT
 Musical Prgm.: KSTP WDGY (CFCQ-Eb & Zeb)
 CJRM-Coffee Time
 KFJM-Souvenirs in Song
 KFNF-Jim Mogg, songs
 KLPM-Old Favorites
 KOIL-Kitty Keene
 KRNT-Red & His Ramblers
 KSCJ-Women's Review
 KSOO-Deer Diary
 WEBC-Music in the Air
 WHO-Hymns of All Churches
 WNAX-The News
9:30 CST CBS-Betty Crocker; Hymns of All Churches; John K. Watkins (Gold Medal): KFAB WBBM KMBC WCCO (sw-21.52)

NBC-Just Plain Bill, sketch (Anacin): WDAF WOW (sw-15.33)
 NBC-Josh Higgins of Finchville: WDAY
 NBC-Pepper Young's Family (Carmay): (sw-15.21)
 MBS-Marriage Clinic: KSO WMT
 Variety Prgm.: KFYM CFQC WDGY
 KFJM-Household Hour
 KFNF-Botany Lesson
 KLPM-Housekeeper's Chat
 KOIL-Omaha Police Court
 KRNT-Cap Malley
 KSOO-Markets; Concert Hall
 KSTP-The Daily
 WAAW-Grain Markets
 WEBC-Houseboat Hannah
 WHO-Betty & Bob
 WNAX-△Sacred Service
 WOI-Market News
 WTCN-Party Line

9:45 CST ★ NBC-Today's Children, sketch (Pillsbury): WDAF KSTP WHO WOW WEBC (sw-15.33)
 ★ NBC-Nellie Revell, Philosophy & Poetry: KSO
 CFQC-Grain Exchange
 CJRM-Organ Music; Grain Exchange
 KFNF Shopping Lady
 KFYM-Weather; Aunt Sammy
 KLPM-Seen Around Town
 KOIL-Houseboat Hannah
 KRNT-Magic Kitchen
 KSCJ-Livestock Trade
 KSOO-Concert Hall
 WCAL-△Chapel Service
 WDAY-Concordia College
 WMT-Magic Kitchen
 WNAX-Serenaders

10:00 CST NBC-David Harum, sketch (Baby): WHO WOW WDAF
 ★ CBS-Heinz Magazine of the Air; B. A. Rolfe's Orch.; Reed Kennedy, bar.; "Trouble House," sketch; Walter Hampden, guest: WBBM KFAB WCCO WNAX KRNT
 NBC-The O'Neills, sketch (Ivory Flakes): (sw-15.21)
 News: KSOO WDGY
 CFQC-Musical Prgm.
 CJRM-Opening Markets
 KFNF Today's Almanac
 KFYM-Hymns of All Churches
 KLPM-Dancing Moods
 KMBC-Fashion Flashes
 KOIL-News from Radio Row
 KSCJ-News; Want Ad Rambles
 KSO-Erva Giles, sop.
 KSTP-Household Forum
 WDAY-Markets; Morn. Melodies
 WEBC-Woman's Hour
 WMT-Lou Webb, organist
 WOI-Headlines: Homemakers

10:15 CST ★ NBC-Backstage Wife, sketch (Dr. Lyons): WDAF KSTP WOW WHO (sw-15.33)
 NBC-Vagabonds: KOIL
 NBC-Personal Column of the Air (Chipso): (sw-15.21)
 News: WTCN KFJM
 CFQC-Stock & Markets
 CJRM-Songs of Mt. & Range
 KFNF-Hymn Stories
 KFYM-Organ Reveries
 KLPM-Crimelight
 KMBC-Gospel Singer
 KSO-Day Dreamer
 KSOO-Rhythm Makers
 WAAW-Grain Markets
 WDAY-Memory Lane
 WDGY-Mid-Morning Musicales
 WMT-Music Memory

10:30 CST ★ CBS-BIG SISTER, SKETCH (Rinso): KRNT WBBM KFAB WCCO WNAX (sw-21.52)
 ★ NBC-Vic & Sade, sketch (Crisco): KOIL WMT KSO (sw-15.21)
 NBC-How to Be Charming, sketch (Phillips): WDAF WOW KSTP (sw-15.33)
 CFQC-Drama
 CJRM-Veiled Lady
 KFJM-Ed Werstlein
 KFNF-Jim & Andy
 KFYM-Variety Prgm.
 KLPM-News
 KMBC-News; Prgm. Note
 KSOO-Bing Crosby, bar
 WDAY-On the Mall
 WDGY-Aunt Sammy
 WEBC-News; Musical Interlude
 WHO-Party Line
 WOI-Midwest Markets
 WTCN-Carnival

10:45 CST ★ NBC-Edward MacHugh, Gospel Singer (Ivory Soap): KOIL WMT KSO (sw-15.21)
 ★ CBS-Dr. Allan Roy Dafoe (Lysol): WBBM KMBC WCCO (sw-21.52)
 NBC-Voice of Experience (Washey Products): WHO WDAY WEBC WOW WDAF KFYM KSTP (sw-15.33)

CFQC-Variety Prgm.
 CJRM-Abide With Me
 KFAB-Friendly Troubadours
 KFJM-Program Previews
 KFNF-Casey
 KLPM-Rhythm & Romance
 KRNT-Your Serenade
 KSCJ-Mid-Ses. Livestock Trade
 KSOO-Man on the Street
 WDGY-Rhythm & Romance
 WNAX-March Kings

11:00 CST ★ NBC-Girl Alone, sketch (Kellogg): (sw-15.33)
 CBS-The Gumps, sketch (Pebecco): WBBM KMBC WCCO (sw-21.52)
 NBC-Honeyboy & Sassafras: KOIL

Variety Prgm.: KSO WMT CFQC
 CJRM-Birthday Party
 KFAB-Markets & Weather
 KFYM-Orch. Parade
 KFNF-Weather; Markets; News
 KFYM-Markets; Police Bulletins
 KLPM-Canadian Salute
 KSCJ-Ma Perkins, sketch
 KSOO-From Studio A
 KSTP-Mark Time
 WDAF-Way Down East
 WDGY-Women in the News
 WDGY-Charles Sengir
 WEBC-Hymns of All Churches
 WHO-Kitty Keene
 WNAX-Dance Band
 WOI-News; Class in Agriculture
 WDAY-Mary Baker's Matinee
 WTCN-Merry-Go-Round

11:15 CST NBC-Three Marshalls, trio: KSO WDAY KOIL
 ★ CBS-Ted Malone (Hinds' Cream): KFAB WCCO KMBC (sw-21.52)
 ★ NBC-Story of Mary Marler, sketch (Kleenex): KSTP WOW WHO (sw-15.33)
 Betty & Bob: WMT KFYM
 CFQC-Musical Prgm.
 WDGY-Living Love Songs
 KFNF-Cowboy Bill
 KSCJ-Cecil & Sally
 KSOO-Markets; Round-Up
 WAAW-Grain Markets
 WDGY-Living Love Songs
 WMT-Lou Webb, organist
 WTCN-Rhythm Revue

11:30 CST ★ NBC-Nat'l Farm & Home Hr.; Walter Blaufuss' Orch.; Guests WDAY KSTP WHO KFYM WEBC (sw-15.21)
 ★ CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper); Virginia Clark: WBBM KRNT KMBC KFAB (sw-21.52)
 News: WAAW KLPM
 CFQC-Ma Perkins
 CJRM-Midseason Markets
 KFJM-Slim Thomson
 KFNF-Ladies Chorus
 KOIL-Noon-day Varieties
 KSO-Radio Question Box
 WCCO-Kitty Keene
 WDAF-Peck's on the Air
 WDGY-Happy Hollow Gang
 WMT-German Band
 WNAX-Ranch House Boys
 WOI-Variety; Markets
 WTCN-Fashions in Loveliness

11:45 CST CBS-Rich Man's Darling, sketch (Affiliated Products) Peggy Allenby: WBBM KRNT KFAB KMBC (sw-21.52)
 CFQC-Old Doc Jim
 CJRM-Hits & Encores
 KFNF-Hawaiians
 KLPM-Farmer's Union Prgm.
 KSCJ-Farm Flash News
 KSO-To be announced
 WCO-Ma Perkins sketch
 WDAF-Variety Prgm.
 WMT-News
 WOI-Farm & Home Hour
 WTCN-Organ Recital

12:00 CST CBS-Five Star Revue (Karo & Limit); Morton Bowe, tr.; Meri Bell, songs; Ray Sinatra's Orch. & Bill Johnstone: WBBM KRNT KFAB WCCO (sw-15.21)
 NBC-Joe White, tr. (sw-15.33)
 Variety Show: WNAX KSCJ
 CFQC-Musical Prgm.
 CJRM-Martial Arts
 KFJM-Hollywood Speaks
 KLPM-Wen Schuh & Orch
 KMBC-News
 KOIL-Music from Texas
 KSO-Dale Morgan
 KSOO-Markets & Round-Up
 WDAF-Nat'l Farm & Home Hr.
 WDGY-Be Beautiful
 WMT-Hillbillies
 WCI-Field with the Foresters
 WTCN-Happy Bob

AFTERNOON

12:15 CST NBC-Hollywood High Hatters: (sw-15.33)
 CBS-Clyde Barrie, bar.: KSCJ (sw-15.27)
 Markets: WOI WAAW
 News: KOIL WNAX KFJM KSO
 CFQC-Around the Town
 CJRM-Opharial, astrologer
 KFAB-Man on the Street
 KFNF-Farm Sales & News
 KMBC-Tex Owens, songs
 KRNT-Hawkeye Dinner time
 KSOO-Farm Specials
 WCCO-Stocks
 WDGY-Noon Hour Musicales
 WMT-Question Man; Voice of Iowa
 WTCN-Party Time

12:30 CST NBC-Dan Harding's Wife, sketch: WDAF (sw-15.33)
 CBS-Make Believe; Freddie Rich's Orch. & Soloists: KSCJ KRNT (sw-15.27)
 NBC-Vaughn de Leath, songs: KSO KOIL KFYM
 Rex Battle's Orch.: CJRM CFQC
 Variety Prgm.: WDAY WHO
 KFAB-U. of Neb. Farm Prgm.
 WDGY-Farm Flashes
 KFJM-Roisums Band
 KFNF-Henry Field
 KLPM-Eb & Zeb
 KMBC-Midwesterners
 KSOO-Rubinioff violinist
 KSTP-Musical Interlude
 WCCO-Hope Alden's Romance
 WDGY-Siesta
 WEBC-Bulletin Board
 WMT-Markets; Hillbillies
 WNAX-Brass Band
 WOW-News; Musicales
 WTCN-Popular Concert

12:45 CST NBC-Happy Jack, songs: WDAF (sw-15.33)
 CBS-Aunt Jennie's Real Life Stories: WBBM (sw-15.27)
 NBC-Dot & Will: KFYM KOIL KSO
 Markets & News: KSCJ KFAB
 News: KSOO KLPM WDGY
 WHO
 Musical Prgm.: WCCO KFDY
 KFJM-Road Information
 KMBC-Glad & Woody Smith
 KSTP-Journal Features
 WDAY-News; Variety Prgm.
 WMT-Joe Doakes; Aunt Fanny
 WOI-Viking Accordion Band
 WOW-Man on the Street
 WTCN-Front Page of the Air

1:00 CST ★ CBS-BIG SISTER, SKETCH (Rinso): KMBC
 ★ NBC-Navy Band: KFYM (sw-15.21)
 CBS-"News Through a Woman's Eyes" (Pontiac); Kathryn Cravens: WBBM WCCO KFAB KRNT (sw-15.27)
 NBC-American Education Forum: WDAF KSTP (sw-15.33)
 Musical Varieties: WOW WLB
 CFCQ-Noon Service Program
 CJFM-Luncheon Music; Sports
 WMT-German Band
 KFJM-Hit of the Day
 KFNF-Grab Bag
 KOIL-Curb Exchange
 KSCJ-Music Notes
 KSO-Concert Orch.
 KSOO-Cecil & Sally
 WDGY-Slim Jim
 WEBC-Carnival
 WHO-Open House
 WMT-Variety Prgm
 WNAX-Dance Band

1:15 CST CBS-American School of the Air; History, "Shipping": KRNT KMBC WCCO KSCJ WBBM (sw-15.27)
 CFQC-Tarzan, sketch
 KFAB-Open House
 KFDY-Mary A. Covert
 KFJM-Puzzle Prgm.
 KOIL-Kenneth Golden & Eddie Butler
 KSO-Navy Band (NBC)
 KSOO-Hits & Bits
 WAAW-Grain Markets
 WHO-Hits & Encores
 WMT-German Band

1:30 CST NBC-Jane Courtland, pianist: WOW (sw-15.33)
 Market Report: WHO WOI
 KFAB
 CFQC-Sport Review
 CJRM-Tarzan
 KFDY-Susan Z. Wilder
 KFJM-Request Prgm.
 KFNF-Serenader
 KOIL-Homemakers' Chat
 KSTP-Better Housing Prgm.
 WAAW-News
 WDAF-Houseboat Hannah
 WDAY-Man on the Street; Market
 WDGY-Tuneful Topics

11:15 MST WEBC-Romance of Hope Alden
 WMT-Bill Brown, Movie Man
 WNAX-Mother Randall Prgm.
 WTCN-Gopher Bulletin
1:45 CST ★ CBS-MYRT AND MARGE, sketch (Super Suds) Billy Artzt's Orch.: KRNT KMBC KFAB WBBM WCCO (sw-15.27)
 NBC-Personal Column of the Air (Chipso): (sw-15.33)
 Judy & Jane: WHO KOIL KSTP WDAY WDAF WEBC
 Markets: WOW CFQC
 CJRM-Grain Exchange
 KFDY-Play Awhile
 KFNF-Your Pets
 KSCJ-Swing Matinee
 KSOO-Song Shop
 CJRM-Health Talk
 WMT-Music of the Moment
 WNAX-Ragtime Band
 WTCN-For the Ladies

2:00 CST ★ NBC-Rochester Civic Orch.; Guy Fraser Harrison, cond.: KOIL WMT (sw-15.21)
 ★ CBS-Heinz Magazine of the Air; B. A. Rolfe's Orch.; Reed Kennedy, bar.; "Trouble House," sketch; Guests: KMBC NBC-Pepper Young's Family sketch (Camay): WDAF WOW WDAY WEBC KFYM KSTP WHO (sw-15.33)
 CBS-Monday Matinee: KFAB KSCJ KRNT (sw-15.27)
 News: CJRM WOI
 CFQC-Musical Prgm.
 KFJM-World Bookman
 KFNF-Kitchen Klatter
 KSO-Marion & Eddie
 KSOO-Dramas of Life
 WCCO-Markets; Police
 WDGY-Varieties
 WTCN-Matinee Melodies

2:15 CST ★ NBC-Oxydol's Own Ma Perkins, sketch: KSTP WOW WHO WDAY WDAF WEBC KFYM (sw-15.33)
 Ma Perkins: WNAX KFJM
 News: WTCN CFQC
 CJRM-Closing Markets
 KFNF-Poultry Period
 KSO-Women's Page of the Air
 KSOO-Dance Parade
 WAAW-Security Markets
 WCCO-Stocks, News
 WDGY-Music Newettes

2:30 CST ★ NBC-Vic & Sade, sketch (Crisco); Bernardine Flynn: WEBC WHO KSTP WDAF WDAY WOW KFYM (sw-15.33)
 CBS-Concert Miniatures: KRNT KSCJ KFAB WCCO (sw-15.27)
 CFQC-Drama
 CJRM-Reflections
 KFJM-Request Prgm.
 KFNF-Mother's Forum
 KMBC-Five Star Review
 KSOO-News
 WDGY-Music Box
 WNAX-Warner Imig
 WTCN-Roch. Civic Orch. (NBC)

2:45 CST ★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WHO WEBC WOW KFYM WDAY KSTP WDAF
 CBS-Concert Miniatures: KMBC CFQC-United Farmers
 CJRM-Today's Almanac
 KFNF-News
 KSO-Doin' the Town
 KSOO-Peacock Court Dance
 WDGY-Gems of Melody
 WNAX-Three Blue Boys
3:00 CST ★ NBC-THE HOUR OF CHARM (General Electric); Phil Spitalny's Girl Ensemble; Maxine: WDAF WHO KSTP KFYM WOW (sw-9.53)
 CBS-"Treasures Next Door"; U. S. Office of Education: KSCJ KRNT (sw-15.27)

FREE!

60 PONTIACS

960 CASH PRIZES!

Listen to "The O'Neills" or see back cover of this magazine for details of Ivory Soap's new, exciting, easy contest!

3:15 CST NBC-Dorothy Gordon's Children's Corner: KSCJ KRNT (sw-11.83)
 NBC-Helen Jane Behlke, songs: WDAF WOW WHO
 CFQC-Cub Reporter
 CJRM-Musical Alphabet
 KMBC-Romance of Hope Alden
 KSTP-Movie Parade
 WCCO-Emperors
 WNAX-March Kings
4:30 CST NBC-Randall Sisters: WHO
 CBS-Doris Kerr, songs: KSCJ (sw-11.83)
 NBC-Jack Armstrong, sketch (Wheaties): (sw-9.53)
 ★ NBC-Kellogg's Singing Lady: (sw-15.21)
 MBS-Chateau Lawrier's Orch.: KSO WMT
 News: WDAF WOI WAAW
 CFQC-Concert Music
 ★ CJRM-TEA TIME TOPICS
 KFAB-Crossroads of the Nation
 KFJM-Playmakers
 KFYM-Hazel Johnson
 KMBC-Gossip Club
 KOIL-Iowa Highlights
 KRNT-High and Low
 KSOO-Sports Review
 KSTP-Cubbing Prgm.
 WCCO-Livestock Summary

NBC-Madge Marley, contr. & Carl Landt, tr.: WTCN (sw-15.21)
 News: WNAX WDAY KSOO
 CFQC-Musical Clock
 CJRM-Crazy Quilt
 KFAB-Grain Markets
 KFJM-U. of N. Dakota Sports
 KFNF-Variety Hour
 KMBC-Magazine of the Air
 KOIL-Duane & Sally
 WCCO-Ladies First
 WDGY-Slim Jim's Roughriders
 WEBC-Afternoon Interlude
 WMT-Scotty Views the News
 WOI-Masterwork Series

3:15 CST CBS-Dictators: KSCJ KRNT
 CJRM-Closing Stock Markets
 KFAB-U. of Nebr. Prgm.
 KFJM-News
 KSO-Marley & Landt (NBC)
 KSOO-Skyride
 WDAY-Farm & Home Bulletins
 WEBC-Universal Revue
 WMT-Reporter of Odd Facts; Melody Lingers On
 WNAX-Ranch House Boys

3:30 CST ★ NBC-FOLLOW THE MOON (Woodbury's) Elsie Hitz & Nick Dawson: WDAF WOW KSTP (sw-9.53)
 CBS-Chicago Variety Hour: KMBC KSCJ KRNT (sw-15.27)
 NBC-Inaugurations, 1789 to 1937, dramatization: KFYM KSO WMT WDAY WTCN KOIL
 CJRM-Concert Musicales
 KFAB-Dalton Norman
 KOIL-Duane & Sally
 WCCO-Musicales
 WDGY-Mid-Afternoon Musicales
 WEBC-To be announced
 WHO-Way Down East
 WOI-Short Story

3:45 CST CBS-Chi. Variety Hr.: WCCO WBBM
 NBC-Grandpa Burton: WDAF (sw-9.53)
 CJRM-Tinkling Tunes
 KFAB-Ma Perkins, sketch
 KFJM-Dr. Richard Beck
 KFNF-Cecil & Sally
 KMBC-News Through a Woman's Eyes
 KSPT-News; Emergency Council
 WDAY-Women's Organization
 WDGY-Piano Moods
 WEBC-Amer. Family Robinson
 WHO-Houseboat Hannah
 WNAX-Dick Saunders
 WOI-News

4:00 CST NBC-Tom Thomas, bar.: WDAF WOW WHO (sw-9.53)
 CBS-Milton Charles, organist: KRNT KSCJ
 NBC-Inaugurations, dramatization: WEBC
 CBS-Sunbrite Jr. Nurse Corps, sketch: (sw-11.83)
 CFQC-Piano Recital
 CJRM-Songs of the Islands
 KFAB-Babs & Betty
 KFJM-With the Masters
 KMBC-News: Afternoon Melodies
 KSOO-Sketches in Melody
 KSTP-Woman's Page of the Air
 WCCO-League of Women Voters
 WDGY-Happy Hollow Gang
 WNAX-Garden of Memories
 WOI-Grinnell Hour

4:15 CST NBC-Tom Mix & His Ralston Straight Shooters; Ranch Boys: (sw-9.53)
 CBS-Dorothy Gordon's Children's Corner: KSCJ KRNT (sw-11.83)
 NBC-Helen Jane Behlke, songs: WDAF WOW WHO
 CFQC-Cub Reporter
 CJRM-Musical Alphabet
 KMBC-Romance of Hope Alden
 KSTP-Movie Parade
 WCCO-Emperors
 WNAX-March Kings
4:30 CST NBC-Randall Sisters: WHO
 CBS-Doris Kerr, songs: KSCJ (sw-11.83)
 NBC-Jack Armstrong, sketch (Wheaties): (sw-9.53)
 ★ NBC-Kellogg's Singing Lady: (sw-15.21)
 MBS-Chateau Lawrier's Orch.: KSO WMT
 News: WDAF WOI WAAW
 CFQC-Concert Music
 ★ CJRM-TEA TIME TOPICS
 KFAB-Crossroads of the Nation
 KFJM-Playmakers
 KFYM-Hazel Johnson
 KMBC-Gossip Club
 KOIL-Iowa Highlights
 KRNT-High and Low
 KSOO-Sports Review
 KSTP-Cubbing Prgm.
 WCCO-Livestock Summary



Jack Pearl See 8:30 p.m. CST (7:30 MST)

Frequencies

CFQC-840 WCCO-810
CJRM-540 WDAF-610
KFAB-770 WDAY-940
KFJY-780 WDGY-1180
KFJM-1370 WEBC-1290
KFNF-890 WENR-870
KFYR-550 WGN-720
KLPM-1240 WHO-1000
KMBC-950 WJR-750
KMOX-1090 WLB-1250
KOA-830 WLS-870
KOIL-1260 WLW-700
KRNT-1320 WMAQ-670
KSCJ-1330 WMT-600
KST-1130 WNAX-570
KSO-1430 WOI-640
KSOO-1110 WOW-590
KSTP-1460 WTCN-1250
WBBM-770 WTMJ-620
WCAI-1250

WDAY-Campfire Girls Prgm.
WDGY-Young Ideas
WEBC-To be announced
WNAX-Rosebud Kids
WOW-Aunt Sally
WTCN-Toytown Tales

4:45 CST 3:45 MST
BS-Wilderness Road sketch
KRNT KSCJ WCCO (sw-11.83)

NBC-Little Orphan Annie sketch (Ovaltine) (sw-9.53)
NBC-Old Homestead, drama: WDAY KFJR KOIL

NBC-Andy Iona's Orch.: WDAF KSTP
KFAB-Diamond City News
KMBC-Young America Speaks
KSO-Musical Masterpieces
KSOO-News

WDGY-Chandu, the Magician
AEBE-Twilight Review
WHO-Dance Rhythms; News
WMT-Happy Chappies
WOW-Millie & Tillie
WTCN-Tunes of the Day

5:00 CST 4:00 MST
CBS-Sunbrite Jr. Nurse Corps, sketch: WBBM KFAB WCCO KMBC

NBC-Education in the News: KFJR WDAF WOW WDAY (sw-9.53)
CBS-Tito Guizar, trn.; News: sw-11.83

CFQC-Symphony Hour
CJRM-Symphonic Moods
KFJM-Central High School
KOIL-Sports Review
KRNT-Memory Lane
KSOO-Diamond City Comedy
KSTP-Buddy & Ginger

WDGY-Hits of the Day
WHO-Tonic Tunes
WMT-Hitmaker's Orch.
WNAX-George B. German
WTCN-Safety Council

5:15 CST 4:15 MST
NBC-Tom Mix & His Ralston Straight Shooters; Ranch Boys: KSTP

CBS-News of Youth (Ward Bread) Jr. News Dramatization: WBBM (sw-11.83)
NBC-News; John Gurney, basso: (sw-9.53)

CBS-Adele Starr & Edna Sellers: KSCJ KFAB
CFQC-Growing Up
KFJR-News
KMBC-Sing Talk

KOIL-Jack Armstrong, sketch
KRNT-Wilbur Chandler, songs
KSO-Happy Chappies
WCCO-Front Page Parade
WDAF-Ward Keith, actor
WDAY-Dinner Hour
WDGY-Organ Moods
WEBC-Buddy & Ginger

WHO-Jr. Nurse Corp.
WMT-Cozy Corners
WNAX-Yankton College
WOW-Curiosity Club
WTCN-Directory

5:30 CST 4:30 MST
NBC-Kellogg's Singing Lady: WMT KSO KOIL

CBS-Gogo De Lys, songs: KSCJ KFAB (sw-11.83)
NBC-News; Music Is My Hobby: WDAY (sw-9.53)
Jack Armstrong: WHO WDAF WCCO KFJR

CBC-Government Radio School: CJRM CFQC
KFJM-Birthday Club

* KFOR-BEHIND THE MICROPHONE (1210 kc)
FMBC-Dick Tracy, sketch
KRNT-Organ Reveries
KSTP-Uncle Tom's Quacker Box
WDGY-Twilight Musicale
WEBC-News; Twilight Review
WNAX-Howdy Brothers
WOW-Creighton Univ.
WTCN-News

5:45 CST 4:45 MST
NBC-Orphan Annie, sketch (Ovaltine): KFJR WDAY WOW
CBS-Renfrew of the Mounted (Wonder Bread): KMBC KRNT KSCJ WBBM KFAB WCCO (sw-11.83)

* NBC-Lowell Thomas, commentator (Sun Oil): (sw-15.21)
NBC-Flying Time, Col. Turner: (sw-9.53)
NBC-John & the Escorts: KOIL Little Orphan Annie: KFJM WTCN WNAX WEBC KSO WMT
KSTP-Amusements; News; Sports
WDAF-Dance Selections
WDGY-News
WHO-Sunset Corners Opry

6:00 CST 5:00 MST
* NBC-AMOS 'N' ANDY (Peppodent): WHO (sw-9.53) (also see 10 p.m.)

CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, poetry; Jack Fulton, trn.; Billy Mills' Orch.: (sw-11.83)
CBS-Herbert Foote's Ensemble: KFAB WCCO

NBC-Mary Small, songs: KOIL KSO WMT
News: CFQC KLPM WOW KRNT

Organ Music: KFJR WNAX
Sports: KSCJ WTCN
CJRM-Dinner Dance Music
KFJM-Dinner Clubbers
KFNF-Pentecostal Singers
KMBC-News; Band Plays
KSTP-Mr. Editor

WDAF-Know Your Government
WDAY-Dance Hour
WDGY-Eventide Musicale
WEBC-To be announced

6:15 CST 5:15 MST
* NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer): WOW WDAF KSTP WEBC KFJR WHO WDAY (sw-9.53)

CBS-Popeye the Sailor (Wheatena): WBBM KRNT KMBC KFAB WCCO (sw-11.83)
NBC-Bughouse Rhythm: KOIL KSO

News: KFJM WTCN
CFQC-Musical Prgm.
CJRM-Growing Up
KFNF-Mystery Story
KLPM-Cecil & Sally
KSCJ-Rubinoff, violinist
WMT-Stories from Life

6:30 CST 5:30 MST
* NBC-HORLICK'S LUM & ABNER: WENR WLW

CBS-Ray Heatherton, songs: KFAB KRNT WCCO WBBM (sw-11.83)
Diamond City News: KMBC WEBC KSTP

News: KOIL WHO WNAX KFJR
CFQC-In the Crime Light
CJRM-Adventure
KFJM-Dinner Dancing
KFNF-Orch.; Spec & Eddy
KLPM-Ballad Time
KSCJ-Dutch Songs
KSO Sports; News
WDAF-Connie Gates (NBC)
WDAY-Footnotes; News
WMT-Dinner Music; News
WOW-Variety Prgm.
WTCN-John Herrick (NBC)

6:45 CST 5:45 MST
* CBS-Boake Carter (Philco), commentator: WBBM KMOX WCCO KMBC KFAB (sw-11.83)

Rubinoff, violinist: KOIL WDAY WNAX
Variety Bill: WEBC WOW
CFQC-Cecil & Sally
CJRM-Cooke & Lorde
KFJM-Howard Lingholm
KFJR-To be announced
KLPM-Rhythm Keyboard
KOIL-John Herrick (NBC)
KRNT-Songs by Eileen
KSCJ-Dr. Davies
KSO-Sweet Music
KSTP-Question Mart
WDAF-Hot Dates in Music
WHO-Gene & Glenn
WMT-Diamond City News
WTCN-Old Fashioned Melodies

7:00 CST 6:00 MST
* NBC-FIBBER MCGEE & MOLLY, comedy sketch (Johnson's Wax); Marion & Jim Jordan Ted Weems' Orch.; Guest: WHO WMAQ KSTP WTMJ WOW WEBC WDAY KFJR WDAF (also see 11 p.m.)

CBS-Horace Heidt's Brigadiers (Alemito): WBBM KRNT KFAB WNAX WCCO KMOX KMBC WJR KSL (sw-11.83)

* NBC-Helen Hayes in "Bambi" (Sanka Coffee); James Meighan; Mark Warnow's Orch.: WLS WMT KSO KOIL (sw-11.87)

CBS-Fanfare: CFQC CJRM To be announced: KLPM KSCJ

KFDY-P.T. A. Ass'n
KFJM-Prelude to Evening
KFNF-Henry Field
KOA-Monday Medleys (NBC)
WCAI-Musicale
WGN-George Hamilton's Orch.
WLW-Follies

7:15 CST 6:15 MST
KFJM-WPA Prgm.
KLPM-Asher & Little Jimmie
KSCJ-Eb & Zeb

7:30 CST 6:30 MST
* NBC-Voice of Firestone; Richard Crooks, trn.; Chorus; Symph. Orch.; Guest Cond.: WDAY KFJR KSTP WMAQ WFMJ WOW WHO WEBC WLW WDAF (sw-9.53) (also see 10:30 p.m.)

* CBS-Pick & Pat, comedy (Dill's Best); Blackface Comedy & Music; Landt Trio & White, novelty songs; Benny Krueger's Orch.: KSCJ WJR KFAB KMBC KRNT WCCO WBBM KMOX (sw-11.83) (also see 10:30 p.m.)

NBC-Sweetest Love Songs Ever Sung (Phillips); Frank Munn, trn.; Natalie Bodanya; Abe Lyman's Orch.: WMT KOIL KSO WLS (sw-11.87)

CFQC-Rajput
CJRM-Hitmakers
KFJM-George Miller, bar.
KFNF-Farm Sales; News
KLPM-Selman & Soprani
KOA-Log of the Day
KSL-News

WCAI-Literary Quarter Hour
WGN-Lone Ranger, drama
WNAX-Ranch House Boys

7:45 CST 6:45 MST
CFQC-Musical Prgm.
KFJM-Nite Club Hour
KFNF-Pumpkin Valley
KOA-Carveth Wells, explorer
KSL-To be announced

* KWYO-BEHIND THE MICROPHONE (1370 kc.)
WCAI-Alumni News

8:00 CST 7:00 MST
* CBS-LUX RADIO THEATER; Edward G. Robinson: KSL WBBM WCCO KMBC WNAX KFAB KMOX KRNT WJR (sw-11.83)

NBC-Bishop & the Gargoyle: KFJR WEBC WTMJ KOIL WMT KSO WDAY WLS (sw-11.87)

NBC-Warden Lawes, 20,000 Years in Sing Sing (Sloan's Liment): WHO WMAQ WDAF WOW KOA (sw-9.53)

CFQC-Melodic Strings
CJRM-Modern Tempos
KFJY-Basketball Game
KFNF-Fifteen Minutes in Africa
KSCJ-In the Crimelight
KSTP-Musicale
WGN-Gabriel Heater
WLS-Orto's Novelodeons
WLW-Al Donahue's Orch.
WTCN-Basketball Game

8:15 CST 7:15 MST
CJRM-Canadian Hockey
KFJM-News
KFNF-Club Cabana
WGN-Diamond City News
WLW-Joe Sanders' Orch.

8:30 CST 7:30 MST
* NBC-RICHARD HIMBER'S Studebaker Champions; Stuart Allen, vocalist; Alec Templeton & Madge Williams, guests: KOA WEBC WHO WLW WDAF WTMJ WOW KSTP KFJR WMAQ WDAY (sw-9.53)

* NBC-JACK PEARL'S RAL- eigh & Kool Show; the Baron Muenchausen with Cliff (Shar- lie) Hall; Morton Bowe, trn.; Suzy, Algy & Boris, Stooges; Elythe Wright, Jack Leonard & Three Esquires, vocalists; Tommy Dorsey's Orch.: WENR KSO KOIL WMT (sw-11.87)

CJRM-Trio Moderne
KFJM-Lure of Perfume
KFNF-Eb & Zeb
KSCJ-Front Page Drama
WGN-Clifton Utley

8:45 CST 7:45 MST
CJRM-An Earful of Music
KFJM-To be announced
KFNF-News
WGN-News; Quin Ryan Sports
WDGY-Piano Moods
WMT-Let's Talk About Books
WTMJ-Carla Pestalozzi

9:00 CST 8:00 MST
* NBC-Carnation Contented Program; Lullaby Lady; Male Quartet; Doring Sisters; Orch. dir. Frank Black; Vincent Pel- letier, announcer: KOA WOW WHO WMAQ WDAF (sw-9.53)

* CBS-Wayne King's Orch.: (Lady Esther): KSL KRNT KMOX WBBM WCCO KFAB WJR KMBC (sw-6.12)

NBC-Good Time Society; Variety Show: WENR WMT KSO KFJR KOIL (sw-6.14)
MBS-Famous Jury Trials: WGN WLW

CJRM-Strike Up The Band
CFQC-Ukrainian Student Home
KSCJ-Thrill Hunter
KSTP-Jack (Baron) Pearl
WDAF-Old Timers
WEBC-Strollin' Tom
WLW-For Men Only
WNAX-This Modern World
WTMJ-Jack Randolph, bar.

9:15 CST 8:15 MST
CFQC-Album of Life
KSO-Motorcade
WEBC-Variety Bill
WMT-Let's Talk About Books
WTCN-Rubinoff, violinist
WTMJ-Carla Pestalozzi

9:30 CST 8:30 MST
* NBC-The Krueger Musical Toast; Martin Block, m.c.; Jerry Cooper, bar.; Sally Sing- er; Debonnaire, Ray Block's Orch.: (sw-9.53)

NBC-Music for Modern: WMAQ What Do You Think? "Of Present Day Problems": KFAB KRNT KSCJ WCCO (sw-6.12)

NBC-Nat'l Radio Forum; Guest: WENR WDAY KOIL (sw-6.14)

CBC-G. Darisse's Orch.: CFQC CJRM
Jack (Baron) Pearl: WTMJ WEBC

Jack Randolph, bar.: WOW WHO WGN-Lone Ranger, drama
WNAX-Ranch House Boys
KMOX-Dunstedter's Swing
KOA-Ranger Serenade
KSL-Theater of Music
KSO-Evening Serenade
KSTP-Helen Hayes
WDAF-Carveth Wells, travelogue
WJR-Musicale
WMT-Moods & Music
WTCN-Front Page of the Air

9:45 CST 8:45 MST
News: CJRM WJR
KFJR-Thursdays Music Club

KMBC-Rhythmic Ramblings
KMOX-Thank You Stusia
KSL-To be announced
WCCO-Rubinoff, violinist
WDAF-Jack Randolph, bar.
WGN-Musical Revue
WHO-The Songfellows
WLW-Anson Week's Orch.
WMAQ-Gus Arnheim's Orch.
WMT-Nat Brandywynne's Orch.
WOW-Music for Moderns (NBC)
WTCN-Amer. Family Album

10:00 CST 9:00 MST
* NBC-AMOS 'N' ANDY (Peppodent): WOW WMAQ WDAF KOA (also at 6 p.m.)

CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, Poetry; Jack Fulton, trn.; Billy Mills' Orch.: KRNT KSL KMBC KMOX WCCO KFAB WBBM (Also at 6 p.m.)

NBC-Dance Orch.: (sw-9.53)
News: WDAY WTCN KOIL KSCJ WENR

CFQC-Hockey Game
CJRM-Dance Band Parade
KFJR-Sports; News
KLPM-Sports
KSO-Music Wheel
KSTP-Umbrella Court
WEBC-News; Musical Interlude
WHO-Rubinoff, violinist
WJR-Peaceful Valley
WLW-Paul Sullivan, news
WMT-Dream Songs
WNAX-Rainbow Trio
WTMJ-News; Dancing

10:15 CST 9:15 MST
* NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer): KOA NBC-Dance Orch.: WOW KFJR CBS-Roger Pryor's Orch.: KSCJ KFAB WBBM WNAX KMBC NBC-Mario Braggiotti's Orch.: KOIL WTCN

News: WMT KSO KLPM KSTP WHO WCCO KRNT
KMOX-France Laux, sports
KSL-Pinto Pete
WDAF-Golden Gloves Boxing Bout
WDAY-Hold the Press
WEBC-Range Revels

WENR-King's Jesters
WLW Queen's Minstrel
WMAQ-Lou Breese's Orch.

10:30 CST 9:30 MST
* NBC-The Voice of Firestone: Richard Crooks, trn.; Symph. Orch.: KOA (also at 7:30 p.m.)

CBS-George Olson's Orch.: KFAB KRNT KSCJ WNAX
NBC-Glen Gray's Orch.: WDAF KSTP WDAY (sw-9.53)

* CBS-Pick & Pat (Dill's Best) in Pipe Smoking Time; Black- face Comedy & Music; Landt Trio & White, Novelty Songs; Benny Krueger's Orch.: KSL (also at 7:30 p.m.)

NBC-Bob McGrew's Orch.: KOIL WTCN KFJR WENR
MBS-Follies: KSO WGN
KLPM-Dance Nocturne
KMBC-Sports

KMOX-Headline Highlights
KSTP-Hudson's Bay Memories
WCCO-Rollie Johnson
WHO-Sons of the Pioneers

(Continued on Page 43)

UNCLE EZRA BROADCASTING from Station E-Z-R-A EVERY MON.-WED.-FRI. NBC - Coast to Coast. You'll enjoy the philosophy and quaint humor of this old man with young ideas. One of the best loved characters in radio, in a program that's DIFFERENT. Never a dull minute. The Hoosier Hot Shots supply the music. 'Nuff said. WHO - KFJR 6:15 P.M., CST Sponsored By ALKA-SELTZER

LUM AND ABNER now on NBC. WJZ WLW WBZ WBZA WSB WSYR WENR WMC. "All America's Favorites". PIPE SWEETNESS. Little cubes that fit in your pipe and absorb all the juice and bad taste. Make any pipe sweet and clean, dry and mellow, and keep it that way always. Try a PYKO Cube in your pipe. To get 2 PYKO Cubes, a valuable pipe reamer and pamphlet, "How and Why of Pipe Smoking," send this ad with your name and address to PYKO, Dept. R3, Pittsburgh, Pa. This ad must accompany every name and only one sample will be sent per ad. Offer closes March 1, 1937.

RICHARD HIMBER'S STUDEBAKER Champions. with Alec Templeton and Madge Williams. MONDAY 8:30 P.M. CST KSTP - WEBC KFJR - WDAY and Coast-to-Coast Network. NEW YORK'S SMARTEST DANCE MUSIC

Tuesday

January 19



Allie Lowe Miles
See 8:30 p.m. CST (7:30 MST)

MORNING

7:45 CST News: KSOO KFNF
8:00 CST ★ NBC-Breakfast Club; Blautuss' Orch.; KFJR KOIL WDAY KSO (sw-15.21)
 CBS-Deer: Columbia: KRNT (sw-21.52)
 Gene & Glenn: KMBC WOW WHO
 Musical Comedy: KSOO WEBC KFJM-Comedy Capers KFNF-Gardener
 KLPB-Everybody's Hour
 KSTP-Good Morning Hour
 WDAF-Birthday Bell
 WDGY- Δ Christian Science Prgm.
 WMT-Tim Brady's Roundup
 WNAX-Rosebud Kids
 WOI-Headlines; Music Shop
8:15 CST CBS-Jack & Loretta Clemens (Kirkman's Soap): (sw-21.52)
 CJRM-Breakfast Club
 KFAB-Jack Wells
 KFJM-News
 KFNF-Dude Martin's Wranglers
 KMBC-Deer Columbia (CBS)
 KRNT-Music Memory Contest
 WDAF-Streamliners (NBC)
 WDGY-Be Beautiful; Music
 WHO-Musical Clock
8:30 CST NBC-Breakfast Club: WTCN
 CBS-Richard Maxwell, songs:
 News: WBBM KRNT (sw-21.52)
 NBC-Streamliners: KSTP WOW
 KFAB-The Jangle
 KFJM-Western Melodies
 KFNF-The Serenader
 KLPB-Guess What?
 KMBC-Kitty Keene
 WCCO-Gene & Glenn
 WDGY-News
 WEBC-Morning Melodies
 WHO-Musical Clock
 WMT-Frank Voelker, organist
 WNAX-Yodeling Cowboy
8:45 CST CBS-Bachelor's Children (Old Dutch Cleanser): (sw-21.52)
 NBC-Adela Rogers St. Johns;
 News: WDAF
 News: KSCJ KRNT WOI
 Party Line: KMBC WOW
 Popular Music: WDGY KFNF
 CJRM-To be announced
 KFAB-News; Radio Calendar
 KFJM- Δ Devotionals
 KLPB-Theater Preview
 KSO-Breakfast Express
 KSOO-Singing Stars
 KSTP-News; Musical Interlude
 WEBC-Morning Musicales
 WMT Women in the News; Police Blotter
 WNAX-Brass Band
9:00 CST ★ CBS-Betty & Bob, sketch (Gold Medal): WBBM WCCO KMBC KFAB (sw-21.52)
 NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WOW WDAF (sw-15.33)
 News: CFQC KOIL CJRM WMT KFNF
 KFJM-Morning Melodies
 KFJR-News; Variety
 KLPB-Good News Prgm
 KRNT-Bridge by Culbertson
 KSCJ-WPA Prgm
 KSO-Song Shop
 KSOO-Markets & Diary
 KSTP-Polly The Shopper
 WDAY-Nancy & Phil
 WDGY-Hollywood Brevities
 WEBC-News; Musical Interlude
 WHO-Morning Melodies
 WNAX-Three Blue Boys
 WOI-Man in the Lower Ten
 WTCN-Around Town with Ann Ginn

9:15 CST NBC-Five Star Jones, sketch (Oxydol): (sw-15.21)
 NBC-Viennese Sextet: KFJR KSO WDAY
 CBS-Modern Cinderella, sketch (Gold Medal): WCCO WBBM KMBC KFAB (sw-21.52)
 NBC-John's Other Wife, sketch: (Louis Philippe): WDAF WOW (sw-15.33)
 CFQC-Eb & Zeb
 CJRM-Coffee Time
 KFJM-Souvenirs in Song
 KFNF-Jim Mogg, songs
 KLPB-Old Favorites
 KOIL-Kitty Keene
 KRNT-Red & His Ramblers
 KSCJ-Women's Review
 KSTP-Musicales
 WDGY-Music Box
 WEBC-Music in the Air
 WHO-Hymns of All Churches
 WMT-Louise Hathaway
 WNAX-News

9:30 CST NBC-Just Plain Bill, sketch (Anacin): WOW WDAF (sw-15.33)
 CBS-Betty Crocker; Hymns of All Churches, John K. Watkins, news (Gold Medal): KMBC WBBM WCCO KFAB (sw-21.52)
 NBC-Josh Higgins' of Finchville: KFJR WDAY
 NBC-Pepper Young's Family: (Camay) (sw-15.21)
 MBS-Marriage Clinic: KSO WMT
 CFQC-Variety Show
 KFJM-Household Hour
 KFNF-Botany Lesson
 KLPB-Housekeeper's Chat
 KOIL-Omaha Police Court
 KRNT-Cap Malley
 KSOO-Organ Reveries
 KSTP-The Dam
 WAAW-Grain Markets
 WDGY-Variety Prgm
 WEBC-Houseboat Hannah
 WHO-Betty & Bob
 WNAX-Sacred Service
 WOI-Markets; News
 WTCN-Party Line

9:45 CST ★ NBC-Today's Children, sketch (Pillsbury): WHO WOW KSTP WDAF WEBC (sw-15.33)
 Grain Exchange: CFQC CJRM
 Magic Kitchen: WMT KRNT
 KFNF-Shopping Lady
 KFJR-Weather; Aunt Sammy
 KLPB-Seen Around Town
 KOIL-Houseboat Hannah
 KSCJ-Early Livestock Trade
 KSO-Singing Strings
 WCAL- Δ Chapel Service
 WDAY-Concordia College
 WDGY-Mid-Morning Musicales
 WNAX-Serenaders

10:00 CST NBC-David Harum, sketch (Bah-O): WHO WDAF WOW (sw-15.33)
 CBS-Mary Lee Taylor (Pet Milk): WBBM KFAB
 NBC-Robert Gately, bar.: KSO
 CBS-Instrumentalists: (sw-21.52)
 NBC-The O'Neills (Ivory Flakes): (sw-15.21)
 CFQC-Musical Prgm.
 CJRM-Opening Markets
 KFNF-Today's Almanac
 KFJR-Hymns of All Churches
 KLPB-Dancing Moods
 KMBC-Fashion Flashes
 KOIL-News from Radio Row
 KRNT-Deep South
 KSCJ-News; Want Ad Rambles
 KSOO-Markets & News
 KSTP-Household Forum
 WCCO-Organ Melodies
 WDAY-Markets; Morn. Melodies
 WDGY-News
 WEBC-Woman's Hour
 WMT-Lou Webb, organist
 WNAX-Ranch House Boys
 WOI-Headlines: Homemakers

10:15 CST CBS-Dr. Morey, Amer. Dental Ass'n, Speaker: KSCJ KRNT
 CBS-Quality Twins, Ed. East & Ralph Dumke (Knox Gelatine): WBBM (sw-21.52)
 ★ NBC-Backstage Wife, dramatic sketch (Dr. Lyons): WDAF WOW KSTP WHO (sw-15.33)
 NBC-Personal Column of the Air (Chipso): (sw-15.21)
 NBC-Vagabonds: KOIL
 CFQC-Stage & Markets
 CJRM-Songs of Mt. & Range
 KFAB-Hilde
 KFJM-News
 KFNF-Inez Molison
 KFJR-Organ Reveries
 ★ KLPB-BEHIND THE MICROPHONE
 KMBC-Gospel Singer
 KSO-Day Dreamer
 KSOO-Rhythm Makers
 WAAW-Grain Markets

WCCO-Jean Abbey
 WDAY-Memory Lane
 WDGY-Beauty & You
 WMT-Homemakers' Matinee
10:30 CST ★ CBS-BIG SISTER, SKETCH (Rinso): KFAB WBBM KRNT WCCO WNAX (sw-21.52)
 ★ NBC-Vic & Sade, sketch (Crisco): KOIL WMT KSO (sw-15.21)
 NBC-Mystery Chef: (sw-15.33)
 NBC-Moods: KSTP WDAF WDAY
 To be announced: KFJR KSCJ
 CFQC-Musical Prgm.
 KRNT-Veiled Lady
 KFJM-Miss McDonald, home ec-
 onomist
 KFNF-Jim & Andy
 KLPB-News
 KMBC-News; Prgm. Notes
 KSOO-Bing Crosby, bar.
 WDGY-Aunt Sammy
 WEBC-Betterson Family
 WHO-Party Line
 ★ WMFG-BETTER FILMS (1210 kc)

WOI-Midwest Markets
 WOW-Prudence Penny
 WTCN-Farm Hour
10:45 CST NBC-Wife Saver; Allen Prescott (Manhattan Soap): (sw-15.33)
 CBS-Eleanor Howe's "Homemakers' Exchange" (Ice Industry): KFAB WCCO WBBM KRNT (sw-21.52)
 ★ NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WMT KSO KOIL (sw-15.21)
 NBC-Joseph Gallicchio's Orch.: WDAF KSTP KFJR WEBC
 Rhythm & Romance: KLPB WDGY
 CFQC-Musical Prgm.
 CJRM-Abide With Me
 KFNF-Casey
 KMBC-Mary Lee Taylor
 KSCJ-Livestock Trade
 KSOO-Man on the Street
 WDAY-Model Musicales
 WHO-Organ Melodies
 WNAX-March Kings
 WOV-Mystery Chef
 WTCN-Remote Control

11:00 CST NBC-Honeyboy & Sassafras: WMT KOIL
 ★ NBC-Girl Alone, sketch (Kellogg): (sw-15.33)
 CBS-The Gumps, sketch (Pebeco): KMBC WBBM WCCO (sw-21.52)
 Dance Band: KFJM WNAX
 CFQC-Peter MacGregor
 CJRM-Birthday Party
 KFAB-Weather & Markets
 KFNF-Weather; Markets; News
 KFJR-Markets; Police Bulletins
 KLPB-Canadian Salute
 KRNT-Your Serenade
 KSCJ-Ma Perkins, sketch
 KSO-Chariotiers
 KSOO-From Studio A
 KSTP-Mark Time
 WDAF-Way Down East
 WDAY-Women in the News
 WDGY-Charles Sengir
 WEBC-Hymns of All Churches
 WHO-Kitty Keene
 WOI-Headlines of the Hour
 WOW-Mary Baker's Matinee
 WTCN-Mery-Go-Round

11:15 CST ★ NBC-Story of Mary Marlin, sketch (Kleenex): WOW KSTP WHO (sw-15.33)
 ★ CBS-Ted Malone (Hinds' Cream): KMBC KFAB WCCO (sw-21.52)
 NBC-Armchair Quartet WDAY KOIL
 Musical Prgm.: CFQC KSO
 KFJM-Musical Almanac
 KFNF-Poultry Helps
 KFJR-Betty & Bob
 KSCJ-Cecil & Sally
 WAAW-Grain Markets
 WDAF-Variety Prgm.
 WDGY-Piano Moods
 WEBC-Betty & Bob, sketch
 WMT-Lou Webb, organist
 WTCN-Rhythm Revue
11:30 CST ★ NBC-Nat'l Farm & Home Hr.; Walter Blaufuss' Orch.; Guest Speakers: WHO KSTP KFJR WEBC WDAY (sw-15.21)
 CBS-Romance of Helen Trent, sketch (Edna Wallace Hooper): WBBM KRNT KFAB KMBC (sw-21.52)
 News: WAAW KLPB
 CFQC-Ma Perkins
 CJRM-Midsession Markets
 KFJM-Slim Thomson
 KFNF-Wilbur Smith
 KOIL-Noon-day Varieties
 KSO-Water Remsein's Orch.
 KSOO-Club Cabana
 WCCO-Kitty Keene

WDAF-Peck's on the Ait
 WDGY-Happy Hollow Gang
 WMT-German Band
 WNAX-Ranchhouse Boys
 WOI-Rhyme & Rhythm
 WOW-Variety Prgm.
 WTCN-Fashions in Loveliness
11:45 CST CBS-Rich Man's Darling, sketch (Affiliated Products): WBBM KRNT KFAB KMBC (sw-21.52)
 CFQC-Musical Prgm.
 CJRM-Hits & Encores
 KFNF-Hawaiians
 KLPB-Gypsymania
 KSCJ-Farm News
 KSO-Howard Lanine's Orch.
 KSOO-Markets: Round Up
 WCCO-Ma Perkins, sketch
 WDAF-Service Reports
 WMT-News
 WOI-Police Bulletins
 WOW-Farm & Home Hr. (NBC)
 WTCN-Dixieland Band

AFTERNOON

12:00 CST CBS-To be announced: (sw-15.27)
 NBC-Sylvia Clark, monologist: (sw-15.33)
 CFQC-Dance Music
 CJRM-Martial Arts
 KFAB-Musical Moments
 KFJM-Hollywood Speaks
 KLPB-Wen Schuh's Orch.
 KMBC-News; Markets
 KRNT-Hawkeye Dinnertime
 KSO-Inquiring Microphone
 KSOO-Grain Markets & Farm Specials
 WCCO-Noon Hi-Lites
 WDAF-Farm & Home Hr. (NBC)
 WDGY-Be Beautiful
 WMT-Hillbillies
 WNAX-Variety Prgm
 WOI-Soil Conservation Service
 WTCN-Happy Bob

12:15 CST CBS-George Hall's Orch.: KSCJ (sw-15.27)
 NBC-Hollywood High Hatters (sw-15.33)
 News: KOIL KFJM WNAX KSO
 CFQC-Around the Town
 CJRM-Instrumental Interlude
 KFAB-Man on the Street
 KFNF-Farm Sales & News
 KMBC-Tex Owens, songs
 KSOO-Markets & Farm Specials
 WAAW-Grain Markets
 WCCO-Hugh Aspinwall
 WDGY-Noon Hour Musicales
 WMT-Question Man; Voice of Iowa
 WOI-Midwest Markets
 WTCN-Party Time

12:30 CST NBC-Vaughn de Leath, songs: KSO KOIL
 NBC-Dan Harding's Wife, sketch: WDAF (sw-15.33)
 Rex Battle's Orch.: CJRM CFQC
 KFAB-U. of Neb. Farm Prgm
 KTDY-Question Box
 KFJM-Roisum's Band
 KFNF-Henry Field
 KFJR-Musical Almanac
 KLPB-Eb & Zeb
 KMBC-The Midwesters
 KSOO-Markets & Timely Tunes
 KSTP-Musical Interlude
 WCCO-Hope Alden's Romance
 WDAY-Variety Prgm.
 WDGY-Swing Siesta
 WEBC-Bulletin Board
 WHO-Musical Almanac
 WMT-Markets, Hillbillies
 WNAX-Brass Band
 WOW-News; Musicales
 WTCN-Popular Concert
12:45 CST NBC-Marlow & Lyon, pianists: WDAF KFJR (sw-15.33)
 CBS-Aunt Jennie's Real Life Stories (Spry): WBBM (sw-15.27)
 NBC-Dot & Will: KSO KOIL
 News: WHO KSOO WDGY KLPB
 KFAB-Markets & News
 KFDF-Farm Flashes
 KFJM-Road Information
 KMBC-Glad & Woody Smith
 KSCJ-Livestock Markets
 KSTP-Journal Features
 WCCO-Musical
 WDAY-News, Variety Prgm.
 WMT-Joe Doakes; Aunt Fanny
 WOI-News; The Practical Farmer
 WOW-Man on the Street
 WTCN-Front Page of the Air

1:00 CST ★ CBS-BIG SISTER, SKETCH (Rinso): KMBC
 NBC-Dr. Joseph E. Maddy Band
 Music Lessons: WDAF WOW
 KFJR KSTP (sw-15.33)
 CBS-Song Stylists: KSCJ KRNT
 KFAB

CBS-Stage Relief Speaker: (sw-15.27)
 CFQC-Noon Service Prgm.
 CJRM-Luncheon Music
 KFDY-School of Agriculture
 KFJM-Personalities in the News
 KFNF-Grab Bag
 KOIL-Curb Exchange
 KSO-Concert Orch.
 KSOO-Cecil & Sally
 WCCO-Calendar Notes
 WDGY-Slim Jim's Roughriders
 WEBC-Carnival
 WHO-Girl in a Million
 WMT-Cornhuskers; Many Happy Returns
 WNAX-Dance Band
 WOI-Carl Nebbe's Orch.
 WTCN-Inquiring Reporters

1:15 CST CBS-Amer. School of the Air; Literature, Julius Caesar: WCCO KSCJ KMBC KRNT WBBM (sw-15.27)
 CFQC-Tarzan, sketch
 KFAB-Siesta
 KFJM-Puzzle Prgm.
 KOIL-Kenneth Golden & Eddie Butler
 KSO-Words & Music (NBC)
 KSOO-Hits and Bits
 WAAW-Grain Markets
 WOI-Hits & Encores
 WMT-German Band
 WTCN-Crazy Water Hotel
1:30 CST NBC-Claudine Macdonald Says: WOW (sw-15.33)
 ★ NBC-Music Guild: KFJR KSO
 Markets: WHO WOI KFAB
 CFQC-Sport Review
 CJRM-Tarzan
 KFDY-Farm & Home News
 KFJM-Request Prgm
 KFNF-Sketches in Melody
 KOIL-Homemakers Club
 KSOO-Eb & Zeb, comedy
 KSTP-Amer. Legion Auxiliary
 WAAW-News
 WDAF-Houseboat Hannah
 WDAY-Man on the Street
 WDGY-Tuneful Topics
 WEBC-Romance of Hope Alden
 WMT-Bill Brown, Movie Man
 WNAX-Ragtime Band
 WTCN-Gopher Bulletin

1:45 CST ★ CBS-MYRT & MARGE, sketch (Super Suds); Billy Artz's Orch.: KMBC KRNT WFAB WBBM WCCO (sw-15.27)
 NBC-Personal Column of the Air (Chipso): (sw-15.33)
 Judy & Jane: WHO KOIL KSTP
 WDAY WDAF WEBC
 Markets: WOW CFQC CJRM
 KFDY-Madrigal Singers
 KFNF-Your Pets
 KSCJ-Swing Matinee
 WDGY-Variations
 WMT-Palmer House Orch.
 WTCN-For the Ladies
2:00 CST NBC-Pepper Young's Family, sketch (Camay): WDAF WHO WDAY KSTP WEBC KFJR WOW (sw-15.33)
 CBS-Tuesday Jamboree: KSCJ KRNT KFAB KMBC (sw-15.27)
 NBC-Marine Band: KOIL KSO
 WMT
 CFQC-Musical Prgm
 CJRM-News
 KFJM-World Bookman
 KFNF-Kitchen Klatter
 KSOO-Black Magic Mystery
 WCCO-Markets; Police
 WDGY-Norman Meacham
 WNAX-Bohemian Band
 WOI-Howard Chase, organist
 WTCN-Public Forum

2:15 CST ★ NBC-Oxydol's Own Ma Perkins, sketch: WEBC WOW KFJR WDAY WDAF KSTP WHO (sw-15.33)
 NBC-Marine Band: (sw-15.21)
 Ma Perkins, sketch: WNAX KFJM
 News: CFQC WTCN WCCO
 CJRM-Closing Grain Markets
 KFNF-Poultry Prgm.
 KSO-Women's Page of the Air
 KSOO-Dance Parade
 WAAW-Security Markets
 WDGY-Musicales Newsettes
2:30 CST ★ NBC-Vic & Sade, sketch (Crisco): WDAF WOW KFJR WHO KSTP WDAY WEBC (sw-15.33)
 CBS-Walden String Quartet: KFAB KSCJ KMBC KRNT (sw-15.27)
 CFQC-Old Time Music
 CJRM-Reflections
 KFJM-Request Prgm.
 KFNF-Helen Fischer; News
 KSOO-News
 WCCO-Mayor's Safety Council

WCCO-Mayor's Safety Council

WDGY-Arion Blind Band
 WMT-Sammy Kaye's Orch.
 WNAX-Serenaders
 WOI-Child Study Club
 WTCN-Piano Pals
2:45 CST ★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WHO WDAY WEBC WOW WDAF KSTP KFJR
 NBC-Have You Heard?: KOIL WTCN (sw-15.21)
 CJRM Today: Almanac
 KSO-Doin' the Town
 KSOO-Peacock Court Dance
 WCCO-Concert Hall (CBS)
 WNAX-Three Blue Boys
3:00 CST NBC-Chick Webb's Orch.: WHO WDAF KFJR KSTP WOW (sw-9.53)
 CBS-Billy Mills & Co.: KSCJ KRNT (sw-15.27)
 NBC-George Hessberger's Band: KOIL WTCN (sw-15.21)
 News: KSOO WNAX WDAY
 CFQC-Musical Clock
 CJRM-Crazy Quilt
 KFAB-Sericultures & Grain Mkts.
 KFJM-Dr. Abbott
 KFNF-Variety Prgm.
 KMBC-Magazine of the Air
 WCCO-Ladies First
 WDGY-Skarning Orch.
 WEBC-Afternoon Interlude
 WMT-Scotty Views the News
 WOI-Masterwork Series

3:15 CST CJRM-Closing Stock Markets
 KFAB-Univ. of Nebr. Prgm.
 KFJM-News
 KSO-Geo. Hessberger's Orch. (NBC)
 KSOO-Skyride
 KSTP-P. T. A. Ass'n
 WDAY-Farm & Home Bulletin
 WFCR-Universal Revue
 WHO-Bernard Perfumer
 WMT-Tonic Tunes
 WNAX-Ranch House Boys
3:30 CST ★ NBC-FOLLOW THE MOON (Woodbury's); Elsie Hitz & Nick Dawson: WOW WDAF KSTP (sw-9.53)
 CBS-"Pop" Concert, Howard Barlow, cond.: KSCJ KRNT WCCO KMBC (sw-15.27)
 NBC-Happy Jack, songs: KSO WMT WTCN
 CJRM-Concert Musicales
 KFAB-Dalton Norman
 KFJM-Birth of the News
 KFNF-Variety Prgm.
 KFJR-News; Variety Prgm
 KOIL-Duane & Sally
 WDAY-To be announced
 WDGY-Gems of Melody
 WEBC-Lee Gordon's Orch.
 WHO-Way Down East
 WOI-Magazine Rack

3:45 CST NBC-Gen. Fed. of Women's Clubs: WDAF (sw-9.53)
 NBC-Young Hickory, sketch: KSO WMT WDAY KFJR (sw-15.21)
 Houseboat Hannah: WEBC WHO
 CJRM-Linking Tunes
 KFAB-Ma Perkins
 KFJM-WPA Prgm.
 KFNF-Cecil & Sally
 KSTP-Story of Sue
 WBBM-"Pop" Concert (CBS)
 WDGY-Songfest
 WNAX-Dick Saunders
 WOW-News; Odd Facts
 WTCN-Luke Rader

4:00 CST NBC-Your Health, dramatized health lessons; Speakers: KSO KFJR WEBC WDAY KOIL WMT
 NBC-While the City Sleeps, sketch (Bowey's): WDAF WHO WOW (sw-9.53)
 CBS-Tito Guizar, tr.: KMBC KSCJ KRNT (sw-11.83)
 CFQC-Piano Recital
 CJRM-Lorelei Strings
 KFAB-News
 KFJM-With the Masters
 KSOO-Sketches in Melody
 KSTP-Woman's Page of the Air
 WCCO-North Star School
 WDGY-Happy Hollow Gang
 WNAX-March Kings
 WOI-School of Music
 WTCN-Melody Garden

4:15 CST NBC-Tom Mix & His Ralston Straight Shooters; Ranch Boys: (sw-9.53)
 CBS-Science Service Series: KSCJ WCCO KRNT
 NBC-Charles Sears, tr.: WDAF WHO WOW
 CFQC-Cub Reporter
 CJRM-Musical Alphabet
 KFAB-Babs & Betty
 KMBC-Romance of Hope Alden
 KSTP-Movie Parade

Tuesday

January 19



John S. Young
See 7 p.m. CST (6 MST)

Frequencies

CFQC-840	WCCO-810
CJRM-540	WDAF-810
KFAB-770	WDAY-840
KFYR-780	WDGY-1180
KFJM-1370	WECB-1290
KFNF-890	WENR-870
KFYR-550	WGN-720
KLPM-1240	WHO-1000
KMBC-950	WJR-750
KMOX-1090	WLB-1250
KOA-830	WLS-870
KOIL-1260	WLW-700
KRNT-1320	WMAQ-670
KSCJ-1330	WMT-600
KSL-1130	WNAJ-570
KSO-1430	WOL-640
KSOO-1110	WOW-590
KSTP-1460	WTCN-1250
WBBM-770	WTMJ-620
WCAL-1250	

CJRM-Organ Rhapsody
KMOX-Dusty Roades' Orch.
KSO-Emerson's Gill's Orch.
WCCO-Leon Belasco's Orch.
WECB-Moonlight Sonata
WGN-Geo. Hamilton's Orch.
WMAQ-Stan Norris' Orch.
11:45 CST 10:45 MST
CBS-Isham Jones' Orch.: WCCO
KMOX
NBC-Jimmy Garrett's Orch.:
WENR WHO WDAF WOW
WLW KSTP
KSL-News
WLW-Al Donahue's Orch.
12:00 CST 11:00 MST
MBS-Al Kavelin's Orch.: WGN
WLW
Musical Prgm.: CJRM WOW
KMOX-When Day Is Done
KOA-News
KSL-Ray Herbeck's Orch.
KSO-Dance Orch.
KSTP-News; Dream Ship
WENR-Frankie Masters' Orch.
WMAQ-King's Jesters
12:15 CST 11:15 MST
KMOX-France Laux
KOA-Eddie Fitzpatrick's Orch.
WMAQ-Earl Hines' Orch.
12:30 CST 11:30 MST
KOA-Griff William's Orch.
KSL-To be announced
WENR-Louis Panico's Orch.
WGN-Red Norvo's Orch.
WLW-Orrin Tucker's Orch.
WMAQ-Bob McGrew's Orch.

End of Tuesday Programs

4:30 CST NBC-Jack Armstrong, sketch (Wheaties): (sw-9.53)
NBC-Irma Glen, organist: KFJR KSTP
CBS-St. Louis Syncopators: KSCJ WBBM (sw-11.83)
★ NBC-Kellogg's Singing Lady: (sw-15.21)
MBS-Sally Jo Nelson, songs: KSO WMT
News: WDAF WOI WAAW
CFQC-Concert Music
KFAB-Crossroads of the Nation
KFJM-Back to the Bible
KOIL-Iowa Highlights
KRNT-Hi & Lo
KSOO-Sports Review
WCCO-Schedule; Livestock
WDAY-Fargo Public Schools
WDGY-Young Ideas
WECB-Junior College Prgm.
WHO-Fed. of Woman's Clubs
WNAX-The Rosebud Kids
WOW-Interview with Aunt Sally
WTCN-Toytown Tales

4:45 CST 3:45 MST
CBS-Wilderness Road, sketch: KSCJ KRNT WCCO (sw-11.83)
NBC-Little Orphan Annie, sketch (Ovaltine): (sw-9.53)
NBC-Gale Page, songs: KOIL KFAB-Master Singers
KFJM-Afternoon Dancing
KFJR-Winfred McConnell
KMBC-Young America Speaks
KSO-Book of the Week
KSOO-News
KSTP-Andy Iona's Orch.
WDAF-Public School Prgm.
WDGY-Chandu, the Magician
WECB-Twilight Review
WMT-Happy Chappies
WHO-World Dances; News
WOW-Millie & Tillie
WTCN-Tunes of the Day

5:00 CST 4:00 MST
NBC-Minute Men: WMT
CBS-Del Casino, songs: KSCJ KMBC WCCO KFAB KRNT WBBM (sw-11.83)
NBC-Science in the News; Dr. Arthur H. Compton, dir.: KFJR WDAF WOW WDAY KSTP (sw-9.53)
CFQC-Symphony Hour
CJRM-Classical Parade
KFJM-Songs
KOIL-Sports Review
KSO-Micropinions
KSOO-Junior Interviews
WDGY-Hits of the Day
WECB-Twilight Review
WHO-World Entertains
WNAX-George B. German
WTCN-Variety Prgm.

5:15 CST 4:15 MST
NBC-Cappy Barra; Swing Harmonicas: (sw-9.53)
CBS-Alexander Cores, concert violinist: KSCJ KFAB WBBM KRNT (sw-11.83)
NBC-Tom Mix & His Ralston Straight Shooters; Ranch Boys: KSTP
CFQC-Growing Up
KFJM-Here's to Dancing
KFJR-News
KMBC-Sweet Swingsters
KOIL-Jack Armstrong, sketch
KSO-Happy Chappies
WCCO-Front Page Parade
WDAF-Dance Selections
WDAY-Dinner Hour
WDGY-Organ Reveries
WMT-Cozy Corners
WNAX-Yankton College
WOW-Curiosity Club
WTCN-Directory

5:30 CST 4:30 MST
★ NBC-Kellogg's Singing Lady: KOIL KSO WMT
CBS-News; Three Aces: KSCJ KFAB KMBC (sw-11.83)
NBC-News; Tom Thomas, bar.: WDAY
CBC-Government Radio School: CFQC CJRM
Jack Armstrong, sketch: KFJR WHO WDAF WCCO
KFJM-Uncle Bill's Birthday Club
★ KFOR-BEHIND THE MICROPHONE (1210 kc)
KRNT-Organ Reveries
KSTP-Uncle Tom's Quackerbox
WDGY-Variety Prgm.
WECB-News; Twilight Review
WNAX-Howdy Brothers
WOW-Creighton Univ.
WTCN-News

5:45 CST 4:45 MST
★ NBC-Lowell Thomas, commentator (Sun Oil): (sw-15.21)
CBS-Renfrew of the Mounted (Wonder Bread): KMBC KSCJ KFAB WBBM KRNT WCCO (sw-11.83)
NBC-Orphan Annie (Ovaltine): WOW WDAY KFJR
NBC-Joan & the Escorts: KOIL

Little Orphan Annie, sketch: KFJM WECB WNAX WTCN KSO WMT
KSTP-Amusements; News; Sports
WDAF-Dance Selections
WDGY-News
WHO-Sunset Corners Opry

6:00 CST 5:00 MST
★ NBC-AMOS 'N' ANDY (Peppodent): WHO (sw-9.53) (Also see 10 p.m.)
CBS-Poetic Melodies (Wrigley's Gum) Franklyn MacCormack, poetry; Jack Fulton, tr.; Billy Mills' Orch.: (sw-11.83)
★ NBC-Easy Aces, sketch (Anacin): WMT KOIL KSO (sw-11.87)
CBS-Irbert Foote's Ensemble: KFAB
Dinner Dance Music: CJRM WDAY WNAX KFJM
News: CFQC KLPM KRNT WOW
Sports: WTCN KSCJ
KFNF-Pentecostal Singers
KFJR-Organ Prgm.
KMBC-News; Band Plays
KSOO-Variety Prgm.
KSTP-Mr. Editor
WCCO-Easy Aces
WDAF-Radio Question Box
WDGY-Eventide Melodies
WECB-To be announced

6:15 CST 5:15 MST
NBC-Voice of Experience (Wasey Products): WHO WOW WDAF KFJR KSTP WECB WDAY
CBS-Wonders of the Heavens: WBBM KRNT WCCO KFAB
NBC-Unsung Champions, sketch (Tastyest); Boxing Lessons by James J. Braddock: KSO WMT KOIL (sw-11.87)
CBS-Ma & Pa, sketch (Atlantic Refining): (sw-11.83)
Musical Prgm.: CFQC KFNF
News: KFJM WTCN
CJRM-Growing Up
KLPM-Cecil & Sally
KSCJ-Thank You Stusia
KSCJ-Pinto Pete

6:30 CST 5:30 MST
★ NBC-HORLICK'S LUM 'N' Abner: WENR WLW
CBS-Alexander Woolcott, "Town Crier" (Grange Pipe Tobacco): WCCO WBBM KFAB KMBC (sw-11.83)
NBC-Hendrik Willem Van Loon: KSTP
News: KOIL WNAX WDAY WHO
To be announced: KRNT WECB Sports: KFJM WDAF
CFQC-Musings
CJRM-Charles Jenning
KFNF-Bohemian Orch
KFJM-Dinner Dancing
KFJR-News; Variety
KLPM-High School Prgm.
KSO-Sports; News
KLPM-High School Var. Prgm.
WMT-Dinner Music; News
WOW-Rubioff, violinist

6:45 CST 5:45 MST
★ CBS-Boake Carter, commentator (Philco): WCCO WBBM KFAB KMBC (sw-11.83)
NBC-Helen Traubel, sop.: WOW KSTP
Diamond City News: KOIL WHO
CFQC-Cecil & Sally
CJRM-Doris Davies
KFJM-Lover's Lane
KFJR-Carveth Wells
KLPM-Songs at Eventide
KRNT-Rubioff, violinist
KSCJ-Wall Street Mission
KSO-Sweet Music
WDAF-Easy Aces
WDAY-Your Hymns & Mine
WECB-Variety Bill
WMT-Palmer House Ensemble
WNAX-Swingin' Strings
WTCN-Dinner Concert

NIGHT

7:00 CST 6:00 MST
★ NBC-LOG CABIN DUDE Ranch; Musical Dramatizations; Louise Massey & the Westerners; John Milton, narrator: WLS WMT KOIL KSO (sw-11.87)
★ CBS-Hammerstein's Music Hall (Kolynos) Ted Hammerstein, m.c., & Lucy Laughlin, sop.; Jerry Mann, comedian; Music Hall Orch.; John S. Young, guest: WBBM WCCO KRNT KMOX KFAB KSL WJR (sw-11.83)
NBC-Johnny, with Leo Reisman's Orch. (Phillip Morris); Charles Martin; Loretta Clemens; Thrill & Co.: KSTP WMAQ KFJR WDAY WDAF WOW WECB WTMJ WLW WHO (sw-9.53) (also see 10 p.m.)

To be announced: KSCJ KSOO
CFQC-Radio Drama
CJRM-Home Modernization
KFJM-American Family Robinson
KFNF-Henry Field
KLPM-Black Magic
KMBC-Poly Follies
KOA-Along About Sundown
WGN-Tom, Dick & Harry
WLB-Campuscast
WNAX-Ranch House Boys

7:15 CST 6:15 MST
KFJM-Dakota Ramblers
KLPM-Storyland
KSCJ-Eb & Zeb
WGN-Geo. Hamilton's Orch.
WLB-Student Problems

7:30 CST 6:30 MST
★ CBS-AL JOLSON'S SHOW (Rinso & Lifebuoy); Sid Silvers, comedian; Martha Raye, eccentric singer; Victor Young's Orch.; Eddie Cantor, guest: KFAB WCCO WJR WNAX KRNT KMOX KMBC WBBM (sw-11.83)
NBC-Wayne Kings Orch. (Lady Esther): WOW WMAQ KSTP KFJR WDAY WECB WHO WTMJ WDAF
★ NBC-Edgar A. Guest in Welcome Valley, sketch (Household Finance): Bernardine Flynn; Betty Winkler; The Girl Friends, trio; Joseph Gallicchio's Orch.: KOIL WMT KSO WLS WLW (sw-11.87)
CFQC-Variety Prgm.
KFJM-Mary Logan, songs
KFNF-Farm Sales; News
KLPM-Musical Moments
KOA-Dinner Hour Varieties
KSL-News
★ WGN-LISTEN TO THIS (Murrine)
WLB-Dr. John Walker Powell

7:45 CST 6:45 MST
CFQC-Laif Parade
KFJM-Singin' Joe
KFNF-Pumpkin Valley
KSCJ-Magic
KSL-Musical Miners

8:00 CST 7:00 MST
NBC-Sidewalk Interviews (Molle Shave) cond. by Parks Johnson & Wallace Butterworth: WHO WOW WMAQ WDAF (sw-9.53)
★ CBS-Watch the Fun Go By (Ford); Al Pearce's Gang; Larry Marsh's Orch.; Cyril Pitts, tr., guest: WJR KFAB WNAX WBBM KMBC KSCJ KRNT KMOX WCCO KSL (sw-11.83)
★ NBC-Ben Bernie & All the Lads (Keglined) Anna Sten, guest: WECB WDAY WTMJ KSO WMT WLS WLW KSTP KOIL KFJR (sw-11.87)
CFQC-Music for Music's Sake
CJRM-Financial Summary
KFJM-True Story
KFNF-Fifteen Minutes in Africa
KOA-Dude Ranch
KSOO-To be announced
WGN-Gabriel Heatter
WTCN-Dick Long's Orch.

8:15 CST 7:15 MST
News: CJRM KFJM
CJRM-Musical Prgm.
KFNF-Club Cabana
WGN-Bob Becker
WTCN-Hal McIntyre's Orch.

8:30 CST 7:30 MST
★ NBC-PACKARD HOUR WITH Fred Astaire; Chas. Butterworth, comedian; Trudy Wood, vocalist; Johnny Green's Orch.; Conrad Thibault, bar.; Franca White, sop.: WDAF WHO KOA WTMJ KFJR WMAQ KSTP WECB WDAY WOW (sw-9.53)
★ CBS-Jack Oakie's College Prgm. (Camel Cigarettes) with Collegiate Guest Talent; Georgie Stoll's & Benny Goodman's Orch.; Lee Wiley, guest: KMBC KMOX KFAB WBBM KSL WCCO KSCJ WNAX WJR KRNT (sw-11.83)
NBC-Husbands & Wives; Allie Lowe Miles (Ponds' Cream): WENR WMT KOIL KSO (sw-11.87)
CFQC-Music to Remember
CJRM-Let's Sing Again
KFJM-Amateur Hour
KFNF-Ed & Zeb
WGN-Carveth Wells
WLW-Detective Mysteries
WTCN-Concert Hour

8:45 CST 7:45 MST
CJRM-To be announced
KFNF-News
WGN-News; Quin Ryan, sports

9:00 CST 8:00 MST
NBC-Arco Concert Band, dir. Frank Simson: WENR WMT KSO WLW KOIL (sw-6.14)
CFQC-National Sing Song

CJRM-Farm Guide
WGN-Al Kavelin's Orch.
WTCN-Front Page of the Air

9:15 CST 8:15 MST
WGN-Dick Jurgen's Orch.
WTCN-In a Mexican Patio

9:30 CST 8:30 MST
NBC-Jimmie Fidler's Hollywood Gossip (Luden's Drops): KOA WDAF WMAQ WHO WOW WLW (sw-9.53)
CBS-Mark Warnow's Orch.: (sw-6.12)
NBC-Election College Banquet, James A. Farley, speaker: WENR KOIL WTMJ WMT KFJR WECB
CBS-Poly Follies (Phillips 66) Pappy Cheshire, Al Roth's Orch.: KRNT KSCJ KFAB WBBM WCCO KMOX WNAX
CBC-Joe De Coure's Orch.: CFQC CJRM
KMBC-Erle Smith
KSL-Jade Pagoda
KSO-Cab Calloway's Orch.
KSTP-Jack Randolph's Music
WDAY-Radio Night Club
WGN-Northerners
WJR-Musicale
WTCN-Hockey Game

9:45 CST 8:45 MST
NBC-Roy Campbell's Royalists: WOW WHO KSTP (sw-9.53)
CJRM-News
KFJR-Safety on the Highway
KMBC-Jack Randolph, bar.
KOA-Meredith Willson's Orch.
KSL-Evening Concert
WDAF-Mixed Quartet
WDAY-American Legion Prgm.
WECB-Variety Bill
WJR-News
WLW-Anson Week's Orch.
WMAQ-Gus Arnheim's Orch.

10:00 CST 9:00 MST
★ NBC-AMOS 'N' ANDY. (Peppodent): WOW WDAF KOA WMAQ (also at 6 p.m.)
NBC-Pianist; Clem McCarthy, sports shots: (sw-9.53)
CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, poetry; Jack Fulton, tr.; Billy Mills' Orch.: KRNT KSL KMBC WBBM WCCO KFAB KMOX (also at 6 p.m.)
News: KOIL KSCJ WENR WDAY WTCN
Sports: KFJR KLPM
CFQC-Hockey Game
CJRM-Dance Band Parade
KSO-Arthur Warren's Orch.
KSTP-Musical Comedy Revue
WECB-News; Musical Intertude
WGN-Geo. Hamilton's Orch.
WHO-Songfollies
WJR-Scenes in Harmony
WLW-Paul Sullivan, news
WMT-Electric Park B'cast
WNAX-Gene Austin, songs
WTMJ-News; Dance Orch.

10:15 CST 9:15 MST
NBC-Top Hatters: KFJR WDAF WECB WOW (sw-9.53)
CBS-Roger Pryor's Orch.: KFAB WNAX KSCJ KMBC WBBM
News: KSTP WHO WMT WCCO KRNT KSO KLPM
KMOX-Myles Carter's Orch.
KOA-Sidewalk Interviews
KOIL-Johnny Hamps' Orch.
KSL-Hughesreels
WDAY-Hold the Press
WENR-King's Jesters

WGN-Ted Weems' Orch.
WLW-Queen's Minstrel
WMAQ-Money Talks

10:30 CST 9:30 MST
★ CBS-AL JOLSON, M.C. (Rinso-Lifebuoy); Sid Silver, comedian; Martha Raye, eccentric singer; Victor Young's Orch.: KSL (also at 7:30 p.m.)
NBC-Frankie Masters' Orch.: KFJR WECB WDAY WMAQ KOIL
NBC-Leo Reisman's Orch. (Philip Morris): KOA (also at 7 p.m.)
CBS-Geo. Olsen's Orch.: KRNT KFAB WJR KSCJ WNAX KMOX
NBC-Russ Morgan's Orch.: WDAF KSTP (sw-9.53)
MBS-Freddy Martin's Orch.: KSO WGN WMT
KLPM-Do You Believe In Ghosts?
KMBC-Sports Review
WCCO-Rollie Johnson
WENR-Bob McGrew's Orch.
WHO-Sons of the Pioneers
WLW-Orrin Tucker's Orch.
WOW-News
WTCN-Overtime Period

10:45 CST 9:45 MST
CBS-Geo. Olsen's Orch.: WBBM NBC-Russ Morgan's Orch.: WOW (sw-9.53)
KLPM-Fascinatin' Rhythm
KMBC-Squire Sterling Entertains
KMOX-Sports
WCCO-Frank Gordon's Orch.
WECB-News
WENR-Earl Hines' Orch.
WHO-Amer Legion Prgm.
WLW-Joe Sanders' Orch.
WTCN-Dance Orch.

11:00 CST 10:00 MST
NBC-Phil Ohman's Orch.: WDAY KOA KFJR KOIL WECB
CBS-Shep Fields' Orch.: WBBM KSCJ KFAB WNAX KRNT
NBC-Shandor, violinist; Henry Busse's Orch.: WHO WDAF WENR KSTP
MBS-Horace Heidt's Orch.: KSO WMT WGN
CJRM-News
KLPM-Shadow Land
KMBC-Buddy Fisher's Orch.
KMOX-Hal King's Orch.
KSL-Lola Musical Revue
WCCO-Leonard Keller's Orch.
WJR-Carl Ravell's Orch.
WLW-Moon River
WMAQ-Gus Arnheim's Orch.
WOW-Music Box
WTCN-Dance Orch.
WTMJ-Dance Orch.

11:15 CST 10:15 MST
NBC-Phil Ohman's Orch.: WTCN (sw-6.14)
CBS-Shep Fields' Orch.: KMBC
CJRM-To be announced
KMOX-Lorraine Grimm, songs
KOA-Community Cheat Prgm

11:30 CST 10:30 MST
NBC-Griff Williams' Orch.: WMT KOA WDAY KFJR KOIL
KSO WECB WTCN
CBS-Isham Jones' Orch.: WJR WBBM WNAX KRNT KSCJ KFAB KMBC
NBC-Lou Brees's Orch.: WHO WENR WDAF WOW WLW KSTP
CBS-Alexander Woolcott (Grange Pipe Tobacco) "Town Crier": KSL

BACK ON THE AIR MYRT & MARGE



RADIO'S HEADLINERS IN A NEW ACT—

behind the scenes in a radio studio! Don't miss 'em—fifteen minutes of mirth . . . drama . . . melody! Presented by the makers of Super Suds in the red package for washing dishes and Concentrated Super Suds in the blue package for washing clothes. Every weekday except Saturday, 1:45 P.M., CST

Columbia Coast-to-Coast Network

Wednesday January 20



David Ross
See 8 p.m. CST (7 MST)

MORNING

8:00 CST 7:00 MST
★ NBC-Breakfast Club; Walter Blaufuss' Orch.; WDAY KOIL KSO KFJR (sw-15.21)
CBS-Melody Graphic; News; KRNT (sw-21.52)
Gene & Glenn. KMBC WHO WDW
Musical Clock. KSOO WBC WTCN
KFJM-Top o' the Mornin' KFNH-Gardener
KLPM-Everybody's Hour
KSTP-Good Morning Hour
WDAF-Birthday Bell
WDGY-Morning Musicales
WMT-Tim Brady's Roundup
WNAX-Rosebud Kids
WOI-Headlines; Music Shop

8:15 CST 7:15 MST
CBS-Jack & Loretta Clemens (Kirkman's Soap); (sw-21.52)
CJRM-Breakfast Club
KFAB-Jack Wells
KFJM-News
KFNH-Dude Martin's Wranglers
KMBC-Melody Graphic (CBS)
KRNT-Music Memory Contest
WDAF-Streamliners (NBC)
WDGY-Be Beautiful
WHO-Musical Clock

8:30 CST 7:30 MST
★ CBS MBS-Presidential Inauguration Ceremonies: KFAB KFJR KMBC KOIL KRNT KSCJ KSO KSTP WBBM WCCO WDAF WDAY WBC WHO WMT WNAX WDW WTCN (sw-21.52-15.21-15.33)
KFJM-Western Melodies
KFNH-Sketches in Melody
KLPM-Guess What?
WDGY-News

8:45 CST 7:45 MST
★ Inauguration, see 8:30 a.m. CST
CJRM-Surprise Packet
KFJM-Devotionals
KFNH-Hughes Reels
KLPM-Theater Preview
KSOO-Singing Stars
WDGY-Popular Concert

9:00 CST 8:00 MST
★ Inauguration, see 8:30 a.m. CST
News: CFQC CJRM
KFJM-Morning Melodies
KFNH-Serenader
KLPM-Good News Prgm.
KSOO-Markets; Dear Diary
WDGY-Charles Sengir
WOI-Man in the Lower Ten

9:15 CST 8:15 MST
★ Inauguration, see 8:30 a.m. CST
CFQC-Eb & Zeb
CJRM-Coffee Time
KFJM-Souvenirs in Song
KFNH-Jim Mogg, songs
KLPM-Old Favorites
WCAL-Divine Service

9:30 CST 8:30 MST
★ Inauguration, see 8:30 a.m. CST
Variety Show: CFQC WDG
KFJM-Household Hour
KFNH-Botany Lesson
KLPM-Housekeeper's Chat
KSOO-Aristocrats
WAAW-Grain Markets
WOI-Market News

9:45 CST 8:45 MST
★ Inauguration, see 8:30 a.m. CST
Grain Exchange: CJRM CFQC
KFNH-Shopping Lady
KLPM-Seen Around Town
KSOO-Concert Hall
WCAL-Chapel Service

10:00 CST 9:00 MST
★ Inauguration, see 8:30 a.m. CST
CFQC-Musical Prgm.
CJRM-Opening Markets
KFNH-Today's Almanac

KLPM-Dancing Moods
KSOO-Markets & News
WDGY-News
WOI-Headlines; Homemakers
10:15 CST 9:15 MST
★ Inauguration, see 8:30 a.m. CST
CFQC-Stock & Market News
CJRM-Songs of Mt. & Range
KFNH-Hymn Stories
KLPM-Crimelight
KSOO-Rhythm Makers
WAAW-Grain Markets
WCAL-Women's Hour
WDGY-Mid-Morning Musicales
10:30 CST 9:30 MST
★ Inauguration, see 8:30 a.m. CST
CFQC-Raymar
KFJM-Ed Westlein
KFNH-Jim & Andy
KLPM-News
KSOO-Bing Crosby
WDGY-Aunt Sammy
WOI-Midwest Markets
10:45 CST 9:45 MST
★ Inauguration, see 8:30 a.m. CST
CFQC-Peter MacGregor
CJRM-Abide with Me
KFJM-Prgm. Previews
KFNH-Casey
KLPM-Music Appreciation
KSOO-Man on the Street
WDGY-Rhythm & Romance
11:00 CST 10:00 MST
★ NBC, CBS, MBS-President Roosevelt's Inaugural Address: KFAB KFJR KMBC KOIL KRNT KSCJ KSO KSTP WBBM WCCO WDAF WDAY WBC WHO WMT WNAX WDW WTCN (sw-21.52-15.21-15.33)
CFQC-Radio Kitchen
CJRM-Betty Brown
KFJM-Orchestra Parade
KFNH-Weather; Markets; News
KLPM-Canadian Salute
KSOO-From Studio A
WDGY-Charles Sengir
WOI-Headlines of the Hour
11:15 CST 10:15 MST
CFQC-Question Man
CJRM-Prairie Birthday Party
KFJM-Accordianist
KFNH-Cowboy Bill
WAAW-Grain Markets
WDGY-Living Love Songs
WOI-Concertina Orch.
11:30 CST 10:30 MST
News: KLPM WAAW
CFQC-Ma Perkins
CJRM-Midsession Markets
KFJM-Slim Thomson
KFNH-Smithonians
KSOO-On the Mall
WDGY-Happy Hollow Gang
WOI-The Book Critic
11:45 CST 10:45 MST
CFQC-Old Doc Jim
CJRM-Hits & Encores
KFNH-Variety Prgm.
KLPM-Pacheco Ensemble
KSOO-Hog Markets; Round Up
WOI-Police Bulletins

AFTERNOON

12:00 CST 11:00 MST
★ Inauguration, see 8:30 a.m. CST
CFQC-Dance Music
CJRM-Martial Arts
KFJM-Hollywood Speaks
KLPM-Wen Schuh & Orch.
KSOO-Markets; Round Up
WDGY-Be Beautiful
WOI-Department of Agriculture
12:15 CST 11:15 MST
★ Inauguration, see 8:30 a.m. CST
CFQC-Musical Prgm.
CJRM-Opharial, astrologer
KFJM-News
KFNH-Farm Sales & News
KSOO-Farm Specials
WAAW-Grain Markets
WDGY-Noon Hour Musicales
WOI-Midwest Markets
12:30 CST 11:30 MST
★ Inauguration, see 8:30 a.m. CST
Rex Battle's Orch.: CJRM CFQC
KFDY-Farm Flashes
KFJM-Roisums Band
KFNH-Henry Field
KLPM-Eb & Zeb
KSOO-Rubinoff, violinist
WDGY-Curb Stone Question-Air
12:45 CST 11:45 MST
★ Inauguration, see 8:30 a.m. CST
News: KSOO WDG KLPM
KFDY-Farm Rhymes
KFJM-Road Information
WOI-News; Practical Farmer

1:00 CST 12:00 MST
★ CBS-BIG SISTER, SKETCH (Rinso): KMBC
NBC Words & Music: KFJR KSTP
★ NBC-Cleveland Orch.; Artur Rodzinski, cond.: WOW KSTP
NBC Modern Romance, drama: (sw-15.21)
CBS-News Through a Woman's Eyes: KFAB WBBM WCCO KRNT (sw-15.27)
CFQC-Noon Service Prgm.
CJRM-Luncheon Music; Sports
KFDY-Chimes Concert
KFJM-Hit of the Day
KFNH-Grab Bag
KOIL-Curb Exchange
KSCJ-To be announced
KSO-Concert Orch.
KSOO-Cecil & Sally
WDGY-Slim Jim
WBC-Carnival
WOI-Open House
WLB-Musical Varieties
WMT-Mother's Home Life
WNAX-Dance Band
WOI-Memorial Carillon
1:15 CST 12:15 MST
CBS-American School of the Air; Geography: KSCJ KMBC WCCO WBBM KRNT (sw-15.27)
CFQC-Tarzan, sketch
KFAB-Open House
KFDY-W. A. Peterson
KFJM-Puzzle Prgm.
KOIL-Golden & Butler
KSO-Harold Turner, pianist
KSOO-Hits & Bits
KSTP-Betterson Family
WAAW-Grain Markets
WOI-Hits & Encores
WOI-Farming as a Career
1:30 CST 12:30 MST
NBC-Jean Dickenson, sop.: KSO KFJR
Eb & Zeb: KLPM KSOO
Market News: CFQC WOI WHO KFAB
CFQC-Sport Review
CJRM-Tarzan
KFDY-Dorothy Norris
KFJM-Request Prgm.
KFNH-Serenader
KOIL-Homemaker's Club
KSTP-Music & Art in School
WAAW-News
WDAF-Houseboat Hannah
WDAW-Man on the Street
WDGY-Tuneful Topics
WBC-Romance of Hope Alden
WMT-Bill Brown, Movie Man
WNAX-Mother Randall Prgm
WTCN-Gopher Bulletin
1:45 CST 12:45 MST
★ CBS-MYRT & MARGE, Sketch (Super Suds); Billy Artz's Orch.: KMBC KFAB WBBM KRNT WCCO (sw-15.27)
NBC-Personal Column of the Air: (sw-15.33)
Judy & Jane. WHO KOIL KSTP WDAF WBC WDAY
Markets: WOW CFQC CJRM
KFDY-Edison Drama
KFNH-Your Pets
KSCJ-Swing Matinee
KSOO-Song Shop
WDGY-Health Talk
WMT-Jean Dickenson, sop.
WNAX-Ragtime Band
WTCN-For the Ladies
2:00 CST 1:00 MST
NBC-Pepper Young's Family, sketch (Camay): WDAF WDW WHO KFJR KSTP WBC WDAY (sw-15.33)
★ CBS-Heinz Magazine of the Air; Guests: KMBC
NBC-Bailey Axton, trn.: KOIL WMT (sw-15.21)
CBS-Manhattan Matinee: KSCJ KFAB KRNT (sw-15.27)
News: CJRM WOI
CFQC-Markets: Musical Prgm
KFJM-World Bookman
KFNH-Kitchen Klatter
KSO-Marion & Eddie
KSOO-Culbertson on Bridge
WCCO-Markets; Police
WDGY-Detective Stories
WTCN-Matinee Melodies
2:15 CST 1:15 MST
★ NBC-Oxydol's Own Ma Perkins, sketch; Virginia Payne: WDW WDAY WBC KFJR WDAF KSTP WHO (sw-15.33)
NBC-Continental Varieties: KOIL WMT (sw-15.21)
Ma Perkins: WNAX KFJM
News: CFQC WTCN
CJRM-Closing Markets
KFNH-Poultry Prgm.
KSO-Women's Page of the Air
KSOO-Dance Parade
WAAW-Security Markets
WCCO-Stocks; News
WDGY-Musical Newstettes
2:30 CST 1:30 MST
CBS-Emery Deutsch's Melodic Moments: KSCJ KFAB KRNT WCCO

★ NBC-Vic & Sade, sketch (Crisco); Bernardine Flynn: KFJR WHO WOW KSTP WBC WDAF WDAY (sw-15.33)
CFQC-Univ. Lectures
CJRM-Reflections
KFJM-Request Prgm.
KFNH-Flower Lady
KMBC-Five Star Review
KSOO-News Parade
WDGY-Music Box
WMT-Court Hussey's Orch.
WNAX-Warner Inig
WOI-Radio Child Study Club
WTCN-Band Concert
2:45 CST 1:45 MST
★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WDAY WHO WBC KFJR WOW WDAF KSTP
NBC-Ken Sparrow's Ensemble: KOIL WTCN (sw-15.21)
CFQC-Seal of the Don
CJRM-Today's Almanac
KMBC-Classic Hour
KSO-Doin' the Town
KSOO-Peacock Court Dance
WDGY-Gems of Melody
WNAX-Three Blue Boys
3:00 CST 2:00 MST
CBS-Curtis Institute of Music
KSCJ KRNT (sw-15.27)
★ NBC-Henry Busse's Orch. (Mar-o-Oil): WOW WDAF WOI (sw-9.53)
NBC-Nat'l Congress of Parents & Teachers: KOIL KFJR
News: WDAY WNAX KSOO
CFQC-Musical Clock
CJRM-Crazy Quilt
KFAB-Grain Markets
KFJM-Dr. James E. Cox
KFNH-Variety Hour
KMBC-Magazine of the Air
KSTP-News; Melodies
WCCO-Ladies First
WDGY-Slim Jim's Roughriders
WBC-Stocks; Interlude
WMT-Scotty Views the News
WOI-Masterwork Series
WTCN-Melody Garden
3:15 CST 2:15 MST
CJRM-Closing Stock Markets
EFAB-Univ. of Nebr. Prgm.
KFJM-News
KSO-To be announced
KSOO-Skyride
WDAF-Farin & Home Bulletin
WBC-Universal Revue
WMT-Tonic Tunes
WNAX-Tuning Around
3:30 CST 2:30 MST
★ NBC-FOLLOW THE MOON (Woodbury); Elsie Hitz & Nick Dawson: WDAF WOW KSTP (sw-9.53)
NBC-Robert Gately, bar.: WTCN WDAY (sw-15.21)
KFAB-Dalton Norman
KFJM-Music Appreciation
KFJR-Variety Prgm.
KMBC-The Wife Saver
KOIL-Duane & Sally
KSO-Sammy Kaye's Orch.
WCCO-Musical
WDGY-Mid-Afternoon Musicales
WBC-The Spoken Word
WOI-Way Down East
WMT-Parent-Teachers' Council
WOI-Far Lands
3:45 CST 2:45 MST
NBC-Grandpa Burton WDAF (sw-9.53)
CBS-Del Casino, trn.: WCCO KSCJ KRNT WBBM (sw-15.27)
NBC-Young Hickory, sketch
WDAF KFJR WMT KSO (sw-15.21)
CJRM-Tinkling Tunes
KFAB-Ma Perkins
KFNH-Cecil & Sally
KMBC-News Through a Woman's Eyes
KSTP-Musical Interlude
WDGY-Piano Moods
WBC-Amer. Family Robinson
WHO-Houseboat Hannah
WNAX-Dick Saunders
WOW-News
WTCN-Luke Rader
4:00 CST 3:00 MST
NBC-Meet the Orch.: WHO WDW (sw-9.53)
CBS-Al Trace's Orch.: KRNT KSCJ KMBC
NBC-Airbreaks, variety prgm.: KFJR WDAY KOIL WMT
CBS-Sunbrite Jr. Nurse Corps, sketch: (sw-11.83)
KFAB-News
CFQC-Piano Recital
CJRM-Tango Time
KSO-Dance Orch.
KSOO-Sketches in Melody
KSTP-Woman's Page of the Air
WCCO-P. T. A. Prgm.
WDAF-Gentle Reader
WDGY-Happy Hollow Gang
WBC-Council of Churches
WNAX-Garden of Memories
WTCN-String Ensemble

4:15 CST 3:15 MST
NBC-Edward Davies, bar.: WDAF WOW WHO
CBS-Children's Corner: KSCJ KRNT (sw-11.83)
Musical Journey to France.
NBC-Tom Mix & His Ralston Straight Shooters; Ranch Boys: (sw-9.53)
CFQC-Cub Reporter
CJRM-Musical Alphabet
KFAB-Babs and Betty
KMBC-Romance of Hope Alden
KSO-Johnson Family
KSTP-Movie Parade
WCCO-Emperors
WDAF-Resettlement Admin.
WNAX-March Kings
WOI-Dept. of English
WTCN-St. Paul Jr. League
4:30 CST 3:30 MST
★ NBC-Kellogg's Singing Lady: (sw-15.21)
NBC-Jack Armstrong, sketch (Wheaties): (sw-9.53)
CBS-Blue Flames: KSCJ (sw-11.83)
NBC-Dictators: KSO WMT
NBC-Randall Sisters: WHO News: WAAW WDAF
CFQC-Concert Hour
★ CJRM-TEA TIME TOPICS
KFAB-Crossroads of the Nation
KFJM-Greater UND
KFJR-Hazel Johnson
KMBC-Gossip Club
KOIL-Iowa Highlights
KRNT-Hi & Lo
KSOO-Sports Review
KSTP-Humane Society
WCCO-Schedule, Livestock
WDAF-Charlie & Cedric
WDGY-Young Ideas
WBC-To be announced
WNAX-Rosebud Kids
WOI-Dept. of English
WOW-Interview with Aunt Sally
WTCN-Toytown Tales
4:45 CST 3:45 MST
NBC-Little Orphan Annie (Oval-tine): (sw-9.53)
CRS-Wilderness Road, sketch: WCCO KSCJ KRNT (sw-11.83)
NBC-Old Homestead, drama: WDAY KOIL KFJR
KIAB-Diamond City News
KMBC-Young America Speaks
KSO-Margery Graham
KSOO-News
KSTP-Andy Iona's Orch.
WDAF-Better Business Bureau
WDGY-Chandu, the Magician
WBC-Twilight Review
WOI-Tonic Tunes; News
WMT-Happy Chappies
WOW-Millie & Tillie
WTCN-Tunes of the Day
5:00 CST 4:00 MST
CBS-Buddy Clark, songs: (sw-11.83)
NBC-Our American Schools: WDAF KFJR WOW WDAY (sw-9.53)
CBS-Sunbrite Jr. Nurse Corps, sketch: WBBM KFAB KMBC WCCO
CFQC-Symphony Hour
CJRM-Classical Parade
KFJM-News Review
KOIL-Sports Review
KRNT-Songs by Eileen
KSCJ-Community House
KSL-Let's Dance
KSO-Animal News Club (NBC)
KSOO-Diamond City Comedy
KSTP-Buddy & Ginger
WDGY-Hits of the Day
WOI-Rhythm & Romance
WMT-Evensong
WNAX-George B. German
WTCN-Biltmore Boys
5:15 CST 4:15 MST
CBS-News of Youth (Ward Bread); Jr. News Dramatization: WBBM (sw-11.83)
NBC-Tom Mix & His Ralston Straight Shooters; Ranch Boys: KSTP
CBS-Howard Neumiller, pianist: KFAB KSCJ KMBC
NBC-Carol Deis, sop.: (sw-9.53)
NBC-Madge Williams, songs: (sw-15.21)
CFQC-Growing Up
★ KFJM MOVIE GOSSIP
KFJR-News
KOIL-Jack Armstrong, sketch
KRNT-Wilbur Chandler, songs
KSO-Happy Chappies
WCCO-Front Page Parade
WDAF-Ward, Keith, actor
WDGY-Organ Moods
WBC-Buddy & Ginger
WHO-Jr. Nurse Corp.
WMT-Cozy Corner
WOW-Curiosity Club
WTCN-Directory
5:30 CST 4:30 MST
NBC-News; Castles of Romance: KSTP (sw-9.53)

CBS-News; George Hall's Orch.: KSCJ KFAB (sw-11.83)
★ NBC-Kellogg's Singing Lady: WMT KSO KOIL
NBC-News; Clark Dennis, trn.: WDAY
Jack Armstrong, sketch: KFJR WHO WDAF WCCO
CFQC-Government School
CJRM-S. G. C. S.
KFJM-Birthday Club
★ KFOR-BEHIND THE MICROPHONE (1210 kc)
KMBC-Dick Tracy, sketch
KRNT-Organ Reveries
KSTP-Corner Cupboard
WDGY-Δ Judge Rutherford
WBC-News, Twilight Review
WNAX-Howdy Brothers
WOW-Creighton Univ.
WTCN-News
5:45 CST 4:45 MST
NBC-Little Orphan Annie (Oval-tine): WOW WDAY KFJR
CBS-Kentrew of the Mounted (Wonder Bread): KRNT KSCJ WBBM KMBC KFAB WCCO (sw-11.83)
NBC-Flying Time: (sw-9.53)
★ NBC-Lowell Thomas, commentator (Sun Oil): (sw-15.21)
NBC-Joan & the Escorts: KOIL Orphan Annie: WBC KSO
KFJM WTCN WNAX WMT
KSTP-Amusement; News; Sports
WDAF-Dance Selections
WDGY-News
WHO-Sunset Corners Opry
6:00 CST 5:00 MST
★ NBC-AMOS 'N' ANDY (PEP-sodent): WHO (sw-9.53) (also see 10 p.m.)
CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, poetry; Jack Fulton, trn.; Billy Mills' Orch.: (sw-11.83)
★ NBC-Easy Aces, sketch: KSO KOIL WMT (sw-11.87)
CBS-Herbert Foote's Ensemble: KFAB
NBC-Donald McGibeny, commentator: WDAF
News: CFQC WOW KLPM KRNT
Dinner Dance Music: KFJM CJRM
Sports: WTCN KSCJ
FFNF-Pentecostal Singers
KFJR-Organ Prgm.
KMBC-News, Band Plays
KSTP-Mr. Editor
WCCO-Easy Aces
WDAF-Dance Hour
WDGY-Eventide Musicales
WBC-To be announced
WNAX-Dramatic Club
6:15 CST 5:15 MST
★ NBC-UNCLE EZRA'S RADIO Station (Aika-Seltzer): WOW WDAF KFJR WDAY WBC
KSTP WHO (sw-9.53)
CBS-Popeye the Sailor, sketch (Wheatena): WBBM KRNT
KMBC KFAB WCCO (sw-11.83)
NBC-Unsung Champions (Tasty-east); James J. Braddock, boxing lessons: KSO KOIL WMT (sw-11.87)
News: KFJM WTCN
CFQC-Mauna Loa Serenaders
CJRM-Growing Up
KFNH-Mystery Story
KLPM-Cecil & Sally
KSCJ-Rubinoff, violinist
6:30 CST 5:30 MST
★ NBC-HORLICK'S LUM & Abner: WLW WENR
CBS-Gogo de Lys, songs: KSCJ WBBM KFAB KRNT WCCO (sw-11.83)
Diamond City News: KSTP KMBC WBC
News: KOIL WDAY WNAX WHO
Musical Prgm.: CFQC WOW
CJRM-Broken Arch
KFJM-Dinner Dancing
KFNH-German Band
KFJR-News; Variety Prgm.
KLPM-Variety Prgm.
KSO-Sports; News
WDAF-To be announced
WMT-Dinner Music; News
WTCN-Cozzi & Johnson
6:45 CST 5:45 MST
★ CBS-Boake Carter, commentator (Philco): WCCO WBBM KFAB KMBC (sw-11.83)
NBC-Ruth Lyon, sop.: WOW KSTP
Rubinoff, violinist: WDAY KFJR WNAX
CFQC Cecil & Sally
CJRM-Otero-Guitaroff, piano duo
KFJM-W. J. O'Connor, trn.
KOIL-Mario Cozzi, trn. (NBC)
KRNT-Memory Lane
KSCJ-Wyman Tremblay
KSO-Sweet Music
WDAF-Easy Aces
WBC-Variety Bill
WHO-Gene & Glenn
WMT-Diamond City News

Frequencies

CFQC-840
CJRM-540
KFAB-770
KFYR-780
KFJM-1370
KFNF-890
KFYR-550
KLPW-1240
KMBC-950
KMOX-1090
KOA-830
KSL-1260
KRNT-1320
KSCJ-1330
KST-1130
KSO-1430
KSO-1110
KSTP-1460
WBBM-770
WCAL-1250
WCCO-810
WDAF-610
WDAF-940
WDGY-1180
WEGC-1290
WENR-870
WGN-720
WHO-1000
WJR-750
WLB-1250
WLS-870
WLV-700
WMAQ-670
WMT-600
WMAX-570
WOT-640
WOW-590
WTCN-1250
WTMJ-620

* CBS-CHESTERFIELD PROGRAM with Nino Martini, tr.; Andre Kostelanetz' Orch & Chorus; David Ross: WBBM KRNT KSCJ KFAB WMAX WCCO KMOX WJR KMBC KSL (sw-11.83)
* NBC-FRED ALLEN'S TOWN Hall Tonight (Sal Hepatica); Portland Hoffa; Peter Van Steeden's Orch.: WLW WOW WHO WMAQ WEBC WDAF WTMJ WDAY KFYR KSTP (sw-9.53) (also see 10 p.m.)
CFQC-Music Hall
CJRM-Modern Tempos
KFNF-Memories that Endure
WCCO-Musicale
WGN-Gabriel Heatter
WLS-To be announced
WMT-Rhythm Rhapsody
WTCN-Detective Mysteries

KMOX-Dunstedter's Swing KOIL-To be announced
KSL-Theater of Music
WGN-Fireside Theater
WJR-Musical
WLW-String Quartet
WMAQ-Joan & the Escorts
WTMJ-Aristocrats of the Air
9:45 CST 8:45 MST
CBS-Patti Chapin, songs: KFAB KSCJ KRNT WMAX WCCO CFQC-Musical Prgm.
KMBC-Rhythmic Ramblings
KMOX-Thank You Susia
KSO-Stylists
WJR-News
WLB-Phil Davis' Orch.
WMAQ-Meredith Willson's Orch.

KSO-Ted Weems' Orch.
WCCO-Cecil Hurst's Orch.
WEBC-News
WJHO-Veteran's Forum
11:00 CST 10:00 MST
* NBC-FRED ALLEN'S TOWN Hall Tonight (Sal Hepatica); Orch.: KOA (also at 8 p.m.)
NBC-Shandor; Jerry Blaine's Orch.: WDAF KSTP
CBS-Ozzie Nelson's Orch.: KSCJ KFAB WMAX KRNT WBBM KSL
NBC-Gus Arnheim's Orch.: KOIL WDAY WMAQ WEBC KFYR WTCN (sw-6.14)
MBS-Al Kavelin's Orch.: WGN KSO
Dance Orch.: WOW WTMJ
CFQC-Maids & Middles
CJRM-News
KLPW-Moonlight Melodies
KMBC-Buddy Finner's Orch.
KMOX-Dusty Road's Orch.
WCCO-Leonard Keller's Orch.
WENR-Henry Busse's Orch.
WJR-Carl Ravell's Orch.
WLW-Moon River
WMT-Eddy Duchin's Orch.

WHO-Jerry Blaine's Orch.
11:30 CST 10:30 MST
NBC-Earl Hines' Orch.: WENR WTCN WMT KOIL
CBS-Ted Fio-Rito's Orch.: KFAB KSCJ WBBM WMAX KMBC KMOX KRNT WJR
NBC-Lights Out, mystery drama: KSTP KFYR WDAY WMAQ WEBC WOW WDAF WTMJ WHO
Salon Serenade: CJRM CFQC
KSL-News
KSO-Emerson Gill's Orch.
WCCO-Leon Belasco's Orch.
WGN-Dick Jurgens' Orch.
WLW-Al Donahue's Orch.
11:45 CST 10:45 MST
CBS-Ted Fio-Rito's Orch.: WCCO KSL
12:00 CST 11:00 MST
MBS-Al Lyon's Orch.: WGN WLW KSO
KMBC-Dance Time
KMOX-When Day Is Done
KOA-News
KSL-Night Boat
KSTP-News; Dream Ship
WENR-Frankie Masters' Orch.
WMAQ-King's Jesters



Beatrice Lillie
See 7 p.m. CST (6 MST)

12:15 CST 11:15 MST
KOA-Eddie Fitzpatrick's Orch.
WMAQ-Earl Hines' Orch.
12:30 CST 11:30 MST
KOA-Griff Williams' Orch.
KSL-To be announced
KSO-Dance Orch.
WENR-Louis Panico's Orch.
WGN-Red Norvo's Orch.
WLW-Joe Sanders' Orch.
WMAQ-Bob McGrew's Orch.
End of Wednesday Prgrms.

NIGHT

7:00 CST 6:00 MST
* NBC-ONE MAN'S FAMILY, serial drama (Tenderleaf Tea) Kathleen Wilson: WHO WLW WOW KFYR WEBC KSTP WDAY WDAF WMAQ WTMJ KOA
* CBS-Cavalcade of America (Du Pont); Drama with Music; Don Voorhees' Orch.: KMBC KMOX KFAB WCCO WBBM KRNT WJR (sw-11.83)
NBC-Broadway Merry-Go-Round (Dr. Lyons); Beatrice Lillie, comedienne; Victor Arden's Orch.: WLS WMT KOIL KSO KOIL (sw-11.87)
CBC-Twilight Echoes: CFQC CJRM
Jungle Jim, sketch: KSCJ KLPW
KFJM-Prelude to Evening
KFNF-Henry Field
* KROC-MOVIE GOSSIP (1310 kc.)
KSL-Let's Dance
WCAL-Overby Hour
WGN-The Lone Ranger
WMAX-Smooth Sailing

7:15 CST 6:15 MST
* KABR-BEHIND THE MICROPHONE (1420 kc)
KFJM-WPA Prgm.
KLPW-Asher & Little Jimmie
KSCJ-Eb & Zeb
KSL-News
7:30 CST 6:30 MST
* NBC-FAMOUS ACTORS Guild starring Ethel Barrymore (Bayers Aspirin): WMT KOIL KSO WLS (sw-11.87)
* CBS-Burns & Allen (Campbell Soup); Tony Martin, tr.; Henry King's Orch.: WCCO WBBM KSCJ KMBC KFAB KRNT WMAX KMOX WJR (sw-11.83) (also see 10:30 p.m.)
NBC-Wayne King's Orch. (Lady Esther): WHO KSTP WEBC WMAQ WTMJ WDAF WOW WDAY KFYR
CBS-Band Box Revue: CJRM
* MBS-Tonic Time: WGN WLW CFQC-Rajput
KFJM-Dalton Ellis, songs
KFNF-Farm Sales; News
KLPW-Selma & Soprani
KOA-Log of the Day
KSL-Youth Education Ass'n
WCAL-A Pause with the Poets

7:45 CST 6:45 MST
Musical Prgm.: CFQC WCAL
KFJM-Emil Dyer
KFNF-Pumpkin Valley
KOA-Jack Pearl, comedian
KSL-Seeing the Scenic West
8:00 CST 7:00 MST
NBC-Professional Parade, variety prgm.; Leopold Spitalny's Orchestra: KDIL KSO (sw-11.87)

8:15 CST 7:15 MST
NBC-Professional Parade: WLS
CJRM-C. C. F. Forum
KFJM-News
KOA-Evening Varieties
WGN-Diamond City News
8:30 CST 7:30 MST
* CBS-PALMOLIVE BEAUTY Box Theater, with Jessica Dragonette, sop.; Al Goodman's Orch.; "Desert Song": KFAB WBBM KMOX WCCO KMBC WJR KRNT KSL WMAX (sw-11.83)
NBC-Professional Parade: WENR WMT
CJRM-I Bring a Song
KFJM-Nite Club Hour
KFNF-Eb & Zeb
KOA-Opary House
KSCJ-Flowers
WGN-Red Norvo's Orch.
WTCN-Hal McIntyre's Orch.

8:45 CST 7:45 MST
CJRM-Musical Prgm.
KFNF-The Day's News
KSCJ-Dance Orch.
WGN-News; Quin Ryan, sports
WTCN-Leonard Keller's Orch.
9:00 CST 8:00 MST
* NBC-LUCKY STRIKE HIT Parade & Sweepstakes; Bob Haring's Orch.; Buddy Clark & Songsmiths Quartet; Edith Dick, vocalist: WDAF WEBC WHO WMAQ KOA KSTP KFYR WDAY WLW WTMJ WOW (sw-9.53)
* CBS-Gang Busters (Palmolive Shave Cream); Crime drama by Phillips Lord: KRNT KSL KMOX WCCO WBBM KFAB KMBC WJR (sw-6.12)
* NBC-Int'l Br'dcast from Montreal; Chamber Musicale: WENR KSO
"Quintet in E flat major, opus 44, (a) allegro brillante, (b) in modo di marcia, (c) scherzo, (d) allegro ma non troppo, Schumann.

CJRM-Chamber Music
CFQC-Variety Prgm.
KOIL-Omaha Civic Symph.
WGN-Romance & Roses
WMT-Symphonic Strings
WMAX-Concert Orch.
WTCN-Front Page of the Air
9:15 CST 8:15 MST
CFQC-Dairy Pool
WTCN-Rubinoff, violinist
9:30 CST 8:30 MST
NBC-Meredith Willson's Orch.: WOW KOA WDAY WEBC WDAF KFYR KSTP WHO (sw-9.53)
CBS-To be announced: WBBM KFAB KSCJ WMAX WCCO KRNT
NBC-Tales of Opera, drama: WENR WMT KSO WTCN
CJRM-Walter Budd's Blossoms
KMBC-Erle Smith

10:00 CST 9:00 MST
* NBC-AMOS 'N' ANDY (Peppercorn): WOW KOA WMAQ WDAF (also at 6 p.m.)
CBS-Poetic Melodies (Wrigley's Gum) Franklyn McCormack, Poetry; Jack Fulton, tr.; Billy Mills' Orch.: KMOX KRNT WCCO KMBC WBBM KSL KFAB (also at 6 p.m.)
NBC-Hal Goodman's Orch.: (sw-9.53)
News: KOIL WDAY KSCJ WTCN WENR
CFQC-Mart Kenny's Orch.
CJRM-Dance Band Parade
KFYR Sports; News
KLPW-Sports Revue
KSO-Musical Wheel
KSTP-Rhapsody in Rhythm
WEBC-News; Musical Interlude
WGN-George Hamilton's Orch.
WHO-Rubinoff, violinist
WJR-Immortal Melodies
WLW-Paul Sullivan, news
WMT-Dream Songs
WMAX-Rainbow Trio
WTMJ-News; Dance Orch.

10:15 CST 9:15 MST
* NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer): KOA
NBC-King's Jesters' Orch.: WDAF KFYR WEBC WENR WOW (sw-9.53)
CBS-George Olsen's Orch.: KSCJ WMAX KMBC WBBM KFAB
NBC-Ink Spots: WTCN KOIL
News: WHO WCCO KRNT KSO KLPW WMT
KMOX-France Laux, sports
KSL-Friendly Philosopher
KSTP-News; Sports
WDAY-Hold the Press
WGN-Freddy Martin's Orch.
WLW-Queen's Minstrel
WMAQ-Lou Breese's Orch.

10:30 CST 9:30 MST
* CBS-Burns & Allen (Campbell Soup); Henry King's Orch.: Tony Martin, tr.
KSL (also at 7:30 p.m.)
NBC-Emil Coleman's Orch.: KFYR WDAY WEBC KOIL WMT WTCN
CBS-Roger Pryor's Orch.: WJR KRNT KSCJ KFAB WMAX
NBC-Bob McGrew's Orch.: WDAF WENR (sw-9.53)
MBS-Ted Weems' Orch.: WGN KSO
News: WOW KMOX
CFQC-Woodwind Duo
KLPW-Dance Nocturne
KMBC-Sports Review
KOA-Light on the West
KSTP-Hudsons Bay Memories
WCCO-Rollie Johnson
WHO-Sons of the Pioneers
WLW-Benny Meroff's Orch.
WMAQ-Frankie Masters' Orch.

10:45 CST 9:45 MST
CBS-Roger Pryor's Orch.: KMBC KMOX WBBM
NBC-Earl Hines' Orch.: WDAF WOW WENR KSTP
CFQC-Nitwit Court

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Thursday

January 21



Gale Page
See 9:30 p.m. CST (8:30 MST)

MORNING

7:45 CST 6:45 MST
News KSOO KFNF

8:00 CST 7:00 MST
CBS-Greenfield Village Chapel
KRNT (sw-21.52)

★ NBC-Breakfast Club. Walter Biaufluss' Orch.: KFJR KOIL KSO WDAY (sw-15.21)
Gene & Glenn: KMBC WHO WOV

Musical Clock KSOO WEBC WTCN

KFJM-Comedy Capers
KFNF-Gardener
KLPN-Everybody's Hour
KSTP-Good Morning Hour
WDAF-Birthday Bell
WDGY-Morning Musicale
WMT-Tim Brady's Roundup
WNAX-Rosebud Kids
WOI-Headlines: Music Shop

8:15 CST 7:15 MST
CBS-Jack & Loretta Clemens (Kirkland's Soap): (sw-21.52)

CBS-As You Like It; News: KMBC

CJRM-Breakfast Club
KFAB-Jack Wells
KFJM-News

KFNF-Dude Martin's Wranglers
KRNT-Music Memory Contest
WDAF-Streamliners (NBC)
WDGY-Be Beautiful
WHO-Musical Clock

8:30 CST 7:30 MST
CBS-As You Like It; News: KRNT (sw-21.52)

NBC-Streamliners: KSTP WOV
News: WTCN WDGY
KFAB-The Jangles
KFJM-Western Melodies
KFNF-The Serenader
KLPN-Guess What?
KMBC-Kitty Keene
WCCO-Gene & Glenn
WEBC-Morning Melodies
WHO-Musical Clock
WMT-Frank Voelker, organist
WNAX-Yodeling Cowboy

8:45 CST 7:45 MST
CBS-Bachelor's Children (Old Dutch Cleaner): (sw-21.52)

NBC-Adela Rogers St. Johns; News: WDAF

News: KRNT KSCJ
Party Line: WOV KMBC
CJRM-Surprise Packet
KFAB-News; Radio Calendar
KFJM-Devotionals
KFNF-Popular Music
KLPN-Theater Preview
KSO-Breakfast Express
KSOO-Singing Stars
KSTP-News; Musicale
WDGY-Popular Concert
WEBC-Morning Musicale
WMT-Women in the News
WNAX-Brass Band
WOI-Markets & News

9:00 CST 8:00 MST
★ CBS-Betty & Bob (Gold Medal): WBBM WCCO KMBC KFAB (sw-21.52)

NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WOV WDAF (sw-15.33)

News: CFQC KOIL CJRM WMT KFNF

KFJM-Salon Silhouettes
KFJR-News; Variety Prgm.
KLPN-Good News Prgm.
KRNT-Bridge by Culbertson
KSCJ-WPA Prgm.
KSO-Song Shop
KSOO-Markets & Diary
KSTP-Polly The Shopper
WDAY-Nancy & Phil
WDGY-Hollywood Brevities
WEBC-News; Musical Interlude
WHO-Morning Melodies
WNAX-Three Blue Boys
WOI-Man in the Lower Ten

WTCN-Around Town with Ann Ginn
9:15 CST 8:15 MST
NBC-John's Other Wife, sketch, (Louis Philippe): WDAF WOV (sw-15.33)

CBS-Modern Cinderella, sketch (Gold Medal): WCCO WBBM KMBC KFAB (sw-21.52)

NBC-Viennese Sextet: WDAY KSO KFJR

NBC-Five Star Jones, sketch (Oxydol): (sw-15.21)

CFQC-Eb & Zeb
CJRM-Coffee Time
KFJM-Souvenirs in Song
KFNF-Jimmy Mogg, songs
KLPN-Old Favorites
KOIL-Kitty Keene
KRNT-Red & His Ramblers
KSCJ-Women's Review
KSTP-Musicale
WDGY-Music Box
WEBC-Music in the Air
WHO-Hymns of All Churches
WMT-Louise Hathaway
WNAX-News

9:30 CST 8:30 MST
NBC-Just Plain Bill, sketch (Anacin): WOV WDAF (sw-15.33)

CBS-Betty Crocker (Gold Medal); Hymns of All Churches; John K. Watkins, news: KMBC WBBM WCCO KFAB (sw-21.52)

NBC-Josh Higgins of Finchville: KFJR

NBC-Pepper Young's Family sketch (Camay): (sw-15.21)

MBS-Marriage Clinic: WMT KSO CFQC-Variety Show
KFJM-Household Hour
KFNF-Botany Lesson
KLPN-Housekeeper's Chat
KOIL-Omaha Police Court
KRNT-Cap Malley
KSCJ-A. A. U. W. Prgm.
KSOO-Markets: Concert Hall
KSTP-The Daily

WAAW-Grain Markets
WDAY-One Girl in a Million
WDGY-Variety Prgm.
WEBC-Houseboat Hannah
WHO-Betty & Bob
WNAX-Sacred Service
WOI-Market News
WTCN-Party Line

9:45 CST 8:45 MST
★ NBC-Today's Children, sketch (Pillsbury): WDAF WEBC KSTP WOV WHO (sw-15.33)

Magic Kitchen: KRNT WMT
Grain Exchange: CFQC CJRM
KFNF-Shopping Lady
KFJR-Weather, Markets
KLPN-Seen Around Town
KOIL-Houseboat Hanna
KSCJ-Early Livestock Trade
KSO-Singing Strings
KSOO-Concert Hall
WCAL-Devotional
WDAY-Concordia College
WDGY-Mid-morn. Musicale
WNAX-Serenaders

10:00 CST 9:00 MST
NBC-Robert Gately, bar.: KSO
CBS-Scouring the Town: (sw-21.52)

NBC-David Harum, sketch (Baby O): WHO WOV WDAF (sw-15.33)

CBS-Mary Lee Taylor (Pet Milk): KFAB WBBM
NBC-The O'Neills, sketch (Ivory Flakes): (sw-15.21)

CFQC-Musical Prgm.
CJRM-Opening Markets
KFNF-Today's Almanac
KFJR-Hymns of All Churches
KLPN-Dancing Moods
KMBC-Fashion Flashes
KOIL-News from Radio Row
KRNT-Deep South
KSCJ-News; Want Ad Rambles
KSOO-Markets & News
KSTP-Household Forum
WCCO-Organ Melodies
WDAY-Markets; Morn. Melodies
WDGY-News
WEBC-Woman's Hour
WMT-Lou Webb, organist
WNAX-Ranch House Boys
WOI-Headlines; Homemakers

10:15 CST 9:15 MST
NBC-Vagabonds; KOIL
CBS-Quality Twins; Ed East & Ralph Dumke (Knox Gelatine): WBBM (sw-21.52)

CBS-Milton Charles, organist
KSCJ KRNT

NBC-Personal Column of the Air (Chipso): (sw-15.21)

★ NBC-Backstage Wife, sketch (Dr. Lyons): WOV WDAF KSTP WHO (sw-15.33)

News: KFJM WTCN
CFQC-Stocks; Markets
CJRM-Songs of Mt. & Range
KFAB-Hilde
KFNF-Inez Molison
KFJR-One Girl in a Million
KLPN-Music & Flowers

KMBC-Gospel Singer
KSO-Day Dreamer
KSOO-Rhythm Makers
WAAW-Grain Markets
WCCO-Hugh Aspinwall
WDAY-Memory Lane
WDGY-Beauty & You
WMT-Homemakers' Matinee

10:30 CST 9:30 MST
★ CBS-BIG SISTER, SKETCH (Rinso): KFAB WBBM KRNT WNAX WCCO (sw-21.52)

NBC-Betty Moore; Lew White, organist (Benjamin Moore & Co.): WOV WDAF KSTP WEBC WDAY KFJR (sw-15.33)

★ NBC-Vic & Sade, sketch (Crisco): KOIL WMT KSO (sw-15.21)

CFQC-Raymar
CJRM-Veiled Lady
KFJM-Waltz Time
KFNF-Jim & Andy
KLPN-News
KMBC-News; Prgm. Notes
KSOO-Songfest
WDGY-Aunt Sammy
WHO-Party Line
WOI-Midwest Markets
WTCN-Farm Hour

9:45 CST 9:45 MST
★ NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WMT KSO KOIL (sw-15.21)

CBS-Eleanor Howe's "Homemakers Exchange" (Ice Industry): WCCO KRNT WBBM KFAB (sw-21.52)

★ NBC-Wife Saver, Allen Prescott (Manhattan Soap), talk: (sw-15.33)

NBC-Joseph Gallicchio's Orch.: KSTP WDAF WEBC WDAY
CFQC-Musical Prgm.
CJRM-Abide with Me
KFJM-Prgm. Previews
KFNF-Casey
KFJR-Reporter
KLPN-Rhythm & Romance
KMBC-Mary Lee Taylor
KSCJ-Livestock Trade
KSOO-Man on the Street
WDGY-Rhythm & Romance
WHO-Organ Melodies
WIB-Music Appreciation
WNAX-March Kings
WOW-Mystery Chef

11:00 CST 10:00 MST
★ NBC-Girl Alone, sketch (Kellogg): (sw-15.33)

NBC-Honeyboy & Sassafras
WMT KOIL

CBS-The Gumps, sketch (Pebecco): KMBC WBBM WCCO (sw-21.52)

Weather: Markets; News: KFAB KFNF

CFQC-Peter MacGregor
CJRM-Prairie Birthday Party
KFAB-Weather Report & Mkts.
KFJM-Orchestra Parade
KFJR-Markets; Police Bulletins
KLPN-Canadian Salute
KRNT-Your Serenade
KSCJ-Ma Perkins, sketch
KSO-Lawrence Salarno, bar.
KSOO-From Studio A
KSTP-Mark Tyme
WDAF-Way Down East
WDAY-Women in the News
WDGY-Charles Sengir
WEBC-Hymns of All Churches
WHO-Kitty Keene
WNAX-Dance Band
WOI-Radio Debate
WOW-Mary Baker's Matinee

11:15 CST 10:15 MST
★ NBC-Story of Mary Marlin, sketch (Kleenex): KSTP WOV WHO (sw-15.33)

★ CBS-Ted Malone (Hinds Cream): KMBC KFAB WCCO (sw-21.52)

NBC-Armechair Quartet: WDAY KSO KOIL

CFQC-Question Man
KFJM-Musical Almanac
KFNF-Poultry Prgm.
KFJR-Betty & Bob
KSCJ-Cecil & Sally
WAAW-Grain Markets
WDAF-Variety Prgm.
WDGY-Piano Moods
WEBC-Betty & Bob, sketch
WIB-Child Welfare Institute
WMT-Lou Webb, organist

11:30 CST 10:30 MST
★ NBC-Nat'l Farm & Home Hr.: WEBC KFJR KSTP WDAY WHO (sw-15.21)

CBS-Romance of Helen Trent (Edna Wallace Hopper): WBBM KRNT KMBC KFAB (sw-21.52)

News: KLPN WAAW
CFQC-Ma Perkins, sketch
CJRM-Midseason Market
KFJM-Slim Thomson
KFNF-Ladies' Chorus
KOIL-Noon-day Varieties
KSCJ-Navy News

KSO-Walter Remsen's Orch.
KSOO-Club Cabana
WCCO-Kitty Keene
WDAF-Peck's on the Air
WDGY-Happy Hollow Gang
WLB-Convocation
WMT-German Band
WNAX-Ranch House Boys
WOI-Fisher's Orch.
WOW-Variety; Markets

11:45 CST 10:45 MST
CBS-Rich Man's Darling, sketch (Affiliated Products): WBBM KRNT KMBC KFAB (sw-21.52)

News: WMT WDAF
CFQC-Musical Prgm.
CJRM-Hits & Encores
KFNF-Hawaiians
KLPN-Sentimental Mood
KSCJ-Farm Flash News
KSOO-Hog Markets; Weather Round Up
WCCO-Ma Perkins, sketch
WOI-Police Bulletins
WOW-Farm & Home Hr. (NBC)

AFTERNOON

12:00 CST 11:00 MST
NBC-Marguerite Padua, songs: (sw-15.33)

CBS-Madison Ensemble: KSCJ (sw-15.27)

Musical Prgm.: WNAX CFQC
CJRM-Martial Arts
KFAB-Musical Moments
KFJM-Hollywood Speaks
KLPN-Wen Schuh's Orch.
KMBC-News: Home Town Headlines

KFNF-Hawkeye Dinnertime
KSO-Dale Morgan
KSOO-Markets & Round Up
WCCO-Noon Hi-Lites
WDAF-Nat'l Farm & Home Hr.
WDGY-Be Beautiful
WMT-Cedar Valley Hillbillies
WOI-Fisher's Orch.

12:15 CST 11:15 MST
NBC-Hollywood High Hatters: (sw-15.33)

CBS-Eton Boys, quartet: KSCJ (sw-15.27)

News: WNAX KOIL KFJM KSO

CFQC-Around the Town
CJRM-Instrumental Interlude
KFAB-Man on the Street
KFNF-Farm Sales and News
KMBC-Tex Owens, songs
WCCO-One Girl in a Million
WDGY-Noon Hour Musical
WLB-Univ. Gallery
WMT-Question Man; Voice of Iowa
WOI-Midwest Markets

12:30 CST 11:30 MST
NBC-Dan Harding's Wife, sketch (WDAF) (sw-15.33)

CBS-Academy of Medicine: KSCJ (sw-15.27)

ABC-Vaughn de Leath, songs: KSO KOIL

Rex Battle's Orch.: CFQC CJRM
KFAB-U. of Neb. Farm Prgm.
KFDY-Question Box
KFJM-Roisums Band
KFNF-Henry Field
KFJR-Musical Almanac
KLPN-Eb & Zeb
KMBC-The Midwesterners
KSOO-Hi-Hilarities Comedy
KSTP-Musical Interlude; News
WAAW-Grain Markets
WCCO-Hope Alden's Romance
WDAY-Noonday Variety Prgm.
WDGY-Swing Siesta
WEBC-Bulletin Board
WHO-Musical Almanac
WMT-Markets; Hillbillies
WNAX-Brass Band
WOW-News; Musicale
WTCN-Popular Concert

12:45 CST 11:45 MST
NBC-Happy Jack, songs: WDAF (sw-15.33)

CBS-Aunt Jennie's Real Life Stories (Spry): WBBM KRNT KMBC KFAB WNAX (sw-15.27)

NBC-Dot & Will, sketch: KSO KFJR KOIL

News: KLPN KSOO WDGY WHO

KFDY-In the Day's News
KFJM-Road Information
KSCJ-Closing Livestock Trade
KSTP-Journal Features
WCCO-Musical
WDAY-News; Variety Prgm.
WMT-Joe Doakes; Aunt Fanny
WOI-News; Farm Crops
WOW-Man on the Street
WTCN-Front Page of the Air

1:00 CST 12:00 MST
★ CBS-BIG SISTER, SKETCH (Rinso): KMBC
NBC-Music Guild: WDAF KSTP (sw-15.33)

CBS-Captivators: KRNT KSCJ KFAB (sw-15.27)

NBC-Words & Music: Ruth Lyon, sop.: KSO KFJR
CFQC-Noon Service Prgm.
CJRM-Jig Time
KFDY-Chimes Concert
KFJM-Personalities in the News
KFNF-Grab Bag
KOIL-Curb Exchange
KSOO-Cecil & Sally
WCCO-Calendar Notes
WDGY-Slim Jim
WEBC-Carnival
WHO-One Girl in a Million
WLB-Die Gotterdammerung
WMT-Cornhuskers; Many Happy Returns
WNAX-Dance Band
WOI-Carl Nebbe's Orch.
WOW-Christian Science Prgm.
WTCN-Inquiring Reporters

1:15 CST 12:15 MST
CBS-American School of the Air: Literature; Music: WBBM KMBC KRNT KSCJ WCCO (sw-15.27)

CFQC-Tarzan, sketch
CJRM-Luncheon Music
KFAB-Siesta
KFDY-Resettlement Admin.
KFJM-Puzzle Prgm.
KOIL-Golden & Butler
KSOO-Hits & Bits
KSTP-Midday Revue
WAAW-Grain Markets
WHO-Hits & Encores
WMT-German Band
WOW-Music Guild (NBC)
WTCN-Happy Bob

1:30 CST 12:30 MST
NBC-Claudine MacDonald, Says: KFJR WOV (sw-15.33)

NBC-Fed. of Women's Clubs: KSO

Market Quotations: WHO WOI
KFAB

CFQC-Sport Review
CJRM-Tarzan
KFDY-Musical Prgm.
KFJM-Request Prgm.
KFNF-Sketches in Melody
KFNF-Hawaiians
KOIL-Homemaker's Club
KSOO-Eb & Zeb
KSTP-College Prgm.
WAAW-News
WDAF-Houseboat Hannah
WDAY-Man on the Street
WDGY-Tuneful Topics
WEBC-Hope Alden's Romance
WMT-Bill Brown, Movie Man
WNAX-Ragtime Band
WTCN-Gopher Bulletin

1:45 CST 12:45 MST
★ CBS-MYRT & MARGE, sketch (Super Suds); Billy Artzt's Orch.: KMBC WBBM KRNT KFAB WCCO (sw-15.27)

NBC-Maurice Dumesnil, pianist: (sw-15.21)

NBC-Personal Column of the Air (sw-15.33)
Judy & Jane: WHO KOIL KSTP
WEBC WDAF WDAY
Markets: CFQC CJRM WOV
KFDY-Symph. Orch.
KFNF-Pet Department
KFJR-Gus Arnheim's Orch.
KSCJ-Swingcapation
KSO-Concert Orch.
KSOO-Song Shop
WDGY-Modern Swing Time
WMT-Palmer House Orch.
WTCN-Dixieland Band

2:00 CST 1:00 MST
NBC-Pepper Young's Family, sketch (Camay): WOV WHO WDAY KSTP WEBC KFJR WDAF (sw-15.33)

CBS-Theater Matinee: KSCJ KFAB KRNT (sw-15.27)

NBC-Minute Men: KSO WMT
News: CJRM WOI
CFQC-Musical Prgm.
KFJM-World Bookman
KFNF-Kitchen Klatter
KMBC-DAR Prgm.
KOIL-School of Music
KSOO-Dramas of Life
WCCO-Markets; Police
WDGY-Norman Meacham
WNAX-Bohemian Band
WTCN-Matinee Melodies

2:15 CST 1:15 MST
★ NBC-Oxydol's Own Ma Perkins sketch; Marjorie Hannan; Willard Farnum: WDAY WOV KFJR WEBC KSTP WDAF WHO (sw-15.33)

★ NBC-Eastman School Symp. Orch. & Chorus, dir. Ernest Genhart: KOIL (sw-15.21)

Ma Perkins, sketch: WNAX KFJM

News: CFQC WTCN
CJRM-Closing Grain Markets
KFNF-Poultry Helps
KMBC-Theater Matinee
KSO-Women's Page of the Air
KSOO-Dance Parade

WAAW-Security Markets
WCCO-Stocks; News
WDGY-Musical Newsettes
WMT-Ed Fitzgerald & Co.
WOI-Club Women's Hour

2:30 CST 1:30 MST
★ NBC-Vic & Sade, sketch (Crisco); Art Van Harvey: KFJR WHO WOV WDAF KSTP WEBC WDAY (sw-15.33)

CBS-Do You Remember?: KMBC KRNT KSCJ KFAB (sw-15.27)

CFQC-Hockey Game
CJRM-Reflections
KFJM-Request Prgm.
KFNF-Helen Fischer
KSOO-News Parade
WCCO-Dr. W. A. O'Brien
WDGY-Music Box
WNAX-Serenaders
WTCN-Piano Pals

2:45 CST 1:45 MST
★ NBC-THE O'NEILLS, sketch (Ivory Flakes): KFJR KSTP WDAY WHO WOV WDAF WEBC

CJRM-Today's Almanac
KSO-Doin' the Town
KSOO-Peacock Court Dance
WCCO-Do You Remember (CBS)
WDGY-Gems of Melody
WNAX-Three Blue Boys
WOI-S. C. Dept. of Music
WTCN-Cafe Continental

3:00 CST 2:00 MST
NBC-Light Opera Co.; Harold Sanford's Orch. & Soloists: KOIL WTCN

NBC-La Salle Fashion Show
Charles LaMaire, fashion host; Eddy Duchin's Orch.: WOV WHO WEBC KSTP WDAF (sw-9.53)

CBS-Concert Hall Presents "Story of a Song": KRNT KSCJ (sw-15.27)

News: WNAX KSOO WDAY
Variety Prgm.: KFNF KFJR
CFQC-Musical Clock
CJRM-Crazy Quilt
KFAB-Security & Grain Mkts.
KFJM-Dr. H. E. French
KMBC-Magazine of the Air
WCCO-Ladies First
WDGY-Skarning's Orch.
WMT-Views the News
WOI-Masterwork Series

3:15 CST 2:15 MST
CJRM-Closing Stock Markets
KFAB-News of Nebr. Prgm.
KFJM-News
KSO-P. T. A. Prgm.
KSOO-Skyride
WDAY-Farm & Home Bulletin
WMT-Odd Facts; Tonic Tunes
WNAX-Tuning Around

3:30 CST 2:30 MST
★ NBC-FOLLOW THE MOON (Woodbury's); Elsie Hitz & Nick Dawson: WDAF WOV KSTP (sw-9.53)

CBS-Army Band: KSCJ KRNT WCCO KMBC (sw-15.27)

NBC-Metropolitan Opera Guild: WDAY WTCN
MBS-Howard Lanin's Orch.: KSO WMT

CJRM-Concert Musicale
KFAB-Dalton Norman
KFJM-New Releases
KFJR-News; Variety Prgm.
KOIL-Duane & Sally
WDGY-Living Love Songs
WEBC-Afternoon Interlude
WHO-Way Down East
WOI-Public Affairs

3:45 CST 2:45 MST
NBC-Answer Me This WDAF (sw-9.53)

CBS-Army Band: WBBM
NBC-Young Hickory: KSO WMT
WDAY KFJR (sw-15.21)

CJRM-Tinkling Tunes
KFAB-Ma Perkins, sketch
KFJM-News Review
KFNF-Cecil & Sally
KSTP-News; Musical Interlude
WDGY-Varieties
WEBC-Universal Revue
WHO-Houseboat Hannah
WNAX-Dick Saunders
WOW-News; Odd Facts
WTCN-Luke Rader

4:00 CST 3:00 MST
NBC-Noble Cain & A Cappella Choir: KOIL WDAY KFJR WMT WTCN

CBS-All Hands on Deck: KSCJ KRNT WCCO KMBC

NBC-While the City Sleeps
WHO WOV WDAF (sw-9.53)

WPA Orch.: WEBC KFJM
CFQC-Piano Recital
CJRM-Lorelei Strings
KFAB-News
KSO-Dance Orch.
KSOO-Sketches in Melody
KSTP-Woman's Page of the Air
WDGY-Happy Hollow Gang
WNAX-March Kings
WOI-Academy of Science

Thursday January 21



Art Van Harvey
See 2:30 p.m. CST (1:30 MST)

Frequencies

CFQC-840	WCCO-810
CJRM-540	WDAF-610
KFAB-770	WDAF-940
KFDY-780	WDGY-1180
KFJM-1370	WECB-1290
KFNF-890	WENR-870
KFYR-550	WGN-720
KLPM-1240	WHO-1000
KMBC-950	WJR-750
KMOX-1090	WLB-1250
KOA-830	WLS-870
KOIL-1260	WLV-700
KRNT-1320	WMAQ-670
KSCJ-1330	WMT-600
KSL-1130	WNAF-570
KSO-1430	WOL-640
KSOO-1110	WOW-590
KSTP-1460	WTCN-1250
WBWM-770	WTMJ-620
WCAL-1250	

MBS-George Hamilton's Orch.:	WGN KSO
CBC-Hawaiian Nights:	CJRM
KMOX-Hal King's Orch.	KOA-Night Club
WCCO-Leon Belasco's Orch.	WENR-Lou Breesse's Orch.
WLV-Joe Sanders' Orch.	WMAQ-Stan Norris' Orch.
11:45 CST	10:45 MST
CBS-Vincent Lopez' Orch.:	KMOX WCCO
KSL-News	WENR-Jimmy Garrett's Orch.
12:00 CST	11:00 MST
MBS-Al Kavelin's Orch.:	WGN
WLV	KMOX-When Day Is Done
KOA-News	KSL-Ray Herbeck's Orch.
KSL-Ray Herbeck's Orch.	KSO-Dance Orch.
KSTP-News; Dream Ship	WENR-Frankie Masters' Orch.
WMAQ-King's Jesters	WCV-Music Box
WTMJ- Δ St. Boniface Midnight	Mass
12:15 CST	11:15 MST
KOA-Eddie Fitzpatrick's Orch.	WMAQ-Earl Hines' Orch.
12:30 CST	11:30 MST
KOA-Griff Williams' Orch.	KSL-To be announced
WENR-Louis Panico's Orch.	WGN-Red Norvo's Orch.
WLV-Orrin Tucker's Orch.	WMAQ-Bob McGrew's Orch.
WOW-Musicale	

End of Thursday Prgrams.

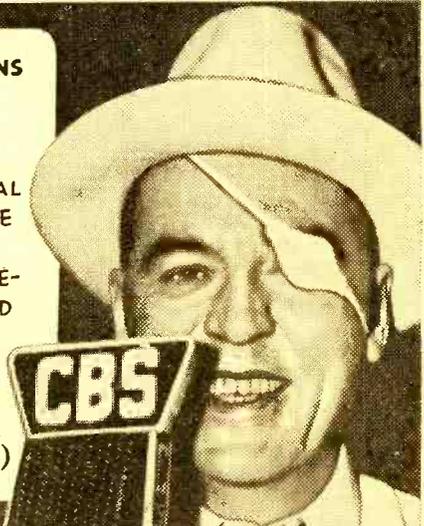
9:00 CST **8:00 MST**
*** CBS-OUR ADVENTURE** with Floyd Gibbons (Colgate); WBWM KFAB WCCO KMOX KRNT KMBC WJR KSL (sw-6.12)
*** NBC-Bing Crosby's Music Hall** (Kraft) with Bob Burns comedian; Jimmy Dorsey's Orch.; Rose Bampton, guest; WDAY WEBC WLW KOA KFYR WMAQ WOW WHO WDAF KSTP WTMJ WLS (sw-9.53)
 CFQC-What's Behind the News CJRM-Jamboree KSO-Cab Calloway's Orch. WGN-George Hamilton's Orch. WNAF-Concert Orch. WTCN-Front Page of the Air
9:15 CST **8:15 MST**
 CFQC-Musical Prgm. WGN-Dick Jurgens' Orch. WTCN-Ernest Bjorklund's Orch.
9:30 CST **8:30 MST**
 NBC-Jamboree, Roy Shields' Orch.; Gale Page, songs; KOIL WENR (sw-6.14)
*** CBS-March of Time:** KRNT WBWM KMOX WCCO KFAB WJR KSL KMBC (sw-6.12)
 CFQC-Ozzie Williams' Orch.
*** KGCU-MOVIE GOSSIP** (1240 kc)
 KSCJ-In the Crimelight KSO-7-Up Prgm. WGN-Henry Weber's Orch. WMT-Telhel's Bohemians WNAF-Henry King's Orch. WTCN-Hockey Game
9:45 CST **8:45 MST**
 CFQC-News CJRM-Board of Trade KSO-Musical Revue WMT-Musical Revue
10:00 CST **9:00 MST**
*** NBC-AMOS 'N' ANDY** (Pepsodent); WMAQ WOW KOA WDAF (also at 6 p.m.)
 CBS-Poetic Melodies (Wrigley's Gum) Franklyn MacCormack, poetry; Jack Fulton, tr.; Billy Mills' Orch.: KRNT WCCO WBWM KMOX KFAB KSL (also at 6 p.m.)
 NBC-Pianist; John B. Kennedy, commentator; WEBC (sw-9.53)
 News: WDAY KOIL KSCJ WENR
 CFQC-Old Time Music CJRM-Dance Band Parade KFYR Sports; News KLPM-Sports KMBC-Erle Smith KSTP-Family Doctor WHO-Songtellers WJR-Mummers WLW-Paul Sullivan, news WMT-Electric Park Band WNAF-Art Tatum, pianist WTMJ-News; Dance Orch.
10:15 CST **9:15 MST**
 CBS-Roger Pryor's Orch.: KSCJ KFAB WBWM WNAF KMBC NBC-King's Jesters: WEBC WENR WDAF KFYR WOW (sw-9.53)
*** CBS-Major Bowes Amateur Hour** (Chrysler): WBWM WCCO KSCJ WNAF WJR KMBC KFAB KMOX KSL KRNT (sw-11.83)
 CFQC-Ici Paris CJRM-Financial Summary KFJM-Esther Corrine Gorder KFNF-Dude Martin Wranglers KOA-Moments You Never Forget KSO-Swing's the Thing WGN-Gabriel Heatter WMT-Frank Voelker, organist WTCN-Dick Long's Orch.
8:15 CST **7:15 MST**
 NBC-Rochester Philharmonic Orchestra: WMT KSO MBS-Red Norvo's Orch.: WGN WMT
 CJRM-What's Behind the News KFJM-News KFNF-Club Cabana KLPM-Singing Cowboys KOIL-Orchestral Revue WTCN-Editor's Spotlight
8:30 CST **7:30 MST**
*** NBC-American Town Meeting:** KOIL KMT WENR (sw-11.87)
 MBS-Freddy Martin's Orch.: WGN KSO
 CFQC-Christie Street Capers CJRM-Ted Olson, tr. KFJM-Nite Club Hour KFNF-Eb & Zeb KOA-Evening Varieties KOIL-Dramatic Players WTCN-Ial McIntyre's Orch.
8:45 CST **7:45 MST**
 CJRM-An Earful of Music KFNF-Today's News WGN-News; Quin Ryan, sports WTCN-Leonard Keller's Orch.

WOW-Creighton Univ. WTCN-News
5:45 CST **4:45 MST**
*** NBC-Lowell Thomas, commentator** (Sun Oil) (sw-15.21)
 NBC-Orphan Annie (Ovaltine): KFYR WOW WDAY
 CBS-Renfrew of the Mounted, sketch (Wonder Bread): WBWM KRNT WCCO KMBC KFAB KSCJ (sw-11.83)
 NBC-Joan & the Escorts: KOIL Little Orphan Annie: KFJM WTCN WABC WNAF WMT KSO
 KSTP-Amusement; News; Sports WDAF-Dance Selections WDGY-News WHO-Sunset Corners Opry
6:00 CST **5:00 MST**
*** NBC-AMOS 'N' ANDY** (Pepsodent): WHO (sw-9.53) (also see 10 p.m.)
 CBS-Herbert Foote's Concert Ensemble: KFAB
 CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, poetry; Jack Fulton, tr.; Billy Mills' Orch.: (sw-11.83) (also see 10 p.m.)
*** NBC-Easy Aces, sketch** (Anacin) with Jane Ace: KOIL KSO WMT (sw-11.87)
 Dinner Dance: CJRM WNAF News: CFQC KLPM KRNT WOW
 Sports: KSCJ WTCN KFJM-Co-operative Tour KFNF-Pentecostal Singers KFYR-Organ Prgm. KMBC-News; Band Plays KSTP-Mr. Editor WCCO-Easy Aces WDAF-Donald McGibeny, (NBC) WDAY-Dance Hour WDGY-Eventide Melodies WEBC-To be announced
6:15 CST **5:15 MST**
 NBC-Voice of Experience (Wasey Products): WOW WDAF WHO KFYR KSTP WEBC WDAY (sw-9.53)
 CBS-Northwestern Univ. Book Shelf: WBWM KRNT KFAB NBC-Unsung Champions, sketch (Tastyest); James Braddock, boxing lessons: KSO WMT KOIL (sw-11.87)
 CBS-Ma & Pa, sketch (Atlantic Refining) (sw-11.83)
 News: WTCN KFJM CFQC-Musical Prgm CJRM-Growing Up KFNF-To be announced KLPM-Cecil & Sally KMBC-Thank You Stusia KSCJ-Pinto Pete WCCO-Col. Courtesy
6:30 CST **5:30 MST**
*** NBC-HORLICK'S LUM & Abner:** WLS WLW
 CBS-Alexander Woolcott, "Town Crier" (Granger): WBWM KFAB WCCO KMBC (sw-11.83)
 News: KOIL WDAY WNAF WHO
 CFQC-In the Crime Light CJRM-Guess What? KFJM-Shopping Tour KFNF-Polish Orch. KFYR-News; Variety Br'dcast KLPM-College Players KRNT-We Bring You Music KSCJ-Dr. Hawthorne KSO-Sports; News KSTP-True Story Prgm. WDAF-Sports Parade WEBC-To be announced WMT-Dinner Music; News WOW-Rubinoff, violinist WTCN-Dinner Concert
6:45 CST **5:45 MST**
*** CBS-Boake Carter, commentator** (Philco): WBWM WCCO KFAB KMBC (sw-11.83)
 NBC-Terri Franconi, tr.: KFYR WOW WDAY
 Diamond City News: KOIL WHO CFQC-Cecil & Sally CJRM-Irene Landor KRNT-Rubinoff, violinist KSCJ-Red Hot Rhythm KSO-Sweet Music WDAF-Easy Aces WEBC-Variety Bill

WMT-Howard Price WNAF-Swingin' Strings
NIGHT
7:00 CST **6:00 MST**
*** NBC-RUDY VALLEE'S Variety Hour** (Royal Gelatin); guests: WTMJ WDAF KSTP WMAQ KOA WLW WHO WOW WDAY KFYR WEBC (sw-9.53)
*** CBS-A & P Band Wagon:** Starring Kate Smith; Guests: "Command Performance"; La Brun Sisters; Three Ambassadors; Jack Miller's Orch.; Guests: KRNT KMOX WJR WBWM KMBC WCCO KFAB (sw-11.83)
 NBC-To be announced: KOIL (sw-11.87)
 CFQC-Dance Parade CJRM-Booster Prgm. KFJM-Prelude to Evening KFNF-Henry Field KLPM-Front Page Drama KSCJ-To be announced KSL-Eve. Reveries
*** CBS-Bamberger Synph.** WGN-Tom, Dick & Harry WLB-Walther Pfitzner, pianist WLS-The Old Judge WMT-Bohemian Frolic WNAF-Smooth Sailing
7:15 CST **6:15 MST**
*** KABR-MOVIE GOSSIP** (1420 kc.)
 KFJM-Music & Flowers KLPM-Storyland KSCJ-Eb & Zeb KSL-News WGN-Geo. Hamilton's Orch. WLB-Symphony Notes WLS-To be announced (NBC)
7:30 CST **6:30 MST**
*** NBC-Rochester Philharmonic Orch., Jose Iturbi, cond.:** WLS KOIL (sw-11.87)
 MBS-Guy Lombardo's Orch.: WLW KSO
 CFQC-Musical Prgm. KFJM-Prof. H. C. Rowland, songs
 KFNF-Farm Sales, News KFJM-Love Story KLPM-Musical Moments KSCJ-To be announced KSL-Pioneer Trails, drama WLB-Musicale WMT-Lizzy's Amateurs WNAF-Bohemian Band
7:45 CST **6:45 MST**
 KFAB-Colonel Courtesy KFJM-Lover's Lane KSCJ-Black Magic WLS-Active Citizen
8:00 CST **7:00 MST**
*** NBC-LANNY ROSS' MAX-well House Showboat;** Molasses 'n' January; Modern Choir; Irene Hubbard; Al Goodman's Orch.; Guests: KSTP WEBC WHO WLW WDAY WDAF WOW KFYR WMAQ WTMJ (sw-9.53)
*** CBS-Major Bowes Amateur Hour** (Chrysler): WBWM WCCO KSCJ WNAF WJR KMBC KFAB KMOX KSL KRNT (sw-11.83)
 CFQC-Ici Paris CJRM-Financial Summary KFJM-Esther Corrine Gorder KFNF-Dude Martin Wranglers KOA-Moments You Never Forget KSO-Swing's the Thing WGN-Gabriel Heatter WMT-Frank Voelker, organist WTCN-Dick Long's Orch.
8:15 CST **7:15 MST**
 NBC-Rochester Philharmonic Orchestra: WMT KSO MBS-Red Norvo's Orch.: WGN WMT
 CJRM-What's Behind the News KFJM-News KFNF-Club Cabana KLPM-Singing Cowboys KOIL-Orchestral Revue WTCN-Editor's Spotlight
8:30 CST **7:30 MST**
*** NBC-American Town Meeting:** KOIL KMT WENR (sw-11.87)
 MBS-Freddy Martin's Orch.: WGN KSO
 CFQC-Christie Street Capers CJRM-Ted Olson, tr. KFJM-Nite Club Hour KFNF-Eb & Zeb KOA-Evening Varieties KOIL-Dramatic Players WTCN-Ial McIntyre's Orch.
8:45 CST **7:45 MST**
 CJRM-An Earful of Music KFNF-Today's News WGN-News; Quin Ryan, sports WTCN-Leonard Keller's Orch.

4:15 CST **3:15 MST**
 NBC-Tom Mix & the Ralston Straight Shooters & the Ranch Boys: (sw-9.53)
 NBC-Florence George, sop.: WHO WDAF WOW
 CFQC-Cub Reporter CJRM-Musical Alphabet KFAB-Babs & Betty KFJM-Movie Gossip KMBC-Romane of Hope Alden KSO-The Johnson Family KSTP-Movie Parade WOI-George Weiler, pianist
4:30 CST **3:30 MST**
 NBC-Irma Glen, organist: KFYR CBS-Clyde Barrie, bar.: KSCJ WBWM (sw-11.83)
 NBC-Jack Armstrong, sketch (Wheaties): (sw-9.53)
*** NBC-Kellogg's Singing Lady:** (sw-15.21)
 MBS-Concert Trio: KSO WMT News: WDAF WOI WAAW CFQC-Concert Music KFAB-Crossroads of the Nation KFJM- Δ Back to the Bible KMBC-Gossip Club KOIL-Iowa Highlights KRNT-Hi & Lo KSOO-Sports Review KSTP-School Forum WCCO-Schedule; Livestock WDAY-Fed. Womens Clubs WDGY-Young Ideas WEBC-Twilight Review WHO-Drake Univ. Prgm. WNAF-The Rosebud Kids WOV-Interview with Aunt Sally WTCN-Toytown Tales
4:45 CST **3:45 MST**
 NBC-Helen Jane Behlke, sop.: KFYR WDAY KOIL KSO NBC-Andy Lona's Orch.: WDAF KSTP
 CBS-Wilderness Road, sketch. KSCJ KRNT WCCO (sw-11.83)
 NBC-Little Orphan Annie, sketch: (Ovaltine): (sw-9.53)
 KFAB-Master Singers KFJM-Dance Tunes of Yesterday KMBC-Young America Speaks WDGY-Chandu, the Magician WHO-World Dances; News WMT-Happy Chappies WOV-Millie & Tillie WTCN-Tunes of the Day
5:00 CST **4:00 MST**
 NBC-James Wilkinson, bar.; Orchestra: KSO
 CBS-Patti Chapin, songs: KRNT KSCJ KMBC KFAB WCCO WBWM (sw-11.83)
 NBC-Cabin in the Cotton, with Juan Hernandez & Southernaires, quartet: KFYR WDAF WHO WDAY (sw-9.53)
 CFQC-Symphony Hour CJRM-Concert Treasures KFJM-Afternoon Dancing KOIL-Sports Review KCOO-Junior Interviews KSTP-Orphanum on the Air WDGY-Hits of the Day WLB-Musical Varieties WMT-Dinner Music WNAF-George B. German WOV-Curiosity Club WTCN-Variety Prgm.
5:15 CST **4:15 MST**
 NBC-Tom Mix & his Ralston Straight Shooters: KSTP
 CBS-Dinner Concert, Howard Barlow, cond.: KSCJ KRNT KFAB WBWM (sw-11.83)
 NBC-Marlowe & Lyon, pianists: (sw-9.53)
 CFQC-Growing Up KFYR-News KMBC-Sweet Swingsters KOIL-Jack Armstrong, sketch KSO-Happy Chappies WCCO-Front Page Parade WDAF-Dance Selections WDAY-Dinner Hour WDGY-Musical Moments WHO-Echoes of Stage WMT-Cozy Corners WNAF-Yankton College WOV-Adventures of Tim WTCN-Directory
5:30 CST **4:30 MST**
 CBS-News; George Hall's Orch.: KSCJ KFAB KMBC (sw-11.83)
*** NBC-Kellogg's Singing Lady:** KSO WMT KOIL
 NBC-News Three X Sisters: WDAY
 Jack Armstrong, sketch: KFYR WHO WDAF WCCO
 CFQC-Government School CJRM-Variety Prgm. KFJM-Birthday Club
*** KFOR-BEHIND THE MICROPHONE** (1200 kc.)
 KRNT-Organ Reveries KSTP-Uncle Tom's Quackerbox WDGY-Twilight Musicale WEBC-News; Twilight Review WNAF-Howdy Brothers

TONIGHT
 TONIGHT the biggest event in the radio world is the appearance of your RADIO GUIDE for next week on your favorite news stand. Right now—go out and get your copy of RADIO GUIDE for next week! Don't forget!



HELLO EVERYBODY! FLOYD GIBBONS TALKING... I'M ON THE AIR WITH A BRAND-NEW STUNT... EACH WEEK I'M TALKING ABOUT THE TRUE ADVENTURES OF ACTUAL PEOPLE...FOLKS IN EVERYDAY LIFE WHO HAVE HAD HAIR-RAISING EXPERIENCES...YOU'LL GET A SPINE-CHILLING EARFUL OF DRAMATIZED REAL-LIFE THRILLERS... THE UNBELIEVABLE BUT TRUE! (PS. I'M PAYING \$25 FOR EVERY STORY I USE... SO SEND IN YOUR MOST THRILLING ADVENTURE!)

**EVERY THURSDAY NIGHT
COLUMBIA COAST-TO-COAST NETWORK
9 P. M. C. S. T.**

Friday January 22



Oscar Shaw
See 7 p.m. CST (6 MST)

MORNING

7:45 CST 6:45 MST
CBS-Mortana Slim, yodeling cowboy: (sw-15.22)
Musical Clock: KOIL WDAF
News: KSOO KFNF
KLPB-Morning Devotionals
KMBC-Breakfast Table
KRNT-Variety Revue
KSTP-Newspaper of the Air

8:00 CST 7:00 MST
★ NBC-Breakfast Club: Walter Blaufuss Orch.; News: KFJR WDAY KSO KOIL (sw-15.21)
CBS-Metropolitan Parade; News: KRNT (sw-21.52)
Gene & Glenn: KMBC WHO WOV
Musical Clock: WEBC KSOO WTCN
KFJM-Top o' the Mornin
KFNF-Gardener
KLPB-Everybody's Hour
KSTP-Good Morning Hour
WDAF-Birthday Bell
WDGY-Morning Musicales
WMT-Tim Brady's Round-Up
WNAX-Rosebud Boys
WOI-Headlines: Music Shop

8:15 CST 7:15 MST
CBS-Jack & Loretta Clemens (Kirman's Soap): (sw-21.52)
CJRM-Breakfast Club
KFAB-Jack Wells
KFJM-News
KFNF-Dude Martin's Wranglers
KMBC-Met. Parade (CBS)
KRNT-Music Memory Contest
WCAI-Church Services
WDAF-Streamliners (NBC)
WDGY-Be Beautiful
WGN-Good Morning
WHO-Musical Clock

8:30 CST 7:30 MST
NBC-Breakfast Club: WTCN KSO
CBS-Richard Maxwell, songs: News: KRNT
CBS-Wife Saver; Allen Prescott (Sweetheart Soap): (sw-21.52)
NBC-Streamliners: WOW KSTP
KFAB-The Jangles
KFJM-Western Melodies
KFNF-Sketches in Melody
KLPB-Guess What?
KMBC-Kitty Keene
WCCO-Gene & Glenn
WDGY-News
WEBC-Morning Melodies
WHO-Musical Clock
WMT-Frank Voelker, organist
WNAX-Yodeling Cowboy

8:45 CST 7:45 MST
CBS-Bachelor's Children (Old Dutch Cleanser): (sw-21.52)
NBC-Adela Rogers St. Johns; News: WDAF
Party Line: KMBC WOW
News: KSCJ KRNT
CJRM-To be announced
KFAB-News; Radio Calendar
KFJM-Devotionals
KFNF-Hughes Reels
KLPB-Theater Preview
KSO-Breakfast Express
KSOO-Singing Stars
KSTP-News; Musical Interlude
WDGY-Popular Prgm.
WEBC-Morning Musicales
WMT-Women in the News
WNAX-Brass Band
WOI-Markets & News

9:00 CST 8:00 MST
NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WOW WDAF (sw-15.33)
★ CBS-Betty & Bob, sketch (Gold Medal): WBBM KFAB WCCO KMBC (sw-21.42)
News: KOIL CJRM WMT CFQC KFNF
KFJM-Salon Silhouettes
KFJR-News; Variety Prgm.
KLPB-Good News Prgm.

KRNT-Deep South
KSCJ-Pinto Pete
KSO Song Shop
KSOO-Markets & Diary
KSTP-Polly The Shopper
WDAY-Nancy & Phil
WDGY-Charles Sengir
WEBC-News; Musical Interlude
WHO-Morning Melodies
WNAX-Three Blue Boys
WOI-Man in the Lower Ten
WTCN-Around Town with Ann Ginn

9:15 CST 8:15 MST
NBC-John's Other Wife, sketch (Louis Philippe): WOW WDAF (sw-15.33)
CBS-Modern Cinderella, sketch (Gold Medal): WCCO WBBM KMBC KFAB (sw-21.52)
NBC-Five Star Jones (Oxydol) (sw-15.21)
NBC-Viennese Sextet: KFJR KSO WDAY WMT
CFQC-Eb & Zeb
CJRM-Coffee Time
KLPB-Old Favorites
KFJM-Co-operative Tou
KFNF-Jim Mogg, songs
KOIL-Kitty Keene
KRNT-Ray & His Ramblers
KSCJ-Women's Review
KSOO-Deer Diary
KSTP-Musical Interlude
WDGY-Variety Prgm.
WEBC-Music in the Air
WHO-Betty Crocker
WNAX-News

9:30 CST 8:30 MST
NBC-Just Plain Bill, sketch (Anacin): WOW WDAF (sw-15.33)
CBS-Betty Crocker, cooking expert (Gold Medal); KFAB WBBM KMBC WCCO (sw-21.52)
NBC-Pepper Young's Family (Camay): (sw-15.21)
MBS-Marriage Clinic: KSO WMT Variety Prgm.: WDGY KFJR
CFQC-Grain Prices; Markets
KLPB-Housekeeper's Chat
KFNF-Botany Lessons
KOIL-Omaha Police Court
KRNT-Cap Malley
KSCJ-P. T. A. Prgm.
KSOO-Music that's Never Old
KSTP-The Daily
WAAW-Grain Markets
WDAY-One Girl in a Million
WEBC-Houseboat Hannah
WHO-Betty & Bob
WNAX-Sacred Service
WOI-Market News
WTCN-Party Line

9:45 CST 8:45 MST
★ NBC-Today's Children, sketch (Pillsbury): WDAF WEBC KSTP WOW WHO (sw-15.33)
CBS-Musical Interlude (Gold Medal); John K. Watkins, news: KFAB WBBM KMBC WCCO
Magic Kitchen: WMT KRNT Variety Prgm.: CFQC WDGY
CJRM-Grain Exchange
KFNF-Shopping Lady
KFJR-Weather & Markets
KLPB-Seen Around Town
KOIL-Houseboat Hannah
KSCJ-Early Livestock Trade
KSO-Choir Loft
WCAI-Chapel Service
WDAY-Keyboard Kapers
WNAX-Serenaders

10:00 CST 9:00 MST
NBC-David Harum, sketch (Baby O): WHO WOW WDAF (sw-15.33)
★ CBS-Heinz Magazine of the Air: B. A. Rolfe's Orch.; Reed Kennedy, bar.; "Trouble House," sketch; Mrs. Sarah Lockwood, guest: KFAB WNAX KRNT WBBM WCCO (sw-21.52)
NBC-The O'Neills (Ivory Flakes) (sw-15.21)
NBC-Helen Jane Behlke, songs; Larry Larsen, organist: KSO
CJRM-Opening Markets
KFJM-Household Hour
KFNF-Today's Almanac
KFJR-Betty Crocker
KLPB-Dancing Moods
KMBC-Fashion Flashes
KOIL-News from Radio Row
KSCJ-News; Want Ad Rambles
KSOO-Markets & News
KSTP-Household Forum
WDAY-Markets; Morn. Melodies
WDGY-News
WEBC-Woman's Hour
WMT-Lou Webb, organist
WOI-Headlines: Homemakers

10:15 CST 9:15 MST
★ NBC-Backstage Wife, sketch (Dr. Lyons): WOW WDAF KSTP WHO (sw-15.33)
NBC-Personal Column of the Air (Chipso): (sw-15.21)
NBC-Vagabonds: KOIL
News: WTCN KFJM
CFQC-Stocks; Markets

CJRM-Songs of Mt. & Range
KFJR-On a Girl in a Million
KLPB-Crimelight
KMBC-Gospel Singer
KSCJ-To be announced
KSO Day Dreamer
KSOO-Rhythm Makers
WAAW-Grain Markets
WDAY-Memory Lane
WDGY-Mid-Morning Musicales
WMT-Music Memory

10:30 CST 9:30 MST
NBC-How to Be Charming, sketch (Phillips): WDAF
WOW KSTP (sw-15.33)
★ CBS-BIG SISTER, SKETCH (Rinso): WCCO WNAX KRNT KFAB WBBM (sw-21.52)
★ NBC-Vic & Sade, sketch (Crisco): KOIL WMT KSO
CFQC-Raymar
CJRM-Veiled Lady
KFJM-Organ Serenade
KFNF-Jim & Andy
KFJR-Variety Prgm.
KLPB-News
KMBC-News; Prgm. Notes
KSOO-The Songfest
WDAY-On the Mall
WDGY-Aunt Sammy
WEBC-News; Musical Interlude
WHO-Party Line
WOI-Midwest Markets
WTCN-Dixieland Band

10:45 CST 9:45 MST
★ NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WMT KSO KOIL (sw-15.21)
★ CBS-Dr. Alan Roy Dafeo (Lysol) with Toytown Band; Ruth Carhart, contr.: KMBC WBBM WCCO (sw-21.52)
NBC-Voice of Experience (Wasey Products): WHO KFJR KSTP WDAY WEBC WOW WDAF (sw-15.33)
CFQC-Musical Prgm.
CJRM-Abide With Me
KFAB-Friendly Troubadors
KFJM-Prgm. Previews
KFNF-Casey Jones
KLPB-Rhythm & Romance
KRNT-Your Serenade
KSCJ-Livestock Trade
KSOO-Man on the Street
WDGY-Rhythm & Romance
WNAX-March Kings
WTCN-Deep South

11:00 CST 10:00 MST
★ NBC-Girl Alone sketch (Kellogg): (sw-15.33)
CBS-The Gumps, sketch (Pebecco): WBBM KMBC WCCO (sw-21.52)
NBC-Honeyboy & Sassafras: KOIL
Variety Prgm.: WMT KSO
CFQC-Peter MacGrego:
CJRM-Birthday Party
KFAB-Weather & Markets
KFJM-Orch. Parade
KFNF-Weather Markets & News
KFJR-Police Bulletins; Markets
KLPB-Canadian Salute
KRNT-Your Serenade
KSCJ-Ma Perkins, sketch
KSOO-From Studio A
KSTP-Mark Time
WDAF-Way Down East
WDAY-Women in the News
WDGY-Charles Sengir
WEBC-Betty Crocker
WHO-Kitty Keene
WNAX-Dance Band
WOI-Organ Music
WOW-Mary Baker's Matinee
WTCN-Merry-Go-Round

11:15 CST 10:15 MST
★ NBC-Story of Mary Marlin, sketch (Kleenex): WOW WHO KSTP (sw-15.33)
★ CBS-Ted Malone (Hinds' Cream): KMBC KFAB WCCO (sw-21.52)
NBC-Stout Hearted Men, quartet: KSO WDAY KOIL
CFQC-Question Man
WDGY-Living Love Songs
KFJM-Accordianist
KFNF-Poultry Prgm.
KFJR-Betty & Bob
KSCJ-Cecil & Sally
WAAW-Grain Markets
WDGY-Living Love Songs
WEBC-Betty & Bob, sketch
WMT-Lou Webb, organist
WOI-The Book Critic
WTCN-Morning Serenade

11:30 CST 10:30 MST
★ NBC-Nat'l Farm & Home Hour: Walter Blaufuss Orch.: WDAY KFJR KSTP WEBC WHO (sw-15.21)
CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper) Virginia Clark: WBBM KRNT KMBC KFAB
News: KLPB WAAW
CFQC-Ma Perkins, sketch
CJRM-Midsession Markets
KFJM-Slim Thomson
KFNF-Smithonians
KOIL-Noon-day Varieties

KSO-Question Box
KSOO-On the Mall
WCCO-Kitty Keene
WDAF-Peck's on the Air
WDGY-Happy Hollow Gang
WMT-German Band
WNAX-Ranch-house Boys
WOI-Book Critic
WOW-Variety Prgm.; Markets
WTCN-Fashions in Loveliness

11:45 CST 10:45 MST
CBS-Rich Man's Darling, sketch (Affiliated Products): WBBM
KRNT KMBC KFAB
News: WDAF WMT
CFQC-Old Doc Jim
CJRM-Hits & Encores
KFNF-Variety Prgm.
KLPB-Pacheco Ensemble
KSCJ-Farm Flash News
KSO-To be announced
KSOO-Markets, Round Up
WCCO-Ma Perkins, sketch
WOI-Book Critic
WOW-Nat'l Farm & Home Hour
WTCN-Organ Recital

AFTERNOON

12:00 CST 11:00 MST
NBC-Dick Fidler's Orch.: (sw-15.33)
CBS-Five Star Revue (Karo & Linit); Morton Bowe, tr.; Meri Bell, songs; Ray Sinatra's Orch. & Bill Johnstone: WBBM KRNT KFAB WCCO (sw-15.21)
CFQC-Dance Music
CJRM-Melodic Gems
KFJM-Hollywood Speaks
KLPB-Wen Schuh's Orch.
KMBC-News; Markets
KOIL-Music from Texas
KSCJ-Variety Show
KSO-Dale Morgan
KSOO-Markets, Round Up
WDAF-Farm & Home Hr. (NBC)
WDGY-Be Beautiful
WMT-Hillbillies
WNAX-Variety Prgm.
WOI-Practical Farmer
WTCN-Happy Bob

12:15 CST 11:15 MST
NBC-Hollywood High Hatters: (sw-15.33)
CBS-Do Re Mi, trio: (sw-15.27)
News: KFJM WNAX KSO KOIL
CFQC-Musical Prgm.
CJRM-Opharial, astrologer
KFAB-Man on the Street
KFNF-Farm Sales & News
KMBC-Tex Owens, songs
KRNT-Hawkeye Dinnertime
WAAW-Grain Markets
WCCO-One Girl in a Million
WDGY-Noon Hour Musicales
WMT-Question Man; Voice of Iowa
WOI-Midwest Markets
WTCN-Party Time

12:30 CST 11:30 MST
NBC-Dan Harding's Wife, sketch WDAF (sw-15.33)
CBS-Make Believe; Freddy Rich's Orch. & Soloists: (sw-15.27)
NBC-Vaughn de Leath, songs: KFJR KSO KOIL
Rex Battle's Orch.: CFQC CJRM
KFAB-Univ. of Nebr. Prgm.
KFDY-A.M. Eberle
KFJM-Roisums Band
KFNF-Henry Field
KLPB-Eb & Zeb
KMBC-The Midwesters
KSOO-Rubini, violinist
KSTP-Musical Interlude; News
WCCO-Hope Alden's Romance
WDAY-Noonday Variety Prgm.
WDGY-Siesta
WEBC-Bulletin Board
WHO-Luncheon Music
WMT-Markets; Hillbillies
WNAX-Brass Band
WOW-News; Musicales
WTCN-Popular Concert

12:45 CST 11:45 MST
NBC-Gran & Smith, piano duo: WDAF (sw-15.33)
CBS-Aunt Jennie's Real Life Story (Spry): WBBM KFAB KRNT WNAX KMBC (sw-15.27)
NBC-Dot & Will, sketch: KFJR KOIL KSO
News: WDGY WHO KSOO
KLPB
KFDY-Farm Flashes
KFJM-Road Information
KSCJ-Livestock Trade
KSTP-Journal Features
WCCO-Don & Toby
WDAY-News; Variety Prgm.
WMT-Joe Doakes; Cornhuskers
WOI-News; The Practical Farmer
WOW-Man on the Street
WTCN-Front Page of the Air

1:00 CST 12:00 MST
★ CBS-BIG SISTER, SKETCH (Rinso): KMBC

★ NBC-Music Appreciation Hour: Dr. Walter Damrosch: KFJR KSO WDAY WDAF KSTP WOV (sw-15.33-15.21)
CBS-News Through a Woman's Eyes (Pontiac), Kathryn Crows: KFAB WBBM WCCO KRNT (sw-15.27)
CFQC-Noon Service Prgm.
CJRM-Luncheon Music
KFDY-Chimes Concert
KFJM-Hit of the Day
KFNF-Grab Bag
KOIL-Curb Exchange
KSCJ-Music Notes
KSOO-Cecil & Sally
WDGY-Slim Jim
WEBC-Carnival
WHO-Open House
WLB-T. B. Prgm.
WMT-Many Happy Returns
WNAX-Dance Band
WOI-Moeller's Accordion Band

1:15 CST 12:15 MST
CBS-American School of the Air; Current Events; Vocational Guidance: KSCJ KMBC WBBM WCCO KRNT (sw-15.27)
Music: WLB KFDY
CFQC-Sport Review
CJRM-Livestock Report; Sports
KFAB-Open House
KFJM-Puzzle Prgm.
KOIL-Carveth Golden & Eddie Butler
KSO-Hits & Bits
WAAW-Grain Markets
WTCN-Hits & Encores
WMT-Musical Almanac

1:30 CST 12:30 MST
Market Report: WHO KFAB WOI
CFQC-Variety Prgm
CJRM-Tarzan, sketch
KFDY-Nora M. Hott
KFJM-Request Prgm.
KFNF-Serenader
KOIL-Rhythm & Romance
KSOO-Eb & Zeb
KSTP-Music & Art in Schools
WAAW-News
WDAI-Houseboat Hannah
WDAY-Man on the Street
WDGY-Tuneful Topics
WEBC-Romance of Hope Alden
WMT-Bill Brown, Movie Man
WNAX-Mother Randall Prgm.
WTCN-Gopher Bulletin

1:45 CST 12:45 MST
★ CBS-MYRT & MARGE, sketch (Super Suds) Billy Artzt's Orch.: KRNT KFAB WBBM WCCO KMBC (sw-15.27)
Judy & Jane: WHO KSTP
KOIL WDAY WDAF WEBC
CJRM-Grain Exchange
KFDY-Housekeepers' Chat
KFNF-Your Pets
KSOO-Song Shop
WDGY-Health Talk
WMT-To be announced
WNAX-Ragtime Band
WTCN-For the Ladies

2:00 CST 1:00 MST
NBC-Pepper Young's Family, sketch (Camay): WOW WDAF WHO WDAY KSTP WEBC KFJR (sw-15.33)
CBS-Heinz Magazine of the Air; B. A. Rolfe's Orch.; Chorus; Reed Kennedy, bar.; "Trouble House," sketch: KMBC
NBC-Clark Dennis, tr.: KOIL WMT WTCN (sw-15.21)
CBS-Kriener String Quartet: KFAB KSCJ KRNT (sw-15.27)
CFQC-Variety Prgm.
CJRM-News
KFJM-World Bookman
KFNF-Kitchen Klarner
KSO-Marion & Eddie
KSOO-Black Magic Mystery
WCCO-Markets; Police
WDGY-Varieties
WOI-Organ Music

2:15 CST 1:15 MST
★ NBC-Oxydol's Own Ma Perkins, sketch: WDAY WEBC KFJR WDAF WOW KSTP WHO (sw-15.33)
NBC-Freshmen: KOIL WMT Ma Perkins: WNAX KFJM
News: WTCN CFQC
CJRM-Closing Grain Markets
KFNF-Poultry Period
KSO-Women's Page of the Air
KSOO-Dance Parade
WAAW-Security Markets
WCCO-News; Stock
WDG: Musical Newsettes

2:30 CST 1:30 MST
★ NBC-Vic & Sade, sketch (Crisco): KFJR WEBC KSTP WHO WDAF WOW WDAY (sw-15.33)
CBS-Billy Mill's Orch.: KFAB KSCJ KRNT (sw-15.27)
NBC-Dorothy Dreslin, sep.: KOIL WTCN WMT
CFQC-Seal of the Don

CJRM-Reflections
KFJM-Request Prgm
KFNF-Flower Lady
KMBC-Five Star Revue
KSOO-News Parade
WCCO-Fed. of Women's Clubs
WDGY-Music Box
WNAX-Warner Imig
WOI-Conservatory of Music

2:45 CST 1:45 MST
★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WHO KSTP WOV WDAY WEBC WDAF KFJR
CJRM-Today's Almanac
KMBC-Mills' Orch. (CBS)
KSO-Down' the Town
KSOO-Peacock Court Dance
WCCO-Art Institute
WDGY-Gems of Melody
WNAX-Three Blue Boys

3:00 CST 2:00 MST
★ NBC-TEA TIME AT MORRELLS: Variety Show featuring Gale Page, contr. Charles Sears, tr.; Joseph Gallicchio's Orch. & Don McNeil, m.c.: WDAF WEBC WHO KSTP (sw-9.53)
CBS-Three Consoles: KSCJ KRNT
NBC-Radio Guild, "When We Were Twenty-One," dramatization: KOIL
Musical Prgm.: KFNF WOW KFJM
News: WDAY WNAX KSOO

★ CJRM-TEA TIME TOPICS
CFQC-Musical Clock
KFAB-Security & Grain Mkts.
KFJR-Markets; Weather; Variety

KMBC-Magazine of the Air
WCCO-Ladies First
WDGY-Slim Jim's Roushriders
WMT-Scotty Views the News
WOI-Masterwork Series
WOW-Markets
WTCN-Melody Garden

3:15 CST 2:15 MST
CJRM-Closing Stock Markets
KFAB-Hits & Encores
KSO-Iowa Poet's Corner
KSOO-Skyride
WDAY-Farm & Home Bulletin
WMT-Old Facts; Tonic Tunes
WNAX-Tuning Around
WOW-Musicales

3:30 CST 2:30 MST
★ NBC-FOLLOW THE MOON (Woodbury's); Nick Dawson & Elsie Hitz: WDAF WOW KSTP (sw-9.53)
CBS-Among Our Souvenirs: KSCJ KRNT (sw-15.27)
MBS-Sammy Kaye's Orch.: WMT KSO
CJRM-Houston Green & Condie
KFAB-Dalton Norman
KFJM-Movie Gossip
KFJR-News; Variety Prgm.
KMBC-The Wife Saver
WCCO-Musicales
WDAY-To be announced
WDGY-Mid-Afternoon Musicales
WEBC-Stocks; Interlude
WHO-Way Down East
WOI-March of Science
WTCN-Women's Clubs

3:45 CST 2:45 MST
CBS-Salvation Army Staff Band: WBBM WCCO
NBC-Grandpa Burton: WDAF WDAY (sw-9.53)
CJRM-Tinkling Tunes
KFAB-Ma Perkins, sketch
KFJM-With the Masters
KFNF-Cecil & Sally
KMBC-News Through a Woman's Eyes
KSTP-Movie Parade
WDGY-Piano Moods
WEBC-Universal Revue
WHO-Houseboat Hannah
WNAX-Dick Saunders
WOW-News; Old Facts
WTCN-Luke Rader

4:00 CST 3:00 MST
CBS-Sunbrite Jr. Nurse Corps (sw-11.83)
NBC-Archer Gibson, organist: WDAF WHO WOW (sw-9.53)
CBS-Al Trace's Orch.: KSCJ KRNT WCCO
NBC-Three Rancheros: WDAY KFJR KSO WMT
CFQC-Piano Recital
CJRM-Symphony Hour
KFAB-News
KFJM-Cooperative Shopping Tour
KMBC-News, Citizens League
KOIL-Iowa Highlights
KSOO-Sketches in Melody
KSTP-Woman's Page of the Air
WDGY-Happy Hollow Gang
WEBC-Matinee
WLB-Organ Concert
WNAX-Garden of Memories
WOI-Iowa State Med Society

4:15 CST 3:15 MST
NBC-Tom Mix & His Ralston Straight Shooters; Ranch Boys Quartet: (sw-9.53)

Friday January 22



Virginia Verrill
See 9:45 p.m. CST (8:45 MST)

Frequencies

CFQC-840	WCCO-810
CJRM-840	WDAF-610
KFAB-770	WDAY-940
KFDY-780	WDGY-1180
KFJM-1370	WCCO-1290
KFNF-890	WENR-870
KFNR-560	WGN-720
KLPM-1240	WHO-1000
KMBC-950	WJR-750
KMOX-1090	WLB-1250
KOA-830	WLS-870
KOIL-1260	WLW-700
KRNT-1320	WMAQ-670
KSCJ-1330	WMT-600
KSL-1130	WNAK-570
KSO-1430	WOW-640
KSOO-1110	WOW-590
KSTP-1460	WTCN-1250
WBBM-770	WTMJ-620
WGAL-1250	

KOA-Night Club
KSL-International News
WCCO-Leon Belasco's Orch
WENR-Lou Breese's Orch
WGN-Dick Jurgen's Orch
WLW-Salute to Bristol, Tenn.
11:45 CST 10:45 MST
CBS-Carl Ravel's Orch.: KSL
WCCO
CJRM-Red Gap Social
WENR-Jimmy Garrett's Orch.
12:00 CST 11:00 MST
MBS-Summy Kaye's Orch.: KSO
WLW
KMOX-When Day Is Done
KOA-News
KSL-To be announced
KSTP-News; Dream Ship
WENR-Frankie Masters' Orch
WGN-Al Kavelin's Orch.
WMAQ-King's Jesters
WOW-Musical
12:15 CST 11:15 MST
KOA-Art Kassel's Orch.
WMAQ-Earl Hines' Orch.
12:30 CST 11:30 MST
MBS-Red Norvo's Orch.: WGN
KSO
KSL-To be announced
WENR-Louis Panico's Orch
WLW-Al Donahue's Orch.
WMAQ-Bob McGrew's Orch

End of Friday Programs

CBS-Dorothy Gordon's Children
Corner: KSCJ KRNT
★ NBC-Kellogg's Singing Lady,
Musical Plays: WBCB KFJR
WDAY KOIL WMT KSO (sw-
15.21)
NBC-Edward Davies, songs:
WDAF WHO KSTP
CFQC-Concert Music
KFAB-Babs & Betty
KMBC-Romance Hope Alden
WCCO-The Emperors
WNAX-March Kings
WOW-Fed. of Women's Clubs
4:30 CST 3:30 MST
NBC-Jack Armstrong, sketch
(Wheaties): (sw-9.53)
CBS-Doris Kerr, songs: KSCJ
(sw-11.83)
NBC-Randall Sisters: WHO
KSTP
News: WDAF WOI
KFAB-Crossroads of the Nation
KMBC-Gossip Club
KRNT Hi & Lo
KSOO-Sports Review
WAAW-News
WCCO-Schedule; Livestock
WDGY-Young Ideas
WNAX-Rosebud Kids
WOW-Interview with Aunt Sally
4:45 CST 3:45 MST
NBC-Old Homestead, drama:
KFJR WDAY KSO
The Witness: KRNT
KSCJ WCCO (sw-15.27)
NBC-Little Orphan Annie, sketch
(Ovaltine): (sw-9.53)
KFAB-Diamond City News
KMBC-Young America Speaks
KOIL-Tarvel Talks
KSOO-News
KSTP-Theater Prgm.
WDAF Safety Council Talk
WDGY-Chandu, the Magician
WBCB-Twilight Review
WHO-World Dances News
WMT-Happy Chappies
WOW-Millie & Lilie
5:00 CST 4:00 MST
CBS-Sunbrite Jr Nurse Corps,
sketch: WBBM KFAB WCCO
KMBC
NBC-Old Traveler's Tales: WDAF
KFJR WDAY (sw-9.53)
CBS-Buddy Clark bar. (sw-
11.83)
CFQC-Tea Time Tunes
CJRM-Concert Varieties
KFJM-Afternoon Dancing
KOIL-Sports Review
KRNT-Songs by Eileen
KSCJ-Christian Science
KSO-Adventures of Tim
KSOO-Diamond City Comedy
KSTP-Buddy & Ginger
WDGY-Hits of the Day
WMT-Tune Tunes
WMT-Evening
WNAX-George B German
WOW-Dramatization
WTCN-Tunes of the Day
5:15 CST 4:15 MST
CBS-Cheri McKay with Eddie
House, organist: KFAB KMBC
KSCJ
CBS-News of Youth (Wards
Bread); Jr. News Dramatiza-
tion: WBBM (sw-11.83)
NBC-Tom Mix & His Ralston
Straight Shooters; Ranch Boys
Quartet: KSTP (sw-9.53)
KFJM-Back to the Bible
KFJR-News
KOIL-Jack Armstrong
KRNT-Wilbur Chandler songs
KSO-To be announced
WCCO-Front Page Parade
WDAF-Ward Keith, actor
WDAY-Dinner Hour
WDGY-Organ Moods
WBCB-Buddy & Ginger
WHO-Jr. Nurse Corp.
WMT-Cozy Corners
WNAX-Yankee College
WOW-Curiosity Club
WTCN-Directory
5:30 CST 4:30 MST
CBS-News; Three Aces: WNAX
KSCJ KFAB (sw-11.83)
Jack Armstrong, sketch: WHO
WDAF WCCO KFJR
CFQC-Gov't Radio School
CJRM-Concert Treasures
KFJM-Uncle Bill
★ KFJR-BEHIND THE MICRO-
PHONE (1210 kc)
KMBC-Dick Tracy, sketch
KMOX-Eugene Lepique, pianist
KRNT-Organ Reveries
KSTP-Corner Cupboard
WDAY-News; Rob't Gately, bar.
WDGY-Variety Prgm.
WBCB-Twilight Review
WMT-Radio's Blind Organist
WOW-Creighton Univ.
WTCN-News
5:45 CST 4:45 MST
★ NBC-Lowell Thomas, commen-
tator (Sun Oil): (sw-15.21)
NBC-Orphan Annie (Ovaltine):
WOW WDAY KFJR

CBS-Renfrew of the Mounted
(Wonder Bread): WBBM
KRNT KSCJ KFAB KMBC
WCCO
NBC-Joan & the Escorts: KOIL
Little Orphan Annie WNAK
KFJM WBCB WMT KSO
KSTP-Amusement; News; Sports
WDAF-Dance Selections
WDGY-News
WHO-Sunset Corners Opry
WTCN-Biltmore Boys
6:00 CST 5:00 MST
★ NBC-AMOS 'N' ANDY,
sketch (Pepsodent): WHO
(sw-9.53) (also see 10 p.m.)
CBS-Mortimer Gooch, sketch
(Wrigley's Gum): (sw-11.83)
NBC-Mary Small, songs: KOIL
KSO
CBS-Herbert Foote's Ensemble:
KFAB WCCO
Dinner Music: KFJM CJRM
News: CFQC KLPM WOW KRNT
Sports: WTCN KSCJ
KFNF-Pentecostal Singers
KFJR-Organ Prgm.
KMBC-News; Band Plays
KSTP-Mr. Editor
WDAF-Donald McGibeny
WDAY-Dance Hour
WDGY-Evening Musicale
WBCB-To be announced
WMT-Mile A Minute Revue
WNAX-Dinner Hour
6:15 CST 5:15 MST
★ NBC-UNCLE EZRA'S RADIO
Station (Alka-Seltzer); Pat
Barrett: WDAF WDAY WHO
WOW WBCB KFJR KSTP
(sw-9.53)
CBS-Popeye the Sailor, sketch
(Wheaties): WBBM KRNT
KMOX KFAB KMBC WCCO
(sw-11.83)
NBC-The Stainless Show featur-
ing Ford Bond, narrator; Mario
Cozzi, bar; Josef Stopak's
Orch.: WMT KSO KOIL (sw-
11.87)
News: KFJM WTCN
CFQC-Musical Prgm
CJRM-Growing Up
KFNF-Do You Believe In Ghosts
KLPM-Cecil & Sally
KSCJ-To be announced
6:30 CST 5:30 MST
★ NBC-HORLICK'S LUM & AB-
ner, comedy sketch: WLW
WENR
CBS-Ray Heatherton, songs:
WBBM KFAB KRNT WCCO
KSCJ (sw-11.83)
NBC-Edwin C. Hill, news: (sw-
9.53)
News: KOIL WNAX WDAY
WHO
Diamond City News: KMBC
WBCB KSTP
CFQC-Variety Prgm
CJRM-This Week in History
KFJM-Dinner Dancing
KFNF-Band Marches
KFJR-News; Studio
KLPM-Max Osborne
KSO-Sports; News
WDAF-Rubino, violinist
WMT-Dinner Music; News
WOW-Musicale
WTCN-Dinner Concert
6:45 CST 5:45 MST
★ CBS-Boake Carter, commen-
tator (Phileo): WBBM WCCO
KMBC KFAB (sw-11.83)
NBC-Norsemen Quartet: KSTP
WOW
Rubinoff, violinist: WDAY
KFJR WNAX
CFQC-Cecil & Sally
CJRM-Buck Rogers
KFJM-George Miller, bar.
KLPM-Rhythm Keyboard
KOIL-Jean Dickinson (NBC)
KRNT-Memory Lane
KSCJ-Dingbat Trio
KSO-Sweet Music
WDAF-Hot Dates in Music
WBCB-Variety Bill
WHO-Gene & Glenn
WMT-Diamond City News

NIGHT

7:00 CST 6:00 MST
NBC-Irene Rich, drama: KOIL
WMT WLS KSO (sw-11.87)
★ NBC-Cities Service Concert:
Jessica Dragonnette, sop.; Ro-
sario Bourdon's Orch.: WDAY
KFJR KSTP WDAF WBCB
WTMJ WMAQ WHO WOW
KOA (sw-9.53)
CBS-Broadway Varieties (Bi-So-
dol); Oscar Shaw, bar.; Car-
mella Ponselle, mezzo, sop.;
Elizabeth Lennox, contr.; Vic-
tor Arden's Orch.: Guests: KSL
WBBM KRNT KMBC KFAB
WCCO WJR KMOX (sw-
11.87)
CRC-Arcadian Serenade: CJRM

To be announced: KSCJ WLW
CFQC-Variety Prgm.
KFJM-Amer. Family Robinson
KFNF-Henry Field
KLPM-Black Magic
WGN-George Hamilton's Orch.
WLB-Bach Harpsichord Music
WNAX-Smooth Sailing
7:15 CST 6:15 MST
NBC-Singing Sam the Barbasol
Man: KOIL WLS WMT KSO
(sw-11.87)
KFJM-Music & Flowers
KLPM-Asher & Little Jimmie
KSCJ-Eb & Zeb
7:30 CST 6:30 MST
★ CBS-CHESTERFIELD PRGM.
with Hal Kemp's Orch.: Kay
Thompson; Rhythm Singers;
David Ross: WBBM WCCO
KMBC KFAB KMOX KRNT
WNAX KSCJ WJR (sw-11.83)
NBC-Death Valley Days, drama
(Borax): KOIL WMT KSO
WLS WLW (sw-11.87)
CJRM-Variety Prgm.
KFJM-Emily Dyer's Orch.
KFNF-Farm Sales, News
KLPM-Selmar & Soprani
KSL-News
WGN-Lone Ranger, drama
WLB-Norwegian Lesson
7:45 CST 6:45 MST
CJRM-Cesare Sodero Directs
KFJM-Down the Roman Trail
KFNF-Pumpkin Valley
KSL-Let's Dance
8:00 CST 7:00 MST
★ NBC-Universal Rhythm (Ford);
Rex Chandler's Orch.: WMT
WTMJ WBCB WDAY KFJR
KSO KOIL WLW KSTP WLS
(sw-11.87) (also see 11 p.m.)
★ CBS-Hollywood Hotel (Camp-
bell Soup); Anne Jamison,
sop.; Francis Langford, contr.;
Igor Gorin, bar.; Raymond
Paige's Orch.; Victor McLag-
len, guest in "Coast Patrol":
KSL KSCJ WNAX KMOX
KFAB WJR KRNT KMBC
WCCO WBBM (sw-11.83)
NBC-Abe Lyman's Waltz Time
(Phillips); Frank Munn, trn.;
Bernice Claire: WMAQ WOW
WDAF (sw-9.53)
CFQC-Music Hall
CJRM-Modern Tempos
KFJM-Russell Block, pianist
KFNF-Duke Martin Wranglers
KOA-Col. Courtesy
WGN-Dick Jurgen's Orch
WHO-Presents
WLW-Barton Rees Pogue's Scrap
Book
WTCN-Dick Long's Orch.
8:15 CST 7:15 MST
CJRM-Highlights from Canadian
Hockey
KFJM-News
KFNF-Club Cabana
KOA-Soloist
WNAK-Diamond City News
WLW-Joe Sanders' Orch.
WTCN-Leonard Keller's Orch.
8:30 CST 7:30 MST
★ NBC-TWIN STARS; VICTOR
Moore & Helen Broderick (Na-
tional Biscuit); Buddy Rogers'
Orch.: KOIL KSTP WDAY
WTMJ KSO WBCB WENR
WMT KFJR WLW (sw-11.87)
★ NBC-True Story Court of Hu-
man Relations WOW WHO
WMAQ WDAF (sw-9.53)
CBS-Pirouettes: CFQC CJRM
KFJM-Nite Club Hour
KFNF-Eb & Zeb
KOA-Golden Melodies
WGN-Red Norvo's Orch
WTCN-Hal McIntyre's Orch.
8:45 CST 7:45 MST
KFNF-Today's News
WGN-News; Quin Ryan, sports
WTCN-Paul Pendarvis' Orch.
9:00 CST 8:00 MST
NBC-To be announced: WENR
KOIL (sw-6.14)
★ CBS-Philadelphia Symp. Or-
chestra; Eugene Ormandy,
cond.: KFAB KRNT KSL
WBBM WCCO KMBC KMOX
WJR (sw-9.53)
NBC-Campana's First Nighter,
dramatization starring Don
Ameche & Barbara Luddy:
WTMJ WLW WMAQ WHO
WOW WDAF WBCB WDAY
KOA KSTP KFJR (sw-9.53)
MBS-Witches Tale: WMT KSO
CFQC Old Folks Frolic
CJRM-String Orch.
KSCJ-Thrill Hunter
WGN-Al Kavelin's Orch
WTCN-Front Page of the Air
9:15 CST 8:15 MST
CFQC Album of Life
CJRM-Songs of Araby
WTCN-Rubinoff violinist
9:30 CST 8:30 MST
NBC-Vivian Della Chiesa, sop.:
KOIL WTCN WENR

CBS-Sec. Henry A. Wallace,
"Farm Tenancy": WBBM
KSCJ KRNT WNAX WCCO
KFAB (sw-6.12)
NBC-Pontiac Variety Show; John
Held, Jr., m.c.; Univ. of
Michigan, guest: KOA WBCB
KFJR KSTP WOW WHO
WMAQ WDAF WLW WDAY
(sw-9.53)
CBC-I Cover the Water Front:
CFQC CJRM
KMBC-Erle Smith
KMOX-Dunstedter Swing Ses-
sion
KSL-Jade Pagoda
KSO-Impressions
WGN-Behind the Camera Lines
WJR-Musicale
WMT-Style Talk; Varieties
WTMJ-To be announced
9:45 CST 8:45 MST
CBS-Vocals by Verrill: KSCJ
KFAB WCCO WNAX KSL
(sw-6.12)
News: WJR CJRM
KMBC-Rhythmic Ramblings
KMOX-Thank You, Stusia
KOIL-Orch. Revue
KRNT-Gold Under the Moon
WENR-Gus Arnheim's Orch
WTCN-Amer. Family Robinson
WTMJ-Carla Peralozzi
10:00 CST 9:00 MST
★ NBC-AMOS 'N' ANDY,
sketch (Pepsodent): WOW
KOA WDAF WMAQ (also at
6 p.m.)
CBS-Mortimer Gooch, sketch
(Wrigley's Gum): KRNT KSL
KMBC KMOX WCCO WBBM
KFAB (also at 6 p.m.)
NBC-John Winters, organist
George R. Holmes (sw-9.53)
MBS-George Hamilton's Orch.:
WGN KSO
News: KOIL WTCN WDAY
WENR KSCJ
CFQC-Hockey Game
CJRM-Martial Arts
KFNF-Sports News
KLPM-Sports Review
KSO-Musical Wheel
KSTP-Folks Behind the News
WBCB-News; Musical Interlude
WHO-Rubinoff, violinist
WLW-Paul Sullivan, news
WMT-Dream Songs
WNAX-Choral Melodies
WTMJ-News Dancing til Mid-
night
10:15 CST 9:15 MST
NBC-Phil Levant's Orch.: WENR
WDAF KFJR WBCB WOW
(sw-9.53)
CBS-Roger Pryor's Orch KSCJ
WBBM KFAB WNAX KMBC
★ NBC-UNCLE EZRA'S RADIO
Station (Alka-Seltzer): KOA
News: WHO WCCO KSO WMT
KLPM KRNT
KMOX-France Laux, sports
KOIL-American Weekly
KSL-Townsend Plan
KSTP-News; Sports
WDAY-Hold the Press
WGN-Ted Weems' Orch
WLB-Queen's Minstrel
WMAQ-Money Talks
WTCN-Dance Orch.

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STAR STAR

STAR BLADES

FOR GEM AND EVER-READY RAZORS

Saturday

January 23



Vincent Lopez
See 8 p.m. CST (7 MST)

MORNING

7:45 CST NBC-Dandies of Yesterday: WTCN
CBS-The Oleanders: (sw-21.52)
News: KSOO KFNF
KLP-Morning Devotionals
KOIL-Musical Clock
KRNT-Variety Revue
KSTP-Newspaper of the Air
WDGY-Morning Musicales
WNAX-Howdy Brothers

8:00 CST ★ NBC-Breakfast Club; Walter Blaufuss' Orch.; News: KFJR WDAY KOIL KSO (sw-15.21)
CBS-Fred Feibel, organist: KRNT (sw-21.52)
Gene & Glenn: KMBC WHO WOV
Musical Clock: WEBC WTCN KSOO
KFJM-Comedy Capers
KFNF-Gardener
KLP-Everybody's Hour
KSTP-Good Morning Hour
WDAF-Birthday Bell
WDGY-Δ Christian Science Prgm.
WMT-Tim Brady's Round-Up
WNO-Bohemian Band
WOI-Headlines; Music Shop

8:15 CST CJRM-Breakfast Club
KFAB-Jack Wells
KFJM-News
KFNF-Dude Martin's Wranglers
KMBC-Fred Feibel at the Organ (CBS)
KMOX-Ozark Mountaineers
KRNT-Music Memory Contest
WDAF-Streamliners (NBC)
WDGY-Be Beautiful
WHO-Musical Clock

8:30 CST CBS-Mellow Moments: KMBC KFAB KRNT (sw-21.52)
NBC-Streamliners: KSTP WOW News: WEBC WDG
KFJM-Western Melodies
KFNF-The Serenader
KLP-Guess What?
WCCO-Gene & Glenn
WEBC-Morning Melodies
WHO-Musical Clock
WMT-Frank Voelker, organist
WNAX-Yodeling Cowboy
WOI-Market News
WTCN-Breakfast Club (NBC)

8:45 CST CJRM-Surprise Packet
KFAB-News; Radio Calendar
KFJM-Δ Devotionals
KFNF-Langvands
KLP-Theater Preview
KRNT-News Reel of the Air
KSO-Breakfast Express
KSOO-Singing Stars
WCCO-Time Signal
WDGY-Popular Concert
WEBC-Morning Musicales
WMT-Women in the News
WNAX-Chuck & Frank
WOI-News & Markets

9:00 CST NBC-News; Charitoters: WDAF WHO WOV (sw-15.33)
CBS-News; Bluebirds: KMBC KFAB KSCJ KRNT (sw-21.52)
News: KOIL CFQC WMT CJRM KFNF
KFJM-Salon Silhouettes
KFJR-News; Variety Prgm.
KLP-Good News Prgm.
KSO-Junior Broadcasters Club
KSOO-Markets & Diary
KSTP-Polly The Shopper
WCCO-Hugh Aspinwall
WDGY-Nancy & Phil
WDGY-Hollywood Brevities
WEBC-News; Musical Interlude
WNAX-Three Blue Boys
WOI-Man in The Lower Ten
WTCN-Around Town

9:15 CST NBC-Vass Family WDAF WOV WHO (sw-15.33)
CBS-Richard Maxwell, songs: KRNT KSCJ KMBC KFAB WBBM WCCO (sw-21.52)
NBC-Raising You: Parents: KFJR WMT WDAY
CFQC-Eb & Zeh
CJRM-Coffee Time
KFJM-Souvenirs in Song
KFNF-Jim Mogg, songs
KLP-Old Favorites
KOIL-Hits & Encores
KSOO-Deer Diary
KSTP-Musical Interlude
WDGY-Varieties
WEBC-Music in the Air
WNAX-News

9:30 CST NBC-Manhattens: WOW WDAF WHO (sw-15.33)
CBS-Let's Pretend: KMBC KSCJ KFAB WBBM (sw-21.52)
CFQC-Variety Show
KFJM-Household Hour
KFNF-Botany Lesson
KLP-Housekeeper's Chat
KOIL-Omaha Police Court
KRNT-Your Serenade
KSOO-Through Hollywood Lens
KSTP-The Daily
WAAW-Grain Markets
WCCO-Organ Melodies
WDGY-One Girl in a Million
WDGY-Music Box
WEBC-World Revue
WNAX-Δ Sacred Service
WOI-Market News
WTCN-Lost & Found

9:45 CST NBC-Clark Dennis, tr.: KOIL WDAY
Magic Kitchen: KRNT WMT
CFQC-Grain Exchange
CJRM-Organ Music
KFJR-Weather; Markets
KLP-Seen Around Town
KSTP-Uncle Tom's Party
WAL-Δ Chapel Service
WCCO-F H A Prgm
WDGY-Concordia College
WDGY-Mid-Morning Musicales
WEBC-Woman's Hour
WNAX-Serenaders
WOW-Little Story Bag

9:00 MST NBC-Our American Schools: KFJR WDAF WHO WOV (sw-15.33)
★ CBS-New York Philharmonic Symphony; Children's Concert; Ernest Schelling, cond.: KSCJ KRNT KFAB WBBM (sw-21.52)
NBC-Madge Marley, sop.: KSO CFQC-Musical Prgm.
CJRM-Opening Markets
KFNF-Today's Almanac
KLP-Dancing Moods
KMBC-Joanne Taylor
KOIL-News from Radio Row
KSOO-Markets & News
KSTP-Household Forum
WCCO-Musicales
WDGY-Uncle Ken's Kiddies Klub
WDGY-News
WMT-Lou Webb, organist
WNAX-Ranch House Boys
WOI-Parent-Teacher's Prgm.

10:15 CST NBC-Doc Whipple, pianist: WOW WHO WDAF (sw-15.33)
NBC-Melody of Romance (Jel. Sert); Chas. Sears, tr.; Harry Kogen's Orch.: KOIL WEBC KSO WMT KSTP (sw-15.21)
News: KFJM WTCN
CFQC-Stocks; Markets
CJRM-Songs of Mt. & Range
KFNF-Inez Molison
KFJR-One Girl in a Million
★ KLP-MOVIE GOSSIP
KMBC-News; Camp Fire Girls
KSOO-Rhythm Makers
WAAW-Grain Markets
WCCO-Stocks
WDGY-Beauty & You

10:30 CST NBC-Bromley House, bar.: WHO WDAF KSTP
NBC-Magic of Speech: WEBC (sw-15.21)
MBS-Key Men: WMT KSO
NBC-Mystery Chef: (sw-15.33)
CFQC-Musical Prgm.
CJRM-Model Aircraft League
KFJM-Ed Werstlein
KFNF-Jim & Andy
KFJR-4-H Club Prgm.
KLP-News
KMBC-New York Philharmonic Orch. (CBS)
KOIL-Duane & Sally
KSOO-Songfest
WCCO-New York Philharmonic (CBS)
WDGY-Farm and Home Bulletins
WDGY-Aunt Sammy
WNAX-Rosebud Kids
WOI-Midwest Markets
WOW-In the Playhouse
WTCN-Farm Hour

10:45 CST NBC-Home Town, sketch: WDAF WHO (sw-15.33)
MBS-Len Salvo, organist: WMT KSO
CFQC-Musical Prgm.
CJRM-Abide With Me
KFJM-Prgm. Previews
KFNF-Casey Jones
KFJR-Mrs. Florence Davis
KLP-Rhythm & Romance
KSOO-Man on the Street
KSTP-Church Review
WDGY-Magic of Speech (NBC)
WDGY-Bernadene Peterson
WTCN-St. Paul Playgrounds

11:00 CST NBC-Harold Nagel's Orch.: WDAF WHO (sw-15.33)
NBC-Δ Call to Youth; "Development of Personality": WMT CJRM-Birthday Party
KFAB-Weather & Markets
KSTP-Stars of Tomorrow
KFNF-Markets; News
KFJR-Markets; Police Bulletins
KLP-Canadian Salute
KOIL-Kids Kourr
KSO-Governor Herring
KSTP-Mark Tyme
WDGY-Women in the News
WDGY-Charles Sengir
WEBC-American Weekly
WNAX-Dance Band
WOI-Headlines of the Hour
WOW-Mary Baker's Matinee
WTCN-Merry-Go-Round

11:15 CST NBC-Genia Fonariova, sop.: KSO WTCN
NBC-Harold Nagel's Orch.: KFJR WDAY
CFQC-Musical Prgm.
KFAB-World Dances
CJRM-Poultry Prgm.
KSTP-Fields & Hall
WAAW-Grain Markets
WDGY-Piano Moods
WEBC-News; Musical Interlude
WMT-Lou Webb, organist
WOI-Educational Forum
WOW-Markets

11:30 CST NBC-Farmers Union Prgm.: WOV KSTP KFJR WDAY WEBC WHO (sw-15.21)
CBS-George Hall's Orch.: KSCJ KRNT WBBM (sw-15.27)
CFQC-Children's Prgm.
CJRM-Midsession Markets
KFAB-Children's Theater
KFJM-Slim Thomson
KFNF-Inez Molison
KLP-News: Markets
KMBC-Δ Council of Churches
KOIL-Noon-day Varieties
KSO-Walter Remsen's Orch.
KSO-Ciub Cabana

11:45 CST CBS-George Hall's Orch.: WCCO News: WDAF WMT
CJRM-Hits & Encores
KFNF-Hawaiians
KLP-What's New?
KSO-Howard Lanin's Orch.
KSOO-Hog Markets; Round Up
WNAX-Ranch House Boys
WOI-Police Bulletins
WTCN-Dixieland Band

AFTERNOON

12:00 CST CBS-Jack Shannon, tr.: KSCJ WCCO (sw-15.27)
CJRM-Melodie Gems
KFAB-Musical Moments
KLP-Hollywood Speaks
KLP-Wen Schuh & Orch.
KMBC-News; Markets
KRNT-Hawkeye Dinnertime
KSO-Dale Morgan
KSOO-Farm Specials
WAAW-Grain Markets
WDAF-Farmers Union Prgm.
WDGY-Be Beautiful
WMT-Cedar Valley Hillbillies
WNAX-Musical Prgm.
WOI-Extension Hour
WTCN-Front Page of the Air

12:15 CST NBC-Whitney Ensemble: (sw-15.33)
CBS-Jack & Gil: KSCJ (sw-15.27)
News: KOIL KFJM WNAX KSO
CFQC-Howard's Orch.
CJRM-Martial Arts
KFAB-Man on the Street
KFNF-Farm Sales & News
KMBC-Tex Owens, songs
WCCO-One Girl in a Million
WDGY-Noon Hour Musicales

12:30 CST NBC-Campus Capers: WDAF WHO (sw-15.33)
CBS-Buffalo Presents: KMBC KSCJ (sw-15.27)
NBC-Our Barn, children's prgm.: KFJR (sw-15.21)
Rex Battle's Orch.: CFQC CJRM
KFAB-Farm Drama
KFDY-Vocational Problems
KFJM-Roisums' Band
KFNF-Henry Field
KLP-Farm News
KOIL-Rhythm & Romance
KSO-Doin' the Town
KSOO-Timely Tunes
KSTP-Musical Interlude; News
WCCO-Livestock; Markets
WDGY-Noonday Variety Prgm
WEBC-Bulletin Board
WMT-Markets; Hillbillies
WNAX-Brass Band
WOW-News; Musicales
WTCN-Crazy Water Hotel

12:45 CST News: WHO WDG WOI KSOO KLP
Grain Exchange: CFQC CJRM
KFAB-Markets & News
KFDY-Soil Science
KFJM-Road Information
KFJR-Inquiring Microphone
I-MBC-Songsmiths
KOIL-Curb Exchange
KSO-Doin' the Town
KSTP-Journal Features
WCCO-First Edition
WDGY-News; Variety Prgm.
WMT-Aunt Fanny
WOW-Man on the Street

1:00 CST ★ NBC-METROPOLITAN OPERA Co. (RCA-Victor); "Tales of Hoffmann"; Lawrence Tibbett, Stella Andrevia & Hilda Burke: KFJR WDAY KSO
KOIL WEBC KSTP WTCN WMT (sw-15.21)
CBS-Dancepaters: KSCJ KRNT KMBC KFAB (sw-15.27)
NBC-Your Host Is Buffalo: WOV WDAF (sw-15.33)
CFQC-Noon Service Prgm.
CJRM-Luncheon Music
KFDY-High School Dramatic
KFJM-Personalities in the News
KFNF-Grab Bag
KSOO-Cecil & Sally
WCCO-Leonard Keller's Orch.
WDGY-Slim Jim
WHO-One Girl in a Million
WNAX-Dance Band

1:15 CST WAAW-News
WCCO-Safety Talk
WDAF-Peck's on the Air
WDGY-Happy Hollow Gang
WMT-German Band
WNAX-Howdy Brothers
WTCN-Deep South

1:30 CST CBS-George Hall's Orch.: WCCO News: WDAF WMT
CJRM-Hits & Encores
KFNF-Hawaiians
KLP-What's New?
KSO-Howard Lanin's Orch.
KSOO-Hog Markets; Round Up
WNAX-Ranch House Boys
WOI-Police Bulletins
WTCN-Dixieland Band

1:45 CST CBS-Lloyd Goodrich, "John Copley's Paintings": (sw-15.27)
CFQC-Sport Review
CJRM-Concert Music
KFNF-Your Pets
KSOO-Drifting & Dreaming
WDGY-Mortenson & Hanley
WLB-Verdi Opera

2:00 CST NBC-Walter Logan's Musicales: WOV WHO WDAF (sw-15.33)
CBS-Down by Herman's: KSCJ KRNT KFAB KMBC WCCO (sw-15.27)
CFQC-Musical Prgm
CJRM-News
KFJM-World Bookman
KFNF-Kitchen Klatter
KSOO-Brown Kiddies
WDGY-Norman Meacham
WLB-Falstaff
WNAX-Bohemian Orch.

2:15 CST CFQC-News
CJRM-Closing Markets
KFJM-Ma Perkins
KFNF-Poultry Period
KSOO-Dance Parade
WAAW-Security Markets
WDGY-Musical Newstets

WMT-Question Man; Voice of Iowa
WOI-Markets
WTCN-Party Time

2:30 CST NBC-Campus Capers: WDAF WHO (sw-15.33)
CBS-Buffalo Presents: KMBC KSCJ (sw-15.27)
NBC-Our Barn, children's prgm.: KFJR (sw-15.21)
Rex Battle's Orch.: CFQC CJRM
KFAB-Farm Drama
KFDY-Vocational Problems
KFJM-Roisums' Band
KFNF-Henry Field
KLP-Farm News
KOIL-Rhythm & Romance
KSO-Doin' the Town
KSOO-Timely Tunes
KSTP-Musical Interlude; News
WCCO-Livestock; Markets
WDGY-Noonday Variety Prgm
WEBC-Bulletin Board
WMT-Markets; Hillbillies
WNAX-Brass Band
WOW-News; Musicales
WTCN-Crazy Water Hotel

2:45 CST CFQC-Seal of the Don
CJRM-Today's Almanac
★ KGDY-BEHIND THE MICROPHONE
KSOO-Mother Goose Parade
WLG-Gems of Melody

3:00 CST CBS-Captivators: KSCJ KMBC WCCO KRNT (sw-15.27)
News: KSOO WNAX
CFQC-Musical Clock
CJRM-Crazy Quilt
KFAB-Security & Grain Mkts.
KFNF-Variety Hour
WDGY-Skarning's Orch.
WLB-Opera Prgm.

3:15 CST CBS-Captivators: KFAB WBBM CJRM-Radio Matinee
KFJM-News; Musical Interlude
KSOO-Skyride
WNAX-Matinee

3:30 CST NBC-Golden Melodies: WDAF WHO WOV (sw-9.53)
CBS-Lieberkranz of The City of New York: KRNT WCCO KSCJ KFAB KMBC WBBM (sw-15.27)
KFJM-Geraldine Hannah, songs
WDGY-Dorothy Dorum

3:45 CST CJRM-Tinkling Tunes
KFJM-With the Masters
WDGY-Boyd Atkin's Orch
WNAX-Dick Saunders
WOW-News

4:00 CST NBC-Top Hatters: WDAF WOV WHO (sw-9.53)
CBS-Eddie Duchin's Orch.: WCCO KSCJ KMBC KRNT WBBM (sw-11.83)
CFQC-Piano Recital
CJRM-Songs of the Islands
KFAB-News
KFJM-Crookston Hour
KSOO-Sketches in Melody
WDGY-Happy Hollow Gang
WLB-Haydn Quartet
WNAX-March Kings

4:15 CST CFQC-Cub Reporters
CJRM-Musical Alphabet
KFAB-Eddy Duchin's Orch. (CBS)

4:30 CST ★ NBC-Kaltenmeyer's Kindergarten (Quaker Oats): KFJR KSTP WDAF WOV WHO (sw-9.53)
CBS-Drama of the Skies: KSCJ WCCO KMBC KRNT (sw-11.83)
NBC-Harold Stern's Orch.: WMT WTCN
News: WAAW WOI
CFQC-Concert Music
KFAB-Crossroads of the Nation
★ KFJM-RADIO GUIDE'S HITS OF A YEAR AGO
KMBC-Gossip Club
KOIL-Iowa Highlights
KSO-Dance Orch.
KSOO-Sports Review
WCCO-To be announced
WDGY-Charlie & Cedric
WDGY-Young Ideas
WEBC-To be announced
WNAX-Jerry the Yodeling Cowboy

4:45 CST CBS-Eton Boys: WCCO KSCJ KMBC WBBM KRNT KFAB (sw-11.83)
KOIL-Stern's Orch. (NBC)
KSOO-News
WDGY-Jeanne Alm
WDGY-Chandu, the Magician
WNAX-Accordion Solos

5:00 CST NBC-Lee Gordon's Orch.: WDAY WHO KFJR WOV KSTP (sw-9.53)
CB-Al Roth's Orch.; News: KSCJ KRNT KMBC WCCO KFAB (sw-11.83)
NBC-Nickelodeon: KSO KOIL (sw-15.21)
CFQC-Symphony Hour
CJRM-Variety Music
KFJM-Rudella Peterson
KSOO-Junior Interview
WDAF-News
WDGY-Hits of the Day

WFBC-Twilight Review
WMT-Bill Brown, Movie Man
WNAX-George B. German
WTCN-Variety Prgm.

5:15 CST NBC-Lee Gordon's Orch.: WDAF WTCN
CFQC-Growing Up
KFJM-Catch the Announcer
KSO-Parade of Features
WBBM-Al Roth's Orch. (CBS)
WCCO-News
WDGY-Δ Broadway Temple
WMT-Parade of Features
WNAX-Henry King's Orch.
WOW-Civic Calendar

5:30 CST ★ NBC-News: Home Symphony; Ernest La Prade, cond.: KFJR WDAY KOIL KSO
CBS-Tito Guizar, tr.: KRNT KSCJ KMBC KFAB WBBM NBC-News; Sonia Essin contr. WOV WDAF (sw-9.53)
CFQC Tea Hour
CJRM-Concert Varieties
KFJM-Uncle Bill
★ KFOR-BEHIND THE MICROPHONE (1210 kc)
KSTP-Augsburg College Choir
WCCO-Minn. Tourist Bureau
WEBC-News; Twilight Review
WHO-Weekly Digest
WMT-Julie Wintz' Orch.
WNAX-Howdy Brothers
WTCN-News

5:45 CST NBC-Δ Religion in the News; WOV WDAF (sw-9.53)
CBS-Sat. Night Swing Club
KRNT KFAB KSCJ KMBC (sw-11.83)
KFJM-Dinner Dancing
KSTP-Amusement; News; Sport: WCCO-Uncle Jim
WDGY-News
WEBC-Twilight Review
WHO-Sunset Corners Opry
WMT-Musical Mailbox
WNAX-Swing Melodies
WTCN-Home Symp. (NBC)

6:00 CST NBC-Song Stories, Jimmy Kemper & Co.: WMAQ WHO KFJR WEBC WDAF WTMJ KOA (sw-9.53)
CBS-Saturday Night Swing WCCO WBBM
NBC-Message of Israel, Rabbi David De Sola Pool, speaker: (sw-11.87)
News: KLP-Musical Prgm
Dinner Dance Music: CJRM
KFNF-Langvands
KMBC-News; The Band Plays
KOIL-To be announced
KSO-Airbreaks
KSTP-Mr. Editor
WDGY-Dance Hour
WDGY-Evening Musicales
WMT-Frank Voelker
WAAW-Dinner Hour
WTCN-Sports Review

6:15 CST NBC-Hampton Institute Singers: KSTP WDAF KFJR WDAY WHO WOV (sw-9.53)
CBS-Ma & Pa, sketch (Atlantic Refining): (sw-11.83)
CBS-Herbert Foote's Ensemble
KSCJ KFAB WCCO KRNT News: WTCN KFJM
CFQC-Musical Prgm
CJRM-Growing Up
KFNF-To be announced
KLP-Melodies
KMBC-To be announced
WEBC-Musical Interlude

6:30 CST NBC-Uncle Jim's Question Bee (G. Washington Coffee); Jim McWilliams, cond.: (sw-11.87)
★ CBS-The Carborundum Band
Edward D'Anna, cond.: KMBC WCCO WBBM KFAB (sw-11.83)
News: WNAX KOIL WDAY WHO KFJR
Sports: WDAF KSCJ KSO
CFQC-Musings
CJRM-Bert Pearl
KFJM-Dinner Dancing
KFNF-Mixed Quartet
KLP-Neighborhood Prgm.
KRNT-We Bring You Music
WEBC-Chamber of Commerce
WMT-Dinner Music
WOW-Rubinoff, violinist
WTCN-Dr. Mecklenburg

6:45 CST NBC-Thornton Fisher, sports: WDAY KFJR WOV KSTP
Diamond City News: KOIL WHO
CFQC-Cecil & Sally
CJRM-Book Review
KFJM-Viona C. Hanson
KRNT-Rubinoff, violinist
KSCJ-Dingbat
KSO-Sweet Music
WDAF-Variety Prgm.
WMT-Palmer House Orch.
WNAX-Swingin' Strings

Frequencies

CFQC-840
CJRM-540
KFAB-770
KFJY-780
KFJN-1370
KFNF-830
KFYR-550
KLFM-1240
KMBC-950
KMOX-1090
KOA-830
KOIL-1260
KRNT-1320
KSCJ-1330
KSL-1130
KSO-1430
KSOO-1110
KSTP-1460
WBBM-770
WCAL-1250

WCCO-810
WDAF-610
WDAF-940
WDGY-1180
WEGC-1290
WENR-870
WGN-720
WHO-1000
WJR-750
WLB-1250
WLS-870
WLW-700
WMAQ-670
WMT-600
WNAX-570
WOL-640
WOW-590
WTCN-1250
WTMJ-620

WLW-To be announced
WNAX-Ranch House Boys
8:15 CST 7:15 MST
KFJM-News
KMOX-Concert Hall
KSCJ-In the Crimelight
KSO-Open House
WGN-To be announced
8:30 CST 7:30 MST
CBS-Columbia SympH Orch.
(sw-11.83)
★ NBC-Shell Show; Joe Cook, m.c.; Ernie Watson's Orch.; Guests: WOW KFJR WLW WMAQ WDAF KSTP WBBM KOA WTJJ WDAY (sw-9.53)
CBS-Your Pet Prgm., Saturday Night Sorenaders; Mary Eastman, sop.; Bill Perry, trn.; Gus Haenschen's Orch. & Chorus: WBBM WJR KMBC KFAB KMOX KRNT KSL

KSTP-News; Sports
WGN-Ted Weems' Orch.
WLS-Down at Grandpa's
WMAO-King's Jesters
WTCN-Frank Cotier's Orch.
10:30 CST 9:30 MST
NBC-Rita Rio's Orch.: KOIL WTCN
CBS-George Olsen's Orch.: WJR KFAB KMOX KRNT WNAX KSCJ
NBC-Emil Coleman's Orch.: KOA WDAF (sw-9.53)
MBS-Don Bestor's Orch.: WMT KSO
KSL-The Armory
KMBC-Sports Review
KSL-Night in Sheepfold
KSTP-Nat'l Barn Dance (NBC)
WCCO-Rollie Johnson
WGN-Freddy Martin's Orch.
WJH-Barn Dance Frolic
WLS-Old Time Shindig
WMAQ-Henry Busse's Orch.
WOW-News

Dance Orch.: WTMJ WGN
CJRM-News
KLFM-Moonlight Melodies
KMBC-Buddy Fisher's Orch.
KMOX-Dusty Roades' Orch.
KSL-Players
KSO-Zero Hour
WCCO-Leonard Keller's Orch.
WENR-Henry Busse's Orch.
WLW-Moon River
WMT-Zero Hour
11:15 CST 10:15 MST
CBS-Isham Jones' Orch.: KMBC
CJRM-To be announced
WENR-Frankie Masters' Orch.
11:30 CST 10:30 MST
NBC-Francis Craig's Orch.: WOW
WHO WDAF WMAQ KSTP
NBC-Lou Breese's Orch.: WBBM
KFJR-KOIL WDAY WENR
CBS-Carl Ravel's Orch.: KFAB
KMBC WBBM WNAX WCCO
KMOX KRNT KSCJ WJR
CBC-To an Evening Star: CFQC
CJRM
MBS-Emerson Gill's Orch.: WLW
KSO WMT
KOA-Night Club
KSL-News
WGN-Dick Jurgen's Orch.

WLW-Al Donahue's Orch.
WTCN-Paul Pendarvis' Orch.
11:45 CST 10:45 MST
NBC-Jimmy Garrett's Orch.: KFJR KOIL WDAY WEBC
KSTP WMT WENR
CBS-Hawaii Calls: KSL
12:30 CST 11:00 MST
MBS-Al Kavelin's Orch.: WGN
WLW KSO
KMOX-When Day Is Done
KOA-News
KSL-To be announced
KSTP-News; Dream Ship
WENR-Frankie Masters' Orch.
WMAQ-King's Jesters' Orch.
WOW-Musical Prgm.
11:15 MST
KMOX-Tom Baker, trn.
KOA-Ben Klassen, songs
WMAQ-Earl Hines' Orch.
12:30 CST 11:30 MST
MBS-Red Norvo's Orch.: WGN
KSO
KOA-Griff Williams' Orch.
KSL-To be announced
WENR-Louis Panico's Orch.
WLW-Leo Reisman's Orch.
WMAQ-Bob McGrew's Orch.

MONDAY PROGRAMS (continued)

(Continued from Page 33)

WJR-Nichol's Orch. (CBS)
WLW-Benny Meroff's Orch.
WMAQ-Frankie Masters' Orch.
WOW-News
10:45 CST 9:45 MST
NBC-Earl Hines' Orch.: WENR
KFJR KOIL WTCN
CBS-Geo. Olsen's Orch.: KMBC
WBBM
NBC-Glen Gray's Orch.: KSTP
WOW WHO
KMOX-Cameron & Karnes songs
WCCO-Frank Gordon's Orch.
WEBC-News
WLW-Joe Sanders' Orch.
11:00 CST 10:00 MST
★ NBC-FIBBER McGEE & Molly, comedy sketch. (Johnson's Wax) Ted Weems' Orch.: KOA (also at 7 p.m.)
NBC-Magnolia Blossoms: WDAF
WHO WMAQ KSTP
CBS-Isham Jones' Orch.: KSCJ
WNAX KFAB KRNT WBBM
WJR
NBC-Gus Arnheim's Orch.: KFJR WDAY WMAQ WEBC
KOIL WTCN (sw-6.14)

WGN-Dick Jurgen's Orch.
WGN-Ted Weems' Orch.
WLS-Down at Grandpa's
WMAO-King's Jesters
WTCN-Frank Cotier's Orch.
10:30 CST 9:30 MST
NBC-Rita Rio's Orch.: KOIL WTCN
CBS-George Olsen's Orch.: WJR KFAB KMOX KRNT WNAX KSCJ
NBC-Emil Coleman's Orch.: KOA WDAF (sw-9.53)
MBS-Don Bestor's Orch.: WMT KSO
KSL-The Armory
KMBC-Sports Review
KSL-Night in Sheepfold
KSTP-Nat'l Barn Dance (NBC)
WCCO-Rollie Johnson
WGN-Freddy Martin's Orch.
WJH-Barn Dance Frolic
WLS-Old Time Shindig
WMAQ-Henry Busse's Orch.
WOW-News
10:45 CST 9:45 MST
NBC-Emil Coleman's Orch.: WOW
CBS-Geo. Olsen's Orch.: WBBM
KMBC
KSL-Smilin' Ed McConnell
WCAL-Δ Chapel Service
WCCO-Cecil Hurst's Orch.
WTCN-Dance Orch.
11:00 CST 10:00 MST
NBC-Shandor, violinist; Jerry Blaine's Orch.: WDAF KOA
WHO KSTP
CBS-Roger Pryor's Orch.: KFAB
KRNT WNAX KSCJ WBBM
NBC-Gus Arnheim's Orch.: KSO
KOIL WDAY WMAQ KFJR
WTCN WEBC
MBS-Shep Fields' Orch.: WGN
WMT
CFQC-Claude Turner's Orch.
CJRM-News
KLFM-Moonlight Melodies
KMBC-Buddy Fisher's Orch.
KMOX-Dusty Roades' Orch.
KSL-Larry Lee's Orch. (CBS)
WCCO-Dick Long's Orch.
WGN-Mal Hallett's Orch.
WJR-Carl Ravel's Orch.
WLS-Tall Story Club
WLW-Jolly Time; Paul Sullivan, news
WOW-Dance Orch.
WTMJ-Dancing 'til Midnight
11:15 CST 10:15 MST
CBS-Roger Pryor's Orch.: WCCO
CBS-Larry Lee's Orch.: KMOX
KMBC
CBC-Mart Kenny's Orch.: CFQC
CJRM
WDAY-Derby Show of 1936
WHO-Jerry Blaine's Orch.
WLW-Moon River
WOL-Educational Forum
11:30 CST 10:30 MST
NBC-Harry Reser's Orch.: WOW
WDAF WHO KSTP
CBS-Ted Fio-Rito's Orch.: WNAX
KMBC KSCJ KFAB KRNT
WJR
NBC-Ben Bernie's Orch.: WMT
KOIL WDAY KFJR WTCN
MBS-Dick Jurgen's Orch.: WGN
KSO
Sport Week: CFQC CJRM
KMOX-Hal King's Orch.
KOA-Art Kassel's Orch.
KSL-News
WCCO-Leon Belasco's Orch.
WEBC-George C. Baum's Orch.
WMAQ-Lou Breese's Orch.
11:45 CST 10:45 MST
CBS-Ted Fio-Rito's Orch.: KMOX
WCCO KSL
CBC-Leo Smitman's Orch.:
CJRM CFQC
WEBC-Johnny Hamp's Orch.
WLW-Anson Week's Orch.
WMAQ-Jimmy Garrett's Orch.
12:00 CST 11:00 MST
MBS-Al Lyon's Orch.: WMT KSO
CJRM Jascha Galperin's Orch.
KMOX-Dancing Time
KOA-News
KSL-Bob Young's Orch.
KSTP-News; Swing Club
WCCO-Leonard Keller's Orch.
WENR-Frankie Masters' Orch.
WGN-Al Kavelin's Orch.
WLW-Benny Meroff's Orch.
WMAQ-King's Jesters
WOW-Music Box
12:15 CST 11:15 MST
KOA-Eddie Fitzpatrick's Orch.
WMAQ-Earl Hines' Orch.
WOW-Musical
12:30 CST 11:30 MST
MBS-Sterling Young's Orch.:
WMT KSO
KOA-Herb Saman's Orch.
KSL-Death Watch Mystery
WENR-Stan Norris' Orch.
WGN-George Hamilton's Orch.
WLW-Orrin Tucker's Orch.
WMAQ-Bob McGrew's Orch.
WTCN-Let's Dance

WGN-Dick Jurgen's Orch.
WGN-Ted Weems' Orch.
WLS-Down at Grandpa's
WMAO-King's Jesters
WTCN-Frank Cotier's Orch.
10:30 CST 9:30 MST
NBC-Rita Rio's Orch.: KOIL WTCN
CBS-George Olsen's Orch.: WJR KFAB KMOX KRNT WNAX KSCJ
NBC-Emil Coleman's Orch.: KOA WDAF (sw-9.53)
MBS-Don Bestor's Orch.: WMT KSO
KSL-The Armory
KMBC-Sports Review
KSL-Night in Sheepfold
KSTP-Nat'l Barn Dance (NBC)
WCCO-Rollie Johnson
WGN-Freddy Martin's Orch.
WJH-Barn Dance Frolic
WLS-Old Time Shindig
WMAQ-Henry Busse's Orch.
WOW-News
10:45 CST 9:45 MST
NBC-Emil Coleman's Orch.: WOW
CBS-Geo. Olsen's Orch.: WBBM
KMBC
KSL-Smilin' Ed McConnell
WCAL-Δ Chapel Service
WCCO-Cecil Hurst's Orch.
WTCN-Dance Orch.
11:00 CST 10:00 MST
NBC-Shandor, violinist; Jerry Blaine's Orch.: WDAF KOA
WHO KSTP
CBS-Roger Pryor's Orch.: KFAB
KRNT WNAX KSCJ WBBM
NBC-Gus Arnheim's Orch.: KSO
KOIL WDAY WMAQ KFJR
WTCN WEBC
MBS-Shep Fields' Orch.: WGN
WMT
CFQC-Claude Turner's Orch.
CJRM-News
KLFM-Moonlight Melodies
KMBC-Buddy Fisher's Orch.
KMOX-Dusty Roades' Orch.
KSL-Larry Lee's Orch. (CBS)
WCCO-Dick Long's Orch.
WGN-Mal Hallett's Orch.
WJR-Carl Ravel's Orch.
WLS-Tall Story Club
WLW-Jolly Time; Paul Sullivan, news
WOW-Dance Orch.
WTMJ-Dancing 'til Midnight
11:15 CST 10:15 MST
CBS-Roger Pryor's Orch.: KFAB
KRNT WNAX KSCJ WBBM
NBC-Gus Arnheim's Orch.: KSO
KOIL WDAY WMAQ KFJR
WTCN WEBC
MBS-Shep Fields' Orch.: WGN
WMT
CFQC-Claude Turner's Orch.
CJRM-News
KLFM-Moonlight Melodies
KMBC-Buddy Fisher's Orch.
KMOX-Dusty Roades' Orch.
KSL-Larry Lee's Orch. (CBS)
WCCO-Dick Long's Orch.
WGN-Mal Hallett's Orch.
WJR-Carl Ravel's Orch.
WLS-Tall Story Club
WLW-Jolly Time; Paul Sullivan, news
WOW-Dance Orch.
WTMJ-Dancing 'til Midnight
11:30 CST 10:30 MST
NBC-Harry Reser's Orch.: WOW
WDAF WHO KSTP
CBS-Ted Fio-Rito's Orch.: WNAX
KMBC KSCJ KFAB KRNT
WJR
NBC-Ben Bernie's Orch.: WMT
KOIL WDAY KFJR WTCN
MBS-Dick Jurgen's Orch.: WGN
KSO
Sport Week: CFQC CJRM
KMOX-Hal King's Orch.
KOA-Art Kassel's Orch.
KSL-News
WCCO-Leon Belasco's Orch.
WEBC-George C. Baum's Orch.
WMAQ-Lou Breese's Orch.
11:45 CST 10:45 MST
CBS-Ted Fio-Rito's Orch.: KMOX
WCCO KSL
CBC-Leo Smitman's Orch.:
CJRM CFQC
WEBC-Johnny Hamp's Orch.
WLW-Anson Week's Orch.
WMAQ-Jimmy Garrett's Orch.
12:00 CST 11:00 MST
MBS-Al Lyon's Orch.: WMT KSO
CJRM Jascha Galperin's Orch.
KMOX-Dancing Time
KOA-News
KSL-Bob Young's Orch.
KSTP-News; Swing Club
WCCO-Leonard Keller's Orch.
WENR-Frankie Masters' Orch.
WGN-Al Kavelin's Orch.
WLW-Benny Meroff's Orch.
WMAQ-King's Jesters
WOW-Music Box
12:15 CST 11:15 MST
KOA-Eddie Fitzpatrick's Orch.
WMAQ-Earl Hines' Orch.
WOW-Musical
12:30 CST 11:30 MST
MBS-Sterling Young's Orch.:
WMT KSO
KOA-Herb Saman's Orch.
KSL-Death Watch Mystery
WENR-Stan Norris' Orch.
WGN-George Hamilton's Orch.
WLW-Orrin Tucker's Orch.
WMAQ-Bob McGrew's Orch.
WTCN-Let's Dance

NIGHT

7:00 CST 6:00 MST
NBC-Ed Wynn, comedian (Spud) Graham McNamee; Don Voorhees' Orch.; Joseph Bentonelli, trn.; guest: WDAY KFJR KOIL WEBC KSTP WMAQ WLS KSO WMT (sw-11.87)
NBC-Saturday Night Party (Sealtest Containers) Jane Pickens; Donald Dickson & Stuart Churchill, soloists; Ferde Grofe's Orch.; Tom Howard & George Shelton, comedians; WDAF WHO WMAQ WLW WMAQ (sw-9.53)
CBS-Swing with Strings (Hornel's Chili): WCCO KSCJ KRNT KMBC KFAB WBBM
CBS-Columbia Concert Hall; Modern Masters: (sw-11.83)
CBC-Cotter's Saturday Night
CFQC CJRM
KFJM-It Seems to Me
KFNF-Henry Field
KFJM-As It Looks to Me
KLFM-La Plaza Serenade
KMOX-France Laux
KOA-Music Box
KSL-Corp. Broadcast
WGN-Tom, Dick & Harry
WJR-Moments You Never Forget
WNAX-Smooth Sailing
WTCN-Dick Long's Orch.

7:15 CST 6:15 MST
KFJM-It Seems to Me
KFNF-Henry Field
KFJM-As It Looks to Me
KLFM-La Plaza Serenade
KMOX-France Laux
KOA-Music Box
KSL-Corp. Broadcast
WGN-Tom, Dick & Harry
WJR-Moments You Never Forget
WNAX-Smooth Sailing
WTCN-Dick Long's Orch.

7:30 CST 6:30 MST
NBC-Meredith Willson's Orch.: WLW WDAY KFJR KOA
★ CBS-Columbia Workshop, Dramatization: KFAB WBBM KRNT KMBC WJR WCCO KSCJ (sw-1.83)
CBC-La Petite Symph.: CJRM
CFQC
MBS-Ed Fitzgerald, m.c.: WMT
KSO
KFNF-Farm Sales; News
KLFM-Musical Moments
KMOX-Tom Baker & Ensemble
KOIL-Minute Mysteries
KSL-To be announced
KSTP-Louise Massey & Westerners

7:45 CST 6:45 MST
CFQC-Thesaurus
CJRM-Prairie Parade
KFJM-Singin' Joe
KFNF-Pumpkin Valley
KMOX-Musical Prgm.
KOIL-Orchestra Revue
KSL-Melody Revue
WTCN-Ernest Bjorklund's Orch.

8:00 CST 7:00 MST
★ NBC-ALKA-SELTZER NAT'L Barn Dance; Sally Foster; Joe Kelly, Lucille Long; KOIL KSO WLS WMT (sw-11.87) (also see 10 p.m.)
★ CBS-FLOYD GIBBONS' Speed Show (Nash-Lafayette); Vincent Lopez' Orch.; Guests: WJR KSL KFAB WCCO WBBM KMBC KMOX KRNT (sw-11.83)
NBC-Snow Village Sketches (Loose Wiles); Arthur Allen & Parker Fennelly: WMAQ WDAF KFJR WTMJ WEBC KSTP WDAY WOW KOA (sw-9.53)
Hockey Game: CJRM CFQC
KFJM-Dakota Ramblers
KFNF-Coffee Club Roundup
KSCJ-Pelletier Pointers
WGN-News; Quin Ryan, sports
WHO-Barn Dance Frolic
WLB-Music

8:15 CST 7:15 MST
WGN-Dance Orch.
WLS-Barn Dance Party
WNAX-Sat. Night Jamboree
WTCN-Paulos Choristers
WTMJ-Revue of Leadership

8:30 CST 7:30 MST
★ NBC-ALKA-SELTZER NAT'L Barn Dance; Sally Foster; Joe Kelly, Lucille Long; KOIL KSO WLS WMT (sw-11.87) (also see 10 p.m.)
★ CBS-FLOYD GIBBONS' Speed Show (Nash-Lafayette); Vincent Lopez' Orch.; Guests: WJR KSL KFAB WCCO WBBM KMBC KMOX KRNT (sw-11.83)
NBC-Snow Village Sketches (Loose Wiles); Arthur Allen & Parker Fennelly: WMAQ WDAF KFJR WTMJ WEBC KSTP WDAY WOW KOA (sw-9.53)
Hockey Game: CJRM CFQC
KFJM-Dakota Ramblers
KFNF-Coffee Club Roundup
KSCJ-Pelletier Pointers
WGN-News; Quin Ryan, sports
WHO-Barn Dance Frolic
WLB-Music

8:45 CST 7:45 MST
News: CFQC WLW
KOIL-To be announced (NBC)
WLS-Smilin' Ed McConnell
WTCN-Hal McIntyre's Orch.
9:00 CST 8:00 MST
★ NBC-ALKA-SELTZER NAT'L Barn Dance; Sally Foster; Joe Kelly, m.c.: WLW WTMJ WEBC KFJR WDAY (also at 3 p.m.)
CBS-Benny Goodman's Orch.: KRNT WNAX KFAB KMBC WBBM
NBC-Pianist, Clem McCartney, sports: WDAF WOW KOA (sw-9.53)
NBC-Frankie Masters' Orch.: KSO WMT WMAQ
CBC-Northern Messengers CFQC
CJRM
News: KOIL WTCN WJR KSCJ
KLFM-The Armory
KMOX-Myles Carter's Orch.
KSL-Kings Court
KSTP-Rhapsody in Rhythm
WCCO-Hal McIntyre's Orch.
WLS-Lulu Belle & Scotty
WOL-Parent-Teachers Congress
10:15 CST 9:15 MST
NBC-Andy Kirk's Orch.: WDAF
WOW (sw-9.53)
CBS-Benny Goodman's Orch.: KMOX KSL WJR KSCJ
NBC-Phil Levant's Orch.: KSO
WMT
News: WCCO WMT WHO KRNT
KSO KLFM
KMOX-Rubinoff, violinist
KOA-Thank You Stusia
KOIL-Emil Coleman's Orch.

9:00 CST 8:00 MST
★ NBC-ALKA-SELTZER NAT'L Barn Dance; Sally Foster; Joe Kelly, m.c.: WLW WTMJ WEBC KFJR WDAY (also at 3 p.m.)
CBS-Benny Goodman's Orch.: KRNT WNAX KFAB KMBC WBBM
NBC-Pianist, Clem McCartney, sports: WDAF WOW KOA (sw-9.53)
NBC-Frankie Masters' Orch.: KSO WMT WMAQ
CBC-Northern Messengers CFQC
CJRM
News: KOIL WTCN WJR KSCJ
KLFM-The Armory
KMOX-Myles Carter's Orch.
KSL-Kings Court
KSTP-Rhapsody in Rhythm
WCCO-Hal McIntyre's Orch.
WLS-Lulu Belle & Scotty
WOL-Parent-Teachers Congress
10:15 CST 9:15 MST
NBC-Andy Kirk's Orch.: WDAF
WOW (sw-9.53)
CBS-Benny Goodman's Orch.: KMOX KSL WJR KSCJ
NBC-Phil Levant's Orch.: KSO
WMT
News: WCCO WMT WHO KRNT
KSO KLFM
KMOX-Rubinoff, violinist
KOA-Thank You Stusia
KOIL-Emil Coleman's Orch.

9:15 CST 8:15 MST
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WOW (sw-9.53)
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NBC-Phil Levant's Orch.: KSO
WMT
News: WCCO WMT WHO KRNT
KSO KLFM
KMOX-Rubinoff, violinist
KOA-Thank You Stusia
KOIL-Emil Coleman's Orch.

8:45 CST 7:45 MST
CJRM-Mexican Troubadors
WCCO-Leon Belasco's Orch.
WDGY-Rubinoff, violinist
WGN-Ted Weems' Orch.
WNAX-Art Tatum, pianist
9:00 CST 8:00 MST
★ CBS-LUCKY STRIKE HIT Parade & Sweepstakes; Harry Salter's Orch.; Edith Dick & Buddy Clark, vocalists; WBBM KSCJ WNAX KSL WJR KRNT KMOX KMPC KFAB WCCO (sw-11.83)
NBC-Popular Revue; George Griffin & Jean Ellington, vocalists; Jerry Sears' Orch.: KOIL KSO (sw-6.14)
WGN-To be announced
WLS-Barn Yard Jamboree
WLW-Console & Keyboard
WMT-Horace Heidt's Orch.
9:15 CST 8:15 MST
WLW-Horace Heidt's Orch.
WMT-To be announced
9:30 CST 8:30 MST
★ NBC-Irving S. Cobb's Paduch Plantation (Oldsmobile); Dorothy Page, John Mather, Norman Field, Hall Johnson Negro Choir, Clarence Muse, bar.; Four Blackbirds, Harry Jackson's Orch.: WDAF WLW WOW KOA KFJR WMAQ WTMJ KSTP WEBC WDAY (sw-9.53)
CBS-Fiesta; Lud Gluskin's Orch.: WNAX WJR (sw-6.14)
NBC-To be announced; Orch.: (sw-6.14)
CBS-Courteous Colonels (Barnsdall); George C. Baum's SympH. Orch. & Male Chorus: KRNT WCCO KMOX WBBM KFAB KMBC
CFQC-Gilbert Darisse's Orch.
CJRM-Walter Budd's Blossoms
KOIL-Minute Mysteries
KSCJ-Dance Orch.
KSL-Building & Loan Prgm.
KSO-Iowa Reviewing Stand
WCCO-Hal McIntyre's Orch.
WLS-Barn Yard Frolic
WTCN-Front Page of the Air
9:45 CST 8:45 MST
News: CFQC WLW
KOIL-To be announced (NBC)
WLS-Smilin' Ed McConnell
WTCN-Hal McIntyre's Orch.
10:00 CST 9:00 MST
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SPECIAL WORK For MARRIED WOMEN!

Do You Want To EARN UP TO \$22. IN A WEEK

No EXPERIENCE NECESSARY! Mail COUPON NOW



Send for HARFORD FROCKS' STYLE Presentation

FREE TO YOU



Don't just wish for money. Here's an amazingly easy way to earn all the money you want, quickly. I need ambitious married women (and a few exceptional single women) in every town to make up to \$22 in a week demonstrating and taking orders for beautiful, smart new Spring and Summer styles of famous Harford Frocks.

BARGAIN! A Gorgeous Array of Last-Minute Styles. 4 for \$4.98

I send you ABSOLUTELY FREE complete line—over 125 styles—of exquisite, last-minute models featuring the very newest fabrics and colors in all sizes. Show them to friends, neighbors, everyone, and see them flock to give you orders for "Most Gorgeous Dresses and Best Values in America."

Start in YOUR OWN HOME No House-to-House Canvassing

I show you how to make the same brilliant success enjoyed by thousands of other women. Over 1,000,000 satisfied customers. Vast line includes Chardonize fabric Linerite endorsed and guaranteed as advertised in Good Housekeeping Magazine. Also children's wear, men's shirts, trousers, underwear, hosiery, etc. Women can't resist values. Your opportunity to go into dress business of your own—full or spare time—without penny of investment. I supply everything—FREE.

SAMPLE DRESSES, Your Size FREE OF EXTRA CHARGE

You'll be amazed and delighted with my plans for you. I give you not only opportunity for steady cash income, but chance to own complete wardrobe of beautiful dresses of your selection and size ABSOLUTELY FREE OF A PENNY COST. No money needed, now or ever. Rush coupon today. Give your dress size and age. Act now.

C. E. ISRAEL, Pres., Desk LB-81. HARFORD FROCKS, INC. CINCINNATI, OHIO

Mail This For FREE SAMPLES

Or send penny postal card with this information.

Name _____

Address _____

Town _____ State _____

My dress size _____ My age _____

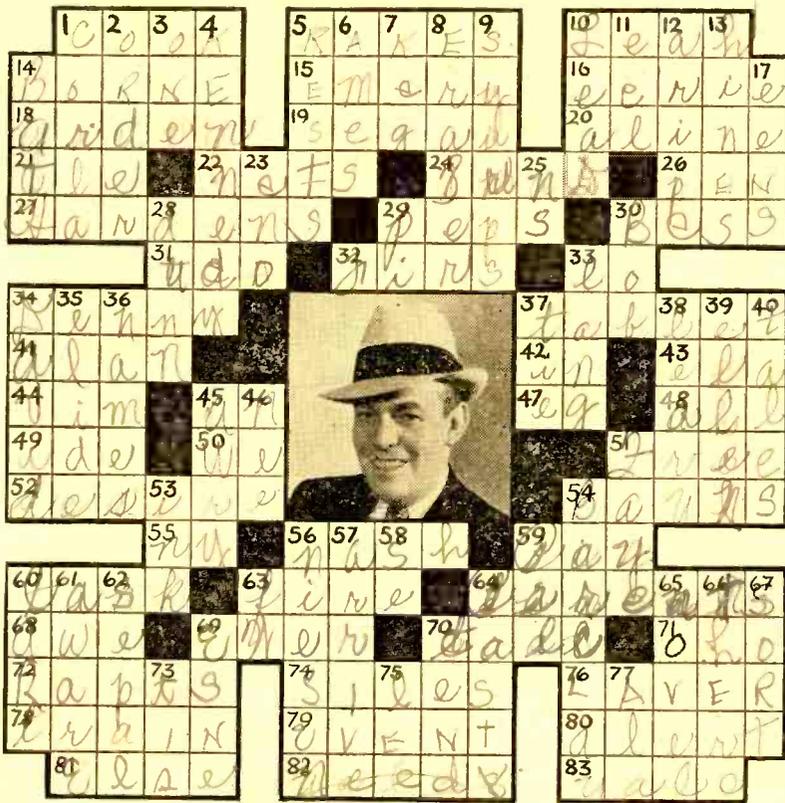
DRESS GOODS SAMPLES MAKE UP TO \$24 IN A WEEK FREE

Lowest prices on finest quality DRESS GOODS can bring you up to \$24 in a week, quickly, easily. Send today for FREE SAMPLES beautiful, newest Percales, Silks, Prints, Rayons, etc. No investment. No experience needed. Full or spare time. Not house to house. Startling plans and surprise offers give you home supply Dress Goods FREE of extra charge.

FREE SAMPLES New Stainproof TABLE CLOTH Complete FREE line furnished. Gorgeous patterns and colors. Just wipe to clean. Write! FREE!

HOME DECORATORS, Dept. 953, Cincinnati, Ohio

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

- Phil _____, comedian
- Dissipators
- _____ Ray, songstress
- Endured _____
- _____ Deutsch. "The Gypsy Violinist"
- Victor _____, bandleader
- "Popeye's" Creator
- Bring into line
- Used in golf
- Traps
- Day of rest (abbr.)
- Writing implement
- Becomes injured
- A brisk walk _____ you up
- Johnson, actress
- Japanese plant
- Evergreen trees
- Behold
- Star in the photo
- Writing pad
- Wolfhound
- Within
- Musical note (highest)
- Vigor
- Indefinite article
- For example (abbr.)
- Entirely
- Chemical suffix
- Plural pronoun
- Unnumbered
- Yearn
- Marriage vows
- WEAF is in this state (abbr.)
- Joey _____, tenor
- Remit
- Large barrel
- Conflagration
- Progenitors
- Reverential fear
- Ornamental urn

- Soft mineral
- Exclamation of astonishment
- Enraptures
- Sediment (pl.) (Prov. Eng.)
- One who washes (Prov. Eng.)
- Mode of transportation
- Occasion
- Vigilant
- Otherwise
- In want
- Eastern university

VERTICAL

- Former Empire E. Asia
- Rank
- Unit
- John B. _____, commentator
- Sleeps
- City in Iowa
- Small barrel
- Rubber deleter
- Goes with pancakes (pl.)
- Heavy metal

Solution to Puzzle Given Last Week



IT ISN'T HIGH-BROW ANY MORE

(Continued from Page 17)

ists now get from \$250 to \$1,500 for a pair of personal appearances. Kreisler, Hofmann and Heifetz used to get as high as \$2,500. Choral works come especially high. To perform Beethoven's Ninth Symphony costs \$5,000 extra—\$2,000 for the four soloists and another \$3,000 for the choral society and its own conductor.

Other miscellaneous expenses—such as the rent of Carnegie Hall at \$730 per concert, the salary of a personnel manager and librarian, insurance of the expensive instruments, music copyrights and rental and royalty fees—these bring the sum total up to close to \$700,000 a year.

With the total ticket sale amounting

to \$460,000 a year and some money coming in from broadcasting rights, recordings and income from endowment funds, the deficit still hovers around \$150,000 a year.

Fortunately, however, great music is a luxury which America seems to be intent on keeping.

So, as winter speeds on, the symphony is going ahead full blast. On a hundred concert stages lights will shine upon the starched shirt-fronts of the players, boxes will glitter with jewels.

But there will be more than that. Sensitive microphones will pick up the glorious music and will carry it over the length and breadth of the land—into your home.

For America, as we said before, is symphony-conscious!

MAN CAN NOW TALK WITH GOD

Says Noted Psychologist

"A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing His so-called Miracles," is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted psychologist, author and lecturer.

"Psychiana," this new psychological religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, "to duplicate every work that the Carpenter of Galilee ever did"—it believes and teaches that when He said, "the things that I do shall ye do also." He meant what He said and meant it literally to all mankind, through all the ages.

Dr. Robinson has prepared a 6000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force "so dynamic in itself that all other powers and forces fade into insignificance beside it"—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this magazine who writes him.

If you want to read this "highly interesting, revolutionary and fascinating story of the discovery of a great Truth," just send your name and address to Dr. Frank B. Robinson, 403-1st Avenue, Moscow, Idaho. It will be sent free and post-paid without cost or obligation. Write the Doctor today.—Copyright 1935, Dr. Frank B. Robinson.—Advertisement.

LET ME SEND YOU THIS TAILORED SUIT AND PAY YOU UP TO \$10 IN A DAY

Amazing new ideal! Wear this splendid suit and I'll pay for it if you'll follow my easy plan and qualify. Choose suit from fine wools, tailored to your measure. Just show it to your friends. Make up to \$10 in a day—easy—representing big nationally-known tailoring house. No experience needed. ACTUAL SAMPLES FREE! Write today for details of new national plan. Send no money. SEND NO MONEY. H. J. Graves, Pres. STONE-ROD CORP., 1300 W. Harrison, Dept. N-715, Chicago.

IF YOU AGREE TO SHOW THEM TO FRIENDS I'LL SEND YOU 2 ACTUAL SAMPLES SNAG-PROOFED SILK HOSE

And Show You How To Earn Up To \$22 In A Week

Thrilling news! Amazing new patented process makes women's Snag-Proofed Chiffon Hosiery resist snags and runs, wear twice as long, and cut hosiery bills in half. Individual lengths to fit all customers. Lowest prices. Write for 2 actual samples to show your friends. Send no money. AMERICAN SILK HOSIERY MILLS, Dept. LB-83, Indianapolis, Ind.

STAR OF STARS!

You'll want to vote in the annual Star of Stars Poll conducted by RADIO GUIDE. It starts next week. Help your favorite win this coveted title!

VOTE!

PANTS MATCHED TO ANY SUIT

DON'T DISCARD Your OLD SUIT

Wear the coat and vest another year by getting new trousers to match. Tailored to your measure. With over 100,000 patterns to select from we can match almost any pattern. Send vest or sample of cloth today, and we will submit FREE Sample of best match obtainable. AMERICAN MATCH PANTS CO. Dept. 1-08, 6 W. Randolph St., CHICAGO, ILL.

AGENTS UP TO \$14 IN A DAY

Everybody needs food. My plan gives you opportunity for amazing profits at once. Make up to \$14.00 in a day. I'll give you a New Ford Tudor Sedan as a bonus in addition to your cash earnings. No experience required. 250 Famous Products—all fast sellers. I send everything. You don't risk a penny. Write quick for Free Facts.

ALBERT MILLS
3784 Monmouth Ave., Cincinnati, O.

HOW SAFE ARE NEW YORK NIGHT CLUBS?

(Continued from Page 3)

had just brought immortal glory to himself and his country, but to these night-club gorillas that was nothing compared to the fact that he had "insulted" one of their girls. Fortunately, the fier's friends saw what was coming and rushed him out, thus warding off what might have been the most sensational night-club battle of all times.

The transition from the gangster-run clubs to the respectable ones was marked by the repeal of prohibition. But it was not an easy one.

When the French Casino opened, it was so successful in luring customers from the other places that it aroused the jealousy of a night-club faction still running on the old order. It wasn't hard to see why the French Casino was so successful. Built in the mammoth Earl Carroll theater, which was a mechanical and pictorial marvel, everything was done on a de luxe, gargantuan style.

ONE night shortly after the place opened, the patrons who were enjoying themselves in these elegant surroundings heard the dull, unmistakable thud of a bomb bursting within the club. Smoke filtered through the place, and a stampede followed. No one was hurt, but it was learned later that rival representatives had planted this chemical destruction. New York's Mayor La Guardia placed detectives throughout the club—even in the men's washroom. The bombers accepted defeat—and ruin.

With this new era of respectability in night clubs, drunks have become a rarity. Doormen are ordered to bar anyone who seems to be reeling or reeking from liquor.

It's a broad kaleidoscope, this night life of Manhattan, varying in prices and in social strata. If your night-club appetite has been whetted through listening to the torrid tunes from your loudspeaker, it might not be a bad idea to let this brief guide keep you from going astray—or broke.

I can't, naturally, list all of the hundred-odd clubs in New York, but here are the ones you must see. "S.S." stands for Snooty Spot (means it's expensive!); "G.J." stands for Gaga Joint (means it's noisy, small and fun); "G.P." stands for Glitter Palace (means you get your money's worth in food and entertainment).

Cotton Club: G.P.; Bill Robinson, Cab Calloway and a hot, fast show; don't dress.

Dickie Wells: G.J.; in Harlem; has hot band, hot dancing, hot lines; go late.

El Morocco: S.S.; Society's favorite hang-out where you're liable to bump into revelers whose blood is three strains bluer than a Gershwin rhapsody. Small, with blue artificial skies, phoney white palms, zebra-striped chairs. Ernie Holst plays; evening for two begins at \$20; dress.

Hollywood Restaurant: G.P.; lavish girl show; Archie Blyer's ork; don't dress.

Jimmy Kelley's: G.J.; floor show's hot, fast and nude; in Greenwich Village; don't dress.

Kit Kat: G.J.; black-and-tan entertainment; celebrities start arriving after midnight; don't dress.

Leon & Eddie's: G.J.; a mixture of Broadway and Park Ave.; risque songs by Eddie Davis with a novel community sing; loads of fun; dress optional.

Onyx: G.J.; spontaneous jazz by ebony Stuff Smith and boys; no dance floor, tiny, stuffy, smoky, but fun; you'll see practically all the headliners; don't dress.

Rainbow Room: S.S.; 65th floor of Radio City, sumptuous in sleek glass and metals with a breath-taking aerial view of N. Y.; Ray Noble; dress.

St. Regis: S.S.; Emil Coleman plays in beautiful Idium Room; must dress.

Paradise: G.P.; same as the Hollywood; Jerry Freemah's ork; don't dress.

Pierre: S.S.; Mario Braggiotti's ork; society crowd; dress.

Zelli's: S.S.; decorated to represent a square in Montmartre, with radio's Rachel Carlay singing; dress optional.

There's another important night-

spot group which can't be included in the above categories. Hotel grills such as the Astor (Vincent Lopez); the New Yorker (Abe Lyman); MacAlpin (Enoch Light); Lexington (Ozzie Nelson); Roosevelt (Lombardo); Pennsylvania (Benny Goodman) and so on, are most familiar to radio listeners. Prices are comparatively low. Dress, in all of these places, is optional.

For celebrity-seekers and hunters of the unusual, don't miss these places:

Jack Dempsey's: opposite Madison Square Garden—"The Manassa Mauler" shakes your hand personally; you'll see big-shots everywhere.

Lindy's: on Broadway. A large, unglamorous, unpretentious restaurant where you're bound to bump into Dick Himber, Abe Lyman, Frank Parker and other radio lights. No music; food excellent.

Dave's Blue Room: on Broadway. Like Lindy's, except that the interior is smarter, more modern, more intimate.

Savoy Ballroom, in Harlem: Admission is 65 cents and no liquor served, but you'll have the time of your life watching the brown boys and girls gyrate through the "Lindy Hop"

contest. Two hot bands play continuously. Special Saturday midnight Lindy contests attract a large white audience.

A WORD of advice: Ladies unescorted are not allowed in the better places, and for that purpose the Guide Escort Bureau functions to provide manless women with escorts. Phone Wickersham 2-6840, state your preference as to the type of man you prefer and he'll come calling for you to take you where you wish. Men are Harvard, Princeton and Yale grads (if you're lucky you may get a Social Registerite), are very respectable and gallant, smooth conversationalists, know the best places and are expert at pointing out celebrities. Escorts are not allowed to have more than one drink an hour; are not allowed to call for or deposit ladies in their apartments. Fee is \$5 a man from 7 to 9 p.m.; \$10 from 9 to midnight; \$5 for every hour past midnight.

The Big Town has just had the biggest, gayest, maddest New Year's of its history; but it still has plenty to show you, even if it is past the holiday season. So let's whoop it up!

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National Radio Institute, Dept. 7AT6B,
Washington, D. C.

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Part I of this most complete list of the world's principal short-wave stations provides you with all stations with megacycles from 3.04 to 6.15. Part II next week carries on from 6.15 to 9.54 megacycles. Part III two weeks hence will complete the list from 9.54 to 19 megs. EXPLANATION: The heading FN refers to footnotes showing added time on air. Under "Time On" A means A.M.; P means P.M.; N means Noon and M means Midnight. Under "Days On," the code is: first S for Sunday, first T for Tuesday, W for Wednesday, second T for Thursday, F for Friday and second S for Saturday. Station showing SMTWFS would be on every day at hours shown. Station with one or two letters would be heard only those days represented by letters. To convert Central time shown to Mountain, subtract one hour. This list will be revised frequently and published again in Radio Guide. At that time all changes in frequency and hours of operation will be brought up to date.

Dial Record	Meg.	Call	Location	Time On (CST)	FN	Days On
	3.04	YDA	Tandjongprio, Java	4:30A-10:00A		SMTWTF5
	4.273	RV15	Khabarovsk, U. S. S. R.	10:00P-10:00A		SMTWTF5
	4.60	HC2ET	Guayaquil, Ecuador	7:00P-9:00P		W S
	5.72	T15HH	San Ramon, Costa Rica	Evenings		Irregular
	5.72	RV54	Khabarovsk, U. S. S. R.	9:00P-10:00A		SMTWTF5
	5.72	YV10RSC	San Cristobal, Venezuela	4:30P-8:30P		MTWTF5
	5.735	HC1PM	Quito, Ecuador	8:00P-10:00P		T
	5.74	TGS	Guatemala City, Guatemala	5:00P-8:00P		S W T
	5.758	YNOP	Managua, Nicaragua	7:30P-10:00P		SMTWTF5
	5.78	OAX4D	Lima, Peru	8:00P-10:30P		W S
	5.80	YV2RC	Caracas, Venezuela	4:15P-8:30P	1	MTWTF5
	5.82	TIGPH	San Jose, Costa Rica	6:00P-10:00P	2	MTWTF5
	5.85	YV5RMO	Maracaibo, Venezuela	3:45P-8:45P	3	MTWTF5
	5.855	H1IJ	San Pedro, Dominican Republic	5:10P-7:40P	4	SMTWTF5
	5.875	HRN	Tegucigalpa, Honduras	5:30P-9:00P		SMTWTF5
	5.899	YV8RB	Barquisimeto, Venezuela	4:30P-8:30P		MTWTF5
	5.914	HH2S	Port-au-Prince, Haiti	6:30P-8:30P		MTWTF5
	5.917	YV15RV	Valencia, Venezuela	4:00P-11:00P		SMTWTF5
	5.94	TG2X	Guatemala City, Guatemala	8:00P-10:15P		M W S
	5.955	HJN	Bogota, Colombia	7:30P-9:30P	5	MTWTF5
	5.985	VP3MR	Georgetown, British Guiana	3:45P-7:45P		MTWTF5
	5.99	HJ2ABD	Bucaramanga, Colombia	5:00P-9:00P		SMTWTF5
	6.00	OAX4J	Lima, Peru	6:00P-10:00P		SMTWTF5
	6.00	RNE (RV59)	Moscow, U. S. S. R.	3:00P-4:00P		SM W F
	6.003	XEBT	Mexico, D. F.	9:00A-12:45P		SMTWTF5
	6.005	HP5K	Panama City, Panama	6:00P-9:00P	6	SMTWTF5
	6.005	CFCX	Montreal, Canada (Relays CFCF)	6:45A-12:00M	7	MTWTF5
	6.01	FIU	Tananarive, Madagascar	9:00A-10:00A		SMTWTF5
	6.01	CJXC	Sydney, Nova Scotia, Canada	Not yet on the air.		
	6.01	VK9MI	S. S. Kanimbla	5:00A-5:30A		SMTWTF5
	6.01	COCO	Havana, Cuba	6:55A-9:00P		SMTWTF5
	6.012	HJ3ABH	Bogota, Colombia	3:00P-10:00P	8	MTWTF5
	6.017	H13U	Santiago, Dominican Republic	3:40P-8:40P		MTWTF5
	6.02	DJC	Zeesen, Germany	10:35A-9:45P		SMTWTF5
	6.02	VEUW	Veracruz, Mexico	9:00P-12:00M		SMTWTF5
	6.025	HJ1ABJ	Santa Marta, Colombia	4:30P-9:30P		MTWTF5
	6.03	VE9CA	Calgary, Canada	9:00A-11:00P		SMTWTF5
	6.03	OLR	Prague, Czechoslovakia	1:25P-3:30P	9	SMTWTF5
	6.03	HP5B	Panama City, Panama	7:00P-9:45P		SMTWTF5
	6.033	HJ4ABP	Medellin, Colombia	6:00P-10:00P		MTWTF5
	6.035	HJ4ABC	Ibague, Colombia	7:00P-9:00P		MTWTF5
	6.04	PRA8	Pernambuco, Brazil	1:30P-7:00P		SMTWTF5
	6.04	W1XAL	Boston, Massachusetts	6:00P-8:00P	10	M F
	6.042	HJ1ABG	Barranquilla, Colombia	5:30P-9:00P		MTWTF5
	6.045	XECW	Mexico D. F.	8:00P-12:00M		SMTWTF5
	6.05	GSA	Daventry, England	5:00P-7:00P		SMTWTF5
	6.05	VPB Relay	Colombo, Ceylon	5:30A-6:45A		SMTWTF5
	6.05	HJ3ABD	Bogota, Colombia	6:00P-11:00P		SMTWTF5
	6.06	W8XAL	Cincinnati, Ohio (Relays WLW)	5:30A-7:00P	11	MTWTF5
	6.06	ZHI	Singapore, Straits Settlements	4:40A-7:10A	12	M W T
	6.06	W3XAU	Phila. Penn. (Relays WCAU)	7:00P-10:00P		SMTWTF5
	6.06	OXY	Skamlebaek, Denmark	12:00N-5:30P	13	SMTWTF5
	6.069	HJ3ABF	Bogota, Colombia	6:00P-11:00P		MTWTF5
	6.07	CFRX	Toronto, Ont. (Relays CFRB)	Not yet on the air.		
	6.07	VE9CS	Vancouver, B. C., Canada	5:00P-6:30P	14	MTWTF5
	6.075	YV7RMO	Maracaibo, Venezuela	4:00P-9:00P		MTWTF5
	6.075	HP5F	Colon, Panama	6:00P-9:30P		SMTWTF5
	6.08	ZHJ	Penang, Straits Settlements	5:40A-7:40A		MTWTF5
	6.08	W9XAA	Chicago, Ill. (Relays WCFL)	3:00P-10:00P		SMTWTF5
	6.083	VQ7LO	Nairobi, Kenya	10:30A-1:30P		SMTWTF5
	6.085	HJ5ABD	Calif, Colombia	6:00P-9:00P		SMTWTF5
	6.09	CRCX	Bowmanville, Ont. (Relays CRCT)	4:30P-10:30P		SMTWTF5
	6.095	JZH	Nazaki, Japan	Schedule irregular.		
	6.097	TJZ	Johannesburg, South Africa	8:00A-3:00P	15	SMTWTF5
	6.097	HJ4ABE	Medellin, Colombia	6:30P-9:30P		SMTWTF5
	6.10	YTC	Belgrade, Yugoslavia	11:00A-4:15P	16	SMTWTF5
	6.10	W9XF	Chicago, Ill. (Relays WENR)	10:00P-1:00A		SMTWTF5
	6.10	W3XAL	Boundbrook, N. J. (Relays WJZ)	5:00P-10:00P	17	SMTWTF5
	6.108	HJ4ABB	Manizales, Colombia	7:00P-9:00P		MTWTF5
	6.109	VUC	Calcutta, India	12:35A-Indef.	18	MTWTF
	6.11	GSL	Daventry, England	Temporarily off the air.		
	6.115	XECU	Guadalajara, Mexico	7:00P-10:00P		SMTWTF5
	6.115	HJ1ABB	Barranquilla, Colombia	5:00P-9:00P		MTWTF5
	6.12	XEFT	Veracruz, Mexico	6:30P-11:00P		SMTWTF5
	6.12	W2XE	Wayne, N. J. (Relays WABC)	9:00P-10:00P		SMTWTF5
	6.122	OAX4P	Lima, Peru	8:00P-10:00P	19	SMTWTF5
	6.122	HJ3ABX	Bogota, Colombia	4:30P-10:30P	20	SMTWTF5
	6.125	CXA4	Montevideo, Uruguay	1:00P-9:00P	21	SMTWTF5
	6.13	COD	Havana, Cuba	11:00A-12:00M	22	MTWTF5
	6.13	ZGE	Kuala Lumpur, Fed. Malay States	5:40A-7:40A		S T F
	6.132	VP3BG	Georgetown, British Guiana	4:00P-5:00P		S
	6.132	VE9HX	Halifax, Nova Scotia, Canada	Relays CHNS		Irregular
	6.137	CR7AA	Laurencio, Mozambique	11:45A-2:15P	23	MTWTF5
	6.138	HJ4ABD	Medellin, Colombia	7:00P-10:00P		SMTWTF5
	6.14	W8XK	Pittsburgh, Pa. (Relays KDKA)	9:00P-12:00M		SMTWTF5
	6.145	HJ4ABU	Pereira, Colombia	6:00P-7:00P		SMTWTF5
	6.147	ZEB	Bulawayo, South Rhodesia	11:15A-2:15P	24	T F
	6.15	CJRO	Winnipeg (Relays CBC net)	5:00P-11:00P	25	MTWTF5
	6.15	H15N	Santiago, Dominican Republic	5:00P-8:30P	26	SMTWTF5

1. Sun. 2:30P-8P.
2. Also 11A-1P.
3. Also 9:45A-11:40A.
4. Also 10:40A-12:40P.
5. Also 10A-1P.
6. Also 7:30A-9A & 12N-1P.
7. Sun. 8A-10:15P.
8. Sun. 3P-8P.
9. Mon. & Thur. 6P-8P.
10. Sun. 4P-6P.
11. Also 10P-1A; Sun. 7A-7P.
12. Sat. 9:30A-1:30P.
13. Sun. 10A-6A.
14. Also Sun. 12:45P-12M.
15. Also 10:45P-11:30P & 2:30A-6A.
16. Also 12M-2A & 5:15A-7:15A.
17. Sat. to 12M.
18. Also Sat. 8:35P-Sun. 1:05A; Sun. 6:05A-9:35A.
19. Also 11A-12N.
20. Also 9:30A-1:30P.
21. Also 7A-11A.
22. Sun. 9A-3P & 7P-9P.
23. Also weekdays 3:45A-5:15A; Sun. 4:30A-6A & 9A-11:30A.
24. Mon. 10A-11A; Thur. 9A-11A; Sat. 2:30P-5P.
25. Sat. 3P-12M; Sun. 2P-8:30P.
26. Also 5A-6A, 11A-1P.

(To Be Continued Next Issue. Reserve Your Copy Now!)

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In addition to the several big contests announced in Radio Guide, CONTEST MAGAZINE and NUGGETS MONTHLY, America's foremost contest publications, list every month more than \$300,000 in prizes offered by our sponsors you may not know about. They also tell you HOW TO WIN.

YOU CAN WIN IN MANY OF THESE CONTESTS. BUT YOU CAN'T WIN UNLESS YOU DO KNOW ABOUT THEM

SPECIAL INTRODUCTORY OFFER
That you may become acquainted with these popular helps, we will send you both magazines, FOUR MONTHS for ONLY ONE DOLLAR. Single copy 20c, copy of each 35c. Published on the first and 15th of each month.

A. D. Freese & Son, Publishers, L. Box 103, Upland, Ind.

LEARN TO SELL

STOP BEING A FAILURE! Secrets of Successful Salesmen Making \$4,000 to \$10,000 a year now available in fascinating Salesmen's Home Training Plan. Coming business boom bound to make good salesmen wanted everywhere at top salaries. Get into the BIG PAY GROUP of Master Salesmen through "Knowing how." Two books "The Key to Master Salesmanship" and "Mistakes Commonly Made in Selling" sent FREE to men who want to get ahead. Write for them today. **NATIONAL SALESMEN'S TRAINING ASSO., Dept. 2194-A, 21 W. Elm St., CHICAGO.**

EXTRA LOW CUT-RATE WINTER PRIZES!
SILK \$1.39
BOUCLE 1L (All Colors)

Worsted, Shetlands, Velvets, etc. AT CUT-RATE PRICES! FREE Sample Cards, Needles & Knitting Bag FREE with order. Mail Orders promptly delivered. Est. 20yrs.
F & K YARN CO., 85 Essex St., Dept. RG-1, New York, N. Y.

BREED CANARIES FOR US

WE SUPPLY BIRDS AND BUY ALL YOU CAN BREED

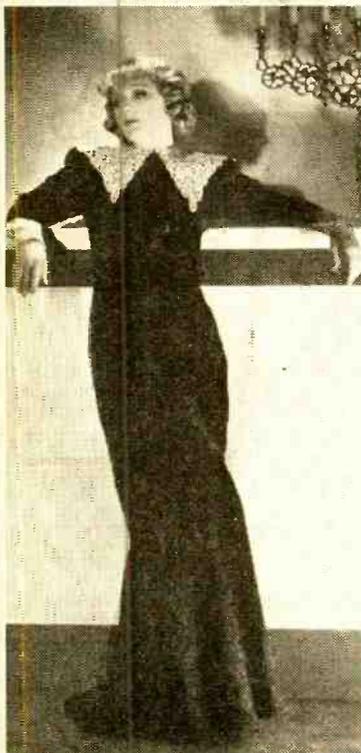
We need thousands—paying you highest prices! Breeders ship us birds from all parts of the country. Large illustrated Canary Book catalogue and list of prices sent; 10c (coin) to cover cost of mailing.

KRAFT BIRD CO., Dept. K, 24 Stone St., New York

ACTION ON THE AIR



Babe Ruth: The Bambino was Joe Cook's mike star, Jan. 9



Anna Sten: Ben Bernie puts her on the air, January 19



Lauritz Melchior: He was a symphony singer, Jan. 10

Handwriting Contest Victory List

The final winners! Below are listed the lucky contestants for the twelfth week of the handwriting contest conducted by RADIO GUIDE.

This list concludes the prize-money winners in the handwriting group of RADIO GUIDE's great dual handwriting-slogan contest, which closed on January 6, 1937, at 5 p.m.

But there are more winners to come! Every contestant who submitted an entry in the handwriting contest is automatically entered in the slogan group as well. Even those who have won in the weekly contest are eligible for new and larger prizes in the slogan group.

These slogan contest winners will be announced as soon as RADIO GUIDE's contest judges can give their fair and considerate attention to each entry. Be patient—and soon, you may be a winner!

First Award—\$100

G. R. Fox, Box 787, Dalhart, Texas

Second Awards—\$50 Each

F. C. Hedrick, Dandrige, Tennessee
Helene Bedard, 134 Water St. W., Brockville, Ont., Can.

Third Awards—\$25 Each

Mrs. Charles Beebe, 2501 E. Douglas, Wichita, Kansas
R. D. Lawton, 106 Flora, Peoria, Illinois
Earl Griffin, 515 Masonic Ave., San Francisco, California
D. W. Staveley, 25 Moncton Ave., Quebec City, Quebec, Can.

Fourth Awards—Each One RCA-Victor Record-Player and 10 Shep Fields Records

Adeline Earhart, Put-in-Bay, Lake Erie, Ohio
George Forbes, 404 Riverside Drive, New York, N. Y.
Jos. Kloss, 4803—20th, Kenosha, Wisc.
R. Barnes, 1911 Argyle, St., Butte, Mon.
Howard Thompson, 1124 E. 33rd St., Savannah, Georgia

Fifth Awards—\$10 Each

W. B. Rule, 327 E. 7th, Plainfield, N. J.
Alice Bashford, 116 Cherry St., San Francisco, California
Mrs. C. Whiddon, Cedar Key, Florida
Peter Sharp, North Scituate, Mass.
Roma Hawkins, MacMurray College, Jacksonville, Illinois
Florence Dyer, 1209 N. 6th St., Durant, Oklahoma
E. Lund, 632 4th St. W., Washington, Wisconsin
Phil Payne, 108 W. Sycamore, Independence, Kansas
Willis Williams, RFD No. 1, Enfield, North Carolina
Elmer Cooper, 94—09 168th, Jamaica, L. I.

Sixth Awards—\$5 Each

Mrs. Hattie Thomas, 725 High St., Newark, N. J.
Mrs. W. E. Pickard, 518 Pine Ave., Albany, Georgia
Betsy Schnitzer, 300 N. 20, Fort Smith, Arkansas
Mrs. H. A. Brand, 703 State St., New Orleans, La.
Carl Johnson, 1626 N. Avers Ave., Chicago, Illinois
Effie Rolls, Coalgate, Oklahoma
Mrs. J. K. Jennings, 110 Loring Place, Sumter, S. C.
Mrs. Lester Hamm, Ramer, Tennessee
Mrs. Nellie Webb, 3031 Stevens, Parsons, Kansas
Vance Vashinder, 124 E. South St., Alliance, Ohio
C. Morgan, 1925 Pane Ave., Bethlehem, Pennsylvania
Mrs. Eva Woodward, 109 E. Elm St., Lansing, Michigan
R. H. Malone, R.R. 1, Alexandria, Ind.
Robert Preston, Leesburg, Virginia
Marjorie Lunne, 19 Woodruff Ave., Brooklyn, N. Y.
Thomas Hale, Batesville, Arkansas
John Strafford, Babson Park, Florida
M. J. Matlack, 1510 East St., Grinnell, Ia.
Edith Ferren, Leon, Iowa
W. Boss, 13 Toy Ave., Ottawa, Canada



Amazing! Sensational!
REFINISHES AUTOS Like NEW!
No Polishing, Waxing, Rubbing or Painting
KAR-NU Pays YOU UP TO \$7 IN AN HOUR!

A miracle discovery! A transparent magic-like fluid with which anyone can refinish any color automobile easily, quickly and economically without polishing, waxing, rubbing or painting. **JUST WIPE IT ON WITH A CLOTH!** Immediately dullness, discoloration, shabbiness and sun fade DISAPPEAR. INSTANTLY, as if by magic, the old paint is covered with a tough, elastic coat which is transparent, self-leveling and self-polishing. KAR-NU actually fills the pores and rebuilds the old finish. Paint or Duco is rejuvenated, restoring luster, life, glow and beauty to the finish. As KAR-NU dries it seals the pigment and protects the finish from further wear. Lasts 8 to 12 months. GUARANTEED.

JUST WIPE IT ON WITH A CLOTH!
LASTS 8 TO 12 MONTHS GUARANTEED

2,028 OTHER USES
Besides refinishing automobiles, KAR-NU has hundreds of other uses in the home, office, factory, store and shop. It refinishes typewriters, adding machines, cash registers, scales, desks, chairs, file cabinets, furniture, book cases, safes, etc.—in fact, anything made of metal or wood on which the original finish has become dull or discolored.

SALES GALORE! BIG PROFITS!

Enormous demand! Millions want it! W. L. Morgan, of Mass., earned \$10.61 in a single hour. Sell to individuals, fleet owners, garages, auto accessory stores, used car dealers, etc. No experience necessary. Send no money for sample and details. Get in on ground floor. Just mail coupon—NOW.

THE KAR-NU COMPANY
Dept. M-60,
Oakley Station, Cincinnati, Ohio

MAIL COUPON TODAY!

Not a Wax, Polish or Paint

KAR-NU is not just another ordinary refinisher—there is nothing else in the world just like it. Now no need to spend long, tedious, back-straining, muscle-tiring hours polishing, waxing and rubbing to produce a "mere shine" that is only a fairly satisfactory "quick fix" for only a short time, and that leaves the car looking worse than before when it wears off. KAR-NU is free from the labor and danger of so-called "cleaners" with acids and abrasives that remove some of the finish each time they are used. KAR-NU produces a result that is equal in beauty to a repaint or refinishing job which costs \$25.00 to \$75.00.



FREE SAMPLE COUPON

KAR-NU CO., Dept. M-60,
Oakley Station, Cincinnati, Ohio
RUSH FREE SAMPLE to prove your claims about KAR-NU and Territory Offer.
Name
Address
Town State

THERE IS AN EDITION OF RADIO GUIDE FOR EVERY SECTION OF NORTH AMERICA

New Invention WITH SUPERCHARGE PRINCIPLE SAVES GAS

USERS REPORT 3.7 MILES MORE PER GALLON MOTORIST SAVES \$180.00 A YEAR

"On my V-8 Ford it works miracles. It adds power, acceleration and top speed has sold me. The results are unbelievable."—Ralph Fields, Mass.

"Very glad to say, the Buick showed an increase of 3 miles more per gallon."—A. V. Gross, Washington.

"On my Plymouth, I obtained an average of 22 miles per gallon, an increase of 7 miles. This means a saving of \$15 a month or \$180 a year."—P. S. Peck, Calif.

"I had to buy 3 gallons each day—now only 4 gallons."—L. V. Saver, Pa.

"I have twelve VACUMATICS on my cars now, and they all show an increase in mileage. The car owners are very well pleased."—Fred Taylor, Ohio.

"I have been placing VACUMATICS on expert mechanics' cars. All are well pleased."—J. W. Dunster, W. Va.

Guaranteed Gas Savings
VACU-MATIC proves itself on every car. It is guaranteed to give worthwhile gas savings, quicker pick-up, and more power or it costs you nothing. You can instantly tell the difference in motor performance—in cash savings on gasoline.

Fits All Cars
VACU-MATIC is constructed of six parts, assembled and fixed into one unit, correctly adjusted and sealed at the factory. Nothing to regulate. Quickly, easily installed in ten minutes.

Free Details
You owe it to yourself to know all about this remarkable discovery. Mail the coupon now—today!

AGENTS & SALESMEN
VACU-MATIC offers a splendid opportunity for unusual sales and profits. Valuable territories now being assigned. Check and mail coupon.

AT LAST! Automotive engineers have smashed down the barriers to perfected combustion! The new VACU-MATIC solves the secret of greater power, putting new life and pep into motors, adding mileage to every gallon of gas... split-second pick-up, sensitive accelerator response, quicker starting, greater speed and smoother running.

Ultimate! Nothing Like It!
VACU-MATIC is entirely different! It operates on the super-charge principle by automatically adding a charge of extra oxygen, drawn free from the outer air, into the heart of the gas mixture. It is entirely AUTOMATIC and allows the motor to "breathe" at the correct time, opening and closing automatically as required. It is so simple it will amaze you—so practical it will save many dollars on gas costs.

FREE OFFER COUPON—

THE VACU-MATIC COMPANY
7617-282 W. State St., Wauwatosa, Wis.
Gentlemen, please send me full particulars concerning the VACU-MATIC and details of your FREE OFFER. This of course does not obligate me in any way.
Name
Address
City State

Check here if interested in selling promotion.

Bring your RADIO UP TO DATE

SWITCH → With **ADD-A-TUBE** Only

Do your strong local stations come in all over the dial? Do they keep you from listening to out-of-town stations you have always wanted to hear? We guarantee ADD-A-TUBE to bring your radio up to date and to correct these conditions, or your money back. ADD-A-TUBE gives any radio the same melodic tone, the same sharpness of selectivity, the same static-free reception as the latest, most expensive sets on the market! OPERATES BOTH ON LONG AND SHORT WAVES AND ON INSIDE OR OUTSIDE AERIALS. Amazing new invention improves reception on every type of set, battery or electric. Easily installed in a few minutes.

USES NO EXTRA CURRENT
ADD-A-TUBE costs nothing to operate. Uses no extra current. Actually saves you money by preventing overloading of tubes. With increased power of many stations, the average radio cannot handle volume or distance without distortion and overloading. ADD-A-TUBE gives your radio automatic volume control, and prevents overloading, exactly the same as newest, latest-improved sets. Anyone can install.

SEND NO MONEY
Try ADD-A-TUBE at our risk. We guarantee you'll be delighted with new thrill of clear local and long distance reception. Simply send name and address and ADD-A-TUBE will be mailed to you at once. Pay postman only \$1.00 plus few cents postage on delivery. Complete with instructions. Nothing else to buy.

Money-Back Guarantee
Use 5 days—if not delighted, return ADD-A-TUBE and your money will be refunded instantly. Order today.

R-E ENGINEERS
Dept. MM-477, Marburg Ave. at B. & O. R.R. Cincinnati, Ohio

USERS SAY: "My set works like new." "Amazed." "Can't believe it's the same radio." "Send 2 more for friends—it's great." "Etc., Etc."

GET THESE CLEARLY SEATTLE
CANADA
FOREIGN COUNTRIES
SHORT WAVE
LOS ANGELES
MEXICO
NEW YORK
POLICE CALLS

YOUR SET

STATIONS everywhere—distance, foreign, short-wave—by installing ADD-A-TUBE on your set.

FREE! 60 PONTIACS

SIX-CYLINDER

ALSO 960 THRILLING CASH PRIZES!

EACH WITH
1000 GALLONS
OF TEXACO
FIRE-CHIEF
GASOLINE
AND
PONTIAC AUTO RADIO

**6 BIG
WEEKLY
CONTESTS**
*Enter
Each
Week*

Each Week 170 Prizes

10 FIRST PRIZES—Each a PONTIAC 2-door de Luxe 6 Sedan—
Each with 1000 gallons TEXACO FIRE-CHIEF Gasoline—
and \$53.95 Pontiac Auto Radio FREE. Each Week!
10 SECOND PRIZES, \$50 each • **50 THIRD PRIZES, \$5 each**
100 FOURTH PRIZES, \$2.50 each



GET 1000 GALLONS OF
TEXACO FIRE-CHIEF
GASOLINE FREE!
AS YOU NEED IT!

Wherever you need it . . .
in all 48 states! Its speci-
fications altered to match
the season, the locality,
even the altitude . . . to
give you full mileage and
full power . . . quick starts
in cold weather. Texaco
dealers will service your
new car carefully and
expertly.



LOOK!
YOU MAY WIN
THIS BEAUTIFUL
1937 PONTIAC
2-DOOR
DE LUXE 6
SEDAN



The most beautiful thing
on wheels . . . enriched with
more basic advancements
than any 1937 car of its
price . . . new Unisteel Body
by Fisher . . . greater power,
get-away, and economy . . .
five inches more wheelbase
. . . America's finest low-
priced car.



WIN! START NOW! JUST COMPLETE THIS SENTENCE,
"I like Ivory Soap because-----*(in 25 additional words or less)*

New contest each week! Enter now . . . enter every week!
60 Pontiacs! . . . each with Texaco Fire-Chief Gasoline to
last the average driver a year! . . . each with a Pontiac
Auto Radio! 960 cash awards! What a *wealth* of prizes!
We chose Pontiacs for distinctive Silver-Streak styling
. . . remarkable economy . . . extra size and roominess . . .
their long list of special safety features.

We chose Texaco Fire-Chief Gasoline because you'll
enjoy driving your new car on this full-mileage, full-power
gasoline.

We chose Pontiac Auto Radios for their greater power
. . . better sensitivity and selection . . . finer tone!

And all you have to do is finish the sentence that starts

in the entry blank . . . in 25 additional words or less.

HINTS TO WIN! Probably you use Ivory for your bath,
complexion, shampoo . . . for baby's bath . . . for silks and
woolens . . . for dishwashing and smooth hands. So just
tell us about it . . . as simply as this:

*"I like Ivory Soap because it's pure, and so kind to the tender
skin of my baby I know it's kind to everything it touches."*

See . . . it's *not* fancy writing that counts. It's *sincerity* . . .
your own thoughts . . . and *clearness!* So, sit down and just
"talk on paper" . . . as though you were writing to a friend.
Ivory is a friend. And one day a letter may come from
Procter & Gamble telling you . . . that *you* have won a
brand new Pontiac . . . for your own.

ISN'T THIS IVORY
CONTEST EASY?
I'M GOING TO
ENTER EACH
WEEK!



ME, TOO! THINK
OF WINNING A
NEW PONTIAC
AND 1000
GALLONS OF
FIRE-CHIEF
GASOLINE!

**TUNE IN ON "THE O'NEILLS" FOR
MORE HINTS ON WINNING!**

(Here are the times, see your local newspaper for stations)

N. B. C. Red Network Coast to Coast

MONDAY THRU FRIDAY

Eastern Standard Time	Central Standard Time	Mountain Standard Time	Pacific Standard Time
3:45 P.M.	2:45 P.M.	1:45 P.M.	12:45 P.M.

Prize-winners will be announced on "The O'Neills"
shortly after each contest closes.

ENTRY BLANK

"I like Ivory Soap because-----

FINISH THIS SENTENCE IN 25 ADDITIONAL WORDS . . . OR LESS

IVORY SOAP, Dept. RG-17, Box 28, Cincinnati, Ohio.

Here is my entry for the Ivory Soap Contest. I attach the wrappers from
one Medium Size cake and one Large Size cake of Ivory Soap (or facsimiles).

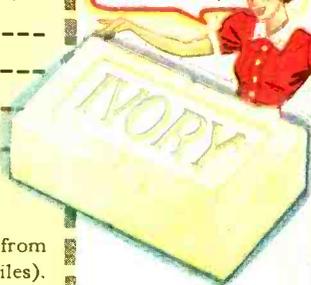
NAME *William Hagan*

STREET *Fortuna*

CITY *Fortuna* STATE *W. Va.*

Please enclose the name and address of dealer or dealer's clerk who sold you Ivory Soap

FILL OUT THIS
ENTRY BLANK
AND MAIL
TODAY!



99 ⁴⁴/₁₀₀ %
PURE
IT FLOATS

READ THESE EASY RULES:

1. Finish this sentence "I like Ivory Soap because _____" (in 25 additional words or less). Write your entry on one side of a sheet of paper, signing your name and address. Be sure to give name and complete address of dealer who sells you Ivory Soap.
2. Entries will be judged for clearness, sincerity, and individuality of thought. Your own words are most important. Fancy entries will not count extra.
3. There will be six weekly contests, each with a separate list of prizes. (Opening and closing dates are as follows:

OPENING CLOSING

- | | |
|--------------------------|--------------|
| 1st Contest—Now | Sat. Jan. 23 |
| 2nd Contest—Sun. Jan. 24 | Sat. Jan. 30 |
| 3rd Contest—Sun. Jan. 31 | Sat. Feb. 6 |
| 4th Contest—Sun. Feb. 7 | Sat. Feb. 13 |
| 5th Contest—Sun. Feb. 14 | Sat. Feb. 20 |
| 6th Contest—Sun. Feb. 21 | Sat. Feb. 27 |

4. Attach the wrappers from one Large Size cake and one Medium Size cake of Ivory Soap (or a facsimile of each) to your entry. Mail to IVORY SOAP, Dept. RG-17, BOX 28, CINCINNATI, O.
5. Entries for each week's contest must

be postmarked before Saturday mid-
night to be eligible for the contest.
Those arriving late for one contest will
be automatically entered in the next
week's contest.

6. Enter each week's contest as often
as you choose, but be sure to attach the
wrappers from one Medium Size cake
and one Large Size cake of Ivory Soap
(or facsimiles) to each entry.

7. The contests will be judged by Miss
Elsie Rushmore and her associates.
Duplicate prizes will be awarded in case
of ties. All entries and the contents
thereof become the property of Procter
& Gamble. No entries will be returned.

8. Any one may compete except em-
ployees of Procter & Gamble, their ad-
vertising agencies, and their families.
Contests are limited to the United
States only and are subject to all Fed-
eral, State and Local Regulations.

9. Prizes to be awarded in each weekly
contest are as follows:—Ten First prizes,
each a Pontiac de Luxe (6 cylinder)
2-door Sedan, equipped with a Pontiac
Auto Radio and accompanied by 1000
gallons of Texaco gasoline. 10 Second
prizes of \$50 each. 50 Third prizes of \$5
each. 100 Fourth prizes of \$2.50 each.
Every dealer who helps a winner of a
first prize will receive \$50 in cash.

Refuse substitutes; buy the advertised brand every time!