

TEN CENTS
EVERY WEEK

Helen & Company
Movie and

PROGRAMS FOR
FEB. 24—MAR. 1

mic 2/21/40
RADIO GUIDE

Joan Bennett
in
"House Across the Bay"



AEAS7DB

Uncle Sam Probes The "Pot o' Gold"

16 ADDED PAGES OF MOVIE NEWS

HOW GABLE GOT HIS \$2,000,000 JOB

ILLUSTRATED BULLS and BONERS!



Announcer: "Here is Jack Hylton's arrangement of Johnny Green's beautiful 'Body and Soul.'"
—Marjorie Harper, 515 E. North St., Buffalo, N. Y. (Jan. 28, WBNY.)



John Kieran of "Information, Please": "I frequently carry books on my person in strange places."—L. A. Berridge, 100 Alger Street, Grand Rapids, Michigan. (Jan. 27 over NBC.)

THEY ALSO SAID . . .

One dollar will be paid for every broadcasting boner printed on this page. Your boner—a ludicrous error or a statement with twisted meaning made by some radio performer—should be accompanied by name of station and broadcaster, date of program. Address Bulls and Boners, Movie and Radio Guide, 731 Plymouth Court, Chicago, Ill. In case more than one reader submits the same boner, prize goes to contributor whose letter bears earliest postmark. In case of tying postmarks, all tying contestants receive prizes.

Announcer: "Mr. Kaltenborn will speak tonight on the war at the Methodist Church."—Charles A. Stephenson, Shenandoah, Iowa. (Jan. 30 over CBS.)

Peter Grant, news commentator: "Many have climbed Mt. Washington and many have found it full of terrors including this reporter."—Mrs. Marshall Brown, Presbyterian College, Clinton, S. C. (Feb. 4 over Station WLW.)

Announcer: "If you wear Oshkosh B'Gosh overalls you'll never have trouble with fits."—Mrs. Paul Steger, 411 West Arnold Street, Marshfield, Wisconsin. (Feb. 6 over Station WCCO.)

"Farm Broadcast" announcer: "Buyers were operating rather skeptically on the higher-priced end of the cattle."—Delcie Gray, Hughenden, Alberta, Canada. (January 23 over Station CBK.)



Sam Hayes, news commentator: "People running for shelter were women and old men carrying babies and children loaded with food."—M. M. Cornell, R. P. 3, Hood River, Ore. (Jan. 25 over NBC.)



We Present

LANA TURNER is a budding movie star. Artie Shaw is a genial maestro and a radio star. Last week they were married to each other in a breath-taking elopement. We mention them here in order to express again the new policy of MOVIE AND RADIO GUIDE . . . First, we find here the perfect union of the two entertainment fields to which we devote our pages. This one event is big news for all who enjoy the movies as well as those who follow radio's bandsmen. Other stories which break regularly find stars and programs and pictures so delightfully scrambled that "all the king's horses and all the king's men" cannot decide which is radio and which is movie. Nor is it necessary. We are observing both fields and reporting thereon with a fidelity and a speed which we trust is of service to all who read us . . . Second, we want to mention the swiftness with which

we rush all pertinent news to you. The Turner-Shaw nuptials took place on February 13. This copy of MOVIE AND RADIO GUIDE was on your newsstand either February 21 or 22. Only eight days later. That is what we mean by streamlined news service. Or look at the story on Page 22 titled "Madeleine Carroll Goes to War." Miss Carroll decided recently on a dash abroad and back. Only close friends knew the facts. Our story reveals them before she returns from Europe . . . As we promised, radio itself will continue to receive its full measure of attention. A part of that measure is our story on Page 4, "Uncle Sam Probes the 'Pot o' Gold.'" So here is the second number of our new MOVIE AND RADIO GUIDE. We submit it with the sincere hope that its contents are of genuine service as well as eloquent testimony to our ambitions for the future.

—The Editor.

Movie and RADIO GUIDE

M. L. ANNENBERG, Publisher

Vol. 9. No. 20. February 24-March 1, 1940

731 Plymouth Court, Chicago, Ill.

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NEXT WEEK

An even more thrilling news-packed and photo-crowded Movie & Radio Guide

RADIO



CANDIDATE VOICES ROAR. WHO ARE THE MEN WHO SEEK OUR VOTES? READ "COWBOY IN THE WHITE HOUSE?"—ABOUT JOHN GARNER

MOVIES



WE CALL BETTE DAVIS AMERICA'S "BELOVED HUSSY." OUR INTIMATE STORY EXPLAINS ALL YOU MUST READ HER INSPIRING STORY NEXT WEEK

PROGRAMS



PREMIERES: NEXT WEEK DICK POWELL JOINS "GOOD NEWS OF 1940," RUDY VALLEE STARTS A NEW SERIES. BE GUIDED BY OUR PROGRAM PAGES

Reunion

For the
Vallee Family

BROADCAST of the week, without a doubt, is the "Rudy Vallee Reunion" to be staged Friday night over NBC (10 p.m. EST; 9 CST; 8 MST; 7 PST) from the playroom of Vallee's West Hollywood home. There, Rudy (seen at right) will welcome "home" most of the now-famous screen and radio stars he launched on the air in his spectacular ten years. There, Eddie Cantor, whom Rudy first gave to radio listeners,

will act as master of ceremonies in a program which will serve as a magnificent prelude to the opening on the following Thursday of Rudy's new series for Sealtest. Burns and Allen, Alice Faye, Bergen and McCarthy, Joe Penner—and many others will be on hand. Vic Knight will be the producer as he will be of the new Vallee series. On this page are pictures of some of Rudy's "firsts" whom listeners will hear Friday!



ALICE FAYE, once Rudy's heart interest, got her start with him. Movies called and he released her



McCARTHY and Bergen (NBC, Sun.) made air debut with Rudy in 1936 for \$350. Now they get \$5,000!



BURNS AND ALLEN (CBS, Wed.) started toward radio fame as Vallee and Cantor guests in 1931



BOB BURNS of KMH (NBC, Thurs) knocked at radio's door in vain until he clicked with Rudy



FRANCES LANGFORD, songstress of "Texaco Theater" (CBS, Wed.), got her first break with Rudy



EDDIE CANTOR is seen here receiving gold plaque from Irvin Cobb, Governor Merriam looking on, on 25th anniversary of his comic career. Believe it or not, even Cantor got his radio start in 1930 as a guest of Vallee!



JOE PENNER (NBC, Thurs.) won his first radio contract after guesting with Rudy Vallee in 1933

COMING EVENTS

Highlights of the Week's Better Broadcasts

Chamberlain speaks Saturday... Merle Oberon on "Silver Theater" Sunday... John Garfield on "Texaco" Wednesday... Jessica Dragonette sings with Lanny Ross Thursday... John Barrymore to visit Jessel's program Thursday

Week of February 24-March 1

Saturday, February 24

PRIME MINISTER Neville Chamberlain of Great Britain, with the arena of the Second World War threatening to expand in many directions and with spring not far away, will speak on "The Progress of the War" from Birmingham, England, to British subjects and all who can listen. MBS, CBS, NBC.

Eastern 10:00 a.m.	Central 9:00 a.m.	Mountain 8:00 a.m.	Pacific 7:00 a.m.
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LILKA CHASE, prominent in society and theater, will be mistress of the table in "Luncheon at the Waldorf," a novel program beginning this Saturday. Miss Chase will be hostess to fifty invited guests at a bona-fide luncheon in the famous New York hotel. The group will endeavor to satisfy each other's and listeners' appetites for interesting information in fashions, current events, society and other fields. NBC.

Eastern 1:30 p.m.	Central 12:30 p.m.	Mountain 11:30 a.m.	Pacific 10:30 a.m.
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JEAN FRANCOIS MILLET, France's great painter of peasant life, whose superb "Angelus" and "The Gleaners" are known and admired by the world, will be the artist whose life and work are to be dramatized and discussed on "Art for Your Sake." NBC.

Eastern 1:30 p.m.	Central 12:30 p.m.	Mountain 11:30 a.m.	Pacific 10:30 a.m.
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ELSA LANCHESTER, acting wife who appearing with acting husband Charles Laughton in the movie "The Beachcomber," will enact the starring role in this week's Arch Oboler play, as yet unannounced. NBC.

Eastern 4:00 p.m.	Central 3:00 p.m.	Mountain 2:00 p.m.	Pacific 1:00 p.m.
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Sunday, February 25

STEPHEN FOSTER will live again and vividly you will see the first brick house in Kentucky, "My Old Kentucky Home," the Swannee River flowing through the years, ravishing Jeanie with her light brown hair, and other beautiful musical visions when Ted Malone's "Pilgrimage of Poetry" brings you the story of the great writer of songs close to the heart. NBC.

Eastern 1:00 p.m.	Central 12:00 noon	Mountain 11:00 a.m.	Pacific 10:00 a.m.
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"**WAR MYTHS**" is the very timely and significant subject to be discussed on the "University of Chicago Round Table" program. Those participating will be Irving Pflaum, foreign editor of the Chicago Daily Times; Clifton Utley, director of the Chicago Council on Foreign Relations; and Louis Gottschalk, professor of modern history at the University of Chicago. NBC.

Eastern 2:30 p.m.	Central 1:30 p.m.	Mountain 12:30 p.m.	Pacific 11:30 a.m.
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LILLIAN GISH, one of the most famous ladies of the American stage and screen, who is currently appearing—long after "Way Down East"—in the successful Victorian family chronicle, "Life With Father," will be guest of "Fifth Row Center," with Percy Warham of the same play cast. MBS.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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MERLE OBERON, who was born in Tasmania not so many years ago and created a dramatic sensation in "Wuthering Heights" not so many months ago, will be guest of "Silver Theater." CBS.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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EDWARD G. ROBINSON, Isabel Jewell, Joseph Calleia and Leatrice Joy are the brilliant headline group to appear in "Blind Alley," by James Warwick, on "Screen Guild Theater." CBS.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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CHUCK FENSKE, bespectacled University of Wisconsin runner who in recent victories over Glenn Cunningham seems to be the man to finally dethrone the Kansas iron horse, will be interviewed by Bill Stern on "Sports Newsreel of the Air." NBC.

Eastern 1:45 p.m.	Central 1:45 p.m.	Mountain 1:45 p.m.	Pacific 1:45 p.m.
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Monday, February 26

H. R. BAUKHAGE, after an exciting

year and a half as an NBC foreign correspondent in Europe's warring capitals, will return to the "National Farm and Home Hour" as regular commentator with now a still broader background for his comment. NBC.

Eastern 12:30 p.m.	Central 11:30 a.m.	Mountain 10:30 a.m.	Pacific 9:30 a.m.
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Wednesday, February 28

JOHN GARFIELD, one of the most promising young Hollywood actors, will appear on "Texaco Star Theater" in "Small Miracle." CBS.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Thursday, February 29

JESSICA DRAGONETTE, as guest of Lanny Ross this Thursday, will sing "Alice Blue Gown" in memory of the late Stephen Cartwright. The commentator of Omaha, Nebr., became deaf and blind, and the last music he heard was Jessica singing this song. CBS.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 p.m.	Pacific 11:00 a.m.
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"**MUSICAL AMERICANA**," the new program featuring Raymond Paige and his 100-piece orchestra, will present among other treats an orchestral medley from "Student Prince," Kenneth Carpenter, saxophonist of Drake University, as guest, and "Waltz for Listeners," composed by Ray Perkins and with Perkins at the piano. NBC.

Eastern 1:00 p.m.	Central 12:00 p.m.	Mountain 11:00 a.m.	Pacific 10:00 a.m.
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JOHN BARRYMORE was forced to cancel an appearance on "George Jessel's Celebrity Program" because of an emergency trip to the hospital. But the perennial glamour guy, whose recently resumed romance with Elaine Barrie you've been reading about, is to make that appearance this week. NBC.

Eastern 1:00 p.m.	Central 12:00 p.m.	Mountain 11:00 a.m.	Pacific 10:00 a.m.
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LEAP YEAR will be celebrated this

week by "Columbia Workshop" by reversing some usual procedures besides that of romance. Directors will act; commentators' wives will analyze the news; announcers will sing; singers will announce; bandleaders may do some juggling; and Nila Mack will be mistress of ceremonies. You'll hear things you may never hear again on the air. So join the fun! CBS.

Eastern 10:15 p.m.	Central 9:15 p.m.	Mountain 8:15 p.m.	Pacific 7:15 p.m.
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Friday, March 1

BRIAN AHERNE, stage and screen actor, with his new wife, Joan Fontaine, cheering him on from the sidelines, will do a dramatic sketch as guest of the "Kate Smith Hour." CBS.

Eastern 4:00 p.m.	Central 3:00 p.m.	Mountain 2:00 p.m.	Pacific 1:00 p.m.
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RUDY VALLEE, who will return to the air in a regular series next week, will get a send-off this Friday by stars whom he has "discovered" in a special program coming from Rudy's Hollywood home. NBC.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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BOB PASTOR, who once lasted the route against Joe Louis and almost did it a second time, will meet Lee Savold, who has recently sprung into modest prominence, in a ten-round heavyweight fight this week. Sam Taub and Bill Stern will broadcast blow-by-blow descriptions and between-rounds comments. NBC.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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MUSIC GUIDE

This week's special musical features include among other treats: "Otello," with Martinelli, Tibbett, Rethberg; special NBC anniversary program; Grace Moore as "Ford" guest; Wallenstein's Lenten music.

(For further details see Pages 12 and 13)

SCHEDULE CHANGE

"What's My Name," formerly heard on Saturday nights, will now be heard on Fridays starting March 1. NBC.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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TO NEW READERS

Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated

UNCLE SAM PROBES the



Department of Justice takes over the "Pot o' Gold" investigation

By Ray Tucker

THE "Pot o' Gold" case is now in the hands of the United States Department of Justice and Attorney General Robert H. Jackson.

This does not necessarily mean that the "Pot o' Gold" broadcast is breaking or has broken the law. But it does mean that several complaining parties believe that the law is involved, and that is why radio's bank-night bellwether is being discussed these days in Washington.

It came about this way. For some time now the Federal Communications Commission has received complaints about the "Pot o' Gold." Some came from theater-owners, some from Congressmen, some from disappointed folk who thought they should have been prize-winners, and some from God-fearing listeners who don't believe in anything that smacks of gambling.

A decision had to be made.

Is the "Pot o' Gold" a lottery in the legal definition of the term? Should it and other programs which offer prizes be ruled out of bounds as encouraging the spirit of gambling among the American people?

The first week in February of this year saw the FCC's legal sharks making an exhaustive investigation of the program's operation as well as all the laws and court decisions which might have a bearing. On Wednesday of that week, approximately, they had to admit that they were stumped.

So they referred the entire matter to the United States Department of Justice and to Attorney General Robert H. Jackson. They asked the Department of Justice and Mr. Jackson if the "Pot o' Gold" program was breaking the law.

Well, is it?

Motion-picture theater-owners, chiefly

in Michigan, who were the principal complainants against "Pot o' Gold" hope so. Ever since Donald B. Booth, a grocery clerk in Jackson, won \$2,800 by the mere process of sticking around the house, theaters in that area have been hard hit. With one out of four families staying home hoping to receive telephonic notice that they have copped the weekly nugget of \$1,000, movie proprietors elsewhere have seen their gate-receipts drop automatically one night a week. They complain that they are being "bank-nighted" and bankrupted.

The Columbia chain, although making no public or formal protest, has also voiced its discontent in private conversations with the Communications Commission's members and lawyers at Washington. Its 8:30 EST program on Tuesday evening has registered a marked loss of popularity. Oddly enough, NBC's competing feature, "Information, Please," does not appear to have suffered to any serious degree, presumably because it appeals to people preferring to improve their intellect rather than their pocketbook.

THERE have been two other kinds of protests. One variety came from moralists, who insist that "Pot o' Gold" was corrupting the populace, and stimulating a "get something for nothing" spirit. The other emanated from a very few "objectors" who reported that they had been at home when the telephone rang.

A Brooklyn, N. Y., citizen of the air lodged a novel indictment. He said the gold-potters discriminated against him because his telephone address appeared on a page with a number higher than any contained in the list from which winners are selected.

The difficulty confronting any official decision is extremely practical as well as legal. There must always be three elements present to constitute a lottery in the legal—or illegal—sense. First, there must be a prize, which, of course, there is in this instance. Secondly, the prize must be awarded entirely by chance rather than skill. Nobody questions the existence of this element in the "Pot o' Gold" raffle.

"Finally," reads the lawyers' bible, the Harvard Law Review—"people



Horace Heidt, above, at the microphone during a "Pot o' Gold" broadcast. Below, the Heidts are shown celebrating wedding last December with Basil Rathbone joining in. "Pot o' Gold" woes have dogged them since, dampened joy the Heidts show here

"POT o' GOLD"

Is it a lottery? Is it a gift enterprise?
Uncle Sam must make the decision

must have paid a consideration for the chance of winning the prize. Unless all three factors are present, the lottery laws are inapplicable."

It would appear that this third legal ingredient—payment of a "consideration"—was wholly lacking in the "Pot o' Gold" operation. The only thing which a prospective winner must do, his only payment or performance, is to stay at home and answer the telephone if and when it rings. Although remaining at home may be a hardship—a payment—a penalty—a consideration in the legal meaning—to folks with itching feet, it hardly seems to come within the category as set forth in the law-books.

Despite considerable difference of opinion, many court rulings have ruled rather strictly and narrowly as to what is or is not a "consideration." They have held that the mere act of walking to a store or gasoline station or a motion-picture theater may be a "consideration," even though the ticket entitling one to a chance at a prize may be given away free, without the payment of any money. Whether they will hold that the reverse action—that is, sitting in the living-room by the radio—supplies the third legal element essential in a "lottery" is an unanswered question. The Commission's lawyers will vouchsafe no opinion on or off the record. That is Attorney General Jackson's problem, and after him the courts' if "Pot o' Gold's" sponsors, in the event of an adverse decision, wish to appeal.

In framing the Federal Communications Act, however, Congress indicated that it meant to vest broad power over use of the radio for "lotteries and other similar schemes" in the official czars at the Capital. Section 316 reads as follows, and it is presumed that Attorney General Jackson will base his ruling on this statute, inasmuch as there is no general Federal anti-lottery law (only the provision against use of the mails for gambling purposes):

"No person shall broadcast by means of any radio station for which a license is required by any law of the United States, and no person operating any such station shall knowingly permit the broadcasting of any advertisement or of information concerning any lot-

tery, gift enterprise, or similar scheme, offering prizes dependent in whole or in part upon a lot of chance, or any list of prizes drawn or awarded by means of any such lottery, gift enterprise or scheme, whether said list contains any part or all of such prizes.

"Any person violating any provision of this section shall, upon conviction thereof, be fined not more than \$1,000 or imprisoned not more than one year, or both, for each and every day during which such offense occurs."

The key and threatening phrases insofar as they govern the "Pot o' Gold" case are "any lottery, gift enterprise or

Second installment of J. A. Planting's story of how he didn't win the "Pot o' Gold," despite selection of his number and his answering phone, will appear next week. He is shown above

similar scheme." By inserting the words "or similar scheme," the law's framers indicated that they wanted to outlaw enterprises which did not fall within the strictly legal definition of a lottery as described above. There is, without a doubt, a similarity between the "Pot o' Gold" program and a "gift enterprise," despite the indecision over the existence of the element of "consideration."

The FCC-ers submitted another radio problem to Mr. Jackson, although its local nature and the smaller prizes involved prevented it from receiving general publicity. It concerns a Texas bakery which advertises over the air that a "mystery woman" is roaming the city—numerous cities, in fact—and that she may visit some lucky customer's home. If the housewife happens to have in her pantry a whole or partial loaf of the bread baked by this concern, she will be handed a five-dollar bill by the mysterious but bountiful bread-lady.

Although nobody has complained against "Information, Please"—and it cannot be said to be before the Commission at the present time—it furnishes a border-line case. The offer of



cash and an encyclopedia to those who can stump the experts—and the suggestive ringing of the cash-register bell—most assuredly constitute an appeal to the gambling and getting-something-for-nothing impulse. But there does exist a slight element of skill in that framers of the questions pit their intellects—or resourcefulness—against Messrs. Kieran, Levant, Adams and guest artists.

The theater-owners' complaints against "Pot o' Gold" have attracted attention to the possible social and economic reactions. Although the idea is somewhat fanciful, as Communications Chairman James F. Fly and General Counsel William concede, it is not beyond the realm of radio reality.

SUPPOSE, for instance, that a series of programs offering rich cash prizes to homey folk cluttered the aerial waves from six in the evening until midnight. Judging by the popularity of "Pot o' Gold's" fireside financing of lucky listeners, there would be a terrific mortality at the gate for theaters, hotels, night-clubs, trolley-cars, buses, gasoline stations. Or, in the political field, suppose that a candidate for national, state or municipal office adopted the technique now under Jacksonian investigation! The destructive possibilities are immense—and inimical to the community.

It should be noted here, however, that in passing judgment upon promoters of gambling or lottery devices, the courts usually have regard only

for the individual and not for the possibly injurious effect which his trying to fill an inside straight may have upon society. Gambling is not a crime because it leads an individual to dissipate his money, thereby injuring himself or his family; it is an offense, as prohibition was through the twenties, simply because the authorities have said so.

Thus in all probability the "Pot o' Gold" and "similar schemes" will be barred from the air—if they are—not because they are intrinsically evil, but because the law-givers and the law-enforcers say they are.

The ultimate outcome, regardless of Mr. Jackson's decision, may be a Congressional demand for revision of the law so as to ban use of the air for the distribution of prizes of all sorts. Cloak-room mutterings against the practise are already resounding on Capitol Hill. Such a movement would undoubtedly command powerful support—first from the moralists, and secondly, from radio advertising interests which do not want to invest such heavy stakes in a program.

Thus this may be one time when there will be no "Pot o' Gold" at the end of the legal and political rainbow!

Meanwhile, "Pot o' Gold" moves into the "enemy's" camp when it broadcasts from the nation's capital on Tuesday, April 23.

"Pot o' Gold" may be heard Tuesday over an NBC network at:

EST 8:30 p.m. — CST 7:30 p.m.
MST 6:30 p.m. — PST 5:30 p.m.



Youthful Janet Blair wins Kemp vocalist berth over large field

ALONG *the* AIRIALTOS

Gracie Allen heads for White House . . . "Pot o' Gold" hubbub grows . . . Seventeen-year-old vocalist wins berth with Hal Kemp orchestra

On this page will be found general news of the radio world. On the succeeding pages, news of New York, Hollywood and Chicago will be found as usual.

AUSTIN, TEX.—W. Lee O'Daniel became Governor of Texas largely because he used the free air time given him by Texas stations during the campaign to sing hillbilly songs rather than make political speeches. So, when O'Daniel was elected, Texas stations continued to give him free time because his singing was a big hit with listeners. Last week, Texas stations, banded together, refused him more free time because Governor O'Daniel had stopped singing and taken to making political speeches.

"Pot o' Gold" Boils Over

Despite Federal investigation into "Pot o' Gold," sponsors announce it will take battle to enemy's camp by broadcasting from Washington, D. C., on April 23. Meanwhile, rumors flying from Washington and New York are: Rumor one, that "Pot o' Gold" was originally offered to Columbia and refused. Rumor two: NBC accepted "Pot o' Gold" program only after a comprehensive legal investigation and the assurance by the Federal Communications Commission that the scheme was not contrary to law. Rumor three: That NBC is embarrassed by the recent storm of criticism and has asked "Pot o' Gold" to withdraw, but the hint has not been taken because the program is being broadcast under an iron-clad fifty-two-week contract. Rumor four: If the program leaves NBC, the Mutual Broadcasting System will accept it. Rumor five: M. H. Aylesworth, former president of the National Broadcasting Company and now practicing law in New York, has been hired to represent the interests of the "Pot o' Gold."

Gracie's Hat in the Ring

HOLLYWOOD, CALIF.—Gracie Allen, catching the fever which is abroad in the air at this season of an election year, has decided to run for the Presidency. Her campaign was launched on the last Burns-Allen show and now Gracie "Put-Me-in-the-White-House-Please" Allen is plotting ways and means of gathering enough votes to become the first feminine occupant of No. 1600 Pennsylvania Avenue, Washington, D. C. All of which has caused other candidates to lose no sleep, according to inside information.

Along the Wariatto

In Helsingfors, Finland, a radio school to maintain education of children who have been evacuated from danger zones has been set up. Emphasis is on aiding children to retain what they have already learned rather than to teach new subjects . . . In Prague, a German court has decided that Czechs living in the Bohemia-Moravia Protectorate are subject to same law as Germans, must not listen to foreign radio broadcasts . . . Somewhere in the interior of China, a gigantic short-wave broadcasting station has been constructed to carry China's fight against Japan to the world via the broadcast word. Sixteen different languages are heard on the new station.

WASHINGTON, D. C.—President Roosevelt, in a letter to David Sarnoff, radio chairman of the Metropolitan Opera Fund, placed himself squarely behind efforts to raise funds by radio appeal. "Very often on Saturday afternoons," he wrote, "I have listened to the opera

broadcasts and have enjoyed the music this modern miracle has brought into my study . . . Grand opera has now become the people's opera."

NEW YORK, N. Y.—Of interest to unknown composers everywhere is announcement of the organization of Broadcast Music, Inc., a new musical organization especially designed to service broadcasting stations with music in competition with ASCAP, which has long dominated the field. The new organization, of which Neville Miller, president of National Association of Broadcasters, is president, becomes operative on April 1, has \$1,140,375 on hand from stock subscriptions and license fee pledges and is backed by 246 radio stations. Broadcast Music, Inc., expects to give new composers their opportunity but will also number many established composers among its ranks.

LIBERTY, Mo.—The Ted Malone collection of works of more than 3,000 American poets has just been opened

at William Jewell College here. Malone, of NBC's "Between the Bookends," is a William Jewell alumnus.

Hollywood, Calif.—Announcer Bill Hay, of "Amos 'n' Andy," collapsed four minutes before airtime on broadcast of Feb. 14, and announcer Ernest Chappell substituted for him. He was able to return to the show the next night.

NEW YORK, N. Y.—Recognition of the importance of radio as a medium for dramatic presentations was given last week with announcement of the forming of Playwrights' Producing Company, Inc., which numbers among its associates Elmer Rice ("Street Scene," "Between Two Worlds," etc.), Maxwell Anderson ("Winterset," "Both Your Houses," etc.), Robert E. Sherwood ("Road to Rome," "Reunion in Vienna," etc.) and others. Already written plays of these noted dramatists as well as plays to be written to order for television and regular broadcasting are being offered and mark the first step into radio by a major theatrical organization.

Janet Blair Joins Kemp

NEW YORK, N. Y.—Janet Blair, new vocalist with Hal Kemp, won her job over a field of 750 other applicants, no mean accomplishment for a seventeen-year-old youngster. The successor to Nan Wynn comes from Altoona, Pa., and inherits her musical talent from a mother who plays piano and organ, a father who sings.

Spot Pick-Ups

Jack Benny is expected to sign new contract with same sponsor for \$18,500 per week . . . In New York, "Betty and Bob," an eight-year favorite with radio fans, goes off the air to be replaced by "Light of the World," a dramatized version of the Bible . . . In Hollywood, Lum and Abner will go off the air last week in March unless they find a new sponsor . . . In Hollywood, Deme Harschberger, former NBC talent head on West Coast, has taken over Hedda Hopper's affairs . . . In New York, Jack Teagarden, the orchestra-leader, filed a voluntary petition in bankruptcy, listing his assets at \$160, his liabilities at \$45,863 . . . Cast changes: Barbara Fuller becomes Marian Baxter in "Midstream" while Dick Post takes over the role of Clifford Foster in "Road of Life" . . . Playboy Tommy Manville is negotiating with networks for hook-up on orchestras from a new restaurant chain he plans.



The National Weekend Party finds worthy candidate for U. S. Presidency in Madcap Gracie Allen who, dispensing with formalities of a convention, launched her campaign last week on Burns-Allen show

ALONG *the* AIRIALTOS

Call-boy Johnny misses show . . . Barry Wood hot on "Hit Parade" . . . Ex-President Hoover wants all or nothing for Finnish relief



Johnny the Call Boy misses a broadcast as gripe lays him low

NEW YORK.—The real reason ex-President Hoover didn't appear on "We, the People" February 6 as scheduled is that the sponsor hadn't thought the rule prohibiting controversial subjects on commercial programs would apply in Hoover's case. Mr. Hoover refused to mention the Finnish Relief Fund only in passing; he wanted to devote his entire spot to that cause. The network said "NO!"

Johnny Gets the Gripe

Johnny the Call Boy, with the gripe, missed his broadcast the other week, his second absence in seven years . . . Baseball, one of radio's biggest revenue producers, was assured the most complete exploitation in radio's history as agreements were signed to buy \$7,500,000 worth of air time . . . Fred Allen, asked to appear on a benefit program, sent his check instead. Said he: "My pocketbook will stretch, but my time is bound by certain solar limitations. Since that man who stopped the sun is no longer with us I don't see how I can arrange to be there" . . . Betty Barthell, a CBS star of five years ago and who is now Mrs. C. Vaughn, gave birth to a boy in December . . . Fred Feibel is playing organ on "Hilltop House" while Abe Goldman vacations in Florida . . . Arthur Tracy, the "Street Singer" of long ago, is now a real-estate operator.

Public officials in Canada will use the "honor system" in broadcasting. Political speeches will not be censored by the government but officials will use their own judgment . . . Reason why the Sammy Kaye program of a few days ago was devoted to semi-classical songs and without commercials was because of the sudden death of the sponsor . . . If you want a postage-stamp-size picture of Dinah Shore, write her in care of MOVIE AND RADIO GUIDE and you'll get one . . . The best way to illustrate the sound of a sliding door for the mike is by rolling a roller-skate along a piece of wood . . . Actors and singers cannot wear charm bracelets before the mike because the charms tinkle . . . Kate Smith is doubling up by presenting her Variety Hour guests on her Friday noontime program as well.

The Vatican radio station made a record of the Pope's speech that was broadcast early in the month, and it was played back to him at the conclusion of his broadcast. That was the first time the Pope heard a recording of one of his programs . . . "South of the Border"

and "Scatterbrain" were heard fourteen times on "Your Hit Parade" before they were thrust aside for more popular tunes . . . Bill Stern has been offered a role in a forthcoming Bing Crosby movie but has made no decision yet because of radio commitments.

Barry Wood Does It

Less than six months ago Barry Wood was singing off and on for CBS at \$60 per week. No one seemed to care. Then George Washington Hill, head man of a tobacco company, heard him, liked him, and put him on "Your Hit Parade" as m.c. So what happens? The program rating goes up and Barry's salary rises to about \$1,000 per week. So the New York Paramount Theater, interested in big personalities, books Barry for a stage appearance starting St. Valentine's Day at another \$1,000 per week. That's how radio careers are built.

Marjorie Anderson, femme lead on "The Shadow," is doing the commercials on "Pretty Kitty Kelly" . . . Milton

Berle has finished his second comic book, "Comedians Don't Laugh" . . . Joy Hathaway (Mrs. Charles Kenny in private life and wife of the New York Mirror's radio columnist) has just taken leading role in "Amanda of Honeymoon Hill," NBC . . . Lanny Ross and Sylvia Sidney were the judges in a recent perfect-mother-in-law contest . . . Big screen color television is here. It was demonstrated recently to government officials with success . . . Robert Ripley has made personal appearances in Rochester, Cincinnati, Pittsburgh and Baltimore for the benefit of the Finnish Relief Fund . . . Bob Trout will make a Mississippi River jaunt in his own boat in April . . . An electric razor company is considering sponsoring an NBC program called "Miracles of Sport."

It costs from \$10,000 to \$15,000 each week to conduct experiments in telecasting in Manhattan . . . "America's Town Meeting of the Air" claims a listening audience of around two and a half-million persons . . . Charles Stark

has been signed to m.c. "Strange As It Seems" and to announce "Gang Busters" . . . Lyn Murray, the choral director, and his wife, Carol Irwin, who produces "My Son and I," celebrated their fifth wedding anniversary last week . . . William Farren has resigned from NBC's announcing staff to work on his own, his first assignment being the Edward MacHugh-Gospel Singer program on MBS.

Missing Heirs Mix-Up

The other night Edward G. Robinson's "Big Town" program was devoted to an expose of a fraudulent missing-heirs racket. Immediately following this program the "Court of Missing Heirs" show went on the air. CBS was aware of the mix-up that might result and so Robinson ended his show with an explanation that the missing-heir quest to follow was definitely not the kind of thing he had pictured in his drama. Incidentally, Robinson turned down an invitation to appear on "Information, Please" because his sponsor has another program on another station that same half-hour.

The Joe Louis-Arturo Godoy fight was sponsored on a short-wave broadcast by an oil company—the first time a fight ever had a short-wave sponsor . . . NBC is growing. Last year the net had 167 stations; this year it's 182 . . . Orth Bell, better known to CBS listeners as Uncle Jonathan, was a discovery of top executives, who proceeded to give him a build-up. But war news shoved Uncle Jonathan around so much that he got lost and CBS forgot all about him. So now U. J. is on a New York local station, his network dreams a thing of the past . . . It's yours, but at a price. We mean the serial rights for "Gone With the Wind." It's being offered as a radio serial that would run thirty-nine weeks. The price is \$1,000,000, exclusive of talent.

That New Jersey cop who took his lady-love out wooing and left his two-way police radio turned on so everybody eavesdropped on his wooing was fined \$500 . . . David Ross, announcer, authored "Passport Beyond Tyranny," which will be published in Poetry Magazine. —Wilson Brown.

SEE PAGE 3 FOR NEWS OF THIS WEEK'S IMPORTANT PROGRAMS AND GUESTS



Eddie "Big Town" Robinson smashed a fraudulent missing heirs racket on a recent broadcast, but hastened to explain that the Missing Heirs broadcast to follow (CBS) was no phony but the real McCoy

HOLLYWOOD & CHICAGO NEWS



Myrna Loy, wife of Thin Man, buys radio to hear "I Love a Mystery"

ALONG the AIRIALTOS

Fred Allen will do film with rival Jack Benny—
IF . . . "Voice of Experience" in a new radio
thriller . . . "Blondie" authors popular column

HOLLYWOOD.—According to the present weather, there is a strong indication that the breezes of June will blow Fred Allen Coastward to make a motion picture with his airtime feuding mate, Jack Benny, for dear old Paramount, but there's a string tied to the deal. Mr. Benny's clever gagmen, Bill Morrow and Ed Beloin, planned to write the screen play and put a few choice words into the mouth of Mr. Allen. Mr. Allen, however, after talking with Paramount officials about their proposition, accepted on one condition, or is it two? Said he, "I'll do the picture ONLY if Jack Benny doesn't hear or see my script first—and I'll write MY OWN material!" . . . So there you are, kind readers. It looks like fun ahead.

Who Listens to Whom . . . Live Mikings

Latest city survey of listeners shows Benny has passed Charlie McCarthy for the number of noses tuned in; Fibber McGee hops ahead strongly, and Gene Autry comes through big—even in the cities . . . Believe it, it's true! 20th Century-Fox movie studio is readying to film the "Cavalcade of Radio," and that's the studio that doesn't like its stars to go on the air! . . . Fannie (Baby Snooks) Brice is reported scanning a play she may do this fall on Broadway for the Theater Guild . . . And Eddie Cantor, after finishing his work in "Forty Little Mothers," an M-G-M picture, heads for Broadway to look over (1) the current play hits and (2) discuss plans for an air show.

"Voice of Experience" Thriller

Isn't March 1 the date that the "Voice of Experience" is slated to return to the air (CBS?) with his brand-new gland-printing thriller? It's a revolutionary new science, so keep your ears open . . . Think of it! Because time on the local NBC station, KFI, costs \$300 for a half-hour, and also because Rudy Vallee's Sealtest product isn't sold here or in the West at all, his new air series debuting March 7 will likely have no Pacific Coast station outlets. That's just like the Joe Penner situation.

Myrna Loy Is Radio-Guided

At the Women's Press Club the other day Myrna Loy was guest of honor and she told the club that her favorite programs were Jack Benny's and "Information, Please." "Don't you listen to any of the serials?" she was asked. "Oh, yes, I do," Myrna replied, "and that's a funny story. My masseuse was always in a hurry evenings to leave

me and get to her radio. I asked what was the very important program. She told me it was 'I Love a Mystery' and that she just couldn't miss a broadcast. Well, if it was THAT good, I thought I should hear it, so I bought a portable radio and, after she had relaxed me with a massage, we both listened to the program. Only trouble is, now, after I'm relaxed, I tense up all over again at the thrilling adventures—and I just can't relax" . . . However, Myrna thinks the serial is swell; it reminds her of her Fu Manchu movie-career days!

"One Man's Family's" Baby

Speaking of "I Love a Mystery," Walter Paterson, who plays "Reggie Yorke" in that program and also for years has played "Captain Nicki" in "One Man's Family," was nervous as a cat for weeks at rehearsals—all because he was an expectant father. Suddenly came the calm, but his fellow cast-members kept asking him "How's everything?" His reply was standard. "Just fine," he'd say. Finally, after

about three days of this, Mike Raffetto finally said, "Say, when IS that baby due to arrive, anyway?" Paterson looked surprised, answered, "My word! I was so relieved I forgot to tell you. She arrived four days ago and her name is Rosemary Anne!"

May Robson's "Son"

May Robson said to your reporter at the Lux showing of "The Young in Heart" that whenever she meets Cecil B. DeMille she always wants to say, "My, sonny, how you've grown!" May years ago worked for Cecil's dad, Churchill DeMille, and many times held his son on her lap! There were times, too, when it became necessary for Miss Robson to apply the palm of her right hand vigorously to the seat of the young Mr. DeMille's pants.

Backstagings

Gracie Allen was relating her troubles with her two youngsters, Ronnie and Sandra, both of whom have only begun taking piano lessons. "I don't

know," said Gracie, "who'll drop first—the kids or me!" . . . Which reminds of the youngster who came up to Gene Autry after his last Sunday airing, saying, "Hey, do you remember me?" "No, son, I guess I don't," cowboy Autry answered truthfully. "Well," said the boy, "that's funny. I remember you. I saw you in the Santa Claus parade last Christmas" . . . Billy Gould, expert sound-technician for Al Pearce's gang, is a realist, and how! In one month he has suffered a pair of bruised knuckles and a wrenched ankle—just to follow the script verbatim!

Mickey Mouse's Pa Conquers Fright

Walt Disney's recent guest appearance on "Kraft Music Hall" marked his first time before a radio microphone when his knees and hands didn't shake. He said his serenity was all due to the informality and ease of Bing's show and its cast. It went like this: Disney arrived at the studio at 2 p.m. for rehearsal. For an hour he talked horses with Crosby. Then Bob Burns strolled into the group and spent a half-hour talking about the old days in Hollywood. Next Disney ate lunch with Bing in Bing's dressing-room. Finally, he ran through his routine at the microphone with Crosby and Burns. That took just eight minutes. Then Disney stuck around and listened to Bing practise his songs, and the first thing he knew it was time for the show to go on the air! "When my time came," Disney related, "I walked right up to the mike and did my stuff. It didn't seem to be so important whether my performance was flawless or not, so what was there to be nervous about?"

"Blondie" Singleton—Columnist

Penny "Blondie" Singleton authors a column in the San Fernando Valley News; it's so popular it may be syndicated . . . Don Wilson is commentator doing a new Pacific Coast show for a popular cigarette. Program is titled "Don't You Believe It."

Tagline . . .

Bob Hope, who joined many other generous top-flight acts in making the new MOVIE AND RADIO GUIDE transcriptions the success that they are, wanted to add a special line to his routine. It was: "It's raining buckets out here. A swell day for RADIO GUIDE to launch a new magazine!" —Evans Plummer.



Penny "Blondie" Singleton, shown here with Arthur "Dagwood" Lake, is a full-fledged writer. She does a column in the San Fernando "News" which is so popular syndicates are angling for her services

SEE PAGE 3 FOR NEWS OF THIS WEEK'S IMPORTANT PROGRAMS AND GUESTS

ALONG *the* AIRIALTOS

Evelyn Lynne impresses Dorothy Lamour . . .
Tony Wons, recovered from illness, back on
air . . . Larry Clinton coming to Chicago



Marlin Hurt, of Tom, Dick and Harry, scores as an acting star

CHICAGO.—Dorothy Lamour, while in town for a personal-appearance engagement, met Evelyn Lynne, the little triple-threat lady with capital-C charm in her voice, looks and manner who sings on "Breakfast Club" and "Club Matinee." Glamorous Dotty heard winsome, nineteen-year-old Evelyn sing, and the first Dixie darling said to the second Dixie darling, "Honey, we'll be seeing you in Hollywood one of these days."

None of us around here would be surprised if Evelyn does follow in the footsteps of Don Ameche, Gale Page, Lillian Cornell and others one of these days—but we hope she sticks around here a long time yet. We're proud in these parts that the Crossroads is radio's training-ground, the bone and spirit of radio and the nearest thing to true opportunity for aspiring unknowns. We can't help feeling a bit wistful when they move on to greener pastures, but we're heartened by the fact that every step up the ladder leaves a vacant rung for another hopeful foot.

Marlin Hurt Now Stars

Crossroads Court of Honor: Marlin Hurt, after 10, these many years as singing Dick of the trio Tom, Dick and Harry, has come into his own as acting star, playing the roles of Beulah, Mayor Hicks, Constable Higgins and himself on "Home Town, Unincorporated," on NBC Sunday nights—and doing a brilliant job . . . Revelation of the week: If you've listened to all the argument about when and how and by whom swing was started, and wondered about it yourself, you might throw up your hands if you should hear the record I happened onto the other day. It was a cumbersome disk made in 1924 by the Rustic Revelers (the nucleus of which outfit is now the "Barn Dance" Hoosier Hot Shots), and the number was "Bass Blues," written by Ken "Hot Shot" Trietsch, and with hot cadenzas on the tuba done also by Ken. If it's swing I hear today, I heard it also on that old platter.

Tony Wons Returns

Welcome back to Tony Wons, who, though heard at present only on WMAQ, found himself still a national figure by being sick for several weeks and being deluged with nation-wide mail . . . "Let Me" is the title of a new song penned by Ted Weems, "Beat the Band" maestro, and June Lyon of the NBC piano team of Lyon and Marlowe . . . And "Let's Build a Dream" is the

name of the song being collaborated on by Wayne Van Dyne, "Home Town" tenor, and "Armstrong" announcer Franklyn MacCormack . . . Marek Weber goes to New York to make plans for a prospective new show, but in any event will continue to live in his elegant new home on our Near North Side with his wife of a few months.

Hugh Studebaker comes up with the perfect excuse for squeezing a little extra incidental money from the family purse. Hugh, who does have quite a collection of Lincoln pictures, saw his wife fingering a five-spot and mischievously exclaimed, "That's just the picture I've been needing to complete my collection!" . . . A real dialector is Jeanne Juvelier, who speaks fluently German, Yiddish, Russian, French and a few other languages, also speaks flawless English but seldom gets a chance to demonstrate it on the air because of her alien expertness . . . A year-old daughter is one reason for the trips Pat Padgett ("Barn Dance") makes

to his Gloucester, Va., home each week . . . The "University of Chicago Round Table" (which is triangular) has completed its ninth distinguished year on NBC.

"Dipsy Doodler" Clinton Coming

Larry Clinton, whose double-edged baton slices off hunks of "Dipsy Doodle" swing and streamlined classics like "My Reveries," is due in the Sherman Hotel Panther Room March 8. By the way, maybe you baseball fans would be interested to know that Larry, a rabid fan, was inspired to write his "Dipsy Doodle" tune by Carl Hubbell's famous screwball pitch . . . Speaking of handleaders and sports, you know, of course, that Ozzie Nelson, now at the Blackhawk, was a star Rutgers quarterback but did you know that he represented his local New Jersey Boy Scout troop at the Olympic games in Antwerp and sang a "command" performance for King Albert of Belgium? . . . Leonard Keller, now playing in the Bismarck Hotel Walnut Room, although

he has been absent from Chicago for three years, holds the record of one year in this spot . . . Elmo Tanner, like Bing Crosby, cashes in on a throat abnormality. The Weems whistler has his warble insured for \$10,000 by Lloyds of London.

Cast of "Road of Life"

The serial "Road of Life" is heard on both CBS and NBC, Monday through Friday. Here is the cast:

Dr. Jim Brent—Ken Griffin.
Dr. Parsons—Reese Taylor.
Dr. Thompson—Sidney Breese.
Carol Evans Martin—Lesley Woods.
Helen Gowan—Betty Winkler.
Sylvia Bertram—Joan Winters.
Verna Roberts—Barbara Fuller.
Dr. Bill Evans—Lee Young.
Mrs. Evans—Hope Summers.
Junior Stephens—Frank Pacelli.
Tom Stephenson—Robert Griffin.
Grandpa Sutter—Hugh Studebaker.
Butch McEwen—Don Kraatz.
Ray Sawyer—Frank Behrens.
Clifford Foster—Dick Post.
Dr. Winslow—Percy Hemus.
Fred—Frank Dane.
Sam Martin—John Larkin.
Mrs. Brent—Helen van Tuyl.
Author—Irna Phillips.
Narrator—Paul Luther.

Murphy Took Movies Seriously

This is radio at the Crossroads: Pat Murphy, who plays he-man Scoop Curtis in "Girl Alone" and other pretty strong roles, took his movies so much to heart when he was a kid that he'd walk out when the hero or heroine got in an unbearably tight spot . . . Henry Hunter, a very masculine Forest Ranger on "Farm and Home Hour," was tweet-tweet Tyrone Dovewing on "Li'l Abner" . . . Betty Lou Gerson, star of "Grand Hotel," a jolly girl who has much to make her happy, has written a hundred or so short stories—all with tragic endings. When she sits down at a typewriter somehow she gets punch-drunk with the pain of it all . . . Betty "Girl Alone" Winkler dreads the broadcast when she won't have mike fright, because her inevitable case of studio jitters keys her to the pitch necessary for the best job.

Confucius Say:

Some radio sponsors are like first-grade pupil—learn A, learn B, but long time no C. —Don Moore.



As one Dixie belle to another—Dorothy Lamour (r.) chats with Evelyn Lynne, pretty singer of the "Breakfast Club" (NBC, week-days) and "Club Matinee" (NBC). Now on tour, Dotty met Evelyn in Chicago

SEE PAGE 3 FOR NEWS OF THIS WEEK'S IMPORTANT PROGRAMS AND GUESTS

THE good citizens of Dillon, Montana, ran Burton K. Wheeler out of town when he ran for the governorship of Montana in 1920. They wanted no part of this former district attorney who, during war days, refused to prosecute the German-Americans, the Irish-Americans, the pacifists who were—any good patriot would tell you—boring from within. As a matter of fact, they felt that Burt's chicken-heartedness amounted to downright treason, although he had a name for it, too. He called it liberalism. But it wasn't this alone that aroused the ire of the Dillon patriots. On the same ticket with Burt was a Negro, a Black-foot Indian and several radical labor leaders.

We cite this little affair to show how far back the Wheeler record for progressivism really runs, and if there was any one thing that Senator Wheeler was downright proud of it was this little affair at Dillon. We also cite it to show how people and times do change. A few short months ago when Senator Wheeler led the Senate opposition to President Roosevelt's court-packing plan, citizens of this self-same Dillon banded together and sent him a telegram which started, "We find you in the same bed with Hoover, Mellon, Mills, etc."

The charge of Toryism against Senator Wheeler could never be upheld on the record of his past. From his early law days and his close association with and admiration of the late Thomas J. Walsh in his fight against the vested interests, Wheeler has been a liberal of such progressive stature that he has on many occasions been tagged radical. He stood with Senator Norris and the late LaFollette in his anti-war stand and underwent all of the heartbreak and derision that such a stand entailed in a country at war. He was the Vice-Presidential candidate with LaFollette in 1924 on the Progressive third-party ticket, and from 1929 to 1932 he laid the foundation for Roosevelt's sweeping victory throughout the liberal Northwest. Then, Roosevelt referred to him as "Dear Burt." More lately, the President threatened to purge him in a personal campaign, and coming into Montana two summers ago compromised by snubbing him.

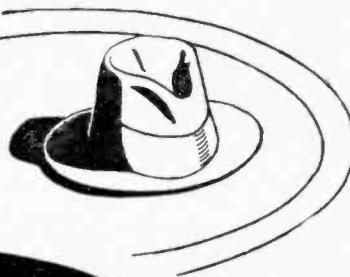
The background of Wheeler's anti-Roosevelt court fight is quite simple. Wheeler has never been one to pull his punches in any fight in which he felt he was right, and back in 1924 it was due to his work of investigation that Attorney General Harry M. Daugherty was forced to retire from office and certain oil deals were uncovered. But before this, Wheeler was the victim of a frame designed to eliminate him as an investigator. Planted witnesses and prosecutors were sent into Montana with a planted case against the Senator. As a matter of fact, he was actually indicted and brought to trial. But the judge on the bench had not been planted and the result was an almost immediate acquittal.

"But if the administration had been able to pack that court," Senator Wheeler said, "where would I have been?"

Wheeler's fight on the court bill, sound or unsound, had two effects. First, it made of him a definite Presidential possibility, as we shall see later, by making him the one Democrat of big enough stature for the job who

HAT IN THE RING

Wheeler defies both
tories and liberals
and they like him!



Burton K. Wheeler is the Democratic Presidential possibility who pleases nearly everybody. Conservatives liked his Supreme Court fight. CIO gave him its "Kiss of Death"

would be acceptable to all the factions in the party. And second, it made him plenty of enemies among the New Dealers, who promptly forgot that Wheeler had been behind the President in practically everything except the court bill. But the passage of time has shown that Wheeler's position is not as bad as it seems.

A short while ago, John L. Lewis, when piqued, made a significant statement about a White House conference on the Hatch Bill (which concerns political activity of Government employes) and he termed the conference a "slight to Burton K. Wheeler and the other great liberals of the West." This has been taken in many quarters to mean that the weight of the C. I. O. may well be behind the candidacy of Wheeler in the coming convention. On the basis of his long record as a Democratic Senator of integrity, it is known that Wheeler would be more than accep-

table to the Democratic wheelhorses of the South, who'd go along despite the C. I. O. "Kiss of Death."

Wheeler's stand on the court bill has made him equally acceptable to the eastern industrialists and right-wing faction in the party who, with memories unlike the elephant, forget his progressive record.

But the most important word now making its whispered way about in usually informed circles is that the work now being done on Garner's behalf will, at the last moment, be shifted to Wheeler in the convention if it is felt that Garner can not muster enough power to get himself nominated, a very likely situation in view of the strong left-wing element to which Wheeler—but not Garner—might be a suitable and satisfactory successor of Roosevelt.

If nominated, Wheeler wouldn't expect the President to take off his coat and go to work in his behalf, but it

would be difficult for Roosevelt to repudiate his party-mate whose record for liberal and progressive action goes back to a period when Roosevelt was an obscure state senator in New York.

So, strategically, Burt Wheeler's campaign gets under way, and when all angles are considered the Democrats will find it difficult to find a better man for the job of welding all factions in the party into a solid front for the affray.

But who is this man who seems likely to bear the Democratic standard in 1940 if the stars are right? Burt Wheeler is a Montana product—no fine orator, but a plain-speaking, earthy sort of person who knows wide spaces and high heavens and air to breathe. A product of the West, he was born in Hudson, Mass., educated at Michigan Law School in Ann Arbor, where he waited tables, tended furnaces and sold books to pay his way. The book with which he had the most success was an all-purpose volume which told farmers everything from when to plant their crops to how to make devil's-food cake.

It was at one of the farms near by where he sold such a volume that he met Lulu M. White—now Mrs. Wheeler and the mother of his daughter, Frances. She was impressed by the sales talk and by the young man's manner and admits now that she was wholly unable to cope with his sales talk for marriage a few years later when he was established in Butte and had returned to ask her hand.

That Wheeler settled in Butte was a matter of the merest chance. Upon graduation from law school, he had gone west looking for an opening and in Butte had been offered a job at fifty dollars a month as clerk in a law office. He had refused the offer, but while waiting for his train had gotten into a poker game and lost his money. He then accepted the offer and has been there ever since.

It was natural that he should have turned to politics, for he was a born crusader. But his first political job, as United States district attorney, during war time, left much to be desired. He was as much a defense attorney as a prosecutor and his convictions came few and far between. He had the odd conception that his job was not so much to prosecute as to see justice done. Neither he nor his constituents were entirely satisfied with his occupancy of the post. So in 1920 he ran for governor but was defeated.

In 1924 he was nominated as candidate for the Vice-Presidency with LaFollette on the third-party ticket and, defeated, returned to his seat in the Senate, where he has been ever since.

Wheeler's strength lies in the fact that he is—of all the Democrats yet mentioned for the job—the one candidate most likely to be acceptable to the right and left wings of the party and to all those variations and shades of opinion lying between. This is not because Wheeler has been a fence-straddler but because the memory of man is short. The progressives remember how he was driven from Dillon by outraged patriots while the right-wingers recall the Dillon telegram which placed him as one with Hoover, Mellon and Mills. Somewhere in between is a large segment of the voting public which will recall him as a rugged son of the West who has no fear to follow the dictates of his heart however they be labeled.

—Francis Chase, Jr.

As the preliminary skirmishes which always foreshadow the great Republican and Democratic nominating conventions grow hotter and more vocal, Movie and Radio Guide continues its series of intimate profiles of Presidential possibilities. Already two top G. O. P. candidates—Thomas E. Dewey and Robert A. Taft—have been dealt with. Not so widely publicized but at least as strong a possibility is Democratic Burton K. Wheeler, U. S. Senator from Montana. What are Burt Wheeler's strengths? What are his weaknesses? How does the President feel toward him? Read the answers here.

YOU ASKED FOR THEM AND HERE THEY ARE

Movie and Radio Guide will pay one dollar for any letter from a reader which the editors accept and print on this pictorial page. Address Pictorial Editor, 731 Plymouth Court, Chicago, Illinois



Dear MOVIE AND RADIO GUIDE: Please print a picture of Irene Shaw, that awful woman in "Thunder Over Paradise."—Mrs. J. Kane, New York, N. Y.

The Park Avenue vamp of "Thunder Over Paradise" (NBC serial) is really gracious Katherine Lane Anderson. Leaving a stage career to marry columnist Paul Y. Anderson, she came to radio upon his death in 1933.—ED.



Dear MOVIE AND RADIO GUIDE: Could you please give us a picture of Col. Lemuel Q. Stoopnagle?—John Francis Folker, San Francisco, California

The jolly pilot of "Quixie Doodle," popular MBS Friday night quiz show, is seen here doing some real "piloting." Colonel Stoopnagle says he's opening the plane door so he can finally see his "vast unseen audience."—ED.



Dear MOVIE AND RADIO GUIDE: Quit stalling. Give us a picture of Professor Colonna of Bob Hope's show.—Peggy Parker, Baton Rouge, Louisiana

Here he is, Peggy, handlebars and all! He's not only the Professor but Hollywood's "oomph" man, too, as chosen by a group of lovelies at a recent party given by his boss, Bob Hope, with whom he's heard (NBC, Tues.).—ED.

The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

TO NEW READERS: Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated

FORECAST

MUSICAL HIGHLIGHTS OF THE WEEK

LEAGUE of Composers' Concert, Saturday; "Istar Variations" (d'Indy), NBC Symphony, Saturday; Leon Barzin as violist, New Friends of Music, Sunday; NBC Anniversary Program, Sunday; Wagner Program, NBC Music Appreciation, Friday.

custodian strips her of some ornament (she seems to have been dressed chiefly in jewelry) until she is deprived at No. 7 of the last vestige of covering. She then appears before Allatu, queen of the nether world, who condemns her to torture. In the upper world, the absence of Istar had caused all procreation to cease upon the earth, and there was no new life. Allatu relents. Istar is sprinkled with the waters of life, and, as she departs, at each gate her strip-teased belong-



Well known to radio music-lovers is Henrietta Schumann, concert pianist, who will be heard on NBC's "Radio City Music Hall" Sunday. She is seen here with Henry Barker II whom she married February 7

Saturday, February 24

NEW ENGLAND CONSERVATORY OF MUSIC, CBS.

Eastern	Central	Mountain	Pacific
11:00 a.m.	10:00 a.m.	9:00 a.m.	8:00 a.m.

LEAGUE OF COMPOSERS' CONCERT, CBS. *Two Preludes for String Quartet* (Arthur Cohn), *Five Poems for Piano* (Vincent Persichetti), *Rhapsody for Viola and Piano* (Isadore Fried), *Two Songs* (Samuel Barber), *Suite for Piano* (Paul Nordhoff), *Three Pieces for two clarinets, two bassoons, and piano* (Leonard Bernstein), *Two Pieces for Violin and Piano* (Oscar Levant).

Eastern	Central	Mountain	Pacific
3:00 p.m.	2:00 p.m.	1:00 p.m.	12:00 noon

THE NBC SYMPHONY ORCHESTRA, NBC. Bruno Walter, conductor. "Istar" Variations (d'Indy), *Rhapsody Espagnole* (Ravel), *Symphony in C Major* (Schubert).

Vincent d'Indy (1852-1931), French composer and pupil of Cesar Franck, wrote his famous Variations in 1896-97. Like all his output, this work has distinguished style, smooth lyricism, extreme clarity and faultless craftsmanship. He was a real aristocrat in his music and his mentality.

The Variations are inspired by an ancient and somewhat mysterious Babylonian poem, "Istar's Descent into Hades," and d'Indy attaches a French translation to the preface of his score. Goddess of fertility and sexual love, Istar arrives at the entrance to the Land of No-Return, so the tale runs, and must pass seven gates before gaining final entrance. At each one the

ings are returned to her. They consisted of a tiara (head), pendants (ears), precious stones (neck), jewels (breasts), girdle (waist), rings (hands and feet), veil (body).

Most unusual in the composition is that the entire theme is not given out at the beginning but is distributed throughout the seven Variations and appears in completeness only as the last gate is reached.

A fine recording of the Variations is by the Paris Conservatory Orchestra under the direction of Andre Coppola (V-11559-60).

Eastern	Central	Mountain	Pacific
10:00 p.m.	9:00 p.m.	8:00 p.m.	7:00 p.m.

Sunday, February 25

RADIO CITY MUSIC HALL OF THE AIR, NBC. String Symphony; Erno Rapee, conductor. Henrietta Schumann, pianist; Viola Philo, soprano. *Suite for Strings* (Purcell), the Orchestra; *Il Re Pastore* (Mozart), Viola Philo; *Two Characteristic Pieces for Strings* (Sini-gaglia), the Orchestra; *Krakowiak* (Chopin), Henrietta Schumann; *Il Neige* (Bemberg), *Le Temps de Lilas* (Chausson), Viola Philo; *Serenade for Strings, Two Movements* (Tchaikowsky).

Eastern	Central	Mountain	Pacific
12:00 noon	11:00 a.m.	10:00 a.m.	9:00 a.m.

PEROLE STRING QUARTET, MBS. *Quartet in D Major, Opus 11* (Tchaikowsky).

Eastern	Central	Mountain	Pacific
12:00 noon	11:00 a.m.	10:00 a.m.	9:00 a.m.

SONATA RECITALS, Station WOR. Milton Kaye, pianist; Milton Katims, vio-

linist; Ralph McLean, clarinetist. *Trio No. 7 in E Flat* (Mozart).

Eastern	(Not available except to WOR listeners)
1:30 p.m.	

SO YOU THINK YOU KNOW MUSIC, CBS. Music Quiz. Ted Cott, master of ceremonies; Leonard Liebling, judge.

Eastern	Central	Mountain	Pacific
2:30 p.m.	1:30 p.m.	12:30 p.m.	11:30 a.m.

SPECIAL NBC ANNIVERSARY CONCERT, NBC. Commemoration of the tenth anniversary of the Civic Concerts affiliation with the National Broadcasting Company. Artists who will appear include Kirsten Flagstad, Dusolina Gianini, Elisabeth Rethberg, Erica Morini, Anya Dorfmann, Ezio Pinza, Emanuel Feuermann, and NBC Orchestra under the direction of Frank Black and Edwin McArthur.

Eastern	Central	Mountain	Pacific
3:00 p.m.	2:00 p.m.	1:00 p.m.	12:00 noon

THE NEW YORK PHILHARMONIC ORCHESTRA, CBS. John Barbirolli, conductor. *Suite in B Minor No. 2* (Bach), *Suite from Ballet "The Golden Age"* (Shostakovich), *Symphony No. 6 (Pathetique)* (Tchaikowsky).

"The Golden Age" dates from 1934, and its first movement (Introduction) has a typical example of Shostakovich humor, a sliding glissando for trombone, and a roistering finale for double basses. The second section (Adagio) breathes sentiment that verges on sentimentality. The third part (Polka) recalls a certain popular piece of the moment that has to do with beer-barrels. One episode suggests a village band at work. There is rustic hilarity, the violins cavort awkwardly, the brasses snort, the flute shrills saucily. The whole ends in a riot of satirical noise. Somewhat similar, the last movement (Danse) shouts and romps and comes to a highly exhilarating climax and close.

All in all, the music is not high inspiration, but affords the listener some real fun. Illuminating is Shostakovich's subtitle for the production. "An Athletic Ballet."

Excerpts from "The Golden Age" have been recorded in a Columbia Masterworks Set, No. 347, called Modern Russian Music.

Although several recordings have been made since of the "Pathetique," the Boston Symphony Orchestra's under Serge Koussevitzky is still the best one.

Eastern	Central	Mountain	Pacific
3:00 p.m.	2:00 p.m.	1:00 p.m.	12:00 noon

METROPOLITAN AUDITIONS OF THE AIR, NBC. Milton Cross, master of ceremonies. Metropolitan tryouts. Semifinals.

Eastern	Central	Mountain	Pacific
5:30 p.m.	4:30 p.m.	3:30 p.m.	2:30 p.m.

THE NEW FRIENDS OF MUSIC CONCERT, NBC. Gordon String Quartet. Leon Barzin, violist; Leonard Shure, Joseph Wagner, pianists. *Piano Sonata for Four Hands in F* (K. 497) (Mozart), *Viola Quintet in F, Opus 88* (Brahms), the Quartet and Leon Barzin.

Leon Barzin appears in his original capacity as a performer on the viola, a post he held under Toscanini with the Philharmonic. Now Barzin's chief occupation is to conduct finely the National Orchestral Association, a symphonic group for the training of young instrumentalists. Many of them have graduated into the major American orchestras.

The only recording, and a particularly fine one, of the Viola Quintet is that made by the Budapest String Quartet with Arthur Hobbday, violist.

Eastern	Central	Mountain	Pacific
6:00 p.m.	5:00 p.m.	4:00 p.m.	3:00 p.m.

LENTEN MUSIC, MBS. Alfred Wallenstein, conductor; Genevieve Rowe, soprano; Mary Hopple, contralto; William Hain, tenor; Raoul Nadeau, baritone. *The Seven Last Words* (Schutz).

Eastern	Central	Mountain	Pacific
7:00 p.m.	6:00 p.m.	5:00 p.m.	4:00 p.m.

THE FORD SUNDAY EVENING HOUR, CBS. The Detroit Symphony Orchestra. Reginald Stewart, conductor; Grace Moore, soprano. *Overture to "Il Guarany"* (Gomez), the Orchestra; *Mi-*

Chiamano Mimi from "La Boheme" (Puccini), Grace Moore; *Marche Militaire* (Schubert), the Orchestra; *Swing Low, Sweet Chariot* (Spiritual), Chorus and Orchestra; *Little David* (Spiritual), Chorus a Capella; *Waltz from "The Sleeping Beauty"* (Tchaikowsky), the Orchestra; *Les Filles de Cadix* (Delibes), *I Dream of Jeanie with the Light Brown Hair* (Foster), *Joy* (Cadmán), Grace Moore; *Finale from Symphony No. 4* (Tchaikowsky), the Orchestra; *The Power of God* (Welsh Melody), Grace Moore. Chorus, Orchestra and audience.

Eastern	Central	Mountain	Pacific
9:00 p.m.	8:00 p.m.	7:00 p.m.	6:00 p.m.

Monday, February 26

ROCHESTER CIVIC ORCHESTRA, NBC. Guy Fraser Harrison, conductor. *Overture to "Ruy Blas"* (Mendelssohn), *Sarabande, Giga, Badinerie* (Coerlli), *Ballet Suite* (Gretry-Mottl), *Russian Dance* (Delibes).

Eastern	Central	Mountain	Pacific
1:30 p.m.	12:30 p.m.	11:30 a.m.	10:30 a.m.

Tuesday, February 27

AMERICAN SCHOOL OF THE AIR, CBS. American folk-music. Commissioned works.

Eastern	Central	Mountain	Pacific
9:15 a.m.	2:30 p.m.	1:30 p.m.	12:30 p.m.

MOZART CONCERTO SERIES, MBS. Alfred Wallenstein, conductor. Nadia Reisenberg, pianist. *Concerto No. 23 (K. 488)*.

A prize has been offered by WOR-Mutual for the best three letters of 100 words on "What the Mozart Concerto Series Means to Me." Letters must be in by March 21, and winners will be announced on the following week's program. First prize is a three-volume edition of the letters of Mozart in English translation. Second award is a facsimile of an original Mozart score, and third prize a copy of W. J. Turner's book on Mozart.

Eastern	Central	Mountain	Pacific
8:30 p.m.	7:30 p.m.	6:30 p.m.	5:30 p.m.

Wednesday, February 28

THE INDIANAPOLIS SYMPHONY ORCHESTRA, CBS. Fabien Sevitzky, conductor. *Overture to "The Barber of Seville"* (Rossini), *Two Pieces* (Martucci), *Old American Country Set* (Cowell).

Eastern	Central	Mountain	Pacific
10:30 p.m.	9:30 p.m.	8:30 p.m.	7:30 p.m.

Thursday, February 29

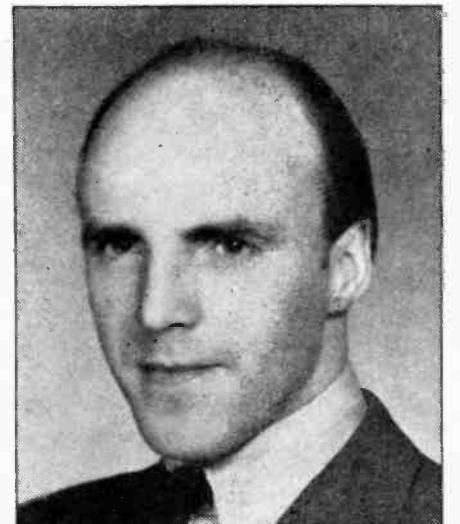
MUSICAL AMERICANA, NBC. Symphony Orchestra. Raymond Paige, conductor. Deems Taylor, commentator. American music. Guest soloists.

Eastern	Central	Mountain	Pacific
8:00 p.m.	7:00 p.m.	6:00 p.m.	5:00 p.m.

Friday, March 1

NBC MUSIC APPRECIATION HOUR, NBC. Dr. Walter Damrosch, conductor. The Overture. Wagner Program.

Eastern	Central	Mountain	Pacific
2:00 p.m.	1:00 p.m.	12:00 noon	11:00 a.m.



Famed Canadian conductor Reginald Stewart is currently on "Ford Sunday Evening Hour" podium

Heroes Set to Music

By Leonard Lieblich

RECENT Lincoln and Washington celebrations—to say nothing of near-by St. Patrick's Day—cause me to note how few heroes of history have been pictured by composers in their symphonic works.

Of course one immediately thinks of Beethoven's "Eroica," with Napoleon as its subject (you all know the familiar story), but it is difficult to find other orchestral compositions devoted to him. (Quinto Maganini, of New York, is credited with "Napoleon, an Orchestral Portrait," and of course Tchaikowsky features him indirectly and somewhat ingloriously in the "1812" Overture.)

Strangely enough, the French conqueror's greatest opponent, Wellington, also inspired Beethoven to create "Wellington's Victory, or The Battle of Vittoria." Incidentally it is by common agreement about the worst work of the master, with cheap themes, and vulgarly noisy.

In the long lists of European and American music there are abundant orchestral pieces illustrating the heroes of mythology and fiction but astonishingly few concerning famous men that actually lived, except for some of the Biblical characters. Pan, Jorgen, and Israel are tonalized, but not Nero, Pocahontas and Alexander the Great! Kings and military commanders would appear to be fruitful subjects. True, Rutland Boughton did a "Cromwell Symphony," but another English composer, Edward German, could achieve nothing better with Henry VIII than a set of light dances.

American composers have been particularly chary of putting our own national heroes into music. While there are two Lincoln symphonies (D. G. Mason's and Robert R. Bennett's), no orchestral score handles Washington. I have always imagined such a symphonic example, emphasizing the nobility, sagacity and humanity of Father George, with a merry fugued scherzo subtitled "Yankee Doodle," or describing the cherry-tree episode.

Boris Koutzen (Russian, now living in New York) gave us one Washington incident called "Valley Forge." A few other native personal themes are Philip James' "Bret Harte," Douglas Moore's "P. T. Barnum," Kurt Weill's (German, transplanted here) "Lindbergh," and



Distinguished concert pianist Milton Kaye is heard in "Sonata Recitals" Sundays over station WOR

Frederick Converse's tribute to Henry Ford, captioned "Flivver Ten Million." On the whole, however, American geography (with rivers preferred) seems to be more inspiring to our composers than great Americans. Why? The answer would be interesting.

To come back to St. Patrick—there is Pietro Yon's (New York organist) oratorio by that name; and, too, one should not overlook Debussy's famous song, "Green"!

Musician of the Week

(Giovanni Martinelli)

By V. Vidal

ONE of the sights of New York is to see what appears to be a bushy white chrysanthemum bobbing its way in and out of concert-halls and night-clubs. At closer view, it turns into a startling aureole of white hair topping the pink face and expansive smile of Giovanni Martinelli. His hair turned white prematurely and he refuses to dye it. It has now become a landmark as familiar as the Empire State Building.

Although he is fifty-four, has been singing twenty-nine years (twenty-seven of them at the Metropolitan) and is a grandfather, he still offers the stiffest competition for other tenors. The Metropolitan without Martinelli would be like stew without meat. He knows over sixty roles, can sing any one of them at any time. Besides, he is as dependable and seemingly indestructible as the Rock of Gibraltar. After a bout of ptomaine poisoning from crab-meat salad last year, he was right back on the job the next week. And when his secretary accidentally put rubbing-alcohol instead of whisky in his after-performance highball, Martinelli was up and around next day and made the rafters ring in a performance of "Aida" that night.

As good a musician as he is a tenor (the two don't always go together), he loves symphony music, is a close friend of John Barbirolli, and trained three of his most popular roles under Toscanini. For years his fondest dream was to sing "Tristan," but with Melchior virtually cornering the Wagnerian market, all he could do was dream—until several months ago, at Flagstad's request, he sang Tristan to her Isolde at the Chicago Opera. He got such rave notices that he will repeat his performance at the Metropolitan in March.

Lately Martinelli has been keeping up the social end of the opera house and is seen at all the swanky opening nights and supper clubs. He likes wine and highballs, but has never smoked in his life. Eating is a pleasure for him, and he can turn out a tasty dish of "Polenta" with "ucelli" himself.

Martinelli's one superstition is to kiss pictures of his family before he goes on stage. Since he broke a famous Metropolitan jinx years ago, he laughs at superstition. When the Metropolitan revived "La Juive," the opera in which Caruso made his last appearance, Martinelli was given the Caruso role of Eleazar. Sinister Italian muttering warned that the role was bad luck. Something would surely happen to Martinelli. It did, too. He was stricken the next day with an almost fatal attack of typhoid. However, the first role he sang when he recovered . . . was Eleazar in "La Juive"!

Martinelli, Tibbett and Rethberg in "Otello"

This Week's Opera

Saturday, February 24, the Metropolitan Opera Company will present Giuseppe Verdi's "Otello" on NBC at 2:00 p.m. EST, 1:00 p.m. CST, 12:00 noon MST, 11:00 a.m. PST.

THE CAST:

Otello Giovanni Martinelli (tenor)
Iago Lawrence Tibbett (baritone)
Cassio Alessio de Paolis (tenor)
Desdemona
Elisabeth Rethberg (soprano)
Emilia Thelma Volipka (soprano)
Conductor: Ettore Panizza

drink and pick a quarrel with him, but when he draws his sword Otello enters and stops the fight, reviling Cassio for his intemperate behavior. The crowd departs, leaving Otello alone with Desdemona, and as the peace of starlight night envelopes the scene, they turn to enter Otello's castle.

Act II finds Iago, in no way thwarted, suggesting that Cassio ask Desdemona's help to regain Otello's favor, and when the young man meets her, Iago warns the Moor to watch his wife, and thereby



The Metropolitan's great tenor, Giovanni Martinelli (right), sings the title role of Verdi's "Otello" this Saturday over NBC with baritone Lawrence Tibbett (left) as the scheming Iago. They are seen here in costume

NOT in all the history of music is there the counterpart of the achievement of Giuseppe Verdi (1813-1891), who wrote his passionately dramatic opera "Otello" at the age of seventy-four, and his last one, "Falstaff," a virile, sparkling comedy, when he was eighty.

Noteworthy was not only the composer's creation of so much eloquent music but also the fact that it differed so entirely from the style developed in his earlier works. Most remarkable of all, in a period when Wagner had completely reshaped the character and methods of opera, the Italian composer's genius freed him from imitating the prevailing manner and permitted him to employ a new method in melody, harmony and orchestral treatment—all far from the old Italian tradition, avoiding its halting arias and ensembles, fusing scenes into one another, with both the vocal and orchestral scores keenly characterizing the personages of the libretto.

In the first act, three Venetian soldiers, Iago, Roderigo and Cassio, await Otello's (Moorish general) return to Cypress from successful war with the Turks. After his arrival, the envious Iago and Roderigo conspire against him and his friend Cassio. Roderigo, enamored of Desdemona, devoted wife of the hero, hopes to win her affection for himself. The plotters ply Cassio with

arouses his ready jealousy. He upbraids Desdemona when she tries to speak well of Cassio and flies into such a rage that she soothingly wipes his head with her handkerchief, which falls to the ground unnoticed. Later Iago recovers it and tells Otello he found it in Cassio's room. The husband calls on Iago to help him in vengeance on the guilty pair.

In Act III, Iago cunningly develops Otello's anger further, and he ends by publicly insulting Desdemona and throwing her to the ground.

The last act brings the success of fiendish Iago's scheme, part of which has already resulted in Otello's being removed as Governor of Cyprus, to be replaced by Cassio.

Convinced of Desdemona's unfaithfulness, Otello awakens her from sleep and, disregarding her plea of innocence, smothers her with a pillow. Iago's wife reveals that Otello has been a victim of Iago's plot, and in anguished remorse Otello ends his own life by stabbing.

The best-known numbers of the opera are the powerful "Credo" (Act II), in which Iago voices his cynical opinion of mankind; the revenge duet (Act II) of Otello and Iago, and (Act IV) the "Willow Song" and "Ave Maria" of Desdemona.

—Leonard Lieblich.

LISTENING TO LEARN

Interesting and helpful facts about a few of this week's better educational broadcasts

Background for Listening

Saturday, February 24

People's Platform, CBS.

"Shall the Government Help Pay for Schools?" is the question to be discussed on this program, the broadcast coming from the annual convention of the American Association of School Administrators in St. Louis. The group of distinguished educators who will exchange viewpoints on this question at Lyman Bryson's discussion table includes Howard A. Dawson, of the Rural Service Department of the National Education Association; Floyd W. Reeves, of the American Council on Education; Charles A. Robinson, S. J., of St. Louis University; and Ward G. Reeder, of Ohio State University. Open discussion will follow.

Eastern 7:00 p.m. Central 6:00 p.m. Mountain 5:00 p.m. Pacific 4:00 p.m.

Tuesday, February 27

Of Men and Books, CBS.

Pearl Buck's *Other Gods* and *The Star Gazer* by Zsolt de Harsanyi will be the subjects for review this week. In addition, Professor Frederick will give the program a rare touch when he brings American author Pearl Buck to the microphone as his guest.

Eastern 4:15 p.m. Central 3:15 p.m. Mountain 2:15 p.m. Pacific 1:15 p.m.

Thursday, February 29

How Do You Know? NBC.

Despite the fact that the people who lived in America's first tenements—the cliff-dwellers who inhabited large caves in the canyons of Arizona, Colorado and New Mexico—left no writing, scientific investigation has determined when cliff-houses were built. In this program the intriguing question "How do you know when cliff-houses were

built?" will be answered from scientific data contributed by the Field Museum of Natural History.

Eastern 2:00 p.m. Central 1:00 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

Adventures in Science, CBS.

Following a brief review of the current week's science news, the program will switch from Washington to St. Louis to present a three-way discussion of opportunities for exceptional children. Also considered will be the questions of what schools are trying to do along the lines of different studies for different students and why all students should not be required to take the same studies.

Eastern 4:15 p.m. Central 3:15 p.m. Mountain 2:15 p.m. Pacific 1:15 p.m.

School Administrators' Convention, NBC.

In this special broadcast from the American Association of School Ad-

ministrators' convention in St. Louis, William G. Carr, secretary of the Educational Policies Commission, will interpret the significance of this year's meeting.

Eastern 5:00 p.m. Central 4:00 p.m. Mountain 3:00 p.m. Pacific 2:00 p.m.

America's Town Meeting of the Air, NBC.

Dr. John W. Studebaker, U. S. Commissioner of Education, heads the list of speakers this week on the subject "Should Schools Teach Youth to Discuss Controversial Issues?" The question is a timely one at this critical period in world affairs, and none are more capable to give answer than Dr. Studebaker and three other authorities who will be selected from the large group of distinguished educators attending the annual A. A. S. A. convention in St. Louis.

Eastern 9:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.

RHYTHM KINGS

AS A special service to MOVIE AND RADIO GUIDE readers who have entered or plan to enter the Philadelphia *Inquirer* \$5,000 cash contest to name the Radio Rhythm Kings, MOVIE AND RADIO GUIDE presents an alphabetical reference list of outstanding orchestra-leaders.

Abbs, Vic	Bartal, Jenö	Bradley, Oscar
Agnew, Charlie	Basie, Count	Bradley, Will
Alberti, Jules	Bayon, Paul	Brandt, Eddy
Alexander, Van	Beelby, Malcolm	Brandwynne, Nat
Armbruster, Robert	Bernie, Ben	Breese, Lou
Armstrong, Louis	Berrens, Fred	Brigode, Ace
Arnheim, Gus	Bethencourt, Jose	Broekman, David
Auld, George	Black, Frank	Brown, Les
Ayres, Mitchell	Black, Ted	Brown, Pete
Baker, Ken	Bleyer, Archie	Burke, Sonny
Barlo, Bill	Bloch, Ray	Busse, Henry
Barnes, George	Blue, Tommy	Byrne, Bobby
Barnet, Charlie	Bonine, Joseph	Cabot, Tony
Barrie, Dick	Bono, Richard	Calloway, Cab
Barron, Blue		Carter, Benny
		Charles, Don

Chester, Bob	Ellington, Duke	Green, Johnny
Childs, Reggie	Ellis, Seger	Grier, Jimmy
Clarke, Buddy	Ennis, Skintay	Haenschen, Gus
Clinton, Larry	Ernie, Val	Hall, George
Cloutier, Norman	Felton, Happy	Hallet, Mal
Coleman, Emil	Fields, Shep	Hamilton, Johnny
Courtney, Del	Fiorito, Ernie	Hamp, Johnny
Craig, Francis	Fio Rito, Ted	Harris, Phil
Crosby, Bob	Fisher, Art	Hawkins, Erskine
Cugat, Xavier	Fisher, Buddy	Hayton, Lennie
Cummins, Bernie	Fisher, Freddie	Heidt, Horace
Cutler, Ben	Fisher, Mark	Henderson,
Daly, Duke	Fitzgerald, Ella	Fletcher
Dant, Charles	Fitzpatrick, Ed	Henderson,
Davis, Al	Flindt, Emil	Horace
Davis, Johnny	Fogg, Howard	Herbeck, Ray
Davis, Paul	Fomeen, Basil	Herman, Woody
Denny, Earl	Foster, Chuck	Herth, Milt
Denny, Jack	Freeman, Bob	Hill, Tiny
Deutsch, Emery	Gagen, Frank	Himber, Richard
Diamond, Lev	Garber, Jan	Hines, Earl
Dolan, Bobby	Gasparre, Dick	Hirsch, Bert
Donahue, Al	Gendton, Henry	Hoagland,
Donnie, Don	Gluskin, Luel	Everett
Dorsey, Jimmy	Golden, Bob	Hoff, Carl
Dorsey, Tommy	Goodman, Benny	Hohengarten,
Dowell, Saxie	Gordon, Gray	Carl
Duchin, Eddy	Gordon, Lee	Howard, Hal
Eichler, Fran	Gould, Morton	Hutton, Ina Ray
Eldridge, Roy	Gray, Glen	Hylton, Jack

Jackson, Jimmy	Leonardi, Leon	McIntire, Lani
James, Harry	Levant, Phil	McLean, Jack
James, Jimmy	Lewis, Ted	Meroff, Benny
James, Sonny	Light, Enoch	Messner, Johnny
Jenny, Jack	Little, Little Jack	Meyers, Stan
Johnson, Johnny	Lombardo, Guy	Miller, Glenn
Jurgens, Dick	Long, Johnny	Miller, Irvine
Kassel, Art	Lopez, Vincent	Miller, Jack
Kavelin, Al	Lorch, Carl	Mills, Billy
Kay, Herbie	Love, Bert	Mojica, Leon
Kaye, Sammy	Lucas, Clyde	Molina, Carlos
Kemp, Hal	Lunceford,	Mooney, Art
Kennedy, Jimmy	Jimmy	Moore, Carl
Kendis, Sonny	Lyman, Abe	Moore, Glen
King, Henry	Madriguera,	Morgan, Russ
Krupa, Wayne	Enric	Murphy, Lyle
Kinney, Ray	Marcellino,	Nelson, Ozzie
Kirby, John	Muzzy	Neubauer, Eddie
Kirk, Andy	Mariano, Hugo	Nichols, Red
Kogen, Harry	Marsala, Joe	Noble, Leighton
Krupa, Gene	Marshall, Jack	Noble, Ray
Kuhn, Dick	Martin, Freddie	Noone, Jimmy
Kyser, Kay	Martin, Ken	Norris, Stan
Kyte, Benny	Masters, Frankie	Norvo, Red
Landis, Jules	Maupin, Rex	Nottingham,
Landers, Manny	Mayo, Waldo	Garry
Lane, Eddie	McCoy, Clyde	O'Hara, Ray
Lang, Howard	McCune, Bill	Olsen, George
Le Baron, Eddie	McDonald, Billy	Osborne, Will
Leigh, Leonard	McGrew, Bob	Owens, Harry

Owens, Jack	Rogers, Buddy	Trotter,
Pablo, Don	Rogers, Eddie	John Scott
Paige, Raymond	Rollini, Adrian	Tucker, Orrin
Panchito	Roth, Allan	Tucker, Tommy
Pancho	Salter, Harry	Turner, Don
Panico, Louis	Sanders, Joe	Tuttle, Don
Parks, Bobby	Saunders, Red	Vallee, Rudy
Pearce, Al	Savitt, Jan	Van, Garwood
Pearl, Ray	Sears, Jerry	Varzos, Eddie
Pendarvis, Paul	Shaw, Artie	Venuti, Joe
Powell, Teddy	Shield, Roy	Wald, George
Prima, Louis	Sinatra, Ray	Wallace, Don
Pryor, Roger	Sissle, Noble	Waller, Fats
Raeburn, Boyd	Spanier, Muggsie	Walsh, Jimmy
Ramona	Spitalny, Maurice	Waring, Fred
Ramos, Ramon	Spitalny, Phil	Warnow, Mark
Ravazza, Carl	Stabile, Dick	Weeks, Anson
Reichman, Joe	Stanley, Bob	Weeks, Ranny
Reisman, Leo	Steeden,	Weems, Ted
Renard, Jacques	Peter Van	Welk, Lawrence
Reser, Harry	Stokes, Harold	Welty, Glenn
Rey, Alvino	Strong, Bob	Whiteman, Paul
Reynolds,	Sullivan, Joe	Williams, Griff
Tommy	Teagarden, Jack	Willson, Meredith
Rich, Freddie	Thompson, Lang	Wilson, Teddy
Rich, Louis	Tomlin, Pinky	Winton, Barry
Rines, Joe	Trace, Al	Woods, Howard
Robbins, Sam	Traubauer,	York, Vincent
Roberts, Chick	Frankie	Young, Sterling
Roberts, Ken	Travers, Vincent	Zurke, Bob

POLLING-PLACE

OFFICIAL BALLOT: Mail to Radio Guide Star of Stars Poll, 731 Plymouth Court, Chicago, Illinois.

I cast my vote for the following stars and programs:

(Note: Star or program must have been on network broadcast at least once during the last six months)

Best stars and personalities:

Comedian _____

Announcer _____

Radio Actor _____

Actress _____

Master of Ceremonies _____

Singer of Popular Songs (Man) _____

(Woman) _____

Singer of Classical Songs (Man) _____

(Woman) _____

News Commentator (Man) _____

(Woman) _____

Sports Commentator _____

Best programs:

Dramatic _____

Musical _____

Variety _____

Dance Orchestra _____

Audience Participation _____

Quiz _____

Serial-Dramatic _____

Educational _____

Children's _____

RADIO'S STAR OF STARS _____

MY FAVORITE PROGRAM _____

Name _____

Address _____

3-1-40

(This ballot may be pasted on a penny post-card)

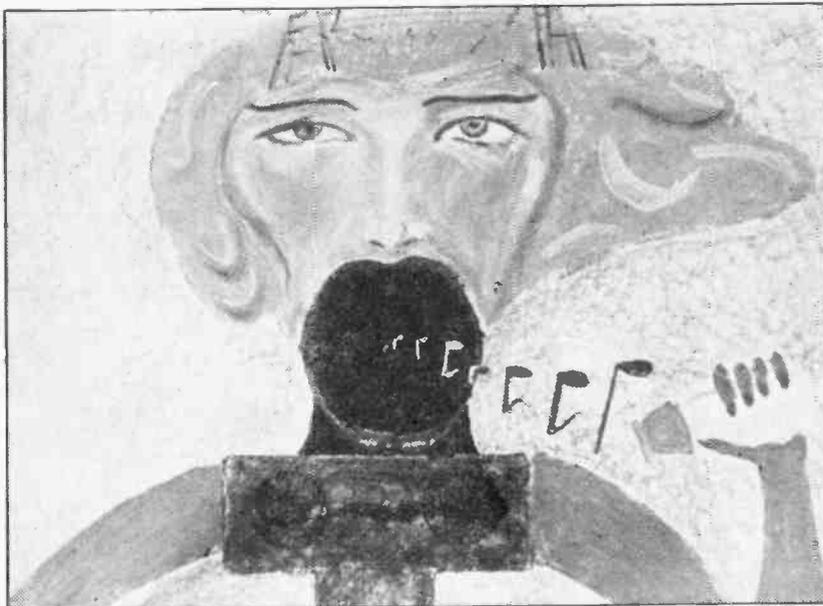
WHAT kind of radio entertainment do you like? Do you go for chuckly comedy like Jack Benny's or Fred Allen's? Do you like the versatile entertainment of the great variety shows like "Texaco Star Theater" or "Good News of 1940"? Or do you prefer fine musical broadcasts like those of the Metropolitan Opera and the New York Philharmonic. Tell broadcasters what and whom you like by voting in MOVIE AND RADIO GUIDE's great Star of Stars Poll! Your votes will count—they will count in deciding the one most popular program on the air—America's favorite program. They will count in deciding what star is to lead all other radio personalities as America's radio Star of Stars. And too, your votes will

tell broadcasters which serial dramas click with you, which popular singers please you most as well as a dozen other radio preferences in as many fields.

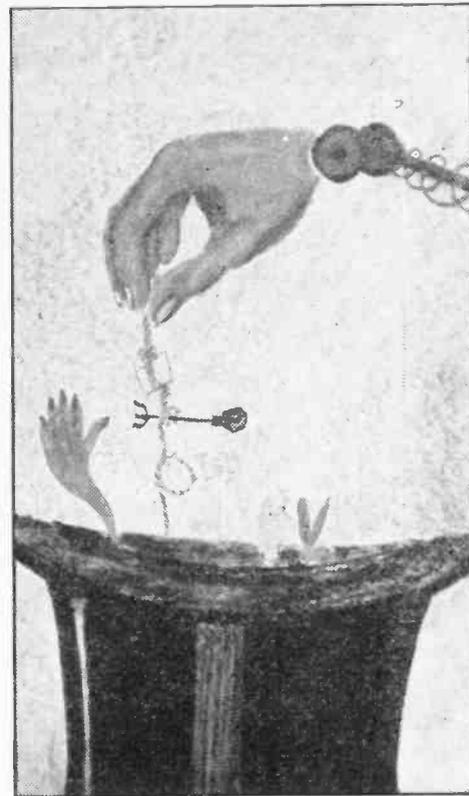
These are but a few of the reasons why thousands upon thousands of Star of Stars ballots are pouring into MOVIE AND RADIO GUIDE offices these days. Are your ballots among them? Remember that the ballot printed here is the seventh of eleven ballots to be published. Four more ballots and the 1940 Star of Stars Poll will be closed for another year. So vote today—and every one of the four following weeks! Fill in the ballot completely, paste it to a penny post-card and mail to Star of Stars Poll, 731 Plymouth Court, Chicago, Illinois. Vote—today!



Gracie Allen's "Man With Mike Fright Moons Over Manicurist"



"Toothless Mouth Munching on Tuneless Melody" represents another of Gracie's ventures in surrealist art. The furore-creating series is typical of clever Burns and Allen (CBS, Wednesday) publicity



"Man Builds Better Mouse Trap, Buys Mohair Toupe," also Gracie's

PUBLICITY is the lifeblood of showmen. Some get it by giving the impression they don't want it. Gracie Allen gets the best publicity breaks of any radio star. For one thing, reporters like her. She is intelligent, friendly, gay. George Burns, her husband and foil, is what the writing craft calls a top-hand guy. Incidentally, he's the brains of the pair.

The B. & A. publicity stunts are models. The objects of publicity doings are to make them so obvious that the public catches on, thinks they are wiser than the person who is being publicized, and then talks about the person and keeps the name in circulation. Or to make the publicity so smart that millions are fooled.

Recently a lady artist and her writing husband were visiting us, and Gracie Allen's name was mentioned. The artist volunteered the information that Miss Allen is quite an artist, a surrealist. In exhibits for the benefit of China, her pictures were shown at important galleries. The China Aid Council profited by the exhibits. Ray Noble bought one of the pictures, to help China, but refused to hang it in his living-room. "After all," said Mr. Noble, "there is a limit to what China can demand of one man."

There were eight of the Allen masterpieces. They were titled, Man With Mike Fright Moons Over Manicurist, Dogs Gather on Street Corner to Watch Man-fight, Toothless Mouth Munching on Tuneless Melody, Keg-lined Can Sinking a Couple of Hard Putts in No-trump, Behind and Before Yet Under the Vast Above the World Is in Tears and Tomorrow Is Tuesday, Man Builds Better Mouse Trap and Buys Mohair Toupe, Gravity Gets Body Scissors on Virtue as Night Falls Upside Down, and Eyes Adrift as Sardines Wrench at Your Heart Strings.

The pictures and the titles caused no end of comment. Gracie said she just dreamed up the titles. "I just looked at the pictures and said the first thing that came into my head," said Gracie.

THE WIZARDS OF FARCE

Looking further into the lives and laughs of George Burns and Gracie Allen — comics supreme

By James Street

George said, "Now you have an idea what goes on in Gracie's head."

Art circles said, "Hm-m-m." And forthwith Miss Allen was put down as an artist.

It was all very fine. But for the benefit of my artist friend and the world in general, let's get the record straight. Miss Allen DID NOT paint the pictures. Mr. Burns was not surprised at the titles, because he wrote them. Anyway, the pictures helped China.

Miss Allen also has been put down as a singer. She never took a music lesson in her life. She always has had a sweet voice, but too weak for practical purposes. One day at rehearsal, back in 1934,

Gracie started humming while Guy Lombardo played. Mr. Lombardo was delighted. It was discovered that her weak voice would carry well over the radio and Gracie sang "Little Grass Shack" at that week's to-do. Critics say she has a bell-like intonation. Others say her simple enunciation gives her songs that thing that puts them over. Anyway, she has become one of the best song-pluggers in the business.

Burns and Allen, after thirteen years

of married life, still are held up as an example of what marriage should be. There is one bad mark against George: that smuggling thing. You remember he pleaded guilty to avoiding deliberately payment of duty on jewels for Gracie. That cost him many admirers. But he was able to weather the storm

because America respects the work and romance of Burns and Allen.

"Marriage is a matter of compatibility and understanding between two persons," Burns said. "When those two elements are present, the marriage survives, whether exposed to Hollywood or not."

"Of course marriage is more of a hurdle if both husband and wife

are working. It is harder still if they both are at work in the nervous atmosphere of the theatrical world. But couples whose marriages were seriously undertaken, whose honest intention is to try to make it work, will stay married. That holds true whether in Hollywood or Pine Bluff.

"Gracie has been a devoted wife and grand companion. You should have seen her buckle down to the responsibilities of motherhood when

Sandra and Ronnie moved into the family. Gracie is completely unselfish and the most feminine person I've ever known."

Incidentally, Miss Allen has been voted the most intelligent actress in Hollywood.

Last year only a few New Yorkers noticed Miss Allen and Mrs. Franklin D. Roosevelt enjoying a luncheon together. The President's wife talked about her grandchildren and Mrs. Burns about her adopted children, Ronnie and Sandra. Perhaps Gracie told Mrs. Roosevelt about Sandra's Christmas joke. George found the children in a huddle and Sandra said, "We are trying to find out how to give Mama her present and make her think it's from Santa Claus."

"That's fine," said Papa. "So you do believe in Santa Claus."

"No," said Sandra, "we don't, but Mama does."

Burns never allows Gracie to read her radio or movie scripts before she appears. He teaches her her lines and lets her wander through her work, prattling her lines. It takes four men to keep Gracie dumb.

Years ago George used to "borrow" gags written in a column by John P. Medbury. One day Medbury heard Gracie use several of his jokes and called on the team. Burns was quite upset.

"I want to explain—" George began. "Never mind," said Medbury. "That's past. What about new ones?"

"I can't afford to buy jokes," said Burns.

"Then I'll write 'em for you for nothing," said Medbury. "I like the way that woman handles my jokes."

For years Medbury fed jokes to the team for nothing. But when B. & A. got into radio they hired him. He's still with them. So is Bill Burns, George's brother, who used to be a hat salesman. He's their business manager now.

Burns and Allen have many friends in Hollywood who date from vaudeville

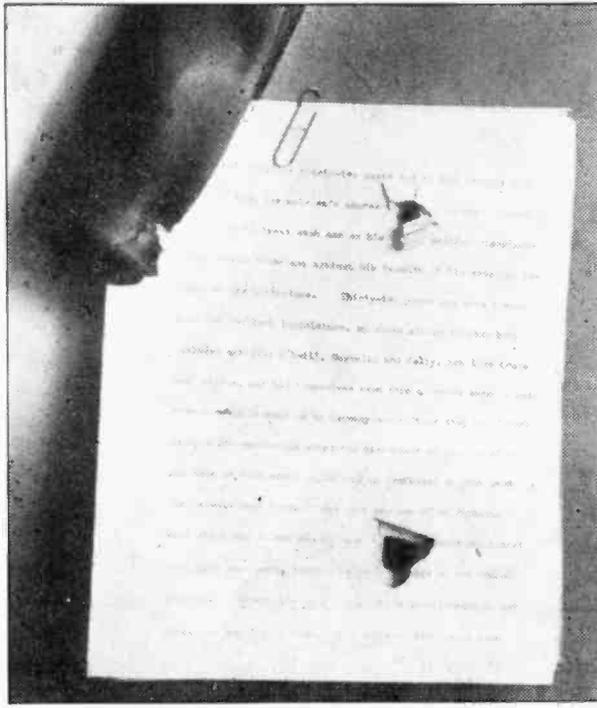
(Continued on Page 56)



Gracie Allen Burns



The night death struck at Col. Theodore Roosevelt outside a Milwaukee hotel—and missed—is a night reporter Ed Hill will never forget



Col. Roosevelt, with an assassin's bullet in his chest after it had passed through his spectacle case and manuscript (above), spoke anyway



When President Wilson, campaigning for the League of Nations, lost his temper in Salt Lake City, Ed Hill was there to report it

FOR forty years Edwin C. Hill has kept the world's diary. His first entry on page one goes back to a bleak March day in 1901, when he reported the funeral of President Benjamin Harrison, and leads on through fires, murders, buffooneries and human tragedies to national political conventions, interviews with the great, a reserved seat in the White House, and the close confidence of four Presidents. The *New York Sun* considers Edwin C. Hill the finest reporter it ever had. CBS listeners find his "Human Side of the News" a well-rounded picture of the newsworthy side of humanity.

In all his experience there was only one assignment that almost stumped him. That was *MOVIE AND RADIO GUIDE'S* request for the five most memorable news events in his career. When you ask Mr. Hill for "five" outstanding stories he gazes almost hopelessly at his office walls with their cordially autographed pictures of Benito Mussolini, Theodore Roosevelt, J. D. Rockefeller, Al Smith, Woodrow Wilson, Warren Harding, Charles Evans Hughes, William Howard Taft, and Tom Mix. You almost sense the welling-up of countless reminiscences within him as he looks for a moment at each face. And then just when you begin to admit that your request was perhaps a little unreasonable—that a lifetime of rich journalism can't be whittled down to five compact anecdotes—Edwin C. Hill proceeds with great succinctness to do it.

"Of all the moments I'll never forget," he begins, "the greatest came that night in Milwaukee over a quarter of a century ago when I stood at the elbow of Theodore Roosevelt as death struck at him and barely missed. We were leaving the Gilpatrick Hotel to go to the Milwaukee Auditorium, where Colonel Roosevelt was to speak. Outside the hotel, ten thousand people waited to pay him honor. Police were everywhere—uniformed, plain-clothes and Federal secret police, and over all a bright glare of electric light. The

crowd cheered and roared as Mr. Roosevelt, swinging his black Rough Rider's hat, stepped quickly into his open car and stood there upright.

"At that moment a crank with the glare of lunacy in his eyes leaped from the fringe of the sidewalk crowd, a pistol flashing in his right hand. He leaped upon the running-board and fired his pistol straight at the ex-President's breast. Colonel Roosevelt clutched a hand to his breast and the hand came away red. Henry F. Cochems seized the arm of the crazy man, John Schrank.

"As the police dragged Schrank away, Colonel Roosevelt, hand still pressed to his breast, waved his driver to get going, and in a few minutes that indomitable man walked out upon the platform of the Auditorium and faced fifteen thousand people who sat in absolute silence. There he stood, face dead white but the old smile still going strong. He held up the manuscript of his speech and with it his spectacle-case. The heavy bullet had passed through both. 'Friends,' said Colonel Roosevelt, 'I've just been shot, but it takes more than that to kill a Bull Moose. No matter what happens to me, I want you to understand that I'm ahead of the game anyway. No man ever had a happier life than mine.' An hour later in a special train we were speeding toward Chicago and the Mercy Hospital, and there the surgeons found the bullet buried two inches deep in the ex-President's right breast.

"Then there's the courage of lesser-known heroes who go unsung to their graves. One such I met on a story was Pietro Tulio and he was a young Italian, a tunnel-driller working under a hill being cut for the Lackawanna Railroad in New Jersey. A mass of solid rock ninety feet high gave way and piled up with a roar that shook houses for blocks around. Thirteen of the sandhogs had time to drop their tools and escape. But Pietro Tulio stopped to get his coat and was overwhelmed. His right leg was pinned down by a block

HE KEEPS THE WORLD'S DIARY

By Leslie Lieber

of stone as big as a house.

"When we newspapermen crawled into the tunnel, thirty men were burrowing like moles to reach poor Pietro. After three hours they reached him. He was perfectly conscious in his suffering and smiled in the lantern-light. He wanted whisky, but they were afraid to give it to him because of his weakened heart. The doctor asked him how he felt. 'Moocha bad,' said the brave little chap. 'But I maka date weeth my Giuseppina. I must keepa da date.'

"THEY chipped the rock away from his crushed leg, but they couldn't loosen the grip of the great rock. Pietro was losing strength with every breath. At 2 o'clock in the afternoon, twelve hours after the collapse of the great rock wall, he asked for a priest. They were forced to cut off his right leg at the hip. When they put him in the ambulance he looked up with a smile and said to the doctor, 'I maka da best with one leg, eh?' But that night, still smiling, stout-hearted Pietro passed to the reward that awaits the brave. No impression cut more deeply than that one carved with rock."

The radio commentator's third story concerns a little-known episode in the last days of President Wilson's life when the Chief Executive was laboring in vain to steer America into the League

of Nations. "I was with him when he toured the West. It was a dramatic and tragic experience. In Salt Lake City it became plain to all of us reporting his tour that the great idealist was on the verge of a crash. In the Mormon Tabernacle he spoke before an enormous audience, defending Article Ten, the clause which would have bound the United States to take up arms against any country violating the territory of any other country. He was scornfully quoting a reservation Senator Lodge had proposed which would have excluded the United States from interfering in foreign wars except by the will of Congress. Wilson expected the vast audience to echo his indignation with Lodge's proposal. Instead, unexpectedly, the Mormons thunderously applauded it. President Wilson stopped short like a man stabbed. Something in his brain exploded. I almost felt it. Fires of rage consumed him. He raised a shaking fist and strode to the very edge of the platform. Mrs. Wilson, sitting with Dr. Cary Grayson, began to tremble.

"All at once the President let fly his anger and resentment. His voice shook. 'If you have a knife in your hand and want to cut the heart out of the covenant, then applaud.' With a visible and mighty effort he got himself under control, but his eyes were weary and dead. Two days later at Newton, Kansas,



Mrs. Harding (shown with late President) revealed her premonition of evil to Mr. Hill after her husband's election

But in the heart of Edwin C. Hill are private memories he reveals now in rich recollection

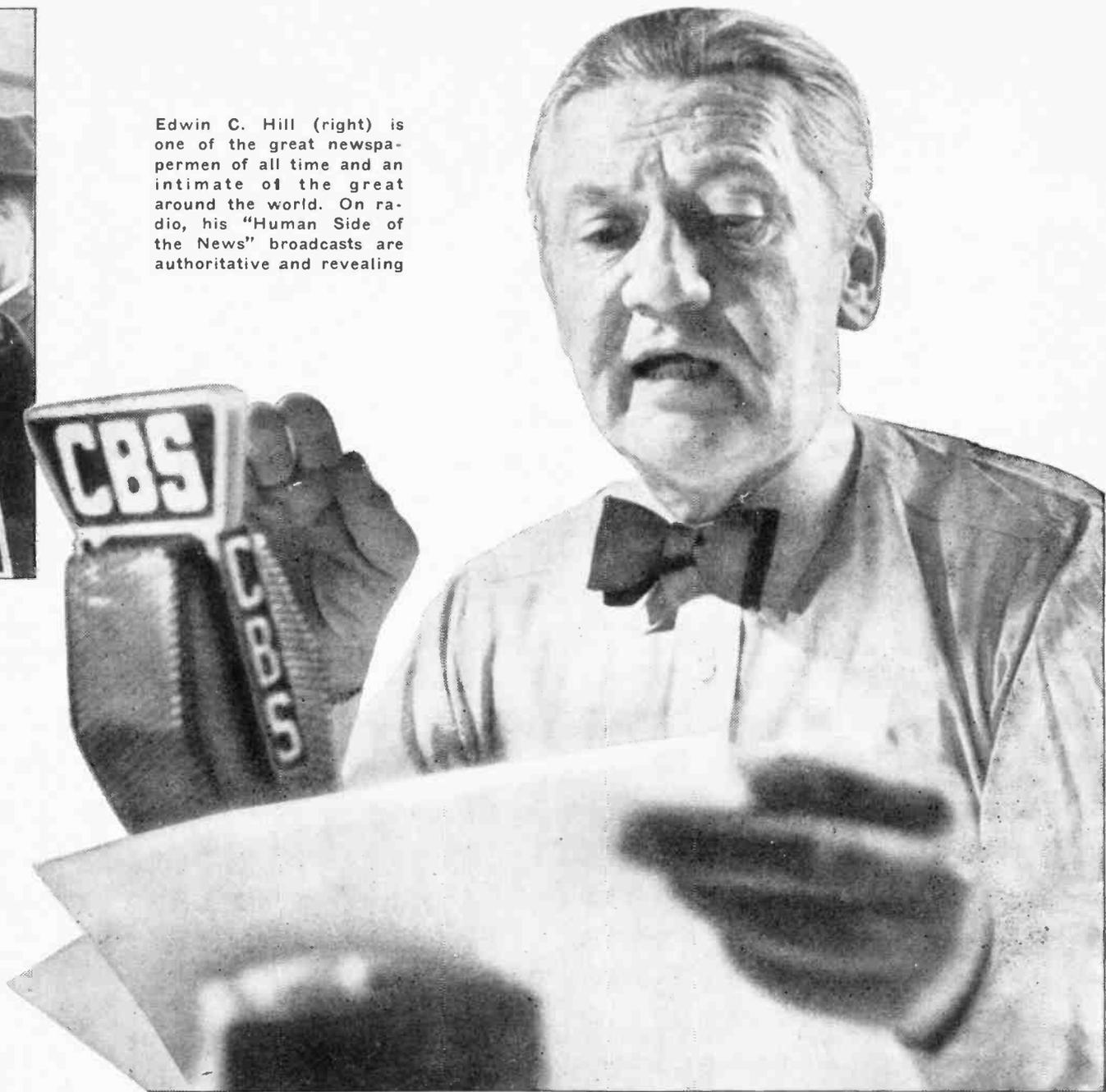
Doctor Grayson came to us in our private car. 'Gentlemen,' he said, 'the President is ill—worn out. We are returning at once to Washington.' At the platform of the Washington station we newspaper correspondents waited to say good-by to the President and Mrs. Wilson. Presently he appeared. His carriage was erect, his step was firm, his head high. Now and then he smiled and bowed with his customary polish of manner. To each one of us he said farewell. And then he was gone and not one of us ever saw him alive after that. He had had a stroke. That knife in the Mormon Tabernacle cut the heart out of the covenant. And it had also cut the heart out of a man to whom the covenant was as dear as life itself."

Radio put the finishing touches on another of Mr. Hill's newspaper sagas—a story that took thirty years to unroll. "In 1904, in the bright month of June," continues Edwin C. Hill, "an old steamboat named the *General Slocum* caught fire as it plied the East River. I was in bed that morning when I received a telegram from my city editor: 'Go at once to Alexander Avenue Police Station. Hundreds of women and children burned or drowned in *General Slocum* disaster on East River.' I don't care to recall the row on row of bodies on the floor of the police station. My story is about a child God had spared that day. She was a baby girl of four who had

come out of the burning steamboat somehow—nobody knew then or for many years after. Her expression showed she knew something was wrong because men and women came running into the room, acted strangely, shouting and screaming and throwing themselves on the floor. It was sometime in the afternoon that a man burst into the room, white-faced, frenzied, and seized the little girl in a perfect agony of love. He was Charles Kregler. His wife and four children had gone on that Sunday-school excursion and Lizzie was the only one left.

"Now here's the unforgettable moment. I was broadcasting this story some five years ago over WABC and I had nearly finished when a page-boy slipped into the studio and whispered that the 'child' of whom I had been talking was on the telephone at that minute and wanted to speak to me. Can you imagine the thrill of that? Immediately I told my listeners about it and told them I would relate my phone conversation the next time I was on the air. Then I went to the phone and there, sure enough, was this same little Lizzie. She was telephoning from Nyack, New York. She was married and had two children of her own. But the mystery of how she had been rescued was still a mystery to her and everyone else. But radio solved that mystery, too. For the next time I broad-

Edwin C. Hill (right) is one of the great newspapermen of all time and an intimate of the great around the world. On radio, his "Human Side of the News" broadcasts are authoritative and revealing



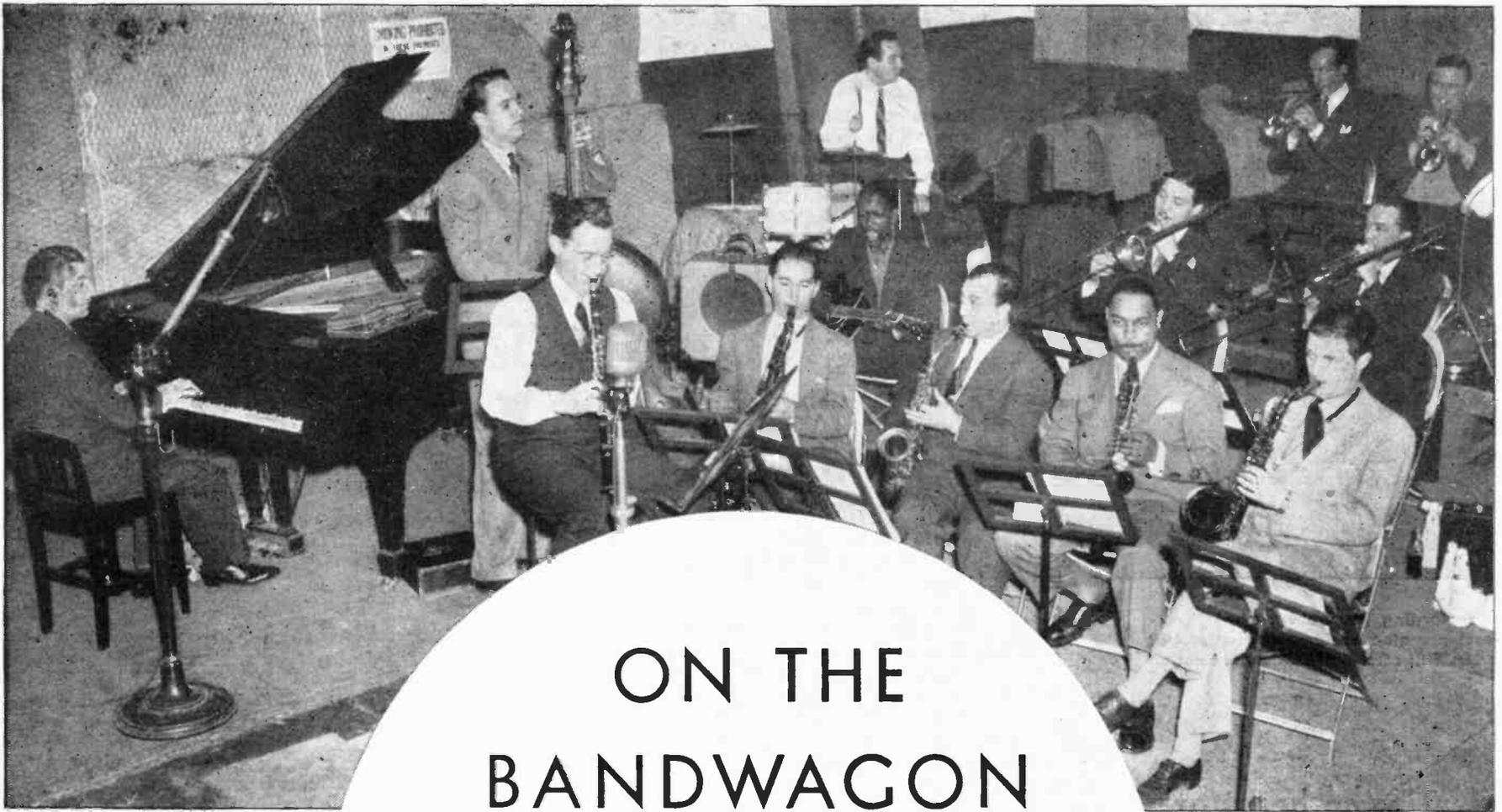
cast telling listeners about my telephone conversation, I was again called to the telephone to speak to a young man whose father, now dead, had been a harbor policeman at the time of the *Slocum* tragedy. It was his father who had caught sight of a child huddled behind the big paddle-wheel. The churning of the great wheel had thoroughly drenched the paddle wheel-box and fire couldn't touch it. The harbor policemen took the child to the Alexander Avenue station, starting a mystery that radio solved thirty years later."

THE fifth is another behind-the-scenes story of a United States President, the ill-fated Warren G. Harding. "Never shall I forget," continues Hill, "the election night of November 2, 1920, the hour of Mr. Harding's victory on his own fifty-fifth birthday. The little city of Marion, Ohio, blazed with red fire and the clamor of jubilation. After wiring my story to the *Sun* I went to the Harding home on Mount Vernon Avenue to offer my congratulations to the President-elect. He stood in the brightly lighted house, the center of a gay hand-shaking group. I passed on to the rear room and there came upon Mrs. Harding, sitting alone and looking off into space. She motioned me to sit near her. Then she turned to me, her face set in the strangest expression I have ever seen—like one who had had

a glimpse beyond the veil. She spoke in a low tone. 'I could find it in my heart to wish that he had been beaten. I did not want him nominated. I did not want him in the White House. But they were too strong for me. He listened to them.' The time was to come when I understood the strange, mournful mood of that fine and understanding woman. She knew his inability to say 'no' to engaging scoundrels who had foisted themselves upon him. Harding was an honest man, but a child in the hands of wily rascals."

There you have Edwin C. Hill's five favorites. Most of them are private property. Unlike the great political conventions, World Series games, heavyweight prize-fights which Hill also covered, these yarns spin a personal thread to Mr. Hill's own heart. With other reporters he shares equally the memory of epoch-making news stories. But in a little corner of his brain he keeps his private savings—someone's tear, someone's smile, another's suffering—those elusive nuances usually lost between the lines of newspaper print which, taken together, spell life itself. That, in essence, is "The Human Side of the News."

Edwin C. Hill may be heard Monday through Friday on "The Human Side of the News" over a CBS network at: EST 6:00 p.m. — CST 5:00 p.m. MST 4:00 p.m. — PST 3:00 p.m.



ON THE BANDWAGON

Roll along with your band reporter to rug-cuttings, romance and record reviews

By Mel Adams

JAZZ bandom's "All-American" made a reality is the fourteen-piece All-Star orchestra of bandleaders and soloists selected by an annual poll by musician readers of "Metronome," musical trade publication, and inscribed on wax for posterity by Columbia records. This galaxy of tooters, thumpers and foot-tappers, enough to drive a jitterbug delirious with joy, lined up with Swing King Benny Goodman at clarinet; Toots Mondello, Eddie Miller, Charlie Barnet and Benny Carter, saxophones; Ziggy Elman, Harry James and Charlie Spivak, trumpets; Jack Teagarden and Jack Kenny, trombones; Gene Krupa, drums; Bob Haggart, bass; Charlie Christian, guitar; and Jess Stacy, piano. Mondello, Elman and Christian play regularly with Benny Goodman; Miller, Haggart and Stacy are Bob Crosbites. The rest are bandleaders. "King Porter Stomp" and "All-Star Strut" were the jazz classics disked for early release. "Seems like a reunion," grinned Goodman before the session commenced. And it was; Krupa, James and Stacy all being Goodman alumni.

Behind the Podium

A blow to female followers of Jimmy Dorsey's band is the marriage of handsome singer Bob Eberly to Florine Callahan, of the "Too Many Girls" revusical. . . . Claude Thornhill, ex-arranger for Andre Kostelanetz, Ray Noble and Skinny Ennis, was set to introduce his new band via the Mutual network from the Newark, N. J., Shalimar February 28—that is, until the place burned down two weeks before his debut. . . . Orrin Tucker and "Oh, Bonnie" Baker will probably move into New York's Waldorf-Astoria in late March or early April. . . . Tucker nixed \$10,000-a-week offers for theater engagements. . . . Those long-distance phone calls made between dance sets played by Hal Kemp's band find Bob Allen and Jane Skinner, Washington, D. C., coed-cooing on the same wire. . . . Matty Malneck, who achieved popularity with a small, unconventional swing combination, will organize a full orchestra to open at the Coast's Beverly-Wilshire. . . . Also due to trek west shortly are Benny Goodman, Kay Kyser and Will Osborne.

Off the Beat

That red streak whizzing between Chicago and New York is Carrotop Dick Todd flying to and from his Avalon broadcasts in the Windy City and his record sessions in Gotham. . . . Ben Bernie will return his dance rhythms to the airetime when he follows Enoch Light into New York's Hotel Taft early in March. . . . Tommy Dorsey is grooming Jo Stafford, who sings with his quartet,

for the vocal spot vacated by Anita Boyer. . . . Bobby Byrne, twenty-one-year-old maestro, gets the coveted spring podium assignment at the Glen Island Casino, eastern maker of bands. . . . That was a cute card Dinah Shore, NBC songstress, sent her fans. . . . It read: "I Was 'Watching the Clock' only 'Last Night' and 'I Thought About You.' Instead of being 'Careless' and saying 'Darn That Dream,' I decided to put my thoughts on record. From now on, 'I've Got My Eyes on You'". . . . Tunes named are Dinah's recordings.

Coincidence

Two years ago, Lyn Murray, new on the CBS musical staff, was assigned for his first task the coaching of singer Barry Wood. Both Lyn and Barry have since come up, now rank high for their particular specialties. Just recently Lyn received his first assignment with Columbia records to organize and conduct an all-string orchestra for one of Columbia's star singers. The singer—you guessed it—is Barry Wood!

Tepid Tin Pan Alley

Maestri along radio and record row attribute the present craze to revive old song hits and re-adapt classic themes and outmoded instrumental novelties to a dearth of original material in Tin Pan Alley. They point to the recent revival of such oldies as "Oh, Johnny," "Row, Row, Row," "You'd Be Surprised" and "Ma, He's Making Eyes at Me" as indicative of the present musical trend. They trace the cycle back to Larry Clinton's jazzing of "Martha," Debussy's "Reverie" and Tchaikowsky's "Romeo and Juliet" theme ("Our Love"). Further evidence is offered in the "oldies" which became hit tunes in 1939.

In the Wax Works

Johnny Green Royale-recorded two of his own most famous compositions, "Body and Soul" and "Out of Nowhere," which, up to now, have been waxed by many top bands—but not their composer. . . . Alec Templeton's album of musical caricatures is due for quick Victorelease. . . . For lovers of jazz "in the raw," Decca is readying an album devoted to the "Chicago Style," featuring George Wettling, drums; Charlie Teagarden, trumpet; Floyd O'Brien, trombone; Danny Polo, clarinet; Joe Marsala, tenor saxophone; Jess Stacy, piano; Jack Bland, guitar; and Artie Shapiro, bass. . . . Warbler Wendy Bishop joins Les Brown's band in place of Miriam Shaw. . . . "Story-book" success yarn come true is the tale of Del Victor, twenty-one-year-old New Yorker who won a theater talent contest staged by Gray Gordon last fall, was placed under the guidance of a voice coach by the maestro and now takes over the featured vocal role with Gray's band.

Love Tale

Some months ago, Mitchell Ayres' band played at the now defunct Hollywood Restaurant, which had a rule prohibiting chorus girls from dating musicians. The band, a cooperative group, enforced the same rule. When drummer Joe Dale was spied with Mona Joy Gentry, of the chorus, he was fined; she lost her job. Just after the band began its present stand at the St. George Hotel, the boys learned that Joe and Mona had been married secretly for almost a year. The rest of the band got together at a business meeting and voted to give the couple a wedding present of fifty dollars—the amount Joe had been fined!

A jitterbug's dream-come-true is this All-American swing band. For details, see first paragraph, Col. 1

Ogled at Openings

At Charlie Barnet's Hotel Lincoln debut—Blue Barron, very much at home—in the Blue Room. . . . Gray Gordon, slightly out of the color scheme, but very much interested in the conversation of Maria Kramer, hotel tycoon. . . . Tunsmith Saxie Dowell trying to interest orchestra-leader Spud Murphy in his new ditty, "Playmates". . . . Kay Thompson, sans hubby Jack Jenny.

Diskussions

"PINOCCHIO"—From the sound track of Walt Disney's second full-length feature, Victor has taken the voices of Jiminy Cricket, Geppetto, J. Worthington Foulfellow and Pinocchio as they sing the six song hits, and put them in a three-record album, lavishly illustrated with Disney's original drawings in four colors. A must for children—young and old (Victor P-18).

RAYMOND SCOTT—Scott's six-man quintet has blossomed into a full thirteen-piece dance band, disk debuting with two records that establish the maestro equally great in the dance field as he was in the smaller combination idiom. "Just a Gigolo" (Columbia 35363) and "The Peanut Vendor" (Columbia 35364) highlight clarinetist Pete Pumiglio, trumpeter Chris Griffin and tenor saxist Dave Harris. Plattermates "Huckleberry Duck" and "Business Men's Bounce," respectively, are two Scott originals. Unusually fine precision of sax and brass sections predominates all four sides.

HILDEGARDE—"All the Things You Are" and "I Didn't Know What Time It Was" (Decca 23115)—There aren't two more beautiful tunes to which the charming Milwaukee chanteuse could lend her voice than these Jerome Kern and Rodgers and Hart ditties. . . . Something to keep.

DICK JURGENS—"You Can Depend on Me" (Vocalion 5338), a pretty ballad in the smooth, danceable style of Maestro Jurgens, vocaled by Eddie Howard. . . . "An Old Beer Bottle," an old novelty rhythm tune, is the plattermate.

GLENN MILLER—"Beautiful Ohio" and "Missouri Waltz" (Bluebird 10587) find Swingster Miller, renowned for thunderbolt brass and cannon-like rhythm, giving swing tradition the go-by for two pretty waltzes in his best golden saxophone manner, with just the trace of a Viennese lilt.

JIMMY DORSEY—"A Man and His Drums" (Decca 2961)—An instrumental novelty from the pens of J. Dorsey himself, and Toots Camarata, really hot wax featuring Buddy Schutz at the drums. . . . Ray Noble's hit instrumental, "Cherokee," is the backer-upper.

European News in English

Table with columns: Daily CST, Morning MST, CITY, STATION, DIAL. Includes times like 5:30 a.m. London GSG 17.79 and 12:00 noon London GSI 15.26.

Daily Programs, Sat., Feb. 24, through Fri., March 1

Table with columns: CST, City, Program, Station. Lists programs like 7:50 a.m. Perth, W. Australia—War news in English: VLW2 (9.645).

Special for Pacific Coast

Table with columns: Time, Program, Station. Includes 9:30 a.m. daily—Sydney—Broadcast for Pacific Coast listeners: VLQ (9.615).

On Short Waves Edited by Charles A. Morrison

President, International DX'ers Alliance

Programs from foreign countries subject to change without notice

SHORT-WAVE BROADCAST FROM MOZAMBIQUE

THE latest thrill available to North American short-wave listeners is daily reception direct from distant Mozambique, Portuguese East Africa...

CR7BE, the new 10,000-watt short-wave station of the Radio Club of Mozambique, located at Lourenco Marques, first appeared on the air last December. It broadcasts a program directed to Europe, especially to the motherland of Portugal...

CR7BE comes on the air with the sound of singing and the beat of native tom-toms. The transmission is concluded with the playing of the Portuguese national anthem. The

program material is quite varied in nature, including classical or folk-music during the first portion of the broadcast and American or European dance or popular selections from 2:30 to 3:00 p.m. CST. Portuguese announcements are made by a man. English announcements are made by a woman...

Reception of CR7BE in the United States has been so successful that a special program beamed on North America daily from 6:00 to 7:00 a.m. CST will soon be inaugurated. I doubt if this transmission will be heard here, as the hour is unfavorable and VLW2 of Perth, West Australia, occupies almost the same channel during that period...

This station is also licensed to operate as CR7BF on 11.835, as CR7BG on 15.285, and CR7BI on 17.915 mgs. One of the above channels will probably be used later this year.

Reception reports on programs heard over CR7BE are welcome and should be addressed to the Radio Club of Mozambique, P. O. Box 594, Portuguese East Africa.

EUROPE'S PROPAGANDA VOICES: Berlin now broadcasts to North America daily as follows: Over DJB (15.20) from 5:30 to 8 a.m. CST, from 10:10 to 10:40 a.m. CST and from 3:50 to 9:45 p.m. CST; over DJD (11.77) from 3:50 p.m. to 12 mid. CST and over DXB (9.61) and DJC (6.02) from 6 p.m. to 12 mid. CST. DJB is well heard mornings; DJD and DXB fair to good in early evenings, and DJC fair to good late evenings...

GENERAL NOTES: Enthusiastic radiograms praising the contents and technical excellence of the first of a series of bimonthly salute programs to the Byrd Antarctic Expedition presented by NBC and short-wave station WGEO; from 10:30 to 11:30 p.m. CST, on Friday, February 2, have been received from Admiral Richard E. Byrd on his flagship, "The Bear," from the snow-cruiser at Little America, and from "The North Star," which is

en route to Valparaiso, Chile. All messages reported that reception of the broadcast was perfect... A new Cuban short-wave station, COCY (9.23), is now on the air and relays broadcast-band station CMCY, owned by Autran y Carbo, Ltd., of Havana, week-days from 7 a.m. to 11 p.m. CST and Sundays from 7 a.m. to 9 p.m. CST... The powerful new short-wave station of the Colombian government, HJCT at Bogota, has been conducting preliminary broadcast tests on a frequency of 9.63 mgs. It almost completely wrecks the evening programs from 2R03, Rome, which operates on (and has operated on) this frequency for several years...

7:30 p.m.—China—Program in English for listeners in North America: XGOX (15.20)
8 p.m.—Berlin—English talks on current topics: DXB (9.61) DJC (6.02)
9:50 p.m.—Berlin—English talks on current topics: DXB (9.61) DJC (6.02)

Saturday, February 24

For programs broadcast daily see Daily Programs (Col. 1)
4:45 p.m.—London—Talk, "London Log": GSD (11.75)
6 p.m.—Budapest—English news letter: HAT4 (9.125)
7:15 p.m.—London—"In the Canteen Tonight": GSC (9.58) GSL (6.11)
7:15 p.m.—Paris—"Paris During the War," Paul Archinard: Paris Mondial (9.52, 11.885)

11:40 p.m.—Tokyo—English talk about current Affairs: JZJ (11.80)
12 mid.—Pittsburgh—Messages and greetings to listeners in Arctic regions: WPIT (6.14)

Sunday, February 25

For programs broadcast daily see Daily Programs (Col. 1)
8:15 a.m.—London—"The Week's Programs": GSV (17.81)
6:40 p.m.—Rome—Opera, "Elisir d'amore" from Royal Opera House at Rome: 2R03 (9.635)
7:25 p.m.—Holland—Program for North American listeners: PCJ (9.59)
7:30 p.m.—Honolulu—"Voice of Hawaii," native songs and dances of Hawaii: KQH (14.92)
7:30 p.m.—Rome—English talk about what is happening in Rome today: 2R03 (9.635)

Important Stations

Table listing stations like CJRO, Canada (6.15), CJRK, " (11.72), CR7BE, Mozambique (9.645) and others with their respective frequencies.

7:45 p.m.—Berlin—English talk: DXB (9.61)
8:30 p.m.—Vatican City—Catholic news and music for North American listeners: HVJ (6.19)

Monday, February 26

For programs broadcast daily see Daily Programs (Col. 1)
4:30 p.m.—Martinique—Concert of West Indies music with English announcements: (9.705)
7 p.m.—Rio de Janeiro—Brazilian program for North America, including typical music, travel talks and news: PSH (10.22)
7 p.m.—London—Talk, "The Empire at War": GSC (9.58) GSL (6.11)
7:30 p.m.—Rome—Letters from listeners in all parts of the world: 2R03 (9.63)
7:45 p.m.—Switzerland—Program of folk and popular music, news and political talks: HBL (9.345)
7:45 p.m.—Berlin—English talks on current war topics: DXB (9.61) DJC (6.02)

Tuesday, February 27

For programs broadcast daily see Daily Programs (Col. 1)
2:30 p.m. (Tues., Thurs., Sat.)—Lisbon—Program for English listeners, including music, variety and topical talks in English: CSW7 (9.74)
4:45 p.m.—London—Talk, "In England Now": GSC (9.58) GSD (11.75)
6:10 p.m.—Budapest—Royal Hungarian Opera House: HAT4 (9.125)
6:40 p.m.—Rome—Rome Police Band: 2R03 (9.63)
7 p.m.—London—Talk, "Cards on the Table": GSC (9.58) GSL (6.11)
7:15 p.m.—London—Variety program with Tommy Handley: GSC (9.58) GSL (6.11)
7:45 p.m.—Holland—Music, English talks and humor for American listeners: PCH (9.59)
9:30 p.m.—Paris—"Life in Paris," Percy Noel: Paris Mondial (9.52, 11.885)

Wednesday, February 28

For programs broadcast daily see Daily Programs (Col. 1)
4:30 p.m.—Martinique—Concert of West Indies music with English announcements: (9.705)
4:45 p.m.—London—Talk, "Matters of Moment": GSD (11.75) GSC (9.58) (Not for West Coast)
7 p.m.—Rome—Merry Peasant's Orchestra: 2R03 (9.63) 2R04 (11.81)
7:20 p.m.—Rome—English tourist notes: 2R03 (9.63) 2R04 (11.81)
8:30 p.m.—Vatican City—Catholic news and music for North American listeners: HVJ (6.19)

Thursday, February 29

For programs broadcast daily see Daily Programs (Col. 1)
6 p.m.—Budapest—Vocal Ensemble: HAT4 (9.125)
6:40 p.m.—Rome—Rossini Anniversary Concert: 2R03 (9.63)
7 p.m.—London—Talk, "Background to the News": GSC (9.58) GSL (6.11)

Friday, March 1

For programs broadcast daily see Daily Programs (Col. 1)
9 a.m.—London—Talk, "In England Now": GSV (17.81)
4:45 p.m.—London—Talk, "In England Now": GSD (11.75) GSC (9.58)
6 p.m.—Budapest—March of the 1st Honved Infantry Regiment: HAT4 (9.125)
6:40 p.m.—Rome—Guest and request night: 2R03 (9.63) 2R04 (11.81)
10:30 p.m.—London—"World Affairs," Wickham Steed: GSC (9.58) GSL (6.11) GSD (11.75)
10:30 p.m.—Schenectady—News, personal messages and greetings to members of Byrd Antarctic Expedition at Little America: WGEO (9.53)



Mickey Rooney, as young Edison, turns in the performance of his life

"YOUNG TOM EDISON"

A Review

Cast: Mickey Rooney, Fay Bainter, George Bancroft, Virginia Weidler, Eugene Pallette, etc. Produced by John W. Considine, Jr.; directed by Norman Taurog; original screen play by Bradbury Foote, Dore Scharf, and Hugo Butler. Based upon material by Alan H. Dunn.

TO THOSE bewildered by Mickey Rooney's nomination for the Academy Award for acting, "Young Tom Edison" will come as a refreshing medium of enlightenment, for here, with a role into which he can sink his teeth, Mickey gives the performance of his life and will leave you gasping at a superb artistry which will move you from laughter to tears and back again with so little seeming effort. At the same time, he leaves a mark for Spencer Tracy to shoot at when Tracy is starred in its sequel, "Edison, the Man."

The story is warm and poignant as it unreels the hardships and struggles of a misunderstood genius who is called "addled" by his teachers. Splendid supporting performances are turned in by Fay Bainter, as his understanding mother, and by George Bancroft, as his stern, unbending father. While the film doesn't take young Edison to his really great triumphs, it ends on a happy and satisfying note.

For fourteen years John W. Considine, Jr., its producer, wanted to film the life of Edison, and the more he delved into the great inventor's life, the more he realized that Edison had lived two lives—one as a misunderstood boy, one as a genius acclaimed by mankind. Two pictures—instead of one—were the result. Before Mickey started work in this picture, he was sent to Dearborn, Michigan, where he spent hours among the Edison collection of Henry Ford, saw the baggage-car in which Edison worked, met Francis Jehel, who had worked with Edison, the same Jehel who was startled by Mickey's close resemblance to Edison as a boy. Later, Mickey learned the Morse code, used an exact duplicate of the key Edison used.

WHAT THEY THOUGHT OF IT:

Variety: "As American in its bucolic humor as a Mark Twain anecdote . . . 'Young Tom Edison' offers a refreshing change in biographical screen material . . ." Edwin Schallert (in Los Angeles Times): "A story of many heart tugs. Will go far with both men and women who have a sentiment for the problems of youth: One of Rooney's finest and most touching performances . . ." Hollywood Reporter: "This is an easy winner . . ."

FOR OTHER REVIEWS TURN TO PAGE 30

CLEAR ALL WIRES

Here is last-minute news from the entertainment capitals of the world



Spencer Tracy, Robert Young find adventure in "Northwest Passage"

"NORTHWEST PASSAGE"

A Review

Cast: Spencer Tracy, Robert Young, Walter Brennan, Ruth Hussey, Nat Pendleton, etc. M-G-M release of a King Vidor production, produced by Hunt Stromberg; directed by King Vidor; screen play by Laurence Stallings and Talbot Jennings. Based on novel by Kenneth Roberts.

SET in the calloused, two-fisted morning of America, "Northwest Passage" will take rank with the foremost adventure narratives of the screen. Its magnificent theme is translated from the vivid pages of history to celluloid with a sense of reality few pictures manage to achieve. Magnificence of theme is matched in every respect by its production, which is distinguished by the most perfect Technicolor photography yet seen and by Spencer Tracy's virile performance in the role of Major Rogers. **MOVIE AND RADIO GUIDE** presents a splendid full-color portrait of Spencer Tracy as Major Rogers on the cover of next week's issue. Meanwhile, we predict that you'll leave the theater with a better understanding of the glowing pride that is deep within all of us at mention of the name America.

Eighteen months before filming started, a camera crew scoured the western states seeking a location site, finally hitting upon the wild and virgin forests near Lake Payette, in Idaho. Work then started on construction of the Indian village of St. Francis, but when the walls were barely up, winter set in and the preparations were halted for a year. The following spring, the outdoor sets were completed and 350 Indians from seven reservations were moved into the constructed village. Idaho state militiamen portrayed the French and British soldiers seen in the film. Three hundred additional extras were hired at the site and two dormitories were built, a hydroelectric plant installed to accommodate them.

Here were filmed the vivid scenes which follow, one after another, through this fast-moving and powerful story—the throwing of a human chain across a swollen, turbulent river; the charge on the Indian village; the necessary desertion of their wounded comrades by Major Rogers' Rangers.

WHAT THEY THOUGHT OF IT:

Variety: "A great man's picture . . ." Hollywood Reporter: "Easily the finest picture M-G-M has produced in a long time . . ." Edwin Schallert (in Los Angeles Times): "A picture that stands practically alone . . ."

FOR OTHER REVIEWS TURN TO PAGE 30

HOLLYWOOD . . . Where things are not what they seem. On Feb. 12, Artie Shaw seemingly carried the torch for Betty Grable. Judy Garland felt the same about Artie. Artie and Lana Turner quarreled constantly, which was all right with Gregory Bautzer, in love with Turner. So, on Feb. 13, Shaw married Turner. Garland, eyes swollen, voice choked, said nothing. Bautzer wished them well. Grable remarked: "It must have come on him very suddenly."

BERLIN . . . Indignant Nazis have searched in vain for the Ifflande ring which was reported from Hollywood recently as buried here by Albert Basserman. Basserman, 75-year-old refugee actor who made his American debut in "The Magic Bullet," was the last possessor of the Ifflande ring which, for 150 years, has been awarded by the German people to their greatest living actor. When Basserman was forced to flee from Germany he buried the ring as a symbol of the death of culture in Naziland.

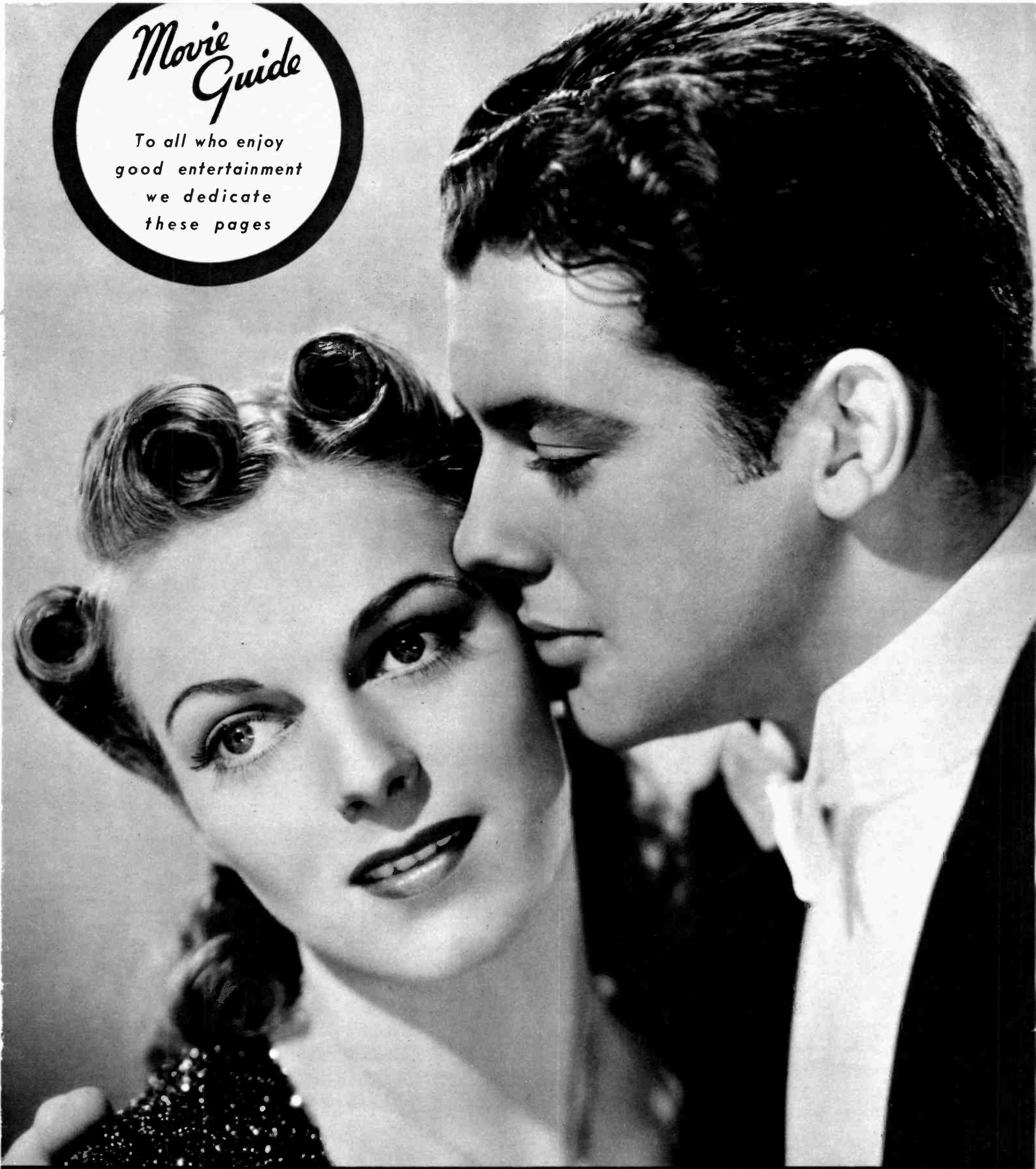
HOLLYWOOD . . . The whole town is guessing at the names of this year's Oscar winners. Announcements will be made at the annual dinner of the Academy of Motion Picture Arts and Sciences on February 29. Best picture nominees are: "Dark Victory," "Gone With the Wind," "Goodbye, Mr. Chips," "Love Affair," "Mr. Smith Goes to Washington," "Ninotchka," "Of Mice and Men," "Stagecoach," "Wizard of Oz," "Wuthering Heights." For best performance by an actor, Robert Donat, Clark Gable, Laurence Olivier, Mickey Rooney, James Stewart. Best performance by an actress, Bette Davis, Irene Dunne, Greta Garbo, Greer Garson, Vivien Leigh. Who is your choice?

LONDON . . . Bob Montgomery is the only American star now here working in pictures. Despite air-raid threats he refuses to leave until the expiration of his contract.

HOLLYWOOD . . . Hollywood is both happy and proud. In quick succession have come "Gone With the Wind," "Grapes of Wrath," "Pinocchio," "Abe Lincoln in Illinois," "The Magic Bullet," and "Northwest Passage." These are great pictures. Obviously, Hollywood has finally doffed its diapers and is presenting less emotional pap and more honest preachments about life as it really is lived.

Movie Guide

To all who enjoy
good entertainment
we dedicate
these pages



ZORINA and RICHARD GREENE—Smartest casting of the season brings together Zorina and Richard Greene in 20th Century-Fox's "I Was An Adventuress." Zorina is one of those rare individuals who can do more than one type of thing. She's an accomplished ballet dancer

as well as an actress. Richard Greene, called merely a "pretty boy" by some, nevertheless has turned in one good performance after another, until his fan mail proves him to be one of the really big potential stars; together they should be nothing less than a sensation



ADVENTUROUS roles on the screen are Madeleine Carroll's forte, but now she faces real-life adventure on the high seas. In the first picture for which she is signed after her return, "Northwest Mounted Police," she's cast as an intrepid frontier nurse

MADELEINE CARROLL goes to



Here's the real reason behind a glamorous girl's death-defying European trip

EACH of us has some Gethsemane, some inward aversion or obstacle or fear which can be used as a testing-ground for our courage and fortitude. But not many of us go seeking the ultimate test, seeking a showdown as to whether we are made of the stuff of heroes or the craven fabric of cowards. We are content to be tested when occasion catches up to us—not before.

Madeleine Carroll is different.

Madeleine Carroll said, "I am going to France to visit my mother and father." Madeleine Carroll said, "I want to take over to the refugee children who are now living at my chateau near Paris the woolen goods knitted for them by friends in Hollywood." These were reasons for her trip to war-torn Europe.

In fact, they were good enough reasons to get her a permit when a wary State Department was issuing none except to accredited newspaper correspondents and those with the most vital reasons for making such a journey. Mrs. Robert Montgomery, whose husband is now making a picture in London, had pulled every string, used every influence to get such a permit, to no avail. But these reasons Miss Carroll gave were only partial reasons, minor reasons.

"I'm scared," said Miss Carroll a few days before she set sail across the heavily mined and submarine-infested Atlantic on her dangerous pilgrimage, "but am I a coward? I want to find out."

So, you see, making this trip in the face of the illimitable perils it holds is Madeleine's personal test of courage. She has taken it to learn if she can stand the punishment—both mental and physical—imposed by modern warfare.

Just before she sailed for Europe, Cecil B. DeMille made an attempt to insure Miss Carroll for \$1,000,000 with Lloyds of London, as protection for his production, "Northwest Mounted Police," in which she is scheduled to

appear immediately upon her return to the United States.

The policy was not written, for the simple reason it would have delayed Miss Carroll's sailing, and possibly would have endangered the permission to sail she had found so difficult to obtain. Some idea of the dangers to which she will be subjected during the trip, however, is reflected in the premium asked for the one-month policy. The price was \$50,000! But the danger of the ship being torpedoed or mined, with possible injury from explosions or from the sea, are not all the terrors which face Miss Carroll. As an English subject, should the Italian liner be stopped by a German raider, she might be taken captive and sent to a German concentration camp for the duration of the war!

MADELEINE CARROLL was born in West Bromwich, England, in 1904. She was married to Captain Philip Astley in 1931, divorced in 1939, the Captain obtaining the decree in England. If her trip is successful, she will return to the United States via Atlantic Clipper on February 26, which is also her birthday.

A former school-teacher in Britain, Miss Carroll first appeared in British International pictures, most successful of which were "What Money Can Buy," and "Atlantic," the vehicle which brought her to the attention of American producers. Her first American-made film was "The General Died At Dawn," with Gary Cooper and Akim Tamiroff, and it's interesting to note her first picture upon her return, "Northwest Mounted Police," again will team her with Cooper.

"Safari," with Douglas Fairbanks, Jr., is her most recent work. It is an adventure film, and is scheduled for early release. She recently appeared in "Honeymoon in Bali" with Fred MacMurray, which was one of the gayest, most light-hearted and unexpectedly amusing efforts of the fall season's Hollywood product.



MADELEINE CARROLL'S taking a shipment of badly needed clothes and supplies to children in war-torn Europe—but she's making the trip her personal test of courage as well!

In reality, it was the giving of her home and time to the 200 refugee children that enabled Miss Carroll to get her British passport visaed by the American, Portuguese, Spanish, Italian and French governments in this war period. All of these visas were necessary because she sailed on the Italian liner Conte de Savoia to Genoa, going from Genoa to Paris by train. As you read this, if all goes well, Miss Carroll will be flying back to the United States by Atlantic Clipper to start work in "Northwest Mounted Police."

"Last fall, when I was in England, I promised my mother that I would come back this spring." Madeleine said, "and because both the Allies and Germans are expected to unleash a terrific offensive when the weather improves, I thought it advisable that I go right away. Mother will come to Paris from London to meet me."

"But another important reason for the trip is the refugee work. I want to do more than I have done in the past and I want to know what is needed most. Of course I'll take with me the many gifts Hollywood sympathizers and friends have prepared for these unfortunate children."

Then Miss Carroll, statuesque blond beauty of the screen and a radio favorite on the many programs upon which she appears as a guest star, told of the preparations she had made for the crossing of the dangerous Atlantic.

"I never like to look at the gloomy side of things," she said, "but if the worst comes to the worst, I'll be prepared." She brought out her "torpedo suit," a navy-blue wool-flannel affair resembling a ski suit with numerous pockets and zippers in the most convenient places. "Why, I could spend hours in a lifeboat without feeling that I was improperly—or inconveniently—dressed."

Madeleine Carroll's reasons for making this trip to Europe, unusual as they are, are no more unusual than the woman herself. True, testing her courage is admirable, but she's certainly chosen the hardest way in the world in which to do it. Not many women would have the courage to prove their courage as Madeleine is doing. Especially if they had the bright career that she enjoys.

PERHAPS Madeleine's usual role on the screen has something to do with it. Perhaps her exciting movie adventures in pictures such as "Blockade," "The General Died at Dawn," "Secret Agent" and "I Was A Spy," have aroused her curiosity about real-life adventure. If that is the case, she has chosen a brave and gallant way to satisfy that curiosity. When she returns, which should be any day now, she should have experiences to relate which might make a picture as thrilling as any in which she ever has appeared on the screen.

THIS WEEK IN

Hollywood

FIRST RED-HOT PROPAGANDA PICTURE to follow "Confessions of a Nazi Spy" is Metro-Goldwyn-Mayer's "The Mortal Storm," which went into production last week. Frank Morgan, as a professor in a German university, plays a straight dramatic part, climaxed by his failure to say "Heil, Hitler" to a student Brown Shirter. Also in the cast are James Stewart, Margaret Sullivan and Judith Anderson. Prediction: More pictures of this type will follow.

MME. OUSPENSKAYA'S great talent for acting is highly regarded in Hollywood. Proof: Even the dizziest Hollywoodites have learned to pronounce her name correctly.

BRIAN AHERNE was all steamed up about making town-to-town hops in his own open Waco plane. It took the little woman to change his mind. Joan (Mrs. Aherne) Fontaine, who'll be appearing with him on his personal tour, insists upon a cabin plane, which Brian has now ordered. The reason: Joan almost froze her pretty nose on a recent trip to Santa Cruz.

LOUELLA PARSONS, back in Hollywood from a successful personal-appearance tour and gushing with enthusiasm and stories, has started other Hollywood columnists thinking along the same line. Exodus: Jimmie Fidler starts the ball rolling by beginning a personal tour this month in the Midwest, and "I do mean you, Jimmie."

MOVIE MOGULS, who thought television—the greatest threat to their

Crawford and Tone still dating; Lamour is trapped in Chicago elevator; Rosalind Russell receives gentleman burglar; Shearer-Raft romance arouses speculation in Filmland

security—was years away, were rocked to their boots last week and scrambled to get television broadcasting rights to protect their interests. The bombshell: A demonstration in Philadelphia of televised color pictures in lifelike size on a large screen.

THE NORMA SHEARER-GEORGE RAFT combination is exciting more comment and speculation than any Hollywood romance in years. Metamorphosis: Mr. Raft has forsaken his tight-fitting, high-waisted garb and has

taken to sack suits and country tweeds since the combine started.

SHIRLEY TEMPLE, asked by a bright columnist if she wanted to grow up, impressively proved her ability to bandy words with the best of them. Her retort magnificent: "After all, there's nothing I can do about it."

PRODUCERS at Hollywood studios are searching under every four-leaf clover—and in museums and libraries

—for picture ideas which have a social significance. And a new Hollywood cycle is thus launched. The reason: Sensational public acceptance of both "Grapes of Wrath" and "Magic Bullet of Dr. Ehrlich."

NUNNALLY JOHNSON and **CHARLES MACARTHUR**, who have authored some goofy and great films for the screen, are now completing what they believe will be their goofiest and greatest. The masterpiece: "The Great Profile" is built around John Barrymore, who is expected to appear in it on Broadway and then—perhaps—in the movies.

JIMMY STEWART, Hollywood's shyest and most eligible bachelor, has finally made up his mind. It's Olivia de Havilland. Perhaps younger sister Joan Fontaine's marriage to Brian Aherne has something to do with Olivia's romance-mindedness. The stumbling-block: Jimmy has stiff competition in Tim Durant, of the Durant millions.

JOAN CRAWFORD - FRANCHOT TONE reconciliation rumors have no foundation in fact. Of course Joan and Franchot dine and dance whenever they are in the same town. He calls her up very formally and asks for a date. The facts: Joan has a gift for friendship—even with ex-husbands.

JOAN, incidentally isn't a bit bothered by the news that Charlie Martin's former girl friend is naming her in a prospective suit for damages against the radio and screen writer.



MOVIE KING AND QUEEN—Mickey Rooney and Bette Davis receive crowns won in a newspaper poll from columnist Ed Sullivan



KEATON HITS COMEBACK TRAIL—Buster Keaton, whose name in lights was a familiar sight to movie-goers of silent days, is hitting the comeback trail in "New Moon," with Nelson Eddy and Jeanette MacDonald. Here Miss MacDonald and Keaton examine some rare embroidery



WEDDING CAKE, YUM-YUM—Nunnally Johnson and Doris Bowden cut their wedding cake after flying to Nyack, N. Y., for surprise wedding



FIRST LADY'S SHADOW—While galaxy of Hollywood stars who trekked to Washington for President's Birthday Ball were busy listening to his speech, little Gloria Jean, wisely guided by studio bosses, followed Mrs. Roosevelt's every move, was the only star at much-photographed birthday-cake cutting and stole the limelight



WISHING — Ronald Reagan and Jane Wyman occupy wishing chair outside Kirk of Heather, Los Angeles, after their recent marriage

Reason: Too many people know that Joan was only being the Good Samaritan, not a lovelorn lady.

EDWARD SMALL continues with his idea of making a picture based on the life of Rudolph Valentino. His plan is to find an unknown who can be made a star in one picture. His search has taken him across country and ten thousand aspirants have submitted their pictures to him. The extra ranks have seemingly been neglected. Memory: Rudy himself started humbly as an extra in a Mae Murray film.

ROSALIND RUSSELL, who has come to be Hollywood's premier comedienne, tells a story about the sophisticated burglar who came to congratulate her upon her work in "My Girl Friday." The gentleman, it seems, had but recently severed his three-year connection with a certain state institution, distinguished by the bars which cross its windows. Free again, he sought entertainment and found it in Rosalind's work. He then sleuthed around until he discovered her address, shinnied up a handy tree, and entered her bedroom. "Now don't get scared,"

he said, "I just came to tell you what a swell actress you are." With that he left—just as he had come—but at the window he paused. "You better have some bars put on your windows. Other guys can get in if I can. I'm not a top second-story man," he admitted. In passing: We've noted no new bars on Hollywood windows.

ANN SHERIDAN and **CESAR ROMERO** "uncombined" because their individual work interfered with romance. Now George Brent is no longer linked with Bette Davis, for the same reason, and George is "beaving" Ann while Cesar is "beaving" Crawford. Query: What do you make of it?

JANE WITHERS and **SHIRLEY TEMPLE** are both beginning to find the years sitting heavily upon their shoulders. One day last week Shirley announced, through her personal publicist, studio-assigned, that henceforth her fan photographs would be signed "Your friend, Shirley," instead of "Love, Shirley," as formerly. On the same day publicist for Jane announced: "In future, Jane will sign her fan pictures 'Your friend, Jane

Withers' instead of 'Love, Jane,' as before." Reason for the change in both cases was that Jane and Shirley both felt they had "passed the 'love' stage." Advice: The publicity boys ought to get together.

KAY FRANCIS will be considerably deglamorized in Universal's "It's A Date," which stars Deanna Durbin. Time was when Kay was Hollywood's most sophisticated star. Never a hair out of place. Now you'll be seeing her with cold-cream on her face. Observation: Time flies.

ADRIAN, the famous dress-designer, has become a clock-watcher, and prospective fatherhood is to blame. Even if Shearer, Loy, Garson and Crawford are all waiting for a fitting, come five o'clock, Pa-to-be Adrian streaks out of the studio for home. Advertisement: The Adrian-designed zippered diapers, to make Ma-to-be Janet Gaynor's task easy, may soon be marketed generally.

STU ERWIN, as the milkman in "Our Town," needed a home-made (Continued on Page 36)

The \$EN\$ATIONAL Mr. GABLE



CLARK GABLE—The movies' most vividly virile personality—he's a real-life square shooter

A great actor, a grand guy, Clark Gable's new contract runs seven years, calls for \$2,000,000 — and here's why he's worth every cent!

"**Q**UITE frankly, Scarlett, I don't give a damn what happens to you!"

When Rhett Butler, in "Gone With the Wind," gave voice to that down-to-earth curtain line with his own peculiar, verbal emphasis, he worried the Hays office, wrote a dramatic finale to filmdom's most discussed and greatest spectacle and made some sort of Hollywood history. After which he might have been expected to take at least a short vacation. He didn't. Stepping back into the not-one-whitless-intriguing character of Clark Gable, the imperturbable Rhett continued to make Hollywood history by drawing one of the most unusual contracts ever to come out of a studio in this amazing city of "Believe It or Not."

Mr. Gable's contract — which will pay him close to a cool \$2,000,000 before it runs its course—hasn't a single option or "if" in it. It's an actual fact, as indelible as the ink in which it is written and as solid as Metro-Goldwyn-Mayer or the Bank of England. It has seven years to run, and Clark sets another record of some sort there. Come 1947, he will have served with a single studio for seventeen solid years, not a short span in any actor's life. And his contract calls for a weekly

salary of an estimated \$5,000 for fifty-two weeks—instead of the usual forty—regardless of whether he is working or hunting or raising cattle on his new ranch at Van Nuys. In fact, it's the sort of contract Clark—or any other star—might have dreamed of, but never expected to see.

AFTER that, Mr. Gable decided to take a vacation. He packed his guns, his dogs, his camping-outfit into a specially equipped station wagon, lifted his wife, the lovely Carole Lombard, onto the seat, jumped up beside her and started off for a hunting-trip in the rather wild region north of Ensenada, Mexico. Without even trying, Clark Gable is sensational. America missed more than one heartbeat when news came that the Gables were lost in the Mexican wilds, that they

hadn't appeared at any of the spots along the way where they had been expected. Executives frantically sought them by phone and America held its breath for a bad two days before they were located.

It seems that Otto Winkler, of the M-G-M publicity department, and a photographer had flown down to where the Gables were supposed to be with a view to getting some publicity pictures, only to find no trace of them. They flew up and down connecting roads seeking them and then, because of the recent torrential rains, became uneasy about their welfare, and when they saw no sign of Clark's tricky new station wagon, spread the alarm.

A few days later, Gable called M-G-M's publicity department.

"I understand you're looking for Winkler," Gable said over the long-distance wire, following it with a hearty roar of laughter.

An outsider, present in the publicity department and an intimate friend of the Gables, believes Clark and Carole set up their disappearance as a practical joke on the publicity boys, not realizing that disappearing in Mexico—especially if your name is Gable or Lombard or both—is big news wherever pictures are shown and newspapers printed.

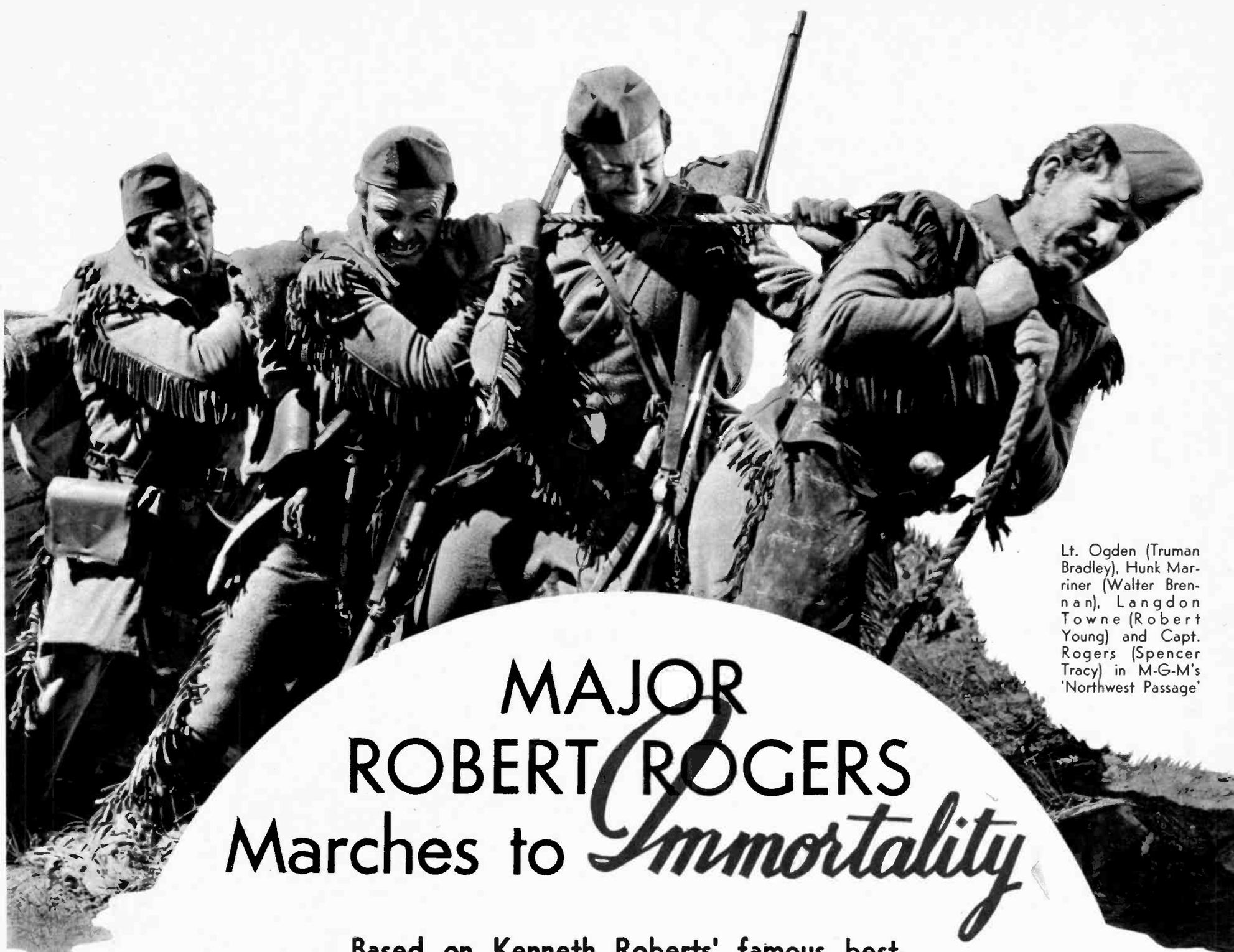
IT WAS less than a year ago that

Clark and Carole Lombard—culminating a three-year courtship which started at a Mayfair Ball—drove quietly away to Kingman, Arizona, and were married unostentatiously in the Methodist Church there with the minister's wife and the principal of the Kingman High School serving as witnesses. Then, almost as quietly, they returned to Hollywood and Clark resumed his work on "Gone With the

(Continued on Page 36)



GABLE was amazed at the furor raised when he and wife Carole Lombard were reported lost in Mexico!



Lt. Ogden (Truman Bradley), Hunk Marriner (Walter Brennan), Langdon Towne (Robert Young) and Capt. Rogers (Spencer Tracy) in M-G-M's 'Northwest Passage'

MAJOR ROBERT ROGERS Marches to *Immortality*

Based on Kenneth Roberts' famous best-seller novel, "Northwest Passage" is Movie and Radio Guide's "picture of the week"

NEVER, in the history of the world, has there been such a feat of pure, physical courage as the march of Major Robert Rogers and his band of Rangers through the then impenetrable forests of a new continent from Crown Point to St. Francis to destroy an Indian village. Seldom, in the history of literature, has such a stirring chronicle of adventure been written as was penned by Kenneth Roberts describing the hardships of that expedition.

Under the title of "Northwest Passage," this book has been a best seller for two years. Now, under the same title, it is brought to the screen, with two-time Academy Award winner Spencer Tracy, cast in the role of "Major Rogers," the man who could not be killed.

Whereas the book concerned the life of Major Rogers against the background of pre-Revolutionary America, the picture concerns itself more with the Crown Point-St. Francis expedi-

tion, and the romance between young Langdon Towne and Elizabeth Browne, played by Robert Young and Ruth Hussey, respectively. The love interest is slight, however, overshadowed by the spectacle of a group of men whose faith in one man raised them to heights of courage and strength and bravery probably never before that time approached, and certainly never duplicated since.

"Northwest Passage" is the story of young Langdon Towne of Kittery, Maine (Robert Young), who is expelled from Harvard for drawing cartoons holding the institution up to ridicule. His ambition to be an artist is not looked upon with favor by the parents of Elizabeth Browne, with whom he is in love, and he is refused her hand in marriage.

Embittered by the way his life is turning out, Towne, in the company of Hunk Marriner (Walter Brennan), a backwoodsman friend, joins Major

Robert Rogers' (Spencer Tracy) Rangers, the toughest band of Indian fighters the world has ever known.

Assigned to wipe out the Indian village of St. Francis, from which the redskins have been swooping down upon New England villages to burn and plunder, Major Rogers leads his Rangers from the fortress at Crown Point to St. Francis. For twenty-two days the men struggle in the wilderness, facing unbelievable hardships. On the point of starvation, they arrive at St. Francis and kill every Indian capable of bearing arms.

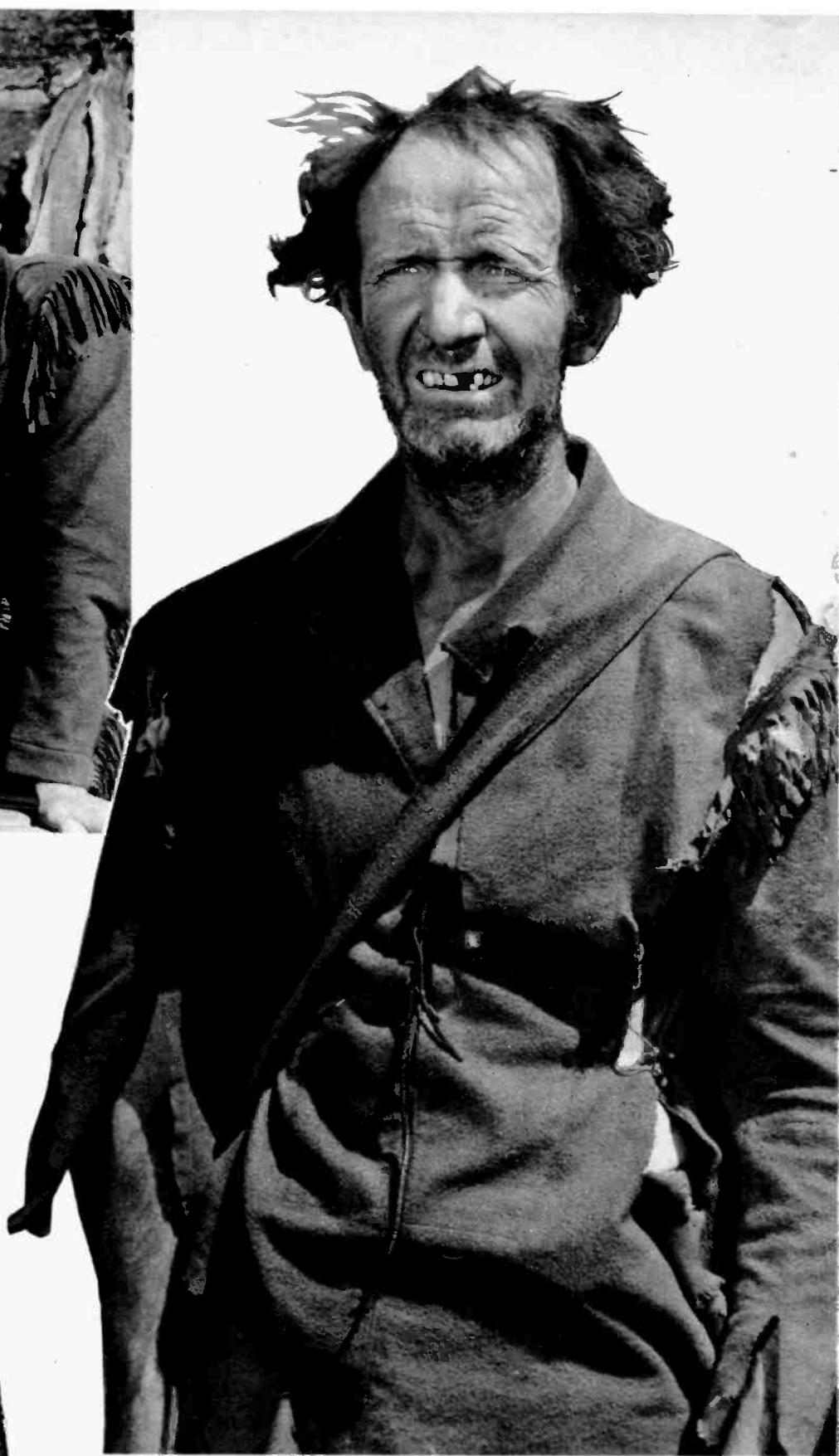
THEN begins the return journey, even more hazardous and difficult. Rogers leads his men through a roundabout way in order to evade Indians and the French, who are searching for them. Back in Portsmouth, Major Rogers and those of his men who survived are hailed as heroes. After a rest, Rogers seeks adventure again, this time

toward far-away Detroit, where he hopes to discover the "Northwest Passage," a short cut to India—and riches.

Langdon (in the movie version) here parts company with the indomitable Rogers. As the Ranger and his band start on new adventures he remains behind with Elizabeth Browne.

The making of "Northwest Passage" took eighteen months. It was filmed near McCall, Idaho, on the shores of Payette Lake and the Payette River, a location most like the Lake Champlain district of 1759 that experts were able to find. Starting to build sets in 1938, winter closed in, forcing Metro-Goldwyn-Mayer to delay the picture's actual shooting until the spring of 1939. More than 350 Indians from seven reservations appear in the film. The making of "Northwest Passage" involved what probably is Hollywood's most expensive and elaborate location trip. But the result—a fine picture—will be worth it!

To Understand the Courage That Made Our Nation Great, Please Turn Page 



Every big picture has at least one feature or quality which makes it a living experience to those who see it, but "Northwest Passage" has many!

PERSONALITIES—Seldom in a single picture will you find three such strong and varied characters as in this epic where Spencer Tracy, Walter Brennan and Robert Young—shown above—are cast as Rogers, Hunk and Towne

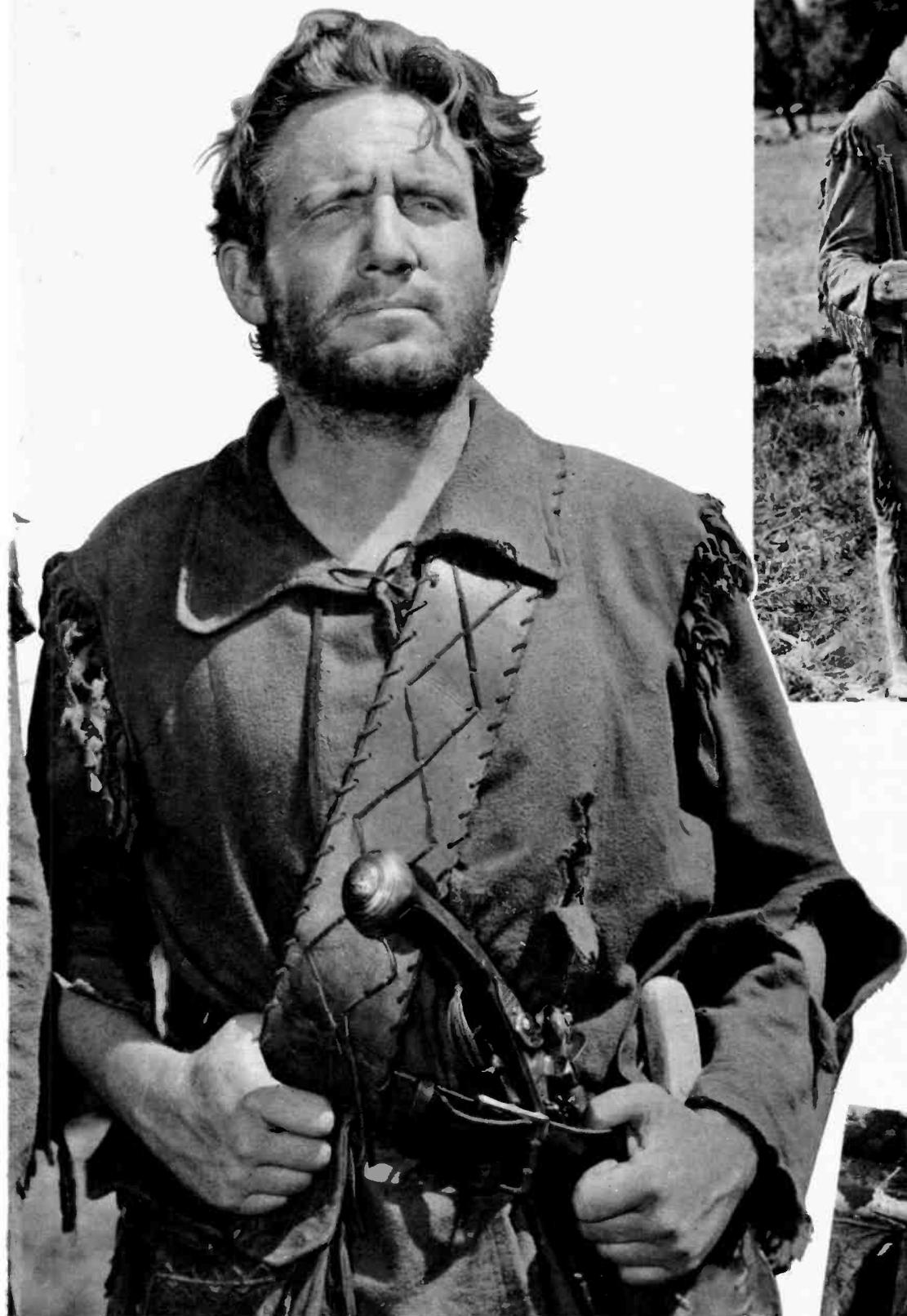
CASTING—(Right) Walter Brennan, twice an Academy Award winner with a Hollywood reputation as a scene-stealer, is cast as the backwoodsman, Hunk, while Spencer Tracy, Academy winner, plays the fearless, trail-blazing Major Rogers



TRUE AMERICAN SPIRIT—The spirit of the American pioneer, recognizing no fear nor peril (characteristics to make Americans proud), was never better shown than as Rogers' expedition—headed by (l. to r.) Towne, Ogden and Rogers—pushes through swamp and forest blazing a path for progress



LAVISHNESS—Budgets were forgotten when Hollywood went to work on the sets for this picture of magnificent heroic conquest of unexplored lands. Typical of the lavish treatment by producers is the burning of the Indian village (above), faithfully reproduced, a really spectacular scene



COURAGE—Despite a bullet wound, Langdon Towne (Robert Young), right, will not give up. With him (l. to r.): Hugh Sothorn, Brennan, Isabel Jewell, Lawrence Porter

LOVE INTEREST — Lovely Ruth Hussey, the betrothed of Langdon Towne, striving to make him a citizen worthy of his country and her love, is the romantic interest



DRAMA—Through every foot of this film, breathing with a life that is virile and brave and—many times—heartbreaking, moves the sheer drama of empire, of conquest tempered only by man's kindness. Highly dramatic episode was this in which Langdon Towne saves an Indian lad from death



ACTION—As Major Rogers and his men fulfill their mission—to wipe out the Indian village of St. Francis, whence the hostile Indian attacks upon New England villages originate, there is action a-plenty, ingredient of every good picture. Above: A red man topples from the stockade



ABOVE: Eleanor Powell and Fred Astaire, as a new dancing combination, tap their way into America's heart in M-G-M's smashing musical drama, "Broadway Melody of 1940"

RIGHT, ABOVE: A favorite tale with young and old alike is "Swiss Family Robinson," now transferred to the screen with striking fidelity. The thrilling shipwreck is shown in this scene



THIS WEEK ON

Two great classics become pictures in "Blue Bird" and "Swiss Family Robinson," immortal tales the world over

"Broadway Melody of 1940"

Cast: Fred Astaire, Eleanor Powell, George Murphy, Frank Morgan, Ian Hunter, Florence Rice, Lynne Carver. Produced by Jack Cummings; directed by Norman Taurog; screen play by Leon Gordon and George Oppenheimer; original story by Jack McGowan and Dore Schary; music by Cole Porter. A Metro-Goldwyn-Mayer picture.

A CARRIAGE trade, with all the trimmings, turned out for the Hollywood preview of this latest, lavish musicale and stayed to applaud the fortunate teaming of Fred Astaire and Eleanor Powell in what undoubtedly will become the dancing-picture hit of the year. It also affords Fred an excellent vehicle in which to break up the Astaire-Ginger Rogers combination, against which both he and Ginger have levelled complaints.

The story is slight—that of a dancer (Eleanor Powell) who is seeking a new partner, and of the difficulties she encounters. But a picture which has the dancing of Eleanor Powell and Fred Astaire—to say nothing of the music of Cole Porter—doesn't need much of a story to be a smash hit. Surprise of the picture is the stellar dancing and acting of George Murphy, who almost steals the show.

Bigness would be a good synonym for "Broadway Melody of 1940." It has everything a musical show should have, plus a lot more. The largest mirror ever constructed—sixty feet square and built in sections—is the backdrop for one number. In another number, an unusual camera effect was obtained when the faces of the forty chorus girls were sprayed with a fourteen-carat gold solution.

Lovely sets and gorgeous costumes, against which Powell and Astaire are spotlighted, mark this as topnotch entertainment for the whole family.

WHAT THEY THOUGHT OF IT: Dorothy Manners (in Los Angeles Examiner): "A rollicking, fast-moving musicale . . ." Screen Guide: "Good . . ." Motion Picture Daily: "It's terrific . . . easily the 'dancing-est' musical ever produced . . ."

"Abe Lincoln in Illinois"

Cast: Raymond Massey, Gene Lockhart, Ruth Gordon, Mary Howard, Dorothy Tree, Harvey Stephens, Minor Watson, Alan Baxter, Howard da Silva. Director, John Cromwell; screen play, Robert E. Sherwood and Grover Jones, from Sherwood's Pulitzer prize play.

IN A driving rain and with thousands of fans jamming the sidewalks, Hollywood's brightest stars—headed by Gene Lockhart, Charles Laughton, Claudette Colbert, Walt Disney—turned out to view what is perhaps Hollywood's finest piece of Americana at the Four Star Theater on February 2.

"Abe Lincoln in Illinois" lacks the customary movie technique. There is no effort, by undue make-up, to make Massey resemble Lincoln more than he does naturally. Neither are sequences from history altered and dramatized to dazzle the spectator. Instead, it is a story as simple as Lincoln must have been—impressive and sincere.

WHAT THEY THOUGHT OF IT: Variety: "Transcends all previous efforts to dramatize this heroic figure . . ." Hollywood Reporter: "One of finest films to reach the screen . . ."

Exceptional

Gone With the Wind
Dr. Ehrlich's Magic Bullet
Grapes of Wrath
Mr. Smith Goes to Washington
Gulliver's Travels
The Blue Bird
Pinocchio

"Swiss Family Robinson"

Cast: Thomas Mitchell, Edna Best, Freddie Bartholomew, Terry Kilburn, Tim Holt, Baby Bobby Quillan, Christian Rub, John Wray, Herbert Rawlinson. Directed by Edward Ludwig; produced by Gene Towne and Graham Baker; screen play by Walter Ferris, Gene Towne, Graham Baker; from the novel by Johann David Wyss; musical setting by Anthony Collins.

ONE hundred and twenty-seven years ago a Swiss college professor penned a story about a Swiss family shipwrecked on a desert island and their fight to wrest a living in their new surroundings. Today "Swiss Family Robinson" is still the book most in demand in New York public libraries.

It was with misgivings, then, that Hollywood's topflight critics attended the preview knowing the difficulties of translating to the screen a book which has been mentally pictured by almost everyone able to read. When the preview ended, critics almost universally agreed that if the average mental pictures of the sequences in the classic were arranged in sequence and photographed, something very much like Towne and Baker's "Swiss Family Robinson" would have been the result.

Towne and Baker, who, as a writing team, need all their fingers and toes to count their smash hits, demonstrate here in their initial producing venture that producing is ducksoup to them, too. Here is a film to delight the whole family. Neither sticky sweet nor blood-and-thunder, it strikes a happy medium with rich, refreshing touches of humor. Its excellent cast plus a time-tried story that never grows old are the marks of distinction which set it far above the ordinary picture.

WHAT THEY THOUGHT OF IT: Hedda Hopper: "When it was over I said, 'What, no more?'" Variety: "Easily one of the finest—if not the finest—pictures ever made for youngsters . . ." Hollywood Reporter: "Moving, human drama with stirring action and thrilling spectacle . . ." Motion Picture Daily: "The kind of film the whole family can enjoy . . ."



THE SCREEN

Humor and history make "Little Old New York" smash entertainment; Lombard goes serious in "Vigil in the Night"

ABOVE, LEFT: A capable cast with (l. to r.) Eddie Collins, Gale Sondergaard, Johnny Russell and Shirley Temple makes "The Blue Bird" a whimsical masterpiece, far off the beaten path

ABOVE: History sprinkled with liberal doses of humor and a rousing tale of the sea mark "Little Old New York." Here, Brenda Joyce (left) gets sprinkled by Alice Faye, innkeeper

"The Blue Bird"

Cast: Shirley Temple, Spring Byington, Nigel Bruce, Gale Sondergaard, Eddie Collins, Sybil Jason, Jessie Ralph, Helen Ericson, Johnny Russell, Laura Hope Crews, Russell Hicks, Cecilia Loftus, Al Shean, Gene Reynolds. Directed by Walter Lang; in charge of production, Darryl Zanuck; associate producer, Gene Markey; music, Alfred Newman; screen play, Ernest Pascal, from the immortal play by Maurice Maeterlinck. A 20th Century-Fox picture.

LOUELLA PARSONS was telling about her recent personal-appearance tour; Tyrone Power was bragging about the quantities of cigarettes his Anabella had sold the night before at a war benefit! Jimmie Fidler and Harrison Carroll were discussing Lincoln characterizations. The Zanuck private and luxurious projection-room was a hubbub of gossip and opinion. Then, as the opening scenes of "The Blue Bird" flashed across the screen, all was silence. The toughest gang of motion-picture critics in the country scarcely breathed.

Maeterlinck's classic story of the search for the blue bird of happiness by a selfish little girl and her brother, with the ultimate knowledge that it may be found right at home if you seek it there, was purchased by Zanuck as an anodyne for world uncertainty. It bids fair to become just that. Most striking feature of the film is Shirley Temple—a new Shirley who portrays the selfish daughter.

As much of the film occurs in the moonlight, 100,000 yards of blue backing, hand-painted, served as the moonlit sky. The sets occupied fifteen soundstages, were built of a half-million feet of lumber.

Beautifully photographed, its Technicolor is best yet seen, the cast is excellent, the story has long been a favorite.

WHAT THEY THOUGHT OF IT: Hollywood Reporter: "An immortal fantasy finds utmost realization here . . ." Jimmie Fidler: "Snow White with human character . . ." Variety: "Walter Lang handles this piece of imagery with delicacy and feeling . . ."

"Vigil in the Night"

Cast: Carole Lombard, Anne Shirley, Brian Aherne, Brenda Forbes. Directed by George Stevens; screen play by P. J. Wolfson, Fred Guiol; from the novel by A. J. Cronin.

HERE is a picture which will be remembered for several reasons, the first being Carole Lombard's radical departure from her usual screwball type of comedy to handle a deeply emotional and dramatic role; the second being the presence in it of a newcomer from the stage, Brenda Forbes, who is an eye-catcher and a talk-arouser if ever there was one.

Based on Dr. A. J. Cronin's story (movie-goers will remember his "The Citadel"), "Vigil in the Night" tells the story of a young doctor and a beautiful nurse, their romance, their sacrifices. Its transfer to the screen is powerful, deeply stirring.

WHAT THEY THOUGHT OF IT: Jimmie Fidler: "Three bells. Carole Lombard gives her best performance . . ." Variety: "Impressively produced . . . Lombard does remarkably fine job in a most sober role . . ."

Good Entertainment

The Light That Failed
Sidewalks of London
The Fighting 69th
The Hunchback of Notre Dame
Destry Rides Again
My Girl Friday

"Little Old New York"

Cast: Alice Faye, Fred MacMurray, Richard Greene, Brenda Joyce, Andy Devine, Henry Stephenson, Fritz Feld, Ward Bond, Clarence Hummel Wilson. Directed by Henry King; associate producer, Raymond Griffith; screen play by John Balderston, from a story by Rita Johnson Young. A 20th Century-Fox picture.

ON THE north lot at 20th Century-Fox, an excavation seven feet deep and covering three acres had been made, filled with 5,000,000 gallons of water. It was the New York harbor Hollywood critics saw in the preview of "Little Old New York," and so perfectly did it fulfill its purpose that Alice Faye, a native New Yorker, became homesick and left for New York immediately the picture was completed.

So Alice wasn't in Hollywood to hear the cheers of preview critics who hailed her work in this picture as her best to date. Fred MacMurray, Richard Greene and Brenda Joyce all push Miss Faye for acting honors with excellent characterizations.

Bearing an old title but new in every other respect, "Little Old New York" tells the story of Robert Fulton and of the invention of the first steamboat. Alice Faye is cast as an innkeeper who believes so fervently in Fulton's dream that she even sells rum to help him build the Clermont.

Eighteen veterans of days when iron men and wooden ships sailed the seas were employed to rear towering masts from the Oregon forests and rig a dozen seagoing ships. Fulton's own Clermont cost \$25,000 to build; Hollywood's reproduction of it, exact to every detail, cost \$37,000. This picture is swell entertainment that leaves a salty tang in the nostrils and a strange nostalgia for bygone days.

WHAT THEY THOUGHT OF IT: Variety: "Competently played and well directed . . ." Hollywood Reporter: "Scores easily . . ." Picture Reports: "Produced on the lavish Zanuck scale; will bring credit to every department . . ." Jimmie Fidler: "Three bells . . ."

Will *Jiminy Cricket* Be the

Dopey, one of the "Seven Dwarfs," tickled the world's funny-bone. Will Jiminy Cricket, "Pinocchio's Conscience," outdo Dopey?

WHEN Walt Disney brought "Snow White and the Seven Dwarfs" to the screen, he not only unreeled the world's first full-length cartoon feature, he also exploded a bombshell in the character of "Dopey," the slap-happy dwarf who stole the hearts of the world.

Dopey was so popular he could have become the hero of a whole series of short subjects, or even full-length pictures. Disney toyed seriously with the idea of making him a star, then finally decided he should return forever to the fertile imagination of his creators.

Over two years have passed since Dopey first scampered across the screen. Now for the first time his supremacy as the most interesting character of the decade is threatened. But threatened it is, and by what? A cricket!

His name is Jiminy Cricket, to be exact, and in the new Disney full-length feature, "Pinocchio," Jiminy is said to steal the show. Steal it Jiminy may, from Pinocchio, his little-boy charge, from Stromboli, the puppet-master, Figaro, the kitten, Cleo, the goldfish, even from Geppetto, the old woodcarver who actually created Pinocchio—for whom Jiminy Cricket is only a conscience.

But—will Jiminy Cricket be able to creep into audiences' imaginations as Dopey did? Will he become an international favorite, a household gag?

These are questions which cannot be answered yet, although one thing is certain: There'll be more arguments pitting the relative talents of Jiminy and Dopey against each other than there are movie houses in which the picture will be shown. The picture eventually will play every country in the world, at that!

Undoubtedly, "Pinocchio" will be compared to "Snow White and the Seven Dwarfs" as a picture, and both films will have their champions. But the real discussions will center around Jiminy Cricket and Dopey, drawn as they are from the same fountain of humor.

"Pinocchio," the film, is based on the well-known story by C. Collodi. It concerns the puppet, made by an old woodcarver, who comes to life. Chil-



GEPPETTO, the kindly old woodcarver, wants a little boy, so he creates the puppet, Pinocchio. The Blue Fairy gives Pinocchio the gift of life



WHEN JIMINY CRICKET becomes Pinocchio's "official conscience," he has his headaches (above). Pinocchio is a bad little boy

"DOPEY" of 1940?

dren will remember it as the story of the puppet who walks and talks, and every time he tells a lie his nose grows until the lie is as plain as the nose on his face.

In addition to Pinocchio, characters in the film are Geppetto, the old wood-carver who creates him; Jiminy Cricket, his "official" conscience; the Blue Fairy, who endows him with life; the Fox and the Cat, who lead him astray; Stromboli, the black-hearted puppet-master who enslaves him; the Coachman, who transports bad little boys to "Pleasure Island"; Monstro, the whale, and Figaro, Geppetto's impish kitten.

Two years were spent in making the picture. About 460,800 drawings are seen in the completed film, but this does not include all the thousands of preliminary drawings, sketches,

character models and stage settings.

Between the release of "Snow White" and "Pinocchio," the Disney technicians have greatly increased the illusion of third dimension given to the characters and scenes. This was accomplished with a painting process known as "the blend," through which a rounded appearance is given to individuals and objects, and also by the recent improvements made in the Multiplane camera used in filming.

Is "Pinocchio" as great a picture as "Snow White"? Certainly it's arousing much interest everywhere. But the most interesting thing to movie-goers will be the comparison between the exploits of Dopey, now only a memory, and Jiminy Cricket, destined to be the public's favorite character in "Pinocchio"—perhaps the sensation of 1940!



Dopey vs. Jiminy Cricket is bound to be the battle of the year. Step right up, ladies and gentlemen, and name the winner—if you can!



HONEST JOHN FOULFELLOW (r.) and Gideon (l.) are villains; they influence Pinocchio to do things he shouldn't, in spite of Jiminy



STROMBOLI, the puppet-master, makes Pinocchio work for him; Pinocchio has many adventures and continually gets himself into serious scrapes

Certified Autographs

Don Ameche
 Ann Sheridan
 Edward Arnold
 Geraldine Fitzgerald
 Ingrid Bergman
 Maureen O'Hara
 Gracie Kelly
 Eddie Quillan
 June Lang
 William Garvan

Learn about movie star autographs, exchange signatures through this unique department in **Movie and Radio Guide!**

ON THESE pages last week, **MOVIE AND RADIO GUIDE** presented the first in a series of "Certified Autograph" features, announcing a "swap service" for those wishing to exchange autographs.

This week, **MOVIE AND RADIO GUIDE** presents, with the giant gallery of Alice Faye on the opposite page, the first in a series of "Fill-in" reproductions, especially obtained for **MOVIE AND RADIO GUIDE** readers.

Do you want a personally autographed likeness of Alice Faye? If you do, simply write your name between the two lines—"to my friend" and Miss Faye's signature—and you have it, personally autographed from her to you. Miss Faye, and dozens of other stars who are cooperating with **MOVIE AND RADIO GUIDE** in making this series of "Fill-in" portraits possible, have autographed original pictures from which beautiful full-page galleries will be reproduced, especially for this publication—and for you. Start a "Fill-in" collection—today!

In addition, as announced last week, this

department offers a "swap service."

If you have signatures or facsimiles of signatures of famous motion-picture and radio stars and would like to exchange them, simply write an ad similar to a want ad, telling whose signatures you would like to exchange, and whose you'd like to receive in return. Ads are limited to twenty words, plus name and address, and as many as space permits will be printed in this publication each week. Example: *Will exchange Nelson Eddy for Bette Davis, or what have you? Name—city—state.* (Indicate whether signatures offered for exchange are genuine or facsimiles.) This service is offered to readers FREE, with the understanding that **MOVIE AND RADIO GUIDE** is not responsible for any dissatisfaction arising from such "swaps."

Send your "swap ads" to "Certified Autographs," 731 Plymouth Court, Chicago, Ill. There will be more "Certified Autographs" and another full-page "Fill-in" reproduction next week. Watch for them!



EDWARD ARNOLD—A screen and radio favorite, he's always signing autographs at radio rehearsals



GERALDINE FITZGERALD—A comparative newcomer, whose star is on the upgrade in Hollywood, she's not widely recognized by autograph-hunters as yet



ANN SHERIDAN—The nation's "oomph" girl, it's an odd thing, but Ann's autograph is requested more often by women than it is by men collectors



DON AMECHE—Famous in both fields, pictures and radio, Don Ameche seldom signs autographs except when he's at a broadcast



To my friend
Alice Rose

THE \$EN\$ATIONAL MR. GABLE (Continued from Page 26)

Wind." The marriage, Clark says, has marked a turning point in his life. All of the things he has wanted and dreamed of are coming true, one after another.

There is, for example, the ranch at Van Nuys, a rambling stretch of green acres where he and Carole raise cattle, horses and dogs and live their quiet life far from the social goings-on and night-life of Hollywood.

While many looked upon their marriage as another "star marries star" affair, certain to terminate in divorce after a tempestuous period of wedlock, the Gables are determined that this must not happen to them. They've planned their lives too well. For example, on the matter of money, Clark owns the ranch. "I feel that it's the man's part to provide the home," he says, "but Carole pays her own living expenses as long as she works." Their finances are being kept strictly apart and, until Clark's new contract, Carole earned more than he did.

Then, there's the matter of picture work. "We try to stagger our picture schedules so that one of us is always at home. In that way, a tired star comes home to find a rested wife—or husband—who'll make allowances." On the matter of children. "Of course we expect to have children but"—(this was an answer to rumor)—"we won't adopt 'em. When we're ready for them, they'll be our own."

ODDLY enough, Gable—whose appeal on the screen is chiefly for women—is, in real life, a man's man and his male friends find his unaffected, virile and wholly masculine manner and outlook on life a dominating part of his personality. He's shy and quiet. He avoids night-life and parties as much as possible and his chief form of amusement and recreation is hunting. On the slightest provocation, he'll fly to Canada for ducks or to Mexico for wildcats. Carole often accompanies him on his hunting-trips.

"In a way," he says, "it's a sort of test for real love. If they still love you after they've seen you with several days' growth of beard on your face, then they love you and that's all there is to it." He grinned. "Of course it works both ways. There aren't any beauty shops in the woods, you know."

In fact, life is very pleasant for Clark now. But it was not always like this, and he can remember playing fourteen performances with a stock company in Portland, Oregon, for the large sum of \$1.30.

Clark Gable was a country kid, born in Cadiz, Ohio, on groundhog day just thirty-nine years ago. His father, William Gable, was an oil contractor, and his mother died when he was but seven years old. He was reared during those early years by his grand-



NEXT WEEK

"BELOVED HUSSY"

Read what Bette Davis did when a producer said to her: "You have less sex appeal than anyone I ever saw!"

parents, but when he was five years old his father married again and Clark came back home to live. His stepmother, who understood the shy lad, was never a stepmother to him. She was his mother, the first he had ever known.

At sixteen, upon graduation from high school, Clark went to Akron, got a job in a rubber factory, enrolled in the pre-medical school of the University of Akron. But when he got his first whiff of greasepaint in a restaurant where actors from a local stock company ate and bantered in a Bohemian sort of way, he knew that the stage was his life. It took him two months to get up enough nerve to ask for a job with the troupe, and when he did, he was made call-boy at a salary of nothing per week.

On the night that he got his first part—it was as a butler and he had to walk on and say, "Good evening, madam"—he received word that his stepmother had died. He played his brief part with red, swollen eyes but he played it! Later, when his father de-

cidated to move to Oklahoma and do some oil-drilling there, Clark joined him because he felt it was his duty. But a year of this was all he could stand. His heart was in the theater.

Going to Kansas City, he joined a small traveling troupe, played small parts, missed many meals and, two years later, found himself stranded along with the others in Butte, Montana. Refusing to wire his father, to admit that he was licked, Clark caught a freight train, landed penniless in

Portland, Oregon. Through a small theatrical agency, he landed a part with another traveling troupe, a troupe operating on a share-the-profits basis. Clark's biggest share of the alleged profits was a seven-dollar check. Finally the troupe couldn't even pay expenses and this time Gable was forced to take a job with a surveying party in northern Oregon. When that ran out, he worked as a lumberjack, finally saved up enough for an assault upon Hollywood.

But motion pictures weren't interested in Gable just then. He was too tall. He stood six feet one inch and weighed one hundred and ninety pounds. He did get a few days' work as a grenadier extra in a Lubitsch picture. And then his height—which had been his handicap—helped him on his rise to the top. Louis O. McCloon was producing "Romeo and Juliet" with Jane Cowl and he needed tall soldiers. Gable was one of the few who met his requirements. When this show closed, McCloon gave him another small part in "What Price Glory" in the West

Coast company. Gable was off!

When the actor who was playing Sergeant Quirt—a major role in the play—quit, McCloon gave Gable his chance at it. Broadway was within reaching distance now.

WHEN Clark Gable landed in New York to seek a job, he knew that despite the fact he had never been there before, New York had never been strange to him. Here was Broadway with its great theaters and crowds and restaurants. Here was Broadway where he belonged. It was like coming home. And he was right. From his first appearance on Broadway, he "clicked." The country boy who had slaved in the oil fields and lumber camps, half-starved along the gas-lighted theatrical circuits he had toured, became the star of "Machinal," "Conflict," "Gambling," "Hawk Island" and "Blonde Widows."

In May, when the theatrical season ended, he won a part in the West Coast company of "The Last Mile" as Killer Mears. It was to have been a vacation job. Instead, it led Gable into the movies and he's never been back to Broadway since. Lionel Barrymore, now a director, saw his work as Killer Mears, liked it, persuaded him to take a part in "The Painted Cowboy," which he was making for Pathe. Metro-Goldwyn then called him for a part in "The Easiest Way" and when they offered him the male lead in Joan Crawford's "Dance, Fools, Dance," Gable knew that the movies—and not the stage—was his future.

Today Gable is sitting on top of the world. But his way of life is but little different from that of the average man. He plays a fair hand of bridge . . . and doesn't like it. He smokes a pipe and a ten-cent brand of tobacco. He's crazy about dogs and horses and guns. He plays a fair game of golf and has been known to throw his clubs away with a vow never to touch them again. He loves fast automobiles and spends hours at the radio listening to police calls. He could have almost anything he wanted within reason and purchasable with dollars. Instead, he takes the common pleasures available to us all and is happy in spite of his great responsibilities and amazed at the world's adulation.

THIS WEEK IN HOLLYWOOD (Continued from Page 25)

haircut and when Sol Lesser told him about it, he danced with glee. He knew just where to go. He hurried to his mother's house where she promptly got busy with bowl and scissors and fixed Stu right up. Memory: When Stu was a kid, his mother always cut his hair in exactly this fashion. It was like old times.

ANNA NEAGLE, working on "Irene," is a real drawing card these days. Everybody drops in on the set—stenographers, newspapermen, messengers, stars not working, clerks. Reason: To one and all, Anna serves tea and trimmings with the same charming hospitality.

BOB YOUNG has a ready answer for the thousands of letters which pour in on Hollywood personages in a rain of condemnation after Washington is-

sues the list of citizens with earnings which look like box-car figures. His answer: "After taxes, fees, and percentages are paid, I have exactly eighteen cents left of every dollar I earn."

DOROTHY LAMOUR, who is more cooperative than any of the big names when it comes to going through with a publicity stunt for the benefit of the press and photographers, got a little more than she bargained for in Chicago on her recent personal appearance tour. Asked to pose running an elevator in Marshall Field's for a cameraman (Dorothy used to be an elevator girl at this store before she became famous), she agreed to do so—stepped into the cage and started the elevator. A near accident resulted when Dorothy suddenly discovered she didn't know how to stop the darn thing. The payoff: Marshall Field's

had changed elevators since Dorothy Lamour had worked there and she didn't know how to operate the new type of car.

WHEN JIMMY CAGNEY and his wife arrived in Hollywood the first part of February from their recent sojourn in New York, they astonished their intimate friends by displaying a new addition to the Cagney family! Addition: A six-week-old terrier, an especially bred type of dog for which the Cagneys had been searching for the past year.

TYRONE POWER, stopping over between trains in Chicago with Annabella on his way back to Hollywood from the President's Birthday Ball, was queried by a reporter friend of many years' standing concerning the rumors the stork was scheduled to land at the

Power home this summer. Power (who knew the reporter had recently become the father of a boy) parried the question with: "How's your baby?" The discussion then centered around the reporter's child. Some of the questions Power asked were: "Did the baby cry much at night?" "What kind of a formula did he have?" "Had he any teeth?" Query: Do those sound like the questions of a prospective father to you?

THE RECENT FIRE in which the Antler Hotel at Grinnell, Iowa, burned to the ground didn't cause much comment outside of that section of the country in the daily press, although it was one of the better known of the old hostleries. Sidelight: Gary Cooper, whose next is "Northwest Mounted Police," used to wait on table at this hotel in the old days. So did Secretary Harry Hopkins.

THIS WEEK'S PROGRAMS

Log of Stations Listed in Edition B—Central Southwest

B-9/20

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SATURDAY February 24

MORNING

***Star in program listings indicates news broadcast.**

7:00 CST 6:00 MST
 *CBS-Today in Europe: KMOX (sw-21.57)
 *NBC-News: WREN KTHS KSCJ
 *NBC-News: KGBX (sw-21.5)
 *News: WIBW KARK KUOA WOW
7:15 CST 6:15 MST
 CBS-Morning Horizons: (sw-21.57)
 NBC-Musical Tete-a-Tete: KGBX (sw-21.5)
 NBC-Songs for Saturday: KOWH WREN KTHS KSCJ
 *News: KGNF KMBC WHO
7:30 CST 6:30 MST
 CBS-Phil Cook's Almanac: (sw-21.57)
 NBC-Gene & Glenn: KGBX (sw-21.5)
 Musical Clock: WHB WDAF WOW
 *News: KFEQ KFH KOWH KWTO WREN KOIL
7:45 CST 6:45 MST
 CBS-Adelaide Hawley: (sw-21.57)
 *NBC-Harvey & Dell sketch: News: WREN KTHS KSCJ
 Early Risers' Club: KLZ KVOR Happy Hank: KFAB KFEQ WHO WIBW WNAX
 *News: KWK KMOX KVOD
 Musical Clock: KOIL KOWH
8:00 CST 7:00 MST
 NBC-Breakfast Club: Orch.; Soloists: KARK KTHS KANS KGBX WREN KOWH KVOD KSCJ KWK (sw-21.5)
 CBS-Richard Maxwell, trn.: KLZ KOIL KFAB KLRA KVOR KMBC (sw-21.57)
 *NBC-News: Texas Jim Robertson, bar.: KVOD
 *News: KOA KFOR KGHF
8:15 CST 7:15 MST
 CBS-Old Vienna: KSL KOIL KLRA KMBC KFH
 NBC-Norman Cloutier's Orch.: WOW KSD
 Blue Ribbon Melodies: WHO KOA
8:30 CST 7:30 MST
 CBS-Carl Hohengarten Presents: KLRA KFH (sw-21.57)
 NBC-Norman Cloutier's Orch.: WDAF
 NBC-Breakfast Club: KGHF
 *News: KVOD KVOR
8:45 CST 7:45 MST
 NBC-Crackerjack Quartet: KSD
 CBS-Carl Hohengarten Presents: KVOR KMBC KOIL
9:00 CST 8:00 MST
 CBS-Address by Neville Chamberlain: WNAX KLRA KVOR KLZ
 For detail see Good Listening Guide.
 NBC-Address by Neville Chamberlain: KVOD KSCJ WREN KOWH (sw-21.5)
 For detail see Good Listening Guide.
 NBC-The Wise Man: WDAF KGBX KOA WOW WHO
 MBS-Address by Neville Chamberlain (Not broadcast in this locality but may be heard from WOR, Newark, N. J., at 710 on your dial)
 For detail see Good Listening Guide.
9:15 CST 8:15 MST
 NBC-No School Today: KGBX WDAF KARK WHO
 NBC-Address by Neville Chamberlain: KSCJ KGHF KVOD KTHS WREN KOWH (sw-21.5)
 CBS-Address by Neville Chamberlain: KSL KFH
9:30 CST 8:30 MST
 CBS-Nat'l Hillbilly Champions: KFAB KOIL KLRA KVOR WNAX KFH KMOX (sw-21.57)
 MBS-The First Offender: KFEL KFOR
 NBC-Charioteers: KTHS KSCJ KWK KVOD KVOR KOWH (sw-21.5)
 NBC-Betty Moore: KARK WHO WDAF WOW KSD
 Beginning a new series of programs by Betty Moore, well-known interior and exterior decorator. Subject: "The Carnival Kitchen."
 Markets: KFBI KFEQ

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KANS*	1210	100	Wichita, Kansas	NBC-B
KARK	890	1,000	Little Rock, Arkansas	NBC
KFAB	770	10,000	Lincoln, Nebraska	CBS
KFBI	1050	5,000	Abilene, Kansas	Local
KFEL	920	1,000	Denver, Colorado	MBS
KFEQ†	680	2,500	St. Joseph, Missouri	Local
KFH	1300	5,000	Wichita, Kansas	CBS
KFI†	640	50,000	Los Angeles, California	NBC-R
KFKA	880	1,000	Greeley, Colorado	MBS
KFOR*	1210	250	Lincoln, Nebr.	CBS-MBS
KGBX	1230	500	Springfield, Missouri	NBC
KGHF	1320	500	Pueblo, Colorado	NBC
KGNF	1430	1,000	North Platte, Nebraska	Local
KLRA	1390	5,000	Little Rock, Arkansas	CBS
KLZ	560	5,000	Denver, Colorado	CBS
KMBC	950	5,000	Kansas City, Missouri	CBS
KMOX	1090	50,000	St. Louis, Missouri	CBS
KNX†	1050	50,000	Los Angeles, California	CBS
KOA	830	50,000	Denver, Colorado	NBC-R
KOIL	1260	5,000	Omaha, Nebraska	CBS & MBS
KOWH	660	500	Omaha, Nebraska	NBC
KRNT†	1320	5,000	Des Moines, Iowa	CBS
KSCJ	1330	5,000	Sioux City, Iowa	NBC
KSD	550	5,000	St. Louis, Missouri	NBC-R
KSL†	1130	50,000	Salt Lake City, Utah	CBS
KSO†	1430	5,000	Des Moines, Iowa	NBC-B & MBS
KTHS	1060	10,000	Hot Springs, Arkansas	NBC

NBC—National Broadcasting Company
 CBS—Columbia Broadcasting System
 MBS—Mutual Broadcasting System
 NBC-B—National Broadcasting Company Basic Blue Network
 NBC-R—National Broadcasting Company Basic Red Network
 TQN—Texas Quality Network
 Local—Not Affiliated With Any National Network
 †—Night-time Programs Only
 ‡—Night-time Network Programs Only
 *—Network Programs Only
 ‡—Daytime Programs Only

PLEASE NOTE:

Symbols in parentheses, such as (sw-9.53), after a program listing indicates that this program may be heard by tuning in 9.53 megacycles on your short-wave dial. For foreign short-wave programs, please see page 19.

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KUOA	1260	5,000	Siloam Springs, Arkansas	Local
KVOD	630	1,000	Denver, Colorado	NBC-B
KVOO	1140	25,000	Tulsa, Oklahoma	NBC
KVOR	1270	1,000	Colorado Springs, Colorado	CBS
KWK	1350	5,000	St. Louis, Mo.	NBC-B & MBS
KWTO	560	5,000	Springfield, Missouri	Local
WBAP†	800	50,000	Fort Worth, Texas	NBC & TQN
WBMM†	770	50,000	Chicago, Illinois	CBS
WCCO†	810	50,000	Minneapolis, Minnesota	CBS
WDAF	610	5,000	Kansas City, Missouri	NBC-R
WENR†	970	50,000	Chicago, Illinois	NBC-B
WFAA†	800	50,000	Dallas, Texas	NBC & TQN
WGN†	720	50,000	Chicago, Illinois	MBS
WHB	860	1,000	Kansas City, Missouri	MBS
WHO	1000	50,000	Des Moines, Iowa	NBC-R
WIBW	580	5,000	Topeka, Kansas	CBS
WJAG	1060	1,000	Norfolk, Nebraska	Local
WLS†	870	50,000	Chicago, Illinois	NBC-B
WLW†	700	50,000	Cincinnati, Ohio	NBC & MBS
WMAQ†	670	50,000	Chicago, Illinois	NBC-R
WMT†	600	5,000	Cedar Rapids & Waterloo, Ia.	NBC-B & MBS
WNAX	570	5,000	Yankton, South Dakota	CBS
WOW	590	5,000	Omaha, Nebraska	NBC-R
WREN	1220	5,000	Lawrence, Kansas	NBC-B
WSM†	650	50,000	Nashville, Tennessee	NBC

***Star in program listings indicates news highlights.**
 NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs, and RADIO GUIDE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.
 If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

9:45 CST 8:45 MST
 NBC-Rakov's Orch.: KSCJ KWK
 KANS KTHS KGHF (sw-21.5)
 CBS-Nat'l Hillbilly Champions: KSL
 NBC-Bright Idea Club: KSD WHO KARK WDAF
 KFBI-Tonic Tunes
 KFEQ-Markets: Hawaiian Melodies
 *KFH-Grain & Livestock Markets: News
 KGBX-Gems of Melody: Weather
 KLZ-Health Club

10:00 CST 9:00 MST
 NBC-The Child Grows Up: KVOD WREN KGHF KOWH
 MBS-Model Airplane Club: KFEL
 *CBS-News: New England Conservatory of Music: KLRA KSL KVOR
 NBC-Armchair Quartet: WDAF KSD KOA KGBX WOW
 *News: KUOA KVOD KGNF
 KARK-Kiddies Club
 KFAB-Newspaper Carriers
 KFBI-On Parade
 KFEQ-Ben Henderson
 KFH-Hotel Rhythm
 KFKA-Denver Tabernacle
 *KLZ-News: Col. Fed. of Women's Club
 KMBC-Old Favorites
 *KMOX-News: Magic Kitchen
 KOIL-Junior 1. Q.
 *KSCJ-News: Timetable
 KTHS-Devotional
 KWK-Health Dept. Speaker
 KWTO-Poultry: Salon Echoes
 WHB-Shades of Black & White
 WHO-Crescent Hour of Music
 WJAG-Weather: Stocks
 *WNAX-News: Devotional Service

10:15 CST 9:15 MST
 MBS-This Wonderful World: KFEL KWK
 NBC-Norman Cloutier's Orch.: KSCJ KGBX KTHS KVOD (sw-15.33)
 NBC-Smiling Ed McConnell, songs: KSD WHO WOW WDAF KANS
 KFAB-Kentucky Kids
 KFEQ-Minor Clites
 KFH-Gypsy Caravan
 *KFKA-News
 KGNF-Organ Moods
 KLZ-What Is It?
 KOA-For Women Only
 KUOA-Science News
 KVOD-Variety Prgm.
 KWTO-Advs. of Jungle Jim
 WHB-Kiddies' Revue

11:00 CST 10:00 MST
 NBC-American Education Forum: WREN KVOD (sw-15.33)
 CBS-Country Journal: WNAX KFAB KFH (sw-21.57)
 NBC-Eastman School Symphony Orch.: KGBX KVOD WHO KSD
 Music of the Mass will be featured on today's program.
 MBS-Chet Ryk's Orch.: WMT KFEL KFKA
 *News: KFOR KFBI KWK
 KARK-Nazarene Church
 KFEQ-Markets
 KGHF-Old Songs
 KLRA-Booster Club
 KLZ-Denver Schools Music
 *KMBC-News: Program Notes
 Camp Fire Girls
 KMOX-Talent Court
 KOA-Pleasantdale Folks

10:30 CST 9:30 MST
 NBC-Hilda Hope. M.D., sketch: KOA
 CBS-New England Conservatory of Music: KLRA KFH WNAX
 NBC-Joe Gallicchio's Orchestra: WDAF KGBX KSD
 NBC-Our Barn: KWK WREN
 KVOD KSCJ KTHS (sw-15.33)
 MBS-Army Band: KFKA KFEL KFOR
 KFAB-Irma & The Cornhuskers
 KFBI-Hammond Melodies
 KFEQ-Old Timers
 KGHF-Good Morning, Neighbor
 KGNF-MacGregor's Fairy Tales
 KLZ-Lady, Lend an Ear
 KMBC-Council of Churches
 *KOIL-News
 KOWH-Touring the Town
 KUOA-John Henderson, bar.
 KVOD-Kiddies' Revue
 KFOR-Personal Shopper
 KWTO-Farm Chats
 WHO-Home Talent Folks
 WIBW-Arizona Range Riders
 WJAG-West Point Prgm.
 WOW-Homemakers' Club of the Air

10:45 CST 9:45 MST
 KFEQ Weather Bureau
 KGNF-Melody Mart
 KLRA-Hit of Today: Interlude: Gardner Nursery
 KMOX-Happy Housewives
 KOIL-Music in a Sentimental Mood
 KSD-Radio Bible Reading Club
 KUOA-Wilson Ames, organist
 KVOR-Good Morning Neighbor
 KWTO-Hayloft Frolic
 WHB-Farm Special
 WIBW-Henry & Jerome

11:00 CST 10:00 MST
 MBS-Children's Scrapbook: KFKA KFEL
 CBS-Let's Pretend: KMBC KFOR KVOR KLZ KFH KOIL KMOX (sw-17.83)
 NBC-Call to Youth: WDAF KSD WOW (sw-15.33)
 "St. Anne" is the title of today's address in the "Eternal Heroines" series. Speaker: Mrs. Carlton Hayes, member of the National Board of Girl Scouts.
 Markets KGNF KWTO
 KFAB-First Call to Dinner
 KFBI-Harmony Kings
 KFEQ-Man on the Farm
 KLRA-Bible Lovers Revival
 KVOD-South Americana
 WHB-Saturday Swing
 WHO-News & Views About Religion
 WNAX-Santa Fe Trailers

11:15 CST 10:15 MST
 MBS-To be announced: WMT WHB
 NBC-Eastman School: KOA
 KFBI-Dance Time: Markets
 KFEL-Three Rancheros
 KFEQ-Bunkhouse Bill
 KFKA-Jack Carr, trn.
 KGHF-Larry Bradford's Orch.
 KGNF-Concert Review
 KLRA-Masersingers
 KMBC-The Little Show
 KOWH-Farm Forum
 KSCJ-Voice of the People: Iowa Master Breeders
 *KSD-Headlines: Sunday Resume
 KUOA-Saturday Review
 KVOD-The Korner Kwiz
 KVOR-School Prgm.
 KWK-Musical Prgm.
 WDAF-With the Poets
 WJAG-Musical Masterpieces

11:30 CST 10:30 MST
 NBC-Farmers' Union Prgm.: KARK KSCJ KTHS KGBX KVOD WREN KANS KGHF KWK KOA KOWH
 Tom Cisek, president of the Oklahoma Farmers' Union, will talk on "The Cotton Certificate." Robert Handshin, Washington representative of the Farmers' Union, will discuss "Agricultural Activities on the Current Congress."
 MBS-Children's Scrapbook: KFKA KFEL
 CBS-Let's Pretend: KMBC KFOR KVOR KLZ KFH KOIL KMOX (sw-17.83)
 NBC-Call to Youth: WDAF KSD WOW (sw-15.33)
 "St. Anne" is the title of today's address in the "Eternal Heroines" series. Speaker: Mrs. Carlton Hayes, member of the National Board of Girl Scouts.
 Markets KGNF KWTO
 KFAB-First Call to Dinner
 KFBI-Harmony Kings
 KFEQ-Man on the Farm
 KLRA-Bible Lovers Revival
 KVOD-South Americana
 WHB-Saturday Swing
 WHO-News & Views About Religion
 WNAX-Santa Fe Trailers

AFTERNOON

11:45 CST 10:45 MST
 NBC-Matinee in Rhythm: WMO KVOD (sw-15.33)
 KGNF-Homespun Harmonies
 KSD-International House
 KUOA-Mischa Stanley, Billboard
 KWTO-Weekend Jamboree
 WDAF-Young Thespians
 WJAG-Modern Melodies: Hospital Report
 WOW-Magic Story Circle

12:00 CST 11:00 MST
 NBC-Griff Williams' Orch.: KSD WOW (sw-15.33)
 CBS-Westminster Church Choir: KLZ (sw-11.83)
 MBS-Ed Fitzgerald's Prgm.: KFOR
 *News: KFAB KFH WIBW
 KGNF KVOD KOIL
 Markets: KFEQ KFBI
 KFEL-Three Rancheros
 KFKA-Markets: Morning Suggestions
 *KLRA-News: Farm Service Prgm.
 *KMBC-News: Markets: Dinner Bell Roundup: Live Stock
 KMOX-Americans at Ark
 KUOA-Way Down South
 KVOD-Capt. Ozie
 KVOR-Westminster Church Choir
 WDAF Better Business Bureau Speaker
 WENR-Ace Brigade's Orch.
 WHB-Bob Cawwell Jr. Markets
 WHO-Corn Belt Farm Hour
 WJAG-Markets: Cradle Roll
 WNAX-Bulletin Board

12:15 CST 11:15 MST
 MBS-Ed Fitzgerald's Program: KFKA
 NBC-Calling All Stamp Collectors: WDAF (sw-15.33)
 *News: WNAX KUOA WJAG KVOD
 *KARK-News: Livestocks
 KFAB-Farm Notes: Markets
 *KFBI-News: Luncheon Lyrics
 KFEL-The Dime Man
 KFEQ-Lullaby Lester & Old Timers
 KFH-Livestock & Grain Markets
 KGBX-Luncheon Dance Music
 KGNF-Rhythm at Noon
 KOIL-Community Editor
 KVOD-Dance Melodies
 KWTO-Featured Orch.: McDonald Farm Boys
 WHB-Squirrel Creek Younguns
 WIBW-Markets
 WJAG-Midday Melodies

12:30 CST 11:30 MST
 NBC-Luncheon at the Waldorf: WREN KWK KVOD KANS (sw-15.33)
 For detail see Good Listening Guide.

CBS-Blue Streak Rhythm Ensemble: KFH KVOR KLRA KLZ KOIL (sw-11.83)
 MBS-University Life: KFEL
 *News: KFEQ KGBX KGNF KWTO WHO KOWH KSCJ KFKA
 KARK-Light Crust Doughboys
 KFAB-Last Call for Dinner
 KFBI-Voice of the People
 KGHF-Vic Fraser's Orch.
 KMBC-Country Journal
 KMOX-Safety Brigade
 KOA-College of Agriculture
 KTHS-Concert Orch.
 KUOA-Man on the Street
 KVOD-Bob Wills' Playboys
 *WDAF-News: Weather: Market Reports
 WIBW-Noonday Prgm.
 WJAG-Weather: Police: Funeral Notices: Visitors: Mail Bag
 WNAX-Farm & Home: Markets: Farm & Home
 *WOW-News: Musical Prgm.

12:45 CST 11:45 MST
 NBC-Lani McIntyre's Orch.: KSD KGBX KARK KOA
 NBC-Luncheon at the Waldorf: KSCJ KOWH
 CBS-Blue Streak Rhythm Ensemble: KOIL
 *News: KGHF KTHS
 KFAB-Poultry Talks
 KFBI-Variety Prgm.
 KFKA-Madison Singers
 KFEQ-Street Reporter
 KGNF-Swappers
 KMOX-Music Box with Venida Jones
 KOWH-This Rhythmic Age
 KUOA-Covered Wagon Jubilee
 KWTO-Accordion Capers: Man on the Street
 WDAF-4 Bells Roundup
 WHB-Jack Savage & Co.
 WHO-Lem & Martha
 WJAG-Gooch Buckaroos
 WNAX-Noonday Visite
 WOW-Man on the Street

1:00 CST 12:00 MST
 CBS-Brush Creek Follies: KLZ KFBI KMBC KLRA KSL KFOR KOIL (sw-11.83)
 MBS-Midwest Rifle Match: WHB
 NBC-Dance Orch.: KOA KARK KGBX KSD (sw-15.33)
 NBC-Metropolitan Opera Co.: KTHS KWK KVOD KVOD KGHF KOWH
 Music detail on page 13.
 Farm Facts & Fun: KGNF WOW
 WJAG
 KFAB-Mission Talk
 KFBI-Ernest & Forget-Me-Nots
 *KFEL-News: Paul Barron's Orch.
 KFEQ-Dance Melodies
 KFKA-County Agent's Prgm.
 *KMOX-Let's Discuss the News
 *KUOA-News: Interlude
 *KVOR-News
 KWTO-Laugh Clinic
 WDAF-Dance Orch.
 WHO-Dr. Pepper Playhouse
 WNAX-Lonesome Lloyd
 *WREN-News

1:15 CST 12:15 MST
 NBC-School Administrator's Convention: KOA KARK KGBX KSD (sw-15.33)
 A chorus of 27,000 St. Louis school children will be heard.
 NBC-Metropolitan Opera Co.: WREN
 KFAB-Federal Farm Prgm.
 *KFEQ-Markets: Weather: News
 KMOX-Travelogue
 KUOA-Hal Brewster
 KVOR-East, pianist
 WHO-Agricultural Conservation
 WNAX-Farm Highlights

1:30 CST 12:30 MST
 NBC-Music Styled for You: KOA WOW KARK KGBX WDAF KSD (sw-15.33)
 *CBS-Baron Elliott's Melodies: News: KLZ KLRA KFH KVOR
 MBS-Jeno Bartal's Orch.: KOIL KFOR KFEL
 (Continued on Next Page)

SATURDAY

February 24

(1:30 p.m. Continued)

KFKA-H. E. Green: Markets
 KFAB-Three Strings
 KFBI-Musical Prgm.
 KFEQ-Story of Wool
 KFKA H. E. Green: Markets
 KGNF-Weekend Jamboree
 KMBC-Americans at Work
 KMOX-Open Forum
 KUOA-South American Way
 KWTO-Organ Reveries
 WHB-Voice of Kansas City
 WHO-On Wings of Song

1:45 CST 12:45 MST
 ★CBS-Baron Elliott's Melodies: News: KMOX
 MBS-Jeno Bartal's Orch.: KFKA WIIB
 KFAB-Bob Bellamy
 ★KFBI-News Farmers Hour
 KFEQ-Waltz Time
 ★KLZ-Voice of the News
 KSD-To be announced
 KWTO-P.T.A. Program
 WHO-Curt Rogosinski, pianist
 WJAG-Russell Jensen, organist

2:00 CST 1:00 MST
 CBS-League of Composers Concert: KMBC KLRA KLZ KVOR (sw-11.83)
 Music detail on page 12.
 MBS-Manhattans Orch.: KFEL WHB KOIL KFKA KFOR
 NBC-Golden Melodies: KOA KSD KGBX WDAF WOV KARK WHO (sw-9.53)
 KFAB-Cornhusker Jamboree
 KFBI-Singing Cowboys
 KFEQ-St. Joseph's Schools
 KFBI-Br'er Fox Prgm.
 KGNF-Market Review
 KMOX-Columbia Country Journal

SATURDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

MORNING
 9:00 CST (8:00 MST) Address by Neville Chamberlain, MBS, NBC, CBS.
 Prime Minister Chamberlain will report the progress of the war.

AFTERNOON
 12:30 CST (11:30 MST) Luncheon at the Waldorf, NBC.
 Discussions and interviews conducted by Ilka Chase, prominent figure in theater and society. Paul Barron's orchestra.

1:00 CST (12:00 MST) Metropolitan Opera Company, NBC.
 Verdi's "Otello" will be presented.
 More information and music detail may be found on page 13, column 3.

NIGHT
 6:00 CST (5:00 MST) People's Platform, CBS.
 Subject: "Should the Government Help Pay for the Schools?"
 More information may be found on page 14, column 1.

6:30 CST (5:30 MST) Sky Blazers, CBS.
 Dramatization of the life of Buck Madden, the pilot who solved the mystery of the "death dive."

7:00 CST (6:00 MST) Arch Oboler's Plays, NBC.
 "Poison," a story about intolerance in public schools, starring Martha O'Driscoll and Janet Beecher.

7:00 CST (6:00 MST) Gang Busters; Drama, CBS.
 "The Case of the Handsome Bandit."

7:30 CST (6:30 MST) Wayne King's Orchestra, CBS.

7:30 CST (6:30 MST) Stop Me If You've Heard This One, NBC.
 Quiz program, with Milton Berle. "Senator" Ed Ford and Colonel Jay C. Flippen, comedians. Guest.

7:30 CST (6:30 MST) Radio Guild; Drama, NBC.
 Dramatic program.

8:00 CST (7:00 MST) Hit Parade, CBS.
 Barry Wood, baritone; Bea Wain, vocalist; Mark Warnow's orchestra; Orrin Tucker, his orchestra and Bonnie Baker, vocalist.

8:00 CST (7:00 MST) Youth vs. Age, NBC.
 Quiz program, with Paul Wing

8:00 CST (7:00 MST) Alka-Seltzer National Barn Dance, NBC

Pic 'n' Pat, Hoosier Hot Shots, Eddie Peabody, Henry Burr, Uncle Ezra, others.
 8:30 CST (7:30 MST) Death Valley Days; Drama, NBC.
 A story of Trinity Highway in California and how it curves around the grave of a baby.

8:45 CST (7:45 MST) Saturday Night Serenade, CBS.
 Bill Perry, tenor; Marv Eastman, soprano; Gus Haenschen's concert orchestra

9:00 CST (8:00 MST) NBC Symphony Orchestra, NBC.
 Bruno Walter, conductor.
 Music detail may be found on page 12, column 1

9:00 CST (8:00 MST) Bob Crosby's Orchestra, NBC.
 Mildred Bailey, vocalist.

9:30 CST (8:30 MST) What's My Name? NBC.
 This program will be heard on Friday nights hereafter.

Refer to adjacent columns for stations broadcasting these programs

★KUOA-News: Lullaby Trio
 KWTO-Juvenile All-Star Revue

2:15 CST 1:15 MST
 CBS-League of Composers Concert: KFBI
 KGNF-Random Thoughts
 KUOA-Concert Classic
 WJAG-Afternoon Concert
 WNAX-Olson Oddities: Rodeo Reces

2:30 CST 1:30 MST
 NBC-Metropolitan Opera Co.: KTHS KSCJ KVOD WREN
 KGHF KANS KWK KVVO

CBS-League of Composers Concert: KVOR KFBI KLRA KLZ KMOX WIBW (sw-11.83)
 NBC-Dol Brissett's Orch.: KSD WOV KARK KOA KGBX WDAF WHO (sw-9.53)
 MBS-Bill McCune's Orch.: KOIL KFEL KFKA KFOR
 KFAB-The Hired Hands
 KFBI-Hit Revue
 KFEQ-Ben Henderson
 KGNF-World Bookman
 KUOA-College Aires
 KWTO-Diana's Book Review
 WHB-VSV Curtain Raiser
 WNAX-Markets: Rodeo Reces

2:45 CST 1:45 MST
 KFEQ-Minor Clites, accordionist
 KGNF-Lyrics by Estelle
 KSD-Fed. of Music Clubs
 KWTO-Story of Wool
 WJAG-People. Just People
 WNAX-Finnish Relief Report

3:00 CST 2:00 MST
 CBS-Bull Session: KLRA KLZ KFBI KMOX WIBW KVOR (sw-11.83)
 Subject: "Pioneering in World Organization."
 NBC-Metropolitan Opera Co.: KTHS KSCJ KVOD WREN
 KGHF KANS KWK KVVO
 NBC-School Administrator's Convention: WOV KOA WHO KGBX KARK WDAF (sw-9.53)
 A round-table discussion of the most recent findings of the Educational Policies Commission will be heard.

MBS-Songs That Sweethearts Sing: KFEL KOIL KFKA
 ★News: KGNF KFOR
 KFAB-Kentucky Kids
 ★KFBI-News: Hammond Tunes
 KFEQ-Pony Express Round-Up
 KMOX-Democracy in Action
 ★KUOA-News: Your American Music
 KWTO-Markets: Daily Record
 WHB-Vine Street Varieties
 WJAG-Stan Todd, organist
 WNAX-Bohemian Band

3:15 CST 2:15 MST
 NBC-Campus Capers: WOV KOA WHO KGBX KARK WDAF (sw-9.53)
 MBS-Flamingo Stakes: KFEL KFKA
 KFAB-Gus & Andy
 KGNF-Castles in the Air
 KOIL-Accordiana
 KUOA-Popular Tunes
 KVOR-Story of Wool
 KWTO-Blue Ridge Mountain Boys
 WJAG-Pupils College of Music
 WNAX-Bohemian Band

3:30 CST 2:30 MST
 NBC-Metropolitan Opera Co.: KANS KGHF KSCJ WREN
 KTHS KVOD KVVO (sw-15.33)
 CBS-Buffalo Presents: KFAB KFBI KLZ KVOR KLRA KOIL WIBW KMBC KMOX WNAX (sw-11.83)
 NBC-Variety Prgm.: KOA WHO KGBX KARK WDAF WOV (sw-9.53)
 KFBI-Little Show
 KUOA-Cowboy Jamboree
 WJAG-Tango Time

3:45 CST 2:45 MST
 MBS-Sammy Kaye's Orch.: KFEL KFOR

KSD-Adult Education Council
 KWTO-Alpen Brau Boys
 WJAG-Moeller Sisters

4:00 CST 3:00 MST
 NBC-Gus Steck's Orch.: KGBX WHO WDAF KOA KSD WOV KARK KVVO
 CBS-The Human Adventure, drama: KVOR WIBW KLRA KLZ KMBC KMOX KFAB (sw-11.83)
 A dramatization of the hobby of retired Professor George Lyman Ketrtridge of Harvard. His hobby is the study of witchcraft, on which he spent forty years.

MBS-Sammy Kaye's Orch.: KFEL KFOR KOIL
 KFBI-Concert Hour
 KFEQ-Song Styles
 KFBI-Ark Valley Boys
 KGNF-Cavalcade of Drama
 KOWH-South Omaha on the Air
 ★KUOA-News: Gems of Melody
 KVOD Dance Orch
 KWTO-Mid-afternoon Headlines
 ★WIBW-Four Star Final
 WJAG-Band Music
 WNAX-Finnish Relief Report

4:15 CST 3:15 MST
 NBC-Magic Waves, drama: KWK KANS KGHF KSCJ WREN
 KTHS (sw-15.33)
 NBC-Gus Steck's Orch.: KOWH
 MBS-Sammy Kaye's Orch.: WHB
 KFEQ-Matinee
 KGBX-Schools of the Southwest
 KGNF-Four Fifteen Request
 KUOA-Gypsy Ensemble
 KWTO-Schools of the Southwest
 ★WJAG-News
 WNAX-Tips by Taylor

4:30 CST 3:30 MST
 NBC-Gray Gordon's Orch.: KOA KGBX WDAF KARK KVVO (sw-9.53-15.33)
 CBS-Henry King's Orch.: KFOR KLRA KFBI KLZ KFAB KVOR KMBC KOIL (sw-11.83)
 NBC-Erskine Hawkins' Orch.: KANS WREN KGHF KSCJ KVOD KOWH
 KFEQ-Prairie Flower
 ★KGNF-News
 KMOX-Organ Melodies
 KSD-The Bar Ass'n Prgm.
 KTHS-International Trio
 KUOA-World Light Opera
 KWTO-Zeke & His Saddle Pals
 WHO-Federal Income Tax
 WIBW-Pentecostal Tabernacle
 WJAG-For Children Only
 WNAX-Human Adventure

4:45 CST 3:45 MST
 NBC-Erskine Hawkins' Orch.: KTHS KARK (sw-15.33)
 CBS-Henry King's Orch.: WIBW
 MBS-Dick Kuhn's Orch.: KOIL WHB KWK
 NBC-Gray Gordon's Orch.: KSD
 KFBI-Fellowship Hour
 KFEQ-Allen Roth's Orch.
 KGNF-Time Out for Dancing
 KWTO-Sports
 WIBW-Uncle Sam Calling
 WJAG-Seventh Day Adventist
 ★WOW-Headlines Ahead

5:00 CST 4:00 MST
 ★NBC-Hal Kemp's Orch.: News: KSCJ KVOD KVOD KOWH KTHS
 MBS-Jerry Livingston's Orch.: KFOR WHB
 ★NBC-Kaltenmeyer's Kindergarten: News: KOA KGBX KARK WOV WDAF (sw-9.53)

★CBS-News, Albert Warner, commentator: KVOR KLRA KMBC KFBI KLZ KFAB KOIL
 ★News: KGHF WHO
 KFBI-Old Timers
 ★KFEL-News: Peggy Anderson
 KFEQ-Tin Pan Alley Goes to Town
 KGNF-Today's Sport Parade
 KMOX-Piano Recital
 ★KSD-News: Bernhard Levitov's Orch
 KUOA-This & That
 KWK-Al Sarli's Orch.
 KWTO-National Wildlife Prgm.
 WIBW-Farm Bureau: Musical Interlude: Navy Prgm.
 WJAG-Musical Roulette
 ★WMMF-News: Hi-Boys
 WNAX-Hamburg Hatcheries
 ★WREN-Range Rider News

5:15 CST 4:15 MST
 CBS-Nan Wynn, songs: KLRA KLZ KFBI KFAB KMBC KOIL KMOX WNAX WIBW
 MBS-Jerry Livingston's Orch.: KFEL
 KFBI-Old Timers
 KFEQ-Uptowners
 KGHF-Varieties
 KSD-Xavier Cugat's Orch.
 KUOA-Hawaiian Modes
 ★KVOR-News
 KWTO-Hollywood Amer. Legion Band
 WHO-Book Reviews

5:30 CST 4:30 MST
 NBC-Renfrew of the Mounted: WREN KGHF KSCJ KVOD KTHS
 NBC-Religion in the News: KGBX WOV KVVO KARK KSD (sw-9.53)
 MBS-To be announced: KFEL
 CBS-Which Way to Lasting Peace?: WIBW KLRA KFAB KLZ KMBC KFBI KVOR WNAX (sw-11.83)
 Speakers: Dr. James T. Stewart of Columbia U. and Clark M. Biehlberger, director of the League of Nations Association.
 Subject: "Pioneering in World Organization."
 ★News: KFEQ KWK
 KFBI-Ernest & Forget-Me-Nots
 KFKA-Gouchos
 KGNF-Eb & Zeb
 KMOX-Ben Feld's Orch.: Soloists
 KOA-The Master Singers
 KOIL-Make Believe Ballroom
 KOWH-Sports
 KUOA-Gaslight Harmonies
 KWTO-Pleasantdale Folks
 WDAF-Safety Council Talk
 ★WHB-News & Sports
 WHO-Austin & Scott
 WJAG-Highlights in Melody
 WLW-Ohio Emergency Comm.

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 CST 5:00 MST
 CBS-People's Platform: KVOR KNN KFAB
 MBS-Trojan Horses: KFEL KFKA
 NBC-Nancy Martin songs: K-11
 KARK KVVO WBAP KFI KOA KANS
 NBC-Message of Israel: WENP KSO WREN
 Speaker: Rabbi Louis Wolser of Philadelphia. Subject: "Give Me Friendship or Give Me Death."
 NBC-What's My Name?: WLW

★News: KFBI KFOR KGBX KLZ WBBM KSCJ KOIL WIBW
 KFBI Sports
 KGHF-Farmer Favorites
 ★KGNF-Headlines: Weather
 ★KLRA-News: Interlude Sports Review
 ★KMBC-News Sports
 KMOX House Party
 KSL Search for Talent
 KTHS-Today's Winners
 KVOI-Sweet Serenade
 KWK-Lone Ranger, sketch
 WCCO-Barn Dance
 WDAF-Kansas City Schools Prgm
 WGN-Ginsburgh's Concert Orch
 WHO-To be announced
 WMAQ-Musical Entre
 WMT-Here's Your Lucky Break
 WNAX-Sunset Edition
 WOW-Little Man
 WSM-Int'l Sunday School Lesson

6:15 CST 5:15 MST
 NBC-Organ Moods: KANS KOA KARK WOV KSD KFI WMAQ WDAF
 MBS-Cats 'n' Jammers: KFEL KFKA KFOR KOIL KWK
 ★News: KGNF KOWH WFAA
 Sports: KSCJ KVOD
 KFBI-Church Review
 KFBI-Alpen Brau Swingsters
 KGBX-The Charlotteers
 KLRA-Dinner Music
 KLZ-Symphony Hall
 KMBC-Today in Europe
 WBBM-Heart of Julia Blake
 WGN-Bob Elson's Sport Review
 WIBW-Homespun Harmonies
 WNAX-Charles Worcester: Standard Welding
 WSM-Uncle Jim's Crossroad Store

6:30 CST 5:30 MST
 CBS-Sky Blazers, drama: KMBC KLRA KFAB WCCO KMOX WBBM KFBI KRNT KOIL WNAX (also see 10 p.m. CST)
 For detail see Good Listening Guide.
 NBC-Art for Your Sake: KGHF KGBX KFI WOV
 The life of France's greatest painter of peasant life, Jean Francois Millet, will be dramatized.
 NBC-Guy Lombardo's Orch.: KVOD KSCJ KANS WMAQ KSO (sw-9.55)
 Dr. Pepper's House Party: WSM KARK KVOD WFAA WDAF
 ★News: WREN WLS WHO WMT WGN
 KFBI-Dancing Party
 KFEL-Eddie Bush's Orch.
 KFKA-Hawaiian Serenade
 KNN-Ray Noble's Orch.
 KOA-Once Upon a Time
 KSD-Cheri McKay and Company
 KSL-Story Telling Time
 KVOR-Sports Review
 ★KWK-Sports: News
 WIBW-Popular Varieties
 WLW-Renfro Valley Folk

6:45 CST 5:45 MST
 NBC-Guy Lombardo's Orch.: WREN
 MBS-Inside of Sports: KWK WGN
 Sam Baller will tell of the career of Joie Ray, "The Kid from Kankakee," track star of a few years ago.
 ★News: KVOD KSL
 KFEL-Frankie Masters' Orch.
 KFKA-Sports

FREQUENCIES

KANS-1210	KTHS-1060
KARK-800	KUOA-1250
KFAB-770	KVOD-630
KFBI-1050	KVOO-1140
KFBI-920	KVOR-1270
KFEQ-480	KWK-1350
KFI-1300	KWTO-560
KFI-640	WBAP-800
KFA-880	WBBM-770
KFOR-1210	WCCO-810
KGBX-1230	WDAF-610
KGHF-1320	WENR-870
KGNF-1430	WFAA-800
KLRA-1390	WGN-720
KLZ-510	WHB-860
KMBC-950	WHO-1000
KMOX-1090	WIBW-580
KNN-1050	WJAG-1060
KOA-830	WLS-870
KOIL-1260	WLW-700
KOWH-680	WMAQ-670
KRNT-1320	WMT-600
KSCJ-1330	WNAX-570
KSD-550	WOW-590
KSL-1130	WREN-1220
KSO-1430	WSM-650

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If you know the names of the popular musical maestros whose plaintive tunes come floating over the air waves . . . if you know the names of the popular orchestras heard at dances, hotels and other public gathering places . . . then you'll have no trouble in identifying them in this amusing new test. And you get an opportunity to vote for your favorite!

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America's Biggest Feature Newspaper

SATURDAY February 24

KOA-Dr. Pepper's Playhouse
★KSD-Sunday Resume: News
KVOR-Road Report: Eventide Echoes

7:00 CST 6:00 MST
NBC-Arch Oboler's Plays: WDAF
WOW KSD WMAQ KGBX KVOO
KARK WHO

8:00 CST 7:00 MST
NBC-Alka-Seltzer National Barn
Dance: WLS WLW WMT KSO
WREN KVOO WBAP KARK
KTBS KVOD KWK KSCJ
KTBS (1450 kc) (sw-9.53)

9:15 CST 8:15 MST
NBC-Symphony Orch.: KTHS
NBC-Symphony Affairs: KLZ KLRA
WCCO KNX KFAB KRNT
KMBC WBBM KVOO (sw-9.65)

10:15 CST 9:15 MST
CBS-Old Dominion Barn Dance:
WGN KFEL
NBC-Alka-Seltzer National Barn
Dance: KVOO

11:15 CST 10:15 MST
NBC-Carl Ravazza's Orch.: KSO
WREN KSCJ WMT
NBC-Glenn Miller's Orch.: WOW
WHO KGBX KARK

12:15 CST 11:15 MST
NBC-George Duffy's Orch.: KFII
WNAX KLRA WIBW KRNT
WBBM (sw-6.12)

13:15 CST 12:15 MST
NBC-Ray Herbeck's Orch.: KVOO
KFSB KWK KOIL KFEL
NBC-Freddie Ebener's Orch.:
WENR

14:15 CST 13:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

15:15 CST 14:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

16:15 CST 15:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

17:15 CST 16:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

18:15 CST 17:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

19:15 CST 18:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

20:15 CST 19:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

KGBX-Soliloquy
KVOR-Musical Workshop
WLS-Barn Dance Party
WSM-Golden West Cowboys

7:45 CST 6:45 MST
★KVOR-Music Graphs: News
WSM-Checkerboard Time

8:00 CST 7:00 MST
NBC-Alka-Seltzer National Barn
Dance: WLS WLW WMT KSO
WREN KVOO WBAP KARK
KTBS KVOD KWK KSCJ
KTBS (1450 kc) (sw-9.53)

9:15 CST 8:15 MST
NBC-Symphony Orch.: KTHS
NBC-Symphony Affairs: KLZ KLRA
WCCO KNX KFAB KRNT
KMBC WBBM KVOO (sw-9.65)

10:15 CST 9:15 MST
CBS-Old Dominion Barn Dance:
WGN KFEL
NBC-Alka-Seltzer National Barn
Dance: KVOO

11:15 CST 10:15 MST
NBC-Carl Ravazza's Orch.: KSO
WREN KSCJ WMT
NBC-Glenn Miller's Orch.: WOW
WHO KGBX KARK

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WNAX KLRA WIBW KRNT
WBBM (sw-6.12)

13:15 CST 12:15 MST
NBC-Ray Herbeck's Orch.: KVOO
KFSB KWK KOIL KFEL
NBC-Freddie Ebener's Orch.:
WENR

14:15 CST 13:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

15:15 CST 14:15 MST
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16:15 CST 15:15 MST
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WLV-Lee Erwin's Orch.

20:15 CST 19:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

NBC-Bob Crosby's Orch.: WMAQ
WOW KVOO KSD KFI WDAF
KARK WLW KOA KGBX KANS
WBAP

9:15 CST 8:15 MST
NBC-Symphony Orch.: KTHS
NBC-Symphony Affairs: KLZ KLRA
WCCO KNX KFAB KRNT
KMBC WBBM KVOO (sw-9.65)

10:15 CST 9:15 MST
CBS-Old Dominion Barn Dance:
WGN KFEL
NBC-Alka-Seltzer National Barn
Dance: KVOO

11:15 CST 10:15 MST
NBC-Carl Ravazza's Orch.: KSO
WREN KSCJ WMT
NBC-Glenn Miller's Orch.: WOW
WHO KGBX KARK

12:15 CST 11:15 MST
NBC-George Duffy's Orch.: KFII
WNAX KLRA WIBW KRNT
WBBM (sw-6.12)

13:15 CST 12:15 MST
NBC-Ray Herbeck's Orch.: KVOO
KFSB KWK KOIL KFEL
NBC-Freddie Ebener's Orch.:
WENR

14:15 CST 13:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

15:15 CST 14:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

16:15 CST 15:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

17:15 CST 16:15 MST
NBC-George Duffy's Orch.: KFAB
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NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

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20:15 CST 19:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

21:15 CST 20:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

22:15 CST 21:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

NBC-George Olsen's Orchestra:
WGN KFEL
NBC-Alka-Seltzer National Barn
Dance: KFI KOA

9:15 CST 8:15 MST
NBC-Symphony Orch.: KTHS
NBC-Symphony Affairs: KLZ KLRA
WCCO KNX KFAB KRNT
KMBC WBBM KVOO (sw-9.65)

10:15 CST 9:15 MST
CBS-Old Dominion Barn Dance:
WGN KFEL
NBC-Alka-Seltzer National Barn
Dance: KVOO

11:15 CST 10:15 MST
NBC-Carl Ravazza's Orch.: KSO
WREN KSCJ WMT
NBC-Glenn Miller's Orch.: WOW
WHO KGBX KARK

12:15 CST 11:15 MST
NBC-George Duffy's Orch.: KFII
WNAX KLRA WIBW KRNT
WBBM (sw-6.12)

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KFSB KWK KOIL KFEL
NBC-Freddie Ebener's Orch.:
WENR

14:15 CST 13:15 MST
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NBC-Dance Orch.: WGN KFEL
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KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

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KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

NBC-George Olsen's Orchestra:
WGN KFEL
NBC-Alka-Seltzer National Barn
Dance: KFI KOA

9:15 CST 8:15 MST
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KMBC WBBM KVOO (sw-9.65)

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WGN KFEL
NBC-Alka-Seltzer National Barn
Dance: KVOO

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NBC-Carl Ravazza's Orch.: KSO
WREN KSCJ WMT
NBC-Glenn Miller's Orch.: WOW
WHO KGBX KARK

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WNAX KLRA WIBW KRNT
WBBM (sw-6.12)

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KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

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NBC-Dance Orch.: WGN KFEL
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KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

17:15 CST 16:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

18:15 CST 17:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

19:15 CST 18:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

20:15 CST 19:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

21:15 CST 20:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

22:15 CST 21:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

NBC-Gus Arnheim's Orch.: KGIF
WREN KVOO KSCJ
NBC-Ella Fitzgerald's Orchestra:
KARK KGBX KVOO WDAF
KOA WOW

9:15 CST 8:15 MST
NBC-Symphony Orch.: KTHS
NBC-Symphony Affairs: KLZ KLRA
WCCO KNX KFAB KRNT
KMBC WBBM KVOO (sw-9.65)

10:15 CST 9:15 MST
CBS-Old Dominion Barn Dance:
WGN KFEL
NBC-Alka-Seltzer National Barn
Dance: KVOO

11:15 CST 10:15 MST
NBC-Carl Ravazza's Orch.: KSO
WREN KSCJ WMT
NBC-Glenn Miller's Orch.: WOW
WHO KGBX KARK

12:15 CST 11:15 MST
NBC-George Duffy's Orch.: KFII
WNAX KLRA WIBW KRNT
WBBM (sw-6.12)

13:15 CST 12:15 MST
NBC-Ray Herbeck's Orch.: KVOO
KFSB KWK KOIL KFEL
NBC-Freddie Ebener's Orch.:
WENR

14:15 CST 13:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

15:15 CST 14:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

16:15 CST 15:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

17:15 CST 16:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

18:15 CST 17:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

19:15 CST 18:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

20:15 CST 19:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

21:15 CST 20:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

22:15 CST 21:15 MST
NBC-George Duffy's Orch.: KFAB
KARK
NBC-Dance Orch.: WGN KFEL
WLV-Lee Erwin's Orch.

Saturday Night NATIONAL BARN DANCE PIC 'n PAT Hoosier Hot Shots - Uncle Ezra Eddie Peabody - Henry Burr Sponsored by ALKA-SELTZER KARK WREN KWK KTBS 8:00 P.M., CST KOA - 9:00 P.M., MST - KVOD 7:00 P.M., CST

MORNING

★Star in program listings indicates news broadcast.

7:00 CST 6:00 MST
★NBC-News: Organ Recital:
WOW WDAF KVOO KGBX

7:45 CST 6:45 MST
NBC-Cloister Bells: KSCJ KWK
KOWH KTHS (sw-21.5)

8:00 CST 7:00 MST
★NBC-News: Peerless Trio: KWK
KOWH KSCJ KTHS (sw-21.5)

8:15 CST 7:15 MST
CBS-Outdoors with Bob Edge:
KMBC KFH KOIL WIBW KLZ
KMOX KFOR (sw-21.57)

8:30 CST 7:30 MST
NBC-Sunday Drivers: KGBX
KOA

CBS-Wings Over Jordan: KLRA
WIBW KMBC KOIL KMOX
KLZ (sw-21.57)

9:00 CST 8:00 MST
CBS-Church of the Air: KMBC
KLZ KFH KLRA WIBW WNAX
KMOX (sw-21.57)

9:30 CST 8:30 MST
NBC-Bill Johnson, bar.: KGBX
KARK WHO WOW KOA KVOO
CBS-March of Games: KLRA
WIBW KOIL KFOR KFH KLZ
KFAB (sw-21.57)

9:45 CST 8:45 MST
NBC-Ross Trio: KARK KGBX
KANS KOA WOW KVOO
NBC-Happy Jim Parsons: (sw-
21.5)

10:00 CST 9:00 MST
★NBC-News: Walter Logan's
Orch.: KARK WOW KGBX

10:15 CST 9:15 MST
NBC-George Olsen's Orch.:
WGN KFEL
NBC-Alka-Seltzer National Barn
Dance: KVOO

SUNDAY, February 25, 1940

MBS-School Administrators' Con-
vention: KWK

9:00 CST 8:00 MST
CBS-Church of the Air: KMBC
KLZ KFH KLRA WIBW WNAX
KMOX (sw-21.57)

9:30 CST 8:30 MST
NBC-Bill Johnson, bar.: KGBX
KARK WHO WOW KOA KVOO
CBS-March of Games: KLRA
WIBW KOIL KFOR KFH KLZ
KFAB (sw-21.57)

9:45 CST 8:45 MST
NBC-Ross Trio: KARK KGBX
KANS KOA WOW KVOO
NBC-Happy Jim Parsons: (sw-
21.5)

10:00 CST 9:00 MST
★NBC-News: Walter Logan's
Orch.: KARK WOW KGBX

10:15 CST 9:15 MST
NBC-George Olsen's Orch.:
WGN KFEL
NBC-Alka-Seltzer National Barn
Dance: KVOO

KFEQ-Music Graphs
KOIL-Sunday Morning Melodies
KUOA-String Quartet
KWK-United Charities Reporter
KWTO-Symphony of Melody
WNB-Sunday Morning Matinee
WIO-Rev. John Zoller

10:00 CST 9:00 MST
NBC-Paul Pendarvis' Orchestra:
KGBX (sw-9.53)

10:15 CST 9:15 MST
CBS-Matinata: KVOO
NBC-Walter Logan's Orch.: WHO
KOA KVOO
NBC-Melodic Moods: KANS
KWK KSCJ KGHF KOWH (sw-
15.33)

10:30 CST 9:30 MST
NBC-Southernaires: KSCJ KVOO
WREN KVOD KTHS KGHF
KOWH KANS (sw-15.33)

10:45 CST 9:45 MST
★NBC-News: KFEQ
KFBI-Musical Prgm.
KOIL-Labor Union Speaker
KUOA-Curtis Ensemble
KWTO-Sunday Worship Service

11:00 CST 10:00 MST
NBC-Vernon Crane's Story Book:
KOA KGBX WDAF WOW
MBS-Perole String Quartet:
KFEL KFKA

11:15 CST 10:15 MST
NBC-Oyangueren, guitarist: KOA
KGBX
NBC-Radio City Music Hall:
KVOO

WDAF-Hartz Canaries
WOW-National Defense
11:30 CST 10:30 MST
NBC-On Your Job: KOA WOW
KGBX KANS WDAF

11:45 CST 10:45 MST
★NBC-News: KFEQ
KFBI-Musical Prgm.
KOIL-Labor Union Speaker
KUOA-Curtis Ensemble
KWTO-Sunday Worship Service

12:00 CST 11:00 MST
MBS-Don Arres, tr. & Orch.:
KFEL WIBW
CBS-Church of the Air: KFOR
KMBC KLRA (sw-15.27)

12:15 CST 11:15 MST
NBC-Pilgrimage of Poetry: KGIF
WREN KWK KVOD KVOO KSCJ
KTHS KOWH KANS (sw-15.33)

12:30 CST 11:30 MST
NBC-Music for Moderns: KARK
WOW KOA WDAF WIO
★NBC-News: KFH KOIL WIBA
★KFBI-Luncheon Lyrics: News
KFEL-Reed Murray's Orch
KFEQ-Sidnaden Varieties
KGBX-Featured Orch.
KLZ-Calvary Baptist Church
★KMBC-News: As Kansas City
Dines

12:45 CST 11:45 MST
MBS-March of Health: KFEL
KFKA
★KMBC-News: As Kansas City
Dines
KMOX-In the Dean's Study
(Continued on Next Page)

AFTERNOON

12:00 CST 11:00 MST
MBS-Don Arres, tr. & Orch.:
KFEL WIBW
CBS-Church of the Air: KFOR
KMBC KLRA (sw-15.27)

12:15 CST 11:15 MST
NBC-Pilgrimage of Poetry: KGIF
WREN KWK KVOD KVOO KSCJ
KTHS KOWH KANS (sw-15.33)

12:30 CST 11:30 MST
NBC-Music for Moderns: KARK
WOW KOA WDAF WIO
★NBC-News: KFH KOIL WIBA
★KFBI-Luncheon Lyrics: News
KFEL-Reed Murray's Orch
KFEQ-Sidnaden Varieties
KGBX-Featured Orch.
KLZ-Calvary Baptist Church
★KMBC-News: As Kansas City
Dines

12:45 CST 11:45 MST
MBS-March of Health: KFEL
KFKA
★KMBC-News: As Kansas City
Dines
KMOX-In the Dean's Study
(Continued on Next Page)

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SUNDAY February 25

(12:00 noon Continued)

KUOA-Ozarkian Male Quartet
KVOR-Church Services
KWTO-Luncheon Lyrics
WJAG-Helen Craven Karella
WNAX-Poet's Corner

12:15 CST 11:15 MST
NBC-Music for Moderns: KVOO
MBS-Radio Warblers: KFEL
KOIL KWK WHB

NBC-Vass Family: KGHF KSCJ
KANS KVOB KOWH WREN
(sw-15.33)

★News: KFAB KUOA WOW
KFH-Dr. Pepper Playhouse
KGBX-Towns of the Southwest
KTHS-Christian Science Prgm.
WIBW-Popular Varieties
WJAG-Dinner Music
WNAX-Farm Week in Review
WREN-Dale Brodie's Orch.

12:30 CST 11:30 MST
NBC-From Hollywood Today:
KARK KGBX KOWH WOW
KOA WHO WDAF

★CBS-News: Grand Hotel: KOIL
KMBC WNAX KMOX

NBC-Al & Lee Reiser's Orch.:
KGHF KVOO KSCJ KANS (sw-
15.33)

MBS-Lutheran Hour: KWK

★CBS-News: Song Styles: KLRA
KFH

KFAB-Home Town Band
KFBI-Ernest & Forget-Me-Not
KFEL-Harry Horlick's Orch.
★KSD-Community Forum: News
KTHS-Concert Orch.
KUOA-Peter Cavallo
KVOB-Concert Corner
KWTO-Irving Mixed Quartet
WHB-Morton Gould's Orch.
WIBW-You Can't Do That
WREN-Dale Brodie's Orch.

12:45 CST 11:45 MST
KFEQ-Frankie Masters' Orch.
KOA-Hollywood Reporter
KUOA-Fred Feibel

★KVOO-News
KWTO-Southern Songs
★WJAG-Harold Kline: Floma
Taylor: Weather: News

1:00 CST 12:00 MST
CBS-Democracy in Action, drama:
KMBC KOIL KFH KVOR
WIBW KLRA KFAB (sw-15.27)

Subject: "Women and Children
in Industry."

NBC-Great Plays: KSCJ KWK
KVOB KTHS KVOO WREN
(sw-15.33)

For detail see Good Listening Guide.

NBC-Smoke Dreams: WHO WOW
WDAF KSD

★KARK-An Orchid to You:
News: Drifting Rangers
★KFI-Record Review
★KFEL-News: Prm. Preview
KFEQ-Electricity Speaks
★KFOR News
KGBX-Concert Hall of the Air
KGHF-Saturday Night
KLZ-Rhapsody in Brass
KMOX-Sunday Serenade: Musicale
KOA-Sunday Symphonette
KOWH-Tips & Tunes
KUOA-Bob Jones
KWTO-Organ Moods: Federal
Loan Prgm
WIBW-The People's Choice
WJAG-Studio Prem
WNAX-Miracles of Health

1:15 CST 12:15 MST
★News: KWTO KLZ KOWH
KFEL-Imperial Male Chorus
KFEQ-Dance Time
★KMOX-Headline Highlights
KUOA-James Elwood
WHB-Power Parade
WJAG-Rotary Observance Talk
★WNAX-News

1:30 CST 12:30 MST
NBC-University of Chicago Round
Table Discussion: WDAF WOW
KSD KOA KWTO KARK KGHF
KANS KGBX

For detail see Good Listening Guide.

★CBS-News & Rhythm: KLZ
CBS-Anson Weeks' Orch.: WIBW
KMBC KFAB KOIL KMOX
WNAX KFH

Guest: Virginia Payne, "Ma
Perkins" of radio.

SUNDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

MORNING

10:30 CST (9:30 MST) Major
Bowes' Family, CBS.
Guests: James Cavanaugh
and John Redmond, com-
posers.

11:00 CST (10:00 MST) Radio
City Music Hall, NBC.
Henrietta Schumann, pianist;
Viola Philo, soprano; Erno
Rapee, conductor.
Music detail may be found on
page 12, column 2.

AFTERNOON

12:30 CST (11:30 MST) Grand
Hotel, CBS.
Drama, with Betty Lou Ger-
son.

1:00 CST (12:00 MST) Great
Plays, NBC.
Previously scheduled for last
week, Gilbert and Sullivan's
"Pirates of Penzance" will
be presented today.

1:30 CST (12:30 MST) So You
Think You Know Music,
CBS.
Ted Cott, M. C.; Leonard
Liebling, judge. Guests: Ed-
win McArthur, composer,
and Johnny Green, orchestra-
leader.

1:30 CST (12:30 MST) Uni-
versity of Chicago Round
Table, NBC.
Irving Pfau, foreign editor;
Clifton Utley of the Chicago
Council on Foreign Relations,
and Louis Gottschalk, pro-
fessor of modern history at
the U. of Chicago, will dis-
cuss "War Myths."

2:00 CST (1:00 MST) New
York Philharmonic Orches-
tra, CBS.
John Barbiroli, conductor.
Music detail may be found on
page 12, column 3.

2:00 CST (1:00 MST) Civic
Concert Anniversary, NBC.
Commemorating the tenth
anniversary of the NBC civic
concert division. Concert or-
chestra, Frank Black and
Claude MacArthur, conduc-
tors; concert and opera stars.
Music detail may be found on
page 12, column 3.

3:30 CST (2:30 MST) Pursuit
of Happiness, CBS.
Burgess Meredith, M. C.;
Norman Corwin, director;
Mark Warnow's orchestra.

4:00 CST (3:00 MST) Musical
Steelmakers, MBS.
The Old Timer; Dorothy Ann
Crowe, vocalist; Steele Sis-
ters; orchestra; others.

4:00 CST (3:00 MST) Hobby
Lobby, CBS.
Dave Elman, M. C.

4:30 CST (3:30 MST) Metro-
politan Opera Auditions,
NBC.
Semifinalists will be heard
today.

5:00 CST (4:00 MST) Fifth
Row Center, MBS.
Guests: Lillian Gish and
Percy Waram.

5:00 CST (4:00 MST) Silver
Theater, CBS.
Guest: Merle Oberon, movie
actress.

5:30 CST (4:30 MST) Beat
the Band, NBC.
Quiz program. Garry Moore,
M. C.; Ted Weems' orches-
tra.

5:30 CST (4:30 MST) Gene
Austry's Melody Ranch, CBS.
Texas Rangers; Wen Niles,
announcer.

NIGHT

6:00 CST (5:00 MST) Jack
Benny, Comedian, NBC.
Mary Livingstone, Andy De-
vine, Don Wilson, Roches-
ter, Dennis Day, Phil Har-
ris' orchestra.

6:30 CST (5:30 MST) Screen
Guild Theater, CBS.
Edward G. Robinson, Isabel

Jewell, Leatrice Joy and
Joseph Calleia in "Blind
Alley."

7:00 CST (6:00 MST) Chase
and Sanborn Program, NBC.
Charlie McCarthy and Edgar
Bergen, comedians; Donald
Dickson, baritone; Robert
Armbruster's orchestra.
Guests.

7:00 CST (6:00 MST) The Ad-
ventures of Ellery Queen,
CBS.
"The Adventure of the Old
Soldiers."

7:30 CST (6:30 MST) One
Man's Family, NBC.

8:00 CST (7:00 MST) Walter
Winchell, Columnist, NBC.

8:00 CST (7:00 MST) Ford
Sunday Evening Hour, CBS.
Grace Moore, soprano; De-
troit Symphony Orchestra,
Reginald Stewart, conductor.
Music detail may be found on
page 12, column 3.

9:00 CST (8:00 MST) Camp-
bell Playhouse, Drama, CBS.
Joan Blondell will co-star
with Orson Welles tonight.

9:00 CST (8:00 MST) Hour
of Charm, NBC.
Phil Spitalny's All-Girl or-
chestra. Guests.

Refer to adjacent columns for stations broadcasting these programs

KVOD-Variety Prgm.
KVOO-Your Singing Neighbor
KVOR-Eventide Echoes
WDAF-Famous Homes
WIBW-Senator Capper

5:45 CST 4:45 MST
★News: KOIL KVOO
KVOR-Tunes of Today
WDAF-If It Had Been You
WIBW-Emahizer Melodies

NIGHT

Where there is no listing
for a station its preceding
program is on the air.

6:00 CST 5:00 MST
★NBC-News from Europe: KANS
WREN KSCJ KSO (sw-9.55)

MBS-Lenten Music: KFOR KFEL
KFKA
Music detail on page 12.

NBC-Lovely Lady: KOA

★CBS-The World This Week:
KNX WCO KLRA KSL KMOX
KFAB KVOR WBBM (sw-11.83)

NBC-Jack Benny; Mary Living-
stone; Andy Devine; Rochester;
Don Wilson; Dennis Day, tr.:
Phil Harris' Orch.: WLW WFAA
KARK WMAQ KSD WHO WOW
KANS KVOO KGBX WDAF
WSM (sw-9.53)

Old Fashioned Revival: KOIL
WIBW

★News: KFH KLZ
KGHF-Curtain Time
KFI-Professor Puzelwitz
KMBC-Vesper Services
KVOD-Let's Dance
KWK-Musical Prgm.
WENR-Bob Strong's Orch.
WGN-Jack McLean's Orch.
WMT-Young People's Church
WNAX-D. A. R. Historic Series

6:15 CST 5:15 MST
KFH-Sports Salute
KLZ-Alfred Wallenstein's Orch.
★KWK-Sports: News
WNAX-Robert Griswold

6:30 CST 5:30 MST
CBS-Weekend Potpourri: KFAB
MBS-Dick Jurgens' Orch.: KFKA
KFOR KFEL WGN
CBS-Screen Guild Theater: KNX
KLRA KLZ (sw-11.83)
For detail see Good Listening Guide.

NBC-Mr. District Attorney.
WREN WENR WMT KSO KWK
WLW KVOD

NBC-Bandwagon; Guest Orch.:
KSD WDAF KANS WHO KOA
WSM KFI WMAQ WOW KVOO
WFAA KARK (sw-9.53)
Guests: Emil Coleman and
his orchestra.

★KFBI-News
KFH-Religion in Action
KGBX-Dr. Pepper Playhouse
KGHF-Let's Waltz
★KMBC-News: Hans Flath En-
tertains
KMOX-The Land We Live In
KSCJ-Catholic Evidence Guild
KSL-Fashions for Men
KVOR-Road Report: For Mother
& Dad
WBBM History in the Making
WCCO-Federal Reserve Banks
WNAX-You & Your Government

6:45 CST 5:45 MST
CBS-Week-end Potpourri: WCCO
★MBS-Sigrid Schultz, news ana-
lyst: KFOR KFEL WGN
KFKA-Western Voice
KGBX-Blue Barron's Orch.
KSCJ-Postal Oddities
★KSL-News
WNAX-Sunset Edition
WOW-To be announced

FREQUENCIES

KANS-1210	KTHS-1060
KARK-890	KUOA-1260
KFAB-770	KVOB-630
KFBI-1050	KVOO-1140
KFEL-920	KVOR-1270
KFEQ-680	KWKE-1350
KFI-1300	KWTO-560
KFL-640	WBAP-900
KFKA-880	WBBM-770
KFOR-1210	WCCO-810
KGBX-1230	WDAF-610
KGHF-1320	WENR-870
KGTF-1430	WFAA-800
KLRA-1390	WGN-720
KLZ-560	WHB-860
KMBC-950	WHO-1000
KMOX-1090	WIBW-580
KNX-1050	WJAG-1060
KOA-830	WLS-870
KOIL-1260	WLV-700
KOWH-690	WMAQ-970
KRNT-1320	WMT-600
KSCJ-1330	WNAX-570
KSD-550	WOW-590
KSL-1130	WREN-1220
K80-1430	WSM-950



**Wheeling Steel
MUSICAL STEELMAKERS**
Radio's Original
Employee Family Broadcast
SUNDAY, 4 P. M. (C.S.T.)
MUTUAL BROADCASTING SYSTEM
(COAST-TO-COAST)

CBS-So You Think You Know
Music: KLRA

KFBI-Songs for Sunday
KFEL-Simon Barer, pianist
KFEQ-Rosario Bourdon's Orch.
KFKA-Arthur Henderson, pianist
KOWH-Concert Master
KUOA-Sunday Serenade
KVOR-Road Report: Russian
Cathedral Choir
KWTO-Old Refrains
WIBW-Embassy Club
★WHO-News
WJAG-Studio Prgm.

1:45 CST 12:45 MST
KFEQ-Style Notes
KFKA-Wonder of Vision
KVOR-Russian Cathedral Choir
KWTO-Christian Science Prgm.
WHB-Big Names of Kansas City
WHO-Jerry & Zelda

2:00 CST 1:00 MST
CBS-N. Y. Philharmonic Orch.:
KMBC KOIL KFH KLZ KLRA
KVOR WIBW KFAB KMOX
(sw-11.83)

Music detail on page 12.

NBC-I Want a Divorce, sketch:
KGBX WDAF KSD KARK KOA
KVOO (sw-9.53)

The story of a husband who
forgets his wife when his first
love appears.

MBS-Meditation & Melody: KOIL
KFOR

NBC-Civic Concert Anniversary:
KWK KANS KTHS KGHF KSCJ
KVOO (sw-15.33)

★News: KFEQ KUOA
KFBI-Midday Dance Melodies
KFEL-Rainbow Trio
KFKA-Fort Collins Prgm.
KOWH-Christian Science Prgm.
KVOD-Dance Orch.
KWTO-S. T. C. Half Hour
WHB-Old Fashioned Revival
WHO-Hawaiian Knights
WJAG-Letter from Congressman
Karl Stefan
WLW-Page Here & There with
Petters & Organ
WNAX-Sunday Callers
WOW-Family Party
WREN-Slums Cost You Money

2:15 CST 1:15 MST
NBC-Civic Concert Anniversary:
WREN (sw-15.33)

KFEL-Amer. Radio Warblers
KFEQ-Organ Reveries
KUOA-James Wilkinson & Elea-
nor
KVOD-The Role of Religion in
the World

KOA-Sunday Song Service
WHO-Curt Rogosinski, pianist
WJAG-State Patrol Round Table

2:30 CST 1:30 MST
NBC-Civic Concert Anniversary:
WREN KSCJ KWK KGHF
KANS KTHS KVOB KOWH
(sw-15.33)

Music detail may be found on
page 12, column 3.

MBS-Haven of Rest: KFKA
KFEL KFOR

CBS-N. Y. Philharmonic Orch.:
KMBC KOIL KFH KLRA KVOR
KFAB KLZ WNAX KMOX

★NBC-News from Europe: KGBX
WDAF WOW KOA WHO (sw-
9.53)

KARK-Nazarene Church
KFBI-Jr. Christian Youth Cru-
sade
KFEQ-K.F.E. Cuties
KSD-Cameos of New Orleans
KUOA-Pop Concert
KVOD-Policy Holders' Friend
KWTO-Master Singers
WJAG-Lutheran Bible Hour

2:45 CST 1:45 MST
NBC-Yvette with Paul Barron's
Orch.: WDAF WHO (sw-9.53)

KSD-Junior Bar Ass'n. Prgm.
KGBX-Scarlet & Gray
KOA-Colorado School of Mines
★KSD-News
★WOW News

3:00 CST 2:00 MST
MBS-Nobody's Children. sketch:
KFEL KFOR

Guest: Bing Crosby. screen
and radio star.

NBC-Tommy Dorsey's Orchestra:
KVOO (sw-9.53)

NBC-National Vespers: KVOD
KANS KGHF WREN KARK
KTHS KWK KSCJ (sw-15.33)

Dr. Poedick's address is titled
"The High Uses of Trouble."
The male quartet will sing Be-
gin My Tongue, Some Heavenly
Theme and Take Thou, Our
Minds, Dear Lord.

Father Coughlin: KFEQ WHO
KFBI-Musical Prgm.
KFKA-Christian Crusaders
KGBX-Public Forum
KOA-Lamont School of Music
KOWH-To be announced
KUOA-Madeleine Stearne
KWTO-Community Sing Prgm
WDAF-Country Church of Holly-
wood
WHB-John Wahlstedt, tr.
WJAG-Stan Todd, organist
WNAX-Sunday Callers
WOW-Dr. Pepper's Playhouse

3:15 CST 2:15 MST
NBC-Tommy Dorsey's Orchestra:
KOA
KFEL Betty Huxell
KOWH-Music for Everyone
KUOA-Mario Morelli
WDAF-Ballroom Echoes
WOW-Cameos of New Orleans

3:30 CST 2:30 MST
CBS-Pursuit of Happiness: KFH
KLRA KOIL KMBC KFOR
KVOR WIBW KMOX (sw-11.83)

MBS-Lutheran Hour: KSO WHB
KFAB KFEL

NBC-Chamber Music: KGHF
KTHS WREN KWK KOWH
KANS KVOB (sw-15.33)

NBC-The World Is Yours, drama:
KVOO KOA KARK WOW (sw-
9.53)

Subject: "Pompell Lives
Again."

KFBI-Ministerial Alliance
KFKA-Radio Forum
KLZ-Grand Hotel: Interlude
KSCJ-Lower Basin Street
KUOA-Music for Sunday
WJAG-Bohemian Orch.
WNAX-Collegiate Series

3:45 CST 2:45 MST
WDAF-Musical Prgm.

4:00 CST 3:00 MST
NBC-Blue Barron's Orch.: WDAF
WHO (sw-9.53)

CBS-Hobby Lobby: KFAB KOIL
KMBC KMOX WNAX (sw-11.83)

CBS-Going South: KFH

MBS-The Musical Steelmakers:
KFEL WHB

For further detail see sponsor's an-
nouncement on this page.

NBC-Moylan Sisters: (sw-15.33)

NBC-Edward Davies, bar.: KTHS
WREN KSCJ KOWH KGHF

KARK-The Next Step Forward
KFBI-Swedish Services
KFEQ-Play Time
KLRA-Lutheran Hour
KLZ-Louis Kitzman's Orch.
KOA-Ranch Boys
KUOA-Under the Capital Dome
KVOD-Little Church of Holly-
wood
KVOO-Postage Stamp Adventures
KVOR-Musical Roundup
KWK-Piano Recital
★KWTO-News
WIBW-Yankee Traveler
WJAG-For Children Only
WOW-To be announced

4:15 CST 3:15 MST
NBC-Bob Becker's Chats About
Dogs: KOA WHO WDAF WOW
KVOO (sw-9.53)

NBC-Vicente Gomez, guitarist:
KSO KSCJ KTHS KOWH WREN
KVOD KWK KGHF (sw-15.33)

KARK-Pleasantdale Folks
KUOA-Treadwell Trio
KWTO-Assembly Vespers
WIBW-Negro Festival Choir
WJAG-American Legion Prgm.

4:30 CST 3:30 MST
MBS-The Shadow: KFEL KFOR
NBC-Crossroads, drama: WHO
KSD (sw-9.53)

CBS-Ben Bernie & All the Lads:
KFAB KOIL KMOX KMBC (sw-
11.83)

NBC-Metropolitan Auditions of
the Air: KVOO KTHS KARK
KANS WREN KWK KVOD (sw-
15.33)

KFBI-Lutheran Radio Church
KFEQ-Aloha Land
KFH-Songs of Devotion
KGHF-Rhythm & Romance
KLRA-Harding College
KLZ-Melody Master

KOA-Three B's
KOWH-Modern Rhythm
KSCJ-Morningside College
KUOA-James Landry
KVOR-Sunday Song Service
WDAF-Russell & Gilbert's Ques-
tion Box
WIBW-Music by Faith
★WIBW-News
WJAG-Gospel Singers
WNAX-Young People's Church
WOW-To be announced

4:45 CST 3:45 MST
KFEQ-Nat Shilkret's Orch.
KFH-Religious News Reporter
KLZ-Return to Romance
★KOWH-News
KSCJ-Dance Time
KWTO-Sports
WIBW-Christian Science Prgm.

5:00 CST 4:00 MST
NBC-Catholic Hour: WOW KOA
KGBX KGHF WDAF KVOO
KARK KANS (sw-9.53)
Reverend Fulton J. Sheen's
talk is titled "The Third Word
—Truth."

CBS-Silver Theater: Conrad Nagel,
dir.: KMBC KFAB KOIL
KMOX WNAX KLZ
For detail see Good Listening Guide.

MBS-Fifth Row Center, drama:
KFOR KWK WHB
For detail see Good Listening Guide.

NBC-Pianist: New Friends of
Music Concert: WREN KSCJ
KTHS KOWH
Music detail on page 12.

★News: KFEQ KSD
KFBI-Dr. C. E. Hatfield
★KFEL-News: Frankie Carl:
Four Belles
KFH-Let's Listen
KLRA-Central Baptist Church
KUOA-Concert Miniature
KVOD-Colorado Forum
★KVOR-Monitor Views the News
KWTO-Missouri Schools
WHO-Cameos of New Orleans
WIBW-Pleasant Valley

5:15 CST 4:15 MST
KFBI-Musical Prgm.
KFEQ-Just the Other Day
KLZ-Return to Romance
KSD-Bob Becker's Chats About
Dogs
KVOR-Salon Orch.
★WHO-News of the Week

5:30 CST 4:30 MST
MBS-The Show of the Week:
KFEL KWK KFOR WHB
Guests: Henry King and his
orchestra.

CBS-Gene Austry's Melody Ranch:
KFH KLZ KMBC KLRA KFAB
KMOX WNAX

NBC-Beat the Band, musical
quiz show: KANS KOA WHO
KSD WOW (sw-9.53)

NBC-New Friends of Music Con-
cert: KGHF
KARK-The Lone Ranger
KFBI-Old Fashioned Revival Hr.
KFEQ-Capsule Hour
KFKA-Weld County Church
KGBX-Sunday Players
KOIL-Alex Randolph
KUOA-Family Parlor

SUNDAY

February 25

MBS-American Forum of the Air: KFOR

NBC-Festival of Music: WREN KGHF KVOD KSCJ KWK KSO (sw-9.55)

CBS-Campbell Playhouse: KMBC (sw-11.83)

KGFX-Sunday Song Service WGN-Capitol Comment WLS-Old Fashioned Revival Hour

★WMT-News

7:15 CST 6:15 MST

NBC-Festival of Music: WMT

KFEL-Frank Westerfield's Orch. WGN-Orrin Tucker's Orch.

7:30 CST 6:30 MST

NBC-One Man's Family, drama: KSD WHO WOW WDAF WLW WMAQ KVOO KOA WSM KARK KFI WFAA (sw-9.53)

CBS-To be announced: KFII KLZ WCCO KFAB KOIL KNX KSL WNAX KLRA WBBM KMOX WIBW KVOR KRNT

NBC-Voice of Hawaii: WREN KSO KSCJ KANS KVOD KGHF (sw-9.55)

KFEL-Fed. Symphony Orch. KGFB-For Mother and Dad KWK-Freddie Martin's Orch. WGN-Boyd Raeburn's Orch. WMT-Jacques Jolas, pianist

7:45 CST 6:45 MST

KFEL-Bert Castle's Orch.

★WGN-Sigrid Schultz, comm.

8:00 CST 7:00 MST

NBC-Walter Winchell: WREN WLW WENR WMT KSO KWK KVOO WFAA WSM KARK

NBC-Manhattan Merry-Go-Round: Rachel Carley, vocalist; Pierre LeKreun, tr.; Men About Town; Don Donnie's Orch.: KOA WMAQ WDAF KSD WOW WHO KFI (sw-9.53)

Mr. LeKreun will sing Indian Summer and with Miss Carley, Just a Little Love, a Little Kiss. The trio will sing In a Little Dutch Garden, The Lady's in Love With You, and One Step to Heaven. The orchestra will play Comment ça s'est fait, My Margareta, and a medley.

CBS-Ford Sunday Evening Hour: KMBC KLRA KLZ WCO KSL KFAB WNAX WBBM WIBW KFII KNX KMOX KOIL KRNT (sw-11.83)

Music detail on page 12.

MBS-Old Fashioned Revival KFEL

★KFOR News

KGFB-Ave Maria Hour

KGHF-Revival Hour

KSCJ-Frontier Fighters

KTHS-Henderson College Prgm.

KVOD-Hookman's Notebook

KVOR-Old Fashioned Revival Hr.

WGN-Your Sunday Date

8:15 CST 7:15 MST

NBC-Parker Family: WREN KSO WLW WENR WMT KWK KVOO WFAA WSM KARK

KSCJ-Sioux Cityans

KTHS-Sunday Serenade: Kent Rush

KVOD-Ernie Fiorito's Orch.

8:30 CST 7:30 MST

NBC-American Album of Familiar Music: Frank Munn, tr.; Bertrand Hirsch, violinist; Jean Dickenson, sop.; Elizabeth Lennox, contr.; Buckingham Choir; Gus Haenschen's Orch.: WMAQ KOA KSD WHO WOW WFAA WSM WDAF KFI KARK KVOO (sw-9.53)

Mr. Munn will sing Moonlove and Sweet Genevieve. Miss Dickenson will sing Tiroleses. Two duets, Message of the Violet and Touch of Your Hand, will be heard. Mr. Munn, Miss Dickenson, violinist and the chorus will be heard in Melody, by Dawes. The chorus presents On Miami Shore. The ensemble will sing Gold and Silver Waltz. The orchestra plays Malla and Marche Militaire.

NBC-Irene Rich, drama: WENR WMT KWK KSO WREN WLW KTHS

★News: WGN KGBX

KVOD-Pop Concert

8:45 CST 7:45 MST

NBC-Sports Newsreel: WREN KSO WENR WMT KWK KTHS KVOD WLW

Guest: Charles ("Chuck") Fenske, D. of Wisconsin athlete, who recently triumphed at the Boston A. A. game.

KARK-Frankie Masters' Orch. KGFB-Tune Tabloids KSCJ-Save America WGN-Heidelberg Concert Orch.

9:00 CST 8:00 MST

★NBC-News from Europe: Charlie Barnett's Orch.: KGHF KVOD KSCJ

NBC-Hour of Charm: Phil Spitalny's Orch.: WDAF KOA WLW WMAQ WHO WBAP WSM KVOO KARK WOW KFI KWK (sw-9.53)

CBS-Campbell Playhouse: WCCO KMOX KFII WIBW WBBM KLRA KLZ KRNT KSL KFAB KOIL KNX

For detail see Good Listening Guide.

MBS-Good Will Hour: WGN KFEL

Old Fashioned Revival: WMT KTHS WNAX KFOR

KGFB-The Music You Want

KMBC-To be announced

★KSD-News

KVOR-Concert Hall

WENR-Mammoth Minstrels

WREN-Father Coughlin, talk

9:30 CST 8:30 MST

NBC-Cheerio's Musical Mosaics: WENR KGHF KANS KSCJ

NBC-String Quartet: WOW (sw-9.53)

NBC-Home Town, Variety Prgm.: WMAQ KVOO WSM KARK WBAF

Dance Orch.: KVOD WDAF

KFI-Signal Carnival

★KMBC-News: Sports

KOA-Twilight Trails

KVOR-Tropical Moods

KWK-Xavier Cugat's Orch.

WHO-Death Valley Days

WLW-This Land of Ours

9:45 CST 8:45 MST

NBC-String Quartet: KOA

KGFB-Sunday Evening Altar

KMBC-Religious News Reporter

KVOR-On with the Dance

KWK-Musical Prgm.

10:00 CST 9:00 MST

NBC-Gray Gordon's Orch.: WSM KGBX WENR KVOO (sw-9.53)

★CBS-Paul Sullivan Reviews the News: (sw-9.65)

MBS-Howard McCreery's Orch.: KFEL

CBS-Mark Fisher's Orch.: KRNI KFAB

★NBC-News: Johnny Messner's Orch.: WREN KWK KTHS KSCJ

CBS-Hobby Lobby: KNX KLZ

NBC-Night Editor: KOA KFI

★News: WMT WIBW WLW KFII KFOR WDAF WBBM KSL KVOD KOIL

KARK-Homely Philosopher

KFAK-Old Fashioned Revival

KGHF-Old Songs

★KLRA-News: Dance Hour

KMBC-Garden of Memories

KMOX-Twilight Trail

KVOR-This Rhythmic Age

WBAP-Short Stories

WCCO-Cedric Adams

WGN-Hockey; Boston Bruins vs. Chicago Black Hawks

WHO-Austin & Scott

★WMAQ-News: Hal Totten, sports

WNAX-Adventures in Music

★WOW-Walter Winchell

10:15 CST 9:15 MST

NBC-Johnny Messner's Orch.: KVOD

CBS-Mitchell Ayres' Orch.: KFAB KLRA KOIL (sw-9.65)

NBC-Irene Rich, drama: KOA KFI

NBC-Gray Gordon's Orch.: WOW KARK WBAP WMAQ (sw-9.53)

MBS-Lazy Rhapsody: KFOR KFEL

KFI-Kaliko Kat Orch.

KMOX-Jimmy Conzelmann's Musical Sports Roundup

KSCJ-Music You Want

KSD-The Catholic Hour

KSL-My Prayer was Answered

KVOR-Dance Hour

WBBM-Rhythm Off the Record

WCCO-Ran Weeks' Orch.

WDAF-Dance Orch.

★WHO-News

WIBW-American Legion

WLW-Barney Rapp's Orch.

WMT-Electric Park Band

WNAX-Final Edition

10:30 CST 9:30 MST

NBC-Jack Benny: KOA KGHF KFI

CBS-Larry Clinton's Orch.: KFAB KVOR WIBW WNAX KLRA KOIL KRNT KMBC

NBC-Gus Arnheim's Orch.: KANS KWK KVOD WMT WREN

NBC-Francis Craig's Serenade: KGBX WSM KVOO WHO (sw-9.53)

★News: WOW KTHS

KARK-Nazarene Back Home Hour

KLZ-Democracy in Action

KMOX-People's Platform

KNX-March of California

KSL-Evening Church Service

WBAP-T. C. U. Band

WBBM-Master Works on the Air

WCCO-Americans at Work

WDAF-Dance Orch.

WENR-Ace Brigode's Orch.

WGN-Dick Jurgens' Orch.

WLW-Griff Williams' Orch.

WMAQ-Lou Breese's Orch.

10:45 CST 9:45 MST

NBC-Francis Craig's Serenade: FSD WOW

CBS-Larry Clinton's Orch.: KNX KFI

MBS-Tommy Tucker's Orch.: KFOR KFEL

★News: KVOD KWK

KTHS-Jimmy Capra's Orch.

11:00 CST 10:00 MST

CBS-Ben Bernie & All the Lads: KNX KLZ

NBC-Walter Winchell, columnist: KFI KOA

★CBS-Paul Sullivan Reviews the News: WBBM KMBC KFAB KOIL WCCO KMOX KRNT

NBC-Jan Savitt's Orch.: WBAP KSD WSM WHO KGBX WENR

CBS-Louis Armstrong's Orch.: (sw-6.17)

NBC-Woody Herman's Orch.: KWK KANS WREN KSCJ KSO KARK WOW WMAQ KTHS

MBS-Tommy Tucker's Orch.: KFOR KFKA WMT

★News: KGHF KVOO WGN

KFH-20th Century Serenade

KLRA-Allen Roth's Orch.

KSL-Catholic Hour

KVOD-Henry Nosco's Orch.

KVOR-Petite Musicale

WDAF-Moonbeams

WIBW-Dance Time

WLW-Castle Farm Orch.

WNAX-W. P. A. Prgm.

11:15 CST 10:15 MST

CBS-Louis Armstrong's Orch.: KFAB KMBC KRNT KFII KLRA KMOX WNAX WBBM WIBW WCCO

NBC-Parker Family: KFI KOA

NBC-Jan Savitt's Orch.: KVOO

MBS-Tommy Tucker's Orch.: WGN KFEL

KGHF-Do You Believe in Ghosts? KOIL-Music You Want

★KSL-News

11:30 CST 10:30 MST

NBC-Garwood Van's Orch.: KVOD WENR WREN KTHS KGHF KSCJ KANS KWK KSO

NBC-I Want a Divorce: KFI

NBC-Will Bradley's Orch.: KARK KGBX WSM KVOO WHO KSD WDAF WBAP WOW

MBS-Leonard Keller's Orchestra: WGN WMT KFKA

CBS-Dance Orch.: KFII KVOR KMBC KRNT WBBM KLRA WNAX KFAB WIBW KMOX WCCO KOIL (sw-6.17)

KFEL-Temple Song Service

★KLZ-Voice of the News

KNX-I Was There

KOA-Vogues & Variety

KSL-Choral Music

WLW-Moon River

WMAQ-Ace Brigode's Orch.

11:45 CST 10:45 MST

CBS-Dance Orch.: KLZ

KOA-Bob Millar's Orch.

★WCCO-News from Home

12:00 CST 11:00 MST

NBC-Dance Orch.: KVOD

★CBS-Paul Sullivan Reviews the News: KNX KLZ

CBS-George Duffy's Orch.: (sw-6.17)

★News: KOA KFI KARK KMOX KMBC

Memory Garden: KFEL KFKA

KML-Music That Endures

KVOR-Treasure Chest

★WBBM-News: Four Californians

WENR-Music You Want

WGN-Boyd Raeburn's Orch.

★WLW-Barney Rapp's Orch.: News

WMAQ-Fabian Andre's Orch.

WOW-Midnight Melodies

End of Sunday Programs

MORNING

★Star in program listings indicates news broadcast.

7:00 CST 6:00 MST

★NBC-News: WREN KTHS KSCJ

★CBS-Today in Europe: KMOX (sw-21.57)

★NBC-News: KANS KGBX (sw-21.5)

★News: WOW KUOA KFKA KFAB

Musical Clock: KOIL KARK

7:15 CST 6:15 MST

CBS-Four Clubmen: (sw-21.57)

NBC-Wife Saver: KTHS KOWH KSCJ WREN

NBC-Do You Remember: KGBX (sw-21.5)

★News: KMBC WHO KGPF

7:30 CST 6:30 MST

NBC-Gene & Glenn: KGBX (sw-21.5)

CBS-Phil Cook's Almanac: (sw-21.57)

Musical Clock: WOW WDAF

★News: KFEQ KFII KOWH KOIL KWTO WREN

7:45 CST 6:45 MST

CBS-Melody Ramblings: (sw-21.57)

★NBC-Eleanor Lane, songs: News: KTHS WREN KSCJ

Happy Hank: WNAX WIBW KFAB KFEQ WHO

Early Risers Club: KLZ KVOR

8:00 CST 7:00 MST

★CBS-Odd Side of the News: Organ Moods: KVOR KLRA KLZ (sw-21.57)

NBC-Breakfast Club: Orch. and Soloists: KGBX KVOD WREN KANS KTHS KOWH KWK (sw-21.5)

★NBC-News: Happy Jack, songs: KVOO

Coffee Pot Inn: KFAB KFII WHO WNAX WOW WIBW

★News: KFOR KOA KGHF

8:15 CST 7:15 MST

CBS-Good Morning: KFII KLRA NBC-Breakfast Club: KARK

NBC-The Band Goes to Town: KSD

CBS-American School of the Air: (sw-21.57)

Blue Ribbon Melodies: KOA WHO

8:30 CST 7:30 MST

NBC-Breakfast Club: KGHF

CBS-Melody Weavers: KLRA

Hymns of All Churches: WNAX WDAF WIBW

★News: KVOR KVOD

8:45 CST 7:45 MST

CBS-Six Swell Tunes: KVOR (sw-21.57)

CBS-Bachelor's Children, sketch: KMOX KMBC KFII

9:00 CST 8:00 MST

NBC-The Man I Married, sketch: WOW WHO KSD WDAF KVOO KOA

CBS-Pretty Kitty Kelly: KMOX KFII KLRA KOIL WNAX

NBC-Josh Higgins of Finchville: KVOD KSCJ (sw-21.5)

KARK-Burroughs family

KFBI-Old Timers

★KFEL-News: Hal Oliver

KFEQ-Interstate Varieties

KGBX-Radio Exchange

KGHF-Hits & Encores

KGPF-Bert Hirsch Presents

KLZ-Good Morning Melodies

KMBC-Joanne Taylor

9:15 CST 8:15 MST

CBS-Myrt & Marge, sketch: KFII WNAX KOIL KLRA KFAB KMOX

NBC-John's Other Wife, sketch: WOW WHO WDAF KSD KARK KVOO

NBC-Vagabonds: KGHF WREN KOWH KTHS KSCJ (sw-21.5)

KFEL-Rudy Sooter, hillbilly

KFEQ-Bill's Hawaiian Players

KGFB-Just About Time

KLZ-Dixieland Band

KMBC-Meet Miss Julia, sketch

KOA Food Parade

KVOD-Morning Melodies

KVOR-On the Mall

KWK-Gospel Singer

KWTO-Rhythm Rangers

WIBW-Adopted Daughter

WJAG-Musical Gems

9:30 CST 8:30 MST

NBC-Just Plain Bill, sketch: WOW WDAF KARK KVOO WHO

NBC-Fran Allison, contr.: WREN KGBX KOWH KTHS KSCJ (sw-21.5)

CBS-Hilltop House, sketch: KFAB KMOX KFII KLRA WNAX KOIL

Markets: KFBI KFEQ

MONDAY, February 26, 1940

KFEL-Gordon String Ensemble

★KGBX-News

KGHF-Devotional

KGPF-Westerners

KLZ-Captain Ozie

KMBC-Happy Kitchen

KOA-Musical Magazine

KUOA-Common Sense Viewpoint

KVOR-Church in the Wildwood

KWK-Sunbonnet Social

KWTO-Markets: Carefree Capers

WIBW-Smile Brigade

9:45 CST 8:45 MST

NBC-News: KGHF KVOD WREN KOWH KANS KTHS KSCJ (sw-21.5)

MBS-John Metcalf's Choir Loft: KFEL KFOR

CBS-Stepmother, sketch: KMBC KMOX KFAB KOIL WNAX

NBC-Woman in White, sketch: KSD WHO WOW WDAF

KARK-Say It In Song

KFBI-Tonic Tunes

KFEQ-Markets: Hawaiian Melodies

★KFII-Grains: Livestock: News

KGFB-Gems of Melody

KGPF-Story of Wool

KLRA-Woman's Magazine

KLZ-Health Club

KUOA-Homer Rodeheaver

KVOO-Young Dr. Malone, sketch

KVOR-Aloha Land

KWK-Paris Fashion Revue

WIBW-Story Behind the Song

10:00 CST 9:00 MST

CBS-Short, Short Story: KFAB KOIL KMOX KFII KMBC

The story of a motor accident that nearly wrecked three lives. Santos Ortega, Miss Channe Allen and Charles Cantor will star in this play.

NBC-David Harum, sketch: KSD WHO WDAF WOW KVOD KOA KANS

NBC-Viennese Ensemble: WREN KGBX KOWH

MBS-The Pay Envelope, drama: KFEL KFOR

★News: KUOA KVOD

KARK-Radiographies: Lennie Glosston & Sugar Creek Gang

KFBI-Horlick Presents

KGHF-Ben Henderson

KFKA-Denver Tabernacle

KGHF-Dearest Mother

★KGFN-Markets: News

KLZ-Song Shoppers: Virginia Shaw

★KSCJ-News: Time Table

KTHS-Devotional

★KVOR-Monitor Views the News

KWK-Secret Diary

KWTO-Poultry: Salon Echoes

WHB-Home of the Week

WJAG-Gooch Singers

WNAX-Gospel Singer

10:15 CST 9:15 MST

NBC-Houseboat Hannah, sketch: WDAF WOW WHO KVOO

CBS-Life Begins, sketch: KFII KMBC KOIL KMOX KFAB

NBC-The Road of Life, sketch: KSD

MBS-Syncopators: KFOR KFEL WHB

NBC-Young Dr. Malone, sketch: WREN KTHS KVOD KSCJ KWK (sw-15.33)

KFBI-Hammond Melodies

KFEQ-Minor Clites

★KFKA-News

KGFB-Jim Simmons, vocalist

KGHF-Little Show

KGPF-Shoppers Program

KLRA-Meet Miss Julia, sketch

KLZ-Road of Life

KOA-Heart of Julia Blake, sketch

KWTO-Morning Melody

KUOA-Elwood Sherman

KVOR-Musical Potpourri

KWTO-Hymn Sing

WJAG-Voice of the Street

WNAX-Vic & Sade

10:30 CST 9:30 MST

CBS-Big Sister, sketch: KFII KLRA KMOX WNAX WIBW KMBC KFAB

NBC-Wayne Van Dyne, tr.: KGBX KOWH KSCJ KTHS

NBC-Against the Storm, sketch: KOA KSD WHO WOW WDAF

NBC-Jack Berth Song Club: (sw-15.33)

MBS-Keep Fit to Music: KFEL WHB KFOR KFKA KWK

★News: KOIL WREN

KARK-Town Talk

KFBI-Dorothy Heller

KFEQ-Old-Timers

KGHF-Good Morning Neighbor

KGPF-Federal Works Agency

KLZ-Lady, Lend an Ear

KUOA-Homemakers' Prgm.

KVOD-Variety Prgm.

KVOR-Dorothy McCune

KVOR-Musical Newsy

KWTO-Hayloft Frolic

WJAG-Musical Scrapbook

WNAX-Vic & Sade

10:45 CST 9:45 MST

CBS-Aunt Jenny's Stories: KFII KFAB WNAX KMOX KMBC WIBW

NBC-The Guiding Light, sketch: KOA KSD KARK WOW WDAF WHO KVOO

NBC-Rakov's Orch.: WREN KWK KSCJ KOWH KANS KVOD KTHS (sw-15.33)

MBS-Radio Garden Club: KFEL Topic: "Pensive Pruning."

KFEQ-Weather Bureau

KFKA-Salon Orch.

KGFB-Hollywood Brevities

KGPF-Jo Grunz

KLRA-Hit of Today: Interlude: Gardner Nursery

KOIL-Polly the Shopper

KUOA-Rendezvous with Romance

KVOR-Good Morning Neighbor

WHB-Farm Special

11:00 CST 10:00 MST

NBC-Gwen Williams, songs: KTHS WREN KVOD KGHF (sw-15.33)

CBS-Kate Smith Speaks: KLRA KFAB KMOX KOIL WNAX KLZ (sw-21.57)

NBC-Men of the West, quartet: KGBX KOA

MBS-The Balladeer: KFEL KFKA

★News: KFBI KFOR KWK

Judy & Jane: KFII WHO WIBW

KARK-Nazarene Church

KFEQ-Markets

KGPF-Hollywood Spotlight

★KMBC-News: Livestock: Program Notes

KOWH-Walt Scott, pianist

KSCJ-Farm Reporter: Iowa Master Breeders

★KSD-News: Tel-e-tunes: Harry Horlick's Orch.

KUOA-Markets: Modern Music

KVOO-Ray Whitley & Co.

WDAF-Linda's First Love

WHB-Unity Viewpoint

WJAG-Grain Market & Musical Masterpieces

WOW-Toby & Susie

11:15 CST 10:15 MST

CBS-When a Girl Marries, sketch: KLZ KMOX KFII KOIL WIBW KMBC

NBC-Merry Music: KTHS KVOD WREN KGHF KWK (sw-15.33)

CBS-Dixie Serenaders: (sw-21.57)

NBC-Dinning Sisters: KGBX

KFAB-Kitty Keene, sketch

KFBI-Dance Time: Markets

KFEL-Glen Gray's Orch.

KFEQ-Bunkhouse Bill

KLRA-Betty & Bob, sketch

KOA-Adopted Daughter

KOWH-Farm Forum

KUOA-Richard Ward, bar.

KVOO-The Korner Quiz

KWTO-Little Crossroads Store

WDAF-The Editor's Daughter

WHB-Les Jarvis & Co.

WHO-Oddities: Tex & Ken

WNAX-Ma Perkins, sketch

WOW-Adopted Daughter Jennie

11:30 CST 10:30 MST

MBS-Two Keyboards: KFEL KFKA KFOR

CBS-Romance of Helen Trent, sketch: KMBC KMOX KOIL KFAB KLZ

CBS-Boulevard Rendezvous: KFII

(Continued on Next Page)

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MONDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

MONDAY February 26

KFBI-Ernest & Forget-Me-Nots
★KFEQ-News
KGNF-Eb & Zeb
KFH Ann of the Airlines
KLZ-Joyce Jordan, sketch
KMBC-Smilin' Ed McConnell
KMOX Bob Dunham Comments
KOA Aloha Land
KOWH-Sports
KLOA Gaslight Harmonies
KVOR-Hollywood American Legion Band
KWK-Black Flame of the Amazon
KWTO-Sully's Spotlight; Rhythm Console
★WHB-News & Sports
WJAG-Highlights in Melody
5:45 CST 4:45 MST
←CBS-Today in Europe: KOIL
KLRA KFAB KMOX KVOR
MBS-Little Orphan Annie, sketch: WHB
NBC-The Adventures of Tom Mix: KVOB KWK WREN
NBC-Li'l Abner, sketch: KGHF KARK
Captain Midnight, sketch: WNAX
KGBX WDAF
★News: KVOO WOW KUOA KOWH
KFEL-Garwood Van's Orch.
KFEQ-Dance Time
KFH-Sports Salute
KFKA-Pleasantville Folks
KGNF-Sundown Serenade
KLZ-My Son & I, sketch
KMBC-Pinocchio
KOA-David Adams sketch
KSCJ-Voice of Industry
KSD-Stockton & Eschen
KTHS-Today's Winners
WHO-Ellen Randolph, sketch
WIBW-Vic & Sade

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 CST 5:00 MST
CBS-The Chicagoans: KFAB
NBC-George Olsen's Orch.: KGHF
KANS KVOB WMT
CBS-Amos 'n Andy, sketch: WCCO KMOX (sw-11.83)
NBC-Fred Waring in Pleasure Time: WDAF WBAP KSD WSM WLW WOW KVOO
★MBS-Fulton Lewis, Jr., news analyst: KFEL KFKA
★News: KFH KFOR KGBX KLZ KOIL WIBW WBBM
Captain Midnight, sketch: WGN WHO
KARK-Wilson Ames, organist
KFBI-Sports
KFI-Charles Dillon
★KGHF-News: Weather
★KLRA-News: Interlude: Sports
★KMBC-News: Sports
★KNX-News: Fletcher Wiley
KOA-Speed Gibson
KSL-Dealer in Dreams
KVOR-Road Report: Hollywood Briefings
KWK-Lone Ranger, sketch
WENR-Better Business Bureau
WMAQ-Organ Moods
WNAX-Sunset Edition
WREN-To be announced

6:15 CST 5:15 MST
NBC-I Love a Mystery: KSD WDAF WMAQ WOW KOA WHO (sw-9.53)
CBS-Lum and Abner, sketch: KFAB WBBM KRNT KMOX KOIL WIBW KLRA WCCO WNAX
MBS-Herbie Kay's Orch.: KFKA KFEL
NBC-George Olsen's Orchestra: KARK WENR WREN
KFBI-Dancing Party
KFI-To be announced
KFI-Maurice's Orch.
KGBX-Hyde Park Quartet
KLZ-Dealer in Dreams
★KMBC-Today in Europe
KSCJ-Sports
KSL-Jack Armstrong, sketch
KVOB-Songs at Eventide
KVOO-World of Sports
KVOR-The Crimson Trail
WBAP-Vic Arden's Orch.
WGN-Bob Elson, sports
★WLW-News
WMT-Builders' Round Table
WSM-Music of the World

6:30 CST 5:30 MST
CBS-Blondie, sketch: KMBC
NBC-Rex Maupin's Orch.: KARK WOW
CBS-Something Old—Something New: KFAB KOIL KFOR
NBC-Milt Herth Trio: KGHF WENR KSCJ KVOB KVOO (sw-9.55)
NBC-One of the Finest: WLS

AFTERNOON

4:15 CST (3:15 MST) Irene Wicker, Children's Stories, NBC.
This program may be heard Monday through Thursday at this time.

5:30 CST (4:30 MST) Kaltenborn Edits the News, CBS.

NIGHT

7:00 CST (6:00 MST) Quaker Party, NBC.
Tommy Riggs and Betty Lou; Eddie Green, comedian; Freddie Rich's orchestra. Guest: Mary Alcott, vocalist.

7:00 CST (6:00 MST) The Adventures of Sherlock Holmes: Drama, NBC.

"The Reigate Puzzle." Holmes solves a murder by upsetting a bowl of oranges.

7:00 CST (6:00 MST) Play Broadcast, MBS.
Dennis Wood, M. C.; Bill Anson, impersonator; Harold Stokes' orchestra.

7:00 CST (6:00 MST) Tune-Up Time, CBS.
Tony Martin, M. C. and tenor; Andre Kostelanetz' orchestra.

7:30 CST (6:30 MST) Model Minstrels, CBS.
Tom Howard and George Shelton. Ray Bloch's orchestra.

7:30 CST (6:30 MST) The Voice of Firestone, NBC.
Richard Crooks, tenor; sym-

phony orchestra, Alfred Wallenstein, conductor.

7:30 CST (6:30 MST) True or False, NBC.
Quiz program, with Dr. Harry Hagen.

8:00 CST (7:00 MST) Lux Radio Theater, CBS.
Dramatic program. Cecil B. DeMille, director.

8:00 CST (7:00 MST) Doctor I. Q., NBC.
Quiz program, with Lew Valentine.

8:30 CST (7:30 MST) Alec Templeton Time, NBC.
Pat O'Malley, tenor and comedian; string orchestra; choral group. Guests: Philip Manuel and Govin Williamson, famous harpsichordists.

9:00 CST (8:00 MST) Guy Lombardo's Orchestra, CBS.

9:00 CST (8:00 MST) Contented Hour, NBC.
Opal Craven (Lullaby Lady); Continentals Quartet; Josef Pasternack, conductor.

9:00 CST (8:00 MST) Little O' Hollywood, NBC.

Variety program, Ben Alexander, M. C. Guest: Hobart Bosworth in "Virginia City."

9:30 CST (8:30 MST) Blondie, CBS.
Comedy sketch, with Arthur Lake and Penny Singleton.

10:00 CST (9:00 MST) Fred Waring in Pleasure Time, NBC.

Refer to adjacent columns for stations broadcasting these programs

★News: WHO WGN WFAA WREN
KFEL-Movie News & Views
KFH-Captain Midnight, sketch
KFI-Art Baker's Notebook
KFKA-Lew White, organist
KGBX-Two Guitars
★KLRA-Kaltenborn Edits News
KLZ-20th Century Serenade
KMOX-Mellow Time
KOA-Jack Armstrong, sketch
KOIL-Answer Please
KSD-Cheri McKay and Co.
KSL-Story Telling Time
KVOR-Eventide Echoes
★KWK-Sports Final: News
WBBM-Pappy Cheshire's National Hillbilly Champions
WCCO-Quiz of the Twin Cities
WDAF-Sports Resume
WIBW-Marling Silver Dollar
WLW-Four Stars Tonight
★WMAQ-News: Musicale Entre
★WMT-Fulton Lewis, Jr.: News
WNAX-Renfro Valley Dance
WSM-Plantation Party

6:45 CST 5:45 MST
NBC-Ricardo, violinist: KSCJ
MBS-The Inside of Sports: WLW WGN KWK
MBS-Little Orphan Annie, sketch: KFEL KFKA
NBC-Rex Maupin's Orch.: KOA WHO

CBS-Something Old—Something New: KFH KLRA KRNT
★News: KFBI KSL KVOB
Capt. Midnight, sketch: KVOR
KLZ KGHF
Twilight Trail: KVOO WDAF
KARK-Sports
KGBX-Romance of Dan & Sylvia
★KSD-Rosario Bourdon's Orch.: News
WFAA-Babcock Question Box
WHO-Golden Gloves
WIBW-Oklahoma Outlaws
WIBW-News: Dance Music
WREN-String Ensemble

7:00 CST 6:00 MST
MBS-Lew Diamond's Orch.: KFEL KFKA
NBC-Adventures of Sherlock Holmes: WREN KWK WMT
WLS KSO KVOB

For detail see Good Listening Guide.
NBC-Quaker Party with Tommy Riggs: WHO WOW WFAA KARK KVOO WDAF WSM KSD KANS KOA WMAQ KFI WLW (sw-9.53)

For detail see Good Listening Guide.
CBS-Tune-Up Time: Tony Martin, tr.: KFAB KFH KRNT WCCO WBBM KMBC KOIL KLRA KMOX WNAX (sw-11.83)
MBS-Play Broadcast, quiz show: WGN
KGBX-Merry Makers Jamboree
KGFH-Crimson Trail
KLZ-Fiesta
KNX-Teletunes
KSCJ-Pleasantdale Folks
KSL-Hollywood Casting Office
KVOR-Adult Education
WIBW-Golden Belt Tent Theater

7:15 CST 6:15 MST
KFKA-Carters Studio
KGFH-Popular Melodies
KLZ-Beyond Reasonable Doubt
KNX-Dealer in Dreams
KSCJ-Sioux Cityans
KSL-Celebrity Time
KVOR-Supper Melodies

7:30 CST 6:30 MST
NBC-Voice of Firestone: KSD WDAF WHO WOW WMAQ WLW KVOO KARK KANS WFAA KFI KOA WSM (sw-9.53)
NBC-True or False: KWK WMT
KVOB KSO WREN WLS

MBS-The Lone Ranger: WGN KFKA KFEL
★CBS-Model Minstrels; Tom Howard & George Shelton: News: KMBC WBBM KFAB KRNT KOIL KMOX WCCO WNAX WIBW (sw-11.83)

MBS-Univ. of Maine Founder's Day Anniv.: KFOR KSO WMT
Lone Ranger, sketch: KVOR KGHF
KFH-Scrapbook of Familiar Poems
KGBX-The Round Table
★KLRA Studio Party: News
★KLZ-Reviews & Previews: News
KNX-Special Session California Legislature
★KSL-Concert Orch.: Songs from the Shows: Orch.

7:45 CST 6:45 MST
KFH-To be announced
★KNX-Bob Garred Reporting: War Bulletins
KSCJ-Bill & Mike

8:00 CST 7:00 MST
NBC-Doctor I. Q., quiz prgm.: WMAQ KSD WHO WOW WDAF WSM KOA KVOO KARK WFAA WLW KFI

★MBS-Raymond Gram Swing, comm.: KSO WMT

CBS-Lux Radio Theater, Cecil B. DeMille, producer: KFAB KMOX KMBC KNX KRNT KSL KLRA WCCO KOIL WBBM WNAX KFH KLZ (sw-11.83)

NBC-The Green Hornet, drama: KGHF KSCJ KTHS KVOB KWK KANS WREN (sw-9.53)
★KFEL-News: Melody Lane
★KFOR-News
KGBX-Pacific Paradise
KVOR-Ranch Boys
WENR-Dwight H. Green, talk
★WGN-Billy Repaid
WIBW-Crossroads Sociable

8:15 CST 7:15 MST
MBS-Ozzie Nelson's Orch.: KSO WGN
KFEL-Sports: Jimmy Dorsey's Orch.
KFKA-The Westerner
KGBX-Little Lady of Song
KVOR-Pleasantdale Folks
WENR-Bob Strong's Orch.
WMT-College Prgm.

8:30 CST 7:30 MST
NBC-Alec Templeton Time: KOA WDAF KFI WLW WHO KSD WFAA KVOO KARK WSM WMAQ WOW (sw-9.53)

For further detail see sponsor's announcement on this page.
For detail see Good Listening Guide.
MBS-Morton Gould's Orch.: KSO KFOR

NBC-Talk by George Meany: KANS WREN KGHF KSCJ KWK WMT
George Meany, secretary-treasurer of the A. F. of L., will talk on "What the American Federation of Labor Means to the Country."

★News: KGBX WGN
KFEL-City Council Meeting
KTHS-Concert Orch.
KVOB-Variety Prgm.
KVOR-Nat'l Defense Week
WENR-Concert Miniature

8:45 CST 7:45 MST
NBC-Dinah Shore, contr.: WENR
KGFH KSCJ KANS WREN
KGBX-Music Graphs
KVOB-Concert Orch.
KVOR-Lest We Forget

KWK-To be announced
WGN-Concert Orch.
WMT-Here's Your Lucky Break
9:00 CST 8:00 MST
NBC-Little O' Hollywood: KANS WREN KGHF KSCJ KSO WENR
For detail see Good Listening Guide.

★MBS-Raymond Gram Swing, news analyst: WGN
NBC-Contented Hour; Orchestra: KOA WMAQ WDAF WHO WLW KVOO KSD WSM WOW KARK WFAA KFI (sw-9.53)

The Lullaby Lady will sing "Too-Ra Loo-Ra, with a harp accompaniment. Earle Tanner will sing "My Wild Irish Rose. The quartet will present "The Garden Where the Praties Grow. The harpist will play "London-derry Air. The ensemble sings "The Irish Have a Great Day Tonight, "The Minstrel Boy, and "The Emerald Isle. The orchestra plays "Killarney and Molly on the Shore."

CBS-Guy Lombardo's Orch.: KNX WCCO KFH KSL KFAB KMOX WIBW KRNT WBBM KMBC WNAX KLZ KOIL

KFEL-Accordiana
KGBX-Hit Revue
KLRA-Frank Ashcraft
KTHS-Sherlock Holmes
KVOB-To be announced

★KVOR-War News: Concert Hall
KWK-Barrel Roll

9:15 CST 8:15 MST
MBS-Lew Diamond's Orchestra: KFEL KFOR WGN

KLRA-Varieties
WMT-Band Wagon

9:30 CST 8:30 MST
NBC-Nat'l Radio Forum: WENR WREN KSCJ KTHS WMT KSO KANS

CBS-Blondie, sketch: KLZ KOIL KRNT KSL KMOX KNX KFH WIBW WNAX KLRA WCCO WBBM KFAB

NBC-Barry Winton's Orch.: (sw 9.53)
NBC-Sensations & Swing: Sammy Kaye's Orch.: KFI KSD WOW KOA WDAF WMAQ WLW KGBX KARK KVOO WHO

MBS-Romance in Rhythm: WGN
KFEL-Echoes of Stage & Screen
KFKA-Melody Mill
KGFH-Crimelight

★KMBC-News: Sports
KVOB-Serenade
KVOR-Slums Cost You Money
KWK-The Shadow, drama

★WFAA-News
WSM-Worry Hour
9:45 CST 8:45 MST
★KFOR-News
KGFH-Lawrence Quintet
KMBC-Dance Time
KVOR-Musical Workshop

10:00 CST 9:00 MST
NBC-Fred Waring in Pleasure Time: KOA KFI KANS WHO WMAQ KARK
★CBS-Paul Sullivan Reviews the News: (sw-9.65)

NBC-Mal Hallett's Orch.: KVOB WREN
MBS-Men Who Make the Newspaper: KFEL WGN

CBS-Amos 'n' Andy, sketch: WBBM KRNT KMBC KFAB KLZ KSL KNX WNAX KOIL

NBC-Wally Stoefler's Orchestra: KVOO (sw-9.53)
★News: WMT KFH WLW WOW KFOR WIBW KSCJ WDAF KFKA KTHS KMOX KGBX-Dance Hour
KGFH-Dancetime
★KLRA-News: Dance Hour
KWK-Sports
WCCO-Cedric Adams
WENR-Ten O'Clock Final
10:15 CST 9:15 MST
NBC-Wally Stoefler's Orchestra: KGHF KARK WDAF WBAP KGBX (sw-9.53)

CBS-Lum & Abner, sketch: KSL KMBC KLZ KNX
NBC-I Love a Mystery: KFI
CBS-Johnny Long's Orchestra: KFAB KLRA WCCO (sw-9.65)
MBS-Chicago Golden Gloves: KFOR KFEL KFKA WGN WMT

★News: WHO WBBM
Sports: KMOX KOIL WMAQ
KFH-Kaliko Kat Orch.
KOA-On with the Dance
KSCJ-Music You Want
KTHS-Memory Lane
KVOR-Electricity Speaks
KWK-Xavier Cugat's Orch.

★WBAP-News: Sports
WCCO-Curfew Time
WIBW-Arizona Range Riders
WLW-To be announced
★WNAX-Final Edition
WOW-Merry Go Round: Sports
WSM-Rosalie Wayne

10:30 CST 9:30 MST
MBS-Chicago Golden Gloves: KOIL KFKA KFOR WGN
CBS-Larry Fotin's Orch.: KLRA KFAB KRNT WNAX

NBC-Lou Breese's Orch.: WREN WMAQ KVOB KSL KGHF KANS KTHS

CBS-Model Minstrels; Tom Howard & Geo. Shelton: KLZ KNX KSL

NBC-Eddie Le Baron's Orchestra: KGBX WSM (sw-9.53)
★News: KARK KWK
★KFEL-Fulton Lewis, Jr., comm.
KFI-On the Bandstand

KMBC-Dance Time
KMOX-Range Riders & Soloist
KOA-You Make America
KVOO-Behind the Mike: Michael Gallaso, violinist

KVOR-Symphony of Melody
WBAP-Lawrence Welk's Orch.
WBBM-Master Works on the Air
WCCO-Rollie Johnson
WDAF-Dance Orch.

WHO-Bill Austin, pianist
WLW-Carl Lorch's Orch.
WMT-Nocturne

10:45 CST 9:45 MST
MBS-Chicago Golden Gloves: KFEL KWK
NBC-Lou Breese's Orch.: KTHS KWK

NBC-Eddie Le Baron's Orch.: WHO KARK WOW
CBS-Larry Fotin's Orch.: KFH
KFI-Meet Some People with Jimmy Vandiver

KMOX-Benny Strong's Orch.
KTHS-Jimmy Capra's Orch.
★KVOB-News
KVOO-Your Kindly Philosopher
KVOR-It's Dance Time
WCCO-Golden Glove Finals

11:00 CST 10:00 MST
NBC-Clyde Lucas' Orch.: KGBX WSM KARK WHO WMAQ
NBC-Glenn Miller's Orch.: KSCJ WREN WENR KWK KSO WMT
CBS-Louis Armstrong's Orch.: (sw-6.17)
MBS-Chicago Golden Gloves: KFOR KFKA KFEL WGN

★CBS-Paul Sullivan Reviews the News: KFAB WBBM KMBC KRNT KMOX KOIL WCCO
NBC-Adventures of Sherlock Holmes: KFI KOA

CBS-Tune-Up Time: KNX KSL KLZ
★News: KGHF KVOO KTHS
KFH-20th Century Serenade
KLRA-Dancing Under the Stars
KSD-The Music You Want
KVOB-Rhythm Spree
KVOR-Dance Hour
WBAP-Exp. & Fat Stock Show
WDAF-Moonbeams
WIBW-Dance Time

WLW-Griff Williams' Orch.
WNAX-Story of Fu Manchu
WOW-Window Pictures
WSM-The World in Review
11:15 CST 10:15 MST
NBC-Glenn Miller's Orch.: KGHF KVOB

CBS-Louis Armstrong's Orch.: KRNT WBBM KFAB KMBC
KFH WNAX WIBW KLRA
MBS-Everett Hoagland's Orch.: KFOR KFKA KFEL WGN

NBC-Clyde Lucas' Orch.: WOW KVOO
KMOX-Master Works on the Air
★KOIL-Music You Want: News
KVOR-Concert Gems
WBAP-Sun Dodgers
WCCO-Master Works
WLW-Milt Herth Trio

11:30 CST 10:30 MST
CBS-Jan Garber's Orch.: KRNT WBBM WIBW KFAB KFH KSL
KVOR KLRA KMBC WNAX (sw-6.17)

MBS-Ozzie Nelson's Orch.: WGN
KFEL WMT KFKA KFOR
NBC-Erskine Hawkins' Orch.: WOW WMAQ WDAF WSM KOA
KGBX KARK KTHS KVOB

NBC-Chuck Foster's Orch.: KWK WENR WREN KGHF KSCJ KSO KVOO

★News: WHO KLZ
KFI-Hawthorne House
KNX-Art Baker
WLW Moon River

11:45 CST 10:45 MST
NBC-Erskine Hawkins' Orch.: WHO KSD
CBS-Jan Garber's Orch.: KMOX KLZ

NBC-Chuck Foster's Orchestra: KANS
KNX-Camera Club
WCCO-Ted Travers' Orch.

12:00 CST 11:00 MST
NBC-Guy Lombardo's Orchestra: KVOB
MBS-Airliners' Orch.: KFEL WGN
KFKA

★CBS-Paul Sullivan Reviews the News: KNX KSL KLZ
NBC-Clyde McCoy's Orch.: WOW
CBS-Phil Levant's Orch.: (sw-6.17)

★News: KOA KFI KMBC WHO
KARK KMOX
KVOR-Treasure Chest
★WBBM-News: Xavier Cugat's Orch.
WENR-Music You Want

★WLW-Dance Time: News
WMAQ-Freddie Ebener's Orch.
End of Monday Programs

Alec Templeton MONDAY NIGHT with Manuel & Williamson Nationally known Harpsichordists SPONSORED BY ALKA-SELTZER KSD WHO WDAF WSM KVOO KOA KARK 8:30 P.M., CST — 7:30 P.M., MST

TUESDAY

February 27

MORNING

Star in program listings indicates news broadcast.

7:00 CST 6:00 MST
NBC-News: WREN KSCJ KTHS
CBS-Today in Europe: KMOX
NBC-News: KANS KGBX
WOW KUAO WIBW
7:15 CST 6:15 MST
NBC-The Wife Saver: KTHS
WREN KOWH KSCJ
CBS-Morning Horizons:
NBC-Do You Remember?: KGBX
News: KMBC WHO KGNF
7:30 CST 6:30 MST
NBC-Gene & Glenn: KGBX
News: WREN KFEQ KFH
8:00 CST 7:00 MST
NBC-Breakfast Club: KGBX
KANS KVOO WREN KTHS
CBS-Good Morning: KOIL
NBC-News: Happy Jack, songs:
CBS-Organ Moods: KLZ KVOR
Coffee Pot Inn: KFAB WHO
8:15 CST 7:15 MST
CBS-American School of the Air:
NBC-Breakfast Club: KARK
CBS-Good Morning: KFH KLRA
8:30 CST 7:30 MST
NBC-Breakfast Club: KGHF
CBS-Tower Town Tempos: KLRA
News: KVOR KVOO
Hymns of All Churches: WDAF
KFAB-Right to Happiness, sketch
KFBI-Frank Chiddix
KFEL-Tonic Tunes
8:45 CST 7:45 MST
CBS-Bachelor's Children, sketch:
CBS-Caroline Marsh, pianist:
KFAB-Jane Tucker
KFBI-Monitor News
KGNF-The Three T's
KLRA-Hymns of all Churches
KLZ-Voice of the News
KOA-Old Refrains

KOIL-Music for Breakfast
KOWH-To be announced
KSD-The In-Laws
KUAO-Organ Melodies
KVOD-Song Hits
KVOD-Day Dreaming
KWK-Sidelights on News
KWTO-Jim West
WDAF-To be announced
WIBW-Betty & Bob, sketch
WNAK-Grandma Travels
WOW-Ellen Randolph
9:00 CST 8:00 MST
CBS-Pretty Kitty Kelly, sketch:
KFH KLRA KMOX KOIL
NBC-Josh Higgins of Finchville,
sketch: KVOD KSCJ
NBC-The Man I Married, sketch:
WHO WOW KSD WDAF KVOO
KOA
KARK-Drifting Rangers
KFBI-Old-Timers
KFEL-News: Texas Jim Lewis
KFEQ-Interstate Varieties
KGBX-Musical Roundup
KGNF-Hits & Encores
KGNF-Morning Aires
KLZ-Stars Over Manhattan
KMBC-Joanne Taylor
KOWH-Old Fashioned Garden
KTHS-Food for Thought
KUAO-God's Half Hour
KVOR-Just About Time
KWK-Waltz Time
KWTO-What's New on the Air
WJB-Silver Sails
WIBW-Musical Clock
WJAG-Russell Jensen, pianist
WREN-News: Waltz Time
9:15 CST 8:15 MST
NBC-Vagabonds: KGHF KTHS
WREN KSCJ
NBC-John's Other Wife, sketch:
WOW WHO WDAF KARK KSD
KVOD
CBS-Myrt & Marge, sketch:
KLRA KMOX KFAB KOIL
KFH WNAK
KFEL The Islanders
KFEQ-Bill's Hawaiian Players
KGNF-Modern Frankie & Johnnie
KMBC-Meet Miss Julia, sketch
KOA-Food Parade
KOWH-Poultry Prophet
KVOD-Morning Melodies
KVOR-American Legion Band
KWK-Gospel Singer
KWTO-Rhythm Rangers
WIBW-Adopted Daughter
WJAG-Musical Gems
9:30 CST 8:30 MST
NBC-Originalities: WREN KTHS
KSCJ KOWH
NBC-Just Plain Bill, sketch:
WHO WDAF WOW KARK
KVOD
CBS-Hilltop House, drama: KFH
KFAB KLRA KMOX WNAK
KOIL
Markets: KFEQ WJAG KFBI
KFEL-Ray Bloch's Swing Fourteen
KGBX-News
KGNF-Devotional
KGNF-Melodic Moods
KLZ-Captain Ozie
KMBC-Happy Kitchen
KOA-Musical Magazine
KUAO-Common Sense Viewpoint
KVOR-Church in the Wildwood
KWK-Sunbonnet Social
KWTO-Markets: News: Weath-
er
WHB-Smile Brigade
9:45 CST 8:45 MST
NBC-Women in White, sketch:
WOW WHO WDAF KSD
CBS-Stepmother, sketch: KMBC
KFAB KOIL KMOX WNAK
MBS-Choir Loft: KFEL KFOR

NBC-Novelettes: KGHF KSCJ
KVOD WREN KOWH KTHS
KARK-Ida Bailey Allen
KFBI-Tonic Tunes
KFEQ-Markets: Hawaiian Melod-
ies
KFH-Grain: Livestocks: News
KGBX-Gems of Melody: Weather
KLRA-Woman's Magazine of the
Air
KLZ-Patty Jean's Health Club
KUAO-Gordon Choir
KVOO-Young Dr. Malone, sketch
KVOR-Pacific Paradise
KWK-Paris Fashion Review
WHB-Story Behind the Song
10:00 CST 9:00 MST
CBS-Poetic Strings: (sw-21.57)
CBS-Mary Lee Taylor: KMOX
KFH KLRA KLZ KMBC KOIL
NBC-David Harum, sketch: KSD
WHO WOW WDAF KVOO KOA
KANS
NBC-Viennese Ensemble: WREN
KGBX KOWH
MBS-Pegeen Fitzgerald: KFEL
KFOR
News: KUAO KVOD
KARK-Lonnie Glosson & Sugar
Creek Gang
KFAB-Bob Bellamy
KFBI-Salina Conservatory of
Music
KFEQ-Ben Henderson
KFKA-Denver Tabernacle
KGNF-Dearest Mother
KGNF-Markets: News
KSCJ-News: Time Table
KTHS-Devotional
KVOR-Monitor Views the News
KWB-Secret Diary
KWTO-Poultry: Salon Echoes
WJB-Home of the Week
WJAG-Weather: Stocks
WNAK-Gospel Singer
10:15 CST 9:15 MST
NBC-Houseboat Hannah, sketch:
WDAF WOW WHO KVOO
CBS-Life Begins, sketch: KFH
KMBC KFAB KOIL KMOX
NBC-Young Dr. Malone, sketch:
WREN KTHS KVOD KWK
KSCJ (sw-15.33)
NBC-The Road of Life, sketch:
KSD
MBS-Milton Kaye, organist:
KFEL KFOR
KFBI-Hammond Melodies
KFEQ-Minor Clites, accordionist
KFKA-News
KGBX-Jim Simmons, vocalist
KGNF-Accordiana
KGNF-Fashions in Rhythm
KLRA-Meet Miss Julia, sketch
KLZ-Road of Life
KOA-For Women Only
KOWH-Morning Melody
KUAO-Health Talk
KVOR-Musical Potpourri
KWTO-Hymn Sing
WJB-Mid-morning Melodies
WJAG-Voice of the Street
WNAK-Vic & Sade
10:30 CST 9:30 MST
NBC-The Traveling Cook: KTHS
KGBX KOWH (sw-15.33)
NBC-Against the Storm, sketch:
KOA KSD WHO WOW WDAF
CBS-Big Sister, sketch: KLRA
KFAB KMOX KMBC WNAK
KFH WIBW
MBS-Keep Fit to Music: KFEL
KFOR KFKA KWK WHB
News: WREN KOIL
KARK-Town Talk
KFBI-Dorothy Heller
KFEQ-Old-Timers
KGNF-Good Morning Neighbor
KGNF-MacGregor's Fairy Tales
KLZ-Lady, Lend an Ear
KSCJ-Fed. of Women's Clubs
KUAO-Wilson Shultz, violinist
KVOD-Variety Prgm.
KVOO-Dorothy McCune
KVOR-Personal Shopper
KWTO-Mary Lee Taylor
WJAG-West Point Program
10:45 CST 9:45 MST
NBC-Musical Adventures: WREN
KVOD KWK KOWH KANS
KTHS KSCJ (sw-15.33)
CBS-Aunt Jenny's Stories: KFH
KFAB KMBC WNAK KMOX
WIBW
MBS-Erskine Butterfield, pianist:
KFOR KFEL KFKA
NBC-The Guiding Light, sketch:
KOA KSD KARK WOW WDAF
WHO KVOO
KFEQ-Weather Bureau
KGBX-Hollywood Breivites
KGNF-Six Swell Tunes
KLRA-Hit of Today: Interlude:
Gardner Nursery
KOIL-Polly the Shopper
KUAO-Wilson Ames, organist
KVOR-Good Morning Neighbor
KWTO-Hayloft Frolic
WHB-Farm Special
11:00 CST 10:00 MST
NBC-Indiana Indigo: KVOD
KTHS WREN KOWH (sw-15.33)

CBS-Kate Smith Speaks: KFAB
KLZ KOIL KMOX KLRA WNAK
NBC-Strings That Sing: KGBX
Judy & Jane, sketch: KFH WHO
WIBW
News: KWK KFOR KFBI
KARK-Nazarene Church
KFEL-Lawrence Quintet, hillbilly
KFEQ-Markets
KFKA-Three Generations
KGNF-Old Songs
KGNF-Woman's Club
KMBC-News: Stocks: Program
Notes
KOA-Morning Melodies
KSCJ-Farm Reporter: Iowa Mas-
ter Breeders
KSD-News: Tel-e-tunes: Harry
Horlick's Orch.
KUAO-Markets: News
KVOO-Ray Whitley & Co.
WDAF-Linda's First Love, sketch
WHB-Unity Viewpoint
WJAG-Grain Market: Musical
Masterpieces
WOW-Toby & Susie
11:15 CST 10:15 MST
CBS-When a Girl Marries, sketch:
KMOX KLZ KOIL KFH WIBW
KMBX
NBC-George Griffin, bar.: WREN
KSCJ KTHS KGHF KWK KVOD
CBS-Keyboards Capers: (sw-21.57)
MBS-Charley Freshwater's Cow-
boy Band: KFEL KFKA
NBC-Dinning Sisters: KGBX
KFAB-Kitty Keene, sketch
KFBI-Dance Time: Markets
KFEQ-Bunkhouse Bill
KGNF-Briefs
KLRA-Betty & Bob, sketch
KOA-Adopted Daughter
KOWH-Farm Forum
KUAO-Harry Horlick Presents
KVOO-The Korner Kwiz
KWTO-Little Crossroads Store
WDAF-The Editor's Daughter
WHB-Les Jarvis & Company
WHO-Hollywood 10,000
WNAK-Ma Perkins, sketch
WOW-Adopted Daughter Jennie
11:30 CST 10:30 MST
CBS-Romance of Helen Trent,
sketch: KMBC KMOX KLZ
KOIL KFAB
NBC-Our Spiritual Life: (sw-
15.33)
NBC-Nat'l Farm & Home Hour:
KARK KOA KWK KGBX KTHS
WREN KANS KGHF KOWH
KSCJ
George Weaver of the AAA
and two men from Wyoming
will discuss "Managing West-
ern Range Land to Conserve
Soil, Grass and Water." Ruth
Van Deman of the Bureau of
Home Economics will talk on
"Choosing a Gas Range."
MBS-Helen Wyant, organist:
KFKA KFEL KFOR
CBS-Echoes of the Opera: KFH
Markets: KGNF KWTO
KFBI-Harmony Kings
KFEQ-Singin' Sam
KLRA-Bible Lover's Revival
KSD-Luncheon Dance Music
KUAO-Accordiana
KVOD-Concert
KVOO-Okla. A. & M. College
KVOR-Duane Osborn, pianist
WDAF-To be announced: Four-
Bells Roundup
WHB-Shades of Black & White
WHO-Adopted Daughter, sketch
WIBW-Weather: Dinner Hour
WNAK-Kitty Keene, sketch
WOW-Life of Mary Sothorn
11:45 CST 10:45 MST
CBS-Our Gal Sunday, sketch:
KLZ KMBC KMOX KOIL KFAB
NBC-To be announced: KVOD
MBS-Carters of Elm Street,
sketch: WHB KFKA KFEL
KFEQ-Ranch Boys
KGNF-Homespun Harmonies
KUAO-Novelty Orch: Billboard
KVOR-String Orch.
KWTO-Man at the Stockyards
WDAF-Glamour Time
WHO-Tropical Moods
WJAG-Modern Melodies: Hospital
Report
WNAK-Farm & Home; Livestock
Bulletin Board
WOW-Young Dr. Malone, sketch

KARK-Livestocks: News
KFBI-Frank & Ralph
KFEL-Leo Erdody's Orch.
KFKA-Markets: Morning Sugges-
tions
KLRA-News: Farm Service
Prgm.
KLZ-Meet Miss Julia
KMBC-News: Markets: Dinner
Bell Roundup: Feed Lot Chat:
Live Stock Market
KUAO-Way Down South
KVOD-Militia Band
KVOR-Parents Forum
WDAF-Right to Happiness
WHB-Bob Caldwell, Jr.: Markets
WHO-Markets & Weather
WJAG-Markets, Cradle Roll, Hospi-
taller Report & Scotch Story
WNAK-Farm & Home: Farm
Facts
12:15 CST 11:15 MST
MBS-Happy Gang: KOIL KFKA
CBS-Life Can Be Beautiful,
sketch: KMOX KLZ
NBC-Chase Twins, sketch: KWK
KVOD KGHF (sw-15.33)
NBC-Ellen Randolph, sketch:
KOA WREN
News: KUAO WJAG WNAK
KOWH
Markets: WIBW KFH
KARK-Texas Bar Ranch Boys
KFAB-Farm Notes: Markets: Last
Call for Dinner
KFBI-News: Luncheon Lyrics
KFEL-The Dime Man
KFEQ-Lullaby Lester & Old Tim-
ers
KFH-Livestock Market
KGBX-Luncheon Dance Music
KGNF-Rhythm at Noon
KLRA-Jewel Cowboys
KSCJ-Voice of the People
KTHS-Bedford Brown's Orch.
KVOO-Otaso Merry-makers
KVOR-Harmony Hall
KWTO-Featured Orch.: McDon-
ald Farm Boys
WDAF-Gospel Singer
WHB-Squirrel Creek Young Uns
WHO-Song Shop
WOW-Midday Melodies
12:30 CST 11:30 MST
CBS-The Right to Happiness,
sketch: KFH KMOX KLZ
NBC-Rochester Civic Orch. Edu-
cational Concert: KWK KANS
KGNF KOWH (sw-15.33)
MBS-To be announced: WHB
News: KFEQ KGBX KGNF
KSCJ KWTO WHO WREN
KFKA
KARK-Light Crust Doughboys
KFAB-Farm Facts: Last Call for
Dinner
KFBI-Voice of the People
KFEL-Curtis Ensemble
KMBC-Dinner Bell Roundup
KOA-Inquiring Reporter
KOIL-Noonday Melodies
KOWH-This Rhythmic Age
KTHS-Concert Orch.
KUAO-Arkansas Stamps Quartet
KVOD-The Call of Three Gener-
ations
KVOO-Bob Wills' Playboys
KVOR-Cavalcade of Drama
KWDAF-News: Weather: Mar-
kets
WJAG-Weather, Police, Funeral
Notices, Visitors & Mail Bag
WNAK-Central Public Mkts.
WOW-News: Musical Prgm.
12:45 CST 11:45 MST
CBS-The Road of Life, sketch:
KOIL KMBC KFH
NBC-Rochester Civic Orch.:
KOWH
NBC-Words & Music: KGBX
MBS-Enoch Light's Orch.: KFKA
KFEL
News: KVOD KGHF KTHS
KARK-Burns Crossroads Varieties
KFAB-Poultry Talks
KFBI-Variety Prgm.
KFEQ-Street Reporter
KGNF-Serenader
KLRA-Sweet & Swing
KLZ-Judy & Jane
KMOX-Kitty Keene, sketch
KOA-Master Singers
KSCJ-Markets: Used Car Re-
porter
KSD-Ellen Randolph, sketch
KUAO-Covered Wagon Jubilee
KVOR-Organ Treasures
KWTO-Console Capers: Man on
the Street
WDAF-Remember the Song?
WHB-Jack Savage & Co.
WHO-Lem & Martha
WJAG-Gooch Buckaroos
WNAK-Noonday Visit
WOW-Man on the Street
WREN-The Ranger Riders
1:00 CST 12:00 MST
MBS-Gallant American Women:
KANS KTHS KGBX KARK
KSCJ KVOO KVOD (sw-15.33)
Today's episode deals with
women in politics and govern-
ment.
CBS-Lanny Ross, trn.: KMOX
KOIL KFAB KFH KMBC

NBC-Betty & Bob, sketch: WHO
WDAF KOA KSD WOW
MBS-Concert Orchestra: KFKA
KWK WHB KFOR
KFBI-Ernest & Forget-Me-Nots
KFEL-News: Allison & Starr
KFEQ-Dannen Melodies
KGNF-Novelties
KGNF-The Swappers
KLRA-Linda's First Love
KLZ-Big Sister, sketch
KOWH-Touring the Town
KUAO-News: Musical Prgm.
KVOR-News
KWTO-Mike Dosch
WNAK-Variety Prgm.
1:15 CST 12:15 MST
NBC-Arnold Grimm's Daughter,
sketch: KOA WHO WDAF WOW
KSD
CBS-Joyce Jordan, Girl Interne,
sketch: KFAB KMOX KOIL
WNAK
MBS-Tommy Tucker's Orchestra:
KFEL KFKA
KFH-Variations on Syncopation
KFEQ-Markets: Weather: News
KGNF-Let's Dance
KLRA-Tropical Moods
KLZ-Aunt Jenny's Stories
KMBC-Life of Mary Sothorn
KUAO-Edmund Pierson
KVOR-Noon-Day Party
KWK-It's Fun to Keep House
KWTO-The Laugh Clinic
WHB-Embassy Club
WREN-Lukewela's Royal Hawaii-
ans
1:30 CST 12:30 MST
NBC-Army Band: KGHF KANS
WREN KTHS KARK KOWH
KGBX KSCJ
NBC-Valiant Lady, sketch: KOA
WDAF WHO WOW KSD
CBS-Your Family & Mlne.
sketch: KMBC KOIL KMOX
KFAB-Road of Life
KFBI-Markets
KFEQ-Ministerial Alliance
KFH-Grain & Livestock Markets
KFKA-H. E. Green: Markets
KGNF-Agricultural Prgm.
KLRA-Editor's Daughter, sketch
KLZ-Life Begins, sketch
KUAO-Siesta Serenade
KVOD-Voice of Public Opinion
KVOO-Meet Miss Julia, sketch
KVOR-Road Report: Luncheon
Melodies
KWK-News
WHB-Voice of Kansas City
WNAK-Judy & Jane, sketch
1:45 CST 12:45 MST
NBC-Hymns of All Churches:
WHO KOA KSD
CBS-My Son & I, sketch: KMBC
KFAB KOIL KMOX KLRA
WNAK
Judy & Jane: KVOO WOW
WDAF
KFBI-News: Farmers Hour
KFEL-Market Reports
KFEQ-Waltz Time
KGNF-Recitals in Rhythm
KFH-Kitty Keene inc. sketch
KFKA-Stockyard Marketcast
KLZ-Voice of the News
KOWH-The Four Chixx
KUAO-Three-Quarter Time
KVOD-Captain Ozie
KVOR-Farm Service Prgm.
KWK-Al Sari's Orch.
KWTO-Ma Perkins, sketch
WHB-Dance Matinee
WJAG-Russell Jensen, organist
2:00 CST 1:00 MST
NBC-Orphans of Divorce, sketch:
KTHS KVOD KWK WREN (sw-
9.53-15.33)
CBS-Society Girl, sketch: KLRA
KMBC KFAB KMOX KOIL
WNAK KLZ (sw-15.27)
NBC-Story of Mary Marlin, sketch:
WDAF WOW WHO KVOO KSD
KOA KARK
MBS-Music for Every Child:
KFEL
Markets: KGNF KFEQ
KFBI-Singing Cowboys
KFH-Linda's First Love, sketch

FREQUENCIES

Table with 2 columns of radio frequencies and call letters, including KANS-1210, KARK-890, KFAB-770, etc.

AFTERNOON

12:00 CST 11:00 MST
CBS-The Goldbergs, sketch:
KMOX
MBS-The Happy Gang: KFOR
NBC-Helen Briscoe's Gentlemen
of Jive: (sw-15.33)
News: KFAB KFH KGNF
KOIL WIBW KVOO
Singin' Sam: KSD KWTO
Markets: WOW KFEQ

3c A DAY HOSPITALIZATION PLAN \$325 HOSPITAL AND SURGICAL FEES FREE INFORMATION. Includes details about the plan and contact information for Interstate Mutual Benefit Ass'n.

TUESDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

KFFA-Fort Collins Prgm. KGBX-Concert Master KGHF-Tunes

★KOWH-News ★KSCJ-News: Want Ad Rambles ★KUOA-News: Birth of News

KVOR-Mid-Day Rhythms KWTO-Kitty Keene, sketch WHB-Two o'Clock Tunes

WIBW-Variety Roundup WNAX-Bohemian Orch. 2:15 CST 1:15 MST

NBC-Ma Perkins, sketch: KSD WDAF KVOO KOA WHO WOW KARK

NBC-Amanda of Honeymoon Hill, sketch: WREN KTHS KVOO KWK (sw-15.33-9.53)

CBS-Manhattan Minuet: KOIL KMBC KLRA KVOR KFOR

KFAB-Sunny Jim KFEQ-Matinee Melodies KFBI-Editor's Daughter, sketch

KGHF-Random Thoughts KLZ-Farm Service Prgm. ★KMOX-Let's Discuss the News

KOWH-Snapshots of Rhythm KSCJ-Dance Time KUOA-Concert Classics

KWTO-Judy & Jane, sketch WHB-Moods & Fancies WJAG-Afternoon Concert

WNAX-Olson Oddities: Bohemian Orch. 2:30 CST 1:30 MST

★CBS-News: American School of the Air: KLRA KMOX KOIL KVOR KMBC KFBI KLZ WNAX

KFOR The railroad work songs of the Negro will be discussed. How the songs aided the Negro in every task and made them work more energetically will be told.

NBC-Affairs of Anthony, sketch: WREN KGHF KTHS KOWH KWK KANS KSCJ (sw-9.53)

NBC-Pepper Young's Family, sketch: WDAF KSD KOA KVOO WHO WDAF KARK

MBS-Bob Heen's Hawaiians: WHB KFKA KFEL KFAB-Markets: Bohemian Band

KFBI-Hit Revue KFEQ-Ben Henderson KGBX-Matinee Melodies

KGHF-World Bookman KUOA-On Parade KVOO-Variety Prgm. KWTO-The In-Laws

2:45 CST 1:45 MST NBC-Vic & Sade, sketch: WDAF WOV KVOO KOA KARK WHO KSD

NBC-Between the Bookends: KANS KGHF KTHS WREN KSCJ (sw-15.33-9.53)

MBS-Good Health & Training: KFKA KFEL WHB KFEQ-Minor Clites, accordionist

KGHF-Rhythm in Rhyme KOWH-Song Time KWTO-This Woman's World

WIBW-Kansas Roundup 3:00 CST 2:00 MST

★NBC-Club Matinee: News: KTHS KGHF KVOO KANS WREN KSCJ KOWH KGBX (sw-15.33-9.53)

NIGHT 7:00 CST (6:00 MST) Big Town; Drama, CBS. Edward G. Robinson and Ona Munson.

7:00 CST (6:00 MST) Johnny Presents, NBC. Rush Hughes and his "Hughesreel," Genevieve Rowe, soprano; Johnny Green's orchestra.

7:00 CST (6:00 MST) The Aldrich Family, NBC. Comedy sketch, with Ezra Stone, Don Wilson, Jack Miller's orchestra and others.

7:30 CST (6:30 MST) Pot o' Gold, NBC. Horace Heidt and His Musical Knights.

7:30 CST (6:30 MST) Information, Please; Quiz Program, NBC. Clifton Fadiman, John Kieran, F. P. Adams. Guests: Roy Chapman Andrews, explorer, and Oliver St. John Gogarty.

7:30 CST (6:30 MST) The Court of Missing Heirs, CBS. Dramatizations of interesting facts behind many of America's unclaimed estates.

8:00 CST (7:00 MST) Cavalcade of America, NBC. "The Voyage of the Experiment," adapted from Carl Carmer's book, "The Hudson."

8:00 CST (7:00 MST) We, the People; Drama and Music, CBS.

8:30 CST (7:30 MST) Fibber McGee and Molly, NBC. Marian and Jim Jordan; Harold Peary; King's Men; Bill Thompson; Billy Mills' orchestra.

9:00 CST (8:00 MST) Bob Hope Variety Show, NBC. Judy Garland, vocalist; Jerry Colonna, comedian, and Skinnay Ennis' orchestra.

9:00 CST (8:00 MST) Glenn Miller's Orchestra, CBS. Andrews Sisters, vocal trio.

9:15 CST (8:15 MST) Americans at Work, CBS.

Tonight's program originates at the annual convention of the Vocational Guidance Society in St. Louis. Subject: "Vocational Counsellor."

9:30 CST (8:30 MST) Uncle Walter's Dog House, NBC. Tom Wallace (Uncle Walter); Dog House Chorus; Virginia Verrill, vocalist; Charlie Lyon, announcer; Bob Strone's orchestra.

10:00 CST (9:00 MST) Fred Waring in Pleasure Time, NBC.

10:35 CST (9:15 MST) Jimmie Fidler; Hollywood Gossip, CBS.

NBC-Mr. Keen, Tracer of Lost Persons, drama: WENR KVOO KWK KFI KSO WMT

NBC-I Love a Mystery, sketch: WDAF KSD WOV KOA WMAQ WHO (sw-9.53)

MBS-Time for Romance: KFEL KOIL KFKA KFOR KARK-Frankie Masters' Orch. KFBI-Dancing Party

KFH-Alpen Brau Swingsters KGBX-The Charlottees KGHF-Mutiny on the High Seas

KLZ-Dealer in Dreams ★KMBC-Today in Europe KSCJ-Sports

KSL-Jack Armstrong, sketch KVOO-World of Sports KVOR-Crimson Trail

WBAP-Musical Prgm. WBBM-Heart of Julia Blake WGN-Bob Elson, sports

3:15 MST NBC-Midstream, sketch: WDAF KVOO KOA WOV WHO KSD

CBS-Caroline's Golden Store: KMBC KMOX NBC-Irene Wicker, children's stories: KGHF KWK KANS

KSCJ KTHS (sw-9.53-15.33) CBS-Console Overtones: KVOR MBS-Dick Kuhn's Orch.: KFEL

KFOR KOIL KARK-Hits & Encores KFAB-Gus & Andy

KFEQ-Matinee KGHF-All Request Prgm. KLZ-What Is It?

KUOA-Bertrand Hirsch KVOD-Fed. of Garden Clubs

KWTO-Ozarks Singer WHB-Five Minutes of Fact: Popular Concert

WIBW-Edmund Denny ★WJAG-News WNBC-Tips by Taylor

WREN-Rhythmic 4:15 CST 3:15 MST

NBC-Kitty Keene, sketch: WHO WOV WDAF KVOO KOA KSD

NBC-Frank & Archie, sketch: KGHF KVOO KSCJ WREN KOWH KANS KTHS

MBS-The Johnson Family, sketch: KFEL KFOR WHB KWK

CBS-It Happened in Hollywood: KOIL KLZ KMOX NBC-Bud Barton, children's program: (sw-9.53-15.33)

KARK-Boy Scout Prgm KFAB-Bob Bellamy

KFEQ-The Prairie Flowers KFBI-Hotel Rhythm

KGX Sing Song Time KLRA-Things to Come

KMBC-Kate Smith's Chats ★KGHF-News KUOA-Slums Cost You Money

KVOR-Melody Time KWTO-Zeke & His Saddle Pals

WJAG-For Children Only WNAX-Betty & Bob 4:45 CST 3:45 MST

NBC-The O'Neills, sketch: KSD KOA WDAF WHO WOV

NBC-Betty Barrett, songs: KGHF WREN KANS KSCJ KWK KGBX KARK KOWH

CBS-Scattergood Baines, sketch: KLZ KLRA KFAB KMOX KFBI KMBC WNAX

NBC-Adventures of Tom Mix: (sw-15.33) KFBI-Fellowship Hour

KFEQ-Aloha Land KFBI-The Man You Know

KGHF-Sport Parade ★KLRA-News: Interlude KLZ-Lanny Ross, tr.

KOA-University of Denver KOIL-Dance Orch. ★KSD-News: Rosario Bourdon's

Orch. KUOA-Afternoon Serenade ★KVOD-Moses I. Baer's Orch.:

News KVOR-Cub Reporters KWTO-Rhythm Roundup

WDAF-David Adams WHB-When Day Is Done

WJAG-Musical Roulette WNAX-Hamburg Hatcheries

WOW Meet Miss Julia 5:15 CST 4:15 MST

CBS-To be announced: KLRA KFH ★NBC-Malcolm Claire, news:

KARK KGBX (sw-9.53) MBS-Bill McCune's Orch.: KFOR

KFEL WHB KOIL Hollywood Ten Thousand: KMBC

KMOX KFAB-Roy & Lonnie KFBI-Old Times

KFEQ-Margie Hegedus Directs KLZ-Book Brochures

KGHF-Varieties KGHF-Teatimers

★KOA-Tropical Moods: News KSD-Washington U. Educational Series

KUOA-Hawaiian Modes ★KVOR-News

KWK-Davey Adams, sketch WDAF-Variety Prgm.

WHO Meet Miss Julia WNAX-George B. German: Air

Conditioning WOW To be announced 5:30 CST 4:30 MST

MBS-Bill McCune's Orch.: KFKA NBC-Reggie Childs' Orch.: KVOO

KSD CBS-Maj. George Eliot & Linton Wells: KFAB KOIL KFBI

(sw-11.83) NBC-Johnny Magee's Orch.: KGBX KSCJ (sw-9.53-9.55)

NBC-Bud Barton: KGHF KANS KTHS WREN

Jack Armstrong, sketch: WHO KLRA WIBW WNAX WDAF

KARK-The Lone Ranger KFBI-Ernest & Forget-Me-Not

★KFEQ-News KGHF-Eb & Zeb

KLZ-Joyce Jordan, sketch KMBC-Smilin' Ed McConnell

KMOX-Bob Dunham Comments KOA-Home Folks Frolic

KOWH-Sports KUOA-Gaslight Harmonies

KVOD-Musical Prgm KVOR-Robert Hood Bowers

KWK-Black Flame of the Amazon KWTO-Sully's Spotlight; Rhythm

Console ★WHB-News & Sports WJAG-Highlights in Melody

WLW Once Upon a Time WOW-Creighton Univ. of the Air

5:45 CST 4:45 MST ★NBC-Lowell Thomas, comm.: (sw-9.53)

★CBS-Today in Europe: KLRA KVOR KOIL KFAB KMOX

NBC-Adventures of Tom Mix: KWK KVOD WREN

NBC-Li'l Abner, sketch: KGHF MBS-Little Orphan Annie, sketch:

WHB ★News: WOW KVOO KUOA KOWH

KFEL-The Mandolinettes KFEQ-Dance Time

KFH-Sports Salute

6:00 CST 5:00 MST

CBS-Amos 'n' Andy, sketch: KMOX WCCO (sw-11.83)

NBC-Fred Waring in Pleasure Time: WBAP KSD WLW WSM

WDAF WOW KVOO CBS-Dave Bacal: KFAB

NBC-Easy Aces, comedy: KWK WMT KFI WENR KVOO KSO

★MBS-Fulton Lewis, Jr., news analyst: KFEL KFKA

★News: KFBI KFOR KGBX KOIL WIBW WBBM KSCJ KLZ

NBC-Magnolia Blossoms: KGHF WSM KSCJ (sw-9.55)

NBC-Cameos of Melody: KARK MBS-Unsung Americans: KFEL

KFOR KFKA ★News: WHO WGN KGHF WLS WREN

WFAA KANS-The Aldrich Family, sketch

KFH-Orcan Melodies KFI-Art Baker's Notebook

KGXB-Rhythmic Romance ★KLRA-Kaltenborn Edits the

News KOA-Jack Armstrong, sketch KSD-Cheri McKay & Co.

KVOD-Singing Strings KVOO-To be announced

KVOR-Sports ★KWK-Sports News WDAF-Musical Prgm.

WLW-Melody Grove ★WMAQ-News Musical Entree

★WMT-Fulton Lewis, Jr.: News WOV-Twilight Trail

6:45 CST 5:45 MST

NBC-Magnolia Blossoms: WREN MBS-Inside of Sports: KWK

WGN WLW NBC-Griff Williams' Orch.: WOW

KOA KVOO KGBX MBS-Little Orphan Annie, sketch:

KFEL KFKA ★News: KVOO KFBI

KARK-Sports KFBI-First Federal Quartet

KLRA-Arkansas Baptist College ★KSD-Bernard Levitow's Orch.:

News KVOR-Eventide Echoes

WDAF-Easy Aces, sketch WFAA-Irene Rich, sketch

WHO-Sunset Roundup WLS-High School on Parade

★WMT-News: Miracle of Farm (Continued on Next Page)

Refer to adjacent columns for stations broadcasting these programs

NIGHT

Where there is no listing for a station its preceding program is on the air.

Tune in DAVE BACAL'S Novachord Novelties For a Song Search Winner today!

FOR ONLY 70¢ HARDY LILIES NEW ROSE PETUNIAS GLADIOLUS ROSE BUSHES ZINNIAS

WEDNESDAY

February 28

WDAF-Linda's First Love
WFB-Unity Viewpoint
WJAG-Grain Market & Musical
Masterpieces
WOW-Toby & Susie
11:15 CST 10:15 MST
CBS-When a Girl Marries, sketch:
KMOX KLZ KOIL KFH KMBC
WIBW
NBC-Dinning Sisters: KGBX
NBC-Southernaires: WREN KWK
KVOD KTHS KGHF (sw-15.33)
CBS-Melody Ramblings: (sw-
21.57)
MBS-Dick O'Heren, trn.: KFOR
KFEL KFKA
KFAB-Kitty Keene, sketch
KFB-Dance Time: Markets
KFEQ-Bunkhouse Bill
KGNF Briefs
KLRA Betty & Bob, sketch
KOA-Adopted Daughter
KOWH-Farm Forum
KVOD-The Korner Quiz
KWTO-Little Crossroads Store
WDAF-The Editor's First Love
WHB-Les Jarvis & Co
WOW-Oddities: Tex & Ken
WVAX-Na Perkins, sketch
WOW-Adopted Daughter Jennie
11:30 CST 10:30 MST
CBS-Romance of Helen Trent:
KMBC KMOX KOIL KLZ KFAB
NBC-Nat'l Farm & Home Hour:
WREN KGBX KGHF KVOO
KANS KARK KTHS KOA KWK
KSCJ KOWH
Two poultry men from the
State of Washington and Mel-
vin Buster of the Bureau of
Animal Industry will discuss
"Poultry Improvement in the
State of Washington." Gove
Humbidge, editor, will talk on
"Feeding Poultry."
MBS-The Riverboat Shufflers:
KFKA KFOR KFEL
CBS-Tune Time: KFH
NBC-Homespun: (sw-15.33)
Markets: KWTO KGNF
KFBI-Harmony Kings
KFEQ-Singin' Sam
KLRA-Bible Lovers Revival
KSD-Luncheon Dance Music
KVOD-Tempo of Today
KVOR-Duane Osborn, pianist
WDAF-The Heart of Julia Blake
WIB-Shades of Black & White
WIO-Adopted Daughter, sketch
WIBW-Weather: Dinner Hour
WVAX-Kitty Keene, sketch
WOW-Life of Mary Sothorn
11:45 CST 10:45 MST
CBS-Our Gal Sunday, sketch:
KMBC KMOX KOIL KLZ KFAB
NBC-To be announced: KVOD
(sw-15.33)
MBS-Carters of Elm Street,
sketch: KFEL KFKA WHB
KFEQ-Ranch Boys
KGNF-Serenader
KVOR-Shopping with Carolyn:
Tempo of Today
KWTO-Man at the Stockyards
WDAF-Checkerboard Time
WIO-Old Refrains
WJAG-Modern Melodies: Hospital
Report
WVAX-Farm & Home: Livestock
Bulletin Board: Farm News
WOW-Young Dr. Malone

AFTERNOON
12:00 CST 11:00 MST
CBS-The Goldbergs, sketch:
KMOX
NBC-Fireside Singers: (sw-15.33)
MBS-Is Anybody Home?: KFOR
KFEL
★News: KFAB KGNF KOIL
KVOO WIBW KFH
Singin' Sam, KWTO KSD
★KARK-Livestocks: News
KFBI-Frank & Ralph
KFEQ-Markets
KFKA-Markets: Morning Sugges-
tions
★KCLR-News: Farm Service
KLZ-Meet Miss Julia
★KMBC-News: Markets: Dinner
Bell Roundup: Feed Lot Chat:
Live Stock Market
KUOA-Billboard: Imperial Male
Chorus
KVOD-Harmonies
KVOR-Gleb Yellen's Gypsies
WDAF-Right to Happiness
WHB-Bob Caldwell, Jr.: Markets
WHO-Markets & Weather
WJAG-Markets: Cradle Roll:
Scotch Story
WVAX-Bulletin Board: Farm
Facts
WOW-Markets: Musical Prgm.
12:15 CST 11:15 MST
NBC-Chase Twins, sketch: KWK
KARK KVOD KGHF (sw-15.33)
MBS-To be announced: KFKA
CBS-Life Can Be Beautiful,
sketch: KLZ KMOX
NBC-Ellen Randolph, sketch:
KOA WREN

★News KUOA WJAG WNAX
KOWH
KARK-Checkerboard
KFAB-Farm Notes: Markets: Last
Call for Dinner
★KFBI-News: Luncheon Lyrics
KFEL-The Dime Men
KFEQ-Lullaby Lester & Old Tim
ers
KFH-Livestock Markets
KGBX-Luncheon Dance Music
KGNF-Rhythm at Noon
KLRA-Jewel Cowboys
KOIL-Heart of Julia Blake
KSCJ-Voice of the People
KTHS-Markets: RFD 1060
KVOO-Otasco Merrymakers
KVOR-Tin Pan Alley Goes to
Town
KWTO-Featured Orch.: McDon-
ald Farm Boys
WDAF-Gospel Singer
WHO-Songfellows
WIBW-Markets
WOW-Middav Melodies
12:30 CST 11:30 MST
CBS-The Right to Happiness,
sketch: KMOX KFH KLZ
NBC-Alma Kitchell's Streamline
Journal: KANS (sw-15.33)
★News: KFEQ KGBX KGNF
KWTO WHO WREN KSCJ
KFKA
KARK-Lighttrust Doughboys
KFAB-Farm Facts: Last Call for
Dinner
KFBI-Voice of the People
KFEL-Rainbow Trio
KGNF-Popular Orch.
KMBC-Dinner Bell Roundup
KOA-Inquiring Reporter
KOIL-Noonday Melodies
KOWH-Hit Revue
KTHS-Concert Orch.
KUOA-Arkansas Stamps Quartet
KVOD-Variety Prgm.
KVOO-Bob Willis' Playboys
KVOR-Cavalcade of Drama
WDAF-Musical Prgm.
★WDAF-News: Weather: Mar-
kets
WJAG-Weather, Police, Funeral
Notices, Visitors & Mail Bag
WVAX-Central Public Mkts.
★WVAX-News: Musical Prgm
12:45 CST 11:45 MST
CBS-Road of Life, sketch: KOIL
KMBC KFH
MBS-Willie Hartzell's Music:
KFEL WHB KWK
NBC-Words & Music: KGBX
★News: KVOD KGHF KTHS
KARK-Hal Burns Crossroads Vari-
etiehs
KFAB-Poultry Talks
KFBI-Variety Prgm.
KFEQ-United Street Reporter
KFKA-Lew White, organist
KGNF-Mood Musicale
KLRA-Sweet & Swing
KLZ-Judy & Jane
KMOX-Kitty Keene sketch
KOA-Home Folks' Frolic
KSCJ-Markets: Used Car Re-
porter
KSD-Ellen Randolph, sketch
KUOA-Covered Wagon Jubilee
KVOR-Organ Reveries
KWTO-Accordion Capers: Man
on the Street
WDAF-Remember the Song?
WHO-Lem & Martha
WJAG-Checkerboard Time
WVAX-Noonday Visit
WOW-Man on the Street
WREN-Range Riders
1:00 CST 12:00 MST
NBC-Music for Young Listeners:
KGBX KANS KARK KTHS
KSCJ (sw-15.33)
Miss Van Doren will discuss
the works of Deems Taylor,
Emerson Whithorne and Roger
Sessions, present-day composers.
MBS-Jimmy Kennedy's Orch.:
KFKA KWK
NBC-Betty & Bob, sketch: WHO
WDAF KOA KSD WOW
CBS-Lanny Ross, trn.: KFAB
KOIL KMBC KFH KMOX
KFBI-Ernest & Forget-Me-Not
★KFEL-News: Allison & Starr
KFEQ-Dannen Melodies
KGNF-Novelties
KGNF-The Swappers
KLRA-Linda's First Love
KLZ-Big Sister sketch
KOWH-Touring the Town
★KUOA-News: Musical Prgm.
KVOD-Mid-Day Musicale
KVOO-Your Singing Neighbor
★KVOR-News
KWTO-Mike Doseh
WBAP-On Wings of Song
WHB-Embassy Club
WVAX-Variety Prgm.
1:15 CST 12:15 MST
NBC-Arnold Grimm's Daughter,
sketch: KOA WHO WOW KSD
WDAF
CBS-To be announced: (sw-15.27)
NBC-The Quilting Bee: KTHS
KGBX KARK KANS KSCJ
WREN (sw-15.33)
MBS-Scrapbook Stories: KFKA
KFEL KFOR

CBS-Joyce Jordan, Girl Interne,
sketch: KFAB KOIL KMOX
WNAX
★KFEQ-Markets: Weather: News
KFH-Song Shoppers
KGNF Let's Dance
KLRA-Varieties
KLZ-Aunt Jenny's Stories, sketch
KMBC-Life of Mary Sothorn
KUOA-Poetry
KVOO-Norman Ash & Garey
KVOR-Noon-Day Party
KWK-It's Fun to Keep House
KWTO-The Laugh Clinic
1:30 CST 12:30 MST
CBS-Your Family & Mine, sketch:
KMBC KOIL KMOX
NBC-Valiant Lady, sketch: KOA
WHO WOW WDAF KSD
NBC-Favorite Waltzes: KGHF
KGBX WREN KTHS KARK
KOWH KANS KSCJ
MBS-Charles Openui's Hawaiians:
KFEL
KFAB-Road of Life
KFBI-Markets
KFEQ-Master Singers
KFH-Grain & Livestock Markets
KFKA-H. E. Green: Markets
★KGNF-Nebraska in the News
KLRA-Editor's Daughter, sketch
KLZ-Life Begins, sketch
KUOA-Siesta Serenade
KVOD-Voice of Public Opinion
KVOO-Meet Miss Julia, sketch
KVOR-Road Report: Luncheon
Melodies
★KWK-News
WIBW-Voice of Kansas City
WVAX-Judy & Jane, sketch
1:45 CST 12:45 MST
NBC-Betty Crocker: WHO KOA
KSD
MBS-George Fisher, Hollywood
Reporter: KFOR WHB
CBS-My Son & I, sketch: KMBC
KFAB KOIL KMOX KLRA
WNAX
Judy & Jane: KVOO WOW
WDAF
★KFBI-News: Farmers Hour
KFEQ-Waltz Time
KFH-Kitty Keene, sketch
KFKA-Stockyard Marketcast
KGNF-Recital in Rhythm
★KLZ-Voice of the News
KOWH-The Four Chix
KUOA-Three Quarter Time
KVOD-Captain Quiz
KVOR-Farm Service Prgm.
KWK-Al Sarli's Orch.
KWTO-Ma Perkins, sketch
WJAG-Russell Jensen, organ
2:00 CST 1:00 MST
NBC-Story of Mary Marlin,
sketch: WDAF WOW KOA WHO
KSD KARK KVOO
MBS-Marriage License Romances:
KFEL KFOR
NBC-Orphans of Divorce, sketch:
KTHS WREN KVOD KWK
CBS-Society Girl, sketch: KLRA
KMBC KFAB KMOX KOIL KLZ
WNAX (sw-15.27)
Markets: KGNF KFEL KFEQ
KFBI-Singing Cowboys
KFH-Linda's First Love, sketch
KFKA-Fort Collins Prgm.
KGBX-Melodic Moods
KGNF-Army Prgm.
★KOWH-News
★KSCJ-News: Want Ad Rambles
★KUOA-News: Salon Music
KVOR-Mid-Day Rhythms
KWTO-Kitty Keene, sketch
WHB-Two O'Clock Tunes
WIBW-Variety Roundup
WVAX-Bohemian Orch.
2:15 CST 1:15 MST
NBC-Ma Perkins, sketch: KVOO
WDAF WLW KSD WHO KOA
KWK KARK WOW
MBS-Larry Lawrence, songs:
KFEL KFKA
NBC-Amanda of Honeymoon Hill,
sketch: KTHS WREN KVOD
KWK (sw-9.53-15.33)
CBS-Golden Gate Quartet: KOIL
KMBC KVOR KFOR KLRA
KFAB-Jane Tucker
KFEQ-Matinee Melodies
KFH-Editor's Daughter, sketch
KGNF-Afternoon Tunes
KGNF-Random Thoughts
KLZ-Farm Service Prgm.
★KMBC-Let's Discuss the News
KOWH-Snapshots of Rhythm
KSCJ-Bob Allen
KUOA-Concert Classics
KWTO-Judy & Jane sketch
WHB-Moods & Fancies
WJAG-Afternoon Concert
WVAX-Olson Oddities: Bohemian
Orch.
2:30 CST 1:30 MST
★CBS-News: American School of
the Air: KFOR KVOR KOIL
KMBC KLZ KFH KMOX KLRA
WVAX (sw-17.83)
Dr. Andrews and his guests
will discuss the mineral wealth
of the United States and the
history of its discovery. Dr.

Andrews will contrast the old-
time prospector with the mod-
ern mineralogists.
NBC-Pepper Young's Family,
sketch: KSD KOA KARK WHO
KVOO WDAF WOW
NBC-Affairs of Anthony, sketch:
KTHS KGHF WREN KOWH
KANS KWK KSCJ (sw-15.33-
9.53)
MBS-Bob Heen's Hawaiians:
KFKA KFEL WHB
KFAB-Markets: Bohemian Band
KFBI-June Frisby School
KFEQ-Ben Henderson
KGBX-This Rhythmic Age
KGNF-World Bookman
KUOA-Travel Prgm.
KVOD-Nap Time
KWTO-The la-Laws
2:45 CST 1:45 MST
NBC-Vic & Sade, sketch: WDAF
WHO KOA WOW KVOO KARK
KSD
NBC-Between the Bookends:
WREN KGHF KANS KTHS
KSCJ (sw-9.53-15.33)
MBS-Good Health & Training:
KFKA KFEL WHB
KFBI-Little Show
KFEQ-Minor Clites, accordionist
KGBX-On the Mall
KGNF-Lost Empire
KUOA-Song Time: Helen Corey
KVOD-Variety Prgm.
KWK-This Woman's World
KWTO-Just Relax
WIBW-Kansas Roundup
3:00 CST 2:00 MST
NBC-Backstage Wife, sketch:
WOW WDAF KOA WHO
CBS-Al Bernard's Minstrels:
KLRA (sw-11.83)
CBS-Pretty Kitty Kelly, sketch:
KMBC
★NBC-Club Matinee: News:
KANS KGHF KVOD KOWH
KTHS KGBX KSCJ WREN
(sw-9.53-15.33)
★News: KOIL KGNF KFOR
★KARK-Paul Barron's Orch.:
News
KFAB-Cornhusker Jamboree
★KFBI-News: Hammond Melodies
KFEL-Edmond Pierson's Orch.
KFEQ-Pony Express Roundup
KFH-Kate Hopkins, Angel of
Mercy
KFKA-Amer. Family Robinson
★KLZ Women in the News
KMOX-Linda's First Love, sketch
★KUOA-News: Dan Lieberfeld
KVOR-Ivory Miniatures
KVOD-Ellen Randolph, sketch
KWK-Meet Miss Julia, sketch
KWTO-Markets: Health Hints
WHB-Staff Frolic: Weather
WIBW-Kitty Keene, sketch
WJAG-Stan Todd, organist
WVAX-Meet Ma Brown, sketch
3:15 CST 2:15 MST
CBS-Myrt & Marge, sketch: KLZ
KMBC WIBW
NBC-Stella Dallas, sketch: WDAF
KVOO KOA WHO WOW
CBS-Highways to Health: KFOR
KLRA (sw-11.83)
Dr. Herbert Bergmann, at-
tending surgeon at the Bellevue
Hospital, will talk on "In Case
of a Broken Bone."
MBS-Hialeah Juvenile Champion-
ship: KFKA KFEL
KARK-Heralds of Destiny
KFH-Young Dr. Malone
KGBX-Hit Parade of Tomorrow
KGNF-Concert: Platform
KMOX-Editor's Daughter, sketch
KUOA-Top Tunes
KUOA-Ruth Treadwell, organist
KVOR-Dramas of Life
KWK-Rich Hayes Swing Clinic
KWTO-Blue Ridge Mountain
Boys
WJAG-Vocal Varieties
WVAX-Rodeo Recess
3:30 CST 2:30 MST
CBS-Sweet Alice: KFOR KOIL

NBC-Lorenzo Jones, sketch:
WDAF WHO WOW KVOO
CBS-Hilltop House, sketch: KLZ
WIBW KMBC
★NBC-Club Matinee: News:
KWK
MBS-Wayne West, songs: WHB
KARK-Happy Jack's Ozark Ram-
blers
KFAB-The Hired Hands
KFBI-This Rhythmic Age
KFH-Tea Time Jamboree
KLRA-Melody Time
KMOX-Ma Perkins, sketch
KOA-Tea Time Tangos
KUOA-George Moody
KVOR-Master Singers
WJAG-Tango Time
3:45 CST 2:45 MST
NBC-Young Widder Brown,
sketch: WDAF WHO WOW KSD
KVOO
CBS-Organ Melodies: (sw-11.83)
CBS-Smiling Ed McConnell:
KMOX
MBS-Book a Week: KFEL
KFBI-Rendezvous with Romance
KGBX-The Music You Want
KGNF-Bob Entertains
KLRA-Take Your Choice
KLZ-Stepmother, sketch
★KMBC-News: Prgm. Highlights:
Musical Interlude
KOIL-Old Favorites
KUOA-Popular Tunes
KVOR-Just Relax
KWTO-Alpen Brau Boys
WIBW-Design for Dancing
WIBW-Ma Perkins, sketch
WJAG-Moeller Sisters
WVAX-Road of Life
4:00 CST 3:00 MST
NBC-Girl Alone, sketch: WDAF
WHO KVOO WOW KOA KARK
KFEL KSD
CBS-By Kathleen Norris, sketch:
KMBC KOIL KMOX KLZ
MBS-Old Fashioned Girl: KFEL
KFOR
CBS-Blue Interlude: KLRA
NBC-Glen Garr's Orch.: KSCJ
KANS KGHF WREN
Life Can Be Beautiful: WIBW
WNAX
KFAB-Kentucky Kids
KFBI-Concert Hour
KFEQ-Interstate Varieties
KFH-Ark Valley Boys
KGNF-Travelogue
KOWH-South Amaha on the Air
KTHS-Johnny Meiner's Orch.
KUOA-Gems of Melody
KVOD-Governor's Citizenship
Committee
KVOR-Songtime
KWK-Al Sarli's Orch.
★KWTO-News
★WHB-Four Star Final
WJAG-Band Music
WVAX-Meet Miss Julia, sketch
4:15 CST 3:15 MST
NBC-Midstream, sketch: WDAF
KVOO KOA WOW WHO KSD
NBC-Irene Wicker, children's
stories: KGHF KSCJ KOWH
KWK KTHS (sw-9.53-15.33)
CBS-Blue Interlude: KVOR KLZ
MBS-Our American Language:
KFEL KFOR
CBS-Caroline's Golden Store:
KMBC KMOX
KARK-Hymn Singer
KFAB-Gus & Andy
KFEQ-Matinee
KGNF-All Request Prgm.
KLRA-Save America
KOIL-Salon Music
KUOA-Harbor of Harmony
KVOD-Civic Garden Club
KWTO-Ozarks Singer
WHB-Five Minutes of Facts
When Day Is Done
WIBW-Edmund Denny
★WJAG-News
WVAX-Tips by Taylor
WREN-Rhythmic

B-9/20
4:30 CST 3:30 MST
CBS-It Happened in Hollywood:
KOIL KLZ KMOX
NBC-Kitty Keene, sketch: WDAF
WHO KVOO WOW KOA KSD
NBC-Bud Barton, children's o-
rogram: (sw-15.33-9.53)
NBC-Frank & Archie, sketch:
KVOD KGHF KANS WREN
KOWH KSCJ KTHS
MBS-Johnson Family: KFEL
KWK WHB
★News: KFAB KGNF
KARK-Drifting Rangers
KFAB-Bob Bellamy
KFEQ-The Prairie Flower
KFH-Hotel Rhythm
KGBX-Amer. Family Robinson
KLRA-Things to Come
KMBC-Kate Smith's Chats
KUOA-Around the Campus
KVOR-Matinee Melodies
KWTO-Rev. Floyd Hitchcock
WHO-Meet Miss Julia, sketch
WJAG-For Children Only
WVAX-Betty & Bob
4:45 CST 3:45 MST
NBC-The O'Neills, sketch: KSD
KOA WDAF WOW WHO
CBS-Scattergood Baines, sketch:
KLZ KLRA KMOX KFH KMBC
WVAX KFAB
NBC-Charles Sears, trn.: KGHF
WREN KANS KSCJ KWK
KARK KGBX KOWH
NBC-Adventures of Tom Mix:
(sw-15.33)
KFBI-Fellowship Hour
KFEL-Joseph Knitzer, violinist
KFEQ-This Rhythmic Age
KGNF-All Request Prgm.
KOIL-Vagabond Dreamer
KTHS-Woman's World
KUOA-Jan Hubati
KVOD-Community Chest Chats
★KVOO-News: Sooner Sweet-
hearts
KWTO-Sports
WIBW-Milestone of Melody
WJAG-Rev. George J. Herber
5:00 CST 4:00 MST
NBC-Reggie Childs' Orch.: KVOO
KSCJ WREN KOWH
CBS-Billy & Betty, sketch:
KMBC KMOX
NBC-Luther Layman Singers:
KARK KGBX WFAA KOA (sw-
9.53)
MBS-Harold Turner, pianist:
KOIL KFOR
★News: KFAB KGHF KWK
WHB
KFBI-Old Timers
★KFEL-News: Old Time Melodies
KFEQ-Organ Reveries
KFH-Geppert Studios Program:
To be announced
KGNF Sport Parade
KLZ-Lanny Ross, trn.
★KLRA-News: Zoo Antics
★KSD-News: Harry Horlick's
Orch.
KTHS-Curtain Call
KUOA-Crimson Trail
★KVOD-Tropical Tempos: News
KVOR-Cub Reporters
KWTO-Rhythm Roundup
WDAF-David Adams
WHB-When Day Is Done
WJAG-Musical Roulette
WVAX-Hamburg Hatcheries
WOW-Meet Miss Julia
5:15 CST 4:15 MST
★NBC-Malcolm Claire: News:
KBC (sw-9.53)
CBS-Nan Wynn, songs: KLRA
(Continued on Next Page)

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It Is Most Likely Corroded and Has Poor or Loose Noisy Connections
NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow
and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect
it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space
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ADDRESS ..
CITY .. STATE ..

*Star in program listings indicates news broadcast.

7:00 CST 6:00 MST
*NBC-News: WREN KTHS KSCJ
*CBS-Today in Europe: KMOX (sw-21.57)
*NBC-News: KANS KGBX (sw-21.5)
*News: WIBW WOW KUOA KFKA KSCJ KARK
7:15 CST 6:15 MST
NBC-Wife Saver: KTHS WREN KOWH KSCJ
CBS-Morning Horizons: (sw-21.57)
NBC-Do You Remember?: KGBX (sw-21.5)
*News: KMBC KGNF
7:30 CST 6:30 MST
NBC-Gene & Glenn: KGBX (sw-21.5)
*News: KFEQ KFH KOIL KOWH KWTO WREN
Musical Clock: WOW WDAF WHB
7:45 CST 6:45 MST
*NBC-Harvey and Dell, sketch: News: KTHS WREN KSCJ
CBS-Adelaide Hawley: (sw-21.57)
Happy Hank: WHO WNAW WIBW KFAB KFEQ
*News: KVOO KWK
Early Risers' Club: KLZ KVOR
8:00 CST 7:00 MST
CBS-Rhythmairs Orch.: KLZ KVOR KLRA (sw-21.57)
NBC-Breakfast Club; Orch. and Soloists: KTHS KGBX WREN KSCJ KVOD KANS KOWH KWK (sw-21.5)
*NBC-News: Happy Jack, songs: KVOO
CBS-Good Morning: KOIL
Coffee Pot Inn: KFAB KFH WOW WHO WNAW WIBW
*News: KFOR KOA KGHF
8:15 CST 7:15 MST
NBC-Breakfast Club: KARK
CBS-Good Morning: KFH KOIL KLRA (sw-21.57)
Blue Ribbon Melodies: KOA WHO
8:30 CST 7:30 MST
NBC-Breakfast Club: KGHF
CBS-Aeolian Ensemble: KLRA (sw-21.57)
NBC-Cadets Quartet: KSD
Hymns of All Churches: WNAW WDAF WIBW
*News: KVOR KVOD
8:45 CST 7:45 MST
CBS-Drifting Melodies: KVOR (sw-21.57)
CBS-Bachelor's Children, sketch: KMOX KMBC KFH
9:00 CST 8:00 MST
CBS-Pretty Kitty Kelly, sketch: KLRA KMOX KOIL WNAW KFH
NBC-The Man I Married, sketch: WOW WHO KSD WDAF KVOO KOA
NBC-Josh Higgins of Finchville: KVOD KSCJ (sw-21.5)
KARK-Drifting Rangers
KFBI-Old-Timers
*KFEL-News: The Islanders
9:15 CST 8:15 MST
NBC-Vagabonds: KGHF KTHS KSCJ WREN (sw-21.5)
CBS-Myrt & Marge, sketch: KFAB KMOX KLRA WNAW KGH KOIL
NBC-John's Other Wife, sketch: WOW WHO WDAF KSD KARK KVOO
KFEL-Texas Jim Lewis, hillbilly
KFEQ-Bill's Hawaiian Players
KGNF-Sweet & Swing
KMBC-Meet Miss Julia, sketch
KOA-Food Parade
KOWH-Poultry Prophet
KVOR-Hollywood American Legion Band
KWK-Gospel Singer
KWTO-Rhythm Rangers
KVOD-Morning Melodies
WIBW-Adopted Daughter
WJAG-Oakdale Public Schools
9:30 CST 8:30 MST
CBS-Hilltop House, sketch: KFH KFAB KMOX WNAW KLRA KOIL

"THE HAPPY GANG" presents a Song Search Winner today!
KFOR
12:00 NOON, CST
11:00 A.M., MST

NBC-Just Plain Bill, sketch: WOW WHO WDAF KARK KVOO
NBC-Originalities: KTHS KSCJ WREN KOWH (sw-21.5)
Markets: KFBI KFEQ KFEL-Alec Randolph's Trio
*KGBX-News
KGNF-Devotional
KGNF-Melodic Moods
KLZ-Captain Ozie
KMBC-Happy Kitchen
KOA-Musical Magazine
KUA-Common Sense Viewpoint
KVOR-Church in the Wildwood
KWK-Sunbonnet Social
*KWTO-Markets: Weather: News
WHB-Smile Brigade
WJAG-Musical Gems
9:45 CST 8:45 MST
CBS-Stepmother, sketch: KMBC KFAB KMOX KOIL
NBC-Novellettes: KOWH KTHS KGHF KVOD WREN KSCJ (sw-21.5)
NBC-Woman in White, sketch: WDAF WOW WHO KSD
MBS-John Metcalf's Choir Loft: KFEL KFOR
KARK-Ida Bailey Allen
KFBI-Tonic Tunes
KFEQ-Markets: Hawaiian Melodies
*KFH-Grain & Livestock Markets: News
KGBX-Gems of Melody: Weather
KLRA-Woman's Magazine of the Air
KLZ-Patty Jean's Health Club
KUA-Mixed Quartet
KVOO-Young Dr. Malone, sketch
KVOR-Pacific Paradise
KWK-Paris Fashion Review
WHB-Story Behind the Song
WNAW-George B. German
10:00 CST 9:00 MST
MBS-Peegen Fitzgerald, talk: KFEL KFOR
NBC-Viennese Ensemble: WREN KGBX KOWH
CBS-Mary Lee Taylor: KOIL KLRA KFH KMOX KLZ KMBC
NBC-David Harum, sketch: KSD WHO WOW WDAF KVOO KOA KANS
*News: KUOA KVOD KARK-Lonnie Glosson & Sugar Creek Gang
KFAB-Bob Bellamy
KFBI-Harry Horlick's Orch.
KFEQ-Ben Henderson
KFKA-Denver Tabernacle
KGNF-Dearest Mother
*KGNF-Markets: News
*KSCJ-News: Time Table
KTHS-Devotional
*KVOR-Monitor Views the News
KWK-Secret Diary
KWTO-Poultry: Salon Echoes
WHB-Home of the Week
WJAG-Weather: Stocks
WNAW-Gospel Singer
10:15 CST 9:15 MST
NBC-Young Dr. Malone, sketch: KVOD KSCJ KTHS WREN KWK (sw-15.33)
NBC-Houseboat Hannah, sketch: WOW WHO WDAF KVOO
CBS-Life Begins, sketch: KMBC KFH KFAB KOIL KMOX
NBC-The Road of Life, sketch: KSD
MBS-Patricia Ryan, songs: KFEL KFOR WHB
KFBI-Hammond Melodies
KFEQ-Minor Clites
*KFKA-News
KGBX-Jim Simmons, vocalist
KGNF-Accordiana
KGNF-Fashions in Rhythm
KLRA-Meet Miss Julia, sketch
KLZ-Road of Life, sketch
KOA-For Women Only
KOWH-Morning Melody
KUA-Biology Talk
KVOR-Musical Potpourri
KWTO-Hymn Sing
WJAG-Voice of the Street
WNAW-Vic & Sade
10:30 CST 9:30 MST
NBC-Against the Storm, sketch: KOA KSD WHO WOW WDAF
CBS-Big Sister, sketch: KLRA KMOX KFAB KMBC WNAW WIBW KFH
NBC-Rosa Lee, sop.: KTHS KGBX KOWH (sw-15.33)
MBS-Keep Fit to Music: KFEL KFOR WHB KFKA KWK
*News: KOIL WREN
KARK-Town Talk
KFBI-Dorothy Heller
KFEQ-Old Timers
KGNF-Good Morning, Neighbor
KGNF-MacGregor's Fairy Tales
KLZ-Lady, Lend an Ear
KSCJ-D.A.R. Prgm.
KSL-Interview
KUOA-Frank Pollock, pianist
KVOD-Novel Notes
KVOO-Dorothy McCune
KVOR-Personal Shopper
KWTO-Mary Lee Taylor
WJAG-West Point Program

Next Week's Cover

Spencer Tracy, screen star, will be the cover portrait on next week's MOVIE AND RADIO GUIDE. On sale at all newsstands today.

10:45 CST 9:45 MST
NBC-The Guiding Light, sketch: WOW WDAF KVOO WHO KOA KSD KARK
CBS-Aunt Jenny's Stories: KFH WIBW KMOX KFAB WNAW KMBC
NBC-Rakov's Orchestra: KWK KANS KOWH KSCJ KVOD KTHS WREN (sw-15.33)
MBS-Medical Information Bureau: KFOR KFEL KFKA
Topic: "Why Place Children for Adoption?"
KFEQ-Weather Bureau
KGBX-Hollywood Briefs
KGNF-Amer. Family Robinson
KLRA-Hit of Today: Interlude: Gardner Nursery
KOIL-Polly the Shopper
KUOA-To be announced
KVOR-Good Morning Neighbor
KWTO-Hayloft Frolic
WHB-Farm Special
11:00 CST 10:00 MST
NBC-Eugene Conley, inf.: WREN KTHS KVOD KOWH (sw-15.33)
CBS-Kate Smith Speaks: KOIL KFAB KMOX KLRA WNAW KLZ (sw-21.57)
NBC-Strings That Sing: KGBX
*News: KFBI KFOR KWK
Judy & Jane, sketch: WIBW KFH WHO
KARK-Nazarene Church
KFEL-The Islanders
KFEQ-Markets
KFKA-Morning Concert
KGNF-Old Songs
KGNF-Round the Town
*KMBC-News: Livestock: Prgm. Notes
KOA-On the Mall
KSCJ-Farm Reporter: Iowa Master Breeders
*KSD-News: Tele-tunes: Harry Horlick's Orch.
KUOA-Markets: Modern Music
KVOO-Gospel Singer
WDAF-Linda's First Love, sketch
WHB-Unity Viewpoint
WJAG-Musical Masterpieces: WOW Toby & Susie
11:15 CST 10:15 MST
NBC-Dinning Sisters: KGBX
NBC-Southernaires: KVOD KTHS WREN KGHF KWK (sw-15.33)
CBS-When a Girl Marries, sketch: KMOX KLZ KFH KOIL KMBC WIBW
MBS-Navy Band: KFKA KFOR KFEL
CBS-String Ensemble: (sw-21.57)
KFAB Kitty Keene, sketch
KFBI-Dance Time: Markets
KFEQ-Bunkhouse Bill
KGNF-Briefs
KLRA-Betty & Bob, sketch
KOA-Adopted Daughter
KOWH-Farm Forum
KUOA-Harry Horlick Presents
KVOO-The Corner Kwiz
KWTO-Little Crossroads Store
WDAF-The Editor's Daughter
WHB-Les Jarvis & Co.
WHO-Hollywood 10,000
WNAW-Ada Perkins, sketch
WOW-Adopted Daughter Jennie
11:30 CST 10:30 MST
NBC-Nat'l Farm & Home Hour: KOA KVOO KGBX KTHS KWK WREN KANS KARK KGHF KSCJ KOWH
Milton Eisenhower, Josephine Hemphill and Morse Salisbury of the U. S. Department of Agriculture will discuss "Land Use in Pope County, Illinois."
CBS-Romance of Helen Trent, sketch: KLZ KMBC KMOX KOIL KFAB
NBC-Timeless Truths Made Timely: (sw-15.33)
CBS-Give & Take: KFH
Markets: KGNF KWTO
KFBI-Harmony Kings
KFEQ-Singin' Sam
KLRA-Bible Lover's Revival
KSD-Luncheon Dance Music
KUA-Accordiana
KVOD-South Americana
KVOR-Duane Osborn, pianist
WDAF-Studio Prgm.
WHB-Waltz Time
WHO-Adopted Daughter
WIBW-Weather: Dinner Hour
WNAW-Kitty Keene, sketch
WOW-Life of Mary Sothern
11:45 CST 10:45 MST
MBS-Carters of Elm Street, sketch: KFEL KFKA WHB
CBS-Our Gal Sunday, sketch: KMBC KMOX KLZ KOIL KFAB
NBC-To be announced: (sw-15.33)
KFEQ-Ranch Boys
KFH-Rubinoff & His Violin

AFTERNOON

12:00 CST 11:00 MST
NBC-Rangers Serenade: (sw-15.33)
CBS-The Goldbergs, sketch: KMOX
MBS-The Happy Gang: KFOR WIBW KVOO KGNF
Singin' Sam: KSD KWTO
*KARK-Livestocks: News
KFBI-Frank & Ralph
KFEL-Harold Johnstone
KFEQ-Markets
KFKA-Markets: Morning Suggestions
*KLRA-News: Farm Service Prgm.
KLZ-Meet Miss Julia, sketch
*KMBC-News: Markets: Dinner Bell Roundup: Feed Lot Chat: Live Stock Market
KUOA-Way Down South
KVOD-Rangers' Serenade
KVOR-Parents Forum
WDAF-Right to Happiness
WHB-Bob Calwell, Jr., Markets
WHO-Markets: Weather
WJAG-Markets: Cradle Roll: Scotch Story
WNAW-Bulletin Board: Farm Facts
WOW-Markets: Musical Prgm.
12:15 CST 11:15 MST
CBS-Life Can Be Beautiful, sketch: KMOX KLZ
MBS-Happy Gang: KFKA KOIL
NBC-Ellen Randolph, sketch: KOA WREN
NBC-Chase Twins, sketch: KWK KARK KVOD KGHF (sw-15.33)
*News: WJAG WNAW KUOA KOWH
Markets: KFH WIBW
KARK-Texas Bar Ranch Boys
KFAB-Farm Facts: Last Call for Dinner
*KFBI-News: Luncheon Lyrics
KFEL-The Dime Man
KFEQ-Lullaby Lester & Old Timers
KGBX-Luncheon Dance Music
KGNF-Rhythm at Noon
KSCJ-Voice of the People
KTHS-Bedford Brown's Orch.
KVOO-Otasco Merry-makers
KVOR-Harmony Hall
KWTO-Featured Orch.: McDonald Farm Boys
WDAF-Gospel Singer
WHB-Squirrel Creek Young Uns
WHO-Song Shop
WOW-Midday Melodies
12:30 CST 11:30 MST
CBS-The Right to Happiness, sketch: KFH KMOX KLZ
NBC-Hoosier Hop: KANS KWK KVOD (sw-15.33)
*News: KFEQ KGBX KGNF KWTO KFKA WREN KSCJ WHO
KARK-Light Crust Doughboys
KFAB-Farm Facts: Last Call for Dinner
KFBI Voice of the People
KFEL-Walter Knight's Orch.
KGNF-Popular Melodies
KLRA-Pauline Cole
KMBC-Dinner Bell Roundup
KOA-Inquiring Reporter
KOIL-Noonday Melodies
KOWH-This Rhythmic Age
KTHS-Concert Orch.
KUOA-Man on the Street
KVOO-Bob Wills' Playboys
KVOR-Cavalcade of Drama
*WDAF-News: Weather: Markets

WJAG-Weather, Police, Funeral Notices, Visitors & Mail Bag
WNAW-Central Public Mkts.
*WOW-News: Musical Prgm.
12:45 CST 11:45 MST
NBC-Words & Music: KGBX
NBC-Hoosier Hop: KOWH
MBS-Enoch Light's Orch.: KFEL KFKA
CBS-The Road of Life, sketch: KMBC KFH KOIL
*News: KTHS KVOD KGHF
KARK-Hal Burns; Varieties
KFAB-Poultry Talks
KFBI-Variety Prem.
KFEQ-Street Reporter
KGNF-Serenader
KLRA-Government Reports
KLZ-Judy & Jane
KMOX-Kitty Keene, sketch
KOA-Master Singers
KSCJ-Markets: Used Car Reporter
KSD-Ellen Randolph, sketch
KUOA-Arkansas Stamps Quartet
KVOR-Organ Treasures
KWTO-Console Capers: Man on the Street
WDAF-Remember the Song?
WHB-Jack Savage & Co.
WHO-Lem & Martha
WJAG-Gooch Buckaroos
WNAW-Noonday Visit
WOW-Man on the Street
WREN-Range Riders
1:00 CST 12:00 MST
NBC-Betty & Bob, sketch: WDAF WHO KOA KSD WOW
CBS-Lanny Ross, tr.: KFH KOIL KMBC KFAB KMOX
NBC-How Do You Know?: KANS KARK KGBX KSCJ KTHS (sw-15.33)
More detail on page 14.
MBS-Concert Orchestra: KFKA KFOR WHB KWK
KFBI-Ernest & Forget-Me-Not
*KFEQ-News: Peggy Anderson
KFEQ-Dannan Melodies
KGNF-Novelties
KGNF-The Swappers
KLRA-Linda's First Love
KLZ-Big Sister, sketch
KOWH-Touring the Town
*KUOA-News: Musical Prgm.
KVOD-Blue Plate Special
KVOO-It's a Woman's World
*KVOR-News
KWTO-Mike Dosch
WNAW-Variety Prgm.
1:15 CST 12:15 MST
NBC-Arnold Grimm's Daughter, sketch: KOA WHO WOW WDAF KSD
CBS-To be announced: (sw-15.27)
MBS-Maids & Men: KFEL KFKA KFOR
CBS-Joyce Jordan, Girl Interne, sketch: KFAB KOIL KMOX KMBC WNAW
*KFEL-Markets: Weather: News
KGNF-Let's Dance
KFH-Variations on Syncopation
KLRA-Varieties
KLZ-Aunt Jenny's Stories, sketch
KMBC-Life of Mary Sothern
KUOA-Edmund Pierson
KVOR-Noon-Day Party
KWK-It's Fun to Keep House
KWTO-The Laugh Clinic
WHB-Embassy Club
WREN-Lukewela's Royal Hawaiianians
1:30 CST 12:30 MST
MBS-School of the Air: KFEL
CBS-Your Family & Mine, sketch: KOIL KMBC KMOX
NBC-Valiant Lady, sketch: KOA WHO WOW WDAF KSD
NBC-Marine Band: KGHF KTHS KGBX KARK WREN KANS: KSCJ KOWH (sw-15.33)
KFAB-Road of Life, sketch
KFBI-Markets
KFEQ-Ministerial Alliance
KFH-Grain & Livestock Markets
KFKA-H. E. Green: Markets
*KGNF-Nebraska in the News
KLRA-Editor's Daughter, sketch
KLZ-Life Begins, sketch
KUOA-Your American Music
KVOD-Voice of Public Opinion
KVOO-Meet Miss Julia, sketch
KVOR-Road Report: Luncheon Melodies
*KWK-News
WHB-Voice of Kansas City
WNAW-Judy & Jane, sketch
1:45 CST 12:45 MST
NBC-Hymns of All Churches: WHO KOA KSD

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THURSDAY
February 29
CBS-Mv Son & I, sketch: KMBC KFAB KOIL KMOX KLRA WNAW
Judy & Jane: KVOO WOW WDAF
*KFBI-News: Farmers Hour
KFEQ-Waltz Time
KFEL-Marke! Reports
KFH-Kitty Keene, sketch
KFKA-Stockyards Marketplace
KGNF-Recital in Rhythm
*KLZ-Voice of the News
KOWH-The Four Chix
KVOD-Captain Ozie
KVOR-Farm Service Prgm.
KWK-Al Sarli's Orch.
KWTO-Ma Perkins, sketch
WHB-Dance Matinee
WJAG-Russell Jensen, organist
2:00 CST 1:00 MST
MBS-Ginsburgh's Concert Orch.: KFEL KFOR WHB KFKA
NBC-The Story of Mary Marlin, sketch: WOW KVOO WHO KSD WDAF KOA KARK
NBC-Orphans of Divorce, sketch: WREN KTHS KVOD KWK
CBS-Society Girl, sketch: KLRA KMBC KFAB KMOX KOIL WNAW KLZ (sw-15.27-17.83)
KFBI-Singing Cowboys
KFEQ-Markets
KFH-Linda's First Love, sketch
KGBX-Concert Master
KGNF-Tunes
KGNF-Market Review
*KOWH-News
*KSCJ-News: Want Ad Rambles
*KUOA-News: Int. Scene
KVOR-Mid-Day Rhythms
KWTO-Kitty Keene, sketch
WIBW-Kansas Roundup
WNAW-Bohemian Orch.
2:15 CST 1:15 MST
NBC-Ma Perkins, sketch: WOW KVOO WDAF KSD KOA WHO KARK
NBC-Amanda of Honeymoon Hill, sketch: KTHS WREN KVOD KWK (sw-9.53-15.33)
CBS-Golden Gate Quartet: KFOR KOIL KVOR KMBC KLRA
KFAB-Sunny Jim
KFEL-Ralph Small's Orch.
KFEQ-Matinee Melodies
KFH-Editor's Daughter, sketch
KFKA-Livestock Auction Sale
KGNF-Random Thoughts
KLZ-Farm Service Prgm.
KMOX-Let's Discuss the News
KOWH-Preparedness vs. Isolationism
KSCJ-Florence Coates
KUOA-Concert Classics
KWTO-Judy & Jane, sketch
WHB-Moods & Fancies
WJAG-Afternoon Concert
WNAW-Olson Oddities: Bohemian Orch.
2:30 CST 1:30 MST
*CBS-News: American School of the Air: KMBC KMOX KOIL KVOR KFOR KLZ KLRA KFH WNAW
Elizabeth Coatesworth's "The Boy with the Parrot" will be adapted for dramatization.
MBS-Bob Heen's Hawaiians: WHB KFEL
NBC-Pepper Young's Family, sketch: KVOO WHO WDAF KSD WOW KOA KARK
NBC-Affairs of Anthony, sketch: KTHS WREN KGHF KWK KSCJ KOWH KANS (sw-9.53-15.33)
KFAB-Markets: Bohemian Band
KFBI-Hit Review
KFEQ-Ben Henderson
KFKA-The Gouchos
KGBX-Matinee Melodies
KGNF-World Bookman
KUOA-University Girls Trio
KVOD-Variety Prgm.
KWTO-The In-Laws
2:45 CST 1:45 MST
NBC-Vic & Sade, sketch: KVOO WDAF WHO WOW KOA KSD KARK
MBS-Good Health & Training: KFEL WHB
(Continued on Next Page)

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THURSDAY

February 29

(2:45 p.m. Continued)

NBC-Between the Bookends: KGHF KANS KTHS WREN KSCJ (sw-15.33)

KFEQ-Minor Clites, accordionist
KGNF-Oleanders
KOWH-Song Time
KVOA-Militant Music
KWK-This Woman's World
KWTO-Slim Pickens Wilson
WIBW-Kansas Roundup

3:00 CST 2:00 MST
NBC-Club Matinee: WREN
KVOA KGBX KGHF KSCJ
KANS KOWH

CBS-Ray Bloch Presents: KLRA (sw-11.83)

NBC-Backstage Wife, sketch:
WOW WHO WDAF KOA

CBS-Pretty Kitty Kelly, sketch:
KMBC

★News: KOIL KGNF KFOR
KARK-Frankie Masters' Orch.:
News

KFAB-Cornhuskers Jamboree
★KFBI-News: Hammond Melodies

KFEL-Albert Wallace's Orch.
KFEQ-Pony Express Roundup
KFH-Kate Hopkins, Angel of
Mercy

KLZ-Gas Hospitality House
KMOX-Linda's First Love, sketch
KTHS-High School

★KUOA-News: Dan Lieberfeld
KVOO-Ellen Randolph, sketch
KVOR-Ivory Miniatures

KWK-Meet Miss Julia, sketch
KWTO-Markets: Health Hints
WHB-Staff Frolic: Weather

WIBW-Kitty Keene, sketch
WJAG-Stan Todd, organist
WNAX-Meet Ma Brown, sketch

3:15 CST 2:15 MST
MBS-Hitmakers: KFEL
NBC-Stella Dallas, sketch: WHO
WDAF KOA WOV KVOO

CBS-Adventures in Science:
KFOR KLRA (sw-11.83)
More detail on page 14.

CBS-Myrt & Marge, sketch: KLZ
KMBC WIBW

KARK-Story of Wool
KFH-Young Dr. Malone
KGNF-Sing Song Time
KGNF-Esquires

KMOX-Editor's Daughter, sketch
KOIL-Top Times
KTHS-Boy Scout Prgm.

KUOA-Gauchos
KVOR-Half & Half
KWK-Rich Hayes Swing Clinic
KWTO-Blue Ridge Mountain
Boys

WJAG-Vocal Varieties
WNAX-Rodeo Recess

3:30 CST 2:30 MST
★NBC-Medicine in the News:
News: WREN KGHF KTHS
KWK KVOA KSCJ KOWH
KANS (sw-9.53-15.33)

CBS-Patterns in Swing: KFOR
KOIL

NBC-Lorenzo Jones, sketch:
WOW WHO WDAF KVOO

CBS-Hilltop House, sketch: KLZ
KMBC WIBW

MBS-School Administrators' Convention:
KFEL

John A. Saxon will speak on
"Next Year's Educational
Trend."

KARK-Happy Jack & Ozark
Ramblers

KFAB-Hired Hands
KFBI-Echoes of the Stage &
Screen

KFH Tea Time Jamboree
KGBX-High School Concert
KLRA-Melody Time

KMOX-Ma Perkins, sketch
KOA-My Neighborhood
KUOA-Grace Lee Byers

WHAB-Design for Dancing
WJAG-Tango Time

3:45 CST 2:45 MST
NBC-Young Widder Brown,
sketch: WHO WDAF WOW KSD
KVOO

CBS-Smilin' Ed McConnell:
KMOX

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THURSDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

AFTERNOON

1:00 CST (12:00 MST) Lanny Ross, Tenor, CBS.
Guest: Jessica Dragonette, soprano, will sing "Alice Blue Gown."

NIGHT

6:30 CST (5:30 MST) Vox Pop, CBS.
Quiz program, with Parks Johnson and Wally Butterworth.

7:00 CST (6:00 MST) George Jessel's Variety Program, NBC.
Benay Venuta, vocalist; Merry Macs; Peter Van Steeden's orchestra. Guest: John Barrymore, actor.

7:00 CST (6:00 MST) Musical Americana, NBC.

Symphony orchestra, Raymond Paige, conductor; 100 Men of Melody; Deems Taylor, M. C. Guests: Ray Perkins, pianist, and Kenneth Carpenter, alto-saxophonist.

7:00 CST (6:00 MST) Ask-It-Basket, CBS.
Quiz program, with Jim McWilliams.

7:30 CST (6:30 MST) Tip Top Show, NBC.
Joe Penner, comedian; Russ Brown; Gay Seabrook; Dick Ryan; Kenny Stevens, tenor; Jacques Renard's orchestra.

7:30 CST (6:30 MST) Strange As It Seems, CBS.
Strange and unusual stories collected by John Hix. Alois Havrilla, M. C.

7:30 CST (6:30 MST) Those We Love, NBC.

Dramatic program, with Nan Grey.

8:00 CST (7:00 MST) Major Bowes' Amateur Hour, CBS.
Honor city: Bellingham, Washington.

8:00 CST (7:00 MST) Good News of 1940, NBC.
Edward Arnold, M. C.; Fannie Brice (Baby Snooks); Hanley Stafford; Connie Boswell, vocalist; Meredith Willson's orchestra.

8:00 CST (7:00 MST) Rochester Philharmonic Concert, NBC.
Rochester Philharmonic Orchestra, Dr. Howard Hanson, conductor.

8:30 CST (7:30 MST) America's Town Meeting of the Air, NBC.

"Should Schools Teach Youth to Discuss Controversial Issues?"
More information may be found on page 14, column 4.

9:00 CST (8:00 MST) Glenn Miller's Orchestra, CBS.
Andrews Sisters, vocal trio.

9:00 CST (8:00 MST) Kraft Music Hall, NBC.
Bing Crosby, M. C.; Bob Burns, comedian; Music Maids; Ken Carpenter, announcer; Johnny Trotter's orchestra.

9:15 CST (8:15 MST) Columbia Workshop, CBS.
A special Leap Year's Day variety program, featuring many network personalities in various roles.

10:00 CST (9:00 MST) Fred Waring in Pleasure Time, NBC.

Refer to adjacent columns for stations broadcasting these programs

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 CST 5:00 MST
CBS-Amos 'n' Andy, sketch:
KMOX WCCO (sw-11.83)

CBS-Rhythm Rascals: KFAB
NBC-Easy Aces, comedy: KWK
KFI WENR KVOA KSO WMT

NBC-Fred Waring in Pleasure Time: WBAF KSD WLW WOW
WDAF WSM KVOO

★MBS-Fulton Lewis, Jr., news analyst: KFEL KFKA

★News: KFH KFOR KGBX
KOIL WIBW WBBM KSCJ KLZ
KARK

KFBI-Sports
KGFH-Mr. Nobody
★KGNF-Headlines: Weather

★KLRA-News: Interlude: Sports
★KMBC-News: Sports

★KNX-News: Fletcher Wiley
KOA-Speed Gibson
KSL-Dealer in Dreams

KVOR-Road Report: Hollywood
Breveities
★KWK-Sports: News

WGN-Ginsburgh's Concert Orch.
WHO-Captain Midnight, sketch
WMAQ-Organ Moods

6:15 CST 5:15 MST
NBC-I Love a Mystery: WDAF
WMAQ KSD KOA WOW WHO (sw-9.53)

CBS-Genevieve Rowe, sop.: KFAB
KLRA KRNT

NBC-Mr. Keen, Tracer of Lost Persons: KWK KFI WENR
KVOA KSO WMT

MBS-Time for Romance: KFKA
KFEL KOIL KFOR

KARK-Ark. State Employment Service
KFBI-Dancing Party

KFH-Alpen Brau Swingsters
KGBX-The Charlottees
KGFH-Mutiny on the High Seas

KLZ-Dealer in Dreams
★KMBC-Today in Europe
KMOX-Ben Feld's Orch.: Soloists

★KOWH-News
KSCJ-Sports
KSL-Jack Armstrong, sketch

KVOO-World of Sports
KVOR-Crimson Trail
WBAF-Ross Norman's Orch.
WBBM-Heart of Julia Blake

WCCO-Howdy Folks
WGN-Bob Elson, sports
WIBW-Marling Silver Dollar

WLW-Big Town, sketch
WNAX-Charley Worcester: Variety Prgm.

WREN-Employment Service
WSM-Irene Rich

6:30 CST 5:30 MST
CBS-Vox Pop; Parks & Wally:
KFAB WCCO WNAX KMOX
WBBM KMBC KRNT KOIL
WIBW KFH

NBC-Harry Kogen's Orchestra:
KANS KGHF KSCJ (sw-9.55)

NBC-One of the Finest: WLS
MBS-Unsung Americans: KFOR
KFEL KFKA

Big Town, drama: KVOO WSM
★News: WHO WREN WFAA
WGN KARK

KFI-Art Baker's Notebook
KGBX-Rhythmic Romance
★KLRA-Kaltenborn Edits the News

KLZ-Community Chest Chat:
Variations on Syncopation

KOA-Jack Armstrong, sketch
KSD-Cheri McKay and Company
KSL-Story Telling Time
KVOD-Singing Strings
KVOR-Sports
★KWK-Sports: News
WDAF-Mixed Quartet
★WMAQ-News: Musical Entre
★WMT-Fulton Lewis, Jr., news
WOW-Twilight Trail

6:45 CST 5:45 MST
MBS-Inside of Sports: KWK
WLW WGN

CBS-Accent on Music: KVOR
MBS-Little Orphan Annie, sketch:
KFEL KFKA

NBC-Paul Pendarvis' Orch.: KOA
KGBX
★News: KVOD KSL
KARK-Sports

KLRA-Dinner Music
KLZ-Boners' Court
★KSD-Allen Roth's Orch.: News
WDAF-Easy Aces, sketch

WFAA-Twilight Trails
WHO-Sunset Roundup
★WMT-News: Dance Music
WOW-Irene Rich

7:00 CST 6:00 MST
MBS-Story of American Diplomacy: KFEL KFOR

NBC-George Jessel's Variety Program: KFI KOA WBAF WDAF
WOW KSD KVOO WHO WLW
WMAQ KARK

For detail see Good Listening Guide.

NBC-Musical Americana: Deems Taylor, m.c.: KSO KANS KWK
WREN KSCJ WMT WLS WSM
KGBX

Kenneth Carpenter, guest,
alto saxophonist, will play Victor
Herbert's "Serenade." The
orchestra plays a medley from
"The Student Prince." In an
Old Dutch Garden and Rhapsody
in Blue, Ray Perkins will
play Waltz for Listeners.

CBS-Ask-It-Basket with Jim Mc-
Williams: WIBW KFH KOIL
WNAX KRNT WCCO KFAB
KMOX WBBM KMBC (sw-11.83)

KFKA-Dinner Music
KGFH-Crimson Trail
KLRA-Allen Roth's Orch.
KNX-Teletunes

KSL-Open Forum
KVOA-Variety Prgm.
KVOR-Hi-Y Prgm.
WGN-Leonard Keller's Orch.

7:15 CST 6:15 MST
★KFBI-News
KFKA-Sports
KGFH-Pop. Melodies

KLRA-National Defense Speaker:
Interlude
KLZ-Beyond Reasonable Doubt

KNX-Dealer in Dreams
KSL-Celebrity Time
KVOR-Supper Melodies

7:30 CST 6:30 MST
NBC-Melody Rendezvous: WREN
KSCJ KANS

★CBS-Strange As It Seems:
News: KFH WNAX KMBC
WBBM KOIL KRNT WCCO
KFAB KMOX (sw-11.83)

NBC-Top Show: Joe Penner,
comedian: WLS KWK

MBS-Orrin Tucker's Orch.: WGN
KFEL KSO KFOR

NBC-Those We Love, sketch:
KSD WMAQ WHO WOW WDAF
WLW WSM KVOO WBAF KOA
KARK

KFI-General Fact
KGBX-Featured Soloist: Inter-
lude

KGFH-Army Band
KLRA-F.B.I. Presents
KLZ-Citizens Mission
KNX-Special Session California
Legislation

★KSL-Wade Condon's Prevue:
Waltz Night: News
KVOA-Committee on Americanism

★KVOR-Hit Revue: News
★WIBW-Homespun Harmonies:
News

WMT-Bohemian Frolic

7:45 CST 6:45 MST
KFI-Voice of the World
KGBX-Know Your City
★KLRA-Interlude: Health Talk
News

FREQUENCIES

KANS-1210	KTHS-1060
KARK-800	KUOA-1200
KFAH-770	KVOA-630
KFBI-1050	KVOO-1140
KFEQ-680	KVOR-1270
KFH-680	KWK-1350
KFH-1300	KWTO-300
KFI-640	WBAF-800
KFKA-880	WBBM-770
KFOR-1210	WCCO-810
KGBX-1230	WDAF-610
KGFH-1320	WENR-870
KGNF-1430	WFAA-800
KLRA-1390	WGN-720
KLZ-560	WHB-960
KMB-950	WHO-1000
KMOX-1090	WIBW-580
KNX-1050	WJAG-1090
KOA-830	WLS-870
KOIL-1260	WLW-700
KOWH-600	WMAQ-670
KRNT-1320	WMT-600
KSCJ-1330	WNAX-570
KSD-550	WOW-590
KSL-1130	WREN-1220
KSO-1430	WBBM-650

THURSDAY February 29

★KLZ-Rhapsody in Brass: News ★KNX-Bob Garred Reporting: War Bulletins 8:00 CST 7:00 MST ★MBS-The War at Sea: WMT CBS-Major Bowes' Amateur Hour: WBBM WIBW WMAX KMBC KRNT KFAB KMOX KLRA WCCO KFH KNX KSL KLZ KOIL (sw-11.83) For detail see Good Listening Guide. NBC-Good News of 1940: WHO KOA KSD WDAF KARK WMAQ WBAF WSM WLW KFI WOW KTBS KVOO (sw-9.53) NBC-Rochester Philharmonic Concert: KANS KSCJ KSO KVOD For detail see Good Listening Guide. ★KFEL-News: Swing Time ★KFOR-News KGBX-Concert Orch. KGHF-Variety in Music KVOR-Adventures in Vision KWK-Switzer's Twisters, quiz WENR-Concert Miniature ★WGN-Billy Repaid WREN-Student Opinion 8:15 CST 7:15 MST MBS-Dance Orch.: KFOR WMT KFEL-Sports: Richard Himber's Orch. KGBX-Organoculture KVOR-Petite Musicale WENR-Ted Weems' Orch. WGN-Heidelberg Concert Orch. 8:30 CST 7:30 MST MBS-Xavier Cugat's Orch.: KWK KFEL KFOR NBC-America's Town Meeting: WREN WENR KGHF KVOD KANS KSO WMT KSCJ More detail on page 14. ★News: WGN KGBX 8:45 CST 7:45 MST KGBX-Harmony Hall KVOR-On with the Dance ★KWK-News WGN-Jack McLean's Orch. 9:00 CST 8:00 MST CBS-Glenn Miller's Orch.: KNX WCCO WIBW KOIL KMOX WBBM KFAB KVOR KLRA KFH KLZ WMAX KRNT KMBC KSL

NBC-Kraft Music Hall; Bing Crosby; Bob Burns; Ken Carpenter; Johnny Trotter's Orch.: WBAF WSM WOW KOA KSD KARK KVOO WHO WLW KFI WDAF WMAQ (sw-9.53) MBS-Jerry Livingston's Orch.: KFEL KGBX-Spice of Life KTBS-Musical Americana KVOD-Argentinian Encores KWK-Barrel Roll WGN-Ozzie Nelson's Orch. ★WMAX-News 9:15 CST 8:15 MST CBS-Columbia Workshop: KRNT KFOR KFAB KLZ KVOR KLRA KOIL For detail see Good Listening Guide. ★MBS-Foreign News: KFEL WGN CBS-Answer Auction: KNX KFH-Quizzer Baseball KGHF-Former Favorites KMBC-P. Hans Flath, organist KMOX-Jimmy Conzelman's Musical Sports Roundup KSL-Milestones in History WBBM-Xavier Cugat's Orch. WCCO-Who's the Champ? WIBW-Popular Varieties WMAX-Bohemian Band 9:30 CST 8:30 MST MBS-Henry Weber's Concert Review: WGN KFEL KFKA NBC-Blue Barron's Orch.: KANS KGHF KSCJ WENR WREN KGBX-Petite Musicale ★KMBC-News: Sports KMOX-Twilight Trail ★KSL-News KTBS-Joe Capraro's Orch. KVOD-Save America's Wild Life KWK-Automotive Reporter WBBM-Sports Huddle WCCO-To be announced WFAA-Big Town, drama WIBW-You Can't Do That WMT-Pla-Mor Dance Band WMAX-Finnish Relief Report 9:45 CST 8:45 MST NBC-Blue Barron's Orch.: KWK

CBS-Nan Wynn, songs: KFH KFAB WCCO WMAX KLRA ★News: KFOR KOIL WBBM KLZ-Arts in a Changing World KMBC-Strange Enchantment KMOX-Onward Road KNX-Sports Huddle KSL-Donald Novis, songs KVOR-Knights on the Hiways KVOR-Colorado College WIBW-Emahizer Melodies WMT-Government Reports 10:00 CST 9:00 MST NBC-Ted Weems' Orch.: KVOD (sw-9.53) ★CBS-Paul Sullivan Reviews the News: (sw-9.65) CBS-Amos 'n' Andy, sketch: WBBM KRNT KMBC KFAB KSL KLZ KNX WMAX KOIL WBC-Fred Waring in Pleasure Time: KOA WHO KFI KANS KARK WMAQ KSD ★News: KVOR KFH WLW WOW WDAF KSCJ WMT KFKA KGBX-Dance Hour KGHF-Dancetime ★KLRA-News: Dance Hour ★KMOX-Flannery Views the News KTBS-Scripts & Scraps KVOD-Dance Orch. KWK-Sports Review WCCO-Cedric Adams ★WENR-Ten o'Clock Final ★WFAA-News: Sports WREN-Savings News WREN-U. S. Gov't Reports WSM-The World in Review 10:15 CST 9:15 MST NBC-Chaves & Beachcomber Orchestra: KARK KGHF KGBX KVOD WDAF (sw-9.53) NBC-Lani McIntyre's Orchestra: KTBS WREN MBS-Dick Jurgens' Orchestra: KFKA KFEL KFOR WGN NBC-I Love a Mystery: KFI CBS-Mitchell Ayres' Orchestra: KLRA KSL KFAB KVOR KMBC WBBM (sw-9.65) KFH-Kaliko Kat Orch. KLZ-Pennies from Heaven

KMOX-France Laux, sports KNX-Tonight's Best Buys KOA-How's Business? KOIL-Sports Highlights KSCJ-Music You Want KWK-Xavier Cugat's Orch. WCCO-Curfew Time WFAA-Prairie Nocturne ★WHO-News WIBW-Arizona Range Riders WLW-To be announced WMAQ-Preston Bradley, talk WMT-Electric Park Band WMAX-Final Edition WOW-Merry Go Round: Sports WSM-Evening Fantasy 10:30 CST 9:30 MST CBS-Bob Crosby's Orch.: KOIL WMAX KLRA KFAB KRNT NBC-Lou Breese's Orch.: WREN WMAQ KANS (sw-9.53) MBS-Frank Gagen's Orch.: KFOR KFKA NBC-Musical Americana: KVOD KGHF CBS-Ask-It-Basket: KLZ KSL KNX NBC-Charlie Barnet's Orchestra: KVOD KGBX WSM (sw-9.53) ★News: KARK KTBS KWK ★KFEL-Fulton Lewis, Jr., comm. KFI-Standard Symphony Hour KMBC-Hockey; Kansas City vs. Wichita KMOX-Range Riders & Soloist KOA-Twilight Trails KVOR-For Mother & Dad WBBM-Quarter Hour of Romance WCCO-Rollie Johnson WDAF-Dance Orch. WFAA-Al Kavalin's Orch. WGN-Jack McLean's Orch. WHO-Bill Austin, pianist WLW-Carl Lorch's Orch. WMT-Nocturne 10:45 CST 9:45 MST NBC-Charlie Barnet's Orchestra: WOW WHO KARK CBS-Bob Crosby's Orch.: WBBM KFH MBS-McFarland Twins Orchestra: KFOR KFKA KWK KFEL-Willie Hartzel

KMOX-Benny Strong's Orch. KOA-On With the Dance KTBS-Jimmy Capra's Orch. WCCO-Ted Travers' Orch. WLW-Milt Herth Trio 11:00 CST 10:00 MST MBS-Frankie Masters' Orchestra: KFOR KSD KFKA WMT KWK KSO CBS-Strange As It Seems: KLZ KSL KNX ★CBS-Paul Sullivan Reviews the News: WBBM KMBC KFAB KOIL KMOX WCCO KRNT NBC-Count Basie's Orch.: WSM WREN KSCJ KTBS WENR KARK NBC-Woody Herman's Orch.: KGBX WHO WOW CBS-Dick Stabile's Orch.: (sw-6.12) ★News: KGHF WGN KVOD KWK KVOD ★KFEL-News: Eddie Bush's Orch. KFH-20th Century Serenade KLRA-Dancing Under the Stars KOA-Bob Millar's Orch. KSD-The Music You Want KVOR-Dance Hour WDAF-Moonbeams WFAA-Sun Dodgers WIBW-Dance Time WLW-Griff Williams' Orch. ★WMAQ-News: Woody Herman's Orch. WMAX-Waltz Time 11:15 CST 10:15 MST CBS-Dick Stabile's Orch.: KRNT WBBM KFAB KLRA WMAX KMBC KFH WIBW MBS-Frankie Masters' Orchestra: WGN KOIL KFEL NBC-Count Basie's Orch.: KVOD KGHF Masterworks: KMOX WCCO KVOD-Argentinian Encores KVOR-It's Dance Time 11:30 CST 10:30 MST NBC-Those We Love: KFI NBC-Mal Hallett's Orch.: KARK WDAF KGBX WOW

NBC-Chuck Foster's Orch.: WSM KGHF WREN KVOO KVOD KSCJ KTBS WENR CBS-Johnny Long's Orch.: KVOR KMBC KFH WIBW KLRA KOIL KFAB WBBM KRNT WMAX (sw-6.12) MBS-Howard McCreery's Orch.: WMT WGN KFOR KFKA KFEL KSO KWK ★KLZ-Voice of the News KNX-Operetta Series KOA-Men of the West KSL-U. of Utah Alumni Ass'n. ★WHO-News WLW-Moon River WMAQ-Ace Brigode's Orch. 11:45 CST 10:45 MST NBC-Mal Hallett's Orch.: WHO KSD CBS-Johnny Lang's Orch.: KMOX NBC-Chuck Foster's Orchestra: KANS KLZ-Moon Magic WCCO-Ted Travers' Orch. 12:00 CST 11:00 MST NBC-Dance Orch.: KVOD CBS-Coleman Hawkins' Orch.: KFAB KMBC ★CBS-Paul Sullivan Reviews the News: KLZ KSL KNX MBS-Mickey Alpert's Orchestra: KFEL KFKA WGN ★News: KFI KOA KARK KMOX KVOD-Bob Wills Playboys KVOR-Treasure Chest ★WBBM-News: Four Californians WENR-Music You Want ★WLW-Barney Rapp's Orch.: News WMAQ-Fabian Andre's Orch. WOW-Dance Rhythms End of Thursday Programs

MORNING

8:45 CST 7:45 MST CBS-Bachelor's Children, sketch: KMOX KMBC KFH CBS-Tune Time: KVOR (sw-21.57) 9:00 CST 8:00 MST NBC-Josh Higgins of Finchville: KVOD KSCJ (sw-21.5) NBC-The Man I Married, sketch: WOW WDAF WHO KSD KVOO KOA CBS-Pretty Kitty Kelly, sketch: KLRA KMOX KOIL WMAX KFH KARK-Burrough's Family KFBI-Old Timers ★KFEL-News: The Islanders KFEQ-Interstate Varieties KGBX-Radio Exchange KGHF-Hits & Encores KGNF-Bert Hirsch Presents KLZ-Good Morning Melodies KMBC-Joanne Taylor KOWH-Old Fashioned Garden KTBS-Food for Thought KUOA-God's Half Hour KVOR-Just About Time KWK-Waltz Time 9:15 CST 8:15 MST NBC-John's Other Wife, sketch: WOW WHO WDAF KSD KARK KVOO CBS-Myrt and Marge, sketch: KLRA KFH KFAB KMOX WMAX KOIL NBC-Vagabonds: WREN KSCJ KOWH KGHF KTBS (sw-21.5) KFEL-The Cornhuskers KFEQ-Bill's Hawaiian Players KGBX-Just About Time KLZ-Dixieland Band KMBC-Meet Miss Julia KOA-Food Parade KOWH-Poultry Prophet KVOD-Morning Melodies KVOR-On the Mall KWK-Gospel Singer KWT0-Rhythm Rangers WIBW-Adopted Daughter WJAG-Musical Gems 9:30 CST 8:30 MST NBC-Jose Bethencourt's Band: WREN KTBS KSCJ KOWH (sw-21.5) NBC-Just Plain Bill, sketch: WOW WHO WDAF KARK KVOO CBS-Hilltop House, sketch: KMOX KFAB WIBW KLRA WMAX KFH KOIL Markets: KFBI KFEQ KFEL-Chester Gay, organist ★KGBX-News KGHF-Devotional KGNF-Westerners KLZ-Captain Ozie KMBC-Happy Kitchen KOA-Musical Magazine

FRIDAY, March 1, 1940

KUOA-Common Sense Viewpoint KVOR-Church in the Wildwood KWK-Sunbonnet Social KWTO-Markets: Poultry: Oddities: Weather WHB-Sinile Brigade 9:45 CST 8:45 MST NBC-Woman in White, sketch: KSD WOW WHO WDAF NBC-Novelettes: KGHF KTBS KSCJ KVOD WREN (sw-21.5) CBS-Stepmother, sketch: KMBC KMOX KOIL KFAB WMAX MBS-John Metcalf's Choir Loft: KFOR KFEL KARK-Say It in Song KFBI-Tonic Tunes KFEQ-Markets: Hawaiian Melodies ★KFH-Grain & Livestock Markets: News KGBX-Gems of Melody: Weather KGNF-Story of Wool KLRA-Woman's Magazine of the Air KLZ-Patty Jean's Health Club KOWH-Homemakers Club KUOA-Homer Rodeheaver KVOO-Young Dr. Malone, sketch: KVOR-Aloha Land KWK-Paris Fashion Review WHB-Story Behind the Song 10:00 CST 9:00 MST NBC-Viennese Ensemble: WREN KARK KGBX KOWH NBC-David Harum, sketch: KSD WDAF WHO WOW KVOD KOA KANS CBS-Short, Short Story: KFAB KOIL KMOX KFH KMBC MBS-Pegeen Fitzgerald, talk: KFOR KFEL ★News: KUOA KVOD KARK-Radiographies: Lonnie Glosson & Sugar Creek Gang KFBI-Salina Advertiser KFEQ-Ben Henderson KFKA-Denver Tabernacle KGHF-Dearest Mother ★KGNF-Markets: News KLZ-Song Shoppers: Virginia Shaw, Personal Shopper ★KSCJ-News: Timetable KTBS-Devotional ★KVOR-Monitor Views the News KWK-Secret Diary KWT0-Big Town, drama WHB-Home of the Week WJAG-Gooch Singers WMAX-Gospel Singer 10:15 CST 9:15 MST MBS-Buckeye Four: KFEL KFOR WHB

NBC-Houseboat Hannah, sketch: WOW WDAF WHO KVOO CBS-Life Begins, sketch: KFH KMBC KFAB KOIL KMOX NBC-The Road of Life, sketch: KSD NBC-Young Dr. Malone, sketch: KVOD KTBS WREN KWK KSCJ (sw-15.33) KARK-Town Talk KFBI-Morning Hammond Melodies KFEQ-Minor Clites ★KFKA-News KGBX-Jim Simmons, vocalist KGHF-Little Show KGNF-Shoppers Program KLRA-Meet Miss Julia, sketch KLZ-Road of Life, sketch KOA-Heart of Julia Blake KOWH-Morning Melody KUOA-Health Talk KVOR-Musical Potpourri WJAG-Voice of the Street WMAX-Vic & Sade 10:30 CST 9:30 MST CBS-Big Sister, sketch: KFAB KFH KLRA KMOX WMAX KMBC WIBW NBC-Jack Berch Song Club: (sw-15.33) NBC-Against the Storm, sketch: KOA KSD WHO WOW WDAF NBC-Wayne Van Dyne, tr.: KGBX KTBS KSCJ MBS-Keep Fit to Music: KFEL KFOR WHB KFKA KWK ★News: KOIL WREN KARK-Town Talk KFBI-Dorothy Heller KFEQ-Old Timers KGHF-Good Morning, Neighbor KGNF-Dance Designs KLZ-Lady, Lend an Ear KOWH-Touring the Town KUOA-Homemakers' Prgm. KVOD-Variety Prgm. KVOO-Dorothy McCune KVOR-Musical Newsy KWT0-Haylft Frolic WJAG-Musical Scrapbook 10:45 CST 9:45 MST NBC-Rakov's Orchestra: WREN KANS KSCJ KVOD KTBS KWK (sw-15.33) CBS-Aunt Jenny's Stories: KFH WMAX KFAB KMOX KMBC WIBW NBC-The Guiding Light, sketch: WDAF WOW WHO KVOO KOA KARK KSD MBS-Radio Garden Club: KFEL Topic: "Gardens of the World - Japan."

KFEQ-Weather Bureau KFKA-Salon Orch. KGBX-Hollywood Brevities KGNF-Parade of Business KLRA-Hit of Today: Interlude: Gardner Nursery KOIL-Polly the Shopper KUOA-Rendezvous with Romance EFOR-Good Morning Neighbor WHB-Farm Special 11:00 CST 10:00 MST CBS-Kate Smith Speaks: KMOX KFAB KOIL KLRA WMAX KLZ (sw-21.57) NBC-Meet the Artist: WREN KTBS KGHF (sw-15.33) NBC-Strings That Sing: KGBX KOA MBS-Balladeer: KFEL KFKA ★News: KWK KFOR KFBI Judy & Jane, sketch: KFH WIBW WHO KARK-Nazarene Church KFEQ-Markets KGNF-Hit Parade of Tomorrow ★KMBC-News: Livestock: Prgm.: Notes KOWH-Concert Master KSCJ-Farm Reports: Iowa Master Breeders ★KSD-News: Tel-e-tunes: Harry Horlick's Orch. ★KUOA-News: Modern Music KVOD-Variety Prgm. KVOO-Ray Whitley & Co. WDAF-Linda's First Love WHB-Unity Viewpoint WJAG-Grain Market: Musical Masterpieces MOW-Toby & Susie 11:15 CST 10:15 MST CBS-When a Girl Marries, sketch: KMOX KLZ KFH KOIL KMBC WIBW NBC-Dinning Sisters: KGBX NBC-Vass Family: WREN KWK KVOD KTBS KGHF (sw-15.33) CBS-Lew White at the Organ: (sw-21.57) KFAB-Kitty Keene, sketch KFBI-Dance Time: Markets KFEL-Frankie Masters' Orch. KFEQ-Bunkhouse Bill XFKA-Morning Concert

KLRA-Betty & Bob, sketch KOA-Adopted Daughter KOWH-Farm Forum KUOA-Arcadians KVOO-The Korner Kwiz KWTO-Little Crossroads Store WDAF-The Editor's Daughter WHB-Les Jarvis & Co. WHO-Oddities: Tex & Ken WMAX-Ma Perkins, sketch WOW-Adopted Daughter, sketch 11:30 CST 10:30 MST CBS-Romance of Helen Trent, sketch: KLZ KMBC KMOX KFAB KOIL NBC-Talk by Dr. Daniel A. Poling: (sw-15.33) MBS-Helen Wyant, organist: KFKA KFEL KFOR NBC-Nat'l Farm & Home Hour: KWK WREN KGBX KANS KOA KGHF KARK KTBS KVOO KSCJ KOWH W. A. Davidson of the Agricultural Marketing Service will talk on "How the New Federal Seed Act Affects the Advertising of Seeds Shipped in Interstate Commerce." Z. B. Pettet of the Bureau of Census will give "The 1940 Agricultural Census." CBS-Novelties: KFH Markets: KGNF KWTO KFBI-Harmony Kings KFEQ-Singin' Sam KLRA-Bible Lover's Revival KSD-Luncheon Dance Music KUOA-Leo Erdody: Afternoon Billboard KVOD-Tempos of Today KVOR-Duane Osborn, pianist WDAF-Heart of Julia Blake WHB-Shades of Black & White WHO-Adopted Daughter WIBW-Weather: Dinner Hour WMAX-Kitty Keene, sketch WOW-Life of Mary Sothorn 11:45 CST 10:45 MST CBS-Our Gal Sunday, sketch: KFAB KMBC KMOX KOIL KLZ MBS-Carter of Elm Street, sketch: KFEL KFKA WHB NBC-To be announced: KVOD (sw-15.33) (Continued on Next Page)



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FRIDAY
March 1

(11:45 a.m. Continued)

KFEQ-Ranch Boys
KGNF-Serenader
KLZ-Judy & Jane
KVOR-Shopping with Carolyn:
Tempo of Today
KWTO-Man at the Stockyards
WDAF-Checkerboard Time
WHO-Tropical Moods
WJAG-Modern Melodies: Hospital
Report
WNAX-Farm & Home: Livestock
Bulletin Board: Farm News
WOW-Young Dr. Malone

KVOO-Bob Wills' Playboys
KVOR-Cavalcade of Drama
WDAF-News: Weather: Mar-
kets
WJAG-Weather, Police, Funeral
Notices, Visitors & Mail Bag
WNAX-Central Public Markets
WOW-News: Musical Prgm.

12:45 CST 11:45 MST
NBC-Words & Music: KGBX
MBS-Enoch Light's Orch.: KFKA
NBC-Paul Martin's Orch.: KOWH
CBS-The Road of Life, sketch:
KOIL KMBC

*News: KVOD KGHF KTHS
KARK-Burns Crossroads Varieties
KFAB-Poultry Talks
KFBI-Variety Prgm.
KFEQ-Street Reporter
KGNF-E. C. Stickelmann, talk
KMOX-Kitty Keene, sketch
KOA-Aloha Land
KSCJ-Markets: Used Car Re-
porter
KSD-Allen Randolph, sketch
KUOA-Arkansas Stamps Quartet
KVOR-Organ Reveries
KWTO-Console Capers: Man on
the Street
WDAF-Remember the Song?
WHB-Jack Savage & Co.
WHO-Lem & Martha
WJAG-Checkerboard Time
WNAX-Noonday Visit
WOW-Man on the Street
WREN-Raise Riders

1:00 CST 12:00 MST
MBS-Jimmy Kennedy's Orch.:
KFOR KFKA KWK
NBC-Music Appreciation Hour:
KANS KARK KGBX KTHS
KSCJ WREN KOWH (sw-15:33)
Music detail on page 12.

NBC-Betty & Bob, sketch: WHO
WDAF KOA KSD WOW
CBS-Lanny Ross, tr.: KMBC
KFBI-KOIL KFAB KMOX
KFBI-Ernest & Forget-Me-Nots
KFEQ-News: Old Time Melo-
dies
KFEQ-Dannen Melodies
KGHF-Novelties
KLRA-Linda's First Love
KLZ-Big Sister, sketch
KVOA-News: Musical Prgm.
KVOD-Mid-Day Musicale
KVOO-Chamber of Commerce
KVVOR-News
KWTO-Mike Dosch
WHB-Embassy Club
WNAX-Variety Prgm.

1:15 CST 12:15 MST
CBS-Joyce Jordan, Girl Interne,
sketch: KFAB KOIL KMOX
WNAX

NBC-Arnold Grimm's Daughter,
sketch: KOA WHO WOW WDAF
KSD
CBS-To be announced: (sw-
15:27)
MBS-El Paseo Troubadors: KFEL
KFKA KFOR
KFEQ-Markets: Weather: News
KGNF-Let's Dance
KFBI-Song Shoppers
KLRA-Varieties
KLZ-Aunt Jenny's Stories
KMBC-Life of Mary Sothern
KVOA-Lawrence Quintet
KVOR-Noon-Day Party
KWK-It's Fun to Keep House
KWTO-The Laugh Clinic
WJAG-Agricultural Agent

1:30 CST 12:30 MST
NBC-Valiant Lady, sketch: KOA
WHO WOW WDAF KSD
CBS-Your Family & Mine, sketch:
KOIL KMBC KMOX
NBC-Music Appreciation Hour:
KGHF
MBS-Charles Openui's Hawaiians:
KFEL
KFAB-Road of Life, sketch
KFBI-Markets
KFEQ-Ministerial Alliance
KFH-Grain & Livestock Markets
KFKA-H. E. Green: Markets
KGNF-Nebraska in the News
KLRA-Editor's Daughter, sketch
KLZ-Life Begins, sketch
KUOA-Siesta Serenade
KVOD-Voice of Public Opinion
KVOO-Meet Miss Julia, sketch
KVOR-Road Report: Luncheon
Melodies
KWK-News
WHB-Voice of Kansas City
WNAX-Judy & Jane, sketch

1:45 CST 12:45 MST
NBC-Betty Crocker: WHO KOA
KSD
CBS-My Son & I sketch: KMBC
KFAB KMOX WNAX KOIL
KLRA
MBS-George Fisher, Hollywood
Reporter: KFOR WHB
Judy & Jane. WDAF KVOO
WOW
KFFBI-News: Farmers Hour
KFEL-Market Reports
KFEQ-Waltz Time
KFH-Kitty Keene, Inc., sketch
KGNF-Recital in Rhythm
KFKA-Stockyards Marketcast
KVOA-Hawaiian Modes
KVOD-Captain Ozie
KVOR-Farm Service Prgm.
KWK-Al Sarli's Orch.
KWTO-Ma Perkins, sketch
WJAG-Russell Jensen, organist

2:00 CST 1:00 MST
NBC-The Story of Mary Marlin,
sketch: WDAF WOW KOA KSD
WHO KVOO KARK
NBC-Orphans of Divorce, sketch:
WREN KTHS KVOD KWK
CBS-Society Girl, sketch: KLRA
KMBC KFAB KMOX KOIL KLZ
WNAX (sw-15:27)
MBS-Marriage License Romances:
KFOR KFEL
Markets: KGNF KFEQ
KFBI-Singing Cowboys
KFH-Linda's First Love, sketch
KFKA-Fort Collins Prgm.
KGBX-Melodic Moods
KGHF-Tunes
KLZ-Farm Service: Weather
KOWH-News
KSCJ-News: Want Ad Rembles
KUOA-News: Salon Orch.
KVOR-Mid-Day Rhythms
KWTO-Kitty Keene, Inc., sketch
WHB-Two O'Clock Tunes
WIBW-Variety Roundup
WNAX-Bohemian Orch.
2:15 CST 1:15 MST
NBC-Amanda of Honeymoon Hill,
sketch: WREN KTHS KVOD
KWK (sw-15:33-9:53)
CBS-Univ. of Virginia Glee Club:
KFOR KVOR KMBC KLRA
KOIL
MBS-Larry Lawrence, songs:
KFEL
NBC-Ma Perkins, sketch: WDAF
KVOO WOW KSD WHO KOA
KARK
KFAB-Jane Tucker
KFEQ-Matinee Melodies
KFH-Editor's Daughter, sketch
KGNF-George Sokolsky
KLZ-Farm Service Prgm.
KMOX-Let's Discuss the News
KOWH-Snapshots of Rhythm
KSCJ-Bob Allen
KUOA-Concert Classics
KWTO-Judy & Jane, sketch
WHB-Moods & Fancies
WJAG-Famous Homes
WNAX-Olson Oddities: Bohemian
Orch.
2:30 CST 1:30 MST
NBC-Pepper Young's Family,
sketch: KSD WDAF KOA KVOD
WOW WHO KARK KVOO
*CBS-News: American School of
the Air: KMOX KVOR KOIL
KFH KMBC KLZ KLRA WNAX
KFOR
"The Farmer and the Govern-
ment" is the subject of today's
discussion.
NBC-Affairs of Anthony, sketch:
KGHF KTHS WREN KOWH
KWK KANS KWK KSCJ (sw-
15:33-9:53)
MBS-Intercollegiate Debates:
KFEL KFKA WHB
KFAB-Markets: Bohemian Band
KFBI-The Hymn Singer
KFEQ-Ben Henderson
KGBX-This Rhythmic Age
KGNF-World Book Man
KUOA-To be announced
KVOD-Variety Prgm
KWTO-The In-Laws
WJAG-Afternoon Concert
2:45 CST 1:45 MST
NBC-Vic & Sade, sketch: WOW
WHO KVOO KOA KARK WDAF
KSD
NBC-Between the Bookends:
WREN KGHF KANS KTHS
KSCJ (sw-9:53-15:33)
KFBI-Siesta
KFEQ-Minor Clites, accordion
KGBX-On the Mall
KGNF-Lost Empire
KUOA-Three Quarter Time
KOWH-Song Time; Helen &
Kermit
KWK-This Woman's World
KWTO-Slim Pickens Wilson
WIBW-Kansas Roundup
WJAG-Save America
3:00 CST 2:00 MST
NBC-Backstage Wife, sketch:
WOW WDAF WHO KOA
CBS-My Song: KLRA (sw-11:83)
*NBC-Club Matinee: News:
KTHS WREN KANS KVOD
KGHF KGBX KSCJ KOWH
(sw-9:53)

CBS-My Son & I sketch: KMBC
KFAB KMOX WNAX KOIL
KLRA
MBS-George Fisher, Hollywood
Reporter: KFOR WHB
Judy & Jane. WDAF KVOO
WOW
KFFBI-News: Farmers Hour
KFEL-Market Reports
KFEQ-Waltz Time
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Markets: KGNF KFEQ
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KGHF-Tunes
KLZ-Farm Service: Weather
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KOIL
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KFEL
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KARK
KFAB-Jane Tucker
KFEQ-Matinee Melodies
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WJAG-Famous Homes
WNAX-Olson Oddities: Bohemian
Orch.

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sketch: KSD WDAF KOA KVOD
WOW WHO KARK KVOO
*CBS-News: American School of
the Air: KMOX KVOR KOIL
KFH KMBC KLZ KLRA WNAX
KFOR
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ment" is the subject of today's
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KWK KANS KWK KSCJ (sw-
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CBS-My Song: KLRA (sw-11:83)
*NBC-Club Matinee: News:
KTHS WREN KANS KVOD
KGHF KGBX KSCJ KOWH
(sw-9:53)

CBS-Pretty Kitty Kelly, sketch:
KMBC
*News: KGNF KOIL KFOR
KARK-Clark Dennis & Sym-
phonettes: News
KFB-Cornhusker Jamboree
KFFBI-News: Hammond Melodies
KFEL-Robert Hillard's Orch.
KFEQ-Pony Express Roundup
KFH-Kate Hopkins, Angel of
Mercy
KFKA-Amer. Family Robinson
*KLZ-Women in the News
KMOX-Linda's First Love
KUOA-News: Dan Lieberfeld
KVOD-Ellen Randolph, sketch
KVOR-Ivory Miniatures
KWK-Meet Miss Julia, sketch
KWTO-Markets: Health Hints
WHB-Staff Frolic: Weather
WIBW-Kitty Keene
WJAG-Stan Todd, organist
WNAX-Meet Ma Brown

3:15 CST 2:15 MST
CBS-Myrt & Marge, sketch:
KLZ KMBC WIBW
NBC-Stella Dallas, sketch: WHO
WOW WDAF KVOO KOA
MBS-Alice in Wonderland: KFEL
KFKA
CBS-Men Behind the Stars:
KFOR KLRA (sw-11:83)
A discussion of "Metecors and
the Like."
KARK-Rendezvous with Romance
KFH-Young Dr. Malone
KGBX-Hollywood Spotlight
KGNF-Concert Platform
KMOX-Editor's Daughter
KOIL-Top Tunes
KUOA-Ruth Treadwell
KVOR-Dramas of Life
KWK-Rich Hayes Swing Clinic
KWTO-Blue Ridge Mountain
Boys
WJAG-Vocal Varieties
WNAX-Rodeo Recess

3:30 CST 2:30 MST
NBC-Lorenzo Jones, sketch:
WOW WHO WDAF KVOO
CBS-Hilltop House, sketch: KLZ
KMBC WIBW
CBS-Rhythm Rascals: KFOR
NBC-Club Matinee: News:
KWK
MBS-Augustana College Choir:
KFOR KFEL
KARK-Future Farmers of Ameri-
can Forum
KFAB-The Hired Hands
KFBI-This Rhythmic Age
KFH-Tea Time Jamboree
KLRA-Melody Time
KMOX-Ma Perkins, sketch
KOA-Old Refrains
KOIL-Fed. Housing Talk: Con-
cert
KUOA-Rural Electrification Adm
KVOR-Master Sinners
WHB-Design for Dancing
WJAG-Tango Time

3:45 CST 2:45 MST
CBS-Overtones: (sw-11:83)
CBS-Smillin' Ed McConnell:
KMOX
MBS-Book a Week: KFEL
NBC-Club Matinee: News:
KARK
NBC-Young Widder Brown,
sketch: WHO WDAF WOW KSD
KVOO
NBC-Blue Plate Special: KOA
KFBI-W. P. A. Speaker
KGBX-The Music You Want
KGNF-Round the Town
KLRA-Take Your Choice
KLZ-Stepmother, sketch
KMEC-News: Prgm. Highlights:
Musical Interlude
KSD-Nathaniel Shilkret's Orch.:
News
KVOR-Just Relax
KWTO-Alpen Brau Boys
WIBW-Ma Perkins, sketch
WJAG-Moeller Sisters
WNAX-Road of Life
4:00 CST 3:00 MST
NBC-Name It & Take It: KSCJ
WREN KGHF KANS KTHS
KWK
CBS-By Kathleen Norris, sketch:
KMBC KOIL KMOX KLZ
NBC-Girl Alone, sketch: KOA
KVOO WDAF WOW KARK
WHO KSD
CBS-Time Out for Dancing:
KLRA
MBS-Old Fashioned Girl: KFEL
KFOR
Life Can Be Beautiful: WIBW
WNAX
KFAB-Kentucky Kids
KFBI-Concert Hour
KFEQ-Interstate Varieties
KFH-Ark Valley Boys
KGNF-Travelogue
KOWH-South Omaha on the Air
KUOA-News: Paul Lindley's
Orch.
KVOD-Light Opera Selections
KVOR-Music Graphs
KWKTO-News

WHB-Bob Caldwell, Jr.
WJAG-Band Music
4:15 CST 3:15 MST
MBS-Our American Language:
NFEL KFOR
NBC-Midstream, sketch: WDAF
KOA WOW WHO KSD KVOO
KVOR KLZ
CBS-Caroline's Golden Store:
KMBC KMOX
KARK-Hits & Encores
KFAB-Gus & Andy
KFEQ-Matinee
KGNF-Let's Ramble in Rhythm
KLRA-WPA Concert
KOIL-Salon Music
KOWH-Treasure Chest
KUOA-Harbor of Harmony
KVOD-Dance Music
KWTO-Ozarks Singer
WHB-Five Minutes of Fact: Pop-
ular Concert
WIBW-Edmund Denny
WJAG-News
WNAX-Tips by Taylor

4:30 CST 3:30 MST
NBC-Kitty Keene, sketch: KSD
WOW WDAF KVOO KOA WHO
NBC-Frank & Archie: KVOD
KGHF KOWH KSCJ KANS
WREN KTHS
CBS-It Happened in Hollywood:
KLZ KOIL KMOX
NBC-Bud Barton's Children Pro-
gram: (sw-15:33-9:53)
MBS-The Johnson Family, sketch:
KFOR WHB KFEL KWK
KARK-Accordiana
KFAB-Bob Bellamy
KFEQ-The Prairie Flower
KFH-Illet Rhythm
KGBX-Amer. Family Robinson
KGNF-News
KLRA-Things to Come
KMBC-Kate Smith's Chats
KOA-Judy & Jane
KVOA-Eddie Rhusain
KVOR-Matinee Melodies
KWTO-Legion of Safety
WJAG-For Children Only
WNAX-Betty & Bob

4:45 CST 3:45 MST
NBC-To be announced: KARK
KGBX KOWH
CBS-Scattergood Baines, sketch:
KLZ KLRA KMOX KFH KMBC
WNAX KFAB
NBC-The O'Neills, sketch: WHO
KOA KSD WOW WDAF
NBC-Edward Davies, bar.: KWK
KGHF KANS WREN KSCJ
NBC-Adventures of Tom Mix:
(sw-15:33)
KFBI-Fellowship Hour
KFEQ-This Rhythmic Age
KGNF-Sweet Lullaby Time
KOIL-Pleasantdale Folks
KTHS-Woman's World
KUOA-Jan Hubati
KVOD-America for Americans
KVOO-News: Sooner Sweet
hearts
KWTO-Sports
WHB-Milestones of Melody
WJAG-Rev. D. A. Gimbel

5:00 CST 4:00 MST
NBC-Alma Kitchell's Brief Case:
WREN KSCJ KOWH
CBS-Billy and Betty, sketch:
KMBC KMOX
NBC-El Chico, Spanish Revue:
KVOO KGBX KARK (sw-9:53)
MBS-Jerry Livingston's Orch.:
KFOR KOIL WHB
*News: KGHF KFAB WHO
KWK
KFBI-Old Timers
KFEL-News: Black & White
KFEQ-Tropical Moods
KFH-Geppert Studios Prgm.: To
be announced
KGNF-Today's Sport Parade
KLRA-News: Zoo Antics
KLZ-Lanny Ross, tr.
KOA-University of Denver
KSD-News: Dick Liebert, or-
ganist
KTHS-Curtain Calls
KUOA-Crimson Trail
KVOD-Tropical Tempo
KVOR-Cub Reporters
KWTO-Rhythm Roundup
WDAF-David Adams
WJAG-Musical Roulette
WNAX-Hamburg Hatcheries
WOW-Meet Miss Julia

5:15 CST 4:15 MST
CBS-Console Reveries: KLRA
NBC-Gus Steck's Orch.: KSCJ
WREN KVOO KTHS KOWH
KVOD
CBS-Hedda Hopper's Hollywood:
KMBC KLZ KFH KFAB WNAX
KMOX
Part III of a dramatization of
the life of Edward G. Robinson.
*NBC-Malcolm Claire, children's
stories: News: KGBX (sw-9:53)
KARK-Jerry of the Circus
KFEL-Jack Graham's Orch
KFEQ-Margit Hegedus Directs

KGHF-Varieties
KGNF-All Request Prgm.
KOA-Home Folks Frolic: News
KOIL-Orgets in the Air
KSD-Allen Roth's Orch.
KUOA-Gems of Melody
KVOR-News
KWK-Davey Adams, sketch
WDAF-Ann of the Air Lanes
WHB-When Day is Done
WHO-Meet Miss Julia
WOW-Junior Round Table

5:30 CST 4:30 MST
NBC-Lyon & Marlowe, piano
duo: KSCJ (sw-9:53)
CBS-Kaltenborn Edits the
News: KFAB KOIL (sw-11:83)
NBC-Bud Barton: KGHF KANS
WREN KTHS
NBC-Three Cheers: KARK KGBX
MBS-Bill McCune's Orch.: KFKA
KFEL KFOR
Capt Midnight, sketch: WOW
KSD KVOO
Jack Armstrong, sketch: WHO
KLRA WDAF WIBW WNAX
KFBI-Ernest & Forget-Me-Nots
KFEQ-News
KFH-Ann of the Airlines
KGNF-Eb & Zeb
KLZ-Joyce Jordan, sketch
KMBC-Smillin' Ed McConnell
KMOX-Bob Dunham Comments
KOA-Tropical Moods
KOWH-Sports
KUOA-On Parade
KVOD-Musical Prgm.
KVOR-Hollywood American Le-
gion Band
KWK-Black Flame of the Amazon
KWTO-Sully's Spotlight; Rhythm
Console

5:45 CST 4:45 MST
NBC-Li'l Abner, sketch: KGHF
KARK
NBC-Adventures of Tom Mix:
KVOD KWK WREN
*CBS-Today in Europe: KVOR
KLRA KFAB KOIL KMOX
MBS-Little Orphan Annie, sketch:
WHB
Captain Midnight, sketch: KGBX
WDAF WNAX
*News: KVOO WOW KOWH
KFEL-Stan Myers' Orch.
KFEQ-Dance Time
KFH-Sports Salute
KFKA-Pleasantville Folks
KGNF-Request Prgm. String En-
semble
KLZ-My Son & I, sketch
KMBC-Pinacchio
KOA-David Adams, sketch
KSCJ-Mahlon Merrick
KSD-Stockton & Eschen
KTHS-Johnny Meiner's Orch.
WHO-Ellen Randolph, sketch
WIBW-Vic & Sade

5:00 CST 4:00 MST
NBC-Alma Kitchell's Brief Case:
WREN KSCJ KOWH
CBS-Billy and Betty, sketch:
KMBC KMOX
NBC-El Chico, Spanish Revue:
KVOO KGBX KARK (sw-9:53)
MBS-Jerry Livingston's Orch.:
KFOR KOIL WHB
*News: KGHF KFAB WHO
KWK
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KVOR-Cub Reporters
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KMBC KLZ KFH KFAB WNAX
KMOX
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KFEL-Jack Graham's Orch
KFEQ-Margit Hegedus Directs

6:00 CST 5:00 MST
CBS-Amos & Andy: WCCU
KMOX (sw-11:83)
NBC-Joseph Marais, songs:
KANS KGHF (sw-9:55)
NBC-Fred Waring in Pleasure
Time: WBAP WDAF KSD WSM
WLW WOW KVOO
*MBS-Fulton Lewis, Jr., comm.:
WMT KFEL KFKA
*News: KFH KFOR KGBX
KOIL WIBW KSCJ KLZ WBBM
KUOA
Captain Midnight, sketch: WGN
WHO
KARK-Songs by Marie Lang
KFAB-Political Talk
KFBI-Sports
KFI-Better Business Bureau
KLRA-News: Interlude: Sports
Review
*KMBC-News: Sports

FREQUENCIES
KANS-1210 KTHS-1060
KARK-890 KUOA-1260
KFAB-770 KVOD-630
KFBI-1050 KVOO-1140
KFEQ-920 KWK-1270
KFH-680 KWB-1350
KFL-1300 KVOT-500
KFL-640 WBAP-800
KFKA-880 WBBM-770
KFOR-1210 WCCO-810
KGBX-1230 WDAF-610
KGHF-1320 WENR-870
KGNF-1430 WFAA-800
KLRA-1390 WFI-800
KLZ-560 WFB-1000
KMBC-950 WIBW-580
KMOX-1090 WJAG-1090
KNX-1050 WLS-870
KOA-830 WLV-700
KOIL-1200 WMAQ-670
KOWH-900 WMT-600
KRNT-1320 WNAX-570
KSD-550 WOW-590
KSL-1130 WREN-1220
KSO-1130 WSM-650

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FRIDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

FRIDAY

March 1

★KNN-News, Fletcher Wiley
 KOA-Speed Gibson
 KSL-Dealer in Dreams
 KVOO-Sammy Liner's Orch.
 KVOR-Road Report: Hollywood Brevities
 KWK-Lone Ranger, drama
 WENR-Radio Fanfare
 WJAG-Evening Concert
 WMAQ-Organ Moods
 WNAX-Sunset Edition
6:15 CST 5:15 MST
 NBC-I Love a Mystery: WDAF
 KSD KOA WHO WOW WMAQ (sw-9.53)
 CBS-Lum & Abner, sketch:
 WBBM KRNT KOIL KMOX
 WCCO WIBW WNAX KLRA
 KFAB
 NBC-Josef Marais, songs: KARK
 KFBI-Gaslight Harmonies
 KFEL-Richard Sinclair's Orch.
 KFH-Alpen Brau Swingsters
 KFI-Robert Hurd, songs
 KGBX Hyde Park Quartet
 KGNF-Sundown Serenade
 KLZ-Dealer in Dreams
 ★KMBC-Today in Europe
 KSCJ-Sports
 KSL-Jack Armstrong, sketch
 KUOA-Gaslight Harmonies
 KVOO-Sammy Liner's Swing
 KVOO-World of Sports
 KVOR-Crimson Trail
 WBAP-Wally Hayes' Orch.
 WENR-Concert Miniature
 WGN-Bob Elson, sports
 ★WLW-News
 ★WMT-News: Opportunities for Men: Musical Interlude
 WSM-Lawrence Goodman, pianist

6:30 CST 5:30 MST
 NBC-Clyde Lucas' Orch.: KARK
 NBC-Yesterday's Children: KSCJ
 "A Trip to the Moon," the favorite book of Josef Hoffmann, famous pianist, will be dramatized today.
 CBS-Professor Quiz with Bob Trout: WBBM KRNT KMBC KOIL KMOX WCCO WNAX KFAB
 ★News: WHO WGN WLS WREN WFAA
 KFBI-Dancing Party
 KFEL-Movie News & Views
 KFH-Captain Midnight, sketch
 KFI-Art Baker's Notebook
 KFKA-Lew White, organist
 KGBX-Two Guitars
 KGNF-Siesta
 ★KGNF-News: Weather
 ★KLRA-Kaltenborn Edits News
 KLZ-Variations on Syncopation
 KOA-Jack Armstrong, sketch
 KSD-Cheri McKay and Company
 KSL-Story Telling Time
 KVOD-Winter Sports Report
 KVOO-To be announced
 KVOR-Eventide Echoes
 ★KWK-Sports: News
 WDAF-Sports Resume
 WBW-Marling's Silver Dollar
 WLW-Four Stars Tonight
 ★WMAQ-News: Musical Entre
 WMT-Vox Pop
 WOW-Aldrich Family
 WSM-Cavalcade of America
6:45 CST 5:45 MST
 MBS-Inside of Sports: KWK
 WLW WGN
 MBS-Little Orphan Annie, sketch:
 KFEL KFKA
 NBC-Clyde Lucas' Orch.: KOA
 KVOO WHO
 ★News: KSL KVOD
 Captain Midnight, sketch: KLZ
 KVOR KGHF
 KARK-Sports
 KFH-First Federal Quartet
 KGBX-Romance of Dan & Sylvia
 KLRA-State Highway Dept.
 ★KSD-Harry Horlick's Orch.: News
 WDAF-Twilight Trails
 WFAA-Babecek Question Box
 WIBW-Popular Varieties
 WLS-Prairie Farmer Discussion Club
 WREN-Harry Horlick's Waltz Time

7:00 CST 6:00 MST
 NBC-This Amazing America, quiz prgm.: WREN KSO WLS KVOD KWK KTHS
 MBS-Colonel Stoopnagle's Quixie Doodle: WGN WLW
 ★CBS-Kate Smith's Variety Hour: News, KRNT KFAB WCCO WNAX KMOX WBBM KLRA KOIL KFH KLZ KMBC WIBW (sw-11.83)
 For detail see Good Listening Guide.
 NBC-Cities Service Concert, KSD WHO WOW WFAA WMAQ WDAF KOA KVOO KARK WSM (sw-9.53)
 Miss Manners will sing The Jewel Song from "Faust," Champagne Waltz, and with Mr. Graham, Beautiful Isle of Dreams. The choir will sing Drinking Song from "The Student Prince." The ensemble presents Donkey Serenade and Beyond the Blue Horizon. The orchestra plays Caprice Viennois and Gold and Silver Waltz.

AFTERNOON
 1:00 CST (12:00 MST) Music Appreciation Hour, NBC. Dr. Walter Damrosch, conductor.
 5:30 CST (4:30 MST) Kaltenborn Edits the News, CBS.
NIGHT
 6:30 CST (5:30 MST) Professor Quiz, CBS. With Bob Trout.
 7:00 CST (6:00 MST) This Amazing America, NBC. Quiz program, Bob Brown, M. C.; Ranch Boys; Roy Shield's orchestra.
 7:00 CST (6:00 MST) Kate Smith's Variety Hour, CBS. Abbott and Costello, comedians; Ted Straeter chorus; Ted Collins, announcer; "Snow Village" sketches;

KFEL-Robert Hilliard's Orch.
 KFI-To be announced
 KFKA-Dinner Music
 KGBX-The Merry Makers Jam-boree
 KGNF-Crimson Trail
 KNX-Tel-e-Tunes
 KSC-Sioux Cityans
 KSL-Hollywood Casting Office
 KVOR-Supper Melodies
 WMT-Pleasantdale Folks
7:15 CST 6:15 MST
 ★KFBI-News
 KFKA-Boy Scouts Prgm.
 KGNF-Popular Melodies
 KNX-Dealer in Dreams
 KSL-Celebrity Time
 WMT-Hit Parade & Tomorrow
7:30 CST 6:30 MST
 NBC-Carson Robison & His Buckaroos: WREN KWK WLS WMT KVOD WLW KSO
 MBS-The Lone Ranger, sketch: WGN KFEL KFKA
 MBS-Sinfonietta; Alfred Wallenstein, cond.: KFOR
 Tonight's program includes Stamatiz's Symphony in E Flat Major; Atterburg's Eine Yarm-länderhapsodie, Opus 36; Kaun's Three Pieces for Orchestra, Opus 76; Scherzo, Nocturne and Intermezzo, and Dolmanyi's Ruralla Hungarica.
 Lone Ranger, sketch: KGHF
 KVOR
 KFI-Know Your Schools
 KGBX-Jerry Pettit's Orch.
 KNX-Special Session California Legislature
 KSCJ-Rhapsody in Rhythm
 KSL-Campus Comments
 WSM-Francis Craig's Orch.

7:45 CST 6:45 MST
 ★KNX-Bob Garred Reporting: War Bulletins
 KSCJ-Dance Time
 ★KSL-News
 WIBW-Rev. Chas. C. McCallister
8:00 CST 7:00 MST
 NBC-Waltz Time; Abe Lyman's Orch.: WDAF WMAQ KSD WSM WOW KFI KOA WHO (sw-9.53)
 NBC-Plantation Party; Orch.: WFAA WMT KSO KWK KARK WREN WENR KVOO KVOD WLW KSCJ
 Mr. Munn sings If It Weren't for You and Last Night Gardenias. The chorus sings Someday You'll Find Your Bluebird and All Aboard for Blanket Bay. The orchestra plays Adorable, Rubber, In Shadow Land and Sari Waltz.
 CBS-Professor Quiz with Bob Trout: KLZ KSL KNX
 CBS-Johnny Presents: KMBC KFAB WBBM KRNT KMOX KOIL KFH KLRA WIBW WCCO WNAX (sw-11.83)
 ★KFEL-News: Melody Lane
 ★KFOR-News
 KGBX-Pacific Paradise
 KGNF-On Parade
 KTHS-Pleasure Party
 KVOR-Lever Prgm.
 WGN-Musico
8:15 CST 7:15 MST
 MBS-Dinner at Home: KFOR
 KFEL-Sports: Bill Roberti's Orchestra
 KGNF-Welcome to Springfield
 KVOR-Pleasantdale Folks
 WBAP-Melody Parade
8:30 CST 7:30 MST
 MBS-Comedy by George Beatty: KFOR

Jack Miller's orchestra. Guest: Brian Aherne, screen star.
 7:00 CST (6:00 MST) Cities Service Concert, NBC. Lucille Manners, soprano; Ross Graham, baritone; Frank Black, conductor.
 7:00 CST (6:00 MST) Colonel Stoopnagle's Quixie Doodles, MBS.
 8:00 CST (7:00 MST) Johnny Presents, CBS. Ray Bloch's Swing Fourteen; "Perfect Crime" dramas; soloists; Johnny Green's orchestra.
 8:00 CST (7:00 MST) Plantation Party; Variety Program, NBC. Whitey Ford, M. C.; Duke of Paducah; Louise Massey and the Westerners; Tom, Dick and Harry; Doring Sisters; Charlie Lyon, announcer.

NBC-What Would You Have Done? quiz show: WREN KSO KTHS WMT WENR KVOD KWK (sw-9.53)
 NBC-What's My Name: WDAF WOW WIO WFAA KARK KSD WMAQ WLW KFI KVOO KOA WSM
 For detail see Good Listening Guide.
 CBS-First Nighter, drama: KMOX KRNT WCCO KMBC KFAB KLZ KNX WIBW WNAX KSL WBBM KOIL
 ★News: WGN KGBX
 To be announced: KFH KGHF
 KFEL-Accordiana
 KLRA-To be announced
 KSCJ-Sterling Young's Orch.
 KVOR-On with the Dance
8:45 CST 7:45 MST
 KGBX-To be announced
 KFEL-Colorado Univ. Band
 KLRA-Ben Quartermous
 KVOR-Dance Time
 WGN-Camera Cavalcade
 WNAX-Pot O'Gold
9:00 CST 8:00 MST
 NBC-Rudy Vallee Reunion Prgm.: KGBX WFAA KSD WOW WHO WDAF KARK (sw-9.53)
 See story on page 2.
 For detail see Good Listening Guide.
 CBS-Grand Central Station, drama: WBBM KRNT KLZ KMBC KFAB KMOX WIBW KLRA KSL WCCO KNX KOIL (sw-11.83)
 NBC-Madison Square Garden Boxing Bout: WREN KSCJ KSO KVOD KTHS WENR WMT WSM KANS KWK
 For detail see Good Listening Guide.
 ★MBS-Raymond Gram Swing, News: WGN
 KFEL-Ford Perry Chorus
 KFI-To be announced
 KFI-On the Bandstand
 KGNF-Popular Melodies
 KOA-Who's in Denver Tonight
 KVOO-Virginia Davenport, pianist
 ★KFOR-News: Concert Master
 WDAF-United Campaign Spkr.
 WLW-This Amazing America
 WMAQ-Irene Rich, drama
 WNAX-Poet's Corner
9:15 CST 8:15 MST
 NBC-Rudy Vallee Reunion Prgm.: KFI KOA
 ★MBS-Musicale: Waverly Root, news analyst: KFOR WGN
 To be announced: KVOO WMAQ
 KFEL-Basketball Game
 KFH-American Legion Parade
 ★WNAX-News: Now the Day is Over
 WOW-Down the Fairway
9:30 CST 8:30 MST
 NBC-Melody Marathon: KGBX WLW KWK
 NBC-Madison Square Garden Boxing Bout: WMT KVOD KSO KANS KSCJ WREN
 NBC-Story Behind the Headlines: WMAQ KGHF KVOO WDAF KTHS (sw-9.53)
 CBS-Believe It or Not Ripley: WBBM KFAB KMOX KLZ KNX KSL WIBW KFH KLRA KOIL WNAX (sw-9.65)
 Big Town, drama: WHO WFAA KARK-Twilight Trails
 KFI-The Quiz Court
 KFKA-Comet Quizzer Bee
 ★KMBC-News: Sports

8:00 CST (7:00 MST) Waltz Time, NBC. Frank Munn, tenor; Amster-dam chorus; orchestra.
 8:30 CST (7:30 MST) What Would You Have Done? NBC. Quiz program. Ben Grauer, M. C.
 8:30 CST (7:30 MST) First Nighter; Drama, CBS. Drama, with Les Tremayne and Barbara Luddy.
 8:30 CST (7:30 MST) What's My Name? NBC. Quiz program formerly heard on Saturday nights. Budd Hulick and Arlene Francis.
 9:00 CST (8:00 MST) Madison Square Garden Boxing-Bout, NBC. Bob Pastor vs. Lee Savold in a fifteen-round heavyweight bout.

KOA-Record Review
 KRNT-To be announced
 KSD-Weekly Record Review
 KVOR-Tropical Moods
 WCCO-Sportsmen's Special
 WGN-I Want a Job
 WOW-Cavalcade of America
 WSM-Fireside Sincers
9:45 CST 8:45 MST
 NBC-Human Nature in Action: WMAQ KVOO KGHF KANS (sw-9.53)
 "Mr. Reckless" is the title of tonight's dramatization and discussion.
 KARK-To be announced
 ★KFOR-News
 KMBC-Dance Time
 KVOR-Hit of the Week
10:00 CST 9:00 MST
 NBC-Fred Waring in Pleasure Time: WHO KOA KFI KANS WMAQ KARK
 NBC-Gray Gordon's Orchestra: KTHS WREN
 ★CBS-Paul Sullivan Reviews the News: (sw-9.65)
 MBS-Airliners' Orchestra: KFOR
 CBS-Amos 'n' Andy: WBBM KRNT KMBC KFAB KLZ KSL WNAX KOIL KNX
 NBC-Lang Thompson's Orchestra: (sw-9.53)
 ★News: WMT KFH KVOR WLW WIBW WOW WDAF KSCJ KFKA KMOX
 KGBX-Dance Hour
 KGNF-Dancetime
 ★KLRA-News: Dance Hour
 KVOD-Dance Orch.
 KVOO-Lydia White's Kiddies
 KWK-Sports
 ★WBAP-News: Sports
 WCCO-Cedric Adams
 ★WENR-Ten o'Clock Final
 WGN-Heidelberg Concert Orch.
 WSM-The World in Review
10:15 CST 9:15 MST
 CBS-Lum and Abner, sketch: KNX KMBC KSL KLZ
 NBC-Lang Thompson's Orchestra: KARK KGBX KGHF WDAY
 NBC-Gray Gordon's Orchestra: KVOO WBAP
 NBC-I Love a Mystery: KFI
 CBS-Mitchell Ayres' Orchestra: KFAB KLRA (sw-9.65)
 MBS-Airliners' Orchestra: KFKA KWK
 ★News: WBBM WHO
 Sports: KMOX WLW KOIL
 KOA-Allen Roth's Symphony
 KSCJ-Music You Want
 KTHS-Memory Lane
 KVOR-Electricity Speaks
 WCCO-Curfew Time
 WGN-Jack McLean's Orch.
 WIBW-Arizona Range Riders
 WLW-Milt Herth Trio
 WMAQ-Ha! Totten, sports
 WMT-Pla-Mor Dance Band
 ★WNAX-Final Edition
 WOW-Washington Merry-Go-Round: Sports
 WSM-Nights at the Round Table
10:30 CST 9:30 MST
 NBC-Glenn Miller's Orch.: WMT WMAQ KGHF WREN KVOO
 NBC-Salute to Byrd Expedition: WOG KGBX KANS (sw-9.53)
 For detail see Good Listening Guide.
 CBS-Sammy Kaye's Orchestra: WNAX KFAB KLRA KOIL KRNT

9:00 CST (8:00 MST) Grand Central Station, CBS. Dramatic program.
 9:00 CST (8:00 MST) Rudy Vallee Reunion Program, NBC. Special program featuring stars helped to fame by Rudy Vallee. Burns and Allen, Charlie McCarthy and Edgar Bergen, Frances Langford, Alice Faye, Bob Burns and others. Eddie Cantor, M. C.
 9:30 CST (8:30 MST) Believe It or Not Ripley, CBS. Robert Ripley, M. C.; Linda Lee, vocalist; B. A. Rolfe's orchestra.
 10:00 CST (9:00 MST) Fred Waring in Pleasure Time, NBC.
 10:30 CST (9:30 MST) Salute to Byrd's Expedition, NBC. Atlanta, Georgia, salutes the Byrd Antarctic Expedition with a program of news, music and variety.

NBC-Death Valley Days: KFI KOA
 CBS-Johnny Presents: KNX KSL KLZ KVOR
 MBS-Dance Orch.: KFKA KFOR
 ★News: KARK KTHS KWK
 KMBC-Dance Time
 KMOX-Range Riders & Soloist
 KVOD-Denver Life Donors
 WBAP-Lawrence Welk's Orch.
 WBBM-Master Works on the Air
 WCCO-Rollie Johnson
 WDAF-Dance Orch.
 WGN-Dick Jurgens' Orch.
 WHO-Bill Austin, pianist
 WLW-Barney Rapp's Orch.
10:45 CST 9:45 MST
 MBS-Tommy Dorsey's Orchestra: WHO KARK
 KFH-Phantom Theater
 KMOX-Benny Strong's Orch.
 KTHS-Jimmy Capra's Orch.
 ★KVOD-News
 KWK-Barrel Roll
 WCCO-Ted Travers' Orch.
 WSM-Sports Review
11:00 CST 10:00 MST
 CBS-Kate Smith's Hour: KNX
 NBC-Guy Lombardo's Orchestra: WHO KGBX KARK WOW KFI WMAQ
 ★CBS-Paul Sullivan Reviews the News: KFAB WBBM KMBC KOIL KMOX WCCO KRNT
 NBC-Count Basie's Orch.: KSCJ WMT KSO WREN WENR WSM KTHS
 MBS-Herbie Kay's Orch.: KFOR KFKA
 CBS-Glen Gray's Orch.: (sw-6.17)
 ★News: KGHF WGN KVOO
 ★KFEL-News: Bert Castle's Orchestra

KLRA-Dancing Under the Stars
 KLZ-Universe of Melody
 KOA-Bob Millar's Orch.
 KSD-The Music You Want
 KSL-Players
 KVOD-Rhythm Spree
 KVOR-Dance Hour
 WBAP-Exp. & Fat Stock Show
 WDAF-Moonbeams
 WLW-Griff Williams' Orch.
 WNAX-Story of Fu Manchu
11:15 CST 10:15 MST
 NBC-Count Basie's Orch.: KVOO
 KVOD KGHF
 CBS-Glen Gray's Orch.: KLRA
 KFH WNAX WBBM KFAB KOIL
 KRNT KMBC
 MBS-Herbie Kay's Orch.: WGN
 KWK
 Masterworks: KMOX WCCO
 KFEL-Boxing Bouts
 KFI-Talk by Manchester Boddy
 KVOR-Concert Gems
 WBAP-Sun Dodgers
 WIBW-Ted Fio-Rio's Orch.
11:30 CST 10:30 MST
 NBC-Will Bradley's Orch.: KVOO
 KTHS KSCJ KWK KARK WSM
 WENR WREN
 MBS-Orrin Tucker's Orch.: WGN
 KFEL KFOR KFKA KSO WMT
 KOIL
 CBS-Leighton Noble's Orchestra: KFAB KLRA WBBM WIBW
 WNAX KRNT KMBC KMOX
 KFH (sw-6.12)
 NBC-Johnny Magee's Orch.: WLW
 KGBX WDAF WOW
 NBC-Jack Avison's Orch.: KGHF
 KVOD
 KFI-University Explorer
 ★KLZ-Voice of the News
 KOA-Music by Woodbury
 KSL Staff Variety Show
 KVOR-Hit Revue
 ★WHO-News
 WLW-Moon River
 WMAQ-Ted Weems' Orch.
11:45 CST 10:45 MST
 NBC-Johnny Magee's Orch.: KSD
 WIO
 NBC-Will Bradley's Orch.: KANS
 KFI-Donald Novis, songs
 KLZ-Moon Magic
 KOA-Winter Sports
 WCCO-Ted Travers' Orch.
12:00 CST 11:00 MST
 NBC-Dance Orch.: KVOD
 ★CBS-Paul Sullivan Reviews the News: KLZ KSL KNX
 MBS-McFarland Twins' Orch.: KFKA
 ★News: KMBC KOA WHO KFI
 KARK KMOX
 KFEL-Vincent York's Orch.
 KLZ-Moon Magic
 KVOR-Treasure Chest
 ★WBBM-News: Four Californians
 WENR-Music You Want
 WGN-Leonard Keller's Orch.
 ★WLW-Barney Rapp's Orch.: News
 WMAQ-Fabian Andre's Orch.
 WOW-Midnight Melodies

End of Friday Programs

Refer to adjacent columns for stations broadcasting these programs

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30x4.75-20	2.50	38x34	3.25	32x34	3.75	1.75	
30x5.00-19	2.55	38x34	3.35	32x34	3.95	1.75	
30x5.00-20	2.60	38x34	3.40	32x34	4.00	1.80	
30x5.25-18	2.65	38x34	3.50	32x34	4.10	1.85	
30x5.25-19	2.70	38x34	3.60	32x34	4.20	1.90	
30x5.25-20	2.75	38x34	3.70	32x34	4.30	1.95	
30x5.50-18	2.80	38x34	3.80	32x34	4.40	2.00	
30x5.50-19	2.85	38x34	3.90	32x34	4.50	2.05	
30x5.50-20	2.90	38x34	4.00	32x34	4.60	2.10	
30x5.75-18	2.95	38x34	4.10	32x34	4.70	2.15	
30x5.75-19	3.00	38x34	4.20	32x34	4.80	2.20	
30x5.75-20	3.05	38x34	4.30	32x34	4.90	2.25	
30x6.00-18	3.10	38x34	4.40	32x34	5.00	2.30	
30x6.00-19	3.15	38x34	4.50	32x34	5.10	2.35	
30x6.00-20	3.20	38x34	4.60	32x34	5.20	2.40	
30x6.25-18	3.25	38x34	4.70	32x34	5.30	2.45	
30x6.25-19	3.30	38x34	4.80	32x34	5.40	2.50	
30x6.25-20	3.35	38x34	4.90	32x34	5.50	2.55	
30x6.50-18	3.40	38x34	5.00	32x34	5.60	2.60	
30x6.50-19	3.45	38x34	5.10	32x34	5.70	2.65	
30x6.50-20	3.50	38x34	5.20	32x34	5.80	2.70	
30x6.75-18	3.55	38x34	5.30	32x34	5.90	2.75	
30x6.75-19	3.60	38x34	5.40	32x34	6.00	2.80	
30x6.75-20	3.65	38x34	5.50	32x34	6.10	2.85	
30x7.00-18	3.70	38x34	5.60	32x34	6.20	2.90	
30x7.00-19	3.75	38x34	5.70	32x34	6.30	2.95	
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BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see Page 56.)

From "March of Games" (CBS, Sun., 10:30 a.m. EST)

1. Would you write, ride or eat an avocado?
2. What bodies of water are connected by the following: (a) Panama Canal, (b) Suez Canal, (c) The Welland Canal?
3. What Presidents were called by the following nicknames: (a) Old Hickory, (b) Peace President, (c) Rough Rider?

From "So You Think You Know Music" (CBS, Sun., 2:30 p.m. EST)

1. Name an opera set in the following countries of the East: (a) Japan, (b) China, (c) India.
2. Name the composers of the musical scores of the following motion pictures: (a) "Pygmalion," (b) "Alexander Nevsky," (c) "The City," (d) "Elizabeth and Essex."
3. Complete the following sentences with the name of a famous singer or composer: (a) Men who live outside the law are known as (b) A mixture of gin and vermouth is known as a (c) He grasped his cane firmly by the

From "True or False" (NBC, Mon., 8:30 p.m. EST)

1. A banshee is a disbarred actor?
2. Noel Coward is a playwright and actor?
3. Gracie Fields is W. C. Fields' daughter?
4. Fire can cast a shadow?
5. Soap bubbles are perfect vacuums?

6. All roads in the U. S. belong to the public?

From "Dr. I. Q." (NBC, Mon., 9 p.m. EST)

1. Is cork in its original form curved or straight?
2. Kung Fu Tsz is the name of a famous ancient philosopher currently popular. What is the Latinized version of his name?
3. How much would you have to pay for the largest single bill in American money?
4. What are students at Annapolis called officially?
5. What can go up a chimney down but cannot go down a chimney up?

From "Vox Pop" (CBS, Thurs., 7:30 p.m. EST)

1. What two objects typify peace?
2. What state in the United States has the most double consecutive letters in its spelling?
3. In what year was Abraham Lincoln born?

From "Ask-It-Basket" (CBS, Thurs., 8 p.m. EST)

1. The author of "Ben Hur" was which of the following: An English author; an Italian nobleman; an American general.
2. What building formerly stood where the Empire State Building now stands?
3. Of the forty-eight states in the United States, four are not officially known as states. Which are they?
4. What is the correct middle name of the following famous men: (a) Thomas A. Edison, (b) Percy B. Shelley, (c) George B. Shaw, (d) Oliver H. Perry, (e) Ulysses S. Grant?
5. To what do each of the following terms refer: (a) The Old Nick, (b) Old Eli, (c) Old Sol?

The Voice of the Listener

\$1.00 will be paid to the writer of every letter used in this department. Express your opinions, write V. O. L., 731 Plymouth Court, Chicago, Ill.

A Case of Exposure

Dear V. O. L.:
I always wished fervently that my child (if I ever had one) would love music as much as I do. Well, my baby is now a reality—almost twenty-three months old. Of course I have come to the conclusion that music doesn't grow in a child's brain. As Deems Taylor once expressed it, a baby must be exposed to good music.

Radio has done just that! Thanks to it, my baby—mind you, he isn't two years old—readily identifies compositions like "The Toreador Song," "Two Guitars," and even such as the "Rondo Capriccioso" from Saint-Saens' Violin Concerto! Of course in his low-brow moments he shows a marked preference for such selections as "Three Little Fishies." And it isn't unusual for him to accompany the William Tell overture with a whooping "Hi-yo, Silver!"

Mrs. J. Leopold Salzman,
Grand Rapids, Mich.

Who Knows?

Dear V. O. L.:
A very dear and feeble neighbor was

here visiting my mother yesterday. She is very religious, never misses a devotional broadcast. She believes that radio, because it is such a seeming miracle, has been put here by an angel especially for old people like herself who are unable to get to church. I think this is a beautiful thought and would like to pass it on to your readers. For who knows?—after all, she may be right!

Mrs. Roy Barkhuff, Norfolk, Neb.

Quiz Spoils It

Dear V. O. L.:
I used to look forward to the "Hour of Charm" with pleasant anticipation. It was such a delightful half-hour of beautiful music, an inspiring story of a woman who had made good and a quiet, straightforward commercial. Now they had to go and spoil the program with a silly quiz—with easy money for doing nothing. I'd like to suggest that the sponsors of this program make the contest more interesting and competitive or else cut it out altogether—which would be better.

Edith L. Thomas, Reading, Pa.



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Save beauty shop bills. Give yourself a professional-like, deep, even wave at home in only 5 minutes. New invention enables you to wave your own hair almost like magic. Simply place on hair, press, and presto! Positive action. Not left on hair while drying. Non-electric, no chemicals, no heat—no rough parts to tear hair. So light and simple a child can handle it. No previous experience needed to operate it. Lasts for years. Sells for only \$1.00.

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To learn all the facts about this wonderful home business. Amazing details sent absolutely FREE show exactly how you can start at home and make good profits from the very first day. Send your name on a postcard for our special quick-starting offer. Do this at once, and soon you may actually be in a good business for yourself.

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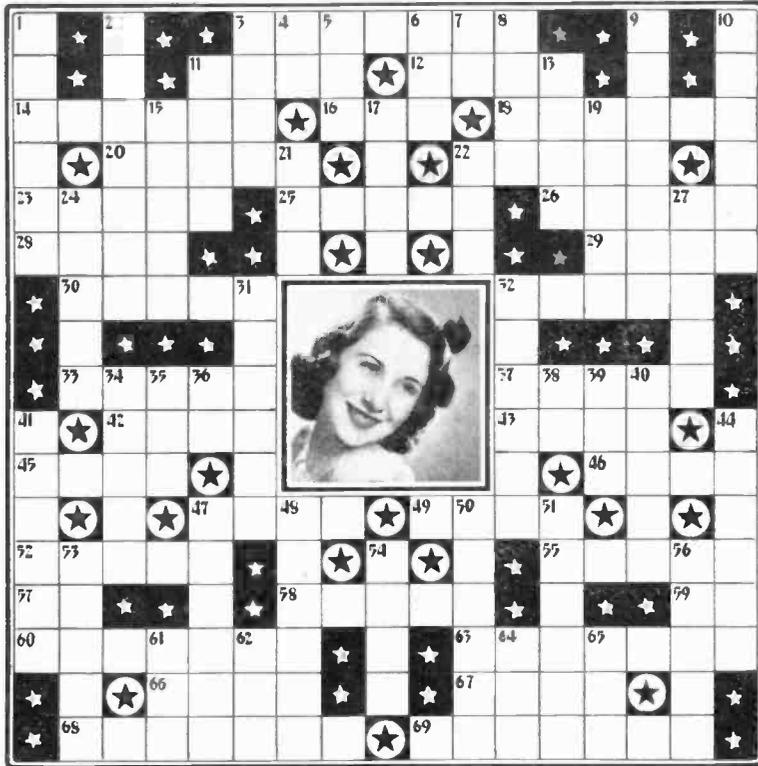
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WONDER-TONE COMPANY, Dept. R-79, 7078 N. Clark St., Chicago, Ill.

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

- 3. Last name, star in the portrait ("What's My Name?")
- 11. Mold of clay and sand
- 12. Insects
- 14. More audible
- 16. Staple food of the tropics
- 18. Small tree of the peach family
- 20. Love, radio actress ("Stepmother")
- 22. Lament
- 23. Bare
- 25. Mayo, orchestra-leader
- 26. Decorates
- 28. Prepare for publication
- 29. Small-winged insect
- 30. Weeks, bandleader
- 32. Lees
- 33. Corpulent
- 37. Connected series of links
- 42. To long for
- 43. Entertained
- 45. Genuine
- 46. Feminine name
- 47. Charles Correll plays —
- 49. Anglo-Saxon slave
- 52. Dr. Harry — ("True or False")
- 55. Robert Emmett —, orchestra-leader
- 57. Pearce, comedian
- 58. Clinton, bandleader
- 59. Voting Edition (abbr.)
- 60. Any inorganic body found in the earth

VERTICAL

- 1. First name, star in the portrait ("What's My Name?")
- 2. Lud —, bandleader
- 3. Bond, announcer ("Manhattan Merry-Go-Round")
- 4. Egyptian sun god
- 5. Feminine name
- 6. It keeps wheels in motion
- 7. Within
- 8. Be pre-eminent
- 9. Pelting with stones
- 10. Reserved
- 11. To grant for temporary use
- 13. Groove
- 15. Vocal composition for two performers (pl.)
- 17. In a competent manner
- 19. Myrt and —
- 21. Cobbler's tool
- 22. Sailor
- 24. Franklin P. — ("Information, Please")
- 27. Sully —, vocalist ("Kay Kyser's Program")
- 31. Masculine name
- 32. Eddy —, bandleader
- 34. Affected nasal tone of voice
- 35. Anoint
- 36. Personal pronoun
- 38. The male personified
- 39. The whole
- 40. Perfect
- 41. Ross —, baritone ("Cities Service Concert")
- 44. Composer of the opera "Tannhauser"
- 47. — Sannella, orchestra-leader
- 48. Monetary unit of the U. S.
- 50. J. Anthony —, actor ("One Man's Family")
- 51. — DeLange, bandleader
- 53. Assumed name
- 54. — Gordon, bandleader
- 56. Declares to be true
- 57. Evening
- 58. A constellation
- 64. Virginia —, soprano
- 65. Small

Solution to Puzzle Given Last Week



BIRTHDAYS

- FEBRUARY 24**
May Singhi Breen, NBC, RCA Bldg., New York, N. Y.
Ruth Pickard (Pickard Family), Station WJJD, 201 N. Wells St., Chicago, Ill.
Pauline Morin, NBC, Merchandise Mart, Chicago, Ill.
- FEBRUARY 25**
Marion Claire, MBS, Tribune Tower, Chicago, Ill.
Patricia Ryan, NBC, RCA Bldg., New York, N. Y.
Stan Thompson, CBS, Wrigley Bldg., Chicago, Ill.
Ellis Andrews, NBC, RCA Bldg., New York, N. Y.
- FEBRUARY 26**
Josef Bonime, NBC, RCA Bldg., New York, N. Y.
Davidson Taylor, CBS, 485 Madison Ave., New York, N. Y.
- FEBRUARY 27**
Frank Munn, NBC, RCA Bldg., New York, N. Y.
Malcolm Meecham, NBC, Merchandise Mart, Chicago, Ill.
- FEBRUARY 28**
Olan Soule, NBC, Merchandise Mart, Chicago, Ill.
Harold Parkes, CBS, Wrigley Bldg., Chicago, Ill.
- FEBRUARY 29**
Jimmy Dorsey, NBC, Merchandise Mart, Chicago, Ill.
- MARCH 1**
Charles Lyon, NBC, Merchandise Mart, Chicago, Ill.

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J. E. SMITH, President, Dept. DCT-6
National Radio Institute, Washington, D. C.
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CITY..... STATE.....

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A well-known physician of the American Medical Ass'n and many other professional organizations, says: "I do not hesitate to state that this solution has saved me from the nightmare of false teeth."

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Why try to worry along with trusses that gouge your flesh—press heavily on hips and spine—enlarge opening—fail to hold rupture? You need the Cluthe. No leg-straps or cutting belts. Automatic adjustable pad holds at real opening—follows every body movement with instant increased support in case of strain. Cannot slip whether at work or play. Light, easy to wear. Waterproof. Can be worn in bath. Send for amazing FREE book "Advice To Ruptured" and details of liberal truthful 60-day trial offer. Also endorsements from grateful users in your neighborhood. Write: Cluthe Sons, Dept. 24, Bloomfield, New Jersey

Sell SLIDE-ON TIES for Spring PROFITS!
These ready-tied ties are popular sellers wherever shown. This spring they'll sell better than ever, assuring a steady income of profits. **NOW READY**—a complete line of 4-in-hand ties, starting as low as \$1.50 a doz. Also, genuine leather ties, tie and handkerchief ensembles, etc. Empire Cravats 22 W. 21st St., N. Y. C. Dept. 72

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Perpetuate the grave of your loved one with beautiful Rockdale Monuments and Markers. Low cost—guaranteed satisfaction or money back—Free lettering. Send for Free Catalog and compare our prices.
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THE WIZARDS OF FARCE

(Continued from Page 15)

days. The Bennys perhaps are their closest friends, but they also run around with the Jack Haleys, the Marx brothers, Benny Fields, Benny Rubin and Bert Lahr. They also are close to the Don Ameches, Eddie Sullivans and Dick Powells.

George is a nervous, excitable and enthusiastic person. He golfs in the 90's after twenty years at the game. He also likes bridge and dancing and at parties will wow the guests, while Gracie, the funny one on the air, sits back and laughs at her husband. George can be very funny, but at work he always throws the laughs to Gracie.

Neither drinks much. Gracie scarcely ever drinks and when she does it's a light something.

Gracie likes bridge, window-shopping, mystery stories, and perfumes. She usually shops with Mary Livingstone Benny and they are careful never to duplicate each other.

Burns has a very gentle disposition. If he hurts your feelings, or thinks he has, he'll almost grovel and beg forgiveness. He's nice and gentle enough (and well-bred enough) to apologize to servants if he thinks he has offended them.

He is very loyal to his friends. Some years ago publicist Bob Taplinger sold George on a publicity campaign and George lined up five more clients for Taplinger. When George bought a certain make of car he got several friends to buy the same make from the same dealer. All the cars turned out to be satisfactory, except Burns'.

He pays little attention to his business affairs and hires brains to handle his money. He and Gracie are fixed for life, so neither worries. He likes to read humorous novels, but Gracie goes for "who-dun-it" mystery novels and mythology. When she appeared on "Information, Please" she surprised many listeners with her knowledge of mythology.

George loves jitterbug music, but he can't shag. He thinks Louie Armstrong is the last word. Gracie likes catchy numbers and Irish ditties. George can't sit still long. When he is thinking, he rubs his right elbow.

Gracie looks straight at you when she sings. That's hard to do. She stands steady and rolls her eyes. Her hands are wringing wet after every

performance, for she still suffers from mike fright. She is a stickler for correct grammar in their scripts and neither she nor George will tolerate even a suggestion of smut.

George can relax only while driving or playing golf or cards. He's a sound sleeper, however. He gets his eight hours a night and usually ten minutes in the middle of the day.

Gracie used to sleep soundly, but since they adopted the children she's a light sleeper. She likes flowing, lacy negligees. Both arise for breakfast and eat with the children. They used to have breakfast in bed before Ronnie and Sandra changed everything.

The Burnses employ a chauffeur-butler, a nurse for the children, an upstairs maid, a watchman, cook and handyman. Most of the help have long records with the Burnses. Their first nurse, however, believed in rearing kids scientifically and upbraided George and Gracie because they fondled the children. She lost her job.

Their house is roomy but not gaudy and is furnished with early American. Their antiques actually are comfortable.

George is an immaculate dresser and prefers conservative grays and double-breasted suits. He often wears a beret when driving about in Hollywood. His hair is thinning on top.

Gracie is an elegant dresser and in many contests has been named Hollywood's best-dressed woman. She is very fond of perfumes and her dressing-table looks like a chemist's lab.

She says she never has had enough of rain, flowers, perfumes or mystery stories. She prefers to live in cities where she can shop and see shows. People always expect her to be funny. It's difficult for her to be serious.

Neither she nor George can understand why they are tops. They are amazed that their chatter has made them among America's favorites. George is afraid he'll wake up and find it's not true.

"I have to keep pitching," he says. "I can't stand still. If I let up, we'll slip."

Well, if they ever fall, they've got a long way to fall, because they've gone so high.

Burns and Allen may be heard Wednesday over a CBS network at: EST 7:30 p.m. CST 6:30 p.m. MST 8:30 p.m. PST 7:30 p.m.

BRAIN-BUSTERS—ANSWERS

(See questions on Page 54)

(Here are the correct answers in our weekly quiz. Of the twenty-five questions in this group thirteen were answered correctly. How do you rate?)

"March of Games"
1. You would eat an avocado.
2. (a) Atlantic and Pacific, (b) Red Sea and the Mediterranean, (c) Lake Erie and Lake Ontario.
3. (a) Andrew Jackson, (b) Woodrow Wilson, (c) Theodore Roosevelt.

"So You Think You Know Music"
1. (a) "Madame Butterfly," (b) "Turandot," by Puccini, (c) "Lakme," by Delibes.
2. (a) Arthur Honegger, (b) Serge Prokofieff, (c) Aaron Copeland, (d) Erik Korngold.
3. (a) Crooks, (b) Martini, (c) Handel.

"True or False"
1. False.

2. True.
3. False.
4. True.
5. False.
6. False.

"Dr. I. Q."
1. Curved, because it's the bark of a tree.
2. Confucius.
3. \$10,000.
4. Midshipmen or middies.
5. An umbrella.

"Vox Pop"
1. Wreath and dove.
2. Mississippi.
3. 1809.

"Ask-It-Basket"
1. An American general.
2. Waldorf-Astoria Hotel.
3. Virginia, Pennsylvania, Kentucky and Massachusetts are officially known as commonwealths.
4. (a) Alva, (b) Bysshe, (c) Bernard, (d) Hazard, (e) Simpson.
5. (a) Devil, (b) Yale, (c) sun.

Back Pain and Kidney Strain

Wrong foods and drinks, worry, colds and overwork often put a strain on the Kidneys. Backache, Getting Up Nights, Burning Passages, Swollen Ankles, Rheumatic Pains, Nervousness, Dizziness, Circles Under Eyes and feeling worn-out, often are caused by non-organic and non-systemic Kidney and Bladder troubles. Usually, in such cases, the very first dose of Cystex goes right to work helping the Kidneys flush out excess acids and wastes. And this cleansing, purifying kidney action, in just a day or so, may easily make you feel younger, stronger and better than in years. A printed guarantee wrapped around each package of Cystex insures an immediate refund of the full cost unless you are completely satisfied. You have everything to gain and nothing to lose under this positive money back guarantee so get Cystex from your druggist today for only 35c.

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904 East Pearson Milwaukee, Wis. BEFORE AFTER

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You can learn practical nursing at home in spare time. Course endorsed by physicians. Thousands of graduates. 41st yr. One graduate has charge of 10-bed hospital. Another saved \$400 while learning. Equipment included. Men and women 18 to 60. High School not required. Easy tuition payments. Write now.
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Dept. 23, 100 East Ohio Street, Chicago, Ill.
Please send free booklet and 16 sample lesson pages.
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SINUS NASAL CATARRH HEAD COLDS
IF NOSE IS STOPPED UP, IRRITATED—if you are forever blowing, sniffing, sneezing—if your head feels stuffed, and about to burst, your eyes water and ears roar, due to functional nasal congestion—**Flush Hard Mucous from Nasal Passage this easy way BREATH FREE AGAIN!** SINASIPTEC floods clogged passages and washes out thick, sticky, old secretions as it applies soothing, cooling medication to hot, inflamed, burning, irritated, swollen tissue. No matter how discouraged you may be, test SINASIPTEC. It must relieve functional nasal congestion and delight you or money back. Reg. size at druggists.
TRIAL OFFER—Mail 25c coin with name, address for full trial SINASIPTEC and NASAL DOUCHE applicator. Write to American Drug Corp., Dept. P-5, 6060 Maple, St. Louis, Mo.

FREE SAMPLES OF REMARKABLE TREATMENT FOR STOMACH ULCERS

Due to Gastric Hyperacidity
H. H. Bromley, of Shelburne, Vt., writes: "I suffered for 10 years with acid-stomach trouble. Doctors all told me I had ulcers and would have to diet the rest of my life. Before taking your treatment I weighed 143 pounds and could eat nothing but soft foods and milk. Now, after taking Von's Tablets, I weigh 171 pounds, can eat almost anything and feel perfectly well." If you suffer from indigestion, gastritis, heartburn, bloating or any other stomach trouble due to gastric hyperacidity, you, too, should try Von's for prompt relief. Send for FREE Samples of this wonderful treatment, and details of guaranteed trial offer. Instructive Booklet is included. Write PHILADELPHIA VON CO., Dept. 938-F Fox Bldg., Philadelphia, Pa.



BABY,
6 MONTHS



SON,
AGED 9



DAUGHTER,
AGED 18



MOTHER,
AGED 40



FATHER,
AGED 43



GRANDFATHER,
AGED 72

ONE LIFE INSURANCE POLICY INSURES THEM ALL!

THE FAMILY GROUP LIFE INSURANCE POLICY PROTECTS YOUR ENTIRE FAMILY

Men, Women, Children—Ages 1-75

Loving sympathy and friendly consolation is not enough when death breaks up your family circle. You'll need ready cash to meet the burden of expenses that accompany such grief. Life insurance will see you through the unbearable days with cash.

Unless every member of your family is insured, sooner or later, you are bound to come face to face with the financial burdens that follow the footsteps of death.

Until this new Family Group Life Insurance Policy was created, life insurance on the entire family was so costly that only the wealthier families could carry it.

save on policy costs, bookkeeping costs, mail, stamps, and other items. Then we decided that we could further save by hiring no agents who often get 50% or more of the premiums . . . we decided, too, that we would hire no collectors—pay no medical examination fees, and other frills . . . so that we could for only \$1.00 a month give the whole family safe, reliable legal reserve insurance paying benefits for death from any cause . . . and regardless of which member of the family died.

Don't confuse this old reliable company, issuing legal reserve insurance with other less accepted types of benefits and contracts. This is genuine life insurance based on an actuarially sound group plan.

**TOTAL
GUARANTEED
COST
Only**

\$ 1.00

A MONTH

**IF ANY ONE IN YOUR FAMILY
DIES FROM ANY CAUSE WE
PAY BENEFITS UP TO \$3000.00
AS SHOWN IN THE POLICY**

The Family Group Policy insures your entire family for a maximum of . . .

\$1,000 in event of ordinary or natural death as clearly explained in the policy; a maximum of . . .

\$2,000 in event of death by auto as shown in the policy; a maximum of . . .

\$3,000 in event of travel death as outlined in this marvelous Family Group Policy.

READ THESE QUESTIONS AND ANSWERS

- Q. How many members of the Family can be covered by one policy?
A. There is no limit—all there are in the family.
- Q. Is the Bankers Life and Casualty Company supervised by the Insurance Commission of the State of Illinois?
A. Yes, the policy has been approved by the Insurance Department and the Company's operations are under constant supervision of the State Government.
- Q. Who can be included in the family group?
A. Husband and/or wife, their parents, their children, either adopted or natural. (3 generations.)—ALL FOR \$1.00 A MONTH.
- Q. Is a medical examination required?
A. No.
- Q. Will a collector come around to get the payments?
A. No. The cost of collection by collectors would make it necessary to reduce benefits. Special cards and envelopes are supplied to policyholders for mailing payments.
- Q. How long does the company take to pay their claims?
A. Within 24 hours after approval of the claim.
- Q. Must all persons included in the policy be living in the immediate household of the applicant?
A. No.

PLEASE, SEND NO MONEY—

This policy is so outstanding and liberal that once you examine it, you will marvel at it. Without cost to you we will send complete details and tell you how to get the Family Group.

NO AGENT WILL CALL

Decide for yourself in the privacy of your own home whether this policy isn't the biggest insurance offer ever made by a dependable, reliable, life insurance company.

**ACT NOW—DON'T DELAY!
FILL OUT AND RETURN COUPON AT ONCE**

BANKERS LIFE AND CASUALTY CO.
Bankers Insurance Bldg., Jefferson Sta. Desk 176
Chicago, Illinois.

Please send details and tell me how to get the Family Group Policy for Free Inspection

Name.....

Street or R. F. D.....

City..... State.....

ACT NOW • SEND COUPON!

A Money-Making Opportunity

for Men of Character

EXCLUSIVE FRANCHISE FOR

AN INVENTION EXPECTED TO REPLACE
A MULTI-MILLION-DOLLAR INDUSTRY

Costly Work Formerly
"Sent Out" by Business Men
Now Done by Themselves
at a Fraction of the Expense

This is a call for men everywhere to handle exclusive agency for one of the most unique business inventions of the day.

Forty years ago the horse and buggy business was supreme—today almost extinct. Twenty years ago the phonograph industry ran into many millions—today practically a relic. Only a comparatively few foresighted men saw the fortunes ahead in the automobile and the radio. Yet irresistible waves of public buying swept these men to fortune, and sent the buggy and the phonograph into the discard. So are great successes made by men able to detect the shift in public favor from one industry to another.

Now another change is taking place. An old established industry—an integral and important part of the nation's structure—in which millions of dollars change hands every year—is in thousands of cases being replaced by a truly astonishing, simple invention which does the work better—more reliably—AND AT A COST OFTEN AS LOW AS 2% OF WHAT IS ORDINARILY PAID! It has not required very long for men who have taken over the rights to this valuable invention to do a remarkable business, and show earnings which in these times are almost unheard of for the average man.

*Not a "Gadget"—
Not a "Knick-Knack"—*

but a valuable, proved device which has been sold successfully by business novices as well as seasoned veterans.

Make no mistake—this is no novelty—no flimsy creation which the inventor hopes to put on the market. You probably have seen nothing like it yet—perhaps never dreamed of the existence of such a device—yet it has already been used by corporations of outstanding prominence—by dealers of great corporations—by their branches—by doctors, newspapers, publishers—schools—hospitals, etc., etc., and by thousands of small business men. You don't have to convince a man that he should use an electric bulb to light his office instead of a gas lamp. Nor do you have to sell the same business man the idea that some day he may need something like this invention. The need is already there—the money is usually being spent right at that very moment—and the desirability of saving the greatest part of this expense is obvious immediately.

*Some of the Savings
You Can Show*

You walk into an office and put down before your prospect a letter from a sales organization showing that they did work in their own office for \$11 which formerly could have cost them over \$200. A building supply corporation pays our man \$70, whereas the bill could have been for \$1,600! An automobile dealer pays our representative \$15, whereas the expense could have been over \$1,000. A department store has expense of \$88.60, possible cost if done outside the business being well over \$2,000. And so on. We could not possibly list all cases here. These are just a few of the many actual cases which we place in your hands to work with. Practically every line of business and every section of the country is represented by these field reports which hammer across dazzling, convincing money-saving opportunities which hardly any business man can fail to understand.

EARNINGS

One man in California earned over \$1,600 per month for three months—close to \$5,000 in 90 days' time. Another writes from Delaware—"Since I have been operating (just a little less than a month of actual selling) and not the full day at that, because I have been getting organized and had to spend at least half the day in the office; counting what I have sold outright and on trial, I have made just a little in excess of one thousand dollars profit for one month." A man working small city in N. Y. State made \$10,805 in 9 months. Texas man nets over \$300 in less than a week's time. Space does not permit mentioning here more than these few random cases. However, they are sufficient to indicate that the worthwhile future in this business is coupled with immediate earnings for the right kind of man. One man with us has already made over a thousand sales on which his earnings ran from \$5 to \$60 per sale and more. A great deal of this business was repeat business. Yet he had never done anything like this before coming with us. That is the kind of opportunity this business offers. The fact that this business has attracted to it such business men as former bankers, executives of businesses—men who demand only the highest type of opportunity and income—gives a fairly good picture of the kind of business this is. Our door is open, however, to the young man looking for the right field in which to make his start and develop his future.

*Profits Typical of
the Young, Growing Industry*

Going into this business is not like selling something offered in every grocery, drug or department store. For instance, when you take a \$7.50 order, \$5.83 can be your share. On \$1,500 worth of business, your share can be \$1,167.00. The very least you get as your part of every dollar's worth of business you do is 67 cents—on ten dollars' worth \$6.70, on a hundred dollars' worth \$67.00—in other words two thirds of every order you get is yours. Not only on the first order—but on repeat orders—and you have the opportunity of earning an even larger percentage.

*This Business Has
Nothing to Do With
House to House Canvassing*

Nor do you have to know anything about high-pressure selling. "Selling" is unnecessary in the ordinary sense of the word. Instead of hammering away at the customer and trying to "force" a sale, you make a dignified, business-like call, leave the installation—whatever size the customer says he will accept—at our risk, let the customer sell himself after the device is in and working. This does away with the need for pressure on the customer—it eliminates the handicap of trying to get the money before the customer has really convinced himself 100%. You simply tell what you offer, showing proof of success in that customer's particular line of business. Then leave the invention without a dollar down. It starts working at once. In a few short days, the installation should actually produce enough cash money to pay for the deal, with profits above the investment coming in at the same time. You then call back, collect your money. Nothing is so convincing as our offer to let results speak for themselves without risk to the customer! While others fail to get even a hearing, our men are making sales running into the hundreds. They have received the attention of the largest firms in the country, and sold to the smallest businesses by the thousands.

No Money Need Be Risked

in trying this business out. You can measure the possibilities and not be out a dollar. *If you are looking for a business that is not overcrowded—a business that is just coming into its own—on the upgrade, instead of the downgrade—a business that offers the buyer relief from a burdensome, but unavoidable expense—a business that has a prospect practically in every office, store, or factory into which you can set foot—regardless of size—that is a necessity but does not have any price cutting to contend with as other necessities do—that because you control the sales in exclusive territory is your own business—that pays more on some individual sales than many men make in a week and sometimes in a month's time—if such a business looks as if it is worth investigating, get in touch with us at once for the rights in your territory—don't delay—because the chances are that if you do wait, someone else will have written to us in the meantime—and if it turns out that you were the better man—we'd both be sorry. So for convenience, use the coupon below—but send it right away—or wire if you wish. But do it now. Address*

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