

RADIO GUIDE

Complete Programs
for the Week End-
ing Friday, October 20

TEN CENTS

AE



**KALTENBORN'S
TEN DON'TS
FOR NEUTRALS**

See Page 4

Movie actress Loretta Young,
who is starring this week on
CBS "Silver Theater," Sunday



WHEN "BETTY AND BOB" (NBC) moved to New York recently, the famous serial drama couple got new voices, new faces. Van Heflin, above, is the new Bob



NEW BETTY is Arlene Francis, famous for a charming radio voice—a Betty quite the equal of those who played opposite such Bobs as Les Tremayne and Don Ameche

BETTY AND BOB GET NEW FACES



ANOTHER NEW FACE in the Drake family adventures is that of Ruth Mattison (above), who plays Ellen Churchill, a rich, pleasure-loving divorcee. She means to win Bob from Betty through his love of gambling



GEORGE AND JANE HARTFORD, long the Drakes' closest friends, are trying to rid Bob of Ellen. Helping to win new friends, keep old ones for "Betty and Bob" in these roles are Robert Sloan and Elspeth Eric (above)

M. L. ANNENBERG, Publisher
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RADIO GUIDE

CURTIS MITCHELL, Editor
Vol. 9, No. 1, October 20, 1939

The National Weekly of programs, pictures and personalities

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HERBERT
MARSHALL

WAR CLAIMS ITS FIRST STAR

CHARLES BOYER

ALTHOUGH he brilliantly discharged the role of Napoleon in a recent film, Charles Boyer is hardly the military type. Suave, enigmatic, typically French, he has set feminine hearts aflutter in romantic screen roles and on radio's "Hollywood Playhouse" (NBC, Wed., 8 p.m. EST; 7 CST; 7:30 MST; 6:30 PST) as no other actor since the immortal Valentino. Nevertheless, Charles Boyer is the first star on whom the new World War has placed its grim hand. Even now he is somewhere in France with millions of his countrymen. In Hollywood, where the show must go on, Boyer's engagement with "Hollywood Playhouse" has been ably taken over by bland, English Herbert Marshall.



MOLLY MCGEE COMES BACK

FIBBER MCGEE just wasn't the same without Molly. Neither was his program and neither were his fans. When Marian Jordan's health failed a couple of years ago her husband, Jim Jordan, carried on alone on the popular comedy program through Marian's long, serious illness. But listeners could detect underneath the Fibber McGee brass front that a spark was missing, and they shook their heads. But Marian came back, as chipper a Molly McGee as ever. Fibber was a new man, too. Since Marian rejoined the show late last season she has even more fully recovered. In fact, she feels almost as young as one of those little girls she portrays so convincingly. That Marian is in excellent health and both Marian and Jim in high spirits once again, you can see in this recent informal picture of the couple. You can hear the Jordans as Fibber McGee and Molly on their comedy-music show—presented each Tuesday night by the National Broadcasting Company at 9:30 p.m. EST, 8:30 p.m. CST, 7:30 p.m. MST, 6:30 p.m. PST.

—Gene Lester

Special

You must hear Molly McGee's famous "little girl"! Tune in this Tues., 9:30 p.m. EST

COMING EVENTS

A preview of some of this week's better broadcast features

MUSIC EVENTS

Saturday, NBC; Sunday, CBS

Arturo Toscanini, greatest contemporary conductor, brings his dynamic art back to American lovers of classical music this Saturday over NBC. The maestro will then launch his third season directing the NBC Symphony Orchestra. After two opening concerts, the series will include a Beethoven Festival of six weeks' duration.

The New York Philharmonic Symphony opens its tenth distinguished year on CBS this Sunday. America's oldest orchestral organization, now in its ninety-eighth season, will be directed for the third season by brilliant young John Barbirolli.

(For further details see page 10.)

ARCH OBOLER Saturday, NBC

"The Word" comes from Hollywood this week. Radio playwright Arch Oboler has moved his series of special radio plays to the West Coast. "The Word," inaugurating the Hollywood series, is a highly dramatic piece about a couple in love, the Empire State Building, and the rest of the world's population destroyed. It is a repeat performance of one of Oboler's most popular plays. Edmond O'Brien, now playing with Charles Laughton in filming "Hunchback of Notre Dame," will take the lead.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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TED MALONE Sunday, NBC

In the glamorous glitter radiated by many of the big commercial radio stars, publicity often overlooks artists who have built large, loyal audiences that some of the big names would be proud of. Take Richard Maxwell, Cheerio, the Voice of Experience, Don McNeill. And there's Ted Malone. When Ted and his "Between the Bookends" were absent

from the networks for a few weeks, the public virtually forced his return. Now he is adding to his store of poetry and philosophy a new program. It is called "Pilgrimage of Poetry" and it has an unusual appeal. Each broadcast will come from the home of one of Amer-

DOUBLE FEATURE

This week we recommend Tuesday, 8:30-10:30 p.m. EST: "Information, Please," "We, the People," "Fibber McGee and Molly," "Time to Shine." Tune in!

ica's most noted poets. Here is something to please the taste of all those interested in the literary lore of our country as well as in Ted Malone's understanding interpretations.

Eastern 1:00 p.m.	Central 12:00 noon	Mountain 11:00 a.m.	Pacific 10:00 a.m.
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LORETTA YOUNG Sunday, CBS

The lovely lady you see on the front cover this week can be heard on the air Sunday. The ever feminine Loretta Young is star of "Lost Yesterday." "Silver Theater," just returned to the air for the season, presents the second part of this drama this week. Miss Young appeared in the inauguration of the new series last week.

Eastern 6:00 p.m.	Central 5:00 p.m.	Mountain 4:00 p.m.	Pacific 3:00 p.m.
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KRANSKYS Monday, NBC

It's something of a case of self-determination of serials. The right to "life, liberty and the pursuit of happiness" and the right to a show of their own! That's the story of the Kransky family thus far. "The Right to Happiness" is the title of a new script drama by the noted radio writer Irna Phillips. The principals of the serial will be the Kran-

sky family, lifted from the "Guiding Light" serial. These characters proved so popular on that show a public demand was created for them to have a show of their own. Here it is. Mignon Schreiber, Ruth Bailey and Seymour Young play the principal parts.

Eastern 11:15 a.m.	Central 10:15 a.m.	Mountain Not Available	Pacific Not Available
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SHERMAN, BROWN

Wednesday, NBC

"Quicksilver" sounds like easy money—and it is if you know all the trick questions and answers. It's a quiz program, but it isn't at all educational, doesn't pretend to be. The questions are all riddles, and it's mostly for fun. Ransom Sherman and Bob Brown, who are well known as wits and often thought of, too, as nitwits, set up their stand at some downtown spot in Chicago. Then, armed with portable mike, pockets full of silver dollars and heads full of trick questions, they fire away at willing spectators. Listeners, too, can

SNAPSHOT

Here's a novel show: "News and Rhythm"; Todd Hunter talks, Dave Bacal plays the Novachord. Tune in Sunday, CBS, 2:30 p.m. EST

win prizes for sending in questions. The show was introduced last spring, now has just returned (last week) for an extended run.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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GUESTS

Some of the headline guests on prominent programs this week are: Kirsten Flagstad, celebrated Wagnerian soprano, on "Kraft Music Hall"; Joan

Crawford and Ronald Colman on "Screen Guild Theater"; "Woo-woo" Edward Everett Horton and Lucille Watson on "Texaco Star Theater"; David Niven (expecting a war call back to his native England) on "Gateway to Hollywood"; songstress Virginia Verrill on "Quaker Variety Show."

(See program listings for time and network.)

SCHEDULE CHANGES

New Programs

Lanny Ross, well-known tenor (Franco-American Spaghetti), will premiere a new series of programs Monday, October 16. Lanny Ross can be heard three times weekly, namely Mondays, Wednesdays and Fridays.

Eastern 11:05 a.m.	Central 10:05 a.m.	Mountain 11:45 a.m.	Pacific 10:45 a.m.
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"Against the Storm," dramatic serial (Procter and Gamble), Mondays through Fridays, beginning October 16.

Eastern 5:15 p.m.	Central 4:15 p.m.	Mountain 3:15 p.m.	Pacific 2:15 p.m.
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"The Right to Happiness," dramatic serial (Crisco), Mondays through Fridays, beginning October 16. "The Right to Happiness" replaces "Vic and Sade" usually heard at this time.

Eastern 11:15 a.m.	Central 10:15 a.m.	Mountain Not Available	Pacific Not Available
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Smilin' Ed McConnell, songs and home-ly philosophy (Taystee Bread), Mondays through Fridays, beginning October 16.

Eastern 4:45 p.m.	Central 3:45 p.m.	Mountain Not Available	Pacific Not Available
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Program Changes

Bob Burns (Kraft Cheese) returns to the Music Hall Thursday, October 19.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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1. Don't forget lessons of last war.
2. Don't think one side is all right.
3. Don't forget news censorship.
4. Don't gamble on war at any time.
5. Don't forget domestic problems.
6. Don't forget Monroe Doctrine.
7. Don't assume war is inevitable.
8. Don't boil at belligerent tactics.
9. Don't trust one way to peace.
10. Don't forget peace is always best.

← TEN

Keep

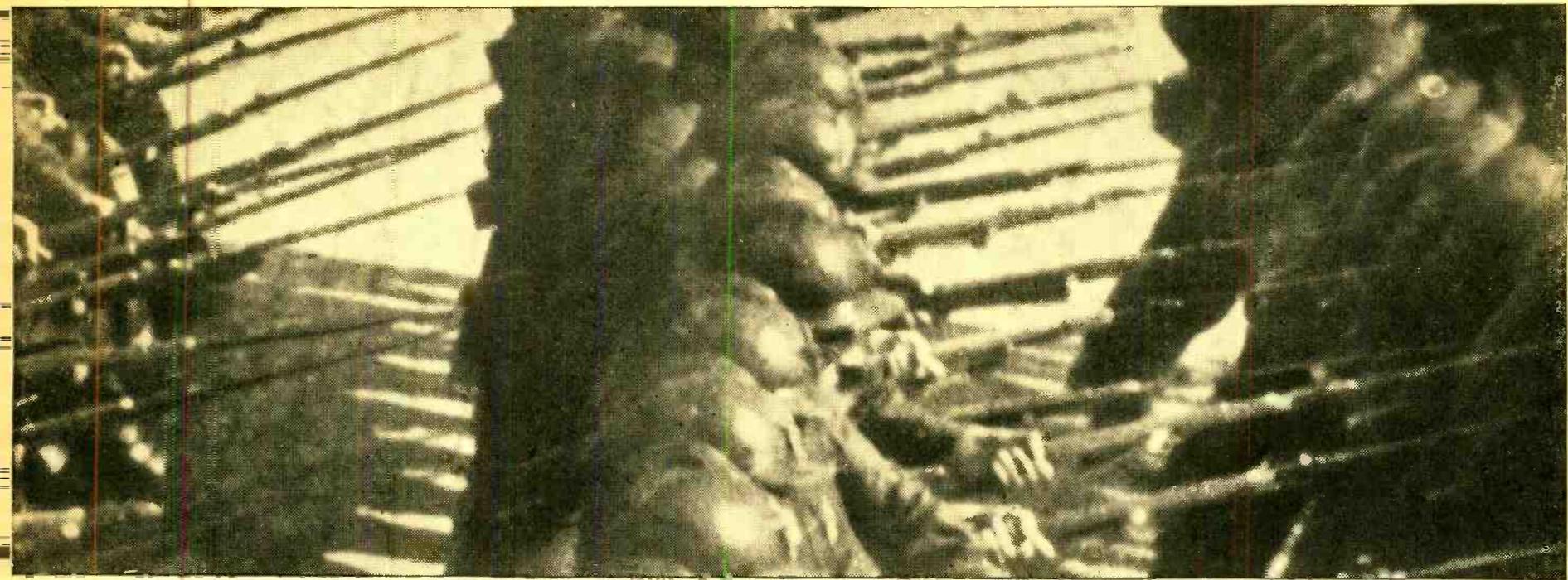
1. Don't forget that in 1918 we won the war but lost the peace.

Our failure to achieve our aims in the last war should warn us against entering another. We did not begin the last war any more than we began this one. We did finish it, but we were unable to consolidate the peace that followed. The reason was obvious: the war grew out of a series of ancient European grudges; the peace merely carried those grudges one step further, transferring them from the victors to the vanquished. The present war, like preceding wars in Europe, is again a struggle for power and prestige. Hitler is the new Napoleon, the new Kaiser, the new Bismarck—whatever you choose to call him. The British Empire plays its traditional role of fighting against the strongest power on Continental Europe. France strives desperately to maintain a position which her declining population makes it more and more difficult to conserve. Japan and Russia are on the outskirts of Asia and Europe, moving in their forces on those parts of the map where they see a convenient opportunity for spoils. This does not deny that the love of peace, the cause of democracy, and the conservation of international law are on the side of England, France and the smaller powers. It does deny that these are the only issues involved. It also explains why our idealism and high purpose of 1917 and 1918 failed to translate itself into a durable peace.

2. Don't think all the right is on one side.

The peace of 1918, which we refused to sign, was a bad peace. It was unfair to Germany, to China, to Austria-Hungary, to Bulgaria, to Turkey and to Italy. By taking away from sixty million Germans all their resources, all their colonies and a considerable part of their territory, the Allied powers made it certain that there would be another war as soon as Germany was able to fight. By refusing to allot to Italy a fair share of the colonial spoils in Africa, in accordance with the promise of the secret 1915 treaty, the Allied powers made it certain that a strong Italian government would demand its treaty rights. By taking huge slices of border territory away from Russia and handing them to Latvia, Esthonia, Lithuania, Poland and Rumania, the peacemakers created an excuse for any strong Russian government to take them back as opportunity offered.

By taking away from Hungary almost two-thirds of her territory and population, thereby enlarging every border country at Hungary's expense, the peacemakers created a problem in the heart of central Europe which was bound to find a forcible solution. The creation of the Polish Corridor, the status of Danzig, the reduction of Austria to complete national and economic impotence raised problems which might have been solved by Christian patience of a successful League of Nations, but, failing there, could only be resolved by the use of force. Turkey used force to right the inequities forced upon her by the peace treaty. In Kemal Pasha, she created her own wiser Hitler, fought a short, successful war, and then applied herself to the restoration of her shattered economy. Bulgaria has never received the outlet to the Aegean Sea which she was promised. Her people will never be satisfied until her neighbors give



—Wide World

DON'TS FOR NEUTRALS

Kaltenborn's commandments and keep the peace

BY H. V. KALTENBORN

her a better deal.

It is obvious, then, that the peace treaty which followed our participation in the war was no better than if we had stayed out. Nor is there any indication that if we fight another war we will be able to make a better peace for Europe.

3. Don't forget, most European news is censored.

This means that we should always be conscious, when reading the dispatches from the European war, that they are propaganda as well as news. No American correspondent or radio reporter, working in a belligerent country, is permitted to report all that he sees or hears. He must select his material with a view to the censorship it must pass. Every photograph sent out from a belligerent country is passed by the censor because he feels it will make us sympathetic toward the country for which he works. Not all accomplish that purpose, but all are intended to accomplish it. Belligerent countries frequently request American reporters to send out certain material. The reporter knows it is propaganda, but he feels that he would jeopardize his position if he failed to send it. He trusts to listeners or editors to cut it down, analyze it or eliminate it.

4. Don't gamble on war.

One way to get into war is to speculate on its continuance. The United States Senate investigation of our entry into the last war clearly revealed that our financial interest had something—not everything—to do with getting us in. Those who speculate heavily in war enterprises acquire a definite financial interest in war's continuance. The fictitious prosperity induced by war collapses at the first sign of peace. Those who gamble in so-called "war babies" are betting that the war lasts. And

every day it lasts involves a risk for our neutrality.

American exporters and importers have the right to take advantage of opportunities the war provides, but there is a line between legitimate war business and illegitimate war gambling. Slow, steady recovery, due to improving business conditions in the New World, would be far sounder than the quick recovery inherent in a war boom. The less money we make out of the war, the more likely we are to stay out of it.

5. Don't forget home problems.

The United States is struggling out of a depression that has lasted for ten years. We still have eight million unemployed and we are burdened with the greatest mass of well-intentioned, undigested legislation which any country ever imposed upon itself in five years. If we desire to conserve the very real advantages of the New Deal's social legislation, we must learn how to develop it, integrate it and administer it. Otherwise, we face a period of reaction which will wipe out the tremendously important gains that have been made. The problems of national defense in the face of a world at war require our best thought; they are real problems and every month the war lasts will make them more real. We may have to patrol our coasts by sea and air against submarines and surface raiders. We may have to convoy our merchant ships to any foreign port to which we wish to send them. We may have to establish rules concerning the visits of belligerent ships to our ports and be in a position immediately to enforce them. We may have to make a demonstration in force in the Far East. The military rulers of Japan may well think that this is an ideal time to challenge the assertion of American rights in China. The best way to avoid such

challenge is to be in a position to meet it with overwhelming force.

6. Don't forget our Monroe Doctrine.

The President of the United States has just reminded us that under the Monroe Doctrine we have an obligation for the defense of Canada. Canada is at war; so are the Bermudas, the Bahamas, the British West Indies. So is Newfoundland, and so are the French and British Guianas of South America. Under the Monroe Doctrine, these territories cannot be attacked by any European power without menacing the interests of the United States. If the war lasts for any length of time, there is every chance that they will be attacked.

The war may be carried to the New World. If it is, the Monroe Doctrine will provide us with all the war we are in a position to handle. Through a long series of Pan-American conferences, the republics of the New World have become conscious of a certain unity of interest. They are working out a program of joint defense against attack from overseas. Because of its size and power, the United States is the natural leader of this group. But in order to guide it and represent it the United States must keep aloof from Europe's war. It must be our chief purpose to prevent this war from reaching the New World.

7. Don't assume our participation in the European war is inevitable.

The New World has the right to decide its own destiny. Merely because the United States participated in the last two general European wars is no reason why it must participate in this one. Think of the number of European countries immediately adjoining the last conflict that stayed neutral. Note the determination of such countries as Switzerland, Belgium, Holland, Sweden, Norway, Denmark, Finland, Spain and

Portugal to remain neutral at all costs.

If the people and public opinion of a country determine to remain neutral, they can do so. Under a democratic system, the government will reflect their desire for neutrality in all that it says and does. In countries governed by dictators, such as Portugal and Spain, it is relatively easy for the dictator to manipulate opinion so that it endorses his policy. In the United States, the fundamental desire of the American people at this time is to remain at peace. So long as they hold to this opinion, neither Congress nor the Administration is likely to do anything that would force us to enter the war. If the mood of the country remains reasonably calm, our entry into the war will be brought about only by the deliberate choice of our people and our government. First, public opinion must demand action; then the Administration must appeal to Congress to vote for our participation, and then Congress must respond affirmatively to that appeal. Incidents or accidents do not make our participation inevitable. They are important only as they affect and influence our public opinion.

8. Don't boil when belligerents do to us what belligerents do to all neutrals.

There are bound to be accidents and incidents in time of war which result in the loss of American property and American lives. This is particularly true insofar as Americans or their property are found in the war zones. The sinking of American ships with the loss of American lives had a great deal to do with getting us into the last war. We can reduce the risk by keeping Americans and their vessels out of the danger zones. Or we can decide to take the risk and then refuse to get excited when something happens. We need not regard it as an insult to our

(Continued on Page 43)

AIRIALTO LOWDOWN

Walter O'Keefe repays
old favor; Lanny Ross
competes with daytime
serials on a new show

By *Martin Lewis*



Long ago Ed Wynn (r.) started Walter O'Keefe (l.) in the show world. Now Walter is giving Ed's son, Keenan, a chance on "Tuesday Night Party"

NEW YORK.—At least one sponsor has learned that the radio audience is becoming fed up with so many daytime serials and acted wisely in putting Lanny Ross on the air three times a week in place of the script-show they had. I'm sure the listeners from Coast to Coast are going to welcome Lanny's delightful voice on Mondays, Wednesdays and Fridays at 11:05 a.m. EST, immediately following five minutes of news bulletins . . . Two issues ago you read here about a petition I received urging my support in keeping "What's My Name?" on the air. I'm happy to report the program has been signed by a new sponsor and will return to the airlines very shortly. However, it may be without Arlene Francis, who is anxious to do a Broadway show this fall, but producer Ed Byron is trying to change her mind, and I for one hope he succeeds.

Kilocycle Chatter

Several changes have been made in shows now on the air. Benny Goodman's program will feature a guest vocal or instrumental swingster each week . . . The Tommy Riggs show will feature an unknown singer from a different city every other week, and on the alternate Monday nights will present a well-known songstress. Virginia Verrill will be heard this Monday night and Lee Wiley will warble on October 30 . . . "Mr. District Attorney" has changed its format by adding a bit of feminine touch to it, which will give Arlene Francis more work to do as Miss Rand, secretary to the D. A. . . . "Snow Village Sketches," with Arthur Allen and Parker Fennelly, will be a regular weekly feature on the Kate Smith show, replacing the "Aldrich Family" . . . When Ed Wynn ran into Walter O'Keefe, years ago, he was a newspaper reporter down in South Bend, Indiana. After seeing him perform at a social gathering, he urged

O'Keefe to try the show business. Under Ed's wing, he did try. Queer twist is that today O'Keefe is giving Ed's son, Keenan, a real chance to make good by signing him for his "Tuesday Night Party."

"Gang Busters" will be back on the kilocycles Saturday, October 21 . . . Ernest Chappell has resigned as announcer of "Hobby Lobby" to go to the Coast and work exclusively on the Orson Welles program . . . A party was given in honor of Paul Sullivan, CBS news reporter. A goodly crowd was there, but the guest of honor didn't show up because he had to remain in Louisville, from where his broadcasts originate . . . Radio is making show business stand still for several minutes. Take the case of Milton Berle, whose "Stop Me If You've Heard This One" begins at 8:30 p.m. EST. Berle appears in the new stage hit, "See My Lawyer," and the curtain has to be held every Saturday night until the comic returns from his broadcast . . . Then there's Abbott and Costello, who appear in "The Streets of Paris," with their first scene in the show scheduled for 8:45 p.m. In past seasons their spot on the Kate Smith show came at just about the same time and they want to retain it. According to their theater contract, there's to be no interference with their radio schedules, so either they must delay the curtain time or juggle scenes.

At a Major Bowes Program

Major Bowes has been airing his amateur hour on the networks since April, 1935, and your reporter makes a sad admission that it wasn't until Sep-

tember 28, 1939, that he got around to witness one of these broadcasts. The audience was the smartest-looking and best-dressed group of people I've ever seen in a broadcast studio, with the possible exception of the audience at the first broadcast of the Toscanini series. So many women wore silver-fox capes, one would imagine they were being sold in Woolworth's basement. When I walked into the CBS Playhouse, the Major was walking up and down the aisle shaking hands with various people who appeared to be connected with the sponsor. On the stage was a huge basket of beautiful flowers. The first six rows on the right side of the theater were occupied by the amateurs, who all appeared to be very nervous and proved it when they got up in front of the microphone. The Major sits behind a big desk in the right-hand corner of the stage, and before each act goes up to the mike an assistant hands the Major a slip of paper containing information about the amateurs. From the way the questions are asked and answered, I'm convinced, in my own mind, the lines are rehearsed and memorized.

Most of you no doubt read about the sinking of the Norwegian freighter Ronda, which was on its way to the United States from Antwerp. Seventeen persons lost their lives—fifteen of the crew and two of the four passengers. One of the two who were drowned was a close friend of my co-worker, Wilson Brown. When the boat bringing the two surviving passengers, Karl Hilgendorf of Milwaukee, Wisconsin, and Douglas Miller of Ann Arbor, Michi-

gan, docked in New York, Wilson went down to meet the boys to learn more about how his friend lost his life. During the conversation he discovered the boys didn't have one cent to get to their homes. The clothes they had on their backs were given to them by the American consul and all their belongings went down with the ship. Brown thought one way to raise money for their fare back home would be to get them on an interview program to relate their experience. Wilson called Parks Johnson and told him the story. Parks interviewed Hilgendorf on his first broadcast over CBS on October 5, and because persons interviewed on this program aren't paid by the sponsor, as they are on some other shows, Parks sent his personal check to Brown for \$100 to take care of the boys' expenses. Parks, I salute you for your wonderful generosity and, although I know you didn't expect it to be publicized, Wilson could hardly wait to tell me what you did and I can hardly wait to see this in print.

Purely Personal

Maestro Johnny Green's wife presented him with a little daughter and they've named her Babette Sturtevant . . . Songstress Doris Rhodes will become a mama any day now . . . Joan Edwards of the Paul Whiteman crew is more than interested in a young man appearing in George White's "Scandals" . . . They say it's a sizzling romance between Van Hellin, leading man on the "Betty and Bob" show, and Katherine Stevens, the pretty and talented RADIO GUIDE discovery. Katherine is now heard on "Big Sister."



—Don Lee System
As Walter White, Jr., (left) closed recent "Nobody's Children" broadcast, Evans Plummer made plea for sponsor to support the child-welfare program

HOLLYWOOD SHOWDOWN

Plums for "Nobody's Children"; Ameche on sick list; famed Palomar Ballroom burns

By Evans Plummer

HOLLYWOOD.—Don Ameche is an ailing fellow. The strain of his weekly radio schedule, plus the steady stream of motion pictures he has had to make, has him very nearly down for the count. The doctors say that he has ulcers and that the only way for him to effect a cure is to drop all screen and radio work for six or eight weeks. So don't be surprised if a guest master of ceremonies takes over for Don shortly. And, since the Ameche is such a universally popular guy—and because he's done so many charitable things for friends and relatives when they needed help—there will be a crowded rooting-section cheering for his speedy recovery.

Famous Palomar Burns Down

Flames developing from a bandstand drape contacting a hot spotlight set the Palomar Ballroom on fire Sunday night, October 1, so rapidly that the \$500,000 structure burned to the ground within a few hours. The fire started during a band intermission, and 1,800 dancers escaped from the building in an orderly fashion; but Charles Barnet, whose orchestra members were eating at the time, lost a five-year collection of ten thousand arrangements and few of the instruments of the band were saved. The Palomar, where Benny Goodman and many other bandleaders first built their fame, will be rebuilt immediately.

Mr. McCarthy Is Snubbed

Edgar Bergen and his crony, Ken Murray, the Texaco comic, acted as judges of an international beauty contest staged Sunday, October 1, at the Coconut Grove, but for some unexplained reason Bergen left Charlie Mc-

Carthy at home locked up in his wardrobe trunk. This left the beauty field open to Messrs. Bergen and Murray, and the latter was observed, after decisions had been announced, squiring about Miss Cleatus Caldwell of Okemah, Okla., winner of the titles "Miss Hollywood," "Miss Blue Pacific" and "Miss America 1940."

Off Live Mikes . . .

Carlton Morse is in a dither. Following his usual custom, he'd like to have "One Man's Family" celebrate Thanksgiving again this year at Sky Ranch, but he can't decide whether to follow the President and carve the turkey on November 23 or flatter the governors of many states who have declared that the holiday is still November 30! . . . Bing Crosby and wife, Dixie Lee, broke down and cooperated with photographers covering the costume circus party thrown September 30 at the West Side Tennis Club—but then Bing was wearing a gray top-hat!

Bing's sidekick, Bob Burns, vacationing until October 19, will spend most of his time-off close to his home in Bel Air, where his wife is still convalescing from her fractured back . . . And that was a sad Pat Friday who wound up her choral chores for Bing September 28. When the airing ended, she ran from the studio stage with tears in her eyes . . . Walter White, Jr., founder and director of the Sunday afternoon "Nobody's Children" program aired over MBS, has abundantly proved the interest of radio audiences in welfare programs. "Nobody's Children," which presents cases of underprivileged chil-

dren and orphans with the hope of finding new homes or aid for them, richly deserves the popularity it has gained in the past months, should soon be attracting a sponsor to aid in the good work.

The Voice Pays Courtesy

A good many years ago the Voice of Experience, before he was known by that name, played his last organ solo at the church of J. Whitcomb Brougher. Next day he was injured in an accident, his fingers maimed so that he could not play. He changed careers. Last Sunday the Voice preached a sermon, "A Layman's Concept of God," before the congregation in Glendale, Calif., of the Glendale Baptist Church where the Reverend Brougher is associate pastor and his son is pastor.

Happy Heavies Home

With the return of Jack Benny's broadcast series, Andy Devine weighed in at 245 pounds, while jovial announcer Don Wilson proudly declared his avoirdupois had dwindled twenty pounds to a mere, shadowy 190 . . . But while the boys were bragging, your reporter caught a glimpse of 290-pound Jack Smart hastening to the "Pepsodent Show" preview—wearing a tiny beret.

Backstage in Hollywood

At "Screen Guild Theater," October 1: Clark Gable's hair still long for the "Gone With the Wind" Rhett Butler role, for which he's still making re-takes. Could hardly see his ears. Clark tussled a bit when he lost a script-sheet giving him his cue—and rushed off like lightning after the broadcast in

order to meet his wife, Carole Lombard, who was awaiting him at the West Side Tennis Club tournament matches. And, tsk, tsk! Mr. Gable, it's spelled "maliciously"! Ginger Rogers rushed off, too, for the tennis tourney. She's one of Hollywood's best with a racket . . . Al Pearce opener, October 11: Mr. Pearce, after celebrating his eleventh wedding anniversary the day before, proclaiming that this is his eleventh year of regular broadcasts.

At Texaco, September 27: Irene Nobilette Ryan on for the second week* as a single; her hubby, Tim Ryan, has become a movie writer. At the same show, a Dale Carnegie who didn't know what a "drive-in" is . . . At Ethyl Gas Show, October 2: A weary Kostelanetz, who had to break in a brand-new batch of musicians for his Hollywood broadcasts, rushing to a short-wave receiving station to hear the play-back of a record of his early or eastern broadcast, which a friend in Elizabeth, N. J., had made and was transmitting via amateur station for "Kosty's" ears . . . At "Dagwood and Blondie," October 2: A convalescing Dagwood (Arthur Lake), who announced that the Good Samaritan Hospital doctors had "loaned him out" to the Camel program for the day. He's recovering fast from the strep infection.

"Hope" You Like It

Off Sunday, October 1, to a Bob Hope Show preview (not broadcast) and saw the cast in fine fettle. Altogether there were forty-five minutes of show and gags to be compressed one-third to thirty minutes for his Tuesday airing. My favorite went something like this: JUDY GARLAND: My teacher is puzzled by radio.

HOPE: Whattaya mean, she's puzzled? JUDY: Oh, she says she tunes in "The Lone Ranger" and gets a lot of ideas, and then she tunes in "The Voice of Experience" and is advised out of them!

THE VOICE OF THE LISTENER

\$1.00 will be paid to the writer of every letter used in this department. Readers, express your opinions, write to V. O. L., 731 Plymouth Court, Chicago, Illinois

Grateful

Dear V. O. L.:

In the July 7 issue of Radio Guide I had a letter published in your Shut-In Corner asking my friends to help me earn a wheel-chair by subscribing to a magazine I sell.

I have received from friends all over the States more than the sufficient amount of subscriptions to enable me to have the chair. I now have the chair, and I can leave the confinement of my room and enjoy Old Mother Nature, thanks to you and your readers.

From the bottom of my heart, a million thanks to each and every one who has helped me thus to enjoy life more fully.

Mrs. Irene Normandin,
Newport Centre, Vt.

● We are indeed happy that Mrs. Normandin was able to get her wheel-chair through her letter being published on this page. And we know that all those who contributed to such a worthy cause will be warmed by the above letter of thanks.—V. O. L.

Swing Across the Border

Dear V. O. L.:

The recent letter published from T. W. Morris of Minudie, Nova Scotia, proves that some people are never satisfied. Personally I am past the jitterbug age, but I think that Shaw, Dorsey, Goodman and many others make a pretty good noise, even if some people won't consider it music.

As a Canadian-born citizen I pay two dollars and fifty cents a year for the privilege of listening to daily news reports and in the winter-time the hockey games. The rest of the time I dial southward to the U. S. networks, and if the truth were known, T. W. M. probably does likewise. We dial there by choice; we are not forced to do so.

For thrilling entertainment I suggest the "Atlantic Nocturne" and "Folksongs of Nova Scotia" for T. W. M. I know our western hoe-downs aren't very sweet music, but they're sweet to our ears, and we do it up hot and sticky, too.

Thomas Taylor, Calgary, Alberta, Can.

● It seems that Mr. Morris' letter depicting American swing, rather than precipitating a crisis between the "good neighbor" countries, set off a civil uprising in Canada, for it caused a number of Canadian listeners to write us pro and con. Well, it proves once more that some like it hot and some like it sweet—and that everybody has a right to his own opinion in the New World.—V. O. L.

Model Announcer

Dear V. O. L.:

Most advertising on the air is very boring, in fact, unbearable. The way the advertising is presented has a great deal to do with this, and the announcer can, of course, make it interesting or very dull. Announcing is an art, but radio doesn't seem to recognize it. They seem to judge their announcers solely by voice volume. Abraham Lincoln sold the world a "government of the people, by the people and for the people" without shouting like Hitler.

Ralph Edwards, the announcer for "Life Can Be Beautiful" and "Major Bowes' Amateur Hour," has the best voice and manner of presenting his product of any announcer on the air. He's a model for announcers. May we have some information concerning him?
Marciel Stuedemann, Clinton, Iowa

● We have called attention before on this page to Ralph Edwards as Exhibit

A in the case for straightforward, convincing sales talk without super-super tactics. Other letters, too, have mentioned him. He is at present one of the most successful announcers—in both income and public favor—which should be a further lesson to commercial sponsors. Edwards was born on a farm in Colorado on Friday, the 13th of June, 1913. He is medium size, has red hair and brown eyes. He majored in English at the University of California.—V. O. L.

Shut-In Corner

Dear V. O. L.:

I've been a shut-in twenty-eight years, not able to feed or dress myself or stand. All my joints are grown together except my left shoulder, and the fingers are drawn out of joint except the middle finger of my left hand. Kind fate preserved that one for me to peck the typewriter. My radio and my typewriter are my only pastime and pleasure while I watch the world go by and wait for the postman. When my finger is tired writing poems and songs, they roll me over to my radio, where I listen to what I can't see. All I have to do is push the

key and hear them whisper across the sea. It makes the world seem small to me.

I am a "lad" of seventy-two and can hardly see to read, so I claim the radio is the greatest invention of the age.

George B. Dooley, Lawrenceburg, Tenn.

● George sent us with his letter a very human poem he wrote and a clever picture of a lamp he designed in red and black out of letters and symbols typed out with his one-finger system. Give this radio-listening "lad" a postal toast.—V. O. L.

Goods, Not War

Dear V. O. L.:

It is disgusting and ridiculous the lengths to which the radio propagandists abroad stretch their methods. For instance, I have heard short-wave broadcasts from Germany in which the announcer would be reading news or playing recordings or presenting something else, and all the time he would be cutting in at intervals with wholly extraneous tag-lines or Hitler quotations, such as "We are fighting to right a great wrong," or, "Our people will be freed from foreign injustices."

I don't know whether they think they're subtle or whether they simply agree with U. S. broadcasters about the mental age of listeners. Anyway, it convinces me that we shouldn't grumble so much about what we consider evils of broadcasting. At least, over here our tag-lines and trick phrases are designed to sell only goods, not war.

The next time I hear an American announcer give a news bulletin and then urge, "Try Sigh for your complexion and fly high in society," or something like that, I'll think of the foreign propaganda and go buy some Sigh, gladly.

Raymond Canton,
San Francisco, Calif.

Call to Arms

Dear V. O. L.:

In case it might interest you, though the opinion does not come from any famous commentator, some of us Canadians are extremely puzzled as to why you Americans are so interested in a war you say you don't want to get into. Your attitude seems more like morbid curiosity than anything else. You don't have to get into the war unless you want to, though the whole world about you crashes into ruins. Only you seem to think that you have every right to enjoy all the benefits of an orderly world system without any of the responsibilities of helping maintain it. Just a bit inconsistent, isn't it?—not to say immoral.

Muriel E. Jollow,
Brandon, Man., Canada.

● We shan't editorialize here on the question Miss Jollow raises. We anticipate getting an avalanche of letters, some of which will undoubtedly answer better than we could.—V. O. L.

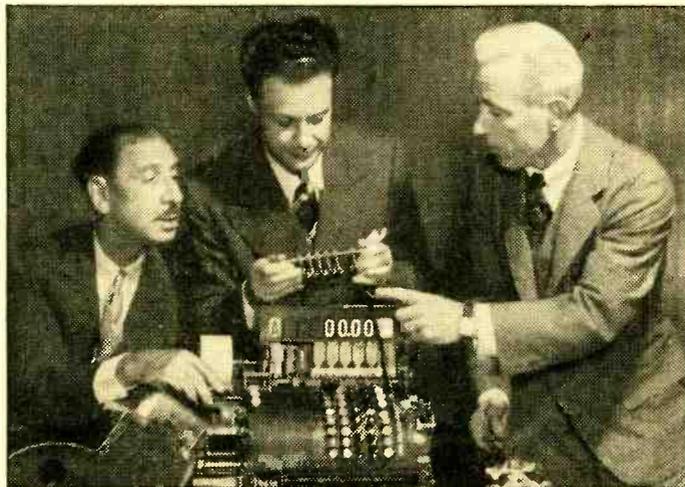
Music Aids Peace Drive

Dear V. O. L.:

In line with the overwhelming sentiment in this country to stay out of the European war, it seems to me that now more than ever before we should be hearing boosts for Americanism and music designed to emphasize the pride of peace rather than the glory of war. Let's have plenty of such songs as "God Bless America."

Mrs. Will Reimer, St. Paul, Minn.

● Kate Smith's recording of "God Bless America" and "Star-Spangled Banner," and Lawrence Tibbett's "My Own United States" and "Battle Hymn of the Republic" have shown great sales increases since war began.—V. O. L.



Left to right, Franklin P. Adams, Clifton Fadiman, John Kieran—heard on NBC "Information, Please"—demonstrate their inquisitive minds on sound-effects cash register

PLAY THE QUIZ GAME

(For correct answers to following questions see Page 45.)

From "Question Bee"
(NBC, Sat., 7:30 p.m. EST)

1. What flag is allowed to fly above the American flag in this country?
2. What baseball player became a famous preacher?
3. What is a libretto?
4. Who is the chief character of Victor Hugo's "Les Miserables"?

From "True or False"
(NBC, Mon., 8:30 p.m. EST)

1. The adjective lunar means pertaining to the moon.
2. The solar plexus can be seen in the northern sky on clear nights.
3. Rubber trees grow in Africa.
4. An hour-glass foretells the approach of a tornado.

From "Dr. J. Q."
(NBC, Mon., 9:00 p.m. EST)

1. Finish this pledge to the flag: "I pledge allegiance to

the flag, and to the republic for which it stands—"

2. The "three estates" were traditionally clergy, nobility and the common people. What is the "fourth estate"?

3. What is the diameter of the bore of a gun called?

From "Information, Please"
(NBC, Tues., 8:30 p.m. EST)

1. Identify the following fiction detectives: A detective who was helped frequently by his father; a detective who was helped by his son.

2. Who shot these people: (a) Rebecca; (b) Trampas; (c) Richard Corey; (d) Mr. Howard?

From "Battle of the Sexes"
(NBC, Tues., 9:00 p.m. EST)

1. Is a polar bear white the year round?

2. Is an oleander a musical instrument, a substitute for butter or an evergreen shrub?

3. Is Brooklyn, Boston or Baltimore known as the city of churches?

HE SCARED US TO DEATH!

But neither Broadway nor Hollywood nor radio could scare Orson Welles

THE voice would be low, vibrant, filled with emotion, and before the loudspeaker you'd find yourself straining to pick up his words, although they are clearly enunciated, slowly, effectively given.

"My name is Orson Welles . . . producer . . . writer . . . director . . . boy wonder . . ."

I think that is the way Orson Welles, in the manner of his first-person-singular programs, would start a dramatization of his own life. Yes, even to the "boy wonder" part of it, for whatever other charges he might carelessly thrust aside with a theatrical toss of his massive shoulders and a hearty "Ho! Ho!," the charge of being an egocentric isn't one of these. Also, I place myself on record now as being of the opinion that a dramatization of Welles' own life would far exceed in both dramatic quality and comic relief anything that he, as a writer, might dream up.

To take apart this roly-poly prodigy who resembles a Billiken more than a Barrymore and see what makes him tick isn't exactly an easy task, for when we look back over his life, there really isn't much there—except for the fact that he seemed to live in a dream world in which he was the principal actor—to account for his performance. But he does tick. Here is the man who frightened a complaisant America out of its wits one quiet Sunday night by bringing hordes of invincible creatures from the planet Mars to invade it. Here is the man who dressed Julius Caesar in a blue business suit, rewrote Shakespeare, and gave Broadway a modern treatise on fascism. Here is the man who, having completed his conquest on two fronts—radio and the stage—turned his big guns on the fortress of Hollywood and came out with a contract such as no other person has ever gotten there—a contract that permits him to write, produce, direct and act in his own motion picture without supervision or say-so from higher-ups.

There are many striking features to the Welles personality and appearance. His voice is like the booming of a bass drum, in odd contrast to his laugh, which is like a youngster's giggle. The giggle more closely fits his round, boyishly plump face. Very active for one so heavy, his rotund countenance is beginning to lose its adolescence and take on the quality of a heavy-set Roman emperor. He loves the legend that has grown up around him, does everything in his power to add to it, even to wearing a neatly trimmed spade-beard which made him conspicuous, even in Hollywood.

George Orson Welles was born in Kenosha, Wisconsin, on May 6, 1915. That makes him all of twenty-four years old today, and really a child prodigy when we consider that he has been a top radio man, a Broadway figure for several years. The bureau of vital statistics at Kenosha is hounded with queries from newspapers and writers checking the Welles birth date. His reputation for veracity has suffered somewhat as a result of candid admission that he duped the Gate Theater,



in Dublin, into letting him perform on its stage by pretending he was a star of the Theater Guild. And it does seem impossible that he should have gone so far in so few years. What these writers overlook is the fact that Welles skipped childhood, and for twenty-one years has been an actor on his own personal little stage.

His stage debut came, in his tender and diapered third year, with the Chicago Civic Opera, when he was "loaned" to a soprano appearing in "Madame Butterfly" to play the part of her illegitimate offspring. He followed this success with an appearance, at the age of nine, as an Easter bunny in a display window of Marshall Field's department store, also in Chicago.

WHEN he was but six years of age his parents were divorced; for the two remaining years of her life he lived with his mother. Upon her death, he went to live—and when we say "live" we mean just that—with his father, one of the oddest characters ever to come out of the Midwest.

Dick Welles was an inventor given to speculation, travel, wine, women and song. He invented, among other things, an automobile which he discarded because he considered it impractical; a dishwasher that broke all the dishes; a picnic kit that was sold in great quantities to the U. S. Army during the World War I. "It added greatly to the horrors of war," Orson admits. Between inventions, he was a man-of-the-world—in strictest literalness—and he, accompanied by the youthful Orson, cut a wide swath across three continents, sampling the wines and women and song of London, Paris, Singapore, Jamaica and a lot of "whistle stops." Orson's sampling was done, of course, vicariously.

It was a friend, Dr. Maurice Bernstein of Chicago, who finally persuaded the father to enter Welles in

the Todd School at Woodstock, Illinois. Looking back, Todd must have been like fairyland to the youth. It gave him the opportunity to develop the taste and talent for the theater that had been left in him by his two performances to date—with the Chicago Opera and at Marshall Field's department store.

At any rate, he spent most of his time there working with the school's dramatic troupe, the Todd Troupers, directing, producing, rewriting to suit his own tastes the works of such masters as William Shakespeare, Oliver Goldsmith and others, some eight plays a season. There, at the age of twelve, he produced his own version of Julius Caesar, which, with a few minor changes, served to establish him firmly on Broadway years later. In it he not only played the parts of the soothsayer, Cassius and Mark Antony in relays but coached from the wings, in addition to rewriting and producing it.

Upon his graduation from Todd in 1931, he made a walking-tour of Scotland and Ireland, finally ending up broke in Dublin. Undismayed, he went backstage at the Gate Theater and introduced himself as a member of the Theater Guild's staff, intimated that he might even consent to appear for a part or two if he were approached in just the right way. On the strength of this whopper he was handed the part of the Duke in "Jew Suss."

"THAT was an actor's dream," he chuckled, "what with a seduction scene, a murder scene and a deathbed scene." And it isn't difficult to picture the blustery and dramatic youngster storming through the part, making the most of it, while the sentimental Irish applauded his performance. Other Irish engagements followed, with the Peacock Theater, the famed Abbey Theater. When he attempted to repeat his performance in London, however, he was refused a license to work by the

labor ministry.

Back in the United States, he managed, through Thornton Wilder, to contact Katharine Cornell, went on tour with her Shakespeare repertory group as a supporting player. On tour, he slept until noon each day, roistered and fought in taverns at night, was publicly rebuked by Miss Cornell in San Francisco for wearing a false beard in a public restaurant. Somehow, looking at Welles now, we feel that he has the last laugh. Incidentally, he turned in some two hundred performances during this tour, and when it finally ended in New York he was hired for the lead in "Panic" by John Houseman, a young Broadway producer who liked his work. "Panic" lasted only three nights.

It was about this time that Welles broke into radio broadcasting. His first twenty-dollar part was with the "March of Time," and he soon became a favorite performer on that program, where he portrayed many of the most important current historical characters. His death of Sir Basil Zaharoff is recognized as one of the best things ever done by "March of Time." Other parts in other radio plays followed, until soon he was playing twenty or thirty characters a week.

One day Houseman came to Welles with some eye-opening information. He had been, for several months, connected with the WPA Theatre and he wanted Welles to appreciate what a wonderful era they were living in. It wasn't often, he said, that two young men could find such a sugared angel as the Great White Father to back their productions. With a private backer, one flop meant ruin, but with Uncle Sam footing the bills, you could produce one flop after another. And Welles, seeing the wisdom of his words, moved into Harlem with him to produce a black "Macbeth" with Harlem WPA'ers.

Other successes—and some not so successful productions—followed. Then came "The Cradle Will Rock." Unfortunately for the WPA, and fortunately for Welles-Houseman, the Federal Theatre put its foot down at the last minute. There'd been too many labor plays and too many guns were already leveled at the Government experiments in the theater. So Welles and Houseman started out to make it their own particular production. They called themselves the Mercury Theater. They had the play, they had the cast, they had the scenery. They had already gotten over the long and expensive rehearsal periods where everything went out, nothing came in, thanks to the man with the white whiskers, the striped trousers and the star-spangled coat. As a matter of fact, they had everything except money.

—Francis Chase, Jr.

Read the second and concluding part of "He Scared Us to Death!" in next week's issue of RADIO GUIDE.

Orson Welles may be heard Sundays on "Campbell Playhouse" over a CBS network at:
EST 8:00 p.m. — CST 9:00 p.m.
MST 8:00 p.m. — PST 7:00 p.m.

The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

FORECAST

THIS week sees the return of so many seasonal programs that we can only list them without comment in this limited space.

The two best symphony orchestras on the air are back with us beginning Saturday and Sunday, respectively: the NBC Symphony under Arturo Toscanini and the New York Philharmonic, conducted by John Barbirolli.

Sunday evening Alfred Wallenstein inaugurates another series of Bach cantatas, with the same soloists as last year.

On Monday the Curtis Institute of

There are no formidable explosions in your program of today, which emphasizes soothing moods except for some outbursts of sensuous passion in the tone-poem by Richard Strauss. One of his earlier works, it has youthful glow and warm imagination, based on verses by Lienau in which the ambitious Don desires one woman who shall embody the fascinating qualities of all others whom he has failed to conquer in his philanderings. Sadly enough, at the end the great amorist topples into the arms of the Devil.

When one considers that Haydn wrote over one hundred symphonies, it remains matter for eternal wonder that so many of them are perfect in melody, spirit and construction. No. 99 was designed for his second visit to England



Arturo Toscanini, most important musical figure in radio, returns to the air this week to conduct the NBC Symphony Orchestra for another series of Saturday night concerts which will be under his direction through Dec. 2

Music and the Rochester Civic Orchestra start their season.

Tuesday the Rochester Civic Orchestra presents its first children's concert of the year.

Two highlights of the week are the Sixth World Concert, this time from Honolulu, and the inauguration of a Rachmaninoff festival by Erno Rapee on the Music Hall of the Air.

Saturday, October 14

The Cincinnati Conservatory of Music, CBS. *Piano Trio in G Major* (Mozart), *Piano Quintet in E Flat* (Schumann).

Eastern 11:05 a.m.	Central 10:05 a.m.	Mountain 9:05 a.m.	Pacific 8:05 a.m.
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Symphonic Strings, MBS. Alfred Wallenstein, conductor. *Sinfonia da Camera* (Richter), *Serenade in F* (Moor), *Rumanian Folk Dances* (Bartok).

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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The NBC Symphony Orchestra, NBC. Arturo Toscanini, conductor. *Symphony No. 8 "Unfinished"* (Schubert), *Don Juan* (Strauss), *Symphony No. 99* (Haydn), *Passacaglia* (Bach-Respighi).

Welcome back, Maestro, and I wish I could say, welcome home! Better stay away from war zones, and share our peace here by becoming one of us. We can almost guarantee that your concerts in America are not likely to have any extra instrumentation from machine-guns, air-bombs and Big Berthas.

and performed there in 1794 or 1795. The music is full of typical Haydn magic, from the tender, mysterious opening to the bright, bouncing finale.

Like a Gothic cathedral (to quote many commentators) is the grandiose, noble Bach opus known as the *Passacaglia in C Minor*. It was composed at first for the cembalo (forerunner of the piano) and later rewritten for organ, in which form it became immortal. Several orchestrations have been made of the masterpiece, the best being by Stokowski and Respighi. The last-named is splendidly effective, preserving the fine dignity of the original and adding color and body through most resourceful instrumentation.

Sunday, October 15

Sixth World Concert, NBC, CBS, MBS. Hawaiian Music. Hawaiian Orchestra of Ancient and Modern Instruments. Alfred Keoloha Perry's Hawaiian Chorus; Victoria Ii and Robert Kauahikaua, singers.

PART I

Mauna Loa; *Beautiful Kahana*; *Akaka Falls* (Charles King), *Keaukaha* (Machado), *Tu tue E, Hawika*, *Lei one ona opuna, Koi Mauna Hila*.

PART II

Ula No Weo Weo, ancient instruments; *He Manao He Aloha*, Victoria

Ii and Chorus; *Ulili E*, Chorus; *Makalapua Lei O Kamakaeha*, Robert Kauahikaua and Chorus; *Na Lei O Hawaii*, Chorus; *Tahaiahuai*, Singing Surf Riders; *Song of Old Hawaii* (Modern Song), Chorus; *Aloha Oe*, Chorus.

Eastern 11:00 a.m.	Central 10:00 a.m.	Mountain 9:00 a.m.	Pacific 8:00 a.m.
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Radio City Music Hall of the Air, NBC. Symphony orchestra, Erno Rapee, conductor; Henrietta Schumann, pianist. *Overture to "The Bartered Bride"* (Smetana), the Orchestra; *Piano Concerto No. 1* (Rachmaninoff), Henrietta Schumann; *Symphony No. 7* (Sibelius), the Orchestra.

First of a series of all of Rachmaninoff's piano-with-orchestra music, including the four concertos and the *Rhapsody on a Theme by Paganini*.

Eastern 12:00 noon	Central 11:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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Perole String Quartet, MBS. *Quartet in G Minor*.

Eastern 12:00 noon	Central 11:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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The New York Philharmonic Orchestra, CBS. John Barbirolli, conductor. *Overture to "Benvenuto Cellini"* (Berlioz), *Symphony in C Major No. 34* (Mozart), *Variations and Fugue, "Under the Spreading Chestnut Tree"* (first time anywhere) (Weinberger), *Symphony in D Minor* (Franck).

The Philharmonic and its gifted Barbirolli, off on their seasonal symphonizing, spice their opening broadcast with a piece of music which was slated to have its world premiere only a few days before. The composer has been obliging enough to give out an advance story of why and how he wrote his score. Jaromir Weinberger (Czech) says that somewhat over a year ago he saw a newsreel in France whose scene was laid at an English boys' camp, where King George mixed democratically with the lads and romped through a folk-song called "Under the Spreading Chestnut Tree." Weinberger adds that he fell in love with the tune and the spirit of the occasion, and thereupon composed the present variations and fugue.

There are seven of the former, titled as follows: (1) Her Majesty's Virginal, echoing the days of the great Elizabeth; (2) the Madrigalists paying homage to English music of the fifteenth and sixteenth centuries; (3) a Tribute to the Dark Lady of Shakespeare's sonnets; (4) Highlanders, or a Bagpipe Reminiscence; (5) Pastorale, an English landscape; (6) Weller, Sr., and his son Sam (Dickens' quaint characters in "Pickwick Papers") discuss widows; (7) Sarabande, a Memorial to a certain ill-starred queen of Bohemia. Finally comes the fugue, and from what we know of the merry one that Weinberger created in his opera "Schwanda," all ends happily and rousing with the newest work from his pen.

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:00 p.m.	Pacific 12:00 noon
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Metropolitan Auditions of the Air, NBC. Metropolitan Opera tryouts. Edward Johnson, master of ceremonies; Wilfred Pelletier, conductor; Milton Cross, announcer; Margaret Daum, soprano, and Vaughan Comfort, tenor, contestants.

Eastern 5:30 p.m.	Central 4:30 p.m.	Mountain 3:30 p.m.	Pacific 2:30 p.m.
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Bach Cantata Series, MBS. Alfred Wallenstein, conductor; Genevieve Rowe, soprano; William Hain, tenor; Raul Nadeau, baritone; Mary Hopple, contralto. *Cantata No. 162*.

Eastern 7:00 p.m.	Central 6:00 p.m.	Mountain 5:00 p.m.	Pacific 4:00 p.m.
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The Ford Sunday Evening Hour, CBS. The Detroit Symphony Orchestra; Fritz Reiner, conductor; Helen Traubel, soprano. *Prelude in E Major* (Bach-Mangiagalli), *Turkish March* (Beethoven), the Orchestra; *Dich Theure Halle, from "Tannhaeuser"* (Wagner), Helen Traubel and Orchestra; *Ballet Music from "The Queen of Sheba"* (Goldmark), the Orchestra; *I Dreamt I Dwelt in Marble Halls, from "The Bohemian Girl"* (Balfe), *Blow, Blow Thou Winter Wind* (Ilgenfritz), Helen Traubel and Orchestra;

Stars of the Summer Night (Woodbury), Chorus and Orchestra; *Hungarian Rhapsody No. 2* (Liszt), the Orchestra; *Liebestod, from "Tristan and Isolde"* (Wagner), Helen Traubel and Orchestra; *The Spacious Firmament* (Haydn), Helen Traubel, Chorus, Orchestra and Audience.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Cooley String Quartet or Primrose Quartet, NBC. *Beethoven Cycle*.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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Monday, October 16

The Rochester Civic Orchestra, NBC. Guy Fraser Harrison, conductor. *Prelude to "Meistersinger"* (Wagner), *Italian Serenade* (Wolf), *Dance of the Sylphs* (Berlioz).

Eastern 2:30 p.m.	Central 1:30 p.m.	Mountain 12:30 p.m.	Pacific 11:30 a.m.
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The Curtis Institute of Music, CBS. Curtis String Quartet. *"Lark" Quartet in D* (Haydn), *Andante from Quartet in A Minor* (Schubert), *Second Movement Quartet in E Flat* (Dittersdorf).

Eastern 4:00 p.m.	Central 3:00 p.m.	Mountain Not Available	Pacific Not Available
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The Voice of Firestone, NBC. Alfred Wallenstein, conductor; Margaret Speaks, soprano. *Slavonic Rhapsody No. 2* (Friedemann), the Orchestra; *Sweet Song of Long Ago* (Charles), Margaret Speaks; *You and You* (Strauss), *Neath the Southern Moon* (Herbert), the Orchestra; *Aria from "La Wally"* (Catalani), Margaret Speaks; *To a Wild Rose* (MacDowell), the Orchestra; *One Night of Love* (Schertzing), Margaret Speaks.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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Tuesday, October 17

Rochester Civic Orchestra Children's Concert, NBC. Guy Fraser Harrison, conductor.

Eastern 1:30 p.m.	Central 12:30 p.m.	Mountain 11:30 a.m.	Pacific 10:30 a.m.
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Mozart Piano Concerto Series, MBS. Alfred Wallenstein, conductor; Nadia Reisenberg, piano soloist. *Concerto No. 5 (K. 175)*.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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Thursday, October 19

Sinfonietta, MBS. Alfred Wallenstein, conductor. *Symphony No. 1* (Mendelssohn).

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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Friday, October 20

Music Appreciation Hour, NBC. Dr. Walter Damrosch, conductor; Nina Tarasova, folk-singer. *Folk Melodies in Great Music*.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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Helen Traubel, popular concert soprano, will be this week's guest on the "Sunday Evening Hour," CBS

Unto Little Children

By Leonard Lieblich

IT IS strange how sometimes even a specialist lacks knowledge of part of his subject. What I mean is, many an expert who considers himself completely informed on music knows very little or nothing about compositions for children. I'll tell you how the point struck home in my case.

On my desk is a set of eight volumes just published by Charles Scribner's Sons of New York. The books, edited by Albert Wier, are called "Young America's Music" and contain hundreds of songs, piano solos, duets, violin pieces and several dozen musical games. The collection is divided into cradle songs, nursery rhymes and music of nature, the seasons, flowers, animals, work, play, patriotism, home, religion, light and grand opera, etc. All the selections are extremely easy to play and sing.

Of course I had been aware that some of the great composers were deeply interested in music for children and wrote special pieces for them. So Bach, Beethoven, Schumann, Debussy and others. However, it was a revelation to me to discover how many works for juveniles editor Wier has unearthed, and how many melodious examples for grown-ups he has reduced into simple versions suited to tiny voices and fingers.

Even such masters as Brahms, Tchaikowsky, Chopin and Wagner have been made accessible for the youngsters. The pages are marginally illustrated with colored drawings and the print of both music and texts is large, clear and widely spaced. The Wier set is an entire musical library for children, of a kind I have not seen before. I hope that the price of this fine set will not be prohibitive for families where "Young America's Music" is likely to do the most good.

So much space has been devoted to the foregoing because I, like others devoted to the best interests of music, believe logically that the future of the art always lies with children. They are the auditors, composers, performers and conductors to come. They should have every opportunity from earliest youth to develop talent and particularly to formulate taste.

Through radio there is more music in our homes than ever before, and it is the duty of parents to see that the chil-



—Ray Lee Jackson

William Primrose will be heard with his "Primrose String Quartet" this Sunday night over NBC

dren are made aware of the difference between the enduring fine art and the merely entertaining ditties and jingles of the moment. The young mind, ear and imagination are delicately susceptible, and their childhood impressions often remain guiding impulses through life. Therefore music lessons should start early with the little ones. If that is not feasible, then at least proper radio listening, and if possible, a present of a set of the Wier books.

Speaking Up

By V. Vidal

"NEW YORK today is the musical center of the world," Edward Johnson speaking. In announcing his plans for the coming Metropolitan Opera season, he stressed the fact that great artists and composers are flocking here, finding a haven away from confusion and chaos. "America holds out to the rest of the world the chance to produce itself," Mr. Johnson went on, "and for America these troubled times should see the development of an American renaissance, the cultivation of a truly American idiom in all the arts."

In spite of formidable difficulties, which include lack of communication with Europe and ignorance of the whereabouts of many of his European artists, Mr. Johnson is going confidently ahead with his plans for the season. The novelties already planned have not been canceled or changed, and Mr. Johnson has the assurance, at least, that all of the important artists of last year will be able to return. This, we presume, includes Flagstad and Melchior.

Among the novelties will be "Pelleas and Melisande," Debussy's mysteriously lovely opera, not heard here in many years. Mr. Johnson used to be one of the chief exponents of the role of Pelleas. Another novelty which should please radio listeners is Smetana's "The Bartered Bride," with a new Czech soprano, Jarmila Novotna, in the title role. Radio audiences will at last get a chance to hear something more than the overture.

Mozart's unusually delightful "Marriage of Figaro" and the Italian Montemezzi's "The Love of Three Kings" (not to be confused with Prokofieff's "The Love of Three Oranges") are two more operas which have not been heard here for some time. Old favorites to be revived include "Faust," "Coq d'Or," "The Force of Destiny" and "La Gioconda." Otherwise the Metropolitan repertoire remains virtually the same as last year.

Newcomers among the artists include Hilde Reggiani, Italian coloratura, Alexander Kipnis, Russian-American basso, Eyvind Laholm, American tenor, and the two winners of last year's "Metropolitan Auditions of the Air," Annamary Dickey and Mack Harrell.

In his plans Mr. Johnson has tried to ignore existing conditions as much as possible, for, as he says, "Such things are not in our domain. Only by remembering that our language, the language of music, is universal can we best do the job in hand and do it well."

Radio listeners will be treated to Saturday performances at the Metropolitan this year as in previous years. Watch for an early announcement of the opening broadcast.

Men Behind the Music

This Week: JOHN BARBIROLI

TWO wars and five careers have given John Barbirolli plenty of trouble in his forty years. He finally managed to settle on a permanent career, but he admits that there's not much he can do about war.

"Isn't it heart-breaking," he says, "that there always seems to be enough money in the world to kill people with, but for the things that count in life, like music and art, there's never a cent."

Although he has taken out his first American citizenship papers, Barbirolli is still liable for service in the British Army, and is facing calmly and unemotionally the possibility of having to

find him agreeable to work with but know that he is a strict disciplinarian and will tolerate no sloppiness. He has learned his business the hard way and cannot be fooled.

He has conducted chamber and opera orchestras, and like Toscanini and Wallenstein was a solo cellist.

"I STARTED as a violinist," he confesses, "but I almost drove my family crazy by wandering around the house while I practised. My grandfather, a practical old Italian, thought up a simple solution. He figured that if I took up the cello I'd have to stay put. So I switched to the cello."



—News Photo

Mingling British phlegm with Latin excitability, small, swart John Barbirolli, conductor of the New York Philharmonic Orchestra, heard Sundays over CBS, treats his men like a large family, but will tolerate no sloppiness

give up everything that means life to him in exchange for a uniform and a gun. It happened to him once before, in 1917. He was playing the cello in a theater orchestra in London when he was mobilized. The Armistice was signed just as he was about to be sent to the front. He returned to a London broken and shattered morally by the war. Nobody wanted music. They wanted dancing, drinking, anything to make them forget the horrors of the past four years. Barbirolli remembers those early post-war years only too well, and he knows that this time it will be infinitely worse. There may be no London to come back to at all.

EVER since he signed his three-year contract with the Philharmonic, he has been engaged in another type of war, for everyone predicted gloomily that he wouldn't last, that nobody could succeed Toscanini. Barbirolli not only lasted but created a definite place of his own. He gained a tremendous and faithful audience and the respect and liking of his men in the orchestra.

He treats them as a large family, taking a human and personal interest in their families and private lives. They

From his Latin parents, Italian father and French mother, he inherited his dark good looks and his few but strong superstitions. He is firmly convinced that the reason he conducts the Philharmonic today is because he refused to start his first real conducting job on a Friday. It was after the War. He had realized that there was little chance for an aspiring conductor who, ever since the age of four, had dreamed of leading big orchestras. So he formed a small chamber orchestra of his own. It quickly gained him a following and a reputation, and soon he was offered the job of conducting with the British National Opera Company. Four operas in a week with only a few rehearsals was the first task allotted to him. And the first rehearsal was set for a Friday. He consulted gravely with his eighty-six-year-old Italian grandmother, who advised against it. Nothing good ever came out of starting anything on a Friday. It took a long and elaborate series of excuses to convince the management to switch the rehearsal to Saturday, but they did.

A swift flier into the impresario business gave Barbirolli an insight into the

(Continued on Page 43)



Bandleader Meredith Willson, of "Good News of 1940," NBC, Thursdays, is honorary judge this week

National Song Search



Connie Boswell, another "Good News" star, will also serve as an honorary judge for the fourth week

AS THE National Song Search swings into its fourth week, the amazing response of amateur song-writers throughout America has kept the judges of this contest up into the wee small hours of the morning in judging the hundreds of likely song hits which have poured in since the first announcement. Because the response so far exceeded the expectations of the sponsors, selection of the first week's winner has not yet been made. Judging is a slow and careful process, and every one of the hundreds of likely songs submitted is receiving the most minute attention. The first winner will, however, be announced in a few weeks.

You Still Have a Chance

Meanwhile, the weekly contests continue, and those who have not yet entered their songs in the competition still have the next ten weeks in which to take advantage of the big opportunities this contest offers.

The National Song Search is being sponsored by RADIO GUIDE and the music-publishing firm of Davis-Schwegler, Los Angeles, for the purpose of finding new song hits and new song-hit writers. To anyone familiar with the song-writing business, this is a wide departure from the past and a glorious opportunity for ambitious composers.

In the past, breaking into the song-writing game has been a long, hard and, for the most part, losing battle. It is difficult to find a publisher who will lend ear to the unknown writer or publish his work. As a result, successful song-writers are few and hard to find; their salaries and royalties are fabulously high. Now, for contestants in the National Song Search, the chief obstacle to success has been removed.

Your Chance for Fame

No longer do you have to go in

search of a publisher for your songs. Now the publisher seeks you!

If you can write songs that are singable, songs that are danceable, songs that are built of a hit fabric, the National Song Search is your meat. All you have to do is put down on paper that song you've been keeping in your head or in your heart and send it in today. It may be just the hit tune the world is waiting for, and if it is, now for the first time, you can rest assured that it will be given a fair hearing and chance for success.

Your Song on the Radio

For the National Song Search is not alone content with just publish-

ing your song. It will bring that song to the attention of the public in such an effective way as to make it a prime favorite. Radio transcriptions will be made, records will be widely distributed, famous dance bands will play it over countless big-time radio stations until it is familiar to all.

Here is your open sesame to fame and fortune and success; to all those things you've dreamed of and yearned for. Each week, for the next ten weeks, a popular song will be selected. The National Song Search hymn contest ends on December 30. The semi-classic section of the National Song Search will end on January 6. Get your entries in now!

THREE BIG CONTESTS

A Hymn Contest

To find a great, new American hymn or sacred number. Example: "Rock of Ages," "The Old Rugged Cross," "Onward, Christian Soldiers."

All entries must be mailed before midnight of December 30.

A Semi-Classical Number Contest

To discover a fine, new American semi-classical number for voice. Example: "Trees," "Indian Love Call," "Moonlight and Roses," "Sylvia."

All entries must be mailed before midnight of January 6.

A Pop-Song Contest

To find a new, popular, singable, danceable song. All entries must be mailed before midnight of October 21.

And a Brand-New Contest Every Week

For the next ten weeks, we plan to find and have published ten other new American popular songs. Each week will offer a brand-new pop-song contest and a brand-new chance to win fame and fortune.

PRIZES

The greatest first prize ever offered an unknown song-writer.

The winner of each contest will receive . . .

- \$200.00** in cash.
- The regular song-writers' contract with the great Los Angeles music-publishing firm, Davis-Schwegler, providing for royalties on all sheet music and other sales.
- Immediate publication and distribution as sheet music.
- Immediate recording and

distribution as phonograph record.

- Inclusion of the winning song in regular Davis-Schwegler Library Service to Radio Stations from Coast to Coast.

Consolation Prizes

The next five song-writers selected will receive \$10.00 each in cash.

Honorable Mentions

The next six song-writers will be given Honorable Mention Certificates.

1. Contestants must live in the United States or Canada. Anyone may enter the National Song Search with the exception of employes or members of the families of employes of Radio Guide or the Davis-Schwegler Company.

2. Entries must be addressed as follows: National Song Search Headquarters, Radio Guide, 731 Plymouth Court, Chicago, Ill. No manuscripts will be returned unless accompanied by self-addressed stamped envelopes.

3. An entry must be written in ink (not pencil) on regularly ruled music copying paper. It may be a full piano arrangement or a simple melody. Words will not be considered in judging.

4. No correspondence can be entered into by either Radio Guide or Davis-Schwegler regarding individual contributions.

5. Contestants may enter any or all contests. Winning any contest prize does not disqualify for other contest prizes. Contestants wishing to enter the same composition in different weekly popular song contests may do so but must make separate submissions in each case.

6. The name and address of contestant must be written in ink or typed in the top margin of page one of each entry submitted.

7. A contestant may submit as many entries for any single contest as he may wish—and may win more than one prize provided his entries merit such consideration.

8. Each entry shall be judged solely on its musical merit. Judges will be the editorial boards of Radio Guide and Davis-Schwegler. Contestants, by entering the contest, agree that the decisions of the judges shall be final.

9. The prizes awarded winners of each contest are identical, namely, the song-writer whose song is selected by the judges as best in each contest will receive: (a) \$200 in cash; (b) The standard song-writers' contract with Davis-Schwegler, music publishers, providing for standard royalties on sheet music and other sales; (c) His song will be published and distributed through Davis-Schwegler outlets; (d) His song will be recorded and phonograph records offered for sale through regular D-S outlets; (e) His song will be electrically transcribed and placed in the regular Davis-Schwegler library service to more than 200 radio stations. One dozen pieces of sheet music, two records, and one electrical transcription will be given free to the song-writer. The next five songs selected by the judges as being most worthy will win for their writers the sum of \$10.00 each. The next six songs selected by the judges will be given Honorable Mention Certificates.

10. Hymn or sacred music contest entries must be mailed before midnight of Saturday, December 30.

Semi-classical number contest entries must be mailed before midnight of Saturday, January 6, 1940.

Popular Song Contest No. 4 (this is the fourth of a series of 13 weekly contests) must be mailed before midnight of Saturday, October 21, 1939. Winners will be announced as soon as possible. In case of ties, duplicate prizes will be awarded.

HE'S written the lyrics for a hundred published songs with at least a quarter of them in the hit brackets—and yet Johnny Mercer still can't read a note of music!

The talented creator of such oft-repeated numbers as "You Must Have Been a Beautiful Baby" . . . "I'm an Old Cowhand" . . . "And the Angels Sing" . . . "Have You Got Any Castles, Baby?" . . . plus a flock of others to which you've tapped toes and hummed during the past few years is an unassuming young fellow with a strong tang of the South in his speech.

Maybe that's why he wrote "Pardon My Southern Accent" a few seasons back. Johnny had played with the title for three years before he finally got around to doing anything with it. The result—need we tell you?—was a contagious hit. In addition to national acclaim, it evoked quite a few letters from indignant southerners who resented the use of "you-all" in the lyrics for just one person. The most volatile blast came from a lady in Atlanta, Georgia, who insisted that only "an ignorant Yankee" would make such an error.

Johnny Mercer was born in Savannah, Georgia, which is even farther south than where the lady herself lived. He knew it was wrong—but it rhymed swell. Song-writing has special rules to excuse such things.

Just at present he's something of a combined emcee and vocalist with Bob Crosby and his Bobcats, who bear up a third of the load on that three-section Camel Caravan heard weekly over CBS. The Crosby contingent comes along on Tuesday nights at 9:30, eastern standard time.

The nation takes its tunes too complacently. It's grown to expect a new batch of smart, sparkling melodies each season which may be enshrined for a few months in the hit class until they virtually die of repetition.

Those tunes can be pretty hard to write. Ask Johnny Mercer. He's got one now that's been swishing around inside his head for over a year. "Has Anybody Told You" is the title, and probably you'll hear it everywhere you go one of these days. Johnny doesn't know just when. Not until he gets the lyrics all smoothed out, anyhow.

The first number he ever wrote that attracted any attention was called "While We Dance at the Mardi Gras," and he dashed it off in collaboration with an insurance salesman. A little later he joined talents with William H. Woodin—who afterwards became U. S. Secretary of the Treasury—on "Spring Is in My Heart Again." Then he met Hoagy Carmichael, creator of that classic, "Stardust." Carmichael had a song called "Snowball" which didn't seem to arouse much attention. In it was the phrase "Lazy Bones"—and that tickled Johnny Mercer's fancy. "Sure," said Hoagy, "go ahead and use it."

So Johnny wrote "Lazy Bones," which was promptly rejected when he submitted it for the movie "Moonlight and Pretzels." No commercial appeal, the film moguls told him. But the



—Gus Gale

How to Write a Hit Song

Pardon his southern accent while Johnny Mercer tells how he grinds out hit tunes

Johnny Mercer (above) has written tunes for the scrapbasket and many others, like "And the Angels Sing" and "P.S. I Love You," for all America to hum and dance to

American public bit like a hungry trout and "Lazy Bones" ran a wildfire course through the hit lists of a whole season.

The titles and lyric ideas come from all kinds of places, says Mercer. Like, for example, the time his wife, Ginger, was away and he wrote her a letter—then realized at the end he'd left out the most important fact. So the young tunesmith scribbled, "P. S. I love you." Out of it came the idea for a song of the same name, and thus he tossed another one down Tin Pan Alley.

While en route from New York to London several years ago he made friends with a girl traveling as secretary to an official of a large firm. From it came "Week-end of a Private Secretary," a racy little selection that won national attention by getting itself banned on the major networks.

THIS song-writing business came about rather unexpectedly, Johnny admits. He was in bed one night, back in Savannah at the age of 15, when he got an inspiration for an opus called "Sister Suzy, Strut Yourself." "At the time," says Mercer, "it seemed a flash of brilliance, as if I'd suddenly understood Einstein's theory." There was a little bit of everything in it, he confesses, and not too original at that. But it was a start.

Johnny wanted to be an actor. In

fact, he held down a few walk-on parts in New York productions. While busy with these he penned a ditty called "Every Time I Shave I Cut My Adam's Apple," then tried to interest Eddie Cantor in it. "Sure," said Cantor, "only go home and write a few more choruses." Johnny ground off a full dozen, but the famous comedian never got around to singing them.

WHEN he went to the Garrick Gaeties looking for a job as an actor, Mercer learned they needed a new song. So he stayed up all night to produce "Out of Breath"—and it won him a place in the show.

The quickest song he ever turned out was "Here Come the British," which annoyed a few of the New Englanders. Johnny doesn't know where the idea came from, but it took only half an hour to write. A close second was "And the Angels Sing," which required about two and a half hours. He figures that all told he's produced some three hundred different songs. His favorite is called "On the Nod-away Road," and is practically obscure, being sung only by Lawrence Tibbett. His music-publishers never tried to sell it.

And another one, titled "If I Had a Million Dollars," ironically enough has never made anything for its composer.

Mercer doesn't know where his instinctive flair for music comes from. His father sells real estate, his mother is a typical housewife, and although they both like music he doubts if he inherited any ability from either of them. More likely it was the result of colored nurses who used to sing to him in the idiom of the Deep South.

Right now, on the Bob Crosby section of the Camel Caravan, he has a little feature called the "Newsy-Bluesies," based on some item from the day's papers which he cleverly sets to musical rhyme. It's a hard job, says Johnny, what with the war going on. He can't mention hostilities or politics. Usually he dashes off four choruses during the afternoon rehearsal in the Columbia Playhouse at Fifty-third Street in New York. The tune is taken from a W. C. Handy number called "Old Fashioned Love."

"If you want to write popular songs," says Johnny Mercer, "you've got to make up your mind to one thing. The first hundred or so have to be written exclusively for the wastebasket. After that—maybe you've got a chance."

—Dick Dorrance.

Johnny Mercer may be heard Tuesdays on "Bob Crosby's Program" over a CBS network at:

EST 9:30 p.m. — CST 8:30 p.m.
MST 7:30 p.m. — PST 6:30 p.m.



Vernon Crane (right) and artist's conception of the whimsical fairy-tale characters that appear in his "Story Book" programs



LISTENING TO LEARN

Story-teller Crane winning fans and fame for fairy-tale fantasies

CHILDREN'S programs and dynamite make dangerous playthings.

If you don't handle them just exactly right, you're liable to have your head taken off—that is, literally speaking in the one case, practically speaking in the other.

And just as some men are gifted with a natural ability to work safely with high explosives, some have the knack of producing radio programs for children that succeed in the two-fold difficult mission of winning the approval of parents and entertaining the young people for whom they are primarily intended.

If we heed the hue and cry of parent organizations the country over, we fast come to the conclusion that there are relatively few children's programs on the air today that are worthy of a conscientious parent's approval. To create such programs seems to require a certain undefinable master's touch that few possess. One man who must possess this touch, however, is NBC's "Story Book" man, Vernon Crane, whose efforts in this work have gained him wide recognition from adults as well as from children.

Vernon Crane's secrets of success might be traced to three qualities that are like a second nature to him: (1) A thorough understanding of children and child psychology, (2) a genius for putting interesting life into inanimate objects, and (3) a keen judgment of what should be stressed and what should be avoided in programs designed for the immature.

Quality No. 1—a keen understanding of children and child psychology—was born of his pre-radio experiences with children. Before radio claimed him, Crane gained an extensive knowledge of children by acting as ballet master of the Pittsburgh Children's Theater, by playing juvenile roles on Broadway

and by working as dramatic counsellor at a summer camp for choir boys during the four years in which he attended Carnegie Tech drama school. His most valuable experiences undoubtedly came at the summer camp, where he wrote two complete shows every week for ten weeks and then took a group of his best actors on a road tour each season. The greatest stimulant to his ingenuity came at the camp where each evening it was his duty to tell the boys in his dormitory a bedtime story. That, he claims, was the hardest part of the job because he had to make up a new story every night, and it had to be good or there was a riot.

Crane follows one iron-bound motto in writing for children: Don't write down to junior. Regarding this he declares:

"I have found through wide experience that average boys and girls of seven or eight have the same native intelligence as the average adult, and that even very young children are mighty clever. They lack experience, a fund of accumulated knowledge and the ability to concentrate for extended periods, but otherwise they are just as smart as you and I. They refuse to be patronized. They won't be fooled. And how they hate to hear baby-talk. It is for this reason that I write my modern fairy-tales so that they may appeal to children from three to one hundred and three years old."

In Quality No. 2—a genius for putting interesting life into inanimate objects—Vernon Crane most closely approaches the greatest fairy-story teller of all times, Hans Christian Andersen. To the extent of personifying inanimate objects, dealing with things that are tremendously big, extremely little or different in some unique manner from objects met with in every-day life and using every-day situations as the basis of his tales, Crane follows the famed Andersen technique. As a result, his "Herman, the Littlest Locomotive in the Roundhouse," "Cherub the Chick," "Jack, the Most Regrettable Rabbit," "Mike, the Tough Little Tugboat," "Mr. Music Box," "Fiddledydiddle Fountain," and numerous other characterizations have become modern fairy-tale classics.

To date, all that can safely be said about his command of Quality No. 3

is that so far no complaints have been registered against his programs. On the contrary, he finds that the audience for his quaint, whimsical modern fairy tales includes almost as many adults as children.

A likeness between boyish Crane and Hans Christian Andersen has been mentioned. The analogy is very close in many respects. For instance, both started their careers as ballet dancers and gave up. Both tried acting and, although Crane was much more successful than Andersen, both gave this up also. They both tried to write. Andersen turned out a number of successful novels, all of which have since been forgotten; Crane published two volumes of poetry that have not set the world on fire. When Andersen finally tried his hand at stories about the folklore of his home district of Odense, the results were so enthusiastically received by his friends that he wrote more and more of them, never dreaming they would make him famous among children all over the world.

STRANGELY enough, Crane first wrote fairy-tales for night-club presentation. It was his success with these on Broadway that won him the consideration of Paul Leyssac, who was conducting a fairy-tale program for NBC last year. On two occasions when Leyssac was called away from his work unexpectedly, Crane was given an opportunity to try his hand at an original fairy-tale over the air. His "Cherub the Chick" and "Herman, the Littlest Locomotive in the Roundhouse" drew such an amazing mail response that he was invited to write the series he now writes and presents every Sunday morning.

The Crane-Andersen analogy is not true in all respects, however. Andersen was soured on the world in general, hated children, and wrote his fairy-tales only for grown-ups. Crane, on the other hand, thinks the world is a pretty good place to live in, and, therefore, seldom uses satire and never employs the biting type of humor for which Andersen is famous.

"Vernon Crane's "Story Book" may be heard Sundays over NBC at:
EST 11:45 a.m. — CST 10:45 a.m.
MST 9:45 a.m. — PST 8:45 a.m.

Person-To-Person . . .

● *Returning Sunday, October 15, NBC: "Great Plays,"* the highly praised series by Blevins Davis presenting outstanding examples of dramatic literature taken from two thousand years of the theater.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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● *Beginning Sunday, October 15, NBC: "Pilgrimage of Poetry,"* a new series presenting guided tours through the homes of thirty-two of America's most famous poets. Ted Malone, of NBC "Between the Bookends" fame, will open this series with an introductory broadcast from the new poetry and drama wing of the Library of Congress, in Washington.

Eastern 1:00 p.m.	Central 12:00 noon	Mountain 11:00 a.m.	Pacific 10:00 a.m.
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● *Beginning Tuesday, October 17, NBC: "Human Side of Literature."* In this new weekly series Edward A. Weeks, editor of *Atlantic Monthly* and author of *This Trade of Writing*, interprets the human side of literature as expressed in famous diaries, letters and original manuscripts. He will be assisted by a noted guest each week and will encourage listener-participation by answering their questions on literary subjects.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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● *Began Friday, October 6, NBC: "The Torch of Progress,"* a new series of historical portrayals by Dr. Edward Howard Griggs, who last season conducted the "Lives of Great Men" series. Dr. Griggs in this series will return the listener to earlier epochs of civilization, following the long road humanity has traveled to the machine age of today.

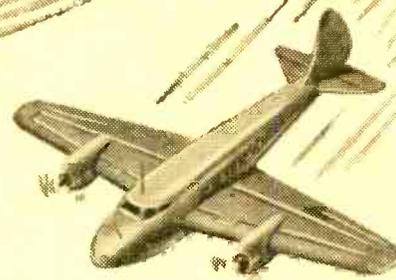
Eastern 6:00 p.m.	Central 5:00 p.m.	Mountain 4:00 p.m.	Pacific 3:00 p.m.
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● A series of fifteen gift record-albums of Vernon Crane's stories is being prepared, three to six of which will be available in record stores by Christmas shopping time. Each album will consist of two records cut on two sides, comprising one complete story recorded just as it was presented over the air. Titles of the first three to be released: "Herman, the Littlest Locomotive," "Cherub the Chick," "The Worried Weather Vane." —J. H.



Her chairside radio tells Mrs. John W. Euans where her pilot-husband is, how he feels, when he'll be home. She even introduced him to her folks by radio

HOME FOR DINNER 6:29:14



How a pilot's wife trails
her husband over the sky-
ways via short-wave radio

WHO are the most loyal and intense radio listeners among the women of America? The devotees of the tensely dramatic daytime serials? The Kate Smith followers, to whom parties, dates, movies are as nothing if they conflict with her broadcasts? The Jessica Dragonette admirers?

Uh-uh! All wrong. The most fervent radio listeners in America form a tight, super-select little group of about one thousand women. To them, the radio is the most important piece of furniture in the house. When they move—which is frequently—the radio is the last thing to be packed, the first to be unpacked. When they listen to the radio, they really *listen*—tense, straining to catch every word. They're the wives of the airline pilots of America, and the reason they're so fantastically devoted to radio is that it's their only means of communication with their husbands; without it, their husbands might as well be on the moon, as far as they're concerned.

It's different with Mrs. John Jones, say, of Peoria. When she begins to wonder if her husband managed to drive safely into town over icy roads or if he'll be home for dinner, she picks up the phone and calls his office.

But when Mrs. John Euans of Newark, N. J., wonders if her husband will make a prompt 6:30 appearance—or 6:29:14, to be exact—she turns on the radio. For Mr. Euans is a pilot on the American Airlines Chicago-New York run, and in his "office"—which is, by the way, legitimate pilot's slang for the cockpit of an airplane—there is no tele-

phone. (There's no charming secretary, either, and perhaps that's something to be grateful for.) Anyway, Mrs. Euans' sole means of communication with her husband is through the radio. Not the big short-wave transmitter at the airport—the law won't allow her to use that, although there was a time when it would. She uses her own little six-tube chairside set.

Radio tells her exactly where her husband is, when he'll be home, whether he's safe, how he's feeling—all this, although he can never speak directly to her; that's against the law, too. But he must report his position, so she knows where he is; he must give the airport radio an approximate landing-time (and "approximate" to an airline means within a couple of minutes one way or the other); he must report any trouble with ship or weather; and Mrs. Euans can tell how he's feeling by the tone of his voice. She even introduced him to her parents via radio!

THAT happened right after they were married, four years ago. Mrs. Euans had met her husband-to-be at the Alexandria, Virginia, airport, and they were married in the East. Her home is in Parsons, Kansas. Not long after their marriage, Mrs. Euans was visiting her parents in Parsons. She came alone because Mr. Euans hadn't been able to get a leave of absence at once. By way of introduction, Mrs. Euans switched her mother's radio over to short wave, tuned in the airline frequency and brought her new husband's voice booming into the room for every-

one to hear. "Hasn't he got a lovely voice?" she asked them. They had to admit that it sounded very competent.

First thing outsiders ask a pilot's wife is, "But aren't you afraid? Isn't that the reason you listen—to be sure your husband hasn't crashed?"

THE answer is always, uniformly, no.

Veteran pilots' wives aren't afraid. They haven't any reason to be afraid, they tell themselves. Haven't their husbands been flying for years—ten, twelve, fourteen years, some of them—and aren't they still all right? Furthermore, airline schedules today are very precise—just as precise as railroad schedules. The pilots' wives are so used to seeing Trip 76 come in at 2:59, no later, no earlier, that flying seems thoroughly routine to them. Pressed, of course, they'll admit that there's a tremendous feeling of security in just being able to hear one's husband's voice, no matter where he is. But that's about as far as they like to go. When they talk about crashes, they're mostly funny ones. Like the pilot who got lost, in fog and at night, ran out of gas, had a terrible time, but finally set down his ship in a vacant field without so much as mussing his passengers' hair. Heaving a big sigh of relief, he opened the cockpit door in front, instead of going back through the cabin, jumped to the ground—and broke a leg!

They do tell the other kind, once in a while. About how a pilot named Chamberlain "smeared one" near Milwaukee, and his wife heard every word he said, right up to the last second. Or

the story of the ship that had been lost all night, with the whole eastern seaboard a solid blanket of fog, and no place to land. When dawn broke, the pilot found himself over a forest. "As far as we can see in any direction," he radioed, "there's nothing but trees. We're very low. Gas just about gone. No choice in the matter any more. We've got to come down." He cut off. A second later he spoke again. "This," he said, "has been a most interesting evening." His wife was listening, and they say she was very proud of that last remark. He came down safely. Miraculously, a cleared field appeared in the forested hills—it was in the Carolinas—and the only damage suffered in the landing was the complete ruination of a farmer's rail fence.

Ninety percent of the airline pilots of America are married and most of them have children. They all want their children to fly. Mrs. O. J. Brown of Newark, whose husband has been a pilot for an even dozen years, has a daughter who first flew at the age of three months. She thinks flying is great stuff and great fun, wouldn't want her husband to do anything else. She admits she likes to be near a radio when he's in the air, but then, why not? It's such a useful gadget. Mrs. Brown once made a dress by radio, practically. She wanted to have it finished before her husband got in from Chicago, and so at intervals she'd go listen to the radio and then come back to tell the dressmaker: "We'd better hurry up with this thing. He's only three hundred miles out!"

—Kenneth W. Purdy.

War News from the War Capitals

For war news direct from foreign capitals tune in the following short-wave stations at the time shown. The frequencies are shown in megacycles.

DAILY PROGRAMS IN ENGLISH

Morning			
CST	CITY	STATION	DIAL
2:00 a.m.	London	GSD	9.51
		GSD	11.75
4:45 a.m.	London	GSG	17.79
5:30 a.m.	London	GSG	17.79
7:15 a.m.	London	GSG	17.79
10:00 a.m.	London	GSG	17.79
10:00 a.m.	Rome	2R06	15.3
11:30 a.m.	London	GSG	17.79
		GSI	15.26
Afternoon			
12:00 noon	Paris	TPA2	15.243
12:20 p.m.	Rome	2R03	9.63
		2R04	11.81
1:00 p.m.	London	GSG	17.79
		GSI	15.26
2:50 p.m.	London	GSP	15.31
3:45 p.m.	London	GSP	15.31
		GSD	11.75
5:00 p.m.	Berlin	DJB	15.20
		DJD	11.77
5:15 p.m.	Rome	2R09	9.67
5:30 p.m.	London	GSD	11.75
		GSF	15.14
Evening			
6:00 p.m.	Moscow	RV96	15.18
6:15 p.m.	Budapest	HAT4	9.125
(ex. Sat.)			
6:30 p.m.	Rome	2R04	11.81
		2R03	9.63
6:30 p.m.	London	GSD	11.75
		GSF	15.14
6:45 p.m.	Madrid	EAQ	9.86
7:10 p.m.	Paris	TPB11	11.885
			9.68
7:15 p.m.	Berlin	DJD	11.77
		DJB	15.20
		GSD	11.75
8:45 p.m.	London	GSC	9.58
		DJD	11.77
9:30 p.m.	Berlin	GSC	9.58
10:00 p.m.	London	GSB	9.51
		TPB11	11.885
10:30 p.m.	Paris	TPB11	11.885
11:15 p.m.	Paris	TPB11	11.885
			9.68

Log of Short-Wave Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CHNX, Canada	6.13	RAN, U.S.S.R.	9.60
COCQ, Cuba	8.85	RKI, "	15.08
CSW7, Portugal	9.735	RNE, "	12.00
DJB, Germany	15.20	RV96, "	15.18
DJD, "	11.77	SBP, Sweden	11.705
DJL, "	15.11	SPD, Poland	11.53
EAQ, Spain	9.86	SPW, "	13.64
EIRE, Ireland	17.84	TFJ, Iceland	12.23
	9.595	TGWA, Guatemala	15.17
FO8AA, Tahiti	7.1	TGWB, "	6.49
GRX, England	9.69	TG2, "	6.195
GRY, "	9.60	TIPG, Costa Rica	9.612
GSA, "	6.05	TI4NRH, "	9.698
GSE, "	9.51	TPA2, France	15.24
GSC, "	9.58	TPA3, "	11.88
GSD, "	11.75	TPA4, "	11.71
GSE, "	11.86	TPB3, "	17.85
GSF, "	15.14	TPB11, "	11.885
GSG, "	17.79	TK2ME, Australia	9.59
GSH, "	21.47	VK3ME, "	9.51
GSI, "	15.26	VLR, "	9.58
GSJ, "	21.58	WGAB, Philadelphia, Pa.	21.52, 6.06
GSO, "	15.18	WCBX, New York City	15.18, 11.83
GSP, "	15.31	WGEA, Schenectady, N. Y.	21.5, 15.33, 9.55
GSV, "	17.81	WGEO, Schenectady, N. Y.	9.53
HAT4, Hungary	9.12	WLWO, Cincinnati, Ohio	6.06
HBJ, Switzerland	14.535	WRUL, Boston, Mass.	11.79, 6.04
HBO, "	11.402	WRUW, Boston, Mass.	11.73, 15.13
HCIJB, Ecuador	14.43	XECR, Mexico, D.F.	7.38
HC2JB, "	12.46	XEUZ, "	6.12
HC2RL, "	6.356	XEWV, "	9.5
HP8A, Panama	11.7	XGX, China	11.9, 17.8
HP8G, "	11.78	XPSA, "	7.01
HP8J, "	9.60	YV5RN, Venezuela	5.04
HVJ, Vatican City	15.12, 9.66	ZIZ, St. Kitts	6.385
IRF, Italy	9.83	ZRL, So. Africa	9.61
JZJ, Japan	11.80	2R03, Italy	9.635
JZK, "	15.16	2R04, "	11.81
JZL, "	17.785	2R06, "	15.30
KGEI, San Francisco, Calif.	9.53, 15.33	2R08, "	17.82
LXK, Argentina	9.66	2R09, "	9.67
OAX4J, Peru	9.34		
OLR4A, Bohemia	11.84		
OZF, Denmark	9.52		
OZH, "	15.32		
PCI, Holland	9.59, 15.22		
PHI, "	17.775		

Due to war conditions now existing in Europe all programs from European countries are tentative and are subject to change without notice.

Times given are Eastern Standard Time. For CST subtract 1 hour; MST, 2 hours; PST, 3 hours.

Daily Programs, Sat., Oct. 14, through Fri., Oct. 20

Programs listed here are those broadcast daily at the same time. Exceptions are indicated.

1:30 a.m.—Big Ben: GSB (9.51) GSD (11.75)
1:30 a.m.—Program from Manchukuo: MTCY (11.775)
1:55 a.m.—News (English): WCBX (6.12)

On Short Waves

Edited by Charles A. Morrison

President, International DX'ers Alliance

How to Tune In Berlin Direct

Programs: Daily from 4:55 p.m. to 10:50 p.m. EST. Best frequencies: DJB (15.2 megacycles) or DJD (11.77 megacycles)

What did Ambassador Bullitt say to Ambassador Biddle about the siege of Warsaw? Berlin knows, or says it knows. Last week, over station DJB, it told the world. But the news was too hot—or too prejudiced—for American newspapers, so you don't know the whole story.

American short-wave listeners are getting much of their war news straight from the war capitals. This week, Radio Guide recommends Berlin's broadcasts, and tells how to tune your own short-wave set, whether you ever listened to overseas stations before or not. Here's how:

We are interested in two stations, namely, DJB and DJD, which broadcast daily from 4:55 to 10:50 p.m. EST. DJB operates on 15.2 megs in the 19-meter band (the 19-meter band should be indicated on your dial as a small thick line or dot marked 19 M). DJB is just a trifle higher in frequency than GSO (15.18), London, which may be broadcasting in Spanish for part of the period. DJD operates on 11.77 megs in the 25-meter band (indicated as 25 M on your dial). It is a trifle higher in frequency than GSD (11.75), London. A good time to tune in either of the German stations mentioned above is at about 4:45 p.m. EST. Each can be identified by the continuous tone whistle which is being sounded on each of its channels. At approximately 4:53 p.m. EST, two minutes before broadcast time, a little eight-note melody is repeated several times. At 4:55 p.m. EST you hear, "Hello, North America, this is Germany calling."

German programs today are more interesting than ever. There is much good music, light opera, and waltzes. There is some sugar-coated propaganda. A favorite line recently is "Germany fights to right an injustice. The Allies fight to continue it." News in English comes at 6:00, 8:15 and 10:30 p.m. EST. As you listen, remember that this is official news, written to influence your opinion of Germany's acts. It is censored and one-sided, but all news from the warring nations is one-sided. But one can listen to both sides, and be completely informed.

FROM THE EUROPEAN ARENA: Experimental broadcasts from Luxemburg, the tiny Grand Duchy tucked in between the Maginot and the Siegfried front lines, can be heard this week as follows: On 9.527 megs, October 14 and 15, from 12 midnight to 1 a.m.; October 16, 17 and 18, from 1 to 2 a.m., and on October 19 and 20, from 2 to 3 a.m. EST. On 11.782 megs, October 15, 16 and 17, from 9 to 10 p.m. and on October 18, 19 and 20, from 10 to 11 p.m. EST.

The new 10,000-watt at Belgrade, Jugoslavia, broadcasts nightly for North America, from 7:30 to 9 p.m. EST, on either 15.24 or 11.74 megs. Recently the latter frequency has been used. It comes in with a very loud signal just below GSD (11.75), London.

DON'T MISS: The special transmission dedicated to the International Short-Wave Club, to be broadcast on Saturday, October 14, at 5 p.m. EST, over LKV (15.165) of Oslo, Norway. . . The Sixth World Concert of the International Radio Union, to be broadcast on Sunday, October 15, from 11 to 11:30 a.m. EST, over United States short-wave stations WCBX (17.83), WGEA (15.33), WNBI (17.78) and WPIT (15.21), and Hawaiian stations KKP (16.03) or KQH (14.92).

A new 40,000-watt short-wave station to replace EAQ is now under construction at Madrid, Spain. EAQ (9.86), broadcasts the latest news in English nightly near 7:45 p.m. EST.

RADIO GUIDE is anxious to know what disposition will be made concerning the Warsaw, Poland, short-wave transmitter that formerly broadcast as SPW on 13.635, and as SPD on 11.535 megs. Please monitor these frequencies and report to this department should broadcasting be resumed.

Desmond Callan of Readville, Mass., reports XGX (11.9) at Yunnan, China, is being heard with very loud signals from approximately 5:30 to 6:45 a.m. EST. The news in English is given at 6:15 a.m. EST.

According to a letter received from that station by Ashley Walcott of San Francisco, Calif., MTCY (11.775), the 20,000-watt Central Broadcasting Station at Hsinking, Manchukuo, broadcasts for North America, daily from 1:30 to 2:30 a.m.; for China and Australia, from 9:50 to 10:55 a.m., and for Europe, from 4 to 4:50 p.m. EST. All announcements are in English with the exception of the transmission to China, at which time announcements are also made in Japanese and Manchu.

3 a.m.—News (English): RV96 (15.18)	1:20 p.m.—News (English): 2R03 (9.63) 2R04 (11.81)
6 a.m.—News (English): Radio Saigon (6.116)	1:30 p.m.—News (English): WCBX (17.83) WCBW (21.52)
6:15 a.m.—News (English): NGX (11.9)	2:15 p.m.—News (French and Italian): GSA (6.05) GRX (9.69)
7 a.m.—Transmission to Asia: KGEI (9.53)	3 p.m.—Variety program from Rome: 2R06 (15.3) 2R09 (9.67)
7:30 a.m.—Program from Ireland: EIRE (17.84)	3:30 p.m. (ex. Sat., Sun.)—News (English): WCBX (17.83)
7:30 a.m. (ex. Sun.)—News (English): VLR (9.58)	3:30 p.m. (ex. Sat., Sun.)—News (English): WRUL (11.79) WRUW (15.13)
7:30 a.m.—News (English): KGEI (9.53)	4 p.m.—News (Portuguese): WNBI (17.78) WRCA (9.67)
8 a.m.—European Pickups: WPIT (21.54) WGEA (15.33) WNBI (17.78)	4:15 p.m.—News (English): YUC (9.505)
8 a.m.—Radio Newspaper: PHI (17.775) PCJ (15.22)	4:20 p.m.—Dance music: TAP (9.465)
8 a.m.—North American program from Berlin: DJL (15.11)	4:55 p.m. (ex. Sat., Sun.)—News (English): WPIT (11.87)
8:25 a.m.—News (English): JZJ (11.8) JZK (15.16)	5 p.m. (ex. Sun.)—News (French, German, Italian, Polish): WCBX (17.83)
9 a.m.—News (English): WPIT (15.21) WNBI (17.78) WGEA (15.33)	5 & 8 p.m. (ex. Sun.)—News (Spanish): WNBI (17.78) WRCA (9.67)
9 a.m.—News (English): XGX (11.9)	5:15 p.m. (ex. Sat., Sun.)—European Pickups: WPIT (11.87) WGEA (15.33)
9:15 a.m.—News (French): LKV (15.17)	5:45 p.m.—Program from Portugal for North America: CSW7 (9.74)
9:30 a.m.—News (English): KGEI (9.53)	6 p.m. (ex. Sun.)—News (English): WRUL (6.04) WRUW (15.13)
11 a.m.—News (English): WNBI (17.78)	6:15 p.m.—News (English): 2R09 (9.67)
11 a.m. (ex. Sun.)—News (English): 2R06 (15.3) 2R08 (17.82)	6:25 p.m. (ex. Sun.)—News (English): WGEA (9.53) WPIT (11.87)
11:30 a.m. (ex. Sun.)—News (English): WLWO (6.06)	6:25 p.m.—Latin-American program from London: GSC (9.58) GSO (15.18)
11:30 a.m.—Program from Ireland: EIRE (17.84)	
12 noon (ex. Sun.)—European Pickups: WGEA (15.33) WPIT (15.21)	
12:45 p.m. (ex. Sun.)—News (English): WGEA (15.33)	
12:45 p.m.—Marimba Ensemble: TGWA (15.17)	
1 p.m.—News (Danish): OZH (15.32)	
1 p.m.—Big Ben: GSG (17.79) GSI (15.26)	

6:30 p.m.—News (English): HP5A (11.7)
6:45 p.m. (ex. Sat., Sun.)—European Pickups: WCBX (15.27)
7 p.m.—News (Portuguese): GSO (15.18) GSC (9.58)
7 p.m. (ex. Sat.)—Program from Budapest: HAT4 (9.125)
7:15 p.m.—European Pickups: WGEA (9.53)
7:15 p.m. (ex. Sat., Sun.)—News (Portuguese): WCBX (15.27)
7:15 p.m. (ex. Sun.)—News (English): WGEA (9.53) WNBI (17.78)
7:25 p.m. (ex. Sat.)—Broadcast from Berlin: DXB (9.61)
7:30 p.m.—North American program from Jugoslavia: YUG (15.24 or 11.74)
7:30 p.m.—Today in Germany: DJB (15.2) DJD (11.77)
7:55 p.m.—North American program from Prague: OLR4A (11.84)
8 p.m.—North American program from France: Paris Mondial (9.68 or 11.885)
8 p.m.—News (Portuguese): WNBI (17.78)
8 p.m.—News (Spanish): KGEI (15.33)
8:15 p.m.—News (English): KGEI (15.33)
8:15 p.m.—News (English): JZL (17.785)
8:20 p.m.—Talk in English from Paris: Paris Mondial (9.68 and 11.885)
8:30 p.m.—News (French): Paris Mondial (9.68 and 11.885)
8:50 p.m.—News (Italian): 2R03 (9.63) 2R04 (11.81)
9 p.m.—News (Spanish): GSO (15.18) GSC (9.58)
9:30 p.m.—North American program from Denmark: OZF (9.52)
10 p.m.—News (English): WRCA (9.67)
11 p.m. (ex. Sat., Sun.)—News (English): WRUL (6.04) WRUW (11.73)
12 mid.—European Pickups: WPIT (6.14)
12:05 a.m.—News (English): JZK (15.16)
1 a.m.—News (English): KGEI (6.19)

Saturday, October 14

For programs broadcast daily see Daily Programs (Col. 1)

7:45 p.m.—Chamber music: 2R03 (9.63) 2R04 (11.81)
8 p.m.—North American program from Sweden: SBP (11.705) SBT (15.155)
8:15 p.m.—"Roman Landmarks," Elizabeth Luin: 2R03 (9.63) 2R04 (11.81)
10 p.m.—Symphony Orchestra: TGWA (9.685)

Sunday, October 15

For programs broadcast daily see Daily Programs (Col. 1)

8 a.m.—Program from Denmark: OZH (15.32)
2:30 p.m.—Latin-American songs: TGWA (15.17)
6 p.m.—Mexican Hour: XECR (7.38) XEWV (9.503)
7:45 p.m.—Opera, "La Rondine": 2R03 (9.63) 2R04 (11.81)
8:15 p.m.—Interviews with interesting people: 2R03 (9.63) 2R04 (11.81)
9 p.m.—News: TGWA (9.685)
11 p.m.—Marimba music: TGWA (9.685)

Monday, October 16

For programs broadcast daily see Daily Programs (Col. 1)

7:45 p.m.—Italy, Land of Song: 2R03 (9.63) 2R04 (11.81)
8:15 p.m.—Mail Bag (English): 2R03 (9.63) 2R04 (11.81)
8:45 p.m.—North American transmission from Switzerland: HBO (11.402)
10 p.m.—Modern Radio Course: WRUL (6.04) WRUW (11.73)
11 p.m.—Marimba Band: TGWA (9.685)

Tuesday, October 17

For programs broadcast daily see Daily Programs (Col. 1)

8:15 p.m.—Talk, "The Triumphal Way": 2R03 (9.63) 2R04 (11.81)
8:45 p.m.—Happy Program from Netherlands: PCJ (9.59)
10 p.m.—Symphony Orchestra: TGWA (9.685)
11 p.m.—Marimba Ensemble: TGWA (9.685)

Wednesday, October 18

For programs broadcast daily see Daily Programs (Col. 1)

7 p.m.—Old Hungarian dance music: HAT4 (9.125)
7:45 p.m.—Press Review: DJB (15.2) DJD (11.77)
8 p.m.—Tourist Notes: 2R03 (9.63) 2R04 (11.81)
10:15 p.m.—Opera, "Aida": TGWA (9.685)

Thursday, October 19

For programs broadcast daily see Daily Programs (Col. 1)

7:45 p.m.—Opera selections: 2R03 (9.63) 2R04 (11.81)
7:45 p.m.—Gypsy Band: HAT4 (9.125)
10 p.m.—Chamber music: TGWA (9.685)
11 p.m.—Marimba Band: TGWA (9.685)

Friday, October 20

For programs broadcast daily see Daily Programs (Col. 1)

8:15 p.m.—Talk about current events in Rome: 2R03 (9.63) 2R04 (11.81)
11 p.m.—Tahiti on the Air: FO8AA (7.1) (6.175)
11:20 p.m.—English talk from Paris: Paris Mondial (9.68 and 11.885)
11:30 p.m.—Popular music: TGWA (9.685)

"IF ONLY I . . ."

Road to success in radio
is not paved with "Ifs"

BY MARTHA MEARS

"IF ONLY I'd stuck it out!"

"If I'd only thought of that!"

IF . . . colorless little word, but how often we hear it. For it plays an important role in the game of life and our attitude towards it will land us on the success or failure side of the fence in all fields of endeavor . . . including radio.

When the western editor of RADIO GUIDE asked me what I would tell others who came to me seeking advice on how to get into radio, I told him that I didn't feel in a position to give such advice, but I could tell something of my own experiences, and the first rule that can be drawn from them—and this is important—is to be willing to do everything and anything, no matter how unimportant it may seem at the moment, which might insure a foothold to success.

I had just graduated from college in Columbia, Missouri, and was visiting a friend in St. Louis when Gus Edwards came there seeking talent for his "Stars of Tomorrow" revue. That was in 1933. I had been singing over WIL and the manager of the station arranged an audition for me. But when the time for the audition actually arrived, I walked into the auditorium with small confidence and big hopes. And when I saw fifty or more applicants already lined up, my confidence almost deserted me. I turned to leave. Surely there was no chance for me against all that competition.

That was my IF . . .

If I had walked out, as I wanted to then, I might have wasted the years I'd spent preparing myself for a career in radio. I might never have had the satisfaction of singing from Coast to Coast. The point is, I stuck it out and took the audition. And Mr. Edwards liked my singing well enough to give me a chance in his revue. When the show broke up, I found myself in New York, far from being a success in radio but at least in front of other doors upon which I might knock.

But don't think it's necessary to go to Hollywood or New York to get a chance in radio. My first chance came when I was still in school. I was singing in the college restaurant for my meals when the manager of the radio station in Columbia offered me a job in the studio. I was hired to sing and accepted eagerly. But presently I found myself doing all sorts of odd jobs about. I gave style talks, conducted a radio cooking-class, became general chore-girl. Combined with my college schedule, that meant hard work and plenty of it. But that experience gave me a foundation upon which I am still



Martha Mears, comely star of "It Happened in Hollywood" (CBS, Mon. through Fri.), tells what it takes to reach top in this radio business

building. What I learned there has been invaluable to me every step of the way I've come since. Not the least important thing I got there was a chance to study mike technique, a more effective use of my voice, which I could not have done in a large and busy studio.

But to get back to my story. When the "Stars of Tomorrow" troupe disbanded in New York, I was without a

job. I made the rounds of the studios and was just about ready to give up and go back home when I got a call from NBC. Officials had listened to a recording I had made and wanted me to audition for them.

But again my courage oozed away. What if they didn't like my work? What if they changed their minds?

And then, suddenly, I knew that the audition ahead was another opportunity, not a lion that was going to devour me. I hung on. As a result of that audition, I was given spots on several Coast-to-Coast shows, including Phil Baker's Armour series and the "Colgate Kitchen Party."

I worked in New York for two years, and when the exodus to Hollywood started, I too journeyed westward. In

singing. This role gives me a chance to branch out, do dramatic parts as well. Of course I still love to sing, but I don't want to get in a type groove. I still feel that, in order to really succeed in radio, all-around experience and an ability to do many things well is most important. And this sort of experience is best gained in a small studio.

But for those who still believe that they must be in Hollywood or New York to give their talents a break, be sure that you have enough means to last at least six months. It may take that long before you are heard. And between the East and the West, food, rents, clothing are much cheaper in the West than in the East.

But whether you decide on East or

Hollywood I started singing at the Club LaMaze, frequented by filmtown's greats. I kept thinking that I was right back where I started. But again I found that opportunity might be anywhere. As a result of my work there, I was given an opportunity to co-star with John Conte in "It Happened in Hollywood," a radio serial of a young couple trying to break into movies.

Most of my radio work had been

West to "air" your talents, and get to a point where you feel discouraged, just keep hanging on. If you have something to give to radio, I'm sure radio will find you.

Martha Mears may be heard Mondays through Fridays on "It Happened in Hollywood" over a CBS network at:
EST 5:30 p.m. — CST 4:30 p.m.
MST 3:30 p.m. — PST 2:30 p.m.

THIS WEEK'S PROGRAMS

Page 18

9/1—E

SATURDAY
October 14

MORNING

★Star in program listings indicates news broadcast.

7:00 a.m. CST

★CBS-News from Europe: WTAQ WFAM (sw-17.83)
★News: WOWO WHBF WTAD WLS
Musical Clock: WOR WROK
KMOX-Waker Uppers
KWK-Grady Cantrell
WBBM-Your Morning Reporter
WBOW-Morning Devotions
WCCO-Air Almanac
WDZ-Paul Groves
WFBM-Early Birds
WGN-Good Morning Prgm.
WHIP-Roseland Bethany Church
WHO-Fruit Reporter
WILL-Concert Airm
WIND-Polish Prgm.
WIRE-Dawn Patrol
WISN-Early Risers' Club
WJJD-Dick Barry, songs
WKBB-Rise 'n' Shine
WKBH-Markets: Musical Clock
WLW-A.A.A. Prgm.
WMAQ-Suburban Hour
WMBD-Musical Clock: Weather
WMT-F.H.A. Talk: Musical Clock
WTMJ-Top o' the Morning

7:15

★CBS-Odd Side of the News: (sw-17.83)

NBC-Dick Leibert Prgm.: WOWO

★News: WHO WJJD WMT WLW WCCO
KMOX-Woman's Hour
KWK-Rise & Shine
WBBM-Dawn Salute
WBOW-Morning Mail
WDZ-Howdy Neighbor
★WFAM-Morning Bugle: News
WHBF-Over the Coffee
WLS-Rangers & Evelyn
★WTAD-Community News
WTAQ-Mie's Uprisin'

7:30

CBS-Phil Cook's Almanac: (sw-17.83)

★News: WDZ WKBB WILL WFAM WTAQ
Musical Clock: WBBM WMT
KMOX-Infom. Religious Forum
WCCO-Musical Chimes
WHBF-Variety Time
WHIP-Dedicated to You
WHO-Rainbow Rhythms
WJJD-Santaella's Orch.
WLS-Mac & Bob
WLW-To be announced
WOWO-Children's Hour
WTAD-Breakfast Music
★WTMJ-News: Top o' the Morning: News

7:45

CBS-Adelaide Hawley: (sw-17.83)
NBC-Harvey & Dell: WOWO

Log of Stations Listed in Edition E—Midwestern

Call Letters	Kilo-cycles	Power Watts	Location	Net-work	Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KMOX	1090	50,000	St. Louis, Missouri	CBS	WIRE	1400	5,000	Indianapolis, Ind.	NBC-R & MBS
KOA (8 pm on)	830	50,000	Denver, Colorado	NBC-R	WISN	1120	1,000	Milwaukee, Wisconsin	CBS
KSD	550	5,000	St. Louis, Missouri	NBC-R	WJBC*	1200	250	Bloomington, Illinois	Local
KWK	1350	5,000	St. Louis, Missouri	NBC-B & MBS	WJJD	1130	20,000	Chicago, Illinois	Local
WBAA	890	1,000	West Lafayette, Indiana	Local	WJR†	750	50,000	Detroit, Michigan	CBS
WBBM	770	50,000	Chicago, Illinois	CBS	WKBB	1500	250	Dubuque, Iowa	CBS
WBOW	1310	250	Terre Haute, Indiana	NBC	WKBBH	1380	1,000	La Crosse, Wisconsin	CBS
WCCO	810	50,000	Minneapolis-St. Paul, Minn.	CBS	WLS	870	50,000	Chicago, Illinois	NBC-B
WCFL	970	5,000	Chicago, Illinois	NBC	WLW	700	50,000	Cincinnati, Ohio	NBC & MBS
WDZ	1020	1,000	Tuscola, Illinois	Local	WMAQ	670	50,000	Chicago, Illinois	NBC-R
WENR	870	50,000	Chicago, Illinois	NBC-B	WMBD	1440	5,000	Peoria, Illinois	CBS
WFAM	1200	100	South Bend, Indiana	CBS	WMT	600	5,000	Cedar Rapids and Waterloo, Iowa	NBC-B & MBS
WFBM	1230	5,000	Indianapolis, Indiana	CBS	WOC	1370	250	Davenport, Iowa	CBS
WGN	720	50,000	Chicago, Illinois	MBS	WOWO	1160	10,000	Fort Wayne, Indiana	NBC-B
WHA	940	5,000	Madison, Wisconsin	Local	WROK	1410	1,000	Rockford, Illinois	Local
WHAS†	820	50,000	Louisville, Kentucky	CBS	WSBT	1360	500	South Bend, Indiana	CBS
WHBF	1240	1,000	Rock Island, Illinois	MBS	WSUI	880	1,000	Iowa City, Iowa	Local
WHIP	1480	5,000	Hammond, Indiana	Local	WTAD	900	1,000	Quincy, Illinois	Local
WHO	1000	50,000	Des Moines, Iowa	NBC-R	WTAM†	1070	50,000	Cleveland, Ohio	NBC-R
WIBA	1280	5,000	Madison, Wisconsin	NBC	WTAQ	1330	5,000	Green Bay, Wisconsin	CBS
WILL	580	5,000	Urbana, Illinois	Local	WTMJ	620	5,000	Milwaukee, Wisconsin	NBC-R
WIND	560	5,000	Gary, Indiana	CBS					

Frequencies of Stations Carrying Rebroadcasts: KSL, 1130; KNX, 1050; KPO, 680; KOA, 830; KPRC, 920; WBAP, 800; WOAI, 1190; KFI, 640

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
NBC-B—National Broadcasting Company Basic Blue Network
NBC-R—National Broadcasting Company Basic Red Network

†—Night Programs Only
*—10 a.m. to 5 p.m. Only

PLEASE NOTE:

Symbols in parentheses, such as (sw-9.53), after a program listing indicates that this program may be heard by tuning in 9.53 megacycles on your short-wave dial. For foreign short-wave programs, please see page 16

★Star in program listings indicates news highlights.
NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs, and RADIO GUIDE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.

If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

★News: WTAD WIRE WFBM

KWK

★KMOX-Headline Highlights

WDZ-Jimmy Allen

WGN-Musical Parade

WHBF-Shoppers' Special

WHO-Happy Hank

WILL-Student Churches

★WJJD-Islanders: News

WKBB-Chancel Steps

WKBH-Breakfast Melodies

WLS-Jolly Joe & Pet Pals

WTAQ-Motorists' Special

8:00

CBS-Richard Maxwell, tr.: WKBB WFAM WTAQ (sw-17.83)

★NBC-News: Breakfast Club: WOWO WCFL WIRE (sw-21.5)

★News: WHBF WKBB KMOX-Ozark Varieties

★KSD-News: Harry Horlick's Orch.

KWK-Social Security: Musicales

WDZ-Man on the Street

WFBM-Freddie Miller

★WGN-Morning News

WHA-Bandwagon

WHIP-Polish Variety Melodies

WHO-Coffee Pot Inn

WILL-San Francisco Symphony

WJJD-Social Register

WLS-The DeZurik Sisters

8:15

WMAQ-Your Neighbor

WMBD-S. & C. Bandwagon

WMT-Blue Ribbon Melodies

WSUI-Morning Chapel

WTAD-Market Basket

8:15

CBS-Fiddlers' Fancy: WFAM

WIND WKBB WKBB WFBM

WMBD WTAQ (sw-17.83)

NBC-Norman Cloutier's Orch.: KSD

★News: WBOW WLS

Musical Clock: WHIP WMT

WJJD-Morning Call

WGN-Good Morning Prgm.

WHA-Morning Melodies

WHBF-Merry Melodies

WHO-Blue Ribbon Melodies

WILL-Science News

WSUI-Light Opera

8:30

CBS-Saturday Serenade: WTAQ

WFAM WKBB WKBB WFBM

(sw-17.83)

WBBM-Words & Music

WBOW-Radio Gospel

WCCO-It's the Talk of the Town

WDZ-Zeke Manners

WGN-Doorway to Music

WHBF-Local Organization Events

WHO-Merrymakers

WILL-Music

WIND-Passing Show

WJJD-Toastmaster

WLS-The Westerners

WLW-Synagogue of the Air

★WMAQ-Coffee Time: News

WMBD-Women of Today

WROK-Morning Devotions

★WSUI-Daily Iowan of the Air: Morning Melodies: Service Reports

WTAD-Sunday School Lesson

WTMJ-What's New?

8:45

CBS-Saturday Serenade: WCCO

NBC-Breakfast Club: WBOW

NBC-Crackerjacks Quartet: KSD

★News: WCFL WIND

KWK-Health Dept.

WDZ-Kitchen Barn Dance

WGN-News in the Stores

WHBF-House of Music

WHO-Musical Portraits

WJJD-Salvation Army

WKBB-Uncle Bob

WLS-Prairie Singer

★WLW-Livestock Reports: News

WMAQ-A Step Ahead

WROK-Your Favorite Hymns

9:00

CBS-Bull Session: WFBM WTAQ

WKBB WFAM KMOX WKBB

WISN WKBB (sw-17.83)

NBC-Morin Sisters, vocalists: WBOW WMAQ WOWO (sw-15.21)

NBC-The Wise Men: KSD WTMJ

★News: WMT WROK WTAD

KWK-Pop Wise's Kidie Quiz

WCCO-Offer Index

WGN-Morning Melodies

★WHBF-News: His Majesty, the Baby

WHIP-German Hour

WHO-Helen Watts Schrieber

WILL-Helps for Health

WIND-Start the Day Right

WIRE-Old Fashioned Hymns

WJJD-Calvary Gospel Prgm.

WLS-Uncle Jack & Junior Stars

WLW-Listen Ladies

WMBD-B. & M. Messenger: Weather: Thrift Message

WSUI-Illustrated Musical Chats

9:15

NBC-Amanda Snow, songs: WOWO

WMT WBOW

NBC-No School Today: WCFL

KSD WIRE WTMJ

CBS-Bull Session: WMBD

★News: WKBB WOC

KMOX-Open Forum

WCCO-Open House

WDZ-Sons of the Pioneers

WGN-Alice Blue, pianist

★WHA-News & Views

WHBF-Rose Colored Glasses

WILL-Safety First

WMAQ-Morning Jubilee

WROK-Town Crier

WTAD-Dance Music

9:30

CBS-Nat'l Hillbilly Champions: WFBM WOC WBBM WISN

KMOX (sw-17.83)

NBC-Bright Idea Club: WLW

WIO WIRE (sw-15.33)

NBC-Barry McKinley, baritone: WCFL WIRE WTMJ WOWO

WMT

MBS-The First Offender: WHBF

KWK-Top o' the Morning

WBOW-Radio Revival

WDZ-Opening Markets

WGN-Keep Fit to Music

WHA-Musical Varieties

WHIP-Budapest Hour

WILL-Markets: Moments Musi-cale

WIND-Headline Rhythm

WJJD-Suggested for Saturday

★WKBB-News: Bargain Counter

WLS-Editor's Haymow

WMAQ-High School Party

WROK-Organ Reveries

WTAD-WTAD Junior

9:45

NBC-The Child Grows Up: WOWO (sw-15.33)

NBC-Bright Idea Club: KSD

CBS-Nat'l Hillbilly Champions: WKBB

WDZ-Possumhunt Carpenter

WGN-Morning Musical

WHBF-W. P. A. Prgm.

WIND-Valpariso Univ.

WIRE-Religion in The News

WJJD-Judy & Jane, sketch

WLS-Arkansas Woodchoppers

★WMBD-News

WMT-For Women Only

WOC-Screen Fans Prgm.

WROK-Doc Sellers

WSUI-Prgm. Calendar & Weather Report

WTMJ-Boy Scouts

10:00

★CBS-News: Cincinnati Conservatory of Music: WISN WTAQ

WIND WKBB WFAM WFBM

(sw-17.83)

Musical detail on page 10 this week.

NBC-Charioteers: WIBA WTMJ

WIRE (sw-15.33)

NBC-Ross Trio: WMAQ KSD

WBOW WIRE WHO

★News: WJJD WTAD

KMOX-Magic Kitchen

KWK-Range Riders

WBBM-Saturday Sunshine

WCCO-Julia Blake

★WDZ-News: To be announced

WGN-Morning Mail Box

WHA-Homemakers

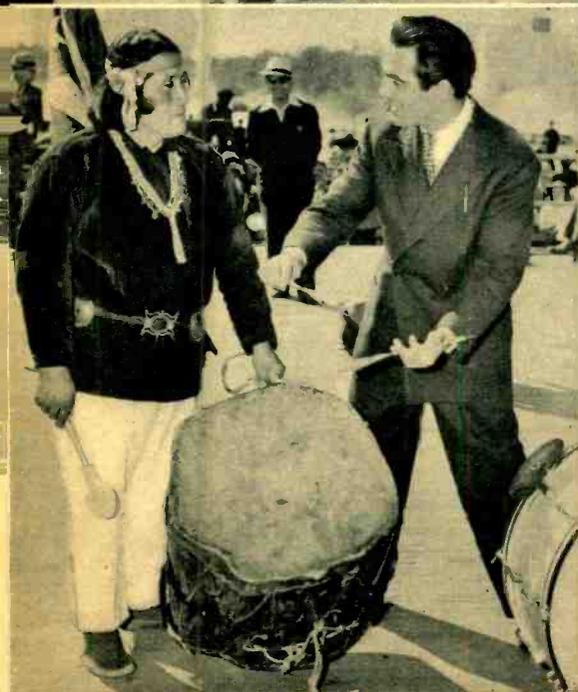
★WHBF-News: Tune Time

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SKIN-BEATERS

LET no rug-cutting jitterbug think his is a streamlined twentieth-century art. "Skin-beaters," or drummers, have practised their ancient profession for thousands of years. And skin-beating is the essence of jitterbugging. Striking evidence of this was Cavalcade of Drums recently held at New York World's Fair. Here assembled were drums of America's hottest swing band

and drums of antiquity. Here also were the world's great skin-beaters—from Africa, Turkey, Siam, and the four corners of the earth. All of them understood one language—rhythm. Headlining assemblage was Gene Krupa, foremost U. S. skin-beater, whose dance band is familiar to late listeners, and who lectured on history of drums. Here are photos of Krupa and drummer friends.



GENE KRUPA gives Chief Kolchovtwa of the Hopi Incians a lesson in jam and jive on the chief's own drum



WHEN DRUMMER KRUPA started beating his own skins, drummers who had crossed oceans to beat "drums of peace" rallied round, especially this African witch doctor (left) from Victoria Falls



ONLY DRUMMER able to play this five-hundred-year-old Siamese drum was the jitterbug witch doctor



8:30 A.M. IS RISING TIME for Evelyn in the Manhattan apartment she shares with Lola Lutzy, Spitalny pianist. Evelyn shares \$125 rent, also supports mother, grandmother



HOUSEWIFELY JOYS, such as baking cake (right, above), fixing own dinner, are Evelyn's if she pleases—at home. On the road, she spends twenty dollars per week for food



SHE LIVES ALONE AND LIKES IT

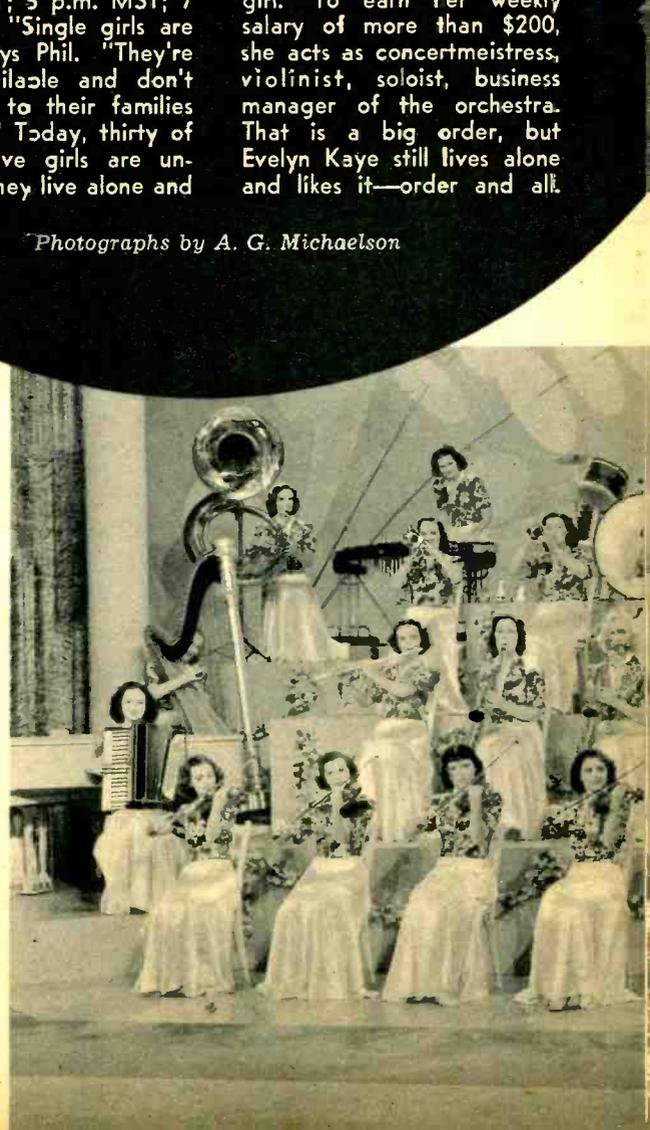
THROUGH WITH REHEARSALS and dinner, Evelyn often goes to movies, concerts, also likes to read, as below. She reads Life, Radio Guide, Reader's Digest, Shaw, and Woolf

LIKE OTHER SPITALNY girls, Evelyn has a hobby—clover leaves. Below, right, she is shown with some of her prizes, including 1 eight-leaf, 4 six-leaf, 10 five-leaf specimens

MARRIED girls don't make good radio stars. That was Phil Spitalny's conclusion after four years with his All-Girl Singing Orchestra (starred on "The Hour of Charm," NBC, Sundays, 10 p.m. EST; 9 p.m. CST; 3 p.m. MST; 7 p.m. PST). "Single girls are better," says Phil. "They're always available and don't rush home to their families so quickly." Today, thirty of his thirty-five girls are unmarried. They live alone and

like it—a phenomenon which didn't surprise Radio Guide's inquiring reporter, for investigation revealed that these bachelor girls of radio live a good and busy life. Especially true is this of Evelyn Kaye, highest-paid Spitalny girl. To earn her weekly salary of more than \$200, she acts as concertmeistress, violinist, soloist, business manager of the orchestra. That is a big order, but Evelyn Kaye still lives alone and likes it—order and all.

Photographs by A. G. Michaelson





TO REFURBISH wardrobe (left), which includes eight evening gowns, five day dresses. Evelyn uses some free afternoons

EVELYN does bulk of arranging for band, likes to do it at leisure in lounging-robe (above) before 11 a.m. rehearsal



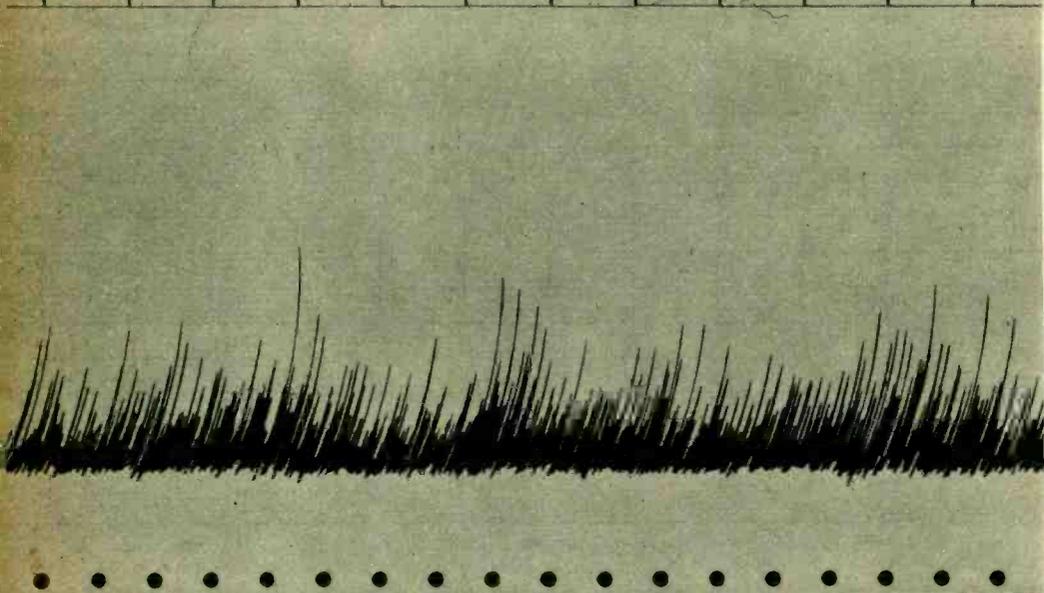
HERE IS PHIL SPITALNY (below) with his charming girls, most of whom live alone and like it. Spitalny does own booking except while under contract, asks \$8,000 weekly. (Evelyn, third from right, front row.)



AT TWENTY-FOUR, the key member of the All-Girl band, Evelyn studied violin at Damrosch Institute, Juilliard Graduate School, was private pupil of distinguished Leopold Auer

THE VOICE-O-GRAPH RE

Mrs. Roosevelt



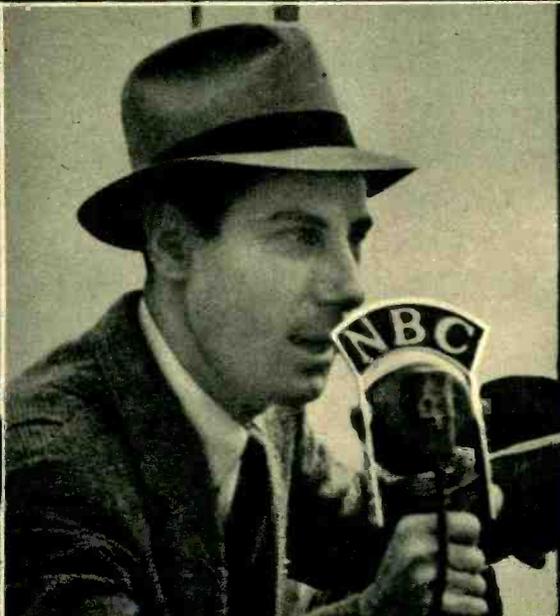
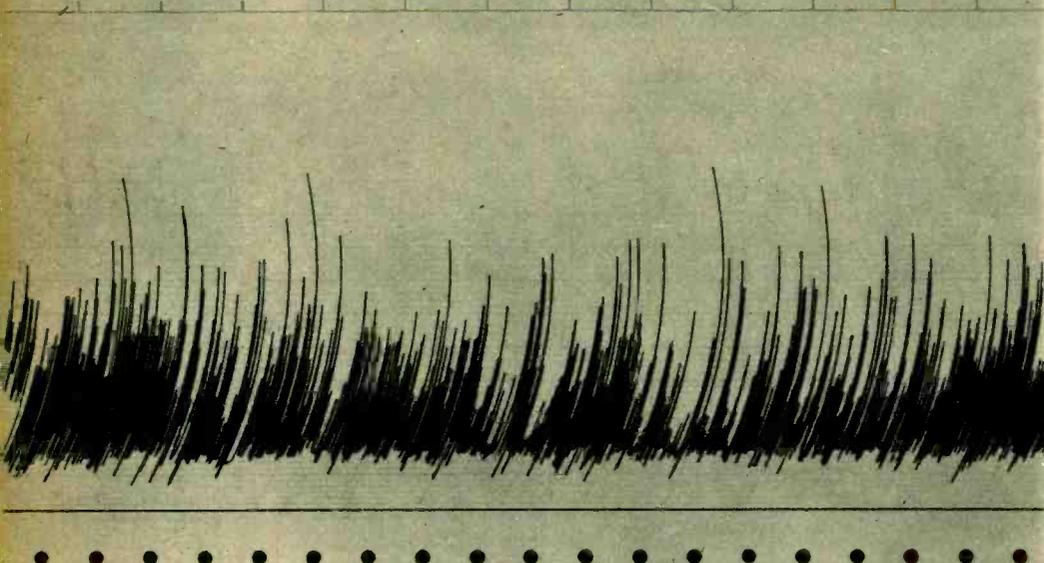
NOT content with merely sending the voices of the famous over the airwaves, radio engineers have now perfected a Voice-o-Graph through which actual pictures of radio voices may be "taken." The pictures are made by inked volume indicators on graph paper and represent, in terms of lines, the voice of the speaker in a visible form. The purpose of the Voice-o-Graph is to aid engineers in tracing volume troubles.

Photographs by 20th C

THIS PICTURE of the voice of Mrs. Franklin D. Roosevelt shows how the First Lady talks—in a constant stream with few pauses so that the lines are closely spaced, almost solid.

The many lines which jut upwards show, too, how her voice changes pitch at excited intervals. It is clearly the voice of a person who can hardly wait to say what is in her heart

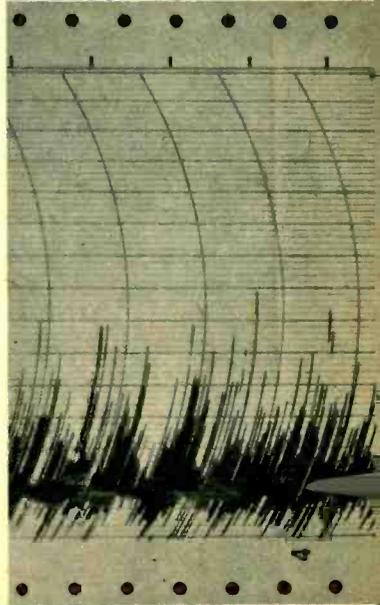
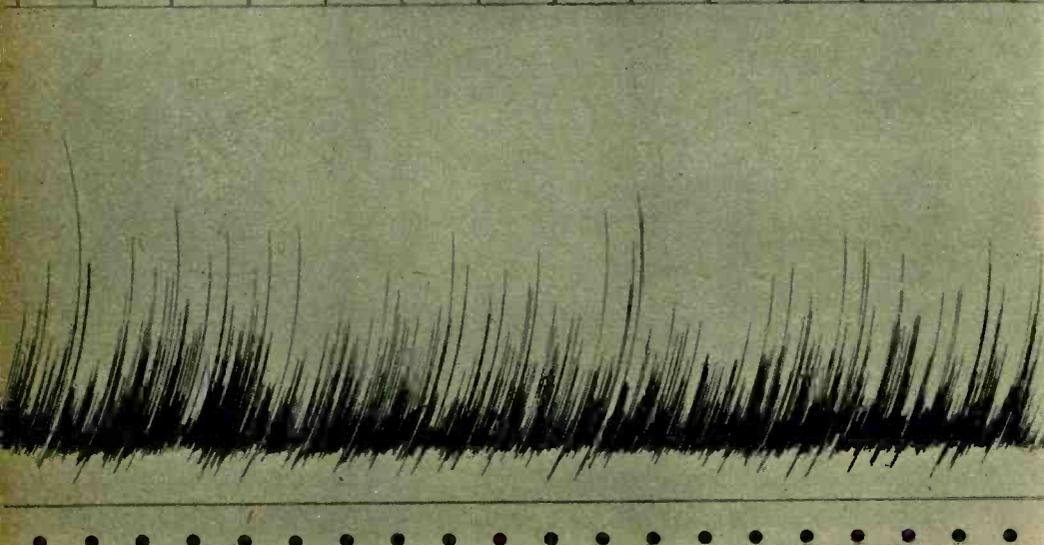
Bill Stern



THE VOICE OF BILL STERN, NBC's sports announcer, above, shows a steady flow of words with few long pauses, spoken in a moderate pitch from which he seldom departs. The few

long upstrokes on the picture are probably deviations from normal pitch for the purpose of emphasis or enunciation. This is the voice of a man who restrains enthusiasm on air

Walter Winchell



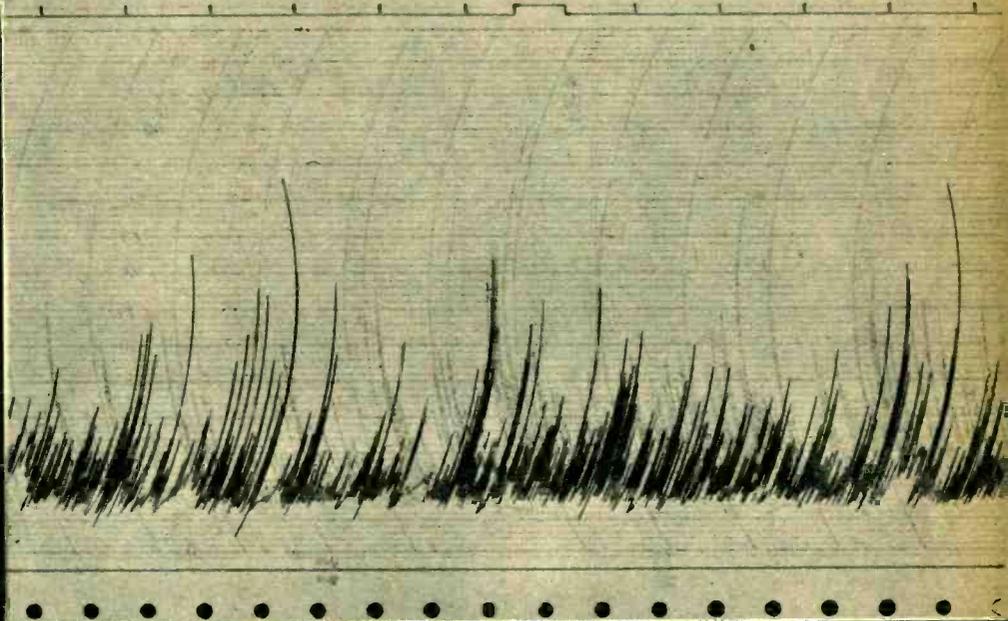
NERVOUS—almost hysterical—is the voice of Walter Winchell, shown above. Note the heavy, solid blacks at bottom which show the rapidity with which he speaks and the fre-

quent upsoarings of lines to a high, jerky pitch. In the fourteen minutes of talking shown here—little black lines at top indicate one-minute intervals—he has paused only twice

THE VOICE PICTURE of President Roosevelt shows calm, even flow of words in a moderate pitch

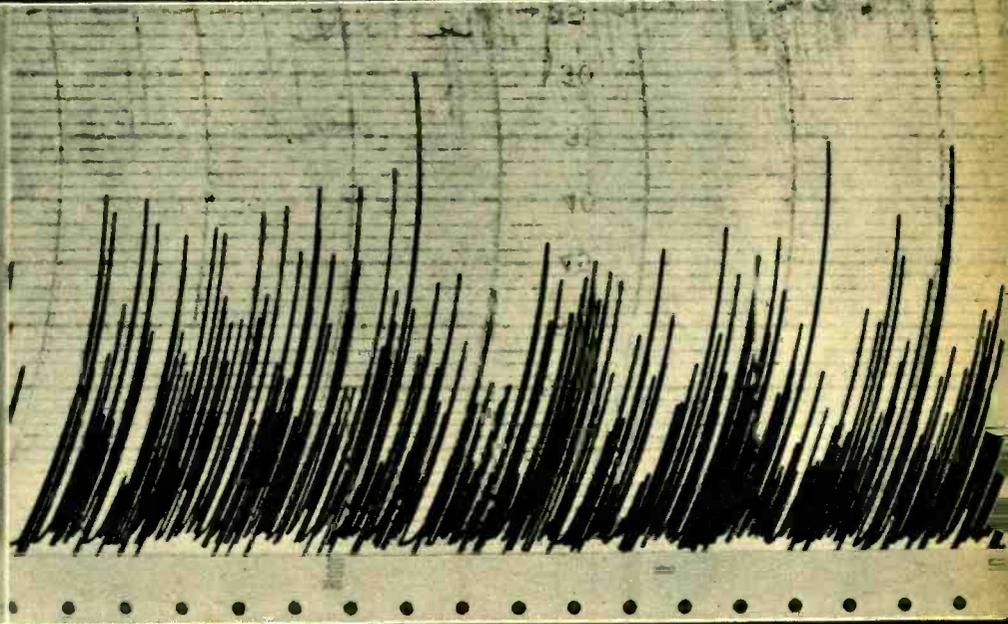
REVEALS HOW THEY DO IT

But for the layman the pictures have an added interest. In them, we can analyze the voice qualities of famous speakers and people; see at a glance the qualities and characteristics which have made them what they are. We can go even farther. We can trace personalities and traits of character from these voice-pictures. NBC has made such voice-pictures of many who have spoken over its networks. Let's have a look at some famous radio voices.



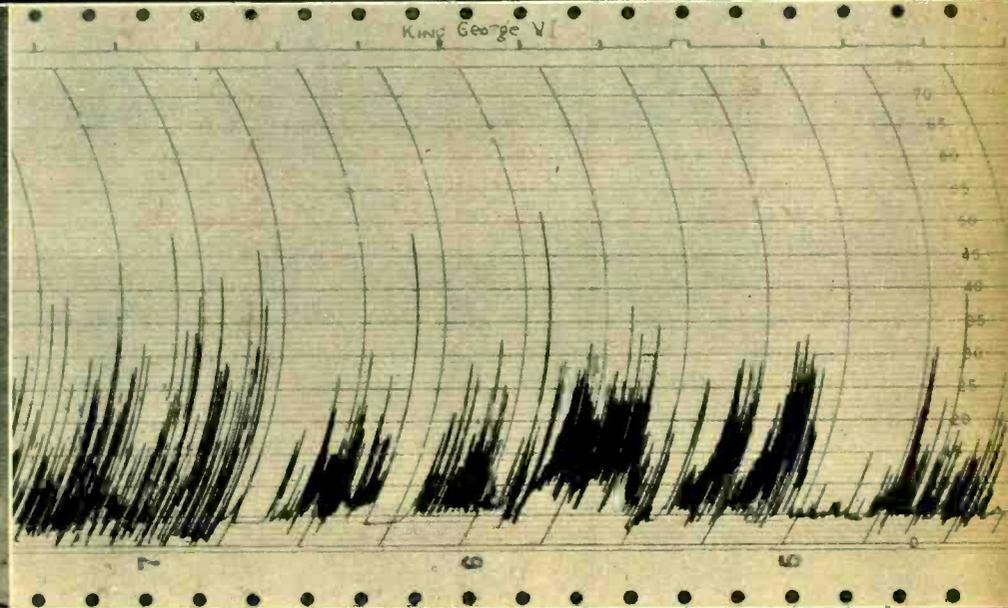
A HEAVY, passionate orator with full dramatic pauses and many flourishes is Adolf Hitler, according to his voice-picture above. He speaks in a moderate, almost low pitch (see

the solid black lines), from which he often departs for passionate emphasis until his voice-picture resembles somewhat the voice-picture of his sternest critic, Walter Winchell



THIS VOICE-PICTURE of the Duke of Windsor was made during his abdication address, and it shows how he spoke in a steady, monotonous—almost—flow of words, broken at

regular intervals by long pauses. It is the voice of a man speaking deliberately, in low pitch. It is the voice of a man who has hidden his inner feelings behind a dreary monotone



KING GEORGE VI, brother to the Duke of Windsor, once stammered. So now, as is shown on this voice-picture, he takes long pauses and speaks whole phrases in a low-pitched

voice which is not unlike his brother's. He speaks slowly, deliberately with few departures from normal pitch for emphasis, giving no indication that his speech was once impeded

with frequent gaps indicating pauses, oratorical flourishes. It is the voice of confident orator



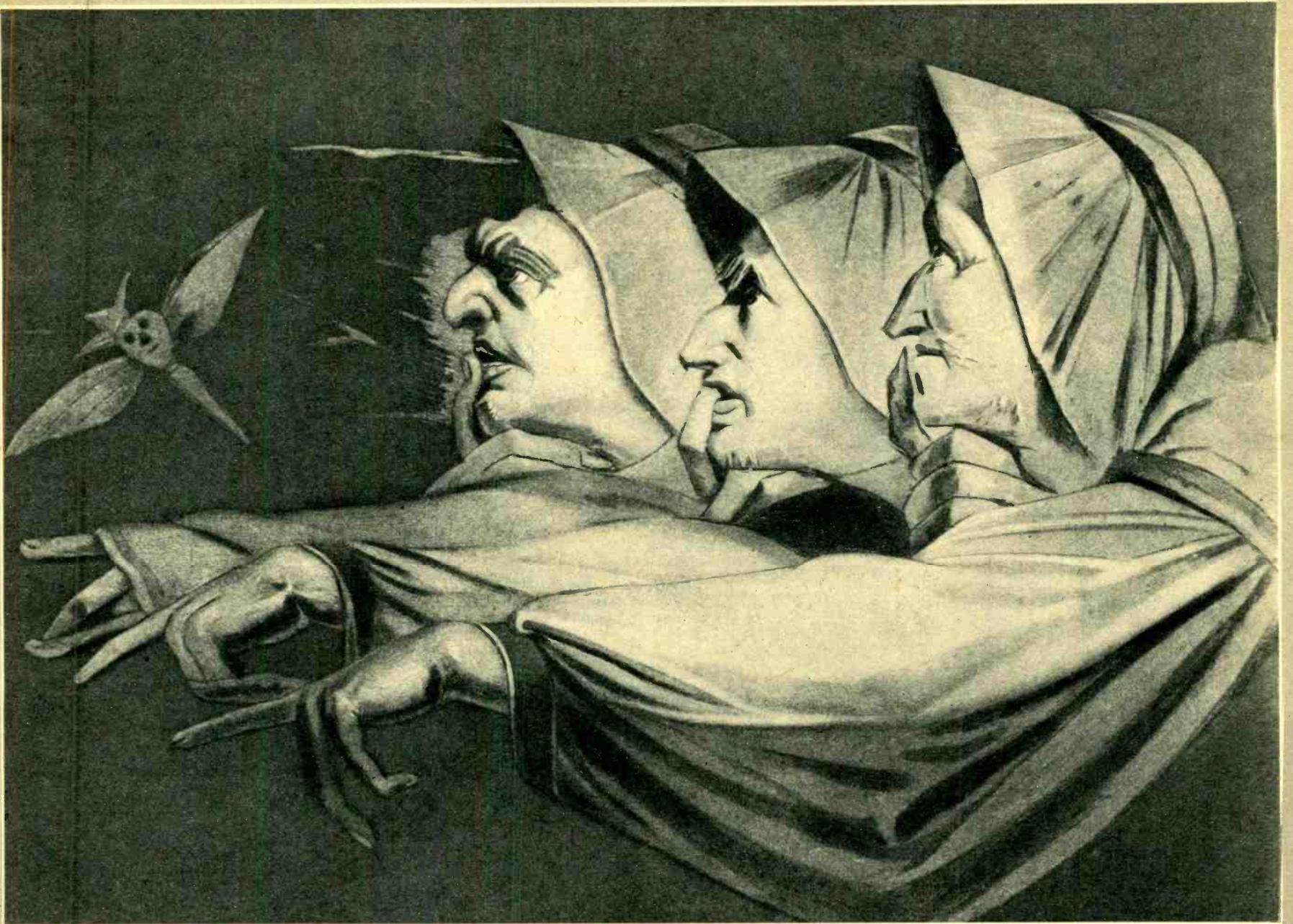
THE BALCONY scene from "Romeo and Juliet" has been an ageless high-point in theatrical love-making. Its eternal beauty again makes it a radio "must"

THE GREAT PLAYS BEGIN

IN ANCIENT Athens, where the drama was born, prisoners were turned out of jail to attend the theater, Greek actors were assured a full house. At the Globe Theater, of Shakespeare's day, pickpockets filled the audience and the villain often fled for his life on horseback. It is a far cry from the theater of those times to the theater of Broadway and of today. Yet radio, recognizing the timelessness of great drama, has entertainingly—and educationally—bridged the gap. Big news for radio playgoers is NBC's announcement of its third season of "Great Plays," prepared for broadcast by Blevins Davis. Here, in a sweeping panorama, Sunday radio listeners are given the best of drama from Sophocles to our own popular Maxwell Anderson.

Plays for the Current Season

Broadcast Date	Title of Play	Author	Important Date Concerning Play
Oct. 15	Antigone	Sophocles	441 B.C.
Oct. 22	Alcestis	Euripides	438 B.C.
Oct. 29	Everyman	Morality Play	1529
Nov. 5	Edward II	Marlowe	1592
Nov. 12	Romeo and Juliet	Shakespeare	1596
Nov. 19	Much Ado About Nothing	Shakespeare	1600
Nov. 26	Macbeth	Shakespeare	1605
Dec. 3	Volpone	Jonson	1605
Dec. 10	Tartuffe	Moliere	1669
Dec. 17	Beggar's Opera	Gay	1728
Dec. 24	School Holiday		
Dec. 31	School Holiday		
Jan. 7	The Rivals	Sheridan	1775
Jan. 14	William Tell	Schiller	1804
Jan. 21	Ruy Blas	Hugo	1838
Jan. 28	Rip Van Winkle	Jefferson	1859
Feb. 4	Arrah-na-Pogue	Boucicault	1864
Feb. 11	Peer Gynt	Ibsen	1867
Feb. 18	Pirates of Penzance	Gilbert-Sullivan	1879
Feb. 25	Pelleas and Melisande	Maeterlinck	1893
Mar. 3	The Second Mrs. Tanqueray	Pinero	1893
Mar. 10	Secret Service	Gillette	1895
Mar. 17	L'Aiglon	Rostand	1900
Mar. 24	Captain Jinks	Fitch	1901
Mar. 31	The Three Sisters	Chekhov	1902
April 7	The Playboy of the Western World	Synge	1907
April 14	Strife	Galsworthy	1909
April 21	Liliom	Molnar	1909
April 28	The Return of Peter Grimm	Belasco	1911
May 5	Winterset	Anderson	1935



THESE THREE WITCHES, who danced eerily around a cauldron and made strange prophecies, led to the downfall of Macbeth in Shakespeare's great play of the same name. Macbeth, noted Scotch general, followed their prophecies to his doom. In modern times, Adolf Hitler is rumored to lend a ready ear to the prophecies of astrologers

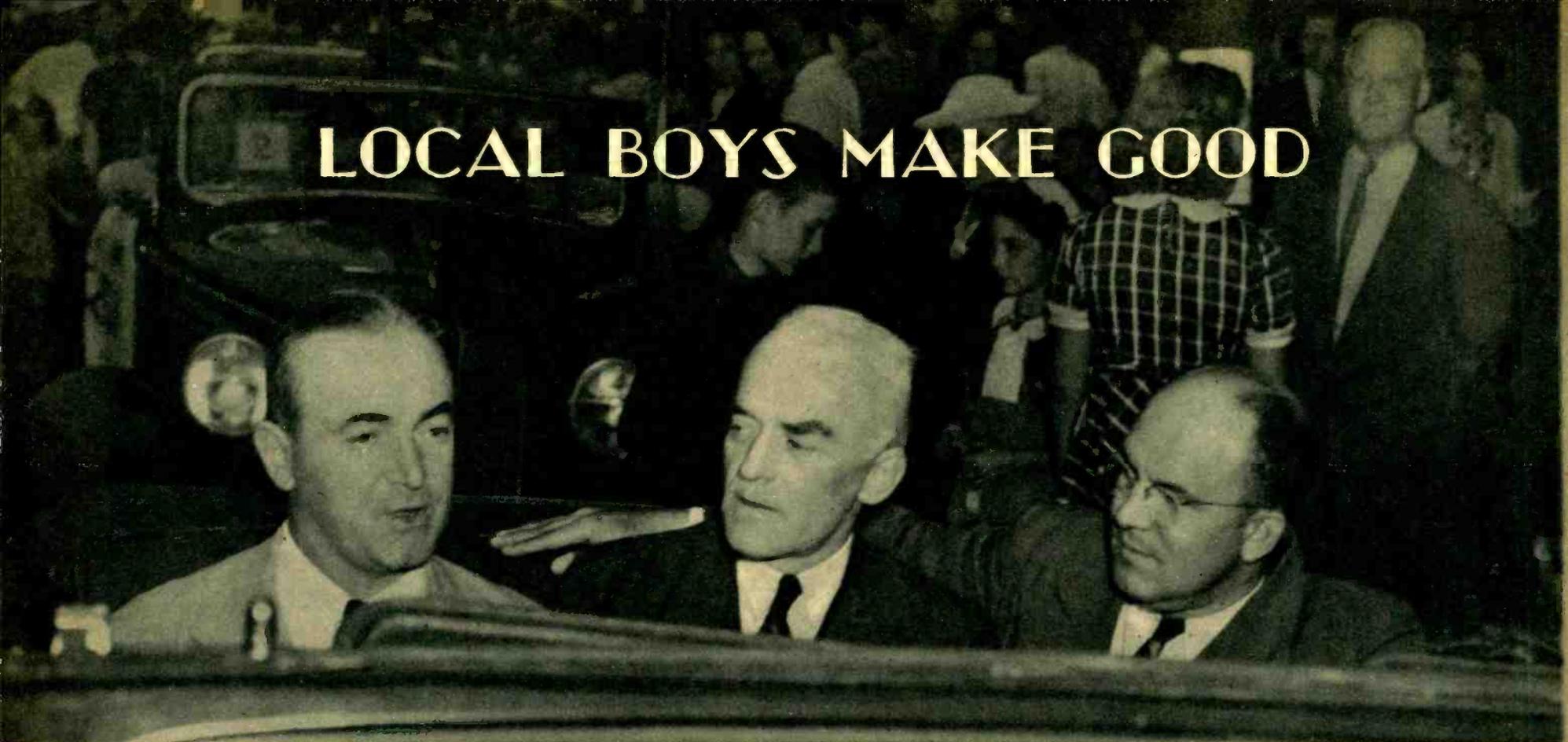


ONE OF THE MOST appealing folk-tales of all time is the story of "William Tell," which will be brought to radio listeners on this series. The scene in which Tell (left) shoots an apple from his son's head with bow and arrow thrilled theater-goers in 1804, when first presented



"RIP VAN WINKLE," as acted by Joseph Jefferson (right), was one of the greatest characterizations ever to be seen on Broadway. Strictly American is story of a Sleepy Hollow ne'er-do-well who slept away years of his life. It is presented again because of wide popular demand

LOCAL BOYS MAKE GOOD



LEADING STEELMAKERS parading above are Gov. Holt, W. Va.; Mayor Mathison, J. L. Grimes, who started show

EMPLOYES' families also participate and (right) Don McGrail, injured in Soap Box Derby, does his musical bit



IT'S Wheeling Steel time ... This announcement marked the return to the air last Sunday of radio's unique program in which all of the performers are employes of the sponsor—the Wheeling Steel Corporation. The idea of a show in which millhands and stenographers who sang at their work would be given a chance to perform was first tried in November, 1937, over

station WWVA. Listeners, expecting the usual amateur hour, were pleasantly astonished by the smooth, professional performance. It soon became a popular MBS feature, is now heard each Sunday at 5 p.m. EST; 4 CST; 3 MST; 2 PST. Recently Wheeling set aside a day as a city-wide holiday honoring its radio-famous who still labor in the mills. These pictures were made that day.

THE MAYOR (left) leads grand march with Dorothy Anne Crow, a Steelmaker singing star at age of sixteen

IN THE EVENING the whole troupe turned out to send a musical salute to America over Mutual network (below)



(11:15 a.m. Continued)

WJJD-Fred Beck, organist
WKBH-Club Calendar
WMBD-Police Bulletin
WROK-Week in Review
WSUI-Melody Time
WTAD-All for the Ladies
WTAQ-Today's Almanac

11:30

NBC-Amer. Farm Bureau Fed.:
KWK WIBA WBOW WMAQ
For detail see Good Listening Guide.
CBS-Let's Pretend: WFAM WOC
WKBB KMOX WMBD WIND
WISN (sw-17.83)

Speaker: Dr. Alfred Grant
Walton. Subject: "Individual-
ity."

WBAA-High School Guest
WBBM-To be announced
WCCO-Safety Talk

WDZ-Myers Neighborhood Boys
WFBM-Hoosier Farm Circle
★WGN-Quin Ryan, news
WHA-Piano Moods

WBHF-Mississippi Valley News
WHIP-The King Family
WHO-News & Views About Re-
ligion

WHIP-Variations on Syncopation
WILL-Songs That Live
★WIRE-News

WJBC-Hawaiian Serenaders
WJJD-Variations
WKBH-Avanelle De Witt

WLS-Poultry Service Time
WLW-Everybody's Farm
WMT-Magic Kitchen

WOWO-Ambrose & Mary Lou
WROK-Gray Gordon
WSUI-High School News Ex-
change

WTAD-Police News
WTAQ-Mailman
WTMJ-Heinie's Grenadiers

11:45

★NBC-News; Armchair Quartet:
WHO

MBS-The Pet Club: WHBF
WBBM-Novachord Novelties
WCCO-Musical Prgm.

WDZ-Our Pledge: Safety Corner:
Reporter of Odd Facts
WGN-Radio's Voices

WHA-Taxation in Wisconsin
WHIP-Down the Mississippi
★WILL-News of Illinois

WIRE-Farm Hour
WJBC-Rhythm Review
WJJD-Debator's Forum

WKBH-Farm Service Program
★WLS-Markets: Weather: News
★WMT-News: Don Roth's Band

WOWO-Market Service
WROK-Round the Town
WSUI-Farm Flashes

WTAD-Y. M. C. A.
WTAQ-Farm Hands

AFTERNOON

12:00

CBS-What Price America?: WOC
WFBM WKBB (sw-17.83)

NBC-Burt Farber's Orch.: WHO
(sw-15.33)

★News: WCCO WIND WJBC
WJJD WMBD

KMOX-To be announced
WBAA-The Woman Shopper
WBBM-What Can I Do?

WBOW-Melody Time
★WDZ-Livestock Markets: News
WFBM-Indiana Farm Bureau

WGN-Noon Time Melodies
WHA-Noon Musicale
WBHF-Mystery Melodies

WHIP-Noonday Varieties
WHO-Corn Belt Farm Hour
WILL-Markets

WIRE-Market Reports
WISN-Musical Heat Day
★WKBH-Musical: News: Music

WLS-Man on the Farm
WMT-Don Roth's Band: Cedar
Valley Hillbillies

WOWO-Blackhawk Valley Boys:
WROK-Round the Town
★WSBT-Sterk Report: Farm

Flashes: News
WSUI-Len Carroll's Orch.
WTAD-Band Concert

12:15

CBS-What Price America?:
WSBT KMOX WCCO WMBD

MBS-Alan Courtney's Gloom-
chasers: WIRE

★News: WFBM WKBB
KMOX-Missouri 4-H Club
WBAA-Charles Powell: Tune

Time
WBBM-Signals to Health
WDZ-Girl from Dreamland

WGN-Alice Blue, pianist
WBHF-Man on the Street
WILL-Luncheon Serenade

WIND-Tommy Ott, organist
WJBC-Rhythm Makers
WJJD-Lobby Interview

WKBH-Man on the Street: Music
WMT-Voice of Iowa: Markets
★WOWO-Bob Wilson, news
★WROK-Column Left, news
WTAD-Farm & Community Hr.

12:30

CBS-Enoch Light's Orch.: WFBM
WBBM WCCO KMOX WSBT
WKBB (sw-17.83)

NBC-Matinee in Rhythm: WTMJ
WMAQ (sw-15.33)

NBC-Three-Quarter Time: WCFL
KWK WOWO

★News: WHO WOC
WBAA-Luncheon Dance Time
WBOW-Street Reporter

WDZ-Markets Close: Accordiana
WGN-Markets: Walter Flandorf,
organist

WHA-Farm Prgm.
★WBHF-News: Markets
WHIP-Southtown Church

WILL-Illinois Farm Hour
WIND-Bob Archer, hillbilly songs
WIRE-Reporter

WJJD-Loop Noon-Day Service
WKBB-Man on the Street
WLS-Musical Variety

WLW-Afternoon Edition
WMBD-Farm Markets: Town
Crier

WMT-Man on the Farm
WROK-Man on the Street: Inter-
lude

WSUI-Campus News: Iowa Facts

12:45

NBC-Matinee in Rhythm: WLW
KSD

MBS-Football; Navy vs. Dart-
mouth: WHBF

CBS-Football; Cornell vs. Prince-
ton: WBBM WCCO KMOX
WSBT WFBM (sw-17.83)

★News: WTAQ WIND WKBH
WBOW

WBAA-Market Reports
WDZ-Jolly Irishman
WGN-Reviewing Stand

WHIP-Song Shoppers
WHO-Lem & Martha
WJJD-To be announced

WKBH-Markets: Pet Corner
WLS-Markets

★WMAQ-News: Doggy Dan
WMBD-Buffalo Trailers
WOC-Market Closing

WROK-Markets; Home Folks Hr.
WSUI-Reminiscing Time
WTAD-Luncheon Music

WTMJ-Sidewalk Reporter

1:00

NBC-Ray Kinney's Orch.: WLW
WBOW WMAQ KSD (sw-9.53)

NBC-To be announced: WCFL
WOWO

CBS-Football Game: WOC WCCO
WKBH WKBB WSBT WFBM
(sw-17.83)

MBS-Football; Navy vs. Dart-
mouth: WHBF WGN WIRE
KWK

KMOX-One Woman's Opinion
WBAA-Radio Stage
WBBM-News for the Missus

WGN-Ginsburgh's Concert Orch.
WHA-Behind the Headlines
WHIP-Southside News

WHO-Checkerboard Time
WILL-Saturday Serenade
WIND-Italian Hour

★WISN-News & Program Pre-
view
WJJD-Uncle Ervin, farm advisor

WLS-Home Talent Prgm.
WMBD-Man on the Street
WMT-Question Man

WSUI-Your World of Vision
★WTAD-News
WTAQ-Man on the Street

WTMJ-Bulletin Board

1:15

CBS-Football Game: KMOX
WISN

WBBM-Meet the Missus
WDZ-Case Farm Folks
WHA-Deutsche Musik Stunde

WHO-Agricultural Conservation
WILL-Ham Forum
★WIRE-Noonday Headlines

WJJD-Midday Roundup
WLW-To be announced
WMBD-Dean & Gail

WMT-Favorite Tunes: You Asked
for It
WSUI-Earl Harrington's Orch.

WTAD-World Dances
WTAQ-Noon Concert
WTMJ-Dance Orch.

1:30

CBS-Football Game: KMOX WOC
WKBH WKBB WSBT WMBD
WTAQ

NBC-Golden Melodies: WHO KSD
WMAQ WTMJ WBOW (sw-9.53)

MBS-Football Game: WIRE KWK
WHBF

Saturday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

11:30 CST American Farm Bureau Federation.
Edward A. O'Neal, president of the American Farm
Bureau Federation, will tell of plans for their twen-
tieth annual convention.

NIGHT

6:00 CST People's Platform.
Discussion of current questions, with Lyman Bryson
presiding.

7:30 CST Stop Me If You've Heard This One.
Milton Berle, Harry Hershfield and Colonel Jay C.
Flippen, comedians. Guests: Emery Deutsch and his
orchestra, and Jimmy Walker, ex-mayor of New York
City.

8:00 CST Alka-Seltzer National Barn Dance.
Guests: Bobby Hastings, twelve-year-old boy soprano,
and Johnny Burke, vaudeville comedian.

8:00 CST Hit Parade.
Lanny Ross, tenor; Bea Wain, vocalist; Merry Macs;
Mark Warnow's orchestra.

8:30 CST Death Valley Days; Drama.
The first part of the story of "Soapy" Smith, who
started by raffling soap at five dollars a cake and made
himself dictator of Skagway, Alaska, during the Klond-
ike gold rush in 1897, will be told tonight.

8:45 CST Saturday Night Serenade.
Mary Eastman, soprano; Bill Perry, tenor; Gus
Haenschen's concert orchestra.

9:00 CST Symphony Orchestra.
Arturo Toscanini, the greatest figure in contemporary
music, begins his third series as conductor of the NBC
Symphony Orchestra. This is the first of six concerts
to be conducted by Toscanini.
Music detail may be found on page 10, column 1.

9:00 CST Benny Goodman's Orchestra.
Louise Tobin, vocalist. Guest: Louis Armstrong, or-
chestra-leader and famous trumpet-player.

9:30 CST Arch Oboler's Plays.
Tonight's drama, "The Word," stars Edmond O'Brien,
movie star.
More information may be found on page 3, column 1.

Refer to adjacent columns for stations
broadcasting these programs

2:00

CBS-Football Cornell vs. Prince-
ton: WFBM WKBB WMBD WOC
(sw-17.83)

NBC-Concert Orch.: KSD (sw-
9.53)

★News: WTAD KWK
Football; Indiana vs. Wisconsin:
WKBH WHA WFBM WTMJ
Football; Iowa vs. South Dakota:
WMT WHO

KMOX-The Music Box
WDZ-Birthday Party Movie High-
lights
WFAM-Football; Southern Meth-
odist U. vs. Notre Dame

WILL-Music of the Masters
WIND-Sportsman Park, 1st race
WJJD-Rhythm for Tea

WROK-Markets & Program Pre-
view
WTAQ-Football Game

2:15

CBS-Football Game: KMOX
KWK-To be announced

WIND-Sports Edition
WROK-Helen Benson
WTAD-Let's Waltz

2:30

CBS-Football Game: WKBB WOC
WMBD KMOX (sw-11.83)

NBC-Sonny James' Orch.: (sw-
9.53)

NBC-Rhythmic Moods: WIBA
KSD-Football Game
WDZ-Traintime Tunes: Woman
on Train

WIND-Sportsman Park, 2nd race
WJJD-Santaella's Orch.
WLS-Homemakers Prgm.

WROK-Rhythm Before Three
WTAD-Concert

2:45

NBC-Rhythmic Moods: WIRE
WDZ-Edwin LeMar
WIND-Sports Edition
WJJD-Gene Austin
★WLS-News

3:00

CBS-Football; Cornell vs. Prince-
ton: WKBB WOC WMBD KMOX
(sw-17.83)

NBC-Club Matinee: WIBA WENR
NBC-Tryton's Band: WBOW
(sw-9.53)

WDZ-Playboys
WIND-Sportsman Park, 3rd race

WIRE-Kay Reporter
WJBC-Children's Hour
★WJJD-News

WROK-Your Favorite Band

3:15

CBS-Football; Cornell vs. Prince-
ton: WKBB WOC WMBD KMOX
(sw-17.83)

WBBM-Fifth Quarter
WDZ-Stan Myers

WBHF-Gospel Temple Services
WIND-Sports Edition

WIRE-To be announced
WJJD-Variations
WLW-To be announced

3:30

CBS-Football Game: WMBD
WOC WKBB KMOX WBBM

NBC-Paul Laval's Orch.: WLW
(sw-9.53)

WDZ-Young Folks Hour
★WBHF-Headlines of the Day

WIND-Sportsman Park, 4th race
★WJBC-News

WJJD-Matinee Moderne
WROK-Music Graphs

3:45

CBS-Football Game: (sw-17.83)

★WDZ-Women in the News
WBHF-Lucia Thompson, pianist

WILL-Football; Illinois vs. South-
ern California
WIND-Sports Edition

WJBC-Shinin Sisters
WROK-Nathaniel Shilkret
WTAD-Happy Howard

4:00

★NBC-Reggie Childs' Orch.:
News: WENR

NBC-Southwestern Serenade:
WIBA WLW

CBS-Mayfair Orch.: WTAQ
WKBB (sw-17.83)

★News: KMOX WDZ WBOW
WOC

WBBM-Bull Session
WCFL-Football Revue

WGN-Hits of Today
WBHF-Top Tunes of the Week

WIND-Sportsman Park, 5th race
WIRE-Scholarship Hour

WISN-Football Scores
WJBC-Sweet & Swing

WJJD-Priscilla Holbrook
★WMBD-News: Pet Corner

WROK-Social Security
WTAD-Variety Prgm.

4:15

★NBC-News: Three Cheers:
WENR WIBA WBOW (sw-9.53)

CBS-Mayfair Orch.: WMBD WOC
WISN

WDZ-Jimmy Walsh
WFAM-After the Gun

WGN-Alice Blue, pianist
WIND-Sports Edition

WJJD-Pacific Paradise
WROK-Will Osborna

E-9/1

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SATURDAY

October 14

4:30

NBC-Benny Carter's Orch.:
WENR WOWO

CBS-Eddy Duchin's Orch.: WOC
WFBM WFAM KMOX WBBM
WKBB WKBH WMBD WISN
WTAQ (sw-17.83)

NBC-To be announced: WBOW
WIBA WMAQ WLW (sw-9.53)

MBS-Tommy Tucker's Orchestra:
WMT

WCCO-Football Review
WDZ-Charleston Amateur Show

WGN-Walter Flandorf, organist
WBHF-Cousin Peggy's Sunshine
Club

WHIP-Aztec Hour
WIND-Sportsman Park, 6th race

WIRE-Scholarship Hour
WJJD-Rural Rhythm

WROK-Master Singers
★WTAD-News

4:45

MBS-Ed Thorgersen: WLW

CBS-Eddy Duchin's Orch.: WCCO
KWK-Home Plate

WDZ-Matinee Dancing Party
WGN-Afternoon Musicale

WBHF-Lost Empire, drama
★WHO-News

WIND-Sports Edition
WJJD-Suppertime Frolic

WROK-Music & Song
WTAD-Hammond Organ

WTMJ-Charlie Nevada

5:00

★NBC-El Chico, Spanish Revue:
News: WENR WOWO

★NBC-Kaltenmeyer's Kindergar-
ten: News: WMAQ WIBA WBOW
KSD (sw-9.53)

★CBS-News: Lebrun Sisters:
WFAM WCCO WFBM WKBB
WTAQ WOC

MBS-Bob Millar's Orch.: WGN
WMT KWK

KMOX-Travelogue
WBBM-Pappy Cheshire's Hill-
billy Champions

WCFL-Make-Believe Danceland
WDZ-Sportscast

★WBHF-News
WHIP-Eventide Echoes

WHO-To be announced
WIND-Sportsman Park, 7th race

WIRE-Home Edition
★WISN-Show Window: News

WKBH-Kiddies Hour
WLW-To be announced

WMBD-Peoria's Church World
WSUI-Afternoon Melodies

WTAD-Sports
★WTMJ-Song Doctor: News

5:15

CBS-Dance Orch.: WFBM WKBB
WOC

MBS-Bob Millar's Orch.: WHBF
WIRE

(Continued on Next Page)

Monday Night

Alec Templeton Time



and Tommy Dorsey
Don't Miss This Combination of Symphony and Swing

WMAQ WIRE WHO WTMJ WIBA
8:30 P.M., CST

Star Sparkles . . .

SATURDAY

October 14

(5:15 p.m. Continued)

KMOX-Piano Recital
 WFAM-Football Scores
 WMT-Parade of Features
 WIND-Sports Edition
 WISN-Show Window
 WLW-Baker & Denton, sports
 WMBD-Dr. Sumner Miller: Melody Miniature
 WMT-Parade of Features
 WROK-Sports Review
 WSUI-Science News of the Week
 WTAD-Jack Armstrong

5:30

★NBC-Religion in the News: WIBA WBOW WMAQ (sw-9.53)
 CBS-Today in Europe: WIND WKBH WKBB WFAM WFBM WISN WCCO WTAQ WMBD WOC

NBC-Renfrew of the Mounted: WENR WOWO

MBS-Everett Hoagland's Orch.: WGN KWK WMT WHBF WIRE

★KMOX-Headline Highlights KSD-"The Grid Board," latest football scores

WHO-Football Scoreboard
 WLW-Truth American
 WROK-Helene Kimberly
 WSUI-Musical Moods
 WTMJ-Postal Oddities

5:45

NBC-Norsemen Quartet: WBOW WMAQ WIBA WIRE (sw-9.53)
 MBS-Ed Thorgersen, sports: WGN KWK WMT

KMOX-Ben Feld's Orch.
 KSD-Double Melodies
 WHBF-Down the Air Lanes
 WHO-Captain Midnight
 WIND-Sportsman's Park, 8th Race
 WLW-Soil Conservation
 ★WSUI-Daily Iowan of the Air
 WTMJ-Sport Flash

NIGHT

6:00

NBC-Jan Savitt's Orch.: KSD WTMJ WHO WIRE (sw-9.53)
 NBC-Message of Israel: WENR Speaker: Dr. Israel Goldstein of the Congregation B'nai Jeshurun, New York City. Subject: "A Moral Universe."

CBS-People's Platform: WTAQ WFAM WCCO WJR WISN WHAS KMOX (sw-15.27)
 MBS-Concert Orch.: KWK WGN WHBF

★News: WFBM WROK
 Football Scores: WBOW WOWO

6:15

★News: WMBD WOC
 Richard Himber's Orch.: WHAS WTAM

KWK-Musical Prgm.
 WBMM-Heart of Julia Blake
 WBOW-Melody Time
 WFBM-Scoreboard
 WGN-Bob Elson, sports
 WHBF-Sports Trail
 WKBH-Dinner Concert
 WKBH-Dinner Music
 WMAQ-Organ Moods
 WROK-Milt Herth

6:30

CBS-Gay Nineties Revue: WOC WISN WFBM WMBD WCCO WFAM (sw-15.27)

NBC-Uncle Jim's Question Bee: WMAQ

NBC-Art for Your Sake: WBOW KSD WTMJ WIRE WTAM (sw-9.53)

Today's program will be devoted to the life and work of a famous American contemporary, Rockwell Kent.

MBS-To be announced: KWK

★News: WHO WLS WMT WTAQ
 KMOX Jim Alt, sportscaster
 ★KWK-Sports: News
 WBMM-The People's Platform
 ★WGN-Captain Herne, news
 WHAS-Dr. Charles W. Welch
 ★WHBF-News; Dance Tunes
 ★WJR-News Comes to Life
 WKBH-Music Makers
 WROK-Master Singers

6:45

MBS-Inside of Sports: KWK WGN

★News: WKBH WKBH
 KOA-Joe Myers
 ★KSD-Bernard Levitow's Orch.: News

WHAS-Torky Shabb
 WHBF-Sports Sparks: Serenade
 WHO-Twilight Trails
 WIRE-Dick Reed
 WLS-Sports Review
 WMT-Football Scores
 WROK-String Ensemble
 WTAQ-American Weekly
 WTMJ-Richard Himber's Orch.

7:00

CBS-To be announced: WJR WFAM WFBM WISN WCCO WKBH WBMM WHAS WKBH WOC (sw-15.27)

NBC-Dance Orch.: WMAQ-KSD WIRE WTAM WHO

MBS-Symphonic Strings: WHBF

NBC-Jimmy Dorsey's Orch.: WBOW

KWK-Feature Parade
 ★WBOW-News
 WGN-Heidelberg Concert Orch.

Gaylord Carter, the organist for "Amos 'n' Andy," never studied how to play the organ. He acquired his technique from studying the piano two years and attending matinees in theaters during silent-picture days.

Bob Hope, star of the "Pepsodent Show," is having a special script-room put in the house he is building in San Fernando Valley, California. It will contain a complete reference library and enough furnishings to accommodate a whole staff of writers.

Frank Black, NBC music director, plans to take out additional insurance on music manuscripts by distinguished foreign composers because war conditions abroad make them induplicable.

WIND-Max Miller's Quartet
 WLS-Barn Dance
 WLW-Renfro Valley Folk
 WMBD-Barn Dance

★WMT-News in the Making
 WROK-Swing Club
 WSUI-Children's Hour
 WTAQ-To be announced
 WTMJ-Football Flashbacks

7:15

MBS-Symphonic Strings: WMT

WBOW-Organ Melodies
 WIND-Book Review

7:30

NBC-Brent House, drama: WBOW (sw-11.87)

★NBC-Stop Me If You've Heard This One: Milton Berle: WLW WMAQ WTMJ WIRE KSD WHO WTAM

For detail see Good Listening Guide.

★CBS-Let's Join the Band; Orrin Tucker's Orch.: News: WJR WOC WFBM WFAM WMBD WHAS WISN WKBH WCCO WKBH KMOX WTAQ (sw-11.83)

MBS-Hawaii Calls: WMT KWK WHBF WGN

★WBMM-The Aristocrats: News
 WIND-Tommy Ott, organist
 WLS-Barn Dance Party
 WROK-Jamboree
 WSUI-Sportstime

7:45

WCFL-Dance Time
 WSUI-Evening Musicale

8:00

NBC-From Hollywood. Today: WTAM WMAQ WIRE (sw-9.53)

CBS-Your Hit Parade: WBMM WHAS WCCO WJR KMOX WFBM (sw-11.83) (also KNX KSL at 10 p.m. CST)

NBC-Alka-Seltzer National Barn Dance; Uncle Ezra, Henry Burr; Hoosier Hot Shots; Maple City Four; Arkie; Ann, Pat & Judy; Male Octet; Joe Kelly m.c.; Glenn Welly & Orch. Guests: WLS WLW KWK WMT (also at 10 p.m.)

KOA-Music Graphs
 KSD-Community Forum
 WBOW-Chandler's Orch.
 WCFL-Art for Your Sake
 WGN-Tommy Dorsey's Orch.
 ★WHBF-News
 WHO-Iowa Barn Dance Frolic
 WIND-Tommy Ott, organist
 WISN-Dance Time
 WKBB-To be announced
 WHKC-John Gruber
 WIND-Montparnasse Forum
 WMBD-Barn Dance
 WOC-N. W. Turner Hall Dance
 WSBT-To be announced
 WSUI-The Bookman
 WTAQ-Marion Nixon, songs
 WTMJ-Dance Orch.

8:15

MBS-Sons of the Pioneers: WHBF

WKBH-News from State Capitol
 WSUI-Album of Artists
 WTAQ-Al Michel on Sports

8:30

NBC-Death Valley Days: WTAM WIRE WMAQ WTMJ KSD (sw-9.53)

For detail see Good Listening Guide.

MBS-Rhythm Rascals: WMT WHBF

KOA-Opry House
 WBOW-Stacy's Octet
 ★WGN-News
 WIBA-To be announced
 WIND-Paul Paige's Orch.
 WKBH-Rapid Ad
 WMBD-Make Believe Ballroom
 WROK-Studio Party
 WTAQ-Football Game

8:45

MBS-Fiesta Time: WMT WHBF

CBS-Saturday Night Serenade: WHAS WMBD WBMM WFBM KMOX WJR WOC
 WBOB-The Sportsmen
 WCCO-Farmers' Union
 WGN-Jack McLean's Orch.
 WKBH-Dancing Party
 WKBB-Dance Orch.
 ★WSUI-Daily Iowan of the Air

9:00

NBC-Benny Goodman's Orch.: KSD WTAM WIBA WTMJ KOA WIRE WMAQ WLW WBOW

For detail see Good Listening Guide.
 NBC-Symphonic Orch.: WCFL WMT

More detail on page 3.
 Music detail on page 10 this week.

★MBS-Elliott Roosevelt, comm.: WGN

KWK-Dance Music
 WHBF-Good Americanism Prgm.
 WIND-Emil Flindt's Orch.
 WISN-World Entertainment

★WKBH-News
 WLS-Barnyard Jamboree
 WROK-Nite Club of the Air

9:15

NBC-Symphonic Orch.: KWK

CBS-Concert in Rhythm: WJR WFBM WTAQ WISN WKBH WSBT WKBB (sw-11.83)

For detail see Good Listening Guide.

Richard Himber's Orch.: WCCO WOC

KMOX-Plantation Party
 WBBM-Jimmie Noone's Orch.
 WGN-Old Heidelberg Orch.
 WHAS-Kentucky Play Party
 WHBF-Hollywood Nite Club
 WIND-Walkathon
 WMBD-Tunes of Today

9:30

NBC-Arch Oboler's Plays: WIBA WBOW WTAM KOA KSD WIRE WMAQ

For detail see Good Listening Guide.

MBS-Music by Moonlight: WHBF

CBS-Concert in Rhythm: WOC

NBC-Symphonic Orch.: KWK (sw-9.53)

WBBM-Sports
 WCL-Make Believe Danceland
 WGN-Steve Leonard's Orch.
 WIND-Football Parade
 WLS-Front Porch Party
 WLW-Death Valley Days
 WTMJ-Last Word in Sports

9:45

CBS-Public Affairs: WJR WKBH WTAQ WISN WOC WSBT WCCO (sw-11.83)

Norman Thomas, the Nation's foremost Socialist, will give his party's view on neutrality.

★News: WIND WBMM
 KMOX-Richard Himber's Orch.
 WFBM-Singing Cop
 WHO-Farmers Forum
 WKBB-To be announced
 WTMJ-Today's Events

10:00

MBS-Johnnie Davis' Orch.: WGN

★CBS-Bob Chester's Orch.: WBBM WKBH

NBC-Alka-Seltzer Barn Dance: KOA WBOW WTMJ (also see 8 p.m.)

NBC-Symphonic Orch.: WBOW WMT

NBC-John Gart's Orch.: KSD

★News: WMBD WHAS WHBF WJR WOC WROK
 ★KMOX-H. W. Flannery Views the News

KWK-Sports Review

★WCCO-News Voices
 WFBM-Johnny Messner's Orch.
 WFBM-To be announced
 WIND-Walkathon
 WIRE-Baseball Roundup
 ★WISN-News: Vic Fraser's Orchestra

★WKBH-News: Music
 WLS-Barn Dance Varieties
 ★WLW-Peter Grant, news
 WMAQ-Will Osborne's Orch.
 WSBT-Bill Gray's Orch.
 WTAM-Sammy Watkins' Orch.

10:15

MBS-Jack McLean's Orch.: WGN KWK

CBS-Bob Chester's Orch.: WKBH WMBD WISN WJR WCCO

MBS-Inside of Sports: WIBA

★News: WFBM WHO WIRE KMOX-France Laux, sports
 WHAS-George Walsh Looks 'Em Over
 WHBF-Ten Pin Man: Bowling News
 WIND-Emil Flindt's Orch.
 WLW-Baker's Sport Final
 WMAQ-Art Kassell's Orch.
 WOC-Sports Highlights
 WTMJ-Dick D'Nar's Orch.

10:30

CBS-Bill McCune's Orch.: WOC WBBM WFBM WHAS WCCO KMOX WMBD WKBH WKBH WJR WISN WTAQ (sw-6.12)

NBC-Horace Heidt's Orchestra: WTAM KSD WHO WIRE (sw-9.53)

★NBC-Abe Lyman's Orch.: News: WMAQ

MBS-Teddy Powell's Orch.: WHBF

★News: KWK WSBT WMT
 WGN-Dick Jurgens' Orch.
 WLW-Dance Orch.

10:45

MBS-Teddy Powell's Orch.: WIRE KWK

NBC-Horace Heidt's Orchestra: WIBA

NBC-Abe Lyman's Orch.: News: WMT

CBS-Bill McCune's Orch.: WSBT KMOX-Old Fashioned Dance
 WIND-Paul Paige's Orch.
 WLW-Deacon Moore's Orch.

11:00

NBC-Dance Orch.: WIBA KOA WBOW (sw-9.53)

★MBS-News: Shep Fields' Orch.: WGN WHBF WMT KWK

CBS-Hal Kemp's Orch.: WSBT WJR WFBM (sw-6.12)

CBS-Wayne King's Orch.: WISN WMBD WTAQ WKBH WKBH WBBM

KSD-Music You Want
 WCCO-Dick Barrie's Orch.
 WHO-Tavern in the Town
 WLS-National Barn Dance
 WLW-Carl Loreh's Orch.
 WMAQ-Harry James' Orch.
 WOC-Bill Voss' Fun Club

End of Saturday Programs

MORNING

8:15

CBS-Outdoors With Bob Edge: WBBM WKBH WFBM WCCO KMOX (sw-17.83)

NBC-Tom Terris: WBOW WIRE

WDZ-Visit with C. B. Hull, mgr.
 WHBF-Buenos Dias

8:30

CBS-Wings Over Jordan: WBBM KMOX WCCO WKBH WFBM (sw-17.83)

WBOW-Radio Gospel
 WDZ-Hollywood American Legion Band
 WHBF-Organ Recital
 WHIP-Interlude
 WIND-The Serenader
 WIRE-Eastside Church
 WISN-Spiritual Fellowship
 WOWO-Morning Melodies
 WROK-Music, Maestro, Please
 WTAD-W. P. A.
 WTMJ-Comic Caravan

8:45

WDZ-Anson Weeks
 WHIP-Roseland Bethany Church
 WJJD-West Side Church of Christ

SUNDAY, October 15, 1939

WMT-Musical Clock
 WTAD-Dance Music

9:00

NBC-The Radio Pulpit: WMAQ

Dr. Sockman's talk will be "Highways of Hope." The Radio Choristers will sing Master. No Offering.

NBC-Diversion Without Exertion: WCFL WOWO WLW (sw-21.5)

CBS-Church of the Air: WCCO WBBM WMBD WFBM WKBH WOC (sw-17.83)

Speaker: Reverend Richmond Arnold Fewless of the Washington Heights Baptist Church.

★News: WHBF WMT WTMJ WROK

KMOX-Church of the Air
 KWK-Pop Wise Reads Funnies
 WBOW-Sunshine Hour
 WDZ-Hurley Green
 ★WFAM-News: Old Time Gospel Tabernacle

WGN-Morning Concert
 WHIP-German Hour
 WHO-Dick Leibert, organist
 WIND-Italian Hour
 WIRE-Olga Feld
 WISN-Sunday Morning Breakfast Club
 WJJD-Sunday Morning Party
 WKBH-United Church Services
 WLS-Little Brown Church
 WTAD-Concert Hour

9:15

WDZ-Chas. I. O'Neill, talk
 WGN-Reading the Comics

WHBF-Randon Thoughts
 WHO-Seventh Day Adventist
 WMT-Musical Clock: Opportunities for Men
 WOWO-Science Reader
 WROK-Music, Maestro, Please
 WTMJ-Masters of Rhythm

9:30

★CBS-March of Games: News: WCCO WFAM WKBH WKBH WMBD WISN WOC (sw-17.83)

NBC-Morning Musicale: WOWO WCFL (sw-21.5)

NBC-Barry McKinley, songs: WBOW WHO WMAQ

KMOX-Piano Recital
 KWK-Automotive Reporter
 WBBM-Of Men & Books
 WDZ-Paul Groves
 WFBM-Christian Men Builders
 WGN-Sunday Morning Symphonic Hour
 WHBF-Top Tunes of the Day
 WIRE-Indiana University
 ★WLW-News

9:45

NBC-Kiddoodlers: WBOW WLW WMAQ WHO

CBS-March of Games: KMOX

NBC-Morning Musicale: KWK

★News: WLS WMBD
 WBBM-Sunday Sunshine
 WDZ-Neighborhood Boys

WGN-The Living Bible, drama
 WHIP-Lake County Medical Society

10:00

NBC-Sixth Intercontinental Concert: (sw-15.33)

Music detail on page 10 this week.
 For detail see Good Listening Guide.

CBS-Sixth Intercontinental Concert: KMOX WFAM WMBD WOC WBBM WFBM

Music detail on page 10 this week.
 For detail see Good Listening Guide.

★NBC-News: Romance Melodies: WBOW WMAQ WLW WHO (sw-21.5)

MBS-Sixth Intercontinental Concert: WHBF KWK WMT

Music detail on page 10 this week.
 For detail see Good Listening Guide.

WCCO-Ladies First
 WCFL-Hit Revue
 ★WDZ-News: To be announced
 WGN-Symphonic Hour
 WHIP-Lithuanian Hour
 WIND-Morning Rhythm
 ★WIRE-News: Lions' Club Speaker
 WISN-Sunday Morning Revue
 WJBC-Family Album
 WJJD-Dr. Copeland Smith
 WKBH-Universes of Melody
 WKBH-Morning Melodies
 WLS-Freddy Lindstrom, sports
 WOWO-Fair Lady
 WTAD-Music for Sunday
 WTAQ-St. Joseph's Church

NBC-Sixth Intercontinental Concert: KWK WIRE WOWO (sw-15.33)

★WCFL-News
 WJBC-Ave Maria Hour
 WLS-Grace Wilson, songs
 WOWO-American Warblers

10:30

NBC-Julio Oyanguen, guitarist: WBOW WLW WMAQ WHO

CBS-Major Bowes' Family: WIND WFAM WCCO KMOX WKBH WMBD WOC WISN

NBC-Southerners: WOWO WLS WMT (sw-15.33)

MBS-Chorus from N. Y. World's Fair: WHBF

KWK-United Charities Reporter
 WBBM-Sunday Sunshine
 WCFL-Rev. John Zoller
 WFBM-Stardust Melodies
 WDZ-Lad & His Dad
 WGN-Morning Melodies
 WIRE-Crystal Melody Hour
 WJJD-Happy Go Lucky Time
 WROK-Organ Recital
 WTAD-St. Peters Church Services

10:45

NBC-Vernon Crane's Story Book: WLW WHO WMAQ

Turn to page 14 for more detail.

★News: WBBM WBOW
 KWK-Musical Prgm.
 WDZ-Mattoon Presbyterian Ch.
 WGN-To be announced
 WHBF-WPA Prgm.

LISTEN TO

Enna Jettick
 Melodies

SUNDAY
 AFTERNOONS
 NBC Red Network

Presented by the makers of Enno Jetticks,
 America's Smartest Walking Shoes. \$5 to \$6.

Sunday

Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

- 10:00 CST Sixth Intercontinental Concert.**
A concert from Hawaii, the sixth Intercontinental presentation under the auspices of the International Broadcasting Union, tracing the origin of Hawaiian music. A Hawaiian orchestra composed of ancient and modern instruments, Alfred Keoloha Perry's Hawaiian Chorus, Victoria Li, and Robert Kauahikaua will be the feature of this program.
Music detail may be found on page 10, column 2.
- 10:30 CST Major Bowes' Family.**
- 10:45 CST Vernon Crane's Story Book.**
Dramatized modern fairy-tales.
More information may be found on page 14.
- 11:00 CST Radio City Music Hall.**
Henrietta Schumann, pianist; symphony orchestra, with Erno Rapee conducting.
Music detail may be found on page 10, column 3.
- 11:30 CST On Your Job; Drama.**
Today's drama, "Lookout," is set on a steamship.

AFTERNOON

- 12:00 CST Pilgrimage of Poetry.**
A guided tour of the new poetry wing of the Library of Congress in Washington, conducted by Ted Malone.
More information may be found on page 3, column 1.
- 1:00 CST Great Plays.**
Beginning the third season of Great Plays. "Antigone," by Sophocles, one of the greatest of the Greek tragic poets, will be presented today.
Pictures may be found on page 24.
- 1:00 CST String Symphony.**
Dr. Frank Black conducting. This series was formerly heard on Sunday nights.
- 1:00 CST Democracy in Action.**
Today's episode, "Farmers' Trade Abroad," shows the changing problem of farm surpluses as related to surpluses of manufactured goods.
- 1:30 CST University of Chicago Round Table.**
- 2:00 CST Philharmonic-Symphony Society.**
The New York Philharmonic-Symphony, America's oldest orchestral organization, begins its tenth consecutive season of broadcasting over CBS. John Barbirolli, brilliant young English conductor, directs the concert.
Music detail may be found on page 10, column 3.
- 3:00 CST Hall of Fun.**
Richard Lane, M. C.; Cliff Edwards (Ukulele Ike); Frances Hunt, vocalist; Gordon Jenkins' orchestra.
- 3:30 CST The World Is Yours; Drama.**
Subject: "Physics." Title: "Marvels of Sound."
- 4:00 CST Musical Steelmakers.**
Carolyn Lee, three-year-old actress; Dorothy Ann Crowe, vocalist; The Steele Sisters; Ardenne White; The Old Timer; Musical Steelmakers' orchestra; Singing Millmen.
Pictures may be found on page 26.
- 4:00 CST Hobby Lobby.**
Dave Elman, M. C.; Harry Salter's orchestra. Guests: M. N. M. Rogers, who makes models of ships, and Sue Reed.
- 4:00 CST Enna Jettick Melodies.**
Jimmy Shields, tenor; Norsemen Quartet; D'Artega's orchestra; Rosamond Ames, style expert.
- 4:15 CST Four Star News.**
News developments on four scattered fronts—international and national affairs, sports and events of interest to women—will be reported by experts in this new series. H. R. Baukhage will report international affairs; Graham McNamee, the national affairs; Bill Stern, sports, and Nola Luxford, women's news.

- 4:30 CST Metropolitan Opera Auditions.**
Edward Johnson, M. C.; Wilfred Pelletier, conductor. Guests: Margaret Daum, soprano, and Vaughan Comfort, tenor.
- 4:30 CST Ben Bernie and All the Lads.**
Lew Lehr, comedian; Buddy Clark, vocalist, and the Bailey Sisters.
- 5:00 CST Silver Theater.**
Part II of "Lost Yesterday," starring Loretta Young. Conrad Nagel, M. C.; Dick Joy, announcer.
More information may be found on page 3, column 2.
- 5:30 CST Grouch Club.**
Jack Lescoulie, M. C.; Arthur Q. Bryan; Phil Kramer; Emery Parnell; Walter Tetley; Beth Wilson; Leon Leonard's orchestra.
- 5:30 CST Gateway to Hollywood.**
Guests: David Niven, screen star; Mary Dugan of Nashville, Tennessee, and Henry Stambaugh of Toledo, Ohio, audition winners.
- 5:30 CST Show of the Week.**
Ernest Chappell, M. C. Guests: Shep Fields and his orchestra.

NIGHT

- 6:00 CST Jack Benny, Comedian.**
Mary Livingstone; Andy Devine; Don Wilson; Dennis Day, tenor; Phil Harris' orchestra. "Benny and Livingstone in Darkest Africa" is the title of tonight's comedy-drama.
- 6:30 CST Mr. District Attorney; Drama.**
Racket-busting drama, with Jay Jostyn.
- 6:30 CST Flitch Bandwagon.**
Henry M. Neeley, M. C. Guests: Rudy Vallee and his orchestra.
- 6:30 CST Screen Guild Theater.**
Guests: Ronald Colman, Joan Crawford and others. Roger Pryor, M. C.; Oscar Bradley's orchestra.
- 7:00 CST Chase and Sanborn Hour.**
Don Ameche, M. C.; Edgar Bergen and Charlie McCarthy, comedians; Nelson Eddy, baritone; Dorothy Lamour, vocalist; Robert Armbruster's orchestra.
- 7:00 CST The Adventures of Ellery Queen.**
Dramatized detective stories, with Ellery Queen, fiction-detective story-writer, and others. "The Adventure of the March of Death" is the title of tonight's drama.
- 8:00 CST Walter Winchell, Columnist.**
- 8:00 CST Ford Sunday Evening Hour.**
Helen Traubel, soprano; Detroit Symphony Orchestra, with Fritz Reiner conducting.
Music detail may be found on page 10, column 3.
- 8:15 CST The Parker Family; Drama.**
- 8:30 CST American Album of Familiar Music.**
Frank Munn, tenor; Jean Dickenson, soprano; Elizabeth Lennox, contralto; Haenschen's concert orchestra.
- 8:45 CST Bill Stern; Sports.**
- 9:00 CST Hour of Charm.**
Phil Spitalny's All-Girl Orchestra; Maxine, vocalist; Evelyn, violinist; John Anderson, M. C.; Del Sharbutt, announcer. Guest: Jacqueline Cochran, famous aviatrix.
Pictures of Evelyn may be found on page 20.
- 9:00 CST Good Will Hour.**
With John J. Anthony conducting.
- 9:00 CST Campbell Playhouse; Drama.**
Tonight's drama, "Escape," stars Wendy Barrie, with Orson Welles.
A story about Orson Welles may be found on page 9.
- 10:30 CST Paul Sullivan Reviews the News.**

Refer to adjacent columns for stations broadcasting these programs

AFTERNOON

- WJBC-First Methodist Church
WJJD-Melodic Moments
WKBB-Church Services
WROK-Swedish Mission Tabernacle
- 11:00**
NBC-Walter Logan's Musicale: WBOW
CBS-Major Bowes: (sw-15.27)
MBS-Perole String Quartet: WIIHF
NBC-Radio City Music Hall of the Air: String Orch.: KWK WOWO WCFL (sw-15.21)
Music detail on page 10 this week.
WBBM-Piano Parade
WFAM-Reviepie
WFBM-Saddle Hors eRoundup: Curtain Calls
WGN-University of Chicago Chapel Service
WHIP-First Church of the Nazarene
WHO-Baptist Church Service
- ★WIND-Jewish News & Views
WISN-German Hour
WJJD-People's Church
WLS-Organ Moods
WLW-Cadle Tabernacle Choir
WMAQ-Sing an Old Song
WMBD-1st Fed. Church Services
WMT-Church Prgm.
WTAQ-Organ Melodies
- 11:15**
WBBM-Sunday Sunshine
WDZ-Big Red Barn Jubile
WFAM-First Presbyterian Church
WMAQ-Take a Picture
WTAD-Church Organ
WTAQ-Clara Dawes, sop.
- 11:30**
NBC-On Your Job: WBOW
For detail see Good Listening Guide.
MBS-American Wildlife: WHBF
NBC-Radio City Music Hall: WLW

- CBS-Salt Lake City Tabernacle Choir & Organ: WKBB WFBM WOC KMOX WTAQ (sw-17.83)
- WBBM-Man on the Street
WCCO-Exclusive
WGN-Musical Memories
WIND-Methodist Prgm.
WIRE-Church Services
WLS-Reading the Funnies
WMAQ-Prevue of Brand New Records
WTAD-Echoes of Stage & Scheen
WTMJ-Ramblers in Rhythm
- 11:45**
CBS-Salt Lake City Tabernacle: WKBB WFBM WCCO
- WBBM-Magic Numbers
WCFL-Fashions on Parade
WDZ-Illinois Play Boys
WHBF-Lucia Thompson, pianist
WMT-Musical Gems
WTAD-Dance Music
WTAQ-Dance Orch.
WTMJ-Calling All Tenants

- 12:00**
NBC-Sunday Symphonette: WLW WHO WMAQ (sw-15.33)
CBS-Church of the Air: WCCO WOC KMOX WKBB (sw-17.83)
Speaker: Right Reverend Monsignor Thomas J. McDonnell, national director of the Society for the Propagation of the Faith.
MBS-Don Arres, organist: WGN
NBC-Pilgrimage of Poetry: KWK WOWO (sw-15.21)
A guided tour through the new poetry wing of the Library of Congress in Washington, conducted by Ted Malone.
More detail on page 3.
★News: WDZ WHBF WIRE WJBC WMBD WTAD
WBBM-Pappy Cheshire's Hill-billy Champions
WBOW-Music For You
WCFL-Sunday Swing
WENR-St. Luke's Fashion Show

WFAM-Hungarian Hour
WFBM-Lions Club Spkr.: Noon Tunes
WFBM-To be announced
WHIP-Budapest Hour
WIND-German Hour
WISN-Home Owners Prgm.
WKBB-W. P. A. Prgm.
WMT-George Sir Venka's Orch
WTMJ-Public Speaks

12:15

NBC-Concert Orch.: WOWO KWK WENR (sw-15.21)
MBS-True to Life: WHBF
★News: WKBB WKBB WROK WCFL-N. E. C. Talk
WDZ-Girl from Dreamland
WFBM-College Circuit
WGN-Radio Warblers
WIRE-Sunday Concert
WISN-Sunday Serenade
WJBC-Dance Music
WMBD-Used Car Parade
WTAD-Highway to Heaven

12:30

NBC-Rangers Serenade: WMAQ
WTMJ WIRE WHO WBOW (sw-15.33)
★CBS-News: Talk by Wm. Allen White: WCCO WFBM WKBB WMBD (sw-17.83)

NBC-Festival of Music: WENR KWK
MBS-Mario de Stefano, harpist: WHBF
★News: WOC WKBB KMOX-Travelog
★KSD-Junior Bar Association Prgm.: News
WBBM-Motorcade of Music
WCFL-Cameo Theater
WDZ-Modern Home Ideas
WGN-Helen Westbrook, organist
WISN-Polish Merry-makers
WJJD-Hawaiian Echoes
WLW-True Story
WMT-Musical Memories
WOWO-Missionary Hour
WROK-The Honoluluans
WTAD-Musical Varieties

12:45

MBS-The Hitmakers: WHBF
CBS-Talk by Wm. Allen White: WCCO WKBB
NBC-Festival of Music: WOWO
★News: WGN WJJD WTAQ WMT
★KMOX-Headline Highlights
WOC-Vital Facts
WROK-Musicians of Tomorrow
WTAD-Blended Voices

1:00

CBS-Democracy in Action, drama: KMOX WCCO WFAM WKBB WIND WMBD WISN WOC WTAQ WFBM (sw-17.83)
For detail see Good Listening Guide.
NBC-String Symphony: WTMJ WBOW
NBC-Smoke Dreams: WMAQ KSD WHO WLW

SUNDAY

October 15

MBS-Mystery History: WHBF
NBC-Great Plays: KWK WENR WOWO

See page 24. For detail see Good Listening Guide.
WCFL-Spotlight Prgm.
WDZ-Semi-Solid Family Party
WGN-Ginburg's Concert Orch.
WHIP-Historic Poland
WIRE-Semi-Solid Ramblers
WJJD-Bureau of Missing Persons
WMT-Semi-Solid Family Party
WROK-Concert Hall of the Air
WTAD-Lawrence Glosemeyer

1:15

WBBM-Citizenship Prgm.
WCFL-Occupational Research
WGN-Don Pedro's Magic Violin
WJJD-Happy Harmonies
WTAD-Dance Music

1:30

NBC-U. of Chicago Round Table Discussion: KSD WIBA WMAQ WBOW
CBS-Going South: WKBB WCCO KWBH
★CBS-News & Rhythm: KMOX WFBM WBBM
NBC-Great Plays: WMT WOWO

To be announced: WTAQ WGN WENR
KWK-Great News Events of History
WCFL-Chicago Marches On
WDZ-Dot, Kay and Letty
WFBM-Watch & Pray Hour
WHBF-Gospel Temple Service
★WHO-Sunday News Extra
WIND-Melodic Interlude
WIRE-Music for Moderns
WISN-Romance of Gems
WLW-Church by Side of Road
WMBD-Rhythm in Rhymetime
WOC-Take It Easy
WROK-Ave Maria Hour
WTAD-Red Cross Drama
WTMJ-Concert Violinist

1:45

CBS-To be announced: WISN
WCFL-Racketeers of Science
WDZ-Variety Show
WGN-Bob Beckers Dog Chats
WHBF-Under the Capitol Dome
WHO-American Legion Prgm.
WJJD-Frolic Before Two
WTAD-World Entertains
WTMJ-Charlie Nevada

2:00

MBS-On a Sunday Afternoon: WGN KWK WHBF WMT
NBC-Roy Shield Revue: WMAQ WLW WBOW WIBA WHO
(Continued on Next Page)



Woman of the Week

JACQUELINE COCHRAN

famous aviatrix

on the new

Hour of Charm

with

★ PHIL SPITALNY and his All-Girl orchestra
★ JOHN ANDERSON, Master of Ceremonies

GENERAL ELECTRIC

SUNDAY October 15

(2:00 p.m. Continued)

★CBS-Philharmonic-Symph. of N. Y.: News: WCCO WFBM WOC WMBD WKBB WBBM WFAM KMOX WTAQ WKBH (sw-17.83) Music detail on page 10 this week.

NBC-Melodies for Milady: WENR (sw-15.33)

KSD-The Kiddoodlers

WFL-Concert Gems

★WDZ-Lee Lynch, news

WHIP-Rt. Rev. Leon Grochowski

WIND-Popular Favorites

WIRE-Rhythm Revue

WISN-Bavarian Hour

WJJD-Football Thrills

★WOWO-News Review

WROK-Rockford Churches

WTMJ-Football Game

2:15

NBC-Roy Shield Revue: KSD

NBC-Bookman's Notebook: WENR

WOWO

Football; Bears vs. Cards: WIND

WJJD

WFL-Postal Oddities

WIND-Football; Green Bay Packers vs. Chicago Cardinals

WTAD-Little Theater of the Air

2:30

★CBS-Philharmonic Symp. of N. Y.: News: WCCO WFBM WKBB KMOX WTAQ WBBM (sw-17.83)

NBC-Allen Roth's Orch.: WENR

WBOW KWK WMT

NBC-Earl Wild, pianist: WBOW

WHO KSD WIBA

MBS-Singing Canaries: WGN

WHBF

To be announced: WLW WMAQ

WBBM-Flanagrams

WFL-Rhumba Cafe

WDZ-Edwin LeMar

WHIP-B. Patzskoski

WIRE-Tris Coffin

WISN-Sunday Music

WOWO-Nazarene Service

WROK-Week in Review

WTAD-Dance Music

2:45 NBC-Concert Orch.: WIBA WIRE

NBC-Bob Becker's Chats About Dogs: KSD WHO WLW

MBS-Haven of Rest: WHBF

WCFL-Drama

WDZ-Harry Bluestone

WGN-To be announced

WHIP-Polish Waltz Time

WMAQ-Radio Parade

WROK-Sunday Song Service

WTAD-This Younger Generation

3:00

NBC-Hall of Fun: WMAQ WBOW (sw-9.53)

For detail see Good Listening Guide.

CBS-Philharmonic Symp. Orch.: WISN WKBH

MBS-Nobody's Children: WHBF WMT

NBC-National Vespers: WENR KWK

Dr. Fosdick's subject will be "The God Who Made Us and the Gods We Make." The male quartet will sing Saviour Again to Thy Dear Name and O Eyes That Are Weary.

Fr. Charles E. Coughlin: WIRE

WHIP WHO

WCFL-George Hessberger's Orch.

WGN-Alice Blue, pianist

WDZ-Corn Crib Hoedown

WJBC-Band Concert

WLW-Unsolved Mysteries

WMBD-American Legion Band

WOWO-Afternoon Concert

WROK-Dance Hour

WTAD-Pop Concert

3:15

WGN-Helen Westbrook, organist

WIND-Music of the Master

3:30

★NBC-Philharmonic Symp. of N. Y.: News: WTAQ WISN WFBM WFAM WCCO WOC WBBM WKBB WKBH (sw-11.83)

NBC-The World Is Yours, Smithsonian Institute Drama: WLW

WMAQ WIRE WIBA WBOW (sw-9.53)

For detail see Good Listening Guide.

NBC-Tapestry Musicale: WENR KWK WOWO

KMOX-Columbia Workshop Festival

WCFL-To be announced

WGN-Dance Orch.

★WHBF-News

WJBC-Variety

WMT-Richard Wilson, speaks

WROK-Sunday Serenade

WTAD-Chapel in the Hills

3:45

NBC-Tapestry Musicale: WMT

WHBF-Swan & Ole

4:00

NBC-Three Cheers: WENR

WIRE

CBS-Hobby Lobby: WBBM

WFBM KMOX WISN WMBD

WSTB WOC WTAQ WCCO

WKBH (sw-17.83) (also KNX at 10 p.m.)

NBC-Enna Jettick Melodies: WBOW WMAQ WHO WOWO KWK (sw-9.53)

For further detail see sponsor's announcement on page 28.

CBS-Console Overtones: WKBB

MBS-Musical Steelmakers: WGN

WLW

For detail see Good Listening Guide.

★WCFL-News

★WDZ-Heart of the News

WHBF-Chapel Vespers

WHIP-Roseland Bethany Church

WJBC-Kentucky Ramblers

WMT-Church Prgm.

WROK-Bible Stories

WTAD-Bates Petrie Trio

4:15

NBC-To be announced: WMAQ

WHO

CBS-Four Clubmen: WKBB

★NBC-Four Star News: WENR

WOWO WTMJ

For detail see Good Listening Guide.

KWK-Piano Recital

WBOW-Old Age & Survivors Insurance Prgm.

WCFL-Piano Recital

WDZ-Drifting Ramblers

WIRE-Pick of the Town

WJBC-Dance Music

WROK-Salvation Army

WTAD-Dobbers Hot Shots

4:30

NBC-Metropolitan Opera Auditions of the Air: WENR WMT WOWO KWK

CBS-Ben Bernie & All the Lads: WBBM KMOX WISN WCCO WFBM (sw-17.83) (also KNX KSL at 11 p.m.)

CBS-To be announced: WKBB

NBC-Paul Wing's Spelling Bee: KSD WMAQ WHO WIRE WLW (sw-9.53)

MBS-The Shadow, drama: WGN

★WBOW-News

WFL-Keeping Up with the World

WDZ-Eventide

WFAM-In the Gloaming

WHBF-Good Americanism Prgm.

WHIP-American League for Peace & Democracy

WJBC-Woman's Club

WJJD-Musical Scoreboard

WKBH-Sunday Varieties

WMBD-Dean & Gail

WOC-Civic Theater of the Air

WOWO-To be announced

WROK-Lest We Forget

WTAQ-To be announced

WTMJ-Charlie Nevada

4:45

WBOW-Old Refrains

WCFL-Piano Recital

WHIP-Bible Interpretations

WJBC-Mable Foley

WJJD-Suppertime Frolic

WMBD-Hod Hiatt, organist

★WTAD-News

WTMJ-Univ. of Chicago Round Table

5:00

CBS-Silver Theater: WISN KMOX WFBM WBBM WCCO

For further detail see sponsor's announcement on page 29. More detail on page 3. For detail see Good Listening Guide.

CBS-To be announced: WKBB

WSTB WOC

NBC-Catholic Hour: WMAQ

WBOW WIBA WIRE (sw-9.53)

Reverend Dr. Russell will discuss what Catholics do at mass. Title: "Why a Sacrifice?"

NBC-Jimmy Dorsey's Orch.: KWK

MBS-Tommy Tucker's Orch.: WMT

★News: KSD WKBH

WCFL-Polish Program

WDZ-Organettes

WENR-Amateur Hour

WGN-Johnny Davis' Orch.

★WHBF-News; Community Chest Drive

WHIP-Eventide Echoes

WHO-Symphony of Melody

WIND-Gary Council of Churches

WLW-Sherlock Holmes

WMBD-Promenade Concert

WTAD-Donald Bartsch

5:15

MBS-Tommy Tucker's Orch.: WHBF

KSD-Missouri Federation of Music Clubs Prgm.

WIND-Judge Gutknecht on Europe

WKBH-Music Makers

★WTMJ-News

5:30

NBC-Grouch Club, comedy & music: WLW WMAQ WHO KSD (sw-9.53)

CBS-Gateway to Hollywood: Summer Theater: KMOX WFBM WBBM WCCO (sw-11.83)

For detail see Good Listening Guide.

CBS-To be announced: WISN

MBS-The Show of the Week: WHBF WMT KWK

For detail see Good Listening Guide.

NBC-Paul Laval's Orch.: WIBA

WBOW

WCFL-Lithuanian Program

WGN-Calling All Cars

WIND-Concert International

★WIRE-News

WKBB-In the Gloaming

WKBH-A Song or Two

★WOC-Boake Carter, comm.

★WSBT-News: Hits & Bits

WTAD-Wilson Ames, organist

WTAQ-Ave Maria

WTMJ-Hello Neighbor

5:45

WIRE-Memory Teasers

WKBH-John Gruber

WOC-Mary Von Maur, songs

WROK-Poet's Corner

NIGHT

6:00

★NBC-Popular Classics: News: WMT

★CBS-The War This Week: WBBM KMOX WHAS WCCO WSBT WKBH WFBM WTAQ WISN (sw-15.27)

NBC-Jack Benny & Mary Livingstone: WMAQ KSD WHO WLW WIBA WIRE WTMJ WBOW WTAM (sw-9.53) (also at 10:30 p.m.)

For detail see Good Listening Guide.

MBS-Bach Cantata Series: KWK

WHBF

Music detail on page 10 this week.

Sports Review: WKBB WTAD

KWK-Horse Show Talk

WCFL-Lithuanian Prgm.

WENR-Will Osborne's Orch.

WGN-Jack McLean's Orch.

WIND-Polish Prgm.

WJR-Gerald L. K. Smith, talk

WMBD-Sports Review: Melody

Miniature

WOC-Sports Summary

★WROK-News

6:15

★News: WJJD WMBD WOC

★KWK Sports: News

WHBF-Sports Trail

WKBB-20th Century Serenade

WROK-Musical Workshop

6:30

CBS-Screen Guild Theater: WJR

WHAS WFBM WSBT (sw-15.27)

For detail see Good Listening Guide.

CBS-Weekend Potpourri: WMBD

WKBB WKBH WTAQ WOC

MBS-Dick Jurgens' Orch.: WGN

NBC-Mr. District Attorney, drama: WENR WMT KWK WLW

NBC-Fitch Bandwagon; Guest Orchestra: WHO WBOW WMAQ

WTAM WIRE WTMJ KSD (sw-9.53)

For further detail see sponsor's announcement on page 29. Turn to page 26 for pictures of Evening.

NBC-To be announced: WIBA

WOWO

KMOX-Americans at Work

WBBM-History in the Making

WCCO-Bernie Bierman

WCFL-Jack Kelly's Orch.

★WHBF-News: Dance Tunes

WISN-Down by Herman's

WROK-Studio Party

6:45

CBS-Weekend Potpourri: WHBF

MBS-Dick Jurgens' Orch.: WHBF

★WKBB-News

WLW-Melody Magic

7:00

NBC-Chase & Sanborn Hour; WTMJ KSD WTAM WIRE WLW WMAQ WHO WIBA (sw-9.53)

MBS-American Forum of the Air: WHBF

NBC-To be announced: KWK

★CBS-Adventures of Ellery Queen: News: WOC WISN

WMBD KMOX WKBH WTAQ

WFBM WBBM WCCO WKBB (sw-15.27)

For detail see Good Listening Guide.

★CBS-Campbell Playhouse, drama: Orson Welles: News: WJR (also at 9 p.m.)

★News: WBOW WMT

WCFL-Irish Hour

WGN-Heidelberg Concert Orch.

WHAS-Rev. Chas. E. Fuller

WIND-Dance Orch.

WLS-Old Fashioned Revival Hour

WROK-Religious Service

★WSBT-Memory Melodies: News

7:15

MBS-American Forum of the Air: WMT

NBC-To be announced: WBOW

WGN-Tommy Dorsey's Orch.

7:30

WGN-Steve Leonard's Orch.

Star in program listings indicates news broadcast.

7:00 a.m. CST

CBS-News from Europe: WFAM WTAQ (sw-17.83)

News: WHBF WTAD WOWO WLS Musical Clock: WROC WMBD WOC

32

CBS-Odd Side of the News: (sw-17.83)

42

News: WHO WCCO WJJD WMT WLW

43

CBS-Phil Cook's Almanac: (sw-17.83)

News: WDZ WKBB WILL WTAQ

CBS-Adelaide Hawley: (sw-17.83)

News: WTAD WIRE WFBM KWK

CBS-Organ Moods: (sw-17.83)

CBS-Good Morning: WTAQ

News: Breakfast Club: WOWO WCFL KWK (sw-21.5)

News: WHBF WKBB

CBS-American School of the Air: (sw-17.83)

For detail see Good Listening Guide.

CBS-To be announced: WKBB WTAQ

MBS-Red River Dave: WGN

News: WBOW WLS WMBD

CBS-To be announced: WFBM WKBB WFAM

CBS-Life Can Be Beautiful: WLS

CBS-Bachelor's Children: KMOX WCCO

NBC-Breakfast Club: WBOW

NBC-Josh Higgins of Finchville. sketch: WCFL WBOW

NBC-The Man I Married. sketch: WHO WLW KSD WMAQ WIRE WTMJ

CBS-Pretty Kitty Kelly. sketch: WBBM WOC WISN WFBM WCCO KMOX

News: WMT WROC WTAD

CBS-Myrt & Marge. sketch: KMOX WBBM WCCO WISN WFBM WMBD

NBC-John's Other Wife. sketch: WMAQ WHO WIRE KSD WTMJ WLW

NBC-Anne Thomas, career wife: WBOW

News: WKBB WOC

CBS-Hilltop House. sketch: WISN KMOX WFBM WMBD WBBM WCCO

NBC-Just Plain Bill. sketch: WMAQ WIRE WHO WTMJ WLW

NBC-Fran Allison, contr.: WCFL WMT

MBS-Melody Strings: KWK

NBC-Women in White. sketch: WMAQ WIRE KSD WTMJ WHO

CBS-Stepmother. sketch: WBBM WCCO KMOX WFBM

NBC-The Trouble With Marriage: WLS

NBC-Rakov's Orch.: KWK WCFL Your Sweet Melodies WDC-Possumhunt Carpenter

NBC-Viennese Ensemble: WMT WCFL

NBC-The Story of Mary Marlin. sketch: WLS WIBA

CBS-News: Lanny Ross, tr.: WCCO WFBM WISN KMOX WOC WBBM WMBD

NBC-David Harum. sketch: KSD WIRE WMAQ WHO

CBS-To be announced: WFAM

News: WDZ WJJD WTAD KWK Secret Diary WBOW Singing Sam WGN Len Salvo, organist WHA Homemakers

News: WHBF News; Augustana College Chapel Services WHIP Lithuanian Hour WILL-Destructive and Useful Insets WIND-Traffic Court WJBC-Theater Time WKBB-Hollywood Reporter WKBB-Home Economics WLW-Linda's First Love. sketch WOWO-Home Forum

WROC-Confidential Advisor WSUI-The Week in the Magazines

WTAQ-Home Harmonies WTMJ-Your Family & Mine

NBC-The Right to Happiness. sketch: WLS WLW

More detail on page 3.

NBC-Lorenzo Jones. sketch: WMAQ WIRE WHO KSD WTMJ

NBC-Viennese Ensemble: WIBA WCFL WBOW

CBS-Brenda Curtis. sketch: KMOX WCCO WBBM WFBM WISN WMBD

KWK-Meet Miss Julia. sketch: WDZ-Big Red Barn Jubilee

WFAM-Morning Musical WGN-Bachelor's Children WJBC-Fashion Scout WJJD-Music, Please WKBB-Hits & Bits WKBB-Your Home Prgm. WMT-Pretty Kitty Kelly

News: WOC-News WROC-Woman's Forum WSUI-Yesterday's Musical Favorites

WTAQ-Happy Howard WTAQ-Hits & Encores

NBC-Pepper Young's Family. sketch: WLS

CBS-Big Sister. sketch: WCCO WBBM WMBD KMOX WFBM WOC

NBC-Vagabonds: WBOW

NBC-Young Widder Brown. sketch: WIRE WHO WMAQ WTMJ

MBS-Keep Fit to Music: WHBF

News: WIND WISN KWK KSD-Jan Savitt's Orch. WCFL-Quarter Hour

WDZ-Music for You WFAM-Health Talk: Harlan Horgan

WGN-Don Pedro's Magic Violin WJBC-Dollar Daze WJJD-Movie Tattler WKBB-Take It Easy WKBB-John Gruber WLW-Teena & Tim WMT-Myrt & Marge

WOWO-Linda's First Love WSUI-The Book Shelf WTAD-Gems of Melody

News: WTAQ-News: Music for Missus

CBS-Aunt Jenny's Stories: KMOX WMBD WFBM WBBM WOC WCCO

NBC-The Road of Life. sketch: WMAQ WTMJ WLW WIRE KSD

NBC-Getting the Most Out of Life: KWK WOWO

NBC-Houseboat Hannah. sketch: WHO

WBOW-Christian Science Prgm. WCFL-General Revue

WDZ-Band Wagon Bargains WFAM-Mid-Morning Revue WGN-Painted Dreams

WHA-Musical Novelties WHBF-Feminine Views & News

WILL-Salon Music WIND-Livestock Market

WISN-Aun Leslie Scrapbook WJBC-Peggy Payne, Pioneers

WJJD-Bureau of Missing Persons WKBB-Amer. Family Robinson

News: WLS-Markets: News WMT-Hilltop House

WROC-Joe Fontana WTAD-Beity & Bob

NBC-Texas Jim Robertson, bar.: WIBA

NBC-Carters of Elm Street: WMAQ

CBS-Kate Smith Speaks: WMBD WOC WCCO KMOX WBBM WFBM WISN

News: WOC-News: Dorothy Dreslin, sop.: WOWO KWK

News: WTAD WKBB KSD-Carters of Elm Street

News: WBAA-History of the 19th Century: News

WCFL-Peekers in the Pantry

WDZ-Markets' At Your Service

WFAM-Rhapsody in Brass WGN-Manhattan Mother

WHA-Chapter a Day WHBF-Mississippi Valley News

WHIP-Homespun WHO-Judy & Jane

WILL-Public Finance WIND-Bob Atcher, hillbilly songs

WIRE-Singin' Sam WJBC-Organ Melodies

WJJD-General Rhythms WKBB-What's New

WLS-Feature Foods WLW-One Woman Speaks

WMT-Toby's Courttassel News WROC-Master Singers

WSUI-Within the Classroom WTAQ-Organ Reveries

WTMJ-Hymns of All Churches

News: NBC-Kiddlers: (sw-15.33)

NBC-The O'Neills. sketch: WLW WMAQ

CBS-When a Girl Marries. sketch: WBBM KMOX WCCO WFBM WOC WISN

Young Dr. Malone. sketch: WHO WIRE

KSD-Headlines; Tel e Tunes KWK-Edith Raye, vocalist

WDZ-Red Belcher WFAM-What Is It? WGN-Melody Time

WHBF-Lucia Thompson, pianist WIND-Priscilla Holbrook, pianist

WJBC-Parade of Bands WJJD-Dick Baker, songs

WKBB-Tuneful Topics WKBB-Club Calendar

WMBD-Linda's First Love WMT-This Day is Ours

WOWO-Editor's Daughter WROC-Vincent Lopez' Orch.

WTAD-All for the Ladies WTMJ-Betty & Bob. sketch

CBS-Romance of Helen Trent. sketch: Virginia Clark: WBBM KMOX

NBC-Nat'l Farm & Home Hour: Guest Speakers: WMAQ WIBA KWK

WBOW-Organ Melodies: Masons Editorial

WCCO-Grandma Travels

News: WCFL-News

WDZ-Myers Baker Boys WFAM-Console Melodies

WFBM-Hoosier Farm Circle

News: WGN-Quin Ryan's News Commentary

WHA-Organ Gems

WHBF-Hymns of All Churches

WHIP-Beauty for Sale

WHO-Adopted Daughter. sketch: WIND-Joe Alexander, organist

WIRE-Noonday Headlines

WISN-Down by Herman's

WJBC-Singin' Sam WJJD-Safety Court Broadcast

WKBB-Farm Bulletins WKBB-Albin Bina

WLS-Teena & Tim

News: WLV-News: Everybody's Farm

WMT-Magic Kitchen

WMBD-Meet Miss Julia

WOC-Society on the Air

WOWO-Flapjack Boys

WROC-Moods in Poetry

News: WTAD-Police News WTAQ-Mailman

WTMJ-Henrie & His Grenadiers

CBS-Our Gai Sunday. sketch: WBBM KMOX

KSD-Al Kavelin's Orch. WCCO-Kitty Keene

WCFL-Willie Winn

News: WDZ-Our Pledge: Safety Corner: Chickie Sings News

WFAM-Laura Wegner, verse

WIRE-Radio Voices

WHBF-Mr. X

WHO-Melody Time

WHIP-20th Century Serenade

WILL-News of Illinois

WIRE-Linda's First Love

WJBC-Favorite Melodies

WKBB-Farm Service Prgm.

News: WLS-Fruit & Vegetable Market: Weather: News

WMBD-Judy & Jane

News: WMT-News: Don Roth's Band

WOC-Your Hymns and Mine

WOWO-Market Service

WROC-Singin' Sam

WSUI-Farm Flashes

WTAD-Swing Along

WTAQ-Farm Hands

CBS-The Goldbergs. sketch: WBBM KMOX

MBS-The Happy Gang: WGN

NBC-Cobwebs & Cadenzas: (sw-15.33)

News: WDZ WJBC WJJD KSD-Singin' Sam

WBAAG-Agricultural Forum

WBBM-Varieties

WCFL-Hit Revue

WFBM-Indiana Farm Bureau

WFBM-Farm Bureau

WHA-Noon Musicale

WHBF-Mystery Melody

WHIP-Kenneth Wells, songs

WHO-Market Report

WILL-Luncheon Serenade

WIRE-Farm Hour

WISN-Musical Heat Wave

WKBB-Melodies at Noon

News: WKBB-Musical: News

WLS-Dinnerbell Prgm.

WLW-Livestock Reports

WMT-Cedar Valley Hillbillies

WOC-Rambling in Rhythm

WOWO-Purdue Agricultural Prgm.

WROC-Round the Town

News: WSBT-Luncheon Club: News

WSUI-Rhythm Rambles

12:15

NBC-Virginia Hays, contr.: KWK WIBA WBOW

CBS-Life Can Be Beautiful. sketch: WBBM KMOX WCCO WMBD

NBC-Ellen Randolph. sketch: WNLW KSD WMAQ (sw-15.33)

News: WCFL WFBM WKBB WOC WOWO

WBAA-Sports Review

WDZ-Girl from Dreamland

WGN-Markets

WHBF-Man on the Street

WHIP-Bible Quiz

WHO-Pioneer Songfellows

WIND-Tommy Ott, organist

WIRE-Markets & Weather

WJBC-Troubadours

WJJD-Joe Alexander, organist

WKBB-Man on the Street: Luncheon Music

WMT-Voice of Iowa: Markets: Cedar Valley Hillbillies

News: WROC-Column Left, news

WTAD-Farm & Community Hour

12:30

NBC-Lets Talk It Over: (sw-15.33)

CBS-Road of Life. sketch: WCCO WBBM

KMOX-One Woman's Opinion

KWK-Range Riders

WBAA-Luncheon Dance Time

WBOW-Street Reporter

WCFL-Meet the Folks

WDZ-Markets: Accordiana

WFBM-Kitty Keene. sketch: WGN-Midday Service

WHA-Farm Program

News: WHBF-News: Markets

WHIP-Southtown Church

News: WHO-News

WILL-Illinois Farm Hour

WIND-Bob Atcher, hillbilly songs

WIRE-Kay Reporter

WJJD-Lop Noonday Service

WKBB-Man on the Street

WLS-Checkerboard Time

WLW-Editor's Daughter

WMAQ-Frank Wilson, tr.

WMBD-Farm Markets: Cilco Town Crier

WOWO-Hey! Mr. Motorist

WROC-Let's Have a Good Time: Country Home

WSUI-Campus News: Alumni News

WTAQ-Johnny Olson

WTMJ-Rhythm Rascals

12:45

NBC-Words & Music: WIBA (sw-15.33)

CBS-The Day Is Ours. sketch: KMOX WBBM WCCO WMBD

MBS-The Voice of Experience: KWK WIRE WCFL WLW

Ellen Randolph: KSD WOWO

WBAA-Town Crier

News: WBOW-News: Tune of the Day

WDZ-Jolly Irishman

WFBM-Noon Revue

WHBF-Lucia Thompson, pianist

WHIP-Song Shoppers

WHO-Lem & Martha

WIND-Livestock Markets: News

WISN-Even as You and I

WKBB-Markets: Pet Corner

News: WKBB-News

WLS-Markets: Arcady Editor

News: WMAQ-Norman Barry, news: Doggy Dan

WMT-Joe Doakes: Int'l Varieties

WOC-Song Shoppers

WROC-Markets: Favorite Songs: Home Folks Hour

WSBT-Man on the Street

WSUI-Service Reports

News: WTAQ-News

WTMJ-Sidewalk Reporter

1:00

CBS-Doc Barclays Daughters: WBBM KMOX

CBS-Edith Hendricks & Orch.: WOC WKBB

NBC-Adventure in Reading: WBOW (sw-15.33)

"Daphne du Maurier" will be the subject of today's program.

NBC-Betty & Bob. sketch: KSD WIRE WMAQ WLW WHO

Turn to the second cover for pictures of Betty and Bob.

MBS-Muse & Music: WHBF WGN

KWK-It's Fun to Keep House

News: WBAA-Monitor Views the News

WCCO-Adopted Daughter

WCFL-Man on the Street

WHA-Legislative Forum

WHIP-Melodic Moods

MONDAY October 16

(3:30 p.m. Continued)

MBS-Wayne West, songs: WHBF WGN

★NBC-Club Matinee: News: WBA (sw-9.53)

KMOX-Kitty Keene
WBBM-Missus Goes to Market
WCCO-Mary Sothorn
WDZ-Homp Folks Hymn Hour
WHA-Wisconsin PTA Forum
WHIP-Home Forum
WIND-Sportsman Park, 4th race
★WJBC-News
WJJD-Speech Clinic
WLW-This Day Is Ours
WROK-Ma Perkins, sketch
WSUI-Fed. of Women's Clubs

3:45

NBC-Midstream, sketch: WLW

WHO WTMJ WMAQ WIRE KSD

CBS-To be announced: WKBB

WKBB WTAQ WISN (sw-17.83)

CBS-Smilin' Ed McConnell:

WCCO KMOX WFBM

WBBM-Linda's First Love, sketch

★WDZ-Women in the News

WFAM-Melody Lane

WGN-Harold Turner, pianist

WHA-League for Peace and

Democracy

WHBF-Lucia Thompson, pianist

WHIP-Organ Moods

WIND-Sports Edition

WJBC-Amer. Family Robinson

WJJD-Matinee Moderne

WMBD-His Majesty, the Baby

WOC-News

WROK-Nat Shikret's Orch.

WTAD-Happy Howard

4:00

NBC-Girl Alone, sketch: WIRE

WMAQ KSD WTMJ WHO WLW

CBS-To be announced: WKBB

NBC-Dance Orch.: WIBA (sw-9.53)

CBS-By Kathleen Norris, sketch:

WBBM KMOX WFBM WCCO

MBS-Old Fashioned Girl: WHBF

WGN

★News: WBOW WDZ

KWK-Al Sarli's Orch.

WBA-Amer. Family Robinson

WCFL-Make Believe Ballroom

WENR-Home Forum

WHA-Weather Bureau: Organ

Reverie

WHIP-Afternoon Dance

★WILL-News Behind the News

WIND-Sportsman Park, 5th race

WISN-Rhythm & Romance

WJBC-Wesleyan Hour

WJJD-Happy Harmonies

★WKBB-News: Melody Weavers

★WMBD-News: Pet Corner

WMT-Sweet Music

WOC-Little Show

WOWO-Keeping You Posted

WROK-Helene Kimberly

WTAD-Variety Prgm.

WSUI-Drake University Prgm.

WTAQ-Dance Time

4:15

CBS-Caroline's Golden Store:

WBBM KMOX WFBM WCCO

MBS-Johnson Family, sketch:

WHBF WMT

NBC-Against the Storm, sketch:

WHO WIRE KSD WMAQ WLW

WTMJ WTAM

★NBC-News: Dance Orch.: KWK

WBOW WENR

WBA-Melody Moods

WDZ-Jimmy Walsh: Scoreboard

WGN-Harold Turner, pianist

WIND-Sports Edition

WJJD-Pacific Paradise

WMBD-Gomer Bath

WOC-Dixieland Band

WOWO-Eb & Zeb

WROK-Teddy Tait

4:30

NBC-Jack Armstrong, sketch:

WLW

NBC-Kitty Keene, sketch: WHO

WMAQ KSD WTMJ

CBS-It Happened in Hollywood:

WBBM KMOX WISN WCCO

WFBM

Turn to page 17 for a story by

Martha Mears.

For detail see Good Listening Guide.

NBC-Affairs of Anthony, sketch:

WENR WOWO

★News: WJJD WTAD

KWK-Musical Prgm.

WBA-Melody Moods

WBOW-Merry-Go-Round

WDZ-Dot, Kay & Letty

WFAM-Killer Dillers

WGN-Len Salvo, organist

WHBF-Cousin Peggy's Sunshine

Club

WHIP-Symphony Hall

WIND-Sportsman Park, 6th race

WIRE-Dick Reed
WJBC-Sweet & Swing
WKBB-Pop Concert
WKBB-Vic Arden's Orch.
WMBD-Window Shopper
WMT-Cheerful Charlie Flagler
WOC-Songs at Eventide
WROK-Old Refrains
WSUI-Elementary German
WTAQ-Cocktail Dance
4:45

CBS-Scattergood Baines, sketch:
WBBM WFBM WCCO KMOX
NBC-Dinning Sisters: WENR
★MBS-Songs Without Words:
News: WGN

★News: WHO KWK
KSD-Vic and Sade, sketch
WBAA-Story Book Hour
WDZ-Ninety-Eight Strings
WHBF-Lost Empire, drama
WILL-Sacred Music
WIND-Sports Edition
WIRE-Dessa Byrd
WISN-Accordiana
WJJD-Supper-time Frolic
WLW-H. S. Bigelow
WMAQ-Frolics Before Five
WMBD-Secret Diary
WMT-Singin' Sam
WOC-Program Preview
★WOWO-Bob Wilson, news
WTAD-Hammond Organ
WTAQ-Stock Market Report
WTMJ-Meet Miss Julia, sketch

5:00

NBC-Helen Briscoe & Gentlemen
of Jive: WIBA WMAQ (sw-9.53)
NBC-Reggie Childs' Orch.: WENR
WIRE

★CBS-News: The Troubadors:
WTAQ WKBB WBBM WOC

KMOX-Judy & Jane

★KSD-News: Allen Roth's Orch.

KWK-Lone Ranger

WCCO-Livestock

★WCFL-News

WDZ-Sportscast

WFAM-Killer Dillers

★WFBM-News: W.P.A. Spkr.

WGN-Edna O'Dell & Harold

Turner

★WHBF-News: Modern Melodies

WHIP-Dr. Clark, talk: Eventide

Echoes

WHO-Ellen Raudolph

WILL-Concert Band

WIND-Sportsman Park, 7th race

★WISN-Show Window: News

WKBB-Kiddies' Hour

★WLW-Fred Kirby: News

WMBD-Happy Train

WMT-Waterloo P. T. A.

WROK-Tropical Moods

WSUI-Elementary Spanish

WTAD-Sports Views & Reviews

★WTMJ-Song Doctor: News

5:15

★NBC-Malcolm Claire, children's

stories: News: WMAQ (sw-9.53)

NBC-Annette Hastings, sop.:

WMT

MBS-Henry Weber's Concert Or-

chestra: WGN

CBS-Uncle Jonathan, sketch:

WKBB WFBM WFAM WOC

WTAQ WISN WMBD

KMOX-Ma Perkins

KSD-Buck Rogers in the 25th

Century

WBBM-Accordiana

★WCCO-News Voices

WCFL-Safety Legion

WENR-Swingtime Serenade

WHBF-Crimson Trail, drama

WHO-Meet Miss Julia

WIND-Sports Edition

WIRE-Minute Interviews

WLW-Sports

WROK Sport Review

WTAD-Jack Armstrong

5:30

★CBS-Kaltenborn Edits the

News: WKBB WTAQ WBBM

WCCO WFBM (sw-15.27)

See page 4.

NBC-Vicente Gomez, guitarist:

WIRE WIBA (sw-9.53)

NBC-Ray Perkins, pianist: KWK

WMT WENR

Jack Armstrong, sketch: WMAQ

WHBF WHO WTMJ

Captain Midnight: KSD WKBB

KMOX-Bob Dunham Comments

WCFL-Cameo Theater

WFAM-Dinner Dance

WIND-Sportsman Park, 8th race

WISN-Little Show

WLW-Richard Himber's Orch.

WMBD-Dorothy June

WOC-To be announced

WROK-Boy Scouts

WSUI-Musical Moods

5:45

★CBS-Today in Europe: WKBB

WFBM WTAQ WKBB WBBM

WOC WISN (sw-15.27)

NBC-Crawford Ens.: WIRE

(sw-9.53)

NBC-Adventures of Tom Mix:

WENR KWK WMT

★NBC-Lowell Thomas, news com-

mentator: WLW

Monday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

8:15 CST American School of the Air.
Subject: "Frontiers of Democracy." Title: "Men Against the Weather."

10:15 CST The Right to Happiness.
Beginning a new dramatic sketch written by Irna Phillips.
more information may be found on page 3, column 2.

11:30 CST Farm and Home Hour.
"Developments in the National Farm Program," discussed by Wayne Darrow of the AAA. A talk on "Farm Credit" and a special pick-up from the annual convention of the Future Farmers of America will also be included on this program.

AFTERNOON

1:30 CST Rochester Civic Orchestra.
Guy Fraser Harrison conducting.
Music detail may be found on page 10, column 4.

3:30 CST Adventures in Science.
Speaker: Dr. Abel Wolman, chief engineer of the Maryland State Health Department.

4:30 CST It Happened in Hollywood.
Martha Mears and John Conte; Eddie Dunstetter's orchestra. This program may be heard Monday through Friday.
A story by Martha Mears may be found on page 17.

5:30 CST Kaltenborn Edits the News.
A story by H. V. Kaltenborn may be found on page 4.

NIGHT

6:15 CST Lum and Abner.
A comedy sketch of rural life. This program may be heard Monday, Wednesday and Friday at this time.

7:00 CST The Adventures of Sherlock Holmes; Drama.
Mystery Drama, with Basil Rathbone as "Sherlock Holmes" and Nigel Bruce as "Watson."

7:00 CST Quaker Party.
Tommy Riggs and Betty Lou; Freddie Rich's orchestra. Guest: Virginia Verrill, vocalist.

7:00 CST Tune-Up Time.
Tony Martin, M. C.; Kay Thompson and her Rhythm Singers; David Laughlin, tenor; Andre Kostelanetz' orchestra.

7:30 CST True or False.
Quiz program, with Dr. Harry Hagen.

7:30 CST The Voice of Firestone.
Margaret Speaks, soprano; symphony orchestra, with Alfred Wallenstein conducting.
Music detail may be found on page 10, column 4.

7:30 CST Model Minstrels.
Tom Howard and George Shelton, comedians; Eton Boys; Ray Bloch's orchestra.

8:00 CST Lux Radio Theater.
Dramatic program, with Cecil B. DeMille directing.

8:00 CST Doctor I. Q.
A novel audience-participation program.

8:30 CST Alec Templeton Time.
Alec Templeton, famous blind pianist; string orchestra; choral group. Guest: Tommy Dorsey, orchestra-leader.

9:00 CST Guy Lombardo's Orchestra.

9:00 CST Contented Hour.
Opal Craven, the Lullaby Lady; Continentals Quartet; Josef Pasternack, conductor.

9:30 CST Blondie.
Comedy sketch, patterned after the "Blondie" cartoon by Chic Young, with Arthur Lake and Penny Singleton.

9:30 CST Larry Clinton's Musical Sensations.

9:30 CST Pageant of Melody.
Attilio Baggio, tenor; Mark Love, bass; Helen Brenner, soprano; symphony orchestra, Henry Weber conducting.

10:00 CST Amos 'n' Andy.
Comedy sketch set in New York's Harlem. This sketch is heard Monday through Friday at this time.

10:00 CST Fred Waring in Pleasure Time.

Refer to adjacent columns for stations broadcasting these programs

FREQUENCIES

KMOX-1090	WFAM-1200	WIRE-1400	WMT-600
KOA-830	WFBM-1230	WISN-1120	WOC-1370
KSD-550	WGN-720	WJBC-1200	WOWO-1160
KWK-1350	WHA-940	WJJD-1130	WROK-1410
WBA-890	WHAS-820	WJR-750	WSBT-1360
WBBM-770	WHBF-1240	WKBB-1500	WSUI-880
WBO-1310	WHIP-1480	WKBB-1380	WTAD-900
WCCO-810	WHO-1000	WLS-870	WTAM-1070
WCFL-970	WIBA-1280	WLW-700	WTAQ-1330
WDZ-1020	WILL-580	WMAQ-670	WTMJ-620
WENR-870	WIND-560	WMBD-1440	

Orphan Annie, sketch: WGN
WHO
KMOX-Ben Feld's Orch.; Harry
Cool, soloist
KSD-Double Melodies
WBOW-Luke Walton on Sports
WCCO-Jack Armstrong
WCFL-Jack Kelly's Orch.
★WFAM-Today in Europe
WHBF-Captain Midnight, sketch
WIND-Sports Edition
WMAQ-At Sundown
WMBD-Buck Rogers
WROK-Dance Hour
★WSUI-Daily Iowan of the Air
WTAQ-Captain Midnight
WTMJ-Sport Flash

NBC-Adven. of Sherlock Holmes:
WLS KWK WMT (also at 11
p.m.)
CBS-Tune Up Time: Orch. &
Tony Martin, tr.: WJR WBBM
WHAS KMOX WISN WCCO
WFBM (sw-15.27) (also KNX
KSL at 11 p.m.)
Tony Martin will sing Day
In, Day Out, with the ensemble.
The Love Parade, and with Kay
Thompson and Ensemble, The
Loveliness of You. Kay Thomp-
son and the Rhythm Singers
will offer Mad About the Boy
and David Laughlin will sing
Cielito Lindo. The orchestra
will play The Man on the Fly-
ing Trapeze and Poeme.

NIGHT

6:00
NBC-To be announced: WENR
WMT
NBC-Fred Waring in Pleasure
Time: WTAM WIRE WLW
WTMJ WMAQ KSD
NBC-Morin Sisters: WIBA
CBS-Chicagoans: WOC WTAQ
CBS-Amos 'n' Andy: WJR WHAS
KMOX WCCO (also at 10 p.m.)
★MBS-Fulton Lewis, Jr., comm.:
WHBF
★News: WFBM WROK
Sports Review: WBBM WKBB
WKBB
Captain Midnight, sketch: WGN
WHO
KWK-Musical Prgm.
WBOW-Music for Dinner Salon:
Hillmans
WCFL-Race Results
WFAM-Dinner Hour Musicale
WIND-German Hour
WISN-Styles in Rhythm
WMBD-Sports: F. H. A. Talk
WOC Sports Summary
WSUI-Dinner Hour Prgm.
WTAQ-Accordiana

7:15
WBOW-Salon Ensemble
WCFL-Famous Bands
WFAM-South Bend at Work
WHBF-Local Society Notes
★WIND-News
WKBB-Gypsy Caravan
WKBB-Music Makers
WOC-Patriotic Education
WROK-Sunbonnet Girls

7:30
MBS-Henry King's Orch.: WHBF
MBS-Lone Ranger, drama: WGN
★CBS-Model Minstrels; News:
WBBM WJR WFBM WHAS
KMOX WCCO (also KNX KSL
10 p.m. CST)
NBC-The Voice of Firestone:
WMAQ WTAM WTMJ WIRE
KSD WLW WHO (sw-9.53) (also
at 10:30 p.m.)
Music detail on page 10 this week.

6:15
CBS-To be announced: WKBB
NBC-I Love a Mystery, sketch:
WTAM WTMJ KSD WHO WMAQ
WIRE (also KFI at 10:15 p.m.)
NBC-Science on the March:
WENR
CBS-Lum & Abner, sketch:
WBBM WJR WTAQ WFBM
WCCO WHAS KMOX (also KNX
KSL at 10:15 p.m.)
MBS-Savoy Swing: KWK
★News: WLW WMBD WOC
WBOW-Si & Ezra
WCFL-Music for Men
WGN-Bob Elson's sports review
WHBF-Sports Trail
WKBB-Dinner Concert
WKBB-Dinner Music
WROK-Names in the News

6:30
CBS-Not So Long Ago: WMBD
WOC
NBC-Sensations & Swing: WTAM
CBS-Blondie, sketch: WJR (sw-
11.83) (also at 9:30 p.m.)
NBC-One of the Finest: WLS
NBC-Rex Maupin's Orch.: WIRE
★News: WHO WTAQ WFAM
Mellow Time: KMOX WBOW
KSD-Cheri McKay and company
★KWK-Sports Final: News
WBBM-Pappy Cheshire's Hillbilly
Champions
WCCO-Quiz of the Twin Cities
WCFL-Top Tunes
WFBM-Good Will Hour
★WGN-Captain Herne, news
WHAS-Goodwill Court
★WHBF-News: Dance Tunes
WISN-Gov't Service League
WKBB-Sweetheart Serenade
WKBB-Do You Know
WLW-Lullaby in Rhythm
★WMAQ-Fort Pearson, news:
Musical Entre
★WMT-Fulton Lewis, Jr.: News
WROK-Music Room
WTMJ-Easy Aces, sketch

8:00

MONDAY October 16

WHAS-Swing Group
WIND-Walkathon
11:00
CBS-Van Alexander's Orch.: WFBM WOC WJR WISN WMBD WKBB WTAQ WBBM WSBT (sw-6.12)
★NBC-Dance Orch.: News: WHIO WCFL WIBA WMAQ WTMJ WHO KSD
★NBC-News: Ella Fitzgerald's Orchestra: WOWO WMT KWK
MBS-Benny Goodman's Orch.: WGN WHBF
NBC-Adven. of Sherlock Holmes: KOA KFI (also see 7 p.m.)
Music You Want: WENR WIRE WTAQ
KMOX-Popular Melodies
WCCO-Dick Barrie's Orch.
WIND-Hit Review
WKBH-Request Prgm.
WLW-Dance Orch.
End of Monday Programs

8:45
KWK-Range Riders
WCFL-Fran & Fritz
WGN-Heidelberg Concert Orch.
WIND-Tommy Ott, organist
★WSUI-Daily Iowan of the Air
9:00
CBS-Guy Lombardo's Orch.: WJR WBBM WFBM WHAS KMOX WCCO
★NBC-News: Gray Gordon's Orchestra: WMT WOWO WBOW
NBC-Contented Hour, Orch.: KSD WHO WMAQ KOA WIRE WIBA WTAM WTMJ WLW (sw-9.53)
The Lullaby Lady will offer Cradle Song (Grenados) and, with the quartet, selections from "Carmen" (Bizet) and "Lady of Spain" (Padilla). The quartet will sing Mirami Asi (De Fuentes), and Mr. Schmidt and Mr. Tanner will sing Like a Moth Around the Flame (De Fuentes). The orchestra will play Espana (Chabrier) and El Relicario (Padilla).
★MBS-Raymond Gram Swing, comm.: WGN
CBS-To be announced: WSBT
★News: WTAQ WKBB KWK-Double Melodies
WCFL-Phil Kinsman

9:15
★MBS-Lew Diamond's Orch.: News: WGN WHBF KWK
★WCFL-News
WENR-To be announced
WIND-Walkathon
WKBB-Dancing Party
WMBD-Hits & Bits
WOC-Wilson Ames
WSBT-Richard Himber's Orch.
WTAQ-Dance Music
9:30
CBS-Columbia Concert Hall: (sw-9.65)
CBS-Blondie, sketch: KMOX WOC WISN WKBH WFBM WTAQ WHBT WBBM WCCO WHAS WMBD (also see 6:30 p.m.)
For detail see Good Listening Guide.
NBC-Nat'l Radio Forum: WOWO WENR
NBC-Larry Clinton's Musical Sensations: WIRE WMAQ KSD WMT KOA WTMJ WIBA WLW (sw-9.53)

9:45
KWK-Range Riders
WHBF-Dramas of Life
★WIND-News
WJR-Musical Prgm.
10:00
★CBS-Paul Sullivan Reviews the News: WJR WHAS (sw-9.65)
NBC-John Gart's Orch.: WMAQ (sw-9.53)
CBS-Amos 'n' Andy: WBBM WFBM (also see 6 p.m.)
NBC-Fred Waring in Pleasure Time: KOA WHO
★News: WBOW WHBF WKBH WLW WMT WOC WOWO WROK WMBD
★KMOX-Flannery Views News
KWK-Sports Review
WCCO-Cedric Adams
WCFL-Life Prgm.
★WENR-Durward Kirby, news
WIND-Hawaii Calls

10:15
NBC-Elvira Rios, songs: WOWO KWK
CBS-Bob Chester's Orch.: WKBB WKBH WTAQ WISN WMBD WSBT WIND
MBS-Dance Orch.: WGN WMT
★News: WHO WFBM WIRE KMOX Fran Laux, sports
KOA-Richard Himber's Orch.
★WBBM-News with Todd Hunter
WCCO-Curfew Time
WENR-Jim Blade's Orch.
WHAS-Geo. Walsh Looks 'Em Over
WHBF-The Ten Pin Man; Bowling News
WJR-Around Michigan: Peaceful Valley
WLW-Paul Kennedy's Column
★WMAQ-Fort Pearson, news
WOC-Bowling Highlights
WTAM-Otto Thurn's Orch.
WTMJ-Shadow of Fu Manchu
10:30
MBS-Dance Orch.: WHBF

MORNING

★Star in program listings indicates news broadcast.
7:00 a.m. CST
★CBS-News from Europe: WTAQ WFAM (sw-17.83)
Musical Clock: WMBD WROK WOC
★News: WHBF WTAD WOWO WLS
7:15
★CBS-Odd Side of the News: (sw-17.83)
NBC-The Wife Saver: WOWO
★News: WHIO WMT WJJD WCCO
7:30
CBS-Phil Cook's Almanac: (sw-17.83)
★News: WDWZ WILL WKBW WTAQ
7:45
CBS-Adelaide Hawley: (sw-17.83)
NBC-Harvey & Dell, sketch: WOWO
★News: KWK WIRE WTAD WFBM
8:00
CBS-Deep River Boys: (sw-21.57)
CBS-Good Morning: WTAQ
★NBC-News: Breakfast Club: KWK WCFL (sw-21.5)
★News: WHBF WKBH Merrymakers: WKBH WHO
8:15
CBS-American School of the Air: (sw-17.83)
For detail see Good Listening Guide.
★News: WBOW WMBD
8:30
CBS-To be announced: WKBB (sw-17.83)
NBC-Breakfast Club: WOWO
8:45
NBC-Breakfast Club: WBOW
NBC-Life Can Be Beautiful, sketch: WLS
CBS-Bachelor's Children, sketch: KMOX WCCO
CBS-Vera Broosky, pianist: (sw-17.83)
9:00
NBC-Josh Higgins of Finchville, sketch: WCFL WBOW
CBS-Pretty Kitty Kelly, sketch: WFBM WCCO KMOX WBBM WISN WOC
NBC-The Man I Married, sketch: WIRE WLW WHO KSD WMAQ WTMJ
★News: WMT WROK WTAD KWK-Musical Prgm.
★WFBM-News Concert Time
WGN-Morning Melodies
WHA-Your Health
★WHBF-News: His Majesty, the Baby
WHIP-German Hour
WILL-Light from Literature
WIND-Start the Day Right
WJJD-Bosworth Broadcast
9:15
NBC-John's Other Wife, sketch: WMAQ WIRE WHO KSD WTMJ WLW
CBS-Myrt & Marge, sketch: KMOX WBBM WISN WCCO WFBM WMBD
NBC-Anne Thomas, Career Wife: WBOW WOWO

★News: WKBW WOC
KWK-Gospel Singer
WCFL-Music While You Work
WDZ-Sons of Pioneers
WGN-Myrna Dee Sergeant
★WHA-News & Views
WHBF-Rose Colored Glasses
WLS-Meet Miss Julia, sketch
WMT-Melody Mart
WROK-Town Crier
WTAD-Jack Petrie, pianist
9:30
NBC-Just Plain Bill, sketch: WMAQ WIRE WHIO WTMJ WLW
CBS-Hilltop House with Bess Johnson: WISN WCCO WBBM WFBM KMOX WMBD
NBC-Ross Trio: WCFL WMT
MBS-Melody Strings: KWK
WBOW-Radio Revival
WDZ-Opening Markets
WHIP-Budapest Hour
WFAM-Mrs. Riley's Shoppers' Guide
WGN-Keep Fit to Music
WHA-Adventures of Peggy & Paul
WHBF-Betty & Bob, sketch
WHIP-Budapest Hour
WILL-Markets: Moments Musical
WIND-Headline Rhythm
WJJD-Illinois Medical Society
WKBH-W. P. A. Prgm.
★WKBH-News: Bargain Counter
WLS-The Rangers
WOC-Tonic Tunes
WOWO-Concordia Chapel
WROK-Organ Reveries
WTAD-Ma Perkins, sketch
WTAQ-Music for Every Mood
9:45
NBC-The Trouble with Marriage, sketch: WLS
NBC-Woman in White, sketch: WMAQ WIRE WTMJ WHO KSD
CBS-Stepmother, sketch: KMOX WCCO WBBM WFBM
NBC-Rakov's Orch.: KWK WMT
WCFL-Bittersweet Prgm.
WDZ-Possunhant Carpenter
WGN-June Baker, home management
WHBF-Morning Melodies
WIND-Priscilla Holbrook
WISN-Ila Bailey Allen
WJJD-Tuesday Tunes
WKBH-Melody Musings by Ethel
WKBH-Olive Hagen
WLW-Meet Miss Julia
WMBD-Buttalo Trailers
WOC-Screenfans Prgm.
WOWO-Dishpan Parade
WROK-Doc Sellers' True Stories
WSUI-Prgm. Calendar & Weather Report
WTAD-Kitty Keene, sketch
10:00
NBC-Viennese Ensemble: WCFL
NBC-The Story of Mary Marlin, sketch: WLS WIBA
NBC-David Harum, sketch: KSD WMAQ WHO WIRE
★CBS-News: Mary Lee Taylor: KMOX WFBM WBBM WMBD WCCO
★News: WTAD WJJD KWK-Secret Diary
WBO-Singing Sam
WCCO-Julia Blake
★WDZ-News: To be announced
WFAM-Gypsy Caravan
WGN-Len Salvo, organist
WHA-Homemakers
★WHBF-News: Augustan College Chapel Services

TUESDAY, October 17, 1939

WHIP-Lithuanian Hour
WILL-United States Economic History
WIND-Gary Municipal Court
WISN-Hollywood on Parade
WJBC-Theater Time
WKBH-Hollywood Reporter
WKBH-Home Economics
WLW-Linda's First Love, sketch
WMT-Here's Your Lucky Break
WOWO-Home Forum
WROK-Confidential Advisor
WSUI-The Week in Government
WTAQ-Rhythm & Romance
WTMJ-Your Family & Mine
10:15
NBC-The Right to Happiness, sketch: WLS WLW
More detail on page 3.
NBC-Lorenzo Jones, sketch: KSD WMAQ WIRE WHO WTMJ
NBC-Viennese Ensemble: WIBA WCFL
CBS-Brenda Curtis, sketch: WCCO WISN KMOX WBBM WFBM WMBD
KWK-Meet Miss Julia, sketch
WBOW-Indiana State Teachers' College Prgm.
WFAM-Morning Musicale
WGN-Bachelor's Children
★WJBC-Women in the News
WJJD-Newsletters
WKBH-Songs for Sale
WKBH-Your Home Prgm.
WMT-Pretty Kitty Kelly
★WOC-News
WROK-Woman's Forum
WSUI-Yesterday's Musical Favorites
WTAD-Happy Howard
WTAQ-Hits & Encores
10:30
NBC-Pepper Young's Family sketch: WLS
NBC-The Three Romeos: WCFL WBOW
NBC-Young Widder Brown, sketch: WMAQ WIRE WTMJ WHO
MBS-Keep Fit to Music: WHBF
CBS-Big Sister, sketch: WFBM WCCO WBBM WMBD KMOX WOC
★News: KWK WIND WISN
KSD-Vincent Lopez' Orchestra
WDZ-Music for You
WFAM-Harlan Hogan
WGN-Don Pedro's Magic Violin
WJBC-Male Quartet
WJJD-Movie Tattler
WKBH-Down the Mississippi
★WKBH-Women in the News
WLW-Teena & Tim
WMT-Myrt & Marge
WOWO-Linda's First Love
WSUI-The Book Shelf
WTAD-Action Behind the Camera
★WTAQ-News: Music for Missus
10:45
NBC-The Road of Life, sketch: WMAQ WTMJ WLW WIRE KSD
NBC-Getting the Most Out of Life: KWK WOWO
CBS-Aunt Jenny's Stories: WCCO KMOX WFBM WBBM WMBD WOC
NBC-Houseboat Hannah, sketch: WHO
★MBS-Erskine Butterfield, pianist: News: WHBF

WBOW-Presents
WCFL-General Revue
WDZ-We Heard: Band Wagon
Bargains
WFAM-Mid-Morning Revue
WGN-Painted Dreams
WHA-Musical Notebook
WILL-Salon Music
WIND-Livestock Markets
WISN-Ann Leslie's Scrapbook
WJBC-Peggy Payne, Pioneers
WJJD-Bureau of Missing Persons
WKBH-John Gruher
★WLS-Markets: News
WMT-Hilltop House
WROK-Range Riders
WTAD-Betty & Bob
11:00
CBS-Kate Smith Speaks: WCCO KMOX WBBM WISN WFBM WMBD WOC
★NBC-News: Meet the Song-writer: KWK WBOW WOWO WIBA
MBS-Red River Dave: WGN
NBC-The Carters of Elm Street, sketch: WMAQ
KSD-Carters of Elm Street
WBAA-The Dentist Says
WCFL-Peepers in the Pantry
WDZ-Myers Baker Boys
WFAM-What's in a Song
WGN-Manhattan Mother
WHA-Chapter a Day
WHBF-Mississippi Valley News
★WHIP-Monitor News
WHO-Judy & Jane
WILL-Parent-Teacher Forum
WIND-Bob Atcher, hillbilly songs
WIRE-Singing Sam
WJBC-Organ Melodies
WJJD-General Rhythms
WKBH-What's New?
★WKBH-News: Music
WLS-Teena & Tim, sketch
WLW-To be announced
WMT-Toby's Cornucopious News
WSUI-Within the Classroom
★WTAD-News
WTAQ-Organ Reveries
WTMJ-Hymns of All Churches
11:15
MBS-Sally's Sallies: WHBF
NBC-The O'Neills, sketch: WLW WMAQ
NBC-Ink Spots: (sw-15.33)
CBS-When a Girl Marries, sketch: KMOX WBBM WCCO WFBM WISN WOC
Young Dr. Malone, sketch: WHO WIRE
★KSD-Headlines, Tel e Tunes
KWK-Edith Raye, vocalist
WBAA-Sam Hamilton, pianist
WDZ-Red Belcher
WFAM-Dixieland Band
WGN-The Life of Mary Southern
WHIP-Rhythmic Romance
WIND-Priscilla Holbrook, pianist
WJBC-Parade of Bands
WJJD-Dick Baker, songs
WKBH-Console Echoes
WKBH-Club Calendar
WMBD-Linda's First Love
WMT-This Day is Ours
WOWO-Editor's Daughter
WROK-On the Mall
WTAD-All for the Ladies
WTMJ-Betty & Bob, sketch
11:30
CBS-Romance of Helen Trent: KMOX WBBM

NBC-Nat'l Farm & Home Hour: WIBA WMAQ KWK
WAAF-Markets: Morning Song
WBAA-The Home Makers
WBOW-Organ Melodies: Mason's Editorial
WCCO-Grandma Travels
★WCFL-News
WDZ-Musical Luncheon
WFAM-Console Melodies
WFBM-Hoosier Farm Circle
★WGN-Quin Ryan's News, Commentary
WHBF-Hymns of All Churches
WHIP-Fed. of Women's Club
WHO-Adopted Daughter, sketch
WILL-Songs That Live
WIND-Joe Alexander, organist
WIRE-Noonday Headlines
WISN-Down by Herman's
WROK-Singing Sam
WJJD-Safety Court Broadcast
WKBH-Farm Bulletins
WKBH-Tonic Tunes
WLS-John Brown, pianist
WLB-Everybody's Farm
WMBD-Meet Miss Julia
WMT-Magic Kitchen
WOC-Society on the Air
WOWO-Observer
WROK-Moods in Poetry
★WTAD-Police News
WTAQ-Mailman
WTMJ-Heinie & His Grenadiers
11:45
CBS-Our Gal Sunday, sketch: KMOX WBBM
★NBC-News: Glenn Darwin, bar.: KSD
★WBA-News
WCCO-Kitty Keene
WCFL-Willie Winn
WDZ-Our Pledge: Safety Corner: Chickie Sings News
WFAM-South Bend Civic Safety Council
WGN-Radio's Voices
WHBF-Mr. X
WHIP-20th Century Serenade
WHO-Tropical Moods
★WILL-News of Illinois
WIRE-Linda's First Love
WJBC-Rhythm Revue
WKBH-Farm Service Prgm.
★WLS-Fruit & Vegetable Market: Weather: News
WMBD-Judy & Jane
★WMT-News: Don Roth's Electric Band
WOC-Your Hymns & Mine
WOWO-Market Service
WROK-Singin' Sam
WSUI-Farm Flashes
WTAD-Swing Along
WTAQ-Farm Hands

WHO-Markets: Weather
WILL-Violin Miniatures
WIRE-Farm Hour
WISN-Musical Hear Wave
WKBH-Melodies at Noon
★WKBH-Musical: News
WLS-Dinnerbell Prgm.
WLW-Livestock Reports
WMT-Don Roth's Band: Cedar Valley Hillbillies
WOC-Rambling in Rhythm
WOWO-Your Country Neighbors
WROK-Round the Town
★WSBT-Luncheon Club: News
WSUI-Rhythm Rambles
12:15
NBC-Ellen Randolph, sketch: KSD WLW WMAQ (sw-15.33)
NBC-Virginia Hays, contralto: WIBA WBOW KWK
CBS-Life Can Be Beautiful: KMOX WBBM WCCO WMBD
★News: WCFL WFBM WKBW WOWO
WBAA-Aresene Summers, contr.
WDZ-Smilin' Ed McConnell
WHBF-Man-on-the-Street
WHO-Luncheon Music
WILL-Doris Banks, sketch
WIND-Tommy Ott, organist
WIRE-Market & Weather
WJBC-Rhythm Makers
WJJD-Lobby Interviews
WKBH-Man on the Street: Luncheon Music
WMT-Voice of Iowa: Markets: Cedar Valley Hillbillies
WOC-Social Security Prgm.
★WROK-Columbia Lett. news
WTAD-Farm & Community Hour
12:30
NBC-Words and Music: WMAQ (sw-15.33)
CBS-Road of Life, sketch: WCCO WBBM
NBC-Talk on War & Industry: WIBA
★News: WHO WOC
KMOX-One Woman's Opinion
KWK-Range Riders
WBAA-Luncheon Dance Time
WBOW-Street Reporter
WCFL-Meet the Folks
WDZ-Markets: Accordiana
WFBM-Kitty Keene, sketch
WGN-Markets: Midday Service
WHA-Farm Program
★WHBF-News: Markets
WHIP-Southtown Church
WILL-Illinois Farm Hour
WIND-Christian Science Prgm.
WIRE-Ray Reporter
WJJD-Loop Noonday Service
WKBH-Man on the Street
WLS-Maple City Four
WLW-Editor's Daughter
WMBD-Cleo Town Crier; Farm Markets
WMT-Joe Doakes: Int'l Varieties
WOWO-Hey! Mr. Motorist
WROK-Man on the Street: Country Home
WSUI-Campus News: The Student on the Campus
WTMJ-Table Talk
12:45
CBS-This Day is Ours, sketch: WCCO WBBM KMOX WMBD
MBS-Pauline Alpert, songs & patter: KWK WHBF WIRE
★News: WIND WKBH WTAQ
KSD-Xavier Cugat's Orch.
WFAM-The Music Box
★WBOW-News: Tune of the Day
WDZ-Jolly Irishman
WFBM-Noon Revue
End of Monday Programs
(Continued on Next Page)

AFTERNOON

12:00
CBS-The Goldbergs, sketch: WBBM KMOX
NBC-Jeno Bartal's Orch.: (sw-15.33)
★MBS-News: Happy Gang: WGN
★News: WIND WJBC WJJD WCCO WMBD WTAD
KSD-Singin' Sam
WBAA-Russ Graefnitz, pianist
WBOW-Varieties
WCFL-Noonday Concert
★WDZ-Livestock: Markets: News
WFBM-Indiana Farm Bureau
WFBM-Farm Bureau
WHA-Noon Musicale
WHBF-Mystery Melody
WHIP-Noonday Varieties: Librarian

TUESDAY October 17

(12:45 p.m. Continued)

43
20
45
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WHBF-Nat'l Realty Talk; Community Chest Drive; Veterans' Assn.
WHIP-Song Shoppers
WHO-Lem & Martha
WISN-Even as You and I
WKBB-Markets: Pet Corner
WLS-Markets: John Brown
WLW-To be announced
★WMAQ-Norman Barry, news: Doggy Dan
WOC-Vital Facts
WOWO-Ellen Randolph, sketch
WROK-Markets: Home Folks Hr.
WSBT-Man on the Street
WSUI-Service Reports
WTAD-Happy Valley
WTMJ-Sidewalk Reporter

1:00

CBS-Doc Barclay's Daughters, sketch: KMOX WBBM
CBS-Milton Charles, organist: WOC WKBB
NBC-Betty & Bob, sketch: WHO WIRE WLW KSD WMAQ (sw-11.87)

Turn to the second cover for pictures of Betty and Bob

MBS-Ginsburgh's Concert Orch.: WGN WHBF

NBC-Talk on War & Industry: WBOW WIBA

Man on the Street: WMBD WTAQ

KWK-It's Fun to Keep House
★WBAA-Monitor Views the News
WCCO-Adapted Daughter
WHA-Legislative Forum
WHIP-Rockin' in Rhythm
WILL-Melody Hall
WIND-Lupi Italian Hour
★WISN-News & Prgm. Preview
WJJD-Livestock Markets
WKBB-Ma Perkins
WLS-School Time
WMT-Question Man
WOWO-People, Just People
WSBT-Take It Easy
WSUI-Illustrated Musical Chats
★WTAD-News
WTMJ-Bulletin Board

1:15

CBS-Life & Love of Dr. Susan, sketch: KMOX WCCO WMBD WBBM WFBM (sw-17.83)

NBC-Arnold Grimm's Daughter, sketch: WIRE WMAQ WHO KSD WLW

MBS-John Agnew, organist: KWK Markets: WDW WILL WLS
WBAA-Electrical Shops Prgm.
WCFL-Eddie & Fannie
WGN-Young Dr. Malone
WHA-Music Album
WHBF-Rock Island P.T.A. Program
WISN-In Sentimental Mood
WJJD-Midday Roundup
WKBB-Miniatures
WKBH-Do You Remember?
WMT-Favorite Tunes: You Asked for It
WOC-String Along
WOWO-To be announced
WTAD-World Dances
WTAQ-Mutiny on High Seas
WTMJ-Gospel Singer

1:30

NBC-Voliant Lady, sketch: WLW KSD WHO WIRE WMAQ

CBS-Your Family & Mine: KMOX WBBM WMBD (sw-15.27)

MBS-Johnnie McGee's Orchestra: WGN

NBC-Army Band: WBOW
★News: KWK WCFL
WBAA-Melody Time
WCCO-Judy & Jane
WCFL-What's In a Name?
★WDZ-Farm Bureau Briefs: Medical Ass'n: News
WFBM-Bohemians
WHA-Literature—Then and Now
WHBF-Moline Gospel Tabernacle
WILL-The Digest
WIND-Luncheon Dance
WISN-Hits & Encores
WJJD-Board of Education Program
WKBB-To be announced
WLS-Prairie Ramblers & Patsy
★WMT-News: Musical Interlude
WOWO-Your Family & Mine
WROK-Old Refrains
WSBT-Music Album
WTAD-Roving Cowboys
WTAQ-Piano Classics
WTMJ-Dance Orch.

1:45

CBS-My Son & I, sketch: WOC WCCO WFBM WMBD WISN WBBM KMOX

NBC-Hymns of All Churches: KSD WIRE WLW WHO WMAQ

CBS-Tune Time: WKBB WTAQ

WBAA-Markets
WCFL-Spotlight Prgm.
WGN-Harold Turner, pianist
WIND-Tommy Ott & Max Miller
WJJD-Two of a Kind
WLS-Hoosier Sodbusters
WMT-Judy & Jane
WOWO-Peter MacGregor
WROK-Bernice Whitchurch
WTAD-Marcella Cheek, songs

2:00

CBS-Joyce Jordan, Girl Interne, sketch: KMOX WBBM WCCO WFBM WSBT WMBD WISN WOC

NBC-The Story of Mary Marlin, sketch: WMAQ WTMJ WHO WIRE WLW KSD

CBS-Console Echoes: WKBB WKBB

NBC-Orphans of Divorce: KWK WLS WMT WOWO (sw-15.33)

MBS-Mary Brockerman, sop.: WHBF

WBAA-Musical Moments
WBOW-Vocal Styling
WCFL-Dance Time
WDZ-Birthday Party: Movie Highlights
WGN-Len Salvo, organist
WHA-Let's Draw
WHIP-Englewood Hour
WILL-Mythology of Greece and Rome
WIND-Sportsman Park, 1st race
WJJD-Rhythm for Tea
WROK-Markets & Prgm. Preview
WSUI-Poetic Interlude
★WTAD-Community News

2:15

CBS-Four Clubmen: WKBB WKBB

MBS-To be announced: WMT

NBC-Oxydol's Own Ma Perkins, sketch: WMAQ KSD WHO WLW WIRE WTMJ

CBS-Society Girl: WBBM WFBM KMOX WCCO

NBC-The Chase Twins, sketch: KWK WCFL WOWO (sw-15.33)

WBOW-Classic Musicale
WGN-Afternoon Musicale
★WHBF-News
WIND-Sports Edition
WISN-Tonic Tunes
WLS-Getting Most Out of Life
WMBD-Editor's Daughter, sketch
WOC-Hits and Encores
WOWO-Talking Drums
WROK-NYA Prgm.
WSBT-Song Shoppers
WSUI-Organ Recital
WTAD-Let's Waltz

2:30

★CBS-News: Blue Interlude: WKBB WOC WTAQ (sw-11.83)

NBC-The Four Belles: WCFL WIBA (sw-15.33)

NBC-Pepper Young's Family, sketch: WMAQ WHO WLW KSD WTMJ WIRE

★CBS-News: American School of the Air: WBBM WISN WFBM KMOX WCCO WKBB WSBT
MBS-Bob Millar's Orch.: WGN WHBF
KWK-Swing Clinic
WBAA-You & Your Child
WDZ-Train Time Tunes: Woman on the Train
WHA-Music of the Masters
★WHIP-News
WIND-Sportsman Park, 2nd race
WJJD-Santaella's Orch.
WLS-Homemakers Prgm.
WMBD-Petticoat Parade
WMT-Tom Owens' Cowboys
WOWO-Stork Express
WROK-Rhythm Before Three
WSUI-Radio Child Study Club Prgm.
WTAD-Concert Prgm.

2:45

NBC-Between the Bookends: KWK WCFL WOWO (sw-15.33)

CBS-Richard Maxwell, tnr.: WFBM WTAQ WKBB WCCO (sw-11.83)

NBC-The Guiding Light, sketch: WMAQ WHO WTMJ KSD WLW WIRE

WBAA-Treasure Chest
WBOW-College Prgm.
WDZ-Edwin LeMar
WHIP-Rhythm Maker
WIND-Sports Edition
WJJD-Ben's Kanter
★WLS-News
WMT-Matinee Varieties

3:00

★NBC-Club Matinee: News: WOWO WENR WLW WBOW KWK WMT (sw-9.53)

NBC-Backstage Wife, sketch: WIRE WMAQ WTMJ WIBA WHO WLW

CBS-Story of the Song: WISN WSBT WTAQ WFBM WKBB WCCO WOC (sw-17.83)

Tuesday

Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

8:15 CST American School of the Air. Subject: "Folk-Music of America." Title: "Song Lore of the Cowboy."

11:30 CST Farm and Home Hour. Today's broadcast originates at the annual convention of the Future Farmers of America in Kansas City, Mo.

NIGHT

7:00 CST Big Town; Drama. Newspaper drama, with Edward G. Robinson, Ona Munson and others.

7:00 CST The Aldrich Family. Comedy sketch, with Ezra Stone, stage star.

7:00 CST Johnny Presents. Dramas; vocalists; Johnny Green's orchestra.

7:30 CST Information, Please; Quizzing Experts and Guest Celebrities. Clifton Fadiman; John Kieran; F. P. Adams. Guests: Moe Berg, Boston Red Sox catcher, and Oscar Levant, music critic.

7:30 CST Tuesday Night Party. Walter O'Keefe, M. C.; Mary Martin, vocalist; Bobby Dolan's orchestra.

7:30 CST Pot O' Gold. Horace Heidt and his Musical Knights.

8:00 CST Melody and Madness. Robert Benchley, comedian; Artie Shaw's orchestra.

8:00 CST We, the People; Drama and Music. Gabriel Heatter, M. C.; Harry von Zell, announcer; Mark Warnow's orchestra. Guest: Dr. Sanger, unlucky bridegroom. This guest was previously scheduled for last week.

8:30 CST Fibber McGee and Molly. Marian and Jim Jordan; Bill Thompson; Harold Peary; Donald Novis, tenor; Billy Mills' orchestra. Pictures may be found on page 2.

8:30 CST Bob Crosby's Orchestra. With Johnny Mercer, M. C., and Helen Ward, vocalist. A story about Johnny Mercer may be found on page 13.

9:00 CST Bob Hope Variety Show. Judy Garland, vocalist; Jerry Colonna, comedian, and Skinnay Ennis' orchestra.

9:00 CST Time to Shine. Hal Kemp's orchestra; Nan Wynn and Bob Allen, vocalists, and the Smoothies.

9:30 CST Fun with the Famous. Mort Lewis, M. C. Guests: Ezra Stone, Homer Croy and James Montgomery Flagg.

9:30 CST Uncle Walter's Dog House. Dramatizations of amusing family situations, with Tom Wallace (Uncle Walter); Tom, Dick and Harry; Bob Strong's orchestra.

9:30 CST Mozart Concerto Series. Nadia Reisenberg, pianist; Alfred Wallenstein conducts the orchestra. Music detail may be found on page 10, column 4.

10:00 CST Fred Waring in Pleasure Time.

10:15 CST Jimmie Fidler; Hollywood Gossip.

Refer to adjacent columns for stations broadcasting these programs

FREQUENCIES

KMOX-1090	WFAM-1200	WIRE-1400	WMT-600
KOA-830	WFBM-1230	WISN-1120	WOC-1370
KSD-550	WGN-720	WJBC-1200	WOWO-1160
KWK-1350	WHA-940	WJJD-1130	WROK-1410
WBAA-890	WHAS-820	WJR-750	WSBT-1360
WBBM-770	WHBF-1240	WKBB-1500	WSUI-880
WBOW-1310	WHIP-1480	WKBB-1380	WTAD-900
WCCO-810	WHO-1000	WLS-870	WTAM-1070
WCFL-970	WIBA-1280	WLW-700	WTAQ-1330
WDZ-1020	WILL-580	WMAQ-670	WTMJ-620
WENR-870	WIND-560	WMBD-1440	

3:15

NBC-Stella Dallas, sketch: WHO WIRE WTMJ WIBA WMAQ WLW

CBS-Story of the Song: WKBB WBS-Texas Jim Lewis' Cowboys: WHBF

KMOX-Editor's Daughter
WBBM-Meet the Missus
WCCO-Manhattan Mother
WDZ-Lest We Forget
WGN-Melody Time
WHIP-Musical Echoes
WIND-Sports Edition
WJJD-Variations
WMBD-Ma Perkins, sketch
WOC-Market Closing

WBAA-The Exponent of the Air
WDZ-Jimmy Walsh: Scoreboard
WGN-Melodies Musical
WILL-Lillian Poll, sop.
WIND-Sports Edition
WJJD-Pacific Paradise
WMBD-Today's Programs
WOC-Siesta Time
WOWO-Eb & Zeb
WROK-Ozzie Nelson's Orch.
WSUI-Opera Arias

NBC-Kitty Keene, sketch: WHO WMAQ WTMJ KSD

CBS-To be announced: WKBB WTAQ WKBB

CBS-It Happened in Hollywood: WBBM WISN WCCO WFBM KMOX
Turn to page 17 for a story by Martha Mears.

NBC-Affairs of Anthony, sketch: WENR WOWO

NBC-Jack Armstrong, sketch: WLW

3:30

NBC-Vic & Sade, sketch: WHO WIRE WTMJ WMAQ

CBS-To be announced: WFAM WCCO WOC WFBM WISN WTAQ WSBT WKBB WKBB
★NBC-Club Matinee: News: WIBA

MBS-Two Keyboards: WHBF WGN

KMOX-Kitty Keene
WBAA-Glenn Paxton, organist
WBBM-Missus Goes to Market
WDZ-Home Folks Hymn Hour
WHA-Varieties
WHIP-Home Forum
WIND-Sportsman Park, 4th race
★WJBC-News
WJJD-Speech Clinic
WLW-This Day Is Ours
WMBD-Ida Bailey Allen
WOWO-Old Time Religion
WROK-Ma Perkins, sketch
WSUI-Iowa Union Radio Hour

4:45
CBS-Scattergood Baines, sketch: KMOX WFBM WCCO WBBM
NBC-The Dinning Sisters: WENR
MBS-Radie Harris, Hollywood comm.: WGN

★News: KWK WHO
KSD-Vic and Sade
WBAA-Story Book Hour
WDZ-Listen to Letty
WFAM-Killer Dillers
WHBF-Lost Empire, drama
WIND-Sports Edition
WIRE-Dessa Byrd
WISN-Accordiana
WJJD-Suppertime Frolic
WKBB-Afternoon Musicale
WKBB-Twilight Musicale
WLW-Invitation to Listen
WMAQ-Frolics Before Five
WMBD-Sweetheart Time
WMT-Singin' Sam
WOC-Program Preview
★WOWO-Bob Wilson, news
WROK-Concert Hall
WTAD-Hammond Organ
WTAQ-Stock Market Reports
WTMJ-Meet Miss Julia, sketch

5:00
NBC-Rhythm & Romance; Organ: WENR

★CBS-News: Troubadors: WKBB WTAQ WOC WBBM

NBC-To be announced: WMAQ WIBA (sw-9.53)

★News: WCFL WCCO KMOX-Judy & Jane
★KSD-News; Rosario Bourdon's Orch.

KWK-Green Hornet, drama
WDZ-Sportscast
WFBM-Christian Science Prgm.
WGN-Edna O'Dell & Harold Turner
★WHBF-News; Modern Melodies
WHIP-Eventide Echoes
WHO-Ellen Randolph
WILL-Illinois Editorial Review
WIND-Sportsman Park, 7th race
WIRE-Sidewalk Spelling Bee
★WISN-Show Window: News
WKBB-Kiddies' Hour
WLW-To be announced
WMBD-Happy Train
WMT-Agency Series Talk
WSUI-Spanish Reading
WTAD-Sports Views & Reviews
★WTMJ-Song Doctor: News

5:15
MBS-Bill McCune's Orch.: WGN WMT

★NBC-Malcolm Claire, children's stories: News: WMAQ (sw-9.53)

CBS-Michael Loring, songs: WOC WKBB WTAQ WFAM WFBM WISN

Sport Review: WLW WROK
KMOX-Ma Perkins
WBBM-Pappy Cheshire
★WCCO-News
WCFL-A. B. C. Safety Legion
WENR-Swingtime Serenade
WHBF-Crimson Trail, drama
WHO-Meet Miss Julia
WIND-Sports Edition
WIRE-Government Reports
WJJD-Anson Weeks' Orch.
WMBD-Dorothy June
WTAD-Jack Armstrong

5:30
★CBS-H. V. Kaltenborn, news analyst: WCCO WKBB WISN WFAM WFBM WTAQ WIND (sw-15.27)

See page 4.
NBC-Benny Carter's Orchestra: WIBA WIRE

NBC-Reggie Childs' Orch.: WENR KWK (sw-9.53)

Jack Armstrong, sketch: WHO WHBF WMAQ WTMJ
Captain Midnight: KSD WKBB
KMOX-Bob Dunham Comments
WCFL-Cameo Theater
WLW-Dinner Music
WMBD-Lone Ranger
WMT-Music in a Sentimental Mood: Opportunities for Men
★WOC-Boake Carter, comm.
WROK-Ed Fissinger
WSUI-Musical Moods

5:45
★CBS-Today in Europe: WBBM WIND WISN WKBB WFBM WKBB WOC (sw-15.27)

NBC-Adventures of Tom Mix: WENR WMT KWK

★NBC-Lowell Thomas, news commentator: WLW

Orphan Annie, sketch: WGN WHO Sports: WDW WTMJ Captain Midnight: WHBF WTAQ KMOX-Ben Feld's Orch.; Harry Cool, soloist KSD-Double Melodies KWK-Musical Prgm. WBOV-Luke Walton on Sports WCCO-Jack Armstrong WCFL-Jack Kelly ★WFAM-Today in Europe WJJD-Suppertime Frolic WMAQ-At Sundown WROK-Dance Hour ★WSUI-Daily Iowan of the Air

NIGHT

6:00 NBC-Fred Waring in Pleasure Time: WLW WTAM WTMJ KSD WIRE WMAQ (also at 10 p.m. CST)

NBC-Escorts & Betty: WIBA ★MBS-Fulton Lewis Jr., comm.: WHBF

NBC-Easy Aces, sketch: WENR WMT KWK

CBS-Amos 'n' Andy, sketch: WJR KMOX WCCO WHAS (also at 10 p.m. CST)

★News: WFBM WROK Sports: WKBB WBBM WKBH WOC

Captain Midnight, sketch: WGN WHO

WBOV-Music for Dinner WCFL-Race Results WFAM-Dinner Hour Musicale

WIND-German Hour WISN-Styles in Rhythm WMBD-Sports; Melody Miniature WSUI-Dinner Hour Prgm. WTAQ-Hayrack Confunny

6:15 CBS-Aristocrats: WKBB

CBS-Jimmy Fidler: WJR WHAS KMOX WCCO WFBM (also at 10:15 p.m. CST)

NBC-Mr. Keen, Tracer of Lost Persons, drama: WENR WMT KWK

NBC-I Love a Mystery: KSD WIRE WTAM WTMJ WMAQ WHO (sw-9.53) (also KFI at 10:15 p.m. CST)

★News: WLW WMBD WOC WBBM-Heart of Julia Blake WBOV-Si & Ezra WCFL-Dad's Family WGN-Bob Elson's sports review

WHBF-Sports Trail WISN-Phil Grau WKBH-Dinner Music WROK-D. J. Moore

6:30 CBS-Second Husband, drama: Helen Menken: WBBM WFBM

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★Star in program listings indicates news broadcast.

7:00 a.m. CST

★CBS-News from Europe: WTAQ WFAM (sw-17.83)

★News: WHBF WLS WOV Musical Clock WMBB WTAD WOC WROK

7:15

★CBS-Odd Side of the News: (sw-17.83)

★News: WHO WJJD WCCO WMT WLW

7:30

CBS-Phil Cook's Almanac: (sw-17.83)

★News: WDW WILL WKBB WTAQ

7:45

CBS-Greenfield Village Chapel: (sw-17.83)

★News: KWK WIRE WTAD WFBM

8:00

CBS-Organ Moods: (sw-17.83)

CBS-Good Morning: WTAQ

★NBC-News: Breakfast Club: KWK WCFL (sw-21.5)

★News: WKBH WHBF WGN

8:15

CBS-American School of the Air: (sw-17.83)

★News: WBOV WMBD WLS

8:30

CBS-To be announced: WKBH WKBH (sw-17.83)

NBC-Breakfast Club: WOWO

8:45

NBC-Life Can Be Beautiful: WLS

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WEDNESDAY

October 18

(10:45 a.m. Continued)

NBC-Getting the Most Out of Life: KWK WOWO

NBC-Houseboat Hannah, sketch: WHO

NBC-The Road of Life, sketch: KSD WLW WTMJ WMAQ WIRE

WBOW-WBOW Presents WCFL-General Revue

WDZ-We Heard: Band Wagon Bargains

WFAM-Mid-Morning Revue WGN-Painted Dreams

WHA-Musical Notebook WHBF-Feminine Views & News

WILL-Salon Music

★WIND-Markets: News WISN-Ann Leslie's Scrapbook

WJBC-Peggy Payne, Pioneer WJJD-Bureau of Missing Persons

WKBH-Melodies Old & New

★WLS-Markets: News WMT-Hilltop House

WROK-Joe Fontana

WTAD-Betty & Bob

11:00

CBS-Kate Smith Speaks: WMBD WOC WBBM KMOX WFBM WCCO WISN

★NBC-News: Alice Cornett, songs: WOWO KWK

NBC-Carters of Elm Street: WMAQ

KSD-Carters of Elm Street

WBAA-History of the West

WCFL-Peekers in the Pantry

WDZ-Markets: At Your Service

WFAM-Rhapsody in Brass

WGN-Manhattan Mother

WHA-Chapter a Day

WHBF-Mississippi Valley News

WHIP-Homespun

WHO-Judy & Jane

WILL-History of the West

WIND-Bob Atcher, songs

WIRE-Singin' Sam

WJBC-Organ Melodies

WJJD-General Rhythms

WKBH-What's News

★WKBH-News: Music

WLS-Feature Foods

WLW-One Woman Speaks

WMT-Corntassel News

WROK-Master Singers

WSUI-Within the Classroom

★WTAD-News

WTAQ-Organ Reveries

WTMJ-Hymns of All Churches

11:15

NBC-The O'Neills, sketch: WLW WMAQ

CBS-When a Girl Marries, sketch: KMOX WCCO WFBM WBBM WISN WOC

NBC-The Kidoodlers: (sw-15.33)

MBS-Dick O'Hern, tr.: WHBF

Young Dr. Malone, sketch: WHO WIRE

★KSD-Headlines; Tel e Tunes

KWK-Edith Raye, vocalist

WDZ-Red Belcher

WFAM-Have You Heard: What Is It?

WGN-The Life of Mary Sothern

WIND-Mom & Art

WJBC-Parade of Bands

WJJD-Dick Baker, songs

WKBH-Taxpayers' Talk

★WTAD-Police News

WTAQ-Mailman

WTMJ-Heinie & His Grenadiers

11:45

★NBC-News; Fireside Singers: KSD

CBS-Our Gal Sunday, sketch: WBBM KMOX

★WBAA-News

WCCO-Kitty Keene

WCFL-Wilie Winn

★WDZ-Our Pledge: Safety Corner: Chickie Sings News

WFAM-Social Security Board

WGN-Radio Voices

WHBF-Mr. X

WHIP-20th Century Serenade

WHO-Melody Time

★WILL-News of Illinois

WIRE-Linda's First Love

WJBC-Favorite Melodies

WKBH-Farm Service Prgm.

★WLS-Fruit & Vegetable Market: Weather: News

WMBD-Judy & Jane

★WMT-News: Don Roth's Band

WOC-Farm Bureau

WOWO-Market Service

WROK-Singin' Sam

WSUI-Farm Flashes

WTAD-Swing Along

WTAQ-Farm Hands

AFTERNOON

12:00

CBS-The Goldbergs, sketch: KMOX WBBM

MBS-Happy Gang: WGN

NBC-Geo. Griffin, bar.: (sw-15.33)

★News: WTAD WIND WJBC

WJJD WMBD WCCO

KSD-Singin' Sam

WBAA-Farm Facts for Farm Folks

WBOW-Wales Prgm.

WCFL-Hit Revue

★WBZ-Livestock Markets: News

WFBM-Indiana Farm Bureau

WFBM-Farm Bureau

WHA-Noon Musicale

WHBF-Mystery Melody

WHIP-Kenneth Wells, singer

WHO-Markets & Weather

WILL-University Trio

WIRE-Farm Hour

WISN-Musical Heat Wave

WKBH-Melody at Noon

★WKBH-Musical: News

WLS-Dinnerbell Prgm.

WLW-Livestock Reports

WMT-Cedar Valley Hillbillies

WOC-Rambling in Rhythm

WOWO-County Agricultural Prgm.

WROK-Round the Town

★WSBT-Luncheon-Club: News

WSUI-Rhythm Rambles

12:15

NBC-Ellen Randolph, sketch: WMAQ WLW KSD (sw-15.33)

CBS-Life Can Be Beautiful, sketch: WBBM KMOX WCCO WMBD

NBC-Virginia Hays, contr.: KWK WIBA

★News: WCFL WFBM WKB

WBAA-Sports Review

WBOW-Varieties

WDZ-Girl from Dreamland

WHBF-Man on the Street

WHIP-Bible Quiz

WHO-Pioneer Melodists

WILL-Bruce Foote, baritone

WIND-Tommy Ott, organist

WIRE-Market & Weather

WJBC-Troubadours

WJJD-Joe Alexander, organist

WLS-Checkerboard Time

WLW-The Editor's Daughter

WMAQ-Songs of the Heart

WMBD-Cilco Town Crier; Farm Markets

WOWO-Hey! Mr. Motorist

WROK-Let's Have a Good Time: Country Home

WSUI-Campus News: The Professor on the Campus

WTAQ-Johnny Olson

WTMJ-Rhythm Rascals

12:45

NBC-Words & Music: WIBA (sw-15.33)

MBS-The Voice of Experience: KWK WIRE WLW

CBS-This Day Is Ours, sketch: KMOX WBBM WCCO WMBD

★News: WBOW WKBH WTAQ WIND

Ellen Randolph: KSD WOWO

★WBAA-Monitor Views the News

WCFL-Voice of Experience

WDZ-Jolly Irishman

WFBM-Noon Revue

WHBF-Lucia Thompson, pianist

WHO-Lem & Martha

WHIP-Song Shoppers

WISN-Even as You and I

WKBH-Markets: Pet Corner

WLS-Markets: Arcady Editor

★WMAQ-Norman Barry, news: Doggy Dan

WMT-Joe Doakes: Int'l Varieties

WOC-Song Shoppers

WROK-Markets: Favorite Songs: Tom Dyer: Home Folks Hour

WSBT-Man on the Street

WSUI-Service Reports

WTAD-Happy Valley

WTMJ-Sidewalk Reporter

1:00

CBS-Doc Barclay's Daughters, sketch: KMOX WBBM

NBC-Betty & Bob, sketch: WLW WMAQ WIRE KSD WHO

Turn to the second cover for pictures of Betty and Bob.

CBS-Sweet Alice: WOC WKBH

★WBS-George Fisher's Hollywood

Whispers: WHBF

Man on the Street: WMBD

WCFL

KWK-It's Fun to Keep House

WBAA-Meditations

WBOW-Tune of Day: Music for Men

WCCO-Adopted Daughter

WGN-Ralph Ginsburgh's Concert orchestra

WHA-Journey's in Music Land I

WHIP-Melodic Moods

WILL-Wilson Bray, violinist

WIND-Lupi Italian Hour

★WISN-News & Prgm. Preview

WJJD-Livestock Market

WKBH-Ma Perkins

WLS-School Time

WMT-Question Man

WOWO-Home Frolic

WROK-Lion's Club

WSBT-Waltz Time

WSUI-Illustrated Musical Chats

★WTAD-News

WTAQ-Man on the Street

WTMJ-Bulletin Board

1:15

CBS-Life & Love of Dr. Susan: WBBM WCCO KMOX WMBD WFBM (sw-17.83)

NBC-Arnold Grimm's Daughter, sketch: WMAQ WIRE WLW WHO KSD

MBS-Charles Openui Hawaiians: WHBF KWK

WBAA-Songs & Melodies

WBOW-Virgo Co. Medical Society

WCFL-Eddie & Fannie

WDZ-Markets Close

WGN-Young Dr. Malone

WHBF-Davenport PTA

WILL-Markets

WISN-Sentimental Mood

WJJD-Midday Roundup

WKBH-Miniatures

WKBH-Olive Hagen, organist

★WLS-Markets: News

WMT-Tonic Tunes: Treasure Chest

WOC-They're Saying

WOWO-To be announced

WTAD-World Dances

WTAQ-Gloeden Matinee: Concert

WTMJ-Gospel Singer

1:30

CBS-Your Family & Mine: WBBM WMBD KMOX (sw-17.83)

MBS-Scrapbook Stories: WGN

NBC-Valiant Lady, sketch: WLW WIRE WMAQ WHO KSD

NBC-Manhattan Melodies: WBOW

★KWK-News

WBAA-Our Wonder World

WCCO-Judy & Jane

WCFL-What's In a Name?

WDZ-Illinois Division of Highways

WFBM-Bohemians

WHA-Over at Our House

★WHBF-Mississippi Valley News

WHIP-Going Forward with Chicago

WILL-The Digest

WIND-Luncheon Dance

WISN-Hits & Encores

WJJD-Board of Education Program

WKBH-To be announced

WLS-Prairie Ramblers & Patsy

★WMT-News: Novelty Parade

WOWO-Your Family & Mine

WROK-Old Refrains

WSBT-Music Album

WTAD-Roving Cowboys

WTAQ-Fiddlers Three

WTMJ-Dance Orch.

1:45

NBC-Betty Crocker: WHO WLW WIRE WMAQ KSD

MBS-Jimmy Walsh's Orchestra: WHBF

CBS-My Son & I: WOC WFBM WCCO WISN WMBD WKBH WKBH KMOX WBBM

MBS-Jimmy Walsh's Orchestra: WHBF

CBS-Enoch Light's Orch.: WIND

WBAA-Markets

WCFL-Spotlight Prgm.

★WDZ-News

WGN-Harold Turner, pianist

WIND-Tommy Ott, organist

WJJD-Fred Beck, organist

WLS-Henry's Exchange

WMT-Judy & Jane

WOWO-Peter MacGregor

WROK-Margaret Eklof, singer

WTAD-Marcella Cheek, songs

WTAQ-Matinee Time

WTMJ-Home Harmonizers

2:00

MBS-Marriage License Romances: WHBF WGN

NBC-The Story of Mary Marlin, sketch: WMAQ WHO WLW KSD WIRE WTMJ

CBS-Joyce Jordan, Girl Interne: WOC WSBT WMBD WISN WFBM WCCO KMOX WBBM

NBC-Orphans of Divorce: WLS WOWO KWK WMT

CBS-Tune Time: WKBH

WBAA-The World We Live In

WBOW-Vocal Styling

WCFL-Dance Time

WDZ-Birthday Party: Movie Highlights

WHA-Journeys in Music Land, II

WHIP-Englewood Hour

WILL-Livestock Feeding

WIND-Sportsman Park, 1st race

WJJD-Rhythm for Tea

WKBH-Buffalo Follies

WROK-Markets & Program Preview

WSUI-Camera News: The World Bookman

2:15

NBC-Oxydol's Own Ma Perkins, sketch: WMAQ WHO KSD WLW WIRE WTMJ

CBS-Uncle Jonathan, sketch: WKBB WTAQ WMBD WFBM WISN WOC WFAM
 NBC-Little Jack Little's Orch.: WMT
 Sport Review: WLW WROK KMOX-Ma Perkins
 KSD-Buck Rogers in the 25th Century
 WBMM-Accordiana
 ★WCCO-News Voices
 WCFL-A. B. C. Safety Legion
 WENR-Swingtime Serenade
 WGN-Harold Stokes' Orch.
 WHBF-Crimson Trail, drama
 WHO-Meet Miss Julia
 WIND-Sports Edition
 WIRE-Jr. Chamber of Commerce
 ★WJJD-Fred Beck, organ
 WSUI-Economic Problems Forum
 WTAD-Jack Armstrong
5:30
 ★CBS-Kaltenborn Edits the News: WBMM WTAQ WFBM WKBB WCCO (sw-15.27)
 See page 4.
 NBC-Jackie Heller, trn.: WIBA (sw-15.33)
 NBC-Ink Spots: KWK WIRE WMT
 Jack Armstrong sketch: WHBF WHO WMAQ WTMJ
 KMOX-Bob Durham Comments
 KSD-Captain Midnight
 WCFL-Cameo Theater
 WFAM-Dinner Dance
 WIND-Sportsman Park, 8th race
 WISN-Little Show
 WKBB-Capt. Midnight
 WLW-Richard Himber's Orch.
 WMBD-Down Memory Lane
 WOC-To be announced
 WROK-Childhood Days of Our Composers
5:45
 NBC-Adventures of Tom Mix: WENR KWK WMT
 NBC-Crawford Ensemble: WIBA WIRE (sw-15.33)
 ★CBS-Today in Europe: WFBM WKBB WKBB WFAM WOC
 ★NBC-Lowell Thomas, news commentator: WLW
 Orphan Annie, sketch: WGN WHO
 Captain Midnight, sketch: WTAQ WHBF
 KMOX Ben Feld's Orch.; Harry Cool, soloist
 KSD-Double Melodies
 WBMM-Man on the Street
 WBOW-Luke Walton on Sports
 WCCO-Jack Armstrong
 WCFL-Jack Kelly's Orch.
 WIND-Sports Edition
 WISN-Sports Parade
 WMAQ-At Sundown
 WMBD-Buck Rogers
 WROK-Dance Hour
 ★WSUI-Daily Iowan of the Air
 WTMJ-Sport Flash

NIGHT

6:00
 NBC-Easy Aces, sketch: WENR KWK WMT
 ★MBS-Fulton Lewis, Jr., comm.: WHBF
 NBC-Fred Waring in Pleasure Time: WMAQ KSD WHO WLW WTAM WTMJ WIRE
 CBS-Rhythm Rascals: WKBB
 CBS-Amos 'n' Andy: WJR KMOX WCCO WHAS (also at 10 p.m.)
 ★News: WFBM WROK
 Sports Review: WBMM WKBB WKBB WOC
 WBOW-Music for Dinner
 WCFL-Race Results
 WFAM-Dinner Hour Musicale
 WGN-Captain Midnight, sketch
 WIND-German Hour
 WISN-Styles in Rhythm
 WMBD-Sports: Melody Miniature
 WSUI-Dinner Hour Prgm.
 WTAQ-To be announced
6:15
 NBC-Mr. Keen, Tracer of Lost Persons, drama: WENR WMT KWK
 CBS-Lum & Abner: WBMM WJR WFBM WTAQ WHAS WCCO KMOX (also KNX KSL at 10:15 p.m.)
 NBC-I Love a Mystery: WTAM WTMJ WHO WIRE WMAQ KSD (also KFI at 10:15 p.m.)
 ★News: WMBD WOC WLW WBOW-Si & Elra
 WCFL-Music for Men
 WGN-Bob Elson's Sports review
 WHBF-Sports Trail
 WHO-To be announced
 WKBB-Dinner Concert
 WKBB-Dinner Music
 WROK-Names in the News
6:30
 CBS-To be announced: WISN (sw-15.27)

NBC-Cloutier's is Calling: WIRE
 CBS-Burns & Allen: WHAS WBMM WJR KMOX WCCO WFBM (also KNX KSL at 9:30 p.m.)
 ★News: WHO WFAM WTAQ WLS
 KSD-Cheri McKay and Company
 ★KWK Sports Final: News
 WBOW-Melody Time
 WCFL-Top Tunes
 ★WGN-Captain Herie, news
 ★WHBF-News: Dance Tunes
 WISN-World Entertainment
 WKBB-Sweetheart Serenade
 WKBB-Do You Know
 WLW-Melody Grove
 ★WMAQ-Fort Pearson, news: Musical Entree
 WMBD-Campus Girls
 ★WMT-Fulton Lewis, Jr.: News
 WOC-Ave Maria Hour
 WROK-Scandinavian Hour
 WTAM-Mary K. Browne
 WTMJ-Easy Aces, sketch
6:45
 MBS-Inside of Sports: WLW KWK WGN
 ★News: WKBB WKBB WMT
 KSD-Harry Horlick's Orch.
 WCFL-Sports
 WFAM-Amer. Family Robinson
 WHBF-Sports Sparks; Serenade
 WHO-Richard Himber's Orch.
 WIRE-Dick Reed
 WLS-Sports, Freddy Lindstrom
 WMBD-Dinner Melodies
 WTAQ-To be announced
 WTMJ-Kilowatt Hour
7:00
 NBC-Hollywood Playhouse: WLW WMAQ WIRE KSD WHO WTAM WTMJ (also at 8:30 p.m.)
 Pictures on page 1.
 CBS-Al Pearce's Gang: KMOX WFBM WBMM WFAM WCCO WJR WHAS WISN (sw-15.27) (also KNX KSL at 11 p.m.)
 MBS-Name Three, quiz prgm.: WGN
 NBC-These Amazing Years, drama & music: KWK WMT
 KOA-Golden Melodies
 ★WBOW-News
 ★WCFL-Special News
 WHBF-Homer Rodeheaver
 WHO-To be announced
 WIND-Judge John Guthnecht's Traffic Court
 WKBB-Song Shoppers
 WKBB-Rapid Ad
 WLS-High School on Parade
 WMBD-Walter Hill, bar.
 WOC-German Band
 WROK-Four Cucarachas
 WSUI-Children's Hour
 WTAQ-Cavalcade of Drama
7:15
 WBOW-Salon Ensemble
 WCFL-Famous Bands
 WHBF-The Serenader
 WKBB-Gypsy Caravan
 WKBB-Music Makers
 WLS-Adult Education Council
 WMBD-Richard Himber's Orch.
 WROK-Sunbonnet Girls
 WTAQ-Lest We Forget
7:30
 MBS-Everett Hoagland's Orch.: WHBF
 NBC-Quicksilver Quiz Prgm.: WLS WMT KWK WOYO
 More detail on page 3.
 MBS-Lone Ranger, drama: WGN
 NBC-Avalon Time: WMAQ WHO WTMJ WLW KSD WTAM WIRE (sw-9.53) (also at 10:30 p.m.)
 ★CBS-Paul Whiteman's Orchestra: News: WJR WBMM WISN WTAQ WHAS KMOX WCCO WKBB WMBD WFBM WOC (also KNX KSL at 10:30 p.m.)
 WFAM-Off the Sound Track
 WIND-Light Classic
 WKBB-To be announced
 WROK-Tommy Dorsey's Orch.
 WSUI-Sportstime
7:45
 ★CBS-Paul Whiteman's Orch.: News: (sw-15.27)
 WBOW-Serenaders
 WCFL-Dr. Carruthers
 WJJD-Pickard Family
 WROK True or False
 WROK True or False
 WSUI-Evening Musicale
8:00
 NBC-The New Fred Allen Show: WTAM KSD WMAQ WIRE WLW WHO WTMJ (sw-9.53) (also at 11 p.m.)
 CBS-Texaco Star Theater: WSBT WHAS WISN WBMM WCCO WFBM WMBD KMOX WKBB WKBB WOC WJR (sw-11.83)
 For further detail see sponsor's announcement on this page.
 For detail see Good Listening Guide.
 ★MBS-Raymond Gram Swing, comm.: WHBF
 NBC-Horse & Buggy Days: KWK WOYO WBOW WMT
 KOA-Golden Melodies
 WCFL-Chicago Teacher's Union
 WENR-Concert Miniature

Wednesday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

8:15 CST American School of the Air. Subject: "New Horizons." Title: "New Lands and New Horizons," laying special emphasis on the significance to future world commerce, cultural development and scientific knowledge of Magellan's journey across the oceans to the Philippines.
 11:30 CST Farm and Home Hour. Address by Secretary of Agriculture Henry A. Wallace at the corner-stone ceremonies of the new regional research laboratory, Peoria, Illinois.

AFTERNOON

3:30 CST Highways to Health. Speaker: Dr. Ellice M. Alger of the New York Post Graduate Medical School. Subject: "Let There Be Sight - Prevention of Blindness."
 5:30 CST Kaltenborn Edits the News. A story by H. V. Kaltenborn may be found on page 4.

NIGHT

6:00 CST Fred Waring in Pleasure Time.
 6:30 CST Burns and Allen. George Burns and Gracie Allen, comedians; Frank Parker, tenor; Ray Noble's orchestra.
 7:00 CST Al Pearce and His Gang. Billy House, comedian; Don Reid, tenor; Carl Hoff's orchestra.
 7:00 CST Hollywood Playhouse. Herbert Marshall, motion-picture actor, will star in these dramas. Pictures may be found on page 1.
 7:30 CST Avalon Time. Red Skelton, comedian; Dick Todd, baritone; "Professor" Tommy Mack; Tom, Dick and Harry; Bob Strong's orchestra.
 7:30 CST Quicksilver. Quiz program, with Bob Brown and Ransom Sherman. More information may be found on page 3, column 2.
 7:30 CST Paul Whiteman's Orchestra. Joan Edwards and Clark Dennis, vocalists; Modernaires.
 8:00 CST The New Fred Allen Show. Fred Allen and Portland Hoffa, comedians; Merry Maccs; Peter Van Steeden's orchestra.
 8:00 CST Texaco Star Theater. Ken Murray, M. C.; Kenny Baker, tenor; Frances Langford, vocalist; Jimmy Wallington, announcer; David Broekman's orchestra. "Her Master's Voice," tonight's drama, stars Edward Everett Horton and Lucille Watson.
 9:00 CST Kay Kyser's Program. Musical Quiz; Virginia Simms; Sully Mason; Harry Babbitt.

Refer to adjacent columns for stations broadcasting these programs

FREQUENCIES

KMOX-1090	WFAM-1200	WIRE-1400	WMT-600
KOA-830	WFBM-1230	WISN-1120	WOC-1370
KSD-550	WGN-720	WJBC-1200	WOYO-1160
KWK-1350	WHA-940	WJJD-1130	WROK-1410
WBAA-890	WHAS-820	WJR-750	WSBT-1360
WBMM-770	WHBF-1240	WKBB-1500	WSUI-880
WBOW-1310	WHIP-1480	WKBB-1380	WTAD-900
WCCO-810	WHO-1000	WLS-870	WTAM-1070
WCFL-970	WIBA-1280	WLW-700	WTAQ-1330
WDZ-1020	WILL-580	WMAQ-670	WTMJ-620
WENR-870	WIND-560	WMBD-1440	

★WGN-Billy Repaid
 WIND-Hymns of All Churches
 WROK-Victor Hour
 WSUI-Drama Hour
 WTAQ-Social Security Talk
8:15
 MBS-Concert Orch.: WHBF WGN
 WCFL-Dance Orch.
 WENR-Milt Herth's Trio
 WIND-Berly & Bob, sketch
 WTAQ-Wilson Ames, organist
8:30
 NBC-Paul Martin's Music: KWK WMT WBOW WOYO WENR
 NBC-Hollywood Playhouse: KOA KFI (also see 7 p.m.)
 MBS-Cosmopolitans: WHBF
 WCFL-Labor Flashes
 ★WGN-News
 WIND-Scattergood Baines, sketch
 WSUI-Album of Artists
 WTAQ-Dramatic Presentation
8:45
 WCFL-Franz & Fritz
 WGN-Dick Jurgens' orchestra
 WIND-Tommy Ott, organist
 ★WSUI-Daily Iowan of the Air
9:00
 CBS-Concert Orch.: WOC WHAS WCCO WKBB WFBM WSBT WISN
 NBC-Kay Kyser's Prgm.; Virginia Simms; Harry Babbitt & Sully Mason, vocalists: WIBA WTMJ WHO KSD KOA WLW WTAM WMAQ WIRE (sw-9.53)
 MBS-Steve Leonard's Orch.: WMT WHBF WGN
 ★NBC-News: Magnolia Blossoms: WENR WOYO
 ★News: WKBB WTAQ KMOX-Calling All Cars KWK-Double Melodies
 ★WBMM-News with John Harrington
 WBOW-Hirsch's Orch.
 WCFL-Dance Orch.
 WIND-Emil Flindt's Orch.

WJR-Calling All Cars
 ★WKBB-News
 WMBD-Zingo
 WROK-Nite Club of the Air
9:15

CBS-Concert Orch.: WKBB WTAQ
 ★MBS-Steve Leonard; News: KWK
 WBMM-Jimmie Noone's Orch.
 ★WCFL-News
 WIND-Walkathon
 WMBD-Hits & Bits
9:30

MBS-Romance in Rhythm: WGN
 CBS-Concert Orchestra: WISN WKBB WFBM WCCO WMBD
 NBC-Harry Kogen's Orch.: WMT WENR WOYO KWK
 KMOX-Farmers' Forum
 WBMM-Dr. Preston Bradley
 WBOW-Rollo Hudson's Orch.
 WCFL-Make-Believe Danceland
 WHAS-Contrasts in Rhythm
 WHBF-Mutiny on the High Seas
 WIND-Hoss Tales
 ★WJR-Today in Europe
9:45
 KWK-Range Riders
 WBMM-Football Preview
 ★WCCO-News Voices
 WHBF-Dramas of Life
 ★WIND-News and Sports
 WJR-Musical Prgm.
10:00

NBC-Fred Waring's Orch.: WIRE
 NBC-Will Osborne's Orch.: (sw-9.53)
 ★CBS-Paul Sullivan Reviews the News: WJR WHAS (sw-9.65)
 MBS-Johnnie Davis' Orch.: WGN
 CBS-Amos 'n' Andy, sketch: WBMM WFBM (also see 6 p.m.)
 ★News: WBOW WHBF WLW WOC WROK WMBD WSBT WMT
 ★KMOX-Flannery Views News
 KOA-How's Business
 KWK-Sports Review
 WCCO-Cedric Adams
 WCFL-Make Believe Danceland
 ★WENR-Durward Kirby, news
 WHO-Twilight Trails
 WIND-Swedish Prgm.
 ★WISN-News: Vic Fraser's Orch.
 WKBB-Jerry Chandler, organist
 ★WKBB-News: Music
 WMAQ-Richard Himber's Orch.
 ★WOYO-News, Bob Wilson
 WTAM-Tom Manning
 WTAQ-Story of Industry
 WTMJ-Today's Events
10:15

CBS-Bob Chester's Orch.: WKBB WTAQ WMBD WKBB WISN WSBT
 NBC-Fred Waring's Orchestra: WBOW (sw-9.53)
 NBC-Elvira Rios' Orch.: KWK WOC WIBA
 MBS-Johnnie Davis' Orchestra: WMT
 ★News: WFBM WHO WIRE
 KMOX-France Laux, sports
 KOA-Richard Himber's Orch.
 ★WBMM-News with Todd Hunter
 WCCO-Curlew Time
 WENR-Will Osborne's Orch.
 WHAS-Geo. Walsh Looks 'Em Over

WEDNESDAY

October 18

WHBF-Tin Pin Man: Bowling News
 WJR-Around Michigan: Adventures in Music
 WLW-This is the Fair
 ★WMAQ-Fort Pearson, news
 WOC-Bowling Highlights
 WTAM-Otto Thurn's Orch.
 WTMJ-Shadow of Fu Manchu
10:30

★CBS-Paul Sullivan Reviews the News: WFBM KMOX WISN WBMM
 CBS-Leighton Noble's Orchestra: WKBB WHAS WSBT WIND
 NBC-Avalon Time: KFI KOA (also see 7:30 p.m.)
 ★NBC-Horace Heidt's Orchestra: News: WOYO WIBA WIRE
 NBC-Al Donahue's Orch.: WBOW WHO (sw-9.53)
 MBS-Dick Jurgens' Orch.: WGN WMT WHBF
 ★News: KWK WTAQ
 WCFL-Life Prgm.
 WENR-Art Kassel's Orch.
 WKBB-Let's Dance
 WLW-Sports Final; Carl Lorch's Orch.
 WMAQ-Abe Lyman's Orch.
 WMBD-Nightfall
 WOC-Nocturne
 ★WTAM-News: Glenn Gars' Orchestra
 WTMJ-Last Word in Sports
10:45

CBS-Leighton Noble's Orchestra: WTAQ WJR WOC WISN WKBB
 ★NBC-Horace Heidt's Orchestra: News: KWK
 KMOX-Sally Foster, Hal Choisser
 WMBM-Nightcap Serenade
 WCCO-Rollie Johnson
 WFBM-Fu Manchu
 WIND-Walkathon
 WISN-World Entertainment
 WLW-Burt Farber's Orch.
 WTMJ-Dance Orch.
11:00

CBS-Dance Orch.: WSBT WJR WFBM WHAS (sw-6.12)
 NBC-Town Hall Tonight: KOA KFI (also see 8 p.m.)
 NBC-Woody Herman's Orchestra: WCFL WOYO KWK
 MBS-Guy Lombardo's Orchestra: WMT WGN WHBF
 NBC-Jan Savitt's Orch.: WTMJ
 CBS-Wayne King's Orch.: WISN WTAQ WKBB WOC WMBD WOYO WBMM
 Music You Want: WENR WIRE KSD WTAM
 KMOX-Popular Melodies
 WCCO-Dick Barrie's Orch.
 WHO-Veterans' Forum
 WIND-Emil Flindt's Orch.
 WKBB-Request Prgm.
 WLW-Deacon Moore's Orch.
 WMAQ-Harry James' Orch.
 End of Wednesday Programs

EVERY WEDNESDAY NIGHT
THE TEXACO STAR THEATRE
2 GREAT SHOWS IN ONE

1. A GREAT VARIETY SHOW
 30 MINUTES . . . FROM HOLLYWOOD!
 WITH
Kenny BAKER • Frances LANGFORD
David BROEKMAN'S Orchestra
Jimmie WALLINGTON
 AND
Ken MURRAY, Master-of-Ceremonies

2. A GREAT DRAMATIC SHOW
 30 MINUTES . . . FROM NEW YORK!
 Each Week - HIT PLAYS . . .
 written by the world's foremost playwrights!
FAMOUS STARS . . .
 playing brilliant roles!

WBBM
 8 to 9 P.M., CST
 PRESENTED BY
TEXACO DEALERS

THURSDAY

October 19

MORNING

***Star in program listings indicates news broadcast.**

7:00 a.m. CST

***CBS-News from Europe:** WFAM WTAQ (sw-17.83)

Musical Clock: WMBD WROK WOC

***News:** WLS WOWO WHBF WTAD

7:15

***CBS-Odd Side of the News:** (sw-17.83)

***News:** WHO WJJD WMT WLW WCCO

7:30

CBS-Phil Cook's Almanac: (sw-17.83)

***News:** WDW WILL WKBB WTAQ

KWK-Romance of Finance: Rise & Shine

KMOX-Jack Armstrong

7:45

CBS-Adelaide Hawley: (sw-17.83)

***News:** KWK WTAD WFBM

***KMOX-Headline Highlights**

WDZ-Morning Call

WGN-Music Parade

WHBF-Shoppers' Special

WHO-Happy Hank

WILL-Student Churches

***WJJD-Islanders:** News

WKBB-Chancel Steps

WKBH-Breakfast Melodies

WLS-Jolly Joe & Pet Pals

WMT-Musical Clock

WOWO-Songsmith

WTAQ-Motorists' Special

8:00

CBS-To be announced: KMOX (sw-17.83)

***NBC-News: Breakfast Club:** KWK WCFL (sw-21.5)

CBS-Good Morning: WTAQ

News: WHBF WKBB

KMOX-Ozark Varieties

***KSD-News:** Harry Horlick's Orch.

***WBBM-News; Musical Clock**

WDZ-Man on the Street

WFAM-Minutes of Melody

WFBM-Freddie Miller

WGN-Your Morning News

WHA-Band Wagon

WHIP-Variety Melodies

WHO-Coffee Pot Inn

WILL-Introductory Bacteriology

WIRE-Indianapolis Today

WJJD-Social Register

WKBB-Melodic Memories

WLS-DeZurik Sisters

WLW-Boone County Jamboree

WMAQ-Your Neighbor

WMBD-S & C Bandwagon

WMT-Blue Ribbon Melodies

WOWO-Bible Class

WSUI-Morning Chapel

WTAD-Coffee Time

8:15

CBS-American School of the Air: (sw-17.83)

For detail see Good Listening Guide.

MBS-Red River Dave: WGN

CBS-To be announced: WTAQ

***News:** WBOW WMBD

KSD-Young Dr. Malone

WDZ-Morning Call

WMBD-Jay's Women of Today

WROK-Morning Devotions

***WSUI-Daily Iowan of the Air**

WTAD-Ministerial Alliance

WTMJ-What's New

8:45

CBS-Bachelor's Children: KMOX WCCO

NBC-Life Can Be Beautiful: WLS

CBS-Salon Musicale: (sw-17.83)

NBC-Breakfast Club: WBOW

KSD-The In-Laws

***KWK-Sidelights of the News**

WBBM-Teena & Tim, sketch

WDZ-Kitchen Barn Dance

WFAM-Morning Devotions

WFBM-Meet Miss Julia

WGN-What's News in the Stores Today

WHBF-House of Music

WHO-Life Can Be Beautiful,

WILL-Classical Miniatures

***WIND-News**

WIRE-Editor's Daughter

WKBB-Tonic Tunes

WKBH-Uncle Bob

***WLW-Child Problem Doctor:** News: Livestocks

WMAQ-A Step Ahead with Norman Ross

WROK-Your Favorite Hymns

WSUI-Morning Melodies: Service Reports

WTAD-Tonic Tunes

WTAQ-Good Morning Neighbor

9:00

NBC-Josh Higgins of Finchville, sketch: WCFL WBOW (sw-15.21)

CBS-Pretty Kitty Kelly, sketch: WOC WFBM WBBM KMOX WCCO WISN

NBC-The Man I Married, sketch: WHO WIRE KSD WMAQ WLW WTMJ

***News:** WMT WROK WTAD

KWK-Musical Prgm.

***WFAM-News: Concert Time**

WGN-Morning Melodies

WHA-Your Health

***WHBF-News; His Majesty, the Baby**

WHIP-German Hour

WILL-Light from Literature

WJJD-Bosworth Broadcast

WKBB-Variations in Syncopation

WKBH-Modern Musicale

WLS-Career of Alice Blair

WMBD-B & M Messenger: Melody Miniature: Thrift Message

***WOWO-News: Markets**

WSUI-Within the Classroom

WTAQ-Morning Potpourri

9:15

NBC-John's Other Wife, sketch: WMAQ WIRE KSD WHO WTMJ WLW

CBS-Myrt & Marge, sketch: KMOX WBBM WISN WCCO WFBM WMBD

***News:** WKBB WOC

KWK-Gospel Singer

WCFL-Music While You Work

WDZ-Sons Pioneers

WGN-Myrna Dee Sergeant

***WHA-News & Views**

WHBF-Rose Colored Glasses

WILL-Musical Gems

WLS-Meet Miss Julia

WMT-Melody Mart

WROK-Town Crier

WTAD-Jack Petrie, pianist

9:30

NBC-Rosa Lee, songs: WCFL WMT

NBC-Just Plain Bill, sketch: WMAQ WIRE WHO WTMJ WLW

CBS-Hilltop House, sketch: Bess Johnston: KMOX WBBM WCCO WFBM WISN WMBD

MBS-Melody Strings: KWK

Markets: WDW WILL

WBOW-Radio Revival

WHBF-Have You Heard?

WILL-Moments Musicale

WIND-Priscilla Holbrook

WISN-Ida Bailey Allen

WKBH-Melody Musings by Ethel

WLBW-Meet Miss Julia

WMBD-Buffalo Trailers

WOC-Screenfans Prgm.

WOWO-Dishpan Parade

WROK-True Stories

WSUI-Prgm. Calendar & Weather Report

WTAD-Kitty Keene, sketch

10:00

NBC-Story of Mary Marlin, sketch: WLS WIBA

NBC-David Harum, sketch: KSD WIRE WMAQ WHO

***CBS-News: Mary Lee Taylor:** WBBM WFBM KMOX WMBD WOC

***News:** WJJD WTAD

KWK-Secret Diary

WBOW-Singing Sam

WCCO-Julia Blake

WDZ-News: To be announced

WFAM-Gypsy Caravan

WGN-Len Salvo, organist

WHA-Homemakers

***WHBF-News; Augustant College Chapel Services**

WHIP-Lithuanian Hour

WILL-Great Actors

WIND-Traffic Court

WISN-Hollywood on Parade

WJBC-Theater Time

WKBB-Hollywood Reporter

WKBH-Home Economics

WLW-Linda's First Love, sketch

WMT-Here's Your Lucky Break

WOWO-Home Forum

WROK-Confidential Advisor

WSUI-The Week in Economics

WTAQ-Rhythm & Romance

WTMJ-Your Family & Mine

10:15

NBC-The Right to Happiness, sketch: WLS WLW

More detail on page 3.

NBC-Lorenzo Jones, sketch: KSD WIRE WMAQ WHO WTMJ

CBS-Brenda Curtis, sketch: KMOX WCCO WFBM WBBM WISN WMBD

NBC-Viennese Ensemble: WIBA

KWK-Meet Miss Julia, sketch

WBOW-College Prgm.

WFAM-Morning Musicale

WGN-Bachelor's Children

***WJBC-Women in the News**

WJJD-Gems of Melody

WKBB-Songs for Sale

WKBH-Your Home Prgm.

WMT-Pretty Kitty Kelly

***WOC-News**

WROK-Woman's Forum

WSUI-Yesterday's Musical Favorites

WTAD-Happy Howard

WTAQ-Hits & Encores

10:30

CBS-Big Sister, sketch: WCCO WBBM KMOX WMBD WFBM WOC

NBC-Young Widder Brown, sketch: WIRE WMAQ WHO WTMJ

NBC-Pepper Young's Family: WLS

MBS-Keep Fit to Music: WHBF

NBC-Morin Sisters: WCFL WBOW

***News:** WIND WISN KWK

KSD-Blue Barron's Orch.

KSD-Music for You

***WLS-Markets: Poultry, Butter & Egg Markets:** News

WMT-Hilltop House

WROK-Joe Fontana

WTAD-Betty & Bob

11:00

CBS-Kate Smith Speaks: WFBM WISN WMBD WCCO KMOX WOC WBBM

***NBC-News; Bailey Axton, thr;** WBOW WIBA WOWO KWK

NBC-Carters of Elm Street, sketch: WMAQ

MBS-Red River Dave: WGN

KSD-Carters of Elm Street

WBAAP-P. T. A. Prgm.

WCFL-Peekers in the Pantry

WDZ-Markets: At Your Service

WFAM-What's in a Song

WHA-Chapter a Day

WHBF-Mississippi Valley News

***WHIP-Monitor News**

WHO-Judy & Jane

WILL-Principles of Economics

WIND-Bob Atcher, songs

WIRE-Singin' Sam

WJBC-Organ Melodies

WJJD-General Rhythms

WKBH-What's New

***WKBH-News: Music**

WLS-Feature Foods

WLW-To be announced

WMT-Cornstussel News

WROK-Master Singers

WUI-Within the Classroom

***WTAD-News**

WTAQ-Organ Reveries

WTMJ-Hymns of All Churches

11:15

CBS-When a Girl Marries, sketch: WFBM WCCO KMOX WBBM WOC WISN

NBC-Southernaires: WBOW (sw-15.33)

NBC-The O'Neills, sketch: WLW WMAQ

MBS-Sally's Sallies: WHBF

Young Dr. Malone: WHO WIRE

***KSD-Headlines; Tel e Tunes**

KWK-Edith Raye, vocalist

WBAA-Rosaline McClanahan

WDZ-Red Belcher

WFAM-Dixieland Band

WGN-The Life of Mary Sothern

WHIP-Rhythmic Romance

WIND-Priscilla Holbrook, pianist

WJBC-Parade of Bands

WJJD-Dick Baker, songs

WKBB-Console Echoes

WKBH-Club Calendar

WMBD-Linda's First Love

WMT-This Day is Ours

WOWO-Editor's Daughter

WROK-Tropical Moods

WTAD-All for the Ladies

WTMJ-Betty & Bob, sketch

11:30

CBS-Romance of Helen Trent, sketch: WBBM KMOX

NBC-Nat'l Farm & Home Hour: WMAQ WIBA KWK

WBAA-County Fed. of Clubs

WBBM-Organ Melodies: Mason's Editorial

WCCO-Grandma Travels

***WCFL-News**

WDZ-Myers Baker Boys

WFAM-Console Melodies

WFBM-Hoosier Farm Circle

***WGN-Quin Ryan's News Commentary**

WHA-Organ Gems

WHBF-Hymns of All Churches

WOWO-Market Service

WROK-Singing Sam

WSUI-Farm Flashes

WTAD-Swing Along

WTAQ-Farm Hands

AFTERNOON

WTAD-Marcella Cheek, songs
WTAQ-Matinee Time

2:00

CBS-Joyce Jordan, Girl Interne:
WFBM WSBT WISN WMBD
WCCO WOC KMOX WBBM
NBC-The Story of Mary Marlin,
sketch: WMAQ WTMJ WHO KSD
WIRE WLW

CBS-Console Melodies: WKBB
WKBB

NBC-Orphans of Divorce, sketch:
KWK WMT WLS WOWO (sw-
15.33)

MBS-Ginsburgh's Concert Orch.:
WHBF

WBAA-The Apothecary
WBOW-Vocal Styling
WCFL-Dance Time
WDZ-Birthday Party: Movie
Highlights
WGN-Concert orchestra
WHA-This Land of Ours
WHIP-Englewood Hour
WILL-University Lecture
WIND-Sportsman Park, 1st race
WJJD-Rhythm for Tea
WROK-Markets Prgm. Prevue
WSUI-Trends in Radio
★WTAD-Community News

2:15

NBC-Ma Perkins, sketch: KSD
WIRE WMAQ WTMJ WHO
WLW

NBC-The Chase Twins, sketch:
WCFL KWK (sw-15.33)

MBS-Seven Men & a Maid: WGN
CBS-Society Girl: WBBM WCCO
WFBM KMOX

WBAA-Edward Foley, pianist
WBOW-Music for Men
WIND-Sports Edition
WISN-Tonic Tunes
WLS-Getting Most Out of Life
WMBD-Editors Daughter, sketch
WMT-Sweet Music
WOC-Hits and Encores
WOWO-Talking Drums
WROK-Aloha Land
WSBT-Song Shoppers
WSUI-Organ Recital
WTAD-Let's Waltz

2:30

★CBS-News: Mellow Moments:
WTAQ WKBB (sw-11.83)

NBC-Pepper Young's Family,
sketch: KSD WHO WLW WMAQ
WIRE WTMJ

NBC-To be announced: WIBA
(sw-15.33)

MBS-Bob Millar's Orch.: WHBF
WGN

CBS-American School of the Air:
WCCO WISN WSBT WFBM
WOC KMOX WKBB WBBM

KWK-Swing Clinic
WBAA-You and Your Child
WBOW-Classic Musicale
★WCFL-News
WDZ-Traintime Tunes: Woman
on Train: Edwin LeMar
WHA-Music of the Masters
WHIP-Waltz Time
WIND-Sportsman Park, 2nd race
WJJD-Slums Cost You Money
WLS-Homemakers
WMBD-Petticoat Parade
WMT-Tom Owens' Cowboys
WOWO-Stork Express
WROK-Rhythm Before Three
WSUI-Radio Child Study Club
Prgm.
WTAD-Concert Prgm.

2:45

NBC-The Guiding Light, sketch:
WMAQ WTMJ WHO WLW KSD
WIRE

CBS-Richard Maxwell, trn.:
WTAQ WFBM WBBM WKBB
(sw-11.83)

NBC-Between the Bookends:
WCFL WIBA WOWO KWK (sw-
15.33)

WBAA-Treasure Chest
WBOW-Ind. State Teachers Col-
lege Prgm.
WHIP-Dr. Harry Timm
WIND-Sports Edition
WJJD-Ben Kanter
WIND-Hawthorne Race
★WLS-News: Homemakers
WMT-Matinee Varieties

3:00

CBS-Ray Bloch's Varieties: WOC
WISN WTAQ WFBM WSBT
WKBB (sw-17.83)

NBC-Backstage Wife, sketch:
WTMJ WIRE WMAQ WIBA
WHO WLW

★NBC-Club Matinee: News:
WENR WOWO WMT KWK

★WJJD-News
KMOX-Linda's First Love
WBAA-Symphony Hall
WBBM-Editor's Daughter, sketch
WBOW-Organ Moods
WCCO-Gospel Singer
WCFL-Make Believe Danceland
WDZ-Memories
WGN-Afternoon Musical
WHA-Contemporary Economics:
Weather

★WHBF-Headlines of the Day
WHIP-Alice Oleson, pianist
WILL-Music Appreciation
WIND-Sportsman Park, 3rd race
WJBC-Question Hour
WKBH-Streamlined Travel Talk
WMBD-Ma Perkins
WROK-Women of the Hour
WSUI-Adventures in Story Land
WTAD-Variety Prgm.

3:15

NBC-Stella Dallas, sketch: WHO
WIRE WTMJ WIBA WMAQ
WLW

CBS-Ray Bloch's Varieties:
WFBM WTAQ WKBB (sw-11.83)

MBS-Leo Freudberg's Orchestra:
WHBF
KMOX-Editors' Daughter
WBBM-Meet the Missus
WCCO-Manhattan Mother
WDZ-Voice of Industry
WHIP-Musical Echoes
WIND-Sports Edition
WJJD-Variations
WKBH-Tea Time Tunes
WMBD-Kitty Keene
WOC-Market Closing
WSUI-Geography in the Week's
News

3:30

MBS-Clark Crandall, Bar: WGN
WHBF

NBC-Vic & Sade, sketch: WHO
WMAQ WIRE WTMJ

CBS-So You Want to Be —
WFBM WFAM WISN WTAQ
WKBB WKBB WMBD WOC

★NBC-Club Matinee: News:
WIBA WBOW
KMOX-Kitty Keene
WBBM-Missus Goes to Market
WCCO-Life of Mary Sothern
WDZ-Home Folks Hymn Hour
WHIP-Home Forum
WIND-Sportsman Park, 4th race
★WJBC-News
WJJD-Speech Clinic
WLW-This Day Is Ours
WOWO-Old Time Religion
WROK-Ma Perkins, sketch
WSUI-Iowa Union Radio Hour

3:45

NBC-Midstream, sketch: WLW
KSD WTMJ WHO WIRE WMAQ

CBS-To be announced: WKBB
WTAQ WKBB WISN (sw-17.83)

CBS-Smilin' Ed McConnell:
KMOX WCCO WFBM
WBBM-Linda's First Love
★WDZ-Women in the News:
Garwood Van
WFAM-Melody Lane
WGN-Dick O'Heren, singer
WHBF-Lucia Thompson, pianist
WHIP-Organ Moods
WIND-Sports Edition
WJBC-Variety
WJJD-Matinee Moderne
WMBD-His Majesty, the Baby
★WOC-News
WROK-Shikret Serenade
WTAD-Happy Howard

4:00

NBC-Jimmy Dorsey's Orchestra:
WIBA

MBS-Old Fashioned Girl: WHBF
NBC-Girl Alone, sketch: WMAQ
WIRE WHO WTMJ KSD WLW

CBS-Tune Time: WKBB (sw-
17.83)

CBS-Kathleen Norris: WBBM
KMOX WFBM WCCO

★News: WBOW WDZ WKBB
KWK-Al Sarli's Orch.
WBAA-Melody Moods
WENR-Home Forum

WHA-Weather Bureau: Organ
Reverie
WHIP-Afternoon Dance

★WILL-News Behind the News
WIND-Sportsman Park, 5th race
WISN-Rhythm & Romance
WJBC-Wesleyan Hour
WJJD-Piano Reflections
★WMBD-News: Pet Corner
WMT-Sweet Music
WOC-Accordiana
WOWO-American Warblers
WROK-Helene Kimberly
WSUI-Education Notes
WTAD-Variety Prgm.
WTAQ-Dance Time

4:15

NBC-Against the Storm: WMAQ
WHO KSD WIRE WTAM WTMJ
WLW

MBS-Johnson Family: WHBF
WMT

★NBC-News: Jimmy Dorsey's Or-
chestra: WENR

CBS-Caroline's Golden Store:
WBBM WFBM KMOX WCCO
CBS-Genieve Rowe, soprano:
WKBB WKBB
KWK-Musical Prgm.
WBAA-Radio Club
WBOW-Dept. of Weights and
Measures
WDZ-Jimmy Walsh
WGN-Hits of Today
WILL-Music That Lives

Thursday Good Listening Guide

Stations which will broadcast these programs may be found
in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

8:15 CST American School of the Air.
Subject: "Tales of Near and Far." Title: "Who Rides
the Night," the story of a band of highwaymen known
as the "Stingers," in New Hampshire in the nineteenth
century.

11:30 CST Farm and Home Hour.
A discussion of economic information from the U. S.
Department of Agriculture, by Frank George of the
Bureau of Agricultural Economics, and a special pick-
up from the American Royal Live Stock and Horse
Show at Kansas City, Mo.

NIGHT

6:30 CST Vox Pop.
Parks Johnson and Wally Butterworth.

7:00 CST One Man's Family; Serial Drama.

7:00 CST Ask-It-Basket.
Quiz program with Jim McWilliams.

7:30 CST Those We Love.
Dramatic program, with Nan Grey.

7:30 CST Strange As It Seems.
Persons of incredible experiences and facts from Amer-
ican history, with John Hix as M. C.

7:30 CST Tip-Top Show.
Joe Penner, comedian; Gay Seabrook; Dick Ryan;
Kenny Stevens, tenor; Jacques Renard's orchestra.

8:00 CST Good News of 1940.
Walter Huston, M. C.; Roland Young, comedian; Fannie
Brice (Baby Snooks); Hanley Stafford; Connie Boswell,
vocalist; Meredith Willson's orchestra.

8:00 CST Major Bowes' Amateur Hour.

8:30 CST America's Town Meeting of the Air.
Discussion of current problems, with George V. Denny,
moderator.

9:00 CST Columbia Workshop; Drama.

9:00 CST Kraft Music Hall.
Bing Crosby, M. C.; Bob Burns, comedian; Music
Maids; Ken Carpenter, announcer; John Scott Trotter's
orchestra. Guests: Kirsten Flagstad, soprano; Walter
Connolly, movie star, and Jack Oakie, comedian.

9:30 CST Americans at Work.
Interviews and dramatizations of employes in various
American industries.

10:00 CST Fred Waring in Pleasure Time.

Refer to adjacent columns for stations
broadcasting these programs

FREQUENCIES

KMOX-1090	WFAM-1200	WIRE-1400	WMT-600
KOA-830	WFBM-1230	WISN-1120	WOC-1370
KSD-550	WGN-720	WJBC-1200	WOWO-1160
KWK-1350	WHA-940	WJJD-1130	WROK-1410
WBAA-890	WHAS-820	WJR-750	WSBT-1360
WBBM-770	WHBF-1240	WKBB-1500	WSUI-880
WBOW-1310	WHIP-1480	WKBH-1380	WTAD-900
WCCO-810	WHO-1000	WLS-870	WTAM-1070
WCFL-970	WIBA-1280	WLW-700	WTAQ-1330
WDZ-1020	WILL-580	WMAQ-670	WTMJ-620
WENR-870	WIND-560	WMBD-1440	

WIND-Sports Edition
WJJD-Pacific Paradise
WKBH-Scoreboard
WMBD-Today's Programs
WOC-Siesta Time
WOWO-Eb & Zeb
WROK-Ozzie Nelson's Orch.
WSUI-Musical Miniatures

4:30

NBC-Kitty Keene, Inc., sketch:
KSD WMAQ WHO WTMJ

NBC-Affairs of Anthony, sketch:
WOWO WENR

NBC-Jack Armstrong, sketch:
WLW

CBS-It Happened in Hollywood:
WBBM WCCO WISN KMOX

Turn to page 17 for a story by
Martha Mears.

MBS-Harold Turner, pianist:
WGN KWK

★News: WTAD WJJD
WBAA-Stamp Club of the Air
WBOW-Merry-Go-Round
WDZ-Scoreboard: Band Music
WFAM-Killer Dillers
WHBF-Cousin Peggy's Sunshine
Club
WHIP-Peacemaker: Symphony
Hall
WILL-The Broadcasters
WIND-Sportsman Park, 6th race
WIRE-Dick Reed
WJBC-Sweet & Swing
WMBD-Window Shopper

WMT-Cheerful Charlie Flagler
WOC-20th Century Serenade
WROK-Music Graphs
WSUI-Elementary French
WTAQ-Cocktail Dance

4:45

CBS-Scattergood Baines, sketch:
KMOX WBBM WFBM WCCO

NBC-The Dining Sisters: WENR

★MBS-Texas Jim Lewis Cow-
boys: News: WGN

★News: WHO KWK

KSD-Vic and Sade

WBAA-Story Book Hour

WDZ-Listen to Letty

WHBF-Lost Empire, drama

WIND-Sports Edition

WIRE-Dessa Byrd

WISN-Accordiana

WJJD-Suppertime Frolic

WKBH-Afternoon Musicale
WKBH-Albin Bina
WLW-Invitation to Listen
WMAQ-Frolics Before Five
WMBD-Sweetheart Time
WMT-Singin' Sam
WOC-Program Preview
WOWO-Consolaires
WROK-Concert Hall
WTAD-Hammond Organ
WTAQ-Latest Market Reports
WTMJ-Meet Miss Julia, sketch

5:00

NBC-Musical Bits; Vocalist &
Orch.: WENR WMT WLW

NBC-The Guest Book: WMAQ E-9/1 Page 39
WIBA (sw-9.53)

★CBS-News: Novachord Novel-
ties: WOC WKBB WTAQ WBBM
MBS-Gus Lazaro's Ensemble:
WGN

KMOX-Judy & Jane

★KSD-News; Bernhard Levitow's
Orch.

KWK-The Green Hornet
WBBM-Chicago Hour
WCCO-Livestock

★WCFL-News
WDZ-Sportscast

WFAM-Killer Dillers
WFBM-Christian Science Prgm.

★WHBF-News: Modern Melodies
WHIP-Eventide Echoes
WHO-Ellen Randolph

WILL-Illinois Editorial Review
WIND-Sportsman Park, 7th race

WIRE-Spelling Bee
★WISN-Show Window: News

WKBH-Kiddies' Hour
WMBD-Happy Train

WSUI-The Roman Letter & Story
WTAD-Sports Views & Reviews

★WTMJ-Song Doctor: News

5:15

★NBC-Malcolm Claire, children's
stories: News: WMAQ (sw-9.53)

CBS-Michael Loring, songs: WOC
WKBB WTAQ WISN WFAM

Sports Review: WLW WROK

KMOX-Ma Perkins

KSD-Adventures of Jiminy Allen
WBBM-Pappy Cheshire

★WCCO-News
WCFL-A. B. C. Safety Legion

WENR-Swingtime Serenade
WFBM-Dr. Pepper Prgm.

WGN-Concert Orch.
WHBF-Crimson Trail, drama

WHO-Meet Miss Julia
WIND-Sports Edition

WIRE-Neighborhood Topics
WMBD-Thelma Jean

WTAD-Jack Armstrong

5:30

NBC-To be announced: WIRE
WIBA

MBS-Henry Weber's Concert Or-
chestra: WGN KWK

NBC-Little Jack Little's Orch.:
(sw-9.53)

★CBS-H. V. Kaltenborn, news
analyst: WFBM WTAQ WCCO
WISN WKBB WFAM WIND (sw-
11.83)

See page 4.

Jack Armstrong, sketch: WHBF
WHO WMAQ WTMJ

Capt. Midnight: WKBB KSD

KMOX-Bob Dunham Comments
WCFL-Cameo Theater

WENR-Organ Moods
WLW-Dinner Music

WMBD-Lone Ranger
WMT-High School Salute

★WOC-Boake Carter, comm.
WROK-Dance Hour

WSUI-Musical Moods

5:45

NBC-Salon Silhouettes: WIRE
(sw-9.53)

★CBS-Today in Europe: WKBB
WFBM WFAM WIND WBBM
WISN WOC

NBC-Adventures of Tom Mix:
WENR KWK WMT

★NBC-Lowell Thomas, news com-
mentator: WLW

Captain Midnight, sketch: WTAQ
WHBF

5:45

NBC-Salon Silhouettes: WIRE
(sw-9.53)

★CBS-Today in Europe: WKBB
WFBM WFAM WIND WBBM
WISN WOC

NBC-Adventures of Tom Mix:
WENR KWK WMT

★NBC-Lowell Thomas, news com-
mentator: WLW

Captain Midnight, sketch: WTAQ
WHBF

5:45

NBC-Salon Silhouettes: WIRE
(sw-9.53)

★CBS-Today in Europe: WKBB
WFBM WFAM WIND WBBM
WISN WOC

NBC-Adventures of Tom Mix:
WENR KWK WMT

★NBC-Lowell Thomas, news com-
mentator: WLW

Captain Midnight, sketch: WTAQ
WHBF

5:45

NBC-Salon Silhouettes: WIRE
(sw-9.53)

★CBS-Today in Europe: WKBB
WFBM WFAM WIND WBBM
WISN WOC

NBC-Adventures of Tom Mix:
WENR KWK WMT

★NBC-Lowell Thomas, news com-
mentator: WLW

Captain Midnight, sketch: WTAQ
WHBF

THURSDAY October 19

Orphan Annie, sketch: WGN
WHO
KMOX-Ben Feld's Orch.; Harry
Cool, soloist
KSD-Double Melodies
WBOW-Sports Review
WCCO-Jack Armstrong
WCFL-Jack Kelly's Orch.
WMAQ-At Sundown
★WSUI-Daily Iowan of the Air
WTMJ-Sport Flash

NIGHT

6:00

★MBS-Fulton Lewis, Jr., com-
mentator: WHBF

NBC-Easy Aces, sketch: Jane
Ace: WMT WENR KWK

NBC-Escorts & Betty: WIBA

CBS-Amos 'n' Andy: WHAS
WJR WCCO KMOX (also at 10
p.m.)

NBC-Fred Waring in Pleasure
Time: WTAM WLW WTMJ
WMAQ KSD WIRE

Captain Midnight, sketch: WGN
WHO

★News: WFBM WROK

Sports: WBBM WKBB WKBH

WBOW-Music for Dinner

WCFL-Race Results

WFAM-Dinner Dance

WIND-German Hour

WISN-Styles in Rhythm

WMBD-Sports: Melody Miniature

WOC-Sports Summary

WSUI-Dinner Hour Prgm.
WTAQ-Hayrack Cimfunny

6:15

CBS-Judith Arlen, songs: WFAM

NBC-I Love a Mystery, sketch:
KSD WTAM WTMJ WHO WIRE
WMAQ (also KFI at 10:15 p.m.)

CBS-To be announced: WTAQ

NBC-Mr. Keen, Tracer of Lost
Persons, drama: WENR WMT
KWK

★News: WJJD WMBD WOC
WCCO

To be announced: WHO WKBB
WFBM

KMOX-Inquiring Reporter
WBBM-Heart of Julia Blake

WBOW-Si & Ezra

WCFL-Dad's Family

WGN-Bob Elson's sports review

WHAS-Richard Himber's Orch.
WHBF-Sports Trail

WJR-Motor City Chorus
WKBH-Dinner Music
WLW-Big Town

WROK-Geo. E. Sokolsky

6:30

CBS-Vox Pop: WBBM WISN
KMOX WMBD WOC WCCO
WFBM WHAS WJR

NBC-One of the Finest: WLS

MBS-To be announced: WIRE

THURSDAY October 19

(6:30 p.m. Continued)

KSD-Cheri McKay and Company
 *KWK-Sports Final: News
 WBOW-Melody Time
 WCFL-Top Tunes
 *WHBF-News; Dance Tunes
 WKBB-Dinner Concert
 WKBB-Do You Know
 *WMAQ-Fort Pearson, news:
 Musical Entre
 *WMT-Fulton Lewis, Jr.: News
 WOC-Vox Pop
 WROK-Dance Hour
 WTAM-Richard Himber's Orch.
 WTMJ-Viennese Ensemble

6:45

MBS-Inside of Sports: KWK
 WGN WLW
 *News: WKBB WKBB
 KSD-Rosario Bourdon's Orch.
 WCFL-Sports
 WFAM-American Family Robison
 WHBF-Sports Sparks; Serenade
 WHO-Sunset Roundup
 WIRE-Dick Reed
 WLS-Sports Review
 WMT-Football Forecast
 WTAM-Sportsman's Guide
 WTAQ-Guy Watts, pianist
 WTMJ-Richard Himber's Orch.

7:00

CBS-Ask It Basket: WMBD
 WFBM WCCO WBBM WHAS
 KMOX WJR (sw-15.27) (also
 KNX KSL at 10:30 p.m.)

NBC-One Man's Family, sketch:
 WTMJ WHO WIRE WLW KSD
 WTAM WMAQ (also KFI Sun.
 at 11:30 p.m.)

MBS-The Green Hornet: WMT
 WHBF

KWK-Musical Prgm.
 *WBOW-News
 *WCFL-Special News

WFAM-Lest We Forget
 WGN-Heidelberg Concert Orch.
 WIND-Max Miller's Quartet
 WISN-Pop Concert
 WKBB-Song Shoppers
 WKBB-Music Makers
 WLS-The Farmers' Forum
 WOC-Richard Himber's Orch.
 WROK-Four Cucarachas
 WSUI-Children's Hour
 WTAQ-To be announced

7:15

WBOW-Pinky Tomlin's Orch.
 WCFL-Famous Bands
 WFAM-20th Century Serenade
 *WIND-News
 WKBB-Gypsy Caravan
 WKBB-Rapid Ad
 WOC-Ballads in Blue
 WROK-Prairie Singer

7:30

*CBS-Strange As It Seems:
 News: WFBM WCCO WHAS
 KMOX WJR WBBM (sw-15.27)
 (also KNX KSL at 11 p.m.)

NBC-Those We Love: WTAM
 WIRE WMAQ KSD WHO WTMJ
 WLW (also KFI at 11:30 p.m.)

NBC-Tip Top Show; Joe Penner,
 comedian: KWK WLS
 NBC-Vagabonds: WOWO
 WBOW-Let's Talk It Over
 WFAM-Rhythm Rendezvous
 WGN-Lightning Jim
 WHBF-Burgemeister Game
 WIND-Light Classic
 WISN-Campus Jamboree
 WKBB-To be announced
 *WKBB-John Gruber: News
 WMBD-People's Forum
 WMT-Bohemian Frolic
 WOC-Farmers' Forum
 WROK-Midwest Revelers
 WSUI-Sportstime

7:45

WCFL-Dr. Carruthers
 *WFAM-Other Worlds in Space:
 News
 WROK-Aloha Land
 WSUI-Evening Musicale

8:00

MBS-Raymond Gram Swing:
 WHBF WMT

CBS-Major Bowes' Amateur Hour:
 WBBM WHAS WJR KMOX
 WMBD WISN WCCO WOC
 WFBM WTAQ WKBH (sw-11.83)
 NBC-Vicki Chase, sop.: WOWO
 WBOV
 NBC-Good News of 1940: WLW
 WMAQ WTAM WTMJ WIBA
 KOA WIRE KSD WHO (sw-
 9.53)

For further detail see sponsor's
 announcement on page 42.

KWK-Slums Cost You Money
 WCFL-Highlights Prgm.
 WENR-Concert Miniature
 *WGN-Billy Repaid
 *WHBF-News
 WIND-Hymns of All Churches
 WKBB-Symphony Hall
 WROK-Victor Hour
 WSBT-Hayloft Jamboree
 WSUI-History in Review

8:15

MBS-Johnnie Davis' Orchestra:
 WGN WHBF WMT KWK
 WENR-Wil Osborne's Orch.
 WIND-Betty & Bob, sketch
 WSUI-Your Job & Mine

8:30

MBS-Sinfonietta: WHBF KWK
 Music detail on page 10 this week.
 NBC-America's Town Meeting of
 the Air: WENR WMT WOWO
 WBOW
 WCFL-Labor Flashes
 *WGN-Quin Ryan, news
 WIND-Scattergood Baines, sketch
 WROK-Scandinavian Hour
 WSUI-Album of Artists

8:45

WCFL-Franz & Fritz
 WGN-Jack McLean's Orch.
 WIND-Paul Paige's Orch.
 *WSUI-Daily Iowan of the Air

9:00

NBC-Kraft Music Hall; Starring
 Bing Crosby, with Bob Burns:
 KSD KOA WLW WHO WTMJ
 WTAM WMAQ WIBA WIRE (sw-
 9.53)
 For detail see Good Listening Guide.

*MBS-Elliott Roosevelt, comm.:
 WGN

CBS-Columbia Workshop: WISN
 WKBB WSBT WFBM WMBD
 WKBB WJR KMOX
 KWK-Double Melodies
 WBBM-Dr. Preston Bradley
 WCCO-Who's the Champ
 WCFL-Stars of Tomorrow
 WHAS-Univ. of Kentucky
 WHBF-Sarah Calhoun, songs
 WIND-Emil Flindt's Orch.
 WOC-Voices of Friendship
 WROK-Nite Club of the Air
 *WTAQ-News

9:15

*News: WCFL WBBM
 KOA-Men of the West
 KWK-Musical Prgm.
 WGN-Tommy Dorsey's Orch.
 WHBF-Hawaii Calls
 WIND-Walkathon
 WTAQ-Dance Orch.

9:30

NBC-Joseph Gallicchio's Orches-
 tra: WENR WOWO KWK
 CBS-Americans at Work: WOC
 WCCO WKBH WSBT WTAQ
 WKBB WISN

MBS-Henry Weber's Concert Re-
 vue: WGN WHBF

KMOX-Twilight Trail
 WBBM-Sports Huddle
 WBOW-Teachers' College Prgm.
 WCFL-Make Believe Danceand
 WFBM-Columbus Day Prgm.
 WFBM-To be announced
 WHAS-Batter Up
 WIND-Today in Europe
 *WJR-Hits & Bits
 WMT-Coe Homecoming

9:45

CBS-Americans at Work: KMOX
 KWK-Range Riders
 *WBBM-News with Todd Hunter:
 WFBM-Singing Cop
 *WIND-News
 WJR-Musical Prgm.
 WMBD-Charles Engles' Orch.

10:00

*CBS-Paul Sullivan Reviews the
 News: WJR WHAS WIRE (sw-
 9.65)

NBC-Milt Herth Trio: (sw-9.53)
 NBC-Fred Waring in Pleasure
 Time: KOA WHO
 CBS-Amos 'n' Andy: WBBM
 WFBM (also see 6 p.m.)
 *News: WROK WOWO WMT
 WOC WMBD WLW WHBF
 WBOW WSBT
 *KMOX-Flannery Views News
 KWK-Sports Review
 WCCO-Cedric Adams
 *WENR-Durward Kirby, news
 WIND-Paul Paige's Orch.
 *WISN-News: Vic Fraser's Orch.
 WKBB-Jerry Chandler, organist
 *WKBB-News: Music
 WMAQ-Richard Himber's Orch.
 WTAM-Tom Manning
 WTAQ-Dance Orch.
 WTMJ-Today's Events

10:15

CBS-Bob Chester's Orch.: WISN
 WMBD WKBB WKBH WBBM
 WSBT WTAQ

MBS-Inside of Sports: WIBA
 NBC-Dance Orch.: WENR WBOW
 WOWO (sw-9.53)

*NBC-News; King's Jesters:
 WMT

MBS-Dick Jurgens' Orch.: WGN
 KWK
 *News: WFBM WIRE
 KMOX-France Lark, sports
 KOA-Men of the West
 WCCO-Curfew Time
 WHAS-Geo. Walsh Looks Em
 Over
 WHBF-Ten Pin Man; Bowling
 News
 WIND-Emil Flindt's Orch.
 *WJR-News: Musical Memories
 WLW-This is the Fair
 *WMAQ-Fort Pearson, news
 WMT-Electric Park Band
 WOC-Bowling Highlights
 WTAM-Ray Pearl's Orch.
 WTMJ-Dance Orch.

10:30

CBS-Jack Jenny's Orch.: WHAS
 WSBT WIND WKBB
 *NBC-Dance Orch.; News: WMT
 WBOW (sw-9.53)

*CBS-Paul Sullivan Reviews the
 News: WBBM WISN WFBM
 KMOX WCCO
 NBC-Jan Savitt's Orch.: WHO
 WTMJ
 MBS-Ramona's Orch.: WHBF
 *News: WBOW WTAQ
 WCFL-Life Prgm.
 WENR-Art Kassel's Orch.
 WGN-Jack McLean's Orch.
 WKBB-Let's Dance
 WLW-Sports; Burt Farber's Orch.
 WMAQ-Abe Lyman's Orch.
 WMBD-Nightfall
 WOC-Nocturne
 WTMJ-Sports: Dance Orch.

10:45

NBC-Jan Savitt's Orch.: KWK
 KOA

MBS-Johnny McGee's Orchestra:
 WHBF WMT

CBS-Jack Jenny's Orch.: WISN
 WMBD WJR WOC WKBH
 WFBM WTAQ

KMOX-Sally Foster, Hal Choisser
 WBBM-Nightcap Serenade
 WCCO-Rollie Johnson
 WIND-Walkathon
 WLW-Carl Lorch's Orch.
 WTAM-Dick D'Nars' Orch.

11:00

CBS-Dance Orch.: WSBT WFBM
 WJR (sw-6.12)

NBC-Artie Shaw's Orch.: WMAQ
 WTMJ KWK

NBC-Dance Orch.: KSD WHO
 WIBA WBOW

CBS-Wayne King's Orch.: WISN
 WTAQ WKBB WOC WBBM

MBS-Tommy Tucker's Orch.:
 WGN WHBF WMT

Music You Want: WENR WIRE
 WTMJ

KMOX-Popular Melodies
 KOA-Ran Wilde's Orch.
 WCCO-Dick Barrie's Orch.
 WIND-Paul Paige's Orch.
 WKBB-Request Prgm.
 WLW-Dance Orch.
 WMBD-Charles Cartwright Orch.
 End of Thursday Programs

MORNING

*Star in program listings
 indicates news broadcast.

7:00 a.m. CST

*CBS-News from Europe: WTAQ
 WFAM (sw-17.83)
 *News: WHBF WTAD WOWO
 WLS
 Musical Clock: WOC WROK

7:15

*CBS-Odd Side of the News;
 (sw-17.83)
 *News: WHO WJJD WLW WMT

7:30

CBS-Phil Cook's Almanac: (sw
 17.83)
 *News: WDZ WILL WKBB
 WTAQ

7:45

*CBS-Adelaide Hawley, news:
 (sw-17.83)
 *News: KWK WTAD WFBM
 WIRE
 *KMOX-Headline Highlights
 WDZ-Jimmy Allen
 WDZ-Howdy Neighbor
 WGN-Good Morning Prgm.
 WHBF-Shoppers' Special
 WHO-Happy Hank
 WILL-Student Churches
 *WJJD-Islanders: News
 WKBB-Chancel Steps
 WKBB-Breakfast Melodies
 WLS-Jolly Joe & Pet Pals
 WLW-Text Owens
 WMT-Musical Clock

8:00

CBS-Organ Moods: (sw-17.83)
 CBS-Good Morning: WTAQ
 *NBC-News: Breakfast Club:
 KWK WCFL (sw-21.5)
 *News: WGN WHBF WKBB
 KMOX-Ozark Varieties
 *KSD-News: Bernard Levitov's
 Orch.
 *WBBM-News: Musical Clock
 WDZ-Man on the Street
 WFAM-Minutes of Melody
 WFBM-Freddie Miller
 WHA-Band Wagon
 WHIP-Polish Variety Melodies
 WHO-Coffee Pot Inn
 WILL-Sociology of the City
 WIRE-Indianapolis Today
 WJJD-Social Register
 WKBB-Melodic Memories
 WLS-The Singing Milkman
 WLW-Boone County Caravan
 WMAQ-Your Neighbor
 WMBD-S & C Bandwagon
 WMT-Blue Ribbon Melodies
 WOWO-Bible Class
 WSUI-Morning Chapel
 WTAD-Coffee Time

8:15

CBS-To be announced: WTAQ
 CBS-American School of the Air:
 (sw-17.83)
 For detail see Good Listening Guide.

*News: WBOW WMBD
 KSD-Young Dr. Malone
 WDZ-Morning Call
 WFAM-Your Engagement Book
 WFBM-Rhythm Ranch
 WGN-Carolyn Pryce, Home Coun-
 cilor
 WHA-Morning Melodies
 WHBF-Merry Melodies
 WHO-Blue Ribbon Melodies
 WIND-Passing Show
 WIRE-Kitchen of the Air
 WKBB-Tonic Tunes
 WKBB-Good Morning
 *WLS-News, Julian Bentley
 WLW-The Heart of Julia Blake
 WMT-Musical Clock
 WSUI-Manhattan Concert Band

8:30

CBS-To be announced: WKBB
 WKBB (sw-17.83)
 NBC-Breakfast Club: WOWO
 KMOX-Vic & Sade
 KSD-The Heart of Julia Blake
 KWK-Music, Maestro, Please
 WBBM-Manhattan Mother, sketch
 WBOW-Radio Gospel
 WCCO-Ma Perkins
 WDZ-Zeke Manners
 WGN-Good Morning Prgm.
 WHBF-Public Service
 WHO-The Sunbeam
 WJJD-Victor H. Lindlahr
 WLS-The Westerners
 WLW-Life Can Be Beautiful
 *WMAQ-Coffee Time with Nor-
 man Ross; Norman Barry, news
 WMBD-Jay's Women of Today
 WMT-Alarm Clock Time
 WROK-Morning Devotions
 *WSUI-Daily Iowan of the Air:
 Morning Melodies
 WTAD-Ministerial Alliance
 WTMJ-What's New

8:45

NBC-Life Can Be Beautiful:
 WLS
 CBS-Bachelor's Children: KMOX
 WCCO
 NBC-Breakfast Club: WBOW
 KSD-The In-Laws
 *KWK-Sidelights on the News
 WBBM-Teena & Tim, sketch
 WDZ-Kitchen Barn Dance
 WFAM-Morning Devotions
 WFBM-Meet Miss Julia
 WGN-What's News in the Stores
 Today
 WHBF-House of Music
 WHO-Life Can Be Beautiful,
 sketch
 WILL-Classical Miniatures
 *WIND-News

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WIRE-Editor's Daughter
 WKBB-Do You Want a Job?:
 Tonic Tunes
 WKBB-Uncle Bob
 *WLW-Child Problem Doctor:
 News: Livestock
 WMAQ-A Step Ahead with Nor-
 man Ross
 WMT-Musical Clock
 WROK-Your Favorite Hymns
 WSUI-Service Reports
 WTAD-Tonic Tunes
 WTAQ-Good Morning Neighbor

9:00

NBC-Josh Higgins of Finchville,
 sketch: WCFL WBOW

CBS-Pretty Kitty Kelly, sketch:
 WCCO WISN WBBM WFBM
 WOC KMOX

NBC-The Man I Married, sketch:
 KSD WIRE WHO WMAQ WLW
 WTMJ

*News: WMT WROK WTAD
 KWK-Dance Music
 WDZ-Atlas Mutual Ins.
 *WFAM-News: Concert Time
 WGN-Morning Melodies
 *WHBF-News: His Majesty, the
 Baby
 WHIP-German Hour
 WILL-Homemakers' Quarter Hr
 WIND-Start the Day Right
 WJJD-Bosworth Broadcast
 WKBB-Variations on Syncopation
 WKBB-Friday Varieties
 WLS-Career of Alice Blair
 WMBD-B & M Messenger;
 Weather Report; Thrift Message
 *WOWO-Markets: News
 WSUI-Within the Classroom: Pro-
 gram Calendar & Weather Re-
 port
 WTAQ-North Side Tour

9:15

NBC-Anne Thomas, Career Wife:
 WBOW WOWO

NBC-John's Other Wife, sketch
 WMAQ WIRE WHO KSD WTMJ
 WLW

CBS-Myrt & Marge, sketch:
 KMOX WISN WBBM WCCO
 WFBM WMBD

*News: WKBB WOC
 KWK-Gospel Singer
 WCFL-Music While You Work
 WDZ-Sons of Pioneers
 WFM-Readers' Review
 WGN-Myrna Dee Sergeant
 *WHA-News & Views
 WHBF-Nancy Nocar's Fashion
 Bits
 WILL-Musical Gems
 WLS-Meet Miss Julia

WMT-Melody Mart
 WROK-Town Crier
 WTAD-Marcella Cheek, songs

9:30

NBC-Just Plain Bill, sketch: WHO
 WLW WMAQ WIRE WTMJ

CBS-Hilltop House, with Bess
 Johnson: WMBD WISN WBBM
 WFBM KMOX WCCO

MBS-Melody Strings: KWK

NBC-Fran Allison, contr.: WCFL
 WMT

WBOW-Radio Revival
 WDZ-Opening Markets
 WFAM-Mrs. Riley's Shoppers'
 Guide
 WGN-Keep Fit to Music
 WHA-Rhythm & Games
 WHBF-Betty & Bob, sketch
 WHIP-Budapest Hour
 WILL-Markets: Moments Musi-
 cale
 WIND-Stella White Working Wife
 WJJD-Parents & Teachers
 WKBB-W.P.A. Prgm.
 *WKBB-News: Bargain Spender

9:45

WLS-The Rangers
 WOC-Tonic Tunes
 WOWO-Concordia Chapel
 WROK-Health Talk: Organ
 Reverbs
 WTAD-Ma Perkins, sketch
 WTAQ-Music for Every Mood

NBC-The Trouble with Marriage:
 WLS

NBC-Women in White, sketch:
 WMAQ WTMJ KSD WIRE WHO

NBC-Rakov's Orch.: KWK (sw-
 15.21)

CBS-Stepmother, sketch: WBBM
 KMOX WCCO WFBM

WCFL-Bittersweet Melodies
 WDZ-Possumhunt Carpenter
 WGN-Home Management
 WHBF-Morning Melodies
 WIND-Joe Alexander
 WISN-Ila Bailey Allen
 WJJD-Friday Morning Fling
 WKBB-Melody Musings by Ethel
 WKBB-Olive Hagen
 WLW-Meet Miss Julia
 WMBD-Shopping with Jo
 WMT-Here's Your Lucky Break
 WOC-Screenfans Prgm.
 WOWO-Dishpan Parade
 WROK-True Stories
 WTAD-Kitty Keene, sketch

10:00

NBC-David Harum, sketch: KSD
 WIRE WHO WMAQ

NBC-Viennese Ensemble: WMT

NBC-The Story of Mary Marlin,
 sketch: WLS WIBA

*CBS-News: Lanny Ross, trn.:
 WBBM WCCO WFBM WISN
 KMOX WMBD WOC

CBS-To be announced: WFAM

*News: WJJD WTAD
 KWK-Secret Diary
 WBOW-Singing Sam
 WCFL-Fashion Show

*WDZ-News: To be announced
 WGN-Len Salvo, organist
 WHA-Homemakers

*WHBF-News; Augustant Col-
 lege Chapel Services

WHIP-Lithuanian Hour
 WILL-Destructive and Useful In-
 sects

WIND-Traffic Court Broadcast
 WJBC-Theater Time

WKBB-Hollywood Reporter
 WHA-Home Economics
 WLW-Linda's First Love, sketch

WOWO-Home Forum
 WROK-Confidential Advisor
 WSUI-The Week in Poetry
 WTAQ-Home Harmonizers
 WTMJ-Your Family & Mine

10:15

NBC-Lorenzo Jones, sketch: KSD
 WIRE WHO WMAQ WTMJ

NBC-The Right to Happiness,
 sketch: WLS WLW
 More detail on page 3.

CBS-Brenda Curtis, sketch:
 WCCO KMOX WBBM WFBM
 WISN WMBD

NBC-Viennese Ensemble: WIBA

KWK-Meet Miss Julia, sketch
 WBOW-Women's Club
 WFAM-Musicale

WGN-Bachelor's Children
 WJBC-Fashion Scout
 WJJD-Music, Please

WKBB-Hits & Bits
 WKBB-Your Home Prgm.
 WMT-Pretty Kitty Kelly

*WOC-News
 WROK-Woman's Forum
 WSUI-Yesterday's Musical Fa-
 vorites

WTAD-Happy Howard
 WTAQ-Hits & Encores

10:30

NBC-Pepper Young's Family,
 sketch: WLS

NBC-Young Widdler Brown,
 sketch: WIRE WMAQ WTMJ
 WHO

CBS-Big Sister, sketch: WFBM
 WMBD WCCO KMOX WBBM
 WOC

MBS-Keep Fit to Music with
 Wallace: WHBF

NBC-Morin Sisters: WBOW

*News: WIND WISN KWK
 KSD-Reggie Child's Orch.
 WCFL-Quarter-Hour With—
 WDJ-Music for You

WFAM-Harlan Hogan
 WGN-Don Pedro's Magic Violin
 WJBC-Dollar Daze

WJJD-Movie Tattler
 WKBB-Take It Easy
 WKBB-A Song or Two

WLW-Teena & Tim
 WMT-Myrt & Marge
 WOWO-Linda's First Love

WSUI-The Book Shelf
 WTAD-Gems of Melody
 *WTAQ-News: Music for Missus

10:45

CBS-Aunt Jenny's Stories: WOC
 KMOX WMBD WFBM WBBM
 WCCO

NBC-The Road of Life, sketch:
 WLW WTMJ WMAQ WIRE KSD

NBC-Getting the Most Out of
 Life: WOWO KWK

NBC-Houseboat Hannah, sketch:

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WKBB-What's New?
WLS-Feature Foods
WLW-One Woman Speaks
WMT-Cornusel News
WROK-Master Singers
WSUI-Within the Classroom
WTAQ-Organ Reveries
WTMJ-Hymns of All Churches

11:15
NBC-Southernaires; Quartet: (sw-15.33)
NBC-The O'Neills, sketch: WLW WMAQ

CBS-When a Girl Marries, sketch: WFBM KMOX WCCO WBBM WOC WISN

Young Dr. Malone, sketch: WHO WIRE
All for the Ladies: WIND WTAD
★KSD-Headlines; Tel e Tunes
KWK-Edith Raye, vocalist
WDZ-Red Belcher
WFAM-Have You Heard: What Is It?
WGN-The Life of Mary Sothern
WHBF-Lucia Thompson, pianist
WJBC-Parade of Bands
WJJD-Islanders
WKBB-Console Echoes
WKBH-Club Calendar
WMBD-Linda's First Love
WMT-This Day Is Ours
WOWO-Editor's Daughter
WROK-Tropical Moods
WTMJ-Betty & Bob, sketch

11:30
NBC-Nat'l Farm & Home Hour: KWK WIBA WMAQ
CBS-Romance of Helen Trent, sketch: WBBM KMOX

WBOW-Organ Melodies: Mason's Editorial
WCCO-Grandma Travels
★WCFL-News
WDZ-Myers Baker Boys
WFAM-Harlan Hogan
WFBM-Hoosier Farm Circle
★WGN-Quin Ryan's News Commentary
WHA-Organ Gems
WHBF-Betty Crocker, recipe talk
WHIP-Beauty for Sale
WHO-Adopted Daughter, sketch
WIND-Joe Alexander, organist
WIRE-Noonday Headlines; Semi-Solid Ramblers
WISN-Down by Herman's
WJBC-Singing Sam
WJJD-Safety Court Broadcast
WKBH-Farm Bulletins
WKBH-John Gruber
WLS-Teena & Tim
★WLW-News; Everybody's Farm
WMBD-Meet Miss Julia
WMT-Magic Kitchen
WOC-Society on the Air
WOWO-Flapjack Boys
WROK-Melody Time
★WTAD-Police News
WTAQ-Mailman
WTMJ-Heinie & His Grenadiers

11:45
★NBC-News: Alice Cornett, songs: KSD
CBS-Our Gal Sunday, sketch: WBBM KMOX

★WBAA-News
WCCO-Kitty Keene
WCFL-Willie Winn
★WDZ-Our Pledge: Safety Corner: Chickie Sings News
WFAM-Mechanics of Man
WGN-Radio's Voices
WHBF-Mr. X
WHIP-20th Century Serenade
WHO-Melody Time
★WILL-News of Illinois
WIRE-Linda's First Love
WJBC-Favorite Melodies
★WLS-Fruit & Vegetable Market: Weather: News
WMBD-Judy & Jane
★WMT-News: Don Roth's Electric Band
WOC-Your Hymns & Mine
WOWO-Market Service
WROK-Singing Sam
WSUI-Farm Flashes
WTAD-Swing Along
WTAQ-Farm Hanis

AFTERNOON

12:00
NBC-Jeno Bartal's Ensemble: (sw-15.33)
CBS-The Goldbergs, sketch: WBBM KMOX

MBS-The Happy Gang: WGN
★News: WIND WJBC WJJD
WCCO WMBD WTAD
KSD-Singin' Sam
WBAA-Agricultural Forum
WBOW-Wales Prgm.
WCFL-Hit Revue
WDZ-Livestock Markets: News
WFBM-Indiana Farm Bureau
WFBM-Farm Bureau
WHA-Noon Musicale
WHBF-Mystery Melody
WHIP-Kenneth Wells, singer
WHO-Market Report

WILL-Rural Life Review
WIRE-Farm Hour
WISN-Musical Heat Wave
WKBB-Melody at Noon
★WKBB-Musical: News
WLS-Dinnerbell Prgm.
WLW Live Stock Reports
WMT-Cedar Valley Hillbillies
WOC-Rambling in Rhythm
WOWO-Purdue Agricultural Prgm.
WROK-Round the Town
★WSBT-Luncheon Club: News
WSUI-Rhythm Rambles

12:15
NBC-Virginia Hays, contr.: WIBA KWK WBOW

NBC-Ellen Randolph, sketch: KSD WLW WMAQ (sw-15.33)
CBS-Life Can Be Beautiful, sketch: WBBM WCCO KMOX WMBD
★News: WCFL WFBM WKBB WROK
WBAA-Sports Review
WBOW-Varieties
WDZ-Girl from Dreamland
WHBF-Man-on-the-Street
WHIP-Bible Quiz
WHO-Songfellows
WILL-Luncheon Serenade
WIND-Tommy Ott, organist
WIRE-Market & Weather
WJBC-Troubadours
WJJD-Joe Alexander
WKBH-Man on the Street: Luncheon Music
WMT-Voice of Iowa: Markets: Cedar Valley Hillbillies
★WOWO-Bob Wilson, news
WTAD-Farm & Community Hour

12:30
NBC-Lets Talk It Over: (sw-15.33)
CBS-The Road of Life, sketch: WBBM WCCO

NBC-To be announced: WIBA
★News: WHO WOC
Man on the Street: WOWO WKBB
KMOX-One Woman's Opinion
KWK-Range Riders
WBAA-Luncheon Dance Time
WBOW-Street Reporter
WCFL-Meet the Folks
WDZ-Markets: Accordianna
WFBM-Kitty Keene, sketch
WGN-Markets: Midday Service
WHA-Farm Program
★WHBF-News; Markets
WHIP-Southtown Church
WILL-Illinois Farm Hour
WIND-Bob Atcher, songs
WIRE-Kay Reporter
WJJD-Loop Noon Day Service
WLS-Checkerboard Time
WLW-The Editor's Daughter
WMAQ-Songs of the Heart
WMBD-Cilco Town Crier; Farm Markets
WMT-Joe Doakes: Int'l Varieties
WROK-Let's Have a Good Time: Country Home
WSUI-Campus News: Campus Personalities
WTAQ-Johnny Olson
WTMJ-Rhythm Rascals

12:45
NBC-Gen. Fed. of Women's Clubs: WIBA (sw-15.33)
NBC-Vaughn Munroe, bar.: (sw-15.33)

CBS-This Day Is Ours, sketch: WBBM WCCO KMOX WMBD
MBS-The Voice of Experience: KWK WCFL WIRE WLW
★News: WBOW WIND WKBH Ellen Randolph, sketch: WOWO KSD
Song Shoppers: WHIP WOC
WBAA-Songs & Melodies
WDZ-Jolly Irishman
WFBM-Noon Revue
WHBF-Lucia Thompson, pianist
WHIP-Song Shoppers
WHO-Lem. & Martha
WISN-Even as You and I
WKBH-Markets: Pet Corner
WLS-Markets: Arcady Editor
★WMAQ-Norman Barry, news: Doggy Dan
WROK-Markets: Favorite Songs: Home Folks Hour
WSBT-Man on the Street
WSUI-Service Reports
WTAD-Happy Valley
★WTAQ-News
WTMJ Sidewalk Reporter

1:00
NBC-Music Appreciation Hour: WBOW (sw-15.33)
CBS-Doc Barciay's Daughters: KMOX WBBM

NBC-Betty & Bob, sketch: WIRE WHO WLW WMAQ KSD
Turn to the second cover for pictures of Betty and Bob.
CBS-Don Tuttle's Orch.: WOC WKBB
MBS-Muse & Music: WHBF
Man on the Street: WCFL WMBD
KWK-It's Fun to Keep House
★WBAA-Monitor Views the News
WCCO-Adopted Daughter
WGN-Ginsburgh's Concert Orch.

WHA-Legislative Forum
WHIP-Melodic Moods
WILL-Melody Hall
WIND-Lupi Italian Hour
★WISN-News: Prgm. Preview
WJJD-Livestock Market
WKBH-Ma Perkins
WLS-School Time
WMT-Question Man
WOWO-My Prayer Was Answered
WSBT-Down the Mississippi
WSUI-Illustrated Musical Chats
★WTAD-News
WTAQ-Man on the Street
WTMJ-Bulletin Board

1:15
MBS-Charles Openui's Hawaiians: WHBF
NBC-Arnold Grimm's Daughter, sketch: WMAQ WLW WIRE KSD WHO

CBS-The Life and Love of Dr. Susan, sketch: KMOX WMBD WCCO WBBM WFBM (sw-17.83)
NBC-Music Appreciation Hour: KWK
WBAA-Musical Moments
WCFL-Eddie & Fannie
WDZ-Markets Close
WGN-Young Dr. Malone
WILL-Markets
WISN-In Sentimental Mood
WJJD-Midday Roundup
WKBH-Miniatures
WKBH-With the Classics
★WLS-Markets: News
WMT-Tonic Tunes: Treasure Chest
WOC-Library Prgm.
WOWO-To be announced
WTAD-World Dances
WTAQ-Glodeen Matinee: Concert
WTMJ-Gospel Singer

1:30
NBC-Valiant Lady, sketch: WLW WMAQ WIRE WHO KSD

CBS-Your Family & Mine: KMOX WBBM WMBD (sw-17.83)
NBC-Music Appreciation Hour: WBOW (sw-15.33)
★KWK-News
WBAA-Special Events for Schools
WCCO-Judy & Jane
WCFL-What's In a Name?
WDZ-Farm Bureau Briefs: Play Boys
WFBM-Bohemians
WGN-Afternoon Melodies
WHA-World Youth Speaks
WHBF-Moline Gospel Tabernacle
WHIP-Going Forwarded with Chicago
WILL-The Digest
WIND-How is Your Health
WISN-Hits & Encores
WJJD-Board of Education Prgm.
WKBH-To be announced
WLS-Prairie Ramblers & Patsy
★WMT-News: Novelty Parade
WOWO-Your Family & Mine
WROK-Margaret Eklof
WSBT-Music Album
WTAD-Roving Cowboys
WTAQ-Fiddlers Three
WTMJ-Dance Orch.

1:45
NBC-Betty Crocker: WHO WLW WMAQ WIRE KSD

CBS-My Son & I, sketch: KMOX WBBM WKBH WISN WMBD WOC WCCO WFBM
MBS-Sammy Walsh's Orchestra: KWK
CBS-Enoch Light's Orch.: WOC WKBB
WBAA-Markets
WCFL-Spotlight Program
★WDZ-Chief Announcer Chickie: News
WGN-Harold Turner, pianist
★WHBF-Foreign News
WIND-Tommy Ott, organist
WJJD-Fred Beck, organist
WLS-Henry's Exchange
WMT-Judy & Jane
WOWO-Peter MacGregor
WROK-Margaret Eklof
WTAD-Marcella Cheek, songs
WTAQ-Matinee Time
WTMJ-Home Harmonizers

2:00
MBS-Marriage License Romances: WGN WHBF KWK

NBC-Orphans of Divorce, sketch: KWK WOWO WLS WMT (sw-15.33)
CBS-Joyce Jordan, Girl Interne, sketch: WSBT WMBD WISN WCCO WFBM WOC KMOX WBBM

CBS-Mayfair Orch.: WKBH WKBB
NBC-The Story of Mary Marlin, sketch: WMAQ WHO WLW KSD WIRE WTMJ

WBAA-Scientific News
WBOW-Vocal Styling
WCFL-Dance Time
WDZ-Birthday Party: Movie Highlights
WHA-Radio Reading Club
WHIP-Englewood Hour
WILL-The Ancient World
WIND-Sportsman Park, 1st race

WJJD-Rhythm for Tea
WROK-Markets & Prgm. Preview
WSUI-Camera News: The World Bookman
★WTAD-Community News
2:15

NBC-Ma Perkins, sketch: WT MJ WIRE KSD WHO WLW WMAQ
MBS-John Agnew, organist: WMT

CBS-Society Girl: WBBM WCCO KMOX WFBM
NBC-The Chase Twins, sketch: KWK WCFL (sw-15.33)

WBAA-The Pagans
WBOW-Classic Musicale
WGN-Hits of Today
★WHBF-News
WIND-Sports Edition
WISN-Tonic Tunes
WLS-Getting Most Out of Life
WMBD-Editor's Daughter
WOC-Hits and Encores
WOWO-Talking Drums
WROK-Aloha Land
WSBT-Fiesta
WSUI-Within the Classroom
WTAD-Let's Waltz

2:30
NBC-Vass Family: (sw-15.33)
NBC-Pepper Young's Family, sketch: WMAQ WLW WHO KSD WT MJ WIRE

★CBS-News: Manhattan Minuet: WKBH WTAQ (sw-17.83)
MBS-Bob Millar's Orch.: WHBF
★CBS-News: American School of the Air: WBBM WISN WFBM WSBT WCCO KMOX WKBH WOC

KWK-Swing Clinic
WBAA-Parade of Business
WBOW-Music for Men
★WCFL-News
WDZ-Train Time Tunes: Woman on Train: Edwin LeMar
WHA-Music of the Masters
WHIP-Voice of Happiness
WIND-Sportsman Park, 2nd race
WJJD-Santaella's Orch.
WMBD-Petticoat Parade
WLS-Homemakers
WMT-Tom Owens' Cowboys
WOWO-Stork Express
WROK-Rhythm Before Three
WTAD-Concert Prgm.

2:45
NBC-Between the Bookends: WIBA WOWO WCFL KWK (sw-15.33)

NBC-The Guiding Light, sketch: WHO WMAQ WT MJ KSD WLW WIRE

CBS-Richard Maxwell, tnr.: WTAQ WFBM WKBH (sw-17.83)
WBAA-Tea Time
WBOW-Ind. State Teachers College Prgm.
WHIP-Rhythm Makers
WIND-Sports Edition
WJJD-Ben Kanter
WKBH-Matinee Music: Stream-lined Travel Talk

3:00
★WLS-News: Homemakers
WMT-Matinee Varieties

NBC-Backstage Wife, sketch: WMAQ WHO WIRE WT MJ WIRE WIBA WLW

★NBC-Club Matinee: News: WMT WBOW WENR WOWO KWK

CBS-Al Bernard's Minstrels: WOC WFBM WTAQ WKBH WISN WSBT (sw-17.83)
★News: WCFL WJJD
KMOX-Linda's First Love
WBAA-Purdue Woman's Club
WBBM-Editor's Daughter, sketch
WCCO-Gospel Singer
WDZ-Memories
WGN-Hits of Today
WHA-Public Discussion Clinic: Weather
★WHBF-Headlines of the Day
WHIP-Alice Oleson, pianist
WILL-Music of the Masters

WIND-Sportsman Park, 3rd race
WJBC-Internat'l Sunday School
WKBH-Travel Talk
WMBD-Kitty Keene, sketch
WROK-Women of the Hour
WSUI-Forensic Forum, Prof. A. Craig Baird
WTAD-Variety Prgm.

3:15
NBC-Stella Dallas, sketch: WHO WIRE WT MJ WIBA WMAQ WLW

CBS-Al Bernard's Minstrels: WKBH
MBS-Tommy Tucker's Orch.: WHBF

KMOX-Editor's Daughter
WBBM-Meet the Missus
WCCO-Manhattan Mother
WDZ-W. P. A. Musicale
WHIP-Sports Review
WIND-Sports Edition
WOC-Fred Beck, organist
WMBD-Ma Perkins, sketch
WOC-Market Closing

3:30
★NBC-Club Matinee; News: WIBA

CBS-Men Behind the Stars: WOC WFBM WTAQ WKBH WISN WKBH WMBD

NBC-Vic & Sade, sketch: WHO WMAQ WIRE WT MJ
MBS-Wayne West, songs: WGN
KMOX-Kitty Keene
WBAA-Glenn Paxton, organist
WBBM-Missus Goes to Town
WCCO-Mary Sothern
WDZ-Home Folks Hymn Hour
WHA-Melodies for Two
WHBF-Lecture Hour
WHIP-Home Forum
WIND-Sportsman Park, 4th race

3:45
★WJBC-News
WJJD-Speech Clinic
WLW-This Day Is Ours
WOWO-Old Time Religion
WROK-Ma Perkins, sketch
WSUI-Concert Hall Selections

3:45
NBC-Midstream, sketch: WT MJ WLW WMAQ WHO WIRE KSD
CBS-To be announced: WKBH WTAQ WKBH WIND WISN (sw-11.83)
KBS-Smilin' Ed McConnell: KMOX WCCO WFBM

WBBM-Linda's First Love, sketch
★WDZ-Women in the News
WFAM-Melody Lane
WGN-To be announced
WHA-Magazine Rack
WHBF-NYA Prgm.
WHIP-Organ Moods
WIND-Sports Edition
WJBC-Variety
WJJD-Matinee Moderne
WMBD-His Majesty, the Baby
★WOC-News
WROK-Nat Shilkret's Orch.
WTAD-Happy Howard

4:00
CBS-Manhattan Minuet: WKBH (sw-11.83)

CBS-Kathleen Norris: KMOX WBBM WCCO WFBM

NBC-Girl Alone, sketch: WMAQ WIRE KSD WHO WT MJ WLW

NBC-Name It & It's Yours: WENR WIBA
MBS-Old Fashioned Girl: WHBF WGN

★News: WKBH WBOW WDZ KWK-Al Sarli's Orch.
WBAA-Amer. Family Robinson
WHA-Weather Bureau: Alpine Melodies
WHIP-Afternoon Dance
WILL-News Behind the News
WIND-Sportsman Park, 5th race
WISN-Rhythm & Romance
WJBC-Wesleyan Hour
WJJD-Happy Harmonies
★WMBD-News: Dr. Kadesky's Prgm.

4:00
CBS-Scattergood Baines, sketch: WBBM KMOX WFBM WCCO

NBC-Dining Sisters: WENR
★News: KWK WHO
KSD-Vic and Sade, sketch
WBAA-Story Book Hour
WDZ-Ninety-Eight Strings
WGN-Evening Serenade
WHBF-Lost Empire, drama
WILL-Sacred Music
WIND-Sports Edition
WIRE-Dessa Byrd
WISN-Accordiana
WJJD-Suppertime Frolic
WKBH-Albina Bina
WLW-To be announced
WMAQ-Frolics Before Five
WMBD-Secret Diary
WMT-Singin' Sam
WOC-Program Preview
★WOWO-Bob Wilson, news
WROK-Music & Song

4:00
CBS-Scattergood Baines, sketch: WBBM KMOX WFBM WCCO

NBC-Dining Sisters: WENR
★News: KWK WHO
KSD-Vic and Sade, sketch
WBAA-Story Book Hour
WDZ-Ninety-Eight Strings
WGN-Evening Serenade
WHBF-Lost Empire, drama
WILL-Sacred Music
WIND-Sports Edition
WIRE-Dessa Byrd
WISN-Accordiana
WJJD-Suppertime Frolic
WKBH-Albina Bina
WLW-To be announced
WMAQ-Frolics Before Five
WMBD-Secret Diary
WMT-Singin' Sam
WOC-Program Preview
★WOWO-Bob Wilson, news
WROK-Music & Song

4:00
CBS-Scattergood Baines, sketch: WBBM KMOX WFBM WCCO

NBC-Dining Sisters: WENR
★News: KWK WHO
KSD-Vic and Sade, sketch
WBAA-Story Book Hour
WDZ-Ninety-Eight Strings
WGN-Evening Serenade
WHBF-Lost Empire, drama
WILL-Sacred Music
WIND-Sports Edition
WIRE-Dessa Byrd
WISN-Accordiana
WJJD-Suppertime Frolic
WKBH-Albina Bina
WLW-To be announced
WMAQ-Frolics Before Five
WMBD-Secret Diary
WMT-Singin' Sam
WOC-Program Preview
★WOWO-Bob Wilson, news
WROK-Music & Song

4:00
CBS-Scattergood Baines, sketch: WBBM KMOX WFBM WCCO

NBC-Dining Sisters: WENR
★News: KWK WHO
KSD-Vic and Sade, sketch
WBAA-Story Book Hour
WDZ-Ninety-Eight Strings
WGN-Evening Serenade
WHBF-Lost Empire, drama
WILL-Sacred Music
WIND-Sports Edition
WIRE-Dessa Byrd
WISN-Accordiana
WJJD-Suppertime Frolic
WKBH-Albina Bina
WLW-To be announced
WMAQ-Frolics Before Five
WMBD-Secret Diary
WMT-Singin' Sam
WOC-Program Preview
★WOWO-Bob Wilson, news
WROK-Music & Song

4:00
CBS-Scattergood Baines, sketch: WBBM KMOX WFBM WCCO

NBC-Dining Sisters: WENR
★News: KWK WHO
KSD-Vic and Sade, sketch
WBAA-Story Book Hour
WDZ-Ninety-Eight Strings
WGN-Evening Serenade
WHBF-Lost Empire, drama
WILL-Sacred Music
WIND-Sports Edition
WIRE-Dessa Byrd
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WJJD-Suppertime Frolic
WKBH-Albina Bina
WLW-To be announced
WMAQ-Frolics Before Five
WMBD-Secret Diary
WMT-Singin' Sam
WOC-Program Preview
★WOWO-Bob Wilson, news
WROK-Music & Song

4:00
CBS-Scattergood Baines, sketch: WBBM KMOX WFBM WCCO

NBC-Dining Sisters: WENR
★News: KWK WHO
KSD-Vic and Sade, sketch
WBAA-Story Book Hour
WDZ-Ninety-Eight Strings
WGN-Evening Serenade
WHBF-Lost Empire, drama
WILL-Sacred Music
WIND-Sports Edition
WIRE-Dessa Byrd
WISN-Accordiana
WJJD-Suppertime Frolic
WKBH-Albina Bina
WLW-To be announced
WMAQ-Frolics Before Five
WMBD-Secret Diary
WMT-Singin' Sam
WOC-Program Preview
★WOWO-Bob Wilson, news
WROK-Music & Song

WMT-Sweet Music
WOC-Little Show
WOWO-Keeping You Posted
WROK-Community Hour
WSUI-The Woodland Rambler
WTAD-Variety Prgm.
WTAQ-Dance Time

4:15
CBS-Barry Wood, songs: WFBM WKBH WKBB

CBS-Caroline's Golden Store: WBBM WFBM KMOX WCCO
NBC-Against the Storm, sketch: WHO WIRE KSD WMAQ WLW WTAM WT MJ

★NBC-News: Name It & It's Yours: WBOW
MBS-The Johnson Family, sketch: WHBF WMT

NBC-To be announced: KWK
WDZ-Jimmy Walsh: Scoreboard
WILL-Harrilee Henhoff, pianist
WIND-Sports Edition
WJJD-Pacific Paradise
WMBD-Today's Programs
WOC-Siesta Time
WOWO-Eb & Zeb
WROK-Teddy Taft
WSUI-Waltz Time

4:30
NBC-Kitty Keene, sketch: WHO WMAQ WT MJ KSD

NBC-Affairs of Anthony, sketch: WENR WOWO
CBS-It Happened in Hollywood: KMOX WFBM WISN WBBM (sw-17.83)

Turn to page 17 for a story by Martha Mears.
NBC-Jack Armstrong, sketch: WLW

★News: WTAD WJJD
KWK-Musical Prgm.
WBAA-Exponent of the Air: Bette McClean, sop.
WBOW-Merry-Go-Round
WDZ-Buck Rogers
WFAM-Killer Dillers
WGN-Len Salvo, organist
WHBF-Cousin Peggy's Sunshine Club
WHIP-Symphony Hall: Peace-er
WIND-Sportsman Park, 6th race
WIRE-Dick Reed
WJBC-Sweet & Swing
WKBH-Pop Concert
WKBH-String Ensemble
WMBD-Window Shopper
WMT-Cheerful Charlie Flagler
WOC-Vi Dailey, songs
WROK-Melodeers
WSUI-Elementary French
WTAQ-Cocktail Dance

4:45
CBS-Scattergood Baines, sketch: WBBM KMOX WFBM WCCO

NBC-Dining Sisters: WENR
★News: KWK WHO
KSD-Vic and Sade, sketch
WBAA-Story Book Hour
WDZ-Ninety-Eight Strings
WGN-Evening Serenade
WHBF-Lost Empire, drama
WILL-Sacred Music
WIND-Sports Edition
WIRE-Dessa Byrd
WISN-Accordiana
WJJD-Suppertime Frolic
WKBH-Albina Bina
WLW-To be announced
WMAQ-Frolics Before Five
WMBD-Secret Diary
WMT-Singin' Sam
WOC-Program Preview
★WOWO-Bob Wilson, news
WROK-Music & Song

4:45
CBS-Scattergood Baines, sketch: WBBM KMOX WFBM WCCO

NBC-Dining Sisters: WENR
★News: KWK WHO
KSD-Vic and Sade, sketch
WBAA-Story Book Hour
WDZ-Ninety-Eight Strings
WGN-Evening Serenade
WHBF-Lost Empire, drama
WILL-Sacred Music
WIND-Sports Edition
WIRE-Dessa Byrd
WISN-Accordiana
WJJD-Suppertime Frolic
WKBH-Albina Bina
WLW-To be announced
WMAQ-Frolics Before Five
WMBD-Secret Diary
WMT-Singin' Sam
WOC-Program Preview
★WOWO-Bob Wilson, news
WROK-Music & Song

4:45
CBS-Scattergood Baines, sketch: WBBM KMOX WFBM WCCO

NBC-Dining Sisters: WENR
★News: KWK WHO
KSD-Vic and Sade, sketch
WBAA-Story Book Hour
WDZ-Ninety-Eight Strings
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WMBD-Secret Diary
WMT-Singin' Sam
WOC-Program Preview
★WOWO-Bob Wilson, news
WROK-Music & Song

4:45
CBS-Scattergood Baines, sketch: WBBM KMOX WFBM WCCO

NBC-Dining Sisters: WENR
★News: KWK WHO
KSD-Vic and Sade, sketch
WBAA-Story Book Hour
WDZ-Ninety-Eight Strings
WGN-Evening Serenade
WHBF-Lost Empire, drama
WILL-Sacred Music
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WMBD-Secret Diary
WMT-Singin' Sam
WOC-Program Preview
★WOWO-Bob Wilson, news
WROK-Music & Song

4:45
CBS-Scattergood Baines, sketch: WBBM KMOX WFBM WCCO

NBC-Dining Sisters: WENR
★News: KWK WHO
KSD-Vic and Sade, sketch
WBAA-Story Book Hour
WDZ-Ninety-Eight Strings
WGN-Evening Serenade
WHBF-Lost Empire, drama
WILL-Sacred Music
WIND-Sports Edition
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WKBH-Albina Bina
WLW-To be announced
WMAQ-Frolics Before Five
WMBD-Secret Diary
WMT-Singin' Sam
WOC-Program Preview
★WOWO-Bob Wilson, news
WROK-Music & Song

4:45
CBS-Scattergood Baines, sketch: WBBM KMOX WFBM WCCO

NBC-Dining Sisters: WENR
★News: KWK WHO
KSD-Vic and Sade, sketch
WBAA-Story Book Hour
WDZ-Ninety-Eight Strings
WGN-Evening Serenade
WHBF-Lost Empire, drama
WILL-Sacred Music
WIND-Sports Edition
WIRE-Dessa Byrd
WISN-Accordiana
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WKBH-Albina Bina
WLW-To be announced
WMAQ-Frolics Before Five
WMBD-Secret Diary
WMT-Singin' Sam
WOC-Program Preview
★WOWO-Bob Wilson, news
WROK-Music & Song

4:45
CBS-Scattergood Baines, sketch: WBBM KMOX WFBM WCCO

NBC-Dining Sisters: WENR
★News: KWK WHO
KSD-Vic and Sade, sketch
WBAA-Story Book Hour
WDZ-Ninety-Eight Strings
WGN-Evening Serenade
WHBF-Lost Empire, drama
WILL-Sacred Music
WIND-Sports Edition
WIRE-Dessa Byrd
WISN-Accordiana
WJJD-Suppertime Frolic
WKBH-Albina Bina
WLW-To be announced
WMAQ-Frolics Before Five
WMBD-Secret Diary
WMT-Singin' Sam
WOC-Program Preview
★WOWO-Bob Wilson, news
WROK-Music & Song

4:45
CBS-Scattergood Baines, sketch: WBBM KMOX WFBM WCCO

NBC-Dining Sisters: WENR
★News: KWK WHO
KSD-Vic and Sade, sketch
WBAA-Story Book Hour
WDZ-Ninety-Eight Strings
WGN-Evening Serenade
WHBF-Lost Empire, drama
WILL-Sacred Music
WIND-Sports Edition
WIRE-Dessa Byrd
WISN-Accordiana
WJJD-Suppertime Frolic
WKBH-Albina Bina
WLW-To be announced
WMAQ-Frolics Before Five
WMBD-Secret Diary
WMT-Singin' Sam
WOC-Program Preview
★WOWO-Bob Wilson, news
WROK-Music & Song

4:45
CBS-Scattergood Baines, sketch: WBBM KMOX WFBM WCCO

NBC-Dining Sisters: WENR
★News: KWK WHO
KSD-Vic and Sade, sketch
WBAA-Story Book Hour
WDZ-Ninety-Eight Strings
WGN-Evening Serenade
WHBF-Lost Empire, drama
WILL-Sacred Music
WIND-Sports Edition
WIRE-Dessa Byrd
WISN-Accordiana
WJJD-Suppertime Frolic
WKBH-Albina Bina
WLW-To be announced
WMAQ-Frolics Before Five
WMBD-Secret Diary
WMT-Singin' Sam
WOC-Program Preview
★WOWO-Bob Wilson, news
WROK-Music & Song

FRIDAY October 20

(4:45 p.m. Continued)

WTAD-Hammond Organ
WTAQ-Latest Stock Reports
WTMJ-Meet Miss Julia, sketch

5:00

NBC-The Torch of Progress, talk:
WMAQ WIBA (sw-9.53)
"People Who Lived in Ancient Egypt" will be the title of today's program.

NBC-Pianist; Alma Kitchell's Brief Case: WENR WMT

★CBS-News: Herbert Donaldson, songs: WSBT WKBB WFBM WOC WBBM WTAQ

MBS-Gus Lazarus's Orch.: WGN

KMOX-Judy & Jane

★KSD-News: Rosario Bourdon's Orch.

KWK-Lone Ranger

WCCO-Livestock

★WCFL-News*

WDZ-Sportscast

WFAM-Killer Dillers

WGN-Swing It

★WHBF-News; Modern Melodies

WHIP-Dr. Clark, talk: Eventide Echoes

WHO-Ellen Randolph

WILL-Twilight Reveries

WIND-Sportsman Park, 7th race

WIRE-Muted Music; The Jack Pot

★WISN-Show Window: News

WKBB-Kiddies' Hour

★WLW-Fred Kirby: News

WMBD-Happy Train

WSUI-The Roman Letter & Story

WTAD-Sports Views & Reviews

★WTMJ-Song Doctor: News

5:15

★NBC-Malcolm Claire, children's stories: News: WMAQ (sw-9.53)

NBC-Reggie Childs' Orch.: WMT

CBS-Uncle Jonathan, sketch: WTAQ WKBB WFAM WFBM WOC WISN WMBD

Sports: WLW WROK

KMOX-Ma Perkins

KSD-Buck Rogers in the 25th Century

WBBM-Accordiana

WCCO-Front Page Parade

WCFL-A. B. C. Safety Legion

WENR-Swingtime Serenade

WGN-Lawrence Salerno, pianist

WHBF-Crimson Trail, drama

WHO-Meet Miss Julia

WIND-Sports Edition

WIRE-At Your Service

WTAD-Jack Armstrong

5:30

NBC-John Gurney, basso: WIBA (sw-9.53)

★CBS-Kaltenborn Edits the News: WTAQ WBBM WCCO WFBM (sw-15.27)

See page 4.

NBC-Reggie Childs' Orch.: KWK WIRE

Jack Armstrong, sketch: WHO

WHBF WMAQ WTMJ

Capt. Midnight: KSD WKBB

KMOX-Bob Dunham Comments

WCFL-Cameo Theater

WENR-Organ Moods

WFAM-Dinner Dance

WGN-Red Grange Football Gossip

WIND-Sportsman Park, 8th race

WISN-Little Show

5:45

NBC-Adventures of Tom Mix: WENR KWK WMT

★NBC-Lowell Thomas, news commentator: WLW

★CBS-Today in Europe: WFBM WKBB WOC WFAM WKBB WISN WBBM

NBC-Crawford Ensemble: WIRE (sw-9.53)

NIGHT

6:00

CBS-Amos 'n' Andy: WJR WHAS KMOX WCCO (also at 10 p.m.)

NBC-Morin Sisters: WIBA

NBS-Fred Waring in Pleasure Time: WTAM WLW WTMJ KSD WIRE WMAQ

NBC-Van Alexander's Orchestra: KWK

★MBS-Fulton Lewis, Jr., comm.: WHBF WMT

★News: WFBM WROK Captain Midnight: WGN WHO Sports: WBBM WKBB WKBB WOC

WOBW-Music for Dinner

WCFL-Race Results

WENR-Radio Fanfare

WFAM-Dinner Dance: Hour Musicale

WIND-German Hour

WISN-Rhythm Varieties

WMBD-Sports: Melody Miniature

WSUI-Dinner Hour Prgm.

WTAQ-To be announced

6:15

NBC-I Love a Mystery: WHO WTAM WTMJ KSD WMAQ WIRE WHO (sw-9.53) (also KFI at 10:15 p.m.)

CBS-Lum & Abner, sketch: WBBM WJR WTAQ WFBM WHAS WCCO KMOX (also KNX KSL at 10:15 p.m.)

NBC-Van Alexander's Orchestra: WENR

★News: WMBD WOC WLW WMT

WOBW-Si & Ezra

WCFL-Top Tunes

WFAM-Dinner Hour Musicale

WGN-Bob Elson's sports review

WHBF-Sports Trail

WISN-Phil Grau

WKBB-To be announced

WKBB-Dinner Music

WROK-Names in the News

6:30

CBS-Chicagoans: (sw-15.27)

CBS-Professor Quiz: WBBM WJR WFBM WHAS KMOX WCCO WISN (also KNX KSL at 8 p.m.)

NBC-Josef Marais, songs: WIRE

★News: WGN WHO WLS WFAM WTAQ

KSD-Cheri McKay and Company

★KWK-Sports Final: News

WOBW-Melody Time

WCFL-Sports

★WHBF-News; Dance Tunes

WKBB-Sweetheart Serenade

WKBB-Do You Know

WLW-Melody Grove

★WMAQ-Fort Pearson, news

Musical Entree

WMBD-Melody Maids

WMT-Vox Pop

WOC-Magic Marimbas

WROK-Italian Hour

WTAM-Big Town

WTMJ-Easy Aces, sketch

6:45

MBS-Inside of Sports: WLW WGN KWK

★News: WKBB WKBB KSD-Harry Horlick's Orch.

WCFL-Forecasts

WFAM-Joe Boland, Football for the Fans

WHBF-Sports Sparks; Serenade

WHO-Richard Humber's Orch.

WIRE-Dick Reed

WLS-Sports Review

WMBD-Football Preview

Friday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

8:15 CST American School of the Air.
Subject: "This Living World." Title: "What Our Taxes Buy."

11:30 CST Farm and Home Hour.
A discussion of farm credit by the presidents of three Federal Land Banks. "Uncle Sam's Forest Rangers" sketch, starring Harvey Hays and Henry Hunter.

AFTERNOON

1:00 CST Music Appreciation Hour.
Walter Damrosch, conductor; Nina Tarasova, folk-singer.

5:30 CST Kaltenborn Edits the News.
A story by H. V. Kaltenborn may be found on page 4.

NIGHT

6:30 CST Professor Quiz.
With Bob Trout.

7:00 CST Kate Smith Hour.
Abbott and Costello, comedians; Snow Village Sketches; Ted Straeter's Chorus; Ted Collins; Jack Miller's orchestra.

7:00 CST Quixie Doodles.
Colonel Stoopnagle, comedian.

7:00 CST Cities Service Concert.
Lucille Manners, soprano; Ross Graham, baritone; Grantland Rice, sports; Frank Black conducts the orchestra.

7:00 CST Order of Adventurers.
True tall stories by famous American explorers and adventurers.

7:30 CST Carson Robinson and His Buckaroos.

8:00 CST Johnny Presents.
Dramas; vocalists; Johnny Green's orchestra.

8:00 CST Plantation Party; Variety Program.
Whitey Ford, M. C.; Louise Massey and the Westerners; Tom, Dick and Harry.

8:00 CST Waltz Time.
Frank Munn, tenor; Manhattan Chorus; Abe Lyman's orchestra.

8:30 CST George Jessel's Variety Program.
Guest: Betty Grable, beautiful screen star.

8:30 CST First Nighter; Drama.
Tonight's play, "Fair Means," is the story of a young lawyer who takes his romance into a prize-ring to bring back the admiration of a wife infatuated by a heavy-weight.

9:00 CST Grand Central Station; Drama.

9:00 CST Guy Lombardo's Orchestra.

9:30 CST Business Frontiers.
Speaker: Robert L. Davidson, head of the housing research division of the J. B. Pierce Foundation.

10:00 CST Fred Waring in Pleasure Time.

Refer to adjacent columns for stations broadcasting these programs

FREQUENCIES

KMOX-1090	WFAM-1200	WIRE-1400	WMT-600
KOA-830	WFBM-1230	WISN-1120	WOC-1370
KSD-550	WGN-720	WJBC-1200	WOWO-1160
KWK-1350	WHA-940	WJDD-1130	WROK-1410
WBAA-890	WHAS-820	WJR-750	WSBT-1360
WBBM-770	WHBF-1240	WKBB-1500	WSUI-880
WBOW-1310	WHIP-1480	WKBB-1380	WTAD-900
WCCO-810	WHO-1000	WLS-870	WTAM-1070
WCFL-970	WIBA-1280	WLW-700	WTAQ-1330
WDZ-1020	WILL-580	WMAQ-670	WTMJ-620
WENR-870	WIND-560	WMBD-1440	

WOC-Vocals by Vivian WTAQ-To be announced
WTMJ-Kilowatt Hour

7:00

NBC-Cities Service Concert: WIRE WTAM KSD WHO WIBA WMAQ WTMJ (sw-9.53)

★CBS-Kate Smith's Variety Show: News: WCCO WFBM WJR WMBD WHAS WISN WTAQ KMOX WBBM WOC (sw-11.83) (also KNX KSL at 11 p.m.)

CBS-To be announced: WKBB

MBS-Col. Stoopnagle's Quixie Doodle Contest: WGN WLW

NBC-Order of Adventurers: WMT KWK

★WOBW-News

★WCFL-Special News

WFAM-Richard Humber's Orch.

WHBF-Lucia Thompson, pianist

WIND-Max Miller's Quartet
WKBB-Rapid Ad

WLS-Prairie Farmer Discussion Club

WROK-Four Cucarachas

WSUI-Children's Hour

7:15

WOBW-Richard Humber's Orch.

WCFL-Famous Bands

WFAM-South Bend at Play

WHBF-Local Society Notes

★WIND-News

WKBB-Music Makers

WLS-J. Brown, pianist

WROK-Sunbonnet Girls

7:30

MBS-Lone Ranger drama: WGN

NBC-Carson Robinson's Buckaroos: KWK WLS WLW WMT (also KGO at 10 p.m.)

MBS-Symphony Orch.: WHBF

WOBW-Melody Time

★WFAM-To be announced: News

WIND-Light Classic
WKBB-Friday Varieties
WROK-South Sea Islanders
WSUI-Sportstime
★WTAQ-News

7:45

WCFL-Dr. Carruthers
WROK-True or False
WSUI-Evening Musicale

8:00

CBS-Johnny Presents: WHAS KMOX WOC WJR WMBD WISN WFBM WBBM WCCO WTAQ (sw-11.83) (also KNX KSL at 10:30 p.m.)

NBC-Plantation Party: WENR KWK WLW WOWO WOBW MT

NBC-Waltz Time: KSD WMAQ WTAM WTMJ WIBA WIRE KOA WHO (sw-9.53)

Frank Munn will sing Honestly and A Table and a Corner, the choir will offer You and Your Love and the chorus will sing Your Eyes Have Told Me So. The orchestra will play Give Me One Hour, La Verne Waltz, I'll See You Again, and Unrequited Love.

★MBS-Raymond Gram Swing: WDGY (1180 kc.)

WCFL-Novena

WGN-Musico, Musical Quiz

WHBF-Football Game

WIND-Hymns of All Churches

WKBB-To be announced

WKBB-Gospel Melodies

WROK-Football Broadcast

WSBT-Football: Central vs. Evansville

WSUI-Modern Literature Round Table

8:15

WIND-Betty & Bob, sketch

WKBB-National Affairs

8:30

NBC-George Jessel Variety Show: WIRE WMAQ KOA WHO KSD WLW WTMJ WTAM (sw-9.53)

CBS-First Nighter: WBBM WJR WFBM WHAS KMOX WCCO (sw-15.27)

For detail see Good Listening Guide.

NBC-Muted Rhythm: WMT KWK WOWO WOBW

WENR-Victor Record Review

★WGN-Quin Ryan, news

WIND-Scattergood Baines, sketch

WISN-American Weekly

WKBB-Dance Orch.

WMBD-Musico

WOC-Football: Augustana vs. St. Ambrose

WSUI-Album of Artists

WTAQ-Football Game

8:45

KWK-Motor Dramas: Musicale

WGN-The Guilty Bystanders, drama

WIND-Zing-O Game

WISN-World Dances

★WSUI-Daily Iowan of the Air

9:00

NBC-Guy Lombardo's Orchestra: WTAM WIRE WTMJ WHO KSD WIBA WMAQ KOA WLW (sw-9.53)

★MBS-Raymond Gram Swing, news analyst: WGN WMT

CBS-Grand Central Station: WBBM WJR WHAS WFBM KMOX WCCO

★NBC-News: 1,001 Wives, drama: WOWO

KWK-Double Melodies

WCFL-Labor Flashes

WENR-Your Football Prophet

WIND-Emil Flindt's Orch.

WISN-Reflections

★WKBB-News

WKBB-Supper Club

WMBD-Richard Humber's Orch.

9:15

★MBS-John Steele, news analyst: WGN WMT KWK

★WCFL-News

WENR-Will Osborne's Orch.

WIND-Walkathon

WKBB-Dancing Party

WMBD-Hits & Bits

9:30

NBC-Concert Orch.: KWK WMT WIRE (sw-9.53)

NBC-Melody Marathon: WENR WLW WOWO

CBS-Young Man with a Band: WFBM WBBM KMOX WISN WJR WOC WKBB (sw-9.65)

NBC-Business Frontiers: WMAQ WOBW WTAM

For detail see Good Listening Guide.

TEN DON'TS

(Continued from Page 5)

pride or to our standing as a nation if belligerents do not recognize all the rights to which we feel entitled under international law. No war has ever been fought according to fixed rules; when a nation is fighting for its life, it breaks the rules whenever it thinks it to its advantage to do so. Both sides tried the starvation blockade in the last war: The British surface-ship blockade triumphed over the German submarine blockage by only a slight margin. Both sides have already inaugurated hunger blockades in this war. If we endeavor to send ships or passengers through either blockade, we must expect that a certain number will be lost. We have our choice between insisting on all our rights and fighting to maintain them or foregoing certain rights during the period of the war in order to remain at peace.

9. Don't believe there is any one certain way to war or peace.

You will constantly hear appeals that if we do this or don't do that, war is certain. Such statements are false. Changing or not changing the Neutrality Act may make war more or less likely, but in no case would such action make war or peace inevitable. No single thing we do or refrain from doing will by and for itself keep us at peace or lead us into war. Politicians and orators love to talk in absolutes; the easiest way to attack a man just now is to call him a warmonger. The thing for you to remember is that war is brought about by a whole series of acts and incidents, piled one on top of the other, all leading in the same direction. No single speech, no single change in any law, no single incident or accident on sea or on land makes war or peace certain. If we refuse to be alarmed or angered by any specific event, we reduce its importance, and make it less likely to lead us into war. Let us beware of those who shout loudly and belligerently, "I know the way." They do not know; no one knows.

10. Don't forget that peace leadership is more constructive than war leadership.

When this war is over, the world must go on. We must bind up the wounds and go forward again. If the New World can remain at peace, it can help the Old World to recover from the war. Somewhere, sanity and decency must be kept intact. We are not indifferent to the doctrine of brute force that certain powers have unleashed in Europe, but if we, too, become embittered and belligerent, what chance is there that the world will make a true peace? It is by conserving our power and prestige until the right moment comes that we can best help the world to a peace that will endure.

H. V. Kaltenborn may be heard Mondays through Fridays over a CBS network at:

EST 6:30 p.m. — CST 5:30 p.m.
MST 4:30 p.m. — PST 3:30 p.m.

MEN BEHIND THE MUSIC

(Continued from Page 11)

economic end of music. He put on a two-week run of "The Barber of Seville" in English and actually made money as an impresario.

"And I didn't wear an overcoat with a fur collar nor smoke big cigars," he boasts.

Several years as conductor at Covent Garden, directing operas in four languages, were followed by an engagement as permanent head of the Scottish Orchestra, and then the Leeds Orchestra, from where he was called to become chief of the Philharmonic.

SMALL, stocky, with longish black hair that keeps flopping in his face, Barbirolli combines British phlegm with Latin excitability. His voice is low, his speech deliberate, but his hands fly round, accenting every point in a story. He both likes to hear and tell stories. His gestures are nervous, and he is never still for a moment. When he's not pulling at his nose, he's pulling his ear, or smoothing his hair or straightening his tie. He has a fondness for bow ties and good food, but indulges the former more than the latter. He usually eats one meal a day and never eats before a performance. Before he married, he led a fairly solitary life in New York, with long walks as his chief recreation. For relaxation after a hard week of conducting, he likes to play chamber-music all night with members of the orchestra. Next day he feels fresh as a daisy. Now, however, with a young and charming wife, who, incidentally, is one of the world's greatest oboists, he expects to be a little more social.

Philharmonic audiences like the quick, businesslike way Barbirolli comes on the stage, the fiery enthusiasm of his conducting, which rumples both his immaculate British calm and his dress suit, and his evident dislike for too much applause. They like the respect he shows his orchestra by never playing a work which he considers mediocre. He spends most of his vacations reading new scores, and rejects ninety percent of them—not because they are all bad but because "I have never believed that the Philharmonic Society should become an experimental forum." He has become known as an excellent program-maker, never taxing his audience with too heavy a dose of indigestible music, but not playing down to them, either. He finds his radio audience keenly responsive to everything he does and not at all slow in expressing their opinions, which he welcomes.

HE HAS a sense of humor and likes to exchange cracks with Labate, first oboist of the orchestra. Barbirolli, as has been noted, has a leaning toward oboists. At a rehearsal, a Mozart and a Schubert symphony were scheduled. Labate, whose accent after thirty years in America is still thick enough to be cut with a knife, called out, "Good morn, Maestro. What we play thisa morn? Motz?"

To which Barbirolli quipped back, "No. Schub."

On his hand is a small, white scar.

It is a reminder of the first bombardment of London by a German Zeppelin. For over twenty years it has been a permanent warning that what had happened once could happen again. Now that it has, Barbirolli finds no bitterness in his heart.

"This is not a war of hatred," he says, "but one of duty and a desire to rid the world of an evil menace. In England there is no feeling of bravura patriotism, but a crusading spirit and a cheerful determination to see the job through and see it done well. I remember during the first war playing 'Tristan and Isolde' at a concert during a German bombardment. We have even less rancor now than we had then against the German people."

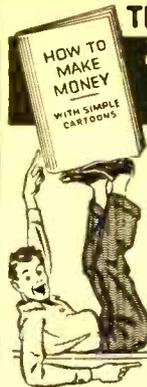
—Leonard Liebling.

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ible God-Law, under any and all circumstances. You, too, may find and use the same staggering Power of the God-Law that I use. It can bring to you, too, whatever things are right and proper for you to have. Do you believe this? It won't cost much to find out—just a penny postcard or a letter, addressed to Dr. Frank B. Robinson, Dept. 37, Moscow, Idaho, will bring you the story of the most fascinating success of the century. And the same Power I use is here for your use, too. I'll be glad to tell you about it. All information about this experience will be sent you free, of course. The address again—Dr. Frank B. Robinson, Dept. 37, Moscow, Idaho. Advt. Copyright 1939 Frank B. Robinson.

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Answer.....
- MAILBAG is to LOCK as LETTER is to (1) Stamp. (2) Seal. (3) Cancellation.
Number of Answer.....
- A letter is given special protection if mailed (1) Special Delivery. (2) Registered. (3) Air Mail.
Answer.....
- A clandestine meeting is one that is (1) Secret. (2) Accidental. (3) Romantic.
Answer.....
- If it takes 15 clerks, 30 minutes to sort a certain mail, how many clerks will be needed to sort the same mail in 25 minutes.
Answer.....
- Wheeling, W. Va. is (1) North. (2) South. (3) East. (4) West, from Trenton, N. J.
Answer.....
- The saying "Many hands make light work," means most nearly (1) When several work together the task is easier. (2) There are often too many on a job. (3) Most people prefer easy jobs.
Answer.....

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BULLS AND BONERS

One Dollar will be paid for every broadcasting boner printed in this column. Your boner—a ludicrous error or a statement with twisted meaning made by some radio performer—should be accompanied by name of station and broadcaster, date of program. Address Bulls and Boners, RADIO GUIDE, 731 Plymouth Court, Chicago, Ill. In case more than one reader submits same boner, prize goes to contributor whose letter bears earliest postmark. In case of tying postmarks, all tying contestants will receive prizes.

Ralph Edwards, Phil Baker announcer (for Dole Pineapple): "So drink this wholesome juice pressed from Mother Nature herself."—H. Glendon Stoyer, Cochran, Pa. (Sept. 27 over CBS.)

H. V. Kaltenborn: "Although the Poles have been partitioned four times before... their spirit has by no means been distinguished." — Althea H. Weaver, 139-09 34th Road, Flushing, L. I., N. Y. (Sept. 27 over CBS.)

Bob Burns on "Kraft Music Hall": "It was so hot in Los Angeles that the policemen sent out the following call to squad cars: 'Calling all cars, calling all cars. All policemen may unbutton their coats. That is all.'"—G. F. Williams, Box 209, Selma, Ala. (Sept. 21 over NBC.)

Bob Elson, baseball announcer: "Smoke Friends tobacco. It costs but ten cents—mere chicken-feed, as you'll agree when you put some in your pipe and smoke it."—Fred D. Hale, Glidden

Drive, Sturgeon Bay, Wis. (Sept. 23 over Station WGN.)

Bible Class teacher: "Last Sunday we prayed for the recovery of Sister Blank and she died this week. Today we want to pray for her husband and children."—Pat Patterson, Drake, S. C. (Sept. 24 over Station WIS.)

Commentator on men's styles: "Herringbone tweeds are a favorite with college men. They can wear the coat without the trousers."—Lillian Gatchell, 27 Bay St., Little Falls, Minn. (Sept. 20 over Station WDAY.)

George Fisher on "Hollywood Whispers": "It is whispered that Mary Pickford's niece is expecting a visit from the stork, which she denied. But that is nothing, she denied it when she was married, too."—John Anderson, Oakland, Ore. (Sept. 23 over MBS.)

Softball game announcer: "The last two of the line-up are boys and will be changed into girls as soon as they arrive."—Mary Anne Hampson, 1309 Edgar Ave., Mattoon, Ill. (Sept. 10 over Station WDW.)

(Boner caught by an unusually large number of listeners is the following. In accordance with the rules, prize goes to contributor whose letter bears earliest postmark.)

Ginger Rogers on "Lux Radio Theater": "The only trouble with Annabelle's background is that it is fat and uninteresting."—Mrs. H. C. Kenline, 315 West Locust St., Dubuque, Iowa. (Sept. 25 over CBS.)

FOOTBALL BROADCASTS

Saturday, October 14

U. of Tennessee at Chattanooga 2:00 p.m. EST, 1:00 CST, 12:00 noon MST, 11:00 a.m. PST WROL WOPI WDDO WLAC WREC WTJS	Duke at Pittsburgh 1:45 p.m. EST, 12:45 CST, 11:45 a.m. MST, 10:45 PST WBG WBT WCAE WDBJ WDNC WFBC WFBG WLEU WPTF WRVA WTBO	U. of Iowa at U. of Michigan 2:00 p.m. EST, 1:00 CST, 12:00 noon MST, 11:00 a.m. PST WMT WHO WJR
U. of Pennsylvania at Yale 1:45 p.m. EST, 12:45 CST, 11:45 a.m. MST, 10:45 PST WICC WKOK WLLH WNAC WNBH WNLC WOR WPG WSAR WSPR WATR WBRK WCAU WEAN WFEA WGBI WHAI WHP WTAG WTIC WLNH	Maryland at Virginia 2:00 p.m. EST, 1:00 CST, 12:00 noon MST, 11:00 a.m. PST WBTM WCHV WFBR WJEJ WLVA WSAL WWSA	Fordham at Tulane 2:00 p.m. EST, 1:00 CST, 12:00 noon MST, 11:00 a.m. PST WSMB
Brown at Colgate 2:00 p.m. EST, 1:00 CST, 12:00 noon MST, 11:00 a.m. PST WESG WGR WHCC WIBX WJAR WNBW WSYR	Purdue at Minnesota 3:00 p.m. EST, 2:00 CST, 1:00 MST, 12:00 noon PST WTCN WBAW WCCO WHLB KROC WLB WOWO	Indiana at Wisconsin 3:00 p.m. EST, 2:00 CST, 1:00 MST, 12:00 noon PST WKBH WHA
Holy Cross at Georgia 2:00 p.m. EST, 1:00 CST, 12:00 noon MST, 11:00 a.m. PST WDRG WEEI WMAS WORC	Oregon at U. of California 5:00 p.m. EST, 4:00 CST, 3:00 MST, 2:00 PST KIRO KOH KVI	Harvard at Chicago 4:15 p.m. EST, 3:15 CST, 2:15 MST, 1:15 PST MBS-WGN KFBI KFKA KFRC KQW KPNC KHJ
Northwestern at Ohio State 2:00 p.m. EST, 1:00 CST, 12:00 noon MST, 11:00 a.m. PST WBNS WTAM	U. C. L. A. at Stanford 5:00 p.m. EST, 4:00 CST, 3:00 MST, 2:00 PST KPQ KMJ KFI KMED KMO	Dartmouth at Navy 1:45 p.m. EST, 12:45 CST, 11:45 a.m. MST, 10:45 PST MBS-KQW KFRC KFEL WBAX KPNC KHJ (See Saturday programs for other outlets)
Rice at L. S. U. 9:00 p.m. EST, 8:00 CST, 7:00 MST, 6:00 PST WFAA WQAI	Georgia Tech at Notre Dame 3:00 p.m. EST, 2:00 CST, 1:00 MST, 12:00 noon PST WFAW	Georgetown at Syracuse 2:00 p.m. EST, 1:00 CST, 12:00 noon MST, 11:00 a.m. PST WFBL WGY
	Marquette at Michigan State 2:00 p.m. EST, 1:00 CST, 12:00 noon MST, 11:00 a.m. PST WIBM WOOD-WASH WJIM WXYZ	Nebraska at Iowa State College 2:45 p.m. EST, 1:45 CST, 12:45 MST, 11:45 a.m. PST KGNF

FREQUENCIES

KFEL-920	KVI-570	WDOD-1280	WGR-550	WJIM-1210	WNBF-1500	WSAL-1200
KFI-640	WATR-1190	WDRG-1380	WGY-790	WJR-750	WNBH-1310	WSAR-1450
KFKA-880	WBA-890	WEAN-780	WHA-940	WKBH-1380	WNLC-1500	WSMB-1320
KFRC-610	WBAX-1210	WEL-590	WHAI-1210	WKOK-1210	WOAI-1190	WSPR-1140
KGNF-1490	WBG-1440	WESG-850	WHCC-1430	WLAC-1470	WOOD-1270	WSVA-550
KHJ-900	WBNS-1430	WFAA-800	WHLB-1370	WLB-760	WOPI-1500	WSYR-570
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KMO-1330	WCAE-1220	WFBL-1360	WIBM-1370	WLVA-1200	WPTF-680	WTIC-1250
KOH-1380	WCCO-810	WFR-1270	WIBX-1200	WMAS-1420	WREC-600	WTIC-1040
KPO-680	WCHV-1420	WFEA-1340	WICC-600	WMT-600	WROL-1310	WTJS-1310
KQW-1010	WDBJ-930	WGBI-880	WJAR-890	WNAC-1230	WRVA-1110	WXYZ-1240
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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933

Of Radio Guide published Weekly at Chicago, Illinois for October 1, 1939.

State of Illinois, County of Cook, ss: Before me, a Notary Public in and for the State and county aforesaid, personally appeared George d'Utassy, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the Radio Guide and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, The Cecelia Company, 731 Plymouth Court, Chicago, Illinois. Editor, Curtis Mitchell, 731 Plymouth Court, Chicago, Illinois. Managing Editor, Curtis Mitchell, 731 Plymouth Court, Chicago, Illinois. Business Managers, George d'Utassy, 731 Plymouth Court, Chicago, Illinois.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) The Cecelia Company, whose stockholders are M. L. Annenberg, W. H. Annenberg, Trustee for Walter H. Annenberg, and W. H. Annenberg, Trustee for J. A. Nefsky, E. A. Simon, H. A. Ames, E. Friede, E. Haupt, P. A. Levee and L. Hazen, all located at 731 Plymouth Court, Chicago, Illinois.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is: (This information is required from daily publications only.) (Signed) GEORGE D'UTASSY, Business Manager. Sworn to and subscribed before me this 28th day of September, 1939. BERTHA SHULMAN. (My commission expires January 3, 1940.)

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Miss Violet Vermont, Boonton, N. J.—Charles Carroll is Tubby Scott in "Valiant Lady." Charles was born in Jackson, Michigan, November 10, 1910, the son of Mr. and Mrs. H. J. Bradd. The family moved to Los Angeles in 1920, then after being graduated from high school Carroll decided to go east to act. By 1930 he was a permanent member of the Ivoryton, Connecticut, stock company. In 1931 he was playing with Anne Seymour in "Puppet Show" at the Belmont Theater in New York City. When the depression hit the theater Carroll took a job as an usher in the Bronx, later went back to Hollywood, where Kay Van Ripper cast him as male lead in a series of historical radio dramas she was authoring. Since then Charles has been in radio work. In addition he spent several weeks in 1933 in stock in Seattle and made trips on freighters to the Panama Canal in 1930 and 1932. Carroll's chief hobby is amateur movie photography; his favorite sport is tennis. He is six feet tall, weighs 160 pounds, has a fair complexion, brown hair and blue eyes.

Miss Audrey Dayton, Hagerstown, Md.—William Bouchey has the role of Gordon Decker in "The Romance of Helen Trent" and also portrays Gordon Gilman in "Those Happy Gilmans."

BIRTHDAYS

OCTOBER 14

Allen Jones, movies.
F. Chase Taylor (Stoopnagle), NBC, RCA Bldg., New York, N. Y.

OCTOBER 15

Martha Tibbetts.
Lawrence Salerno, WGN, 441 N. Michigan Ave., Chicago, Ill.
Ransom Sherman, NBC, Merchandise Mart, Chicago, Ill.
Bob Trout, CBS, 485 Madison Ave., New York, N. Y.
Josef Koestner.
Vivian Fridell, NBC, Merchandise Mart, Chicago, Ill.
Don Bigelow.

OCTOBER 17

Jack Owens.
Roger Kinne, NBC, RCA Bldg., New York, N. Y.
Irene Noblette, NBC, RCA Bldg., New York, N. Y.
Helen Choat, NBC, RCA Bldg., New York, N. Y.

OCTOBER 18

Happy Jack Turner, NBC, Merchandise Mart, Chicago, Ill.
Annette Henshaw.
William E. Drips, NBC, Merchandise Mart, Chicago, Ill.

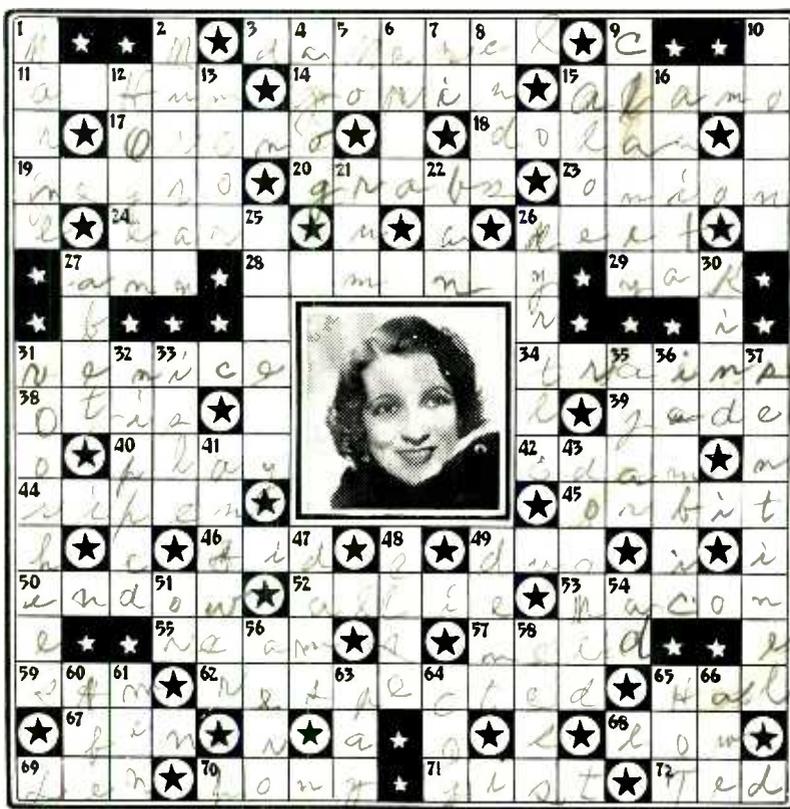
OCTOBER 19

Evelyn Kaye (with Phil Spitalny), NBC, RCA Bldg., New York, N. Y.
Jack Shannon.

OCTOBER 20

Emil Velazco.
Margaret Shanna.
Arlene Francis, NBC, RCA Bldg., New York, N. Y.

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

- Last name, star in the portrait, actress ("Myrt and Marge")
- Untwisted rope used in boat-building
- Igor —, baritone
- San Antonio mission
- Where is the University of Maine located?
- Robert —, orchestra-leader ("Tuesday Night Party")
- Black man of African blood
- Snatches
- A vegetable
- Dr. Craig —, "Professor Quiz"
- Collide
- Some, an indefinite number
- Eugene —, symphony conductor
- Wild ox of Tibet
- City in Italy
- Educates
- Masculine name
- Shade of green
- Sport or frolic
- Town in Switzerland noted for cheese
- Mature, as fruit
- Bony cavity of the eye
- Gary, baritone
- Duet
- To bestow a fund upon
- Lowe Miles, radio actress
- The Pickens sisters were born in —, Georgia

VERTICAL

- First name, star in the portrait, actress ("Myrt and Marge")
- Ken —, comedian ("Taco Theater")
- Fager
- Paper measure
- Want urgently
- Man's nickname
- Highly regarded
- Kemp, bandleader
- Selvin and Bernie
- Close to the ground
- Griffin
- Polo horse
- Main point
- Husing, sports announcer
- Jefferson City is the capital here (Abbr.)
- Feminine name
- Musical note
- Concludes
- Howard —, announcer
- Masculine name
- Harry —, bandleader
- Tract of marsh land
- Plant of the lily family
- Louise, screen star
- Distilled spirit
- Prohibit
- Deserted
- Vail, actress ("Myrt and Marge")
- Encourage
- Benevolent
- Don —, orchestra-leader
- Pinched
- Small island
- Slightly opened, as a door
- Consisting of the iambus
- A sentry
- Respond
- Ruined
- Stops the flow of water
- Besides
- Slight depression caused by a blow
- Otherwise
- Paid newspaper notice
- Pertaining to aeronautics
- Fishes
- Lyman, bandleader
- "99 — and a Girl"
- Reward
- Tooth of a wheel
- The Hoosier — Shots
- Fear, with respect

Solution to Puzzle Given Last Week



RADIO QUIZ GAME-ANSWERS

(See Questions on Page 8)

Compare your score with that of the contestants who appeared on the programs. Of these sixteen questions, ten were answered correctly by contestants on the air, for an average of slightly more than 60%. Can you beat that?

"Question Bee"

- The church banner.
- Billy Sunday.
- The text or words of an opera.
- Jean Valjean.

"True or False"

- True.
- False.

- True.
- False.

"Dr. I. Q."

- "One nation, indivisible, with liberty and justice for all."
- The press.
- Caliber.

"Information, Please"

- Ellery Queen; Charlie Chan.
- (a) Her husband; (b) the Virginian; (c) Corey himself; (d) "dirty little coward" (from poem).

"Battle of the Sexes"

- Yes.
- An evergreen shrub.
- Brooklyn.

Pains in Back, Nervous, Rheumatic?

Wrong foods and drinks, worry, overwork and colds often put a strain on the Kidneys and non-systemic and non-organic Kidney and Bladder troubles may be the true cause of Excess Acidity, Getting Up Nights, Burning Passages, Leg Pains, Nervousness, Dizziness, Swollen Ankles, Rheumatic Pains, and Puffy Eyelids. In many such cases the diuretic action of the Doctor's prescription Cystex helps the Kidneys clean out Excess Acids. This plus the palliative work of Cystex may easily make you feel like a new person in just a few days. Try Cystex under the guarantee of money back unless completely satisfied. Cystex costs only 3c a dose at druggists and the guarantee protects you.

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Originally Published at Prices Up to \$6.00

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