

RADIO GUIDE

THE NATIONAL WEEKLY OF

WEEK ENDING MARCH 6, 1937

10
CENTS



VIRGINIA CLARK
IN "THE ROMANCE
OF HELEN TRENT"

**The Truth about the "Do You Want to be an Actor?" Auditions!
Seven Full Days of Complete and Detailed Program Listings!**

IN THIS ISSUE

Week Ending March 6, 1937

M. L. ANNENBERG

Publisher

CURTIS MITCHELL, *Editorial Director*

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OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite Star of Stars is _____

My favorite Musical Program is _____

My favorite Dramatic Program is _____

My favorite Actor is _____

My favorite Actress is _____

My favorite Children's Program is _____

My favorite Dance Orchestra is _____

My favorite Male Singer of Popular Songs is _____

My favorite Female Singer of Popular Songs is _____

My favorite Singer of Operatic or Classical Songs is _____

My favorite Comedian or Comedy Act is _____

My favorite Announcer is _____

My favorite Sports Announcer is _____

My favorite Commentator is _____

My favorite promising new star is _____

My name is _____

My address is _____

Street and Number

City and State

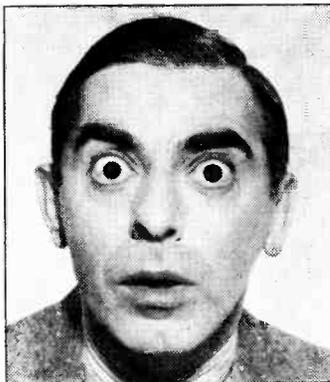
3-6-37

Mail your ballot to the Star of Stars Election Tellers, Radio Guide, 731 Ply-
mouth Court, Chicago, Illinois. Paste it on a penny postcard, if you wish.

YOUR FAVORITE CAN BE STAR OF STARS!

THE government's "bright young men" are those who frame laws so they'll pass Congress—who hope to phrase them so they'll pass the Supreme Court. Radio's "bright young men" are those who piece together broadcasting schedules so that music will be on the air when we're all hungry for it, so comedy will be broadcast when most of us want to laugh, so talks will be available to us when we dialers are in the mood to listen and to learn.

Theirs is a remarkably tough assignment, remarkably well done. But for all their talent and hard work, most of the credit for the fine schedules they produce is not theirs. That credit goes to the listeners who make their desires known—who let the "bright young men" know what to do. You can tell them what you want to hear during 1937 by voting in the great RADIO GUIDE Star of Stars Election now in progress. From the results



Eddie Cantor

of this poll, from the stars' fan letters, and from their own mail, the networks and stations learn what we listeners want to hear.

THIS week you can see where your favorites rank in the early voting. Turn to page 18 for the early returns. But at this time, do not be misled. No star is far enough ahead to be certain of victory; few are too far behind to have a chance.

To vote in this election, just fill in the name of the entertainer whose work you

have enjoyed most, under the classification "Star of Stars." Then, in the other groups, fill in the name of the star in that group who has pleased you most. Then sign your name and address—the ballot is not official unless you do—and mail it to the Star of Stars Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. It's simple to vote! Do it today! (See *Star of Stars* standings on page 18)

Smart



Alex

BY
JACK
JAMISON

IN PHALANX, New Jersey, there was born exactly fifty years ago a male child about whom the only thing which could be pointed out as unusual was his last name, spelt with a double O, double L and double T. And as a matter of fact he was considerably too young to spell it, right then.

The name was Woolcott and the thing which is different about Alexander Woolcott today, the thing which sets him off from other people, is a most extraordinary gift. That gift has been best characterized perhaps by James Hilton, who once heard him tell a story in a serene drawing-room about a Christmas Day in the trenches, when the German soldiers laid down their guns and our Scottish Highlander allies repaid them for their friendly gesture with murderous rifle-fire. The thing which struck James Hilton, author of the beloved "Good-by, Mr. Chips," was that the extremely well-bred hostess leapt to her feet and cried: "It's a lie. I don't believe it!"

AS NO OTHER American citizen alive today, Alexander Humphries Woolcott can tell a story and cram it with such compelling emotional stuffing that no one who hears him is able to remain unaffected. You have to feel something, one way or the other. And for that reason he is one of two men in America—the other being Boake Carter—who can chatter away about anything which interests him, from books to begonias, and grip, interest, fascinate and infuriate every one of us who sits by a loudspeaker listening to him.

Phalanx, N. J., did not acquire its odd name by chance. Alex Woolcott's equally odd grandpa founded the town and named it Phalanx because he believed that people ought to live in

**WHEN ALEXANDER WOOLLCOTT TELLS A TALE,
AMERICA STOPS TO LISTEN—AND TO MARVEL,
TO APPLAUD—OR TO DENOUNCE HIM. BUT
NO MAN MAY LISTEN AND REMAIN UNMOVED!**

self-supporting groups like the old Roman legions, which were called phalanxes—raise all their own garden truck, weave all their own woollens and so on. Ten years ago, when everybody believed Russians were horrible creatures with beards who went around throwing bombs, we used to say to such people, "If you have theories like that, go back to Europe where you came from." What

we forgot—and what a lot of people don't know today—is that most of the early colonies experimenting with such schemes of collective living were founded right here in America. There were a dozen of them along the Ohio and the Mississippi, to say nothing of those in California and Utah. Alexander Woolcott's grandpa was merely one of the first men to get the idea. Henry Ford is doing the same

thing now with his garden villages, but he is fifty years late. So are the Russians.

But in those days, although the colony was a complete success, people said mean things about it. Awfully mean things. There was one old gentleman in Phalanx, for instance, who took daily sand baths, and the neighbors—whose personal familiarity with baths of any description is dubious, since in 1887 there were scarcely a thousand bathtubs in the United States—were impolite enough to chuckle. That hurt Alex' grandpa's feelings, so he moved. He was always moving. The family retreated to Kansas City and then to Philadelphia. By this time young Alex was old enough for high school. He lived alone all the time he was in school. Not only that, but he supported himself as well. All of us know boys who work their way through school peddling newspapers and mowing lawns. Alex went them one better. Young though he was, he earned his living reviewing books, much as he earns it today. When he finished reviewing them he dashed around the corner to a second-hand store and sold them for fifty cents.

DOROTHY PARKER, one of Woolcott's closest friends, reports that during this juvenile delinquent era he also won a gold medal in an essay contest. He ran around the corner and sold that, too.

When the War came he rolled valiantly off to France, looking considerably like an inflated porpoise in the unbecoming olive-drab suit of clothes with which Uncle Sam provided him, and was promptly jerked out of the trenches to edit the *Stars and Stripes*, the A.E.F. newspaper. Then, rolling home again with
(Continued on Page 45)



ADDRESS YOUR ENVELOPE AS FOLLOWS:
 HAVEN MAC QUARRIE
 DIRECTOR OF THE AIR
 5833 FERNWOOD AVE., HOLLYWOOD
 You Must Enclose Self-Addressed Stamped Envelope!

APPLICATION

NAME _____

ADDRESS _____ PHONE _____

MARRIED _____ SINGLE _____ MALE _____ FEMALE _____

Height _____ Weight _____ Color of Eyes _____ Hair _____

Birthplace _____ Birth Date _____

Nationality _____ Of What Descent _____

Present Occupation _____ Race _____

What Radio, Stage or Screen Experience Have You Had?
 Radio _____ Stage _____ Screen _____

Why Do You Want To Be An Actor? _____

Who Is Your Favorite Stage or Screen Star? _____

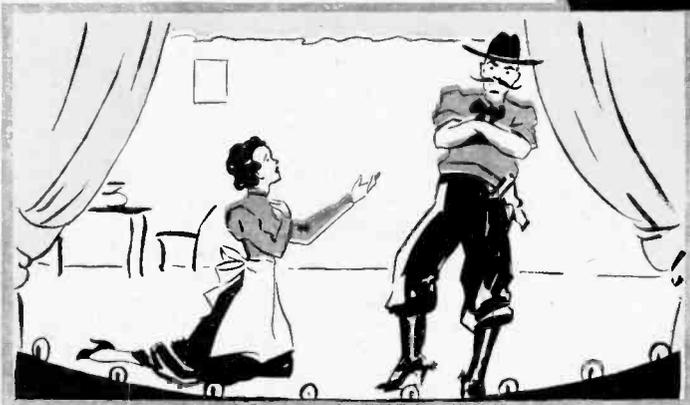
DO NOT FILL THIS OUT

Applicant Interviewed _____ Notified _____

Classification _____

Date Assigned to Broadcast _____

Remarks _____



BY A STAFF
 CORRESPONDENT

Do You Want
 to Be an

WHAT'S YOUR CHANCE ON THIS SHOW?
 RADIO GUIDE BRINGS YOU THE FACTS!

HIGHLIGHTS OF RADIO
 GUIDE'S AMATEUR ACTOR
 INVESTIGATION

- Q—How many amateurs have auditions weekly for the MacQuarrie program?
 A—Average about seventy-five a week.
- Q—What do the auditions consist of?
 A—Consist of reading lines of a part in a script through a mike . . . a genuine test to prove that a person either can or cannot be an actor or actress. The main thing is to prove that the person does not have mike fright. If they can go through with their lines it proves that they can stand the gaff and have a system that will help carry them along to success.
- Q—How many winners are there each week?
 A—A boy and a girl are selected each week. It has happened that way so far. The number that can win is unlimited.
- Q—What does the screen test consist of?
 A—They go to the studios and there they are sent to make up, and the same make-up men that handle the big stars handle the boys and girls. They are taken before the sound camera and photographed.
- Q—Has anything come of the screen tests?
 A—One boy has received a contract with the Warner Brothers studios thus far.
- Q—Is MacQuarrie's attitude that of just making a show or does he feel that he will discover someone?
 A—He feels that he is the medium by which the various people who have invaded Hollywood with talent at their disposal can be given a chance on the air. They have a chance to display their ability and win fame in the movies . . . perhaps. Then too, the agency handling the program may always use some of the contestants on air shows.

FIND out what people want. Give it to them or make them think you are giving it to them and you'll make a fortune. That's how amateurs are born—that's how Haven MacQuarrie, the 1937 model Major Bowes, rose to fame in radio network overnight with his Sunday night program over the NBC network.

This writer has no quarrel with Mr. MacQuarrie, no bone to pick for the amateurs. His is simply a task of answering questions that have been bulging RADIO GUIDE mail-bags for weeks. For instance—"If I am one of the winners in the Do You Want To Be An Actor show, will my screen test bring me a genuine chance in the movies? Am I a plain 'sucker' to think that such is the case? What sort of competition am I up against? Is this a program to amuse the public, pour money into the purse of the sponsor and leave the amateur holding the bag?"

Mighty pointed, these questions. They deserve to have frank answers—If you win in the Do You Want To

Be an Actor show, you get a screen test, and possibly a chance in the movies.

You are not a "sucker" to believe in the sincerity of those sponsoring this nationwide show. The day has passed when radio programs can get away with out-and-out racketeering.

YES, this program was created largely to amuse the public. They all are, or they couldn't exist. This program is designed to pour money into the pockets of the sponsor. If such were not the case with programs, listening to them would be as dull as a weather report. A really entertaining program was never built up on a shoestring. And as for the amateurs holding the bag, look up the definition of that word amateur in Webster's. Never mind . . . here it is: "Am-a-teur, n. One who

cultivates an art or pursues a study from love or attachment, and without reference to gain or emolument."

SO—if you should be left holding the bag after an encounter with Mr. MacQuarrie's show, it really doesn't matter. Because if you were looking for anything but sport when you went into it, you are not an amateur in the strict sense of the word and had no business at all around the radio studio.

Still, Haven MacQuarrie himself intimates that this is a grand chance for all comers to find out whether or not they can act and—perhaps—to win a screen test. Since this is an age during which plenty of liberties are taken with words, we won't ask him to rename his show Do You Want To Be A Professional Actor?

But we will call Mr. MacQuarrie into this searching Court of Inquiry

and turn the merciless spotlight on the activities of his program. Take the stand, Mr. MacQuarrie!

Question: Will the first witness tell us his intentions with regard to *Do You Want To Be An Actor?*

Answer: Entertainment first. The success of the show is my success. Then, too, having been in show business for a good many years I am interested in those youngsters who want to make good. I was one myself once.

Question: Is it true that a good many of the hundreds who apply for a place on your program are disappointed?

Answer: Yes. We couldn't possibly give everyone a screen test who asks to appear on the program. If we were to put everybody on the air whom we audition it would take from now until doomsday. If a talented person escapes our notice it must be remembered that experts in entertainment have failed to notice the gifts of some of today's most important radio and screen stars.

THANK you, Mr. MacQuarrie. The witness may step down while the court reads into the record the brief procedure all who join your show must follow.

Contestants who wish to try out must write to Haven MacQuarrie, Di-

test and gains a chance to broadcast.

At the studio in Hollywood, the contestants who are about to go on the air are seated in a semi-circle on the stage. Over the heads of each are numbers . . . six for the girls and six for the boys. MacQuarrie gives an outline of the sketch and the audience chooses the type of characters for him.

THOSE selected step forward and are coached in their lines. When they are finished with their part on the air, they step back and new contestants fill the places vacated. If there are any present who, through lack of time, are unable to get on the air, they are requested to appear the following Sunday and will be given the first chance. Before going off the air, MacQuarrie receives a slip of paper from a casting-director in the audience. On that paper are written the names of the winners. The winners are announced and told when to appear for their screen tests.

Although the screen test is not exactly on a par with the kind of test a promising actor or actress in New York or on the Coast might be given, it nevertheless is enough to show whether or not the individual has any promise. Ten or twelve winners take the test at the same time. They are made up by the same men who make up the stars. It is no hasty process and sometimes takes as long as twenty-five to thirty-five minutes. The "lucky" people are then placed before a camera and posed to the best advantage. Two to five hundred feet of film are exposed.

Now the court is pleased to announce the presence of surprise witnesses. First is Mr. Geert Hulshoff, 721 MacDonnell Ave., Los Angeles, California.

Question: Mr. Hulshoff, will you tell us briefly of your experience in the *Do You Want To Be An Actor* show?

Answer: I wrote to KFWB saying

be at Warner studios the following Wednesday evening for an interview. When I arrived, there were about 250 to 300 applicants and we all waited from the appointed time, 7:30 p.m., until 8:30 p.m., when the interview finally got under way. We read a few lines into the microphone then were told whether we belonged to group No. 1, No. 2, or No. 3. I surmised that the No. 3 group were the "culls" of the eliminating process. The No. 1 and No. 2 groups were to report the following evening at the NBC studios, so all in those groups registered at the studio before we left.

The following evening, New Year's eve, at the NBC studios, another eliminating process was in order, and again we were either "culled," or told to report at Warners' studio the following evening or report for the NBC the next Sunday at 4 p.m.

Next Sunday at 4 p.m., about 50 contestants were on hand. Some 30 were chosen for the evening and the rest were to come back the following Sunday. And I was one of them. But before the next Sunday rolled around I was called by phone to come to NBC studios for another try-out. So another trip to Hollywood. About 40 were there. Some "made" KFWB, the rest I don't know about because I left early.

THE next Sunday I reported at NBC. Some 50 contestants were there. We were all to sign a written statement to the effect that we knew what the terms were so that we wouldn't have any kick-back. I was among some 30 chosen for the evening's broadcast.

Next comes the case of Carol Martens. Take the stand, Miss Martens.

Question: How did you first become interested in the *Do You Want To Be An Actor* show?

Answer: A friend told me about it and I tuned it in.

Question: Tell us in your own words

what happened after that broadcast.

Answer: I wrote to Mr. MacQuarrie. I received a telegram and was requested to appear for an audition. About fifteen or twenty people were picked for the Sunday show and I was told to come back the following Thursday for another audition. That Thursday they auditioned us and told me to report the following Sunday at 4 p.m. for the NBC show. When I arrived on Sunday there was a crowd of people there waiting to get in to see Jack Benny and I was scared. We were conducted to Studio "B." All the contestants were gathered on one side of the studio and we were given a few instructions.

I HAD never seen Mr. MacQuarrie before and didn't want to be the first to go up on the stage. I was chosen first, however, and went through my part. I then had to wait until the show was over and I was extremely nervous. In a way I felt that I had won and was thrilled when I heard my name called off. I don't think I heard a word Mr. MacQuarrie said when I went up to the mike. I was told to report the following Tuesday for a screen test at the Burbank studios.

The screen test was fascinating. We were made up by the very same people who make up the big stars, and Joan Blondell had to wait until they finished with me. We went before the cameras and they posed us, had us turn around, had us answer questions. We ate lunch in the studio commissary after it was all over, and it was great fun.

That will be all, Miss Martens, thank you. You may step down now.

And now, if it please the public, the investigation rests. The verdict? YOU as the jury are the only ones who can give that . . . the verdict, yours!

But RADIO GUIDE's investigator has just this to say to Mr. MacQuarrie and to the hundreds who listen to him and to those who participate in the show.

Actor?



rector of the Air, 5833 Fernwood Ave., Hollywood, for an application blank. The applications consist of the usual questions as to age, etc. Upon receipt of the application, the contestant fills it out and returns it by mail. The applications are then taken in order and applicants are notified to appear for auditions. The audition is a means of separating the chaff from the wheat, and although some of those who try are turned down, there is still the chance that the aspirant may be one of those who wins through the first

"I want to be an actor" and signed an assumed name. About a week later I received an application blank which I promptly filled out and returned by mail. About a week or ten days later, one Monday morning, I received a phone call from Gene Armand, who asked me to come to Warner Brothers' studio on Fernwood Ave. that same evening. I made the air that night and thoroughly enjoyed myself.

A few weeks later I received, through the mail, an answer to my application. The letter stated I was to

Above: John Shea. He got a Warner Bros. contract! Next above: MacQuarrie and his amateur actors on the air!

You have set a glittering goal before the eyes of countless hopefuls.

We all love to gamble, of course. But some of the competitors want to know if so many auditions, the constant repetition of interviews, is necessary.

Some of the people who have gone through your "mill" have asked even more questions. They have been frank questions that deserve an answer. Briefly some of them were:

"Why not incorporate a better system?"
(Continued on Page 44)

RADIO AND THE YOUNG

IT IS amusing—to look back a decade in order to gauge the steps by which the radio gained its hold on our attention, and the position it occupies in our lives today. At first it was the expensive novelty of the moneyed classes—one to a household—like the automobile. But like the automobile, it became cheaper and cheaper, until anybody not actually on relief could own one. Presently, one radio was not enough for a single household, and before we knew it there were several. Small shops installed the new contraption, then hotels.

It took the middle-aged some time to accustom themselves to this strange, versatile toy. Often, opening the door of my upstairs living-room, I have found myself suddenly startled because apparently a horrific fight was going on in the drawing-room downstairs. Even yet, I experience starts and surprises as my home seems suddenly to spawn multitudes of loud-mouthed strangers.

How often have I sat in one room of the house of this friend or that when suddenly there would break out in the other room, where the young fry were gathered, a melee of scuffles, shrieks, screams, shots, groans and threats.

"Betty," or "Harry," the mother would call, "turn that dreadful thing off. How can you listen to such trash!"

Always, incidentally, I appeared to be the only one who understood why Betty or Harry listened to such trash—the reason being youth's perennial enjoyment of terrors and horrors.

Like the movies, the radio is here and it is here to stay. And as long as it is here to stay, let us look at it dispassionately while we ask ourselves two questions. What are young people listening to and what are the things they listen to doing to them?

Curiously enough, what they hear over the radio parallels in many ways what they see in the movies. Difficult

as it is to classify exhaustively the streams of entertainment that the moving-picture offers, it is doubly, trebly, quadruply difficult to classify the floods which pour from the radio.

There are news flashes of local, national and international happenings, including the broadcasting of all kinds of sports events. There are foreign-language lessons, book-reviews, talks in general on all kinds of "isms," "ologies," and politics. There are programs on cooking, cosmetics, dressing, interior decoration. There are humorous dialogues—condensed plays from the theater, playlets written especially for radio, serial melodramas.

Then music—and what music!

MUSIC deserves a section by itself, for here radio offers us what the moving-pictures can not give. On the radio, we can hear singers from the most popular current crooners to the most eminent grand opera stars. We can hear instrumental music from the most popular dance orchestras to the Philharmonic. Perhaps the most marvelous thing about all this—and it concerns children quite as much as adults—is that one can hear it in one's own home.

That ease in listening is, in my opinion, the greatest extension of enjoyment that the radio has offered society. However, I am not here primarily concerned with what the radio does to or for grown people; it is what it does to or for the young.

Radio is

training the first generation of this country which has developed real musical appreciation. And creation will ultimately follow. Up to the era of the radio, we were the least musical of all peoples. We had produced painters. We had created a style in architecture. Since the World War, the American drama has stepped into the front rank. But as for worthy and original music, we had little more than the simple folk-songs of the Negro and of their follower, Stephen C. Foster.

Youngsters with their ears pressed to the radio listen at first, doubtless, only to the shallowest popular music. But they can not help overhearing snatches of the very best, like the performances of the Philadelphia Symphony Orchestra. Some day, when they are ready for it, some strain will catch these youngsters' attention, touch in some of them a deep chord of response. There, real musical appreciation is born. Since radio came soaring through the ether, this appreciation has been increased among the American people, especially the younger generation. And against that background will grow our creative giants. I will be disappointed indeed if,

within the next generation, we fail to have an outburst of creative and really American music.

But there the young sit, metaphorically speaking, lines and lines and lines of them—millions of them—stretching across the country, with their ears pressed to the most magical instrument the world has ever evolved. The radio is much cheaper than the movies. It is much nearer. One may even—and this is the special joy of invalids, shut-ins and insomniacs—listen while lying comfortably in bed.

LIKE moving-pictures, radio offers something for every taste. Not enough, perhaps, for the best—but that is only because it is so young.

We see our children sitting quiescent, for long intervals, their ears plastered to the magic orifice which emits so much vocal wonder. And



EDUCATIONAL! ENTERTAINING! RADIO IS BOUND TO LEAVE ITS MARK ON THE "YOUNGER GENERATION!"

BY
INEZ HAYNES
IRWIN



just as the moving - picture pours—and pours primarily through the eye—torrents of impressions over the plastic surfaces of their young minds, the radio pours torrents, too, but entirely through the ears. Torrents! A very Niagara of suggestions and ideas.

In minor ways, the radio has quickened powerfully the young mentality. Like the moving-picture, it has increased their vocabulary, sharpened their sense of humor, added liberally—though here, it must give place to the cinema—to their store of information.

BUT there are other and more important effects on the juvenile mind and they demand our profound attention.

The impact upon the imagination has been terrific—much greater, for instance, than that of the moving-pic-

tures. The moving - pictures, it is true, stir and thrill the imagination. The radio churns, gyrates, oscillates and explodes it. Remember that in the radio drama, to which the young listen, they must imaginatively create the stage-setting, the faces, figures, costumes and the personalities of the actors. The young who surround me tell me that they always see a scene, some sort of scene at least, when they listen to drama on the radio. The adults tell me that they see only a group of people clustered around a microphone reading from manuscripts.

Also, radio is producing, or rather, redeveloping ear-mindedness. Ear-mindedness was perhaps at its height among the early Greeks, who carried Homer in their heads for centuries before anyone wrote down his lines. But we were scarcely less ear-minded a century ago when the intellectual-

ly curious, especially in the rural districts, made most of their contacts with the outside world by means of sermons, lectures or conversation. It decreased as newspapers, magazines and floods of books came in and the human voice went out.

I am sure no generation was ever so eye-minded as mine. We got the best and the most of our education out of the printed word. The result on us was curious. It was astonishing how few words spoken in our presence were held accurately by the memory.

Now, happily, the younger generation is growing ear-minded again. Perhaps we shall reach the ideal condition when eye-mindedness and ear-mindedness stand at balance. If that ever happens, radio will have done more than any other force to achieve it.

BUT most important of all is—I coin a new word—a curious *bimentalism* which the radio has produced in our children. The young listen to the radio and read at the same time. They listen to the radio and write at the same time. More amazing than either of these, they listen to the radio and study at the same time! In fact, they tell me that they read and study best with the radio on, that they are at a loss without it.

As radio voices, radio pronunciations and radio enunciation become more natural they will set the fashion for English speech. Radio will perfect pronunciation and enunciation. It will help to keep the language pure, to eradicate slang, vulgarism, elisions, slurred pronunciation, jumbled speech—even, perhaps, jumbled thinking.

IN 1930, I was in Paris. We were dining with friends. They turned on what Great Britain calls the wireless to get the news from England. Suddenly there came a signal over the radio. "Oh, it's the nightingale!" our hostess exclaimed joyfully. "They have discovered a roost somewhere in England," she explained rapidly to us, "and arranged radio connections so that, if the nightingale sings, they can transmit it over the wireless. Whenever the nightingale starts, they interrupt any program—no matter what it is—to broadcast his song."

And there we sat in a French salon and listened to the aria of an English nightingale!

Moments like that dot life, alas, only too sparsely. I want that one to show that whatever radio has done for me, it is doing more to imaginations infinitely more fresh, tender and delicate!





team. To a lot of people that might mean nothing, but to those of us who have had the same experience it has a mighty significance. This was Tony's first setback and one that was to stick with him subconsciously for years.

In other ways this husky lad was going great guns. At 16 he played saxophone and clarinet at the Palace Hotel in San Francisco, earning \$102 a week, a munificent sum for a boy that age. Other triumphs came his way as he stepped into college. On March 28, 1932, he sang over a national network on the Lucky Strike hour when that program was featuring Walter Winchell and picking up bands all over the country.

THE day after this event a prominent radio columnist wrote about him: "The lad who stirred you with 'That's Why Darkies Were Born' is Al Morris (Tony Martin), a member of the sophomore class at St. Mary's college, a kid of eighteen. Some day when Morris is known from Coast to Coast throughout this broad land of ours you'll be able to sit back and remind your friends that you heard him hold that last note so long and so true when he was a mere youngster making his debut."

This made Tony more anxious than ever to get going in a musical career. He quit college and joined Tom Coakley's orchestra at the Athens Athletic Club in San Francisco. But the fever to get out in the world was too strong to be denied. In 1933 he pried open

Lovely Alice Faye gave Tony Martin a boost—when he needed it! Now they're—real friends!

BY
CARL
WENTWORTH

HOLLYWOOD'S *Luckiest*

HE IS Hollywood's luckiest guy, this Tony Martin! With a fat contract in his pocket to sing and clown on the George Burns and Gracie Allen show every Wednesday night. A big job in the movies, too. Lucky, indeed, with a nice little home on the edge of Beverly Hills, a sleek Packard at his door and Alice Faye for a sweetheart!

But let me tell you the other side of the story—a story that all the Tony Martins in the world should read. Not just "lucky" Tony, whose first interview this is, but all the rest of us who know what it means to suffer the humiliation and despair that comes with failure. There are a lot of us in this world. Some of us have great talents to bring to big business, to radio, to acting or a dozen different professions. Still, we can't crash the gates.

Tony Martin has crashed in with a bang and the dramatic account of his experiences holds promise of a gilded future for the rest of us.

To begin with, Tony Martin was born Alvin Morris, the son of a monument manufacturer in Oakland, California. He never knew his father. The

elder Morris died when his son was two years old, and he was laid to rest beneath a monument, the epitaph for which he had carved himself.

In the care of his mother, Tony developed into a semi-child prodigy. The lack of a father's companionship was some years later partially made up by his beloved stepfather, but the lad suffered a gap in his early childhood that could never be filled. Before he had reached the age of twelve, Tony, or Alvin Morris, as he was then, was a child wizard with the saxophone and clarinet. In his scrap-book today is evidence of his astonishing talent—a bit of paper on which is written in boyish scrawl:

"I hereby on the 15th day of January nineteen hundred and twenty-seven in the year of our Lord promise to stay in the Clarion Four orchestra till we are finished with the Golden State Cir-

cuit. \$25 fine for withdrawal. Signed: Leader Alvin Morris. Piano—Milton Ish. Drums—Bert Myers. Banjo—Percy Goldstein, Jr."

There's a start for you! Why, a boy like "Leader Alvin Morris" should be one of the greatest musicians in the country today! And indeed it looked as though he would be. At fourteen he played with the Five Red Peppers, a jazz orchestra of such fame that its members had an offer to go on tour abroad. But Tony's mother objected to his leaving school. So he remained dutifully at home.

HE BECAME sports editor of his high-school paper, played baseball and ran low hurdles in fast time. That shows you there was nothing weak about him. At this time, however, he did suffer his first disappointment. He couldn't win a berth on the football

his savings account, climbed into an open roadster and started for Chicago to take a job playing in the World's Fair.

He was riding the crest of the wave now, highly elated at this new opportunity, thrilled over his first trip across country. On the way, he deluged his mother with telegrams. A typical one reads: "Dearest Mother arrived at Reno eight twenty went through my first snow storm everything okay stop Salt Lake or bust."

And "bust" he did! "A few hours after I sent that telegram," Tony recalls, "I was hammering along the highway for all I was worth. Suddenly I saw a corner loom up and the next thing I knew I woke up with a gashed head and a cut in one hand that took five stitches to close."

Shaken over the accident that might have ended everything then and there,

Tony proceeded to Chicago keyed to a high pitch. He had everything in his favor. Youth, enthusiasm, good looks and talent. He had valuable friends, too. Dozens of them.

But now a curious thing happened. Tony began to suffer a severe attack of homesickness. The news spread, as it has a way of doing, with the result that one day he received a telegram from the owner of a Chinese restaurant in Oakland where he had once played. It read: "Hear you want to come back to Oakland stop Jack Crook leaves for Denver in three weeks if you want to come back the job is yours."

Tony swallowed a huge lump in his throat. Go back to Oakland? That's one thing he wanted more than anything else right then. But suddenly he knew that he couldn't quit and go home a failure. That telegram cured his homesickness. He'd stick it out a while longer.

WHEN his band switched to the Chez Paree, a Chicago night club, he felt things were looking up. There he met Frances Langford and immediately they became fast friends. She was in the floor show doing a torch-song spot. After work they frequently stopped at all-night sandwich shops before going home. Perhaps that's where the talk of romance between the two started, but there's nothing to that.

There is something to the prophetic words Frances uttered when he finally did leave for San Francisco on a visit, "So long, pal—see you in pictures!"

A short time later Tony did have a chance at the movies. Hollywood needed a new leading man for Joan Crawford. Tony was tested, but Gene Raymond got the role. That put Hollywood out of his mind for a time. Before long, however, an executive heard him sing over the air and he was immediately signed with RKO.

Now, after his whirlwind start as a musician and his success with famous orchestras, Tony tasted the bitterness of first defeat. "It's pretty hard to explain," he'll tell you, "but I had a lack of confidence that completely whipped me. With an orchestra I was sure of myself. Audiences didn't scare me, but every time I was tested in front of a camera, I couldn't seem to make an impression. My knees buckled, my voice failed and my manager said more than once, 'Tony, what's gotten into you? I've never seen you cave in like this before.'"

The result of Tony's first stab at pictures was one short reel called "Foolish Hearts." After that he was forgotten. Executives were convinced that they had made a mistake. During that six months of idleness around a movie studio, Tony nursed the growing hunch that he was never destined to be anything more than a small-time orchestra player and singer.

He learned that George Burns and Gracie Allen planned to bring their show to the Coast and needed a vocalist. So he made recordings of his best song. You know how they do it—in three "takes," A, B and C. Then the

artist sends the best of the three to the agency. Tony, more hard luck, sent his worst east by mistake and received this message back: "What's the idea of wasting our time—it's terrible!"

With many another singer that message would have bounced harmlessly off a hard shell of ego. Not so with Tony. He took it hard. Even signing a new contract with 20th Century-Fox didn't do much to revive his spirits.

THEN they threw Tony to the lions in a gangster epic called "Back to Nature." The picture was frankly bad, and Tony as a gangster was a joke.

Ironically, he finally was given a break, but someone else was given credit! It happened like this. A singer had recorded a song for Shirley Temple's "Poor Little Rich Girl." For some reason or other this particular chap didn't film quite right. Tony was given the job of "singing" the song in front of the cameras in a silent "take" and on the screen the audiences heard the other fellow's voice. "Dubbing," they call it. For Tony it was *drubbing*. He found that out when he read a critic's notice: "A real personality possibility

is Dick Webster, vocalist," the reviewer said, "who does a mike soloing of 'When I'm With You' in a radio station. He has a Gablesque front."

That would have been splendid if Tony's name had appeared, but the studio hadn't changed the credit sheets and his screen debut was a flop.

Tony is frank about the heartache of that experience. "I thought I was washed up. My confidence was gone."

While Tony was still in this state of do-drums he was assigned to a small role in "Sing, Baby, Sing." When he showed up the first day on the set he was as nervous as a cat and showed it. As he was pacing about, trying to hang onto his nerves, he heard someone call out, "Tony, come on over to my dressing-room. I want to see you a minute." It was Alice Faye.

"What's the matter?" she asked. "You look scared."

Tony admitted he was frightened. "That's nothing, listen—" and Alice told him of her own first day in movies, painting the picture purposely gloomy. "But there's really nothing to it. Just walk up there and sing—don't frown—hold yourself erect and let the music

THEY SAID HE WAS A FAILURE—AND TONY MARTIN THOUGHT SO HIMSELF! BUT GOOD LUCK—AND HARD WORK—SAW HIM THROUGH!



Gracie Allen prepares to swoon in Tony Martin's arms as George Burns registers inhuman rage!

GUY



Martin didn't always grin so happily—but now he's up on top!

pour out. You'll knock them cold!"

Tony did, and for that boost in the nick of time he became Alice Faye's friend for life.

Out of this first triumph over his inward feeling of inferiority, Tony Martin began to develop a new philosophy. "I said to myself: You're here, aren't you? You have a job. You've always had one. You can't be so bad. Get a grip on yourself and keep going!"

With this in mind he did a small bit in "Pigskin Parade"—made it stand out. The song he sang in that film won him his place with the Burns and Allen show. He made his own terms, too, despite the fact that the producers of this program once laughed at him.

Now, all you Tony Martins who can't get a job, who have failed once, twice or three times: Don't hang your head when the going is tough. Do what one just like you has done—*get a grip on yourself and keep going!*

Tony Martin may be heard Wednesdays on the Burns and Allen program over a CBS network at 8:30 p.m. EST (7:30 CST; 6:30 MST; 5:30 PST) and later for the West Coast at 8:30 p.m. PST (9:30 MST).

LEAVING little Donna at home in her grandmother's loving care, Minetta Ellen and Father Spencer went off to New York for a much-needed vacation.

This time it was Minetta's young husband, with an intuitive knowledge of what the trip might mean, who exacted a promise . . . that Minetta would come back and pick up the threads of her life where it would be momentarily interrupted by the trip. Minetta gave her promise freely, loyally, as she gave everything.

So she and Father Spencer went to New York, and for a month they traveled up and down Manhattan, seeing everything the big city had to offer. They stayed at a hotel belonging to one of Spencer's good friends, Warren Leland, head of a famous and wealthy family whose various members have remained friends of Minetta's throughout the years which have followed.

Of course they went to the theater. They saw E. H. Sothern and Virginia Harned; they saw Lily Langtry; they saw Weber and Fields, Nat Goodwin, and Lillian Russell. They met celebrities—Diamond Jim Brady and Gentleman Jim Corbett and John L. Sullivan. Father Spencer was by way of being a celebrity himself, remember; he was an important figure in Ohio political affairs; how important Minetta discovered for the first time on this visit.

It was all a dazzle of color, bright lights, famous restaurants, famous hotels, with friendly words and hand-clasps from persons whose names spelled awe to the young woman from Cleveland.

BUT being Minetta, she didn't let the folks she met know that. Corbett as she remembers him was just a shy, friendly, young man with a face that she vaguely classified as "Irish." Sothern was a glamorous, handsome figure; Diamond Jim Brady, she is chagrined to recall, didn't blaze in diamonds at all the night she met him; he just seemed a big, hearty, commonplace person. Lillian Russell . . . "She was like a queen—a real queen," Minetta says. "We went back to her dressing-room after the performance, and something seemed to flash between her and myself when Father Spencer introduced us. I always shall think of her as the most womanly person, in the best sense of the word, it will ever be my good fortune to meet. She was so beautiful, so clear-eyed. I talked to her about Donna, about the most intimate things . . . tried to tell her, stumbly, what it meant to meet her, who had lived such an interesting and successful public and private life.

The Only Authorized Life Story of "Fanny Barbour"

IN HER GREAT HEART, SORROW FASHIONED
A LASTING SYMPATHY FOR THE HURT AND
UNHAPPY PEOPLE WHO CROSSED HER PATH!
BY LOUISE LANDIS

"You'll have one just as interesting!" she told me suddenly, turning those clear blue eyes on me. "I can tell things about people, my dear. You want to act . . . well, you WILL act . . . perhaps not now . . . perhaps you will have to wait a long while. But there are big things ahead of you even if you don't begin experiencing them right away . . . You be patient . . . do the

things you have to do . . . some day you'll get what you want. Why, you may be a grandmother before it comes—but you'll be famous, my dear!"

The words of the beautiful actress rang in Minetta's ears for many days, even after she returned to Cleveland, back to being a mother and a wife. She never dreamed how true they were—how they foretold her future.

She and Donna and her husband went back to Lorain, Ohio, and established themselves there. A few months later there was a sudden message from Cataract House: Father Spencer was very ill.

Minetta reached his side just before he died. With his last breath he told her he had divided his estate between her mother and herself.

"Use the money for yourself, child," he whispered. "I kept you from the stage . . . I'm leaving you this so that you can do what you've always wanted to do . . . Don't let anything stand in your way . . . anything—"

Anything! There was a tiny, blue-eyed girl named Donna, and a marriage vow. Minetta wanted to act. She knew she could, but Donna and her husband came first. She was ill for a long while after Father Spencer died, so she and her mother and the baby went to Asheville, North Carolina, in order that the two women might regain strength after the ordeal of sorrow through which they had passed. There, when she began to feel better, Minetta attended the Asheville College for Young Women, using the money her stepfather had left to her to finance a course in vocal expression.

WHEN they returned to Ohio, Minetta put grief behind her, as her beloved Father Spencer would have preferred. She and her husband kept constant open house; took part in all the town's social affairs and still found time for a happy existence of their own. But once a day, Minetta took a lesson in acting, and for years she continued to do so. She wouldn't have left Donna and her husband for a fortune. But some day, she felt, she was going to need to know how to use her voice, read lines.

She was one of the founders of the Sorosis Club, an organization which took care of countless poor children in Ohio. For years the club maintained a home and a day nursery for youngsters on a month-to-month basis.

"We've got funds to continue for two months longer—we'll give a play or a bazaar and take care of the next two months!" Minetta would say gaily.

Somehow, the money always came in. Whether as an individual or as a member of the group, Minetta always has had unflinching faith that money to help a good cause will arrive, and so far she's been justified in the belief. But then, she's only lived a bit more than half a century!

Aside from her community life, she still continued her private interest in strays of all kinds. They didn't have to be poor in worldly goods, but they were welcome to her house and her heart no matter what their circumstances—as long as they needed her.

ONCE she lived next door to a lonely little boy whose parents were away much of the time, who ran into the next garden to visit "Aunt Lollie" many times a day, secure in the knowledge that there were always cookies or tiny lemon-meringue tarts (she still makes them for the members of "One Man's Family") awaiting him.

There was a time when the little boy didn't come to call on "Aunt Lollie," and Minetta, a bit doubtful of the situation next door, didn't like to ring the bell and ask why.

Then she found out. The tall butler, white-faced, streaked across the lawn, into her garden.

"Would you please step out here, madam?" he pleaded. "Facing the window, if you please? Tommy—he's dying, madam!—is asking for you!"

Minetta dashed for the door of Tommy's house, only to find it locked.



Left: Secure now, and confident, Minetta Ellen looks back on a life of adventure! Above: Four generations! Minetta's mother, Mrs. Andrew Jackson Spencer, Minetta (standing), Donna Smith Maillard, her daughter, and Granddaughter Marcia Smith



Here's One Man's Family all together! In the chair are Joan (Ann Shelley), Mr. Barbour (J. Anthony Smythe) and Pinkie (Richard Svihus). Standing, left to right: Captain Nicky (Walter Paterson), Claudia (Kathleen Wilson), Teddy (Winifred Wolfe), Jack (Page Gilman), Hazel (Bernice Berwin), Paul (Michael Raffetto), Mrs. Barbour (Minetta Ellen), Beth Holly (Barbara Jo Allen), Clifford (Barton Yarborough) and Bill Herbert (Bert Horton)

Then back to the butler, helpless. "It's scarlet fever, madam, we're forbidden to let anyone in," he said. "But if the boy could see you—"

Minetta looked up where he pointed, saw a tiny figure held up to the window by a nurse. It was her little friend, smiling wanly, and his "Aunt Lollie," fighting shock and grief, waved at him. He died before he was back in bed; a maid finally opened the door to Minetta's frantic rings, to tell her he had died with that smile on his face because he had seen his friend.

That was years ago, but Minetta's eyes still fill with tears when she speaks of it.

BUT the most of the heart-hungry, life-battered folk who came to the door of her heart and found it open, had happy endings to their stories.

And there were the hoboes—how Minetta enjoyed them!

"I mean real hoboes," she protests, when the members of her radio family laugh. "In the old days the hobo had a definite caste of his own. He had no ill-feelings; he didn't know what class-consciousness meant because he was as good as anybody else in his own mind.

"He loved to keep on the move; he had to! Automobiles hadn't driven him off the roads and he didn't expect to hitch-hike. He walked or rode freights from one small town to another, from farm to farm. Sometimes he mowed a lawn for his lunch, sometimes he hoed a field. But he was trustworthy, courteous and reasonably entertaining, and he came in droves, with the birds, every spring.

"Once a thin, starved-looking tramp came to my door with his pockets bulging.

"I'm hungry, ma'am, and so are these little fellows," he said, apologetically, pulling four tiny kittens, one by one, out of the pockets.

"He had found them by the roadside, the mother cat dead of exhaustion. He was pretty tired himself, poor fellow, but he picked up the kittens, and before he ate a bite himself, although his plate was waiting, he helped me feed

the tiny things with warm milk. My husband said he could stay in a small building at the back of the house and he remained for several months, taking care of the garden and doing odd jobs for us in true hobo style. Then May came and he was off. The last we saw of him, he was waving to us as he started down the road, the four kittens, grown big now, crowded back into his pockets . . ."

THERE is another of the hoboes Minetta befriended, one named Redmond Dunlevy. He was a tall, lanky chap with a scarred face and the most beautiful manners in the world. Not until he had visited her door several years in succession did Minetta learn his story. He had been a chemist, and his face had been terribly scarred in an explosion; he left the hospital broken and desperate, and started to walk . . . now he was no longer desperate but he had to keep going . . . somewhere . . . all the time. He always had a volume of poetry with him, and year after year he stopped at Minetta's door, bowed, and accepted a meal, then passed on after a long discussion about the "dark lady" in Shakespeare's sonnets or some similar topic.

There were other strays, too, a succession of them. There was a girl who came to Minetta's back door, desperate as had been the German girl of her childhood, with a tiny boy in her arms. Minetta took them in, and when the girl disappeared she kept the baby for two years, treating him as if he were her own. Then suddenly, the girl appeared again and demanded her

child. But the little fellow, years later, came back . . . today he's one of Minetta's "chicks" as she calls the multitude of people who write to her from all over the world: grown-up youngsters whom once she befriended for an hour, a year or a lifetime.

Minetta isn't the mothering type who goes out of her way to manage folks. Come to her and she'll help you, with affection, advice, all she has to give in the way of worldly goods. Go your own way and she thinks it's right. She likes to help people but she believes in helping them to stand on their own feet, and she never intrudes.

ONCE a friend of hers entered a Lorraine restaurant for lunch, saw a boy come in, stagger and fall. She telephoned Minetta while the manager called an emergency hospital. Minetta was there first. The boy was sixteen years old, a homeless orphan, suffering from cold and exposure, so Minetta took him home, nursed him and kept him for several months, then helped him find a job. Later he joined the Marines; now he has a commission—also a fine family of his own, and he's one of "Mother Barbour's" countless chicks who listen to her once a week and write to her from all over the world.

No need has ever been too great, no needy person too low in the social scale for Minetta to help. Unwanted babies have been taken into her generous arms time and again while girl mothers adjusted themselves to motherhood.

There's only one thing she won't

stand—that's "illegitimate babies."

"There is no such thing as an 'illegitimate' baby!" she exclaims hotly. "If I ever got elected to Congress I'd frame a law to eliminate that word, make it a crime to apply it to a helpless little visitor on this planet.

"There never was a baby who didn't have a legitimate right to live in this world and it will be a better place as soon as we get rid of that nasty word, that relic of the Dark Ages!"

THIS is the generous, gallant lady you know as Fanny Barbour of One Man's Family. She made a home for her daughter, her husband and herself, filled it with love and good deeds, radiated warmth and goodness, humor and heart-warming kindness to everybody, from tramps to her husband's business associates. But she never had that big family she had hoped to give her husband . . . unless you count her "chicks" here and there and everywhere— . . . And before her daughter was grown she knew the bitterest experience any wife can know . . . of having another woman preferred before her. She took it as Minetta Ellen has taken all the things which have befallen her—with rare courage. And later, she even managed a smile!

Earlier in their marriage, before Donna's birth, she and her husband had almost parted. It was Minetta who had agreed to forget her own hurt and start over again because her husband needed her.

This time it was he who wanted freedom. She was approaching middle age—and—well, he needed somebody else more than he needed Minetta!

Follow Minetta Ellen as she meets—and conquers—this new crisis in her life! Read Part IV of this moving life story—next week in RADIO GUIDE!

One Man's Family may be heard on Wednesdays over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST) and on Sundays for the West Coast at 9:30 p.m. PST (10:30 MST).

DEATH paused at the sick woman's bedside.

Her face reddened with the labor of drawing each lungful of air, and in her eyes shone terror.

"Quick!" the nurse cried, "call Dr. Wiener! If he isn't here in a few minutes it will be too late!"

That was at 1:05 on the afternoon of Sunday, November 10, 1935.

And at 1:03—just two little minutes before—Dr. Morris F. Wiener had left his office at 135 Prospect Park in Southwest Brooklyn. At the very instant the nurse was running out of the sick-room, Dr. Wiener was driving towards Manhattan. It looked very much as if Death, already pausing at that bedside, would remain there.

When the telephone rang in Dr. Wiener's office, it was Max Wiener who answered it:

"Hello? No, this is his brother. No, he just left the office. I'm sorry, I can't possibly locate him. Can't you get another doctor for the emergency? I just don't know where he is."

As he hung up the receiver, Max Wiener was thinking hard. Another doctor wouldn't do, the nurse had told him. This was a difficult case—an abscessed throat, and only his brother Morris knew the intricate details—knew just what to do in time to save the woman's life.

AND then, suddenly, Max's furrowed brow smoothed and he picked up the telephone again. He had often thrilled to read accounts of the masterly way in which police radio aided in the capture of crooks. Why couldn't this same great voice of the ether be invoked to call home a doctor? Why couldn't the voice which brought doom to criminals help bring life to a dying woman?

Wisely, Max gambled that it could. "Hello? Operator! Give me police headquarters at once! It's a matter of life and death! Please hurry!"

"Police headquarters, Patrolman Cammon!" The brisk voice spoke in Max's ear before his excited plea was ended. And now Max poured out his story. A woman was dying. Could police radio save her?

On the other end of the wire, the officer quickly took the facts.

"Stand by," he said then. "Hang up, but keep your line clear. If we do locate the doctor, we'll tell him to talk to you."

"Okay," said Max. "But hurry, hurry." Hanging up, he darted across the room to the radio, switched it on and dialed to the police waveband. Often he whiled away an idle moment, listening to the police calls. Now as the radio tubes warmed, he heard:

"... New York license. The name, Dr. Morris Wiener. Watch both ends of the Manhattan Bridge and both ends of the Brooklyn Bridge... The doctor is heading towards Manhattan... Bridge attendants, please co-operate... Dr. Wiener is to telephone his office right away... Calling all cars..."

Max Wiener gasped. Quickly as he had left the telephone to turn on the radio, he had not managed to hear the first part of the flash. The police broadcaster had gone on the air before the radio tubes had had a chance to warm up!

Alone in his car, dark, young Dr. Wiener was driving at a good clip towards the East River. He was relaxed,



Max Wiener listened to the hysterical voice. "I'm sorry," he said. "I can't locate him. Can't you get another doctor?"

DEATH-BED VICTORY

DEATH HOVERED OVER THE HELPLESS WOMAN, POISED TO STRIKE.—BUT RADIO WAS READY, WAITING TO SAVE YET ANOTHER LIFE!

happy, after a good midday dinner. He was happy that it was Sunday, and that he had a few hours to himself. Merited success was sweet to the soul, but such rare moments of relaxation were almost as sweet, in the crowded life of a busy doctor.

In this mood of contentment, Dr. Wiener speedily and skilfully guided his car towards the entrance to the Manhattan Bridge.

Blocks away, coming closer, he heard the wail of a radio car. Idly, he wondered if there had been another hold-up. Louder and shriller came the siren's blast, second by second. Startled, Dr. Wiener looked around.

And at that instant the radio car flashed up alongside, slowed with a jerk.

"Oh, oh!" murmured Dr. Wiener, as he pulled to the curb. "Too fast, I guess."

"Dr. Wiener!" The ruddy-faced officer who leaned out of the radio car was not scowling. He looked anxious, and friendly. The doctor's eyes snapped as he realized that this use of his name meant that the police wanted him for something more serious than speeding. Having a clear conscience and a quick mind, he jumped to the correct conclusion:

"Somebody sick?"

"Yes, doctor. We just got a radio call to stop you at the bridge. It's an emergency case. Phone your office. There's a telephone in that drug store over there."

When Dr. Wiener came out of that telephone booth, he came a-running.

"I've got to go to my office first," he panted. "Get supplies—woman dying—minutes count."

"Yessir!" snapped the ruddy patrolman. "You just follow us. We'll clear a path for you. How fast will that car of yours go?"

"About 85," said the doctor, stepping on the starter.

"Then we go 85," said the radio cop. "Let's go!"

AND they went! Afterwards Dr. Wiener admitted that if he had not been so intent on his professional job of saving a life, nothing could have induced him to drive the way he did—even with a screaming radio car splitting the wind and clearing traffic ahead of him. It was just like a movie thriller—buses and street-cars looming up and miraculously blowing past without the crash that threatened moment by moment. Buildings on either side flashed past like scenery on a rapidly moving scroll. People pointed or gaped open-mouthed in the tiny instant before they, too, were swallowed up by speed.

A dozen times, those cops and the medico risked life to beat death.

Reaching his office, Dr. Wiener bounded out of the car. Fifty seconds passed, and he bounded back into it again, satchel in hand. And again the mad, careening, shrieking chase was on—heading, this time, into a pleasant residential district.

As he swung around a corner on two wheels, the doctor formed a wordless prayer. About kids playing in the street.

WHEN they pulled up in front of an apartment house—scant minutes after Brother Max had phoned the police—Dr. Wiener grabbed that bag and sprinted up the apartment steps three at a time.

A door swung open... a tear-stained face...

The doctor brushed past the weeping woman, dashed into the bedroom.

"She's gone, I think," the nurse said. The woman's face was almost black. But the doctor went efficiently to work.

"Abscess... broken in the throat," he murmured.

For a moment that stretched into timelessness, there was no sound in that sick-room but the tense sounds of speedy, trained movements as doctor and nurse fought for a human life. From somewhere in the apartment the muffled sounds of sobbing came—subdued and rhythmic.

And then the woman on the bed gave a little convulsive gasp. She was breathing.

The doctor sighed, and straightened. "Well, she'll live," he said wearily.

And later, in a letter to the police commissioner, Dr. Morris Wiener warmly praised quick-thinking Radio Patrolmen Edward Schultz and Alfred Zimmerman.

But even more, he praised the flashing speed of radio, invoked by his brother Max.

"If it hadn't been for that radio message," Dr. Wiener said, "the patient would have died."

A CALLING ALL CARS STORY — BY ARTHUR KENT



Bandman Emery Deutsch chats with Singer Jerry Cooper in Radio City

When there's comedy in the script, Mary Boland gets the laughs! She recently guested for Ben Bernie



Philip Morris' Johnny Roventi goes up to the mike with Russ Morgan!

PLUMS AND PRUNES

BY EVANS PLUMMER

CHICAGO.—Milton Berle and mother, Wendell Hall and wife and two young sons, handsome young Dan Seymour and wife and ten-months-old Nancy Seymour, Judge Hugo Straight, "Jolly" and the entire Community Sing company passed through here on their way to Hollywood last week and honored the Windy City with a three-hour stop-over, which, despite its brevity, earned the key to the city from Mayor Kelly. Your reporter enjoyed breakfast with the likeable young comedian who proved just as plumfully entertaining as a tablemate as he is on his Sunday night program. The show, now passing the six-month mark, has been renewed for at least another thirteen weeks and Berle has a new two-year contract with the sponsor. Clear-voiced Danny Seymour, ace mikeman for the troupe, may not be that much longer. Reason, he's been propositioned by another very famous air comedian to act as his straight man and the deal is all set. And Jolly—yes, she's just a little girl who still likes to play with dolls. On the Coast Berle is slated to make a feature revue film of an "entirely new" type.

If memory serves, I've hurled prunes in the past at the maidenish efforts of veteran George Jessel to conquer the microphone. Now, if I may, I'd like to send him a basket of plums. He was definitely a wow on the Rippling Rhythm Revue of Feb. 14. One big improvement was his varied "telephone" routine.

Dial Didoes: Smilin' Ed McConnell has joined Chi-NBC Musical Director Roy Shield in his reducing campaign. Best methods are sought. Reason was the chair which broke beneath the McConnell bulk during a recent broadcast. . . . Long-faced, sorrowful and disappointed were several score lassies who sought to glimpse Nelson Eddy a week ago last Sunday during his scheduled broadcast from Chicago. Eddy, who evidently didn't use enough of his sponsor's product, was suffering from a cold; had to forego the mike. . . . From the bassoon player in Dr. Frank Black's Carnation ork comes data which no doubt will amaze Fiddlers Jack Benny and Ben Bernie (and be used against them by Messrs. Winchell and Allen) that 1,980 notes are played by a violinist in the three min-



Mitzi Green, child actress of the movies who grew up—but stayed a star—steps out with Jackie Coogan and Lanny Ross in New York

utes required for a performance of Franz Ries' "Perpetual Motion." The same bassoonist also tells of another of his ilk who was imported from New York to Portland, Ore., to play in an opera. The score, however, called for but one bassoon note—and when the performance was given, the bassooner forgot it!

All of which reminds me of the definition of a bassoon as "an ill woodwind that nobody blows good."

Right from the floor of Chi's Chez Paree is coming Ventriloquist Edgar Bergen's five-minute contribution to Vallee's hour. Bergen thus has his own private audience of smart cafe-goers while the rest of the show is glimmered in N'Yawk by Radio City sitters. Here's a secret: The voice-thriller admits he has two Charlie McCarthy dummies; a refined one for radio and appearances requiring conversation chiefly, the other a sturdier robot for rougher occasions.

Podium Pothooks: Jane Pickens is doubling between the Follies and Chi's Drake Hotel floor show which also features songs by Donald Novis to music by Clyde Lucas.

Live Mikings: Little Jackie Heller sails for home on February 28. . . . Truman (Ford Sunday Hour mikeman) Bradley was observed four times of late squiring a no less well-known figure than Gypsy Rose Lee of the Follies. His alibi was that he was arranging an interview broadcast with the lady. . . . March should increase the Phil Baker family from four to five. . . . It is said that Major Bowes' sponsor is looking for program ideas.

Romance Corner: Luise Blockie, "Modern Cinderella" lead, has crossed off the Mrs. tag and resumed her maiden name of Barklie. . . . The Dave ("Helen Trent" love interest) Gothard Hollywood wooing tip was premature. His best girl is out there—but she's his mother! . . . Among those recently engaged are: Marge "Morin" (real name Hooper) and Bob Casey, bass viol player of the King's Jesters.

AFTER Nelson Eddy vacates his Sunday night berth March 21, it will be occupied the following week by Victor Moore and Helen Broderick, who shift over from their Friday night spot on NBC.

Other shows to fade are the thrice-weekly "Popeye, The Sailor," series which leaves in a few days and "Five Star Jones," which is also scheduled to go before long.

More fortunate is Erno Rapee who has been renewed by his auto sponsor for the 1937-38 season. The "Musical Camera" program has also been awarded a renewal, while Nick Lucas, the crooning troubadour, has been signed for an extended series of guest appearances on the Al Pearce airings.

When Walter O'Keefe recently appeared as guest on the Vallee hour, he hinted gently that he was looking for a sponsor. Now rumors have it he will replace Floyd Gibbons on the Saturday Night Speed Show.

A refrigerator manufacturer has purchased time on both NBC and CBS for programs to start the first part of next month. Prof. Quizz will be on the CBS program and the NBC spot will be a dramatic show which is still to be announced.

Howard Barlow is back at his desk and baton at CBS after an illness of six weeks during which he underwent an operation for mastoids. During his absence from the studios, he directed his work by telephone. Victor Bay waved the baton during the absence of Barlow.

It's for a darn good reason that Mary Livingstone—Jack Benny's frau—is taking a vacation from the program. It's not generally known that Mary has fainted more than once following the completion of the program. The strain of the work and her ill health has been the cause, so she is taking a much-deserved rest.

If you have thought you recognized the voice of Clare Whitney, the fashion

INSIDE STUFF

BY MARTIN LEWIS

stylist on the "Morning Matinee" on the Mutual network Thursdays, then let us put your mind at ease. Clare is none other than Rosaline Greene, famed radio actress.

It was first told by radio scribe Dinty Doyle, but the story is so good it's worth an echo. Just before Walter Winchell's broadcast a couple of Sundays ago, the phone rang in the control room of the studio and a voice in Greek dialect insisted on speaking to Winchell. It was none other than Parkyakarkus, who had just been married a few hours before. He called up to deny they were to be separated!

Harry (Gabby) Savoy, the stooge Comedian Eddie Cantor has been using for the past few Sundays, has been signed permanently to the show. The new tenor on Eddie's show, last Sunday (Feb. 21), is a Negro elevator operator. Eddie believes the boy is another outstanding singing discovery of the present season.

Bobby Breen has been signed by the NBC Artists Bureau and may soon be sold on an NBC commercial all his own. Gertrude Berg, author of "The Goldbergs," has gone to Hollywood to write Bobby's next movie.

The Al Jolson show hasn't been going along so well. So it is being revamped. Now one half will be the usual comic patter while the other half will be a dramatization of a song which Al Jolson has made famous. This will take a load off the joke-writers' shoulders, not to mention those who listened and suffered like me.

Phillips H. Lord has left the air for a vacation—overwork on his two shows having taxed his strength and nerves to the near breakdown point. He will be off "We the People" February 28, March 7 and March 14. His substitute has not been announced. During his absence from "Gang Busters" on February 24, March 3, March 10 and March 17, Col. Schwartzkopf, former head of the New Jersey State Police, will substitute. You will recall Col. Schwartzkopf as one of the central figures in the case of the late Bruno Hauptmann, condemned Lindbergh baby kidnaper. Many listeners will undoubtedly be interested in hearing Schwartzkopf on the air.



JACK BENNY IS BERNIE'S GUEST

'Hotel' Features Stanwyck & McCrea

Would you take \$1000 offered you for saving a man's life—or would you let professional ethics force you to refuse the reward?

That's the question on which "Internes Can't Take Money," to be presented on the Hollywood Hotel Show Friday, February 26, is hinged.

Barbara Stanwyck and Joel McCrea, both frequent visitors to the "Hotel" broadcasts, will appear together for the first time in this, a preview of a picture in which they co-star.

Adapted from a magazine story by well-known fictioneer Max Brand, "Internes Can't Take Money" deals with the chance meeting of an interne in a big city hospital and a young girl, a laundry worker, who comes to him for emergency treatment.

They meet again, and the interne learns that his new patient-friend has become innocently entangled with a mob of gangsters, who are holding her baby for ransom. A shooting occurs, and the young doctor is forced to treat a wounded gangster—who sends him \$1000! He says, of course, despite the girl's pleas that he must return it—internes can't take money!

What then? Well, would you take it—or wouldn't you?

Friday, February 26
9 p.m. EST (8 CST) CBS

Cincinnati Symphony Features Beethoven

Severin Eisenberger, noted concert pianist, will be the soloist with the Cincinnati Conservatory Symphony Orchestra, directed by Alexander von Kreisler and broadcast over the WABC-Columbia network on Saturday, February 27.

Eisenberger will play the Beethoven Piano Concerto No. 2 in B Flat Major, and selections from Schubert, Liszt, Wagner and Chopin.

Eisenberger, long famous for his Beethoven interpretations, will play all of that master's piano concertos before the conclusion of this series.

Saturday, February 27
11 a.m. EST (10 CST) CBS

Stock Features Schumann

The veteran Frederick Stock conducting, the Chicago Symphony Orchestra will broadcast another in its series of popular concerts Saturday, February 27, over the Mutual Broadcasting network.

"Water Music," by Handel-Harty, Schumann's Symphony No. 3 in E flat major, Massenet's "Les Erinnyes" and waltz, "Tales from the Vienna Woods" by Strauss have been programmed.

Saturday, February 27
9:15 p.m. EST (8:15 CST) MBS

GUESTS, SPECIAL EVENTS & PREMIERES

THURSDAY, February 25
Betty Lawford, Al Goodman's Orchestra. 9 a.m. EST (8 CST), MBS. Guest, Morning Matinee.
"Czar Kalojan" from Czechoslovakia. 1:30 p.m. EST (12:30 CST), NBC.
25th Anniversary of Hadassah. 6:15 p.m. EST (5:15 CST), CBS.
Jean Hersholt, Jean Sablon. 8 p.m. EST (7 CST), NBC. Guests, Vallee's Variety Hour.
Mary Small. 9 p.m. EST (8 CST), NBC. Show Boat guest.
"What Shall America Do For Youth." 9:30 p.m. EST (8:30 CST), NBC. America's Town Meeting.
Jimmy Cagney, Mary Garden, Sidney Sokolsky. 10 p.m. EST (9 CST), NBC. Crosby's guests.

FRIDAY, February 26
"Women's Contribution to Better Human Relations." 12:45 p.m. EST (11:45 a.m. CST), NBC. Speakers: Mrs. Jesse B. Bader, Mrs. Herbert H. Lehman, Mrs. Harper Sibley and Miss Georgiana McEntee.
International Day, "Women in Government." 3:45 p.m. EST (2:45 CST), CBS. Speakers: Lady Astor from Plymouth, England; Agnes Macphail from Toronto, Canada, and Representative Caroline O'Day from Washington, D. C.
Bill Thompson. 4 p.m. EST (3 CST), NBC. Guest, Tea Time at Morrell's.
Barbara Stanwyck, Joel McCrea in "Internes Can't Take Money." 9 p.m. EST (8 CST), CBS. Guests, Hollywood Hotel.
Raymond Moley. 10 p.m. EST (9 CST), CBS. Guest speaker during Philadelphia Orchestra program.

SATURDAY, February 27
Severin Eisenberger. 11 a.m. EST (10 CST), CBS. Guest, Cincinnati Symphony Orchestra.
Henry Wadsworth Longfellow anniversary celebration. 2:30 p.m. EST (1:30 CST), NBC.
Singing Waiters. 5:45 p.m. EST (4:45 CST), CBS. Chorus starts new Saturday series.
Fray and Braggiotti, pianists. 8 p.m. EST (7 CST), NBC. Ed Wynn's guests.
Smiling Ed McConnell. 9 p.m. EST (8 CST), NBC. Guest, National Barn Dance.
Chicago Symphony Orchestra. 9:15 p.m. EST (8:15 CST), MBS.
Secretary Cordell Hull. 11:15 p.m. EST (10:15 CST), NBC. Speaker, Dominican Republic Anniversary.

SUNDAY, February 28
Jan Pearce, Jennie Tourel. 12:30 p.m. EST (11:30 a.m. CST), NBC. Guests, Radio City Music Hall.
Duke University Men's Glee Club. 2:30 p.m. EST (1:30 CST), CBS.
Artur Rodzinski. 3 p.m. EST (2 CST), CBS. Guest conductor, New York Philharmonic-Symphony Orchestra.
"Settled Out of Court." 3:30 p.m. EST (2:30 CST), NBC. Grand Hotel drama.
Columbia Workshop. 7 p.m. EST (6 CST), CBS. New spot for this program.
Oscar Bradley. 7:30 p.m. EST (6:30 CST), CBS. Resumes as Phil Baker's bandleader.
Harry (Gabby) Savoy. 8:30 p.m. EST (7:30 CST), CBS. Joins Eddie Cantor program.
Yehudi and Hephzibah Menuhin. 9 p.m. EST (8 CST), CBS. Guests, Ford Sunday Evening Hour.
Muriel Dickson, Schola Cantorum of New York. 10 p.m. EST (9 CST), NBC. Guests, General Motors Concert.
George Woodruff, 92-year-old baritone. 11:15 p.m. EST (10:15 CST), NBC.

MONDAY, March 1
Gretta Palmer. 11 a.m. EST (10 CST), CBS. Guest, Magazine of the Air.
Dr. John Huston Finley. 1:30 p.m. EST (2:30 CST), CBS. Speaker, Campfire Girls' Silver Jubilee.
"Marjorie Daw." 4 p.m. EST (3 CST), CBS. Treasure Next Door dramatization.
S. J. Benn, pianist. 6:35 p.m. EST (5:35 CST), NBC. Guest, Music Is My Hobby.
Victor Arden's Orchestra. 8:30 p.m. EST (7:30 CST), NBC. Replaces Abe Lyman's orchestra on "Sweetest Love Songs Ever Sung."
Edward Roecker, baritone. 8:30 p.m. EST (7:30 CST), CBS. Joins cast of Pick and Pat show.

"An Inside Job." 9 p.m. EST (8 CST), NBC. Warden Lawes drama.
"Trial by Jury." 10:30 p.m. EST (9:30 CST), CBS. Drama title for Let Freedom Ring.

TUESDAY, March 2
Helen Carroll, vocalist. 11:15 a.m. EST (10:15 CST), CBS. Added to the East and Dumke cast.
Annual Meeting of New York Tuberculosis Health Association. 2 p.m. EST (1 CST), NBC.
Dr. W. W. Bauer, 5 p.m. EST (4 CST), NBC. Speaker, Your Health.
Dr. Vincent Petruccio, explorer-anthropologist, "Jungle and Desert Americans." 5:15 p.m. EST (4:15 CST), CBS. Science Service Series.
Lucille Browning, Del Casino. 8 p.m. EST (7 CST), CBS. Guests, Hammerstein's Music Hall.
Jack Benny. 9 p.m. EST (8 CST), NBC. Ben Bernie's guest.
Caspar Reardon, harpist, and violin ensemble (Premiere). 11 p.m. EST (10 CST), NBC. Also Saturday at this time.

WEDNESDAY, March 3
Dr. William E. Aughinbaugh. 11 a.m. EST (10 CST), CBS. Magazine of the Air guest.
Georges Enesco and the Cleveland Orchestra. 1:45 p.m. EST (12:45 CST), NBC. Guests, Music Guild.
Leon Goldman. 3:30 p.m. EST (2:30 CST), CBS. Directs Melodic Moments.
"Life of Jim Bridger." 8 p.m. EST (7 CST), CBS. Cavalcade of America dramatization.
Col. H. Norman Schwarzkopf. 10 p.m. EST (9 CST), CBS. Replaces Phillips Lord on Gang Busters.
Gene Arnold, Minstrel Show. 10 p.m. EST (9 CST), NBC.
"Sakhalin." 12:30 a.m. EST (11:30 p.m. CST), NBC. Light Out Drama.

THURSDAY, March 4
"Which Way in Foreign Trade." 12:30 p.m. EST (11:30 a.m. CST), NBC. National Farm and Home Hour.
David and Goliath, comedy. 1:45 p.m. EST (12:45 CST), NBC.
The Story of Lincoln Steffen. 2 p.m. EST (1 CST), NBC. Men Who Made History.
Folk Music from Prague. 2:15 p.m. EST (1:15 CST), CBS. American School of the Air.
Chicago, Illinois. 9 p.m. EST (8 CST), CBS. Major Bowes Honor City.
Amelia Earhart. 9 p.m. EST (8 CST), NBC. Guest of the Show Boat.
Mischa Auer. 10 p.m. EST (9 CST), NBC. Guest, Crosby's Music Hall.

FRIDAY, March 5
William Lengle. 11 a.m. EST (10 CST), CBS. Guest, Magazine of the Air.
Lawrence Tibbett, Eugene Goossens and the Cincinnati Symphony Orchestra. 3 p.m. EST (2 CST), CBS.
Moravian College Glee Club. 5 p.m. EST (4 CST), NBC.
Victor McLaglen, June Lang, Peter Lorre in "Nancy Steele Is Missing." 9 p.m. EST (8 CST), CBS. Hollywood Hotel.
Lew Kosloff. 9:30 p.m. EST (8:30 CST), NBC. Replaces Buddy Rogers on Twin Stars Program.
University of Notre Dame. 10:30 p.m. EST (9:30 CST), NBC. Guest, Pontiac Varsity Show.
Chester Morris. 10:45 p.m. EST (9:45 CST), NBC. Interviewed by Elza Schallert.

SATURDAY, March 6
Bryson Rash. 10 a.m. EST (9 CST), CBS. Commentator, Your Home and Mine.
"La Traviata" with Bidu Sayao and Charles Kullmann. 1:55 p.m. EST (12:55 CST), NBC. Metropolitan Opera Matinee.
"Story of Paper." 3:30 p.m. EST (2:30 CST), CBS. Department of Commerce Series.
"The Story of the Northern Lights." 5:30 p.m. EST (4:30 CST), CBS. Drama of the Skies.
Professor Quiz (Premiere). 8 p.m. EST (7 CST), CBS.
Sigmund Spaeth, the "Tune Detective." 9 p.m. EST (8 CST), NBC. Guest, National Barn Dance.
Carole Lombard. 10 p.m. EST (9 CST), CBS. Guest, Your Hit Parade.

Comedian Will Appear On March 2

When Ben Bernie appeared as a guest star on Jack Benny's program recently, he got what might be considered a pretty rude reception. In fact, according to some sources of information, Mr. Bernie was kidnapped in order to prevent him from giving Benny a violin—and forcing him, thus, and at long last, to play "The Bee."

The Ol' Maestro, it will be recalled, left the studios to get his violin for Benny, who had somehow misplaced his own favorite fiddle—and never returned! Report had it at the time that he was bundled into a car and hurried away by two men, both of whom looked like Benny's chauffeur!

He'll have a chance at revenge, if he wants it, on Tuesday, because the fearless Benny has accepted a return invitation, and has promised that while he's on the air at least, the Bernie show can be officially classified as "entertainment."

Whether or not Benny will play "The Bee" is still a moot question. At least, Bernie promises, he'll have plenty of violins on hand and no one will need to leave the studios to find one.

It may be that Benny will be allowed the honor of playing The Ol' Maestro's own fiddle—an instrument, incidentally, that sees about as much action as Benny's own!

Tuesday, March 2
9 p.m. EST (8 CST) NBC

Tri-Nation Hook-Up For Friday Program

New York, London and Toronto will join in an "International Day" celebration sponsored by the International Federation of Business and Professional Women Friday, February 26.

Highlights will be speeches by Lady Astor, American-born member of Parliament, from London; Agnes Macphail, M.P. in Canada, and Representative Caroline O'Day, New York Congresswoman.

A similar program was broadcast last year.

Friday, February 26
3:45 p.m. EST (2:45 CST) CBS

Bowes Helps Chicago Fete

Tied up with Chicago's Jubilee Charter celebration Thursday, March 4, will be the Major Bowes Amateur Hour, honoring Chicago for the second time on this occasion.

A special half-hour broadcast, with outstanding stars helping things out, will go on the air in addition to the Major's show.

Thursday, March 4
9 p.m. EST (8 CST) CBS

Gene Arnold Back With Minstrel Program

Gene Arnold, veteran radio entertainer who built a vast audience as star of the NBC Greater Minstrels, will return to the airways in his old role with that show on Wednesday, March 3, at 10 p.m. EST.

One of the most popular variety shows on the air, The Greater Minstrels, under Arnold's guidance, came very near the top of the heap. Arnold, however, left the show nearly a year ago.

A veteran of national programs almost continually since he entered radio in 1928, Arnold started his career in entertainment as a singer.

As a boy, according to Arnold's own story—or his publicity agents—he was so painfully shy that rather than endure the torture of class-room recitation he habitually played hooky.

Gene had a pretty good singing voice, however, and his parents sent him to Chicago for study. His singing led him to the stage and then into radio, but it was years after he entered theater work before he lost his self-consciousness.

The new minstrel show, a half-hour offering, will be entirely new in cast with the exception of Arnold. At the moment, new end-men and variety acts are being auditioned for the March 3 premiere.

Wednesday, March 3
10 p.m. EST (9 CST) NBC

Harry Savoy Joins Eddie Cantor Show

Eddie Cantor, one of whose specialties is finding new faces and voices for radio, introduced Harry Savoy to his Sunday night audience recently. Savoy clicked, and will appear regularly on the Cantor show starting Sunday, February 28.

Veteran of the palmy days of vaudeville, Savoy is an expert ad-libber, knows the entertainment field up and down and inside out. Familiarly, he's called "Gabby," and he has every right to the title.

When he joins Cantor's staff of hecklers, Savoy takes place with Burns and Allen, Parkyakarkus, Block and Sully, Bert Gordon, Lionel Stander, Deanna Durbin, Rubinoff and Bobby Breen—all of whom Eddie Cantor has featured as regular stars of his network series.

Sunday, February 28
8:30 p.m. EST (7:30 CST) CBS

Baritone Joins "Pick & Pat" Show Monday

"In my opinion, Edward Roecker is the greatest baritone to be introduced to the radio audience in recent years."

So says Frank A. McMahon, producer and director of the "Pick and Pat" program of the dramatic baritone who joins the show's cast on Monday.

Roecker, appearing for the first time on a network show, has been compared to Lawrence Tibbett. His voice has striking depth and power.

A Philadelphia product, Roecker's remarkable talent was first noticed by officials of the RCA company, his employers, who were so impressed that they had a microphone and loudspeakers installed in their offices, over which the young baritone—he is only 22—gave noon-hour concerts.

Roecker's first network appearance was on an RCA-sponsored program. Later he sang with Paul Whiteman and with Roxy and His Gang.

Monday, March 1
8:30 p.m. EST (7:30 CST) CBS

Maestros' Convention!



The musical directors of three of the top radio shows, all in one picture! Left to right: Phil Harris, of the Jack Benny show, and vocalist Judy Janis; Jimmie Grier, music-maker for Joe Penner; Jimmy Dorsey, Bing Crosby's maestro

Iowa Baritone Will Celebrate His 92nd Birthday With Broadcast Next Sunday

New Program Section Starts Next Week!

A program section bigger, more complete, more detailed, than ever before published will make its initial appearance in RADIO GUIDE next week, in the issue dated March 13, 1937. No effort has been spared to make this Program Super-Section the finest thing of its kind available. You've never seen anything like it.

Watch for this new RADIO GUIDE service feature next week!

Fray-Braggiotti Piano Team Wynn's Guests

With the famous two-piano team of Jacques Fray and Mario Braggiotti as No. 1 and No. 2 men respectively, Ed Wynn, The Perfect Fool, will demonstrate just how a good No. 3 man goes to town on the ivories in his broadcast Saturday, February 27.

Wynn has tested his musical ability or the lack of it against some fairly stiff competition among his guest artists in the last few weeks, but Fray and Braggiotti plan to show him that no two-finger artist can hope to last long with them.

Long out of the ranks of the two-finger experts is the Fray-Braggiotti team, one of the best duos in the entertainment world. Fray, who is French, met Braggiotti, an Italian, in a Paris publishing house, and the pair launched a concert tour that brought them to the United States in short order.

They were among the first to play jazz music in Carnegie Hall.

Featured on the Wynn show will be the piano duo's imitations of well-known "hot" Pianists Johnny Green, Vincent Lopez, Teddy Wilson and Eddy Duchin.

Saturday, February 27
8 p.m. EST (7 CST) NBC

Baritone soloist—at 92!

That's the claim advanced by George Woodruff, Independence, Iowa, non-agenarian, and he's going to prove it on his 92nd birthday, Sunday, February 28, by offering a group of solos over the NBC-Blue network.

Woodruff, born in Connecticut in 1845, has sung regularly in church choirs for more than 74 years.

Still active, Mr. Woodruff rides a bicycle occasionally, works regularly in his garden—he's an authority on gladioli—and takes long walks during which he enjoys getting strangers to guess his age. Inevitably, he says, they place it between 65 and 75.

Singing, apparently, is only a sideline for Woodruff. He has been, at various times in a busy life, operator of a book store, insurance salesman, and agent for a sewing machine company. He is also known for his feat in opening the Red River to navigation after it had been closed for 29 years by an obstruction known as "the great Red River raft."

He attributes his longevity chiefly to the fact that he "lives one day at a time." But he has never used liquor, and sticks to a diet consisting mainly of fruit juices and raw salads.

Sunday, February 28
11:15 p.m. EST (10:15 CST) NBC

Mischa Auer Bing Crosby's Next Guest

Mischa Auer, wild-eyed film player who bounced to fame practically overnight, will be featured as guest star on the Bing Crosby show Thursday, March 4.

Auer, fast becoming recognized as one of the best and most original supporting players in pictures, will be interviewed by Crosby on an unannounced and probably so far unknown subject.

Bob Burns and bazooka plus Jimmy Dorsey's orchestra will appear as usual.

Thursday, March 4
10 p.m. EST (9 CST) CBS

Yehudi Menuhin And Sister Together On Ford Hour

Playing together for the first time on the air and in their only joint recital this season anywhere in the world, Yehudi Menuhin, violin prodigy, and his sister Hephzibah, talented 16-year-old pianist, will be guests on the Ford Sunday Evening hour February 28.

Originating in the Masonic Temple Auditorium in Detroit, the program will be broadcast over the entire Coast-to-Coast Columbia network.

Appearance of the two gifted musicians is the result of a considerable concession on the part of their father, who has strenuously avoided the danger of overwork. Yehudi and Hephzibah have played together only three times a year for the past three years, and then only in London, Paris, and New York. Yehudi has already refused all but 38 of 300 concert requests for next season.

Two Chopin compositions, the "Etude in F Minor" and the "Prelude in D Minor" will be Hephzibah's contribution to the program.

Yehudi will play Maurice Ravel's rhapsody for violin and orchestra, "Tzigane," with Hephzibah accompanying him. He will also present the "Presto" from Mozart's "Sonata in A Major" and the "Allegretto Con Moderato" and "Allegro" from Cesar Franck's "Sonata for Violin and Piano."

Victor Kolar will conduct.
Sunday, February 28
9 p.m. EST (8 CST) CBS

McLaglen, June Lang, Lorre Star in Preview

Victor McLaglen, June Lang and Peter Lorre take the spotlight at Hollywood Hotel Friday, March 5, in a presentation of scenes from "Nancy Steele Is Missing."

The film, in which the trio is costarred, was released February 26.

A story of prison life, "Nancy Steele Is Missing" deals with the kidnaping of a little girl by McLaglen, who places her with his parents. He is imprisoned, but upon his release is given work by the girl's father, and it is around this startling coincidence, plus the fact that McLaglen has confessed the crime to a prison pal, that the girl, now grown, and her father are at last reunited.

Backing up the prison angles of the show will be the guest appearance of Warden Lewis E. Lawes, famed for the book and radio program, "20,000 Years in Sing Sing."

Friday, March 5
9 p.m. EST (8 CST) CBS

Schallert Interviews Morris

Chester Morris—and his wife and children—will be the subjects of an "at home" interview by NBC's Elza Schallert on March 5.

Not only Morris himself, Miss Schallert promises, but all the members of his family as well, will be put on the air.

Friday, March 5
10:45 p.m. EST (9:45 CST) NBC

Carole Lombard on 'Hit' Show

It wasn't Carole Lombard's singing voice that brought her to the top in films, but none the less, the glamorous Hollywood star can and does sing.

Maybe Miss Lombard will prove that and maybe she won't, Saturday night, when she appears as guest star on the Hit Parade show.

Saturday, March 6
10 p.m. EST (9 CST) CBS

LETTING OFF STEAM WITH KAY KYSER

SUPPOSE, for the sake of argument, you don't like the way your boss is running his business. Suppose he says something that makes you sore. What do you do about it?

Regardless of how you feel—if you played in Kay Kyser's band you'd step right up and tell Kay what it was you didn't like—and *why* you didn't like it. That is, you would, if you valued your job. If you didn't care whether you worked for him or not, you'd say, "Yes, Mr. Kyser! No, Mr. Kyser," as the occasion demanded.

The finest musician in the world hasn't a place in the Kyser organization unless he has a mind and a tongue, and isn't afraid to use them both. Once a month, once in six months—whenever the mood strikes them—the boys in Kay Kyser's band sit down and verbally tear one another to pieces. Kay Kyser himself may be the target.

Kay Kyser can (and does) absorb criticism like a sponge. He profits from it. At the same time he can find more fault, on occasion, than a newlywed's mother-in-law. It is his ability to "take it" as well as "dish it out" that has brought Kay Kyser's band to the front. And if his theory—that it pays to "let off steam"—works as well in the future as it has in the past, music "in the Kyser style" will be on the networks for a long time to come.

You know Kay Kyser best, probably, for his genial "Evenin' folks—how y'all?" and for his broadcast's soft-spoken close, "So long, ever-body!"

True, Kay Kyser is a southerner—and a gentleman. He is a personality. He is a dreamer, but he knows where he is going. And if he was born lucky, it was because he was born with a driving, get-to-the-top ambition.

KAY KYSER has faults. His band has its weak points, at least to Kay. And if you want to be a friend of his, you'll have to tell him what these weak points are and what to do about them—if you can!

"Constructive criticism," says Kay Kyser, "is one of the most adhesive qualities in a friend. You can't cement a real, lasting friendship with sugary words and pats on the back!"

Kay Kyser's first strides toward becoming a musical "somebody" were fostered by nothing more than his inherent, driving ambition, a headlong attack on a far-away goal. To attack anything in this world with closed eyes is to invite criticism. Kay asked for it. He got it. And it helped him to his enviable place in today's radio and entertainment world.

It helped him because, strangely enough, he took criticism when he got it—whether he had asked for it or not!

As he was having breakfast for lunch the other afternoon (two fried eggs—sunny side up—toast, milk, and—ice cream!), Kay got down to cases:

"My aim in life has always been to create something," he said. "To get there. When I was very young, I was

consumed with a burning ambition. With that ambition I had the attitude: 'I can take it—why can't you?'"

"If I saw a characteristic in some friend of mine that I felt might keep him from doing his best work, or from getting to whatever place in life I knew he wanted to reach, I told him what was wrong with him. I believe that a friend's a real friend only when he or she will take the trouble to help you—to tell you what's wrong—and what you ought to do about it. I'll grant I lost some friendships-of-a-sort that I might otherwise have had by following that idea; but I've made friends that counted, too!"

Kay was in college, on the threshold of the career that was to make him famous, when he got a jolt that jarred his teeth and taught him to listen to the other fellow's side of things. There was an unusual young lady at the University of North Carolina where Kay was studying law. Kay, with his characteristic singleness of purpose, was extremely busy being a big-man-on-the-campus. He wasn't too busy, however, not to be impressed by a warm smile and a sparkling personality.

HE became acquainted with the young lady, made a date with her.

When the decided-upon Saturday evening for the date rolled around, big things were afoot at NCU. There were some plans to be made concerning a particular class office, and Kay, one of the master minds who were running things, became embroiled in plot and

counterplot in a fraternity-house room.

It wasn't until the next day that he realized he had had a date—and that he had forgotten all about it!

He hastened to telephone the young lady and apologize. He found out that some of the things that he considered very important weren't considered so important by other people—especially members of the feminine sex—and he learned that keeping one's word and being on time were a couple of virtues that might well be cultivated.

KAY didn't hunt a corner and sulk. He listened well to what the girl had to say—which was plenty! Her arguments were sound enough to convince him that she was right and he was wrong. He told her so and they later became good friends.

About the end of his junior year at the University of North Carolina, Kay Kyser decided to quit school. He had been taking the easiest courses he could find. What good was more college education going to do him when he was interested in music?

He had relatives on the faculty at NCU and they didn't take kindly to the way in which Kay was shirking his college work.

Kay didn't pay a bit of attention to any of them. He went ahead with his plan—to take his band on the road.

Evidently, the Kyser clan knew their man. As a last resort, they ganged up on Kay and gave him a verbal going-over that was a classic. They told him that he didn't have the nerve to stick—that he couldn't get a diploma if he wanted one! They picked him to pieces, put him back together again.

Kay didn't "show 'em" by pulling out in the night. He didn't flunk out, "just to get even."

The next thing he knew, a year had passed and he had a diploma!

Skip now to a Fourth of July, some eight years later. Kay Kyser is an orchestra leader. His barnstorming tour across the country is a huge success. Radio listeners and dancers are talking about "the Kyser style."

THREE THOUSAND people are waiting in a dance hall at White City Park, Herrin, Illinois. They're waiting to dance to Kay Kyser's music. Kay is there—but he has no band!

The bus on which the band is traveling has broken down. Kay, who has driven on ahead in his own car, is doing what he can to hold the holiday crowd. He's up on the platform telling jokes, urging patience, promising the biggest night everybody in the pavilion has ever seen if they'll wait a while longer, if they'll just stick around until his band arrives.

The bus finally pulls up to the pavilion. The men are tired.

Kay's nerves are raw from waiting for them. The band is short tempered from what they've been through. Kay has promised the waiting dancers so much that he isn't satisfied with the job the boys are doing.

It's intermission, the first chance the men have had to get a bite to eat. They know there's a storm brewing.

(Continued on Page 47)

BY
GORDON F.
SWARTHOUT



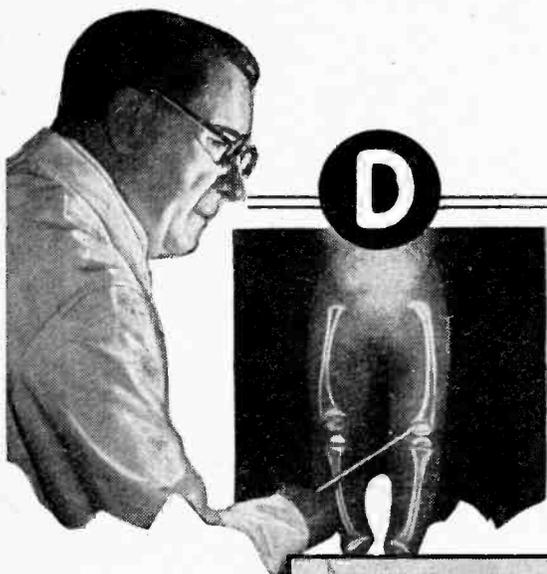
Kay Kyser and Virginia Sims: You've heard her singing on the air with Kay's orchestra

"GET IT OFF YOUR CHEST!"—THAT'S
KAY KYSER'S ADVICE TO HIS MUSI-
CIANS—AND TO ANYBODY ELSE, TOO!

You Can Be Vitamin Starved At Mealtime

You Don't Realize Whether You're
Getting Enough Vitamins in Your

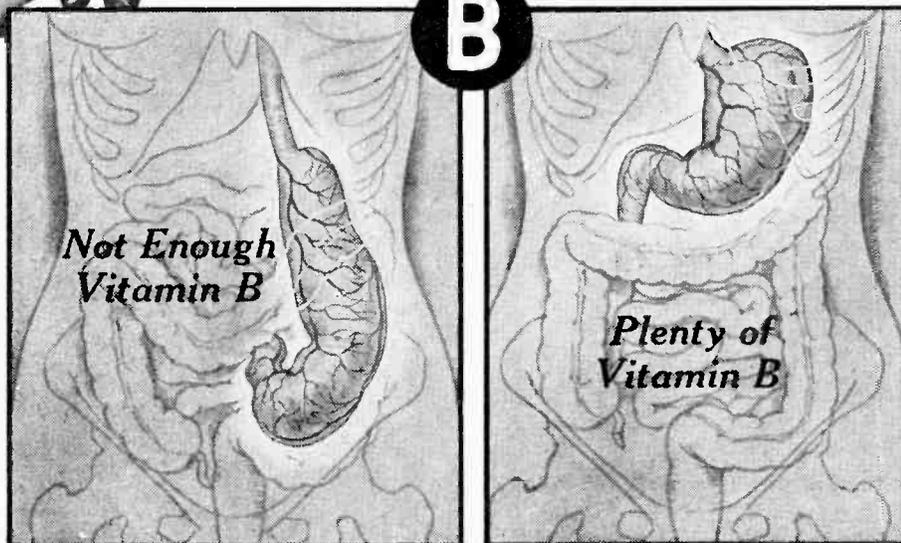
Meals—Until Loss of Health
Shows It. But—by Adding ONE
FOOD to Your Diet, You Can
Be Sure of an ADDITIONAL
Daily Supply of These
4 VITAMINS



D

Deficient in Vitamin D

SOFT BONES which bend under weight of body and result in bowlegs and knock-knees can come from too little Vitamin D. To give her child the foundation for strong, straight bones and sound teeth, the mother should make sure she gets plenty of Vitamin D during pregnancy and while nursing. Fleischmann's fresh Yeast provides a rich supply of Vitamin D—the **BONE VITAMIN**.



B

A **WEAK**, sagging stomach (see picture above), poor digestion and intestinal disorders can all come from an insufficient supply of Vitamin B—**THE NERVE VITAMIN**.

A **STRONG**, well stomach (see above) and normal, healthy intestinal tract require an ample supply of Vitamin B. Add Fleischmann's Yeast to your regular diet to increase your supply of this essential **NERVE VITAMIN**. It is one of the richest natural foods in Vitamin B.



G

Too Little Vitamin G means poor growth

UNDERNOURISHMENT, an underdeveloped body are often signs a child is not getting enough Vitamin G. Rapidly growing children, especially, need a generous supply of this important **GROWTH VITAMIN** to assist in proper growth and all-round development. Fleischmann's Yeast is rich in Vitamin G. Children from 5 to 12 years old can be given 1 to 2 cakes daily.

NO FEELING of hunger lets you know if your meals are short in vitamins. Yet—a shortage of *just one* of these essential food elements can result in impaired health—even serious illness.

That's the reason it's so important to make sure you have *enough* vitamins *every day!*

By adding *one food*—**FLEISCHMANN'S** fresh **YEAST**—to your regular diet, you can be sure of getting an *extra daily supply* of 4 essential vitamins, A, B, D and G.

Fleischmann's Yeast is the *only* natural food that furnishes such a rich supply of *all 4* of these vitamins *at once*.

Just eat 3 cakes daily—one cake about ½ hour before each meal. Eat it plain, or in a little water. Start *now* to improve your vitamin health! Order two or three days' supply at a time from your grocer. Fleischmann's Yeast will keep perfectly in your icebox.

THE STRONG, WELL-BUILT BODY, perfect nerve control and radiant good health of Georgia Coleman, famous American Diving Champion, is proof she gets a full supply of *all 4* of these essential health-building vitamins, A, B, D and G.



A

Diet Lacks Vitamin A

INCREASED SUSCEPTIBILITY TO COLDS can occur if your diet is short in Vitamin A. An undersupply of this vitamin leads to lowered general resistance and weakness of the membranes lining nose and throat. Tests have shown many people are not getting enough Vitamin A with their everyday meals. Eat Fleischmann's Yeast daily and you will add to your supply of this important vitamin.



1000 LIGHTS



from
ONE MATCH!

The Discovery That Startled The World!!

CAN-O-LITES! An amazing new breath-taking invention, with a market running into the millions. CAN-O-LITES banishes lighters and matches forever—gives 1,000 lights with this one mysterious new kind of match. Sure as a match, it strikes like a match and replaces the match, YET there are no burnt out matches strewn around. Instantly you have a big, giant flame that will light a pipe, cigar, cigarette, gas stove, and serve the thousand and one uses a match has. NEVER NEEDS TO BE REFILLED. And CAN-O-LITES sells for the astounding low price of 25¢ each complete—with whopping big profits.

RETAILS For Only 25¢

Magic Light Amazes Everyone

What is the mysterious scientific principle that is the source of 1000 unflaming lights from one match! Turn CAN-O-LITES upside down—nothing spills out. Shake it—nothing rattles. You see no wheels, gears, wicks, and you NEVER put anything in to refuel or refill! Combines all the good features of matches and lighters and abolishes the bad ones. No sparks. No cinders. No danger of burned fingers or clothing.

A Thing of Beauty

—and a joy for 1000 lights, CAN-O-LITES is handsomely designed and looks worth much more than its amazing low price. It's a pleasing, colorful ornament for any table or desk and women say it is the most unique and welcome bridge prize they've seen. Men, women—write to-day for amazing details. CAN-O-LITES MFG. CORP. 1455 South Avenue, Dept. EB-7, Youngstown, Ohio

AGENTS! BIG PROFITS!

Men! Women! THIS IS A WINNER! Here's big, quick profits for you! Millions want CAN-O-LITES! One man sold over 15,000 in 3 months! You can create a sensational business almost overnight — WITHOUT COMPETITION! Write at once for money-making Plan and Territory Offer. Don't wait — write TODAY!

For Your Wife



CANTON PAJAMA SUIT SPECIAL INTRODUCTORY PRICE

These lovely new Oriental Jinken Satin Pajama Suits are the smartest of garments—for lounging, sleeping, etc.—make ideal gifts. Come in rich Black Satin with trim in Chinese Red; also Royal Blue Satin with Gold trim. All hand-embroidered in red or gold silk floral designs to match trim. Belt to match. State Size: Large, medium, small. **SEND NO MONEY** . . . Shipped C.O.D. Send check, stamps or money order on my money back guarantee.

DOROTHY BOYD ART STUDIO
57 Minna Avenue, San Francisco, Calif.
Write for catalogue of wonderful kimonos and other Oriental Articles from \$2 to \$50.

ST. LOUIS BOY MAKES GOOD

BY JOHN GORDON

BEN FELD, law student at Washington University, had ambitions of becoming a very fine lawyer. But he played the violin for relaxation and for his own amusement.

He played it so well that he fiddled his way right out of a law career and into a future as a professional musician.

After interviewing orchestra leaders from every section of the country, CBS chose a St. Louis boy—Ben Feld—to fill the position of musical director of KMOX.

So—it's ex-lawyer makes good. And local boy makes good!

Ben Feld started at Washington University, as we have explained before, to become a lawyer. But after two years with the law books, he decided that he'd rather be a musician. He auditioned for the St. Louis Symphony Orchestra and that audition brought him an appointment to the violin section of this organization.

Feld remained with the St. Louis symphony for several seasons. Gene Rodemick, noted orchestra leader, heard of Feld, listened to him and liked his work. He persuaded him to join the Rodemick organization as assistant conductor and first violinist. Rodemick was then at the Grand Central Theater, St. Louis.

After a long association with Rodemick, Feld organized a band of his own and played a winter engagement in Florida at "Hollywood-by-the-Sea."

Two years ago, Al Roth, at that time musical director for KMOX, engaged Feld as concert master and assistant conductor of the KMOX orchestra.

During the past seasons, Feld has presented many CBS programs from the St. Louis studios, among them, "Sunset Serenade," a half-hour program of strings and woodwinds, with Gladys Post, contralto, as soloist.

If the profession of law decided to become a musician instead of a lawyer, it has been radio's gain—and yours!

THERE'S an old gag that if you stand on the corner of Hollywood and Vine streets in Hollywood long enough, you'll see everybody you ever knew.

We won't stop to argue the truth of that assertion, but if you hang around the CBS and NBC studios in New York long enough, you're pretty apt to bump into about all the radio stars you knew—in Chicago.

A walk around the radio headquarters in New York recently, and a gander at who was there, garnered the following:

Phil Porterfield, former WBBM baritone, auditioning for supporting roles on the "Beauty Box Theater," and quite elated because he had landed a place in the St. Louis Municipal Opera Company for this Summer . . . Jean Paul King, who announces "Myrt and Marge" the "Beauty Box Theater," and "Floyd Gibbons." (Before landing his commentator's job on the "News of the Week" and a batch of New York commercials, Jean used to handle a good many Chi broadcasts) . . . Phil Culklin, baritone member of several WBBM quartets, auditioning at Radio City . . . Incidentally, whether it's the Chicago influx or not, CBS' New York main studios are so crowded that a new set of studios on Seventh Avenue has been leased to handle overflow programs and rehearsals until the new broadcasting center is completed in 1939.

WGN Thumbnails

Now that the genial Kay Kyser's "evenin', folks," is being heard again over WGN, you might be interested in the additions to the Kyser organization. Nancy Nelson, a Boston society girl, has replaced Virginia Sims (who was called to her home in California), as featured girl vocalist. Harry Bab-bitt replaces Arthur Wright, who

leaves the organization to join the staff of WGN.

Lysbeth Hughes, the harpist with Horace Heidt's Brigadiers, has been playing the harp since she was three years old. She was brought up by a grandmother who insisted that she be able to sing and play a harp as a cultural accomplishment. Lysbeth was the youngest member ever admitted to the Musician's Union in California. She joined when she was three.

WCFL Notes

A LETTER recently received at WCFL again indicated the far-reaching power of radio. This letter, from the mayor of Seward, Alaska, stated that WCFL's broadcasts on the recent flood were the first to be picked up in that city . . . and, as a result of the information so received, an imme-



Ben Feld deserted the law for music and has never been sorry

diated drive was started to raise funds for the Red Cross work in the flood areas.

Apropos of the discussion of this incident, showing the far-reaching effect of the miracle of radio, it is interesting to think back—to remember the days when there was no radio, when the human voice could not be sent out over vast areas of the world. In those days—before radio—it would have taken days for the ordinary mails to bring news to far-away Alaska about a flood catastrophe that had brought death and disaster to thousands in the Middle West. It would have been highly improbable that—even when you read this—that any news of the magnitude of the flood disaster would have reached Alaskans. They might not yet have been made conscious of the need which they could help fill—the good cause for which they might begin the establishment of a fund. Truly—today is a day of the miracles. And by no means least among the miracles of the present is radio—carrying word to distant places of the needs in another!

James C. Shaffer, reported to be the first radio singer to draw a regular salary in Chicago when he appeared with the "Smile Four" in 1923, recently made a guest appearance on WCFL's "Voice of Cookery" program.

It may seem strange to readers today—with salaries for radio singers often running into thousands per week—that performers on the air were paid nothing at all. But that was true—and not so long ago, either!

STAR OF STARS STANDINGS

Following are the leaders in RADIO GUIDE's great international listener poll, the annual Star of Stars Election. These standings reflect preferences of only the very early voters. You can still reward your radio favorite by turning to page 2 of this issue and filling out the ballot printed there.

There are no listings below for three classifications on the present ballot: actor, actress, and new star. These standings will be shown in later returns.

STAR OF STARS

- | | |
|-----------------|-----------------------|
| 1. Nelson Eddy | 6. Rudy Vallee |
| 2. Jack Benny | 7. Frances Langford |
| 3. Bing Crosby | 8. Joan Blaine |
| 4. Lanny Ross | 9. Jessica Dragonette |
| 5. Eddie Cantor | 10. Fred Allen |

MUSICAL PROGRAMS

- | | |
|----------------------|------------------------|
| 1. Vick's Open House | Variety Hour |
| 2. Your Hit Parade | 7. Lady Esther Program |
| 3. Show Boat | 8. WLS Barn Dance |
| 4. Hollywood Hotel | 9. Breakfast Club |
| 5. Kraft Music Hall | 10. Ford Symphony |
| 6. Rudy Vallee's | |

DRAMATIC PROGRAMS

- | | |
|----------------------|---------------------|
| 1. Lux Radio Theater | 6. Gang Busters |
| 2. One Man's Family | 7. Today's Children |
| 3. First Nighter | 8. March of Time |
| 4. Bambi | 9. Follow the Moon |
| 5. Mary Marlin | 10. Grand Hotel |

CHILDREN'S PROGRAMS

- | | |
|-------------------------------|---------------------|
| 1. Singing Lady | 5. Jack Armstrong |
| 2. Orphan Annie | 6. Horn and Hardart |
| 3. Kaltenmeyer's Kindergarten | 7. Let's Pretend |
| 4. Coast to Coast on a Bus | 8. Popeye |
| | 9. Dick Tracy |
| | 10. Lone Ranger |

DANCE ORCHESTRAS

- | | |
|------------------|-----------------|
| 1. Wayne King | 6. Rudy Vallee |
| 2. Guy Lombardo | 7. Al Goodman |
| 3. Shep Fields | 8. Ben Bernie |
| 4. Benny Goodman | 9. Hal Kemp |
| 5. Horace Heidt | 10. Eddy Duchin |

MALE SINGERS OF POPULAR SONGS

- | | |
|-----------------|-------------------|
| 1. Bing Crosby | 6. Nelson Eddy |
| 2. Kenny Baker | 7. Dick Powell |
| 3. Lanny Ross | 8. Ray Heatherton |
| 4. Frank Parker | 9. Tony Martin |
| 5. Rudy Vallee | 10. Frank Munn |

FEMALE SINGERS OF POPULAR SONGS

- | | |
|-----------------------|-------------------|
| 1. Frances Langford | 6. Dolly Dawn |
| 2. Kate Smith | 7. Gale Page |
| 3. Jessica Dragonette | 8. Martha Raye |
| 4. Harriet Hilliard | 9. Edith Dick |
| 5. Doris Kerr | 10. Deanna Durbin |

SINGERS OF OPERATIC OR CLASSICAL SONGS

- | | |
|-----------------------|---------------------|
| 1. Nelson Eddy | 6. Lawrence Tibbett |
| 2. Jessica Dragonette | 7. Lily Pons |
| 3. Lanny Ross | 8. Nino Martini |
| 4. Grace Moore | 9. Richard Crooks |
| 5. Deanna Durbin | 10. Margaret Speaks |

COMEDIAN OR COMEDY ACT

- | | |
|--------------------|-------------------------|
| 1. Jack Benny | 6. Fibber McGee |
| 2. Eddie Cantor | 7. Lum and Abner |
| 3. Fred Allen | 8. Joe Penner |
| 4. Burns and Allen | 9. Milton Berle |
| 5. Bob Burns | 10. Charles Butterworth |

ANNOUNCER

- | | |
|---------------------|-------------------|
| 1. Don Wilson | 6. Harry Von Zell |
| 2. Ken Carpenter | 7. Graham McNamee |
| 3. Jimmy Wallington | 8. Ken Niles |
| 4. Milton Cross | 9. Bob Brown |
| 5. Tiny Ruffner | 10. Paul Douglas |

SPORTS ANNOUNCER

- | | |
|-------------------|-----------------|
| 1. Ted Husing | 6. Bob Newhall |
| 2. Graham McNamee | 7. Pat Flanagan |
| 3. Bob Elson | 8. Hal Totten |
| 4. Clem McCarthy | 9. Stan Lomax |
| 5. Ed Thorgerson | 10. Bill Slater |

COMMENTATOR

- | | |
|--------------------|----------------------|
| 1. Boake Carter | 6. Gabriel Heatter |
| 2. Lowell Thomas | 7. Jimmy Fidler |
| 3. Edwin C. Hill | 8. John B. Kennedy |
| 4. Walter Winchell | 9. Julian Bentley |
| 5. Paul Sullivan | 10. H. V. Kaltenborn |

VOICE OF THE LISTENER

The "Voice of the Listener" letter-forum is a regular feature in Radio Guide each week. These columns are offered to the readers as a means for expressing and exchanging opinions about radio.

Radio Guide will pay prizes for fine letters as follows: \$10 for the best letter each week; \$5 for the next best, and \$1 for all other letters printed.

Sit down right now and tell what you think of the program on your radio this minute. It'll be interesting to others—and perhaps profitable to you!

PUBLISHERS' PROGRAM (\$10 Prize Letter)

Voice of the Listener: A leading publisher presented an enactment of an important new book recently on an NBC Sunday spot. It was staged rather poorly, with the acting a "little off," the script carelessly prepared—and very important, lacking good announcers to enhance the continuity.

But it was an attempt at something many of us would like to see come about.

Why not a "get-together" of leading publishers and the networks? Why not dramatic quotations from neglected or celebrated old classics or forthcoming books? And good scenes from the best fiction? . . . —Kenneth R. Kise, York, Pa.

MORNING MUSIC (\$5 Prize Letter)

Voice of the Listener: I am a mere unknown housewife, whose opinion, of itself, would be of interest to no one—but I believe thousands of other housewives all over the land would join me in a fervent wish that music, rather than talking programs, would follow me about the house as I flit from room to room at my housewifely tasks.

You see, I, like most other women I know, devote mornings to housework, afternoons to "gadding," and evenings to reading or social pursuits. So morning is, of all times, the time I can—or rather could—enjoy my radio. But what happens? Optimistically, I tune in at eight. We are in the breakfast alcove, and the radio is in the music room at the front of the house—but our breakfast is cheered by gay and lively music. The talking interspersed through the program is lost on us, but it doesn't bother us. By nine, I have kissed the husband good-by and packed the children off to school and my busy morning begins. Hopefully I scan RADIO GUIDE for the station offering the best musical programs. Alas, there isn't any! There are dramatic skits, talking programs, shopping services, marketing suggestions. But because I want music with my work, and want it fervently, I tune in where I can hear music. It's not so good—hillbilly stuff—but it's better than nothing. But scarcely have I got to work before even that changes and I hear an effulgent voice effusing over something or other. I leave my bed-making and dash down to tune in again. In a few minutes, the same thing happens again . . . I shut the radio off and cuss. Can you blame me? . . . —Mrs. A. R. Newton, Jr., Emlenton, Pa.

TEAR-FLOOD

Voice of the Listener: . . . It seems that lately whenever we tune in our favorite radio serials, some of which we have followed for years, the flood starts—the flood of tears, weeping, sobbing, wailing and moaning! We like to be instructed, entertained, amused—but we have troubles of our own—and we don't tell them to the world, either! . . . —Mrs. E. C. Goodwin, Kearney, Neb.

VOL: . . . There are times when I could cheerfully see every sobbing heroine or heartless hero or broken-

hearted mother dipped in suds and laid out to dry . . . —Mrs. Leah Freeman, Fremont, Ohio.

MISSED: NOTHING

Voice of the Listener: . . . I have discovered why Amos and Andy have stayed on the air so many years. It's because they keep dad and the boys out from under foot, while mother does up the supper work in the kitchen, serene in the knowledge that for once she is not missing anything . . . —Mrs. H. J. Knorr, Honesdale, Pa.

HAPPY DAY

Editor, RADIO GUIDE: Looking through a back issue of RADIO GUIDE prompted me to send in this little poem . . .

Can you picture Ben Bernie talking fast—or Winchell talking slow?

Can you picture Portland Hoffa without her "Tally-ho"?

Or picture Cab Calloway without his "hey-de-hey"?

Yeah? That'll be the day!

Can you picture Fred Allen without his nasal twang?

Or Bing Crosby naming twins "Bing" and "Bang"?

What? You say all this may happen some day?

Yeah? Well—it helped me finish this, anyway!

—Mary Sias, Westfield, Mass.

FUN ON THE FARM

Editor, RADIO GUIDE: . . . Until two years ago, I was a very definite part of the whirl and excitement of life in a large city, feeling that only by constant going and coming could I find the pleasures life had to offer. Now I live on a farm on top of a beautiful mountain, far away from noise and confusion . . . At last, I have come to realize that right in my home are found the greatest pleasures—in particular, in my radio . . . —Mrs. Richard Sewell, Penrose, N. C.

Voice of the Listener: It's tough to live in an old farmhouse in a one-horse town where nothing ever happens. But it would be so much tougher without that grand invention, radio—and that grand publication, RADIO GUIDE! . . . —Jane Dow, Canaan, N. H.

Voice of the Listener: Some time ago, my family and I moved to this small town from a large city. At first I missed the hum and excitement of the city terribly, and was so lonely I wanted to die. Then gradually I turned to my radio for solace. I found music, companionship, such as I never had before, and learned so much more than I had from my friends in the city! . . . —Mrs. W. W. Ellis, Box 206, Brooksville, Fla.

CANADIAN COMPLAINT

Editor, RADIO GUIDE: . . . A fine station is one which can design its broadcasts with an almost artistic sense of balance. There are no flat notes in the harmonic. The announcer, artists, music, etc., are all blended to make a perfect whole . . .

I regret to state that such stations do not exist in Canada. The United States are playing rings around our stations, musically, dramatically, and educationally. Approximately fifty percent of our musical programs are "canned."

I am a shut-in, and therefore interested in daytime programs, which consist mainly of advertising and records. While I realize that a station's very existence depends almost entirely on its income derived from sponsored programs, nevertheless it appears to me that some of these programs might be managed in a more dignified and interesting manner . . . —George Sangier, Montreal, Canada.

HITS OF THE WEEK

A SENTIMENTAL song called "Good Night, My Love" has been the recent song sensation: two weeks ago it reached second place among the nation's favorites after a long march upward; last week it was first. But like all popular music, it has lost out—and fast! Already it has been displaced, and this week's top tune is "When My Dream Boat Comes Home"—another number that has steadily risen in the list.

"In the Chapel in the Moonlight" and "Pennies from Heaven," both of which held first place for long stretches, are now on their way down, too, at present holding fourth and sixth places, respectively.

And new blood is coming up fast in

the list. For a long time there was little change among the favorites—the same songs merely shifted back and forth. But now we have "This Year's Kisses" looking like a sure winner for the near future, and "Slumming on Park Avenue" and "Love Marches On" following close behind. "Rainbow on the River" is a sweet number that will probably have a slow but steady rise, also. "One, Two, Button Your Shoe" appears to be definitely slipping.

- | | |
|-----------------------------------|----------------------------------|
| 1. When My Dream Boat Comes Home | 9. Rainbow on the River |
| 2. Good Night, My Love | 10. Serenade in the Night |
| 3. With Plenty of Money and You | 11. There's Something in the Air |
| 4. In the Chapel in the Moonlight | 12. Moonlight and Shadows |
| 5. This Year's Kisses | 13. Trust in Me |
| 6. Pennies from Heaven | 14. On a Little Bamboo Bridge |
| 7. Slumming on Park Avenue | 15. One, Two, Button Your Shoe |
| 8. Love Marches On | |



A rich \$2.50 salon quality 8x10 enlargement . . . hand colored . . .

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The Metropolitan Opera

LUCIA

By Gaetano Donizetti

February 27, 1:55 p.m. EST

(12:55 CST; 11:55 a.m. MST; 10:55 PST)

NBC-Blue Network

Lucia..... Lily Pons, soprano
Alisa..... Thelma Votipka, soprano
Edgardo..... Frederick Jagel, tenor
Lord Enrico Ashton..... John Brownlee, bar.
Raimondo..... Ezio Pinza, basso
Arturo..... Nicholas Massue, tenor
Normanno..... Angelo Bada, tenor
Conductor: Gennaro Papi

Lily Pons will return to the opera that rocketed her into world-wide fame when she sings the title role of "Lucia di Lammermoor" in the Metropolitan performance to be broadcast Saturday. Miss Pons will be supported by Frederick Jagel and John Brownlee in the principal male leads.

Unknown in the upper reaches of the operatic world, Lily Pons took New York critics by storm when she made her debut in "Lucia" in January, 1931. A tremendous ovation and more than thirty curtain calls marked the occasion as one of the most notable in operatic history. With only two years' provincial French opera experience behind her, Miss Pons took rank as one of the greatest coloratura sopranos of all time.

FREDERICK JAGEL, a native New Yorker, has sung with consistent success at the Metropolitan since his debut there ten years ago. Before that he sang in nearly 200 performances in Italy and France. John Brownlee, new to the Met this season, is an Australian with an impressive record of Continental triumphs.

"Lucia di Lammermoor," based on Sir Walter Scott's novel, "The Bride of Lammermoor," is probably the best known work of the great Scotch-Italian composer Gaetano Donizetti.

Donizetti was born at Bergamo in 1797 and died there in 1848. According to the prevalent theory, he sprang from a line founded by a Scotchman named Izett, who, wandering afield in search of fortune, settled in Italy, took the prefix "Don" and thus in time became known as "Donizetti." Gaetano Donizetti was a prolific and greatly talented composer.

"Lucia" concerns itself with the tragic, thwarted love of Lucia Ashton, daughter of the nobleman Sir Henry Ashton, and Edgar of Ravenswood, a neighboring nobleman whose father was robbed of his estate and killed by Sir Henry.

LUCIA'S brother Henry, in desperate straits because of political disaffection, wishes to marry his sister to Lord Arthur Bucklaw, under whose domination he lives. He forges a letter in Edgar's writing which purports to prove that Lucia has been deserted by her lover, and then tells her that he, Ashton, will be ruined and disgraced if she does not marry Bucklaw.

Almost mad with grief and horror, Lucia consents, and, in the famous Scene II of Act II, she signs the document that makes her Lady Arthur Bucklaw. At this moment Ravenswood forces a sudden entrance, and the immortal sextette, "Chi me frena," is sung. Shown the marriage document, Edgar leaves in a furious rage.

On the following night, Sir Henry Ashton challenges Ravenswood, and they agree to fight in the dawn. Meantime, Lucia has lost her mind.

Sir Henry's resolve fails him, and in remorse he leaves Scotland. Soon after Ravenswood, brooding over his father's grave, is informed of this, he learns of Lucia's true love for him, and then is told, crushingly, that she is dead. With nothing in all the world to hold him to life, he draws a dagger and kills himself.



Artur Rodzinski: He deserted the law to follow the muse—and now he's followed her from Vienna to the Philharmonic-Symphony podium!



Lily Pons: Hints on Hollywood success would have been welcome at the Metropolitan Opera auditions—but Lily wouldn't tell the aspiring starlets!



The Philadelphia Symphony's Friday evening concert broadcasts are brightened by overtures under the baton of Eugene Ormandy, regular conductor



Frederick Jagel: Death at his own dagger's point is Edgar of Ravenswood's end when both love and lover are lost in "Lucia di Lammermoor"!

MUSIC of the MASTERS

BY

CARLETON SMITH

ARTUR RODZINSKI, who begins his eight-week term with the New York Philharmonic-Symphony Sunday, is a Pole. He was born more than forty years ago on the picturesque Dalmatian coast of the Adriatic, where his father had been temporarily sent on a military assignment. The elder Rodzinski felt that his son should be a lawyer and sent him to Vienna, where he attended the university and received the degree of Doctor of Laws. Simultaneously, he followed his own love, availing himself of all opportunities to study and hear music. He watched rehearsals, listened to performances, of which there are many in the Austrian capital, and gave every spare moment to his muse. Accordingly, almost at the same time he became a doctor of laws he became also a doctor of music.

Returning to Warsaw, he announced his decision to his father. He had dedicated his life to music. He started conducting and before long was wielding the baton as first conductor of the Warsaw Opera and the Warsaw Philharmonic. His reputation widened. Soon he was engaged for performances in Berlin and other music centers.

ONE evening Leopold Stokowski visited the Warsaw opera and heard "Die Meistersinger." He immediately went backstage to meet the young conductor and asked him to become his assistant in Philadelphia. After four years there, Rodzinski was called to the Los Angeles Philharmonic and now he is the permanent conductor of the Cleveland Orchestra.

Last Summer he scored a distinct success conducting the Vienna Philharmonic in a program of modern compositions at the Salzburg Festival. Outstanding was his performance of the Shostakovich *First Symphony*. He has been the champion in this country of the young Soviet genius, giving the first performances of the controversial "Katerina Ismailova." Also, Doctor Rodzinski has inaugurated the policy of presenting opera performances during the symphony season in Cleveland, and has promised to broadcast "Parsifal" from Carnegie Hall.

THE Cincinnati Orchestra broadcasts again this Friday afternoon, after an enforced vacation resulting from the flood conditions. It has scheduled many brilliant programs, culminating in the famous May Festival, which will most certainly be broadcast. Its conductor, Eugene Goossens, has had the honor of having his latest opera, "Don Juan de Manara," chosen for performance during the Coronation season in Covent Garden. The protagonist, if present plans materialize, may be the world's first operatic baritone, Lawrence Tibbett.

In that case, it will be the first time in his career that Mr. Tibbett has sung outside his native land. Each time that he has been approached before, Mr. Tibbett has declined. His Summers have always been spent in Hollywood and, except for the cinema and the gramophone, he has not been heard in Europe. Needless to say, his present decision is influenced by the complete box-office failure of his last two screen attempts. He has been unfortunate in the choice of celluloid vehicles, not sticking, as Nelson Eddy has, to sure-fire operettas.

Those who have been fortunate enough to see Mr. Tibbett on the stage are writing their English cousins not to miss him. The Europeans are in for a grand surprise, for Tibbett is a singing actor that they will not soon forget. You can bet on it that the

cables will be kept busy next June announcing the London success of Lawrence Tibbett.

The plan of having famous Metropolitan artists speak to young auditions every Sunday afternoon is a good one. Lily Pons, whose "Girl from Paris" has become known to everyone, and who sings Saturday the *Mad Scene* and in the famous "Lucia" sextet from the stage of the Metropolitan... and Gladys Swarthcut, whose "Champagne Waltz" is a current attraction and who is scheduled to broadcast "Mignon" from the opera soon, have been recent lecturers. These ladies could have, had they chose, told many items from their experiences on the Hollywood lot that would open the eyes of the young aspirants. What the movies demand is not what the opera public wants, but since the opera house today has become, for all ambitious vocalists, only a short cut to film fame, advice on how to succeed in Hollywood is highly valued.

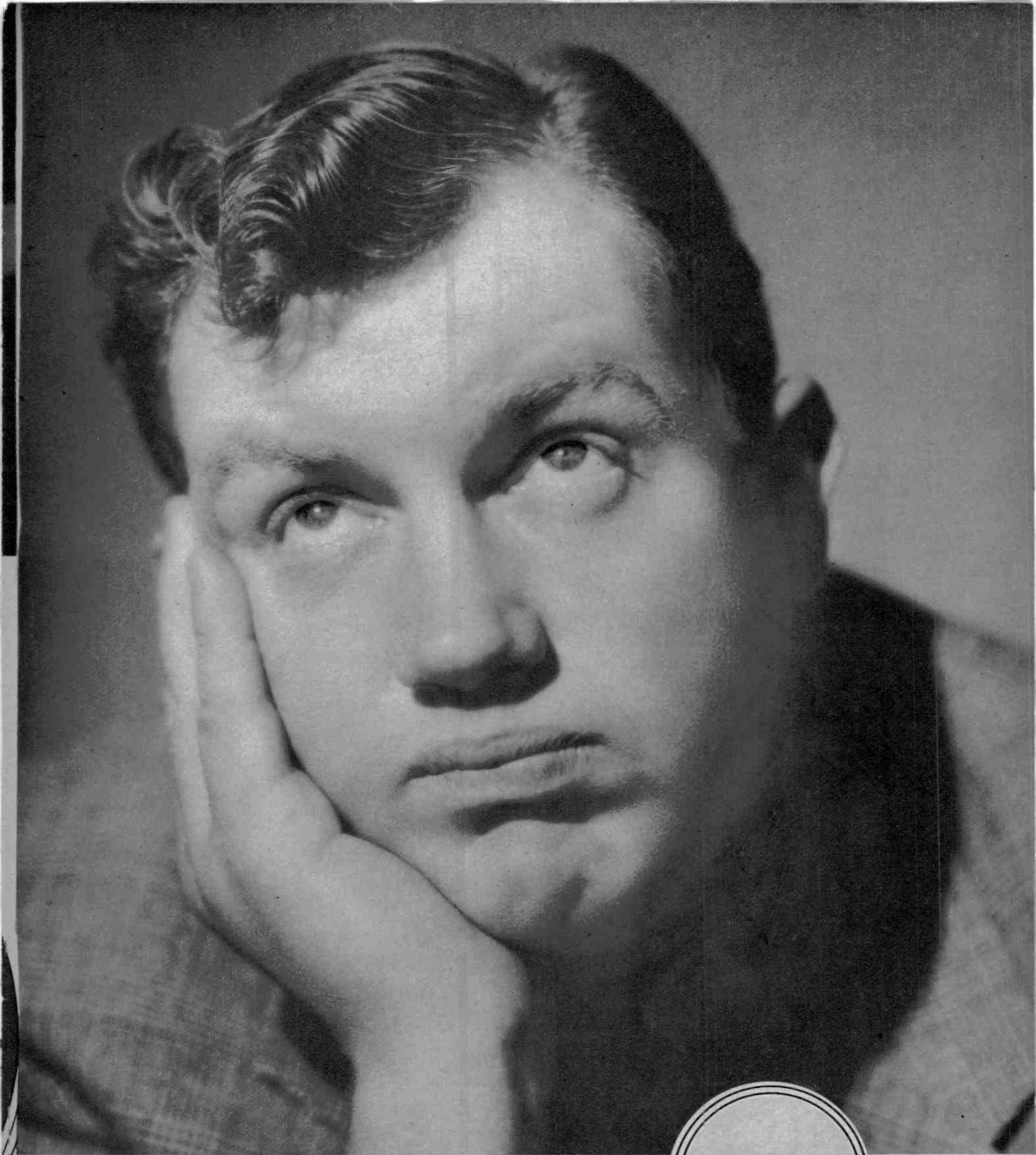
Many cinema celebrities who started at the Metropolitan now use that venerable institution only as a show window for advertising their concert wares. They stop off between trains once or twice a year for a guest performance to "keep up the contact" and let the "boys out west" know they still can do it. Fortunately, the Metropolitan doesn't miss them. It's the Wagnerians, too hefty for the movies, that keep the house lights burning.

PERHAPS some of you sympathize with the view expressed in a letter from one of the schools which take boxes at the Metropolitan. It says that "there seems to be a great demand on the part of our students (for opera), and furthermore the program seems to be run so that we are getting all the *Volgnarian* operas, which please the musical students, but for the students who are just experiencing opera some of the lighter ones would be more attractive."

Not the least delightful portion of the Philadelphia Orchestra's Friday evening broadcasts have been the overtures with which Mr. Ormandy begins his all too short visits with us. This week (March 5) we hear the introductory bit to Wolf-Ferrari's charming comedy, "The Secret of Suzanne," followed by von Weber's "Invitation to the Dance," and two excerpts from Rimsky-Korsakoff's "Le Coq d'Or."

SIX months ago, when the first Intercontinental Concert circled the globe, I was in Finland as the guest of Jean Sibelius. When that sensitive gentleman heard our Indians making music, he perked up his huge ears and said, "Old! Yes? Very good... like the Orientals, pentatonic scale. Your composers must go back to this music. Very good basis for great American music!" And then, when the program brought forth the lazy and indolent music of our cowboys, he observed, "No gray hairs there!"

Jean Sibelius was, I know, listening to the second Intercontinental broadcast last Sunday. So, too, was Richard Strauss in Garmisch-Partenkirchen. And, if you tuned in, your ears were joined with those of the greatest musical masters living. For they are all intrigued by music from other parts of the earth, especially when it comes from the southern hemisphere, where they have never been and where, in case you've forgotten, it is mid-Summer.



ANDY
DEVINE

For many years Hollywood cast Andy Devine as a villain. Then his aptitude for comedy was discovered. Now he's Jack Benny's air comic

This Sabbath morn, I bide a time
abed . . . and in time, mine ear
is struck by a voice swelling
from the good wife's loudspeaker,
in the next room. And inquiring,
I learn from her that this is
MORTON BOWE. "A handsome
lad," she says, "and possessed of
a hearty voice." "A right remark
that," I agree. Later, when I am
about my trifling holiday duties,
I hear him again, and so it is
since, on four days a week . . .

Meditate much of late that in
these times old truths are for-
gotten . . . and in this mood
turn the dial to "One Man's
Family," which mends my spi-
rits. And harkening to this con-
tinued tale, I pay strictest heed
to KATHLEEN WILSON, who
is "Claudia," and take heart that
youth is still good and fine.
Must remember to mark calendar
so next week's installment may
bolster my thoughts again . . .



a dialer's

RADIO GUIDE PRESENTS TO YOU
ITS OWN ARMCHAIR PHILOSOPHER

BY
THE DAY-
DREAMER



Wearying of the argument in
the next dwelling, it is in
the radio I seek respite of
a Thursday evening. And there
an entertainment worthy of
the volume required to drown
out near-by sounds is found.
LANNY ROSS this night cap-
tains "Show Boat," and to
these ears seems good enough
to hear again next week, even
if there is no loud disputel

At this Sabbath sundown, I am cantering lightly through an orchard near by, when through an open lattice I find myself beckoned into a neighbor's lodge. And soon inside, I am scarce seated and at my ease before my pleasantries are hushed. "Hark," says this impetuous host, "'tis NADINE CONNOR. The song carries me away!" Giving ear, I am blessed with an angel's voice—Eddy's "Open House" nightingale, and beauty. Perhaps soon I shall return to this lodge, and audit this sylphlike damsel again . . .

Up from my couch earlier than usual this Sunday forenoon, and search high and low for slippers and smoking pipe . . . But then find them on a chair by the bed. So turn to dialing one place and another to quiet my passion—finding in time "Dress Rehearsal," with Master JOE RINES leading sundry musical men . . . Merriment and music soothing, find this worth remembering for future Sundays

diary

This Tuesday eventide I am above stairs, reading mine Bible, when below I hear a strange knocking, as hail on the panes, rush down, thinking to close the house, then realize it is FRED ASTAIRE on the radio, tapping his feet . . . and curious, tap my own, but without rhythm. This is excellent fare—and I shall hear it more—and very soon



Radio Guide Presents
GIANT-GRAVURE

With his three brothers and the kid next door, GUY LOMBARDO organized the "Royal Canadians" in 1918. Soft rhythms resulted when neighbors shouted "Quiet down!" But one day that subtle syncopation brought fame—made Guy the ace leader he is today!

GUY LOMBARDO







You wouldn't think there was hard work connected with Jane Froman's singing when you hear her, but—here she is in action. You can see for yourself that, in radio, you have to work—to succeed!

Wendell Hall, the "Red-Headed Music Maker," turns on his high-voltage personality when he faces the mike



Hildegarde, the Milwaukee beauty who charmed European royalty and returned to America to enthrall radio listeners, doesn't hesitate to "turn it on" when she wants to achieve an effect!

Wendell Hall sets a good example for studio audiences to follow when he directs them in the "Community Sing"

**"WITH ALL
THEIR
HEART"**





Jessica Dragonette has been thrilling radio listeners for years, but each new song is better than the last—if she has anything to say about it! Perhaps that helps explain her popularity

Action—"from the top of his head to the tip of his toes"—that's the "Red-Headed Music Maker's" microphone credo!



Virginia Rea knows that a microphone projects her personality, and that in order to entertain an audience she has to "sell" herself to the "mike" first. She's doing a good job of it, too!

Never a let-down! Old-timer Wendell Hall sings his own number, "It Ain't Gonna Rain No More"—and "sells" it!

IT SOUNDS EASY—
BUT IT'S HARD TO
DO! BROADCASTING
IS A "GIVE ALL
YOU'VE GOT" GAME
—AS THESE PIC-
TURES OF STARS
IN ACTION PROVE!





Freddie Rich taught many present-day stars how to swing it! Andre Kostelanetz once worked with him, so did Johnny Green, Lennie Hayton, Benny Goodman, and Tommy & Jimmy Dorsey

Benny Goodman gets off! Probably the best all-around clarinetist in the world, Goodman started when he was ten, played with Ted Lewis and Whiteman before organizing his own band!



Harry Salter wanted to be a chemical engineer, but he wanted more to be a violinist! He led his first band at the old Waldorf-Astoria in 1926, and you've heard him swinging ever since!

EVERYBODY SWING IT!

SOME SAY IT'S OLD, SOME SAY IT'S NEW—THESE ORK-MEN SAY IT'S SWING, AND THEY REALLY SWING IT!

Shirt-sleeved Raymond Paige, musical director of Columbia's "Hollywood Hotel" program, tells his bandmen what's what. Announcer Ken Niles is at the microphone in the left background



Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)			
CEC, Chile	10.67	JVN, Japan	10.66
CJRO, Canada	6.15	JZI	9.535
CJRX	11.72	JZJ	11.80
COCD, Cuba	6.13	JZK	15.16
COCO	6.01	KIO, Hawaii	11.68
COCQ	9.75	KKH	7.52
CSW, Portugal	9.94	KKP	16.03
DJB, Germany	15.2	LRU, Argentina	15.29
DJC	6.02	LRX	9.66
DJD	11.77	LSX	10.35
DJL	15.11	OLR, Czechoslovakia	9.55
EA9A, Spain	9.87		6.01, 6.03, 9.55, 11.84 and 15.32
EA9AH, Spanish Morocco	14.045	ORK, Belgium	10.33
FC8AA, Tahiti	7.11	PCJ, Holland	9.59
GSA, England	6.05	PHI	17.775
GSB	9.51	PRADO, Ecuador	6.62
GSC	9.58	PRF5, Brazil	9.50
GSD	11.75	RAN, Russia	9.60
GSE	15.14	RNE	12.00
GSH	17.19	RV15	4.273
GSI	21.47	RV59	6.00
GSL	15.26	SPW, Poland	13.04
GSO	6.11	TFJ, Iceland	12.23
GSP	15.18	TIFG, Costa Rica	6.41
HAS3, Hungary	15.37	TPA2, France	15.24
HAT4	9.12	TPA3	11.88
HBT, Switzerland	9.60	TPA4	11.71
HBP	7.80	TR03, Italy	9.635
HC2CW, Ecuador	8.20	TR04	11.81
HC2RL	6.66	VE9DN, Canada	6.005
HH2S, Haiti	5.925	VK2ME, Australia	9.59
HJ1ABE, Colombia	9.5	VK3LR	9.58
HJ1ABP	9.618	VK3ME	9.51
HJU	9.51	VPD2, Fiji	8.719
HJW, Panama	9.60	YV5RC, Venezuela	5.80
HRV, Honduras	5.87	XEGR, Mexico	7.38
HS8PJ, Siam	9.35	XEFT	6.12
HVJ, Vatican City	15.12	ZBW3, China	9.525
JVH, Japan	14.6	ZBW4	15.19

SHORT WAVES

BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

(Figures in Parentheses Are Megacycles)

SUN spots are magnetic disturbances on the surface of the sun. The larger or more numerous these may be at any given time, the better short-wave reception will be. These disturbances vary from day to day and sometimes from hour to hour. Listeners may now check their daily record of reception by means of URISigrams, a valuable new scientific broadcast, giving reports on sun-spot activity, magnetic disturbances, cosmic data and solar constant, which may be heard over W1XAL (11.79), Boston, Mass., each week-day at 4:55 p.m. EST (3:55 CST).

Short-wave reception is slowly improving, particularly on the higher frequencies. GSH (21.47) is excellent from 6 to 8:45 a.m. EST (5 to 7:45 CST). PHI (17.775), Huizen, Holland, is giving much better service than it did on the 25-meter band. DJL (15.11), Zeesen, Germany, can be counted upon for a solid hour of enjoyable entertainment, daily from 8 to 9 a.m. EST (7 to 8 CST), while GSF (15.14), Daventry, is good up to its sign-off at 12 noon EST (11 a.m. CST).

YDC (15.15), Bandoeng, Java, now may be added to the other Dutch East Indies stations that are being heard between 6 and 7:30 p.m. EST (5 and 6:30 CST), says George Ebbecke, of Philadelphia, in a recent letter.

The Javan stations, which will reach their peak volume in another month, are already showing increased activity. YDB (9.66), Sourabaya, and PMN (10.26), Bandoeng, both of which have practically been inaudible throughout the winter, are now putting fair signals into the United States near 2 a.m. EST (7 CST). On Wednesday morning, February 3, VK3LR (9.58), Melbourne, Australia, was much louder than its next-door neighbor, W1XK, Springfield, Mass. It is interesting to note that URISigrams reported unusual sun-spot activity on this date. HS8PJ (9.35), Bangkok, Siam, definitely can be heard on Thursdays from 8 to 10 a.m. EST (7 to 9 CST), but it requires very close and precise tuning.

Herbert Campbell, Athens, Penn., would like aid in identifying a phone station heard recently at 6:30 a.m. EST (5:30 CST) on 6.75 megs. A girl repeatedly called "Halloa Lutanga."

KAX (19.98), Manila, Philippines, was the transmitter used most frequently in broadcasting the Eucharistic Congress held there. Call-letters using all sorts of illegal prefixes are in use by Spanish stations. For example, PSU1, in Barcelona, now on 7.29 megs, broadcasts war news in English daily at 3:50 p.m. EST (2:50 CST) and a special transmission for American listeners Mondays, at 7 p.m. EST (6 CST). A letter from Radio Guardia Civil (6.545), Tetuan, Spanish Morocco, not to be confused with EA9AH of the same city, to E. E. Nicolassy, Brooklyn, N. Y., states that the station operates daily from 9 to 10:45 a.m., 2:30 to 3:30 p.m. and 4 to 5 p.m. EST (8 to 9:45 a.m., 1:30 to 2:30 and 3 to 4 p.m. CST).

R. B. Oxrieder, State College, Penn., reports that the new Toronto, Canada, station, CFRX (6.07), is on the air. It relays broadcast station CFRB.

An unusual broadcast is that recorded by Clare Gustafson, Kimball, S. D. While listening to GSF, Daventry, England, on Monday, February 8, at 5:45 p.m. EST (4:45 CST), he

heard the following: "We now take you to the United States, where you will listen to Jack Benny, broadcasting from Hollywood."

The powerful new government station, OAX4Z (6.09), Lima, Peru, relaying broadcaster OAX4A, has made its appearance on the dials.

The Japanese Department of Communications plans to build a research laboratory near Tokio for the study of short waves less than 10 meters. The Hokkaido Imperial University agricultural department announced recently that waves of between ten centimeters and five meters have proved of benefit in the raising of vegetables. It has also been found that short waves are very effective in medical treatment, as well as in communications and industry.

From Roy Myers, Los Angeles, Calif., I learn that YAA (5.2) of Kabul in the ancient emirate of Afghanistan, can be weakly heard phoning to YAH at 8:30 a.m. EST (7:30 CST).

HJ1ABP (9.618), Cartagena, Colombia, whose 2,500-watt transmitter is one of the most powerful in South America, announces the following schedule: Week days from 7 to 9 a.m., 11 a.m. to 1:30 p.m. and 5 to 10:30 p.m. EST (6 to 8 a.m., 10 a.m. to 12:30 p.m. and 4 to 9:30 p.m. CST); Sundays from 10 a.m. to 1:30 p.m. EST (9 a.m. to 12:30 p.m. CST).

The mysterious Chilean station on 12.3 megs has been identified, thanks to the Buenos Aires publication *Sintonia*, which states this station is CB615, P. O. Box 761, Santiago, Chile, broadcasting on this new frequency with increased power.

RADIO Fort de France, Martinique, has shifted frequency to 9.36 megs, where it is operating daily from 11:30 a.m. to 12:30 p.m., 6:15 to 7:15 and 8 to 9 p.m. EST (10:30 to 11:30 a.m., 5:15 to 6:15 and 7 to 8 p.m. CST). Address reports to Edouard Boullanger Fils, Fort de France, Martinique, West Indies, according to A. E. Thomas, St. Michael, Barbados.

Raymond Messer, South Portland, Maine, writes that amateur VE5TV (14.285), is being operated by two men who have been on bleak and icy Nottingham Island, in the Hudson Straits, since last October. Reports should be addressed to the Government Radio Station at Port Churchill, Manitoba. A verification from this station would be of importance, as VE5TV is the only phone amateur in the isolated Canadian second district.

Clyde Criswell, Mission Ranch, Ariz., is hearing LZA (14.92) of Sofia, Bulgaria, Sundays, from 10:30 to 11 a.m. EST (9:30 to 10 CST).

Earl Roberts, Indianapolis, Ind., has received a letter from Oslo, Norway, stating that LKJ1 operates on 9.53 megs from 5 to 8 a.m. EST (4 to 7 CST), and then moves to 6.13 megs, where it transmits from 11 a.m. to 5 p.m. EST (10 to 4 CST). This is Norway's only short-wave broadcaster.

VP2CD (7.1), Trinidad, is operating irregularly in the afternoons, broadcasting music and news bulletins, according to Juan Cloquell Storer, San-turce, Puerto Rico. HJ1ABB, Baran-quilla, Colombia, has finally settled on a frequency of 9.55 megs, just between Germans DJA and DJN.

(Continued from First Column)

8:45 p.m.—Home evenings; Berchtesgaden: DJJ
DJD
9 p.m.—DX program: HJ1ABE
11:30 p.m.—Hawaii Calls: KKH

Tuesday, March 2

8 a.m.—"World Affairs," H. Wickham Steed: GSB GSF GSH
11:30 a.m.—Daniel Melsa, violinist: GSB GSD GSI
12:40 p.m.—From the London Theater: GSB GSD GSI
2 p.m.—Cicely Hove, bird songs: GSB GSD GSI
3:40 p.m.—COMIC OPERA: GSB GSC GSF
4 p.m.—Children's hour: DJJ DJD
5 p.m.—Amateur hour: COCO
5:30 p.m.—Cumberland Crack: GSB GSD GSI
6 p.m.—Nancy Phillips, violinist: GSB GSD GSI
8 p.m.—Classical music: HC2RL
8:45 p.m.—The story of the gramophone: GSB GSC GSD
9:25 p.m.—Monologues in melody: GSB GSC GSD
10 p.m.—Program from Tahiti: FO8AA

Wednesday, March 3

7:15 a.m.—C. D. Cunningham, organist: GSB GSG GSH
11 a.m.—Tales from the Nordic Sagas: GSB GSD GSI
1 p.m.—Alfredo Campoli Trio: GSB GSD GSI
1:30 p.m.—Kate Winter, soprano; Bernard Davis, viola, and Gwendolyn Mason, harpist: GSB GSD GSI
2 p.m.—Symphonic concert: ORK
2:15 p.m.—Variety program: GSB GSD GSI
3 p.m.—A broadcast planned by a listener; from Nomad herdsman to Soviet Collective settlement: RV59
3:25 p.m.—BBC SYMPHONY ORCH.: GSB GSC GSF
4 p.m.—Musical treasures: DJJ DJD
5 p.m.—Talk, "I Was There": GSB GSC GSD
5:30 p.m.—Symphonic orchestra: 2R03
6 p.m.—BBC Empire orchestra: GSB GSC GSD
6:30 p.m.—From the work of the Hitler Youth: DJJ DJD
7:30 p.m.—Press review by Chief Hans Fritzsche: DJJ DJD
8 p.m.—National Tourist program: TIPG
8:55 p.m.—Lilly Phillips, violinist: GSB GSC GSD

Thursday, March 4

9:15 a.m.—H. M. Royal Air Force band: GSB GSF GSH
1:15 p.m.—School of the Air: OLR
1:30 p.m.—BBC Military band: GSB GSD GSI
2 p.m.—Esta Stein's Yiddish Chauvre Souris Co.: GSB GSD GSI
3:20 p.m.—Organ recital: GSB GSC GSD
4 p.m.—The German artist and the progress of time: DJJ DJD
5:10 p.m.—The Cheltenham Gold Cup, description of the hunt: GSB GSC GSD
5:30 p.m.—Songs of the North: GSB GSC GSD
6 p.m.—Variety program: OLR (6.01 or 9.55)
6:30 p.m.—Rafael Guinand's orchestra: YV5RC
6:45 p.m.—Anez orchestra: YV5RC
7:30 p.m.—German songs in the U.S.A.: DJJ DJD
8:30 p.m.—Friendship Salute: KIO
9 p.m.—Canadian hour: HH2S
9:15 p.m.—Variety; Music Hall Boys and the Rhythm Sisters: GSB GSC GSD

Friday, March 5

11:45 a.m.—Frank Biffo's brass quintet: GSB GSD
1:20 p.m.—"Cornish Tin"; Tin mines and the tinner: GSB GSD GSI
3 p.m.—How our collective farmers have spent the winter; Songs from "And Quiet Flows the Don," Dierjinski: RV59
3:20 p.m.—PLAY, "Merriment Aboard the H.M.S. St. George": GSB GSC GSF
4 p.m.—Argentina hour: LSX
4:35 p.m.—Dance music: GSB GSC GSF
5 p.m.—The Celebrity trio: GSB GSC GSD
5:30 p.m.—Concert of request numbers: 2R03
6 p.m.—Rome's Midnight Voice: 2R03
6:15 p.m.—IBC trio: YV5RC
7:45 p.m.—Concert orch.; Guest artists: YV5RC
8 p.m.—Paper Mill: GSB GSC GSD
8:30 p.m.—Round and about: GSB GSC GSD
10 p.m.—Program from Tahiti: FO8AA
11 p.m.—DX Club: W8XK (6.14)

Saturday, March 6

9 a.m.—FINALS OF THE ENGLAND BADMINTON CHAMPIONSHIPS: GSB GSF GSH
11:30 a.m.—A visit to Brixham: GSB GSD GSI
12 noon—Chapel organ: W2XAF (9.53), W2XAD (15.33)
1 p.m.—METROPOLITAN OPERA CO.: W3XAL (17.79), W2XAD (15.33), W2XAF (9.53), W8XK (15.21)
1:30 p.m.—In Town Tonight: GSB GSD GSI
3:30 p.m.—Dance music: LRU
4:15 p.m.—This America of Ours: W1XAL (11.79)
4:30 p.m.—League of Nations: HBL HBP
5 p.m.—"The Old Folks at Home"; Popular melodies of yesteryear: GSB GSC GSD
5:55 p.m.—Suggestions for your book list: GSB GSC GSD
6:45 p.m.—Theater of the air: YV5RC
8 p.m.—Anez orchestra: YV5RC
8:15 p.m.—Club of Notions: DJJ DJD
9 p.m.—English hour: HJ1ABP HJ4ABB
9:20 p.m.—FOOTBALL; Royal Navy vs. Army: GSB GSC GSD
10 p.m.—Messages to the Far North: VE9DN

News Broadcasts

Time given is CST; for MST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 80. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

Daily—3:40 a.m., GSB, GSG, GSO; 3:45, TPA3; 5, LRU; 6, TPA2; 6:55, GSB, GSG, GSH; 8, JZI, JZJ; 10:30, GSB, GSF; 12 noon, GSB, GSD, GSI; 1:30 p.m., TPA3; 3, GSB, GSC, GSF; 3:15, OLR; 4:15, EAQ; 5:40, HP5J; 6, RAN; 6:15, CSW; 6:40, GSB, GSC, GSD; 7, TPA4; 7:15, DJC, DJD; 8, LRX; 9, COCD; 9:30, DJC, DJD; 9:40, GSB, GSC, GSD; 9:45, CJRO, CJRX; 10:30, TPA4; 11:05, JVH.

Daily except Sundays—5 a.m., VK3ME; 6:30, VK3LR; 8, 2R04; 12:20 p.m., 2R03; 5, 2R03.

Sun., Mon., Wed., Fri.—3 p.m., RNE, RV59.

Sun., Tues., Wed., Fri., Sat.—7 a.m., ZBW (9.52 or 15.19).

Sunday, February 28

*3 a.m.—English programs from Siberia: RV15
*6:40 a.m.—Int'l Church of the Air: COCQ
*7 a.m.—Variety program: DJJ
*7:45 a.m.—Concert: OLR (11.84 or 11.87)
*8 a.m.—Overseas hour: JZJ JZI
*9:30 a.m.—Vatican City topics: HVJ
11:15 a.m.—Callender's Senior band: GSB GSD
*12:30 p.m.—Program from Belgium: ORK
*1:25 p.m.—Czechoslovak prgm.: OLR (6.01)
*2:50 p.m.—Latest war news from Spain: EA9AH
*3 p.m.—Overseas hour (East coast): JZJ JZI
*3:55 p.m.—Listener greetings: DJJ DJD
*4 p.m.—Variety program: LRX
5 p.m.—Our Sunday concert: DJJ DJD
5:30 p.m.—Congregational religious services: GSB GSC GSD
*6 p.m.—Moscow broadcast: RAN
*6:15 p.m.—Sound pictures: DJJ DJD
6:30 p.m.—A visit to Wilhelm Busch: DJJ DJD
7 p.m.—Two Hours with Cuba: COCQ
7:30 p.m.—ROYAL HAWAIIAN BAND: KKP
*8:30 p.m.—Dance music: LRX
9:10 p.m.—This is England: GSB GSC GSD
*11 p.m.—Overseas hour (Pacific coast): JZJ
1:50 a.m.—Fifth cricket test match; England vs. Australia: GSB GSG GSO

Key to Symbols Used: *Daily; †Week Days; ‡Monday, Wednesday, Friday; §Monday, Thursday.

Monday, March 1

8:6 a.m.—Siamese broadcast: HS8PJ (9.02)
*11:30 a.m.—Polish hour: SPW
12:20 p.m.—English letter box: 2R03
2:30 p.m.—St. David's Day; Welsh music: GSB GSD GSI
*3:55 p.m.—URISigrams, scientific data: W1XAL (11.79)
4 p.m.—Argentina hour: LSX
4:30 p.m.—Brazilian hour: PRF5
5:30 p.m.—John Londoner at home: GSB GSC GSD
*5:45 p.m. (ex. Sat.)—Jorge Leal, Spanish commentator: W2XE (21.52)
6 p.m.—PLAY, "The Singing Prize": GSB GSC GSD
6:25 p.m.—Mail bag: 2R03
6:30 p.m.—Rafael Guinand's orchestra: YV5RC
*7 p.m.—National Railways program: HJU
*7 p.m.—Pan-American hour: W3XAL (6.1)
7:30 p.m.—Little German reader: DJJ DJD
7:45 p.m.—Amateur hour: YV5RC

(Continued on Column Four)

THIS WEEK'S PROGRAMS



Gogo de Lys
See 4:30 p.m.

MORNING

6:00 a.m. CST

WAAF-Top of the Morning
7:00
CBS-On the Air Today; Organ Reveille: (sw-21.52)
NBC-Melody Hour: KWK WMT WLW
Overture to Coriolanus (Beethoven); Andante Religioso (Gottschalk); Spanish Dance No. 1 (De Falla); Two Arabesques (Debussy); Canzonetta (Boccherini); Marche De La Cloche and Czardas from Coppelia Ballet (Delibes).
WAAF-Band Concert
WIND-Early Morning Varieties
7:15
KMOX-Rise & Shine
WJJD-Happy-Go-Lucky Time
WOWO-Choir & Ensemble
7:30
CBS-Lyric Serenade: (sw-21.52)
NBC-Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, sop.; Gertrude Forster, contr.; Richard Maxwell, tr.; Leon Salathiel, basso: KWK
KMOX-Church of the Air
WAAF-Morning Devotions
WFBM-Variety Prgm.
WISN-St. Boniface Church
WJJD-Catholic Service
WLW-Church Forum
WMT-Family Altar
WOWO-Old Time Religion

7:45

CBS-Radio Spotlight: (sw-21.52)
WCBD-B'nai Brith
WFBM-Solving Today's Problems

8:00

NBC-Harold Nagel's Orch.: WIRE WCFL
CBS-Sunday Morning at Aunt Susan's children's Prgm.; Arttells Dickson, bar.; News: WCCO KMOX WBBM WFBM (sw-21.52)
NBC-Coast to Coast on a Bus; Children's Prgm.: WMAQ KWK WIBA WLW (sw-15.21)
WAAF-Uncle Ulmer Reads Comics
WCBD-Hit Tunes
WIND-Roumanian Church
WISN-Everybody's Hour
WMBD-Uncle Bill, comics
WMT-Sunday Comics
WTMJ-Evan. Luth. Synodical Conference

8:15

WCBD-Jungle Jim, sketch
WJJD-Happy-Go-Lucky Time

8:30

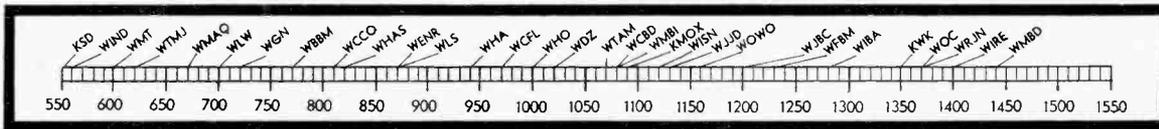
KMOX-Roy Busch, songs
WAAF-Children's Bible Stories
WCBD-Polish Bible Class
WCFL-Swedish Church
WIND-Hungarian Air Theater
WIRE-East Side Church
WISN-Aunt Susan's (CBS)
WJJD-Ava Maria Hour
WTMJ-Our Club

8:45

WAAF-Symphonic Hour
WIBA-Bible School

9:00

NBC-Radio Pulpit; Dr. Ralph W. Soekman: WIRE (sw-15.33)
CBS-Church of the Air: WCCO KMOX WBBM WMBD WOC WFBM (sw-21.52)
NBC-Cloister Bells: WLW WMAQ (sw-15.21)



Christian Science: WOWO
WHO
KWK-Bible Auditorium
WCBD-Meditation Moments
WCFL-German Prgm.
WGN-Morning Serenade
WIBA-Norwegian Hour
WISN-Spiritual Fellowship
WJBC-Church of the Air
WJJD-Happy Go Lucky Time
WLS-Little Brown Church
WMT-Lou Webb, organist
WTMJ-News

9:15
NBC-Hollywood High Hatters: KWK WLW WMAQ
WHO-Seven Day Adventists
WJJD-Vaudeville Show
WOWO-Music & Flowers
WTMJ-Masters of Rhythm

9:30
NBC-Walberg Brown String Ensemble: KWK (sw-15.21)
* CBS-Children's Variety Hour: (sw-21.52)
CBS-Romany Trail, Emery Deutsch's Orch.: KMOX
WISN WCCO WOWO
NBC-Music and American Youth; Grand Rapids Public Schools Student Orch. & A Cappella Choir: WIRE KSD (sw-15.33)
Hour of Music: WHO WOC
News: WMT WMBD
WBBM-U. of C. Recital
WCBD-Hungarian Prgm.
WCFL-Moment Musical
WFBM-Christian Men Builders
WGN-Sunday Morning Concert
WIBA-Watchtower Talk
WLW-Mountain Mission School
WMAQ-News; Morning Greetings

9:45

WAAF-Hollywood Brevities
WCFL-Interlude
WIBA-Melodic Interlude
WIND-Invitation to the Waltz
WJBC-Agricultural Round Up
WJJD-Happy-Go-Lucky Time
WLS-Old Music Chest
WMAQ-Sunshine Hour
WMBD-Romany Trail (CBS)
WMT-Morning Matinee

10:00

NBC-News; Ward & Muzzy, piano duo: WHO WIBA (sw-15.33)
CBS-Organ Moods: WCCO WISN
WOWO WMBD WOC
KMOX-Book Review, Dorothy Godwin
KWK-Singing Birds
WAAF-Vaudeville Theater
WBBM-Sunday Sunshine
WCBD-Jewish Hour
WCFL-Melody Revue
WJJD-Henry King's Orch.
WAZ-Chamber of Commerce
WGN-Northwestern Reviewing Stand
WIND-Leaders in Dance Time
WIRE-Baptist Church
WJBC-St. Mary's Church
WJJD-Bureau of Missing Persons
WLS-Concert Hour; Soloists
WLW-News

10:15

NBC-Peerless Trio: WHO (sw-15.33)
NBC-Hendrik Willem Van Loon, author: WMT KWK WLW
KMOX-Piano Recital
WBBM-Singing Canaries
WCFL-Grace Wilson, contralto
WJJD-Fred Putman's Prgm.
WGN-Memory Lane
WIBA-Madison Hobby Hour
WIND-Rhythmnia
WJJD-Happy-Go-Lucky Time
WMBD-Sunday Drivers Club

10:30

NBC-Joe Rines' Dress Rehearsal (Iodent); Orch.; Mable Albertson, Pinky Lee, comedians; Morton Bowe, tr.: KWK
WMT WLW WIBA WMAQ

LOG OF STATIONS

LISTED IN EDITION E—MIDWESTERN

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KMOX	1090	50,000	St. Louis, Missouri	CBS
KSD	550	1,000	St. Louis, Missouri	NBC-R
KWK	1350	5,000	St. Louis, Mo.	NBC & MBS
WAAF	920	1,000	Chicago, Illinois	Local
WBBM	770	50,000	Chicago, Illinois	CBS
WCBD	1080	5,000	Waukegan, Illinois	Local
WCCO	810	50,000	Minneapolis-St. Paul, Minn.	CBS
WCFL	970	5,000	Chicago, Illinois	NBC
WDZ*	1020	250	Tuscola, Illinois	Local
WENR	870	50,000	Chicago, Illinois	NBC-B
WFBM	1230	5,000	Indianapolis, Indiana	CBS
WGN	720	50,000	Chicago, Illinois	MBS
WHA	940	5,000	Madison, Wisconsin	Local
WHAS†	820	50,000	Louisville, Kentucky	CBS
WHO	1000	50,000	Des Moines, Iowa	NBC-R
WIBA	1280	5,000	Madison, Wisconsin	NBC
WIND	560	2,500	Gary, Indiana	Local
WIRE	1400	5,000	Indianapolis, Indiana	NBC
WISN	1120	1,000	Milwaukee, Wisconsin	CBS
WJBC	1200	250	Bloomington, Illinois	Local
WJJD	1130	20,000	Chicago, Illinois	Local
WLS	870	50,000	Chicago, Illinois	NBC-B
WLW	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAQ	670	50,000	Chicago, Illinois	NBC-R
WMBD	1440	1,000	Peoria, Illinois	CBS
WMBI	1080	5,000	Chicago, Illinois	Local
WMT	600	5,000	Waterloo, Iowa	NBC-B & MBS
WOC	1370	250	Davenport, Iowa	CBS
WOWO	1160	10,000	Fort Wayne, Indiana	CBS
WRJN	1370	250	Racine-Kenosha, Wisconsin	Local
WTAM†	1070	50,000	Cleveland, Ohio	NBC-R
WTMJ	620	5,000	Milwaukee, Wisconsin	NBC

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Metropolitan Broadcasting System
NBC-B—National Broadcasting Company
Basic Blue Network
NBC-R—National Broadcasting Company
Basic Red Network
†—Night Programs Only
*—10 a.m. to Signoff Only

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

NBC-The World Is Yours drama: WHO (sw-15.33)
* CBS-Major Bowes Family; Helen Alexander, sop.; Ed Matthews, bar.; Nicholas Costantino, tr.; Charles Magnante, accordionist; Three Dalton Boys; Waldo Mayo's Orch.; KMOX WCCO WMBD WOC WOWO (sw-21.52)
WAAF-Dance Revue
WBBM-Air Flow Harmonies
WCFL-Δ Seventh Church of Christ, Scientist
WFBM-Stardust Melodies
WIND-News
WIRE-Melody Hour
WISN-German Hour

11:15
WAAF-The Hat Band
WBBM-Magic Numbers
WIBA-Δ First Cong. Church
WIND-Let's Dance
WTMJ-Alfred Wallenstein's Orch.

11:30
NBC-Univ. of Chicago Round Table Discussion: WMAQ WIRE (sw-15.33)
* CBS-Salt Lake City Tabernacle Choir: WISN WOWO (sw-17.76)
"Jesus Joy of Man's Desiring" (Bach); "Sighs" (Borowski); "He That Shall Endure" (Mendelssohn); Psalm (Holst).
* NBC-Radio City Music Hall; Symp. Orch.; Jan Peerce, tr.; Jennie Tourel, sop.: KWK (sw-15.21)
MBS-Ted Weems' Orch.: WLW WGN
KMOX-String Ensemble
WAAF-Encores

11:00
NBC-Moscow Sleigh Bells: (sw-15.21)
CBS-Major Bowes: (sw-17.76)
NBC-Southernaires: WLS (sw-15.33)
KWK-Swing Ensemble
WAAF-Frank Wilson, tr.
WBBM-Pliner & Earl, piano duo
WDZ-Δ M. E. Church Services

WCCO-Golden Dragon
WFBM-Cupid Interviews
WIND-Reading the Funnies
WLS-Building Better Citizens
WOC-Stepping Out
WTMJ-Variety Prgm.

11:45
KMOX-Golden Dragon
WAAF-A Toast to Romance
WCCO-Musical
WDZ-Δ Watchtower
WLS-Elsie Mae Emerson
WMBD-Salt Lake Tabernacle (CBS)

AFTERNOON

12:00
* NBC-Int'l B'cast from Wales; St. David's Day, chorus & speakers: WIRE (sw-15.33)
CBS-Δ Church of the Air:
KMOX WOWO WCCO (sw-15.27)
News: WOC WMBD
WAAF-Musical Hour
WCFL-Song Parade
WDZ-Westville on the Air
WENR-Radio City Music Hall
Symph. Orch. (NBC)

WFBM-Mellow Melodies
WGN-Reading the Comics
WHO-Hour of Smiles
WIBA-Tony Salerno's Orch.
WIND-German Hour
WISN-Hollywood Matinee
WJBC-Concert Music
WLW-Δ Lutheran Hour
WMAQ-Matinee Greetings
WMT-Music of the Moment
WTMJ-Heinie's Grenadiers

12:15
WCFL-New Songs
WIRE-Strolling Tom
WMAQ-Swingtime Topics
WMBD-Melody Parade
WOC-Civic Hour

12:30
* NBC-Melody Matinee (Smith Bros.); Muriel Dickson, sop., Morton Bowe, tr.; Cavaliers Quartet; Victor Arden's Orch.: WIRE KSD WTMJ WIBA WHO WMAQ (sw-15.33)
* CBS-Int'l B'cast from Paris; French News Exchange: WFBM KMOX WOWO WCCO (sw-15.27)
NBC-Our Neighbors: WENR
MBS-Smoke Dreams: WLW WGN KWK WMT
WDZ-Leo Headley, pianist
WISN-Variety Prgm.
WJJD-Sunday Rhythms
WMBI-Music & Message

12:45
CBS-Headlines & History; Bob Trout: WOWO WCCO WFBM WOC (sw-15.27)
KMOX-Travelogue
WCFL-Music in the Air
WISN-Coplin Concert
WJJD-Musical Highlights
WMBD-A Dancing Mood

1:00
* NBC-THE MAGIC KEY OF RCA; Symphony Orch.; Frank Black, cond.; Milton J. Cross, m.c.; Jessie Matthews from London; Maurice Evans, Rufe Davis, Henri Deering & Bidu Sayao, guests: KWK WIBA WLW WMT WENR WT MJ (sw-15.21)
CBS-Music of the Theater; Howard Barlow's Concert Orch.; WFBM WCCO WOWO WMBD WOC (sw-15.27)
NBC-Landt Trio (Hudson Coal): (sw-15.33)
KMOX-Romance of Transportation
WAAF-Hollywood Melodists
WBBM-Lucas Octet
WCFL-Your Personal Reporter

2:30
* NBC-Campana's Grand Hotel; "Settled Out of Court," drama; Starring Anne Seymour & Lester Tremayne: WIBA WHO WMAQ WT MJ (sw-15.33)
MBS-Romantic Serenaders: WGN WLW
KWWK-Musical Prgm.
WAAF-Legion of Future Stars
WCBD-Δ Zion Services
WCFL-Women Through the Ages
WDZ-Georgetown on the Air

WDZ-Greenup Prgm.
WGN-J. Manley Phelps
KSD-Community Forum; News
WHO-Golden Dragon
WIND-Polish Prgm.
WIRE-Robert Bowers' Band
WISN-Highways of Rhythm
WJJD-Helenic Hour
WMAQ-Duncan Macpherson's Golf Clinic

1:15
NBC-Choral Voices: WMAQ WIRE
KMOX-Front Page Patrol
WBBM-Eddie House, organist
WCFL-Light Classics
WGN-Music of the Churches
WHO-Δ Country Church of Hollywood
WISN-Jewels of the Air
WMBD-Amateur Musical Club

1:30
NBC-Thatcher Colt Mysteries (Sculptone & Pine Tar Soap): WMAQ KSD WIRE WHO (sw-15.33)
CBS-Duke Univ. Men's Glee Club: WISN WFBM WCCO WOC (sw-15.27)
WAAF-Tower Tunes
WBBM-Builders of Happiness
WCFL-New Songs
WDZ-Grace & Eddie Albert
WGN-Men of Destiny
WJJD-Henry King's Orch.
WMBD-Walter Hill, bar.
WOWO-American Family

1:45
CBS-Cook's Travelogue; Malcolm La Prade, globe trotter; Lew White, organist: WBBM (sw-15.27)
CBS-Aeolian Trio: WOC WCCO WISN
KMOX-Ben Feld's Orch.
WAAF-Notelettes
WCFL-New Songs
WDZ-Δ Watch Tower
WFBM-Dick Harold
WJJD-Sterling Young's Orch.
WMBD-Cost Versus Quality in Education; Robt. B. Juergens, speaker
WOWO-College Glee Club

2:00
* CBS-N. Y. Philharmonic Symphony Orch., dir. Artur Rodzinski: WFBM WMBD WBBM WOC WCCO KMOX (sw-15.33)
* NBC-Metropolitan Opera Auditions of the Air (Sherwin Williams); Wilfred Pelletier, cond., guest greeter: KSD WIBA WIRE WMAQ WHO (sw-15.33)
NBC-Gale Page, contr.; Charles Sears, tr.; Irma Glen, organist: KWK WENR
NBC-Adventures of Captain Diamond (Diamond Match): (sw-15.21)
WAAF-Mothers, drama
WCFL-Sanctuary Hour
WDZ-Harry Reiser's Orch.
WGN-Music of the Churches
WIND-News
WISN-Polish Merry-makers
WJJD-Father Charles E. Coughlin
WLW-Jacob Tarshish, talk
WCFL-Halligan's Demitasse
WOWO-Δ Missionary Hour
WTMJ-Variety Prgm.

2:15
WAAF-Swing Time
WDZ-Man on the Train
WGN-Concert Orch.
WIND-Lithuanian Prgm.
WJJD-Musical Matinee
WLW-Choral Echoes
WMT-Music & Flowers

2:30
* NBC-Campana's Grand Hotel; "Settled Out of Court," drama; Starring Anne Seymour & Lester Tremayne: WIBA WHO WMAQ WT MJ (sw-15.33)
MBS-Romantic Serenaders: WGN WLW
KWWK-Musical Prgm.
WAAF-Legion of Future Stars
WCBD-Δ Zion Services
WCFL-Women Through the Ages
WDZ-Georgetown on the Air

PLEASE NOTE: Symbol in parentheses, such as (sw-9.53), appearing after a program listing indicates that this program may be heard by tuning in 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 29



Shep Fields See 8:15 p.m.

NEXT ISSUE!

Our next issue will bring you a half-page MORE programs each day! Among the added features will be the programs of all the large, clear-channel stations that most of you can hear.

WENR-Tuneful Topics WIRE-Calvary Tabernacle WISN-Harry Mason WJJD-Community Sing, dir. Ben Kanter WMT-Famous American Homes WOWO-Radio Temple Service

2:45

KWK-United Charities Reporter WENR-Viennese Sextet WGN-Alice Blue, pianist WISN-Music That Lives WLW-Interlude WMT-Your Lawmakers

3:00

NBC-Penthouse Serenade (Maybelline); Freddie Martin's Orch.; Betty, Jean & Jim; WIRE WMAQ (sw-9.53) NBC-Na'l Vespers; Dr. Harry E. Fosdick; WENR KWK MBS-Harold Stokes' Orch.; WGN WMT WAAF-Jimmie Kozak, pianist WCFL-Kathryn Penn. sop. WDZ-Fitter Bug Club WHO-Mansion of Dreams WIBA-Education Hour WIND-Roller Skating Derby WJJD-To be announced WLW-Listen to This WTMJ-Police Headquarters

3:15

WAAF-St. Francis Retreat League Prgm. WCFL-Organ Melodies WHO-World Dances WIND-Carnival WISN-To be announced WJJD-News WTMJ-Jack Randolph, songs

3:30

NBC-Senator Fishface & Prof. Figgshotle; Jerry Sears' Orch.; Kathryn Barry, sop.; Showman Quartet; WENR NBC-Musical Camera (Rogers Bros.); Josef Cherniavsky, dir.; Willie Morris, sop.; Concert Orch.; WMAQ WLW (sw-9.53) MBS-Lutheran Laymen's League; WISN WCFL KWK WAAF-Arthur Trask's Book Chat WDZ-Mack Willis' Orch. WGN-Red Norvo's Orch. WHO-Playhouse WIBA-Dane County Rural Fed. WIRE-Sunday Players WJBC-Matinee Players WJJD-Hawaiian Echoes WMT-Walnut St. Church WOWO-Church of the Air WTMJ-Newsboys Amateur Prgm.

3:45

WAAF-Gaieties WGN-Edna Sellers, organist WIND-It Happened This Week

4:00

* NBC-WE, THE PEOPLE (Calumet Baking Powder); Mark Warnow's Orch.; WENR KWK WLW WMT (sw-15.21) CBS-Your Unseen Friend, drama, Arlene Jackson (Personal Loan); Guest: WBBM KMOX WOWO (sw-15.27) * NBC-Marion Tatley, sop. (Ry Krisp); Joseph Koestner's Orch.; WMAQ WTMJ WIRE WIBA KSD WHO (sw-9.53) WAAF-Sweet Music WCCO-Lamplighting Time WCFL-Round Table Discussion WDZ-Juvenile Matinee WFBM-Bohemians WGN-Kay Kyser's Orch. WIA Readers' Spotlight WIND-Down the Mississippi WISN-Down by Herman's WJBC-Amer. Legion Auxiliary WJJD-Pickard Family, sketch WMBD-Education in Religion WOC-News

4:15

WAAF-Harmony Hall WJBC-Bradshaw's Radio Harp WMBD-Ronald Glenn WOC-Codettes

4:30

* NBC-Col. Stoopnagle & Budd (Minute Tapioca); Don Voorhees' Orch.; Gogo de Lys, vocalist; WIRE WENR KWK WMT (sw-15.21)

* CBS-Guy Lombardo's Orch. (Bond Bread); KMOX WFBM (sw-15.27) NBC-Smilin' Ed McConnell, singing Philosopher (Acme Paint) Palmer Clark's Orch.; Choral Group, Irma Glenn, organist; WMAQ WHO KSD (sw-9.53) CBS-Cheri McKay & the Three Notes; WOC WISN

To be announced: WOWO WCCO WAAF-The Lawyer's Legislative League Roundtable WBBM-History in the Making WCFL-Organ Recital WDZ-Evening Vesper WGN-Freddy Martin's Orch. WIBA-American-Scandinavian Hr. WIND-Methodist Vesper Hour WLW-Sing Time WMBD-Church of Nazarene WTMJ-Week End Revue

4:45

WAAF-Lamplit Hour WISN-Questions & Answers WOC-Eddie House, organist (CBS)

5:00

* CBS-Joe Penner, comedian (Cocomalt); Gene Austin, vocalist; Coco & Candy, harmony team; Jimmie Grier's Orch.; KMOX WCCO WFBM WBBM (sw-21.52) NBC-Catholic Hour; WMAQ WIBA WIRE (sw-9.53) MBS-1937 Radio Show; Ray Knight's Cuckoos; Arnold Johnson's Orch.; WGN WLW KWK

KSD-News; Musicale WCFL-Rosery Hour WDZ-Tuscola On the Air WENR-Amateur Hour WHO-Air Is Yours WISN-Organ Melodies WJBC-Yates Prgm. WJJD-Polish Prgm. WMBD-Juvenile Theater WMT-Cupid's Court WOC-Geraldine Morrisey WTMJ-Concert Pianist

5:15

KSD-Office Girls; Allan Clarke WDZ-Movie Billboard WISN-Baton Varieties WOC-Operatic Selections WTMJ-Spice of Life

5:30

* NBC-A TALE OF TODAY drama (Princess Pat) with Joan Blaine; WMAQ (sw-9.53) * CBS-RUBINOFF (CHEVROLET) with Virginia Rea, sop., Jan Pearce, tr.; Orch.: WOC KMOX WMBD WBBM WFBM WCCO WISN (sw-21.52) NBC-Golden Gate Park Band Concert; KWK WIRE (sw-15.21) KSD-Pepper Uppers WGN-Stars of the Milky Way WHO-American Families, Inc. WIBA-Concert Interlude WIND-Moissaye Boguslawski WLW-Court of Human Relations WMT-Modern String Ensemble WTMJ-Dinner Hour

5:45

KWK-Sport Review WHO-Headlines of the Week WIBA-News WMT-Rhythmetics

6:00

HAVE YOU VOTED YET in the big Star of Stars election? If not, do so now by filling out the coupon which appears on Page 2 of this issue. * NBC-Jack Benny's Jell-O Prgm.; Kenny Baker, tr.; Phil Harris' Orch.; Don Wilson; WHO KSD WIBA WLW WMAQ WTMJ (sw-9.53) The suave jester hopes to put an end to the now celebrated feud with Fred Allen by playing "The Bee" by Schubert in the best Carnegie Hall manner. His favorite violin will reappear mysteriously. CBS-Columbia Workshop, drama: WBBM WMBD WISN WFBM (sw-11.83) NBC-Helen Traubel, sop.; WIRE WENR (sw-11.87) KMOX-Hollywood Serenade KWK Music You Remember WCCO-Musicale WCFL-Polish Prgm. WGN-Hugo Mariani's Orch. WIND-Lutheran Vesper Hour WJJD-The Pickard Family WMT-Music for Dancing WOC-Sport Summary

6:15

KMOX-Carvath Wells, explorer KWK-Helen Traubel sop.(NBC) WIND-Ava Maria Hour WOC-Melodie Strings

8:30 * NBC-BELIEVE-IT-OR-NOT-Ripley (Bakers Broadcast); Ozzie Nelson's Orch.; Shirley Lloyd, vocalist; WMT WTMJ KWK WIBA WLS (sw-11.87) * CBS-Phil Baker, comedian (Gulf Oil); Oscar Bradley's Orch.; Guest: WFBM (sw-11.83) NBC-Fireside Recitals (American Radiator); Sigurd Nilssen, bass; Helen Marshall, sop.; KSD WMAQ WHO (sw-9.53) CBS-To be announced: WISN KMOX WCCO WOC WBBM-Sunday Night Party WGN-Evensong WIND-Invitation to the Waltz WIRE-Indiana on Parade WLW-Strands of Beauty WMBD-News

6:45 NBC-Fitch Jingle Prgm.; Morin Sisters & Ranch Boys; WHO WMAQ KSD WLW (sw-9.53) * WEBB-BEHIND THE MICROPHONE (1210 kc) WIND-Thomas Edison, drama WJBC-J. Alfred Neu, tr. WMBD-Chapel Hour WOC-News

7:00 * NBC-"DO YOU WANT TO Be an Actor?" (Chase & Sanborn); dir. Haven MacQuarrie; WHO WTAM KSD WIRE WMAQ WTMJ WIBA WLW (sw-9.53) * CBS-NELSON EDDY'S OPEN House (Vicks) Nadine Connor, sop.; Josef Pasternack's Orch.; KMOX WISN WFBM WOC WHAS WBBM WCCO WMBD (sw-11.83) "Stout Hearted Men"; Schubert; "Comis-Tu-Le-Payx" from "Mignon"; "Mad Dogs and Englishmen Go Out in the Midday Sun"; "Country Gardens"; "Tommy Lad"; "Make Believe" from "Showboat"; "Toreador Song" from "Carmen"

NIGHT

NBC-Dramatic Prgm.; WLS (sw-11.87) MBS-Father Chas. E. Coughlin; WMT KWK WCFL-Lithuanian Prgm. WGN-George Hamilton's Orch. WIND-Walkathon WJBC-Homespun Religion 7:15 WIND-Sunday Evening Music 7:30 * CBS-EDDIE CANTOR, COMEDIAN (Texaco) Bobby Breen; Deanna Durbin; Harry (Gabby) Savoy; Jacques Renard's Orch.; WOC WMBD KMOX WISN WBBM WCCO WFBM WHAS (sw-11.83) KWK-June Curran & Collegians WGN-Clyde Lucas' Orch. WIND-Top Tunes of the Day WMT-Playbox Theater 7:45 KWK-Jewels of the Madonna WIND-Know Your Authors 8:00 NBC-Walter Winchell's Jergens Journal; WENR WMT WLW KWK (sw-11.87) NBC-Manhattan Merry-Go-Round (Dr. Lyons); Pierre Le Kreun, tr.; Men About Town, trio; Lois Bennett, sop.; Andy Sannella's Orch.; WTMJ WMAQ KSD WHO WTAM WIBA WIRE (sw-9.53) * CBS-Ford Sunday Evening Hour; Victor Kolar, cond.; Yehudi Menuhin, violinist & Hephzibah Menuhin, pianist, guests: WHAS KMOX WCCO WBBM WMBD WOC WISN WFBM (sw-11.83) Overture to "The Marriage of Figaro" (Mozart); Tzigane (Ravel); Etude in F minor (Chopin); Prelude in D minor (Chopin); Presto from Sonata in A major (Mozart); Allegretto Ben Moderato and Allegro from "Sonata for Violin and Piano" (Frank); Gypsy Dance from "Slovakian Suite" (Novak); Where Cross the Crowded Ways (Gardner).

WCFB-Irish Hour WGN-News; Red Norvo's Orch WIND-News * NBC-WOODBURY'S RIPpling Rhythm Revue, starring Frank Parker, tr.; Judy Canova; Anne & Zeke; Shep Fields' Orch.; George Jessel, guest; WMT WENR WLW KWK (sw-11.87) WIND-Top Tunes of the Day

8:00 NBC-AMERICAN ALBUM OF Familiar Music (Bayer's Aspirin); Frank Munn, tr.; Lucy Monroe, sop.; Amsterdam Chorus; Arden & Arden, piano duo; Bertrand Hirsch, violinist; Gus Haenschen's Orch.; WHO WIRE WMAQ WTMJ WIBA WTMJ KSD (sw-9.53) WGN-Arthur Sears Henning WIND-Sunday Evening Club 8:45 * NBC-Edwin C. Hill, the Spectator (Real Silk); Harry Sosnik's Orch.; WENR WMT KWK WLW (sw-11.87) WGN-Clyde Lucas' Orch. 9:00 * NBC-General Motors Concert, Symph. Orch., dir. Hugh Ross; Muriel Dickson, sop. & Schola Cantorum of N. Y., guests; WIRE WMAQ WTMJ WTMJ WHO WIBA (sw-9.53) Miss Dickson: "Life and Death" (Coleridge-Taylor); "Old Folks at Home" (Foster). Orchestra: Excerpts from "Through the Looking-Glass" (Taylor); Scherzo from "London" Symphony (Wiliams). Miss Dickson and Chorus: "Negro Heaven" (Cosane); Excerpts from "Immortal Hour" (Boughton). Chorus and Orchestra: Finale, Act 2, "The Yeomen of the Guard" (Gilbert and Sullivan). Ensemble: "Tribute to Foster" (Grainger).

CBS-Original Community Sing (Gillette Razor); Milton Berle, comedian; Billy Jones & Ernie Hare, Interviews & Songs; Wendall Hall, sing leader; Orch.: WBBM KMOX WMBD WFBM WMBD WOWO WOC WOC WOC WOC (sw-6.12) KSD-Harry Reser's Orch. WCFL-Amateur Hour WGN-Melodies from the Sky WIND-Gospel Prgm. 9:15 NBC-Carol Weymann, sop.; KWK WENR WMT (sw-6.14) KSD-Weather Report WLW-Jack Randolph, songs 9:30 KWK-News WENR-Edison Symph. Orch., dir. Joseph Gallicchio WLW-Melodrama WMT-Gospel Prgm 9:45 CBS-H. V. Kaltenborn, news commentator; WOC WISN WHAS WOWO (sw-6.12) KMOX-Thank You, Stusia KWK-Coyita Bunch & Soloists WBBM-Sports Huddle WCCO-Jack Randolph, bar WFBM-News WGN-Hockey; N. Y. Rangers vs. Chicago Blackhawks WMBD-Dance Orch. 10:00 NBC-Judy & the Bunch; News WMT

NBC-When Day Is Done. Harvey Hays, narrator; WIRE (sw-9.53) CBS-News; Roger Pryor's Orch.; WISN WFBM WBBM WOWO WCCO WHAS WOC News: WMBD WLW KMOX-Jack Randolph, songs KWK-Range Riders WCFL-National Revival WENR-Globe Trotter WHO-Musical Headlines WIBA-Melody Hour WIND-Bob Tinsley's Orch WMAQ-Norman Ross, sports review WTMJ-News; Sports

10:15 NBC-Paul Ash's Orch.; WTAM KSD (sw-9.53) NBC-George Woodruff, 92-year-old bar.; WMAQ Gov. Townsend; WFBM WOWO News; WHO WCCO WMT WIRE KMOX-Organ Recital KWK-Hockey; St. Louis Flyers vs. Wichita Skyhawks WENR-King's Jesters WGN-Freddy Martin's Orch. WIBA-Glen Brandy's Orch. WIND-Midget Auto Races WLW-Vincent Travers' Orch. WMBD-Roger Pryor's Orch. (CBS) WTMJ-Dance Music Till 12:30 a.m. 10:30 NBC-News. El Chico Spanish Revue; WIRE KSD WTAM (sw-9.53) CBS-Abe Lyman's Orch.; WOC WHAS WISN WBBM WFBM WMBD NBC-News, Frankie Masters' Orch.; WMAQ WIBA WMT KMOX-News WCCO-Reports WCFL-Swedish Glee Club WENR-Phil Levant's Orch. WGN-Freddy Martin's Orch. WHO-When Day Is Done WLW-Don Bestor's Orch. WOWO-Back Home Hour 10:45 KMOX-Johnny Davis' Orch. WCCO-Abe Lyman's Orch. (CBS) WIBA-Hal Klatz' Orch. WIND-News WLW-Ace Brigode's Orch. 11:00 NBC-Henry Busse's Orch.; WENR WIBA (sw-6.14) CBS-Vincent Lopez' Orch.; WOC WBBM WISN WMBD NBC-Shandor, violinist; Johnny Hamp's Orch.; WIRE WTAM KSD WHO MBS-Clyde Lucas' Orch.; WGN WMT KMOX-Leonard Keller's Orch. KWK-Irving Rose's Orch. WCCO-Joe Sanders' Orch. WCFL-Herb Buteau's Orch. WFBM-Indiana Roof Orch. WHAS-News WIND-Jimmy Noone's Orch.

11:15 NBC-Blue Barron's Orch.; KSD WHO WTAM WIRE CBS-Isham Jones' Orch.; WOC WMBD KMOX WBBM WISN WFBM NBC-Eddie Fitzpatrick's Orch.; KWK WIBA (sw-6.14) MBS-George Hamilton's Orch.; WGN WLW WMT WCCO-Jimmy Greco's Orch. WCFL-Carl Sands' Orch. WENR-Lou Breesse's Orch. WIND-Bob Tinsley's Orch. WMAQ-Stan Norris' Orch. 11:45 CBS-Isham Jones' Orch.; WHAS WENR-Charlie Agnew's Orch. WIND-Jimmy Noone's Orch. 12:00 KMOX-When Day Is Done WBBM-News & Weather WCFL-Armand Buisseret's Orch. WENR-Louis Panico's Orch. WGN-Dance Orch. WIND-The Nite Watch WLW-Red Nichols' Orch. WMAQ-Phil Levant's Orch. 12:15 WBBM-Mark Fisher's Orch. WLW-Larry Funk's Orch. 12:30 MBS-Red Norvo's Orch.; WGN WLW WENR-Frankie Masters' Orch. WMAQ-King's Jesters 12:45 WBBM-Austin Mack's Orch. 1:15 WBBM-Roy Eldridge's Orch. End of Sunday Programs

MR. FAIRFAX KNOWS ALL

The actor now portraying Jack Arnold in the "MYRT AND MARGE" sketches is none other than Matthew Crowley, who became famous as Buck Rogers in that radio sketch. Myrt and Marge tried to get Vin Haworth to resume playing the part, but as the present broadcasts originate in New York City and Vin is doing extensive movie work in Hollywood, another actor had to be drafted into the role. The part of Rex Marvin in the above mentioned series is taken by Gene Morgan.—J. C., Philadelphia, Pa.

The HENRY BURR you now hear over WLS from time to time is indeed the same Mr. Burr who gained tremendous fame through his phonograph recordings a score of years ago. Like Gene Austin, who also made his name by the lure of the phonograph, Burr is attempting a comeback through radio. As perhaps you know, Gene Austin is now a regular performer on Joe Penner's Sunday afternoon comedy capers.—F. W. Birmingham, N. Y.

The announcer for Vick's OPEN HOUSE is Thomas Freebairn Smith.—J. B., Dubuque, Iowa.

LEE BENNETT, former crooner and baritone with Jan Garber's orchestra, is now heading a dance band of his own. At present, he is on a Midwestern tour which includes several college proms.—Mrs. G. F. B., Selah, Wash.

BARBARA LUDDY, Don Ameche's leading lady in FIRST NIGHTER, was born in Helena, Montana. She is four feet ten and five-eighths inches tall with high heels on. She has brown hair and blue eyes, and has played on stage and in vaudeville.—F. F., Harlowton, Montana.

HELEN WARD is now singing over a local station in New York.—M. F., Florence, Ala.

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Monday

March 1



Vivian Della Chiesa
See 9 p.m.

MORNING

7:00 a.m. CST

NBC-Morn. Devotions: WIBA KWK
 CBS-On the Air Today; The Oleanders: (sw-21.52)
 Musical Clock WIRE WOC WBBM
 KMOX-Sing, Neighbor, Sing WCO-Air Almanac
 WCFL-Breakfast Parade WFBM-Early Birds
 WGN-Good Morning Prgm. WHO-Chore Gang
 WIND-Polish Prgm. WISN-Early Risers Club
 WJJD-Rhubarb Red, songs WLS-Julian Bentley, news
 WLW-Chandler Chats WMAQ-Suburban Hour
 WMBD-Breakfast Melodies WMBI-Δ Sunrise Service
 WMT-News
 WTMJ-Hillbillies

7:15
 NBC-Wm. Meeder, organist: WCFL
 KMOX-Travelogue
 KWK-Δ Grady Cantrell
 WAAF-Just About Time WCCO-Jr. Broadcasters Club
 WGN-Wake Up & Sing WHO-Hardware News
 WJJD-Morning Serenade WLS-Farm Service Period
 WLS-Prairie Ramblers & Patsy WLW-Ludy West & Trio
 WMBD-Elm City Quartet WMT-Musical Clock
 WTMJ-Variety Prgm.

7:30
 NBC-Cheerio: WLW
 CBS-Lyric Serenade: (sw-21.52)
 News: WTMJ WIBA KMOX-Clock of the Air
 KWK-Pep-up Parade WAAF-Breakfast Express
 WCBD-Δ Gospel Tabernacle WCCO-Musical Chimes
 WCFL-Ballads of the Breakfast Table
 WGN-The Golden Hour WHO-Musical Fashion Notes
 WJJD-Δ Christian Science Prgm. WLS-Pokey Martin & Arkansas Woodchopper
 WMBD-Musical Clock

7:45
 NBC-Martinez Bros.: WCFL
 CBS-Montana Slim: (sw-21.52)
 KMOX-Let's Compare Notes WIBA-Musical Clock
 WJJD-Texas Driiter; News WLS-Jolly Joe's Pet Pals
 WMBD-Police Flash WTMJ-King Coal's Quarter Hour

8:00
 NBC-Breakfast Club: Walter Blaufuss' Orch.: WCFL (sw-15.21)
 CBS-Metropolitan Parade WOV WFBM (sw-21.52)
 NBC-Streamliners: WIRE KSD Gene & Glenn: WHO WOC
 News: WMBD KWK KMOX-Harry W Flannery Views on News
 WCBD-Sports, Music & Time WIA-Baradwagon
 WIND-It Happened This Week WJJD-Merrick's Vocal Ensemble
 WLS-Lulu Belle & Scotty WLW-Hymns of All Churches
 WMAQ-Fashion Horoscope: News WMT-Tim Brady's Round-up
 WTMJ-Revolving Stage

8:15
 CBS-Jack & Loretta Clemens (Kirkman's Soap): (sw-21.52)
 KMOX-Ozark Varieties KWK-Tonic Tunes
 WIA-Morning Melodies WHO-Musical Clock
 WIND-Cafe Continental

WJJD-The Toastmaster WLS-Julian Bentley, news
 WLW-Hope Alden's Romance WOC-Metropolitan Parade (CBS) 8:30
 CBS-Richard Maxwell, songs; News: WOWO (sw-21.52)
 MBS-Jacob Tarshish: WGN WLW KWK-Hillbillies
 WCBD-Polish Prgm. WCCO-Time Signals
 WFBM-News WIBA-Breakfast Club (NBC)
 WIND-News & Current Hits WJJD-Melody Mountaineers
 WLS-Δ Morning Devotions WMBD-Bandwagon
 WMT-Frank Voelker organist WOC-Musical Clock

8:45
 NBC-Adela Rogers St. Johns, current topics; News: WIRE
 CBS-Bachelor's Children, sketch (Old Dutch Cleanser): KMOX (sw-21.52)
 KSD-Tel-a-Tunes; News WCCO-Gene & Glenn
 WFBM-Apron Strings WGN-Good Morning
 WIBA-Society Reporter WIND-Morning Dance
 WJJD-Tuberculosis Institute WLS-Hilltoppers
 WLW-Kitty Keene, Inc. WMBD-Party Line
 WMT-Oddities in the News; Women in the News
 WOC-News
 WOWO-On the Mall WTMJ-Basket of Melody

9:00
 CBS-Betty & Bob, sketch (Gold Medal): WBBM WFBM KMOX WCCO (sw-21.52)
 NBC-Mrs. Wiggs of the Cabbage Patch sketch (Old English Wax): WMAQ KSD (sw-15.33)
 MBS-Len Salvo, organist: WGN KWK
 WAAF-The Answer Man WCBD-Italian Prgm.
 WCFL-German Prgm. WHO-Morning Melodies
 WIBA-News; What's New? WIND-Cub Reporter, sketch
 WIRE-Happy Long WISN-Party Line
 WJBC-Miracle Man WJJD-Popular Organ Melodies
 WLS-Current Events WLW-Linda's First Love
 WMBD-B & M Messenger WMT-News
 WOC-Musical Clock WOWO-Magazine of the Air
 WTMJ-What's New in Milwaukee?

9:15
 NBC-John's Other Wife, sketch (Louis Philippe): WMAQ KSD (sw-15.33)
 NBC-Oxydol's Own Ma Perkins, sketch: WLS (sw-15.21)
 CBS-Modena Cinderella, sketch (Gold Medal): KMOX WFBM WBBM WCCO (sw-21.52)
 NBC-Vaughn de Leath, songs: WIBA KWK
 NBC-Bachelor's Children: WGN WLW
 Hymns of all Churches: WHO WOC
 WAAF-Organ Melodies WIA-News & Views
 WIND-Good News Tunes WIRE-Mary Baker
 WISN-On the Nine-Fifteen WMBD-Shut-In Prgm
 WMT-Scotty Views the News

9:30
 NBC-Pepper Young's Family, sketch (Camay): WLS (sw-15.21)
 CBS-Betty Crocker; Hymns of all Church; John K. Watkins, news (Gold Medal): WBBM WFBM KMOX WCCO (sw-21.52)
 NBC-Just Plain Bill, sketch (Anacin): WMAQ (sw-15.33)
 Betty & Bob: WHO WOC News WJBC WMBD
 Party Line KWK WIND WAAF-Miniature Concert
 WCBD-Music & Flowers WCFL-Under City Skies
 WGN-Harold Turner, pianist WIA-Musical Varieties
 WIBA-Josh Higgins, sketch WIRE-Music & Drama
 WISN-Ann Leslie's Seraphook WJJD-Two of a Kind, Julane Pelletier & Ben Kanter
 WLW-Garden Talks; Mail Bag WMT-Marriage Clinic
 WOWO-Morning Dance Hour WTMJ-String Trio

9:45
 NBC-Today's Children, sketch (Pillsbury): WMAQ WIRE WHO WTMJ KSD (sw-15.33)
 NBC-Viennese Sextet: WCFL

NBC-Edward MacHugh, the Gospel Singer (Ivory Soap): WLW
 NBC-Kitchen Cavalcade (C. F. Mueller Co.): (sw-15.21)
 KWK-News
 WCBD-Hit Tunes WGN-Radio Cooking School
 WIBA-Melodic Interlude WIND-Bandbox
 WISN-Concert Contrasts WJBC-Old Family Almanac
 WJJD-Dude Martin WLS-News; Markets
 WMBD-Window Shopper WMT-Magic Kitchen
 WOC-Party Line WOWO-American Home

10:00
 NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WLS (sw-15.21)
 NBC-David Harum, sketch (Bab-O): KSD WIRE WMAQ WHO (sw-15.33)
 CBS-Heinz Magazine of the Air; "Trouble House," dramatic sketch; B. A. Rolfe's Orch.; Reed Kennedy, bar; Gretta Palmer, fashion expert, guest: WISN WBBM WFBM WCCO KMOX WOC (sw-21.52)
 KWK-Rapid Service WAAF-Woman's Hour, Prudence Penny
 WCBD-J. C. O'Hair WCFL-Melody Echoes
 WJJD-Piano Prattle WGN-Get Thin to Music
 WIA-Homemakers WIBA-Robt. Gately, bar. (NBC)
 WIND-News WJBC-Anniversary Party
 WJJD-League of Women Voters WMBD-Bargain Counter
 WMT-Lou Webb, organist WOC-Morning Parade
 WOWO-Melody Book WTMJ-Betty & Bob, sketch

10:15
 NBC-Backstage Wife, sketch (Dr. Lyons): WMAQ WTMJ KSD WHO (sw-15.33)
 NBC-Personal Column of the Air (Chipso): WLW WLS (sw-15.21)
 KWK-Three Majors (NBC) WAAF-Variety
 WJJD-Sheb Marchino, songs WIBA-Today's Almanac
 WIND-Rhubarb Red, songs WIRE-For Women Only
 WJBC-Request Prgm. WJJD-Julane Pelletier, pianist
 WMBD-Toastmaster Bakers WMT-Music Memory Contest
 WOWO-Tri-Topics

10:30
 CBS-BIG SISTER, SKETCH (Rinso): WCCO WBBM WISN WMBD KMOX (sw-21.52)
 NBC-Vic & Sade, sketch (Crisco): WLS KWK WMT (sw-15.21)
 NBC-How to be Charming, sketch (Phillips): WMAQ WTMJ KSD (sw-15.33)
 MBS-Love Song: WGN WLW WAAF-Estelle Barnes, pianist
 WCFL-Harmony Hi-Spots WJJD-News
 WFBM-Kitchen Clinic WHO-Party Line
 WIBA-Your Home WIND-Fashion Flashes
 WIRE-Δ Bible Institute WJBC-Dollar Daze
 WJJD-Women's Exchange Prgm WMBI-Δ Devotional Hour
 WOC-Organ Melodies WOWO-Linda's First Love

10:45
 NBC-Edward MacHugh, the Gospel Singer (Ivory Soap): WLS KWK WMT (sw-15.21)
 CBS-Dr. Allan Roy Dafeo (Lysol): WBBM WCCO KMOX WOWO (sw-21.52)
 First aid including how to treat small cuts and bruises and bruises and some of the home remedies that should be remembered.
 NBC-Voice of Experience (Wasey Products): WIBA WLW WMAQ WHO WTMJ KSD (sw-15.33)
 Party Line: WJJD WIRE WAAF-Foolish Questions
 WCFL-Voice of Cookery WJJD-Navier Cugat's Orch.
 WGN-Don Pedro & Piano
 NBC-ROB-MOVIE GOSSIP (1210 kc.)
 WIND-Markets; Song Bar WISN-Little Theater of Life; Hall Quartet
 WJBC-Payne Pioneers WMBD-Linda's First Love

11:00
 NBC-Honeyboy & Sassafras, comedy team: WIRE WCFL

CBS-The Gumps, sketch (Pebecco): WBBM KMOX WFBM WCCO (sw-17.76)
 NBC-Girl Alone, sketch (Kellogg): WMAQ WLW (sw-15.33)
 KSD-News; Variety Features KWK-Sunshine Special
 WAAF-Melody Parade WJJD-Hawaiian Paradise
 WGN-Len Salvo, organist WIA-Talking Book
 WHO-Kitty Keene, Inc. WIBA-Linda's First Love
 WIND-News from Life WISN-News; Movie Chat
 WJBC-Homemaker's Pay Day WJJD-Bureau of Missing Persons
 WLS-Morning Homemakers WMBD-Police Bulletins
 WMT-Music from Texas WOC-Music & Flowers
 WOWO-Party Line WTMJ-Hymns of all Churches

11:15
 NBC-Story of Mary Marlin (Kleenex): WMAQ KSD WHO WIRE (sw-15.33)
 CBS-Ted Malone (Hinds'): KMOX WCCO (sw-17.76)
 MBS-Tom, Dick & Harry: WGN WLW
 KWK-Three Marshalls (NBC) WAAF-Nedra Gordonier, contr.
 WBBM-Quarter Hour of Romance WCFL-Tunes on Top
 WJJD-News of Your Neighbor WFBM-Hope Alden's Romance
 WIBA-Δ Lutheran Devotions WIND-Rhythm for Two
 WISN-Organ Melodies WJBC-Dough Boy
 WJJD-Criminal Court Interviews WMBD-Bargain Counter
 WMT-Lou Webb, organist WOC-Morning Parade
 WOWO-Melody Book WTMJ-Betty & Bob, sketch

11:30
 CBS-Romance of Helen Trent, Virginia Clark (Edna Wallace Hopper): WBBM WFBM KMOX (sw-17.76)
 NBC-Nat'l Farm & Home Hour; Speaker: WMAQ KWK WIBA WLW WHO (sw-15.21)
 NBC-Gene Arnold & the Cadets: WCFL
 KSD-The Refreshment Club WAAF-Myrna Dee Sergeant
 WCCO-Kitty Keene WJJD-Sons of Pioneers
 WGN-Bob Elson on State Street WIA-Organ Gems
 WIND-H. Zimmerman, organist WIRE-Linda's First Love
 WISN-Even As You & I WJBC-Mr. Whiz Interviews
 WJJD-Safety Court WMBD-Garland of Roses
 WMBI-Continued Story Reading WMT-German Band
 WOC-Inquiring Mike WOWO-Home Folks' Frolic
 WTMJ-Variety Prgm.

11:45
 CBS-Rich Man's Darling, sketch (Affiliated Products); Peggy Allenby: WBBM KMOX WFBM (sw-17.76)
 WAAF-Dance Revue WCCO-Ma Perkins, sketch
 WCFL-Fashions on Parade WJJD-Crossroads Trading Post
 WGN-We Are Four WIND-El & Zeb, sketch
 WIRE-Farm Hour WISN-String Ensemble
 WJBC-Reid & Vin WLS-Markets & News
 WMBD-His Majesty, the Baby WMT-News
 WOC-Sons of Pioneers & Farm Bureau WOWO-Farm Service
 WTMJ-News; Heines Grenadiers

AFTERNOON

12:00
 NBC-Joe White, tr.: WCFL (sw-15.33)
 CBS-Five Star Revue (Karo & Linit); Morton Bowe, tr.; Meri Bell, songs; Ray Sinatra's Orch.; Bill Johnstone, Hollywood reporter: WBBM WCCO WOWO KMOX (sw-15.27)
 News: WJJD WMBD WOC KSD WAAF-Symphonic Hour
 WJJD-Man on the Street WFBM-Way Down East
 WGN-Music from Texas WIA-Noon Musicale
 WIND-Peacock Court WISN-Heat Wave
 WJBC-Merrymakers WLS-Dinnerbell Prgm.
 WMBI-Δ Midday Gospel Hour WMT-Hillbillies

12:15
 NBC-Dan Harding's Wife, sketch: (sw-15.33)

CBS-Make Believe; Soloists & Orch.: WOC (sw-15.27)
 KMOX-Magic Kitchen WBBM-Art Kahn, pianist
 WCCO-Chili Beans WJJD-Noon-day Concert
 WFBM-Farm Bureau Prgm. WGN-Wife vs. Secretary
 WIND-Milt Herth, organist WJBC-Torrid Tunes
 WJJD-Noon Day Service WMBD-Town Crier; Farm Market
 WMT-Question Man; Voice of Iowa
 WOWO Today's News

12:30
 NBC-Words & Music: (sw-15.33)
 CBS-Campfire Girls' Founders Luncheon: WOWO WOC (sw-15.27)
 KWK-Range Riders WBBM-Truman Bradley
 WCCO-Hope Alden's Romance WCFL-A World of Music
 WJJD-Lazy Jim Sings the News WFBM-Hoosier Farm Circle
 WGN-Δ Mid-Day Service WIA-Farm Prgm.
 WHO-Variety Prgm. WIBA-News
 WIND-One Night Band Stand WIRE-Reporter
 WLW-Charles Dameron Presents WMAQ-Dan Harding's Wife
 WMBD-Farm News WMT-Markets; Hillbillies
 WTMJ-Rhythm Rascals

12:45
 NBC-Nellie Revell: KWK
 CBS-Aunt Jenny's Real Life Stories (Spry): WBBM WISN WFBM WCCO KMOX WMBD (sw-15.27)
 Livestock Markets: WIBA WLS News: WJJD WHO
 KSD-Follow the Moon, sketch WCFL-For Women Only
 WIND-News; Markets WIRE-Words & Music (NBC)
 WLW-Tommy & Betty WMAQ-King's Jesters
 WMT-Joe Doakes; Aunt Fanny WOC-Luncheon Music
 WOWO-Earl Gardner's Orch. WTMJ-Sidewalk Reporter

1:00
 CBS-BIG SISTER, SKETCH (Rinso): WFBM
 NBC-Forum on Character Building: WIRE WCFL (sw-15.33)
 CBS-News Through a Woman's Eyes (Pontiac): WISN WBBM KMOX WCCO (sw-15.27)
 Miss Craven will pay tribute to America's outstanding woman journalists.
 NBC-Navy Band: WMAQ KWK (sw-15.21)
 KSD-Frank McGuire WAAF-Hoosier Philosopher
 WCBD-Δ Fundamental Bible Class WJJD-Chick Martin
 WGN-Concert Orch. WHO Open House
 WIA-State Capitol Prgm. WIBA-Melody Moments
 WIND-Federal Farm Credit Adm. WJJD-Mid-day Roundup
 WLS-Red Foley, Liv. May Girls of the Golden West
 WLW-School of the Air; Drama Classics
 WMT-Man on the Street
 WMT-Iowa Cornhuskers; Many Happy Returns
 WOC-Bill Edmonds, songs
 WOWO-Agricultural Prgm. WTMJ-Markets & News

1:15
 CBS-American School of the Air; History, "Medicine": WFBM WISN WBBM WOWO KMOX WOC WCCO (sw-15.27)
 The progress of medical science in America since 1800, when the life of Captain John Smith was saved, will be dramatized.
 KSD-Educational Series WAAF-Do You Remember?
 WJJD-Markets Close WGN-Lawrence Salerno & Piano
 WHO-Hits & Encores WIBA-Navy Band (NBC)
 WIND-Let's Dance WLS-Melody Parade
 WMBD-Oddities in the News; Buffalo Trailers
 WMT-German Band WTMJ-Dance Orch.

1:30
 NBC-Jane Cortland, pianist: WIRE WCFL (sw-15.33)
 KSD-News; Orch. KWK-News
 WAAF-Happy Jack & Handy Andy
 WCBD-Zion Studio Musicale WGN-Painted Dreams, sketch
 WIA-Agricultural Leaders WHO-Market Report
 WIND-Italian Prgm. WJJD-Flannery Sisters, songs
 WLS-Grand Market Summary

WLW-Learn to Sing WMBD-Ask Me Another
 WMT-Bill Brown, Movie Man

1:45
 CBS-MYRT & MARGE, sketch (Super Suds); Billy Artzt's Orch.: WBBM WFBM KMOX WISN WCCO (sw-15.27)
 NBC-Personal Column of the Air (sw-15.33)
 NBC-Charles Sears, tr.: WCFL KSD
 Judy & Jane: WHO WOC KWK-Covita Bunch & Soloists
 WAAF-Waltztime WJJD-Do You Know?
 WGN-Marriage License Bureau WIRE-Hughes Reel
 WJJD-Fred Beck, organist WLS-Ralph Emerson, organist
 WLW-Vocational Agriculture WMBD-Trading Post
 WMT-Variety Prgm. WOWO-Question Box
 WTMJ-Home Harmonizers

2:00
 NBC-Rochester Civic Orch.: Guy Fraser Harrison, cond.: WMT (sw-15.21)
 CBS-Colonel Jack Major, m.c.: Variety Prgm.: WOC WOWO WMBD (sw-15.27)
 NBC-Pepper Young's Family, sketch (Camay): WMAQ KSD WHO WLW WTMJ (sw-15.33)
 MBS-Molly of the Movies, sketch: WGN KWK
 KMOX-Inquiring Reporter WAAF-Red Hot & Low Down
 WBBM-Barnyard Follies WCBD-Polish Prgm
 WCCO-Police Reports WCFL-Organ Music
 WJJD-Birthday Party WFBM-News
 WIA-School of the Air; Afield Ranger Mac
 WIBA-Success Story WIND-Continental Orch.
 WIRE-House of McGregor WISN-Mary Ann Presents
 WJJD-Ben Kanter, pianist WLS-Homemakers' Prgm.

2:15
 NBC-Oxydol's Own Ma Perkins, sketch: Marjorie Hannan WMAQ WLW WHO WTMJ KSD (sw-15.33)
 KMOX-Linda's First Love KWK-Dance Orch.
 WCCO-News WCFL-Roch. Civic Orch. (NBC)
 WJJD-Man on the Train WFBM-Pacific Paradise
 WGN-June Baker, home talk WIBA-International Scene
 WIND-News WIF-Plow Boys
 WISN-Colonel Jack Major (CBS) WJJD-The Future Citizen
 WMAQ-King's Jesters

2:30
 NBC-Vic & Sade, sketch (Crisco): WLW WHO WMAQ WTMJ KSD (sw-15.33)
 CBS-Pop Concert; Howard Barlow's Symphony Orch.: WOWO WMBD WISN WCCO WFBM WOC (sw-15.27)
 MBS-Len Salvo, organist: WGN KWK
 KMOX-Barnyard Follies WCBD-Δ North Shore Church
 KDZ-Decatur on the Air WIA-Organ Melodies
 WIBA-Gems of Melody WIND-Torrid Tunes
 WIRE-Matinee Varieties WJJD-Happy Harmonies
 WLS-Homemakers

2:45
 NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WHO WMAQ WTMJ WLW KSD (sw-15.33)
 MBS-Concert Orch.: WGN KWK WJJD-WPA Musicale
 WIA-School of the Air; American Authors
 WIND-Music & Banter WJJD-Karl & Harty, songs

3:00
 NBC-HOUR OF CHARM (General Electric); Phil Spitalny's All-Girl Orch. with Maxine: WMAQ WTMJ WHO WIRE (sw-9.53)
 CBS-"Treasures Next Door," U. S. Office of Education, Dramatization of Works of Literature, "Marjorie Daw": WFBM WMBD WISN WOWO WOC (sw-15.27)
 NBC-Paul Martin's Orch.: WENR KMOX-Ma Perkins, sketch
 KWK-Howard Lanin's Orch. WAAF-News & Weather
 WBBM-Meet the Missus
 WCCO-LADIES FIRST WCFL-Robt. J. Van Iress, talk
 WJJD-News WGN-Way Down East
 WIA-Reader's Spotlight

COMPLETE

Programs will be listed as completely as possible in the new, improved and enlarged program section you will find in **RADIO GUIDE** on sale next Friday. Be sure to read it. We hope you'll like it.

WIBA Human Side of Music
WIND-Stars Over Manhattan
WJBC-God's Cheer for Shut-Ins
WJJD-Jose Manzaneras
WLW-Dick Abbott's Orch.
WMBI-Sacred Music
WMT-Margaret Johnson
3:15

CBS-The Dictators: WMBD WOC
WFBM WOWO (sw-15.27)
NBC-Paul Martin's Orch.: KWK
(sw-15.21)
MBS-Life of Mary Sothorn: WGN
WLW

KMOX Kitty Keene in
WAAF-Better Housing Speaker
WBBM Radio Gossip Club
WCFL-Marjorie Warwick
WDZ-Harry Reiser
WISN-His Majesty the Baby
WJJD-News
WMT-Reporter of Odd Facts:
Melody Lingers on
3:30

★ NBC-"FOLLOW THE MOON,"
drama (Woodbury's Soap) with
Elsie Hitz & Nick Dawson
WMAQ WIRE (sw-9.53)
NBC-Johnny O'Brien, harmonica
player: WCFL KWK (sw-15.21)
CBS-Chicago Variety Hour:
WOC WMBD WFBM (sw-
15.27)

News: WJBC WIND
KMOX Houseboat Hannah
WAAF-International Potpourri
WBBM-Signor Carmello
WCO-Musical
WDZ-Ferde Grothe's Orch.
WENR-Music Circle
WGN-Good Health & Training
WHA-P.T.A. Forum
WIO-Way Down East
WIBA-Bible Readings
WIND-News; Continental Orch.
WISN-News; Prgm. Preview
WJJD-Supper Time Frolic
WLW-Betty & Bob sketch
WMT-Ed Fitzgerald & Co.
WOWO-Old Time Religion
WTMJ-Down a Country Road
3:45

NBC-Young Hickory, sketch:
WENR KWK WMT (sw-15.21)
CBS-Chicago Variety Hour: WISN
WCO
NBC-The Guiding Light, sketch
(White Naptha): WHO WMAQ
KSD WLW WTMJ (sw-9.53)
KMOX Personal Column
WBBM-Linda's First Love
WDZ-Home Folks Hymn Hour
★ WEBQ-MOVIE GOSSIP (1210
kc)

WGN-Harold Turner, pianist
WHA-From Treasured Volumes
WIBA-Rhythm & Romance
WIND-Thru the Hollywood Lens
WIRE-Harry Bason
WMBI-Ministry of the Printed
Page
4:00

NBC-Tom Thomas, bar.: KSD
(sw-9.53)
NBC-Let's Talk it Over; Anne
Hard, journalist; Alma Kit-
chell, contr.; Guest: Speaker:
WENR KWK WIRE WIBA
WMT

CBS-Milton Charles, organist:
WMBD WISN
CBS-Sunbrite Jr Nurse Corps:
(sw-15.27)
Dance Orch.: WGN WMT
KMOX Josephine Hatpin com-
mentator
WAAF-Now & Then
WBBM-Kitty Keene
WCO-League of Women Voters
WCFL-Mandy & Mirandy
★ WIZ-MOVIE GOSSIP
(WFBM Tea Time Tune-
WHA-Music of the Masters
WHO-League of Women Voters
WIND-Continental Orch
WJBC-Wesleyan Hour
WLW-Dick Tracy, sketch
WMAQ-Tea Time Varieties
WMBI Music & Message
WOC-News
WOWO-Concert Hall
WTMJ-Do You Remember?
4:15

NBC-Tom Mix & His Ralston
Straight Shooters: (sw-9.53)
CBS-Dorothy Gordon's Children's
Corner: WISN WOC WCO
WOWO (sw-15.27)
NBC-Helen Jane Behlke, songs:
WMAQ KSD

KMOX-Hope Alden's Romance
WBBM-Bittersweet Melodies
WCFL-Lupi Italian Pigm.
WDZ-Melodeers
WHO-Houseboat Hannah
WIND-Sketches in Melody
WLW-Jack Armstrong, sketch
WMT-Tea Time Tunes
WMBD-Roy King, songs
4:30

ABC-Jack Armstrong, sketch.
(Whetlies): (sw-9.53)
CBS-Doris Kerr, songs: WOC
WISN (sw-15.27)
NBC-Frank Watanabe and the
Professor: WMAQ WIRE KSD
★ NBC-Kellogg's Singing Lady,
Irene Wicker: WLW (sw-
15.21)
CBS-News Through a Woman's
Eyes (Pontiac): WFBM
NBC-Marlowe & Lyon, pianists:
WENR WMT

KMOX-Joe Karnes, pianist
KWK-Three Pals
WAAF-Hollywood Brevities
WBBM Man on the Street
WCO-Schedule; Livestock
WDZ-Dance Hour
WGN-Len Salvo, organist
WHO-Rhythm & Romance
WIBA-Betty Gray, organist
WIND-Current News & Organ
★ WJBC-MOVIE GOSSIP
WMBD News; Pet Corner
WOWO Ace Williams
WTMJ-Carla Pestalozzi
4:45

NBC-Little Orphan Annie, sketch
(Ovaltine): WLW (sw-9.53)
NBC-The Dictators: KSD WMAQ
CBS-Wilderness Road, sketch
WMBD WFBM WISN WCO
KMOX WOWO WOC (sw-
15.27)
NBC-Old Homestead, drama:
KWK WENR WIRE WMT
(sw-15.21)
KMOX-Let's Compare Notes
WAAF-Harmony Hall
WBBM-My Diary
WCFL-Eddy Hanson, organist
WDZ-Dick & Cookie
WGN-Margery Graham, Book-a-
Week
WHO-Sweet Shop Revue
WIBA-The Lone Cowboy
WIND-Continental Orch.
WTMJ-Victorians
5:00

NBC-Army Band: WENR
CBS-Tito Guizar, tr.: News:
WOWO (sw-21.52)
CBS-Sunbrite Jr Nurse Corps:
KMOX WCO WBBM
NBC-Our Amer. Schools: WMAQ
(sw-9.53)
MBS-Johnson Family: WGN
WLW
KSD-News; Orch.
KWK-Musical Prgm.
WAAF-Petite Musicale
WCFL-Tea Time
WDZ-News
WBBM-Bohemians
WHO-Tonic Tunes
WIBA-WPA Prgm.
WIND-Cumberland Ridge Runners
WIRE-Cub Reporters
WISN-Show Window
WJBC-Normal Hour
WJJD-Polish Prgm
WMBD-Happy Train
WMT-Cozy Corners
WOC-The Hawk's Trail
WTMJ-Jack Armstrong, sketch
5:15

NBC-John Gurney, basso: WCFL
(sw-9.53)
CBS-Elsie Thompson, organist:
WOC
NBC-Tom Mix & His Ralston
Straight Shooters: WMAQ
KSD
CBS-News of Youth (Ward
Bread): WBBM KMOX (sw-
21.52)
KWK-Linda Ray, soloist
WCO-Front Page Parade
WDZ-Asher & Jimmy
WGN-Buddy & Ginger
WHO-Jr. Nurse Corps
WIBA-Outdoor Wisconsin
WIRE-Jimmie Allen, sketch
WLW-Paul Pierson's Orch.
WMBD-Where to Go; The Ange-
lus; Colonel Beeny
WMT-Tune Times
WOWO-Sports
WTMJ-News
5:30

★ NBC-Kellogg's Singing Lady,
Irene Wicker: WGN
NBC-News; Music is My Hobby;
S. J. Benn, pianist, guest:
WIRE (sw-9.53)
CBS-Gogo de Lys, songs: WOWO
(sw-21.52)
Jack Armstrong, sketch: WHO
KMOX WOC WCO WMAQ
KSD-Terry & Ted, sketch
KWK-Gale Page, contr. (NBC)
WAAF-Sport Shorts

WBBM-John Harrington, news
WCFL-Strolling Singers
WDZ-Jitter Bug Club
WENR-What's the News?
WFBM-School Sketches
WIBA-News; Real-life Story; In-
terlude
WIND-News
WISN-Sports Parade
WLW-Bob Newhall, sports
WMBD-The Hawk's Trail
WMT-Frank Voelker, organist
WTMJ-Heinie's Grenadiers
5:45

★ NBC-Lowell Thomas, news
(Sun Oil): WLW (sw-15.21)
CBS-Renew of the Mounted
(Wonder Bread): WOC WISN
WFBM WBBM WCO KMOX
NBC-Flying Time, sketch: WENR
(sw-9.53)
NBC-Little Orphan Annie (Oval-
tine): KSD WGN
NBC-Joan & The Escorts: WCFL
KWK
Sports Review: WMBD WIRE
WIBA
WAAF-Tower Tunes
WDZ-Movie Billboard
WHO-Sunset Corners Opry
WIND-German Hour
WMAQ-Romance & Rhythm
WMT-Little Orphan Annie, sketch
6:00

NBC-Mary Small, songs: KWK
WIRE
★ NBC-AMOS 'N' ANDY (PEP-
sodent): KSD WLW WHO
(sw-9.53)
CBS-Poetic Melodies (Wrigley's
Gum): (sw-11.83)
CBS-Concert Ensemble: WCO
WMBD
Sports Review: WFBM WOC
KMOX-Headline Highlights
WBBM-Davy Adams
WCFL-Grace Wilson, contralto
WENR-Palace Varieties
WGN-Chuck Wagon Time
WIBA-Dinner Concert
WISN-Twenty Fingers of Melody
WJBC-Dance Time
WJJD-Supper Time Frolic
WMAQ-To be announced
WMT-Dinner Dance Music
WTMJ-Gypsy Four
6:15

★ NBC-UNCLE EZRA'S RADIO
Station (Alka-Seltzer): WIRE
WMAQ WHO WIBA WTMJ
CBS-Herbert Foote, organist:
WFBM WBBM WMBD KMOX
WISN WCO WOC
CBS-Ma & Pa, sketch (Atlantic
Refining): (sw-11.83)
NBC-Bughouse Rhythm: WENR
KWK WIRE
KSD-Xavier Cugat's Orch.
WCFL-Pliner & Earle, pianists
WJBC-Sports & News
WLW-Bernie Cummins' Orch.
WMT-Stories from Life
6:30

★ NBC-HORLICK'S LUM & AB-
ner, sketch: WENR WLW
CBS-Ray Heatherton, bar.: WISN
WBBM WFBM WCO WOC
(sw-11.83)
Diamond City News: WTMJ
KSD
News: WHO WIBA WMBD WMT
KMOX-Show World Broadcast
KWK-Sport Review; News
WCFL-Songs in the Spotlight
WIRE-Terry & Ted
WJBC-Dinner Review
WMAQ-Norman Ross, news; Voice
of Carelessness
6:45

★ CBS-Boake Carter (Philo)
commentator: WCO WBBM
KMOX WHAS (sw-11.83)
NBC-Passing Parade (Duart):
WMAQ
Diamond City News: WMT WIRE
News: WOC WFBM WIND
KMOX-W. P. A. Prgm.
KSD-Listening Post; Stories from
Life
KWK-John Herrick, bar. (NBC)
WCFL-Bob Bradley, speaker
WENR-Totten on Sports
WGN-Bob Elson, sports
WHO-Tony Cabooch
WIBA-Roy Campbell's Royalists
(NBC)
WIND-Roller Skating Derby
WISN-Miniature Music Hall
WJBC-Do You Know?
WLW-Salon Orch.
WMBD-Value Hints
WTMJ-Dance Orch.

★ NBC-FIBBER MCGEE AND
Molly (Johnson's Wax); Mar-
ion & Jim Jordan; Ted
Weems' Orch.: WIRE WMAQ
WHO KSD WTAM WTMJ
WIBA

CBS-Horace Heidt's Brigadiers
(Alemite) Lysbeth Hughes &
King Sisters: WBBM KMOX
WFBM WHAS WCO (sw-
11.83)
Medley from: "The Desert
Song"; "Two Trumpet Toot";
"Swing High, Swing Low";
"Night Rider"; "Moonlight
and Shadows"; "Tiger Rag";
"I've Got My Love to Keep
Me Warm"; and "St. Louis
Blues."
★ NBC-Helen Hayes in "Bambi,"
drama (Sanka Coffee); Mark
Warnow's Orch.: WLS WMT
KWK (sw-11.87)
MBS-George Hamilton's Orch.:
WGN WLW
WCFL-Don Norman, news
WIND-Lithuanian Prgm.
WISN-Down By Hermans
WJBC-Concert Music
WOC-Musical Story
7:15
WCFL-Will Blalock, bar.
WJBC-Musical Moments
WLW-Don Bestor's Orch.
WMBD-Music of the Prairies
WOC-Voices of Friendship
7:30
★ NBC-The Voice of Firestone;
Margaret Speaks, sop.; Mixed
Chorus; Symphonic Orch.:
WIBA KSD WLW WMAQ
WTMJ WIRE WTAM WHO
(sw-9.53)
Margaret Speaks: "Let My Song
Fill Your Heart" (Charles);
"Sapphire Seas" (Friml);
"Time Alone" from "Eileen"
(Herbert), Orchestra; "My
Romance" from "Jumbo"
(Rogers), Chorus; "Easy to
Love" from "Born to Dance";
Orchestra and Chorus; "Good-
night My Love" (Revell).
★ CBS-Pick & Pat (Dill's Best);
Benny Krueger's Orch.; Ed-
ward Roecker, bar.: KMOX
WBBM WHAS WFBM WCO
(sw-11.83)
NBC-Sweetest Love Songs Ever
Sung (Phillips); Natalie Bo-
danya, sop.; Frank Munn, tr.:
Victor Arden's Orch.: WLS
WMT KWK (sw-11.87)
WCFL-Tunes on Tap
WGN-Lone Ranger, drama
WIND-Judge Gutknecht's Traffic
Court
WISN-Woods Dreyfus
WMBD-Friendly Forum
WOWO-George Hall's Orch.
7:45
WCFL-Talk of the Town
WISN-Songs You Remember
WOC-Melodies in Contrast
WOWO-Indiana Artists
8:00
★ CBS-LUX RADIO THEATER:
Charles Winninger in "Cappy
Ricks," drama: WFBM WCO
WISN WHAS WBBM KMOX
WMBD (sw-11.83)
NBC-To be announced: WMT
WLS KWK (sw-11.87)
NBC-Warden Lawes in "20,000
Years in Sing Sing (Sloan's
Liniment); "An Inside Job,"
drama: WMAQ WTAM WIRE
WHO KSD (sw-9.53)
Basketball, Wisconsin vs. Pur-
due: WIBA WTMJ
WCFL-Herr Louie's Weasel
WGN-Hugo Mariani's Orch.
WIND-Racing Returns
WLW-For Men Only
WOWO-Sport Slants
8:15
WCFL-Judy Talbot, songs
WGN-Diamond City News
WIND-Colonial Pianists
WOC-Dance Time
WOWO-Hollyhock Lane
8:30
★ NBC-JACK PEARL'S RA-
leigh & Kool Show; the Baron
Muenchhausen & Cliff "Charlie"
Hall; Tommy Dorsey's Orch.;
Morton Lowe, tr.; Suzy, Algy
& Boris, stogees; Eddy
Wright, Jack Leonard & Three
Esquires, vocalists: KWK
WMT WENR (sw-11.87)

★ NBC-RICHARD HAMBERS
Studebaker Champions; Stuart
Allen, tr.: WHO WLW WTAM
WMAQ KSD (sw-9.53)
WCFL-Just About Dogs
WGN-Clifton Utley
WIND-Dixie Land Band
WIRE-Top Tunes
WOC-Vivian Benschhoff, songs
WOWO-Dance Orch.
8:45
WCFL-Mr. Curt A. Mundstock
WGN-News; Quin Ryan, sports
WIND-Speaking of Love
WOC-Rhythm & Romance
9:00
NBC-Good Time Society; All-
Negro Revue: WENR (sw-
6.14)
★ CBS-Wayne King's Orch.:
WHAS WCO WBBM KMOX
WFBM (sw-6.12)
★ NBC-Carnation Contended Pro-
gram; Lullaby Lady; Male
Quartet; Frank Black's Orch.;
Doring Sisters; Vivian Della
Chiesa, sop.: WMAQ WTAM
WIRE KSD WHO (sw-9.53)
"Who" from "Sunny" (Kern);
"Clavelitos" (Valverde); In-
termezzo from "L'Amico
Fritz" (Massenet); "Missouri
Waltz" (Logan); "Soft
Lights and Sweet Music"
from "Face the Music" (Ber-
lin); "In the Hall of the
Mountain King" from "Peer
Gynt" (Grieg); "Good Night
My Love" from "The Snow-
away" (Revel); "Romany
Life" from "Fortune Teller"
(Herbert); Prelude from
"Iva" (Massenet).
MBS-Famous Jury Trials: WGN
WLW
KWK-Irish Minstrels
WCFL-Automobile Workers, talk
WIND-Milt. Herth, organist
WISN-Rendezvous
WMBD-Orpheus Club
WMT-Band Wagon
WOC-Gordon Fraser
9:15
WCFL-Labor Flashes
WIND-Walkathon
WOC-Hits & Encores
9:30
NBC-Nat'l Radio Forum: WENR
(sw-6.14)
★ NBC-The Krueger Musical
Toast; Martin Block, m.c.;
Jerry Cooper, bar.; Sally
Singer: (sw-9.53)
CBS-Let Freedom Ring; "Jury
by Trial," drama: WCO WOC
KMOX WISN (sw-6.12)
NBC-Music for Moderns: WIRE
KSD
WBBM-Mark Fisher's Orch.
WCFL-Barratt O'Hara
WFBM-Hollywood Impressions
WHAS-Song Hits of Week
WHO-Jack Randolph, bar.
WIBA-Smoke Rings
WIND-Evening at the Country
Club
WMAQ-Moments You Never For-
get
WMBD-Under the Capitol Dome
WMT-Evening Serenade
WTAM-Symphonic Variations
WTMJ-Variety Prgm.
9:45
Diamond City News: WOWO
WHAS
KWK-Musical Prgm.
WBBM-Jack Randolph, bar.
WCFL-Vella Cook, contralto
WFBM-Piano Twins
WGN-Henry Weber's Pageant of
Melody
WHO-Dr. C. Rogosinski, pianist
WIBA-Symphony Concert
WIND-News & Sports
WLW-Larry Funk's Orch.
WMBD-Buffalo Trailers
10:00
★ NBC-AMOS 'N' ANDY (PEP-
sodent): WMAQ WIRE
CBS-Poetic Melodies (Wrigley's
Gum); Franklyn McCormack,
poetry; Jack Fulton, tr.;
Carlton Kelsey's Orch.: WFBM
WCO KMOX WBBM WHAS
NBC-Dick Fidler's Orch.: WTAM
(sw-9.53)

NBC-Don Ferdi's Orch.: KWK
CBS-Ted Lewis' Orch.: WOWO
News: WMBD WOC WLW
WCFL-Monte Randall, commen-
tator
WENR-Globe Trotter
WHO-World Dances
WIBA-Melody Hour
WIND-Swedish Prgm.
WISN-Wrestling Matches
WMT-Dream Songs
WTMJ-News; Sports
10:15
NBC-King's Jesters: WIBA
WENR (sw-9.53)
CBS-Ted Lewis' Orch.: WBBM
WOC WHAS WMBD
NBC-Don Ferdi's Orch.: WCFL
News: WFBM WHO WCO
WMT WIRE
KMOX-France Laux, sports
WLW-String Quartet
WMAQ-Lou Brees's Orch.
WTMJ-Dance Music 'Till 12:30
a.m.
10:30
NBC-Glen Gray's Orch.: WIRE
WCFL WHO WTAM (sw-9.53)
CBS-George Olsen Orch.: WMBD
WOC
NBC-Phil Levant's Orch.: WENR
WIBA WMT
CBS-Jay Freeman's Orch.: WFBM
News: KWK WBBM
WCO-Rollie Johnson; Reports
KMOX-Headline Highlights
WGN-Clyde Lucas' Orch.
WHAS-Norman Voelker, pianist
WIND-Hob Tinsley's Orch.
WLW-Don Bestor's Orch.
WMAQ-Frankie Masters' Orch.
WOWO-Stumble Hour
10:
CBS-George Olsen's Orch.: WISN
WBBM
KMOX-Cameron & Karnes, songs
KWK-Phil Levant's Orch. (NBC)
WCO-Frank Gordon's Orch.
WCFL-Don Fernando's Orch.
WENR-Happy Jack Turner
WIND-News
WLW-Bernie Cummins' Orch.
WMAQ-Clem & Harry, songs
WOWO-Jay Freeman's Orch.
11:00
NBC-Magnolia Blossoms; Fisk
Jubilee Choir: WIRE KSD
WHO WTAM WCFL
NBC-Bob Crosby's Orch.: WMAQ
WIBA WMT
CBS-Roger Pryor's Orch.: WBBM
WISN WOC WMBD WOWO
WFBM
KMOX-Leonard Keller's Orch.
KWK-Dance Orch.
WCO-Joe Sanders' Orch.
WENR-Henry Busse's Orch.
WGN-Tommy Dorsey's Orch.
WISN-News
WIND-Jimmy Noone's Orch.
WLW-Organ and Poems
WTMJ-Dance Orch.
11:15
★ KMOX-OFFICIAL DETECTIVE
STORIES
KWK-Crosby's Orch. (NBC)
End of Monday Programs

WBBM-John Harrington, news
WCFL-Strolling Singers
WDZ-Jitter Bug Club
WENR-What's the News?
WFBM-School Sketches
WIBA-News; Real-life Story; In-
terlude
WIND-News
WISN-Sports Parade
WLW-Bob Newhall, sports
WMBD-The Hawk's Trail
WMT-Frank Voelker, organist
WTMJ-Heinie's Grenadiers
5:45

★ NBC-Lowell Thomas, news
(Sun Oil): WLW (sw-15.21)
CBS-Renew of the Mounted
(Wonder Bread): WOC WISN
WFBM WBBM WCO KMOX
NBC-Flying Time, sketch: WENR
(sw-9.53)
NBC-Little Orphan Annie (Oval-
tine): KSD WGN
NBC-Joan & The Escorts: WCFL
KWK
Sports Review: WMBD WIRE
WIBA
WAAF-Tower Tunes
WDZ-Movie Billboard
WHO-Sunset Corners Opry
WIND-German Hour
WMAQ-Romance & Rhythm
WMT-Little Orphan Annie, sketch
6:00

NBC-Mary Small, songs: KWK
WIRE
★ NBC-AMOS 'N' ANDY (PEP-
sodent): KSD WLW WHO
(sw-9.53)
CBS-Poetic Melodies (Wrigley's
Gum): (sw-11.83)
CBS-Concert Ensemble: WCO
WMBD
Sports Review: WFBM WOC
KMOX-Headline Highlights
WBBM-Davy Adams
WCFL-Grace Wilson, contralto
WENR-Palace Varieties
WGN-Chuck Wagon Time
WIBA-Dinner Concert
WISN-Twenty Fingers of Melody
WJBC-Dance Time
WJJD-Supper Time Frolic
WMAQ-To be announced
WMT-Dinner Dance Music
WTMJ-Gypsy Four
6:15

★ NBC-UNCLE EZRA'S RADIO
Station (Alka-Seltzer): WIRE
WMAQ WHO WIBA WTMJ
CBS-Herbert Foote, organist:
WFBM WBBM WMBD KMOX
WISN WCO WOC
CBS-Ma & Pa, sketch (Atlantic
Refining): (sw-11.83)
NBC-Bughouse Rhythm: WENR
KWK WIRE
KSD-Xavier Cugat's Orch.
WCFL-Pliner & Earle, pianists
WJBC-Sports & News
WLW-Bernie Cummins' Orch.
WMT-Stories from Life
6:30

★ NBC-HORLICK'S LUM & AB-
ner, sketch: WENR WLW
CBS-Ray Heatherton, bar.: WISN
WBBM WFBM WCO WOC
(sw-11.83)
Diamond City News: WTMJ
KSD
News: WHO WIBA WMBD WMT
KMOX-Show World Broadcast
KWK-Sport Review; News
WCFL-Songs in the Spotlight
WIRE-Terry & Ted
WJBC-Dinner Review
WMAQ-Norman Ross, news; Voice
of Carelessness
6:45

★ CBS-Boake Carter (Philo)
commentator: WCO WBBM
KMOX WHAS (sw-11.83)
NBC-Passing Parade (Duart):
WMAQ
Diamond City News: WMT WIRE
News: WOC WFBM WIND
KMOX-W. P. A. Prgm.
KSD-Listening Post; Stories from
Life
KWK-John Herrick, bar. (NBC)
WCFL-Bob Bradley, speaker
WENR-Totten on Sports
WGN-Bob Elson, sports
WHO-Tony Cabooch
WIBA-Roy Campbell's Royalists
(NBC)
WIND-Roller Skating Derby
WISN-Miniature Music Hall
WJBC-Do You Know?
WLW-Salon Orch.
WMBD-Value Hints
WTMJ-Dance Orch.

★ NBC-FIBBER MCGEE AND
Molly (Johnson's Wax); Mar-
ion & Jim Jordan; Ted
Weems' Orch.: WIRE WMAQ
WHO KSD WTAM WTMJ
WIBA

WBBM-John Harrington, news
WCFL-Strolling Singers
WDZ-Jitter Bug Club
WENR-What's the News?
WFBM-School Sketches
WIBA-News; Real-life Story; In-
terlude
WIND-News
WISN-Sports Parade
WLW-Bob Newhall, sports
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WFBM WBBM WCO KMOX
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(sw-9.53)
NBC-Little Orphan Annie (Oval-
tine): KSD WGN
NBC-Joan & The Escorts: WCFL
KWK
Sports Review: WMBD WIRE
WIBA
WAAF-Tower Tunes
WDZ-Movie Billboard
WHO-Sunset Corners Opry
WIND-German Hour
WMAQ-Romance & Rhythm
WMT-Little Orphan Annie, sketch
6:00

NBC-Mary Small, songs: KWK
WIRE
★ NBC-AMOS 'N' ANDY (PEP-
sodent): KSD WLW WHO
(sw-9.53)
CBS-Poetic Melodies (Wrigley's
Gum): (sw-11.83)
CBS-Concert Ensemble: WCO
WMBD
Sports Review: WFBM WOC
KMOX-Headline Highlights
WBBM-Davy Adams
WCFL-Grace Wilson, contralto
WENR-Palace Varieties
WGN-Chuck Wagon Time
WIBA-Dinner Concert
WISN-Twenty Fingers of Melody
WJBC-Dance Time
WJJD-Supper Time Frolic
WMAQ-To be announced
WMT-Dinner Dance Music
WTMJ-Gypsy Four
6:15

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Station (Alka-Seltzer): WIRE
WMAQ WHO WIBA WTMJ
CBS-Herbert Foote, organist:
WFBM WBBM WMBD KMOX
WISN WCO WOC
CBS-Ma & Pa, sketch (Atlantic
Refining): (sw-11.83)
NBC-Bughouse Rhythm: WENR
KWK WIRE
KSD-Xavier Cugat's Orch.
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WJBC-Sports & News
WLW-Bernie Cummins' Orch.
WMT-Stories from Life
6:30

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ner, sketch: WENR WLW
CBS-Ray Heatherton, bar.: WISN
WBBM WFBM WCO WOC
(sw-11.83)
Diamond City News: WTMJ
KSD
News: WHO WIBA WMBD WMT
KMOX-Show World Broadcast
KWK-Sport Review; News
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of Carelessness
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Diamond City News: WMT WIRE
News: WOC WFBM WIND
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Life
KWK-John Herrick, bar. (NBC)
WCFL-Bob Bradley, speaker
WENR-Totten on Sports
WGN-Bob Elson, sports
WHO-Tony Cabooch
WIBA-Roy Campbell's Royalists
(NBC)
WIND-Roller Skating Derby
WISN-Miniature Music Hall
WJBC-Do You Know?
WLW-Salon Orch.
WMBD-Value Hints
WTMJ-Dance Orch.

★ NBC-FIBBER MCGEE AND
Molly (Johnson's Wax); Mar-
ion & Jim Jordan; Ted
Weems' Orch.: WIRE WMAQ
WHO KSD WTAM WTMJ
WIBA

WBBM-John Harrington, news
WCFL-Strolling Singers
WDZ-Jitter Bug Club
WENR-What's the News?
WFBM-School Sketches
WIBA-News; Real-life Story; In-
terlude
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WFBM WBBM WCO KMOX
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(sw-9.53)
NBC-Little Orphan Annie (Oval-
tine): KSD WGN
NBC-Joan & The Escorts: WCFL
KWK
Sports Review: WMBD WIRE
WIBA
WAAF-Tower Tunes
WDZ-Movie Billboard
WHO-Sunset Corners Opry
WIND-German Hour
WMAQ-Romance & Rhythm
WMT-Little Orphan Annie, sketch
6:00

NBC-Mary Small, songs: KWK
WIRE
★ NBC-AMOS 'N' ANDY (PEP-
sodent): KSD WLW WHO
(sw-9.53)
CBS-Poetic Melodies (Wrigley's
Gum): (sw-11.83)
CBS-Concert Ensemble: WCO
WMBD
Sports Review: WFBM WOC
KMOX-Headline Highlights
WBBM-Davy Adams
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WENR-Palace Varieties
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WMAQ-To be announced
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6:15

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Station (Alka-Seltzer): WIRE
WMAQ WHO WIBA WTMJ
CBS-Herbert Foote, organist:
WFBM WBBM WMBD KMOX
WISN WCO WOC
CBS-Ma & Pa, sketch (Atlantic
Refining): (sw-11.83)
NBC-Bughouse Rhythm: WENR
KWK WIRE
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ner, sketch: WENR WLW
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(sw-11.83)
Diamond City News: WTMJ
KSD
News: WHO WIBA WMBD WMT
KMOX-Show World Broadcast
KWK-Sport Review; News
WCFL-Songs in the Spotlight
WIRE-Terry & Ted
WJBC-Dinner Review
WMAQ-Norman Ross, news; Voice
of Carelessness
6:45

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KMOX WHAS (sw-11.83)
NBC-Passing Parade (Duart):
WMAQ
Diamond City News: WMT WIRE
News: WOC WFBM WIND
KMOX-W. P. A. Prgm.
KSD-Listening Post; Stories from
Life
KWK-John Herrick, bar. (NBC)
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WENR-Totten on Sports
WGN-Bob Elson, sports
WHO-Tony Cabooch
WIBA-Roy Campbell's Royalists
(NBC)
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Molly (Johnson's Wax); Mar-
ion & Jim Jordan; Ted
Weems' Orch.: WIRE WMAQ
WHO KSD WTAM WTMJ
WIBA

WBBM-John Harrington, news
WCFL-Strolling Singers
WDZ-Jitter Bug Club
WENR-What's the News?
WFBM-School Sketches
WIBA-News; Real-life Story; In-
terlude
WIND-News
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5:45

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WFBM WBBM WCO KMOX
NBC-Flying Time, sketch: WENR
(sw-9.53)
NBC-Little Orphan Annie (Oval-
tine): KSD WGN
NBC-Joan & The Escorts: WCFL
KWK
Sports Review: WMBD WIRE
WIBA
WAAF-Tower Tunes
WDZ-Movie Billboard
WHO-Sunset Corners Opry
WIND-German Hour
WMAQ-Romance & Rhythm
WMT-Little Orphan Annie, sketch
6:00

NBC-Mary Small, songs: KWK
WIRE
★ NBC-AMOS 'N' ANDY (PEP-
sodent): KSD WLW WHO
(sw-9.53)
CBS-Poetic Melodies (Wrigley's
Gum): (sw-11.83)
CBS-Concert Ensemble: WCO
WMBD
Sports Review: WFBM WOC
KMOX-Headline Highlights
WBBM-Davy Adams
WCFL-Grace Wilson, contralto
WENR-Palace Varieties
WGN-Chuck Wagon Time
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WISN-Twenty Fingers of Melody
WJBC-Dance Time
WJJD-Supper Time Frolic
WMAQ-To be announced
WMT-Dinner Dance Music
WTMJ-Gypsy Four
6:15

★ NBC-UNCLE EZRA'S RADIO
Station (Alka-Seltzer): WIRE
WMAQ WHO WIBA WTMJ
CBS-Herbert Foote, organist:
WFBM WBBM WMBD KMOX
WISN WCO WOC
CBS-Ma & Pa, sketch (Atlantic
Refining): (sw-11.83)
NBC-Bughouse Rhythm: WENR
KWK WIRE

YOUR WISH

Your wish—and the wishes of the majority—have been carefully considered in the enlarged, improved Program Section which will appear in **RADIO GUIDE** next week.

NBC-Chick Webb's Orch.: WENR
WMT WIBA (sw-15.21)
MBS-Bill Lewis & Organ: KWK
KMOX-Ma Perkins, sketch
WAAF-News & Weather
WBBM-Meet the Missus
★ **WCCO-LADIES FIRST**
WCFL-Eddy Hanson, organist
WDZ-News
WGN-Way Down East
WHA-Our Speech
WIND-And What Do You Think
WJBC-Bible Study Hour
WJJD-Jose Manzaneras
WLW-Arthur Chandler, Jr., organist
WMBI-Gospel Music
WTMJ-Paul Skinner

3:15
NBC-Men of the West: WMAQ
WHO WIRE (sw-9.53)
MBS-Life of Mary Sothern: WGN
WLW
KMOX-Kitty Keene, Inc.
KWK-Chick Webb's Orch. (NBC)
WAAF-Organ Interlude
WBBM-Radio Gossip Club
WCFL-Mary Elliott
WDZ-Shut in Prgm.
WIND-Waltz Time
WJJD-News

WMT-Odd Facts; Tonic Tunes
★ **WTAD-MOVIE GOSSIP** (900 kc)
WTMJ-U. of Wis. Extension Talk

3:30
★ **NBC-FOLLOW THE MOON**, drama (Woodbury's Soap) with Elsie Hitz & Nick Dawson: WMAQ WIRE (sw-9.53)
CBS-Sing & Swing; Carlton Kelsey's Orch.: WFBM WMBD WOC (sw-15.27)
NBC-Happy Jack, songs: WCFL KWK WMT WIBA

KMOX-Houseboat Hannah
WAAF-Petite Musicale
WBBM-Signor Carmello
WCCO-Musicale
WDZ-Sons of the Pioneers
WENR-Music Circle
WGN-Good Health & Training
WHA-Moods and Melodies
WHO-Way Down East
WIND-News & Continental Orch.
WISN-News; Prgm. Preview
WJBC-News

WJJD-Supper Time Frolic
WLW-Betty & Bob, sketch
WMBI-I See By the Papers
WOWO-Old-Time Religion
WTMJ-Down a Country Road

3:45
NBC-Young Hickory, sketch: KWK WENR WMT (sw-15.21)
NBC-The Guiding Light, sketch (White Naptha): WMAQ KSD WHO WTMJ WLW (sw-9.53)
KMOX-Personal Column
WBBM-Linda's First Love
WCCO-Hello Peggy
WDZ-Home Folks Hymn Hour
WGN-Afternoon Serenade
WIBA-Rhythm & Romance
WIND-Thru the Hollywood Lens
WIRE-Harry Bason

4:00
NBC-While the City Sleeps (Bowie's): WMAQ WIRE KSD WHO (sw-9.53)
CBS-Tito Guizar, tr.: (sw-15.27)
NBC-Your Health; Dramatized Health Lessons; Dr. W. W. Bauer, guest speaker: WIBA WENR KWK WMT
News: KSD WOC
KMOX-Josephine Halpin, commentator
WAAF-Jimmie Kozak, pianist
WBBM-Kitty Keene
WCCO-North Star School
WCFL-Fed. Housing Speaker
WDZ-Ranch Boys
WFBM-Tea Time Tunes
WHA-Music of the Masters
WIND-Continental Orch.
WISN-German Hour
WJBC-Wesleyan Hour
WLW-Dick Tracy, sketch
WMBD-Trinity Tabernacle
WMBI-Foreign Language Service
WTMJ-Do You Remember?

4:15
NBC-Tom Mix & His Ralston Straight Shooters: (sw-9.53)

CBS-Science Service: WOC
WOWO WCCO (sw-15.27)
KMOX-Hope Alden's Romance
KSD-Charm Sisters, vocal trio
WAAF-Contrasts
WBBM-Hello, Peggy
★ **WCBS-BEHIND THE MICROPHONE**
WCFL-John Maxwell, talk
WDZ-Organ Reveries
WGN-Len Salvo, organist
WHO-Houseboat Hannah
WIND-Sketches in Melody
WIRE-Fed. Music Project
WLW-Jack Armstrong, sketch
WMAQ-Tea Time Varieties
WMBD-Miss Patti

4:30
NBC-Jack Armstrong, sketch (Wheaties): (sw-9.53)
CBS-St. Louis Syncopators: WOWO WISN WFBM WOC (sw-15.27)
★ **NBC-Kellogg's Singing Lady**, Irene Wicker: WLW (sw-15.21)

NBC-Frank Watanabe & the Professor: WMAQ WIRE KSD
KMOX-Travelogue
KWK-Three Pals
WAAF-This Rhythmic Age
WBBM-Women in the Headlines
WCFL-Arthur Linder, tr.
WCCO-Schedule; Livestock
WDZ-Dance Hour
WENR-Irma Glen, organist (NBC)

WGN-Jess Kirkpatrick; Piano
WHA-Spanish Prgm.
WHO-Hello Peggy
WIBA-Betty Grav, organist
WIND-News & Organ
WMBD-News; Pet Corner
WMT-Freshest Thing in Town
WTMJ-Rhapsody Rhythm

4:45
NBC-Dictators: KSD WMAQ
CBS-Wilderness Road, sketch: WFBM WMBD WISN WCCO
KMOX WOWO WOC (sw-15.27)

NBC-Gale Page, contr.: WIRE
KWK WENR WMT
NBC-Littie Orphan Annie, sketch (Ovaltine): WLW (sw-9.53)
WAAF-Waltztime
WBBM-Harry Richman
WCFL-Book Review
WDZ-Dick & Cookie
WGN-Margery Graham, books
WHA-In Deutscher Sprache
WHO-Sweet Shop Revue
WIBA-The Lone Cowboy
WIND-Continental Orch.
WTMJ-Blue Room Ensemble

5:00
NBC-Science in the News: WMAQ (sw-9.53)
CBS-Del Casino, songs: WFBM WOC KMOX WOWO (sw-15.27)
NBC-Meredith Willson's Orch.: KWK WENR
MBS-Johnson Family: WGN WLW
KSD-News; Geo. Hall's Orch.
WAAF-Cocktail Capers
WBBM-Ill. State Medical Society
WCBD-Dinner Concert
WCCO-State Dental Ass'n
WCFL-Tea Time
WDZ-News
WHO-World Entertains
WIBA-Univ. of Wis. Band
WIND-Cumberland Ridge Runners
WIRE-Cub Reporters
WISN-Show Window
WJBC-Normal Hour
WJJD-Polish Prgm.
WMBD-Happy Train
WMT-Cozy Corners
WTMJ-Jack Armstrong, sketch

5:15
NBC-Three X Sisters, harmony trio: WCFL (sw-9.53)
CBS-Alexander Cores, violinist: WOC (sw-21.52)
NBC-Meredith Willson's Orch.: (sw-15.21)
NBC-Tom Mix and His Ralston Straight Shooters: WMAQ KSD
KMOX-Safety Legion
KWK-Linda Ray, soloist
WBBM-Howard Neumiller, pianist
WCCO-Front Page Parade
WDZ-Asher & Jimmy
WFBM-Christian Science
WGN-Armchair Melodies
WIRE-Jimmie Allen, sketch
WLW-Phil Davis' Orch.
WMBD-Where to Go; The Angels; Elm City Quartet
WMT-Tea Time Tunes
WOWO-Sports
WTMJ-News

5:30
★ **NBC-Kellogg's Singing Lady**, Irene Wicker: WGN
CBS-News; Dinner Concert: WOWO WMBD (sw-21.52)

NBC-News; Tom Thomas, bar.: WIRE WIBA
Jack Armstrong, sketch: KMOX
WCCO WHO WOC WMAQ
KSD-Terry & Ted, sketch
KWK-Tony Russell, songs(NBC)
WAAF-Sport Shorts
WBBM-John Harrington, news
WCBD-J. C. O'Hair, pastor
WCFL-Melody Revue
WDZ-Harry Riser
WENR-What's the News?
WFBM-Bohemians
WIND-News
WISN-Sports Parade
WLW-Bob Newhall, sports
WMT-Frank Voelker, organist
WTMJ-Heinie's Grenadiers

5:45
★ **NBC-Lowell Thomas, News** (Sun Oil): WLW (sw-15.21)
CBS-Renfrew of the Mounted (Wonder Bread): WOC KMOX WFBM WBBM WCCO WISN
NBC-Flying Time, sketch: WENR

NBC-Little Orphan Annie (Ovaltine) KSD WGN
NBC-Joan & the Escorts: WCFL
Sports Review: WMBD WIRE
WIBA
KWK-Improve My Music Club
WAAF-Eventide Echoes
KDKZ-Movie Billboard
WHO-Sunset Corners Opry
WIND-German Music
WMAQ-Encore Musicale
WMT-Orphan Annie, sketch

6:00
★ **NBC-AMOS 'n' ANDY** (PEP-sodent): WLW KSD WHO (sw-9.53)
CBS-Poetic Melodies (Wrigley's Gum): (sw-11.83)

★ **NBC-Easy Aces**, sketch (Anacin): KWK WENR WMT WIRE WTMJ (sw-11.87)
CBS-Concert Ensemble: WISN WMBD

Sports Review: WFBM WOC
KMOX-Headlines
WBBM-Davey Adams
WCCO-Easy Aces
WCFL-Grace Wilson, contralto
WGN-Chuck Wagon Time
WIBA-Dinner Concert
WJBC-Billie & Max
WJJD-Supper Time Frolic
WMAQ-Donald McGibney, comm.

6:15
NBC-Vocal Varieties (Tums); Smoothies; DeVore Sisters; Wm. Stoess' Orch.: WHO KSD WMAQ WLW WIRE (sw-9.53)
CBS-Wonders of the Heavens: WMBD WISN WCCO WBBM WOC

CBS-Ma & Pa, sketch (Atlantic Refining): (sw-11.83)
NBC-Tastyest Jesters: KWK WENR WMT (sw-11.87)
KMOX-France Laux, sports
WCFL-Pliner & Earle, piano duo
WFBM-Bohemians
WIBA-Workers in Industry
WJBC-Sports; News
WTMJ-Question Bee

6:30
★ **NBC-HORLICK'S LUM & AB** ner, sketch: WENR WLW
CBS-Alexander Woolcott, the Town Crier (Granger Tobacco)
WBBM KMOX WISN WCCO WFBM (sw-11.87)
NBC-Hendrik Willem Van Loon: KSD
News: WIBA WHO WMBD WMT
KWK-Sport Review; News
WCFL-Songs in the Spotlight
WGN-Bob Elson, sports
WIRE-Terry & Ted
WJBC-Markets & Chiropractic Talk
WMAQ-Norman Ross, news; Norman Shearer, pianist
WOC-Dinner Music

6:45
★ **CBS-Boake Carter** (Philco), commentator: WBBM KMOX WCCO (sw-11.83)
NBC-Passing Parade (Duart Sales): WMAQ
NBC-Florence George, sop.: KWK

News: WFBM WOC
KSD-Rhythm Makers
WCFL-Bob Bradley
WENR-Hal Totten on Sports
WGN-Concert Orch.
WHO-Diamond City News
WIBA-Juvenile Stars of Tomorrow
WIND-Roller Skating Derby
WIRE-Anything Can Happen
WISN-Amer. Family Robinson
WJBC-Do You Know?
WLW-Jack Randolph, bar.
WMBD-Value Hints
WMT-Don Bestor's Orch.
WTMJ-Tune Furnisher

NIGHT

7:00
★ **NBC-JOHNNY PRESENTS** (Phillip Morris) Russ Morgan's Orch.; Charles Martin's Three Minute Thrillers; Phil Ducey, bar.; Giersdorf Sisters, trio & Rhythm Rogues; Guests: WHO WTMJ KSD WMAQ WTAM WLW WIBA (sw-9.53)

★ **NBC-LOG CABIN DUDE** Ranch; Louise Massey & Westeners; Jackie Coogan: WMT WLS WIRE KWK (sw-11.87)

★ **CBS-Hammerstein Music Hall** (Kolyons): Lucy Laughlin, sop.; John S. Young; Ted Hammerstein, m.c.; Helen Morgan; Lucille Browning, contr. & Del Casino, tr.; guests: WFBM WHAS WCCO WBBM KMOX (sw-11.83)
WCFL-Don Norman, news
WGN-Tom, Dick & Harry
WIND-Lithuanian Prgm.
WISN-Down By Hermans
WJBC-American Family Robinson
WMBD-Good Neighbor
WOC-Bernice Engdahl

7:15
WCFL-Joe Grein, talk
WGN-George Hamilton's Orch.
WJBC-Dance Music
WOC-Y.M.C.A. Basketball Game

7:30
★ **CBS-AL JOLSON SHOW:** (Rinso-Lifebuoy); Sil Silvers, comedian; Martha Raye, songs; Lionel Stander; Victor Young's Orch.: WHAS WCCO WISN WMBD KMOX WFBM WBBM (sw-11.83)

★ **NBC-Edgar A. Guest** in Welcome Valley; Betty Winkler (Household Finance): WLW WLS WMT KWK (sw-11.87)

★ **NBC-Wayne King's Orch.** (Lady Esther): WHO WTMJ WMAQ WIBA KSD WIRE WTM
WCFL-Times on Tap
WGN-Listen to This
WIND-"Business Today" with Fred W. Meuller
WOWO-George Hall's Orch.

7:45
WCFL-Voice of the Air
WIND-Leo Braverman's Ensemble
WOWO-Indiana Artists

8:00
NBC-Vox Pop (Molle Shave), conducted by Wallace Butterworth & Parks Johnson: KSD WHO WIRE WTAM WMAQ (sw-9.53)
★ **NBC-Ben Bernie & All the Lads** (Keighted); Jack Benny, guest: WMT WLW WIBA WLS KWK WTMJ (sw-11.87)

★ **CBS-"Watch the Fun Go By,"** (Ford) Al Pearce's Gang; Larry Marsh's Orch.; Guest: WOWO WFBM WHAS WISN WBBM WCCO KMOX WOC WMBD (sw-11.83)
WCFL-Herr Louie & the Weasel
WGN-Gabriel Heatter, news
WIND-Racing Returns

8:15
WCFL-Spencer & Lee
WGN-Red Norvo's Orch.
WIND-Moonlight Sonata

8:30
HAVE YOU VOTED YET in the big Star of Stars election? If not, do so now by filling out the coupon which appears on Page 2 of this issue.

★ **NBC-PACKARD HOUR**; Fred Astaire; Chas. Butterworth, comedian; Trudy Wood, vocalist; Johnny Green's Orch.; Conrad Thibault, bar.; Francia White, sop.: WIRE WMAQ WIBA WTMJ WHO WTAM KSD (sw-9.53)
Astaire and Butterworth will conduct a musical argument during a special number entitled, "Swing High, Swing Low."

★ **CBS-Jack Oakie's College** (Camel Cigarettes); George Stoll's & Benny Goodman's Orchs.; Collegiate Talent & guests: WOWO WOC WBBM WCCO WISN KMOX WHAS WFBM (sw-11.83)

NBC-Husbands & Wives (Pond's Cream); Sedley Brown & Allie Lowe Miles: WENR KWK WMT (sw-11.87)
WCFL-Rosalinda Morini
WGN-Carveth Wells, travel talk
WIND-True Crime Stories
WLW-Detective Mysteries

8:45
WCFL-Amateur Song Contest
WGN-News; Quin Ryan, sports
WIND-Speaking of Love

9:00
NBC-Roy Shield's Revue: WMT WENR KWK WLW (sw-6.14)
WCFL-Social Security Talk
WGN-Sinfonietta
WIND-Milt Berth at the Organ

9:15
WCFL-Labor Flashes
WGN-Night Skies & Beyond
WIND-Walkathon

9:30
NBC-Univ. of Illinois Founders Day Prgm.; Univ. Concert Band & Glee Club: WENR WIRE WIBA WMT
CBS-Poly Follies (Phillips 66); soloists; Ben Feld's Orch.: KMOX WCCO WFBM WOWO WOC WISN WBBM WMBD
NBC-Jimmie Fidler, Hollywood Gossip (Luden's): KSD WLW WMAQ WHO WTAM (sw-9.53)

Tuesday

March 2



Fred Astaire
See 8:30 p.m.

CBS-Mark Warnow's Orch.: (sw-6.12)

KWK-News; Sport Spotlight
WCFL-Barratt O'Hara, talk
WGN-Northerners
WHAS-To be announced
WIND-Rhythm in Red
WTMJ-Helen Hayes, drama

9:45
NBC-Carol Weymann, sop.: WHO (sw-9.53)

KSD-Jack Randolph, bar.
KWK-Coyita Bunch & Soloists
WHAS-Mark Warnow's Orch.
WHO-Jack Kerrigan, bar.
WIND-News & Sports
WLW-Don Bestor's Orch.
WMAQ-Whistler & His Dog
WTAM-Walter Hansen, pianist

10:00
★ **NBC-AMOS 'N' ANDY** (PEP-sodent): WMAQ WIRE
CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack; Jack Fulton, tr.; Carlton Kelsey's Orch.: KMOX WHAS WCCO WFBM WBBM

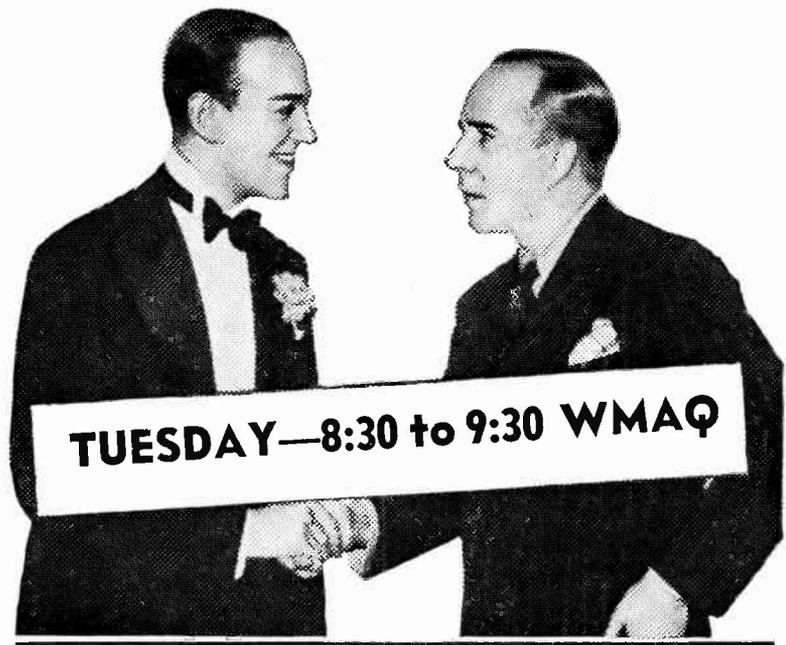
NBC-Casper Reardon, pianist; Velvet Violins: (sw-9.53)
CBS-Ozzie Nelson's Orch.: WOWO

News: WMBD WOC WLW
KWK-Range Riders
WCFL-Nat'l Radio Revival
WENR-Globe Trotter
WGN-To be announced
WIBA-Melody Hour
WHO-Dance Rhythm
WIND-Remote Control
WISN-Jubilee Singers
WMT-Electric Park Band
WTAM-Pinky Hunter's Orch.
WTMJ-News; Sports

(Continued on Page 43)

ASTAIRE: Say, Charlie—I'm doing some brand-new tunes on the Packard Hour tonight!

BUTTERWORTH: Good, and I'm doing some brand-new jokes... I hope. And wait till you hear Johnny Green's Orchestra, Francia White, Conrad Thibault and Trudy Wood!



TUESDAY—8:30 to 9:30 WMAQ

Wednesday March 3



Ruth Lyon
See 12:30 p.m.

MORNING

7:00 a.m. CST

NBC-Morn. Devotions, Soloists & Organist: WIBA KWK
CBS-On the Air Today; Olean- ders: (sw-21.52)
Musical Clock WIRE WOC WBBM
KMOX-Sing, Neighbor, Sing
WCCO-An Almanac
WCFL-Breakfast Parade
WGN Early Birds
WFBM Good Morning Prgm.
WHO-Chore Gang
WIND-Polish Prgm.
WISN-Early Risers' Club
WJJD-Rhubarb Red. songs
WLS-Julian Bentley, news
WLW-Chandler Chats
WMAQ-Suburban Hour
WMBD-Breakfast Melodies
WMBI-Δ Sunrise Service
WMT-News
WTMJ-Hillbillies

7:15
NBC-Wm. Meeder, organist: WCFL

KMOX-Travelogue
KWK-Δ Grady Cantrell
WAAF-Just About Time
WCCO-Jr. Broadcasters Club
WGN-Wake Up & Sing
WHO-Hardware News
WIBA-Morning Serenade
WJJD-Fam Service Period
WLS-Prairie Ramblers & Patsy
WLW-Ludy West & Trio
WMBD-Buffalo Trailers
WMT-Musical Clock
WTMJ-Variety Prgm.

7:30
CBS-Salon Musicale: (sw-21.52)
NBC-Cheerio: WLW

News: WTMJ WIBA
KMOX-Clock of the Air
KWK-Pop-up Parade
WAAF-Breakfast Express
WCBD-Δ Gospel Tabernacle
WCCO-Musical Chimes
WCFL-Ballads of the Breakfast Table
WGN-Golden Hour
WHO-Musical Fashion Notes
WJJD-Δ Christian Science Prgm.
WLS-Pokey Martin & Arkansas Woodchopper
WMBD-Musical Clock

7:45
NBC-Martinez Bros.: WCFL
CBS-Montana Slim: (sw-21.52)
KMOX-Let's Compare Notes
WJJD-Texas Drifter; News
WIBA-Musical Clock
WLS-Jolly Joe's Pet Pals
WMBD-Police Flashes
WTMJ-King Coal's Quarter Hour

8:00
★ NBC-Breakfast Club: Walter Blaufuss' Orch.: WCFL (sw-15.21)

CBS-Music in the Air; News: WFBM (sw-21.52)
NBC-Streamliners: WIRE KSD
Gene & Glenn WOC WHO
News: KWK WMBD
KMOX-Harry W Flannery, Views on News
WBBM-Variety Prgm
WCBD-Sports, Music & Time
WHA-Bandwagon
WIND-Carnival
WJJD-Merrick's Vocal Ensemble
WLS-Lulu Belle & Scotty
WLW-Hymns of All Churches
WMAQ-Fashion Horoscope; News
WMT-Tim Brady's Round-Up
WOWO-Δ Radio Bible Class
WTMJ-Revolution Stage

8:15
CBS-Jack & Loretta Clemens (Kirkman's Soap): (sw-21.52)

Musical Clock: WHO WOC
KMOX-Ozark Varieties
KWK-Tonic Tunes
WHA-Morning Melodies
WJJD-The Toastmaster
WLS-Julian Bentley, news
WLW-Hope Alden's Romance

★ WIBC-MOVIE REVUE (1210 kc.)

8:30
CBS-Allen Prescott, the Wife Saver (Sweetheart Soap): KMOX WCCO (sw-21.52)
MBS-Jacob Tarshish: WGN WLW
KWK-Hillbillies
WCBD-Polish Prgm
WFBM-News
WIBA-Breakfast Club (NBC)
WIND-News & Current Hits
WJJD-Melody Mountaineers
WLS-Δ Morning Devotions
WMBD-Bandwagon
WMT-Frank Voelker, organist

8:45
NBC-Adela Rogers St. Johns, current topics; News: WIRE
CBS-Bachelor's Children, sketch (Old Dutch Cleanser): KMOX (sw-21.52)

KSD-Tel-a-Tunes
WCCO-Gene & Glenn
WFBM-Apron Strings
WGN-Good Morning
WIBA-Society Reporter
WJJD-Tuberculosis Institute
WLS-Hilltoppers
WLW-Kitty Keene, Inc
WMBD-Party Line
WMT-Oddities in the News; Women in the News
WOC-News
WOWO-Richard Trojan
WTMJ-Basket of Melody

9:00
NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WMAQ KSD (sw-15.33)

★ CBS-Betty & Bob, sketch (Gold Medal): WBBM WFBM KMOX WCCO (sw-21.52)

MBS-Len Salvo, organist: WGN KWK
WAAF-Answer Man
WCBD-Italian Prgm.
WCFL-German Prgm.
WHA-Your Health
WHO-Morning Melodies
WIBA-News; What's New?
WIND-Cub Reporter, sketch
WIRE-Happy Long
WISN-Party Line
WJBC-Miracle Man
WJJD-Bosworth Broadcast
WLS-World of Commerce
WLW-Linda's First Love
WMT-News
WOC-Musical Clock
WOWO-On the Mall
WMBD-B & M Messenger
WTMJ-What's New in Milwau- kee?

9:15
NBC-John's Other Wife, sketch (Louis Philippe): KSD WMAQ (sw-15.33)

CBS-Modern Cinderella, sketch (Gold Medal): WBBM KMOX WFBM WCCO (sw-21.52)

★ NBC-Oxydol's Own Ma Perkins, sketch: WLS (sw-15.21)

MBS-Bachelor's Children: WGN WLW
Hymns of All Churches: WHO WOC

KWK-Rhythm Melody Revue
WAAF-Waltztime
WHA-News & Views
WIBA-Vaughn de Leath, songs
WIND-Good News Tunes
WIRE-Mary Baker
WISN-On the Nine-Fifteen
WMBD-Shut-In Prgm.
WMT-Scotty Views the News

9:30
NBC-Just Plain Bill sketch (An acin): WMAQ (sw-15.33)

CBS-Betty Crocker, Hymns of All Churches; John K. Watkins, news (Gold Medal): WBBM WFBM KMOX WCCO (sw-21.52)

NBC-Pepper Young's Family sketch (Camay): WLS (sw-15.21)

Betty & Bob, sketch: WHO WOC
News: WMBD WJBC
Party Line: KWK WIND
WAAF-Adult Education Council Talk

WCBD-Rhythm Men
WCFL-Under City Skies
WGN-Harold Turner, pianist
WHA-School of the Air; Nature Tales

WIBA-Josh Higgins, sketch
WIRE-Dr. Aumann
WISN-Ann Leslie's Scrapbook
WJJD-Two of a Kind, Julane Pel- letier & Ben Kanter

WLW-Mail Bag
WMT-Marriage Clinic
WTMJ-Variety Prgm.

9:45
NBC-Viennese Sextet: WCFL
NBC-Edward MacHugh, the Gos- pel Singer (Ivory Soap): WLW

NBC-How to Be Charming, sketch (Phillips): WMAQ KSD WTMJ (sw-15.33)

★ CBS-BIG SISTER, SKETCH (Rinso): WBBM WISN WCCO WMBD KMOX (sw-21.52)

★ NBC-Vic & Sade, sketch (Crisco): WLS KWK WMT (sw-15.21)

MBS-Love Song WGN WLW
WAAF-Estelle Barnes, pianist
WCFL-Harmony Hi-Spots
WDZ-Newscastr
WFBM-Kitchen Clinic
WHO-Party Line

WIBA-Your Home
WIND-Fashion Flashes
WIRE-Δ Bible Institute
WJBC-Dollar Daze
WJJD-Women's Exchange Prgm.
WMBI-Shut-in Request Prgm
WOC-Organ Melodies
WOWO-Linda's First Love

10:15
NBC-Voice of Experience (Wasey Products): WMAQ WHO KSD WLW WIBA WTMJ (sw-15.33)

★ CBS-Dr. Allan Roy Dafeo (Lysol): WBBM WCCO KMOX WNO (sw-21.52)

★ NBC-Edward MacHugh, the Gospel Singer (Ivory Soap): WLS WMT KWK (sw-15.21)

Party Line: WIRE WJJD
WAAF-Foolish Questions
WCFL-Voice of Cookery
WDZ-Gene McCormick Sings
WGN-Don Pedro & Piano

★ WIBU-BEHIND THE MICRO- PHONE (1210 kc.)
WIND-Markes & News
WISN-Masters of Melody
WJBC-Payne Pioneers
WMBD-Linda's First Love

11:00
NBC-Honeyboy & Sassafras: WIRE WCFL KWK

CBS-The Gumps, sketch (Pebe- co): WFBM WBBM WCCO KMOX (sw-17.76)

★ NBC-Girl Alone, sketch (Kel- logg): WMAQ WLW (sw-15.33)

KSD-News; Variety Features
WAAF-Melody Parade
WDZ-Hawaiian Paradise
WGN-Len Salvo, organist
WFA-Talking Book
WHO-Kitty Keene Inc
WIBA-Linda's First Love
WISN-News; Movie Chats
WJBC-Homemaker's Pay Day
WJJD-Bureau of Missing Persons
WLS-Morning Homemakers
WMBD-Thrift Message: Police Bulletins

WMT-To be announced
WOC-Morning Parade
WOWO-Party Line
WTMJ-Hymns of All Churches

11:15
★ NBC-Story of Mary Marlin (Kleenex): WMAQ KSD WIRE WHO (sw-15.33)

★ CBS-Ted Malone (Hinds'): WCCO KMOX (sw-17.76)

MBS-Tom, Dick & Harry: WGN WLW
KWK-Pop. Tunes
WAAF-Georgia Erwin
WBBM-Quarter Hr. of Romance
WCFL-Hits of the Week
WFBM-Hope Alden's Romance
WIBA-Δ Lutheran Devotions
WIND-Rhythm for Two
WISN-Organ Melodies
WJBC-Dough Boy
WJJD-Criminal Court Interviews

★ WLBL-OFFICIAL D E T E C - TIVE STORIES (900 kc.)
WMBD-Bargain Counter
WMT-Lou Webb, organist
WOWO-Melody Book
WTMJ-Betty & Bob, sketch

11:30
★ NBC-Nat'l Farm & Home Hr. Guest Speakers: WMAQ WHO WLW KWK WIBA (sw-15.21)

CBS-Romance of Helen Trent (Edna Wallace Hopper): WBBM KMOX WFBM (sw-17.76)

★ NBC-Today's Children, sketch (Pillsbury): WMAQ KSD WHO WTMJ WIRE (sw-15.33)

NBC-Kitchen Cavalcade (C. F. Mueller Co.): (sw-15.21)

KWK-News
WAAF-Novelettes
WCBD-Hit Tunes
WGN-Radio Cooking School
WIBA-Melodic Interlude
WIND-The Bandbox
WISN-Concert Contrasts
WJBC-Old Family Almanac
WJJD-Dude Martin
WLS-News; Markets
WMBD-Window Shopper
WMT-Magic Kitchen
WOC-Party Line
WOWO-American Home

10:00
★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WLS (sw-15.21)

NBC-David Harum sketch (Bah-O); Peggy Allenby: KSD WMAQ WHO WIRE (sw-15.33)

★ CBS-Heinz Magazine of the Air; "Trouble House," sketch; B. A. Rolfe's Orch.; Reed Kennedy, bar.; Dr. Wm. E. Aughinbaugh, guest: WOC WCCO WFBM WBBM KMOX WISN

CBS-Art Giles' Orch.: WOC (sw-15.27)

KWK-Rapid Service
WAAF-Woman's Hour
WCBD-Prophecy News
WCFL-Melody Echoes
WDZ-Piano Prattle
WGN-Get Thin to Music
WHA-Homemakers
WIBA-Robt. Gately, bar. (NBC)

WJBC-Anniversary Party
WJJD-Merrick's Vocal Ensemble
WLW-Live Stock Reports; News
WMBD-Musical Interlude
WMT-Melody Mountaineers
WOWO-Souvenirs
WTMJ-Household Hints

10:15
★ NBC-Backstage Wife, sketch (Dr. Lyons): WMAQ WTMJ KSD WHO (sw-15.33)

NBC-Personal Column of the Air (Chipso): WLW WLS (sw-15.21)

KWK-Range Riders
WAAF-Variety
★ WCAZ-MOVIE GOSSIP (1070 kc)

WCFL-Under City Skies
WDZ-Robyn Weaver, songs
WIBA-Today's Almanac
WIND-Rhubarb Red
WIRE-For Women Only
WJJD-Strollin' Toun
WMT-Music Memory Contest
WOWO-Tri-Topics

10:30
NBC-How to Be Charming, sketch (Phillips): WMAQ KSD WTMJ (sw-15.33)

★ CBS-BIG SISTER, SKETCH (Rinso): WBBM WISN WCCO WMBD KMOX (sw-21.52)

★ NBC-Vic & Sade, sketch (Crisco): WLS KWK WMT (sw-15.21)

MBS-Love Song WGN WLW
WAAF-Estelle Barnes, pianist
WCFL-Harmony Hi-Spots
WDZ-Newscastr
WFBM-Kitchen Clinic
WHO-Party Line

WIBA-Your Home
WIND-Fashion Flashes
WIRE-Δ Bible Institute
WJBC-Dollar Daze
WJJD-Women's Exchange Prgm.
WMBI-Shut-in Request Prgm
WOC-Organ Melodies
WOWO-Linda's First Love

10:45
NBC-Voice of Experience (Wasey Products): WMAQ WHO KSD WLW WIBA WTMJ (sw-15.33)

★ CBS-Dr. Allan Roy Dafeo (Lysol): WBBM WCCO KMOX WNO (sw-21.52)

★ NBC-Edward MacHugh, the Gospel Singer (Ivory Soap): WLS WMT KWK (sw-15.21)

Party Line: WIRE WJJD
WAAF-Foolish Questions
WCFL-Voice of Cookery
WDZ-Gene McCormick Sings
WGN-Don Pedro & Piano

★ WIBU-BEHIND THE MICRO- PHONE (1210 kc.)
WIND-Markes & News
WISN-Masters of Melody
WJBC-Payne Pioneers
WMBD-Linda's First Love

11:00
NBC-Honeyboy & Sassafras: WIRE WCFL KWK

CBS-The Gumps, sketch (Pebe- co): WFBM WBBM WCCO KMOX (sw-17.76)

★ NBC-Girl Alone, sketch (Kel- logg): WMAQ WLW (sw-15.33)

KSD-News; Variety Features
WAAF-Melody Parade
WDZ-Hawaiian Paradise
WGN-Len Salvo, organist
WFA-Talking Book
WHO-Kitty Keene Inc
WIBA-Linda's First Love
WISN-News; Movie Chats
WJBC-Homemaker's Pay Day
WJJD-Bureau of Missing Persons
WLS-Morning Homemakers
WMBD-Thrift Message: Police Bulletins

WMT-To be announced
WOC-Morning Parade
WOWO-Party Line
WTMJ-Hymns of All Churches

11:15
★ NBC-Story of Mary Marlin (Kleenex): WMAQ KSD WIRE WHO (sw-15.33)

★ CBS-Ted Malone (Hinds'): WCCO KMOX (sw-17.76)

MBS-Tom, Dick & Harry: WGN WLW
KWK-Pop. Tunes
WAAF-Georgia Erwin
WBBM-Quarter Hr. of Romance
WCFL-Hits of the Week
WFBM-Hope Alden's Romance
WIBA-Δ Lutheran Devotions
WIND-Rhythm for Two
WISN-Organ Melodies
WJBC-Dough Boy
WJJD-Criminal Court Interviews

★ WLBL-OFFICIAL D E T E C - TIVE STORIES (900 kc.)
WMBD-Bargain Counter
WMT-Lou Webb, organist
WOWO-Melody Book
WTMJ-Betty & Bob, sketch

11:30
★ NBC-Nat'l Farm & Home Hr. Guest Speakers: WMAQ WHO WLW KWK WIBA (sw-15.21)

CBS-Romance of Helen Trent (Edna Wallace Hopper): WBBM KMOX WFBM (sw-17.76)

NBC-Gene Arnold & Cadets: WCFL
KMBD-Public Schools Prgm
KSD-The Refreshment Club
WAAF-Myrna Dee Sergeant
WCCO-Kitty Keene
WDZ-Sons of Pioneers
WGN-Bob Elson on State Street
WHA-Organ Gems

WIND-H Zimmermann, organist
WIRE-Linda's First Love
WISN-Even As You & I
WJBC-Mr. Whiz Interviews
WJJD-Safety Court
WMBD-Public School Singers
WMT-German Band
WOC-Inquiring Mike
WOWO-Home Folks' Frolic
WTMJ-Variety Prgm.

11:45
CBS-Rich Man's Darling, sketch (Affiliated Products): WFBM WBBM KMOX (sw-17.76)

WAAF-Dance Revue
WCCO-Ma Perkins, sketch
WCFL-Fashions on Parade
WDZ-Trading Post
WGN-We Are Four
WIND-Eb & Zeb, sketch
WIRE-Farm Hour
WISN-Notes and Footnotes
WJBC-Reid & Vin
WLS-Markes & News
WMBD-His Majesty, the Baby
WMT-News
WOC-Sons of Pioneers & Farm Bureau
WOWO-Farm Service
WTMJ-News; Heinie's Grenadiers

12:00
NBC-Dick Fidler's Orch.: WCFL (sw-15.33)

CBS-Five Star Revue (Karo & Linit); Morton Bowe, trn.; Meri Bell, songs; Ray Sinatra's Orch.: Bill Johnstone, Hollywood reporter: WBBM KMOX WCCO WOWO (sw-15.27)

News: WMBD WOC WJJD KSD
WAAF-Symphonic Hour
WDZ-Man on the Street
WFBM-Way Down East
WGN-Music from Texas
WHA-Noon Musicale
WIND-Peacock Court
WISN-Heat Wave
WJBC-Merrymakers
WLS-Dinnerbell Prgm
WMBI-Δ Midday Gospel Hour
WMT-Cedar Valley Hillbillies

12:15
NBC-Dan Harding's Wife, sketch: (sw-15.33)

CBS-Art Giles' Orch.: WOC (sw-15.27)

KMOX-Magic Kitchen
WBBM-Art Kahn, pianist
WCCO-Musicale

WCFL-Noon Day Concert
WFBM Farm Bureau Prgm
WGN-Wife vs. Secretary
WIND-Milt Herth, organist
WJBC-Torrid Tunes
WJJD-Δ Noon Day Service
WMBD-Town Crier; Marm Mkts.
WMT-Question Man, Voice of Iowa; Markets
WOWO-Today's News

12:30
NBC-Words and Music; Ruth Lyon, sop.: (sw-15.33)

CBS-George Rector, Food Talks (Phillips Soups): (sw-15.27)

Variety Prgm.: KWK WHO
WBBM-Truman Bradley
WCCO-Hope Alden's Romance
WCFL-World of Music
WDZ-Lazy Jim Sings the News
WBM-Hoosier Farm Circle
WGN-Δ Mid-Day Service
WHA-Farm Prgm
WIBA-News
WIND-One Night Band Stand
WIRE-Reporter
WLW-Charles Dameron Presents
WMAQ-Dan Harding's Wife, sketch

WMBD-Farm News
WMT-Cedar Valley Hillbillies
Joe Doakes; Aunt Fanny
WOC-Luncheon Music
WOWO-Man on the Street
WTMJ-Rhythm Rascals

12:45
★ NBC-Music Guild; Cleveland Orch.: WIRE
Overture to the Marriage of Figaro (Mozart); Symphony No. 3 Eroica, E. Bar. opus 55 (Beethoven).

CBS-Aunt Jenny's Real Life Stories: WMBD KMOX WBBM WCCO WFBM WISN (sw-15.27)

★ NBC-Nellie Revell: (sw-15.21)
Livestock Markets WLS WIBA News: WHO WDZ
KSD-Follow the Moon, sketch
WCFL-For Women Only
WIND-News: Livestock Markets
WLW-Don Bestor's Orch.
WMAQ-Kings Jesters
WOWO-Earl Gardner's Orch.
WTMJ-Sidewalk Reporter

1:00
★ CBS-BIG SISTER, SKETCH (Rinso): WFBM
CBS-News Through a Woman's Eyes (Pontiac) WBBM WISN WCCO KMOX (sw-15.27)

NBC-George Hessberger's Orch.: KWK WCFL
NBC-Modern Romances, drama: Guests: WMAQ (sw-15.21)

NBC-Music Guild: (sw-15.33)
KSD-Frank McGuire, trn.
WAAF-Hoosier Philosopher
WCBD-J. C. O'Hair
WDZ-Chick Martin
WGN-Concert Orch
WHA-State Capitol Prgm
WHO-Open House
WIBA-Melody Moments
WIND-Ind. Univ. Prgm
WJJD-Mid-day Roundup
WLS-Red Foley, Lily May, Girls of the Golden West
WLW-School of the Air; Travelog
WMBD-Man on the Street
WMT-Iowa Cornhuskers; Many Happy Returns
WOC-Bill Edmonds Songs
WOWO-Nat'l Emergency Council
WTMJ-Markes & News

1:15
★ CBS-Amer. School of the Air: Geography: "Upward to Bogota in Columbia": WISN WOC KMOX WOWO WBBM WCCO WFM (sw-15.27)

KSD-Educational Series
WAAF-Interlude
WDZ-Markes Close
WGN-Lawrence Salerno; Pianist
WHO-Hits & Encores
WIBA-County Farm Prgm.
WIND-Let's Dance
WLS-Melody Parade
WMBD-Oddities of the News; Buffalo Trailers
WMT-Musical Almanac
WTMJ-Chamber of Commerce

1:30
NBC-Jean Dickinson, sop.; Joseph Littau's Orch.: WCFL
Market Report: WLS WHO
KSD-News; Orch.
KWK-News
WAAF-Hollywood Brevities
WCBD-Front Page Drama
WDZ-Bucaneers
WGN-Painted Dreams, sketch
WHA-Air-Lanes to Homemaking
WIND-Italian Hour
WJJD-Flannery Sisters, songs
WLW-Story Plays & Rhythms
WMBD-Ask Me Another
WMT-Bill Brown, Movie Man

1:45
NBC-Personal Column of the Air (sw-15.33)

★ CBS-MYRT & MARGE sketch (Super Suds); Marge Damerel; Billy Artzt's Orch.: WBBM WCCO WISN KMOX WFBM (sw-15.27)

Judy & Jane WHO WOC
KSD-Jack Baker, trn. (NBC)
KWK-Coyita Bunch & Bill Fore- man, songs
WAAF-Happy Jack & Handy Andy

WCBD-Information Bureau
WDZ-Honeymooners
WGN-Marriage License Bureau
WIBA-Jean Dickinson, sop. (NBC)
WIRE-Hughes Reel
WJJD-Fred Beck, organist
WLS-Otto's Novelodeons
WLW-Dramatic Rise of North- west Territory
WMAQ-Martha Holmes, home ser- vice
WMBD-Trading Post
WMT-Variety Prgm.
WOWO-Question Box
WTMJ-Home Harmonizers

2:00
CBS-Manhattan Matinee: WOC
WOWO WMBD (sw-15.27)

NBC-Pepper Young's Family, sketch (Camay): KSD WHO
WMAQ WLW WTMJ (sw-15.33)

MBS-Molly of the Movies, sketch WGN KWK
KMOX-Inquiring Reporter
WAAF-Red Hot & Low Down
WBBM-Barnyard Follies
WCBD-Polish Prgm.
WCCO-Markes; Police Reports
WCFL-Organ Music
WDZ-Birthday Party
WFBM-News
WHA-School of the Air; Journeys in Music Land
WIBA-Success Story
WIND-Continental Orch.
WIRE-House of McGregor
WISN-Mary Ann Presents
WJJD-Ben Kanter, pianist
WLS-Homemakers' Prgm.
WMT-Izzy on the Air; Margaret Johnson, pianist

2:15
★ NBC-Oxydol's Own Ma Per- kins, sketch with Margery Hannon, Willard Farnum & Virginia Payne: WMAQ WTMJ WLW WHO KSD (sw-15.33)

NBC-Continental Varieties
KWK WCFL (sw-15.21)
KMOX-Linda's First Love
WCCO-News; Stocks
WDZ-Man on the Train
WFBM-Charity Couch
WGN-June Baker, home talk
WIBA-Memoirs of a Concert Mas- ter
WIND-News
WIRE-Plow Boys
WISN-Manhattan Matinee (CBS)
WJJD-These Valiant, drama
WMBD-Trading Post
WMT-Poet's Corner

2:30
★ NBC-Vic & Sade, sketch (Cris- co): Bernardine Flynn & Art Van Harvey: WHO WMAQ WLW KSD WTMJ (sw-15.33)

CBS-Current Questions Before Congress: WOC WFBM WOWO WMBD WISN WCCO (sw-15.27)

KMOX-Barnyard Follies
WCBD-Δ Lutheran Prgm
WDZ-Decatur on the Air
WGN-Concert Orch.
WHA-Organ Melodies
WIND-Torrid Tunes
WIRE-Matinee Varieties
WJJD-Happy Harmonies
WLS-Homemakers
WMT-Court Hussey's Orch.

2:45
★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WLW WHO WMAQ WTMJ KSD

CBS-Melodic Moments: WOWO WFBM WMBD WISN WCCO WOC (sw-15.27)

NBC-Norcross Sisters: WMT WCFL KWK (sw-15.21)

WDZ-WPA Musicale
WHA-School of the Air; Let's Draw
WIBA-Mrs. Genschaw, pianist
WIND-Music & Banter
WJJD-Karl & Harty, songs

3:00
★ NBC-Henry Busse's Orch.: (Mar-o-Oil): WMAQ WIRE WHO (sw-9.53)

CBS-Curtis Institute of Music: WOWO WMBD WISN W+B+W WOC (sw-15.27)

NBC-Nat'l Congress of Parents & Teachers Ass'n. Mrs. Benia- min F. Langworthy, president of the ass'n. cond.; Guest Spkr.: WENR WIBA

MBS-Mann & Irwin, piano duo: KWK

12:00
NBC-Dick Fidler's Orch.: WCFL (sw-15.33)

CBS-Five Star Revue (Karo & Linit); Morton Bowe, trn.; Meri Bell, songs; Ray Sinatra's Orch.: Bill Johnstone, Hollywood reporter: WBBM KMOX WCCO WOWO (sw-15.27)

News: WMBD WOC WJJD KSD
WAAF-Symphonic Hour
WDZ-Man on the Street
WFBM-Way Down East
WGN-Music from Texas
WHA-Noon Musicale
WIND-Peacock Court

ON TOP!

That's where **RADIO GUIDE** is and aims to stay! And we believe our new, enlarged and improved Program Section, appearing in the next issue, will keep us there. It will be the most complete ever!

KMOX-Ma Perkins, sketch
 WAAF-News & Weather
 WBBM-Meet the Missus
★ WCCO-LADIES FIRST
 WCFL-III. Fed. of Women's Clubs
 WJZ-News
 WGN-Way Down East
 WHA-Applied Psychology
 WIND-Stars Over Manhattan
 WJBC-Christian Story Hour
 WJJD-Jose Manzaneras
 WLW-Harry Richman: **Freddie Rich's** Orch.
 WMBI-△Sunday School Lesson
 WMT-Child's Welfare Prgm.
 WTMJ-Paul Skinner

3:15
 MBS-Life of Mary Sothorn: WGN
 WLW
 KMOX-Kitty Keene, Inc.
 KWK-Mo. Fed. Women's Clubs;
 Speaker
 WAAF-Salon Interlude
 WBBM-Radio Gossip Club
 WFL-Mary Jane Dodd
 WJZ-Christian Science Lecture
 WJJD-News
 WMT-Odd Facts; Tonic Tunes
 WTMJ-Fed. of Women's Clubs

3:30
★ NBC-FOLLOW THE MOON,
 drama (Woodbury's) with
 Elsie Hitz & Nick Dawson:
 WMAQ WIRE (sw-9.53)
 NBC-Bailey Axton, tr.: KWK
 WCFL WIBA (sw-15.21)
 KMOX-Houseboat Hannah
 WAAF-Petite Musicale
 WBBM-Signor Carmello
 WCCO-Musicale
 WJZ-Ferde Grofe's Orch.
 WENR-Music Circle
 WGN-Good Health & Training
 WHO-Way Down East
 WIND-News; Ind. State Police
 WISN-News; Prgm. Preview
 WJBC-News
 WJJD-Supper Time Frolic
 WLW-Betty & Bob, sketch
 WMBI-Question Hour
 WMT-Parent Teachers' Council
 WOWO-△Old Time Religion
 WTMJ-Down a Country Road

3:45
 NBC-Young Hickory, sketch:
 WENR WMT KWK (sw-15.21)
 CBS-Del Casino, tr.: WFBM
 WOC WISN WCCO (sw-15.27)
 NBC-The Guiding Light, sketch
 (White Naptha): WMAQ WHO
 KSD WLW WTMJ (sw-9.53)
 KMOX-Personal Column
 WBBM-Linda's First Love
 WCFL-Herman Nagel, food chem-
 ist
 WJZ-Home Folks' Hymn Hour
 WGN-Harold Turner, pianist
 WHA-Ideas in Novels
 WIBA-Rhythm & Romance
 WIND-Thru the Hollywood Lens
 WIRE-Harry Bason
 WMBD-Nat'l League of Women
 Voters

4:00
 NBC-Meet the Orch.: KSD (sw-
 9.53)
 CBS-Sunbrite Jr. Nurse Corps:
 (sw-15.27)
 NBC-Airbreaks: WIRE WIBA
 KWK WMT WENR
 KMOX-Josephine Halpin, com-
 mentator
 WAAF-Jimmie Kozak, pianist
 WBBM-Kitty Keene
 WCCO-Congress of PTA
 WCFL-Mandy & Mirandy
 WJZ-Ranch Boys
 WFBM-Tea Time Tunes
 WGN-Dance Orch.
 WHA-Music of the Masters
 WHO-Talks to Teachers
 WIND-Continental Orch.
 WISN-Al Trace's Orch. (CBS)
 WJBC-Wesleyan Hour
 WLW-Dick Tracy, sketch
 WMAQ-Tea Time Varieties
 WMBD-△Trinity Tabernacle
 WMBI-Hymns You Love to Sing
 WOC-News
 WOWO-Concert Hall
 WTMJ-Do You Remember?

4:15
 CBS-Dorothy Gordon's Children's
 Corner: WISN WOC WCCO
 WOWO (sw-15.27)
 NBC-Tom Mix & His Ralston
 Straight Shooters: (sw-9.53)
 NBC-Helen Jane Behlke, songs:
 KSD WMAQ
 KMOX-Hope Alden's Romance

WAAF-Contrasts
 WBBM-Charles & Neumiller
 WCFL-Lupi Italian Prgm
 WJZ-Hour of Romance
 WGN-Bible Stories with Music
 WHO-Houseboat Hannah
 WIND-Sketches in Melody
 WLW-Jack Armstrong, sketch
 WMBD-Jack Lyons' Tune Time
 WMBI-Tract League

4:30
 NBC-Jack Armstrong, sketch:
 (Wheaties): (sw-9.53)
 CBS-Blue Flames, quartet: WISN
 WOC (sw-15.27)
 NBC-Frank Watanabe & the Pro-
 fessor: WMAQ WIRE KSD
★ NBC-Kellogg's Singing Lady,
 Irene Wicker: WLW (sw-
 15.21)
 CBS-News Through a Woman's
 Eyes (Pontiac): WFBM
 KMOX-Joe Karnes, pianist
 KWK-Three Pals
 WAAF-Gaieties
 WBBM-Man on the Street
 WCCO-Schedule; Live Rock
 WJZ-Dance Hour
 WENR-Marlowe & Lyons, pianists
 WGN-To be announced
 WHA-Die Deutsche Musik Stunde
 WHO-Rhythm & Romance
 WIBA-Betty Gray, organist
 WIND-News & Organ
 WJBC-League of Women Voters
 WMBD-News; Pet Corner
 WMT-Freshet Thing in Town
 WOWO-Ace Williams
★ WRJN-BEHIND THE MICRO-
PHONE (1370 kc)
 WTMJ-Carla Pestalozzi

4:45
 NBC-The Dictators: KSD WMAQ
 CBS-Wilderness Road, sketch:
 WFBM WISN WMBD WCC
 KMOX WOWO WCCO (sw-
 15.27)
 NBC-Little Orphan Annie, sketch
 (Ovaltine): WLW (sw-9.53)
 NBC-Old Homestead, drama:
 WIRE KWK WENR WMT
 WJBC-Waltztime
 WBBM-My Diary
 WCFL-Maureen Mae
 WJZ-Dick & Cookie
 WGN-Margery Graham, **Book-a-**
week
 WHO-Sweet Shop Revue
 WIBA-Lone Cowboy
 WIND-Continental Orch.
 WTMJ-Victorians

5:00
 NBC-Harry Kogen's Orch.:
 WENR KWK
 CBS-Buddy Clark, songs: WOWO
 (sw-21.52)
 NBC-Our American Schools:
 WMAQ (sw-9.53)
 CBS-Sunbrite Jr. Nurse Corps.
 WCCO KMOX WBBM
 MBS-Johnson Family: WGN
 WLW
 KSD-News; Geo. Hall's Orch.
 WAAF-Cocktail Capers
 WCFL-Tea Time
 WJZ-News
 WFBM-Music & Flowers
 WHO-Rhythm and Romance
 WIBA-D.A.R. Prgm.
 WIND-Cumberland Ridge Runners
 WIRE-Cub Reporters
 WISN-Show Window
 WJBC-Normal Hour
 WJJD-Polish Program
 WMBD-Happy Train
 WMT-Cozy Corners
 WOC-The Hawk's Trail
 WTMJ-Jack Armstrong, sketch

5:15
 NBC-Tom Mix & His Ralston
 Straight Shooters: KSD WMAQ
 NBC-Carol Deis, sop.: WCFL
 (sw-9.53)
 CBS-News of Youth (Ward
 Bread): WBBM KMOX (sw-
 15.27)
 KWK-Linda Ray, soloist
 WCCO-Front Page Parade
 WJZ-Asher & Jimmy
 WFBM-△Wheeler Mission Prgm
 WGN-Buddy & Ginger
 WHO-Jr. Nurse Corps.
 WIRE-Jimmie Allen, sketch
 WLW-Tommy & Betty
 WMBD-Where to Go; The Ange-
 lus; Auction of the Air
 WMT-Harry Kogen's Orch.
 (NBC)
 WOC-Ann Leaf, organist (CBS)
 WOWO-Sports
 WTMJ-News

5:30
 NBC-News; Castles of Romance:
 WIRE (sw-9.53)
 CBS-News; Geo. Hall's Orch.:
 WOWO (sw-21.52)
★ NBC-Kellogg's Singing Lady,
 Irene Wicker: WGN
 Jack Armstrong, sketch: KMOX
 WCCO WHO WOC WMAQ
 KSD Terry & Ted
 KWK-Clark Dennis, tr. (NBC)
 WAAF-Sport Shorts

WBBM-John Harrington, news
 WCFL-Strolling Songsters
 WJZ-Jitter Bugs
 WENR-What's the News?
 WIBA-News; Real-Life Story; In-
 terlude
 WIND-News
 WISN-Sports Parade
 WLW-Bob Newhall, sports
 WMBD-The Hawk's Trail
 WMT-Frank Voelker, organist
 WTMJ-Heinie's Grenadiers

5:45
★ NBC-Lowell Thomas, news
 (Sun Oil): WLW (sw-15.21)
 CBS-Renfrew of the Mounted
 (Wonder Bread): WOC KMOX
 WFBM WBBM WCCO WISN
 NBC-Little Orphan Annie (Oval-
 tine): KSD WGN
 NBC-Flying Time, sketch: WENR
 (sw-9.53)
 NBC-Joan & the Escorts: KWK
 WCFL
 Sport Review: WMBD WIBA
 WIRE
 WAAF-Tower Tunes
 WJZ-Movie Billboard
 WHO-Sunset Corners Opry
 WIND-German Hour
 WMAQ-Encore Musicale
 WMT-Little Orphan Annie, sketch

6:00
★ NBC-AMOS 'N' ANDY (PEP-
sodent): WHO WLW KSD
 (sw-9.53)
 CBS-Poetic Melodies (Wrigley's
 Gum): (sw-11.83)
★ NBC-Easy Aces, sketch (Ana-
cin): WENR WMT KWK
 WIRE WTMJ (sw-11.87)
 Sports Review: WFBM WOC
 KMOX-Headline Highlights
 WBBM-Davy Adams
 WCCO-Easy Aces
 WCFL-Grace Wilson, contralto
 WGN-Chuck Wagon Time
 WIBA-Dinner Concert
 WISN-Concert Ensemble (CBS)
 WJBC-Dance Time
 WJJD-Supper Time Frolic
 WMAQ-Donald McGibeny, comm.
 WMBD-Honor the Law

6:15
★ NBC-UNCLE EZRA'S RADIO
station (Alka-Seltzer): WMAQ
 WIRE WHO WTMJ WIBA
 (sw-9.53)
 CBS-Herbert Foote, organist:
 WCCO WISN KMOX WOC
 WBBM WFBM
 NBC-Tastyest Jesters, trio:
 KWK WMT WENR (sw-11.87)
 CBS-Ma & Pa, sketch (Atlantic
 Refining): (sw-11.83)
 KSD-Xavier Cugat's Orch.
 WCFL-Pliner & Earle, piano duo
 WJBC-Sports; News
 WLW-Musical Revue
 WMBD-Cyclone Bill

6:30
★ NBC-HORLICK'S LUM & AB-
ner, sketch: WENR WLW
 CBS-Gogo de Lys, songs: WISN
 WFBM WCCO WBBM WOC
 (sw-11.83)
 Diamond City News: WTMJ
 KSD
 News: WHO WIBA WMBD WMT
 KMOX-Show World Broadcast
 KWK-Sport Review; News
 WCFL-Songs in the Spotlight
 WIRE-Terry & Ted
 WJBC-Markets; Chiropractic Talk
 WMAQ-Norman Ross, news; Voice
 of Carelessness

6:45
★ CBS-Boake Carter (Philco),
commentator: WCCO WBBM
KMOX (sw-11.83)
 NBC-Jerry Cooper, songs:
 (Drene): WMAQ
 NBC-Mario Cozzi, bar.: WIBA
 KWK
 Diamond City News: WIRE WMT
 News: WOC WFBM WIND
 KSD-Ruth Lyon, sop.: Kogen's
 Orch. (NBC)
 WCFL-Robert Harmon
 WENR-Hal Totten on Sports
 WGN-Bob Elson, sports
 WHO-Tony Cabooch
 WIND-Roller Skating Derby
 WISN-Miniature Music Hall
 WJBC-Do You Know?
 WLW-Songs You Love
 WMBD-Value Hints

NIGHT
7:00
★ NBC-ONE MAN'S FAMILY
(Tenderleaf Tea): Anthony
 Smythe & Kathleen Wilson:
 WMAQ WIBA WHO WLW
 WTMJ KSD WTAM
★ CBS-Cavalcade of America
(Du Pont); "Life of Jim Brid-
ger," drama and music; Don
Voorhees' Orch.: WCCO WHAS
KMOX WFBM WBBM (sw-
11.83)

NBC-Broadway Merry-Go-Round
 (Dr. Lyons); Beatrice Lillie,
 comedienne; Al Rickey's Orch.:
 WLS WMT KWK WIRE (sw-
 11.87)
 WCFL-Don Norman, news
 WGN-Lone Ranger, drama
 WIND-Lithuanian Prgm
 WISN-Down By Hermans
 WJBC-Amer. Family Robinson
 WMBD-Jack (Baron) Pearl
 WOC-German Band
 WOWO-George Hall's Orch.

7:15
 WCFL-Stars of Tomorrow
 WJBC-Dance Music
 WOWO-Variety Prgm.
7:30
★ NBC-ETHEL BARRYMORE
(Bayer's Aspirin): "This is
Tomorrow," drama: WLS WMT
KWK (sw-11.87)
★ CBS-Burns & Allen (Campbell
Soup); Henry King's Orch.;
Tony Martin, tr.: WBBM
WFBM KMOX WHAS WOWO
WMBD WCCO (sw-11.83)
★ NBC-Wayne King's Orch.
(Lady Esther): WMAQ WTMJ
WHO WIBA WIRE WTAM
KSD
 MBS-Music for the Family: WLW
 WGN
 WCFL-Tunes on Tap
 WIND-Art in Modern Life" with
 Prof. John Shapley
 WISN-Woods Dreyfus
 WOC-Ave Maria Hour

7:45
 WCFL-Talk of the Town
 WIND-Leo Braverman's Ensemble
 WISN-Tango Time
8:00
 NBC-Fred Niblo's Professional
 Parade; Leopold Spitalny's
 Orch.: KWK WIRE WLS (sw-
 11.87)
★ NBC-FRED ALLEN'S TOWN
Hall Tonight (Sal Hepatica);
Portland Hoffa; Peter Van
Steeden's Orch.: WIBA WTAM
WLW WHO WMAQ WTMJ
KSD (sw-9.53)
★ CBS-CHESTERFIELD PRGM.:
Nino Martini, tr.; Andre Kos-
telanetz' Orch.; David Ross,
announcer: WBBM WCCO
WFBM WHAS WISN WMBD
WOWO KMOX WOC (sw-
11.83)

WCFL-Herr Louie & the Weasel
 WGN-Gabriel Heatter, news
 WIND-Racing Returns
 WMT-Band Wagon
8:15
 WCFL-Phil Warner, pianist
 WGN-Diamond City News
 WIND-Colonial Pianists, Pliner &
 Earle
 WMT-Bunny Berrigan's Orch.

8:30
★ CBS-PALMOLIVE BEAUTY
Box Theater starring Jessica
Dragonette, sop.; Al Good-
man's Orch.: WCCO WHAS
KMOX WMBD WOWO WISN
WFBM WBBM (sw-11.83)
 WCFL-Amateur Show
 WENR-Professional Parade
 (NBC)
 WGN-Red Norvo's Orch.
 WIND-Dixie Land Band
 WMT-Jazz Nocturne
 WOC-Vivian Benschoff, songs

8:45
 WGN-News; Quin Ryan, sports
 WIND-Speaking of Love
 WOC-Rhythm & Romance
9:00
★ CBS-Gang Busters (Palmolive
Shave Cream); "McKissick
Case," True Crime drama:
WOWO KMOX WCCO WISN
WBBM WFBM WHAS (sw-
6.12)
★ NBC-LUCKY STRIKE HIT
Parade & Sweepstakes; Bob
Haring's Orch.; Buddy Clark
& Edith Dick, vocalist; Song-
smiths Quartet: WMAQ WHO
WIBA WLW KSD WTMJ
WTAM (sw-9.53)
 NBC-Minstrel Show; Gene Ar-
 nold: WIRE WENR KWK
 MBS-Romance & Roses: WGN
 WMT

WCFL-Seelye Institute
 WIND-Milt Herth, organist
 WMBD-Little Bits from Life
 WOC-To be announced
9:15
 WCFL-Labor Flashes
 WIND-Walkathon
 WOC-Hits & Encores
9:30
 NBC-Tales of Opera, drama:
 WMT
 CBS-To be announced: WHAS
 WFBM WOC WCCO WMBD
 (sw-6.12)

March 3 Wednesday

NBC-Gladys Swarthout, sop. (Ice
 Industry); Frank Chapman,
 bar.; Concert Orch., dir. Robt.
 Armbruster: WMAQ WTMJ
 WTAM WLW WIRE WIBA
 KSD WHO (sw-9.53)
 KMOX-Dunstedler's Swing Ses-
 sion
 KWK-News; Sport Spotlight
 WBBM-Live Wires of Harmony
 WCFL-Barratt O'Hara, talk
 WENR-Betty, Jean & Jane
 WGN-Fireside Theater
 WIND-Evening at the Country
 Club
 WISN-The Open Door
 WOWO-Thank You, Stusia



Reed Kennedy
 See 10 a.m.

9:45
 CBS-Patti Chapin, songs: WFBM
 WOC WISN WCCO WMBD
 (sw-6.12)
 Diamond City News: WOWO
 WHAS
 KMOX-Thank You Stusia
 KWK-Norman Paule, songs
 WBBM-Sports Huddle
 WCFL-Union Label League
 WENR-Bob Crosby's Orch.
 WIND-News & Sports

10:00
★ NBC-AMOS 'N' ANDY (PEP-
sodent): WMAQ WIRE
 CBS-Benny Goodman's Orch.:
 WOWO
 NBC-Blue Barron's Orch.: WTAM
 (sw-9.53)
 CBS-Poetic Melodies (Wrigley's
 Gum); Franklyn MacCormick;
 Jack Fulton, tr.; Carlton Kel-
 sey's Orch.: WCCO WFBM
 WBBM KMOX WHAS
 News: WMBD WOC WLW
 KWK-Range Riders
 WCFL-Monte Randall, commen-
 tator
 WENR-Globe Trotter
 WGN-George Hamilton's Orch.
 WHO-Donato Quartet
 WIBA-Melody Hour
 WIND-Remote Control
 WISN-Modern Classics
 WMT-Dream Songs
★ WTAQ-MOVIE GOSSIP (1330
kc)
 WTMJ-News; Sports

10:15
 NBC-Ink Spots: (sw-9.53)
 CBS-Benny Goodman's Orch.:
 WBBM WOC WMBD WISN
 WHAS
 News: WFBM WHO WCCO
 WMT WIRE
 KMOX-France Laux, sports
 KWK-Don Ferdi's Orch. (NBC)
 WCFL-WPA Artists
 WENR-King's Jesters' Orch.
 WGN-Freddy Martin's Orch.
 WIBA-Glen Brandy's Orch.
 WIND-Jimmy Noone's Orch.
 WLW-Mary Paxton & Orch.
 WMAQ-Lou Breese's Orch.
 WTAM-Dick Fidler's Orch.
 WTMJ-Dance Music 'Till 11:30
 a.m.

10:30
 NBC-Glen Gray's Orch.: WCFL
 WIRE WHO WIBA (sw-9.53)
 CBS-Roger Pryor's Orch.: WOC
 WISN WMBD WFBM WHAS
 News: WBBM KWK
 KMOX-Headline Highlights
 WCCO-Rollie Johnson; Reports
 WENR-Phil Levant's Orch.
 WGN-Kay Kyser's Orch.
 WIND-Bob Tinsley's Orch.
 WLW-Don Bestor's Orch.
 WMAQ-Frankie Masters' Orch.
 WMT-Dance Orch.
 WOWO-Slumber Hour
 WTAM-Dramatic Players

10:45
 CBS-Roger Pryor's Orch.: WOWO
 WBBM KMOX
 NBC-Emil Coleman's Orch.:
 KWK WMT
 WCCO-Cecil Hurst's Orch.
 WENR-Happy Jack Turner, songs
 WHO-Veterans' Forum
 WLW-Larry Funk's Orch.
 WMAQ-Clem & Harry, songs

11:00
 NBC-Shandor, violinist; Mike
 Riley's Orch.: WIRE WCFL
 KSD WIBA WTAM
 CBS-Geo. Olsen's Orch.: WMBD
 WOC WISN WBBM
 NBC-Emery Deutsch's Orch.:
 WMT (sw-6.14)
 CBS-Tommy Dorsey's Orch.:
 WOWO
 Dance Orch.: WFBM WTMJ
 KMOX-Leonard Keller's Orch.
 KWK-Irving Rose's Orch.
 WCCO-Joe Sanders' Orch.
 WENR-Henry Busse's Orch.
 WGN-Abe Lyman's Orch.
 WHAS-News
 WIND-Leaders in Dance Time
 WLW-Organ & Poems
 WMAQ-Bob Crosby's Orch.

11:15
 CBS-Tommy Dorsey's Orch.:
 WFBM KMOX
 KWK-Emery Deutsch's Orch.
 WHAS-Dance Band
 WHO-Mike Riley's Orch. (NBC)
 WIND-House of Peter McGregor
 WTAM-Hal Goodman's Orch.

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Name

City State Age

Thursday

March 4



Jimmy Dorsey
See 9 p.m

MORNING

6:00 a.m. CST

Home Folks Hour: WBBM KMOX

KWK-Early Birds
WAAF-Top of the Morning
WHO-Sing, Neighbor, Sing
WIND-Farm Bulletin & Community Service

WIRE-Bar Nothing Ranch
WJJD-Farm Service; News
WLS-Smile A While
WLW-Δ Nation's Family Prayer
WMBD-Good Morning Prgm.; News & Farm Markets
WMT-Tall Corn Time
WOC-Morning Bulletin Board

6:15
Barnyard Follies: KMOX WBBM
WCCO-Time Signals
WHO-Musical Clock
WIND-Round Up
WLS-Livestock Estimates
WLT-Δ Morning Devotions
WMT-Musical Prgm.
WTMJ-Δ Council of Churches

6:30
CBS-Organ Reveille: (sw-21.52)
WAAF-Eye-Opener Prgm.
WCFL-Wake Up
WFBM-Chuck Wagon
WHO-Farm News
WIND-Club Cabana
WJJD-Δ Family Bible League
WLS-Musical Almanac
WLW-Sing, Neighbor, Sing
WMBD-Trading Post
WMT-Δ Family Altar
WTMJ-Δ Concordia College

6:45
News: WOC WLW WIND
KMOX-Musical Almanac
WBBM-Your Morning Reporter
WOC-Oshkosh Boys
WHO-Almanac of the Air
WLS-Pat Buttram
WMBD-Anniversary Prgm.
WOWO-Farm Hour
WTMJ-Musical Almanac

7:00
NBC-Morn. Devotions: Soloists & Organist: WIBA KWK
CBS-On the Air Today; Song Stylists: (sw-21.52)
Musical Clock: WIRE WOC WBBM

KMOX-Sing, Neighbor, Sing
WCCO-Air Almanac
WCFL-Breakfast Parade
WFBM-Early Birds
WGN-Good Morning Prgm.
WHO-Chore Gang
WIND Polish Prgm.
WISN-Early Risers Club
WJJD-Rhubarb Red, songs
WLS-Julian Bentley, news
WLW-Larry & Sue
WMAQ-Suburban Hour
WMBD-Breakfast Melodies
WMBI-Δ Sunrise Service
WMT-Newsline
WTMJ-Hillbillies

7:15
NBC-Wm. Meeder, organist: WCFL
KMOX-Pappy Cheshire's Hillbilly Band
KWK-Δ Grady Cantrell
WAAF-Just About Time
WCCO-Jr. Broadcasters Club
WGN-Wake Up & Sing
WHO-Hardware News
WIBA-Morning Serenade
WJJD-Farm News
WLS-Prairie Ramblers & Patsy
WLW-Lady West & Trio
WMBD-Pete & Jack
WMT-Musical Clock
WTMJ-Variety Prgm.

7:30
NBC-Cheerio: WLW
CBS-Salon Musicale: (sw-21.52)
News: WTMJ WIBA
KMOX-Clock of the Air
KWK-Pep-up Parade

WAAF-Breakfast Express
WCCO-Δ Gospel Tabernacle
WCCO-Musical Chimes
WCFL-Breakfast Table Ballads
WGN-The Golden Hour
WHO-Musical Fashion Notes
WJJD-Δ Christian Science
WLS-Junior Broadcasters Club
WMBD-Musical Clock

7:45
NBC-Humor in the News: WCFL
KMOX-Let's Compare Notes
WIBA-Musical Clock
WJJD-Kinney's Hawaiians; News
WLS-Jolly Joe's Pet Pals
WMBD-Police Flash
WTMJ-King of the Quarter-Hour

8:00
CBS-Greenfield Village Chapel: WFBM (sw-21.52)
★ NBC-Breakfast Club: Walter Blaufuss' Orch.: WCFL (sw 15.21)

NBC-Streamliners: WIRE KSD Gene & Glenn: WHO WOC News: KWK WMBD
KMOX-Harry W. Flannery, views the news
WCB-D Sports, Music & Time
WHA-Bandwagon
WIND-Shadows of the Past
WJJD-Merrick's Vocal Ensemble
WLS-Lulu Belle & Scotty
WLW-Hymns of All Churches
WMAQ-Fashion Horoscope; News
WMT-Tim Brady's Roundup
WOWO-Δ Radio Bible Class
WTMJ-Revolving Stage

8:15
CBS-Jack & Loretta Clemens (Kirkman's Soap) (sw-21.52)
Musical Clock: WHO WOC
KMOX-Ozark Varieties
KWK-Tonic Tunes
WFBM-As You Like It (CBS)
WHA-Morning Melodies
WIND-Deep South
WJJD-The Toastmaster
WLS-Julian Bentley, news
WLW-Hope Alden's Romance

8:30
CBS-As You Like It; News: WOWO (sw-21.52)
KWK-Hillbillies
WCB-D Polish Prgm.
WCCO-News-caster
WFBM-News
WGN-Good Morning
WIBA-Breakfast Club
WIND-News & Current Hits
WJJD-Wyoming Wildcats
WLS-Δ Morning Devotions
WLW-Garden Talks; Tommy & Betty
WMBD-Bandwagon
WMT-Frank Voelker, organist

8:45
NBC-Adela Rogers St. Johns, current topics; News: WIRE
CBS-Bachelor's Children, sketch (Old Dutch Cleanser): KMOX (sw-21.52)
KSD-Tel-a-Tunes
WCCO-Gene & Glenn
WFBM-Apron Strings
WIBA-Society Reporter
WIND-Morning Dance
WJJD-III. Fed. of Women's Clubs
WLS-Morning Minstrels
WLW-Kitty Keene
WMBD-Party Line
WMT-Women in the News; Police Blotter
WOC-News
WOWO-Morning Musicale
WTMJ-Basket of Melody

9:00
NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WMAQ KSD (sw-15.33)
★ CBS-Betty & Bob, sketch (Gold Medal): WBBM WFBM KMOX WCCO (sw-21.52)

MBS-Len Salvo, organist: WGN KWK
WAAF-Miniature Concert
WCB-D-Italian Prgm.
WCFL-German Prgm
WHA-Your Health
WHO-Morning Melodie
WIBA-News; What's New?
WIND-Cub Reporter, sketch
WIRE-Happy Long
WISN-Party Line
WJBC-Miracle Man
WJJD-Bosworth Broadcast
WLS-Practical Geography
WLW-Linda's First Love
WMBD-B & M Messenger
WMT-News
WOC Musical Clock
WOWO-Book Revue
WTMJ-What's New in Milwaukee?

9:15
★ NBC-Oxydol's Own Ma Perkins, sketch: WLS (sw-15.21)
CBS-Model: Cinderella, sketch (Gold Medal): WBBM WFBM KMOX WCCO (sw-21.52)
NBC-John's Other Wife, sketch, (Louis Philippe): WMAQ KSD (sw-15.33)

MBS-Bachelor's Children: WGN WLW
Hymns of All Churches: WHO WOC
KWK-Rhythm Melody Revue
WHA-Keeping Up with Science
WIBA-Vaughn de Leath, songs (NBC)
WIND-Good News Tunes
WIRE-Mary Baker
WISN-On the Nine-Fifteen
WMBD-Shut-In Prgm
WMT-Louise Hathaway

9:30
NBC-Just Plain Bill, sketch (Anacin): WMAQ (sw-15.33)
CBS-Betty Crocker, Hymns of All Churches; John K Watkins, news (Gold Medal): WCCO WBBM KMOX WFBM (sw-21.52)
NBC-Pepper Young's Family, sketch (Camay): WLS (sw 15.21)

Betty & Bob: WHO WOC News WJBC WMBD
Party Line: KWK WIND
WAAF-Happiness Time
WCB-D Hi Tunes
WCFL-World Tour
WGN-Beauty Forum
WHA-Musical Varieties
WIBA-Josh Higgins, sketch
WISN-Dr. Aumann
WISN-Ann Leslie's Scrapbook
WJJD-Piano Reflections
WLW-Betty Moore
WMT-Morning Melodies
WOWO-Morning Dance Hour
WTMJ-One Girl in a Million

9:45
★ NBC-Today's Children, sketch: (Pillsbury): WMAQ KSD WHO WTMJ WIRE (sw-15.33)
NBC-Viennese Sextet: WCFL NBC-Kitchen Cavalcade (C. F. Mueller Co.): (sw-15.21)
KWK-News
WAAF-Novelties
WCB-D-Movie News
WGN-Radio Cooking School
WIBA-Melodic Interlude
WIND-One Girl in a Million
WISN-Hall Quartet
WJBC-Old Family Almanac
WJJD-Dude Martin
WLS-News: Markets
WLW-Wildson's Wildcats
WMBD-Window Shopper
WMT-Magic Kitchen
WOC-Party Line
WOWO-American Home

10:00
★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WLS (sw-15.21)
NBC-David Harum sketch (Baby): KSD WIRE WMAQ WHO (sw-15.33)

CBS-Mary Lee Taylor, (Pet Milk): WBBM WMBD WFBM WOC KMOX
CBS-Elsie Mae Gordon (Sapolio): (sw-21.52)
KWK-Rapid Service
WAAF-Woman's Hour
WCB-D-Prophetic News
WCCO-Organ Melodies
WCFL-Melody Echoes
WDZ-Nancy White
WGN-Get Thin to Music
WHA-Homemakers
WIBA-Robert Gately, bar. (NBC)
WIND-News
WISN-Masters of Melody
WJBC-Anniversary Party
WJJD-Illinois Med. Society
WLW-Markets & News
WMT-Melody Mountaineers
WOWO-Souvenir
WTMJ-4th & 5th Districts P.T.A.

10:15
NBC-Personal Column of the Air (Chipso): WLW WLS (sw 15.21)
CBS-Quality Twins Ed East & Ralph Dumke; Helen Carroll, vocalist (Knox Gelatine): WBBM KMOX WFBM (sw 21.52)

★ NBC-Backstage, Wife, sketch: (Dr. Lyons): WTMJ KSD WMAQ WHO (sw-15.33)
CBS-Cheri McKay & the Three Notes: WISN WOC
KWK-Range Riders
WAAF-Variety
WCCO-Hugh Aspinwall
WCFL-Echoes from Havana
WDZ-Robyn Weaver, songs
WIBA-Today's Almanac
WIND-Rhubarb Red, songs
WIRE-For Women Only
WJBC-Request Prgm.
WJJD-The Gossiper
WMBD-Buffalo Trailers
WMT-A Word to the Wives
WOWO-Tri-Topics

10:30
NBC-Betty Moore; Lew White, organist (Benjamin Moore & Co.): WMAQ WTMJ (sw-15.33)

★ CBS-BIG SISTER, SKETCH. (Rinso): WCCO WBBM WISN WMBD KMOX (sw-21.52)
★ NBC-Vic & Sade, sketch. (Crisco): WLS KWK WMT (sw-15.21)
MBS-Love Song: WGN WLW Organ Music: WJBC WOC
KSD-George Hall's Orch.
WAAF-Swingtime
WCFL-Harmony Hi-Spots
WDZ-News-cast
WIND-Lloyd Cutler farm talk
WIRE-Farm Hour
WIBA-Salvation Army
WIND-Kitchenette
WIRE-Dramas of Life
WJJD-Women's Exchange Prgm.
WMBI-Δ Missionary Hour
WOWO-Linda's First Love

10:45
★ NBC-Allen Prescott, the Wife Saver. (Manhattan Soap): WMAQ (sw-15.33)
CBS-Eleanor Howe's Homemakers Exchange; (Ice Industry): WBBM WOWO KMOX WCCO WISN (sw-21.52)
★ NBC-Edward MacHugh, The Gospel Singer; (Ivory Soap): WLS WLW WMT KWK (sw 15.21)

NBC-Al Short's Orch.: WIBA KSD
Party Line: WIRE WJJD
WAAF-Foolish Questions
WCFL-Voice of Cookery
WGN-Petticoat Philosophy
WHA-Piano Gems
WHO-Betty Moore Triangle Club
WIND-Markets & News
WJBC-Pavne Pioneers
WMBD-Linda's First Love
WOC-This & That
WTMJ-Radio Forum

11:00
★ NBC-Girl Alone, sketch (Kelllogg): WMAQ WLW (sw-15.33)
CBS-The Gumps, sketch (Pebecco): WBBM WFBM KMOX WCCO (sw-17.76)
NBC-Honeyboy & Sassafras: WIRE WCFL KWK
KSD-News; Variety Prgm.
WAAF-Melody Parade
WDZ-Hawaiian Paradise
WGN-Len Salvo, organist
WHA-Music Appreciation Course
WHO-Kitty Keene, Inc.
WIBA-Linda's First Love
WIND-News from Life
WISN-News; Organ Melodies
WJBC-Homemakers Pay Day
WJJD-Bureau of Missing Persons
WLS-Morning Homemakers
WMBD-Wagon Jubilee; Police Bulletins
WMT-Stories from Life; Morn. Matinee
WOC-Morning Parade
WOWO-Party Line
WTMJ-Hymns of All Churches

11:15
★ NBC-Story of Mary Marlin, (Kleenex): WMAQ WIRE WHO KSD (sw-15.33)
★ CBS-Ted Malone (Hinds'): KMOX WCCO (sw-17.76)
NBC-Armchair Quartet: WLW KWK
WAAF-Hawaiian Echoes
WBBM-Quartet Hour of Romance
WCB-D-Timely Tunes
WDZ-News of Your Neighbor
WFBM-Hope Alden's Romance
WGN-Mark Love; Piano
WIBA-Δ Lutheran Devotions
WIND-20th Century Serenade
WJBC-Dough Boy
WJJD-Criminal Court Interview
WMBD-Bargain Counter
WMT-Lou Webb at the Organ
WOWO-Melody Book
WTMJ Betty & Bob, sketch

11:30
NBC-Gene Arnold & the Cadets: WCFL
CBS-Romance of Helen Trent (Edna Wallace Hopper); Virginia Clark: WBBM KMOX WFBM (sw-17.76)
★ NBC-Nat'l Farm & Home Hr.: "Which Way to Foreign Trade?"; Guest Speakers; Walter Blaufuss' Orch.: WHO WMAQ WIBA KWK WLW (sw-15.21)
KSD-Refreshment Clut
WAAF-Myrna Dee Sergeant
WCCO-Kitty Keene
WDZ-Sons of Pioneers
WGN-Bob Elson on State Street
WIND-H. Zimmerman, organist
WIRE-Linda's First Love
WISN-Even As You & I
WJBC-Mr. Whiz Interviews
WJJD-Safety Court
WMBD-Hymn Time
WMBI-Continued Story Reading
WMI-German Band
WOC-Inquiring Mike

WOWO-Rondoliers
WTMJ-Morning Melodies
11:45
CBS-Rich Man's Darling, sketch (Althaven Products) WBBM WFBM KMOX (sw-17.76)
Musical Almanac: WJBC WOC
WAAF-Dance Revue
WCCO-Ma Perkins, sketch
WCFL-Fashions on Parade
WDZ-Crossroads Trading Post
WGN-We Are Four
WIND-Lloyd Cutler farm talk
WIRE-Farm Hour
WISN-Ivory Interlude
WLS-Markets & News
WMBD-His Majesty, the Baby
WMT-News
WOWO-Farm Service
WTMJ-News, Heinie's Grenadiers

AFTERNOON

12:00
NBC-Dick Fidler's Orch.: WCFL (sw-15.33)
CBS-Jack Berch & His Boys (Fels-Naphtha) Mark Warnow's Orch.: WCCO KMOX (sw-15.27)
News: WMBD WOC WJJD KSD
WAAF-Symphonic Hour
WBBM Shopping News
WDZ-Man on the Street
WFBM-Way Down East
WGN-Studio Orch.
WHA-Noon Musicale
WIND-Peacock Court
WISN-Heat Wave
WJBC-Roland String Ensemble
WLS-Dinnerbell Prgm.
WMBI-Δ Mid-day Gospel Hour
WMT-Cedar Valley Hillbillies

12:15
NBC-Dan Harding's Wife, sketch: (sw-15.33)
CBS-Eton Boys, quartet: (sw-15.27)
KMOX Magic Kitchen
WBBM-Art Kahn, pianist
WCCO-One Girl in a Million
WCFL-Noonday Concert
WFBM-Farm Bureau Prgm
WGN-Wife vs. Secretary
WIND-Mitt Hearth at the Organ
WJJD-Δ Noon Day Service
WMBD-Town Crier; Farm Mkts.
WMT-Question Man; Voice of Iowa
WOC-Civic Hour
WOWO-Today's News

12:30
NBC-Words & Music: (sw-15.33)
CBS-George Rector, food talks (Phillips Soups): (sw-15.27)
News: WIRE WIBA
KWK-Variety Prgm.
WBBM-Truman Bradley
WCCO-Hope Alden's Romance
WCFL-Your Personal Reporter
WDZ-Lazy Jim Sings the News
WGN-Hoosier Farm Circle
WFBM-Δ Mid-Day Service
WHA-Farm Prgm
WHO-Variety Prgm
WIND-Remote Control
WIND-Charles Dameron Presents
WMAQ-Dan Harding's Wife, sketch
WMBD Farm News
WMT-Markets; Hillbillies
WOWO-Happy Herb
WTMJ-Dance Orch.

12:45
CBS-Aunt Jenny's Real Life Stories (Spry): WMBD WISN KMOX WCCO WFBM WBBM (sw-15.27)
Livestock Markets: WIBA WLW WISN WHO WIND WDZ
KSD-Follow the Moon, sketch
WCFL-For Women Only
WIRE-Bridge School
WLW-Don Bestor's Orch.
WMAQ-King's Jesters' Orch.
WMT-Joe Doakes, Aunt Fanny
WOC-Luncheon Music
WOWO-Earl Gardner's Orch.
WTMJ-Sidewalk Reporter

1:00
★ CBS-BIG SISTER SKETCH (Rinso): WFBM
NBC-Men Who Made History. "Crusader," story of Lincoln Steffen, drama: WMAQ WLW
CBS-Academy of Medicine: WISN (sw-15.27)
★ NBC-Music Guild: WIRE (sw 9.53)
Man on the Street: WBBM WMBD
KMOX-Exchange Club
KSD-Afternoon Varieties
KWK-Musical Interlude
WAAF-Hoosier Philosopher
WCB-D-J. C. O'Hair
WCCO-Calendar Notes
WCFL-Farm Forum
WDZ-Chick Martin
WGN-Concert Orch.
WHA-State Capitol Prgm.

WHO-One Girl in a Million
WIBA-Melody Moments
WIND-Purdue University Prgm.
WJJD-Mid-day Roundup
WLS-Red Foley Lily May Girls of the Golden West
WMT-Iowa Cornhuskers; Many Happy Returns
WOC-Pat Maynard
WOWO-Purdue Agri. Prgm.
WTMJ-Markets & News

1:15
★ CBS-American School of the Air; Literature (Intermediate); "Lusmore at Knockgraffon"; Music (Primary); Int'l. Broadcast from Prague: WISN WOC
WOWO KMOX WCCO WFBM WBBM WMBD (sw-15.27)
MBS-Sally Jo Nelson, songs: WGN KWK
KSD-Educational Series
WAAF-Interlude
WDZ-Markets Close
WHO-Musical Almanac
WIBA-Music Guild (NBC)
WIND-Let's Dance
WLS-Otto's Novelodeons
WMT-German Band
WTMJ-Dance Orch

1:30
NBC-It's a Woman's World; Howard Price, vocalist; Harold Levy's Orch.; Wm. Farrand, m.c.; Claudine Macdonald, dir.: WMAQ WIBA WIRE (sw-9.53)
NBC-General Federation of Women's Clubs; Education for Living; Guest Speaker: WCFL
KSD-News; Green Brothers
KWK-News
WAAF-Hollywood Brevities
WCB-D-Zion Studio Musicale
WDZ-Master Singers
WGN-Painted Dreams, sketch
WHA-Through Travelers' Eyes
WHO-Market Report
WIND-Musical Mirror
WJJD-Flannery Sisters, songs
WLS-Closing Grain Market
WLW-School of the Air; Story Lady
WMT-Bill Brown, Movie Man

1:45
NBC-Balbina Brainia, pianist: WIRE
Arabesque (Schumann); Etude En Sol, D major, opus 25 (Chopin); La Chasse (Paganini-Liszt); The Flight of the Bumble Bee (Rimsky Korsakov); Cavotta (Prokofiev); March (Prokofiev).
NBC-Personal Column of the Air (sw-15.33)
NBC-Crusaders' Orch.: WIBA WCFL KSD
★ CBS-MYRT & MARGE, sketch (Super Suds); Billy Artzt's Orch.: WBBM WCCO WFBM KMOX WISN (sw 15.27)
Judv & Jane: WHO WOC
KWK-Norman Paule, songs
WAAF-Dorothy Adams, contr.
WDZ-Joe & Chuck
WGN-Nothing But the Truth
WJJD-Club Cabana
WLS-Ralph Emerson, organist
WLW-Health & Physical Education
WMAQ-Martha Holmes, home service
WMBD-Trading Post
WMT-Variety Prgm.
WOWO-Question Box
WTMJ-Home Harmonizers

2:00
NBC-Pepper Young's Family, sketch (Camay): WMAQ KSD WHO WTMJ WLW (sw-15.33)
CBS-Thursdays Matinee: WOWO WOC WMBD (sw-15.27)
NBC-Mexican Caballeros: WCFL
MBS-Molly of the Movies, sketch
WGN KWK
KMOX-Hello, Peggy
WAAF-Red Hot & Low Down
WBBM-Barnyard Follies
WOC-Polish Prgm
WCCO-Markets; Police Reports
WDZ-Birthday Party
WFBM-News
WHA-School of the Air; Health Winners
WIBA-Bridge Series
WIND-Continental Orch.
WIRE-House of McGregor
WISN-Mary Ann Presents
WJJD-Ben Kanter, pianist
WLS-Homemakers' Prgm.
WMT-Tea Time Tunes

2:15
★ NBC-Oxydol's Own Ma Perkins, sketch: Marjorie Hannan; Virginia Payne & Willard Farnum: WMAQ WLW WHO KSD WTMJ (sw-15.33)
★ NBC-Eastman School Symp. Orch.: WCFL (sw-15.21)
MBS-Skeeter Palmer's Orch.: WMT
KMOX-Linda's First Love
KWK-Time to Relax



Bernadine Flynn
See 2:30 p.m.

IMPROVED

Every possible way to improve the program listings will be put into effect in the new, enlarged Program Section of RADIO GUIDE now on sale at your favorite news stand. Get yours now!

WTMJ-Down a Country Road
WCCO-News; Stocks
WDZ-Man on the Train
WFBM-Happy Feet
WGN-June Baker, home talk
WIBA-WPA Musicale
WIND-News
WIRE-Plow Boys
WJJD-Thursday Matinee (CBS)
WJJD-Federal Housing Prgm
WMBD-Trading Post

2:30
★ NBC-Vic & Sade, sketch (Crisco) Bernadine Flynn & Art Van Harvey; KSD WLW WMAQ WHO WTMJ (sw-15.33)

CBS-Do You Remember?; Old Favorite Melodies; WFBM WMBD WISN WOWO WOC (sw-15.27)

KMOX-Barnyard Follies
KWK-To be announced
WCB-D-Radio Debuts
WCCO-Dr. W. A. O'Brien
WDZ-Decatur on the Air
WGN-Time to Relax
WHA-Organ Melodies
WIBA-American
WIND-Torrid Tunes
WIRE-Matinee Varieties
WJJD-The Serenader
WLS-Homemakers

2:45
★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes); WLW WMAQ WTMJ WHO KSD
CBS-Library of Congress Musicale; Coolidge String Quartet; WFBM WMBD WISN WOWO WOC (sw-15.27)

MBS-Sammy Kaye's Orch.: WMT KWK WGN
WCCO-Musicale
WDZ-WPA Musicale
WHA-School of the Air; Music Fun, Edna Morphy
WIND-Music & Banter
WJJD-Karl & Harty, songs

3:00
NBC-Fashion Show; dir. Charles LeMaier; Orch.: WMAQ WHO WIRE WIBA KSD (sw-9.53)
★ NBC-Light Opera Co.: KWK WENR
KMOX-Ma Perkins, sketch
WAAF-News & Weather
WBBM-Meet the Missus

★ WCCO-LADIES FIRST
WCCO-Organ Prgm.
WDZ-News
WGN-Way Down East
WHA-Language of Music
WIND-And What Do You Think
WJBC-Prophetic Hour
WJJD-Jose Manzaneras
WLW-Arthur Chandler, Jr., organist

WMBI-Short Stories
WTMJ-Rhythm & Rhyme

3:15
MBS-Life of Mary Sothorn; WGN WLW
KMOX-Kitty Keene, Inc.
WAAF-Organ Interlude
WBBM-Radio Gossip Club
WCF-Lucille Summers, songs
WDZ-Shut-in Prgm.
WIND-Waltz Time
WJJD-News

WMT-Odd Facts; Tonic Tunes
★ WTAO-BEHIND THE MICROPHONE (900 kc)
3:30
★ NBC-FOLLOW THE MOON, drama (Woodbury's Soap) with Elsie Hitz & Nick Dawson; WMAQ WIRE (sw-9.53)
★ CBS-Army Band; WOC WFBM WCCO WMBD (sw-15.27)

NBC-Metropolitan Opera Guild; WMT KWK WIBA WCFL (sw-15.21)
News: WIND WJBC
KMOX-Houseboat Hannah
KSD-Frank McGuire, trn.
WAAF-Lutheran Prgm.
WBBM-Signor Carmello
WDZ-Sons of Pioneers
WENR-Music Circle
WGN-Good Health & Training
WHA-Moods & Melodies
WHO-Way Down East
WIND-News & Orch.
WISN-News; Prgm. Preview
WJJD-Supper Time Frolic
WLW-Betty & Bob, sketch
WMBI-Sacred Music
WOWO-Old Time Religion

3:45
NBC-The Guiding Light, sketch (White Naptha); WMAQ KSD WLW WHO WTMJ (sw-9.53)
NBC-Young Hickory, sketch
WENR-KWK WMT (sw-15.21)
KMOX-Personal Column
WBBM-Linda's First Love
WCCO-Hello Peggy
WDZ-Home Folks Hymn Hour
WGN-Harold Turner, pianist
WHO-Houseboat Hannah
WIBA-Rhythm & Romance
WIND-Thru the Hollywood Lens
WIRE-Harry Bason
WISN-Army Band (CBS)

4:00
NBC-White the City Sleeps, drama; WMAQ WIRE WHO (sw-9.53)
CBS-All Hands on Deck; WISN WOC WCCO (sw-15.27)
NBC-Noble Cain & A Cappella Choir; WENR WIBA KWK WMT
KMOX-Josephine Halpin, commentator

WAAF-Jimmie Kozak, pianist
WBBM-Kitty Keene
WFC-L-Mandy & Mirandy
WDZ-Joan Johnson
WFBM-Tea Time Tunes
WGN-Dance Orch.
WHA-Music of the Masters
WIND-Continental Orch
WJBC-Wesleyan Hour
WLW-Toy Band
WMBD-Trinity Tabernacle
WMBI-Foreign Language Service
WTMJ-Do You Remember?

4:15
NBC-Annette King, contr; WIRE NBC-A Cappella Choir; (sw-15.21)
NBC-Toni Mix & His Ralston Straight Shooters; (sw-9.53)
KMOX-Hope Alden's Romance
WAAF-Contrasts
WBBM-Hello, Peggy
WFC-L-John Maxwell, talk
KDZ-Organ Reveries
WHO-Houseboat Hannah
WIND-Whiting Community Spotlight

WLW-Jack Armstrong, sketch
WMAQ-Tea Time Varieties
WMBD-Miss Patti
WOC-News
4:30
NBC-Jack Armstrong, sketch (Wheaties); (sw-9.53)
CBS-To be announced; KMOX WOC WISN WOWO (sw-15.27)
★ NBC-Kellogg's Singing Lady, Irene Wicker; WLW (sw-15.21)
NBC-Frank Watanabe & the Professor; WIRE WMAQ KWK-Three Pals
WAAF-This Rhythmic Age
WBBM-Women in the Headlines
WCCO-Schedule; Livestock
WCF-L-Arthur Linder
WDZ-Dance Hour
WENR-Irma Glen, organist
WFBM-Downtown Chatter
WGN-Len Salvo, organist
WHA-Federal Orch.
WHO-Dance Rhythms
WIBA-Betty Gray, organist
WMBD-News, Per Corner
WMT-Freshest Thing in Iowa

★ WRJN-MOVIE GOSSIP (1370 kc.)
WTMJ-Rhapsody Rhythm

4:45
NBC-Little Orphan Annie, sketch. (Ovaltine); WLW (sw-9.53)
CBS-Wilderness Road, sketch; WISN WCCO WMBD WFBM WOWO WOC (sw-15.27)
NBC-Happy Jack, songs; WIRE KWK WENR WMT
KMOX-Carolyn Pryce
WAAF-Gypsy Fortunes
WBBM-Harry Richman
WCF-L-Toiler's Quartet
WDZ-Dick & Cookie
WGN-Margery Graham, Book-a-Week
WHO-Sweet Shop Revue
WIBA-The Lone Cowboy
WIND-Continental Orch.
WMAQ-Dictators (NBC)
WTMJ-Variety Prgm.

5:00
NBC-Amateur Sports; Bill Slater; WMAQ (sw-9.53)
CBS-Patti Chapin, songs; WOC WFBM WOWO (sw-21.52)
NBC-Harry Kogen's Orch.; KWK WENR
MBS-Johnson Family; WGN WLW
KSD-News & Orch.
KMOX-Betty Moore
WAAF-Harlem Minstrels
WBBM-Dental Society
WCB-D-Dinner Concert
WCCO-State Dental Ass'n
WCF-L-Tea Time

5:15
NBC-Cappy Barra's Swing Harmonicas; WIBA WCFL (sw-9.53)
CBS-Clyde Barrie, bar.; WOC (sw-21.52)
NBC-Toni Mix & His Ralston Straight Shooters; WMAQ KSD
KMOX-Hollywood Reporter
KWK-Linda Ray, soloist
WBBM-Howard Neumiller, pianist
WCCO-Front Page Parade
WDZ-Asher & Little Jimmy
WFBM-Christian Science
WGN-At Close of Day
WIRE-Jimmie Allen, sketch
WLW-Vicki Chase, songs
WMBD-Where to Go; The Angelus; Elm City Quartet
WMT-Who' Who in H. S. Basketball
WOWO-Sports
WTMJ-News

5:30
★ NBC-Kellogg's Singing Lady; Irene Wicker; WGN
NBC-News; Chu Cho Martinez, trn.; WIBA
CBS-News; George Hall's Orch.; WOWO (sw-21.52)
NBC-News; Three N Sisters; WIRE
Jack Armstrong, sketch; WCCO WHO WOC KMOX WMAQ KSD-Terry & Ted, serial
KWK-Musical Headlines
WAAF-Sport Shorts
WBBM-John Harrington, news
WCB-D-J. C. O'Hair
WDZ-Harry Reiser
WENR-What's the News?
WFBM-Bohemians
WIND-News
WISN-Sports Parade
WLW-Bob Newhall, sports
WMBD-Our Mysterious Universe
WMT-Frank Voelker, organist
WTMJ-Heimie's Grenadiers

5:45
★ NBC-Lowell Thomas, News (Sun Oil); WLW (sw-15.21)
CBS-Renfrew of the Mounted. (Wonder Bread); WOC KMOX WFBM WBBM WISN WCCO
NBC-Flying Time, sketch; WENR NBC-Orphan Annie, sketch (Ovaltine); KSD WGN
Sports Review; WMBD WIRE WIBA
KWK-Women's Committee of the St. Louis Symphony
WAAF-DX Tips; Ben Hespen
WCF-L-Joan & the Escorts (NBC)
WDZ-Movie Billboard
WHO-Sunset Corners Opry
WIND-German Hour
WMAQ-Romance & Rhythm
WMT-Little Orphan Annie, sketch

6:00
★ NBC-AMOS 'N' ANOY (PEP-sodent); WLW KSD WHO (sw-9.53)
CBS-Poetic Melodies. (Wrigley's Gum); (sw-11.83)
★ NBC-Easy Aces, sketch; Jane Ace (Anacin); WENR WMT WIRE KWK WTMJ (sw-11.87)
Sports Review; WFBM WOC KMOX-Headline Highlights
WBBM-Davey Adams
WCCO-Easy Aces
WCF-L-Grace Wilson, contralto
WGN-Chuck Wagon Time
WIBA-Dinner Concert
WISN-Concert Ensemble (CBS)
WJJD-Supper Time Frolic
WMAQ-Donald McGibeny, comm.
WMBD-Music Hour

6:15
CBS-"Ma & Pa," sketch; (Atlantic Refining); (sw-11.83)
CBS-Northwestern Univ Book shelf; WISN WBBM WCCO WOC
NBC-Tasteyest Jesters, trio; KWK WENR WMT (sw-11.87)
NBC-Vocal Varieties (Tums); Smoothies; DeVore Sisters; Wm. Stoess' Orch.; WHO KSD WMAQ WIRE WLW
KMOX-France Laux, sports
WCF-L-Pilner & Earle, piano duo
WFBM-Bohemians
WIBA-Social Security Act
WTMJ-Aristocrats with Prince & Princess of Song

6:30
★ NBC-HORLICK'S LUM & Abner, sketch; WENR WLW CBS-Alexander Woolcott, "The Town Crier" (Granger Tobacco); WCCO WFBM KMOX WISN WBBM (sw-11.83)
News: WHO WIBA WMBD WMT KSD-Helen Traubell, songs
KWK-Sport Review; News
WCF-L-Songs in the Spotlight
WGN-Bob Elson, sports
WIRE-Terry & Ted
WJBC-Markets; & Chiropractic Talk
WMAQ-Norman Ross, news; Norman Shearer, pianist
WOC-String Ensemble

6:45
★ CBS-Boake Carter (Philco) commentator; WCCO WBBM KMOX (sw-11.83)
MBS-Pleasant Valley Frolics; WGN WLW
News: WFBM WOC WIND KSD-Rhythm Makers
KWK-Southernaires Quartet (NBC)
WCF-L-Bob Bradley
WENR-Hal Totten on Sports
WHO-Diamond City News
WIBA-Fauerbach's Roundy
WIND-Roller Skating Derby
WIRE-Anything Can Happen
WISN-Amer. Family Robinson
WJBC-Do You Know?
WMAQ-Moonglow Melodies
WMBD-Value Hints
WMT-Dinner Dance Music
WTMJ-Tune Furnishers

7:00
HAVE YOU VOTED YET in the big Star of Stars election? If not, do so now by filling out the coupon which appears on Page 2 of this issue.
★ NBC-RUDY VALLEE'S VARIETY Hour (Royal Gelatin); WMAQ WHO WLW WTMJ WIRE WTAM WIBA KSD (sw-9.53)
★ CBS-A & P Bandwagon Starring Kate Smith "Command Appearance," La Brun Sisters, Three Ambassadors, Jack Miller's Orch.; WOC KMOX WFBM WBBM WHAS WCCO (sw-11.83)
NBC-To be announced; KWK (sw-11.87)
WCF-L-Don Norman, news
WGN-Tom, Dick & Harry
WIND-Lithuanian Prgm.
WISN-Down by Hermans
WJBC-Amer. Family Robinson
WLS-The Old Judge
WMBD-Main Street Theater
WMT-Bamberger Symp. Orch.

7:15
WCF-L-Wm. Hayden, trn.
WGN-George Hamilton's Orch.
WJBC-Al Jones' Goofus Gang
WLS-Ralph Emerson, organist

7:30
MBS-Guy Lombardo's Orch.; WGN WMT
KWK-Grace Church Choir
WCF-L-Tunes on Top
WIND-Spare the Rod
WISN-Salon Ensemble
WLS-What Since Repeal?
WMBD-Friendly Forum

7:45
WCF-L-Talk of the Town
WIND-Dance Orch.
WISN-Songs You Remember
WLS-Active Citizen

8:00
NBC-To be announced; WIRE KWK
★ CBS-Major Bowes Amateur Hour (Chrysler); Honor City; Chicago, Ill.; WBBM WOWO WFBM KHAS KMOX WMBD WOC WISN WCCO (sw-11.83)

8:15
WCF-L-Herr Louie & the Weasel
WGN-Red Norvo's Orch.
WIND-Racing Returns
WLS-Lawyer Lincoln, sketch
WMT-Style Talks; Band Wagon

8:30
NBC-America's Town Meeting; WENR WIRE WMT (sw-11.87)
KWK-Roger Fox' Orch.
WCF-L-Lois Russell
WGN-Hugo Mariani's Orch.
WIND-Night Traffic Court

8:45
WCF-L-Judy Talbot, songs
WGN-News; Quin Ryan, sports

9:00
★ CBS-YOUR TRUE ADVENTURE with Floyd Gibbons (Colgate); WFBM WCCO KMOX WBBM WHAS WISN (sw-6.12)
★ NBC-Bing Crosby's Music Hall (Kraft) with Bob Burns, comedian; Jimmy Dorsey's Orch.; Mischa Auer, guest; WTAM WIBA WMAQ WLW WTMJ WHO KSD (sw-9.53)
KWK-Cardinal Courtesy Prgm.
WCF-L-Seeley Institute
WGN-George Hamilton's Orch.
WIND-Milt Herth, organist
WMBD-Elm City Quartet
WOC-Thursday Variety Show
WOWO-Little Theater

9:15
KWK-Piano Portrait
WCF-L-Labor Flashes
WGN-Clyde Lucas' Orch.
WIND-Walkathon
WMBD-Players

9:30
NBC-Jamboree; Roy Shield's Orch.; Bill Thompson, m.c.; Sylvia Clark; WENR WIRE
★ CBS-March of Time; KMOX WBBM WCCO WFBM WHAS (sw-6.12)
KWK-News; Sport Spotlight
WCF-L-Barratt O'Hara
WGN-Concert Revue
WIND-Rhythm in Red
WISN-Helen Wittman, songs
WMBD-Harry Hill's Orch.
WMT-Teהל's Bohemians
WOWO-To be announced

9:45
KWK-Coyita Bunch; Soloists
WCF-L-Fed. Women High School Teachers
WIND-News & Sports
WISN-Dance Orch.
WMT-Concert Revue

10:00
★ NBC-AMOS 'N' ANDY (PEP-sodent); WMAQ WIRE
CBS-Poetic Melodies, (Wrigley's Gum); Jack Fulton, trn.; Franklyn MacCormack; Carlton Kelsey's Orch.; WHAS KMOX WCCO WFBM WBBM
NBC-Pianist; John B. Kennedy, news; (sw-9.53)
CBS-Tommy Dorsey's Orch.; WOWO
News: WMBD WOC WENR WLW
KWK-Range Riders
WCF-L-Nat'l Radio Revival
WHO-World Dances
WIBA-Melody Hour
WIND-Romanian Nat'l Prgm
WISN-Madison Singers
WMT-Electric Park Band
WTAM-Margaret Rudd, pianist
WTMJ-News; Sports

10:15
KMOX-Headline Highlights
KWK-Kay Kyser's Orch.
WBBM-George Olsen's Orch.
WCCO-Frank Gordon's Orch.
WENR-Happy Jack Turner, songs
WIND-News
WIRE-Frankie Masters' Orch.
WLW-Bernie Cummin's Orch.
WMAQ-Clem & Harry, songs

11:00
CBS-Roger Pryor's Orch.; WOC WBBM WISN WMBD
NBC-Henry Busse's Orch.; WENR (sw-6.14)
CBS-Ted Fio-Rito's Orch.; WFBM NBC-Shandor, violinist; Jerry Blaine's Orch.; WHO KSD WIRE WIBA
MBS-Benny Goodman's Orch.; WGN WMT
KMOX-Leonard Keller's Orch.
KWK-Irving Rose's Orch.
WCCO-Joe Sanders' Orch.
WHA-News
WIND-Jimmy Noone's Orch.
WLW-Organ & Poems
WMAQ-Bob Crosby's Orch.
WTAM-Shandor; Blue Barron's Orch.

11:15
KMOX-Ted Fio-Rito's Orch.
KWK-Busse's Orch. (NBC)
WHA-Dance Band
WIND-In the Crimelight

11:30
NBC-Mike Riley's Orch.; KWK
End of Thursday Prgms.

NIGHT

7:00
HAVE YOU VOTED YET in the big Star of Stars election? If not, do so now by filling out the coupon which appears on Page 2 of this issue.

★ NBC-RUDY VALLEE'S VARIETY Hour (Royal Gelatin); WMAQ WHO WLW WTMJ WIRE WTAM WIBA KSD (sw-9.53)

★ CBS-A & P Bandwagon Starring Kate Smith "Command Appearance," La Brun Sisters, Three Ambassadors, Jack Miller's Orch.; WOC KMOX WFBM WBBM WHAS WCCO (sw-11.83)
NBC-To be announced; KWK (sw-11.87)
WCF-L-Don Norman, news
WGN-Tom, Dick & Harry
WIND-Lithuanian Prgm.
WISN-Down by Hermans
WJBC-Amer. Family Robinson
WLS-The Old Judge
WMBD-Main Street Theater
WMT-Bamberger Symp. Orch.

7:15
WCF-L-Wm. Hayden, trn.
WGN-George Hamilton's Orch.
WJBC-Al Jones' Goofus Gang
WLS-Ralph Emerson, organist

7:30
MBS-Guy Lombardo's Orch.; WGN WMT
KWK-Grace Church Choir
WCF-L-Tunes on Top
WIND-Spare the Rod
WISN-Salon Ensemble
WLS-What Since Repeal?
WMBD-Friendly Forum

7:45
WCF-L-Talk of the Town
WIND-Dance Orch.
WISN-Songs You Remember
WLS-Active Citizen

8:00
NBC-To be announced; WIRE KWK
★ CBS-Major Bowes Amateur Hour (Chrysler); Honor City; Chicago, Ill.; WBBM WOWO WFBM KHAS KMOX WMBD WOC WISN WCCO (sw-11.83)

Unightly DANDRUFF?

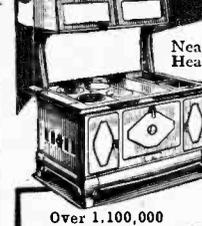
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Friday

March 5



Carmela Ponselle
See 7 p.m.

MORNING

7:00 a.m. CST

NBC-Morning Devotions: KWK WIBA

CBS-On the Air Today; Olean- ders: (sw-21.52)

Musical Clock: WOC WIRE WBBM

KMOX-Sing, Neighbor, Sing

WCCO-Air Almanac

WCFL-Breakfast Parade

WFBM-Early Birds

WGN-Good Morning Prgm.

WHO-Chore Gang

WIND-Polish Prgm.

WISN-Early Risers Club

WJJD-Rhubarb Red, songs

WLS-Julian Bentley, news

WLW-Chandler Chats

WMAQ-Suburban Hour

WMBD-Breakfast Melodies

WMBI-Δ Sunrise Service

WMT-News

WTMJ-Hillbillies

7:15

NBC-Wm. Meeder, organist: WCFL

KMOX-Travelogue

KWK-Δ Grady Cantrell

WAAF-Just About Time

WCCO-Jr. Broadcaster's Club

WGN-Wake Up & Sing

WHO-Hardware News

WIBA-Morning Serenade

WJJD-Farm Service Period

WLS-Prairie Ramblers & Patsy

WLW-Ludy West & Trio

WMBD-Buffalo Trailers

WMT-Musical Clock

WTMJ-Variety Prgm.

7:30

★ NBC-Cheerio: WLW

CBS-Sunny Melodies: (sw-21.52)

News: WTMJ WIBA

KMOX-Clock of the Air

KWK-Pep-up Parade

WAAF-Breakfast Express

WCCO-Gospel Tabernacle

WCCO-Musical Chimes

WCFL-Ballads of Breakfast Table

WGN-The Golden Hour

WHO-Musical Fashion Notes

WJJD-Δ Christian Science Prgm.

WLS-Play Martin & Arkansas

Woodchopper

WMBD-Musical Clock

7:45

CBS-Montana Slim: (sw-21.52)

KMOX-Let's Compare Notes

WIBA-Musical Clock

WJJD-Kinney's Hawaiians; News

WLS-Jolly Joe's Pet Pals

WMBD-Police Flashes

WTMJ-King Coal's Quarter-Hour

8:00

★ NBC-Breakfast Club; Walter

Blaufuss' Orch.: WCFL (sw-21.52)

CBS-Metropolitan Parade; News:

WFBM (sw-21.52)

NBC-Streamliners; Orch.: KSD

WIRE

Gene & Glenn. WOC WHO

News: WMBD KWK

KMOX-Harry W Flannery Views

the News

WCBD-Sports, Music & Time

WHA-Bandwagon

WIND-It Happened This Week

WJJD-Merrick's Vocal Ensemble

WLS-Lulu Belle & Scotty

WLW-Betty Crocker

WMAQ-Fashion Horoscope; News

WMT-Tim Brady's Roundup

WOWO-Δ Radio Bible Class

WTMJ-Revolution Stage

8:15

CBS-Jack & Loretta Clemens

(Kirkman's Soap): (sw-21.52)

Musical Clock: WHO WOC

KMOX-Ozark Varieties

KWK-Tonic Tunes

WHA-Morning Melodies

WIND-Cafe Continental

WJJD-The Toastmaster

WLS-Julian Bentley, news

WLW-Hope Alden's Romance

8:30

CBS-Allen Prescott, the Wife

Saver (Sweetheart Soap):

KMOX WCCO (sw-21.52)

MBS-Jacob Tarshish, speaker:

WJJD WLW

KWK-Hillbillies

WCBD-Polish Prgm.

WFBM-News

WGN-Good Morning Prgm.

WIBA-Breakfast Club (NBC)

WLS-Δ Morning Devotions

WMBD-Bandwagon

WMT-Frank Voelker, organist

WOWO-Richard Trojan

8:45

NBC-Adela Rogers St. Johns,

current events; News: WIRE

CBS-Bachelor's Children, sketch

(Old Dutch Cleanser): KMOX

(sw-21.52)

KSD-Tel-a-Tunes

WCCO-Gene & Glenn

WFBM-Apron Strings

WIBA-Society Reporter

WIND-Morning Dance

WJJD-Know Your Postal Service

WLS-Morning Minstrels

WLW-Kitty Keene

WMBD-Party Line

WMT-Women in the News; Po-

lice Blotter

WOC-News

WOWO-On the Mall

WTMJ-Basket of Melody

9:00

NBC-Mrs. Wiggs of the Cabbage

Patch, sketch (Old English

Wax): WMAQ KSD (sw-

15.33)

★ CBS-Betty & Bob, sketch

(Gold Medal): WBBM WFBM

KMOX WCCO (sw-21.52)

KWK-Joseph Bier, bar.

WAAF-The Answer Man

WCBD-Italian Prgm.

WCFL-German Prgm.

WGN-Len Salvo, organist

WHA-Dental Health

WHO-Morning Melodies

WIBA-News; What's New?

WIND-Cub Reporter, sketch

WIRE-Happy Long

WISN-Party Line

WJBC-Miracle Man

WJJD-Bosworth Broadcast

WLS-Midwest College Speaker

WLW-Linda's First Love

WMBD-B. & M. Messenger

WMT-News

WOC-Musical Clock

WOWO-Magazine of the Air

WTMJ-What's New in Milwa-

uke?

9:15

NBC-John's Other Wife, sketch

(Louis Philippe): WMAQ KSD

(sw-15.33)

CBS-Modern Cinderella, sketch

(Gold Medal): WBBM WFBM

KMOX WCCO (sw-21.52)

★ NBC-Oxydol's Own Ma Per-

kins, sketch: WLS (sw-15.21)

MBS-Bachelor's Children: WGN

WLW

Betty Crocker: WHO WOC

KWK-Rhythm Melody Revue

WAAF-Novelettes

WHA-World Peace News

WIBA-Vaughn de Leath, songs

(NBC)

WIND-Good News Tunes

WIRE-Mary Baker

WISN-On the Nine-Fifteen

WMBD-Shut-in Prgm.

WMT-Scotty Views the News

9:30

NBC-Just Plain Bill, sketch

(Anacin): WMAQ (sw-15.33)

CBS-Betty Crocker, cooking

talk: (Gold Medal): KMOX

WFBM WBBM WCCO (sw-

21.52)

NBC-Pepper Young's Family,

sketch (Camay): WLS (sw-

15.21)

Betty & Bob: WOC WHO

News: WJBC WMBD

Party Line: KWK WIND

WAAF-Miniature Concert

WCBD-Rhythm Men

WCFL-World Tour

WGN-Harold Turner, pianist

WHA-Musical Varieties

WIBA-Josh Higgins, sketch

WIRE-Music & Drama

WISN-Ann Leslie's Scrapbook

WJJD-Two of a Kind

WLW-Hello Peggy

WMT-Marriage Clinic

WOWO-Morning Dance Hour

WTMJ-Variety Prgm.

9:45

★ NBC-Today's Children, sketch

(Pillsbury): WMAQ WTMJ

KSD WHO WIRE (sw-15.33)

NBC-Edward MacHugh, the Gos-

pel Singer (Ivory Soap): WLW

CBS-Musical Interlude; John K.

Watkins, news (Gold Medal):

WBBM KMOX WFBM WCCO

(sw-21.52)

NBC-Viennese Sextet: WCFL

NBC-Kitchen Cavalcade (C. F.

Mueller Co.): (sw-15.21)

KWK-News

WCBD-Hit Tunes

WGN-Radio Cooking School

WIBA-Melodic Interlude

WIND-The Bandbox

WISN-Concert Contrasts

WJBC-Old Family Almanac

WJJD-Dude Martin

WLS-News; Markets

WMBD-Window Shopper

WMT-Magic Kitchen

WOC-Party Line

WOWO-American Home

10:00

★ NBC-THE O'NEILLS, SKETCH

(Ivory Flakes): WLS (sw-

15.21)

NBC-David Harum, sketch

(Bah-O): WIRE WMAQ KSD

WHO (sw-15.33)

★ CBS-Heinz Magazine of the

Air; "Trouble House," sketch;

B. A. Rolf's Orch.; Reed Ken-

neddy, bar.; William Lengle,

guest: WISN KMOX WCCO

WBBM WOC WFBM (sw-

21.52)

KWK-Rapid Service

WAAF-Woman's Hour

WCBD-Propaganda News

WCFL-Morning Musicales

WDZ-Piano Prattle

WGN-Get Thin to Music

WHA-Homemakers

WIBA-Learn to Dance

WIND-Municipal Court

WJBC-Anniversary Party

WJJD-Parent-Teacher Ass'n

WLW-Live Stock: News

WMBD-Musical Interlude

WMT-Melody Mountaineers

WOWO-Souvenirs

WTMJ-Household Hints

10:15

★ NBC-Backstage Wife, sketch

(Dr. Lyons): WMAQ WHO

KSD WTMJ (sw-15.33)

NBC-Personal Column of the Air

(Chipso): WLW WLS (sw-

15.21)

KWK-Range Riders

WAAF-Variety

WCFL-Echoes from Havana

WDZ-Sheb Marchino, songs

WIBA-Today's Almanac

WIRE-For Women Only

WJJD-Juliane Pelletier, pianist

WMBD-Toastmasters Bakers

WMT-Music Memory

WOWO-Tri-Topics

10:30

★ NBC-Vic & Sade, sketch

(Crisco): WLS KWK WMT

(sw-15.21)

NBC-How to be Charming,

sketch (Phillips): WMAQ KSD

WTMJ (sw-15.33)

★ CBS-BIG SISTER, SKETCH

(Rinso): WMBD WISN WCCO

KMOX WBBM (sw-21.52)

MBS-Love Song: WGN WLW

WAAF-Estelle Barnes, pianist

WCFL-Harmony Hi-Spots

WDZ-Newscafe

WFBM-Kitchen Clinic

WIND-Party Line

WIBA-Your Home

WIND-Fashion Flashes

WIRE-Δ Bible Institute

WJBC-Dollar Daze

WJJD-Women's Exchange Prgm.

WMBI-Δ Radio Bible School

WOC-Organ Melodies

WOWO-Linda's First Love

10:45

NBC-Voice of Experience (Was-

ey Products): WTMJ WMAQ

KSD WHO WIBA WLW



Rosario Bourdon See 7 p.m.

EVERYTHING

Everything we could think of and everything you, our readers, could suggest was weighed in making plans for RADIO GUIDE'S new, enlarged Program Section. It's on sale today. Send out for your copy NOW!

WJJD-News
WMT-Odd Facts; Tonic Tunes
WTMJ-Society for Mental Hygiene

3:30
NBC-FOLLOW THE MOON, drama (Woodbury's) with Elsie Hitz & Nick Dawson: WMAQ WIRE (sw-9.53)

CBS-Among Our Souvenirs: WOC WMBD WFBM (sw-15.27)
News: WJBC WIND

Voice of Wisconsin: WHA WIBA
KMOX-Houseboat Hannah
WAAF-International Potpourri
WBBM-Signor Carmello
WCCO-Musicale

WCFI-Organ Melodies
WDZ-Lets Visit School
WGN-Good Health & Training
WHO-Way Down East

WIND-News; Continental Orch.
WISN-News; Prigm. Preview
WJJD-Supper Time Frolic
WLW-Betty & Bob, sketch
WMBI-Gospel Music

WMT-Ed Fitzgerald Co.
WOWO-Old Time Religion
WTMJ-Down a Country Road

3:45
NBC-The Guiding Light, sketch (White Naphtha): WMAQ KSD WLW WHO WTMJ (sw-9.53)

CBS-Salvation Army Band: WFBM WOC WMBD WISN WCCO (sw-15.27)

KMOX-Personal Column
WBBM-Linda's First Love
WCFI-Herman Nagel, Food Chemist

WGN-Ien Salvo, organist
WIND-Thru the Hollywood Lens
WIRE-Harry Bason
WMBI-The Jew

4:00
NBC-Archer Gibson, organist: WIRE KSD (sw-9.53)

CBS-Sunbrite Jr. Nurse Corps: (sw-15.27)
NBC-Moravian College Glee Club: WENR WMT

CBS-Al Trace's Orch.: WMBD WISN WCCO
News: WOC WCFI

KMOX-Josephine Halpin, commentator
KWK-Public Interest Period

WAAF-Jimmie Kozak, pianist
WBBM-Kitty Keene
WDZ-Home Folks Hymn Hour

WFBM-Tea Time Tunes
WGN-Concert Orch.
WHA-Music of the Masters

WHO-Drake Roundtable
WIBA-Betty Gray, organist
WIND-Tango Music

WJBC-Wesleyan Hour
WLW-Toy Band
WMAQ-Tea Time Varieties

WMBI-Jewish Sabbath Service
WOWO-Concert Hall
WTMJ-Do You Remember?

4:15
NBC-Kellogg's Singing Lady, Irene Wicker Presents Children's Operetta: WMT WTMJ WGN WIBA (sw-15.21)

NBC-Helen Jane Behlke, songs: WMAQ
NBC-Tom Mix & His Ralston Straight Shooters: (sw-9.53)

CBS-Dorothy Gordon's Children's Corner: WISN WOC WCCO WOV (sw-15.27)

KMOX-Hope Alden's Romance
KSD-Bruce Gordon, bar.
WAAF-Front Page Drama

WBBM-Charles & Neumiller
WCFI-Italian Prigm.
★ WDJ-BEHIND THE MICROPHONE

WENR-Music Circle
WHO-Houseboat Hannah
WIND-Sketches in Melody

WIRE-Fed. Music Project
WLW-Jack Armstrong, sketch
WMBD-Jack Lyons' Tune Time

4:30
NBC-Jack Armstrong, sketch (Wheaties): (sw-9.53)
CBS-Doris Kerr, songs: WISN WOC (sw-15.27)

NBC-Frank Watanabe and the Professor: WMAQ KSD WIRE
CBS-News Through a Woman's Eyes (Pontiac): WFBM
KMOX-Joe Karnes, pianist
KWK-Three Pals
WAAF-Gaeties
WBBM-Man on the Street

WCCO-Schedule; Livestock
WDZ-Dance Hour
WENR-Irma Glen, organist
WHO-Hello Peggy

WIND-News; Organ Music
★ WJBC-BEHIND THE MICROPHONE

WLW-Story Time
WMBD-News; Pet Corner
WOWO-Ace Williams

4:45
NBC-The Dictators: KSD WMAQ
CBS-Wilderness Road, sketch.
WFBM WISN WCCO WOV

WMBD KMOX WOC (sw-15.27)
NBC-Little Orphan Annie, sketch (Ovaltine): WLW (sw-9.53)

NBC-Old Homestead, drama: WIRE KWK WENR WMT
WAAF-Harmony Hall

WBBM-My Diary
WCFI-Thomas Bros.
WDZ-Dick & Cookie

WGN-Margery Graham, book a week
WHO-Sweet Shop Revue
WIBA-The Lone Cowboy

WIND-Continental Orch.
WTMJ-Home Service

5:00
NBC-Harry Kogen's Orch.: KWK WENR

CBS-Sunbrite Jr. Nurse Corps: KMOX WCCO WBBM

NBC-Education in the News: WMAQ (sw-9.53)

CBS-Ray Heatherton, bar.: WOV (sw-21.52)

MBS-Johnson Family: WGN WLW
KSD-News; Geo. Hall's Orch

★ WAAF-OFFICIAL DETECTIVE STORIES; Tuning Around
WCFI-Tea Time

WDZ-NewsCast
WFBM-Bohemians
WHO-Tonic Tunes

WIBA-Saving Lives
WIND-Ridge Runners
WIRE-Cub Reporters

WISN-Show Window
WJBC-Normal Hour
WJJD-Polish Prigm.

WMBD-Happy Train
WMT-Cozy Corners
WOC-The Hawk's Trail

WTMJ-Jack Armstrong, sketch

5:15
NBC-Barry McKinley, bar.: (sw-9.53)

NBC-Tom Mix & His Ralston Straight Shooters: WMAQ KSD

CBS-News of Youth (Ward Bread): WBBM KMOX (sw-21.52)

KWK-Linda Ray, soloist
WCCO-Front Page Parade

WCFI-Mundelein Players
WDZ-Asher & Little Jimmy
WFBM-Butler Univ. Prigm.

WGN-Buddy & Ginger
WHO-Junior Nurse Corps
WIBA-Variety Prigm.

WIRE-Jimmie Allen sketch
WLW-Harmonica Lads
WMBD-Where to Go; The Angels; Wagon Jubilee

WMT-Tea Time Tunes
WOC-Eton Boys (CBS)
WOWO-Sports

WTMJ-News

5:30
NBC-News; Robert Gately, bar.: KWK

CBS-News; George Hall's Orch.: WOV (sw-21.52)

NBC-News; Carol Deis, songs: WIRE

WHO-Sunset Corners Opry
WIND-German Hour
WMAQ-Encore Musicale

WMT-Orphan Annie, sketch

6:00
★ NBS-A M O S ' N ' A N D Y (Pepsodent): WHO WLW KSD (sw-9.53)

CBS-Mortimer Gooch, sketch (Wrigley's Gum): (sw-11.83)

NBC-Uncle Sam at Work, drama: KWK WENR WIRE

Sports Review: WFBM WOC
KMOX-Headlines

WBBM-Davey Adams
WCCO-Concert Ensemble (CBS)
WCFI-Grace Wilson, contralto

WGN-Chuck Wagon Time
WIBA-Dinner Concert

WISN-Twenty Fingers of Melody
WJBC-Dance Time

WJJD-Supper Time Frolic
WMAQ-Donald McGibeny, commentator

WMBD-Honor the Law
WMT-Mile A Minute Revue
WTMJ-Gypsy Four

6:15
★ NBC-UNCLE EZRA'S RADIO Station (Alka Seltzer); Pat Barrett: WMAQ WIRE WHO WTMJ WIBA (sw-9.53)

CBS-Herbert Foote, organist: WBBM WFBM WCCO WISN

KMOX WOC WMBD
NBC-Stainless Show, Ford Bond, narrator; Mario Cozzi, bar.; Josef Stopak's Orch.: WENR

KWK WMT (sw-11.87)
CBS-Ma & Pa, sketch (Atlantic Refining): (sw-11.83)

KSD-Rhythm Makers
WCFI-Puner & Erle, piano duo

WJBC-Sports & News
WLW-Bernie Cummins' Orch.

6:30
★ NBC-HORLICK'S LUM & ABNER, sketch; Norris (Abner) Guff: WLW WENR

CBS-Buddy Clark, songs: WISN WBBM WCCO WFBM WOC (sw-11.83)

Diamond City News: WTMJ KSD
News: WHO WIBA WMBD WMT

KMOX-Show World Broadcast
KWK-Sports Review; News
WCFI-Songs in the Spotlight

WIRE-Terry & Ted
WJBC-Dinner Review
WMAQ-Norman Ross, news; Voice of Carelessness

6:45
NBC-The House That Jacks Built; Organ Music & Guests (Duff-Norton Mfg. Co.): WMAQ (sw-15.21)

NBC-Singin' Sam, The Barbasol Man: WLW

★ CBS-Boake Carter (Philco), commentator: WBBM KMOX WCCO (sw-11.83)

NBC-Mexican Cabelleros: WIBA (sw-9.53)

NBC-Jean Dickinson, sop.: KWK
Diamond City News: WIRE WMT

News: WFBM WOC WIND
KSD-Drama; Stories from Life

WCFI-Bob Bradley
WENR-Hal Totten on Sports

WGN-Bob Elson, sports
WHO-Tony Cahoon

WIND-Roller Skating Derby
WISN-Health Talk

WJBC-Do You Know?
WMBD-Value Hints
WTMJ-Dance Orch.

WCFI-Stars of Tomorrow
WIRE-Gilbert Mershon
WJBC-Musical Moments

WLW-Don Bestor's Orch.
WMBD-Local News

7:30
★ CBS-CHESTERFIELD PRGM.: Hal Kemp's Orch.; Kay Thompson; Ray Heatherton, bar.; The Rhythm Singers: WBBM WOC WOV WISN WFBM WHAS KMOX WCCO WMBD (sw-11.83)

NBC-Death Valley Days, drama (Borax): WLS WLW WMT KWK (sw-11.87)

WCFI-Tunes on Tap
WGN-Lone Ranger, drama

WIND-News Behind the News
WIRE-Jack (Baron) Pearl

7:45
WCFI-Talk of the Town
WIND-Dance Orch.

8:00
★ CBS-Hollywood Hotel (Campbell's Soup); Fred MacMurray, m.c.; Anne Jamison, sop.; Igor Gorin, bar.; Frances Langford, contralto; Raymond Paige's Orch.; Victor McLaglen, June Lang & Peter Lorre, guests, in "Nancy Steele is Missing," drama: WHAS WMBD WBBM WCCO KMOX WOV WFBM (sw-11.83)

NBC-Abe Lyman's Waltz Time (Phillips); Frank Munn, tr.; Mary Eastman, sop.: WMAQ KSD WTAM WIRE WHO (sw-9.53)

★ NBC-Universal Rhythm (Ford); Rex Chandler's Orch.: KWK WIBA WMT WTMJ WLW WLS (sw-11.87)

WCFI-Herr Louie & the Weasel
WGN-Bob Becker, dog chats

WIND-Racing Results
WISN-Waltz Time
WOC-Maynard Spicer

8:15
WCFI-Phil Warner, pianist
WGN-Diamond City News

WIND-Piano Team
WISN-Bert Hirsch
WOC-Dance Time

8:30
★ NBC-TWIN STARS (National Biscuit); Victor Moore & Helen Broderick; Orch., dir. Lew Kosloff: WENR KWK WIBA WTMJ WMT WLW (sw-11.87)

★ NBC-True Story Court of Human Relations, drama: WMAQ WHO KSD WTAM (sw-9.53)

WCFI-Sport Parade
WGN-Red Norvo's Orch

WIND-Dixie Land Band
WIRE-Band Dance

WISN-Post Office Drama
WOC-Vivian Benschhoff, songs

8:45
WCFI-Mundstock Talk
WGN-News: Quin Ryan, sports

WIND-Speaking of Love
WISN-American Weekly

WOC-Rhythm & Romance

9:00
★ NBC-Campana's First Nighter, drama: WHO WTMJ WIBA WMAQ WTAM WLW KSD (sw-9.53)

★ CBS-Philadelphia Orch; dir., Eugene Ormandy (Banking Service): WISN WBBM WHAS WOV WMBD WFBM WCCO KMOX (sw-6.12)

NBC-To be announced: WENR WMT

MBS-Coffee Club Club; Richard Himber's Orch.; Gogo de Lys & Stuart Allen, vocalists: KWK

WCFI-White Goods Workers Program
WGN-Golden Gloves B'cast

WIND-Milt Herth, organist
WOC-Around the Dial

9:15
WCFI-Labor Flashes
WIND-Walkathon

WMBD-Buffalo Trailers

9:30
NBC-Pontiac Varsity Show; John Hehl, Jr., m.c.; Students from Notre Dame Univ., guests: WMAQ WTAM WIRE WLW KSD WTMJ WIBA (sw-9.53)

CBS-To be announced: WMBD WISN WCCO WHAS WBBM WFBM WOC (sw-6.12)

WMT-Bandwagon
WOWO-Thank You, Stusia

9:45
CBS-Vocals by Verrill: WFBM WOC WISN WMBD WCCO (sw-6.12)

NBC-Elza Shallert Interviews Chester Morris: WMT (sw-6.14)

Diamond City News: WOV WHAS

KMOX-Thank You Stusia
KWK-Norman Paule, songs

WBBM-Sports Huddle
WCFI-Insurance Talk

WENR-Bob Crosby's Orch.
WHO-Carveth Wells, travelogue

WIND-News & Sports

10:00
★ NBC-A M O S ' N ' A N D Y (Pepsodent): WMAQ WIRE NBC John Winters, organist; George R. Holmes: (sw-9.53)

CBS-Leon Belasco's Orch.: WOV

CBS-Mortimer Gooch, sketch (Wrigley's Gum): WCCO WFBM WBBM KMOX WHAS

News: WMBD WOC WLW
KWK-Range Riders

WCFI-Monte Randall, commentator
WENR-Globe Trotter

WGN-Golden Gloves B'cast
WIO-Dance Rhythms

WIBA-Melody Hour
WIND-Swedish Prigm.

WISN-To be announced
WMT-Dream Songs

WTAM-Friday Night Variety
WTMJ-News; Sports

10:15
NBC-King's Jesters' Orch.: WENR (sw-9.53)

CBS-Leon Belasco's Orch.: WOC WHAS WISN WMBD

News: WFBM WCCO WHO WMT WIRE

KMOX-France Laux, sports
KWK-Stern's Orch. (NBC)

WBBM-Roger Phyror's Orch.
WCFI-W. P. A. Artists

WIBA-Strung Brandy's Orch.
WLW-Sling Quartet

WMAQ-Money Talks
WTMJ-Dance Music 'Till 12:30 a.m.

10:30
CBS-George Olsen's Orch.: WOC WMBD WISN

NBC-Glen Gray's Orch.: WCFI WIRE WHO (sw-9.53)

NBC-Phil Levant's Orch.: WENR WIBA

CBS-Jay Freeman's Orch.: WHAS WFBM

News: WBBM KWK
KMOX-Headline Highlights

WCCO-Rollie Johnson; Reports
WIND-Bob Tinsley's Orch.

WLW-Salute to Johnstown, Pa.
WMAQ-Frankie Masters' Orch.

WMT-Dance Orch.
WOWO-Slumber Hour
WTAM-Mickey Katz' Orch.

WCCO-Cecil Hurst's Orch.
WENR-Happy Jack Turner, songs
WHO-Greater Iowa Commission
WIBA-Hal Klatz' Orch.

WIND-News
WMAQ-Clem & Harry, songs
WOWO-Jay Freeman's Orch.

11:00
NBC-Bob Crosby's Orch.: WMAQ (sw-6.14)

NBC-Shandor, violinist; Emery Deutsch's Orch.: KSD WIBA WHO WIRE

CBS-Guy Lombardo's Orch.: WMBD WISN WBBM WOV WOC

MBS-Tommy Dorsey's Orch.: WMT

KMOX-Leonard Keller's Orch.
KWK-Irving Rose's Orch.

WCCO-Joe Sanders' Orch.
WENR-Henry Busse's Orch.

WFBM-Indiana Roof Orch.
WHAS-News

WIND-Jimmy Noone's Orch.
WLW-Organ & Poems

WTAM-Shandor, violinist; Blue Barron's Orch.

WTMJ-Dance Music

11:15
KMOX-Lombardo's Orch. (CBS)
KWK-Crosby's Orch. (NBC)

WFBM-Louie Lowe's Orch.
WHAS-Dance Band

WIND-House of Peter McGregor

11:30
CBS-Art Shaw's Orch.: KMOX WMBD WFBM WISN WBBM WOC WOV

NBC-Andy Kirk's Orch.: WIBA WHO WIRE WMAQ KSD

NBC-George Breese's Orch.: KWK

WCCO-Jimmy Greco's Orch.
WCFI-Carl Sands' Orch.

WENR-Lou Breese's Orch.
WGN-Clyde Lucas' Orch.

WIND-Bob Tinsley's Orch.
WLW-Don Bestor's Orch.

WMBI-Midnight Hour
WMT-Leo Reisman's Orch.

WTAM-Dick Fidler's Orch.

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NIGHT

7:00
★ NBC-IRENE RICH (WELCH Grape Juice); "Snake in the Grass," drama: WIRE WMT WLS KWK (sw-11.87)

CBS-Broadway Varieties (Bi-So-Dol); Oscar Shaw, bar. & m.c.; Carmella Ponselle, sop.; Elizabeth Lennox, contr.; Victor Arden's Orch.: WBBM KMOX WCCO WFBM WHAS (sw-11.83)

★ NBC-Cities Service Concert; Lucille Manners, sop.; Rosario Bourdon's Orch.: Revelers Quartet: WMAQ WTMJ KSD WHO WIBA WTAM (sw-9.53)

★ MBS-Coffee Club; Richard Himber's Orch.; Gogo de Lys & Stuart Allen, vocalists: WGN

WCB-Don Norman, news
WIND-Lithuanian Prigm.

WISN-Down by Herman's
WJBC-Concert Music

WLW-Pogue's Scrap Book
WMBD-Bob Black's Orch.

WOC-German Band

7:15
NBC-Singin' Sam, the Barbasol Man: WLS KWK WMT (sw-11.87)

Saturday

March 6



Edward D'Anna
See 6:30 p.m.

MORNING

7:30
CBS-Ray Block, pianist: (sw-21.52)
NBC-Cheerio: WLW

7:45
NBC-Dandies of Yesterday: WCFL
CBS-Oleanders: (sw-21.52)
KMOX-Let's Compare Notes
WIBA-Musical Clock
WJJD-Kinney's Hawaiians; News
WLS-Jolly Joe's Pet Pals
WMBD-Polish Flash
WTMJ-King Coal's Quarter Hr. 8:00
NBC-Streamliners: WIRE KSD
★ NBC-Breakfast Club; Walter Blaufuss' Orch.: WLW WCFL (sw-15.21)
CBS-Fred Feibel, organist: WFBM WOWO (sw-21.52)
Gene & Glenn: WHO WOC
News: WMBD KWK
KMOX-Harry W. Flannery, Views The News
WCBD-Sports, Music & Time
WHA-Bandwagon
WIND-Pages from an Old Hymnal
WJJD-Merrick's Vocal Ensemble
WLS-Lulu Belle & Scotty
WMAQ-Fashion Horoscope
WMT-Tim Brady's Roundup
WTMJ-Revolution Stage 8:15
KMOX-The Corn Huskers
KWK-Tonic Tunes
WHA-Music for Children
WHO-Musical Clock
WIND-Dixie Land and
WJJD-The Toastmaster
WLS-Julian Bentley, news
WOC-Fred Feibel, organist (CBS) 8:30
CBS-Mellow Moments; News: WOWO (sw-21.52)
KWK-Hillbillies
WCBD-Polish Prgm.
WCCO-News-caster
WFBM-News
WGN-Good Morning
WHA-Instrumental Music Lessons
WIBA-Breakfast Club (NBC)
WIND-News & Current Hits
WJJD-Wyoming Wildcats
WLS-△Morning Sunday School
WMBD-Bandwagon
WMT-Frank Voelker, organist
WOC-Mail Bag 8:45
KSD-Tel-a-Tunes: News
WCCO-Gene & Glenn
WFBM-Apron Strings
WIBA-Society Reporter
WIND-Morning Dance
WJJD-Salvation Army
WLS-Morning Minstrels
WLW-Synagogue on the Air
WMBD-Mellow Moments; News
WMT-Women in the News; Police Blotter
WOC-News
WTMJ-Basket of Melody 9:00
NBC-News; Breen & de Rose, songs: WMAQ WLW KWK
CBS-Your Home and Mine: WISN WFBM WOWO (sw-21.52)
NBC-News; Charioteers: KSD WHO (sw-15.33)
KMOX-Carolyn Pryce
WAAF-Miniature Concert
WBBM-Women in the Headlines
WCBD-Italian Prgm.
WCCO-Hugh Aspinwall
WCFL-German Prgm.
WGN-Len Salvo, organist
WIBA-News; What's New?
WIND-Cub Reporter, sketch
WIRE-Old Fashioned Hymns
WJBC-Miracle Man
WJJD-Bosworth Broadcast
WLS-Junior Stars Prgm.
WMBD-B & M Messenger

WMT-News
WOC-Musical Clock
WTMJ-What's New in Milwaukee? 9:15
NBC-Vass Family: KSD WMAQ WHO (sw-15.33)
★ CBS-Richard Maxwell, songs: WOWO WFBM WISN WCCO WOC (sw-21.52)
NBC-Raising Your Parents; Juvenile Forum: WIBA WMT WLW KWK
KMOX-Better Films Council; Piano Interlude
WBBM-Shopper's Review
WGN-Morning Melodies
WHA-International Scene
WIND-Good News Tunes
WIRE-Marv Baker
WMBD-Shut-in Prgm. 9:30
★ CBS-Let's Pretend, Children's Prgm.: WFBM WOC WISN WOWO WBBM (sw-21.52)
NBC-Manhatters; Dance Orch.: WIRE WHO (sw-15.33)
KMOX-St. Louis Medical Society
WAAF-Happiness Time
★ WCBD-BEHIND THE MICROPHONE
WCFL-Troubador
WCCO-Organ Melodies
WGN-Ed Fitzgerald & Co.
WIND-Harmony Parade
WJJD-Piano Reflections
WLS-Big Chief Waldo
WMAQ-Morning Greetings
WMBD-News
WTMJ-One Girl in a Million 9:45
NBC-Clark Dennis, tr.: WMAQ F. H. A. Prgm.: WCFL WCCO
KMOX-Travelogue
KSD-Manhatters (NBC)
KWK-News
WAAF-Estelle Barnes, pianist
WCBD-Hit Tunes
WIBA-Today's Almanac
WIND-One Girl in a Million
WJBC-Old Family Almanac
WJJD-Dude Martin
WLS-Julian Bentley, news
WLW-Ohio Fed. of Music Clubs
WMBD-Window Shopper
WMT-Magic Kitchen
WTMJ-Boy Scouts of America 10:00
NBC-Our American Schools: WHO WMAQ KSD WIRE WTMJ (sw-15.33)
★ CBS-Cincinnati Conservatory of Music: WISN WOWO KMOX WOC WMBD WBBM (sw-21.52)
NBC-Madge Marley, sop.: WCFL
KWK-Rapid Service
WAAF-Woman's Hour
WCBD-Rhythm Men
WCCO-Organ Melodies
★ WCLS-FOR YOUR INFORMATION
WDZ-Newton on the Air
WFBM-Children's Hour
WGN-Get Thin to Music
WHA-Homemakers
WIBA-Madison Community Union
WIND-News
WJBC-Anniversary Party
WJJD-Adult Education Council
★ WKBB-BEHIND THE MICROPHONE (1500 kc)
WLS-Ralph Waldo Emerson
WLW-Live Stock Reports; News
WMT-Melody Mountaineers 10:15
NBC-Minutemen, quartet: WLS WLW WIBA KWK (sw-15.21)
NBC-Doc Whipple, pianist: WHO WTMJ WMAQ KSD (sw-15.33)
WAAF-Variety
WCCO-Stocks
WCFL-Echoes from Havana
WIND-Rhubarb Red, songs
WIRE-Fed. of Music Clubs
WJBC-Request Prgm.
WJJD-Julane Pelletier, pianist
WLS-Arkie, songs
WMT-A Word to Wives 10:30
NBC-Magic of Speech: WIBA (sw-15.21)
NBC-Mystery Chef: (sw-15.33)
NBC-Bromley House, bar.: WHO WMAQ KSD WIRE
KWK-Boy Scouts of America; Speaker
WAAF-Swingtime
WCCO-Cinn. Conservatory
WCFL-Morning Musicale
WDZ-News-cast
WGN-Betty Crocker
WIND-Kitchenette
WJJD-American Family Robinson
WLS-The Bergstroms
WLW-Academy of Medicine
WMBI-K. Y. B. Club
WMT-Key Men
WTMJ-Carla Pestalozzi 10:45
NBC-Home Town, sketch: KSD WHO WIRE WMAQ (sw-15.33)

KWK-Uncle Dick's Kiddle Klub
WAAF-Foolish Questions
WCFL-The Shopper
WDZ-News of Your Neighbor
WGN-Len Salvo, organist
WHA-Piano Gems
WIND-Valpariso Univ. Prgm.
WJBC-Payne Pioneers
WJJD-Dance Orch.
WLS-Red Foley, Lily May & Girls of Golden West
WLW-Fed. of Women's Clubs
WMT-Homemaker's Matinee
WOC-Tri States Theater
WTMJ-State Board of Health 11:00
★ NBC-Chasins' Music Series; Abram Chasins, pianist: KSD WMAQ WIBA (sw-15.33)
CBS-Captivators: WCCO WOWO WOC WISN WBBM (sw-15.33)
NBC-To be announced: WLW WCFL
KMOX-Hollywood Reporter
WAAF-For Mother & Dad
WDZ-Voice of Villa Grove
WFBM-Bohemians
WGN-Melody Time
WHA-Consumer's Searchlight
WHO-Governor Kraschel
WIND-News from Life
WIRE-Ho Pe Ne Club
WJBC-Homemaker's Pay Day
WJJD-High School Hour
WLS-Morn. Homemakers; Martha Crane & Helen Joyce
WMBD-Teeny Minstrel; Police Bulletins
WMT-Governor Kraschel
WTMJ-Gypsy Four 11:15
CBS-Orientele: WISN WOWO WBBM WCCO WOC (sw-17.76)
NBC-Genia Fonariova, sop.: WLW
KMOX-Junior Radio Parade
WCFL-Timely Tunes
WGN-June Baker, home talk
WHA-Music Album
WHO-Chasins' Music Series (NBC)
WHA-Music Album
WIND-20th Century Serenade
WJBC-Dough Boy
WMBD-Bargain Counter
WMBI-△Teen-Age Bible Study
WMT-Lou Webb, organist
WTMJ-Marquette Univ. Talk 11:30
★ NBC-Nat'l Farm & Home Hr.; 4-H Club Prgm.; Marine Band; Guest Speakers: WLW WMAQ WIBA WHO KWK (sw-15.21)
CBS-George Hall's Orch.: WFBM WOWO WBBM WMBD (sw-17.76)
NBC-Rex Battle's Orch.: WCFL KSD WIRE
WAAF-Myrna Dee Sergeant
WCCO-Safety Talk
WDZ-Sons of Pioneers
WGN-Bob Elson, on State Street
WIND-Little Red Schoolhouse
WISN-German Hour
WJBC-Mr. Whiz Interviews
WJJD-Let's Dance
WMBI-Church-School Hour
WMT-German Band
WOC-Inquire Mike
WTMJ-Morning Melodies 11:45
CBS-Geo. Hall's Orch.: WCCO KMOX WOC
WAAF-Georgia Erwin
WBBM-Milton Charles, organist
WDZ-Crossroads Trading Post
WGN-Howard Lanin's Orch.
WHA-W.P.A. Facts & Plans
WIND-Eb & Zeb
WIRE-Farm Hour
WJJD-Debator's Forum
WLS-Markets & News
WMBD-His Majesty, the Baby
WMT-News
WOWO-Farm Service
WTMJ-News; Heinie's Grenadiers

AFTERNOON

12:00
CBS-Jack Shannon, tr.: WOWO WFBM (sw-21.52)
NBC-Whitney Ensemble: WCFL News: WMBD WOC WJJD KSD
KMOX-Magic Kitchen
WAAF-Symphonic Hour
WBBM-Camp Fire Girls
WCCO-Chili Beans
WDZ-Markets Close
WHA-Noon Musicale
WIND-Dance Orch.
WISN-Heat Wave
WJBC-Roland String Ensemble
WLS-Poultry Service Time
WMBI-Organ Recital
WMT-Hillbillies 12:15
CBS-Dancepatrons: WOC (sw-15.27)

WLS-Merry-Go-Round
WMBD-Trading Post 2:30
★ NBC-Week-end Revue; Orch. & Soloist: WIRE WHO KSD WCFL
CBS-Dept. of Commerce Series; Subject; "Story of Paper": WMBD WCCO WOWO WFBM WOC (sw-15.27)
KMOX-Barnyard Follies
WCBD-Radio Debuts
WDZ-Decatur on the Air
WGN-Margot Rebeil & Piano
WIND-Torrid Tunes
WISN-Tea Dansante
WJJD-Dance Orch.
WLS-Merry-Go-Round 2:45
CBS-Tours in Tone: WMBD WCCO WOWO WFBM WISN WOC (sw-15.27)
WDZ-Meier Sisters
WGN-Len Salvo, organist
WIND-Dept. of Commerce Talk
WJJD-Church on the Hillside 3:00
CBS-Captivators: WISN KMOX WCCO WOC WMBD WOWO WFBM (sw-15.27)
WAAF-News & Weather
WBBM-Meet the Missus
WCFL-Organ Melodies
WDZ-Concert Hall of the Air
WENR-Week-end Revue (NBC)
WGN-Concert Orch.
WHA-Ripon College
WIND-You, the Story & the Music
WJBC-Children's Hour
WJJD-Jose Manzaneras
WMBI-Sacred Music 3:15
WAAF-Mkts.; Salon Interlude
WBBM-Signor Carmello
WCFL-Mary Jane Dodd
WIND-Waltz Time
WJJD-News 3:30
CBS-Ann Leaf, organist: WBBM WCCO WOC WMBD WFBM WOWO KMOX (sw-15.27)
NBC-Spelling Bee: WHO WENR WIRE
WAAF-Gaieties
WCFL-Musicale
WDZ-Tri-Co. Spelling Bee
WGN-Howard Lanin's Orch.
WHA-Religious Tolerance
WIND-News
WISN-News; Program Preview
WJJD-Supper Time Frolic
WMBI-△Radio Bible School 3:45
KSD Spelling Bee (NBC)
WAAF-Charles Johnson, Duke of the Uke
WHA-Chamber Music
WIND-Thru the Hollywood Lnes
WISN-Afternoon Musicale 4:00
CBS-Art Shaw's Orch.: WMBD WISN WOWO WCCO (sw-15.27)
KMOX-Josephine Halpin, com mentator
WAAF-Jimmie Kozak, pianist
WBBM-Al Trace's Orch.
WCFL-Afternoon Musicale
WFBM-Scholarship Hour
WGN-Skeeter Palmer's Orch.
WHA-Jules Caesar, drama
WIND-Continental Orchestra
WJBC-K. Tatham's Band
WMBI-Mother Ruth
WOC-News 4:15
CBS-Art Shaw's Orch.: KMOX WOC
WAAF-Pacific Paradise
★ WCBS-MOVIE GOSSIP (1420 kc)
WCFL-John Maxwell
WDZ-Harry Reiser's Orch.
WIND-Sketches in Melody 4:30
★ NBC-Kaltenmeyer's Kindergarten (Quaker Oats); Bruce Kamman: WIBA WMAQ WLW WIRE WHO KSD (sw-9.53)
CBS-Drama of the Skies, Dr. Clyde Fisher from Hayden Planetarium; "The Story of the Northern Lights": WOC WISN KMOX WBBM WOWO (sw-15.27)
MBS-Fred Berren's Orch.: WGN WMT
KWK-Three Pals
WAAF-Terrence J. Rasmussen, bar.
WCCO-Safety Drama
WCFL-Tell Tale Clues
WDZ-Speed & Curly
WENR-Romance & Rhythm
WIND-News & Organ Music
WJBC-Front Page Drama
WMBD-News; Pet Corner
WTMJ-Rhythm & Rhyme 4:45
NBC-Southernaires, quartet: WENR WMT (sw-15.21)

CBS-Singing Waiters: WBBM WOWO WMBD WOC WCCO KMOX WISN (sw-15.27)
KWK-To be announced
WAAF-Hollywood Brevities
WCFL-Mary Agnes Donahue
WDZ-Harry Reiser
WIND-Continental Orch. 5:00
In the event the Metropolitan Opera runs past 4:30 p.m., Kaltenmeyer's Kindergarten will be heard at this time over the following stations: WLW KSD WIBA WMAQ WIRE WHO (sw-9.53)
NBC-Top Hatters, Orch.: WIBA WMAQ WHO WLW (sw-9.53)
CBS-Ben Feld's Orch.; News: WCCO WISN WMBD WOC WOWO (sw-21.52)
NBC-Pianist; Nickelodeon; Sylvia Clark: WENR
KMOX-Piano Recital
KSD-News; Organist
KWK-Musical Prgm.
WAAF-Eventide Echoes
WBBM-With Other People's Money
WCBD-Dinner Concert
WCFL-Organ Recital
WDZ-News-cast
WFBM-Tea Time Tunes
WGN-At Close of Day
WIND-Ridge Runners
WIRE-△Bible Institute
WJBC-Flash Gordon, sketch
WJJD-Polish Prgm.
WMT-Bill Brown, Movie Man
WTMJ-Carroll College 5:15
NBC-Top Hatters' Orch.: KSD WIRE
News: WCCO WTMJ
KMOX-Scott R. DeKins
KWK-Range Riders
WAAF-Joanne Gordon, contr.
WBBM-Lee Francis, organist
WCFL-Mary Donahue, songs
WDZ-Asher & Little Jimmy
WGN-Harold Turner, pianist
WISN-Show Window
WJBC-Shimmin Sisters Trio
★ WMBD-Where to Go; Musical Interlude; CHATTER BOX
WMT-Parade of Features 5:30
NBC-News; Alma Kitchell, contralto: WIRE (sw-9.53)
CBS-Eton Boys, quartet: WMBD WFBM WOWO KMOX WOC (sw-21.52)
★ NBC-News; Home Symphony: WENR WIBA
MBS-Enoch Light's Orch.: WGN KWK WMT
KSD-Dick Liebert, organist
WAAF-Sport Shorts
WBBM-John Harrington, news
WCBD-Dinner Dance
WCCO-Tourist Bureau
WCFL-Starlets
WDZ-Dance Hour
WHO-Weekly Digest
WISN-Sports Parade
WLW-Bob Newhall, sports
WMAQ-Romance & Rhythm
WTMJ-Heinie's Grenadiers 5:45
NBC-Religion in the News; Dr. Walter W. Van Kirk: WMAQ KSD (sw-9.53)
CBS-Tito Guizar, tr.: WOWO WOC WISN (sw-21.52)
Sports Review: WMBD WIRE WIBA
KMOX-Safety Legion
KWK-World Entertains
WAAF-II Diavolo drama
WBBM-Melodies of Yesterday
WCCO-Uncle Jim Reads the Funnies
WCFL-N. Y. A. Sketch
WDZ-Movie Billboard
WFBM-DePauw Univ. Prgm.
WGN-Serenade
WHO-Sunset Corners Opry
WIND-German Hour
WLW-Alfred Gus Karger
WMT-Music Around the Clock 6:00
NBC-Jimmy Kemper, song stories: WIBA KSD WTAM WHO WTMJ (sw-9.53)
CBS-Sat. Nite Swing Club: WISN WOWO WMBD WCCO (sw-11.83)
NBC-△Message of Israel; Guest Speaker: (sw-11.87)
KMOX-Headlines
KWK-Variety Prgm.
WBBM-Income Tax Speaker
WCFL-Si Perkins' Folks
WENR-Happy Jack Turner
WFBM-Len Riley's Spotlight
WGN-Chuck Wagon Time
WIRE-Lullaby Time
WJBC-Billie & Max
WJJD-Supper Time Frolic
WLW-Red Nichols' Orch.
WMAQ-Norman Ross, news; Nor-man Shearer, pianist
WOC-Sport Summary

FIRST TIME

Never before, in any newspaper or magazine, have you found the complete, serviceable program information that is yours in the new, enlarged Program Section of RADIO GUIDE now on sale at your favorite news stand.

6:15

NBC-Hampton Institute Singers:
KSD WHO WIRE WMAQ WTMJ (sw-9.53)
KMOX-France Laux, sports
WBBM-Tommy Donnelly's Orch.
WCFL-Pliner & Earle
WENR-Maple City Four, quartet
WFBM-Bohemians
WIBA-Dinner Concert
WJBC-Sports; News
WLW-Univ. of Cincinnati Prgm.
WOC-Swing Session (CBS)

6:30

* CBS-The Carborundum Band,
Edward D'Anna, cond.: KMOX
WBBM WCCO (sw-11.83)
NBC-Uncle Jim's Question Bee,
(G. Washington Coffee):
WMAQ (sw-11.87)
News: WIBA WHO WMBD
KWK-Sport Review; News
WCFL-Tenpin Tattler
WGN-Bob Elson, sports
WISN-Dance Orch.
WJBC-Mkts.; Chiropractic Talk
WLS-Pine Mountain Merry-makers
WLW-RFD Hour
WOC-Dinner Music

6:45

NBC-Thornton Fisher, sports:
WIRE
MBS-Concert Orch.: WGN WMT
News: WFBM WOC WIND
KSD-Rudolph Friml, Jr.'s Orch.
KWK-Ran Wilde's Orch. (NBC)
WCFL-Songs in the Spotlight
WHO-Diamond City News
* WIBA-OFFICIAL DETECTIVE
STORIES
WIND-Roller Skating Derby
WJBC-Do You Know?
WMBD-Value Hints
WTMJ-Carveth Wells

NIGHT

7:00

NBC-Sat. Nite Party (Sealtest);
New Yorkers Chorus; Don
Dickson, bar.; Lucia Graeser,
sop.; Robert Dolan's Orch.:
WMAQ WTAM KSD WLW
WHO (sw-9.53)
CBS-Prof. Quiz (Kelvinator):
WFBM WISN WCCO WBBM
WOC (sw-11.83)
NBC-Ed Wynn the Perfect Fool
(Spud) Graham McNamee;
Don Voorhees' Orch.; Guest:
WMT KWK WIRE WTMJ
WIBA WLS (sw-11.87)
KMOX-Travelogue
WCFL-Adult Educ. Council
WGN-Tom, Dick & Harry
WHAS-To be announced
WIND-Lithuanian Prgm.
WJBC-Serenade of Rhythm
WMBD-Farm Festival

7:15

KMOX-Tom Baker & Ensemble
WCFL-Jennie's Ensemble
WGN-Geo. Hamilton's Orch.

7:30

* CBS-JOHNNY PRESENTS
(Philip Morris); Phil Duey,
bar.; Mixed Ensemble; Charles
Martin's Circumstantial Evi-
dence Thrills, "It Might of
Happened to You"; Russ Mor-
gan's Orch.: WOC KMOX
WHAS WFBM WBBM WCCO
WMBD WISN (sw-11.83)
NBC-Meredith Willson's Orch.:
KWK WIRE WIBA
WCFL-Tunes on Tap
WGN-Dance Orch.
WIND-U. of Chicago, speaker
WLS-Barn Dance Party
WMT-Benay Venuta, songs
WTMJ-Reviewing the Leaders in
Radio

7:45

WCFL-St. Viator's Debate
WIND-Ensemble Music

8:00

* NBC-ALKA-SELTZER NAT'L
Barn Dance; Henry Burr,
Verne Lee & Mary Hoosier
Hot Shots, Novelodians, male
trio; Sally Foster, Lulu Belle
& Arkie, songs; Tobias &
Susie; Uncle Ezra; Lucille
Long & Joe Kelly, m.c.; Sig-
mund Spaeth, "The Tune De-
tective," guest: WLS WIRE
KWK WMT (sw-11.83)

* CBS-FLOYD GIBBONS'
Speed-Show (Nash-Kelvenator)
Vincent Lopez' Orch.: WCCO
WFBM KMOX WHAS WBBM
WISN (sw-11.83)
NBC-Snow Village Sketches;
(Loose Wiles) Arthur Allen &
Parker Fennelly: WTAM KSD
WMAQ WTMJ WLW (sw-
9.53)

WGN-News; Quin Ryan, sports
WHO-Barn Dance Frolic
WIBA-Basketball; Wisconsin vs.
Michigan

WIND-Racing Returns
WMBD-Farm Festival
WOC-Dance Time

8:15

WCFL-Herr Louie & the Weasel
WGN-Red Norvo's Orch.
WIND-Basketball Game

8:30

* NBC-The Shell Show; Joe
Cook, m.c.; Ernie Watson's
Orch.; Guest: WLW WTAM
WMAQ WTMJ KSD (sw-9.53)
CBS-Saturday Night Serenade
(Pet Milk); Mary Eastman,
sop.; Bill Perry, tr.; Gus
Haenschel's Orch.; Chorus;
guest: WMBD WFBM WHAS
WBBM KMOX WOC
CBS-Symphony Orch. (sw-11.83)
WCCO-Carveth Wells, travel talk
WCFL-Montparnasse
WGN-Hugo Marianni's Orch.
WIND-Sketches in Melody
WISN-Folk Songs

8:45

WCCO-Jimmy Greco's Orch.
WIND-New Books of the Day

9:00

* CBS-LUCKY STRIKE, HIT
Parade & Sweepstakes; Carole
Lombard, guest; Carl Hoff's
Orch.; Edith Dick & Buddy
Clark, vocalists; Leaders Male
Trio: WBBM WFBM KMOX
WHAS WISN WCCO WMBD
WOC (sw-6.12)
NBC-Hildegard, songs: WIRE
KWK
MBS-Hawaiian Serenade: WGN
WMT
WCFL-Seeley Institute
WIND-Milt Herth at the Organ
WLS-Barn Yard Jamboree

9:15

WCFL-Labor Flashes
WFBM-Riley's Sportsight
WIND-Walkathon

9:30

* NBC-Irvin S. Cobb's Paducah
Plantation (Oldsmobile); Doro-
thy Page, vocalist; Clarence
Muse, bar.; Hall Johnson Ne-
gro Choir; Four Blackbirds;
John Mather; Norman Field,
Harry Jackson's Orch.: WLW
KSD WIRE WIBA WTMJ
WMAQ WTAM (sw-9.53)
NBC-To be announced: WMT
KWK-News; Sport Spotlight
WCFL-Question Bee
WFBM-Piano Twins
WGN-Saturday Serenade
WIND-Book Review
WLS-Hometown Memories

9:45

CBS-Americana; Freddie Rich's
Orch.: WFBM WHAS (sw-
6.12)
CBS-Barnsdall Courteous Colo-
nels; Ralph Rose, Jr.; Symp.
Orch.; Male Chorus; Richard
Lara, Mexican tr.; WBBM
WISN WCCO KMOX
KWK-Dance Orch.
WIND-News; Polo Matches
WLS-Henry Hornsbuckle; Ram-
blers & Patsy
WMBD-Dance Orch.
WOC-Week end Review

10:00

NBC-Pianist; Velvet Violins:
WCFL WIRE (sw-9.53)
CBS-Benny Goodman's Orch.:
WHAS WFBM
* NBC-ALKA-SELTZER NAT'L
Barn Dance; Henry Burr, Sal-
ly Foster; Uncle Ezra; Tobias
& Susie; Guest: WIBA WLW
WTMJ
NBC-Frankie Masters' Orch.:
WMAQ KWK
News: KSD WMBD WOC
WGN-George Hamilton's Orch.
WLS-Springtime Jubilee
WTAM-Otto Thurn's Orch.

10:15

CBS-Benny Goodman's Orch.:
WMBD WBBM WISN WOC
NBC-Ink Spots, quartet: WCFL
(sw-9.53)
News: WFBM WHO WMT WCCO
WIRE
KMOX-Hal King's Orch.
KSD-Mitchell Schuster's Orch.
WGN-Kay Kyser's Orch.
WIND-Jimmy Noone's Orch.

Frequencies

KMOX-1090	WIND-560
KSD-550	WIRE-1400
KWK-1350	WISN-1120
WBBM-770	WJBC-1200
WCCD-1080	WJDD-1130
WCCO-810	WLS-870
WCFL-970	WLW-700
WDZ-1020	WMAQ-670
WENR-870	WMBD-1440
WERN-1230	WMBI-1080
WGN-720	WMT-600
WHA-940	WOC-1370
WHAS-820	WOWO-1160
WHO-1000	WTAM-1070
WIBA-1280	WTMJ-620

WLS-Down at Grandpa's
WMAQ-Phil Levant's Orch.

10:30

NBC-Emil Coleman's Orch.:
WIRE KSD (sw-9.53)
CBS-Geo. Olsen's Orch.: WMBD
WISN WOC WFBM
NBC-Dance Orch.: WCFL
MBS-Freddie Martin's Orch.:
WGN WMT
News: WBBM KWK
KMOX-Myles Carter's Orch.
WCCO-Rollie Johnson; Reports
WHAS-Dance Orch.
WHO-Barn Dance Frolic
WIND-Bob Tinsley's Orch.
WLS-Tall Story Club
WMAQ-Henry Busse's Orch.
WTAM-Pinky Hunter's Orch.

10:45

KMOX-News
KWK-Irving Rose's Orch.
WBBM-George Olsen's Orch.
WCCO-Cec. Hurst's Orch.
WIND-Current News
WTAM-Mickey Katz' Orch.

11:00

NBC-Shandor, violinist; Jerry
Blaine's Orch.: WIRE WHO
WTAM KSD
NBC-Bob Crosby's Orch.: WMAQ
CBS-Roger Pryor's Orch.: WOC
WBBM WISN WMBD
MBS-Leon Belasco's Orch.: WMT
WGN
KMOX-Leonard Keller's Orch.
KWK-The Sky Riders
WCCO-Dick Long's Orch.
WCFL-Carl Sands' Orch.
WFBM-Indiana Roof Orch.
WHAS-News

WIBA-Club Chanticleer
WIND-Speaking of Love
WLS-Nat'l Barn Dance
WLW-Jolly Time; News
WTMJ-Dance Music 'Till 12:30
a.m.

11:15

CBS-Ted Fio-Rito's Orch.: KMOX
WHAS
WCCO-M.A.C. Gophers
WFBM-Louie Lowe's Orch.
WIBA-Gus Arnheim's Orch.
(NBC)
WIND-In the Crime Light
WLW-Organ & Poems

11:30

NBC-Jerry Johnson's Orch.: KSD
WHO
CBS-Henry King's Orch.: WOC
WHAS WISN WMBD WFBM
WBBM
NBC-Ben Bernie's Orch.: WMT
WCFL WIBA
KMOX-Hal King's Orch.
WCCO-Jimmy Greco's Orch.
WGN-Clyde Lucas' Orch.
WIND-Bob Tinsley's Orch.
WIRE-Amos Otstot's Orch.
WMAQ-Lou Breese's Orch.
WTAM-Dick Fidler's Orch.

11:45

CBS-Henry King's Orch.: KMOX
WIND-Jimmy Noone's Orch.
WLW-Bernie Cummin's Orch.
WMAQ-Charlie Agnew's Orch.

12:00

MBS-Sterling Young's Orch.:
WGN WMT
KMOX-Dancing Time
WBBM-Mark Fisher's Orch.
WENR-Louis Panico's Orch.
WIND-Nite Watch
WLW-Larry Funk's Orch.
WMAQ-Phil Levant's Orch.
12:15
WLW-Don Bestor's Orch.
12:30
MBS-Ted Fiorito's Orch.: WGN
WMT WLW
WCCO-Dick Long's Orch.
WENR-Frankie Masters' Orch.
WMAQ-King's Jesters' Orch.

12:45

MBS-Al Lyon's Orch.: WGN
WMT
WBBM-Earl Hoffman's Orch.
WCCO-M.A.C. Gophers
WLW-Ace Brigode's Orch.

1:00

WBBM-Austin Mack's Orch.
WGN-Red Norvo's Orch.
1:30
WBBM-Roy Eldridge's Orch.
WGN-Hugo Marianni's Orch.

End of Saturday Prgms.

TUESDAY PROGRAMS (continued)

(Continued from Page 35)

10:15

NBC-Martinez Bros.: (sw-9.53)
CBS-Ozzie Nelson's Orch.: WOC
WISN WBBM WMBD WHAS
WOWO

NBC-Emery Deutsch's Orch.:
WMT WCFL
News: WCCO WFBM WHO WMT
WIRE

KMOX-Johnny Davis' Orch.
KWK-Lennie Hayton's Orch.
WENR-King's Jesters' Orch.
WGN-Kay Kyser's Orch.
WIBA-Glen Brandy's Orch.
WIND-Jimmy Noone's Orch.
WLW-Jimmy James' Orch.
WMAQ-Money Talks
WTAM-Dick Fidler's Orch.
WTMJ-Dance Music 'Till 12:30
a.m.

10:30

NBC-Jack Denny's Orch.: WCFL
WIRE WHO (sw-9.53)
CBS-George Olsen's Orch.: WISN
WMBD WOC WFBM WHAS
NBC-Frankie Masters' Orch.:
WMAQ WIBA
News: WBBM KWK
KMOX-Headline Highlights

WCCO-Rollie Johnson; Reports
WENR-Phil Levant's Orch.
WGN-Freddy Martin's Orch.
WIND-Bob Tinsley's Orch.
WLW-Bernie Cummin's Orch.
WMT-Howard Kramer's Orch.

10:45

CBS-George Olsen's Orch.:
KMOX WBBM
KWK-Frankie Masters' Orch.
WCCO-Frank Gordon's Orch.
WENR-Happy Jack Turner, songs
WHO-Amer. Legion Auxiliary
WIND-News
WMAQ-Clem & Harry, songs
WMT-Freddy Martin's Orch.
WTAM-Paul Ash's Orch. (NBC)

11:00

NBC-Phil Ohman's Orch.: WIBA
WCFL (sw-6.14)
CBS-Roger Pryor's Orch.: WOC
WBBM WISN WMBD
NBC-Shandor; Henry Busse's
Orch.: WIRE KSD WHO
WENR
MBS-Horace Heidt's Orch.: WMT
WGN
Dance Orch.: WIND WFBM
KMOX-Leonard Keller's Orch.
KWK-Irving Rose's Orch.
WCCO-Joe Sanders' Orch.

WHAS-News
WIND-Leaders in Dance iTime
WLW-Organ & Poems
WMAQ-Bob Crosby's Orch.
KMOX-Dusty Rhoades' Orch.
WTAM-Shandor; Blue Barron's
Orch.

WTMJ-Dance Music

11:15

KMOX-Lorraine Grimmi, songs
KWK-Horace Heidt's Orch.
WFBM-Art Shaw's Orch. (CBS)
WHAS-Dance Band
WIND-In the Crimelight

11:30

NBC-Griff Williams' Orch.:
KWK WIBA
CBS-Isham Jones' Orch.: WOC
WMBD WBBM WISN WFBM
KMOX
NBC-Lou Breese's Orch.: WHO
KSD WIRE WENR WTAM
MBS-Red Norvo's Orch.: WGN
WMT
WCCO-Benny Meroff's Orch.
WCFL-Armand Buisseret's Orch.
WIND-Bob Tinsley's Orch.
WLW-Larry Funk's Orch.
WMAQ-Stan Norris' Orch.

End of Tuesday Programs

CONTESTS ON THE AIR

SUNDAY

2 p.m. EST (1 CST), NBC network. Landt
Trio. Weekly merchandise prizes for composition
about product. Grand prize awarded at frequent
intervals. Weekly contest closes Wednesday fol-
lowing broadcast.

4:30 p.m. EST (3:30 CST), NBC network.
Musical Camera. Weekly merchandise prizes for
description of incident you think suitable for
musical dramatization on program accompanied
by explanation as to suitability. Contest closes
Wednesday following broadcast each week.

MONDAY

12 noon EST (11 a.m. CST), CBS network.
Monday through Friday. The Gumps. Name
trailer and tell, in 25 words or less, reason for
wanting a trailer. A trailer, valued at \$625, or
\$350 cash given each week. Contest closes each
Monday.

5 p.m. EST (4 CST), CBS network. Monday
through Friday. Junior Nurse Corps. Rebroadcast
at 6 p.m. EST (5 CST). First three prizes all-
expense trips to Hollywood with chaperon and
\$25 cash. Also 218 cash prizes for submitting
secret password suitable for Junior Nurse Corps
and state reason, briefly, for choice. 5 weekly
contests closing each Saturday. Last contest
closes March 27, 1937.

3:30 p.m. EST (2:30 CST) and 11:30 a.m. EST
(10:30 CST), Monday through Friday. NBC net-
work. Vic and Sade. 554 cash prizes for best
entries, of 25 words or less, finishing sentence
given on program. Contest closes March 15, 1937.

9:30 p.m. EST (8:30 CST), NBC network.
Richard Himber's Studebaker Champions. Broad-
cast for West at 12:30 a.m. EST (11:30 p.m.
CST). Automobile given each week for cor-
rectly naming the "Monday Melody" played
on program accompanied by slogan of 25 words
or less for the new 1937 Studebaker. Contests
close Wednesday following broadcast. Also 452

cash prizes totalling \$10,000 for best letters, of
50 words or less, telling why entrant bought a
used car from authorized dealer. This con-
test closes March 31, 1937.

TUESDAY

11:45 a.m. EST (10:45 CST), CBS network.
Tuesday and Thursday. Homemakers' Exchange.
Cash prizes for household hints used on broad-
cast or in bulletin. Contest closes Saturday fol-
lowing broadcast each week.

WEDNESDAY

1:30 p.m. EST (12:30 CST), CBS network.
Wednesday, Thursday and Friday. George Rector,
food talks. Three cash prizes each week for fa-
vorite recipes submitted.

10 p.m. EST (9 CST), NBC network. Your Hit
Parade. Flat fifty tin of cigarettes for guessing
three leading hit songs of week.

THURSDAY

10 p.m. EST (9 CST), CBS network. Your True
Adventures. Monthly grand prize of \$250, and
weekly prize of \$25, for best "True Adventures"
story contributed by listeners and used on pro-
gram.

FRIDAY

8:15 p.m. EST (7:15 CST), NBC network.
Singing Sam. Automobile, 4 cash, and 200 mer-
chandise prizes awarded each week to persons
who vote on product and come closest to the
winning total. Contest closes Friday of following
week.

SATURDAY

8 p.m. EST (7 CST), NBC network. Ed Wynn,
comedian. Broadcast for West at 12 mid. EST
(11 p.m. CST). 205 cash prizes weekly for
questions having entertainment value suitable
for use on program. Questions must be received
by Thursday following broadcast.

10 p.m. EST (9 CST), CBS network. Your Hit
Parade. Same contest as Wednesday.

Sally Foster
"Little Blue Eyed Sally"
Sings As Sweet As She Looks
Hear Her Every
SAT. NIGHT—56 NBC Stations
Over 40 Radio Artists including the Maple City
Four; Hoosier Hot Shots; Uncle Ezra; Otto
and His Novelodeons; Arkansas Woodchopper;
Henry Burr; Verne, Lee and Mary; Lucille Long;
Bill O'Connor; Skyland Scotty and others. A rol-
licking program of old time singing, dancing and
homespun fun. Brought to you direct from WLS,
Chicago, every Saturday night over
WLS 8:00 to 9:00 P.M., CST
WIBA — WLW — WTMJ
10:00 to 11:00 P.M., CST

The Alka-Seltzer National Barn Dance

\$100 a Month Sick Benefit Policy At Special Low Cost

When sick you don't want pity, you want pay. You can now be independent... safe... secure... well provided for though disabled. A sick benefit policy paying up to \$100 a month, at special low cost, is now issued by National Protective Insurance Co., nationally famous for their \$3.65 accident policy. The National Protective is the only company issuing a health policy covering any and every disease and paying such large benefits at its low cost.

Send No Money

They will mail you this sick benefit policy covering any and all diseases, free for inspection without obligation. No application to fill out and no medical examination. Men ages 18 to 68 and women 18 to 59—in all occupations—who are now in good health are eligible. Just send your name, age, address and sex to the National Protective Insurance Co., 3029 Pickwick Bldg., Kansas City, Mo., today. Write them while their special low cost offer is still in effect.

NOW YOU, TOO, CAN LEARN TO PLAY MUSIC... this easy as A-B-C way



HERE'S the way you can actually learn to play your favorite instrument right in your own home. It's the easy, short-cut way! No tedious scales and exercises! You learn at home at an average cost of only a few cents a day. From the very first lesson you have lots of fun learning this modern, easy as A-B-C way.

LEARN TO PLAY BY NOTE
Piano Guitar
Violin Saxophone
Organ Mandolin
Tenor Banjo
Hawaiian Guitar
Piano Accordion
Or Any Other Instrument

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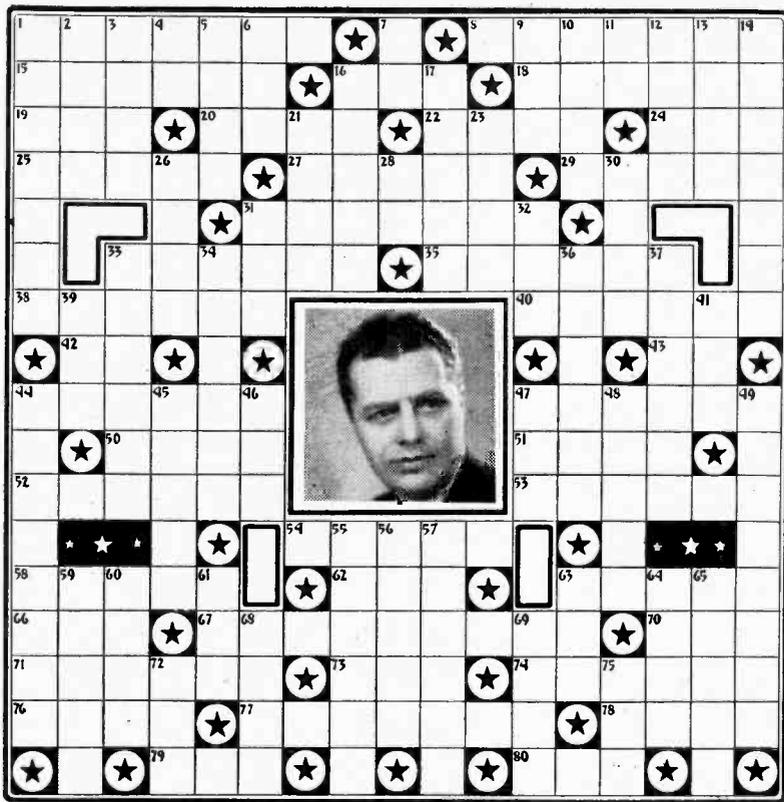
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RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

- Foreign language
- Fred Astaire is a whiz at tap
- Bing Crosby was born in _____, Wash.
- Husing and Weems
- Pop-eyed comedian
- New Haven, Conn., is known as the _____ city
- A dock
- Employs
- Highest note in Guido's scale
- Turns in another direction
- Fish of the carp family
- Man's name
- Disheartened
- Frank _____, tenor
- "To the victor belong the _____"
- Uttered
- Famous German poet 1749-1832
- Otherwise
- Sun god
- Richard _____, maestro
- Ships' guides
- Pertaining to aeronautics
- Presently
- My Time is Your Time
- Baseball _____
- Defamation of reputation
- Islands
- First name, star in the portrait
- _____ Jones, bandleader
- Loretta _____, songstress
- Last name, star in the portrait
- Alcoholic beverage
- One of the Barrymores
- Man's name
- Famous college for women
- Feminine name
- Swiss city noted for its unusual beauty
- Units of electrical resistance
- Victor _____, maestro
- At present

VERTICAL

- Carlyle _____, announcer
- Lacking color
- Highest point
- Is Rudy Vallee married?
- Sprites
- A monkey
- _____, The People, program
- Goodman _____, comic
- Joey _____, bandleader
- County News (abbr.)
- Newspaper paragraph
- _____, Day, songstress
- New Hampshire is known as the _____ state
- Columbia's Presidential announcer
- Canals; tubes
- Epochs
- _____, Fields, bandleader
- Bird of the crow family
- Article
- Lanny Ross was a track star here
- A cave
- Canine
- Conventional
- Peg La Centra was born in _____, Mass.
- Medicine
- Powerful
- Hawaiian food
- Headwear
- Alois _____, announcer
- RADIO GUIDE'S 1936 Radio Queen
- Species of deer
- A chum
- Sums of money lent
- Ocean-going vessels
- _____, Jan Paderewski, famous pianist
- Henry _____, bandleader
- To form a steep slope
- Used by fishermen
- _____, Belasco, bandleader
- Pronoun (feminine)
- _____, Ray Hutton
- Dish made of leftovers
- Mission at San Antonio, Texas
- To unite
- On equal terms
- To catch (slang)
- Scatter seeds

Solution to Puzzle Given Last Week

K	O	G	E	N	D	E	A	R	S	M	A	B
O	R	O	N	O	E	R	G	O	T	E	M	U
B	E	R	G	N	A	G	E	L	A	M	E	S
E	L	S	O	N	N	E	G	R	O	E	S	
P	O	A	I	D	E	T	S	A	R	R	E	
A	V	A	N	T				L	A	S		
G	A	R	D	E				H	E	N	R	I
E	T	A						A	L	E		
S	E	D	G	E				B	E	L	L	E
								A	I	M		
A	G	V	I	A	L	E	Y	A	S	N	Y	
G	O	G	E	R	T	L	E	N	T	S		
A	R	E	S	T	O	L	L	S	M	O	A	B
M	I	L	R	A	N	E	E	P	A	I	G	E
A	N	D	A	R	S	O	N	I	N	L	E	T

DO YOU WANT TO BE AN ACTOR?

(Continued from Page 5)

tem of calling applicants for auditions? Why call so many applicants? If there are so many that are poor, then call them oftener and fewer at a time. This gives those who are auditioned a better chance. Why call for more than one audition? One should be sufficient. Why not time the sketches a bit more accurately and call just enough amateurs for the show on Sunday with perhaps only one or two who are left to come back the following broadcast? Why not, when you have plenty of applications ready, request that no one else write until there begins to be a slack?

It is understood that no program can be perfect the first time it hits the air. There are many difficulties to iron out no matter what show it is. An ama-

teur show is, by far, the hardest to keep in line, there are so many names to file, so many people to interview and new faces every week. Apparently the MacQuarrie staff is doing its best to satisfy all concerned.

Now the case is in your hands. You must remember that you are the Supreme Court of all radio programs. You can throw them off the air or keep them there as long as they continue to please. It is your constitutional right, not as a group of biased individuals, but as a powerful jury in which the majority must agree to rule radio with an honest hand.

May none of us ever forget that!

"Do You Want to be An Actor?" may be heard Sundays over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST).

MAN CAN NOW TALK WITH GOD

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"A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing His so-called Miracles," is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted psychologist, author and lecturer.

"Psychiana," this new psychological religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, "to duplicate every work that the Carpenter of Galilee ever did"—it believes and teaches that when He said, "the things that I do shall ye do also." He meant what He said and meant it literally to all mankind, through all the ages.

Dr. Robinson has prepared a 6000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force "so dynamic in itself that all other powers and forces fade into insignificance beside it"—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this magazine who writes him.

If you want to read this "highly interesting, revolutionary and fascinating story of the discovery of a great Truth," just send your name and address to Dr. Frank B. Robinson, 403-3rd Street, Moscow, Idaho. It will be sent free and postpaid without cost or obligation. Write the Doctor today.—Copyright 1935, Dr. Frank B. Robinson.—Advertisement.

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SMART ALEX

(Continued from Page 3)

the Armistice, he went back to his book-reviewing and took up play-reviewing on the side. He was all ready for the radio when it came.

He loves the air. Why shouldn't he? The great passion of his life is to sit down and tell a story to an audience. In a private house someone can always butt in and say, "Dinner is served." But on the air those fifteen minutes are wholly Woolcott's, the door of the studio is closed, there is a dead quiet, no one can interrupt—and what an audience he has for himself! Millions! No wonder he likes it! Would the town gossip in your town like it? So does Alex.

TODAY, to dispel reluctantly a prevalent illusion, he is not so fat as painted. He loves to speak of himself as a fat man, and the walls of his luxurious New York apartment overlooking the floating cabbages and apple-boxes of the East River are practically papered with hideous caricatures of himself. The hideouser the better. But in actual fact he is simply a rather tall man with a tummy. His face lends itself so well to caricature because his small features are squeezed together in such a fashion as to give him a slight, but marked, resemblance to a prune. He has extremely small lips; and his light-brown hair, which he has managed somehow to keep despite his fifty years, he combs straight back from his forehead after soaking it in brilliantine. His hands and feet are almost babyishly small.

He is rather a tyrant, if the truth be told, but it is the tyranny of a cosmopolite so skilled in drawing velvet gloves over his iron hands that few people ever realize they have been snubbed. What he really thinks of you is doubly hard to learn in view of the fact that he converses with his dearest friends chiefly by means of insults. If he insults you only occasionally you are at liberty to assume that he doesn't like you very much. If on the other hand he insults you constantly he is crazy about you. He can tie a nettle to the simplest of phrases. He can murder you with flattery, or he can endeavor himself to you with an insult. In either case, you'll love it.

ON THE other hand, this aloof teller of twice-told tales—"more than twice," as he says, disarming anybody who might say it for him—is capable of going to any length to play practical jokes on himself. Told by friends that T. V. Smith of the Democratic National Committee had a voice which could not be distinguished from his own over the air, he looked him up in Washington. It turned out that both of them had always longed to act in Shakespeare, so Alex took Mr. Smith on the air and they played a dramatic scene between Brutus and Cassius. To a listener-in it sounded like two bad actors both named Woolcott.

All in all he is a mass of contradictions which can be understood only when you unriddle the riddle of his outlook upon life. To Alexander Humphries Woolcott this affair called life is a weird, hodge-podge, glamorous, beautiful, ugly collection of fragments, resembling more than anything else a trash-box full of broken bottles, bits of paper, discarded shoes and shining strands of tinsel from last year's Christmas trees. He sees it as a vast swirl from which now and then telling incidents rise to the surface and glimmer for a moment before they disappear. He is no deep thinker able to formulate a theory which binds all the fragments together, and the result is that for all his sophistication he is a confused and even—I think—a frightened man. Hence he struggles to find something, a pillar or post standing up from the clutter, which is secure, to which he can cling. And he finds this

specious security by saying to himself, "I will decide how I want to lead my life, and then I will lead it that way and nobody must stop me." He plans every day of his week. At 10 a.m. he will see So-and-So. At 11:15 he will do this or that. At lunch-time he will go to Arakel's for Armenian food on Monday, to Voisin's for French food on Tuesday. And so on.

AND thus he reaches out into the surging river of life around him and draws to himself, as into a quiet backwater, his stories and his friends—many stories and many friends; for they are the two great loves, the two great needs of his existence. His favorite story, to judge from the number of times he has told it, is that of the self-sacrificing Scottish physician and his loyal horse Bess who laid down their lives for the people of a lonely glen. His favorite friend is Harpo Marx, after whom he named his French poodle because of the similarity of their haircuts. But others push Harpo closely for first place; and of them, as well, Woolcott tells stories. Stories of Dorothy Parker, another writer who loves animals, who once kicked a truck-driver for kicking a dog and then took home two lonely alligators and made a home for them in her bathtub... Of Charles MacArthur and his imaginative practise of taking a bum into a saloon when he wanted a free drink and saying to the bartender, "This is my friend Mr. Hoople. He has smallpox." When the bartender ran into the street Charlie could reach leisurely for the bottles.

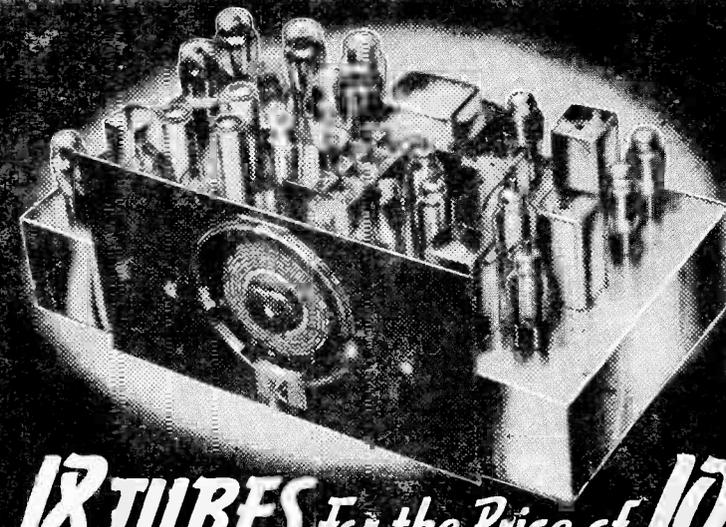
AND more stories. Endless, endless stories! Stories of the amazing yearning for publicity which on one occasion led Mae Murray to kiss nothing less masculine than the locomotive of the Twentieth Century Limited... Of his own little god-daughter who, at six, was asked by her mother, "Joan, dear, what is c-a-t?" Joan gave the matter profound thought, and then replied: "Thirty-four"... Of the Irish doughboy in France who razed Pershing in such clever fashion that he couldn't be put in the guard-house for it. General Pershing, trying hard to be a man among men, pointed at the lad's three wound stripes and asked in a patronizing tone, "Where did you get those, my boy?" Replied the freckled pride of Erin, who had no truck with generals, "From the supply sergeant, sir!"... Of Kathleen Norris, who had her portrait painted in France and replied to her husband Charles, when he asked her what on earth she had brought home in such a big package, "An old map."... Of Mrs. Patrick Campbell and the time he gave her a slice of chicken for her pet Pekingese. "It will be enough for both of us," she said... Stories, endless stories, that drop from him as easily as petals from a flower.

AND when those stories come to an end, when the twinkling fellow we know as Woolcott has returned to his fathers, a good epitaph for his tombstone may be the one I have suggested—Smart Alex. But still another epitaph has been thoughtfully provided for him by a little girl barely older than his god-daughter. He is, she said, "hasty, but not a bad man." And upon reflection I believe hers to be better than mine; for if anything is true on this earth it is that Alex Woolcott loves us, the curious denizens of the tiny planet, and loves us very dearly. Of other emotions he may have some, but of love he has a lot.

Alexander Woolcott may be heard Tuesdays and Thursdays over a CBS network at 7:30 p.m. EST (6:30 CST; 5:30 MST; 4:30 PST), and later for the West Coast at 9:30 p.m. PST (10:30 MST).

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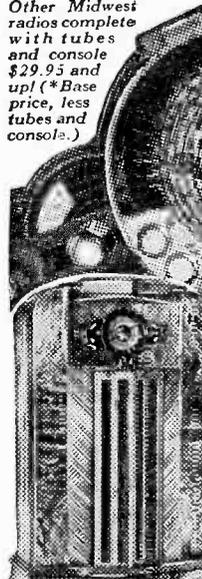


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More Winners of Radio Guide's Big Slogan Contest

Last week, RADIO GUIDE announced the winners of grand prizes ranging from \$1,000.00 to \$100.00—top awards in the great slogan contest concluded a few weeks ago. This week, in accordance with the RADIO GUIDE policy of publishing the names of ALL the winners, we list more lucky contestants to whom checks are now being mailed.

\$5 Prize Winners

- Kathryn Hilgers, 1825 Grand Ave., Racine, Wis.
 Genevieve Angerer, Viola, Ill.
 June Johnson, 724 N. Wyoming St., Hazelton, Pa.
 H. Tellum, 636 Seaver St., Joliet, Ill.
 L. W. Jones, Flag Creek, N. Y.
 Mona Bracey, 1609 Neilson St., Utica, N. Y.
 Erma L. Buelow, 2527 White St., Du-
 buque, Iowa.
 J. A. Lalor, 1125 Vine St., Denver, Colo.
 Lyn Bullard, 340 O'Farrell St., San
 Francisco, Calif.
 Pearl Friedman, 1411 Proctor St., Port
 Arthur, Texas.
 Chas. Dellinger, Westernport, Md.
 Laura Houck, Pierre, So. Dakota.
 John Butler, 330 W. 42nd St. (R. 1502)
 New York, N. Y.
 Norma Jesk, 10 Monroe St., New York,
 N. Y.
 Mrs. Roy Johnston, 816 Oaktand Place,
 Ft. Smith, Arkansas.
 Mrs. Rotha Robinson, 33 Finchley Road,
 Hampstead, Montreal, Can.
 Mrs. W. Patton, 49 Lexington Road,
 West Hartford, Conn.
 Mrs. Elsie Hoiland, McLeod, Montana.
 Belle Witkin, 568 Chestnut St., Spring-
 field, Mass.
 Mrs. A. S. Herzer, 914 Adair Ave.,
 Zanesville, Ohio.
 Mary Thorndyke, 1235 Mill, Eugene,
 Oregon.
 Georgeanne Lane, 43 Maple Ave., One-
 onta, N. Y.
 Bill Williamson, 215 Cypress St., La-
 fayette, Louisiana.
 Mrs. Geo. Murphy, Box 212, Malta, Mon-
 tana.
 Henry Tinker, 549 1/2 Germania St., Eau
 Claire, Wis.
 Maurice Christopher, 124 Island Ave.,
 Lansing, Mich.
 H. S. Fidler, 1169 Fourth Ave., Niag-
 ara Falls, Ontario.
 Geo. J. Wallisch, 185 Maryland, W.,
 St. Paul, Minn.
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 Philp Reed, Route 4, Clinton, Ill.
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 Mrs. B. H. Jensen, 464 Pleasant Ave.,
 St. Paul, Minn.
 Quimby Felton, 115 So. 5th, Coshocton,
 Ohio.
 Mrs. Louis Wright, 115 Benton St.,
 Steubenville, Ohio.
 Joseph Ellis, 345 Durie St., Toronto,
 Canada.
 Mrs. J. Corbett, 1707 Brazos St., Aus-
 tin, Texas.
 Etta Orrin, 626 Mynster St., Council
 Bluffs, Ia.
 Maude Woodward, Shelburne Falls,
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 Robert Gordon, 140 Melrose Ave., E.
 Kildanan, Manitoba, Can.
 Mrs. E. B. Claytor, 2420 N. 24 St.,
 Omaha, Nebraska.
 Gideon Pitts, 721 5th Ave., Helena,
 Montana.
 A. W. Murray, 55 Water St., Waterloo,
 Ontario, Can.
 Mrs. Helen Roddick, Shippensburg, Pa.
 Joseph Pendlebury, 63 South St., Caldis,
 Maine.
 Mrs. F. E. Bever, 705 S. 5th St., Ponca
 City, Okla.
 Dorothy Aldrich, 101 N. 22nd St., Keo-
 kuk, Iowa.
 Mrs. D. G. Magee, 2 Driveway, Ottawa,
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 Florence Wiedemann, 92-36 51 Ave.,
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 Paul Hardy, Box 133, Chester, W. Va.
 Mrs. Helen Lawson, 266 Hydrick St.,
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 sas City, Mo.
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 Jacques D. Albert, 1207 Spruce St.,
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 Mrs. F. K. Wigman, 816 Dousman St.,
 Green Bay, Wis.
 Mildred Chase Cooke, 1032 W. 18th
 St., Los Angeles, Calif.

LETTING OFF STEAM WITH KAY KYSER

(Continued from Page 16)

As they gulp coffee and sandwiches in an ante-room, Kay starts to give them a pep-talk. Perhaps some of the things he says aren't justified, under the circumstances.

At least, the bass player objects. "You talk about drive," he shouts in answer to Kyser. "You holler about hittin' the ball, givin' a show! Instead of trying to drive us like a bunch of sheep, why don't you let those of us who can, keep up with you. If we can't keep up, we'll quit!" he roars.

The band resolves itself into little groups, each musician telling the other how good he is. The coffee and sandwiches give them new pep. No broken-down bus is going to keep them from putting on a real show!

When the band returns to the plat-
 form and starts to play again, it sounds better to Kay. He relaxes a little.

And when a completely exhausted group of musicians climbs into the bus that night, headed for Colorado, there's good-natured chafing, that's all. Nobody has been fired. Nobody has a grudge. The entire band is "in the pink" again!

MUSICIANS are funny," said Kay Kyser. "Most of them have some temperament in their make-up. The men in all the big bands work like dogs. There's rehearsal after rehearsal. When a man sits on a plat-
 form night after night, hurries and rushes to this job and that, it's only natural that some little thing that wouldn't seem important under ordi-
 nary circumstances becomes the germ of a grievance.

"If that germ isn't stamped out in some way, it grows and grows. The musician loses interest in his work. He becomes listless. He's too busy thinking about what a rotten sport somebody is, or what a mean break he's getting, to do his job. One man's secret grudge can ruin a whole band.

"When a dozen men work together as closely as the members of a dance band do, they have to be 'in tune' with each other, just as their instruments have to be in tune.

"If one man starts to neglect his work for some reason or another, you can bet your bottom dollar that, before long, there'll be two men laying down on the job, then three—and if it isn't stopped, everybody loses interest. When that happens, you have 'just another band' on your hands. If something isn't done then, in very short order, you're on the skids!

YOU can tell when a blow-up is coming," Kay Kyser explained.

"Usually, to tell the truth, nobody's in the wrong and nobody's in the right—except in his own mind. Nothing ever is as bad as a man with a grouch thinks it is. But there's one thing that's certain:

"Whether they're right or wrong, with the majority or against it, after one of these get-it-off-your-chest sessions, every man in the band goes over what has been said. He thinks about it.

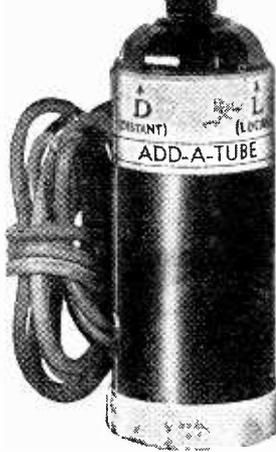
"As a result, he's on his toes the next day. The chances are, too, that he'll stay there quite a while. Down in his heart, he doesn't believe he has been in the wrong, but he's out to banish everybody's doubts about it!"

It's in this way that Kay Kyser has turned his own experience into a technique for running a dance band. He has found that the quickest way in the world to get action is to say something if you think you have something to say—to listen if someone else has something to say about you or to you. That's why he has a band that has gone places and is going farther!

It will, at least, if Kay Kyser has anything to say about it. And you can figure right now that if he has something to say, he's going to say it!

Bring your RADIO UP TO DATE

With **ADD-A-TUBE** Only



Do your strong local stations come in all over the dial? Do they keep you from listening to out-of-town stations you have always wanted to hear? We guarantee ADD-A-TUBE to bring your radio up to date and to correct these conditions, or your money back. ADD-A-TUBE gives any radio the same mellow tone, the same sharpness of selectivity, the same static-free reception as the latest, most expensive sets on the market! OPERATES BOTH ON LONG AND SHORT WAVES AND ON INSIDE OR OUTSIDE AERIALS. Amazing new invention improves reception on every type of set, battery or electric. Easily installed in a few minutes.

GET THESE CLEARLY SEATTLE SHORT WAVE LOS ANGELES MEXICO

CANADA USES NO EXTRA CURRENT FOREIGN COUNTRIES NEW YORK POLICE CALLS

ADD-A-TUBE costs nothing to operate. Uses no extra current. Actually saves you money by preventing overloading of tubes. With increased power of many stations, the average radio cannot handle volume or distance without distortion and overloading. ADD-A-TUBE gives your radio automatic volume control, and prevents overloading, exactly the same as newest, latest-improved sets. Anyone can install.

SEND NO MONEY Try ADD-A-TUBE at our risk. We guarantee you'll be delighted with new thrill of clear, local and long distance reception. Simply send name and address and ADD-A-TUBE will be mailed to you at once. Pay postman only \$1.00 plus few cents postage on delivery. Complete with instructions. Nothing else to buy.

STATIONS EVERYWHERE—distance, foreign, short wave—by installing ADD-A-TUBE on your set

My set works like new. "Amazed." "Can't believe it's the same radio." "Send 2 more for friends—it's great." Etc., Etc.

Money-Back Guarantee Use 5 days—if not delighted, return ADD-A-TUBE and your money will be refunded instantly. Order today.

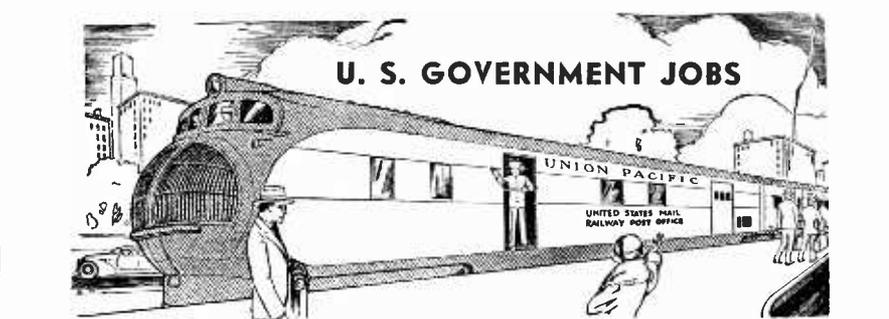
R-E ENGINEERS, Dept. R-477, Marburg Ave. at B. & O. R.R. Cincinnati, Ohio

DISCARD YOUR OLD AERIAL

It is Most Likely Corroded and Has Poor or Loose Noisy Connections
NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 75 ft. long, strung 50 ft. high, yet occupies only 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.
BETTER TONE AND DISTANCE GUARANTEED
 Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly lead-in and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.
NOT NEW—VALUE ALREADY PROVED
 On the market five years. 100,000 satisfied customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Can not harm set—Easily connected to any radio, including radios having no ground or rods for doublet aerial.
5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a satisfied, return within five days and your dollar will be refunded without question.

WHAT USERS SAY
 San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band. Signed: Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed:

JUST MAIL THIS COUPON—
 F. & H. Radio Laboratories, Dept. 88, Fargo, N. Dak.
 Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 with order—thus saving postage cost—same refund guarantee. (Check here if interested in dealer's proposition.)
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 (4) Tell me how to get a U. S. Government Job.

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smoking can give you*

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