

RADIO GUIDE

Complete Programs
to Be Broadcast for
Week Ending June 10

TEN CENTS

4E



Jean Dickenson of "The American
Album of Familiar Music"

**KIDS WANT
MURDER, SO...**

See Page 1

PROGRESS IN RADIO

A Guest Editorial by C. M. CHESTER, Chairman, General Foods Corporation

BUSINESSMEN are optimists. ("If they weren't optimists," I hear someone saying, "they wouldn't be businessmen!") And important in their wide-angle vision of a better America tomorrow, businessmen readily would place that lusty youngster, radio.

We have two reasons for wanting to see radio continue to progress steadily as it has in recent years. First, we are hearth-and-home radio fans. Secondly, we have a commercial interest in radio.

Like you, and like millions of our neighbors, we business folks look forward each day to the hit radio programs.

After a hard day at the office, or after a business journey, there is an ever new anticipation in looking over the radio bill-o'-fare and picking out a well-balanced diet of laughter, fine music, clever joshing, and varied star entertainment, dished up piping hot and served to a man's taste with speed and eclat. As fans then, we're pretty serious about it! We want radio to get better and better, to delight us and our families day after day, to satisfy our emotional and cultural needs in a worried world.

But that's not all. We have a dollars-and-cents interest in radio, too! We manufacture things. Competition is intense. To keep going, to grow steadily, we must sell in volume. Otherwise we cannot serve the consumers well and pay dividends to thousands of owners, and above all, keep many employees regularly on the payrolls throughout the years.

Thus, radio. We use it because it has become one of the greatest selling-forces in the history of the world and one of the most effective ways to sell many kinds of goods. For we believe that, through low costs, while maintaining quality, business is helped.

That helps employment too. By selling in large quantities, we are able to raise both payrolls and employment. If you stop to think about it, nearly all of your friends benefit in some way from successful radio advertising. Through such radio selling, you benefit as a consumer. Savings in distribution benefit you in reduced prices, so that you can buy more of the products of industry for your household.

Remember, you and your family are stockholders in U. S. A. You enjoy

benefits when manufacturers increase their sales and thus assure employes of substantial purchasing power. The whole country benefits from good business. To my way of thinking, if we can produce more, if we sell more, and provide more millions of jobs—then we're working for good times; we're working for a better country to live in!

Business is indebted to you, the consumer, for encouraging us to invest in the many de luxe radio programs on the air, a quality and variety of entertainment unknown in other lands. By your understanding, by your patience as we experiment to find what most pleases you—you help make possible the super-radio we have today. And because you are so appreciative, business is encouraged to strive even harder to make these programs—and our products—better year after year.

Streamlined Week

Next week your RADIO GUIDE will be different. Not much, but some. It will be different in a most important respect,

which will, in the end, result in better and more accurate program listings.

In the past, our program listings have commenced on Sunday and run through the following Saturday. It was a natural and, up to a point, satisfactory plan. But these are days when waste motion is being eliminated, trains and airplanes are being streamlined, so why not periodicals? Thinking such thoughts, we pondered how we could serve better those readers who depend on our listings. One answer occurred immediately. Close the gap between our day of going to press and the program week whose schedule we publish. Move the week forward a day.

Which is just what we have done. Starting next week, RADIO GUIDE's first day of programs will be Saturday, June 10. The last day of programs in that issue will be for Friday, June 16. In short, starting with next week's issue we will be able to provide the most accurate and complete Saturday listing in RADIO GUIDE's history. Immediately you will note an improvement in the programs which feature fine music. Conductors are notoriously lax in

scheduling their numbers. This change gives us an opportunity to wait for their selections. Sporting events, last-minute special broadcasts, world affairs, and in the autumn football games will be more completely covered.

We are determined that RADIO GUIDE must do the best possible job for the radio listener. We sincerely hope this new streamlined week allows us to tell you of more and better programs to double your radio enjoyment.

Listen While You Play

The year's most benevolent radio development was the portable battery set. It talks as you walk and it sings as you swim. For every outdoor activity, along with the picnic-basket and the bag for golf or archery or swimming, should go a portable radio.

Vacation time is here for radio stars as well as for listeners. But more of you will be listening this year than ever before, thanks to the portable sets, so summer entertainment must keep abreast.

Not for many years have so many wonderful programs been planned for summertime. Not for a decade has the news of the day been so important. You may be away from your daily newspaper for weeks at a time this vacation period, but your battery set can go where you go, keeping you as close to what goes on as the city desk of the great press associations.

Listen while you play this year.

Summer Thoughtfulness

The "open window" season is here again. Once more, those of us who live in cities must share the lives of our next-door neighbors. Their quarrels, their canaries, and their radios are to be a part of our lives—like it or not.

Let us remember that the golden rule of doing unto others as we would be done by is a splendid one for radio listeners. Let us remember that the stentorian bellowing of our favorite newscaster may hold no allure for our right or left-hand neighbor who may prefer to listen to chamber music on his own radio.

Keeping your tuning-dial low these summer months will do much to hold the esteem and respect of your own good neighbors.



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Cover by Charmante Studio

M. L. ANNENBERG, Publisher

CURTIS MITCHELL, Editor

KIDS WANT MURDER



Dress them in pink and blue, train them in the ways of righteousness—they'll still want blood-and-thunder

LITTLE Eddie, age nine, jerked his wooden pistol from its oilcloth holster, stuck it into his chum's ribs, and screamed, "I'm the Klondike Killer. Bang! Bang! Bang!"

He had heard it on the radio.

Emily Ann, age ten, sat stubbornly over the breakfast dish of Whooshies. She was a member of the Whooshy club, she had a pin and a membership card, and she had promised to be a Model Whooshy Ideal Child. "No," she told her mother. "I'm not hungry." Now Emily Ann should have been hungry, for she had gone to bed after a light supper and she had eaten nothing this morning, of which fact her mother reminded her. Said Emily Ann, "I want some Scrumbles." Emily Ann's mother thought of the four boxes of Whooshies in the pantry, the two boxes of Bitties, the one box of Peppies, and the three boxes of Kidbits, each box minus a top or a side panel but hardly any of its contents. And now Emily wanted Scrumbles. "I think," said Emily Ann's mother, "I'll never allow you to listen to the radio again."

MASTER Peter, age eight, who liked funnies, too, faced his father over the evening papers and said evenly, "Gimmie dat poiper, youse, or I'll bop you in de mush."

"What is your favorite radio program, son?" asked Peter's dad, who was an unusually astute citizen.

"'Gangsters and Guns,'" said eight-year-old Peter.

Twelve-year-old George took a single strand of strong copper wire early one

evening and attached one end securely to the gatepost just eight inches above the ground. Ten feet away across the sidewalk was a telegraph pole, to which he twisted the other end, making a tight, invisible obstacle across the walkway. Then he walked through the twilight to Bert's house. Bert was something of a bully and George, who was smaller, wanted revenge. Bully Bert was in his yard when George's first taunt reached his ears. "Get out," he replied. "Make me get out!" dared George. Bert went for him fast. George streaked around the corner, leaped the hidden wire, and was away. Bert's flying feet tangled in the wire and he fell. Next morning, just before noon, he died in a hospital of a fractured skull. George admitted he had got the idea from a radio program.

Things like that are bad.

A lot of people are yelling that such things shouldn't be permitted on the

air. Perhaps they are right. But they are also lazy. Lazy thinkers, that is. If they weren't they would realize that they are wrong in at least two important respects.

FIRST, children want murder. Dress them in pink and blue ribbons, or Buster Brown collars, fill them with Golden Rules and Sunday-School lessons, train them in the ways of unselfishness and righteousness, and you still have, almost without exception, a little savage. He has his cute and his docile moments, but he has entered this world only a few years earlier, remember, with no inhibitions, no responsibility, and no ethics. He eats, he plays, and he resists learning just as definitely as does a young colt who is placed in harness. Only gradually do we civilized oldsters wear him down. Presently he becomes one of us—a deadly bore.

But now he wants murder because violence is natural to him. So he tunes, if he is unsupervised, to those programs that have such an appeal. Which causes some parents to leap to the wrong conclusion about radio. Long before radio, for instance, little Eddies were racing about back yards shouting "Bang, bang, bang." Long before radio, premiums and secret societies were used to sell cereals. Thirty years ago, kids talked slang and told their parents "Twenty-three, skiddoo" or answered their orders with, "Ish-ka-bibble, I should worry." Also, some fine lessons in how to kill, rob, hijack, cheat, and maim had been given in literature and art and opera quite a while before our children began to ride their little kilocycles.

So rest assured that radio is not turning our children into savages. They start out that way, unprincipled, uninhibited. Radio, as it measures up to its responsibilities, can do much to help parents to turn them into people with whom it is possible to live comfortably.

Error two in the credo of the Parent Who Hates Radio forces us to the brink of discourtesy. We refer to the mother (or father) who says, "I can't make them stop listening to those awful programs. Such things oughtn't to be on the air."

Madam, lean over the nearest chair, if you please, while I lay this carpet slipper against your durrier. Any mother whose children's listening habits cause her acute but futile anguish is not

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BING CROSBY, the Golden Boy, has saved two criticisms of his work. One is on "College Humor," his first picture in which he starred. The critic, a Washington, D. C., writer, wrote 350 words about the show and didn't mention the Bingo.

The other criticism is a review of a picture made by another singer and says "So-and-So" has a marvelous voice, but can't act as well as Crosby, who can't act at all."

"Every time I begin to think I'm pretty good," said Crosby, "I read those two notices."

The Bingo had hit the top flight in radio during his first broadcast back in 1929. Everybody wondered if he could take it. Booze and Bing didn't mix. His wife, his mother and his brother, Ev, pounded that into his head and the Bingo began riding that wagon. He wasn't in the driver's seat, but he flagged many rides on it and his fame sky-rocketed.

As a Creomo cigar salesman, he worked in 1931 and 1932, then went to Hollywood and was cast in "The Big Broadcast." In the show were Kate Smith, George Burns, Gracie Allen, the Boswell Sisters, the Mills Brothers, Arthur Tracy, Donald Novis, Cab Calloway and Vincent Lopez.

SOME smart showman complained that the Bingo had no place in the picture. "He ain't nothing extra," the smart showman said. "We need Downey or Vallee, a big name."

But they left Crosby in. He sang "Please" and "Just One More Chance." He took the show. Today he's the greatest drawing-power since Valentino.

The studio began seeking a vehicle for him and signed him to a long-term contract.

He incorporated himself, then enlarged the corporation. Pa is treasurer, Bing is president, Larry runs the office and Ev handles the contacts and outside interests. Brother Ted is with the Power Commission in Washington State, and Brother Bob, the youngest, has his own orchestra.

Ma Crosby, of course, is in Hollywood, too. She does most of the family praying.

The Bingo's outstanding characteristic is his sense of loyalty to his friends and his family. But whenever reporters get together and one remarks that Bing Crosby never threw down a friend, somebody will pipe up. "Oh, yeah. What about Tommy Rockwell, who made him."

It was Rockwell who sold Crosby on the radio. Rockwell is an agent, a fellow who sells talent and gets ten percent. Rockwell sold Bing to Chesterfield and put the whole force of his organization behind the Bingo. Rockwell's press-agents built him up. The feud with Russ Columbo was "given the needle"; that is, hopped up. It was born in a press-agent's brain. There was no contract between Bing and Rockwell, just a friendly agreement.

When the movie contracts came, the Bingo said he wanted Ev to handle them. Rockwell continued as his radio agent. He sold Bing to Kraft cheese. When the time came to renew the Kraft option, the Bingo cut Rockwell off. Bing contended he had sold himself.

Actually, that is correct. The Bingo doesn't need an agent. He's big enough.

BINGO!

AND THE MAN WINS A MILLION

Concluding the story of King Bing of Songland—regular guy and idol whose mother prayed

BY JAMES STREET

But there was a time when he needed Rockwell. Of course, Rockwell was well paid. Some folks say the Bingo didn't do right by his pal, the agent. On the other hand, remember that Rockwell was collecting his fee. So far as business went, the deal was fortunate for both parties. From a business standpoint, the Bingo might have been foolish to have continued the agreement. From a sentimental standpoint—well, you can't buy shoes for twins with sentiment. Some will say Bing was unfair to Rockwell. Others will say he did the natural thing.

The Bingo is always on time, to the minute. A strange thing for a man who once missed a whole town in his road days. One day Bing called Johnny Burke, his lyricist, from his summer

home at Rancho Santa Fe and said he'd be at his Toluca Lake home at 6:30 a.m. Johnny was there, but believed it would be impossible for Bing to make it on time. He did, however.

He is a man of many interests—horses, dogs, fishing and swimming. He golfs in the 70's. He looks lazy, but he never wastes a minute. He's up at 6 a.m. daily and in bed by 11, usually. He never drinks anymore except on party nights, and they are far between.

HE'S always humming, singing and whistling. He's soft-hearted and sentimental, and tries to hide his sentimentality. He was in Spokane one day and a youngster said to him, "Mr. Crosby, you are the greatest man in the whole world."

"Get out of here, you rascal," shouted Bing, and while making as though to boot the boy, he slipped him a buck. He usually gives dollar tips.

He was working late at his hotel one night, and as he and his co-workers left their room Bing excused himself and returned. One of his friends saw him slip a twenty-dollar bill to a charwoman.

The Bingo has a tremendous vocabulary, much of it on the slangy side. But he can get down to the King's English if he wants to. But who wants to?

Bob Burns says the Bingo doesn't speak English, "he speaks Crosby."

A glossary of terms used by Bing in his broadcasts follows:

Grouch-bag—wallet. (An old circus expression.)

Prayer-bones—knees.

Weekly blueplate—guest of honor.

Packs a small beef—slightly peeved, or vexed.

Let's have a recount—let's start over. I'm playing infield here—I don't know what it's all about.

Send me gently—sweet introduction.

And on and on. Many of the expressions are ancient. Others were conceived in jazz and born of swing. Bing has dressed them up.

He reads a lot. He appreciates Steinbeck, but who doesn't? Of course, it's the popular thing to think that movie stars haven't sense enough to appreciate Steinbeck. Bunk! I'll lay that more persons in the giddy colony really appreciate good writing than in the Broadway coveys. Take 'em man for man.

The Bingo still can't read music, but his harmony is perfect and he's very fussy about lyrics and insists they must mean something.

Few persons can spot it, but Crosby usually is chewing gum, even while broadcasting or acting, or trying to act. He's always tapping time and dancing about on one foot. If he's worried, he'll



Good-natured Bing makes a couple of feminine admirers forever grateful by granting the inevitable autograph requests. One reason for Bing's immense personal popularity with both women and men is his genuine sociability and his respect for his fans. He's a gracious autograph-signer, and his fan-mail is meticulously handled

whittle. He can register mock surprise by saying, "Why, Mr. Burns!" and tightening his lips as though to cluck. He generally wears a straight poker face. He got it naturally. He used to prefer the dice.

His standard greeting is, "How are you, men?" To his friends, he rhymes their names and adds doings, such as "Johnny Burke Dirty Work." James Monaco, another lyric tailor, is Mr. Bugs Monaco. Brother Larry is "the deacon."

Wife Dixie, when folks are around, is addressed as Mrs. Crosby, and in conversation with her he goes ultra Oxford. He loves big words. That's the lawyer in him that never found expression. Once he left written instructions for the cook: "Father Sharp and Johnny Burke will be at dinner. Fish is mandatory." Cook Wilma asked wife Dixie, "What kind of fish is mandatory?"

He loves to eat and favors broiled steaks and spaghetti. His favorite restaurant in Hollywood is Lucey's, and he and his crony, Walt Disney, pulled the hash-house out of the red by making it a club and selling memberships to a few who could afford to eat there.

He reduces by playing hard at sports, particularly tennis. He wears a rubber shirt while playing and often gives his body plenty of steam cabinets. One
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—Universal Studios

Crosby is pictured above singing with the Music Maids, featured on "Kraft Music Hall." With this group Bing also introduced John Burke's and Jimmy Monaco's new song, "Hang Your Heart on a Hickory Limb," in his latest film, "East Side of Heaven"

Here is a portrait to set any feminine heart fluttering. Here is Bing Crosby, handsome, poised man-of-the-world. Bing is an inveterate pipe-smoker and a notorious wearer of flashy clothes

Airialto Lowdown

By Martin Lewis



Radio Gulde has followed career of "Rikky" since his birth. Now two, he's shown with Mother Marge Damerei, Grandmother Myrt Vall (r.)



World's Fair director Grover Whalen (left) visited Major Edward Bowes' "Amateur Hour," spoke briefly, got 162 telephone votes!



Saxie Dowell, saxophonist with Hal Kemp (CBS, Tues.), poses with Babs of Smoothies and the "Three Little Fishies" that inspired his song

NEW YORK.—Your reporter has been occupying this space for almost seven years, and all during that time everything you've read here pertained to nationally known network stars or programs. For that reason, our editor thought it would be a good idea if I went on a short trip visiting radio stations in the hinterlands to find out what they were offering their listeners in the way of unusual programs and personalities. So we packed our bags, filled up the gas tank and started on our way.

My first stop was Bridgeport, Conn., to visit the studios of WICC. This station carries programs of the NBC-Blue, Mutual, Yankee and Colonial networks.

"First Offender"

A program called "First Offender," which is conducted by Sheriff Edward Slavin and originates at WICC, has just graduated to the Mutual network. The show is very popular up in New England and should prove equally welcome to the ears of listeners throughout the country. Another program aired by this station during the winter season originates at the Fairfield County Jail. Only the inmates participate in the programs, which are broadcast on Sunday afternoons. Manager Joseph Lopez told me that the program has become so popular that when they signed off for the season they had six thousand on the waiting-list for tickets. The broadcast is held in the auditorium in the jail building that seats five hundred, but eight hundred generally squeeze their way in.

Believe It or Not

Mr. Ripley can believe this or not, but one convict didn't want his freedom when his time was up because he was scheduled to be on the program the following Sunday, and he didn't want to miss his turn at the mike. Many of the inmates admitted to Manager Lopez that the program has helped them considerably and given them something to think about from week to week. There was a time when a convict's sentence was up and he was ready to leave the jail, but he didn't have an overcoat and it was pretty cold at the time. With the consent of the warden, Manager Lopez made an appeal over the air during the program for an overcoat for the man, and before the program was off the air they received twenty contributions. Mr. Lopez is doing a mighty fine job for these unfortunates, who are really nothing more than victims of circumstances.

At WELI

Next stop was New Haven, Connecticut, where Mr. James T. Milne, manager of station WELI, states that his twice-daily one-hour broadcasts of popular recordings is one of the biggest attractions on the station. Listeners can send in requests for their favorite tunes via Postal Telegraph, and those wires just pour in. News broadcasts, both national and local, are very popular with the station, as are the daily sports broadcasts. "This Week in Connecticut," aired on Sundays, is a local edition of "March of Time" and attracts a big audience. Another popular program is "Know Your Neighbor," aired three times a week at 7 a.m. They may bring your laundryman, milkman or even dentist up to the mike to be interviewed, and they have a lot of fun.

Next stop, Waterbury, Connecticut, where program-director Jack Henry of WBRY, a CBS station, was asked to prepare a one-hour program and have it ready for an audition that afternoon, just as I



walked into his office. Thoughtfully, I didn't take up much of his time, but stayed long enough to learn that they consider "Open House Party" their most popular show. It is a program featuring a jam band and "The Mad Monk," who is a jitterbug clown. The monk, whose name is Walter Howard, is the Dr. Jekyll and Mr. Hyde of the station, as he also has his very serious moments when he fulfills other duties as dramatic

director for the station. WBRY is also proud of the fact that it has employed approximately fifty percent of the applicants on the "We Want a Job" program. They bring the unemployed to the mike, who state their qualifications, and then things start to hum. Baseball being very popular in this sector, Charles Batters' "Batters Up" daily airing of baseball scores is welcome to the listeners.

Public Service

WTIC, Hartford, Connecticut, a Yankee network and NBC-Red network station, was our next stop-oll place, and I walked in on station manager Paul W. Morency before he had a chance to wipe the sleep from his eyes. Mr. Morency told me about their various public-service programs, being particularly proud of the Governor's own program once a week, which is comparable to the President's fire-side chat. A couple of weeks ago the Governor wanted to discuss the budget, so he asked the station for additional time. This is a swell idea and should be noted by other stations around the country. They are proud of their "Connecticut Hall of Fame" program conducted by young Ralph della Selva, who originated the idea. The State of Connecticut boasts many big names of the radio, theater and literary world too numerous to mention, and they are brought to the microphone to tell the listeners why they live in Connecticut.

CBS in Hartford

WDRG, the Columbia outlet in the same city, was our next stamping-grounds. Again I was amazed to learn that a program of popular recordings is the biggest mail-puller for the station. It is called the "Swing Club," and is on the air every day, with a jamboree on Saturdays conducted by Gil Bayek. A card is given to each member of the swing club, and to date more than six thousand cards have been mailed out. Their man-in-the-street programs attract big audiences, and three out of the five times a week it is heard a recording of the program is made and repeated on the air the same night so that the contestants may hear themselves. It also gives those listeners who work during the day and can't hear the program an opportunity to tune in the recorded version. That's another swell idea, methinks. On the serious side, the chamber of commerce conducts a weekly series of fire-prevention broadcasts, and each member gets a souvenir fire-chief helmet. Another popular show that is meritorious is the dramatization of rackets, taken from the files of the Better Business Bureau.

The Morey Brothers

Our next stop is at WNLC, New London, Connecticut, where the three Morey brothers run the works. This station has been in business only about two and one-half years, and they've shown some mighty fine progress in that time. They are building a great deal of local good-will with their programs from the Connecticut State College, which uses its own dramatic cast, the Connecticut College for Women (Continued on Page 41)

Hollywood Showdown

By Evans Plummer

HOLLYWOOD.—Kay Kyser made his triumphant return to the Pacific Coast Friday, May 19, but his happy homecoming and the gala festivities of welcome next day, when he disembarked at Santa Catalina Island to play at the Casino, were marred. They were overcast by Kyser's own musicians' union. In "Aerialto Low-down" last week Martin Lewis told the story of how Kyser wanted to pay a debt of gratitude to the Bal Tabarin, in San Francisco, and its proprietors, who fostered his lean days of 1932. Kay wanted most badly to pay his men the scale from his own pocket and play for nothing at the Bal Tabarin, but the union said no. Then he asked permission to play for scale. No, the union again replied.



Once upon a time an out-of-town band played there and accepted less than scale pay. Therefore, the Bal Tabarin is on the "restricted list," and Kyser can't do his old friends the good turn he had planned . . . Santa Catalina folk went wild with their welcome to the North Carolinian, who made "Three Little Fishies" famous, and they broke the Casino attendance record opening night. The band will stay for four weeks—then plan a thirty-day rest in Hollywood, during which one of three movie offers may occupy their attention.

Rom-Antics and Such . . .

Judy Garland and Artie Shaw are really that way. T'other night, while she was dating Jackie Cooper, Artie phoned her four times! . . . Don't believe Walter Winchell's flashes on the Dorothy Lamour-Charlie Barnett cuddling. It all comes from Barnett's press-agent. And don't be taken either by the Lamour "romance" with John Howard. They act together in Paramount's "Disputed Passage," so the movie company is just whipping up interest in the film with the rumor . . . Rudy Vallee's last Hollywood dates were with (1) Imogene Dubarry and (2) Marjorie Weaver once more . . . Rosemary Lane and that radio executive's affair can't bloom before September if then . . . Regardless of what he says, Bob Hope will adopt a baby boy next fall! . . . This week or next, the Bob Burns baby is due . . . Born, May 18, to Mrs. Johnny ("Scat") Davis, a seven-pound daughter.

Program Perambulations . . .

The way "Texaco Star Theater" is going these days, your reporter hates to see its sponsors considering an eight-week vacation. That Ken Murray-Elsa Maxwell spot May 17 was a darb . . . Really is true that Jack Benny will sell something else than Jell-O for General Foods on his return in the fall. Seems the company can't make any more Jell-O, and now Benny has it all sold! Kate Smith will take on the product . . . and Burns and Allen swing to Hinds' Cream . . . Representative of Dick Powell's and Ed Robinson's sponsors is in town and setting new deals for next season with those worthies . . . "Tuesday Night Party" will follow Bob Hope Show lead and do without guests for remainder of series.

There's strong talk about Blondie (Penny Singleton) and Dagwood (Arthur Lake) taking over the "Cantor Camel Caravan" half-hour for the warm months . . . "One Man's Family" is preparing to broadcast again from San Francisco during July and August . . . The Ranch Boys, in addition to new sustainers from NBC's Hollywood studios, are "The Bachelors" opposite the Debutantes in that new Saturday evening airing, "From Hollywood Today."

Screwball Nominees . . .

Kenny Baker, at the KNX Camera Club airing, was asked how he managed to take a picture of his baby Susan when but 45 minutes old. "Oh," said Kenny, "we were expecting her!" . . . Bill Thompson stared blankly at a passing acquaintance. Later called to account, he alibied, "I saw you all right, but I was occupied mentally composing a bagpipe tune!" . . . Asked what she thought

about her father being on the radio, Groucho Marx's seven-year-old daughter answered, "I think it's swell, because I get a dollar a week allowance now."

Betty Jane Rhodes, vocalist with Matty Malneck's Cafe LaMaze octet, became the godmother of four kittens—so she passed out, to her friends in the band, a package of miniature cigars! . . . Overheard at Gertrude Niesen's opening at Marcel's, but not directed at Gertie: "Is her silver-fox jacket to keep her warm or quiet?" . . . Jack (Grouch Club) Lescoulie and five bachelor pals have taken a Hermosa Beach house for the summer and are wanting for a name to christen it. Why not, his neighbors ask, dub it "Skunkhaven"?

Off Live Mikes . . .

"The Circle" cast is gloating. Two of its members Lawrence Tibbett and Marian Anderson (the D. A. R. please note) will sing June 8 at the White House reception for the King and Queen of England . . . Newest form of an autograph-hound has hit Hollywood. Observed at the "Screen Guild Show," he and his girl friend made electrical transcriptions of their pet stars' voices! . . . Those Charlie McCarthy radio sets will be smaller and cheaper next season . . . Exhibitor Magazine's annual poll gives "best shot subject" award to the "Grouch Club's" Warner Brothers film, "The Great Library Misery," in which Arthur Q. Bryan was featured. "Grouch Club" also did it on the air.

The swellest automobile in Hollywood radio society is driven by Eddie ("Rochester") Anderson! The overexposed actor even boasts a two-way radiophone in the car . . . Mexico is threatening to expropriate Tito Guizar's acreage near Mexico City, but he thinks he'll break even inasmuch as Portirio Rios, an adventurer and one-time friend of Pancho Villa, has sent Tito as a gift a guitar once strummed by the bandit hero . . . Look at that, would you! Robert Young, the "Good News" master of ceremonies, riding down the bridle-path and listening to the Sunday programs through a portable radio strapped to the saddle. What won't they think of next?

Parky Stings the Bees

Driving to his "Tuesday Night Party" rehearsal the other day, Parkyakarkus had the misfortune to be stung on the arm by a bee. He went to a receiving-hospital for treatment and was late at the studio. Later, recounting his experiences to a friend at the M-G-M movie lot, his pal said the story was a natural for a Robert Benchley movie short. Result, Metro bought the story idea from Parky for a mere \$1,000 . . . A few days later, Parky entered his garage and found it swarming with bees. He didn't dare move his car until he could find a beekeeper. Parkyakarkus is quite mystified by the sudden affection of the honey-makers for him; says he guesses the queen bee thinks he can fix her up for a screen glamour-girl career!



—Gene Lester

Martha Mears is a Moberly, Missouri, girl who is "showing them" on the West Coast as singing star of CBS "It Happened in Hollywood"



—Bruce Bailey

Blondined Martha Raye (right) and husband Dave Rose (center) attended farewell party for Punkins Parker (l.) and Eddie Prinze, going east



—Gene Lester

Arthur Q. Bryan, frustrated "Big Little Man" of Grouch Club (NBC, Sun.), plants a "wemon twee" about his shape in Hollywood back yard



In a terpsichorean mood, Joe E. Brown's radio writers, Frank Gill (left) and Bill Demling, stage a burlesque adagio dance, with Brown (center) providing the laughs, at their contract-renewal and housewarming party. Guests were asked to come in old, comfortable clothes, most acquiescing gladly

Above: Mrs. Joe E. (Kathryn) Brown feeds a bowl of popcorn to Joe's business manager, M. C. (Mike) Levee. Left: Joe (standing) chuckles as wife Kathryn, who wanted to play Baby Snooks, gets the chance from Hanley Stafford, Snooks' father on "Good News," Mr. Bullhammer on Brown show



A fine poker game this turned out to be with kibitzers behind each player! Left to right: Joe E. Brown; Don Wilson, announcer on Joe's show; Connie Vance; Mrs. Frank Gill, who gave up the movies for marriage

Here's a family group with Harry Sosnik, Joe's music director, in smoked glasses, playing guardian angel. Left to right (standing): Demling, Mrs. Brown, Sosnik, Gill. Left to right (seated): Mrs. Demling, Joe, Mrs. Gill

WHEN IT'S OPTION TIME IN CALIFORNIA

CONTRACTS are bread and butter to radio stars. Contract-renewals are the desserts of a job well done. So when Joe E. Brown's sponsors took up their option on the big-mouthed clown's contract and his John

Hancock had been duly affixed to a renewed contract, it wasn't surprising that Joe threw a party for his cast. All of them joined in and made the celebration a housewarming at Joe's new Brentwood home one fine Saturday a

few weeks ago. The whole party was held outdoors, featured the same kind of fun as you hear on Joe's radio show—clowning and horse-play. With badminton, ping-pong, horseshoes, and a rip-roaring poker game for amusement,

the party was remarkable for the amount of fried chicken consumed and the absence of shop talk. Joe E. Brown is now heard over CBS on Thursday nights at 7:30 EDT; 6:30 EST; 6:30 CDT; 9:30 CST; 8:30 MST; 7:30 PST.

HOW MR. KIERAN GOT THAT WAY



NO UPSTART child of fame is John F. Kieran, whose knowledge of Greek philosophers, obscure composers, classic poetry and other erudite subjects not usually considered within the ken of a sports-writer amazes the millions who listen to "Information, Please" on Tuesday nights. He was recognized as a journalistic phenomenon long before radio discovered him. Brooks Atkinson, New York Times drama critic and one of its ace intellectuals, was among the first to spot him as a man of more than ordinary parts. When Mr. Kieran was introduced to Mr. Atkinson's wife, Oriana, he replied with the verse from Tennyson's ballad:

*My heart is wasted with my woe,
Oriana,
There is no rest for me below,
Oriana; . . .*

"That," says Mr. Atkinson, "is the first time that anyone ever recognized the literary ancestry of my wife's name."

Some years ago, when William Lyon Phelps was asked to write his estimate of the Times, he startled the august powers behind that paper by passing over its other admirable qualities and lighting, with two glowing sentences, on Mr. Kieran's column. It is generally conceded that nothing like that column

Reprinted through courtesy of Editor and Publisher, May 13, 1939.

Whether it's baseball lingo or Roman antiquities, this erudite sports columnist can give you the answers

BY STANLEY HIGH

—"Sports of the Times"—was ever seen before among sports pages. Mr. Kieran knows the things about sports that every sports writer is expected to know—and a good many that are not required.

"How many baseball players were on base," asked the master of ceremonies one night on "Information, Please," "when Casey struck out?" When his fellow experts had given up, Kieran waved his hand. "There must have been two," he said. "Right," said the m. c., "but how did you know?" "Well," said Mr. Kieran, "it's in the last verse of the poem"—and he quoted it:

*But when the dust had lifted
And they saw what had occurred,
There was Blakey safe at second,
And Flynn a'hugging third.*

When James J. Braddock, contender

for the world's heavyweight championship, got tangled in a lawsuit with the Madison Square Garden Corporation, Kieran devoted his column to a legal brief which bristled with Latin, drew heavily upon phrases the meaning of which only lawyers could determine, and fortified his mock case with copious citations from Coke, Blackstone and the Admiralty Reports. On the occasion of an international cup race off Newport, R. I., he drew upon his extraordinary knowledge of the lingo of the sea to prepare, without reference to the books, a primer of nautical terms.

"About a century ago," ran the introduction to a recent column on horseracing, "an English author named Isaac D'Israeli, the father of Benjamin D'Israeli (Lord Beaconsfield), turned out a four-volume set entitled 'Literary Curiosities.' Very good reading they are, too." All this was part of a discussion

One explanation for the well-stocked mind of "Information Please" expert John F. Kieran is his love of books

Mr. Kieran had been carrying on concerning the names of race-horses. He had discovered that a horse which lately had paid \$37.10 at Tropical Park went by the name of "Holluschickie." "Whoever named that horse," wrote Kieran, "was probably a reader of Rudyard Kipling's rhymes . . . The only place this observer ever encountered that name was in 'The Rhyme of the Three Sealers':

*He'll have no more of the crawling sea
That made him suffer so;
But he'll lie down on the killing grounds
Where the holluschickie go!*

"In the bright lexicon of Kipling a holluschickie is a young seal." The name of a horse running at Saratoga was "Wainamoinen." Mr. Kieran traced that to the name of the hero of "Kalevala," a Finnish epic. He also called attention to "the egregious error" of naming one of the starters at the Kentucky Derby "Alcibiades" when it was a filly; and of Sir Gallahad 3rd, spelled with an extra "l," and of a colt named "Pagliacci"—"which was a little too much, being plural." It should have been "Pagliaccio." "Dauber," which won last year's Preakness, Mr. Kieran
(Continued on Page 37)

ROBIN HOOD ON WHEELS

Dictators may silence teachers, publishers and priests,
but they can't throttle the bold Robin Hood broadcasters

UNBELIEVABLE as it may sound, the forests of Germany, the mountains of Italy, and the steppes of Russia are the hiding-places of many a band of Robin Hood broadcasters which refuse to bow to the tyranny of dictators. Almost any night, if you live in a land where the freedom of speech and discussion is prevented by ruthless rulers, you can hear their words.

For instance, not long ago a nervy rebel was flatly warning Stalin in a voice that must have been heard by thousands. He was saying, "Stalin, your days are numbered. Your victims will revenge themselves."

The broadcast ceased abruptly. Weeks later they were resumed but with a different speaker. He made no bones about the interruption. "We ask our listeners' pardon," he said, "for having discontinued our broadcasts. This was due to the arrest of several of our comrades. Their trial will be another proof of Stalin's cowardice. Cease your murders, Stalin, before it is too late."

In this country where every station

is carefully identified and its location repeated every thirty minutes, it seems incredible that a radio station should remain undetected. Scientific direction-finders in the hands of skilled engineers can determine the exact direction from which a broadcast comes.

How, then, do those secret stations remain undiscovered?

First, they never broadcast from the same spot twice in succession. One, for instance, is a caravan of motor cars that travels about the backcountry. Each car has a two-way radio for inter-car communication. Only the central one, which always travels between the two others, contains the powerful broadcast transmitter. With a car ahead and a car behind, it can be warned of any danger. Another is an airplane, which cruises only on cloudy nights. Fields which it has used have been found by the Gestapo police, but the ship remains at large, broadcasting its nightly anti-government messages. Another is on a yacht that cruises along the coastline.

SECOND, these nations are the principal reliance of those who still fight for freedom in dictator-ridden countries. Because they are so important, those who operate them are not only the most trusted and experienced men but they are also forbidden to discuss them or their whereabouts on pain of death.

Who are these men?

One is a millionaire who saw his great fortune vanishing under the scourge of a Nazi government and used the last of his wealth to create a great secret, mobile station. Another is



"STALIN—YOUR DAYS ARE NUMBERED!"

the leader of a small group of intellectuals who believe blindly in the freedom of the spirit and whose combined funds enabled them to put together a weak but straight-talking transmitter. It covers only a few miles, but it works in the more densely and more dangerously populated sections.

It is ironical that these Robin Hood broadcasters learned their methods of anti-government propaganda from the government itself. For it was Stalin who first introduced one-tube sets and street-corner loudspeakers so that the air might be filled continually with Communist propaganda. It was Goebbels who took over the old master's technique and made it a dozen times more effective in Germany.

An interesting sidelight on this radio civil war which flourishes secretly and persistently even though Hitler, Stalin, and Mussolini appear to have quelled all opposition, is the much greater conflict which rages between Germany and Russia.

Each has adopted the treacherous technique of talking to the citizens of the other state. Each tells those other citizens that their government is no good, that their leaders are rogues and murderers and dunderheads. Russia has built a whole chain of powerful short-wave transmitters along her western frontier. More powerful than either Britain's Daventry station or the large short-wave transmitters of the United States, they broadcast continuously in German or Italian. Always the strategy is to appeal to the man in the street, over the head of his ruler.

DICTATOR HITLER has used every means at his command to shut out these Russian broadcasts. Tiny three-tube radios for Germans, static machines to flood Russian wave-lengths with noise and whistling, decrees forbidding Germans to listen—none have been effective. For a broadcast may be drowned out in a "dead zone," then skip a few hundred feet to a spot where

reception is perfect. Also, wave-lengths may be changed at will. Set the static machine for one frequency, and likely as not your opponent in spiling his stuff up the band a way. Not to be outdone, therefore, Germany has equipped her border with an equally formidable array of stations, which blast right back at Russia.

Naturally, some citizens are going to be inspired by these broadcasts to do something about the government which oppresses them. These are the sup-

porters of the Robin Hood stations, and the tireless tuner-inners who dial restlessly through the kilocycles searching for verboten broadcasts.

Some of them employ other devices than radio to spread their propaganda. Recently a man with a suitcase stopped on a Berlin street, opened his case and showed a variety of phonograph records for sale at a ridiculously low price. In no time, the bargain offer had been sold to passers-by. When those music-lovers got home and played their "music" they heard part of a symphony and then an unbridled tirade which told the truth about horrible conditions in other parts of Germany.

ONLY occasionally does word of these activities get through the rigid Nazi or Communist or Fascist censorship. Recently a convention of telegraphers in England heard one of their fellows who had visited Germany during the Munich crisis tell how he had spoken over a Robin Hood station, of how he had told his audience that the English did not want war, how he begged German people to resist war.

The dictators have taught radio some new tricks, indeed, but now their opposition is matching their tactics. Where Nihilists and other Russian revolutionaries once met in cellars and garrets and printed endless handbills to further their doctrines, the modern meeting-place is a radio station. Around it as a symbol of the voice of freedom more and more people are rallying.

The dictators can spread their gospel of greed and gore by means of perfidious propaganda. They can throttle the very soul-breath of their own people with their iron hands. But it's hard to smash an ether wave, and ether waves are likely to bounce back like boomerangs. The radio tactics of the world's bullies are snapping back in their faces.

The dictators have learned to tame publishers and ministers and priests and teachers, but they don't know how to throttle those talkative, querulous, freedom-preaching Robin Hood broadcasters.

—Lorraine Thomas

CAMERA-BUG BITES "SERENADE"

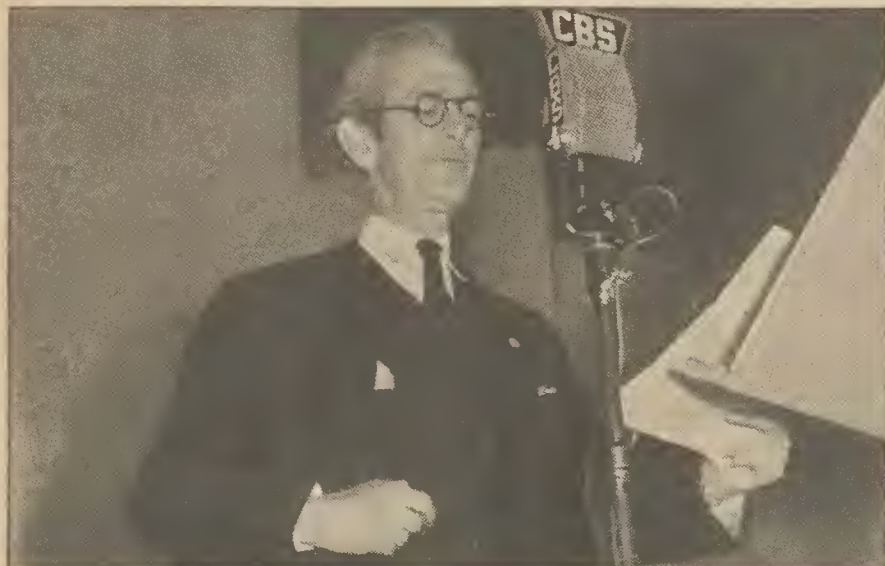


Above is a typical scene at "Saturday Night Serenade" rehearsal. Producer Roland Martini (left) gets shoes shined while consulting conductor Gus Haenschen

IF THE complete history of radio in general and "Saturday Night Serenade" in particular is ever written, Bernie Guth, camera fiend, will be a legendary pioneer. None of the members of the "Serenade" cast can remember exactly when Bernie first appeared, and none can recall just when he started taking pictures at rehearsals and broadcasts. But they do accept Bernie as an elementary part of the show. Whenever he can tear himself from his job as dealer in photographic supplies, he heads right for the radio theater, eager for his busman's holiday. He takes candid shots, close-ups, posed portraits, action scenes, surprise flashes, and he never misses a rehearsal or a broadcast. Now he's accepted as a mascot, luck charm, and advisor. "Saturday Night Serenade" is heard over CBS Saturday at 9:30 p.m. EDT, 8:30 p.m. EST, 8:30 p.m. CDT, 7:30 p.m. CST, 6:30 p.m. MST, 5:30 p.m. PST.



Camera-fiend Bernie Guth snaps Mary Eastman and Bill Perry, soloists in a duet. Bernie takes many pictures of cast. Pretty Miss Eastman is his favorite subject



Here is announcer Bill Adams in action. Bernie photographs all of them, from announcer to stars to musicians. He even makes appointments for individual sittings. He always gives copies of the pictures to his subjects



Left to right: Bill Perry, tenor, Marlon Talley, visiting, Mary Eastman, soprano star, and W. T. Nardin, vice-president of Pet Milk Company, look on at rehearsal while Bernie Guth takes some candid shots of the proceedings



On the air! And, as usual, Bernie is there to cover the program. He first visited the show when a friend gave him a ticket, has been a regular ever since, not missing a broadcast since 1936. He reports at 5:00 p.m. on Satur-

day and starts taking pictures. Between dress rehearsal and the performance he persuades cast members to sit for portraits. The unofficial cameraman is considered a good-luck charm, gives opinions on songs, musicians' pinochie



BYE, BYE, BEETLES

A house of alchemy is the modern radio station — causing bedsteads to sing, water-faucets to talk

BY DICK DORRANCE

ABOUT a year ago a funny little man with an accent visited the transmitter building of one of the country's biggest broadcasting stations.

"I dun't sleep so goot," he said. "In my head, I got music!"

The engineers weren't particularly perturbed. Visits from cranks, curious visitors and neighbors who blame the high-powered radio currents for everything from curly hair to sour milk are an every-day occurrence.

"You have?" said they, sympathetically. "Did you try aspirin?"

"It's music," declared the little man, "from your station. Right now it gives 'Stardust'."

This put quite a different aspect on the situation, because, as a matter of fact, "Stardust" happened to be the very number which the station at that moment was putting out over the air. The sound-proof door to the transmitter-room silenced the monitoring loudspeakers, but nevertheless the engineers knew their visitor was right.

And thus unraveled one of the weirdest tales ever reported in the annals of radio oddities. The tremendous energy unleashed with savage force from the towers of modern broadcasting stations has been known—at close range—to cause some amazing things. Kitchen sinks that break out into music . . . symphonies throbbing from wire fences . . . porch lights which glow even when turned off—all these are old stories to the radio engineer. Every big transmitter has its quota of such neighborhood oddities.

But the little man—he had a new one! Programs just popped up out of nowhere into his head. Not all the time, he explained, for usually it was worse at night when he tried to get to sleep. He'd begin to doze off, and then a spasm of swing music brought him to abrupt wakefulness. Then, when the music began to fade, he'd

doze off once more and the whole process would be repeated. It was, he indicated, very trying.

The engineers, who by now had clustered all about him, were intrigued with the problem. Life is pretty quiet at a big transmitter building because, as you probably know, most of them are located in rural areas far away from the busy city studios. Aside from reading meters and checking operation once in a while, there isn't much excitement.

Finally they found the answer. Under a bit of friendly grilling, their visitor admitted he worked in a nearby machine-shop which specialized in the grinding of paper-cutter knives. This process requires carborundum grinding-wheels. Now carborundum—and perhaps you are beginning to see the light—is a material akin to galena, from which the earliest crystal detector receivers were made.

"**O**PEN your mouth," the engineers told the little man. Like an obedient guppy, his jaw dropped and they all looked in amidst his molars and bicuspid. "Uh-uh," said the engineers.

The visitor's dental equipment was glitterly replete with a nice quota of gold fillings. The mystery of the phantom reception became as clear as a June morning to them.

The carborundum dust, you see, had

settled in these fillings. The combination of the two rectified or changed the intense radio energy into a form which his nerves could carry to the brain and thus make intelligible. The phenomenon occurred only while he was situated within a few thousand yards of the giant transmitter. The engineers patiently explained all this to him.

"Yeah," said the little man. "But I dun't sleep so goot. I got it under my eyes circles."

The cure was relatively simple. They gave him a toothbrush, patted him on the back and told him to brush his teeth every time the music started up again. Their visitor never came back.

A HOUSE of modern alchemy, of spectacular mysticism is the average broadcasting station. It casts a spell far more potent than old necromancer Merlin ever could muster with his vilest-smelling herbs or diphthong-studded incantations. Not only a psychological spell is it—with the purplish rectifiers, humming reactors and long corridors of panels all ashine with efficiency—but a spell so powerful that it leaps mountains and seas into the cobwebbiest corners of the world.

Merlin never had a microphone. Nowhere in his gamut of tricks was an ability to project his voice across forests and castle turrets into strange

kingdoms. A cloak of invisibility he may well have owned, a knack at forging magic swords—but no radio!

One glimpse at the things achieved by a modern 50,000-watt broadcast transmitter would send poor Merlin gibbering to his study amid the tame ravens and zodiacal paraphernalia. Today a mysterious force fills the air . . . floods the acres around lofty steel radiators, swirls unseen among the guy wires, over the gleaming buildings which house the transmitter itself. It is this same force which rolls away with invisible ripples to the horizon, which impinges on your receiver as music and words and magic far greater than Merlin could ever master.

Yet sometimes this unseen force does more than just bear broadcasts to your home. It goes on playful little rampages when concentrated strongly about the antenna towers, romping into neighbors' homes, sneaking along telephone lines and raising general hail Columbia within a radius of perhaps half a mile.

It's a generally recognized fact that radio energy—if received in sufficient quantity—could be utilized for such purposes as power and heat. Many a scientist has day-dreamed about this. It opens great vistas of electric airplanes buzzing across the sky, of automobiles and trains operating on power transmitted without wires direct from central generating plants. Gasoline, fuel oil, electric-power lines would become museum pieces.

BUT that old ogre efficiency blocks the path to such Utopia. The nearest science can come is to radiate a terrific amount of radio energy, then pick up only an infinitesimal percentage in the immediate vicinity of the transmitter. Efficiency is measured in fragments of decimal points.

It is this concentrated power—when the necessary pick-up facilities are (Continued on Page 39)

THE RADIO PLAYBILL

THIS WEEK—"DAVID HARUM"

"DAVID HARUM" is a homespun story of the kindly country philosopher of Homeville. Still breathless from his recent exploits in the big city and his forays into the haunts of New York gangsters, David is currently back in Homeville, surrounded once more by his own intimates and cronies and already embarked upon a new adventure. Millions of David Harum fans who chuckle over the Harum "scat my cats," the "cal-latins" and "cipher outs" are hoping for another one of David Harum's famous horse-trading deals, and they won't be disappointed. For David likes nothing better, except perhaps his friendship for Susan Price, the Homeville girl whose first marriage ended in the death of her husband and whose budding romance with John Lennox, David's former cashier, now forms the heart-interest of the story, together with the recent marriage of David's sister, Polly. Heard over NBC, Mondays through Fridays at 11:00 a.m. EDT; 10:00 a.m. EST; 10:00 a.m. CDT; 9:00 a.m. CST; 8:00 a.m. MST.

NEXT WEEK:

"MARCH OF GAMES"

David Harum (played by Wilmer Walter) is the country philosopher of Homeville, and incidentally its banker, whose propensity for helping others out of trouble has endeared him to all of his neighbors. His exploits in New York were an attempt to recover for his ward, June Saunders, a legacy her father had invested in the Golden Slipper Night Club operated by gangster Matt Raymond. Successful, David now returns to his bank and horses



Susan Price (played by Peggy Allenby) is Homeville's home-town girl, whose sweet-natured companionship plays a large part in David's easy-going life. Neither David nor the Homeville swains have been able to figure out why she has never remarried. Susan has fallen in love with John Lennox, but their lives are complicated by John's son by a former marriage



Zeke Swinney (played by Arthur Maitland) is the local menace whose sinister partnership with David Harum's enemy, Matt Raymond, was instrumental in putting Raymond behind prison bars. Zeke has served during the past three years as the villain of Homeville, is disliked for his underhanded ways. Now David and Zeke are friendly enemies on the race-track



Aunt Polly (played by Charmie Allen) is David's erstwhile maiden sister. Polly's life has just been brightened by the reappearance in Homeville of a former suitor, James Benson, whom she has at last married. Keeping house for David, Polly matches his homely philosophy and shrewd observations with her own quick wit. She always strengthens David in trouble

BELIEVE IT OR NOT vs. NINE OLD MEN



Mayor Fiorello LaGuardia (left), who came out to umpire the game, watches Bob Ripley's curves pretty closely. Ripley's team (not shown) included such celebrities as Graham McNamee, Walter Johnson, Babe Ruth, Rube Goldberg

BOB "BELIEVE IT OR NOT" RIPLEY'S success as a cartoonist and radio star has never quite made up for the baseball career which faded when he broke his arm the first day he wore the uniform of the New York Giants. One compensation has been the fun of planning softball games with other radio stars, especially with radio commentator Lowell Thomas' Nine Old Men, the famous team composed of an ever-changing group of celebrities who play for fun. This spring, the Thomas Old Men challenged Bob Ripley's Believe It or Nots to a game in Madison Square Garden for the benefit of the Boys' Club of New York. So successful was the game, which drew a crowd of 14,000, that both Ripley and Thomas are enthusiastic about making it an annual benefit affair. On this page are some candid shots of the radio personalities who lent their support to the game.

Photographs by Charles P. Seawood



Ted Husing, a brother commentator of Lowell Thomas, is also one of his Nine Old Men. Membership on the Nine Old Men team varies, for this game included Lanny Ross, "Hit Parade" vocalist, and Lenox Lohr, NBC president



Here is Lowell Thomas (right), founder and manager of the Nine Old Men, with Col. Theodore Roosevelt who played on his team for this game. Thomas, Ripley, others, paid the Garden rent so all receipts could go to Boys' Club



James Melton, singing star of radio and films, seemed to be making a vallant effort, but it didn't matter much. No one kept score and no one cared, not even the audience, which was there to see celebs, not baseball

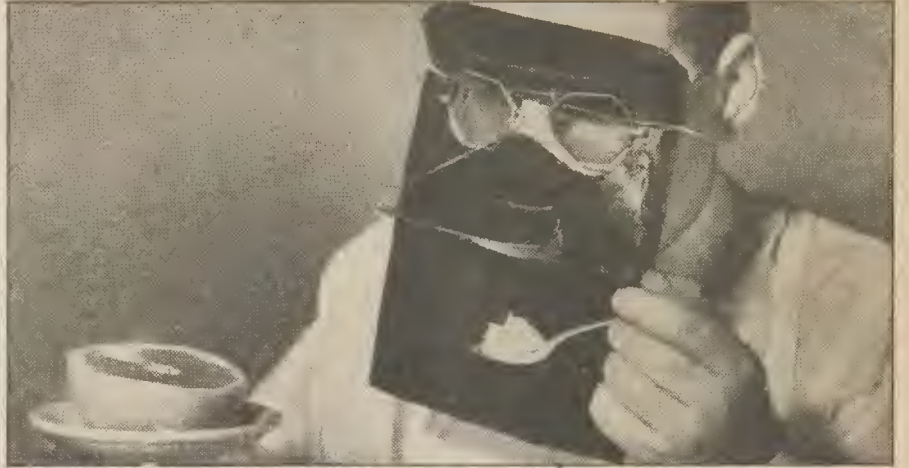


Old Man Lew Lehr, word-scrambling comedian on Ben Bernie's program (CBS, Sun.), might be baiting umpire LaGuardia here, all in fun, of course. Interesting part was not the score but the \$12,800 collected for the boys

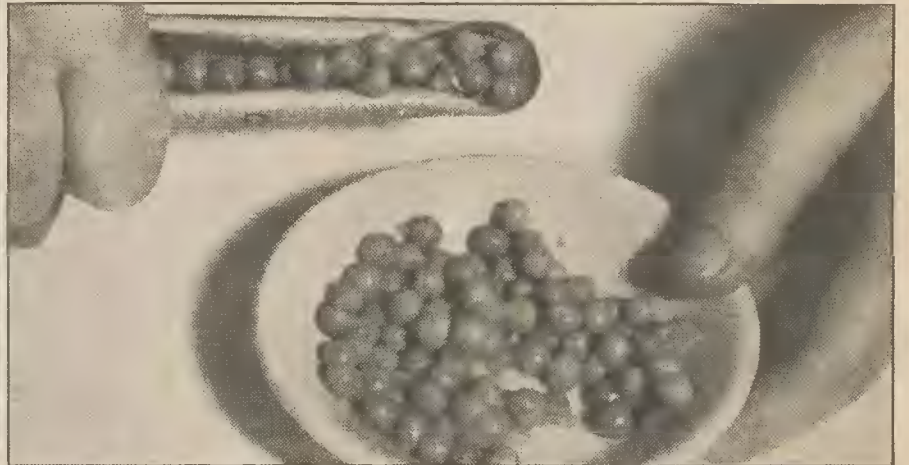
GADGET-MAKER NUMBER ONE



You know Ransom Sherman, comedian, but meet Sherman the Inventor. Above: Church collection-plate flashes red light for a penny and green light for a quarter, rings bell for a half-dollar, fires gun for a button



"Why didn't I think of that?" is a question nobody asks Sherman when they inspect one of his inventions like the above shield for grapefruit-eaters, with flap to protect even the mouth from the squirting juice



Illustrated in action above is Sherman's special knife for pea-eaters, equipped with built-up sides. This tool is ideal for those sticklers for good usage who shun the old-fashioned table-knife for eating peas



The portable-radio craze gave inventor Sherman the idea for this handy portable onion-breath eradicator. It can be carried anywhere and used at a moment's notice without the inconvenience of a plug-in



The soup-silencer eliminates all soup-static. Comedian Sherman is heard over NBC on "Sunbrite Smile Parade" Thursday, on "Ransom Sherman Presents" Wednesday, on "Club Matinee" Monday, Tuesday, Wednesday



The Sherman de luxe dripless doughnut-dunker is designed for the fastidious person who has been annoyed no end by the drops of coffee that ooze from the doughnut to the lap and lapel on the way from cup to mouth

Backstage in Chicago

By Don Moore



The camera caught comedian Red Skelton in the midst of a sketch as he put on a one-man show for the audience after a recent radio program



Radio actress Betty Lou Gerson, shown giving a young friend some riding tips, has completed a book of children's verses, soon to be published



Many requests come for pictures of Anne Seymour, star of NBC "Story of Mary Marlin" skit. Here's the vivacious actress in a summer pose

CHICAGO. — Walter Huston launched "Knickerbocker Playhouse" on its CBS network course with a magnificent shove Sunday, May 21. Huston played the president of the U. S. in a powerful drama cut on the anti-war pattern. His genius sparked the rest of the cast to heights, which, if maintained, will plant "Knickerbocker Playhouse" right up with the top-notch dramatic shows.

Huston not only won the award connected with this show but he also won the genuine admiration of all concerned by graciously and seriously going through long rehearsals without even stopping to eat. When you're around this man Huston, the off-hand, natural charm of his personality quickly gives you the reason for his great personal as well as professional popularity. This was the fourth time Huston has acted a presidential role.

What a Woman!

Betty Winkler is one woman in a thousand and one, but she'll go through all the changeableness traditionally ascribed to the fair sex, for she's to play the parts of all the wives in the NBC "1001 Wives," which got off to a good start with the "neglected wife" on Friday, May 19.

Writing this unique dramatic series are four prominent radio authors taking turns: Fayette Krum, author of "Girl Alone"; Al Barker, author of "Don Winslow"; William Hodapp, "Jane Arden" author; and Sandra Michael, writer of "Affairs of Anthony." Excursus: "Affairs of Anthony" is welcomed back to the air by many followers of last fall's doings of Anthony Marleybone Hamilton, the romantic reporter-hero of the story. Bob Griffin plays Anthony.

"Breakfast Club" Bites

After waving the torch in last week's column, I visited "Breakfast Club" to tell Don McNeill about it and picked up a few interesting scraps from the table. The Morin Sisters' popular trioing is again being heard around the breakfast table, and Evelyn, Pauline and Marge need no reintroduction to listeners. However, you are hearing a new member of the "B. C.," a soft-speaking, sweet-singing, cute Texas lass named Evelyn Lynne.

Speaking of Texas, McNeill's farthest fan is a lady whose U. S. home is Houston, Texas, but who lives and listens in regularly in Shanghai, China. Don has been gallivanting southward recently, doing a show in Nashville, Tenn., and emceeing in Memphis for the National Air Races. Bob Brown ad-libs ad interim at the breakfast board. McNeill is modestly surprised that he is among the leaders as master of ceremonies in the RADIO GUMBE poll. I'm not. A lot of readers have already answered my call to the colors for a "B. C." sponsor.

Offstage Observations

Poet Franklyn MacCormack is negotiating with a big drug concern and may soon be soothing your entertainment indigestion with that effervescent voice you've been missing on the air . . . Yessiree, there's a stranger in the Viktor household! The "Supper-time Frolic" Uncle Ervin has a brother for his two daughters now. Speaking of "Supper-time Frolic," the Pickard Family will be featured during the summer, but Uncle Ervin and Randy Blake, singer of sweet ballads, will stick right on through the hot months.



When WGN celebrated the visit of the one-millionth person to its luxurious studio-theater, the officials waiting at the door with a scroll to be presented were double-crossed—twins appeared! Patricia and Nancy Alexander from Gary, Indiana, shared the scroll . . . Red Skelton, "Avalon Time" comedian, owns a railroad with seven engines and forty-two coaches. He's a miniature-train fiend. You can bet he has

some screwy names for the pullmans! . . . After hearing Hugh Studebaker give life to all kinds of roles from Abe Lincoln down to the erstwhile Silly Watson, I'd like to hear him do the supreme job of making the role of Death live in "Death Takes a Holiday."

Left-Handed Cornet

Bruce "Kaltenmeyer" Kamman's trick of playing cornet with his right hand and directing a band with his left in the "Franz and Fritz" act at Old Heidelberg is his third venture into ambidextrous antics. His first was with an "Uncle Tom's Cabin" show, his second with Uncle Sam's outfit overseas . . . Tommy Bartlett, CBS announcer, recently demonstrated his versatility with a beau geste. He not only acted as master of ceremonies for the annual Dartmouth Alumni Carnival, held in the Drake Hotel Gold Coast Room, but he also danced the "Blue Danube" waltz with actress Gertrude Lawrence, and sang a duet with the theater star.

WGN's experimental facsimile set-up chalked up a first by sending out cross-word puzzles and solutions. Wonder how they got by the authorities—saying "blank-blank" over the air like that . . . True Boardman, "Silver Theater" playwright, was in town recently and lunched with a group of his ex-California cronies—Elliott Lewis, Mora Martin, Malcolm Meacham, Bret Morrison . . . Ken Griffin, "Road of Life" star, has remodeled the inside of a garage into living-quarters and a combination of recording-studio, workroom and darkroom.

Eddie Guest's Cake

Edgor Guest delivered his twenty-first consecutive Mother's Day talk at a prominent Detroit church on May 14, and the poet was honored by the congregation with a huge twenty-one-candle cake . . . New roles in CBS "Road of Life" are being played by Bob Griffin, Don Kroatz and Frankie Pacelli . . . Joe DuMond, "Josh Higgins," contemplates adding a stable at his Elmhurst estate in order to take up harness-racing.

Marek Weber will leave "Contented Program" this summer for only a two-week vacation, not to go to Europe as per rumors . . . Red Foley, singing star of "Avalon Time," has had disk ague ever since the time he was handling a recorded program on a small station. He put on a record, dashed next door for a cup of coffee, and returned to find the record stuck, repeating over and over the refrain, "I'm stuck for words."

Hi-Yo, Quickstilver!

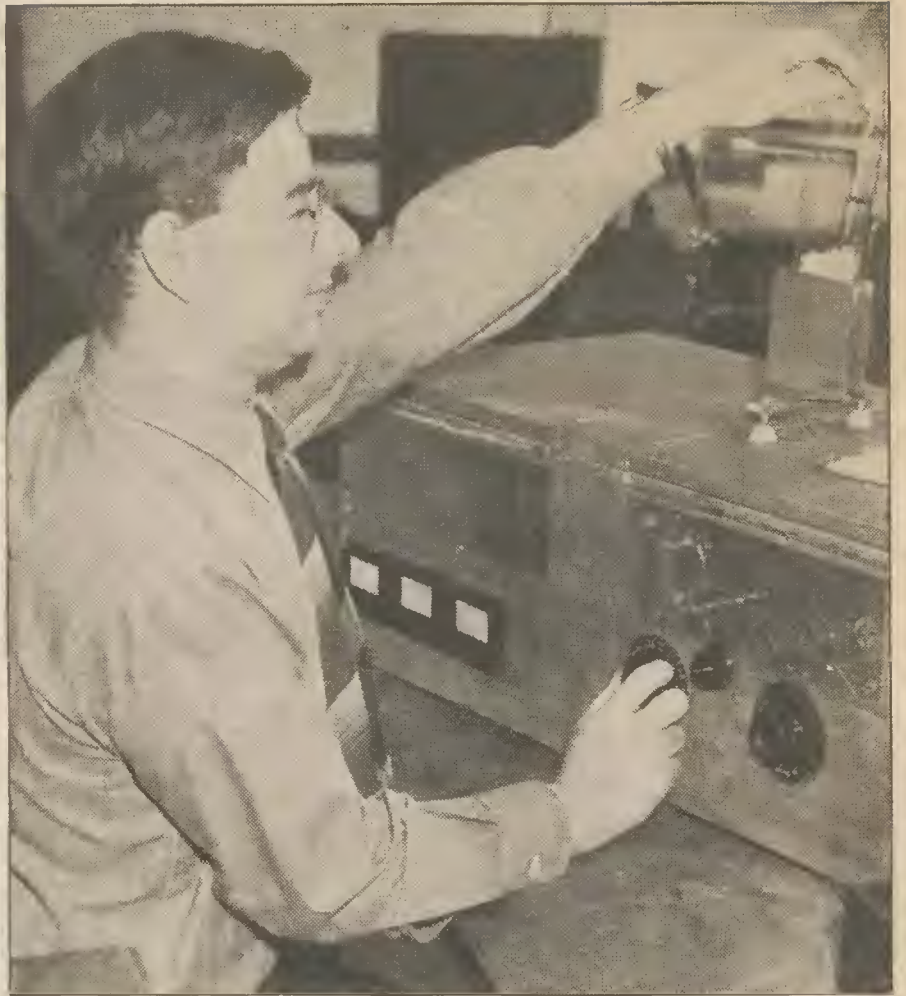
A quiz show to make radio safe for quiz shows is being tested locally over WMAQ, with a network goal in the offing. It's called "Quick-Silver," getting its name from the silver-dollar pay-off for answers. The Three Askiteers are Ransom Sherman, Bob Brown and Fort Pearson, and the show will take place in railway stations, hotel lobbies, street spots, etc.

THE RADIO NEWSREEL



—Acme

The Eddie Cantors celebrated with friends a combination Mother's Day and birthday party for Eddie's Ida, forty-seven, mother of those five famous daughters. Shown at the party, in a New York night-club, are, left to right: Burns and Allen, Eddie Cantor, songstress Sophie Tucker, and Ida. The Cantors celebrate their twenty-fifth wedding anniversary this week



—Wide World

Radio science will some day go to work in the kitchen. Above, Charles Milliken pops corn by short wave. Milliken, graduate research student at California Institute of Technology, built short-wave power generator with which he demonstrates ability of radio ultra-short waves to pop corn, simply by holding kernels in cellophane bag between copper conducting plates



—NBC Hollywood

Fibber McGee writer Don Quinn demonstrates to Molly McGee (Marlon Jordan) his "Accident Answerer," which he invented when he broke his arm. Press of button asks and answers questions forthcoming from curious. Q. "What happened?" A. "Broke my shoulder." Q. "How?" A. "Fell down." Q. "Painful?" A. "Not a bit." Q. "Anything I can do?" A. "No, thanks."



—All-Event

Members of the cast and sponsor executives of NBC serial "Ma Perkins" recently honored Virginia Payne (right), who has played the title role in the series since its inception in August, 1933, at WLW. The occasion was a dinner in celebration of her 1,500th performance. The show came to the network in December, 1933. With Miss Payne above is Henry Barber



—Wide World

"Not one button will I unbutton for publicity. You'll have to do the best you can with my smile," proclaimed Marcella Hendricks, network singer performing at World's Fair Zuider Zee. Miss Hendricks, selected as "America's most talented and beautiful real blonde," led protest to Grover Whalen for "more publicity for nice girls who refuse to disrobe to compete with nudes"

The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

Half a Million Women

LAST week was spent by your musical reporter in Baltimore at the Biennial Convention of the National Federation of Music Clubs, where *RADIO GUIDE* also had a booth and the attendance of editor Curtis Mitchell.

The National Federation consists of close to 5,000 music clubs, with a total membership of about half a million women. That is a lot of women, and they have a lot of decisive influence. Of course, they were not all at the Biennial. However, several hundred intelligent and up-and-doing delegates represented them, and my editor and I made many contacts which convinced us that most of the music-minded are radio-minded as well.

One thing we were anxious to learn was whether *The March of Music* is giving all possible service to dialers, and we asked for suggestions in the way of addition, deletion and general improvement. Modesty need not prevent my saying that there was much praise and no material criticism. Therefore this department marches forward proud in the possession of so valued a bill of health.

At one of the sessions I was programmed for a talk on "Music and the Radio." My remarks were impromptu, and as nearly as I can remember this was the gist of the introduction:

"I do not think that this well-informed audience expects or wishes me to serve it with platitudes to the effect that radio has done and is doing a great work in advancing the performance and appreciation of good music. All of us must be well agreed as to that. Hosts of new devotees have been won to the cause and moved to believe with the tongue-in-the-cheek Mark Twain that 'Good music is not as bad as it sounds.'

"There was a time in America not so many years ago when it was difficult to get our kind of music into the homes; now it is difficult to keep it out. Thanks to radio. And from day to day that gospel of tone spreads farther and fuller.

"When Mr. Mitchell asked me to join the staff of *RADIO GUIDE* he said he did not wish a critic but one who could write about music in plain language and give information which even 'the old lady in Duluth' would understand. That answered exactly to what I desired, for I had long ago lost the ambition to write for musicians. I learned that you cannot tell them; you can only argue with them."

I went on to mention the achievements of the principal broadcasting companies, both with sustaining and sponsored programs; advised radio listeners to write as often as possible to the studios in praise of what is good and to make demands for more of it when there is not enough in their in-

dividual communities; and much more of the same rambling and sincere conversation.

All told, the happiest moments I spent at the Biennial were when every once in a while some visitor would pass by the *RADIO GUIDE* booth and smilingly say, "I am the old lady from Duluth."

Speaking Up

By V. Vidal

With all this talk of television, we made one of those television tours at Radio City last week. We were curious as to how it would affect the average home music-listener.

The tour started with much complicated technical explanation by the guide, to which we listened in respectful if uncomprehending silence. Then we were shown television in action. What surprised us most was that the room had to be darkened, which immediately gave the performance a home-movie flavor. The audience huddled around the machine, which looks like an ordinary large phonograph-radio set with the cover half open. In the home sets, which were all we saw, the screen is small and we had to sit close to see distinctly. There was none of the ease of radio listening, of being able to stretch out on the couch with one's shoes off while the Philharmonic plays Brahms in the next room. One must drop everything else and be as alert and intent as in a theater to get the full benefit of television.

Besides the stiff theater-audience atmosphere, there is the problem of what to show on the screen during a music broadcast. What worried us chiefly was how a symphony concert would be televised, and no one was able to give me a satisfactory solution. The general plan, so far, is just to show the orchestra and conductor in action. It sounds pretty dull to us, something like those movies of orchestras featuring weird camera angles of tuba and oboe players. They're always fascinating for the first five minutes and then give one the hysterical feeling of being trapped in the freak-mirror hall at Coney Island. Of course, it would be exciting to see as well as hear Toscanini. But not all conductors photograph as well as he does—which opens an entirely different and acutely painful train of thought! For after seeing some of our greater musical lights in action, I have often thought that the person listening at his radio to music from an invisible source was infinitely better off.

Naturally, television is still struggling out of its cocoon and has to develop its own technique, which will probably far surpass radio in time. But meanwhile, for comfortable and relaxed music-listening under ideal conditions, we'll still take the radio.



American-born Frank Black will conduct "Roumanian Concert" to be aired over NBC this Wednesday

FORECAST

LAST week saw the last of the Bach Cantata series, and this Sunday Alfred Wallenstein replaces it with a new program called "Design for Melody." Many of us will miss the Bach series, but possibly this semi-classical, light program will appeal more to summer dialers.

An interesting event is the Roumanian concert on Wednesday, directed by Frank Black and featuring outstanding Roumanian composers.

SUNDAY, JUNE 4

Cleveland Institute of Music, NBC. Commencement Concert. Orchestra, chorus and soloists.

Eastern Daylight 10:00 a.m. Eastern Standard 9:00 a.m.	Central Daylight 9:00 a.m. Central Standard 8:00 a.m.	Mountain not available Pacific not available
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Dr. Charles Courboin, organist, MBS. *Prelude and Fugue in D Minor; Largo e Spicato* (Bach), *Cantilene* (Salome), *Ave Maria* (Arcadelt), *Chant du Matin* (Guilmant), *Maestoso* (Salome).

Eastern Daylight 12:00 noon Eastern Standard 11:00 a.m.	Central Daylight 11:00 a.m. Central Standard 10:00 a.m.	Mountain 9:00 a.m. Pacific 8:00 a.m.
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Radio City Music Hall of the Air, NBC. Program not yet available.

Eastern Daylight 12:00 noon Eastern Standard 11:00 a.m.	Central Daylight 11:00 a.m. Central Standard 10:00 a.m.	Mountain 9:00 a.m. Pacific 8:00 a.m.
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The Columbia Symphony Orchestra. CBS. Howard Barlow, conductor. *Concerto Grosso* (de Filippi), *Danse Sacree et Profane* (Debussy), "Jupiter" Symphony (Mozart).

Amadeo de Filippi, accomplished CBS violinist, conductor, composer and arranger, was born in Italy (1900) but is by choice a resident here, where he learned his music (Juilliard Institute). The *Concerto Grosso* follows the classical outward form which modern composers now love to practise, but he fills the ancient mold with highly flavored new content.

Debussy's (1904) "sacred" and "profane" composition for harp and orchestra was done on order from the instrument firm of Pleyel in Paris, which desired the two pieces for use in competitions at the Brussels Conservatory. There are Spanish implications in this filmy and mystic score, the solo harp being beautifully treated. While the music is not robust, I am one listener who fails to find in it what one Parisian critic did, "suffering predominating, and subjects so submerged in misty atmosphere as to be barely visible."

Jupiter and his thunderbolt were not more adored by pagan peoples than modern nations adore this mighty symphony by Mozart (his last), music of the grandest and most exalted kind. It opens

strongly without prelude, eases into the lovely second theme (strings) and continues with a heart-appealing andante, an inimitable minuet and a fugued finale of endless ingenuity and charm.

Eastern Daylight 3:00 p.m. Eastern Standard 2:00 p.m.	Central Daylight 2:00 p.m. Central Standard 1:00 p.m.	Mountain 12:00 noon Pacific 11:00 a.m.
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Design for Melody, MBS. Alfred Wallenstein, conductor; Willie Morris, soprano; Raoul Nadeau, baritone.

Eastern Daylight 7:00 p.m. Eastern Standard 6:00 p.m.	Central Daylight 6:00 p.m. Central Standard 5:00 p.m.	Mountain 4:00 p.m. Pacific 3:00 p.m.
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The NBC Orchestra, NBC. Hans Steinberg, conductor. *Serenade for Wind Instruments* (Richard Strauss) or "The Bourgeois Gentleman" (Richard Strauss), *Don Juan* (Richard Strauss), *Tritsch-Tratsche Polka* (Johann Strauss), *Adelen Waltz* (Johann Strauss), *Perpetuum Mobile* (Johann Strauss), *Overture to "The Bat"* (Johann Strauss).

Two musical monarchs, Richard II and Johann II. Often so titled because one is king of the symphonic poems, the other, of the waltz. Richard Strauss succeeded Richard Wagner as master of modern orchestration, and Johann Strauss followed his similarly named father as master of three-quarter-time dance pieces. Conductor Steinberg does a graceful thing in juxtaposing the pair. Johann II is admittedly of the elect. Vienna proved it by burying him in the Central Cemetery near Schubert, Beethoven and Brahms.

A boy prodigy as composer, Richard Strauss wrote his "Serenade" when he was twelve years old, but neither in that simple and agreeable work nor in the "Don Juan" (tone-poem (done a dozen years later) are there signs of the revolutionary style he was to invent and develop in years to come. The lyrically passionate Don preceded the brilliantly impish "Till Eulenspiegel" by six years. A half-dozen years after that he essayed his first opera, "Guntram."

I don't know how my readers rank the lulling "Fledermaus" music of Johann Strauss, but I love it as much as the "Blue Danube," "Artists' Life" and "Tales from the Vienna Woods."

Eastern Daylight 8:00 p.m. Eastern Standard 7:00 p.m.	Central Daylight 7:00 p.m. Central Standard 6:00 p.m.	Mountain 5:00 p.m. Pacific 4:00 p.m.
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The Ford Sunday Evening Hour, CBS. Last broadcast of the season. John Barbirolli, conductor; Igor Gorin, baritone. *First Roumanian Rhapsody* (Enesco), the Orchestra; *Prolog from "I Pagliacci"* (Leoncavallo), Igor Gorin; *On Hearing the First Cuckoo in Spring* (Deliuss), the Orchestra; *The Lord's Prayer* (Malotte), Igor Gorin, Chorus and Orchestra; *Scherzo from Octet in A Minor* (Mendelssohn), the Orchestra; *Over the Steppes* (Gretchaninoff), Song of the Flea (Moussorgsky), Igor Gorin; *Overture to "The*



Pia Igy, soprano to be featured on "Roumanian Concert" over an NBC network Wednesday night

Gypsy Baron" (Strauss), the Orchestra.

With Roumanian Day at the New York World's Fair, Frank Black's broadcast and the ardent Enesco Rhapsody listed herewith, the exotic little kingdom is enjoying quite a play musically just now in America.

The late Dellus' atmospheric and amiable brief piece dates from 1912. He uses two themes, the first original, the second the Norwegian folk-song "I Ola Dalom" (In Ola Valley), which Grieg also features in his "Norwegian Folk-tunes" for piano. The English composer adored Norway and spent eighteen summers in its high hills. No wonder that the advent of spring made him nostalgic for the picturesque mountains and hill people with whom he associated so long.

An octet (chamber-music for eight instruments) is rarely heard on the air. Mendelssohn's example is one of his most graceful and smoothly written compositions, the scherzo being especially lively and ingratiating.

Gorin's typically Russian baritone voice and fervent style lend themselves with admirable effect to the songs he chooses for this concert. Moussorgsky's cynical, humorous epic about the flea was first popularized by Chaliapin. The music is graphically (or shall one say bitingly?) dramatic and impressive.

Eastern Daylight 9:00 p.m.
Eastern Standard 8:00 p.m.
Central Daylight 8:00 p.m.
Central Standard 7:00 p.m.
Mountain 6:00 p.m.
Pacific 5:00 p.m.

MONDAY, JUNE 5

The Ohio State University, CBS. University Symphonic Choir, University String Quartet. *Almighty and Everlasting God* (Gibbons), *Magnificat* (Schuetz), the Choir; *Horn Quintet in E Flat Minor* (Mozart), *String Quartet and Horn Soloist; Schicksal Lied* (Brahms), the Orchestra and Choir.

Eastern Daylight 3:00 p.m.
Eastern Standard 2:00 p.m.
Central Daylight 2:00 p.m.
Central Standard 1:00 p.m.
Mountain 12:00 noon
Pacific 11:00 a.m.

The Voice of Firestone, NBC. Alfred Wallenstein, conductor.

Eastern Daylight 8:30 p.m.
Eastern Standard 7:30 p.m.
Central Daylight 7:30 p.m.
Central Standard 6:30 p.m.
Mountain 6:30 p.m.
Pacific 5:30 p.m.

Mascagni's "Cavalleria Rusticana," MBS. Henry Weber, conductor; Attilio Buggiore, tenor, as Turiddu; Kathryn Witwer, soprano, as Santuzza; Mark Love, basso, as Alfio; Harriet Brewer, mezzo-soprano, as Lola.

This is the ninth in a series of streamlined operas presented by Henry Weber, Chicago musical conductor. The streamlining process consists of cutting down the libretto and translating it into English. The great arias are left untouched. "Cavalleria Rusticana" is a modern opera, and great care must be taken to keep the libretto modern. In some of the other operas, to get the mood of the period, Weber used blank verse; in this one, he has used the popular idiom.

Eastern Daylight 10:30 p.m.
Eastern Standard 9:30 p.m.
Central Daylight 9:30 p.m.
Central Standard 8:30 p.m.
Mountain 7:30 p.m.
Pacific 6:30 p.m.



Felix Knight, tenor, will be heard singing "Song of Songs" on "Songs at Eventide," Tuesday over NBC



Igor Gorin, baritone, is this week's guest of "The Ford Sunday Evening Hour" over a CBS network

TUESDAY, JUNE 6

Story of the Song, CBS.

Eastern Daylight 3:30 p.m.
Eastern Standard 2:30 p.m.
Central Daylight 2:30 p.m.
Central Standard 1:30 p.m.
Mountain 12:30 p.m.
Pacific 11:30 a.m.

Songs at Eventide, NBC. Orchestra direction Josef Honti. Felix Knight, tenor.

Eastern Daylight 7:30 p.m.
Eastern Standard 6:30 p.m.
Central Daylight 6:30 p.m.
Central Standard 5:30 p.m.
Mountain 4:30 p.m.
Pacific 3:30 p.m.

Violin Series, MBS. Benno Rabinof, violinist; Alfred Wallenstein, conductor. *Concerto No. 6 in E Flat* (Mozart).

Eastern Daylight 8:30 p.m.
Eastern Standard 7:30 p.m.
Central Daylight 7:30 p.m.
Central Standard 6:30 p.m.
Mountain 5:30 p.m.
Pacific 4:30 p.m.

WEDNESDAY, JUNE 7

Roumanian Concert, NBC. Frank Black, conductor; Pia Igy, soprano. *La Chef* (Merymaking with Gypsies) (Lipatti), the Orchestra; *Ochi s'Albastris Dragalisl* (Caudella), *Pacurar La Oi Am Fost* (Dragoi), *Nevasta Care Iubeste* (Brailolu), Pia Igy; *Two Roumanian Dances for Wind Instruments and Four-hand Piano* (Rogalski), the Orchestra; *Bell Song from "Lakme"* (Delibes), *Laughing Song from "Manon"* (Aubert), Pia Igy.

Generally, Georges Enesco, best-known Roumanian conductor, violinist and composer, has been featuring the music of his land, but this time American Frank Black is championing its warm melodies, rich colorings and fascinating rhythms. Roumania, because of its geographical position and mixture of races, expresses in its folk-music (strongly Gypsy) something of Russia, Hungary and Turkey. However, it was not until the end of the twentieth century that Roumanian composers of art-music came into activity, and they mostly and wisely use themes from the rich treasures of their native folk-tunes.

The works on the present program are unfamiliar to me, and so I shall listen with the same expectant curiosity as the readers of this department.

Edward Caudella, born in 1841, studied in Paris and Berlin, and was the first to conduct and popularize in Roumania the symphonies of Mozart and Beethoven. He wrote a number of operas and operettas of national feeling and style. Sabln Dragoi's (born 1894) "Suite Rustique" was led by Enesco in 1928 at a Philharmonic concert in New York. The prettily named soprano, Pia Igy, is, of course, Roumanian and of high repute in her country.

Eastern Daylight 8:00 p.m.
Eastern Standard 7:00 p.m.
Central Daylight 8:00 p.m.
Central Standard 7:00 p.m.
Mountain 6:00 p.m.
Pacific 5:00 p.m.

THURSDAY, JUNE 8

Sinfonietta, MBS. Alfred Wallenstein, conductor. *Concerto Grosso No. 30* (Handel), *Pavane* (Ravel), *Suite Concertante for Violin, Flute and Orchestra* (Francaix).

Eastern Daylight 8:30 p.m.
Eastern Standard 7:30 p.m.
Central Daylight 7:30 p.m.
Central Standard 6:30 p.m.
Mountain 5:30 p.m.
Pacific 4:30 p.m.

Something About Organ Solos

WE HAVE been delving into music composed for various instruments in all sorts of combinations, and now the moment arrives to examine the repertoire of instrumental works written for solo performance.

Probably the earliest soloist was Apollo, virtuoso on the lyre; his son Orpheus came next, inheriting his papa's talent and playing so beautifully on the lute that he moved the very stones and drove human listeners to such ecstasy that they tore him to pieces. (The first musical glamour boy!) What the pair performed is not known, and we must guess whether it was the classics or the swing of the period.

In Biblical days there were the harp and the organ, mentioned in the sacred pages, but both went through the centuries simply as accompanying sounds for singing, mostly sacred. The first solo pieces for the organ were preludes and postludes, contrasting with the more serious parts of church services; and its pioneer virtuoso appears to have been the Venetian, Zuechetti, in the fourteenth century. He even engaged in a musical contest with his rival, da Pesaro, a Florentine, but reports of the bout are lacking.

Bach and Handel (born in the same year, 1685) range toweringly above their predecessors as organ composers. The instrument was to the former what the orchestra was to Beethoven, and first tapped the rich reservoir of Bach's powers. From his fertile inspiration poured masterful fugues, preludes, fantasies, toccatas, sonatas, variations and chorales. As one authoritative critic wrote not long ago, "Everything that has been composed since for organ is but the pale shadow of Bach's exalted conceptions." The great Toccata in D Minor, the majestic Fugue in G Minor and the immortal Passacaglia in C Minor (all consummately transferred to the orchestra by Stokowski) have not their equal in all music. Handel wrote a number of concertos for organ and orchestra, (Berlioz called such a combination "detestable") but only a few solo pieces, mostly short fugues. Contemporary with the two German giants was the Frenchman, Francois Couperin, whose output consists of about forty short numbers of various character, all beautifully factured.

Of other classicists, Mozart left seventeen sonatas and two fantasies for organ (none of them in his loftiest vein), but Haydn, Schubert and Beethoven neglected the instrument entirely in favor of the piano. Mendelssohn did six organ sonatas, dignified and lovely, and three preludes and fugues. Schumann's six fugues betray none of the mastery of his piano works. Liszt tried his hand, not too successfully, with a few original organ essays, but achieved outstandingly fine piano transcriptions of some of the organ music of Bach.

Nearer our own time come Franck, a famous player with creations not as important as his orchestral and chamber opuses; Rheinberger (notably his "Sonata Pastorale" with its famous fugue); Reger, "the modern Bach," contriving pieces vast in dimension and horrific in difficulty; Saint-Saens, "the Mendelssohn of France," an extraordinarily eminent performer, bequeathing brilliant material (colorful rhapsodies, "Nuptial Benediction" and "Religious March"); Guilmant, making an immense contribution of seven impressive sonatas and innumerable shorter morceaux, the best known being "Funeral March," "Meditation," "Prayer and Cradle Song," "Lamentation"; Dubois, less prolific but more imaginative in themes and harmonies; Widor (successor of Franck as organ professor at the Paris Conservatoire) with eleven imposing organ symphonies (minus orchestra) the first containing the familiar "Pontifical March," and the fourth, the celebrated Andante; Bossi, who died as recently as 1925 and won distinction with numerous melodious, sensitive compositions expertly made.

America has not lagged behind with organ composers, the first of prominence being Dudley Buck (1839-1909). He scored with his two sonatas and smaller chapters, including concert variations on "The Star-Spangled Banner"! Foote (1853-1937), Bartlett (1846-1920), Horatio Parker (1863-1919), figure honorably. Living capable creators are Middelschulte, Shelley, Cole, MacFarlane (born in England).

The organ itself, for centuries so jealously monopolized by the church, at last reached the concert hall occasionally, then the motion-picture houses permanently, and now the radio. The loudspeaker offers frequent hearings of Courboin, Matfeld and the solo exponents on the great organ of the Salt Lake City Tabernacle.

Both through the film houses and radio, much fine organ music comes to hearing which thousands of listeners would otherwise never get to know. However, when all is said and done, original organ compositions are not destined to gain universal popularity, for the instrument so closely associated with religious services, funerals and other solemn rites can hardly hope to vie with its keyboard brother, the piano, in general appeal.

Perhaps the organ has never quite recovered from the edict issued by the Sacred Council of Trent in 1583, when its heads ordained that "the bishops must take care that the sound of the organ is not lascivious and impure . . . nor must worldly and frivolous music be used." Even now, when most of the players at film theaters do jazz and even swing on the organ, the effect upon some of us is suggestively incongruous if not irreverent. Why demean the noble instrument of Bach and Handel by making it attempt things any good dance band does better? —L. L.

VOICE OF THE LISTENER

The Miracle of Radio

Editor, Radio Guide:

Those little portable radio sets they have now certainly have a wide range of usefulness. I attended the Kentucky Derby, and I noticed that many spectators brought along portable sets to follow the race better. I horned in on one, and it sold me on getting one of these sets. I'm a traveling salesman, and carrying my radio into the prospect's place of business for a little music has clinched more than one sale for me.

Sherman R. Doherty, Kansas City, Mo.

● Orpheus up to date, eh?—Editor.

Shut-in Corner

Editor, Radio Guide:

I'm thirty-three and unable to walk or use my left arm, as a result of a spinal injury. There are many things I miss now that I used to do. Sports were one of my favorite hobbies. I believe that's why I'm a shut-in today. A fall on the ice hurt my back. I have the next best thing, though, to sports—my radio and the sports broadcasts. I also have quite a few pen pals. I believe every shut-in should have a radio and pen pals.

All my pen pals are in perfect agreement on two programs—the "Breakfast Club" and "Club Matinee." One of my hobbies is poetry, and I do miss Ted Malone and the other poetry programs.

I get lonely once in a while. Who doesn't? But I have lots of friends. I live in the country and I have wild birds and flowers. I like to think God sent them for my special benefit.

I'm just sitting up after five weeks' vacation(?) in bed. But it's spring. "God's in His Heaven, all's right with the world," even if it isn't all right with all the people in it.

Edward R. Davis, Bradford, N. H.

● We'd like to have letters from all shut-ins, you who form such a brave and loyal legion of radio listeners. You're all regular guys and you have interesting stories and opinions. Won't you write?—Editor.

Trapped by Transmitters

Editor, Radio Guide:

Radio was largely responsible for the capture of a desperate criminal in this region recently.

Floyd Bruce, wanted for murdering a messenger in a postal robbery in Guthrie, Kentucky, and his wife had been leading authorities a chase across the country for many months. They were finally captured at Normal, Illinois. The police were informed by the operator of a tourist home where they had stopped for the night. A posse was summoned by the RCA police radio systems of Normal and Bloomington. Using the radio systems, authorities cornered the Bruces at a filling-station and directed the posse in closing in on them. They were captured without bloodshed.

S. V. Burman, Bloomington, Ill.

● Once again, thanks to radio, crime does not pay.—Editor.

Torch for Ted

Editor, Radio Guide:

I want to add my voice to that of Katharine Fuller regarding Ted Ma-



—Charles P. Seawood

Hildegard, glamorous blues singer recently featured on Bob Ripley's "Believe It or Not" show, CBS, Fridays, accepts a light from Franchot Tone, stage and screen actor, and frequent guest-star on radio dramatic programs

lone's program going off the air. I'm sure hundreds of his loyal fans would be glad to help in getting it back again if we only knew what to do. His fifteen minutes of homey philosophy and poetry has brought joy and comfort to many and a voice like his should not be silenced. Let's have him and Franklyn MacCormack and Tony Wons all back again. We need them.

Lura B. Triplett, Mooreland, Okla.

● The quickest and surest method of obtaining public desires in radio is for the public to write direct to sponsors of commercial programs or to network officials if the program is sustaining. Many have already written to this department since Miss Fuller's plea for Ted Malone's return.—Editor.

Not Irish

Editor, Radio Guide:

I heard Morton Downey sing "I'll Take You Home Again, Kathleen" recently. He did a fine job as usual, but, since he's one of the so-called "Irish tenors," I was prompted to pass on through your page a bit of information which may not be generally known. This lovely song is traditionally associated with Irish tenors and is considered an Irish song, but it was written by a Virginian named Thomas Westendorf, who never even visited Ireland.

Irvin Jackson, Richmond, Va.

● A couple of Englishmen wrote "Old Faithful," a cowboy song. They say Stephen Foster never saw the Suwanee



—All-Event Photo Service

Bob Crosby (right), band maestro, explains the rules of his "Bandstand Grandstand" quiz show, formerly heard on MBS, to (l. to r.): Chicago White Sox pitcher Bill Dietrich; Sox manager Jimmy Dykes; vocalist Morton Downey

River. But in Ireland, old Virginny or Oshkosh, they're beautiful songs, aren't they?—Editor.

Plea for Poetry

Editor, Radio Guide:

I'm a Franklyn MacCormack fan and I want him back on the air.

More than two years ago something awful happened to me, and Mr. Mac's voice saved my life. This is not the case of a goofy fan. I have lived too long to be silly, but I love his voice. Please help us get him back on the air.

G. B. S., New Orleans, La.

● Of course it is not silly to have favorite radio stars, especially under such circumstances. A great many others want MacCormack and his poetry back. By the time this is read he may have been signed by a big drug firm.—Editor.

East Wants Claire

Editor, Radio Guide:

Won't you say something in RADIO GUIDE that might help bring Mr. Claire's stories back to eastern listeners. He has been taken off WEA, so we have no way of hearing him.

You have said some nice things about him, so I know you appreciate his splendid work. We have written to the National Broadcasting Company, of course, but that doesn't seem to help.

I hope some time you will say a word in his and our behalf.

Elizabeth Smith, West Haven, Conn.

● We do, indeed, commend Malcolm Claire's children's stories. If you can't get the Chicago stations in the East, or any other broadcasting station carrying the program, try short wave 9.53.—Editor.

Calling All Muenchausens

Editor, Radio Guide:

I like my fishing and I like my cider—both hard. But I'll swear the cider had nothing to do with the story I am about to relate.

I took my trusty pole and line and can of worms the other day and betook myself to the pond out at the old salt works to try to disprove the popular theory that there were no fish there, doughty Waltonian that I am. I took along one of those snitzy little portable radio sets, for I expected a long siege. I had scarcely settled myself on the bank and turned on the radio when, to my own wonderment, I got an immediate nibble. The radio music was on the closing strains of "Hold Tight," and it helped me to keep from being foiled by surprise. I held tight. Just as the next song began the strains of "Three Little Fishies" I hauled in a sleek catfish—a pussycatfish, I could tell by the curl in the whiskers. Exultantly I was about to remove the hook, when the song reached the part about the "free itty fitties" meeting a shark. The pussycatfish gave out a motherly wail, spat out the hook, and, sobbing "Come home, children, all is forgiven!" lunged from my grasp back into the pond.

I threw the radio in after her.

A. K. Moore, Equality, Ill.

● Of course, Mr. Moore's story is true, but it does give us an idea. Shall we institute a Radio Liars' Club? Anything about radio will do. Let's go!—Editor.

LISTENING TO LEARN

Women Tomorrow

On May 19 NBC launched a new weekly series of programs titled "Women in the Making of America" and devoted to the part women have played in the history of this country. Just one week later, on May 27, another new series—also by women, about them and for them—was given its premiere on CBS. The CBS series, however, is little concerned with women's past; attempts, instead, to give a slant on their future. The timely title, suggested by the theme of the New York World's Fair, is "Women in the World of Tomorrow."

Common to both the NBC and the CBS programs is the fact that they are presented by, for and about women through the cooperation of several outstanding national women's organizations. The CBS series, "Women in the World of Tomorrow," is presented in collaboration with the Women's National Radio Committee, combining the forces of the National Congress of Parents and Teachers, the Child Study Association of America, the National Committee of Churchwomen and several other groups in a common purpose. Each organization will be responsible for one of the programs in the series, which through the summer months will feature an unusual parade of feminine personalities that will include many of the foremost professional, artistic and business women in this country.

Opening the series on May 27 was a program in charge of Sigma Alpha Iota, a national musical group. Mrs. Albert Spalding, wife of the world-celebrated violinist, was mistress of ceremonies in a panel discussion on the topic "Women and the Music of Tomorrow."

The subject of the June 10 discussion is "The Patriotism of Tomorrow." This program from Washington, D. C., in charge of the American Legion Auxiliary, will have as its principal speaker Mrs. Harry Woodring, wife of the Secretary of War.

"Women in the World of Tomorrow" may be heard Saturdays over CBS at:
EDT 12:15 p.m. — EST 11:15 a.m.
CDT 11:15 a.m. — CST 10:15 a.m.
MST 9:15 a.m. — PST 8:15 a.m.

Clearing-House

"I recently read a short article that . . . said that pupils who were forced to listen to dull lectures and to conjugate German verbs while history was in the making over the air were missing a great opportunity . . . Can you tell where I can find this article and who the author is?"* This request from a high-school principal in Texas brings to mind the fact that the "Listening to Learn" department is fast becoming a clearing-house for radio-education information. Each delivery of mail brings questions from educators in all parts of the country. We feel honored to be considered a reliable source of information about developments, etc., in this field of broadcast endeavor, and are very happy to answer any and all questions pertaining to it that we can. And if we don't have the answers, we usually know where to find them. Requests directed to the Education Editor, RADIO GUIDE, Chicago, will be given prompt attention.

—J. H.

*Statement by Commissioner John W. Studebaker on October 29, 1938, released by the U. S. Office of Education, Washington, D. C.



Dramatic producer of one of the year's outstanding educational programs. "Americans All—Immigrants All," was William N. Robson. His current CBS assignment is another Office of Education series, "Democracy in Action"

"Men Behind the Stars"

Just after midnight, low in the northeastern sky, the constellation *Andromeda* may be seen. In mythology she was the daughter of *Cassiopeia*, and because of her mother's vanity was chained to the rocks to be devoured by *Cetus*, the sea monster. As the story goes in the old myth, *Andromeda* is rescued by *Perseus*, who, according to one version, rides across the sky on *Pegasus*, the winged horse.

Andromeda, subject of the June 9 program in the "Men Behind the Stars" series, is not a conspicuous star group. The three bright stars in a line are noticeable (see drawing below)—one in her head, one at her waist, and one near her left knee. Near the star in the ring on *Andromeda's*

belt is a hazy spot in the sky—the great spiral nebula of *Andromeda*, a universe of stars nearly a million light years away, the nearest of all these island universes.

"Andromeda! Sweet woman! why delaying
So timidly among the stars: come hither!
Join this bright throng, and nimbly follow whither
They all are going."

—John Keats' "Endymion."

"Men Behind the Stars" may be heard Fridays over CBS at:

EDT 5:45 p.m. — EST 4:45 p.m.
CDT 4:45 p.m. — CST 3:45 p.m.
MST 2:45 p.m. — PST 1:45 p.m.



—The Hayden Planetarium of the American Museum of Natural History

Radio Guide's June Educational Program Classifier will appear in the issue dated June 23, 1939

"Democracy in Action"

First to reveal grave concern for the state of democracy in America were American educators. Some distinguished leaders in the teaching profession have gone so far as to state that they believe it is even now too late to save democracy in this country. Democracy was the theme of the 1939 conference of the Progressive Education Association in Detroit last February, where in the course of the four-day meeting the word was used at least one million times; and it was also the theme of the sixty-ninth annual convention of the American Association of School Administrators the following month in Cleveland. As a result many national organizations have become democracy-conscious and are glorifying democracy as it has never before been glorified in the history of this country. Radio, the most effective tool of democracy's enemies, is proving also to be the most effective tool of democracy's friends.

Thus within the year American listeners have been literally showered with programs having democracy as their underlying theme. "Frontiers of Democracy," CBS; "Americans All—Immigrants All," CBS; "Women in the Making of America," current on NBC, are but a few of the year's most outstanding. The newest addition is "Democracy in Action," which began over CBS on May 14.

"Democracy in Action," presented in cooperation with the U. S. Office of Education, is a dramatic series interpreting and supplementing Federal exhibits at the New York World's Fair. Its purpose, in the words of Dr. John Ward Studebaker, U. S. Commissioner of Education, "is to promote a wider understanding of democratic processes and functions by showing how our American Government operates . . ." Scripts have been written by Merrill Dennison, author of the books *Romance of Canada*, *Great Moments in History*, *America's Hour*, and the recent *Advancing America*, a work on transportation and education. The producer is Columbia's brilliant young master, William N. Robson, famous for many "Columbia Workshop" plays and "Americans All—Immigrants All." Under the sub-title "Homes for the People," the June 4 program will deal with the problem of shelter.

"Democracy in Action" may be heard Sundays over CBS at:

EDT 2:00 p.m. — EST 1:00 p.m.
CDT 1:00 p.m. — CST 12:00 noon
MST 11:00 a.m. — PST 10:00 a.m.

Made to Order

The March, 1939, issue of *The Phi Delta Kappan** is devoted to the various aspects of radio in education. Teachers, parents and laymen who have but recently awakened to the potentialities of this new tool of education will find here a clearly defined panoramic view of the national radio-education scene. Under the by-lines of a number of distinguished pioneers and leaders in the field—H. B. McCarty of Wisconsin, Francis F. Powers of the U. of Washington, H. M. Buckley of the Cleveland Board of Education, Los Angeles' C. C. Trillingham, NBC's Franklin Dunham, Columbia's Sterling Fisher and many others—are presented the various interesting aspects of the work.

*Back numbers may be purchased at 35 cents per copy; address Phi Delta Kappa, 2034 Ridge Road, Homewood, Ill.

MONDAY

June 5

WIIP-Dixieland Band
WIBA-Church of the Air
WILL-Music
WIND Bob Acher, hillbilly songs
WIRE Farm Hour
WISN-Hits & Encores
WJBC Singing Sam
WJAD Noon Noon Day Service
WKBB-Farm Program
WKBH-Tonic Tunes
★WLS-Farm Markets: Weather: News
WMBD-Career of Alice Blair
WMT-Magic Kiteben
WOC Your Hymns and Mine
WOWO-Hey! Mr. Motorist
WROK-Your Confidential Advisor
WTAD-Police News
WTAQ-Mailman

11:45 CST 12:45 CDT
NBC-Words & Music: WIBA KSD
WIBA (sw 15.33-11.87)
CBS-The Day Is Ours, sketch:
KMOX WBBM WCCO WMBD
MBS-Voice of Experience: KWK
WCFL

★News: WBAA WILL
WIIBF Charlie Cook's Piano Les-
sons
WIIP-Rube Limpkins
WIO-Markets & Weather
★WIND News & Livestock Re-
ports
WIRE-Market Reports
WISN-Even As You & I
WJBC-Favorite Melodies
WLS-Prairie Farmer Dinnerbell
Prgm.: Farm News & Music
★WLV-News: Livestocks: Poul-
try Reports
★WMAO-News: Dogey Dan
★WMT-News: Don Roth's Band
WOC-Farm Bureau
WOWO-Market Service
WROK-Round the Town
WSBT-Man-on-the-Street
WSUI-Farm Flashes, Emmet
Gardner
WTAD Noon Dance
WTAQ-Farhands

AFTERNOON

12:00 CST 1:00 CDT
CBS-Doc Barclay's Daughters:
WBBM KMOX
NBC-Adventures in Reading: (sw-
15.33)
NBC-Betty & Bob, sketch: KSD
WIRE WMAQ WLW WTMJ
WHO (sw-11.87)
CBS-Rhythm Rascals: WOC
MBS-Freddie Nagel's Orch.: WGN
KWK

Musical: WCFL WHA
★News: WJBC WMBD
★WAAF-News: Brad Williams:
Interlude
WBAA-Agricultural Forum
WBOW-On the Mall
WCCO-Manhattan Mother
WFBM-Farm Bureau Prgm.
WIIBF-Music Box
★WIIP-Negro News
WIBA-Tony Salerno's Orch.
WILL-University Trio
WIND-Lupi Italian Hour
WISN-Voice of Experience
WJJD-Mid Day Melodies
WKBB-Modernaires
★WKBH-Musical-News-Musical
WMT-Dnn Roth's Band: Question
Man
Returns Favorite Songs
WOWO-Farm Radio News
WSBT-Rhapsody in Brass
WSUI-Rhythm Rambles

12:15 CST 1:15 CDT
CBS-Life & Love of Dr. Susan,
sketch: KMOX WCCO WBBM
WMBD (sw 17.83)
NBC-Arnold Grimm's Daughter,
sketch: WIRE WMAQ WTMJ
WLW (sw 11.87)
★News: WFBM WKBB
KWK-Musical Prgm.
WAAF-Seven Uppers
WBAA-Sports
WBOW-Refreshment Time
WCFL-Eddie & Fannie Gavanaugh
WGN-Young Dr. Malone sketch
WIIBF-The Frank Microphone
WIIP-Rockin' n' Rhythm
WIO-Honey-mead Stockmen
WILL-Markets
WISN-Musical Heat Wave
WJBC-Troubadors
WJJD-Livestock Markets
WKBH-Man on the Street:
Luncheon Music
WLS-Checkerboard Time
WMT-Voice of Iowa: Markets:
Cedar Valley Hillbillies
WOC-Rambles in Rhythm
WOWO-Name the Tune
WROK-Columb le's, news
WSBT-Song Shoppers
WTAD-Freckles & Red
12:30 CST 1:30 CDT
CBS-Your Family & Mine, sketch:
WBBM WMBD KMOX
NBC-Valiant Lady, sketch: WLW
WIRE WMAQ WTMJ (sw-11.87)

NBC-Manhattan Melodies: WIBA
KWK (sw-15.33)
★News: WIO WOC WCCO
WAAF-Livestock Markets: Magic
Boots
WBAA-Luncheon Dance Time
WBOW-Street Reporter
WCFI-To be announced
WFBM-Bohemians
WGN-The Lady's Answer
WIIA-Farm Prgm.
★WIIBF-News: Market Reports
WIIP-Going Forward with Chi-
raeo
★WIBA-News Edition
WILL-Farm Hour
WIND-WPA Orch
WJJD-Mid-Day Roundup
WKBB-Man on the Street
WLS-Livestock Markets
WOWO-Your Family & Mine
WROK-Let's Have Fun: Inter-
lude
WSBT-Variations in Syncopation
WSUI-Campus News: Service Re-
ports
WTAQ-Rhythm Rascals

12:45 CST 1:45 CDT
NBC-Hymns of All Churches:
WIRE WMAQ WHO WLW (sw-
11.87)
CBS-When a Girl Marries, sketch:
WBBM KMOX WISN WCCO
WFBM WOC
MBS-Montana Meechy's Band:
WGN WHBF
★News: WTAQ WKBH
★KSD-News: Markets
WAAF-Waltztime
WBAA-Market Reports
★WBOW-News: Tune of the Day
WCFI-Spotlight Prgm.
WIBA-Market Reports
WISN-Organ & Viola Harp
WJJD-Board of Education
WKBB-Market Quotations: Pet
Corner
★WLS-Grain Markets: News
★WMBD-Farm Markets: Colonel
Beevey: Farm News
WMT-Joe Doakes: International
Varieties
WOWO-Markets: Peter MacGregor
WROK-Markets: Favorite Songs:
Home Folks Hour
WTAD-noon Dance
WTMJ-Sidewalk Reporter
1:00 CST 2:00 CDT
CBS-Ohio State Univ. Concert:
WBT WKBB WFBM WIND
WOC
Music detail on page 17 this week.
NBC-The Story of Mary Marlin,
sketch: WMAQ WTMJ WIO
WLW KSD
MBS-Marriage License Romances:
WGN KWK WIIBF WMT
KMOX-Linda's First Love, sketch
WAAF-A Mood in Blue
WBAA-Town Crier
WBBM-Editor's Daughter
WBOW-Leo Baxter's Musicale
WCCO-Adopted Daughter
WCFL-Musical Moods
WHA-Legislative Forum
WIIP-Englewood Hour
WIBA-Melody Moments
WILL-Music
★WIRE-Reporter
★WISN-News: Prgm. Preview
WJJD-Black & White
WKBH-Ma Perkins, sketch
WLS-Grace Wilson, contr.
WMBD-Man on the Street
WOWO-The Observer
WSUI-Musical Serenade
★WTAD-News Summary
WTAQ-Man on the Street
1:15 CST 2:15 CDT
NBC-Oxydol's Own Ma Perkins,
sketch: WMAQ WHO KSD WLW
WTMJ
CBS-Ohio State Univ. Concert:
WISN WKBH
MBS-Concert Hall: WGN KWK
WIIBF
KMOX-Editor's Daughter, sketch
★WBAA-Monitor News
WBBM-Missus Gues to Market
WCCO-Ladies First
WCFL-Rhumba Cafe
WIIA-Music Album
WIRE-Voice of Experience
WJJD-Rhythm for Tea
WLS-Homenakers' Hour
WMBD-Today's Programs
WMT-Les Hartman's Band: New
Treasure Chest
WSUI-Science News of the Week
WTAD-Hot Stove League
WTAQ-Midday Concert
1:30 CST 2:30 CDT
NBC-Marlene Band: WIBA
NBC-Pepper Young's Family,
sketch: WMAQ WTMJ WLW
WHO KSD
CBS-Ohio State Univ. Concert:
WIND WTAQ (sw 17.83)
MBS-Rollickers: WGN
KMOX-One Woman's Opinion
★KWK-News: Musical Interlude
WAAF-Marimba Maie
WBAA-Musical Review
WBBM-Flanagrams
WCFL-Don Artiste

Eccentricities are usually looked for in prominent people with little or no thought given to the eccentricities of vigilant fans. For example, take the bird in Detroit who telephoned Kay Kysar at four in the morning with the pathetic request that Kay hum the verse of "Take Me Out to the Ball Game!"

A series of "musical geography books" is being compiled by Don Vorhees, each book devoted to the music of different sections of the country.

Harry Salter's is an idealistic ambition: To conduct the orchestra of the Metropolitan Opera House.

WHA-Variety Musicale
★WIIBF-Mississippi Valley News
WILL-The Digest
★WIRE-News: Navelty Parade
WOWO-Stork Express
WROK-Old Refrains
WSUI-Waltz Interlude
WTAD-The Roving Cowboys
1:45 CST 2:45 CDT
NBC-The Guiding Light, sketch:
WHO WMAQ WTMJ KSD WLW

MBS-Abram Ruvinsky Ensemble:
KWK
KMOX-Magic Kiteben
★WAAF-Brad Williams, news
WBBM-Dugout Dope
WCCO-Mary Sothern
WCFL-Baseball Interviews
WGN-The Lead-off Man
★WIIBF-Foreign Language News
WIND-Lincoln Fields Result
WIRE-Matinee Varieties
★WLS-News: Homemakers
WMBD-Kitty Keene, Inc.
WMT-Judy & Jane
WOWO-Happy Herb
WROK-Music Graphs
WSUI-Great Composers
WTAD-Dr. Collins
2:00 CST 3:00 CDT
★NBC-Club Matinee: News: WMT
WENR WBOW WOWO (sw-11.87)
Pictures of Ransom Sherman may be
found on page 12.

CBS-Ruth Carhart, songs: WISN
WOC WIND WKBB WFBM
WTAK WSBT (sw-17.83)
NBC-Backstage Wife, sketch:
WMAQ WTMJ WIRE WIBA
WHO

Baseball: Sox vs. Athletics:
WGN WCFL WBBM WJJD
KMOX-Kitty Keene, Inc., sketch
KSD-Arnold Grimm's Daughter
KWK-Rhythm Variations
WAAF-Int'l Potpourri
WBAA-Magic Carpet
WCCO-Ma Perkins, sketch
WIIBF-Lucia Thompson, pianist
WIIP-South Shore Hour
WILL-Public Relations and Pub-
licity
WLW-The Mad Hatterfields
WMBD-Editor's Daughter
WROK-News: Program Preview
WSUI-Daily Almanac
★WTAD-Community News
2:15 CST 3:15 CDT
NBC-Stella Dallas, sketch: WIRE
WTMJ WIBA WMAQ WHO
CBS-Not So Long Ago: WKBB
WKBH WTAQ WIND WISN WOC
WFBM WSBT (sw-17.83)

MBS-Moods in Music: WHBF
★NBC-Club Matinee: News: WLW
KMOX-Ma Perkins, sketch
KSD-Valiant Lady, sketch
WAAF-Song Shoppers
WBAA-Melody Time
WCCO-Kitty Keene, Inc., sketch
WIIP-Variations on Syncopation
WMBD-Ma Perkins
WROK-Melodic Interlude
WTAD-Hannah Prgm.
2:30 CST 3:30 CDT
NBC-Vic & Sade, sketch: WIO
WIRE WMAQ WTMJ KSD
★NBC-Club Matinee: News:
WIBA (sw-9.53)
CBS-Not So Long Ago: WFAM
MBS-Wayne & Dick, songs:
WHBF
KMOX-Judy & Jane
KWK-Swing Clinte
WAAF-Song Shoppers
WBAA-Foods-Facts-Fancies
WCCO-Betty & Bob, sketch
WIIA-Music of the Masters
WIIP-Stars Over Manhattan
★WKBH-News
WLW-Life Can Be Beautiful
WMBD-Petticoat Parade
WROK-Radio Auction
WSUI-Men Behind the Classics
WTAD-Concert
2:45 CST 3:45 CDT
MBS-Tommy Carlyn's Orchestra:
WHBF

NBC-Midstream, sketch: WLW
WHO WTMJ WBOW WMAQ
WIRE
CBS-Rhythmaires: WKBB WOC
WISN WKBB WIND WTAQ
WFAM WFBM (sw-17.83)
KMOX-Dope from the Dugout
KWK-The Man in the Stands
WAAF-Ennie Clark, songs
WBAA-Musical Moments
WCCO-Baseball Game
WILL-Travels Abroad
WSUI-Strings of Waikiki
WTAD-Spotlight

3:00 CST 4:00 CDT
NBC-To be announced: WIRE
KSD WHO WMAQ WBOW WLW
WTMJ
CBS-Exploring Music: Columbia
Concert Orch.: WTAQ WFAM
WISN WKBH WFBM WKBB
WOC
NBC-Salon Orchestra: WENR
WIBA WBOW WOWO (sw-11.87)

Baseball: Browns vs. Washington:
KWK KMOX
WAAF-Salon Concert
WENR-Home Forum
WIIBF-Headlines of the Day
WIIP-Jitterbug Jamboree
WILL-Music of the Masters
★WIND-News
WJBC-God's Cheer for the Shut-
ins
WMBD-Petticoat Parade
WMT-Sweet Music
WROK-Women of the Hour
WSUI-Views & Interviews
WTAD-Ball Game

3:15 CST 4:15 CDT
NBC-Houseboat Hannah, sketch:
WIO
CBS-Columbia Concert Orchestra:
WKBH WFAM WKBB WISN
WTAQ

3:30 CST 4:30 CDT
CBS-Nan Wynn, songs: WTAQ
WKBH WFAM WMBD WISN
WKBB
NBC-Monday Music: WBOW
WMAQ WIO WOWO WTMJ

NBC-Affairs of Anthony, sketch:
WENR WLW (sw-11.87)
MBS-Lawrence Salerno & Organ:
WMT WGN WHBF
★News: WJBC WOC
WAAF-Carnival
WFBM-Carlyle Stevens Speaking
WHA-Parent Teacher Talk
WIIP-Prince Jevndah
WIBA-Matinee Dance
WIND-Lincoln Fields Result
WIRE-Preliminary Races
WJJD-Baseball Scoreboard
WROK-Ma Perkins, drama
WSUI-Illustrated Musical Chats

3:45 CST 4:45 CDT
CBS-Adven. of Science: WFBM
WKBH WOC WMBD WTAQ
WIND WISN WKBB
Guest: Carl D. Anderson, of
the California Institute of Tech-
nology, Nobel prize-winner in
physics.
NBC-Marice Spitalny's Orchestra:
WLW WENR WOWO (sw-11.87)
NBC-Wayne Van Dyne, tr.: KSD
WTMJ WBOW WMAQ

MBS-Songs without Words:
WHBF
WBBM-Tenth Inning
WFAM-Young America on the
Air: Tea Time Musicale
WIIP-Bing Crosby
★WIO-News
WJBC-Amer. Family Robinson
WMT-Tom Owens' Cowboys
WROK-Nathaniel Shilkret
4:00 CST 5:00 CDT
NBC-Science in the News: WMAQ
WTMJ WBOW WIBA (sw-9.53)
NBC-Milt Herth Trio: WENR
WMT WIRE
★CBS-News: Dave Bacal, nov-
elhorist: WIND WTAQ WFBM
WISN WKBB WKBH WOC
MBS-Drifting & Dreaming:
WIIBF

KSD-Houseboat Hannah, sketch
WAAF-Russ Perkins
WBBM-Chicago Hour
WCFL-Musical
WOWO-Eb & Zeb
WHA-Chapter a Day
WIIP-Polish-American Hour
WIO-Old Refrains
WILL-Answer Me This
WJBC-Wesleyan Hour
WJJD-Baseball Scoreboard
WLV-Kitty Keene, Inc.
★WMBD-News: Melody Miniature
WOWO-Keeping You Posted
★WROK-News

4:15 CST 5:15 CDT
NBC-Malcolm Claire: WENR
WBOW (sw 9.53)
CBS-Howie Wing, sketch: WBBM
NBC-Patricia Gilmore, songs:
WMAQ WLW WOWO WIRE
MBS-Dick Harding, organist:
WIIBF
KSD-Jan Savitt's Orch.
WAAF-Bandstand
WCFL-ABC Safety Legion
WFAM-Killer Dillers
WFBM-Tea Time Topics
WGN-Toyland Melodies
WIO-Baseball Time
WIBA-Gems of Melody
WILL-Sacred Music
WIND-Cocktail Melodies
WISN-World Dances
WJJD-Happy Harmony
WKBB-Concert Miniatures
WKBH-Scoreboard
WMBD-Bargain Counter
WMT-Ralph Slade's Orch.
WOC-Program Preview
WROK-Stockton Prgm.
WTAQ-Today's Markets
WTMJ-Black & Gold

4:30 CST 5:30 CDT
CBS-Rhythm Roundup: WKBB
WIND WTAQ WISN WKBH
WOC (sw-15.27)
NBC-When Music Calls: WBOW
KSD WIBA WLW (sw-9.53)
★WAAF-Ulmer Turner
WBBM-Manhattan Mother
WCFL-Phil Warner, pianist
WENR-Swingtime Serenade
WGN-Smilin' Jack, sketch
WIIA-Chamber Music
WIIBF-Cousin Peggy's Sunshine
Club
WILL-Graduate Guild Forum
WIRE-Home Edition

(Continued on Next Page)

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MONDAY

June 5

(4:30 p.m. Continued)

WJBC Request Hour
 WJJD Musical Motriest
 WKBH Southern Singers
 WMAQ Humilia, the Magician
 WMBD Dorothy June
 WMT Matinee Varieties
 WOWO Batter Up
 WROK-Vincent Lopez' Orch.
 WSUI Creative Writers

4:45 CST CBS-Enoch Light's Orch.: WFBM WISN WKBB WOC WTAQ
5:45 CDT NBC-Box Score Extra; WENR
 *NBC-Lowell Thomas, news commentator; WLW
 NBC-When Music Calls: WMAQ

KWK-Home Plate
 WAAF-Tower Tunes
 WBBM-Missus Goes to Market
 WCFL-Jack Kelly's Orch.
 WFAM-Baseball Scores
 WGN-Little Orphan Annie
 WHBF-Lucia Thompson, pianist
 WIBA-Outdoor Wisconsin

*WIND-News; Lincoln Fields Results
 WIRE-Program from Speedway
 WKBB-Kiddies Hour
 WMBD-Happy Train
 WMT-Singin' Sam
 WOWO-Bob Wilson
 WROK-The Dreamers
 WTMJ-Down a Country Road

5:00 CST NBC-Orphans of Divorce, sketch; WENR WMT KWK WOWO (sw-11.87)
 NBC-Mr. District Attorney, sketch; WBOW WIHA (also at 9 p.m.)
 CBS-Troubadours: WMBD WOC WKBB WTAQ

*MBS-Fulton Lewis, Jr.: WHBF KMOX France Laux Highlights
 *KSD-News: Bernard Levitow's Orch.
 WAAF-Harry Creighton
 WBBM Sports
 *WCFL-News
 *WFAM-Dinner Hour Musicale & News

WFMM WPA Prgm.
 WGN-Buck Rogers, sketch
 WIA Moods & Melodies
 WHIP-Symphony Hall
 WIO-Songfellows
 WIND-German Hour
 WIRE-Lone Ranger
 WISN-Show Window
 WJJD Music & Banter with Ben Kanter

WLW Baker & Denton, sports
 WMAQ-Ennio Bolognini's Orch.
 WROK-Tropical Moods
 WST-Concert Hall Selections
 WTMJ-The Student Speaks

5:15 CST CBS-Lum & Abner, comedy team; WBBM (also at 9:15 p.m.)
 NBC-Song Sweets: WIO KSD
 *KMOX-Bob Dunham, comments
 WBOW Merry Go Round
 WCFL-Tower Tunes
 WFBM-Jordan Conservatory

*WGN-News
 *WHBF-News & Music
 WIBA Interlude
 *WJJD Dave Stewart, news
 WKBB-Do You Want a Job?: Afternoon Musicale
 WKBH Invitation to Dance
 WLW-Josef Cherniavsky's Orch.
 WMAQ Better Business Bureau
 WMBD Polly of the Range
 WOC Songs at Eveitide
 WROK Sport Review
 WSUI Around the State
 WTAQ Mutiny on the High Seas
 *WTMJ Gypsy Four; News

5:30 CST CBS-Chicagoans: WMBD WOC WKBB WKBH
 CBS-Eddie Cantor's Caravan: (sw-11.83)
 For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

NBC-Jan Savitt's Orch.: WOWO WLS
 Buck Rogers: KWK WIRE WISN
 KMOX Woman's Hour; Spkr.
 KSD Rhythm Makers
 WAAF Mythical Ballroom
 WBBM-The Parker Family
 WCCO Baseball Scores
 WCFL-Presenting Louise
 WGN To be announced
 WIA Story Time
 WHBF-Crimson Trail
 WIO Step Brothers
 *WIBA-News
 WJJD Challenging the Experts
 WLW Front Page Parade
 *WMAQ-News: Musical Entre

WMT-Hit of the Day: Lamp-lighting Time; Sports Slants
 WROK Musicale
 WSUI Musical Moods
 WTAD Happy Howard
 WTAQ-Birthday Club

5:45 CST NBC-Science on the March: WLS WOWO
6:45 CDT MBS-Inside of Sports: WLW WGN KWK

Sports: WCFL WFAM WHBF WISN WTMJ KSD
 *News: WFBM WIO WMT KMOX-Travelogue
 WCCO-Howie Wing
 WIA-Old Song Book
 WIBA-Birthday Club; Sports
 *WIRE-Newspaper of the Air
 WKBB-John Gruber
 WMAQ-Inward Vincent O'Brien, columnist
 WROK-Dance Hour
 *WSUI-Daily Iowan of the Air
 WTAD-Hannibal Prgm.
 WTAM-Walter Logan's Orch.
 WTAQ-Songs by Josephine

6:00 CST NBC-Al Pearce's Gang; Arlene Harris; Everett West, Jr.; Kitty O'Neil; Carl Hoff's Orch.; WTMJ WLW WIRE KSD WIO WTAM WMAQ WIBA (also at 10:30 p.m.)
7:00 CDT MBS-Name Three, Quiz Show with Bob Hawk; WGN
 NBC-Order of Adventures: WOWO (sw-11.87)
 CBS-Tune-Up Time: WJR WCCO WBBM WFBM WHAS KMOX WISN (sw-15.27) (also KNX KSL at 10 p.m.)
 Sports Review: WOC WKBB WKBH
 KWK-Betty Barrett, songs
 WAAF-Evening Concert
 WBOW-Luke Walton on Sports
 WCFL-Variety Prgm.
 WFAM-LaMar & The Three Men
 WIA-Organ Reverie
 WHBF-The Lost Empire
 WHIP-Lithuanian Hour
 WIND-Today's Ball Game
 WJJD-Pacific Paradise
 *WLS-News
 WMBD-Sports: Today's Hits
 WMT-The Shadow of Fu Manchu
 *WROK-News: Hawaiian Melo dies
 WSUI-Dinner Hour Prgm.
 WTAD-Sports Views & Reviews
 Bob Lee
 WTAQ-Hayrack Cimfunny

6:15 CST *News, WMBD WOC
 *KWK Sports: News
 WBOW Si & Ezra
 WCFL-Phil Kinsman
 WFAM-Amer. Family Robinson
 WHBF-Hawaii Calls
 WISN-Phil Grau
 WJJD-Sons of the Pinneers
 WKBB-Dinner Concert
 WKBH-To be announced
 WLS-Sports
 WMT-Opportunity Knocks
 WTAD-Edith Raye

6:30 CST NBC-The Voice of Firestone; Margaret Speaks, sop.; WMAQ WTAM WTMJ WIRE WIBA KSD WLW WIO (sw-9.53) (also at 9:30 p.m.)
 NBC-To be announced: WOWO (sw-11.87)
 CBS-Model Minstrels; Tom Howard & Geo. Shelton, comedians; Eton Boys; Ray Bloch's Orch.: WBBM WJR (also at 9:30 p.m.)
 MBS-Lone Ranger, drama; WGN KWK
 KMOX-Mellow Time
 WAAF-Evening Concert
 WBOW Caravan of Songs
 WCCO Musical Prgm.
 WCFL-Favorite Melodies
 WFAM 20th Century Serenade
 WFBM B. I. Cases
 WIA-Congressional Forum
 WIAS-Goodwill Hour
 WHIP In the Gloom
 WHBF Modern Melodies
 WHIP-Take It Easy
 WISN Echoes of Stage & Screen
 WJJD-Suppertime Frolic
 WKBB-Sweetheart Serenade
 WKBB-Dinner Music
 WLS Rural Crime Reporter
 WMBD-Good Neighbor
 WMT Know Your City
 WOC-Marimba Music
 WROK-Monroe County Community Hour
 WTAD Headlines
 *WTAQ News

6:45 CST *News: WKBB WKBB
 WAAF-Evening Concert
 WCCO Dick Long's Orch.
 WCFL-Dr. Carruthers

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 WKBB-Sweetheart Serenade
 WKBB-Dinner Music
 WLS Rural Crime Reporter
 WMBD-Good Neighbor
 WMT Know Your City
 WOC-Marimba Music
 WROK-Monroe County Community Hour
 WTAD Headlines
 *WTAQ News

6:45 CST *News: WKBB WKBB
 WAAF-Evening Concert
 WCCO Dick Long's Orch.
 WCFL-Dr. Carruthers

Good Listening for Monday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated.

* Star in program listings indicates news highlights

MORNING

9:00 CST (10:00 CDT) David Harum, Dramatic Sketch.
 Pictures on this program may be found on page 11.

10:30 CST (11:30 CDT) National Farm and Home Hour.
 Subject: "How Soil Science Developed." Speaker: Gove Hamblidge, editor of the Yearbook of Agriculture. Speakers from the Farm Credit Administration will also be heard.

NIGHT

6:00 CST (7:00 CDT) Order of Adventurers.
 A new and different type of club, which will broadcast its meetings every week at this time. True tales by famous explorers, renowned scientists and little-known persons who have had hair-raising experiences in different parts of the world will be told. Members of the board are Admiral Byrd, Colonel Theodore Roosevelt, Roy Chapman Andrews, Lowell Thomas and Commander Felix Reisenberg.

6:00 CST (7:00 CDT) Tune-Up Time.
 Walter O'Keefe; Kay Thompson's Rhythm Singers; Ray Heatherton; Andre Kostelanetz' orchestra. This program was previously heard on Thursday nights.

6:00 CST (7:00 CDT) Al Pearce's Gang; Comedy and Music.
 Elmer Blurt; Arlene Harris (Human Chatterbox); Kitty O'Neill; Everett West, tenor; Carl Hoff's orchestra.

6:30 CST (7:30 CDT) The Voice of Firestone.
 Margaret Speaks, soprano. Symphony orchestra conducted by Alfred Wallenstein.

6:30 CST (7:30 CDT) Model Minstrels.
 Tom Howard and George Shelton, comedians; Eton Boys; Ray Bloch's orchestra.

7:00 CST (8:00 CDT) Lux Radio Theater.
 "Prisoner of Zenda," with Ronald Colman, who was starred in the movie of the same name, and Douglas Fairbanks, Jr.

8:00 CST (9:00 CDT) Guy Lombardo's Orchestra.

8:00 CST (9:00 CDT) True or False; Quiz Program.

8:00 CST (9:00 CDT) Contented Hour, with Marek Weber.
 Opal Craven, the Lullaby Lady; Continentals Quartet.

8:30 CST (9:30 CDT) Eddie Cantor's Caravan.
 Bert Gordon, the Mad Russian; Sid Fields; Bert Parks; Kay St. Germain; Edgar Falchld's orchestra. Eddie Cantor celebrates his twenty-fifth wedding anniversary.

FREQUENCIES

KMOX-1090	WFAM-1200	WIRE-1400	WMT-600
KOA-830	WFBM-1230	WISN-1120	WOC-1370
KSO-550	WGN-720	WJBC-1200	WOWO-1160
KWK-1350	WHA-940	WJJO-1130	WROK-1410
WAAF-920	WHAS-820	WJR-750	WSBT-1360
WBAA-890	WHBF-1240	WKBB-1500	WSUI-890
WBBM-770	WHIP-1480	WKBH-1380	WTAO-900
WBOW-1310	WHO-1000	WLS-870	WTAM-1070
WCCO-810	WIBA-1280	WLW-700	WTAQ-1330
WCFL-970	WILL-580	WMAQ-670	WTMJ-620
WENR-870	WINO-560	WMBO-1440	

WFAM-Notre Dame Faculty Talk
 WFBM-Horace Hench's Orch.
 *WHBF-News: Piano ettes
 WMT Life Savers
 WOC-Sesquicentennial Prgm.
 WTAD Humilital Prgm.
 WTAQ-Fiddlers Three

7:00 CST NBC-To be announced: WENR WOWO KWK
 NBC-To be announced: WIO WTAM WIRE WTMJ WLW WMAQ KSD (sw-9.53)
 CBS-Lux Radio Theater: WISN WBBM KMOX WCCO WFBM WJR WMBD WIAS (sw-11.83)
 For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

MBS-The First Offender, drama: WHBF WMT
 *WBOW News
 WCFL To be announced
 WGN-The Green Hornet, sketch
 WIBA Betty Cass
 WIND-Hymns of All Churches
 WKBB-Adrian Rollini's Orch.
 WKBH Zingo
 WOC-Democracy in Action
 WROK Your Favorite Song
 WSBT-Polish Hour
 WSUI-Children's Hour, The Land of the Story Book
 WTAD-Supper Club
 WTAQ-Lost Empire

7:15 CST *News: WKBB WKBB
 WAAF-Evening Concert
 WCCO Dick Long's Orch.
 WCFL-Dr. Carruthers

7:30 CST NBC-Nat'l Radio Forum: WENR WOWO (sw-11.87)
 NBC-To be announced: WMAQ WIO WTMJ KSD WIRE WIBA WTAM (sw-9.53)
 MBS-Symphony Orch.: KWK WMT
 WBOW-Studio Party
 WCFL-Labir Flashes
 *WGN-News: Highlights of Sports
 *WHBF-News
 WIND-Tommy Ott, organist
 WKBB-W. P. A. Program
 WKBH-Rapid Ad
 WLC-Involved Mysteries, drama
 WOC-German Band
 WROK-Four Cucarachas
 WSUI-Evening Musicale
 WTAQ-Oshkosh State Teachers

WKBB-Amer. Family Robinson
 WKBH-Music Makers
 WROK-Sunbonnet Girls
 WTAQ Music in a Sentimental Mood

7:30 CST NBC-Nat'l Radio Forum: WENR WOWO (sw-11.87)
 NBC-To be announced: WMAQ WIO WTMJ KSD WIRE WIBA WTAM (sw-9.53)
 MBS-Symphony Orch.: KWK WMT

7:45 CST MBS-Symphony Orch.: WHBF
 WCFL-Franz & Fritz
 WGN-Russian Concert Orch.
 WIND-Melodies of Romance
 WKBB-Boy Scout Program
 WKBH-Tunes of Cole Porter
 WROK-Royal Hawaiians
 WSUI-The Visiting Student
 WTAQ-Garden Club

8:00 CST NBC-True or False, quiz prgm.: WENR WOWO WMT WLW KWK (sw-11.87)

8:00 CDT NBC-True or False, quiz prgm.: WENR WOWO WMT WLW KWK (sw-11.87)

8:00 CDT NBC-True or False, quiz prgm.: WENR WOWO WMT WLW KWK (sw-11.87)

CBS-Guy Lombardo's Orch.: WJR 9:30 CST 10:30 CDT
 WFBM WHAS WCCO WBBM
 KMOX NBC-Glenn Miller's Orch.: WMT KWK

NBC-Contented Hour; Orch. dir. Marek Weber; KSD WTMJ WIO WMAQ KOA WIRE WIBA WTAM (sw-9.53)
 CBS-Model Minstrels: WFBM KMOX WHAS WCCO (also see 6:30 p.m.)

NBC-Happy Felton's Orch.: WLW WTAM KSD WBOW (sw-9.53)
 CBS-Oel Courtney's Orch.: WOC WSBT WIND WKBH WISN
 NBC-The Voice of Firestone; Margaret Speaks, sop.; KFI KOA (also see 6:30 p.m.)
 Sports Review: WIO WJR WBBM-Man on the Street
 WCFL-The Life Prgm.
 WENR-Earl Hines' Orch.
 WGN-Freddy Martin's Orch.
 WIBA-Smoke Rings
 WMAQ-Vincent Lopez' Orch.
 WMBD-Sketches in Swing
 WOWO-Ozark Minstrels
 WROK-Night Club of the Air
 WTAQ-Oshkosh Varieties
 WTMJ-Melody Picture Book

9:45 CST 10:45 CDT NBC-Glenn Miller's Orch.: WIRE WOWO
 CBS-Del Cortney's Orchestra: WBBM WJR WTAQ
 NBC-Happy Felton's Orchestra: WCFL WIO
 WGN-Lew Diamond's Orch.
 WIBA-Concert Interlude
 WIND-Rainbow Trio
 WLW-Billy Smdler's Orch.

9:15 CDT WCFE-Sports
 WHBF-Baseball; Cedar Rapids vs. Moline
 WIND-Head Your Paper
 WKBB-Community Chest Prgm.
 *WROK-News: Your Favorite Band

8:30 CST 9:30 CDT CBS-Magnolia Blossoms: WIBA (sw-11.87)
 CBS-Columbia Workshop: (sw-9.65)
 NBC-Al Oonahue's Orch.: WTAM WLW WMAQ KSD (sw-9.53)
 NBC-Doctor I. Q.: WENR KWK WTMJ WOWO KOA WBOW WIO

CBS-Eddie Cantor's Caravan: KMOX WKBH WOC WFBM WBBM WCCO WHAS WMBD WTAQ WSBT
 MBS-Streamlined Opera: WGN
 Music detail on page 17 this week.
 KSD-Weekly Record Review
 WCFL-Make Believe Danceland
 WIND-Hoss Tales, Ted Williams
 WIRE-Information, Please
 WISN-Diamond Dope
 WJR-Vocal Varieties
 WKBB-Rhapsody in Brass
 WMT-Stan Stanley's Orch.
 WROK-Musicale
 WSUI-Sportstime

10:00 CST 11:00 CDT CBS-George Olsen's Orch.: WCCO WKBB WTAQ WBBM WSBT (sw-6.12)
 NBC-Tommy Dorsey's Orchestra: WBOW WCFL WMAQ
 NBC-Anson Weeks' Orch.: WENR WIRE WMT WOWO
 MBS-Van Alexander's Orchestra: WIO

*News: WJR WMBD WOC WROK WFBM WHAS WIO Sports: KOA KWK
 KMOX-Organ Melodies
 *WHBF-News: Sports
 WIND-Cafe Continental
 *WKBH-News: Musical Prgm.
 *WLW-Peter Grant, news
 WTAM-Tom Manning
 WTMJ Today's Events

10:15 CST 11:15 CDT CBS-George Olsen's Orch.: KMOX WKBH WFBM
 NBC-Tommy Dorsey's Orchestra: WIO WIBA WLW
 NBC-Anson Weeks' Orch.: WTMJ Sports Review: WMBD WOC
 KOA-Dance Hall
 *KWK-News
 WCCO-Cedric Adams
 WHAS-Walsh Looks 'Em Over

MORNING

8:00 CST 9:00 CDT
NBC-Story of the Month, sketch: KWK WCFL (sw-15.21)
CBS-Pretty Kitty Kelly, sketch: WFBM WCCO KMOX WBBM WISN WOC
NBC-Central City, sketch: WIRE WLW WIO KSD WMAQ
MBS-Buckeye Four: WGN
★News: WKBB WBBD WOWO Musical Clock: WIBA WROK WMT
★WAAF-News: Canary Serenade
9:15 CST 9:15 CDT
NBC-John's Other Wife, sketch: WMAQ WIRE WIO KSD
CBS-Myrt & Marge, sketch: KMOX WBBM WISN WCCO WFBM WBBD
NBC-Josh Higgins of Finchville, sketch: KSD WOWO
NBC-Jane Arden, sketch: KWK WLS (sw-15.21)
MBS-Paul Allison, poems; Arthur Chandler, Jr., organist: WLW
WCFL-Music for Today
WFBM-Mrs. Farrell's Kitchen
WGN-Morning Melodies
8:30 CST 9:30 CDT
NBC-Just Plain Bill, sketch: WMAQ WIRE WIO KSD
CBS-Hilltop House with Bess Johnson: WISN WCCO WBBM WFBM KMOX WBBD
NBC-Originalities: WCFL (sw-15.21)
MBS-Melody Strings: WGN
KWK-Al Sarli's Orch.
WBOW-Radio Gospel
WFAW-Mrs. Riley's Shoppers' Guide
WBFB-Friendly Neighbor
WBFB-Budapest Hour
WILL-Music
WKBH-Songs of the Islands
WLS-Music Prgm.
WLW-To be announced
WMT-Rhyme Time
WQWO-Dishpan Parade
WROK-Morning Devotions
★WSUI-Daily Town of the Air
WTAD-Tri-State Interscholar De-
votional
WTAQ-Sunshine Time
8:45 CST 9:45 CDT
NBC-Houseboat Hannah, sketch: WLS WLW (sw-15.21)
NBC-Breen & de Rose, songs: WBOW
NBC-Woman in White, sketch: WMAQ WIRE WTMJ WIO KSD
CBS-Stepmother, sketch: KMOX WCCO WBBM WFBM
MBS-John Metcalf's Chlbr Loft: WGN
★KWK-Sidelights on the News
WCFL-Bittersweet Melodies
WBFB-House of Music
WIBA-Baron's Reporter
WILL-Markets
WIND-Swing Quartet
WISN-Early Risers Club
WKBH-Uncle Bob
WBBD-Lav's Women of Today
WMT-Musical Clock
WOWO-Modern Home Forum
WROK-Your Favorite Hymns
WSUI-Morning Melodies: Service Reports
WTAD-Hannibal Prgm.
9:00 CST 10:00 CDT
NBC-Viennese Ensemble: WBOW WIBA KWK
NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)
CBS-Mary Lee Taylor: KMOX WFBM WBBM WBBD WOC
NBC-David Harum, sketch: KSD WMAQ WIO WHIE
Pictures and review on page 11.
★News: WORK WTAD WJJD WMT
WAAF-Rhythmic & Romance
WCCO-Musical Prgm.
WCFL-Variety Prgm.
WFAW-Gypsy Caravan
WGN-Keep Fit to Music
WHA-Your Health
★WBFB-News: Melodies That Endure
WBFB-Song Shopper
WILL-American Literature
WIND-Gay Municipal Court
WISN-Gems of Melody
WKBH-Variations on Synecopa-
tion
WKBH-Walter Knight
WLW-Linda's First Love
WSUI-Caravan of Song
WTAQ-Morning Potpourri
WTMJ-What's New?
9:15 CST 10:15 CDT
NBC-Vic & Sade, sketch: WLW WLS (sw-15.21)

NBC-Lorenzo Jones, sketch: WMAQ WIRE WIO KSD
NBC-Viennese Ensemble: WMT CBS-Scattergood Baines: WCCO KMOX WBBM WFBM
★News: WKBB WBBD KWK-The Gospel Singer
WAAF-Morning Song
WFAM-Musicale
WGN-Bachelor's Children
★WHA-News & Views
WBFB-Musical Moods
WBFB-Women & the Home
WJJD-Mid-Morning Dance
★WOC-News
WOWO-Editor's Daughter, sketch
WROK-Town Crier
★WSUI-Women in the News
9:30 CST 10:30 CDT
NBC-Pepper Young's Family, sketch: WLS (sw-15.21)
CBS-Big Sister, sketch: WFBM WCCO WBBM WBBD KMOX
NBC-Young Widder Brown, sketch: WMAQ WIO WIRE
NBC-Vagabonds: WBOW WMT
KWK-A Word from the Wives
WAAF-Newsletters
WCFL-Hal Tate
WFAW-Lou Pike
WGN-Jane Anderson, pianist
WHA-Stories of Peggy & Paul
WBFB-Betty & Bob, sketch
★WBFB-Motivator Views the News
WIBA-Dorothy Potter
★WIND-News
WISN-Ann Leslie's Scrapbook
WJJD-Women's Exchange Prgm.
WKBH-Eh & Zeh
★WBFB-News: Bargain Counter
WLW-Career of Alice Blair
WOC-Everyday at Petersens
WOWO-Linda's First Love, sketch
WROK-Radio Auction
WSUI-The Band Wagon
WTAD-Ma Perkins, sketch
WTAQ-Music for Every Mood
WTMJ-Some Doctor
9:45 CST 10:45 CDT
NBC-Kitty Keene, Inc., sketch: WIO
NBC-The Road of Life, sketch: WMAQ WTMJ WLW
CBS-Aunt Jenny's Stories: WCCO KMOX WFBM WBBM WBBD
NBC-Getting the Most Out of Life: WOWO KWK (sw-15.21)
★KSD-News: Dick Leibert, or-
ganist
★WAAF-Melody Review: News
WBOW-Ind. State Teachers' Prgm.
WCFL-General Revue
WFAW-Jane Arden, sketch
WGN-Painted Dreams
WBFB-Huber Harmonies
WBFB-Unforgettable Hits
★WIND-Markets: News
WIRE-Speedway
WISN-Tonic Tunes
WJJD-Bureau of Missing Persons
WKBH-Melody Musings
WKBH-Music for Milady
★WLS-News: Markets
WMT-For Women Only
WIOK-Morning Varieties
WSUI-Prgm. Calendar & Weather
Report
WTAD-Kitty Keene, Inc.
10:00 CST 11:00 CDT
CBS-Fact Finder: WISN WOC WFAW
NBC-The Wife Saver: WBOW
NBC-The Carters of Elm Street, sketch: WMAQ
NBC-Meet the Song Writer: WLAB WOWO
Guest: Arthur Schwartz, one of America's outstanding com-
posers of popular music.
KMOX-Manhattan Holiday
KSD-Hymns of All Churches
KWK-Range Riders
WAAF-Let's Dance
WBBM-Heart of Julia Blake
WCCO-Julia Blake, sketch
WCFL-Peekers in the Pantry
WFBM-State Safety Prgm.
WGN-Manhattan Mother
WHA-Homemakers
★WBFB-News: His Majesty, the
Baby
WBFB-Universe of Melody
WIO-Life Can Be Beautiful
WILL-Lives of Great Actors
WIND-Bob Archer, songs
WJBC-Theater Time
WJJD-General Rhythms
WKBH-Hollywood Reporter
WKBH-Home Economics Prgm.
WLS-Feature Foods Prgm.
WLW-Editor's Daughter, sketch
WBBD-B & M Messenger: Weath-
er Report
WMT-Songs for Mother
★WROK-News: Revolving Stage
WSUI-Homemakers' Forum
★WTAD-News
WTAQ-Religion Prgm.
WTMJ-Gospel Singer
10:15 CST 11:15 CDT
NBC-The O'Neills, sketch: WLW WMAQ

NBC-Campus Kids: WBOW (sw 15.21-15.33)
CBS-Her Honor, Nancy James, sketch: KMOX WBBM WCCO WFBM
MBS-Georgia Crackers: WBFB WGN
★News: KWK WISN
★Women in the News: WJBC WOC
KSD-Jean Abbey, fashions
WAAF-The Sport of Kings
WFAM-Your Day Dreamer
WIO-Adopted Daughter
WIBA-Your Family & Mine
WIND-Priscilla Holbrook, pianist
WJJD-Today's Top Tunes
WKBH-Times of the Times
WKBH-Your Home Prem.
WBBD-Linda's First Love
WMT-Pretty Kitty Kelly
WOWO-Farm Flashes Billboard
WSUI-Yesterday's Musical Favor-
ites
WTAD-Gems of Melody
WTAQ-Today's Almanac
WTMJ-Your Family & Mine
10:30 CST 11:30 CDT
CBS-Romance of Helen Trent: KMOX WBBM
NBC-Nat'l Farm & Home Hour: WIBA WMAQ WBOW KWK (sw-15.21)
MBS-Studies & Sketches In Black & White: WBFB
★News: WGN WCFL
KSD-Young Dr. Malone, sketch
WAAF-Market Reports: Sweet & Slow
WCCO-Bachelor's Children, sketch
WFAW-Harlan Hogan
WFBM-Mrs. Farrell's Kitchen of the Air
WHIP-Illinois Fed. of Women's Clubs
WIO-Arnold Grimm's Daughter
WIND-Joe Alexander, organist
WIRE-Editor's Daughter
WISN-Rhythm & Romance
WJBC-Male Quartet
WJJD-Safety Court Broadcast
WKBH-Down the Mississippi
WKBH-This Woman's World
WLS-Getting the Most Out of Life
★WLW-News: Livestock
WMBD-Buffalo Trailers
WMT-Myrt & Marge
WOC-Market Opening
WROK-Kaye Kreamer's Woman's Forum
WSUI-The Book Shelf
WTAD-Happy Howard
★WTAQ-News: Music for the
Missus
WTMJ-Hymns of All Churches
10:45 CST 11:45 CDT
CBS-Our Gal Sunday, sketch: KMOX WBBM
NBC-Nat'l Farm & Home Hour: WLW
KSD-Midstream, sketch
WAAF-Mirna Dee Serent
WCCO-Grandina Travels, sketch
WCFL-Willie Winn
WFAW-Civic Safety Council
WGN-June Baker, home manage-
ment
WHA-Pioneer Recollections
WBFB-Homemaking Neighbor
WBFB-Marimba Magic
WHA-Valliani Lady
WIRE-Linda's First Love
WISN-Today's Almanac
WJBC-Peggy Payne, Pioneers
WKBH-Morning Serenade
WLS-Life of Mary Sothern,
sketch
WMBD-Jack Lyon organist
WMT-Hilltop House
WOC-Screenfans Prgm.
WOWO-Richard Trojan
WROK-Range Riders
WTAD-Betty & Bob
WTMJ-Kitty Keene, Inc.
11:00 CST 12:00 CDT
CBS-The Goldbergs, sketch: WBBM KMOX
NBC-Jeno Bartal's Orch.: WCFL (sw-15.33)
MBS-Happy Gang: WGN
Judy & Jane: WIO WCCO
★News: WJJD WMT WTAD
★KSD-News: Tel-E-Tunes
WAAF-Symphonic Hour
WBAA-The Dentist Says
WFBM-Musical Echoes
WHA-Music Appreciation
WBFB-Toby & Susie with Corn-
tassel Nooz
WBFB-Southtown Church Hour
WIBA-Linda's First Love
WILL-Parent Teacher Forum
★WIND-Indiana News
WIRE-Singin' Sam
WISN-His Majesty, the Baby
WJBC-Organ Melodies
WKBH-What's New?
★WKBH-News: Music
WLS-Melody Parade
WMBD-Citco Town Crier: Today's
Birthdays
WOC-Library Prgm.

WOWO-Ohio State Agricultural Prgm.
WROK-Revelers Quartette
WSBT-Luncheon Club
WSUI-Album of Artists
WTAQ-Rhythm and Romance
WTMJ-Heinie & Illis Greudiars
11:15 CST 12:15 CDT
CBS-Life Can Be Beautiful, sketch: WBBM KMOX WCCO
NBC-Your Farm Reporter: WLW WMAQ KWK (sw-11.87)
NBC-Joe Reichman's Orch.: WGN WBFB
NBC-Three Romances: WBOW (sw-15.33)
Young Dr. Malone: WIO WIRE
KSD-Navier Cugat's Orch.
WBAA-Social Security
WCFL-Man on the Street
WBFB-The Fashion Parade
WIBA-Editor's Daughter
WIND-Tommy Ott, organist
WISN-Hits & Encores
WJBC-Parade of Bands
WJJD-Luncheon Rhythms
WKBH-Console Echoes
WKBH-Club Calendar
WMBD-Window Shopper
WMT-Musical Gems
WOC-Of Interest to You
★WOWO-Bob Wilson, news
WROK-On the Mall
WSUI-Education Notes
WTAD-All for the Ladies: Jane Filer
WTAQ-Hits and Encores
11:30 CST 12:30 CDT
NBC-Caroline's Golden Store: WLW KSD WMAQ WIO
CBS-Road of Life, sketch: KMOX WBBM WCCO
KWK-My Secret Diary
WBAA-Parade of Melody
WBOW-Yigo County Agricultural Agent: Studio Prgm.
WCFL-Meet the Folks
WFBM-Hoosier Farm Circle
WGN-Midday Service
WBFB-Hymns of All Churches
WBFB-Dixieland Band
WIBA-Church of the Air
WILL-Music
WIND-Christlan Science Prgm.
WIRE-Speedway
WJBC-Singin' Sam
WJJD-Loop Noon Day Service
WOC-Market Prgm.
WKBH-Tonic Tunes
★WLS-Farm Markets: Weather: News
WMBD-Career of Alice Blair
WMT-Magic Kitchen
WOL-Your Hymns & Mine
WOWO-To be announced
WROK-Health Talk
WSUI-Melody Mart
★WTAD-Police News
WTAQ-Mallman
11:45 CST 12:45 CDT
NBC-Words & Music: KSD WIBA WMAQ (sw-11.87)
NBC-Dance Orch.: KWK
CBS-This Day Is Ours, sketch: WCCO WBBM KMOX WBBD
★News: WILL WBAA
WCFL-Meet the Folks
★WHA-Campus News
WBFB-Charlie Cook's Piano Les-
sons
WBFB-Rub Limpkins
WIO-Markets & Weather
★WIND-News: Livestock Markets
WISN-Even As You & I
WJBC-Rhythm Review
WLS-Dinnerbell Prgm.: Farm
News & Music
★WLW-News: Livestocks: Poul-
try Reports
★WMT-News: Don Roth's Band
WOC-Farm Bureau
WOWO-Market Service
WROK-Round the Town
WSBT-Man-on-the-Street
WSUI-Farm Flashes
WTAD-noon Dance
WTAQ-Farmhands

AFTERNOON

12:00 CST 1:00 CDT
CBS-Doc Barclay's Daughters, sketch: KMOX WBBM NBC-Salon Orch.: KWK
CBS-Milton Charles, organist: WOC
NBC-Betty & Bob, sketch: WIO WIRE WTMJ WLW KSD WMAQ (sw-11.87)
MBS-Ginsburgh's Concert Orch.: WGN
★News: WJBC WBBD
★WAAF-News: Brad Williams: Interlude
KSD-Meet Your Voice
WBOW-Music Graphis
WCCO-Manhattan Mother
WCFL-Musicale
WFBM-Farm Bureau Prgm.
WHA-Musicale
WBFB-Music Box
★WBFB-Negro News
WIBA-Dane County Hour
WILL-Arthur Cohen, violinist
WIND-Italian Hour
WISN-Mickey Heath
WJJD-Midday Melodies
WKBH-Modernaires
★WKBH-Musical: News: Musical
WMT-Don Roth's Band: Question
Man
WOWO-Farm Radio News
WSBT-Mishawaka on the Air
WSUI-Rhythmic Rambles
12:15 CST 1:15 CDT
CBS-Life and Love of Dr. Susan, sketch: KMOX WCCO WMBD WBBM (sw-17.83)
NBC-Arnold Grimm's Daughter, sketch: WIRE WMAQ WTMJ WLW (sw-11.87)
★News: WKBH WROK WFBM
WAAF-Seven Uppers
WBAA-noon Melodies
WBOW-Singin' Sam
WCFL-Eddie & Fannie Cavanaugh
WGN-Young Dr. Malone, sketch
WBFB-The Frank Microphone
WBFB-Rockin' 'n' Rhythm
WIO-Luncheon Music
WIBA-Mid-day Melodies
WILL-Markets
WISN-Musical Heat Wave
WJBC-Girls Trio
WKBH-Man on the Street: Luncheon Music
WLS-Adult: Education Prgm.
WMT-Voice of Iowa: Markets: Cedar Valley Hillbillies
WOC-Rambles in Rhythm
WOWO-Honolulu Serenaders
WTAD-Freckles & Red
12:30 CST 1:30 CDT
NBC-Valiant Lady, sketch: WLW WIRE WMAQ (sw-11.87)
CBS-Your Family & Mine: KMOX WBBM WBBD (sw-15.27)
NBC-Little Variety Show: KWK
MBS-Morton Franklin & His Notes of Grace: WGN
★News: WIO WIBA WOC WCCO
WAAF-Market Report: Adult Edu-
cation Council
WBAA-Luncheon Dance Time
WBOW-Street Reporter
WCFL-To be announced
WFBM-Bohemians
WHA-Farm Prgm.
★WBFB-News: Market Reports
WBFB-Val La Marr
WILL-Illinois Farm Hour
WIND-U. S. Gov't Reports
WKBH-Man on the Street
WLS-Livestock Markets
WOWO-Your Family & Mine
WROK-Couple on the Street: Health Talk
WSBT-Waltz Time
★WSUI-Campus News: Service Reports
WTMJ-Dance Orch.
12:45 CST 1:45 CDT
CBS-To be announced: WSBT

TUESDAY

June 6

CBS-When a Girl Marries, sketch: KMOX WISN WCCO WFBM WBBM WOC
NBC-Hymns of All Churches: WIRE WLW WIO WMAQ (sw-11.87)
MBS-Montana Meechy's Band: WBFB WGN
★News: WKBH WTAQ
Market Reports: WBAA WIBA
WAAF-Josephine Bell, songs
★WBOW-News: Tune of the Day
WCFL-Spotlight Prgm.
WBFB-South Side Social Pae
WIND-Priscilla Holbrook, pianist
WKBH-Market Reports: Pet Cor-
ner
★WLS-Homemakers Prgm.: News
★WBBD-Farm Markets: Carius
Auction and Sales Prgm.: Farm
News
WMT-Joe Doakes: International
Varieties
WOWO-Markets: Peter MacGregor
WROK-Markets: Home Folks Hr.
WTAD-noon Dance
WTMJ-Sidewalk Reporter
1:00 CST 2:00 CDT
CBS-Wm. S. Paley Amateur Ra-
dio Award: WKBH WFBM WOC
WSBT
NBC-The Story of Mary Marlin,
sketch: WMAQ WTMJ WIO
WLW KSD
NBC-Indiana Indigo: KWK (sw-
15.33)
MBS-Mary Brockerman, sop.:
WBFB WGN
Man on the Street: WTAQ
WBBD
KMOX-Linda's First Love, sketch
WAAF-Mood in Blue
★WBAA-Monitor Views the News
WBBD-Editor's Daughter
WBOW-Leo Baxter's Musicale
WCCO-Adopted Daughter
WCFL-Musical Moods
WHA-Legislative Forum
WBFB-Englewood Hour
WIBA-Melody Moments
WILL-Music
★WIND-News
WIRE-Reporter
★WISN-News: Prgm. Preview
WKBH-Ma Perkins, sketch
WLS-Dreamers Bay
WMT-Les Hartman's Band: Many
Happy Returns: Favorite Tunes
WOWO-Observer
WSUI-Musical Serenade
★WTAD-News Summary
1:15 CST 2:15 CDT
CBS-To be announced: WKBH
WKBH WFBM WSBT WOC
MBS-Three-Quarter Time: KWK
WBFB WGN
NBC-Oxydell's Own Ma Perkins
sketch: WMAQ KSD WTMJ
WIO WLW
NBC-Army Band: (sw-15.33)
KMOX-Editor's Daughter, sketch
WBAA-Melody Time
WBBM-Missus Goes to Market
WCCO-Ladies First
WCFL-Rumba Cafe
WHA-Julia Benoy, pianist
WIND-Lineoan Fields Results
WIRE-Speedway
WISN-Mary Ann Presents
WLS-To be announced
WMBD-Today's Programs
WMT-A Trip Through Niagara:
Time to Retire Boys
WSUI-Public Safety Prgm.
WTAD-Hot Stove League
WTAQ-Midday Concert
(Continued on Next Page)

DISCARD YOUR OLD AERIAL
It is Most Likely Corroded and Has Poor or Loose Nalay Connections
No MORE BUZZES, CLICKS and shorts from summer rains and winter snow
and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect
it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space
behind the set, yet enables your radio to operate without an aerial and tune in
stations over the entire broadcast band frequencies and short wave channels.
ELIMINATE THE AERIAL FOR GOOD
Attach this unit to your radio—make your set complete in itself—forget
aerial wires and troubles—turn your set anywhere—no more roof climbing,
unsightly lead-in or aerial wires.
NOT NEW—VALUE ALREADY PROVED
On the market five years, 100,000 customers in U.S. and foreign countries,
to use from the Arctic Region of Norway to the Tropics of Africa. Each
factory tested an actual long distance reception. Cannot harm set—Easily
connected to any radio, including radios having no ground or radio for
doublet aerial. Note: It will not operate on battery or automobile radios.
5 DAYS TRIAL
Mail coupon at once. Pay postman \$1.00 plus a
few pennies postage on delivery. If not satisfied
established, return within five days and your dollar will be refunded without question.
—JUST MAIL THIS COUPON—
F & H Radio Laboratories, Dept. 88, Fargo, N. Dak.
Send F & H Capacity Aerial. Will pay postman \$1 plus few cents
postage. If not pleased will return within 5 days for \$1 refund. Check
here if sending \$1 with order—this saves the postage cost—the re-
fund guaranteed. Check here if interested in dealer's proposition.
NAME.....
ADDRESS.....
CITY..... STATE.....

TUESDAY

June 6

1:30 CST **2:30 CDT**

CBS-Story of the Song: WKBB WIND WFBM WTAQ WSBT WKBB WMBD WISN WOC (sw-11.83)

NBC-Army Band: WIBA

NBC-Pepper Young's Family, sketch: WMAQ WIIO WLW KSD WTMJ

MBS-Sammy Watkins' Orch.: WGN

KMOX-One Woman's Opinion

*KWK-News: Musical Prgm.

WAAF-Marinba Magic

*WBAA-Scientific News Review

WBBM-Flanagrams

WCFL-Syncopation

WHA-Organ Melodies

*WHBF-Mississippi Valley News

WHL-The Digest

*WMT-News: Musical Interlude

WOWO-Stork Express

WROK-Old Refrains

WSUI-Oh! Irish Aids

WTAD-The Roving Cowboys

1:45 CST **2:45 CDT**

NBC-The Gulding Light, sketch: WMAQ WIIO WTMJ KSD WLW

NBC-Dot & Pat, songs: KWK (sw-15.33)

MBS-To be announced: WHBF

KMOX-Magic Kitchen

*WAAF-Brad Williams, news

WBAA-Songs & Melodies

WBBM-Dugout Dope

WCCO-Mary Sothern

WCFL-Baseball Interviews

WGN-The Lead-off Man

WIBA-Adele Genschaw

*WLS-News

WMBD-Kitty Keene, Inc.

WMT-Judy & Jane

WOWO-String Song

WROK-Music Graphs

WSUI-Great Composers

WTAD-Way Back Wien'ers

2:00 CST **3:00 CDT**

*NBC-Club Matinee: News: WBOW WOWO WENR (sw-9.53-11.87)

Picture of Random Sherman may be found on page 12

NBC-Backstage Wife, sketch: WMAQ WTMJ WIBA WHO

CBS-Merrymakers: WSBT WIND WKBB WTAQ WFBM WKBB WISN (sw-17.83)

Baseball, Sox vs. Athletics: WBBM WJJD WGN WCFL

KMOX-Kitty Keene, sketch

KSD-Arnold Grimm's Daughter

KWK-Rhythmic Variations

WAAF-Estelle Barnes, pianist

WBAA-Afternoon Music

WCCO-Ma Perkins, sketch

WHBF-Davenport Schools Prgm.

WHIP-South Shore Hour

WILL-Public Relations and Publicity

WLW-The Mad Hatterfields

WMBD-Editor's Daughter

WMT-Bridge Lessons

WOC-Public Schools Prgm.

*WROK-News: Prgm. Prevue

WSUI-Daily Almanac

*WTAD-Community News

2:15 CST **3:15 CDT**

CBS-Al Bernard's Merry Minstrels: WIND WKBB WTAQ WFBM WSBT WISN WKBB (sw-17.83)

NBC-Stella Dallas, sketch: WIIO WTMJ WIBA WMAQ

*NBC-Club Matinee: News: WLW WMT

Ma Perkins, sketch: KMOX WMBD

KSD-Valiant Lady, sketch

WCCO-Kitty Keene, sketch

WHIP-Variations on Syncopation

WROK-N. Y. A. Prgm.

WTAD-Hannibal Prgm.

2:30 CST **3:30 CDT**

NBC-Vic & Sade, sketch: WHO KSD WTMJ WMAQ

CBS-Al Bernard's Merry Minstrels: WOC WFAM WIND

*NBC-Club Matinee: News: WIBA

MBS-Two Keyboards: WHBF

KMOX-Judy & Jane, sketch

KWK-Swing Organist

WAAF-Jimmy Kozak, pianist

WBAA-You & Your Child

WCCO-Betty & Bob, sketch

WHA-Music of the Masters

WHIP-Stars Over Manhattan

*WKBB-News

WLW-Life Can Be Beautiful

WMBD-His Majesty, the Baby

WOWO-Old Time Religion

WROK-Radio Auction

WSUI-International Scene

WTAD-Concert

Good Listening for Tuesday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated.
★ Star in program listings indicates news highlights

MORNING

10:30 CST (11:30 CDT) National Farm and Home Hour. Subject: "Floors and Floor Coverings." Speakers: Josephine Hemphill and Morse Salisbury. Subject: "The Use of Surplus Farm Products—Dried Prunes." Speaker: Ruth Van Deman of the Bureau of Home Economics.

AFTERNOON

1:00 CST (2:00 CDT) William S. Paley Amateur Radio Award. The presentation of the William S. Paley Amateur Radio Award to Wilson E. Burgess, amateur radio operator of Westerly, Rhode Island, will be described. The selection of Burgess was based on his heroic performance during the hurricane that swept the East Coast last fall.

3:30 CST (4:30 CDT) Highways to Health.

NIGHT

6:00 CST (7:00 CDT) Johnny Presents. Jack Johnstone's Perfect Crime Dramas, and Johnny Green's orchestra.

6:00 CST (7:00 CDT) Big Town; Drama, with Edward G. Robinson and Claire Trevor.

6:30 CST (7:30 CDT) Tuesday Night Party. Dick Powell, comedian and singer; Martha Raye; Park-yakarkus; Lud Gluskin's orchestra. Guest: Edward G. Robinson, screen and radio actor.

6:30 CST (7:30 CDT) Information, Please; Quizling Experts and Guest Celebrities. Clifton Fadiman, John Kieran, F. P. Adams. Guests: Deems Taylor, composer and music critic, and H. I. Phillips, newspaper writer.

A story about John Kieran may be found on page 7.

7:00 CST (8:00 CDT) Melody and Madness. With Robert Benchley and Artie Shaw's orchestra.

7:00 CST (8:00 CDT) We, the People; Drama and Music. Guest: Mary Kern of Robinson, Kansas, who takes her pet lamb to school.

7:30 CST (8:30 CDT) Benny Goodman's Orchestra.

7:30 CST (8:30 CDT) Fibber McGee and Molly. With Donald Novis, tenor; Bill Thompson; Billy Mills' orchestra.

8:00 CST (9:00 CDT) Bob Hope, Comedian. Patsy Kelly and Jerry Colonna, comedians; Vocal Sextet; Skinny Ennis' orchestra.

8:00 CST (9:00 CDT) Time to Shine. Hal Kemp's orchestra; the Smoothies, vocal trio.

8:30 CST (9:30 CDT) Inside Story; Dramatized News Behind the Headlines. Fred Sullivan, master of ceremonies, and Glenn Welty's orchestra. Guests: Elsa Maxwell, internationally famous party-giver, and others.

8:30 CST (9:30 CDT) Uncle Walter's Dog House. Tom Wallace (Uncle Walter); Sweet Adeline; Tom, Dick and Harry; Bob Strong's orchestra.

9:15 CST (10:15 CDT) Jimmie Fidler.

FREQUENCIES

KMOX-1090	WFAM-1200	WIRE-1400	WMT-600
KOA-830	WFBM-1230	WISN-1120	WOC-1370
KSO-550	WGN-720	WJBC-1200	WOWO-1160
KWK-1350	WHA-940	WJJO-1130	WROK-1410
WAAF-920	WHAS-820	WJR-750	WSBT-1360
WBAA-890	WHBF-1240	WKBB-1500	WSUI-880
WBBM-770	WHIP-1480	WKBH-1380	WTAD-900
WBOW-1310	WHO-1000	WLS-870	WTAM-1070
WCCO-810	WIBA-1280	WLW-700	WTAQ-1330
WCFL-970	WILL-580	WMAQ-670	WTMJ-620
WENR-870	WIND-560	WMBD-1440	

WJJD Baseball Scoreboard
WLW Kitty Keene, Inc.
*WMBD News: Melody Miniature
WOWO Keeping You Posted
*WROK News

WKBB Scoreboard
WMAQ Musical Momentum
WMBD Barzain Counter
WOC Program Preview
WROK-Warren Prgm.
WTAQ Today's Markets
WTMJ Blue Room

4:15 CST **5:15 CDT**

CBS-Howie Wing, sketch: WBBM
NBC-Rita Rio's Orch.: WOWO
MBS-The Airliners: WHBF WGN WLW

*NBC-Malcolm Claire, children's stories: News: WENR WBOW

KMOX-Travelog
KSD-Charlie Barnett's Orch.
WAAF-Bandstand
WCCO Musical Prgm.
WCFL ABC Safety Legion
WFBM Killer Dillers
WFBM Tea Time Topics
WHIP-What Is It?
WHO-Baseball Time
WILL-Sarred Music
WIND-Cocktail Melodies
WJJD-Chuck Foster's orchestra
WKBB Concert Miniatures

4:30 CST **5:30 CDT**

CBS-Deep River Boys: WTAQ WCO WFAM WIND WKBB WOC KMOX WISN (sw-15.27)

NBC-To be announced: WIBA WBOW KSD (sw-9.53)

*WAAF-Ulmer Turner
WBBM-Manhattan Mother
WCFL-Serenade
WENR-Swingtime Serenade
WHA-Chamber Music
WHBF-Cousin Peggy's Sunshine Club
WIRE-Home Edition
WJBC-Request Hour
WJJD-Musical Motorist
WKBB St. Rose Student Recital

WMAQ-Rumilira, the Magician
WMBD Thelma Jean
WMT Matinee Varieties
WOWO Batter Up
WROK-Your Book Review
WSUI Creative Writers

4:45 CST **5:45 CDT**

CBS-Barry Wood's Music: WOC KMOX WISN WKBB WTAQ WCCO WFBM (sw-15.27)

NBC-Box Score Extra: WENR
*NBC-Lowell Thomas, news commentator: WLW

NBC-Bonnie Stewart, songs: KSD WBOW WMAQ WIRE (sw-9.53)

WAAF-Tower Tunes
WBBM-Missus Goes to Market
WCFL-Jae Kelly's Orch.

WFAA-Ball Scores

WGN-Little Orphan Annie, sketch

WHBF-Mutiny on the Bounty, drama

WIBA-University Concert Band

*WIND-News

WKBB-Kiddies Hour Prgm.

WMBD-Happy Train

WMT-Singin' Sam

*WOWO-Bob Wilson, news

WROK-Tea Time Frolics

WTMJ-Down a Country Road

5:00 CST **6:00 CDT**

NBC-Easy Aces, sketch: WENR WMT (sw-11.87)

NBC-Mr. District Attorney, sketch: WBOW (also at 9 p.m.)

MBS-Fulton Lewis, Jr.: WHBF

CBS-Aeolian Ensemble: WCCO WOC WKBB

Music: WILL-KWK

KMOX-Harmonettes

*KSD-News: Bernard Levitov's Orch.

WAAF-Harry Creighton

WBBM-Sports Review

*WCFL-News

*WFAM-Dinner Hour Musicale: News

WFBM-Christian Science Prgm.

WGN-Say It With Music

WHA-Moods & Melodies

WHIP-Symphony Hall

WHO-Austin & Scott

WIND-German Hour with William L. Klein

WIRE-Sidewalk Spelling Bee

WJN-Show Window

WJJD-Music & Banter with Ben Kanter

WLW-Itaker & Denton, sports

WMAQ-Ennio Bolognini's Orch.

WMBD-Pet Corner: Sports Review

WOWO-Home Folks

WSUI-Coronet Hall Selections

WTAQ-Crimson Trail

WTMJ-Around the Town

5:15 CST **6:15 CDT**

NBC-Jerry Cooper's Vocal Varieties: WMAQ KSD WLW WIIO WIRE WTAM (sw-9.53) (also at 9:15 p.m.)

CBS-Stanley Hickman Serenades: WTAQ WKBB WOC WBBM WKBB

NBC-Mr. Keen, Tracer of Lost Persons, drama: WENR WMT (sw-11.87)

*KMOX-Bob Dunham, comments

WAAF-Riot in Rhythm

WBOW-Merry Go Round

WCCO-Front Page Parade

WCFL-Concert Ensemble

WFBM-N.Y.A. Prgm.: Bohemians

*WGN-Captain Herne, news

*WHBF-News & Music

WIBA-Musical Workshop

WJJD-Margit Hegeudis' Orch.

*WMBD-News

WOWO-Dinner Hour

WROK-Sports Review

WSUI-The Human Side of Government

*WTMJ-Gypsy Four: News

5:30 CST **6:30 CDT**

CBS-Second Husband, drama: Helen Menken: KMOX WBBM (sw-15.27)

NBC-Chuck Shank's Orch.: WIIO

NBC-Songs at Eventide: WOWO

KWK-Air Advs. of Jimmy Allen

WAAF-Mythical Ballroom

WCCO-Baseball Scores

WCFL-Presenting Louise

WFBM-History Speaks

WGN-Bob Elson's Sports Review

WHA-Story Time

WHBF-The Crimson Trail

WHO-Cosmopolitans

*WIBA-News

WIRE-Dessa Byrd

WISN-Buck Rogers

WJJD-Jimmy Walsh's Orch.

WKBB-Rhyme Without Reason

WKBB-Invitation to Dance

WLS-H. S. Dept. of Labor

WMAQ-News, Musical Entre

WMBD-Lone Ranger

WMT-Lamp Lighting Time: A Trip Through Niagara: Sports

WOC-Piann Modulations

WROK-Musicale

WSUI-Musical Moods

WTAD-Happy Howard

WTAQ-Birthday Club

5:45 CST **6:45 CDT**

MBS-Inside of Sports: WLW

WGN-KWK

Sports: WISN WFAM WTMJ

*News: WFBM WIIO WMT

KSD-Sportlights

WCO-Howie Wing

WCFL-Hal Totten, sports

WHBF-Sports Trail

WIBA-Birthday Club: Sports

WIRE-Newspaper of the Air

WJJD-Cumberland Ridge Runners

WKBB-John Grober

WLS-Songs at Eventide

WMAQ-Howard Vincent O'Brien, columnist

WOC-Hits and Encores

WROK-Dance Hour

*WSUI-Daily Iowan of the Air

WTAD-Hannibal Prgm.

WTAQ-Let's Waltz

6:00 CST **7:00 CDT**

MBS-The Green Hornet, drama: WHBF WMT

CBS-Big Town, newspaper drama: Edward G. Robinson, with Claire Trevor: WBBM WISN

WMBD KMOX WCCO WFBM

WIAS WJR (sw-15.27) (also KNY at 9:30 p.m.)

For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

NBC-Johnny Presents Johnny Green's Orch.; Jack Johnstone's The Perfect Crime; Genevieve Rowe; Swing Fourteen; Floyd Sherman, tr.; Glenn Cross & Beverly: WIIO WTMJ WTAM

WLW WIRE KSD WMAQ (sw-

TUESDAY June 6

MORNING

8:00 CST 9:00 CDT
NBC-Story of the Month: KWK WCFL (sw-15.21)

NBC-Central City, sketch: WIO WLW WIRE KSD WMAQ

CBS-Pretty Kitty Kelly, sketch: WBBM WFBM WOC KMOX WCCO WISN

MBS-Buckeye Four: WGN
★News: WKBB WMBD WAAF WOC

Musical Clock: WIBA WROK
★WAAF-News: Canary Serenade
WBOW-Morning Mail
WFAM-Concert Time
WHA-Band Wagon

★WIBF-News: Merry Melodies
WHIP-German Hour
WILL-Pages from History
WIND-Joe Alevander, memory feature

★JJD-Bosworth Broadcast
WKBB-Dixieland Band
WLS-Career of Alice Blair
WMT-Friendly Neighbors
WSUI-Morning Chapel
WTAD-Happy Valley
WTAQ-Songs of Yesterday
WTMJ-Top of the Mornine

8:15 CST 9:15 CDT
CBS-Myrt & Marge, sketch: WBBM WCCO WISN KMOX WFBM WMBD

NBC-John's Other Wife, sketch: WMAQ WIRE WHO KSD

NBC-Josh Higgins of Finchville, sketch: WOWO

NBC-Jane Arden, sketch: WLS KWK (sw-15.21)

MBS-Paul Allison, poems; Organist: WLW

Musical Clock WMT WOC
Morning Melodies WGN WHA
WCFL-Music for Today
WFAM-P. T. A. Prem.
WIBF-Melodies of the Moment
WKBB-Marinba Magic
WKBB-Lawrence Quintet
WROK-Leonard Condon
WSUI-Manhattan Concert Band
WTAD-Today's Almanac
★WTAQ-Piann High: News

8:30 CST 9:30 CDT
NBC-Just Plain Bill, sketch: WMAQ WIRE WHO KSD

CBS-Hilltop House, sketch: Bess Johnson: WBBM WISN KMOX WFBM WCCO WMBD

NBC-Vaughn de Leath, songs: WCFL

MBS-Melody Strings: WGN
KWK-Al Sari's Orch.
WBOW-Radio Gospel
WFAM-Mrs. Riley's Shoppers' Guide

WIBF-Friendly Neighbor
WHIP-Budapest Hour
WILL-Music

WIND-Jimmy Dean, cowboy songs
WJJD-The Wednesday Kitchen
WKBB-Morning Melodies
WKBB-Tango Time

WLS-Rangers
WLW-The Heart of Julia Blake
WMT-Rhyme Time
WOWO-Dishpan Parade
WROK-Morning Devotions
WSUI-Daily Iowan of the Air: Morning Melodies
WTAD-Tri-State Interchurch Devotional
WTAQ-Sunshine Time

8:45 CST 9:45 CDT
NBC-Breen & de Rose: WBOW

NBC-Houseboat Hannah, sketch: WLW WLS (sw-15.21)

NBC-Woman in White, sketch: WMAQ KSD WHO WIRE WTMJ

CBS-Stepmother, sketch: WBBM KMOX WCCO WFBM

★KWK-Sidelights on the News
WCFL-Bittersweet Melodies
WGN-Musical Mail Box
WIBF-House of Music
WIBA-Baron's Reporter
WILL-Markets
WIND-Swing Quartet
WISN-Early Rivers Club
WKBB-Uncle Bub
WMBD-Jays Women of Today
WMT-Musical Clock
WOWO-Modern Home Forum
WROK-Your Favorite Hymns
WSUI-Service Reports
WTAD-Hannibal Prgm.

9:00 CST 10:00 CDT
NBC-The Story of Mary Marlin, sketch: WLS (sw-15.21)

CBS-It Happened in Hollywood; Vocalist & Orch.: WBBM WISN WCCO

NBC-David Harum, sketch: WHO WIRE WMAQ KSD

Picture and review on page 11.

WEDNESDAY, June 7, 1939

NBC-Viennese Ensemble: WIBA WCFL WBOW KWK

★News: WJJD WROK WTAD WMT

★KMOX-Headline Highlights
WAAF-Orchids & Moonlight
WFAM-Marinba Magic
WFBM-Roundup
WGN-Keep Fit to Music
WHA-Your Health
★WIBF-News; Melodies That Endure

WHIP-Song Shopper
WILL-Home Makers' Quarter Hour
WIND-Morning Rhythm
WKBB-Romantic Rhythms
WKBB-Music in Modern Manner
WLW-Linda's First Love
WMBD-B & M Messenger; Weather Report. M. L. Fuller
WSUI-Opera Arias
WTAQ-Cooler Varieties
WTMJ-What's New?

9:15 CST 10:15 CDT
NBC-Vic & Sade, sketch: WLS WLW (sw-15.21)

NBC-Lorenzo Jones, sketch: KSD WMAQ WHO WIRE

CBS-Scattergood Baines: WBBM KMOX WCCO WFBM

NBC-Viennese Ensemble: WMT

MBS-Georgia Crackers: WIBF

★News: WKBB WMBD WOC
KWK-The Gospel Singer
WAAF-Morning Song
WCFL-Variety Prgm
WFAM-Musical
WGN-Bachelor's Children, sketch
★WHA-News & Views
WHIP-Women & the Home
WILL-Music
WIND-Parents' Forum
WISN-Gems of Melody
WJJD-Mid Morning Dance
WOWO-Editor's Daughter, sketch
WROK-Town Crier
WSUI-Garden Notes
WTAQ-Music & Song

9:30 CST 10:30 CDT
CBS-Big Sister, sketch: WBBM WCCO WMBD KMOX WFBM

NBC-Pepper Young's Family, sketch: WLS (sw-15.21)

NBC-Young Wilder Brown, sketch: WIRE WMAQ WIO

NBC-Doc Schneider's Texans: WBOW

KWK-A Word from the Wives
WAAF-Newsletters
WCFL-Hal Tate
WFAM-Lou Pike
WGN-Jane Amerson, pianist
WHA-Wisconsin Nature Rambles
WIBF-Betty & Bob, sketch
WHIP-Pathfinder News Review
WIBA-Dorothy Potter
★WIND-News
WISN-Ann Leslie's Scrapbook
WJJD-Dr. Copeland Smith
WKBB-W. P. A. Prgm.

★WKBB-News: Bargain Counter
WILW-Career of Alire Blair
WMT-Varieties: Morning Melodies
WIRE-Advs. of Uncle Jimmy
WOC-Everyday at Petersens
WOWO-Linda's First Love
WROK-Radio Auction
WSUI-Southern Airs
WTAD-Ma Perkins, sketch
WTAQ-Music for Every Mood
WTMJ-Song Doctor

9:45 CST 10:45 CDT
CBS-Aunt Jenny's Stories, sketch: WCCO KMOX WFBM WBBM WMBD

NBC-The Road of Life, sketch: WLW WTMJ WMAQ

NBC-Kitty Keene, Inc., sketch: WHO

NBC-Getting the Most Out of Life: KWK WOWO (sw-15.21)

★KSD-News: Dick Leibert, organist
★WAAF-Melody Review: News
WBOW-Melody Time
WCFL-General Revue
WFAM-Jane Arden, sketch
WGN-Painted Dreams
WIBF-Huber Harmonies
WHIP-Unforgettable Hits
★WIND-Livestock Reports News
★WIRE-Bally Bulletins: News
WISN-Tom Tunes
WJJD-Bureau of Missing Persons
WKBB-Melody Musings
WKBB-Music for Midday
★WLS-News: Markets
WMT-Tonic Tunes
WROK-Morning Varieties
WSUI-Prgm. Calendar & Weather Report
WTAD-Kitty Keene, Inc.

10:00 CST 11:00 CDT
NBC-The Carters of Elm Street, sketch: WMAQ

NBC-Alice Cornett, songs & piano: WOWO WBOW

CBS-Mary Margaret McBride, columnist: WMBD WFAM WOC WBBM KMOX WFBM WCCO WISN

KSD-Mynns of All Churches
KWK-Range Riders
WAAF-Let's Dance
WCFL-Peekers in the Pantry
WGN-Manhattan Mother, sketch
WHA-Home Makers
★WIBF-News: His Majesty, the Baby
WHIP-20th Century Serenade
WHO-Life Can Be Beautiful
WIBA-American Pen Women
WILL-Lives of Great Actors
WIND-Bob Atcher, songs
WIRE-Advs. of Uncle Jimmy
WJBC-Theater Time
WJJD-General Rhythms
WKBB-Hollywood Reporter
WKBB-Home Economics Prgm.
WLS-Feature Foods Prgm.
WLW-The Editor's Daughter
WHO-Life Can Be Beautiful
WMT-Songs for Mother

★WROK-News: Revolving Stage
WSUI-Home Makers' Forum
★WTAQ-News
WTAQ-Religion Prgm.
WTMJ-Gospel Singer

10:15 CST 11:15 CDT
NBC-The O'Neills, sketch: WLW WMAQ

CBS-Her Honor, Nancy James, sketch: KMOX WCCO WFBM WBBM

NBC-Kiddoodlers: WBOW (sw-15.33)

MBS-Oick O'Heren, trn.: WGN WHBF

★News: WISN KWK
KSD-Heart of Julia Blake

(Continued on Next Page)

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WEDNESDAY

June 7

(10:30 a.m. Continued)

WLS Getting the Most Out of Life
 ★WLW-News: Live Stocks: River: Weather: Grain Reports
 WMBD-Buffalo Trailers
 WMT-Myrt & Marge, sketch
 WOC-Markets
 WRWK-Woman's Forum
 WSUI-The Book Shelf
 WTAD-Happy Howard
 ★WTAQ-News: Music for the Missus
 WTMJ Hymns of All Churches
10:45 CST 11:45 CDT
 NBC-Nat'l Farm & Home Hour: WLW
 CBS-Our Gal Sunday, sketch: WBBM KMOX
 KSD-Midstream, sketch
 WAAF-Myrna Dre Sergeant
 WCCO-Granma Travels, sketch
 WCFL-Willie Winn
 WFAM-Blue Prelude
 WGN-June Baker, home management
 WHA-Musical Varieties
 WHIP-Marimba Magic
 WHO-Voliant Lady
 WIRE-Linda's First Love
 WISN-Today's Almanac
 WJBC-Peggy Payne, Pioneers
 WKBB-Popular Melodies
 WLS-Life of Mary Sothern, sketch
 WMBD-Morning Mailbox
 WNT-Hilltop House, sketch
 WOC-Screen Fans' Prgm.
 WOWO-Melody Spinners
 WROK-Four Cucarachas
 WTAD Betty & Bob
 WTMJ-Kitty Keene, Inc.

11:00 CST 12:00 CDT
 CBS-The Goldbergs, sketch: KMOX WBBM
 MBS-The Happy Gang: WGN
 NBC-Bill Johnson, bar.: (sw-15.33)

Judy & Jane: WCCO WHIO
 ★News: WMT WJJD WTAD
 ★KSD-News: Tel-e-Tunes
 WAAF-Symphonic Hour
 WAAA-Morning Melodies
 WCFL-Hit Revue
 WFBM-Musical Echoes
 WHA-Magazine Rack
 WHBF-Toby & Susie, Cornussel Nuoz
 WHIP-Southtown Church Hour
 WBA-Church of the Air
 WILL-Men of Might
 ★WIND-Indiana News
 WIRE-Young Doctor Malone
 WISN-Reflections
 WJBC-Organ Melodies
 WKBB-What's New?
 ★WKBB-News: Musical Prgm.
 WLS-Melody Parade
 WMBD-Citro Town Crier: Thrift Message
 WOC-Front Page Drama
 WOWO-County Agricultural Prgm.
 WROK-Effie Bruce
 WSBT-Luncheon Club
 WSUI-Album of Artists
 WTAQ-County Schools Safety Program
 WTMJ-Heinie & His Grenadiers

11:15 CST 12:15 CDT
 CBS-Life Can Be Beautiful, sketch: WBBM KMOX WCCO
 NBC-Let's Talk It Over: WBOV (sw-15.33)
 Subject: "A Long Way From Home." Guest: Munro Leaf, author.

NBC-Your Farm Reporter: WLW WMAQ KWK (sw-11.87)
 MBS-Happy Gang: WHBF
 KSD-Will Osborne's Orch.
 WCFL-Man on the Street
 WHIP-Episcopal Gospel Service
 WHO-Yonng Dr. Malone
 WBA-Editor's Daughter
 WIND-Tommy Ott, organist
 WJBC-Parade of Bands
 WJJD-Luncheon Rhythms
 WKBB-Console Echoes
 WKBB-Club Calendar
 WMBD-Window Shopper
 WMT-Sweet & Swing: Singing Shoe Man
 WOC-Of Interest to You
 ★WOWO-Bob Wilson, news
 WROK-Joe Fontana
 WSUI-Iowa Facts
 WTAD-All for the Ladies: Jane Fifer
 WTAQ-Hollywood on Parade
11:30 CST 12:30 CDT
 CBS-Road of Life, sketch: KMOX WBBM WCCO
 NBC-Carolyne's Golden Store, KSD WHO WLW WMAQ (sw-15.33)

KWK-My Secret Diary
 WBOV-Presentation: Farm Visits
 WCFL-Meet the Folks
 WFBM-Hoosier Farm Circle
 WGN-Markets: Midday Service
 WHA-Organ Gems
 WHBF-Hymns of All Churches
 WHIP-Names Stories
 WIBA-Tony Salerno's Orch.
 WILL-Music
 WIND-Bub Atcher, hillbilly songs
 WIRE-Farm Hour
 WISN-Hits & Encores
 WJBC-Singing Sam
 WJJD-Loop Noon Day Service
 WKBB-Farm Bulletins
 WKBB-Forenoon Frolic
 ★WLS-Markets: Weather: News
 WMBD-Career of Alice Blair
 WMT-Magic Kitchen
 WOC-Your Hymns and Mine
 WOWO-Hey! Mr. Motorist
 WROK-Your Confidential Advisor
 WSUI-Melody Mart
 ★WTAD-Police News
 WTAQ-Mailman

11:45 CST 12:45 CDT
 NBC-Words & Music: KSD WIBA
 MBS-The Voice of Experience: WCFL KWK
 NBC-Phil Brito, tr.: (sw-15.33)
 CBS-This Day Is Ours, sketch: KMOX WBBM WCCO WMBD
 ★News: WBAW WILL
 WHBF-Charlie Cook's Piano Lessons
 WHIP-Rube Lipkins
 WHIO-Markets & Weather
 ★WIND-News: Livestock Reports
 WIRE-Market Reports
 WISN-Even As You & I
 WJBC-Favorite Melodies
 WKBB-Travel Talk
 WLS-Dinnerbell Prgm.: Farm News & Music
 ★WLW-News: Livestocks: Poultry Reports
 ★WMAQ-News: Doggy Dan
 ★WMT-News: Don Roth's Band
 WOC-Farm Bureau
 WOWO-Market Service
 WHOK-Round the Town
 WSBT-Man-on-the-Street
 WSUI-Farm Flashes
 WTAD-noon Dance
 WTAQ-Farmhands

AFTERNOON

12:00 CST 1:00 CDT
 NBC-Your Health: KWK
 CBS-Doc Barclay's Daughters, sketch: KMOX WBBM
 NBC-Betty & Bob, sketch: WLW WMAQ WIRE KSD WTMJ WHO (sw-11.87)
 CBS-Sweet Alice: WOC
 MBS-Fredde Nagel's Orch.: WGN
 ★News: WJBC WMBD
 Musical: WCFL WHA
 ★WAAF-News: Brail Williams: Interlude
 WBAW-Farm Facts
 WBOV-Tropical Moods
 WCCO-Manhattan Mother, sketch
 WFBM-Farm Bureau Prgm
 WHBF-Music Box
 ★WHIP-Negro News
 WIBA-Bible Readings
 WILL-Nellie Stuart, sop.
 WIND-Lupi Italian Hour
 WISN-Voice of Experience
 WJJD-Mid-Day Melodies
 WKBB-Modernaires
 ★WKBB-Musical, News: Musical
 WMT-Don Roth's Band: Question Man
 WOWO-Farm Radio News
 WSBT-Rhapsody in Brass
 WSUI-Rhythm Rumbles

12:15 CST 1:15 CDT
 CBS-Life & Love of Dr. Susan: WCCO KMOX WBBM WMBD (sw-17.83)
 NBC-Arnold Grimm's Daughter, sketch: WMAQ WIRE WLW WTMJ (sw-11.87)
 ★News: WKBB WROK WFBM
 WAAF-Seven-Uppers
 WBAW-Sports
 WBOV-Refreshment Time
 WCFL-Eddie & Fannie Cavanaugh
 WGN-Young Dr. Malone, sketch
 WHBF-The Frank Microphone
 WHIP-Rockin' 'n' Rhythm
 WHIO-Honeymead Stuckmen
 WILL-Markets
 WISN-Musical Heat Wave
 WJBC-Troubadors
 WJJD-Livestock Markets
 WKBB-Man on the Street: Luncheon Music
 WLS-Checkerboard Time
 WMT-Voice of Iowa: Markets
 WOC-Rambles in Rhythm
 WOWO-Name the Tune
 WSBT-Crimecasts
 WTAD-Freaks & Red
12:30 CST 1:30 CDT
 CBS-To be announced: WFBM WTAQ

Good Listening for Wednesday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

★ Star in program listings indicates news highlights

MORNING

10:30 CST (11:30 CDT) National Farm and Home Hour.
 Subject: "Bringing Home the Water and Power in Tennessee." Speakers: Miss Lillian Keller and M. M. Johns, both of the U. of Tennessee. Subject: "The Utilizing of Electricity in the Homes." Speaker: Miss Lenore Sater of the Bureau of Home Economics.

AFTERNOON

5:30 CST (6:30 CDT) Ask-It-Basket with Jim McWilliams; Quiz Program.

NIGHT

6:00 CST (7:00 CDT) Gang Busters; Anti-Crime Drama.

6:00 CST (7:00 CDT) One Man's Family; Serial Drama.

6:30 CST (7:30 CDT) Hobby Lobby; Dave Elman, Interviews.
 Guest: Colonel Stoopnagle, comedian, with some of his useless inventions.

6:30 CST (7:30 CDT) Paul Whiteman's Orchestra.
6:30 CST (7:30 CDT) Tommy Dorsey's Orchestra.
 Edythe Wright and Jack Leonard, vocalists.

7:00 CST (8:00 CDT) Roumanian Concert.
 This program features the music of the NBC Symphony orchestra, directed by Frank Black, and Mme. Pia Igy, noted Roumanian soprano.
 Music detail on this program may be found on page 17, column 2.

7:00 CST (8:00 CDT) Texaco Star Theater.
 Ken Murray; Ned Sparks; Frances Langford; Kenny Baker; Jimmy Wallington; Dave Broekman's orchestra.
 Guest: Brian Aherne, one of Hollywood's most versatile actors, currently starring in the motion picture "Juarez."

7:00 CST (8:00 CDT) Town Hall Tonight.
 Fred Allen and Portland Hoffa, comedians; Merry Macs, and Peter Van Steeden's orchestra. Guest: Frank Paola, opera prompter, now stage manager of the Metropolitan opera.

8:00 CST (9:00 CDT) It Can Be Done.
 Edgar A. Guest, poet; Ooring Sisters, and Bob Trendler's orchestra. Guest: Dick Calkins, cartoonist, creator of the "Buck Rogers" series.

8:00 CST (9:00 CDT) Kay Kyser's Program.
 Musical Quiz; Virginia Simms; Sully Mason; Harry Babbitt.

8:15 CST (9:15 CDT) Departure of the King and Queen for the United States.
 The departure of the royal party for the United States, via the Extension Bridge, Niagara Falls, will be described.

8:30 CST (9:30 CDT) Arrival of the King and Queen.
 King George VI and Queen Elizabeth arrive in the United States and are greeted by Secretary of State Cordell Hull. Secretary Hull's speech of welcome and King George's brief response will be heard.

10:30 CST (11:30 CDT) Lights Out; Mystery Drama.

FREQUENCIES

KMOX-1090	WFAM-1200	WIRE-1400	WMT-600
KOA-830	WFBM-1230	WISN-1120	WOC-1370
KSD-550	WGN-720	WJBC-1200	WOWO-1160
KWK-1350	WHA-940	WJJD-1130	WROK-1410
WAAF-920	WHAS-820	WJR-750	WSBT-1360
WBAW-890	WHBF-1240	WKBB-1500	WSUI-880
WBBM-770	WHIP-1480	WKBB-1380	WTAD-900
WBOW-1310	WHO-1000	WLS-870	WTAM-1070
WCCO-810	WIBA-1280	WLW-700	WTAQ-1330
WCFL-970	WILL-580	WMAQ-670	WTMJ-620
WENR-870	WIND-560	WMOB-1440	

CBS-Your Family & Mine: WBBM WMBD KMOX (sw-17.83)
 WMT-Cedar Valley Hillbillies
 WOWO-Your Family & Mine
 WROK-Let's Have Fun: Interlude
 WSBT-Watch & Pray Hour
 WSUI-Campus News: Service Reports
 WTMJ-Rhythm Rascals

NBC-Voliant Lady, sketch: WLW WIRE WMAQ (sw-11.87)
 NBC-Paul Lavelle's Orch.: KWK WCCO
 ★News: WIBA WHIO WOC
 WAAF-Live Stock Markets: Health Talk
 WBAW-Luncheon Dance Time
 WBOV-Street Reporter
 WCFL-To be announced
 WFBM-Bohemians
 WGN-The Lady's Answer
 WHA-Farm Prgm.
 ★WHBF-News: Markets
 WHIP-Going Forward with Chicago
 WILL-Illinois Farm Hour
 WIND-Dance Rhythm
 WJJD-Midday Roundup
 WKBB-Man on the Street
 WLS-Livestock Markets

12:45 CST 1:45 CDT
 NBC-Betty Crocker: WHO WLW WIRE WMAQ (sw-11.87)
 CBS-When a Girl Marries, sketch: WFBM KMOX WBBM WISN WCCO WOC
 MBS-Montana Meechy's String Band: WHBF KWK
 ★News: WTAQ WKBB
 ★KSD-News: Markets
 WAAF-Waltztime
 WBAW-Market Reports
 WBOV-News: Time of the Day
 WCFL-Spotlight Prgm
 WGN-Jane Anderson, pianist
 WHIP-Council Time

WIBA-Market Reports
 WIND-Organ & Vibra Harp
 WJJD-Board of Education
 WKBB-Market Reports: Pet Corner
 ★WLS-Grain Markets: News
 ★WMBD-Farm Markets: Farm News
 WMT-Joe Doakes: International Varieties
 WOWO-Closing Markets
 WROK-Markets: Favorite Songs: Home Folks Hour
 WSBT-Wednesday Matinee
 WTAD-noon Dance
 WTMJ-Sidewalk Reporter

1:00 CST 2:00 CDT
 MBS-Marriage License Romances: WGN KWK WHBF WMT
 NBC-The Story of Mary Marlin, sketch: WMAQ WHO WLW KSD WTMJ
 CBS-Navy Band: WOC WSBT WKBB
 NBC-Four of Us: WIRE (sw-15.33)
 KMOX-Linda's First Love, sketch
 WAAF-A Mood in Blue
 WBAW-Meditations
 WBBM-Editor's Daughter, sketch
 WBOV-Leo Baxter's Musicale
 WCCO-Adopted Daughter
 WCFL-Musical Moods
 WHA-Legislative Forum
 WHIP-Englewood Hour
 WIBA-Melody Moments
 WLB-Musical Prgm.
 ★WIND-News
 ★WISN-News: Prgm. Preview
 WJJD-Baseball Forum
 WKBB-Ma Perkins, sketch
 WLS-Grace Wilson, contr.
 WMBD-Man on the Street
 WOWO-The Observer
 WROK-Lion's Club Luncheon
 WSUI-Musical Serenade
 ★WTAD-News Summary
 WTAQ-Man on the Street

1:15 CST 2:15 CDT
 NBC-Oxydol's Own Ma Perkins, sketch: WMAQ WHO KSD WLW WTMJ
 NBC-Gen. Fed. of Women's Clubs: (sw-15.33)
 CBS-Navy Band: WFBM WKBB
 MBS-John Agnew, organist: KWK WHBF

1:30 CST 2:30 CDT
 NBC-Gen. Fed. of Women's Clubs: (sw-15.33)
 CBS-Navy Band: WFBM WKBB
 MBS-John Agnew, organist: KWK WHBF
 KMOX-Editor's Daughter, sketch
 ★WBAW-Monitor Views the News
 WBBM-Missus Goes to Market
 WCCO-Ladies First
 WCFL-Rumba Cafe
 WGN-Jane Anderson, pianist
 WHA-Gretchen Nonnenson, vocalist
 WIND-Lincoln Fields Results
 WIRE-Voice of Experience
 WISN-Mary Ann Presents
 WJJD-Rhythm for Tea
 WLS-Humemakers' Prgm.
 WMBD-Today's Programs
 WMT-Les Hartman's Band: The New Treasure Chest
 WSUI-Travel Radio Service
 WTAD-Hot Stove League
 WTAQ-Midday Concert

1:45 CST 2:45 CDT
 NBC-Gen. Fed. of Women's Clubs: (sw-15.33)
 CBS-Navy Band: WFBM WKBB
 MBS-John Agnew, organist: KWK WHBF
 KMOX-Editor's Daughter, sketch
 ★WBAW-Monitor Views the News
 WBBM-Missus Goes to Market
 WCCO-Ladies First
 WCFL-Rumba Cafe
 WGN-Jane Anderson, pianist
 WHA-Gretchen Nonnenson, vocalist
 WIND-Lincoln Fields Results
 WIRE-Voice of Experience
 WISN-Mary Ann Presents
 WJJD-Rhythm for Tea
 WLS-Humemakers' Prgm.
 WMBD-Today's Programs
 WMT-Les Hartman's Band: The New Treasure Chest
 WSUI-Travel Radio Service
 WTAD-Hot Stove League
 WTAQ-Midday Concert

2:00 CST 3:00 CDT
 ★NBC-Club Matinee: News: WMT WBOV WOWO WENR (sw-11.87 15.33)
 Pictures of Ransom Sherman may be found on page 17.
 CBS-Romany Trall: WTAQ WISN WSBT WFBM WKBB WKBB WOC (sw-11.83)
 NBC-Backstage Wile, sketch: WMAQ WTMJ WIRE WIBA WHO
 Baseball: Sox vs. Yankees: WGN WBBM WCFL WJJD
 KNOX-Kitty Kerne, sketch
 KSD-Arnold Grimm's Daughter
 KWK-Rhythm Variations
 WAAF-Stars Over Manhattan
 WBAW-Pat Wade, songs
 WCCO-Ma Perkins, sketch
 WHBF-Lucia Thompson, pianist
 WHIP-South Shore Hour
 WILL-Public Relations & Publicity
 WIND-Fred Beck, organist
 WLW-Mail Hatterfields, drama
 WMBD-Editor's Daughter
 ★WROK-News: Prgm. Preview
 WSUI-Daily Almanac
 ★WTAD-Community News

2:15 CST 3:15 CDT
 NBC-Stella Dallas, sketch: WHO WTMJ WIRE WIBA WMAQ
 CBS-Coaching Club. Amer. Oaks: WSBT WKBB WTAQ WFBM WISN WKBB WIND WOC (sw-17.83)
 ★NBC-Club Matinee: News: WLW
 MBS-Moods in Music: WHBF Ma Perkins, sketch: KMOX WMBD
 KSD-Voliant Lady, sketch
 WBAW-Melody Time
 WCCO-Kitty Keene, Inc., sketch
 WROK-Swedish Gospel Service
 WSUI-Within the Classroom, Modern Music, Prof. Philip G. Clapp
 WTAD-Hannibal Prgm

2:30 CST 3:30 CDT
 NBC-Vic & Sade, sketch: WTMJ WIRE WHO WMAQ KSD
 CBS-Coaching Club. Amer. Oaks: WFAM
 ★NBC-Club Matinee: News: WIBA
 MBS-Wayne & Dick: WHBF KMOX-Judy & Jane, sketch
 KWK-Swing Clinic
 WAAF-Estelle Barnes, pianist
 WBAW-Home Decorator
 WCCO-Betty & Bob, sketch
 WHA-Music of the Masters
 WHIP-Grandmother's Scrapbook
 WIND-Lincoln Fields Results
 ★WKBB-News
 WLW-Life Can Be Beautiful
 WMBD-Illis Majesty, the Baby
 WOWO-Old Time Religion
 WROK-Radio Auction
 WSUI-Heals of the English Speaking People
 WTAD-Concert

2:45 CST 3:45 CDT
 CBS-Bluegrass Brevities: WOC WKBB WFBM WTAQ WIND WMBD WFAM WKBB (sw-17.83)
 NBC-Polly Jenkins' Plowboys: WHBF
 NBC-Midstream, sketch: WMAQ WIRE WHO WLW WTMJ
 KMOX-Dope from the Dug Out
 KWK-Musical Prgm.
 WAAF-Eunice Clark, songs
 WBAW-Hymn Echoes
 WCCO-Markets
 WHBF-Headlines of the Day
 WHIP-Waltz Time
 WISN-Diamond Dope
 WSUI-Stephen Foster Melodies
 WTAD-Spotlight

3:00 CST 4:00 CDT
 NBC-Jimmy Dorsey's Orchestra: WBA WBOV WOWO (sw-11.87)
 CBS-Bluegrass Brevities: WCCO
 NBC-To be announced: WMAQ WTMJ WIRE WHO KSD
 Baseball: St. Louis vs. Boston: KMOX KWK
 WAAF-Salon Concert
 WENR-Home Forum
 WHBF-Headlines of the Day
 WHIP-Jitterbug Jamboree
 WHI-Music of the Masters
 ★WIND-News
 WISN-Baseball: Milwaukee vs. Louisville
 WJBC-Devotional Hour
 WKBB-News: Music
 WLW-One Woman Speaks
 WMBD-Petticoat Parade
 WMT-Sweet Music
 WROK-Women of the Hour
 WSUI-Prominent Personalities
 WTAD-Baseball Game

3:15 CST 4:15 CDT
 NBC-Rhythmaires Orch.: WLW WENR
 NBC-Jimmy Dorsey's Orch.: WENR
 CBS-Of Men and Books: WKBB WFAM WTAQ WKBB WCCO
 Representative T. V. Smith, of Illinois, will discuss the book "America in Mid-Passage."

3:30 CST 4:30 CDT
 NBC-Jimmy Dorsey's Orch.: WENR
 CBS-Of Men and Books: WKBB WFAM WTAQ WKBB WCCO
 Representative T. V. Smith, of Illinois, will discuss the book "America in Mid-Passage."

3:45 CST 4:45 CDT
 NBC-Jimmy Dorsey's Orch.: WENR
 CBS-Of Men and Books: WKBB WFAM WTAQ WKBB WCCO
 Representative T. V. Smith, of Illinois, will discuss the book "America in Mid-Passage."

3:55 CST 4:55 CDT
 NBC-Jimmy Dorsey's Orch.: WENR
 CBS-Of Men and Books: WKBB WFAM WTAQ WKBB WCCO
 Representative T. V. Smith, of Illinois, will discuss the book "America in Mid-Passage."

4:05 CST 5:05 CDT
 NBC-Jimmy Dorsey's Orch.: WENR
 CBS-Of Men and Books: WKBB WFAM WTAQ WKBB WCCO
 Representative T. V. Smith, of Illinois, will discuss the book "America in Mid-Passage."

4:15 CST 5:15 CDT
 NBC-Jimmy Dorsey's Orch.: WENR
 CBS-Of Men and Books: WKBB WFAM WTAQ WKBB WCCO
 Representative T. V. Smith, of Illinois, will discuss the book "America in Mid-Passage."

4:25 CST 5:25 CDT
 NBC-Jimmy Dorsey's Orch.: WENR
 CBS-Of Men and Books: WKBB WFAM WTAQ WKBB WCCO
 Representative T. V. Smith, of Illinois, will discuss the book "America in Mid-Passage."

4:35 CST 5:35 CDT
 NBC-Jimmy Dorsey's Orch.: WENR
 CBS-Of Men and Books: WKBB WFAM WTAQ WKBB WCCO
 Representative T. V. Smith, of Illinois, will discuss the book "America in Mid-Passage."

CBS-Life & Love of Dr. Susan: WFBM
NBC-Houseboat Hannah, sketch: WJBO
MBS-Johnson Family: WIIF WMT
WIIF Rhapsody in Brass
WIND Max Miller's swing quartet
WIIF Bayonology
WMAQ Concert Miniature
WOC-Market Closing
WOWO-Eb & Zeb
WSUI Concert Hall Selections
WTMJ Valiant Lady

WIIF-Cousin Peggy's Sunshine Club
WIRE-Home Edition
WJBC Request Hour
WJJD-Musical Matorist
WMAQ-Rundhia, the Magician
WMBD-Ray Olson
WMT Matinee Varieties
WOWO-Ballet Up
WROK-On With the Dance
WSUI-Creative Writers

WOC-Radio Luncheons
WROK Fed. Music Project Orch.
WSUI-Musical Moods
WTAD Happy Howard
WTAQ-Birthday Club

3:30 CST 4:30 CDT
NBC-Affairs of Anthony, sketch: WENR (sw 11.87)
NBC-Singling Trumpeters: WBOW WLW WMAQ WJO WTMJ
MBS-Adrian Rollini's Trio: WIIF
CBS-Stanley Hickman, songs: WCCO WKBB WFAM WKBB WTAQ WMBD

4:45 CST 5:45 CDT
NBC-Concert Orch.: WIRE
NBC-Box Score Extra: WENR
CBS-Nat'l Open Golf Preview: WOC WKBB WTAQ WCCO WFBM
★NBC-Lowell Thomas, news commentator: WLW
★News: WIIF WIND WSUI WAAF Tower Times
WBBM Meet the Missus
WCFL Jack Kelly's Orch
WFAM Ball Scores
WGN Little Orphan Annie
WIBA-Kath McCutcheon
WISN Tenth Landing
WKBB-Kiddies Hour
WMAQ-Josh Higgins of Finchville
WMBD-Happy Train
WMT Singin' Sam
★WOWO Bob Wilson, news
WROK Buccaneers
WTMJ-Down a Country Road

5:45 CST 6:45 CDT
★News: WFBM WJO WMT
KSD-Sportlights
WCFL-Hal Totten, sports
WFAM-Sports Comment
WHA-Songs A Cappella
WIIF-Sports Trail
WIBA Birthday Club Sports
★WIRE-News of the Air
WJJD-Cumberland Ridge Runners
WKBB John Gruber
WLS Human Nature in Action
WMAQ-Howard Vincent O'Brien, columnist
WOC-Mariuba Magic
★WSUI Daily Iowan of the Air
WTAD-Hannibal Prgm.
WTAQ-Sisters
WTMJ-Sports

3:45 CST 4:45 CDT
CBS-So You Want to Be—: WOC WKBB WTAQ WMBD WFBM WCCO WISN WIND
NBC-Muggsy Spanier's Orch.: WBOW KSD WMAQ WTMJ
NBC-Bob Armstrong's Orch.: WENR WLW WOWO (sw 11.87)
WAAF Estelle Barnes, pianist
WBBM-Tenth Landing
WFAM Young America on the Air: Tea Time Musicale
WHA Song Favorites
WIIF WPA Prgm
WIIF Twente Echoes
★WJO News
WIRE Minute Interviews
WJBC Variety
WMT Tom Owens' Showboys
WROK-Nathaniel Salkret

5:00 CST 6:00 CDT
NBC-Easy Aces, sketch: WENR WMT (sw 11.87)
★MBS-Fulton Lewis, Jr., commentator: WIIF
NBC-Mr. District Attorney, sketch: WBOW WIBA (also at 9 p.m.)
CBS-Aeolian Ens.: WOC WMBD WTAQ WCCO WKBB
Sports: WBBM WLW
KMOX Travelog
★KSD News: Bernard Levitow's Orch.
KWK Musical Program
WAAF Harry Creighton
★WCFL News
★WFAM-Dinner Hour Musicale: News
WFBM Wheeler Mission
WGN-Buck Rogers, sketch
WHA Moods & Melodies
WIIF-Symphony Hall
WJO-Songfellows
WIBI Interlude
WJBC German Hour
WIRE Lone Ranger
WISN Show Window
WJJD Music & Banter with Ben Kauter
WMAQ Ennio Holognini's Orch.
WOWO Home Folks
WROK-The Royal Hawaiians
WJBC Strings of Waikiki
WTMJ The Student Speaks

6:00 CST 7:00 CDT
NBC-One Man's Family, drama: WMAQ WLW WIRE KSD WJO WTMJ (also see SUN Prgs. at 10:30 p.m.)
CBS-Gang Busters, Anti-Crime drama: KMOX WFBM WBBM WCCO WJR WHAS WISN (sw 15.27) (also KNN KSL at 10 p.m.)
NBC-Roy Shield's Orch.: WOWO Sports, WBOW WKBB WKBB WOC
KWK Betty Barrett, songs
WCFL-Accordiana
WFAM-Symphonetta
WGN Ralph Gershburg's Orch.
WHA Organ Revue
WIIF-Lust Empire, drama
WIIF-Luthsonian Hour
WIBA-Dinner Melodies
WIND Today's Ball Game
WJJD-Judge Gutknecht's Trallie Court
★WLS News
WMBD-Sports: Hit of the Day
WMT-Shadow of Fu Manchu
★WROK News: Organ Reveries
WSUI-Dinner Hour Prgm.
WTAD-Sports Views & Reviews: Bob Lee
WTAQ Hayrack Comfunny

4:00 CST 5:00 CDT
★CBS-News: Ballads by Brooks: WFBM WOC WTAQ WIND WKBB WCCO WKBB
NBC-Our American Schools: WMAQ WTMJ WIBA WBOW (sw 9.53)
NBC-Bob Armstrong's Orch.: WIIF WMT WENR
KSD Houseboat Hannah, sketch
WAAF Mica Henderson, sop.
WBBM Chicago Hour
WCFL-Maude Mueller, songs
WGN Swing It
WHA Chapter a Day
WIIF-Dramas of Life
WIIF Polish American Hour
WJO-Musical Portraits
WIL The Broadcasters
WJBC Wesleyan Hour
WJJD Baseball Scoreboard
WLW Kitty Keene, Inc.
★WMBD News, Melody Miniature
WOWO Keeping You Posted
★WROK News

5:15 CST 6:15 CDT
NBC-Ink Spots: KSD WJO
NBC-Mr. Keen, Tracer of Lost Persons, drama: WENR WMT (sw 11.87)
CBS-Lum & Abner, comedy team: WBBM (also at 9:15 p.m.)
Sports: WROK WISN
★KMOX Bob Dunham, comments
WAAF Riot in Rhythm
WROK Merry Go Round
WCCO Front Page Parade
WCFL Tower Time
WFBM Camp Fire Girls
★WGN Captain Horn, news
★WIIF News & Music
WIBA Interlude Olds Master Gardner
★WJJD Dave Stewart, news
WKBB Do You Want a Job?: Afternoon Musicale
WKBB Invitation to Dance
WLA Janet Cherniavsky's Orch.
WMAQ Great Moods
WMBD Polly of the Range
WOC Piano Modulations
WOWO-Public Health
WSUI Historic Iowa
WTAQ Mutiny on the High Seas
★WTMJ Gypsy Fun, News

6:15 CST 7:15 CDT
MBS-Jimmy Dorsey's Orchestra: WIIF
★News: WMBD WOC
★KWK Sports Final: News
WOWO Si & Ezra
WCFL Labor Flashes
WFAM Amer. Family Robinson
WGN Say It with Music
WKBB-Dinner Concert
WKBB-Dinner Music
WLS Sports
WMT-Opportunity Knocks
WROK Russell Anderson
WTAD-Edith Raye

4:15 CST 5:15 CDT
NBC-Malcolm Claire, children's stories: WENR WBOW (sw 9.53)
CBS-Howie Wing, sketch: WBBM
NBC-Rita Rio's Orch.: WOWO WIIF WMT WLW
MBS-Sucker School: WIIF
KSH Harry Horcher's Orch.
WAAF Bandstand
WCCO Musical
WCFL AHC Safety Legion
WFAM-Killer Dolls
WFBM Tea Time Topics
WGN Toy and Musical
WJO Baseball Tune
WIBA Interlude
WJBC Tommy Orl, organist
WJJD Happy Harmonies
WKBB To be announced
WKBB Scoreboard
WMAQ Musical Moment
WMBD Berman Counter
WOC Prater's Travels
WJBC Joyce Renner
WTAQ Today's Markets
WTMJ Black & Gold

5:30 CST 6:30 CDT
CBS-Ask-It-Basket: Jim McWilliams, WBBM WISN KMOX WCCO WMBD (sw 15.27) (also KNN KSL at 8:30 p.m.)
NBC-Cloutier Is Calling: WOWO WLS (sw 11.87)
NBC-Chuck Shanks' Orch.: WJO KSD
Buck Rogers, sketch: KWK WIRE
WAAF Mythical Ballroom
WCFL Presenting Louise WFBM Bohemian
WGN To be announced
WHA Story Time
WIIF The Crimson Trail
★WIBA-News
WJJD Fred Beck, organist
WKBB Universe of Melody
WKBB Captain Midship
WLW Front Page Parade
★WMAQ-News, Musical Entree
WMT Hit of the Day: A Trip Through Niagara Sports

6:30 CST 7:30 CDT
CBS Paul Whiteman's Orch., Joan Edwards; The Modernaires: WJR WBBM WISN (also at 9:30 p.m.)
MBS-Lone Ranger, drama: WGN
NBC-Tommy Dorsey's Orch., with Edythe Wright, Jack Leonard, WMAQ WTMJ WJO WLW KSD WTAM WIIF (sw 9.53) (also at 9:30 p.m.)
NBC-Hobby Lobby; Dave Elman: WMT KWK WLS WBOW (sw 11.87)
KMOX Alpine Varieties
WAAF Evening Concert
WCCO Howie Wing
WCFL Study Institution
WFAM-Keyboard & Console
WFBM Twilight Ensemble
WHA Congressional Forum
WHA Your Favorite Hymn
WIIF Modern Melodies
WJJD Take a Line
WJJD-Suppertime Frolic
WKBB Sweetheart Serenade
WKBB Music Makers
WMBD Cosmos Girls
WOC-German Band
WOWO WJBC's Orch.
WROK Swedish Hour
WTAD Headlines
★WTAQ News

4:30 CST 5:30 CDT
NBC-Rita Rio's Orchestra: (sw 15.21)
CBS-Eton Boys: WOC WKBB WIND WTAQ WKBB WCCO (sw 15.27)
NBC-Prelude to Evening: KSD WIBA WBOW WLW (sw 15.33)
★WAAF-Uhlan Turner
WBBM-Minuteman Mother
WCFL Serenade
WENR Swingtime Serenade
WHA Dr. D'Arche Muna Stunde

6:45 CST 7:45 CDT
CBS-Paul Whiteman's Orch.: (sw 15.27)
★News: WKBB WKBB
KMOX Woman's Hour
WCCO Musical Prgm
WCFL Dr. Caruthers
WFBM Youth at the Crossroads
WHAS-Dance Orch
★WIIF News; Dance Tunes
WTAD Here's How They Did It
WTAD Hannibal Prgm.
WTAQ Fiddlers Three

7:00 CST 8:00 CDT
NBC-Town Hall Tonight; Fred Allen; Portland Inflation; Peter Van Steeden's Orch.; Merry Macs; Guest: WTAM KSD WMAQ WIRE WLW WJO WTMJ (sw 9.53) (also KFI at 10 p.m.)
NBC-Roumanian Concert: WENR KWK WOWO (sw 11.87)
Music detail on page 17 this week.
CBS-Texas Star Theater; Frances Langford; Ken Murray, m.c.; Ned Sparks; David Brookman's Orch.: WBBM WCCO WHAS KMOX WJR WISN WFBM WMBD WSBT WKBB WOC WKBB (sw 11.87)
For news of Hollywood read "Hollywood Snowdown" in every issue of Radio Guide.
MBS-Frank Trumbauer's Orch.: WIIF WMT
★WBOW-News
WCFL-Amateur Show
WGN-Jack Teagarden's Orch.
WIBA-Betty Cass
WIND Hymns of All Churches
WROK-Your Favorite Song
WSUI Children's Hour
WTAD-Supper Club
WTAQ Michigan Employment Service

7:15 CST 8:15 CDT
WBOW-Selinsky String Quartet
WGN-Concert Orch
WIBA-Music by Cugat
WIND-Betty & Bob, sketch
WROK Sun Bunnies Girls

7:30 CST 8:30 CDT
NBC-Idea Mart: WBOW WOWO KWK WENR (sw 11.87)
Guest: Robert L. Todd, NBC director.
MBS-Percy Faith's Music: WMT
WCFL-Amateur Hour
★WGN News: Highlights of Sports
★WIIF News
WIBA D.A.R. Series
WIND-Living Philosophies
WROK-Health Talk; Studio Party
WSUI Evening Musicale
WTAQ Piano Classics

8:00 CDT
NBC-To be announced: WENR KWK (sw 11.87)
CBS-Albert Warner: (sw 9.65)
MBS-Music Counter: WGN WIIF
★News: WMT WOWO
★WIND-News: Sports
WISN-Down by Herman's
WKBB What Is It?
WMBD Poetry Workshop
WROK-Echoes of the Theater
WSBT WPA Prgm.
★WSUI Daily Iowan of the Air
WTAQ Club Normanthe Entertainers

9:00 CST 10:00 CDT
NBC-Mr. District Attorney, sketch: WMAQ KOA WIIF WJO WTAM (also see 5 p.m.)
NBC-Dance Orch.: KWK WOWO
CBS-Charles Baum's Orch.: WTAQ
NBC-Johnny Messner's Orchestra: (sw 9.65)
CBS-Amos 'n' Andy, sketch: WBBM WFBM WHAS KMOX WCCO WJR
★News: WIBA WKBB
KSD Cleri McKay & Co.
WBOW Marine Room Presents
★WENR News, Durward Kirby
WJBC Swedish Prgm
WISN-World Dances
WKBB To be announced
WLW-Richard Humber's Orch.
WMBD Clyde Dale's Orch.
WMT-Baseball: Clinton vs. Cedar Rapids
WOC-Geo. Sokolsky
WROK-Buy Scout Prgm.
WSBT Jimmy Jackson's Orch.
WTMJ-Reddy Kilowatt

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WEDNESDAY
June 7
10:00 CST 11:00 CDT
CBS-Phil Spitalny's Orch.: WISN WTAQ WBBM WCCO
NBC-Jan Savitt's Orch.: WIRE WBOW
CBS-Sammy Kaye's Orch.: (sw 6.12)
NBC-Ben Bernie's Orch.: WCFL WOWO WENR
MBS-Guy Lombardo's Orch.: WGN
★News: WJII WJO WMBD WOC
WHAS WFBM WROK
KMOX Organ Melodies
KOA Joe Myers, sports
KWK Sports Review
★WIIF News; Sports Review
WIBA Club Chanticleer
WIND Mark Fisher's Orch
WKBB-Russ Bishop, organist
★WKBB News; Musical Prgm
★WLW Peter Grant, news
WMAQ Count Basie's Orch.
WTAM Tom Manning
WTMJ Today's Events

9:15 CST 10:15 CDT
CBS-Lum & Abner, comedy: WFBM WHAS KMOX WCCO WJR (also see 5:15 p.m.)
NBC-Ray Herbeck's Orchestra: WJO WENR WBOW (sw 9.53)
CBS-Charles Baum's Orch.: WISN
MBS-Freddy Martin's Orchestra: WGN
★News: WMAQ WBBM
Sports: KSD WIBA
KOA-Richard Humber's Orch.
KWK Range Riders
WIIF-Town Tunes
WIRE-Baseball Roundup
WKBB Moonlight Sonata
WLW-This Is the Fair
WKBB-Dancing Party
WMBD Hits & Bits
WOC-Vocals by Vivian
WROK-Bing Crosby, songs
WTAM Harbor Lights
WTMJ Easy Aces

10:15 CST 11:15 CDT
CBS-Sammy Kaye's Orch.: WSBT WFBM WIND
NBC-Ben Bernie's Orch.: WIBA
CBS-Phil Spitalny's Orch.: WKBB WKBB
MBS-Guy Lombardo's Orch.: WIIF
NBC-Jan Savitt's Orch.: WJO
Briefs: KOA KWK
Sports: KMOX WMBD WOC
WCCO-Cedric Adams
WHAS-Walsh Looks 'Em Over
WJR Reminiscing
WLW Notes of Grace
WTAM-Music You Want
WTMJ-Dance Orch.

9:30 CST 10:30 CDT
NBC-Tommy Dorsey's Orch.: KFI KOA (also see 6:30 p.m.)
CBS-Paul Whiteman's Orch.: WFBM WHAS KMOX WMBD WOC WTAQ WKBB WCCO (also see 6:30 p.m.)
NBC-Dance Orch.: WIBA WOWO
CBS-Van Alexander's Orchestra: WIND WSBT
NBC-Vincent Lopez' Orch.: WMAQ WTAM WBOW (sw 9.53)
MBS-Griff Williams' Orch.: WGN Sports: WJO WJR
KSD-Sleep Fields' Orch.
KWK Easy Aces, sketch
WBBM Man on the Street
WCFL The Life Prgm.
WENR-Earl Hines' Orch
WISN World Entertainment
WKBB Stars Over Manhattan
WLW Mr. District Attorney
WROK Night Club of the Air
WTMJ-Melody Picture Book

11:00 CST 12:00 CDT
CBS-Carlos Molina's Orch.: WOC WISN WTAQ WKBB WMBD WBBM WFBM WKBB (sw 6.12)
NBC-Abe Lyman's Orch.: WMT WBOW WTMJ WMAQ WLW
NBC-Harry Owens' Orch.: WIBA WIIF WGN KWK
Music You Want: WIIF KSD
KMOX-Bobby Swain's Orch.
WENR Buddy Fisher's Orch.
WHAS Robert Hutsell's Orch.
WJO-Veterans Forum
★WIND The Nite Watch; Talk, News, Music
WTAM Otto Thurn's Orch.

8:00 CST 9:00 CDT
NBC-Kay Kyser's Prgm.; Virginia Simms, Harry Babbitt & Sully Mason, vocalists: WIBA WTMJ WJO KSD KOA WLW WBOW WTAM WMAQ WIRE (sw 9.53)
NBC-To be announced: WENR KWK WOWO WMT (sw 11.87)
CBS-To be announced: WCCO WISN WMBD WTAQ
CBS-It Can Be Done; Edgar A. Guest, Doris Sisters; Bob Trendler's Orch.: WBBM WJII WHAS WOC KMOX WFBM
★MBS-Raymond Gram Swing, comm.: WIIF
WCFL-Jack Kelly's Orch.
WGN Steve Leonard's Orch.
★WIIF-News: Sports sparks
WIND Emil Flindt's Orch
WKBB Clarke College Workshop
WKBB A Song or Two
WROK-Skater's Organ Rhythms
WSBT Richard Humber's Orch.
WSUI Union of Artists

10:45 CST 11:45 CDT
MBS-Sklennay Ennis' Orch.: WMT WIIF WGN KWK
Music You Want: WIIF KSD
KMOX-Bobby Swain's Orch.
WENR Buddy Fisher's Orch.
WHAS Robert Hutsell's Orch.
WJO-Veterans Forum
★WIND The Nite Watch; Talk, News, Music
WTAM Otto Thurn's Orch.

8:15 CST 9:15 CDT
MBS-Departure of King & Queen for United States: WIIF
NBC-Departure of King & Queen for United States: KWK WENR WBOW WMT (sw 11.87)
WCFL-Sports
WKBB Rapid Aid
★WROK News: Your Favorite Band
WSBT Your World of Vision
WSUI The Old Stone Capitol He members

11:00 CST 12:00 CDT
MBS-Sklennay Ennis' Orch.: WMT WIIF WGN KWK
Music You Want: WIIF KSD
KMOX-Bobby Swain's Orch.
WENR Buddy Fisher's Orch.
WHAS Robert Hutsell's Orch.
WJO-Veterans Forum
★WIND The Nite Watch; Talk, News, Music
WTAM Otto Thurn's Orch.

8:30 CST 9:30 CDT
CBS-Arrival of King & Queen: KMOX WBBM WFBM WHAS WISN WJR WOC WTAQ
MBS-Arrival of King & Queen: WGN WIIF
NBC-Arrival of King & Queen: WENR KWK (sw 11.87)
CBS-Wanda Dean: (sw 9.65)
WCCO Who's the Champ?
WCFL-Make Believe Dandeland
WIND-Hoss Tale: Ted Williams
WKBB Rhapsody in Brass
WKBB In a Reminiscing Mood
WMT Serenade in Romance
WDWO-Kingdom You Posted
WROK Tropical Moods
WSUI The Iowa Sportsman

11:00 CST 12:00 CDT
MBS-Sklennay Ennis' Orch.: WMT WIIF WGN KWK
Music You Want: WIIF KSD
KMOX-Bobby Swain's Orch.
WENR Buddy Fisher's Orch.
WHAS Robert Hutsell's Orch.
WJO-Veterans Forum
★WIND The Nite Watch; Talk, News, Music
WTAM Otto Thurn's Orch.

4:30 CST 5:30 CDT
NBC-Rita Rio's Orchestra: (sw 15.21)
CBS-Eton Boys: WOC WKBB WIND WTAQ WKBB WCCO (sw 15.27)
NBC-Prelude to Evening: KSD WIBA WBOW WLW (sw 15.33)
★WAAF-Uhlan Turner
WBBM-Minuteman Mother
WCFL Serenade
WENR Swingtime Serenade
WHA Dr. D'Arche Muna Stunde

6:45 CST 7:45 CDT
CBS-Paul Whiteman's Orch.: (sw 15.27)
★News: WKBB WKBB
KMOX Woman's Hour
WCCO Musical Prgm
WCFL Dr. Caruthers
WFBM Youth at the Crossroads
WHAS-Dance Orch
★WIIF News; Dance Tunes
WTAD Here's How They Did It
WTAD Hannibal Prgm.
WTAQ Fiddlers Three

7:00 CST 8:00 CDT
NBC-Town Hall Tonight; Fred Allen; Portland Inflation; Peter Van Steeden's Orch.; Merry Macs; Guest: WTAM KSD WMAQ WIRE WLW WJO WTMJ (sw 9.53) (also KFI at 10 p.m.)
NBC-Roumanian Concert: WENR KWK WOWO (sw 11.87)
Music detail on page 17 this week.
CBS-Texas Star Theater; Frances Langford; Ken Murray, m.c.; Ned Sparks; David Brookman's Orch.: WBBM WCCO WHAS KMOX WJR WISN WFBM WMBD WSBT WKBB WOC WKBB (sw 11.87)
For news of Hollywood read "Hollywood Snowdown" in every issue of Radio Guide.
MBS-Frank Trumbauer's Orch.: WIIF WMT
★WBOW-News
WCFL-Amateur Show
WGN-Jack Teagarden's Orch.
WIBA-Betty Cass
WIND Hymns of All Churches
WROK-Your Favorite Song
WSUI Children's Hour
WTAD-Supper Club
WTAQ Michigan Employment Service

7:15 CST 8:15 CDT
WBOW-Selinsky String Quartet
WGN-Concert Orch
WIBA-Music by Cugat
WIND-Betty & Bob, sketch
WROK Sun Bunnies Girls

7:30 CST 8:30 CDT
NBC-Idea Mart: WBOW WOWO KWK WENR (sw 11.87)
Guest: Robert L. Todd, NBC director.
MBS-Percy Faith's Music: WMT
WCFL-Amateur Hour
★WGN News: Highlights of Sports
★WIIF News
WIBA D.A.R. Series
WIND-Living Philosophies
WROK-Health Talk; Studio Party
WSUI Evening Musicale
WTAQ Piano Classics

7:45 CST 8:45 CDT
MBS-Percy Faith's Music: WIIF
WGN-Russian Concert Orch.
WIND-Charlie's Vagabonds Orchestra
WSUI-The Visiting Professor
WTAQ Cavalcade of Drama

THURSDAY

June 8

MORNING

8:00 CST 9:00 CDT
NBC-Story of the Month, sketch: WCFL KWK (sw-15.21)

CBS-Pretty Kitty Kelly, sketch: WOC WBBM WFBM KMOX WCCO WISN

NBC-Central City, sketch: WIIO WIRE KSD WMAQ WLW

MBS-Buckeye Four: WGN
★News: WKBB WMBD WOWO Musical Clock: WROK WIBA WMT

★WAAF-Don Bolt, news
WBOW Morning Mail
WFAM-Concert Time

8:15 CST 9:15 CDT
NBC-John's Other Wife, sketch: WMAQ WIRE KSD WHO

CBS-Myrt & Marge, sketch: KMOX WBBM WISN WCCO WFBM WMBD

NBC-Jane Arden, sketch: WLS KWK (sw-15.21)

NBC-John Higgins of Finchville, sketch: WOWO

MBS-Paul Allison, poems; Arthur Chandler, Jr., organist: WLW Morning Melodies: WGN WIIA

WCFI Music for Today
WIBF-Melodies of the Moment
WIND Memory Lane

WKBB-Melodie Memories
WKBB-Vic Fraser Entertains
WOC Musical Cluck

WROK-Leonard Conlour
WSUI-Madrigal Singers
WTAD-Today's Almanac

★WTAQ-Itin' High: News
8:30 CST 9:30 CDT

NBC-Originalities: (sw-15.21)
NBC-Just Plain Bill, sketch: WMAQ WIRE WIIO KSD

CBS-Hilltop House, sketch: Bess Johnston: KMOX WBBM WCCO WFBM WISN WMBD

NBC-Vaughn de Leath, songs: WCFL
MBS-Melody Strings: WGN

KWK-Al Sarli's Orch.
WBOW-Radio Gospel
WFAM-Shoppers' Guide

WIBF-Friendly Neighbor
WHIP-Budapest Hour
WILL-Musical Prgm.

WIND-Jimmy Dean, hillbilly and cowboy songs
WJJD-A Parade of Values

WKBB-Morning Melodies
WKBB-Accordiana
WLS-Prarie Sweethearts

WLW-To be announced
WMT-Rhyme Time
WJWO-Dishpan Parade

WROK-Morning Devotions
★WSUI News
WTAD-Tri-State Interchurch Devotional

WTAQ-Sunshine Time
8:45 CST 9:45 CDT

CBS-Stepmother, sketch: WBBM KMOX WCCO WFBM

NBC-Houseboat Hannah: WLS WLW (sw-15.21)

NBC-Breen & de Rose, songs: WBOW

NBC-Woman in White, sketch: WMAQ WIIO KSD WIRE WTMJ

MBS-John Metcalf's Choir Loft: WGN
★KWK-Sidelights on the News

WCFI-Bittersweet Melodies
WIBF-Iluse of Music
WIBA-Baron's Reporter

WILL-Markets
WIND-Swing Quartet
WISN-Early Risers Club

WKBB-Uncle Bob
WMBD-Jay's Women of Today
WMT-Musical Clock

WOWO-Modern Home Forum
WROK-Your Favorite Hymns
WSUI-Morning Melodies: Service Reports

WTAD-Hannibal Prgm.
9:00 CST 10:00 CDT

NBC-Story of Mary Marlin, sketch: WLS (sw-15.21)

NBC-Viennese Ensemble: WBOW WIBA KWK

NBC-David Harum, sketch: KSD WIRE WMAQ WHO
Pictures and review on page 11.

CBS-Mary Lee Taylor: WBBM WFBM KMOX WMBD WOC

★News: WJJD WROK WTAD WMT

★WAAF-News: Canary Serenade
WCCO-Ofier Index
WCFL-Better Homes, talk: Music

WFAM Gypsy Caravan
WGN-Keep Fit in Music
WIIA-You're Health
★WHBF News-Savings Prgm.
WHIP-Alice Oleson, pianist
WILL-American Literature
WIND-Traffic Court
WISN-Gems of Melody
WKBB-Variations on Syncopa-
tion
WKBB-Morning Serenade
WLW-Linda's First Love
WSUI-Concert Gems
WTAQ-Morning Potpourri
WTMJ-What's New

9:15 CST 10:15 CDT
NBC-Vic & Sade, sketch: WLS WLW (sw-15.21)

NBC-Lorenzo Jones, sketch: KSD WIRE WMAQ WIIO

NBC-Viennese Ensemble: WMT
CBS-Scattergood Baines, sketch: KMOX WCCO WFBM WBBM

★News: WMBD WKBB KWK WOC WSUI

KWK-The Gospel Singer
WAAF-Morning Song
WFAM-Musical

WGN-Bachelor's Children
★WIIA-News & Views
WIBF-Musical Moods

WHIP-Women & the Home
WJJD-Mid Morning Dance
WOWO-Editor's Daughter, sketch
WROK-Town Crier

9:30 CST 10:30 CDT
CBS-Big Sister, sketch: WCCO WBBM KMOX WMBD WFBM

NBC-Young Widder Brown, sketch: WIRE WMAQ WIIO

NBC-Pepper Young's Family: WLS (sw-15.21)

NBC-Vagabonds: WBOW WMT
KWK-A Word from the Wives
WAAF-Novelettes

WCFI-Hal Tate
WFAM-Lou Pike
WGN-Jane Anderson, pianist

WHA-Wisconsin Nature Rambles
WIBF-Betty & Bob, sketch
★WHIP-Monitor Views the News

WIBA-Dorothy Potter
★WIND-News
WISN-Ann Leslie's Scrapbook

WJJD-Women's Exchange
WKBB-Fb & Zeb
★WKBB-News: Bargain Counter

WLW-Career of Alice Blair
WOC-Everyday at Petersens
WOWO-Linda's First Love, sketch

WROK-Radio Auction
WSUI-Old Refrains
WTAD-Ma Perkins

WTAM-Women's Hour
WTAQ-Music for Every Mood
WTMJ-Song Dnctor

9:45 CST 10:45 CDT
NBC-The Road of Life, sketch: WLW WMAQ WTMJ

CBS-Aunt Jenny's Stories: KMOX WMBD WFBM WBBM WCCO

NBC-Getting the Most Out of Life: KWK WOWO (sw-15.21)

NBC-Kitty Keene, sketch: WHO
★KSD-News: Dick Leibert, organist

★WAAF-Melody Review: News
WOWO-Ind. State Teachers' Prgm
WCFI-General Revue

WFAM-Jane Arden, sketch
WGN-Painted Dreams
WIBF-Huber Harmonies

WHIP-Unforgettable Hits
WIND-Livestock Markets
WIRE-Baby Bulletins: News

WISN-Tonic Tunes
WJJD-Bureau of Missing Persons
WKBB-Melody Musings

WKBB-Melody Musings
WKBB-Music for Midday
★WLS-News: Markets

WMT-For Women Only
WROK-Morning Varieties
WSUI Prgm. Calendar: Weather

WTAD-Kitty Keene, Inc.
10:00 CST 11:00 CDT

NBC-Arrival of King & Queen in Washington: WBOW WLS

CBS-Arrival of King & Queen in Washington: WISN WFBM WKBB WBBM WOC WFAM

NBC-Arrival of King & Queen in Washington: WIBA WOWO

NBC-Arrival of King & Queen in Washington: WMAQ
KMOX-Manhattan Holiday
KSD-Hymns of All Churches

KWK-Range Riders
WAAF-Let's Dance
WCCO-Julia Blake

WCFI-Peekers in the Pantry
WGN-Manhattan Mother, sketch
WIIA-Homenakers

★WHBF-News: His Majesty, the Baby
WHIP-Verse of Melody
WHIP-Life Can Be Beautiful

WILL-Lives of Great Actors
WIND-Bob Atcher, songs
WIRE-Advs. of Uncle Jimmy

WJBC-Theater Time
WJJD-General Rhythm
WKBB-Hollywood Reporter

Good Listening for Thursday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

★ Star in program listings indicates news highlights

MORNING

10:00 CST (11:00 CDT) Arrival of the King and Queen in Washington. King George VI and Queen Elizabeth arrive at Union Station, Washington, D. C., and are greeted by President and Mrs. Roosevelt.

10:30 CST (11:30 CDT) National Farm and Home Hour. Subject: "Wash Dresses That Wash." Speaker: Ruth Van Deman of the Bureau of Home Economics. Subject: "Some Highlights in Soil Conservation Work." Speaker: Morrill Tozier of the Soil Conservation Service.

AFTERNOON

4:00 CST (5:00 CDT) British Embassy Garden Party. The British diplomatic corps will extend their greeting to King George VI and Queen Elizabeth.

5:30 CST (6:30 CDT) Joe E. Brown, Comedian. Gill and Demling, Margaret McCrae, and Harry Sosnik's orchestra.

NIGHT

6:00 CST (7:00 CDT) Kate Smith's Songs and Variety. Abbot and Costello, comedians; Aldrich Family; Ted Straeter Chorus; Jack Miller's orchestra.

6:00 CST (7:00 CDT) Rudy Vallee's Variety Program.

7:00 CST (8:00 CDT) Concert Orchestra. Frank Black, NBC music-director, will conduct a special concert of selected English and American music in honor of the visit of King George VI and Queen Elizabeth to the United States.

7:00 CST (8:00 CDT) Major Bowes' Amateur Hour. Honor City: Sheboygan, Wisconsin.

7:00 CST (8:00 CDT) Good News of 1939; Comedy and Music. Robert Young; Frank Morgan; Fannie Brice (Baby Snooks); Connie Boswell, vocalist; Meredith Willson's orchestra.

8:00 CST (9:00 CDT) Kraft Music Hall. Bing Crosby; Bob Burns; Ken Carpenter; Music Mads; John Scott Trotter's orchestra. Guests: Lucille Ball, screen and radio comedienne, and Linda Ware, Paramount starlet.

A story about Bing Crosby will be found on page 2.

8:45 CST (9:45 CDT) American Viewpoints. Bob Trout will give a resume of the activities of King George VI and Queen Elizabeth.

9:15 CST (10:15 CDT) Matty Mainek's Orchestra.

FREQUENCIES

KMDX-1090	WFAM-1200	WIRE-1400	WMT-600
KOA-830	WFBM-1230	WISN-1120	WOC-1370
KSD-550	WGN-720	WJBC-1200	WOWO-1160
KWK-1350	WHA-940	WJJD-1130	WRDK-1410
WAAF-920	WHA-820	WJR-750	WBSB-1360
WBAA-890	WHBF-1240	WKBB-1500	WSUI-880
WBBM-770	WHIP-1480	WKBB-1380	WTAD-900
WBDW-1310	WHO-1000	WLS-870	WTAM-1070
WCCO-810	WIBA-1280	WLW-700	WTAQ-1330
WCFL-970	WILL-580	WMAQ-670	WTMJ-620
WENR-870	WIND-560	WMBD-1440	

WLW-Editor's Daughter, sketch
WMBD-B & M Messenger:
Weather Report: M. L. Fuller
WMT-Songs for Mother
★WROK-News: Revolving Stage
WSUI-Homenakers Forum
★WTAD-News
WTAQ-Refugee Prem.
WTMJ-Gospel Singer

10:15 CST 11:15 CDT
CBS-Arrival of King & Queen in Washington: WFBM WCCO KMOX WBBM

NBC-Arrival of King & Queen in Washington: WBOW (sw-15.33)

NBC-Arrival of King & Queen in Washington: WLW WMAQ

MBS-Arrival of King & Queen in Washington: WHBF

★News: WISN KWK
Linda's First Love, sketch:
WMBD

★Women in the News: WJBC WOC
Your Family & Mine: WIBI WTMJ

KSD-Carolyn Price
WAAF-The Sport of Kings
WFAM-Day Dreamer

WGN-Melody Time
WHIP-Adopted Daughter
WIND-Priscilla Holbrook, pianist

WIRE-Dessa Byrd
WJJD-Today's Top Tunes
WKBB-Tunes of the Times

WKBB-Your Home Prgm.
WMT-Pretty Kitty Kelly

WOWO-Farm Flashes: Billboard
WSUI-Yesterday's Musical Favorites
WTAD-Gems of Melody
WTAQ-Today's Almanac

10:30 CST 11:30 CDT
CBS-Romance of Helen Trent, sketch: WBBM KMOX

NBC-Nat'l Farm & Home Hour: Guest Spkrs.: WMAQ WBOW WIBA KWK (sw-15.21)

MBS-Pelham Richardson's String Orch.: WHBF

★News: WCFL WGN
KSD-Young Dr. Malone, sketch
WAAF-Market Report: Sweet & Slow

WCCO-Bachelor's Children
WFAM-Harlan Ingan
WFBM-Mrs. Farrell's Kitchen of the Air

WHIP-Little Red Schoolhouse
WHO-Arnold Grimm's Daughter
WIND-Farm Talk

WIRE-Editor's Daughter
WISN-Alice Lane
WJBC-Male Quartet

WJJD-Safety Court
WKBB-Down the Mississippi
WKBB-This Woman's World

WLS-Getting the Most Out of Life
★WLW-News: Live Stocks:
River: Weather: Grain Reports

WMBD-Buffalo Trailers
WMT-Myrt & Marge, sketch
WOC-Market Openings

WROK-Woman's Forum

WSUI-Book Shelf
WTAD-Happy Howard
★WTAQ-News: Music for the Missus
WTMJ-Hymns of All Churches
10:45 CST 11:45 CDT
CBS-Our Gal Sunday, sketch: WBBM KMOX

NBC-Nat'l Farm & Home Hour: WLW

KSD-Midstream, sketch
WAAF-Myrna Dee Sergeant
WCCO-Grandma Travels

WCFI-Willie Winn
WGN-June Baker, home management

WFAM-Four-eleven Alarm
WIIA-Musical Varieties
WIBF-Homenaking Neighbor

WHIP-Marintha Magic
WHIP-Yaliant Lady
WIRE-Linda's First Love

WISN-Today's Almanac
WJBC-Peggy Payne, Pioneers
WKBB-Home Economics Prgm.

WLS-Life of Mary Suthern, sketch
WMBD-Jack Lyon, organist
WMT-Hilltop House

WOC-Screen Faus' Prgm.
WOWO-Richard Trojan
WROK-Hill Top Harmonizers

WTAD-Betty & Bob
WTMJ-Kitty Keene, Inc.
11:00 CST 12:00 CDT

CBS-The Goldbergs, sketch: KMOX WBBM

MBS-The Happy Gang: WGN
NBC-Piano Recital: WCFL (sw-15.33)

★News: WJJD WTAD
Judy & Jane, sketch: WCCO WIIO

★KSD-News: Tel-e-Tunes
WAAF-Symphony Hour
WBAA-P.T.A. Prgm.

WOWO-Home Folks Frolic
WFBM-Musical Echoes
WIIA-Music Appreciation

WIBF-Toby & Susie, Cornstussel Nooz
WHIP-Southtown Church Hour
WIBA-Linda's First Love

WILL-Men of Might
★WIND-Indiana News
WIRE-Singin' Sam

WISN-Rhythm & Romance
WJBC-Organ Melodies
WKBB-What's New?

★WKBB-News: Musical Prgm.
WLS-Melody Parade
WMBD-Citico Town Crier: Thrift

Message
WMT-Cornstussel News
WOC-Radio Bazaar

WOWO-Purdue Agricultural Prgm.
WROK-Revelers Quartette
WSBT-Luncheon Club

WSUI-Album of Artists
WTAQ-Rhythm and Romance
WTMJ-Heinie & His Grenadiers

11:15 CST 12:15 CDT
CBS-Life Can Be Beautiful, sketch: WBBM WCCO KMOX

NBC-Three Romeos: WBOW (sw-15.33)

NBC-Your Farm Reporter: WLW WMAQ KWK (sw-11.87)

MBS-Happy Gang: WHBF
KSD-Ozzie Nelson's Orch.
WBAA-Morning Melodies

WCFI-Man on the Street
WHIP-Lew White, organist: Library Talk

WIO-Young Dr. Malone
WIBA-Editor's Daughter
WIND-Tommy Ott, organist

WIRE-Young Doctor Malone
WISN-Hits & Encores
WJBC-Parade of Bands

WJJD-Luncheon Rhythms
WKBB-Console Echoes
WKBB-Club Calendar

WMBD-Window Shopper
WMT-Musical Gems
WOC-Of Interest to You

★WOWO-Boh Wilson, news
WROK-On the Mail
WSBT-Christian Science Prgm.

WSUI-Alumni News
WTAD-All for the Ladies
WTAQ-Hits and Encores

11:30 CST 12:30 CDT
CBS-Road of Life, sketch: KMOX WBBM WCCO

NBC-Carroll's Golden Store, sketch: WLW WMAQ WIIO (sw-15.33)

KSD-Grace Henneler, sup.
KWK-My Secret Diary
WBOW-Vigo County Agricultural

Agent: Studio Prgm.
WCFI-Meet the Folks
WFBM-Honsier Farm Circle

WMBD-Career of Alice Blair
WMT-Magic Kitchen
WOC-Your Hymns and Mine
WOWO-Rambles
WROK-Melodeers
WSUI-Melody Mart
WTAD-Police Prgm.
WTAQ-Mailman

11:45 CST 12:45 CDT
NBC-Words & Music: WIBA WMAQ KSD (sw-11.87)

CBS-This Day Is Ours, sketch: WCCO WBBM KMOX WMBD

NBC-Rosa Lee, sop.: KWK (sw-15.33)

★News: WBAA WILL
WIIA-Campus News
WIBF-Charlie Cook's Piano Les-
sons

WHIP-Robe Linpkins
WHIP-Markets & Weather
★WIND-Livestock Markets: News

WIRE-Market Reports
WISN-Even As You & I
WJBC-Rhythm Review

WKBB-Tonic Tunes
WLS-Dinnerliell Prgm.: Farm News & Music

★WLW-News: Livestocks: Poultry Reports
★WMT-News: Dan Roth's Band
WHIP-Farm Bureau

WOWO-Market Service
WROK-Round the Town
WSBT-Man-on-the-Street

WSUI-Farm Flashes
WTAD-Noon Dance
WTAQ-Farmhands

AFTERNOON

12:00 CST 1:00 CDT
NBC-Betty & Bob, sketch: WIIO WIRE WLW KSD WMAQ WTMJ (sw-11.87)

CBS-Doc Barclay's Daughters: KMOX WBBM

CBS-Melody Weavers: WOC
MBS-Ginsburgh's Concert Orch.: KWK WGN

★News: WJBC WMBD
Musical: WCFL WIIA
Midday Melodies: WIBA WJJD

★WAAF-News: Brad Williams: Interlude
WBAA-Russ Mock, pianist
WBOW-Aloha Lani

WCCO-Maohattan Mother, sketch
WFBM-Farm Bureau Prgm.
WIBF-Music Bnx

★WHIP-Negro News
WILL-University Trio
WIND-Lupl Italian Hour

WISN-Mickey Heath
WROK-Revelers Quartette
★WKBB-Melodians

★WKBB-Musical: News: Musical
WMT-Don Roth's Band: Question Man
WOWO-Farm Radio News

WSBT-Mishawaka on the Air
WSUI-Rhythm Rambles

12:15 CST 1:15 CDT
NBC-Arnold Grimm's Daughter, sketch: WIRE WMAQ WTMJ (sw-11.87)

CBS-The Life & Love of Dr. Susan: WCCO KMOX WBBM WMBD (sw-17.83)

MBS-John Agnew, organist: KWK
★News: WKBB WROK WFBM

WAAF-Seven-Uppers
WBAA-Margaret Canine, sop.
WBOW-Refreshment Time

WCFI-Eddie & Fannie Cavanaugh
WGN-Young Dr. Malone, sketch
WHBF-The Frank Microphone

WHIP-Rockin' n' Rhythm
WJJD-Luncheon Music
WILL-Markets

WISN-Musical Heat Wave
WJBC-Girls Trio
WJJD-Livestock Markets

WKBB-Man on the Street
Luncheon Music
WLS-Musical Prgm.

WMT-Voice of Iowa: Markets:
Cedar Valley Hillbillies
WOC-Rambles in Rhythm

THURSDAY

June 8

(8:00 p.m. Continued)

WSUI-Conversation at Eight
WTAQ Hayrack Cimfunny
8:15 CST 9:15 CDT
MBS-Glen Gray's Orch.; WIIBF
WCFL Sports
★WIND News Behind the News
WKBB-Swing Your Partner
WKBB-Swingsters
WMBD-Walter Hill
★WROK-News: Your Favorite Band
8:30 CST 9:30 CDT
MBS-Concert Revue; WIIBF
KWK WGN
WCFL-Make Believe Danceland
WIND-Hoss Tales, Ted Williams
WKBB-Things & Swings
WKBB-Rapid Ad
WMBD-The Swingsters
WMT-Treasure Aisle
WOC-Rosemary's Ballads
WOWO Social Security Spkr.
WROK-County P.T.A. Prgm.
WSUI-Sportstime
★WTAQ News
8:45 CST 9:45 CDT
CBS-American Viewpoints; WOC
WGBT WCCO WKBB WKBB
WMBD WTAQ (sw-9.65)

★News; WIND WBBM
KMOX France Laux sports
WFBM Social Security Board
WIAS-The Ambassadors
WISN Baseball; Milwaukee vs. Louisville
WJR-To be announced
WOWO-Bob Wilson
WROK-Andy Walker & Co.
★WSUI Daily Iowan of the Air
9:00 CST 10:00 CDT
NBC-Jan Savitt's Orch.; WOWO
KWK
NBC-Mr. District Attorney, sketch; KOA WMAQ WIRE
WHO WLW (also see 5 p.m.)
CBS-Jan Garber's Orch.; (sw-9.65)
CBS-Amos 'n' Andy; WBBM
WIAS WCCO KMOX WJR
WFBM
★News; WIBA WKBB WMT
Richard Himber's Orch.; WTMJ
WTAM
KSD Cheri McKay & Co.
WBSO-Richard Himber's Orch.
★WENR-News, Durward Kirby
WIIBF-Paper Moon, mystery
WIND Gary Civic Theater
WKBB-On Sentimental Side
WMBD Clyde Dale's Orch.
WOC-Symphony Hall
WROK-Winneshago County T.B. Association
WSTV-Jimmy Jackson's Orch.
WTAQ Club Normandie Entertainers
9:15 CST 10:15 CDT
NBC-Jan Savitt's Orch.; WIBA

CBS-Matty Malneck's Orch.;
WIAS WCCO WJR WFBM
KMOX WBBM
NBC-Ray Herbeck's Orchestra;
WISN WENR WTAM WTMJ
(sw-9.53)
CBS-Jan Garber's Orch.; WKBB
WKBB WIND
MBS-Griff Williams' Orch.; WGN
KOA Golden Melodies
KSD Sports Review
KWK-Range Riders
WBFB-Town Tunesters
WHIO-Richard Himber's Orch.
WIRE-Baseball Game
WLW This Is the Fair
★WMAQ-News
WMBD Hits & Bits
WMT-Baseball; Moline vs. Waterloo
WROK-Musical
WTAQ-Candarella Ballroom Orch.
9:30 CST 10:30 CDT
NBC-Tommy Oorsey's Orch.;
WBOW WIBA (sw-9.53)
CBS-Charles Baum's Orch.; WIND
WBSB
CBS-Joe E. Brown, comedian;
WFBM WIAS KMOX WCCO
WMBD WOC (also see 5:30 p.m.)
Sports: WHO WJR
KSD-Shep Fields' Orch.
KWK-Easy Aces, sketch
WBBM-Man on the Street
WCFL-The Life Prgm.
WENR-Buddy Fisher's Orch.
WGN-Bill Carlsen's Orch.
WISN-Tenth Inning

WKBB-Stars Over Manhattan
WKBB-Varieties
WLW-The American Parade
WMAQ-Vincent Lopez' Orch.
WROK Night Club of the Air
★WSUI-Daily Iowan of the Air
WTAM-Mr. District Attorney
WTAQ-Columbus Club Players
WTMJ-Melody Picture Book
9:45 CST 10:45 CDT
NBC-Richard Himber's Orch.;
WHO WIRE WTAM
MBS-Eddy Duchin's Orch.; WIIBF
CBS-Charles Baum's Orchestra;
WJR
KOA-On With the Dance
KWK-Mr. Keen, Tracer of Lost Persons
WBBM-American Viewpoints
WISN-World Entertainment
WBSB-Dou Irwin's Orch.
10:00 CST 11:00 CDT
CBS-Sammy Kaye's Orch.; WCCO
(sw-6.12)
CBS-Phil Spitalny's Orch.;
WBBM WISN
NBC-Oance Orch.; WIBA (sw-6.14)
NBC-Larry Clinton's Orch.;
WENR WBOW
★News; WMBD WOC WROK
WFBM WIAS WHO WJR
KMOX-Organ Melodies
KOA-Joe Myers, sports
KWK-Sports Review
WGN-Russian Concert Orch.
★WIIBF-News; Sports Review
WIND-Mark Fisher's Orch.
WKBB-Russ Bishop, organist

★WKBB-News; Music
★WLW-Peter Grant, news
WMAQ-Count Basie's Orch.
WTAQ-Riverside Ballroom Orch.
WTAM-Tom Manning
WTMJ Today's Events
10:15 CST 11:15 CDT
NBC-Larry Clinton's Orch.; KOA
WHO
CBS-Sammy Kaye's Orch.; WFBM
WIND WCCO WBSB
CBS-Phil Spitalny's Orch.; WKBB
WKBB WTAQ
MBS-Van Alexander's Orchestra;
WGN WIIBF
★KWK-News
WCCO-Celric Adams
WIAS-Walsh Looks 'Em Over
WIBA-Club Chanticleer
WJR-Morceaux de Salon
WLM-Burt Farber's Orch.
WMBD-Sports Review
WOC-Sports Highlights
WTAM Music You Want
WTMJ Dance Orch.
10:30 CST 11:30 CDT
MBS-Jack Teagarden's Orch.;
WGN WIIBF KWK
NBC-Jimmy Lunceford's Orch.;
WBOW WLW KOA WHO WLW
NBC-Artie Shaw's Orch.; WENR
WIBA
CBS-George Hamilton's Orch.;
WBBM WKBB WOC WISN
WTAQ WSBT WKBB WFBM
WIAS
★News; KMOX WIND WIRE
WCCO-Rollie Johnson

WHO-Nat'l Radio Revival
WMAQ-Earl Hines Orch.
WMBD-Charlie Cartwright's Or-
chestra
WMT-National Emergency Council
WTMJ-Last Word in Sports
10:45 CST 11:45 CDT
NBC-Jimmy Lunceford's Orch.;
WBOW WTMJ WHO
CBS-George Hamilton's Orch.;
WJR
NBC-Artie Shaw's Orch.; WTMJ
WIRE
KMOX-Bobby Swain's Orch.
WCCO-Jay Mills' Orch.
★WFL-News
WIND-Charlie's Vagabonds Or-
chestra
WMT-Electric Park Band
11:00 CST 12:00 CDT
CBS-Carlos Molina's Orch.; WISN
WMBD WOC WTAQ WBBM
WKBB WFBM WKBB
NBC-Boyd Rayburn's Orchestra;
WBOW WTMJ WHO KOA WMAQ
NBC-Buddy Fisher's Orch.;
WIBA WENR
MBS-Jack McLean's Orch.; WGN
WIIBF KWK
Music You Want; KSD WIRE
KMOX-American Viewpoints
WIAS-Robert Huttsell
★WIND-The Nite Watch; Talk,
News, Music
WLW-Reggie Childs' Orch.
WMT-The Shadow of Fu Manchu
WTAM-Genie Sullivan's Orch.
End of Thursday Programs

MORNING

8:00 CST 9:00 CDT
NBC-Story of the Month, sketch;
WCFL KWK (sw-15.21)
CBS-Pretty Kitty Kelly, sketch;
WOC WISN WBBM WFBM
WCCO KMOX
NBC-Central City, sketch; KSD
WIRE WHO WMAQ WLW
MBS-Buckeye Four; WGN
★News; WKBB WMBD WOWO
Musical Clock; WIBA WROK
8:15 CST 9:15 CDT
NBC-John Higgins of Finchville,
sketch; WOWO
CBS-Myrt & Marge, sketch;
KMOX WISN WBBM WCCO
WFBM WMBD
NBC-John's Other Wife, sketch;
WMAQ WIRE WHO KSD
MBS-Paul Allison, poems; Arthur
Chandler Jr., organist; WLW
NBC-Jane Aroen, sketch; WLS
KWK (sw-15.21)
Morning Melodies; WGN WIA
Musical Clock; WMT WOC
WCFL-Music for Today
WIIBF-Melodies of the Moment
WIND-Memory Lane; Joe Alexander,
organist
WKBB-Marinba Magic
WKBB-Time to Dance
8:30 CST 9:30 CDT
NBC-Just Plain Bill, sketch;
WMAQ WIRE WHO KSD
NBC-Vaughn de Leath, songs;
WCFL
CBS-Hilltop House, with Bess
Johnson; WMBD WISN WBBM
WFBM KMOX WCCO
MBS-Melody Strlings; WGN
KWK-Al Sarli's Orch.
WBOW Radio Gospel
WFAM-Shoppers' Guide
WIIBF-Friendly Neighbor
WHIP-Budapest Hour
WILL-Musical Prgm.
WIND-Jimmy Dean, cowboy songs
WJJD-Tomorrow in the Loop
WKBB-Morning Melodies
WKBB-The Tune Jugglers
WLS-The Rangers
WLW-The Heart of Julia Blake
WOWO-Dishpan Parade
WROK-Morning Devotions
★WSUI-News
WTAD-Tri-State Interchurch De-
votional
WTAQ-Sunshine Time
8:45 CST 9:45 CDT
NBC-Houseboat Hannah, sketch;
WLW WLS (sw-15.21)
NBC-Women in White, sketch;
WMAQ WTMJ KSD WIRE WHO
NBC-Breen & de Rose; WBOW
CBS-Stepmother, sketch; WBBM
KMOX WCCO WFBM
★KWK-Sideights on the News
WCFL-Bittersweet Melodies
WGN-Musical Mail Box
WIIBF-House of Music
WIBA-Baron's Reporter
WILL-Markets

WIND-Swing Quartet
WISN-Early Risers Club
WKBB-Uncle Bob
WMBD-Jays Women of Today
WOWO-Modern Home Forum
WROK-Your Favorite Hymns
WSUI-Morning Melodies; Service
Reports
WTAD-Haunibal Prgm.
9:00 CST 10:00 CDT
NBC-David Harum, sketch; KSD
WIRE WHO WMAQ
Pictures and review on page 32.
NBC-The Story of Mary Marlin,
sketch; WLS (sw-15.21)
NBC-Viennese Ensemble; WIBA
WBOW KWK
CBS-It Happened in Hollywood;
WBBM WCCO WISN
★News; WJJD WROK WTAD
WMT
★KMOX-Headline Highlights
WAAF-Thirty Years on Broadway
WCFL-Fashion Show
WFAM-Marinba Magic
WFBM-Roundup
WGN-Keep Fit to Music
WIA-Dental Health
★WIIBF-News; Melodies That En-
dure
WHIP-Alice Oleson, pianist
WILL-Homemakers' Quarter Hour
WIND-Traffic Court
WKBB-Romantic Rhythms
WKBB-Southern Singers
WLW-Linda's First Love
WMBD-B & M Messenger; Weath-
er Report; M. L. Fuller
WSUI-Waltz Interlude
WTAQ-Cholesterol Varieties
WTMJ-What's New?
9:15 CST 10:15 CDT
NBC-Lorenzo Jones, sketch; KSD
WIRE WHO WMAQ
NBC-Vic & Sade, sketch; WLS
WLW (sw-15.21)
CBS-Scattergood Baines, sketch;
WCCO KMOX WBBM WFBM
MBS-Georgia Crackers; WHBF
WMT
★News; WOC WKBB WMBD
KWK-The Gospel Singer
WAAF-Morning Song
WFAM-Musicale
WGN-Barcelor's Children, sketch
★WIA-News & Views
WHIP-Women & the Home
WILL-Musical Prgm.
WISN-Gems of Melody
WJJD-Mid Morning Dance
WOWO-Editor's Daughter, sketch
WROK-Town Crier
WSUI-World Bookman
WTAD-Song of the Islands
WTAQ Music & Song
9:30 CST 10:30 CDT
NBC-Pepper Young's Family;
WLS (sw-15.21)
CBS-Big Sister, sketch; WFBM
WMBD WCCO KMOX WBBM
NBC-Fran Allison, songs; WBOW
WMT
NBC-Young Wilder Brown,
sketch; WIRE WMAQ WHO
MBS-Keep Fit to Music with
Wallace; WIIBF
KWK-A Word from the Wives

WAAF-Nuvelettes
WFL-Ital Late
WFAM-Lou Pike
WGN-Jane Anderson, pianist
WIA-Wisconsin Nature Rambles
★WHIP-Birth of the News
WIBA-Dorothy Potter
★WIND-News
WISN-Ann Leslie's Scrapbook
WJJD-Di Copeland Smith
WKBB-W. P. A. Prgm.
★WKBB-News; Music; Bargain
Counter
WLW-Career of Alice Blair
WOC-Everyday at Petersens
WOWO-Linda's First Love, sketch
WROK-Radio Auction
WSUI-Old Irish Airs
WTAD-Ma Perkins
WTAQ-Music for Every Mood
WTMJ-Song Doctor
9:45 CST 10:45 CDT
CBS-Aunt Jenny's Stories (Spry);
KMOX WMBD WFBM WBBM
WCCO
NBC-The Road of Life, sketch
WLW WTMJ WMAQ
NBC-Getting the Most Out of
Life; WOWO KWK (sw-15.21)
NBC-Kitty Keene, Inc., sketch;
WHO
★KSD-News; Dick Leibert, or-
ganist
★WAAF-Melody Review; News
WBOW-Int. State Teachers' Prgm.
WCFL-General Revue
WFAM-Jane Arden, sketch
WGN-Painted Dreams, sketch
WIIBF-Huber Harmonies
WHIP-Unforgettable Hits
★WIND-Markets, News
Flashes
WISN-Tonic Tunes
WJJD-Bureau of Missing Persons
WKBB-Melody Musings
WKBB-Music for Milady
★WLS-News; Markets
WMT-Morning Melodies
WROK-Morning Varieties
WSUI-Program Councillor; Weather
WTAD-Kitty Keene, Inc
10:00 CST 11:00 CDT
NBC-The Carters of Elm Street,
sketch; WMAQ
CBS-Mary Margaret McBride, col-
umnist; WOC KMOX WCCO
WMBD WBBM WFBM WISN
WFAM
NBC-Reception of King & Queen
by Members of Congress; WOWO
WIBA
NBC-The Wife Saver; WBOW
★News; WROK WTAD
KSD Betty Crocker
KWK-Range Riders
WAAF-Let's Dance
WCFL-Peekers in the Pantry
WGN-Manhattan Mother, sketch
WIA-Honemakers
★WIIBF-News; His Majesty, the
Baby

FRIDAY, June 9, 1939

WHIP-20th Century Serenade
WHO-Life Can Be Beautiful
WILL-Lives of Great Actors
WIND-Bob Ather songs
WIRE-Adv. of Uncle Jimmy
WJBC-Theater Time
WJJD-General Rhythms
WKBB-Hollywood Reporter
WKBB-Home Economics Prgm.
WLS-Feature Foods Prgm.
WLW-Editor's Daughter, sketch
WMT-Songs for Mother
WSUI-Honemakers Forum
WTAQ-Refrigeration Prgm.
WTMJ-Gospel Singer
10:15 CST 11:15 CDT
NBC-The O'Neills, sketch; Old
WMAQ
CBS-Her Honor, Nancy James,
sketch; WFBM KMOX WCCO
WBBM
NBC-Southernaires; WBOW (sw-
15.33)
MBS-Swingsters; WGN WIIBF
★News; KWK WISN
KSD-Heart of Julia Blake
WAAF-The Sport of Kings
WFAM-Day Dreamer
WHIP-Woman's Club of the Air
WHO-Adopted Daughter
WIBA-Your Family & Mine
WIND-Fun with Words
WIRE-Dessa Byrd
★WJBC-Women in the News
WJJD-Today's Top Tunes
WKBB-Tunes of the Times
WKBB-Your Home Prgm.
WMBD-Linda's First Love
WMT-Pretty Kitty Kelly
WOC-Market Openings
WOWO-Farm Flashes; Billboard
WROK-Florence Slugars, pianist
WSUI-Yesterday's Musical Fa-
vorites
WTAD-Acting Behind the Camera
WTAQ-Today's Almanac
WTMJ-Your Family & Mine
10:30 CST 11:30 CDT
NBC-Nat'l Farm & Home Hour;
WIBA KWK WMAQ WBOW
(sw-15.21)
CBS-Romance of Helen Trent,
sketch; WBBM KMOX
MBS-Toronto Trio; WIIBF
★News; WCFL WGN
KSD-Young Dr. Malone, sketch
WAAF-Market Report; Sweet &
Slow
WCCO-Bachelor's Children, sketch
WFAM-Irulan Hogan
WFBM-Mrs. Farrell's Kitchen of
the Air
WHIP-Stage Life
WIO-Arnold Grimm's Daughter
WIND-Joe Alexander, organist
WIRE-Editor's Daughter
WISN-Rhythm & Romance
WJBC-Dollar Daze
WJJD-Safety Court Broadcast
WKBB-Take It Easy
WKBB-Questions & Answers
WLS-Getting the Most Out of
Life

★WLW-News; Live Stocks
River; Weather; Grain Reports
WMBD-Buffalo Trailers
WMT-Myrt & Marge
WOC-Screen Fans' Prgm.
WROK-Woman's Forum
WSUI-Book Shelf
WTAD-Happy Howard
★WTAQ-News; Music for the
Missus
WTMJ Betty Crocker
10:45 CST 11:45 CDT
NBC-Nat'l Farm & Home Hour;
WLW
CBS-Our Gal Sunday, sketch;
WBBM KMOX
KSD-Midstream, sketch
WAAF-Myrna Dee Sergeant
WFCF-Willie Winn
WFAM-Blue Prelude
WGN-June Baker, home manage-
ment
WIA-Student Musicians
WHIP-Marinba Magic
WIO-Valiant Lady
WIRE-Linda's First Love
WISN-Today's Almanac
WJBC-Peggy Payne, Pioneers
WKBB-Amer. Family Robinson
WLS-Life of Mary Sothorn,
sketch
WMBD-Morning Mailbox
WMT-Hilltop House
WOWO-Melody Spinners
WROK-Music Graphs
WTAD-Betty & Bob
WTMJ-Kitty Keene, Inc.
11:00 CST 12:00 CDT
NBC-Jeno Bartal's Ensemble;
(sw-15.33)
CBS-The Goldbergs, sketch;
WBBM KMOX
MBS-The Happy Gang; WGN
Judy & Jane; WCCO WIO
★News; WJJD WTAD
★KSD-News; Tele-e Tunes
★WJBC-Symphonic Hour
WBAA-Morning Melodies
WCFI-Hit Revue
WFBM-Musical Echoes
WIA-Magazine Rack
WHBF-Toby & Susie with Corn-
tassel Nook
WHIP-Southtown Church Hour
WIBA-Linda's First Love
WILL-Men of Might
★WIND-Indiana News
WIRE-Singin' Sam
WISN-Reflections
WJBC-Organ Melodies
WKBB-What's New?
★WKBB-News; Musical Prgm.
WLS-Music Education Prgm.
WMBD-Cleo Town Crier; Thrift
Message
WMT-Cornstussel News
WOC-Song Shoppers
WOWO-Wabash Valley Boys
WROK-Furniture Talk
WBSB-Luncheon Club
WSUI-Album of Artists
WTAQ-Hollywood on Parade
WTMJ-Henrie & His Grenadiers
11:15 CST 12:15 CDT
CBS-Life Can Be Beautiful,
sketch; WBBM WCCO KMOX

NBC-Let's Talk It Over; WBOW
(sw-15.33)
NBC-Your Farm Reporter; WMAQ
WLW KWK (sw-11.87)
MBS-Happy Gang; WIIBF
Young Dr. Malone; WIRE WHO
KSD-Blue Barron's Orch.
WCFL-Man on the Street
WHIP-Episcopal Gospel Service
WIBA-Editor's Daughter
WIND-Tommy Ott, organist
WJBC-Parade of Bands
WJJD-Lancheon Rhythms
WKBB-Console Echoes
WKBB-Club Calendar
WLS-Melody Parade
WMBD-Window Shopper
WMT-A Trip Through Niagara;
Singing Shoe Man
WOC-Of Interest to You
★WOWO-Bob Wilson, news
WROK-Joe Fontana
WSUI-Problems of the Consumer
Buyer
WTAD-All for the Ladies
WTAQ-Hits and Encores
11:30 CST 12:30 CDT
CBS-The Road of Life, sketch;
KMOX WBBM WCCO
NBC-Caroline's Golden Store,
sketch; WLW WMAQ WIO KSD
(sw-15.33)
KWK-My Secret Diary
WBOW-Vigo County Agricultural
Agent; Studio Prgm.
WCFL-Meet the Folks
WFBM-Housier Farm Circle
WGN-Markets; Midday Service
WHA-Organ Gems
WIIBF-Betty Crocker, talk
WHIP-Names Stories
WIBA-Church ul the Air
WBBM KMOX
WIND-Bob Ather, songs
WIRE-Farm Hour
WISN-Hits & Encores
WJBC-Singing Sam
WJJD-Loop Noon Day Service
WKBB-Farm Program
WKBB-Rhythm Ensemble
★WLS-Markets; Weather; News
WMBD-Career of Alice Blair
WMT-Magic Kitchen
WOC-Your Hymns and Mine
WOWO-Man on the Street
WROK-Your Confidential Advisor
WSUI-Melody Mart
WTAD-Police Prgm.
WTAQ-Mailman
11:45 CST 12:45 CDT
NBC-Words & Music; WIBA KSD
(sw-11.87)
NBC-Bob Carroll, bar.; (sw-
15.33)
CBS-This Day Is Ours, sketch;
WBBM WCCO KMOX WMBD
MBS-The Voice of Experience;
WCFL KWK
★News; WBAA WILL WIND
WIIBF-Charlie Cook's Piano Les-
sons
WHIP-Rube Limpins
WIO-Markets & Weather
WIRE-Market Reports
WISN-Even As You & I
WJBC-Favorite Melodies

SUMMER SHOWS. The Ford program, the Gulf Show and many other programs will begin their new summer series next week. Don't forget to get next week's Radio Guide for details of these programs. On sale today at all newsstands.

WKBI Voice of the Farm
WLS Dime-Bell Pgm. Farm
News & Music
★WLW News, Livestocks: Poul-
try Reports
★WMAQ News: Doggy Dan
★WMT Newscast: Don Roth's
Band
WOC Farm Bureau
WOWO Market Service
WROK-Around the Town
WSBT-Man on the Street
WSUI Farm Flashes
WTAD Noon Dance
WTAQ Farmhands

★News: WIAQ WKBI
★News: Markets KSD WLS
WMBD
WAAF Waltztime Walkathon
★WBOW News: Tune of the Day
WCFL Spotlight Pgm.
WIND Organ & Vibraharp
WJJD Board of Education Pgm.
WKBB Market Reports: Pet Cor-
ner
WMT-Joe Doakes: International
Varieties
WOWO Markets: Peter MacGregor
WIOK Markets: Favorite Songs:
Home Folks Hour
WTAD Noon Dance
WMTJ Sidewalk Reporter

Good Listening for Friday

Further details and stations which will broadcast these programs may be
found in the adjacent program columns at the time hereunder indicated

★ Star in program listings indicates news highlights

MORNING

10:00 CST (11:00 CDT) Reception of the King
and Queen by Members of Congress.
The reception of the royal party by members of Con-
gress at the Capitol, Washington, D. C., will be de-
scribed at this time.

10:30 CST (11:30 CDT) National Farm and Home
Hour.
Subject: "A Radio Visit to the Cherokee National
Forest." Speaker: Mrs. Elizabeth Pitt of the U. S.
Forest Service. Subject: "Commencement Time for
Wildlife Students." Speaker: Howard Zahniser of the
Bureau of Biological Survey.

AFTERNOON

5:45 CST (6:45 CDT) Summary of the King and
Queen Activities.
Bob Trout will give a resume of the activities of King
George VI and Queen Elizabeth.

NIGHT

6:00 CST (7:00 CDT) First Nighter; Original
Drama.

6:00 CST (7:00 CDT) Cities Service Concert.
Lucille Manners, soprano; Ross Graham, baritone;
Frank Black's orchestra; Oil Dramas.

6:30 CST (7:30 CDT) Burns and Allen, Come-
dians.
Frank Parker, tenor; Ray Noble's orchestra.

7:00 CST (8:00 CDT) Ninety-Nine Men and a
Girl; Raymond Paige and Guest Vocalist.
Genevieve Rowe, soprano, will be the guest vocalist.

7:00 CST (8:00 CDT) Plantation Party; Variety
Program.
Whitley Ford, M. C.; The Westerners; Tom, Dick and
Harry; orchestra and vocalists.

7:30 CST (8:30 CDT) Death Valley Days;
Drama.

8:00 CST (9:00 CDT) Guy Lombardo's Orches-
tra.

8:30 CST (9:30 CDT) Jimmie Fidler; Movie
Gossip.

8:30 CST (9:30 CDT) Robert L. Ripley's Believe
It or Not.
With Linda Lee, vocalist, and B. A. Rolfe's orchestra.

10:00 CST (11:00 CDT) Departure of the King
and Queen from Washington.
King George VI and Queen Elizabeth depart from Wash-
ington en route to New York and the World's Fair.

FREQUENCIES

KMOX-1090	WFAM-1200	WIRE-1400	WMT-600
KOA-830	WFAM-1230	WISN-1120	WOC-1370
KSD-550	WGN-720	WJBC-1200	WOWO-1160
KWK-1350	WHA-940	WJJD-1130	WROK-1410
WAAF-920	WHAS-820	WJR-750	WSBT-1360
WBAA-890	WHBF-1240	WKBB-1500	WSUI-880
WBBM-770	WHIP-1480	WKBB-1380	WTAD-900
WBOW-1310	WHO-1000	WLS-870	WTAM-1070
WCCO-810	WIBA-1280	WLW-700	WTAQ-1330
WCFL-970	WILL-580	WMAQ-670	WTMJ-620
WENR-870	WIND-560	WMBD-1440	

CBS-Jack Shannon, songs: WFBI
WTAQ WKBI WKBB WOC
WISN WSBT (sw-17.83)

★NBC-Club Matinee: News: WMT
WOW WENR WOWO (sw-11.87)

Baseball; Sox vs. Yankees: WGN
WCFL WJJD WBBM
KMOX-Kitty Keene, sketch
KSD-Arnold Grimm's Daughter
KWK-Rhythm Variations
WAAF-Int'l Potpourri
WBAA-Magic Carpet
WCCO-Ma Perkins, sketch
WHBF-P. T. A. Pgm.
WHIP-South Shore Hour
WILL-Public Relations & Pub-
licity

WIND-Fred Beck, organist
WLW-Mad Hattersfield, drama
WMBD-Editor's Daughter
★WROK-News: Pgm. Prevue
WSUI-Daily Almanac
★WTAD-Community News

2:15 CST 3:15 CDT
NBC-Stella Dallas, sketch: WHO
WIRE WTMJ WIBA WMAQ

CBS-King & Queen at Tomb of
Unknown Soldier: WKBI WFBI
WSBT WTAQ WKBB WOC WISN
(sw-17.83)

MBS-Moods in Music: WHBF

★NBC-Club Matinee: News: WLW
KMOX-Ma Perkins, sketch
KSD-Valliant Lady, sketch
WBAA-Melody Time
WCCO-Kitty Keene, Inc., sketch
WHIP-Fred C. Rathje, talk
WIND-Gary School Pgm.
WMBD-Ma Perkins, sketch

WROK-Bernice Whitclurch
WTAD-Hannibal Pgm.

2:30 CST 3:30 CDT
NBC-Vic & Sade, sketch: WIO
WMAQ WIRE WTMJ KSD

★NBC-Club Matinee: News: WIBA
CBS-Matinee Promenade: WFAM
WTAQ WKBB WOC WISN WFBI
MBS-Wayne & Dick: WHBF

KMOX-Judy & Jane, sketch
KWK-Richard Hayes' Swing
Clinic
WAAF-Jimmy Kozak, pianist
WBAA-Afternoon Music
WCCO-Betty & Bob, sketch
WILA-Music of the Masters
WHIP-Stars Over Manhattan
WILL-Music
★WKBI-News
WLW-Life Can Be Beautiful
WMBD-His Majesty, the Baby
WOWO-Old Time Religion
WROK-Radio Auction
WSUI-History of the Bible
WTAD-Concert

2:45 CST 3:45 CDT
MBS-To be announced: WHBF

CBS-Four Clubmen: WKBB
WFBI WTAQ WFAM WKBB
WIND WISN WOC (sw-17.83)

NBC-Midstream, sketch: WTMJ
WLW WMAQ WHO WIII

KMOX-Dope from the Dug Out
KWK-The Man in the Stands
WAAF-Eunice Clark, songs
WCCO-Baseball Game
WILL-Travels Aboard
WSUI-Band Wagon
WTAD-Spotlight

3:00 CST 4:00 CDT E-8/34 Page 33

FRIDAY

June 9

NBC-Barry McKinley, bar.: WIBA
WROK WOWO (sw-11.57)

NBC-To be announced: WMAQ
WIO WTMJ KSD WIRE

Baseball: Browns vs. Boston:
KWK KMOX

WAAF-Salon Concert
WENR-Home Forum
★WHBF-Headlines of the Air
WHIP-Jitterbug Jamboree
WILL-Music of the Masters
★WIND-News
WJBC-Int'l Sunday School Lesson
WLW-One Woman Speaks
WMBD-Petticoat Parade
WMT-Sweet Music
WROK Women of the Hour
WSUI-Forensic Forum
WTAD-Baseball Game

3:15 CST 4:15 CDT
NBC-Houseboat Hannah, sketch:
WIO

NBC-Yoichi Hiroaka, xylophonist:
WENR (sw-11.87)

NBC-Rhythmairs: WBOW WLW

CBS-Life & Love of Dr. Susan:
WFBI

CBS-John Sturgess, bar.: WFAM
WKBB WTAQ WKBB WISN

MBS-Johnson Family: WHBF
WMT

WHIP-Rhapsody in Brass
WIBA-W.C.T.U. Pgm.
WIND-Swing Quartet
WIRE-Basonology
WMAQ-Concert Miniatures
WOC-Market Closings
WOWO-Eb & Zeb
WTMJ-Valliant Lady

3:30 CST 4:30 CDT
NBC-Affairs of Anthony, sketch:
WENR WOWO (sw-11.87)

CBS-Tower Town Tempos: WKBI
WFAM WKBB WISN WMBD
WTAQ (sw-17.83)

NBC-Silver Strings: WBOW WHO
WMAQ WIRE WTMJ WLW

MBS-Len Salvo, organist: WHBF

★News: WJBC WOC
WAAF-Carnival
WFBI-Carlyle Stevens Speaking
WIA-Voice of the Listener
WHIP-Prince Jevodah
WIBA-Matinee Dance
WIND-Lincoln Fields Results
WMT-Modern Melodies
WROK-Ma Perkins, sketch
WSUI-Illustrated Musical Charts

3:45 CST 4:45 CDT
CBS-Men Behind the Stars: WOC
WKBI WKBB WTAQ WFBI
WIND WISN WMBD

"Andromeda" will be the
constellation dealt with today.
"Visual aids" on page 19

NBC-Whispering Rhythm: WOWO
WENR WLW WTMJ (sw-11.87)

NBC-Edward Davies, bar.: KSD
WBOW WMAQ

WBBM-Tenth Inning
WFAM-Young America on the Air:
Tea Time Musicale
WHA-Music Album
WHBF-Lucia Thompson, pianist
WHIP-Eventide Echoes
★WHO-News
WIRE-Minute Interviews
WJBC-Variety
WMT-Tom Owens' Cowboys
WROK-Arduyde Faye, sop.

4:00 CST 5:00 CDT
NBC-Castilla Twins, vocalists:
WBOW WIO WMAQ WTMJ (sw
9.53)

NBC-Pianist: Alma Kitchell's
Brief Case: WENR WIBA

★CBS-News: Aeolian Ensemble:
WTAQ WSBT WIND WKBB
WISN WKBI WOC

MBS-Muted Music: WMT

KSD-Houseboat Hannah, sketch
WAAF-Dixieland Band
WBBM-Chicago Hour
WCFL-Musicale
WFBI-Butler Forum
WGN-Swing It
WIIA-Chapter a Day
WHBF-Shopper's Pgm.
WHIP-Polish-American Hour
WILL-Americans All — Immi-
grants All
WIRE-Alec Randolph
WROK-Wesleyan Hour
WJJD-Baseball Scoreboard
WLW-Kitty Keene, Inc.
★WMBD-Local News: World
News: Dr. Kadesky Pgm.

WOWO Bulletin Board
★WROK-News

4:15 CST 5:15 CDT
CBS-Howie Wing, sketch: WBBM

NBC-Malcolm Clair, children's
stories: WBOW WENR (sw-9.53)

NBC-Milt Herth Trio: WOWO
WMAQ WILW WIRE

KSD-Matinee Musicale
WAAF-Bandstand
WCFL-ABC Safety Legion
WFAM-Killer Dillers
WFBI-Tea Time Topics
WGN-In Swing Time
WHO-Baseball Time
WIBA-Musical Workshop
WIND-Cocktail Melodies
WISN-World Dances
WJJD-Happy Harmonies
WKBB-Concert Miniatures
WKBI-Scoreboard
WMBD-Bargain Counter
WMT-Ralph Slade's Orch.
WOC-Program Preview
WROK-Reverend Anderson
WTAQ-Today's Markets
WTMJ-Black & Gold

4:30 CST 5:30 CDT
NBC-Gene Beecher's Orch.: WIBA
WLW KSD WBOW (sw-9.53)

CBS-Eton Boys: WIND WKBI
WISN WKBB WOC WTAQ (sw
15.27)

★WAAF-Ulmer Turner
WBBM-Manhattan Mother
WCFL-Serenade
WENR-Swingtime Serenade
WHA-Alpine Melodies
WHBF-Cousin Peggy's Sunshine
Club

WIRE-Home Edition
WJBC-Request Hour
WJJD-Musical Motorist
WMAQ-Rundbia, the Magician
WMBD-Dorothy June
WMT-Matinee Varieties
WOWO-Batter Up
WROK-Library News
WSUI-Creative Writers

4:45 CST 5:45 CDT
★NBC-Lowell Thomas, news com-
mentator: WLW

NBC-Box Score Extra: WENR

CBS-Summary of King & Queen
Visit to Washington: WOC WISN
WFBI WTAQ

NBC-To be announced: WBOW
KSD WIRE

WAAF-Tower Tunes
WBBM-Meet the Missus
WCFL-Jack Kelly's Orch.
WFAM-Ball Scores
WGN-Little Orphan Annie
WHBF-Dorothy Mason, songs
WIBA-Silver Springs
★WIND-News
WKBI-Kiddies Hour
WMAQ-Josh Higgins of Finchville
WMBD-Happy Train
WMT-Singin' Sam
★WOWO-Bob Wilson, news
WROK-Reggie Childs
WTMJ-Down a Country Road

5:00 CST 6:00 CDT
NBC-Ben Bernie's Orch.: WOWO
(sw-11.87)

NBC-Mr. District Attorney,
sketch: WIBA WBOW (also at
9 p.m.)

CBS-Songs for You: WOC WTAQ
WMBD

★MBS-Fulton Lewis, Jr.: WHBF

KMOX-France Laux, sports
★KSD-News: Bernard Levittow's
Orch.
KWK-Home Plate
WAAF-Harry Creighton
WBBM-Sports
★WCFL-News
WENR-Radio Fanfare
★WFAM-Dinner Hour Musicale
& News
WFBI-Ho-Po-Ne Club
WGN-Buck Rogers, sketch
WIIA-Moods & Melodies
WHIP-Symphony Hall
WIO-Songlellows
WIND-Germar Hour
WIRE-Lone Ranger
WISN-Show Window
WJJD-Music & Banter with Ben
Kanter

(Continued on Next Page)

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SATURDAY June 10

CBS-Arrival of King & Queen at World's Fair: WKBB WKBH WBBM KMOX WFAM WTAQ WOC

MBS-Arrival of King & Queen at World's Fair: WHBF

★News: KWK WISN
WAAF-The spot of Kings
WCCO-Garden Club
WHIP-Gypsy Caravan
WILL-Music
WIND-Priscilla Hollbrook, pianist
WIRE-Dessa Byrd
★WJBC-Women in the News
WJJD-Organ Moods: Fred Beck
WMBD-Juvenile Theater
WSU-Yesterday's Musical Favorites

WTAD-Hannibal Prgm
10:30 CST 11:30 CDT
NBC-American Farm Bureau Fed. Prgm.: KWK WBA WBOW WMAQ (sw-15.21)

CBS-King & Queen at World's Fair: WCCO WFAM WISN WKBB WKBH (sw-17.83)

NBC-Call to Youth: KSD WIRE

★News: WROK WCFL
KMOX-Woman's Hour: Spkr.
WAAF-Market Report: Sweet & Slow
WBBM-Meet Chicago
WFBM-Children's Hour
WHBF-Juvenile Theater
WHIP-Joan & Company
WHO-Arnold Grimm's Daughter
WILL-Travelogue
WIND-Civic Theater
WJBC-Male Quartet
WJJD-Variations
WLS-To be announced
★WLW-News: Livestocks: River: Weather: Grain Reports
WMT-Morning Musicale
WOC-Radio Bazaar
WOWO-Dial Twister
WSU-Book Shelf
★WTAQ-News: Music for the Missus
WTMJ-Farm Roundup

10:45 CST 11:45 CDT
NBC-American Farm Bureau Fed. Prgm.: WLW

NBC-Leon Zuchert's Orchestra: WIRE

MBS-Walter Flandorf, organist: WMT

KMOX-Open Forum
KSD-Midstream
WAAF-Navy Dee Sergeant
WBBM-What Can I Do
WCFL-Willie Winn
WHA-Irene Bird, contralto
WHIP-Marimba Magic
WHO-Valliant Lady
WILL-Poet & the Organ
WIND-Fred Beck, organist
WJBC-Peggy Payne, Pioneers
WJJD-Debatin's Forum
WLS-Across the Mike
WOC-Screen Fans' Prgm.
WOWO-Swing Quartet
WHOK-Children's Prgm.
WTAQ-Farmhands
WTMJ-Time Tinklers

11:00 CST 12:00 CDT
CBS-Enoch Light's Orch.: WOC
WBBM WISN KMOX WMBD WKBB (sw-17.83)

NBC-Jean Ellington, songs: WHO WIRE (sw-15.33)

MBS-Jan Garber's Drch.: WHBF WMT

★News: WKBH WJJD WTAD WGN
★KSD-News: Ferde Grufe's Orch.
WAAF-Symphonic Hour
WBA-Just Kids
WCCO-D. O'Brien
WCFL-Spotlight Prgm.
WHA-Parents' Question Box
WHIP-Southtown Church Hour
WILL-Markets
★WIND-Indiana News
WJBC-Organ Melodies
WLS-Melody Parade
WOWO-Wabash Valley Boys
★WSBT-News: Stork Report: Farm Flashes: News
WSU-Album of Artists
WTAQ-Les Parker's Orch.
WTMJ-Heinie & His Grenadiers

11:15 CST 12:15 CDT
CBS-Enoch Light's Orch.: WSBT

NBC-Calling All Stamp Collectors: KSD WHOW WHE

MBS-Jan Garber's Orch.: WGN
WBA-Carolyn Wood, sop.
WCCO-Safety Talk
WHA-Music Album
WHIP-Low White, organist
★WHO-News: Views About Religion
WILL-Youth 'Round the World
WIND-Tummy Ott, organist
WJBC-Parade of Bands
WJJD-Happy Harmonies
WKBH-Club Calendar
WMBD-To be announced
★WOWO-Bob Wilson, news
WSU-Ball Players' Lives
WTAD-All for the Ladies: Jane Filer
WTAQ-Hollywood on Parade

11:30 CST 12:30 CDT
NBC-Campus Notes: WLW KSD WHO (sw-11.87 15.33)

CBS-Bull Session: WBBM WCCO WKBH WSBT WOC WKBB (sw-17.83)

NBC-Little Variety Show: WCFL KWK
KMOX Mo. F. F. A Chubs; Guest Speakers
WBAA-Saturday Musical Review
WBOW-Vigo County Agricultural Agent: Studio Prgm.
WFBM-Housier Farm Circle
WGN-Markets: Midday Service
WHA-Hubert Thompson, pianist
WHBF-Melody Garden
WHIP-Dixieland Band
WIBA-Sky Pilot Scrapbook
WILL-Music
WIND-Bob Aicher, songs
WIRE-Farm Hour
WISN-German Hour
WJBC-Hawaiian Serenaders
WJJD-School for Taxpayers
★WLS-Markets: News
★WMAQ-News: World & Music: News
WMBD-To be announced: Police Bulletins
WMT-Magic Kitchen
WOWO-To be announced
WROK-On With the Dance
WSU-Melody Mart
WTAD-Police News
WTAQ-Mailman

11:45 CST 12:45 CDT
NBC-Little Variety Show: (sw-9.53)

★News: WIND WILL
WHA-Taxation in Wisconsin
WHBF-Charlie Cook's Piano Lessons
WHIP-Rube Limpin
WIBA-Wis. Agricultural Adjust.
WJBC-Rhythm Review
WJJD-Fredie Berrens' Orch
WLS-Grain Market Summary
WMBD-Buffalo Trailers
★WMT-News: Don Roth's Elec. Ric Band
WOWO-Market Service
WROK-Round the Town
WSU-Farm Flashes
WTAD-Nonn Dance
WTAQ-Farmhands

AFTERNOON

12:00 CST 1:00 CDT
NBC-Ray Kinney's Orch.: WBOW WHO WMAQ WIRE KSD WTMJ (sw-9.53)

NBC-Farewell Luncheon for King & Queen: WOWO WTMJ (sw-11.87)

CBS-Nat'l Open Golf Finals: WOC WCCO KMOX WSBT (sw-17.83)

MBS-Ginsburgh's Concert Drch.: WGN KWK
Musical: WHA WILL
★News: WJBC WMBD
★WAAF-News: Brad Williams. Interlude
WBAA-Market Reports
WBBM-News for the Missus
WCFL-To be announced
WFBM-Farm Bureau Prgm.
WHBF-Music Box
★WHIP-Negro News
WHO-Corn Belt Farm Hour
WBA-Midday Melodies
WIND-Lupi Italian Prgm.
WISN-Mickey Heath
WJJD-American Legion Band
WKBW-Medicinaries
★WKBH-Musical: News: Musica
WLS-Home Talent Prgm.
WLW-Business & Professional Women's Club
WMT-Don Roth's Band: Question Man
WSU-Irhythmic Rambles
WTAD-Band Concert

12:15 CST 1:15 CDT
NBC-Ray Kinney's Drch.: WLW
CBS-Poetic Strings: WCCO WOC
KMOX WMBD WSBT (sw-17.83)

★News: WFBM WROK WKBB
WAAF-Seven-Uppers
WBAA-The Woman Shopper
WBBM-Meet the Missus
WHBF-The Frank Microphone
WHIP-Rockin' n' Rhythm
WISN-Musical Heat Wave
WJBC-Girls Trio
WJJD-Midday Roundup
WKBB-Man on the Street: Luncheon Music
WMT-Voice of Iowa: Markets: Cedar Valley Hillbillies
WTAD-Freakles & Hud

12:30 CST 1:30 CDT
NBC-Slavonic Serenade: WOWO KWK (sw-11.87)

NBC-Matinee In Rhythm: WIRE WMAQ WTMJ (sw-9.53)

CBS-Texas Rangers: KMOX WSBT WMBD WBBM

MBS-Anthony Candelori's Drch.: WGN

Good Listening for Saturday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated.

★ Star in program listings indicates news highlights

MORNING

9:00 CST (10:00 CDT) Arrival of the King and Queen in New York City.
The arrival of King George VI and Queen Elizabeth at Pier 1 in New York City and the greeting by Mayor LaGuardia and Governor Lehman will be described at this time.

9:45 CST (10:45 CDT) National Open Golf Championship.
Description of the National Open Golf Championship finals will be reported by Ted Husing at intermittent times throughout the day. Broadcasting times are 2:00, 3:30 and 4:45.

10:00 CST (11:00 CDT) Arrival of the King and Queen at the New York World's Fair.
The royal party arrives with Mayor LaGuardia and Governor Lehman at the World's Fair and are greeted by Mr. and Mrs. Grover Whalen.

10:30 CST (11:30 CDT) American Farm Bureau Federation.

AFTERNOON

12:00 CST (1:00 CDT) Farewell Luncheon for the King and Queen.

1:00 CST (2:00 CDT) Music Hall from London.
Ben Lyon and Bebe Daniels, American motion-picture actors, Charles Shadwell conducts the orchestra.

5:00 CST (6:00 CDT) Americans at Work; Drama and Interviews.
Details of the taxicab trade, the driver's special language expressions, what he thinks about his job and what his home life is like will be told on today's program. Two typical New York taxi-drivers will be guests on this broadcast.

NIGHT

6:00 CST (7:00 CDT) Johnny Presents.
Jack Johnstone's dramas; Johnny Green's orchestra.

6:30 CST (7:30 CDT) Professor Quilz with Bob Trout.

6:30 CST (7:30 CDT) Avalon Time.
Red Foley; Red Skelton; Bob Strong's orchestra.

7:00 CST (8:00 CDT) Aika-Seltzer National Barn Dance.

7:00 CST (8:00 CDT) Honolulu Bound.
Phil Baker, comedian; Harry "Bottle" McNaughton; Ward (Man-in-the-Box) Wilson; Andrews Sisters; Harry Salter's orchestra.

7:00 CST (8:00 CDT) Vox Pop; Interviews.
Parks Johnson; Wally Butterworth; Graham McNamee.

7:30 CST (8:30 CDT) Saturday Night Serenade.
Mary Eastman, soprano; Bill Perry, tenor; Gus Haenschen's orchestra.
Pictures of this program may be found on page 9.

8:00 CST (9:00 CDT) Hit Parade.
Lanny Russ, tenor; Kay Lorraine; Raymond Scott Quintet; Songsmiths; Mark Warnow's orchestra.

8:00 CST (9:00 CDT) Arch Oboler's Plays.

FREQUENCIES

KMOX-1090	WFAM-1200	WIRE-1400	WMT-600
KOA-830	WFBM-1230	WISN-1120	WOC-1370
KSD-550	WGN-720	WJBC-1200	WOWO-1160
KWK-1350	WHA-940	WJJD-1130	WRDK-1410
WAAF-920	WHAS-820	WJR-750	WSBT-1360
WBA-890	WHBF-1240	WKBB-1500	WSU-880
WBBM-770	WHIP-1480	WKBH-1380	WTAD-900
WBOW-1310	WHO-1000	WLS-870	WTAM-1070
WCCO-810	WIBA-1280	WLW-700	WTAQ-1330
WCFL-970	WILL-580	WMAQ-670	WTMJ-620
WENR-870	WIND-560	WMBD-1440	

★News: WHO WBA WOC WCCO
WAAF-Live stock: Walztime: Walkathon
WBAA-Luncheon Dance Time
WBOW-Street Reporter
WCFL-To be announced
WFBM-Midday Meditation
WHA-Farm Prgm
★WHBF-News: Market Reports
WHIP-Val La Marr
WILL-Farm Hour
WIND-Dance Music
WKBB-Man on the Street
WLS-Poultry Service Time
WLW-Afternoon Edition
WROK-Compe on the Street: Health Talk

1:00 CST 2:00 CDT
NBC-Golden Melodies: WLW KSD WBOW WMAQ (sw-9.53)

NBC-Nothing Up My Sleeve: WOWO WTMJ (sw-11.87)

CBS-Merrymakers Orch.: WBBM WSBT KMOX WCCO WKBB WFBM WKBB WOC (sw-17.83)

MBS-Music Hall from London: WGN

★News: WIND WTAD
KWK-Great Works of Man

WAAF-Operatic Hour
WBAA-Radio Stage
★WHA-News & Views
WHBF-Snow White Club
WHIP-Englewood Hour
WHO-Agricultural Conservation
WIBA-Melody Moments
WILL-Music
★WIRE-Reporter
★WISN-News: Prgm. Preview
WLS-Merry-Gn-Bound
WMBD-Man on the Street
WMT-Court Hussey's Orchestra: Time in Retire Boys
WTAQ-Man on the Street

1:15 CST 2:15 CDT
NBC-Golden Melodies: WHO (sw-11.87)

CBS-Merrymakers: WISN WMBD WFBM

KWK-Musical Prgm.
WCFL-Rhubia Cafe
WHA-Die Deutsche Musik Stunde
★WHBF-Mississippi Valley News
WILL-Ham Forum
WIND-Lincoln Fields Results
WIRE-Public Welfare
WTAD-Hot Stove League
WCCO-Three Singing Lassies

1:30 CST 2:30 CDT
CBS-Charles Paul, organist: WOC WKBB WKBH WSBT WIND WFBM WISN WMBD WTAQ (sw-11.83)

NBC-Musical Varieties: WBOW WHO KSD (sw-9.53)

NBC-Cosmopolitan Melodies: KWK WOWO WBA (sw-11.87)

MBS-Music Hall from London: WHBF

KMOX-One Woman's Opinion
WBAA-Rhythm Review
WBBM-Flanagrams
WCCO-Minn. Taxpayers' Ass'n.
WCFL-Syncopation
WILL-Alumni Reunion
WIND-Dance Time
WIRE-Noonday Headlines
WLW-Regina High School Glee Club
WMAQ-To be announced
WMT-Don Roth's Band
WROK-Kiddies Club
WTAD-Scout Prgm.
WTMJ-Dance Orch.

1:45 CST 2:45 CDT
NBC-Cosmopolitan Novelities: WIRE

CBS-Chas. Paul, organist: WCCO
KMOX-Safety Brigade
WBBM-Dugout Dupe
WISN-Interlude
★WLS-News
WMBD-Kitty Keene, Inc., sketch
WMT-Orrin Weir's Orch.
WTAD-Let's Waltz

2:00 CST 3:00 CDT
CBS-To be announced: WKBB WSBT WMBD WTAQ WCCO WFBM WIND WISN WKBH WOC (sw-17.83)

NBC-Club Matinee: WMT WTMJ WENR WBA WOWO WIRE (sw-11.87)

NBC-Dol Brissett's Orch.: WLW KSD WMAQ WBOW WHO (sw-9.53)

MBS-Songs That Sweethearts Sing: WHBF
Baseball: Sox vs. Red Sox: WGN
WBBM WJJD WCFL
KMOX-Venida Jones, organist
KWK-Rhythm Variations
WBAA-Stamp Club of the Air
WHA-Short Story Feature
WHIP-Aztec Hour
★WROK-News: Prgm. Preview
★WTAD-News

2:15 CST 3:15 CDT
CBS-To be announced: WISN WSBT WMBD WTAQ WCCO WKBB WKBB WIND WOC (sw-17.83)

KMOX-Dope from the Dug-Out
KWK-The Man in the Stands
WFBM-Low White
WHIP-Jitterbug Jamboree
WROK-Helen Bronson, cowgirl
WTAD-This Younger Generation

2:30 CST 3:30 CDT
CBS-To be announced: WFAM

NBC-Cosmopolitan Rhythms: WHO WMAQ WLW WBOW (sw-9.53)

MBS-To be announced: WHBF
Baseball: Browns vs. Yankees: KMOX KWK
WFBM-DePauw Prgm.
WHA-Music of the Masters
WHIP-Stars Over Manhattan
★WKBH-News
WROK-Radio Auction
WTAD-Baseball Game

2:45 CST 3:45 CDT
CBS-Dancepatrols: WFAM WBBM WKBH WKBB WTAQ WIND WOC WMBD (sw-17.83)

WBA-PAUL Funk, pianist
WBBM-Tenth Inning
WCCO-Tourist Bureau
WISN-Interlude: Diamond Dope

3:00 CST 4:00 CDT
CBS-What Price America, drama: WKBH WTAQ WMBD WFAM WOC WFBM WKBB (sw-11.83)

NBC-To be announced: WMAQ WBA WLW WBOW WTMJ WHO (sw-9.53)

NBC-Dance Drch.: WENR WOWO WIRE (sw-11.87)

MBS-Red Norvo's Drch.: WMT
Baseball Game: WTAD WCCO
WAAF-Universe of Melody
WCFL-Musical Varieties
★WHBF-Headlines of the Day
WHIP-Carnival
★WIND-News
WISN-Baseball: Milwaukee vs. Toledo
WJBC-Children's Hour
WROK-Social Security

3:15 CST 4:15 CDT
MBS-Red Norvo's Orch.: WGN
WHBF
WIND-Swing Quartet
WROK-Your Favorite Band

3:30 CST 4:30 CDT
NBC-To be announced: WENR
WOWO WIRE (sw-11.87)

CBS-Nat'l Open Golf Finals: WOC
WFAM WKBH WKBB WTAQ
WMBD (sw-17.83)

WAAF-Piano Novelities
WFBM-Camera Quiz
WHIP-Cappy's Cabana
WIND-Lincoln Fields Results
★WJBC-News
WROK-Studio Presentation

3:45 CST 4:45 CDT
NBC-To be announced: WLW
WBA WBOW WTMJ WHO KSD (sw-9.53)

WAAF-Variations on Syncopation
WBBM-Tenth Inning
WFBM-Flanner House Singers
WHIP-Eventide Echoes
WIND-This Rhythmic Age
WJBC-Shimmins Sisters Trio
WMAQ-Mugsy Spanier's Orch.
WOC-N. W. Turner Hall
WROK-Shilket Serenade

4:00 CST 5:00 CDT
★CBS-News: On With the Dance: WTAQ WKBB WIND
★NBC-EJ Chico, Spanish Revue: News: WENR WOWO WIRE
MBS-Jack Teagarden's Drch.: WHBF
★NBC-Kaltenmeyer's Kindergarten: News: WMAQ WBA KSD WLW WBOW (sw-9.53)
★News: WOC WROK
WAAF-Ted Smith, Inc.
WBBM-Chicago Hour
WFAM-Playshop of the Air
WFBM-Scholarship Hour
WGN-Swing It
WHA-Chamber Music
WHIP-Polish-American Hour
WHO-Musical Portraits

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HOW MR. KIERAN GOT THAT WAY

(Continued from Page 7)

spotted as a name lifted out of Masefield's great sea poem "The Dauber"; two horses, Eponine and Fantine, were named from Hugo's *Les Misérables* and "Peplum," from the stables of C. V. Whitney, could only refer to "a rather short outer garment worn in the days of Gaius Julius Caesar."

Mr. Kieran denies that his memory is out of the ordinary. "I remember what I'm interested in," he says. "Everybody does. I just happen to be interested in a lot of things—most of them, luckily, the kind that don't cost much." For the stocking of his mind he has, so far as I could discover, no tricks and very little technique.

Under pressure, however, he did own up to a motto. It is that line, once dear to the heart of every parent: "Improve each shining hour." The best explanation of John Kieran is that he improves it.

He improves it in all seasons and circumstances. In his pack, in France, he carried Tennyson's poems, Thoreau's "Walden" and Carlyle's "French Revolution"—one or the other of which, according to his comrades-in-arms, he unslung whenever the company halted. For service at the front he had vest-pocket editions of Robert Browning and several of Shakespeare's plays. He tucked them in his tunic. The habit persists. A book in his pocket is as much a part of Kieran's wardrobe as his hat.

At home, however late he reaches it, he always reads, but never in bed. He spends little time on current fiction but, at least once a year, re-reads Hugo's "Les Misérables," which he has put down as the greatest of all fiction; "Pickwick Papers," Thackeray's "Vanity Fair" and "Pendennis," and his favorite half-dozen Shakespearian plays. His knowledge of the Scriptures he credits to the fact that in almost every hotel room where he has had time on his hands he has found a Gideon Bible.

Neither Mr. Kieran nor his brow was built to wear the laurel wreath which the public has bestowed upon him. In person he is small, rosy and bashful.

Mr. Kieran's modesty conceals many things, among them a considerable streak of pugnacity. Among the Irish of his youth he was one of the "fight-est." During the World War, for bloodying the nose of a much-hated non-com, his grateful comrades gave him the title of "The Battling Supply Sergeant." Some years later, when an offensive sports writer attempted one day to horn in on his spot in the press box, Kieran fought him to a standstill. The next day's game was held up long enough to allow his fellow journalists to tender their formal thanks in a ceremony at home plate.

This belligerency, now and then, is given more refined employment. Early this year Mr. Kieran was asked to speak before the students and faculty of one of the country's swankiest preparatory schools. The prospect was not particularly pleasing but, having only lately emerged from under his modest bushel, he accepted. At the appointed time a professor appeared, looking dubiously down his nose, to

act as chairman. It was not usual, began the professor, to invite sports writers to this platform. That was a slur on Mr. Kieran and his Irish mounted. But the guest of the evening, said the professor, was no ordinary sports writer. That reflected on the profession and Kieran got good and mad. To top it off and put the squirming speaker permanently in his place, the professor wound up with a salvo of Latin.

"But the Lord," says Kieran, "delivered him into my hands."

Upon arising, Mr. Kieran bowed and in his gentlest manner pointed out that the professor had erred. He gave the quotation correctly and proceeded to make a short speech—in Latin.

Some part of the explanation for Mr. Kieran's amazingly well-stocked mind goes to heredity. He was lucky in his parents. His father, Dr. James M. Kieran, was president of Hunter College in New York City. He was also something of an amateur naturalist. His mother was an accomplished musician and a student of literature, who made it a point to plant the world's best books under the noses of her children, and, according to one member of the family, "quoted the classics on the slightest provocation."

JACK was the smallest of the seven children and the nearest thing to a prodigy. His first exploits in the field of knowledge were musical. At four he began to pick out, with one finger, the opera melodies he heard his mother play on the piano. A little later, with more fingers, he was working them out for himself. He showed no disposition toward a musical career, but by the time he was ten he was on familiar terms with many of the great composers. He has kept up the acquaintance.

Mr. Kieran was graduated, cum laude, from Fordham University in 1912 with the assurance from his father that if he had been a less-distinguished shortstop he would probably have been a more distinguished student. For a year he taught a country school in Dutchess County. He had two pupils, got \$10 a week, ventured with his spare time into the poultry business, and that proving unprofitable settled down with two volumes of Blackstone, which, unstimulated by any urge toward the law, he nonetheless read twice from cover to cover. His own observations—Mr. Kieran's commentaries on Blackstone—filled two large note-books.

A year of school-teaching decided Mr. Kieran against it. In the fall of 1913, he was back in New York with a job as timekeeper for a sewer construction gang and an eye on journalism. That was the year he studied French. His job was an hour's subway ride from his home. He made the trip, six days a week, with a French book and a dictionary. That gave him twelve hours a week for twelve months. "You can learn a lot of French in that time," he says—and he did. The next year, having made the New York Times with several short pieces on the flora and fauna of Dutchess County, he was given a place as sports writer on the bottom rung of that newspaper's sky-tipped ladder. Shortly thereafter he

fell in love with another Times employe whom he married a few months before his National Guard regiment was sent to the Mexican border. His outfit in France, the 11th Engineers, was the first American regiment under fire.

After the war he worked for several New York newspapers, but in 1927 he returned to the Times with a sports column of his own—the first signed daily column which it had ever printed.

Mr. Kieran declared that his luckiest break, in the pursuit of learning, came when his paper assigned him to go on the road with one or the other of New York's baseball teams. "Nobody on a ball team," he explains, "gets up early and I had almost every morning to myself." As a result he can tell you the culture-potential of every major league city in the country and the accessibility to the best hotels of all the most-promising parks and museums. It was in the St. Louis library that he made the acquaintance of Marcel Proust, who was under ban in the New York library. His Chicago hotel was two blocks from the Chicago Art Institute and Mr. Kieran knows everything of importance in it. When the games of one world series in Pittsburgh happened to coincide with an International Art Exhibition, Mr. Kieran put in every morning among pictures.

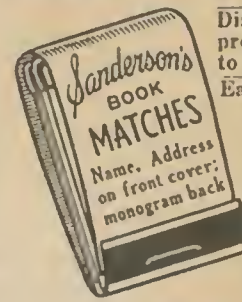
As a result of his own experiences, Mr. Kieran is inclined to believe in the chain-system of education. "One thing," he says, "leads to another." In his teaching year in Dutchess County an unusual picture of a white-breasted nuthatch awakened his interest in birds. Now, in his wanderings in the parks of New York, he annually identifies some 200 different kinds. But birds got him started on trees and flowers. When "Information, Please" recently offered the Latin names for five flowers and asked for their identity in English, Mr. Kieran had all five of them on the tip of his tongue. Curiosity about the bugs which he found on the goldenrod led him to add the world of insects to the field of his explorations. In fact, with such a system and time enough, it seems likely that Mr. Kieran might trace knowledge to its ultimate lair.

Contrary to the opinion of some of his admirers, however, Mr. Kieran is not infallible. "Here," said the master of ceremonies one night, "is a problem from a Yale undergraduate—one John F. Kieran, Jr." Young Mr. Kieran had offered the second verses of three famous poems from which he called on the experts to identify the poems and supply the first verses. By common consent the question was referred to Mr. Kieran, Sr. He came up with the first two—Gray's "Elegy" and Coleridge's "Rime of an Ancient Mariner"—without a pause. On the third, which was Shakespeare's "Sylvia," he stammered and gave up—but not without calling on Shakespeare for the last word. "How sharper than a thankless tooth it is," he paraphrased from "King Lear," "to have a serpent child."

John F. Kieran may be heard Tuesday on "Information, Please" over an NBC network at:

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ON SHORT WAVES

(Continued from Previous Page)

- 7:30 p.m.—Play, "Kings in Chains": GSB GSD
- 7:45 p.m.—Truth Behind the Headlines: W1XAL (11.79) or W1XAR (11.73)
- 8 p.m.—Pathways to Peace: W1XAL (11.79) or W1XAR (11.73)
- 8 p.m.—Philharmonic Orchestra: HAT4
- 8:30 p.m.—Carmen Molina, songs: YV5RN
- 8:30 p.m.—Talk, "More Food for Thought": GSB GSD
- 8:40 p.m.—Gypsy band: HAT4
- 8:45 p.m.—Guest Night: 2R03 2R04 2R06 IRF
- 9 p.m.—Matinee Melodies: W2XAD (9.55)
- 9:15 p.m.—Atty Bernardy: 2R03 2R04 2R06 IRF
- 10:45 p.m.—Departure of King and Queen: W2XAF (9.53)
- 10:45 & 11:15 p.m.—Transmissions of New York World's Fair Radio Club: Amateur stations on all amateur bands
- 11 p.m.—Radio Theater: TGWA (9.685)
- 11 p.m.—Moonlight Music: W3XAL (9.67) W3XL (6.1)
- 11:25 p.m.—Life in Paris: TPB7 TPA4
- 12 mid.—Tahiti on the Air: F0BAA (7.1)
- 12 mid.—English hour: XEXA (6.175)
- 12:15 a.m.—Cards on the Table: GSC GSD
- 2 a.m.—Voice of Hawaii: KQH (14.92) KKII (7.52)

Saturday, June 10

For programs broadcast daily see Daily Programs (col. 3)

- 8 a.m.—County Cricket: GSF GSG GSI
- 11 a.m.—Mail Bag: WBXAL (6.06)
- 11:30 a.m.—Geraldo's orchestra: GSF GSG
- 1:15 p.m.—Calling All Stamp Collectors: W2XAD (15.33)
- 1:30 p.m.—Parade of the States: W3XAL (21.63) W3XL (17.78)
- 2:30 p.m.—Play, "The Dark": GSD GSG
- 3 p.m.—Music Hall: GSD GSG
- 4 p.m.—Piccadilly Poachers: GSD GSG
- 4:45 & 6:30 p.m.—Aldershot Searchlight Tattoo: GSD GSP GRY
- 5:15 p.m.—Newark News Radio Club Program: W2XJt (26.3)
- 6 p.m.—News (English): RNE
- 7 p.m.—Tourist hour: HP5A
- 7:30 p.m.—Music Hall: GSB GSD
- 8 p.m.—Gypsy band: HAT4
- 8:30 p.m.—London Log: GSB GSD
- 8:30 p.m.—Play: HAT4
- 8:45 p.m.—Faini-Biendi-Castellano Trio: 2R03 2R04 2R06 IRF
- 9 p.m.—North American program: SBP
- 9 p.m.—Hour of Costa Rica: TTPG
- 9:15 p.m.—Talk, "Roman Landmarks": 2R03 2R04
- 9:15 p.m.—Program from Belize, British Honduras: ZIK3
- 9:30 p.m.—Special transmission for Oklahoma: DJB DJD DJZ
- 10 p.m.—Saturday Theater: LRX
- 10:30 p.m.—Hawaii Calls: KQH (14.92) KKII (7.52)
- 11 p.m.—Moonlight music: W3XL (6.1) W3XAL (9.67)
- 11:15 p.m.—North Country Songs and Tunes: GSC GSD
- 12:15 a.m.—Harp recital: GSC GSD
- 1 a.m.—News (English): TGWA TGWB
- 3 a.m.—International DX'ers Alliance Program from Guatemala: TG2 (6.195)

BIRTHDAYS

JUNE 4

- Carlton E. Morse, NBC, Sunset and Vine, Hollywood, Calif.
- Erno Rapee, NBC, RCA Bldg., New York, N. Y.
- Betty Ito, NBC, Merchandise Mart, Chicago, Ill.
- Vinton Haworth.

JUNE 5

Charles Dornberger.

JUNE 7

- Glen Gray, MBS, Tribune Tower, Chicago, Ill.
- Alois Havrilla.

JUNE 8

- June Meredith, NBC, Merchandise Mart, Chicago, Ill.

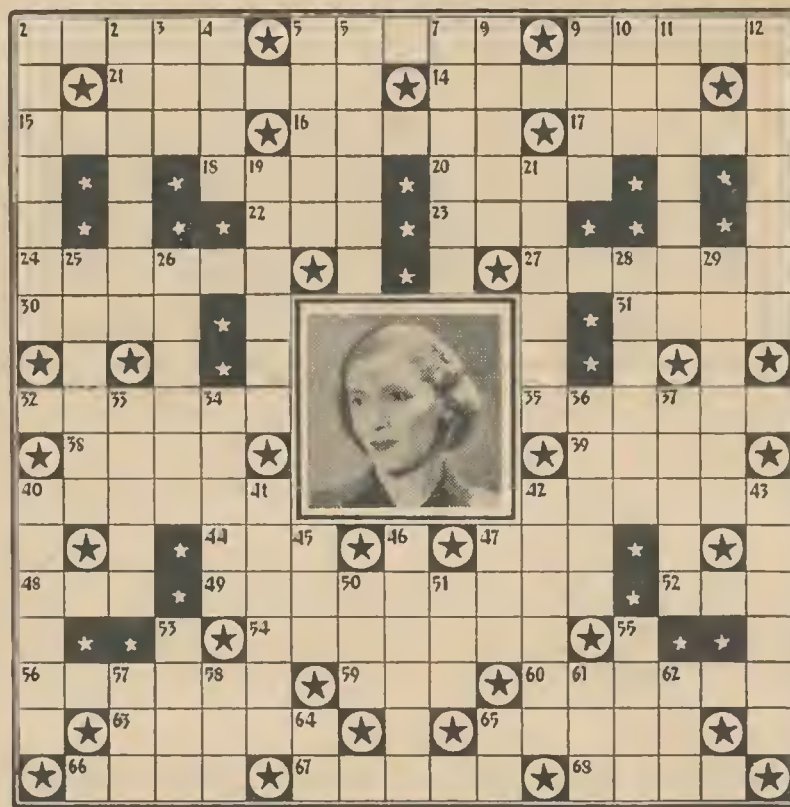
JUNE 9

- Paul White, Station WHAM, Rochester, N. Y.

JUNE 10

- Charles O'Connor, NBC, RCA Bldg., New York, N. Y.

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

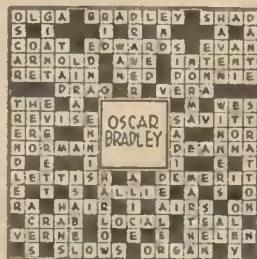
1. City in Florida
5. 13. Star in the portrait (star of "Second Husband")
9. A garret
14. — Cugat, bandleader
15. Weighing instrument
16. Plunders
17. To gain knowledge
18. One of the war-like African tribes
20. Tattered cloth (pl.)
22. Wooden pin
23. On the wing
24. Kind of dance
27. — La Belle, radio actor
30. Sensitive
31. Range or extent
32. — Gilbert, radio actress
35. An allowance
38. Warm and comfortable
39. Annual season of fasting
40. Say or express
42. Jimmy —, bandleader
44. — Ray Hutton, bandleader
47. A color
48. Propose, as a price
49. Character in "Amos 'n' Andy" sketch
52. 2,000 pounds
54. Harnessing
56. A condiment
59. Chart

40. Apparatus for producing mechanical work
53. Highest rank in society
55. Avarice
66. Encourage
57. Legendary king
68. Deprived of hearing

VERTICAL

1. Frankie —, orchestra leader
2. Non-professional
3. Short for Melvin
4. Feminine name
5. Exclamation of greeting
6. Sufficient
7. Newspaper editions
8. Pertaining to the nose
9. Feels pain
10. Golf mound
11. A hunter
12. Story set to music
19. Not able
21. Jan —, bandleader
25. — Heidt, bandleader
26. — Korjus, soprano
28. To trifle
29. Far distant
33. A wanderer
34. Masculine name
36. In a line parallel with the length
37. Set in
40. — Strauss, radio actor
41. Felix —, tenor
42. Peril
43. A New Englander
45. Grow old
46. Run aground
47. A metal
50. Amateur radio operator
51. A blast, as by wind
53. Alice —, radio actress
55. Curved molding
57. Linda —, songstress
58. Drink slowly
61. — Wever, radio actor
62. — Bailey Allen, cooking expert
64. Printer's measure
65. Initials of George Shelton

Solution to Puzzle Given Last Week



BYE, BYE, BEETLES

(Continued from Page 10)

present—that mysteriously makes light bulbs glow, sometimes causes a water-faucet or steam radiator to act as a radio receiver. Such phenomena is invariably accidental. In other words, an electric stove, iron bedstead, an elevator or even a barbed-wire fence may have the ability to intercept very strong radio waves from a neighboring transmitter and make them audible. The result is pretty weird.

So weird, in fact, that during the early days of radio rumors of haunted houses were as plentiful as dandelions around every big station. Families have threatened to break up because both husband and wife insisted that the other continually muttered in his or her sleep.

It's the old wives' tales, though, that cause real trouble. Irate farmers fre-

quently descend on broadcasters, pitchforks in hand, to insist that radio waves keep their hens from laying, make milk go sour or turn good grazing grass into rank weeds. Every broadcast station receives a constant flow of letters from cranks who are positive some nervous disorder, a buzzing in their head, sometimes even the unsettled state of the world, is directly traceable to a barrage of radio waves filling the ether.

Not long ago a big power company in the Middle West reported to the local station that one of its customers had ordered his electric service discontinued. The former customer, however, still seemed to have plenty of light in his home, and a bit of quiet investigation took place. This ingenious gentleman, it developed, had built a large pick-up loop and was intercepting enough power from the transmitter

directly across the street to illuminate his whole house. An injunction wrecked this little economy move.

Electric wiring in near-by houses is frequently resonant to radio waves, causing an eerie glow in light bulbs on cellar steps, back porches and other unexpected places. More than one family has found that the only way it could get any sleep at night was to remove the bulb from a bedroom lamp.

This rampant energy which fills the air and eventually motivates your receiver can do other things, too. Fine Swiss watches even go berserk as the invisible force rakes through their innards, upsetting the ability to keep split-second time. No engineer, for this reason, ever wears his good watch to work around the transmitter.

One historic case tells of the visit by a number of young army officers to a big New York station about a decade ago. They had been shown most points of interest around the transmitter when one of them looked up at a brother officer's hat and gasped. A thin wisp of smoke was curling skyward from it, and the cloth appeared to be scorching.

Investigation was swift. Within the hat—to hold its circular shape—was a wire ring. This wire ring, somehow, was intercepting the strong radio field from the giant coils only a few feet away and had heated up sufficiently to scorch the khaki-cloth covering to the burning-point.

However, in addition to complaints from potato-peeling housewives, scared by talking water-spigots, the broadcasters sometimes get profuse thanks. There was the gratitude of the farmer who lived within the shadow of another big eastern station's towers. Instead of berating the invisible radio frequency currents as keeping his hens from laying, he lauded the engineers for inadvertently doubling their production of eggs.

A bit puzzled by the surplus he always seemed to have on hand, this poultry man went into his henhouse one night and found all the lights blazing. Even when he snapped the switch off and on a few times, still they burned. The phenomenon, of course, was due to a direct pick-up by the light wiring from the adjacent transmitter. The chickens couldn't sleep, and in their insomniac condition felt obliged to lay more eggs.

Purple grass is a manifestation that reputedly pops up here and there. Actually it has little basis in fact, but more than one ruralist will swear his pasture lands grow more luxuriantly when the transmitter is in operation. A difference of opinion seems to exist in various regions as to whether local cows are benefited or poisoned by this radio-treated grass. Scientists smile at either notion, believing that any diathermy effect is so slight as to be negligible. And yet in spite of this, during recent years, there have been elderly people who have purposely moved next door to big transmitters because they claim it relieves rheumatism, neuralgia and other afflictions. Faith, it is said, moves mountains.

In recent years these radio tales have grown taller, often abetted by engineers themselves, who enjoy seeing visitors' jaws drop with surprise. And sometimes the element of simon-pure truth is overlooked in the scam-

(Continued on Page 40)

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BING CROSBY

(Continued from Page 3)

of his pet hates is for people to be awed by him, and he dislikes yes-men. And he's color-blind.

The Bingo "dresses in five minutes and looks like it." Next to Heywood Brown, who looks like "an unmade bed," he's perhaps the most famous disorganized dresser in the world. His wardrobe is full of the best clothes available, and the worst. He'll wear the best when he has to, but usually he looks like a beach-comber.

His color-blindness leads to all kinds of strange mixtures. His wife is continually correcting his errors. She'll say, "Wait, you are going out with one green sock and one red one."

The Bingo will say, "What's the difference. They are socks, aren't they?"

One day he wanted a gag in his script about his green shirt. Burns was to ask, "Where did you get that shirt?" Bingo was to reply, "Oh, I just ripped it off of a pool-table."

But the shirt was brown. Bingo couldn't tell the difference.

At radio rehearsals and on the streets, he always wears an old hat with a band of pheasant feathers that cost him \$150. Sometimes he wears a cap. But always something, for his Achilles heel is his bald spot.

In New York, they'll tell you that bald spot helped change his life. He's a great home-body, and some say he stays at home so much because he's self-conscious in public.

A friend of long standing called at his hotel room early one morning and the Bingo answered the door wearing a cap and pajamas. If he meets a lady, he merely touches his hat and doesn't remove it.

Another friend says none of the Bingo's pals ever has seen him without his hat or cap, unless, of course, he is wearing his toupee. And he hates the toupee. It takes too long to get it on. So he prefers to wear a head-covering. Of course, in the movies he has to wear the toupee, but before the mike he wears a hat.

When he first began in radio, the press-agents had orders to put on the pressure and found the Bingo hard to work with. They wanted him to be seen and photographed a lot, but Bingo frowned on the program. Now his friends know why—he was sensitive about his crown. He hated to be interviewed by women, fearing they would ask him why he always wore a hat, or fearing they would think him rude for wearing one in their presence.

He loves pets and has a mob of them, including about fifteen dogs, setters, cockers and a Newfoundland. His favorite cocker is "The Duchess." He always takes her to the movie lot, and after going through a scene he will ease over to the dog and say, "How was that, Duchess?" If "The Duchess" has a certain expression on her face, the Bingo will say, "The Duchess thinks we need a retake." And a retake it is.

He has a gag that never fails to fetch a laugh when making pictures. When he muffs his lines, he'll begin to ad-lib the names of his pals into the soundtrack, such as, "That so-and-so Johnny Burke would do that to me."

The servants include two colored helpers, Ted and Blanche, who act respectively as butler-chauffeur and Dixie's maid. Then there is Wilma, the colored cook, and a nursemaid, a house secretary, a gardener and a watchman.

His best friends include Lin Howard, his stable partner; Edmund Lowe, "The General," a seventy-year-old horse-trainer who haunts Bingo's ranch, Andy Devine, Johnny Burke, Johnny Trotter, Jimmy Monaco and Tommy Dorsey.

His enemies? Evans Plummer, our Hollywood oracle, lists them in this order: Yes-men, promoters, phonies and stallers.

The Bingo gets angry if he has to pose a long time for still pictures while in make-up. The photographers, to get his cooperation, tell him they'll lose their jobs unless they get his picture. Then they always get it. He also gets sore if somebody tells him to do something "because it's in your contract." He doesn't think much of rigid contracts.

As an executive, he's a good man. He makes quick decisions and knows how to hire good men. He discovered that too many movie lots are mazes of inefficiency and prefers to make his own pictures, as he did recently in his "East Side of Heaven."

His philosophy is "take it easy." He will say to Bob Burns, "Take it easy. The government is going to get it anyway and you can't take it with you."

With Charlie McCarthy and Dorothy Lamour, he shares the honor of being the only Hollywood bigwigs with honorary degrees. Gonzaga made him a doctor of philosophy.

His favorite story is about an experience on a train in Texas. The conductor didn't recognize him and, to make conversation, said, "I hear that *Bim* Crosby is on this train, but this is a Lanny Ross state." Later, when the conductor discovered his mistake, he asked for Bingo's autograph and Bingo signed *Bim* Crosby.

His favorite fan letter was a request for a broadcast ticket. The letter said: "Remember me? I used to be your boss when you tried to sell subscriptions to *Pictorial Review*. You sold one. You told the lady, 'Please buy this, lady. I need the dough.'"

His fan mail is very carefully handled, for he believes anyone who writes deserves a reply. Recently a Topeka lawyer wrote that he got so interested in Bingo's broadcast that he ran through a red light and got fined.

Bingo answered, "You have been twice punished; advise the amount of the fine and I'll rebate."

So there he is—Peck's bad boy who turned out to be a good husband and father. Of course, sometimes he gets down in the dumps, but then Ma Crosby always tells him, "I'm praying for you."

The Bingo says, "When the Lord and Ma get together, things happen."

Mothers always did have a heap of influence with the Lord.

Bing Crosby may be heard Thursday on "Kraft Music Hall" over an NBC network at:
 EDT 10:00 p.m. — EST 9:00 p.m.
 CDT 9:00 p.m. — CST 8:00 p.m.
 MST 7:00 p.m. — PST 6:00 p.m.

BYE, BYE, BEETLES

(Continued from Page 39)

ble for a good yarn.

Among the classics is a little gem which describes the capture of fish-worms—with a short-wave pack transmitter! These tiny and portable back-packs are used during special-features broadcasts so that the announcer may walk about at will, broadcasting as he moves. But, asserted one group of engineers, they found that when they felt like going fishing it was merely necessary to pick out a likely-looking bit of ground, set down the pack transmitter and hook its antenna directly into the soil.

With the transmitter turned on, worms are supposed to feel very uncomfortable and come scurrying to the surface. Here they may be picked up in generous quantities. Furthermore (swear these engineers), adding to an already towering story, the worms are all of the same length. By changing the frequency of the transmitter, say they, it is easy to snare worms of different wheelbases.

From several corners of the country has come the bird's-nest legend. The tale deals with a robin which—when foraging for building material one spring—discovered an old crystal-detector receiver and wove this right into the wall structure of its nest. The nest, as you've probably guessed, was right beside a big transmitter.

Pretty soon, as is usually the way, baby robins came along. They hatched and chirruped and grew . . . but as they learned to sing, these robinettes are reported to have twittered fragments of popular tunes. Not exactly perfect renditions, but quite recognizable.

Eventually a storm dislodged the nest and curious snoopers found the crystal set. After several weeks of entertainment by the latest in music, these fledglings had instinctively forsaken the ageless melodies of robin-dom!

A lot of people believed that one, too!

But probably the peak of imaginative power was the supposed plight of thousands of beetles, who listened excitedly to a buzzing line-transformer carrying 4,150 volts, then fluttered up on expectant wings. They met instant destruction.

The buzzing, you see, was supposed to sound like the romantic noise made by lonely lady beetles!

WHO WILL WIN?

THE nation's most comprehensive radio poll, RADIO GUIDE'S Star of Stars poll, is over. The final avalanche of ballots is being tabulated. Of course you want to see the results as soon as possible. You may look for their publication in the issue for the week ending Friday, June 23.

The extent of participation this year is highly gratifying. The stars should be proud of the loyalty of their listeners and supporters. The results will be indicative to a large extent of public preferences. Don't miss the results—the issue for the week ending Friday, June 23.

WANT MURDER

(Continued from Page 1)

damning radio. She is damning herself and her motherhood and stating that she is an ineffectual floozie whose discipline must be a mixture of baby talk and empty threats. She merely grasps at radio as an alibi for her own mental short weight.

A responsibility of parenthood is that of guiding the child. Guidance does not stop at four p.m. when children's programs come on the air. Any mother who hasn't the guts to walk into a nursery and turn off a blood-and-thunder cliff-hanger had better take steps immediately to turn her brood over to the nearest orphan asylum, of which the author is prepared to recommend several which know how to raise a child. It is doubtful, however, that her type would have enough brains to recognize a program harmful to a nine-year-old mentality. She would be too busy enjoying it herself.

In short, a few radio programs admittedly are still phony or harmful. Some mothers do have radio-children-program problems. But there are antidotes for the former, and as for the latter, these mothers must accept this additional responsibility just as they have in the case of selecting their children's schools, companions, and movies.

It is an interesting and hopeful sign that women everywhere are thinking intelligently of this problem. Not by damning the damnable do they expect to "clean up the Children's Hour." Not by muck-raking, by quoting isolated cases of night sweats, or bed-wettings. Instead, they are asking broadcasters to use their powerful instrument to make better citizens out of our children. And they are pledging themselves to support those programs for children which most nearly accomplish that end. In itself that is no mean pledge to a businessman with a child's program on the air. For there are 18,000,000 allied clubwomen interested in this new project.

No, children's desires don't change much despite new gadgets or mechanical marvels. They still want murder. Sometimes the oldsters want it, too. They wanted it and they got it even as far back as the Garden of Gethsemane. But given radio and good judgment and a spirit of malice toward none, we must slowly climb toward that state of perfection of which He preached.

—T. H. Trent.

COMING EVENTS

THE department which has been known as "Coming Events," presenting previews of outstanding programs, is being discontinued. The service it has been performing—announcing guest stars, special events, themes and topics of programs, and so on—is now being substantially taken care of in the "Good Listening" guides for each day, found in the program-listing section. Please refer to these "Good Listening" guides for each week's highlights. You can find quickly your favorite programs, with casts listed, also guests, titles of plays and other handy guides.

AIRIALTO LOWDOWN

(Continued from Page 4)

put on their own show, and the New London Coast Guard Band is also a very popular feature. Once a week there is a discussion on the care of the garden, and there are many beautiful gardens in this part of the country.

This station also conducts a program of interviews for the unemployed seeking jobs, and if any person gets lost or is missing, they call the radio station and a description is given over the air. Gerald Morey has a very clever twist on the man-in-the-street that he's going to put in use soon. With a few added suggestions by your reporter, here's how the idea is going to work out: *Instead of the man-in-the-street, it's going to be the man-on-the-telephone. The station will ask its listeners to write in if they want to be interviewed over the phone. Then calls will be put in and a recording will be made of the phone conversations, which will be put on the air later in the day.*

Leaving New London, I had a feeling that I was being followed, and sure enough, by the time I reached the next town it caught up with me and laid me low. It was a thing called the gripe, and after the doctor gave me the once-over, he told me I had a fever and must be a good boy and stay in bed for several days. Cooped up in a hotel for three days was more than I could stand, so now I'm back in New York. How I managed to get here I don't know, but I'm here, weaker but wiser, my trip through New England ending very abruptly.

I-TOLD-YOU-SO DEPARTMENT: Several weeks ago you read this item here: "Bob Crosby was in New York for a short visit to talk business with a prospective sponsor who, I'm still inclined to believe, is the cigarette-maker who pays Benny Goodman his salary." I intimated the same thing in the issue dated February 18, although it was denied by everyone. Now it's official that Bob Crosby replaces Benny Goodman the latter part of this month . . . Some time ago I also reported that Teddy

Bergman would revive Joe Palooka for the air. I'm told he starts this series early in the fall.

In my humble opinion, Eddie Cantor is one of radio's best showmen. Whenever he broadcasts from New York I'm generally in the studio, because I consider it a treat to watch him broadcast. Announcer Bert Parks came back from California as brown as a berry and has developed considerably since he joined Cantor. Songstress Kay St. Germain is really something to look at, and after my first look it wasn't hard to understand why Edgar Bergen has taken a fancy to the lass. For about thirty minutes after the broadcast, Cantor answers any and all questions asked him by the audience. They include "How can I get an audition?" "How and where is Ida?" After that session is over, Eddie has to meet and greet people, sign letters and checks his secretary brings over. Then he changes his clothes. But before he puts on his other suit, his valet gives him an alcohol rubdown, which must be the secret for Cantor's youthful appearance. Leaving the studio to go for dinner, we had three ushers act as interference, just as they do in a football game, to wade through the mob and into a taxicab. In front of the famed Lindy's restaurant, a fourteen-year-old girl by the name of Sylvia Solomon was waiting for the comic because she knew he was going to eat there. This youngster has been writing to Cantor regularly for the past four years and she goes to all his broadcasts when he is in New York. Cantor took her in and bought her a big box of candy.

Campbell Soup will start a daytime serial if they can be assured of not becoming involved in lawsuits. If they start as it is right now, a lawyer will be waiting with the papers . . . Elliot Roosevelt, son of the President, is going on the air five times a week as a news commentator . . . I, for one, am glad "Tune-Up Time" has changed its time from Thursday to Monday night. Now I can listen to Kostelanetz' music without having to jump up after his numbers to switch the dial for Bing Crosby.

MR. FAIRFAX REPLIES

Mrs. Vern Brown, Glasgow, Mont.—Carole Lombard (Carole June Peters) was born in Fort Wayne, Indiana. She was married June 16, 1931, to William Powell. Two years later, Carole flew to Reno, where she obtained a divorce from Powell. Miss Lombard was recently married to Clark Gable.

Miss Gladys Field, Seattle, Wash.—Blue Barron was born November 19, 1913, in Lorain, Ohio. He is five feet four inches tall, weighs 155 pounds, has brown hair and eyes. Barron is single. His theme song is "Sometimes I'm Happy." Russ Carlyle, vocalist with the band, has black hair, brown eyes, stands five feet six inches, weighs 165 pounds, is single. He is 23 years of age.

Mrs. Laura Hammerstrom, McKeesport, Pa.—In "Hilltop House" Bess

Johnson has the role of head of the orphanage, Paul is portrayed by Alfred Swenson, Thelma Gidley is played by Irene Hubbard, John Moore has the role of Jeffrey Barton, Jimmy Donnelly is Jerry and Janice Gilbert is Adair, Carleton Young portrays Dr. Robbic, Tulip is characterized by Gec Gec James, Pokey is played by Maurice Ellis and Dorothy Lowell has the role of Linda. Frank Gallup is announcer on this program. The theme song is "Brahms' Lullaby."

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28x4.50-20	3.35	4.25	28x4.75-20	3.35	4.25
30x4.0-21	4.00	4.90	30x4.50-21	4.00	4.90
30x4.75-21	4.50	5.40	30x5.00-21	4.50	5.40
32x4.75-20	5.00	5.90	32x5.00-20	5.00	5.90
32x5.00-20	5.50	6.40	32x5.50-20	5.50	6.40
34x5.00-21	6.00	6.90	34x5.50-21	6.00	6.90
36x5.00-22	6.50	7.40	36x5.50-22	6.50	7.40
38x5.00-23	7.00	7.90	38x5.50-23	7.00	7.90
40x5.00-24	7.50	8.40	40x5.50-24	7.50	8.40
42x5.00-25	8.00	8.90	42x5.50-25	8.00	8.90
44x5.00-26	8.50	9.40	44x5.50-26	8.50	9.40

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(High Pressure)

Size	Tube	Tires	Size	Tube	Tires
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32x8.00-20	4.50	5.40	32x9.00-20	4.50	5.40
34x8.00-20	5.00	5.90	34x9.00-20	5.00	5.90
36x8.00-20	5.50	6.40	36x9.00-20	5.50	6.40
38x8.00-20	6.00	6.90	38x9.00-20	6.00	6.90

TRUCK BALLOON TIRES

Size	Tube	Tires	Size	Tube	Tires
30x8.00-18	\$3.40	4.30	30x9.00-18	\$3.40	4.30
32x8.00-18	3.90	4.80	32x9.00-18	3.90	4.80
34x8.00-18	4.40	5.30	34x9.00-18	4.40	5.30
36x8.00-18	4.90	5.80	36x9.00-18	4.90	5.80
38x8.00-18	5.40	6.30	38x9.00-18	5.40	6.30

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NOVEL IN A NUTSHELL

Chapter One

We introduce a program-section novelty next week which we promise will increase the usefulness and accuracy of the program listings in RADIO GUIDE. In short, our listings will begin with Saturday (instead of Sunday as at present), and run through the following Friday.

Chapter Two

This simple change is important. For it will enable us to be more certain (by a full week) that the programs announced to us by the networks and the stations will be the ones they actually broadcast (sometimes they aren't, you know).

Chapter Three

Next week's issue has been selected for this change because early summer is always a period during which programs come and go, and Saturday has long been a day devoted to big summertime events such as horse-races, regattas, track meets and other outdoor spectacles.

Chapter Four

Next week, RADIO GUIDE will be dated "for the week ending Friday, June 16," and our program-listings will be for the week starting on Saturday, June 10, and ending with Friday, June 16.

Chapter Five

"Listen while you play" is 1939's slogan. Saturday is a grand playday. Reserve a copy each week of RADIO GUIDE with its new "from-Saturday-through-Friday" programs and you will add greatly to your summertime fun.