

COMPLETE PROGRAMS FOR WEEK ENDING DECEMBER 4

RADIO GUIDE

TEN CENTS

this week

MARION DAVIES

In "Peg O' My Heart"

EZIO PINZA

On "Chesterfield Hour"

METROPOLITAN
OPERA

Begins series

MARIA JERITZA

"General Motors" star

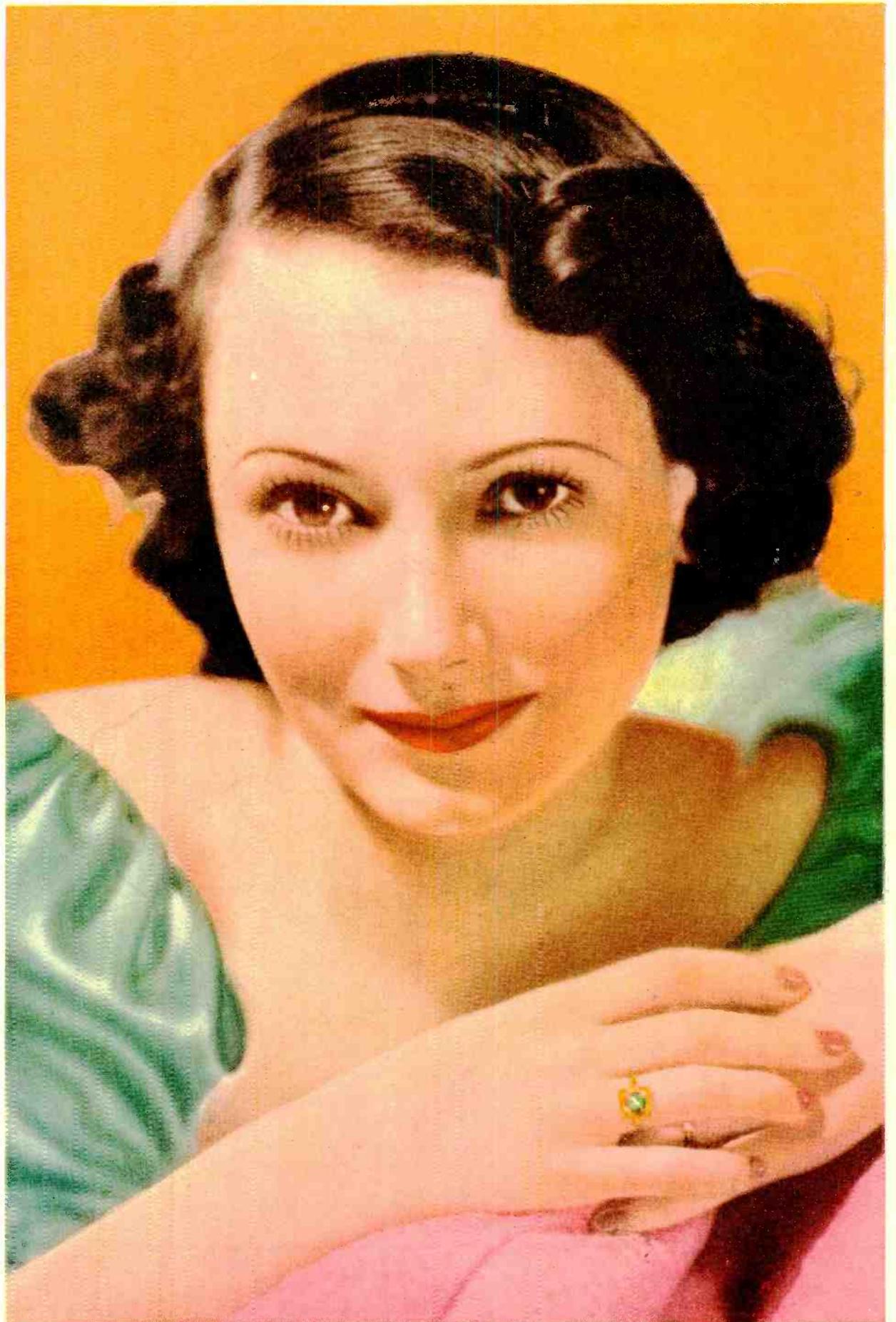
ARTUR RODZINSKI

Conducts "World's Greatest Orchestra"

GLADYS SWARTHOUT

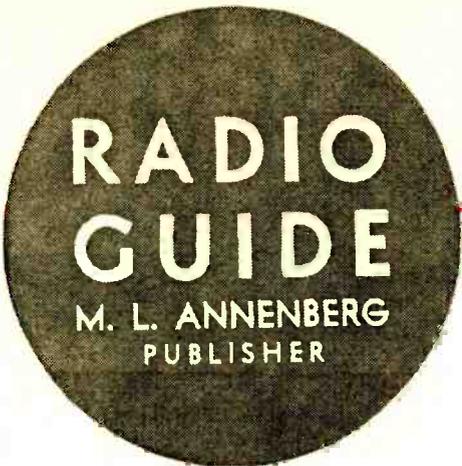
"Ford" guest

LISTEN TO THEM!



Kathleen Wilson—of "One Man's Family"

SMASH FEATURE—THE BIRTH OF CHARLIE McCARTHY—IN PICTURES



Vol. 7. No. 7

CURTIS MITCHELL
Editor

HAPPY LISTENING

Medal of Merit

A Weekly Award for Excellence in Broadcasting

AWARDED TO LUM AND ABNER

LUM AND ABNER'S method of selecting a theme song is as typical of them as their own finger-prints. They needed a theme so they went into a music store and asked to hear some records. One was the song "Eleanor," and they simply liked it.

No fuss. No consulting of musical nabobs who would attempt to catch the vibration of their personalities and match it with melody and counter-melody. An ordinary music store was all these very ordinary but quite remarkable fellows needed.

Chester Lauck and Norris Goff are two young men from Mena, Arkansas, who have made good. The world, however, knows them better as a couple of other fellows. And then some. Chester Lauck, who is tall and spry and also Lum Edwards, likewise plays Grandpappy Spears, Snake Hogan, Cedric Weehunt, Butch Dolan, Oscar Fields, Dan Davis, Frank Foster, Clarence O. Willoughby, and the presiding judge and defense counsel in whatever courtroom scenes are required.

Norris Goff, who is short and dapper, is heard as Abner Peabody. He also takes the parts of Dick Huddleston, Squire Skimp, Mose Moots, Caleb Weehunt, Lord Cholmondelay, and a half-dozen incidental male characters.

In their many roles and in their wisdom they have treated the radio audience to some profound re-



marks. Listeners still recall Lum's famous comment on friends.

"We always figured," he stated, "that if a feller would choose his friends the way he chooses his britches there would be fewer rips in friendship and no patches on the seat of his wisdom."

Back in Mena, Ark., in 1930, today's amazingly successful Lum and Abner were employed respectively by a local finance company and a wholesale grocery. They did not know that a neighboring hamlet would change its name from Waters to Pine Ridge. They did not know that they would sign a contract which would pay them \$355,500 for slightly more than two years of radio work. Nor that they would live in Hollywood on magnificent estates and have for their friends the star-spangled celebrities of the screen and radio.

Certainly they did not foresee that their radio fame would become so great that their listeners would demand of Radio Guide that the Medal of Merit be awarded to them.

But the boys have made good. Because they have, because in their whole careers their programs have never stooped to the use of off-color words or meaning, because they please a huge and growing army of listeners, we award to Lum and Abner and their broadcast for the Horlick's Corporation, Radio Guide's Medal of Merit.



Chester Lauck . . . tall, spry . . . is Lum



Norris Goff . . . short, dapper . . . is Abner

No Pons

FOR radio, we give thanks. Last week, we were in a slough of despond, a blue funk, an abyss of despair. Our editorial pride had been cut to the quick by one of the unfortunate errors to which such a publication as Radio Guide is subject. To be exact, our beautiful cover had stated with no possibility of argument that Lily Pons would appear on the "Vick's Open House" program.

But she didn't.

To be sure, at the time we went to press it seemed that she would sing in place of Miss MacDonald, but subsequent developments changed that. So Radio Guide was in error and our editorial head was bowed in grief.

But radio brought us a message. It was a program whose name escapes us but to which we shall be everlastingly grateful. In a voice ringing with conviction and sincerity, a full-throated announcer told us that it is good to make mistakes. In his own words, "He who makes mistakes is he who makes discoveries."

That brightened us up a lot.

On Temperament

AS A matter of fact, Radio Guide is an easy prey to errors. Periodically, we cleanse our souls by apologizing for them, as in this case. Actually, we do reassure all who read our columns that no amount of expense or time is spared to make our listings of programs as complete and authentic as is possible. Whenever we do err, the chief reason lies in the fact that people are human and bodies are frail, and the temperamental or hurried folk who build radio shows change their minds after we go to press.

For these errors—as for Miss Pons' lamentable absence after we had announced her—we beg your understanding and sympathy. Believe it or not, it hurts us worse than it does you.

Pacific Beauty

WHAT is there about the Pacific slope which produces such beautiful girls? Kathleen Wilson, who is one of the brightest stars of "One Man's Family," is the subject of our cover this week. We offer this work from the brush of our art director, Mr. Charles Rubino, as a distinguished addition to the private collections many readers are making of our cover portraits.

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this week!

Previews of Some of the Better Programs

SUNDAY, NOV. 28

Basil Rathbone . . . hero

Film Actor Basil Rathbone is Feg Murray's guest on the "Baker's Broadcast," heard over NBC, Sunday at 7:30 p.m. EST.

Basil Rathbone, who always takes the part of the villain in movies, is a hero in real life. Sunday he'll tell how he won the coveted Victoria Cross.

Andrea Leeds . . . vivacious

Cinema Actress Andrea Leeds will be guest of "Chase and Sanborn," NBC, Sunday at 8 p.m. EST.

Miss Leeds, recently seen in "Stage Door," gained much publicity when she set a Hollywood kissing-record while testing for male leads. Sunday she'll gain much praise in a radio dramatization with Don Ameche.

Workshop . . . murder fantasy

"Columbia Workshop" presents "Ninth Avenue L" over CBS. Heard Sunday at 8 p.m. EST.

Because of hundreds of requests from listeners, the Workshop repeats a performance of Charles Tazewell's experimental fantasy about an unusual murder in Manhattan.

Jeritza . . . divine Maria

"General Motors Concert Company" features Maria Jeritza on NBC, Sunday, at 8 p.m. EST.

Toast of both Europe and America, Austrian-born Mme. Jeritza is letter-perfect in more than fifty operatic roles. Sunday she'll sing some of her most famous songs.

For a complete story about Maria Jeritza and the "General Motors" hour Sunday, please see page 5.

Earaches . . . '38

A new comedy show, "Earaches of 1938" premieres over CBS, Sunday, at 8:30 p.m. EST.

Starring Mark Warnow and his orchestra, Songstress Beatrice Kay, Baritone Barry Wood, Comedian Bill Jones and Comic-Author Harry Conn, listeners Sunday evening are assured sparkling entertainment, a grand show.

Gladys Swarthout . . . for Ford

Eugene Ormandy will introduce Gladys Swarthout on "Ford" hour, CBS, Sunday at 9 p.m. EST.

Mezzo-soprano of radio, opera and the screen, glamorous Miss Swarthout has long been known to NBC audiences. Sunday, fans will again welcome her.

MONDAY, NOV. 29

Farm and Home . . . stock exposition

"National Farm and Home Hour" to originate from International Livestock Show in Chicago. Heard over NBC, Mon., Tues., Wed., Thurs., Fri., 12:30 p.m. EST.

With Everett Mitchell presiding as master of ceremonies, prominent judges, exhibitors and experts will be



CBS "Silver Theater" features Film Starlet Joan Fontaine Sunday afternoon in a preview of the film "Photographic Finish"

interviewed. Important prize winnings and reports from the National 4-H Club Congress will also be given.

Marion Davies . . . "Peg"

"Lux Radio Theater" stars Marion Davies and Brian Aherne in "Peg o' My Heart." Heard over CBS, Monday at 9 p.m. EST.

A poor Irish girl, "Peg" is about to inherit a vast fortune, but first she must be groomed to be a lady. Her failures and triumphs weave an engrossing and amusing story.

TUESDAY, NOV. 30

Edward Everett Horton . . . hobnobs

Edward Everett Horton is "Hollywood Mardi Gras" guest. NBC, Tuesday at 9:30 p.m. EST.

There'll be fun aplenty on the Packard show when "Dead Pan" Charlie Butterworth meets the stuttering Mr. Horton. A favorite with movie-goers, Horton will be a top-notch favorite with Tuesday dialers.

WEDNESDAY, DEC. 1

Max Gene Nohl . . . 360 feet below

Nohl to explore bottom of Lake Michigan. NBC, Wednesday, 1:45 p.m. EST, and 2:45 p.m. EST.

Listeners will hear Nohl, inventor of a new type of diving-suit, describe what he sees and the sensation he experi-

ences as he attempts a record dive in Lake Michigan Wednesday.

For a complete story of Nohl's dive, please see page 6.

Hobbies . . . these three

"Hobby Lobby" introduces Edward F. Kelly, Mildred Dilling and W. F. Weindorf. Heard over CBS, Wed., 7:15 and 10:30 p.m. EST.

A vagabond, a concert artist, a laborer—their strange hobbies wrought amazing incidents in their entire lives. Listen how their lives were changed.

For a complete story about "Hobby Lobby" and its broadcast Wednesday, please turn to page 7.

Ezio Pinza . . . sad bass

Andre Kostelanetz presents Ezio Pinza on "Chesterfield Hour." CBS, Wednesday, 9 p.m. EST.

All hearts but Ezio's will gladden when his deep voice bursts into roaring song. Singing villainous operatic roles makes this great basso of grand opera feel very sad indeed.

A story of Ezio Pinza and of his appearance Wednesday may be found on page 4.

Death Pit . . . terror

Arch Oboler's "Death Pit" is "Lights Out" drama. NBC, Wednesday at 12:30 a.m. EST.

12,000 years ago a human being was trapped in the sticky asphalt of the La Brea tar pits in Los Angeles. The story of his death provides drama that's terrifying, fantastic.

For more information about Arch Oboler's "Death Pit," please turn to page 7.

THURSDAY, DEC. 2

Miriam Hopkins . . . versatile

Miriam Hopkins is Kate Smith's guest. CBS, Thurs., 8 p.m. EST. For the West, 8:30 p.m. PST.

Miss Hopkins is known both for her work on the New York legitimate stage and her many Hollywood successes. She'll be heard in an amusing sketch.

Wallace Beery . . . bandit

"Good News of 1938" previews M-G-M's "Bad Man of Brimstone," with Wallace Beery. Over NBC, Thursday at 9 p.m. EST.

Back in the 1880's badmen were really bad out West. When a tenderfoot is tossed in with a lot of boisterous buckeroos, there's trouble. Wallace Beery, of course, is the badman.

Mischa Auer . . . funnyman

Elza Schallert interviews film-dom's Mischa Auer over NBC, Thursday, 11:15 p.m. EST.

Mischa Auer, Russian, long cast in sinister movie roles, is established as one of Hollywood's top-notch comics. Thursday he'll bring happy listening.

FRIDAY, DEC. 3

Old Ranger . . . heirlooms

Old Ranger tells story of Paul La Farge on "Death Valley Days." NBC, Friday at 8:30 p.m. EST.

Paul didn't find silver in Nevada. He brought it there in the form of a pair of silver candlesticks. Eventually their value became known, bringing plenty of excitement and adventure to Paul.

Carole Lombard Fred MacMurray . . . heyday

"Hollywood Hotel" play stars Fred MacMurray and Carole Lombard. CBS, Friday at 9 p.m. EST.

Lombard and MacMurray (remember "Swing High, Swing Low"?) will be at their best in a radio adaptation of Paramount's new and rollicking picture farce, "True Confessions."

SATURDAY, DEC. 4

Metropolitan . . . season opens

Metropolitan Opera will begin its winter series over NBC, Saturday at 1:55 p.m. EST.

This week the glorious voices of Soprano Bidu Sayao in the role of the lovely and pathetic "Manon," and that of Tenor Richard Crooks as "Des Grieux," her lover, are featured.

A complete story about the Metropolitan Opera broadcasts may be found on page 6. "Manon's" story is on page 9.

Artur Rodzinski . . . brilliant

NBC Symphony Orchestra to be conducted by Rodzinski. NBC, Saturday, 10 p.m. EST.

Rodzinski, born in Dalmatia of Polish parents, is among the most celebrated of the young school of conductors. He'll bring forth grand music.

THERE is no patter of feet in the Valley of Magic, and seldom is there a clapping of hands. But there is laughter and hope, and a courage quite beyond the ken of healthy folk whose bodies have never been blighted by infantile paralysis.

For there in the valley of Warm Springs, snug in the hoary mountains of middle Georgia, nature and man labor in the same vineyard for the same cause—defeat of a disease that knows no master, and obeys no barriers. And miracles are wrought there with water and words; dead muscles are awakened and sleeping sinews are quickened with music, and radio becomes a comforter and healer.

They will tell you in that haven: "Enter here, you who are heavy-laden and without hope, for God gave us this valley and man gave us radio."

I had heard of the miracles of water and words at Warm Springs, and I wanted to see. I entered the Valley of Magic at noon, coasting down through the eastern pass. The earth seemed to be napping. Autumn had come to the land. Rabbits darted through the cotton stubble. Squirrels scampered across the highway. Bob Whites whistled in the clover fields and a mocking-bird perched on a sign which read:

"Careful. please. Patients' crossing."

DOWN in the valley a community scurried on wheels. There came a shriek of childish delight, and a youngster about ten came tearing down the hillside in a wheel-chair. He took the inside of a curve, banked his vehicle like a motor-car racer, and shot across the road. His comrades followed his trail.

"Last one in is a polecat!" the leader shouted over his shoulder.

The racers jerked at the auxiliary wheels on their chairs and sprinted. They whooped and laughed in excitement as all kids have always done in the race for the swimming-hole. Three were rolling neck and neck for the lead, their warped little bodies leaning and weaving to maintain balance of the flying chairs.

I held my breath! A pebble—an error in timing would have hurled them from their chairs. It would have meant broken bones, but, after all, what is a broken arm or a sprained ankle to kids with infantile paralysis!

They grabbed their wheels and skidded their chairs to a stop inside the white walls that shelter the warm springs from the gawks of the curious. They were lifted from their chairs by attendants and their withered and gnarled little bodies were placed gently in the water.

THEN they were like fish—darting and ducking, doing everything you did in the old swimming-hole except climb out and dive. And some of the game little fellows even did that—by pulling themselves along the spring-board and tumbling over.

A radio near one end of the pool was droning football results, and some of the fellows clung to the side of the pool with their twisted fingers and listened. An announcer swung into the running-fire description of a game, and the boys jumped up and down in the water.

And every time they jumped their muscles gained a speck of strength!—jumping to words and words giving strength. Wonder if Ted Husing ever realized his voice was helping cure some youngster of infantile paralysis?

"Come on, you guys," yelled one lad who was bouncing in excitement at the broadcast, "touchdown!"

I tried so hard to feel sorry for

VALLEY OF MAGIC

BY JAMES H. STREET

BRINGING HOPE AND HEALTH
TO WARM SPRINGS, RADIO
IS A POLIO'S BEST FRIEND

them, but you can't weep for kids who laugh in your face.

Someone moved to switch the radio to a musical program, and a howl of protest came from the boys.

"We want football," one shouted. "Leave it on or we'll get you in here and duck you!"

"Yeah, we'll run you ragged," yelled another, who can't run.

The game got exciting, and the boys hushed and cocked their heads to catch every word.

"Wait 'til I get well," said one to nobody in particular. "I'm going to play football."

THE boys laughed. "You!" a companion snorted. "They don't play football in a wheel-chair!" Children often are cruel even to their own friends.

"I'll play football," said the lad quietly. The odds are ten million to one against him, but I won't give them. I won't bet against courage—never against the kind of courage that is born in the Valley of Magic.

Attendants lifted them from the pool and rubbed their limbs. I approached a group of them.

"Hello, fellows. Just heard you listening to that radio. Interested in radio?"

It sounded very silly. They obviously thought so, too, for they looked at me rather blankly and queerly.

"Interested in radio?" one answered after a pause. "Say, mister, if you sell radios you'll starve to death here. Everybody's got a radio—and a wheel-chair."

The crowd laughed, actually laughed!

"We go to bed by radio and wake up with it," said another. "You see, mister, the more we wiggle the better we are—and radio helps make us wiggle. And you never get lonesome when you've got somebody to talk to you, and the doctors say that keeps us from worrying, and if we don't worry at all and wiggle a lot we'll get well—maybe. Go up to Georgia Hall—up the hill at the foundation—and ask about radios. We'll be up there in a minute. Come on, fellows, race you up the road."

Georgia Hall is the hub of the Warm Springs Foundation, an organi-

zation begun by President Roosevelt in 1926, a year after he went there and began treatments that eventually restored his health but never complete use of his legs.

Up the side of Pine Mountain, between rows of mimosa, leads the trail to the community that never walks. Off to one side—simple and white and cool even in the Georgia sun—is the "Little White House," the health home of the President. Georgia Hall, stately and impressive, is in the center of the community. Grouped around it are the brace-shop, the playhouse, the exercise house and the infirmary.

"The Magic Door," operated by an electric eye, leads into the patients' entrance of the hall, and around the lobby are radios. Virtually every cottage also has a radio.

The Valley of Magic was a wilderness not many years ago. Legend says Indians told Ponce de Leon it was the Fountain of Youth and his search for Warm Springs lured him on the futile journey, seeking life everlasting. The valley is shadowed by a fringe of hills, created when the earth had a spasm, and ancient before the Rockies were born. The hills droop to the west. At the base of Pine Mountain gushes Warm Springs, spewing forth 1,700 gallons of water a minute to the surface.

To the west is Magic Hill, where nature cuts one of her craziest capers. Your automobile seems to run uphill in neutral, but you have to put it in gear to pull downhill. Scientists say it's an optical illusion, but a view into the Valley of Magic is not an illusion.

It's a valley of few steps, where every house has a runway and children play baseball in wheel-chairs, and whirl and weave in square dances, and where radio is the eye and ear and voice to them from the great world beyond their valley.

GEORGIANS knew of Warm Springs before the turn of the century, and there was a tiny health resort there. But the waters were not used for treatment of paralysis until 1922. Then it was discovered that the waters contain 13 of the 21 necessary chemical

elements. It also was learned that the water has a specific gravity of .998 and is so light that it can be drunk in huge quantities. Its temperature never varies from 90 degrees. A paralysis victim discovered that the "light" water brought life to his limbs. The story reached Franklin D. Roosevelt, who had been stricken. He went there in 1925 and the fame of the valley became universal.

Geologists, studying the phenomenon, found that Pine Mountain was formed when the earth heaved up the bottom of the sea ages before the beginning of man. And about the time mammals crawled from the oceans and began to develop lungs, a mighty earthquake gripped the mountain, twisted its spine, left its insides in folds and formed a kind of reservoir deep in the hills.

It takes water 40 years to seep from the surface to the reservoir, and there it is heated by rock decomposition at considerable depth, due to radioactivity.

So rightfully, the Fountain of Magic owes its life to radio.

I was rolling down from Pine Mountain when I met Russell Porch. He lives in a trailer, about three hundred yards from the pool. His trailer is parked by the side of the highway. It gives him easy access to the springs—and then, too, he can not afford a cottage on the hill.

GAY music floated from his little home and I stopped to investigate. Russell was propped on a couch. A Negro man servant was at his elbow. A little radio was doing its chore and Russell was reading. The servant was turning the pages.

"Come in," he called. "Pull up a chair, and stay a while. Just getting a little music. Thought I might dance."

He grinned. He is paralyzed from his neck to his toes. He was such a friendly fellow, propped up there smiling. Thank God, even paralysis doesn't wipe away grins.

He had eaten beans and white bread—"light bread" in Georgia—for lunch, and his servant hadn't cleaned the dishes.

"How 'bout some grub," he suggested. "Got plenty. Have to have—I've got an appetite like a vacuum cleaner. But it doesn't do me much good. Most of my digestive organs are paralyzed. I can't get a thimbleful of strength from a planked steak."

We chatted. He was sorry the Giants lost the World Series. He's a Chicago Cub fan, however, since he lives in central Illinois. We talked about the rumors of war.

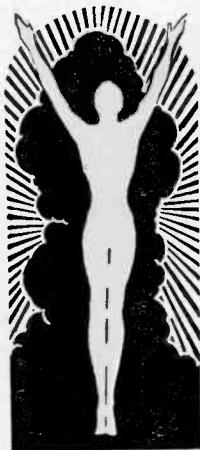
"I was too young to fight the last one," he said, "and there's one thing sure, I certainly won't be drafted for the next one."

LISTEN, old man," I said. "I've heard a lot about what radio means to fellows like you. I've heard it inspires you. That it helps return your health. Come on—tell me about it in one-syllable words."

He was thoughtful for a minute. "Let me ask you a question," he said, softly.

His man servant lifted his master's arm, and Russell wiggled the first digits of two fingers.

"See that? Those are the only muscles I can move in my body. Suppose you had been active all your life—loved to hunt and work. Suppose you were stricken with a disease nobody understands and you had to begin life from zero? Suppose you had to sit propped here, day after day, knowing that if you felt sorry for yourself you would go mad?"





"Then suddenly you discovered you could twist a knob and bring to yourself companionship—that you could live again the life you loved and that that strange little thing—" he nodded toward his radio—"can bring the world to your door and give you anything you want, except health—and can help you get that. What would radio mean to you?"

I began to understand

"YOU are a stranger here," he continued. "You don't belong in this valley. You can walk. You are not a polio. That's what we call one another. Like you say, 'Hello, neighbor,' we say 'Hello, polio.' We really have poliomyelitis, but for some crazy reason folks got to calling it infantile paralysis. But it doesn't just pick on kids!"

"No! Not polio! It picks on anybody—and the bigger they are, the harder they fall. What causes it? God knows, and if I ever get to heaven I'm going to find out. Tell you what I think though. Doctors may say I don't know anything about it. Maybe not—I'm just one of the guys who has got it! It's a germ, all right, and it jumps on the fellow who is run down. You can't run away from polio. The best way to duck it is to keep your body healthy."

"I don't know where I got it. There are fellows here right now who got it in the scourge last summer. But my case was the only one in my town."

"Don't pity us. Pity will drive us

mad. We never allow ourselves to think about our plight. I never give my mind an idle moment. I keep my radio going, or I read. Or I pray. Sure I pray. You would, too, buddy if you were like this and knew only one Doctor in the universe could cure you.

"I never read serious stuff. I used to—back in Illinois. But serious stuff makes me think, and I can't allow myself to think. I even like light stuff on the radio. Serials—blood and thunder adventure."

"No, I don't sit here just by myself. I swim and sometimes I go to the movies. Sure, we have movies. There are no chairs—just a runway for wheel-chairs. Sometimes I go to the dances. No, I don't dance. But some of the polios do. In wheel-chairs—the old square dance, you know—swing your partner!"

"My story? I told you we don't think about ourselves, much less talk

BUT a statement here, a memory there, patched together his story of journey's end. Up in Illinois, he had just branched out in the grain-elevator business. He worked hard—maybe too hard, but a man of thirty-two can stand a lot of hard work. Then, too, there was the family, a wife and two children—and ambition. Love and ambition are ruthless taskmasters.

Eight months ago he was stricken. "I didn't feel anything at first. I just went numb—like I was falling

asleep all over. There was a sort of a tingling, prickly feeling, then no feeling at all. For five days doctors said I wouldn't live. That was polio. It doesn't hurt—the damn sneak. It steals up on a fellow, knifes him in the back and puts his body to sleep. Then polio runs away, and leaves a fellow twisted and frightened. Then the pain comes."

RUSSELL shuddered and his face went white at the memory. The smile vanished and his eyes stared straight ahead—stark, as though there was a vision out there in the dancing shadows of the Valley of Magic.

"Pain! Have you ever been hit on the muscle with a baseball, or cracked your elbow sharply against a hard substance? Remember that quick, biting pain? Well, that's the way it felt. All over! Every muscle in my body! For five months! Day and night! Even morphine couldn't stop it! I could see pain, I tell you—see it! Like red streaks it looked."

"Every organ below my neck except my right lung, my heart and the tips of two fingers was paralyzed."

"I was simply wasting away. My money was gone. But I got a trailer and came here. Why? Good God, man, you don't know how precious a spark of life is until you feel it slipping away from you!"

"I can sit propped up now. The second joint on one finger is loosening. I can feel it! I can feel life

creeping back there! It's a start! Just one joint. I know it's not much, but it's something! There's hope, I tell you—there's hope! I'm not dead—I'm not licked by a long shot!"

His voice shook.

"Life will come back to my hands, my stomach! I'll make it come back! They said I couldn't live. Well, I'm alive! I'm here! And I'll walk again, by God—I'll walk some day!"

There was a strange light in his eyes.

"I got thrown back to zero. Well, that's where I started when I was born. Except I could wiggle then, my mother said."

STUNNED at his determination, I thoughtlessly bleated out:

"But man, what can you do? You haven't got a chance. You—"

"Haven't got a chance, huh?"

He glanced around his tiny home. On a shelf was a framed poem—written by a dying man—

*Out of the night that covers me,
Black as a pit from pole to pole—
I thank what e'er gods may be
For my unconquerable soul.*

Then he looked out into the twilight and up Pine Mountain where the mimosa paraded down to the Valley of Magic and pine trees stood their silent guard.

"Haven't got a chance, huh? Who hasn't? Roosevelt did right well for himself, didn't he?"

NOBODY loves a bass. Not unless it's the kind of bass that rhymes with "lass," and which one catches with a hook and line.

When it rhymes with "face" and means a grand-opera singer nobody likes it. Nobody. No—nobody . . .

So insists Ezio Pinza, whose luminous, deep voice will rise in robust song over CBS on the "Chesterfield Program" Wednesday night, and Pinza ought to know. He is a bass. Singing under the direction of Andre Kostelanetz and assisted by the "Chesterfield" orchestra, Ezio Pinza brings to music-lovers the rare opportunity of hearing one of grand opera's greatest bassos this week.

But being a basso—there's nothing worse, says Pinza. They get all the dirty deals. They are the blackest of black sheep, the sinisterest of sinister villains. They get the boos and the raspberries and the ax. Excitable Italian opera fans up in the peanut gallery sling pop bottles at them as if they were umpires. Even the other singers are mean to them. They always give a basso the oldest and dirtiest dressing-room.

"Only Chaliapin," says Ezio mournfully, "ever managed to get treated like a tenor." He sighs wistfully, and a tear glints in his eye.

What is a basso like when he is not singing:

Many-y brave hearts are a-sleep-p in the deep-p

So be-wa

r

e

B

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w

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e!

WHAT is he like? Ezio looks like a rather lean Ricardo Cortez, with overtones of Gary Cooper. He has what is commonly known as a chiseled profile, and exquisitely cut almond-shaped eyes, for which any woman would give her left ear. He stands an inch over six feet and weighs 195 pounds. He got into opera by mistake. What he wanted to be was a six-day bike-racer.

As Italian as spaghetti, Ezio was born in Rome, the son of a lumber dealer. When he arrived he was so puny that they didn't expect him to live and didn't even bother to get a christening name for him, according to the custom, from the church. When he was still alive after two days, however, a friend of the family suggested "Ezio." His father rushed him to church and found to his horror that it was the name of a pagan conqueror. As Ezio he survived, however, and grew up to go to school and study civil engineering. He quit school to go into professional bicycle racing.

Ezio is probably the only professional bike-rider in the world who has never won a single race. Once, though—only once!—he did come in third. The triumph made him delirious with happiness. When they went to the showers after the race he sang at the top of his lungs.

"As a bike-rider," one of his teammates remarked significantly, "you've got a pretty good voice."

After some thought, Ezio took this to be a delicate hint that his friends thought he might do better in the vocal line than on the track, so he gave up his bike-racing and went to singing school. Thus another basso was born. Such are the accidents that

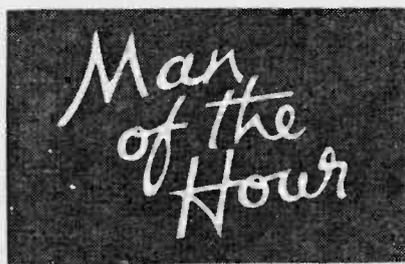


Ezio Pinza—he wanted to be a bike-racer, not an opera singer

determine our lives. Bicycle accidents! "And now look at the roles I have to sing on the stage," he groans. "Is it any wonder people don't like me?"

And he tells you sadly about "Boris Goudounow."

"Boris Goudounow" is a Russian opera. The Russians, as has frequently been pointed out, are a somewhat morbid people. In "Boris Goudounow," Ezio has a very pretty little part. He assassinates the heir to the throne and tries to get himself elected czar. The people don't like the idea, so he hires some strike-breakers to bang them over the head with iron



pipes until they change their minds about their dear new czar. Finally there is a revolt against him and he writhes on the stage, as the curtain falls, dying a horrible death in keenest agony. By that time the audience feels that nothing is too bad for him. "Go on, boy," they yell. "Writhe! Writhe! We like it."

This makes Ezio very, very sad.

Then there is "Aida." In "Aida"

he is a high priest of the Egyptian temple, in forty pounds of beard and costume. After stalking around the stage scaring everybody half to death, he pounces on the handsome hero—

THE BIG BAD BASS

BY JACK JAMISON

PLAYING OPERATIC BADMAN IS ONLY
A ROLE, BUT TO EZIO PINZA, CHESTER-
FIELD GUEST WEDNESDAY, IT'S TRAGIC

the tenor—and has him sealed up alive in a tomb. As a generous gesture he permits the girl who is in love with the boy to go in and stifle with him.

Then there is "Faust." In "Faust," Ezio is the devil. He buys the soul of Faust, the good doctor, and tricks him into seducing an innocent young maiden. After murdering her child, the girl goes insane. The devil thinks this is very funny and laughs merrily as he dooms Faust to hell.

One begins to understand why nobody loves the big, bad Ezio.

And the awful part of it is that he is really a very nice fellow at heart. All he wants is to be friendly. And yet when he does make a friend something terrible always comes of it; something heart-breaking. There was the time, for example, when he was singing in "Carmen" in a small town in northern Italy. His role in "Carmen" lets him be pretty decent, comparatively, and one of the local farmers took a great fancy to him. It may be funny to us to think of farmers going to operas, but in Italy operas are like corn-shucking contests: you go to see what the boys can do. Anyhow, this farmer became a Pinza fan. Ezio was happy. His heart sang. All his life he had wanted a fan and now he had one. And then—

THE farmer decided that Ezio was so wonderful that he would have to give him a present. He thought and thought. What should he give him? The opera was "Carmen." Then—the great idea! In "Carmen" a bull is on the stage. It is a *papier mache* bull; a dummy. What could be nicer, what would thrill the wonderful Ezio more, the farmer asked himself, than to give him a better bull to fight while he sang? That night when the company came on the stage for the second act they found a real live bull charging out at them from the wings. When the animal was finally lassoed and locked in a dressing-room, and the sopranos and tenors and mezzo-sopranos were coaxed down from the various lamp-posts and trees in the neighborhood, which they had hurriedly climbed, everyone was very angry with Mr. Pinza. They blamed it on him and his fan. So it was just the same old thing. Even when he made a friend, the friend only succeeded in making other people dislike him.

Even so, "Carmens" are rare in Ezio's life. For one dashing toreador he has to play ten deep-dyed villains. "I am bad," Ezio says dismally, "and if I want to be a good actor I have to be very bad. The better I am the worse I am."

HIS handsome face grows sad as he ponders his other nefarious, gruesome roles—Don Giovanni, for instance. In "Don Giovanni," Ezio is a licentious young nobleman. He begins by making ardent love to an innocent girl. She returns his passion, whereupon he kills her father. This is rather impolite of him, perhaps, but that is the way things happen in opera. After stabbing her father, he runs away from the girl. Shortly afterward he meets another of his old, previously deserted sweethearts. He murmurs words of love into her shell-pink ear and then deserts her again, making it twice for good measure and setting them up in the other alley. At this point he takes a little trip out into the country, no doubt for his health. And there at a country wedding his roving eye falls on still another young girl—a pretty peasant lass—the bride. He tries his old tricks once more, nearly gets caught, and in cowardly fashion

(Continued on Page 19)

Estelle Liebling, renowned New York voice teacher, was a well-known operatic and concert coloratura soprano before she devoted herself to teaching. Her debut occurred at the Dresden Royal Opera and for two seasons she sang at the Metropolitan, where she made her first appearance as Musetta in "La Boheme" with Caruso, Sembrich and Scotti. Mme. Liebling is well suited to tell the interesting story of Mme. Jeritza's life, for Mme. Jeritza is one of her best-known pupils. Jeritza's triumphs, her failures, her idiosyncrasies are startling, and it is with pleasure that RADIO GUIDE herewith presents this fascinating, unbiased story of The Divine Maria.

AT A fashionable tea party one afternoon, thirty or forty of New York's most conservative society women sat under their loads of silver fox and orchids, sipping from their cups. Suddenly a human pin-wheel rolled the length of the room, her long legs flying—a six-foot blonde, with a pair of the violet eyes which are never seen outside Austria.

"Good heavens!" A gasp ran through the room.

"The lady asked me," innocently explained Maria Jeritza, "if singing in opera kept me in good health."

And with the simple directness of one who lives, sleeps and breathes opera, Jeritza had supplied the answer in a practical demonstration.

Sunday night the "General Motors Concert Company" introduces you to this startling prima donna.

In bringing the Divine Maria, as Europe calls her, to the air, General Motors features a woman who justly may be said to do exactly that; who lives, sleeps and breathes opera, who has devoted her every waking moment to it since she was fourteen years old. More legends have sprung up about Jeritza than about any other stellar prima donna. We don't have women like her in America. Our women are either mannish or ultra-feminine. Jeritza is both. So tall that she looks thin, she strides like a grenadier guard and is muscled like an acrobat. Yet she is so feminine that after years of doing it it still embarrasses her to take a man's part on the stage and show her legs in knee breeches.

JERITZA was born in Brunn, Austria, a town that is half modern and half medieval. Half of it is rather like Pittsburgh. "When I am in Pittsburgh I always feel at home," she says. Yet when the Emperor Josef II had himself locked up in the dungeons of Brunn's old Spielberg Castle once, for fun, he found them so horrible that he gave orders they should never be used again. Maria's parents were poor, but in spite of that she took singing lessons from the time she was twelve. She was very shy about her voice—so shy that regardless of the occasion or the individual she would not sing for anybody but her teacher.

But one afternoon, under the pretense that it was only a regular lesson, the little Brunn singing teacher had her run through her entire repertoire. And when she was done, out from behind a red velvet curtain, where he had hidden himself stepped the director of the Olmutz Theater. "Very good," he said. "You are hired for our opera company." She almost fainted. The first time she sang in "Faust" at the theater, the devil looked so real in his ghastly make-up that she screamed and wouldn't go near him until she touched him and made sure he was only another singer. And when the director presented her to the Queen of Wurtemberg, after the performance,

THE DIVINE MARIA

BY ESTELLE LIEBLING

(Maria Jeritza's Voice Teacher)

OPERA'S LADY SOLDIER, MARIA JERITZA,
ON GENERAL MOTORS SHOW SUNDAY
SINGS THE SONGS SHE'S MADE FAMOUS



Madame Jeritza: She's letter-perfect in more than fifty roles

she called her "Mrs. Queen" as she dropped her curtsy instead of the conventional "Your Majesty."

Jeritza rose rapidly to the top. Her only setback came when she sang in the great city of Hamburg as a guest artist and the critics, objecting to her youth, ordered her to go back to the sticks because Hamburg "didn't want its art in diapers." To this day she has never sung in Hamburg. When she is asked she says, "Oh, no, I'm still too young. I'm sure Hamburg doesn't want its art in diapers." Every woman has a vein of malice in her, and revenge

is sweet. But she was soon the petted darling of composers and royalties alike. Puccini personally corrected a score for her.

She was almost a family friend to the old Emperor Franz Josef and to the Empress Zita, now in exile hoping that Hitler will restore the throne to her son Otto. She came to America and the Metropolitan Opera for the first time back in 1921.

A story is told about Maria's first appearance in the United States which reveals her highly emotional nature in amusing fashion. Devoutly religious, she spent hours on her knees in church

every day praying for success, tears streaming down her cheeks. She drove to the church one afternoon in a taxicab. In her sable coat, her arms full of red roses, she made a striking picture, and as she dismissed the cab a good many people turned on the sidewalk to stare at her. Sincere as her religious emotion might be, Maria was still enough of a prima donna to notice the attention she was getting, and she swept up the steps proudly with her head held high—and tripped and fell flat on her face. She is sport enough to tell the story on herself. She got just what she deserved, she thinks, since "pride cometh before a fall."

JERITZA'S falls are famous and she owes much to them. Rehearsing an aria for "Tosca," in which she was supposed to sink to a sofa in the throes of profoundest grief, she missed the sofa and landed on the floor with a resounding bump.

"At last," cried Puccini, the composer, who was there, "we have the exact way the Vissi d'arte should be sung—on the floor!"

From the floor she sang it, and from the floor she has sung it ever since, and it has been one of her greatest triumphs. How she manages it is her secret. Singing arias while lying on the stomach is anything but easy.

She is every bit as temperamental as fictional opera stars are supposed to be. She is quite capable of going to a party and refusing to enter the room until everyone puts out his cigarette—something which does not make her popular with the other guests. Between the acts at the opera house she eats soft-boiled eggs, cooked in her dressing room, and she firmly believes that swallowing a mouthful of pineapple just before she steps out on the stage improves her voice. On a concert tour her accompanist played a Paganini concerto to give her time to make a costume change. She always called the concerto her pineapple number. When she was invited to sing in Milwaukee and a private car was coupled to the interurban train for her in Chicago, the thing which pleased her most was not the private car but the fact that they let her jerk the whistle-cord as often as she liked all the way. A bouquet of roses once hit her over the eye, so she refuses to let the audience throw flowers onto the stage any more. When she heard Caruso the first time she laughed, wept and clapped in such a frenzy of enthusiasm that her incredibly long golden hair fell down her back. She dashed backstage, impetuously flung her arms about him and kissed him.

BUT under all her temperament lies a sober scholarship, an ability to take punishment, a single-minded intensity of purpose which a laboratory scientist might envy. Jeritza is letter-perfect in more than fifty roles. Gatti of the Metropolitan said, "She's disciplined like a soldier." She practices every day. For her "General Motors" appearance she left California two weeks early in order to come to New York and polish her performance song by song and note by note. She took a singing lesson every day and had six rehearsals over the microphone. She works as hard as the greenest beginner. And this, remember, is the woman whose roles as Octavian in the "Rosenkavalier," as Elsa in "Lohengrin," as Elisabeth in "Tannhauser," as Sieglinde in "Die Walkure" are among the greatest ever created by a singer.

Her friends tell one little story about Maria as evidence of the intense seri-
(Continued on Page 19)



STARRING RICHARD CROOKS AND BIDU SAYAO IN "MANON," THE "MET" SEASON OPENS SATURDAY



MAX GENE NOHL WILL ATTEMPT RECORD DIVE OF 360 FEET IN LAKE MICHIGAN WEDNESDAY

OPERATIC broadcasting must soon pass, as its personality, color and movement can never be successfully transmitted by wireless." That astounding statement was published in a Paris newspaper only three years ago. The writer probably has eaten his words by now, and let us hope they did not give him verbal indigestion.

No doubt he is aware by this time of the overwhelming hold which the Metropolitan Opera broadcasts exercise every Saturday upon millions of American and foreign listeners. The performances represent the most fascinating musical service now offered by radio.

Starting this Saturday with "Manon," featuring Bidu Sayao and Richard Crooks, another season of lyrical delights is with us, and again the unseen and unseeing auditors will enjoy the musico-dramatic masterpieces, hear great voices, a splendid orchestra (just fortified with a transfusion of new young players), expert and illuminative conducting.



The invisibility of radio opera can be made almost negligible by any listener who takes the trouble to read the libretto in advance—or, at least, the stories of the operas, available in many books on the subject—to lend ear to the official commentators, and perhaps give attention to phonograph records of selected numbers, or even of the entire operas. Such

previous preparation and devoted communion with the radio performances cannot fail to put opera completely within the understanding of anyone who has an open mind and intelligent ears.

The Metropolitan Opera remains the most important institution of its kind in the world, both because of its past glorious traditions and its current achievements. No other opera house has so numerous a company, gives performances in so many languages (Italian, German, French and English) or gathers together under one roof such an array of remarkable voices. One looks over the international musical map in vain to find any lyrical stage provided in a single season with artists to match Mmes. Flagstad, Pons, Lehmann, Ponselle, Rethberg, Moore, Cigna, Branzell, Thorberg, Wettergren; and Messrs. Melchior, Martinelli, Martini, Crooks, Tibbett, Bonelli, Thomas, Tokatyan, Pinza, Schorr, Althouse, Maison, Hofmann, Kullmann, Bentonelli, Dickson, List and the host of younger singers who are on their way to higher rungs on the ladder of fame.

To hear most of those artists during the winter broadcasts is the privilege of radio listeners, even those who have never looked at opera. (Television is on its way with the remedy for that.) The Metropolitan has had letters from far-off Alaska, Labrador, and other distant points, confirming the excellent reception of the melodious airwaves.

This season there are sure to be more radio listeners than ever before enjoying the operas to be selected from a list embracing, among others, "Fidelio," "Norma," "Carmen," "Romeo and Juliet," "Don Giovanni," "Coq d'Or," "Barber of Seville," "Rosenkavalier," "Elektra," "Salome" (all three by Richard Strauss), "Ring of the Nibelung," "Meistersinger," "Parsifal," "Tristan and Isolde," "Tannhauser," "Lohengrin," the usual Verdi and Puccini repertoire, and two American operas, "Amelia Goes To the Ball," by Menotti, and "The Man Without a Country," by Damrosch.

For myself, I hope that Richard Strauss' gay "Rosenkavalier" and Wagner's sublime "Tristan and Isolde" may be two of the broadcasts, and I feel fairly sure that they will be.

As far as possible, Radio Guide plans to give its readers advance information about the cast and story of each opera. Melodious listening to all its readers!

—By Leonard Lieblich.

For your station, please turn to the program page for Saturday, 1:55 p.m. EST, 12:55 CST, 11:55 a.m. MST, 10:55 PST.

—And down went McGinty To the bottom of the sea.

THE old song will be apropos on Wednesday, when Max Gene Nohl drops over the side of a coast-guard cutter and sinks into Lake Michigan during an NBC-Blue network special-events broadcast.

For Nohl, dressed in a diving-suit he designed and perfected with the aid of Captain John D. Craig, world's premiere underwater photographer, will attempt to descend to the bottom of the lake, a depth of 360 feet. If he makes it, he will have descended 53 feet deeper than any human being, clad in diving garments, has ever been able to go.

Standing by, carrying to millions of listeners a vivid description of what goes on so far below the surface, will be a corps of NBC engineers. Nohl, speaking over a special telephone, will describe his sensations and thrills as he speeds to the muddy bottom of the lake, and his voice will be short-waved from the Coast Guard Cutter *Antietam*, commanded by Captain J. L. Ahern. The short-wave broadcast will be picked up at the nearest point ashore and rebroadcast over the NBC-Blue network facilities. The first broadcast will be devoted to a description of the descent. The second broadcast will offer a description of the adjusting process, which takes place ten feet below the surface of the lake.

It all sounds simple, like the first girl reporter going down in a submarine—just another thrill. But behind the broadcast are months of work, of intense study and dangerous experimenting. And, to the man who descends to this unbelievable depth, this dive will be the supreme test for his brain-child—the special diving-suit.

NOHL believes he could descend to a greater depth than he will attempt to reach next Wednesday. He bases his belief on the experience he has gained in a series of experiments, most notable of which was the descent made last April 10 in a preview of their *Lusitania* diving plans, when he dropped down to the bottom of Lake Michigan to look for the hulk of the *Norland*, which sank in a storm in 1922. He found the wreck on that occasion and NBC described the descent in much the same manner as it will be described this time.

The first fifteen-minute broadcast will cover preparations for the dive and the descent and exploration on the bottom. The second period will cover the last part of the time passed at the ten-foot level. Both will be direct from the diver.

Nohl's secret for such deep diving lies in the application, perfected jointly by him and Captain Craig, of a mixture of helium, oxygen and nitrogen in the suit. Helium, being an inert gas, holds its volume at maximum depth—oxygen is replenished as it is used.

For your station, please turn to the program page for Wednesday, 1:45 p.m. EST, 12:45 CST, 11:45 a.m. MST, 10:45 a.m. PST. Also 2:45 p.m. EST, 1:45 CST, 12:45 MST, 11:45 a.m. PST.



Cinema Actress Andrea Leeds is "Chase and Sanborn's" guest Sun.



Maxwell-MGM stars Wallace Beery in "Bad Man of Brimstone" Thurs.



"Lux Theater" play Mon. is "Peg O' My Heart" with Marion Davies



Mischa Auer, screen comic, is Elza Schallert's guest Thursday

A WANDERER, A CON-
CERT ARTIST, A LABORER,
BECOME "HOBBY LOBBY"
VISITORS WEDNESDAY



HOBBIES, things in which one takes "an absorbing interest," during recent years have attracted the attention of medical authorities, scientists, and psychologists for their value in providing an outlet for pent-up emotions, relieving strains on the nervous system, and their general rejuvenating faculties.

So popular and vitally important are hobbies today that a radio program, Dave Elman's "Hobby Lobby," has been dedicated to their development. On next Wednesday evening's program over CBS, Elman has arranged to dramatize the effect which strange hobbies had on the lives of three individuals whom he will introduce on the broadcast.

Vagabond, wanderer, human driftwood—Edward F. Kelly and those symbols of uncertainty were synonymous. Before he was a year old, tragedy of the most horrible kind struck his family and shaped the destiny of his formative years.

An orphanage was the home of Edward until he reached the age of seven, when his roving instincts became apparent. He ran away. The following years were ones of perennial wanderings.

Eventually, as a man, he settled in New York City and faced the serious problem of making a home for his new bride. Strangely enough, formerly a piece of driftwood himself, Edward found an outlet for his innate restlessness in collecting—driftwood!

FALLING back on the meager knowledge of wood-carving which he had gained as a child in the orphanage, he began to fashion odds and ends from the wood he had gathered. The years passed, and now Kelly's is one of the finest collections of wood carvings.

In direct contrast is the expensive hobby of Harpist Mildred Dilling. Miss Dilling was playing a concert in London in the fall of 1929 when came the news of the historic stock-market crash and the loss of her entire savings. With figuratively only a few harpstrings, she was faced with the necessity of starting all over again.

Harps had always meant more to her than anything else—so, she began to collect them as a hobby. She now has more than fifty, some of which are thousands of years old.

Perhaps, though, the greatest of gaps was filled by the hobby developed by W. F. Weindorf, who also appears on this Wednesday evening's "Hobby Lobby" show. Deeply in love and completely happy with his wife, her death about a year and a half ago caused him so much grief that life didn't seem worth living. Packing boxes at the electric company which employed him gave him an idea. Somehow, from the plain cases he whittled images of friends, and now his creations are considered works of art. With his new hobby came an interest in life, a contentment which maintained for him a necessary sense of balance.

For your station, please turn to the program page for Wednesday, 7:15 p.m. EST, 6:15 CST. Also 9:30 CST, 8:30 MST, 7:30 PST.



Filmdom's Miriam Hopkins highlights "Kate Smith Hour" Thurs.



Packard Show stars Comedian Edward Everett Horton Tuesday



"Silver Theater" Sun. stars Lee Tracy in "Photographic Finish"



Movie Actor Basil Rathbone will be on the "Baker's Broadcast" Sun.

"DEATH PIT" WILL TAKE "LIGHTS
OUT" HORROR FANS BACK TO
PREHISTORIC DAYS WEDNESDAY

TIME will turn backward in its flight, crossing twelve millennial mileposts, when Arch Oboler's "Death Pit" is presented as the "Lights Out" horror drama over NBC Wednesday night.

Dealing with the gruesome story of a human being who was trapped in the sticky asphalt of the world-famous La Brea tar pits in Los Angeles 12,000 years ago, "Death Pit" promises to bring greater chills and shudders to listeners than any play yet concocted by the inventive and imaginative author, who is now in Hollywood writing the Sunday night dramas for the Irene Rich show.

A spine-tickling novelty, "Death Pit" is especially written for those hardy radio fans who prefer something different in late broadcasts. Both Willis O. Cooper, former continuity editor of the NBC central division, originator of the "Lights Out" idea, and Mr. Oboler, who is carrying on the tradition, have been amazed at the response of the show's listening audience. Each week they have thought the absolute peak in horror had been reached, only to receive letters from murder-loving fans begging for more thrills and terror.

Consequently, "Death Pit" is decidedly not a program for children, or for adults who are faint of heart. It is a story of revenge, showing how two men of prehistoric California met, grappled on the edge of the ancient tar pits, the greatest death traps in the world. Oboler received the idea for the fantastic drama from an actual newspaper story reporting the discovery of a lone human skeleton among the innumerable bones of dozens of mammoths and saber-tooth tigers found in the pools of liquid asphalt. His mind, attuned to horrid situations after months of writing shudder pieces, immediately seized upon the situation and attempted to reconstruct what might have been the actual story of the prehistoric Californian's death. He will emphasize the fact that the bones of only one human being were discovered. More than that might be unfair to the strange, yet real, story.

Oboler, a Chicago-born playwright, is an erratic writer, writing where and when an idea or inspiration comes to him. Before writing for radio, he wrote and sold more than 200 short stories to magazines. Of these, some 150 were based on horror and ghost themes. Married early this year to Eleanor Helfand, University of Chicago co-ed, Arch and his bride went on a honeymoon of haunted houses in New England.

"Death Pit" will be cast only a few hours before it goes on the air. After each part has been carefully assigned to a competent NBC actor, Director Howard Keegan will rehearse the play itself with the aid of practically all the sound-effects equipment in the NBC central division.

Passers-by in the halls are frequently startled Wednesday nights by shrieks of terror, moans of anguish, crashing sounds, thunder, or the like. One uninitiated in the varied ways of radiodom might think that a murder was being committed in the studio. Over and over Keegan rehearses the actors until they are letter, snarl, scream and groan perfect. Weak, worn and with throats as raw as those of football fans after a big game, the case goes into the actual production on the air. To add to the effect, listeners are urged to dim their lights and not hold hands. Br-r-r!

"Lights Out" first went on the air in 1934, was discontinued for a few weeks in 1935, but had to be brought back because of the clamor set up by its hardy, ghost-story-loving audience. And, again, during the past summer, when it was cancelled, listeners proved loyal as ever—deluged officials with scores of petitions and hundreds of letters vehemently demanding the resurrection of the horror-drama program for the second time in its three-year history.



For your station, please turn to program page for Wednesday, 12:30 a.m. EST, 11:30 p.m. CST, 10:30 MST, 9:30 PST.

A Special Service

The March of Music

Edited by Leonard Liebling

"... An ampler Ether, a diviner Air..."—Wordsworth

For Music Lovers



Edwina Eustis

SUNDAY, NOVEMBER 28
at 10 p.m. EST
NBC

Sealtest
Presents

"A Rising Musical Star"

Edwina Eustis, contralto

Overture "Donna Diana" (Reznicek)
Alexander Smallens, Orchestra

Aria of Lia from "L'Enfant Prodigue"
(Debussy)

Seguedilla from "Carmen" (Bizet)
Edwina Eustis

"Much Ado About Nothing"
(Korngold)

Alexander Smallens, Orchestra

Finale from Act II of "Aida" (Verdi)
Orchestra, Chorus and special soloists



Ethel Bartlett and Rae Robertson

SUNDAY, NOVEMBER 28
at 3 p.m. EST
CBS

The New York
Philharmonic Orchestra

Presents

Ethel Bartlett, { duo-pianists
Rae Robertson, }

Symphony No. 92 ("Oxford")
(Haydn)
The Orchestra

Concerto for Two Pianos
(Poulenc)
Bartlett and Robertson

Symphony in D Minor (Franck)
The Orchestra

A CORRESPONDENT writes to this department, "Whom do you consider the better singer—Grace Moore or Lily Pons?"

The answer is "Yes." What other reply could be made? Miss Moore is a light-dramatic singer; Miss Pons is a coloratura artist. The two styles are entirely dissimilar.

I cannot quite blame the correspondent for asking the question, for as a nation we are imbued with the spirit of competition. We like to determine a winner in every walk of life. We adore champions and broken records. Only "tops" impress the rank and file. The custom extends also to music, where it is least applicable. Someone said that in art comparisons are odious, and someone else changed the comparison to "odorous." Both are right.

The leading tonal interpreters thrive because each one is individual in his presentation, excels in some special way, and appeals to a following which prefers that special way. Nothing is more foolish and unprofitable than to argue about the worth of various artists, or to hear other persons so engaged. No one ever convinces anyone else. As well debate the relative merits of the apple and the pear. Each is pleasing for those who like it.

Nick Kenny, the radio columnist, put it neatly when he wrote not long ago: "No sooner does one decide that Miss So-and-So is the best singer on the air, and that Miss Somebody Else is runner-up, than some talented unknown springs up to offset all the ratings."

Secret spies of this department whisper to its editor that Maria Jeritza, soloist with Jussi Bjoerling on "General Motors" this Sunday evening, might be re-engaged as a member of the Metropolitan Opera Company later in the winter. That hope springs strong in the breasts of those of us who remember the former triumphs of the vivid blond beauty in the Wagnerian repertoire, "Tosca," and the revealing knickerbockers of the gallant in "Der Rosenkavalier."

Lovers of authoritative and polished piano playing can find reward by contacting the Josef Lhevinne appearance next Friday (MBS at 10:15 p.m. EST) when he will perform Liszt's E Flat Concerto. With Leon Barzin leading the orchestral accompaniment of enduring romance and sparkle, the work is an ideal vehicle for the masterful Lhevinne.

Elizabeth Sprague Coolidge's fine musical philanthropies include the Foundation named after her, which offers broadcasts at the Library of Congress in Washington. In past seasons she commissioned numerous composers to write new works and imported many of the best chamber-music organizations from Europe for special concerts in our country. This winter, the Coolidge Quartet is giving Saturday afternoon radio programs (CBS, 5:45 p.m. EST) of chamber music, ranging from Haydn to Debussy. Saturday, the immortal Quintet by Schumann will have as assisting artist, the American pianist, Frank Sheridan, a sterling musician and potent performer.

Ethel Bartlett and Rae Robertson, English duo-pianists, are a married pair who first met as students at the Royal College of Music in London. One of their fellow learners, then studying the cello, was John Barbirolli, conductor of the New York Philharmonic Orchestra. It will, therefore, be Old Home Week when the three meet on the stage of Carnegie Hall Sunday afternoon and join in doing the Concerto by Poulenc for two pianos and orchestra.

For the fourth concert of the new and outstanding NBC Symphony Orchestra, Artur Rodzinski is to be on the conductor's stand. He selected and trained the players, who so far have been led by Pierre Monteux. A certain electric quality distinguishes Rodzinski from the more conservative Monteux, and the former may be expected to reveal the fullest vibrancy of the strings and the richest sonority of the brass.



Artur Rodzinski

SATURDAY, DECEMBER 4
at 10 p.m. EST
NBC

The National Broadcasting
Company
Symphony Orchestra

Presents

Artur Rodzinski, conductor
Water Music (Handel-Harty)

Symphony No. 5
(Beethoven)

Pohjola's Daughter
(Sibelius)

Nocturnes:
"Nuages" and "Fetes"
(Debussy)

Triana (Albeniz)



Josef Lhevinne

FRIDAY, DECEMBER 3
at 10:15 p.m. EST
MBS

The Bamberger Symphony
Orchestra

Presents

Josef Lhevinne, pianist
Leon Barzin, conductor

Overture to "Sakuntala"
(Goldmark)
The Orchestra

Concerto in E Flat
(Liszt)
Josef Lhevinne

Polovtsian Dances
(Borodin)
The Orchestra

SUNDAY, NOVEMBER 28
at 12:30 p.m. EST
NBC

The Radio City Music Hall

Presents

Henrietta Schumann, pianist
Edwina Eustis, soprano
Erno Rapee, conductor

Symphony No. 3 (Sibelius)
The Orchestra

Two Songs (Sibelius)
Edwina Eustis

Burlesque (Strauss)
Henrietta Schumann and Orchestra

RECENTLY I suggested a straw vote concerning musical commentators. A poll might also determine the general reaction to the Sibelius Symphony course functioning under the direction of Erno Rapee. The fact that Rapee offers it is a high compliment to the public at large. This department would like to know how listeners take to the Finnish master and his by no means easily understood music.

Much exalted emotion distinguishes the third symphony, lightening the long stretches of sombre reflection.

The "Burlesque" by Richard Strauss is his only work for piano and orchestra. Its sparkling and witty passages will keep Miss Schumann's fingers agilely busy.

SATURDAY, DECEMBER 4
at 5:45 p.m. EST
CBS

The Elizabeth Sprague
Coolidge Foundation

Presents

The Coolidge Quartet
Frank Sheridan, pianist

Piano Quintet, Opus 44
(Schumann)

The Quartet and Mr. Sheridan
String Quartet, Opus 44, No. 2
(Mendelssohn)
The Quartet

COMPOSED in 1841, Schumann's imperishable Quintet for piano and strings, stems from the ripest period of his artistic fruitfulness.

He was just past thirty, and in the first year of his marriage to Clara, after one of the most romantic courtships in musical history. Elevated and inspirational in mood, a quick succession of creations poured from Schumann's mind and heart—many of his mastersongs, four instrumental quartets, the choral "Paradise and Peri," and the monumental Quintet, played at this concert by the Coolidge organization. The composition breathes happiness, sentiment, vigor, joy of living.

A note of amusement always creeps into my listening when I hear the opening four notes of the Quintet, for they strongly suggest the Italian ditty, "Funiculi, Funicula." However, while its composer made only a popular song of his idea, Schumann fashioned the four-note motif into a classic of rare eloquence. The slow movement speaks in accents of tender beauty. The Scherzo might be descriptive of elves dancing in the sunlight. To deliver that section with the required speed and agility is possible only for a truly virtuoso foursome.

Mendelssohn's Quartet is closely related in spirit to the foregoing composition, as he was contemporary with Schumann and both men fell deeply under the influence of their time—an era which has come to be known as the Romantic.

One can never encounter Mendelssohn's music without marveling at its euphony, fragrant feeling and perfection of form and craftsmanship.



Bidu Sayao . . . an innocent Manon



Richard Crooks . . . gallant Chevalier

The Metropolitan Opera Company

Presents

"Manon"

By Jules Massenet

The Cast:

Bidu Sayao Manon
Richard Crooks Chevalier Des Grieux
John Brownlee Lescaut
Leon Rother Des Grieux, Senior

Maurice Abravanel, conductor

SATURDAY, DECEMBER 4, at 1:55 p.m. EST on NBC

WHEN, in 1912, the seventy-year-old French composer, Jules Massenet, passed away in Paris, he bequeathed to the world an abundant heritage of about twenty-five operas. "Manon," however, is likely in the end to be the one enduring opera by Massenet, both because of its exquisite music and its immemorial love story, authored by the Abbe Prevost.

A short orchestral prelude announces some of the melodies heard throughout "Manon," notably an especially graceful episode for cello. The score of the opera is lightly lyrical and descriptive of the contrasting moods of the story.

ACT I

Manon, a pretty country girl, is being escorted to a convent school by her rascally uncle, Lescaut. To break the journey, they stop at a wayside inn. Lescaut leaves her in the courtyard, while he goes in to drink, admonishing her to be a good girl while she waits for him. She sings an entrance air, "A Simple Maiden Fresh From Home!" De Bretigny and Guillot, two rich rouses accompanied by several actresses, are dining in a pavilion. Manon watches them fascinated, meanwhile singing a song warning herself against dreaming too much of vanities. More sophisticated than she looks, Manon flirts with the two rouses. The dashing young Chevalier des Grieux comes into the courtyard, sees Manon and falls instantly in love. He sings a wooing aria, Manon responds, they do a duet, and decide to steal Guillot's carriage and elope to Paris.

ACT II

The lovers dwell in a chic apartment. Des Grieux' mad infatuation meets with opposition from the scheming Lescaut who has come to see his niece, with De Bretigny. While Des Grieux is out, De Bretigny tells her that Senior Des Grieux is against her marriage to his son, and plans to carry him off by force. Manon's cupidity aroused, she casts favorable eyes on De Bretigny, even though she loves the younger man. De Bretigny and Lescaut leave, and Manon and Des Grieux are alone. He sings the famous

"Dream," an entrancing air with soft harp accompaniment. They have supper and then Lescaut's confederates kidnap the Chevalier. Manon meanwhile has decided to accept the luxury offered by her elderly admirer.

ACT III

(Scene I is sometimes omitted)

Scene 1

A fete at the Cours de la Reine, in Paris. Dancing and gaiety. Manon beautifully dressed in early nineteenth century fashion, appears with De Bretigny, and sings the celebrated Gavotte ("List to the Voice of Youth"). She learns that the Chevalier is about to enter a seminary at St. Sulpice Church.

Scene 2

Sensing that Des Grieux still loves her, Manon, veiled and modestly garbed, seeks him at the church. She hears his father admonish him and leave. Coming out of her hiding place, she seduces the Cavalier from his priestly intentions. They sing a tempestuous love duet and elope again.

ACT IV

A fashionable gambling house. The Chevalier, having spent most of his money on Manon, stakes the remnant of his cash, wins consistently, but finally is accused by Guillot of cheating. Manon and her lover are arrested, and confronted with the elder Des Grieux. The act ends with a genuinely heartfelt lamentation by the ill-fated girl.

ACT V

A lonely spot on the road to Havre, Manon, legally condemned as immoral, is to be deported to a French penal colony in Louisiana. The Chevalier, freed through the influence of his father, plans to attack the convoy escorting Manon to the ship. However, hopelessly ill and exhausted, she falls by the wayside and dies in the Chevalier's arms. Even at the end, the keynote of her character is stressed when she has a delirious vision of glittering jewels, but she gazes at Des Grieux, kisses him and sings, "I Love Thee," as she expires.

MONDAY, NOVEMBER 29
at 9 p.m. EST
NBC

The Associated Banks

Present

The Philadelphia Orchestra

Leopold Stokowski, conductor
Fernando Germani, organist

Prelude for Organ and Orchestra
(Bach)

Fete-Dieu a Seville (Albeniz)

Gymnopedies (Satie)

La Cathedrale Engloutie (Debussy)

Danse Macabre (Saint-Saens)

Petrouchka (Stravinsky)

HERE is, well-exemplified, Leopold Stokowski's frequent inclination toward leaving the beaten track in his programs. With the exception of Bach, no strictly classical composer is engaged in this list. His Prelude (written to introduce the Cantata "We all must bear much sorrow to enter the Kingdom of God" will have Fernando Germani officiating as the player of the new electric Hammon organ recently added to the Philadelphia Orchestra. The instrument is an improvement in fullness and vibrancy of tone over the older style of organ.

How quickly some composers are neglected by a public that once adored them. Take the case of Camille Saint-Saens. A fertile and fascinating producer of sprightly music, that French master comes to hearing now practically only with his "Samson and Delilah" (to be revived at the Metropolitan Opera this winter) and the present "Danse Macabre," which may be hackneyed, but to me is still an arresting caricature of the subject of Death. The sardonic orchestral imitation of the skeleton-bones was conceived before Richard Strauss accustomed us to realistic characterizations.

Debussy looms larger every year as the embodiment of poetry and mysticism in music. The "Cathedrale" composition, suggesting a holy edifice submerged under water and floating its bell-tones over the waves, is deeply suggestive in theme and treatment.

The programs on these pages, based on advance information, are subject to change at the time of performance.

Also Recommended

For stations see our program pages

SUNDAY, NOVEMBER 28

12:30 p.m. EST—Salt Lake City Tabernacle Choir

2:00 p.m. EST—The Magic Key

5:00 p.m. EST—Metropolitan Auditions of the Air

8:00 p.m. EST—General Motors Concert Co.

9:00 p.m. EST—Ford Hour

MONDAY, NOVEMBER 29

3:00 p.m. EST—The Rochester Civic Orch.

7:15 p.m. EST—Music Is My Hobby

8:30 p.m. EST—The Voice of Firestone

11:00 p.m. EST—Chicago Opera Co. "Othello"

TUESDAY, NOVEMBER 30

2:45 p.m. EST—Music Guild

3:30 p.m. EST—Columbia Concert Hall

WEDNESDAY, DECEMBER 1

4:00 p.m. EST—Curtis Institute of Music

9:00 p.m. EST—Kostelanetz Concert Orch.

THURSDAY, DECEMBER 2

2:00 p.m. EST—Music Guild

3:15 p.m. EST—Eastman School of Music

9:15 p.m. EST—Music and Ballet

9:15 p.m. EST—Rochester Philharmonic Orch.

10:30 p.m. EST—Victor Bay's Essays in Music

FRIDAY, DECEMBER 3

2:00 p.m. EST—Music Appreciation

3:00 p.m.—Columbia Concert Hall Chamber Music

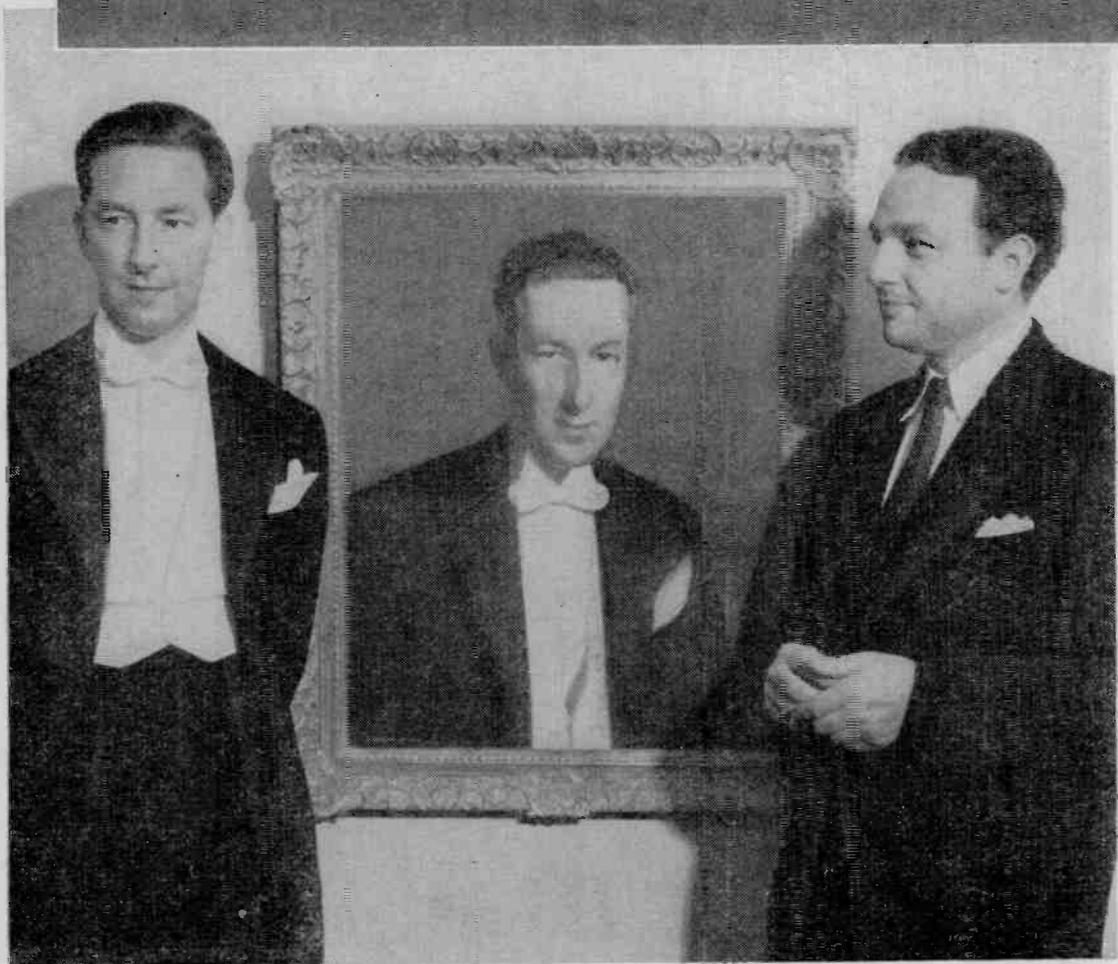
SATURDAY, DECEMBER 4

11:00 a.m. EST—Cincinnati Conservatory



THE PHOTO WEEK

Above: Radio's newest romance is that between Rudy Vallee and Gloria Youngblood—German-Indian beauty, starlet. It all began when Rudy spied her in his audience

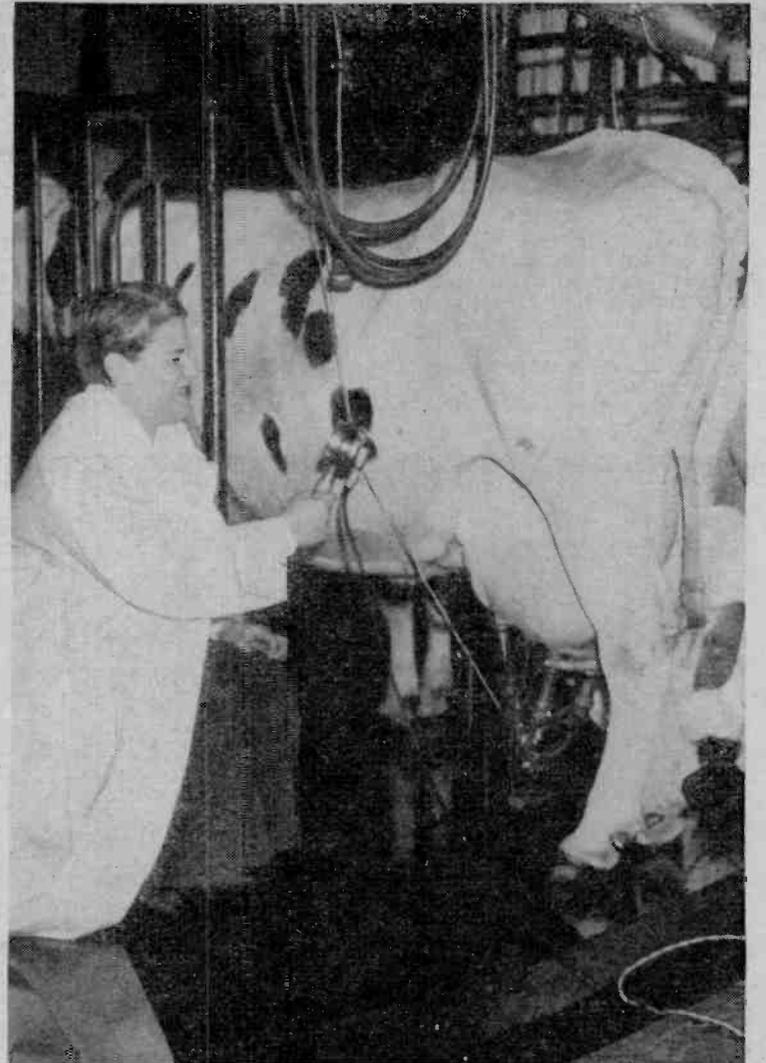


—Len Weissman

Artist Anesto Uzzell (right) compares his portrait of Maestro Hal Kemp to Hal in person. The painting was presented to Kemp recently on his Friday night CBS "Chesterfield" show by the members of his band, who wanted to commemorate their maestro's founding of the Kemp Tempo Orchestra on the campus of the University of North Carolina twelve years ago



Maestro Joe Rines and Mimic Sheila Barrett turned comic, introduced the new Charlie McCarthy game at a recent rehearsal of their NBC Sunday "Time of Your Life" program. "I'm the dummy," says Joe



Above: Mary Margaret McBride, woman radio columnist heard over CBS thrice weekly. She recently gave close-up reports of a robot milkmaid from a New Jersey farm

Left: Bob Burns visited "Hollywood Mardi Gras" recently, taught Charlie Butterworth (right) and chorus the art of "bazooking." At left is Maestro Ray Paige



—Wide World

"Chase and Sanborn's" Charlie McCarthy attended his first premiere, "Hurricane," recently, with the star of the picture to be previewed—beauteous Dorothy Lamour. The third party (without whom Charlie thinks he could have done very well) is Edgar Bergen—Charlie's pal

If petite Coloratura Lily Pons and Andre Kostelanetz, maestro of the "Chesterfield Hour," are married, they're certainly not telling anyone about it. They affectionately greeted one another in San Francisco recently, denied all rumors of marriage, waved generously to crowds

HOLLYWOOD SHOWDOWN

BY EVANS PLUMMER

BILL HAY will continue to be Amos 'n' Andy announcer when Campbell Soup takes over January 3. He's been signed . . . and the difficulty which loomed on the horizon between that sponsor and Louella Parsons is now ironed out . . . Hollywood Hotel will move off Christmas Eve and onto Christmas Day for that week only, and the chances are that you'll be hearing Amos 'n' Andy guest-starring all over the show by way of acquainting you with their new sponsor

When Paul Whiteman takes over the Chesterfield Friday airing starting New Year's Eve, things will begin happening to the Hal Kemp outfit that I wish wouldn't. Skinnay Ennis, set for one film, is movie-struck and plans to stay in Hollywood. "Porky" Dankers, first sax, will be put at the baton of a new Holden-Kemp band unit after arriving east. And "Sazie" Dowell, comedy singer whom Hal and his partner-manager, Alex Holden, wanted to take a second band unit on the road, is strongly desirous of continuing to be a Hollywood citizen. So, if the little Kemp chorister, Maxine Gray, should altar it with Tommy Lee, with whom she is now holding hands, the Kemp first-string band will resemble nothing less than a deserted village.

Christmas is less than a month away and Gracie Allen is doing her Yuletide shopping early. George Burns, she reports, will buy her a set of gold jewelry like the set Mary Livingstone (Benny) has, except it will be set with rubies, Gracie's birthstone, instead of diamonds. Mrs. Benny, whom Jack reports is so fond of movies that she'd sit through two class B pictures twice, is slated to receive projection equipment for the rumpus room in their new Roxbury Drive home.

At the Benny opus of November 14 and during his prebroadcast antics, Jack mentioned that Don Wilson's new San Fernando Valley home was fitted with a spotlight directed on the front gate so that Don could "keep in practise taking bows." Jack also kidded Mary's new fez hat, one of ten she bought abroad, but Mary wasn't kidding when she said that if he didn't like it, she'd throw it away . . . Which reminds that there's a Schleppeerman hat, a derby, now on the market and named "Hello Stranger" . . . The comic sound-effects, incidentally, heard on this episode were made by "Pinto" Colvig, Walter (Mickey Mouse) Disney's "racketeer"—except for the whinny of Buck Benny's horse, which again was handled by Don Wilson, the expert on "plugs."

Radi-oddy: Lloyd Pantages, CBS movie commentator, fell off a horse last summer and broke an ankle. Week before last, his dramatic aid, Margaret MacDonald, tripped on her way to rehearsal and broke an ankle! This should be a good start for another superstition.

Shocking scandal at desert hide-away! Sunday before last, Dorothy Lamour wound up her radio work and deserted Hollywood for the warmer clime of Palm Springs, where she registered in at the Del Tahquitz Hotel. But little Charlie McCarthy could not be so lightly dismissed. Mounting his hobbyhorse, he galloped off to pursue his amour Lamour and—believe it or not—was given a room to himself at Del Tahquitz right next to Dorothy's! . . . The cad!

Phil Baker is still wondering who sent him a gift spaniel pup—and shortly after mailed engraved cards to his friends announcing a "new arrival" at the Phil Bakers'. But regardless of the wag, the dog has been

wholeheartedly adopted by the Bak-ers, and because of his origin has been dubbed "Gags" . . . Less believable, but more humorous, is Phil Harris' account of his adventures in sending a dog to training-school. "A few weeks later," Harris narrates, "it was graduated and returned home so snooty that it wouldn't have anything to do with us. So I sent it back to the trainer and told him to make the dog more friendly. Next time it returned home it let

take more than two minutes! Practically every star's home is fitted with an elaborate push-button alarm system connected direct with branch police stations. Push a button, a light flashes at the nearest station, the alarm is immediately broadcast and a listening squad-car rushes to the scene. Since Lum and Abner recently received a kidnap threat, their homes have been equipped with the system. A few days ago, nervy souvenir hunt-

appetite till after the program so that he can have dinner with his wife, a ritual he hasn't missed in years. As for Robinson, he's genuine all the way through. Be sure to see his newest picture, "The Last Gangster."

Fred Allen is being cured of his worst habit by Hollywood. Either he's being cured—or killed by lead poisoning. You see, on the "Sally, Irene and Mary" movie set the other day, he parked his gum on the rear of a harmless-looking door. Along came a workman who painted right over Fred's gum. Fred, returning a moment later to his gum-parking lot, plucked the tidbit off the door and flipped it into his mouth without even noticing the wet paint . . . Oh well, maybe Sal Hepatica will help.

The Stroud Twins have changed managers again. They do it every six weeks. First Clarence is manager. Then, after six weeks, it's Claude's turn. Claude's it right now. His duties will include answering the telephone, paying all traffic tickets, and sending out the two-pants suit to be pressed.

It's a Date: Claire Trevor and "Big Town" Producer Clark Andrews . . . Nelson Eddy and (still) Ann Franklin . . . Rosalind Russell and "Silver Theater" Producer Pat Weaver.

The stork delivered triplets—in different homes—on November 12. The lucky couples: The Nate (Penner producer) Tufts, a boy; the Danny (Lux talent signer) Dankers, a girl, and the Jim (radio publicity man) Beales, a daughter, Celia. All mothers are doing well . . . Recovering from emergency appendectomy: Norma (Mrs. George Jessel) Talmadge at St. Vincent's Hospital.

A basket of sugar plums for petite Ella Logan, once of the air, now of the screen. When Alan K. Foster died, there was no insurance, no funds and a destitute widow. Ella financed the funeral expenses.

The whole Tezaco Town radio crew has gone "movie actor" since Jimmie Wallington won a part in the film "Start Cheering." That is, all except Jack Renard, who'd rather sing—on the radio. Recently, at rehearsal, when Bobby Breen guested on the show, he had his chance. Eddie Cantor, in the control-room, was showing Bobby how to sing a certain part of "Ave Maria" which Renard had arranged with "Chapel in the Moonlight." Jack saw his chance. The mike was unguarded, so he crept forward and crooned the words!

If you've been missing Barbara Jo Allen (Beth Holly) from One Man's Family of late, it's because she has a conflicting program heard only along the West Coast, in which she has an important part. She'll be back.

Tag Lines: The Stroud Twins have one Hollywood barber in a dither and a lather. He shaved and haircut Claude one recent morning; a half hour later his unshaven brother Clarence turned up in the shop looking for Claude. The barber almost drew his razor to slay the ghost . . . Anne Jamison sang her American concert premiere at San Diego on November 23 for the Amphion Club . . . If those bagpipes played recently on the Open House show by Tommy Freebairn-Smith sounded a little bit squeaky, Baritone Wilbur Evans asks you to have respect for their age—150 years . . . Vi Bradley and Rube Wolfe are readying a musical novelty show for the Mutual net which will be tagged "Temporarily Yours" and which will have as its theme a song of Vi's.



Maestro Harry Sosnik (right), of "Hollywood Playhouse," recently wed Betty Bryant in Yuma, Arizona. Accompanying them from Hollywood were Ted Fio-Rito (left), of "Jack Haley's Revue," & his wife



Three grand singers (left to right): Lanny Ross, Igor Gorin, Allan Jones. They recently celebrated the premiere of "Good News of 1938" by singing "Three Little Pigs" at Hollywood's Vendome Cafe

a burglar ransack our home and never yipped once! Back it went to the school again to be made a watchdog. So later, when I came home late one night, it bit me where I sit down."

Ken Murray would have you know that recently, while searching for a honeymoon home in Bel Air, he almost leased a mansion once occupied by Freddie Bartholomew. But he didn't do it. He remembered that he might have "ant" trouble.

Don't get the idea—if you're a thief or kidnaper—that you can get away with entering the premises of a star's home in Hollywood. Try it and you'll land in durance vile. And it won't

ers gave Abner a chance to test it out. Police arrived in a minute and three-quarters and shooed the pests away. Not only does the device call the squad-car, but it also turns on every light in the house, automatically locks doors leading to the nursery, and floods lights the grounds!

It was a real pleasure to act as RADIO GUIDE's ambassador recently in awarding Medals of Merit to Actor Edward G. Robinson and Hollywood Newscaster Jimmie Fidler. Robinson was like a child with a Christmas tree full of toys; Fidler was thrilled to the point of tears. Jimmie, I discovered, always eats a bowl of vegetable soup before each broadcast; restrains his

AIRIALTO LOWDOWN

BY MARTIN LEWIS

DURING my recent visit to the Hollywood aircastles, I couldn't help but notice how differently the stars dress for their broadcasts compared to the way they dress in the East. On the Coast I have seen them come to the studios in sweaters, sports shirts, slacks and even riding-habits. Personally, I admire the informality, and offhand I don't know of one broadcast where the strictly formal ruling prevails. Recently I attended the Andre Kostelanetz broadcast, which resembles, in appearance, Hollywood airings—that is, by contrast. Deems Taylor and Kostelanetz wore white-ties-and-tails. The musicians in the orchestra and Announcer Paul Douglas wore tuxedos.

Eddy Duchin, Mark Warnow and Harry Salter always show up for their programs in formal attire. As a matter of fact, Duchin's studio is even bedecked with huge baskets of flowers. This gives you an idea of how things are done in radio on each coast.

Getting back to the Kostelanetz show, I want to repeat which I said a few weeks ago: It is one of the best musical contributions on the airwaves. When not speaking into the microphone, Deems Taylor sits in a very comfortable chair in a corner of the stage. Maestro Kostelanetz heartily applauds the guest artist after each number. The entire half-hour is very impressive, and I doff my hat to the sponsor for taking so little time to advertise his product.

The other Tuesday night I visited the Al Pearce show and was surprised to see Arlene Harris, who is also known as the "Human Chatterbox," do her stuff before the microphone without a script. She memorizes every line of her bit each week, which is quite unusual in radio.

A sight for sore eyes is Bill Comstock, who is familiarly known to loudspeaker eavesdroppers as "Tizzie Lish." For some time I have been wondering what was the cause of the burst of laughter after Tizzie finishes "her" routine. The reason, my friends, is a very ungraceful, but funny, curtsy.

If you happen to walk into the CBS Playhouse of a Thursday at exactly 6 p.m. to look for Ted Collins, Kate Smith's mentor, you can almost always bet that you will find Ted in a chair with a towel wrapped around his neck and a man working over him. Ted's personal barber has a standing appointment to come to the Playhouse every week at the same time to give him a shave—and a haircut, if needed—so that he can look presentable by broadcast time.

Mentioning the Kate Smith show calls to mind the scene witnessed during a recent program which featured James Barton and Betty Garde in "The Informer." Betty fractured her ankle the previous night, and despite her doctor's urging she refused to stay away from the broadcast. That is the reason why the actress hobbled into the studio on crutches. Miss Garde apparently has heard the old theatrical slogan, "The show must go on!" Anyway, it was a grand gesture.

Songstress Jean Ellington had something of an accident, but not quite so serious. It seems Jean always steps out of her shoes before going on the air because, as she explains it, it brings her luck. After her last number at a recent broadcast, she glanced down as she stood before the microphone, and saw that only one of her shoes was lying beside her. The other had disappeared. After the show, page-boys and engineers joined in the search for the missing shoe but it was nowhere

in sight. Jean hopes it's only a practical joker who went off with the footwear, for it is one of her favorite pairs of shoes. Anyway, she had to limp to an elevator, ride down to the street floor standing on one foot, and hop to a cab. Such goings on!

Major Bowes is very sad, and he has every reason to feel that way. On Friday, November 12, about 5 p.m., he received a telephone call informing

time Uttal was informed he couldn't do it because he wasn't a member of the Musicians' Union. There was no time to change the script for the show, so a union musician was called in, and the few drum-beats cost \$24—union minimum for the two broadcasts of the show!

Irene Wicker's eleven-year-old daughter, Nancy, made her debut as a radio actress recently when she took

So, when one of them suggested a "dream" title for their next song, the other objected. "I wish I could stop you from 'dreaming,'" he said, "so we could concentrate on another type of song." "You can't stop me from dreaming," said the other partner, laughing. They both paused. "There's our idea," said one, "and our song!"

Thinking Out Loud: If I am not mistaken, Jack Benny made a mistake in reviving "Buck Benny Rides Again." To this eavesdropper, it has worn out its welcome. . . . After listening to the second edition of M-G-M's Maxwell House show, I am convinced that Comic Ted Healy is a natural for the air. Healy will soon give you plenty of laughs in the Warner Bros. version of "Hollywood Hotel."

An informal game of "theme song" was indulged in by Mark Warnow, Tony Wons and Doris Fisher at the CBS studios recently. "Theme song" is the simple game in which one contestant hums a theme melody of a popular orchestra which the other contestant must identify. The game is simple, but taxes the memory, for there are over 200 eligible theme songs to choose from. Try it yourself sometime and keep score. Warnow recognized 128 out of 150, which isn't bad at all. In fact, it's very good!

One of the current tunes which has me humming is "Vieni Vieni." If you listen to the recording of it by Benny Goodman's quartet, you will have trouble keeping your feet still. It's plenty hot! And so are the Mills Brothers harmonizing "In the Shade of the Old Apple Tree," which makes me wonder why some sponsor doesn't put this excellent quartet on the air. They were headliners in radio some years ago, and they still are tops, in this scribbler's opinion.

Doctors and nurses at New York's Polyclinic Hospital were both amazed and startled when a patient upon whom an operation was being performed murmured clearly through the anesthetic: "Don't shoot! They got me! Here come the cops! Let 'em have it!" The doctors ordered an immediate investigation and learned that they didn't have a gangster on their hands. The patient, Harry Hoffman, is a member of Phil Lord's "Gang Busters."

Romance in the Air: Barney Ross, the fight champ, took his pal, Abe Lyman, with him when he called on the gal to whom he recently announced his engagement. The orchestra leader met the gal and also her sister, and they tell me Abe has fallen—but hard. . . . Kathryn Cravens, CBS flying commentator, may have an important announcement to make very soon. (Don't forget to let me know when congratulations are in order, Kathryn) . . . At this writing, Dave Rubinoff's daughter, Ruby, is waiting for her papa's consent to procure her marriage license. . . . Jean Yewell and Bill Thorne, members of Roy Campbell's Royalists, who are heard on the "Time of Your Life" show, will be looking for a preacher very shortly. . . . In case you didn't know, Edith Adams of the "Jenny Peabody" dramas is the wife of CBS Announcer Paul Douty.

The other day Edward MacHugh received a letter and took out a piece of paper that looked like a summons, which frightened him for the moment. A deputy clerk of the Supreme Court in Brooklyn, New York, who is an ardent fan of MacHugh's, thought of this unique method to get Edward to sing his favorite tune, "In the Garden." The novelty request had the desired effect and MacHugh sang the song.



Stooging is not only fun for Gracie Allen (left) and Mary Livingstone, but it buys fine furs. Luxuriously bedecked, they previewed "Hurricane" with Husbands George Burns (left) and Jack Benny



Irene Wicker, NBC's Singing Lady, is planning more 'round-the-world adventures for "Nancy, Charlie and Their Dog." The characters were inspired by her own children, Nancy and Walter, Jr. (above)

him that the main house of his country estate in Westchester Hills, New York, consisting of sixteen rooms, had burned to the ground. If you recall the pictures that appeared in a recent issue of RADIO GUIDE, you can appreciate his loss. The Major, however, doesn't estimate it in dollars and cents. There were many things lost that were of great sentimental value to him, such as valuable paintings, and the late Mrs. Bowes' room which had been left intact since her death in March, 1934.

On a program aired over CBS, they needed a few drum-beats as part of the sound-effects background. So the announcer, Fred Uttal, was told to take care of the job. Just before broadcast

the part of Margaret in "The Magic Fishbone," a Sunday dramatization by "The Singing Lady." Nancy had been playing around the studios for some time while her mother broadcast, but heretofore had been heard only as a member of an occasional chorus in her mother's shows.

Harry Salter, currently performing on the "Hit Parade" series, tells how Cliff Friend and Dave Franklin came to write "You Can't Stop Me From Dreaming"—a best-seller in the field of popular music. Friend and Franklin had each published a song hit previously with the word "dream" in the title. Their first collaboration was "When My Dream Boat Comes Home."

SO YOU LIKE CONTESTS?

YOUR OPPORTUNITY GUIDE

Times listed under radio contests are EST; for CST subtract 1 hour; MST, 2 hours; PST, 3 hours.

TWELVE PACKARDS

PRIZES: (Weekly) Three Packard automobiles. **TO ENTER:** Only owners of automobiles are eligible to enter. They must ride in a Packard, then add twenty-five words or less to "After riding in the new Packard, the one thing I like about it best is—". The entry must be on an official blank, and must bear the signature of the salesman who gave the required ride, and his distributor, dealer, or sales manager, as well as the contestant's auto license number, name, address, signature and the name of the type of car owned. Send entries to Packard Motor Car Co., Detroit, Mich. Last weekly contest closes Nov. 30.

For more facts, see official entry blanks available at Packard showrooms.

\$1,000.00 AND MERCHANDISE

PRIZES: (Grand) 1st, \$500; 2nd, \$250; 3rd, \$250 coat worn by Marlene Dietrich in movie, "Angel"; 4th, \$100; ten prizes of \$10 each; six \$10 evening bags; ten prizes of \$5 each.

TO ENTER: Write titles for two sets of three pictures each, appearing in December and January issues of Screen Guide magazine, and a 100-word (or less) letter on the subject "Which Man I Would Have Chosen—the Husband or the Lover—had I been the woman in the story told by the motion picture, 'Angel'." Send pictures with entry; do not decorate. Send to Eternal Triangle Contest, Screen Guide, 551 Fifth Avenue, NYC. Must be mailed before Feb. 1, 1938.

For more facts, see current issue of Screen Guide magazine.

\$10,000.00 CASH

PRIZES: (Grand) For women—1st, \$1,000; 2nd, \$500; 3rd, \$250. Duplicate grand prizes for men. (Weekly): Two hundred prizes of \$2.50.

TO ENTER: Women add one point to the nine given in "The Perfect Husband" guide; men add one to "The Perfect Wife" guide given on the official entry blank. Enclose a one-inch piece from the metal strip which unwinds when the can of S & W Coffee is opened. Only one entry per person per week. Weekly contests run from October 17 to January 15, 1938. Send entries to Contest Department, S & W Fine Foods, Inc., San Francisco, Calif. Entries do not have to be on official entry blanks.

For more facts see current newspaper advertisements of S & W Coffee, or write to address given above.

\$25.00 FOR LETTERS

PRIZES: (On occasion) \$25 each.

TO ENTER: If you can truly credit to Fleischmann's Yeast some part of the health that made your success possible, send to "Life Begins," 420 Lexington Ave., New York, a letter explaining how, and enclose your picture. The writer must be older than 40, and his true testimonial letter must be "so helpful to others we will wish to print it," according to the sponsor.

For more facts, see current newspaper and magazine advertisements of Fleischmann's Yeast.

750 WATCHES

PRIZES: (Daily) Thirty Benrus men's or women's watches, worth \$49.50 each.

TO ENTER: Complete the sentence, "I like Chipso because—" in 25 additional words or less and send with Chipso box-top to "Chipso," Cincinnati, Ohio. Contest runs 25 days through Dec. 10.

For more facts, listen to "The Road of Life," NBC, Monday through Friday, 4:45 p.m. EST.

\$100.00 CASH

PRIZE: (Weekly) One hundred dollars cash.

TO ENTER: Read a designated story in the sponsor's magazine and explain what you would have done in the same situation. Send entry to True Story Court, 205 East 42nd Street, New York City. No limit to length of entry. Send name of your newsdealer—he gets \$25 if you win!

For more facts, listen to "True Story Court of Human Relations," NBC, Friday, 9:30 p.m. EST. For the West, 9:30 p.m. MST, 8:30 PST.

TWO NEW HOMES

PRIZES: (Weekly) Merchandise certificates worth \$200 each. Also two grand prize certificates worth \$12,000 and \$8,000, to be applied toward the building of New American Homes. Grand prizes selected from weekly winners and announced at close of contest.

TO ENTER: Write an essay of 100 words or less on the "Electrical Standard of Living." Entry must be on official entry blank, available at

General Electric dealers. Send entry to General Electric Co., P. O. Box 535, Grand Central Annex, New York City. Contest runs 10 weeks up to Dec. 4.

For more facts, listen to the "Hour of Charm," NBC, Monday, 9:30 p.m. EST.

\$10.00 A DAY

PRIZE: (Daily) \$10 in cash.

TO ENTER: Send a poem suitable for use on this program to Ted Malone, c/o "Between the Bookends," at the CBS station on which you hear the program, or to the Columbia Broadcasting System, New York City. Listen to the program for ideas on type of poetry desired.

For more facts, listen to "Between the Bookends," CBS, Monday through Friday, 4 p.m. EST.

\$2,500.00 IN CASH

PRIZES: (Weekly) \$2,500 in cash. First prize, \$500. Also \$10,000 in grand prizes.

TO ENTER: Get the "Phyl Coe" Mystery Tabloid, with rules and entry blanks, from Philco radio or tube dealer. Then solve the mysteries broadcast independently over 225 stations. Send solution to Philco Contest Division, P. O. Box No. 416, Grand Central Annex, New York City.

For more facts, listen to "Phyl Coe" Mysteries (Philco Radio Corp.), broadcast on transcriptions at different times by 225 stations. See program pages for day, station and time.

\$250,000.00 CASH

PRIZES: (Grand) \$100,000.00 cash and supplementary cash prizes totaling \$150,000.00.

TO ENTER: Write conversation of not more than 12 words in one of two balloons in each of 45 cartoons distributed in series of three each week. Send three Old Gold packages with each series to Old Gold Contest, P. O. Box 9, Varick St. Station, New York City. New contestants may obtain early series bringing contest up to date.

For more facts, see Old Gold Contest rules and cartoons, available at most cigarette counters.

\$55,000.00 IN MERCHANDISE

PRIZES: (Weekly) 50 major prizes and 250 secondary prizes of merchandise, including diamond wrist-watches, radios, washing machines, etc.

TO ENTER: Write a 20-word statement about an Ann Page food product, the product changing each week as announced on entry blanks. List any 8 Ann Page food products and enclose a label or package top from any one. Give name of your A & P store. Send entry to A & P, P. O. Box 459, Grand Central Station, New York City. Contest runs 12 weeks up to week ending Dec. 11.

For more facts, see rules, optional entry blanks, displays of prizes and product-of-the-week at A & P stores.

SIX \$25.00 PRIZES

PRIZES: (Weekly) Six prizes of \$25 each.

TO ENTER: Submit six questions suitable for use on the air, with correct answers, to "Professor Quiz," c/o CBS, New York City. Listen to the program to get an idea of type of questions wanted.

For more facts, listen to "Professor Quiz," CBS, Sat. 9 p.m. EST. For West, 10 p.m. MST, 9 p.m. PST.

TEN \$100.00 WATCHES DAILY

PRIZES: (Daily) Ten \$100 Longines watches daily except Saturdays and Sundays.

TO ENTER: Complete the sentence "I like and use Pebecco because—" in 25 words or less. Enclose two 10c cartons or one 25c or 50c carton with your entry, and mail to Pebecco Contest, c/o Columbia Broadcasting System, New York. Contest closes Dec. 24.

For more facts, listen to "Follow the Moon" (Pebecco Toothpaste), CBS, Monday through Friday, 5 p.m. EST.

TWELVE BICYCLES

PRIZES: (Weekly) Twelve bicycles, 10 to people under 20, and 2 to adults.

TO ENTER: Give answers to games given on programs and finish the sentence announced on the air in 25 words or less. Sentence changes each week. Contest closes each Tuesday midnight following Sunday broadcast; last contest closes Dec. 21. After you have written your entry, add your name, age and address. Then take it to your bicycle dealer, whose signature makes your entry official. Send it to "Bike Headquarters," in care of your station.

For more facts, listen to the "Bicycle Party" (Cycle Trades), NBC, Sunday, 3:30 p.m. EST.

THREE \$200.00 SILVER FOX FURS

PRIZES: (Weekly) Three \$200 silver fox furs and 500 pairs of \$2 hose.

TO ENTER: Add fifty words or less to "I like Admiracion Shampoo because..." Mail your entry, with a box-top, to Tim and Irene, Mutual Broadcasting System, 1440 Broadway, NYC, or to your station.

For more facts, listen to "The Tim and Irene Show," MBS, Sunday, 6:30 p.m. EST.

\$1,000.00 CASH

PRIZES: (Grand) \$1,000.00 in cash (or \$500.00—see below) and letters from favorite radio stars.

TO ENTER: Write a letter of any length to Eaton's Fine Papers, Pittsfield, Mass., naming your favorite radio star and explaining your choice. Letters written on Eaton water-marked stationery eligible for \$1,000.00 prize; others eligible for half that amount. Participating radio stars will personally answer ten best letters from their supporters. According to the sponsor, over 250 stars are participating in the contest, and the list is being increased constantly. Letters must be post-marked before midnight, Dec. 15.

For more facts, see Eaton's Letter Papers advertisements in current magazines.

\$15,000.00

PRIZES: (Grand) 1 Lincoln Zephyr sedan; 5 Ford V-8 coaches; 25 prizes of \$100 each; 50 prizes of \$25 each; 50 prizes of \$10 each; 1,000 prizes of \$5 each—total value \$15,000.00.

TO ENTER: Write 25 words or less on "I like Watkins Liniment because—" and mail entry with wrapper packed with bottle of liniment to Watkins Liniment Contest, Winona, Minn., before midnight, Nov. 30.

For more facts, see current magazine and newspaper advertisements of Watkins Liniment.

Regional Contests

\$2,600.00 CASH

PRIZES: (Grand) 1st, \$300; 2nd, \$200; 3rd, \$100; 10 prizes, \$50 each; 30 prizes, \$25 each; 50 prizes, \$10 each; 50 prizes, \$5 each.

TO ENTER: This contest is restricted to residents of Washington and Oregon states. On the official entry blank available at grocery stores, use the words "Silk-Sifted Flour" to begin a sentence of 25 words or less describing some ordinary or some unusual use for flour, or some quality of this brand of flour. Do not decorate entries. Be sure your name and address and dealer's name and address are on entry blank. Must send sales slip or recipe folder cover with entry. Send entry to Centennial Flouring Mills Co., 814 Second Ave. Bldg., Seattle, Wash. Contest closes Dec. 15.

For more facts, see Centennial Flouring Mills Co. advertisements in newspapers in Washington and Oregon.

\$15,000.00 CASH

PRIZES: (Grand) 1st, \$10,000; 2nd, \$2,000; 3rd, \$1,000; 4th, \$500; three prizes of \$250 each; three prizes of \$100 each, ninety prizes of \$5 each—total, \$15,000.

TO ENTER: This contest is restricted to residents of Michigan. The Detroit Times is printing a series of 90 "famous names" cartoons, in series of six each week for fifteen weeks ending Jan. 15, 1938. Send solutions, with ten cents for each series, to Famous Names Contest Editor, The Detroit Times, Detroit, Mich. Neatness does not count. Back cartoons may be obtained from same source for three cents each.

For more facts, see current editions of the Detroit Times.

\$20,000.00 CASH

PRIZES: (Grand) 1st, \$15,000; 2nd, \$2,500; 3rd, \$1,000; 4th, \$500; 5th, \$250; five prizes of \$50; ten prizes of \$10; eighty prizes of \$5—total, one hundred prizes of \$20,000.

TO ENTER: This contest is restricted to residents of New England. The Boston Evening American prints each day a human problem presented in cartoon form; there are 90 cartoons, appearing six days each week for fifteen weeks ending Jan. 22, 1938. Ten cents must be sent in with each set of six solutions. Coupons for back cartoons may be obtained from Human Problems Editor at No. 5 Winthrop Square, Boston. Send entries to P. O. Box 1924, Boston, Mass.

For more facts, see current editions of the Boston Evening American.

IN ALL of contesting, nothing is more valuable than a friend. Don't misunderstand. This is no friend you have now. This is not your mother-in-law or your sister; your friends of the bridge-table or of business; your next-door neighbor. This is a friend you've never seen—and will never see, if things go well! This is a "contest pal"—a friend in contesting alone.

There's a need for friends in contesting, because nobody is his own best critic. It can't be done. Ordinary friends won't fill the bill either. Here's why: Your family is pretty much obligated to approve anything you write because your feelings are dear to them. They don't want to hurt you. Neighbors, too, know the danger of criticizing. If they value your friendship they won't brave your scorn to help you build a better contest entry. They would rather say "It's just lovely" and let it go at that. So it goes. Almost everyone you know will hesitate to give you a frank criticism of your creation. If you have done it, it's good—to all who are close to your heart and near at hand.

They are not hypocritical in this. The fact that they know the writer influences them somewhat. They can't help wanting to like it.

Judges aren't that way. When they select an entry that means a gain for one person, they know perfectly well that hundreds of thousands of others must lose. The judges can't care on which side of the fence any one person falls.

Where can a contestant turn, then? What can he do? That is a brace of questions that experienced contestants have faced and answered. This department is trying to give beginning contestants the benefits of others' experience. Here is one of them—revealing a method of finding good critics.

Find a Friend

The procedure has been simple. When a list of winners in a big contest is announced, it is circulated in newspapers, magazines, on the air, and in contest publications, of which there are several. Contestants who follow contest news read these lists, select a likely name, and write the winner a letter. It doesn't have to be much. It's just an opener, to get an answer. As a matter of courtesy, the person who writes first generally includes with his letter a self-addressed stamped envelope. This keeps the winner from spending all his money on stamps! If an answer comes, and it's to the liking of the one who started the whole thing, a friendship may be built up. Contest winners are a friendly sort, anyway.

That solves it all. Two people who owe nothing to each other, who are not bound by any earlier friendship or relationship, and who are both obviously interested in contests, become contest critics for each other. It's as simple as that. And it works.

Sometimes an arrangement is set up so that if one member of the team is entering a certain contest, the other will stay out of it, to avoid any thought of "cribbing" entries which have been sent for criticism. More often entries are built on a cooperative basis, so that each profits from the other's study of the contest problem. Both usually have better entries because of their criticisms.

Let Us Help

To give this department's readers a flying start on this contest aid, here is an offer that has never been made by any publication, as far as we know. It's the sort of thing that will build a family of followers of contesting—and that's what this department is trying (Continued on Next Page)

to do. Our offer is this: Write us a letter of not less than fifty words nor more than one hundred, on any subject related to contesting. With that letter, we'll attempt to see what your strong points are, where your contest weaknesses lie. As others do the same thing, we'll analyze their letters in the same way. And if you enclose a stamped, self-addressed envelope, we'll send you the name of one of these others who seems able to help you improve your entries. If you write with beautiful adjectives and are weak on irregular verbs, we'll send you the name of a person whose grammar is perfect, but whose writing is stilted. If your ideas are good but your expression is weak, we'll send you the name of a person who is just the opposite.

When you write to each other, your correspondence and criticisms should help overcome your weaknesses. Everyone should profit. As a help for us, here's one thing we'd appreciate. If you want to ask another question about contests, don't make one letter do. To facilitate handling, requests for "contest pals" must be separated from other correspondence with this department. If you want a friend who'll consider your contest entries his personal concern, let us know. There are others who feel the same way!

Judging Entries

Most people who don't win become sceptical about the way contests are judged. Some of them wonder whether they are judged! Then they write letters right and left, stating that the real situation is that all the entries are thrown down a long stairway, with all entries which stick on the top step winning prizes; or they report that a large vat holds all entries until the contest closes—then winners are selected by burying the arm up to the elbow in the vat, grabbing an entry, and proclaiming it the best of the lot.

These might be ways of judging contests. They are not the way contests are judged.

In response to many queries, here's a typical procedure in the judging of a contest. The system varies, of course, but many sponsors and contest agencies work along these lines.

The first hurdle an entry must take, in contests in which they are required, is the proof of purchase. If the box-top or carton or wrapper is not enclosed, the entry goes immediately into that unhappy file where there is no further consideration. Ordinarily, no entries are destroyed; even those which have broken elementary rules are filed and saved. Sponsors never know what kind of litigation or complaints may be received after the close of the contest and they don't want to throw away evidence which might be valuable. Most sponsors and judges refuse to enter into any correspondence regarding such losing entries, but ordinarily they have them. It is their protection against the cranks who are the scourge of contesting.

Second step is some more routine checking. Obviously, if the contestant has not signed his name or given his address, he cannot be given a prize, so such entries are dropped. If the dealer's name and address are required, a is becoming increasingly common these days, omission of these will disqualify an entry. If the rules ask for entries on a single sheet of paper, other kinds are discarded. The top word-count may be twenty-five, yet hundreds of entries will run as high as five hundred. They don't win.

Details of form are also checked by clerks. If the rules ask for "a sentence," statements written in two sentences will not win in contests judged strictly. Other points peculiar to certain contests are checked at this stage also.

Plagiarism comes under consideration, too. If entries have passed other tests, they may be checked at this point with files of past entries to be sure that the sponsor will not be sued by someone who has already bought

that statement or slogan or name and copyrighted it. Sometimes this test is reserved for entries which have passed all other requirements, to cut down on the amount of work.

These Win:

Judging varies a great deal after the checks listed above have been made. In most instances, the judges read all entries which have reached this point, and, on the basis of quality, select a hundred, a thousand, or whatever figure will give them five or ten times as many entries as there are prizes. These are retyped on plain sheets of paper, with the contestants' names indicated by code letters. Thus, in contests judged in this way, decorated entries lose their advantage before prizes are awarded.

After this list of entries has been prepared, several judges indicate their preferences, and the entries getting the most votes from the group win the prizes. Sometimes the sponsor also rates them, or makes the final selection from the top entries chosen by the judges. Some sponsors have the winners sign short affidavits stating that the entries are their own, and that they are not connected with the company, its advertising agency, or any other group excluded from competition in the contest rules. Others have their local dealers deliver winning checks or merchandise, and the consequent publicity also lets others in the same town know that a local person has won.

Enter This Week!

This Saturday the General Electric contest closes (see "Your Opportunity Guide"). Its weekly prizes are mighty attractive—and the grand prizes selected from weekly winners are about as fine as contesting ever offers. Don't let this last week get by without entering!

Here are the ten people who won \$200 merchandise certificates in the fifth weekly contest: Mrs. F. L. Aitchison, St. Augustine, Fla.; Hattie Brodman, Glenside, Pa.; Norma Thompson Carpenter, Lincoln, Neb.; Mrs. Beatrice B. Forster, East Hartford, Conn.; Mrs. Ruth Ham, Omaha, Neb.; Dr. Martha Lou Hefley, Knoxville, Tenn.; Mrs. Mildred Horn, New Orleans, La.; I. K. Jackson, Knoxville, Tenn.; Mrs. W. J. MacKay, Hornell, N. Y.; Mrs. O. N. Ulry, Gambier, Ohio. These people are now eligible for consideration for the \$8,000 and \$12,000 grand prize certificates to be applied toward the building of new homes.

Recently the General Electric Home News published letters written for this contest, picked at random. Thirty-four letters were reprinted. Some won prizes, some didn't. We don't know which ones won, but here is our choice as an unusually fine letter:

"The Electrical way of living appeals to me, particularly, because:

"With all modern electrical appliances and plenty of light, my electric bill is never over \$4 per month in the winter time.

"For \$4 per month we operate a washer, ironer, two radios, refrigerator, control for heat, nine 100-watt lamps in the basement. Our five-room house has six floor plugs in the living-room and two or more in every other room.

"There is nothing in the world that can give us more pleasure for \$4 per month than electrical appliances. We enjoy them all very much."

The letter is more specific than any other reprinted; it does not merely eulogize electricity's benefits, it evaluates them and prices them. It doesn't use flowery adjectives nor over-state the case for electricity. We don't know who wrote it or whether it is a winner. But we're willing to wager that most judges would read it over several times; and we'll guess that there will not be many that are better. Make yours as good and it will have a good chance to bring you a prize in this excellent contest.

Yours Is The World With a Fence Around It!

The air crackles with news of world-shaking events. Newspaper headlines clamor for our attention. A king abdicates . . . a president is killed . . . a dictator turns plate . . . a scrubwoman tortures a millionaire . . . a young movie star dies . . . a Baltimore belle decides not to visit the old home town. What does it all mean? How can one keep abreast of the news? How can one hope to understand it all?

To the pell-mell procession of contradictory world happenings, broadcasting brings many an observer, many an authority. Their voices, wise and clear, are ours if we but listen.

To the perplexed and busy listener, Radio Guide will soon bring a new department. In a daring editorial section, it will tell you when to listen.

Broadcasting is an inexhaustible storehouse of knowledge and pleasure. In it are such diverse but stimulating subjects as world intrigue, current news, art, science, crime, education, politics, history, business. In it are lessons on how to play the piano and how to pluck your eyebrows. In it are the secrets of happiness and success for which every man and woman searches.

Wisdom can be yours. Understanding can be yours. A scholar's knowledge can be yours. The poised awareness of the successful man or woman of the world can be yours. They are at your fingertips.

Let Radio Guide's new department unlock for you the wisdom of the ages, and the meaning of things today. Read our new department in the issue for December 11 which will be on your news stand December 2.

For 30 Minutes a Day

OWN A ROYAL PORTABLE ON YOUR OWN TERMS!



FREE HOME TRIAL for every member of the family! Without risking a single penny—prove that the students in your family can write faster, get higher marks! Prove that Dad can get his ideas and reports down on paper in a modern, intelligent manner. Prove that Mother can take care of her social correspondence easier.

ONLY A FEW CENTS A DAY!

SEE what a latest model, factory-new Royal Portable can do for your family. Then own it on your own terms—cash or only a few cents a day. Mail the coupon today!

READ WHAT ROYAL GIVES YOU: These great features explain why so many thousands of families are Royal owners. Built by the world's largest company devoted exclusively to typewriters—with standard, full-sized keyboard and easy, effortless action; Touch Control, Finger Comfort Keys, Complete Dust Protection, Genuine Tabulator and numerous other office features.

Handsomest—Easiest to Use—Greatest Value! Finest Christmas Gift of All!

FREE!

Instant TYPING CHART—it shows you how to type RIGHT. Also CARRYING CASE! Handsome, durable, convertible.

ACT NOW! ROYAL TYPEWRITER COMPANY, Inc. Department A-194, 2 Park Avenue, New York, N. Y. **SEND NO MONEY!**

Please tell me how I can own—*for only a few cents a day*—a latest model Royal Portable—complete with free Carrying Case and Instant Typing Chart. I now own a _____ Typewriter. Serial No. _____. Tell me how much you will allow on it as CASH allowance on a Royal Portable.

Name _____ Street _____
City _____ State _____

NEWS

Sunday
Headlines & Bylines. H. V. Kaltenborn; Bob Trout; Lewis Browne, 10:30 p.m. CBS.

Lloyd Pantages Covers Hollywood. Sun. 1:45 p.m. (11:00 p.m. for west) CBS.

Radio Newsreel. Parks Johnson and Wallace Butterworth interviewing persons in the week's headlines, 3 p.m. NBC-R.

Winchell, Walter. 9:30 & 11:15 p.m. NBC-B.

9:55 a.m. CBS; 11 a.m. NBC-R & NBC-B; 11 p.m. NBC-B; 11:30 p.m. NBC-R.

Monday

Baker, Captain Bob. Hollywood News and Interviews. Mon. thru Fri. 1:45 p.m. CBS.

Carter, Boake. News Commentator. Mon. Wed. Fri. 7:45 p.m. (11:15 p.m. for West) CBS.

Cravens, Kathryn. News Through a Woman's Eyes. Mon. Wed. Fri. 2 p.m. (5:30 p.m. for West) CBS.

Hill, Edwin C. News Commentator. Mon. thru Fri. 12:15 p.m. CBS.

Johnson, General Hugh. News Commentator. Mon. & Thurs. 8 p.m.; Tues. & Wed. 10 p.m. NBC-B.

Thomas, Lowell. News Commentator. Mon. thru Fri. 6:45 p.m. NBC-B.

Thorgersen, Ed. Football News, Tues. & Fri. 6:45 p.m. NBC-B.

9:25 a.m. & 6:30 p.m. CBS; 9:40 a.m. & 6:30 p.m. NBC-R; 9:40 a.m. & 5:10 p.m. NBC-B.

Tuesday

Fidler, Jimmie. Hollywood News, Tues. & Fri. 10:30 p.m. NBC-R.

Hollywood Screen Scoops. George McCall. Tues. Thur. 7:15 p.m. (11:15 p.m. for West) CBS.

9:25 a.m. & 6:30 p.m. CBS; 9:40 a.m. & 6:30 p.m. NBC-R; 9:40 a.m. & 5:10 p.m. NBC-B.

Wednesday

Skolsky, Sid. Hollywood News. 8:30 p.m. NBC-B.

9:25 a.m. & 6:30 p.m. CBS; 9:40 a.m. & 6:30 p.m. NBC-R; 9:40 a.m. & 5:10 p.m. NBC-B.

Thursday

Dooley, Eddie. Football News, Thurs. & Sat. 6:30 p.m. (8:30 p.m. for West) CBS.

March of Time. News Dramatization, 8:30 p.m. NBC-B.

9:25 a.m. & 6:25 p.m. CBS; 9:40 a.m. & 6:30 p.m. NBC-R; 9:40 a.m. & 5:10 p.m. NBC-B.

Friday

Holmes, George R. chief of the Washington Bureau of International News Service. 11 p.m. NBC-R.

Thompson, Dorothy. People in the News. 10:45 p.m. NBC-R.

9:25 a.m. & 6:30 p.m. CBS; 9:40 a.m. & 6:30 p.m. NBC-R; 9:40 a.m. & 5:10 p.m. NBC-B.

LIGHT MUSIC

Sunday

American Album of Familiar Music. Jean Dickenson, soprano; Frank Munn, tenor; Arden and Arden, piano duo; Bertrand Hirsch, violinist; Haenschel Concert Orchestra. 9:30 p.m. NBC-R.

American Radio Warblers. 11:45 a.m. MBS.

Chase & Sanborn. Don Ameche, m.c.; Nelson Eddy, baritone; Stroud Twins, comedians; Edgar Bergen & Charlie McCarthy; Dorothy Lamour, songs; Orchestra dir. Robert Armbruster. 8 p.m. NBC-R.

Firestone Recitals. Helen Marshall, soprano; Sigurd Nilssen, basso; Frank St. Leger, pianist-composer. 7:30 p.m. NBC-R.

Manhattan Merry-Go-Round. Rachel Carlay; Pierre Le-Kreun; Men About Town

YOUR PROGRAM SELECTOR

This Is An Exclusive Radio Guide Feature, Published on Alternate Weeks

Eastern Standard Time (Time Given in Listings)	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Central Standard Time	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11
Mountain Standard Time	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10
Pacific Standard Time	5	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9

Program Selector Time Is Eastern Standard. Use This Table to Find Yours

The Program Selector is a classified index of network programs—listing each program in complete detail under its particular classification and that of any one of its individual stars. For example: if the program as a whole is of a varied nature you will find it under "Variety." However, should there be a comedian or concert star on the same program it can also be found under "Comedy" or "Classical." Look for your favorite program in the Selector in Eastern Standard Time, find your time in the table above, then turn to the RADIO GUIDE program pages to find your station carrying the program.

Trio; Don Donnie's orch., 9 p.m. NBC-R.

Open House. Wilbur Evans, baritone; Josef Pasternack's Orchestra, 7 p.m. CBS.

Radio City Music Hall. Symphony Orchestra, directed by Erno Rapee; Guest Artists. 12:30 p.m. NBC-B.

Rising Musical Star. Alex Smallens, director. Symphony orchestra; Mixed Chorus, directed by Hans Fuerst; Richard Gordon, commentator; Guest, 10 p.m. NBC-R.

Romantic Rhythm. Sally Nelson, songs; Barry McKinley, baritone; Seymour Simons' orchestra; Basil Ruysdale, master of ceremonies. 6:30 p.m. CBS.

Talley, Marion, soprano. Josef Koestner's orch. 5 p.m. NBC-R.

Monday

Contented Hour. Lullaby Lady; Male Quartet; Orchestra directed by Frank Black; Choir directed by Noble Cain. 10 p.m. NBC-R.

Hour of Charm. Phil Spitalny's Girl Orch. 9:30 p.m. NBC-R.

Poetic Melodies. Jack Fulton, tenor; Franklyn MacCormack; Orchestra. Mon. thru Fri. 7 & 11 p.m. CBS.

Voice of Firestone. Richard Crooks, tenor; Orchestra, direction Alfred Wallenstein. 8:30 p.m. (11:30 p.m. for West) NBC-R.

Tuesday

Hollywood Mardi Gras. Lanny Ross, tenor; Jane Rhodes, songs; Charles Butterworth, comedian; Raymond Paige's Orch.; Guest. 9:30 p.m. NBC-R.

Vocal Varieties. Tues., Thurs. 7:15 p.m. (11:15 p.m. for West, Tues. only) NBC-R.

Wednesday

Chesterfield Program. Andre Kostelanetz' Orch.; Deems Taylor, commentator & Guest Artist. 9 p.m. CBS.

Thursday

Kraft Music Hall. Bing Crosby, Bob Burns, Chorus, Johnny Trotter's Orch. and Guests. 10 p.m. NBC-R.

Good News of 1938. Film Stars; Meredith Willson's Orch.; Chorus. 9 p.m. NBC-R.

Friday

Cities Service Concert. Lucille Manners, soprano; Revelers Quartet. Rosario Bourdon's orch. 8 p.m. NBC-R.

Hollywood Hotel. Ken Murray & Oswald, comedians; Anne Jamison, soprano; Raymond Paige's Orch.; Jerry Cooper, baritone; Frances Langford, blues; Louella Parsons & Guests. 9 p.m. CBS.

Song Shop. Kitty Carlisle; Frank Crumit; Reed Kennedy; Alice Cornett; Song Shop Quartet; Twenty-two Voice Glee Club, direction Ken Christie; Orchestra, direction Gustave Haenschel. 10 p.m. CBS.

Waltz Time. Abe Lyman's Orch.; Frank Munn, tenor. 9 p.m. NBC-R.

Saturday

Saturday Night Serenade. Mary Eastman, soprano; Bill Perry, tenor; Mixed Chorus; Gus Haenschel's orchestra. 9:30 p.m. CBS.

CLASSICAL

Sunday

Chase & Sanborn. Don Ameche, m.c.; Nelson Eddy, baritone; Stroud Twins, comedians; Edgar Bergen & Charlie McCarthy; Dorothy Lamour, songs; Orchestra, dir. Robert Armbruster. 8 p.m. NBC-R.

Firestone Recitals. Helen Marshall, soprano; Sigurd Nilssen, basso; Frank St. Leger, pianist-composer. 7:30 p.m. NBC-R.

General Motors Concert Company. Symphony orchestra, direction Erno Rapee. 8 p.m. NBC-B.

Magic Key. Symphony Orchestra, direction Frank Black; Linton Wells, journalist; Milton Cross, narrator. 2 p.m. NBC-B.

Metropolitan Opera Auditions of the Air. Wilfred Pelletier Conducting Metropolitan Opera Orch.; Guests. 5 p.m. NBC-B.

Open House. Wilbur Evans, baritone; Josef Pasternack's Orchestra. 7 p.m. CBS.

Philharmonic-Symphony Society of New York. John Barbirolli, conductor. 3 p.m. CBS.

Radio City Music Hall. Symphony Orchestra, directed by Erno Rapee; Guest Artists. 12:30 p.m. NBC-B.

Rising Musical Star. Alex Smallens, director. Symphony orchestra; Mixed Chorus, directed by Hans Fuerst; Richard Gordon, commentator; Guest, 10 p.m. NBC-R.

Sunday Evening Hour. Symphony Orchestra, direction of Eugene Ormandy; Chorus; Guest Artists. 9 p.m. CBS.

Talley, Marion, soprano. Josef Koestner's orch. 5 p.m. NBC-R.

Monday

Philadelphia Orchestra. Guest conductor. 9 p.m. NBC-B.

Rochester Civic Orchestra. Guy Fraser Harrison, conducting. Mon. 3 p.m.; Tues. 1:45 p.m. NBC-B.

Voice of Firestone. Richard Crooks, tenor; Orchestra, direction Alfred Wallenstein. 8:30 p.m. (11:30 p.m. for West) NBC-R.

Tuesday

Music Guild. Guest Instrumentalists, Tues. 2:30 p.m. NBC-B, Thurs. 2 p.m. NBC-R.

Symphonic Strings. Orchestra, direction Alfred Wallenstein. 10 p.m. MBS.

Wednesday

Chesterfield Program. Andre Kostelanetz' orch.; Deems Taylor, commentator & Guest Artists, 9 p.m. CBS.

Curtis Institute of Music. 4 p.m. CBS

Thursday

Rochester Philharmonic Orchestra Concert. Jose Iturbi, conductor. 3:15 p.m. NBC-B.

Friday

Cities Service Concert. Lucille Manners, soprano; Revelers Quartet; Rosario Bourdon's orch. 8 p.m. NBC-R.

Columbia Concert Hall. Guest Instrumentalists. 3 p.m. CBS.

Music Appreciation Hour. Dr. Walter Damrosch, conductor. 2 p.m. NBC-B & NBC-R.

Saturday

Cincinnati Conservatory of Music. 11 a.m. CBS.

Coolidge String Quartet. 5:45 p.m. CBS.

Metropolitan Opera Company. 1:55 p.m. NBC-B.

Saturday Night Serenade. Mary Eastman, soprano; Bill Perry, tenor; Mixed Chorus; Gus Haenschel's orchestra. 9:30 p.m. CBS.

ORCHESTRAL

Sunday

Chase & Sanborn. Don Ameche, m.c.; Nelson Eddy, baritone; Stroud Twins, comedians; Edgar Bergen & Charlie McCarthy; Dorothy Lamour, songs; Orchestra, dir. Robert Armbruster. 8 p.m. NBC-R.

General Motors Concert Company. Symphony Orchestra, direction Erno Rapee. 8 p.m. NBC-B.

Magic Key. Symphony Orchestra, direction Frank Black; Linton Wells, journalist; Milton Cross, narrator. 2 p.m. NBC-B.

Open House. Wilbur Evans, baritone; Josef Pasternack's Orchestra. 7 p.m. CBS.

Philharmonic-Symphony Society of New York. John Barbirolli, conductor. 3 p.m. CBS.

Radio City Music Hall. Symphony Orchestra, directed by Erno Rapee; Guest Artists. 12:30 p.m. NBC-B.

Rising Musical Star. Alex Smallens, director. Symphony orchestra; Mixed Chorus, directed by Hans Fuerst; Richard Gordon, commentator. 10 p.m. NBC-R.

Sunday Evening Hour. Symphony Orchestra, direction of Eugene Ormandy; Guest Artists, 9 p.m. CBS.

Monday

Contented Hour. Lullaby Lady; Male Quartet; Orchestra directed by Frank Black; Choir directed by Noble Cain. 10:30 p.m. NBC-R.

Hour of Charm. Phil Spitalny's Girl Orch. 9:30 p.m. NBC-R.

Philadelphia Orchestra. Guest conductor. 9 p.m. NBC-B.

Rochester Civic Orchestra. Guy Fraser Harrison, conducting. Mon. 3 p.m. NBC-B.

Voice of Firestone. Richard Crooks, tenor; Orchestra, direction Alfred Wallenstein. 8:30 p.m. (11:30 p.m. for West) NBC-R.

Tuesday

Hollywood Mardi Gras. Lanny Ross, tenor; Jane Rhodes, songs; Charles Butterworth, comedian; Raymond Paige's Orch.; Guest. 9:30 p.m. NBC-R.

Duchin, Eddy, orchestra. 8 p.m. NBC-B.

Your Hit Parade. Leo Reisman's Orchestra; Freda Gibson and Buddy Clark, vocalists; Male Quartet. 10 p.m. NBC-R.

Thursday

Vallee, Rudy, orchestra. Tommy (Betty Lou) Riggs; Guests. 8 p.m. NBC-R.

Friday

Dorsey, Tommy, orchestra. Edythe Wright & Jack Leonard, songs; Paul Stewart, m.c. 9:30 p.m. NBC-B.

Music from Hollywood. Hal Kemp's orchestra; Alice Faye, songs. 8:30 p.m. (11:30 p.m. for West) CBS.

Walsh, Mary Jane, songs. Nat Brusiloff's Orchestra. 7:45 & 8 p.m. (11:15 p.m. for West) MBS.

Waltz Time. Abe Lyman's orchestra; Frank Munn, tenor. 9 p.m. NBC-R.

Saturday

Your Hit Parade. Harry Salter's Orchestra; Freda Gibson & Buddy Clark, vocalists; Male Quartet. 10 p.m. CBS.

COMEDY

Sunday

Baker, Phil, comedian; Lucille Ball, comedienne; Beetle and Bottle; Oscar Bradley's orchestra. 7:30 p.m. CBS.

Bicycle Party. Swor and Lubin, comedians; Bill Slater, sports commentator, master of ceremonies and interviewing sports celebrities; Bert Whaley, baritone; Hugo Mariani's orchestra. 3:30 p.m. NBC-R.

Chase & Sanborn. Don Ameche, m.c.; Nelson Eddy, baritone; Stroud Twins, comedians; Edgar Bergen & Charlie McCarthy; Dorothy Lamour, songs; Orchestra, dir. Robert Armbruster. Sun. 8 p.m. NBC-R.

Fun Bug. Billy Franz, comedian; Male Chorus; Orchestra. 2 p.m. CBS.

Jell-O Program. Jack Benny; Mary Livingstone; Kenny Baker; Sam Hearn; Andy Devine; Phil Harris' Orchestra; Don Wilson. Sun. 7 p.m. (11:30 p.m. for West) NBC-R.

Penner, Joe, comedian. Gene Austin, tenor; Julie Gibson, songs; Coco and Malt, comic instrumentalists; Jimmie Grier's orchestra. 6 p.m. CBS.

Sen, Fishface and Prof. Figgibottle, comedians. Jack Douglas, master of ceremonies; The Showmen Quartet; Norman Cloutier's orchestra. 3:30 p.m. NBC-B.

Tim and Irene. Hal Gordon, songs; D'Artega's orchestra. 6:30 p.m. MBS.

Time of Your Life. Shelia Barrett, impersonator; Graham McNamee, master of ceremonies; Joe Rines, comedian & orchestra leader. 5:30 p.m. NBC-R.

Thirty Minutes in Hollywood. George Jessel, comedian; Norma Talmadge; Amy Arnell; Tommy Tucker's Orchestra; The Tommy Tucker Trio; Dorothy McNulty. 6 p.m. MBS.

Monday

Burns & Allen. Ray Noble's orchestra; Tony Martin, tenor. 8 p.m. (10:30 p.m. for West) NBC-R.

Fibber McGee and Molly. Marian and Jim Jordan; Ted Weems' orchestra. 9 p.m. (12 mid. for west) NBC-R.

Pipe Smoking Time. Pick and Pat, blackface comedians; Edward Roecker, baritone; Benny Kreuger's orchestra. 8:30 p.m. (11:30 p.m. for west) CBS.

Tuesday

Al Jolson Show. Martha Raye, songs; Parkyakarkus, comedian; Victor Young's orchestra. 8:30 p.m. (11:30 p.m. for west) CBS.

Hollywood Mardi Gras. Lanny Ross, tenor; Charles Butterworth, comedian; Jane Rhodes, songs; Don Wilson; Raymond Paige's orchestra. 9:30 p.m. NBC-R.

(Continued on Page 18)

RENAISSANCE

BY DEE LOWRANCE

PERSONALITIES in the entertainment world seem to follow a regular route: Discovery, rise to stardom, fame and fortune, disappearance and virtual oblivion. Once in a while someone in a reminiscent mood will start that "Wonder what happened to So-and-So?" game. But most ex-stars have discovered to their despair that out of sight is only too much out of mind with the public.

For this reason it is a case of man-bites-dog when a star who has not been seen for some time suddenly reappears. And when that star turns up again in a totally new field, sporting a completely new voice and looking fresher than the proverbial daisy, the fact is definitely news.

Just such news is the reappearance in the public eye of Olga Baclanova, this time as a radio star headlining her own airshow and singing in a decidedly new voice. Movie-goers will remember Baclanova as a slim, blond "menace"—a vamp, in other words. Broadwayites remember her for her work with the Musical Studio (or the younger generation) with the Moscow Art Theater when she starred in operatic roles in "Carmencita and the Soldier," "Lysistrata" "Perecola" and many others. She was presented in these operatic roles in all the leading cities in the United States.

But to radio audiences Olga Baclanova is neither the heavily dramatic actress of the films nor the operatic soprano of the stage. As mistress of ceremonies on her own program, "Olga Baclanova's Continental Revue," listeners tuning in every Friday evening hear a naturally low speaking-voice that lilts gaily, with but a touch of an accent as it announces the musical numbers, interposes remarks about performers and songs to be heard and then sings in a deep, throaty contralto. This is the new Baclanova.

The first question everybody (not having heard of her for a while, the public is naturally amazed to find her on the air) asks is "How did it happen?" The answer is not very complicated. Baclanova came to America when Morris Gest imported the Moscow Art Theater company of "Carmencita and the Soldier." After an eight-month stay the company returned to Europe, but Baclanova stayed behind to play the nun in "The Miracle," later appearing in other stage plays and touring the country.

HER tours were so successful and she became so famous that she was sought by the film industry to prove her ability in another way.

Then Hollywood called and she played her first screen role in "The Dove," with Norma Talmadge and Noah Beery. Next, Mauritz Stiller, the director who discovered Greta Garbo, cast Baclanova in Emil Janning's "Street of Sin." That led to many other film assignments. The sudden advent of the talkies did not affect Baclanova as it did so many other foreign actors because, by 1928, she had learned to speak English.

But Baclanova had been typed from the first by the movies and she was heartily tired of never being able to play another sort of character but vamps, so she suddenly made up her mind to break completely with the films and return to her first love, the stage. Being a lady of quick decisions quickly acted upon, she left the films and was next seen in several straight plays and musicals on the Coast, playing twenty weeks in "The Cat and the Fiddle" and twenty weeks in "Grand Hotel." Next, she was starred on Broadway in Earl Carroll's "Vanities."

Meanwhile she kept on working with her voice, still as a soprano, and perfecting her English. Last winter she spent in England, playing the lead for six months in a musical comedy, "Go-

ing Places." Then she returned to America and it was shortly after her return that she made the startling discovery that she could sing in two entirely different voice ranges—the soprano she had been trained in and a low, dramatic contralto.

The contralto was an exciting discovery. It was new and Baclanova found it fun to use. Against her voice teacher's advice, she was auditioned by Mutual Broadcasting System officials and, after only one audition, signed to a long-term contract.

Mutual had been looking for someone just like Baclanova to take over a program idea they had—a "Continental Revue"—to be devoted to songs of all nations in all languages. Here was a name personality, with a voice admirably suited to the radio, who spoke four languages (Russian, English, French and German) and who could



Olga Baclanova: Veteran of stage and screen, now she's on the air!

sing in two others—Spanish and Italian. What could be more "Continental"?

With only a week's notice, Mutual scheduled her program, for early every Monday evening and supplied a supporting cast, made up of musicians already familiar to radio listeners. These were a baritone, Raoul Nadeau, a French-Canadian who sings in French, Spanish and English; a twenty-four-piece orchestra under the direction of Bob Stanley, recently appointed house-conductor for Mutual; and an ensemble made up of three female and four male voices known for their featured work on other programs as, respectively, the Embassy Trio and the Key Men.

UNTIL she was signed by Mutual, Miss Baclanova had only appeared on radio as a guest artist on Rudy Vallee's hour and had made two appearances on Hammerstein's Music Hall. The aim of the Continental Revue is to present, dramatically and with variety, all types of songs in all languages. After only two weekly broadcasts, and in response to listeners' requests for a chance to attend the broadcasts, Mutual changed the time, date and place of the program. It is now being presented, as are few sustaining programs, at the WOR Mutual Playhouse in Times Square, every Saturday evening from 8:30 to 9 p.m. EST over a Coast-to-Coast network. All of which is quite a feather in the cap of this newcomer to the airwaves, Olga Baclanova.

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(Continued from Page 16)

Jack Oakie's College. Stuart Erwin, Raymond Hatton, comedians; Helen Lind, comedienne; Harry Barris, songs; Camel Chorus; Georgie Stoll's orchestra, 9:30 p.m. CBS.

Watch the Fun Go By. Al Pearce and His Gang; Arline Harris, human chatterbox; Tizzie Lish, comedian; Carl Hoff's orchestra, 9 p.m. (12 mid. for west) CBS.

Wednesday

Minstrel Show. Gene Arnold, interlocutor. Wed. 9:30 p.m. NBC-B.

Texaco Town. Eddie Cantor, comedian; Deanna Durbin, soprano; Pinky Tomlin, songs; Jacques Renard's orchestra; James Wallington, 8:30 p.m. (11:30 p.m. for West) CBS.

Town Hall Tonight. Fred Allen & Portland Hoffa; Town Hall Quartet; Peter Van Steeden's orchestra; Guests, 9 p.m. (12 mid. for West) NBC-R.

Thursday

Kate Smith Hour. Henny Youngman, comedian; Jim Crowley, football forum; Jack Miller's orchestra; Guests, 8 p.m. (11:30 for west) CBS.

Kraft Music Hall. Bing Crosby; Bob Burns, comedian; Johnny Trotter's orchestra; Guests, 10 p.m. NBC-R.

Good News of 1938. Film Stars; Chorus; Meredith Willson's Orchestra. 9 p.m. NBC-R.

Vallee's Varieties. Tommy (Betty Lou) Riggs, comedian; Guests, 8 p.m. NBC-R.

Friday

Hammerstein's Music Hall. Ted Hammerstein, m.c.; Jerry Mann, comedian; Music Hall orchestra; Guests, 8 p.m. CBS.

Hollywood Hotel. Ken Murray & Oswald, comedians; Anne Jamison, soprano; Jerry Cooper, baritone; Louella Parsons & Guests, 9 p.m. CBS.

Saturday

Jack Haley, comedian. Virginia Verrill, songs; Wendy Barrie; Warren Hull, master of ceremonies; Ted Fio-Rito's orchestra. 8:30 12:30 a.m. for West) NBC-R.

Kaltenmeyer's Kindergarten. Bruce Kamman; Johnny Wolf, Thor Ericson, Merril Fugit; Harry Kogen's orchestra. 5:30 p.m. NBC-R.

National Barn Dance. Joe Kelly, m.c. Sat. 9 p.m. (11 p.m. for West) NBC-B.

DRAMA

Sunday

Chase & Sanborn. Don Ameche, dramatic star; Nelson Eddy, baritone; Stroud Twins, comedians; Edgar Bergen & Charlie McCarthy; Dorothy Lamour, songs; Orchestra, direction Robert Armbruster. 8 p.m. NBC-R.

Columbia Workshop. Irving Reis, director. 8 p.m. CBS

Dog Heroes. 4:45 p.m. NBC-B.

Good Will Hour. 10 p.m. MBS

Hollywood Playhouse. Tyrone Power. 9 & 11:30 p.m. NBC-B.

Irene Rich. Sun. 9:45 p.m. (11 p.m. for West) NBC-B.

On Broadway. 3 p.m. NBC-B.

Silver Theater. Conrad Nagel, director, 5 p.m. CBS

The Shadow. 4 & 5:30 p.m. MBS

There Was a Woman, dramatizing lives of women in the lives of famous men. 3 p.m. NBC-B.

The Zenith Foundation. 10 p.m. NBC-B.

Monday

Behind Prison Bars. Warden Lewis E. Lawes. 10 p.m. NBC-B.

Court of Missing Heirs. 7 p.m. CBS.

Grand Hotel. 8:30 p.m. NBC-B.

Public Hero No. One. 10:30 p.m. NBC-R.

Radio Theater. Cecile B. de Mille, producer. 9 p.m. CBS

Tuesday

Big Town. Edward G. Robinson and Claire Trevor. 8 p.m. CBS.

Mr. Keen, Tracer of Lost Persons. Tues. Wed. Thurs. 7:15 p.m. NBC-B.

Wednesday

Cavalcade of America. 8 p.m. (12 mid. for West) CBS.

Gang Busters. Phillips Lords, 10 p.m. CBS.

Lights Out. Mystery Drama. 12:30 a.m. NBC-R.

Thursday

March of Time. Dramatization of the week's news. 8:30 p.m. NBC-R.

Good News of 1938. Film Stars; Chorus; Meredith Willson's Orchestra. 9 p.m. NBC-R.

Northern Lights. 11:30 p.m. NBC-R.

We, The People. Gabriel Heatter, director; Mark Warnow's orchestra. 7:30 p.m. (10:30 p.m. for West) CBS.

Friday

Curtain Time. 10:30 p.m. MBS.

Death Valley Days. 8:30 p.m. NBC-B.

First Nighter. Barbara Luddy & Les Tremayne. 10 p.m. NBC-R.

Grand Central Station. 8 p.m. NBC-B.

Radio Guild. 3 p.m. NBC-B.

True Story Court. 9:30 p.m. (11:30 p.m. for West) NBC-R.

TALKS

Sunday

Cheerio, inspirational talk. 10:30 p.m. NBC-B.

Passing Parade. John Nesbit; Talk on Personalities, Past and Present. 9 p.m. (12:30 a.m. for West) MBS.

The Zenith Foundation. 10 p.m. NBC-B.

Monday

Dafoe, Dr. Allan Roy, Medical Talk for Mothers, Mon. Wed. Fri. 4:45 p.m. CBS.

Kingsley, Myra, astrology. Mon. thru Fri. 11:45 a.m. (1:30 p.m. for West) MBS.

McBride, Mary Margaret, Cooking Talk, Mon. Wed. Fri. 12 noon CBS.

National Farm & Home. Guest Speakers; Walter Blaufuss' orchestra. Mon. thru Sat. 12:30 p.m. NBC-B.

National Radio Forum, guest speakers. 10:30 p.m. NBC-B.

Tuesday

Fairfax, Beatrice, Advice To The Lovelorn, Tues. thru Fri. 2:45 p.m. MBS.

Homemakers' Exchange. Eleanor Howe. Tues. Thurs. 11:30 a.m. (12:45 p.m. for West) NBC-R.

Mills, Marjorie, Homemaking & Cooking Talk, Tues. Thur. 1:15 & 1:45 p.m. MBS.

Post, Emily. Etiquette Problems, Tues. Thurs. 10:30 a.m. CBS.

Science in the News. Guest Speaker. Tues. 6 p.m. NBC-R.

Story of Industry. 4:30 p.m. CBS

Taylor, Mary Lee, Cooking Talk Tues. Thurs. 11 a.m. (3 p.m. for West) CBS

Wednesday

Hobby Lobby. Dave Elman; Stuart Allen, tenor; Harry Salter's Orchestra. 7:15 p.m. (10:30 p.m. for West) CBS.

Magazine of the Air. Thurs. 3:15 p.m. CBS.

Thursday

Science Service Series. Watson Davis, director. 3:30 p.m. CBS

Town Meeting of the Air. Round Table Discussion; Prominent Speakers; Geo. V. Denny Jr., moderator. 9:30 p.m. NBC-B.

Friday

Dr. Karl Reiland. Inspirational Talk. Fri. 7:15 p.m. NBC-B.

Saturday

Religion in the News. Dr. Walter Van Kirk. 6:45 p.m. NBC-R.

VARIETY

Sunday

Bicycle Party; Swor & Lubin, comedians; Bill Slater.

sports commentator, m.c. & interviewing sports celebrities; Bert Whaley, bar.; Hugo Mariani's Orch., 3:30 p.m. NBC-R.

Chase & Sanborn. Don Ameche, dramatic star; Nelson Eddy, baritone; Stroud Twins, comedians; Edgar Bergen & Charlie McCarthy; Dorothy Lamour, songs; Orchestra, direction Robert Armbruster. 8 p.m. NBC-R.

Tim and Irene. Hal Gordon, songs; D'Artega's orchestra. 6:30 p.m. MBS.

Interesting Neighbors; Jerry Belcher. 7:45 p.m. (11 p.m. for West) NBC-R.

Jell-O Program. Jack Benny, Mary Livingstone; Kenny Baker, tr.; Sam Hearn; Andy Devine; Phil Harris' Orch.; Don Wilson, Sun. 7 p.m. (11:30 p.m. for West) NBC-R.

Magic Key. Symphony Orchestra, direction Frank Black; Milton Cross, narrator; Linton Wells, journalist; Guests. 2 p.m. NBC-B.

Nelson's, Ozzie, orch.; Harriet Hilliard, songs; Feg Murray, cartoonist; Guests. 7:30 p.m. NBC-B.

Penner, Joe, comedian; Gene Austin, songs; Julie Gibson, songs; Coco & Malt, comic instrumentalists; Jimmy Grier's orchestra. 6 p.m. CBS

Radio Newsreel. Parks Johnson & Wallace Butterworth Interviewing Persons in the Week's Headlines. 3 p.m. NBC-R.

Sen. Fishback & Prof. Figgibottle, comedians. Jack Douglas, master of ceremonies; The Showmen Quartet; Norman Cloutier's orchestra. 3:30 p.m. NBC-B.

Sunday Afternoon with Smiling Ed. McConnell. Choral Group; Robert Trendler's Orch. 5:30 p.m. NBC-B.

Thirty Minutes in Hollywood. George Jessel; Norma Talmadge; Amy Arnell; Tommy Tucker's orchestra; The Tommy Tucker Trio. 6 p.m. MBS.

Time of Your Life; Sheila Barrett, impersonator; Graham McNamee, m.c.; Joe Rines, comedian & orchestra leader. Sun. 5:30 p.m. NBC-R.

Monday

Breakfast Club. Don McNeill, master of ceremonies; Soloists; Orchestra. Mon. thru Sat. 9:00 a.m. NBC-B.

Burns & Allen. Ray Noble's Orchestra; Tony Martin, tenor. 8 p.m. (10:30 p.m. for West) NBC-R.

Carson Robison's Buckaroos. Mon. Wed. Fri. 1:15 p.m. MBS

Fibber McGee & Molly. Marian & Jim Jordan; Ted Weems' orchestra. 9 p.m. (12 mid. for West) NBC-R.

Kitchen Cavalcade. Crosby Gage, m.c. Mon. thru Fri. 10:45 a.m. NBC-B.

National Farm & Home. Guest Speakers; Walter Blaufuss' Orchestra. Mon. thru Sat. 12:30 p.m. NBC-B.

Pipe Smoking Time. Pick & Pat, blackface comedians; Edward Roecker, baritone; Benny Kreuger's orchestra. 8:30 p.m. (11:30 p.m. for West) CBS.

Poetic Melodies. Jack Fulton, tenor; Franklyn McCormack; Orchestra. Mon. thru Fri. 7 & 11 p.m. CBS.

Tony Wons. Mon. Wed. Fri. 10:30 a.m. CBS.

Vox Pop. Parks Johnson & Wallace Butterworth, conducting interviews with People on the Street, Tues. 9 p.m. (Mon. 12:30 a.m. for West) NBC-R.

Tuesday

Al Jolson Show. Martha Raye, songs; Parkyakarkus, comedian; Victor Young's orchestra. 8:30 p.m. (11:30 p.m. for West) CBS.

Hollywood Mardi Gras. Lan ny Ross, tenor; Charles Butterworth, comedian; Jane Rhodes, songs; Raymond Paige's orchestra; Guest. 9:30 p.m. NBC-R.

Husbands and Wives. Allie Lowe Miles and Sedley Brown Tues. 8 p.m. NBC-B.

It Can Be Done. Edgar Guest; Frankie Masters' Orch.; Singing Ensemble; Guest Speaker. 8:30 p.m. NBC-B.

Jack Oakie's College. Stuart Erwin, Raymond Hatton, comedians; Helen Lind, comedienne; Harry Barris, songs; Camel Chorus; Georgie Stoll's Orchestra. 9:30 p.m. CBS.

Johnny Presents. Chas. Martin; Russ Morgan's Orchestra; Frances Adair, Glenn Cross & Genevieve Rowe, vocalists; Ray Block & Swing Fourteen. Tues. 8 p.m. (11:30 p.m. for West) NBC-R. Sat. 8:30 p.m. (11:30 p.m. for West) CBS.

Watch the Fun Go By. Al Pearce & His Gang; Arline Harris, human chatterbox; Tizzie Lish, comedian; Carl Hoff's orchestra. 9 p.m. (12 mid. for West) CBS.

Wednesday

Hobby Lobby. Dave Elman; Stuart Allen, tenor; Harry Salter's Orchestra. 7:15 p.m. (10:30 p.m. for West) CBS.

Magazine of the Air. Julia Sanderson and Frank Crumit; B. A. Rolfe's orchestra; Bill Adams, food talk. Wed. Fri. 11 a.m. (3 p.m. for West) CBS.

Minstrel Show. Gene Arnold, interlocutor. Wed. 9:30 p.m. NBC-B.

Texaco Town. Eddie Cantor, comedian; Deanna Durbin, soprano; Jacques Renard's Orchestra; Pinky Tomlin; James Wallington. 8:30 p.m. (11:30 p.m. for West) CBS.

Town Hall Tonight. Fred Allen & Portland Hoffa; Town Hall Quartet; Peter Van Steeden's Orchestra; Guests. 9 p.m. (12 mid. for West) NBC-R.

Thursday

Amateur Hour. Major Bowes. 9 p.m. CBS.

Kate Smith's Hour. Henny Youngman, comedian; Jim Crowley, Football Forum; Jack Miller's orchestra; Guests. 8 p.m. (11:15 for West) CBS.

Kraft Music Hall. Bing Crosby; Bob Burns, comedian; Johnny Trotter's Orchestra; Guests. 10 p.m. NBC-R.

Good News of 1938. Film Stars; Chorus; Meredith Willson's Orchestra. 9 p.m. NBC-R.

Vallee's Varieties. Tommy (Betty Lou) Riggs, comedian; Guests. 8 p.m. NBC-R.

We, The People. Gabriel Heatter, director; Mark Warnow's orchestra. 7:30 p.m. (10:30 p.m. for West) CBS.

Friday

Dorsey, Tommy, orchestra. Edythe Wright & Jack Leonard. songs; Paul Stewart, m.c. 9:30 p.m. NBC-B.

Hammerstein's Music Hall. Ted Hammerstein, m.c.; Music Hall Orchestra; Guests; Jerry Mann, comedian. 8 p.m. CBS.

Hollywood Hotel; Ken Murray & Oswald, comedians; Anne Jamison, soprano; Raymond Paige's Orch.; Jerry Cooper, baritone; Louella Parsons & Guests. 9 p.m. CBS.

Pontiac Varsity Show. Paul Dumont, m.c. Fri. 9 p.m. NBC-B.

Song Shop. Kitty Carlisle; Frank Crumit; Reed Kennedy; Alice Cornett; Song Shop Quartet; Twenty-two Voice Glee Club, direction Ken Christie; Orchestra, direction Gustave Haenschen. 10 p.m. CBS.

Walsh, Mary Jane, songs. Nat Brusiloff's Orchestra. Fri. 7:45 & 8 p.m. (11:15 p.m. for West) MBS

Saturday

National Barn Dance. Joe Kelly, m.c. Sat. 9 p.m. (11 p.m. for West) NBC-B.

Prof. Quiz. 9 p.m. (12 mid. for West) CBS.

Robert L. Ripley. B. A. Rolfe's orchestra; Guests. 8 p.m. (12 mid. for West) NBC-R.

Uncle Jim's Question Bee. 7:30 p.m. NBC-B.

Jack Haley, comedian. Virginia Verrill, songs; Wendy Barrie; Warren Hull, master of ceremonies; Ted Fio-Rito's orchestra. 8:30 p.m. (12:30 a.m. for West) NBC-R.

Johnny Presents. Chas. Martin; Russ Morgan's Orchestra; Frances Adair, Glenn Cross & Genevieve Rowe, vocalists; Ray Block & Swing Fourteen. 8:30 p.m. (11:30 p.m. for West) CBS.

SERIAL

Sunday

Jean Hersholt in "Dr. Christian of Rivers End." 2:30 p.m. (5:30 p.m. for West) CBS.

One Man's Family. (12:30 a.m. for West only). Wed. 8 p.m. NBC-R.

Tale of Today. 6:30 p.m. NBC-R.

Monday

Amos 'n' Andy. Mon. thru Fri. 7 & 11 p.m. NBC-R.

Arnold Grimm's Daughter. Mon. thru Fri. 1:30 p.m. CBS.

Aunt Jenny's Real Life Stories. Mon. thru Fri. 11:45 a.m. (2:15 p.m. for West) CBS.

Bachelor's Children. Mon. thru Fri. 9:45 a.m. CBS & Mon. thru Fri. 11:15 a.m. MBS.

Backstage Wife. Mon. thru Fri. 11:15 a.m. NBC-R.

Betty & Bob. Mon. thru Fri. 1 p.m. CBS.

Big Sister. Mon. thru Fri. 11:30 a.m. (2 p.m. for West) CBS.

Carol Kennedy's Romance. Mon. thru Fri. 11:15 a.m. (3:15 p.m. except Thurs. for West) CBS.

Dan Harding's Wife. Mon. thru Fri. 1:45 p.m. NBC-R.

David Harum. Mon. thru Fri. 11 a.m. NBC-R.

Follow the Moon. Elsie Hitz & Nick Dawson. Mon. thru Fri. 5 p.m. CBS.

Girl Alone. Betty Winkler & Pat Murphy, Mon. thru Fri. 12 noon NBC-R.

Goldbergs. Gertrude Berg; Mon. thru Fri. 12:15 p.m. NBC-R.

Guiding Light. Mon. thru Fri. 4:15 p.m. NBC-R.

Hilltop House. Bess Johnson, Mon. thru Fri. 5:45 p.m. CBS.

How to Be Charming. Mon. Wed. Fri. 11:30 a.m. (2:30 p.m. for West) NBC-R.

Jack Armstrong. Mon. thru Fri. 5:30 p.m. NBC-R.

Jenny Peahody. Mon. Wed. Fri. 3:30 p.m. CBS.

John's Other Wife. Mon. thru Fri. 10:15 a.m. (1:30 p.m. for West) NBC-R.

Just Plain Bill. Mon. thru Fri. 10:30 a.m. (1:45 p.m. for West) NBC-R.

Kitty Keene. Mon. thru Fri. 4:45 p.m. NBC-R.

Life of Mary Sothorn. Mon. thru Fri. 5:15 p.m. CBS.

Lone Ranger. Mon. Wed. Fri. 7:30 & 8:30 p.m. (10:30 p.m. for West) MBS.

Lorenzo Jones. Mon. thru Fri. 4 p.m. NBC-R.

Love and Learn. Mon. thru Fri. 1:30 p.m. NBC-B.

Lum & Abner. Mon., Wed., Fri. 7:30 p.m. (11:15 p.m. for West) NBC-B.

Ma Perkins. Mon. thru Fri. 10:15 a.m. NBC-B & 3:15 p.m. NBC-R.

Mrs. Wiggs of the Cabbage Patch. Mon. thru Fri. 10 a.m. (1:15 p.m. for West) NBC-R.

Myrt & Marge. Mon. thru Fri. 10:15 a.m. (4 p.m. for West) CBS.

Neighbor Nell. Mon. Wed. Fri. 5 p.m. NBC-B.

O'Neills. Mon. thru Fri. 11 a.m. NBC-B; 3:45 p.m. NBC-R.

Our Gal Sunday. Mon. thru Fri. 12:45 p.m. CBS.

Pepper Young. Mon. thru Fri. 10:30 a.m. NBC-B & 3 p.m. NBC-R.

Tom Mix' Straight Shooters. Mon. thru Fri. 5:45 & 6:45 p.m. NBC-B.

Uncle Ezra's Radio Station E-Z-R-A. Pat Barrett; Mon. Wed. Fri. 7:15 p.m. (11:15 p.m. for West) NBC-R.

Vic & Sade. Mon. thru Fri. 11:30 a.m. NBC-B & 3:30 p.m. NBC-R.

We Are Four. Mon. thru Fri. 12:45 p.m. MBS.

Tuesday

Easy Aces. Jane & Goodman Ace, Tues. Wed. Thurs. 7 p.m. NBC-B.

Famous Actors' Guild. Helen Menken in "Her Second Husband." 7:30 p.m. CBS.

Wednesday

Hello, Peggy. Wed. & Fri. 11:45 a.m. NBC-R.

One Man's Family. 8 p.m. (Sun. 12:30 a.m. for West) NBC-R.

CHILDREN'S

Sunday

Coast To Coast On a Bus or White Rabbit Line. Milton J. Cross, conducting. 9 a.m. NBC-B.

Musical Plays. Irene Wickler. 5 p.m. MBS.

Sunday Morning At Aunt Susan's. 9 a.m. CBS.

Monday

Don Winslow Of The Navy. Mon. thru Fri. 5:15 p.m. NBC-B.

Dorothy Gordon. Mon. Wed. Fri. 5:30 p.m. CBS.

Jack Armstrong. Mon. thru Fri. 5:30 p.m. NBC-R.

Junior Nurse Corps. Mon. thru Fri. 5 & 6 p.m. NBC-B.

Little Orphan Annie. Mon. thru Fri. 5:45 & 6:45 p.m. NBC-R.

Singing Lady. Irene Wickler; Nursery Jingles, songs & stories, Mon. thru Thurs. 5:30 p.m. NBC-B.

Terry and the Pirates. Mon. Tues. Wed. 5:15 p.m. NBC-R.

Tom Mix' Straight Shooters. Mon. thru Fri. 5:45 & 6:45 p.m. NBC-B.

Tuesday

Dear Teacher. Madeline Gray, Tues. Thurs. 5:30 p.m. CBS.

Friday

Hi, Fellers Let's Skate!



How would you like to be whizzing along on the ice with fine new skates? The red ball is up. The season is on. Join your pals with a new pair of swell skates like those shown in the picture above.

It's a cinch to get these skates free. They are prizes for selling RADIO GUIDE regularly each week to your friends and neighbors. You make weekly profits, too.



They're full size, regulation high-speed Hockey Skates. Reinforced to prevent stretching. Made of tan cowhide leather. Keen-edged runners of fine quality tool steel, aluminum finish.



Send for free catalog showing pictures of all the prizes you can earn for easy work a few hours after school. Send that coupon now!

COUPON

Mr. Al Jones, Radio Guide,
731 Plymouth Ct., Chicago, Ill.

I want to get started selling RADIO GUIDE. Please send catalog and information.

Name
Street
City
State Age

THE DIVINE MARIA

(Continued from Page 5)

ousness with which she studies a part. "Mona Lisa" is an opera which is not often sung. Its heroine goes insane. Preparing for the role, Jeritza went day after day to an actual insane asylum to study the gestures, attitudes and facial expressions of the patients. The performance was an acting triumph for her, but she will never sing the part again. She was sick in bed for three days afterward. "Those poor, unfortunate creatures," she says, "buried alive in their mental darkness!" They haunt her. She can't forget them.

SHE brings to the air the same sense of self-discipline which led her to hurl herself headlong down a flight of steps night after night, on the stage, to give realism to a certain piece of action. Her body was covered with bruises from head to toe when she returned to her dressing-room. It is the same sense of discipline and self-sacrifice which sent her to Odessa to sing for the soldiers at the end of the World War, although the Russians had no love for the Austrians, who had been shooting at them for four years, and a decoy train sent on ahead of hers was blown up with a mine.

And such unselfishness, such willingness to answer all demands which her art may make upon her is all the more admirable when one remembers that Jeritza is an extremely rich woman, who need never sing a note if she chooses not to. Not only has she the money which she herself has

earned—her gowns on the stage cost hundreds of dollars, though her street clothes are often plain to the point of dowdiness—but she is the wife of Winfield Sheehan, the movie producer.

Wherever she is, and in whatever home, she is a noted hostess. Her closest friends in Hollywood, outside of Max Reinhardt, whom she knew in Europe, are Paul Muni and Spencer Tracy. On the whole she prefers men friends to women, but her few intimate women friends are loyal. "If Maria likes you," one of them once said, "she would sit next to you on the gallows."

This is the woman, then, whose voice comes to you now in the songs she has made immortal on the operatic stage. A woman who grew up in the most glamorous of European capitals, who was a pet of royalty in the days when royalty meant something, who owns as many decorations as any cabinet minister, who has had songs especially written for her by the greatest of the modern operatic composers. And a woman, for all that, who is as gay and simple, as excitable and playful as a child. Her golden hair is still as long, her eyes are still as violet, her tastes are still as simple as those of the little Austrian girl who skyrocketed from the operetta stage to the opera houses of the world.

Maria Jeritza may be heard Sunday on General Motors Concert Company over a NBC network at:
EST 8:00 p.m. — CST 7:00 p.m.
MST 6:00 p.m. — PST 5:00 p.m.

THE BIG BAD BASS

(Continued from Page 4)

blames everything on his servant, like a nice boy. Then he beats the bridegroom almost to a pulp. At about this point, you will not be surprised to hear, a fiery pit opens in the middle of the stage and Ezio is dragged down to the bad place by a lot of cute little red gentlemen with pitchforks.

"Among artist, I tell you somet'ing," Ezio says (I forgot to say that he speaks with a strong accent, just having learned English last year), "you never have a frien'."

Small wonder, Mr. Pinza! Small wonder!

But if you think Don Giovanni is something, you ought to hear him in some of his other little numbers! In "La Juive," for instance, he throws his own daughter into a tank of boiling oil. In "Rigoletto," he is a murderous young innkeeper. For twenty lira he agrees to kill a duke. But his dear little sister (dear as a snake) is in love with Dookie.

"Okay," Ezio says with a shrug. "I took the money. I gotta earn it. I'll kill somebody else."

So, just to earn his dough, he kills the heroine, crams her body into a sack and delivers her to her papa, who promptly goes nuts, or commits suicide, or something.

By now you are perhaps beginning to get a rough idea of why mothers in opera-loving families make their children be good by saying, "You behave, you little devil, or Pinza will get you."

It has gotten so bad that poor Ezio even resorts to trickery to get friends nowadays. Not long ago he sang at a concert in the Middle West. The same day, a circus came to town. A group of newspaper reporters knocked on his door.

"We're looking for Tom Thumb, the midget," they said.

Ezio was lonely. So lonely! He eyed them sadly.

"I," he informed them, "am Tom Thumb."

But they didn't believe him, because

he stands six-foot-one, as previously stated. They made jeering noises with their lips and went away.

People just don't understand bassos. They are like the earnest committee-woman, assigned to a reception committee, who met him at the railroad station not long ago when he was touring in concert. "Where are the other three?" she asked him, peering over his shoulder. "I thought basses always came in quartets."

OH, IF only I could be a tenor," sighs Ezio. "Tenors can even be silly and people still like them. Look at the tenor in 'Tristan.' He and the girl have a love duet that lasts an hour. He sings, 'You are mine.' She sings, 'I am yours.' He sings, 'I am yours.' She sings, 'You are mine.' After forty-five minutes of it they ought to drop dead. I am cruel, I am sinister, I am evil, I boil people in oil and stifle them and cut them up and put them in sacks—but at least, when I'm on the stage, something is happening! Tenors are silly—and people like them. Nobody likes a bass."

A boy's best friend is his mother, the old song says. If he's a basso, it may be added, she's his only friend. It's a bit like that other offense concerning which even your best friend won't tell you. If you're a bass your best friend doesn't have to tell you. You can hear yourself.

So, Wednesday night when you hear Ezio on the "Chesterfield Program," singing an aria in that glorious, roaring voice of his, and the announcer says, "Ladies and gentlemen, Mr. Pinza is about to strangle the three tiny princesses and chop off their grandfather's legs with a cleaver," don't think too harshly of him.

Really and truly, honest to gosh, all he wants is to be friendly.

Ezio Pinza may be heard Wednesday on Chesterfield Program over a CBS network at:

EST 9:00 p.m. — CST 8:00 p.m.
MST 7:00 p.m. — PST 6:00 p.m.

BUY DIRECT FROM DISTRIBUTOR



\$9.95
COMPLETE WITH TUBES
Save 50%

This marvelous 5-tube set made by a well-known manufacturer, whose name we cannot mention in this advertisement, due to the extremely low price, has illuminated 2-color gold dial, 5 1/2" dynamic speaker, piano finish walnut cabinet, AC-DC current. Made to sell for \$20. A fortunate buy enables us to sell these wonderful sets, complete with 5 tubes, for only \$9.95. Every set is brand new and shipped in original factory sealed carton. 30-day free trial. Money back guarantee.

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EASY PAY PLAN

You now can obtain any radio set for as little as 50c weekly. You may take up to 20 months to pay.

AGENTS & SERVICEMEN—Earn extra money. Send for our plan "How to increase my income."

Rush the Coupon Below for Details
Paste on 1c Postcard



Modell's

Since 1889
Dept. E-4,

56 W. Washington St.,
Chicago, Ill.

57 Forsyth St.,
Atlanta, Ga.

58 Cortlandt St.,
New York, N. Y.

MODELL'S, Dept. E-4,
58 Cortlandt St., New York City, N. Y.

- I'm interested in your \$9.95 radio
- Send me your 44-page 1938 catalog
- How may I increase my income

NAME
ADDRESS
CITY STATE

For Your Wife



**CANTON PAJAMA SUIT
SPECIAL INTRODUCTORY PRICE**

These lovely new Oriental Jinken Satin Pajama Suits are the smartest of garments—for lounging, sleeping, etc.—make ideal Christmas gifts. Come in rich Black Satin with trim in Chinese Red; Also Royal Blue Satin with Gold trim; Red with White; Green with Gold. All hand-embroidered in silk floral designs to match trim. Belt to match. State size: Large, medium, small.

\$2.95
Post Paid

SEND NO MONEY
Shipped C.O.D. or send check, stamps or money order on my money back guarantee.
DOROTHY BOYD ART STUDIO
207 Art Center Building, San Francisco, Calif.
Write for catalogue of wonderful kimono and other Oriental Articles from \$2 to \$50.

VOICE OF THE LISTENER

The "Voice of the Listener" letter-forum is a regular feature in Radio Guide each week, offered to the readers as a means for expressing and exchanging opinions about radio.

Each week Radio Guide will publish letters deserving our readers' attention.

CLOSE UP!

Voice of the Listener: Why do radio artists insist on having their photos taken with their mouths open? They are all doing it. We like to think of them as being beautiful, but how can we if they insist on showing us their tonsils?—Mrs. Maude Davis, Gastonville, Pa.

What did you think of "Betty Lou Riggs"?—Ed.

REMEMBER THE SICK

Dear Voice of the Listener: Answering the "kick" of Raymond Cyr, permit me to say that there would surely be "another kick" if the time of the General Motors concerts were to be changed on Sunday evenings. One should not forget the listeners who are ill and who could not listen to the concerts if they were on at a later period. Because of our ills, many of us find the relaxation we need in good music. We would ask the sponsors to remember us.—Therese de Cadilhac, Quebec, Canada.

NO INTERRUPTIONS

VOL: I imagine there are hundreds of listeners who feel as I do. Why do local stations have to do commercial advertising when a very interesting chain program is in progress? For instance, the other evening while listening to the Eddie Cantor dinner program, while the master of ceremonies was introducing the second speaker, our local announcer cut in and advertised for a local automobile agency. It really was very discouraging. We would much rather hear an uninterrupted program, as we hear the local advertising about once an hour.

Is there any way of dispensing with these interruptions? So many of our good chain programs are really cut short so the local announcers can get in the commercials.—A. M. K., Portland, Ore.

Very often it happens that your local station is getting no revenue from the chain programs but is including it on the schedule in order to bring you better entertainment than is available from recordings or local talent which it would otherwise be forced to use. In order to operate, such stations must rely on local commercial announcements from which they receive a definite income. The Cantor broadcast was in the nature of a special program and it is likely that your local station had sold that particular local announcement long before the Cantor dinner had been planned.—Ed.

SWINGING THE KING

Dear VOL: I have just read Patricia Albee's letter condemning Wayne King's rendition of swing music. Miss Albee thinks it is a "grave mistake" on the part of Mr. King. Well, I most certainly think it will be a grave mistake if he stops playing it. No swing band can play "Caravan," "Satan Takes A Holiday," or "The Big Apple" better than the "Waltz King." Long live the king and long may he swing!—Doris M. Hammel, Baltimore, Md.

VOL: I agree with Patricia Albee regarding Wayne King's swing music. I wish he would stick to his smooth waltzes, as there is nothing more restful to tired nerves.—Mae E. Lynch, Nyack, N. Y.

HELP!

Voice of the Listener: In this week's RADIO GUIDE you dazzle your readers with the millions to be won in contests. And yet, there are readers of RADIO GUIDE, all good American citizens, registered at the local U. S. A. consulates wherever they may be, and who are among your really most appreciative readers because they are often lonely and homesick, who are excluded from the contests you mention because they are non-residents of the United States.

Many of us have time on our hands during a part of the year, and yet we can not go home because of a lack of cash. Don't you think you could persuade some of those generous sponsors to let us "alien Americans" in far-away lands, who can give real proof that we are Americans, also have the opportunity to while away a few lonely hours by competing in one of those big prize contests? Perhaps we would be lucky enough to win enough to have a vacation at home.

We all use the products that are advertised, but pay more for them. We

feel that we are just left out and not getting our share of the prizes offered. Not that I would ever win anything, but I would at least like the privilege of being able to try, after all.

Also, a word about those Sunday night broadcasts when there are two good programs on at the same time. We can't hear them both, so please see if you can have them at different times so that we don't have to miss any of them. All I have is my radio to bring me something of the outside world, and there must be millions of others in the same exile.—Leonora Beimudez, Cardenas, Cuba.

Perhaps if more protests were received from listeners experiencing the same problems as do you, the sponsors would become aware of the seriousness of the situation. After all, it is the sponsors who are responsible for the programs, who buy the time and dictate the policies of their broadcasts. Unless they are convinced by a wave of protests that they are wrong, they will continue to believe they are presenting the right programs at the right time and in the best manner.—Ed.

DEFENDS RADIO'S HONOR

Dear VOL: In the Voice of the Listener column in RADIO GUIDE issue under date of week ending November 13, I note a listener protested against profanity on the air, under title "Too Much Profanity."

I will appreciate expressing an opinion relative to the above, due to the fact I am deeply interested in radio, and in defence of radio programs.

It has been my privilege and pleasure to be a listener to radio since the birth of same, and it gives me infinite satisfaction of this opportunity to advise, to date, I have never heard the name of the Lord taken in vain. That name has never been mentioned only with the greatest of respect and reverence. I can also advise, I have never heard one profane word used in any program.

In defence of the programs of today, and all of those behind the mike who are responsible, radio is the cleanest of all entertainment. Spice adds to the seasoning, and when taken into consideration the millions of listeners of every description, and walk of life, would be an impossibility to please each individual, therefore we have diversified programs, and the listener the option and privilege of twisting the dial.

Criticism is always welcome, and through criticism judgment can be rendered, but I can not defend criticism of something that does not exist.—W. W. Portser, Wichita, Kan.

QUESTIONS

Voice of the Listener: Why did they put Benny Goodman and Oakie College in the same hour? It seems to me that Benny Goodman is slowing up on his swing and I think it is due to putting him on a joint program. It may be the sponsor's idea, but I think it is a very bad one. Why couldn't they put him back to his Tuesday night broadcast and put Oakie College on Thursday night or some other evening? I believe that it will help the sponsor and also Benny Goodman.—Harold O. Ailor, Oak Grove, Mo.

OPEN LETTER TO JESSEL

Voice of the Listener: An open letter to Mr. George Jessel and other radio and moving picture entertainers!

Dear Mr. Jessel:

Your rating as a comedian is well up among the best ten, not the best perhaps, but yet not the worst by far, hence this letter to you rather than to the hundred or more pseudo comedians and offenders I could have addressed it to.

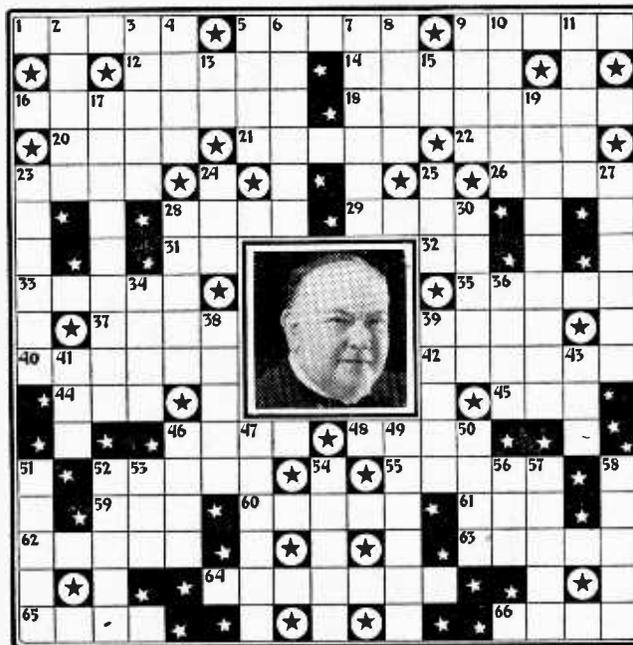
The major complaint, in fact the only complaint I can think of, is that you use the phrase, "you-all," in the singular when trying to imitate a southerner. Permit me to inform you, George, that regardless of any theory you or anyone else may have about it, no southerner, from the poorest Negro tenant farmer or poor "white trash" to the uppermost strata of aristocracy, ever uses "you-all" in the singular.

Indeed, one frequently notes one southerner, of most any class, approach another and say to him individually, "how are you-all?" Yet he does not use it in the singular and furthermore, it is a perfectly proper method of speech, and quaint.

He means, "How are you and ALL your folks?" When he says, "you-all come to see us," he means for him to bring his family and visit a spell.

Honestly now, even if southerners did use the phrase in the singular would it be funny? No hard feelings, George, because I think your phone confabs with your mother are clever and your patter very entertaining and funny.—William Lightfoot, Madisonville, Ky.

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

1. Alloy of copper and zinc
5. Helene —, radio actress in "Love and Learn"
9. To ascend
12. — Marshall, singer
14. Importance
16. Maestro who popularized "Give me one moment, please"
18. — Album of Familiar Music
20. Fine crushed rock
21. Country in Africa
22. Famous English boys' school
23. Simple, entire
26. A crowd
28. He wrote "It ain't goin' rain no mo'"
29. Vic and —, radio team
31. Contraction of I am
32. Preposition
33. Bandleader who popularized "Body and Soul"
35. Short comedy
37. Appends or tacks on
39. Feminine name
40. Songstress who popularized "Cuban Pete"
42. Pertaining to Lent
44. Part of "to be"
45. Work with needle and thread
46. Any circular top
48. Religious denomination
52. To cover with cloth
55. A parasite
59. Devour

60. Last name of the star in the portrait
61. Bring suit against
62. Slight burn
63. Male singing voice
64. — O'Sullivan, movie star
65. Feminine star who popularized "Mr. Paginini"
66. Legend

VERTICAL

2. Gene —, announcer
3. Song made popular by Bill Robinson
4. Dispatch
5. Dextrous, clever
6. To open out, spread
7. Proceeds or profits
8. Belonging to Sam
9. Restoration to health
10. — Stevens, orchestra leader
11. Resources
13. Behold
15. The (Fr.)
17. It weighs pressure of the atmosphere
19. Work to produce the same effect
23. Feminine star who popularized "Why was I born?"
24. Barrier across a water course
25. Tumult, disorder
27. An inn
28. Joint on which a door swings
30. Feminine name
34. Facility
36. Belonging to Ann
38. Spy on the affairs of others
39. Finished with a smooth surface
41. Gaelic for John
43. Female sheep
46. An appointment (slang)
47. Feminine star who popularized "I get a kick out of you"
49. A football team
50. Examination
51. Bandleader who popularized "Thinking of You"
52. Bandleader who popularized "Under the Stars"
53. Tattered cloth
54. — Dennis, tenor
56. Last word of an actor's speech
57. — Busse, bandleader
58. Fredric —, movie star

Solution to Puzzle Given Last Week



PHOTO · CARNIVAL

Radio Guide's Picture Panorama of Broadcasting

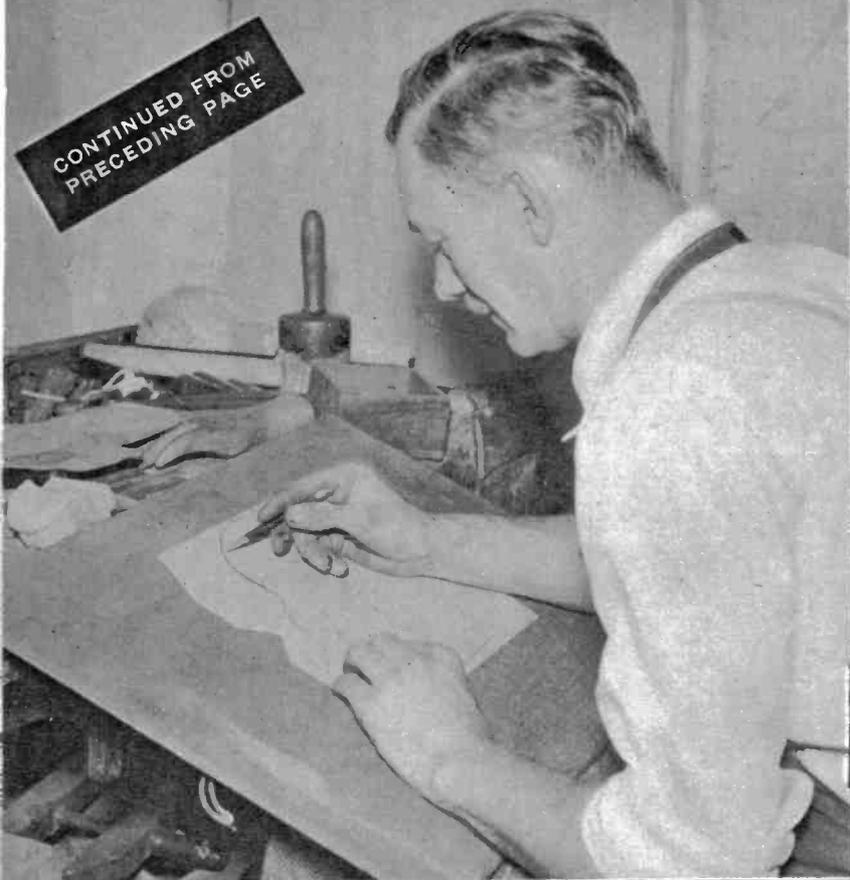


THE BIRTH OF CHARLIE McCARTHY

THE AMAZING PHOTO-STORY OF A BLOCK OF WOOD THAT BECAME A VENTRILOQUIST'S DOLL—AND TURNED INTO RADIO HERO NO. 1

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PRECEDING PAGE



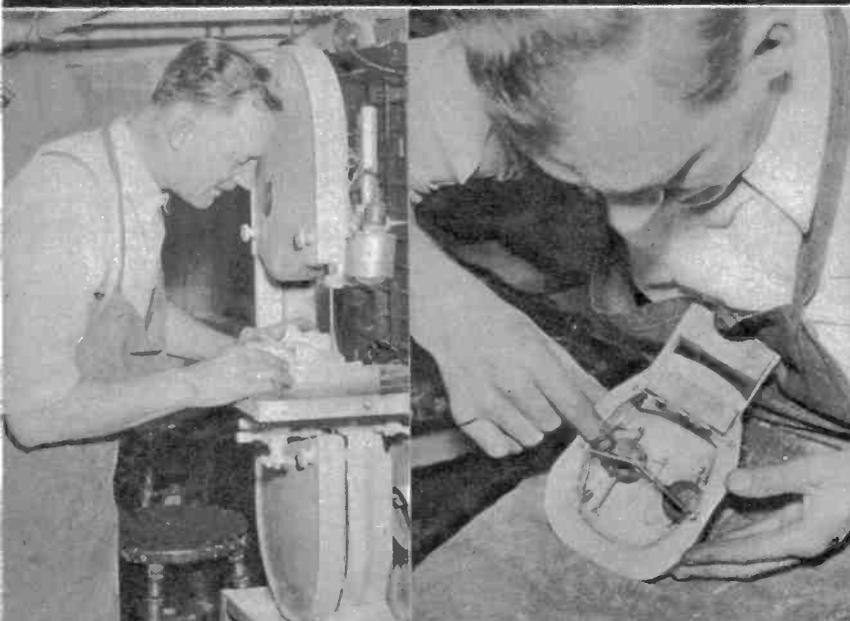
1 Frank Marshall's first step in dummy-making is to draft the head of the dummy on heavy paper. After the profile and portrait have been sketched, they're cut out for patterns



2 This is a typical "Fresh Kid" pattern, the basis of nearly all dummies. It is dated 1914, belonged to Theodore Mack



3 The pattern is traced on a block of kiln-dried, 4-ply basswood, and the outline is cut out on a band-saw



8 The jaw is band-sawed (left), then hinged in place. Afterwards, rolling eyes, winking lids, other effects which operate by springs and strings (right) are put into place

STRICTLY speaking, Charlie McCarthy is an orphan. Theodore Mack, who carved Charlie from a block of basswood in 1923, died within the year—and so did his brother Louis and son Charlie, with whom he operated his shop. Surviving, however, were two wood-working assistants, Alex Cameron and Frank Marszalkiewicz, and, buying the business from the Mack heirs, these two carried on the unique trade. In 1925, Marszalkiewicz bought Cameron's interest, and since that time has been the only man in America making ventriloquial dolls exclusively.

Marszalkiewicz—whose name the ventriloquists have shortened to Marshall—was present at the birth of Charlie McCarthy, of course, might even have had a hand in his creation. But that is neither to be proved nor disproved, for in 1923 Edgar Bergen was a Northwestern University student and an obscure ventriloquist; Charlie McCarthy, just another dummy. Charlie's birth differed in no respect from that of 5,000 other dummies that Marshall has made since 1917.

That its readers may attend the birth of Charlie McCarthy—using a "stand-in" for Charlie, of course—Radio Guide tours the basement workshop of Frank Marshall at 5518 Loomis Street, Chicago, watches the one-man industry create distant "relatives" of the show-stealing Charlie McCarthy.



9 When all movable effects have been put in the head of the dummy, the two halves are screwed together again



12 Making the body frame. Basswood is used, because it's soft and light, won't check or split



13 The arms and legs, stuffed with wood wool, are made of muslin Frank buys by the bolt



14 Regular boys' clothes are used on the dolls. Frank buys them at department stores at regular prices, tacks them on



15 The mouth movement is a bellows made of inner-tube patches, controlled by a bulb



4 Using a mallet and a heavy chisel, Marshall then does the rough carving of the head



5 Using regular wood-carver's tools, Frank finishes the face of the dummy with hand chisels, sandpaper



6 Between the two center pieces of wood there is a layer of paper, so that the head can be split without being broken



7 The next step is to hollow out both halves of the head. Again Frank uses the hand chisel



10 The head is then given four coats of a special paint Frank mixes himself. It's sanded between each of the first three coats



11 Above: Wigs for Marshall's dummies are bought by the dozen from a Chicago wigmaker. Right: Hands for the dummies are carved from solid blocks



16 Lever (No. 1) and the bulb control the mouth movements, cord (No. 2) works the winking eye, ball (No. 3) rolling eyes



17 Frank Marshall and three of his dummies, all "brothers under the bark"—of Charlie McCarthy. Dummies with only the movable mouth sell for \$50 upward, others, more complex, up to any price the ventriloquist wants to spend. Seldom are more than seven movable effects incorporated in any one doll



Above: Johnny Roventi—when he still sold newspapers—dressed for his first communion at the Roman Catholic Church, Brooklyn

MILLION-DOLLAR CALL-BOY

WORLD'S highest-paid call-boy is Johnny Roventi, the 27-year-old page-boy who has become the million-dollar trade-mark of Philip Morris cigarettes. And because he lives only as a public figure, Radio Guide scores another scoop by publishing these exclusive private-life pictures. Johnny was born in Brooklyn, sold newspapers there as a boy, later spent four years as a page-boy in New York hotels at \$25 a week. In 1933, he was seen by a radio executive—and given a lifetime contract by his present sponsor. Insured by Lloyds of London for a million dollars against further growth, the 43-inch call-boy gets \$300 a week, leads a life of luxury, is continually feted by celebrities, and has even been the guest of President Roosevelt!

Johnny still lives at home with his family, and has no marriage plans. His favorite sport is riding. Home-made spaghetti and ravioli are his favorite dishes.



Above: Mrs. Roventi with Johnny. He still lives at home with his parents and four brothers and sisters



Above: Johnny enjoys hunting, uses a specially constructed double-barreled shotgun—and seldom returns without game

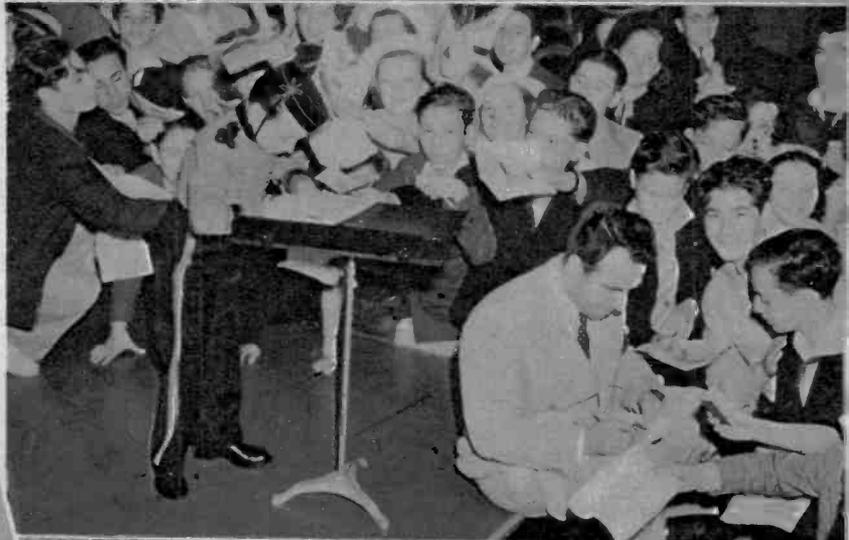
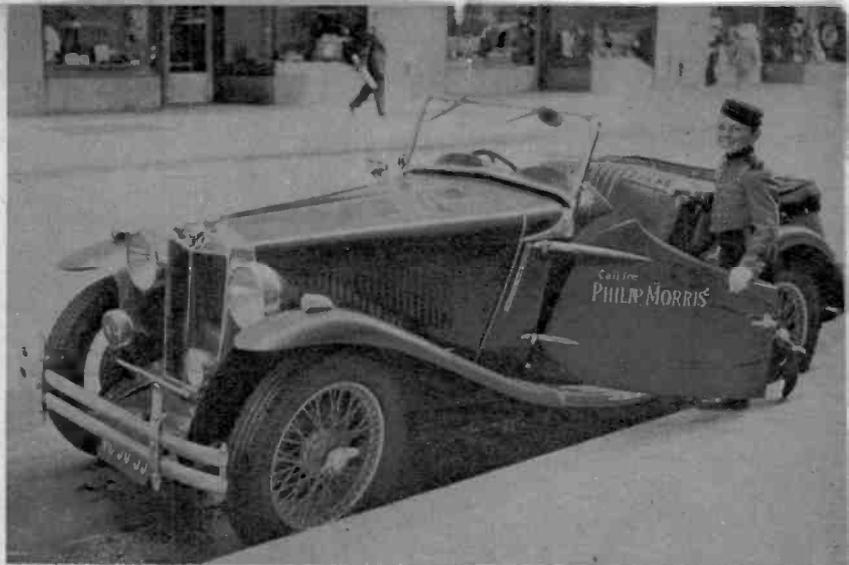


Left: Johnny attended elementary school in Brooklyn, is shown here as he looked at the time he graduated





Right: A radio celebrity since 1933, Johnny drives a custom-built automobile, a gift from his sponsor. Right, below: He attends many fashion shows, conventions, sporting events, always attracts autograph seekers



Above: During Cherry Blossom Week in Washington, Johnny led the procession down Pennsylvania Avenue

Below: Typical of the many events Johnny attends is the rodeo held at Madison Square Garden, New York, each year



Right: Chauffeur and bodyguard of the million-dollar call-boy, Louis Oliver is with Johnny everywhere



STARS AND SATELLITES

WORKING BEHIND SCENES, THESE
PEOPLE HELP BURNS AND ALLEN
TO BE THE SENSATION THEY ARE

George Burns does as much work in
building the Burns and Allen show as
anybody—but a staff of trained help-
ers is needed to put the program across

BACK of the most important stars stand lesser luminaries, people whose names are far overshadowed by those of the stars—though they are as essential to the smooth performances heard on the radio as the stars themselves. Glory is not the lot of these unsung heroes of every-day life, for they work in the background, efficiently tending to the hundreds of necessary details that listeners never know about. They're taken for granted, yet they make radio programs the huge successes they are—and look for no praise.

Such an organization of trained helpers stands behind George Burns and Gracie Allen—in spite of the fact that George Burns is one of the few outstanding stars who keep an active hand in the building of all their broadcasts. At home, a staff must be maintained to look after Sandra and Ronny, their children, and to keep the household running smoothly while George and Gracie lead their busy radio lives. For each broadcast, gags must be thought up, scripts must be written, publicity must be checked, music must be arranged and rehearsed—all these things call for assistants. The need for various specialists can't be overlooked.

The result is that when a Burns and Allen broadcast takes the air, two people are heard as the stars—while in reality, the combined efforts of a complete organization are represented. Here are the people responsible for the show's continued success.



Tony Martin, vocalist on the show, is one Burns and Allen satellite who is a star in his own right. He's featured in the movies

Lucille Helt (above) supervises the children's diets, helps Business Manager Bill Burns handle finances. Right: Maria Wenninger, Gracie's personal maid



—Ernest A. Bachrach

Technician Burdo MacKenzie (below) spends a day a week in the control-room completing details for the Burns and Allen show.



German-born Arthur Weyersburg is chauffeur and butler for the comedians. Driving Gracie and picking George's ties are his main duties. Arthur is married, but his wife does not live at the Burns and Allen home with him



Bandleader-Comedian Ray Noble rehearses his orchestra 12 hours a week—for the 3 numbers it plays on the air



Minnie Herbert is the Hungarian cook who works for Burns and Allen. Their favorite dish is chicken—in any form



John P. Medbury (above) works with Harvey Helm on Burns & Allen scripts, formerly wrote their vaudeville skits



George Burns' brother, William, is financial and personal adviser of the comedians—also checks publicity



Everard Mead, representing the advertising agency, is producer, general overseer of the show, checks timing

Photos by Arthur Traeger



Fredda Gibson, dressed in black lounging-pajamas, looks the successful singer she is

BOUDOIR PEEKS

About four years ago, when she first started singing, she bought this pair of bedroom slippers (what's left of them). Now they're a superstition—remind her "when"



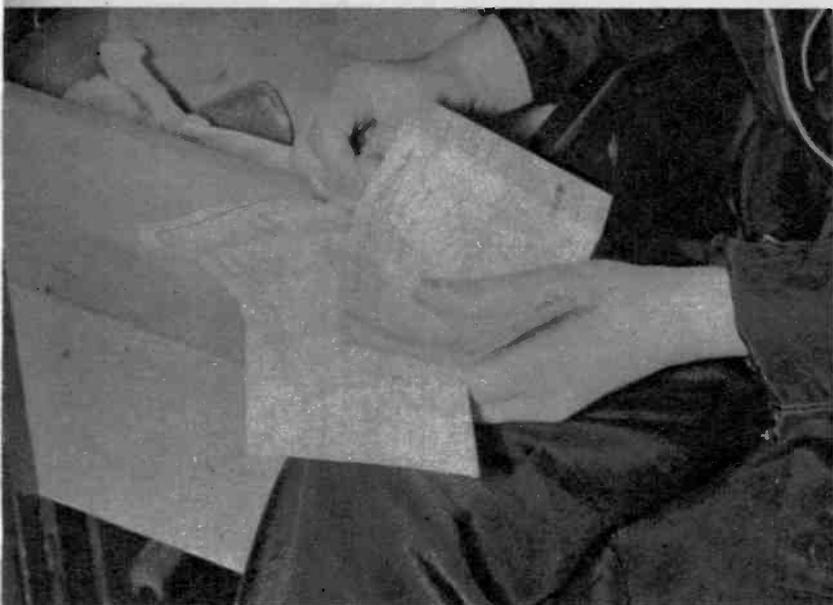
Fredda brings out some shoes—sports, evening & afternoon models. Pays about \$8 per pair for them

FREDDA GIBSON, radio "find" and Hit Parade vocalist heard over NBC Wednesday nights and CBS Saturday nights, reveals little hidden traits of her sparkling personality by cooperating with Radio Guide's photographer in a tour of her boudoir. Fredda is a young miss, still in her teens, and, as shown by these pictures, is decidedly feminine, in spite of the fact that she is often erroneously billed as "Freddie." Her singing career began about four years ago. Richard Himber heard her voice on a recording, and offered her a contract by long-distance telephone. She accepted and he billed her as "The Gibson Girl." More lucrative pastures soon beckoned to Fredda, resulting in her recently buying up her own "Gibson Girl" contract. She warbles in the "torchy" manner, and, though born and reared in Worcester, Mass., she somehow acquired a most effective southern accent.

Photos by Gene Lester



Because she comes from New England, Fredda knows something about woolen sweaters—has "about fifty million." Some cost \$11. Blues and grays are her favorites. She's holding a blue cashmere



Above: In this drawer go bills, sun-glasses, receipts, cherished fan-letters. Right: Many of her 10 hats are for sportswear. Most are tailored, black, green, brown. Buys them in New York and pays from \$5 to \$7.50 each



THIS WEEK'S PROGRAMS

Sunday
November 28

MORNING

8:00 am CST

NBC-Coast to Coast on a Bus, children's prgm.: WMAQ KWK WLW WIBA (sw-15.21)
CBS-Sunday Morning at Aunt Susan's; News: WFBM WCCO WBBM WKBB (sw-21.52)
C. W. Coates, curator of the New York aquarium, will be the guest speaker
NBC-Turn Back the Clock: WCFL WBOW WHO

8:15

NBC-Letters from Abroad: WCFL WBOW

8:30

CBS-Aunt Susan's: KMOX WJR WAAF-△ Bible Stories WBOV-△ Rev. Archie Brown

8:45

WAAF-Organ Melodies WCBD-△ Polish Bible Class WIBA-△ Bible School

9:00

NBC-Russian Melodies, dir. Alexander Kiriloff: WMAQ WLW (sw-15.21)
CBS-△ Church of the Air: WCCO KMOX WBBM WKBB WMBD (sw-21.52)

Dr. Francis Cho Min Wei (Episcopal), President of the Central China College, in Wuchang, China, will be the speaker.
NBC-Radio Pulpit: WCFL News: WROK WTMJ WMT KWK-Bible Auditorium WAAF-Swingtime WBOW-Sunshine Hour WCBD-△ Meditation Moments WFAM-News; △ Old Time Gospel Tabernacle

WFBM-Stamp Stories WGN-Sunday Morning Concert WHO-Musical Gems WIBA-Norwegian Hour WIND-Contrast in Harmony WIRE-Jake Feld Varieties WISN-Breakfast Club WJJD-Happy Go Lucky Time

9:15

NBC-Russian Melodies: WOWO KWK
△ Seventh Day Adventist: WHO WOC

WAAF-Encores WFBM-Harmony Hall WLW-Ellis Frakes, bar. WMT-Tonic Tunes WROK-On the Mall WTAD-△ Church in Wildwood WTMJ-Master of Rhythm

9:30

CBS-Walberg Brown Strings: WCCO WFAM WKBB WMBD (sw-21.52)
NBC-Dreams of Long Ago: WIRE WOWO KWK

NBC-Music & American Youth: WBOW
WBBM-Organ Recital WCBD-△ Rev. Zoltan Vajda WCFL-Swingtime WFBM-Christian Men Builders WHO-Hour of Music WIBA-University Club Round Table

WIND-I Am Reading Room WISN-Sunday Morning Revue WLW-The Moving Finger Moves WMAQ-News; Morning Melodies WMT-Salvation Army Prgm. WOC-Hour of Music WROK-Rhythm Makers WTAD-Airline News

9:45

Modern Miracles: WLW WMAQ News: WMBD WLS KMOX-Travelogue WAAF-Sweet & Slow WCFL-New Songs WIND-Remote Control WJJD-Eddie Fitzpatrick's Orch. WMT-Musical Clock WTAD-Dance Review

10:00
CBS-Texas Rangers: WCCO WOC WBBM WMBD WMBI WFAM NBC-News; Alice Remsen, contralto: WOWO WCFL (sw-15.21)

NBC-News; Ward & Muzzy, piano duo: WBOW WHO MBS-Northwestern Reviewing Stand: WGN KWK WIRE

KMOX-Joe Karnes, piano WAAF-Theater of the Air WCBD-Jewish Hour WGN-Reviewing Stand

WIBA-News; Musical Variety WIND-Leaders in Dance Time WJBC-△ Church of the Air WJJD-Bureau of Missing Persons

WKBW-Sunday Morning Revue WLS-Folks Worth Knowing WLW-Cadle Tabernacle Choir WMAQ-Sunshine Hour WROK-News; Morning Concert WTAD-WPA Prgm. WTAQ-△ High Mass

10:15
NBC-Neighbor Nell, philosophy: WOWO KWK WIRE (sw-15.21)

NBC-Silver Flute: WBOW WHO CBS-Texas Rangers: KMOX WAAF-Do You Remember? WCFL-Hit Review WGN-Morning Melodies WJJD-Dick Jurgen's Orch.

10:30
CBS-Major Bowes' Capitol Family; Dalton Bros.; Helen Alexander, sop.; Nicholas Cosentino, tr.; Charles Magnante, accordionist; Sam Herman, xylophonist; Robert Reed, m. c.; Waldo Mayo's Orch.: WFAM WCCO WKBB WMBD WOC WBBM (sw-21.52)

NBC-To be announced: WOWO WMT WIBA (sw-15.21)
MBS-Sunday Morning Quarter back with Benny Friedman (Parker Watch Co.): WGN

KMOX-Employment Service KWK-Charities Reporter WCBD-△ J. C. O'Hair, pastor WCFL-Mirch Parade WFBM-Stardust Melodies WIND-Listen to Yourself WIRE-Melody Hour WISN-German Hour WJJD-Happy Go Lucky Time WKBH-String Ensemble WLS-Concert Orch. WLW-Rural Roundup WMAQ-Perry Como, bar.; Marlowe & Lyon, piano duo WROK-Organ Reveries WTAD-△ Methodist Church WTAM-News: Blue Barron's Orchestra

10:45
NBC-Felix Knight, tr.; Organ: WMT WOWO (sw-15.21)
NBC-Henry Busse's Orch. (Mar-O-Oil): WMAQ
MBS-American Warblers (Amer. Bird Prod.): WGN KWK KMOX-Music Cavalcade WAAF-Melody Parade WBOW-WPA Prgm. WCFL-Fashions on Parade WHO-Familiar Classics WIBA-Vilas Park Zoo WIND-Sunday Morning Varieties WJBC-△ Park M. E. Church WJJD-Seger Ellis' Orch. WKBH-△ Church Service WROK-△ Swedish Mission

11:00
NBC-Denver String Quartet: WCFL (sw-15.33)
NBC-The Southernaires: WENR KWK WOWO
△ Church Service: WHO WMT WAAF-Modern Melodies WBBM-Rhythmic Melody WBOW-△ Evangelical Church WFAM-Recollections WGN-△ Univ. of Chicago Chapel Service

WHA-Homemakers WIBA-Workers Alliance WIND-Musical Varieties WJJD-△ Dr. Preston Bradley WMAQ-Silver Streak Review WMBD-△ Trinity Tabernacle WMBI-△ Moody Church WTAQ-Organ Melodies

11:15
WBBM-Quarter Hour of Romance WCFL-Melody Parade WFAM-△ Presbyterian Church WIBA-△ First Congregational WIND-Singing Canaries

11:30
NBC-Radio City Music Hall: KWK WLW WOWO (sw-15.21)
Henrietta Schumann, Edwina Eustis will be featured in this program. The symphony

LOG OF STATIONS

LISTED IN EDITION E—MIDWESTERN

Call Letters	Kilo-cycles	Power Watts	Location	Network
KMOX	1090	50,000	St. Louis, Missouri	CBS
KOA (8 pm on)	830	50,000	Denver, Colorado	NBC-R
KSD	550	5,000	St. Louis, Missouri	NBC-R
KWK	1350	5,000	St. Louis, Mo.	NBC-B & MBS
WAAF	920	1,000	Chicago, Illinois	Local
WBAA	890	1,000	West Lafayette, Indiana	Local
WBBM	770	50,000	Chicago, Illinois	CBS
WBOW	1310	250	Terre Haute, Indiana	NBC
WCBD	1080	5,000	Chicago, Illinois	Local
WCCO	810	50,000	Minneapolis-St. Paul, Minn.	CBS
WCFL	970	5,000	Chicago, Illinois	NBC
WENR	870	50,000	Chicago, Illinois	NBC-B
WFAM	1200	100	Chicago, Illinois	NBC-B
WFBM	1230	5,000	Chicago, Illinois	NBC-B
WGN	720	50,000	Indianapolis, Indiana	CBS
WHA	940	5,000	Chicago, Illinois	MBS
WHAS†	820	50,000	Madison, Wisconsin	Local
WHO	1000	50,000	Louisville, Kentucky	CBS
WIBA	1280	5,000	Des Moines, Iowa	NBC-R
WIND	560	5,000	Madison, Wisconsin	NBC
WIRE	1400	5,000	Gary, Indiana	Local
WISN	1120	1,000	Indianapolis, Ind.	NBC-R & MBS
WJBC*	1200	250	Indianapolis, Ind.	NBC-R & MBS
WJJD	1130	20,000	Chicago, Illinois	Local
WJR†	750	50,000	Detroit, Michigan	CBS
WKBB	1500	250	Dubuque, Iowa	CBS
WKBH	1380	1,000	La Crosse, Wisconsin	CBS
WLS	870	50,000	Chicago, Illinois	NBC-B
WLW	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAQ	670	50,000	Chicago, Illinois	NBC R
WMBD	1440	5,000	Peoria, Illinois	CBS
WMBI	1080	5,000	Chicago, Illinois	Local
WMT	600	5,000	Cedar Rapids, Ia.	NBC-B & MBS
WOC	1370	250	Davenport, Iowa	CBS
WOWO	1160	10,000	Fort Wayne, Indiana	NBC-B
WRJN	1370	250	Racine, Wisconsin	Local
WRJK	1410	1,000	Rockford, Illinois	Local
WSBT	1360	500	South Bend, Indiana	CBS
WSUI	880	1,000	Iowa City, Iowa	Local
WTAD	900	1,000	Quincy, Illinois	Local
WTAM†	1070	50,000	Cleveland, Ohio	NBC-R
WTAQ	1330	1,000	Green Bay, Wisconsin	CBS
WTMJ	620	5,000	Milwaukee, Wisconsin	NBC

Frequencies of Stations Carrying Rebroadcasts: KSL, 1130; KNX, 1050; KPO, 680; KPRC, 920; WBAP, 800; WOAI, 1190; WSM, 650; KFI, 640

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
NBC-B—National Broadcasting Company Basic Blue Network
NBC-R—National Broadcasting Company Basic Red Network
†—Night Programs Only
*—10 a.m. to 5 p.m. Only

SHORT WAVES

Symbol after a program, like (sw-9.53) means that program is broadcast on short waves on 9.53 megacycles.

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell △ indicates religious services and programs.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes duration is on the air at a quarter-hour when you do not find your station listed.

orchestra will be directed by Erno Rapée.
For news of Broadway, read "Airs-aito Lowdown" in every issue of Radio Guide.
The numbers to be heard on this program may be found on page 9.

AFTERNOON

12:00

NBC-Radio City Music Hall; Salon Orch.: WENR
CBS-△ Church of the Air: WCCO WFAM

The speaker will be the Most Reverend Bernard J. Mahoney, D. D. (Catholic), Bishop of Sioux Falls, S. D.

NBC-Paul Martin's Music: WMAQ WHO WBOW (sw-15.33)
MBS-Chamber Orch.: WMT News: WMBD WOC

WAAF-Musical Hour WBBM-Rhythms at Noon WCFL-Music in the Air WFBM-Bohemians

WGN-Reading the Comics WIBA-Tony Salerno's Orch. WIND-German Hour WIRE-Melodiers WISN-Hollywood Matinee WKBB-W. P. A. Prgm. WKBH-△ Cathedral Hour WTAD-Dance Prgm. WTAQ-Duchow's Orch. WTMJ-Heinie's Grenadiers

12:15

News: WKBB WIRE WKBH WBOW Melody Weavers WTMJ-Hollywood Casting Office WCFL-New Songs

WFBM-Indianapolis Hebrew Congregation

WMBD-Roy Evans WOC-Smooth Sailing WROK-News; Musicale WTAD-Storyland Lady 12:30

NBC-Smoke Dreams (H. Fendrich) Orch. & Guest: WLW KSD WHO WMAQ (sw-15.33)

MBS-Ted Weems' Orch. (Varady of Vienna): WGN KWK

NBC-Spelling Bee: WENR CBS-Poet's Gold; David Ross: WKBB WCCO

WBOW-△ Rev. Drake WCFI-Melodiana WFAM-Funny Paper Man WFBM-House Beautiful

WIBA-News; Concert Hall WIRE-Footsteps to Beauty WISN-Smooth Sailing WJJD-Grand Central Station

WKBH-Variety Prgm. WMBD-Blowout Party WMBI-Organ Melodies WMT-Amer. Radio Warblers

WOWO-Missionary Hour WROK-Dan, the Funny Man WTAD-On to Adventure WTAQ-Bavarians & Football Dope

WTMJ-Park Ave. Hill Billies 12:45
CBS-Lloyd Pantages Covers Hollywood (Dona Ray): WFBM KMOX WCCO (also KNX at 11 p.m.)

For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

CBS-Romany Trail: WKBB WCFL-Music in the Air WIRE-Rosario Bourdon WISN-Cophin Concert: WJJD-Musical Highlights WKBH-Salon Musicale WMBD-Aladdin's Lamp WMBI-Round Table WMT-True Life Drama WOC-△ Country Church of Hollywood

WTAD Blended Voices WTMJ-Sunday Rhythm Club 1:00

NBC-The Magic Key of RCA; Symphony Orch.; Frank Black cond.; Milton J. Cross, m.c.; Guest: WLW WMT KWK WMT WBOW WENR WIBA WOWO (sw-15.21)

Vina Boy and Roy Shields' orchestra will be guests.

CBS-Fun-Bug (Barnsdall Refining Co.): WBBM WCCO KMOX WKBB WISN WTAQ

CBS-Conference on World Economic Cooperation: WFBM NBC-Sunday Drivers: WMAQ WHO (sw-15.33)

MBS-The Right Job: WGN Football; Washington vs. Green Bay: WKBH WTAQ

KSD-Nathaniel Shilkret's Orch. WAAF-Remember With Joy WCFL-Man On The Street WFAM-News; Hungarian Hour WIND-Down the Mississippi WJJD-Extra, Extra

WMBD-To be announced WMBI-Men's Voices in Song WOC-Out of the Past WROK-Symphonique WTAD-Lawrence Glosemeyer, trn. WTMJ-Football Game 1:15

NBC-Sunday Drivers: KSD MBS-Concert Orch.: WGN WIRE WAAF-Deserving of Credit WIND-Side Line Chatter WJJD-Melodies That Endure

1:30
NBC-There Was A Woman, drama: WENR WIBA

MBS-On a Sunday Afternoon: WGN KWK-Captains of Industry WAAF-Symphonic Hour WBOW-Reviewing the Week WCFL-Concert Hour WISN-Polish Merry-makers WJJD-Football; Bears vs. Cleveland

WLW-△ Church by the Side of Road WMBI-Singers WMT-Tangled Tunes WOWO-Formula X Presents WROK-News; Sunday Song Service 2:15

KWK-Musical Prgm. WBOW-Master Singers WIBA-Music Graphs WMT-△ Walnut Street Church WOWO-News

WTAD-Billy Bob Richardson & Jane 2:30
NBC-Bicycle Party (Cycle Trades) Swor & Lubin, comedians; Bert Whaley, bar.; Hugo Mariano's Orch.: WMAQ WIRE WHO WLW

Details of the contest on this program may be found on page 14.

NBC-Sen. Fishface & Prof. Figgstottle: WBOW WENR WIBA (sw-15.21)

WMBD-Buddy & Ann WMBI-Message WTAD-Quincy Marches On 1:30

CBS-Jean Hersholt in "Doctor Christian," sketch (Chesbrough): WFBM KMOX WBBM WCCO

NBC-Gale Page, contr.; Chas. Sears, trn.; Harry Kogen's Orchestra: WMAQ WHO (sw-15.33)

CBS-To be announced: WKBB (sw-15.27)

KSD-Community Forum WAAF-Lower Tunes WCFL-Organ Recital WGN-Romance of Transportation WIND-Football Game WIRE-Extra! Extra!

WISN-Jewels of the Air WJJD-Sunday Matinee WMBD-Hod Hiatt WMBI-Young People's Hour WOC-Maple Leaf Quartet WROK-Honolulu Melodies 1:45

MBS-The Poetry of the Stage: WIRE WAAF-Quickies WGN-Edna Sellers, organist WIND-Side Line Chatter WISN-Symphonette WMBD-Howard Sisters WOC-Sunday Serenade WROK-Musicale WTAD-Public School Prgm. 2:00

NBC-On Broadway, sketch (Diamond Crystal Salt): (sw-15.21)
For news of Broadway, read "Airs-aito Lowdown" in every issue of Radio Guide.

NBC-Radio Newsreel (Energine); Parks Johnson & Wallace Butterworth Interviewing: WHO KSD WIRE WMAQ (sw-15.33)

CBS-Philharmonic Symp. Society of New York; John Barbirolli, cond.: WMBD WFBM KMOX WOC WKBB WCCO WFAM WBBM (sw-15.27)

The numbers to be heard on this program may be found on page 8.

NBC-There Was A Woman, drama: WENR WIBA

MBS-On a Sunday Afternoon: WGN KWK-Captains of Industry WAAF-Symphonic Hour WBOW-Reviewing the Week WCFL-Concert Hour WISN-Polish Merry-makers WJJD-Football; Bears vs. Cleveland

WLW-△ Church by the Side of Road WMBI-Singers WMT-Tangled Tunes WOWO-Formula X Presents WROK-News; Sunday Song Service 2:15

KWK-Musical Prgm. WBOW-Master Singers WIBA-Music Graphs WMT-△ Walnut Street Church WOWO-News

WTAD-Billy Bob Richardson & Jane 2:30
NBC-Bicycle Party (Cycle Trades) Swor & Lubin, comedians; Bert Whaley, bar.; Hugo Mariano's Orch.: WMAQ WIRE WHO WLW

Details of the contest on this program may be found on page 14.

NBC-Sen. Fishface & Prof. Figgstottle: WBOW WENR WIBA (sw-15.21)

(Continued on Next Page)

A TALE OF TODAY
True Life Romance
WMAQ-WOW-NBC-Sunday
5:30 P. M., CST
presented by PRINCESS PAT
- the only face powder with an almond base

Sunday November 28



RACHEL CARLEY
"Manhattan Merry-Go-Round"
songstress
Sun. 8 pm CST

(2:30 p.m. Continued)

KWK-Secondary Schools
WMT-Delta Zion Sunday Services
WCFL-To be announced
WISN-Curtain Calls
WOWO-Church of Nazarene
WROK-Amateur Hour
WTAD-Frances Mourning

2:45
WCFL-To be announced
WMT-Richard Wilson, talk
WTAD-James Mosby

3:00
NBC-Nat'l Vespers: WENR
KWK

William Pierson Merrill of the Brick Presbyterian Church, N. Y., will speak on "The Seemingly Indifference of the Almighty."

NBC-Romance Melodies; Chas. Sears, tr.; Roy Shields' Orch.: WMAQ WBOW WIRE WLW (sw-15.33)

WAAF-Kay Arman
WCFL-Committee of One Million
WGN-World Neighbors
WHO-Curt Rozosinski, pianist
WIBA-Lutheran Hour
WISN-Organ Melodies
WJBC-Band Concert
WMT-Dr. Gerald Smith, talk
WOWO-Temple Radio Service
WROK-Ave Maria Hour

3:15
NBC-Romance Melodies: WHO
WAAF-Rhumba Beat
WCFL-News
WJJD-Sunday Matinee
WTAD-Bessie Dean Reinert

3:30
MBS-Lutheran Hour: WMT KWK
WIRE WCFL

NBC-The World Is Yours: WIBA
WMAQ WBOW WHO (sw-15.33)

CBS-Philharmonic Orch.: WTAQ
WAAF-Elsie Mayer, contr.
WENR-Music in the Air
WGN-Paul Whiteman's Orch.
WISN-Lutheran Laymen's League
WJBC-Matinee Players
WKBH-Sunday Varieties
WLW-To be announced
WOWO-Lutheran Hour
WROK-Rudolph Friml's Orch
WTAD-What Do You Think of That?
WTAQ-Rhythm & Romance

3:45
NBC-Ranch Boys: WENR
WAAF-St. Francis Retreat League
Prgm.

WIND-Dance Time
WROK-Step Field's Orch.
WTAD-Interchurch Revival
WMTJ-To be announced

4:00
NBC-Metropolitan Opera Auditions of the Air (Sherwin Williams Co.); Wilfred Pelletier, Orch. cond.; Guests: WENR WOWO WMT KWK (sw-15.21)

NBC-Marion Talley, sop. (Ry Krisp); Josef Kozstner's Orch.; chorus: WIRE WMAQ WHO WTMJ WIBA KSD (sw-15.33)
Miss Talley will offer tonight, "Something Sings Ting-a-ling and Bubble Song," both from "High Jinks." All Souls Day (Strauss), Orve La Coeur, A Heart That's Free, I Never Had a Sweetheart Like You, and When I Grow Too Old to Dream.

MBS-Singing Lady (Kellogg): WGN WLW
Irene Wicker will present "Die Meistersinger" in the form of a musical play.

CBS-Silver Theater; Conrad Nagel, dir. & narrator; Felix Mills' Orch.: (1847 Rogers): WFBM KMOX WCCO WBBM
Lee Tracy and Joan Fontaine will present today's Silver Theater drama, "Photographic Finish."

To be announced: WKBB WTAQ WAAF-Int'l Potpourri
WBOW-Easy to Remember
WCFL-Father Justin's Rosary Hour

WFAM-Down the Mississippi
WIND-Carnival
WISN-Down the Avenue
WKBH-John Gruber, pianist
WMBD-Afternoon Party
WOC-News
WROK-News; Afternoon Concert

4:15
WBOW-Church in the Wilderness

WIND-Dance Time
WJJD-Pickard Family
WKBH-Waltz Time
WOC-Geraldine Morrissey
WTAD-Barney Thompson, bar.

4:30
CBS-Guy Lombardo's Orch. (Bond Bread): KMOX WFBM (sw-11.83)

NBC-The Time of Your Life (Green Watch Co.): WMAQ WHO WLW WIRE KSD (sw-15.33)

NBC-Sunday Afternoon with Smilin' Ed McConnell (Acme Paint); Robert Trendler's Orchestra; Choral Group: WENR WMT KWK (sw-15.21)

NBC-The Shadow (D. L. & W. Co.): WGN

CBS-Not So Long Ago: WTAQ WMBD WISN WKBH
WBBM-Lloyd Pantages Covers
Hollywood
WBOW-Chamber Music
WCCO-Hugh Aspinwall
WCLS-For Your Information (1310 kc)

WFAM-America in Peace
WIBA-American-Scandinavian Hr.
WIND-Dance Parade
WKBH-Sparta Choir
WOC-Nazarene Hour
WROK-Dance Hour
WTAD-Sports Summary
WMTJ-Barber Shop Quartet

4:45
NBC-Clark Dennis, tr.: WENR KWK WMT (sw-15.21)

CBS-Eddie House, organist
WOC WKBH WTAQ WBBM WISN
WJBC-Crime Quiz
WMBD-Bill Vickland's Vespers
WROK-Music by Cugat
WMTJ-Spice of Life

5:00
NBC-Joe Penner with Jimmie Grier's Orch.; Gene Austin, songs; Gay Seabrook, comedienne; Julia Gibson, vocalist; Coco & Malt, comedians (Coco Malt): KMOX WCCO WFBM WBBM WHAS WJRW

MBS-Thirty Minutes in Hollywood; George Jessel; Norma Talmadge; Jack Raymond; Epy Persons; Tommy Tucker's Orchestra; Guests: WGN KWK

NBC-Catholic Hour: WMAQ WBOW WIBA WIRE (sw-9.53)

NBC-Original Microphone Play: WCFL (sw-15.21)

KSD-News; Xavier Cugat's Orch.
WENR-Sach's Amateur Hour
WHO-Broadway Comedy Stars
WIND-Armand Buisseret's Orch.

WISN-Melody Hour
WKBH-Twilight Reveries
WLW-Around the World
WMBD-Hit Parade

WMT-Varieties
WOC-Sunday School
WROK-Buccaneers
WSBT-Dance Parade
WTAQ-Beacon Lights
WMTJ-Billie the Brownie

5:15
KSD-Tales of Foreign Legion
WHO-Ferde Grofe's Orch.
WKBH-Phyl Coe Mysteries
WOC-Old Songs of the Church
WROK-Marimba Melodies
WMTJ-Musical Spellbound

5:30
MBS-Tim & Irene (Admiracion Laboratories, Inc.) with D'Artega's Orch.: WIRE WGN KWK

Details of the contest on this program may be found on Page 14.

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

MORNING

11:30 CST RADIO CITY MUSIC HALL, symphony orchestra, Erno Rapee, conductor; Edwina Eustis, Henrietta Schumann, NBC.

11:30 CST UNIVERSITY OF CHICAGO ROUND TABLE DISCUSSIONS, NBC.

AFTERNOON

1:00 CST THE MAGIC KEY, symphony orchestra, Frank Black, conductor; Vina Bovy and Roy Shields' orchestra, guests, NBC.

2:00 CST PHILHARMONIC-SYMPHONY SOCIETY of New York, John Barbirolli, conductor; Deems Taylor, commentator; Ethel Bartlett and Rae Robertson, guests, CBS.

4:00 CST METROPOLITAN OPERA AUDITIONS by Wilfred Pelletier, NBC.

4:00 CST SILVER THEATER with Lee Tracy and Joan Fontaine in "Photographic Finish," and Conrad Nagel, narrator, CBS.

NIGHT

6:00 CST JACK BENNY with Mary Livingstone, Kenny Baker, Andy Devine, Sam Hearn, Don Wilson, Phil Harris' orchestra, NBC.

6:30 CST PHIL BAKER, Bottle and Beetle, Lucille Ball, Oscar Bradley's orchestra; guest, CBS.

6:30 CST BAKER'S BROADCAST with Ozzie Nelson's orchestra, Harriet Hilliard, Feg Murray; Basil Rathbone, guest, NBC.

7:00 CST CHASE AND SANBORN HOUR with Nelson Eddy, Don Ameche, Dorothy Lamour, Edgar Bergen and Charlie McCarthy, Stroud Twins, Robert Armbruster's orchestra; guest, NBC.

7:00 CST COLUMBIA WORKSHOP, dramatization of Charles Tazewell's "Ninth Avenue L," CBS.

7:00 CST GENERAL MOTORS CONCERT COMPANY with symphony orchestra, Erno Rapee, conductor; Maria Jeritza and Jussi Bjoerling, NBC.

7:30 CST "EARACHES OF 1938," with Harry Conn, Beatrice Kay, Barry Wood, Bill Jones, Mark Warnow's orchestra, premiere, CBS.

8:00 CST FORD SUNDAY EVENING HOUR. Eugene Ormandy, conductor; Gladys Swarthout, guest, CBS.

8:00 CST HOLLYWOOD PLAYHOUSE, with Tyrone Power, NBC.

9:00 CST RISING MUSICAL STAR, Alex Smallens and symphony orchestra; mixed chorus, Hans Fuerst, director; Richard Gordon, commentator; Edwina Eustis, guest, NBC.

CBS-Romantic Rhythms (Chevrolet); Seymour Simon's Orch.; Sally Nelson, vocalist; Barry McKinley, bar.; Basil Ruysdale, m.c.: WFBM WISN WBBM WSBT WKBH WCCO WMBD WOC WTAQ KMOX WKBH (sw-17.76)

NBC-A Tale of Today, drama (Princess Pat) WMAQ (sw-9.53)

NBC-Green Bros. Orch.: WCFL (sw-15.21)

KSD-Pepper-Uppers
WBOW-Concert Hall of the Air
WHO-Rube Appleberry
WIBA-Variety Half-Hour

WIND-Builders of America
WLW-Court of Human Relations
WMT-Frank Robinson, talk
WROK-Salvation Army Band
WMTJ Chorus

5:45
WHO-News
WMT-Sports Headlines; Evening Serenade

NIGHT

6:00
CBS-Vick's Open House; Nadine Conner, sop.; Wilbur Evans, bar.; Josef Pasternack's Orchestra: WJR WCCO WHAS WBBM KMOX WFBM (sw-17.76)

NBC-Baker's Broadcast with Ozzie Nelson's Orch.; Feg Murray & Harriet Hilliard: KWK WMT WTMJ WIBA WLS (sw-11.87)
Basil Rathbone will be guest tonight.

CBS-Phil Baker, comedian (Gulf Oil) with Bottle & Beetle; Lucille Ball, comedienne; Oscar Bradley's Orch.; Guests: WJR WSBT WFBM WHAS (sw-17.76)

CBS-Twilight Musicale WKBH WKBH WISN WMBD WOC WCCO
KMOX-The Land We Live In, drama
WBBM-Spelling Bee
WBOW-Rudolph Friml Jr.'s Orch.
WCFL-Dance Orch.
WGN-Ted Weems' Orch.
WLW-Newspaper of the Air
WROK-House by the Side of the Road
WTAQ-News

6:45

NBC-Interesting Neighbors; Jerry Belcher (F. W. Fitch Co.): WHO WMAQ KSD WLW WIRE WTAM WBOW (sw-9.53) (also see 10 p.m.)

CBS-Twilight Musicale: WTAQ WCCO
WCFL-Dance Orch.
WMBD-On to Adventure
WROK-Dinner Music

7:00

NBC-Chase & Sanborn Hour; Nelson Eddy, bar.; Don Ameche, m.c.; Edgar Bergen, ventriloquist; Dorothy Lamour, sop.; Stroud Twins, comedians; Robert Armbruster's Orch.; Guest: WTMJ WTAM WBA WIRE WHO WLW WMAQ KSD (sw-9.53)
Andrea Leeds is scheduled for a guest turn tonight.
Turn to pages 21, 22 & 23 for a story in pictures of "The Birth of Charlie McCarthy."

CBS-Columbia Workshop, drama; Irving Reis, dir.: KMOX WJR WHAS WSBT WBBM WFBM WMBD WCCO WISN WTAQ WOC WKBH WKBH (sw-17.76)
The Columbia Workshop will present a repeat performance of "Ninth Avenue L," Charles Tazewell's experimental fantasy about murder in Manhattan.

NBC-General Motors Concert Company; Symphony Orch. & Soloists; Erno Rapee, cond.: WBOW WMT WLS KWK (sw-11.87)
Read "The Divine Maria" a story about Maria Jeritza on page 5.

MBS-Epic of America, drama: WGN
WCFL-Polish Prgm.
WIND-Know Your Authors
WROK-Memory Songs

7:15

WIND-Supper Club
WROK-Musicale

7:30

CBS-Earaches of 1938 with Harry Conn; Beatrice Kay & Barry Wood, vocalists; Bill Jones, comedian; Mark Warnow's Orchestra: WOC WKBH WSBT WFBM WCCO WISN WHAS WJR WMBD WKBH KMOX (sw-17.76)
This is the premiere of a new comedy show with Harry Conn, formerly script writer for Jack Benny and Burns and Allen, with Mark Warnow's orchestra, Beatrice Kay, who used to sing on Walter O'Keefe's program, Barry Wood, baritone, and Bill Jones, veteran vaudeville comedian making radio debut. The show will have a supporting cast of forty.

WBBM-The Headliner, Don Hancock
WCFL-Lithuanian Prgm.
WGN-Wayne King's Orch.
WIND-Songs They Write
WROK-Pilgrim Rest Hour
WTAQ-Ave Maria Hour

7:45

WGN-Arthur Sears Henning, commentator
News WKBH WTAD
WBBM-Twilight Musicale

8:00

MBS-John Nesbitt's Passing Parade: WGN

NBC-Hollywood Playhouse (Woodbury): Presents Tyrone Power & Guest; Harry Sosnik's Orch.: WMT WENR WLW KWK (sw-11.87) (also WSM at 10:30 p.m.)

CBS-Ford Sunday Evening Hour: Symphony Orch. & Chorus; Eugene Ormandy, dir.: WSBT WKBH WTAQ WHAS KMOX WCCO WFBM WBBM WMBD WJR WOC WISN WKBH (sw-17.76)
Miss Swarthout will sing "Una Voce Poco Fa" from "The Barber of Seville" (Rossini), Warrin (Tschaiakowsky), Love's Old Sweet Song (Molloy) and accompanied by the chorus "The Twenty-Third Psalm (Malotte) and America, the Beautiful (Ward). The audience will join in the latter song. The orchestra will offer overture to "Oberon" (Von Weber), Clair De Lune (Debussy), Moto Perpetuo (Paganini) and Finale from "The Fourth Symphony" (Tschaiakowsky).

NBC-Manhattan Merry-Go-Round (Dr. Lyons); Pierre Le Kreeun, tr.; Men About Town trio, Rachel Carley, vocalist, Don Donnie's Orch.: WTAM KSD WBA WTMJ WMAQ WIRE KOA WHO (sw-9.53)
Miss Carley will sing "If It's the Last Thing I Do." The orchestra plays "Carolina, Avee Un Rayon De Soleil" and a medley of "Mamekine, Tango Des Amours and Lights of Paris." The trio offers "Cette Nuit Peut Etre, My Temptation" and "J'Aime Les Femmes De Trent Seps Ans." The duet will be "Farewell My Love."
For news of Broadway, read "Airtite Lowdown" in every issue of Radio Guide.

WBOV-Sunday Song Service
WCFL-Irish Hour
WIND-Leaders in Dance Time
WROK-News; Variety Hour
WSUI-Vespers; Professor M Willard Lampe

8:15
WGN-Broadway Comedy Stars
WIND-On to Adventure

8:30
NBC-American Album of Familiar Music (Bayer's Aspirin); Frank Munn, tr.; Jean Dickenson, sop.; Amsterdam Chorus, Arden & Arden, piano duo; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WHO KSD WIRE WMAQ WTAM WIBA WTMJ KOA (sw-9.53)

NBC-Walter Winchell's Jergen's Journal: WENR WMT WLW KWK (sw-11.87) (also WSM at 10:15 p.m.)
For news of Broadway, read "Airtite Lowdown" in every issue of Radio Guide.

MBS-Forum Commentator: WGN

WBOV-Music by Cugat
WIND-Evening Club

8:45
NBC-Irene Rich, drama (Welch Grape Juice): WENR WOWO WMT KWK (sw-11.87) (also WSM at 10 p.m.)
Irene Rich stars in "Night of Storm."

WBOV-Music Graphs
WGN-News; Sports Review
WLW-Unbroken Melodies

9:00
NBC-Rising Musical Star (Searest); Alex Smallens' Symphony Orch.; Mixed Chorus, dir. Hans Fuerst; Richard Gordon, commentator; Guest: WHO WIRE WTAQ WTMJ WIBA WMAQ
The numbers to be heard on this program may be found on page 8.

NBC-Zenith Foundation: WOWO WENR WLW WMT KWK (sw-11.87)

MBS-Good Will Hour: WGN

CBS-Hollywood Showcase; Lud Gluskin's Orch.; Guest: WJNB WFBM WSBT WKBH (sw-17.76)
George Houston will be guest tonight singing songs from Grand National's "Wallaby Jim."
For news of Hollywood, read "Hot News Showdown" in every issue of Radio Guide.

News: WIND WOC
Comedy Stars of Broadway: WCCO WMBD
KMOX-Evening Serenade
KOA-Golden Melodies
KSD-Rosario Bourdon's Orch.
WBBM-Manhattan Mother
WBOW-Slumber Time
WCFL-Amateur Hour

PLEASE NOTE:

Symbol in parentheses, such as (sw-9.53), appearing after a program listing indicates that this program may be heard by tuning in 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 46

Sunday

November 28



MILTON J. CROSS
"Magic Key" m.c.
Sun. 1 pm CST

WCFL- Δ Pentacostal Church
WGN-Paul Whiteman's Orch.
WHAS-Dance Band
WIND-Bob Tinsley's Orch.

11:30
NBC-One Man's Family: KPO
KFI (also see Wed. Prgm. at 8 p.m.)

End of Sunday Programs

Frequencies

KMOX-1090
KOA-830
KSD-560
KWB-1350
WAAF-920
WAAA-890
WBBM-770
WBOV-1310
WCB-1080
WCO-810
WCF-970
WENR-870
WFAM-1200
WFBM-1230
WGN-720
WHA-940
WHAS-820
WHO-1000
WIBA-1280
WIND-580
WIRE-1400
WISN-1120

WHAS-Vocal Varieties
WJR-Musicale
WKBB-To be announced
WROK-Little Theater of the Air
WSUI-Univ. Symp. Orch.
WTAQ-Dance Orch.

9:15
CBS-Hollywood Showcase: WOC
WCO
WBOW-Melody Time
WHAS-Dance Time
WIND-Walkathon
WJR-Comedy Stars of Broadway
WMBD-All-Star Varieties

9:30
CBS-Headlines & By-Lines:
WISN WKBH WFBM WTAQ
WKBB WOC WSBT WHAS
(sw-17.76)
NBC-Cheerio; Talk & Music:
(sw-11.87)
NBC-Mark Weber's Orch.: WHO
KSD WBOW WMAQ (sw-9.53)
MBS- Δ Old Fashioned Revival:
WMT WIND
Comedy Stars of Broadway: KOA
KMOX WOWO
KWK-Range Riders
WBBM-Frankie Masters' Orch.
WCCO-Musicale
WENR-Vocal Varieties
WGN-Rhythm & Romance
WIBA-Just Music
WIRE-Carl Baker
WJR-In the Hermit's Cave
WLW-Unsolved Mysteries
WMBD-Dance Orch.
WROK-Ferde Grofe's Orch.
WTAM-Maurice Spitalny's Orch.
WTMJ-Will Osborne's Orch.

9:45
NBC-Cheerio, Inspirational Talk:
KWK
MBS-Morton Gould: WIRE
KMOX-Geo. L. Scott, organist
KOA-Girls of the West
WBBM-Sports Huddle
WENR-Eddie Varzos' Orch.

WHAS-Comedy Stars of Broad-
way
WMBD-Back Seat Driver
WOWO-Serenade by Liebert
WROK-News
WTMJ-Dance Orch.

10:00
NBC-Interesting Neighbors; Jer-
ry Belcher (F. W. Fitch Co.):
KFI KOA (also at 6:45 p.m.)

CBS-Jay Freeman's Orch.: WISN
WSBT WCCO WOC WKBB
WJR (sw-15.27)
NBC-News; Jimmy Dorsey's Or-
chestra: WMAQ
NBC-Lou Breese's Orch.: WHO
WBOW

MBS-Lani McIntire's Orch.:
WIRE
News: WIBA WMBD WHAS
WTAQ

KMOX-Don't Be Swindled
KWK-Bernie Cummin's Orch.
WBBM-Horace Henderson's Or-
chestra

WCFL- Δ National Revival
WENR-News: Globe Trotter
WENR-Presbyterian Choir
WJBC- Δ M. E. Church
WLW-Paul Sullivan, news
WOWO-Back Home Hour
WTAM-Tom Ireland; Musical
Bulletin Board
WTMJ-Moonlight & Shadows

10:15
NBC-Jimmy Dorsey's Orch.:
KWK (sw-6.14)
CBS-Jay Freeman's Orch.: WJR
WMBD WHAS WFBM
NBC-Lou Breese's Orch.: KSD
News: WIRE WCCO WHO
KMOX-Jay Mills & Orch.
KOA-Melody Masters
WBBM-Melodie Time
WENR-Earl Hines' Orch.
WGN-Freddie Martin's Orch.
WIBA Club Chanticleer
WLW-Don Bestor's Orch.
WTAM-Music You Want
WTAQ-Dance Orch.
WTMJ-To be announced

10:30
NBC-Jell-O prgm.; Staring Jack
Benny: KFI KOA (also at 6
p.m.)

NBC-News; Jerry Blaine's Orch.:
WBOW WMAQ KSD (sw-
9.53)
CBS-Cab Calloway's Orch.: WOC
WHAS WISN WMBD WTAQ
WKBB WCCO WSBT WJR
WFBM WKBB (sw-17.76)
NBC-Maurie Stein's Orch.:
WENR

MBS-Bernie Cummin's Orch.:
WLW WIRE
KMOX-Headline Highlights

KWK-News; Pianist
WBBM-News with Todd Hunter
WCFL-Jack Kelly's Orch.
WGN-Ted Weems' Orch.
WHO-Sports Review
WIBA-In a Sentimental Mood
WIND-Peacock Court
WMT-News
WTAM-News; Grayson's Orch.
WTMJ-News; Dance Orch.

10:45
CBS-Cab Calloway's Orch.:
KMOX WBBM
NBC-Maurie Stein's Orch.: WMT
NBC-Jerry Blaine's Orch.: WHO
KWK-Clyde Lucas' Orch.
WIBA-Helen & Sonya
WIND-News

11:00
CBS-Henry King's Orch.: KMOX
WFBM WJR
CBS-Melodie Masters' Orch.:
WBBM WISN WKBB WMBD
WTAQ WOC

MBS-George Olsen's Orch.: WMT
WIRE
NBC-Benny Meroff's Orch.: WLW
WHO KSD WTAM WBOW
WENR (sw-9.53)

NBC-Freddie Nagle's Orch.:
WMAQ WIBA WOWO (sw-
6.14)
KOA-Night Editor
WCO-To be announced

Monday

November 29

Monday

MORNING

7:00 am CST
CBS-Fiddlers Fancy: (sw-21.52)
Musical Clock: WROK WOC
WCFL WBBM WKBB WIBA
WKBB WMT

To be announced: WLW KWK
7:15
News: WHO WCO WMI
KMOX-Travelogue

7:30
CBS-Fred Feibel, organist: (sw-
21.52)
News: WTAQ WIBA WKBB
Musical Clock: WMBD WROK
WMT

KMOX-Tick Tock Revue
KWK-Swing Is King
WAAF-Breakfast Express
WCB- Δ Gospel Tabernacle
WCO-Musical Chimes
WCFL-Melody Parade
WGN-Music Box

7:45
NBC-Lucille & Lanny, songs:
WCFL
Musical Clock: WKBB WIBA
KMOX-Let's Compare Notes
KWK-Grady Cantrell
WHO-Favorite Melodies
WJJD-Hawaiians
WKBB-Lone Cowboy
WLS-Jolly Joe's Pet Pals Club
WLW-The Gospel Singer
WMBD-Police Flash
WOWO- Δ Concordia Chapel
WTAD-Bill Sohn
WTAQ-Today's Almanac

8:00
NBC-Breakfast Club; Vocalists:
Don McNeill, m.c.; Orch.:
News: WOWO WCFL WBOW
CBS-Metropolitan Parade: News:
WFBM WTAQ WFAM WKBB
(sw-21.52)

News: WMBD WKBB
Coffee Pot Inn: WMT WHO
KMOX-Views on News
KSD-News; Dance Orch.
KWK-Pep-Up Parade
WCB- Δ Morning Meditations
WGN-The Merry-makers
WHA-Band Wagon
WIND-Harry Zimmerman, organ-
ist

WIRE-Musical Clock
WJJD-Sports Edition Handicap-
per
WLS-Lulu Belle & Scotty
WLW-Hymns of all Churches
WMAQ-Your Neighbor
WROK-Musical Clock
WTAD-Storyland Lady
WTMJ-Your Winter Wonderland

8:15
NBC-Sunshine Express; News:
KSD
KMOX-Ozark Varieties
KWK-Mrs. O'Brien's Boarding
House
WBAA-Morning Melodies
WCB- Δ Christianity in Action
WGN-Everyday Words
WHA-Morning Melodies
WHO-Neighbor Jim
WIND-Latin American Melodies

WJJD-Dessa Byrd
WJJD-Toastmaster
WKBB-Music Box
WLS-News
WLW-Hope Alden's Romance
WMT-Day Dreamer
WTAD- Δ Church in the Wild-
wood
WTMJ-Your Home Town

8:30
CBS-Morning Moods: (sw-21.52)
Morning Melodies: WHA WHO
Lady Be Good: WJJD WLW
KMOX-Joe Karnes, pianist
KWK-Candid Camera; News
WCB Polish Prgm
WCO-Ramona & Karen
WFAM-Your Engagement Book
WFBM-Value Varieties
WIBA-Today's Almanac
WIND-Early Edition
WIRE-The Buccaneers
WKBB-Musical Breakfast
WKBB-Uncle Bob
WLS-Kitchen Kettle
WMAQ-Whistler & his Dag; News
WMBD-Bandwagon
WMT-Musical Clock
WROK- Δ Morning Devotions
WSUI-Daily Iowan; Morning Mel-
odies; Reports

WTAD- Δ Inter-church Revival
WTAQ-Presentation
WTMJ-Party Line

8:45
NBC-Breakfast Club: WBOW
WCFL
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): KMOX
WCO (sw-21.52)
NBC-Landt Trio: WMAQ KSD
WFAM- Δ Morning Devotions
WFBM-Apron Strings
WHO-Musical Clock
WIBA-Interlude, Variety Prgm.
WIRE-Room Melody; Calendar;
News

WJJD-Tuberculosis Institute
WKBB-Tonic Tunes
WKBB-Rapid Ad
WLS-The Hilltoppers
WLW-Young Widder Jones
WMBD-Women of Today
WOC-News
WROK-Town Crier
WTAQ-Organ Melodies
WTMJ-Bandmasters

9:00
CBS-Pretty Kitty Kelly, sketch
(Wonder Bread): WISN WOC
WFBM WCO KMOX WBBM
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WMAQ WIRE WHO
KSD
NBC-The Story of Mary Marlin
(Anacin): WLS (sw-15.21)
NBC-Breen & de Rose, songs:
WBOW

News: WMT WTAD WROK
KWK-Top of the Morning
WAAF-Morning Revue
WCB-Italian Prgm.
WCFL-Party Line
WFAM-Organ Recital
WGN-Martha Crane & Helen
Joyce
WIBA-Americana
WIND-Rose Vanderbosch

9:30
WJJD-Nick Lucas & Playboys
WJJD-Chancel Steps
WKBB-Olive Hagen, organist
WLW-Linda's First Love
WMBD-Messenger; Weather
WOWO-Bill Board
WMT-Within the Classroom
WTAQ-Mid-morning Revue
WTMJ-Belle & Martha; What's
New in Milwaukee?

9:15
NBC-Oxydols Own Ma Perkins,
sketch: WLS (sw-15.21)
CBS-Myrt & Marge, sketch (Su-
per Suds): KMOX WFBM
WCO WISN WBBM WMBD
NBC-John's Other Wife, sketch
(Louis Philippe): WMAQ
WIRE WHO KSD
NBC-Vaughn de Leath, songs:
WBOW WCFL

All the Answers: KWK WLW
WAAF-King of the Kitchen
WFAM-Organ Recital
WHA-American Observer
WIND-Hawaiian Serenaders
WJJD-Eddie Fitzpatrick's Orch.
WKBB-News
WKBB-Ma Perkins
WMT-The Harper Family
WOC-Neighbor Jim
WROK-On the Mall
WTAD-Jane Romar
WTAQ-Stars Over Hollywood

9:30
NBC-Pepper Young's Family
(Camay): WLS WMT (sw-
15.21)
CBS-Tony Wons' Scrapbook
(Vicks): WCO KMOX WBBM
NBC-Just Plain Bill, sketch (An-
acin): WMAQ WIRE WHO
NBC-Bennett & Wolverton:
WCFL

KWK-Party Line
WAAF-Soliloquy
WBOW-Home Folks
WCB-Deutsche Liederstunde
WFAM-Fashion Pointers
WFBM-Kitchen Clinic
WGN-Get Thin to Music
WHA-Afield with Ranger Mac
WIBA- Δ Church of the Air
WIND-Eb & Zeb, sketch:
WISN-News
WJJD-Adult Educational Council
WKBB-The Mixing Bowl
WKB- Δ Morning Melodies
WLW-Betty & Bob
WMBD-Irene's Grab Bag
WOC-Morning Parade
WOWO-Richard Trojan
WROK-Intimate Review
WTAD-Dance Review
WTAQ-Melody Lane
WTMJ-Morning Melodies

9:45
NBC-Today's Children, sketch
(Fillsbury): WMAQ WIRE
WHO WTMJ KSD
CBS-Ruth Carhart, contralto:
WCO WFAM WTAQ WKBB
WKBB
NBC-Viennese Ensemble: WBOW
KWK
News: WLS WMBD
Party Line: WTAD WOC
KMOX-Ma Perkins
WAAF-Hawaiian Echoes

WBBM-Man on the Street
WCFL-Swingtime
WGN-Musical Mail Box
WIBA-Melody Time
WIND-Musical Varieties
WISN-Ann Leslie's Scrapbook
WJJD-Harry Zimmerman, organ-
ist
WLW-Houseboat Hannah
WMT-Young Widder Jones
WOWO-Modern Home Forum
WSUI-Prgm. Calendar; Weather

10:00
NBC-The O'Neills, sketch (Ivory
Flakes): WLS (sw-15.21)
CBS-Louise & the Lads: WISN
WOC WFBM
NBC-David Harum, sketch (Bah-
O): KSD WIRE WMAQ WHO
NBC-Norm Scherr, pianist:
WBOW WIBA

News: WKBB KWK WTAD
Jean Abbey, radio shopper:
KMOX WCO
WAAF-Woman's Page
WBBM-Hollywood Spotlight
WCB-Hit Tunes
WCFL-Swingtime
WFAM-Mrs. Riley, Shoppers'
Guide
WGN-Don Pedro & Piano
WHA-Homemakers
WIND-Judge John Gutknecht
WJBC-Organ Dreams
WJJD-Sons of Pioneers
WKBB-Home Economics
WLW-News; River; Weather
WMBD-Neighbor Jim
WMT-Frank Voelker, organist
WROK-News & Markets; Organ
WSUI-Home Decoration
WTAQ-Hawaiian Melodies
WTMJ-Household Hints

10:15
CBS-Romance of Carol Kennedy,
sketch (Heinz): KMOX WOC
WISN WBBM WFBM WCO
WOC
NBC-Josh Higgins of Finchville:
WBOW WCFL

NBC-Backstage Wife, sketch
(Dr. Lyons): WMAQ WTMJ
WIRE KSD WHO WIBA
NBC-Road of Life, sketch (Chip-
so): WLW WLS (sw-15.21)
KWK-Range Riders
WAAF-Variety Prgm.
WGN-Bachelor's Children
WJBC-Theater Time; News
WJJD-Two of a Kind
WJR-Peaceful Valley
WKBB-Rhythm & Romance
WKBB-Your Home
WMBD-Linda's First Love
WMT-Singer of Sacred Songs
WOWO-Tri Topics
WROK-Woman's Forum
WSUI-Musical Favorites
WTAD-Neighbor Jim
WTAQ-Grunow Radio Vocals

10:30
NBC-Vic & Sade, sketch (Cris-
co): WLS (sw-15.21)
CBS-Big Sister, sketch (Rinso):
WCO WBBM WISN WMBD
KMOX WFBM
NBC-How to be Charming,
sketch (Phillips): WMAQ WHO
WIRE WTMJ WIBA KSD

Carson Robison's Buckaroos:
KWK WLW
WAAF-Sweet & Slow
WBOW-Harry Rieser's Orch.
WCFL-Peeker in the Pantry
WFAM-Health Talk; Gypsy Fid-
dles
WGN-Painted Dreams
WIND-Speaking of Love
WJBC-Dollar Daze
WJJD-Women's Exchange Prgm.
WKBB-Musical Almanac
WKBB-Troubadour
WMB- Δ Devotional Hour
WMT-Numerical Jamboree
WOC-Melodic Serenade
WOWO-Linda's First Love
WSUI-Eook Shelf
WTAD-Ma Perkins
WTAQ-News; Morning Concert

10:45
NBC-Edward MacHugh, Gospel
Singer (Ivorv Soap) WLS
(sw-15.21)
NBC-Hi-Boys, vocal & Instru-
mental group: WHO KSD
WBOW
CBS-Aunt Jenny's Real Life
Stories (Spry): WBBM WCO
KMOX WMBD WFBM WISN
Party Line. WIRE WOWO
KWK-The Morning After
WAAF-Foolish Questions
WFAM-Morning Melodies
WGN-Harold Turner, pianist
WHA-Ozeretta Favorites
WIBA-Tonic Tunes
WIND-News & Livestock Mar-
WJBC-Payne Pioneers
WJJD-Eddie Fitzpatrick's Orch.
WKBB-Ma Perkins
WKBB-Beauty Box Revue
WLW-The Goldbergs
WMAQ-Rhythm in the Air
WMT-Treasure Chest
WOC-Organ Melodies
WROK-Amer. Family Robinson
WTAD-Betty & Bob
WTMJ-U. W. Extension Division

11:00
NBC-Making Use of Religion:
WOWO
CBS-Mary Margaret McBride,
columnist (Minute Tapioca):
WBBM WFBM KMOX WISN
WOC WCO WFAM WMBD
NBC-Girl Alone, sketch (Kel-
logg): WMAQ WLW
NBC-Happy Jack Turner, songs
WCFL (sw-15.33)
KSD-News; Kay White, sketch:
Night Letter
KWK-Young Widder Jones
WAAF-Musical Newsy
WBAA-Amer. Institutions; Prof.
Phillips
WBOW-Neighbor Jim
WGN-Woman in the Store
WHA-Talking Book
WHO-Pretty Kitty Kelly
WIBA-Linda's First Love
WIBU-Aid Parade (1200 kc)
WIND-Sketches in Melody
WIRE-Your Home Town
WJBC-Shoppers Personality Hr.
WJJD-Bureau of Missing Persons

11:15
CBS-Your News Parade (Lucky
Strike Cigarettes); Edwin C.
Hill, commentator: KMOX
WCO WBBM WISN WMBD
WOC WKBB WFBM
NBC-The Goldbergs, sketch
(Oxydol): WMAQ (sw-15.33)
NBC-Bailey Axton, tr.: WOWO
KSD-Marie Harrington, talk
KWK-Rapid Service
WAAF-Memory Lane
WBOW-Farm Prgm.
WCAZ-Movie Gossip (1070 kc.)
WCFL-Moment Musicale
WFAM-Visitors Welcome
WGN-Morning Melodies
WHO-Party Line
WIBA-Neighbor Jim
WIND-Ben Kanter & Rose Van-
derbosch
WIRE-Singin' Sam
WJBC-Parade of Bands
WJJD-Criminal Court Interviews
WKBB-Club Calendar
WFAM-Morning Melodies
WLW-Doc Schneider's Texans
WMT-Troubadours
WROK-Varieties
WISN-Musicale
WTAD-Duke Otten
WTMJ-Blue Room Ensemble

11:30
NBC-Nat'l Farm & Home Hour:
Guest Spkr.: KWK WIBA
WBOW WMAQ WLW (sw-
15.21)
Broadcast will originate in
the International Amphitheater,
Union Stock Yards, Chicago.

CBS-Romance of Helen Trent;
Virginia Clark (Edna Wallace
Hopper): WBBM KMOX
NBC-Allen Leifer's Orch.: WCFL
KSD
Hymns of All Churches: WHO
WOC
WAAF-Myrna Dee Sergent
WCO Ma Perkins
WFAM-Homespun Verse
WFBM-Hoosier Farm Circle
WGN-Quin Ryan's News
WHA-Orlean Gems
WIND-Harry Zimmerman, organ-
ist
WIRE-Linda's First Love
WISN-Voice of Experience
WJBC-Singin' Sam
WJJD-Safety Court Broadcast
WKBB-Farm Flashes; Do You
Want a Job?
WKBB-Magic Violin
WLS-Grace Wilson, contralto
WMBD-Thrift Message; Miss El-
ectrolux; Popular Melodies
WMB-Continued Story Reading
WMT-German Band

(Continued on Next Page)

Monday November 29



RAY NOBLE
"Burns & Allen" orchestra leader
Mon. 7 pm CST

(11:30 a.m. Continued)

WOWO-Market Service
WROK-Helene Kimberley, songs
WTAD-Police News
WTAQ-Mailman
WTMJ-Behind the Mike
11:45
CBS-Our Gal Sunday, sketch (Anacin): WBBM KMOX
MBS-We Are Four, sketch (Libby, McNeill & Libby); WGN
News: WBAA WMT
Betty & Bob: WOC WHO
WAAF-Live Stock Markets; Swing High
WCCO-Kitty Keene
WCFL-Fashions on Parade
WFAM-Organ Recital
WFBM-Markets; Farm Prgm.
WIRE-Grace & Eddy; Farm & Home Hour
WISN-Symphonetta
WJBC-Reid & Vin
WKBH-Sports; Livestock Reports
WLS-Markets; Weather: News
WMBD-Window Shopper
WOWO-Home Folks' Frolic
WROK-Round the Town
WSUI-Farm Flashes
WTAQ-Farm Hands
WTMJ-Heinie & His Grenadiers

AFTERNOON

12:00
NBC-Joe White, tnr.: (sw-15.33)
CBS-Betty & Bob, sketch (Gold Medal): WCCO KMOX WISN WFBM WBBM (sw-15.27)
News: WJJD WJBC WMBD WTAD
KSD-News; Grace & Eddie, sketch; Markets
WAAF-Symphonic Hour
WBAA-Agricultural Forum
WBOW-Street Reporter
WCFL-Hit Review
WGN-Bob Elson on State Street
WHA-Noon Musicale
WHO-Markets & Weather
WIND-Tango Orchestra
WIRE-Markets; News
WKBH-Luncheon Musicale
WKBH-Heat Wave
WLS-Dinnerbell Prgm.
WMBI-△Midday Gospel Hour
WMT-Hillbillies; Question Man; Voice of Iowa
WOC-Farm Bureau; Markets
WOWO-Consolaires
WMT-Hillbillies; Question Man
WSBT-Blue Streaks
WSUI-Rhythm Rumbles
12:15
CBS-Hymns of All Churches (Gold Medal): WBBM KMOX WFBM WCCO WISN (sw-15.27)
MBS-Carson Robison's Buckaroos (Musterole): WGN
Man on the Street: WJBC WKBH
News: WKBH WOWO
WBAA-Luncheon Dance Time
WBOW-Fields & Hall
WCFL-Luncheon Concert
WHO-Pappy's Matinee
WIND-Tommy Ott, organist
WJJD-△Noon-Day Service
WMBD-Town Crier; Markets
WOC-Inquiring Mike
WROK-Column Left, news
WSBT-News; Stork Report
WTAD-Cy & Freckles
12:30
NBC-Sue Blake, sketch: (sw-15.21)
CBS-Arnold Grimm's Daughter, sketch (Gold Medal): KMOX WCCO WBBM WFBM WISN (sw-15.27)

NBC-Ass'n Grocery Mfgs. of America Dinner: (sw-15.33)
News: WIBA WOC WHO
Farm Prgm.: WMBD WHA
Rhythm Rascals: WTMJ WTAQ
KWK-Organ Melodies
WBAA-Sports Review
WBOW-Luncheon Dance Hour
WCFL-Young Widder Jones
WGN-Markets; Mid-day Service
WIND-Livestock; Interlude
WKBH-Man on the Street
WKBH-Luncheon Music
WLV-Voice of Experience
WMAQ-Dan Harding's Wife
WMT-Markets; Hillbillies
WOWO-Hey, Mr. Motorist
WROK-Couple on the Street
WSBT-In Movieland
WTAD-Farm; Weather; Markets

12:45
CBS-Hollywood in Person (Gold Medal): KMOX WCCO WBBM WFBM WISN (sw-15.27)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
NBC-Jack & Loretta Clemens, songs: WOWO (sw-15.21)
Man on the Street: WSBT WCFL
News: WTAQ WIND WKBH
KSD-Mort Dennis' Orch.
KWK-Al Sarlis' Jam Session
WBAA-Don Bowden
WBOW-Tune of the Day
WHO-Musical Day Dreams
WIBA-Market Reports
WIRE-Police Court
WKBH-Song Hit of the Day
WLS-Voice of the Feed Lot
WLW-Kitty Keene, Inc.
WMAQ-The King of Hearts
WMBD-Colonel Beeny; Rambler
WMT-Joe Doakes; Cousin Elvira
WOC-Russ Morgan's Orch.
WROK-Service Sam; Home Folks
WTMJ-Sidewalk Reporter

1:00
CBS-News Through a Woman's Eyes (Pontiac): WISN WBBM WKBH KMOX WCCO WFBM WTAQ (sw-15.27)
Kathryn Cravens will report on a recent interview with Alice Faye.
NBC-Norman Cloutier's Orch.: WMAQ WBOW KSD
News: WTAD WHA
Voice of Experience: WJJD KWK
WAAF-Silver Notes; Hoosier Philosopher
WBAA-Can You Pronounce It? WCBM-△Bible Class
WCFL-Melody Hour
WGN-Concert Trio
WHO-Your Home Town
WIBA-Melody Moments
WIND-Italian Hour
WIRE-Commandar Doherty
WJJD-Mid-day Roundup
WKBH-Lone Rangers
WLS-School Time
WLW-Nation's School of the Air
WMBD-Man on the Street
WMT-Many Happy Returns; Jam-boree

WOC-Luncheon Music
WOWO-Purdue Agri. Prgm.
WSBT-News; Notes
WSUI-Musical Chats
WTMJ-Livestocks; News; Weather; Police Reports
1:15
CBS-Dalton Brothers, trio: WOC WKBH WKBH WSBT
CBS-Jack & Loretta, songs (Kirkman's Soap): (sw-15.27)
Hone Alden's Romance: KMOX WCCO WFBM
Man on the Street: WTAQ WIBA
KMOX-Hope Alden's Romance
KSD-Allan Clarke, bar.
KWK-Concert Melodies
WAAF-Waltz Time
WBBM-Kitty Keene, Inc.
WCCO-Hope Alden
WGN-Wite vs. Secretary
WHA-Musical Varieties
WHO-Lady of Millions
WISN-Musical Heat Wave
WJJD-Mid-Day Round-Up
WLS-Old Timers
WMBD-His Majesty, the Baby
WMT-German Band
WOWO-Jack Tilson's Orch.
WTAD-Quincy Marches On
WTMJ-Dance Orch.
1:30
CBS-American School of the Air: WSBT KMOX WFBM WKBH WCCO WTAQ WBBM WISN WKBH (sw-15.27)
NBC-Let's Talk It Over: WIBA WOWO
NBC-Ranch Boys: WBOW (sw-15.33)
News: WHO WMAQ
KSD-Judy & Jane
KWK-News; Pianist
WAAF-Live Stock Markets; Better Housing Speaker

1:45
NBC-Girls of the West: KSD MBS-Rhythm Orch.: WGN KWK Judy & Jane: WHO WOC
WAAF-Driskill Wolfe, tnr.
WBAA-Markets & Weather
WBOW-△Devotional Service
WGN-Silver Serenade
WIND-Ben Kanter, pianist
WIRE-Women's Federated Clubs
WJJD-Happy Harmonies
WLS-Priscilla Pride & Howard Peterson
WMAQ-Bob Hawk's Fun Quiz
WMBD-Master of Rhythm
WMT-Closing Markets
WROK-Melodeers
WTAD-Margot
2:00
NBC-Rochester Civic Orch.; Guy Fraser Harrison, cond.: WOWO WCFL WBOW
The program: Suite from "The Water Music" (Handel), On the Steppes of Central Asia (Borodin) and Beethoven's Symphony No. 8.
NBC-Pepper Young's Family, sketch (Camay): WMAQ KSD WHO WLW WTMJ (sw-15.33)
CBS-Romantic Rhythms: WSBT WKBH WISN WTAQ WOC WKBH (sw-15.27)
MBS-To be announced: WIRE
News: WIND WTAM WFBM WTAD
KMOX-Magic Kitchen
KWK-Today at Two
WAAF-This Rhythmic Age
WBBM-Radio Gossip Club
WCBM-Polish Prgm.
WCCO-Siesta
WGN-Marriage License Romances
WHA-Trailer Travels
WIBA-Concert Hall
WJJD-The Sports Edition
WLS-Homemakers' Hour
WMBD-Trading Post
WMT-Afternoon Recess
WROK-News; Musicale
WSUI-Poetic Interlude

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

MORNING

11:30 CST NATIONAL FARM AND HOME HOUR, from International Livestock Show, NBC.

AFTERNOON

3:00 CST INTERNATIONAL LIVESTOCK EXPOSITION, highlights, NBC.

NIGHT

7:00 CST BURNS AND ALLEN; Tony Martin and Ray Noble's orchestra, NBC.

7:30 CST VOICE OF FIRESTONE; Richard Crooks, Alfred Wallenstein's orchestra, NBC.

7:30 CST GRAND HOTEL, drama, NBC.

8:00 CST FIBBER MCGEE AND MOLLY with Ted Weems' orchestra, NBC.

8:00 CST LUX RADIO THEATER; Marion Davies and Brian Aherne in "Peg o' My Heart," CBS.

8:00 CST PHILADELPHIA ORCHESTRA; Leopold Stokowski, conductor; Fernando Germani, guest, NBC.

8:30 CST HOUR OF CHARM, Phil Spitalny's all-girl orchestra, NBC.

9:30 CST BRAVE NEW WORLD, drama, CBS.

Radio's Education

As radio grows and matures, more of its attention turns to education. Next week Radio Guide turns its attention to radio's education in a new weekly department. Look for it—next week in Radio Guide!

2:15
NBC-Oxydol's Own Ma Perkins, sketch: WMAQ WTMJ WLW WHO KSD (sw-15.33)
CBS-Romantic Rhythms: WFBM WMBD
WAAF-Kay Armen
WBBM-Meet the Missus
WCCO-Markets
WGN-Home Management
WHA-Organ Interlude
WIND-Tommy Ott, organist
WISN-Mary Ann Presents
WLS-Homemakers Matinee
WSUI-Within the Classroom
WTAD-Mid-Afternoon Interlude
2:30
NBC-Roch. Civic Orch.: WCFL (sw-15.21)
CBS-Jenny Peabody, sketch (F. & F. Cough Drops): WBBM WFBM KMOX WISN WCCO WOC (sw-15.27)
NBC-Vic & Sade, sketch (Crisco): WLW WHO WMAQ KSD WTMJ (sw-15.33)
CBS-Broadway Matinee: WSBT WKBH WISN
MBS-Good Health & Training: WGN
KWK-Siesta Time
WAAF-Red Hot & Low Down
WBOW-△Christian Science
WCBM-The Word of Truth
WHA-Music of the Masters
WIBA-Home Folks Frolic
WIND-Dixieland Band
WIRE-The Buccaneers
WKBH-WPA Prgm.
WLS-Musical Roundup
WMBD-Shut-in Prgm.
WMT-Peggy Fuller's Orch.
WROK-Music Box Melodies
WTAD-String Trio
WTAQ-To be announced
2:45
NBC-The O'Neills, sketch (Ivory Flakes): WHO WMAQ WLW WTAQ WTMJ KSD (sw-15.33)
CBS-Broadway Matinee: WSBT WKBH WISN WOC WMBD WKBH WTAQ (sw-15.27)
KMOX-One Woman's Opinion
WBBM-Hour of Romance
WBOW-Talk of the Town
WCCO-May Robson
WFBM-Fed. of Church Women
WGN-Len Salvo, organist
WIBA-Today's Front Page
WIND-Problems for Pamela
WJJD-Happy Harmonies
3:00
NBC-Int'l Livestock Exposition (Firestone): WENR WMT WOWO WIBA KWK WBOW (sw-15.21)

CBS-Ted Malone's Between the Bookends: WSBT WKBH WOC WMBD WFBM WTAQ WKBH
Details of the contest on this program may be found on Page 14.
NBC-Lorenzo Jones, sketch (Phillips): WMAQ WIRE WHO (sw-15.33)
KMOX-Kitty Keene, Inc.
WBBM-Houseboat Hannah
WCCO-Ladies First
WCFL-News
WGN-Four Stars Tonight
WHA-Extension Faculty Forum
WIND-Waltz Time
WISN-Even As You & I
WJBC-God's Cheer for the Shut Ins
WLW-Dr. Friendly
WMBI-△Radio School of the Bible
WROK-Women of the Hour
WSUI-Radio Review
WTAD-On the Mall
WTMJ-Around the Town

3:15
NBC-The Guiding Light (White Naptha): WHO WMAQ WTMJ (sw-15.33)
CBS-Sing & Swing: WKBH WOC WTAQ WISN WSBT WFBM WMBD WKBH (sw-11.83)
NBC-Club Matinee: WIRE KWK WENR WMT WOWO WBOW (sw-15.21)
KMOX-Houseboat Hannah
WBBM-Linda's First Love
WCFL-Organ Recital
WGN-Lady of Millions
WIBA-Shut-in Hour
WIND-Fred Beck, organist
WLW-Life of Mary Sothern
WSUI-Musical Show Melodies
WTAD-Lawrence Glosemeyer

3:30
NBC-The Story of Mary Marlin (Ivory Soap): WHO WLW WMAQ (sw-15.33)
CBS-Current Questions Before the House: WFAM WTAD WKBH WOC WTAQ WISN WSBT WFBM WMBD WKBH (sw-11.83)
KMOX-Singin' Sam
WAAF-News & Weather
WBBM-Missus Goes to Market
WCCO-Grandma Travels
WCFL-Hour of Friendship
WGN-Len Salvo, organist
WHA-P.T.A. Message
WIND-Waltz Time
WJBC-News
WMBI-△Sacred Music
WCCO-Markets
WSUI-D.A.R. Prgm.
WTMJ-To be announced

3:45
NBC-The Road of Life (Chipso): WMAQ WTMJ (sw-15.33)
Details of the contest on this program may be found on Page 14.
CBS-Dr. Allan Roy Dafoe (Lysol): WBBM WFBM KMOX WCCO (sw-11.83)
NBC-Kitty Keene, Inc. (Dreft): WHO
To be announced: WMBD WTAQ KSD-Afternoon Varieties
WAAF-Estelle Barnes, pianist
WFA-Matinee Melodies
WGN-Afternoon Serenade
WIBA-△Bible Readings
WIND-Cappy's Cabana
WISN-You Shall Have Rhythm
WJBC-Classified Time
WKBH-Zeke Manners' Gang
WLW-Mad Hatterfields
WMBI-Ministry of the Printed Page
WOC-Linger Awhile
WTAD-Cy & Freckles

4:00
NBC-Neighbor Nell, philosophy; News: WIBA
NBC-Bonnie Stewart, songs: WHO WIRE
CBS-Follow the Moon (Pebeco) with Elsie Hitz & Nick Dawson: WBBM WFBM WCCO KMOX (sw-11.83)
Details of the contest on this program may be found on Page 14.
NBC-Jr. Nurse Corps (Sunbrite): WENR KWK
MBS-Charley Stookley's Hillbilly Show (Consol. Drug Trade Co.): WGN KWK
CBS-To be announced: WKBH News: WOC WOWO
KSD-Washington U. Educational Series
WAAF-Int'l Potpourri
WBOW-△Rev. Archie Brown
WCFL-Make-Believe Night Club
WENR-Music Circle
WFAM-Hot Spell
WGN-Ozark Minstrels
WHA-Moods & Melodies
WIND-Musical Mirror
WISN-Organ Melodies
WJBC-Wesleyan Hour
WJJD-Sons of Pioneers

4:15
NBC-Terry & the Pirates, sketch (Dari-Rich): (sw-15.33)
CBS-Life of Mary Sothern, sketch (Hind's): WBBM KMOX WCCO (sw-11.83)
CBS-To be announced: WKBH NBC-Don Winslow of the Navy, sketch: WIBA WMT
NBC-Marlowe & Lyon, piano duo: WENR KSD
WAAF-Sport Shorts; Shadowland
WFAM-Musical Memories
WFBM-Tea Time Tunes
WIND-Variety Hour
WIRE-Minute Interviews
WJJD-Cumberland Ridge Runners
WLW-Jack Armstrong
WMAQ-Tea Time Varieties
WMBD-Bargain Counter
WOC-Organ Moods
WOWO-△Bible Story Hour
WSUI-Art News
WTAD-Speed Gibson
WTAM-News
WTAQ-Swing Session

4:30
NBC-Kellogg's Singing Lady; Irene Wicker: WLW (sw-15.21)
An original story about Josef Hofmann will be today's feature.
CBS-Dorothy Gordon: WKBH WFAM WOC WISN WCCO WTAQ (sw-11.83)
NBC-Jack Armstrong, sketch (Wheaties) (sw-9.53)
NBC-Juliane Pelletier, pianist: WMAQ
NBC-Vagabonds: WIBA WENR KSD
MBS-To be announced: KWK KMOX-The Fun Quiz
WBBM-Truman Bradley
WBOW-To be announced
WCLS-For Your Information (1310 kc.)
WIND-News
WIRE-Organ Recital
WJBC-Bingo
WKBH-Story Lady
WMBD-News; Pet Corner
WMT-Let's Go to Press
WROK-Top Hatters' Orch.
WSUI-Elementary German
WTMJ-Kitty Keene, Inc.

4:45
CBS-Hilltop House, sketch (Palmolive Soap): WISN WCCO WBBM KMOX WFBM WMBD (sw-11.83)
NBC-Little Orphan Annie (Ovaltine) (sw-9.53)
NBC-Tom Mix Straight Shooters, sketch (Purina): (sw-15.21)
NBC-Johnny Johnson, bar.: KSD
NBC-The Californians: WENR WMT
WEBQ-Movie Gossip (1210 kc.)
WFAM-Dance Parade; Voice of Carelessness
WHO-News
WIBA-Dance Hour
WIND-Dramas of Life
WIRE-Master Singers
WJBC-Movie Gossip
WKBH-Pianology
WLW-Singing School
WMAQ-Romance & Rhythm
WOC-Man on the Street
WROK-The Old Song Shop
WTMJ-News; Moment Musicale

5:00
NBC-Army Band: (sw-15.21)
NBC-Arthur Matthews, tnr.: WCFL (sw-9.53)
NBC-Jr. Nurse Corps (Sunbrite): WENR KWK
CBS-Howard Phillips, bar.: WOC WTAQ WFBM WFAM WBBM KMOX-Linda's First Love
KSD-News; Weather Report
WBOW-Sundown Express
WCCO-Livestock
WGN-Jolly Joe
WHO-Sunset Corners Opry
WIBA-Outdoor Wisconsin
WIND-Stamp Man
WIRE-Terry & the Pirates
WISN-Show Window
WKBH-Univ. of Dubuque
WKBH-Rhapsody
WLW-Angelo, Italian troubadour
WMAQ-Don Winslow of the Navy
WMBD-Happy Train
WMT-A Hit for Today; Minute Drama: Frank Wood, talk

Frequencies

KMOX-1090
KOA-830
ESD-559
KWK-1350
WAAF-920
WBA-390
WBBM-770
WBOW-1310
WCBM-1080
WCCO-810
WCFL-970
WENR-870
WFAM-1200
WFBM-1230
WGN-720
WHA-940
WHS-820
WHO-1000
WIBA-1280
WIND-560
WIRE-1400
WISN-1120

WJBC-1200
WJJD-1130
WJR-750
WKBB-1500
WKBB-1380
WLS-870
WMAQ-670
WVLA-700
WMBD-1440
WMBI-1080
WMT-600
WOC-1370
WOWO-1180
WVJN-1370
WRK-1410
WSBT-1380
WSUI-880
WTAD-900
WTAM-1070
WTAQ-1330
WTMJ-820

WROK-Songs at Twilight
WSUI-Elementary Spanish
WTMJ-Jack Armstrong, sketch

5:15
CBS-New Horizons: WFBM
WKBB WKBB WTAQ
Dr. G. Kingsley Noble will speak on "Why Animals Don't Behave Like Human Beings."
NBC-Rhythmaires: (sw-9.53)
NBC-Army Band: WENR WMT
Jack Armstrong, sketch: WCCO
WTAD
KMOX-Lady of Millions
KSD-Young America Speaks
KWK-Santa Claus
WBBM-Eleanor Howe
WCFL-Organ Music
WFAM-Hoosier Beer Grille Forecast
WGN-Buddy & Ginger
WIBA-Hits & Encores
WIND-Sons of the Pioneers
WIRE-Three Little Words
WLW-Supper Serenade
WMAQ-Terry & the Pirates
WMBD-Music Prgm.; Jack Lyon, pianist
WOC-Speed Gibson
WROK-Sports
WTMJ-Billie the Brownie

5:30
NBC-Joan Edwards, songs: (sw-9.53)
CBS-News; George Hall's Orch.: WTAQ WFBM WKBB WFAM WCCO
CBS-News; American Red Cross, Spkr.: (sw-17.76)
Jack Armstrong, sketch: KMOX WHO WMAQ
Charlie Chan: KSD WGN
KWK-Coyita Bunch
WBBM-Pappy Cheshire
WBOW-News: Sundown Express
WCCO-Homecoming Prgm.
WCFL-Musical Varieties
WENR-What's the News?
WIBA-News
WIND-Bill, Mack & Jimmy
WIRE-Little Orphan Annie
WISN-News; Musical Interlude
WKBB-Kiddies' Hour
WLW-Sports
WMBD-Speed Gibson
WMBI-Message and Music
WMT-Puzzle Club; News
WOC-Hits & Bits
WROK-Jack Maxedon, ballads
WSUI-Musical Moods
WTMJ-Heinie & His Grenadiers

5:45
CBS-Song Time: Hollace Shaw & Ray Heatherton: WKBB (sw-17.76)
NBC-Lowell Thomas, news commentator (Sun Oil): WLW (sw-15.21)
NBC-Tom Mix Straight Shooters (Purine): WMAQ KWK WIRE
NBC-Escorts & Betty: WENR
NBC-Little Orphan Annie (Oval time): KSD WHO
KMOX-Adventures of Jimmy Allen
WBOW-Jerry of the Circus
WCCO-Front Page Parade
WCFL-Varieties
WFAM-Speed Gibson
WFBM-Your Local Government
WGN-Orphan Annie
WIBA-Today's Birthdays; Sports
WIND-Listen to Yourself
WISN-Sports
WMBD-Sports; Where to Go & What to Do in Peoria
WMT-Jordan's Revue; Did You Know?
WOC-Jack Armstrong, sketch
WROK-Musical
WSUI-Daily Iowan of the Air
WTAQ-Bureau of Public Service
WTMJ-Sports

NIGHT
6:00
CBS-Poetic Melodies (Wrigley's Gum): WJR (sw-17.76) (also see 10 p.m.)

NBC-Amos 'n' Andy (Pep-sodent): WHO WTAM WLW KSD (sw-9.53) (also see 10 p.m.)
CBS-Court of Missing Heirs (Skelly): WTAQ WISN KMOX WKBB WCCO WBBM WOC WKBB
NBC-Music Is My Hobby: WENR WMT WBOW (sw-11.87)
NBC-Malcolm Claire, songs: WMAQ
MBS-Henry Weber's Concert Orch.: WGN WIRE
Sports: WKBB WHAS
KSD-News; Organist
KWK-Ran Wilde's Orch.
WCFL-News
WFAM-Crimecasts
WFBM-Phenomenon
WIBA-Dane County Farm Hour
WIND-German Hour
WMBD-Roy Evans
WMBI-Sunset Hour
WROK-News; Joey & Chuck
WSUI-Dinner Hour
WTMJ-Harry Stuhldreher

6:15
NBC-Uncle Ezra's Radio Station (Alka-Seltzer): WIRE WMAQ WHO WTMJ WTAM WIBA (also see 10:15 p.m.)
CBS-Del Casino, songs: WFAM (sw-17.76)
NBC-Three Cheers: WENR WMT WBOW (sw-11.87)
Sports Review: WGN WFBM
KSD-Hollywood Spotlight
WBOW-Si & Ezra
WCFL-Dinner Concert
WHAS-Whispering Jack Smith
WJR-Vocal Varieties
WKBB-Theater Review
WLW-Four Stars Tonight
WMBD-News
WROK-Dinner Music; Voice of Carelessness

6:30
NBC-Horlick's Lum & Abner, sketch: WENR WLW (also KGO at 10:15 p.m.)
CBS-To be announced: WFBM WFAM WISN WMBD WCCO
NBC-Carol Weymann, mezzo sop.: KSD
NBC-John Herrick, bar.: WOWO (sw-11.87)
News: WTAQ WHO WMAQ
Sports: WOC WKBB
KMOX-Modern Miracles
KWK-Sports Review; News
WBBM-Phyl Coe, radio mystery
WBOW-Hit Tunes
WCFL-Sunny Sam
WGN-To be announced
WHAS-Glen Gray's Orch.
WIBA-Concert Interlude
WIRE-Man to Man Sports News
WJR-Musical Moments
WKBB-Speed Gibson
WMT-Court of Missing Heirs
WROK-House by Side of Road
WTAM-Lois Miller, organist
WTMJ-Easy Aces

6:45
CBS-Boake Carter, commentator (Phileo): WCCO WBBM WJR KMOX WISN WMBD WHAS WFAM (sw-17.76) (also KNX KSL at 10:15 p.m.)
NBC-Christine Johnson, sop.: WOWO (sw-11.87)
NBC-Top Hatters Orch.: KSD
MBS-Concert Trio: WGN
News: WFBM WOC WKBB WKBB
Vic Arden's Orch.: WHO WIBA
KWK-Tonic Time
WBOW-Home Decorators
WCFL-Pat Kennedy
WENR-Chicago Opera Prgm.
WIRE-Charlie Chan, sketch
WLW-Money & Music
WMAQ-To be announced
WROK-On to Adventure
WTAQ-Dinner Music
WTAM-Rube Appleberry
WTMJ-Reddy Kilowatt's Orch.

7:00
NBC-Burns & Allen (Grape Nuts); Tony Martin, vocalist; Ray Noble's Orch.; Guest: WIRE WHO KSD WTMJ WMAQ WTAM WLW WIBA (also see 9:30 p.m.)
Pictures of the entire cast of the program can be found on pages 26 & 27.
CBS-Horace Heidt's Orch. (Alomite): WBBM WFBM WHAS WJR WCCO KMOX (sw-17.76) (also KNX KSL at 11 p.m.)
An Orange Grove in California sung by Larry Cotton.

The half hour of melody and vocal specialties will include the appearance of an unknown radio performer picked by Heidt for his "Can You Pick a Star?" series; Mama That Man Is Here Again by the Four King Sisters; and the finale with the old favorite, Parade of the Wooden Soldiers.

NBC-Gen. Hugh Johnson, commentator (Bromo Quinine): WOWO KWK WMT WLS (sw-11.87)
NBC-To be announced: KSD WBOW-Green Bros.' Orch.
WCFL-News
WFAM-Rhythm Time
WGN-Foreign Affairs
WIND-Talk
WISN-Down by Herman's
WKBB-Dinner Music
WMBD-Brain Teaser
WOC-Bernice Engdahl
WROK-Affairs of Mrs. Swenson
WSUI-Children's Hour
WTAQ-Serenaders

7:15
NBC-Jimmy Kemper & Roy Campbell's Royalists: WLS (sw-15.21)
KWK-Key Men
WBOW-Vic Arden's Orch.
WCFL-Philip Kinsman
WFAM-To be announced
WGN-Charlie Gaylord's Orch.
WIND-Colonial Ensemble
WKBB-Safety Lane
WKBB-Pianist
WLS-DeZurik Sisters
WMT-Carson Robison Buckaroos
WOC-Swing Is the Word
WOWO-Phyl Coe Mysteries
WROK-The Builders
WTAQ-Symphonic Hour

7:30
NBC-The Voice of Firestone; Richard Crooks, tr.; Chorus; Synphonic Orch., dir. Alfred Wallenstein: WMAQ WTMJ WIRE WTAM WIBA WHO KSD (sw-9.53) (also see 10:30 p.m.)
Mr. Crooks will sing Total Eclipse from "Samson" (Handel), Loch Lomond, Invocation to Nature from "Damnation of Faust" (Berlioz) and, with the chorus, selections from Desert Song (Romberg). The chorus will offer Avalon (Rose) and I'll See You in My Dreams (Jones). The orchestra will play Virginia (Haydn-Wood).

CBS-Pick & Pat (Model Smoking Tobacco); Benny Krueger's Orch.; Edward Roecker, bar.: WBBM WIIAS WCCO WFBM WJR KMOX (sw-17.76) (also KNX KSL at 10:30 p.m.)
NBC-Grand Hotel, sketch (Campana): WLS KWK WMT WOWO (sw-11.87)
MBS-Lone Ranger, drama (Silvercup): WGN
WBOW-Fireside Hour
WCFL-Streamline Melodies
WFAM-Concert Echoes
WIND-Sing & Swing
WISN-Dr. Koehler
WKBB-John Gruber, pianist
WLW for Men Only
WMBD-Court of Missing Heirs
WOC-Ave Maria Hour
WROK-Lou Blake's Orch.
WSUI-Poetry Patterns

7:45
WCFL-Herr Louie & the Weasel
WIND-Talking Drums
WISN-Music Continental
WSUI-Evening Musicale
8:00
CBS-Lux Radio Theater; Drama & Music: WISN WJR WHAS WBBM KMOX WCCO WFBM WMBD WTAQ (sw-17.76)
Marion Davies and Brian Aherne present "I've Got My Heart."

NBC-Philadelphia Orch.; Leopold Stokowski, cond. (Banking Group): WLS KWK (sw-11.37)
Leopold Stokowski again conducts a concert with the Philadelphia Orchestra. Fernando Germani will be the guest.
The numbers to be heard on this program may be found on page 9.
NBC-Fibber McGee & Molly (Johnson's Wax); Marian & Jim Jordan; Hugh Studebaker; Bill Thompson; Ted Weems' Orch.: WIRE WTAM WIBA WHO KSD WMAQ WTMJ WLW (also see 11 p.m.)
KOA-Joe Myers' Sport Highlights
WBOW-Ind. State Teachers College High School Series
WCFL-Jam Session
WGN-Kay Kyser's Orch.
WIND-Tommy Ott, organist
WKBB-Hits & Encores

WKBH-Drama Recording
WMT-Over the Transom
WOC-St. Ambrose on the Air
WOWO-Whispering Jack Smith
WROK-Former Hour
WSBT-Polish Hour
WSUI-Dept. of Speech
8:15
KOA-Captains of Industry
WCFL-Organ Recital
WIND-News
WKBB-World Dances
WMT-Radio Riddles
WOWO-Phyl Coe Mysteries
WROK-News; Musicale
WTAQ-June Gross, vocalist

8:30
NBC-Hour of Charm (General Electric); Phil Spitalny's All-Girl Orch., with Maxine; Rosaline Greene, m.c.: WTAM KSD WMAQ WIRE WTMJ WIBA WLW WHO KOA (sw-9.53)
Details of the contest on this program may be found on Page 14.
NBC-Philadelphia Orch.: WENR WBOW
WCFL-WPA Singers
WGN-Ennio Bolognini & Orch.
WIND-Two Pianos
WKBB-World Entertains
WKBB-Barn Dance
WMT-Evening Serenade
WOC-U. S. Constitution Centennial Spkr.
WOWO-Jack Tilson's Orch.
WROK-Komedy Kingdom
WSUI-Chamber Orch.
WTAQ-News

8:45
WGN-News; Sport High Lights
WIND-Collegiate Episodes
WMT-Dream Songs
WOC-Vivian Benshoof
WROK-Vic Arden's Orch.
WSUI-Daily Iowan of the Air
WTAQ-Organ and Poetry

9:00
NBC-Carnation Contented Program; Noble Cain's A Cappella Choir; Dir. Frank Black: WHO WMAQ WTAM KSD WTMJ WIBA KOA WIRE (sw-9.53)
The Lullaby Lady will sing Rock-A-Bye Moon (Lank) and the Continentals Quartet will sing Among My Souvenirs (Nicholls). The Male Chorus will offer a medley of comic opera marches: March of the Musketeers from "Three Musketeers" (Friml), Riff Song from "Desert Song" (Romberg), "Rio Rita" (Tierney) and Song of the Vagabonds from "Vagabond King" (Friml). A tenor and soprano duet will be offered. Tea for Two from "No No Nanette" (Youmans). The orchestra will play Wait Till the Cows Come Home from "Jack O' Lantern" (Caryll), Carioca from "Flying Down to Rio" (Youmans), Through the Years from "Through the Years" (Youmans), Contented (Heater) and, accompanied by the ensemble, Without a Song from "Great Day" (Youmans) and Pagan Love Song from "The Pagan" (N. H. Brown).

CBS-Wayne King's Orch. (Lady Esther): WJR WFBM WHAS WCCO WBBM KMOX (sw-17.76)
NBC-Behind Prison Bars, drama (Sloan's Liniment); Warden Lewis E. Laves: WENR WMT WOWO KWK (sw-6.14)

MBS-Famous Jury Trials (Mennen's): WGN WLW
WBOW-Dance Hour
WCFL-News
WIND-Bob Tinsley's Orch.
WISN-Rendezvous
WKBB-Gaslight Harmonies
WMBD-Poor's Calling
WOC-Monday Presents
WROK-Grantham's Virginia Cavaliers
WSBT-Doctors Who Dared
WTAQ-Dance Orch.

9:15
Vic Arden's Orch.: WSBT WTAQ
WCFL-Labor Flashes
WIND-Walkathon
WKBB-Hollywood on Parade
WKBB-Rapid Ad
WMBD-Bob Black Orch.

9:30
NBC-Burns & Allen (Grape Nuts); Tony Martin, vocalist; Ray Noble's Orch.; Guest: KOA KFI (also at 7 p.m.)
CBS-Brave New World: WCCO WKBB WTAQ WISN WOC WBBM WSBT (sw-17.76)
"The Daemon and Pythias of the Revolution" will be the subject of the "Brave New World" dramatic story of Lath-American history.
NBC-Public Hero No. 1 (Falstaff): WMAQ WHO KSD

NBC-Nat'l Radio Forum: WENR (sw-6.14)
NBC-Music for Moderns: WBOW (sw-9.53)
Vic Arden's Orch.: WMBD WOWO
KMOX-Comedy Stars of Broadway
KWK-Range Riders
WCFL-Union Talk League
WFBM-Three Victors
WHAS-Here's To You
WIBA-Smoke Rings
WIND-Stars Over Manhattan
WIRE-Forward with Indianapolis
WJR-Presentation
WKBB-Barn Dance
WMT-Band Wagon
WROK-Lou Blake's Orch.
WTAM-Symphonic Variations
WTMJ-Glen Gray's Orch.

9:45
MBS-Henry Weber's Pageant of Melody: WGN
News: WROK WOWO
Vic Arden's Orch.: WFBM KMOX KWK-String Nocturne
WCFL-Illinois Industrial Comm.
WIBA-Music by Cugat
WIND-News & Sports
WKBB-Music in a Sentimental Mood
WLW-Sweet Adeline
WMBD-Del Mar Orch.
WTMJ-Dance Orch.

10:00
NBC-Amos 'n' Andy (Pep-sodent) WMAQ WIRE WLW KOA KFI (also at 6 p.m.)
CBS-Poetic Melodies (Wrigley's Gum); Franklyn McCormack, poetry; Jack Fulton, tr.; Orch.; WJR WHAS KSL WFBM WCCO KMOX WBBM (also at 6 p.m.)
CBS-Glen Gray's Orch.: WSBT (sw-17.76)
NBC-Rudolph Friml's Orch.: WCFL WBOW (sw-9.53)
News: WIBA WTAQ WMBD WJR WOC WKBB WKBB
KWK-Sports Review
WENR-Globe Trotter
WHO-Dalton Norman & Four Dons
WIND-Swedish Prgm
WISN-Moon Magic
WLW-Paul Sullivan, news
WMT-Swing Time
WOWO-John Hackett, sports
WTAM-Musical Bulletin Board
WTMJ-Sports

10:15
NBC-Uncle Ezra's Radio Station (Alka-Seltzer): WJA (also at 6:15 p.m.)
CBS-Glen Gray's Orch.: WTAQ WISN WKBB WHAS WOC WKBB
NBC-Dance Orch.: WOWO (sw-6.14)
Bernie Cummins' Orch.: WLW KWK
News: WHO WCCO WMT WIRE WFBM
Musical Moments Revue: WTAQ WBBM
KMOX-Jimmy Garrigan's Orch.
WENR-King's Jesters
WIBA-Soliloquy
WJR-Peaceful Valley
WMAQ-Norman Pearce, the bachelor poet
WMBD-Sports
WTAM-Music You Want
WTMJ-To be announced

10:30
NBC-Voice of Firestone; Richard Crooks, tr.: KFI KOA (also at 7:30 p.m.)

Monday November 29



MARION JORDAN - Molly McGee
Mon. 8 pm CST

CBS-Sammy Kaye's Orch.: WOC WISN WKBB WTAQ WSBT WHAS WFBM WKBB (sw-17.76)
NBC-Magnolia Blossoms: WOWO (sw-6.14)
NBC-Benny Meroff's Orch.: WMAQ WBOW (sw-9.53)
MBS-Noble Sissle's Orch.: WGN WMT
KMOX-Morning's Headlines
WMAQ WIRE WLW
WBBM-News With Todd Hunter
WCCO-Rollie Johnson
WCFL-To be announced
WENR-Maurie Stien's Orch.
WHO-Sports
WIND-Peacock Court
WIRE-Variety Show
WJR-Peaceful Valley
WLW-Benny Meroff's Orch.
WMBD-Value Hints
WTMJ-Dance Orch.

10:45
NBC-Benny Meroff's Orch.: WHO WIRE
CBS-Sammy Kaye's Orch.
WBBM KMOX WMBD WCCO
MBS-Noble Sissle's Orch.: KWK
News: WIND WHAS
KSD Noble Sissle's Orch.
WIBA-Helen & Sonya
WJR Solay
WTMJ-Dance Orch.

11:00
NBC-Fibber McGee & Molly (Johnson's Wax): KOA KFI (also at 8 p.m.)
NBC-Eli Dantzic's Orch.: WHO WCCO WIBA KSD WCFL (sw-9.53)
NBC-Bobby Becker's Orch.: WOWO (sw-6.14)
CBS-Geo. Hamilton's Orch.: WSBT WFBM WTAQ WKBB
MBS-Tommy Dorsey's Orch.: WMT WGN WLW
CBS-AI Trace's Orch.: WBBM WMBD WOC WISN
KMOX-Pappy Cheshire's Hill Billies
KWK-Clyde Lucas' Orch.
WCCO-Will Osborne's Orch.
WENR-Royal Ambassadors' Orch.
WHAS-Dance Band
WIND-Bob Tinsley's Orch.
WIRE-Art Berry's Orch.
WJR-Emery Deutsch's Orch.
WMBD-Sports
WTAM-The Californians
WTAM-Maurice Spitalny's Orch.

11:30
NBC-Vox Pop: KFI (also see Tues. at 8 p.m.)

End of Monday Programs

DON'T MISS HEARING LOVELY BESS JOHNSON, IN

HILLTOP HOUSE

The dramatic story of a brave and lovely woman... true-to-life, rich in pathos, laughter, romance! You'll be thrilled by this new serial!

New PALMOLIVE RADIO SHOW
DAILY,
MONDAY through FRIDAY
4:45 - 5:00 C. S. T. — C. B. S.



WALTER BLAUFUSS "National Farm and Home Hour" maestro Tues. 11:30 am CST

MORNING

7:00 am CST NBC-Charioteers: WLW CBS-Arthur Godfrey; Organ: (sw-21.52) Musical Clock: WBBM WROK WOC WKBB WIBA WCFL WKBH WMT 7:15 CBS-Poetic Strings: (sw-21.52) News: WMT WLS WCCO WHO 7:30 NBC-Dick Leibert, organist: KWK News: WIBA WKBB WTAQ Musical Clock: WMT WROK WMBD 7:45 CBS-Michel Roscoe, pianist: (sw-21.52) Musical Clock: WKBB WIBA KMOX-Let's Compare Notes 8:00 CBS-Music in the Air; News: WFAM WFBM WTAQ WKBB (sw-21.52) NBC-Breakfast Club; News: WCFL WBOW News: KMOX WMBD WKBH Coffee Pot Inn: WHO WMT Musical Clock: WIRE WROK 8:15 NBC-Sunshine Express; News: KSD Musical Clock: WHO WMT KMOX-Ozark Varieties 8:30 CBS-Richard Maxwell, songs: WKBH (sw-21.52) NBC-Breakfast Club; News: WOWO MBS-Victor H. Lindlahr (Journal of Living): WGN KMOX-Melody Spinners 8:45 NBC-Aunt Jemina (Quaker Oats): WMAQ (sw-15.21) CBS-Bachelor's Children, sketch (Old Dutch Cleanser): KMOX WCCO (sw-21.52) NBC-Breakfast Club: WCFL WBOW WOWO NBC-Landt Trio: KSD News: WOC WKBB 9:00 CBS-Pretty Kitty Kelly, sketch (Wonder Bread): WISN WOC WBBM WFBM WCCO KMOX NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WMAQ WIRE WHO KSD NBC-The Story of Mary Marlin, sketch (Ivory Snow): WLS (sw-15.21) NBC-Shefter & Brenner: WBOW News: WMT WTAD WROK 9:15 NBC-Oxydol's Own Ma Perkins, sketch: WLS (sw-15.21) CBS-Myrt & Marge, sketch (Super Suds): WFBM KMOX WISN WBBM WCCO WMBD NBC-John's Other Wife, sketch (Louis Philippe): WHO KSD WMAQ WIRE NBC-Vaughn de Leath, songs: WBOW WCFL All the Answers: WLW KWK 9:30 CBS-Emily Post, "How to Get the Most Out of Life" (Florida Citrus): WBBM NBC-Bennett & Wolverton: WCFL NBC-Louise & the Lads: WOC WCCO WKBB NBC-Pepper Young's Family, sketch (Camay): WMT WLS (sw-15.21) NBC-Just Plain Bill, sketch (Anacin): WMAQ WIRE WHO KMOX-Komedy Kingdom

9:45 NBC-Today's Children, sketch (Pillsbury): WMAQ WIRE KSD WTMJ WHO CBS-Sutton & Bliss, pianists: WTAQ WKBB WFAM WCCO WKBH NBC-Viennese Ensemble: KWK KMOX-Ma Perkins WAAF-Hawaiian Echoes WBBM-Jean Abbey, shopping news WBOW-Looking Around WCFL-Swingtime WGN-Musical Mail Box WIBA-Music Graphs 10:00 NBC-The O'Neills, sketch (Ivory Flakes): WLS (sw-15.21) NBC-David Harum, sketch (Baby): WIRE WMAQ WHO KSD CBS-Mary Lee Taylor (Pet Milk): WOC WMBD KMOX WFBM WBBM NBC-Norm Scherr, pianist: WIBA WBOW KWK WAAF-Soliloquy WCBD-Uncle John WCCO-Musicale WCFL-Morning Melodies WFAM-Shoppers' Guide WGN-Don Pedro & Piano WHA-Homemakers WIND-Municipal Court WISN-Your Neighbor WJBC-Organ Dreams WJJD-Sons of the Pioneers WKBB-Movie News WKBB-Home Economics WLW-News; River; Weather; Markets WMT-Frank Voelker, organist WROK-News & Markets; Food Facts; Organ WSUI-Molly & Max WTAD-News WTAQ-Hawaiian Melodies WTMJ-Household Hints 10:15 CBS-Romance of Carol Kennedy, sketch (Heinz): WFBM WOC KMOX WBBM WCCO WISN NBC-Backstage Wife, sketch (Dr. Lyons): WMAQ WTMJ WIRE KSD WHO WIBA NBC-The Road of Life, sketch (Chippo): WLW WLS (sw-15.21) NBC-Josh Higgins of Finchville: WCFL WBOW KWK-Range Riders WAAF-Variety Prgm. WGN-Bachelor's Children WIND-Sons of Pioneers WJBC-Theater Time; News WJJD-Two of a Kind WKBB-Rhythm & Romance WKBB-Your Home WMBD-Linda's First Love WMT-Singer of Sacred Songs WOWO-Tri Topics WROK-Woman's Forum WSUI-Yesterday's Musical Favorites WTAD-Security Sam WTAQ-Varieties 10:30 NBC-Homemakers' Exchange (Nat'l Ice Adv., Inc.): WHO KSD WIRE WMAQ WTMJ (sw-15.33) NBC-Hollywood High Hatters: KWK NBC-Vic & Sade, sketch: WLS (sw-15.21) CBS-Big Sister, sketch (Rinso): WCCO WBBM WISN WMBD KMOX WFBM WAAF-Sweet & Slow WBOW-Harry Rieser's Orch. WCFL-Peekers in the Pantry WFAM-The Stylist WGN-Painted Dreams WIBA-Church in Wildwood WIND-Speaking of Love WJBC-Neighbor Jim WJJD-Women's Exchange Prgm. WKBB-Musical Almanac WKBB-Amer. Family Robinson WMBI-Home Hour WMT-Numerical Jamboree WOC-Melodie Serenade WOWO-Linda's First Love WSUI-Book Shelf WTAD-Ma Perkins WTAQ-News; Morning Concert 10:45 NBC-Edward MacHugh, the Gospel Singer (Ivory Soap): WLS (sw-15.21) CBS-Aunt Jenny's Real Life Stories (Spry): KMOX WISN WCCO WFBM WBBM WMBD NBC-Mystery Chef (Regional Advertisers, Inc.): (sw-15.33)

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

MORNING

10:30 CST HOMEMAKERS' EXCHANGE, Eleanor Howe, premiere, NBC. 11:30 CST NATIONAL FARM AND HOME HOUR, from International Livestock Show, NBC.

AFTERNOON

3:00 CST INTERNATIONAL LIVESTOCK EXPOSITION, highlights, NBC. 3:20 CST "AS I SEE IT," Sir Josiah Stamp, from London, NBC.

NIGHT

6:30 CST FAMOUS ACTORS' GUILD with Helen Menken in "Second Husband," CBS. 7:00 CST JOHNNY PRESENTS Russ Morgan's orchestra, Charles Martin, Frances Adair, Glenn Cross, Genevieve Rowe, Ray Block and Swing Fourteen, and guest, NBC. 7:00 CST "BIG TOWN" with Edward G. Robinson and Claire Trevor, CBS. 7:30 CST IT CAN BE DONE; Edgar A. Guest, Frankie Masters' orchestra; guest, NBC. 7:30 CST AL JOLSON SHOW with Martha Raye, Parkyakarkus, Victor Young's orchestra; Bea Lillie, guest, CBS. 8:30 CST HOLLYWOOD MARDI GRAS with Lanny Ross, Charles Butterworth, Jane Rhodes, Raymond Paige's orchestra; Edward Everett Horton, guest, NBC. 8:30 CST JACK OAKIE'S COLLEGE with Stuart Erwin, Raymond Hatton, Harry Barris, chorus; George Stoll's orchestra, CBS.

Live and Learn

Schooling ceases for many when life's work begins. Radio remedies this in its many broadening programs. News of these will be found in Radio Guide's new weekly educational department—next week.

NBC-Carlile & London, pianists: KSD WCFL CBS-Romance of Helen Trent (Edna Wallace Hopper): KMOX WBBM Hymns of All Churches: WHO WOC WAAF-Myrna Dee Sergeant WBAA-Parade of Melody WCCO-Ma Perkins WFAM-Safety Council WFBM-Hoosier Farm Circle WIND-Harry Zimmerman, organist WGN-Quin Ryan, news WIRE-Linda's First Love WISN-Voice of Experience WJBC-Singin' Sam WJJD-Safety Court WKBB-Farm Flashes; Do You Want a Job? WKBB-Magic Violin WLS-Organ Moods WMBD-Homemaker; Popular Melodies WMBI-Continued Story Reading WMT-German Band WOWO-Market Service WROK-Helene Kimberley, songs WTAD-Police News WTAQ-Mailman WTMJ-Behind the Mike 11:45 CBS-Our Gal Sunday, sketch (Anacin): KMOX WBBM MBS-We Are Four (Libby, McNeill & Libby): WGN Betty & Bob: WOC WHO KSD-Russ David, pianist WAAF-Live Stock Markets; Swing High WBAA-Purdue News WCCO-Kitty Keene WCFL-Fashions on Parade WFAM-Luncheon Dance WFBM-Markets; Farm Prgm. WIRE-Farm & Home Hour WISN-Ivory Interlude WJBC-Guest Artists WKBB-Hillbilly Parade WLS-Weather; Markets; News WMBD-Hymn Time WMT-News; Hillbillies WOWO-Home Folks Frolic WROK-Round the Town WSUI-Farm Flashes WTAQ-Farmhands WTMJ-Heinie's Grenadiers; Mercantile Quotations 12:00 CBS-Betty & Bob, sketch (Gold Medal): WBBM KMOX WISN WCCO WFBM (sw-15.27) NBC-The Escorts & Betty: (sw-15.33) News: WJJD WTAD WJBC WMBD KSD-News; Rhythm Makers: Markets WAAF-Symphonic Hour WBAA-Noon Melodies WBOW-Street Reporter WCFL-Hit Review WGN-Bob Elson on State Street WHA-Noon Musicale WHA-Markets & Weather WIND-Tango Orchestra WIRE-Markets WKBB-Luncheon Musicale WKBB-Parade of Melodies WLS-Dinnerbell Prgm. WMBI-Miraday Gospel Hour WMT-Question Man WOC-Farm Bureau; Markets WOWO-Consolaires WSBT-Two Way Harmonies WSUI-Rhythm Rambles 12:15 CBS-Hymns of All Churches (Gold Medal) WBBM KMOX WCCO WFBM WISN (sw-15.27) MBS-Marjorie Mills (Maine Development Com.): WGN News: WKBB WOWO Man on the Street: WJBC WKBB WBAA-Luncheon Dance Time WBOW-Fields & Hall WCFL-Luncheon Concert WHO-Songfellows WIND-Livestock Markets WJJD-Noonday Service WLS-Dinnerbell Prgm. WMBD-Town Crier; Market: WMT-Voice of Iowa WOC-Inquiring Mike WROK-Column Left, news WSBT-News; Stork Report

AFTERNOON

Frequencies

KMOX-1090
KOA-830
KSD-550
KWK-1350
WAAF-920
WBAA-890
WBBM-770
WBOW-1310
WCB-1050
WCCO-810
WCFL-970
WENR-870
WFAM-1200
WFBM-1230
WGN-720
WHA-940
WHAS-820
WHO-1000
WIBA-1280
WIND-560
WIRE-1400
WISN-1120

WJBC-1200
WJJD-1130
WJR-750
WKBH-1500
WKBH-1880
WLS-870
WLW-700
WMAQ-670
WMBD-1440
WMBT-1080
WMT-600
WOC-1370
WOWO-1160
WRJN-1370
WROK-1410
WSBT-1360
WSUI-880
WTAD-900
WTAM-1070
WTAQ-1330
WTMJ-620

KSD Piano Duo
WAAF-Waltz Time
WBAA-Electrical Shop
WBBM-Kitty Keene, Inc.
WCFL-Melody Hour
WFBM-Hope Alden's Romance
WGN-Wife vs. Secretary
WHA-Musical Varieties
WHO-Lady of Millions
WIRE-WPA Concert
WJJD-Mid-day Roundup
WLS-Old Timers
WMBD-His Majesty, the Baby
WMT-German Band
WOWO-Jack Tilson's Orch.
WTAD-Quincy Marches On
WTMJ-Dance Orch.

1:30

CBS-American School of the Air:
KMOX WSBT WCCO WTAQ
WBBM WKBH WFBM WISN
WKBH (sw-15.27)
Literature lesson: American
Indian Literature. Constance
Lindsey Skinner will be the
guest speaker.
NBC-Music Guild: WOWO
The Perole Quartet, guest
artists, will play the String
Quartet in C, Opus 18 by Alois
Reiser, who won the second
prize in the NBC Music Guild
Awards of 1936.

NBC-Gen. Fed. of Women's Clubs:
WBOW WIBA (sw-15.33)
News: WCFL WMAQ KWK
Market Reports: WJJD WLS
KSD-Judy & Jane
WAAF-Live Stock Markets; Adult
Education Council

WBAA-News
WCB-2 Zion Prgm.
WGN-Lucky Girl
WHA-Following Congress
WHO-Houseboat Hannah
WIND-Federal Housing Prgm.
WIRE-May Robson
WMBD-Party Line
WMT-Tom Owen's Cowboys
WOC-Afternoon Recess
WTAD-Music Graphs

1:45

NBC-Armchair Quartet: WIBA
(sw-15.33)
MBS-Beatrice Fairfax (Hecker
Products): KWK WIRE
WGN
Judy & Jane: WHO WOC
KSD-Contract Bridge Lesson
WAAF-Driskill Wolfe, tr
WBAA-Markets & Weather
WBOW-Devotional Service
WIND-Ben Kanter, pianist
WJJD-Happy Harmonies
WLS-How I Met My Husband
WMAQ-Bob Hawk's Fun Quiz
WMBD-Variety Theater
WMT-Closing Markets
WROK-Modern Marco Polo
WTAD-Bessie Dean Reinert

NBC-Marine Band: WBOW WCFL
WAAF-Hollywood Brevities
WRAA-Metal Shops
WBBM-Meet the Missus
WCCO Markets; News
WFBM-Weather Man
WGN-Home Management
WHA-Organ Interlude
WIND-Tommy Ott, organist
WIRE-Matinee Varieties; News
WMBD-Shut-In Prgm.
WROK-Two Guitars
WTAD-Matinee Jamboree

2:30

NBC-Vic & Sade, sketch (Cris-
co): WHO WMAQ KSD WLW
WTMJ (sw-15.33)
CBS-Hollace Shaw, sop.; Orch.:
WMBD WTAQ WKBH WSBT
WKBH WFBM WISN WOC
(sw-15.27)

NBC-Marine Band: (sw-15.21)
MBS-Good Health & Training:
WGN

KMOX-Meet the Missus
KWK-Siesta Time
WAAF-Red Hot & Low Down
WBAA-You & Your Child
WBBM-Your Neighbor & Mine
WCB-2 Rhythm Review
WCCO-News X-rays
WHA-Music of the Masters
WIBA-Arts & Decoration
WIND-Remote Control
WIRE-Matinee Varieties
WLS-Musical Roundup
WMT-Ralph Slade's Orch.
WROK-Music Box Melodies
WSUI-Rural Life Review

2:45

NBC-The O'Neills, sketch (Ivory
Flakes): WMAQ KSD WLW
WHO WTMJ (sw-15.33)
KMOX-One Woman's Opinion
KWK-Nat'l Council of Jewish
Women
WBAA-Treasure Chest
WBBM-Hour of Romance
WBOW-Talk of the Town
WCCO-May Robson
WGN-Harold Turner, pianist
WIBA-Today's Front Page
WIND-Problems for Pamela
WISN-Romany Trail
WLS-Home Service Club
WSUI-Stephen Foster Melodies
WTAD-Ruth & Florence Brown

3:00

NBC-Int'l Livestock Exposition
(Firestone): WOWO WENR
WMT WBOW WIBA KWK
(sw-15.21)

NBC-Lorenzo Jones, sketch
(Phillips): WMAQ WIRE
WHO (sw-15.33)
CBS-Ted Malone's Between the
Bookends: WSBT WFBM WOC
WMBD WTAQ WKBH WKBH
Detail on the contest of this pro-
gram may be found on Page 14.

KMOX-Kitty Keene, Inc.
WBAA-British Isles
WBBM-Houseboat Hannah
WCCO-Ladies First
WCFL-News
WGN-Concert Orch.
WHA-American Life & Books
WIND-Waltz Time
WISN-Even As You & I
WJBC-Bible Study Hour
WLW-Dr. Friendly
WMBL-Liquor Problem
WROK-Women of the Hour
WSUI-Int'l Scene
WTAD-News; Organ Reveries
WTMJ-Doghouse Court

3:15

CBS-Bob Byron, songs: WKBH
WTAQ WSBT WFBM WMBD
WOC WKBH WISN (sw-11.83)
NBC-Bennett & Wolverton:
WOWO WIRE WENR WBOW
WMT KWK (sw-15.21)
NBC-The Guiding Light, sketch
(White Naptha): WHO WTMJ
WMAQ (sw-15.33)

KMOX-Houseboat Hannah
WBAA-Melody Time
WBBM-Linda's First Love
WCFL-Organ Recital
WGN-Lady of Millions
WIBA-Shut-in Hour
WIND-Fred Beck, organist
WLW-Life of Mary Sothern
WMBI-Sacred Music
WSUI-Melody Time
WTAD-Loreine Meyer Hughes

3:20

NBC-"As I See It," Sir Josiah
Stamp, from London: WIRE
WOWO WMT WENR WBOW
KWK

3:30

CBS-Story of Industry: WKBH
WFAM WTAQ WISN WFBM
WMBD WBBM WOC WKBH
(sw-11.83)

The story of "Commodity
Distribution" will be the sub-
ject. Harry R. Daniel will
speak and a short dramatic
sketch will illustrate his nar-
rative.

NBC-The Story of Mary Marlin,
sketch (Ivory Soap): WMAQ
WLW WHO (sw-15.33)
News: WJBC WTAD
KMOX-Singin' Sam
WAAF-News & Weather
WCCO-Grandma Travels
WCFL-Robt. Van Tress
WGN-Len Salvo, organist
WHA-Spanish Quarter Hour
WIND-Continental Orch.
WMBI-See by the Papers
WOWO-Old Time Religion
WROK-Church in Wildwood
WSUI-Famous Short Stories
WTMJ-To be announced

3:35

NBC-Club Matinee: WIRE WMT
WENR WBOW KWK
3:45
NBC-Kitty Keene (Dreft): WHO
NBC-The Road of Life, sketch
(Chipso): WMAQ WTMJ (sw-
15.33)

Details of the contest on this pro-
gram may be found on Page 14.

MBS-Songland: KWK WGN
Varieties: KMOX WCFL
KSD-Afternoon Varieties
WAAF-Jimmie Kozak, pianist
WBAA-The Question Man
WCCO-Women's Clubs
WHA-In Deutscher Sprache
WIND-At the Tavern
WJBC-Classified Time
WJBL-Behind the Microphone
WLW-Mad Hatterfields
WMBI-Golden Nuggets
WROK-Piano Moods
WTAD-Cy & Freckles

4:00

NBC-Nellie Revell Interviews:
WHO WIBA KSD WIRE
Hildegard, Continental song-
stress, will be interviewed.
CBS-To be announced: WKBH
CBS-Follow the Moon with Elsie
Hitz & Nick Dawson (Pebec-
co): WBBM KMOX WCCO
WFBM (sw-11.83)

Details of the contest on this pro-
gram may be found on Page 14.

NBC-Junior Nurse Corps, sketch:
WLW (sw-15.21)
MBS-Charley Stookey's Hillbilly
Show (Consol. Drug Trade
Co.) WGN KWK
News: WOC WOWO
WAAF-Rhumba Beat
WBAA-Story Lady
WBOW-Rev. Archie Brown
WCFL-Make Believe Night Club
WENR-Music Circle
WFAM-Hot Spell
WHA-Organ Reveries
WIND-You, the Story & the
Music

WISN-German Hour
WJBC-Wesleyan Hour
WJJD-Sons of Pioneers
WKBH-Matinee Music
WMAQ-The Children Speak
WMBD-Trinity Tabernacle
WMBI-Grace Notes
WMT-Radio Gossip; Today's
Tunes & Topics; Drama
WROK-Markets; News
WSUI-Travelog
WTAD-Freshest Thing in Town
WTAQ-Sweet Songs
WTMJ-Friendship Circle

4:15

CBS-To be announced: WTAQ
WKBH
NBC-Terry & The Pirates, sketch
(Dari-Rich): (sw-15.33)
NBC-Marlowe & Lyon, piano
duo: WENR KSD
NBC-Don Winslow of the Navy,
sketch: WMT WIBA
CBS-Lie of Mary Sothern,
sketch (Hind's): WCCO
WBBM KMOX (sw-11.83)
WAAF-Sport Shorts; Shadowland
WBAA-Ivah Gruver Price, contr.
WFAM-Matinee Melodies
WFBM-Tea Time Tunes
WHO-Variety Hour
WIRE-News

WJJD-Cumberland Ridge Runners
WLW-Jack Armstrong
WMAQ-Tea Time Varieties
WMBD-Bargain Counter
WMBI-Gospel Music
WOC-Organ Moods
WOWO-American Family
WTAD-Phyl Coe Mysteries

4:30

NBC-Kellogg's Singing Lady
(Irene Wicker): WLW (sw
15.21)
The story of The Happy
Prince will be today's feature.
CBS-Deer Teacher: WCCO WISN
WKBH WFAM WKBH WTAQ
WOC (sw-11.83)
NBC-Vagabonds: WBOW WIBA
KSD WENR
NBC-Jack Armstrong, sketch
(Wheaties): (sw-9.53)
NBC-Julian Pelletier, pianist:
WMAQ
MBS-To be announced: WGN
KWK

WJBC-Young America Speaks
KWK-Santa Claus
WBBM-Eleanor Howe
WCFL-Organ Music
WBA-Christmas Science Prgm.
WIBA-Hits & Encores
WIND-Sons of the Pioneers
WIRE-Three Little Words
WKBH-Town Hall Players
WLS-Supper Serenade
WMAQ-Terry & The Pirates
WROK-Sports Review
WTMJ-Billie the Brownie

5:30

CBS-News, George Hall's Orch.:
WFBM WKBH WTAQ WFAM
WMBD WISN WCCO (sw-
17.76)
Jack Armstrong, sketch WMAQ
WHO KMOX
News: WENR WIBA
Sports: KSD WLW
KWK Coyita Bunch
WBBM-Pappy Cheshire
WBOW-News; Sundown Express
WJJD-Song Group
WCFL-Musical Varieties
WGN-Charlie Chan
WIND-Bill, Mae & Jimmie
WIRE-Little Orphan Annie
WKBH-Kiddies' Hour
WMT-Puzzle Club; News
WOC-Hits and Bits
WROK-Musicale
WSUI-Musical Moods
WTMJ-Heinie & His Grenadiers

5:45

NBC-Little Orphan Annie (Oval
time): KSD WHO

KMOX-The Fun Quiz
WBAA-Campus Customs
WBBM-Truman Bradley
WCLS-For your information
(1310 kc)
WIND-News
WIRE-String Ensemble
WJBC-Bingo
WMBD-News; Pet Corner
WMBI-Foreign Language Ser-
vice
WMT-Waterloo Women's Club
WROK-Top Hatters' Orch.
WSUI-Elementary German
WTAD-Jack Armstrong, sketch
WTMJ-Kitty Keene, Inc.

4:45

CBS-Hilltop House, sketch (Palm-
olive Soap): KMOX WFBM
WMBD WCCO WISN WBBM
(sw-11.83)

NBC-The Californians: WENR
WMT
NBC-Johnnie Johnston, baritone
KSD

NBC-Tom Mix' Straight Shoot-
ers (Purina): (sw-15.21)
NBC-Little Orphan Annie (Oval
time): (sw-9.53)
MBS-Ray Keating's Orch.; WGN
KWK
University Concert Band: WHA
WIBA

WBAA-Twilight Musicale
WBOW-Sundown Express
WFAM-Dance Parade
WIND-Once Upon a Time
WHO-News
WHA-What Do You Know?
WJBC-Christian Messengers
WKBH-WPA Prgm.
WLW-Singing School
WMAQ-Romance & Rhythm
WOC-Man on the Street
WROK-Children's Hour
WTAQ-To be announced
WTMJ-News; Moment Musical

5:00

CBS-Barry Wood's Music: WFAM
WFBM WKBH WTAQ WOC
WBBM
NBC-Science in the News:
WCFL (sw-9.53)
NBC-Junior Nurse Corps, sketch
(Sunbrite): WENR KWK
KMOX-Linda's First Love
KSD-News; Weather; Dick Lei-
bert, organist
WCCO-Livestock
WGN-Jolly Joe
WHO-Sunset Corners Opry
WIND-Stamp Man
WIRE-Terry & the Pirates
WIND-You, the Story & the
Music

WLB-Angelo, Italian troubador
WMAQ-Don Winslow of the Navy
WMBD-Happy Train
WMT-Coe College Prgm.
WROK-Make Believe Ballroom
WSUI-Spanish Reading
WTMJ-Jack Armstrong, sketch

5:15
NBC-"Union Label Xmas Gifts,"
L. M. Ornburn: WENR WMT
CBS-All Hands on Deck: WMBD
WOC WFAM WKBH WTAQ
NBC-Rhythmaires: (sw-9.53)
MBS-Len Salvo, organist: WGN
Jack Armstrong, sketch WCCO
WTAQ

KMOX-Lady of Millions
KSD-Young America Speaks
KWK-Santa Claus
WBBM-Eleanor Howe
WCFL-Organ Music
WBA-Christmas Science Prgm.
WIBA-Hits & Encores
WIND-Sons of the Pioneers
WIRE-Three Little Words
WKBH-Town Hall Players
WLS-Supper Serenade
WMAQ-Terry & The Pirates
WROK-Sports Review
WTMJ-Billie the Brownie

5:30
CBS-News, George Hall's Orch.:
WFBM WKBH WTAQ WFAM
WMBD WISN WCCO (sw-
17.76)
Jack Armstrong, sketch WMAQ
WHO KMOX
News: WENR WIBA
Sports: KSD WLW
KWK Coyita Bunch
WBBM-Pappy Cheshire
WBOW-News; Sundown Express
WJJD-Song Group
WCFL-Musical Varieties
WGN-Charlie Chan
WIND-Bill, Mae & Jimmie
WIRE-Little Orphan Annie
WKBH-Kiddies' Hour
WMT-Puzzle Club; News
WOC-Hits and Bits
WROK-Musicale
WSUI-Musical Moods
WTMJ-Heinie & His Grenadiers

5:45
NBC-Little Orphan Annie (Oval
time): KSD WHO

CBS-Song Time: WFBM WKBH
WISN (sw-17.76)
NBC-Lowell Thomas, news com-
mentator (Sun Oil): WLW
(sw-15.21)
NBC-Escorts & Betty: WENR
NBC-Tom Mix' Straight Shoot-
ers (Purina): WMAQ WIRE
KWK
Sports: WTMJ WISN
Speed Gibson: WBOW WFAM
KMOX-Adventures of Jimmy Al-
len
WCCO-Front Page Parade
WCFL-Stanley Hickman
WGN-Orphan Annie
WIBA-Today's Birthdays; Sports
WIND-Listen to Yourself
WMBD-Sports; Where to Go &
What to Do in Peoria
WMT-Jordan's Revue
WOC-Jack Armstrong, sketch
WROK-Don & Sleepy, songs
WSUI-Daily Town of the Air
WTAQ-Bureau of Public Service

6:00
NBC-Easy Aces, sketch (Anacin):
WENR WMT WIRE KWK (sw-
11.87)
NBC-Amos 'n' Andy (Pepso-
dent): WHO WTAM WLW
KSD (sw-9.53) (also see 10
p.m.)
CBS-Poetic Melodies (Wrigley's
Gum): WJR (sw-17.76) (also
see 10 p.m.)
CBS-Herbert Foote, organist:
WTAQ
NBC-Malcolm Claire: WMAQ
Sports Review: WKBH WOC
WKBH
KMOX-Five Star Final News*
WBBM-The Headliners
WBOW-Lovely Lady
WCCO-Glen Gray's Orch.
WCFL-Dinner Concert
WFAM-Crimecasts
WFBM-Phenomenon
WGN-Concert Orch.
WHA-Baptist Seminary
WIBA-Dinner Melodies
WIND-German Hour
WISN-Down By Herman's
WMBD-Roy Evans
WROK-News; Joey & Chuck;
Dinner Music
WSUI-Dinner Hour
WTMJ-Musical Moments

6:15
NBC-Vocal Varieties (Tums);
Smoothies; DeVore Sisters;
Wm. Stoess' Orch.: WHO WLW
WMAQ WIRE KSD WTAM
WTMJ WIBA (sw-9.53) (also
see 10:15 p.m.)
NBC-Mr. Keen, Tracer of Lost
Persons, drama (Amer. Home
Prod.): WENR WMT KWK
(sw-11.87)
CBS-Hollywood Screen Scoops
by George McCall (Old Gold
Cigarettes): WJR WBBM
WCCO WHAS KMOX WISN
WOC (sw-17.76) (also at 10:15
p.m.)
For news of Hollywood, read "Hol-
lywood Showdown" in every issue
of Radio Guide.

6:30
CBS-Famous Actors Guild Pres-
ents Helen Menken in "Sec-
ond Husband," drama (Bayer
Aspirin): KMOX WHAS WJR
WBBM (sw-17.76)

6:45
MBS-Crime Clinic: WGN
NBC-Rudolf Friml Jr.'s Orch.:
KSD
NBC-Vivian Della Chiesa, sop.:
Orch.: WENR
News: WFBM WKBH WKBH
Phyl Coe Mysteries: WFAM
WMBD WIBA WMT
Whispering Jack Smith: KWK
WHO
WBOW-Home Decorators
WCCO-Broadway Stars
WCFL-Pat Kennedy
WGN-To be announced
WIRE-Charlie Chan, sketch
WISN-Musical Reminiscences
WLW-Tonic Time
WMAQ-Doctor Dollar
WOC-Hidden Melodies
WROK-Dinner Music
WTAM-Cobwebs & Cadenzas
WTAQ-Ramblin' Trio

7:00
NBC-Johnny Presents (Philip
Morris) Russ Morgan's Orch.;
Charles Martin's Thrill; Gene-
vieve Rowe, sop.; Frances
Adair, contr.; Glenn Cross,
tr.; Ray Block & Swing Four-
teen: WHO KSD WTMJ WLW
WIRE WMAQ WTAM WIBA
(also see 10:30 p.m.)
Pictures of Johnny, the call boy,
can be found on pages 24 & 25.

NBC-Husbands & Wives (Ponds
Cream) Conducted by Sedley
Brown & Allie Lowe Miles:
WMT WLS KWK (sw-11.87)
CBS-"Big Town," drama; Edward
G. Robinson and Claire Trevor
(Rinso): KMOX WISN WJR
WFBM WBBM WMBD WHAS
WCCO (sw-17.76)
The purple racket will fur-
nish interesting details for to-
night's drama.

(Continued on Next Page)

Tuesday November 30



ALLIE LOWE MILES
"Husbands and Wives"
co-director
Tues. 7 pm CST

NIGHT

6:00
NBC-Easy Aces, sketch (Anacin):
WENR WMT WIRE KWK (sw-
11.87)
NBC-Amos 'n' Andy (Pepso-
dent): WHO WTAM WLW
KSD (sw-9.53) (also see 10
p.m.)
CBS-Poetic Melodies (Wrigley's
Gum): WJR (sw-17.76) (also
see 10 p.m.)
CBS-Herbert Foote, organist:
WTAQ
NBC-Malcolm Claire: WMAQ
Sports Review: WKBH WOC
WKBH
KMOX-Five Star Final News*
WBBM-The Headliners
WBOW-Lovely Lady
WCCO-Glen Gray's Orch.
WCFL-Dinner Concert
WFAM-Crimecasts
WFBM-Phenomenon
WGN-Concert Orch.
WHA-Baptist Seminary
WIBA-Dinner Melodies
WIND-German Hour
WISN-Down By Herman's
WMBD-Roy Evans
WROK-News; Joey & Chuck;
Dinner Music
WSUI-Dinner Hour
WTMJ-Musical Moments

6:15
NBC-Vocal Varieties (Tums);
Smoothies; DeVore Sisters;
Wm. Stoess' Orch.: WHO WLW
WMAQ WIRE KSD WTAM
WTMJ WIBA (sw-9.53) (also
see 10:15 p.m.)
NBC-Mr. Keen, Tracer of Lost
Persons, drama (Amer. Home
Prod.): WENR WMT KWK
(sw-11.87)
CBS-Hollywood Screen Scoops
by George McCall (Old Gold
Cigarettes): WJR WBBM
WCCO WHAS KMOX WISN
WOC (sw-17.76) (also at 10:15
p.m.)
For news of Hollywood, read "Hol-
lywood Showdown" in every issue
of Radio Guide.

6:30
CBS-Famous Actors Guild Pres-
ents Helen Menken in "Sec-
ond Husband," drama (Bayer
Aspirin): KMOX WHAS WJR
WBBM (sw-17.76)

6:45
MBS-Crime Clinic: WGN
NBC-Rudolf Friml Jr.'s Orch.:
KSD
NBC-Vivian Della Chiesa, sop.:
Orch.: WENR
News: WFBM WKBH WKBH
Phyl Coe Mysteries: WFAM
WMBD WIBA WMT
Whispering Jack Smith: KWK
WHO
WBOW-Home Decorators
WCCO-Broadway Stars
WCFL-Pat Kennedy
WGN-To be announced
WIRE-Charlie Chan, sketch
WISN-Musical Reminiscences
WLW-Tonic Time
WMAQ-Doctor Dollar
WOC-Hidden Melodies
WROK-Dinner Music
WTAM-Cobwebs & Cadenzas
WTAQ-Ramblin' Trio

7:00
NBC-Johnny Presents (Philip
Morris) Russ Morgan's Orch.;
Charles Martin's Thrill; Gene-
vieve Rowe, sop.; Frances
Adair, contr.; Glenn Cross,
tr.; Ray Block & Swing Four-
teen: WHO KSD WTMJ WLW
WIRE WMAQ WTAM WIBA
(also see 10:30 p.m.)
Pictures of Johnny, the call boy,
can be found on pages 24 & 25.

NBC-Husbands & Wives (Ponds
Cream) Conducted by Sedley
Brown & Allie Lowe Miles:
WMT WLS KWK (sw-11.87)
CBS-"Big Town," drama; Edward
G. Robinson and Claire Trevor
(Rinso): KMOX WISN WJR
WFBM WBBM WMBD WHAS
WCCO (sw-17.76)
The purple racket will fur-
nish interesting details for to-
night's drama.

(Continued on Next Page)

NBC-George Griffin, bar.: WENR
WMT
News: WTAQ WHO WMAQ
WOC
KSD Vic Arden's Orch.
KWK-Sports; News
WBOW-Hit Tunes
WCCO-Home Town Memories
WCFL-Sunny Sam
WFAM-Hits from the Shows
WFBM-Piano Twins
WGN-Harold Stokes' Orch.
WIBA-Concert Interlude
WIRE-Man to Man Sports; News
WISN-Down the Avenue
WKBH-Speed Gibson
WKBH-Dinner Music
WLW-To be announced
WMBD-Broadway Comedy Stars
WROK-House by Side of Road
WTAM-Sammy Watkins' Orch.
WTMJ-Dinner Table of the Air:
News

6:45
MBS-Crime Clinic: WGN
NBC-Rudolf Friml Jr.'s Orch.:
KSD
NBC-Vivian Della Chiesa, sop.:
Orch.: WENR
News: WFBM WKBH WKBH
Phyl Coe Mysteries: WFAM
WMBD WIBA WMT
Whispering Jack Smith: KWK
WHO
WBOW-Home Decorators
WCCO-Broadway Stars
WCFL-Pat Kennedy
WGN-To be announced
WIRE-Charlie Chan, sketch
WISN-Musical Reminiscences
WLW-Tonic Time
WMAQ-Doctor Dollar
WOC-Hidden Melodies
WROK-Dinner Music
WTAM-Cobwebs & Cadenzas
WTAQ-Ramblin' Trio

7:00
NBC-Johnny Presents (Philip
Morris) Russ Morgan's Orch.;
Charles Martin's Thrill; Gene-
vieve Rowe, sop.; Frances
Adair, contr.; Glenn Cross,
tr.; Ray Block & Swing Four-
teen: WHO KSD WTMJ WLW
WIRE WMAQ WTAM WIBA
(also see 10:30 p.m.)
Pictures of Johnny, the call boy,
can be found on pages 24 & 25.

NBC-Husbands & Wives (Ponds
Cream) Conducted by Sedley
Brown & Allie Lowe Miles:
WMT WLS KWK (sw-11.87)
CBS-"Big Town," drama; Edward
G. Robinson and Claire Trevor
(Rinso): KMOX WISN WJR
WFBM WBBM WMBD WHAS
WCCO (sw-17.76)
The purple racket will fur-
nish interesting details for to-
night's drama.

(Continued on Next Page)

Tuesday

November 30



JACK OAKIE
"Oakie College" prez
Tues. 8:30 pm CST

Arthur Sherman, who built the first trailer, will be interviewed.

NBC-Wayne King's Orch. (Lady Esther): WHO WTMJ WMAQ WIBA KSD WIRE WTAM (sw-9.53)

MBS-Symphony in Rhythm: WGN
Theater of the Air: WSUI WTAQ
Varieties: WBOW WKBB WOWO
WCFL-Streamline Melodies
WFAM-Melody Weavers; Dixie-land Band

7:45
WIND-Sing & Swing
WKBB-Boy Scout Prgm.
WOC-Voice of Friendship
WROK-Lou Blake's Orch.

8:00
WCFL-Herr Louie & the Weasel
WFAM-Moonlight Sonata
WIND-Talking Drums
WIRE-Varieties; News
WKBB-Evensong

8:00
CBS-Watch the Fun Go By: (Ford); Al Pearce's Gang; Arlene Harris, human chatterbox; Carl Hoff's Orch.: WJR WHAS WISN WKBB WSBT WBMM WCCO KMOX WOC WTAQ WFBM WMBD WKBB (sw-17.76) (also KNX KSL at 11 p.m.)

NBC-Vox Pop (Molle Shave) conducted by Wallace Butterworth & Parks Johnson: KSD WHO WIRE WTAM WMAQ KOA (also see Mon. prgms. at 11:30 p.m.)

NBC-Marek Weber's Orch.: WLS WBOW WOWO (sw-11.87)

MBS-Paul Whiteman's Orchestra: WGN KWK
WCFL-Jam Session
WIBA-To be announced
WIND-Tommy Ott, organist
WLW-Hoosier Housewarmers
WMT-A Gift Free

WROK-Verna Davis, songs
WSUI-Evening Musicale
WTMJ-Jam Session

8:15
NBC-Marek Weber's Orch.: WMT

WCFL-Organ Recital
WIND-News
WROK-News; Musicale
WSUI-Woodland Rambler

8:30
NBC-Hollywood Mardi Gras (Packard); Lanny Ross, tr.; Chas. Butterworth, comedian; Wilson, m.c.; Jane Rhodes, Orch.: WIRE WTMJ WMAQ KSD WIBA WHO KOA WTAM (sw-9.53)
vocalist; Raymond Paige's Edward Everett Horton is scheduled to be heard as tonight's guest.

CBS-Jack Oakie's College (Camel Cigarettes): Stuart Erwin, Raymond Hatton, comedians; Patsy Flick, comedienne; Harry Barris, songs; Camel Chorus; George Stoll's Orch.: WISN WMBD KMOX WCCO WHAS WBMM WFBM WSBT WKBB WOC WJR (sw-17.76)

NBC-Night Club; Ransom Sherman, m.c.; Roy Shield's Orchestra & Guests: WENR WBOW WOWO (sw-6.14)

MBS-Jazz Nocturne: KWK
WCFL-Crime Catches
WGN-Comedy Stars of Broadway
WIND-Job Market
WKBB-Betty Simonson
WLW-Melodrama
WMT-String Ensemble
WROK-David Lundberg, "Make Believe"
WSUI-The Writer Himself
WTAQ-City Band Concert

8:45
WCFL-Campus Conclave
WGN-News; Sport High Lights
WKBB-John Gruber
WROK-Grantham's Virginia Cavaliers
WSUI-Daily Iowan

9:00
NBC-General Hugh Johnson (Listerine): WENR WOWO KWK WMT (sw-6.14)

CBS-Swing School (Camel Cigarettes); Benny Goodman's Orchestra & Guests: WCCO WMBD WISN KMOX WHAS WBMM WFBM WOC WSBT (sw-17.76)

WBOW-Dance Hour

WCFL-News
WGN-Ennio Bolognini's Orch.
WIND-Bob Tinsley's Orch.
WKBB-Sentimental Mood
WLW-Mid-Western Stars
WROK-Wrestling Matches
WTAQ-Dance Orch.

9:15
NBC-Choir Symphonette: WBOW WOWO (sw-6.14)
MBS-Symphonic Strings: KWK
WCFL-Labor Flashes
WENR-Eddie Varzos' Orch.
WIND-Walkathon
WKBB-Rapid Ad
WMT-Vic Arden's Orch.
WTAQ-Dance Music

9:30
CBS-Poly Follies (Phillips): WOC WCCO WFBM WSBT KMOX WBMM WMBD
NBC-Jimmie Fidler's Hollywood Gossip (Drene): KSD KOA WIBA WTMJ WMAQ WLW WHO WTAM WIRE (sw-9.53)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.

CBS-Del Casino, songs: (sw-17.76)
NBC-Celia Gamba, violinist; Orchestra & Girls' Trio: WBOW WMT (sw-6.14)
Broadway Comedy Stars: WHAS WOWO

KWK-Range Riders
WCFL-Vella Cook
WENR-Story of Business
WGN-The Northerners
WIND-Stars Over Manhattan
WISN-Helen Wittman, songs
WKBB-Swing Your Partner
WKBB-Vocational Radio Guild
WJR-News Comes to Life
WTAQ-Continental Nights

9:45
NBC-Serenade in the Night: WHO (sw-9.53)
CBS-Four Stars, quartet: (sw-17.76)

News: WIND WROK WOWO
Vic Arden's Orch.: WHAS WIRE
KOA-The Three Keys
KSD-Rhythm Makers
KWK-String Nocturne
WCFL-Social Security Talk
WIBA-V. of F. W. Prgm.
WISN-Service League Drama
WKBB-Gems of Melody
WKBB-Melodic Moods
WLW-Count of Monte Cristo

WMAQ-Four Stars Tonight
WTAM-Violin in the Night
WTAQ-Let's Dance
WTMJ-Hollywood Spotlight

10:00
CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack; Jack Fulton, tr.; Orch.: KMOX WHAS WCCO WFBM WBMM KSL (also at 6 p.m.)
NBC-Amos 'n' Andy (Pepso-dent): WMAQ WIRE KOA KFI (also at 6 p.m.)

CBS-Tommy Dorsey's Orch.: WSBT (sw-17.76)
NBC-Earl Hines' Orch.: WCFL WMT

NBC-Lou Breese's Orch.: WBOW (sw-9.53)
MBS-Development of Music: WGN
News: WIBA WMBD WJR WOC WENR WTAQ WKBB WKBBH Sports Review: KWK WOWO WTMJ

WHO-Comedy Stars of Broadway
WIND-Hawaii Calls
WISN-Moon Magic
WLW-Paul Sullivan, news
WTAM-Musical Bulletin Board
WTMJ-To be announced

10:15
NBC-Vocal Varieties (Turns): KOA KFI (also at 6:15 p.m.)

NBC-Lou Breese's Orch.: WCFL
CBS-Tommy Dorsey's Orch.: WOC WISN WTAQ WKBB WKBB WOWO WMT (sw-6.14)

CBS-Hollywood Screen Scoops (Old Gold): KNX KSL WFBM (also see 6:15 p.m.)
NBC-King's Jesters: WENR WOWO

MBS-Keith Beecher's Orch.: WGN KWK
News: WCCO WHO WMT

KMOX-Jimmy Garrigan's Orch.
WBMM-Melodie Time
WHAS-Dance Time
WIBA-Club Chanticleer
WIRE-News; Basonology
WJR-Reminiscing
WLW-Noble Sissie's Orch.
WMAQ-Earl Hines' Orch.
WMBD-Sports; Program Review
WTAM-Music You Want
WTMJ-Moonlight & Shadows

10:30
NBC-Johnny Presents (Philip Morris); Russ Morgan's Orch.; Charles Martin's Thrills: KOA KFI (also at 7 p.m.)
NBC-Jimmy Dorsey's Orch.: WMAQ

NBC-Al Donahue's Orch.: WCFL WBOW (sw-9.53)
CBS-George Olsen's Orch.: WISN WOC WTAQ WKBB WSBT WKBBH (sw-17.76)
MBS-Isham Jones' Orch.: WMT WIRE

News: KMOX WBMM WFBM KWK
WCCO-Rollie Johnson
WENR-Maurie Stein's Orch.
WGN-Ted Weems' Orch.
WHO-Sports

WIBA-In a Sentimental Mood
WIND-Peacock Court
WLW-Don Bestor's Orch.
WMBD-Value Hints
WTAM-Dick Fidler's Orch.
WTMJ-Dance Orch.

10:45
NBC-Jimmy Dorsey's Orchestra: KWK

CBS-Geo. Olsen's Orch.: WFBM WMBD WCCO
News: WHAS WIND
KMOX-Forest Crawford's Orch.
WBMM-Horace Henderson's Orch.
WLD-American Legion Auxiliary
WJR-△ Meditation
WLW-Bernie Cummins' Orch.

11:00
NBC-Joe Reichman's Orch.: WIBA WCFL

NBC-Trump Davidson's Orch.: WBOW WHO KSD (sw-9.53)
CBS-Orrin Tucker's Orch.: WOC WBMM WMBD WISN WTAQ
CBS-Emery Deutsch's Orch.: WKBB WSBT WFBM WJR

MBS-Horace Heidt's Orch.: WGN WMT WLW
KMOX-Pappy Cheshire's Hill Billies

KOA-Dance Hour
KWK-Stuart Johnson's Orch.
WCCO-Will Osborne's Orch.
WENR-Eddie Varzos' Orch.
WHAS-Dance Band
WIND-Bob Tinsley's Orch.
WIRE-Art Berry's Orch.
WMAQ-Marek Weber's Orch.
WTAM-Dick Fidler's Orch.
End of Tuesday Programs

Wednesday

December 1

Wednesday

MORNING

7:00 am CST

CBS-Arthur Godfrey & Organ: (sw-21.52)
Musical Clock: WBMM WROK
WCFL WKBB WIBA WKBB
WOC WMT
To be announced: KWK WLW

7:15
CBS-Salon Musicale: (sw-21.52)
News: WCCO WHO WMT
WKBB
KMOX-Travelogue

7:30
CBS-Greenfield Village Chapel: (sw-21.52)
Musical Clock: WMBD WROK
WMT
News: WIBA WKBB WTAQ

△Morning Devotions: WKBB
WLS

7:45
CBS-As You Like It: (sw-21.52)
Musical Clock: WIBA WKBB
KMOX-Let's Compare Notes

8:00
NBC-Breakfast Club, News: WCFL WBOW WIRE
CBS-As You Like It: WFAM WFBM WTAQ WKBB (sw-21.52)

News: WKBB WMBD
Musical Clock: WIRE WROK
Coffee Pot Inn: WIO WMT
KMOX-Views on News

8:15
CBS-Richard Maxwell, songs: News: WFAM WTAQ WFBM WKBB (sw-21.52)
NBC-Sunshine Express; News: KSD

News: WIND WLS
KMOX-Ozark Varieties

8:30
CBS-Fiddler's Fancy: (sw-21.52)
NBC-Breakfast Club; News: WOWO WCFL
Lady Be Good: WLW WJJD
KMOX-Joe Karnes, pianist
KWK-Candid Camera; News

8:45
CBS-Bachelor's Children, sketch (Old Dutch Cleanser): KMOX WCCO (sw-21.52)

NBC-Breakfast Club: WCFL WBOW
NBC-Aunt Jemima (Quaker Oats): WMAQ (sw-15.21)
NBC-Landt Trio: KSD

9:00
CBS-Pretty Kitty Kelly, sketch (Wonder Bread): WOC WISN WBMM WFBM KMOX WCCO
NBC-Story of Mary Marlin, sketch (Ivory Snow): WLS (sw-15.21)

NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WMAQ WIRE WHO KSD

NBC-Breen & de Rose, songs: WBOW
News: WROK WMT WTAQ

9:15
NBC-Oxydol's Own Ma Perkins, sketch: WLS (sw-15.21)
CBS-Myrt & Marge, sketch (Super Suds): WISN WBMM WCCO KMOX WFBM WMBD

NBC-John's Other Wife, sketch (Louis Phillippe): WMAQ WIRE WHO KSD
NBC-Vaughn de Leath, songs: WBOW WIBA WCFL

News: WKBB WHA
All the Answers: WLW KWK

9:30
NBC-Just Plain Bill, sketch (Anacin): WMAQ WIRE WHO
NBC-Pepper Young's Family, sketch (Camay): WLS WMT (sw-15.21)

CBS-Tony Wons' Scrap Book (Vicks): WBMM KMOX WCCO
NBC-Bennett & Wolverton: WCFL

9:45
NBC-Today's Children, sketch (Pillsbury): WMAQ KSD WHO WTMJ WIRE
CBS-Ruth Carhart, contralto: WKBB WFAM WCCO WKBB
NBC-Viennese Ensemble: WBOW KWK

Party Line: WOC WTAQ
KMOX-Ma Perkins, sketch
10:00

CBS-To be announced: WOC WCCO WISN WBMM KMOX
NBC-The O'Neils, sketch (Ivory Flakes): WLS (sw-15.21)
NBC-Norm Scherr, pianist: WIBA WBOW

NBC-David Harum, sketch (Bab-O): KSD WMAQ WHO WIRE
News: WIND WTAQ WKBB KWK

WAAF-Woman's Page
WCBD-Uncle John
WCFL-Morning Melodies
WFAM-Mrs. Riley's Shoppers' Guide

WFBM-Harmony Hall
WGN-Don Pedro & piano
WHA-Homenakers
WJBC-Organ Dreams
WJJD-Sons of the Pioneers
WKBB-Home Economics
WLW-News; River; Weather; Markets

WMBD-Neighbor Jim
WMT-Frank Voelker, organist
WROK-News & Markets; Organ
WSUI-Keeping Ahead of the Joneses

WTAQ-Hawaiian Melodies
WTMJ-Household Hints

10:15
NBC-Backstage Wife, sketch (Dr. Lyons): WMAQ WTMJ WIRE KSD WHO WIBA

CBS-Romance of Carol Kennedy, sketch (Heinz): WOC WCCO WISN WFBM WBMM WMBD

NBC-Josh Higgins of Finchville: WBOW WCFL
NBC-The Road of Life, sketch (Chipso): WLS WLW (sw-15.21)

KWK-Range Riders
WAAF-Hog 'n' Harmony
WGN-Bachelor's Children
WIND-Sons of the Pioneers
WJBC-Theater Time; News
WJJD-Police Headquarters
WKBB-Rhythm & Romance
WKBB-Your Home

WMBD-Linda's First Love
WMT-Singer of Sacred Songs
WOWO-Tri Topics
WROK-Woman's Forum
WISN-Musical Favorites
WTAQ-Neighbor Jim
WTAQ-Radio Vocals

10:30
NBC-Vic & Sade, sketch (Crisco): WLS (sw-15.21)
CBS-Big Sister, sketch (Rinso): WBMM WISN WCCO WMBD KMOX WFBM

NBC-How to be Charming, sketch (Phillips): WMAQ WTMJ WHO WIRE WIBA KSD

Carson Robison: WLW KWK
WAAF-Sweet & Slow
WBOW-Harry Rieser's Orch.
WCFL-Peekers in the Pantry
WGN-Painted Dreams
WIND-Speaking of Love
WJBC-Dollar Daze
WJJD-Women's Exchange Prgm.
WKBB Musical Almanac
WKBB-Troubadour
WMBI-Shut-In Request Prgm.
WMT-Numerical Jamboree
WOC-Melodic Serenade
WOWO-Linda's First Love
WSUI-Book Shelf
WTAQ-Ma Perkins
WTAQ-Morning Concert

10:45
NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WLS (sw-15.21)

CBS-Aunt Jenny's Real Life Stories (Spry): WBMM WISN WCCO KMOX WFBM WMBD
NBC-Hello Peggy, sketch (Drano): WHO KSD WMAQ WTMJ (sw-15.33)

NBC-Originalities: WBOW Party Line: WIRE WOWO
KWK-The Morning After
WAAF-Foolish Questions
WCFL-Voice of Cookery
WFAM-Morning Melodies
WGN-Harold Turner, pianist
WHA-Operetta Favorites
WIBA-Tonic Tunes
WIND-Livestock Markets; News

11:00
NBC-Girl Alone, sketch (Kelllogg): WMAQ WLW
NBC-Homespun: WOWO
NBC-Happy Jack Turner, songs: WCFL (sw-15.33)

CBS-Mary Margaret McBride, columnist (Minute Tapioca): WBMM KMOX WFBM WISN WOC WFAM WCCO WMBD
KSD-News; Kay White, sketch, Night Letter
KWK-Young Widder Jones
WAAF-Musical Newsy
WBAA-American Institutions
WBOW-Neighbor Jim
WGN-Women in the Store
WHA-Talking Book
WHO-Pretty Kitty Kelly
WIBA-Linda's First Love
WIBU-Aid Parade (1200 kc)
WIND-Sketches in Melody
WIRE-Your Home Town
WJBC-Personality Hour
WJJD-Bureau of Missing Persons
WKBB-To be announced
WKBB-Musical Gadgets
WLS-Virginia Lee & Sunbeam
WROK-Musicale
WSUI-Within the Classroom
WTAQ-News
WTAQ-Hollywood on Parade
WTMJ-Love for a Day

11:15
CBS-Your News Parade (Lucky Strike Cigarettes); Edwin C. Hill, commentator: WBMM WISN WMBD WFBM WOC WCCO KMOX WKBB

NBC-Edward Gamage, tr.: WOWO

WJBC-Payne Pioneers
WJJD-Eddie Fitzpatrick's Orch.
WKBB-Ma Perkins
WKBB-Beauty Box Revue
WLW-The Goldbergs
WMT-Treasure Chest
WOC-Organ Melodies
WROK-Amer. Family Robinson
WTAQ-Betty & Bob

11:00
NBC-Girl Alone, sketch (Kelllogg): WMAQ WLW
NBC-Homespun: WOWO
NBC-Happy Jack Turner, songs: WCFL (sw-15.33)

CBS-Mary Margaret McBride, columnist (Minute Tapioca): WBMM KMOX WFBM WISN WOC WFAM WCCO WMBD
KSD-News; Kay White, sketch, Night Letter
KWK-Young Widder Jones
WAAF-Musical Newsy
WBAA-American Institutions
WBOW-Neighbor Jim
WGN-Women in the Store
WHA-Talking Book
WHO-Pretty Kitty Kelly
WIBA-Linda's First Love
WIBU-Aid Parade (1200 kc)
WIND-Sketches in Melody
WIRE-Your Home Town
WJBC-Personality Hour
WJJD-Bureau of Missing Persons
WKBB-To be announced
WKBB-Musical Gadgets
WLS-Virginia Lee & Sunbeam
WROK-Musicale
WSUI-Within the Classroom
WTAQ-News
WTAQ-Hollywood on Parade
WTMJ-Love for a Day

11:30
NBC-Nat'l Farm & Home Hour: Speakers: WIBA WLW WBOW WMAQ KWK (sw-15.21)
Broadcast will originate in the International Amphitheater, Union Stock Yards, Chicago.

NBC-Joe White, tr.: WCFL
CBS-Romance of Helen Trent (Edna Wallace Hopper): WBMM KMOX

Hymns of All Churches: WOC WHO
KSD-Through the Years
WAAF-Myrna Dee Sergeant
WCCO-Ma Perkins
WFAM-P. T. A. Prgm.
WFBM-Hoosier Farm Circle
WGN-Quin Ryan, news
WHA-Organ Gems
WIND-Harry Zimmerman, organist

WIRE-Linda's First Love
WISN-Voice of Experience
WJBC-Singin' Sam
WJJD-Safety Court
WKBB-Farm Flashes
WKBB-Magic Violin
WLS-Grace Wilson, contralto

Frequencies

KMOX-1090
KOA-890
KSD-550
KWK-1350
WAAF-920
WBAA-890
WBMM-770
WBOW-1310
WCBD-1080
WCCO-810
WCFL-970
WENR-870
WFAM-1200
WFMB-1230
WGN-720
WHA-940
WHAS-820
WHO-1000
WIBA-1280
WIND-560
WIRE-1400
WISN-1120

CBS-Arnold Grimm's Daughter, sketch (Gold Medal): KMOX
WFBM WCCO WBBM WISN (sw-15.27)
Man on the Street: WOWO
WKBB
Rhythm Rascals: WTAQ WTMJ
News: WHO WOC WIBA
KWK-Organ Melodies
WBAA-Sports Review
WBOW-Home Folks Frolic
WCFL-Young Widder Jones
WGN-Markets; Mid-day Service
WHA-Farm Prgm.
WIND-Livestock; Interlude
WIRE-Reporter
WKBH-Luncheon Music
WLW-Voice of Experience
WMAQ-Dan Harding's Wife
WMBD-Farm News
WMT-Markets; Hillbillies
WROK-Couple on the Street
WSBT-In Movieland
WTAD-Farm; Markets; Weather

WLS-Old Timers
WMBD-His Majesty, the Baby
WMT-German Band
WOWO-Jack Tilson's Orch.
WTAD-Quincy Marches On
WTMJ-Dance Orch.
1:30
NBC-Waltz Favorites: WOWO
WIBA
CBS-American School of the Air:
WSBT WTAQ WBBM WFBM
WKBH WCCO KMOX WISN
WKBH (sw-15.27)
NBC-Carlie & London, piano
duo; Frances Carrol, songs:
WBOW (sw-15.33)
KSD-Judy & Jane
KWK-News; Pianist
WAAF-Live Stock Markets;
Health Talk; Encores
WBAA-News
WCBD-Scripture Truth Hour
WGN-Lucky Girl
WHA-Over At Our House
WHO-Houseboat Hananah
WIND-Tuberculosis Ass'n Talk
WIRE-May Robson
WJJD-Livestock Markets
WLS-Market Reports
WMAQ-Fort Pearson
WMBD-Party Line
WMT-Tom Owen's Cowboys
WOC-Afternoon Recess
WROK-Melodies from the Sky
WTAD-Melody Time

MBS-Good Health & Training:
WGN
KWK-Siesta Time
WAAF-Red Hot & Low Down
WBAA-You & Your Child
WBOW-Christian Science
WCBD-Hit Tunes
WIIA-Music of the Masters
WIBA-Arts & Decoration
WIND-Dixieland Band
WLS-Musical Roundup
WKBH-WPA Prgm.
WMBD-Shut-in Prgm.
WMT-Court Hussey's Orch.
WROK-Music Box Melodies
WSBT-Wednesday Matinee
WTAD-String Trio
2:45
CBS-Academy of Medicine:WMBD
WTAQ WFBM WISN WSBT
WKBH (sw-15.27)
NBC-The O'Neills, sketch (Ivory
Flakes): WLW WHO WMAQ
WTMJ KSD (sw-15.33)
KMOX-One Woman's Opinion
KWK-This Woman's World
WIBA-Hymn Echoes
WBBM-Quarter Hour of Romance
WBOW-Talk of the Town
WCCO-May Robson
WGN-Harold Turner, pianist
WIBA-Today's Front Page
WIND-Problems for Pamela
WLS-Home Service Club
WOC-This & That

December 1 Wednesday



PORTLAND HOFFA
"Town Hall Tonight" comedienne
Wed. 8 pm CST

WMBD-Thrift Message; Songsters
WMT-German Band
WOWO-Market Service
WROK-Helene Kimberley, songs
WTAD-Police News
WTAQ-Mailman
WTMJ-Behind the Mike

11:45
CBS-Our Gal, Sunday, sketch
(Anacin): WBBM KMOX
Pictures of the cast of this program
can be found on page 30.
MBS-We Are Four (Libby, Mc-
Neil & Libby): WGN
NBC-Through the Years: KSD
News: WBAA WMT
WAAF-Live Stock Markets; Swing
High

Betty & Bob: WHO WOC
WCCO-Kitty Keene
WCFL-Fashions on Parade
WFAM-Organ Recital
WFBM-Markets; Farm Prgm.
WIRE-Grace & Eddie; Farm Hr.
WISN-Symphonetta
WJBC-Reid & Vin
WKBH-4-H Club; Markets
WLS-Markets; Weather; News
WLW-Kitty Keene, Inc.
WMBD-Fredman Jubilee
WOWO-Ohio Agriculture
WROK-'Round the Town
WSUI-Farm Flashes
WTAQ-Farmhands
WTMJ-Heinie's Grenadiers; Merc-
cantile Quotations

AFTERNOON

12:00
CBS-Betty & Bob, sketch (Gold
Medal): WFBM KMOX WISN
WBBM WCCO (sw-15.27)
NBC-Dick Fidler's Orch.: (sw-
15.33)

News: WJJD WTAD WMBD
WJBC WIBA
KSD-News; Grace & Eddie,
sketch; Markets
WAAF-Symphonic Hour
WBAA-Farm Facts for Farm
Folks
WBOW-Street Reporter
WCFL-Hit Review
WGN-Bob Elson on State Street
WHA-Noon Musicale
WHO-Markets & Weather
WIND-Musical Interlude
WIRE-Markets
WKBH-Parade of Melodies
WLS-Dinnerbell Prgm.
WMBI-Mid-day Gospel Hour
WMT-Cedar Valley Hillbillies;
Question Man
WOC-Farm Bureau; Markets
WOWO-Consolaires
WSBT-Stork Report; Blue Streaks
WSUI-Rhythmic Rambles

12:15
CBS-Betty Crocker, cooking talk
(Gold Medal): WBBM KMOX
WCCO WFBM WISN (sw-
15.27)

CBS-Maxim Lowe's Ensemble-
WKBB
NBC-Words and Music; Charles
Sears, trn.; Larry Larsen, or-
ganist; Ruth Lyon, sop.; Har-
vey Hays, narrator: WIRE
(sw-15.33)

MBS-Carson Robison's Buckaroos
(Musterole): WGN
Man on the Street: WJBC WKBH
WBAA Luncheon Dance Time
WBOW-Fields & Hall
WCFL Noonday Concert
WHO-Pappy's Matinee
WIND-Tommy Ott, organist
WJJD-Noon-Day Service
WMBD-Town Crier; Markets
WMT-Voice of Iowa
WOC-Inquiring Mike
WOWO-Bob Wilson

WROK-Column Left, news
WSBT-News; Stork Report
WTAD-Cy & Freckles

12:30
NBC-Sue Blake, sketch: (sw-
15.21)

12:45
NBC-World's Record Diving At-
tempt: (sw-15.21)

What is on the bottom of
Lake Michigan, 300 feet below
the wind-whipped surface?
Max Gene Nohl, co-inventor of
a new type diving suit, ex-
pects to explore the bed of the
lake at a point 25 miles north-
east of Milwaukee. Never be-
fore has a human being been
able to descend to a depth of
more than 307 feet when clad
only in a diving suit.
A story in detail about this pro-
gram can be found on page 6.

CBS-Hollywood in Person (Gold
Medal): KMOX WBBM WCCO
WFBM WISN (sw-15.27)
For news of Hollywood, read "Hol-
lywood Showdown" in every issue
of Radio Guide.

News: WIND WKBH
Man on the Street: WCFL WSBT
KSD-Mort Dennis' Orch.
KWK-Al Sarlis' Jam Session
WBAA-Songs and Melodies
WHO-Tune of the Day
WHO-Musical Day Dreams
WIBA-Market Reports
WIRE-Police Court
WKBH-Song Hits of the Day;
Pet Corner
WLS-Voice of the Feed Lot
WLW-Kitty Keene, Inc.
WMAQ-The King of Hearts
WMBD-Window Shopper
WMT-Joe Doakes; Cousin Elvira;
Novelty Quintet
WOC-Artie Shaw's Orch.
WOWO-Beauty Chat
WROK-Service Sam; Home Folks
Hour

WTAQ-News; Music Box
WTMJ-Sidewalk Reporter

1:00
NBC-Strollers Matinee: WIRE
(sw-15.21)

CBS-News Through a Woman's
Eyes (Pontiac): WBBM WISN
WKBH WCCO KMOX WFBM
WTAQ (sw-15.27)
Kathryn Cravens will tell of
an interview with Erna Sack,
famous German coloratura
soprano who has just arrived
in this country.

NBC-Your Health, "Hygiene":
WMAQ WBOW WIRE (sw-
15.33)

News: WTAD WHA
Voice of Experience: WJJD
KWK
KSD-News; Dance Music
WAAF-Sliver Notes; Hoosier Phi-
losopher
WBAA-Meditations
WCBD-J. C. O'Hair
WCFL-Melody Hour
WGN-Concert Orch.
WHO-Your Home Town
WIBA-Melody Moments
WIND-Italian Hour
WKBH-Lone Ranger
WLS-School Time
WLW-Nation's School of the Air
WMBD-Man on the Street
WMT-Many Happy Returns; Jam-
boree

WOC-Luncheon Music
WOWO-Melody Weavers
WROK-Lions' Club Luncheon
WSBT-News; Notes
WSUI-Illustrated Musical Chats
WTMJ-Livestocks; News; Talks

1:15
CBS-Jack Shannon, trn.: WKBB
WOC WKBH WSBT (sw-15.27)

Man on the Street: WTAQ WIBA
Hope Alden's Romance: KMOX
WFBM

KSD-Mary Carolyn Henry, sop.
KWK-Concert Melodies
WAAF-Waltztime
WBAA-Vocational Guidance
WBBM-Kitty Keene, Inc.
WCCO-Hope Alden
WGN-Wife vs Secretary
WHA-Musical Varieties
WHO-Lady of Millions
WISN-Musical Heat Wave
WJJD-Mid-day Roundup

1:30
CBS-Jenny Peabody, sketch (F.
& F. Cough Drops): WBBM
WFBM KMOX WISN WOC
WCCO (sw-15.27)

NBC-Vic & Sade, sketch (Cris-
col): WHO WMAQ WLW KSD
WTMJ (sw-15.33)

CBS-Dalton Bros., trio: WKBB
NBC-Little Variety Show: WCFL
WOWO (sw-15.21)

1:45
NBC-World's Record Diving At-
tempt: WOWO WIBA
A story in detail about this pro-
gram can be found on page 6.

NBC-Men of the West: KSD
(sw-15.33)

MBS-Beatrice Fairfax (Hecker
Products): KWK WIRE WGN
Judy & Jane: WOC WHO
WAAF-Driskill Wolfe, trn.

WBAA-Market & Weather
WBOW-Devotional Service
WIND-Ben Kanter, pianist
WJJD-Happy Harmonies
WLS-Priscilla Pride
WMAQ-Bob Hawk's Gun Quiz
WMBD-Variety Theater
WMT-Closing Markets
WROK-Melodeers
WTAD-Margot

WTMJ-Dance Orch.
2:00
NBC-Continental Varieties:
WCFL WIRE WOWO (sw-
15.21)

CBS-Ray Block's Varieties: WOC
WSBT WKBH WTAQ WKBH
WISN (sw-15.27)

NBC-Pepper Young's Family,
sketch (Canay): KSD WHO
WMAQ WLW WTMJ (sw-
15.33)

News: WIND WTAD WFBM
KMOX-Magic Kitchen
KWK-Today at Two
WAAF-Jimmie Kozak, pianist
WBAA-Grade School Prgm
WBBM-Radio Gossip Club
WBOW-Indiana State Teacher's
College Prgm.

WCED-Polish Prgm.
WCCO-Siesta
WCFL-Continental Revue
WDZ-Birthday Party
WGN-Marriage License Romances
WHA-Professor Gordon's Singing
Class

WIBA-The Pop Concert
WJJD-The Sports Edition
WLS-Homemakers Hour
WMBD-Trading Post
WMT-Afternoon Recess
WROK-News; Alice Blue, songs
WSUI-Poetic Interlude

2:15
NBC-Continental Varieties:
WBOW
CBS-Ray Block's Varieties:
WMBD

NBC-Oxydol's Own Ma Perkins,
sketch: WMAQ WTMJ WLW
WHO KSD (sw-15.33)

WAAF-Kay Armen
WBAA-This Week in Literature
WBBM-Meet the Missus
WCCO-Markets
WFBM-The Dentist Says
WGN-June Baker, home manage-
ment

WHA-Organ Interlude
WIND-Tommy Ott, organist
WIRE-Matinee Varieties; News
WISN-Mary Ann Presents
WROK-Musicale
WSUI-Within the Classroom
WTAD-Mid-Afternoon Interlude

2:30
CBS-Jenny Peabody, sketch (F.
& F. Cough Drops): WBBM
WFBM KMOX WISN WOC
WCCO (sw-15.27)

NBC-Vic & Sade, sketch (Cris-
col): WHO WMAQ WLW KSD
WTMJ (sw-15.33)

CBS-Dalton Bros., trio: WKBB
NBC-Little Variety Show: WCFL
WOWO (sw-15.21)

2:45
CBS-Dr. Allan Roy Dafeo (Ly-
sol): WBBM WFBM KMOX
WCCO (sw-11.83)

NBC-Kitty Keene, Inc. (Dreft):
WHO
CBS-To be announced: WKBB
WTAQ

NBC-The Road of Life, sketch
(Chippo): WMAQ WTMJ (sw-
15.33)

Details of the contest on this pro-
gram may be found on Page 14.
KSD-Afternoon Varieties
WAAF-Jimmie Kozak, pianist
WFM-Wednesday Variety
WGN-Afternoon Serenade

3:00
NBC-Int'l Livestock Exposition
(Firestone): WENR WIBA
WMT KWK WOWO WBOW
(sw-15.21)

CBS-Curtis Institute of Music:
WKBH WTAQ WSBT WOC
WFBM WMBD WKBH
NBC-Lorenzo Jones, sketch (Phil-
lips): WMAQ WHO WIRE
(sw-15.33)

KMOX-Kitty Keene, Inc.
WBAA-The Home Decorator
WBBM-Houseboat Hannah
WCCO-Ladies First
WCFL-News
WGN-Four Stars Tonight
WHA-Know Your Child
WIND-Waltz Time
WISN-Even As You & I
WJBC-Christian Story Hour
WLW-Dr. Friendly

WMBI-Sunday School Lesson
WROK-Women of the Hour
WSUI-Forensic Forum
WTAD-On the Mall
WTMJ-Around the Town

3:15
NBC-The Guiding Light, sketch
(White Naptha): WHO WTMJ
WMAQ (sw-15.33)

CBS-Curtis Institute of Music:
WISN
NBC-Bennett & Wolverton:
WENR WMT KWK WOWO
WBOW (sw-15.21)

KMOX-Houseboat Hannah
WBAA-The American Scene
WBBM-Linda's First Love
WCFL-Organ Recital
WGN-Lady of Millions
WIBA-Shut-in Hour
WIND-Fred Beck, organist
WIRE-Rosario Bourdon's Orch.
WLW-Life of Mary Sothorn
WTAD-Lawrence Gloseneyer

3:30
CBS-Curtis Institute of Music:
WFAM (sw-11.83)
NBC-The Story of Mary Marlin,
sketch (Ivory Soap): WLW
WMAQ WHO (sw-15.33)

NBC-Nat'l Congress of Parents &
Teachers: WENR WBOW WMT
KWK WIRE (sw-15.21)

News: WJBC WTAD
KMOX-Singin' Sam
WAAF-News & Weather
WBAA-Music with the Masters
WBBM-Missus Goes to Market
WCCO-Grandma Travels
WCFL-Hour of Friendship
WGN-Len Salvo, organist
WHA-Deutsche Musik Stunde
WIND-Continental Orch.
WMBI-Hymns You Love to Sing
WOWO-Old Time Religion
WROK-Swedish Gospel Service
WSUI-Amer. Legion Auxiliary
WTMJ-To be announced

3:45
CBS-Dr. Allan Roy Dafeo (Ly-
sol): WBBM WFBM KMOX
WCCO (sw-11.83)

NBC-Kitty Keene, Inc. (Dreft):
WHO
CBS-To be announced: WKBB
WTAQ

NBC-The Road of Life, sketch
(Chippo): WMAQ WTMJ (sw-
15.33)

Details of the contest on this pro-
gram may be found on Page 14.
KSD-Afternoon Varieties
WAAF-Jimmie Kozak, pianist
WFM-Wednesday Variety
WGN-Afternoon Serenade

WIND-Cappy's Cabana
WISN-You Shall Have Rhythm
WJBC-Classified Time
WKBH Zeke Manners' Gang
WLW-Mad Hatterfields
WMBD To be announced
WMBI-Question Hour
WOC-Linger Awhile
WROK-Easy to Remember
WTAD-Cy & Freckles

4:00
CBS-To be announced: WKBB
CBS-Follow the Moon with Elsie
Hitz & Nick Dawson (Pebecco):
WFBM WBBM WCCO KMOX
(sw-11.83)

Details of the contest on this pro-
gram may be found on Page 14.
NBC-Not for Ladies: WHO WIBA
NBC-Junior Nurse Corps, sketch
(Sunbrite): WLW (sw-15.21)

MBS-Charley Stookey's Hillbilly
Show (Consol. Drug Trade
Co.): KWK WGN
News: WOC WOWO
KSD-Washington U. Educational
Series

WAAF-Int'l Potpourri
WBAA-Story Book Hour
WBOW-Rev. Archie Brown
WCFL-Make Believe Night Club
WENR-Music Circle
WFAM-Hot Spell
WHA-A Novel in Review
WIND-Musical Mirror
WIRE-To be announced
WISN-Organ Melodies
WJBC-Westeyan Hour
WJJD-Sons of Pioneers
WKBH-Winona P.-T. A.
WMAQ-The Children Speak
WMBD-Trinity Tabernacle
WMT-Radio Gossip; Tunes &
Topics; Drama

WROK-Markets; News; Musicale
WSUI-Lowa State Med. Society
WTAD-Freshest Thing in Town
WTMJ-Friendship Circle

4:15
NBC-Don Winslow of the Navy,
sketch: WIBA WMT
NBC-Marlowe & Lyon, pianists:
KSD WENR

CBS-The Life of Mary Sothorn
(Hind's): WBBM WCCO
KMOX (sw-11.83)

NBC-Terry & the Pirates (Dari-
Rich): (sw-15.33)
WAAF-Sport Shorts; Shadowland
WBAA-Melody Moods
WFAM-Matinee Melodies
WFBM-Tea Time Tunes
WHO-Variety Hour
WIND-Mian at the Mill
WIRE-Minute Interviews
WISN-Junior League Speaker
WJJD-Cumberland Ridge Runners
WKBH-Melodic Moods
WLW-Jack Armstrong, sketch
WMAQ-Tea Time Varieties
WMBD-Bargain Counter
WMBI-Tract League
WOC-Organ Moods
WROK-Orch.: Joseph Copeland,
director

WSUI-N. Y. Federal Symphony
WTAD-Speed Gibson

4:30
NBC-Kellogg's Singing Lady,
Irene Wicker: WLW (sw-
15.21)

The story of Funny Rabbit
will be today's feature.
NBC-Jack Armstrong, sketch
(Wheaties): (sw-9.53)

NBC-Vagabonds: WIBA WMAQ
KSD WBOW
NBC-Harry Kogen's Orch.:
WENR

CBS-Dorothy Gordon: WFAM
WOC WISN WKBH (sw-
11.83)

MBS-To be announced: KWK
KMOX-The Fun Quiz
WBAA-Better Vision Prgm.
WBBM-Truman Bradley
WCBS-Behind the Microphone
(1420 kc)
WCCO-North Star School
WCLS-For Your Information
(1310 kc)
WHA-Deutsche Musik Stunde
WIND-News
WIRE-Master Singers
WJBC-Bingo
WKBH-Story Lady

5:00
CBS-Barry Wood's Music: WOC
WTAQ WKBH WFAM WFBM
NBC-America's Schools, drama:
WCFL (sw-9.53)

NBC-Junior Nurse Corps, sketch
(Sunbrite): WENR KWK
KMOX-Linda's First Love
KSD-News; George Hall's Orch.
WBBM-Herbert Foote, organist
WCCO-Livestock
WGN-Jolly Joe
WHO-Sunset Corners Opry
WIBA-Bob White & Whippoor-
will

WIND-Stamp Man
WIRE-Terry & the Pirates
WISN-Show Window
WKBH-Pianology
WLW-Angelo, Italian troubador
WMAQ-Don Winslow of the Navy
WMBD-Happy Train
WMT-A Hit for Today; Interlude
WROK-Songs at Twilight
WSUI-Matinee Dance
WTMJ-Jack Armstrong, sketch

5:15
CBS-Frank Dailey's Orch.: WTAQ
WKBH WKBH WFAM
NBC-Rhythmairs: (sw-9.53)
NBC-Marek Weber's Orch.:
WENR WMT

KMOX-Lady of Millions
KSD-Young America Speaks
KWK-Santa Claus
WBBM-Eleanor Howe
WCCO-Jack Armstrong, sketch
WCFL-Organ Music
WFBM-Wheeler Mission Prgm
WGN-Buddy & Ginger
WIBA-Hits & Encores
WIND-Sons of Pioneers
WIRE-Three Little Words
WLW-Supper Serenade
WMAQ-Terry & the Pirates

(Continued on Next Page)

NBC COAST TO COAST



WJZ WLW
WBAL
WBZ
WBZA
WSYR
WENR
WSB WMC



ANDRE KOSTELANETZ
"Chesterfield Program" conductor
Wed. 8 pm CST

(5:15 p.m., Continued)

WMBD-Musical Prgm.: Melody Miniature

WOC-Speed Gibson
WROK-Sports Review
WTMJ-Billie the Brownie
5:30

CBS-Four Stars; News: WFBM
WKBB WTAQ WCCO (sw-17.76)

NBC-News; Joan Edwards, songs: (sw-9.53)

Jack Armstrong, sketch: KMOX
WHO WMAQ

KSD-Charlie Chan

KWK-Coyita Bunch

WBBM-Pappy Cheshire

WBOW-News; Sundown Express

WCFL-Musical Varieties

WENR-What's the News?

WFAM-Tunes of Today

WGN-Charlie Chan

WIBA-News

WIND-Bill, Mac & Jimmie

WIRE-Little Orphan Annie

WISN-Musical Interlude; Variety Prgm.

WKBB-Kiddies' Hour

WLW-Bob Newhall, sports

WMBD-Speed Gibson

WMT-Puzzle Club; News

WOC-Hits & Bits

WRJN-Behind the Microphone (1370 kc)

WROK-Dance Hour

WSUI-Stamp Collector

WTMJ-Heinie & His Grenadiers; Sports

5:45

NBC-Bobby Grayson's Orch.: (sw-9.53)

NBC-Lowell Thomas, news commentator (Sun Oil): WLW (sw-15.21)

CBS-Song Time: WFBM WKBB (sw-17.76)

NBC-Escorts & Betty: WENR

NBC-Tom Mix' Straight Shooters (Purina): WMAQ KWK WIRE

NBC-Little Orphan Annie (Oval-tine): KSD WHO

KMOX-Adventures of Jimmy Allen

WBOW-Jerry of the Circus

WCCO-Front Page Parade

WCFL-Stanley Hickman

WFAM-Speed Gibson

WGN-Orphan Annie

WIBA-Today's Birthdays; Sports

WIND-Listen to Yourself

WISN-Sports

WMBD-Sports; Where to Go

WMT-Jordan's Revue; Better Vision

WOC-Jack Armstrong, sketch

WROK-Musicale

WSUI-Daily Iowan

WTAQ-Bureau of Public Service

NIGHT

6:00

NBC-Amos 'n' Andy (Pepso-
dent): WHO WTAM WLW
KSD (sw-9.53) (also see 10
pm.)

NBC-Easy Aces, sketch (Ana-
cin): WENR WMT WIRE
KWK (sw-11.87)

CBS-Poetic Melodies (Wrigley's
Gum): WJR (sw-17.76) (also
see 10 pm.)

NBC-Malcolm Claire, songs:
WMAQ

CBS-Obligato: WTAQ WKBB
News: KMOX WCFL

Sports: WHAS WOC WKBB
WBBM-The Headliner

WBOW-Lovely Lady

WCCO-Victor Arden's Orch.

WFAM-Crimecasts

WFBM-Phenomenon

WGN-To be announced

WIBA-Dinner Hour

WIND-German Hour
WISN-Down By Hermans
WMBD-Roy Evans
WROK-News; Dinner Music
WSUI-Dinner Hour Prgm.
WTMJ-Harry Stuhldreher

6:15

NBC-Uncle Ezra's Radio Station
(Alka-Seltzer): WMAQ WHO
WIRE WTMJ WIBA WTAM
(also see 10:15 p.m.)

NBC-Mr. Keen, Tracer of Lost
Persons, drama (Amer. Home
Products): WMT KWK WENR
(sw-11.87)

CBS-Hobby Lobby; Harry Salt-
er's Orch.; Stuart Allen, bar.
(Hudson Motors): WFBM
WJR (sw-17.76) (also see 9:30
p.m.)

A story about tonight's program
can be found on page 7.

CBS-Herbert Foote Ensemble;
WCCO WTAQ

News: WMBD WOC

Sports Review: WROK WFBM
WGN KMOX

KSD-Navier Cugat's Orch.

WBBM-Sandra Brown

WBOW-Si & Ezra

WCFL-Dinner Concert

WFAM-Dinner Dance; News

WHAS-Leland Brock

WKBB-Theater Review

WKBH-Melody Time

WLW-Don't Listen

WROK-Dinner Music; Voice of
Carelessness

6:30

NBC-Horlick's Lum & Abner,
sketch: WENR WLW (also
KGO at 10:15 p.m.)

NBC-Benno Rabinoff, violinist:
KSD

CBS-Aeolian Trio: WOC WMBD
WCCO

News: WHO WTAQ WMAQ

KMOX-Glen Gray's Orch.

KWK-Sports Review; News

WBBM-Airflow Harmonies

WBOW-Hit Tunes

WCFL-Sunny Sam

WFAM-Dinner Dance

WFBM-Vic Arden's Orch.

WGN-Concert Orch.

WHAS-Jack Smith's Orch.

WIBA-Concert Interlude

WIRE-Man to Man; News

WISN-Woods Dreyfus

WKBB-Speed Gibson

WKBH-Dinner Music

WMT-Etchings in Ivory

WROK-House by Side of Road

WTAM-Fox Fur Trappers

WTMJ-Easy Aces

6:45

CBS-Boake Carter, commentator
(Phileo): WCCO WFAM WJR
WBBM KMOX WISN WMBD
WHAS (sw-17.76) (also KNX
KSL at 10:15 p.m.)

NBC-Charlotte Lansing, sop. &
Orch.: (sw-11.87)

NBC-Jean Sablon, songs: KSD

MBS-Harold Stokes' Orch.: WGN

News: WFBM WKBB WKBH

Vic Arden's Orch.: WHO WIBA

KWK-Tonic Time

WBOW-Home Decorators

WCFL-Pat Kennedy

WENR-Pleasant Valley Frolics

WIRE-Charlie Chan, sketch

WLW-Bernie Cummins' Orch.

WMAQ-Eddie Varzos' Orch.

WMT-Carson Robinson's Buckaroos

WOC-Twilight Musicale

WROK-Dinner Music

WSBC-Movie Review

WSUI-American Education Week
Prgm.

WTAQ-Organ Reveries

WTMJ-Reddy Kilowatt's Orch.

7:00

NBC-One Man's Family (Tender-
leaf Tea): WTMJ KSD WMAQ
WIBA WHO WLW WTAM
(also see Sun. Prgms. at 11:30
p.m.)

CBS-Cavalcade of America (Du
Pont); Don Veerhees' Orch.:
KMOX WFBM WBBM WCCO
WHAS WJR (sw-17.76) (also
KNX KSL at 11 p.m.)

Interesting anecdotes in the
life of Ottomar Merzenthaler
will be dramatized.

NBC-Eddy Duchin's Orch. (Eliza-
beth Arden): WOWO WLS
WMT KWK (sw-11.87)

WBOW-Green Bros' Orch.

WCFL-News

WFAM-Echoes of the Islands

WGN-Concert Trio

WIND-Traffic Court

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

MORNING

11:30 CST NATIONAL FARM AND HOME
HOUR, from International Livestock Show,
NBC.

AFTERNOON

12:45 CST WORLD RECORD DIVING AT-
TEMPT, NBC.

1:45 CST WORLD RECORD DIVING AT-
TEMPT, NBC.

3:00 CST INTERNATIONAL LIVESTOCK EX-
POSITION, highlights, NBC.

NIGHT

6:15 CST HOBBY LOBBY, Dave Elman, director;
Stuart Allen, Harry Saiter's orchestra and
guests, CBS.

7:00 CST CAVALCADE OF AMERICA, drama-
tizations, CBS.

7:00 CST ONE MAN'S FAMILY, NBC.

7:30 CST TEXACO TOWN with Eddie Cantor,
Deanna Durbin, Jimmy Wallington, Pinky
Tomlin, Jacques Renard's orchestra, CBS.

8:00 CST TOWN HALL TONIGHT with Fred
Allen, Portland Hoffa, Walter Tetley, quartet;
Peter Van Steeden's orchestra; guests, NBC.

8:00 CST CHESTERFIELD PROGRAM with
Andre Kostelanetz' orchestra, Deems Taylor,
Ezio Pinza, guest, CBS.

8:30 CST TISH DRAMAS, "Tish's Spy," CBS.

9:00 CST LUCKY STRIKE HIT PARADE, Leo
Reisman's orchestra, quartet, vocalists; Wil-
liam Powell, guest, NBC.

11:30 CST LIGHTS OUT, "Death Pit," experi-
mental drama, NBC.

WCFL-Bob Smith
WGN-Ennio Bolognini's Orch.
WIND-Two Pianos
WKBB-Memoirs of a Concert
Master
WKBH-Singing Strings
WROK-Komedy Kingdom
WSUI-L. A. Folklore Choir
WTAQ-News

8:45
KWK-Don Albert's Orch.
WBBM-Orrin Tucker's Orch.
WGN-News; Sport Highlights
WIND-Contemporary Problems
WKBH-John Gruber
WMT-Dream Songs
WOC-Swing It
WROK-Vic Arden's Orch.; Guests
WSBT-On to Adventure
WSUI-Daily Iowan

9:00
NBC-Lucky Strike Hit Parade;
Leo Reisman's Orch.; Buddy
Clark & Freda Gibson, vocal-
ists; Songsmiths Quartet;
Guest: WIO WTMJ WTAM
WIBA WIRE KSD KOA WLW
WMAQ (sw-9.53)
William Powell will be guest
of the first Wednesday night
"Hit Parade." Next Wednes-
day at this time the new
Lucky Strike-Warner Brothers
show will be premiered.
Turn to page 28 for boudoir peeks
of Freda Gibson.

CBS-Gang Busters (Palmolive
Shave Cream); Phillips Lord,
dir.; True Crime, drama;
WBBM WFBM WHAS WJR
KMOX WCCO WISN (sw-
17.76)

NBC-Gen. Hugh Johnson, com-
mentator (Bromo-Quinine):
WOWO KWK WMT WENR
(sw-6.14)

Dance Orch.: WTAQ WBOW
Vic Arden's Orch.: WMBD WKBH
WGN-Paul Whiteman's Orch.
WIND-Bob Tinsley's Orch.
WKBB-Gaslight Harmonies
WOC-Gwen Bower
WROK-Grantham's Virginia Cav-
aliers
WSBT-Doctors Who Dared

9:15
NBC-Joan Brooks, contr.: WBOW
WOWO WENR (sw-6.14)
KWK-Piano Portrait
WCFL-Labor Flashes
WIND-Walkathon
WKBB-Hollywood on Parade
WKBH-Rapid Ad
WMBD-Real Life Dramas
WMT-Band Wagon
WOC-Wednesday Presents
WROK-Barney Whisman, tr.
WSBT-Komedy Kingdom
WTAQ-Dancing

9:30
CBS-Hobby Lobby; Harry Salt-
er's Orch.; Stuart Allen, bar.
(Hudson Motors): WFBM
WBBM WHAS KMOX WISN
WMBD WSBT WOC WCCO
(also at 6:15 p.m.)
A story about tonight's program
can be found on page 7.

NBC-Waltz Interlude: WENR
WBOW WMT (sw-6.14)

CBS-Patti Chapin, songs: WKBB
(sw-17.76)

MBS-Melodies From the Skies:
WGN

KWK-Range Riders

WCFL-Union Label League

WIND-Stars Over Manhattan

WJR-Your Friendly Advisor; Mu-
sicale

WKBH-Court of Human Rela-
tions

WOWO-Vic Arden's Orch

WROK-Lou Blake's Orch

WTAQ-To be announced

9:45

NBC-Alistair Cooke, commenta-
tor: (sw-9.53)

CBS-Norman Thomas, talk:
WTAQ (sw-17.76)

Norman Thomas, leader of
the Socialist Party and Social-
ist candidate for President
many times, will speak. His
subject will be "Can America
Keep Out?" and he will dis-
cuss American neutrality, and
the international war situa-
tion.

News: WIND WOWO WROK

Phyl Coe Mysteries: WIRE
WTMJ

Glen Gray's Orch.: WHO WLW

KOA-Pleasant Valley Frolics

KSD-Robert Hood Bowers' Band

KWK-String Nocturne

WCFL-Clayton Richotto

WIBA-Piano Pictorial

WJR-Sports

WKBH-Vic Arden's Orch.

WMAQ-Four Stars Tonight

WTAM-Sammy Watkins' Orch.

10:00

NBC-Amos 'n' Andy (Pep-
sodent): WMAQ WIRE KOA
KFI (also at 6 p.m.)

CBS-Poetic Melodies (Wrigley's
Gum); Franklyn MacCormick,
Jack Fulton, tr.; Orch.: KSL
WCCO WFBM WBBM KMOX
WHAS (also at 6 p.m.)

NBC-Earl Hines' Orch.: WMT
CBS-Benny Goodman's Orch.:
WSBT (sw-17.76)

NBC-Joe Rines' Orch.: WBOW
WCFL (sw-9.53)

News: WIBA WENR WKBB

WMBD WJR WTAQ WOC

WKBH WTAQ

Sports: WOWO KWK WTMJ

WEDC-The Movie Questionaire
(1210 kc)

WHG-Dalton Norman and Four
Dons

WIND-Swedish Prgm.

WISN-Moon Magic

WLW-Paul Sullivan, news

WTAM-Musical Bulletin Board

10:15

NBC-Uncle Ezra's Radio Station
(Alka-Seltzer): WIBA KOA
KFI (also at 6:15 p.m.)

NBC-King's Jesters; Orch.:
WOWO WENR

CBS-Benny Goodman's Orch.:
WOC WTAQ WISN WKBB

WKBH

NBC-Joe Rines' Orch.: WCFL
News: WCCO WHO WMT
WFBM

KMOX-Jimmy Carrigan's Orch.

KWK-Allan Dale, vocalist

WBBM-Vic Arden's Orch.

WBOW-Meditations

WGN-Freddie Martin's Orch.

WHAS-Dance Time

WIBA-Club Chanticleer

WIRE-News; Basonology

WJJD-Harry Owen's Orch.

WJR-Beachcomber

WLW-Los Amigos

WMAQ-The Bachelor Poet

WMBD-Sports; Program Review

WTAM-Music You Want

WTMJ-To be announced

10:30

CBS-Richard Himber's Orch.:
WFBM WSBT WKBB

NBC-Rudolf Friml, Jr.'s Orch.:
WCFL WBOW (sw-9.53)

CBS-Orrin Tucker's Orch.: WOC
WKBB WTAQ WISN (sw-
17.76)

NBC-Maurie Stein's Orch.: WLW
WENR

MBS-Leo Reisman's Orch.: WMT

KMOX-Headline Highlights

KOA-Light on the West

MORNING

7:00 am CST

CBS-Arthur Godfrey, organist: (sw-21.52)
NBC-Southernaires: WLW
Musical Clock: WBBM WROK
WCFL WKBB WIBA WOC
WKBH WMT

7:15

CBS-Dalton Bros.: (sw-21.52)
News: WHO WCCO WMT WLS
WLW

7:30

NBC-Dick Leibert, organist:
KWK
CBS-Poetic Strings: (sw-21.52)
Morning Devotions WKBH
WLS
News: WIBA WKBB WTAQ
Musical Clock: WMBD WROK
WMT

7:45

Musical Clock: WIBA WKBB
KMOX-Let's Compare Notes

8:00

NBC-Breakfast Club; News:
WCFL WBOW
CBS-Dear Columbia; News:
WFBM WTAQ WKBB WFAM
(sw-21.52)
News: WMBD KMOX WKBH
Musical Clock: WIRE WROK

8:15

NBC-Sunshine Express; News:
KSD
Musical Clock: WHIO WMT

8:30

NBC-Breakfast Club; News:
WOWO WCFL
CBS-Richard Maxwell, tnr.:
WTAQ WKBH (sw-21.52)
MBS-Victor H. Lindlahr (Journal
of Living): WGN

8:45

NBC-Breakfast Club: WBOW
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): KMOX
WCCO (sw-21.52)
NBC-Aunt Jemima (Quaker
Oats): WMAQ (sw-15.21)
NBC-Landt Trio: KSD
WFAM-Morning Devotions
WFBM-Apron Strings
WHO-Musical Clock
WIBA-Troubadour: Variety Pro-
gram
WIRE-Rose Room Melody; Bet-
ter Health; News
WJJD-Vic Meyers' Band
WKBH-What's New?
WKBH-Rapid Ad

9:00

CBS-Pretty Kitty Kelly, sketch
(Wonder Bread): WOC WBBM
WFBM KMOX WCCO WISN
NBC-The Story of Mary Marlin,
sketch (Ivory Snow): WLS
(sw-15.21)
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WMAQ WIRE WHO
KSD

9:15

NBC-Charles Harrison, tnr.:
WBOW
News: WMT WTAD WROK
KWK-Top of the Morning
WAAF-Morning Revue
WCB-Delicious Prgm
WCFL-Party Line
WFAM-Meet Miss Miller
WGN-Martha Crane & Helen
Joyce
WHA-Your Health
WIBA-The Ranch Boys
WIND-Rose Vanderbosch, pianist
WJJD-Bosworth Broadcast
WKBH-Chance Steps
WKBH-Babbett & Christy
WLW-Linda's First Love
WMBD-Messenger; Weather
WOWO-Bill Board
WSUI-Within the Classroom
WTAQ-Mid-morning Revue
WTMJ-Organ & Poetry; What's
New in Milwaukee

9:15

NBC-John's Other Wife, sketch
(Louis Philippe): WMAQ
WIRE WHO KSD
CBS-Myrt & Marge, sketch (Su-
per Suds): WFBM KMOX
WISN WBBM WCCO WMBD
NBC-Oxydol's Own Ma Perkins,
sketch: WLS (sw-15.21)
NBC-Vaughn de Leath, songs:
WCFL WBOW
All the Answers: WLW KWK
WAAF-King of the Kitchen
WFAM-Organ Recital
WHA-International Scene
WIBA-Hollywood on Parade
WIND-Remote Control

WKBB-News
WKBH-Ma Perkins
WMT-Louise Hathaway
WOC-Weekly Shopper
WROK-On the Mall
WTAD-Jane Romar

9:30

CBS-Sutton & Bliss, pianists:
WOC WKBB
NBC-Just Plain Bill, sketch (An-
acin): WMAQ WIRE WHO
CBS-Emily Post, "How to Get
the Most Out of Life" (Florida
Citrus): WBBM
NBC-Pepper Young's Family,
sketch (Camay): WLS WMT
(sw-15.21)
NBC-Bennett & Wolverton:
WCFL WOWO
KMOX-Comedy Kingdom
KWK-Party Line
WAAF-Happiness Time
WBOW-Home Folks
WCB-Deutsche Liederstunde
WCCO-Peggy Tudor
WFBM-Kitchen Clinic
WGN-Get Thin to Music
WHA-Music for Children
WIBA-Church of the Air
WIND-Eb & Zeb
WISN-Alan Hale, news
WJJD-Sons of the Pioneers
WKBH-Morning Melodies
WLW-Berty & Bob
WMBD-Irene's Grab Bag
WROK-Intimate Review
WTAD-Dance Review
WTAQ-Melody Lane
WTMJ-Morning Melodies

9:45

NBC-Edward MacHugh, Gospel
Singer (Ivory Soap): WLS
(sw-15.21)
CBS-Aunt Jenny's Real Life
Stories (Spry): WISN WCCO
WMBD WFBM KMOX WBBM
NBC-Cobwebs & Cadenzas: KSD
WBOW
NBC-The Mystery Chef (Region-
al Advertisers): (sw-15.33)
Party Line: WOWO WIRE
KWK-The Morning Alter
WAAF-Foolish Questions
WCFL-Voice of Cookery
WFAM-Morning Melodies
WGN-Melody Time
WHA-Song Favorites
WHO-Robt. Hood Bowers' Band
WIBA-Adele Genschaw
WIND-Livestock Markets; News
WJBC-Payne Pioneers
WJJD-Eddie Fitzpatrick's Orch.
WKBH-Ma Perkins
WKBH-Pianology
WLW-The Goldbergs
WMAQ-Rhythm in the Air
WMT-Morning Matinee
WOC-Organ Melodies
WROK-Morning Moods
WTAD-Berty & Bob
WTMJ-Radio Forum

10:00

NBC-The O'Neills, sketch (Ivory
Flakes): WLS (sw-15.21)
NBC-David Harum, sketch (Bab-
o): KSD WIRE WMAQ WHO
CBS-Mary Lee Taylor (Pet
Milk): WBBM WMBD WFBM
WOC KMOX
NBC-Norm Scherr, pianist: WIBA
KWK WBOW
News: WIND WTAD
WAAF-Musical Moderne
WCB-Uncle John
WCCO-Musical
WCFL-Morning Melodies
WFAM-Shoppers' Guide
WGN-Don Pedro & Piano
WHA-Homemakers
WISN-Your Neighbor
WJBC-Organ Dreams
WJJD-Sons of the Pioneers
WKBH-Movie News
WKBH-Home Economics
WLW-News; River; Weather;
Markets
WMT-Frank Voelker, organist
WROK-News & Markets; Food
Facts; Organ
WSUI-Molly & Max
WTAQ-Hawaiian Melodies
WTMJ-Household Hints

10:15

NBC-Backstage Wife, sketch (Dr.
Lyons): WTMJ KSD WIRE
WMAQ WHO WIBA
CBS-Romance of Carol Kennedy,
sketch (Heinz): KMOX WOC
WFBM WISN WCCO WBBM
NBC-Road of Life, sketch
(Chipso): WLS WLW (sw-
15.21)
NBC-Josh Higgins of Finchville:
WBOW WCFL
KWK-Range Riders
WAAF-Variety Prgm.
WGN-Bachelor's Children
WIND-Sons of the Pioneers
WJBC-Theater Time; News
WJJD-Two of Kind
WKBH-Rhythm & Romance
WKBH-Your Home
WMBD-Linda's First Love
WMT-Singer of Sacred Songs
WOWO-Tri Topics

WROK-Woman's Forum
WSUI-Yesterday's Musical Favo-
rites
WTAD-Footsteps to Beauty
WTAQ-Varieties

10:30

NBC-Homemakers' Exchange
(Nat'l Ice Ad. Inc.): KSD
WHO WIRE WMAQ WTMJ
(sw-15.33)
NBC-Vic & Sade, sketch (Cris-
co): WLS (sw-15.21)
CBS-Big Sister, sketch (Rinso):
WCCO WBBM WISN KMOX
WMBD WFBM
NBC-Hollywood High Hatters:
KWK
WAAF-Sweet & Slow
WBOW-Harry Rieser's Orch.
WCFL-Peckers in the Pantry
WFAM-The Stylist
WGN-Painted Dreams
WIBA-Church in Wildwood
WIND-Speaking of Love
WJBC-Dollar Daze
WJJD-Women's Exchange Prgm.
WKBH-Musical Almanac
WKBH-Amer. Family Robinson
WLW-Peggy Tudor
WMBI-Missionary Echoes
WMT-Numerical Jamboree
WOC-Melodic Serenade
WOWO-Linda's First Love
WSUI-Book Shelf
WTAD-Ma Perkins
WTAM-Women's Hour
WTAQ-Morning Concert

10:45

NBC-Edward MacHugh, Gospel
Singer (Ivory Soap): WLS
(sw-15.21)
CBS-Aunt Jenny's Real Life
Stories (Spry): WISN WCCO
WMBD WFBM KMOX WBBM
NBC-Cobwebs & Cadenzas: KSD
WBOW
NBC-The Mystery Chef (Region-
al Advertisers): (sw-15.33)
Party Line: WOWO WIRE
KWK-The Morning Alter
WAAF-Foolish Questions
WCFL-Voice of Cookery
WFAM-Morning Melodies
WGN-Melody Time
WHA-Song Favorites
WHO-Robt. Hood Bowers' Band
WIBA-Adele Genschaw
WIND-Livestock Markets; News
WJBC-Payne Pioneers
WJJD-Eddie Fitzpatrick's Orch.
WKBH-Ma Perkins
WKBH-Pianology
WLW-The Goldbergs
WMAQ-Rhythm in the Air
WMT-Morning Matinee
WOC-Organ Melodies
WROK-Morning Moods
WTAD-Berty & Bob
WTMJ-Radio Forum

11:00

NBC-Girl Alone, sketch (Kel-
logg): WMAQ WLW
CBS-Cheri & the Three Notes:
WOC WFAM WFBM KMOX
WKBH WKBB WISN
NBC-Church in the World
Today: WOWO
NBC-Happy Jack Turner, songs:
WBOW WCFL (sw-15.33)
KSD-News; Kay White, sketch;
Orch.
KWK-Young Widder Jones
WAAF-Melody Parade
WBAA-Morning Melodies
WBBM-Herbert Foote
WCCO-Wandering Minstrel
WGN-Len Salvo, organist
WHA-Music Appreciation
WHO-Pretty Kitty Kelly
WIBA-Linda's First Love
WIBU-Aid Parade (1210 kc)
WIND-Christian Business Men's
Prgm.
WIRE-Your Home Town
WJBC-Personality Hour
WJJD-Bureau of Missing Per-
sons
WLS-Don & Helen
WMBD-Lady & the Doctor: Po-
lice Bulletins
WMT-Tom Owen's Cowboys
WROK-Tabernacle Hour
WSUI-Within the Classroom
WTAD-News
WTAQ-Em Owen, organist
WTMJ-Love for a Day

11:15

CBS-Your News Parade (Lucky
Strike Cigarettes); Edwin C.
Hill, commentator: WBBM
WISN WMBD WOC KMOX
WCCO WFBM WKBH
NBC-George Griffin, tnr.: WOWO
(sw-15.21)

NBC-The Goldbergs, sketch (Oxy-
dol): WMAQ (sw-15.33)
KSD-Marie Harrington, talk
KWK-Rapid Service
WAAF-Memory Lane
WBAA-PTA Council
WBOW-Farm Prgm.
WCAZ-Movie Gossip (1070 kc)
WCFL-Interlude
WFAM-Visitors Welcome
WGN-To be announced
WHO-Party Line
WIBA-Master Singers
WIRE-Singin' Sam
WJBC-Parade of Bands
WJJD-Criminal Court Interviews
WKBH-Club Calendar
WLS-Chuck, Ray & Christine
WLW-Vic Arden's Orch.
WMT-Troubaderos
WROK-N. Y. A. Drama
WTAD-Duke Otten
WTMJ-Blue Room Ensemble

11:30

NBC-Nat'l Farm & Home Hour;
Spkrs.: KWK WMAQ WLW
WBOW WIBA (sw-15.21)
Broadcast will originate in
the International Amphitheater,
Union Stock Yards, Chicago.
CBS-Romance of Helen Trent
(Edna Wallace Hopper):
WBBM KMOX
NBC-Vincent Curran, bar.: WCFL
KSD
Hymns of All Churches: WHO
WOC
WAAF-Myrna Dee Sergent
WBAA-Parade of Melody
WCCO-Ma Perkins
WFAM-Four-Eleven Alarm
WFBM-Hoosier Farm Circle
WGN-News
WIRE-Linda's First Love
WISN-Voice of Experience
WJBC-Singin' Sam
WJJD-Safety Court
WKBH-Farm Flashes; Do You
Want a Job?
WKBH-Magic Violin
WLS-Organ Moods
WMBD-Footsteps to Beauty
WMBI-Continued Story Peading
WMT-German Band
WOWO-Market
WROK-Helene Kimberley, songs
WSUI-Drum Parade
WTAD-Police News
WTAQ-Mailman
WTMJ-Behind the Mike

11:45

MBS-We Are Four (Libby Mc-
Neill & Libby): WGN
NBC-Jean Ellington, songs: KSD
CBS-Our Gal, Sunday, sketch
(Kolynos): WBBM KMOX
Berty & Bob: WHO WOC
WAAF-Live Stock Market; Swing
High
WBAA-Purdue News
WCO-Kitty Keene
WCFL-Fashions on Parade
WFAM-Luncheon Dance
WFBM-Markets; Farm Prgm.
WIRE-Farm Hour
WISN-Ivory Interlude
WJBC-Guest Artists
WKBH-Hillbilly Parade
WLS-Weather: Markets; News
WMBD-Fredman Jubilee
WMT-News; Hillbillies
WOWO-Rondaliers
WROK-Round the Town
WSUI-Farm Flashes
WTAQ-Farmhands
WTMJ-Heinie's Grenadiers; Mer-
cantile Quotations

12:00

NBC-Dick Fidler's Orch.: (sw-
15.33)
CBS-Betty & Bob, sketch (Gold
Medal): WBBM WCCO KMOX
WFBM WISN (sw-15.27)
News: WJJD WJBC WMBD
WTAD
KSD-News; Rhythm Makers:
Markets
WAAF-Symphonic Hour
WBAA-Reba Harwood, sop.
WBOW-Street Reporter
WCFL-Hit Parade
WGN-Bob Elson on State Street
WHA-Noon Musicale
WHO-Markets & Weather
WIRE-Markets
WKBH-Luncheon Musicale
WKBH-Long Rangers
WLS-Dinnerbell Prgm.
WMBI-Midday Gospel Hour
WMT-Question Man; Voice of Ia.

AFTERNOON

12:00

NBC-Dick Fidler's Orch.: (sw-
15.33)
CBS-Betty & Bob, sketch (Gold
Medal): WBBM WCCO KMOX
WFBM WISN (sw-15.27)
News: WJJD WJBC WMBD
WTAD
KSD-News; Rhythm Makers:
Markets
WAAF-Symphonic Hour
WBAA-Reba Harwood, sop.
WBOW-Street Reporter
WCFL-Hit Parade
WGN-Bob Elson on State Street
WHA-Noon Musicale
WHO-Markets & Weather
WIRE-Markets
WKBH-Luncheon Musicale
WKBH-Long Rangers
WLS-Dinnerbell Prgm.
WMBI-Midday Gospel Hour
WMT-Question Man; Voice of Ia.

WOC-Farm Bureau; Markets
WOWO-Consolaires
WSBT-Two Way Harmonies
WSUI-Rhythm Rambles

12:15

CBS-Hymns of All Churches
(Gold Medal): WBBM WCCO
KMOX WFBM WISN (sw-
15.27)
NBC-Words & Music; Vocalists
& Organ: (sw-15.33)
MBS-Marjorie Mills (Maine De-
velopment Comm.): WGN
Man on the Street: WJBC
WKBH
News: WKBH WOWO
WBAA-Luncheon Dance Time
WBOW-Fields & Hall
WCFL-Luncheon Concert
WHO-Songfellows
WJJD-Noon-day Service
WMBD-Town Crier; Markets
WOC-Inquiring Mike
WROK-Column Left, news
WSBT-News; Stork Report
WTAD-Cy & Freckles

12:30

CBS-Arnold Grimm's Daughter,
sketch (Gold Medal): KMOX
WCCO WBBM WFBM WISN
(sw-15.27)
NBC-Sue Blake, sketch: (sw-
15.21)
News: WHO WOC WIBA WBAA
KWK-Organ Melodies
WBOW-Home Folks Frolic
WCFL-Young Widder Jones
WGN-Markets; Mid-day Service
WHA-Farm Prgm.
WIND-Markets; Interlude
WIRE-Reporter
WJJD-Harry Zimmerman, organ-
ist
WKBH-Man on the Street
WKBH-Luncheon Music
WLW-Voice of Experience
WMAQ-Dan Harding's Wife
WMBD-Farm News
WMT-Markets; Hillbillies
WOWO-Hey, Mr. Motorist!
WROK-Couple on the Street
WSBT-Robert Ewing & Dick
Cover
WTAD-Farm; Markets; Weather
WTMJ-Dance Orch.

12:45

CBS-Hollywood in Person (Gold
Medal): WCCO WFBM KMOX
WBBM WISN (sw-15.27)
For news of Hollywood, read "Hol-
lywood Showdown" in every issue
of Radio Guide.
NBC-Larry Burke, tnr.: WOWO
News: WIND WKBH WTAQ
Man on the Street: WCFL WSBT
KSD-Mort Dennis' Orch.
KWK-Al Sarlis' Jan Session
WBAA-Wanita Wilson, sop.
WBOW-Tune of the Day
WHO-Luncheon Music
WIBA-Market Reports
WIRE-Police Court
WJJD-Ben Kanter, pianist
WKBH-Song Hit of the Day.
Pet Corner
WLS-Markets
WLW-Kitty Keene, Inc.
WMAQ-Perry Como, bar.; Mar-
lowe & Lyon, pianists
WMBD-Window Shopper
WMT-Joe Doakes; Cousin Elvira;
Iowa Cornhuskers
WOC-Eddie Duchin's Orch.
WROK-Man Off the Street;
Home Folks Hour
WTMJ-Sidewalk Reporter

1:00

CBS-Lyric Serenade: (sw-15.27)
NBC-Music Guild: WBOW (sw-
15.33)
CBS-Howard Neumiller, pianist
WKBH WTAQ WKBH WOC
WCCO
NBC-Edward Davies & Olga
Kargau, songs: WMAQ (sw-
15.21)
MBS-Don't Look Now: WIRE
Man on the Street: WBBM
WMBD
Voice of Experience: WJJD
KWK
News: WHA WTAD
KMOX-Inquiring Reporter
WAAF-Silver Notes; Hoosier Phi-
losopher
WBAA-Melody Time
WCB-J. C. O'Hair
WCFL-Melody Hour
WFBM-Bohemians
WGN-Concert Orch.
WIBA-Melody Moments
WIND-Italian Prgm.
WISN-Musical Heat Wave
WLS-School Time
WLW-Nation's School of the Air
WMT-Many Happy Returns; Ia.
Cornhuskers



JANE ACE
Jane of "Easy Aces"
Thurs. 6 pm CST

WOWO-Purdue Agri. Prgm.
WSBT-News; Notes
WSUI-Musical Chats
WTMJ-Livestocks; News; Wea-
ther; Police Reports

1:15

CBS-Louise & the Lads: WKBH
WOC WKBH WSBT
MBS-Raoul Nadeau, bar.; & Or-
chestra: WIRE
Hope Aiden's Romance: WCCO
KMOX WFBM
Man on the Street: WIBA WTAQ
KWK-Peggy Tudor
WAAF-Waltztime
WBAA-Better Expression
WBBM-Kitty Keene, Inc.
WGN-Wife vs Secretary
WHA-Musical Varieties
WHO-Lady of Millions
WJJD-Mid-day Round-up
WLS-Old Timers
WMBD-Hi Majesty, the Baby
WMT-German Band
WOWO-Jack Tilson's Orch.
WTAD-Quincy Marches On
WTMJ-Dance Orch.

1:30

CBS-American School of the Air:
WISN WBBM WFBM WKBH
WCCO WTAQ WSBT KMOX
(sw-15.27)
NBC-"How To Open A Shop."
Alissa Heir: WBOW (sw-15.33)
NBC-El Caballero: WIBA WOWO
News: KWK WMAQ
KSD-Judy & Jane
WAAF-Live Stock Markets; En-
cores
WBAA-News
WCB-Zion Prgm.
WGN-Lucky Girl
WHA-Music in the Air
WIND-Houseboat Hannah
WIND-Gary Civic Theater
WIRE-Lady of Millions
WJJD-Zion Tabernacle
WLS-Market Reports
WMBD-Party Line
WMT-Tom Owen's Cowboys
WOC-Women's Club Speaker
WROK-Melodies from the Sky
WTAD-Colonel Lee Francis

1:45

NBC-Armchair Quartet: (sw-
15.33)
NBC-Ranch Boys: WIBA WOWO
MBS-Beatrice Fairfax (Hecker
Products): WIRE KWK WGN
Judy & Jane: WOC WHO
KSD-Contract Bridge Lesson
WAAF-Sylvia Stone
WBAA-Market & Weather
WBOW-Devotional Service
WIND-Ben Kanter, pianist
WJJD-The Sports Edition
WKBH-Luncheon Musicale
WLS-How I met My Husband
WMAQ-Bob Hawk's Fun Quiz
WMBD-Variety Theater
WMT-Closing Markets
WROK-Modern Marco Polo

2:00

CBS-Theater Matinee: WKBH
WSBT WOC WISN WTAQ
WKBH (sw-15.27)
NBC-Jackie Heller, tnr.: WOWO
NBC-Pepper Young's Family,
sketch (Camay): WMAQ KSD
WHO WTMJ WLW (sw-15.33)
MBS-Concert Orch.: WIRE WGN
News: WIND WBAA WTAD
WFBM
KMOX-Magic Kitchen
KWK-Today at Two
WAAF-Jimmie Kozak, pianist
WBAA-Geography in the News
WBBM-Radio Gossip Club
WBOW-Ind. State Teachers Col-
lege Prgm.
WCB-Polish Prgm.
WCCO-Siesta
WHA-State Capitol Visit
WIBA-Concert Hall of the Air
WJJD-Zion Tabernacle
(Continued on Next Page)

Thursday

December 2



GALE PAGE
Gloria in "Today's Children"
Thurs. 9:45 am CST

(2:00 p.m. Continued)

WLS-Homemakers' Matinee
WMBD-Trading Post
WMT-Afternoon Recess
WROK-News; Musicale
WSUI-Campus Activities; Organ Recital

2:15

NBC-Eastman School of Music
Prgm.: WCFL WOWO (sw-15.21)

NBC-Oxydol's Own Ma Perkins, sketch: WMAQ WTMJ WLW WHO KSD (sw-15.33)

WAAF-Hollywood Brevities
WBAA-Piano Harmonies
WBBM-Meet the Missus
WCCO-Theater Matinee; News
WFBM-The Dentist Says
WGN-June Baker, home management

WIND-Tommy Ott, organist
WIRE-Public School Prgm.
WMBD-Shut-In Prgm.
WROK Two Guitars
WTAD-Matinee Jamboree

2:30

CBS-Heinz Magazine of the Air; Channing Pollack; David Ross; Mark Warnow's Orch.; KMOX WOC WFBM WISN WCCO WBBM (sw-15.27)

CBS-To be announced: WKBB WSBT WTAQ WMBD

NBC-Vic & Sade, sketch (Crisco): KSD WLW WMAQ WHO WTMJ (sw-15.33)

NBC-Eastman School of Music: WBOW

MBS-Good Health & Training: KWK WGN

WAAF-Red Hot & Low Down
WBAA-You & Your Child
WCBM-Radio Debuts
WHA-Music of the Masters
WIBA-Travel Prgm.

WIND-Problems for Pamela
WIRE-Matinee Varieties: News
WKBH-Frank Modahl, pianist
WLS-Musical Roundup
WMT-Ralph Slade's Orch.
WROK-Music Box Melodies
WSUI-Child Study Club

2:45

NBC-The O'Neills, sketch (Ivory Flakes): WLW WMAQ WTMJ WHO KSD (sw-15.33)

CBS-To be announced: WKBH KWK Webster College Prgm.
WBAA-Treasure Chest
WBBM Hour of Romance
WBOW-Talk of the Town
WCFL-Swing Serenade
WGN-Harold Turner, pianist
WIND-Happy Harmonies
WTAD-Florence & Ruth Brown

3:00

NBC-Int'l Livestock Exposition (Firestone): WENR WMT WOWO KWK WBOW WIBA (sw-15.21)

CBS-Ted Malone's Between the Bookends: WKBB WSBT WOC WTAQ WFBM WMBD WKBH

WLS-Even As You & I
WJBC-Prophetic Hour
WLW-Dr. Friendly
WMBI-Feature Hour
WROK-Women of the Hour
WSUI-Science News of Week
WTAD-Travel Interview
WTMJ-Guess Who?

3:15

NBC-Club Matinee: WENR WMT WOWO KWK WBOW

CBS-Bob Byron, songs: WTAQ WMBD WSBT WKBH WISN WFBM WOC WKBH (sw-11.83)

NBC-The Guiding Light, sketch (White Naptha): WTMJ WHO WMAQ (sw-15.33)

KMOX-Houseboat Hannah
WBAA-Paul Worcester, trn.
WBBM-Linda's First Love
WCFL-Organ
WGN-Lady of Millions
WIBA-Shut-in Hour
WIND-Fred Beck organist
WIRE-Rosario Bourdon
WLW-Life of Mary Sothorn
WSUI-Piano Interlude
WTAD-Loreine Meyer Hughes

3:30

CBS-Army Band: WFBM WOC WFAM WKBH WTAQ WKBH WMBD WISN (sw-11.83)

NBC-The Story of Mary Marlin, sketch (Ivory Soap): WMAQ WLW WHO (sw-15.33)

News: WJBC WTAD
To be announced: KWK WIRE
KMOX-Singin' Sam
WBAA-Tune Topics
WAAF-News & Weather
WBAA-Music with the Masters
WBBM-Waltz Time
WCCO-Grandma Travels
WCFL-Illinois Federation of Women's Clubs
WGN-Len Salvo, organist
WHA-Short Story
WIND-Waltz Time
WOWO-Old Time Religion
WROK-Church in Wildwood
WSUI-Far Lands
WTMJ-Tunesmiths

3:45

NBC-The Road of Life, sketch (Chipso): WMAQ WTMJ (sw-15.33)

Details of the contest on this program may be found on Page 14.

NBC-Kitty Keene, Inc. (Dreft): WHO
MBS-Songland: WIRE
KMOX-Ozark Varieties
KSD-Afternoon Varieties
WAAF-Jimmie Kozak, pianist
WBAA-Interesting People in the News
WBBM-To be announced
WCCO-Art Institute
WCFL-Organ Music
WGN-To be announced
WIND-At the Tavern
WJBC-Classified Time
WLW-Mad Hatterfields
WROK-Margaret Ekolf, piano moods
WTAD-Cy & Freckles

4:00

CBS-To be announced: WKBH WTAQ
NBC-Golden Melodies: WHO KSD WCFL WIRE
CBS-Follow the Moon with Elsie Hitz & Nick Dawson (Pebe-co.) WBBM WFBM KMOX WCCO (sw-11.83)

Details of the contest on this program may be found on Page 14.

NBC-Junior Nurse Corps, sketch (Sunbrite): WLW (sw-15.21)

MBS-Charley Stookey's Hillbilly Show (Consol. Drug Trade Co.): WGN KWK
News: WOC WOWO
Madison Concert Orch.: WHA WIBA
KSD-News; Rhythm Makers
WAAF-Rumba Bear
WBAA-Story Book Hour
WBOW-Rev. Archie Brown
WCFL-Make Believe Night Club
WENR-Music Circle
WFAM-Hot Spell
WIND-You, the Story & the Music
WISN-Organ Melodies
WJBC-Weslyan Hour
WJJD-Sons of Pioneers
WKBH-Zeke Manners' Gang
WMAQ-The Children Speak
WMBD-Trinity Tabernacle
WMBI-Scandinavian Service
WMT-Radio Gossip; Tunes & Topics; Drama
WROK-Markets & News; Birthday Club
WSUI-Jr. Academy of Science
WTAD-Freshest Thing in Town
WTMJ-Kitty Keene, Inc.

4:15

NBC-Don Winslow of the Navy, sketch: WMT KWK WOWO WIBA

CBS-To be announced: WKBH WTAQ
NBC-Golden Melodies: WENR (sw-9.53)

CBS-Life of Mary Sothorn, sketch (Hind's): KMOX WBBM WCCO (sw-11.83)

KSD-Joseph Milsteen, violinist & piano duo

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

MORNING

11:30 CST NATIONAL FARM AND HOME HOUR, from International Livestock Show, NBC.

AFTERNOON

3:00 CST INTERNATIONAL LIVESTOCK EXPOSITION, highlights, NBC.

NIGHT

6:30 CST WE, THE PEOPLE, Gabriel Heatter, Mark Warnow's orchestra; guests, CBS.

7:00 CST KATE SMITH HOUR, Henny Youngman, Jim Crowley, Jack Miller's orchestra; Miriam Hopkins, guest, CBS.

7:00 CST RUDY VALLEE'S VARIETY HOUR, guest, NBC.

7:30 CST THE MARCH OF TIME, news dramatizations, NBC.

8:00 CST GOOD NEWS OF 1938, film stars, chorus, Meredith Willson's orchestra, NBC.

8:00 CST ROCHESTER PHILHARMONIC ORCHESTRA, Jose Iturbi, conductor, NBC.

9:00 CST KRAFT MUSIC HALL with Bing Crosby, Bob Burns, Johnny Trotter's orchestra; guests, NBC.

10:00 CST ELZA SCHALLERT interviews Mischa Auer, NBC.

10:15 CST CHICAGO CIVIC OPERA CO. "FAUST," NBC.

Your Child

Investigations show that many children who do not respond to classroom teaching learn better through their radios. Help your child to learn, with Radio Guide's educational department, coming next week!

WAAF-Sport Shorts; Shadowland
WBAA-Melody Moods
WFAM-Matinee Melodies
WFBM-Tea Time Tunes
WHO-Variety Hour
WIND-You, the Story & the Music

WIRE-Minute Interviews
WJJD-Suppertime Frolic; Cumberland Ridge Runners
WLW-Jack Armstrong
WMAQ-Tea Time Varieties
WMBD-Bargain Counter
WOC-Organ Moods
WSUI-Madrigal Singers
WTAD-Barney Thompson

4:30

NBC-Kellogg's Singing Lady; Irene Wicker: WLW (sw-15.21)

An original story about Ludwig von Beethoven will be today's feature.

CBS-Dear Teacher: WISN WKBH WCCO WFAM WKBH WTAQ WOC (sw-11.83)

NBC-Harry Kogen's Orch.: WENR KWK WMT
NBC-Vagabonds: WBA WMAQ KSD WBOW
NBC-Jack Armstrong, sketch (Wheaties): (sw-9.53)

KMOX-The Fun Quiz
WBAA-Twilight Musicale
WCLS-For You: Information (1310 kc)

WIND-News
WIRE-String Ensemble
WJBC-Bingo
WMBD-News; Pet Corner
WMBI-Foreign Language Service

WROK-Bob Kail, songs
WSUI-Elementary French
WTAD-Jack Armstrong
WTMJ-Guess Who?

4:45

CBS-Hilltop House, sketch (Palmolive Soap): WCCO WBBM WFBM WMBD KMOX WISN

NBC-Tom Mix' Straight Shooters (Purina): (sw-15.21)

NBC-Johnnie Johnston, bar.: KSD
NBC-The Californians: WMT WENR KWK
NBC-Little Orphan Annie, sketch (Ovaltine): (sw-9.53)

WBOW-Sundown Express

WFAM-Dance Parade; Motor Dramas
WIBA-The Dance Hour
WIND-Once Upon a Time
WIRE-What Do You Know?
WJBC-Christian Messengers
WKBH-Red Cross
WLW-Singing School
WMAQ-Romance & Rhythm
WOC-Man on the Street
WROK-Variations in Rhythm
WTAQ-Sweet Songs
WTMJ-News; Moment Musical

5:00

CBS-Del Casino songs: WFAM WKBH WFBM WOC WBBM WTAQ

NBC-Marek Weber's Orch.: WMT WIRE
NBC-Teddy Hill's Orch.: WCFL (sw-9.53)

NBC-Junior Nurse Corps, sketch: KWK WENR
KMOX-Linda's First Love
KSD-News; Dick Leibert, organist

WOC-Livestock
WGN-Jolly Joe
WHO-Sunset Corners Opry
WIBA-Wisconsin Wildlife Fed.
WIND-Stamp Man
WISN-Show Window
WKBH-Pianology
WLW-Angelo, Italian troubador
WMAQ-Don Winslow of the Navy
WMBD-Happy Train
WROK-Make Believe Ballroom
WSUI-Short Story
WTMJ-Jack Armstrong, sketch

5:15

NBC-Teddy Hill's Orch.: WMAQ CBS Eton Boys, News WFAM WMBD WTAQ WKBH

NBC-Marek Weber's Orch.: WENR
MBS-Harold Turner, pianist: WGN
KMOX-Lady of Millions
KSD-Young America Speaks
KWK-Santa Claus
WBBM-Pantry Party
WCCO-Jack Armstrong, sketch
WCFL-Organ Music
WFBM-Christian Science Prgm.
WIBA-Hits & Encores
WIND-Sons of the Pioneers
WIRE-Three Little Words
WKBH-Town Hall Players
WLW-Supper Serenade
WMT-On High School Gridirons

WOC-Hits & Hits
WROK-Sport Review
WTMJ-Billie the Brownie

5:30

CBS-Eddie Dooley's Football News (Chesterfield): WOC KMOX WBBM WFBM WKBH WISN WTAQ WCCO (sw-17.76) (also KNX KSL at 7:30 p.m.)

NBC-Tony Russell, trn.: WCFL Jack Armstrong, sketch: WMAQ WHO

Sports: KSD WLW
KWK-Coyita Bunch
WBOW-News; Sundown Express
WENR-News; What's the News?
WFAM-Rhythm Time
WGN-Charlie Chan
WIBA-News Edition
WIND-Bill, Mac & Jimmie
WIRE-Little Orphan Annie
WKBH-Riding the Airways
WKBH-Kiddies' Hour
WMBD-Dr. Sumner Miller
WMT-Puzzle Club; News
WRJN-Movie Gossip (1370 kc)
WROK-Musicale
WTMJ-Heinie & His Grenadiers

5:45

NBC-Lowell Thomas, news commentator (Sun Oil): WLW (sw-15.21)

NBC-Tom Mix' Straight Shooters (Purina): WMAQ WIRE KWK

CBS-Song Time: WFBM WKBH (sw-17.76)

NBC-The Escorts & Betty: WENR
NBC-Little Orphan Annie (Ovaltine): KSD WHO
Jack Armstrong: WOC KMOX
Sports: WISN WTMJ
Speed Gibson: WBOW WFAM
WBBM-Pappy Cheshire
WCCO-Front Page Parade
WCFL-Musical Varieties
WGN-Orphan Annie
WIBA-Today's Birthdays: Sports
WIND-Inquiring Reporter
WMBD-Sports; Where to Go
WMT-Jordan's Revue
WROK-Don & Sleepy, songs
WSUI-Daily Iowan
WTAQ-Bureau of Public Service

5:45

NBC-News: WFBM WKBH WKBH WBOW-Home Decorators
WCFL-Pat Kennedy
WFAM-We Salute
WIBA-Sports
WIRE-Charlie Chan, sketch
WLW-Pleasant Valley Frolics
WMAQ-Eddie Varzoy's Orch.
WROK-Dinner Music
WTAM-Rube Appleberry
WTAQ-Phyl Coe Mysteries

7:00

NBC-Rudy Vallee's Variety Hour (Royal Gelatin): WTMJ WHO WLW KSD WIRE WTAM WIBA WMAQ (sw-9.53)

NBC-General Hugh S. Johnson, commentator (Bromo-Quinine): WMT KWK WOWO WENR (sw-11.87)

CBS-Kate Smith's Hour with Henny Youngman, comedian; Jim Crowley, football forum; Jack Miller's Orch. (Calumet Baking Powder): WHAS WJR WFBM WCCO WISN WOC WBBM KMOX WTAQ WMBD WKBH WKBH (sw-17.76) (also KNX KSL at 10:30 p.m.)

WAAF-Vesper Singer
WBOW-Green Broer' Orch.
WCFL-News
WFAM-Harmonizers
WGN-Whispering Jack Smith
WIND-J. Roscoe Miller, talk
WKBH-Sports
WROK-Boy Scout Prgm.
WSUI-Children's Hour

7:15

NBC-The Liedersingers: WLS WOWO (sw-11.87)

KWK-Four Key Men
WBOW-Navier Cugat's Orch.
WFAM-Sports
WGN-Vic Arden's Orch.
WIND-Colonial Ensemble
WMT-Band Wagon
WROK-Musicale
WSUI-Television Prgm.

7:30

NBC-The March of Time (Time, Inc.): WMT WOWO KWK WLS (sw-11.87)

MBS-Wayne King's Orch.: WGN WBOW-Studio Party
WCFL-Streamline Melodies
WFAM-Melody Weavers: Dixieland Band
WIND-Sing & Swing
WROK-Lou Blake's Orch.
WSUI-Evening Musicale

7:45

WCFL-Herr Louie & the Weasel
WFAM-Music Dept. Recital
WIND-Talking Drums
WSUI-Business & Professional Women's Club

8:00

NBC-Good News of 1938 (Maxwell House); M-G-M Film Stars; Chorus; Meredith Willson's Orch.: KSD KOA WHO WIBA WTMJ WMAQ WTAM WLW (sw-9.53)

Wallace Beery will be featured in a radio version of "Bad Man of Brinsstone."

CBS-Major Bowes' Amateur Hour (Chrysler): WBBM WHAS KMOX WMBD WISN WCCO WJR WOC WFBM WTAQ WKBH (sw-17.76)

Major Bowes will salute the city of Lowell, Massachusetts.

NBC-Roch. Philharmonic Orch.: WBOW WLS (sw-11.87)

MBS-Kay Kyser's Orch.: KWK WGN
WCFL-Jam Session
WIND-Tommy Ott, Organist

7:45

NBC-Vocal Varieties (Tums); Smoothies; DeVore Sisters; Wm. Stoess' Orch.: WHO KSD WIBA WIRE WTMJ WTAM WLW WMAQ

NBC-Mr. Keen, Tracer of Lost Persons, drama (Amer. Home Prod.): WENR KWK WMT (sw-11.87)

CBS-Hollywood Screen Scoops; Geo. McCall (Old Gold Cigarettes); WISN WBBM KMOX WJR WCCO WHAS WOC (sw-17.76) (also at 10:15 p.m.)

CBS-To be announced: WKBH WFAM
Sports: WFBM WGN
WBOW-Si & Ezra
WCFL-Dinner Concert
WKBH-Drama
WMBD-News
WTAQ-To be announced

6:30

CBS-We, the People; Gabriel Heatter, dir. Mark Warnow's Orch. (Sanka Coffee): WBBM KMOX WISN WCCO WOC

WTAQ-To be announced

Thursday December 2



WAYNE KING
"The Waltz King"
Thurs. 7:30 pm CST

Frequencies

KMOX-1090
KOA-830
KSD-550
KWK-1350
WAAF-920
WBAA-890
WBBM-770
WBCW-1310
WCBF-1080
WCCO-810
WCFL-970
WENR-870
WFAM-1200
WFBM-1250
WGN-720
WHA-940
WHAS-820
WHO-1000
WIBA-1280
WIND-560
WIRE-1400
WISN-1120

WJBC-1200
WJJD-1130
WJR-750
WKBB-1500
WKBB-1380
WLS-870
WLW-700
WMAQ-670
WMBD-1440
WMBI-1080
WMT-600
WOC-1370
WOWO-1160
WVJN-1370
WROK-1410
WSTB-1360
WSUI-880
WTAD-900
WTAM-1070
WTAQ-1330
WTMJ-620

WIRE-Vic Arden's Orch.
WKBB-Hits & Encores
WMT-A Gift Free
WOWO-20th Century Serenade
WROK-Keeping the Peace
WSTB-Hayloft Jamboree
WSUI-Univ. Sports Review
8:15
MBS-Kay Kyser's Orch.: WMT
WCFL-Ballads
WIND-News
WIRE-Outside Looking In
WKBB-World Dances
WROK-News; Musicales
8:30
NBC-America's Town Meeting of the Air: WBOW WENR
WOWO (sw-11.87)
MBS-Sinfonietta: WMT
KWK-Secondary Schools Prgm.
WCFL-Robert Harmon
WGN-Broadway Comedy Stars
WIND-Night Court
WKBB-Globe Trotter

WROK-Musicale
WSUI-Concert Orch.
8:45
WCFL-Campus Conclave
WGN-News; Sport High Lights
WIRE-Al Wynkoop
WKBB-Sentimental Mood Music
WROK-Grantham's Virginia Cavaliers
WSUI-Daily Iowan of the Air
9:00
NBC-Kraft Music Hall, starring Bing Crosby; Bob Burns, comedian; Johnny Trotter's Orch.; Guests: KSD WTAM WIRE WHO WMAQ WIBA WTMJ KOA WLW (sw-9.53)
MBS-Commentator Forum: WGN
CBS-Buddy Clark Entertains: WFBM WISN WSBT WBBM WJR (sw-17.76)
Broadway Comedy Stars: KMOX WCCO WHAS
KWK-Musical Headlines
WCFL-News
WIND-Bob Tinsley's Orch.
WKBB-This Woman's World
WKBB-John Gruber
WMBI-Doctors Who Dared
WMT-Tehel's Bohemians
WOC-Phyl Coe Mysteries
WROK-Girl Scout Prgm.
WTAQ-Dance Orch.
9:15
CBS-Buddy Clark Entertains: WCCO WOC
KMOX-Hollywood Reporter
KWK-Zinn Arthur's Orch.
WBOW-Dance Orch.
WCFL-Labor Flashes
WGN-Paul Whiteman's Orch.
WHAS-Herbie Koch, organist
WIND-Walkathon

WKBB-Hollywood on Parade
WKBB-Rapid Ad
WMBD-Housewarming
WMT-Vic Arden's Orch.
WROK-Rock River Barn Dance
WSTB-Hayloft Jamboree
9:30
CBS-Essays in Music: WSBT WOC WFBM WHAS WJR WCCO (sw-17.76)
NBC-Jamboree: WENR WBOW (sw-6.14)
MBS-Henry Weber's Musical Review: WGN
KMOX-From Today's Front Page
KWK-Range Riders
WBBM-Glen Gray's Orch.
WCFL-Fed. Women's H. P. Teachers
WIND-Stars Over Manhattan
WISN-Phyl Coe Mystery
WKBB-Swing Your Partner
WKBB-Vocational Radio Guild
WMT-Danceand Orch.
WOWO-Stars of Broadway
WROK-Lou Blake's Orch.
WTAQ-Dance Orch.
9:45
News: WOWO WROK
KWK-String Nocturne
WBBM-Sports Huddle
WCFL-Sons of America, Talk
WIND-Russ Hodges, comments
WISN Arm Chair Chat on Art
WKBB-Gems of Melody
WKBB-Music in a Sentimental Mood
WMBD-Comedy Stars of Broadway
WMT-Electric Park Band
10:00
NBC-Amos 'n' Andy (Peppodent): WMAQ KOA KFI WIRE (also at 6 p.m.)

CBS-Poetic Melodies (Wrigley's Gum); Jack Fulton, trnr.; Franklyn MacCormack; Orch.: WFBM WBBM WHAS KSL KMOX WCCO (also at 6 p.m.)
NBC-Blue Barron's Orch.: WCFL WBOW (sw-9.53)
CBS-Cab Calloway's Orch.: WSBT (sw-17.76)
News: WENR WMBD WJR WOC WKBB WTAQ WIBA WKBB
Sports: WOWO KWK WTMJ
WHO-Comedy Stars of Broadway
WIND-Hawaii Calls
WISN-Moon Magic
WLW-Paul Sullivan, news
WMT-Etchings in Ivory
WTAM-Musical Bulletin Board
10:15
CBS-Hollywood Screen Scoops (Old Gold): KNX KSL KFBM (also at 6:15 p.m.)
NBC-Chicago Civic Opera Co. "Faust": WENR (sw-6.14)
CBS-Cab Calloway's Orch.: WOC WISN WKBB WKBB
News: WCCO WMT WHO
KMOX-Jimmy Garrigan's Orch.
KOA-Supreme Ranger Serenade
KWK-Allan Dale, vocalist
WBBM-Melodie Time
WCFL-To be announced
WGN-Freddy Martin's Orch.
WHAS-Dance Time
WIBA-Club Chanticleer
WIRE-News; Basonology
WJR-Marked Hours
WLW-Theater Digest
WMAQ-Earl Hines' Orch.
WMBD-Sports; Prgm. Review
WOWO-Mel Marvin's Orch.

WTAM-Music You Want
WTAQ-Dance Orch.
WTMJ-Moonlight & Shadows
10:30
CBS-Geo. Olsen's Orch.: WISN WSBT WKBB WTAQ WOC WKBB (sw-17.76)
NBC-Jimmy Dorsey's Orchestra: WBOW (sw-9.53)
NBC-Opera: WIRE (sw-6.14)
MBS-Theater Digest: WMT
News: WBBM WFBM KWK
KMOX-Headlines
WCCO-Rollie Johnson
WENR-Maurie Stein's Orch.
WGN-Ted Weems' Orch.
WHA-Musical Varieties
WHO-Sports
WIND-Peacock Court
WIBA-In a Sentimental Mood
WMAQ-News; Dorsey's Orch.
WMBD-Value Hints
WTMJ-Dance Orch.
10:45
CBS-George Olsen's Orch.: KMOX WFBM WMBD WCCO
MBS-Bernie Cummins' Orch.: WMT
News: WROK WIND WHAS
KOA-Comedy Stars
WBBM-Horace Henderson's Orch.
WHO-Dance Rhythms
WIBA-Helen & Sonya
WJR-To be announced
WLW-Bernie Cummins' Orch.
11:00
NBC-Jerry Blaine's Orch.: KSD WBBM WLW WIBA WCFL (sw-9.53)
CBS-Emery Deutsch's Orch.: WOC WFBM
NBC-Opera: WENR (sw-6.14)

CBS-Orrin Tucker's Orch.: WSBT WMBD WKBB WISN WBBM
MBS-Benny Goodman's Orch.: WGN WMT
KMOX-Pappy Cheshire's Hill Billies
KOA-Dance Hour
KWK-Stuart Johnson's Orch.
WCCO-Will Osborne's Orch.
WHAS-Dance Band
WHO-Blue Ribbon State
WIND-Bob Tinsley's Orch.
WIRE-Art Berry's Orch.
WJR-Emery Deutsch's Orch.
WMAQ-Marek Weber's Orch.
WTAM-Blue Barron's Orch.
End of Thursday Programs

Friday December 3

Friday

MORNING

7:00 am CST
CBS-News: WROK WBBM WOC WKBB WIBA WCFL WMT WKBB
To be announced: KWK WLW KMOX-Sing, Neighbor, Sing
7:15
News: WCCO WHO WMT
KMOX-Travelogue
7:30
CBS-Fred Feibel, organist: (sw-21.52)
MBS-William Meeder, organist: WCFL
Musical Clock: WMBD WROK WMT
News: WTAQ WIBA WKBB
7:45
Musical Clock: WIBA WKBB KMOX-Let's Compare Notes
8:00
NBC-Breakfast Club, News: WCFL WBOW
CBS-Metropolitan Parade: WFAM WFBM WTAQ WKBB (sw-21.52)
Coffee Pot Inn: WMT WHO
News: KMOX WMBD WKBB
Musical Clock: WIRE WROK
8:15
NBC-Sunshine Express; News: KSD
CBS-Richard Maxwell, songs; News: WTAQ WFBM WKBB (sw-21.52)
8:30
NBC-Breakfast Club, News: WOWO
CBS-Sunny Melodies: (sw-21.152)
8:45
NBC-Breakfast Club: WCFL WBOW
NBC-Aunt Jemima (Quaker Oats): WMAQ (sw-15.21)
NBC-Landt Trio: KSD
CBS-Bachelor's Children, sketch (Old Dutch Cleanser): KMOX WCCO (sw-21.52)
WFAM-Δ Morning Devotions
WFBM-Apron Strings
WHO-Musical Clock
WIBA-Interlude; Variety Prgm.
WIRE-Rose Room Melody; Better Health
WJJD-Know Your Postal Service
WKBB-Tonic Tunes
9:00
CBS-Pretty Kitty Kelly, sketch (Wonder Bread): WOC KMOX WCCO WISN WBBM WFBM
NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WMAQ WIRE WHO KSD

NBC-The Story of Mary Marlin, sketch (Ivory Snow): WLS (sw-15.21)
News: WTAD WMT WROK
KWK-Top of the Morning
WAAF-Morning Revue
WBOW-Jane Justice
WCBF-Italian Prgm
WCFL-Party Line
WFAM-Meet Miss Miller
WGN-Martha Crane & Helen Joyce
WHA-Your Health
WIBA-Concert Hall
WIND-Ben Kanter, pianist
WJJD-Bosworth Broadcast
WKBB-Chance Steps
WKBB-Olive Hagen, organist
WLW-Linda's First Love
WMBD-Messenger; Weather
WOWO-Bill Board
WSUI-Within the Classroom
WTAQ-Mid-morning Revue
WTMJ-Belle & Martha; What's New in Milwaukee?
9:15
NBC-John's Other Wife, sketch (Louis Philippe): WMAQ WIRE WHO KSD
CBS-Myrt & Marge, sketch (Sper Suds): WFBM KMOX WISN WBBM WCCO WMBD
NBC-Oxydol's Own Ma Perkins, sketch: WLS (sw-15.21)
NBC-Vaughn de Leath, songs: WBOW WCFL
All the Answers: WLW KWK
WAAF-King of the Kitchen
WHA-World Peace News
WIBA-Easy to Remember
WIND-Hawaiian Serenade
WKBB-News
WKBB-Ma Perkins
WMT-Morning Matinee
WOC-Neighbor Jim
WROK-Jane Romar
WTAD-Jane Romar
WTAQ-Pamela
9:30
NBC-Pepper Young's Family, sketch (Camay): WLS WMT (sw-15.21)
CBS-Tony Wons' Scrapbook (Vicks): WBBM KMOX WCCO
NBC-Just Plain Bill, sketch (Anacin): WMAQ WIRE WHO
NBC-Bennett & Wolverton: WCFL
KWK-Party Line
WAAF-Soliloquy
WBOW-Home Folks
WCBF-Deutsche Liederstunde
WFAM-Fashion Pointers
WFBM-Kitchen Clinic
WGN-Get Thin to Music
WHA-Art Appreciation
WIBA-Δ Church of the Air
WIND-Eb & Zeb

WISN-News
WJJD-Parent-Teacher Assn' Talk
WKBB-The Mixing Bowl
WKBB-Morning Melodies
WLW-Betty & Bob
WMBD-Irene's Grab Bag
WOC-Morning Parade
WOWO-Richard Trojan
WROK-Intimate Review
WTAD-Old Sportsman
WTAQ-Melody Lane
WTMJ-Morning Melodies
9:45
NBC-Today's Children, sketch (Pillsbury): WMAQ WTMJ
KSD WHO WIRE
CBS-Ruth Carhart, songs: WKBB WFAM WMBD WCCO WKBB
NBC-Viennese Ensemble: WBOW KWK
News: WLS WMBD
Party Line: WTAD WOC
KMOX-Ma Perkins, sketch
WAAF-Hawaiian Echoes
WBBM-Man on the Street
WCFL-Swingtime
WGN-Musical Mail Box
WIBA-Melody Time
WIND-Rhubarb Red
WISN-Ann Leslie's Scrapbook
WJJD-Harry Zimmerman, organist
WLW-Houseboat Hannah
WMT-Young Widder Jones
WOWO-Modern Home Forum
WSUI-Program Calendar
10:00
CBS-To be announced: KMOX WCCO WBBM WOC WISN
NBC-The O'Neills, sketch (Ivory Flakes): WLS (sw-15.21)
NBC-David Harum, sketch (Bab-O): WIRE WMAQ KSD WHO
NBC-Norm Scherr, pianist: WIBA WBOW KWK
WAAF-Woman's Page
WCBF-Uncle John
WCFL-Morning Melodies
WFAM-Mrs. Riley's Shoppers' Guide
WFBM-Harmony Hall
WGN-Don Pedro & piano
WHA-Homenakers
WIND-Municipal Court
WJBC-Organ Dreams
WJJD-Sons of the Pioneers
WKBB-Movie News
WKBB-Home Economics
WLW-News; River; Weather; Markets
WMBD-Neighbor Jim
WMT-Frank Voelker, organist
WROK-News & Markets; Organ
WTAQ-Radio Reporter
WSUI-Are You a Collector
WTAD-News
WTAQ-Hawaiian Melodies
WTMJ-Household Hints

10:15
CBS-Carol Kennedy's Romance (Heinz): KMOX WCCO WOC WBBM WFBM
NBC-Backstage Wife, sketch (Dr. Lyons): WMAQ WHO WIRE KSD WTMJ WIBA
NBC-The Road of Life, sketch (Chipso): WLW WLS (sw-15.21)
NBC-Josh Higgins of Finchville: WBOW WCFL
KWK-Range Riders
WAAF-Hog 'n' Harmony
WGN-Bachelor's Children
WJBC-Theater Time; News
WJJD-Happy Harmonies
WKBB-Rhythm & Romance
WKBB-Your Home
WMBD-Linda's First Love
WMT-Singer of Sacred Songs
WOWO-Tri Topics
WROK-Woman's Forum
WSUI-Yesterday's Musical Favorites
WTAD-Neighbor Jim
WTAQ-Vocals
10:30
NBC-Vic & Sade, sketch (Crisco): WLS (sw-15.21)
CBS-Big Sister, sketch (Rinso): WMBD WISN WCCO KMOX WBBM WFBM
NBC-How to be Charming, sketch (Phillips): WMAQ WIRE WHO WTMJ WIBA KSD
Carson Robison: WLW KWK
WAAF-Sweet & Slow
WBOW-Harry Reser's Orch.
WOC-Peekers in the Pantry
WGN-Painted Dreams
WIND-Speaking of Love
WJBC-Dollar Daze
WJJD-Women's Exchange Prgm.
WKBB-Musical Almanac
WKBB-Troubadour
WMBI-Δ Radio School of the Bible
WMT-Numerical Jamboree
WOC-Organ Music
WOWO-Linda's First Love
WSUI-Book Shelf
WTAD-Ma Perkins
WTAQ-Women's Hour
10:45
CBS-Aunt Jenny's Real Life Stories (Spry): WBBM WCCO KMOX WISN WMBD WFBM
NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WLS (sw-15.21)
NBC-Hello Peggy (Drano): WMAQ WHO KSD WTMJ
NBC-Originalities: WBOW Party Line- WIRE WOWO
KWK-The Morning After
WAAF-Foolish Questions
WCFL-Voice of Cookery
WFAM-Footsteps to Beauty

WGN-Harold Turner, pianist
WHA-Operetta Favorites
WIBA-Footsteps to Beauty
WIND-Markets; Life Saving Talk
WJBC-Payne Pioneers
WJJD-Eddie Fitzpatrick's Orch.
WKBB-Ma Perkins
WKBB-Beauty Box Revue
WLW-Goldbergs
WMT-Treasure Chest
WROK-Morning Moods
WTAD-Betty & Bob
11:00
NBC-Girl Alone, sketch (Kellogg): WMAQ WLW
NBC-At Home in the World: WOWO
CBS-Mary Margaret McBride, columnist (Minute Tapioca): WBBM WFBM WISN WFAM WOC KMOX WCCO WMBD
NBC-Happy Jack, songs: WCFL KSD-News; Kay White, sketch; Night Letter
KWK-Young Widder Jones
WAAF-Melody Parade
WBAA-Principles of Sociology
WBAF-Neighbor Jim
WGN-Women in the Store
WHA-Talking Book
WHO-Pretty Kitty Kelly
WIBA-Linda's First Love
WIBU-Aid Parade (1210 kc)
WIND-Sketches in Melody
WIRE-Your Home Town
WJBC-Personality Hour
WJJD-Bureau of Missing Persons
WKBB-Musical Gadgets
WLS-Virginia Lee & Sunbeam
WMBI-Gospel Music
WMT-Tom Owen's Cowboys
WROK-Varieties
WSUI-Men Behind the Classics; Organ Recital
WTAD-News
WTAQ-Hollywood on Parade
WTMJ-Love for a Day
11:15
CBS-Your News Parade (Lucky Strike Cigarettes); Edwin C. Hill, commentator: WBBM WISN WMBD WKBB WOC KMOX WCCO WFBM
NBC-The Goldbergs, sketch (Oxydol): WMAQ (sw-15.33)
NBC-Edward Gamage, trnr.: WOWO
KSD-Marie Harrington, talk
KWK-Rapid Service
WAAF-Memory Lane
WBOW-The Farm Program
WCAZ-Movie Gossip (1070 kc)
WCFL-Interlude
WFAM-Visitors Welcome
WGN-Morning Melodies
WHO-Party Line
WIBA-Neighbor Jim
WIND-20th Century Serenade

WIRE-Singin' Sam
WJBC-Parade of Bands
WJJD-Criminal Court Interviews
WLBK-Club Calendar
WLS-Chuck Ray & Christine
WLW-Doc Schneider's Texans
WMT-Troubadours
WROK-Community News
WTAD-Duke Otten
WTMJ-Footsteps to Beauty
11:30
NBC-Nat'l Farm & Home Hour: WBOW WIBA WLW WMAQ KWK (sw-15.21)
Broadcast will originate in the International Amphitheater, Union Stock Yards, Chicago.
CBS-Romance of Helen Trent (Edna Wallace Hopper): WBBM KMOX
NBC-Dick Fidler's Orch.: WCFL KSD
Betty Crocker: WOC WHO
WAAF-Myrna Dee Sergent
WCCO-Ma Perkins
WFAM-Readers' Review
WFBM-Hoosier Farm Circle
WGN-Quin Ryan, news
WHA-French Lesson
WIND-Harry Zimmerman, organist
WIRE-Linda's First Love
WISN-Voice of Experience
WJBC-Singin' Sam
WJJD-Safety Court
WKBB-Farm Flashes; Do You Want a Job?
WKBB-Magic Violin
WLS-Grace Wilson, contralto
WMBD-Thrift Message; Miss Electrolux; Popular Melodies
WMBI-Continued Story Reading
WMT-German Band
WOWO-Market Service
WROK-Helene Kimberley, songs
WSUI-Book Chat
WTAD-Police News
WTAQ-Mailman
WTMJ-Behind the Mike
11:45
MBS-We Are Four, sketch (Libby, McNeill & Libby): WGN
CBS-Our Gal Sunday, sketch (Kolyos): WBBM KMOX
Betty & Bob: WHO WOC
WAAF-Live Stock Markets; Swing High
WBAA-Purdue News
WCCO-Kitty Keene
WCFL-Fashions on Parade
WFAM-Organ Recital
WFBM-Markets; Farm Prgm.
WHA-Organ Gems
WIRE-Grace & Eddy
WISN-Symphonetta
WJBC-Reid & Vin
(Continued on Next Page)

Friday December 3



LUCILLE MANNERS
"Cities Service Concert" star
Fri. 7 pm CST

(11:45 a.m. Continued)

WKBB-Ma Perkins, sketch
WKBB-Music & Livestock
WLS Markets; Weather; News
WMBD-Fredman Jubilee
WMT-News
WOWO-Home Folk Frolic
WROK-Round the Town
WSUI-Farm News
WTAQ-Farmhands
WTMJ-Heinie's Grenadiers; Mercantile Quotations

AFTERNOON

12:00

CBS-Betty & Bob, sketch (Gold Medal): WCCO KMOX WBBM WFBM WISN (sw-15.27)
NBC-Farm & Home Hr.: WIRE News: WJJD WMBD WTAD WJBC
KSD-News; Grace & Eddie, sketch; Markets
WAAF-Symphonic Hour
WBAA-Agricultural Forum
WBOW-Street Reporter
WCFL-Hit Review
WGN-Bob Elson on State Street
WHA-Noon Musicale
WHO-Markets & Weather
WIND-Musical Interlude
WIRE-Govt. Market
WKBB-Luncheon Musicale
WKBB-Community Prgm.
WLS-Dinnerbell Prgm.
WMBI-Mid-day Gospel Hour
WMT-Cedar Valley Hillbillies; Question Man
WOC-Farm Bureau; Markets
WOWO-Consolaires
WSBT-Blue Streaks
WSUI-Rhythm Rumbles

12:15

CBS-Betty Crocker, cooking talk (Gold Medal): WBBM WCCO WISN KMOX WFBM (sw-15.27)
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WIRE
NBC-Words & Music: (sw-15.33)
MBS-Carson Robison's Buckaroos (Musterole): WGN KWK News: WKBB WOWO WROK
Man on the Street: WJBC WKBB WBAA-Luncheon Dance Time
WBOW-Fields & Hall
WCFL-Luncheon Concert
WHO-Pappy's Matinee
WIND-Tommy Ott, organist
WJJD-Non-day Service
WLS-Dinnerbell
WMBD-Town Crier; Farm Markets
WMT-Voice of Iowa
WOC-Inquiring Mike
WSBT-News; Stork Report
WTAD-Cy & Freckles

12:30

NBC-Sue Blake, sketch: (sw-15.21)
CBS-Arnold Grimm's Daughter, sketch (Gold Medal): KMOX WBBM WCCO WFBM WISN (sw-15.27)
News: WOC WHO WIBA
Man on the Street: WOWO WKBB
Rhythm Rascals: WTAQ WTMJ
KWK-Organ Melodies
WBAA-Sports Review
WBOW-Home Folk Frolic
WCFL-Young Widder Jones
WGN-Markets; Mid-day Service
WHA-Farm Prgm.
WIND-Livestock Markets: Piano Interlude
WIRE-Reporter
WKBB-Luncheon Music
WLW-Voice of Experience
WMAQ-Dan Harding's Wife
WMBD-Farm News

WMT-Markets; Hillbillies
WROK-Couple on the Street
WSBT-In Movieland
WTAD-Farm; Markets; Weather

12:45

NBC-Dan Harding's Wife: (sw-15.33)
CBS-Hollywood in Person (Gold Medal): WBBM WCCO KMOX WISN WFBM (sw-15.27)
For news of Hollywood, read "Hollywood Showdown" in every issue of Radio Guide.
NBC-Jack & Loretta Clemens, songs: WOWO (sw-15.21)
News: WKBB WIND
Man on the Street: WCFL WSBT
KSD-Mort Dennis' Orch.
KWK-Al Sarlis' Jam Session
WBAA-Frank Triboulet, tr.
WBOW-Tune of the Day
WHO-Musical Day Dreams
WIBA-Market Reports
WIRE-Police Court
WKBB-Song Hits of the Day; Pet Corner
WLS-Voice of the Feedlot
WLW-Kitty Keene, Inc.
WMAQ-King of Hearts
WMBD-Window Shopper
WMT-Joe Dokes; Cousin Elvira; Novelty Quintet
WOC-Tommy Dorsey's Orch.
WROK-Service Sam: Home Folks
WTAQ-News; Musical Interlude
WTMJ-Sidewalk Reporter

1:00

NBC-Music Appreciation Hour: WLW WBOW (sw-15.21)
The numbers will be divided into two sections. The first will center around the harp and piano and will include Review Number, A Fairy's Love Song (Lutifa arr.), excerpt from "Capriccio Espagnol" Part IV (Rimsky-Korsakoff), Songs My Mother Taught Me (Dvorak), The Bird House from "The Carnival of the Animals" (Saint-Saens), Finale from "Concerto in B Flat Minor" for Piano and Orchestra (Tchaikowsky) and Interlude-Young America (Goldman).
The second half of the program will center around Legends and Fairy Tales in Music. They will include Review Number, Overture to "The Flying Dutchman" (Wagner), Dance of the Sylphs (Berlioz), The Enchanted Garden from "Mother Goose Suite" (Ravel) and The Witch's Ride from "Hansel and Gretel" (Humperdinck).

NBC-Music Appreciation Hour: WMAQ (sw-15.33)
CBS-News Through a Woman's Eyes (Pontiac): WCCO KMOX WBBM WKBB WBBM WISN WTAQ (sw-15.27)

KSD-News; Harry Reser's Orch.
KWK-Voice of Experience
WAAF-Silver Notes; Hoosier Philosopher

WBAA-Behind the Scenes of Merchandising
WCBD-J. C. O'Hair
WCFL-Melody Hour
WGN-Concert Orch.
WHA-What About Taxes?
WHO-Your Home Town
WIBA-Melody Moments
WIND-Italian Hour
WIRE-Rosario Bourdon's Orch.
WJJD-Mid-day Roundup
WKBB-Romantic Melodies
WLS-School Time
WMBD-Man on the Street
WMT-Many Happy Returns; Jamboree

WOC-Front Page Drama
WOWO-We Shall Have Music
WSBT-News; Notes
WSUI-Illustrated Musical Chats
WTAD-News Summary
WTMJ-News; Weather & Police Reports

1:15

CBS-Jack & Loretta, songs: (sw-15.27)
CBS-Bob Byron, piano & patter: WKBB WOC WKBB WSBT
Hope Alden's Romance: KMOX WCCO WFBM
Man on the Street: WTAQ WIBA
KSD-Allan Clarke, bar.
KWK-Concert Melodies
WAAF-Waltz Time
WBAA-You & Your Health
WBBM-Kitty Keene, Inc.
WGN-Wife vs. Secretary
WHA-Musical Variety
WHO-Lady of Millions
WIRE-To be announced
WISN-Musical Heat Wave
WLS-Old Timers
WMBD-His Majesty, the Baby
WMT-German Band
WOWO-Jack Tilson's Orch.
WTAD-Quincy Marches On
WTMJ-Dance Orch.

1:30

CBS-American School of the Air: WSBT WCCO KMOX WTAQ

Good Listening for Today

Stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

MORNING

11:30 CST NATIONAL FARM AND HOME HOUR, from International Livestock Show, NBC.

AFTERNOON

3:00 CST INTERNATIONAL LIVESTOCK EXPOSITION, highlights, NBC.

NIGHT

7:00 CST CITIES SERVICE CONCERT with Lucille Manners, quartet, Rosario Bourdon's orchestra, NBC.

7:30 CST DEATH VALLEY DAYS, "Family Silver," NBC.

7:30 CST MUSIC FROM HOLLYWOOD, Alice Faye and Hal Kemp's orchestra, CBS.

8:00 CST HOLLYWOOD HOTEL with Anne Jamison, Jerry Cooper, Ken Murray and Oswald, Raymond Paige's orchestra; Carole Lombard and Fred MacMurray, guests, in "True Confession," CBS.

9:00 CST THE SONG SHOP with Kitty Carlisle, Frank Crumit, Reed Kennedy, Alice Cornett, quartet, glee club, orchestra; Singin' Sam, guest, NBC.

9:15 CST BAMBERGER SYMPHONY ORCHESTRA, Leon Barzin, conductor; Josef Lhevinne, guest, MBS.

WFBM WBBM WKBB WISN WKBB (sw-15.27)
Vocational guidance: "Earning While Learning," Science lesson: Soil Formation.

NBC-Music Appreciation: WIBA KSD-Judy & Jane
KWK-News; Pianist
WAAF-Live Stock Markets; Health Talk
WBAA-News

WCBD-Zion Prgm.
WGN-Lucky Girl
WHA-Contemporary World Affairs

WHO-Houseboat Hannah
WIND-WPA Prgm.
WIRE-May Robson
WJJD-Livestock Markets
WLS-Market Reports
WMBD-Party Line
WMT-Tom Owen's Cowboys
WOWO-20th Century Serenade

WOC-Afternoon Recess
WROK-Melodies from the Sky
WTAD-Melody Time

MBS-Beatrice Fairfax (Hecker Products): WGN KWK WIRE
Judy & Jane: WHO WOC
KSD-Melodeers
WAAF-Driskill Wolfe, tr.
WHO-Market & Weather
WIND-Ben Kanter, pianist
WJJD-The Serenades
WLS-Big City Parade
WMBD-Variety Theater
WMT-Markets
WROK-Rippling Melodies
WTAD-Margot

1:45

NBC-Radio Guild: WOWO
WCFL
CBS-Columbia Concert Hall: WOC WKBB WSBT WKBB WISN WTAQ (sw-15.27)
NBC-Pepper Young's Family, sketch (Camay): WMAQ KSD WHO WLW WTMJ (sw-15.33)
News: WIND WTAD WFBM
KMOX-Magic Kitchen
KWK-Today at Two
WAAF-Front Page Drama
WBAA-Lafayette Grade Schools
WBBM-Radio Gossip Club
WBOW-Indiana State Teachers College Prgm.
WCBD-Polish Prgm.
WCCO-Siesta
WGN-Marriage License Romances
WHA-Rhythm & Games
WIBA-Studio Party
WIRE-Public School Prgm.
WJJD-The Sports Edition
WLS-Homenakers' Hour
WMBD-Trading Post
WMT-Afternoon Recess
WROK-News; Musicale
WSUI-Poetic Interlude

2:00

NBC-Oxydol's Own Ma Perkins, sketch: WMAQ WLW WTMJ KSD WHO (sw-15.33)
CBS-Concert Hall: WMBD WAAF-Hollywood Breviews
WBA-Magic Carpet

2:15

NBC-Lorenzo Jones, sketch (Phillips): WMAQ WIRE WHO (sw-15.33)
CBS-Ted Malone's Between the Bookends: WTAQ WMBD WOC WKBB WSBT WFBM WKBB
Details of the contest on this program may be found on Page 14.
KMOX-Kitty Keene, Inc.
WBAA-High School Glee Club
WBBM-Houseboat Hannah
WCCO-Ladies First
WCFL-News

2:30

NBC-The O'Neills, sketch (Ivory Flakes): WHO WLW WMAQ WTMJ KSD (sw-15.33)
CBS-Four Clubmen: WOC WISN WTAQ WSBT WKBB WMBD WTAQ WKBB WFBM (sw-15.27)
KMOX-One Woman's Opinion
KWK-This Woman's World
WBAA-Tune Topics
WBBM-Hour of Romance
WBOW-Talk of the Town
WCCO-May Robson
WGN-Harold Turner, pianist
WIBA-Today's Front Page
WIND-Remote Control
WLS-Home Service Club

3:00

NBC-Int'l Livestock Exposition (Firestone): WENR WMT WOWO WBOW KWK WIBA (sw-15.21)
NBC-Lorenzo Jones, sketch (Phillips): WMAQ WIRE WHO (sw-15.33)
CBS-Ted Malone's Between the Bookends: WTAQ WMBD WOC WKBB WSBT WFBM WKBB
Details of the contest on this program may be found on Page 14.
KMOX-Kitty Keene, Inc.
WBAA-High School Glee Club
WBBM-Houseboat Hannah
WCCO-Ladies First
WCFL-News

WGN-Four Stars Tonight
WHA-Better Speech
WIND-Streamliners
WISN-Even As You and I
WJBC-Sunday School Lesson
WLW-Dr. Friendly
WMBI-Radio Bible School
WROK-Women of the Hour
WSUI-Forensic Forum
WTAD-On the Mail
WTMJ-Around the Town

3:15

NBC-The Guiding Light, sketch (White Naptha): WHO WTMJ WMAQ (sw-15.33)
CBS-Music from the Gold Coast: WKBB WSBT WFBM WISN WOC WTAQ WMBD WKBB (sw-11.83)

NBC-Club Matinee: WIRE WENR WBOW WMT WOWO KWK
KMOX-Houseboat Hannah
WBBM-Linda's First Love
WCFL-Organ Recital
WGN-Lady of Millions
WIND-Piano Harmonies
WLW-Life of Mary Sothorn
WTAD-Lawrence Glosemeyer

3:30

NBC-The Story of Mary Marlin, sketch (Ivory Soap): WHO WLW WMAQ (sw-15.33)
CBS-Current Questions Before the Senate: WFAM WKBB WSBT WBBM WISN WOC WTAQ WMBD WKBB (sw-11.83)

News: WJBC WTAD
Voice of Wisconsin: WHA WIBA
KMOX-Singin' Sam
WAAF-News & Weather
WBAA-Musical Review
WBBM-Missus Goes to Market
WCCO-Grandma Travels
WCFL-Hour of Friendship
WDZ-Behind the Microphone
WGN-Len Salvo, organist
WIND-Waltz Time
WMBI-Music
WOWO-Old Time Religion
WROK-Church in Wildwood
WSUI-Magazine Rack
WTMJ-News; Tunemiths

3:45

NBC-The Road of Life, sketch (Chipso): WMAQ WTMJ (sw-15.33)
Details of the contest on this program may be found on Page 14.
CBS-Dr. Allan Roy Dafoe (Lysol): WBBM WFBM KMOX WCCO (sw-11.83)
NBC-Kitty Keene Inc. (Dreft): WHO

MBS-String Sextet: WGN
To be announced: WMBD WTAQ
KSD-Afternoon Varieties
WAAF-Jimmie Kozak, pianist
WFAM-Matinee Melodies
WIND-Cappy's Cabana
WISN-You Shall Have Rhythm
WJBC-Classified Time
WKBB-Zeke Manners' Gang
WLW-Mad Hatterfields
WMBI-The Jew
WOC-Highway Safety Campaign
WROK-Josephine Harmon, songs
WTAD-Cy & Freckles

4:00

CBS-To be announced: WKBB
CBS-Follow the Moon with Elsie Hitz & Nick Dawson (Pebecco): KMOX WFBM WBBM WCCO (sw-11.83)
Details of the contest on this program may be found on Page 14.
NBS-Felix Knight, tr.: WIBA WHO

NBC-Jr. Nurse Corps (Sunbrite) WLW (sw-15.21)
MBS-Charley Stookey's Hillbilly Show (Consol. Drug Trade Co.): WGN
News: WOC WOWO
KSD-Washington U. Educational Series
WAAF-Int'l Potpourri
WBAA-Story Book Hour
WBOW-Rev Archie Brown
WCFL-Make Believe Night Club
WENR-Music Circle
WFAM-Hot Spell
WHA-Don Reynolds, tr.
WIND-Musical Mirror
WIRE-P.T.A. Safety Prgm.
WISN-Organ Melodies
WJBC-Wesleyan Hour
WJJD-Sons of Pioneers
WKBB-St. Mary's College
WMAQ-The Children Speak
WMBD-Dorothy June & Ramblers
WMT-Radio Gossip; Hit Tunes & Topics
WROK-Markets & News; Birthday Club
WSUI-Through the Airlines
WTAD-Freshest Thing in Town
WTAQ-Sweet Songs
WTMJ-Friendship Circle

4:15

NBC-Don Winslow of the Navy, sketch: WMT WIBA (sw-15.21)

NBC-Orphan Annie, sketch (Ovaltine): (sw-15.21)
NBC-Johnnie Johnston, bar.: KSD
NBC-The Californians: WENR WMT
NBC-Tom Mix Straight Shooters (Purina): (sw-15.21)
WBAA-Twilight Musicale
WBOW-Sundown Express
WFAM-Dance Parade; Voice of Carelessness
WHO-News
WIBA-Dance Hour
WIND-Once Upon a Time
WIRE-Yes or No
WJBC-Behind the Microphone
WKBB-WPA Prgm.
WLW-Singing School
WMAQ-Romance & Rhythm
WOC-Man on the Street
WROK-Music by Cugat
WTAQ-To be announced
WTMJ-News; Medical Society

5:00

CBS-Margaret Daum, sop.; Concert Orch.: WOC WFAM WBBM WTAQ
NBC-Educational in the News: WCFL (sw-9.53)
NBC-Marek Weber's Orchestra: WIRE
NBC-Jr. Nurse Corps (Sunbrite) WENR KWK
KMOX-Linda's First Love
KSD-News; Dick Leibert, organist
WCCO-Livestock
WFBM-Conservatory Prgm.
WGN-Jolly Joe
WHO-Sunset Corners Opry
WIBA-Silver Springs Prgm.
WIND-Stamp Man
WISN-Show Window
WKBB-Univ. of Dubuque
WKBB-Matinee Melodies
WLW-Angelo, Italian troubadour
WMAQ-Don Winslow of the Navy
WMBD-Happy Train
WMBI-Twilight Musings
WMT-A Hit for Today; Interlude
WROK-Songs at Twilight
WSUI-The Short Story
WTMJ-Jack Armstrong, sketch

5:15

NBC-Rhythmairs: WMAQ (sw-9.53)
CBS-Margaret Daum, sop.: WKBB
NBC-Marek Weber's Orch.: WENR WMT
KMOX-Lady of Millions
KSD-Young America Speaks
KWK-Santa Claus
WBBM-Pantry Party
WCCO-Jack Armstrong, sketch

NBC-Rakov's Orch.: WENR WMT (sw-15.21)
CBS-Dorothy Gordon: WFAM WISN WCCO WKBB WTAQ WOC (sw-11.83)
NBC-Vagabonds: KSD WBOW WIBA WMAQ
NBC-Jack Armstrong, sketch: (sw-15.33)
KMOX-The Fun Quiz
KWK-This Woman's World
WBAA-Parade of Nations
WBBM-Truman Bradley
WCLS-Movie Gossip (1420 kc)
WCLS-For Your Information (1310 kc)
WIND-News
WJBC-Bingo
WKBB-The Story Lady
WLW-Fairyland Lady
WMBD-News; Pet Corner
WMBI-Auditorium Choir
WROK-Musicale
WSUI-Second Year French
WTAD-Jack Armstrong
WTMJ-Kitty Keene, Inc.



ART VAN HARVEY
Vic of "Vic and Sade"
Fri. 2:30 pm CST

Frequencies

KMOX-1090
KOA-830
KSD-550
KWK-1350
WAAF-920
WAAA-890
WBOW-770
WBOW-1310
WCB-1080
WCCO-810
WCFL-970
WENR-870
WFAM-1200
WFBM-1230
WGN-720
WHA-540
WHAS-820
WHO-1000
WIBA-1280
WIND-560
WIRE-1400
WISN-1120

WJBC-1200
WJJD-1130
WJR-750
WKBB-1500
WKBB-1380
WLS-870
WLW-700
WMAQ-670
WMBD-1440
WMBI-1080
WMT-800
WOC-1370
WOWO-1160
WRJN-1370
WROK-1410
WSBT-1360
WSUI-880
WTAD-900
WTAM-1070
WTAQ-1330
WTMJ-620

WCFL-Organ Music
WFAM-Grid Forecast
WFBM-Butler Forum
WGN-Buddy & Ginger
WIBA-Hits & Encores
WIND-Sons of the Pioneers
WIR-Three Little Words
WKBH-College Hour
WLV-Supper Serenade
WMBD-Jack Lyon Entertains
WOC-Speed Gibson
WROK Sport Review
WTMJ-Billie the Brownie

5:30
CBS-News; Four Stars: WTAQ
WKBB WFBM WCCO (sw-17.76)

Jack Armstrong: WHO KMOX
WMAQ

Charlie Chan: KSD WGN
KWK-Coyita Bunch
WAAF-Sports
WBBM-Pappy Cheshire
WBOW-News; Melody Weavers
WCFL-Musical Varieties
WENR-What's the News?
WFAM-Gately's Gaieties
WIBA-News
WIND-Bill, Mac & Jimmie
WIRE-Little Orphan Annie
WISN-News; Musical Interlude
WKBH-Kiddies' Hour
WLW-Bob Newhall sports
WMBD-Speed Gibson
WMT-Puzzle Club; News
WOC-Hits & Bits
WROK-Dance Hour
WSUI-Musical Moods
WTMJ-Heinie & His Grenadiers

5:45
NBC-Lowell Thomas, news commentator; Ed Thorgeren (Sun Oil): WLW (sw-15.21)

NBC-Tom Mix Straight Shooters (Purina): WMAQ KWK WIRE
CBS-Song Time: WKBB WFBM (sw-17.76)

NBC-Escorts & Betty: WENR
NBC-Orphan Annie, sketch (Ovaltine): KSD WHO
Sports: WISN WTMJ
KMOX-Adventures of Jimmy Allen

WBOW-Jerry of the Circus
WCCO-Front Page Parade
WCFL-Stanley Hickman
WFAM-Speed Gibson
WGN-Orphan Annie
WIBA-Today's Birthdays; Sports
WIND-Inquiring Reporter
WMBD-Sports; Where to Go
WMT-Jordan's Revue; Did You Know?

WOC-Jack Armstrong, sketch
WROK-Musicale
WSUI-Iowan of the Air
WTAQ-Bureau of Public Service

NIGHT

6:00
NBC-Amos 'n' Andy (Pepso-dent): WHO WTAM WLW KSD (sw-9.53) (also see 10 p.m.)

CBS-Poetic Melodies (Wrigley's Gum): WJR (sw-17.76) (also see 10 p.m.)

NBC-Mary Small, songs: WMT WIRE
NBC-Malcolm Claire, songs: WMAQ
CBS-Northwestern Univ. Book-shelf: WTAQ
News: WAAF KMOX WCFL
Sports: WKBB WOC WHAS WKBH

Dinner Hour: WSUI WIBA
KWK-Improve My Music Club
WBBM-The Headliners
WBOW-Lovely Lady
WCCO-Victor Arden's Orch.
WENR-Your Football Prophet
WFBM-Crimecasts
WFBM-Phenomenon
WGN-To be announced
WIND-German Hour
WISN-Down By Herman's

WMBD-Roy Evans
WMBI-Sunset Hour
WROK-News; Dinner Music;
Voice of Carelessness
WTMJ-Harry Stuhldreher

6:15
NBC-Uncle Ezra's Radio Station (Alka-Seltzer); Pat Barrett; WMAQ WIRE WHO WTMJ WTAM WIBA (also see 10:15 p.m.)

NBC-Dr. Karl Reiland, commen-tator (Pepperell): KWK WMT WENR (sw-11.87)

CBS-Chrysler Football Parade: (sw-17.76)

CBS-Dinner Concert: WTAQ
WFAM WHAS WCCO
News: WMBD WOC
Sports Review: WROK WFBM KMOX WGN
KSD-Robert Weeds, bar. & Orch.
WBBM-Northwestern Univ. Book-shelf
WBOW-Si & Ezra
WCFL-Dinner Concert
WJR-Vocal Varieties
WKBH-Theater Review
WKBH-Unsolved Mysteries
WLW-Four Stars Tonight

6:30
NBC-Horlick's Lum & Abner, sketch: WLW WENR (also KGO at 10:15 p.m.)

CBS-Dinner Concert WFBM WOC WISN WMBD (sw-17.76)

NBC-Louise Florea, sop.: KSD
MBS-Concert Orch.: WGN
News: WHO WTAQ WMAQ
KMOX-Phyl Coe Mysteries
KWK-Sport Review; News
WBBM-Airflow Harmonies
WBOW-Hit Tunes
WCCO-Rube Appleberry
WCFL-Sunny Sam
WFAM-Football Forecast
WIBA-Concert Interlude
WIRE-Sports
WJR-Musical Moments
WKBB-Speed Gibson
WKBH-Dinner Music
WMT-Etchings in Ivory
WROK-Italian Prgm.
WTMJ-Jr. Safety Police Club
WTMJ-Easy Aces

6:45
CBS-Boake Carter, commentator (Phileo): WBBM KMOX WJR WCCO WFAM WMBD WISN WHAS (sw-11.83) (also KSL KNX at 10:15 p.m.)

MBS-Mary Jane Walsh, songs (Barbasol): KWK

NBC-Tweet Hogan's Orch.: KSD
MBS-Henry Weber's Concert Or-chestra: WGN
News: WKBB WFBM WKBH
WBOW-Home Decorators
WCFL-Pat Kennedy
WENR-Vocal Varieties
WHO-Frolics
WIBA-Trouble-Shooters
WIRE-Charlie Chan, sketch
WLW-Singing Cinderella
WMAQ-Eddie Varzos' Orch.
WMT-Carson Robinson's Bucka-roos
WOC-Jungle Jim
WTAQ-Organ Meditations
WTMJ-Reddy Kilowatt's Orch.

7:00
NBC-Cities Service Concert;
Lucille Manners, sop.; Rosario Bourdon, Orch. Revelers
Quartet: WMAQ WTMJ WIBA KSD WHO WTAM (sw-9.53)

Miss Manners will sing Es-trellita (Donce), The Cuckoo (Lehman), Homing (Del Riezo) and, in duet with Mr. Graham, The Letter Song from "The Chocolate Soldier" (Oscar Strauss). Mr. Graham will also sing My Old Brown Fiddle. The ensemble will offer Trink-ing Song from "La Traviata" (Verdi) and selections from "Roberta" (Kern). The Re-velers will sing Current Popu-lar and Two Hearts in Three Quarter Time (Stolz) and the trio, accompanied by the or-chestra, will offer Hit of the Day. The orchestra numbers will be March (Bourdon), Ri-onzi overture (Wagner), Eu-sonairde (Tellam), The Flatter-er (Chaminade), Marche Slav (Tschaiikovsky) and Minuetto from "L'Arlesienne Suite" (Bizet).

CBS-Hammerstein Music Hall (Kolyos Tooth Paste); Ted Hammerstein, m.c.; Jerry Mann, comedian; Guest; Orch.: KMOX WBBM WFBM WHAS WCCO WJR (sw-17.76)

NBC-Grand Central Station, sketch (Listerine): KWK WLS WMT (sw-11.83)

MBS-Mary Jane Walsh, vocalist (Barbasol): WGN

WAAF-Oklahoma Outlaws
WBOW-Green Bros.' Orch
WCFL-News
WFAM-Echoes of the Islands
WIND-Business Today
WIRE-Whispering Jack Smith
WISN-Twenty Fingers of Delay
WKBH-Festival Time
WKBH-Singing Strings
WLW-Tonic Time
WMBD-Brain Teasers
WOC-German Band
WROK-Affairs of Mrs. Swenson
WSUI-Children's Hour

7:15
MBS-Lifetime Revue; Harold Stokes' Orch (Sheaffer Pen Co.): WGN

Amer. Family Robinson: WFAM WKBH
WBOW-Vic Arden's Orch.
WCFL-Stars of Tomorrow
WIND-Friendly Philosopher
WIRE-Lou Little
WISN-Concert Contrast
WLW-Homer Griffith
WROK-Livingston Trio
WTAQ-Piano Musings

7:30
CBS-Music from Hollywood (Chesterfield); Hal Kemp's Orch.; Alice Faye, vocalist; WFBM WOC WMBD WTAQ WISN WJR WKBH WFAM WCCO WBBM KMOX WHAS (sw-11.83) (also KSL KNX at 10:30 p.m.)

NBC-Death Valley Days, drama (Borax): WLS WLW WMT KWK WOWO (sw-11.87)
"Family Silver" will be the title of the Old Ranger's tale.

MBS-Lone Ranger, drama (Sil-vercup): WGN
WBOW-Phyl Coe Mysteries
WCFL-Streamline Melodies
WIND-Sing & Swing
WIRE-Master Mind
WKBH-Modern Mood
WROK-Lou Blake's Orch.
WSUI-Evening Musicale

7:45
WBOW-Music by Cugat
WCFL-Herr Louie & The Weasel
WIND-Talking Drums
WSUI-American Scene
WTAQ-Talking Drums

8:00
CBS-Hollywood Hotel (Camp-bell's Soup); Jerry Cooper, m.c.; Anne Jamison, sop.; Ken Murray & Oswald; Ray-mond Paige's Orch.: WHAS WBBM WCCO KMOX WFBM WOC WJR WMBD (sw-17.76)
Carole Lombard and Fred MacMuray, originally sched-uled for last Friday's presen-tation, will be heard tonight in a radio version of "True Confession."
For news of Hollywood, read "Hol-lywood Showdown" in every issue of Radio Guide.

NBC-Waltz Time (Phillips); Frank Munn, tr.; Abe Ly-mann's Orch.: WMAQ WTAM KSD WIRE WHO (sw-9.53)

NBC-Pontiac Varsity Show; Paul Dumond, m.c.: WLS WOWO WLW KWK WMT (sw-11.87)
Tonight's program will come from the campus of Brigham Young University.

MBS-Detroit Adercraft Dinner: WGN

To be announced: WBOW WIBA
KOA Sport Highlights
WCFL-Jam Session
WIND-Tommy Ott, organist
WISN-Music Continental
WKBH News
WKBH-Concert Hall
WROK-Musicale
WSBT-Varsity Drag
WSUI-Parade of Events
WTAQ-Master Singers
WTMJ-Question Bee

8:15
KOA-Melody Time
WCFL-Ballads
WIBA-Music by Cugat
WIND-News
WISN-American Weekly
WKBH-World Dances
WROK-News; Musicale
WSUI-Mexican Orch.
WTAQ-House of Peter M'Gregor

8:30
NBC-True Story Court of Hu-man Relations, drama: WMAQ WHO KSD WTAM WIRE (sw 9.53) (also see 10:30 p.m.)
Details of the contest on this pro-gram may be found on Page 14.

NBC-Tommy Dorsey (Raleigh & Kool), His Trombone & Orch.; Edythe Wright & Jack Leon-ard, vocalists; Paul Stewart, m.c.: WIBA WENR WTMJ WOWO WMT KWK (sw-11.87)

KOA-Vic Arden's Orch
WCFL-Dramatic Group
WGN-Ennio Bolognini; Orch.
WIND-Football Predictions
WISN-Foots Dreyfus
WKBH-Success Story
WKBH-Evensong
WLW-Cafes of Yesteryear
WROK-David Lundberg, "Make Believe"
WSBT-Musical Mirror
WSUI-History in Review
WTAQ-News

8:45
KOA-The Three Keys
WGN-News, Sport High Lights
WIND-Diamond Drama
WISN-Reflections
WKBH-Sentimental Mood Music
WKBH-John Gruber
WROK-Alice Blue, songs
WSUI-Daily Iowan of the Air
WTAQ-To be announced

9:00
CBS-The Song Shop (Coca-Cola); Starring Kitty Carlisle; Frank Crumit; Reed Kennedy; Alice Cornett; Songshop Quar-tet; Glee Club; Gus Haen-schen's Orch.: WISN WCCO KMOX WHAS WFBM WBBM WKBH WMBD WSBT WOC WJR (sw-17.76)

Reed Kennedy will sing If There Is Someone Lovelier Than You; Miss Carlisle will sing Aye, Aye, Aye; Miss Cornett will sing I've Got My Heart Set on You; and Singin' Sam offers I'm Gonna Quit Saturday and Travelin'. The orchestra will offer Tea for Two and the ensemble Minsirel Roundup. The quartet will sing Are You Sleeping, Brother John and the chorus' number will be Viking Song.

NBC-Campana's First Nighter, drama: WHO WTMJ WIBA WMAQ WTAM WLW KSD WIRE KOA (sw-9.53)

NBC-Paul Martin's Orch.: WBOW WENR WIBA WOWO (sw-6.14)

MBS-To be announced: WGN KWK-Your Good Health WCFL-News WIND-Bob Tinsley's Orch. WKBH-Musical Moments WMT-Style Talk; Bohemian Hour WROK-Grantham's Virginia Cav-aliers WTAQ-Dance Orch.

9:15
MBS-Bamberger Symphony; WGN
The Bamberger Symphony, Leon Barzin conducting, will begin a new series of concerts this date. Josef Lievigne, pi-anist, will be the guest.
The numbers to be heard on this program may be found on page 8.

KWK-Christian Endeavor Choir
WCFL-Labor Flashes
WIND-Walkathon
WKBH-Rapid Ad
WROK-Harry Garland, vacation-ing
WTAQ-Vic Arden's Orch.

9:30
NBC-Jimmie Fidler's Hollywood Gossip (Drene): KSD WLW WMAQ WTAM WIRE KOA (sw-9.53)

For news of Hollywood, read "Hol-lywood Showdown" in every issue of Radio Guide.

NBC-Detective Series: (sw-6.14)
To be announced: WENR WTAQ
KWK-Range Riders
WCFL-Tune Teasers
WHO-George Jessel; Orch.
WIBA-Continental Nights
WIND-Stars Over Manhattan
WKBH-American Weekly
WMT-Band Wagon
WOWO-Victor Arden's Orch.
WROK-Lou Blake's Orch.
WTMJ-Hollywood Spotlight

9:45
NBC-People in the News; Dor-othy Thompson, commentator (Pall Mall): WIRE WTAM WMAQ KOA KSD WLW

CBS-To be announced: WTAQ WCCO (sw-17.76)
News: WOWO WROK
Vic Arden's Orch.: WSBT WHAS WFBM WOC WKBH KMOX
KWK-String Nocturne
WBBM Sports Huddle
WBOW-Melody Time
WCFL-J. Robt. Johnson
WHO-Home Town Melodies
WIND-Russ Hodges, comments
WISN-Post Office
WJR-Friendly Advisor; Musicale
WKBH-Music in a Sentimental Mood
WMBD-Hollywood Spotlight
WTMJ-Screen & Radio Preview

10:00
NBC-Amos 'n' Andy (Pepso-dent): WMAQ WIRE KOA KFI (also at 6 p.m.)

CBS-Poetic Melodies (Wrigley's Gum); Jack Fulton, tr.; Franklyn MacCormack; Orch.: WFBM WBBM KMOX WHAS KSL WCCO (also at 6 p.m.)

NBC-Panchito's Orch.: WCFL WMT (sw-6.14)

NBC-George R. Holmes, political news: WBOW (sw-9.53)

CBS-Glen Gray's Orch. WSBT (sw-17.76)
News: WIBA WKBH WKBH WMBD WJR WOC WTAQ
Sports: KWK WOWO WTMJ
WENN-Globe Trotter
WHO-Dalton Norman, songs
WIND-Swedish Prgm.
WISN-Moon Magic
WLW-Paul Sullivan, news
WTAM-Musical Bulletin Board

10:15
NBC-Uncle Ezra's Radio Station (Alka Seltzer): KOA KFI (also at 5:15 p.m.)

NBC-King's Jesters: WENR WBOW (sw-9.53)

CBS-Glen Gray's Orch. WOC
WTAQ WISN WKBH WKBH
NBC-Panchito's Orch.: WOWO
News: WCCO WHO WMT WFBM
KMOX-Jimmy Garrigan's Orch.
KWK-Allan Dale, vocalist
WBBM-Vic Arden's Orch
WGN-Ted Weems' Orch
WHAS-Gridiron Glimpses
WIBA-Club Chanticleer
WIRE-News; Basonology
WJR-This Week in Review
WLW-Salute to Shreveport, La.
WMAQ-Norman Pearce, bachelor poet
WMBD-Sports; Program Review
WTAM-Music You Want
WTMJ-Moonlight & Shadows

10:30
NBC-Joe Rines' Orch.: WCFL WBOW (sw-9.53)

NBC-Court of Human Rela-tions: KFI KOA (also at 8:30 p.m.)

CBS-Frank Dailey's Orch.: WOC WTAQ WFBM WKBH WSBT WKBH WISN (sw-17.76)

NBC-Maurie Stein's Orch.: WENR WOWO (sw-6.14)
MBS-Art Kassel's Orch.: WMT News: KWK WBBM
KMOX-Morning's Headlines
WCCO-Rollie Johnson
WGN-Freddie Martin's Orch.
WHO-Sports
WIBA-Swing It, Boys
WIND-Peacock Court
WIRE-Variety Show
WMAQ-News; Jimmy Dorsey's Orch.

WMBD-Value Hints
WTMJ-Dance Orch.

10:45
NBC-Joe Rines' Orch.: WHO
CBS-Frank Dailey's Orch.: WMBD KMOX

MBS-Bernie Cummin's Orch.: KWK WIRE
News: WIND WHAS
WBBM-Orrin Tucker's Orch.
WCCO-Cecil Hurst's Orch.
WIBA-Helen & Sonya
WJR-Meditation
WLW-Arlie Simmonds' Orch.
WLW-Noble Sissle's Orch.

11:00
NBC-Teddy Hills' Orch.: WIBA WBOW WHO KSD WCFL (sw-9.53)

CBS-Guy Lombardo's Orch.: WOC WTAQ WSBT WMBD WBBM WISN WKBH WFBM

NBC-Wm. Scott's Orch.: WOWO (sw-6.14)

MBS-George Olsen's Orch.: WGN WMT
KMOX-Pappy Cheshire's Hill Bil-lies

KOA-Dance Hour
KWK-Clyde Lucas' Orch.
WCCO-Will Osborne's Orch.
WENR-Eddie Varzos' Orch.
WHAS-Dance Time
WIND-Bob Tinsley's Orch.
WIRE-Art Berry's Orch.
WJR-Emerly Deutsch's Orch.
WLW-Dan Bestor's Orch.
WMAQ-Marek Weber's Orch.
WTAM-Paul Burton's Orch.

End of Friday Programs

FRIDAY OLD BOOKS WANTED

WJZ AND NBC BLUE NETWORK
6:15 - 6:30 P.M. — C. S. T.

DR. KARL REILAND

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JOE KELLY
"National Barn Dance" m.c.
Sat. 8 pm CST

MORNING

7:00 am CST

CBS-Poetic Strings: (sw-21.52)
NBC-Southernaires: WLW
Musical Clock: WROK WBBM
WIBA WOC WKBB WCFL
WKBB WMT

7:15

News: WMT WHO WCCO WLW
KMOX-Shumate Bros.

7:30

NBC-Dick Leibert, organist:
KWK

CBS-Jack Shannon, trn.: (sw-21.52)

News: WTAQ WIBA WKBB
Musical Clock: WMBD WROK
WMT

△Morning Devotions: WKBB
WLS

7:45

CBS-Leon Goldman, violinist:
(sw-21.52)

Musical Clock: WIBA WKBB

8:00

NBC-Breakfast Club, News:
WCFL WOWO WBOW WLW
(sw-15.21)

CBS-Ray Block, pianist: WFAM
WKBB WFBM WTAQ (sw-21.52)

News: WKBB WMBD KMOX
Musical Clock: WROK WIRE

8:15

CBS-Eton Boys Quartet: WFAM
WTAQ WKBB WFBM (sw-21.52)

NBC-Sunshine Express, News:
KSD

Musical Clock: WHO WMT
KMOX-Pappy Cheshire's Hill Billies

WCBD-△Nazarene Prgm.
WGN-Good Morning

WHA-Morning Melodies
WIND-Latin American Melodies

WIRE-Dessa Byrd
WKBB-Music Box

WLS-News
WJJD-The Toastmaster

WTAD-△Church in the Wild-wood

WMTJ-Marching Along

8:30

CBS-Richard Maxwell, trn.:
WFAM WFBM WKBB (sw-21.52)

MBS-Victor H. Lindfahr (Journal
of Living): WGN

News: WTAG WIND
KWK-Candid Camera

WCBD-Polish Prgm.
WCCO-Dinty Moore

WHO-Morning Melodies
WIBA Today's Almanac

WIND-Early Edition
WIRE-The Buccaneers

WJJD-Happy Go Lucky Time
WKBB-Musical Breakfast

WLS-Old Kitchen Kettle
WMAQ-Whistler & His Dog;
News

WMBD-Bandwagon
WMT-Day Dreamer

WROK-△Morning Devotions
WSUI-Daily Iowan of the Air

WTAD-Heralds of Destiny
WTAQ-Presentation

WMTJ-March Parade

8:45

NBC-Landt Trio: KSD
NBC-Breakfast Club: WCFL
WBOW

NBC-Aunt Jemima (Quaker
Oats): WMAQ (sw-15.21)

CBS-Fiddler's Fancy, News:
WFBM (sw-21.52)

KMOX-Better Films Council,
spkr.; Organ Interlude

WCCO-Time Signals
WFAM-△Nazarene Church

WHO-Musical Clock
WIBA-Interlude; Variety Prgm.
WJJD-Salvation Army Choristers

WKBB-What's New?
WKBB-Rapid Ad
WLS-Morning Minstrels
WLW-△Synagogue of The Air
WMBD-Women of Today
WOC-News
WROK-Town Crier
WSUI-Morning Melodies; Service
Reports

WTAD-Master Singers
WTAQ-Organ Melodies
WTMJ-Piano Impressions

9:00

NBC-Breen & de Rose, songs:
WOWO WCFL WIRE (sw-15.21)

NBC-Armanda Snow, songs: KSD
WHO WBOW WMAQ

CBS-Fred Feibel, organist: WKBB
WFBM WTAQ WISN WCCO

WOC WKBB (sw-21.52)
News: WTAD WMI WROK

KMOX-Carolyn Pryce
KWK-Top of the Morning

WAAF-Morning Revue
WBBM-Pantry Party

WCBD-Italian Prgm.
WFAM-Meet Miss Miller

WGN-Martha Crane & Helen
Joyce

WIBA-Tonic Tunes
WIND-20th Century Serenade

WJJD-Bosworth Broadcast
WLS-Junior Stars

WLW-Ladies Day
WMBD-Messenger, Weather

WSUI-Within the Classroom
WTMJ-What's New in Milwau-
kee?; Organ & Poetry

9:15

NBC-Charlotteers: WHO WBOW
KSD

NBC-Swing Serenade: WOWO
WMT WIBA WCFL (sw-15.21)

CBS-Fred Feibel, organist: WMBD
KMOX-△Informative Religious
Talks

WAAF-King of the Kitchen
WFAM-The Sunshine Express

WHA-International Scene
WIND-Remote Control

WIRE-Hymn Singer
WKBB-News

WKBB-WPA Prgm.
WMAQ-Morning Greetings

WROK-On the Mall
WTAD-Jane Romar

9:30

CBS-Let's Pretend, children's
Prgm.: WFBM WFAM WOC
WTAQ (sw-21.52)

NBC-Manhattens: WCFL
NBC-The Child Grows Up: WLW
WOWO WMAQ WMT WIBA
(sw-15.21)

Miss Katharine Lenroot, chief
of the children's bureau, United
States Department of Labor,
will conduct a new series of
programs on child care. Prac-
tical hints and expert advice
on the problems pertaining to
child rearing will be offered.

KMOX-Travelogue
KWK-Musical Prgm.

WAAF-Happiness Time
WBOW-Home Folks

WCBD-German Musicale
WCCO-FHA Prgm.

WGN-Get Thin to Music
WHO-Fed. of Women's Clubs

WIND-Eb & Zeb, sketch
WIRE-Talented Musicians

WISN-News
WJJD-Story Book Lane

WKBB-Morning Melodies
WLS-Variety Prgm.

WMBD-Irene's Grab Bag
WROK-Intimate Review

WTAD-Dance Review
WTMJ-Morning Melodies

9:45

NBC-Manhattens: KSD WBOW
WHO

NBC-Bill Krenz' Orch.: WMAQ
WMT WLW WIBA

MBS-Pauline Alpert, pianist:
WIRE

KMOX-Inquiring Reporter
WAAF-Hawaiian Echoes

WCCO-Dr. O'Brien
WCFL-Swingtime

WGN-Musical Mail Box
WIND-Rhythm in Red

WISN-Your Neighbor
WJJD-Sterling Young's Orch.

WLS-News & Markets
WMBD-News

WOWO-Modern Home Forum
WROK-Jack Maxedon, ballads

WSUI-Prgm. Calendar; Weather
WTMJ-Boy Scouts of America

10:00

CBS-Cincinnati Conservatory of
Music: WKBB WCCO WOC
(sw-21.52)

Good Listening for Today

Stations which will broadcast these programs may be found in
the adjacent program columns at the time hereunder indicated

MORNING

10:00 CST CINCINNATI CONSERVATORY OF
MUSIC, CBS.

AFTERNOON

12:55 CST METROPOLITAN OPERA, premiere
broadcast, NBC.

4:45 CST COOLIDGE STRING QUARTET, CBS.

NIGHT

7:00 CST ROBERT L. RIPLEY and B. A. Rolfe's
orchestra, NBC.

7:30 CST JOHNNY PRESENTS Russ Morgan's
orchestra, Charles Martin, Frances Adair,
Glenn Cross, Genevieve Rowe, Ray Block and
Swing Fourteen, and guest, CBS.

7:30 CST JACK HALEY'S LOG CABIN with
Virginia Verrill, Warren Hull, Wendy Barrie,
Ted Fio-Rito's orchestra, NBC.

8:00 CST PROFESSOR QUIZ, CBS.

8:15 CST CHICAGO SYMPHONY ORCHESTRA,
Dr. Frederick Stock, conductor, MBS.

9:00 CST LUCKY STRIKE HIT PARADE, Harry
Salter's orchestra, vocalists, quartet; Charles
Kullmann, guest, CBS.

9:00 CST SYMPHONY ORCHESTRA, Artur
Rodzinski, conductor, NBC.

NBC-Florence Hale's Radio For-
um: WBOW WIBA WMAQ
WHO

NBC-Joan Brooks, songs: (sw-15.21)

News: WIND WTAD
Pappy Cheshire's Hillbilly Band:
KMOX WBBM

KSD-Xavier Cugat's Orch.
KWK-Magic Hour

WAAF-Soliloquy
WCBD-To be announced

WCFL-The Shopper
WFAM-Shoppers' Guide

WFBM-Shoppers' Serenade
WGN-Home Management

WHA-Homemakers
WISN-Let's Pretend

WJBC-Organ Dreams
WJJD-Sons of the Pioneers

WKBB-Home Economics
WLS-High School Prgm.

WLW-News; River; Weather;
Markets

WMBD-Window Shopper
WMT-Magic Kitchen

WROK-News; Organ
WSUI-Radio Stylist

WTAQ-Hawaiian Melodies
WTMJ-Victorians

10:15

NBC-Minute Men: WOWO KWK
NBC-Ford Rush & Silent Slim,
songs; philosophy: WHO KSD
WMAQ WBOW WIBA

WAAF-Variety
WCBD-△Lutheran Prgm.

WCFL-Fed. Hour Speech
WGN-Melody Time

WIBA-Piano Recital
WJBC-Sons of the Pioneers

WJJD-Theater Time; News
WJJD-Fed. of Women's Clups

WKBB-News
WKBB-Your Home

WLS-Priscilla Pride
WLW-My Health

WMBD-Advs. in Scoutland
WMT-Singer of Sacred Songs

WROK-Woman's Forum
WSUI-Yesterday's Musical Favor-
ites

WTAD-Variety Prgm.
WTAQ-Varieties

10:30

CBS-Conserv. of Music: WFAM
WISN WMBD

NBC-Our Barn, children's for-
um: WOWO WIBA (sw-15.21)

NBC-Instrumental Ensemble:
WMAQ WHO KSD

MBS-Army Band: WGN WMT
KWK-Uncle Dick's Kiddie Klub

WAAF-Sweet & Slow
WBOW-Harry Rieser's Orch.

WCCO-Housing Administration
WCFL-Peekers in the Pantry

WFBM-Children's Hour
WIND-Speaking of Love

WIRE-Music Spelling Bee
WJBC-Neighbor Jim

WJJD-Nick Lucas & Playboys
WKBB-Concert Hall

WLS-On Parade
WLW-School of Music

WMBI-K.Y.B. Club
WSUI-Book Shelf

WTAD-Concert Hall
WTAQ-News; Morning Concert

WTMJ-Fed. of Women's Clubs

10:45

NBC-Gay Nineties: KSD WHO
WBOW WMAQ

CBS-Conservatory of Music:
WCCO

WAAF-Foolish Questions
WCFL-Voice of Cookery

WHA-Robert Yaseen, pianist
WIND-Valparaiso Univ. Prgm.

WJBC-Payne Pioneers
WJJD-Eddie Fitzpatrick's Orch.

WMT-Kiddies Revue
WOC-Organ Melodies

WROK-Kiddies Club
WTMJ-Carla Pestalozzi

11:00

NBC-Allen Leifer's Orch.: KSD
WBOW WIBA WTMJ WMAQ
WLW

CBS-Captivators: WOC WKBB
WFAM WKBB WISN WTAQ
(sw-21.52)

NBC-△Call to Youth: WOWO
WMT

KMOX-Magic Kitchen
WAAF-Music in the Air

WBAA-Just Kids
WBBM-To be announced

WCCO-Wandering Minstrel
WCFL-Interlude

WGN-Poetry, Margery Graham
WHA-Questions Parents Ask

WHO-Rural Life
WIND-Sketches in Melody

WIRE-Your Home Town
WJBC-Personality Hour

WJJD-American Scene
WLS-Fantare Interview

WMBD-George McDonald; Police
Bulletins

WSUI-High School News Ex-
change

WTAD-News

11:15

CBS-Captivators: WCCO WBBM
WMBD

NBC-Brick Holton, trn.: WOWO
NBC-Allen Leifer's Orch.: WHO
KWK-Rapid Service

WAAF-Memory Lane
WBAA-Don't Listen

WCAZ-Movie Gossip (1070 kc)
WCFL-Timely Tunes

WGN-Harold Turner, pianist
WHA-Music Album

WIND-Twentieth Century Seren-
ade

WIRE-Ho Po Ne
WJBC-Parade of Bands

WJJD-Seger Ellis' Orch.
WKBB-Club Calendar

WLS-Chuck Ray & Christine
WLW-Vic Arden's Orch.

WMBI-△Teen-Age Bible Study
WMT-Tom Owen's Cowboys

WROK-Helen Benson, cowgirl
WSUI-Travel's Radio Review

WTAD-Duke Otten
WTAQ-Hollywood on Parade

WTMJ-Marquette University

11:30

NBC-Nat'l Farm & Home Hour:
WBOW WMAQ WIBA KWK
WLW (sw-15.21)

CBS-George Hall's Orch.: WFAM
WOC WKBB WKBB (sw-21.52)

NBC-Rex Battle's Ensemble:
KSD WCFL WHO

WAAF-Myrna Dee Sergeant
WBAA-High School Guest Hour

WBBM-Amer. Dental Ass'n
WCCO-Safety Talk

WFBM-Hoosier Farm Circle
WGN-Quin Ryan, news

WHA-Student Council of Nations
WIND-Sterling Young's Orch.

WISN-German Hour
WJBC-Uptowners Quartet

WJJD-Ben Kanter, pianist
WLS-For People Only

WMBD-Juvenile Theater
WMBI-△Church School Hour

WMT-Frank Voelker, organist
WOWO-Market Service

WROK-Helene Kimberley, songs
WTAQ-Musical Miniatures

WTAD-Police News
WTAQ-Mailman

WTMJ-Singing Strings

11:45

CBS-George Hall's Orch.: WBBM
WAAF-Live Stock Markets; Swing
High

WCCO-Musical Prgm.
WCFL-Fashions on Parade

WFBM-Markets; Farm Prgm.
WGN-Edna Sellers, organist

WHD-Gov. Nelson G. Kraschel
WIND-Harry Zimmerman, organ-
ist

WJBC-Guest Artists
WJJD-Debaters' Forum

WLS-Markets; Weather; News
WMT-News; Cedar Valley Hill-
billies

WOC-Weekly Chats
WOWO-Consolaires

WROK-'Round the Town
WSUI-Farm News

WTAQ-Farmhands
WTMJ-Heinie's Grenadiers; Mer-
cantile Reports

AFTERNOON

12:00

CBS-Orientele: WKBB WCCO
WFAM

NBC-Don Bestor's Orch.: WMAQ
(sw-15.33)

News: WJJD WMBD WTAD
WJBC WIND

KMOX-Junior Parade
KSD-News; Rhythm Makers;
Markets

WAAF-Symphonic Hour
WBAA-Tune Time

WBBM-D. A. R. Prgm.
WBOW-Street Reporter

WCFL-Hit Review
WFBM-△Midday Meditation

WGN-Bob Elson on State Street
WHA-Noon Musicale

WHO-Corn Belt Farm Hour
WIBA-Market Reports

WIRE-Farm Hour; News
WISN-Musical Heat Wave



FRANCES ADAIR
"Johnny Presents" vocalist
Sat. 7:30 pm CST

Frequencies

KMOX-1090 WJBC-1200
KOA-830 WJJD-1130
KSD-850 WJR-750
KWK-1350 WKBB-1500
WAAF-920 WKBB-1380
WBAA-890 WLS-870
WBBM-770 WLW-700
WBOW-1310 WMAQ-670
WCBD-1080 WMBD-1440
WCCO-810 WMBI-1080
WCFL-970 WMT-600
WENR-870 WOC-1370
WFAM-1200 WOWO-1160
WFBM-1230 WRJN-1370
WGN-720 WROK-1410
WHA-940 WSBT-1360
WHAS-820 WSTU-880
WHO-1000 WTAD-900
WIBA-1280 WTAM-1070
WIND-560 WTAQ-1330
WIRE-1400 WTMJ-620
WISN-1120

WAAF-Live Stock Markets; Encores
WBAA-Musical Review
WCBD-Front Page Drama
WFBM-News
WGN-Concert Orch.
WIRE-Football Dope
WJJD-Eddie Fitzpatrick's Orch.
WLS-Market Summary
WMBD-Party Line
WMT-Tom Owen's Cowboys
WROK-Master Singers
WTAD-Music Graphs

1:45
NBC-Opera: WTMJ WOWO (sw-15.21)
CBS-Tours in Tone: WCCO WMBD WOC WFBM WISN KMOX WKBB WBBM WFAM WSBT WTAQ WKBB (sw-15.27)
KSD-Modern Miracles
WAAF-Driskill Wolfe, trn.
WCBD-Radio Gossip
WGN-Concert Trio
WIRE-To be announced
WJJD-Happy Harmonies
WLS-Don & Helen
WMT-To be announced
WROK-Melodiers
WTAD-Bessie Dean Reinert

2:00
NBC-Opera: WOWO (sw-15.21)
CBS-To be announced: WKBB WOC WFBM WSBT WBBM WFAM WISN KMOX (sw-15.27)
NBC-Concert Miniatures: WBOW WHO WMAQ WIBA (sw-15.33)
To be announced: WCCO WKBB WAAF-Charlie Johnson, Duke of the Uke
WBAA-Campus Varieties
WCBD-Polish Prgm
WCFL-To be announced
WGN-Rhythm Rumbles
WIA-Student Council of Nations
WJJD-Sports Edition
WLS-Homemakers Hour
WMBD-Trading Post
WROK-News; Musicale
WTAD-News

2:15
CBS-To be announced: WMBD WAAF-Hollywood Brevities
WROK-Two Guitars
WTAD-Matinee Jamboree
WTAQ-To be announced
2:30
NBC-Fashions in Music: WBOW WMAQ WHO (sw-15.33)
NBC-Opera: WOWO WENR (sw-15.21)
CBS-Waltzes of the World: WOC WKBB WISN WTAQ WMBD WFAM WSBT WKBB WCCO WFBM (sw-15.27)
KMOX-Meet the Missus
WAAF-Red Hot & Low Down
WBAA-Stamp Club Meeting
WBBM-Your Neighbor & Mine
WCRD-Radio Debuts
WGN-Len Salvo, organist
WIA-Music of the Masters
WLS-Merry-Go-Round
WROK-Music Box Melodies

2:45
CBS-Dictators: WKBB WOC WTAQ WISN WSBT WFAM WBBM WMBD WKBB KMOX WCCO WFBM (sw-15.27)
WGN-Harold Turner, pianist
WTAD-Ruth & Florence Brown
3:00
NBC-Opera: WOWO WENR (sw-15.21)
NBC-Fashions in Music: (sw-9.53)
WGN-International House
WIA-Hour of Drama
WJBC-Children's Hour
WMBI-String Choir & Message
WROK-Moods in Blue
WTAD-News

3:15
CBS-To be announced: WKBB WOC WSBT WFBM WFAM WMBD WTAQ (sw-15.27)
WROK-Top Hatters Orch
WTAD-Loreine Meyers Hughes

3:30
NBC-To be announced: WMAQ WHO WBOW (sw-15.33)
CBS-To be announced: WTAQ WISN WKBB KMOX WCCO
News: WJBC WTAQ WTAD
WAAF-News & Weather
WBBM-Let's Hear Your Side
WGN-Rhythm Rumbles
WROK-Children's Bible Story Hour

3:45
NBC-To be announced: WBOW WHO (sw-15.33)
CBS-Frank Dailey's Orch.: WOC WKBB WTAQ WKBB WFBM WMBD WFAM WCCO WISN KMOX WSBT (sw-15.27)
WAAF-Jimmie Kozak, pianist
WGN-Len Salvo, organist
WIND-To be announced
WJBC-Classified Time
WROK-Easy to Remember
WTAD-Cy & Freckles

4:00
NBC-To be announced: WENR WOWO (sw-15.21)
NBC-Top Hatters: WBOW WMAQ WHO WLW (sw-9.53)
CBS-Frank Dailey's Orch.: WBBM
MBS-Charlie Stookey's Hillbilly Show (Drug Trades): WGN KWK
WAAF-Rhumba Beat
WCFL-Make Believe Night Club
WFBM-Scholarship Hour
WHA-Organ Reverie
WIND-Dance Time
WJBC-Hawaiian Melodies
WJJD-Sons of the Pioneers
WMBI-Mother Ruth
WOC-News
WROK-News; Birthday Club
WTAD-Dance Hour

4:15
CBS-George Olsen's Orch.: WOC WFAM WKBB WTAQ WISN KMOX WCCO (sw-11.83)
WAAF-Sport Shorts: Shadowland
WBBM-Al Trace's Orch.
WIND-Studio Orch.
WJJD-Musical Score Board
WKBB-Rose Green, pianist
WMBD-Bargain Counter
WROK-Esther Nelson, poetry
WTAD-Barney Thompson

4:30
NBC-Kaltenmeyer's Kindergarten (Quaker Puffed Wheat); Bruce Kamman: WIBA WLW WMAQ WHO KSD WIRE (sw-15.33)
NBC-Rakov's Orchestra: WBOW WMT WOWO WENR
CBS-Geo. Olsen's Orch.: WKBB KMOX-4 Fourth Church of Christ Scientist
WBBM-Truman Bradley
WCLS-For Your Information (1310 kc)
WIND-On the March
WJBC-Bingo
WKBB-Rose Green
WMBD-News
WMBI-4 Foreign Language Service
WROK-Musicale
WTAD-Football Review
WTMJ-Variety Show

4:45
CBS-Coolidge String Quartet: News WFAM WKBB WTAQ WKBB WISN WMBD WBBM (sw-11.83)
NBC-Rakov's Orch.: (sw-15.21)
KWK-Football Scores
WOC-Music by Cugat
WIND-Once Upon a Time
WJJD-Suppertime Frolic; Cumberland Ridge Runners
WOC-Man on the Street
WROK-Music by Cugat
WTMJ-News: Moment Musical

5:00
CBS-Coolidge String Quartet: News: WOC WCCO
NBC-El Chico Spanish Revue: WBOW WIBA WMAQ WIRE (sw-9.53)
NBC-News; Marek Weber's Orchestra: WOWO WENR
KMOX-Piano Recital
KSD-News
KWK-Range Riders
WBBM-Truman Bradley
WCFL-Interlude
WGN-Len Salvo, organist
WHO-News: Sunset Corners Op
WIND-Football Resume & Round-up
WLW-Truly American
WMT-Gov. Karschel
WROK-Junior Air Stars
WTMJ-College Speech Class

5:15
NBC-El Chico. Spanish Revue: KSD
KMOX-To be announced
WBBM-Lee Francis

WCCO-Tourist Bureau
WCFL-N.Y.A. Group
WFAM-Playshop of the Air
WGN-Harold Turner, pianist
WIND-Sons of Pioneers
WISN Show Window
WMBD-Walkathon Derby Show
WMT-Parade of Features
WROK-Sports Review
WTMJ-Billie the Brownie

5:30
CBS-Eddie Dooley's Football News (Chesterfield): WOC WFBM WTAQ WBBM KMOX WCCO WISN (sw-17.76) (also KNX KSL at 7:30 p.m.)
NBC-News; Strolling Songsters: WMAQ (sw-9.53)
NBC-News; Alma Kitchell, contr.: WENR WOWO
MBS-Sammy Kaye's Orch.: WGN KSD-Navier Cugat's Orch.
WBBM-News; Sundown Express
WCFL-Organ Music
WFAM-Rhythm Time
WHO-Rube Appleberry
WIBA-News
WIND-Bill, Mac & Jimmie
WIRE-Nat Shilkret's Orch.
WKBB-Riding the Airways
WKBB-Kiddies' Hour
WLW-Bob Newhall, sports
WMBD-Peria's Church World
WMT-Hits and Encores; Sports
WROK-Dance Hour
WTMJ-Heinie & His Grenadiers

5:45
CBS-Ben Feld's Orch.: WBBM WTAQ WFBM WFAM WKBB WCCO (sw-17.76)
NBC-Religion in the News: KSD WHO WMAQ (sw-9.53)
NBC-Johnny O'Brien's High Hats: WOWO WIRE
Football Scores: WENR WIND
KMOX-Adventures of Jimmy Allen
WBOW-Speed Gibson
WCFL-Stanley Hickman
WIBA-Today's Birthdays: Sports
WISN-Sports Parade
WLW-Don Bestor's Orch.
WMBD-Sports; Where to Go
WMT-News
WOC-Hits & Bits
WROK-Don & Sleepy, songs
WSUI-Daily Iowan of the Air
WTMJ-Sports Review

6:00
NBC-Message of Israel; Guest Speaker: WENR (sw-11.87)
NBC-Wm. Scott's Orch.: WHO KSD WBOW WCFL (sw-9.53)
CBS-Saturday Night Swing Club: WISN WTAQ WMBD WCCO WHAS (sw-17.76)
Football Scores: WFAM WIRE Sports: WKBB WKBB WOC KMOX-Five Star Final News
WBBM-The Headliner
WFBM-Pacific Paradise
WGN-Concert Orch.
WIBA-Dinner Dance
WIND-German Hour
WJR-News Comes to Life
WLW-Renfro Valley Barn Dance
WMAQ-Louis Panico's Orch.
WMT-Evening Music
WOWO-To be announced
WROK-News
WSCI-Dinner Hour
WTAM-Bobby Grayson's Orch.
WTMJ-Dance Orch

6:15
CBS-Saturday Night Swing Club WKBB WFAM
News: WOC WMBD
Sports Review: WFBM WGN WMAQ KMOX
WBBM-Melodies of Yesterday
WHAS-Dr. Charles Welch
WIRE-Royal Hawaiians
WKBB-Melody Time
WROK-Dinner Music; Motor Drama
WTAM-Dick Fidler's Orch.
WTMJ-Larry Lawrence

6:30
CBS-Carborundum Band; Edward D'Anna, cond.: KMOX WHAS WCCO WBBM WJR (sw-17.76)
NBC-Uncle Jim's Question Bee (G. Washington Coffee) WMAQ WTAM
NBC-Ricardo & His Caballeros: (sw-11.87)
News: WTAQ WHO
KSD-Amateur Varieties
WBCW-Hit Tunes
WCFL-Tenpin Tattler
WENR-Eddie Varzos' Orch.
WFAM-News; Moderate Melodies
WFBM-Piano Twins
WGN-Concert Trio

WIBA-International Club
WIRE-Sports
WISN-Answer Me This
WKBB-Sweetheart Serenade
WKBB-Dinner Music
WLW-Renfro Valley Barn Dance
WMBD-Happy Family
WMT-Football Scores
WOC-Organ Moods
WROK-House by Side of Road
WTMJ-Dinner Table; News

6:45
MBS-To be announced: WGN NBC-Eddie Varzos' Orch.: WMT WIRE
NBC-Jean Sablon, songs: WHO WBOW
News: WFBM WKBB WKBB WCFL-Musical
WROK-Dinner Music
WTAQ-Organ Melodies

7:00
NBC-Robert L. (Believe-It-Or-Not) Ripley (Huskies); B. A. Rolfe's Orch.: WLW WTAM WHO WTMJ WIBA WIRE WMAQ KSD (sw-9.53) (also KFI at 11 p.m.)
CBS-Your Unseen Friend (Personal Loan); Harry Salter's Orch.: WBBM WJR WHAS KMOX (sw-17.76)
NBC-Harry Lewis' Orch.: WBOW (sw-11.87)
MBS-Pat Barnes' Barnstormers: WMT
To be announced: WBAA WKBB KWK-Sport Review; News
WCCO-Barnyard Follies
WCFL-News
WFAM-Sinatra Serenade
WFBM-Bohemians
WGN-News; Sport Highlights
WIND-Football Scores
WISN-Down by Herman's
WKBB-Saturday Swingtime
WLS-Meet the Folks
WOC-Prof. Bowersocks & Lena
WROK-Fireside Bible Talks
WTAQ-Frankie & Johnny

7:15
KWK-Al Sarli's Jam Session
WCFL-Interlude
WFAM-Amer. Family Robinson
WGN-Vic Arden's Orch.; guest
WIND-Colonial Ensemble
WOC-Saturday Jamboree
WTAQ-Gaslight Harmonies
7:30
NBC-Jack Haley's Log Cabin; Virginia Verrill, songs; Wendy Barrie; Warren Hull, m.c.; Ted Fio-Rito's Orch.: WMAQ WHO WIBA WLW WIRE WTMJ WTAM KSD (sw-9.53) (also KFI at 11:30 p.m.)

7:30
CBS-Johnny Presents (Philip Morris) Russ Morgan's Orch.: Frances Adair, contr.; Glenn Cross, trn.; Genevieve Rowe, sop.; Charles Martin's Dramatizations; Ray Block & Swing Fourteen: WHAS WOC WFBM WBBM WCCO KMOX WJR WISN (sw-17.76) (also KNX KSL at 10:30 p.m.)
Pictures of Johnny, the call boy, can be found on pages 24 & 25.

NBC-Linton Wells, commentator
WBOW (sw-11.87)
MBS-Olga Bacalanova's Revue: WGN WMT
KWK-Feature Parade
WCFL-Armour Institute of Technology, talk
WFAM-Goldman Band
WHO-Sunset Corners Frolic
WIND-Sing & Swing
WKBB-Bordertown Barbecue
WKBB-Evensong
WLS-Barn Dance Party
WROK-Lou Blake's Orch
WTAQ-American Weekly

7:45
NBC-Nola Day, songs: Orch.: (sw-11.87)
WBOW-Music by Cugat
WCFL-Herr Louie & the Weasels
WIND-Talking Drums
WKBB-News
WTAQ-Sports Column of the Air
8:00
NBC-Alka-Seltzer National Barn Dance; Henry Burr; Verne Lee & Mary, Hoosier trio; Lulu Belle & Scotty; Uncle Ezra; Lucille Long & Joe Kelly, m.c.; Guests: WLS KWK WMT WBOW WIRE WLW WIBA WTMJ (sw-11.87) (also see 10 p.m.)

CBS-Prof. Quiz with Bob Trout (Nash Motor Car Co.): WISN KMOX WHAS WBBM WCCO WFBM WJR WISN (sw-17.76) (also KNX KSL at 10 p.m.)
Details of the contest on this program may be found on page 14.
NBC-Al Roth's Orch.: WTMJ KSD WTAM (sw-9.53)

MBS-John Steele, commentator; from London: WGN
KOA-Sport Highlights
WCFL-Adult Education Council
WIND-Sunset Corners Frolic
WIND-Tommy Ott, organist
WKBB-Hits & Encores
WKBB-Talk
WMAQ-Marek Weber's Orch.
WMBD-Doctors Who Dared
WOC-Vivian Benschhof
WROK-Ranch Boys
WSBT-Songs They Write
WTAQ-Master Singers

8:15
MBS-Chicago Symphony Orch.: WGN
The numbers tonight will be overture to "Carnival," Opus 45 (Glazounov), Symphony in D Minor (Franck), Suite for Orchestra, Opus 19 (Dohnanyi), Midsummer Wake (Alfven) and My Old Kentucky Home (Foster).

KOA-Music by Cugat
WCFL-Concert Gems
WIND-News
WKBB-World Dances
WKBB-John Gruber
WMBD-Farmer Bill's Happy Family
WOC-Sat Presents
WROK-News; Musicale
WTAQ-House of Peter McGregor

8:30
CBS-Saturday Night Serenade (Pet Milk), Mary Eastman, sopr.; Bill Perry, trn.; The Serenaders, Gus Haenschel's Orch.: WMBD WOC WBBM WHAS KMOX WFBM WJR WKBB
CBS-Among Our Souvenirs: (sw-17.76)
NBC-Special Delivery, sketch: WTAM WTMJ WMAQ KSD KOA (sw-9.53)
WCCO-Dick Long
WCFL-Montparnasse
WIND-Book Review
WISN-Curtain Calls
WKBB-Saturday Night at a Country Parsonage
WROK-Dance Hour
WSBT-Cafe Continental
WTAQ-News

8:45
WCCO-Musicale
WIND-Rhythm in Red
WKBB-Sentimental Mood Music
WROK-Grantham's Virginia Cavaliers
WSBT-Comedy Kingdom
WTAQ-Dance Orch.
WTAM-Otto Thurn's Orch.

9:00
CBS-Lucky Strike Hit Parade. Harry Salter's Orch.: Fredda Gibson & Buddy Clark, vocalists; Songsmiths Quartet, Guest. trn.: WJR WOC WSBT WBBM KMOX WKBB WIAQ WHAS WISN WCCO WMBD WFBM WKBB (sw-17.76)
Charles Kullman will be guest.
Turn to page 28 for boudoir peeks of Fredda Gibson.

NBC-Symphony Orch.: Artur Rodzinski, guest cond.: KOA WIBA WTAM WBOW WMAQ KSD (sw-9.53)
The first in a series of three successive concerts under the baton of Dr. Artur Rodzinski, conductor of the Cleveland Orchestra, will be heard tonight.

NBC-Symphony Orch.: Artur Rodzinski, guest cond.: WTMJ (sw-11.87)
The numbers to be heard on this program may be found on page 8.

Noble Sissle's Orch.: KWK WLW WIND-Bob Tinsley's Orch.
WIRE-Vic Arden's Orch.
WLS-Barnyard Jamboree
WMT-Swing Time
WROK-Studio Party

9:15
WCFL-Labor Flashes
WIND-Walkathon
WIRE-Dept. of Public Welfare
WMT-Danceland
9:30
NBC-Symphony Orch.: WCFL (sw-11.87)
NBC-Symphony Orch.: WTAM
MBS-Symphony Orch.: WIRE WGN
KWK-Stuart Johnson's Orch
WIND-Stars Over Manhattan
WJBC-Hometown Memories
WLW-Benny Meroff's Orch.
WMT-Hi-Way Dance Melodies
WROK-Lou Blake's Orch

KWK-Benny Meroff's Orch.
WCCO-Sportsmen's Special
WIND-Russ Hodges, comments
WJR-The Soap Box
WKBB-Tonic Times
WMBD-Value Hints
WMT-Electric Park Band
WROK-News

10:00
NBC-Alka-Seltzer Barn Dance: KGO KOA (also at 8 p.m.)
CBS-Frankie Masters' Orch.: WFBM WKBB WISN WBBM WSBT (sw-17.76)
NBC-Symphony Orch.: WMAQ KSD (sw-9.53)
NBC-Symphony Orch.: WCFL
MBS-Symphony Orch.: KWK WIRE
News: WOC WTAQ WMBD WKBB
Sport Review: KWK WTMJ
KMOX-Jimmy Garrigan's Orch.
WGN-Night Skies
WHAS-Kentucky Play Party
WHO-Dalton Norman and Four Dons
WIND-In the Gloaming
WLW-Paul Sullivan, news
WMT-Hi-Way Dance Melodies

10:15
CBS-Frankie Masters' Orch.: WJR WOC WKBB
NBC-Symphony Orch.: WIBA News WKBB WCCO WFBM WMT WHO
Bernie Cummins' Orch.: WLW KWK
Dance Orch.: WTAQ WHAS
KMOX-Hollywood Reporter
WGN-Ted Weems' Orch.
WIRE-News; Musical Interlude
WJR-Pol. Action Comm
WMBD-Sports; Prem. Review
WTMJ-Dance Orch.

10:30
NBC-Al Donahue's Orch.: WCFL WBOW WHO
CBS-Benny Goodman's Orch.: WJR WMBD WOC WTAQ WSBT WBBM WISN WKBB WKBB WFBM (sw-17.76)
NBC-Rudolf Friml, Jr.'s Orch.: WLW WMT
MBS-Horace Heidt's Orch.: KWK KMOX Barn Dance
KSD-News; Dance Parade
WCCO-Rollie Johnson
WGN-Freddy Martin's Orch.
WIBA-News
WIND-Peacock Court
WIRE-Variety Show
WLS-Fireside Party
WMAQ-Maurie Stein's Orch.
WTAM-Musical Bulletin Board

10:45
NBC-Al Donahue's Orch.: WIBA News: WROK WIND
WCCO-Cecilia Hurst's Orch.
WIBA-Club Chanticleer
WMAQ-Eddie Varzos' Orch
WMBD-Walkathon Derby Show
WTAM-Dick Fidler's Orch.

11:00
NBC-Eddie Rogers' Orch.: WCFL (sw-6.14)
NBC-Don Bestor's Orch.: WHO WBOW WLW WTAM
CBS-Sammy Kaye's Orch.: WOC WISN WKBB WTAQ WMBD
CBS-Sammy Kaye's Orch.: WJR WFBM WSBT WBBM
MBS-Isham Jones' Orch.: WMT WGN
KOA-Nick Stuart
KSD-Mart Dennis' Orch.
KWK-Clyde Lucas' Orch.
WCCO-Gophers
WIBA-University 770 Club
WIND-Bob Tinsley's Orch.
WIRE-Art Berry's Orch.
WJR-Ermy Deutsch's Orch.
WLS-National Barn Dance
WMAQ-Marek Weber's Orch.
End of Saturday Programs

NIGHT

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SHORT WAVES

BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

(Figures in Parentheses Are Megacycles)

THE Federal Communications Commission has just provided allocations of frequencies to various classes of service in the newly developed portion of the radio spectrum from 25 to 300 megs. From the standpoint of space in the so-called radio ether, there now comes under regulation ten times the "ether space" that has ever before been attempted in this country.

Seven channels between 44 and 108 megs and twelve channels between 156 and 300 megs are made available for the assignment of television stations. Each visual broadcaster must have a frequency channel 6 megs (6,000 kilocycles) in width. The ordinary short-wave broadcast station requires a channel 10 kilocycles in width.

Seventy-five channels between 41.02 and 43.98 megs are made available for assignment to short-wave broadcast stations, while twenty-nine channels between 30 and 40 megs have been allotted for police use. Other services that have been assigned definite channels in this new section of the ether are aviation, relay broadcast stations, fixed service, experimental service, mobile press service, geophysical and motion-picture services, coastal and ship-harbor, special-emergency, marine-fire, and special services.

While the effect of these new allocations will not be immediately apparent to the general public, the importance of this action is the profound influence it will have upon the development of the radio industry, because in a manner it sets up guiding posts for every phase of the industry, including research, design, manufacture and practical operation. This is one of the most important basic actions taken in recent

years in the development of radio, and there has now been laid the cornerstone of a vast new development of radio in its application to the service of the public.

T. Strzetelski informs me that the Polish authorities are very anxious to get reports of reception on the new programs to North America which are being radiated over Warsaw Stations SPW (13.635) and SPD (11.535) weekdays from 6 to 7 p.m. EST (5 to 6 p.m. CST) and on Sundays from 6 to 8 p.m. EST (5 to 7 p.m. CST). New verification cards, artistically designed, will be forwarded in reply to every report sent to Polskie Radio, 5 Mazowiecka Street, Warsaw, Poland.

The new 25,000-watt transmitter of Short-Wave Station COCQ (9.75), Havana, Cuba, will be inaugurated in a few days. Initial tests heard on Sunday morning, November 14, indicate that this station will be one of the loudest on the short-wave channels. It is hoped that the programs will be more of a high-class and varied nature than those that were radiated from the old station. COCO (6.01) is now using an increased power of 2,500 watts. COBC, "El Progreso Cubano," is now operating very close to its assigned frequency of 9.363 megs. The new Cuban list reports Station COCA (9.7), of Galiado No. 102, Havana, is now on the air, although thus far I have had no report of it being heard.

According to James Moore of San Francisco, Calif., Short-Wave Station KZRM (9.57) is being heard on Saturdays, often until 9 and 10 a.m. EST (8 and 9 a.m. CST), with a program which is entitled "The Rounds of Manila Night Clubs." The station usually signs off with the selection "The Organ Grinder's Swing," played by Johnny Jones and his orchestra.

The Westinghouse Electric and Manufacturing Company is now making important changes at the W8XK transmitters at Saxonburg, Penn. The improvements which are being made include the construction of two new directional rhombic antennas, one to South America, beamed on Buenos Aires, and one to Europe, beamed on London. These new aerials will increase the power many times and will greatly improve reception in South America and Europe. Later it is intended to erect a directional antenna and to increase the power of the transmitter of W1XK at Millis, Mass.

John DeMyer of Lansing, Mich., suggests that listeners be on the lookout for South African amateurs on the 20-meter band between the hours of 11 p.m. and 12 mid. EST (10 and 11 p.m. CST). At 11:50 p.m. EST (10:50 p.m. CST) he was fortunate enough to hear FB8AB (14.28), located on the island of Madagascar.

Broadcasts from a radio station on horseback in the wilderness of the Amazonian jungle may be heard by any short-wave listeners in the United States fortunate enough to pick-up VP3THE, the transmitter of the Terry-Holden Expedition, which is expected to start test contacts with the NBC in the near future. Two listeners have already reported reception of VP3THE, on frequencies of 13.8 and 13.9 megs, respectively, when the station was in communication with VP3BG (14.12), of Georgetown, British Guiana. Orison W. Hungerford, the radio engineer of the expedition, is guiding the party through the jungle regions by means of triangulated radio bearings. On one of the early broadcasts from British

Guiana, which the NBC expects to pick-up for its network listeners, John Melville, half-Scottish and half-Indian, who is chief of the Wapisianni tribe, will be the featured actor.

Eugene Darlington, Director of Short-Wave Broadcasting for the General Electric Company at Schenectady, N. Y., advises that his amateur station, W2ALP (28.54 and 29), is on the air Saturdays from 1 to 3 p.m. EST (12 noon to 2 p.m. CST), in communication with either G5AU in London, or W6OSH in Hollywood, Calif., and anyone hearing these transmissions is invited to send reports to him at the above address.

Champion tuner of the ultrahigh-frequencies, Clyde Criswell of Phoenix, Ariz., who has received the sound-transmissions accompanying the television programs radiated from Alexandra Palace, in London, every day except three since October 19, now adds further laurels to his remarkable record by logging the sound-channel (42 megs) accompanying the television programs from the Eiffel Tower, in Paris, France. Mr. Criswell has also received a letter to the effect that he is the first listener to report reception of General Electric's new 41-meg transmitter, W2XOY.

The first in an interesting new series of programs dealing with music in African life, which will take up the earliest known African music, will be radiated over Daventry, on Friday, December 2, at 1:40 p.m. EST (12:40 p.m. CST). Subsequent talks in this series will discuss "Witch Doctors and Music, Natural Jazz from Africa and The Keyboard Music of the Bantu." It is hoped that Professor Kirby, who is the speaker on these programs, will be able to illustrate the comments with his recordings of native African music.

Reuven Sokolovsky of 4, Nachlat-Benjamin Street, Tel-Aviv, Palestine, has informed Harold Schrock of Bloomington, Ill., that he will soon put the first short-wave transmitter in that country on the air, under the call-letters ZC6AB.

A powerful new short-wave station which will be completed early in 1938 is now under construction at Singapore. A new 60,000-watt commercial short-wave telephone station for direct communications between Malaya and Great Britain is also to be built soon in the same city. The Greek Government has been erecting short-wave telephone stations at Mytilene, Chios and Crete, for communication with coastal shipping and Athens, Greece. The Mytilene-Athens circuit is already in operation.

A letter from R. B. Oxrieder of State College, Penn., states that HD, "Radio Opinion," Trujillo, Dominican Republic, is at present broadcasting on a frequency of 9.29 megs. XEWV of Mexico City, D. F., has also shifted slightly in frequency to 9.5 megs, where it is very effectively blotting out transmissions from popular Colombian Broadcaster HJ1ABE.

The American Consulate in Saigon, French Indo-China, reports that the four broadcasting stations in that country are as follows: Etablissements Boy-Landry, 213 Rue Catinat, Saigon, which operates on 11.7 megs, with 200 watts power, and on 6.03 megs, with 150 watts power (it is believed the latter frequency has been changed to 6.22 megs); Electric Entreprises, 98 Rue d'Espagne, Saigon, owned by Michael Robert, operates on 5.825 megs, with 10 watts power; Radio Club de l'Indochine, Hanoi, Tonkin, operates on 14.558 megs, with 15 watts power, and on 7.445 megs, with 100 watts power; Radio Club de l'Indochine, Haiphong, Tonkin, operates on 4.615 megs, with 15 watts power. Stations in French Indo-China do not use call-letters.

(Programs are on Page 47)

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LOOKING AHEAD INTO NEXT WEEK'S RADIO GUIDE

Taking a Bow

Here we are with another new feature designed to give you a bit of advance information each week concerning some of the highspots to be found in the following issue and on your radio next week. May you find it of interest and real value.

Cinderella

One of the most interesting features in next week's issue will be a photostory of the charming young lady who left the hills of Tennessee, worked hard, and found her efforts rewarded with stardom on the Metropolitan Opera stage. Since her opera debut, you've seen and heard Grace Moore in motion pictures and over the air. Three pages of pictures chronicling Grace Moore's story from the time she was a year old will make next week's RADIO GUIDE a special attraction for her host of admirers.

Rhythm Pays

Frank Dailey has an unusual band. Capable musicians and popular, too, for their original arrangements and rhythms, Dailey's men have proved themselves to be good businessmen as well. Working on the cooperative principle, the band has purchased the Meadowbrook Inn at Cedar Grove, New Jersey. There the band holds forth as the main attraction, with the individual members assisting the 84 employees at various auxiliary duties during rush periods. The cooperative success of Frank Dailey and his men is the reason for another special rotogravure feature next week.

Educational Feature

RADIO GUIDE next week takes another important step in its avowed intention of making this publication one of service to its readers in their enjoyment of radio. Convinced that there are large numbers of listeners who consider radio an educational medium, we have conceived a special two-page department which will bring information concerning programs of an informative and educational nature. Current news commentaries, discussions, debates, lectures, speeches, business trends, historical reviews, art developments, scientific discoveries—all have their place in radio broadcasts. In order that listeners and readers of RADIO GUIDE may know when these various programs are to be heard and pertinent information concerning them, our educational department becomes a regular feature starting next week.

Kaltenmeyer's Kids

One of the funniest shows on the air, providing wholesome comedy and rollicking entertainment for young and old, is Kaltenmeyer's Kindergarten, a regular Saturday afternoon NBC feature. Bruce Kamman started the idea six years ago last September 25, and it's been increasingly successful ever since. Next week you'll find two pages of pictures introducing the "kids" and those responsible for the program. Daisy Dean, Percy Van Schuyler, Professor August Kaltenmeyer himself, Yohnny Yohnson, Izzy Finkelstein, Cornelius Callahan—perhaps you've won-

dered what they look like. You'll find them all in next week's rotogravure.

Four Little Steps

One hears considerable about the various "steps to success," but up to now little has been said about certain four little steps which have supported such famous stars as Freddie Bartholomew, Joan Crawford, Angelo Patri, and others. They're located in Columbia's New York Studio One, and it seems that, sooner or later, everyone of importance on the air sits on them. You'll find a page of pictures in next week's RADIO GUIDE which brings to these steps the attention they deserve.

Covering the Opera

There's another service feature of RADIO GUIDE which will be of especial interest to lovers of the opera. In this week's issue on page 9 you will find an informative story concerning the Metropolitan Opera's presentation of "Manon," with Richard Crooks and Bidu Sayag in the starring roles. Each week's issue will contain such a story giving the background and important facts concerning the current opera broadcast. And with the introduction of that feature, RADIO GUIDE becomes the only publication giving the story of an opera a week before it is presented at the Metropolitan.

March of Music

A word or two about Leonard Lieb-ling's increasingly popular music feature to be found in each week's issue. Readers and lovers of good music are writing in to tell us of the pleasure they experience in finding this new department added to RADIO GUIDE's list of services. Leonard Liebling gives an understandable commentary of the good music to be heard during each week's broadcasts and his informal and yet informative style has found wide favor with listeners.

Program Highlights

One must be born with an innate optimism to be able to state blandly that various features will be a part of radio schedules a week or two hence. However, we're a bit optimistic in calling your attention to some of the highlights promised for the week ending December 11. Far be it from us to state definitely that these features absolutely will be heard, but then again, it is likely that they will. For instance, on Sunday, December 5, Lawrence Tibbett, perhaps the most famous of baritones, is scheduled to be the Ford Sunday Evening Hour guest. That same evening Adolphe Menjou, filmdom's suave actor, and his wife, Verree Teasdale, are expected to be guests on the Chase and Sanborn Hour with Don Ameche, Charlie McCarthy, etc. Also on Sunday the Zenith Foundation shifts networks and will be heard over CBS at 10 p.m. EST instead of its present spot on NBC. On Wednesday evening, December 8, Kirsten Flagstad, opera's lovely soprano, will be a guest on the Chesterfield program with Andre Kostelanetz' orchestra. Your RADIO GUIDE next week will give you the dope on these highlight programs, and also there will be a wealth of information concerning other outstanding programs.

TIME OUT



Andy (Charlie Correll) and bride. They're honeymooning these days



Comedienne Wendy Barrie enjoys a hctdog at a "Log Cabin" rehearsal



There's rumor of romance between Maestro D'Artega & Audrey Purdey

SEX OR BRAINS?

What makes a Hollywood Star?

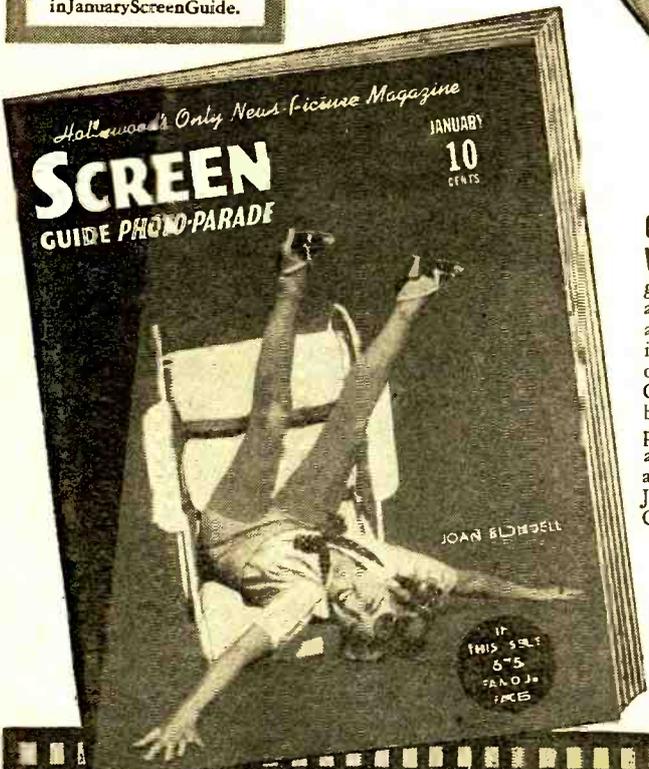


CAN SHE MAKE TARZAN LOVE AGAIN?

At last... a real "Tarzan woman" to match caress for caress with the Adonis of the tree-tops. Eleanor Holm (Jarrett) now swings into America's highest flying romance. Words and pictures answer all in January Screen Guide.

ONE GIRL SUCCEEDS — THOUSANDS FAIL! WHY?

Is it brains, talent, ability — or an alluring figure and lips that say "come on"? You've heard vague rumors about how stars are picked. Now get the inside story, told in words and pictures in January Screen Guide.



CLARA BOW PUTS "IT" BACK TO WORK

— One day the flaming "It" girl of the screen... the next, hidden away on a ranch with cowboy arms around her... Then "IT" flashes again in Cinema's night spots. Is it caprice or something deeper that lures Clara Bow from home and baby?—Told in words and pictures — As intimate as a page from a diary — in January Screen Guide.



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Also in this issue — 16 other features including "The secret of Carole Lombard's appeal to men", "Margot Grahame's Bedroom Manners"

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foreign programs a regular part of your radio entertainment. An exclusive twin feature that goes with every Overseas Dial is RCA Victor Electric Tuning. It is really automatic. *Push a button—there's your station.* Those words tell the story. Your favorite programs tuned as simply as turning on an electric light.

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