

RADIO GUIDE

Complete Programs
for the Week-End-
ing Friday, Sept. 8

TEN CENTS



**NO KISSES
FOR CHARLIE**

See Page 19

Charlie McCarthy and Andrea Leeds

HOPKINS PICKS AID GROUP

Seven Aids To
Rejuvenate Na-
tion's Business

RESEARCH COMING

Will Give Advice
Lending, Spending
and Construction

THE ASSOCIATED PRESS
WASHINGTON, Aug. 11—Secretary Hopkins has selected seven aids, all experienced in the field of economics, whose duty will be to help him rejuvenate the commerce department and to take a better position to guide national economic policies. Beginning this Friday, a departmental circular indicated also that the new group would be headed by a shift of emphasis in the department from foreign to business problems. In the past, the department has largely emphasized promotion of foreign

Richard V. Gilbert, a public affairs expert of Harvard University. Others are V. L. Bassett, former federal reserve board member; Edwin Riley, former United States economist; William H. Jackson of the New York investment firm of Scudder, Clark; Robert L. Davidson of the Peerce Foundation; James H. Doolittle, former NRA construction expert and Paul Truitt, of the

work of the group, which is possible solely to Hopkins, is divided into two sections: one of administration policy and the other of research work on vital economic problems.

Variety of Tasks
indicated that the research group have to do with problems of government spending and investment, construction, public works, and other economic problems. In some areas where knotty problems exist, the group will investigate why business is lagging in some areas.

In addition, an official said, one of the functions of the new staff will be to work with lead



WON AND HARROWED after a terrifying three days spent with a killer-kidnaper, petite, blonde Jean Bolton, now safe at home with her parents at 2115 S. W. Fifth street, reads messages of sympathy from friends.

Harrowing Three-Day Horror With Murderer Told By Jean

By NANCY ROGERO
Herald Staff Writer

I talked with Jean Bolton Friday night. She was a different girl

GARDNER VOTES BLOCKS AWAY

Refuses To Take D
Stand In Public
Contest

FOR WATER ACT

Mayor's Plea To S
With Him Proves U
availing

By C. G. BERNING
Herald Staff Writer

A city commission effort to secure upon an award of the city public contract failed Friday when Commissioner R. C. Gardner declined to vote either with Mayor E. G. Conner and Commissioner Fred Hooper, who favored Hamilton Wright of the National Association, or with Commissioner Alexander Orr, Jr., and C. L.



LOVELY JEAN BOLTON, Miami (Florida) radio singer, shows harrowing effects of the maddening sixty hours she spent with sex-crazed killer, posing as talent-scout, in the Miami Herald photo taken upon her return. The honey-voiced singer saved her life by flattering the killer, Tom Ashwell (inset)

THIS ONE CAME BACK



SIXTEEN-YEAR-OLD JEAN BOLTON accepted opportunity for a Hollywood career offered by phony talent-scout, lived to tell the harrowing tale

THIS ONE DIDN'T



SEVENTEEN-YEAR-OLD FRANCES RUTH DUNN also thirsted for fame but her girlish dreams ended in horrible death in a lonely Florida swamp

Sixty Hours With a SEX-MAD TALENT-SCOUT

"**A**TENTION, every man, woman and child! Be on the lookout for a 1937 tan Oldsmobile coupe, California license 8-C-2467 . . ." Every hour during the day and night of August 8 and 9, this arresting announcement assailed the ears of listeners to radio station WQAM, Miami, Florida. It was radio's way of aiding the authorities in their desperate efforts to locate and apprehend the abductor of two Miami girls. The staff at WQAM felt a deeper interest in the case, however. One of the girls, Jean Bolton, was a singer at WQAM. The other, Frances Ruth Dunn, was

a high-school girl with aspirations to a career. And ambition, which burned so brightly in their hearts and which had flared forth so eagerly on that morning—August 7—when they had driven off with the talent-scout, proved their undoing. They hadn't questioned the validity of the claims which Tom Ashwell had made. Hadn't Bob Nolan, master of ceremonies in the nightclub where Jean worked, introduced him to them? So they had driven off with him . . . and with their dreams, which were so soon to come true, now. Three days later Jean had come back—almost (Please turn to next page)

RADIO GUIDE

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Phony Talent-Scouts Leave a Trail of



PHONY TALENT-SCOUTS almost always use California license plates on sporty automobiles to substantiate their stories of hailing from the movie capital. In this car, bearing the usual California license, Tom Ashwell drove off with the two victims he had lured with false promises of grand careers in Hollywood. Baffled when the car was mired in a swamp, he permitted Jean to phone her people, planning to seize their car and make his getaway. This led to his capture



PATHWAY TO HOLLYWOOD and fame ended here in this lonely spot for Frances Ruth Dunn, comely Miami high-school girl who followed the false music of a mad Pled Piper to death. Authorities are shown at the spot a few minutes after the body was removed. She had been beaten, attacked, finally killed by a hammer blow and a bullet. Death, from the grim evidence afforded by the mutilated body, must have been welcomed by the bitterly abused girl



WORD OF THE CAPTURE of Tom Ashwell had no sooner gotten around than a mob (above) of infuriated citizens began to gather seeking to avenge by quick lynch law violation and murder of Frances Ruth, abduction of Jean Bolton. Highways leading from Miami to West Palm Beach, where the killer was held, soon swarmed with streams of cars bearing irate citizens bent upon vengeance. Ashwell, however, had been removed to another jail for safety

(Continued from Page 1) from the grave—with the full and horrible story of her experiences. She was alive by virtue of her courage and quick thinking, by flattering the overweening pride of the man. Frances was dead, brutally murdered. It was not long after they had driven out of Miami that Ashwell—whose aliases are many and whose crimes are as yet uncounted—made his real position clear. "I'm no talent-scout and I'm holding you as hostages for ransom," he told them after he had driven deep into the swamp near Boca Raton. He made them get out of the car, now bogged down, and tied them to trees with adhesive tape. Jean then told how Frances had become hysterical after dark and had cried out. Ashwell untied her, took her back into the thicket, where he assaulted her. Later, when they came back, he untied Jean and they all got into the car. It was dawn when he took Frances off again, first tying Jean to a tree. Frances never came back. He said that he had given her to a white-slave boat that had passed. Jean had heard screams, the sound of blows. She knew that her one chance lay in humoring him. She praised him, sympathized with him. For sixty long hours she walked up and down with him, sang to him, smiling and feeding him flattery. Light came and they found food in a deserted cabin. In the afternoon he left, but she was afraid to move, afraid that he was watching from the thicket. It was almost dark when he came back. He'd rented a room in a hotel at Delray. He watched her closely to prevent her communicating with anyone, and she spent the night alone with him there. "I sang every song I knew during that long night," she said. And he told her, "You're too nice a kid to do away with. I know I'm a damn fool for not killing you. It's the only safe way." But he didn't. He needed a car to get away. If Jean could phone her parents to meet her somewhere in a secluded spot, he'd seize their car. At the fire station in Boca Raton, he let her phone. That was his undoing. Firemen recognized her from newspaper photographs and immediately called police, but Ashwell was gone. Later, when she was driving back to Miami with her people, Jean recognized Ashwell walking along the road. They called police at Boca Raton and he was arrested. His complete confession to the crime quickly followed. Thus ended Jean Bolton's horrible sixty hours with the sex-crazed talent-scout. There are many fake talent-scouts plying their trade throughout the nation. Many, like Ashwell, are sexually unbalanced and use the lure of false promises to attract beautiful young girls. Others are direct contacts for white-slave rings. But by far the largest number of phony talent-scouts are shrewd grafters who use their false references and fictitious Hollywood contacts to exact large fees from their victims. While the results of contact with fake agents and scouts are not usually so serious, the experience of these two girls should be a lasting warning to all girls approached by people who say, "I can get you a job on the radio, in the movies or on the stage." Investigate their backgrounds carefully before dealing with them. Nevertheless, new stars are born, new stars are needed, and the search for talent continues. There are legitimate talent-scouts whose daily task is to turn up new stars, new personalities for the entertainment world. In an early issue, Radio Guide will picture for its readers those things the real talent-scout looks for when he's working at his job of finding stars for tomorrow.

Disappointment—Sorrow—Even Murder



IT WAS LEARNED that Ashwell had left a trail of broken-hearted women across the continent. Beth Collar, above, lived with him in Miami, followed him from Denver on promises of fame and marriage

BOB NOLAN, shown here with his wife, was a night-club performer. Ashwell gained his confidence, through him met two victims. Fake talent-scouts often use innocent people to cloak their duplicity

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 DOWNTOWN SCHOOL 111 111
 SOUTH SIDE SCHOOL 111 111

ATTRACTIVE GIRLS

HOLLYWOOD WANTS YOU!
 We are now placing girls in extra roles at Hollywood studios, so cash in on your beauty and win fame and fortune

NO EXPERIENCE NEEDED
 Call in person at room 414, Maryton Hotel today.

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Let us tell you more
 about the add-a and a course last night...
 111 111 111

FOR SALE
 Yacht...
 111 111

FOR SALE
 cruiser
 NEW
 111 111



"I WAS SCARED OF HIM. I could see there was something wrong with him, but I never expected a thing like this," said Jay Meredith, lovely CBS dramatic star and wife of Tom Ashwell. They were married in 1936 when he was director of Miami's WPA theatrical project. They separated last April after three years, during which, she said, he was always with other women

TONI BICKLEY AND ROWENA COOK are welcomed to Hollywood by Jesse Lasky after they were discovered on the "Gateway to Hollywood" program, proving they are legitimate talent-scout finds. Frances and Jean, unfortunately, fell into the hands of a fake, many of whom operate through ads like that in center of page, filled with promises to attract ambitious girls

BROTHER BOB TAKES OVER

More about Bandmaster Bob Crosby, who calls his cats "kids" and gives no orders

By Kenneth W. Purdy

THERE are plenty of authorities on the jazz hot who think that Bob Crosby, of the Crosbys, heads up just about the best swing band in the country. This writer, although no authority, concurs. The band plays a highly individualized but very pure type of music. It stems straight from the "New Orleans style," the fountainhead of all true jazz or swing. It is Negro in tone and temper, and therefore free and easy; but it is overlaid with the discipline and precision that Paul Whiteman brought to jazz back in the twenties. At least half the men in the band are of virtuoso ranking, as good as anybody in the business. Yet the group is carefully balanced, with no one outstanding performer. If you're interested in honest-to-mike jazz—and you should be, because it's the only form of music indigenous to America—you'll find that it isn't being done any better than the Crosby kids do it. And how they love doing it!

"We almost never have any trouble in the band," Crosby says. "Every once in a while we have a regular bull session, and at those times, if anybody has anything on his mind, he's expected to talk up. Afterward, he's expected to abide by the decision of the majority

of the kids. Once or twice we've had somebody who would rather leave than do that, and so he left, with a minimum of hard feelings. The band is a corporation, with Gil Rodin (a saxophonist) at the head of it, and there's no one man who can make the others jump through hoops. It works better for us that way."

There are no "rules" in the Crosby



Above: Helen Ward, pretty and dark, sings on Bob's air show. Left: Eddie Miller, best tenor sax in business, is one of five Bobcats originally from Ben Pollack band



Admittedly no Junior Tescanini, Bob Crosby (above) contributes to the Bobcat success with his name, a \$750-a-week singing voice, an easy air, lots of hard work



band. Some big-time bandsmen—Rudy Vallee is a prime example—surround their men with a maze of "don't" and "do" things, but not Crosby. His "kids," as he calls them, don't need rules, being in the business because they love it. They're in there to make the best music they know how, because that's the way they get their fun out of life, and they can be depended upon not to do anything that would interfere with the quality of their playing.

They sometimes carry things pretty far to the opposite extreme. Ray Bauduc, for instance, the Crosby drummer, a man who doesn't have to tip his hat to any shambler, plays with

tuned drums. There probably aren't half a dozen drummers in the business who'll go to that much trouble. Trap drums aren't usually tuned, as are the big kettle-drums, or tympani, that the symphony men use. But Bauduc tunes every drum he uses before playing a date, and it usually takes him upwards of an hour to do it. Only a high trained ear can tell the difference, but it brings things just a little closer to perfection.

Crosby has the best guitar-player operating today in Nappy Lamare, straight from New Orleans. He has the best bass player, Bobby Haggart, a lad still in his early twenties who talks, lives and writes bass fiddle and has for the

past ten years. He has Eddie Miller, the best tenor sax in the business, Irving Fazola, a clarinetist who does not need to salaam more than once when Benny Goodman or Artie Shaw goes by, and Joe Sullivan, one of the greatest white pianists of our time. Sullivan has just rejoined the band after a two-year time-out in a California sanitarium. He came back just in time to take over after Bob Zurke left the outfit to form his own band.

All of these boys, and all the others in the band, are individual artists, not hired hands, and that's one of the reasons that the music that goes round and around for them comes out a lot sweeter than it does in the average big band. And of all of them, Bob Crosby considers himself the least. You have to know a lot of orchestra leaders before you can appreciate just how startling that statement is.

"I've got a good sense of rhythm, I



After two years of time out at California penitentiary, Joe Sullivan (above), one of America's great hot pianists, rejoined bands in the de-functing Bob Zarka's shoes

to have a card to stay in this business.' So I told them I played drums pretty good, and I'd take out a card as a drummer.

"We'll see about it,' they told me. 'You come down to headquarters next Monday morning, ten-thirty, and bring your drums with you.'

"So I went down there the next Monday with an armful of drums, and I went into this room—and bang!—there I was looking at about sixteen of the best drummers in New York. I knew some of them by sight—one was a symphony man—but I didn't have a friend in the room. They told me to set up my drums, and I did, and then they gave me a score, and a guy said, 'All right, Crosby, let's hear that.' I looked at it. It was practically solid black. I never saw so many notes in my life.

"Look,' I said, 'I'm a good practical drummer, but I can't play that stuff. I never saw the day I could play stuff like that.'

"You try it, anyway,' they told me.

"So I tried it, and I was pretty bad, I guess. When I got through, they told me it was no dice and no card. 'You just aren't good enough, Crosby,' they told me. So I packed up the drums and went back to tell the kids. I told 'em I guessed we weren't going to have much of a band after all, because I couldn't

And that's how I got to be a musician—officially."

Crosby will probably be a musician the rest of his life, although he some times says he would like to practise law one day. He thinks a lot of Brother Bing, although there was a time when they tussled at each other a little, ambition being what it is. He particularly admires the super-smooth dialog Bing dishes out on the "Music Hall" program, doesn't believe all of it comes from Bing's writers. His best inspiration has always been his mother, and he thinks the world of her. "There's been a candle burning for Bing in a convent there at home ever since the day he left," he says, "and one for me, too, ever since I left." The Crosbys are Catholic, and Bob counts among the most enjoyable memories of his life the days he spent in quiet, man-to-man discussion with the priest-instructors of Gonzaga. Gonzaga, he reminds you, is a Jesuit school, and the Jesuits have for generations been renowned masters of debate.

George Robert was quite an athlete as a boy, and he still remembers an unassisted triple play he made in a grade-school baseball game. Now he just plays a little golf—good golf, though—and less tennis.

He doesn't like dogs. Lost one as a boy and never wanted another. He doesn't smoke and he doesn't like night-club. He's a reader-in-bed, usually history, which he reads slowly, and detective stories, which he burns through. He was married last year and has a brand-new baby. His home at the moment is an apartment on Chicago's North Side. He has always been uproariously healthy, but he has his own epitaph already written, because it's important to him that people think right of him, now and forever. The epitaph (and may a lot of music go under the bridge before they reach for a chisel to write it down): "HERE LIES BOB CROSBY, WHO ONCE STOOD ON HIS OWN FELT."

Bob Crosby and His Bobcats may be heard Tuesday nights on "Camel Caravan" over a CBS network at:

EDT 9:30 p.m. — EST 8:30 p.m.
 CDT 8:30 p.m. — CST 7:30 p.m.
 MST 6:30 p.m. — PST 5:30 p.m.



Above: Irv Fazola, whose clarinet technique needs no pointers from rivals Good man to Shaw. Right: Bass-trotter Bob Haggart authors many original Bobcat tunes

can kick the band off all right, and I can tell when the kids are speeding up and when they're slowing down. That's all the 'conducting' they need, and that's all of it I do. And I guess I can sing a little. That just about does it."

There is hardly a bandleader operating today whose men pay any attention to his stick waving. But a lot of them consider themselves junior Toscaninis, none the less. Crosby admits it doesn't really matter. As for his singing, that is probably worth \$750 a week or so on the open market.

His really important contributions to the band's success have been his name—his own name; his easy, affable, unruffled air, just a touch of schoolboy earnestness in it, which can be guaranteed to endear him, and therefore the band, to any kind of audience, and his vitally important ability to work incredibly long and uncomfortable hours without losing his sense of humor, his

temper, or his sense of proportion. He is a strong, steady man and every band needs one.

Nothing really ruffles him. He wasn't even seriously upset when the New York musicians' union told him he couldn't lead his band because he didn't have a union card, and furthermore he couldn't have a card because he wasn't good enough, although it was an experience designed to reduce the average man to frenzy.

"We'd just got rolling along," he tells the tale, "when the union called me in and said, 'Boy, you haven't got a card, have you?' I told 'em no, I didn't have. So how about that?' they said. 'You got

got a card. So they got busy and saw the people down at the union, and finally they told me it would be okay for me to go on with the band but I'd have to take lessons on the drums for six months and then try it again. So I took lessons. There I was, leading a hot band and taking lessons on the side.

"Six months later I called them up. They said, 'Come down here Monday, ten-thirty, and bring your drums with you.' So help me, it was the same room and the same sixteen men in it. I set up my drums and they handed me a score. It didn't look so tough, so I banged it off. When I got through, they told me all right, I could have a card.



IS SWING ON THE SKIDS?

By Martin Lewis

RADIO GUIDE's New York Columnist

NEW YORK.—Many letters that I've received berate the networks and local stations for offering an overdose of swing music. One reader writes, "Can you tell me when we may be rid of this terrible spasm of swing music?" Others write: "Swing seems nothing but noise with drums and clarinet." "Radio is becoming almost unbearable because of so much swing music." Paul White-man has come forth with a statement that swing is on the wane, which is based on his observations during his current tour of the Midwest. Mary Little, radio editor of the Des Moines Register and Tribune, conducting a program popularity poll among her readers, finds that the hot bands are any thing but popular with the listeners of that sector. An indication that swing is slowly dying may be had from the attendance at Benny Goodman's recent concerts compared to one year ago. If swing should die, I'd like to volunteer as a pallbearer, and I promise not to shed a tear.

In a recent column I mentioned the fact that radio needed new voices, new ideas and new personalities. According to the letters, many readers agree that the aircastles definitely need this type of injection. In my recent travels, visiting quite a number of radio stations, I heard many artists and programs that would be an asset to the networks but are now confined to local areas. Why, then, wouldn't it be a good idea for the major networks to hire talent-scouts to visit radio stations throughout the coun-



"Airialto Lowdown" spots Al Pearce shopping for sponsor in Gotham; Major Bowes mobbed at race-track

Parkyakarkus, Greek clown of the air, wasn't caught napping when the President sprang that one about a new Thanksgiving date. Above, he's set for all holidays, with turkey, bunny, firecracker, shamrock, etc.

try seeking new talent and program ideas. Baseball employs scouts to watch for the best players on minor league, college and sandlot teams. The same system could be used in radio to good advantage.

Kilocycle Chatter

Roger Pryor has been signed as m.c. for the "Screen Guild Show," which returns September 24 . . . Al Pearce is in New York from California, shopping around for a sponsor. He was dickering with Texaco, but apparently that deal fell through. Rumor has it that he is being considered by Camel cigarettes . . . The Texaco people are sparing no expense for their new show. The second half of their program will originate in New York and will feature plays authored by several of the most famous playwrights. Outstanding actors and actresses will play the important roles . . . Jack Pearl is being discussed for a fall airshow . . . Mary "My Heart Belongs to Daddy" Martin will do the singing on the Walter O'Keefe show and will be accompanied by the music of Bobby Dolan's orchestra . . . At the completion of thirty nine weeks on "Hit Parade," Lanny Ross de-

parts from that show the latter part of October and will be replaced by Barry Wood. Lanny is dickering with another sponsor at this very moment . . . Kate Smith resumes her role of commentator on October 9, and will be heard Mondays through Fridays.

Parks Johnson's and Wally Butterworth's "Vox Pop" program may move over to CBS some time next month. If it happens, it will probably be heard on Thursday nights . . . Horace Heldt's "Answers from the Dancers," now heard Monday nights, switches to Fridays starting September 29 . . . Dave Elman's "Hobby Lobby" is trying to find a suitable spot on Sundays . . . "Joyce Jordan, Girl Interne" shifts its time schedule on October 9 . . . You must read RADIO GUIDE every week, folkses, if you want to keep up with the many changes that occur in the program schedules.

While listening to a New York local station, Arch Oboler heard an actor whose voice was much to his liking. His name is Lew Danis and he will be featured this coming Saturday night in Arch Oboler's play called "Love Story"

. . . Ray Perkins' "Letters Back Home" program will come from the San Francisco World's Fair for the next two Sundays, after which Ray returns to the New York Fair . . . Margaret Speaks will be away from the "Voice of Firestone" program enjoying a four-week vacation. She returns on September 25 . . . The "Americans at Work" program on deep-sea divers, scheduled for August 26, had to be postponed because the submarine department of the Navy was busy at Portsmouth raising the Squalus . . . Everyone on radio station WSM in Nashville is happy because their fourteen-year-old radio program, "Grand Ole Opry," will be produced as a movie by Republic Studios. Many stars of the four-hour show will appear in the movie version, which, if I'm not mistaken, is the first time movies have taken the cast of a radio show and title as well for the screen.

Purely Personal

At the Saratoga race-track, Major Bowes is mobbed by autograph hounds and has a lot of trouble getting to his car . . . Chet "Lum" Lauck, partner of "Abner," was also in Saratoga, buying horses to add to his stable that he owns

with his friend, Don Ameche . . . At Lake George, New York, ork pilot Richard Himer hangs onto a rubber raft which is tied to a speedboat going sixty miles an hour . . . At the Cavalier Hotel in Virginia Beach, Stuart Allen, Dick Himer's excellent vocalist, draws a crowd of dancers around the bandstand as he does his very amusing and perfect impersonation of Carmen Lombardo singing "That Old Feeling" He sounds more like Carmen than Carmen does himself and the crowd yells for more . . . James Fleming is back from a trip through Sweden, Norway, Ireland

Patti Pickens of the Pickens Sisters presented her hubby, Robert Siminons the tenor, with a ten-pound baby boy . . . CBS singer Jack Shannon has left radio for good to begin a career as teacher of English literature at the University of Rochester . . . We never stop finding out things. I just learned that Ted Husing has a fourteen-year-old daughter who is studying to be an actress . . . CBS announcer John Allen Wolf dislikes putting his initials on paper. He claims it is mighty embarrassing for a guy to write JAW when he makes a living jawing.

McCARTHY TAKES A TRIP

By Evans Plummer
RADIO GUIDE's Hollywood Columnist



Fibber McGee Seniors, back on the air Tuesday, agree with McGee Juniors on merits of Hollywood's Brown Derby. Above, left to right: Jim Jordan, Jr.; Mrs. Jordan (Molly); Jim, Sr. (Fibber); Katherine

Basil Rathbone — radio Hawkshaw on "Sherlock Holmes" show starting Oct. 2, says "Hollywood Showdown"

HOLLYWOOD.—Edgar Bergen and my excellent substitute columnist, Charlie McCarthy, were absent from the air last Sunday for the first time in 141 consecutive weeks while taking a well-earned rest aboard the S. S. Matsonia en route for the Hawaiian Islands. But this Sunday, September 3, you'll hear them both as usual, inserted in the coffee program by short-wave radio relay from Honolulu, and possibly aided by Bergen crony Ken Murray, who preceded the inseparable pair to the Pacific paradise. Charlie and his mouth-piece will miss the September 10 airing, too, while sailing back to the mainland, but from the following week on, business will go on as usual. Two bon voyage incidents of note occurred. Bergen inquired for the new telephone number of his last-spring blazing flame, Kay St. Germain, maybe to say goodbye, and Don Ameche admonished McCarthy to be careful and not fall overboard. Charlie quickly quipped, "Me? I'd float but now you take Bergen—boy, does he sink!"

The Return of Sherlock Holmes

Long demanded by listeners who cannot dial enough mystery stories, the

adventures of Sherlock Holmes are to return to the air October 2 with Basil Rathbone cast in the title role. Rathbone, generally the sleek villain of the silver-screen plays, will reverse his usual casting and chase the bogymen of Sir Arthur Conan Doyle's fertile imagination. Sherlock's Dr. Watson has not yet been revealed, but the series definitely will be aired from Hollywood. Meantime, on another network, Mutual, chances are that Eno's Fruit Salts will be airing transcontinentally the nefarious deeds of "Dr. Fu Manchu," while Sax Rohmer's agile sleuth, Nayland Smith, will continue his pursuit. Incidentally, Fu Manchu is about to break loose on the screen in a fifteen-part serial film to be made by Republic Pictures.

"Nobody's Children"—Somebody's Home

The announced gratis appearance this Sunday, September 3, of George Burns and Gracie Allen on the MBS network program discussing "Nobody's Children" and their problems recalls that both Sandra and Ronnie Burns, the comedy team's beloved children, are babies from The Cradle in Evanston, Ill. Perhaps Gracie and George will tell

the untold story of how Sandra, their first-adopted, pulled them smack out of hotels and a wardrobe trunk and planted them in a comfortable home designed "for the baby." When Ronnie followed, the domestication of ex-vaudevillians Burns and Allen continued until now, despite the fact that they are "celebrities," their life is as normal as that of any American family—and it all centers around Ronnie and Sandra.

Rom-Antics and Such

Paula Winslow, one of radio's most-demanded actresses, who, in addition to many other programs, is heard regularly as "Jill" in Joe E. Brown's show and in various roles of "Big Town," will wed Disney executive John Sutherland around October 1. Paula is the ex-wife of Bill Goodwin, Bob Hope's announcer-stooge . . . Not Dorothy Lamour, as one W. W. would have had you believe, but Dorothea Kent, screen comedienne, met bandleader Charlie Barnet when he planned here to open August 23 at the Palomar Ballroom . . . It's almost sure wedding bells early in September for Susie Ream, film studio secretary, and Jack Lescoulie, Grouchmaster of "The Grouch Club." Susie's

parents are en route here from Cincinnati for the ceremonies.

Wendy Barrie is holding hands again with Lee Garlow . . . That syndicated lady Hollywood gossip is wrong about the "romance" between ex-Des Moines sportscaster Ronald Regan and Jane Wyman. The "seriousness" of the affair is entirely in control of the Warner Brothers publicity department . . . Mike-man John ("Bud") Hiestand and his wife have adopted a four-months-old daughter, Judith Ellen . . . Orson Welles, following the example of Mrs. F. D. R. and Helen Hayes, has adopted an eleven-year-old Spanish war orphan—but the fact that his foster-father wears a peculiar pointed beard has not been told the lad.

The Bumstead Bugle

Penny Singleton, portrayal of Blondie Bumstead in the Monday night Camel cigarette series, isn't as dizzy in real life. She's perfected an electric permanent-waving gadget that Westinghouse may buy and market . . . But Arthur Lake, her "Dagwood" and radio husband, is truer to character. Last week he and his real-life wife, Pat, flew to the San Francisco Fair and checked their bags for the day. Expecting to catch an 11:30 p.m. plane, they thought they had plenty of time when, at 10:30, the fair's lights dimmed and went out. It was closing. They hurried to the checking concession and found it locked tight for the night. After much confusion, they managed to retrieve their bags and ar-

rived at the airport just in time—to miss the plane!

Bing Delays Return to KMH

Bing Crosby won't return to "Kraft Music Hall" until September 28. Two weeks earlier he'll begin work again at the Paramount lot on "Road to Singapore," with Bob Hope and Dorothy Lamour supporting him. Premiered last week was his latest screen opus, "The Starmaker," featuring Louise Campbell and the new young singing prodigy, Linda Ware. Purportedly the story of Gus ("School Days") Edwards' life, the film's music is excellent—but its story bores and loses pace in its last reel. Judicious cutting before release may and probably will make it the winner it should be.

Fall Broadcasts Boom

Rehearsal studios are jammed with preparations for new and the return of old broadcasts from Hollywood this fall. "Texaco Star Theater" will open September 13 with a dramatic half-hour from New York, then switch to Hollywood for thirty minutes with Kenny Baker, Frances Langford, Ken Murray, Dave Broekman—but no Ned Sparks.

COMING EVENTS

When will your favorite program return to the air this fall? Those listeners who have been wondering about the return of the big radio shows will want to see "Coming Events" in next week's issue of Radio Guide. For next week this page will present a uniquely convenient schedule of all important fall programs with their premiere dates and other pertinent information. Be sure to avail yourself of this new Radio Guide service!

THE WEEK'S BETTER PROGRAMS

AIR RACES Sat., Sun., Mon., MBS

Events fly thick and fast on a holiday week-end such as Labor Day. Not the least of this Labor Day's flying will be done at the National Air Races, held at Cleveland, Ohio, Saturday, September 2, through Monday, September 4. This most important aviation event of the year keeps Americans informed about progress in the industry, aware of air transportation's importance. Aiming to cover the whole meet, Mutual will send Fred Joyner for a preview broadcast and description of inaugural ceremonies Saturday. Guy Wallace will describe the L. W. Greve Trophy Race on Sunday afternoon, and the famous Thompson Trophy Race, world's greatest land speed race—300 miles, thirty laps around ten-mile pylons—on Monday afternoon. For broadcast times, consult the program listings.

LABOR SPEAKS Monday, NBC

American labor, split into warring camps, rallies forces Monday to celebrate its national holiday. Parades with flags flying and men marching will once again proclaim the dignity of toil, the strength of union, but focal point of the day, as far as Labor is concerned, is in the afternoon when the two rival chieftains address their respective legions over a nation-wide hook-up. President William Green of the A. F. of L. precedes C. I. O. boss John L. Lewis by one hour. If Mr. Average American, bent on enjoying this last summer holiday, is looking for a hint of future labor policy, let him take time out to hear Chiefs Green and Lewis.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 5:00 p.m.

DUMMY DUEL Monday, NBC

Dummy McCarthy must count on competition from dummy Betty Lou beginning this week, for Tommy Riggs will resume his tete-a-tetes with Betty Lou on Monday night. Although Tommy's Betty is no real dummy—just his second voice—she is one of radio's cleverest gagsters, specializing in purely juvenile humor. Broadcasting under the banner of "Quaker Variety Show," Tommy and Betty will be assisted this year as last by Freddie Rich's band, but will carry on for the time being without guest stars.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 6:00 p.m.

WISTFUL VISTA Tuesday, NBC

This week listeners welcome Wistful Vista folks back to the air with open arms. And they need have no regrets over losing Alec Templeton, who held the fort so entertainingly during the Fibber McGees' vacation. For Alec will return to the air shortly with a new program of his own. The McGees are all set to open their most auspicious season in many a year. With Molly in the

appeal for peace, will be carried by CBS, NBC and MBS.

Eastern Daylight 7:00 p.m.	Central Daylight 6:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 6:00 p.m.	Central Standard 5:00 p.m.	Pacific 4:00 p.m.

SNOOKS BACK Thursday, NBC

Listeners who "never miss Baby Snooks and Daddy" will want to be on hand for the first edition of "Good News of 1940" Thursday night. Sponsored this year by Maxwell House Col-

"Lum and Abner" (General Foods), popular rural comedy team, returned to the air Monday, August 28. Chet Lauck, who portrays "Lum," and Norris Goff, who is "Abner," can be heard Mondays, Wednesdays and Fridays over CBS engaged in their familiar Pine Ridge doings and dickering.

Eastern Daylight 7:15 p.m.	Central Daylight 6:15 p.m.	Mountain 5:15 p.m.
Eastern Standard 6:15 p.m.	Central Standard 5:15 p.m.	Pacific 4:15 p.m.



Connie Boswell and Hanley "Daddy" Stafford (above) are only two members of the "Good News of 1940" cast, enthusiastically ready to open a new series over NBC, Thursday night. Connie, who has succeeded in radio despite physical handicaps, and Stafford will appear with Fannie "Baby Snooks" Brice, Meredith Willson and others.

thick of things again, and Bill Thompson, Donald Novis, Harold Peary, and Billy Mills' orchestra in their usual places, all signs point to smooth sailing and a season of fine entertainment.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 5:30 p.m.

POPE FOR PEACE Wednesday, NBC, CBS, MBS

War and rumors of war lull the earth. To such a world with Pope Pius XII broadcast over an international hook-up on Wednesday morning when he addresses 20,000 Catholic workers, gathered in Rome for a World Congress of Young Christian Workers, to which these young people have traveled on a great pilgrimage from the four corners of the earth. The Pontiff's address, which is expected to bring a solemn

lee alone, the show will present substantially the same cast as last year, with the above comics in league with Connie Boswell, Meredith Willson and others to produce hour of first-rate fun.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 6:00 p.m.

SCHEDULE CHANGES

NEW PROGRAMS

"Quaker Variety Show," Tommy Riggs and Betty Lou, Monday, September 4.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 5:00 p.m.

Fibber McGee and Molly (Johnson's Wax), Tuesday, September 5.

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 6:30 p.m.

PROGRAM CHANGES

"Dick Tracy" (Quaker Oats) will be heard on Saturdays, beginning September 9.

"Hobby Lobby" (Fels Naptha Soap) welcomes Dave Elman back Sept. 8.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 5:30 p.m.

"The Parker Family" (Woodbury Soap), starring Leon Janney, is now broadcast on Thursday nights. This time and day change went into effect August 31. This program was formerly aired on Friday nights.

Eastern Daylight 7:15 p.m.	Central Daylight 6:15 p.m.	Mountain 5:15 p.m.
Eastern Standard 6:15 p.m.	Central Standard 5:15 p.m.	Pacific 4:15 p.m.

CLOSINGS

Alec Templeton, pianist, Tues., Aug. 29.
Music by Malneck, Thursday, Aug. 24.

A BOXING LESSON FOR LISTENERS



THE KIDNEY PUNCH



THE RABBIT PUNCH

MILLIONS OF FANS listen to boxing-broadcasts but few can follow accurately a reporter's description of what goes on in the ring. For them, Radio Guide presents this picture-lesson, with photos specially posed by fighters Lou Nova and Frank Poreda. Above, Nova (left) demonstrates kidney punch, which is illegal unless referee decides it was unintentionally delivered

ILLEGAL ALSO is the rabbit punch, a downward punch to the back of the neck such as Nova (r.) gives Poreda here. The rabbit punch is dangerous, very probably spelling death to victim, and needless to say, Lou Nova doesn't use it or other illegal blows intentionally. Opening for rabbit punch may come as fighter crouches (announcer's word for low position to avoid blows)



THE LEFT JAB



THE RIGHT JAB

AS POREDA SPARS (waits for opening), above, Nova jabs a left to his chin, thus getting a right-handed hitter like himself set for follow-up with hard right. Listeners, having seen this shot, should be able to scoop their announcer during big Galento-Nova fight, Thursday, Sept. 7, if Lou tries his left jab, by guessing his next attempt will be a hard right to Galento

THIS ONE BY NOVA is often a knockout punch. It's a right jab to the heart, with Frank Poreda's left jab just missing Nova's shoulder. Fight-announcers usually describe position of Poreda's left arm in this shot as feinting; that is, passing to throw opponent off guard with intent to deliver hard blow with other arm. (Please Turn to Next Page)



THE LEFT HOOK



A STRAIGHT RIGHT

IT WAS A LEFT HOOK that Tony Galento used to bring Joe Louis down a single time during their recent Yankee Stadium bout. Here is Lou Nova (left) going inside a right jab by Frank Poreda, landing a left hook to his liver. When Nova and Two-Ton Tony, both masters of a wicked left hook, fight it out at Philadelphia Thursday night, it figures to be a favorite

HOARSE YELLS from Bill Stern or Sam Taub about a straight right to the jaw means a blow such as Nova (right) lands here. A series of sweeping rights to the chin and jaw can do plenty of damage—a fact Henry Armstrong learned when he lost the lightweight championship to Ambers recently through Ambers' feinting lefts accompanied by rights to the jaw



A RIGHT UPPERCUT



DIRTY FIGHTING

MANY A ROUND of big-time boxing has been spent in an exchange of monotonous though accredited uppercutting, such as Nova (left) demonstrates with his right, above. This photo also explains another expression of fight-announcers, driving in—that is, punching away to close in on opponent—which, accomplished, allows genuine slugging (heavy exchange of blows)

HERE IS WHAT a fight-announcer means by dirty fighting. Stepping on Frank Poreda's toes, meanwhile jabbing with a left to get him off balance and defenseless against a right, Nova (left) shows up another illegal act. Actually, Arthur Donovan and other referees call fouls on technicalities which the average listener could rarely detect even if he saw the match himself

TO GENIAL Jim McWilliams, question-and-answer programs are just another wrinkle of the show business. For ever since he graduated from Ohio University, Jim has been a showman of some sort. Joining the Orpheum Circuit in the heyday of American vaudeville, he and two others, one of whom was radio star Frank Crumit, toured the circuits, climaxing their "Collegians" act with a season at London's Victoria Palace. McWilliams was one of Orpheum's few thousand-dollar-a-week actors, but in 1930 he saw that vaudeville was drying up, turned to infant radio. First as a gossip-and-news reporter, then as a pioneer in the radio game-playing era, he garnered large and loyal radio audiences. Listeners learned to know him as Uncle Jim, followed his Question Bee religiously from

week to week. And actually, he was in private life just such a person as they imagined, kindly and hearty—a Will Rogers sort of man both in appearance and philosophy. Years have passed and Uncle Jim has since turned over his Question Bee audience to another quizmaster, now presents his latest show idea—"Ask-It-Basket"—which features, in addition to regular contestants, an "expert" whose job it is to answer all questions on which the others fail. Right or wrong, the "expert" receives ten-dollar prize. Recently returned from his summer vocation, Jim McWilliams currently broadcasts his "Ask-It-Basket" over CBS on Thursdays, 8:00 p.m. EDT; 7:00 p.m. EST; 7:00 p.m. CDT; 6:00 p.m. CST; 9:00 p.m. MST; 8:00 p.m. PST. Radio Guide's quiz page will carry "Ask-It-Basket" questions shortly.



WHAT IS U. S. HANGOUT NO. 1?

How much do you really know? Try out your knowledge on these representative radio brain-busters

QUESTIONS

From "True or False"
INBC, Mon., 8:30 p.m. EDT

1. Most radios have loudspeakers.
2. All radio stations may broadcast all day long.
3. Camels often kneel.
4. A hippodrome is a young hippopotamus.
5. The thistle is Scotland's national flower.

From "Dr. I. Q."
INBC, Mon., 9:00 p.m. EDT

1. What nickname have they given the television iconoscope comparable to the radio "mike"?
2. What kind of land is arable land?
3. By what more familiar name is Jane Burke historically known?
4. Of what South American republic is Montevideo the capital?
5. What was the last battle of the Revolutionary War and of the Civil War?
6. Which of the following is a bodkin:
 - a. A woman's shirt-waist
 - b. A blunt needle with a long eye
 - c. A special container for making tea
 - d. Name for large bottom on sailor's trousers

From "Quicksilver"
INBC, Tues., 7:15 p.m. EDT

1. Why is an orange like a pretty girl?
2. What is the most popular hangout in the United States?

3. What young girls give the most tone to society?

From "Information, Please"
INBC, Tues., 8:30 p.m. EDT

1. What, if anything, is wrong with these headlines?
 - a. Tommy Riggs defeated Frankie Parker.
 - b. Rufus C. Dawes praises New York World's Fair.
 - c. Frank Morgan, of the Screen Actors' Guild, appeared before the A. F. of L.
 - d. G. W. Pepper spoke before the Young Democrats' Convention.
2. Name two other songs with the same tune as "I Won't Be Home Until Morning."
3. What two errors are contained in the following popular saying: "Like Grant took Richmond"?

From "Bottle of the Sexes"
INBC, Tues., 9:00 p.m. EDT

1. What is the difference between an airplane and an airship?
2. Was the "Message to Garcia" a love note, a request for information or a military command?
3. Which contains more copper—a one-cent piece or a nickel?
4. What or who are the following: Old Line State, Old Hickory, Old Dominion?
5. A duck, a lamb, a skunk and a frog wanted to go to a circus and the fee was one dollar. One paid with a bill, one with a green-back, one with four quarters, and one couldn't get in. Can you tell which paid, and which one didn't get in and why?
6. Where did Columbus land on his

- first voyage of discovery: Al San Salvador, New Brunswick, Jamestown?

From "Name Three"
INBC, Wed., 8:00 p.m. EDT

1. Name three capes on the Atlantic Coast that have names of girls.
2. What three famous ball-players were known by these titles: The Flying Dutchman, Big Train, the Iron Horse.
3. Give three meanings of the word pie.
4. Name three well-known happenings in which apples were involved.

ANSWERS

"True or False"

1. True.
2. False.
3. True.
4. False.
5. True.

"Dr. I. Q."

1. "Ike."
2. Land suitable for cultivation.
3. Calamity Jane.
4. Uruguay.
5. Yorktown and Appomattox Court House, respectively.
6. A blunt needle with a long eye.

"Quicksilver"

1. Both have a peel.
2. The clothesline.
3. Society belles.

"Information, Please"

1. a. Bobby Riggs is the tennis play-

er; Tommy Riggs is a radio artist; b. True statement; c. Ralph Morgan, brother of radio star Frank Morgan, is president of Screen Actors' Guild and appeared before the A. F. of L.; d. Claude Pepper, not G. W. Pepper, made the speech.

2. "For He's a Jolly Good Fellow" and "The Bear Went Over the Mountain."

3. It should read "As (not 'like') Grant took Richmond." Moreover, Grant did not take Richmond quickly as the saying's use implies.

"Bottle of Sexes"

1. An airplane is heavier than air; an airship is lighter than air.
2. A request for information.
3. Nickel.
4. Maryland, Andrew Jackson and Virginia, respectively.
5. The duck paid with a bill, the frog with a green-back, the lamb with four quarters, and the skunk couldn't get in because he only had a scent.
6. Al San Salvador.

"Name Three"

1. Cape May, Cape Elizabeth, Cape Ann.
2. Hans Wagner, Walter Johnson and Lou Gehrig, respectively.
3. Mathematical symbol for 3.1416 (spelled pi); pastry; jumbled type (also spelled pi).
4. Adam's and Eve's experience; William Tell's shooting an apple from his son's head; inspiration for the dance Big Apple.



—CBS Photograph

Above: Bryan Field, ace track expert. Center: Clem McCarthy, handicapper-reporter for NBC



—CBS Photograph

Above: Ted Husing, luckiest of turf commentators, covers races and other big sports events for CBS

THESE ARE YOUR TURF ANNOUNCERS

Theirs is the hardest, fastest,
most vivid assignment in radio

By Dick Dorrance

WHO won? The contest was close. The horses flashed over that line in a tight knot which only the keenest eyes could untangle. Conservative Mr. and Mrs. Wallington Jones—who had a couple of dollars on Challedon to place—couldn't tell. It was too close for them.

In a moment the numbers will appear on the board, bets are paid off and the race becomes a matter of record for the newspapers and dopesters.

High up in the broadcasting-booth on the second tier of the grandstand is a man who can't wait for the judges' decision to slide up on the board. He wants to know immediately who won, who came second, who took third. And he has to be right, race after race. There are millions of people waiting on his words, dependent on his judgment. They've listened in paralyzed silence to his machine-gun description of the entire race. And his words are irrevocable. If he says the wrong horse won, he loses the confidence of his radio audience and imperils his reputation as a crack turf commentator.

Of course these radio reporters can't be psychic. There are times when a photo-finish means they must wait, even as do the stewards, for the unshakable evidence of the camera. Yet in almost every case their perception is infinitely sharper than that of the average racegoer.

Probably it's because turf broadcasting demands such errorless skill and an exhaustive knowledge of horses, riders and tracks that there are so few good race commentators. You may count up the best of them readily—such men as Bryan Field, Clem McCarthy or Ted Husing. Then there's Chris Wood, Homer Welbourne, Joe Hernandez—perhaps a few more.

But Field and McCarthy command

the greatest listening audience in the country—as does Husing in his occasional turf appearances—when they follow the horses from one glittering track to the next. Racing is their forte.

And it can offer few tales of keen wits and sharp eyes to match the feat of Bryan Field during his broadcast of the 1933 Kentucky Derby—the exciting meeting at Churchill Downs both marked and marred that year by the famous jockeys' battle in the shadow of the finish line.

The names of Head Play and Brokers Tip figure in this episode, a story which opened as Head Play led the pack around the stretch turn and apparently was forging his way to victory. Some five or six lengths to the rear trailed Brokers Tip. And then, with that unpredictable change of pace which is a heritage of the track, Brokers Tip launched a wild dash that brought him madly bumping up among the leaders.

Neck by neck the two animals strained down the home stretch, battling for first. It was then that the quick eye of the man at the microphone detected something amiss far beneath him on the track. The jockeys appeared to be fighting; whips were raised and slashing. To the average watcher it was merely a hectic neck-and-neck finish. Field immediately expressed his opin-

ion over the air. But spectators failed to sense the grim conflict taking place before them, against all tenets of sportsmanship. The pack thundered across the finish line. To Brokers Tip the judges awarded victory. That night every newspaper accepted it as Brokers Tip's race. Bryan Field was apparently out on a limb for a rash and false statement—a positive statement that he had seen a foul committed.

THE unexpected perennially happens at the track. This incident was a notable example. The losing jockey protested the race tearfully, insisting that he had been fouled, but the racing-stewards turned away unsympathetic faces. Then somebody showed them a roto-gravure section of a newspaper. In it appeared an unbelievable sight.

It was a picture of two jockeys fighting. Unknown to the judges, a news photographer had stationed his camera at the finish line, almost directly beneath the feet of the horses, and by shooting upward had been able to secure a picture glowing with action. It showed the looming bulk of the horses as they plowed to the finish, clods of dirt flying from their hoofs. And, even more interesting, it showed two jockeys leaning from their saddles, whips raised, in the heat of a bitter fight.

There was a furor. The racing-stewards, ringed about by embarrassment and controversy, called a hasty meeting—an unprecedented meeting held upon a Sunday. The decision was altered. Both horses were disqualified. And a nation of radio listeners had to admit that here was a racing-commentator with eyes keener even than the judges'—a man who brought them accurate word-pictures of what he saw despite the hysteria which swelled all about him.

Let's take a quick look at the background of these two men who cover more of the nation's big races than all other network commentators put together.

Clem McCarthy is the son of an Irish horse-dealer and auctioneer. In fact his earliest ambition was to be a jockey, but his substantial tonnage frustrated such a career. So Clem finally tried his luck as a handicapper and achieved noteworthy success at balancing up the weights as the bangtails went to the post. His air debut took place in 1928 when a public address system was installed at Arlington Park to call the running of races. In fact, he qualified so well that NBC picked him to broadcast the Kentucky Derby of that same year. Since then he's covered eight of the Blue Grass classics and branched out as well into prizefight broadcasts in addition to his regular NBC racing-stints.

A newspaperman and recognized ace among track reporters is Bryan Field, whose stories appear almost daily under his by-line in the staid New York Times. He joined this pillar of metropolitan journalism in 1923, has been on the job ever since. After a fling at covering every sport from the Dempsey-Tunney fracas to polo, Field was per-

(Continued on Page 43)



—Dick Williams

Chief-elect Guy Lombardo White Eagle (mounted) joins Ponca brother at N. Y. Fair rodeo. See letter

Calling All Mars

Dear V. O. L.:

Station WOR, Newark, N. J., scored a publicity master-stroke when it attempted in cooperation with astrologists to transmit signals to Mars when that planet's course brought it slightly nearer the earth recently. It was a clever stunt if nobody took it seriously, as they did in the Orson Welles broadcast. I read a great deal about the broadcast, but since then I have neither seen nor heard anything that would answer several questions that still linger in my mind. Has there been any answer from our neighboring planet? And if so, did the people there deliver an ultimatum for us to surrender?

Raymond L. Gray, Worcester, Mass.

● There has been no answer that we know of. Maybe the people on the "god of war" planet have a Berlin-Mars axis and answer radio signals only from Herr Hitler. Or perhaps they heard the signals and flew into hysterical panic from fear of us.—V. O. L.

Comedian Has Blessing

Dear V. O. L.:

I have been an ordained clergyman in the Methodist Church since 1908, and I welcome the coming of Radio Guide as a hungry youngster welcomes a good meal. It assists me in my study of human nature and its needs. I have spent fifteen years of my ministry near the home of Tom Howard, and I'm proud of such a genius of comedy. Someone has said that "a good laugh is worth a hundred groans in any market."

Rev. John J. Messler, Belford, N. J.

● Thanks for RADIO GUIDE and for Tom Howard.—V. O. L.

Whose Dance?

Dear V. O. L.:

The comment of Lyle T. Hemphill in "Voice of the Listener" some weeks ago regarding polkas was interesting but I think not quite accurate. It's only a few months since Will Glahe and his "Beer Barrel Polka" recording became so pop-

ular. But Horace Heidt has featured polkas on practically all his broadcasts for the past eighteen months or so. He said himself that the so-called jitterbugs would be very much surprised if they could know how many requests he has for polkas. Incidentally, his was the first band on this side of the water to play "Beer Barrel Polka" over the air.

I believe most people credit Horace with reviving interest in polkas.

Laura B. Gorman, Mansfield, Mass.

● Mr. Hemphill's letter said Will Glahe's recording brought about the current swing to polkas. You may compare Mr. Hemphill's and Mrs. Gorman's contentions and draw your own conclusions.—V. O. L.

Bubble Bursting?

Dear V. O. L.:

With all our babble of our to-be wonder of the century, our television seems to be merely a bubble rather than a boom. A very authentic account of television, in my opinion, was expressed in Radio Guide's story several months ago, "Television—Boom or Bubble?"

Many feel that we must feel satisfied if our posterity sees the great revelation, but I suppose all of us realize the huge cost of starting television, and the great overhead of operating it regularly. The coaxial cable must be quite necessary to television, and it will probably cost so much that, if television does appear to our eyes, only the richest families will have the opportunity of experiencing the thrill.

We must either forget this vague shadow of promise or else get together

and boost television with such force that it is forced into use. Let's all stick together and make television become another great taken-for-granted blessing. Let's make such a noise that the bubble will develop into the long-expected and loud boom.

C. W. Owen, Jr., Savannah, Ga.

● Our current television demonstrations indicate that the reproduction has reached a stage of technical excellence in some types of subjects. Public insistence and cooperation, as called for by Mr. Owen, will help much to further the industry.—V. O. L.

Pioneering

Dear V. O. L.:

We need more enlightened pioneering such as the University of Chicago has demonstrated in radio. Its "Round Table" discussions were among the first to present current topics in informal and extemporaneous conversation rather than by script-lectures. Now it is holding up another bright torch of leadership with the new show, "The Human Adventure," adapting educational instruction to the peculiar mechanics of radio and to the desire of listeners for dramatic interest and entertainment.

Jane Ellen Clayton, Duluth, Minn.

● Dr. Robert Maynard Hutchins, president of the University of Chicago, says that the institution, active in radio since

1922, will continue its activity in this modern field of education.—V. O. L.

Shut-In Corner

Dear V. O. L.:

My one desire is to get in touch with many shut-ins over the country, as I think my ways of cheering them are different. I call myself Dr. Cheer-Up, and I'm a shut-in myself. I make it my job to cheer up people, and I print a little newspaper for that purpose. I send one with a personal letter and an unusual "prescription" to all who write me giving their name and address and a three-cent stamp.

I am a widow, lonely, so do this work to get my mind off myself and help cheer others who may be even lonelier than I am.

Mrs. W. L. Miller, Eagle Rock, Calif.

Tag-Lines

Dear V. O. L.:

Occasionally, not often, I listen cursorily to a dance-band program. The music is usually good, but the tag-lines—deliver us! Easily the worst: Guy Lombardo's "Sweetest music this side of Heaven."

Marribel Logsden, Camden, N. J.

● Whatever may be said of his tag-line, Lombardo's radio popularity hasn't suffered from it. For a less angelic Lombardo, reader Logsden is referred to the picture at left.—V. O. L.

Mike Manners

Dear V. O. L.:

Never having attended a radio broadcast, I have often tried to picture what the stars do with themselves when they're not actually performing. Do they go to some sort of radio "backstage" or do they just hover near the mike, ready to rush up at the proper time?

Ruth Elkins, Butte, Montana.

● Picture of Jan Peerce and Jane Froman on this page will give average listeners an idea of what stars do "backstage."—V. O. L.



—CBS Photograph

Jane Froman and Jan Peerce, singing stars of a Sunday evening program (CBS) devoted to light classical music, bandy comments and compliments on each other's performance during a mike interlude. See letter above

This is the first of a series devoted to the men who are responsible for most of the good music we hear on the air. They plan the programs, stage them, supervise their broadcasting, announce them, in many cases conduct them. Some are widely known, some virtually unknown. All of them have worked consistently to give American radio the highest musical standards in the world.

ON A blowy afternoon last summer, a thirty-foot cruiser nosed its way along the Atlantic Coast. The little man at the helm anxiously consulted a map now and then, and yelled nautical instructions in a voice vividly colored by a Hungarian accent. In the distance he suddenly spied a piece of land—a small piece.

"It's not on the map. I wonder why it's not on the map. I'll bet we've discovered an island," the little helmsman cried triumphantly to his crew. That night he sat down and wrote a letter to the National Geodetic Society, gravely announcing his discovery. He signed the letter Erno Rapee.

So far, the National Geodetic Society has preserved a dignified silence on the subject. But that doesn't bother Rapee. He's convinced that he's found a piece of land no one has ever seen before; and that it will turn out to be a good, usable piece, too.

He has spent his life seeing possibilities in things just a little ahead of other people. He's made them work, too. Back in 1917 the idea of a symphony orchestra in a movie theater was a big joke to most people. But not to Rapee. Movie theaters in those days were dingy and dreary. A tiny piano and squeaky violin accompanied the films. Rapee contended, long before the talkies, that good music and movies belonged together. He encouraged the idea of dressing up the theaters, making movies respectable. Already he was looking ahead, visualizing the screen theater of the future, with an eighty-piece orchestra, full ballet corps and chorus, permanent conductor, repertoire of the highest type of music. And when the Rialto Theater engaged him to conduct its impressive (for those days) orchestra of thirty men, he grabbed at the chance.

Ever since his graduation from the Hungarian Royal Academy of music, as virtuoso pianist, composer and conductor, Rapee had dreamed of some day having his own orchestra, one he could build up and mold to his own ideas. Years of concert tours, guest performances as conductor with major European orchestras and an auspicious debut as a composer playing his own piano concerto were still not enough to crush his dream. He gave up a brilliant career as a pianist to come to America and conduct for the laie Henry W. Savage. It was something of a comedown, leading a small theater orchestra after being a bright star in the concert world. But it was a step toward his ambition. That counted most.

Soon after his engagement at the Rialto, he met a unique personality, S. L. Rothalel, whom we still remember as Roxy. Here was the one man with the same vision as Rapee, with the genius to bring it to reality. Together the two men climbed. From the Rialto they went to the Capitol, then to the Roxy, and finally to the greatest of them all, the Radio City Music Hall, ultimate



Erno Rapee, seen above conducting "Radio City Music Hall" (NBC) orchestra, joined up with Roxy to bring symphonies to the movies, later to discover radio. Today his salary at the Music Hall is tops among world's conductors

Music's Man of the People

realization of all their dreams.

As they went from theater to theater, the orchestra grew, and with it Rapee's daring. He introduced famous sololists in concertos with orchestra. He played symphonies, tone poems, symphonic overtures. Just as he suspected, the audience loved it and came back for more. Most of them had gotten no nearer to "classical" music than a John McCormack phonograph record. For the first time they were hearing great music, well performed in familiar surroundings with a background of Mary Pickford and Douglas Fairbanks.

ROXY, in the meantime, discovered the radio. The result was "Roxy's Gang" every Sunday afternoon for years. Rapee went right along, always the innovator, a little ahead of the times. In 1931 he became music director of NBC and improved the standards of commercial broadcasts. He had already tossed off a few scores for talkies and written two theme-song hits, "Diane" and "Charmaine" (which irreverent friends persist in calling "Chow Mein").

Then came the Music Hall. Here at last was the orchestra, the ballet corps, the chorus, just as he had dreamed them. And more still, the radio, providing him with an audience of millions, whom he himself had largely helped to a better understanding of music. The Music Hall of the Air broadcasts became his most cherished enterprise. As always, with his uncanny sense of tim-

ing he knew that America had outgrown its musical childhood, was ready for something more subtle than Tschai-kowsky and Mendelssohn. He broadcast Ravel, Debussy, Stravinsky, Shostakovich, De Falla, Sibelius. He gave the first Sibelius cycle in America, the first Ravel memorial program, premieres of modern Russian, French, Hungarian and American music. At the Music Hall, he presented startling ballets, famous soloists, the best in symphonic music to the largest audience in the world. With five daily shows at the Music Hall and his radio broadcasts, Rapee has conducted for more people than any other conductor in history.

Not quite fifty years old, Rapee feels he's just begun. While other conductors rose to fame on sensational publicity, Rapee has plodded along, doing his job quietly and well, blazing trails for others to follow. Today, the Music Hall's one fear is that some major symphony orchestra will lure Rapee away. Their one consolation is the knowledge that his salary is the largest earned by any conductor in the world, including Toscanini.

THAT salary has been turned to good account. A shrewd businessman, Rapee has made wise investments. His biggest extravagances are his cruiser and the parties he gives for stage, screen, radio, concert and opera stars. Titan haired Mrs. Rapee, looking as young as her two college-boy sons, pre-

sides over the lavish buffet, Rapee spends most of the evening at the bridge-table and the piano. A common sight is to see Lauritz Melchior, a cigar in one hand and a mug of beer in the other, singing Wagner love music at two in the morning. The evenings usually end with Hungarian folk-songs, which always move Mrs. Rapee to nostalgic tears. She wouldn't, however, live in Hungary on a bet. Both the Rapees have been American citizens for many years and are proud of it.

Rapee is an intense worker and exhausts himself and everyone around him.

He believes in assembling a company and keeping it together. Good teamwork makes for greater efficiency. Jan Peerce, Henrietta Schumann and Viola Philo have been with him for years. Others who have worked with or under him are Frank Black, Eugene Ormandy, Emanuel List, Frederick Jagel, David Mendoza, Jeanette MacDonald, etc. He carried out his teamwork idea in his General Motors broadcasts, which set a standard in broadcasting. He's doing the same thing with his present "Gulf Playhouse."

Rapee is still waiting to hear from the National Geodetic Society about that island. But even their silence can't take away the credit for his other discovery. He has found out how to give the best music to the greatest number of people. And that took some exploring! —Leonard Liebting.



—Morrell

Distinguished Howard Hanson will direct NBC Orchestra in rendition of his own symphony Sunday night

FORECAST

HOWARD HANSON, distinguished American composer-conductor, takes over the baton for the NBC Orchestra this week in an all-American program. The MacDowell Dirge and Hanson's own symphony are the two high points of the program. From Toronto, Reginald Stewart shows us that he is just as good a pianist as conductor when he appears as piano soloist in three exceptionally lovely numbers.

Saturday, September 2

Dorian String Quartet, CBS. American chamber-music. *Quartet No. 3* (Quincy Porter), *Theme and Variations for Strings* (Foote).

Eastern Daylight 11:00 a.m. Eastern Standard 10:00 a.m.	Central Daylight 10:00 a.m. Central Standard 9:00 a.m.	Mountain Not Available Pacific Not Available
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Columbia Concert Hall, CBS. Charlotte Boerner, soprano. *De Vieni from "Marriage of Figaro,"* *Pamina's Aria from "The Magic Flute,"* *Alleluja* (Mozart), *An Die Nachtigall, Die Forelle* (Schubert), *Serenade* (Brahms), *A Spring Morning* (Wilson), *Solvejg's Song* (Grieg), *Moon Marketing* (Weaver), *"Un Bel Di"* (Puccini).

Miss Boerner, conversant with opera and concert and skilled in both, has made representative selections here. The two Mozart arias and his churchly number are as lovely as anything he has written for solo soprano voice. "De Vieni, Non Tardar" (Oh Come, Do Not Delay) occurs in the fourth act of "Marriage of Figaro," sung by the merry maid, Susan-



—G. Marshall Keastler

Conductor Alexander Kiriloff directs "Russian Melodies," heard over NBC net Sunday morning

The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

na. "Un Bel di Vedremo" (Some Day He'll Come) is Cio Cio San's song of confidence in the second act of "Madame Butterfly," when she tries to believe that Pinkerton, the fickle naval lieutenant, will return to her from America.

The fluent melody of Schubert's "Die Forelle" (The Trout) was used by him also in one of his Instrumental quartets. Grieg's lilting song features quaint Norwegian harmonies. Brahms' charming "Serenade" finds him in one of his infrequent whimsical moods, writing with his tongue in his cheek.

Eastern Daylight 11:30 a.m. Eastern Standard 10:30 a.m.	Central Daylight 10:30 p.m. Central Standard 9:30 a.m.	Mountain Not Available Pacific Not Available
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Sunday, September 3

Russian Melodies, NBC. Alexander Kiriloff, conductor.

Eastern Daylight 10:30 a.m. Eastern Standard 9:30 a.m.	Central Daylight 9:30 a.m. Central Standard 8:30 a.m.	Mountain Not Available Pacific Not Available
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Radio City Music Hall of the Air, NBC. String Symphony Orchestra; Maurice Baron, conductor; Henrietta Schumann, pianist; Viola Philo, soprano. *Concerto Grosso No. 12* (Handel), the Orchestra; *Aria, Viola Philo; Sorrow of a Lonely Heart, Hungarian Farewell* (Salta), *Andante Spianato, Grande Polonaise Brillante* (Chopin), Henrietta Schumann; *Tipperary, My Lips Would Sing* (Baron), Viola Philo; *Serenade Gallante* (Beghon), *Valse Capricieuse* (Felix), the Orchestra.

Eastern Daylight 12:00 noon Eastern Standard 11:00 a.m.	Central Daylight 11:00 a.m. Central Standard 10:00 a.m.	Mountain 9:00 a.m. Pacific 9:00 a.m.
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Columbia Symphony Orchestra, CBS. Howard Barlow, conductor.

Eastern Daylight 3:00 p.m. Eastern Standard 2:00 p.m.	Central Daylight 2:00 p.m. Central Standard 1:00 p.m.	Mountain 12:00 noon Pacific 11:00 a.m.
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So You Think You Know Music, CBS. Music quiz. Ted Cott, master of ceremonies.

Eastern Daylight 9:00 p.m. Eastern Standard 8:00 p.m.	Central Daylight 8:00 p.m. Central Standard 7:00 p.m.	Mountain 1:00 p.m. Pacific 12:00 noon
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Jane Froman, mezzo-soprano; Jan Peerce, tenor, with Erno Rapee's Orchestra, CBS.

Eastern Daylight 7:30 p.m. Eastern Standard 6:30 p.m.	Central Daylight 6:30 p.m. Central Standard 5:30 p.m.	Mountain 4:30 p.m. Pacific 3:30 p.m.
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The NBC Orchestra, NBC. Howard Hanson, conductor; Hendrik Devries, flutist. *Comes Autumn Time* (Sowerby), *Dirge from "Indian Suite"* (MacDowell), *Scherzo from "Afro-American"* Symphony (Still), the Orchestra; *Night Soliloquy for Flute and Orchestra* (Kent Kennan), Hendrik Devries and Orchestra; *Symphony No. 2 "Romantic"* (Hanson).

Grand Rapids, Mich., not only produced famous furniture of a period but also (in 1895) produced Leo Sowerby. America mentions him as a white hope whenever the question of our native composers comes up. One national trait that stamps him of us is a sense of humor as shown in his "Irish Washerwoman" and the clever arrangement of "Pop Goes the Weasel" for five wind instruments. "Comes Autumn Time," a five-minute overture, dates from 1918. At present Sowerby functions as a faculty member at the American Conservatory of Music in Chicago.

MacDowell's second Indian Suite based on Indian themes (1897) is his last opus

for orchestra, completed eleven years before his premature death at 46. The fourth movement "Dirge" has won wide fame. One critic rightly estimates it as "the nobility of tragic anguish expressed by a poet in tone."

Without meaning a racial jest, William Grant Still, born 1895 in Mississippi, might be called a "black hope in music." This colored composer makes devoted and admirable use of Negro melodies and rhythms. His fine symphony and other scores have been performed by some of the leading American and European orchestras. The stirring theme music for the Perisphere at the New York World's Fair is by Still.

Hanson's symphony (1930) distinguishes itself through elevated feeling, well-ordered thought and expert writing.

Eastern Daylight 9:00 p.m. Eastern Standard 7:00 p.m.	Central Daylight 7:00 p.m. Central Standard 6:00 p.m.	Mountain 5:00 p.m. Pacific 4:00 p.m.
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Edwin Franko Goldman Band, MBS. Edwin Franko Goldman, conductor. *Symphony No. 5* (complete) (Beethoven).

Eastern Daylight 8:30 p.m. Eastern Standard 7:30 a.m.	Central Daylight 7:30 p.m. Central Standard 6:30 p.m.	Mountain 5:30 p.m. Pacific 4:30 p.m.
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Ford Summer Hour, CBS. Orchestra; Don Voorhees, conductor; James Melton, tenor. Guests. Light music.

Eastern Daylight 9:00 p.m. Eastern Standard 8:00 p.m.	Central Daylight 8:00 p.m. Central Standard 7:00 p.m.	Mountain 6:00 p.m. Pacific 5:00 p.m.
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Monday, September 4

Voice of Firestone, NBC. Alfred Wallenstein, conductor. *Prelude to "Carmen"* (Bizet), *Under the Linden Tree* (Massenet), *Scarf Dance* (Chaminade), *Bolero* (Ravel), *Selections from "Erd"* (Lehar).

Eastern Daylight 6:30 a.m. Eastern Standard 7:30 p.m.	Central Daylight 7:30 p.m. Central Standard 6:30 p.m.	Mountain 6:30 p.m. Pacific 7:30 p.m.
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Henry Weber's Pageant of Melody, MBS. Symphony Orchestra; Attilio Baggio, tenor.

Eastern Daylight 10:30 p.m. Eastern Standard 9:30 p.m.	Central Daylight 9:30 p.m. Central Standard 8:30 p.m.	Mountain 7:30 p.m. Pacific 9:30 p.m.
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Tuesday, September 5

Eugene Conley, tenor, NBC. Concert orchestra.

Eastern Daylight 8:30 p.m. Eastern Standard 7:30 p.m.	Central Daylight 7:30 p.m. Central Standard 6:30 p.m.	Mountain 5:30 p.m. Pacific 4:30 p.m.
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Wednesday, September 6

Edwin Franko Goldman Band, MBS. Edwin Franko Goldman, conductor. *Grand March America* (Goldman), *Ave Maria* (Schubert), *Espanita* (Goldman) (Cornet Solo, Leonard Smith), *Band Virtuositics* (Leidzen).

Eastern Daylight 8:30 p.m. Eastern Standard 7:30 p.m.	Central Daylight 7:30 p.m. Central Standard 6:30 p.m.	Mountain 5:30 p.m. Pacific 4:30 p.m.
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Thursday, September 7

Toronto Promenade Concerts, NBC. Reginald Stewart, conductor and piano soloist. *Overture to "The Secret of Suzanne"* (Wolf-Ferrari), *Symphony No. 5* (Beethoven), the Orchestra; *Berceuse* (Chopin), *Staccato Etude* (Rubinstein), Reginald Stewart, Handel in the Strand (Grainger), Reginald Stewart and Orchestra.

The significance and appeal of the "Fifth" by Beethoven grow with the march of time. That opening proclama-



Ross Graham, popular baritone, is heard regularly on "Cities Service Concert" Friday nights over NBC

tion of four simple tones, twice repeated, is as well known as anything in music. So is the engaging lyrical second theme. The andante, introducing its heart-warming melody with song by violas and cellos, has immortal beauty. In the rough jollity of the scherzo and the jubilation of the finale are Beethoven's Olympian defiance to Fate—even though he himself succumbed to it in the end. As a work of art, the "Fifth" endures with the greatest creations of Michelangelo. Da Vinci, Shakespeare, Dante and Milton.

Stewart's pianism, effective as his conducting, here sounds sentiment, brilliance and humor. In Chopin's cradle-song, note the persistent repetition of the same harmony in the bass accompaniment under ever-changing lacy figures for the right hand. The "Staccato Etude" is a supreme test for lightness and endurance of the wrists, eased only by a short breathing-space of lovely melodizing.

When Handel walked in the Strand, England enjoyed some of its merriest days. There was no Hitler then.

Eastern Daylight 9:00 p.m. Eastern Standard 8:00 p.m.	Central Daylight 8:00 p.m. Central Standard 7:00 p.m.	Mountain 6:00 p.m. Pacific 5:00 p.m.
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Sinfonietta, MBS. Cesare Soderu, conductor.

Eastern Daylight 9:30 p.m. Eastern Standard 8:30 p.m.	Central Daylight 8:30 p.m. Central Standard 7:30 p.m.	Mountain 6:30 p.m. Pacific 5:30 p.m.
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Friday, September 8

Cities Service Concert, NBC. Ross Graham, baritone; Lucille Manners, soprano; orchestra, Frank Black, conductor.

Eastern Daylight 8:00 p.m. Eastern Standard 7:00 p.m.	Central Daylight 7:00 p.m. Central Standard 6:00 p.m.	Mountain 5:00 p.m. Pacific 4:00 p.m.
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—Ray Lee Johnson

Eugene Conley, well-known radio tenor, is featured in recital over an NBC network Tuesday evening

Log of Short-Wave Stations
Whose Programs Are Listed

Table with columns for call letters, frequency, and program details. Includes stations like CHNX Canada, FWAQ Portugal, and various European and Asian stations.

Short-wave programs of American stations are shown along with the regular listings beginning on page 18. These are indicated for example by (ex. Sun. 1) in parentheses following a program listing.

Daily Programs, Sat., Sept. 2, through Fri., Sept. 8

Detailed schedule of daily programs from 8 a.m. to 1:05 a.m., listing stations and program titles such as 'The American Voice', 'World Affairs', and 'Music from the West Indies'.

Saturday, September 2

For programs broadcast daily see Daily Programs (Col. 1)

On Short Waves

Edited by Chas. A. Morrison

President, International DX'ers Alliance

Times given are Eastern Daylight Time. For EST and CDT subtract 1 hour; for PST, 2 hours; for MST, 3 hours; for PST, 4 hours.

SCIENTIFIC findings of the forthcoming National Geographic Society-University of Virginia expedition to the South Pacific Islands will be revealed in exclusive short-wave pick-ups by the National Broadcasting Company direct from the scenes of exploration...

The expedition will sail from San Francisco about September 19 aboard the U. S. Coast Guard Cutter Hamilton. This vessel will be the home of the crew and eighteen members in the scientific group for the next nine months or a year...

Howard R. Hughes of New York City has been granted special temporary permission to operate the 100-watt short-wave transmitter installed aboard his plane as a relay broadcast station using the call letters KHRR to transmit a special program for the CBS and MBS networks while making a sub-stratosphere flight across the Atlantic Ocean...

Ying Ong of 1001 E. Roosevelt St., Phoenix, Ariz., notifies me that Chinese National Station XGOY (9.5) in Chungking, will make special transmissions to New York daily from 7:30 to 8:40 p.m. EDT...

news in English at 7:40 p.m., military band selections, the news in Chinese at 8 p.m., Chinese opera selections, comments on current topics in Chinese, military band selections at 8:30 p.m. and close-down at 8:40 p.m. EDT. Chinese broadcasting authorities are very anxious to receive reports on these special transmissions...

Vancouver's two-watt flea-power short-wave broadcaster, formerly identified as VE9CS, is back on the air using the new call CFKX, the slogan "Short-wave Voice of British Columbia," and the same old frequency of 6.08 megs. This tiny transmitter relays broadcast-band station CFKC nearly every morning except Mondays from about 2 until 4 a.m. EDT.

A powerful new short-wave transmitter at Belgrade, Yugoslavia, using the call YUG, on a frequency of 15.24 megs, is making test transmissions Mondays from 7 to 8 p.m. directed to South America, and from 9 to 10 p.m. directed to North America...

Three other North American short-wave stations, having outgrown their experimental status, have been assigned new call letters. W3XAL of New York, N. Y., will hereafter be known as WRCA, while W3XL of New York City, is to be called WNBI. W1XX of Boston, Mass., has been rechristened WBOS.

Schedule of programs for Sunday, September 3, listing times and stations like CHNX, WGEA, and W3XAL.

Sunday, September 3

For programs broadcast daily see Daily Programs (Col. 1)

Schedule of programs for Monday, September 4, listing times and stations like CHNX, WGEA, and W3XAL.

Monday, September 4

For programs broadcast daily see Daily Programs (Col. 1)

9:30 p.m.—"We Almost Lost Paris" Major C. E. Jarvis, GSB (21) GSF

Tuesday, September 5

For programs broadcast daily see Daily Programs (Col. 1)

Wednesday, September 6

For programs broadcast daily see Daily Programs (Col. 1)

Thursday, September 7

For programs broadcast daily see Daily Programs (Col. 1)

Friday, September 8

For programs broadcast daily see Daily Programs (Col. 1)

LISTENING TO LEARN

Radio, Magic "Open Sesame"

By Harold W. Kent

Director, Radio Council of the Chicago Board of Education

As the summer pages of the calendar fall away and September appears to guide the great body of our children back to school, we find that radio, for perhaps the first time, stands on a threshold of real opportunity in education.

The child who enters the classroom this autumn finds a situation waiting for him that is a far cry from "the little red schoolhouse" and its attendant and necessary limitations and inadequacies. The student of today can very easily regard his classroom as the enchanted forest of his favorite fairy-tale; and radio provides the magic "Open Sesame" to a world of ever-widening horizons and dynamic, experimental living—for radio, as perhaps no other medium, allows the acquisitive child to put his fingers upon the pulse of the world. It is a teaching tool unrivaled in its abilities to breathe life into the skeletons of the curricula and supplement the factual content of education in a new and intense manner.

The gains in radio programs for school listening have been manifold and comprehensive. Back of the firing-line we find an incredible army of supply developing over the nation—a supply of workshops in continuity and production, in planning, utilization and evaluation. All these are not isolated cases of experimentalism, but a uniformly complete coverage of professional schools from one corner of the country to another. Radio has really taken hold; and out of these varying plans and courses in method has come what promises to be, for the alert program teacher, a body of supplementary and enrichment material which, while nobody would claim it can materially improve the factual and content goals of education, can better supply an environment for the better direction of social emotions.

It would seem as though, within the month, our boys and girls are entering into the classroom with a greatly improved, though youthful, tool of instruction. The work of the planners has long since been finished, and even now these people are looking forward to the programs of 1940; but the script writers and the producers are "standing by" in a hush of expectancy until that moment



Into thousands of radio-equipped classrooms will soon pour timely, colorful and well-balanced programs that, according to Mr. Kent, allow the acquisitive child to put his finger upon the pulse of the world

when, throughout the land, the announcer looks at his watch and quietly warns, "One minute."

Into the classroom will pour timely, colorful and well-balanced programs of a vital, socializing nature; up-to-the-minute developments in science from the four quarters of the globe; the rise and fall of nations will be recorded in the processes of change; music of the finest masters and by the finest orchestras and choruses will be carefully modulated into the listening class; outstanding classics and current books of good literature will dramatize their way into the school; and here it is that the alert

were discovered concomitantly by the industry and the classroom; and the consequent efforts on the part of both these agencies have been so swift and determined that the teacher has had little or no opportunity to analyze the technique required by this new assistant. The radio educators, quick to realize this deficiency, prepared to correct it.

To meet this demand, workshops in utilization, which in simpler language might be called classes in radio methods, have been organized in rather close cooperation with the workshops in production and continuity; and by

means of conference, demonstration and lecture, teachers on an ever-widening horizon are being equipped to introduce with ease and facility the use of the radio programs as a vital and integrated part of the classroom life. This program in the development of utilization techniques is tardy, but it certainly is true that educators are more ready this fall than ever before, and the prediction can safely be made that, given a little more time, they should be abreast of the program that the radio planners have made in the matter of preparation and presentation.

So we may say, without exaggeration or undue personal exploitation, that this fall radio in the classroom will "come of age." The American child listening in the classroom and his parents at home, placing, as they do, implicit faith in this new social servant, will find waiting for them this fall a prospectus more integrated and richer in content materials—a prospectus containing the inspiration, imagination and professional skill of planners and broadcasters alike—a dividend from the invigorating idea that gave the classroom a sponsor.

Nature Sketches

The fascinating story of how a giant mountain range that today is known as the Front Range of the Rocky Mountains came to be and how the incessant forces of weathering have shaped it to its present form will be discussed on this program Saturday, September 2. Standing on a promontory on Deer Mountain overlooking the magnificent view centering in Long's Peak, 14,255 feet above sea level, Park Naturalist Raymond Gregg will tell of the geological events that have played upon the massive landscape.

Some of the illustrative highlights will be "Mountains that were covered" by glaciers that were never born, the "vertical miles of the earth's crust," "Mr. Nature's hammer," "rocks that lean on the mountains," and "rocks that had their heads—upside-down."

"Nature Sketches" may be heard Saturdays over NBC at:

EDT 11:15 a.m. — EST 10:15 a.m.
CDT 10:15 a.m. — CST 9:15 a.m.
MST 8:15 a.m. — PST 7:15 a.m.

"Men Behind the Stars"

The September 8 broadcast in this series deals with sheep and lambs of the sky as represented by the constellation Auriga, the Charioteer. This star group in the Milky Way represents a shepherd, often associated with a chariot. In the reproduction on this page of the picture of the constellation Auriga from Bayer's famed star-book, the Shepherd is shown holding in one hand a whip and bridle, in the other the she-goat (star Capella) and three kids (three stars making a triangle).

"Close by the knelling Bull behold
The Charioteer who gained by skill
of old
His name and heaven as first his
steeds he drove,
With flying wheels, seen and
installed by love."

—Manilius

"Men Behind the Stars" may be heard Fridays over CBS at:

EDT 6:45 p.m. — EST 4:45 p.m.
CDT 4:45 p.m. — CST 3:45 p.m.
MST 2:45 p.m. — PST 1:45 p.m.



—The Hayden Planetarium of the American Museum of Natural History

Radio Guide's September Educational Program Classifier will appear in the issue dated September 15, 1939

teacher comes into the picture.

It perhaps raises a question: Are educators ready? Is the teacher "sparked" to the point of knowing about and caring for radio as a classroom tool? Therein lies a moot professional question. Generally speaking, teachers have not had adequate time to prepare themselves for the use of radio.

Its debut into the classroom has been more of an insinuation (in the very early days) than an entrance with fanfare. Then suddenly, its potentialities



NO MORE KISSES FOR McCARTHY

THE OLD McCARTHY WAS LIKE THIS

THE Charlie McCarthy you hear these days is a new man. For the passably polite lad, who struggles along on a pittance of seventy-five cents a week with only occasional lapses in behavior, is a far call from the holy terror that roister-doistered with bottle-nosed W. C. Fields several years ago. That was the old McCarthy. And he was a philanderer of the first water, exchanging fervent kisses with every beautiful lady who came his way, especially with Dorothy Lamour (above). Note Bergen wistfully watching Charlie press his suit. Nor were amorous

adventures the only sin of the unregenerate Charlie. He was a dissolute youth, wasting his years in riotous living. Attired in tails and topper, a monocle cocked in one eye, with cigarette dangling from his lips (below, left), Charlie presented himself frankly as a brash brat with few scruples, no inhibitions. He was a tippler (below, right) and a wine-bibber. The photos on this page showing him smoking, with a hangover, kissing, will never be taken again, are relics of his early career. But why this strange reformation, listeners are now asking. Bergen knows . . .



PLEASE TURN TO NEXT PAGE!

NOW HE'S A GENT—ALMOST



Annabella

(Continued from Preceding Page)



Virginia Bruce



Rosalind Russell

● *He said this to Annabella:*
Charlie: How do you kiss in French, Annabella?
Annabella: That's much too fast, Charlie. That is the subject for the sixth lesson.
Charlie: Sixth lesson? Well, let's skip the first five—just one kiss, huh?
Annabella: Oh, non, non, non!
Charlie: Oh, oui, oui, oui! Just one teeny one . . . haven't you got an old bent one you don't need?
Annabella: All right, but only one, remember.
Charlie: Oui, oui. (Kiss, Charlie sighs.)
Annabella: Oh, Charlie, you are so nice, but I shouldn't have let you kiss me.
Charlie: I know—poor girl—life will be awfully dull with Tyrone now.

● *He said this to Virginia Bruce:*
Charlie: Oh, Miss Bruce, I wanted to be alone with you . . . you look so beautiful today.
Virginia: Thank you, Charlie.
Charlie: Yes. Every day you look lovelier and lovelier, and today you look like tomorrow.
Virginia: Charlie, you're such a flirt!
Charlie: Oh, no, Miss Bruce. I have seen the folly of flirting and it's a matter of record that I don't flirt half as much as I used to.
Virginia: Oh, reforming?
Charlie: No, specializing.

● *He said this to Rosalind Russell:*
Charlie: Oh, Miss Russell, you look ravishing today.
Rosalind: Thank you, Charlie, but I don't want any compliments . . .
Charlie: Then you've come to the right man.

● *He said this about Ginger Rogers:*
Charlie: You can have your April showers,
 You can have your Brooklyn Dodgers,
 But as for me, quite truthfully
 I prefer my Ginger Rogers.



Ginger Rogers

WHILE BERGEN DOES THE TOWN WITH A DOLL ON HIS ARM



When Bergen arrived in Hollywood he was diffident. McCarthy was blazingly brash. Psychologists say Bergen has a split personality. All men have inhibitions that make them choke off wild impulses. At first, Bergen's gayer

remarks went into McCarthy's mouth because Bergen was so shy. Time has polished Bergen, made him feel freer with other stars. He steps out now (above, left to right) with Jean Parker, Mary Pickford and Buddy Rogers



Above: Shep Fields, rippling-rhythm bandleader, got an eyeful of the new Bergen rushing another of flimdom's young lovelies, Anita Louise, whom insiders believe most nearly fills his exacting dream-girl specifications

Below: Tall, dark and svelte, Kay St. Germain, Eddie Cantor vocalist, was Bergen's steady date at the turn of the year. Sophisticated bachelor Bergen probably tames McCarthy down to fit new role



Above: Shedding his shyness and diffidence with girls, Bergen now loves to amaze them with vaudevillean prowess, does so here (whisking coffee from napkin) as he lunches with pert Joan Bennett

Below: Once engaged to Bergen, Judy Canova flared, "I'm through playing second fiddle to a dummy." Like it or not, Bergen's new real-life role is "glamour boy." No McCarthy is needed to express his thoughts



HOW TO MAKE HER SAY "YES"



NO. 1 ROMANCE incubators of America, believe it or not, are its nine hundred Coney Islands—where a boy and a girl can get "that way" faster on one trip than on ten movie dates. To demonstrate, John Conte and Martha Mears, of CBS' "It Happened in Hollywood," posed these special photos



CALIFORNIA'S Ocean Park Pier, where John tries old weight gag on Martha (above), is a typical incubator, takes a pair of barely acquainted youngsters, throws them together under the public gaze in a mad series of rides, and sends them away soft and cuddly, freed of all inhibitions



A LAD MUST be a hero to his lady, so John plunged into penny-pitching and hoop-throwing games, loaded Martha down with ice-cream cones and crazy dolls. Hero Conte was either lucky or smart, for these are some of the gadgets amusement parks use to relieve Americans of \$125,000,000 yearly



BIGGEST BREAKS for romance, the radio stars show, come in the funhouse. Whether it's the Toonerville at Hollywood's Ocean Park or Aladdin's Castle at Chicago's Riverview, a ten-cent "walk through" will do wonders for a shy young couple, especially when they land in a heap on the big slide



SURVIVING THE SLIDE, John and Martha walked right into the rolling barrel, just another Toonerville tool for throwing boys and girls together. Darkness and a better-than-even chance of falling are always intriguing to young love



INSTALLATION OF A WHIP (above) costs Ocean Park and rivals up to \$15,000, but it turns a neat profit by tossing the lad's best girl into his arms. Those compressed-air blasts (right) have their get-acquainted-quick points also



—Bruce Bailey Photographs

WHEN DR. GALLUP polls lovers, he'll tell what percentage of "Yesses" are extracted after amusement-park dates. Experts guess they'll be well out in front of those following (1) movies, (2) college proms, (3) strawberry socials





A RADIO PRODIGY

DEANNA DURBIN'S radio career was a thrill to listeners, but it was also the glass slipper in her up-to-now perfect Cinderella story. Deanna could sing before she went on the radio. She could sing, her sister says, before she could talk. But so can many other girls. It took a canny manager, a radio showman named Eddie Cantor, and the child's own thirteen-year-old voice of gold to start her toward the \$2,000-a-week salary that she now enjoys. Cantor called hers the greatest voice since Jenny Lind in introducing her. Technically she was not really Cantor's discovery. She had been signed to play the movie role of Madame Schumann-Heink as a child, but Madame Schumann-Heink died, and that was that. Then Universal Pictures, impressed by smart Jack Sherrill, her agent, gave her a contract. Almost simultaneously, Cantor heard her and put her on his program. With the start he gave her, she then made "Three Smart Girls," following it with other successes that made her everybody's favorite, including the studio for which she was coining money. Today, successfully past the awkward age which threatened her career, she has grown into one of Hollywood's loveliest young ladies, whose graduation from radio is swift answer to those who say that broadcasting always borrows from other arts but never gives.



TYPICAL OF HER POPULARITY on radio was Deanna's appointment as a "Texanita" by former Gov. Allred, of Texas. She is shown here wearing her Texas garb, while Cantor reads her official appointment. Other similar honors awakened movie executives to her great possibilities



MUCH CREDIT for Deanna's success is due to wise management. Jack Sherrill (right), who, undismayed by early setbacks, hired the best musical instructors, continued to insist that she was "the biggest bet in Hollywood." It was Rufus LeMaire (left) who first signed her for pictures

BECOMES A LOVELY YOUNG LADY



DEANNA'S FAMOUS PRODUCING TEAM—Director Henry Koster and Producer Joe Pasternak—were furious when they were assigned her first picture and shouted, "A kid? We resign!" Now they share honors with Deanna. Koster (above) shows the singer how to do a scene



PICTURES OR NO PICTURES. Deanna's education goes on apace. Here is Mrs. Kellephene Morrison, her tutor at Universal Studios, putting the singer through her scholastic paces in a portable schoolroom on the lot, between scenes, for—of all pictures!—"Three Smart Girls Grow Up"



DEANNA'S PARENTS, shown above, remain the strongest influence in her life, guiding her wisely, insisting she lead a normal life

DEANNA (right) has grown to womanhood in the philosophy of her parents that the woman is more important than the actress



HERE IS DEANNA as she looked when Eddie Cantor featured her on his radio program and, as a result of her enthusiastic reception by the public, started her on the road to fame. A simple high-school girl, she sang at church socials, wore home-made dresses, and day-dreamed about an operatic career

MAN ABOUT HOLLYWOOD



"NO ADMITTANCE" signs are a waste of both words and paint where George ("Man About Hollywood") McCall is concerned, and to prove it he is shown here in the Juliette Marglen Beauty Salon, where he watches Paulette Goddard, screen star, receive a manicure from Juliette herself, and marvels at Juliette's nails of miraculous length. George, whose last program can be heard over CBS this Monday night at 9:00 p.m., EDT, is forty-two years old, has background as a movie editor and producer. Below, he watches famous Mary Martin rehearse dance steps for the picture "Victor Herbert" under the direction of Leroy Prinz, the dance instructor.



RIKKY LEARNS TO SWIM



NO STRANGER to Radio Guide's readers is Baby Rikky, son of Donna Damerel, better known to her wide radio audience as Marge of "Myrt and Marge." For the doings of Rikky have been followed in Radio Guide almost from the day of his birth. The two-year-old Rikky, above, strives valiantly to emulate his swimming-instructor, Champion Peter Fick, at the large swimming-pool on Myrtle (Myrt) Vail's New Jersey estate. Myrt, in real life as in the radio script, is Marge's mother. "Myrt and Marge" is heard over CBS Monday through Friday at 10:15 a.m. EDT. To prove to cameraman that he is no dry-land spaniel, Rikky, below, goes through his paces.



SUNDAY
September 3

Sunday
Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

9:30 CST (10:30 CDT) Major Bowes' Capitol Family.
10:00 CST (11:00 CDT) Radio City Music Hall.

AFTERNOON

12:00 CST (1:00 CDT) Democracy in Action.
12:30 CST (1:30 CDT) University of Chicago Round Table Discussion.
1:00 CST (2:00 CDT) Davis Cup Matches.

NIGHT

6:00 CST (7:00 CDT) Adventures of Ellery Queen; Drama.
6:00 CST (7:00 CDT) Chase and Sanborn Hour.

KMOX Travelog
WCCO Baseball Scores
WCFE Jack Kelley's Orch.

NIGHT

Comedy, drama, talks, special events are listed in detail in the Good Listening Guide.

6:00 CST 7:00 CDT
NBC-Chase & Sanborn Hour:
WMTJ KSD WTAM WIRE WLW

Old Fashioned Revival: WHAS
KWK WLS
WAAF Rhythm in Rhythme

6:15 CST 7:15 CDT
MBS-Design for Melody: WMT
WGN Joe Reisman's Orch.

6:30 CST 7:30 CDT
MBS-Goldman Band Concert:
WIBF WMT

6:45 CST 7:45 CDT
WIBF News Dance Tunes
WKRK News

7:00 CST 8:00 CDT
CBS-Ford Summer Hour: WOC
WJR WBHM WHAS KMOX

7:15 CST 8:15 CDT
WOWO WFA
7:30 CST 8:30 CDT
NBC-Walter Winchell, commen-

WAAF Market Report: Melody
Review
WISN Dugout Doings

1:30 CST 2:30 CDT
NBC-Allen Roth's Drch: KWK
WENR WQOW

CBS-Davis Cup Matches: WOC
NBC-Concert Drch: WTMJ WHO
WIBA WMAQ

1:45 CST 2:45 CDT
CBS-Davis Cup Matches: WTAQ
NBC-Allen Roth's Drch: WIRE

2:00 CST 3:00 CDT
CBS-Davis Cup Matches: WFBM
KMOX WFAM WCCO WIND

2:15 CST 3:15 CDT
MBS-El Paseo Troubadours:
KWK WMT

2:30 CST 3:30 CDT
CBS-Davis Cup Matches: WTAQ
WFBM WAIBI WKBB WKBI

2:45 CST 3:45 CDT
CBS-Davis Cup Matches: WOC
WAAI Kay Arcoer, songs

3:00 CST 4:00 CDT
NBC-Paul Martin's Orch: WENR
NBC-Enna Jettick Melodies:

3:15 CST 4:15 CDT
NBC-Rangers Serenade: WMAQ
WLW WHO WQOW

3:30 CST 4:30 CDT
NBC-Woody Herman's Orchestra:
KWK WENR WQOW WQOW

3:45 CST 4:45 CDT
NBC-Canadian Grenadier Guards
Band: WENR KWK

3:50 CST 4:50 CDT
NBC-Enna Jettick Melodies:
WMAQ WHO WIRA WIRE

CBS-Choral Prgm.: WIND WKBB
WKBI WMBD WFBM WFAM

3:45 CST 4:45 CDT
NBC-Letters Home from World's
Fair: WOWO WENR WMT KWK

4:00 CST 5:00 CDT
CBS-Gay Nineties Revue: WOC
WFBM KMOX WKBB WMBD

4:00 CST 5:00 CDT
NBC-Canadian Grenadier Guards
Band: WENR KWK

4:00 CST 5:00 CDT
CBS-Gateway to Hollywood: Summer
Theater: KMOX WFBM

WJBC Variety Prgm.
WJJD Five-Thirty Fantasies
WKRK-Curtain Calls

4:15 CST 5:15 CDT
NBC-Davis Cup Resume: WENR
KWK

4:30 CST 5:30 CDT
NBC-Grouch Club, comedy & music:
WLW WMAQ WHO KSD

4:30 CST 5:30 CDT
NBC-Enna Jettick Melodies:
WMAQ WHO WIRA WIRE

WJBC Variety Prgm.
WJJD Five-Thirty Fantasies
WKRK-Curtain Calls

4:45 CST 5:45 CDT
★News: WCFE WTAD WIAQ
WAAF-Waltz Time

5:00 CST 6:00 CDT
NBC-European Survey by Hugh
Gibson: WOWO WQOW WCFE

5:15 CST 6:15 CDT
NBC-Popular Classics: WOWO
WQOW WCFE

5:30 CST 6:30 CDT
CBS-Jane Froman, mezzo-sop.;
Jan Peerce, Inr.; Erno Rapee's

5:30 CST 6:30 CDT
CBS-Weekend Potpourri: WMBD
WKBB WTAQ WIBB

5:30 CST 6:30 CDT
CBS-Enna Jettick Melodies:
WMAQ WHO WIRA WIRE

5:30 CST 6:30 CDT
CBS-Enna Jettick Melodies:
WMAQ WHO WIRA WIRE

5:30 CST 6:30 CDT
CBS-Jane Froman, mezzo-sop.;
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WKBB WTAQ WIBB

5:30 CST 6:30 CDT
CBS-Enna Jettick Melodies:
WMAQ WHO WIRA WIRE

5:30 CST 6:30 CDT
CBS-Enna Jettick Melodies:
WMAQ WHO WIRA WIRE

LISTEN TO
Enna Jettick
SUNDAY
AFTERNOONS
NBC Red Network
Presented by the makers of Enna Jettick's
America's Smartest Walking Shoes. \$5 to \$6.

Star Sparkles . . .

SUNDAY

September 3

(7:30 p.m. Continued)

NBC American Album of Familiar Music: WHO WMAQ KSD WHTS WTMJ WBLA WISN WLSJ (see 9:53)
The 14-member cast sings Minnie Hauk's "Daddy-O" with Mr. Hauck's "Daddy-O" and "Tina Turner and I." The show is a one-hour variety show with a live band and a variety of acts. You can't miss it! Tune in at 7:30 p.m. EST.
WGN Tonight Show: WGN
WGN News Sports: WGN
WGN Evening Concert: WGN
7:45 CST 8:45 CDT
NBC Irene Rich, drama: WENR
WMT KWK WLW (also at 9:15 p.m. CST)
WGN Spotlight Melodies: WGN
8:00 CST 9:00 CDT
NBC Black Gold, drama: WTAM
WHD KOA WMAQ (see 9:53)
For details see Good Listening Guide.
NBC Voice of Hawaii: WMT
KWK WJWO WJBA WBOW
CBS-Ann Club: WFBM WTAM
WIAS WHIM KMOX WKBB
WKBW WJW WBBD WOC
WCCO WSBT (see 11:33)
MBS-Good Will Hour: WHBF
WGN
KSD Singing Bee: KSD
WFL Lithuanian Prgm.: WFL
WGN Great Park Concert: WGN
WIND Jimmy Jackson's Orch.: WIND
WIRE Softball Game: WIRE
WLW To be announced: WLW
WOLK From Central Services: WOLK

Esra Stone doesn't follow the recommended recipe for relaxing—such as plotting out a de-luded spot. Esra boards one of New York's City's crowded subways to go for a ride to the end of the line.

Don Voorhies and James Melton have much more in common than just music. Both are dog-fanciers and boast of many prize-winners in their kennels.

Ted Powell, one of the youngest bandleaders in the business, has a mania for good clothes. He has a tie collection which numbers more than five hundred.

Virginia Payne's first featured role in a network show required her to play a character from six to seventy-six.

NBC Abe Lyman's Orch.: KWK
WENR
NBC The Aldrich Family, sketch: KOA
KMOX WJBA WJBO WJWO
WJW (see 9:53 p.m. CST)
KMOX Anniversary at WJWO: WJWO
WGL-Dan Kelly's Orch.: WGL
WGN Bob Carter's Orch.: WGN
WIND Jimmy Jackson's Orch.: WIND
WJW The Heart of Julia Blake: WJW
WLB George Hall's Orch.: WLB
WJW Aloha Land: WJW
WTAQ Dance Orch.: WTAQ
9:45 CST 10:45 CDT
CBS-Phil Harris' Orch.: WTAQ
WFL Stone Ensemble: WFL
WLW Baker's Smokey Final: WLW
***WJW News:** WJW
10:00 CST 11:00 CDT
NBC-Wayne King's Orch.: WFL
WJWO WTAM
NBC-Fats Waller's Orch.: WMAQ
WJWO WJBA KWK
NBC Hollywood Playhouse: KOA
(also see 7 p.m. CST)
CBS-Benny Goodman's Orchestra: WISN
WBBM WCCO WKBW
WTAQ (see 6:12)
MBS-Harry James' Orch.: WMT
WHBF WIRE WGN KWK
***News:** WJW WJW WOC WJBD
WIAS WFBM
KMOX Organ Melodies: KMOX
WENE Music You Want: WENE
WJW Church of the Deliverance: WJW
WKBW Jerry Clauncher, organist: WKBW
***WLW Peter Grant, news:** WLW
***WMTJ News Dance Orch.:** WMTJ
10:15 CST 11:15 CDT
CBS-Benny Goodman's Orchestra: WJW
WIAS KMOX WJBD
NBC-Wayne King's Orch.: WLW
Sports Review WMBD WOC
***News:** WIRE KWK
KSD Catholic Hour: KSD
WCCO-Cedric Adams: WCCO
WFBM Music in the Night: WFBM
WHO Sports: WHO
***WIRE News:** WIRE
WMT Park Band: WMT
10:30 CST
CBS-Bob Crosby's Orch.: WBBM
WJW WJWB WJWC
WBBM WJW WBBM WJAS: WBBM
WOC (see 6:12): WOC
MBS-Johnny Davis' Orch.: WGN
WHTS WWT
NBC Dance Orch.: WTMJ
WJBO KWK
NBC One Man's Family: KPD
KH (also see Wednesday Prgm. at 5 p.m. CST): KH
NBC-Ted Weems' Orch.: WLW
WMAQ WJWO WJW WTAM
***KMOX Headline Highlights:** KMOX
KOA On with the House: KOA
WCCO-N. W. Empire's Ass'n: WCCO
WFL-George Hershey's Orch.: WFL
WIRE Musical Varieties: WIRE
10:45 CST 11:45 CDT
NBC-Ted Weems' Orch.: KOA
KSD
CBS-Bob Crosby's Orch.: WJW
KMOX America's G-Men at Work
WENR Dance Orch.
WIRA Club Chanteuse: WIRA
WTAM Billy Cotton's Orch.: WTAM
11:00 CST 12:00 CDT
MBS-Jack Teagarden's Orchestra: WMT
WHTS
CBS-Dance Orch.: WOC WKBW
KMOX WFBM WTAQ WKBW
WBBM WISN WCCO (see 6:12)
NBC-Dance Orch.: WHO WJWB
WTMJ WBOW
NBC-Dancing with Clancy: WJBA
KWK
KOA Night Editor: KOA
KSD-Annex Week's Orch.: KSD
WJW Steve Lomard's Orch.: WJW
WIAS Leroy King's Orch.: WIAS
***WIND The Sky Watch, Talk News Music:** WIND
WIRE Music You Want: WIRE
WLW-Ike Moffitt's Orch.: WLW
WMAQ Phil Levant's Orch.: WMAQ
WMBD Nightfall: WMBD
End of Sunday Programs

MORNING

***Star in program listings indicates news broadcast.**
7:00 CST 8:00 CDT
CBS-Richard Maxwell: WFAM
KMOX WJWB (see 17:33)
***NBC-News: Breakfast Club:** WJWO
WFL (see 21:51)
***News:** WJJD WGN WTAD
WHBF WHO WILL
Musical Clock: WKBW WMBD
WROK WOC WBBM
7:15 CST 8:15 CDT
CBS-To be announced: (see 17:33)
MBS-Red River Dave: WGN
***News:** WHO WCCO WMT WLS
WLW
Musical Clock: WHIP WHBF
7:30 CST 8:30 CDT
CBS-Manhattan Mother: WBBM
***News:** WJBA WTAM WKBW
7:45 CST 8:45 CDT
NBC-Life Can Be Beautiful: WLS
CBS Bachelor's Children: KMOX
***News:** WIND WTAD WIRE
Musical Clock: WJBA WMT
***KWK News Rapid Service:** WBBM
WJBA Linda's First Love: WJBA
WJWB Morning Devotions: WJWB
WGN What's News in the Stores Today: WGN
WHBF Skipper's Special: WHBF
WHO Coffee Pot Inn: WHO
WJW Student Churches: WJW
WJW Mergit Hepodus' Orch.: WJW
WKBW-Chance Slip: WKBW
WKBW Breakfast Pgm.: WKBW
WLW Livestock: Boone County
Fairway
WMAQ A Step Ahead with Nor-
man Ross
8:00 CST 9:00 CDT
NBC-Thunder Over Pafadis: WFL
WFL KWK WFL
NBC-The Man I Married, sketch: WHO
WLW KSD WMAQ WIRE
WTMJ

MONDAY, September 4, 1939

WFL Originalities: WFL
WFAM Shippers' Guide: WFAM
WGN To be announced: WGN
WHBF Public Service Prgm.: WHBF
WJW Bulletin Hour: WJW
WILL Market Reports, Music: WILL
WIND Wanted: Men & Jobs: WIND
WJJD Musical Melange: WJJD
WKBW Do You Want a Job?: WKBW
Morning Melodies: WJWB
WKBW-Three Quarter Time: WKBW
WLS Life of Mary Sothern, sketch: WLS
WLW The Heart of Julia Blake: WLW
WMT Alarm Clock Time: WMT
WOC Musical Clock: WOC
WOWO Drisban Parade: WOWO
WROK Morning Devotions: WROK
***WSETL Daily Iowa of the Air:** WSETL
WTAD Mystical Alliance: WTAD
WTAQ Sunshine Time: WTAQ
8:45 CST 9:45 CDT
NBC-Women in White, sketch: WMAQ
WIRE KSD WTMJ WIO
CBS-Sleepmother, sketch: WBBM
WCCO KMOX WFBM
NBC-Irving Miller's Orchestra: WLS
NBC-The Trouble With Marriage: WLS
***KWK Sidelines on the News:** KWK
WFL Bittersweet Melodies: WFL
WGN-Morning Musical: WGN
Myrna Lee Sings: WJWB
WHBF House of Music: WHBF
WJBA-Baron's Society Reporter: WJBA
WIND Swing Time Lane: WIND
WISN Early Rivers Club: WISN
WKBW Uncle Bob: WKBW
WLW Tex Owens: WLW
WMBD Women of Today: WMBD
WMT Musical Clock: WMT
WJWO Modern Home Forum: WJWO
WROK Your Favorite Hymns: WROK
WSETL Morning Melodies service Reports: WSETL
WTAD Tonic Tunes: WTAD
WTAQ Varieties: WTAQ
9:00 CST 10:00 CDT
NBC-Viennese Ensemble: KWK
WFL WIO
NBC-The Story of Mary Marlin, sketch: WLS
WJBA
CBS-It Happened in Hollywood: Voca-
lists WBBM WISN WCCO
Pictures of John Conte and Martha Mears may be found on page 22
NBC-David Harum, sketch: KSD
WIRE WMAQ WIO
MBS-Ukrainian Choir: WHBF
***News:** WMT WJJD WROK
WTAD
***KMOX Headline Highlights:** KMOX
WJWB Thirty Years on Broadway: WJWB
WFBM Roundup: WFBM
WGN Keep Fit to Music: WGN

WJWO Linda's First Love, sketch: WJWO
WROK Health Talk Organ Reviews: WROK
WTAD Ma Perkins, sketch: WTAD
WTAQ Music for Every Mood: WTAQ
9:45 CST 10:45 CDT
CBS-Aunt Jenny's Stories: KMOX
WMBD WJWB WBBM
WOC WCCO
NBC-The Road of Life, sketch: WMAQ
WJWO WLV WIRE KSD
NBC-The Wife Saver: WJWO
WJWB WMT KWK
NBC-Houseboat Hannah, sketch: WIO
MBS-Radio Garden Club: WHBF
Subject: "Arbors to the Garden Picture"
WAAF Riot of Rhythm: WAAF
WFL General Relief: WFL
WGN Painted Dreams: WGN
WHBF Unforgettable Hits: WHBF
WIND Livestock Market: WIND
WISN Hits & Encores: WISN
WJBD Bureau of Missing Persons: WJBD
WKBW Music for Milady: WKBW
***WLS Livestock Markets: News:** WLS
WROK Doc Seller's True Stories: WROK
WTAQ From Calendar Weather: WTAQ
WTAD Kitty Keene Inn, sketch: WTAD
10:00 CST 11:00 CDT
NBC Luigi Romanelli's Orch.: WJWB
WJWB WIRE
CBS-Joyce Jordan, Girl Interne: WFAM
WMBD WOC WCCO
KMOX WBBM WFBM WISN: KMOX
NBC-Dorothy Dressin, sop.: WMT
WOWO
Hymns of All Churches: WTMJ
KSD
KWK Range Riders: KWK
WAAF Novelettes: WAAF
WFL Peckers in the Pantry: WFL
WGN Manhattan Mother, sketch: WGN
WJBA Homemakers: WJBA
***WHBF News: His Majesty, the Baby:** WHBF
WHBF Parade of Business: WHBF
WHO Life Can Be Beautiful: WHO
WILL English & American Stage: WILL
WIND Bob Atcher, hillbilly songs: WIND
WJBC Theater Time: WJBC
WJJD-General Rhythms: WJJD
WKBW-Hollywood Reporter: WKBW
WJWB Home Economics Pgm.: WJWB
WLS Feature Foods: WLS
WLW The Editor's Daughter: WLW
WMAQ Songs of the Heart: WMAQ
WROK Confidential Advisor: WROK
WJWB Homemakers Forum: WJWB
***WTAD News:** WTAQ
WTAQ-Varieties: WTAQ
10:15 CST 11:15 CDT
NBC-The D'Neills, sketch: WLW
WMAQ
NBC-Kiddoodlers: WBOW (see 15:33)
CBS-When a Girl Marries, sketch: WBBM
KMOX WLO WFBM
WOC WISN

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Patented radio in your pocket or purse. Weighs only 4 lbs. Smaller than cigarette package! Portable radio with clear natural tone NO CRACKS to adjust—NO UNCLE TOM'S — only one moving part. "AUTO-PING" gives superior performance — ENTIRELY NEW PATENTED DESIGN. Has advanced sound system for perfect tuning. Many owners report superior to other radios.

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TUESDAY
September 5

(11:45 a.m. Continued)

★WMT News, Don Roth's Band
WOC Farm Bureau
WOWO Market Service
WSBT Man on the Street
WSIL Farm Flashback
WTAD Swing Along
WTAQ Farinhangs

AFTERNOON

12:00 CST 1:00 CDT
CBS-Ooc Barclay's Daughters, sketch: KMOX WBBM
CBS-Milton Charles, organist: WOC WKBB
NBC-Betty & Bob, sketch: WHO WIRE WLW KSD WMAQ (sw-11:57)
MBS-Ginsburgh's Concert Drch.: WMBF KWK
★News WAAF WJBC WMBD WTAD
WBOV-Music Graphs
WCO-Manhattan Mother
WCFL-Man on the Street
WFBM Farm Bureau Prgm
WGN-Lives of the Ball Players
WHA-Sum Musicals
WHIP-Southside News
WIBA-Illinois County Hour
WLL-Bruce Foote, Inc.
WIND-Italian Hour
WISN-Mickey Heath
WJLD-Midday Melodies
★WKBB Musical Interlude News
WMT-Don Roth's Band-Question
Mao
WOWO-Home Frolic
WHOK-Round the Town
WSHT-Take It Easy
WSUT-Rhythm Rumbles

TONIGHT
8 P.M., CST
WBBM
HAL KEMP
and His Orchestra
BOB TROUT—THE SMOOTHIES
NAN WYNN—BOB ALLEN
on the air for
GRIFFIN SHOE POLISH

TONIGHT
Fibber McGee & MOLLY
Tuesday Night — NBC
9:30 E.D.S.
8:30 E.S.T.
8:30 C.D.S.
7:30 C.S.T.
6:30 M.S.T.
6:30 P.S.T.
JOHNSON'S WAX
and Johnson's Self-Polishing
GLO-COAT

WROK-Cowboy on the Street
Country Home
WSBT-Rhythms in Brass
WSUT-Today in Iowa City: Service Reports
WTMJ-Daily Drch.
12:45 CST 1:45 CDT
CBS-Tune Time: WSBT KMOX WCCO WFBM WOC
NBC-Hymns of All Churches: WIFE WLW WHD WMAQ
★News WKBB WROK WFBM KWK Meet Miss Julia
WAAF Seven Uppers
WHOW-Singin' Sam
WCFI-Eddie & Paula Cavanaugh
WGN Young Dr. Malone sketch
WHBF-Man on the Street
WHIP-Hookin' 'n' Rhythm
WHU-Honey-mad Stockmen
WIBA-Mid-day Melodies
WILL Markets
WISN Musical Heat Wave
WJLD Variety Prgm.
★WJLD-Livestock Markets
WKBB-Man on the Street: Louisiana Music
WLS-Broomers' Bay
WMT-Voice of Iowa: Markets: Cedar Valley Hillbillies
WOC-Handling a Right
WOWO-Honolulu Serenaders
WTAD Farm & Community Hour
WTMJ-Daily Bulletin Board
12:30 CST 1:30 CDT
NBC-Valiant Lady, sketch: WLW WIRE WMAQ
CBS-Your Family & Mine: KMOX WBBM WMBD (sw-15:27)
MBS-Notes of Grace: WGN
★News: WHO WIBA WOC WCCO KWK Dave Wright, songs
WAAF Markets: Adult Education
WMAQ
WRAN-Lunchen Dance Time
WHOW-Street Reporter
WFRM-Bohemians
WHA Farm Prgm.
★WHBF-News: Markets
WHIP-Hookin' 'n' Rhythm
WILL-Home Farm Hour
WIND-Lunchen Dance
WJLD-Midday Roundup
WKBB-Man on the Street
WLS-Livestock Markets: Musical Prgm.
WOWO-Your Family & Mine

WHA-Afternoon
WILL-Rhythm in the Chapel
WIND-Hawthorne's Second Race
★WLS-Sun's Homemakers
WMBD-Kitty Keene
WMT-Judy & Jane
WROK-Robert Swanson, pianist
WTAD-Concert Hour
2:00 CST 3:00 CDT
★NBC-Club Matinee, Views: KWK WOWO WENH WLW WMT (sw-9:53)
NBC-Backstage Wife, sketch: WIRE WMAQ WTMJ WIBA WHO
CBS-Deep River Boys: WKBB WSBT WTAQ WFBM WKBB WISN WOC (sw-17:33)
KMOX-Kitty Keene, sketch
KSD-Arnold Grimm's Daughter
★WAAF-News & Weather
WBAJ-Scientific News Review
WBOW-Indiana State Fair Prgm.
WCO-Ms Perkins, sketch
WGN-Harold Turner, pianist
WHA-Magazine Hour
WHBF-Gospel Temple Services
WHIP-Social Justice Magazine
WILL-The Digest
WIND-Sports Edition
WMBD-Editor's Daughter, sketch
WMBI-The Liquor Problem
WHOK-Markets Prgm Preview
WSHT-Illustrated Musical Chats
WTAD-Community News
2:15 CST 3:15 CDT
NBC-Stella Dallas, sketch: WHO WIRE WTMJ WIBA WMAQ
CBS-Al Bernard's Minstrels: WKBB WTAQ WFBM WKBB WSBT WISN WOC (sw-17:33)
Ma Perkins, sketch: KMOX WMBD
KND-Vallant Lady, sketch
WAAF-Fiesta
WCO-Kitty Keene sketch
WGN-Melody Time
WHA-Book Browning
WHBF-WPA Prgm
WIND-Hawthorne's Third Race
WMBH-Hymns from the Chapel
WHOK-N.Y.A. Prgm.
WTAD-Swinging on Wax
2:30 CST 3:30 CDT
NBC-Vic & Sade, sketch: WHO KSD WIRE WTMJ WMAQ
CBS-Al Bernard's Merry Minstrels: WFAM KMOX
★NBC-Club Matinee: News: WBOV WIBA
MBS-Two Keyboards: WHBF WGN
WAAF-Down the Mississippi
WHA-You & Your Child
WCO-Betty & Bob sketch
WHA-Music of the Masters
WHIP-Matinee Vocals
WILL-Recital Hall
WIND-Sports Edition
★WKBB-News
WMBD-His Majesty, the Baby
WMBI-Headlines & Highlights
WHOK-Rhythm Before Three
WTAD-Concert
2:45 CST 3:45 CDT
CBS-Blue Streak Rhythm Ensemble: WKBB WTAQ WISN WOC WFBM WFAM WKBB WMBD KMOX (sw-17:33)
NBC-Midstream, sketch: WLW KSD WTMJ WHO WIRE WMAQ
MBS-To be announced: WHBF WGN
KWK-Man in the Stands
WHA-Treasure Chest
WCO-Baselball, Minneapolis vs. Kansas City
WHIP-Speaking of Love
WILL-Travelogue
WIND-Hawthorne's Fourth Race
WMBI-Golden Nuggets
WTAD-Variety Prgm.
3:00 CST 4:00 CDT
NBC-Dance Orch.: WOWO WIBA WMBF
MBS-Len Salvo, organist: WGN
NBC-Kitty Keene, sketch: WHO WIRE WMAQ WLW WTMJ KSD
CBS-Columbia Concert Orch.: WKBB WFBM WFAM WKBB WISN WTAQ WMBD WOC KMOX WISN (sw-17:33)
WAAF-Salon Concert
WBA-Music for the Afternoon
WBBM-Tooth Tuning
WBOW-Vocal Styling
WCFL-Music for Dancing
WENR-Home Forum
★WHBF-Argus Headlines
WHIP-Jitterbug Jamdown
WILL-Music of the Masters
WJBC-Bible Study Hour
WMBI-Institute Students on the Air
WMT-Sweet Music
WROK-Woman of the Hour
WSIL-Iowa State Medical Society Prgm.
WTAD-Baseball Game
3:15 CST 4:15 CDT
CBS-Life & Love of Dr. Susan, sketch: WFBM
CBS-Columbia Concert Drch.: KMOX WMAQ KWK WCCO WISN (sw-11:33)

NBC-Dance Orch.: WENH WIRE
NBC-Ella Fitzgerald's Orchestra: WTMJ WBBM
MBS-Johnson Family, sketch: WHBF WMT
WBBM-Entertainment
WGN-Ida of Today
WHIP-Rhythms in Brass
WHO-Miss Julia
WJLD-Harold Turner
WLW-The Day in the Days
WMAQ-Concert Matinee
WOC-Market Closings
WOWO-Eb & Zeb
3:30 CST 4:30 CDT
CBS-Highways to Health: WISN WBBM WMBD WKBB WFAM WTAQ WKBB KMOX
NBC-Affairs of Anthony, sketch: WENR WOWO WBOW
NBC-Ella Fitzgerald's Orchestra: WMAQ WLW
MBS-Dance Orch.: WGN WHBF
★News: WJBC WOC
WAAF-Take It Easy
WHA- Glenn Paxton, organist
WTL-Music for Dancing
WFBM-Carlyle Stevens Speaking
WHA-Chapter a Day
WHIP-News Oddities
WHO-Blue Ribbon Melodies
WIBA-Matinee Dance
WIND-Sports Edition
WIRE-Program Preview
WJLD-Matinee Melodies
WMBI-Russian Language
WROK-Ms Perkins
WTMJ-Blue Room
3:45 CST 4:45 CDT
NBC-Betty Barrett, songs: KSD WMAQ
CBS-March of Games: WTAQ WFAM WKBB WKBB WMBH WOC WISN WBBM KMOX
NBC-Adrian Rollini's Trio: WENR WOWO WBOW WIRE
WHA-Story Book Hour
WBBM-Tenth Avenue
WFBM-Miss Julia
WHIP-Mice Oleson, pianist
★WHO-News
WIND-Hawthorne's Sixth Race
WJBC-Variety Prgm.
WLW-The Woman Speaks
WMBI-Armenian Language
WMT-Tom Owens' Cowboys
WROK-Nathaniel Shooket
4:00 CST 5:00 CDT
NBC-El Chico, Spanish Revue: WENR
★CBS-News: Troubadors: WKBB WTAQ WKBB WFBM WISN KMOX WOC
NBC-Bob Baker's Drch.: WLW WMAQ WIBA WHO WHOW (sw-9:53)
MBS-John Agnew, organist: KWK WHBF
KSD-Kitty Keene, Inc., sketch
WAAF-Dixieland Band
WBBM-Chicago Hour
WCFL-Varieties
WFAM-Tea Time Musicals
WGN-Swing It
WHA-Organ Reverie
WHIP-Polish American Hour
WILL-Illinois Editorial Review
WIND-Sports Edition
WIRE-Basonology
WJBC-Sweet & Swing
WJLD-Santaella's Orch.
★WMBD-News: Melody Minstrel
WMT-Stan Stanley's Orch.
WOWO-Keeping You Posted
WROK-Community Hour
WTMJ-Around the Town
4:15 CST 5:15 CDT
NBC-El Chico, Spanish Revue: WOWO
MBS-Airliners Orch.: WGN WLW WHBF
★NBC-Malcolm Clatre, children's stories: News: WMAQ WBOW (sw-9:53)
CBS-Eton Boys: WKBB WTAQ WISN WBBM KMOX
KSD-Metropolitan Church Fed. Prgm.
WAAF-20th Century Serenade
WCFL-A.R.C. Safety Legion
WFAM-Killer Dillers
WFBM-Tea Time Topics
WHO-Baseball Time
WIBA-Travel Hour
WILL-Sacred Music
WIND-Hawthorne's Seventh Race
WIRE-Ms Perkins
WKBB-Scoreboard
WMBD-Bargain Counter
WMT-Agency Series Talk
WOC-Program Preview
WROK-Orzie Nelson's Orch.
WTMJ-Down a Country Road
4:30 CST 5:30 CDT
CBS-Michael Loring, songs: WOC WKBB WMBD WBBM WKBB KMOX (sw-15:27)
NBC-Woody Herman's Orchestra: WMAQ WTMJ WBOW WIBA KSD

NBC-Link Spots: (sw-9:53)
★WAAF-Louis Armstrong
WTAQ-Peter Kestner
WENR-Matinee Serenade
WHIP-Louisa Henry: Prgm. for Jazz
WILL-Sun's Homemakers
WJLD-Musical Matinee
WHBF-Link Spots
WJLD-Musical Matinee
WMAQ-Butter Up
WHOK-Voice of Iowa
4:45 CST 5:45 CDT
CBS-Judith Arlen, songs: WISN WKBB WTAQ WFBM KMOX (sw-15:27)
NBC-Box Score Extra: WENR
★NBC-Lowell Thomas, news commentator: WLW
NBC-Salon Silhouettes: KSD WBOW WMAQ WTMJ WIBA (sw-9:53)
WAAF-Tower Tunes
WBBM-Missus Goes to Market
WCI-Jack Kelly's Orch.
WFAM-Ball Scores
WGN-Evening Serenade
WHBF-Matinee on the High Seas
WIND-Hawthorne's Eighth Race
WIRE-Matinee Varieties
WKBB-Kiddies' Hour
WMT-Happy Train
WMT-Singin' Sam
WOC-Man on the Street
★WOWO-Bob Wilson, news
WROK-Concert Hall
5:00 CST 6:00 CDT
NBC-Ennio Bolognini's Orchestra: WMAQ WIBA WHO
MBS-Fulton Lewis, Jr.: WHBF
NBC-Easy Aces, sketch: WENR WMT
CBS-Swing Serenade: WKBB WOC WTAQ
★News: WFL WFAM
KMOX-France Lantz, sports
★KSD-News: Allen Roth's Orch
KWK-Home Plate
WAAF-Daughter
WBBM-Sports Review
WBOW-Merry Go Round
WCO-Livestock
WFBM-Christian Science Prgm.
WGN-Concert Orch.
WHIP-Voice of Social Justice
WIND-German Hour
WIRE-Sidewalk Spelling Bee
★WISN-Show Window, News
WJLD-Music & Banter
WLW-Baker & Benton, sports
WMBD-Pel Corner: Sports Review
WOWO-Home Folks
WTMJ-Gypsy Four
5:15 CST 6:15 CDT
CBS-That's What I Said, with Ted Husine: WOC WTAQ WKBB WKBB WFBM WFAM
NBC-Mr. Keen, Tracer of Lost Persons, drama: WENH WMT
NBC-Quicksilver, with Bob Brown & Ransom Sherman: WMAQ KSD WLW WHO WIRE (sw-9:53) (also at 9:15 p.m. CST)
★News: WMBD WJLD WHBF
★KMOX-Headline Highlights
KWK-Musical Prgm.
WAAF-Sport Shorts
WBBM-Todd Hunter
WCO-Front Page Parade
WCFL-Dad's Family
WGN-Bob Elson, sports
WIBA-Children's Hour
WISN-show Window
WOWO-Dinner Hour
WHOK-Sports Review
5:30 CST 6:30 CDT
CBS-Second Husband, drama: Helen Menken: WBBM WFBM (sw-15:27)
NBC-Fables in Rhythm: WLS WOWO WTMJ
NBC-Concert Drch.: KSD Sunlown Serenade: KMOX WHBF
KWK-Dance Orch.
WAAF-Musical Ballroom
WCO-Bachelors Scores
WCFL-Jack Kelly's Orch.
WFAM-Dinner Hour Musicals
★WGN-Captain Hane, news
WHIP-Symphony Hall
WHO-Curt Rogovinski, pianist
★WIBA-News
WIND-Light Classic
WIRE-Government Reports
WISN-Little Show
WJLD-Islanders
WKBB-Illume Without Reason
WKBB-Album Bonus
WLW-Islands Fisher's Orch.
★WMAQ-News: Musical Extra
WMBD-Lite Ringer
WMT-Music for Today: Musical Interlude: Rhythmic Scores
WOC-Three Friars
WROK-Dinner Hall
WTAD-Dance Music
WTAQ-Sports: Birthday Club
5:45 CST 6:45 CDT
MBS-Inside of Sports: WLW WGN KWK

★News WHO WMT KSD Double Melodies... WTAM Sports Family Robinson

NIGHT

6:00 CST 7:00 CDT CBS-The Human Adventure: WJR... NBC-Johnny Presents: WTMJ

6:15 CST 7:15 CDT NBC-True Story Time with Fulton Oursler: WENR... CBS-True Story Time with Fulton Oursler: WENR

WGN Lightning Jim... WFLA-Famous Bands

6:45 CST 7:45 CDT NBC-Eugene Conley, Jr.: Concert... MBS-Benno Rabinoff, violinist

7:00 CST 8:00 CDT NBC-Artie Shaw's Orch.: WENR... CBS-We, the People: WHAS

7:15 CST 8:15 CDT NBC-The Inside Story, drama: KSD... CBS-True Story Time with Fulton Oursler: WENR

6:30 CST 7:30 CDT NBC-Eugene Conley, Jr.: Concert... CBS-Bob Crosby's Orch.: Johnny Mercer

WBOW Central Federal Penitentiary... WFLA-Famous Bands

7:45 CST 8:45 CDT CBS-Bob Crosby's Orch.: (sw-11831)... WFLA-Famous Bands

8:00 CST 9:00 CDT NBC-Mr. District Attorney, drama: WHE... CBS-Time to Shine: WBMM

8:15 CST 9:15 CDT CBS-Doris Rhodes, songs: WIR... NBC-Uncle Walter's Doghouse

8:30 CST 9:30 CDT CBS-Raltenborn Edits the News: WBMM... CBS-Doris Rhodes, songs: WIR

8:45 CST 9:45 CDT CBS-Arnichair Adventures: WOC... CBS-Noble Sissle's Orch.: (sw-9.53)

WISN Baseball Game... WSUI Sports

8:45 CST 9:45 CDT CBS-Arnichair Adventures: WOC... CBS-Noble Sissle's Orch.: (sw-9.53)

8:00 CST 9:00 CDT NBC-Mr. District Attorney, drama: WHE... CBS-Time to Shine: WBMM

8:15 CST 9:15 CDT CBS-Doris Rhodes, songs: WIR... NBC-Uncle Walter's Doghouse

8:30 CST 9:30 CDT CBS-Raltenborn Edits the News: WBMM... CBS-Doris Rhodes, songs: WIR

8:45 CST 9:45 CDT CBS-Arnichair Adventures: WOC... CBS-Noble Sissle's Orch.: (sw-9.53)

CBS-Cab Calloway's Orchestra: WBMM... Sports: WJR WHIO

8:45 CST 9:45 CDT CBS-Arnichair Adventures: WOC... CBS-Noble Sissle's Orch.: (sw-9.53)

8:00 CST 9:00 CDT NBC-Mr. District Attorney, drama: WHE... CBS-Time to Shine: WBMM

8:15 CST 9:15 CDT CBS-Doris Rhodes, songs: WIR... NBC-Uncle Walter's Doghouse

8:30 CST 9:30 CDT CBS-Raltenborn Edits the News: WBMM... CBS-Doris Rhodes, songs: WIR

8:45 CST 9:45 CDT CBS-Arnichair Adventures: WOC... CBS-Noble Sissle's Orch.: (sw-9.53)

TUESDAY September 5

WTMJ Dance Orch. 10:30 CST NBC-Jack Teagarden's Orch.: WTAM

11:30 CDT NBC-Battle of Sexes: KOA KFI... CBS-Benny Goodman's Orchestra: WBMM

11:45 CDT NBC-Jack Teagarden's Orch.: WHO... CBS-Louis Panico's Orch.: WOC

12:00 CDT MBS-Dick Jurgens' Orch.: WGN... NBC-Larry Clinton's Orch.: WBO

12:15 CDT NBC-George Olsen's Orch.: WHO... MBS-Ben Bernie's Orch.: WBFB

MORNING

★Star in program listings indicates news broadcast.

5:00 CST 6:00 CDT NBC-CBS-MBS Address by Pope Pius XII... WGN Morning Melodies

7:00 CST 8:00 CDT CBS-Richard Maxwell: WFAM... NBC News Breakfast Club: WFLA

7:15 CST 8:15 CDT CBS-To be announced: (sw-11831)... WFLA-Famous Bands

★News WCUH WHO WMT WLS... CBS-Fiddlers Fancy: (sw-1783)

7:30 CST 8:30 CDT NBC-Breakfast Club: WOWO... CBS-Manhattan Mother: WBMM

7:45 CST 8:45 CDT NBC-Life Can Be Beautiful: WLS... CBS-Bachelor's Children: KMOX

WEDNESDAY, September 6, 1939

8:00 CST 9:00 CDT NBC-Thunder Over Paradise: WCFE

8:30 CST 9:30 CDT NBC-The Man I Married, sketch: WHO... CBS-Pretty Kitty Kelly, sketch: WBMM

7:30 CST 8:30 CDT CBS-Fiddlers Fancy: (sw-1783) ... NBC-Breakfast Club: WOWO

8:15 CST 9:15 CDT NBC-John's Other Wife, sketch: WMAQ... CBS-Stepmother, sketch: WBMM

8:30 CST 9:30 CDT CBS-Hilltop House, sketch: Bess Johnson... NBC-Viennese Ensemble: WBOW

8:45 CST 9:45 CDT CBS-Arnichair Adventures: WOC... CBS-Noble Sissle's Orch.: (sw-9.53)

8:00 CST 9:00 CDT NBC-Thunder Over Paradise: WCFE... NBC-The Man I Married, sketch: WHO

8:15 CST 9:15 CDT NBC-John's Other Wife, sketch: WMAQ... CBS-Stepmother, sketch: WBMM

8:00 CST 9:00 CDT NBC-Thunder Over Paradise: WCFE... NBC-The Man I Married, sketch: WHO

8:30 CST 9:30 CDT CBS-Hilltop House, sketch: Bess Johnson... NBC-Viennese Ensemble: WBOW

8:45 CST 9:45 CDT CBS-Arnichair Adventures: WOC... CBS-Noble Sissle's Orch.: (sw-9.53)

8:00 CST 9:00 CDT NBC-Thunder Over Paradise: WCFE... NBC-The Man I Married, sketch: WHO

8:30 CST 9:30 CDT NBC-Peppert Young's Family sketch: WLS... NBC-Young Widdler Brown sketch: WIRE

8:45 CST 9:45 CDT CBS-Arnichair Adventures: WOC... CBS-Noble Sissle's Orch.: (sw-9.53)

8:00 CST 9:00 CDT NBC-Thunder Over Paradise: WCFE... NBC-The Man I Married, sketch: WHO

8:15 CST 9:15 CDT NBC-John's Other Wife, sketch: WMAQ... CBS-Stepmother, sketch: WBMM

THESE ARE YOUR TURF ANNOUNCERS

(Continued from Page 12)

manently assigned to racing in 1928. His microphone bow came in 1931, and from then until 1936 he was heard over Columbia as "Thomas Bryan George"—a composite pseudonym made up from the first names of his two sons, Thomas and Bryan, Jr., and a shortened form of Georgiana, his wife's name. Field ranks today high in American racing-circles, being a member of the New York Racing Committee, of which C. V. Whitney is chairman. The only other members are the five presidents of the New York race-tracks.

There's an interesting contrast between the styles of Clem McCarthy and Bryan Field, too. McCarthy's throaty voice is loud and follows a race with an unerring rapid fire of comment. He likes the color and glamour of the scene about him and infuses rich splashes of it into his words. Track visitors with big names, people who manage to keep in the spotlight, are quick to approach his microphone and add their touch to the occasion.

Bryan Field betrays his journalistic training. More clinically inclined, he analyzes the qualities of each horse and rider to great lengths in soft-spoken manner. Many listeners think him English because of the almost prim crispness he possesses over the air. His description of the actual running is swift, unflinching and perhaps a bit calmer than that of his major contemporary. Both men sprinkle their prerace conversation with a wealth of anecdotes. Both know the vagaries of racing with a phenomenal degree of insight and skill.

And there are few sports which boast the wealth of background racing does. It's a tough job to pack this graphically into a few short minutes, to convey to listeners the excitement and glamour that parades before the grandstand.

EVERY racing-commentator has his recollections of great contests. McCarthy remembers that sensational duel between Seabiscuit and War Admiral last fall at Pimlico as probably the highest thrill in his whole career. And that's an illustrious career, because Clem—who today is over sixty—looks back on an entire life spent within ripples of the turf world.

"I picked Seabiscuit to win," says he, "purely on his heart." And the vindication of his judgment made the magnificent race even more memorable.

Ted Husing is probably as lucky as any radio man who ever walked into a race-track. Excitement invariably follows him whenever he picks up a microphone. Only a few weeks ago, when it was a toss-up between Husing and Field on the coverage of Empire City or Arlington races for Columbia on the same Saturday, Field decided to attend the Yonkers, New York, track, believing the Arlington event would prove unexciting. The great Johnstown was scheduled to run and loomed as the undoubted winner. Husing agreed to go to Chicago for this set-up race.

The tables, it so developed, turned turtle. Field saw a series of mediocre contests at Empire City. Husing, in the broadcasting booth at Arlington, watched Challedon nose out Johnstown

in one of the big racing-upsets of 1939.

When radio goes to the races it never knows what will happen. The sport of kings—not to mention queens—is one of the quickest, hardest, most colorful things to crystallize into words that this versatile business of broadcasting has yet encountered. No turf commentator has any idea what lies ahead when he

shouts, "They're off!" It may be a walk-away race or a double-barreled contest packed with drama and action almost too fast for the eye to follow.

That's racing. That's probably the fundamental secret of its fascination.

Bryan Field may be heard describing the "Saratoga Cup" race on Saturday over a CBS network at:

EDT 4:45 p.m. — EST 3:45 p.m.
CDT 3:45 p.m. — CST 2:45 p.m.
MST 1:45 p.m. — PST 12:45 p.m.

Clem McCarthy may be heard describing the "Narragansett Special" on Saturday over an NBC network at:

EDT 4:45 p.m. — EST 3:45 p.m.
CDT 3:45 p.m. — CST 2:45 p.m.
MST 1:45 p.m. — PST 12:45 p.m.

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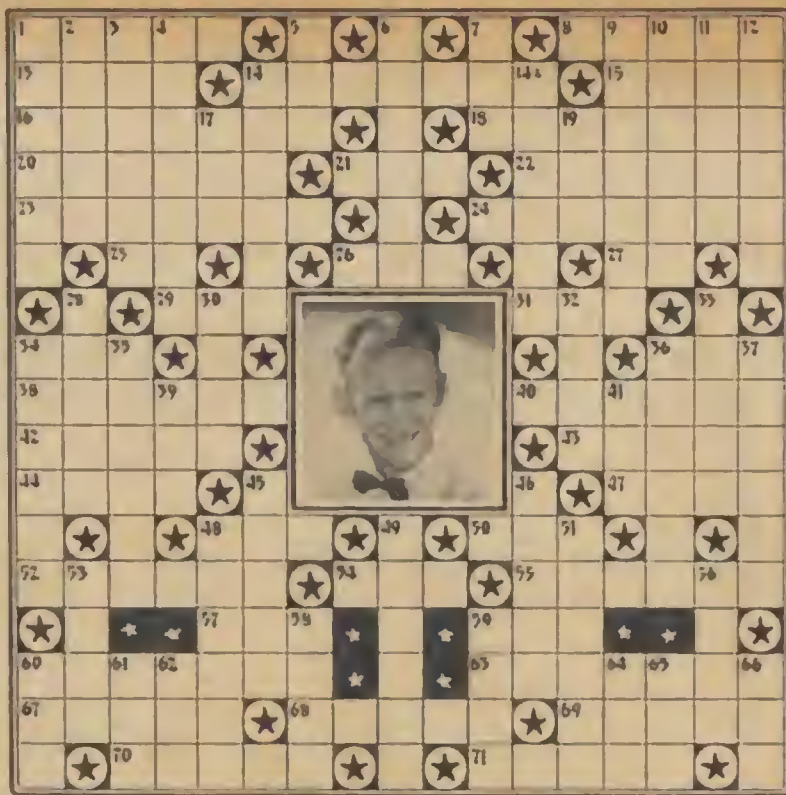
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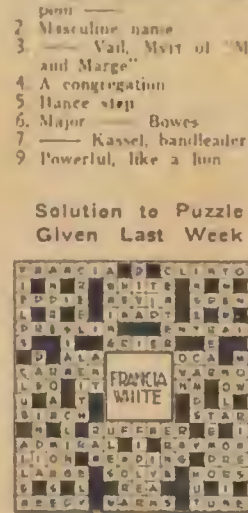
RADIO GUIDE'S X-WORD PUZZLE



- HORIZONTAL**
- 1, 13 Star in the portrait (a bandleader)
 - 14 Joe ——— bandleader
 - 15 ——— Rhapsody conductor
 - 16 Hinder ———
 - 18 What Canadian city is the birthplace of Will Osborne?
 - 20 Be ———
 - 21 First name, Skullie (rhythm bandleader)
 - 22 Male singing voice (pl)
 - 23 Exhilarate ———
 - 24 Assistant pilot of an air ship (hyphenated word)
 - 25 Hall an eur ———
 - 26 Feminine name
 - 27 Noire Dame (abbr.)
 - 29 Procured ———
 - 31 The authority of the Papal Court
 - 34 A number
 - 36 Feminine name
 - 38 Marjorie ———, actress in "Bachelor's Children"
 - 40 Richard ———, bandleader
 - 42 ——— Welles, radio actor
 - 43 Flower of purplish color
 - 44 Recompense ———
 - 47 Piece of kitchenware
 - 48 Man's nickname
 - 50 Cyst ———
 - 52 Harry ———, bandleader
 - 54 Harry ——— Zell, announcer
 - 55 Hot out ———
 - 57 Modern ———
 - 59 To ston with noise

- VERTICAL**
- 1. Song theme is a champagne ———
 - 2 Masculine name
 - 3 ——— Vail, Myrt of "Myrt and Marge"
 - 4 A congregation
 - 5 Dance step
 - 6 Major ——— Bowes
 - 7 ——— Kassel, bandleader
 - 9 Powerful, like a lion
 - 10 ——— Johnson, orchestra leader
 - 11 Prefix, meaning within
 - 12 Porches ———
 - 14 The ——— fare
 - 14a Pls'tic resembling the yucca palm
 - 17 South East Vermont (abbr.)
 - 19 Representative (table)
 - 28 Violant ———
 - 30 ——— Soule, radio actor
 - 32 ——— Coleman, bandleader
 - 33 Land surface (pl.)
 - 34 Lowell ———, news commentator
 - 35 Hostile incursions
 - 36 Gravidly ———
 - 37 ——— Myer, bandleader
 - 39 Sign of assent
 - 41 Denoting the middle
 - 45 Phil ———, comedian
 - 46 The science of space communication
 - 48 Consisting of only one ———
 - 49 ——— Amhurst, orchestra leader ("Chase and Sanborn Hour")
 - 51 A critic
 - 53 To side glance
 - 56 Small branch or shoot
 - 58 Tony ———, former radio philosopher
 - 59 One-eighth ounce tray
 - 60 Quick at learning
 - 61 Ediet ———
 - 62 Sooner than
 - 64 Feminine name
 - 65 Man's nickname
 - 66 Spike of corn

Solution to Puzzle Given Last Week



BIRTHDAYS

- SEPTEMBER 2**
New York, N. Y.
Reginald Knorr.
- Barbara Jo Allen, NBC, Sunset and Vine, Hollywood, Calif.
- SEPTEMBER 3**
Donna King.
Dave Rubinoff.
- SEPTEMBER 4**
Charles Cantor, NBC, RCA Bldg., New York, N. Y.
Eugene Ormandy.
- SEPTEMBER 5**
Jan Savitt, NBC, RCA Bldg., New York, N. Y.
Elizabeth Day, CBS, 485 Madison Ave., New York, N. Y.
Harold Sanford, NBC, RCA Bldg.,
- SEPTEMBER 6**
Billy Mills, NBC, Sunset and Vine, Hollywood, Calif.
John Charles Thomas, Metropolitan Opera Co., New York, N. Y.
Paul Tramaire.
Edward Nell, Jr.
- SEPTEMBER 7**
Edwin K. Cohan, CBS, 485 Madison Ave., New York, N. Y.
Dan Russell, NBC, RCA Bldg., New York, N. Y.
- SEPTEMBER 8**
Neila Goodelle

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Mae West, whose "Adam and Eve" skit shocked listeners, owes all to her practise of Moral Rearmament. That's what she told Dr. Frank Buchman, Rearmament leader, when he came up to see her at Hollywood apartment

MR. FAIRFAX REPLIES

No personal replies to questions unless accompanied by stamped, self-addressed envelope

Timothy O'Brien, San Francisco, Calif.—You are not alone in pining for the return to radio of La Belle West. Nevertheless, since Mae's Adam and Eve skit on the "Chase and Sanborn Program" a couple of years ago, radio has steered clear of the blond siren, is likely to continue the same policy for some time to come. This in spite of Miss West's recent statement on Moral Rearmament. (See photograph above.)

Miss Margaret Brownson, New York, N. Y.—Jay Jostyn was born December 13, 1905, in Milwaukee, Wisconsin. He attended Marquette University for two years, then left to take dramatics at Wisconsin University. Jay made his professional debut in Milwaukee at the age of nineteen. He traveled with a stock company for a while, then broke into radio work while in Los Angeles. Jay married Ruth Hill on October 17, 1928. They have two sons, Jean Charles and John George. Jay weighs 150 pounds, is five feet eleven inches tall, has brown hair and blue eyes. Santos Ortega is five feet eleven inches tall, weighs 165 pounds, has black hair, dark-brown eyes and an olive complexion.

Mr. Don Fischer, Kenosha, Wis.—Russ Morgan was born April 29, 1904, in Scranton, Pennsylvania. He is six feet tall, weighs 198 pounds, has brown hair and hazel eyes. Russ is single. His orchestra's theme song is "Does Your Heart Beat For Me?" written by Young and Arnold Johnson. Joe Krelow plays the piano with the band and Jack Sadoff beats the drums. Neither Jack nor Joe is married. Jimmy Lewis is guitarist with the orchestra. Jimmy is married.

Mrs. Ruth Esser, Milwaukee, Wis.—Arlene Blackburn, known to radio listeners as Eileen Turner of "The O'Neills," was born in New York City on May 6, 1914. She made her stage debut in the "Copperhead." She is five feet five inches tall, weighs 115 pounds, has red-blond hair, green eyes and a fair complexion. Miss Blackburn's hobbies are collecting stamps and toy dogs, her favorite sport is golf. In "The O'Neills," Danny O'Neill

is played by Jimmy Tansey, Peggy O'Neill Kayden is portrayed by Violet Dunn, Monte Kayden is characterized by Chester Stratton and Jimmy Donnelly has the role of Eddie Collins.

Mrs. Chos. D. Buckner, Cambridge, Mass.—In "Story of Mary Marlin" Helen Behmiller has the part of Sarah Jane Kane, Robert Malloy is characterized by Bub Bailey, Frank Dane portrays Hendricks, Cliff Soubier plays the parts of both Daniel Burke and Mack McKenna, and Helen Van Tile portrays Fat One. In "Guiding Light" Jacob Kransky is played by Seymour Young, Bill Botchey characterizes Charles Cunningham, and Ellis Smith is played by Sam Wanamaker. Mrs. Brent in "Road of Life" is played by Grace Lockwood. Harry Eldersweld portrays Frank Gardiner in "Bachelor's Children."

Mrs. E. C. Wheeler, Long Island, N. Y.—In "Easy Aces" Neil Williams is portrayed by Martin Gabel. In "Big Sister" Martin Gabel plays the part of Dr. John Wayne. Judy La Rue is characterized by Linda Watkins, and Mr. Hare is Maurice Wells.

Miss Mary F. Rahe, Muncie, Ind.—The theme song of "Life Can Be Beautiful" is "Melody in C." John Holbrook takes the part of Stephen and Alice Reinheart plays the role of Chi Chi. John Holbrook is married to Katherine Renwick. John was born August 14, 1906. Alice Reinheart was born May 6, 1913. She is married to Bert Miller.

Mrs. Albert Cruckner, Highland, Ill.—Pick and Pat are not on any network shows at the present time. Anne Elstner portrays Stella in "Stella Dallas." Gladys Heen has the part of Torchy in "The Guiding Light."

Mr. Bernard R. DeRemer, St. Paris, Ohio—Dwight West formerly played the part of "Mr. District Attorney" in the serial of the same name. The role is now enacted by Raymond Johnson. Eleanor Silver is the D. A.'s secretary, and Leonard Doyle is Detective Harrington.

Mrs. Nellie Case, Pomona, Calif.—Dresser Dahlstead is the announcer for "One Man's Family."

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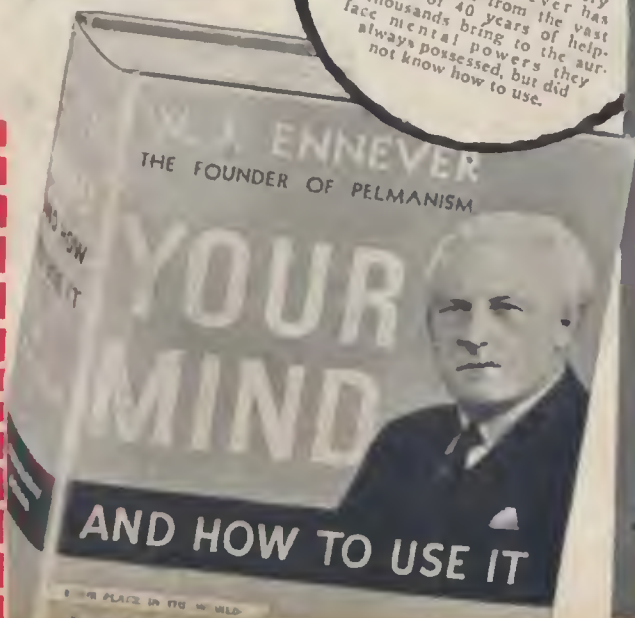
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