

TEN CENTS
EVERY WEEK

Movie and

PROGRAMS
FOR APR. 13-19

RADIO GUIDE



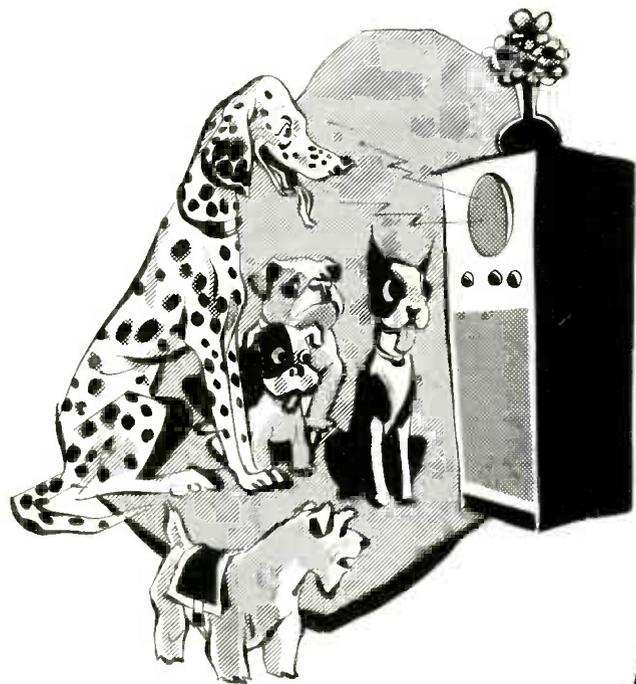
ALICE FAYE
as she will appear in the
movie, "Lillian Russell"

AE A 8 7 B C 2 D 5 Y 4 3

Debunking the Orson Welles Legend

Was Vivien Leigh's "Scarlett O'Hara" a Flash in the Pan?

ILLUSTRATED BULLS and BONERS

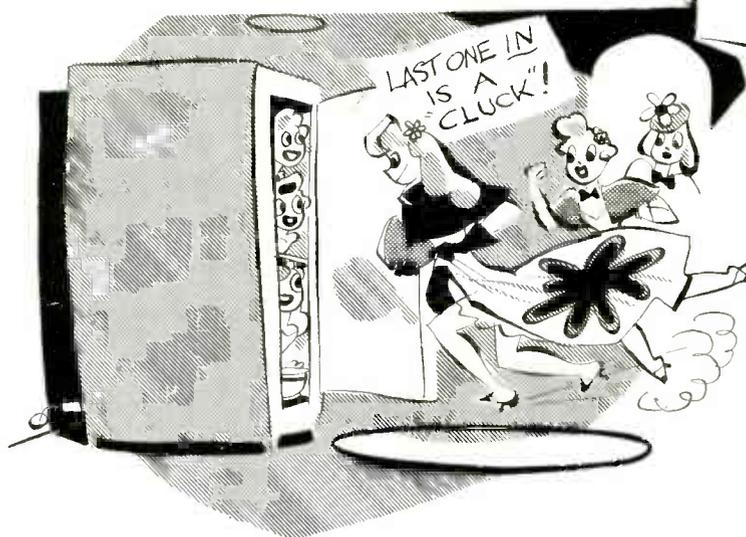


Announcer: "All of you that have dogs listening in will find what you need at Bruckman's."—William Grey, Andover, Mass. (March 19, WLLH.)

News commentator (after describing how the stork won a race as a baby was born while the mother was en route to the hospital): "Both mother and stork are doing nicely."—Fred C. Peterson, Zippel Bay, Williams, Minn. (March 21, WDAY.)



Evalyn Gardner, homemaker: "Don't forget, you'll like the delightful fragrance that lingers in the bottle just as I do."—Mrs. C. Winger, Reno, Pa. (Mar. 25, KDKA.)



Guest on "Chase and Sanborn Program": "After the dance the girls like to run home and run into the ice-box."—Mrs. A. F. McElhemy, 619 N. Custer Ave., Niles City, Mont. (March 24, CBK.)

THEY ALSO SAID . . .

One dollar will be paid for every broadcasting boner printed on this page. Your boner—a ludicrous error or a statement with twisted meaning made by some radio performer—should be accompanied by name of station and broadcaster, date of program. Address Bulls and Boners, Movie and Radio Guide, 731 Plymouth Court, Chicago, Ill. In case more than one reader submits the same boner, prize goes to contributor whose letter bears earliest postmark. In case of tying postmarks, all tying contestants receive prizes.

Sam Taub, sports commentator: "Thank you, Stan Braun, Jimmy McPoland, Harold Borgron. We're sorry that the missing link, Jimmy Herbert, couldn't be here today."—John Leonard, 850 Fairmont Place, The Bronx, N. Y. (March 4 over Station WHN.)

Announcer: "Buy your shoes today and put your feet in the hands of these expert salesmen."—Marjorie Miller, 347 Albany Ave., Hartford, Conn. (March 25 over Station WDRC.)

Wally Butterworth on "Vox Pop": "Who was the first man to fly over the North Pole for a dollar?"—Mrs. D. F. Woodward, Box 57, Wilton, Minn. (March 21 over CBS.)

Bob Hawk on "Name Three": "I stood on a high cliff with a guide two thousand feet high."—L. Phaneuf, Concord, N. H. (Mar. 23, MBS.)

We Present . . .

THIS week's cover presents Alice Faye, who was a radio star long before she was captured by the movie-makers. It is our privilege to present her in the costume she will wear in her new picture titled "Lillian Russell." Few of today's generation know that Lillian Russell, in her day, was called the "most beautiful woman in the world." Or that she was the most popular actress on the American stage and was courted ardently by many multi-millionaires. Diamond Jim Brady, who wore diamond buttons on his underwear, gave her a diamond-studded bicycle. Alice Faye, who is said to resemble Lillian Russell, will re-create her for the screen, and from the way in which her acting has progressed recently, we anticipate another Faye triumph. As another **MOVIE AND RADIO GUIDE** triumph, however, we are delighted to announce that Lillian

Russell's own daughter, Dorothy, has selected **MOVIE AND RADIO GUIDE** as the vehicle to convey a message of her own to Miss Faye and the public. Many rumors have grown up around the legend of the beautiful Lillian Russell. But Dorothy Russell really knows what her amazing mother was like. Dorothy Russell will tell our readers exclusively in an early issue of **MOVIE AND RADIO GUIDE**. An important item in this week's mail is this remark by Charles A. Morrison, our Short-Wave Editor. He says, "Reception has been so erratic and peculiar here of late that I feel some reasonable explanation is due our readers." Which brings us back to those pesky sun-spots and what they have done recently to radio. We suggest that you turn to Mr. Morrison's department on Page 18 if you would understand something of the mystery of broadcasting.—The Editor.

Movie and RADIO GUIDE

M. L. ANNENBERG, *Publisher*

Vol. 9. No. 27. April 13-19, 1940

731 Plymouth Court, Chicago, Ill.

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NEXT WEEK

New picture pages to make a new, thrilling **Movie & Radio Guide**

RADIO



WHAT HAPPENED TO EDDY HOWARD, DICK JURGENS SENSATION? READ OUR EXCLUSIVE STORY!

MOVIES



"TENDER TOUGH GUY"—WE CALL OUR PORTRAIT OF JIMMY CAGNEY. YOU WON'T WANT TO MISS IT

PROGRAMS



SPORTS EPIC: THE DRAKE RELAYS COVERED BY ACE REPORTER TED HUSING. CONSULT OUR PROGRAMS



"TEXACO STAR THEATER" *Presents* MISS HELEN HAYES

PROBABLY the most written-about and talked-about person on the stage today—and during the last ten years—is a tiny woman with smooth brown hair and pleasant blue eyes. Her name is Helen Hayes. She established

herself as the "First Lady of the Theater" in a succession of plays which began with "Dear Brutus" when she was eighteen and was climaxed with "Victoria Regina" which opened in 1935 to run for three years. Long before that,

Miss Hayes had successfully stormed Hollywood, emerged with such box-office hits as "Arrowsmith." To complete her conquests it was only necessary to act for radio, but her appearances have been sporadic, all too infre-

quent. This week Miss Hayes comes to the air to star in "Icebound" as guest of "Texaco Star Theater" (CBS, Wed., 9 p.m. EST; 8 CST; 7 MST; 6 PST). Her presence automatically makes "Texaco Theater" the broadcast of the week.

COMING EVENTS

For the Week of April 13-19

Orson Welles acts on "Pursuit of Happiness" Sunday; Bob Hope is "Screen Guild" guest Sunday; F. D. R. speaks Monday; "Town Meeting" airs dramatic finale Thursday

Saturday, April 13

SHEILA BARRETT, exceptional mimic who has appeared on the air many times with her characterizations, will add another guest appearance in a slightly different capacity when she is entertained by Ilka Chase and other ladies on "Luncheon at the Waldorf." NBC.

Eastern 1:30 p.m.	Central 12:30 p.m.	Mountain 11:30 a.m.	Pacific 10:30 a.m.
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"SATURDAY NIGHT SERENADE" will present an exceptionally appealing program of songs above the ordinary class this week, with Mary Eastman singing Lehar's "Yours Is My Heart Alone," Bill Perry singing "My Heart Stood Still," and the Serenaders doing "The Moon and the Willow Tree" to headline the program. CBS.

Eastern 9:45 p.m.	Central 8:45 p.m.	Mountain 7:45 p.m.	Pacific 6:45 p.m.
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Sunday, April 14

TED MALONE, whose "Between the Bookends" becomes a regular editorial feature of *Good Housekeeping* with the May issue, will do his "Pilgrimage of Poetry" broadcast for this week from the home of the late Harriet Monroe, founder of "Poetry" magazine. NBC.

Eastern 1:00 p.m.	Central 12:00 noon	Mountain 11:00 a.m.	Pacific 10:00 a.m.
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GEN. ALFREDO BALDOMIR of Uruguay will deliver that South American country's "Salute of the Americas" to the 1940 New York World's Fair. CBS, MBS, NBC.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:30 noon	Pacific 11:00 a.m.
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"I WANT A DIVORCE" will dramatize an absorbing story based upon this significant modern issue: "How far should a wife sacrifice her personal ambitions to save her marriage?" Hear how a professional couple overcame the forces that had brought them together and threatened to tear them apart. NBC.

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:30 p.m.	Pacific 9:30 p.m.
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ORSON WELLES (you can't keep his name out of print) will appear in "My Little Boy" on "Pursuit of Happiness," directed by the less-publicized but not

less brilliant Norman Corwin. On the same program Shirley Ross, remembered by movie and radio fans for her teaming with Bob Hope, will sing a song from "Higher and Higher." CBS.

Eastern 4:30 p.m.	Central 3:30 p.m.	Mountain 2:30 p.m.	Pacific 1:30 p.m.
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MADELEINE CARROLL, soon to be seen in the eagerly anticipated movie, "My Son, My Son," will appear this week on "Silver Theater" in "Diana Discovers America" CBS.

Eastern 6:00 p.m.	Central 5:00 p.m.	Mountain 4:00 p.m.	Pacific 3:00 p.m.
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BOB HOPE, who, as indicated by recent surveys and press and public comment, is one of the brightest and fastest-rising stars in the current radio horoscope, will expand his air activities this week to include an appearance on charity-motivated "Screen Guild Theater." CBS.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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BOB CROSBY'S band of music-eating Dixieland Bobcats will go foraging aboard the "Fitch Bandwagon." NBC.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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Monday, April 15

PRESIDENT FRANKLIN D. ROOSEVELT'S fifth annual Pan-American Day address before the governing board of the Pan-American Union will be broadcast by the major networks Monday. This year's observance is considered especially important by the President—and by American citizens—not only because it will mark the fiftieth anniversary of the Union, but also because of the increasing accent upon Pan-American solidarity in world affairs. NBC, CBS, MBS.

Eastern 12:00 noon	Central 11:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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Tuesday, April 16

TWO BOOKS "hot off the press" will be put through the magnifying and illuminating "magic lantern" of Profes-

sor John T. Frederick when he reviews "Watch Below," by William McFee, and "This Land Is Ours," by Louis Zara, who will be interviewed on the "Of Men and Books" program. CBS.

Eastern 4:15 p.m.	Central 3:15 p.m.	Mountain 2:15 p.m.	Pacific 1:15 p.m.
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BASEBALL PLAYERS worry and sweat their wages, even if it does look like just playing a game to the fans. The colorful "great American game" will be painted in all its exciting glamour and all its unexciting toil and its lesser-known phases on "Americans at Work," apropos of the opening of the 1940 season. CBS.

Eastern 10:15 p.m.	Central 9:15 p.m.	Mountain 8:15 p.m.	Pacific 7:15 p.m.
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Wednesday, April 17

"JINGO" has joined the quiz parade. It's of the musical variety, with studio spectators trying to supply fourth lines to "Jingo" rhymes on popular tunes. The new formula has replaced that of "Breezing Along," but the talent, with Johnny Green and his orchestra, is retained as the nucleus of the new idea show. NBC.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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HELEN HAYES, queen of the theater, will appear in "Icebound," by Owen Davis, Sr., on "Texaco Star Theater" this week. CBS.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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(For further details see opposite page)

Thursday, April 18

A DRAMATIC REVIEW of "America's Town Meeting" will be presented as the last program in the present series, which represents the fifth season for the forum. In this cavalcade climax professional actors will impersonate celebrities who have appeared on the speaking-platform. NBC.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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VERNON DELSTON, a young Brooklyn writer, has woven a "striking" story

around the potential Dodger mound ace who was himself struck out by Cupid in big-time baseball, but knocked a home run in love and business. The story will be dramatized on "Columbia Workshop." CBS.

Eastern 10:15 p.m.	Central 9:15 p.m.	Mountain 8:15 p.m.	Pacific 7:15 p.m.
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Friday, April 19

"CITIES SERVICE CONCERT," just renewed to keep intact its record as oldest continuous network commercial show, will be highlighted this week by Lucille Manners singing the "Intermezzo" from "Cavalleria Rusticana," the ensemble singing "Moonlight Madonna," Ross Graham singing "Tommy Lad," and the orchestra playing "Dance to the Sun God." NBC.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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CARMEN MIRANDA, the singing South American firebrand who created a synthetic heat wave on the other Rudy Vallee show last year, will be the first celebrity on "Fifth Row Center's" new Friday night series. The show switches this week from its former Sunday afternoon spot. MBS.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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"EVENING STAR," one of the most beautiful songs ever written in waltz tempo, will be played by Abe Lyman's orchestra as one of the features of "Waltz Time." NBC.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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MUSIC GUIDE

Many truly distinctive events grace this week's musical calendar, including: Bernard Herrmann's "Moby Dick" premiere; also premiere of "Francois Villon"; Marian Anderson with the Detroit Symphony on "Ford Sunday Evening Hour"; Toscanini's all-Debussy program; and the Met's "La Traviata."

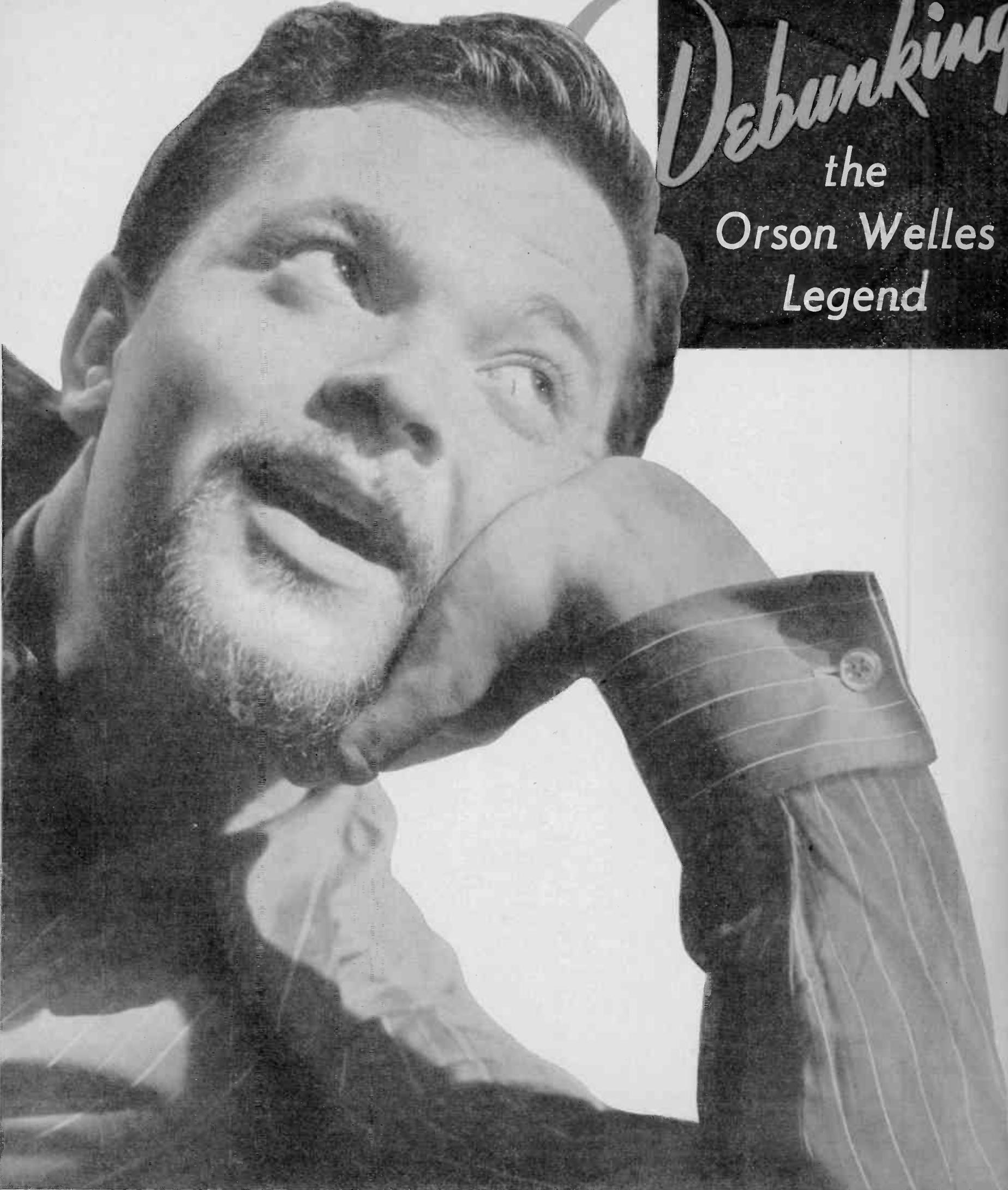
(For further details see Pages 12 and 13)

SCHEDULE CHANGES

"Name Three" was last heard Saturday, April 6.

"The Shadow" was last heard Sunday, April 7.

Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated



Debunking the Orson Welles Legend

LEGEND SAYS he smoked cigars at six, drank cocktails at eight. Old friends at the Todd School in Woodstock, Illinois, deny both. Rumor says his maternal grandmother sacrificed doves in a tower on her Kenosha, Wisconsin, home,

that his father was buried with "weird obsequies." Actually, there is no tower on the Wisconsin home and Welles, senior, was buried in a regular service by the Rev. Kenneth D. Martin, Kenosha rector, without bizarre flourishes



RECENT GOSSIP stated Welles was the cause of break-up of Dolores Del Rio's marriage. Actually, he never met her until her marriage and his were on the rocks. Above, with Paulette Goddard after his Sunday show

ABOVE IS a typical Orson Welles radio rehearsal. Meals are served right in the studio. At one time his press-agents reported that Welles never slept for days or end. Spies reported he slept often and soundly

THE fantastic shape of the Orson Welles legend is one which grows with each new month. Now that his program for Campbell Soups has left the air, now that rumors tell us he will return this autumn to read the Bible, we may look at the 24-year-old boy who is either vastly entertaining or boring, either greatly loved or hated. For most people, the name of Orson Welles became prominent when he perpetrated his accidental world-scaring "Man from Mars" broadcast. But Orson Welles was a personality long before that. A national weekly magazine recently devoted three separate stories to discussing his antics, his emotions, and his habits. They left the impression that he is a genius, an eccentric, a sort of Brobdingnagian freak. Actually, the fearful Mr. Welles is just a young man who is having a great old time living up to his twin nicknames of "Little Orson Annie" and "Little Boy Boo!"



IN HOLLYWOOD, Welles' beard brought him much ridicule. A cowboy cut off the ends of his necktie with a knife, told him to leave town. He stayed, won friendship of (l. to r.) Rudy Vallee, George Burns, Bob Hope



AS THIS "School of the Air" actor three years ago, friends remember he knew arithmetic despite stories to the contrary

HIS RECENTLY DIVORCED wife (Virginia Nicolson) said she did not enjoy living with a genius. Welles says he is not a genius

"I WANT MY DAUGHTER to have a perfectly normal life until she is two," says he. "Then she should start supporting me"

This Week Along the *Airialtos*

Orson Welles may read
the Bible in new series;
Benny visits New York;
Jessel romance remains
mystery and choice gag

SEE PAGE 3 FOR NEWS OF THIS WEEK'S IMPORTANT PROGRAMS AND GUESTS

NEW YORK, N. Y.—Front-page newspaper headlines have been blaring sensational and revolting news about "Murder, Inc.," the vast crime ring which is now squirming in the glare of publicity through the intensive war being waged against it by District Attorney William O'Dwyer of Brooklyn, N. Y. Radio listeners can get a vivid picture of this Gargantua of crime in a fictitious theme based on the situation running through the plot of the new Thursday "Mr. District Attorney" series.

HOLLYWOOD, CALIF.—Penny "Blondie" Singleton, Arthur "Dagwood" Lake and Larry "Baby Dumpling" Simms gathered recently to supervise the groundbreaking for a real Bumstead cottage. To be known as "Blondie's House," the new home will be modeled after the fictitious home of the newspaper-and-radio Bumsteads and is to be constructed in a new residential district in Los Angeles. It will be two stories high, "California-Colonial" style.

NEW YORK, N. Y.—Those who clamor for more and better children's educational programs should be pleased to know that one of the most outstanding educational programs of radio, "American School of the Air," will be taken directly into the classrooms. The program is to be taken on a tour to give schoolchildren an opportunity to see first hand how the feature is produced. It will be presented in school auditoriums all over the country.

CHICAGO, ILL.—James Whipple, radio director of Lord and Thomas advertising agency, is starting a unique correspondence course in radio broadcasting. The curriculum will include voice culture, diction, dialects and other phases of microphone technique. An unusual feature is the inclusion of a twelve-inch phonograph record containing samples of acting by radio actors.

NEW YORK, N. Y.—When Camel cigarettes places "Al Pearce's Gang" in "Professor Quiz" current CBS spot on Friday, beginning May 3, the Professor will move his quiz show to the niche on CBS opposite "Fibber McGee and Molly," on Tuesday.

Orson Welles May Read Bible

HOLLYWOOD, CALIF.—It is reported that Orson Welles' reading of the Bible as a commercial prospect is so good that the idea will be peddled to prospective sponsors, and Orson's projected

sustaining series for CBS may be sidetracked for the time being. This prospect seems to follow the lead of the "Light of the World" sketch series that recently replaced the venerable "Betty and Bob" serial.

CHICAGO, ILL.—One of the few occasions when radio artists really get acquainted with the engineers who are important props to their popularity is the A. T. E. Dinner-Dance held each year in Chicago. This year's event will be held April 19 in the Morrison Hotel's Terrace Casino. Ted Weems' orchestra will furnish the music and a special performance of his "Beat the Band" radio show. There will be as usual a floor show highlighted by novelty surprises. Queen of the ball is petite Evelyn Lynne, songstress of "Club Matinee" and "Breakfast Club."

Benny Troupe Invades New York

New York: Jack Benny and company invade New York April 21 to 28. Jack's newest flicker, "Buck Benny Rides Again," will premiere April 25 at New York's Paramount Theater . . . What is believed to be the first commercial show in which any sponsor has employed the full list of CBS' 112 stations will go into effect April 30 when Bob Trout starts his new series for Pepsi-Cola . . . Bob Hawk, wise-cracking emcee of the recently concluded "Name Three" series on MBS, has been selected to head a new quiz show on CBS Tuesdays, starting late in April for Wahl Eversharp . . . Kate Smith's westward trip has been postponed one month; it was originally scheduled so that her April 19 and 26 broadcasts would come from Hollywood.

Hollywood: Alec Templeton has been honored by the University of Southern California students with a special award for his "outstanding contribution to radio" . . . Orson Welles was designated by a transcontinental airline as the person traveling more air miles last year than any other American (not including interplanetary journeys!) . . . Fifteen of the accomplished actors who have played regular supporting roles on big Hollywood radio shows have organized and designed their own dramatic series which they are offering to sponsors via transcriptions.

Chicago: It is reported on good authority that the often-rumored plan to make movies of "First Nighter" stories is now definitely set up to make twelve one-reelers a year from the Friday night dramas . . . The tenth annual edition of Tony Wons' "Scrapbook" will be off



SHE STOOD HIM UP—Alfred Gwynne Vanderbilt (r.) came through for Gabe Heatter on "We, the People" (CBS) March 26, when Vanderbilt's lady partner in a race-horse interview walked out



IN THE MELCHIOR MANNER—To celebrate his fiftieth birthday, fifteen years with the "Met," Lauritz Melchior threw a \$1,500 party (Mar. 20), is seen with Elisabeth Rethberg (l.), Karin Branzell

the press in a few weeks . . . "Bachelor's Children" is now heard on the West Coast via Mutual-Don Lee.

IN NEW YORK

with Wilson Brown

Major Bowes has been in the hospital with a severe cold which caused him to miss his "Capitol Family" program March 31, something that has not occurred many times in the seventeen-plus years of that program . . . Maida Heatter, twenty-three-year-old daughter of Gabriel Heatter, eloped with David Levin, English shoe designer.

The "hatchet woman," whom we reported last week as threatening the lives of the cast of "The Story of All of Us," hasn't been seen or heard of since. But it looks like the woman started something. In the midst of a knife-throwing act on a recent "Hobby Lobby" broadcast, a woman spectator screamed and had to be put out of the studio. Then on the program of ex-mayor Jimmy Walker, over a local station, a woman walked into the theater pit with the judges, opened a box of crackers, removed a roll from a napkin, started to eat and knit, opened a bottle of perfume, placed her hat on the head of one of the male judges and then was ejected through the nearest egress.

These episodes indicate that anything can happen in a studio—and sometimes does. Take the case of "We, the People" for example. The night Alfred Gwynne Vanderbilt, millionaire sportsman, was interviewed, an explorer also was present. The explorer managed to introduce himself to Vanderbilt and immediately explained his sensational idea of having Vanderbilt finance an expedition to Africa to get plumage from some of the colorful African birds. This plumage, he argued, could be cut into small pieces and pasted on the

backs of safety matches which could be sold for about a dollar and a half. It called for diplomacy on the part of Vanderbilt to get out of that one. On the same program, Vanderbilt was to have introduced Miss Hambla Bauer, another race-horse owner. But at rehearsal, Miss Bauer, who also happens to be a student in journalism at Columbia University, didn't like the script. A small feud resulted between guest and writers, with young Vanderbilt left in the middle. The upshot was that Miss Bauer refused to broadcast. Good sport that he is, Vanderbilt broadcast without her, answering some interesting questions put to him by Gabriel Heatter.

George Jessel-Lois Andrew Romance

That George Jessel-Lois Andrew December-May romance is still as we re-

ported last week—on and off. The only new development came when Fred Allen saw singer Wynn Murray's little sister at a rehearsal. Fred turned to his right-hand man, Uncle Jim Harkins, and ordered: "Hide that kid; Jessel might be in the building."

New Odditorium

Robert Ripley opens his second New York Odditorium May 11. This one will be at the World's Fair and will feature believe-it-or-nots which he has collected all over the world. Same day Ripley heads west for broadcasts from Grand Canyon, Sante Fe and the Golden Gate Exposition . . . It'll be Jack Benny guesting on a Fred Allen show, instead of vice versa, because Jack owes Fred a visit . . . Columbia Records is planning a summer show to consist of popular

and classical music . . . It's an old, old story. Cities Service renewed for thirteen more weeks. It's the oldest commercial network program . . . It's very likely that you will hear more of the feminine comedy team of Nan Rae and Maude Davis that air-debuted on the Kate Smith Hour a few weeks back. A sponsor has his plans pretty well formulated . . . Jack Fulton has been seen in New York several times for auditions. He's the Chicago tenor . . . "So You Think You Know Music" has inspired another program to be titled "So You Think You Know Sports," with Clem McCarthy as quizzier. It will debut on CBS soon.

The drug store in Radio City which gets most of its business from NBC artists gives away matches advertising a program on the Mutual network. When NBC protested, the store proprietor answered: "It's all radio, isn't it?" And you can still get those matches plugging MBS.

Two amusing incidents at NBC should be recorded. One night recently Burke Miller, the night manager, was given a flower. He needed a pin so he could pin the flower to his coat. He made his request to a page boy. The boy hustled off, returned later with the pin and a piece of paper saying, "Sign here, please." That paper was a requisition for one pin. The incident served well to illustrate to the powers the foolishness of too much red tape. The other incident resulted from the pushing of a wrong button. It was a warm day which apparently led to a case of spring fever on the part of one of the boys in the air-conditioning department. He pushed the wrong button and cold air was fed into the studio in which Frank Novak and his orchestra were playing. It got colder and colder until horn valves would hardly work. Not until the program was over could Novak telephone upstairs to have winter turned off and spring turned on.



GETTING ACQUAINTED—Charlotte Holland and Myron McCormick of "Joyce Jordan, Girl Interne" (CBS) meet over coffee-cups in New York. Fresh from Chicago, Charlotte is making friends quickly

Along the AIRIALTOS (Continued)

"Hollywood Playhouse" buzzes with rumor; Eddie Dunstedter's novachord is ghost of "Rebecca"; Lenore Kingston an April 1 bride

The two little Moylan Sisters leave for Hollywood after their commercial vacations late in April . . . Rush Hughes of the "Johnny Presents" stanzas still walks with a limp, a memento of a recent skiing accident . . . Although "Hobby Lobby" has folded, the agency still employs Dave Elman in the hope that another sponsor can soon be interested.

Edgar Bergen's New York visit is not merely for play and sightseeing. He's a bit dissatisfied with his program set-up and is conferring with important powers requesting, among other things, a new director and writer . . . Kenneth Roberts, author of "Rabble in Arms," which Orson Welles adapted for radio, is reported to be displeased with the Welles treatment which was broadcast a few Sundays ago. You will remember that H. G. Wells is another author who didn't like an Orson adaptation. The latter concerned "War of the Worlds," the Mars show which scared so many of our good citizens . . . A thief stole valuables amounting to \$500 from Ted DeCorsica, the "Sergeant Velie" of the "Ellery Queen" dramas.

Trouble: Certain remarks made by test-pilot Homer Berry on a "Strange As It Seems" program last February are having their repercussions. Berry had tested the new Bell Airacobra, an Army pursuit plane, and on the program made some "statements" about it which, according to a representative of the Bell Aircraft Corp., were inaccurate or misleading. The major networks have received letters from the manufacturer requesting that the company be permitted to check any scripts involving Berry and anything he might say about the Airacobra.

Tony Martin is not shedding any tears over his recent bill of divorce from Alice Faye . . . Fire destroyed much of Gospel Singer Edward MacHugh's Connecticut home two weeks ago . . . Kate Smith rejected an offer to do a weekly newsreel series because it would have required her to work all night once weekly . . . Gabriel Heatter's son, Bud, is writing a book based on his father's experiences with "We, the People" guests . . . The blessed event reported previously for the Dell Sharbutts may be a double feature.

"The Adventures of Ellery Queen" replaces the "Screen Actors Guild" on CBS April 28 . . . "What Would You Have Done?" moves into a Wednesday 8:30 p.m. EST spot on NBC-Blue April 24 . . . Alice Frost will become a permanent member of the cast of this latter show . . . Teddy Bergman, who plays

"Shrevie" on "The Shadow" program, will appear in Broadway's "Love's Old Sweet Song" . . . The James Melton-Francia White-Don Voorhees musical, backed by the gigantic A. T. & T., will start April 29 over NBC-Red at 8 p.m. EDT on more than 70 stations.

IN HOLLYWOOD

with Evans Plummer

Changes and Rumors

The "Woodbury Hollywood Playhouse" takes top billing this week with assorted changes and rumors. Capable Gale Page, who wound up her contract March 27 as Boyer's leading lady, is devoting her time momentarily to playing Mrs. Knute Rockne in Warner Bros.' filming of "The Life of Knute Rockne." Succeeding her opposite Charles Boyer are Claire Trevor and various actresses. Come summer, according to the whisper, Boyer will be succeeded again by Jim Ameche, younger brother and voice double of Don. Meantime, music conductor Harry

Sosnik has resigned from the show. Inside story: Sosnik was promised music-making job for Old Gold program, which comes through same advertising agency; lost it to Victor Young, became irked. With no chance much to exhibit wares on dramatic show, Sosnik will wipe dust of Hollywood from feet, fly to preferred New York and confine his activities to Decca recording work.

"Blondie" Cracks Her Ribs

Day after Easter, "Blondie" (Penny Singleton) was forced to play her role on the Monday Camel comedy from a hospital bed at Cedars of Lebanon Hospital as a result of a holiday auto crash in which she suffered a couple of broken ribs and some lacerations. "Dagwood" (Arthur Lake) and balance of cast, wearing earphones to cue themselves with Blondie, worked at the CBS Hollywood studios. Extra tragic note: In middle of two-point broadcast, supporting actor Knox Manning's earphones went dead and radio producer had to punch him in HIS ribs to indicate when it was time for Knox to speak a line. None of Manning's were broken, however.

Rom-Antics . . . Baby Snooks Gets Mother!

If nothing like ex-wives interferes, Hanley (Daddy Higgins of Baby Snooks Brice) Siafford and petite Brunette Vyola Vonn, Eddie Cantor protege, soon will be man and wife. Wedding is planned for April 12. They met on the Joe E. Brown aircasts . . . And, if Cupid didn't lie to this column, Jack Benny writer Eddie Beloin and model Lynn Hayden hopped off to Nevada March 31 and said their "I Do's" . . . CBS mikeman Maurie Webster and Miss Judith Russell, of Tacoma, Wash., plan to be mar-

ried Thursday, April 18, at the Wilshire Baptist Church . . . And on August 10, Edgar (Charlie McCarthy) Bergen will have lost his last chance at the hand of Kay St. Germain, who on that day will wed Jack Carson, film-radio actor and emcee of the Pacific Coast aircast "Signal Carnival."

Kenny Baker Upsets Tradition

Kenny Baker's beautiful solo at the Easter Sunrise service at the Hollywood Bowl upset a long-standing tradition; the 25,000 audience applauded him—something which is never done at this service!

Ghost of "Rebecca"

Another upsetter: That voice of the ghost in the film "Rebecca" isn't a voice at all. The sound is the product of Eddie Dunstedter playing on a novachord.

Backstage Stuff . . . Unhappy Martha Raye?

Martha Raye, back in town after her long personal-appearance tour, almost broke up the Vallee show rehearsal, where she was a guest. She kept whooping it up and making funny faces at Rudy. All of which doesn't sound like an unhappy girl bent on divorce.

Those gales of laughter on Al Pearce's repeat show, March 20, were caused by soundman Billy Gould. Given his first lines to read—super-lines of a copy saying "Break it up! Break it up!"—he read the first half in one voice, then his voice cracked and the second half came out in a totally different voice! He was so surprised at himself that he slowly waved a white handkerchief at the audience, an action which only increased the mirthquake from his cop speech.

Eclipsing all the Jell-O cast who were bedecked aplenty for Easter, "Rochester" paraded in to do his bit wearing a green pork-pie hat, green pin-stripe suit, maroon tie with carnation and pocket kerchief to match, and tan-and-white sport shoes.

To Barbara Stanwyck must go credit for saving a couple of million crashes in the nation's radio receivers last time she acted for "Lux Theater." Just as the curtain rose, it upset the center stage microphone. Barbara leaped to the rescue and caught it just as it was tottering to the floor. Meantime she dropped her script, but it was recovered for her before her lines began.

Mears, Langford to Stage and Screen

Martha Mears left the CBS "It Happened in Hollywood" cast April 5 to make a picture for 20th Century-Fox; various guest singers will take turns of two weeks each on the show. Pretty Betty Jane Rhodes, the "First Lady of Television" and Mutual network star, will be heard the weeks of April 15 and 22 . . . Frances Langford, the Texaco canary, will play "Julie" opposite John Boles early in May during the Los Angeles light-opera festival. That young lady's hubby, Jon Hall, presented her with a sixteen-foot mahogany speedboat on her birthday April 4 . . . Stage and probably screen and radio soon will be bidding for the now-rehearsing farce comedy, "Come to My House," by Dane Lussier, scripter also of "It Happened in Hollywood." Comedy is a take-off on the goings-on of the Arthur Lakes and will star Mrs. Lake.



A PRETTY JANE—Betty Jane Rhodes, of movies, radio and "First Lady of Television," will sing on "It Happened in Hollywood" (heard over CBS) April 15 and 22 as Martha Mears leaves the cast



DAGWOOD WAS HERE—This is how the studio looked as the Dagwood Bumsteads' CBS comedy show was aired Monday, March 25. L. to r.: Knox Manning, Arthur "Dagwood" Lake, "Tig" Turner. But where's Blondie?



BLONDIE WAS HERE!—Mrs. Bumstead (Penny Singleton) read her lines from a hospital bed, with producer Bob Longenecker and nurse doing their bits. Reason: Two broken ribs suffered by Penny in auto accident

Gracie Presidential Bulletin

The befuddled electioneer, Gracie Allen, threatens to syndicate a daily newspaper column entitled "Your Daily Dope." In retaliation, husband George Burns may be expected to issue a competing column to be known as "My Night."

Sorry, Wrong Number, Mr. Levant

Oscar ("Information, Please") Levant, while guest of the Kraft Music Hall, attentively listened to Johnny Trotter's band rehearse "The Mockingbird Song." Later, Oscar heard Crosby whistle the tune and asked Bing, "What's the name of that?" "Guess I've arrived," boasted the Great Groaner, "when Levant asks ME the name of a song!"

Speaking of Tunes—

Cowboy Gene Autry and Johnny Marvin write many songs together but they depend on the criticism of Mrs. Autry to guide them. One song Gene wanted to toss away was "When the Cactus Blooms Again." Ina Autry said it was okay; to publish it. Gene and Johnny did and it's a big hit! . . . Vic Knight, Rudy Vallee show producer, writes the words for the original songs used on the program, none of which are designed for public sale. But fan-mail response to "Rome Wasn't Built in a Day" has been so heavy that Knight is planning to publish and market the tune.

Fibber and Molly to Celebrate

April 16 marks the fifth anniversary of "Fibber McGee and Molly" as characterized on the air by Marian and Jim Jordan . . . Training tells; Beverly Brown, one of Max Reinhardt's first Theater Workshop pupils, played last

week in the cast of "Dr. Christian," "Silver Theater," "Union Operetta" and "I Want a Divorce" . . . Prof. Quiz may be a movie actor soon; since visiting Hollywood for two broadcasts, the CBS asker has received two screen offers to make short subjects based on his quiz show . . . Don Wilson took a fall from his horse recently while practicing roping for his screen cowboy role . . . Irene Rich is expecting her sculptress daughter, Frances, as her summer guest.

This Week's Tagline:

Don Quinn's young daughter, in town for the Easter holidays, took one look at her ever wider daddy and beat him to the punch. Said the child of the "Fibber McGee" writer: "My, how you've grown!" . . . Which applies doubly to MOVIE AND RADIO GUIDE.

IN CHICAGO

with Don Moore

Backing Boy Blue Day

Keeping the little toy ball rolling in the campaign launched by Ted Malone and stumped for by this column to observe one day each year—preferably, perhaps, the first day of spring—as Little Boy Blue Day, here is an excerpt from our Letter of the Week: "You bet we are going to see Little Boy Blue Day through. I have three grown sons and one little daughter—and I had a Boy Blue who went away nine years ago. On this special day next year I'll pretend my grown kids are little kids and make some candy or cookies, and just for fun give them a toy gift. I want to borrow a little boy and pretend he's

the one who went away long ago. And I'll do something special for my little girl. I think it will be one of the happiest of all holidays. We're all children at heart. When we make a child happy we make ourselves happy, and then God is happy."

Thanks to Mrs. K. S. M. of Atlanta, Ga., and let's hear from others who want to launch a national Little Boy Blue Day in 1941. And say, tellers, let's not forget our chivalry. Shouldn't we include Little Girl Pink, too?

"Bud Barton" Clicks with Army

Hard-boiled U. S. Army captains don't usually write fan letters. That's why author Harlan Ware, director Frank Papp, star Dick Holland and others connected with the "Story of Bud Barton" sketch are proud of a note from Capt. C. Rodney Smith of the West Point Academy, who listens with his two boys, and says among other nice things: "We like your program so well that we don't even object to having the sissy Francis associated with the army" . . . One of Little Orphan Annie's most ardent fans and club members is David Andre, twelve, who says that, even though he did begin listening because his dad, Pierre Andre, is the announcer, he now thinks without prejudice it is the best program on the air . . . A secret operator reports that he dropped into a Loop boxing emporium to see some blood being splashed around by the sparring brutes. Instead he found it the "children's hour" in the gym, with the sluggers gathered around a radio—listening to Uncle Mal Claire tell the story of Peter Rabbit and the cabbage patch! Yep, we're all kids—even the cauliflower kids—at heart.

New Symphony Program on MBS

If plans materialize for a new symphonic program, directed by Henry Weber, on MBS Sunday nights, it will be welcomed by the many who applaud the other brilliant Weber programs, "Pageant of Melody" and "Concert Revue" . . . Virginia Hays, formerly heard midday on NBC, is now song-and-piano headliner with Fabian Andre's sparkling new orchestra in the swank Pump Room of the Ambassador East Hotel . . . "On a Sunday Afternoon," popular MBS musical program under the direction of Harold Stokes and featuring a new teen-age singing discovery, Shirley Bell, is back on the Sunday air.

Lenore Kingston Weds

Lenore Kingston, actress and amateur radio operator, got married April 1 (but she ain't foolin') to Joseph Conn, New York television engineer. They had carried on the courtship by long-distance short wave! . . . After a three-year absence on the West Coast, part of which time he played on a Joe Penner show, Ben Pollock and his band are back in Chicago, at the Sherman Hotel Panther Room. Both Pollock and his new young songstress, Armide, are native Chicagoans.

"First Nighter" Idol Not Idle

Les Tremayne, "First Nighter" leading man, has been an actor since he was four years old, but he runs his day more like that of a businessman than a luxury-loving artist. He's up by nine each morning and takes his dog, Misty, for a run. Back at nine-thirty, he has breakfast, reads his mail and spends the rest of the morning dictating personal answers to the many fan letters.

(Continued on Page 56)

A Parents' Guide to Children's Programs

For Children from Five to Nine Years

Saturday, April 13

LET'S PRETEND, CBS. An informal dramatic program which presents an all-juvenile cast in dramatizations of world-famous fairy tales and legends.

Eastern 12:30 p.m.	Central 11:30 a.m.	Mountain 10:30 a.m.	Pacific 9:30 a.m.
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Sunday, April 14

COAST TO COAST ON A BUS, OR THE WHITE RABBIT LINE, NBC. Variety show built around an imaginary bus, with amateur child actors hopping on and off. Milton Cross is conductor, children sing or act in lieu of bus fare.

Eastern 9:00 a.m.	Central 8:00 a.m.	Mountain Not Available	Pacific Not Available
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MARCH OF GAMES, CBS. A youngster's own radio quiz and game broadcast, with schoolboy master of ceremonies, five young guest contestants each Sunday morning.

Eastern 10:30 a.m.	Central 9:30 a.m.	Mountain Not Available	Pacific Not Available
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MOYLAN SISTERS, NBC. Musical program with child appeal. Marianne, seven, and Peggy Joan, five, make a specialty of close harmony, sing popular and folk songs.

Eastern 5:00 p.m.	Central 4:00 p.m.	Mountain Not Available	Pacific Not Available
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Monday, April 15

IREENE WICKER (THE SINGING LADY), NBC. Stories told by a veteran radio storyteller Monday through Thursday. Depending on the subject, they are either sung or told verbally.

Eastern 5:15 p.m.	Central 4:15 p.m.	Mountain 3:15 p.m.	Pacific 2:15 p.m.
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For Children from Nine to Twelve Years

Saturday, April 13

BRIGHT IDEA CLUB, NBC. Teen-age boys and girls discuss and demonstrate their hobbies and unusual ventures. Each broadcast presents a panel of juvenile guests.

Eastern 10:45 a.m.	Central 9:45 a.m.	Mountain 8:45 a.m.	Pacific 7:45 a.m.
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MODEL AIRPLANE CLUB, MBS. John Gambling, veteran broadcaster, conducts informal training-course in constructing model airplanes, currently popular boys' hobby.

Eastern 11:00 a.m.	Central 10:00 a.m.	Mountain 9:00 a.m.	Pacific 8:00 a.m.
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THIS WONDERFUL WORLD, MBS. Broadcast from New York's Hayden Planetarium, presenting a question and answer program on topics of natural history.

Eastern 11:15 a.m.	Central 10:15 a.m.	Mountain 9:15 a.m.	Pacific 8:15 a.m.
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CALLING ALL STAMP COLLECTORS, NBC. Captain Tim Healy runs a radio stamp club, offering a clearing-house for young philatelists.

Eastern 1:15 p.m.	Central 12:15 p.m.	Mountain 11:15 a.m.	Pacific 10:15 a.m.
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RENFREW OF THE MOUNTED, NBC. Adventure thriller of the Royal Canadian Mounted Police. Written by boys' writer Laurie Erskine York, stories show how "the Mounties get their man."

Eastern 6:30 p.m.	Central 5:30 p.m.	Mountain 4:30 p.m.	Pacific 3:30 p.m.
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SKY BLAZERS, CBS. Col. Roscoe Turner, veteran barnstorming flier, conducts dramatized adventures of famous pilots who, whenever possible, are heard as guests.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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Sunday, April 14

MARCH OF GAMES, CBS. A youngster's own radio quiz and game broadcast, with schoolboy master of ceremonies, five young guest contestants each Sunday morning.

Eastern 10:30 a.m.	Central 9:30 a.m.	Mountain Not Available	Pacific Not Available
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DEMOCRACY IN ACTION, CBS. Dramatizations dealing with various kinds of work carried on by our government, designed to show how democratic processes can solve our problems.

Eastern 1:30 p.m.	Central 12:30 p.m.	Mountain 11:30 a.m.	Pacific 10:30 a.m.
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Monday, April 15

BUD BARTON, NBC. Monday through Friday, serial story of a typical twelve-year-old and his cronies, Clambake Kennedy and Bunny Gregg. A real boys' program.

Eastern 5:30 p.m.	Central 4:30 p.m.	Mountain 3:30 p.m.	Pacific 2:30 p.m.
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THE LONE RANGER, MBS. Monday, Wednesday and Friday western thriller with a minimum of gunfire and bloodshed, a maximum of adven-

IT IS a well-known fact that the average schoolchild spends at least two hours a day listening to the radio. Many parent-readers of Movie and Radio Guide, recognizing that what children hear in this sizable fraction of their waking hours is of immense importance, have written, requesting a recommended list of children's programs which could be used to guide their youngsters' listening. In order to best serve their need, Movie and Radio Guide set out to locate an organization interested in radio from the parent point of view, and offering such a list. One group doing exactly this type of work was found to be the United Parents Associations of New York City, Inc. Organized for parent education, it is a federation of 200 local parent associations in Greater New York, and holds as its chief objective the expression of a strong parent point of view on all matters concerning the welfare of children. Among its varied activities is the work of a Radio Committee, which distributes a list of recommended radio programs for schoolchildren of specific age groups. So valuable have these lists become that they have been endorsed by women's clubs, universities, public schools, are now posted in all of New York's branch libraries. On this page is the U. P. A.'s current list to which have been added short illuminating notes about each program. Use it to guide your child's listening.

ture. Principals: The Ranger; his horse, Silver; his Indian, Tonto.

Eastern 7:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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TRUE OR FALSE, NBC. Quiz program with schoolroom technique of a true-false test. Questions include fifty percent gags, fifty percent useful information.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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Tuesday, April 16

THE ALDRICH FAMILY, NBC. Adult cast dramatizes the mischief-making antics of Henry Aldrich, typical American boy. Always good juvenile comedy.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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Thursday, April 18

ASK-IT-BASKET, CBS. Quiz program in which most questions are interesting, instructive to children.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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Friday, April 19

MEN BEHIND THE STARS, CBS. Human-interest stories about the great astronomers from days of ancient Greece to modern days which bring the stars down to earth for children.

Eastern 4:15 p.m.	Central 3:15 p.m.	Mountain Not Available	Pacific Not Available
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JOSEPH MARAIS, NBC. A South African bushveld hillbilly who uses violin and orchestra to present melodies from the Karoon, Zulu and other African regions.

Eastern 7:00 p.m.	Central 6:00 p.m.	Mountain 5:00 p.m.	Pacific 4:00 p.m.
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YESTERDAY'S CHILDREN, NBC. Dramatized sketches of famous children of history and fiction, picturing them as children would see them. Well-known guest stars participate.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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PROFESSOR QUIZ, CBS. Quiz program intended for adult consumption but frequently offering useful knowledge in painless doses to children as well as grown-ups.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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CITIES SERVICE CONCERTS, NBC. A broadcast of light classical music which gives children a broad background in familiar American music as well as not-too-serious music in general.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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NEWS BROADCASTS, NBC, MBS, CBS. All network news broadcasts are definitely helpful to the school child.

For Children of Junior and High School Age

Saturday, April 13

BRIGHT IDEA CLUB, NBC. Teen-age boys and girls discuss and demonstrate their hobbies and unusual ventures. Each broadcast presents a panel of juvenile guests.

Eastern 10:45 a.m.	Central 9:45 a.m.	Mountain 8:45 a.m.	Pacific 7:45 a.m.
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MODEL AIRPLANE CLUB, MBS. John Gambling, veteran broadcaster, conducts informal training-course in model airplanes, currently popular boys' hobby.

Eastern 11:00 a.m.	Central 10:00 a.m.	Mountain 9:00 a.m.	Pacific 8:00 a.m.
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THIS WONDERFUL WORLD, MBS. Broadcast from New York's Hayden Planetarium, presenting a question and answer program on topics of natural history.

Eastern 11:15 a.m.	Central 10:15 a.m.	Mountain 9:15 a.m.	Pacific 8:15 a.m.
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RADIO MAGIC, NBC. Dr. Orestes H. Caldwell, editor of "Radio Today," narrates on a dramatic broadcast which shows how radio is being used for many unusual purposes as well as for entertainment.

Eastern 4:45 p.m.	Central 3:45 p.m.	Mountain 2:45 p.m.	Pacific 1:45 p.m.
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THE HUMAN ADVENTURE, CBS. Shows through dramatizations how college research men have aided human progress everywhere.

Eastern 5:00 p.m.	Central 4:00 p.m.	Mountain 3:00 p.m.	Pacific 2:00 p.m.
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RENFREW OF THE MOUNTED, NBC. Adventure thriller of the Royal Canadian Mounted Police. Written by boys' writer Laurie Erskine York, stories show how "Mounties get their man."

Eastern 6:30 p.m.	Central 5:30 p.m.	Mountain 4:30 p.m.	Pacific 3:30 p.m.
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ART FOR YOUR SAKE, NBC. Informal studies of great painters and their works, showing the average person how to appreciate art as an everyday experience. Planned for adults, it is an ideal introduction to art for children.

Eastern 7:00 p.m.	Central 6:00 p.m.	Mountain 5:00 p.m.	Pacific 4:00 p.m.
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SKY BLAZERS, CBS. Col. Roscoe Turner, veteran barnstorming flier, conducts dramatized adventures of famous pilots who, whenever possible, are heard as guests.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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Sunday, April 14

MUSIC HALL OF THE AIR, NBC. Great variety of classical music, vocal and instrumental, appeals to many tastes, will help to broaden the young listeners' musical experience.

Eastern 12:00 noon	Central 11:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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ON YOUR JOB, NBC. Educational drama, describing all types of jobs, dramatizing the pleasure and profit young men and women may derive from careers by finding work which interests them.

Eastern 12:30 p.m.	Central 11:30 a.m.	Mountain 10:30 a.m.	Pacific 9:30 a.m.
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PILGRIMAGE OF POETRY, NBC. Ted Malone makes actual visits to homes of American poets, giving first-hand descriptions of surroundings in which they lived and worked.

Eastern 1:00 p.m.	Central 12:00 noon	Mountain 11:00 a.m.	Pacific 10:00 a.m.
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DEMOCRACY IN ACTION, CBS. Dramatizations dealing with various kinds of work carried on by our government designed to show how democratic processes can solve our problems.

Eastern 1:30 p.m.	Central 12:30 p.m.	Mountain 11:30 a.m.	Pacific 10:30 a.m.
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GREAT PLAYS, NBC. Staging of the world's most famous plays in historical sequence. Current series is devoted to works of the nineteenth and twentieth centuries.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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THE PURSUIT OF HAPPINESS, CBS. A variety show specializing in distinctively American entertainment. Spontaneously offered, it features theatrical, radio headlines.

Eastern 4:30 p.m.	Central 3:30 p.m.	Mountain 2:30 p.m.	Pacific 1:30 p.m.
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THE WORLD IS YOURS, NBC. Scientific progress dramatized with a view to opening a "door" through which the listener may go to

make the world more truly his. Auspices, Smithsonian Institution.

Eastern 4:30 p.m.	Central 3:30 p.m.	Mountain 2:30 p.m.	Pacific 1:30 p.m.
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Monday, April 15

BETWEEN THE BOOKENDS, NBC. Fifteen minutes, Monday through Friday, devoted to poetry and prose readings by Ted Malone, well known as radio poet-philosopher.

Eastern 1:15 p.m.	Central 12:15 p.m.	Mountain 11:15 a.m.	Pacific 10:15 a.m.
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VOICE OF FIRESTONE, NBC. A program of light classics with Alfred Wallenstein's symphony orchestra and Margaret Speaks, soprano soloist.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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TRUE OR FALSE, NBC. Quiz program with schoolroom technique of a true-false test. Questions include fifty percent gags, fifty percent useful information.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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LUX RADIO THEATER, CBS. Consistently well-directed, well-acted dramatic production, usually of current movies, with at least one top ranking movie actor as guest artist.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Tuesday, April 16

THE ALDRICH FAMILY, NBC. Adult cast dramatizes the mischief-making antics of Henry Aldrich, typical American boy. Always good juvenile comedy.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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INFORMATION, PLEASE, NBC. Wittily presented quiz show with board of experts attempting answers to questions which require special knowledge of literature, music, history, sports.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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WE THE PEOPLE, CBS. A weekly presentation of Americans who have some extraordinary accomplishment or experience to relate. Melo dramatic, but always entertaining.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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CAVALCADE OF AMERICA, NBC. Authentically set dramas about people and events which have shaped the destiny of America. Fosters a love for country, offers dramatic entertainment.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Thursday, April 18

ADVENTURES IN SCIENCE, CBS. Definitely educational, but at the same time attractively produced programs which explain, dramatize scientific discoveries as they affect the listener.

Eastern 4:15 p.m.	Central 3:15 p.m.	Mountain Not Available	Pacific Not Available
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ASK-IT-BASKET, CBS. Quiz program on which most questions are interesting and instructive to young people.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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STRANGE AS IT SEEMS, CBS. Dramatizations of true human-interest stories which are unusual but not weird or based on the supernatural.

Eastern 9:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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Friday, April 19

MEN BEHIND THE STARS, CBS. Human-interest stories of the great astronomers from the days of ancient Greece to modern times, bringing the stars down to earth for young people.

Eastern 4:15 p.m.	Central 3:15 p.m.	Mountain Not Available	Pacific Not Available
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JOSEPH MARAIS, NBC. A South African bushveld hillbilly who uses violin and orchestra to present melodies from the Karoon, Zulu, other African regions.

Eastern 7:00 p.m.	Central 6:00 p.m.	Mountain 5:00 p.m.	Pacific 4:00 p.m.
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YESTERDAY'S CHILDREN, NBC. Dramatized sketches of famous children of history and fiction, picturing them as children would have known them. Well-known guest stars participate.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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PROFESSOR QUIZ, CBS. Quiz program intended for adult consumption but frequently offering useful knowledge in painless doses to children as well as grown-ups.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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CITIES SERVICE CONCERTS, NBC. A broadcast of light classical music which gives young people a good background in familiar American music as well as in not-too-serious general music.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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NEWS BROADCASTS, NBC, MBS, CBS. All network news broadcasts are definitely helpful to the schoolchild.

You Asked for Them—And Here They Are

Movie and Radio Guide will pay one dollar for any letter from a reader which the editors accept and print on this page. Address Pictorial Editor, 731 Plymouth Court, Chicago, Illinois



Dear MOVIE AND RADIO GUIDE: One seldom sees Noel Mills' picture. How about one?—J. K., Akron, Ohio

Our answer is this recent shot of cute Noel Mills, ambitious young radio actress. Her most recently acquired role is the ingenue in "Court of Missing Heirs" (heard Tuesdays over CBS) and, oddly enough, the very day Noel landed it she became an heiress—to a Quebec estate given to a great-great grandfather by the late Queen Victoria.—ED.

Dear MOVIE AND RADIO GUIDE: I'd like a picture of Tanya in "Story of Mary Marlin."—Joan Cook, Troy, New York

A fascinating brunette is Olga Rose nova, who plays Tanya in the Mon through Fri. NBC serial. She began her career as a professional dancer, later turned to stock acting—and radio.—ED

→
Dear MOVIE AND RADIO GUIDE: Please run a picture of Joe Penner's tenor—and, by the way, include Joe too!—Francis Chaser, San Francisco, Calif

Here are three principals (l. to r.) of the NBC "Tip-Top Show" (Thurs.) maestro Jacques Renard, tenor Kenny Stevens, boss Joe Penner. Born in Massachusetts but brought up in Chicago Kenny is married to a Chicago girl. Off the air he is soloist at Earl Carroll's Theater Restaurant in Hollywood.—ED.



The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated

FORECAST

MUSICAL HIGHLIGHTS OF THE WEEK

RADIO premiere of "Moby Dick," dramatic cantata by Bernard Herrmann, Sunday afternoon, CBS. Premiere of "Francois Villon," opera by Maurice Baron, Sunday noon, NBC. Fifth Philharmonic Young People's Concert, Saturday morning, CBS. Salute of the Americas (World's Fair, 1940), Uruguayan concert, Sunday afternoon, NBC, CBS and MBS.

in 1887, when the composer was twenty-six. The music is finely sensed, mystic and altogether exquisite.

The romantic poem, dealing with the maid's dream of a celestial lover, begins with the oft-quoted lines:

"The blessed damozel leaned out
From the gold bar of Heaven..."

Little known is Debussy's "Scotch March on a Popular Theme" or "The Earl of Ross March," composed in 1891 as a piano duet, a paid commission from General Meredith Reid, a descendant of the Earl of Ross. General Reid supplied the theme, a primitive march tune of the lairds of old. Eight

years after Debussy finished the piano version, he orchestrated it; and after a further seven years he still seemed to like the piece, for when he heard it performed publicly he said, "But that is really pretty."

The plot concerns the love of the lowly poet and the high-born Denise and his outwitting of his rival, Count d'Avril. Villon is pictured as what he was, an adventurer, impudent, witty and, of course, a dashing romancer.

"I have designed my opera for an essentially American popular appeal," informs Baron, "and have tried to write music in a modern American tempo with emphasis of melody rather than of dissonance."

SALUTE OF THE AMERICAS (World's Fair, 1940), NBC, CBS and MBS, from Uruguay. Symphony Orchestra, Lam-berto Baldi, conductor. Augustin Barrios, guitarist; Hugo Balzo, pianist. *Estilos* (Carlevaro), *Fiesta en el Rancho* (Mortet), *Candombe* (Carlos Giucci), *Pericon* (Brocqua), *Patria Vieja* (Fabini).

THE NEW YORK PHILHARMONIC ORCHESTRA, CBS. John Barbirolli, conductor; Robert Weede, baritone; William Hain, tenor; William Horne, tenor; Philip Reep, tenor; Grean Greenwell, bass. Male Chorus of the Westminster Choir. *Overture to "La Clemenza di Tito"* (Mozart), *Symphony in D Major No. 104* (Haydn), *"Moby Dick" Dramatic Cantata* (Bernard Herrmann).

"Moby Dick," a dramatic cantata based on a libretto drawn by W. Clark Harrington from the famous novel by Herman Melville, received its world premiere April 11 in New York with the same forces performing this afternoon. The composer, Bernard Herrmann, twenty-nine years old, who was recently in Hollywood writing and conducting the music for the Orson Welles radio programs, flew east for the first public hearing of his work.

The cast of the cantata includes Robert Weede as Ahab, Captain of the *Pequod*, William Hain as Ishmael, Narrator and Sailor aboard the *Pequod*, William Horne as Starbuck, First Mate of the *Pequod*, Philip Reep singing the parts of Pip, the Cabin Boy and the First Sailor, and Grean Greenwell as the second Sailor.

The cantata is divided into nine continuous sections, opening with the choral proclamation "And God created great whales." The third part has a mariner's hymn. Other passages are the departure of the ship; offer of an ounce of Spanish gold to the sailor who shall sight "a white-headed whale with a wrinkled brow and crooked jaw"; a hornpipe scherzo; several calm and pensive episodes; the sighting of the whale, its destruction and that of the ship; and following that climax, the survival of Ishmael with his solemn "And I only escaped to tell thee."

Herrmann's music, "combining realism and symbolism" as he explains, is highly individual, colorful and prevailing in the current modern idiom.

STRING SYMPHONY, NBC. Direction Frank Black. *Suite in E Minor* (Bridge), *Drei Bagatellen* (Kaun).

BACH CANTATA SERIES, MBS. Alfred Wallenstein, conductor; Mary Hopple, contralto; William Hain, tenor; Raoul Nadeau, baritone. *Cantata No. 12*.

SO YOU THINK YOU KNOW MUSIC, CBS. Music Quiz; Ted Cott, master of ceremonies; Leonard Liebling, judge. Vittorio Giannini, composer; Dusolina Giannini, soprano, guest-contestants.

THE FORD SUNDAY EVENING HOUR, CBS. The Detroit Symphony Orchestra. Fritz Reiner, conductor; Marian Anderson, contralto. *Overture to "The Italian in Algiers"* (Rossini), the Orchestra; "Adieu Forets" from "Jeanne d'Arc" (Tchaikowsky), Marian Anderson

and Orchestra; *Second Intermezzo from "The Jewels of the Madonna"* (Wolf-Ferrari), *Polonaise in A Major* (Chopin-Glazounow), *Waltz from Symphony No. 6* (Tchaikowsky), the Orchestra; *Agnus Dei* (Bizet), Marian Anderson and Orchestra; *Village Festival from "Indian Suite"* (MacDowell), the Orchestra; *Lullaby* (Scott), *The Year at the Spring* (Busch), Marian Anderson and Orchestra; *March, Semper Fidelis* (Sousa), the Orchestra; *Evening* (Baker), Marian Anderson, Chorus, Audience and Orchestra.

Monday, April 15

THE VOICE OF FIRESTONE, NBC. Alfred Wallenstein, conductor; Margaret Speaks, soprano. *Military March* (Saint-Saens), the Orchestra; *Beautiful Lady from "The Pink Lady"* (Carryl), Margaret Speaks; *Spanish Dance No. 7* (Granados-Borduno), the Orchestra; *After Long Absence* (Sanderson), Margaret Speaks; *Torch Dance from Henry VIII* (German), the Orchestra; *You Are Free* (Kreisler-Jacoby), Margaret Speaks.

ROCHESTER CIVIC ORCHESTRA, NBC. Guy Fraser Harrison, conductor. Third all-Tchaikowsky program. *Elegy, Theme and Variations from Suite No. 3, Opus 55*.

Tuesday, April 15

PIANO CONCERTO SERIES, MBS. Alfred Wallenstein, conductor; Nadia Reisenberg, pianist. *Concerto No. 1 in G Minor, Opus 26* (Mendelssohn).

Wednesday, April 17

COLUMBIA SYMPHONY ORCHESTRA, CBS. Howard Barlow, conductor.

Thursday, April 18

MUSICAL AMERICANA, NBC. American music. Symphony Orchestra, Raymond Paige, conductor. Deems Taylor, master of ceremonies.

Friday, April 19

MUSIC APPRECIATION HOUR, NBC. Dr. Walter Damrosch, conductor. Other percussion instruments. Dances of America.

SINFONIETTA, MBS. Alfred Wallenstein, conductor. *Symphony No. 88* (Haydn), *Triana* (Albeniz).



Young composer Bernard Herrmann (center) studies score of his dramatic cantata "Moby Dick" with John Barbirolli (r.), whose Philharmonic program airs it Sunday (CBS). Librettist W. Clark Harrington is at left

Saturday, April 13

YOUNG PEOPLE'S CONCERT OF THE NEW YORK PHILHARMONIC, CBS. Rudolph Ganz, conductor. *Waltz Time in Symphonic Music. Third Movement from Symphony No. 7* (Schubert), *Valse Triste* (Sibelius), *Waltz in A Flat* (Brahms), *Second Movement from Symphony No. 6* (Tchaikowsky), *Waltz "Artist's Life"* (Strauss), *Song "Battle Hymn of the Republic," Rhapsody "Espana"* (Chabrier).

THE NBC SYMPHONY ORCHESTRA, NBC. Arturo Toscanini, conductor; Jarmila Novotna, soprano; Hertha Glatz, contralto. All-Debussy program. *Scotch March*, *Two Nocturnes*, *La Demoiselle Elue*, *Iberia*, *La Mer*.

If the Fates remain in mood most kind
And our Maestro doesn't change his mind
We shall have the program here aligned—
If our Maestro doesn't change his mind!

Most of today's program is familiar to music-lovers, with whom the atmospheric "Nocturnes" (particularly "Festivals") and "La Mer" (The Sea) are prime favorites.

"La Demoiselle Elue" (The Blessed Damsel) uses Dante Gabriel Rossetti's poem as its text, set by Debussy for women's voices (solos and chorus) with orchestra. The work was created

years after Debussy finished the piano version, he orchestrated it; and after a further seven years he still seemed to like the piece, for when he heard it performed publicly he said, "But that is really pretty."

An extraordinarily fine recording of "La Mer" just appeared, put out by Victor. The Boston Symphony Orchestra, under direction of Serge Koussevitzky.

Sunday, April 14

THE RADIO CITY MUSIC HALL OF THE AIR, NBC. "Francois Villon," by Maurice Baron. The cast: Francois Villon (Jan Peerce); Denise (Anne Roselle); D'Avril (Earl Lippy); Blanche (Ruth Ford); Second Waiting Woman (Ruth Ford); Red Kate (June Forrest); First Waiting Woman (June Forrest); Meg, Marie (Edwina Eustis); Tabard (Brooks Dunbar); Cotard (Maurice Kramer); Guard Officer (Maurice Kramer); Simon (Dolf Swing); Watchman's voice (Dolf Swing); Priest (Robert Jachens); Conductor (Erno Rapee).

Today's performance is an hour's preview of highlights from the romantic opera with a libretto by Robert Gordon Anderson and music by Maurice Baron, head staff composer at Music Hall.

Villon, the historic Parisian poet-rogue, has already been staged in drama, musical comedy and films. The present libretto version is based on An-



Margaret Speaks is the perennially popular soprano star of "Voice of Firestone," heard Mondays (NBC)

Music No Longer America's Stepchild

By Leonard Liebbling

IF EVER I had been in doubt within the past five years—which I was not—that music has come to occupy a vital and lasting place in American life, then I would believe it more than ever after hearing a speech recently by Dr. Henry Noble MacCracken, president of Vassar College.

The occasion was a dinner to celebrate the seventieth anniversary of the art-loving Lotos Club of New York, when Dr. MacCracken compared American cultural life of 1870 with that of the present day.

"The chief thing that has changed," he said, "amid the unchanging world of business and politics, finance and promotion, taxation and exploitation, is the attitude of the American people toward the great arts, especially painting and music. They have replaced classical culture as the pivotal arc of our cultured life and are now recognized as a form of discipline capable of attracting the attention of intelligent people. In the past, painting and music were left primarily to 'the ladies' as minor recreations . . . In universities and colleges the old classical educational idea is being generally abandoned in favor of knowledge and practise of the living arts as basic culture. Ancient Greece and Rome no longer can form that basis for us in this country, with our newer manner of thought, feeling and living. As practical languages, Greek and Latin died fifteen hundred years ago. They are still available, as is the great literature of the past, for specializing students, but to the average American they offer nothing useful or comparable with the alive influence of music as an expression of our times, our land and our people." Dr. MacCracken gave some striking examples to prove his point beyond a doubt and of course he alluded to radio and its great role in helping to bring music into the homes and furthering its appreciation and understanding.

Impressing me most was the eminent educator's statement that at nearly all our seats of learning, the large majority of students were intensely absorbed in the arts and anxious to acquire them as practitioners, even if only as amateurs. "It will be merely a matter of a



Composer Maurice Baron's opera, "Francois Villon," will be premiered on "Music Hall" Sun., NBC

very few years," concluded Dr. MacCracken, "when America will be the acknowledged center of the world's culture in the arts and particularly music."

And that is where I take issue with the learned doctor, for his musical prophecy need not wait for realization. It is already fulfilled. And again let it be said, largely through the influence of radio.

Musician of the Week

(Bernard Herrmann)

By V. Vidal

VISITORS to Howard Barlow's offices in the Columbia Broadcasting building in New York have occasionally been startled out of their wits during the last two years by a weird jumble of sounds which came to them from the adjoining office. They heard a piano being pounded unmercifully, while a voice—if it could be called a voice—squeaked shrilly through tenor, baritone and bass registers, almost drowning out the playing. Through the maze of noise could be discerned some very creditable music, and Barlow's face usually took on an expression of approval when he heard it. For it meant that Benny was working on his cantata. And everyone at Columbia had high hopes of Benny's cantata.

The visitors, the piano, Benny and Columbia managed to survive the ordeal, and on April 14 Benny's cantata is to be broadcast by the New York Philharmonic Orchestra under John Barbirolli. The title-page of the score is impressive: "Moby Dick," a dramatic cantata based on the book by Herman Melville, libretto by Clark Harrington, music by Bernard Herrmann.

Nobody at Columbia would think of calling him anything but Benny. He's been around there since 1934, when he popped up as Johnny Green's assistant. The Orson Welles of music, Herrmann's career has been almost as astounding as the Martian Menace. He started an opera at thirteen, won a hundred-dollar prize for a symphonic work in high school and was conducting his own music at twenty. After a flyer in running a chamber orchestra with Hans Spialek, he joined Green. He had many new and original ideas and was not bashful about voicing them. Somebody with sense heard and listened and soon he was musical adviser to the American School of the Air. Then he was given his own program and in 1938 became a CBS staff conductor.

During a breathing-space in his catapulting journey to fame, Herrmann took time out in 1939 to marry Lucille Fletcher, a writer and musician, for six years connected with the publicity department of CBS, and worthy and eye-filling ex-member of the daisy chain at Vassar.

Herrmann's major passions outside of his wife and music are America and reading. He reads the way some people eat pretzels, steadily and fillingly. What's more, he remembers practically everything he reads. His intense feeling for America is nowhere better evidenced than in his compositions, many of which are on American themes. A New York boy, he is willing to concede that there is more to America than Manhattan Island and Brooklyn.

Jepson, Crooks and Tibbett Star in "La Traviata"

This Week's Opera

Saturday, April 13, The Metropolitan Opera Company will present Giuseppe Verdi's "La Traviata" on NBC at 2:00 p.m. EST; 1:00 p.m. CST; 12:00 noon MST; 11:00 a.m. PST.

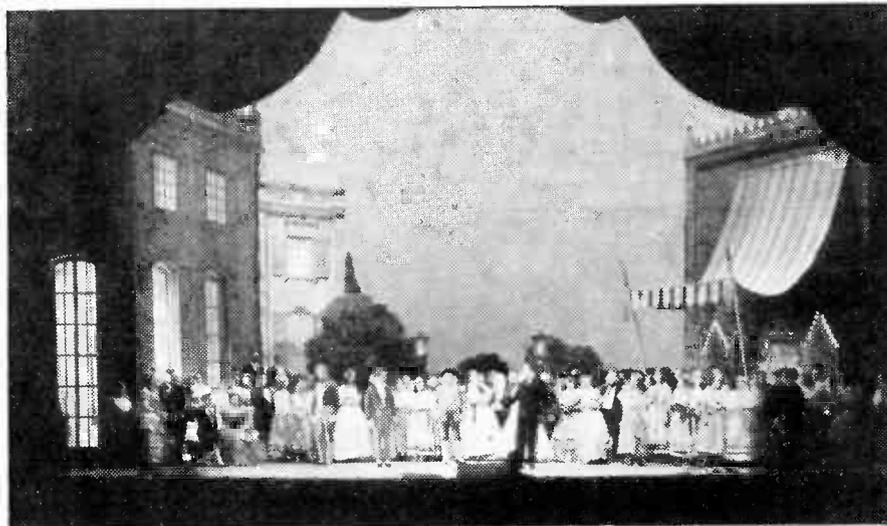
THE CAST:

Violetta Helen Jepson (soprano)
Alfredo Richard Crooks (tenor)
Germont Senior
Lawrence Tibbett (baritone)
Laura Thelma Votipka (soprano)

Conductor: Ettore Panizza

noted demi-mondaine, living a luxurious, reckless, and none too particular life in the French capital, gives a supper party to the "cafe set" of those days. Romantic Alfred Germont is a guest, and becomes enamored of the beautiful young hostess. Naively he questions her about herself, she is touched by his deep interest and pity, and her heart goes out to him. She agrees to give up her light career and devote herself to him alone.

They move to the country and are ideally happy until Alfred (Alfredo is his name in the opera) learns that Vio-



Pictured here is one of the extravagant scenes in Verdi's opera "La Traviata," this Saturday's "Met" offering over NBC. A rehearsal shot, it shows tenor Richard Crooks—who will play Alfredo—in street clothes

"LA TRAVIATA" is the Italian for "The Castaway," but the libretto has nothing to do with the sea. The story Verdi set to music was that of Dumas' (the younger) drama, "La Dame aux Camellias" (The Lady of the Camellias), best known and best wept over in America under the name of "Camille."

Francesco M. Piave adapted the romantic-tragic play for opera use, and Verdi furnished a brilliant score, including some of his loveliest and most popular airs. Venice saw the successful premiere in 1853.

For some reason Piave redated the story, for while Dumas' tale covers a period of Parisian life in the first half of the nineteenth century, the original Italian libretto took it back to the days of Louis XIV. However, at the Metropolitan the Dumas era is featured and the costumes are of the Second Empire. By the way, Dumas' play had its first production in 1852, at Paris (the year Napoleon III became Emperor). It will be seen, therefore, that Verdi possessed keen theatrical instinct and was a sharp opportunist, for twelve months after "La Dame aux Camellias" first triumphed in the theater it made its appearance as a Verdi opera.

Violetta (Camille), the heroine, a

letta has secretly been selling her belongings in order to maintain their little home. He rushes off to Paris to secure funds of his own.

Alfredo's father arrives and upbraids Violetta for leading his son into "sinful and extravagant ways." Also he declares that the notoriety of Alfredo is interfering with the contemplated marriage of his sister. The susceptible and noble-minded Violetta renounces Alfredo, writes him a note of farewell, and goes back to her old life in Paris.

Alfredo finds her at a brilliant party and implores her to return to him. She refuses without giving any explanation. Alfredo plays wildly at the gaming-table, wins, and throws the money at Violetta, as "payment in full." His father turns up again, reproaches the son and takes him away.

Violetta, always tuberculous, is fatally ill in the last act. Alfredo, now informed by his father of her sacrifice, visits her repentantly. They pledge eternal love. Her last vows end in death.

The role of Violetta requires ability to sing coloratura and lyric music, as in the "Ah, fors e lui" aria (The One of Whom I Dreamed) at the end of the first act. Nearly every noted soprano has essayed the part.

—Leonard Liebbling.

ROOF OVER AMERICA

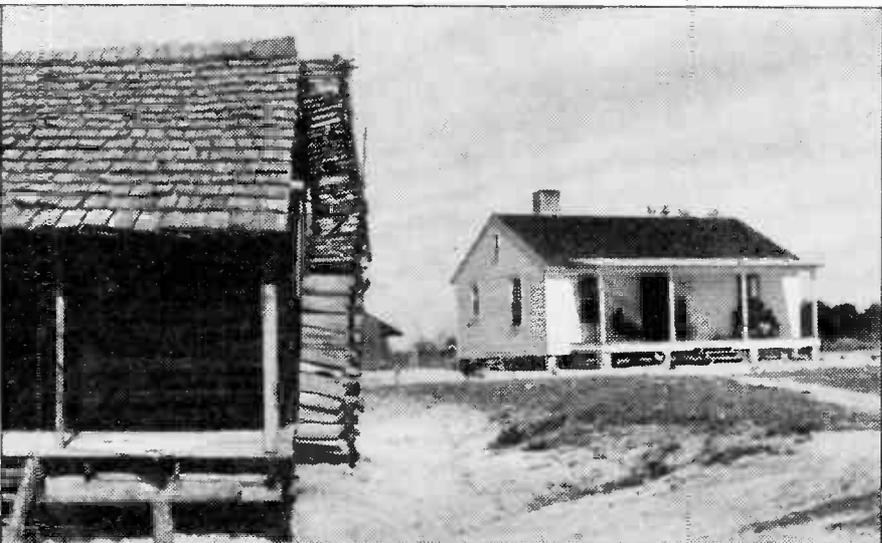
The Government, via radio, tackles one of America's biggest headaches—the housing problem



How private and Government housing agencies can help shelter-needy Americans improve their homes is told in the current "Democracy in Action" series, subtitled "Roof Over America." Above: A row of decaying shacks in a typical city slum section, the result of bad planning



This is what happens to cheerless, disease-infected city slums when planners and builders come to the rescue. Tune to "Democracy in Action" (Sun., CBS, 1:30 p.m. EST, 12:30 CST, 10:30 a.m. PST) and learn how slum-clearance projects save society thousands of dollars yearly



The modern country house built to standards cuts a trim figure beside jerry-built shanties in the needy rural community. This illustrates another phase of the work being done by the Government and private enterprise to replace broken-down homes with sound, adequate buildings

LISTENING TO LEARN

Interesting and helpful facts about a few of this week's better educational broadcasts

Background for Listening

Saturday, April 13

People's Platform, CBS.

Tying in with the fiftieth anniversary of the Pan American Union which the twenty-one member nations are actively celebrating, Lyman Bryson on this date will conduct a discussion of the question "What Can the Americas Do About Democracy?"

Eastern 7:00 p.m.	Central 6:00 p.m.	Mountain 5:00 p.m.	Pacific 4:00 p.m.
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Sunday, April 14

Northwestern University Reviewing Stand, MBS.

Dr. Ernesto Montenegro, veteran South American journalist and educator, makes a timely appearance on national Pan-American Day to give his views on relations of the United States with South America. As a visiting member of Northwestern University's faculty this semester, Dr. Montenegro is delivering a special series of lectures on "Hispanic American Civilization." Long experienced in Pan-American affairs, he declares the South Americas do not want political union with the United States, but merely want cordial relations so they may work out their own problems. His host will be Dr. A. R. Hatton, of Northwestern's department of political science; and the discussion will emphasize cultural ties between the U. S. and her neighbors to the south.

Eastern 11:15 a.m.	Central 10:15 a.m.	Mountain 9:15 a.m.	Pacific 8:15 a.m.
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Democracy in Action, CBS.

The fourth program in the current series of thirteen devoted to America's housing problems deals with speculators and excessive costs that create housing shortages and high rents. This episode, titled "Hurdles in Housing," will also point out how building associations and government agencies come to the rescue.

Eastern 1:30 p.m.	Central 12:30 p.m.	Mountain 11:30 a.m.	Pacific 10:30 a.m.
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The World Is Yours, NBC.

Scientists are undoubtedly the most inquisitive people in the world. They are forever poking their noses into near and remote corners of the earth in their perpetual search for facts about man and nature. The Smithsonian Institution alone has sent out more than one thousand expeditions—to remote islands, on every continent, in practically every country and in every state in the Union. In this broadcast, titled "Science in the Field," the spotlight will be turned upon the treasures that Smithsonian scientists have caught in their gigantic dragnet and brought back to this country.

Eastern 4:30 p.m.	Central 3:30 p.m.	Mountain 2:30 p.m.	Pacific 1:30 p.m.
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Tuesday, April 16

Nature Sketches, NBC.

This week we stroll along the shores of Mary's Lake in Rocky Mountain National Park, and find it the favorite stopping-place of migrant waterfowl, the home of shore birds and other winged inhabitants of this lake community. In the discussion between park naturalist Raymond Gregg and his junior nature class we hear of birds that build jugs, plants that swim, little see-saws and the alarm clock of the shoreline.

Eastern 1:30 p.m.	Central 12:30 p.m.	Mountain 11:30 a.m.	Pacific 10:30 a.m.
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Person-to-Person . . .

● Opening with a breakfast-table discussion of "Are We Victims of Propaganda" a la "People's Platform," the Institute for Education by Radio swings into its eleventh annual conference meeting at Ohio State University on Monday morning, April 29. From that time till the closing demonstrations the following Wednesday afternoon those in attendance will be kept hopping from general sessions to work-study meetings, round-table discussions and dinner confabs to cover one of the most comprehensive conference programs on educational problems ever planned. Heading a long list of active participants in this three-day meeting are the names of James Lawrence Fly, chairman of the FCC, who will address the annual Institute dinner on Tuesday; Ed Kirby, NAB public-relations director, who will lead the discussion on "Handling Controversial Issues"; George V. Denny, Jr., "America's Town Meeting" moderator, who will preside at a discussion of "Adult Education by Radio"; and Lyman Bryson, chairman of the CBS Adult Education Board, who will conduct the aforementioned "People's Platform" and lead the audience discussion from the floor. Announcement of awards in the Fourth American Exhibition of Recordings of Educational Programs, previously programmed as the closing feature, will be made this year on opening day.

● Proceedings of the twelve sections of the Third School Broadcast Conference, which was held in Chicago last December, have been published and are available on order. Each section has been prepared in mimeograph form and is available separately or in any combination at twenty-five cents per section or \$3.00 for the twelve. Address: School Broadcast Conference, Room 764, 228 North La Salle St., Chicago, Illinois.

● To afford students in all sections of the country an opportunity during the 1940-41 school year to witness a production of the "American School of the Air," CBS has completed plans to present several of the air school's dramatizations before student audiences in school auditoriums.

● The publicity that Federal agencies producing educational radio programs have received of late may bring to the fore a new wrinkle on the old Federal vs. State's Rights argument. Federal activities in radio-education research and production have been very commendable for the most part, but the question of just how far those at the helm intend to go with their plans for direction and leadership in the field has stirred up animosity in several isolated spots in the broad radio-education scene.

● *Occupations in Radio* is the title of a new booklet released by Science Research Associates, 600 South Michigan Ave., Chicago, Illinois. Authors are Kenneth G. Bartlett, director of the Syracuse University Radio Workshop, and Douglass W. Miller, of the Syracuse School of Journalism. Prime is this quotation from the foreword: ". . . the authors make it unpleasantly clear that radio is not an easy road to fame and fortune." —James G. Hanlon.

MAN-HUNT IN HOLLYWOOD



"HOW TO GET YOUR MAN" in one easy lesson by Cobina and Brenda—the objects of their affections being Bob Hope and his announcer Bill Goodwin. Their Tuesday night man-hunts account for much of the skyrocketing popularity of Hope's show. L. to r.: Bob, Brenda, Cobina, Bill



COBINA FRIGHT AND BRENDA LA FRENZY, Hollywood's husband-hunting hussies, appear above as many a mirthful listener has pictured them—horrific old maids. Cobina (left) is Elvia Allman and Brenda (right) is Blanche Stewart

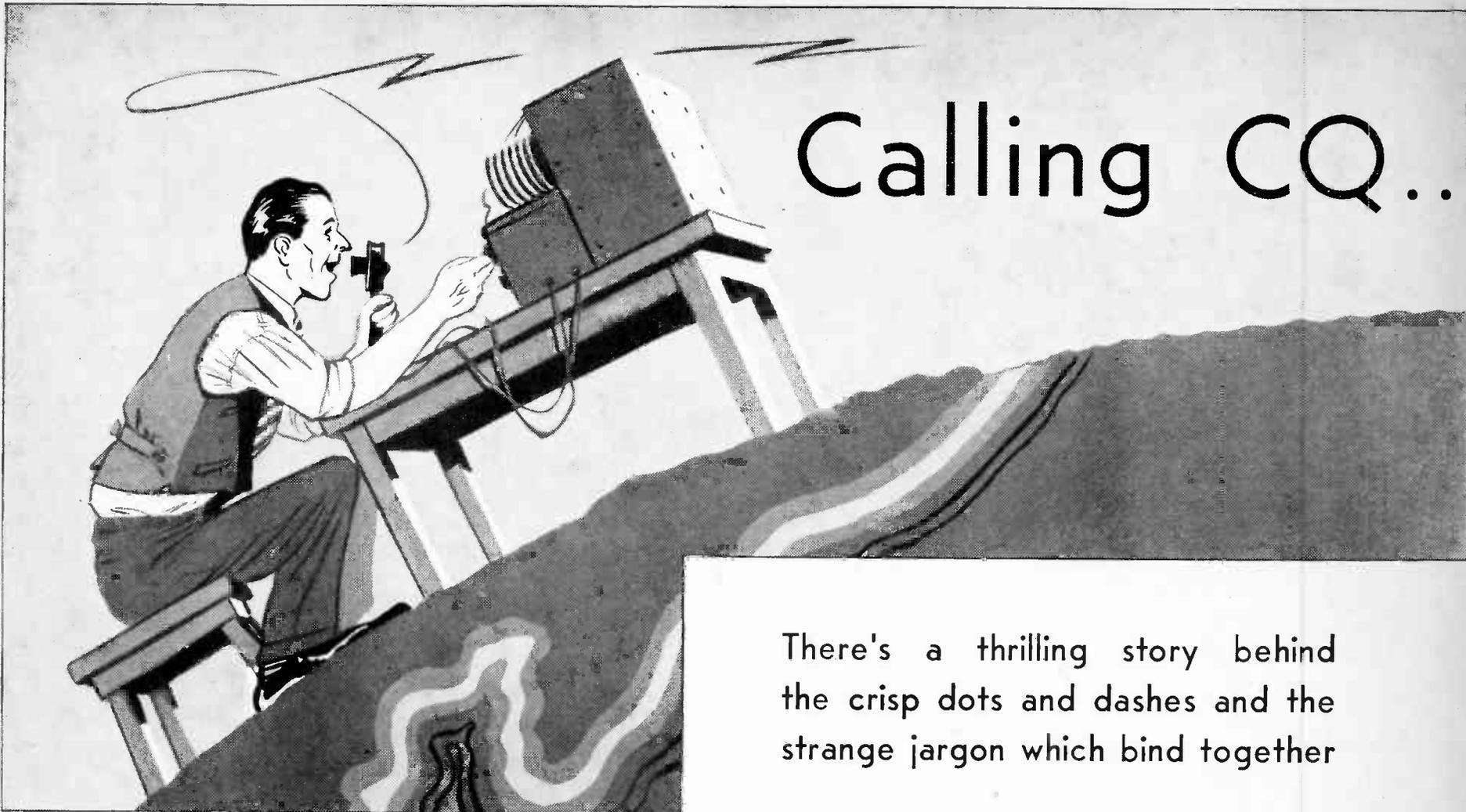
WHEN Crossley ratings zoom, radical's smart people usually hold a bull session to decide what "he's got that I haven't got." Such sessions are currently being held over "Bob Hope's Variety Show" (NBC, Tuesday). Everybody congratulates Bob on his smart comedy, of course. But more and more nice things are being said about two utterly repulsive females whom Bob introduced on the air a while back as Brenda (LaFrenzy) and Cobina (Fright)—and about the aerial man-hunt they stage every Tuesday night. As is obvious from their names, the two ladies are take-offs on debutantes Brenda Frazier and Cobina Wright, Jr. That—and the fact that all of them are hunting husbands—is the extent of the resemblance, as you will note. Bob's Cobina and Brenda make a specialty of exploiting the humorous possibilities

of every old-maid gag you've ever heard. Now they are elderly waitresses, now moth-eaten stenographers—or schoolteachers—but always on the make! Their quarry: Bob Hope, Jerry Colonna, Skimmay Ennis, Bill Goodwin. Brenda is Blanche Stewart in real life. A veteran of stock and vaudeville, she made her radio debut in 1934 and since then has had many comedy parts, including Elmer Blurt's (Al Pearce) unwilling customer, more recently Gladys Zabisko with Jack Benny.

Girl friend Cobina is Elvia Allman, versatile West Coast comedienne and personality singer. A University of Chicago graduate, she had long been popular as a mimic in movies, radio.

So that listeners may see these extraordinary ladies in character, and as they deal with their quarry, we present exclusive pictures of them here.

Calling CQ..



There's a thrilling story behind the crisp dots and dashes and the strange jargon which bind together

BETWEEN them lay seven thousand miles of Pacific Ocean, an endless wilderness of water beneath the night sky. Far to the north, in a tiny house fortified against the cold, sat a man in Alaska. Across the span of sea, under the glimmer of southern stars in New Zealand, sat another man.

They were talking.

The swift flick of his fingers against a radio key carried the words of the man in New Zealand to his friend in Juneau, Alaska. They flashed across the length of the Pacific in swift, crisp dots and dashes. These were radio amateurs—just two "hams" representative of thousands around the world who break down the barriers of geography and nationalism by a common hobby.

The man in New Zealand finished his transmission, then flipped the switch on his receiver. There was a crackling silence for a second and then, from far across the greatest ocean on this planet, came the flute-like notes of his friend's reply.

"R . . . R . . . all OK es tnx fer rpt om. Ur sigs hr RST549x . . ."

It was jargon—the stenographic jargon of radiodom which abbreviates words rather than spell them out letter by letter.

The man in New Zealand smiled, for he was being received very well in Alaska. And then the unexpected happened. The sharp dots and dashes faltered . . . once, twice . . . then pieced out falteringly "I feel ill . . ." Nothing more came through. The New Zealand amateur twisted the dials of his receiver, but his friend in far away Juneau was silent.

How would you cope with a situation like that? Particularly if you were in the Antipodes, seven thousand miles away, realizing that something—you knew not what—had happened to a

fellow being half-way around the globe? There is only one force in all the world which could master such a situation, and the man in New Zealand had this at his command—radio.

In desperation he flashed out a general emergency call for Alaska—for any station in Alaska. Quickly he tuned his receiver across the myriad multitonned code signals on the amateur 20-meter band. Suddenly, from out of the welter of noise, came the powerful basso of a crack amateur station on the West Coast of the United States. He was calling the New Zealander.

They made contact. Quickly the predicament was explained. The West Coast amateur beamed all his power on Alaska, opened up that deep and thundering signal.

Coincidence steps in. At that particular moment another amateur station in Juneau had just come on the air. He heard the Californian's plea, snapped back at him instantly. Once again the situation was explained. "QRX," ordered the amateur in Juneau, and by those three simple letters meant "stand by until I call you again."

Californian and New Zealander waited, perhaps fifteen minutes. Then the Juneau station started up again to unfold a tale unique in the annals of radio—crammed as they are with stories of rescue, of heroism, of assistance.

CARBON monoxide from a stove had filled the home of the first Juneau operator. He grew drowsy until his head nodded and he managed to tap out only those three last words—"I feel ill . . ." Around the Pacific on the instantaneous wings of radio had raced one slim chance of rescue. But it won, for his brother "ham" in Juneau dragged him to life in the cold, clear air outside his gas-filled house.

A story like that doesn't happen every day in amateur radio. But it is representative of the spirit and accomplishments of those peculiar people you hear on the short-wave portion of your home receiver. It is representative because it shows a genuine cooperation and camaraderie which disdains boundaries of race or political credo. And that's a remarkable thing in these days of international knife-grinding.

The average American amateur is about twenty-seven years old. He has taken and passed a stiff government examination in both code and radio theory before the Federal Communications Commission would issue him his license or call-letters. He builds much of his own equipment, divides his time almost equally between experimenting and "rag-chewing" over the air. Probably the first thing which strikes any outside listener who tunes in on the amateur bands is the peculiar flow of language encountered. It is studded with abbreviations, strange words and phrases.

Amateurs operate with both radiotelegraphy and radiophone. However, this jargon is primarily a heritage from the days when all "ham" communication was by code. It represents a short cut whereby operators did not have to spell out whole words and sentences. These abbreviations have been carried over today into the realm of radiophone. You hear them on your receiver and naturally wonder.

Most likely to be encountered is the term "CQ." This is a short, logical way of expressing the fact that a station is on the air and wants anyone to call it. In other words, it's looking around for a "QSO." This trio of letters means a contact, a chit-chat with some other amateur. There is a whole series of so-called "Q" signals—three-letter combi-

nations beginning with "Q."

Among them we find "QRM," meaning interference from another station; "QTH," the name of the place where the amateur is located; "QRX," "please stand by"; "QRZ," "who is calling me?" . . . and about seventy others.

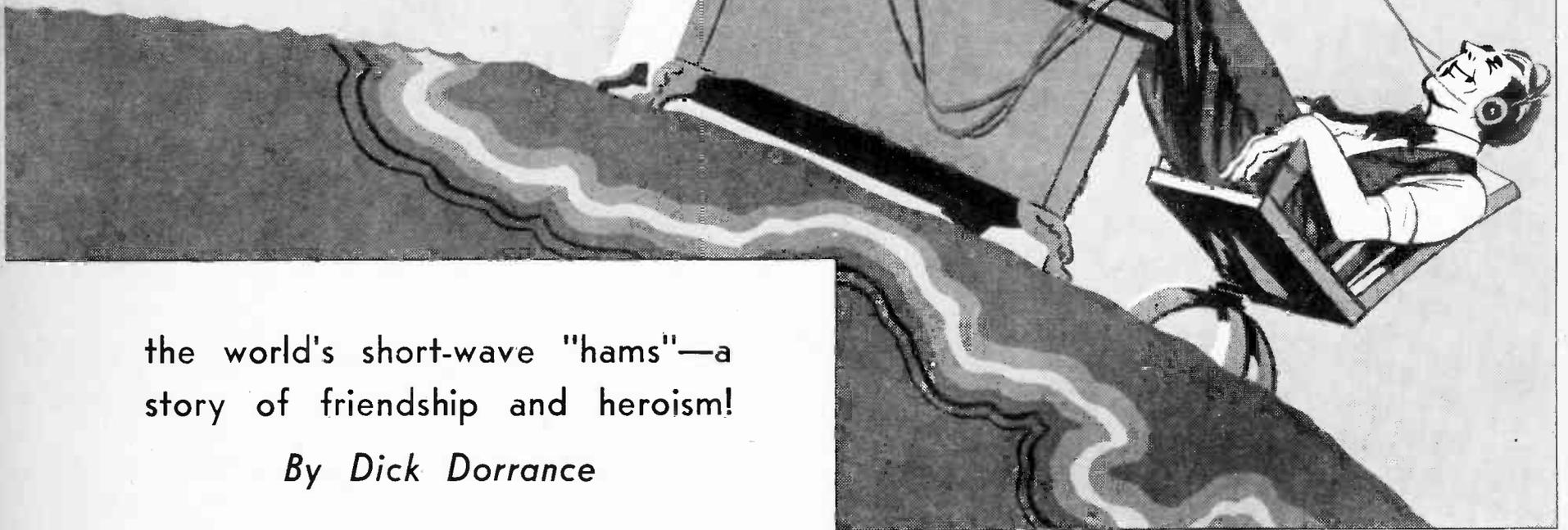
A young lady, in either code or on phone, is always referred to as a "YL." When she marries, she becomes an "XYL" or the "OW" (old woman). "OM" is a common amateur salutation meaning, of course, "old man." A poor operator is a "lid," and you people who eavesdrop on amateurs at home are "SWL's" or "short-wave listeners." The figures "73" mean "best regards," whereas "88," reserved for the ladies of the hobby, indicates "love and kisses."

INCIDENTALLY, there are a goodly number of women operators sprinkled throughout the world, many of them well-known and capable radio technicians. More than one "XYL" has been forced to learn the code and take the required government examination, simply in self-defense because her "OM," or husband, is such a rabid "ham."

The distances over which some amateurs hold daily conversations are unbelievable. Many have worked stations on every continent, totaling as high as 150 different countries. In fact, all continents have been contacted, one after the other, in as short a time as fifteen minutes. Today the most elaborate stations use motor-driven beam antennas which rotate and direct their signals, just like a flashlight, at any part of the globe.

One of the more prominent amateurs on the East Coast is Frank Carter, who operates station W2AZ at East Rockaway on Long Island. For over a year now he has maintained almost daily

CQ...CQ...



the world's short-wave "hams"—a story of friendship and heroism!

By Dick Dorrance

communication with the Archbold Expedition in New Guinea—a group of 250 trained men sent out by the American Museum of Natural History to survey the geology, flora and fauna of this strange island 'way around the earth in the East Indies. Each morning, through sunlight or rain or snow, the voices of W2AZ and PK6XX, the expedition station, have hurtled across the globe exchanging important messages from home to the Antipodes and back.

Originally the expedition had planned to relay no traffic via the amateur channels, but they have subsequently proved so valuable that now practically all communication is with the cooperation of American "hams." F. Trubee Davison, former Secretary of the Navy and now head of the American Museum of Natural History, has frequently conversed for hours, direct from his office in New York, with Commander Richard Archbold at the base camp in Hollandria, New Guinea, via amateur radiophone channels.

The expedition's giant \$250,000 flying-boat, the *Guba*, recently flew from the East Indies to New York via Dakar in French West Africa, across the South Pacific and up through the Caribbean. During its long 15,000-mile hop from New Guinea, American "hams" maintained contact with this plane when commercial communication companies reported such a feat impossible.

Despite the vagaries of short wave, which sometimes blank out even the highest-powered stations in the world, these "hams" have been able to keep one hundred percent service open between the Museum and its headquarters party at Hollandria. Such key stations as K4FAY, San Juan, Puerto Rico, at the Navy radio base; W6LYY, San Diego, California; W4DLH, Goulds, Florida; K6OQE, Kokokahi, Hawaii; as

well as W2AZ in New York were always on hand to take the slightest message from the expedition and route it with professional dispatch and accuracy to its destination.

ALL this, mind you, for nothing. These amateurs give of their time and equipment, their sleep and sometimes even of their health to maintain what have become traditional standards of service, without a thought of recompense.

There is undeniable magic and fascination in the romanticism of amateur radio. When ordinary souls, at the touch of a key or a gentle word spoken into a microphone, can leap across the world, transcending the limits of race and language and distance, it arouses a sense of Olympian power seldom encountered in our prosaic existences. Radio amateurs are a cordial, carefree group—"rag-chewing" one moment, greeting each other in the empyrean wastes beyond the farthest cloud with interminable chatter on a multitude of earthbound topics. Then, just as quickly when the occasion demands, they can turn to the grim work of saving a hundred lives in some flood-ravaged community or flashing friendly words from home to an isolated expedition.

If you think this world is a big, wild place, match a tale such as this. It happened in the middle west during the past year. One "ham" called up another over the regular city telephone line to inform him that he was in contact with a mutual friend—an amateur operator in Sydney, Australia—who wanted to contact the second middle western "ham" also. After answering the telephone, this operator tossed his receiver back on the hook—or so he thought—and dashed off to turn on his transmitter. But actually the receiver hadn't landed

on the hook; hence no further calls could come in.

A few minutes later his amateur friend across town had occasion to phone him again, but secured nothing except a busy signal. Going back on the air, he called the station in Australia—now chatting with the second local station—and asked him to relay back to his fellow American "ham" the information that his telephone was either out of order or off the hook! The situation thus was remedied quickly, even though it took a bit of stratospheric legerdemain to achieve it.

Even games of international checkers or chess have been played by "hams" over thousands of miles. Each side keeps before him a regulation board upon which every square is marked by a number. The plays are relayed over the air and moves made accordingly on the boards at either end. Cheating is virtually impossible and a game may be run off almost as fast as if both participants were in the same room instead of half-way around the world from each other.

In fact, amateurs often take their equipment with them everywhere—on camping- and fishing-trips, in their automobiles, even on boats or airplanes if they are fortunate enough to own such things. Last summer saw ingenuity exercised by one amateur who ran afoul of a Long Island sandbank around midnight in his speedboat. Firmly aground, he seemed faced with the prospect of a lonely night.

A short call with the portable transmitter which he carried aboard—a small battery-operated outfit such as the big networks use to cover special-feature events—and he had contacted another "ham" some five miles away and on shore. The coast guard was notified and within half an hour a patrol boat

had arrived, ready to toss him a line.

If you have ever listened much to the busy amateur bands, you perhaps realize that here is democracy in its purest form. A \$15-a-week messenger boy in Weehawken can call a London bank president by his first name, joke and converse and laugh with him as an equal. Probably they will never know each other by anything but their voices across the miles. The amateur bug bites all classes. Even royalty bows to it and forgets the cares of state. A member of the House of Hapsburg in what was once Austria enjoyed for years the distinction of being one of the world's most popular "hams." Today, under Hitler edict, there are no radio amateurs in Austria.

On far-off Reunion Island in the Indian Ocean, not distant from Madagascar, lives the exiled Prince Vinh-San of Siam, whose code signals, as FR8VX, are famous around the world. Even Egypt's young Prince Mohamed Abdel Moneim is known to the international coterie of radio amateurs as SU1AM.

AND if you think these "hams" are in any way harmful to international goodwill, here is an episode which has been duplicated countless times by amateurs all over the nation. Recently W2AZ—the same station which has done yeoman service for the Archbold Expedition—tuned in on an amateur in Colombia, South America, who was calling a frantic "CQ" for New York City. They contacted almost at once and it developed that the South American station had been commandeered by an official of the Colombian government who was in receipt of a cablegram to the effect that his two children were seriously ill at an unknown New York hospital.

(Continued on Page 54)

European News in English

Daily EST	Morning CITY	STATION	DIAL
6:15 a.m.	Rome	2R06	15.30
		2R08	17.82
6:30 a.m.	London	GSG	17.79
6:45 a.m.	Berlin	DJB	15.20
7:15 a.m.	Ankara	TAQ	15.195
8:15 a.m.	London	GSV	17.81
	Berlin	DJB	15.20
		DXT	15.23
9:00 a.m.	Berlin	DJQ	15.28
10:45 a.m.	Rome	2R06	15.30
11:00 a.m.	London	GSV	17.81
11:30 a.m.	Paris	TPB	15.13
		TPC8	11.845

Daily	Afternoon	STATION	DIAL
1:00 p.m.	London	GS1	15.26
1:20 p.m.	Finland	OIE	15.19
2:15 p.m.	Ankara	TAP	9.465
2:25 p.m.	Rome	2R04	11.81
		2R06	15.30
3:50 p.m.	London	GSD	11.75
4:15 p.m.	Rome	2R03	9.63
4:45 p.m.	London	GSD	11.75
5:30 p.m.	Moscow	RAN	9.69

Daily	Evening	STATION	DIAL
6:00 p.m.	Berlin	DJB	15.20
		DJD	11.77
		GSD	11.75
6:30 p.m.	London	GSD	11.75
7:30 p.m.	London	GSD	11.75
8:00 p.m.	Moscow	RAN	9.60
		RKI	7.52
8:00 p.m.	Berlin	DXJ	7.24
8:00 p.m.	Stockholm	SBP	11.705
		SBT	15.155
8:03 p.m.	Paris	TPC	9.52
		TPB7	11.885
8:15 p.m.	Berlin	DJD	11.77
		DXB	9.61
8:40 p.m.	Madrid	EAQ	9.86
9:40 p.m.	London	GSC	9.58
		GSD	11.75
10:00 p.m.	Rome	2R04	11.81
		2R011	7.22
10:30 p.m.	Berlin	DXB	9.61
		DJD	11.77
11:00 p.m.	London	GSC	9.58
		GSD	11.75
11:30 p.m.	Paris	TPC	9.52
12:00 mid.	Berlin	DXB	9.61
12:30 a.m.	Paris	TPC	9.52
1:15 a.m.	London	GSB	9.51
		GSD	11.75
1:35 a.m.	Rome	2R03	9.63
3:00 a.m.	London	GSD	9.51
3:00 a.m.	Moscow	RV96	15.18

Daily Programs, Sat., April 13, through Fri., April 19

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

EST	City	Program	Station
8 a.m.	Belgrade	Jugoslav program for North America: YUG (15.24)	
8:50 a.m.	Perth, W. Australia	War news from Australia, in English: VLW2 (9.645)	
10 a.m. (ex. Sat., Sun.)	New York City	International variety program, "The World Listeners": WCBX (17.83)	
10:30 a.m.	Saigon	Special program for North America, including music and news: (11.78)	
11:10 a.m.	Berlin	Variety music, and propaganda talks in English, for North America: DJB (15.2)	
11:30 a.m.	Paris	North American broadcast including talk, "Life in Paris": (11.845, 15.13)	
2 p.m.	Mozambique	Symphonic, popular, folk-music, and news in English from Portuguese East Africa: CR7BE (9.645)	
2:50 a.m.	Prague	Lord Haw Haw's propaganda talk in English: DZB (10.04)	
3 p.m.	Anti-Nazi	program from outlaw station "Freedom Sender" (German): (10.07)	
3 p.m.	Rome	Evening concert with English announcements: 2R06 (15.3) 2R04 (11.81)	
4:15 p.m.	Berlin	Lord Haw Haw's propaganda talk (English): DNB (9.61) DNM (7.27)	
5 p.m.	Athlone, Ireland	Variety program: EIRE (9.595)	
5 p.m.	Berlin	Propaganda talk in English: DJJ (7.29)	
5:55 p.m.	Rio de Janeiro	Variety program from Brazil: PRF5 (11.855) PSH (10.22)	
6:05 p.m.	Lisbon	Variety program from Portugal for North American listeners: CSW7 (9.74)	
6:15 p.m.	Berlin	Propaganda talk in English: DNM (7.27)	
6:30 p.m.	Martinique	News (English): (9.705)	
6:30 p.m.	Panama	News (English): HP5A (11.7)	
6:35 p.m.	Budapest	Variety program from Hun-	

Special for Pacific Coast

10:30 a.m. daily	Sydney, Australia	Special broadcast: 11 a.m.—News: VLQ5 (9.68)
10:30 a.m. daily	Paris	Special program: Paris Mondial (11.845, 15.13)
6:22 p.m. daily	London	Nightly broadcast: GSD (11.75)
12:45 a.m. daily	Paris	Variety program: Paris Mondial (9.52)
1 a.m. daily	Rome	Special program: 2R03 (9.63)
1:45 a.m. Mon., Tues., Thurs.		War news and talks: GSB (9.51) GSD (11.75)

On Short Waves

Edited by Charles A. Morrison

President, International DX'ers Alliance

Programs from foreign countries subject to change without notice

PECULIARITIES OF SHORT-WAVE RECEPTION

HAVING just experienced one of the most complete and effective short-wave blackouts on record, it seems timely to consider some of the peculiarities that are inherent in short-wave reception.

In the first place, listeners should approach short waves open-mindedly and with considerable awe, since they are dealing with very high frequency (from 6,000,000 to 20,000,000 cycles per second) waves, which have—in some instances, before reaching their aerials—traveled a hundred miles or more upwards, finally to bump against mysterious and ever-shifting electrical ceilings which have bounced them back to earth into their receiving sets perhaps thousands of miles away from the station.

Many listeners, exploring short-wave realms for the first time, probably expect too much. Don't think that reception from London or Berlin, thousands of miles away, will always be as crystal-clear or as loud as that from your local station, a few miles away, which is probably fairly saturating the ether with 50,000 watts of power. As a matter of fact, it's a never-ending source of wonder to me that we can receive at all, say Perth, West Australia—half way round the earth—let alone four mornings out of five and with good signal strength and intelligibility. Even more dramatic is the frequent reception of tiny amateur stations in remote China, Belgian Congo or even Little America.

Short-wave signals, thanks to modern directional antenna such as are used by Paris, Rome, Berlin and other leading stations, can now be definitely aimed at far-distant countries with amazing accuracy and with assurance that they will reach their destination on nine days out

of ten. Occasionally however, something may happen to these waves while they are on their way to you. For example, this period of poor reception that we have been having was due to magnetic or electrical storms (sun-spots) on the sun which were so violent in nature that they actually set up strong currents between our own magnetic poles which diverted or canceled out any short waves that crossed their path. Thus, reception from the north or south in a line with the earth's magnetic poles was not greatly affected, but signals from Europe or Asia which had to directly cross this electrical stream flowing merrily between our north and south magnetic poles were partially, and sometimes completely, wiped out.

Another short-wave peculiarity is the "echo effect" which can sometimes be noticed on signals on the 19- or 16-meter bands, and here is the explanation: These short waves running along certain directional paths with terrific speed can encircle this little old world of ours in one-seventh of a second. When conditions are favorable these same waves may have sufficient momentum to tear around the earth a second or even a third time, and each time they pass your aerial they leave another signal, these signals being separated by exactly one-seventh-of-a-second intervals. All of these signals, carrying exactly the same program but arriving at slightly varying intervals, create this echo or out-of-focus effect.

Short waves are quite allergic to electrical interference, and an electric razor or an electric mixing-bowl next door may cause enough noise to send the short-wave listener into howls of rage.

(Continued on Page 55)

NEWS FROM EUROPE: Budapest, Hungary, will inaugurate its new short-wave transmitter and extended program service on Sunday, April 14. HAD3 (11.85) will broadcast to South America daily from 5 to 6:20 p.m. EST and HAT5 (9.625) will broadcast to North America daily from 6:35 to 8 p.m. EST. The Sunday transmission to the Far East, which has been broadcast for several years by HAS3 (15.37), has been discontinued. . . . North American broadcasts from Vatican City, which consist mainly of Catholic news items, are now taking place on Sundays and Thursdays, from 8 to 8:15 p.m. (in French, for Canada) and from 8:30 to 8:45 p.m. EST (in English), over HVJ (9.66). . . . A new Berlin broadcaster, DXT (15.23), is broadcasting simultaneously with DJB (15.20), mornings from 8 to 9 a.m. EST, in the program for North America. DXS (15.16), another new frequency, is heard irregularly near 6:45 a.m. EST. . . . Since the compiling of last week's feature article, entitled "Short-Wave Broadcasting in Scandinavia," SBT (15.155) has replaced SBU (9.535) in the nightly 8 to 9 p.m. EST program from Stockholm, Sweden. SBP (11.705) also carries the broadcast. . . . The latest revised schedule for the Belgrade, Yugoslavia, station follows: For South America, over YUF

(15.24) from 5:55 to 6:55 a.m. and over YUD (9.505) from 7:55 to 8:55 p.m.; for North America, over YUG (15.24) from 8 to 9 a.m. and over YUE (11.735) from 9 to 10 p.m. EST. . . . A powerful new short-wave station, to be known as the "Voice of the Balkans," is nearing completion at Istanbul. It will be used to combat the German propaganda being sent out by the Berlin sender. . . . "The Black Dog," that unique inn "somewhere in London" to the bar-parlor of which interesting visitors and artists from all over the world come to be entertained—and to entertain—has again opened its doors and may be heard Fridays at 8:15 p.m. EST, over London station GSD (11.75).

President Franklin D. Roosevelt's fifth annual Pan-American Day address this year, to celebrate the fiftieth anniversary of the founding of the Pan-American Union, will be broadcast on Monday, April 15, from 12 noon to 12:30 p.m. EST, over United States short-wave stations WCBX (17.83), WNBI (17.78), WRUL (15.25 and 11.79), as well as most of the important radio stations throughout the Americas. Electrical transcriptions of the broadcast will later be broadcast in Spanish, Portuguese, Italian, German and French.

gary for North American listeners: HAT5 (9.625)
7 p.m.—Panama City—George Williams' English "Radio Newspaper": HP5G (11.78)
7 p.m.—Moscow—News, talks and music from Soviet Russia for listeners in North America: RAN (9.60) RNE (12.00) RKI (7.52)
7:30 p.m.—Madrid—Program for North America: EAQ (9.86)
8:15 p.m.—Rome—"American Hour" for listeners in North America: 2R04 (11.81) 2R011 (7.22)
8:30 p.m.—Szechwan, China—Music and news in

English for North American listeners: XGOW (15.19)
9 p.m.—Berlin—English talk concerning current topics: DNB (9.61) DJD (11.77)
10:50 p.m.—Berlin—English talk concerning current events: DNB (9.61)

Saturday, April 13

For programs broadcast daily see Daily Programs (Col. 1)
5:15 p.m.—Lima—"Peruvian Salute to North America": OAX4R (15.15)

Important Stations

(Megacycles or thousands of kilocycles shown)

CJRO, Canada	6.15	TAQ, Turkey	15.195
CR7BE, Mozambique	9.645	TGWA, Guatemala	9.685, 15.17
CSW7, Portugal	9.735	TG2, Guatemala	6.195
DJB, Germany	15.20	TPA4, Paris	11.718
DJD, "	11.77	TPB7, "	11.885
DJL, "	15.11	TPC8, "	11.845
DXB, "	9.61	TPB, France	15.13
EAQ, Spain	9.86	TPC, "	9.52
GRX, England	9.69	VLQ5, Australia	9.68
GSB, "	9.51	VLR, "	9.58
GSC, "	9.58	VLW3, "	9.645
GSD, "	11.75	WCAB, Philadelphia, Pa.	6.06, 9.59, 15.27
GSF, "	15.14	WCBX, New York City	21.57, 15.27, 11.83
GSG, "	17.79	WDJM, Miami, Fla.	9.65, 6.17, 6.32
GSH, "	21.47	WGEA, Schenectady, N. Y.	15.18, 15.33, 9.55
GSI, "	15.26	WJVC, Schenectady, N. Y.	15.18, 15.33, 9.55
GSO, "	15.18	WJVC, Schenectady, N. Y.	15.18, 15.33, 9.55
GSP, "	15.31	WRCA, N. Y. City	9.67
GSV, "	17.81	WRUL-WRUV, Boston, Mass.	15.25, 15.13, 11.79, 11.73, 6.04
HAT4, Hungary	9.625	XECR, Mexico	7.38
HBL, Switzerland	9.34	XEWW, "	9.50
HCB, Ecuador	12.46	XGOW, China	15.19
HP5A, Panama	11.70	XGOW, "	9.64
HP5G, "	11.78	YUE, Yugoslavia	11.735
HVJ, Vatican City	9.66	YUG, "	15.24
JZJ, Japan	11.80	2R03, Italy	9.63
JZK, "	15.16	2R04, "	11.81
KGEI, San Francisco, Calif.	9.53, 15.33	2R06, "	15.30
KHE, Hawaii	17.97	2R09, "	9.67
MTCY, Manchukuo	11.78	2R011, "	7.22
OFD, Finland	9.50	2R015, "	11.76
OIE, "	15.19		
ORX, Belgium	10.33		
OZF, Denmark	9.52		
OZH, "	15.32		
PCJ, Holland	9.59, 15.22		
RAN, U.S.S.R.	9.60		
RKI, "	7.52		
RNE, "	12.00		
RV96, "	6.03, 15.18		
SBP, Sweden	11.705		
SBT, "	15.155		
TAP, Turkey	9.465		

5:45 p.m.—London—Talk, "London Log": GSD (11.75)
8:15 p.m.—London—"Dispatch from the Front": GSD (11.75)
10:15 p.m.—London—"In Town Tonight": GSD (11.75) GSC (9.58)
11:30 p.m.—London—Talk, "London Log": GSC (9.58) GSD (11.75)

Sunday, April 14

For programs broadcast daily see Daily Programs (Col. 1)
8:30 a.m.—London—"Dispatch from the Front": GSV (17.81)
3:30 p.m.—Rome—Advance program notices and "Listener's Corner," in English: 2R04 (11.81) 2R06 (15.30)
6:35 p.m.—Budapest—Inaugural program for North America from new station: HAT5 (9.625)
8:40 p.m.—Rome—Opera, from Royal Opera House at Rome: 2R04 (11.81)
8:45 p.m.—Berlin—English talk: DNB (9.61)
9:10 p.m.—Rome—English talk about current happenings in Rome: 2R04 (11.81)

Monday, April 15

For programs broadcast daily see Daily Programs (Col. 1)
8:30 a.m.—London—"This Freedom?": GSV (17.81)
8 p.m.—London—Talk, "The Empire at War": GSD (11.75)
8:15 p.m.—London—Serial, "Crook's Tour": GSD (11.75)
8:45 p.m.—Berlin—English talks on current war topics: DJD (11.77) DNB (9.61)
9:10 p.m.—Rome—2R05 Mail Bag: 2R04 (11.81)

Tuesday, April 16

For programs broadcast daily see Daily Programs (Col. 1)
10 a.m.—London—Talk, "In England Now": GSV (17.81)
5:45 p.m.—London—Talk, "In England Now": GSD (11.75) GSC (9.58)
8 p.m.—London—Talk, "Cards on the Table": GSD (11.75) GSC (9.58)
10 p.m.—London—Talk, "This Freedom?": GSD (11.75) GSC (9.58)

Wednesday, April 17

For programs broadcast daily see Daily Programs (Col. 1)
5:45 p.m.—London—Talk, "Matters of Moment": GSD (11.75) GSC (9.58)
8 p.m.—St. Kitts—English war talk: ZIZ (6.384)
9:10 p.m.—Rome—Tourist notes in English: 2R04 (11.81)
11:30 p.m.—London—"Matters of Moment": GSD (11.75) GSC (9.58)
12:30 a.m.—Little America—Amateur contact between W2LXY and Byrd's snow cruiser at Little America: KC4USC (14.148)

Thursday, April 18

For programs broadcast daily see Daily Programs (Col. 1)
8 p.m.—London—Talk, "Background to the News": GSD (11.75)
10:45 p.m.—London—Talk, "Life in France Today": GSD (11.75) GSC (9.58)
12 mid.—Paris—Interviews with famous people: Paris Mondial (9.52)

Friday, April 19

For programs broadcast daily see Daily Programs (Col. 1)
8:30 a.m.—London—"World Affairs": GSV (17.81)
10 a.m.—London—Talk, "In England Now": GSV (17.81)
5:45 p.m.—London—Talk, "In England Now": GSD (11.75)
8:15 p.m.—London—At the "Black Dog": GSD (11.75)
11:30 p.m.—London—"World Affairs," Wickham Steed: GSC (9.58) GSD (11.75)



Band of the Week is Orrin Tucker's. Foreground: Bonnie Baker, Tucker. Row one, l. to r.: Gil Mershon, Phil Abbott, vocalists; Joe Strassburger, Doc Morrison, Norbert Stammer, saxes; George Liberace,

Roy Cohan, Will Flanders, violins; L. Lee, guitar; C. Rhodes, vocalist; G. Sontag, piano. Row two: Sam Sims, vocalist; Elmo Hinson, trombone; M. Wells; Ray Essick, trumpets; Phil Patton, drums; A. Jensen, bass

ON THE BANDWAGON

SENSATION of 1940 is the Orrin Tucker band with cute Bonnie Baker "baby-singing" the Tucker hit repertoire of "You'd Be Surprised," "Wouldja Mind," "Billy" and—need we say it—"Oh Johnny." Without a doubt, perit Bonnie's vocal style is what captured the attention of a million American men, and perhaps a few maids. Not to be disregarded, however, are Tucker's subdued yet fine dance rhythms currently heard on CBS' Hit Parade (Saturdays) and on late dance times from the Empire Room of New York's Waldorf-Astoria. The Tucker organization of eighteen lines up with Norbert Stammer, Appleton, Wis., "Doc" Morrison, Minonk, Ill., Joe Strassburger, Cincinnati, Ohio, and Tucker, St. Louis, Mo., saxophones; Morton Wells, Omaha, Nebr., Ray Essick, Murphysboro, Ill., trumpets; Elmo A. Hinson, Granite City, Ill., trombone; Will Flanders and Roy Cohan, Chicago, George Liberace, Milwaukee, Wis., violins; Larry Lee, Sioux City, Iowa, guitar and violin; Phil Patton, Rockford, Ill., drums; George Sontag, Aurora, Ill., piano and valve trombone; Arnold Jensen, Aurora, Ill., bass; Everett Ralston, Rockford, Ill., arranger; Bonnie Baker, Houston, Tex., Sam Sims and Gil Mershon, Indianapolis, Ind., Phil Abbott, Pasadena, Calif., Carl Rhodes, Duncan, Okla., vocalists. Tucker organized his first band during high-school days in Wheaton, Ill., played with Tweet Hogan's band in Chicago before organizing his present crew. For its suave dance rhythms and novelty entertainment, your correspondent names Orrin Tucker and his orchestra—**MOVIE AND RADIO GUIDE'S** Band of the Week.

Behind the Podium

The Andrews Sisters, no longer on the Glenn Miller CBS commercial, have signed to make a flicker for Universal next summer in Hollywood . . . Vic Schoen, the girls' arranger, has organized a band to back the sisters on their current road tour and will also wield a baton in the picture . . . Gloria Gilbert, a sixteen-year-old Chi-

Up-to-the-minute news from the world of bands—romance rumors, late record reviews and gossip about your favorite melody men

BY MEL ADAMS

cago girl, takes the lead vocalist position with Dick Jurgens' crew, vacated by Eddy Howard, now heard on "Musical Powder Box" transcriptions and Edgar Guest transcriptions . . . The Smoothies Trio—Babs, Charlie and Little—departed the Hal Kemp crew, currently MBSing from Chicago's Palmer House, and will begin a sustaining series shortly from New York via either NBC or CBS . . . Bea Wain, Hit Parade songstress, will be heard another thirteen weeks beginning May 4 . . . Frankie Carle, "Sunrise Serenade" composer featured with Horace Heidt on "Pot o' Gold," will compose part of the score for the picture Heidt is scheduled to make on the Coast this summer . . . Sammy Kaye departs Gotham's Hotel Commodore for road touring April 27, his Monday NBC commercials being aired from the road beginning May 20.

Add to the marriage register Martha Tilton, ex-Benny Goodman vocalist now NBCing from the Coast, and Lennie Vanderson, Goodman manager; Ralph Brewster, of Paul Whiteman's Modernaires, and Marie Schwabele, a Paterson, N. J., girl; and Kitty Kallen, Jack Teagarden vocalist, and Clinton Garvin, saxist with Francis Craig's Nashville, Tenn., orchestra.

Arriving in New York with his bride, Lana Turner, for his first visit since hurriedly departing for Mexico last fall, Artie

Shaw received a cold shoulder from 300 jitterbugs at the railroad station, only one asking for his autograph. Shaw plans to concert tour with a forty- or fifty-piece jazz orchestra, in addition to his current Victor recording activity.

Off the Beat

Jazz clarinetist Joe Marsala will short-wave broadcast with a full band to the British and French soldiers in the Maginot Line via BBC beginning in late April . . . CBS will probably air the programs here . . . Johnny Messner, who hit a pot of gold in "She Had to Go and Lose It at the Astor," departs New York's McAlpin for a road tour May 10, Teddy Black's band taking over his air time . . . Radio rumor has Morton Downey set to record for Columbia, his disks to be released in album form . . . Jimmy Dorsey flew his band from New Orleans to New York last week in a chartered plane in order to be on time for his Hotel Pennsylvania opening . . . Bob Chester's band signed for a summer appearance at the N. Y. World's Fair . . . Chuck Foster's crew currently MBSing from San Francisco's Mark Hopkins Hotel, where they will remain for six weeks . . . Skinny Ennis spent four days in Hollywood's Cedars of Lebanon Hospital receiving treatment for a back injury sustained when he fell from a horse last December . . . Done Rose, new musical

director of the MBS-Don Lee chain, is building his new fifteen-piece band around strings . . . Eddie Cantor's first recording for Columbia will be "Little Curly Hair" from his forthcoming picture, "40 Little Mothers."

Coincidence

Sammy Kaye, whose Victor recording of "Please Take a Letter, Miss Brown" was recently released, actually dictates letters to a Miss Brown—his secretary.

Ray Noble's crew currently flies an average of 800 miles each week planing to Hollywood each week from San Francisco, where the Nobles are featured at the Palace Hotel, for their CBS Burns and Allen show. The weekly flights are duck soup, however, to two of the boys who are licensed pilots. Guitarist George Van Epps has a transport license and used to shuttle passenger planes between Newark and Cleveland and trumpeter Bob Goodrich flies his own plane.

Al Donahue, currently NBCing from Gotham's Hotel New Yorker, calls attention to a nineteenth-century predecessor to Raymond Scott as a master coiner of screwball song titles. The composer, a Frenchman named Eric Satie, turned out two ditties labeled "Airs to Make One Rush" and "Dreamy Fish." Even more singular were Satie's instructions on how to play his music, scribbled on his manuscripts. Instead of the traditional "fortissimo" or "pianissimo," nineteenth-century fiddlers were faced with such instructions as "Lighter than egg," "On yellow velvet," "Like a nightingale with a toothache" and "Dry as a cuckoo."

Add Look-Alikes: Larry Clinton and Ray Noble; Hal Kemp and dancer Ray Bolger; announcer Ben Grauer and Paul Baron, maestro of "Luncheon at the Waldorf"; Kay Kyser and Frank Vass of the Vass Family; Raymond Scott and Mark Warnow (they're brothers).

Warners have signed Bill Marshall, Fred Waring singer, for Ann Sheridan's next
(Continued on Page 54)



Movie Guide
 To All Who Enjoy
 Good Entertainment
 We Dedicate
 These Pages

VAUGHN PAUL AND DEANNA are now engaged and in their genuine romance the young

star is finding the happiness and fun her career has forced her to forego in pursuit of success

THE GIRL WHO DOES EVERYTHING RIGHT

NOT yet eighteen years of age (she won't be eighteen until her next birthday, December 4) Deanna Durbin has done what no other Hollywood star has succeeded in doing. Deanna, starting at the age of thirteen, has made seven smash hits in a row and, judging from a consensus of critics' opinions as well as all other media of judgment now known, her latest, "It's a Date," is the most smashing hit of all.

But make no mistake about it, the cost of success and fame is terrific. It's nice to be a star, Deanna says. It's nice to have a voice which some day may land you in the Metropolitan. It's nice to know that you are making millions of people happy because of the work you do. But you do miss most of the fun ordinary people have. Take it from Deanna, "Fame is no fun."

In Deanna's case, that is particularly tragic. At heart Deanna is an imp, mischievous with a yen for practical jokes. She has a splendid sense of humor and can even appreciate ribs which have her for their target. In fact, it's a toss-up whether she loves music or fun the most, and her career has meant the sacrifice of the fun.

Not very long ago, Deanna was making a personal appearance in Salt Lake City. Thirty thousand people jammed the railway station to greet her. But Deanna's outstanding memory of that trip was the entertainment the Salt

"It's a Date" is Deanna Durbin's seventh straight hit to set a new Hollywood record

Lake City Sea Scouts staged for her. They didn't treat her like a star. They treated her as one of their own number.

Deanna was attending Bret Harte High School in Hollywood when she was "discovered." She was a normal child, very popular with her classmates, who rated her a "regular guy." When her film break came, she had no end of trouble with studio officials because of her insistence that they give her school pals parts in her pictures. It was almost a year later that Deanna began to realize what she had given up for her career. She was in Philadelphia for a personal appearance and a group of youngsters of her age were giving a dance in the hotel where she stopped. They invited Deanna and Deanna, thrilled, accepted. But the moment she stepped out on the ballroom floor she was mobbed by teen-aged admirers. Finally she ran out of

the room to get away from them.

Up in her room, alone, she sat with tear-filled eyes. Jack Sherrill, her agent at the time, found her there, listened to her troubles. Then he went down to the ballroom, talked to the youngsters, begged them to accept Deanna as one of their own gang and let her have fun, too. When he finally persuaded Deanna to go back to the dance the youngsters lived up to their promise and Deanna was very happy.

DEANNA'S difficulty lies in the fact that she is a very normal girl in an extraordinary situation. She has none of the temperamental earmarks of the prima donna. She lives quietly at home with her parents. Her married sister is a schoolteacher in Los Angeles. Deanna likes dogs, babies, horses and is an excellent horsewoman. She is a hearty eater and when studio executives aren't around,

orders steaks and potatoes, spaghetti, and soft drinks. She sleeps soundly, is studious and bright.

A remarkable memory has earned her the title of "One-Take Durbin." Most opera stars have anywhere from three to a dozen takes on vocal numbers, but Deanna has only one with a second take for protection. Her sense of pitch is amazing. She still hopes to appear in opera and her early training was for concert and opera without a thought of the screen.

Today Deanna stands where few other figures in the entertainment world have ever stood—on the very top of her world. Her consistent record of good performance, coupled with a voice of operatic quality and a face and figure that womanhood is carving into even more appealing proportions, assures her of all that she might ever have dreamed of achieving in Hollywood.

Today, too, Deanna is finding a happiness which has passed her by in her career-building days. Her romance with young Vaughn Paul is strictly genuine, very happy and has reached the stage of becoming an engagement. They go everywhere together, dance and enjoy the things which Deanna has craved but has let go by the board. "We're both a little young for marriage yet," Deanna says, "but in another year or so—well, I'd rather not set a date."



IRENE DUNNE
and
CARY GRANT

... Movie Marriage Is Amusing

AMONG THE BEST of the sophisticated comedy teams—which have numbered such combinations as Carole Lombard and Fredric March, Jean Arthur and Melvyn Douglas—Irene Dunne and Cary Grant, who scored brilliantly in "The Awful Truth," must be placed. Returning to screen now in RKO's "My Favorite Wife," they reverse the two-husbands-and-a-wife situation with an amusing version of two-wives-and-a-husband theme



Laraine Day . . . Hits the Jackpot

FILM STARS—almost without exception—can look back to some single role which has catapulted them from obscurity to sudden fame. So, with Laraine Day. As the wistful sweetheart of the worthless son in "My Son, My Son" (right), she

won the plaudits of the movie-going world, the feminine lead in Walter Wanger's new picture, "Personal History." Now she is scheduled by her home studio (Metro-Goldwyn-Mayer) for really big things—is slated for stardom within a year



This Is Romance!

ABOVE: The Jimmy Stewart-Olivia de Havilland elopement is one Hollywood expects hourly. Here they are seen at Ciro's celebrating Joan Fontaine's success in "Rebecca." (Joan is Olivia's sister.) Left: Vaughn Paul with Deanna Durbin at the preview of "It's a Date." No marriage plans for these two, foresighted Deanna's planning to go to college instead



This Week in *Hollywood*

By **Sonia Lee**

SHIRLEY TEMPLE, contrary to rumor and newspaper reports, will not undertake personal appearances. Since Shirley's ascendance to her enviable position as the world's small sweetheart, Mrs. Temple has rejected more than a million dollars offered Shirley for personal appearances. Expectation: Because of Shirley's extraordinary interest in radio and her delight over her only appearance on the air, there is a likelihood that eventually she will appear on certain radio programs.

BABY RUMORS have abated in the case of Clark Gable and Carole Lombard. While the Gables desire a child, the stork is definitely not headed toward them. But sometime within the next two years, the Gables hope for a child of their own. Meanwhile, many who know them are making book that this is a marriage which will last. Last week Clark was paying off bets to

Radio, perhaps—but no personal appearances for Shirley Temple; rumors that Gable and Lombard are expecting stork unfounded!

Carole. Cause: Carole's dollar camera captured as many good pictures of their trip in Mexico as Clark's expensive Leica.

DEANNA DURBIN, whose "It's a Date" is receiving the cheers of the

nation, will make a concert tour this summer, if plans currently under way materialize. Her repertoire will include both classical and popular music, and she'll sing in most of the large cities. Tentative starting-date for the tour is July.

EDWARD ARNOLD, whose latest pictures are "Johnny Apollo," with Tyrone Power, and the part of Diamond Jim Brady in "Lillian Russell," which stars Alice Faye, is one of the stars who are glad they are Americans and are trying to do something about it. Recently he went to Washington to confer with the Senate judiciary committee on a proposal to make June 12 a national Citizenship Recognition Day. Arnold is chairman of the organization committee of the "I Am an American" movement, which originated last year in Los Angeles.

The movement, Arnold said, during a stop-over between trains in Chicago, is non-sectarian, non-political and non-partisan, with its main plan to "induct formally every year some 2,500,000 youthful come-of-age citizens into the full estate of citizenship." He said it is also planned to reawaken older citizens to a "realization of the rights, benefits and obligations of American citizenship."

(Continued on Next Page)



work in any capacity she wishes for six months. If at the end of that time both the studio and Miss Webster are satisfied, they will take up the options on each other, and Miss Webster can then choose the capacity in which she will function permanently. Observation: Not since Dorothy Arzner has there been a woman so importantly cast by a studio. One of the mysteries of Hollywood is that so few women are concerned in the creating of a product meant primarily for women.

BRENDA JOYCE continues to withstand studio pressure to team up with likely young men for public appearances. Instead, clings to Owen Ward, boy friend from college days, and openly avows her devotion to her first love. No one in Hollywood can recall similar loyalty, similar stanchness. Result: A national magazine will shortly present them as a Hollywood miracle in a special article.

ONTO THE SET of "Susan and God" filed twenty-six round-eyed boys between the ages of fifteen and twenty, to make Joan Crawford honorary chief of the Junior Deputies of Los Angeles County. This is an organization which serves as an arm of the law in time of

need. To Joan they presented a diamond-studded star, posed with her for pictures. Said Joan, "I'm scared to death." On the sidelines waited George Cukor, director of "Susan," impatient to continue work. Incidental prediction: Joan's forthcoming picture will present a great comedienne, testifying to her many-faceted talent.

LIKELIHOOD that a picture with the Dionne Quintuplets will be made this year is becoming more remote. In the contract between 20th Century-Fox and the guardians of the famous five, there is no time clause. There is still another picture to be made on this contract. Possibility: Darryl Zanuck will wait until the Quints are definite personalities, are trained in dancing, singing, and possibly dramatics, before another picture is undertaken with them.

AN INTERNAL WAR has broken out at Harvard University, with hundreds of students taking pen in hand to assure Ann Sheridan that they individually had nothing to do with the uncourtly conduct of selecting her "the actress least likely to make good." Meanwhile Ann is somewhat amused by all the fuss, annoyed that her answer to the doubtful "honor" has been accepted seriously instead of tongue-in-cheek, as she intended. Her comment that her earnings were a lot larger than those of a lot of Harvard grads has been given widespread publicity. Of much more concern to Ann these days is that her current production, "Torrid Zone," justifies all her

Hard-Luck Twins

ABOVE: While knocking a gun loaded with blanks from a fellow actor's hand for a scene in "Torrid Zone," Jimmy Cagney suffered a severe burn when a cartridge exploded. The picture was shot around him while he waited for his hand to heal. Below: Tyrone Power, with wife Annabella at "Rebecca" premiere, makes first public appearance since his skating mishap

HEDY LAMARR sat before a mirror, saw two stray locks, and snipped them off with her paper-scissors. The effect was a little choppy, and, in attempting improvement, she wrought further disaster. A trip to a professional barber was made imperative. Hedy emerged minus her distinguishing long bob. Question in Hollywood: Will Joan Bennett cut her long bob, too?

RUMORS OF A RIFT between Hedy Lamarr and Gene Markey rushing through Hollywood with wildfire speed are vicious in intent, without foundation. Facts: Hedy and Gene are patently happy. Hedy is tremendously proud of Gene's achievements, has offered to abandon the screen, devote herself entirely to her home and their adopted child. Gene, in turn, is eager to see Hedy develop her great capacities, is contributing his great knowledge and experience to her benefit.

ENEMY OF FAME is excess weight. Three of Paramount's biggest money-makers became too well fed, displeased the camera. Patricia Morison gained poundage, lost the lead in "Moon Over Burma" to Dorothy Lamour. Patricia has been given strict orders to diet, is slimming to be ready for her next role. Dorothy, too, had hip trouble. At the beginning of "Johnny Apollo," in which she co-stars with Tyrone Power, Dorothy was bulging in spots, went on a rigorous regimen to become her saronged self again. The third of the trio is Madeleine Carroll, severely criticized for her unbecoming appearance in "My Son, My Son." In two

weeks she has dropped eight pounds, will lose more on her daily diet of two lamb chops and a lettuce salad.

GRETA GARBO returned quietly to Hollywood with dietitian Gaylord Hauser still shadowing her. No gayer Greta has ever been known. Hollywood gasped at her reported social activities while she was vacationing in the East. Her social whirl included regular attendance at New York nightclubs, tea with Mrs. Cornelius Vanderbilt, and quiet luncheons with the veddy exclusive set in Florida. The humanizing of Garbo has been undertaken from time to time by famed figures, among them John Gilbert, Rouben Mamoulian and Leopold Stokowski. Of them all, it is reported she is closest to marriage with Hauser. Inside dope: Garbo has campaigned for years to do light comedy such as "Ninotchka," her last. "Madame Curie" is not likely to be her next. A sequel to "Ninotchka," featuring the three luxury-hungry commissars, is in preparation, is being kept extremely secret.

FABULOUS IS THE CONTRACT that Paramount has given to Margaret Webster, playwright, actress, director and producer. It provides that she can





For Charity's Sake!

ABOVE: Joan Bennett, hubby Walter Wanger and Claudette Colbert laugh and make merry at a charity dinner dance for the Associated Actors and Artistes of America in Hollywood's famed Coconut Grove. Stars gave freely of their time and talent to make it a million-dollar affair. Left: George Raft and Norma Shearer were among celebrities who attended

side. Interesting sidelight: When Joan started in pictures, she refused to trade on her relationship to already-arrived sister Olivia, requested that their sisterhood never be mentioned in publicity. She then said, "If I have the makings, I'll get there under my own steam."

publicity. Says Ann: "Oomph is all right if it's reinforced by good pictures."

LINDA DARNELL spent two hours in Chicago en route east the other day. It was her first visit to the Windy City, and several young men about town had their cars at the station to offer her and her mother and secretary a ride about the city. Linda had other plans. To fulfill a lifelong wish, she went to see Marshall Field's, the world's largest department store. What happened: She was mobbed for autographs by shoppers and saw practically nothing of the store!

THE COMEDY OF ERRORS starring Olivia De Havilland and Warner Bros. is over. Olivia has been restored to the pay-roll, and she shortly begins work in "Episode." The laugh is that nobody was mad, that during her entire suspension Olivia was on amicable

terms with the powers that be. The joker was that Olivia had been off the pay-roll since October last.

A FOUR-YEAR COLLEGE COURSE to train young men and women for the motion-picture industry is planned by New York University, leading to a B. A. degree. Hollywood has felt the need for a source of man-power. Personalities for the screen have been sought in every nook and cranny of the world. The personalities equally important, as vitally needed, for behind-the-scenes positions have been neglected. Executive posts in the studios are very frequently filled by a hit-or-miss process. Perhaps that's what's the matter with the movies.

Observation: Other industries need brains and encourage their scientific development for their individual requirements. Why not Hollywood?

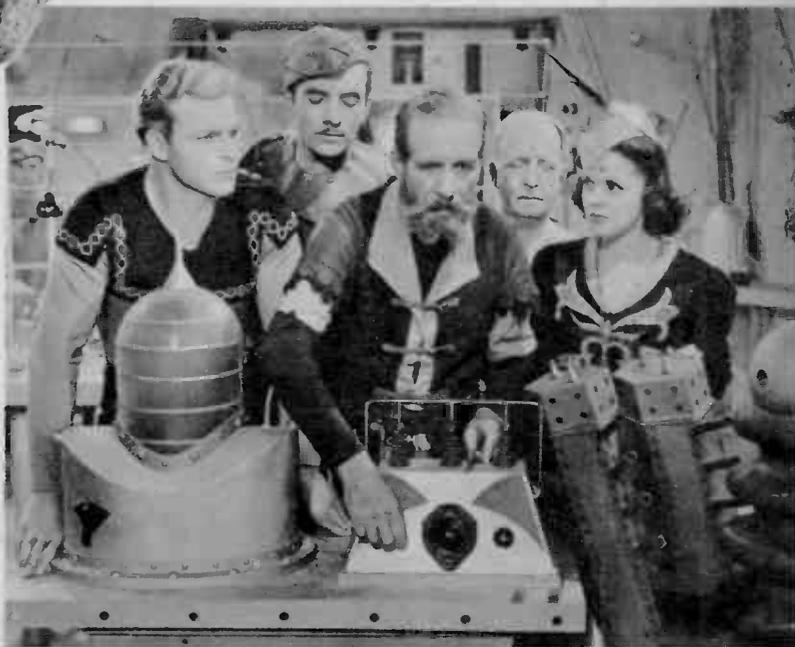
WHEN JOAN FONTAINE became a star precisely sixty seconds after "Rebecca" was previewed, the truth that roles make stars again became evident. In a hospital room Joan received word of audience reaction to her extraordinary performance from husband Brian Aherne and sister Olivia de Havilland. Joan missed seeing her triumph when she was rushed, three days earlier, to the hospital for a serious emergency operation. Husband Aherne canceled a scheduled radio appearance in New York, flew to her

DEANNA DURBIN established a record when, for the seventh consecutive time, she had a hit on her hands in "It's a Date." Never in the memory of Hollywood has any star so consistently rung the bell of excellence. A story no one knows is that Deanna Durbin might well have started her sensational career at least a year sooner. Facts: While under contract to Metro, Deanna was on the program with another unknown, named Judy Garland, for Metro's annual studio club dinner. Deanna was sensational, and every producer present screamed for her services. But she was being kept under wraps to make her debut in a picture with Madame Schumann-Heink. On the death of the great German singer, there was no spot for Deanna. By then, Metro producers and directors had gotten over their first excitement, were disinclined to find a part for the juvenile singer. On the very minute her contract lapsed with
(Continued on Page 36)

Flash Gordon

IN AN age of conquest—when earth's rulers seem bent upon a rule of arms and might—adult movie-goers as well as cheering youngsters may find an odd relaxation in the thrilling exploits of Flash Gordon (Buster Crabbe), benevolent hero of the future who moves with the greatest of ease from one planet to another and leaves behind him not a trail of bloodshed and destruction but constructive governments for the masses. Flash, together with his fiancée, Dale Arden (Carol Hughes), and wise Doctor Zarkov (Frank Shannon) set out, in this Universal serial, to halt Ming, the Merciless, ambitious would-be conqueror of the Universe—which he does in a series of action-packed episodes. Serial's end finds Ming frustrated at every turn, the Universe a fit place for a happy life.

FLASH (Buster Crabbe) and Dale (Carol Hughes) reach Ming's fortress on Mongo



DR. ZARKOV (Frank Shannon) discovers that Ming has assailed the earth with a strange "Death Dust"

CONQUERS *The* UNIVERSE

Ming, merciless dictator of the Universe, meets his match in Earthman Flash Gordon



WAR OF THE FUTURE may be conducted from flying fortresses like this, above, in which Flash lays siege to the planet Mongo

THE SINISTER MING, right, (Frank Middleton) sits astride his throne wrapped in weird and ruthless dreams of endless conquest



INTO THE JAWS OF DEATH go the earth people with small but powerful gas guns to besiege Ming in his invulnerable fortress



DRAMATIC MOMENT is this, when Dale finds herself hopelessly captured by the strange and merciless followers of Ming in Ming's castle



THE PEOPLE OF THE UNIVERSE are freed from the designs of the ambitious Ming after a thrilling battle in this rock-scarred crater

Memory

Is a
VILLAIN

UNSEEN and unheard throughout the entire length of this picturization of the best-selling book "Rebecca" is Rebecca herself, the character who gives it title. Yet a magnificent tribute to both those players who bring the story to the screen and to Alfred Hitchcock, its director, lies in the fact that the brooding memory of Rebecca is omnipresent, perhaps the film's strongest character. It is this faithful recapturing of the Daphne du Maurier novel's mood which makes "Rebecca" **MOVIE AND RADIO GUIDE's** Picture of the Week. A difficult psychological study to transpose to film, the story concerns a young, uneducated girl who marries the widowed master of Manderley, Maxim de Winter (Laurence Olivier). Mrs. De Winter (Joan Fontaine) finds that the ghost of Rebecca, the first wife, is always there to hamper and thwart her; that the memory of her predecessor lives more strongly than she—a flesh-and-blood mistress—lives. Its strange denouement, bringing a solution, comes after a sometimes gloomy, always powerful unraveling of a gripping story excellently portrayed by a strong, well-chosen cast.

"REBECCA"
Movie and
RADIO GUIDE
PICTURE
OF THE WEEK



LEFT: Only at the end, when the second Mrs. De Winter (Joan Fontaine) learns that Maxim (Laurence Olivier) hated Rebecca do the buffeted pair find a measure of happiness
←



ROMANCE FINDS this little traveling companion of a wealthy widow at a French resort where Maxim falls in love with her, brings her as his bride to his estate



ABOVE: At Manderley, Mrs. De Winter finds everywhere the brooding memory of Rebecca. She is ever present, her initial is on the silver, the linen

RIGHT: Climactic moment comes when Mrs. De Winter, upon the housekeeper's suggestion, dresses for masquerade in same dress Rebecca wore the night of her death →



BUT HAPPINESS does not come for the unsophisticated bride. Rebecca's accomplishments, even in death, overshadow her flesh-and-blood existence



AT MANDERLEY she is ill at ease and out of place among Rebecca's servants, who, led by the evil housekeeper (Judith Anderson), still bear Rebecca's allegiance



THIS WEEK on

ABOVE: The Master of Manderley (Laurence Olivier) brings his girl wife (Joan Fontaine) home to the forbidding estate in Selznick's faithful interpretation of the du Maurier best-seller, "Rebecca"

ABOVE, RIGHT: Robert Young and Helen Gilbert as the horse-trainer and the Duchess in "Florian" are forced—by the very nature of the picture—to play second fiddle to a magnificent Lippizan horse

"Rebecca"

Cast: Laurence Olivier, Joan Fontaine, George Sanders, Judith Anderson, Nigel Bruce, Reginald Denny, C. Aubrey Smith, Gladys Cooper, Florence Bates, et al. A United Artists picture, produced by David O. Selznick; directed by Alfred Hitchcock, who also directed Strauss' "Great Waltz" and "Jamaica Inn"; from the book by Daphne du Maurier.

IN "REBECCA," producer David O. Selznick has a film which compares favorably in artistry with his masterful "Gone With the Wind"; Joan Fontaine has a role which will make her a star of the first magnitude; and the thousands who read Daphne du Maurier's best-seller "Rebecca," from which the picture was made, can look forward to an evening of grand entertainment without fear that the authenticity or mood of this eerie story has been lost in its translation to the screen.

Laurence Olivier, as the wealthy, important Master of Manderley, gives an impelling and sensitive performance as a man in search of happiness, but it is Joan Fontaine as his shy, ill-at-ease second wife whose work in the film will be longest remembered. Judith Anderson, as the jealous, slightly mad housekeeper, paints gloom with a restraint which is hypereffective. The picture, like the book, is dominated by the personality of Rebecca, the dead wife.

"Rebecca," selected as MOVIE AND RADIO GUIDE's "picture of the week" (see pages 28-29), is the first American effort of the famous British director,

Alfred Hitchcock. Only place in which the film differs from the book is in having Rebecca, the first wife, die by accident instead of at the hand of her husband. This makes the conclusion simpler but does not detract from its tragic effectiveness. Joan Fontaine, who stands to gain most personal prestige from her performance, was rushed to the hospital for an operation a few days before the picture was previewed. She learned how well her performance was received from her husband, Brian Aherne, and her sister, Olivia de Havilland, who hurried to the hospital with the happy news immediately after the screening.

WHAT THEY THOUGHT OF IT: Edwin Schallert (Los Angeles Times): "... worthy successor to 'Gone With the Wind'." Hollywood Reporter: "... beautifully done artistic masterpiece." Variety: "... upholds standard set by 'Gone With the Wind'."

Exceptional

Gone With the Wind; Dr. Ehrlich's Magic Bullet; Grapes of Wrath; Northwest Passage; Young Tom Edison; Pinocchio; Broadway Melody; It's a Date

"Florian"

Cast: Robert Young, Helen Gilbert, Charles Coburn, Lee Bowman, Rand Brooks, Irina Baranova, Reginald Owen, et al. A Metro-Goldwyn-Mayer picture, produced by Winfield Sheehan; directed by Edwin L. Marin, who also directed "A Christmas Carol"; from the novel by Felix Salten.

EVERYONE who ever has ridden, loved or bet on a horse must see "Florian." It's the story of a horse, the kind someone once offered a kingdom for—and meant it! In the picture, war comes, then revolution. An empire falls, but a horse survives to serve as the instrument by which Anton, his trainer (Robert Young), and the once-proud Duchess Diana (Helen Gilbert) find love and happiness at last in far-off America.

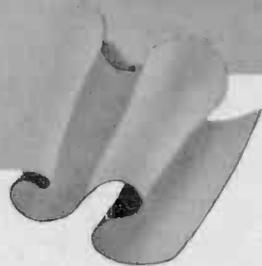
Irina Baranova draws spontaneous applause with her ballet scene; Charles Coburn as Anton's friend Hofer is the sympathetic balance-wheel who guides the tangled lives of the lovers to happiness; but it is Florian, the magnificent Lippizan horse (brought from Austria in 1937 to producer Winfield Sheehan's ranch), scion of an old-world royal tradition, who will bring tears to the eyes of the most hardened movie-goers.

Taken from the novel "Florian," the story deals with Imperial Austria at its height (1910-14) and the love of a horse-trainer for a duchess.

WHAT THEY THOUGHT OF IT: Because Movie and Radio Guide's reviewer saw this picture before it was shown to the press in Hollywood, opinions of other reviewers were not available.



the SCREEN



Scoop review of "Buck Benny Rides Again" reveals it to be the radio comic's zaniest vehicle to date!

MADDEST Jack Benny picture yet brings members of his radio troupe playing themselves, a bevy of beautiful girls and Eddie (Rochester) Anderson to the screen in "Buck Benny Rides Again." Left to right: Andy Devine, Lillian Cornell, Jack (Buck) Benny, Ellen Drew, Phil Harris, Virginia Dale. Even Carmichael, the polar bear, so often heard on Benny's broadcasts but never seen, appears in person in this Paramount film to be seen in May

"Buck Benny Rides Again"

Cast: Jack Benny, Ellen Drew, Eddie (Rochester) Anderson, Phil Harris, Virginia Dale, Andy Devine, Lillian Cornell, Kay Linaker, Theresa Harris, Dennis Day, the Merriell Abbott Dancers, et al. A Paramount Picture, produced and directed by Mark Sandrich, who also directed "Shall We Dance"; screen play by Morrow and Beloin.

EXPLODING gags with six-shooter-like precision, "Buck" Benny and his radio cast, even to and including Carmichael, the polar bear, romp through "Buck Benny Rides Again" with a combination of funnybone-tickling lines and guffaw-inciting situations that provide ace-high entertainment.

Rounding out the imposing cast, recruited from Benny's radio show, are Joan, Peggy and Virginia—Ellen Drew, Lillian Cornell and Virginia Dale respectively, as a sister singing-team—and if that isn't enough, the Merriell Abbott dancers who, according to press releases, would rather dance than have a date with Mickey Rooney.

A double romance gets under way when Jack falls for Ellen Drew as the aftermath of a clash between a taxicab and the Maxwell of radio fame, and Rochester meets the luscious Josephine (Theresa Harris) in the process of trying to arrange a date for Jack with Ellen.

These romances bloom under western skies as a result of a bit of skullduggery by wavy-haired Phil Harris, who hatches a plot which forces Jack, Rochester and Phil himself to go to a dude ranch in

Nevada where the love of Phil's life, Brenda Tracy (Kay Linaker), is serving the necessary "time" to become eligible for a divorce.

As a drug-store cowboy in Manhattan, Benny is terrific, but he isn't a great shakes in the wide outdoors. When Joan, Peggy and Virginia arrive at the dude ranch for a singing engagement, and Jack learns that Joan admires nothing more than strong, silent men of the wide-open spaces, he moves from the elaborate tenderfoot layout to Andy Devine's rough-and-tumble establishment near by. In order to impress Joan, he makes a deal with Andy's flea-bitten crew to insult them at \$5 per insult and to beat them up at \$10 per poke. Of course, bandits show up on the scene, allegedly arranged for by Andy on a cash-and-carry-out basis, and when

they turn out to be the real McCoy, the resulting situations are hilarious, even if something like them has been done before. Through a series of laugh-provoking scenes in which Jack exhibits more luck than sense (or courage), he manages to tame the real bandits, win the gratitude of the community and the heart of the gal.

An unusual angle, and one that may be a build-up for the picture the two are scheduled to make for this same company this summer, is the introduction of the Benny-Fred Allen feud into the proceedings via a rather novel device.

Rochester, of course, shares many scenes with Benny, and it wouldn't be heresy to hint that perhaps he steals a few of them; but he doesn't fare quite as luckily with Carmichael, the polar bear, who turns in a terrific performance himself.

The screen play is by Morrow and Beloin, Benny's regular radio scripters. As a result, the material fits the radio personalities in the cast like the skin on a grape. Andy Devine throws his bulk around to good advantage and Dennis Day warbles with good effect.

The Merriell Abbott Dancers, all ten of them, are Chicagoans. They do an Indian adagio which is supposed to be one of the most difficult routines ever seen on the screen. Rochester also trips the light fantastic and, believe it or not, he sings!

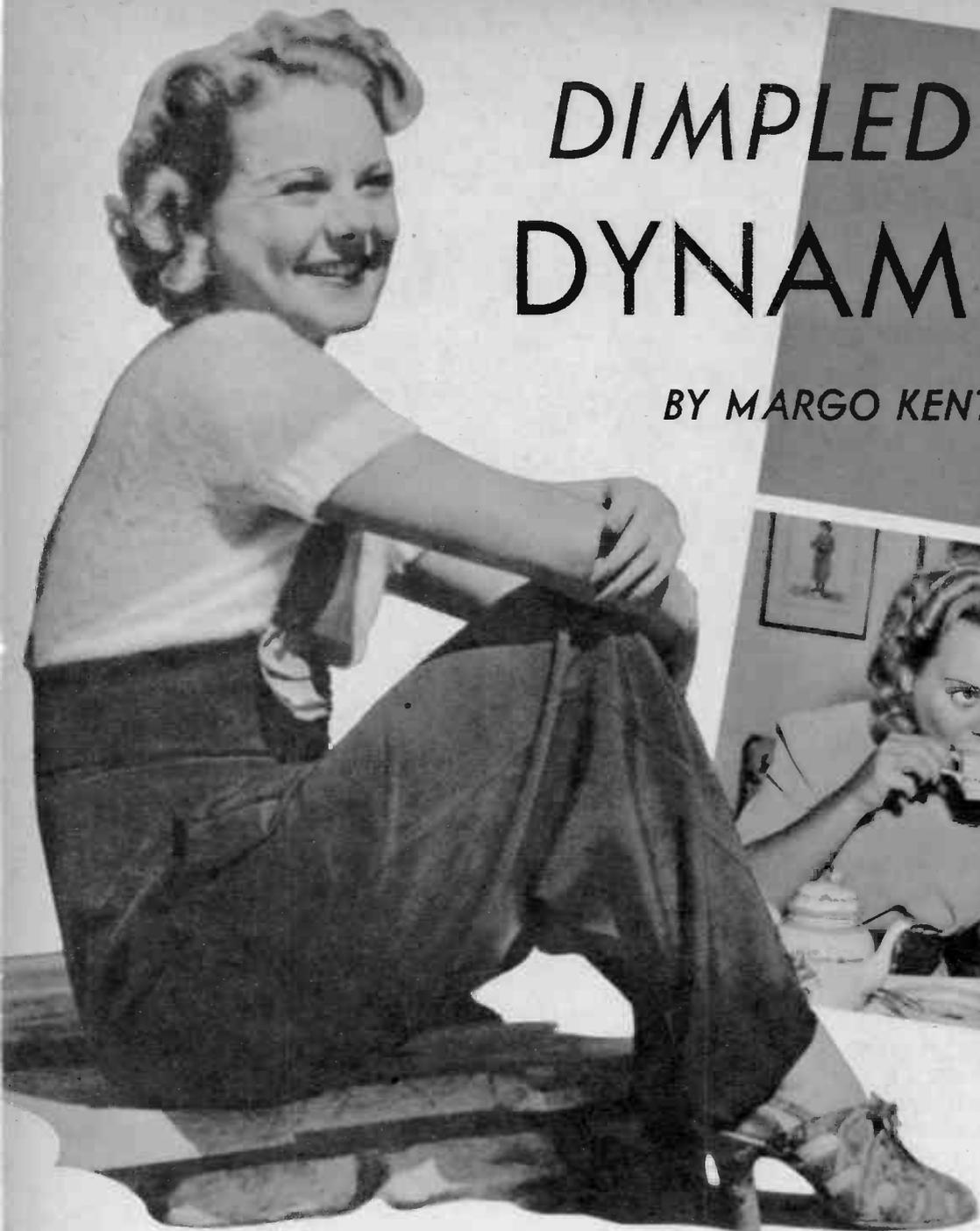
WHAT THEY THOUGHT OF IT: Because Movie and Radio Guide's reviewer saw this picture before it was shown to the press in Hollywood, opinions of other reviewers were not available.

Good Entertainment

Sidewalks of London; The Fighting 69th; Vigil in the Night; Swiss Family Robinson; Abe Lincoln in Illinois; Shooting High; Road to Singapore; Too Many Husbands; My Son, My Son; A Bill of Divorcement; Virginia City

DIMPLED DYNAMITE

BY MARGO KENT



LEFT: Far from her icy fjords, the blond Sonja enjoys a warm California sun. Above, she calls for her car, eats a quick breakfast, is off to the studios—and work

NOT since the year when snow fell in California has Hollywood been so excited about an incident as Mr. Dan Topping's devoted attention to ice queen Sonja Henie.

Mr. Topping (who counts his dollars to a million and beyond) followed Miss Henie from city to city and state to state while she was on her ice-skating tour. Then, not content with such evidence of complete devotion, he took ship and followed her to Honolulu.

On one thing everyone is agreed—particularly those who know little Henie—and that is if she wants Mr. Topping she can probably manage very nicely. Sonja is a girl who has always acquired the things she wanted.

Take the small matter of her various ice-skating championships. When she won her first at the age of eleven, her parents said, "Now, Sonja, what do you want to do?"

"I am going to win ten world championships—three Olympics." Her reply was instantaneous. And once she had committed herself, she went out and accomplished what she said she would.

When she first came to Hollywood, and the above tale was told of her, there was considerable eyebrow-raising, but the joker in the pack is that it's true.

Equally unbelievable is the story that before her third Olympics her mother said to her, "And now what are you going to do?" Quick as a

Sonja Henie gets what she wants. She wanted fame and fortune—and got them. Is marriage next?

shot she replied, "I am going to be a motion-picture star." There are girls the world over who have prattled about fame on the screen, but little Henie doesn't prattle, she goes ahead and delivers. To Hollywood such goings-on are a pain in the neck, which probably is the reason why a glamour girl now and then thrusts a knife into Sonja and gives it a turn or two.

Sonja turned professional after her third victory at the Olympics and came to the United States to skate. Paramount brought her to Hollywood for a screen-test which never materialized, due to a change in executive set-up.

BUT Sonja had said she would be a star on the screen. She waited around Hollywood. She turned down an offer to do a short. "No, thank you," said the little girl who looks like an intangible piece of sunlight but is as solid as a good slice of Gibraltar, "stardom or nothing."

Sonja is first of all a show-woman. In a town where surface flash is important, she began cutting herself a

piece of cake. She bought a white house, a white Rolls-Royce, togged herself out in a white costume, and when that dish of vanilla ice cream went flashing down Hollywood Boulevard people stopped to look! It wasn't more than a few days after Sonja's arrival that everyone knew she was in town.

One afternoon Sonja trotted down to a skating-rink which was counting its pennies on the fingers of one hand—this being the days before ice-skating became a national frenzy due to little Miss Henie—and took a couple of twirls. The manager of the ice-skating rink—Bert Clarke—rubbed his eyes, took another look, and before half an hour had passed the two of them were in a deep huddle. A little exhibition to the advantage of the Polar Palace and for the showcasing of Miss Henie soon was arranged.

Sonja gave her showmanship and her knowledge of publicity another airing. She invited all the sports writers of the daily newspapers to come and watch her rehearse for the planned

show. They came—saw—and went back to their desks to rip their typewriters apart with new and extraordinary adjectives describing this queen of the ice.

Hollywood loves shows. It flocked to see the little Norwegian girl do her stuff. Before the lights flashed off for the evening she had said "No" to four producers who were waving contracts under her nose, had arranged an appointment with Darryl Zanuck for the following morning. Exactly sixteen hours later she had a lovely contract with 20th Century-Fox tucked away in her buttoned-up pocket. Just a \$100,000-per-picture, five-year contract for two pictures a year. A cool million, just like that!

IT IS this business acumen which has started tales about Sonja's fabulous attachment to dollars. There's no getting away from it—she is as astute as the first Vanderbilt. How much money she has nobody knows. What she does with it is anybody's guess. One thing is certain, it's salted away—secure and without danger of loss. But while Sonja has a sensible regard for money, she has none of that miserly worship for it which is frequently ascribed to her.

Some of the tales began when gentlemen engaged in the manufacture of sporting-goods and what-nots came to her with propositions. If Miss Henie would endorse this or that or the

(Continued on Page 36)

Certified Autographs

THIS is an explanation and an apology.

In the past few weeks dozens of readers have been sending in the full-page "Fill-ins" published in this department from time to time, with their names written in the space allotted in the reproduction. Most of those readers have requested an original photograph, autographed by the star, in return for their "Fill-in."

Quite possibly the idea of "Fill-ins" was not made clear in the issues of *MOVIE AND RADIO GUIDE* in which they appeared. These portraits were published to become collector's items for those readers interested in making that type of a collection. Although this department would like to do so, it is impossible for *MOVIE AND RADIO GUIDE* to secure individually autographed photographs from the stars. The "Fill-ins," published as a feature of this department, are complete as they are published. *MOVIE AND RADIO GUIDE* suggests that you keep them as a start of a "Fill-in" collection. Please do not send "Fill-ins" to this department. They cannot be returned.

A large number of letters also have been received asking if it is possible to trade autographed photos, or plain photographs without autographs, through the *MOVIE AND RADIO GUIDE* "Swaps" department. Ads in which collectors seek to trade items of any kind pertaining to both motion-picture and radio stars will be accepted, with the understanding that this publication cannot be responsible for any disagreements arising from exchanges, but no items of any kind offered for sale will be published. Address all "Swap" ads to Certified Autographs, 731 Plymouth Court, Chicago, Illinois.

Fred MacMurray: His autographs are much in demand

SWAPS!

AUTOGRAPHED PHOTOS, letters, musical manuscripts, poems, etc., to swap for similar items. Send list of what you have. James J. Rooney, 101-25 115th St., Richmond Hill, L. I., N. Y.

JON HALL, Frances Langford and Jimmie Fidler—Genuine autographs to exchange for those of Freddie Bartholomew and Fred MacMurray. Roy Taylor, 500 E. Eighth St., Cisco, Tex.

ROSEMARY LANE—Will exchange Joan Bennett (facsimile) for Rosemary Lane, or what have you? LaBlanche Metz, 1403 Union St., Brunswick, Ga.

FACSIMILES—Will swap Ann Sheridan for Carole Lombard, Norma Shearer for Greer Garson, Alice Faye for Maureen O'Sullivan, Jean Hersholt for Spencer Tracy, Don Ameche for William Powell—or what have you? Marion Andrews, Cove Park, Lee, Mass.



Mary Martin

Errol Flynn

Judith Barrett

Ann Wilson

What Now Little Vivien?

After Scarlett O'Hara,
what? Miss Leigh will
answer that with
"Waterloo Bridge"



ABOVE: Miss Leigh has her hair dressed. Below: A strictly candid off-stage portrait as she appears between scenes. Hers is the role of the ballet dancer with whom an army officer (Robert Taylor) falls in love





MISS LEIGH, seen at left, above, with Marie Matray, famed European dance instructor, and Virginia Field, studied the ballet for this role



RIGHT, ABOVE: Typical is this picture in which Miss Leigh answers the telephone as she is given a manicure. She utilizes every second of her free time

NOW that Vivien Leigh's Scarlett O'Hara days are over, what lies ahead for the British actress who won the most coveted part in all filmdom—and played it to a chorus of raves and applause? Some in Hollywood are quick to point out that her "Gone With the Wind" role was one in which she couldn't miss. To this question, Miss Leigh answers not with words but with film in the can, as they say in Hollywood to indicate a *fait accompli*. At the moment, Miss Leigh is finishing a part as the wistful little ballet-dancer in "Waterloo Bridge," opposite Robert Taylor—a part which is a far cry from the Jezebel who was Scarlett. On the set—and between takes—she finds time for hairdos and manicures, for Chinese checkers, to knit, to answer her correspondence and phone calls and to lay plans for her stage tour of "Romeo and Juliet" with Laurence Olivier. But when the cameras are ready to grind, Miss Leigh is ready, too. Mervyn LeRoy, director of "Waterloo Bridge," says her ability is amazing, and that her performance in this picture will stamp her a versatile as well as an able actress.



↑ ABOVE: When Robert Taylor introduced Miss Leigh to Hop Ching Checkers, the battle was on, with Miss Leigh quite capable of taking care of herself at play as well as at work. Director LeRoy is kibitzing

RIGHT: Clark Gable, who played Rhett to Vivien's Scarlett, was her first visitor on the "Waterloo Bridge" set. Clark, having worked with her, also predicts a great future for this talented English girl →



DIMPLED DYNAMITE

(Continued from Page 32)

other, they would give her \$1,500.

One gentleman who submitted such a business proposition looked at her with the indulgent smile of a public benefactor who was doing his kind deed for the day. But the soul of the big, bad wolf was lurking in his eyes, and even while his tone had said "Now, that's a nice lot of money for such a very little girl," he was doing mental calisthenics with figures totaling the sums he'd make. But Henie was a good ten feet ahead of him.

"And for you," she guilelessly asked, "you'll make half a million—no?" Then she countered with a proposition which would give her a fair share of the profits. The gentleman went away from there gnawing his finger-nails down to the first joint. He gave Sonja a nice send-off as a penny-pinching trick.

SONJA is not even dimly related to a hoarder. She loves buying gifts and making people happy. Not long ago a jeweler brought a couple of diamond bracelets to her dressing-room for her inspection. She was torn between the two exquisite baubles. She asked her hairdresser to try one on. The hairdresser did. "Which do you like best?" Sonja asked.

"The one I have on—it's the most beautiful thing I've ever seen. If I ever get enough money to buy anything like this, this is the one I'd buy."

Sonja looked at her as mischievously as a ten-week-old puppy. "That's fine. That's all I wanted to know. It's your bracelet!"

There is no record that Sonja has ever lost her temper. With the exception of the time her father died, no one has ever seen her in tears. She is as cool as the ice on which she skates. She will work long and grueling hours—figure-skating is no sissy's occupation—and when her director calls for additional shooting time, instead of having hysterics as is the custom of overtired feminine stars, Sonja puts that logical mind of hers to work and says, "I'm tired. I can't work any more. I'm going home," and that's that. No tears—no fuss—no explosions.

She has no time for idlers—for lazy people—for those who fawn. She'll trade you any day a gentleman with a title for a gentleman with a substantial kit of tools. Famous names don't mean a thing to her, for Sonja cut her wisdom teeth in the presence of royalty sitting on thrones. So from the very beginning Sonja could be independent in Hollywood and could afford to choose her own friends, which she has done. They are from the rank and file of studio workers. Others she cold-shoulders very nicely.

For instance, a couple of bigwigs came on the set and wanted to be presented to Sonja. But Sonja didn't share their idea. It was amazing how much rehearsing she suddenly found necessary for her next scene. The two remained on the set for two solid hours, but Sonja was a will-o'-the-wisp and they never did catch up with her.

The studio publicity boys, it's suspected, have a little figurine in their holy of holies to which they salaam daily. That figurine is Sonja Henie. She has never let them down on a story. There is the occasion when a costume she was wearing was acclaimed in the public prints to be a family heirloom. Now, never on land or sea—past or present—has a Norwegian lass worn an outfit quite like it. But Sonja stoutly maintained that one of her forebears had a rush of artistic blood to the head and did a little costume-modifying in

odd moments. When the king and queen of Norway asked her about the costume and the tale, she remained true to the press-boys of Hollywood.

Sonja actually adores publicity. She is the one person in Hollywood who delights in interviews, in photographic sittings and all the annoying details part and parcel of fame. Now, it's quite the fashion in Hollywood to be blasé about the reams of stuff that's written about stellar personalities. Sonja isn't. Even that tale about Tyrone snatching her from under the watchful noses of her parents on several occasions, and that yarn about his throwing pebbles against her window to entice her down for a nice walk in the moonlight, were

up romances in which she's figured. Love is still box-office. Sonja knows that.

Perhaps her most widely renowned romance was that with Tyrone Power. The day after she signed a contract with 20th Century she distributed tickets to her performances at the Polar Palace to all the contract players on the lot. Tyrone Power was among the recipients of the Annie Oakleys. He went to her dressing-room after her performance which he attended and suggested a cup of coffee.

The studio saw a chance for reams of publicity on two of their most promising personalities. Press dispatches began coupling their names together.



The Girl On the Cover

ALICE FAYE, blond 20th Century-Fox charmer, is currently in the news for two things: Her role as Lillian Russell in the picture of the same name (and as whom she is seen on *Movie and Radio Guide's* cover)—and her recent divorce from singer Tony Martin. After this event many of her "Lillian Russell" dramatic scenes were made over again—and she did a much better job, according to

those who are supposed to know. Alice started as a dancer in New York, next became a radio singer with Rudy Vallee. She got her first break in films when the European actress, Lillian Harvey, walked out on a role because she didn't consider it important enough, turned in a grand performance—and has been growing in popularity and ability ever since!

all stuff and nonsense, but Sonja never raved and ranted about columnists who got things wrong. Instead she beamed and her dimples got deeper and her blue eyes got gayer. "Isn't it fun to have stories about you in the papers?" she chortled. Just as if Sonja hadn't been in the newspapers since she was a little squirt!

It was this regard for publicity which prompted Sonja to lend her wholehearted support to the various cooked-

It went from a stunt to the real thing and might well have culminated in marriage if Sonja hadn't left Hollywood on a skating-tour. It was during her absence that Tyrone began beaming Janet Gaynor. And the Henie-Power romance was no more.

The Richard Greene episode began while they were both playing in "Happy Landing" and was never anything more than two people who were working together extending their com-

panionship into play hours. But the companionship was good for paragraphs and paragraphs in the gossip columns.

Sonja is thoughtful and generous. Recently an acquaintance received a long-distance call from her from Montreal. She had remembered that this man had a sister living in the town and wanted to send her tickets for the performance.

When an audience of thousands was marooned by a sudden snow-storm in Boston she saved her fans hours of boredom until the streets were cleared by continuing to skate for hours after the regular performance was finished.

She has a pretty gift of handling her admirers. Once while on tour in Florida a frenzied mob descended on her. Sonja was wearing a beaded evening gown. A souvenir-hunting lady grabbed one bead, that led to another, and there was Sonja standing in her under-slip with a few stray beads clinging here and there. She carefully removed the remaining ones and doled them out to the disappointed few. And then, quite nonchalantly, Sonja walked across the hotel lobby and into the elevator. And that amazing girl, instead of crabbing about the rapacity of people, gurgled, "Wasn't it fun? Wasn't it wonderful of them to like me so much?"

Loving crowds as Sonja does, there is no understanding her complete paralysis when she is called upon to say a few choice words before chambers of commerce, ladies' clubs or hocus-pocus societies. Then her feet literally freeze to the boards and her body gets a touch of malnutrition. She overcomes it only by rehearsing her speech of fifty words hour after hour after hour. In fact, she drives her friends crazy until the speech-making chore is done.

Sonja is susceptible to bribery. If a director or a photographer wants her to do something special he'll first bring her an enormous dish of ice cream. Eating it, she is no longer the astute woman of the world but a kid in paradise. Almost anyone can sell her a gold brick at this particular time. In fact, ice cream has her so hypnotized that she frequently eats it for breakfast.

SONJA HENIE was born in Oslo, Norway, April 8, 1913. At seven she received her first skates, was taught by her brother Lief, two years her senior, how to take easy falls—how to get rhythm into her skating. From the time she was eight she has been in skating-contests. She has won so many trophies and titles that she is easily the greatest skater the world has ever known.

From the first she was thorough. She studied ballet under the famous Russian ballet mistress, Madame Karsarina, so that she might achieve her dream of dancing on the ice. This ability is what brought Sonja Henie such instant acclaim as a screen attraction.

From the very first she was a show-woman. She planned her costumes carefully for her first exhibition, adopted white as more or less her labeling color.

Victories piled up on her so fast that before she was twenty-five she had no more worlds to conquer. None except Hollywood and marriage. Today, Hollywood is hers. Marriage next—to Dan Topping—would complete the cycle. It's something that may happen, too.

This Week in Hollywood

(Continued from Page 25)

Metro, she was signed by Universal. Comment: Metro ceased overlooking bets—began paying attention to Judy Garland.

WHEN BABY LEROY was two, stories were being written asking "Is Baby Leroy through?" Sandy Henville's smart mother is aware that an infant sensation on the screen is box-office today and only the pet of the family tomorrow. Baby Sandy's earnings are being saved by her parents intact to provide for her future. The

Henville family continue to live in the modest cottage which was theirs before Sandy became a scene-stealer. To the family income Mrs. Henville contributes the ten dollars a day which she receives from the studio for each day she spends on the set with her baby.

THE BARB THAT BITES was delivered one night by a certain director who commented on the amours and difficulties in the Westmore clan, with a classic comment: "The trouble with the Westmores is that they all can make-up but they can't kiss."

THIS WEEK'S PROGRAMS

MORNING

*Star in program listings indicates news broadcast.

7:30

WEAF-★NEWS Don Goddard
WOR-Musical Clock
Vincent Sorey's Orchestra
WJZ-Breakfast in Bedlam
★NEWS

WABC-Morning Almanac
With Phil Cook

WAAT-Val Frank, breakfast reporter
WEVD-Saturday Symphony
WHN-Music: Weather and Time
WINS-Musical Program
WNEW-★NEWS
WOV-Public Service Review
WQXR-Grieg, Peer Gynt Suite No. 1;
Weber, Rondo in Hungarian Style
for Bassoon; Moniuszko, Halka,
Overture; Byrd, Gigue; Tchaikow-
sky, Swan Lake Ballet, Excerpts;
Berlioz, Damnation of Faust, Rakoczy
March; Schumann, Manfred Overtu-
re: ★NEWS

7:45

WEAF-Salute to Saturday

WABC-★NEWS
John Allen Wolf

WAAT-Morning Meditations
WINS-Musical Clock
WNEW-Sunday Meditations

8:00

WEAF-★NEWS; Listener's
Corner; Dance Orchestra

WOR-★NEWS
Mark Hawley

WJZ-★NEWS

WABC-★Today in Europe

WAAT-To Beat the Band
WHOM-Early Birds
WINS-Musical Clock
WNEW-Start the Day Right
WNYC-★Views of the News
WOV-★NEWS, Rino Negri

8:15

WEAF-Musical Tete-a-Tete

WOR-Choral Time

WJZ-Songs for Saturday

WABC-Old Fashioned Favor-
ites; ★NEWS

WINS-★NEWS
WMCA-Morning Inspirations
WNYC-Amsterdam String Ensemble
WOV-Italian Morning Varieties

8:30

WEAF-Gene and Glenn
Songs

WJZ-Listener's Corner; Dick
Leibert
Organist; Instrumentalists

WABC-Phil Cook's Almanac

WAAT-940 Request Club
WEVD-Morning Miniatures
WHN-★NEWS
WINS-Musical Clock
WMCA-★NEWS

8:45

WOR-Pet Club
Steve Severn

WJZ-Harvey and Dell: ★NEWS
Dramatic Sketch

WABC-Greenfield Village
Choir

WHN-Your Opportunity: Hillbilly Mu-
sic
WHOM-The Story Book Lady
WMCA-James Elliott
WNYC-★NEWS: Around New York
Today

9:00

WEAF-NEWS: Texas Jim
Robertson
Baritone

WJZ-Breakfast Club
Vocalist and Orchestra; Don
McNeill, master of cere-
monies

WOR-Betty and Buddy
Songs

WABC-Richard Maxwell
Tenor-Philosopher

WBXX-Wake Up and Swing
WEVD-Italian Music
WHN-Morning Musical Roundup
WHOM-Polish Program
WINS-Beauty Talk: Musical Program
WMCA-Religion in Life
WNEW-★NEWS
WNYC-Masterwork Hour, Sibelius Cy-
cle, Festivo (Tempo Di Bolero);
Night Ride and Sunrise; Rakastava;
Symphony No. 7 in C Major
WQXR-Composers Hour, Handel, Alcina
Suite, Excerpts; Concerto Grosso
No. 10, First Movement; Ariodante,
I Press Thee to My Bosom; Bere-
nice, Minuet; Fireworks Music; Te
Deum; Water Music Suite

9:15

WEAF-Watch Your Step
Safety Program

WOR-Pauline Alpert
Pianist

WABC-Old Vienna
Salon Orchestra

WBXX-Your Favorites: ★NEWS
WEVD-Musical Gems
WINS-★NEWS
WMCA-Dance Music: Minute Men: Op-
portunity
WNEW-Popular Music

9:30

WEAF-Shopping Advice

WOR-Junior Spotlight

WABC-Carl Hohengarten Pre-
sents

WAAT-Mary Mitchell, Counsellor
WBXX-La Parata del Mattino
WEVD-Once Upon a Time
WHN-Morning Serenade
WINS-Real Life Drama: Platter Chat-
ter
WMCA-Dr. Shirley W. Wynne
WNEW-Winston Ross, vocalist; Jimmy
Rich, organist

9:45

WEAF-Cracker Jacks Quartet

WAAT-Just About Time
WEVD-Sing with Me
WHN-★NEWS
WNEW-Strike Up the Band
WOV-Dramatic Sketch

10:00

WEAF-Lincoln Highway (Shi-
nola)
Drama

WOR-Marriage Clinic
WJZ Al and Lee Reiser
Pianists

WABC-String Time with Wal-
berg Brown

WAAT-★NEWS: United Diathermy:
Musical Program
WEVD-Voice of Local 89
WHN-LeRoy, pianist
WHOM-Jewish Hour
WINS-Gospel Hour
WMCA-★NEWS
WNEW-Make Believe Ballroom
WNYC-Just Like a Woman
WOV-Consumers' Information Service
WQXR-Arthur Huntington, organist

10:15

WJZ-Rakov's Orchestra

WAAT-Organ Reveries
WHN-Rhythm and Romance
WINS-Rev. Elmo L. Bateman
WMCA-Jungle Jim
WNYC-Robert Jones, organist
WOV-Italo-American Review

LOG OF STATIONS

Listed in Edition 3
New York

Call Letters	Kilo-cycles	Net-work
WEAF	660	NBC-R
WOR	710	MBS
WJZ	760	NBC-B
WABC	860	CBS
WAAT	940	Local
WBXX	1350	Local
WCAP	1280	Local
WEVD	1300	Local
WHN	1010	Local
WHOM	1450	Local
WINS	1180	Local
WMCA	570	Local
WNEW	1250	Local
WNYC	810	Local
WOV	1100	Local
WQXR	1550	Local

CBS-Columbia Broadcasting System
MBS-Mutual Broadcasting System
NBC-B-National Broadcasting Com-
pany Basic Blue Network
NBC-R-National Broadcasting Com-
pany Basic Red Network
Local-Not affiliated with any national
network

*Star in program listings indicates
news highlights

NOTICE: The programs as presented
here were as correct and as accurate
as the broadcasting companies and
RADIO GUIDE could make them at
the time of going to press. However,
emergencies that arise at the studios
sometimes necessitate eleventh-hour
changes in program listings, time, etc.

If your favorite station is not listed
at quarter- or half-hour periods, con-
sult the time listings immediately
above. The chances are that a network
program of 30 or 60 minutes' duration
is on the air at a quarter-hour when
you do not find your station listed.

10:30

WEAF-Betty Moore (Benja-
min Moore Paints)
Talk

WOR-First Offender
Drama

WJZ-Charioteers

WABC-National Hillbilly
Champions

WAAT-Postal Oddities
WBXX-Time O'Meara's Kiddies
WHN-Children Theater of the Air
WINS-Musical Program
WMCA-Art Green Says
WNYC-Amsterdam String Ensemble
WQXR-The Bandstand

10:45

WEAF-Bright Idea Club
Children's Program

WJZ-The Child Grows Up
Talk by Katherine Lenroot

WAAT-Maytime Program
WBXX-German Varieties
WINS-Dick Foote, cowboy songs
WMCA-Let's Get Together
WNYC-Labor and Democracy
WQXR-★The Monitor Views the News

11:00

WOR-Model Airplane Club

WJZ-Spud Murphy's Orches-
tra

WABC-★NEWS; Young Peo-
ple's Concert
Music detail on page 12.

WAAT-★NEWS: Waltz Time: Musicale
WBXX-German Housewife Hour
WEVD-Voice of the Jewish Theater
WHOM-Italian Variety Program
WINS-Nick Kenny's Children Hour
WNYC-★NEWS
WOV-Melo-Rhythm
WQXR-Your Request Program: Doro-
thy Rockwell's Washington Dispatch

11:15

WEAF-Smiling Ed McConnell
(Acme Paint White Lead)
Songs

WOR-This Wonderful World

WAAT-In Movieland: Musical Program
WCAP-★NEWS
WMCA-My Son, contest
WNYC-Talk on Labor Problems
WOV-Musicale

11:30

WEAF-Josef Gallicchio's Or-
chestra

WOR-Army Band

WJZ-Our Barn
Children's Program; Madge
Tucker, director

WAAT-United Diathermy
WCAP-Radio Kiddies
WHN-Music and Health
WMCA-Young America, Carrie Lillie
WNEW-Do You Remember
WOV-Italian Melodies

11:45

WAAT-Bing Crosby, songs
WCAP-Listen While You Work
WHN-Racing Scratches: Henri Nosco's
Orchestra: Popular Music
WNEW-Dick Todd, vocalist: ★NEWS
WNYC-You and Your Health

AFTERNOON

12:00

WEAF-Chamber Music Festi-
val
*Joseph Szigeti, violinist,
and Bela Bartok, pianist.
Sonata for violin and piano
(Debussy) and Rhapsody
No. 1 (Bartok) will be pre-
sented.*

WOR-Man on the Farm
Joe Brier

WJZ-American Education Fo-
rum: ★NEWS
*The faculty of David
Starr Jordan High School,
Hollywood, California, will
discuss "Preparing Ameri-
can Youth to Understand
and Live a Better Democ-
racy."*

WAAT-★NEWS: Silver Rod Social Se-
cretary: Musical Program
WBXX-Boleslaw Rosalak Polish Hour
WEVD-★The World Today
WHN-★NEWS
WHOM-Polish-American Program
WINS-★NEWS, Bercovici

3-9/27

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SATURDAY

April 13

WMCA-Christian Science Service
WNEW-Alan Courtney's Gloomchasers
WNYC-Midday Symphony, Tchaikow-
sky, Piano Concerto No. 1 in B Flat
Minor; Tansman, Triptyque for
Strings; Tchaikowsky, Manfred
Scherzo
WOV-Troubador of the Air

12:15

WABC-Country Journal

WAAT-Pletter Music
WEVD-Bronx Marriage Bureau, sketch
WHN-Music and Health
WINS-Matty Levine Presents
WMCA-★NEWS
WOV-Ria Rosa and Quartet; Guiseppe
Porzio, sketch

12:30

WEAF-Call to Youth
*Speaker: Adelaide de
Bethume, artist. Subject:
"St. Martha."*

WOR-★NEWS: Mark Hawley
WJZ-American Farm Bureau
Federation

WABC-Nila Mack's Let's Pre-
tend

WAAT-Tommy Taylor's Orchestra
WCAP-Your Program
WEVD-Goldie Schwartz, songs
WHN-Charles Barnett's Orchestra
WHOM-Casimir Jazebowski Hour
WINS-Cowboy Serenader
WMCA-Allie Lowe Miles
WNEW-Screen and Stage Commentator
WOV-Sterni Dramatic Company, sketch

12:45

WEAF-★NEWS: Matinee in
Rhythm

WOR-Zeke Manners' Gang

WAAT-United Diathermy
WEVD-Dramatic Sketch
WHN-Housewives' Prom
WINS-Racing Scratches: Barnacle Bill
WNEW-Luncheon Music

1:00

WEAF-Ran Wilde's Orchestra

WOR-Ed Fitzgerald Program
Vocalist; Orchestra

WABC-Penn. Military College
Glee Club

*Included on this program
will be Alma Mater, Stout
Hearted Men, Steal Away,
Jerusalem Morning, Lassie
o' Mine and Your Land and
My Land.*

WAAT-Edward Laux ★NEWS
WCAP-★NEWS
WEVD-Seymour Reichtzeit, songs
WINS-Organ Concert
WNEW-Elton Britt, Singing Cowboy
WNYC-Missing Persons Alarms: Musi-
cal Comedy Memories
WOV-Latin Rhythms

(Continued on Next Page)

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SATURDAY

April 13

1:15

WEAF-Calling All Stamp Collectors

WABC-Blue Streak Rhythm Ensemble

WAAT-New Jersey State Teachers
WBNX-To be announced
WEVD-★NEWS: Musicale
WHN-Harry Horlick's Orchestra
WINS-Musical Program
WMCA-★Front Page Drama
WNEW-Ruby Newman's Orchestra
WOV-Italian Melodies

1:30

WEAF-Talk by Senator Robert Reynolds
Senator Reynolds will talk on "Actual National Defense."

WOR-University Life Discussions

WJZ-Luncheon at the Waldorf (Camel Cigarettes)
Ilka Chase, M. C.
For detail see Good Listening Guide.

WABC-Time to Take It Easy Orchestra; Vocalists

WAAT-Joseph Patrick Lee
WBNX-Jewish Women's Hour
WEVD-Vivian Sultan, songs
WHN-Gray Brothers' Orchestra: Racing Results
WHOM-German Program
WINS-Between Rounds: Real Life Drama
WMCA-Opportunity
WNYC-Anton Rovinsky, pianist
WOV-Gino Caimi and Artists, sketch

1:45

WAAT-Florence Gartner, songs
WEVD-★Front Page News
WHN-Fashions in Music
WINS-Musical Program
WMCA-★NEWS
WINS-Musical Miniatures: ★NEWS

2:00

WEAF-Lani MacIntyre's Orchestra

WOR-Carnegie Tech Student Symphony Orchestra

WJZ-Metropolitan Opera Company
Music detail on page 13.

WABC-Brush Creek Follies

WAAT-★NEWS: Grand Rapids
WEVD-Pincus Sisters, songs
WHN-Barrel of Music
WINS-Musical Program
WMCA-Al Donahue's Orchestra
WNEW-Fashions in Rhythm
WNYC-★NEWS: Opera Hour. Verdi Opera Festival, Aida
WOV-Castles in the Air

2:15

WAAT-Home Town Frolic
WBNX-The Jewish Homemakers Speak
WEVD-Where Is My Child, sketch
WHN-★NEWS
WINS-Tonic Tunes
WMCA-Art Green Says: Concert Hall of the Air

2:30

WEAF-Music Styled for You

WOR-Ted Fio-Rito's Orchestra

WABC-Baron Elliott's Melodies

WBNX-Front Page Dramas
WEVD-Jewish Melodies
WHN-Bob Byron, songs
WINS-Musical Program
WMCA-Smiling Jerry Baker, songs
WNEW-Light Concert Music
WOV-Front Page Dramas

2:45

WOR-★NEWS
Sidney Walton

WAAT-On with the Dance
WBNX-Scotti Jackson Revue
WEVD-Medical Talk

SATURDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

MORNING

10:00 Lincoln Highway, WEAF.
Drama, with popular Broadway stars.

11:00 Young People's Concert, WABC.
New York Philharmonic-Symphony Orchestra. Rudolph Ganz, conductor.

AFTERNOON

1:30 Luncheon at the Waldorf, WJZ.
Ilka Chase, M. C.; Frank Luther, tenor; Paul Barron's orchestra. Guest: Sheila Barrett, impersonator.

2:00 Metropolitan Opera Company, WJZ.
Verdi's "La Traviata" will be presented.

3:00 Baseball Game, WOR.
Pre-season game. Brooklyn Dodgers vs. New York Yankees.

WINS-Songs by
WMCA-★NEWS
WNEW-John Jaeger, ★NEWS
WOV-Italian Novelties

3:00

WEAF-Golden Melodies

WOR-Baseball Game
N. Y. Yankees vs. Brooklyn Dodgers

WJZ-Metropolitan Opera Co.

WABC-Chamber Orchestra

WAAT-★NEWS: Musical Program
WBNX-German Children's Hour
WEVD-Children's Program, songs
WINS-★NEWS: Musical Program
WMCA-World's Fairest Music
WNEW-Alan Courtney's Musical Hour

3:15

WAAT-Legion of Safety
WINS-Hits & Encores

3:30

WEAF-Dol Brissett's Orchestra

WABC-★NEWS; Vera Brodsky Pianist

WAAT-Polish Program
WBNX-The Four Steps
WEVD-Central Yiddish Cultural Committee

WHN-LeRoy, pianist
WHOM-Ukrainian Program
WINS-The Little Show
WOV-Rhythm Rendezvous

3:45

WBNX-Trudy Becker, contralto
WHN-Adrian Rollini's Orchestra
WINS-Musical Program: Real Life Drama

WNYC-★NEWS

4:00

WEAF-The Genevans

WJZ-Metropolitan Opera Co.

WABC-Bull Session

Students of Occidental College, U. of Southern California, Loyola of California, Whittier College and Long Beach Junior College, all in California, will discuss "Peace Enforcement."

WAAT-★NEWS: Studio Party
WBNX-Ukrainian Hour
WEVD-Kalwaryjskie Program
WHN-Music of Romance
WHOM-Jewish Hour
WINS-Musical Program
WNEW-Popular Music
WNYC-Juilliard Alumni Series
WOV-Musical
WQXR-Music of the Moment

4:15

WEAF-Campus Capers Variety Program

NIGHT

7:00 People's Platform, WABC.
Tonight's program is in connection with the fiftieth anniversary of the Pan-American Union. Subject: "What Can the Americas Do About Democracy?"

7:30 Sky Blazers, WABC.
Dramatized exploits of American airplane pilots.

8:00 Landmarks of Radio Today; Drama, WEAF.
Dramatic program.

8:00 Gang Busters; Drama, WABC.
The case of Bill Perkins, noted gangster who treated a bunch of gunmen like a father.

8:30 Wayne King's Orchestra, WABC.

8:30 Radio Guild; Drama, WJZ.
Dramatic program.

WHN-Tommy Dorsey's Orchestra
WOV-Latin Rhythms

4:30

WEAF-A Boy, a Girl and a Band

WABC-Buffalo Presents

WAAT-Request Club
WBNX-Polish Bells
WEVD-Italian Music
WHN-Dick Todd's Orch.
WHOM-Lithuanian Program
WINS-Accordiana
WMCA-Consolairs
WNYC-Pals of P. A. L.
WOV-Dramatic Sketch: Musicale

WQXR-Massenet, Phedre Overture; Mozart, Piano-Concerto No. 9 in E Flat (K. 271); Fubini, Campo

4:45

WJZ-Radio Magic Drama

WAAT-Afternoon Music Hall
WHN-Benny Goodman's Orchestra
WINS-Rhythm and Romance
WMCA-Dance Music

5:00

WEAF-Dance Orchestra

WOR-Sammy Kaye's Orchestra

WJZ-Gus Steck's Orchestra

WABC-The Human Adventure Drama

Research work in infantile paralysis and a variety of other projects will be dealt with.

WAAT-★NEWS: Request Club
WBNX-Armenian Radio Hour
WEVD-Minciotti and Company, sketch
WHN-Fashions in Music
WHOM-Polish-American Program
WINS-Musical Program
WMCA-★NEWS
WNEW-The Five Shades of Blue
WNYC-Police Department Band
WOV-Journal of the Air

5:15

WJZ-Radio Magic Drama

WAAT-Request Club
WHN-Cocktail Lounge
WINS-Salon Orchestra
WMCA-Opportunity
WNEW-★NEWS: Richard Brooks
WOV-Latin Rhythms

5:30

WABC-Eddy Duchin's Orchestra

WJZ-Teddy Powell's Orchestra

WAAT-Request Club
WBNX-Parisian Parade
WEVD-Studio Program
WHN-Racing Results
WINS-Notes to You
WMCA-Travel Talk
WNEW-Make Believe Ballroom
WNYC-Metropolitan Scene

9:00 Lucky Strike Hit Parade, WABC.
Barry Wood, baritone; Bea Wain, vocalist; Mark Warnow's orchestra; Orrin Tucker, his orchestra. and Bonnie Baker, vocalist.

9:00 Youth vs. Age, WEAF.
Quiz program with Paul Wing.

9:00 Alka-Seltzer National Barn Dance, WJZ.
Eddie Peabody, Hoosier Hot Shots, Henry Burr, Bobby Hastings, Uncle Ezra and others.

9:30 Death Valley Days; Drama, WEAF.
The story of a pioneer child that was lost on the Overland Trail.

10:00 Bob Crosby's Orchestra, WEAF.
Mildred Bailey, vocalist.

10:00 NBC Symphony Orchestra, WJZ.
Arturo Toscanini, conductor.

Music detail may be found on page 12, column 1.

WOV-Sketch and Orchestra
WNYC-Battle Cry of Freedom, sketch
WQXR-Stories and Music. Young People's Program in cooperation with the New York Public Library. Gog, "Dr. Know-It-All." Story-teller. Marian Peterson

5:45

WAAT-Request Club
WEVD-Mario Siletti Players
WHN-★NEWS
WINS-Musical Program
WMCA-Dance Music

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00

WEAF-Ted Steele's Ensemble

WOR-Uncle Don Children's Program

WJZ-★NEWS: Cecil Golly's Orchestra

WABC-★NEWS; Albert Warner Commentator

WEVD-Jewish Events of the Week
WHN-Evening Serenade
WINS-Racing Resume
WMCA-My Son, contest
WNYC-Municipal Concert Hall
WOV-★NEWS, Armando Rossi
WQXR-Music to Remember: ★NEWS

6:15

WEAF-★NEWS; Ed East Jingles; Listener's Corner

WABC-Waite Hoyt's Sports Review

WJZ-★NEWS; Listeners' Corner; Ed East Jingles

WHN-Hollywood Sound Stage
WINS-Musical Program
WMCA-Pinochio, drama
WOV-Melodic Gems

6:30

WEAF-Religion in the News

WOR-★NEWS
Frank Singiser

WJZ-Renfrew of the Mounted Dramatic Sketch

WABC-Which Way to Lasting Peace?
Eugene Stanley, author and educator, will discuss "Raw Materials, Colonies and Markets."

WEVD-Dina Halpern, sketch
WHN-Racing Resume: ★NEWS
WINS-Don Dunphy, Sports
WMCA-★Bob Considine, commentator
WNYC-Emery Hach Gypsy Orchestra
WOV-Musical
WQXR-Alexander Laszlo, piano recital

6:45

WEAF-Southwestern Serenade

WOR-Adrian Rollini's Trio

WABC-★The World Today

WHN-Dick Fishell, Sports
WINS-Seeing Things at Night
WMCA-Will Osborne's Orchestra
WNYC-★NEWS
WOV-★NEWS, Favoino di Giura

7:00

WEAF-Art for Your Sake
The life of Eugene Speicher, one of America's foremost portrait painters, will be the subject of tonight's dramatization.

WOR-Stan Lomax Sports

WJZ-Message of Israel
Guest Speaker: Organ Music

Rabbi Irvin F. Reichert of San Francisco will talk on "The Contagion of a Spiritual Pestilence."

WABC-People's Platform
More detail on page 14.

WEVD-Studio Music
WHN-Bob Byron, songs
WHOM-Italian Variety Program
WINS-Irish Varieties
WMCA-The Old Refrains
WNYC-Masterwork Hour, Sibelius Cycle. Festivo Tempo Di Bolero; Night Ride and Sunrise; Rakastava; Symphony No. 7 in C Major
WOV-Ralph Pedit's Orchestra
WQXR-Gilbert and Sullivan, The Gondoliers, Act I

7:15

WOR-To be announced

WHN-Sports Fanfare
WOV-Musical Moments

7:30

WEAF-Dance Orchestra

WOR-Confidentially Yours
Arthur Hale

WJZ-Benny Goodman's Orchestra

WABC-Sky Blazers (Continental Baking Co.)
Drama
(Also KNX (1050 kc) and KSL (1130 kc) at 11:00 p.m.)

WBNX-Alfredo Mendez' Orchestra
WEVD-Mothers in Israel, drama
★WHN-G. H. Combs, Jr., commentator
WINS-Silhouettes at 7:30, drama
WMCA-Radio Newsreel
WNEW-Alan Courtney, vocalist, and Frankie Froeba, pianist
WOV-Sports Review. Tom Spadaro

7:45

WEAF-★H. V. Kaltenborn News Analyst

WOR-Inside of Sports (Phil-lies Cigars)
Sam Balter

Sam Balter will tell about the most fearless and colorful umpire baseball has ever known, Roaring Red Rorty.

WHN-Fishing Talk: Ben Selvin's Orch.
WINS-Musical Program
WMCA-★Johannes Steel, foreign news
WNEW-Battle of Swing
WOV-Dramatic Sketch

8:00

WEAF-Landmarks of Radio Today
Drama

WOR-Name Three (Philip Morris)
Quiz Program, with Bob Hawks

WJZ-Talk by Rep. Charles A. Plumley
Subject: "Jefferson and the New Deal."

FREQUENCIES

WEAF-660	WHN-1010
WOR-710	WHOM-1450
WJZ-760	WINS-1180
WABC-860	WMCA-570
WAAT-940	WNEW-1250
WBNX-1350	WNYC-810
WCAP-1280	WOV-1100
WEVD-1300	WQXR-1550

WABC-Gangbusters (Colgate Palmolive Peet) Also KSL (1130 kcs. and KNX (1050 kcs.) 11:30 p.m. For detail see Good Listening Guide.

WBXX-Soccer Results WEVD-Melodic Gems WHN-Popular Music WINS-Musical Program WMCA-Americana Quiz WOV-Sinfonietta WOV-Sinfonietta WQXR-Symphony Hall. Hander, The Messiah, Overture; Paderewski, Piano Concerto in A Minor, Opus 17; Schubert, Symphony No. 8 ("Unfinished")

8:15

WJZ-Glen Gray's Orchestra WBXX-Public Relations WCAP-★NEWS WEVD-Vera Rosanka, sketch WHN-Smoothies: Racing Resume WINS-Musical Program WNEW-Lou Lang's Orchestra

8:30

WEAF-Chamber Music Festival Marcel Grandjany, harpist; William Kroll and Nicolai Berezowsky, violinists; Power Biggs, organist, and the Coolidge Quartet. Included on this program will be Concerto for harp and strings (Handel), Suite for two violins and harp, Opus 6 (Goosen), and Grandjany's Aria for harp and organ (world premiere).

WJZ-Radio Guild Drama

WOR-Who Knows Drama

WABC-Wayne King's Orchestra (Colgate - Palmolive Peet) ★NEWS

WBXX-Bronx Interfaith Council WCAP-Convention Hall Concert WEVD-You Ask-We Answer, quiz WHN-Raymond Scott's Orchestra: Racing Resume WMCA-New York City Forum WNEW-Ranch Party WOV-Rosario Romeo Dramatic Co.

8:45

WOR-Hawaii Calls WBXX-Americans All-Immigrants All WHN-★NEWS WOV-Sketch

9:00

WEAF-Youth vs. Age (Sloan's Liniment) Quiz Show, with Paul Wing WJZ-Alka-Seltzer's National Barn Dance For further detail see sponsor's announcement on this page. For detail see Good Listening Guide.

WABC-Lucky Strike Hit Parade With Barry Wood, baritone; Bea Wain, vocalist; Mark Warnow's Orchestra Also KNX (1050 kcs.) at 12 mid.

WOR-George Fisher Hollywood Reporter

WCAP-Front Page Drama WEVD-You and Your Problems WHN-To be announced WHOM-★Captain Garofalo, commentator WMCA-Let Your Hair Down WNEW-Dance Music WOV-Opera Hour. Wagner, Excerpts, Act III of Siegfried WQXR-Bach, French Suite No. 6 in E for Piano; Creole Songs; Beethoven, Quartet No. 10 in E Flat ("Harp")

9:15

WOR-The Playboys WBXX-International Movie Review WCAP-Songs You Love WEVD-Today in Europe, Ludwig Lore WHN-Don Albert's Orchestra WHOM-Italian Program WNEW-Let's Waltz

9:30

WEAF-Death Valley Days (Borax) Dramas of the West For detail see Good Listening Guide. WOR-Symphonic Strings Alfred Wallenstein conducting

WBXX-Evening Varieties WCAP-In Town Tonight WEVD-Spanish Music WMCA-Inter-Collegiate Debate WNEW-Ballads, Old Time Favorites

9:45

WABC-Truth and Consequences Saturday Night Serenade (Not broadcast in this locality but may be heard from Boston, Massachusetts, over WEEI, 590 on your dial)

WHN-LeRoy, pianist

10:00

WEAF-Bob Crosby's Orchestra (Camel) Mildred Bailey, vocalist

WOR-Tropical Serenade

WJZ-NBC Symphony Orchestra Music detail on page 12.

WBXX-Wine and Song WCAP-Ave Maria Hour WEVD-Metropolitan Hour WHN-Dick Stabile's Orchestra WHOM-Spanish Program WMCA-Studio Party WNEW-Stars Over Manhattan WOV-★NEWS WQXR-Wagner, Parsifal, Good Friday Musci; Dvorak, Symphony No. 4 in G: ★NEWS

10:15

WABC-Public Affairs WBXX-The Renaissance WOV-Headlines and Bylines

10:30

WEAF-Freddie Martin's Orchestra WOR-Music by Moonlight WABC-Gay Nineties Revue

WCAP-Don de Vito's Orchestra WHN-Evening Music WMCA-★NEWS

WNEW-Freddie Palmer's Orchestra WOV-Nocturne

10:45

WCAP-Music You Want WEVD-Irish Music WHN-★NEWS WMCA-Sam Brown's Music WNEW-★NEWS

11:00

WEAF-★NEWS WOR-★NEWS Arthur Hale WABC-★NEWS; Clyde Lucas' Orchestra

WBXX-Spanish Herald WHN-Cinderella Hour WHOM-International Hour WMCA-The Dance Hour WNEW-Dance Parade WOV-Concert Hall. Berlioz, Symphonie Fantastique WQXR-Just Music

11:15

WEAF-Dance Orchestra WOR-Old Dominion Barn Dance WHN-Dick Ballou's Orchestra

11:30

WEAF-Eddie Le Baron's Orchestra WOR-Glen Gray's Orchestra

SATURDAY

April 13

WJZ-★NEWS: Sleepy Hall's Orchestra

WABC-Al Donahue's Orchestra

WBXX-International Music Parade WCAP-Dance Time WHOM-★NEWS: Studio Presentation

11:45

WMCA-Fu Manchu. drama

12:00

WEAF-Jimmy Dorsey's Orchestra

WOR-Tommy Tucker's Orchestra

WJZ-Carl Ravazza's Orchestra

WABC-Dick Stabile's Orchestra

WEVD-Symphonic Hour WHN-Classical Music WHOM-Midnite to Sunrise Program WMCA-★NEWS WNEW-Mary Ann Perkins End of Saturday Programs

Saturday Night NATIONAL BARN DANCE

with EDDIE PEABODY Wizard of the Banjo Hoosier Hot Shots - Uncle Ezra - Henry Burr

WJZ 9:00 P.M., EST

Sponsored by ALKA-SELTZER

MORNING

*Star in program listings indicates news broadcast.

8:00

WOR-Silver Strains WEAF-★NEWS; Organ and Xylophone Recital WJZ-★NEWS; Peerless Trio WABC-★NEWS; Organ Reveille WAAT-Breakfast Reporter WHN-Lew White, organist WHOM-Polish Early Birds Program WINS-Sunshine Hour WNYC-Amsterdam String Ensemble WOV-Public Service Review

8:15

WJZ-Cloister Bells WAAT-Musicale; Melody Stars WHN-Song Shop WINS-Front Page Drama

8:30

WEAF-Gene and Glenn Songs and Patter WJZ-Tone Pictures WABC-Morning Moods WAAT-Wandering Boys Quartet WINS-The Hymn Singer WMCA-Organ Reveries WQXR-Wagner, Parsifal, Grail Scene; Haydn, Symphony No. 101 in D, Second Movement; Mozart, Flute and Harp Concerto in C (K. 299); Bizet, Fair Maid of Perth, Bohemian Dance; German, Nell Gwyn Dances; Gomes, Salvador Rosa, Symphony; Moussorgsky, Boris Godunov, Coronation Scene

8:45

WABC-Morning Moods WAAT-Morning Musicale WHN-Musical Grab Bag WINS-Sunshine Hour WMCA-★NEWS WNYC-★NEWS WOV-Adventures of the Little Tin Soldier

SUNDAY, April 14, 1940

9:00

WEAF-Listener's Corner; Four Showmen WOR-Rainbow House Juvenile Program WJZ-Coast to Coast on a Bus Children's Program; Milton Cross, conductor

WABC-★Today in Europe WAAT-★NEWS: Musical Program WBXX-Nash Bazaar (Ukrainian) WHN-Front Page Drama WHOM-Lithuanian Program WINS-Jubilee Singers WMCA-Meditation in Psalms WNYC-Popular Masterpieces Series. Beethoven, Symphony No. 5 in C Minor; Bruch, Violin Concerto in G Minor WOV-Jungle Jim, sketch

9:15

WEAF-Tom Terris WABC-Outdoors with Bob Edge WAAT-WPA Musicale WHN-Times Square Mission WINS-Musical Program WOV-Organ Console

9:30

WEAF-Sunday Drivers: ★NEWS Variety Program WABC-Wings Over Jordan Speaker: Dr. J. C. Bruce, supervising principal of public schools, Washington, D. C. WAAT-Dr. Thomas Higgins, talk WINS-Jolly Bill Reads the Funnies WMCA-Aloha Land WOV-Sunday Concert

9:45

WAAT-Needlepoint Revue WHN-★NEWS WINS-Wilson Ames, organist WMCA-★Religious News

10:00

WEAF-The Radio Pulpit Dr. Elmore M. McKee, guest, will talk on "Spiritual Resilience." The Radio Choristes will sing Savour, Thy Dying Love.

WABC-Church of the Air Speakers Speaker: Reverend Earl L. Douglass of Summit Presbyterian Church, Germantown, Philadelphia, Pennsylvania.

WOR-★NEWS Frank Singiser WJZ-String Quartet WAAT-★NEWS: United Diathermy: Musical Program WHN-Garden of Memories: Racimo Hawaiians WHOM-Jewish Program WINS-Children's Radio Revue WMCA-★NEWS WNEW-Sunday Meditations WNYC-Opera Hour. Wagner, Die Meistersinger, Act III WOV-Musical Moments WQXR-Thalia Caradias, piano recital

10:15

WOR-Lamplighter WAAT-Insurance Counsellor WHN-World's Best Loved Music WMCA-Opportunity: Xavier Cugat's Orchestra WNEW-Lou Gladstone's Orchestra WOV-Sketch and Orchestra

10:30

WEAF-Horn and Hardart's Children's Hour WJZ-Southernaires WOR-Uncle Don Reads the Comics WABC-March of Games WAAT-Frank Albanese, organist WBXX-Radio Question Box WHN-LeRoy, pianist

WMCA-Al Hodges WNEW-★NEWS WQXR-Invitation to the Waltz ★NEWS

10:45

WJZ-To be announced WAAT-United Diathermy WHN-Music and Health WNEW-Waltzes of Yesterday WOV-Comm. Clemente Giglio and Company

11:00

WOR-Street Singer Arthur Tracy WJZ-★NEWS; Listener's Corner; Program Resume WABC-★NEWS and Rhythm WAAT-★NEWS: Musical Program WEVD-Forward Hour WHN-Calvary Baptist Church WHOM-Italian Variety Program WINS-Sunday Morning Concert WMCA-Sunday Song Service WNEW-Musical Variety Show WNYC-Albert Hirsh, pianist; Marshall Moss, violinist WOV-New York Schools of Music

WQXR-New York Society for Ethical Culture

11:15

WOR-Happy Jim Parsons Songs WJZ-Melodic Moods Salon Orchestra, Josef Hon-ti, conductor Northwestern U. Reviewing Stand

(Not broadcast in this locality but may be heard from Chicago, Ill., at 720 on your dial) More detail on page 14. WAAT-In Movieland: Musical Program WOV-Don Peppe O'Rusticatore

11:30

WEAF-★NEWS George Putnam WOR-Communion Breakfast of St. George Ass'n of N. Y. Police Department WABC-Major Bowes' Family Dalton Brothers; Nicholas Cosentino, tenor; Charles Magnante and Sam Herman, instrumentalists; Walter Mayo's Orchestra

(Continued on Next Page)

LINGUAPHONE

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SUNDAY April 14

(11:30 a.m. Continued)

WJZ-Happy Jim Parsons Songs
WAAT-Master School of Stage Dancing
WINS-Dick Foote, songs
WMCA-Concert Hall of the Air
WNYC-Communion Breakfast, St. George Association, New York City Police Department
WOV-Song Varieties

11:45

WEAF-Listener's Corner; Happy Jim Parsons, Songs
WJZ-Four Belles
WAAT-Maytime Program
WINS-Your American Music

AFTERNOON

12:00

WEAF-The Story of All of Us Children's Program

WJZ-Radio City Music Hall of the Air
Music detail on page 12.

WOR-Perole String Quartet
Music detail on page 12.

WAAT★NEWS: Musical Program
WEVD-Round the Family Table, sketch
WMCA-On the Mall
WNEW-Popular Music
WNYC-Concert Orchestra
WOV-Continental Melodies

12:15

WEAF-Oyanguran Guitarist
WAAT-Musical Program
WINS-Musical Program
WNEW-Hillbilly Music
WQXR-Recent works of Roy Harris

12:30

WOR-Sing a Song of Safety Club
Irving Caesar
WEAF-On Your Job
Dr. Harry D. Kitson, Commentator
Today's dramatization is titled "Streamlined Limited."
WABC-Salt Lake City Tabernacle

The choir will sing Hail Bright Abode; Come, Thou Almighty King; Democracy Forever, and Now Sing We Thy Praise. The organ will play Concerto to the Cuckoo and Nightingale, Love Song, and Come, Follow Me, the Saviour Said.

WAAT-Star Dust
WBX-German Radio Revue
WEVD-Isabel Walters, soprano
WHN-LeRoy, pianist
WHOM-Polish American Program
WINS-Dog Gone
WMCA-Uncle Jonathan
WNYC-Missing Persons Alarms: Symphonic Varieties
WOV-Sterni Dramatic Company, sketch

12:45

WOR★NEWS
Frank Singiser
WCAP-David Morrow, comments
WEVD-Jewish Melodies
WHN-Music and Health
WINS-News Views and Song Cues

1:00

WEAF-Music for Moderns
WOR-Singing Master Canaries
WJZ-Pilgrimage of Poetry
The home of Harriet Monroe, founder and editor of Poetry Magazine, in Chicago, will be visited by Ted Malone.



Wheeling Steel
MUSICAL STEELMAKERS
Radio's Original
Employee Family Broadcast
SUNDAY, 5 P. M. (E.S.T.)
MUTUAL BROADCASTING SYSTEM
(COAST-TO-COAST)

SUNDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

MORNING

11:30 Major Bowes' Family, WABC.
 Variety program, with orchestra, vocalists and instrumentalists.

AFTERNOON

12:00 Radio City Music Hall, WJZ.

The first performance of "Francois Villon," written by Maurice Baron and Robert Gordon Anderson.
Music detail may be found on page 12, column 2.

2:00 Great Plays, WJZ.
 John Galsworthy's "Strife" will be presented.

2:00 Salute of the Americas, WABC, WEAF, WOR.
 Today's salute comes from Uruguay, South America. Speaker: General Alfredo Baldomir.
Music detail may be found on page 12, column 3.

2:30 Vatican Chorus, WABC.
 From Vatican City, Rome, a special program of liturgical music.

2:30 University of Chicago Round Table, WEAF.
 Discussion of current questions.

3:00 New York Philharmonic Orchestra, WABC.
 The first radio performance of Bernard Herrmann's cantata, "Moby Dick," will be heard. John Barbirolli conducts the orchestra.
Music detail may be found on page 12, column 3.

WABC-Radio of the Air Speakers: Reverend Dr. D. de Sola Pool of the Spanish and Portuguese Synagogue, New York City.

WAAT★NEWS: J. W. Greene Music
WBX-Insurance Counsellor
WCAP-Sunday Calendar
WEVD-Maxim Brodin, songs
WHN-Hour of Champions
WINS-Hellenic Hour
WMCA-Art Green
WNYC-Symphonic Varieties
WOV-Tango Cabaret
WQXR-Leon Rother Presents the American Operatic Group, presenting excerpts from "Faust"

1:15

WOR-Don Arres Tenor
WJZ-Vass Family
WAAT-United Diathermy
WBX-Bronx County Bar Association
WEVD-Label Waldman, songs

1:30

WEAF-From Hollywood Today
WOR-Music Box
Pianist; Vocalists; Orchestra
WJZ-Al and Lee Reiser's Orchestra
WABC-Democracy in Action
See pictures on page 14. More detail on page 14.

WAAT-Donald Besdine
WBX-Greek Radio Parade
WCAP-Organ Echoes
WEVD-Melodic Gems
WHN-American Jewish Hour
WINS-Lutheran Hour
WMCA-Opportunity
WNYC-New York Civic Orchestra
WOV-Gino Caimi and Artists
WQXR-Bach, Five Chorales; Stravinsky, Pastorale; Haydn, Piano Sonata in C Minor

1:45

WAAT-Irene Collins and Orchestra
WEVD-Vera Rosanka, sketch
WMCA-Dance Music

2:00

WEAF-Salute of the Americas
Music detail on page 12.

3:00 Baseball Game, WOR.
 Pre-season game. Brooklyn Dodgers vs. New York Yankees.

4:30 Pursuit of Happiness, WABC.
 Guest: Orson Welles, radio actor and producer; Shirley Ross, vocalist; Walter Martin and Katherine Mattern in "The Laughing Scene" from "Reunion in New York," and Jerry Moss in "A Cow in a Trailer."

5:00 Musical Steelmakers, WOR.
 Dorothy Ann Crowe, Steele Sisters; The Old Timer; orchestra; others.

5:30 String Symphony, WJZ.
 Frank Black, conductor.
Music detail may be found on page 12, column 3.

NIGHT

6:00 Silver Theater, WABC.
 Madeleine Carroll in "Diana Discovers America."

6:00 Fifth Row Center, WOR.
 Dame May Whitney in "Incident in India."

6:30 Gene Autry's Melody Ranch, WABC.
 Texas Rangers; Wen Niles, announcer.

6:30 Beat the Band, WEAF.
 Quiz program. Garry Moore, M.C.; Ted Weems' orchestra.

7:00 Jack Benny, Comedian, WEAF.
 Mary Livingstone, Rochester, Andy

WOR-Salute of the Americas
Music detail on page 12.
WJZ-Great Plays
 Drama
For detail see Good Listening Guide.

WABC-Salute of the Americas
Music detail on page 12.
WAAT★NEWS: Musical Program
WBX-Vasilates Orchestra
WCAP-Boardwalk Interviews
WEVD-Thousand and One Nights
WHOM-Casimir Jarzabowski Hour
WINS-Rock Church Program
WMCA-Billy Jones & Marilyn Hare
WOV-Variety Musicale
WQXR-Mascagni, Cavalleri Rusticana; Verdi, Aida, Act IV Finale

2:15

WOR★NEWS
 WAAT-Roy Collins, pianist

2:30

WEAF-University of Chicago Round Table Discussion
 Guest Speaker

WOR-Manhattans
WABC-Vatican Chorus; ★NEWS
For detail see Good Listening Guide.

WAAT-Pleasantdale Folks, sketch
WBX-Cosmos Greek Hour
WCAP-Rosalie Weber, pianist
WEVD-Yardent, songs
WHN★It Happened This Week, drama
WINS-Musical Program
WMCA-Youth and Parade
WOV-Musicale

2:45

WOR★NEWS
Sidney Walton
WAAT-Ted Steele, novachordist
WCAP-The Family
WEVD-Studio Music
WHN-Music and Health
WINS-The World's Best Loved Music

3:00

WEAF-I Want a Divorce (Food and Beverage Glass Containers)
 Drama
Today's drama deals with the question "How Far Should a Wife Sacrifice Her Personal Ambitions to Save Her Marriage?"

WOR-Baseball Game
 Brooklyn Dodgers vs. N. Y. Yankees

WJZ-Oscar Shumsky
 Violinist

WABC-New York Philharmonic Orchestra
Music detail on page 12.

WAAT★NEWS: Musical Program
WHN-Bowery Mission
WHOM-Polish-American Amateur Hour

Devine, Don Wilson, Phil Harris' orchestra.

7:30 Screen Guild Theater, WABC.
 Guest: Bob Hope, screen and radio comedian.

8:00 Chase and Sanborn Program, WEAF.
 Charlie McCarthy and Edgar Bergen, comedians; Vera Vague, comedienne; Donald Dickson, baritone; Robert Armbruster's orchestra.

8:30 So You Think You Know Music, WABC.
 Musical quiz program. Ted Cott, M. C.; Leonard Lieblich, judge. Guests: Vittorio Giannini, American composer, and his sister Dusolina, soprano.

8:30 One Man's Family, WEAF.
 Serial drama.

9:00 Ford Sunday Evening Hour, WABC.
 Marian Anderson, contralto; Detroit Symphony Orchestra, Fritz Reiner, conductor.
Music detail may be found on page 12, column 3.

9:00 Walter Winchell, WJZ.

10:00 The Adventures of Ellery Queen, WABC.
 "The Adventure of the Yellow Pigeon."

10:00 Hour of Charm, WEAF.
 Phil Spitalny's All-Girl orchestra. Guests.

WINS-Musical Mysteries
WMCA-Christian Science Service
WNYC-Gilbert and Sullivan
WOV-Dr. Paul L. Buffa, talk

3:15

WJZ-Foreign Policy Ass'n Program
WAAT-Musicale: Strings 'n' Things
WOV-Musicale

3:30

WEAF★NEWS from Europe
 H. V. Kaltenborn, Commentator

WJZ-Tapestry of Melody
WAAT-Vagabonds with Poetry
WINS-Glad Tidings Tabernacle
WOV-Ave Marie Hour
WQXR-Bach, Suite No. 3 in D, Aria; Mahler, Symphony No. 2 in C Minor

3:45

WEAF★H. V. Kaltenborn
 News Analyst

4:00

WEAF-Glen Gray's Orchestra: Listener's Corner
WJZ-National Vespers
 Speaker; Male Quartet, directed by Charles A. Baker
Dr. Harry Emerson Fosdick's subject will be "Jesus' Incredible Beatitude." The male quartet will sing Come Thou Almighty King, and Abide With Me.

WAAT★NEWS: Variety Program
WHN-LeRoy, pianist
WHOM-Spanish Program
WMCA-Melody Time
WNYC-New York Symphonic Band Concert
WOV-Viennese Caprice

4:15

WAAT-John Marshall Debates
WHN-Jimmy Lunceford's Orchestra

4:30

WEAF-The World Is Yours
 Dramatization under auspices of Smithsonian Institution
More detail on page 14.

WJZ-Coolidge Chamber Music Festival

The world premiere of Berezowsky's Sextet for three violins, two violas and violoncello, Opus 26, performed by the Coolidge Quartet, Budice Shapiro, violinist, and William Primrose, violist.

WABC-Pursuit of Happiness
For detail see Good Listening Guide.
WBX-Sunday Varieties
WHN-Horace Heidt's Orchestra

WINS-Lee Burt: Music
WMCA-For Dancers Only
WOV-Youth Talks Over the News

4:45

WAAT-Impressions on Wax
WHN-Ozzie Nelson's Orchestra

5:00

WEAF-Yvette Vocalist
WOR-Musical Steelmakers (Wheeling Steel Co.)
Vocalists: Orchestra
For further detail see sponsor's announcement on this page.

WJZ-Moylan Sisters
Harmony Team

WABC-The Training Table
WAAT-Polish Program
WHN-Evening Music
WINS-Gospel Hour
WMCA-Young People's Church
WNYC-Life and works, dramatic series "Puddin' Head Wison"
WOV-Symphonic Hour. Bruckner, 7th Symphony in E Major
WQXR-Torroba, Fandanguillo; Debussy, The Sunken Cathedral; Coleman, Sonata for Cello and Piano

5:15

WEAF-Bob Becker's Chats About Dogs (John Morrell)
WJZ-Listener's Corner; Vicente Gomez, Guitarist
WABC-Duke University Men's Glee Club
WHN★NEWS

5:30

WOR-Tommy Tucker's Orchestra
WJZ-String Symphony
WEAF-Crossroads Drama
WABC-John Kirby's Orchestra
WHN-St. Anthony Hour
WQXR-The Intimate Theater, directed by Alder Jenkins. Coppe, "The Violin Maker of Cremona"

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00

WJZ★NEWS Blue Barron's Orchestra

WEAF-Catholic Hour
 Speaker: Paulist Choristers: Father Finn, director
Reverend Dr. Wilfrid Parsons, professor of philosophy at Georgetown U., will talk on "The Evil of Racism."

WOR-Fifth Row Center
 Drama
For detail see Good Listening Guide.

WABC-Silver Theater (International Silver Co.)
For detail see Good Listening Guide.

WHN-Don Albert's Orchestra
WHOM-Polish-American Program
WINS-Irish Program
WMCA-Molly Picon, psychologist
WNYC-Mount Holyoke Alumae Glee Club
WOV-Greater New York Fund Program
WQXR-Handel, Concerto No. 3 in G Minor for Oboe and Strings; Wagner, Die Gotterdammerung, Excerpts: ★NEWS

6:15

WNYC-Sylvia Smith, pianist
WOV-Evelyn Garlock Gordon, pianist

6:30

WOR-Show of the Week
 Guests: Jack Teagarden and his orchestra. Happy Jim Parsons, M. C.

WEAF-Beat the Band (Corn Kix)
 Quiz show, with Garry Moore, m.c.; Ted Weems' Orchestra

WJZ-Cavalcade of Hits
WABC-Gene Autry's Melody Ranch (Wrigley's Gum)

WBX-Town Cut-Ups
WHN-Terry Snyder's Orch.: ★NEWS
WINS-Don Dunphy's Program
WMCA-Ave Maria Hour
WNEW-Favorite Waltz
WNYC-Lillian Sherman, song recital
WOV-The Wonder of Vision

FREQUENCIES

WEAF-660	WHN-1010
WOR-710	WHOM-1450
WJZ-760	WINS-1180
WABC-860	WMCA-570
WAAT-940	WNEW-1250
WBX-1350	WNYC-810
WCAP-1280	WOV-1100
WEVD-1300	WQXR-1550

SUNDAY

April 14

6:45
 WHN-Buddy Shepard, songs
 WNYC-★NEWS
 WOV-Latin Rhythms

7:00
WOR-Bach Cantata Series
 Music detail on page 12.
WEAF-Jack Benny (Jell-O)
 Mary Livingstone; Don Wilson; Rochester; Dennis Day, tenor; Andy Devine; Phil Harris
 Also KOA (830 kcs.) KFI (640 kcs.) 11:30 p.m.
WJZ-★News from Europe
WABC-★The World This Week
 WHN-Bob Byron, songs at the piano
 WHOM-Greek Hour
 WINS-Music for Sunday
 WMCA-Benny Friedman's Sport Page
 WNEW-Sundown Serenade
 WNYC-Popular Masterpieces Series.
 Beethoven, Symphony No. 5 in C Minor; Bruch, Violin Concerto in G Minor
 WOV-Benjamin P. Adams
 WQXR-Gomes, Fosca, Symphony; Saint-Saens, Omphale's Spinning Wheel; Dvorak, Symphony No. 5 in E Minor ("New World")

7:15
 WHN-Sports Fanfare with Bert Lee
 WMCA-Tropical Moods: Open Your Eyes and See

7:30
WEAF-Fitch Bandwagon
 Guest Orchestra
 Guests: Bob Crosby and his orchestra.
WABC-Screen Guild Theater (Gulf)
 Roger Pryor, M. C.; Oscar Bradley's Orchestra
 For detail see Good Listening Guide.
WOR-★NEWS
 Frank Singiser
WJZ-Magnolia Blossoms
 WHN-To be announced
 WINS-Biosophical Institute
 WMCA-Manhattan Pontiac Safety Control
 WNEW-Morris H. Siegel
 WGV-Bert Hirsch Presents

7:45
WOR-Gabriel Heatter
 Inspirational Talk
 WHN-Music and Health
 WINS-The Story Shop
 WMCA-★Johannes Steel, foreign news

8:00
WEAF-Chase & Sanborn Program
 Edgar Bergen and Charlie McCarthy; Donald Dickson, baritone; Robert Armbruster's Orchestra
WOR-American Forum of the Air
 Theodore Granik, presiding
WJZ-Musical Comedy Revue
WABC-The Song I'll Never Forget
 WCAP-Baptist Church Service
 WEVD-Loaker Raley, Poetry Hour
 WHN-Calvary Baptist Church
 WHOM-Italian Variety Program
 WMCA-Opportunity: Harry Horlick's Orchestra
 WNEW-Madison Ave. Baptist Church
 WOV-Highway Safety Program
 WQXR-Adventures in Ideas, from Cooper Union. "The Cultural Lag Today, Gaps Between Science and Social Institutions." Speakers, Theodore Brameld, Lyman Bryson, J. Raymond Walsh

8:15
 WINS-Musical Program
 WMCA-★NEWS
 WOV-Symphonic Moods. Bach, Toccata and Fugue in D Minor; Dvorak, Carnival Overture; Beethoven, Overture to Fidelio

8:30
WEAF-One Man's Family (Tenderleaf Tea)
 Serial Drama
WJZ-Coolidge Chamber Music Festival
 Tonight's program includes Purcell's Sonata for four parts—piano, two violins and cello, and Bax' Overture for horn, two violins, two violas, cello, double bass and piano.
WABC-So You Think You Know Music
 Musical Quiz
 For detail see Good Listening Guide.
 WBX-German Radio Hour
 WEVD-Crossword Puzzlers
 WMCA-The Radio Beam, Jack Shafer
 WNEW-Ranch Party

8:45
 WAAT-Symphonic Mood
 WMCA-Harry Horlick's Orchestra

9:00
WEAF-Manhattan Merry-Go-Round (Dr. Lyons)
 Rachel Carlay, blues singer; Pierre Le Kreun, tenor; Men About Town, vocal trio; Don Donnie's Orchestra
WOR-True to Life
 Kaye Brinker
WJZ-Walter Winchell (Jergens)
 Columnist
 Also KOA (830 kcs.) KFI (640 kcs.), 12 midnight
WABC-Ford Sunday Evening Hour
 Music detail on page 12.
 WBX-Nine o'Clock Express
 WCAP-Adventures in Vision
 WEVD-Insurance Counselor
 WHN-Old Fashioned Revival
 WMCA-★Five Star Final
 WOV-Opera Hour. Mascagni, Cavalleria Rusticana, Act II
 WQXR-Ariberg, Symphony No. 6 in C; Sibelius, Tapiola; Delius, Koanga. Closing Scene

9:15
WOR-Glenn Miller's Orchestra
WJZ-Parker Family (Woodbury Soap)
 Dramatic Sketch
 Also KOA (830 kcs.) KFI (640 kcs.) at 12:15 a.m.
 WBX-Radio Masters
 WCAP-Convention Hall Organ
 WEVD-Stanley Richards and April in "Curtain Time"

9:30
WEAF-American Album of Familiar Music (Bayer's Aspirin)
 Frank Munn, tenor; Jean Dickenson, soprano; Elizabeth Lennox, contralto; Buckingham Choir; Instrumentalists; Haenschen Concert Orchestra
WJZ-Irene Rich (Welch Grape Juice)
 Drama
 Also WSM (650 kcs.) KGO (790 kcs.), 11:15 p.m.
WOR-Confidentially Yours
 Arthur Hale
 WEVD-Spanish Music
 WMCA-Art Green and Records

9:45
WJZ-Sports Newsreel of the Air (Colgate Palmolive Peet Co.)
 Bill Stern, commentator
 Guest: Larry MacPhail, general manager of the Brooklyn Dodgers Baseball Club.
WOR-Song Spinners
 WBX-Refugee Church of Christ
 WHOM-II Mondo

10:00
WEAF-Hour of Charm (General Electric)
 Phil Spitalny's All-Girl Orchestra
WJZ-★William Hillman
 Commentator
WOR-Good Will Hour (Ironized Yeast)
 Problem Clinic; John J. Anthony presiding
WABC-The Adventures of Elery Queen
 For detail see Good Listening Guide.
 WEVD-Dance Time
 WHN-Jimmy Powers, sports
 WHOM-Spanish Program
 WMCA-The Original Good Will Hour
 WOV-Headlines and By-Lines with Roger Shaw and John Fox
 WQXR-University Women's Chorus, directed by Morris Watkins

10:15
WJZ-Voice of Hawaii
 WCAP-Lest We Forget
 WHN-To be announced
 WOV-Voice of Industry

10:30
WEAF-String Quartet
 Music detail on page 12.
WJZ-Cheerio's Musical Mosaics
WABC-To be announced
 WBX-Insurance Counselor
 WCAP-Y. M. C. A. Forum
 WEVD-Thinking Aloud
 WQXR-Strauss, Richard, Don Juan: ★NEWS

10:45
 WCAP-Music You Want
 WEVD-Irish Music
 WHN-★NEWS
 WQXR-★NEWS

11:00
WEAF-★NEWS
WOR-★NEWS
 Frank Singiser

WJZ-★NEWS; Johnny Messenger's Orchestra
WABC-★Paul Sullivan Reviews the News
 WBX-How to Read the News
 WHN-Cinderella Hour
 WHOM-Rev. Charles H. Gray
 WMCA-Art Green's Music
 WOV-Concert Hall of the Air. Chopin, Concerto in F Minor; Tchaikowsky, Romeo and Juliet Fantasy; Thomas, Raymond Overture: ★NEWS
 WQXR-Just Music

11:15
WEAF-Dance Orchestra
WOR-Lazy Rhapsody
 Vocalist; Organist
WABC-Mitchell Ayres' Orchestra
 WBX-The Singing Sandman
 WMCA-32nd Order Day Sons of Zion

11:30
WEAF-Francis Craig's Serenade
WJZ-Gus Arnheim's Orchestra
WABC-Bob Crosby's Orchestra
 WBX-Everybody's Books

11:45
WOR-Glen Gray's Orchestra
 WBX-Classic Interludes
 WMCA-Al Donahue's Orchestra

12:00
WEAF-Will Bradley's Orchestra
WOR-Mitchell Ayres' Orchestra
WJZ-Ben Pollack's Orchestra
WABC-Louis Armstrong's Orchestra
 WEVD-Symphonic Hour
 WHN-Classical Music
 WMCA-★NEWS
 End of Sunday Programs

MORNING

MONDAY, April 15, 1940

***Star in program listings indicates news broadcast.**

7:30
WEAF-★NEWS
 Don Goddard
WOR-Musical Clock
 Vincent Sorey's Orchestra
WJZ-Breakfast in Bedlam: ★NEWS
 Ed East, M. C.
WABC-Morning Almanac
 Phil Cook, chatter; Fred Feibel, organist-pianist
 WAAT-★Breakfast Reporter
 WEVD-Morning Melodies
 WHN-Popular Music Weather: Time
 WINS-Jolly Bill Steinecke
 WNEW-★NEWS
 WOV-Public Service Review
 WQXR-Bellini, Norma, Overture; Purcell, The Faery Queen, Hornpipe, Rondeau and Jig; Rachmaninoff, Symphony No. 2 in E Minor, First Movement; Bach, Ricercare; Bruckner, Symphony No. 4 in E Flat, Third Movement; Lully, Le Triomphe de l'Amour, Nocturne; Schumann, Symphony No. 3 in E Flat ("Rheinish"): ★NEWS

7:45
WEAF-Musical Varieties
WABC-★NEWS
 John Allen Wolf
 WAAT-Morning Meditations
 WEVD-★NEWS
 WINS-Musical Clock
 WNEW-Rev. Irvin C. Wise

8:00
WEAF-Listener's Corner; ★NEWS; Dance Orchestra
WOR-★NEWS
 Mark Hawley

WJZ-★NEWS
WABC-★Today in Europe
 WAAT-To Beat the Band
 WEVD-Women in the News
 WHOM-Early Birds
 WINS-Musical Clock
 WNEW-Popular Music
 WNYC-★Views of the News
 WOV-★NEWS

8:15
WEAF-Do You Remember?
 Lee Gordon's Orchestra
WOR-Edward Mac Hugh
 The Gospel Singer
WJZ-The Wife Saver
 Allen Prescott
WABC-Old Fashioned Favorites: ★NEWS
 WEVD-Bobbie Miller, songs
 WINS-★NEWS
 WMCA-Morning Inspirations
 WNYC-New York State Employment Service: Music Moods: City Consumers' Guide
 WOV-Italian Morning Varieties: City Consumers' Guide

8:30
WEAF-Gene and Glenn
 Songs
WOR-Kitty Keene
 Dramatic Sketch
WJZ-Listener's Corner; Ray Perkins
 Pianist
WABC-Morning Almanac
 WAAT-Request Club
 WEVD-The Merry-makers
 WEN-★NEWS
 WINS-Musical Clock
 WMCA-★NEWS

WNYC-Amsterdam String Ensemble
 WOV-Italian Morning Varieties

8:45
WOR-The Goldbergs
 Dramatic Sketch
WJZ-Harvey and Dell: ★NEWS
 Songs
WABC-Adelaide Hawley
 (Krug Baking Co.)
 WEVD-The Folk Singer
 WHN-Mountain Airs, hillbilly music
 WMCA-James Elliott, sales talk
 WNYC-★NEWS: Around New York Today

9:00
WEAF-★NEWS; Happy Jack
 Songs
WOR-Arthur Godfrey
 Songs
WJZ-The Woman of Tomorrow
 Nancy Boothe Craig
WABC-Woman of Courage (Octagon Soap)
 Dramatic Sketch
 ★WBX-Harlem Prayer Meeting: ★NEWS
 WEVD-Jewish Morning Musicale
 WHN-Johnny Prentiss' House Party
 WHOM-Polish Program
 WINS-Jeanne Dore: Lee Burt Music
 WMCA-Songs of Yesterday
 WNEW-Bruce Wendell, ★NEWS
 WNYC-Modern Music Masters Series.
 Bloch, Concerto Grosso; Bax, Mediterranean; Schonberg, Verklarte Nacht
 WQXR-Composers Hour. Verdi, Rigoletto, Chorus of Courtiers; Ernani, "O Sommo Carlo"; Aida, Temple Scene; The Masked Ball, "When at last from its stem," and "I die yet first implore thee"; Quartet in E Minor; Forza del Destino, Finale

9:15
WEAF-Band Goes to Town
 Dorothy Rochelle, vocalist; Irving Miller's Orchestra
WOR-The Heart of Julia Blake
 Dramatic Sketch
WABC-American School of the Air
 A discussion of facsimile broadcasting, the reception, with suitable equipment somewhat similar to our present radio sets, of printed matter and pictures over the air.
 WEVD-Musical Gems
 WINS-★NEWS
 WMCA-Opportunity Talk: Xavier Cugat's Orchestra
 WNEW-Popular Music

9:30
WEAF-Escorts and Betty
 Vocal Quartet
WOR-Keep Fit to Music
WJZ-Breakfast Club
 Orchestra and Soloists
 WAAT-Mary Mitchell, Counselor
 WBX-La Parata del Mattino
 WEVD-Once Upon a Time, stories
 WHN-Popular Tunes
 WINS-Platter Chatter: Real Life Drama
 WMCA-Dr. Shirley Wynne
 WNEW-Dr. Edward Parrish

9:45
WEAF-Edward MacHugh
 The Gospel Singer
WOR-Nell Vinick, Beauty
 Talk: Musical Interlude
WABC-Bachelor's Children
 (Old Dutch Cleanser)
 Dramatic Sketch
 WAAT-Just About Time
 WEVD-Sing with Me

WHN-★NEWS
 WINS-Platter Chatter
 WNEW-Strike Up the Band
 WOV-Sketch

10:00
WOR-Pure Food Hour
WEAF-The Man I Married (Oxydol)
 Dramatic Sketch
WJZ-Thunder Over Paradise
 (C. F. Mueller Co.)
 Dramatic Sketch
WABC-Pretty Kitty Kelly
 (Wonder Bread)
 Dramatic Sketch
 WAAT-★NEWS: United Diathermy: Musical Program
 WHN-Tune-Up Time
 WHOM-Jewish Hour
 WINS-Musical Program
 WMCA-★NEWS
 WNEW-Make Believe Ballroom
 WNYC-Alfred Thompson, pianist
 WOV-Women's Program
 WQXR-Lisa Sergio's Column of the Air

10:15
WEAF-Life Can Be Beautiful
 Dramatic Sketch
WJZ-Vic and Sade (Crisco)
 Dramatic Sketch
WABC-Myrt and Marge (Super Suds)
 Dramatic Sketch
 WAAT-Donald Besdine, talk
 WINS-Bill Johnson, cowboy songs
 WMCA-Opportunity
 WNYC-Amsterdam String Ensemble

10:30
WEAF-Ellen Randolph
 Dramatic Sketch
WJZ-Story of Mary Marlin
 (Ivory Flakes)
WABC-Hilltop House (Palmolive Soap)
 Dramatic Sketch
 (Continued on Next Page)

MONDAY

April 15

(10:30 a.m. Continued)

WAAT-Music Show
 WBNX-The Hymn Book; William Henningsen
 WHN-Polly the Shopper
 WINS-Musical Program
 WMCA-Art Green Says: Melody Time
 WOV-Italo-American Review
 WQXR-Some Facts About Cancer

10:45

WEAF-Woman in White (Pillsbury) Dramatic Sketch
 WJZ-Novelettes
 WABC-Stepmother (Colgate) Dramatic Sketch
 WAAT-Maytime Program
 WBNX-German Varieties
 WHN-Sam Lanin's Orchestra
 WMCA-Music Graphs
 WNYC-Dancing Discs
 WQXR-The Monitor Views the News

11:00

WEAF-David Harum (Bab-O-Cleanser) Dramatic Sketch
 WOR-NEWS George Putnam
 WJZ-Pepper Young's Family (Camay) Dramatic Sketch
 WABC-Short, Short Stories (Campbell Soups) Dramatic Sketch
Edgar Stehli and Donald Cook, Broadway stars, will appear in "Twenty-Eight Years Ago Yesterday," written by Wyllis Cooper.

WAAT-NEWS: Waltz Time: Musicale
 WBNX-Musical Reveries
 WHN-Music and Health: Album of Songs: Racing Scratchies
 WHOM-Italian Variety Program
 WINS-NEWS: Musical Program
 WMCA-Smiling Jerry Baker
 WNYC-NEWS
 WOV-Sketch
 WQXR-Your Request Program: Dorothy Rockwell's Washington Dispatch

11:15

WEAF-Road of Life (Chipso) Dramatic Sketch
 WOR-Martha Deane Women's Hour
 WJZ-Young Doctor Malone (Bran Flakes) Dramatic Sketch
 WABC-Life Begins (Campbell Soup) Dramatic Sketch

WAAT-In Movieland: Musicale
 WBNX-German Housewife Hour
 WHN-LeRoy, pianist
 WINS-Barnacle Bill, songs
 WMCA-Master Singers
 WNYC-Board of Education Program
 WOV-Echoes from Opera

11:30

WEAF-Against the Storm (Ivory Soap)
 WJZ-Jack Berch's Song Club
 WABC-Big Sister (Rinso) Dramatic Sketch

WAAT-String Ensemble
 WCAP-Tunes and Topics
 WHN-Music and Health
 WINS-If You Please, Ladies: Musicale
 WMCA-Matinee Melodies
 WNEW-Do You Remember?
 WNYC-Police Department Safety Program
 WOV-Italian Melodies

11:45

WEAF-Guiding Light (White Naphtha) Dramatic Sketch
 WJZ-Affairs of Anthony Dramatic Sketch
 WABC-Aunt Jenny's Stories (Spry) Dramatic Sketch
 WAAT-Bing Crosby, songs
 WHN-The Mighty I Am
 WINS-Vacation Lands
 WMCA-Glamour by Westmore
 WNEW-Dick Todd, vocalist: NEWS
 WNYC-You and Your Health
 WOV-The Veiled Lady Stories

AFTERNOON

12:00

WEAF-Address by President F. D. Roosevelt
 For detail see Good Listening Guide.

WOR-Address by President F. D. Roosevelt
 For detail see Good Listening Guide.

WJZ-Address by President F. D. Roosevelt
 For detail see Good Listening Guide.

WABC-Address by President F. D. Roosevelt 66
 For detail see Good Listening Guide.

WAAT-NEWS: Musical Program
 WBNX-Boleslaw Rosalak Polish Hour
 WCAP-Home Hints
 WEVD-The World Today
 WHN-NEWS

WHOM-Polish American Program
 WINS-B. S. Bercovici: NEWS
 WMCA-Address by President F. D. Roosevelt

WNEW-Instrumental Quartet
 WNYC-Midday Symphony. Paine, Prelude to Oedipus Tyrannus; Delius, On Hearing the First Cuckoo; Goldmark, Queen of Sheba. Ballet Music; Beethoven, Symphony No. 2 in D Major

WOV-Musicale and NEWS

12:15

WEAF-The O'Neills (Ivory Soap) Dramatic Sketch

WOR-Pauline Alpert Pianist

WJZ-Kiddoodlers: NEWS

WABC-When a Girl Marries (Prudential Life Insurance Co.) Sketch

WAAT-Pletter Music
 WEVD-Jewish Melodies
 WHN-Music and Health
 WINS-A Penny for Your Thoughts
 WMCA-NEWS
 WOV-Sketch

12:30

WEAF-The Riddle of Life. Dr. Ralph S. Meadowcroft
 WJZ-National Farm and Home Hour
 Speakers: W. Blaufuss' Orchestra

WOR-NEWS Mark Hawley

WABC-Romance of Helen Trent (Edna Wallace Hooper) Dramatic Sketch

WAAT-Tommy Taylor's Orchestra
 WCAP-Your Program
 WEVD-Labelle Waldman, songs
 WHN-Inquisitive New Yorker
 WHOM-Casimir Jarzabowski Hour
 WINS-Dog Gone
 WMCA-Allie Lowe Miles
 WNEW-David Lowe
 WOV-Sterni Dramatic Company, sketch

12:45

WEAF-NEWS: Markets and Weather

WOR-Consumer Quiz Club

WABC-Our Gal Sunday (Anacin) Dramatic Sketch

WAAT-Musical Program
 WEVD-Melodic Gems
 WHN-Housewives Prom with Art Green
 WINS-Racing Scratchies: Real Life
 Drama: Musical Program
 WNEW-Alan Courtney, songs; Orchestra

1:00

WEAF-Jeno Bartal's Orchestra
 WOR-Ed Fitzgerald Talk

WABC-The Goldbergs (Oxydol) Dramatic Sketch

WAAT-NEWS, Edward Lauz
 WBNX-Polish Airs
 WCAP-NEWS
 WEVD-Jewish Songs
 WHN-Anthony Wald's Orchestra
 WINS-NEWS, Nick Kenny
 WNEW-Elton Britt, Singing Cowboy
 WNYC-Missing Persons Alarms: Current Economic Problems
 WOV-Mimi Aguglia and Lew Danis

1:15

WEAF-Helen Brisco and Her Gentlemen of Jive

WOR-Health Talk; Program Preview; Be Kind to Animal Week

WJZ-Between the Bookends
 Ted Malone

WABC-Life Can Be Beautiful (Ivory Soap) Dramatic Sketch

WAAT-String Music
 WCAP-Afternoon Revue
 WEVD-NEWS: Musical Program
 WINS-Musical Contrasts
 WMCA-Art Green Says: Open Your Eyes and See: Melody Moments
 WNEW-Charles Baum's Orchestra
 WOV-Italian Melodies

1:30

WEAF-Jack Duggan Tenor

WOR-Carters of Elm Street (Wander Company) Dramatic Sketch

WJZ-Maurice Spitalny's Orchestra

WABC-The Right to Happiness (Crisco) Dramatic Sketch

WAAT-Joseph Patrick Lee
 WBNX-The Marek Family
 WEVD-Streit Troubadors
 WHN-Gray Brothers' Orchestra: Racing Results
 WHOM-German Program
 WMCA-Today's Travelers
 WNEW-Rosalind Sherman, interviews
 WNYC-To be announced
 WOV-Gino Caimi and Artists, sketch

1:45

WEAF-Hollywood News Girl

WOR-Peggen Fitzgerald Talk

WJZ-Hartwick College A Cappella Choir

WABC-Road of Life (Chipso) Dramatic Sketch

WAAT-Tony Roberts, Orchestra
 WBNX-Dot and Don
 WEVD-Front Page News
 WHN-Rhythm and Romance
 WINS-Song Contest
 WMCA-NEWS
 WNEW-Musical Miniatures: WNEW Journal of the Air
 WNYC-Board of Education Program

2:00

WJZ-Pan-American Union Program in connection with the fiftieth anniversary of the founding of the Pan-American Union, featuring a dramatization of the history of Latin America and music by the U. S. Navy Band.

WEAF-Light of the World (Softasilk) Drama

WOR-The Career of Alice Blair Dramatic Sketch

WABC-To be announced
 WAAT-NEWS: Grand Rapids
 WBNX-Organology
 WEVD-The Jewish Philosopher, talk
 WHN-Charlie Baum's Orchestra
 WINS-NEWS: Musical Program
 WMCA-Uncle Jonathan
 WNYC-NEWS: Opera Hour, Rossini, Barber of Seville
 WOV-Rinaldi Family

2:15

WEAF-Arnold Grimm's Daughter (Gold Medal) Dramatic Sketch

WOR-Meet Miss Julia Dramatic Sketch

WABC-Joyce Jordan, Girl Interne (La France and Sattina) Dramatic Sketch

WAAT-Hillbilly Music
 WBNX-News of the World
 WEVD-Interviews with Housewives
 WHN-NEWS
 WINS-Tonic Tunes
 WMCA-Art Green Says
 WOV-Meditations

2:30

WEAF-Valiant Lady (Gold Medal) Dramatic Sketch

WOR-Radio Garden Club Subject: "Garden Favorites—Witch-Hazels."

WABC-Your Family and Mine (Dairy Products) Dramatic Sketch

WBNX-Irish Program
 WEVD-Mae Fields, songs
 WHN-Bob Byron, songs and patter
 WINS-Musical Program
 WMCA-Jimmy Blair, songs
 WOV-Little Red Schoolhouse

2:45

WEAF-Hymns of All Churches (Gold Medal)

WOR-NEWS; Melody Moments
 Sidney Walton

WABC-My Son and I (Calumet and Swansdown) Dramatic Sketch

WAAT-Round Table Discussion
 WEVD-Paul Uttal, songs
 WINS-Songs by
 WMCA-NEWS
 WNEW-John Jaeger, NEWS
 WOV-Musical Novelties

3:00

WEAF-Story of Mary Marlin (Ivory Flakes) Dramatic Sketch

WOR-Why Talk About Art
 WJZ-Orphans of Divorce (Dr. Lyons' Toothpowder) Dramatic Sketch

WABC-Society Girl (Kre-Mel and Linit) Dramatic Sketch

WAAT-NEWS: Grand Rapids
 WBNX-Phil Crosbie, baritone
 WEVD-News in Review
 WINS-NEWS: Musical Program
 WMCA-World's Fair est Music
 WNYC-To be announced

3:15

WEAF-Oxydol's Own Ma Perkins Dramatic Sketch

WOR-To be announced

WJZ-Amanda of Honeymoon Hill (Cal-Aspirin)

WABC-Golden Gate Quartet

WAAT-Donald Besdine
 WBNX-New York Tuberculosis Ass'n
 WINS-Hits and Encores
 WNYC-N. Y. A. Concert Miniatures

3:30

WEAF-Pepper Young's Family (Camay Soap) Dramatic Sketch

WOR-Travel America

WABC-NEWS: Can You Recognize the Tune

WJZ-John's Other Wife (Old English) Dramatic Sketch

WAAT-Polish Program
 WBNX-After School Swing Session
 WEVD-Hias Program
 WHN-LeRoy, pianist
 WHOM-Uncle Sam Calling
 WINS-Rendezvous with Romance
 WOV-Italo-American Review

3:45

WEAF-Vic and Sade (Crisco) Comedy Sketch

WOR-MacFarland Twins' Orchestra

WJZ-Just Plain Bill (Anacin) Dramatic Sketch

WABC-Richard Maxwell Tenor

WEVD-Movie News
 WHN-Horace Heidt's Orchestra
 WHOM-Popular Music
 WINS-Organ Swing
 WNYC-NEWS

4:00

WEAF-Backstage Wife (Dr. Lyons) Dramatic Sketch

WJZ-Club Matinee; NEWS Orchestra; Vocalists

WABC-Cincinnati Conservatory of Music
 Music detail on page 12.

WAAT-NEWS: Musical Program
 WBNX-Bill Bern's Music Shop
 WEVD-Kalwaryjskie Program
 WHN-Music of Romance
 WHOM-Jewish Hour
 WINS-Real Life Drama: Musicale
 WNYC-Four Strings at Four
 WOV-NEWS, Salvatore M. Pino
 WQXR-Music of the Moment

4:15

WEAF-Stella Dallas (Milk of Magnesia) Dramatic Sketch

WBNX-The Voice of Czechoslovakia
 WHN-Henry King's Orchestra
 WINS-Ukelele Jimmy Timmons
 WOV-Latin Rhythms
 WQXR-Estelle M. Sternberger, news commentator

4:30

WEAF-Lorenzo Jones (Phillips) Comedy Sketch

WOR-Medical Progress in the Fight on Cancer

Speaker: Dr. Frank E. Adair, chairman of the Committee on Cancer at the American College of Surgeons.

WABC-Edith Hendrick Vocalist; Orchestra

WAAT-Request Club
 WBNX-Polish Bells
 WEVD-Devine School Program
 WHN-Pan-American Orchestra
 WHOM-Concert Miniatures
 WINS-Musical Program
 WMCA-For Dancers Only
 WNYC-Be Kind to Animal Week
 WOV-Sketch and Musicale
 WQXR-"Claude Debussy, Impressionist." Lecture recital by Jonathan Schillar

4:45

WEAF-Young Widder Brown (Bayer Aspirin) Dramatic Sketch

WOR-Symphony Orchestra
The selections to be played are Overture to "Alfonso and Estrella" (Schubert), Air from Suite III in D (Bach), Serenade from Rural Wedding (Goldmark), Symphony II, Third Movement (Brahms), and La Scala di Seta (Sodero).

WABC-The Continentals

WAAT-Request Club
 WEVD-Italian Music
 WHN-Benny Goodman's Orchestra
 WHOM-Afternoon Varieties
 WINS-Rhythm and Romance
 WNYC-Board of Education Program

5:00

WEAF-Girl Alone (Quaker Oats) Dramatic Sketch

WJZ-Don Bestor's Orchestra

WABC-The Continentals
 WAAT-NEWS: Request Club
 WBNX-Jewish Women's Hour
 WEVD-Minciotti and Company, drama
 WHN-Fashions in Music
 WHOM-Polish American Program
 WINS-Musical Program
 WMCA-NEWS
 WNEW-The Five Shades of Blue
 WNYC-Concert Orchestra
 WOV-Journal of the Air

5:15

WEAF-Midstream (Teel) Dramatic Sketch

WOR-The Superman Sketch

WJZ-Irene Wicker Children's Stories

WABC-Marian Carlay Pianist

WAAT-Request Club
 WHN-Gene Krupa's Orchestra
 WINS-Salon Music
 WMCA-Uncle Jonathan
 WNEW-NEWS, Bill McGrath
 WOV-Latin Rhythms

5:30

WEAF-Jack Armstrong (Wheaties) Dramatic Sketch

WOR-Johnson Family Comedy Sketch

WJZ-Bud Barton Children's Sketch

WABC-It Happened in Hollywood (Geo. A. Hormel & Co.) John Conte; Orchestra

WAAT-Request Club
 WBNX-Where Is My Child
 WEVD-Studio Program
 WHN-Racing Results
 WINS-Dance Time
 WMCA-Art Green Says
 WNEW-Make Believe Ballroom
 WNYC-Junior Inspectors' Club
 WOV-Sketch and Orchestra
 WQXR-Gilbert and Sullivan Concert

5:45

WEAF-The O'Neills (Ivory Soap) Dramatic Sketch

FREQUENCIES

WEAF-660	WHN-1010
WOR-710	WHOM-1150
WJZ-760	WINS-1180
WABC-860	WMCA-570
WAAT-940	WNEW-1250
WBNX-1350	WNYC-810
WCAP-1380	WOV-1100
WEVD-1300	WQXR-1550

MONDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

AFTERNOON

12:00 Address by President F. D. Roosevelt, WABC, WJZ, WOR, WEAJ.
President Roosevelt will be heard speaking before the governing board of the Pan-American Union at a special session in Washington, D. C.

NIGHT

7:00 Fred Waring in Pleasure Time, WEAJ.

7:15 Lanny Ross, songs, WABC.

7:30 Blondie; Comedy Sketch, WABC.
Arthur Lake and Penny Singleton.

8:00 Little Ol' Hollywood, WJZ.

Interviews, drama and variety. Ben Alexander, M. C.; Gordon Jenkins' orchestra. Guests: Stuart

Erwin and Frank Craven, movie actors.

8:00 Play Broadcast, WOR.
Dennis Wood, M. C.; Bill Anson, impersonator; Harold Stokes' orchestra.

8:00 Tune-Up Time, WABC.
Tony Martin, M. C. and tenor; Music Maids; Andre Kostelanetz' orchestra.

8:30 Pipe Smoking Time, WABC.
Tom Howard and George Shelton, comedians; Eton Boys; Ray Bloch's orchestra.

8:30 Voice of Firestone, WEAJ.
Margaret Speaks, soprano; symphony orchestra, Alfred Wallenstein, conductor.
Music detail may be found on page 12, column 4.

8:30 True or False, WJZ.
Women's Safe Drivers School of St. Louis vs. members of St. Louis city administration.

9:00 Lux Radio Theater, WABC.

Guest: Raymond Massey, stage star.

9:00 Doctor I. Q., WEAJ.
A novel and exciting audience participation program.

9:30 Rochester Civic Orchestra, WJZ.
Guy Fraser Harrison, conductor.
Music detail may be found on page 12, column 4.

9:30 Alec Templeton Time, WEAJ.
Pat O'Malley, comedian-tenor; string orchestra; choral group; guests.

10:00 Guy Lombardo's Orchestra, WABC.

10:00 Contented Hour, WEAJ.
Opal Craven (Lullaby Lady); Continentals Quartet; Josef Pasternack, conductor.

WOV-Ralph Pedit's Orchestra
WQXR-The Three B's. Bach, St. Matthew Passion, Excerpts

7:15

WEAF-Li'l Abner Comedy Sketch

WOR-Wythe Williams Commentator

WJZ-Youth in the Toils Drama

Today's episode shows how poor reformatory treatment makes real criminals. Speakers: Austin MacCormick, former commissioner of correction, of New York, and E. R. Cass of the American Prison Association.

WABC-Lanny Ross (Franco-American Spaghetti) Tenor

WHN-Sports Fanfare, Bert Lee
WINS-B. S. Bercovici, ★NEWS
WMCA-Five Star Final
WOV-Sketch

7:30

WEAF-Sensation and Swing (Sensation Cigarettes) Sammy Kaye's Orchestra

WOR-The Lone Ranger Western Drama

WJZ-One of the Finest (Silver Cup Bread) Dramatic Sketch

WABC-Blondie (Camel Cigarettes) Comedy Sketch
Also KNX (1050 kcs.) KSL (1130 kcs.) at 10:30 p.m.

WBNN-Alfredo Mendoz' Orchestra
WHN-George H. Combs, Jr., comm
WINS-Musical Program
WMCA-Fu Manchu, dramatization
WNEW-Alan Courtney and Frankie Froeba, vocal and piano
WOV-Continental Nights
WQXR-Treasury of Music. Rossini, William Tell, Overture; Glazunov, Concerto Waltz; Brahms, Serenade for Orchestra, Minuet

7:45

WHN-Music and Health
WINS-Lest We Forget
WMCA-Johannes Steel, commentator
WNEW-★NEWS, Allan Stuart
WOV-Sketch

8:00

WEAF-Concert Orchestra
WOR-Play Broadcast (Illinois Meat Co.)

WJZ-Little Ol' Hollywood
For detail see Good Listening Guide.

WABC-Tune-Up Time (Ethyl Gasoline)
Andre Kostelanetz' Orchestra; Tony Martin, M. C.
Also KSL (1130 kcs.) and KNX (1050 kcs.) at 12 mid.

WBNN-Land, Sea and Air
WHN-Art Green
WINS-The Pals of the Prairie
WMCA-Stella Dallas, sketch

WOV-Sinfonietta
WQXR-Symphony Hall. Balakirev, Russia; Ravel, Pavana pour une infante defunte; Brahms, Symphony No. 2 in D, Opus 73

8:15

WBNN-German Airs
WHN-Holy Cross Church Services
WINS-Musical Program
WMCA-John's Other Wife, sketch

8:30

WEAF-The Voice of Firestone Margaret Speaks, soprano; Symphony Orchestra, Alfred Wallenstein conducting
Music detail on page 12.

WOR-Let's Go to Work

WJZ-True or False (J. B. Williams Co.)
Dr. Harry Hagen
Also KGO (790 kcs.) at 12 mid.

WABC-Pipe Smoking Time (Model Tobacco): ★NEWS
Tom Howard and George Shelton, comedy team; Ray Bloch's Orchestra
Also KNX (1050 kcs.) KSL (1130 kcs.) 11:30 p.m.

WENN-German Radio Hour
WMCA-Just Plain Bill, sketch
WNEW-Night Riders, instrumental ensemble
WOV-Sketch

8:45

WHN-★NEWS
WMCA-Lorenzo Jones, sketch
WCV-Dramatic Sketch

9:00

WEAF-Doctor I. Q. (Mars, Inc.) Quiz Program

WOR-★NEWS Gabriel Heatter

WJZ-The Green Hornet Mystery Drama

WABC-Lux Radio Theater Cecil B. DeMille, producer

WBNN-The Wine Master
WHN-Opportunity Hour
WHOM-Capt. Garofalo, commentator
WMCA-The Romance of Helen Trent
WOV-Opera Hour. Smetana, Bartered Bride, Act I
WQXR-★Quincy Howe, commentator

9:15

WOR-Glen Miller's Orchestra

WBNN-Laughing Is Healthy
WHOM-Italian Program
WMCA-Our Gal Sunday, sketch
WQXR-Miniature Concert

9:30

WEAF-Alec Templeton Time (Alka Seltzer)
Continental Chorus; String Orchestra; Pat O'Malley, tenor; WTIC (1040 kcs.)
For further detail see sponsor's announcement on this page.

WOR-Play Ball Interviews

Interviews with major league managers and players on the eve of the baseball season.

WJZ-Rochester Civic Orchestra
Music detail on page 12.

WBNN-Evening Varieties
WMCA-Young Widder Brown, sketch
WQXR-Herzer and Zayde, duo piano recital. Gershwin, Rhapsody in Blue

9:45

WBNN-The Good Samaritan
WMCA-Backstage Wife, sketch
WQXR-Invitation to the Waltz

10:00

WEAF-Carnation Contented Hour
Lullaby Lady; Male Quartet; Vocalists; Vincent Pelletier, announcer; Joseph Pasternack, conductor
Pan American program.
The Lullaby Lady will sing Arrullo and, with the quartet, Perfidia. Jose Bethancourt, instrumentalist, and the orchestra will present a medley of Il Guarany, Pronto and Marixe. The quartet, with guitar accompaniment, will sing Favella and Noite Sem Laur. The ensemble will sing Mexican Hat Dance and, with Mr. Bethancourt, a medley. The orchestra will play Suite Indijena.

WOR-★Raymond Gram Swing Commentator

WABC-Guy Lombardo's Orchestra (Lady Esther)

WJZ-Paul Martin's Music

WBNN-Wine and Song
WHN-Words and Music from Life
WHOM-Spanish Program
WMCA-Amateur Hour
WNEW-Bob Bach's Musical Quiz
WOV-★NEWS
WQXR-Lillian Taiz, soprano

10:15

WOR-★Fulton Lewis, Jr. News Analyst

WBNN-The Renaissance
WHN-Ben Selvin's Orchestra: Angelo Palengo
WOV-Talking Over the News

10:30

WEAF-Barry Winton's Orchestra

MONDAY

April 15

WOR-Morton Gould's Orchestra
Jimmy Shields, Tenor

WJZ-National Radio Forum

WABC-Curtis Institute of Music

String orchestra. Alexander Hilsberg, conductor; Jorge Bolet, pianist. Tonight's program includes the first, second and fourth movements of Concerto Grosso for string orchestra with piano obligato (Bloch), and Suite in E Major (Corelli).

WHN-Evening Music
WNEW-Henry King's Orchestra
WOV-Nocturne

WQXR-A Critical Challenge, Recordings by an unnamed performer playing. Tchaikowsky, Theme and Variations in F; Schumann, Bunteblatter, Opus 99: ★NEWS

10:45

WHN-★NEWS
WNEW-★NEWS

11:00

WEAF-★NEWS

WOR-★NEWS Arthur Hale

WJZ-★NEWS; Hal Hallett's Orchestra

WABC-★Paul Sullivan Reviews the News

WBNN-Spanish Herald
WHN-Cinderella Hour
WHOM-International Hour
WMCA-Talk: Tropical Moods
WNEW-Dance Parade
WOV-Concert Hall of the Air. Liszt, A Faust Symphony: ★NEWS
WQXR-Just Music

11:15

WEAF-Wally Stofler's Orchestra

WOR-Adrian Rollini's Trio

WABC-Henry King's Orchestra

WMCA-Stuff Smith's Orchestra

11:30

WEAF-Eddie Le Baron's Orchestra

WOR-Orrin Tucker's Orchestra

WJZ-Lou Breese's Orchestra

WABC-Leighton Noble's Orchestra

WBNN-International Music Parade
WHOM-★NEWS: Studio Presentation

11:45

WMCA-Music Hour

12:00

WEAF-Xavier Cugat's Orchestra

WOR-Time and Tunes; Frankie Masters' Orchestra

WJZ-Jimmy Dorsey's Orchestra

WABC-Louis Armstrong's Orchestra

WHN-Music to Read By
WHOM-Midnite to Sunrise Program
WMCA-★NEWS
WNEW-Mary Ann Perkins

End of Monday Programs

Alec Templeton

MONDAY NIGHT

with PAT O'MALLEY
Lancashire Dialect Comedian

SPONSORED BY ALKA-SELTZER

WEAF WTIC

9:30 P.M., EST

TUESDAY

April 16

MORNING

**Star in program listings indicates news broadcast.*

7:30

WEAF-★NEWS
Don Goddard

WOR-Musical Clock
Vincent Sorey's Orchestra

WJZ-Breakfast in Bedlam; ★NEWS
Ed East, M. C.

WABC-Morning Almanac
Phil Cook, chatter; Fred Feibel, organist-pianist

WAAT-Frank Val, Breakfast Reporter
WEVD-Morning Melodies
WHN-Popular Music: Weather: Time
WINS-Musical Clock

WNEW-★NEWS
WOV-Public Service Review
WQXR-Goldmark, Sakuntale Overture; Boccherini, Minuet; Beethoven, Symphony No. 6 in F, First Movement; Smetana, My Country, From Bohemia's Meadows and Forests; Saint-Saens, Piano Concerto No. 4 in C Minor; Leopold, Hungaria; Delibes, Sylvia Ballet, Excerpts: ★NEWS

7:45

WEAF-Musical Varieties

WABC-★NEWS
John Allen Wolf

WAAT-Morning Meditations
WEVD-★NEWS
WINS-Jolly Bill Steincke
WNEW-Tuesday Meditations

8:00

WEAF-Listener's Corner; ★NEWS; Dance Music

WOR-★NEWS
Mark Hawley

WJZ-★NEWS

WABC-★Today in Europe
WAAT-To Beat the Band
WEVD-Women in the News
WHOM-Early Birds
WINS-Musical Clock
WNEW-Start the Day Right
WNYC-★Views of the News
WOV-★NEWS, Rino Negri

8:15

WEAF-Do You Remember?
Lee Gordon's Orchestra

WOR-Edward Mac Hugh
The Gospel Singer

WJZ-The Wife Saver
Allen Prescott

WABC-Old Fashioned Favorites; ★NEWS
WEVD-Bobbie Miller
WINS-★NEWS
WMCA-Morning Inspirations
WNYC-New York State Employment Service: City Consumers' Guide
WOV-Italian Morning Varieties: City Consumers Guide

8:30

WEAF-Gene and Glenn
Songs

WOR-Kitty Keene
Dramatic Sketch

WJZ-Listener's Corner: Richard Leibert
Organist

WABC-Phil Cook's Almanac
WAAT-Request Club
WEVD-The Merry-makers
WHN-★NEWS
WINS-Musical Clock
WMCA-★NEWS
WNYC-Music Moods
WOV-Italian Morning Varieties

8:45

WOR-The Goldbergs
Dramatic Sketch

WJZ-Harvey and Dell; ★NEWS
Dramatic Sketch

WABC-Adelaide Hawley

WEVD-The Folk Singer
WHN-Hillbilly Music
WMCA-James Elliott, sales talk
WNYC-★NEWS: Around New York Today

9:00

WEAF-★NEWS; Helpful Harry; Happy Jack
Songs

WOR-Betty and Buddy
Songs

WJZ-The Woman of Tomorrow
Nancy Boothe Craig

WABC-Woman of Courage
(Octagon Soap)
Dramatic Sketch

WBX-Awake and Swing
WEVD-Your Friendly Adviser
WHN-Johnny Prentiss' Houseparty
WHOM-Polish Program
WINS-Jeanne Dore: Lee Burt, Music
WMCA-Songs of Yesterday
WNEW-Bruce Wendell, ★NEWS
WNYC-Famous Composers' Series
Mendelssohn, Midsummer Night's Dream, Overture; Kreisler, Violin Concerto in E Minor; Symphony No. 4 in A Major "Italian"
WQXR-Composers Hour. Mozart, Flute Concerto in G. Rondo; Violin Concerto No. 3 in G. Adagio; Ave Verum Corpus (K. 618); To Chloe; Don Giovanni, Open Thy Window; Cradle-Song (K. 350); Marriage of Figaro, Hither, Gentle Zephyr; Piano Concerto No. 19 in F (K. 459)

9:15

WEAF-Band Goes to Town
Irving Miller's Orchestra

WOR-Shopping with Jean
Abbey

WABC-American School of the Air
Today's music lesson will consist of folk-music sent in by students and teachers.

9:30

WEAF-Shopping Advice

WOR-Keep Fit to Music

WJZ-Breakfast Club
Don McNeill, M. C., Orchestra and Soloists

WAAT-Insurance Counsellor
WBX-La Parata del Mattino
WEVD-Once Upon A Time, stories
WHN-Racimo Hawaiians
WINS-Platter Chatter
WMCA-Dr. Shirley W. Wynne
WNEW-Dr. Edward Parrish

9:45

WEAF-Edward Mac Hugh
The Gospel Singer

WOR-Martha Manning
Sales Talk

WABC-Bachelor's Children
(Old Dutch)
Dramatic Sketch

WAAT-Just About Time
WEVD-Sing with Me
WHN-★NEWS
WNEW-Strike Up the Band
WOV-Sketch

10:00

WEAF-The Man I Married
(Oxydol)
Dramatic Sketch

WOR-Pure Food Hour

WABC-Pretty Kitty Kelly
(Wonder Bread)
Dramatic Sketch

WJZ-Thunder Over Paradise
(C. F. Mueller Co.)
Dramatic Sketch

WAAT-★NEWS: United Diathermy; Musical Program
WHN-What to Eat and Why
WHOM-Jewish Hour
WINS-Gospel Hour
WMCA-★NEWS
WNEW-Make Believe Ballroom
WNYC-Travel Hour
WOV-★NEWS
WQXR-Lisa Sergio's Column of the Air

10:15

WEAF-Life Can Be Beautiful
(Ivory Soap)
Dramatic Sketch

WABC-Myrt and Marge
(Super Suds)
Dramatic Sketch

WJZ-Vic and Sade
(Crisco)
Dramatic Sketch

WAAT-Housewife Advisor
WINS-Rev. Elmo L. Bateman
WMCA-Opportunity
WNYC-Amsterdam String Ensemble
WOV-Rhythm Rendezvous

10:30

WEAF-Ellen Randolph
Dramatic Sketch

WABC-Hilltop House
(Palm-olive Soap)
Dramatic Sketch

WABC-Hilltop House
(Palm-olive Soap)
Dramatic Sketch

WAAT-Jingle Bingle
WBX-The Hymn Book
WHN-Polly the Shopper
WINS-Concert Orchestra
WMCA-Art Green and Records: Melody Moments
WOV-Italo-American Review
WQXR-Charles Magnante and His Accordion Quintet

10:45

WEAF-Woman in White
(Pillsbury)
Dramatic Sketch

WJZ-Novelettes

WABC-Stepmother
(Colgate)
Dramatic Sketch

WAAT-Maytime Program
WBX-German Varieties
WHN-Eddie Duchin's Orchestra
WMCA-Music Graphs
WNYC-Board of Education Program
WQXR-★The Monitor Views the News

11:00

WEAF-David Harum
(Bab-O-Cleanser)
Dramatic Sketch

WOR-★NEWS
George Putnam

WJZ-Pepper Young's Family
(Camay)
Dramatic Sketch

WABC-Poetic Strings
WAAT-★NEWS: Waltz Time: Musicale
WBX-German Housewife Hour
WHN-Angelo Palengo: Racing Scratches
WHOM-Italian Variety Program
WINS-★NEWS: Musical Program
WMCA-On the Mall
WNYC-★NEWS
WOV-★NEWS: Concert Orchestra
WQXR-Adventures with Food

11:15

WEAF-Road of Life
(Chipso)
Dramatic Sketch

WOR-Martha Deane, Women's Hour

WJZ-Young Dr. Malone
(Bran Flakes)
Dramatic Sketch

WABC-Life Begins
(Campbell Soup)
Dramatic Sketch

WAAT-In Movieland: Musicale
WCAP-★NEWS
WHN-LeRoy, pianist
WINS-Barnacle Bill, songs
WMCA-Good Health to You
WNYC-Musical Comedy Memories
WOV-Echoes from Opera
WQXR-Your Request Program. Dorothy Rockwell's Washington Dispatch

11:30

WEAF-Against the Storm
(Ivory Soap)
Dramatic Sketch

WJZ-The Traveling Cook

WABC-Big Sister
(Rinso)
Dramatic Sketch

WAAT-String Music
WCAP-Beauty Box
WHN-Music and Health
WINS-Allan Wagner
WMCA-Matinee Melodies
WNEW-Old Time Musical Favorites
WOV-Italian Melodies

11:45

WEAF-Guiding Light
(White Naphtha)

WJZ-Affairs of Anthony
Dramatic Sketch

WABC-Aunt Jenny's Stories
(Spry)
Dramatic Sketch

WAAT-Bing Crosby, songs
WHN-Anthony Wald's Orchestra: Popular Music
WINS-Bill Johnson, cowboy songs
WMCA-Glamour by Westmore
WNEW-Dick Todd, vocalist: ★NEWS
WNYC-You and Your Health
WOV-The Veiled Lady Stories

AFTERNOON

12:00

WEAF-Strings That Sing

WOR-Red River Dave
Songs

WJZ-Indiana Indigo

WABC-Kate Smith Speaks; ★NEWS
(Calumet and Swansdown)

WAAT-★NEWS: Musical Program
WBX-Boleslaw Rosalak Polish Hour
WCAP-Market Basket
WEVD-★The World in Today's Headlines
WHN-★NEWS
WHOM-Polish-American Program
WINS-★NEWS, Bercovici
WMCA-Art Green's Music
WNEW-Instrumental Quintet
WNYC-Midday Symphony. Brahms, Tragic Overture; Berlioz, Fantastic Symphony No. 1 in C Minor
WOV-Troubadour of the Air

12:15

WEAF-The O'Neills
(Ivory Soap)
Dramatic Sketch

WOR-Jack Berch's Song Club

WJZ-Theodore Hine, baritone; ★NEWS

WABC-When a Girl Marries
(Prudential Life Insurance)
Dramatic Sketch

WAAT-Pletter Music
WEVD-Bronx Marriage Bureau, sketch
WHN-Music and Health
WINS-A Penny for Your Thoughts
WMCA-★NEWS
WOV-Sketch

12:30

WEAF-Thinking Beyond Today
Talk

WOR-★NEWS
Mark Hawley

WJZ-National Farm and Home Hour
Guest Speakers; Walter Blaufuss' Orchestra

WABC-Romance of Helen Trent
(Edna Wallace Hooper)
Dramatic Sketch

WAAT-Tommy Taylor's Orchestra
WCAP-Your Requests
WEVD-Women's Matinee, Ola Lillith
WHN-Microphone in the Sky
WHOM-Casimir Jarzebowski Hour
WINS-Martin Weldon, stage and screen
WMCA-Allie Lowe Miles
WNEW-David Lowe, Screen and Stage Commentator
WOV-Sketch

12:45

WEAF-★NEWS: Markets: Weather

WOR-Consumers Quiz Club

WABC-Our Gal Sunday
(Anacin)
Dramatic Sketch

WAAT-United Diathermy
WCAP-Alan Prescott
WHN-Housewives Prom with Art Green
WINS-Racing Scratches: Real Life
Drama: Musical Program
WNEW-Alan Courtney, songs; Orchestra

1:00

WEAF-Jeno Bartal's Orchestra

WOR-Ed Fitzgerald
Talk

WABC-The Goldbergs
(Oxydol)
Dramatic Sketch

WAAT-★NEWS: Musical Program
WBX-Polish Airs
WCAP-★NEWS
WEVD-Rabbi Samuel Rubin, talk
WINS-★NEWS: Nick Kenny
WNEW-Elton Britt, Singing Cowboy
WNYC-Missing Persons Alarms: William Gennes, baritone
WOV-Mimi Aguglia and Lew Danis

1:15

WEAF-Ben Bernie's Orchestra

WOR-Health Talk; Program Preview; Women Drivers' Club

WABC-Life Can Be Beautiful
(Ivory)
Dramatic Sketch

WJZ-Between the Bockends
Ted Malone

WAAT-Hudson County Dental Society
WEVD-★NEWS: Musical Program
WHN-Xavier Cugat's Orchestra
WINS-Musical Contrasts
WMCA-Lions Club Luncheon Meeting
WNEW-Henry King's Orchestra
WNYC-Town Hall Club Luncheon, Round Table Discussion
WOV-Italian Melodies

1:30

WEAF-Nature Sketches
Raymond Gregg, conductor
More detail on page 14.

WOR-Carters of Elm Street
(Wander Co.)
Dramatic Sketch

WJZ-Rochester Civic Orchestra

WABC-The Right to Happiness
(Crisco)
Dramatic Sketch

WAAT-Joseph Patrick Lee
WBX-The Marek Family
WCAP-Bradley School Chorus
WEVD-Salon Music
WHN-Gray Brothers' Orchestra: Racing Results
WHOM-German Program
WNEW-Rosalind Sherman, interviews
WOV-Gino Caimi and Artists

1:45

WEAF-Words and Music

WOR-Pegeen Fitzgerald
Talk

WABC-Road of Life
(Chipso)
Dramatic Sketch

WAAT-Tony Roberts; Orchestra
WBX-Jungle Jim, sketch
WEVD-★Front Page News, drama; Music
WHN-Rhythm in Romance
WINS-Song Contest
WMCA-★NEWS
WNEW-Musical Miniatures
WNYC-Magda Hajos, violinist

2:00

WEAF-Light of the World
(Softasilk)
Drama

WOR-The Career of Alice Blair
Dramatic Sketch

WABC-To be announced

WJZ-Gallant American Women
Drama

WAAT-★NEWS: Musical Program
WBX-Organology, Ashley Miller
WEVD-The Jewish Philosopher, talk
WHN-Barrel of Music
WINS-★NEWS: Musical Program
WMCA-Uncle Jonathan
WNEW-Popular Music
WNYC-★NEWS: Symphonic Matinee
WOV-Rinaldi Family, sketch

2:15

WEAF-Arnold Grimm's Daughter
(Gold Medal)
Dramatic Sketch

WOR-Meet Miss Julia
Dramatic Sketch

WABC-Joyce Jordan, Girl Interne
(La France and Sattina)
Dramatic Sketch

WAAT-Home Town Frolic
WBX-★News of the World
WEVD-Where Is My Child, sketch
WHN-★NEWS
WINS-Tonic Tunes
WMCA-Art Green's Music
WOV-Meditations, Frank Polimeni

2:30

WEAF-Valiant Lady
(Gold Medal)
Dramatic Sketch

WOR-Milton Kaye
Organist

FREQUENCIES

WEAF-660	WHN-1010
WOR-710	WHOM-1450
WINS-760	WINS-1180
WABC-860	WMCA-570
WAAT-940	WNEW-1250
WBX-1350	WNYC-810
WCAP-1280	WOV-1100
WEVD-1300	WQXR-1550

TUESDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

WJZ-Army Band
Capt. Thomas F. Darcy, conductor

WABC-Your Family and Mine (Dairy Products)
Dramatic Sketch

WBXN-Irish Program
WEVD-Jacob Mason, songs

WHN-Bob Byron, songs and patter

WINS-Musical Program

WMCA-Jimmy Blair, songs

WNEU-Community Concert

WOV-N. Y. U. Educational Program

2:45

WEAF-Hymns of All Churches (Gold Medal)
Choir; Joe Emerson, director

WABC-My Son and I (General Foods)
Dramatic Sketch

WOR-★NEWS
Sidney Walton

WAAT-Aloha Land

WEVD-Sara Olin, songs

WINS-Songs by

WMCA-★NEWS

WNEU-John Jaeger, ★NEWS

WOV-Musical Novelties

3:00

WEAF-Story of Mary Marlin (Ivory Flakes)
Dramatic Sketch

WOR-Baseball Game
Brooklyn Dodgers vs. Boston Bees

WJZ-Orphans of Divorce (Dr. Lyons' Tooth Powder)
Dramatic Sketch

WABC-Society Girl (Kre-Mel and Linit)
Dramatic Sketch

WAAT-★NEWS: Grand Rapids

WBXN-The Crinoline Girl

WEVD-★News in Review

WINS-★NEWS: Musical Program

WMCA-World's Fair-est Music

WNEU-Musical Program

3:15

WEAF-Oxydol's Own Ma Perkins
Dramatic Sketch

WJZ-Amanda of Honeymoon Hill (Cal Aspirin)
Dramatic Sketch

WABC-Baseball Game

WAAT-Insurance Counsellor

WBXN-The Story of Wool

WEVD-Concert Miniatures

WINS-Hits and Encores

WNEU-Instrumental Quintet

WNYC-Intercollegiate Debate

3:30

WEAF-Pepper Young's Family (Camay Soap)
Dramatic Sketch

WJZ-John's Other Wife (Old English Wax)
Dramatic Sketch

WAAT-Polish Program

WBXN-After School Swing Session

WHN-LeRoy, pianist

WHOM-Concert Miniatures

WINS-The Little Show

WNEU-Modern Music

WOV-Italo-American Review

3:45

WEAF-Vic and Sade (Crisco)
Dramatic Sketch

WJZ-Just Plain Bill (Anacin)
Dramatic Sketch

WEVD-Local Movie News

WHN-Fredie Rich's Orchestra

WHOM-Popular Music

WINS-The Four Gates

WNEU-Betty and Buddy, songs

WNYC-★NEWS

4:00

WEAF-Backstage Wife (Dr. Lyons)
Dramatic Sketch

WJZ-Club Matinee: ★NEWS: Variety Program

WAAT-★NEWS: Musical Program

WBXN-Department of Health

WEVD-Kalvaryjskie Program

WHN-Music of Romance

WHOM-Jewish Hour

WINS-Real Life Drama: Musicale

WNEU-Popular Music

WNYC-Four Strings at Four

WOV-Musicale

WQXR-Music of the Moment

4:15

WEAF-Stella Dallas (Milk of Magnesia)
Dramatic Sketch

AFTERNOON

3:00 Baseball Games.
Brooklyn Dodgers vs. Boston Bees, WOR. (3:15) WABC. To be announced.

NIGHT

7:00 Fred Waring in Pleasure Time, WEAF.

7:15 Jimmie Fidler; Hollywood Gossip, WABC.

8:00 The Aldrich Family, WJZ.
Comedy sketch, with Ezra Stone.

8:00 Big Town; Drama, WABC.
Newspaper dramas, with Edward G. Robinson and Ona Munson.

8:00 Johnny Presents, WEAF.
Rush Hughes, M. C.; Genevieve Rowe, soprano; Johnny Green's orchestra and others. Tonight's "Hughesreel" is titled "Five Minutes at the Circus."

Of Men and Books
(Not broadcast in this locality but may be heard from Buffalo, N. Y., at 1480 on your dial)

WBXN-Czechoslovakian Hour

WHN-The Song Shop

WINS-Lee Burt, Music

WOV-Remo Fioroni, talk

4:30

WEAF-Lorenzo Jones (Phillips)
Comedy Sketch

WAAT-Request Club

WBXN-Polish Bells

WEVD-Italian Music

WHOM-Lithuanian Program

WINS-Let's Waltz

WMCA-For Dancers Only

WNYC-Gypsy Serenade

WQXR-Opera, Verdi, Othello, Excerpts

4:45

WEAF-Young Widder Brown (Bayer Aspirin)
Dramatic Sketch

WAAT-Request Club

WHN-Benny Goodman's Orchestra

WINS-Rhythm and Romance

5:00

WEAF-Girl Alone (Quaker Oats)
Dramatic Sketch

WOR-The Vagabond Trail
Poetry; String Orchestra

WJZ-Glen Gray's Orchestra

WABC-Blue Streak Rhythm Ensemble

WAAT-★NEWS: Request Club

WBXN-Jewish Women's Hour

WEVD-Minciotti and Company, drama

WHN-Fashions in Music

WHOM-Polish-American Program

WINS-Musical Program

WMCA-★NEWS

WNEU-The Five Shades of Blue

WNYC-New School of Music Concert

WOV-Journal of the Air

5:15

WEAF-Midstream (Teel)
Dramatic Sketch

WJZ-Irene Wicker
Children's Stories

WABC-Console Overtones

WAAT-Request Club

WHN-Pan American Orchestra

WINS-Salon Music

WMCA-Uncle Jonathan

WNEU-★NEWS, Richard Brooks

WOV-Latin Rhythms

5:30

WEAF-Jack Armstrong (Wheaties)
Dramatic Sketch

WABC-It Happened in Hollywood (Geo. A. Hormel)

WOR-Johnson Family
Comedy Sketch

WOV-Bud Barton
Children's Program

8:30 Information, Please: Quiz Program, WJZ.
Clifton Fadiman, John Kieran, F. P. Adams. Guests: Oscar Levant, pianist, and Ray Milland, stage star.

8:30 The Court of Missing Heirs, WABC.
Dramatizations of interesting facts behind many of America's unclaimed estates.

8:30 Piano Concerto Series, WOR.
Nadia Reisenberg and Milton Kaye, pianists; Alfred Wallenstein, conductor.

8:30 Pot o' Gold, WEAF.
Horace Heidt and His Musical Knights.

9:00 Cavalcade of America, WJZ.
"Daniel Boone," starring John McIntyre.

9:00 We, the People, WABC.
Gabriel Heatter, M. C.; Mark Warnow's orchestra; guests.

WAAT-Request Club

WBXN-The Jewish Homemaker Speaks

WEVD-Studio Prgm.

WHN-Racing Results

WINS-Dance Time

WMCA-Art Green's Music

WNEU-Make Believe Ballroom

WNYC-The Public Service Hour

WOV-Sketch

WQXR-Frank Kneisel, violin recital

5:45

WEAF-The O'Neills (Ivory Soap)
Dramatic Sketch

WOR-Little Orphan Annie (Ovaltine)
Dramatic Sketch

WJZ-Adventures of Tom Mix (Ralston Purina)
Dramatic Sketch

WABC-Scattergood (Wrigley's Gum)
Dramatic Sketch

WAAT-Request Club

WBXN-Jewish Melodies: ★NEWS

WEVD-Mario Siletti Players

WHN-★NEWS

WINS-Musical Program

WMCA-Zeke Manners' Gang

WNYC-Russ Johns, songs

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00

WEAF-Program from Mexico City

WOR-Uncle Don
Children's Program

WJZ-★NEWS; Listener's Corner; Dance Orchestra

WABC-★NEWS: Edwin C. Hill (American Oil Co.)
Commentator

WHN-Semi-Classical Music

WINS-Racing Resume

WMCA-Fern Scull

WNYC-Composers of Today and Tomorrow

WOV-★NEWS, Armando Rossi

WQXR-Music to Remember: ★NEWS

6:15

WEAF-★NEWS; Ed East, Jingles; Listener's Corner

WJZ-Bill Stern, Sports; Ed East, Jingles

WABC-Waite Hoyt's Sport Review

WHN-Hollywood Sound Stage

WINS-Don Dunphy Sports

WMCA-Pinocchio, sketch

WNYC-To be announced

WOV-Melodic Gems

6:30

WEAF-Yvette, songs; Paul Barron's Orchestra

WOR-★NEWS
Frank Singiser

WJZ-Richard Himber's Orchestra

9:30 Fibber McGee and Molly, WEAF.
Marian and Jim Jordan; Harold Peary; King's Men; Bill Thompson; Billy Mills' orchestra.

10:00 Glenn Miller's Orchestra, WABC.
Ray Eberle and Marion Hutton, vocalists.

10:00 Bob Hope Variety Show, WEAF.
Judy Garland, vocalist; Jerry Colonna, comedian, and Skinnay Ennis' orchestra
See page 15.

10:15 Americans at Work, WABC.
Tonight's program, in connection with the opening of the major leagues' baseball season, features dramatizations and interviews centered around baseball players.

10:30 Uncle Walter's Dog House, WEAF.
Tom Wallace (Uncle Walter); Dog House Chorus; Virginia Verrill, vocalist; Charlie Lyon, announcer; Bob Strong's orchestra.

WABC-★Linton Wells and Major George Eliot
News Analysts

WHN-Racing Resume: ★NEWS

WINS-Glamour Girl of the Week

WMCA-Sports Extra

WNYC-Your New York

WOV-Musicale

WQXR-Dinner Concert

6:45

WEAF-Rocky Gordon
Dramatic Sketch

WOR-Unsung Americans
Dr. Frank Kingdon, director

WJZ-★Lowell Thomas (Sun Oil)
News Commentator

WABC-★The World Today

WHN-Dick Fishell, Sports

WINS-Jennie and Nora, swing songs

WMCA-Art Green's Music

WNYC-★NEWS

WOV-★NEWS, Favoino di Giura

7:00

WEAF-Fred Waring in Pleasure Time (Chesterfield)

WABC-Amos 'n' Andy (Campbell's Soup)
Blackface Comedy Sketch
Also WBBM (770 kcs.) 11 p.m.

WOR-Stan Lomax
Sports Commentator

WJZ-Easy Aces (Anacin)
Comedy Sketch

WHN-Bob Byron, songs

WHOM-Italian Variety Program

WINS-Radio Showcase

WMCA Sid Gary, songs

WNYC-Famous Composers' Series, Mendelssohn, Midsummer Night's Dream, Overture; Kreisler, Violin Concerto in E Minor; Symphony No. 4 in A Major "Italian"

WOV-Ralph Peet and Orchestra

WQXR-"There's Nothing New in Music," produced by William Howard Wang and Douglas A. MacKinnon

7:15

WEAF-Li'l Abner
Comedy Sketch

WOR-John B. Kennedy
Commentator

WABC-Jimmie Fidler (Drene)
Hollywood Gossip
Also WBBM (770 kcs.) KMOX (1090 kcs.) at 11:15 p.m.

WJZ-Mr. Ken, Tracer of Lost Persons (Bi-So-Do!)
Dramatic Sketch

WHN-Sports Fanfare

WINS-★NEWS, B. S. Bervovic

WMCA-★Five Star Final

WOV-Angelo Gloria

7:30

WEAF-Echoes of New York
Joseph Bonime's Orchestra; Chorus

WJZ-Frank Novak's Musicians

WOR-Confidentially Yours
Arthur Hale

TUESDAY April 16

WABC-"Second Husband," with Helen Menken (Bayer Aspirin)

WBXN-Alfredo Mendez' Orchestra

WHN-★George Hamilton Combs, Jr., Commentator

WINS-Dr. Papert

WMCA-Ziggy Lane and Lee Grant's Orchestra

WNEU-Alan Courtney, vocalist, and Frankie Froeba, pianist

WOV-Sports Review, Tom Spadaro

WQXR-Treasury of Music, Haydn, Toy Symphony, Liszt, Hungarian Rhapsody No. 2; Berlioz, Roman Carnival Overture

7:45

WOR-Inside of Sports (Phillies Cigars)

WHN-Music and Health

WINS-American Male Quartet

WMCA-★Johannes Steel

WNEU-Allan Stuart, ★NEWS

WOV-Sketch

8:00

WOR-Antonini's Concert Series

WEAF-Johnny Presents (Phillip Morris)
Rush Hughes, m.c.; Johnny Green's Orchestra; Genevieve Rowe, soprano. Also KFI (640 kcs.) KOA (830 kcs.) 11:30 p.m.

WABC-Big Town (Rinso)
Drama, with Edward G. Robinson and Ona Munson
Also KNX (1050 kcs.) KSL (1130 kcs.) at 11:30 p.m.

WJZ-The Aldrich Family (Jell-O Pudding)
Comedy Sketch, with Ezra Stone

WBXN-Musical Miniatures (German)

WEVD-★Undercurrents of the News

WHN-Art Green

WINS-Musical Program

WMCA-Stella Dallas, sketch

WNEU-Insurance Counsellor

WOV-Sinfonietta

WQXR-Symphony Hall, Prokofiev, Love for Three Oranges, Scherzo and March; Franck, Psyche; Brahms, Symphony No. 3 in F

8:15

WBXN-The Kaleidoscope

WCAP-A. D. Bedell, Timely Topics

WEVD-Alex Schwartz, talk

WHN-Angelo Paleoge, Randolph Joyce's Orchestra; Racing Resume

WINS-Musical Program

WMCA-John's Other Wife sketch

8:30

WEAF-Pot o' Gold (Tums)
Horace Heidt's Musical Knights

WOR-Piano Concerto Series
Music detail on page 12.

WJZ-Information Please (Canada Dry)
Quiz Program. Clifton Fadiman, M. C.; F. P. Adams John Kieran; Guests
Also KGO (790 kcs.) at 11 p.m.

WABC-Court of Missing Heirs (Ironized Yeast): ★NEWS
Dramatization

WBXN-German Radio Hour

WCAP-G. H. Scott, organist

WEVD-Lest We Forget, drama

WMCA-Just Plain Bill, sketch

WNEU-Ranch Party

WOV-Sketch

8:45

WEVD-Edith Friedman, pianist

WHN-★NEWS

WMCA-Lorenzo Jones, sketch

WNEU-Al Goodman's Orchestra: ★NEWS

WOV-Sketch

9:00

WEAF-Battle of Sexes (Molle Shave)
Conducted by Frank Crumit and Julia Sanderson
Also KFI 830 kcs.) at 12:30 midnight
Connecticut State Rifle and Revolver Association women vs. a band of U. S. Marines from New York.

(Continued on Next Page)

TUESDAY

April 16

(9:00 p.m. Continued)

WOR-Meet the Stars

George Fisher; Betty Jane Rhodes, vocalist; Dave Rose's Orchestra

WJZ-Cavalcade of America (Du Pont) Dramatization

WABC-We, the People (General Foods) Gabriel Heatter; Harry von Zell; Mark Warnow's Orchestra. Also KNX (1050 kcs.) and KSL (1130 kcs.) at 12 a.m.

WBXX-Nine o'Clock Express
WCAP-★Front Page Drama
WEVD-Weekly Editorial Debate
WHN-Don Albert's Orchestra
WHOM-★Capt. Garofalo, commentator

WMCA-The Romance of Helen Trent
WNEW-Swing Lightly
WVO-Opera Hour: Smetana, Bartered Bride, Act II
WQXR-Musical Memory Contest. Irving Deakin, master of ceremonies

9:15
WBXX-German Radio Revue
WCAP-Music for You
WHN-Careers for Youth
WHOM-Italian Program
WMCA-Our Gal Sunday. sketch
WNEW-Let's Waltz

9:30
WEAF-Fibber McGee and Molly (Johnson's Wax) Harold Peary; Billy Mills' Orchestra
For further detail see sponsor's announcement on this page.

WOR-Laugh and Swing Club Morey Amsterdam; Mabel Todd; Clark Dennis. trn.: Orchestra

WJZ-Concert Orchestra
WABC-Concert in Rhythm
WBXX-Evening Varieties
WEVD-Spanish Music
WHN-Smooth Flowing Rhythms
WMCA-Young Widder Brown, sketch
WNEW-Instrumental Quartet
WQXR-Dvorak, Holoubka, Dance; Meyerbeer, The Huguenots, Noble Sirs. I Salute You; Vieuxtemps, Saltarelle

9:45
WMCA-Backstage Wife
WQXR-"Ethical Issues in the News," Speaker. Algernon D. Black

10:00
WEAF-Bob Hope's Variety Program (Peepsodent) Judy Garland; Jerry Colonna; Skinnay Ennis' Orchestra
See story on page 15.

WOR-This War Major Leonard H. Nason

WJZ-Roy Shield's Orchestra
WABC-Glenn Miller's Orchestra (Chesterfield)
WBXX-Wine and Song
WCAP-Ave Maria Hour
WEVD-Dr. Emil Lengel, and Mirko De Dominis, talks

WHN-Jimmy Powers, sports
WHOM-Spanish Hour
WMCA-On with the Dance
WNEW-Stars Over Manhattan
WVO-★NEWS
WQXR-Delius, A Song Before Sunrise; Schumann, Cello Concerto in A Minor; Saint-Saens, Henry VIII, Ballet Divertissement: ★NEWS

10:15
WOR-★Fulton Lewis, Jr. Commentator

WABC-Americans at Work
For detail see Good Listening Guide.
WBXX-The Renaissance
WEVD-What Should You Know, quiz program
WHN-Charles Barnett's Orchestra
WMCA-Editorially Speaking
WVO-★Talking Over the News

10:30
WEAF-Uncle Walter's Dog House (Raleigh Tobaccos) Tom Wallace, M. C.; Tom, Dick and Harry, vocal trio; Virginia Verrill, vocalist; Bob Strong's Orchestra

WOR-Mammoth Minstrels
WJZ-Brenthouse Drama
WCAP-Don de Vito's Orchestra
WHN-John Gart's Orchestra: Your Opportunity
WMCA-★NEWS
WNEW-Night Riders
WVO-Nocturne

10:45
WABC-Talk by Senator Tom Stewart
Senator Stewart of Kentucky will talk on "Freight Rates."

WCAP-Music You Want
WEVD-Irish Music
WHN-★NEWS
WMCA-Sam Brown's Music
WNEW-★NEWS

11:00
WEAF-★NEWS
WOR-★NEWS Arthur Hale
WJZ-★NEWS; Johnny Messenger's Orchestra

WABC-★Paul Sullivan Reviews the News (Raleigh Cigarettes)

WBXX-Spanish Herald
WHN-Cinderella Hour
WHOM-International Hour
WMCA-Talk: On with the Dance
WNEW-Dance Parade
WVO-Concert Hall of the Air. Tschai-kowsky, 6th Symphony in B Minor; Strauss, Salome's Dance; Albeniz, Fete Dieu a Seville: ★NEWS
WQXR-Just Music

11:15
WEAF-Freddie Martin's Orchestra

WOR-★Victor Lusinchi War Correspondent in Europe

WABC-Dick Stabile's Orchestra
WMCA-Bobby Norris' Orchestra

11:30
WEAF-Blue Barron's Orchestra

WOR-Glen Gray's Orchestra

WJZ-Lou Breese's Orchestra
WABC-Al Donahue's Orchestra
WBXX-International Music Parade
WCAP-Dance Time
WHOM-★NEWS: Studio Presentation

11:45
WMCA-Fu Manchu, dramatization

12:00
WEAF-Ben Pollack's Orchestra

WOR-Time and Tunes; Frankie Masters' Orchestra

WJZ-Cab Calloway's Orchestra
WABC-Louis Prima's Orchestra

WEVD-Symphonic Hour
WHN-Classical Music
WHOM-Midnite to Sunrise Program
WMCA-★NEWS
WNEW-Mary Ann Perkins
End of Tuesday Programs

TONIGHT Fibber McGee & MOLLY

Tuesday Night NBC

9:30 E.S.T.
8:30 C.S.T.
7:30 M.S.T.
6:30 P.S.T.

JOHNSON'S WAX
and Johnson's Self-Polishing
GLO-COAT

MORNING

*Star in program listings indicates news broadcast.

7:30

WEAF-★NEWS Don Goddard
WOR-Musical Clock Vincent Sorey's Orchestra
WJZ-Breakfast in Bedlam: ★NEWS Ed East, M. C.

WABC-Morning Almanac Phil Cook, chatter; Fred Feibel, organist-pianist

WAAT-Val Frank, Breakfast Reporter
WEVD-Morning Melodies
WHN-Popular Music: Weather: Time
WINS-Jolly Bill Stencke
WNEW-★NEWS
WVO-Public Service Review
WQXR-Grieg, Piano Concerto in A Minor; Tschai-kowsky, Francesca da Rimini; Chabrier, Marche Joyeuse; Fantasia on Norwegian Folk-Songs; Gomes, Il Guarany, Overture; Mendelssohn, String Octet, Opus 20, Scherzo; Rossini, The Thieving Magpie, Overture: ★NEWS

7:45

WEAF-Musical Varieties
WABC-★NEWS John Allen Wolf
WAAT-Morning Meditations
WEVD-★NEWS
WINS-Musical Clock
WNEW-Rev. Irvin C. Wise

8:00

WEAF-Listener's Corner: ★NEWS; Dance Orchestra
WOR-★NEWS Mark Hawley
WJZ-★NEWS
WABC-★Today in Europe

WAAT-To Beat the Band
WEVD-Women in the News
WHOM-Early Birds
WINS-Musical Clock
WNEW-Popular Music
WNYC-★Views of the News
WVO-★NEWS, Rino Negri

WEDNESDAY, April 17, 1940

8:15

WEAF-Do You Remember? Lee Gordon's Orchestra
WOR-Edward MacHugh The Gospel Singer
WJZ-The Wife Saver Allen Prescott

WABC-Old Fashioned Favorites: ★NEWS

WEVD-Bobbie Miller, songs
WINS-★NEWS
WMCA-Morning Inspirations
WNYC-New York State Employment Service: Music Moods: City Consumers' Guide
WVO-Italian Morning Varieties: City Consumers' Guide

8:30

WEAF-Gene and Glenn Songs
WOR-Kitty Keene Dramatic Sketch
WJZ-Listener's Corner: Ray Perkins Pianist

WABC-Phil Cook's Almanac
WAAT-Request Club
WEVD-The Merry-makers
WHN-★NEWS
WINS-Musical Clock
WMCA-★NEWS
WNYC-Gramercy Chamber Trio

8:45

WOR-The Goldbergs Dramatic Sketch
WJZ-Harvey and Dell; ★NEWS Dramatic Sketch
WABC-Adelaide Hawley (Krug Baking Co.)
WEVD-The Folk Singer
WMCA-James Elliott
WHN-Hillbilly Music
WMCA-James Elliott, sales talk
WNYC-★NEWS: Around New York Today

9:00

WEAF-★NEWS: Happy Jack Songs
WOR-Arthur Godfrey Songs
WJZ-The Woman of Tomorrow Nancy Boothe Craig
WABC-Woman of Courage (Octagon Soap) Dramatic Sketch

WBXX-The Woman Speaks: ★NEWS
WEVD-Jewish Morning Musicale
WHN-Johnny Prentiss' Houseparty
WHOM-Polish Program
WINS-Jeanne Dore: Lee Burt, Music
WMCA-Songs of Yesterday
WNEW-Bruce Wendell, ★NEWS
WNYC-Haydn-Schubert Chamber Music Festival. Haydn, Piano Concerto in D Major; Schubert, Sonata in A Major, Opus 162; Schubert, Moments Musicale
WQXR-Composers Hour. Weber, Peter Schmolli and His Neighbors, Overture; Andante and Rondo in Hungarian Style for Bassoon; Violin Sonata No. 3 in D; Preciosa, Overture; Sonata in A, Opus 10, No. 5, arranged for Cello; Der Freischutz.

9:15

WEAF-The Band Goes to Town Dorothy Rochelle, vocalist; Irving Miller's Orchestra

WOR-The Heart of Julia Blake Dramatic Sketch

WABC-American School of the Air
Dr. Andrews and his guests will discuss reptiles of the past and present, pointing out from personal experience how the fossil hunter plies his trade.

WEVD-Musical Gems
WINS-★NEWS
WMCA-Opportunity Talk: Xavier Cugat's Orchestra
WNEW-Popular Music

9:30

WEAF-Armchair Quartet
WOR-Keep Fit to Music
WJZ-Breakfast Club Don McNeill, M. C.; Vocalists and Orchestra

WAAT-Mary Mitchell
WBXX-La Parata del Mattino
WEVD-Once Upon A Time, stories
WHN-Barrel of Music
WINS-Platter Chatter: Real Life Drama
WMCA-Dr. Shirley W. Wynne
WNEW-Dr. Edward Parrish

9:45

WEAF-Edward Mac Hugh The Gospel Singer
WOR-Nell Vinick Beauty Talk; Musical Briefs
WABC-Bachelor's Children (Old Dutch Cleanser) Dramatic Sketch

WAAT-Just About Time
WEVD-Sing with Me
WHN-★NEWS
WINS-Platter Chatter
WNEW-Strike Up the Band
WVO-Sketch

10:00

WOR-Pure Food Hour
WJZ-Thunder Over Paradise (C. F. Mueller Co.) Dramatic Sketch

WABC-Pretty Kitty Kelly (Wonder Bread) Dramatic Sketch

WEAF-The Man I Married (Oxydol) Dramatic Sketch

WAAT-★NEWS: United Diathermy: Musical Program
WHN-★Women Review the News
WHOM-Jewish Hour
WINS-Dorothy Wilcock
WMCA-★NEWS
WNEW-Make Believe Ballroom

WNYC-Your Child Series, "Appreciating Other Cultures"
WVO-Women's Program
WQXR-Lisa Sergio's Column of the Air

10:15

WEAF-Life Can Be Beautiful (Ivory Soap) Dramatic Sketch
WJZ-Vic and Sade (Crisco) Dramatic Sketch

WABC-Myrt and Marge (Super Suds) Dramatic Sketch

WAAT-Donald Besdine, talk
WINS-Bill Johnson, cowboy songs
WMCA-Opportunity
WNYC-Board of Education Program

10:30

WEAF-Ellen Randolph Dramatic Sketch
WJZ-Story of Mary Marlin (Ivory Flakes) Dramatic Sketch

WABC-Hilltop House (Palmolive Soap) Dramatic Sketch

WAAT-Bill Whitley's Orchestra
WBXX-The Hymn Book
WHN-Polly the Shopper
WINS-Concert Orchestra
WMCA-Art Green's Music
WVO-Italo-American Review
WQXR-Imperial Male Chorus: Garden Journal of the Air

10:45

WEAF-Woman in White (Pillsbury) Dramatic Sketch

WJZ-Novelettes
WABC-Stepmother (Colgate) Dramatic Sketch

WAAT-Maytime Program
WBXX-German Varieties

FREQUENCIES

WEAF-660	WHN-1010
WOR-710	WHOM-1450
WJZ-760	WINS-1180
WABC-860	WMCA-570
WAAT-940	WNEW-1250
WBXX-1350	WNY-810
WCAP-1280	WQXR-1550
WEVD-1300	WVO-1100

WEDNESDAY

April 17

WJZ-Southernaires: ★NEWS
 WABC-When a Girl Marries (Prudential) Dramatic Sketch
 WAAT-Pletter Music
 WEVD-Jewish Melodies
 WHN-Music and Health
 WINS-A Penny for Your Thoughts
 WMCA-★NEWS
 WOV-Sketch

11:00

WEAF-David Harum (Bab-O Cleanser) Dramatic Sketch
 WJZ-Pepper Young's Family (Camay) Dramatic Sketch

WOR-★NEWS
 George Putnam

WABC-Short, Short Stories (Campbell Soups) Dramatic Sketch

WAAT-★NEWS: Waltz Time: Musicale
 WBNX-Listeners' Greetings
 WHN-Music and Health: Angelo Palange: Racing Scratches
 WHOM-Italian Variety Program
 WINS-★NEWS: Musical Program
 WMCA-Smiling Jerry Baker
 WNYC-★NEWS
 WOV-Sketch
 WQXR-Your Request Program: Dorothy Rockwell's Washington Dispatch

11:15

WEAF-Road of Life (Chipso) Comedy Sketch
 WOR-Martha Deane, Women's Hour

WJZ-Young Dr. Malone (Bran Flakes) Dramatic Sketch

WABC-Life Begins (Campbell Soup) Dramatic Sketch

WAAT-In Movieland: Musicale
 WBNX-German Housewife Hour
 WHN-LeRoy, pianist
 WINS-Barnacle Bill
 WMCA-Matinee Melodies
 WNYC-Musical Comedy Memories
 WOV-Musicale

11:30

WEAF-Against the Storm (Ivory Soap) Dramatic Sketch

WJZ-Jack Berch's Song Club
 WABC-Big Sister (Rinso) Dramatic Sketch

WAAT-United Diathermy
 WCAP-Tunes and Topics
 WHN-Music and Health
 WINS-If You Please, Ladies: Musicale
 WMCA-Matinee Melodies
 WNYC-Board of Education Program
 WOV-Italian Melodies

11:45

WEAF-Guiding Light (White Naphtha) Dramatic Sketch

WJZ-Affairs of Anthony Dramatic Sketch

WABC-Aunt Jenny's Stories (Spry) Dramatic Sketch
 WAAT-Bing Crosby, songs
 WHN-The Mighty I Am
 WINS-Panorama
 WMCA-Glamour by Westmore
 WNEW-Dick Todd, vocalist: ★NEWS
 WNYC-You and Your Health
 WOV-The Veiled Lady Stories

AFTERNOON

12:00

WEAF-Riverdale Country School Glee Club

WOR-Victor H. Lindlaur Talk

WJZ-Eugene Conley Tenor

WABC-Kate Smith Speaks: ★NEWS (Swansdown and Calumet)

WAAT-★NEWS: Talk: Musicale
 WBNX-Boleslaw Rosalak Polish Hour
 WCAP-Home Hobbies
 WEVD-★The World Today
 WHN-★NEWS
 WHOM-Polish-American Program
 WINS-★NEWS, Bercovici
 WMCA-Art Green's Music
 WNYC-Midday Symphony. Tchaikovsky, Symphony No. 4 in F Minor; Honeger, Concertino for Piano and Orchestra
 WOV-Musicale: ★NEWS

12:15

WEAF-The O'Neills (Ivory Soap) Dramatic Sketch

WJZ-Southernaires: ★NEWS
 WABC-When a Girl Marries (Prudential) Dramatic Sketch
 WAAT-Pletter Music
 WEVD-Jewish Melodies
 WHN-Music and Health
 WINS-A Penny for Your Thoughts
 WMCA-★NEWS
 WOV-Sketch

12:30

WEAF-Homespun William Hiram Foulkes

WOR-★NEWS Mark Hawley

WJZ-National Farm and Home Hour
 Guest Speakers; Walter Blaufuss' Orchestra

WABC-Romance of Helen Trent (Edna Wallace Hooper) Dramatic Sketch

WAAT-Tommy Taylor's Orchestra
 WCAP-Your Program
 WHN-Inquisitive New Yorker
 WHOM-Casimir Jarzewski Hour
 WINS-Dog Gone
 WMCA-Allie Lowe Miles
 WNEW-David Lowe
 WOV-Sterni Dramatic Company

12:45

WEAF-★NEWS: Markets: Weather

WOR-Consumers' Quiz Club
 WABC-Our Gal Sunday (Anacin) Dramatic Sketch

WAAT-United Diathermy
 WEVD-Israel Zuckerberg, songs
 WHN-Housewives' Prom
 WINS-Racing Scratches: Real Life Drama: Musical Program
 WNEW-Alan Courtney, songs; Orchestra

1:00

WEAF-Piano Recital
 Jacques Abram will be the guest artist.

WOR-Ed Fitzgerald Talk

WABC-The Goldbergs (Oxydol) Dramatic Sketch

WAAT-★NEWS: Musical Program
 WBNX-Polish Airs
 WCAP-★NEWS
 WEVD-Jack Reichtzeit, songs
 WHN-Rhythm and Romance
 WINS-★NEWS
 WNEW-Elton Britt, Singing Cowboy
 WNYC-Missing Persons Alarms: Musical Comedy Memories
 WOV-Mimi Augulia and Lew Danis

1:15

WEAF-Ben Bernie's Orchestra

WOR-Health Talk; Program Preview; Melody Moments

WJZ-Between the Bookends Ted Malone

WABC-Life Can Be Beautiful (Ivory Soap) Dramatic Sketch

WAAT-What Would You Say
 WCAP-Afternoon Revue
 WEVD-★NEWS: Musical Program
 WINS-Musical Contrasts
 WMCA-Kiwanis Club Luncheon
 WNEW-Will Osborne's Orchestra: ★NEWS
 WOV-Italian Melodies

1:30

WEAF-Words and Music

WOR-Carters of Elm Street (Wander Co.) Dramatic Sketch

WJZ-Alma Kitchell's Streamline Journal

WABC-The Right to Happiness (Crisco) Dramatic Sketch

WAAT-Joseph Patrick Lee
 WBNX-The Marek Family, sketch
 WEVD-Streit Troubadors
 WHN-Gray Brothers' Orchestra: Racing Results
 WHOM-German Program
 WNEW-Rosalind Sherman, interviews
 WNYC-The Human Side of Art
 WOV-Gino Caimi and Artists, sketch

1:45

WEAF-Hollywood News Girl

WOR-Pegeen Fitzgerald Talk

WABC-Road of Life (Chipso) Dramatic Sketch

WAAT-Tony Roberts; Orchestra
 WBNX-Three Blue Bars
 WEVD-★Front Page News
 WHN-Popular Music
 WINS-Song Contest
 WMCA-★NEWS
 WNEW-Musical Miniatures
 WNYC-Board of Education Program

2:00

WEAF-Light of the World (Softasilk) Drama

WOR-The Career of Alice Blair Dramatic Sketch

WJZ-Music for Young Listeners
Today Miss Van Doren will discuss the life and works of the composer Carl Maria von Weber.

WABC-To be announced

WAAT-★NEWS: Musical Program
 WBNX-Organology, Ashley Miller
 WEVD-The Jewish Philosopher, talk
 WHN-Ernie Fiorito's Orchestra
 WINS-★NEWS: Musical Program
 WMCA-Uncle Jonathan
 WNEW-Popular Music
 WNYC-★NEWS: Opera Hour. Wagner. Tristan and Isolde
 WOV-Rinaldi Family, sketch

2:15

WEAF-Arnold Grimm's Daughter (Gold Medal) Dramatic Sketch

WOR-Meet Miss Julia Dramatic Sketch

WJZ-Echoes of History Drama
A dramatization of the speech delivered by Henry Ward Beecher, titled "Religious Freedom," commemorating the sixty-eighth anniversary of the New England Society of New York.

WABC-Joyce Jordan, Girl Interne (La France and Sattina) Dramatic Sketch

WAAT-Hillbilly Music
 WBNX-Hair Hygiene, Francis Cebini
 WEVD-Interviews with Housewives
 WHN-★NEWS
 WINS-Tonic Tunes
 WMCA-Ave Maria Novena Service
 WOV-Meditations

2:30

WEAF-Valiant Lady (Gold Medal) Dramatic Sketch

WOR-Rutgers' Homemakers' Forum
Subject: "Living on an Income."

WJZ-Favorite Waltzes

WABC-Your Family and Mine (Sealtest) Dramatic Sketch

WBNX-Irish Program
 WEVD-Jewish Music
 WHN-Bob Byron, songs and patter
 WINS-Musical Program
 WNEW-Light Concert Music
 WOV-Little Red Schoolhouse

2:45

WEAF-Betty Crocker (Gold Medal)

WOR-★NEWS Sidney Walton

WABC-My Son and I (Calumet and Swansdown) Dramatic Sketch

WAAT-Melody Time
 WEVD-S. J. Rimson, songs
 WINS-songs by
 WMCA-★NEWS
 WNEW-John Jaeger, ★NEWS
 WOV-Musical Novelties

3:00

WEAF-Story of Mary Marlin (Ivory Flakes) Dramatic Sketch

WOR-Baseball Game
 Brooklyn Dodgers vs. Boston Bees

WJZ-Orphans of Divorce (Dr. Lyons' Tooth Powder) Dramatic Sketch

WABC-Society Girl (Kre-Mel and Linit) Dramatic Sketch

WAAT-★NEWS: Musical Program
 WBNX-John Baker, baritone
 WEVD-★News in Review
 WINS-★NEWS: Musical Program
 WMCA-World's Fair-est Music
 WNYC-The Readers' Almanac

3:15

WEAF-Oxydol's Own Ma Perkins Dramatic Sketch

WJZ-Amanda of Honeymoon Hill (Haley's M-O) Dramatic Sketch

WABC-Baseball Game
 WAAT-Donald Besdine
 WBNX-Rhea Helen Rosenberg, pianist
 WEVD-Concert Miniatures
 WINS-Hits and Encores
 WNEW-Instrumental Trio
 WNYC-Marcelle Fallet, violinist

3:30

WEAF-Pepper Young's Family (Camay Soap) Dramatic Sketch

WJZ-John's Other Wife (Old English Wax) Dramatic Sketch

WAAT-Polish Program
 WBNX-After School Swing Session
 WEVD-Jewish Health Food Program
 WHN-LeRoy, pianist
 WHOM-N. J. State Teachers College
 WINS-Rendezvous with Romance
 WNEW-Modern Music
 WNYC-Brooklyn Botanic Gardens
 WOV-Italo-American Review

3:45

WEAF-Vic and Sade (Crisco) Comedy Sketch

WJZ-Just Plain Bill (Anacin) Dramatic Sketch

WEVD-Local Movie News
 WHN-Freddie Rich's Orchestra
 WHOM-Popular Music
 WINS-Four Gates
 WNEW-Betty and Buddy, songs
 WNYC-★NEWS

4:00

WEAF-Backstage Wife (Dr. Lyons) Dramatic Sketch

WJZ-Club Matinee: ★NEWS Variety Program
 WAAT-★NEWS: Musical Program
 WBNX-Bill Bern's Music Shop
 WEVD-Kalwaryjskie Program
 WHN-Music of Romance

4:15

WEAF-Stella Dallas (Milk of Magnesia) Dramatic Sketch

WBNX-Czechoslovakian Hour
 WHN-Jimmy Simms, songs
 WINS-Kelelele Jimmy Timmons
 WOV-Dramatic Sketch

4:30

WEAF-Lorenzo Jones (Phillips) Comedy Sketch

WAAT-Request Club
 WBNX-Polish Bells
 WEVD-Italian Music
 WHN-Cocktail Lounge
 WHOM-Concert Miniatures
 WINS-Musical Program
 WMCA-For Dancers Only
 WNYC-Juilliard School Institute of Musical Art Concert
 WOV-Dramatic Sketch: Musicale
 WQXR-Opera. Mozart, The Magic Flute, Highlights

4:45

WEAF-Young Widder Brown (Bayer Aspirin) Dramatic Sketch

WAAT-Request Club
 WHN-Benny Goodman's Orchestra
 WHOM-Afternoon Varieties
 WINS-Rhythm and Romance
 WNYC-Educational Milestones

5:00

WEAF-Girl Alone (Quaker Oats) Dramatic Sketch

WJZ-Gus Steck's Orchestra
 WOR-Dick Kuhn's Orchestra
 WABC-Blue Interlude
 WAAT-★NEWS: Request Club
 WBNX-Jewish Women's Hour
 WEVD-Minciotti and Company, drama
 WHN-Fashions in Music
 WHOM-Polish-American Program
 WINS-Musical Program
 WMCA-★NEWS
 WNEW-The Five Shades of Blue
 WNYC-Concert Orchestra
 WOV-Journal of the Air

WHOM-Jewish Hour
 WINS-Real Life Drama: Musicale
 WNEW-Popular Music
 WNYC-American Society for Control of Cancer
 WOV-★NEWS, Salvatore M. Pino
 WQXR-Music of the Moment

WEAF-Stella Dallas (Milk of Magnesia) Dramatic Sketch

WBNX-Czechoslovakian Hour
 WHN-Jimmy Simms, songs
 WINS-Kelelele Jimmy Timmons
 WOV-Dramatic Sketch

WEAF-Lorenzo Jones (Phillips) Comedy Sketch

WAAT-Request Club
 WBNX-Polish Bells
 WEVD-Italian Music
 WHN-Cocktail Lounge
 WHOM-Concert Miniatures
 WINS-Musical Program
 WMCA-For Dancers Only
 WNYC-Juilliard School Institute of Musical Art Concert
 WOV-Dramatic Sketch: Musicale
 WQXR-Opera. Mozart, The Magic Flute, Highlights

WEAF-Young Widder Brown (Bayer Aspirin) Dramatic Sketch

WAAT-Request Club
 WHN-Benny Goodman's Orchestra
 WHOM-Afternoon Varieties
 WINS-Rhythm and Romance
 WNYC-Educational Milestones

WEAF-Girl Alone (Quaker Oats) Dramatic Sketch

WJZ-Gus Steck's Orchestra
 WOR-Dick Kuhn's Orchestra
 WABC-Blue Interlude
 WAAT-★NEWS: Request Club
 WBNX-Jewish Women's Hour
 WEVD-Minciotti and Company, drama
 WHN-Fashions in Music
 WHOM-Polish-American Program
 WINS-Musical Program
 WMCA-★NEWS
 WNEW-The Five Shades of Blue
 WNYC-Concert Orchestra
 WOV-Journal of the Air

WEAF-Midstream (Teel) Dramatic Sketch

WOR-The Superman Sketch

WJZ-Irene Wicker Children's Stories

WAAT-Request Club
 WHN-Xavier Cugat's Orchestra
 WINS-Salon Music
 WMCA-Uncle Jonathan
 WNEW-★NEWS Richard Brooks
 WOV-Latin Rhythms

WEAF-Jack Armstrong (Wheaties) Dramatic Sketch

(Continued on Next Page)

DISCARD YOUR OLD AERIAL

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No MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space behind the set, yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies and short wave channels.

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 Attach this unit to your radio—make your set complete in itself—forget aerial wires and troubles—move your set anywhere—no more roof climbing, unsightly lead-in or aerial wires.

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NAME.....
 ADDRESS.....
 CITY..... STATE.....

WEDNESDAY

April 17

(5:30 p.m. Continued)

WOR-Johnson Family Comedy Sketch
WJZ-Bud Barton Children's Program
WABC-It Happened in Hollywood (Geo. A. Hormel) John Conte; Orchestra
WAAT-Request Club
WBNX-Where Is My Child
WEVD-Era Tognoli, soprano
WHN-Racing Results
WINS-Dance Time
WMCA-Art Green's Music
WNEW-Make Believe Ballroom
WOV-Sketch and Orchestra
WQXR-Stories and Music. Young People's Program in cooperation with the New York Public Library. Anderson, "The Swineherd." Story-teller, Maria Cimino

5:45

WEAF-The O'Neills (Ivory Soap) Dramatic Sketch
WOR-Little Orphan Annie (Ovaltine) Dramatic Sketch
WJZ-Adventures of Tom Mix (Ralston Purina) Dramatic Sketch
WABC-Scattergood Baines (Wrigley Gum) Dramatic Sketch
WAAT-Request Club
WBNX-Jewish Melodies: ★NEWS
WEVD-Mario Siletti Players
WHN★NEWS
WINS-Musical Program
WMCA-Zeke Manners' Gang
WNYC-Municipal Concert Hall

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00

WEAF-Luther-Layman Singers
WOR-Uncle Don Children's Program
WJZ★NEWS; Listener's Corner; Don Bestor's Orchestra
WABC★News: Edwin C. Hill (American Oil Co.) Commentator
WHN-Semi-Classical Music
WINS-Racing Resume
WMCA-Aloha Land
WOV★NEWS, Armando Rossi
WQXR-Music to Remember: ★NEWS

6:15

WEAF★NEWS; Ed East, Jingles; Listener's Corner
WJZ-Bill Stern, Sports; Ed East, Jingles
WABC-Hedda Hopper's Hollywood (Calif. Fruit Growers' Exchange)
WHN-Dick Ballou's Orchestra
WINS-Don Dunphy, sports
WMCA-Safeguarding Investments: Talk: Financing the Home
WNYC-American Institute of Banking Program, New York Chapter. Subject: "The Small Borrower in the Large Bank"
WOV-Melodic Gems

6:30

WEAF-Captain Tim Healy's Stamp Club
WOR★NEWS Frank Singiser
WJZ-Gulden Serenaders
WABC★Elmer Davis. News (Grace Line)
WHN-Racing Resume: ★NEWS
WINS-Ted Wehbe. Auto Racing News
WMCA-Sports Extra
WOV-Comm. Clemente Giglio Dramatic Company
WQXR-Dinner Concert

6:45

WEAF-Rocky Gordon Dramatic Sketch

WEDNESDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

AFTERNOON

3:00 **Baseball Games.**
 Brooklyn Dodgers vs. Boston Bees, WOR. (3:15) WABC. To be announced.

NIGHT

7:00 **Fred Waring in Pleasure Time, WEA.**

7:15 **Lanny Ross, Tenor, WABC.**

7:30 **Burns and Allen, WABC.**
 George Burns and Gracie Allen; Frank Parker, tenor; Ray Noble's orchestra.

8:00 **Ben Bernie's Orchestra, WABC.**
 Lew Lehr, comedian; Dinah Shore, vocalist; Bailey Sisters.

8:00 **Hollywood Playhouse, WEA.**
 Drama, with Charles Boyer and guests.

8:00 **Johnny Presents "Jingo," WJZ.**
 Johnny Green's orchestra; vocalists; dramatic sketch.

8:30 **Avalon Time, WEA.**
 Don McNeill, M. C.; Bud Vanover; Dick Todd, baritone; Avalon Chorus; Bob Strong's orchestra.

8:30 **Dr. Christian, WABC.**
 "Glamour," the story of a young girl who has to choose between her real and her foster parents.

8:30 **Quicksilver, WJZ.**
 Quiz program, with Ransom Sherman and Bob Brown.

9:00 **Texaco Star Theater, WABC.**

Ken Murray, M. C.; Kenny Baker, tenor; Frances Langford, vocalist; Irene Noble Ryan, comedienne; Jimmy Wallington, announcer; David Broekman's orchestra. Helen Hayes will star in "Icebound."

9:00 **Fred Allen Show, WEA.**
 Portland Hoffa, comedienne; Wynn Murray, vocalist; Merry Macs; Harry von Zell, announcer; Peter Van Steeden's orchestra.

10:00 **Glenn Miller's Orchestra, WABC.**
 Ray Eberle and Marion Hutton, vocalists.

10:00 **Kay Kyser's Program, WEA.**
 Musical quiz program; Virginia Simms; Sully Mason and Harry Babbitt, vocalists.

WOR-George Fisher Hollywood Gossip

WJZ-Lowell Thomas (Sun Oil) News Commentator

WABC★The World Today (Sinclair Refining Company)

WHN-Dick Fishell, sports
WINS-Musical Program: Hebrew Orphan Asylum Talk
WMCA-Art Green's Music
WNYC★NEWS
WOV★NEWS, Favoino di Giura

7:00

WEAF-Fred Waring in Pleasure Time (Chesterfield)

WOR-Stan Lomax Sports Commentator

WJZ-Easy Aces (Anacin) Comedy Sketch with Jane and Goodman Ace

WABC-Amos 'n' Andy (Campbell Soup) Dramatic Sketch Also WBBM (770 kcs.) 11 p.m.

WHN-Junior G-Men, sketch
WHOM-Italian Variety Program
WINS-Golden Crown Quartet
WMCA-Sid Gary, songs
WNYC-Haydn-Schubert Chamber Music Festival. Haydn, Piano Concerto in D Major; Schubert, Sonata in A Major, Opus 162; Schubert, Moments Musicales
WOV-Ralph Pedit's Orchestra
WQXR-The Three B's. Beethoven, Consecration of the House, Overture; Brahms, Hungarian Dance No. 5 in G Minor; Bach, Fantasia and Fugue in G Minor

7:15

WEAF-Li'l Abner Comedy Sketch

WOR★Wythe Williams Commentator

WJZ-Mr. Keen, Tracer of Lost Persons (Bi-So-Dol) Dramatic Sketch

WABC-Lanny Ross (Francisco-American Spaghetti) Tenor

WHN-Sports Fanfare, Bert Lee
WINS-B. S. Bercovici, ★NEWS
WMCA★Five Star Final
WOV-Angelo Gloria and Co., sketch

7:30

WEAF-The Revelers (Boned Chicken) Male Quartet

WOR-Lone Ranger (Bond Bread) Dramatic Sketch

WJZ-Dinner Date

WABC-Burns and Allen (Hind's Honey and Almond Cream) Frank Parker, tenor; Ray Noble's Orchestra Also KNX (1050 kcs.) at 10:30 p.m.

WBNX-Alfredo Mendez' Orchestra
WHN★George Hamilton Combs, Jr., Commentator
WINS-The Play Digest
WMCA-Fu Manchu, dramatization

WNEW-Alan Courtney and Frankie Froeba, vocal and piano
WOV-Continental Nights
WQXR-Music of the Immortals. Berlioz, The Trojans; Royal Hunt and Storm; The Childhood of Christ, The Holy Family Resting by the Wayside; Funeral March for "Hamlet"

7:45

WEAF-Lang Thompson's Orchestra
WHN-Music and Health
WINS-Dick Foote, songs of the plains
WMCA★Johannes Steel, commentator
WNEW★NEWS, Allan Stuart
WOV-Sketch

8:00

WEAF-Hollywood Playhouse (Jergens) Dramatic Program, with Charles Boyer Also KFI (640 kcs.) at 9:30 p.m.

WOR-The Sheep and Goats Club Colored Revue

WJZ-Johnny Presents "Jingo" (Philip Morris) Beverly and the Swing Fourteen; Jack Smith, tenor; Dramatic Sketch; Johnny Green's Orchestra Also KGO (790 kcs.) at 11 p.m.

WABC-Ben Bernie and All the Lads (Half and Half Smoking Tobacco) Lew Lehr; Dinah Shore Also KNX (1050 kcs.) KSL (1130 kcs.), 12 midnight

WBNX-Insurance Counsellor
WCAP-The Family
WEVD★Undercurrents of the News
WHN-Popular Music
WINS-Musical Program
WMCA-Stella Dallas, sketch
WNEW-Popular Music
WOV-Sinfonietta
WQXR-Symphony Hall. Mozart, Magic Flute, Overture; Concerto in E Flat for Two Pianos (K. 365); Symphony No. 40 in G Minor (K. 550)

8:15

WBNX-Homeland Hour
WCAP★News Review
WEVD-Melodic Gems
WHN-Angelo Palenge, talk: Musicales: Racing Resume
WMCA-John's Other Wife, sketch
WNEW-Popular Music

8:30

WEAF-Avalon Time
 Cliff Arquette, comedian; Dick Todd, baritone; Don McNeill, M. C.; Bob Strong's Orchestra Also KFI (640 kcs.) KOA (830 kcs.) at 11:30 p.m.

WJZ-Quicksilver (Tums) Quiz Program Also KGO (790 kcs.) at 11:30 p.m.

WOR-Where Are You From? Dr. Henry Lee Smith

WABC-Dr. Christian (Chesborough); ★NEWS
 Drama, with Jean Hersholt Also KNX (1050 kcs.) KSL (1130 kcs.) 11:30 p.m.
 For detail see Good Listening Guide.

WBNX-German Radio Hour
WEVD-Free Speech Forum
WMCA-Just Plain Bill, sketch
WNEW-Ranch Party
WOV-Sketch

8:45

WHN★NEWS
WMCA-Lorenzo Jones, sketch
WOV-Sketch

9:00

WEAF-Fred Allen Show (Sal Hepatica and Ipana) Fred Allen; Portland Hoffa; Merry Macs; Wynn Murray, vocalist; Peter Van Steeden's Orchestra Also KOA (830 kcs.) and KFI (640 kcs.) at 12 mid.

WOR★NEWS Gabriel Heatter

WJZ-Green Hornet Mystery Drama

WABC-Texaco Star Theater
 Kenny Baker; Frances Langford; Ken Murray; Dave Broekman's Orchestra
 For detail see Good Listening Guide. See pictures on page 2.

WBNX-The Wine Master
WCAP-WPA Headlines
WEVD-University of the Air Forum
WHN-Dance Music
WHOM★Capt. Garofalo, commentator
WMCA-The Romance of Helen Trent
WNEW-Popular Music
WOV-Opera Hour. Smetana, Bartered Bride, Act III
WQXR★Quincy Howe, news

9:15

WOR-True to Life
 Kaye Brinker

WBNX-Old Fashioned German Melodies
WCAP-Round Town
WHOM-Italian Program
WMCA-Our Gal Sunday
WNEW-Let's Waltz
WQXR-Miniature Concert

9:30

WOR-Music by Faith Orchestra; Vocalists

WJZ-Roy Shield's Revue

WBNX-Evening Varieties
WEVD-Spanish Music
WHN★NEWS, Bryce Oliver
WMCA-Young Widder Brown
WNEW-Allen Stuart and Instrumental Quartet
WQXR-Herzer and Zayde, duo piano recital. Mozart-Zayde, Ronio; Bizet-Easdale, L'Arlesienne Suite, Farandole (first performance); Austin, The Keel Row (first performance)

9:45

WCAP-Legion Safety Drive
WHN-Joan Mears; Don Albert's Orch.
WMCA-Backstage Wife, sketch
WNEW-Dance Parade
WQXR-Invitation to the Dance

10:00

WEAF-Kay Kyser's Program (Lucky Strike Cigarettes) Virginia Simms, Harry Babbitt and Sully Mason, vocalists
WOR★Raymond Gram Swing News Analyst
WJZ-Concert Orchestra
WABC-Glenn Miller's Orchestra (Chesterfield)

WBNX-Wine and Song
WCAP-De Vito's Orchestra
WEVD-Piero Pierotic, baritone
WHN-Along Fifth Avenue
WHOM-Spanish Hour
WMCA-Melody Time
WNEW-Dance Music
WOV★NEWS
WQXR-Victor De Veritch, violin recital. Music of Europe, Czechoslovakia

10:15

WOR★Fulton Lewis, Jr. News Analyst

WABC-Public Affairs

WBNX-The Renaissance
WEVD-General Headquarters Tonight, Prof. Charles Hodges of New York University
WHN-Mildred Bailey, songs
WOV★Talking Over the News

10:30

WOR-Brooklyn Eagle's 100th Anniversary Celebration

WABC-Concert Orchestra

WJZ-Prairie Folks Drama

WCAP-Lest We Forget
WEVD-Metropolitan Hour
WHN-Evening Music
WMCA★NEWS
WNEW-Al Goodman's Orchestra
WOV-Nocturne
WQXR-Offenbach, Gaité Parisienne Ballet: ★NEWS

10:45

WCAP-Music You Want

WEVD-Irish Music
WHN★NEWS
WMCA-Sam Brown's Music
WNEW★NEWS
WQXR★NEWS

11:00

WEAF★NEWS

WOR★NEWS Arthur Hale

WJZ★NEWS; Dance Orchestra

WABC★Paul Sullivan Reviews the News

WBNX-Spanish Herald
WHN-Cinderella Hour
WHOM-International Hour
WMCA-Amateur Night in Harlem
WNEW-Dance Parade
WOV-Concert Hall: ★NEWS
WQXR-Just Music

11:15

WEAF-The Next Step Forward Drama

Subject: "Distributors at Work." Guest: Paul Nystrom, professor of marketing at Columbia U.

WOR★John Steele News from London

WABC-Everett Hoagland's Orchestra

11:30

WEAF-Sleepy Hall's Orchestra

WOR-Jerry Blaine's Orchestra

WJZ-Glen Gray's Orchestra

WABC-Sammy Kaye's Orchestra

WBNX-International Music Parade
WCAP-Dance Music
WHOM★NEWS: Studio Presentation

12:00

WEAF-Gray Gordon's Orchestra

WOR-Time and Tunes; Frankie Masters' Orchestra

WJZ-Marriage Club Haven MacQuarrie, conductor

WABC-Mitchell Ayres' Orchestra

WEVD-Symphonic Hour
WHN-Classical Music
WHOM-Midnite to Sunrise Program
WMCA★NEWS
WNEW-Mary Ann Perkins

End of Wednesday Programs

FREQUENCIES

WEAF-660	WHN-1010
WOR-710	WHOM-1460
WJZ-760	WINS-1180
WABC-860	WMCA-570
WAAT-940	WNEW-1250
WBNX-1350	WNYC-810
WCAP-1280	WOV-1100
WEVD-1300	WQXR-1550

MORNING

***Star in program listings indicates news broadcast.**

7:30

WEAF-★NEWS
Don Goddard

WOR-Musical Clock
Vincent Sorey's Orchestra

WJZ-Breakfast in Bedlam; ★NEWS
Ed East, M. C.

WABC-Morning Almanac
Phil Cook, chatter; Fred Feibel, organist-pianist

WAAT-★Breakfast Reporter
WEVD-Morning Melodies
WHN-Early Bird with Charles McCarthy
WINS-Jolly Bill Steincke
WNEW-★NEWS
WOV-Public Service Review
WQXR-Mozart, Eight German Dances (K. 600); Beethoven, Romance No. 1 in G for Violin and Orchestra; Dvorak, Slavonic Dance No. 4; Liszt, Hungarian Rhapsody No. 1 in F Minor; Mozart, Piano Concerto No. 24 in C Minor (K. 491); Beethoven, Prometheus, Overture; Liadov, Russian Folk Dances; ★NEWS

7:45

WEAF-Musical Varieties

WABC-★NEWS
John Allen Wolf

WAAT-Morning Meditations
WEVD-★NEWS
WINS-Musical Clock
WNEW-Thursdays Meditations

8:00

WEAF-Listener's Corner; ★NEWS; Dance Music

WOR-★NEWS
Mark Hawley

WJZ-★NEWS

WABC-★Today in Europe
WAAT To Beat the Band
WEVD-Women in the News
WHOM-Early Birds
WINS-Musical Clock
WNEW-Popular Music
WNYC-★Views of the News
WOV-★NEWS, Rino Negri

8:15

WEAF-Do You Remember?
Lee Gordon's Orchestra

WJZ-The Wife Saver
Allen Prescott

WOR-Edward MacHugh Gospel Singer

WABC-Old Fashioned Favorites; ★NEWS

WEVD-Bobbie Miller, songs
WINS-★NEWS
WMCA-Morning Inspirations
WNYC-New York State Employment Service: Music Moods: City Consumers' Guide
WOV-Italian Morning Varieties: City Consumers' Guide

8:30

WEAF-Gene and Glenn Songs

WOR-Kitty Keene
Dramatic Sketch

WJZ-Listener's Corner; Richard Leibert
Organist

WABC-Phil Cook's Almanac
WAAT-Request Club
WEVD-The Merry-makers
WHN-★NEWS
WINS-Musical Clock
WMCA-★NEWS
WNYC-Home Economists League
WOV-Italian Morning Varieties

8:45

WOR-The Goldbergs
Dramatic Sketch

WJZ-Harvey and Dell; ★NEWS
Dramatic Sketch

WABC-Adelaide Hawley
Talk

WEVD-The Folk Singer
WHN-Health and Music
WHN-A James Elliott, sales talk
WNYC-★NEWS: Around New York Today

9:00

WEAF-★NEWS; Helpful Harry; Happy Jack
Songs

WJZ-Women of Tomorrow
Nancy Boothe Craig

WOR-Betty and Buddy
Songs and Patter

WABC-Woman of Courage (Octagon Soap)
Dramatic Sketch

WBXN-Awake and Swing
WEVD-Your Friendly Adviser
WHN-Johnny Prentiss' Houseparty
WHOM-Polish Program
WINS-Jeanne Dore: Lee Bert, Music
WMCA-Songs of Yesterday
WNEW-Bruce Wendell. ★NEWS
WNYC-Famous Artists Series: Dorothy Maynor, soprano. Delius, Brigg Fair Rhapsody; Handel, Oh Sleep Why Dost Thou Leave Me? from Semele; Mozart, Pamina's Aria from Magic Flute; Schubert, Gretchen at the Spinning Wheel; Schumann, Symphony No. 4 in D Minor
WQXR-Composers Hour. Bach, Well-Tempered Clavichord, Prelude in B Minor; Brandenburg Concerto No. 1 in F; Choral Prelude, "Beloved Jesus"; Cantata No. 65, "Take Me to Thee"; Toccata and Fugue in D Minor; St. John Passion, Four Airs

9:15

WEAF-Band Goes to Town
Dorothy Rochelle, vocalist; Irving Miller's Orchestra

WOR-The Lamplighter
Talk

WABC-American School of the Air
"Mr. Bumps and His Monkey" will be the story dealt with today.

9:30

WBXN-Your Favorites; ★NEWS
WEVD-Musical Gems
WINS-★NEWS
WMCA-Opportunity Talk: Xavier Cugat's Orchestra
WNEW-Popular Music

WEAF-Shopping Advice

WOR-Keep Fit to Music

WJZ-Breakfast Club
Don McNeill, M. C.; Vocalists and Orchestra

WAAT-Insurance Counsellor
WBXN-La Parata del Mattino
WEVD-Once Upon a Time
WHN-Racimo Hawaiians
WINS-Platter Chatter: Real Life Drama
WMCA-Dr. Shirley W. Wynne
WNEW-Dr. Edward Parrish

9:45

WEAF-Edward MacHugh
The Gospel Singer

WOR-Musical Briefs; Music for the Morning

WABC-Bachelor's Children (Old Dutch Cleanser)
Dramatic Sketch

WAAT-Just About Time
WEVD-Sing with Me
WHN-★NEWS
WNEW-Strike Up the Band
WOV-Sketch

10:00

WEAF-The Man I Married
Dramatic Sketch

WOR-Pure Food Hour

WJZ-Thunder Over Paradise (C. F. Mueller Co.)
Dramatic Sketch

WABC-Pretty Kitty Kelly (Wonder Bread)
Dramatic Sketch

WAAT-★NEWS: United Diathermy
Musical Program
WHN-What to Eat and Why
WHOM-Jewish Program
WINS-Gospel Hour
WMCA-★NEWS
WNEW-Make Believe Ballroom
WNYC-Just Like A Woman
WOV-★NEWS
WQXR-Lisa Sergio's Column of the Air

Next Week's Cover

A picture of Brenda Joyce, 20th Century-Fox starlet, will be found on the cover of next week's MOVIE AND RADIO GUIDE. On sale at all newsstands today.

10:15

WEAF-Life Can Be Beautiful (Ivory Soap)
Dramatic Sketch

WJZ-Vic and Sade (Crisco)
Dramatic Sketch

WABC-Myrt and Marge (Super Suds)
Dramatic Sketch

WAAT-Housewife Advisor
WINS-Rev. Elmo L. Bateman
WMCA-Opportunity
WNYC-Gramercy Chamber Trio
WOV-Melo-Rhythm

10:30

WEAF-Ellen Randolph
Dramatic Sketch

WJZ-Story of Mary Marlin (Ivory Flakes)
Dramatic Sketch

WABC-Hilltop House (Palmolive Soap)
Dramatic Sketch

WAAT-Jingle Bingle
WBXN-The Hymn Book
WHN-Polly the Shopper
WINS-Musical Program
WMCA-Art Green's Music
WOV-Italo-American Review
WQXR-Gordon String Quartet

10:45

WEAF-Woman in White (Pillsbury)
Dramatic Sketch

WJZ-Novelettes

WABC-Stepmother (Colgate)
Dramatic Sketch

WAAT-Maytime Program
WBXN-German Varieties
WHN-Harry Horlick's Orchestra: Angelo Palenze
WINS-U. S. Government Talk
WMCA-Musical Workshop
WNYC-Board of Education Program
WQXR-★Monitor Views the News

11:00

WEAF-David Harum (Bab-O-Cleanser)
Dramatic Sketch

WOR-★NEWS
George Putnam

WJZ-Pepper Young's Family (Camay)
Dramatic Sketch

WABC-Drifting Melodies
WAAT-★NEWS: Waltz Melodie
WBXN-German Housewife Hour
WHN-Health and Music: Angelo Palenze: Racing Scratches
WHOM-Italian Variety Program

WINS-★NEWS: Musical Program
WMCA-On the Mall
WNYC-★NEWS
WOV-★NEWS: Concert Orchestra
WQXR-Adventures with Food

11:15

WEAF-Road of Life (Chipso)
Comedy Sketch

WOR-Martha Deane, Women's Hour

WJZ-Young Doctor Malone (Bran Flakes)
Dramatic Sketch

WABC-Life Begins (Campbell Soup)

WAAT-In Movieland: Musicale
WCAP-★George Levy, comments
WHN-LeRoy, pianist
WINS-Barnacle Bill songs
WMCA-Master Singers
WNYC-Dr. Alvin Kranich, Musical Essays
WOV-Echoes from Opera
WQXR-Your Request Program: Dorothy Rockwell's Washington Dispatch

11:30

WEAF-Against the Storm (Ivory Soap)
Dramatic Sketch

WJZ-J. Alden Edkins (Kitchen Utensils)

WABC-Big Sister (Rinso)
Dramatic Sketch

WAAT-United Diathermy
WCAP-Beauty Bob
WHN-Music and Health
WINS-Panorama
WMCA-Matinee Melodies
WNEW-Old Time Musical Favorites
WOV-Italian Melodies

11:45

WEAF-Guiding Light (White Naphtha)
Dramatic Sketch

WJZ-Affairs of Anthony
Dramatic Sketch

WABC-Aunt Jenny's Stories (Spry)
Dramatic Sketch

WAAT-Bing Crosby, songs
WHN-Russ Morrow's Orchestra
WINS-Bill Johnson, cowboy songs
WMCA-Glamour by Westmore
WNEW-Dick Todd, vocalist; ★NEWS
WNYC-You and Your Health
WOV-The Veiled Lady Stories

AFTERNOON

12:00

WEAF-Strings That Sing

THURSDAY

April 18

WOR-Red River Dave
Songs

WJZ-Eugene Conley
Tenor

WABC-Kate Smith Speaks; ★NEWS (Calumet and Swansdown)

WAAT-★NEWS: Musical Program
WBXN-Boleslaw Rosalak Polish Hour
WCAP-Market Basket
WEVD-★The World in Today's News
WHN-★NEWS
WHOM-Polish-American Program
WINS-★NEWS: Berecovic
WMCA-Art Green's Music
WNEW-Instrumental Quintet
WNYC-Midday Symphony. Elgar, Symphony Study, "Falstaff"; Schumann, Cello Concerto in A Minor
WOV-Troubadour of the Air

12:15

WEAF-The O'Neills (Ivory Soap)
Dramatic Sketch

WOR-Jack Berch's Song Club

WJZ-Southernaires: ★NEWS

WABC-When a Girl Marries (Prudential Life Insurance Co.)
Dramatic Sketch

WAAT-Pletter Music
WEVD-Bronx Marriage Bureau, sketch
WHN-Music and Health
WINS-A Penny for Your Thoughts
WMCA-★NEWS
WOV-Sketch

12:30

WEAF-The Art of Living
Dr. Norman Vincent Peale

WJZ-National Farm and Home Hour
Guest Speaker: Walter Blaufuss' Orchestra

WOR-★NEWS
Mark Hawley

WABC-Romance of Helen Trent (Old English Floor Wax)
Dramatic Sketch

WAAT-Tommy Taylor's Orchestra
WCAP-Your Requests
WEVD-Women's Matinee
WHN-Microphone in the Sky
WHOM-Casimir Jarzebowski Hour
WINS-Allan Wagner
WMCA-Allie Lowe Miles
WNEW-David Lowe Screen and Stage Commentator
WOV-Stern Dramatic Co. sketch

(Continued on Next Page)

HOW TO GET A U.S. GOVERNMENT JOB

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THURSDAY

April 18

12:45

WEAF-★NEWS; Markets and Weather

WOR-Consumers' Quiz Club

WABC-Our Gal Sunday (Ancin)
Dramatic Sketch

WAAT-United Diathermy
WCAP-Alan Prescott
WHN-Housewives' Prom
WINS-Racing Scratches: Real Life
Drama: Musical Program
WNEW-Alan Courtney, songs; Orchestra

1:00

WEAF-Mary McHugh Songs

WOR-Ed Fitzgerald Talk

WABC-The Goldbergs (Oxydol)
Dramatic Sketch

WAAT-★NEWS: Musical Program
WBNX-Polish Airs
WCAP-★NEWS
WEVD-Jacob Jacobs, songs
WINS-Nick Kenny
WNEW-Elton Britt, Singing Cowboy
WNYC-Missing Persons Alarms: Musical Comedy Memories
WOV-Mimi Aguglia and Lew Danis

1:15

WEAF-Ben Bernie's Orchestra

WJZ-Between the Bookends
Ted Malone

WOR-Health Talk; Program Preview; Melody Moments

WABC-Life Can Be Beautiful (Ivory Soap)
Dramatic Sketch

WAAT-Musical Program
WCAP-Midday Musicale
WEVD-★NEWS: Musical Program
WHN-Sammy Kaye's Orchestra
WINS-Musical Contrasts
WMCA-Advertising Club Luncheon
WNEW-Sam Lenin's Orchestra: ★NEWS
WOV-Italian Melodies

1:30

WEAF-Let's Talk It Over

WOR-Carters of Elm Street (Wanader Co.)
Dramatic Program

WJZ-U. of Cincinnati Glee Club

WABC-The Right to Happiness (Crisco)
Dramatic Sketch

WAAT-Joseph Patrick Lee
WBNX-The Marek Family
WEVD-Salon Music
WHN-Gray Brothers' Orchestra: Racing Results
WHOM-German Program
WNEW-Rosalind Sherman, interviews
WNYC-New York Tuberculosis and Health Association
WOV-Gino Caimi and Artists, sketch

1:45

WEAF-Marietta College Glee Club

WOR-Pegeen Fitzgerald Talk

WJZ-Hoosier Hop

WABC-Road of Life (Chipso)
Dramatic Sketch

WAAT-Tony Roberts; Orchestra
WBNX-To be announced
WEVD-★Front Page News
WHN-Fashions in Music
WINS-Song Contest
WMCA-★NEWS
WNEW-Popular Music: WNEW Journal of the Air
WNYC-Board of Education Program

2:00

WEAF-Light of the World (Softasilk)
Drama

WOR-The Career of Alice Blair
Dramatic Sketch

THURSDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

AFTERNOON

3:15 Baseball Game, WABC.

NIGHT

7:00 Fred Waring in Pleasure Time, WEAF.

7:30 Vox Pop, WABC.
Quiz program with Parks Johnson and Wally Butterworth.

8:00 Musical Americana, WJZ.
Symphony orchestra, Raymond Paige, conductor; 100 Men of Melody; Deems Taylor, commentator.

8:00 Ask-It-Basket, WABC.
Quiz program, with Jim McWilliams.

8:00 Mr. District Attorney, WEAF.
Crime-busting dramas.

8:00 Kay Kyser's College of Musical Knowledge, WOR.

Musical quiz program. Ginny Simms; Harry Babbitt and Sully Mason, vocalists.

8:30 I Love a Mystery, WEAF.

8:30 Tip Top Show, WJZ.
Joe Penner, comedian; Russ Brown; Gay Seabrook; Kenny Stevens, tenor; Bert Gordon; Jacques Renard's orchestra.

8:30 Strange As It Seems, WABC.
Interesting facts collected by John Hix. Alois Havrilla, M. C.

9:00 Major Bowes' Amateur Hour, WABC.
Honor city, San Pedro, California.

9:00 Eastman School Symphony Orchestra, WJZ.
Dr. Howard Hanson, conductor.

9:00 Good News of 1940, WEAF.
Dick Powell, M. C.; Mary Martin, vocalist; Fanny Brice (Baby

Snooks); Hanley Stafford; Meredith Wilson's orchestra.

9:30 America's Town Meeting of the Air, WJZ.
Final program of the year. A review of the year's Town Meeting broadcasts, with actors impersonating celebrities who appeared on the program.

9:30 Sealtest Rudy Vallee Program, WEAF.
Burlesqued versions of historical facts. "Slapsie" Maxie Rosenbloom and guests.

10:00 Kraft Music Hall, WEAF.
Bing Crosby, M. C.; Bob Burns, comedian; Music Maids; Ken Carpenter, announcer; Johnny Trotter's orchestra. Guests.

10:00 Glenn Miller's Orchestra, WABC.

10:15 Columbia Workshop, WABC.
A baseball story, "Three Strikes—You're Out," by Vernon Delston, will be presented tonight.

WABC-It Happened in Hollywood (Geo. A. Hormel)

WAAT-Request Club
WBNX-The Jewish Homemaker Speaks
WEVD-Studio Program
WHN-Racing Resume
WINS-Notes to You
WMCA-Art Green's Music
WNEW-Make Believe Ballroom
WNYC-Let's Write Songs
WOV-Sketch and Orchestra
WQXR-Artists Series. Frances M. Potash, pianist; Rosa Molliere, soprano

5:45

WEAF-The O'Neills (Ivory Soap)
Dramatic Sketch

WOR-Little Orphan Annie (Ovaltine)
Dramatic Program

WJZ-Adventures of Tom Mix (Ralston Purina)
Dramatic Sketch

WABC-Scattergood Baines (Wrigley Gum)
Dramatic Sketch

WAAT-Request Club
WBNX-Jewish Melodies: ★NEWS
WEVD-Mario Siletti Players
WHN-★NEWS
WINS-Musical Program
WMCA-Zeke Manners' Gang
WNYC-Municipal Concert Hall

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00

WEAF-The Guest Book
June Hynd, director

WOR-Uncle Don; Metropolitan Travelogue
Children's Program

WJZ-★NEWS; Listener's Corner; Musical Bits

WABC-★NEWS: Edwin C. Hill (American Oil Co.)
Commentator

WHN-Evening Serenade
WINS-Racing Resume
WMCA-Fern Scull
WNYC-Municipal Concert Hall
WOV-★NEWS. Armando Rossi
WQXR-Music to Remember: ★NEWS

6:15

WEAF-★NEWS; Ed East, Jingles; Listener's Corner

WJZ-Bill Stern, Sports; Ed East, Jingles

WABC-Waite Hoyt's Sports Review

WHN-Hollywood Sound Stage
WINS-Don Dunphy's Sports
WMCA-Pinocchio, sketch
WOV-Melodic Gems

6:30

WEAF-Cecil Golly's Orchestra
WOR-★NEWS
Frank Singiser

WJZ-Richard Himber's Orchestra

WABC-★Linton Wells
News Analyst

WHN-Racing Resume: ★NEWS
WINS-Nick Kenny's Gold Mines in the Sky
WMCA-Sports Extra
WNYC-Hunter College Program
WOV-Musicale
WQXR-History in the Making

6:45

WEAF-Rocky Gordon
Dramatic Sketch

WOR-Unsung Americans
Dr. Frank Kingdon

WJZ-★Lowell Thomas (Sun Oil)
News Commentator

WABC-★The World Today

WHN-Dick Fishell, Sports
WMCA-Art Green's Music
WNYC-★NEWS

FREQUENCIES

WEAF-660	WHN-1010
WOR-710	WHOM-1450
WJZ-760	WINS-1150
WABC-860	WMCA-570
WAAT-940	WNEW-1250
WBNX-1350	WNYC-810
WCAP-1280	WQV-1100
WEVD-1300	WQXR-1550

WJZ-To be announced

WABC-To be announced

WAAT-★NEWS: Musical Program
WBNX-Organology
WEVD-The Jewish Philosopher
WHN-Barrel of Music
WINS-★NEWS: Musical Program
WMCA-Uncle Jonathan
WNEW-Popular Music
WNYC-★NEWS: Symphonic Matinee
WOV-Rinaldi Family, sketch

2:15

WEAF-Arnold Grimm's Daughter (Gold Medal)
Dramatic Sketch

WOR-Meet Miss Julia
Dramatic Sketch

WABC-Joyce Jordan, Girl Interne (La France and Satina)
Dramatic Sketch

WAAT-Home Town Frolic
WBNX-★News of the World
WEVD-Where Is My Child, sketch
WHN-★NEWS
WINS-Tonic Tunes
WMCA-Art Green's Music
WOV-Meditations

2:30

WEAF-Valiant Lady (Gold Medal)
Dramatic Sketch

WJZ-Marine Band

WOR-School of the Air

WABC-Your Family and Mine (Sealtest)
Dramatic Sketch

WBNX-Irish Program
WEVD-Epstein Twins, songs
WHN-Bob Byron, songs and patter
WINS-Musical Program
WMCA-Classic Gems
WNEW-Light Concert Music
WOV-N. Y. U. Educational Forum

2:45

WEAF-Hymn of All Churches (Gold Medal)
Choir; Joe Emerson, director

WOR-★NEWS
Sidney Walton

WABC-My Son and I (Calumet and Swansdown)
Dramatic Sketch

WAAT-Moha Land
WEVD-Ida Karp, songs
WINS-Songs by
WMCA-★NEWS
WNEW-John Jaeger, ★NEWS
WOV-Italian Novelties

3:00

WEAF-Story of Mary Marlin (Ivory Flakes)
Dramatic Sketch

WOR-Palmer House Concert Orchestra

WJZ-Orphans of Divorce (Dr. Lyons' Tooth Powder)
Dramatic Sketch

WABC-Society Girl (Kre-Mel and Linit)
Dramatic Sketch

WAAT-★NEWS: Musical Program
WBNX-Stiano Braggiotti, baritone
WEVD-★News in Review
WINS-★NEWS: Musical Program
WMCA-World's Fair-est Music
WNEW-Baseball; Toronto Maple Leafs vs. Newark Bears
WNYC-Museum Tours

3:15

WEAF-Oxydol's Own Ma Perkins
Dramatic Sketch

WOR-Henry Cincone's Orchestra

WJZ-Amanda of Honeymoon Hill (Cal-Aspirin)
Dramatic Sketch

WABC-Baseball Game

WAAT-Donald Besdine
WBNX-The Friendly League for Christian Service
WEVD-Samuel Vigoda, songs
WINS-Hits and Encores
WNYC-Rose Walter, Lieder Recital. Songs of a Bride

3:30

WEAF-Pepper Young's Family (Camay)
Dramatic Sketch

WJZ-John's Other Wife (Kolyons)
Dramatic Sketch

WAAT-Polish Program
WBNX-After School Swing Session
WHN-LeRoy, pianist
WHOM-Concert Miniatures
WINS-The Little Show
WNYC-United States Government Reports
WOV-Italo-American Review

3:45

WEAF-Vic and Sade (Crisco)
Comedy Sketch

WOR-The Manhattans

WJZ-Just Plain Bill (Bisodol)
Dramatic Sketch

WEVD-Local Movie News
WHN-Artie Shaw's Orchestra
WHOM-Popular Music
WINS-Organ Recital
WNYC-★NEWS

4:00

WEAF-Backstage Wife (Dr. Lyons)

WOR-Zeke Manners' Gang

WJZ-Club Matinee; Vocalists; Orchestra; ★NEWS

WAAT-★NEWS: Musical Program
WBNX-Made in America Club
WEVD-Kalwaryjskie Program
WHN-Music of Romance
WHOM-Jewish Hour
WINS-Real Life Drama: Musical Program
WNYC-Ernest White, organist
WOV-Musicale
WQXR-Music of the Moment

4:15

WEAF-Stella Dallas (Milk of Magnesia)
Dramatic Sketch

WBNX-Czechoslovakian Hour
WHN-Song Shop

WINS-Lee Bert, Music
WOV-The Saint Speak
WQXR-★Estelle M. Sternberger, news commentator

4:30

WEAF-Lorenzo Jones (Phil-lips)
Comedy Sketch

WOR-Bennie Krueger's Orchestra

WJZ-Medicine in the News: ★NEWS

WAAT-Request Club
WBNX-Polish Bells
WEVD-Italian Music
WHN-Dick Todd's Orchestra
WHOM-Lithuanian Program
WINS-Siesta
WMCA-For Dancers Only
WNYC-Adventures in Music
WOV-Dramatic Sketch and Musicale
WQXR-Birthday Anniversary of Dr. Leopold Stokowski. Bach, Toccata and Fugue in D Minor; Well-Tempered Clavichord; Prelude in E Flat Minor; Handel, Messiah, Pastoral Symphony; Shostakovich, Symphony No. 1 in F

4:45

WEAF-Young Widder Brown (Bayer Aspirin)
Dramatic Sketch

WAAT-Request Club
WHN-Benny Goodman's Orchestra
WINS-Rhythm and Romance

5:00

WEAF-Girl Alone (Quaker Oats)
Dramatic Sketch

WOR-Dick Kuhn's Orchestra

WJZ-Glen Gray's Orchestra

WABC-Tune Time

WAAT-★NEWS: Request Club
WBNX-Jewish Women's Hour
WEVD-Minciotti and Company, drama
WHN-Fashions in Music
WHOM-Polish-American Program
WINS-Musical Program
WMCA-★NEWS
WNEW-Five Shades of Blue
WNYC-N. Y. A. Varieties
WOV-Journal of the Air

5:15

WEAF-Midstream (Teel)
Dramatic Sketch

WJZ-Irene Wicker
Children's Program

WABC-Marian Carley
Pianist

WAAT-Request Club
WHN-Wayne King's Orchestra
WINS-Salon Music
WMCA-Uncle Jonathan
WNEW-★NEWS. Richard Brooks
WOV-Latin Rhythms

5:30

WEAF-Jack Armstrong (Wheaties)
Dramatic Sketch

WOR-Johnson Family
Comedy Sketch

WJZ-Bud Barton
Children's Program

THURSDAY

April 18

11:00

WEAF-★NEWS
WOR-★NEWS Arthur Hale
WJZ-★NEWS; Lani McIntyre's Orchestra
WABC-★Paul Sullivan Reviews the News
 WBNX-Spanish Herald
 WHN-Cinderella Hour
 WHOM-International Hour
 WMCA-Angelo Palange, talk: On with the Dance
 WNEW-Dance Parade
 WOV-Concert Hall of the Air. Schubert, 7th Symphony in C Major; Beethoven, Carillon Overture
 WQXR-Just Music

11:15

WEAF-Don Bestor's Orchestra
WOR-Talk by James A. Shanley
WABC-Mitchell Ayres' Orchestra

11:30

WEAF-Jan Savitt's Orchestra
WOR-MacFarland Twins' Orchestra
WJZ-Lou Breese's Orchestra
WABC-Bob Crosby's Orchestra
 WBNX-International Music Parade
 WCAP-Dance Time
 WHOM-★NEWS: Studio Presentation
 WMCA-Bobby Norris' Orchestra

11:45

WOR-George Stearney's Orchestra
 WMCA-Fu Manchu, dramatization

12:00

WEAF-Dance Orchestra
WOR-Time and Tunes; Frankie Masters' Orchestra
WJZ-Ben Pollack's Orchestra
WABC-Dick Stabile's Orchestra
 WEVD-Symphonic Hour
 WHN-Classical Music
 WHOM-Midnight to Sunrise Club
 WMCA-★NEWS
 WNEW-Mary Ann Perkins
 End of Thursday Programs

WOV-Favoino di Giura, ★NEWS
 WQXR-Lillian Taiz, soprano

7:00

WEAF-Fred Waring in Pleasure Time (Chesterfield)
WOR-Stan Lomax Sports Commentator
WJZ-Easy Aces (Anacin) Comedy Sketch with Jane and Goodman Ace
WABC-Amos 'n Andy (Campbell Soup) Blackface Comedy Sketch Also WBBM (770 kcs.) 11 p.m.
 WHN-Bob Byron, songs
 WHOM-Italian Variety Program
 WMCA-Sid Gary, songs
 WNYC-Famous Artists Series; Dorothy Maynor, soprano. Delius, Brigg Fair Rhapsody; Handel, Oh Sleep Why Dost Thou Leave Me? from Semele; Mozart, Pamina's Aria from Magic Flute; Schubert, Gretchen at the Spinning Wheel; Schumann, Symphony No. 4 in D Minor
 WOV-Ralph Pedit and Orchestra
 WQXR-Hungarian Music

7:15

WEAF-Li'l Abner Comedy Sketch
WOR-★John B. Kennedy Commentator
WJZ-Mr. Keen, Tracer of Lost Persons (Bi-So-Dol) Dramatization
WABC-Lanny Ross (Franco-American Spaghetti) Tenor
 WHN-Sports Fanfare with Bert Lee
 WINS-B. S. Bercovici
 WMCA-Five Star Final
 WOV-Sketch

7:30

WOR-Confidentially Yours Arthur Hale
WEAF-Schaefer All-Star Revue
 Felix Knight, tenor; Ruth Carhart, contralto; Three Jesters; Al Roth's orchestra; Bud Collyer, M. C.
WJZ-One of the Finest Dramatic Sketch
WABC-Vox Pop (Kentucky Club) Parks and Wally
 WBNX-Alfredo Mendez Orchestra
 WHN-★George H. Conibs, Jr., comm
 WINS-If I Were President
 WMCA-Ziggy Lane and Lee Grant's Orchestra
 WNEW-Alan Courtney, vocalist, and Frankie Froeba, pianist
 WOV-Sports Review, Tom Spadaro

WQXR-Treasury of Music. Saint-Saens, Heroic March; Tchaikowsky, Eugene Onegin, Polonaise; Delibes, Coppelia Ballet, Excerpts

7:45

WOR-Inside of Sports (Phil-lies Cigars) Sam Balter
 WHN-Music and Health
 WINS-Bristol Choir
 WMCA-★Johannes Steel, commentator
 WNEW-Allan Stuart, ★NEWS
 WOV-Sketch

8:00

WEAF-Mr. District Attorney (Vitalis) Drama
WOR-Kay Kyser's College of Musical Knowledge (Lucky Strike Cigarettes)
WJZ-Musical Americana (Westinghouse) Deems Taylor, M. C.; Symphony Orchestra; Raymond Paige, conductor
Tonight's program includes Piccolino; Swanee River; Poem; You, You Darlin', and Bolero.

WABC-Ask It Basket (Col-gate) Quiz Program with Jim McWilliam Also KNX (1050 kcs.) KSL (1130 kcs.) at 11:30 p.m.

WBNX-Insurance Counsellor
 WCAP-Helen Brewer, songs
 WEVD-★Undercurrents of the News
 WHN-Popular Music: Angelo Palengo, talk: Racing Resume
 WINS-The Pals of the Prairie
 WMCA-Stella Dallas sketch
 WNEW-Popular Music
 WNYC-American Music Festival
 WOV-Dramatic Sketch
 WQXR-Symphony Hall, Fabini, Isle of the Ceibos; Schubert, Symphony No. 7 in C

8:15

WBNX-Love Thy Neighbor
 WCAP-★NEWS
 WEVD-Housing Forum
 WHN-Romantic Cycles
 WHOM-Italian Program
 WINS-Musical Program
 WMCA-John's Other Wife, sketch
 WNEW-Lenny Carson's Orchestra
 WOV-Sinfonietta

8:30

WEAF-I Love a Mystery (Fleischmann's Yeast) Mystery Drama Also KFI (640 kcs.) at 12:30 a.m.)

WJZ-Tip Top Show (Ward Baking Co.) Joe Penner, comedian; Jacques Renard's Orchestra

WABC-Strange As It Seems (Colgate); ★NEWS Also KNX (1050 kcs.) KSL (1130 kcs.) at 12 mid.

WBNX-German Radio Hour
 WCAP-Convention Hall Concert
 WMCA-Just Plain Bill, sketch
 WNEW-Ranch Party
 WOV-Sketch

8:45

WHN-★NEWS
 WMCA-Lorenzo Jones, drama
 WOV-Sketch

9:00

WOR-California Melodies Maxine Gray, vocalist; Art Tatum, pianist; Dave Rose's Orchestra

WJZ-Eastman School Symphony Orchestra

WEAF-Good News of 1940 (Maxwell House Coffee) Dick Powell, M. C.; Fannie Brice; Hanley Stafford; Mary Martin, vocalist; Meredith Willson's Orchestra

WABC-Major Bowes' Amateur Hour (Chrysler)

WBNX-Nine o'Clock Express
 WEVD-New York U. Forum
 WHN-Evening Music
 WHOM-Captain Garofalo, commentator
 WMCA-The Romance of Helen Trent
 WNEW-Popular Music
 WOV-Opera Hour, Wagner, Excerpts from Siegfried, Act I
 WQXR-Footlight Echoes

9:15

WBNX-German Radio Revue
 WHN-Alexander Karlin's Orchestra
 WHOM-Italian Program
 WMCA-Our Gal Sunday sketch
 WNEW-Let's Waltz

9:30

WEAF-Sealtest Rudy Vallee Program

WOR-Ned Jordan Spy Stories

WJZ-America's Town Meeting of the Air
 For detail see Good Listening Guide.

WBNX-Evening Varieties
 WCAP-In Town Tonight
 WEVD-Spanish Music
 WHN-To be announced
 WMCA-Young Widder Brown sketch
 WNEW-Instrumental Ensemble

WQXR-Alistar Cooke. "The Stage and Screen"

9:45

WMCA-Backstage Wife, sketch
 WQXR-Reinald Werrenrath, baritone

10:00

WEAF-Kraft Music Hall Bing Crosby, M. C.; Bob Burns; Ken Carpenter; Music Mails; Johnny Trotter's Orchestra

WOR-The War at Sea Paul Schubert

WABC-Glenn Miller's Orchestra (Chesterfield)

WBNX-Wine and Song
 WCAP-de Vito's Orchestra
 WEVD-Musical Appreciation
 WHN-Jimmy Powers, sports
 WHOM-Spanish Hour
 WMCA-Testimonial Dinner to Postmaster James A. Farley
 WNEW-Dance Music
 WOV-★NEWS
 WQXR-Music and Ballet, conducted by Irving Deakin. "Modern Hungarian Ballet." Music, Liszt, Carnival at Pest

10:15

WOR-★Fulton Lewis, Jr. News Analyst

WABC-Columbia Workshop Drama
 For detail see Good Listening Guide.

WBNX-The Renaissance
 WHN-To be announced
 WOV-★Talking Over the News

10:30

WOR-Address by James A. Farley
Postmaster General James A. Farley will talk before the twenty-fifth anniversary dinner of the Young Democrats Club.

WJZ-Florence Wyman, soprano; Conrad Thibault, baritone

WCAP-Jungle Jim
 WEVD-Greater New York Fund: Musical Program
 WHN-Evening Music
 WMCA-★NEWS
 WNEW-Night Riders, instrumental trio
 WOV-Nocturne

10:45

WABC-Nan Wynn Songs

WCAP-Music You Want
 WEVD-Irish Music
 WHN-★NEWS
 WMCA-Sam Brown's Music
 WNEW-★NEWS
 WQXR-Negro Spiritual, Deep River: ★NEWS

MORNING

*Star in program listings indicates news broadcast.

7:30

WEAF-★NEWS Don Goddard
WOR-Musical Clock Vincent Sorey's Orchestra
WJZ-Breakfast in Bedlam Ed East, M. C.
WABC-Morning Almanac Phil Cook, chatter; Fred Feibel, organist-pianist

WAAT-★Breakfast Reporter
 WEVD-Morning Melodies
 WHN-Popular Music Weather: Time
 WINS-Jolly Bill Steincke
 WNEW-★NEWS
 WOV-Public Service Review
 WQXR-Oh, K. P. E., Suite in D; Glazunov, Danse Orientale; Verdi, La Traviata, Preludes to Act I and III; Wagner, The Flying Dutchman, Introduction to Act III; Rimsky-Korsakoff, Scheherazade, The Sea and the Vessel of Sinbad; Schumann, Symphony No. 1 in B Flat; Strauss, Acceleration Waltz: ★NEWS

7:45

WEAF-Musical Varieties
WABC-★NEWS John Allen Wolf
 WAAT-Morning Meditations
 WEVD-★NEWS
 WINS-Musical Clock
 WNEW-Rev. Irvin C. Wise

FRIDAY, April 19, 1940

8:00

WEAF-Listener's Corner; ★NEWS; Dance Music

WOR-★NEWS Mark Hawley

WJZ-★NEWS

WABC-★Today in Europe
 WAAT-To Beat the Band
 WEVD-Women in the News
 WHOM-Early Birds
 WINS-Musical Clock
 WNEW-Popular Music
 WNYC-★Views of the News
 WOV-★NEWS, Rino Negri

8:15

WEAF-Do You Remember? Lee Gordon's Orchestra

WOR-Edward MacHugh The Gospel Singer

WJZ-The Wife Saver Allen Prescott

WABC-Old Fashioned Favorites: ★NEWS

WEVD-Bobbie Miller, songs
 WINS-Musical Clock
 WMCA-Morning Inspirations
 WNYC-New York State Employment Service: Music Moods: City Consumers' Guide
 WOV-Italian Morning Varieties: City Consumers' Guide

8:30

WEAF-Gene and Glenn Songs

WOR-Kitty Keene Dramatic Sketch

WJZ-Listener's Corner; Ray Perkins Pianist

WABC-Phil Cook's Almanac

WAAT-Request Club
 WEVD-The Merry-makers
 WHN-★NEWS
 WINS-Musical Clock
 WMCA-★NEWS
 WNYC-Amsterdam String Ensemble
 WOV-Italian Morning Varieties

8:45

WOR-The Goldbergs Dramatic Sketch

WJZ-Harvey and Dell; ★NEWS Dramatic Sketch

WABC-Adelaide Hawley (Krug Baking Co.)

WEVD-The Folk Singer
 WHN-Music and Health
 WMCA-James Elliott, sales talk
 WNYC-★NEWS: Around New York Today

9:00

WEAF-★NEWS: Happy Jack Songs

WOR-Arthur Godfrey Songs

WJZ-Woman of Tomorrow Nancy Booth Craig

WABC-Woman of Courage (Octagon Soap) Dramatic Sketch

WBNX-Wake Up and Swing
 WEVD-Jewish Morning Musicale

WHN-Johnny Prentiss' Houseparty
 WHOM-Polish Program
 WINS-Jeanne Dore: Lee Bert, Music
 WMCA-Songs of Yesterday
 WNEW-Bruce Wendell, ★NEWS
 WNYC-Bach-Brahms Series. Bach, Violin Concerto No. 2 in E Major; Brahms, Alto Rhapsodie; Brahms, Love Song Waltzes
 WQXR-Composers' Hour. Beethoven, Sonata No. 31 in A Flat; Gavotte in F; Trio No. 7 in B Flat ("Archduke")

9:15

WEAF-Band Goes to Town Irving Miller's Orchestra

WOR-The Heart of Julia Blake Dramatic Sketch

WABC-American School of the Air
A discussion of "The Two Party System" will be heard.

WBNX-New York State Employment Service: ★NEWS
 WEVD-Musical Gems
 WINS-★NEWS
 WMCA-Xavier Cugat's Orchestra: Opportunity
 WNEW-Popular Music

9:30

WEAF-Cadets Quartet

WOR-Keep Fit to Music

WJZ-Breakfast Club Don McNeill, M. C.; Orchestra; Soloists

WAAT-Mary Mitchell, Counsellor
 WBNX-La Parata del Mattino
 WEVD-Once Upon a Time
 WHN-Barrel of Music
 WINS-Platter Chatter: Real Life Drama
 WMCA-Dr. Shirley W. Wynne
 WNEW-Dr. Edward Parrish

9:45

WEAF-Edward Mac Hugh The Gospel Singer

WOR-Nell Vinick Beauty Talk; Musical Briefs

WABC-Bachelor's Children (Old Dutch Cleanser) Dramatic Sketch

WAAT-Just About Time
 WEVD-Sing with Me
 WHN-★NEWS
 WINS-Platter Chatter
 WNEW-Strike Up the Band
 WOV-Sketch

10:00

WOR-Maids and Men

WEAF-The Man I Married Dramatic Sketch

WJZ-Thunder Over Paradise (C. F. Mueller Co.) Dramatic Sketch

WABC-Pretty Klitty Kelly (Wonder Bread) Dramatic Sketch

WAAT-★NEWS: United Diathermy: Musical Program
 WHN-What to Eat and Why
 WHOM-Jewish Hour
 WINS-Musical Program
 WMCA-★NEWS

(Continued on Next Page)

FRIDAY

April 19

(10:00 a.m. Continued)

WNEW-Make Believe Ballroom
WNYC-The Magic of Speech
WOV-Women's Program
WQXR-Lisa Sergio's "Column of the Air"

10:15

WEAF-Life Can Be Beautiful (Ivory Soap) Dramatic Sketch

WJZ-Vic and Sade (Crisco) Dramatic Sketch

WABC-Myrt and Marge (Super Suds) Dramatic Sketch

WAAT-Insurance Counsellor
WINS-Bill Johnson, cowboy songs
WMCA-Opportunity
WNYC-Amsterdam String Ensemble

10:30

WEAF-Ellen Randolph Dramatic Sketch

WOR-Medical Information Bureau

WJZ-Story of Mary Marlin (Ivory Flakes) Dramatic Sketch

WABC-Hilltop House (Palmolive Soap) Dramatic Sketch

WAAT-Musicale; Jingle Bingle
WBXX-Christian Science
WHN-Polly the Shopper
WINS-Humanity Guild
WMCA-Art Green's Music
WOV-Italo-American Review
WQXR-The Laurence Quintet: Garden Journal of the Air

10:45

WEAF-The Woman in White Dramatic Sketch

WOR-To be announced

WJZ-Novelettes

WABC-Stepmother (Colgate) Dramatic Sketch

WAAT-Maytime Program
WBXX-German Varieties
WHN-Harry Horlick's Orchestra
WINS-Panorama

WMCA-Musical Workshop
WNYC-Board of Education Program
WQXR-Monitor Views the News

11:00

WEAF-David Harum (Bab-O-Cleanser) Dramatic Sketch

WOR-★NEWS George Putnam

WJZ-Pepper Young's Family (Camay) Dramatic Sketch

WABC-Short, Short Stories (Campbell Soups) Dramatic Sketch

WAAT-★NEWS: Waltz Time: Musicale
WBXX-German Housewife Hour
WHN-Your Opportunity: Album of Songs: Racing Scratches
WHOM-Italian Variety Program
WINS-★NEWS: Musical Program
WMCA-Smiling Jerry Baker
WNYC-★NEWS
WOV-Sketch
WQXR-Your Request Program: Dorothy Rockwell's Washington Dispatch

11:15

WEAF-Road of Life (Chipso) Dramatic Sketch

WOR-Martha Deane, Women's Hour

WJZ-Young Dr. Malone (Bran Flakes) Dramatic Sketch

WABC-Life Begins (Campbell Soup) Dramatic Sketch

WAAT-In Movieland: Musicale
WHN-LeRoy, pianist
WINS-Barnacle Bill, songs
WMCA-Master Singers
WNYC-Hilda Montgomery, songs
WOV-Echoes from Opera

11:30
WEAF-Against the Storm (Ivory Soap) Dramatic Sketch

WJZ-Jack Berch's Song Club
WABC-Big Sister (Rinso) Dramatic Sketch

WAAT-United Diathermy
WCAP-Tunes and Topics
WHN-Music and Health
WINS-If You Please, Ladies: Musicale
WNEW-Old Time Musical Favorites
WNYC-Police Department Safety Program
WOV-Italian Melodies

11:45

WEAF-Guiding Light (White Naphtha) Dramatic Sketch

WJZ-Affairs of Anthony Dramatic Sketch

WABC-Aunt Jenny's Stories (Spry) Dramatic Sketch

WAAT-Bing Crosby, songs
WHN-The Mighty I Am, talk
WINS-Memory's Concert Hall
WMCA-Glamour by Westmore
WNEW-Dick Todd, vocalist: ★NEWS
WNYC-You and Your Health
WOV-The Veiled Lady Stories

AFTERNOON

12:00

WEAF-Strings That Sing
WOR-Victor Lindlahr Talk

WJZ-Meet the Artist Nellie Revell Interviews

WABC-Kate Smith Speaks; ★NEWS (Swansdown and Calumet)

WAAT-★NEWS: Musical Program
WBXX-Boleslaw Rosalak Polish Hour
WCAP-Home Hints
WEVD-★The World in Today's Headlines
WHN-★NEWS
WHOM-Polish-American Program
WINS-★NEWS: Bercovic
WMCA-Art Green's Music
WNEW-Instrumental Quintet
WNYC-Midday Symphony: Beethoven, Fidelio, Overture; Paderewski, Piano Concerto in A Minor; Enesco, Romanian Rhapsody
WOV-Musicale: ★NEWS

12:15

WEAF-The O'Neills (Ivory Soap) Dramatic Sketch

WJZ-Vass Family: ★NEWS

WABC-When a Girl Marries (Prudential Life Insurance Company) Dramatic Sketch

WAAT-Pletter Music
WEVD-Jewish Melodies
WHN-Music and Health
WINS-A Penny for Your Thoughts
WMCA-★NEWS
WOV-Sketch

12:30

WEAF-At Home in the World Talk

WOR-★NEWS Mark Hawley

WJZ-National Farm and Home Hour
Guest Speakers; Walter Blaufuss' Orchestra

WABC-Romance of Helen Trent (Old English Floor Wax) Dramatic Sketch

WAAT-Tommy Taylor's Orchestra
WCAP-Your Program
WEVD-Label Waldman
WHN-Inquisitive New Yorker
WHOM-Casimir Jarzabowski Hour
WINS-Legion of Kindness
WMCA-Allie Lowe Miles
WNEW-David Lowe Screen and Stage Commentator

12:45

WEAF-★NEWS: Markets: Weather

WOR-Consumer's Quiz Club

WABC-Our Gal Sunday (Old English Floor Wax) Dramatic Sketch

WAAT-Musical Program
WEVD-Front Page News
WHN-Housewives Prom
WINS-Racing Scratches: Real Life Drama: Musical Program
WNEW-Alan Courtney, songs; Orchestra

1:00

WEAF-Fireside Singers
WOR-Ed Fitzgerald Talk

WABC-The Goldbergs (Oxydol) Dramatic Sketch

WAAT-★NEWS
WBXX-Polish Airs
WCAP-★NEWS
WEVD-Jacob Mason, songs
WHN-Rhythm and Romance
WINS-★NEWS, Nick Kenny
WNEW-Elton Britt, singing cowboy
WNYC-Missing Persons Alarms: Intercollegiate Debate, Columbia University vs. The Citadel
WOV-Mimi Aguglia and Lew Danis

1:15

WEAF-Ben Bernie's Orchestra
WOR-Health Talk; Program Preview

WJZ-Between the Bookends Ted Malone

WABC-Life Can Be Beautiful (Ivory Soap) Dramatic Sketch

WAAT-Hudson County Board of Health
WCAP-Afternoon Revue
WEVD-★NEWS: Musical Program
WINS-Musical Program
WMCA-Art Green Says: Open Your Eyes and See: Concert Hall of the Air
WNEW-Adrian Rollini's Trio: ★NEWS
WOV-Peppino Manna and Orchestra

1:30

WEAF-General Federation of Women's Clubs

WOR-Carters of Elm Street (Wander Co.) Dramatic Sketch

WJZ-Paul Martin's Orchestra
WABC-The Right to Happiness (Crisco) Dramatic Sketch

WAAT-Joseph Patrick Lee
WBXX-The Marek Family
WEVD-Streit Troubadors
WHN-Gray Brothers' Orchestra: Racing Results
WHOM-German Program
WNEW-Rosalind Sherman, interviews
WNYC-United Parents' Association
WOV-Gino Caimi and Artists, sketch

1:45

WEAF-Hollywood News Girl

WOR-Pegeen Fitzgerald Talk

WABC-Road of Life (Chipso) Dramatic Sketch

WAAT-Tony Roberts; Orchestra
WBXX-Salvation Army Cadets
WEVD S. J. Rimson, songs
WHN-Rhythm in Romance
WINS-Song Contest
WMCA-★NEWS
WNEW-Popular Music
WNYC-Board of Education Program

2:00

WEAF-Light of the World (Softasilk) Drama

WOR-The Career of Alice Blair Dramatic Sketch

WJZ-Music Appreciation Hour Dr. Walter Damrosch, conductor

WABC-Latins from Manhattan

WAAT-★NEWS: Musical Program
WBXX-What's in the World
WEVD-The Jewish Philosopher
WHN-Buddy Shepard's Orchestra
WINS-★NEWS: Musical Program
WMCA-Uncle Jonathan
WNEW-Popular Music
WNYC-★NEWS: Opera Hour, Mozart, "Magic Flute," Act I
WOV-Rinaldi Family, sketch

2:15

WEAF-Arnold Grimm's Daughter (Gold Medal) Dramatic Sketch

WOR-Meet Miss Julia Dramatic Sketch

WABC-Joyce Jordan, Girl Interns (La France and Sautina) Dramatic Sketch

WAAT-Home Town Frolic
WBXX-★NEWS
WEVD-Interviews with Housewives
WHN-★NEWS
WINS-Tonic Tunes
WMCA-Art Green's Music
WOV-Meditations

2:30

WEAF-Valiant Lady (Gold Medal) Dramatic Sketch

WOR-Radio Garden Club
Subject: "Gardens of the World—Egypt"

WABC-Your Family and Mine (Dairy Products) Dramatic Sketch

WBXX-Irish Program
WEVD-M. Mishkin, talk
WHN-Bob Byron, songs and patter
WINS-Musical Program
WMCA-Jimmy Blair, songs
WNEW-Light Concert Music
WOV-Little Red Schoolhouse

2:45

WEAF-Betty Crocker (Gold Medal)

WOR-★NEWS Sidney Walton

WABC-My Son and I (Calumet and Swansdown) Dramatic Sketch

WAAT-On with the Dance
WEVD-Jacob Jacobs, songs
WINS-Songs by
WMCA-★NEWS
WNEW-John Jaeger, ★NEWS
WOV-Musicale Novelties

3:00

WEAF-Story of Mary Marlin (Ivory Flakes) Dramatic Sketch

WOR-Baseball Game Brooklyn Dodgers vs. New York Giants

WJZ-Orphans of Divorce (Dr. Lyons' Tooth Powder) Dramatic Sketch

WABC-Society Girl (Kre-Mel and Linit) Dramatic Sketch

WAAT-★NEWS: Musical Program
WBXX-After School Swing Session
WEVD-★News in Review
WINS-★NEWS: Musical Program
WMCA-World's Fair-est Music
WNEW-Baseball; Toronto Maple Leafs vs. Newark Bears

3:15

WEAF-Oxydol's Own Ma Perkins Dramatic Sketch

WJZ-Amanda of Honeymoon Hill (Cal-Aspirin) Dramatic Sketch

WABC-Baseball Game
WAAT-Donald Besdine
WEVD-Bee Pollack, songs
WINS-Hits and Encores
WNYC-Poems of New York

3:30

WEAF-Pepper Young's Family (Camay) Dramatic Sketch

WJZ-John's Other Wife (Kolynos) Dramatic Sketch

WAAT-Polish Program
WBXX-The Perpetual Help Hour
WEVD-Sabbath Melodies
WHN-LeRoy, pianist
WHOM-Bellarmino Debating Society
WINS-Rendezvous with Romance
WOV-Italo-American Review

3:45

WEAF-Vic and Sade (Crisco) Comedy Sketch

WJZ-Just Plain Bill (Bisodol) Dramatic Sketch

WHN-Teddy Powell's Orchestra
WHOM-Popular Music
WINS-Henry Silvern, organist
WNYC-★NEWS

4:00

WEAF-Backstage Wife (Dr. Lyons) Dramatic Sketch

WJZ-Club Matinee; ★NEWS Garry Morfit, M. C.; Vocalists; Orchestra

WAAT-★NEWS: St. Michaels Novena
WBXX-Bill Bern's Music Shop
WEVD-Kalwaryjskie Program
WHN-Music of Romance
WHOM-Jewish Hour
WINS-Real Life Drama: Musical Program
WNYC-The South-American Way
WOV-★NEWS, Salvatore M. Pino
WQXR-Music of the Moment

4:15

WEAF-Stella Dallas (Milk of Magnesia) Dramatic Sketch

WBXX-To be announced
WHN-Music of Rodgers and Hart
WINS-Ukelele Jimmy Timmons
WOV-Dramatic Sketch

4:30

WEAF-Lorenzo Jones (Phillips) Comedy Sketch

WAAT-Request Club
WBXX-Polish Bells
WEVD-Da Vinci Melodies
WHN-Popular Music
WHOM-Concert Miniatures
WINS-Musical Program
WMCA-Lee Grant's Orchestra
WNYC-Alexander Brachecki
WOV-Dramatic Sketch: Musicale
WQXR-Franck, The Redemption, The Redemption, First Air of the Archangel; The Marriage of Roses; String Quartet in D

4:45

WEAF-Young Widder Brown (Bayer Aspirin) Dramatic Sketch

WAAT-Request Club
WEVD-Italian Music
WHN-Fashions in Music
WHOM-Afternoon Varieties
WINS Rhythm and Romance
WNYC-Board of Education Program. High School French Series, "La Parure"

5:00

WEAF-Girl Alone (Quaker Oats) Dramatic Sketch

WOR-Dick Kuhn's Orchestra

WJZ-Name It and Take It Children's Quiz, with Ed East, M. C.

WABC-Time Out for Dancing

WAAT-★NEWS: Request Club
WBXX-Jewish Womens Hour
WEVD-Minciotti and Company, drama
WHN-Racing Results
WHOM-Polish-American Program
WINS-Musical Program
WMCA-★NEWS
WNEW-The Five Shades of Blue
WNYC-Concert Orchestra
WOV-Journal of the Air

5:15

WEAF-Midstream (Teel) Dramatic Sketch

WOR-The Superman Sketch

WAAT-Request Club
WHN-Temple Emanuel Services
WINS-Salon Music
WMCA-Uncle Jonathan, talk
WNEW-★NEWS, Bill McGrath
WOV-Latin Rhythms

5:30

WEAF-Jack Armstrong (Wheaties) Dramatic Sketch

WOR-Johnson Family Comedy Sketch

WJZ-Bud Barton Children's Program

WABC-It Happened in Hollywood (Geo. A. Hormel) John Conte; Orchestra

WAAT-Request Club
WBXX-Where Is My Child
WEVD-Studio Program
WINS-Bob Green & His Accordeon
WMCA-Art Green's Music
WNEW-Make Believe Ballroom
WNYC-Junior Inspectors' Club
WOV-Sketch and Orchestra
WQXR-Malcolm Coney, piano recital

FREQUENCIES

WEAF-660	WHN-1010
WOR-710	WHOM-1450
WJZ-760	WINS-1180
WABC-860	WMCA-570
WAAT-940	WNEW-1250
WBXX-1350	WNYC-810
WCAP-1280	WOV-1100
WEVD-1300	WQXR-1550

FRIDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

5:45
WEAF-The O'Neills (Ivory Soap)
Dramatic Sketch
WOR-Little Orphan Annie (Ovaltine)
Dramatic Sketch
WJZ-Adventures of Tom Mix (Ralston Purina)
Dramatic Sketch
WABC-Scattergood Baines (Wrigley Gum)
Dramatic Sketch
WAAT-Request Club
WBXX-Jewish Melodies: ★NEWS
WEVD-Mario Siletti Players
WINS-Musical Program
WMCA-Zeke Manners' Gang

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00
WEAF-El Chico
Spanish Revue
WOR-Uncle Don
Children's Program
WABC-★NEWS; Edwin C. Hill (American Oil Co.)
Commentator
WJZ-★NEWS: Alma Kitchell's Brief Case
WHN-Evening Serenade
WINS-Racing Resume
WMCA-Sunset Serenade: Dance Music
WNYC-Savings Bank Life Insurance Program
WOV-★NEWS, Armando Rossi
WQXR-Music to Remember: ★NEWS

6:15
WEAF-★NEWS; Ed East, Jingles; Listener's Corner
WJZ-Bill Stern, Sports; Ed East, Jingles
WABC-Hedda Hopper's Hollywood (Calif. Fruit Growers' Exchange)
WHN-Don Albert's Orchestra
WINS-Don Dunphy, Sports
WMCA-Art Green's Music: ★NEWS: Financing the Home
WNYC-Municipal Concert Hall
WOV-Melodic Gems

6:30
WEAF-Captain Tim Healy's Stamp Club
WOR-★NEWS
Frank Singiser
WJZ-Gulden Serenaders
WABC-★Elmer Davis, news (Grace Line)
WHN-Racing Resume: ★NEWS
WINS-Sunday Mirror Flashes
WMCA-Sports Extra
WNYC-New York Legislative Service
WOV-Sketch
WQXR-Dinner Concert

6:45
WEAF-Rocky Gordon
Comedy Sketch
WOR-George Fisher
Hollywood Gossip
WJZ-★Lowell Thomas (Sun Oil)
News Commentator
WABC-★The World Today (Sinclair Refining Company)
WHN-Dick Fishell, Sports
WINS-Jennie & Nora
WMCA-Art Green's Music
WNYC-★NEWS
WOV-★NEWS, Favoino di Giura

7:00
WEAF-Fred Waring in Pleasure Time (Chesterfield)
WOR-Stan Lomax
Commentator
WJZ-Josef Marais
Songs
WABC-Amos 'n' Andy (Campbell Soup)
Blackface Comedy Sketch
Also WBBM (770 kcs.) 11 p.m.)
WHN-Junior G-Men, sketch
WHOM-Italian Program
WINS-Musical Program
WMCA-Sid Garv, songs

AFTERNOON
2:00 Music Appreciation Hour, WJZ.
Dr. Walter Damrosch, conductor.

3:00 Baseball Games.
Brooklyn Dodgers vs. New York Giants, WOR. (3:15) WABC, To be announced.

NIGHT
7:00 Fred Waring in Pleasure Time, WEAF.

7:15 Lanny Ross, Tenor, WABC.

7:30 Professor Quiz, WABC.
With Bob Trout.

8:00 Fifth Row Center, WOR.
Guest: Carmen Miranda.

8:00 Cities Service Concert, WEAF.
Lucille Manners, soprano; Ross Graham, baritone; Frank Black, conductor.

WNYC-Bach-Brahms Series. Bach, Violin Concerto No. 2 in E Major; Brahms, Alto Rhapsodie; Brahms, Love Song Waltzes
WOV-Ralph Pedit's Orchestra
WQXR-The Three B's. Bach, French Suite No. 5 in G for Piano; Brahms, Violin Sonata in D Minor, Opus 108. Adagio; Beethoven, Rondo a Capriccio ("Rage Over a Lost Penny")

7:15
WEAF-Li'l Abner
Comedy Sketch
WOR-★Wythe Williams
Commentator

WABC-Lanny Ross (Franco-American Spaghetti)
Tenor
WHN-Sports Fanfare, Bert Lee
WHOM-Potterton Choristers
WINS-★NEWS, B. S. Bercovici
WMCA-★Five Star Final
WOV-Sketch

7:30
WEAF-The Revelers (Boned Chicken)
Male Quartet

WOR-The Lone Ranger (Bond Bread)
Dramatic Sketch of the Old West
WJZ-Yesterday's Children
Drama
WABC-Professor Quiz with Bob Trout (Teel)

WBXX-Alfredo Mendez' Orchestra
WHN-★George Hamilton Combs, J., Commentator
WINS-In Old Vienna
WMCA-Fu Manchu, dramatization
WNEW-Alan Courtney and Frankie Froeba, vocal and piano
WOV-Continental Nights
WQXR-Music of the Immortals. Wagner, Das Rheingold, Prelude and End of First Scene; The Golden Sunlight Gleameth; Tristan und Isolde, Love-Death

7:45
WEAF-Gliding Swing with Ted Steele

WHN-Music and Health
WHOM-Italian Program
WINS-Musical Program
WMCA-★Johannes Steel, commentator
WNEW-Allan Stuart, ★NEWS
WOV-Dramatic Sketch

8:00
WEAF-Cities Service Concert
Lucille Manners, soprano; Chorus; Frank Black's Orchestra
Miss Manners will sing Intermezzo from "Cavalleria Rusticana." Blue Danube, If Love Were All, and, with Mr. Graham, Embraceable You. Ross Graham will sing Tommy Lad. The choir will sing Turn Ye to Me. The ensemble presents Sing My Heart, Moonlight Madonna and Finlandia. The orchestra plays Dance to the Sun God, Intermezzo from "Goyescas,"

8:00 This Amazing America, WJZ.
Quiz program. Bob Brown, M. C.; Ranch Boys; Roy Shield's orchestra.

8:00 Kate Smith's Variety Hour, WABC.
Abbott and Costello, comedians; Ted Straeter Chorus; Ted Collins, announcer; Jack Miller's orchestra. Guests.

8:30 Sinfonietta, WOR.
Alfred Wallenstein, conductor.

9:00 Waltz Time, WEAF.
Frank Munn, tenor; Amsterdam chorus; orchestra.

9:00 Johnny Presents, WABC.
Ray Bloch's Swing Fourteen; "Perfect Crime" dramas; soloists; Johnny Green's orchestra.

9:00 Plantation Party, WJZ.
Whitey Ford, M. C.; Duke of Paducah; Louise Massey and the Westerners; Tom, Dick and Harry; Doring Sisters; Charlie Lyon, announcer.

The Man from the Sea, and Witches Dance.

WOR-Fifth Row Center
Drama
For detail see Good Listening Guide.

WJZ-This Amazing America (Greyhound Motor Coaches)
Quiz Program

WABC-Kate Smith's Variety Hour (General Foods): ★NEWS
Also KNX (1050 kcs.) KSL (1130 kcs.) at 12 mid.

WBXX-In Tune with the Masters
WCAP-Joan Cartwright, songs
WEVD-University of the Air
WHN-Art Green: Angelo Palango: Rac-WINS-The Adventures of Mario and Eddie
ing Resume
WMCA-Stella Dallas, sketch
WNEW-Popular Music
WOV-Sinfonietta
WQXR-Symphony Hall. Vivaldi, Violin Concerto in G Minor; Gluck, Iphigenia in Aulis, Air, Slaves' Dance, Tambourin and Chaconne; Mozart, Symphony No. 41 in C (K. 551) ("Jupiter")

8:15
WBXX-Land, Sea and Air
WCAP-A. D. Bedell, Timely Topics
WHN-To be announced
WINS-Musical Program
WMCA-John's Other Wife
WNEW-Lenny Carson's Orchestra

8:30
WOR-Sinfonietta; Alfred Wallenstein's Orchestra
Music detail on page 12.

WJZ-Maurice Spitalny's Orchestra

WBXX-German Radio Hour
WCAP-Convention Hall Organ
WEVD-It Happened to Me, drama
WMCA-Just Plain Bill
WNEW-Ranch Party
WOV-Sketch

8:45
WHN-★NEWS
WMCA-Lorenzo Jones, sketch
WNEW-Charles Lucas' Orchestra
★NEWS
WOV-Sketch

9:00
WEAF-Waltz Time (Phillips)
Frank Munn, tenor; Manhattan Chorus; Abe Lyman's Orchestra
Mr. Munn will sing Angel, and It Happened in Kaloha. The chorus will sing From Another World and Trail of Dreams. The orchestra will play Evening Star, Santiago Waltz, Where Was I, and Danube Waves.

WJZ-Plantation Party (Bugler Tobacco)
Louise Massey and the Westerners; Tom, Dick and Harry; Whitey Ford, M. C.
WABC-Johnny Presents (Philip Morris)
Dramatizations: S w i n g

9:30 What's My Name? WEAF.
Quiz program, with Budd Hulick and Arlene Francis.

9:30 First Nighter, WABC.
Drama, with Les Tremayne and Barbara Luddy.

9:30 What Would You Have Done? WJZ.
Quiz program. Ben Grauer, M. C.

9:30 Command Performance, WOR.
Drama, featuring popular Broadway stars.

10:00 Don Ameche Variety Show, WEAF.
Claire Trevor, actress; Pat Friday, vocalist; Mark Hellinger's stories dramatized; Six Hits and a Miss; Victor Young's orchestra.

10:30 Believe It or Not Ripley, WABC.
Robert Ripley, M. C.; Linda Lee, vocalist; B. A. Rolfe's orchestra.

Fourteen; Johnny Green's Orchestra
Also KNX (1050 kcs.) KSL (1130 kcs.) at 11:30 p.m.

WOR-★NEWS
Gabriel Heatter

WBXX-The Wine Master
WEVD-Pleasantdale Folks, drama
WHN-A. L. Alexander's Arbitration
WHOM-★Captain Garofalo, commentator
WMCA-The Romance of Helen Trent
WNEW-Popular Music
WOV-Opera Hour. Wagner, Excerpts from Siegfried, Act II
WQXR-★Quincy Howe, news commentator

9:15
WOR-Dinner at Home
Gaynor Maddox

WBXX-Laughing is Healthy
WEVD-★Dr. Albert Brandt, news
WHOM-Italian Program
WMCA-Our Gal Sunday, sketch
WNEW-Favorite Waltz Music
WQXR-Miniature Concert

9:30
WEAF-What's My Name (Oxydol)
Quiz program, with Arlene Francis and Budd Hulick

WOR-Command Performance
Guests

WJZ-What Would You Have Done? (Energine)
Quiz Program

WABC-First Nighter (Campana's Italian Balm)
Drama starring Barbara Luddy and Les Tremayne

WBXX-Evening Varieties
WEVD-Spanish Music
WMCA-Young Widdler Brown, sketch
WNEW-Instrumental Ensemble
WQXR-Herzer and Zayde, duo piano recital. J. C. Bach, Sonata in G; Brahms, Three Waltzes, Opus 39

9:45
WMCA-Backstage Wife, sketch
WNEW-Dance Parade
WQXR-Invitation to the Waltz

10:00
WEAF-Don Ameche Variety Show (Old Gold Cigarettes)

WOR-★Raymond Gram Swing
News Analyst

WJZ-Dance Music

WABC-Grand Central Station (Listerine)
Drama

WBXX-Wine and Song
WEVD-Musical Melting Pot
WHN-Words and Music
WHOM-Spanish Hour
WMCA-On with the Dance
WNEW-Dance Music
WOV-★NEWS
WQXR-High-Fidelity Concert. Berlioz, The Corsair Overture, Opus 21; Schubert, Coronach; Dvorak, Violin Concerto in A Minor, Opus 53: ★NEWS

FRIDAY

April 19

10:15

WOR-★Fulton Lewis, Jr.
News Analyst
WJZ-Talk by Rep. Emanuel Celler

WBXX-The Renaissance
WHN-Smooth Flowing Rhythms
WMCA-Editorially Speaking
WOV-★Talking Over the News

10:30

WOR-Dick Robertson's Orchestra

WEAF-★Story Behind the Headlines
Cesar Saerchinger, commentator

WJZ-Concert Music
WABC-Believe It or Not Ripley (Nehi)
Robert L. Ripley; Linda Lee, vocalist; B. A. Rolfe's Orchestra

WEVD-Social Democratic Federation
WHN-Evening Music
WMCA-★NEWS
WNEW-Night Riders
WOV-Nocturne

10:45

WEAF-Human Nature in Action
Drama

WOR-Griff Williams' Orchestra

WEAF-Irish Music
WHN-★NEWS
WMCA-Sam Brown's Music
WNEW-★NEWS

11:00

WEAF-★NEWS
WOR-★NEWS
Arthur Hale

WJZ-★NEWS; Dance Orchestra

WABC-★Paul Sullivan Reviews the News

WBXX-Spanish Herald
WHN-Cinderella Hour
WHOM-International Hour
WMCA-Talk: Tropical Moods
WNEW-Dance Parade
WOV-Concert Hall. Rimsky-Korsakoff, Scheberzode Suite: ★NEWS
WQXR-Just Music

11:15

WEAF-Lang Thompson's Orchestra

WOR-Adrian Rollini Trio
WABC-Everett Hoagland's Orchestra

WMCA-Stuff Smith's Orchestra

11:30

WEAF-Dance Orchestra

WOR-Glen Gray's Orchestra
WJZ-Gray Gordon's Orchestra
WABC-Sammy Kaye's Orchestra

WBXX-International Music Parade
WHOM-★NEWS: Studio Presentation

11:45

WMCA-Better Music Hour

12:00

WEAF-Benny Goodman's Orchestra

WOR-Time and Tunes; Mitchell Ayres' Orchestra

WJZ-Cab Calloway's Orchestra

WABC-Mitchell Ayre's Orchestra

WEVD-Symphonic Hour
WHN-Classical Music
WHOM-Midnite to Sunrise Program
WMCA-★NEWS
WNEW-Mary Ann Perkins

End of Friday Programs

CALLING CQ...

(Continued from Page 17)

The message had been lacking in further details. After a mad dash to the airport, the official found he had just missed the weekly plane to the States by two hours.

W2AZ went into action at once and, with the capable aid of the New York police and a radio cruiser, located the hospital within thirty minutes. Doctors reported that condition of the children was not serious and this happy news was immediately flashed back across two thousand miles to the distracted father. The whole incident consumed less than an hour.

Radio has such a casual way of annihilating time and space. Its archives are crammed with episodes where life, property, millions of dollars have been saved by man's ability to project his voice through the air.

It took a lot of research, of untiring trial and error to make radio what it is today. The big advances are the result of a small contribution here, a little discovery there.

That's where the radio amateurs of America come in. Experimenters in attics, tinkers in basements have gnawed doggedly at problems, and out of the wealth of their aggregate experience has come the miracle of radio. Almost every one of today's greatest engineers was, at some point or other in his career, a pioneer "ham." Every other man behind the control-panels of the big networks has a "ham" outfit in his own home.

It was the "hams" who first probed the mysteries of short waves which everyone else thought worthless. They played with the first vacuum tubes and built the granddaddy of that smart push-button set which stands in your parlor today. They discovered things about antennas no one ever knew before, found short cuts in transmitter design, tried every new-fangled notion which came over the horizon.

Today they're fifty thousand strong—the greatest trained body of radio technicians in the world—under the organizing banner of the American Radio Relay League, a powerful governing body which has managed their affairs wisely and well.

Next time you happen to be twirling the dial in the short-wave regions of your parlor set and you hear a voice break in with "W2YXZ calling CQ," hesitate a moment before you mutter anything about "that fool kid down the block."

Because, you see, "that fool kid down the block" is a member of an old and honorable clan—a clan which, out of its own altruism and persistence, has helped give us the wonderful marvels of radio which today we take so much for granted.

**THE STAR OF STARS POLL
CLOSED MARCH 29.
WATCH FOR FINAL AND
COMPLETE RESULTS IN AN
EARLY ISSUE OF MOVIE
AND RADIO GUIDE!**

BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see Page 56.)

From "March of Games"
(CBS, Sun., 10:30 a.m. EST)

1. Which of the following is a tribe of Indians living in Florida: Mohawks, Iroquois or Seminoles?

2. To which of the following would you go to get a sunburn: Planetarium, solarium or aquarium?

3. In the Bible story, which of the following slew Goliath: David, Saul or Joseph?

4. Where among the following would you look for a candy tuft: In the garden, at the sweet-shop or in the sewing-box?

5. Is the following statement right or wrong: The Preamble is the introduction to the Declaration of Independence?

6. Is the following statement right or wrong: There were forty-eight signers of the Declaration of Independence, one for each state of the Union?

From "True or False"
(NBC, Mon., 8:30 p.m. EST)

1. Joe Louis was knocked out by Max Schmeling?

2. Longfellow was a college professor?

3. Abraham Lincoln did not go to college?

4. Only men attend Sacred College?

5. A seminar is a girls' school?

From "Battle of the Sexes"
(NBC, Tues., 9 p.m. EST)

1. Name the poets who acted as press agents for the following: (a) Paul Revere, (b) King Arthur, (c) Barbara Frietchie.

2. What positions are played by the following Yankee baseball players: (a) Vernon Gomez, (b) Joe Di Maggio, (c) Bill Dickey, (d) George Selkirk?

3. If an aviator starts from New York at noon and travels west around the

world in twenty-four hours, will it be noon or midnight when he flies over China?

4. How many grandchildren has Queen Mary: Four, six, eight or ten?

5. What do the top and bottom numbers on a die (one of a pair of dice) always total?

6. Esperanto is the official language of what country?

From "Prof. Quiz"
(CBS, Fri., 7:30 p.m. EST)

1. What would your address be if the name of your town was the same as the last name of the author of "Paradise Lost" and your state was the leading corn-growing state in the U. S.?

2. What would your address be if you lived in the largest state in the Union and your town had the same name as the capital of New York?

3. What would your address be if Yellowstone National Park was in your state and your town had the same name as the first garden mentioned in the Bible?

4. Give the first names of the following: (a) The only woman member of President Roosevelt's Cabinet, (b) the actress who took the part of Scarlett O'Hara in the motion picture "Gone With the Wind," (c) the umbrella-carrying Prime Minister, (d) the wrong-way flyer, (e) the iron man of baseball?

5. What do finger-prints and snowflakes have in common?

From "Quixie Doodle Contest"
(Formerly MBS, Fri., 8 p.m. EST)

1. If a man paints the numbers 1 to 100 on one hundred houses, how many times will he paint the number 9?

2. If you went to a party where there were twenty girls, each with a man, what would be the smallest possible number of people at the party?

3. What goes from New York to Los Angeles without moving or being moved?

ON THE BANDWAGON

(Continued from Page 19)

picture . . . Maxine Sullivan of "Loch Lomond" fame, will chorale for Columbia platters . . . It's an April 19 opening for Everett Hoagland's band at St. Louis' Chase Hotel . . . Bill Carlsen's band now airing from the Claridge Hotel in Memphis . . . Barry Wood, CBS songster, will screen test for M-G-M and Paramount.

Hughes Mearns, professor of psychology at New York University, inaugurated an academic influence on Tin Pan Alley last summer when a couplet he had written as a Harvard University student was used as the basis for "The Little Man Who Wasn't There." Now comes word from the Coast that Vincent Lopez, visiting his doctor, John J. Hopkins, instructor of surgery at Stanford University, discovered that the doctor had whipped up a fine popular ditty labeled "How Did I Know," which Lopez promptly recorded for Bluebird.

Diskussions

LEO REISMAN—"Ev'ry Sunday Afternoon" and "Nothing But You" (Victor 26533, \$0.75)—In good dance tempo, the long-haired maestro presents two of the Rodgers and Hart ditties from "Higher

and Higher." new musical production . . . Lovely ensemble playing and quartet vocaling by "The Deep River Boys," new on wax, highlight.

SHIRLEY ROSS—"Higher and Higher" selections (Decca 3066, 3067, \$0.35)—From the same production, if you prefer vocal renditions, Shirley Ross (remember "Thanks for the Memory" with Bob Hope?) has "Nothing But You" coupled with "It Never Entered My Mind" and "Ev'ry Sunday Afternoon" backed with "From Another World" . . . Ray Sinatra's orchestra backgrounds.

DICK JURGENS—"I Concentrate on You" and "Between You and Me" (Vocalion 5442, \$0.35)—Two Cole Porter tunes from M-G-M's "Broadway Melody of 1940," among the last records Eddy Howard vocaled for Jurgens . . . Former tune looks like a hit . . . both danceable.

BLUE BARRON—"Irene" (Bluebird, 10635, \$0.35)—Old ditty from the original Broadway musical of the same name, revived for RKO's forthcoming film, replete with the usual Barron musical tricks and Russ Carlyle's vocal . . . "Charming Little Faker," the platter mate, is Frankie Masters' new composition, vocaled by Charlie Fisher.

V. O. L.

\$1.00 will be paid to the writer of every letter used in this department. Express your opinions. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

Operator!

Dear V. O. L.:

Why is it that every time an emergency arises in these every-day serial stories, the telephone wires have to be down because of a storm? Surely there must be some other way of making the stories exciting?

Mrs. Martha King, Bridgeport, Ohio.

• You see, the serials have a party line and keep track of each other's affairs; and when the lines go down on one, they go down on all.—V. O. L.

The Radio Curriculum

Dear V. O. L.:

Our state board of education is requiring all schools to install radios to supplement the textbooks. So far, however, I've found nothing very educational on the air for children. We tried some of the crime-don't-pay series; but they all caused the kids to play cops and robbers, with each one wanting to be the gangster.

Now unless someone can produce programs suitable for children, about the only courses we teachers can give via the air will be in the rhumba and shag or how to be a jitterbug in ten easy radio lessons.

Jess F. Blair, Brownfield, Tex.

• Mr. Blair's letter gives us a chance to say—see page 10.—V. O. L.

Surfet of Sweetness

Dear V. O. L.:

There are too many honey-coated voices on the air. Nearly every voice you hear is a cross between a barrel of sugar and the contents of a beehive. Particularly is this true of the skirted ones, who usually sound like they have a mouthful of mush in the bargain—or is "bargain" here an anachronism?

E. D. Garner, Asheville, N. C.

• It's a matter of taste. Some like their coffee and radio voices with cream and sugar. Some prefer them straight and strong.—V. O. L.

Simon-Pure Jitterbug

Dear V. O. L.:

Give us more swing! For my part they can do away with all the sentimental slush in radio music and make it all hot stuff. Of course I'm just one listener in many, but I'll bet a majority of the regular listeners to radio music prefer the swingaroo and don't listen much to moss-covered classic, worn-out tear-jerkers, or even to the hymns very much.

Lester Jonke, New Orleans, La.

• We don't know. But the song most often requested by listeners to Fred Waring's popular glee club is the "Lord's Prayer." Next are the "Rosary," "Ave Maria," and the popular "My Prayer."—V. O. L.

Why For Women Only?

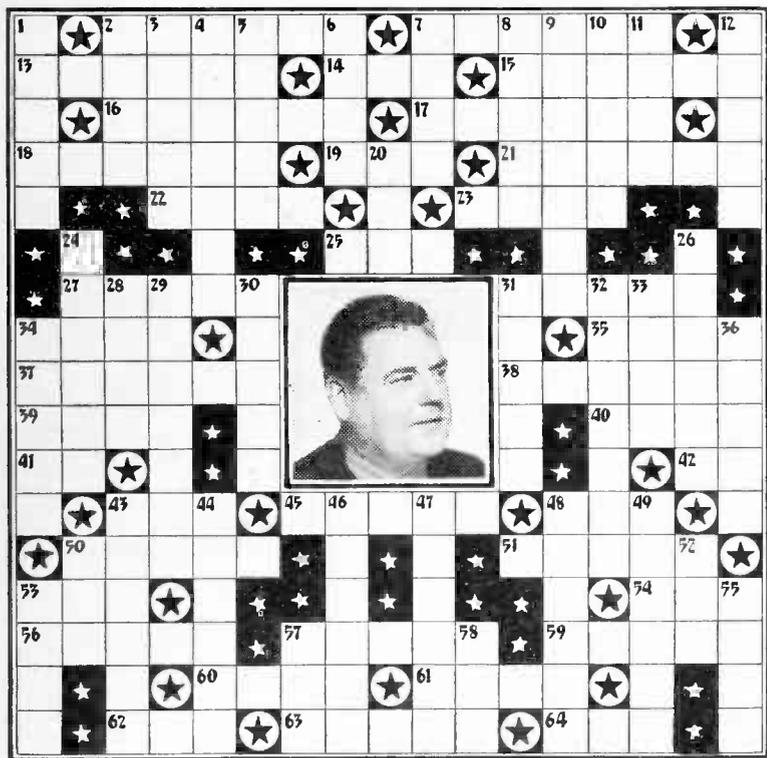
Dear V. O. L.:

Why doesn't some enterprising sponsor put on a daytime program for men between the hours of 8:00 a.m. and 5:00 p.m.? There is scarcely a program that is not exclusively designed for a feminine audience. Surely there is a market for the alert sponsor who will present a program with a masculine slant.

Reid Boyd, Washington, Iowa.

• There's an idea. And it would be a clever new way of getting the women to listen to the program, too, wouldn't it?—V. O. L.

MOVIE AND RADIO GUIDE'S PUZZLE



HORIZONTAL

2. Joe _____, radio actor ("Second Husband")
7. 13. Star in the portrait, radio actor ("David Harum")
14. Feminine name
15. More natural
16. Manifest
17. Men of extraordinary stature
18. Comment
19. Short for sister
21. Harold _____, orchestra-leader
22. Whip
23. Give support
25. Joan _____, actress
27. Victor _____, member of piano duo
31. A compound gas
34. Space
35. Wading bird with a harsh cry
37. Elementary reading-book
38. Smooth
39. A tree
40. Be full
41. The (Fr.)
42. South America (abbr.)
43. Moisture
45. Fragment
48. Fasten together with thread and needle
50. Robert Emmett _____, orchestra-leader
51. _____ Nelson, radio actress ("Romance of Helen Trent")
53. In place of

54. Short slumber
56. Harry _____, bandleader
57. George _____, bandleader
59. Henrietta _____, actress ("Guiding Light")
60. _____ Rapee, conductor ("Radio City Music Hall")
61. City in Alaska
62. Monetary unit of Japan
63. Genus consisting of the geese
64. Skelton and Nichols

VERTICAL

1. To adjudge
2. Mollusk
3. Fred _____, announcer
4. Trace again
5. Journeys by wagon
6. Snare

Solution to Puzzle Given Last Week



7. Moves backwards and forwards
8. To let
9. Covers
10. To har
11. Hazard
12. Alice _____, "Big Sister"
20. Masculine name
24. Dick _____, bandleader
26. Gets up
28. Control
29. Donna _____ Fick, of "Myrt and Marge"
30. Red _____, bandleader
31. _____ "Skinnay" Ennis, bandleader ("Bob Hope's Variety Show")
32. John Scott _____, orchestra-leader ("Kraft Music Hall")
33. Facility
34. A fruit
36. Last name "Waltz Time" maestro
43. Tommy _____, bandleader
44. _____ William, screen star
46. Frances _____, actress ("Mary Marlin")
47. _____ Francis, actress ("What's My Name?")
48. Harry _____, bandleader ("Mr. District Attorney")
49. Out of breath
50. Female hare
52. Cob of corn
53. Diminutive of Frances
55. Lily _____, soprano
57. _____ Munson, radio actress ("Big Town")
58. Correlative of neither

ON SHORT WAVES

(Continued from Page 18)

Proper placing of receiving aerials plus cooperation of local utilities companies in running down interference sources will minimize or eliminate this type of nuisance. Eventually proper legislation will render operation of equipment that causes interference illegal. Many countries have already enacted such laws.

Now on the other hand, when your favorite programs are being wiped out by summer static crashes on the broadcast band, flip over to short wave and note the difference. The higher the frequency the less static you will find. Stations on the 25- and 19-meter bands are usually free from static and those on the 16-meter band are always free of static except during extremely bad electrical storms. Traveling on up the road far enough, you would eventually come to the 6-meter band, where these new type FM radio signals (see last

issue of MOVIE AND RADIO GUIDE) are making history. Here both static and electrical interference have long since been left completely behind. However, while FM is excellent for local static-free reception of excellent tonal qualities, it is unsuitable for international program broadcast.

Therefore when you turn to the short-wave bands and you hear funny noises or it seems dead than a door nail or the vacuum cleaner next door is monopolizing the ether, don't jump to the conclusion that short-wave reception is the bunk, for you must not forget that these same little bands open the doors of the whole radio world and that London, Tokyo or Sydney are usually yours for the asking. Short-wave reception on the whole is not only good but almost miraculous when one considers these dangers that lurk along the short-wave circuits, greedy to lure them away from your aerial.

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By General Ared White

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ALONG THE AIRIALTOS

(Continued from Page 9)

He's also interested in professional writing and is usually working on several manuscripts at a time. Les has several afternoon and night rehearsals a week. In addition, there's a two-hour play audition every Wednesday. When he sums up, he usually finds he has worked at least five pretty full days. Says Les: "I find the busier I am, the more projects I feel like tackling. It's simply a matter of running the radio-acting business like any other business."

The domestic situation up to date: "Club Matinee" comedian Garry Moore has a new son, John Mason, and "Escorts and Betty" Floyd Holm has a new daughter, Patricia Lynn—both firsts. The papas had proclaimed a race. It was almost a photo finish, with Patricia Lynn winning by eleven hours. But John Mason had a weight handicap, weighing in at nine pounds six ounces, eleven ounces more than Miss Holm. . . . Jeanne Juvelier, who is Mme. Babette on "Arnold Grimm's Daughter" and is Mrs. Milton Kahn in real life, is infanticiding. . . . Latest in the George Jessel cradle-snatching case: Marty Lewis tells me that Eddie Cantor told him that Cantor wired Jessel before leaving California that he would take no chances and wouldn't bring his infant granddaughter on his trip to New York!

Veteran CBS-WBBM sports announcer Pat Flanagan is back in town resting up for the regular baseball season after two months touring training camps. . . . When NBC-WCFL sports spieler Hal Totten manned the mike last Friday it marked the beginning of his sixteenth year as a baseball announcer—more play-by-play broadcasting than any other announcer in the country—and his sixth year for the same sponsor. . . . Bob Elson, nationally known MBS-WGN veteran, who helped do the series last

year, will be in the parks as usual with a mike.

Memo-Random

When the Hoosier Hot Shots made a personal appearance in Madison, Wis., recently, an insurance salesman came backstage, asked for their autographs and rolled up his trouser leg, revealing a wooden leg with the autographs of a score of radio and stage celebs. . . . Since "Li'l Abner" (now heard at 7:15 p.m. EST) went on the air, the newspaper strip has added over 200 papers to its syndicate list, seeming to substantiate our New Year's prediction for this sketch. . . . Sid Ellstrom (Amos Q. Snood of "Tom Mix") sports a set of cuff links made of gold nuggets from one of the richest gold mines in Alaska, for which his father was an official back at the turn of the century. . . . Spot pick-ups: Caroline Ellis (proprietor of "Golden Store") earnestly consulting with Joe Emerson ("Hymns of All Churches" soloist) about crops on their farms. . . . Betty Lou Gerson ("Midstream" star) and Les Damon (John Knight of "Girl Alone")—a couple of chessnuts—scratching their heads over a game at the studios.

Cast of "Bachelor's Children"

Dr. Robert Graham—Hugh Studebaker.
Ruth Ann Graham—Marjorie Hannan.
Janet Ryder—Patricia Dunlap.
Sam Ryder—Olan Soule.
Ellen Collins—Marie Nelson.
Marjorie Carroll—Virginia Jones.
Margaret Gardner—Dorothy Denvir.
Michale—Chales Flynn.
Alison Radcliffe—Margaret Hillias.
Dr. Clifford—Jonathan Hole.
Roy Conway—Arthur Van Slyke.
Vincent Burke—Don Thompson.
Clyde Fallon—Michael Romano.
Frank Gardner—Harry Elders.
Mr. Wilkes—Chris Ford.
Kathleen Carney—Lenore Kingston.
Mr. Carney—Allan Franklyn.
Writer—Bess Flynn.
Announcer—Russ Young.

BRAIN-BUSTERS—ANSWERS

(See questions on Page 54)

(Here are the correct answers in our weekly quiz. Of the twenty-five questions in this group ten were answered correctly. How do you rate?)

"March of Games"

1. Seminoles.
2. Solarium.
3. David.
4. In the garden.
5. Wrong. It is the introduction to the Constitution.
6. Wrong. The Union wasn't formed at that time.

"True or False"

1. True.
2. True.
3. True.
4. True.
5. False.

"Battle of the Sexes"

1. (a) Longfellow, (b) Tennyson, (c) Whittier.

2. (a) Pitcher, (b) center fielder, (c) catcher, (d) right fielder.
3. Noon. He's traveling westward with the hour.
4. Six.
5. Seven.
6. Esperanto is an international language, not official with any country.

"Prof. Quiz"

1. Milton, Iowa.
2. Albany, Texas.
3. Eden, Wyoming.
4. (a) Frances, (b) Vivien, (c) Neville, (d) Douglas, (e) Lou.
5. No two are alike.

"Quixie Doodle Contest"

1. Twenty times.
2. Assuming that all the girls were with the same man, the smallest number would be twenty-two, including yourself.
3. Railroad tracks.

Pains in Back Nervous, Rheumatic

Wrong foods and drinks, worry, colds and overwork often put a strain on the kidneys. Backache, Getting Up Nights, Burning Passages, Swollen Ankles, Rheumatic Pains, Nervousness, Dizziness, Circles Under Eyes and feeling worn-out often are caused by non-organic and non-systemic kidney and bladder troubles. Usually, in such cases, the very first dose of Cystex goes right to work helping the kidneys flush out excess acids and wastes. And this cleansing, purifying kidney action, in just a day or so, may easily make you feel younger, stronger and better than in years. A printed guarantee wrapped around each package of Cystex insures an immediate refund of the full cost unless you are completely satisfied. You have everything to gain and nothing to lose under this positive money back guarantee so get Cystex from your druggist today for only 35c.

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MR. FAIRFAX REPLIES

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, MOVIE AND RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Miss Jane Cooper, Totowa Borough, N. J.—SUNDA LOVE portrays Kay Fairchild in "Stepmother." DOROTHY LOWELL is Sunday in "Our Gal Sunday." The lead in "Joyce Jordan, Girl In Tune" is played by ANN SHEPHERD.

Miss Elsie Harriman, Dorchester, Mass.—CHARLOTTE MANSON has the lead role of Bryn Clark Barrington in "Society Girl." In "Your Family and Mine" TEMPLETON FOX plays Claudia Foster, JOAN TOMPKINS is Judy, and MARY MICHAEL is Win Wilbur.

Miss Bernice Barr, Bethany, W. Va.—BENNETT KILPACK had the role of Doc Barclay when "Doc Barclay's Daughters" was on the networks. JUNIOR C. DAY portrays Ned in "Big Sister."

Mr. James J. Malone, Jr., Upper Darby, Pa.—RUDY VALLEE was born Hubert Prior Vallee July 28 1901, in Island Pond, Vermont. His college fraternity nicknamed him "Rudy" because he couldn't stop talking about his personal hero, Rudy Wiedoeft, the saxophone player. As a boy, Rudy played leads in high-school plays, worked in his father's drug store, and worked one summer in a Vermont sawmill. He attended the University of Maine for one year, where he joined Sigma Alpha Epsilon Fraternity and learned the famous Stein Song, which he popularized later at the radio. Then went to Yale and led the Yale football band in his senior year. Rudy paid his own way through Yale and had several thousand dollars in the bank when finished. He is a member of the American Legion, having served as a youngster in the Navy during the World War. Rudy plays the piano, drums, saxophone and clarinet. He has light-brown hair, a ruddy complexion, and blue eyes.

Mr. John J. Cook, Norwood, Wis.—"Vic and Sade" has been on the air since November 5, 1934. ART VAN HARVEY portrays Vic Cook, BERNARDINE FLYNN has the role of Sade, and BILLY NELSON is Rush. The theme of this program is "Chanson Bohemienne" by Paul Edwards. PAUL RHYMER is the author, PAUL EDWARDS the announcer.

Miss Dorothy Carlson, Washington, D. C.—PAUL STEWART played Ray in "John's Other Wife," and FRANK LOVEJOY has the role of Charlie Martin in "Stella Dallas," so they are not one and the same gentleman.

Miss Helen Hill, Rapid City, S. D.—The theme song for "The Man I Married" is an original manuscript written for the serial by DON BECKER. Mr. Becker and CARL BIXBY are authors of this program; GEORGE HOGAN is the announcer. The cast for "MAN I MARRIED" follows: Evelyn Waring—Vicki Vola; Adam Waring—Clayton Collyer; Phineas T. Grant, D. A.—Santos Ortega; Grandfather Grant—Rikel Kent; Ella Hunt—Frances Cardin; Mr. Hunt—Fred Irving Lewis; Teddy Hunt—Jackie Grimes; Florence Weston—Betty Worth; Mrs. Hempstead—Fanny May Baldrige; Joe Billings—Walter Vaughn; Frank Flippin—Arnold Moss.

Miss Bertha Miller, Chicago, Ill.—FRAN ALLISON was born in La Porte, Iowa, November 20, 1907. BEA WAIN was born April 30, 1917, in New York City.

Miss Evelyn Jordan, Jacksonville, Ill.—EDDY HOWARD left Dick Jurgens to "go on his own." At present he has not been signed for any network shows but is making two series of transcriptions which are broadcast locally. The theme song of "Affairs of Anthony" is "Anthony," a manuscript by Allan Grant.

Mrs. Don Lathrop, Olean, N. Y.—The cast of "LIFE CAN BE BEAUTIFUL" follows: Chichi—Alice Reinhart; Stephen—John Holbrook; Papa David—Ralph Locke; Toby Nelson—Carl Eastman; Barry—Richard Kollmar; Dr. Henderson—Roger DeKoven; Louis Gimbell—Effie Palmer; and Nurse Kimball—Peggy Allenby. You may write any member of this cast in care of the Columbia Broadcasting System, 485 Madison Avenue, New York, N. Y.

Miss E. Pellerin, Woonsocket, R. I.—Yes, at the end of his broadcasts PAUL SULLIVAN does say "Good-night and thirty." Thirty is a newspaper symbol meaning "end of the story"; reporters type "30" at the end of their copy to show that they are not sending any more details to the composing-room on that particular news item. Therefore, Sullivan uses the term thirty to show that his news has been completed for the night.

BIRTHDAYS

- | | |
|---|---|
| APRIL 13
Gene Carroll, NBC, Boston, Mass. | Lester Tremayne, CBS, Wrigley Bldg., Chicago, Ill. |
| APRIL 14
Lily Pons. | APRIL 17
Howard Claney, BBC, London, England. |
| APRIL 15
Marian Jordan (Molly McGee), NBC, Sunset and Vine, Hollywood, Calif.
Casper Reardon. | APRIL 18
Page Gilman (Jack Barbour), NBC, Sunset and Vine, Hollywood, Calif. |
| APRIL 16
Milton J. Cross, NBC, RCA Bldg., New York, N. Y. | APRIL 19
Betty Winkler, NBC, Merchandise Mart, Chicago, Ill. |

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EASY TERMS
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onlv **\$19.95** COMPLETE
30 DAYS TRIAL
Other models from 5 to 17 Tubes, and up to 5 Wave Bands.
Write for FREE 1940 catalog showing complete line. (User-agents make extra money!) See MIDWEST'S Answer to TRADE-IN! Dept. 941-K Midwest Radio Corp. Cin., O.
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Cincinnati, Ohio Name _____
Dept. 941-K Address _____
Town _____ State _____
Send me your new P. R. E. catalog, 30-day trial offer and factory-to-you prices. User-Agents Make Extra Money. Check here [] for details.

MAGIC DISC ANY 110-VOLT LINE
Heats Water in 60 Seconds
Millions need Speed King—gives you hot water fast and cheap. Drop into any pan of water—plug into socket—in 60 seconds you have hot water. Rush your name for sample offer for use as demonstrator. Plenty cash profits for agents. No Money. Just send name on postcard.
NU-WAY MFG. CO.
Dept. 174B, Walnut Bldg., Des Moines, Iowa
Pocket Size SAMPLES FOR AGENTS. SEND NAME!

One Cent a Day Brings \$100 a Month
Paid to Everyone—Ages 7 to 90
Over One and One-Half Million Dollars in cash benefits have already been paid to one-cent-a-day policyholders by National Protective Insurance Co., oldest and largest company of its kind.
Their new policy pays maximum benefits of \$4,000, increasing to \$6,000. (\$2,000—\$3,000 ages 7 to 90). Maximum monthly benefits of \$100 payable up to 24 months. Large cash sums paid for fractures, dislocations, etc. Also liberal benefits paid for any and every accident. Same old price—just one cent a day. Age limits for policy—men, women and children—ages 7 to 90 years. SEND NO MONEY. For 10 days' free inspection of policy, simply send name, age, address, beneficiary's name and relationship. No application to fill out, no medical examination. After reading policy, which will be mailed to you, either return it or send \$3.65, which pays you up for a whole year—365 days. Write National Protective Insurance Co., 413 Pickwick Bldg., Kansas City, Mo., today while offer is still open.

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The story preview of this great picture, "Til We Meet Again," with George Brent, Merle Oberon and Pat O'Brien, soon to be released by Warner Bros., appears in next week's Movie and Radio Guide, starting on p. 2.

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Two Girls on Broadway
Certified Autographs
On the Bandwagon
It's Springtime in the Smokies
Latest Star Portraits
Gossip and News about your favorite
Radio and Movie Stars

Don't Miss Next Week's Issue of Movie and Radio Guide