

TEN CENTS
EVERY WEEK

Movie and

PROGRAMS
FOR JULY 6-12

RADIO GUIDE

ROSALIND RUSSELL
Metro-Goldwyn-Mayer Star



AEA87BC2D5Y43

The Robert Taylors—A New Story By James Street

Beautiful Album Portrait of "Ma Perkins" and Members of Her Cast

Movie and Radio Guide

M. L. ANNENBERG, Publisher

CONTENTS

NEXT WEEK

EACH year, thousands of Americans journey to Hollywood to worship at the shrine of glamour and see the stars. Publicity agents have spent thousands of hours and millions of dollars promoting Hollywood as the place where glamour abides everywhere. But there are certain people in Hollywood—a whole raft of them—who have learned that personality can be a very good substitute for glamour. Slapsie Maxie Rosenbloom, for example, is anything but a glamour boy. The phony Prince Michael Romanoff exudes a phony sort of glamour if you stretch the imagination enough. But these lads do have personality, a sort of fugitive-from-a-lunatic-asylum personality, if you please, which gives a distinctive color to Hollywood life! Hollywood, in turn, gives to these and others a most adequate living. Next week, in "Glamour Isn't Necessary," we publish a most unusual story about Hollywood boys and girls who, lacking glamour, still have what it takes. It's a story you won't want to miss.



Slapsie Maxie

What America Thinks

What America thinks about the war is conditioned by what it reads and hears, and today all signs point to the conclusion that America is hearing more than it is reading. We think that is because radio's war commentators have kept us the best-informed people in the world, and because we know they have. Next week Movie and Radio Guide discusses the commentators—Kaltenborn, Swing, Davis and the rest—presents profiles and pictures, tells why the three networks' army of newscasters can do more to help America know its own best interest in time of crisis than any other single force. Don't miss "Voices of War and Crisis." For fans of "Story of Mary Marlin," long-time daytime-serial favorite, there'll be a third "First Families of Radio" page, picturing all important members of the "Mary Marlin" cast. In the same issue we present the eighth and final article in our "Men Behind the Dial" series—a story by actor Gail Gordon, whom you'll recognize as the talented leading man of Irene Rich's dramatic programs. And, oh, yes! Watch for some laugh-provoking photos of radio stars attending a Red Cross party in New York City!



Hans V. Kaltenborn

Movies

Cupid's Chosen People (Part I).....By James Street	1
<i>The Robert Taylor-Barbara Stanwyck Marriage</i>	
The Westerns Are Coming.....	4
<i>Jean Arthur and Bill Holden in "Arizona"; Henry Fonda and Gene Tierney in "The Return of Frank James"</i>	
Andy Hardy Meets a Debutante.....	6
<i>MOVIE AND RADIO GUIDE Picture of the Week, with Mickey Rooney, Judy Garland and Diana Lewis</i>	
Award for Distinguished Acting as Judged by Jimmie Fidler	8
<i>Vivien Leigh and Robert Taylor in "Waterloo Bridge"</i>	
This Week in Hollywood.....	9
<i>Latest News from the Film Capital</i>	
This Week on the Screen.....	11
<i>Reviewing the New Pictures</i>	
Brief Reviews	12
<i>A Guide to Good Movie Entertainment</i>	

Radio

Coming Radio Events	13
The March of Music.....By Leonard Lieblich	14
On Short Waves.....By Charles A. Morrison	15
This Week's Programs	16-32
This Week Along the Aerials.....By Wilson Brown, Evans Plummer and Martin Lewis	33
On the Bandwagon.....By Mel Adams	36
<i>Band of the Week: Eddy Duchin</i>	
Men Behind the Dial VII.....By Jimmy Wallington as told to Kate Holliday.....	37
It Could Happen Here!...By Francis Chase, Jr.	38
<i>What Happens to Radio When War Comes</i>	
First Families of Radio.....	40
The Big Leagues' Biggest Game..By Bob Elson	41
Mr. Fairfax Replies; Voice of the Listener;	
25 Brain-Busters	42
Crossword Puzzle; Birthdays; Bulls and Boners	44

Programs

Saturday, July 6	16
Sunday, July 7	18
Monday, July 8	20
Tuesday, July 9	23
Wednesday, July 10	25
Thursday, July 11	28
Friday, July 12	30

Curtis Mitchell, Editor

Vol. 9, No. 39, July 6-12, 1940

731 Plymouth Court, Chicago, Ill.

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The following list gives source of pictures published in this issue: Cover—Eric Carpenter; Carling Page 1—Maufice Seymour, NBC; Page 1—Clarence Bull; Page 2—Bruce Bailey; Page 3—Jack Abida, Duward Graybill; Bruce Bailey; Page 4—A. L. Schafetz; Page 5—Ernest A. Bachrach; Page 10—Bruce Bailey; Page 11—Bruce Bailey; Page 33—CBS; Page 34—News-pictures, Tommy Weiner; Page 35—Maufice Seymour; Page 36—Edward Ozern; Page 40—NBC; Page 41—International News; Facing Page 44—Charles P. Seawood.

MOVIE AND RADIO GUIDE (Trade Mark Registered U. S. Pat. Off.) Volume IX, Number 39, Week of July 6-12, 1940. Published weekly by the Cecelia Company, 731 Plymouth Court, Chicago, Illinois. Entered as second-class matter at the Post Office, Chicago, Illinois, February 21, 1940, under the act of March 3, 1879. Authorized by Post Office Department, Ottawa, Canada, as second-class matter. Copyright, 1940, by the Cecelia Company. All rights reserved. M. L. Annenberg, President; Arnold Kruse, Secretary; George d'Elassy, General Manager; Ed Zaty, Circulation Manager. Unsolicited manuscripts should be accompanied by stamped, self-addressed envelope for return. Ten cents per copy in the United States. Subscription rates in the U. S. and possessions and countries of the Pan-American Postal Union: six months, \$2.50; one year, \$4.00. Subscription rates in foreign countries: six months, \$3.50; one year, \$5.00. Remit by postal money order, express money order or check drawn in order of MOVIE AND RADIO GUIDE. Currency sent at subscriber's risk. PRINTED IN U. S. A.

THIS WEEK

EVENT of the radio week promises to be the broadcast on Tuesday of 1940's All-Star baseball game from St. Louis. There \$5,000,000 worth of baseball talent will be assembled to play the biggest of big-league games—a contest between the cream of the National League crop and its counterpart in the American League. To increase your enjoyment as you tune in the game, we have asked MBS ball-caster Bob Elson, who recently answered Guy Bush's "basebawler" story in Movie and Radio Guide, to sketch in the background of the All-Star game and to estimate the strength of prospective teams, in short to give you an expert's picture of a great American sporting event. (See page 41.) In a more serious vein, we give you this week another picture—a picture of what happens to radio when war comes. To do this, we take you to Canada—a country already at war—in "It Could Happen Here!" (page 38)—our answer to an all-important question facing Americans.



Bob Elson

The Girl on the Cover

Tallish, slender, brunette, with excited black eyes, Rosalind Russell might have become a writer or a theologian except for the fact that she exercised her woman's prerogative and decided upon the stage. The daughter of a prosperous Connecticut attorney, James E. Russell, she was educated in exclusive finishing-schools and spent her earlier years traveling in Europe, South America, Cuba and about the United States. Tiring of this, she sought a career for herself, and after toying with writing, actually starting in theology, she turned to the stage. Her first roles were minor ones with stock companies, which led ultimately to Broadway, where she appeared in the hit play "Talent." A second Broadway show, "The Second Man," with silent-film star Bert Lytell, won Rosalind her screen contract. First screen role was a bit in "Evelyn Prentice." It was with Jean Harlow and Clark Gable in "China Seas" that her work was first recognized, and in such films as "The Citadel" she achieved full stardom. She will be seen in August with James Stewart in Warner Bros.' "No Time for Comedy." Natural color photograph is by Eric Carpenter.



Rosalind Russell



CUPID'S *Chosen* PEOPLE

In Hollywood, they're the married-one-year Robert Taylor and Barbara Stanwyck

BY JAMES STREET

THERE is a little rug on the big rug in the hallway of the Hollywood House of Taylors. It was the first thing I noticed when I stepped beyond the portals of one of the friendliest homes I've ever visited. Mrs. Taylor

smiled. "Everybody notices that little rug on the big rug. We have a dog."

"Oh," I said, "that explains it."

"He ruined the rug," said Mrs. Taylor.

"Yes," said Mr. Taylor. "He eats

rugs. It's a habit with him."

"Oh," I repeated, and began looking for an exit. I was not quite sure of myself in a house that harbored dogs that ate rugs.

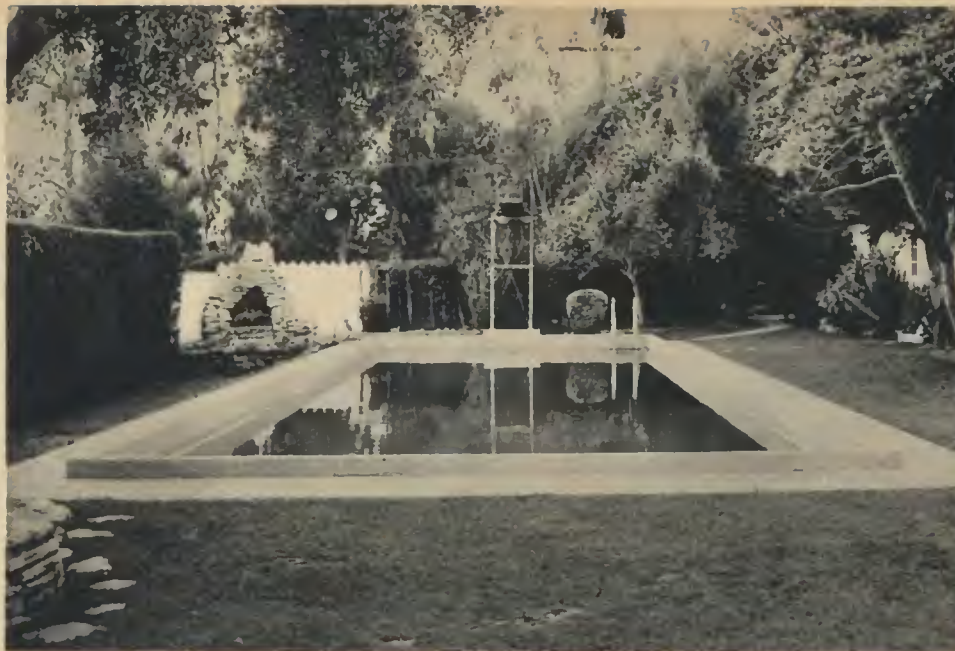
"I'll show you," said Mrs. Taylor.

She lifted the little rug from the big rug, and there was a hole in the big rug. "The dog chewed the hole and we just threw this little rug down to hide it."

(Please turn to next page)



CHAMP is a personality-plus Scotch terrier. He'd have to have personality to live in happiness with the Taylors



THE TAYLORS RENT their home in Hollywood and, except for the swimming-pool shown above, it is like a thousand other American suburban homes. It is a modest, two-story frame house with a small front lawn. There are no fences or barriers between this famous screen couple's front door and the general public; they live simply



FINE CONSIDERATION for each other and a mutual adoration are the two stones upon which the Taylors have built their marriage

(Continued from preceding page)

I leaned against the doorway and laughed. My mother did that once when I was a little boy.

"He's a sort of a harum-scarum dog," said Mrs. Taylor. "He eats rugs and fights the lawn-mower. Maybe he's not very bright. He came from Connecticut."

"Whoa!" I said. "I came from Connecticut, too."

"Do you eat rugs?" said Mrs. Taylor. "Come on, I'll show you the dog. He's out in back."

I expected at least a great Dane, and then I met Champ. He's a half-pint dog, a Scotch terrier. He was running around the lawn snapping at the mower. When he saw us, he dashed away and did a belly-flop into the pool. "He wants me to follow him," said Mrs. Taylor.

"Go ahead," said her husband.

Champ has personality. He'd have to have it to live with the Robert Taylors, particularly Mrs. Taylor, who hereafter will be referred to as Barbara Stanwyck.

I'll go right out on a limb and say without stint or reservation that my favorite Hollywood women are Carole Lombard and Barbara Stanwyck, one of the Brooklyn gals and the wife of the heir apparent of the kingdom of Graustark, more widely known as Hollywood.

I never have been made to feel at home so quickly outside of the house of kinfolk. The Taylors are the only persons I met in Hollywood I could call Bob and Barbara right off without feeling that I was being too familiar. But it seemed silly to call Bob Taylor, Mr. Taylor. Once I even said, "Listen, bud," and again I said, "Fellow." He's the kind of man another man calls "bud" and "fellow." He's almost too good-looking to be real, and we have a sneaking hunch that Bob wishes he weren't so handsome. He was sitting with his legs crossed, talking about everything from pictures to peanuts, including the rolling hills of Nebraska where he came from. He was wearing brown cloth shoes. Barbara was sitting on the other side of the room doing most of the talking. I didn't notice exactly what she was wearing, but it was a sort of starchy, crinkly house-

dress. Every time Bob wasn't looking at me I stole a glance at his wife. She has the most arresting face I've seen in years. She's not as large as I thought she was and she is not beautiful, thank heavens. One gets rather weary of beautiful women in Hollywood. But there is strength and good-fellowship in her face, a deep humor and tolerance, an understanding of the frailties of men and women and a sympathy for the errors of mankind. The more I looked at her the more I wanted to jump up and shout, "Hurray for the Irish! (and for the Brooklyn Dodgers)."

This was a lady who starred in the greatest picture I ever saw, "The Plough and the Stars." But only an Irishman could love it, so we won't go into that.

Miss Stanwyck is older than her husband. She is thirty-three and looks twenty-five. He is twenty-eight and looks twenty-eight. I would like to call Barbara motherly, but that word suggests buxomness, and she's as trim as a sapling and as clean as a waterfall. In fact, she reminds one of good fern soap, and suds bubbling up at the base of a waterfall. But there is an intangible something about her that is motherly—comforting and understanding. Perhaps sisterly would be the word, and yet that's not it exactly, either. But she's the kind of person that you would like to talk to if you were in a jam. She seems so sensible, poised, competent. It's hard to describe just what she is like.

She doesn't mother Bob Taylor. On the contrary. Bob is very much the boss of the household. He is not the spoiled Adonis that he has been pictured. He is a typical American young man. A fair-to-middling actor who some day will be tops. All Bob Taylor needs is a good story. I wonder why his studio doesn't quit trying to build him up as a he-man and let him be what he is, a clean-cut American man who needs a good sea story to put him on top. What a John Paul Jones he would make!

The Taylors rent their house in Hollywood and it looks like a thousand other suburban homes in America. It is a two-story house with a small front lawn. There's no wall around it. There's no wall around the Taylors,

no barrier between them and the kind of folks they came from—Nebraska farmers and Brooklyn Irish. Of course, Barbara owns a good ranch and breeds horses, but they spend most of the time in their house in town.

They were playing that rather endless game of "impressions" in Hollywood one night. The idea is to give a few words of description of a personality and then let the folks guess the name of the person. A description of Barbara was, "Joan of Arc in jodhpurs—Alice Blue Gown in overalls—wind-blown bob and new-mown hay." For Bob Taylor I suggest "Lieutenant Hobson in slacks." (Say, Bob, just thought of it. Remember that we were talking about good sea stories? There's a dandy one for you—the life of hero Hobson.)

Bob leaves the discussion of books to his wife. "I don't read much," he said. "Barbara does the reading and tells me about it."

I like that. No deception there. Many actors are always talking about how much they read and never read anything except movie reviews and the funnies. But Bob Taylor makes no bones about it. He's not a reading man, and that's that. Like it or lump it. Had he been trying to make an impression upon your correspondent, he would have gone into a dither over literature. But there's nothing two-faced about Bob. He couldn't be two-faced. There couldn't be two faces as handsome as his in captivity.

BARBARA reads a lot, mostly fiction.

She's a lady of decided opinions and speaks her piece without mincing words. We were discussing her picture "Remember the Night," in which she was a crook and in which she had a chance to escape a prison sentence. But she went back to face jail because she loved her prosecutor. I suggested that the picture might have been more logical had it ended with her being free.

"You are wrong," she said. "I had to come back and take my medicine. It was the only way I could save the pride of the man I loved. The old hokum that every picture must have a happy ending doesn't hold good any more. The pictures now are portraying life as it is. That picture ended with

hope. That's true to life. There's always hope."

"Yes," said Bob, "there's always hope. I hope I get a real story."

He had just finished "Waterloo Bridge," but wouldn't talk about it. "See it for yourself," he said. "An actor is nuts if he says his own work is good or bad. The public will decide anyway. How are things back East?" He changed the subject.

"The war—" I began.

"YEAH," Bob cut in, "the world's gone crazy." He obviously didn't want to talk about it. One gathers the impression that men like Bob Taylor do a lot of serious thinking about wars, for they are the men who must fight them.

"What do you think of the Dodgers?" asked Barbara. "Some ball club, eh? I'm from Brooklyn, you know."

Barbara reminded us several times that she was from Brooklyn. We knew it. So does Brooklyn. They are proud of three things in Brooklyn: The fact that it is the largest borough in New York, and that it's the home of the Dodgers and Barbara Stanwyck, who was born Ruby Stevens, and who is the love of every director with whom she works. She is the most even-tempered star in Hollywood. She never uses the word career. To her, acting is a job and she calls herself a "working girl from Brooklyn." She never tells a director how to direct or a cameraman how to shoot. She does what she is told to do. She's a trouper. She's always on time and always knows her lines. While I was in her home, a photographer appeared for some still shots. When he was through with his work, he told her, as is usual with stars, that he would submit the negatives for her approval. "Forget it," she said. "Taking pictures is your business. I'm not an authority on the subject. You're bound to be good or you wouldn't have the job you have. I'll trust your judgment." She meant it, too.

Wow! Can you imagine a star being so reasonable? That's why, if you ever want a fight in Hollywood, just say something against Barbara Stanwyck and you'll be mobbed by reporters, photographers and other persons who really count.



HAILING FROM Brooklyn and Nebraska, respectively, Barbara and Bob are ordinary folk, obliging to autograph-hunters



She always appears calm and collected. "But don't let me fool you," she said. "I wear myself out keeping calm."

"She's not always calm," said Bob. "A calm Irishman just ain't. Barbara is determined—"

"Careful now, Mr. T.," she said. "Don't act henpecked. You—" she looked at me and then at her husband, "and your sex try to appear as though you do not like determined women. We have to be determined. This is your world—"

"What!" Bob and I both got up, ready for an argument.

"Of course it's a man's world," she said. "And any woman who wants to make a place for herself must work out some plan of her own for dealing with the world. The first thing she must learn is that she will have to fight all the way."

The winking goil from Brooklyn stood up and her eyes flashed. Champ ran to her and took up his position by her side. A Scotch terrier and an Irish girl ready for an argument. Bob Taylor sat down and crossed his legs and hushed. So did I. It seemed then a very logical thing for one to do under the circumstances. Because Barbara is red-haired.

"ANY woman who wants to make a name for herself has to work harder than a man for the same thing. The cards are stacked against her. There are many mental hazards. She must realize that no matter how successful she is in business or in a profession, she will never be a real success in her own eyes, or in the eyes of any other woman, if her personal life—her romance and marriage—doesn't round out neatly to complete the picture. Women who are top-notch in their work are happy at home." Barbara paused for breath.

That's the swellest compliment I've ever heard a wife pay a husband. Barbara Stanwyck is top-notch in her work, and by her own words it proves that she is contented at home. And if Bob Taylor is not contented with such a woman, then he belongs in a monastery.

"Come back to see us," he told me. "Yes, drop by any time," she said. "We like to talk. And if you've got a

lease you want broken, call on me. I can think of more ways to break a lease than anybody in the world. We can make the neighbors complain. We can play you are dead and we'll have an Irish wake. We'll turn Champ loose in your house and let him cat rags. I know more than a hundred good ways to break leases. I'm from Brooklyn, you know—"

This is the first in a series of three stories about Bob Taylor and Barbara Stanwyck, by James Street. Next week he continues his visit at the Taylor home, with Bob and Barbara giving their opinions of many things movie stars usually are not allowed to talk about. Don't miss the intimate, revealing Part II of "Cupid's Chosen People"—in MOVIE AND RADIO GUIDE next week!



INTIMATE corners in the Taylor home are the ones in which Bob's desk (left, above) is located, the library (right, above)



INDICATIVE of the Taylors' outdoor life is Bob's golf outfit (left, below) and the family athletic equipment (right, below)



The WESTERNS

Jean Arthur, Bill Holden go wild and woolly in historic "Arizona"

THE RETURN OF THE WESTERNS—with a bang—is heralded by Wesley Ruggles' epic, "Arizona," for which Columbia sent a company of some 300 Hollywoodites into the Arizona desert for a seven-week stay. Heading the cast were Jean Arthur, William Holden (seen below) and Warren William. Dealing with Tucson, Arizona, in the 1860's, the picturization of this Clarence Budington Kelland story promises to be another "Covered Wagon" in its epic sweep



← WILLIAM HOLDEN, drafted from the stage for the lead in "Golden Boy," will play the part of Sergeant Peter Muncie, Union soldier who befriends and protects Phoebe Titus (Jean Arthur), operator of a wagon freight-line in pioneer days of Arizona

Are COMING!

Henry Fonda comes up shooting in "The Return of Frank James"

ANOTHER OF THE EPOCHAL WESTERNS soon to be seen is the fan-demanded sequel to "Jesse James," which starred Tyrone Power and Henry Fonda as Jesse and Frank James, respectively. Movie-goers demanded that Jesse's death at the hands of a traitor be avenged. "The Return of Frank James" sees this accomplished, with key actors of "Jesse James" carrying on in its sequel. New to the cast is Gene Tierney, Frank's sweetheart, with Henry Fonda (below)



→ JACKIE COOPER is another addition to the sequel's cast. In it the juvenile star has his grimmest and most grown-up role to date as the lad befriended by the James brothers, who returns their friendship by helping Frank accomplish his vengeful purpose



WHEN ANDY HARDY (Mickey Rooney) runs out of actual troubles, he can be trusted to work up a few imaginary ones. Here Andy finds himself in trouble because he claims to know debutante Daphne Fowler (Diana Lewis), left. When

the Hardys decide to go to New York, Andy knows that he must make good on his claim—or else. After various stratagems, each a failure, he finally attains his goal through the good offices of mutual acquaintance Betsy Booth (Judy Garland)

Andy Hardy Meets a Debutante

Movie and Radio Guide Picture of the Week



BECAUSE Andy Hardy has become an American symbol for fresh and wholesome youth, the fact that Andy finds his faith in the American way of life severely shaken in "Andy Hardy Meets a Debutante," newest in the series, could be a very serious matter. It happens when Andy, to make good on a boyish claim of acquaintanceship with New York's number one deb, finds himself suddenly en route to New York and faced with the problem of making his idle claim a reality—or losing face. Doubts as to the equality of Americans are raised when Andy, for lack of funds, is kicked out of a cabaret where the debutante is dining. Because of its fine and humorous flavor, because Andy finds reaffirmation of his faith in the American way at a time when Americanism is our first concern, and finally because Andy Hardy is Mickey Rooney, this picture has been selected **MOVIE AND RADIO GUIDE'S** Picture of the Week.

LEFT: Andy, in Carvel, is a happy, typical American boy. Here he plays with an orphan (Clyde Williams, four) at a local orphanage

RIGHT: Andy and George Breakston disagree over girl to appear on school annual's cover. Polly Benedict (Ann Rutherford) watches





BOTH ANDY AND POLLY take Andy's departure for New York seriously. Polly is uneasy because she thinks Andy really knows Daphne; Andy is uneasy because he knows that somehow he must meet her



IN NEW YORK, naive Andy learns that you don't just walk up to the number one deb of the season and introduce yourself because you both happen to be dog-lovers. But Andy has many other stratagems



WHEN ALL HIS STRATEGY FAILS, Andy manages to meet Daphne through a mutual acquaintance. He even has his picture taken with her to prove it to those back home

WHAT ANDY DOESN'T TELL his friends back home is that a deb in the flesh is not nearly so alluring and attractive as a deb on a magazine cover, or that, for all his gloating, he was tickled pink to be back with sweet and unaffected Polly Benedict!





Movie and Radio Guide Award for Distinguished Acting

As Judged by Jimmie Fidler

VIVIEN LEIGH and Robert Taylor, co-stars of M-G-M's "Waterloo Bridge," continue as a team to win the month's MOVIE AND RADIO GUIDE AWARDS FOR DISTINGUISHED ACTING, as judged by Jimmie Fidler.

According to the veteran columnist-commentator, who selects the outstanding performance by a woman and performance by a man for recognition by this publication each month, the fine acting turned in by Miss Leigh and Bob Taylor is significantly important to both of them.

Says Fidler:

"This double victory for 'Waterloo Bridge' is especially important to both winners.

"Important to Taylor because he was sadly in need of a strong performance in a good picture to bolster fading prestige.

"Important to Miss Leigh because the entire world was waiting to see if 'Gone With the Wind' was an accident, and if Vivien was a one-picture star.

"With two powerful, subdued performances in dramatic roles that might easily have run away with them had they not been capable workers, Bob and Vivien cop the best-acting awards for the past month from some keen competitors, among them Lynn Overman in 'Safari,' Joan Crawford in 'Susan and God,' Spencer Tracy in 'Edison, the Man,' Rita Johnson in 'Edison, the Man,' and several others.

"There was nothing sensational or actorish about the performances of either Miss Leigh or Taylor. Rarely has the screen witnessed two less emotional portrayals of emotion. Their roles were done with a simplicity that left me hardly conscious of the fact that they were enacting heavy dramatic scenes, one after another.

"Aside from the acting, a mustache adds greatly to Taylor's appeal. As lovers on the screen, he and Miss Leigh are superb. I hope to see them cast together again."

THESE MOVIE AND RADIO GUIDE AWARDS FOR DISTINGUISHED ACTING are a regular feature of this publication. Selection of the outstanding performances of each month is made by Jimmie Fidler, the nationally famous Hollywood columnist and air gossip. The awards are made by MOVIE AND RADIO GUIDE in the first issue on sale the beginning of each month.

For the record:

This is not the first picture in which Robert Taylor and Vivien Leigh have appeared together. In "A Yank at Oxford" Miss Leigh had an important role, although the lead opposite Taylor fell to Maureen O'Sullivan.

When Miss Leigh was chosen to portray Scarlett O'Hara after an international search for an actress to play the part, she was comparatively an unknown in America, despite her appearances in "A Yank at Oxford," "Dark Journey" and other films. Although Hollywood was amazed at her selection, as a matter of fact she was

Vivien Leigh and Robert Taylor win month's honors with brilliant acting in "Waterloo Bridge"



VIVIEN LEIGH AND ROBERT TAYLOR, pictured here in a scene from "Waterloo Bridge," win Movie and Radio Guide's acting awards with the restrained and touching quality of their work in this war picture

a "natural" for the coveted part.

David O. Selznick had promised to search the world for a living Scarlett, a girl with the green eyes, the sixteen-inch waist and other characteristics of the Georgia belle. Miss Leigh was not only the physical counterpart but a girl whose French and Irish ancestry gave her the same blood-strains as the heroine of Miss Mitchell's novel. Most important, she was a girl who, when tested, had the acting ability essential to the difficult role.

Miss Leigh was born in Darjeeling,

India, on November 5, 1913. Her father was a stockbroker of French forebears in Calcutta; her mother was an Irishwoman. Her education was gained in traveling from city to city in Europe and attendance for irregular periods at private schools between journeys. After being graduated from a finishing-school in Bavaria, she enrolled in the London Academy of Dramatic Art.

Her professional career was interrupted by love before her graduation from the academy, and Vivien married Leigh Holman, one of England's prom-

inent barristers. In 1934, a daughter was born to the Holmans, and it was not until many months later that she decided to put her dramatic ability to the test. Followed minor roles in two unimportant pictures, a part in the stage play "The Green Sash," and then a smashing success in another London play, "The Mask of Virtue." Offers from the major London studios followed. The road to the "Gone With the Wind" part was being paved.

On February 19, 1940, a conditional decree of divorce was granted Holman, who was also given custody of the daughter. The decree becomes final in August, when Miss Leigh is expected to marry Laurence Olivier.

ROBERT TAYLOR, whose home life with Barbara Stanwyck (Mrs. Taylor) is described this week in "Cupid's Chosen People" (page 1) by James Street, started his screen career as the result of a college production of "Journey's End," which was seen by a studio executive. Taylor was born in Filley, Nebraska, is the son of Dr. S. A. Brugh. His name was changed for exploitation reasons.

But before success came for Bob, he knew the full measure of discouragement. Signing of a studio contract had lifted him to a state of high expectation. When months passed and he thought that he was getting nowhere, he asked Louis B. Mayer for a release from his contract.

Mr. Mayer, head of the studio, became Taylor's personal counselor and advisor. He advised Taylor about clothes, careers, investments and, above all, patience. Buoyed by the executive's interest and advice, Taylor studied hard at the studio's school of acting and acquired the polish necessary for leading roles.

As a result of his performance in "Journey's End" at Pomona College, Taylor was given a studio contract at M-G-M, and first was featured in a crime-does-not-pay short subject. More important parts followed in "A Wicked Woman" and "West Point of the Air." His first big chance came as the second lead in "Society Doctor," followed by nice roles in "Times Square Lady," "Magnificent Obsession," "Three Comrades," "The Crowd Roars," and others.

In "Waterloo Bridge," however, Taylor has easily the most significant role of his career and he has made the most of it. It is expected that with this performance behind him, he will fall heir to other, more important parts than have been assigned to him in the past.

Taylor lives sometimes in a rented Hollywood home with his wife, Barbara Stanwyck, sometimes on their San Fernando Valley ranch, where they raise western horses and prize dogs.

Watch for the next MOVIE AND RADIO GUIDE Awards for Distinguished Acting as judged by Jimmie Fidler. They will be made in this publication next month!

MOST UNUSUAL CASTING of the year is RKO's teaming of dynamic Carole Lombard and scene-stealing Charles Laughton in the same picture. Known for some time as the "Laughton-Lombard" feature, working title of the picture now is "They Knew What They Wanted." English Eric Pommer will produce, with Broadway's Garson Kanin directing



THIS WEEK *in* HOLLYWOOD

Betty Grable's big break; Dorothy Lamour and Greg Bautzer pair off
—here's the news of Hollywood!

BETTY GRABLE will make a spectacular comeback when she takes over Alice Faye's role in 20th Century-Fox's Technicolor film "Down Argentine Way" with Don Ameche. Alice, who is still in the hospital recovering from an operation, will not be well enough to do the strenuous horseback-riding scenes. Betty has been having herself a big success in New York in "DuBarry Was a Lady." Previous to that good break she had hit a new low in her Hollywood career with a Paramount picture called "Million Dollar Legs," which didn't help Betty a dime's worth at the box-office. Sidelight: Even her best friends don't know that Betty once tootled a hot saxophone!

FREDRIC MARCH is not going to retire from the screen, as the gossips would have it, at least not until he

has finished in "Flotsam," the new Erich Remarque novel. March will portray a German refugee in this highly controversial theme. Asked his opinion about the feasibility of playing in war films, March said: "Flotsam" is history by now. Besides, director John Cromwell and myself signed to do the film before the war became so tense. But really one doesn't know what to do." Suggestion: Why don't fans write to their favorite stars, to the studios where they work or to **MOVIE AND RADIO GUIDE**, and express some opinions on these important matters?

DOROTHY LAMOUR, who holds a record for feminine dating that equals Cesar Romero's escorting reputation, has forsaken all other squires for Greg Bautzer, one-time fiancee of Lana Turner. Doty receives flowers from

the Lothario lawyer daily, accompanied by notes which are not displayed as the posies are. Said Doty: "After being used to boys whose idea of romance is to say, 'Come on, Toots, let's go for a spin and drop in for a hamburger,' this is a wonderful change!"

FRED ALLEN has arrived in Hollywood for the Jack Benny-Allen picture at Paramount aptly titled "Love Thy Neighbor." Benny greeted Allen at the station with gag banners and a street-cleaner who presented him with the key to the city. The serious side of comic Allen was overlooked in the general hysteria. His private impression of the whole scene at the Union Station was expressed to his wife Portland, "It's Sunday," he said, "I wonder why all these people aren't in church?"

BRENDA JOYCE, on lay-off between pictures at 20th Century-Fox, goes to the studio three times a week for singing lessons with voice-coach Nina Koshetz. Miss Koshetz has told Brenda that, if she were not an actress, she could get along very well just being a singer. Said Brenda: "I'm working like mad on my singing lessons. A girl can never tell what she'll need in this business."

HENRY FONDA is working night and day to help save studio costs on the Technicolor "Return of Frank James," which 20th Century-Fox budgeted before the economy wave struck Hollywood. Hank, who is very much of a domesticated person, called his house for the sixth successive night to say that he wouldn't be there for dinner. His two-and-a-half-year-old



SWIMMING AND GAMES highlighted Jackie Cooper's recent outdoor party for Hollywood's younger set. With Jackie above (l. to r.) are: Judy Garland, Helen Parrish, Lois Ransom and Bonita Granville. Below, left: Jackie and Judy Garland partake of the picnic lunch



JUDY GARLAND celebrated her eighteenth birthday with a party at Ciro's (June 8) for her best boy-friend and girl-friend pals. Dancing couples above are Patty McCarty, Judy's chum, and Rand Brooks, and Judy herself with Dave Rose, the ex-husband of Martha Raye



"Germans enter Paris" . . . Fans applauded Jeffrey Lynn (with Dana Dale), who was the only celeb to sign autographs . . . Norma Shearer in a long, red, tailored coat and a new short, fluffy, light-brown bob (with associate producer David Lewis) . . . Sonja Henie in strawberry-pink net with silver-sequin, embroidered-leaf pattern, white-fox coat (with Dan Topping, and there's no ring yet on her left hand) . . . Olivia de Havilland in chartreuse and dark-green taffeta (with Jimmy Stewart, who said "Hi" when the fans yelled for a word).

rest. The papers and the radio would follow me."

DICK FORAN and his wife Ruth have put several steps between themselves and a possible reconciliation. Mrs. Foran removed their two children, Pat and Mike, from the home by court order. Dick has rented the house and talks of a vacation in Honolulu to "get away from it all." He has just completed "The Mummy's Hand" at Universal.

CAROLE LOMBARD wears only the simplest dresses and waitress costumes for her new picture. Said designer Edward Stevenson: "A simple dress for Miss Lombard cost \$85. Only the most expensive imported fabrics are used, for a cotton housedress must have lines when a movie star wears it. It's easier for a designer to dress a glamour girl than to dress a waitress!" Oddity: Fans who wept over poor little Janet Gaynor in her "Seventh Heaven" rags years ago didn't know that the rags were made of imported wool at \$12.50 a yard!

CLARK GABLE'S double, Jack Casey, has been kept plenty busy on Metro's "Boomtown." His assignments have been (1) to drive a sixteen-mule team, (2) to ride a bucking bronco, (3) to take part in a barroom fight. Casey got five stitches taken in his chin when he was bucked off the bronco, and watched Clark Gable get a cut lip when he insisted on doing the barroom fight himself. A fight that should have cost the studio \$100 a day for two doubles resulted in a three-week lay-off for Gable running into \$150,000. Casey is at this writing doubling for Andy Devine in Universal's "When the Daltons Rode." Said Casey: "I can't possibly get hurt this time. I have to be padded with pillows to get up to Devine's weight!"

FRANCES LANGFORD and JON HALL are well known to the ranchers between Flagstaff, Ariz., and the Navajo Indian Reservation 147 miles away. The "Kit Carson" company, on location at the reservation, was on the end of an eighteen-party line, and every night

when Jon came back to camp he would call Frances in Hollywood. The first words would be clear, but by the end of the conversation, which was interrupted by clicks as neighboring ranchers took down their receivers to listen in, the line was so weakened that the couple could hardly hear one another. The last night, Jon's sense of humor got the best of him, and with every new click Jon would pause in his conversation with Frances and say: "For the benefit of those who have just tuned in, this is Jon Hall talking to Frances Langford!"

JOHN GARFIELD seldom makes a scene for a film without a cigarette dangling from his lip. For an outdoor shot on Warners' "Flowing Gold," John lit the usual cigarette, flipped the ashes off into a high wind and received painful burns when they landed in his left eye. Rushed to the emergency hospital on the lot for treatment, Garfield returned to the set with a bandage completely covering the eye and was ordered home for two days' rest. Photographers eager to snap pictures were refused. John didn't want to worry his family back east with any horror shots. Queried by reporters about his future smoking in scenes, Garfield replied, "Of course I'll go right on smoking in pictures. I just got crossed up by a little wind, that's all."

MADELEINE CARROLL had Paramount officials awake nights with her mad scramble to Paris via Atlantic Clipper plane. Newspapers have reported that Miss Carroll will engage in relief work among the orphans and refugees in France. Paramount officials think the chances are fifty-fifty that the actress will return to this country and go into "Virginia," opposite Fred MacMurray, scheduled for her in July. What Hollywood has forgotten: Miss Carroll is part French and part English. If she cannot evacuate her family from the war area, American fans may have seen the last of this beautiful actress for a long time.

RITA HAYWORTH personally addressed five hundred post-cards which

This Week in Hollywood (Continued)

daughter, Jayne, answered the phone and quavered, "Daddy, won't you please come home? I never see you any more." Result: Hank is instituting a one-man drive for more married directors. He thinks they would understand a family man's problems better than bachelor megaphoners.

EVENT OF THE WEEK: Bette Davis, who "sat home and shivered" when "Juarez" was premiered, broke a standing rule of never going to previews by making a personal appearance for the thousands of fans who swarmed over the Carthy Circle bleachers for Warners' "All This and Heaven Too." Glamorous as a debutante in a white organdy holoku copied from a native Hawaiian costume, with a ruffled train carried by a wristband, Bette arrived with her mother, Mrs. Ruth Davis, her sister and brother-in-law, Mr. and Mrs. Robert Pelgrim. (Warner studio list included Bob Taplinger in the Davis party.) She posed for ten minutes for pictures, talked for the air audience, and at the entrance of the salmon gladioli-lined path to the theater greeted a studio policeman with, "Gee, I hardly recognized you over here!" . . . Charles Boyer, with his wife, Pat Patterson, and his mother, Mrs. Louise Rossignol, whom he just rescued from France, wasn't very happy despite a successful film. When he left the theater at midnight papers were headlined,

ONA MUNSON is puzzled by the fates. Because she played bad-girl Belle Watling in GWTW to perfection, she was given a contract at Republic and placed in "Wagons Westward" where she was a good girl. Such a good, good girl was she that she has been rewarded with a long-term contract at the same studio and given the leading role in "Lady from New Orleans." The part: Very much of a bad girl, again.

TONY QUINN and Ann Sheridan will be an exciting new dance team in Warners' "City of Conquest." Tony, who has never kissed a girl in a picture (he's Katherine DeMille's husband in private life), thought that he was to get his opportunity at last when he read the script of this film. For there was a love scene between him and Ann. "So what happened," moaned Tony. "I held her hand and the director called 'cut.' I am still as un-kissed as Gene Autry!"

MERLE OBERON and GEORGE BRENT, while President Roosevelt was on the air, were rehearsing for the Lux version of "Till We Meet Again," so Cecil B. DeMille had a recording made of the speech and they listened to it before they aired their show. Miss Oberon's husband, Alexander Korda, was in England. Plans for her next Warner film, "The Constant Nymph," are only tentative. Said Miss Oberon: "I am not at all sure I will make another picture for a while. My health is very bad. I should like to go to the desert for a rest. But I know I wouldn't

This Week on The Screen

Read here reviews of the new
films you'll soon be seeing

"All This, and Heaven Too" (A Review)

Cast: Bette Davis, Charles Boyer, Jeffrey Lynn, Barbara O'Neill, Virginia Weidler, Helen Westley, Walter Hampden, Henry Daniell, Harry Davenport, George Coulouris, Montagu Love, Janet Beecher, June Lockhart, Ann Todd, Richard Nichols, Fritz Leiber, et al. A Warner Bros. picture, produced and directed by Anatole Litvak, who also directed "The Sisters"; from the novel by Rachel Field.

IN "All This, and Heaven Too,"

Bette Davis, who already has on her living-room mantel two Academy Awards for acting, lays definite claim to a third as the tragic, almost beaten Henriette Desportes, fleeing hopelessly from a scandal which rocked France and made of her a woman marked for scorn and gossip. It is perhaps the most deeply moving part Miss Davis has had thus far.

In fact, the whole production—adapted from the pages of French history—is marked by a deep and intelligent treatment which makes it so grimly real, so starkly close that it has little feel of a film story but more the feel of life unfolding. For this effect, not only Miss Davis but the entire cast, including such excellent performers as Charles Boyer, Barbara O'Neill and others, an excellent story of human conflict, and careful direction must share honors.

If the story seems starkly real, perhaps it is because it is based upon one of the most notorious murders in the history of France, a murder which fomented the Second Revolution and drove Louis Philippe from the throne of France. The story is written by Rachel Field, whose great-aunt is Henriette Desportes in the film.

Miss Davis plays Henriette, a young French governess. Going to the home of the Duc and Duchesse de Praslin as governess, Henriette wins the love of the children because the Duchesse is too socially busy to care for them. Unfortunately, at the same time, she also wins the love of the Duc (Charles Boyer). This in turn leads to an unpleasant situation, which comes to a climactic head when the Duchesse is found murdered, the Duc is accused of the crime, and Henriette is named as the "other woman."

"All This, and Heaven Too" is a fine picturization of an excellent story.

WHAT THEY THOUGHT OF IT: Louella Parsons: ". . . One of the finest pieces of movie craftsmanship . . ." Los Angeles Times: ". . . A motion picture of appeal for audiences of discernment . . ." Variety: ". . . Brought to the screen with superb artistry . . ."

"New Moon" (A Review)

Cast: Jeanette MacDonald, Nelson Eddy, Mary Boland, George Zucco, H. B. Warner, Grant Mitchell, Stanley Fields, Richard Purcell, John Miljan, et al. An M-G-M picture, produced and directed by Robert Z. Leonard, who also directed "The Great Ziegfeld" and "Strange Interlude." From the operetta "New Moon," by Oscar Hammerstein II, Frank Mandel and Laurence Schwab; music by Sigmund Romberg.

LIGHT and airy, with no care for such inconsequentials as life and logic, tuneful as the original operetta, and bringing back together again Nelson Eddy and Jeanette MacDonald, "New Moon" will be welcomed by the singing team's fans as well as by those surfeited with heavy drama dealing with current world tragedies.

With considerable of the spirit and elan which won them fame in "Naughty Marietta," Miss MacDonald and Mr. Eddy move through their romantic and swash-buckling parts with fine spirit and in good voice to a new triumph. Jeanette, the belle of Paris, traveling to New Orleans, is attracted to Eddy, who pretends to be a ship's officer but is really en route to the colony in the guise of a bondsman to escape from the Revolution. Both he and Jeanette are surprised and shocked when he appears at her estate as a servant after he is purchased by her overseer.

Eddy then has fun disrupting preconceived notions of how a servant should act towards his lady until, one day, the French police learn where he is and come for him. Nelson leads a break of bondsman, captures a ship and sails away as a pirate. But the hand of coincidence is not yet stilled. Jeanette, on her way back to France, is on board a ship which is captured by Eddy and his fellow pirates. The action then shifts to a lovely tropical island, where love and a second revolution conspire to bring the couple together in a "live happily ever after" finale.

Favorite Romberg melodies from the stage version—"Lover Come Back to Me," "Wanting You" and "One Kiss"—are beautifully sung as duets and as solos, and Eddy makes the most of the stirring march, "Stout Hearted Men."

Beautifully executed, gracefully costumed and staged, this is an eventful heralding of the return of the popular star combination to the Hollywood musical field.

WHAT THEY THOUGHT OF IT: Los Angeles Times: ". . . Ingratiating in its melodic embellishments . . ." Variety: ". . . Refreshing and made to order . . ." Hollywood Reporter: ". . . Made to order for the following of Jeanette MacDonald and Nelson Eddy . . ."

(Please Turn to Next Page)



NEAR RIOTS have been caused by studios asking Dorothy Lamour to bob her hair, which she refused to do. Then suddenly she did it of her own free will! Proof above

President Roosevelt received from Hollywood asking him to lend support to the Allies. Feeling that people didn't stop long enough to express their opinions, Rita addressed the cards herself and distributed them to various workers on her current film, "It Happened in Paris." The whole town, known for its public spirit, has gone to work for the Allied cause, with benefits being held nearly every night. Different glamour girls have taken their turn selling Red Cross tickets at Ciro's on Friday nights, with a dance the reward for a purchase. Virginia Bruce, doing her stint, nicked Matty Fox, a Universal executive, \$30 for two dances. P.S.: He said it was worth it!

ORSON WELLES commiserated with Dolores Del Rio, who was deprived of her pet dog when she moved into Omar Kiam's luxuriously antiques home. Kiam had a no-dog clause in the lease. So Orson bought a turtle, dubbed it Xanadu, and deposited it on Miss Del Rio's doorstep with note attached: "Your landlord can't object to a turtle. It folds up to look like an antique!"

MARGARET LINDSAY - BILL LUNDIGAN romance is the most active in Hollywood, with an altar-trip predicted any day. The couple met in February and clicked at once. During Margaret's eastern tour this spring, Bill dated no one and was on hand when she returned. When she moved into her new home, he not only shopped with her for curtains but helped to hang them. Date data: If they don't go out, Bill is either over at Margaret's house or the two are driving along the beach listening to the very special radio she gave him for his recent birthday.

EUGENE PALLETTE, having the time of his life playing Loretta Young's husband in "He Stayed for Breakfast," says that this will be his last film. Gene, planning to retire to his thousand-acre Oregon ranch, said: "I have a couple of cabins, some pigs and chickens, and a large apple orchard. I started as a juvenile in pictures twenty years ago, and I'd better stop



STYLE OF THE WEEK: Merle Oberon, dancing at Ciro's in a Kievette-designed gown of the season's most fashionable color combination, red and white. Of clinging silk jersey, the bodice is intricately molded, with red material outlining the bosom. The pleated skirt is full and graceful for dancing. Miss Oberon's jewels (reportedly worth \$15,000) consist of six diamond-encrusted platinum roses, one of which is centered with a huge ruby. Completing Miss Oberon's distinctive costume are slippers of white-satin intertwining circles, a jacket of white fox

before they think I can't play 'em any more. Besides, what's the sense of doing all this working and worrying. I'm going to relax!"

ROSEMARY LANE went into a Hollywood Boulevard pet-shop and found the owner in tears. He pointed at two dogs in a cage: "Since the war has become so terrible," he moaned, "not one customer has petted those two innocent little animals." Reason: They were dachshunds!

This Week on the Screen

(Continued from Preceding Page)

"The Mortal Storm"

Cast: Margaret Sullivan, James Stewart, Robert Young, Frank Morgan, Robert Stack, Bonita Granville, Irene Rich, William T. Orr, Maria Ouspenskaya, Gene Reynolds, Thomas Ross, et al. An M-G-M picture, produced and directed by Frank Borzage, based on novel of same title by Phyllis Bottome.

JUST as the shadow of a Hitler, who has never been seen by a large percentage of the world's population today, dominates world thought and world attention, so Hitler—never seen throughout the whole of "The Mortal Storm"—dominates every foot of film and, unseen, becomes its principal actor. The Frankenstein quality of the Fuehrer's performance makes for something a little less than entertaining, a lot more than mere eye-opening. This is the story of one family in Germany of 1933, the year which saw the rise of Hitler to power and the formation of the Third Reich. The family becomes the tragic symbol of growing hundreds of families throughout conquered Europe, and the film in light of recent Nazi conquests becomes of grave and far-reaching significance.

Margaret Sullivan is the semi-Aryan daughter of non-Aryan Frank Morgan and Irene Rich. She plays with touching finesse the tragic sweetheart of James Stewart, who refuses to sacrifice his own ideals for the party. Frank Morgan, carrying the heaviest role of his versatile career, plays an honored—then dishonored—professor at a German university. Irene Rich rises to new and grand heights as a dramatic actress in her role as the mother of a Nazi-smashed family, vainly striving to adjust the lives of her sons and daughters to the bristling fanaticism about their hearth. Robert Young makes believable the almost unbelievable—except-for-pages-of-history role of a deluded patriot who sacrifices his love, her family and, in the end, even his sweetheart for the new ideal which he believes is right.

Chief difficulty in making the film was the strict censorship of below-the-surface happenings and events in Germany from Hitler's selection as Chancellor to the moment. For example, the scene depicting the concentration camp was conceived from every available scrap of information the research department was able to gather; from a few early photographs smuggled out of Germany; from eye-witness accounts of actual fugitives from the Nazis. It is as accurate as such information can make it and occupied most of the eighty acres on Metro's lot three.

Hitler's only near-appearance occurs early in the story in a scene in which his speech upon rise to power comes over the radio. The speech and Hitler's voice are faithfully reproduced from the sound-track of a newsreel made at the time.

The tragedy of this picture lies in the fact that it will never be shown in Germany, where, held up as a mirror in which the Nazis might see themselves as others see them, it might have had a real weight.

WHAT THEY THOUGHT OF IT: Los Angeles Times: "... A worthy companion piece for 'Four Sons' and even more incisive in its delineation of totalitarian methods..." Hollywood Reporter: "... Avoids hysteria in deliberately understating brutalities that are common knowledge..." Variety: "... It has depressive somberness, a mood of tragic impotence..."

"Anne of Windy Poplars"

Cast: Anne Shirley, James Ellison, Henry Travers, Patric Knowles, Slim Summerville, Elizabeth Patterson, Joan Carroll, Louise Campbell, et al. An RKO-Radio picture, produced by Cliff Reid; directed by Jack Hively, who also directed "The Great Man Votes."

BACK in 1934, Anne Shirley—then known as Dawn O'Day—starred in "Anne of Green Gables," a film which won her immediate acclaim and caused her to change her name to Anne Shirley, the character through which she had achieved fame.

"Anne of Windy Poplars" is a homey and thrilling sequel, neatly done with Anne in the same title role and supported by an able cast which includes James Ellison, Henry Travers, Patric Knowles, young Joan Carroll and Slim Summerville.

Anne, by virtue of her scholarship at school, wins appointment as vice-principal of the Pringle School at Pringleton, only to find upon arrival that the town's leading family, the Pringles, will have none of her. Struggling against their machinations to get rid of her, Anne gives good for bad until, in the end, she wins over the family and all of the townfolk.

The film is set in Canada, and over seven tons of artificial snow were used in making the winter scenes. Summer shots were made last fall in Canada. The school depicted in the picture served a double purpose. It was used for the film school, and also as an actual school in which the seventy-five children in the cast kept up with their classes by studio-provided tutoring.

WHAT THEY THOUGHT OF IT: Variety: "... Dreary and of small consequence." Hollywood Reporter: "... Charmingly accomplishes a sentimental journey back to more gracious living..." Los Angeles Times: "... Has enough sympathetic appeal to carry it to a minor victory..."

"Girl in 313"

Cast: Florence Rice, Kent Taylor, Lionel Atwill, Katherine Aldridge, Mary Treen, Jack Carson, Elyse Knox, et al. A 20th Century-Fox picture, produced by Sol M. Wurtzel; directed by Ricardo Cortez, who also directed "Free, White and 21."

WHEN a beautiful girl sets out, by masquerading as a jewel-thief, to catch a handsome operator in a fake jewel-theft insurance ring, the audience can be sure the couple will (1) fall in love, with the girl waiting for the sentenced wrongdoer outside prison gates; (2) fall in love and have the crook turn out to be a detective; or (3) fall in love and part sadly.

That, incidentally, is the theme of "Girl in 313," an elaborately produced crook drama which has more than its share of lovely ladies and beautiful sets. We won't tell you which of the three stock endings prevails, but you'll have lots of fun guessing. Miss Rice plays the girl operative, Kent Taylor does the handsome young jewel-thief. Beauty is supplied by presence in the film of Kay Aldridge and Elyse Knox, well known for their frequent appearances on magazine covers.

WHAT THEY THOUGHT OF IT: Hollywood Reporter: "... A confusing hodge-podge from start to finish..." Variety: "... Fails to develop suspense, romance or even sympathy..."

BRIEF REVIEWS

A terse guide to the better films now showing in your neighborhood

ALIAS THE DEACON (Universal). Bob Burns plays this straight and the result is a good re-make of the theme of crook turned good.

AND ONE WAS BEAUTIFUL (M-G-M). Laraine Day's first starring vehicle is an adequate, meaty piece without affectation. Almost a "must."

BISCUIT EATER, THE (Paramount). The simple, beautifully told James Street story of a boy and his dog in hunting country. Good production, good cast and good scripting throughout.

BROADWAY MELODY OF 1940 (M-G-M). Lavishly produced musical that rings the bell, with Fred Astaire, Eleanor Powell, George Murphy.

BROTHER ORCHID (Warner Bros.). Strange, haunting film of a gangster (Edward G. Robinson) who finds regeneration in a monastery.

CASTLE ON THE HUDSON (Warner Bros.). Prison melodrama from Warden Lawes' "20,000 Years in Sing Sing," with John Garfield, Pat O'Brien, Ann Sheridan.

COURAGEOUS DR. CHRISTIAN, THE (RKO). Jean Hersholt in a film version of the kindly and benevolent country doctor he popularized on radio.

DARK COMMAND, THE (Republic). A stirring drama of guerrilla days in "Bleeding Kansas" of the '60s, with Claire Trevor, John Wayne and Walter Pidgeon. A spine-tingling historic western.

DR. EHRLICH'S MAGIC BULLET (Warner Bros.). Absorbing story of the life of this famous medical researcher after the style of Muni... Edward G. Robinson excels.

DOCTOR TAKES A WIFE, THE (Columbia). What happens when a man-hating writer of popular novels (Loretta Young) meets a handsome young doctor (Ray Milland) is good comedy.

DOWN WENT MCGINTY (Paramount). A hotter political satire in which a hum becomes governor, neatly contrived, well acted with Brian Donlevy, Akim Tamiroff and Muriel Angelus.

EARTHBOUND (20th Century-Fox). Warner Bros. is an earthbound ghost who solves his own murder.

EDISON, THE MAN (M-G-M). Inspiring sequel to "Young Tom Edison," with Spence Tracy as the adult Thomas Edison.

FLIGHT ANGELS (Warner Bros.). A better aviation film which treats air stewardesses as human beings. Virginia Bruce, Dennis Morgan.

FORTY LITTLE MOTHERS (M-G-M). Eddie Cantor plays a straightforward role effectively, with a cute baby and forty Hollywood cuties.

FOUR SONS (20th Century-Fox). Gloomy, foreboding story of Fifth Column penetrations in Czechoslovakia in pre-Munich days. Don Ameche, Eugenie Leontovich, Mary Beth Hughes.

GHOST BREAKERS, THE (Paramount). More hilarious than "The Cat and the Canary." Bob Hope and Paulette Goddard.

I WAS AN ADVENTURESS (20th Century-Fox). Intrigue and adventure with a continental flavor and the incomparable dancing of Zorina.

IF I HAD MY WAY (Universal). Bing Crosby and Gloria Jean co-star in a light musical which isn't a "Road to Singapore" by any means.

INVISIBLE STRIPES (Warner Bros.). A crisp melodrama above the average for its type. George Raft, Jane Bryan, Humphrey Bogart.

IT ALL CAME TRUE (Warner Bros.). A good comedy-drama which gives Ann Sheridan a chance to act. Plus Humphrey Bogart and Jeffrey Lynn.

IT'S A DATE (Universal). Deanna Durbin is grown up and lovelier in face, figure and voice. A sparkling story with excellent supporting cast including Kay Francis, Walter Pidgeon.

JOHNNY APOLLO (20th Century-Fox). Exciting, far-above-the-average film of cultured collegian in underworld, with Tyrone Power, Dorothy Lamour, Edward Arnold.

LA CONGA NIGHTS (Universal). A full measure of Hugh (Woo-Woo) Herbert for his fans in which he plays six characters.

LILLIAN RUSSELL (20th Century-Fox). Alice Faye, Edward Arnold, Don Ameche revive the Gay Nineties in a screen biography of glamorous Lillian Russell. Elaborately produced.

MY FAVORITE WIFE (RKO). Another in the cycle of two-husbands-and-a-wife-or-vice-versa films, with Cary Grant and Irene Dunne.

NORTHWEST PASSAGE (M-G-M). Spence Tracy gives vivid portrayal of Major Robert Rogers and trail-blazing in this thrilling adventure drama of the Indian wars. Technicolor.

OF MICE AND MEN (United Artists). Magnificent study in tragedy in this faithful transfer from Steinbeck's novel to the screen. Burgess Meredith, Lon Chaney, Jr., are excellently cast.

OUR TOWN (United Artists). One of the year's most magnificent films, telling the story of simple folks. A perfect cast, perfect production from the Pulitzer prize play by Thornton Wilder.

PINOCCHIO (RKO-Disney). Classic tale of the little wooden boy who became a real boy, brought to the screen in Technicolor by Walt Disney.

PRIVATE AFFAIRS (Universal). Fresh, whimsical comedy of a Boston Back Bay black sheep who makes good. Hugh Herbert, Roland Young.

REBECCA (United Artists). Superb production of the Daphne du Maurier best-seller. Joan Fontaine, Laurence Olivier.

ROAD TO SINGAPORE (Paramount). A hilariously funny farce of the South Seas brings together Bing Crosby, Bob Hope and Dorothy Lamour in a laugh-riot musical.

SANDY IS A LADY (Universal). Melodrama of the Harold Lloyd type, with Baby Sandy, Eugene Pallette, Mischa Auer, Nau Grey.

SATURDAY'S CHILDREN (Warner Bros.). Touching filming of the Pulitzer prize play (same title) with John Garfield, Anne Shirley.

SEVENTEEN* (Paramount). An excellent modernized version of the Booth Tarkington classic about a boy in adolescence, his loves, his life. Jackie Cooper, Betty Field, Otto Kruger.

STRANGE CARGO (M-G-M). Joan Crawford and Clark Gable become involved in a seldom dull melodrama of prison and escape.

SUSAN AND GOD (M-G-M). Good Joan Crawford performance in filming of the stage play.

THOSE WERE THE DAYS (Paramount). College days of the early 1900's are faithfully—and humorously—portrayed. William Holden, Bonita Granville, Ezra Stone (Henry Aldrich).

'TIL WE MEET AGAIN (Warner Bros.). Merle Oberon, George Brent, Pat O'Brien in a remake of "One Way Passage."

TOO MANY HUSBANDS (Columbia). A screwball modernization of the Enoch Arden theme finds Jean Arthur the wife of two husbands, Melvyn Douglas and Fred MacMurray.

TORRID ZONE (Warner Bros.). Adventure in a banana republic which is lusty and hard-hitting, with Ann Sheridan, James Cagney, Pat O'Brien.

TURNABOUT (Hal Roach). Imaginative—and entertaining—film about wives and husbands who exchange places. Carole Landis, John Hubbard, William Gargan, Adolphe Menjou.

TYPHOON (Paramount). Dorothy Lamour and Robert Preston in a "Hurricane" style film which has breath-taking Technicolor photography.

UNTAMED (Paramount). Virile outdoor film of society doctor in the North Woods. Ray Milland, Patricia Morison and Akim Tamiroff.

WATERLOO BRIDGE (M-G-M). A timely re-make of one of the best films to come out of the last war—soul-stirring love-story of an officer and a maid. Robert Taylor and Vivien Leigh.

THE WAY OF ALL FLESH (Paramount). Akim Tamiroff, as the tragic father in a heavy, sordid film, proves his ability as a character actor.

YOUNG TOM EDISON (M-G-M). An excellent dramatization of Edison's boyhood days which is real under the deft handling of Mickey Rooney.

COMING RADIO EVENTS

For the Week of July 6-12

Saturday, July 6

"LET'S BE LAZY" is the inviting title of a new broadcast which premieres this week with radio's laziest announcer, 225-pound Tom Moore, urging listeners to take it easy and enjoy the ballads of Dale Evans and the music of Caesar Petrillo's orchestra. CBS.

Eastern Daylight 9:30 a.m. Eastern Standard 8:30 a.m.	Central Daylight 8:30 a.m. Central Standard 7:30 a.m.	Mountain Not Available Pacific Not Available
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UNA MERKEL, popular screen comedienne, will be guest star in another dramatic presentation of imaginary happenings along America's famous thoroughfare on the "Lincoln Highway" broadcast. NBC.

Eastern Daylight 10:00 a.m. Eastern Standard 9:00 a.m.	Central Daylight 9:00 a.m. Central Standard 8:00 a.m.	Mountain 10:00 a.m. Pacific 9:00 a.m.
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GLORIA JEAN has become a top-ranking juvenile star through her own genius, of course—but also through the genius of a Hungarian-born Hollywood producer who arrived in America penniless at the age of twenty, first found work as a factory hand, and seized his great opportunity in the American motion-picture industry. This week that producer—his name is Joseph Pasternak—and Gloria Jean are proud to be guests on "I'm an American," patriotic series which presents eminent naturalized U. S. citizens. Gloria Jean, who is a native American, will sing "The Star-Spangled Banner," and Mr. Pasternak will tell why he's glad to be an "adopted" American. NBC.

Eastern Daylight 2:00 p.m. Eastern Standard 1:00 p.m.	Central Daylight 1:00 p.m. Central Standard 12:00 noon	Mountain 11:00 a.m. Pacific 10:00 a.m.
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FROM GENEVA, SWITZERLAND, over NBC American listeners will hear the Geneva Competition for musical performance, annual contest which has in previous years produced many new artists. Honorary chairman of the jury which selects winners is famed pianist Ignace Paderewski, and because of war conditions they will be selected from an all-Swiss group instead of from the international group which usually has competed. The Swiss Radio Orchestra under the direction of Ernest Ansermet will be featured. NBC.

Eastern Daylight 3:30 p.m. Eastern Standard 2:30 p.m.	Central Daylight 2:30 p.m. Central Standard 1:30 p.m.	Mountain 12:30 p.m. Pacific 11:30 a.m.
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THE AMERICAN FARMER and the European war are a pair of ever-present problems these days. Their interrelation—and the realization that they are related is now coming home to us more and more—will be the theme of a discussion which will include Henry I. Harriman, big businessman, Mrs. Sewall of the American Farm Bureau Federation, and M. L. Wilson, Under Secretary of Agriculture, as guests of moderator Lyman Bryson on "People's Platform." CBS.

Eastern Daylight 7:00 p.m. Eastern Standard 6:00 p.m.	Central Daylight 6:00 p.m. Central Standard 4:00 p.m.	Mountain 5:00 p.m. Pacific 2:00 p.m.
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Sunday, July 7

FLORA ROBSON, star of the current Broadway success "Ladies in Retirement," Munro Leaf, creator of "Ferdinand the Bull," and Col. and Mrs. Theodore Roosevelt, Jr., will form an impressive panel of guests on Sigmund Spaeth's question and answer broadcast, "Fun In Print." CBS.

Eastern Daylight 6:00 p.m. Eastern Standard 5:00 p.m.	Central Daylight 5:00 p.m. Central Standard 4:00 p.m.	Mountain Not Available Pacific Not Available
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Washington columnists Drew Pearson (left) and Bob Allen have caused more than one national furor by their radio remarks. This Monday they open a news comment series on NBC

NBC Signs Pearson-Allen

LAST summer Drew Pearson and Robert Allen became radio's bad boys. This Monday, as they go on the air over NBC (8:30 p.m. EDT; 7:30 p.m. EST; 7:30 p.m. CDT; 6:30 p.m. CST; 8:30 p.m. MST; 7:30 p.m. PST), there is a great deal of speculation as to whether or not they have reformed. Most of their admirers gleefully—but with genuine skepticism—point to the record.

For years their audacious Washington news scoops had called forth gasps of dismay from the national capital's politically great, chuckles of surprise and pleasure from millions of newspaper readers. Their Washington Merry-Go-Round column had appeared in scores of metropolitan newspapers; their books—"Washington Merry-Go-Round" and "Nine Old Men"—had each raised a national furor and incidentally had become best-sellers. Then, last August, sallying forth on the ether waves, the famed pair proceeded to cause staid broadcasting officials more headaches than a dozen Mae Wests.

First, on the radio broadcast, "Inside Story," they "revealed" how Senator Millard Tydings of Maryland had used WPA funds to build a private yacht basin and road on his estate. Senator Tydings wrathfully demanded a retraction from NBC officials, got it. But not before the officials had begun to wonder fearfully how long free speech privileges would last with these boys on the air. On the heels of the Tydings episode came Pearson and Allen's appearance on NBC's "University of Chicago Round-Table," where it was suggested by them that former President Hoover was buying up Republican votes in Mississippi and Louisiana. Mr. Hoover thundered from his Palo Alto retreat that "this was a vicious personal slander and libel in which there is not the remotest possible truth, and an insult to the thousands of

decent men and women of the South." University of Chicago officials and NBC hastened to present the demanded retraction. By this time the rumor that the Washington Merry-Go-Round boys were too hot to handle was gaining wide credence in NBC officialdom.

Actually, Pearson and Allen are highly respectable journalists, operate as a well-balanced team. Drew Pearson is the tall, scholarly type of reporter—a man who has knocked about the world variously as a teacher, seaman, foreign correspondent and traveler. His steadiness has constantly served to balance Bob Allen—short, red-haired, fiery—who has followed hot news from Villa's revolution in Mexico to World War I to Washington politics. Both have seen many years of newshawking for the country's important newspapers, and their record of accuracy as a columnist-team, in spite of sensational revelations and scoops, is astonishingly high.

Nevertheless, when a sponsor recently contemplated featuring Pearson and Allen on a news program during the pre-election months which will see interest focused on Washington and its personalities, there was serious doubt that such a program ever would be heard on an NBC network. Such doubts are dispelled now as the columnists open a series in which listeners may hear them discussing political developments between themselves, as well as interviewing Washington headline makers.

The "too hot to handle" rumor has yet to be dissipated, and listeners, who may be expected to look upon outspoken, ad-lib broadcasts from a different point of view than do network executives, are in for a new broadcasting thrill. Drew Pearson and Bob Allen will give them news and entertainment which will be exciting at the worst, exciting and informative at the best.

tra on this week's "Bandwagon." NBC.

Eastern Daylight 7:30 p.m. Eastern Standard 6:30 p.m.	Central Daylight 6:30 p.m. Central Standard 5:30 p.m.	Mountain 4:30 p.m. Pacific 3:30 p.m.
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Monday, July 8

PERCY FAITH, whom American listeners know as the brilliant Canadian conductor of Toronto symphonic broadcasts, directs the "Contented

Hour" in the second of a series of three broadcasts which he was invited to do after Josef Pasternak, the program's famous conductor, died several weeks ago. The musical toast will be to Mexico. NBC.

Eastern Daylight 10:00 p.m. Eastern Standard 9:00 p.m.	Central Daylight 9:00 p.m. Central Standard 8:00 p.m.	Mountain 7:00 p.m. Pacific 6:00 p.m.
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Wednesday, July 10

MR MEEK is a gentleman you'll be hearing more about in coming weeks, for he's the mainspring of a new comedy serial (Wednesday nights) called "Adventures of Mr. Meek." Bringing this new comedy character to the air-planes will be Frank Readick, the man with the blood-chilling laugh of the "Shadow"—but there'll be nothing blood-chilling about kindly Mr. Meek. Included in the cast also will be Jack Smart, Doris Dudley and Adelaide Klein, all veteran radio players. CBS.

Eastern Daylight 7:30 p.m. Eastern Standard 6:30 p.m.	Central Daylight 6:30 p.m. Central Standard 5:30 p.m.	Mountain 5:00 p.m. Pacific 4:00 p.m.
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Thursday, July 11

DOROTHY LAMOUR'S guest appearance on "Kraft Music Hall" is good news, her languorous rhythms and bright personality having been missing from the air now for several months. Incidentally, Dorothy's experience at bandying words and witticisms with Master Charlie McCarthy will stand her in good stead when she meets Bing Crosby, himself a past master of small talk, along with other members of K. M. H. NBC.

Eastern Daylight 9:00 p.m. Eastern Standard 8:00 p.m.	Central Daylight 8:00 p.m. Central Standard 7:00 p.m.	Mountain 6:00 p.m. Pacific 5:00 p.m.
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Friday, July 12

GEORGE McCALL, "Man About Hollywood," is back on the air with a new series of interviews, dramatizations and news reports. Crack MOVIE AND RADIO GUIDE Hollywood photographer Jack Albin will be his guest. CBS.

Eastern Daylight 8:00 p.m. Eastern Standard 7:00 p.m.	Central Daylight 7:00 p.m. Central Standard 6:00 p.m.	Mountain 5:00 p.m. Pacific 4:00 p.m.
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SCHEDULE CHANGES

"Chase and Sanborn Program" was last heard Sunday, June 30. NBC.

"Musical Steelmakers" was last heard Sunday, June 30. MBS.

"Uncle Jim's Question Bee," formerly heard on Tuesday, will be aired Wednesday, starting July 10, over CBS at 8:00 p.m. EDT; 7:00 EST; 7:00 CDT; 6:00 CST; 9:30 MST; 8:30 PST. CBS.

"Gay Nineties Revue," formerly heard Saturday at 8:00 p.m. EDT, moved to 7:30 p.m. EDT, beginning June 29. CBS.

"Sky Blazers," formerly heard Saturday at 7:30 p.m. EDT, moved to 8:00 p.m. EDT, beginning June 29. CBS.

"So You Think You Know Music," formerly heard on Sunday, moved to Monday at 8:00 p.m. EDT on July 1. CBS.

"March of Games," formerly heard Sunday at 10:30 a.m. EDT, will be aired at 1:30 p.m. EDT, beginning July 7. CBS.

"Ben Bernie's Orchestra" was last heard Wednesday, July 3. CBS.

"Musical Americana," formerly heard Thursday, moved to Tuesday at 9:00 p.m. EDT, beginning July 2. NBC.



Yella Pessi, harpsichordist, gives recitals over CBS five times weekly (daily except Wed. and Fri.)

Saturday, July 6

THE DORIAN STRING QUARTET, CBS. *Theme and Variations* (Arthur Foote), *Three Pieces* (Casella).

Eastern Daylight 11:30 a.m.	Central Daylight 10:30 a.m.	Mountain Not Available
Eastern Standard 10:30 a.m.	Central Standard 9:30 a.m.	Pacific Not Available

VERA BRODSKY PIANO RECITAL, CBS. Brahms Cycle, *Sonata in F Sharp Minor, Opus 2, Intermezzo in B Flat* (postponed program).

Eastern Daylight* 2:00 p.m.	Central Daylight 1:00 p.m.	Mountain 11:00 a.m.
Eastern Standard 1:00 p.m.	Central Standard 12:00 noon	Pacific 10:00 a.m.

UNITED STATES MARINE BAND, CBS. Captain William Santelmann, director.

Eastern Daylight 3:00 p.m.	Central Daylight 2:00 p.m.	Mountain 12:00 noon
Eastern Standard 2:00 p.m.	Central Standard 1:00 p.m.	Pacific 11:00 a.m.

NATIONAL MUSIC CAMP BAND, NBC. From Interlochen, Michigan. Dr. Howard Hanson, conductor.

Eastern Daylight 3:30 p.m.	Central Daylight 2:30 p.m.	Mountain 12:30 p.m.
Eastern Standard 2:30 p.m.	Central Standard 1:30 p.m.	Pacific 11:30 a.m.

INTERNATIONAL MUSIC COMPETITION, GENEVA, SWITZERLAND, NBC. Swiss Radio Orchestra, Ernest Ansermet, conductor.

Eastern Daylight 3:30 p.m.	Central Daylight 2:30 p.m.	Mountain 12:30 p.m.
Eastern Standard 2:30 p.m.	Central Standard 1:30 p.m.	Pacific 11:30 a.m.

GRANT PARK CONCERT, NBC. Symphony Orchestra, Walter Steindel, conductor. From Chicago.

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 5:30 p.m.

AMERICAN CHORAL FESTIVAL, MBS. Alfred Wallenstein, conductor. *Americana* (Randall Thompson), *The Captive* (Victor Herbert).

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 5:30 p.m.

Sunday, July 7

YELLA PESSL, HARPSICHORDIST, CBS.

Eastern Daylight 11:15 a.m.	Central Daylight 10:15 a.m.	Mountain 8:15 a.m.
Eastern Standard 10:15 a.m.	Central Standard 9:15 a.m.	Pacific 7:15 a.m.

RADIO CITY MUSIC HALL OF THE AIR, NBC. Music Hall String Quartet. Julia Charol, contralto; Frederick Wilkins, flutist. *Variations on a Theme* (Tschai-kowsky), the Quartet; *Plaisir d'Amour* (Martini), Julia Charol; *Pastoral and Rondo* (Desportes), Frederick Wilkins and Quartet; *Ich Grolle Nicht* (Schumann), *Spanish Srenade* (Carnevali), Julia Charol; *Two Indian Sketches* (Lamar Stringfield), Frederick Wilkins.

Eastern Daylight 12:00 noon	Central Daylight 11:00 a.m.	Mountain 9:00 a.m.
Eastern Standard 11:00 a.m.	Central Standard 10:00 a.m.	Pacific 8:00 a.m.

THE COLUMBIA SYMPHONY ORCHESTRA, CBS. Howard Barlow, conductor; William Fineshriber, commentator. *Carnaval Overture* (Dvorak), *Clock Sym-phony* (Haydn), *Rediscovered Waltzes*

The March of Music

Edited by LEONARD LIEBLING

"...An ampler Ether, a diviner Air..."—Wordsworth

Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated

The Future of Composing

JUST what kind of music will be composed in Europe as the aftermath of the present political and military upheavals in the world? The harvest following the world war had not been of any exquisite flowering, and there is no reason to think that the coming crop (if any) might be better, especially because the disturbances this time are infinitely more wide and radical than before. Under such conditions, the creative impulse in music finds it difficult to function with freedom and fertility. Certainly it cannot be expected to function with much gaiety.

After its world-war debacle, Germany produced no compositions that equaled its previous output. Also, the victorious countries contributed nothing of sustained value, except a few symphonic scores that came from America.

What will happen if Germany and Italy emerge on top after their struggle with England? Will their leading composers sing songs of triumph, or will their flights of fancy be frozen by Nazi and fascist

regimentation? Will English and continental composers hymn despair, or be struck entirely silent? The world awaits the results with much trepidation and misgivings.

Particularly interesting is speculation concerning creators like Sibelius, Strauss, Honegger, Walton, Bliss, Bax, De Falla, Bartok, Kodaly, Vaughan Williams, Casella, Pizzetti and the Russian contingent. I have not mentioned the small army of European composers that has emigrated steadily to America during the past twenty years or so, and maybe the significant future of symphonic and operatic music is to be looked for in this country. At any rate, many appreciably important works are being turned out here now, both by our native and newly imported composers.

What would happen if America, too, is eventually pushed or dragged into the caldron of war? The supposition is disturbing. Let us dismiss it at present and go back to our radio listening of existing good music—and of news broadcasts from Europe.

Highlights of the Week

SO FAR, Switzerland stays peaceful enough in the turmoil to devote time to such matters as the Geneva music competition. Likewise, America shows contrast to some cross-seas countries by opening its annual Interlochen camp for training youth to serve music, while elsewhere in the world youth is trained to serve Mars.

Paderewski and Felix Weingartner (seventy-seven-year-old conductor and composer) are among the judges at Geneva. Howard Hanson is the conductor at Interlochen.

Other Americans to swing important batons this week in radio are Black, MacArthur, Voorhees, Paige, Stevens, Wallenstein. The last-named, opening his American choral festival series, programs a witty and satirical work, "Americana," by Randall Thompson, head of the Curtis Institute of Philadelphia.

Thompson composed "Americana" in 1932, its five-part chorus taken from the *American Mercury*—"May Every Tongue" (a minister's statement on modernism as reported in a newspaper), "The Staff Necromancer" (troubled questions written by readers to a family newspaper), "God's Bottles" (concerning a temperance leaflet), "Sublime Process of Law-Enforcement" (a death-house reporter's tale of an execution), "Lovely Lines" (a set of inspirational poems).

Last week "Radio City Music Hall" gave us a string-quartet arrangement of Schumann's piano suite "Childhood Scenes," this week

"The Telephone Hour" offers a full orchestral version of the same composer's piano opus "Carneval." Some purists always object to such transplantsations.

Fragrant echoes of vanished days in music are suggested by the delicate strains of the harpsichord and interpreted by Yella Pessi in five weekly fifteen-minute programs on CBS (Saturdays, 6:30 p.m.; Sundays, 11:15 a.m.; Mondays and Tuesdays, 5:15 p.m.; Thursdays, 3:35 p.m. EDT). With radio as an ideal transmitter of such sounds, her series is a blessing to ears unspoiled by the blarings of jazz and the moans of the torch vocalists.

Miss Pessi uses a harpsichord specially made in Munich by Maendler, who copies the ancient construction and style of the instrument and reproduces it most faithfully.

Records of the Week

SYMPHONY NO. 5 (Tschai-kowsky). Played by the Cleveland Symphony Orchestra. Artur Rodzinski, conductor. Columbia M-406.

QUARTET IN D MAJOR (Tschai-kowsky). Played by the Roth Quartet. Columbia M-407.

Columbia has just issued two Tschai-kowsky compositions from which two popular songs were "borrowed"—the "Isle of May" from the quartet's Andante Cantabile, and "Moon Love" from the symphony's Andante. For those who would like to get acquainted with the originals, these records afford a good opportunity.



William Fineshriber will be commentator on Columbia Symphony Orchestra broadcast this Sunday

of Johann Strauss, *Dance of the Hours* (Ponchielli).

Eastern Daylight 3:00 p.m.	Central Daylight 2:00 p.m.	Mountain 12:00 noon
Eastern Standard 2:00 p.m.	Central Standard 1:00 p.m.	Pacific 11:00 a.m.

NATIONAL MUSIC CAMP SYMPHONY ORCHESTRA, NBC. From Interlochen, Michigan. Dr. Howard Hanson, conductor.

Eastern Daylight 3:30 p.m.	Central Daylight 2:30 p.m.	Mountain 12:30 p.m.
Eastern Standard 2:30 p.m.	Central Standard 1:30 p.m.	Pacific 11:30 a.m.

SUNDAY NIGHT CONCERT, NBC. Symphony Orchestra, Edwin MacArthur, conductor. *Fingal's Cave Overture* (Mendelssohn), *Peer Gynt Suite* (Grieg), *Afternoon of a Faun* (Debussy), *Intermezzi from "Carmen"* (Bizet), "1812" Overture (Tschai-kowsky).

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:00 p.m.

Monday, July 8

THE TELEPHONE HOUR, NBC. Symphony Orchestra, Don Voorhees, conductor. Franca White, soprano; James Melton, tenor.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:00 p.m.

THE VOICE OF FIRESTONE, NBC. Alfred Wallenstein, conductor; Margaret Speaks, soprano.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain Not Available
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific Not Available

Tuesday, July 9

MUSICAL AMERICANA, NBC. American Pacific. Symphony Orchestra, Raymond Paige, conductor; Kenneth L. Watt, m.c. Guests.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.

Wednesday, July 10

JACQUES ABRAM, PIANIST, NBC. Scarlatti to Beethoven Series.

Eastern Daylight 1:00 p.m.	Central Daylight 12:00 noon	Mountain 10:00 a.m.
Eastern Standard 12:00 noon	Central Standard 11:00 a.m.	Pacific 9:00 a.m.

LEWISOHN STADIUM CONCERT, CBS. From New York. Edwin MacArthur, conductor. *Symphony No. 5* (Tschai-kowsky).

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 5:30 p.m.

Friday, July 12

SINFONIETTA, MBS. Alfred Wallenstein, conductor. *Le Tombeau de Couperin* (Ravel), *Minuet from Serenade* (Brahms), *Dance of the Camorristas from "Jewels of the Madonna"* (Wolf-Ferrari).

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

SATURDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

SATURDAY July 6

1:45
WEAF-★NEWS: To be announced
WOR-Rambling with Gambling
 WAAT-Florence Gartner, songs
 WEVD-Music
 WHN-Ernie Fiorito's Orchestra
 WINS-Songs by
 WMCA-★NEWS
 WNEW-Musical Miniatures: ★NEWS

2:00
WEAF-I'm an American
For detail see Good Listening Guide.
WOR-World's Fair Symphony Band
WJZ-Ray Kinney's Orchestra
WABC-Vera Brodsky
 Pianist
Music detail on page 14.
 WAAT-★NEWS: Music
 WHN-John Gart's Orchestra
 WINS-Sharps and Flats
 WMCA-Concert Hall
 WNEW-Fashions in Rhythm
 WNYC-★NEWS: Opera Matinee, Verdi, "Aida"
 WOY-Castles in the Air

2:15
WEAF-Gardner Benedict's Orchestra
WOR-Ellnor Sherry Songs
 WAAT-Hillbilly Music
 WBXX-Jewish Homemakers Speak
 WEVD-Non-Sectarian Anti-Nazi League, talk
 WHN-★NEWS: Insurance Counselor
 WINS-Tonie Tunes

2:30
WEAF-Matinee in Rhythm
WOR-Leighton Noble's Orchestra
WJZ-World's Fair Band
WABC-Brush Creek Follies
 WBXX-Front Page Dramas
 WEVD-Jewish Melodies
 WHN-Byron Hour
 WINS-Musical Program
 WMCA-Dance Music
 WNEW-★NEWS, John Jaeger
 WOY-Front Page Dramas

2:45
WOR-★NEWS
 Sidney Walton
WJZ-Rollickers Trio
 WAAT-Music
 WBXX-Story Stamp Reporter
 WEVD-Medical Talk
 WNEW-Sweet and Hot
 WOY-Italian Novelties

3:00
WEAF-Dance Orchestra
WOR-★Baseball Game
 Dodgers vs. Bees
WJZ-Bob Byrne's Orchestra
WABC-Baseball Game
 WAAT-★NEWS: Music
 WBXX-German Children's Hour
 WEVD-Children's Program, songs
 WINS-★NEWS: Notes to You
 WMCA-Studio Party
 WNEW-Baseball; Jersey City Giants vs. Newark Bears

3:15
 WAAT-Donald Besdine, insurance counselor

3:30
WEAF-Geneva Festival
For detail see Good Listening Guide.
WJZ-National Music Camp
For detail see Good Listening Guide.
 WAAT-Polish Prgm.
 WBXX-After School Swing Session
 WEVD-Central Yiddish Cultural Committee
 WHN-Johnny Messner's Orchestra
 WHOM-Ukrainian Program
 WMCA-★NEWS
 WOY-Rhythm Rendezvous

MORNING
10:00 Lincoln Highway, WEAF.
 Una Merkel, star of stage, screen and radio, will be heard in today's drama.

AFTERNOON
1:30 Luncheon at the Waldorf, WJZ.
 Ilka Chase, Frank Luther, Paul Baron's orchestra. Guest, Gloria Swanson, former movie actress. The announcement of today's guest was received too late to be included on the "Coming Events" page.

2:00 I'm an American, WEAF.
 Guests: Joseph Pasternak, Hollywood producer, and Gloria Jean, young movie star.

3:00 Baseball Games.
 Giants vs. Phillies, WABC. Dodgers vs. Brees, WOR.

3:45
 WHN-Don Albert's Orchestra
 WMCA-World's Fairest Music
 WNYC-★NEWS

4:00
WEAF-Golden Melodies
WJZ-Club Matinee Variety Program
 WAAT-★NEWS: Musical Program
 WBXX-Ukrainian Hour
 WEVD-Kalwaryjskie Program
 WHN-Music of Romance
 WHOM-Jewish Hour
 WINS-Afternoon Frolic
 WNYC-The Impresario's Hour
 WOY-Theresa Masciola, accordionist
 WQXR-Music of the Moment

4:15
WEAF-Larry Clinton's Orchestra
 WAAT-Strings 'n' Things
 WHN-Van Alexander's Orchestra
 WOY-Organ Console

4:30
WEAF-A Boy, A Girl and A Band
 WAAT-940 Request Club
 WBXX-Polish Bells
 WEVD-Italian Music
 WHN-To be announced
 WHOM-Lithuanian Program
 WINS-Saturday Symphony
 WMCA-Backstage at the Fair
 WNYC-Pals of P. A. L.
 WOY-Dramatic Sketch and Musicale
 WQXR-Sibelius, Tapiola; Karelia Suite, Intermezzo and March; Symphony No. 3 in C

4:45
 WAAT-Request Club
 WHN-Opportunity
 WMCA-Travel Talk

5:00
WEAF-Tommy Dorsey's Orchestra
WJZ-Gus Steck's Orchestra
 WAAT-★NEWS; 940 Request Club
 WBXX-Armenian Radio Hour
 WEVD-Minciotti and Company, drama
 WINS-Fashions in Music
 WHOM-Polish-American Program
 WINS-Music
 WMCA-★NEWS
 WNEW-The Five Shades of Blue
 WNYC-Metropolitan Review
 WOY-Journal of the Air

5:15
WOR-Walte Hoyt Sports
WABC-P. M. Today
 WAAT-Request Club
 WHN-The Smoothies

3:30 Geneva Festival, WEAF.
 Program from Victoria Hall, Geneva, Switzerland, featuring music by the Swiss Radio Orchestra. The announcement of the winners in the Geneva Competition for Musical Performers will also be made.

3:30 National Music Camp, WJZ.
 Music by the National High School Band, conducted by Dr. Howard Hanson, from the National Music Camp at Interlochen, Michigan.

NIGHT

7:00 People's Platform, WABC.
 Subject: "The American Farmer and the European War."

7:30 Gay Nineties Revue, WABC.
 Joe Howard, M. C.; Beatrice Kay, comedienne; Genevieve Rowe, soprano; Four Clubmen; Ray Bloch's orchestra; others.

WINS-Salon Orchestra
 WMCA-Dance Music
 WNEW-★NEWS, Bill McGrath
 WOY-Dr. Gaetano Andronaco, hygiene

5:30
WOR-Tommy Reynolds' Orchestra
WJZ-Rhythms by Ricardo
WABC-To be announced

WAAT-Request Club
 WBXX-Parisian Parade
 WEVD-Little Bit of Everything
 WHN-Bob Crosby's Orchestra
 WINS-Dance Time
 WNEW-Make Believe Ballroom
 WNYC-March Time
 WOY-Sketch and Orchestra
 WQXR-Paganini, Grand Sonata, Romance; Bowles, Three Pieces for Piano; Cabozzi, Song of the Caballerro; Paradisi, Piano Sonata in A; Bach, K. P. E., Cello Concerto No. 3 in A, Largo Mesto; Rachmaninoff, Transcription of Schubert's "The Brooklet"; Bozza, Scherzo

5:45
 WAAT-Request Club
 WEVD-Marjo Siletti Players
 WHN-★NEWS
 WMCA-Dance Music

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00
WEAF-Ei Chico: ★NEWS
 Spanish Revue
WOR-Uncle Don
 Children's Program
WJZ-★NEWS; Cecil Golly's
 Orchestra: ★NEWS

WABC-★NEWS; Albert Warner
 Commentator
 WAAT-★NEWS: Music
 WEVD-Jewish Events of the Week
 WHN-Evening Serenade
 WINS-Racing Resume
 WMCA-★NEWS
 WNYC-Gypsy Serenade; Society Gypsy Ensemble
 WOY-★NEWS, Armando Rossi
 WQXR-Music to Remember: ★NEWS

6:15
WABC-Four Clubmen
 WAAT-Donald Besdine
 WHN-Hollywood Sound Stage
 WINS-Dou Dunphy, sports
 WMCA-Dance Music
 WOY-Strings of Melody

8:00 Radio Guild, Drama, WJZ.

8:00 Sky Blazers, WABC.
 Dramatization of the exploits of Bert Hall, pilot who fought in the Bulgarian-Turkish War of 1912.

8:30 Marriage Club, WJZ.
 Haven MacQuarrie, conductor.

8:30 Listener's Playhouse, Drama, WEAF.

9:00 Lucky Strike Hit Parade, WABC.
 Barry Wood, baritone; Bea Wain, vocalist; Mark Warnow's orchestra; Orrin Tucker, his orchestra, and Bonnie Baker, vocalist.

9:00 Alka-Seltzer National Barn Dance, WEAF.
 Eddie Peabody, Hoosier Hot Shots, Joe Kelly, Henry Burr.

10:00 Bob Crosby's Orchestra, WEAF.

6:30
WEAF-Religion in The News
WOR-★NEWS
 Frank Singiser

WJZ-Renfrew of the Mounted
 Dramatic Sketch

WABC-★NEWS
 WAAT-Music
 WEVD-Jewish Melodies
 WHN-Ray Harbeck's Orch.: ★NEWS
 WINS-Music
 WMCA-Today's Game
 WNYC-World's Fair Reporter
 WOY-Musicale
 WQXR-Schrafft's Dinner Concert

6:45
WEAF-Paul Douglas Sports
WOR-Charioteers
WABC-★The World Today
 WAAT-On with the Dance
 WHN-Dick Fishell, sports
 WINS-Martin Weldon Reviews
 WMCA-Harry Horlick's Orchestra
 WNYC-★NEWS
 WOY-★Favoine di Giara, news

7:00
WEAF-Kindergarten Kapers
WOR-Stan Lomax Sports

WJZ-Message of Israel
 Guest Speaker; Organ Music
 Speaker: Rabbi Nathan Stern of West End Synagogue, New York City.

WABC-People's Platform
For detail see Good Listening Guide.
 WEVD-Music
 WHN-Dick Ballou's Orchestra
 WHOM-Italian Variety Program
 WINS-Music
 WMCA-The Old Refrains
 WNYC-Famous Pianists Series, Egon Petri, Liszt, Fantasia on Beethoven's "Ruins of Athens"; Beethoven, Sonata in C Minor "Appassionata"; Liszt-Busoni, Spanish Rhapsody
 WOY-Ralph Pedit's Orchestra
 WQXR-Gilbert and Sullivan, The Mikado, Act I (Part 2), Act II

7:15
WEAF-★John B. Kennedy
 News
WOR-To be announced
 WHN-Today's Baseball
 WINS-★NEWS, B. S. Bercevic
 WOY-Musicale Moments

7:30
WEAF-Eddy Duchin's Orchestra
WOR-Confidentially Yours
 Arthur Hale
WJZ-Al Donahue's Orchestra
WABC-Gay Nineties Revue
 WBXX-Alfredo Mendez' Orchestra

WHN-★George Hamilton Combs, commentator
WINS-Musical Program
WMCA-Organ Melodies
WNEW-Ranch Party
WOY-Sports Review

7:45
WEAF-★H. V. Kaltenborn
 News Analyst
WOR-Inside of Sports (Philly Cigars)
 Sam Balter
 WHN-Everybody Dance
 WINS-American Male Quartet
 WMCA-★Johannes Steel, commentator
 WNEW-Battle of Swing
 WOY-Dramatic Sketch

8:00
WEAF-Bobby Byrne's Orchestra
WOR-★Wythe Williams
 Commentator
WJZ-Radio Guild
 Drama
WABC-Sky Blazers (Continental Baking Co.)
 Drama
 Also KMOX (1090 kcs.) and (810 kcs.) at 11 p.m.
For detail see Good Listening Guide.

WBXX-Soccer Result:
 WCAP-Pleasantdale Folks
 WEVD-Seymour Reichtzeit, songs
 WHN-Popular Music
 WINS-Off the Record
 WMCA-Just Dance
 WNYC-Two on a Trip, drama
 WOY-Sinfonietta
 WQXR-Symphony Hall, Mozart, Piano Concerto No. 22 in E Flat (K. 482); Debussy, Nocturnes, Nuages; d'Eranger, The Hundred Kisses Ballet

8:15
WOR-George Stearney's Orchestra
 WBXX-German Dance Music
 WCAP-Things To Do
 WEVD-Vera Rosanka, sketch
 WNEW-Fats Waller's Orchestra
 WOB-Italian Serenade

8:30
WEAF-Listeners' Playhouse
 Drama

WJZ-Marriage Club
WOR-Nobody's Children
WABC-Human Adventure: ★NEWS
 WBXX-Week-End Frolic
 WCAP-G. H. Scott, organist
 WEVD-Melody Moments
 WINS-New York World's Fair Limerick and Quiz Contest
 WNEW-Musical Trio: ★NEWS
 WNYC-City Amateur Symphony Orch.
 WOY-Sketch

8:45
 WHN-★News
 WOY-Waltz Time

9:00
WEAF-Alka-Seltzer National Barn Dance
For further detail see sponsor's announcement on page 14.

WOR-The Voice of Liberty
 Gabriel Heatter

WJZ-Gordon Jenkins' Orchestra

WABC-Lucky Strike Hit Parade
 With Barry Wood, baritone; Bea Wain, vocalist; Mark Warnow's Orchestra
 Also KNX (1050 Kcs.) at 12 mid.

(Continued on Next Page)

WBXX-The Night Express
WINS-Moonlight Magic
WNE-Swing Lightly
WNYC-★NEWS
WOV-Opera Hour. Cavaliera Rusticana. Act II
WQXR-Ensemble. Dvorak, Piano Quintet in A, Opus 81; Haydn, Quartet, Opus 76, No. 5; Mendelssohn, Piano Quartet in A Flat, Opus 21; Handel, Violin and Piano Sonata in E

WBXX-Evening Varieties
WCAP-Your Requests
★WEVD-Today in Europe. Ludwig Lore WHN Ethel Shepard; Dick Ballou's Orchestra
WHOM-Italian Program

10:30

WEAF-Will Osborne's Orchestra
WOR-★NEWS: Will Bradley's Orchestra
WJZ-Melody In the Night
WABC-★News of the War
WCAP-De Vito Orchestra
WHN-Xavier Cugat's Orchestra
WHOM-Concert Music
WMCA-★NEWS
WOV-Nocturne

10:45

WABC-Michael Loring Songs
WCAP-Music You Want
WEVD-Irish Music
WHN-★NEWS
WHOM-WPA Prgm.
WMCA-Sam Brown's Music

11:00

WEAF-★NEWS
WOR-★NEWS
Jay Sims
WJZ-★NEWS: Gene Krupa's Orchestra
WABC-Sports Time
WBXX-Spanish Herald
WHN-Cinderella Hour
WHOM-Concert Classics
WMCA-Test Your Musical Memory
WNEW-Dance Parade
WOV-Concert Hall. Schubert, Seventh Symphony in C Major; Mendelssohn, Hebrides Overture in B Minor: ★NEWS
WQXR-Just Music

11:15

WEAF-Little Jack Little's Orchestra

WOR-Leo Relsman's Orchestra
WABC-Harry James' Orchestra
WHOM-Popular Music
WMCA-Just Dance

11:30

WEAF-Ray Heatterton's Orchestra
WJZ-Alvino Rey's Orchestra
WABC-★NEWS: Benny Goodman's Orchestra
WBXX-Midnight Classics
WCAP-Dance Time
WHOM-★NEWS

11:45

WOR-Tommy Reynolds' Orchestra
WHOM-Ray Green's Echoing Interviews
WMCA-Fu Manchu, drama

12:00

WEAF-★NEWS: Jimmy Dorsey's Orchestra
WOR-Time and Tunes: ★NEWS: Harry James' Orchestra
WJZ-★NEWS: Glenn Miller's Orchestra
WABC-Jimmie Lunceford's Orchestra
WEVD-Symphonic Hour
WHN-Music to Read By: ★NEWS
WHOM-Midnight to Sunrise Program
WMCA-★NEWS
WNEW-★NEWS

End of Saturday Programs

SATURDAY

July 6

(9:00 p.m. Continued)

WCAP-Jungle Jim
 WHN-Happy Jim Parsons, songs
 WHOM-★Italian News

9:15

WOR-Hawaii Calls

PROGRAM CHANGE

THE NATIONAL BARN DANCE

Same Time-NEW Station

with

EDDIE PEABODY

Wizard of the Banjo

WEAF

9:00 P.M., EDST

SPONSORED BY ALKA-SELTZER

MORNING

*Star in program listings indicates news broadcast.

8:00

WEAF-★NEWS; Organ and Xylophone Recital
WOR-Silver Stralns
WJZ-★NEWS; Peerless Trio
WABC-★NEWS; Organ Revellie

8:15

WJZ-Closter Bells
WAAT-Musical Program

8:30

WEAF-Gene and Glenn Songs and Patter
WOR-Uncle Don Reads the Comics

WJZ-Tone Pictures
WABC-Mattinata
WAAT-Wandering Boys Quartet
WINS-The Hymn Singer
WMCA-Organ Reveries

WQXR-Beethoven, Ruins of Athens, Turkish March; Chopin, Les Sylphides; Tchaikowsky, Manfred, Scherzo; Ravel, Pavane pour une infante defunte; Mozart, Symphony No. 31 in D (K. 297, "Paris"); Debussy, The Sunken Cathedral; Bach, K. P. E., Concerto for Orchestra in D

8:45

WAAT-Morning Musicale
WHN-Musical Grab Bag
WINS-★NEWS: Sunshine Hour
WMCA-★NEWS
WNYC-★NEWS
WOV-Adventures of the Tin Soldier

9:00

WEAF-★European News: Four Showman Quartet
WOR-Rainbow House Juvenile Program

WJZ-★European News: Coast to Coast on a Bus
Children's Program; Milton Cross, conductor

WABC-★NEWS

WAAT-★NEWS: Musical Program
WBXX-Nash Bazaar
WHN-Front Page Drama
WHOM-Lithuanian Program
WINS-Jubilee Singers
WNYC-Masterwork Hour
WMCA-Sunday Morning Meditations
WNYC-Famous Symphonies Series.
WOV-Jungle Jim, sketch

9:15

WABC-Clyde Barrie
Baritone
WAAT-Music
WHN-★NEWS

WINS-Merry Melodies
WOV-Highway to Heaven

9:30

WEAF-Sunday Drivers; ★NEWS

Variety Program
WABC-To be announced
WAAT-Dr. Thomas Higgins, talk
WHN-Bernard Levitow's Orchestra
WINS-Jolly Bill Reads the Funnies
WMCA-Aloha Land
WOV-Sunday Concert

9:45

WAAT-Needlepoint Revue
WNC-Wilson Ames, organist
WMCA-Religious News

10:00

WEAF-Highlights of the Bible
Dr. Frederick Stamm's address is titled "In Quietness and Confidence." The Radio Choristers will sing No, Not One, and More Love to Thee, O Christ.

WOR-★NEWS
Frank Singiser
WJZ-Melodic Strings
WABC-Church of the Air Speakers
Speaker: Reverend Hill-mer M. Straton of the First Baptist Church, Detroit, Michigan.

WAAT-★NEWS: Variety: Musicale
WEVD-Rand School Celebration
WHN-Garden of Memories Racimo Hawaiians
WHOM-Italian-American Amateur Hour
WINS-Sunday Serenade
WMCA-★NEWS
WNEW-Sunday Meditations
WNYC-Opera Hour
WOV-Musicale
WQXR-Greta Huserl, piano recital

10:15

WOR-Pauline Alpert
Pianist
WAAT-Insurance Counsellor
WHN-Andrew Sisters, songs
WMCA-Novatime
WNEW-Hillbilly Music

10:30

WEAF-Horn and Hardart's Children's Hour
WOR-Garden of Memories
WJZ-Southernaires

SUNDAY, July 7, 1940

WABC-Wings Over Jordan
Guest: Hattie McDaniel, motion picture actress whose work in "Gone With the Wind" won her a 1939 Academy Award.

WAAT-Frank Albanese, organist
WBXX-Radio Question Box
WHN-Frankie Masters' Orchestra
WMCA-Tropical Moods
WNEW-★NEWS
WQXR-Invitation to the Waltz: ★NEWS

10:45

WOR-★NEWS; The Waltz
WAAT-Fabe Nicholson; Orchestra
WHN-Music and Health
WNE-South American Way: Insurance Talk
WOV-Dramatic Sketch

11:00

WOR-★NEWS: Seven Minute Men
WJZ-★NEWS; Listener's Corner

WABC-★NEWS and Rhythm
WAAT-★NEWS: United Diathermy
WEVD-Forward Hour
WHN-Calvary Baptist Church
WHOM-Italian Variety Program
WINS-Sunday Morning Concert
WMCA-Christian Science Service
WNEW-Musical Variety Show
WNYC-Young American Artists Series
WOV-New York Schools of Music Program
WQXR-Bach, St. Matthew Passion, Finale; Traditional Greek Liturgy, Nunc Dimittis; Sicher, In Dulci Jubilo; Palestrina, Sicut Cervus; Bach, Jesus, Saviour, Heed My Greeting; Faure, Requiem

11:15

WOR-Singing Canaries
WJZ-Luther Laymen Singers
WABC-Yella Pessl
Harpsichordist
WAAT-Concert in Miniature
WOV-Humorous Comments

11:30

WEAF-★NEWS
George Putnam
WOR-Benny Krueger's Orchestra
WJZ-Ambitions In Rhythm
WABC-Major Bowes Family
Dalton Brother: Nicholas

Cosentino, tenor: Charles Magnante and Sam Herman, instrumentalists; Wald o Mayo's Orchestra

For detail see Good Listening Guide.
WAAT-Tom Sellers' Orchestra
WINS-Dick Foote, songs
WNYC-Concert Orchestra
WOV-Song Varieties

11:45

WEAF-National Music Camp
For detail see Good Listening Guide.
WJZ-Moylan Sisters (Thrivo Dog Food)

Harmony Team
WAAT-Musical Program
WINS-Your American Music

AFTERNOON

12:00

WEAF-The Story of All of Us Children's Program

Today's episode will show how the Indians and the Chinese were living at the time that the Egyptians were building the pyramids.
WOR-Freihelt Singing Society
WJZ-Radio City Music Hall of the Air

Music detail on page 14.
WAAT-★NEWS: United Diathermy: Musical Program
WEVD-Zion Melodeers
WMCA-Gray Gordon's Orchestra
WNEW-★NEWS
WNYC-Negro Melody Singers
WOV-Continental Melodies
WQXR-Rimsky-Korsakoff, Ivan the Terrible, Storm Music; Bach, Ricercare; Franck, Les Eolides; Saint-Saens, Symphony No. 3 in C Minor

12:15

WEAF-Oyanguan
Guitarist
WAAT-Joseph Patrick Lee, talk
WINS-Cherchez La Femme, talk
WMCA-"Sandy," Performing Dog
WNEW-Sunday Music

12:30

WOR-Sing a Song of Safety Club
Irving Caesar

FREQUENCIES

WEAF-680	WHN-1010
WOR-710	WHOM-1450
WJZ-760	WINS-1180
WABC-860	WMCA-1570
WAAT-940	WNEW-1250
WBXX-1050	WNYC-810
WCAP-1280	WOV-1100
WEVD-1300	WQXR-1550

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WEAF-Wings Over America
The development of aviation in the United States Navy, from Civil War days to the present, will be discussed and dramatized today.

WABC-Salt Lake City Tabernacle
WAAT Star Dust Interviews
WBXN German Radio Revue
WEVD-Isabel Walters, soprano
WHOM-Polish-American Program
WHN Glen Gray's Orchestra
WHOM-Polish-American Program
WINS-Tunes for June
WMCA-Art Green
WNYC-Missing Persons Alarms: Symphonic varieties
WOV-Sterni Dramatic Company, sketel

12:45
WOR-★NEWS
Frank Singiser
WCAP-★NEWS
WEVD-Jewish Melodies
WHN-Midget Auto Racing, talk
WINS-★NEWS: Views: Song Cues

1:00
WEAF-Music for Moderns
WOR-★NEWS: On Revival Day
WJZ-American Red Cross Program
Subject: "Vacation Hazards." Speaker: Arthur E. Demarcy, associate director of the National Park Service, Department of the Interior. Dr. Laurance M. Thompson of the Red Cross Life Saving Service, master of ceremonies.

WABC-Church of the Air
Speaker: Professor Henry Gebhardt of Cathedral College, New York City.
WAAT-★NEWS: J. W. Greene Music
WBXN-Insurance Counselor
WCAP-Sunday Memo
WEVD-Maxim Brodin, songs
WHN-Hour of Champions
WINS-Hellenic Hour
WOV-Tango Cabaret
WQXR-Leon Rothier Presents Sidney Foster, pianist

1:15
WOR-★NEWS
WJZ-Vass Family
WAAT-Music
WBXN-Bronx Interfaith Council
★WEVD-★NEWS of the Day: Music

1:30
WEAF-Silver Strings
WOR-Baseball Game
Dodgers vs. Bees
WJZ-Al and Lee Reiser
Pianists
WABC-March of Games
WAAT-Insurance Counsellor
WBXN-The Greek Radio Parade
WCAP-Music Masters
WEVD-Melodie Gems
WHN-American Jewish Hour
WINS-Music in the Air
WMCA-Harry Horlick's Orchestra
WNEW-Crade of Fame
WNYC-New York Civic Orchestra
WOV-Gino Cimini and Artists
WQXR-Vivaldi, Sonata in D; Mozart, Sextet in F (K. 552, A Musical Jest)

1:45
WAAT-Irene Collins and Orchestra
WCAP-Meet Our Visitors
WEVD-Vera Rosanka, sketel
WINS-World's Best Loved Music
WMCA-Jules Lebert's Dance Music

2:00
WEAF-Southern Sere-nade
WJZ-Treasure Trails of Song
WABC-Brazilian Exchange Program
WAAT-★NEWS: United Diathermy
WBXN-Vasilatos Orchestra
WEVD-Melody Moments
WHN-★It Happened This Week
WHOM-Casimer Jarzebowski Program
WINS-Children's Radio Revue
WMCA-Billy Jones Revue
WOV-Joe Masiello's Orchestra
WQXR-Opera, Massenet, Manon

2:15
WAAT-Roy Collins, pianist
WCAP-Organ Music
WHN-To be announced
WOV-Modern Melody Trio

2:30
WEAF-University of Chicago Round Table Discussion
Guest Speakers
WJZ-Salon Silhouettes
WABC-★NEWS: Buddy Clark Songs
WAAT-Musical Program

SUNDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

MORNING
11:30 Major Bowes' Family, WABC.
Guest: Lennie Hayton, orchestra-leader.
11:45 National Music Camp, WEAF.
Music by the National High School Choir from the National Music Camp at Interlochen, Michigan.

AFTERNOON
12:00 Radio City Music Hall, WJZ.
Julia Charol, contralto; Frederic Wilkins, flutist; Henrietta Schumann, pianist; string orchestra.
Music detail may be found on page 14, column 1.
1:30 Baseball Game.
Dodgers vs. Bees, WOR.
2:30 University of Chicago Round Table, WEAF.
Discussion of current questions. Guest speakers.
3:00 Symphony Orchestra, WABC.
Howard Barlow, conductor; William Fineshriber, commentator.
Music detail may be found on page 14, column 1.
3:30 National Music Camp, WJZ.
Music by the National High School Orchestra, with Howard Hanson, conductor, from the National Music Camp at Interlochen, Michigan.

4:30 Basin Street Chamber Music Society, WJZ.
String ensembles, with Henry Levine and Paul Laval, conductors; Dinal Shore, vocalist. Guest: Kurt Polmarloff, who is known as "Paul Nero, the Hot Fiddle-Player."

NIGHT
6:00 Fun In Print, WABC.
Literary quiz, with Sigmund Spaeth, M. C. Guests: Muoro Leaf, creator of "Ferdinand the Bull"; Flora Robson, star of "Lady in Retirement," and Col. and Mrs. Theodore Roosevelt, Jr.

6:30 Gene Autry's Melody Ranch, WABC.
Wen Niles, announcer; Texas Rangers.
6:30 Beat the Band, WEAF.
Quiz program. Garry Moore, M. C.; Ted Weems' orchestra.
7:30 Fitch Summer Band-wagon, WEAF.
Ted Weems, orchestra-leader, guest M. C. Guest band: Bob Sawyer and his U. of Michigan campus orchestra.
7:30 The Adventures of El-lery Queen, WABC.
"The Adventure of the Fallen Gladiator."

8:00 Columbia Workshop, WABC.
"Baseball Eyes" is the title of tonight's drama.
8:00 Sunday Night Concert, WJZ.
Edwin MacArthur, conductor.
Music detail may be found on page 14, column 4.

8:30 Musical Game, WABC.
Swing Fourteen; Beverly, soloist; Johnny Green's orchestra.
8:30 One Man's Family, WEAF.
Serial drama.
9:00 Ford Summer Hour, WABC.
Jessica Dragonette, soprano; James Newill, baritone; Linton Wells, commentator; Budd Hulick, M. C.; Leith Stevens, conductor.
9:00 Walter Winchell, WJZ.
9:30 American Album of Fam-iliar Music, WEAF.
Frank Munn, tenor; Elizabeth Lenuox, contralto; Jean Dickenson, soprano; chorus; Gus Haenschel's concert orchestra.
10:00 Good Will Hour, WJZ.
John J. Anthony, conductor.
10:00 Take It or Leave It, WABC.
Quiz show, with Bob Hawk, M. C.; David Ross, announcer; Ray Bloch's orchestra.
10:00 Hour of Charm, WEAF.
Phil Spitalny's All-Girl orchestra; Rush Hughes, M. C.

WBXN-Greek Hour
WEVD-Yardoni, songs
WHN-Concert Hall
WMCA-Symphony of Melody
WOV-Sinfonietta

2:45
WAAT-Columbia Association
WEVD-Musical Program
WHN-Horace Heidt's Orchestra

3:00
WEAF-Concert Orchestra
WJZ-Vicente Gomez
Guitarist
WABC-Symphony Orchestra
Music detail on page 14.
WAAT-★NEWS: Musical Program
WMCA-Christian Science Lecture
WHN-Bowery Mission
WHOM-Polish-American Amateur Hour
WINS-Musical Moments
WMCA-Melody Time
WNYC-Gilbert and Sullivan Matinee, Patience
WOV-Dr. Paul L. Buffa, talk
WQXR-Opera, Verdi, Aida

3:15
WJZ-Foreign Policy Ass'n Program
WAAT-Concert Hall
WINS-Barnaole Bill, songs and uke
WOV-Concert Gems

3:30
WEAF-Dance Music
WJZ-National Music Camp
For detail see Good Listening Guide.
WHOM-Czech Hour
WINS-Glad Tidings Tabernacle
WMCA-Concert Hall of the Air
WOV-Ave Marie Hour

3:45
WOR-★NEWS
WEAF-★H. V. Kaltenborn
Commentator
WAAT-Donald Besdine

4:00
WEAF-Al Donahue's Orches-tra
WOR-Baseball Game (cont.)
WJZ-Sunday Vespers
Speaker; Male Quartet, directed by George Shackley
Dr. Scherer's address is titled "One, Though Many." The male quartet will sing All Hail to the Power of Jesus' Name, and My Jesus, I Love Thee.
WAAT-★NEWS: Variety Program
WHN-Opportunity
WHOM-Spanish Program
WMCA-★NEWS
WNYC-New York City Symphonic Band Concert
WOV-Musical Comedy Matinee

4:15
WAAT-Barney's Music
WHN Navier Cugat's Orchestra
WMCA Jules Labert's Music

4:30
WEAF-The World Is Yours
Drama
Subject: "Halibut Fisheries."
WJZ-Basin Street Chamber Music Society
For detail see Good Listening Guide.
WABC-Invitation to Learning
Today's program deals with the Federalist papers, a series of eighty-five essays in which James Madison, John Jay and Alexander Hamilton explained and recommended the adoption of the Constitution.
WAAT-Musical Program
WBXN-Sunday Varieties
WHN-Music and Health
WINS-Musical Contrasts
WMCA-Variety Show
WOV-Rhythm Rendezvous
WQXR-Handel, The Gods Go a-Begging Ballet, Hornpipe; Bruckner, Symphony No. 9 in D Minor, First Movement

4:45
WAAT-Impressions on Wax
WHN-Legion of Safety

5:00
WEAF-Yvette
Vocalist: Paul Laval's Or-chestra
WJZ-Bobby Byrne's Orchestra
WABC-To be announced
WAAT-★NEWS: Musical Program

WHN-Fashions in Music
WINS-Gospel Hour
WMCA-Young People's Church
WNYC-World's Fair Vesper Hour
WOV-Gilbert and Sullivan, "Patience"
WQXR-Szymanovsky, Tarantelle; Cam-bini, Quartet in C

5:15
WEAF-Three Cheers
WHN-★News

5:30
WEAF-Will Osborne's Or-chestra
WOR-Dance Orchestra
WJZ-Voice of Hawaii
WABC-John Kirby's Orches-tra
WAAT-Musical Program
WHN-Anthony Hour
WNYC-N. Y. A. Concert Orchestra
WQXR-Prokofieff, Love for Three Oranges, Opus 33; d'Albert, Tiedland, Excerpts

5:45
WAAT-Donald Besdine

NIGHT
Where there is no listing for a station its preceding program is on the air.
6:00
WOR-Rendezvous with Ra-mona
WJZ-★NEWS: Gray Gordon's Orchestra

SUNDAY

July 7

WEAF-Catholic Hour
Speaker; Paulist Choristers:
Father Finn, director
Reverend Herbert F. Gal-lagher of the Order of Friars, Minor, Washington, will talk on "Nazareth—the Hidden Christ."

WABC-Fun In Print (Inter-national Silver Co.)
Literary Quiz
For detail see Good Listening Guide.
WAAT-Polish Program
WHN-★War News
WHOM-Polish-American Program
WINS-Irish Program
WMCA-Variety Show
WOV-★NEWS: Organ Console
WQXR-Farnaby, A Toy—His Dreame
—His Rest; Rosasolis; Liszt, Fan-tasy on Mozart's Don Juan: **★NEWS**

6:15
WOV-★Eyes on the Headlines
6:30
WEAF-Beat the Band (Corn Kix)
Quiz show, with Garry Moore, m.c.; Ted Weems' Orchestra
WOR-Harry James' Orchestra
WJZ-Cavalcade of Hits
WABC-Gene Autry's Melody Ranch (Wm. Wrigley, Jr., Co.)
WBXN-Americans All—Immigrants All
WHN-Terry Snyder's Orch.: **★NEWS**
WINS-Nora and Pat
WMCA-Ave Maria Hour
WNEW-Baseball Resume
WNYC-Vocalist; Pianist
WOV-Viennese Caprice
WQXR-Tschaikowsky, Quartet No. 1
in D, Opus 11

6:45
WHN-Sports Resume
WINS-Music
WNYC-★NEWS

7:00
WOR-Traffic Bulletin; Tropi-cal Serenade
WEAF-★News from Europe
WJZ-★News from Europe
WABC-★News of the World
WHN-D'Artega's Orchestra
WHOM-Greek Hour
WMCA-Unele Tom's Kids
WNEW-Favorite Waltzes
WNYC-Masterwork Hour
WOV-Homes on the Land
WQXR-Moussorgsky, Boris Godunov, Coronation Scene; Rubinstein, The Demon, Excerpts

7:15
WHN-Today's Baseball
WINS-Music
WOV-Gypsy Campfire

7:30
WEAF-Fitch Summer Band-wagon
Guest Orchestra
For detail see Good Listening Guide.
WOR-★NEWS
Frank Singiser
WJZ-World's Fair Band
WABC-The Adventures of El-lery Queen (Gulf Oil)
For detail see Good Listening Guide.
WHN-Happy Jim Parsons, songs
(Continued on Next Page)

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Name _____
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SUNDAY

July 7

(7:30 p.m. Continued)

WINS-Biosophical Institute
 WMCA-Far Dancers Only
 WNEW-Morris H. Siegel
 WOV-Bert Hirsch Presents
 WQXR-String Classics. WQXR Ensemble, conducted by Edly Brown. Purcell, Suite; Gibbs, Peacock Pie
7:45
WOR-Gabriel Heatter
 Inspirational Talk
 WHN-Anthony Wald's Orchestra
 WINS-Romantic Notes
 WMCA-Johannes Steel, foreign news
8:00
WEAF-The Bishop and the Gargoyle
 Drama
WOR-American Forum of the Air
WJZ-Sunday Night Concert
 Music detail on page 14.
WABC-Columbia Workshop
 Drama
 For detail see Good Listening Guide.
 WCAP-Baptist Church Service
 WEVD-Loker Raley, Poetry Hour
 WHN-Calvary Baptist Church
 WHOM-Italian Variety Program
 WMCA-Seger Ellis' Orchestra
 WNEW-Madison Avenue Baptist Church
 WNYC-Life and Works, drama
 WOV-Benjamin P. Adams
 WQXR-Symphony Hall. Schubert, Rosamunde, Overture; Liszt, Piano Concerto No. 1 in E Flat; Rimsky-Korsakoff, Coq d'Or, Bridal Cortège; Beethoven, Symphony No. 1 in C
8:15
 WINS-Norfolk Jubilee Quartet
 WMCA-★NEWS
 WOV-Symphonic Moods. Thomas Raymond Overture; Wagner, Das Rheingold; Strauss, Salome's Dance; Strauss, Tales from the Vienna Woods; Mozart, Overture to Magic Flute; Wagner, Flying Dutchman Overture

8:30
WEAF-One Man's Family
 (Tenderleaf Tea)
 Serial Drama
WABC-Musical Game:
 ★NEWS: (Phillip Morris Cigarettes)
 Johnny Green's Orchestra
 Also KNX (1050 kcs.) KSL (1130 kcs.) at 11 p.m.
 WBNX-Organology, Bert Bulrman
 WEVD-I. Q. U., quiz
 WINS-History of Tomorrow
 WMCA-Americana Quiz
8:45
 WBNX-How to Read the News
 WINS-Musical Program
 WNYC-New York Philharmonic Symphony Orchestra: ★NEWS
9:00
WEAF-Manhattan Merry-Go-Round (Dr. Lyons)
 Rachel Carlay, blues singer; Pierre Le Kreun, tenor; Men About Town, vocal trio; Don Donnie's Orchestra
WOR-★Sigrid Schultz
 News from Berlin
WJZ-★Walter Winchell (Jergens)
 Columnist
 Also KOA (830 kcs.) KFI (640 kcs.), 12 midnight
WABC-Ford Summer Hour
 Miss Dragonette will sing *Waltz Huguette (Friml)*; Jurame (Grever) and Smock Gets in Your Eyes. Mr. Newell will sing *Little Boy Blue*; Without a Song, and *The Touch of Your Hand*. The chorus offers *Shake Down the Stars*. The ensemble will sing *Sunday in the Park*, and *Anything Goes*. The orchestra will play *The Penguin*; *How Can I Ever Be Alone*; *Row Row Row Your Boat*; *Let's Begin*, and *You're Devastating*.
 WBNX-Town Cut-Ups
 WCAP-Story of Wool
 WEVD-Melodic Gems

WIIN-Old Fashioned Revival
 WINS-National Youth Administration Choir
 WMCA-The Radio Bean
 WOV-Opera Hour. La Boheme, Act 1
 WQXR-Davies, Solemn Melody for Organ and Orchestra; Millhaud, Scararouch, Suite for Two Pianos; Sibelius, The First Kiss; Scriabin, Piann Sonata No. 5, Opus 53; Ravel, Hebrew Chants, Kaddish, Prayer for the Dead; d'Indy, Symphony on a French Mountain Air
9:15
WOR-Glenn Miller's Orchestra
WJZ-Parker Family (Woodbury Soap)
 Also KOA (830 kcs.) KFI (640 kcs.) at 12:15 a.m.
 WBNX-Radio Masters
 WCAP-Boardwalk Band Concert
 WEVD-Thinking Aloud, poetry and music
 WMCA-On with the Dance
9:30
WEAF-American Album of Familiar Music (Bayer's Aspirin)
 Frank Munn, tenor; Jean Dickenson, soprano; Elizabeth Lennox, contralto; Buckingham Choir; Instrumentalists; Haenschen Concert Orchestra
 Frank Munn will sing *Beautiful Dreams*; *Forgotten and*, with Miss Lennox, *Dancing With My Darling and Why Do I Love You*. Miss Dickenson will sing *Eri Tu and*, with Mr. Munn, *Cielito Lindo*, featuring a violin solo by Bertrand Hirsch. The orchestra will play *Coppelia Waltzes and Tonight*.
WOR-Confidentially Yours
 Arthur Hale
WJZ-Irene Rich (Welch Grape Juice)
 Drama
 Also KOA (830 kcs.) and KFI (640 kcs.) at 11:15 p.m.

WBNX-Refugee Church of Christ
 WEVD-Spanish Music
 WINS-Under the Stars
 WMCA-Art Green's Music
9:45
WOR-Song Spinners
WJZ-Sports Newsreel of the Air (Colgate Palmolive Peet Co.)
 Bill Stern, commentator
 Guest: *Maxie Rosenbloom, ex-boxer and radio comedian*.
 WCAP-Round Town
 WHOM-II Mundo
10:00
WEAF-Hour of Charm (General Electric)
 Phil Spitalny's All-Girl Orchestra
WOR-★NEWS: Symphonic Hour
WJZ-Good Will Hour (Ironized Yeast)
WABC-Take It or Leave It (Eversharp, Inc.)
 Quiz Program
 WEVD-Dr. Joseph T. Shipley, drama critic
 WIIN-Hal Kemp's Orchestra
 WHOM-Spanish Hour
 WINS-On a Summer Night
 WMCA-Original Good Will Hour
 WOV-★Headlines and By-Lines with Roger Shaw and John Fox
 WQXR-Mendelssohn, Lorelei, Ave Maria; Brahms, A German Requiem: ★NEWS
10:15
 WCAP-Jack Teagarden's Orchestra
 WEVD-Dance Time
 WHN-Jimmy Power's Power House
 WOV-Waltz Time
10:30
WEAF-Human Nature in Action
WABC-Public Affairs
 WBNX-Novel T. Sereaders
 WCAP-Y M C A Forum
 WIIN-Insurance Counselor
 WOV-Nocturne
10:45
WEAF-★The Story Behind the Headlines

WBNX-Everybody's Books
 WCAP-Music You Want
 WEVD-Irish Music
 WIIN-★NEWS
11:00
WEAF-★NEWS
WOR-★NEWS
 Frank Singiser
WJZ-★NEWS: Johnny Messner's Orchestra
WABC-★Headlines and By-Lines
 WBNX-Sabbath Symphony
 WIIN-Cinderella Hour
 WHOM-Rev. Charles H. Gray
 WMCA-★NEWS
 WOV-Concert Hall. Sibelius, First Symphony in E Minor; Schubert, Rosamunde Ballet Music; Borodin, Prince Igor Overture: ★NEWS
 WQXR-Just Music
11:15
WEAF-Glenn Garr's Orchestra
WOR-Leo Reisman's Orchestra
WABC-Al Kavelin's Orchestra
 WMCA-Musical Program
11:30
WEAF-Gene Krupa's Orchestra
WJZ-Lou Breese's Orchestra
WABC-★NEWS; Benny Goodman's Orchestra
 WCAP-Dance Time
11:45
WOR-McFarland Twins' Orchestra
 WMCA-Better Music Hour
12:00
WEAF-★NEWS; Glenn Miller's Orchestra
WOR-Tommy Tucker's Orchestra
WJZ-★NEWS; Harry Owens' Orchestra
WABC-Henry Busse's Orchestra
 WEVD-Symphonic Hour
 WHN-Music to Read By: ★NEWS
 WMCA-★NEWS
 End of Sunday Programs

MORNING

*Star in program listings indicates news broadcast.

7:30
WEAF-★NEWS
 Don Goddard
WOR-Musical Clock
 Vincent Sorey's Orchestra
WJZ-Breakfast in Bedlam:
 ★NEWS
 Ed East, M. C.
WABC-Morning Almanac
 Phil Cook, chatter; Fred Feibel, organist-pianist
7:45
WEAF-Musical Varieties
WABC-★NEWS
 John Allen Wolf
 WAAT-Morning Meditations
 WEVD-★Breakfast News
 WINS-Musical Clock
 WNEW-Rev. Irvin C. Wise
 WOV-Physical Training, Gene Garness
8:00
WEAF-★NEWS
WOR-★NEWS
 Mark Hawley
WJZ-★NEWS
WABC-★News from Europe
 WAAT-To Beat the Band
 WEVD-Women in the News
 WHOM-Early Birds
 WINS-Musical Clock
 WNEW-Start the Day Right
 WNYC-★NEWS: World's Fair Calendar
 WOV-★NEWS
8:15
WEAF-Do You Remember?
 Lee Gordon's Orchestra
WOR-Edward Mac Hugh
 The Gospel Singer
WJZ-Dance Orchestra
WABC-Music; Organ; ★NEWS
 WEVD-Bobbie Miller, songs
 WINS-★NEWS
 WMCA-Morning Inspirations
 WNYC-Music Moods: City Consumers' Guide
 WOV-Italian Morning Varieties: City Consumer's Guide
8:30
WEAF-Gene and Glenn
 Songs
WOR-Goldbergs
 Dramatic Sketch

WJZ-Ray Perkins
 Pianist
WABC-Morning Almanac
 WAAT-Request Club
 WEVD-Seymour Rechtzie, songs
 WHN-★News
 WHOM-Morning Musicale
 WINS-Musical Clock
 WMCA-★NEWS
 WNYC-Amsterdam String Ensemble
 WOV-Italian Morning Varieties
8:45
WOR-Life Can Be Beautiful
 Dramatic Sketch
WJZ-Harvey and Dell:
 ★NEWS
 Songs
WABC-Adelaide Hawley
 (Krug Baking Co.)
 WEVD-Jewish Music World
 WIIN-Health and Music
 WMCA-Art Green's Music
 WNYC-★NEWS: Around New York Today
9:00
WEAF-★NEWS: Happy Jack
 Songs
WOR-Arthur Godfrey
 Songs
WJZ-The Woman of Tomorrow
 Nancy Boothe Craig
WABC-Woman of Courage
 (Octagon Soap)
 Dramatic Sketch
 WBNX-Harlem Prayer Meeting: ★NEWS
 WEVD-Let There Be Song
 WHN-Polly the Shopper
 WHOM-Polish Program
 WINS-Musical Interlude
 WMCA-Navier Cugat's Orchestra
 WNEW-Musical Miniature
 WNYC-Masterwork Hour
 WQXR-Composers Hour. Beethoven, Prometheus, Overture; Sonata in F for French Horn and Piano; Fidelity, He Doth to Me Incline; Symphony No. 8 in F; Ruins of Athens Overture
9:15
WEAF-Band Goes to Town
 Mary Allcott, vocalist; Irving Miller's Orchestra

WOR-The Heart of Julia
 Blake
 Dramatic Sketch
WABC-★NEWS
 WEVD-Musical Gems
 WHN-Johnny Prentiss Houseparty comedy
 WINS-★NEWS
 WMCA-Dance Music
 WNEW-★NEWS
9:30
WEAF-Escorts and Betty
 Vocal Quartet
WOR-★NEWS
WJZ-Breakfast Club
 Orchestra and Soloists
WABC-Richard Maxwell
 Tenor-Philosopher
 WAAT-Jay Stanle, pianist
 WBNX-La Parata del Mattino
 WEVD-Once Upon a Time
 WHN-Cornutusse News dramatic show
 WINS-Platter Chatter
 WMCA-Dr. Shirley Wynne
 WNEW-Dr. Edward Parrish
9:45
WEAF-Burl Ives
 Songs
WOR-Nell Vinck, Beauty Talk; Musical Interlude: Program Preview
WABC-Bachelor's Children
 (Old Dutch Cleanser)
 Dramatic Sketch
 WAAT-Musical Program
 WEVD-Sing with Me
 WIIN-★NEWS
 WNEW-Strike Up the Band
 WOV-Sketch
10:00
WEAF-The Man I Married
 (Oxydol)
 Dramatic Sketch
WOR-Keep Fit to Music
WJZ-Painted Dreams (Chipso)
 Dramatic Sketch
WABC-Pretty Kitty Kelly
 (Wonder Bread)
 Dramatic Sketch
 WAAT-★NEWS: United Diathermy
 WHN-The Mighty I Am
 WHOM-Jewish Hour

WINS-Swing Along
 WMCA-★NEWS
 WNEW-Make Believe Ballroom
 WNYC-Just Like a Woman; Sally Fenton
 WOV-Women's Program
 WQXR-Lisa Sergio's Column of the Air
10:15
WEAF-Midstream (Teel)
 Dramatic Sketch
WOR-Melody Strlrgs
WJZ-Vic and Sade (Crisco)
 Dramatic Sketch
WABC-Myrt and Marge (Super Suds)
 Dramatic Sketch
 WAAT-Insurance Counsellor
 WHN-Adrian Rollini's Orchestra
 WINS-Tuneful Tales
 WMCA-Mother's Little Helper
 WNYC-Amsterdam Strine Ensemble
10:30
WEAF-Ellen Randolph (Concentrated Super Suds)
 Dramatic Sketch
WOR-Medical Information Bureau
WJZ-Story of Mary Marlin
 (Ivory Flakes)
WABC-Hilltop House (Palmolive Soap)
 Dramatic Sketch
 WAAT-Musical Program
 WBNX-The Hynn Book
 WIIN-Tommy Dorsey's Orchestra
 WINS-Concert Music
 WMCA-Home Folks Frolic
 WOV-Italo-American Review
 WQXR-The Juvenile Diabetic. Speaker, Dr. Charles H. Helman
10:45
WEAF-By Kathleen Norris
 (Wheaties)
 Dramatic Sketch
WOR-The Johnson Family
 Comedy Sketch
WJZ-Pepper Young's Family
 (Camay)
 Dramatic Sketch
WABC-Stepmother (Colgate)
 Dramatic Sketch
 WAAT-Musical Program
 WBNX-German Varieties
 WHN-Sammy Kaye's Orchestra

WMCA-Art Green's Music
 WNYC-Police Department Safety Program
 WQXR-★The Mnnitor Veivs the News
11:00
WEAF-David Harum (Bab-O-Cleanser)
 Dramatic Sketch
WOR-★NEWS
 Floyd Mack
WJZ-I Love Linda Dale
 Dramatic Sketch
WABC-Short, Short Stories
 (Campbell Soups)
 Dramatic Sketch
Doris Dudley and Claudia Morgan in "Leave It to Love."
 WAAT-★NEWS: United Diathermy
 WBNX-Musical Reverie
 WHN-Gene Krupa's Orchestra
 WHOM-Italian Variety Program
 WINS-★NEWS: Music
 WMCA-Smiling Jerry Baker, songs
 WNYC-★NEWS: Father Knickerbocker Suggests
 WOV-★NEWS: Concert Gems
 WQXR-Your Request Program; Dorothy Rockwell's Washington Dispatch
11:15
WEAF-Road of Life (Chipso)
 Dramatic Sketch
WOR-Bill Lewis
 Songs
WJZ-Clark Dennis
 Tenor
WABC-Life Begins (Campbell Soup)
 Dramatic Sketch
 WAAT-Fabe Nicholson; Orchestra
 WBNX-German Housewife Hour
 WHN-Hal Kemp's Orchestra
 WINS-Barnacle Bill, songs
 WMAQ-Master Singers
 WMCA-Matinee Melodies
 WNYC-Musical Comedy Memories
 WOV-Echoes from Opera
11:30
WEAF-Against the Storm
 (Ivory Soap)
WOR-Zeke Manners' Gang
WJZ-The Wife Saver
 Allen Prescott
WABC-Big Sister (Rinso)
 Dramatic Sketch
 WAAT-String Ensemble
 WCAP-Doings on Discs
 WIIN-Guy Lombardo's Orchestra
 WINS-Racing Scratches; Fashion Talk

WEAF-Gulding Light (White Naphtha)
Dramatic Sketch
WJZ-Thunder Over Paradise
Dramatic Sketch
WABC-Aunt Jenny's Stories (Spry)
Dramatic Sketch
WAAT-Bing Crosby, songs
WHN-Glenn Miller's Orchestra
WINS-Vacation Lands
WMCA-Art Green's Music
WNEW-Dick Todd, vocalist: ★NEWS
WNYC-You and Your Health
WQV-The Veiled Lady Stories

AFTERNOON

12:00
WEAF-Friendship Circle
WOR-Victor H. Lindlahr Talk
WJZ-Gwen Williams Songs
WABC-Kate Smith and Ted Collins, ★NEWS (Grape Nuts)
WAAT★NEWS: Talk
WBNX-Polish Hour
WQV-Home Hobbies
WEVD★The World Today
WHN★NEWS
WHOM-Polish American Program
WINS-B. S. Bercevic, ★NEWS
WMCA-Master Singers
WNEW-Today at the Fair
WNYC-Midday Symphony
WQV-Musicals and ★NEWS

12:15
WEAF-The O'Neills (Ivory Soap)
Dramatic Sketch
WJZ-Nancy Boothe Craig; ★NEWS
WABC-When a Girl Marries (Prudential Life Insurance Co.)
Sketch
WAAT-Joseph Patrick Lee, talk
WEVD-Jewish Melodies
WHN-Music and Health
WINS-Fair Questions
WMCA★NEWS
WNEW-Blue Room, instrumental quintet
WQV-Sketch

12:30
WEAF-Woman in White
Dramatic Sketch
WJZ-National Farm and Home Hour
Speakers: W. Blaufuss' Orchestra
WOR★NEWS
Mark Hawley
WABC-Romance of Helen Trent (Edna Wallace Hopper)
Dramatic Sketch
WAAT-Libby Hale, Larry Evans, Orchestra
WQV-Your Program
WHN-Housewives Prom
WHOM-Casimir Jarzebowski Hour
WINS-Dog Gone, Care of Pets Talk
WMCA-Allie Lowe Miles
WNEW★NEWS: David Lowe
WOB-Sterni Dramatic Company

12:45
WEAF★NEWS: Markets and Weather
WOR-Pegeen Fitzgerald Talk
WABC-Our Gal Sunday (Ancin)
Dramatic Sketch
WAAT-Music
WBNX★The War Today: Polish Airs
WINS-Racing Scratches: Music
WNEW★NEWS, Bill McGrath

1:00
WEAF-Your Treat
WOR-Voice of Experience (Stanback Co.)
WABC-The Goldbergs (Oxydol)
Dramatic Sketch
WAAT★NEWS: United Diathermy
WQV★NEWS
WEVD-Variety Show
WINS★NEWS, Nick Kenny
WMCA-Melody Moments
WNEW-Elton Britt Singing Cowboy
WNYC-Missing Persons Alarms: Current Economic Problems
WQV-Mimi Azuglia and Lew Danis

1:15
WEAF-Frankie Masters' Orchestra
WOR-Ed Fitzgerald Talk

NEWS BROADCASTS

SATURDAY

MORNING
7:30 WEAF WNEW
7:45 WABC
7:55 WJZ
8:00 WOR WJZ
WABC WNYC
WQV WEAF
8:15 WINS
8:25 WABC
8:30 WHN WMCA
8:45 WNYC
8:55 WJZ WQXR
9:00 WEAF WNEW
9:15 WABC WINS
WOR
9:25 WBNX
9:30 WOR
9:45 WHN
10:00 WAAT WMCA
10:45 WQXR
11:00 WOR WABC
WAAT WNYC
WQV
11:15 WCAP
11:55 WNEW

AFTERNOON
12:00 WAAT WHN
WINS WEVD
12:15 WMCA
12:25 WJZ
12:30 WOR
12:45 WEAF WOR
WNEW
1:00 WAAT WCAP
WBNX
1:15 WEVD WMCA
1:45 WMCA WEAF
1:55 WNEW
2:00 WAAT WNYC
2:15 WHN
2:30 WNEW WBNX
2:45 WOR
3:00 WAAT WINS
3:30 WMCA
3:45 WNYC
4:00 WAAT
5:00 WAAT WMCA
5:15 WNEW
5:45 WHN

EVENING
6:00 WJZ WABC
WAAT WQV
WMCA
6:25 WQXR WJZ
WEAF
6:30 WOR WABC
6:35 WHN
6:45 WNYC WOV
WABC
7:15 WEAF WINS
7:30 WHN
7:45 WMCA WEAF
8:00 WOR
8:45 WHN
8:55 WABC WNEW
9:00 WHOM
9:15 WEVD
9:45 WHN
9:55 WNYC
10:00 WJZ WOV
10:30 WOR WMCA
WABC
10:45 WHN
10:50 WQXR
11:00 WEAF WOR
WJZ
11:30 WABC WHOM
11:55 WOV
12:00 WMCA WNEW
WEAF WJZ
12:02 WOR

SUNDAY

MORNING
8:00 WEAF WJZ
WABC
8:45 WINS WMCA
WNYC
9:00 WABC WAAT
WJZ
9:15 WHN
9:45 WMCA
9:55 WEAF
10:00 WOR WAAT
WMCA
10:30 WNEW
10:45 WOR
10:55 WQXR
11:00 WJZ WABC
WAAT WOR
WEAF

AFTERNOON
12:00 WAAT WNEW
12:45 WOR WCAP
WINS
1:00 WAAT WOR
1:15 WEVD
2:00 WAAT WHN
2:30 WABC
3:00 WAAT
3:45 WEAF
4:00 WAAT WMCA
5:00 WAAT
5:15 WHN

EVENING
6:00 WJZ WOV
WHN
6:15 WOV
6:25 WQXR
6:35 WHN
6:45 WNYC
7:00 WJZ WABC
WEAF
7:30 WOR
7:45 WMCA
8:15 WMCA
8:55 WABC
9:00 WJZ WOR
9:55 WNYC
10:00 WOV WOR
10:45 WHN WEAF
10:50 WQXR
11:00 WEAF WOR
WJZ WABC
WMCA
11:30 WABC
11:55 WOV
12:00 WMCA WJZ
WEAF

MON. THRU FRI.

MORNING
7:30 WEAF WNEW
WAAT
7:45 WABC WEVD
WJZ
8:00 WOR WJZ
WABC WNYC
WQV WEAF
8:15 WINS
8:25 WABC
8:30 WHN WMCA
8:45 WNYC
8:55 WJZ WQXR
9:00 WEAF
9:15 WABC WINS
WNEW
9:25 WBNX
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11:00 WOR WAAT
WINS WNYC
WQV
WNEW

AFTERNOON
12:00 WAAT WEVD
WHN WINS
WABC
12:15 WMCA
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12:45 WEAF WNEW
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1:00 WAAT WCAP
WINS
1:15 WEVD
1:45 WEAF WJZ
1:55 WNEW
2:00 WAAT WINS
WNYC
2:15 WHN WBNX
3:00 WAAT WINS
3:30 WMCA
3:45 WNYC
4:00 WAAT
4:30 WINS
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5:00 WAAT WMCA
WQV
5:15 WNEW
5:45 WBNX

EVENING
6:00 WJZ WABC
WAAT WOV
6:25 WQXR WEAF
6:30 WOR WABC
6:35 WHN
6:45 WJZ WABC
WNYC WOV
7:15 WEAF WMCA
WINS
7:30 WHN
7:45 WMCA WNEW
8:45 WHN WMCA
8:55 WABC
9:00 WHOM
9:55 WNYC
10:00 WOV WJZ
10:30 WABC
10:45 WHN
10:50 WQXR
11:00 WEAF WOR
WJZ
11:30 WQV WABC
11:55 WOV
12:00 WQXR WJZ WEAF
WOR

ALSO MONDAY

AFTERNOON
12:10 WOV
2:45 WOR
4:00 WOV
4:15 WQXR
5:45 WHN
EVENING
8:15 WMCA
8:45 WOV
9:00 WOR WQXR
9:45 WMCA WHN
10:00 WOR
10:30 WOR

ALSO TUESDAY

MORNING
11:15 WCAP

AFTERNOON

2:30 WNEW
3:00 WOR
5:45 WHN
EVENING
7:45 WEAF
8:00 WEVD
8:55 WNEW
9:00 WOR
9:15 WOR
9:45 WHN
10:00 WOR
10:15 WOR
10:30 WMCA

ALSO WED.

AFTERNOON
12:10 WOV
2:30 WNEW
2:45 WOR
3:30 WABC
4:00 WOV
5:45 WHN
EVENING
7:45 WEAF
8:00 WEVD WNEW
8:15 WMCA
8:45 WOV
8:55 WNEW
9:00 WOR WQXR
9:15 WOR WEVD
9:30 WHN
9:45 WHN
10:00 WOR
10:15 WOR
10:30 WMCA
10:45 WNEW
11:57 WOR

ALSO THURS.

MORNING
11:15 WCAP
AFTERNOON
2:30 WNEW
2:45 WOR
4:15 WQXR
5:45 WHN
EVENING
8:00 WEVD
8:15 WCAP
8:55 WNEW
9:00 WQXR
9:15 WOR
9:45 WHN
10:30 WEVD WMCA
10:45 WNEW

ALSO FRIDAY

AFTERNOON
12:10 WOV
2:30 WNEW
3:45 WOR
4:00 WOV
EVENING
8:00 WBNX
8:15 WMCA
8:45 WOV
8:55 WNEW
9:00 WOR
9:15 WOR
10:00 WOR WHN
10:15 WOR
10:30 WMCA

MONDAY

July 8

2:45

WEAF-Hymns of All Churches (Gold Medal)
WOR★NEWS
Sidney Walton
WABC-My Son and I (Calumet and Swansdown)
Dramatic Sketch
WAAT-Round Table Discussion
WEVD-Paul Uttal, songs
WMCA-Our Gal Sunday

3:00

WEAF-Story of Mary Marlin (Ivory Flakes)
Dramatic Sketch
WOR-Orange Blossom Quartet

WJZ-Orphans of Divorce (Dr. Lyons' Toothpowder)
Dramatic Sketch
WABC-Society Girl (Kre-Mel and Lint)

Dramatic Sketch
WAAT★NEWS: Musical Program
WBNX-John Baker, baritone
WEVD-Concert Miniatures
WINS★NEWS: Notes to You
WMCA-Romance of Helen Trent
WQV-Musicals Novelties

3:15

WEAF-Oxydol's Own Makers
Dramatic Sketch
Picture of cast on page 40.

WOR-March of Childhood
WJZ-Amanda of Honeymoon Hill (Cal-Aspirin)

WABC-To be announced
WAAT-Donald Besdine
WBNX-New York Tuberculosis and Health Association
WEVD-Talk on Immigration
WMCA-Classic Gems

3:30

WEAF-Pepper Young's Family (Camay Soap)
Dramatic Sketch
WOR-Travel America
WJZ-John's Other Wife (Old English)

Dramatic Sketch
WAAT-The Polish Program
WBNX-After School Swing Session
WEVD-Melodic Gems
WHN-Russ Morgan's Orchestra
★WMCA-News

3:45

WEAF-Vic and Sade (Crisco)
Comedy Sketch
WOR-Frank Gagen's Orchestra
WJZ-Just Plain Bill (Anacin)

Dramatic Sketch
WEVD-Stars and Stuff, movie news
WHN-Health and Music
WHOM-WPA Headlines of the Week
WMCA-Art Green's Music
WNYC★NEWS: Federal Housing Administration Program
WQV-Salon Favorites

4:00

WEAF-Backstage Wife (Dr. Lyons)
Dramatic Sketch
WJZ-Club Matinee; ★NEWS Orchestra; Vocalists

WAAT★NEWS: Musical Program
WBNX-Bill Berns' Movie Shop
WEVD-Kalvaryjskie Program
WHN-Music of Romance
WHOM-Jewish Hour
WINS-Afternoon Frolic
WMCA-World's Fairest Music
WNYC-Four Strings at Four
WQV★NEWS, Salvatore M. Pina
WQXR-Music of the Moment

4:15

WEAF-Stella Dallas (Milk of Magnesia)
Dramatic Sketch
WAAT-Music
WBNX-The Voice of Czechoslovakia
WHN-Henry King's Orchestra
WINS-Ukelele Jimmy Timmins

(Continued on Next Page)

WJZ-Between the Bookends
Ted Malone
WABC-Life Can Be Beautiful (Ivory Soap)
Dramatic Sketch

WAAT-String Music
WQV-Afternoon Revue
WEVD★NEWS: Musical Program
WHN-Holy Cross Church
WINS-Mellow Melodies
WMCA-Easy Aces, sketch
WNEW-The Andrew Sisters, songs: Insurance Talk
WQV-Musicals

1:30
WEAF-To be announced
WOR-Carters of Elm Street (Wander Company)
Dramatic Sketch
WABC-The Right to Happiness (Crisco)
Dramatic Sketch
WJZ-Frontiers of American Life

WAAT-Donald Besdine
WBNX-The Marek Family
WEVD-Salon Music
WHOM-German Program
WMCA-Sweetest Love Songs of Today
WNEW-Instrumental Quintet
WNYC Music
WQV-Gino Caimi and Artists, sketch: ★NEWS

1:45
WEAF★NEWS: To be announced
WOR-Health Talk; Melody Moments
WJZ★NEWS; Maurice Spitalny's Orchestra
WABC-Road of Life (Camay)
Dramatic Sketch

WAAT-Tony Roberts; Orchestra
WBNX-Organology, Bert Buhrman
WHN-Gus Van, the Melody Man
WINS-Song Contest
WNEW-Musical Miniatures: ★Journal of the Air

2:00
WEAF-Light of the World (Softasilk)
Drama
WOR-Alice Blair
Dramatic Sketch
WJZ-To be announced
WABC-Young Dr. Malone (General Foods)
Dramatic Sketch

WAAT★NEWS: Musical Program
WBNX-Home on the Land, drama
WQV-Music Guide
WEVD-Jewish Philosopher talk
WHN-Leo Kasak's Orchestra
WINS★NEWS: Diana Foster, Women's Program
WNYC★NEWS: Opera Matinee
WQV-Rinaldi Family

2:15
WEAF-Arnold Grimm's Daughter (Gold Medal)
Dramatic Sketch

WOR-Meet Miss Julla
Dramatic Sketch
WJZ-Talk by Jessie Wiley
Voils

WABC-Joyce Jordan, Girl Interns (La France and Sattina)
Dramatic Sketch
WAAT-Hillbilly Music
WBNX★News of the World
WEVD-Interviews with Housewives
WHN★NEWS: Insurance Counselor
WQV-Meditations

2:30
WEAF-Vallant Lady (Gold Medal)
Dramatic Sketch
WOR-Radio Garden Club
Topic: "Wrestling With Ragweed."

WJZ-Navy Band
WABC-Fletcher Wiley (Campbell Soup Co.)
Talk
WBNX-Irish Program
WEVD-Recorded Melodies
WHN-The Byron Hour, songs
WINS-Musical Program
WQV-Italo-American Revue

FREE ENLARGEMENT

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MONDAY GOOD LISTENING GUIDE

MONDAY

July 8

(4:15 p.m. Continued)

WOV-Sketch
WQXR-Estelle M. Sternberger, news commentator

4:30

WEAF-Lorenzo Jones (Phillips)
Comedy Sketch
WOR-EI Paso Troubadors
WAAT-Request Club
WBNX-Polish Bells
WEVD-Comedy sketch
WHN-Opportunity
WHOM-Concert Miniatures
WINS-Copydesk
WMCA-Variety Show
WOV-Sketch and Musicals
WQXR-Rimsky-Korsakoff, Spanish Caprice; Strauss, Richard, Domestic Symphony

4:45

WEAF-Young Widder Brown (Bayer Aspirin)
Dramatic Sketch
WOR-Muse and Music
WAAT-Request Club
WEVD-Italian Music
WHN-War News
WHOM-Homes on the Land

5:00

WEAF-Girl Alone (Quaker Oats)
Dramatic Sketch
WOR-Tommy Reynolds' Orchestra
WJZ-Rocky Gordon
Dramatic Sketch
WAAT-NEWS: Request Club
WBNX-Jewish Women's Hour
WEVD-Minciotti and Company, drama
WHN-Fashions in Music
WHOM-Polish-American Program
WINS-Sing and Swing
WMCA-NEWS
WNEW-Five Shades of Blue, Instrumental Quintet
WNYC-Metropolitan Review
WOV-Journal of the Air

5:15

WEAF-Life Can Be Beautiful (Ivory Soap)
Dramatic Sketch
WJZ-Uncle Mal's Stories
WABC-P. M. Today
WAAT-Request Club
WHN-Gene Krupa's Orchestra
WINS-Pepper & Ginger, singing duo
WMCA-Art Green Says
WNEW-NEWS, Bill McGrath
WOV-Dr. Gaetano Andronaco, hygiene

5:30

WEAF-Jack Armstrong (Wheaties)
Dramatic Sketch
WOR-Walte Hoyt
Sports
WJZ-Irene Wicker
Children's Stories
WABC-Concert Orchestra
WAAT-Request Club
WBNX-Jewish Women's Hour: NEWS
WEVD-We Dance, music

NIGHT

7:00 Fred Waring In Pleasure Time, WEAF.

7:15 Lanny Ross, Tenor, WABC.

7:30 Blondie; Comedy Sketch, WABC.
"Blondie Dabbles in Politics."

7:30 Burns and Allen, WEAF.
Smoothies; John Heistand, announcer; Artie Shaw's orchestra.

8:00 Play Broadcast, WOR.
Dennis Wood, M. C.; Bill Anson, impersonator; Harold Stokes' orchestra.

8:00 The Telephone Hour, WEAF.
James Melton, tenor; Francis White, soprano; Ken Christie Mixed

WHN-Eddie Ellington's Orchestra
WINS-Lee Mortimer, mirror varieties
WNEW-Make Believe Ballroom
WNYC-Junior Inspectors' Club
WOV-Sketch and Orchestra
WQXR-Gilbert and Sullivan Concert.
Selections from Yeomen of the Guard, Act II

5:45

WEAF-The O'Neills (Ivory Soap)
Dramatic Sketch
WOR-To be announced
WJZ-Bud Barton
Dramatic Sketch
WABC-Scattergood Balnes (Wrigley's Gum)
Dramatic Sketch
WAAT-Request Club
WBNX-Jewish Women's Hour: NEWS
WEVD-Mario Siletti Players
WHN-NEWS
WINS-Melody Time
WMCA-Zeke Manners' Gang

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00

WEAF-Li'l Abner
Comedy Sketch
WOR-Uncle Don
Children's Program
WJZ-NEWS: Dinning Sisters
WABC-NEWS: Edwin C. Hill
(American Oil Co.)
Commentator
WAAT-NEWS: Musical Program
WHN-Evening Serenade
WINS-Racing Resume
WMCA-Art Green's Music
WNYC-Johann Singer; Piano Sonatas of Mozart, Sonata in A No. 12; New York State Employment Service

Check the programs you want to hear today

Chorus; Don Voorhes and his symphonic orchestra.

8:00 Little Ol' Hollywood, WJZ.
Dramatizations and interviews; Ben Alexander, M. C.; vocalist; Gordon Jenkins' orchestra. Guests.

8:00 So You Think You Know Music, WABC.
Musical quiz, with Ted Cott, M. C.; Leonard Lieblich, judge. Guests.

8:30 The Voice of Firestone, WEAF.
Margaret Speaks, soprano; symphony orchestra, Alfred Wallenstein, conductor.

8:30 Pipe Smoking Time, WABC.
Featuring Howard and Shelton, with Jud Hawkins, chorus and orchestra.

WOV-NEWS, Armando Rossi
WQXR-Music to Remember: NEWS

6:15

WEAF-Glenn Garr's Orchestra: NEWS
WJZ-Bill Stern, Sports News
WABC-Hedda Hopper's Hollywood (California Fruit Growers' Exchange)
Part I of a dramatization of the life of George Brent.
WAAT-Donald Basline
WHN-Happy Jim Parsons, songs
WINS-Don Dunphy, sports
WMCA-Melody Moments: Financing the Home
WOV-Sports Review

6:30

WEAF-Captain Tim Healy's Stamp Club
WOR-NEWS
Frank Singiser
WJZ-Jose Bethancourt's Band
WABC-Paul Sullivan Reviews the News (Raleigh Cigarettes)
WAAT-Music
WHN-Bob Hamilton Trio: NEWS
WINS-Musical Mystery
WMCA-Today's Game
WNYC-World's Fair Reporter
WOV-Sketch
WQXR-Schiraff's Dinner Concert

6:45

WEAF-Paul Douglas
Sports
WOR-Superman
Sketch
WJZ-Lowell Thomas (Sun Oil Company)
Commentator
WABC-The World Today
WAAT-On with the Dance
WHN-Dick Fishell, sports
WMCA-Art Green's Dance Music
WNYC-NEWS
WOV-NEWS: Favoino di Giara

7:00

WEAF-Fred Waring In Pleasure Time (Chesterfield)
Also KOA (830 kcs.) KFI (640 kcs.) at 11 p.m.
WOR-Stan Lomax
Sports
WJZ-Dance Orchestra
WABC-Amos 'n' Andy (Campbell's Soup)
Blackface Comedy Sketch
Also WBBM (770 kcs.) at 11 p.m.
WHN-Junior G-Men, sketch
WHOM-Italian Variety Program
WINS-Ted Webbe, auto racing news
WNYC-Masterwork Hour
WOV-Ralph Pedit's Orchestra
WQXR-The Three B's, Brahms, Rhapsody No. 1 in B Minor; The Maiden Speaks; Variations on a Theme by Haydn

7:15

WEAF-NEWS
WOR-Confidentially Yours
Arthur Hale
WJZ-Youth Tells the Story
Drama
WABC-Lanny Ross (Franco-American Spaghetti)
Tenor
WHN Today's Baseball
WINS-B. S. Bercevic, NEWS
WMCA-It Happened Today, NEWS and Music
WOV-Sketch

8:30 Washington Merry-Go-Round, WJZ.
A report of the inside activities at the Nation's capital, with Drew Pearson and Robert Allen.

9:00 Lux Radio Theater, WABC.
Helen Hayes and Otto Kruger in "To The Ladies." The information on tonight's drama arrived too late to be used on the "Coming Events" page.

9:00 Doctor I. Q., WEAF.
A novel and exciting audience participation program.

10:00 Guy Lombardo's Orchestra, WABC.

10:00 Contented Hour, WEAF.
Opal Craven, the Lullaby Lady; Continentals Quartet; Percy Faith, conductor.

7:30

WEAF-Burns and Allen (Hormel Meats)
Artie Shaw's Orchestra
For further detail see sponsor's announcement on this page.
WOR-The Lone Ranger
Western Drama
WJZ-Coolidge String Quartet
WABC-Blondie (Camel Cigarettes)
Comedy Sketch
Also WBBM (770 kc) and WHAS (820 kc) at 10:30 p.m.
For detail see Good Listening Guide.

WBNX-Alfredo Mendez' Orchestra
WHN-George H. Combs, Jr., commentator
WINS-Music
WMCA-The Shadow of Fu Manchu
WNEW-Ranch Party, hillbillies
WOV-The Yachtsman
WQXR-Percy Grainger, composer and pianist (recorded). Bach-Grainger, Blithe Bells; Grainger, Folk-Settings, Irish, Molly on the Shore; Danish, Lord Peter's Stable-Boy; English, Shepherd's Hey, Bach, Fantasia and Fugue in G Minor

7:45

WHN-Music and Health
WINS-Lest We Forget
WMCA-Johannes Steel, commentator
WNEW-NEWS, Richard Stark
WOV-Sketch

8:00

WEAF-The Telephone Hour (The Bell System)
Music detail on page 14.
WOR-Play Broadcast (Illinois Meat Co.)
WJZ-Little Ol' Hollywood
WABC-So You Think You Know Music
WBNX-Vogoslavian Melodies
WHN-Art Green
WINS-Off the Record
WMCA-Serenaders
WNYC-Morley Singers
WOV-Soprano Soloist
WQXR-Symphony Hall, Berlioz, Benevenuto Cellini, Overture; Haydn, Symphony No. 92 in G (Oxford); Karlowicz, Lithuanian Rhapsody

8:15

WBNX-Music for Everybody
WMCA-Elbert Roosevelt
WNYC-Readers Almanac

8:30

WEAF-The Voice of Firestone
Symphony Orchestra, Alfred Wallenstein conducting
Music detail on page 14.
WOR-Dance Orchestra
WJZ-Washington Merry-Go-Round (J. B. Williams Co.)
Also KGO (790 kcs.) at 11:30 p.m.
WABC-Pipe Smoking Time (Model Tobacco); NEWS
Also KNX (1050 kcs.) KSL (1130 kcs.) 11:30 p.m.
WBNX-Music at Eventide
WINS-Pals of the Prairie
WMCA-Music by Chopin
WNYC-Goldman Band Concert: NEWS
WOV-Sketch

8:45

WBNX-Wine Master
WHN-NEWS
WINS-Vacation Lands
WMCA-Eueene Lyons commentator
WNYC-Concert Orchestra
WOV-NEWS, Roger Shaw

9:00

WEAF-Doctor I. Q. (Mars, Inc.)
Quiz Program
WOR-NEWS
Gabriel Heatter
WJZ-Green Hornet
Mystery Drama
WABC-Lux Radio Theater
Cecile B. DeMille, producer
WBNX-Laughing Is Healthy
WHN-Soldiers with Wings
WHOM-NEWS
WINS-Allen Wagner
WMCA-For Photographers Only
WOV-Opera Hour, Rigoletto, Act I
WQXR-Quincy Howe, NEWS

9:15

WOR-Glenn Miller's Orchestra
WBNX-Evening Varieties
WHN-Don Albert's Orchestra
WHOM-Italian Prm.
WINS-Moonlight Magic
WQXR-Minature Concert presented by Studio Ensemble, Pianos, Russian Dance; Toselli, Serenade; Kreisler, Roudino on a Theme by Beethoven; Kocian, Intermezzo Pittoresque

9:30

WEAF-To be announced
WOR-Goldman Band Concert
WJZ-Paul Martin's Music
WINS-The Twin Quiz
WMCA-Dance Music
WNYC-Manhattan Chorus: NEWS
WQXR-Great Voices, Anna Case, soprano

9:45

WHN-War News
WMCA-NEWS, Gabriel Heatter
WQXR-Invitation to the Waltz

10:00

WEAF-Carnation Contented Hour
Lullaby Lady; Continentals; Orchestra
WOR-Raymond Gram Swing
News Analyst
WJZ-NEWS
WABC-Guy Lombardo's Orchestra (Lady Esther)
WHN-Wine and Song
WHN-Bob Chester's Orchestra
WHOM-Spanish Hour
WINS-On a Summer Night
WMCA-Amateur Hour
WNEW-Baseball; Newark Bears vs. Baltimore Orioles
WOV-NEWS

10:15

WQXR-Candlelight Concert, presented by Studio Ensemble, Mozart, Serenade; Bach, Aria; Dittersdorf, Andante; Mendelssohn, Scherzo

10:30

WOR-Who Knows (Griffin Mfg. Co.)
Dr. Hereward Carrington, narrator; Jack Johnston, director
WJZ-Charlie Barnett's Orchestra
WBNX-The Renaissance
WHN-Don Albert with Ethel Shepard
WOV-Alfred Wohl's Sophisticates

10:30

WEAF-Barry Winton's Orchestra
WOR-Fulton Lewis, Jr.
News Analyst
WJZ-Adventure in Reading
The life of Lord Byron will be dramatized.

10:45

WABC-News of the War
WHN-Insurance Counselor
WHOM-Concert Music
WOV-Nocturne
WQXR-Henrietta Renie, harpist (recorded). Haydn-Renie, Minuet; Renie-Feuille d'Antoine; Chopin-Renie, Valse du chat; Renie, Concerto in C Minor: NEWS

10:45

WOR-Opera Talent Search
WABC-Genevieve Rowe
Soprano
WHN-NEWS
WHOM-WPA Program

11:00

WEAF-NEWS
WOR-NEWS
Jay Sims
WJZ-NEWS: Ray Heather-ton's Orchestra
WABC-Sports Time
WBNX-Spanish Herald
WHN-Cinderella Hour
WHOM-Concert Classics
WMCA-On with the Dance
WOV-Concert Hall, Sibelius, Second Symphony in D Major; Sibelius, Finlandia; Beethoven, Fuer Elise: NEWS
WQXR-Just Music
End of Monday Programs

MONDAY NIGHT!

BURNS AND ALLEN

WITH

ARTIE SHAW'S BAND

FOR

HORMEL AND SPAM

NEW SHOW • NEW TIMES

OVER 60 NBC STATIONS:

EDST-7:30 EST-9:30

CST-8:30 MST-7:30 PST-6:30

*Star in program listings indicates news broadcast.

7:30

WEAF-★NEWS Don Goddard
WOR-Musical Clock Vincent Sorey's Orchestra
WJZ-Breakfast in Beidam: ★NEWS Ed East, M. C.
WABC-Morning Almanac Phil Cook, chatter; Fred Feibel, organist-pianist
WAAT-★Val Frank, Breakfast Reporter
WEVD-Morning Melodies
WBN-Early Bird with Charles McCarthy
WINS-Musical Clock
WNEW-★NEWS
WNYC-Sunrise Symphony
WOV-Good Morning Review
WQXR-Mozart, Symphony No. 28 in C (K. 200); Gluck, Airs de Ballet; Brahms, Hungarian Dance No. 1; Sibelius, Violin Concerto in D Minor, Second Movement; Dargomizky, Roussalka, Slavic and Gypsy Dances; Mozart, Flute and Harp Concerto in C (K. 259); Liszt, Transcription of Schubert's Hungarian March: ★NEWS

7:45

WEAF-Musical Varieties
WABC-★NEWS John Allen Wolf
WAAT-Morning Meditations
WEVD-★NEWS
WNEW-Rev. Irvin C. Wise, talk
WOV-Physical Training, Gene Garnes

8:00

WEAF-★NEWS
WOR-★NEWS Mark Hawley
WJZ-★NEWS
WABC-★News of Europe
WAAT-Barney's To Beat the Band
WEVD-Women in the News
WHOM-Early Bird Sweepstakes
WNEW-Start the Day Right
WNYC-★NEWS: World's Fair Calendar
WOV-★News, Rino Negri

8:15

WEAF-Do You Remember? Lee Gordon's Orchestra
WOR-Edward Mac Hugh The Gospel Singer
WJZ-Dance Orchestra
WABC-Music; Organ; ★NEWS
WEVD-Bobbie Miller, songs
WINS-★NEWS
WMCA Morning Inspirations
WNYC-Morning Serenade: City Consumers' Guide
WOV-Italian Morning Varieties: City Consumer's Guide

8:30

WEAF-Gene and Glenn Songs
WOR-The Goldbergs Dramatic Sketch
WJZ-Richard Leibert Organist
WABC-Phil Cook's Almanac
WAAT-Request Club
WEVD-Merrymakers, variety
WHN-★News
WHOM-Morning Musicals
WINS-Musical Clock
WMCA-★NEWS
WNYC-Music Moods
WOV-Italian Morning Varieties

8:45

WOR-Life Can Be Beautiful Dramatic Sketch
WJZ-Harvey and Dell: ★NEWS Dramatic Sketch
WABC-Adelaide Hawley (Krug Baking Co.)
WEVD-Jewish Music World
WHN-Health & Music
WMCA-Art Green's Music

WNYC-★NEWS: Around New York Today

9:00

WEAF-★NEWS; Happy Jack Songs
WOR-Moment with Morgan
WJZ-The Woman of Tomorrow Nancy Boothe Craig
WABC-Woman of Courage (Octagon Soap) Dramatic Sketch
WBNX-Wake Up and Swing
WEVD-Songs of the World
WHN-Polly the Shopper
WHOM-Polish Program
WINS-Musical Interlude
WMCA-Songs of Yesterday
WNEW-Musical Miniatures
WNYC-Masterwork Hour
WQXR-Tschaikowsky, Pique-Dame, Excerpts; Trio in A Minor; Valse Sentimentale

9:15

WEAF-Band Goes to Town Irving Miller's Orchestra
WOR-Shopping With Jean Abbey
WABC-★NEWS
WBNX-Your Favorites: ★NEWS
WEVD-Musical Gems
WHN-Johnny Prentiss' Houseparty
WINS-★NEWS
WMCA-Music Graphs
WNEW-★NEWS

9:30

WEAF-Isabel Manning Hewson
WOR-★NEWS
WJZ-Breakfast Club Don McNeill, M. C., Orchestra and Soloists
WABC-Richard Maxwell Tenor-Philosopher
WAAT-Insurance Counsellor
WBNX-La Parata del Mattino
WEVD-Once Upon A Time
WHN-Cornutusel News, sketch
WINS-Platter Chatter
WMCA-Dr. Shirley W. Wynne's Food Forum
WNEW-Dr. Edward Parrish

9:45

WEAF-Oyanguren Guitarist
WOR-Martha Manning Sales Talk
WABC-Bachelor's Children (Oid Dutch) Dramatic Sketch
WAAT-Music
WEVD-Sing with Me
WHN-★NEWS
WNEW-Strike Up the Band
WOV-Sketch

10:00

WEAF-The Man I Married (Oxydol) Dramatic Sketch
WOR-Keep Fit to Music
WABC-Pretty Kitty Kelly (Wonder Bread) Dramatic Sketch
WJZ-Painted Dreams (Chip-So) Dramatic Sketch
WAAT-★NEWS: United Diathermy, talk
WHN-What to Eat and Why
WHOM-Jewish Hour
WINS-Gospel Hour
WMCA-★NEWS
WNEW-Make Believe Ballroom
WNYC-Travel Hour
WOV-Woman's Program
WQXR-Lisa Sergio's Column of the Air

10:15

WEAF-Midstream (Teel) Dramatic Sketch
WOR-Melody Strings
WABC-Myrt and Marge (Super Suds) Dramatic Sketch
WJZ-Vic and Sade (Crisco) Dramatic Sketch
WAAT-Housewife Advisor
WINS-Rev. Elmo L. Bateman
WMCA-Mother's Little Helper

WNYC-Amsterdam String Ensemble
WOV-Eyes on Hollywood

10:30

WEAF-Eileen Randolph (Concentrated Super Suds) Dramatic Sketch
WOR-Music for Morning
WJZ-The Story of Mary Martin (Ivory Flakes) Dramatic Sketch
WABC-Hilltop House (Palmolive Soap) Dramatic Sketch
WAAT-Musical Show
WBNX-The Hymn Book
WHN-Tommy Dorsey's Orchestra
WINS-Concert Orchestra
WMCA-Home Folks Frolic
WOV-Italo-American Review
WQXR-Clark Dennis with the Symphonettes

10:45

WEAF-By Kathleen Norris (Wheaties) Dramatic Sketch
WOR-The Johnson Family Comedy Sketch
WJZ-Pepper Young's Family (Camay) Dramatic Sketch
WABC-Stepmother (Colgate) Dramatic Sketch
WAAT-Musical Program
WBNX-German Varieties
WHN-Satony Kaye's Orchestra
WMCA-Art Green's Music
WQXR-★The Monitor Views the News

11:00

WEAF-David Harum (Bab-O-Cleanser) Dramatic Sketch
WOR-★NEWS Floyd Mack
WJZ-I Love Linda Dale Dramatic Sketch
WABC-Hollywood Dreams
WAAT-★NEWS: United Diathermy
WHN-Gene Krupa's Orchestra
WHOM-The Good Samaritan
WINS-★NEWS
WMCA-Organ Reveries
WNYC-★NEWS: Father Knickerbocker Suggests
WOV-★NEWS
WQXR-Your Request Program: Dorothy Rockwell's Washington Dispatch

11:15

WEAF-Road of Life (Chlpso) Dramatic Sketch
WOR-Music from A to Z
WJZ-Clark Dennis Tenor
WABC-Life Begins (Campbell Soup) Dramatic Sketch
WAAT-Fabe Nicholson's Orchestra
WCAP-★NEWS
WHN-Hal Kemp's Orchestra
WHOM-Italian Variety Program
WINS-Barnacle Bill, songs
WMCA-Good Health to You
WNYC-Musical Comedy Memories
WOV-Echoes from Opera

11:30

WEAF-Against the Storm (Ivory Soap) Dramatic Sketch
WJZ-The Wife Saver Allan Prescott
WABC-Big Sister (Rinso) Dramatic Sketch
WAAT-String Music
WCAP-On the Record
WHN-Guy Lombardo's Orchestra
WINS-Racing Seratches: Musicals
WMCA-Matinee Melodies
WNEW-Do You Remember
WOV-Morning Revue

11:45

WEAF-Guiding Light (White Naphtha)
WOR-Red River Dave
WJZ-Thunder Over Paradise Dramatic Sketch
WABC-Aunt Jenny's Stories (Spry) Dramatic Sketch

WAAT-Bing Crosby, songs
WCAP-Melody Cruise
WHN-Glenn Miller's Orchestra
WINS-I Wonder, informative program
WMCA-Art Green's Music
WNEW-Dick Todd, vocalist: ★NEWS
WNYC-You and Your Health
WOV-Veiled Lady Stories

AFTERNOON

12:00

WEAF-Friendship Circle
WOR-Noontime Tune Time
WJZ-Kiddoodlers
WABC-Kate Smith and Ted Collins, ★NEWS (Grape Nuts)
WAAT-★NEWS: Talk
WBNX-Polish Hour
WCAP-Listen While You Work
WEVD-★The World in Today's Headlines
WHN-★NEWS
WHOM-Polish-American Program
WINS-★NEWS, B. S. Bercevic
WMCA-On the Mall
WNEW-Today at the Fair
WNYC-Midday Symphony
WOV-Troubadour of the Air

12:15

WEAF-The O'Neills (Ivory Soap) Dramatic Sketch
WJZ-Glenn Darwin; ★NEWS Baritone
WABC-When a Girl Marries (Prudential Life Insurance) Dramatic Sketch
WAAT-Joseph Patrick Lee, talk
WEVD-Bronx Marriage Bureau, sketch
WHN-Music and Health
WINS-Fair Questions
WMCA-★NEWS
WNEW-Instrumental Quintet
WOV-Sketch

12:30

WEAF-Woman in White Dramatic Sketch
WOR-★NEWS Mark Hawley
WJZ-National Farm and Home Hour
Guest Speakers; Walter Blaufuss' Orchestra
WABC-Romance of Helen Trent (Edna Wallace Hopper) Dramatic Sketch
WAAT-Libby Hale, Larry Evans, Orchestra
WCAP-Wax Parade
WEVD-Women's Matinee
WHN-Housewives Prom
WHOM-Casimir Jazebowski Hour
WINS-Pals of the Prairie
WMCA-Allie Lowe Miles
WNEW-Stage and Screen Commentator
WOV-Sterni Dramatic Company, sketch

12:45

WEAF-★NEWS: Markets: Weather
WOR-Peggen Fitzgerald Talk
WABC-Our Gai Sunday (Anacin) Dramatic Sketch
WAAT-Music
WBNX-★The War Today: Polish Airs
WINS-Racine Seratches, Musicals
WNEW-★NEWS, Bill McGrath

TUESDAY

July 9

1:00

WEAF-Frankle Masters' Orchestra
WOR-Azure
WABC-The Goldbergs (Oxydol) Dramatic Sketch
WAAT-★NEWS: United Diathermy
WCAP-★NEWS
WEVD-Rabbi Samuel Rubin
WINS-★NEWS, Nick Kenny
WMCA-Melody Moments
WNEW-Elton Britt, singing cowboy
WNYC-Missing Persons Alarms: Organ Recital

1:15

WEAF-Eleanor Roosevelt (Sweetheart Soap) Talk
WOR-Ed Fitzgerald Talk
WABC-Life Can Be Beautiful (Ivory) Dramatic Sketch
WJZ-Between the Bookends Ted Malone
WAAT-Dental Society Talk
WEVD-★NEWS of the Day: Music
WINS-Pepper and Ginger
WMCA-Easy Aces
WNEW-The Andrew Sisters, songs: Insurance Talk
WOV-Michael Zito and Orchestra

1:30

WEAF-To be announced
WOR-Carters of Elm Street (Wander Co.) Dramatic Sketch
WJZ-The Silent Partner
WABC-The Right to Happiness (Crisco) Dramatic Sketch
WAAT-Donald Besdine
WBNX-The Marek Family
WEVD-Salon Music
WHN-Health and Music
WHOM-German Program
WINS-Rhythm Time
WMCA-Sweetest Love Songs of Today
WNEW-Instrumental Quintet
WNYC-Music
WOV-Gino Caimi and Artists, sketch

1:45

WEAF-★NEWS: To be announced
WOR-Health Talk: Melody Moments
WJZ-★NEWS: Maurice Spitalny's Orchestra
WABC-Road of Life (Camay) Dramatic Sketch
WAAT-Tony Roberts' Orchestra
WBNX-Organology
WHN-Jimmy Lunceford's Orchestra
WINS-Song Contest
WNEW-Musical Miniatures: ★Journal of the Air
WNYC-Music

2:00

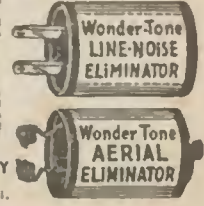
WEAF-Light of the World (Softasilk) Drama
WOR-Alice Blair Dramatic Sketch
WJZ-Streamline Journal
(Continued on Next Page)

Wonder-Tone NOISE ELIMINATOR and Wonder-Tone AERIAL ELIMINATOR

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TUESDAY

July 9

National Hot House Vegetable Growers, will speak on "Trade Treaties and the National Defense."

- WOR-Profit Trio
- WABC-Bob Chester's Orchestra
- WHOM Popular Music
- 11:30
- WEAF-Gray Gordon's Orchestra
- WOR-McFarland Twins' Orchestra
- WJZ-Lou Breese's Orchestra
- WABC-★NEWS: Harry James' Orchestra
- WBNN Midnight Classics
- WCAP-Dance Time
- WHOM-★NEWS
- 11:45
- WHOM-Ray Green's Echoing Interviews
- WMCA-The Shadow of Fu Manchu
- 12:00
- WEAF-★NEWS: Bobby Byrne's Orchestra
- WOR-★NEWS: Lang Thompson's Orchestra
- WJZ-★NEWS: Eric Madriguera's Orchestra
- WABC-Bob Millar's Orchestra
- WEVD-Symphonic Hour
- WHN-Music to Read By: ★NEWS
- WHOM-Midnite to Sunrise Program
- WMCA-★NEWS
- WNEW-★NEWS
- End of Tuesday Programs

WJZ-Roy Shield's Revue
 WBNN-Musical Miniatures
 WCAP-Front Page Drama
 WEVD-★Undercurrents of the News
 WHN-Art Green
 WINS-Jack Hanley, photography
 WMCA-Lee Grant's Orchestra
 WNEW Popular Music
 WNYC-Composers of Today and Tomorrow
 WOV-Tenor Soloist
 WQXR-Symphony Hall. Lalo, Le Roi d'Ys. Overture; Lisolt, Symphonic Concerto No. 4, Scherzo; Sibelius, Symphony No. 1 in E Minor

8:15

WBNN-Let There Be Light
 WCAP-Timely Topics
 WEVD-Alex Schwartz, talk
 WINS-Musical Moods
 WMCA-Dance Music

8:30

WEAF-Horace Heldt's Treasure Chest (Tums)
 WOR-Cats 'n' Jammers
 WJZ-Information Please (Canada Dry)
 Quiz Program; Clifton Fadiman, M. C.; F. P. Adams; John Kieran; Guests
 Also KGO (790 kcs.) at 11 p.m.

WABC-Lud Gluskins' Orchestra; ★NEWS
 WBNN-Music at Eventide
 WCAP-G. H. Scott, organist
 WEVD-Studio Music
 WCAP-Convention Hall Concert
 WINS-Cowboy Serenader, Bill Johnson
 WMCA-Music by Liszt
 WNEW-Musical Trio ★NEWS
 WNYC-Dance Orchestra
 WOV-Sketch

8:45

WBNN-To be announced
 WEVD-Edith Friedman, pianist
 WHN-★NEWS
 WHN-Melody and Swing
 WMCA-★Eugene Lyons, commentator
 WOV-Aviation Talk

9:00
 WEAF-Battle of Sexes (Molle Shave)
 Conducted by Frank Crumit and Julia Sanderson
 Also KFI 830 kcs.) at 12:30 midnight
 Men and women census enumerators from Massachusetts will compete.

WOR-★Wythe Williams
 WJZ-Musical Americana (Westinghouse)
 Deems Taylor; Symphony Orchestra; Raymond Paige, conductor
 Guest Richard E. Joiner, clarinetist from Wichita, Kansas, will play Polonaise from "Mignon." Also heard on tonight's program will be America Thou Blessed Land (O'Hara).
 Music detail on page 14.

WABC-We, the People (Grape Nut Flakes)
 Gabriel Heatter; Harry von Zell; Mark Warnow's Orchestra
 Also KNX (1050 kcs.) and KSL (1130 kcs.) at 12 a.m.

WBNN-German Revue
 WCAP-Music Masters
 WEVD-Foreign Affairs Round Table
 WHN-Ruby Newman's Orchestra
 WHOM-★NEWS
 WINS-Boxing Matches
 WMCA-Dance Music
 WNEW-Swing Lightly
 WNYC-Concert Orchestra; Macklin Marrow; ★NEWS
 WOV-Opera Hour. Rigoletto, Act II
 WQXR-World Peaceways Forum

9:15

WOR-★Fulton Lewis, Jr. News Analyst
 WBNN-Evening Varieties
 WHN-Tonight's Best Story
 WHOM-Italian Program
 WMCA-Dear Doris Blake
 WNEW-Baseball; Newark Bears vs. Baltimore Orioles

9:30
 WEAF-Meredith Willson's Musical Revue (Johnson's Wax)
 WOR-Laugh 'n' Swing Club
 WJZ-Fun With the Revuers
 WABC-Professor Quiz (Teel) With Bob Trout

WCAP-Round Town
 WEVD-Spanish Music
 WMCA-Masterworks of Music
 WQXR-Music Under the Stars, Ballet Night. Selections from Delibes, Sylvia; Chopin, Les Sylphides; Schumann, Carnaval

9:45

WHN-★Wai News
 10:00
 WEAF-Tommy Dorsey's Orchestra (Pepsodent)

WJZ-★NEWS
 WOR-★Raymond Gram Swing News Analyst
 WABC-Glenn Miller's Orchestra (Chesterfield)

WBNN-Wine and Song
 WCAP-Ave Maria Hour
 WEVD-Melodic Gems
 WHN-Auto Ventures, Al Hodges
 WHOM-Spanish Hour
 WMCA-God and America
 WOV-★NEWS
 WQXR-Bach, Partita No. 1 in B Flat; Brahms, Sextet No. 2 in G; ★NEWS

10:15

WOR-★NEWS; Victor Lusinchi from Europe

WJZ-Ink Spots
 WABC-Public Affairs
 WBNN-The Renaissance
 WHN-Jimmy Powers' Powerhouse
 WMCA-Art Green's Music
 WOV-Four Belles

10:30

WEAF-Uncle Walter's Dog House (Raleigh Tobaccos)
 Tom Wallace, M. C.; Tom,

Dick and Harry, vocal trio; Virginia Verrill, vocalist; Bob Strong's Orchestra

WOR-Vagabond's Trail
 WJZ-Monsieur Le Capitaine Drama
 WABC-★News of the War
 WCAP-De Vito Orchestra
 WHN-Insurance Counselor
 WHOM-Concert Classics
 WMCA-★NEWS
 WOV-Nocturne
 WQXR-Karl Ulrich Schnabel, piano recital. Mendelssohn, Songs Without Words, Opus 62; ★NEWS

10:45

WABC-Four Clubmen
 WCAP-Music You Want
 WEVD-Irish Music
 WHN-★NEWS
 WHOM-WPA Program
 WMCA-Sam Brown's Dance Music
 WOV-American Medical Association Program. Dr. Harrison F. Flippen, Pneumonia

11:00

WEAF-★NEWS
 WOR-★NEWS Jay Sims
 WJZ-★NEWS; Dance Orchestra
 WABC-Sports Time

WBNN-Spanish Herald
 WHN-Cinderella Hour
 WHOM-Concert Classics
 WMCA-Dance Hour
 WNEW-Dance Parade
 WOV-Concert Hall. Sibelius, Fourth Symphony in A Minor; Sibelius, Festive; Wagner, Siegfried's Idyll; ★NEWS
 WQXR-Just Music

11:15

WEAF-Talk by John H. Connaughton
 Mr. Connaughton, of the

WEDNESDAY, July 10, 1940

MORNING

*Star in program listings indicates news broadcast.

7:30

WEAF-★NEWS Don Goddard
 WOR-Musical Clock Vincent Sorey's Orchestra
 WJZ-Breakfast in Bedlam: ★NEWS Ed East, M. C.

WABC-Morning Almanac Phil Cook, chatter; Fred Feibel, organist-pianist
 WAAT-★Val Frank, Breakfast Reporter
 WEVD-Morning Melodies
 WHN-Early Bird with Charles Mc Carthy
 WINS-Musical Clock
 WNEW-★NEWS
 WNYC-Sunrise Symphony
 WOV-Good Morning Review
 WQXR-Strauss, Cagliostro in Vienna. Cagliostro Waltz; Liszt, Mazepa; Rossini, Barber of Seville, Overture; Scriabin, Prometheus, The Poem of Fire; Sibelius, Violin Concerto in D Minor, Third Movement; Hindy, Suite for Flute and Strings, Opus 91; Sibelius, Oceanids; ★NEWS

7:45

WEAF-Musical Varieties
 WABC-★NEWS John Allen Wolf
 WAAT-Morning Meditations
 WEVD-★NEWS
 WNEW-Wednesday Meditations
 WOV-Physical Training, Gene Garness

8:00

WEAF-★NEWS
 WOR-★NEWS Mark Hawley
 WJZ-★NEWS
 WABC-★News of Europe
 WAAT-To Beat the Band
 WEVD-Women in the News
 WHOM-Early Birds Sweepstakes

WINS-Musical Clock
 WNEW-Start the Day Right
 WNYC-★Views in the News: World's Fair Calendar
 WOV-★NEWS, Rino Negri

8:15

WEAF-Do You Remember? Lee Gordon's Orchestra Songs
 WOR-Edward MacHugh The Gospel Singer
 WJZ-Dance Orchestra
 WABC-Music; Organ; ★NEWS
 WEVD-Bobbie Miller, songs
 WINS-★NEWS
 WMCA-Morning Inspirations
 WNYC-Music Moods: City Consumers' Guide
 WOV-Italian Morning Varieties: City Consumer's Guide

8:30

WEAF-Gene and Glenn Songs
 WOR-Goldbergs Dramatic Sketch
 WJZ-Ray Perkins Pianist
 WABC-Phil Cook's Almanac
 WAAT-Request Club
 WEVD-Seymour Reichtzeit, songs
 WHN-★News
 WHOM-Morning Musicale
 WINS-Musical Clock
 WMCA-★NEWS
 WNYC-Amsterdam String Ensemble
 WOV-Italian Morning Varieties

8:45

WOR-Life Can Be Beautiful Dramatic Sketch
 WJZ-Harvey and Dell: ★NEWS Dramatic Sketch
 WABC-Adelaide Hawley (Krug Baking Co.)
 WEVD-Jewish Music World
 WHN-Health and Music
 WMCA-Art Green's Music
 WNYC-★NEWS: Around New York Today

9:00
 WEAF-★NEWS; Happy Jack
 WOR-Arthur Godfrey Songs

WJZ-The Woman of Tomorrow Nancy Boothe Craig
 WABC-Woman of Courage (Octagon Soap) Dramatic Sketch

WBNN-Wake Up and Swing
 WEVD-Let There Be Song
 WHN-Polly the Shopper
 WHOM-Polish Program
 WINS-Musical Interlude
 WMCA-Songs of Yesterday
 WNEW-Musical Miniatures
 WNYC-Masterwork Hour
 WQXR-Composers Hour. Handel, Israel in Egypt, Moses and the Children of Israel; Dank Sie Dr. Herr; Joshua, O Had I Jubal's Lyre; Harpsichord suite No. 14 in G; Scribo, Hear Me, Ye Winds and Waves; Xerxes, Ombra Mai Fu; Israel in Egypt, But as for His People; Concerto in D for Orchestra

9:15

WEAF-The Band Goes to Town Mary Alcott, vocalist; Irving Miller's Orchestra
 WOR-The Heart of Julia Blake Dramatic Sketch
 WABC-★NEWS
 WBNN-Your Favorites: ★NEWS
 WEVD-Musical Gems
 WHN-Johnny Prentiss' Houseparty
 WINS-★NEWS
 WMCA-Dance Music
 WNEW-★NEWS

9:30

WEAF-Armchair Quartet
 WOR-★NEWS
 WJZ-Breakfast Club Don McNeill, M. C.; Vocalists and Orchestra

WABC-Richard Maxwell Tenor-Philosopher
 WAAT-Jay Staule, pianist
 WBNN-La Parata del Mattino
 WEVD-Once Upon a Time
 WHN-Corntassel News
 WINS-Platter Chatter
 WMCA-Dr. Shirley W. Wynne
 WNEW-Dr. Edward Parrish

9:45

WEAF-Texas Jim Robertson Baritone
 WOR-Melody Moments Musical Briefs; Program Previews
 WABC-Bachelor's Children (Old Dutch Cleanser) Dramatic Sketch
 WAAT-Music
 WEVD-Sing With Me
 WHN-Barrel of Music
 WNEW-Strike Up the Band
 WOV-Sketch

10:00

WEAF-The Man I Married (Oxydol) Dramatic Sketch
 WOR-Keep Fit to Music
 WJZ-Painted Dreams (Chip-so) Dramatic Sketch
 WABC-Pretty Kitty Kelly (Wonder Bread) Dramatic Sketch
 WAAT-★NEWS: United Diathermy, talk
 WHN-The Mighty I Am
 WHOM-Jewish Program

WINS-Dorothy Wilcock
 WMCA-★NEWS
 WNEW-Make Believe Ballroom
 WNYC-Your Child Series
 WOV-Women's Program
 WQXR-Lisa Sereio's Column of the Air

10:15

WEAF-Midstream (Teel) Dramatic Sketch
 WOR-Melody Strings
 WJZ-Vic and Sade (Crisco) Dramatic Sketch
 WABC-Myrt and Marge (Super Suds) Dramatic Sketch
 WAAT-Insurance Counselor
 WHN-Album of Songs
 WINS-Tuneful Tales
 WMCA-Mother's Little Helper
 WNYC-Amsterdam String Ensemble

10:30

WEAF-Ellen Randolph (Concentrated Super Suds) Dramatic Sketch
 WOR-Orange Blossom Quartet
 WJZ-Story of Mary Marlin (Ivory Flakes) Dramatic Sketch
 WABC-Hilltop House (Palmolive Soap) Dramatic Sketch
 WAAT-Musical Program
 WBNN-The Hymn Book
 WHN-Tommy Dorsey's Orchestra
 WINS-Concert Orch
 WMCA-Home Folks Frolic
 WOV-Italo-American Program
 WQXR-The Curtis Ensemble: Wilbert Newgold's Garden Journal of the Air
 (Continued on Next Page)

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TELL-TALE,
 KENOSHA, WISCONSIN

WEDNESDAY

July 10

AFTERNOON

10:45

WEAF-By Kathleen Norris (Wheaties) Dramatic Sketch

WOR-Johnson Family Comedy Sketch

WJZ-Pepper Young's Family (Camay) Dramatic Sketch

WABC-Stepmother (Colgate) Dramatic Sketch

WAAT-Musical Program
WJIN-Sammy Kaye's Orchestra
WMCA-Art Green's Music
WQXR-★The Monitor Views the News

11:00

WEAF-David Harum (Bab-O Cleanser) Dramatic Sketch

WOR-★NEWS
Floyd Mack

WJZ-I Love Linda Dale Dramatic Sketch

WABC-Short Short Stories (Campbell Soups) Dramatic Sketch

WAAT-★NEWS: United Diathermy talk
WBXX Listeners' Greetings
WJIN-Gene Krupa's Orchestra
WHOM-Italian Variety Program
WJIN-★NEWS: Music
WMCA-Smiling Jerry Baker
WNYC-★NEWS: Father Knickerbocker Suggests
WOV-★NEWS: Concert Gems
WQXR-Philippine Music of B. Roxas Solis

11:15

WEAF-Road of Life (Chipso) Comedy Sketch

WOR-Bill Lewis Songs

WJZ-Clark Dennis Tenor

WABC-Life Begins (Campbell Soup) Dramatic Sketch

WAAT-Fabe Nicholson's Orchestra
WBXX-German Housewife Hour
WJIN-Hal Kemp's Orchestra
WJIN-Barnacle Bill, songs
WMCA-Matinée Melodies
WNYC-Musical Comedy Memories
WOV-Musicales

11:30

WEAF-Against the Storm (Ivory Soap) Dramatic Sketch

WOR-Tommy Tucker's Orchestra

WJZ-The Wife Saver

WABC-Big Sister (Rinso) Dramatic Sketch

WAAT-String Music
WCAP-Doings on Dices
WJIN-Guy Lombardo's Orch.
WJIN-Racing Scratchers, Joan Hobart
WMCA-Art Green's Music
WNEW-Jack Berc and His Gang
WOV-Morning Dancesant
WQXR-Your Request Program: Dorothy Rockwell's Washington Dispatch

11:45

WEAF-Guldung Light (White Naphtha) Dramatic Sketch

WJZ-Thunder Over Paradise Dramatic Sketch

WABC-Aunt Jenny's Stories (Spry) Dramatic Sketch

WAAT-Bing Crosby
WJIN-Glean Miller's Orchestra
WJIN-Panorama
WNEW-Dick Todd, vocalist: ★NEWS
WNYC-You and Your Health
WOV-The Yeilded Lady Stories

12:00

WEAF-Friendship Circle
WOR-Victor H. Lindlhahr Talk

WJZ-Meet The Artist

WABC-Kate Smith and Ted Collins, ★NEWS (Grape Nuts)

WAAT-★NEWS: United Diathermy
WBXX-Polish Hour
WCAP-Home Hints
WEVD-★The World in Today's Headlines
WJIN-★NEWS
WHOM-Polish-American Program
WJIN-B. S. Bercoviei, ★NEWS
WMCA-Master Singers
WNEW-Today at the Fair
WNYC-Midday Symphony
WOV-Musicales; ★NEWS

12:15

WEAF-The O'Neills (Ivory Soap) Dramatic Sketch

WJZ-Nancy Boothe Craig ★NEWS

WABC-When a Girl Marries (Prudential) Dramatic Sketch

WAAT-Insurance Counsellor
WEVD-Jewish Melodies
WJIN-Music and Health
WJIN-Fair Questions
WMCA-★NEWS
WNEW-Blue Room, instrumental quintet
WOV-Sketch

12:30

WEAF-Woman in White Dramatic Sketch

WOR-★NEWS
Mark Hawley

WJZ-National Farm and Home Hour
Guest Speakers; Walter Blaufuss' Orchestra

WABC-Romance of Helen Trent (Edna Wallace Hooper) Dramatic Sketch

WAAT-Libby Hale, Larry Evans, Orchestra
WCAP-Your Program
WHN-Midday Review
WHOM-Casimir Jarzebowski Hour
WJIN-Dog Gone; Care of Pets
WMCA-Allie Lowe Miles
WNEW-Stage and Screen Commentator
WOV-Sterna Dramatic Company

12:45

WEAF-★NEWS; Markets; Weather

WOR-Pegee Fitzgerald Talk

WABC-Our Gal Sunday (Anacin) Dramatic Sketch

WAAT-Musical Program
WBXX-★The War Today: Polish Airs
WEVD-Israel Zuckerberg, songs
WJIN-Housewives' Prom
WJIN-Racing Scratchers: Music
WNEW-★NEWS, Bill McGrath

1:00

WEAF-Plano Recital (Music detail on page 14.)

WOR-Voice of Experience (Stanback Co.)

WABC-The Goldbergs (Oxydol) Dramatic Sketch

WAAT-★NEWS: United Diathermy
WCAP-★NEWS
WEVD-Studio Melodies
WJIN-★NEWS, Nick Kenny
WMCA-Melody Moments
WNEW-Elton Britt, singing cowboy
WNYC-Missing Persons Alarms: Organ Recital

1:15

WEAF-Frankie Masters' Orchestra

WOR-Ed Fitzgerald Talk

WJZ-Between the Bookends
Ted Malone

WABC-Life Can Be Beautiful (Ivory Soap) Dramatic Sketch

WAAT-Just Relax
WCAP-Afternoon Revue
WEVD-★NEWS of the Day: Music
WJIN-Pepper and Ginger
WMCA-Easy Aces
WNEW-The Andrew Sisters, songs:
Insurance Talk
WOV-Musicales

1:30

WEAF-To be announced

WOR-Carters of Elm Street (Wander Co.) Dramatic Sketch

WJZ-Christlan Education Today and Tomorrow

WABC-The Right to Happiness (Crisco) Dramatic Sketch

WAAT-Donald Besdine
WBXX-The Marek Family, sketch
WEVD-Salon Music
WJIN-Health and Music
WHOM-German Program
WJIN-Rhythm Time
WMCA-Sweetest Love Songs of Today
WNEW-Instrumental Quintet
WNYC-World's Fair Band
WOV-Gino Caimi and Artists

1:45

WEAF-★NEWS; To be announced

WOR-Health Talk: Melody Moments

WJZ-★NEWS; Maurice Spitalny's Orchestra

WABC-Road of Life (Camay) Dramatic Sketch

WAAT-Tony Roberts; Orchestra
WBXX-Organology, Berl Bulman
WJIN-Gus Van, the Melody Man
WJIN-Song Contest
WNEW-Popular Music: ★NEWS

2:00

WEAF-Light of the World (Softasilk) Drama

WOR-Alice Blair Dramatic Sketch

WJZ-Indiana Indigo

WABC-Young Dr. Malone (General Foods) Dramatic Sketch

WAAT-★NEWS: Music
WBXX-Hair Hygiene
WEVD-The Jewish Philosopher, talk
WJIN-Anibrose Orchestra
WJIN-★NEWS: Diana Foster
WNEW-Fashions in Rhythm
WOV-Rinaldi Family
WNYC-★NEWS: Opera Matinee

2:15

WEAF-Arnold Grimm's Daughter (Gold Medal) Dramatic Sketch

WOR-Meet Miss Julia Dramatic Sketch

WJZ-Echoes of History Drama
A dramatization of the speech delivered by Elizabeth Cady Stanton, prominent leader of the Woman's Suffrage Movement, before the Judiciary Committee of the New York Legislature in January, 1867.

WABC-Joyce Jordan, Girl Interne (La France and Sattina) Dramatic Sketch

WAAT-Hillbilly Music
WBXX-★NEWS
WEVD-Interviews with Housewives
WJIN-★NEWS: Insurance Counselor
WOV-Meditation

2:30

WEAF-Vallant Lady (Gold Medal) Dramatic Sketch

WOR-Rutgers' Homemakers Forum
Thornton Burgess, author of children's books, will tell some animal stories.

WJZ-Favorite Waltzes
WABC-Fletcher Wiley (Campbell Soup Co.) Talk

WBXX-Irish Program
WEVD-Jewish Music
WJIN-The Byron Hour
WJIN-Musical Contrasts; Orchestra
WNEW-★NEWS
WOV-Italo-American Revue

2:45

WEAF-Betty Crocker (Gold Medal)

WOR-★NEWS
Sidney Walton

WABC-My Son and I (Calumet and Swansdown) Dramatic Sketch

WAAT-Government Reports
WEVD-S. J. Rimson, songs
WMCA-Our Gal Sunday, sketch
WNEW-Popular Music

3:00

WEAF-Story of Mary Marlin (Ivory Flakes) Dramatic Sketch

WOR-Marriage License Romances

WJZ-Orphans of Divorce (Dr. Lyons' Tooth Powder) Dramatic Sketch

WABC-Society Girl (Kre-Mel and Linlt) Dramatic Sketch

WAAT-★NEWS: Musical Program
WBXX-The Merchant of Venus
WEVD-Concert Miniatures
WJIN-★NEWS: Notes to You
WMCA-Romance of Helen Trent
WNEW-Baseball; Syracuse Chiefs vs. Newark Bears
WOV-Musical Novelties

3:15

WEAF-Oxydol's Own Ma Perkins Dramatic Sketch
Picture of cast on page 40.

WOR-To be announced

WJZ-Amanda of Honeymoon Hill (Haley's M-O) Dramatic Sketch

WABC-To be announced

WAAT-Donald Besdine
WMCA-Classical Gems

3:30

WEAF-Pepper Young's Family (Camay) Dramatic Sketch

WOR-Tiny Hill's Orchestra

WJZ-John's Other Wife (Old English Wax) Dramatic Sketch

WAAT-Polish Program
WBXX-After School Swing Session
WEVD-Melodic Gems
WJIN-Ave Maria Novena Services
WMCA-★NEWS
WNYC-National Society for Prevention of Blindness

3:45

WEAF-Vic and Sade (Crisco) Comedy Sketch

WOR-Dance Orchestra

WJZ-Just Plain Bill (Anacin) Dramatic Sketch

WEVD-Stars and Stuff, movie news
WMCA-World's Fairest Music
WNYC-★NEWS
WOV-Salon Favorites

4:00

WEAF-Backstage Wife (Dr. Lyons) Dramatic Sketch

WOR-To be announced

WJZ-Club Matinee; ★NEWS Variety Program

WAAT-★NEWS: Music
WBXX-Hollywood Star Reporter
WEVD-Kalwaryjskie Program
WJIN-Music of Romance
WHOM-Jewish Hour
WJIN-Afternoon Frolic
WMCA-Art Green's Music
WNYC-Four Strings at Four
WOV-★NEWS, Salvatore M. Pico
WQXR-Music of the Moment

4:15

WEAF-Stella Dallas (Milk of Magnesia) Dramatic Sketch

WOR-Zake Manners' Gang
WAAT-Musical Program
WBXX-The Voice of Czechoslovakia
WJIN-Amy My Souvenirs
WJIN-Ilkulele Jimmy Timmins
WMCA-World's Fairest Music
WOV-Dramatic Sketch

4:30

WEAF-Lorenzo Jones (Phillips) Comedy Sketch

WAAT-Request Club
WBXX-Polish Bells
WEVD-Comedy Sketch
WJIN-Hits and Bits
WHOM-Concert Miniatures
WJIN-Copydesk
WMCA-Variety Show
WNYC-Human Side of Art
WOV-Dramatic Sketch: Musicales
WQXR-Mozart, Piano Concerto No. 21 in D Minor (K. 465); Glinka, Russian and Ludmilla, Excerpts; Grieg, Peer Gynt Suite No. 1

4:45

WEAF-Young Widder Brown (Bayer Aspirin) Dramatic Sketch

WOR-Thomas Conrad Sawyer Word Dramas

WAAT-Request Club
WEVD-Italian Music
WJIN-★War News
WHOM-Popular Music
WNYC-Educational Milestones

5:00

WEAF-Girl Alone (Quaker Oats) Dramatic Sketch

WOR-Frank Gagen's Orchestra

WJZ-Rocky Gordon Dramatic Sketch

WAAT-★NEWS: Request Club
WBXX-Jewish Women's Hour
WEVD-Mindotti and Company, drama
WJIN-Fashions in Music
WHOM-Polish-American Program
WJIN-Sing and Swing
WMCA-★NEWS
WNEW-Instrumental Quintet
WNYC-Metropolitan Review
WOV-★Journal of the Air

5:15

WEAF-Life Can Be Beautiful (Ivory Soap) Dramatic Sketch

WJZ-Uncle Mal's Stories

WABC-P. M. Today
WAAT-Request Club
WJIN-Horace Heidl's Orchestra
WJIN-Salon Music
WMCA-Art Green
WNEW-★NEWS
WOV-Dr. Gaetano Andronaco, hygiene

5:30

WEAF-Jack Armstrong (Wheaties) Dramatic Sketch

WOR-Waite Hoyt Sports

WJZ-Irene Wicker Children Stories
The childhood story of James McNeill Whistler, American painter, will be presented.

WABC-Pop Concert
WAAT-Request Club
WBXX-Jewish Women's Hour
WEVD-Era Tognoli, soprano
WJIN-To be announced
WJIN-Dance Time
WNEW-Make Believe Ballroom
WNYC-N. Y. A. Talent Shop
WOV-Sketch and Orchestra
WQXR-Stories and Music. Young People's Program in cooperation with the New York Public Library. Topelius, Sampo, the Little Lap. Story-teller, Florence Scully

5:45

WEAF-The O'Neills (Ivory Soap) Dramatic Sketch

WOR-To be announced

WJZ-Bud Barton Children's Drama Sketch

WABC-Scattergood Baines (Wrigley Gum) Dramatic Sketch

FREQUENCIES

WEAF-660	WJIN-1010
WOR-710	WHOM-1450
WJZ-760	WJIN-1480
WABC-800	WMCA-570
WAAT-840	WNEW-1250
WBXX-850	WNYC-810
WCAP-1280	WOV-1400
WEVD-1300	WQXR-1550

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00

WEAF-Li' Abner Comedy Sketch
WOR-Uncle Don Children's Program
WJZ-★NEWS: Dinning Sisters
WABC-★News: Edwin C. Hill (American Oil Co.) Commentator
WAAT-★NEWS: Musical Program
WHN-Evening Serenade
WINS-Racing Resume
WMCA-Dance Music
WNYC-Municipal Concert Hall; New York State Employment Service
WOV-★Armando Rossi, news
WQXR-Music to Remember: ★NEWS

6:15

WEAF-Gus Steck's Orchestra: ★NEWS
WJZ-Bill Stern, Sport News
WABC-Hedda Hopper's Hollywood (Calif. Fruit Growers' Exchange)
Part II of a dramatization of the life of George Brent.
WAAT-Donald Besdine
WHN-Happy Jim Parsons, songs
WINS-Don Dunphy, sports
WMCA-Melody Moments: Financing the Home, talk
WOV-Sports-Review

6:30

WEAF-Captain Tim Healy's Stamp Club
WOR-★NEWS Frank Singiser
WJZ-Jose Bethancourt's Band
WABC-★Paul Sullivan Reviews the News
WAAT-Musical Program
WIIN-Adrian Rollini's Orch.: ★NEWS
WINS-Lanny Grey's Surprise Party
WMCA-Today's Game
WNYC-World's Fair Reporter
WOV-Comm. Clemente Giglio Dramatic Company
WQXR-Schrafft's Dinner Concert

6:45

WEAF-Paul Douglas Sports
WOR-Superman Sketch
WJZ-★Lowell Thomas (Sun Oil) News Commentator
WABC-★The World Today
WAAT-On with the Dance
WIIN-Dick Fishell, sports
WMCA-Art Green's Dance Music
WNYC-★NEWS
WOV-★NEWS, Favolo di Giura

7:00

WEAF-Fred Waring in Pleasure Time (Chesterfield)
WOR-Stan Lomax Sports Commentator
WJZ-Easy Aces (Anacin) Comedy Sketch with Jane and Goodman Ace
WABC-Amos 'n' Andy (Campbell Soup) Dramatic Sketch Also WBBM (770 kcs.) 11 p.m.
WHN-Junior G-Men
WHOM-Italian Variety Program
WINS-Auto Racing News
WNYC-Masterpieces of Chamber Music Series
WOV-Ralph Pedit's Orchestra
WQXR-The Three B's. Beethoven, Fantasia in G Minor, Opus 77; Bach, Cantata No. 140, Sleepers, Wake! Excerpts

7:15

WEAF-★NEWS
WOR-Confidentially Yours Arthur Hale
WJZ-Mr. Keen, Tracer of Lost Persons (Bi-So-Doi) Dramatic Sketch

Check the programs you want to hear today

NIGHT

7:00 Fred Waring in Pleasure Time, WEAF.
7:15 Lanny Ross, Tenor, WABC.
7:30 The Adventures of Mr. Meek, WABC.
With Frank Readick and Doris Dudley.
8:00 Hollywood Playhouse, WEAF.
"Promoting Priscilla," with Gale Page and Jim Atnieche.
8:00 Uncle Jim's Question Bee, WABC.

8:30 Plantation Party, WEAF.
Louise Massey and the Westerners; Tom, Dick and Harry; Whitey Ford, M. C.; Michael Stewart, baritone; Doring Sisters.
8:30 Dr. Christian, WABC.
"The House on Haskell Hill."
8:30 What Would You Have Done? WJZ.
Quiz program. Ben Grauer, M. C.
9:00 Texaco Summer Show, WABC.
Frances Langford, vocalist; Kenny Baker, tenor; Jimmy Wallington, announcer; David Broekman's orchestra.
9:00 The Hour of Smiles, WEAF.
Abbott and Costello, comedians;

Benay Venuta, vocalist; Peter Van Steeden's orchestra.
9:30 Lewisohn Stadium Concert, WABC.
Edwin MacArthur, conductor.
Music detail may be found on page 14, column 4.
9:30 Mr. District Attorney, WEAF.
10:00 Glenn Miller's Orchestra, WABC.
Ray Eberle and Marion Hutton, vocalists.
10:00 Kay Kyser's Program, WEAF.
Musical quiz program. Virginia Simms, Sully Mason and Harry Babbitt, vocalists.

WABC-Lanny Ross (Franco-American Spaghetti) Tenor

WIIN-Today's Baseball
WINS-★NEWS, B. S. Bercovici
WMCA-It Happened Today, ★NEWS and Music
WOV-Sketch

7:30

WEAF-The Revelers (Boned Chicken) Male Quartet
WOR-Lone Ranger (Bond Bread) Dramatic Sketch
WJZ-Easy Does It
WABC-The Adventures of Mr. Meek

WBXX-Allredo Mendez' Orchestra
WIIN-★George Hamilton Combs, Jr., Commentator
WINS-Golden Crown Quartet
WMCA-The Shadow of Fu Manchu
WNEW-Ranch Party
WOV-Musical Moments
WQXR-String Classics. WQXR Ensemble, directed by Eddy Brown. Scarlatti, Concerto Grosso in F Minor; Schumann, Traumerer; Taylor, Prelude and Sarabande; Eccles, Adagio and Corrente

7:45

WEAF-★H. V. Kaltenborn, news
WIIN-Music and Health
WINS-Dick Foote, songs of the plains
WMCA-★Johannes Steel
WNEW-★NEWS, Richard Stark
WOV-Sketch

8:00

WEAF-Hollywood Playhouse (Jergens) Dramatic Program, with Charles Boyer
Also KFI (640 kcs.); KOA (830 kcs.) 11:00 p.m.
For detail see Good Listening Guide.

WOR-The Sheep and Goats Club Colored Revue

WJZ-This, Our America
WABC-Uncle Jim's Question Bee
Also KNX (1050 kcs.) KSL (1130 kcs.) 12:30 a.m.

WBXX-Psychology Behind the News
WCAP-Richard Lear, songs
WEVD-★Undercurrents of the News
WIIN-Art Green's Music
WINS-Orange Blossom Quartet
WMCA-The Serenader, songs
WNEW-★Midweek News Review
WNYC-Songs of the Seven Million
WOV-Soprano Soloist
WQXR-Symphony Hall. Sibelius, Night-ride and Sunrise; Tchaikowsky, Symphony No. 6 in B Minor (Pathetic), Opus 74

8:15

WBXX-HomeLand Hour
WCAP-WPA Headlines
WEVD-Melodie Gems
WINS-Musical Program
WMCA-★Elliott Roosevelt
WNEW-Mitchell Ayres' Orchestra
WOV-Italian Serenade

8:30

WEAF-Plantation Party (Bugler Tobacco)
Also KFI (640 kcs.) KOA (830 kcs.) at 11:30 p.m.

WJZ-What Would You Have Done? Quiz Program
Also KGO (790 kcs.) at 11:30 p.m.

WOR-Where Are You From? Dr. Henry Lee Smith

WABC-Dr. Christian (Chesborough); ★NEWS
Drama, with Jean Hersholt
Also KNX (1050 kcs.) KSL (1130 kcs.) 11:30 p.m.
For detail see Good Listening Guide.

WBXX-Music at Eventide
WCAP-Convention Hall Concert
WEVD-Free Speech Forum
WINS-Cowboy Serenader
WMCA-Music by Mozart
WNEW-Musical Trio: ★NEWS
WNYC-New York Civic Symphony Orchestra: ★NEWS
WOV-Sketch

8:45

WBXX-Wine Master
WIIN-★NEWS
WINS-Melodies and Swing
WMCA-★Eugene Lyons, news
WNEW-Baseball; Newark Bears vs. Rochester Red Wings
WOV-★Roger Shaw, commentator

9:00

WEAF-Hour of Smiles (Sal Hepatica and Ipana)
Abbott and Costello; Benay Venuta, vocalist; Peter Van Steeden's Orchestra
Also KOA (830 kcs.) and KFI (640 kcs.) at 12 mid.

WOR-★NEWS Gabriel Heatter

WJZ-Green Hornet Mystery Drama

WABC-Texaco Summer Theater
WBXX-Old Fashioned German Melodies
WCAP-Music Masters
WEVD-Musical Prgm.
WHN-Smooth Flowing Rhythms
WHOM-★NEWS
WINS-Home on the Land, drama
WMCA-Dance Music
WOV-Opera Hour. Rigoletto, Act III
WQXR-★NEWS, Quincy Howe

9:15

WOR-★Fulton Lewis, Jr., News Analyst
WBXX-Evening Varieties
WEVD-Col. Richard Stockton on "Military Aspects of the War"
WHOM-Italian Program
WINS-Moonlight Magic
WMCA-Radio News Reel
WNYC-Opera Miniatures: ★NEWS
WQXR-Miniature Concert presented by Studio Ensemble. Sisek, Serbian Dances; Speaks, Sylvia; Aletter, Pulcinello

9:30

WEAF-Mr. District Attorney (Vitals)
WOR-Serenade for Strings
WJZ-Roy Shield's Encore Music
WABC-Lewisohn Stadium Concert
Music detail on page 14.
WCAP-In Town Tonight
WEVD-Spanish Music
WIIN-★Bryce Oliver, news
WMCA-Masterworks of Music

WEDNESDAY

July 10

10:45

WJZ-Vaughn Monroe's Music
WABC-Genevieve Rowe Soprano
WCAP-Music You Want
WEVD-Irish Music
WIIN-★NEWS
WHOM-WPA Program
WMCA-Sam Brown's Music
WNEW-★NEWS

11:00

WEAF-★NEWS
WOR-★NEWS Jay Sims
WJZ-★NEWS; Charlie Barnett's Orchestra
WABC-Sports Time

WBXX-Spanish Herald
WHN-Cinderella Hour
WHOM-Concert Classics
WMCA-Amateur Night in Harlem
WNEW-Dance Parade
WOV-Concert Hall. Sibelius, Fifth Symphony in E Flat Major; Grieg, Piano Concerto in A Major: ★NEWS
WQXR-Just Music

11:15

WEAF-Stars in the Summer Night
Dr. Shapley's talk is titled "Life on Other Planets."

WOR-Winnipeg Symphony Orchestra; ★NEWS
WABC-Al Kavelin's Orchestra
WHOM-Popular Music

11:30

WEAF-Alvino Rey's Orchestra
WJZ-Jimmy Dorsey's Orchestra
WABC-★NEWS: Harry James' Orchestra

WBXX-Midnight Classics
WCAP-Dance Music
WHOM-★NEWS

11:45

WHOM-Ray Green's Echo Interview

12:00

WEAF-★NEWS: Gene Krupa's Orchestra
WOR-Time and Tunes; ★NEWS; Xavier Cugat's Orchestra
WJZ-★NEWS; Dance Orchestra

WABC-Glen Gray's Orchestra
WEVD-Symphonic Hour

WIIN-Music to Read By: ★NEWS
WHOM-Midnight to Sunrise Program
WMCA-★NEWS
WNEW-★NEWS
End of Wednesday Programs

100

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AMERICA'S BIGGEST SUNDAY FEATURE NEWSPAPER
ON SALE AT ALL NEWSSTANDS 10c

THURSDAY

July 11

MORNING

*Star in program listings indicates news broadcast.

7:30

WEAF-★NEWS Don Goddard
WOR-Musical Clock Vincent Sorey's Orchestra
WJZ-Breakfast in Bedlam: ★NEWS Ed East, M. C.

WABC-Morning Almanac Phil Cook, chatter; Fred Feibel, organist-pianist

WAAT-★Val Frank, Breakfast Reporter
WEVD-Morning Melodies
WHIN-Early Bird with Charles McCarthy
WINS-Musical Clock
WNEW-★NEWS
WNYC-Sunrise Symphony
WOV-Good Morning Review
WQXR-Tchaikowsky, Hamlet Overture, Fantasia; Vivaldi, Violin Concerto in A Minor; Wagner, Homage March; Rimsky-Korsakoff, Le Coq d'Or, Suite; Lapham, Mihara Yama; Bach, Violin Suite No. 1, Sarabande; Liszt, Hungarian Rhapsody No. 2 in C Sharp: ★NEWS

7:45

WEAF-Musical Varieties
WABC-★NEWS John Allen Wolf
WAAT-Morning Meditations
WEVD-★NEWS
WINS-Musical Clock
WNEW-Thursdays Meditations; Rev. Irvin C. Wise
WOV-Physical Training, Gene Garness

8:00

WEAF-★NEWS
WOR-★NEWS Mark Hawley
WJZ-★NEWS
WABC-★News of Europe
WAAT-To Beat the Band
WEVD-Women in the News
WHOM-Early Birds Sweepstakes
WINS-Musical Clock
WNEW-Popular Music
WNYC-★NEWS: World's Fair Calendar
WOV-★News, Rino Negri

8:15

WEAF-Do You Remember? Lee Gordon's Orchestra
WJZ-Vocal Vogues
WOR-Edward MacHugh Gospel Singer
WABC-Music; Organ; ★NEWS
WEVD-Bobbie Miller, songs
WINS-★NEWS
WMCA-Morning Inspirations
WNYC-Music Moods: City Consumers' Guide
WOV-Italian Morning Varieties: City Consumer's Guide

8:30

WEAF-Gene and Glenn Songs
WOR-The Goldbergs Dramatic Sketch
WJZ-Richard Leibert Organist
WABC-Phil Cook's Almanac
WAAT-Request Club
WEVD-The Merry-makers
WHIN-★NEWS
WHOM-Morning Musicale
WINS-Musical Clock
WMCA-★NEWS
WNYC-Gramercy Chamber Trio
WOV-Italian Morning Varieties

8:45

WOR-Life Can Be Beautiful Dramatic Sketch

WJZ-Harvey and Dell; ★NEWS
Dramatic Sketch
WABC-Adelaide Hawley (Rap-in-Wax)
WEVD-Jewish Music World
WHIN-Health and Music
WMCA-Art Green's Music
WNYC-★NEWS: Around New York Today

9:00

WEAF-★NEWS; Happy Jack Songs
WJZ-Women of Tomorrow Nancy Boothe Craig
WOR-Moment with Morgan
WABC-Woman of Courage (Octagon Soap) Dramatic Sketch

WBXX-Wake Up and Swing
WEVD-Songs of the World
WHIN-Polly the Shopper
WHOM-Polish Program
WINS-Musical Program
WMCA-Songs of Yesterday
WNEW-★NEWS
WNYC-Famous Composers Series
WQXR-Composers Hour: Gomes, Il Guarany, Overture, Gentile di Cuore, Sento una forza indomita, and Ballet; Foseca, Symphony; Salvador Rosa, Mia Piccirilla, and Symphony; The Slave, Daybreak; Mary Tudor. Prelude

9:15

WEAF-Mary Alcott Songs
WOR-Jam for Breakfast
WABC-★NEWS
WBXX-Your Favorites: ★NEWS
WEVD-Musical Gems
WHIN-Johnny Prentiss' Houseparty
WINS-★NEWS
WMCA-Musical Workshop
WNEW-★NEWS

9:30

WEAF-Isabel Manning Hewson
WOR-★NEWS
WJZ-Breakfast Club Don McNeill, M. C.; Vocalists and Orchestra
WABC-Richard Maxwell Tenor-Philosopher
WAAT-Donald Besdine
WBXX-La Parata del Mattino
WEVD-Onee Upon a Time
WHIN-Corntassel News
WINS-Platter Chatter
WMCA-Dr. Shirley W. Wynne
WNEW-Dr. Edward Parrish

9:45

WEAF-Oyanguren Guitarist
WOR-Musical Briefs; Women Drivers Club; Program Previews
WABC-Bachelor's Children (Old Dutch Cleanser) Dramatic Sketch
WAAT-Musical Program
WEVD-Sing With Me
WHIN-★NEWS
WNEW-Strike Up the Band
WOV-Dramatic Sketch

10:00

WEAF-The Man I Married (Oxydol) Dramatic Sketch
WOR-Keep Fit to Music
WJZ-Painted Dreams (Chipso) Dramatic Sketch
WABC-Pretty Kitty Kelly (Wonder Bread) Dramatic Sketch
WAAT-★NEWS: United Diathermy, talk
WHIN-What to Eat and Why
WHOM-Jewish Program
WINS-Gospel Hour
WMCA-★NEWS
WNEW-Make Believe Ballroom
WNYC-Just Like a Woman
WOV-Woman's Program
WQXR-Lisa Serio's Column of the Air

Next Week's Cover

● A picture of Kenny Baker, tenor star of "Texaco Summer Show," heard on CBS Wednesday nights, will be carried on the cover of next week's MOVIE AND RADIO GUIDE. On sale at all newsstands today.

10:15

WEAF-Midstream (Teel) Dramatic Sketch
WOR-Melody Strings
WABC-Myrt and Marge (Super Suds) Dramatic Sketch
WJZ-Vic and Sade (Crisco) Dramatic Sketch
WAAT-Mary Lee Taylor, Housewife Advisor
WINS-Rev. Elmo L. Bateman
WMCA-Mother's Little Helper
WNYC-Gramercy Chamber Trio
WOV-Melo-Rhythm

10:30

WEAF-Ellen Randolph (Concentrated Super Suds) Dramatic Sketch
WOR-Betty and Buddy Songs
WJZ-Story of Mary Marlin (Ivory Flakes) Dramatic Sketch
WABC-Hilltop House (Palmolive Soap) Dramatic Sketch
WAAT-Music
WBXX-The Hymn Book
WHIN-Tommy Dorsey's Orchestra
WINS-Concert Music
WMCA-Home Folks Frolic
WOV-Italo-American Review
WQXR-Ray Bloch's Swing Fourteen

10:45

WEAF-By Kathleen Norris (Wheatles) Dramatic Sketch
WOR-Johnson Family Comedy Sketch
WJZ-Pepper Young's Family (Camay) Dramatic Sketch
WABC-Stepmother (Colgate) Dramatic Sketch
WAAT-Music
WBXX-German Varieties
WHIN-Sanny Kaye's Orchestra
WMCA-Art Green's Music
WNYC-American Legion Safety Program
WQXR-★Monitor Views the News

11:00

WEAF-David Harum (Bob-O-Cleanser) Dramatic Sketch
WOR-★NEWS Floyd Mack
WJZ-I Love Linda Dale Dramatic Sketch
WABC-Hollywood Dreams
WAAT-★NEWS: United Diathermy, talk
WHIN-Gene Krupa's Orchestra
WHOM-The Good Samaritan
WINS-★NEWS: Musical Program
WMCA-Organ Reveries
WNYC-★NEWS: Father Knickerbocker Suggests
WOV-★NEWS: Concert Gems
WQXR-Adventures with Food by Clementine Paddleford and Elizabeth Pope

11:15

WEAF-Road of Life (Chlpso) Comedy Sketch
WOR-Topics and Tunes
WJZ-Clark Dennis Tenor
WABC-Life Begins (Campbell Soup)
WAAT-Kiwanis Club
WCAP-★NEWS
WHIN-Hal Kemp's Orchestra
WHOM-Italian Variety Program
WINS-Barnacle Bill, ukulele and songs
WMCA-Matinee Melodies
WNYC-Dr. Alvin Kramich; Musical Essays
WOV-Echoes from Opera

WQXR-Your Request Program: Dorothy Rockwell's Washington Dispatch

11:30

WEAF-Against the Storm (Ivory Soap) Dramatic Sketch
WOR-Orange Blossom Quartet
WJZ-The Wife Saver
WABC-Big Sister (Rinso) Dramatic Sketch
WAAT-String Music
WCAP-On the Record
WHIN-Guy Lombardo's Orchestra
WINS-Racing Seratches: Musicale
WNEW-Do You Remember?; Old Time Musical Favorites
WOV-Morning Revue

11:45

WEAF-Guiding Light (White Naphtha) Dramatic Sketch
WOR-Noon Time Tune Time
WJZ-Thunder Over Paradise Dramatic Sketch
WABC-Aunt Jenny's Stories (Spry) Dramatic Sketch
WAAT-Bing Crosby
WCAP-Melody Cruise
WHIN-Glenn Miller's Orchestra
WINS-Musical Variety
WMCA-Art Green's Music
WNEW-Dick Todd, vocalist: ★NEWS
WNYC-You and Your Health
WOV-The Veiled Lady Stories

AFTERNOON

12:00

WEAF-Friendship Circle
WJZ-Eugene Conley Tenor
WABC-Kate Smith and Ted Collins, ★NEWS (Grape Nuts)
WAAT-★NEWS: United Diathermy, talk
WBXX-Polish Hour
WCAP-Listen While You Work
WEVD-★The World in Today's Headlines
WHIN-★NEWS
WHOM-Polish-American Program
WINS-★NEWS, B. S. Bercovici
WMCA-On the Mall
WNEW-Today at the Fair
WNYC-Midday Symphony
WOV-Continental Melodies

12:15

WEAF-The O'Niells (Ivory Soap) Dramatic Sketch
WOR-Navy Band
WJZ-Southernaires; ★NEWS
WABC-When a Girl Marries (Prudential Life Insurance Co.) Dramatic Sketch
WAAT-Joseph Patrick Lee, talk
WEVD-Bronx Marriage Bureau
WHIN-Music and Health
WINS-Fair Questions
WMCA-★NEWS
WNEW-Blue Room, instrumental quintet
WOV-Sketch

12:30

WEAF-Woman in White Dramatic Sketch
WOR-★NEWS Mark Hawley
WJZ-National Farm and Home Hour Guest Speaker; Walter Blaufuss' Orchestra
WABC-Romance of Helen Trent (Old English Floor Wax) Dramatic Sketch

WAAT-Libby Hale, Larry Evans, Orchestra
WCAP-Wax Parade
WEVD-Women's Matinee
WHIN-Harry Horlick's Orchestra
WHOM-Casimir Jarzabowski Hour
WINS-Allan Wagner
WMCA-Allie Lowe Miles
WNEW-Stage and Screen Commentator
WOV-Sterni Dramatic Company, sketch

12:45

WEAF-★NEWS: Markets and Weather
WOR-Peegen Fitzgerald Talk
WABC-Our Gal Sunday (Anacin) Dramatic Sketch
WAAT-Music
WBXX-★The War Today: Polish Airs
WHIN-Housewives Prom
WINS-Racing Seratches: Musicale
WNEW-★NEWS, Bill McGrath

1:00

WEAF-Your Treat
WOR-Rhythm Roll Call
WABC-The Goldbergs (Oxydol) Dramatic Sketch
WAAT-★NEWS: United Diathermy
WCAP-★NEWS
WEVD-Jacob Jacobs, songs
WINS-★Nick Kenny
WMCA-Melody Moments
WNEW-Elton Britt, Singing Cowboy
WNYC-Missing Persons Alarins: Organ Recital

1:15

WEAF-Eleanor Roosevelt (Sweetheart Soap) Talks
WOR-Ed Fitzgerald Talk
WJZ-Between the Bookends Ted Malone

WABC-Life Can Be Beautiful (Ivory Soap) Dramatic Sketch
WAAT-Musical Program
WEVD-★NEWS: Musical Program
WHIN-Erskine Hawkins' Orchestra
WINS-Mellow Melodies
WMCA-Easy Aces, sketch
WNEW-The Andrew Sisters, songs: Insurance Talk
WOV-New York County Medical Society

1:30

WEAF-To be announced
WOR-Carters of Elm Street (Wander Co.) Dramatic Program
WJZ-Common Sense and Sentiment
WABC-The Right to Happiness (Crisco) Dramatic Sketch
WAAT-Donald Besdine
WBXX-The Marek Family
WEVD-Salon Music
WHIN-Music and Health
WHOM-German Program
WMCA-Sweetest Love Songs of Today
WNEW-Instrumental Quintet
WNYC-Pianist
WOV-Gino Caimi and Artists

1:45

WEAF-★NEWS: To be announced
WOR-Health Talk: Melody Moments
WJZ-★NEWS; Maurice Spitalny's Orchestra
WABC-Road of Life (Camay) Dramatic Sketch
WAAT-Tony Roberts' Orchestra
WBXX-Organology, Bert Buhman
WHIN-Ernie Fiorito's Orchestra
WINS-Song Contest
WNEW-Popular Music: ★Journal of the Air
WNYC-Musical Comedy Memories

2:00

WEAF-Light of the World (Softasilk) Drama

FREQUENCIES

WEAF-680	WHN-1010
WOL-710	WHOM-1150
WJZ-760	WINS-1180
WABC-860	WMCA-570
WAAT-940	WNEW-1250
WBXX-1350	WNYC-810
WCAP-1290	WOV-1100
WEVD-1300	WQXR-1350

THURSDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

THURSDAY

July 11

6:45

WOR-Alice Blair Dramatic Sketch
WJZ-It Looks From Here
WABC-Young Dr. Malone (General Foods) Dramatic Sketch
WAAT-NEWS: United Diathermy
WBXX-The Speech Master
WEVD-The Jewish Philosopher, talk
WHN-Song Shop
WINS-NEWS: Diana Foster
WNEW-Fashions in Rhythm
WNYC-NEWS: Symphonic Matinee
WOV-Rinaldi Family

2:15

WEAF-Arnold Grimm's Daughter (Gold Medal) Dramatic Sketch
WOR-Meet Miss Julia Dramatic Sketch
WJZ-Travelling Cook
WABC-Joyce Jordan, Girl Interne (La France and Sattina) Dramatic Sketch
WAAT-Hillbilly Music
WBXX-News of the World
WEVD-Jewish Melodies
WHN-NEWS: Insurance Counselor
WOV-Meditations

2:30

WEAF-Vallant Lady (Gold Medal) Dramatic Sketch
WOR-Francis Craig's Orchestra
WJZ-Marine Band
WABC-Fletcher Wiley (Campbell Soups) Talk
WBXX-Irish Program
WEVD-Twin Cantors, songs
WHN-The Byron Hour
WINS-Musical Contrasts
WNEW-NEWS
WOV-Italian-American Review

2:45

WEAF-Hymn of All Churches (Gold Medal) Choir; Joe Emerson, director
WOR-NEWS
WABC-My Son and I (Calumet and Swansdown) Dramatic Sketch
WAAT-Musical Program
WEVD-Ida Karp, songs
WMCA-Our Gal Sunday
WNEW-Popular Music

3:00

WEAF-Story of Mary Marlin (Ivory Flakes) Dramatic Sketch
WOR-Palmer House Concert Orchestra
WJZ-Orphans of Divorce (Dr. Lyons' Tooth Powder) Dramatic Sketch
WABC-Society Girl (Kremel and Linlt) Dramatic Sketch
WAAT-NEWS: Musical Program
WBXX-Stano Braggiotti, baritone
WEVD-Concert Miniatures
WINS-NEWS: Notes to You
WMCA-Romance of Helen Trent
WNEW-Baseball; Syracuse Chiefs vs. Newark Bears
WOV-Italian-American Revue

3:15

WEAF-Oxydol's Own Makina Dramatic Sketch
Picture of cast on page 40.
WOR-Women World Wide
WJZ-Amanda of Honeymoon Hill Dramatic Sketch
WABC-Baseball Game
WAAT-Donald Besdine
WBXX-The Friendly League for Christian Service
WMCA-Classic Gems

3:30

WEAF-Pepper Young's Family (Camay) Dramatic Sketch
WOR-Joe Hart's Orchestra
WJZ-John's Other Wife (Kolynas) Dramatic Sketch
WAAT-The Polish Program
WBXX-After School Swing Session
WEVD-Melodie Gems
WHN-Horace Heidt's Orchestra
WMCA-NEWS

AFTERNOON

3:15 Baseball Game. Browns vs. Yankees, WABC.

NIGHT

7:00 Fred Waring in Pleasure Time, WEAf.

7:15 Lanny Ross, Tenor, WABC.

7:30 Vox Pop, WABC. With Parks Johnson and Wally Butterworth.

8:00 Good News of 1940, WEAf.

Dick Powell, M. C.; Mary Martin, vocalist; Fanny Brice (Baby Snooks); Hanley Stafford; Meredith Willson's orchestra.

3:45

WEAF-Vic and Sade (Crisco) Comedy Sketch
WOR-Joe Hart's Orchestra
WJZ-Just Plain Bill (Bisodol) Dramatic Sketch
WEVD-Stars and Stuff, movie news
WHN-Eddie Ellington and Orchestra
WHOM-Concert Miniatures
WMCA-Art Green's Music
WNYC-NEWS
WOV-Salon Favorites

4:00

WEAF-Backstage Wife (Dr. Lyons)
WOR-Manhattens
WJZ-Club Matinee; NEWS Variety Program
WAAT-NEWS: Music
WBXX-Made in America Club
WEVD-Kalwaryjskie Program
WHN-Music of Romance
WHOM-Jewish Program
WINS-Afternoon Frolic
WMCA-World's Fairest Music
WNYC-Four Strings at Four
WOV-Teresa Masciola, accordionist
WQXR-Music of the Moment

4:15

WEAF-Stella Dallas (Milk of Magnesia) Dramatic Sketch
WOR-McFarland Twins' Orchestra
WAAT-Music
WBXX-The Voice of Czechoslovakia
WHN-Among My Souvenirs
WOV-The Saint Speak
WQXR-Estelle M. Sternberger, news commentator

4:30

WEAF-Lorenzo Jones (Phillips) Comedy Sketch
WAAT-Request Club
WBXX-Polish Bells
WEVD-Italian Music
WHN-Hits and Bits
WHOM-Lithuanian Program
WINS-Copydesk
WMCA-Variety Show
WOV-Dramatic Sketch and Musicale
WQXR-Bruckner, Symphony No. 7 in E

4:45

WEAF-Young Widder Brown (Bayer Aspirin) Dramatic Sketch
WOR-Melody Bouquet
WAAT-Request Club
WHN-War News; Pan American Orchestra
WNYC-Early American Ballads

5:00

WEAF-Girl Alone (Quaker Oats) Dramatic Sketch
WOR-Frank Gagen's Orchestra
WJZ-Rocky Gordon Dramatic Sketch
WAAT-NEWS: Request Club
WBXX-Jewish Women's Hour
WEVD-Minciotti and Company, drama
WHN-Summer Serenade
WHOM-Polish-American Program
WINS-Salon Music
WMCA-NEWS
WNEW-Instrumental Quintet

8:00 Ask-It-Basket, WABC. Quiz program, with Jim McWilliams.

8:30 Pot o' Gold, WJZ. Horace Heidt and his Musical Knights.

8:30 The Aldrich Family, WEAf. Comedy sketch, with Erza Stone.

8:30 California Melodies, WOR. Maxine Gray, vocalist; Art Tatum, pianist; Dave Rose's orchestra.

8:30 Strange as it Seems, WABC. Interesting facts collected by John Hix, Alois Havrilla, M. C.

9:00 Kraft Music Hall, WEAf. Bing Crosby, M. C.; Music Mads; Ken Carpenter, announcer; Johnny

Trotter's orchestra. Guest: Dorothy Lamour, screen and radio star.

9:00 Major Bowes' Amateur Hour, WABC. Honor city: Baton Rouge, Louisiana.

9:00 Montreal Symphony Orchestra, WJZ.

10:00 Baseball Game. Dodgers vs. Reds, WOR.

10:00 Scalliest Rudy Vallee Program, WEAf. Burlesqued versions of historical events. "Slapsie" Maxie Rosenbloom and guests.

10:00 Glenn Miller's Orchestra, WABC. Ray Eberle and Marion Hutton, vocalists.

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00

WEAF-Li'l Abner Comedy Sketch
WOR-Uncle Don; Metropolitan Travelogue
Children's Program

WJZ-NEWS: Dinning Sisters
WABC-NEWS: Edwin C. Hill (American Oil Co.) Commentator

WAAT-NEWS: Musical Program
WHN-Evening Serenade
WINS-Racing Resume
WMCA-Zeke Manners' Gang
WNYC-New York State Employment Service

WOV-NEWS, Armando Rossi
WQXR-Music to Remember; NEWS

6:15

WEAF-Bruce Baker's Orchestra; NEWS
WJZ-Bill Stern, Sport News

WABC-Outdoors with Bob Edge
WAAT-Donald Besdine
WHN-Hollywood Sound Stage
WINS-Don Dunphy's Sports
WMCA-The Blue Belle, drama
WOV-Sports Review

6:30

WEAF-Guest Book
WOR-NEWS Frank Singiser
WJZ-George Barnes' Orchestra

WABC-Paul Sullivan Reviews the News (Raleigh Cigarettes)

WAAT-Musical Program
WHN-Bob Hamilton Trio; NEWS
WINS-Martin Weldon Reviews
WMCA-Today's Game
WNYC-World - Fair Reporter
WOV-Two Minstrels
WQXR-Schrafft's Dinner Concert

WNYC-N. Y. A. Varieties
WOV-Journal of the Air

5:15

WEAF-Life Can Be Beautiful (Ivory Soap) Dramatic Sketch

WJZ-Uncle Mal's Stories
WABC-P. M. Today
WAAT-Request Club
WHN-Count Basie's Orchestra
WMCA-Art Green
WNEW-NEWS
WOV-Dr. Gaetano Andronaco, hygiene

5:30

WEAF-Jack Armstrong (Wheaties) Dramatic Sketch

WOR-Walte Hoyt Sports
WJZ-Irene Wicker Children's Program

Another episode of "Ivan and the Little Hunchback Horse" will be presented.

WABC-To be announced

WAAT-Request Club
WBXX-The Jewish Homemaker Speaks
WEVD-Little Bit of Everything
WHN-Dan Albert's Orchestra
WINS-Dance Time
WNEW-Make Believe Ballroom
WNYC-Herbert Jacobson Presents
WOV-Sketch and Orchestra
WQXR-Trio Music of Schumann and Schubert. WQXR Ensemble

5:45

WEAF-The O'Neills (Ivory Soap) Dramatic Sketch
WOR-To be announced

WJZ-Bud Barton Children's Program

WABC-Scattergood Barnes (Wrigley Gum) Dramatic Sketch

WAAT-Request Club
WBXX-NEWS
WEVD-Mario Siletti Players
WHN-NEWS
WINS-Musical Program
WMCA-Zeke Manners' Gang
WNYC-Municipal Concert Hall

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(Continued on Next Page)

FRIDAY July 12

WNEW-Five Shades of Blue
WNYC-Metropolitan Review
WOV-Journal of the Air

5:15
WEAF-Life Can Be Beautiful (Ivory Soap) Dramatic Sketch

WJZ-Uncle Mal's Stories
WABC-P. M. Today
WAAT-Request Club
WHN-Temple Emanuel Services
WINS-Salon Music
WMCA-Art Green
WNEW-★NEWS
WOV-Dr. Gaetano Andronaco, hygiene

5:30
WEAF-Jack Armstrong (Wheaties) Dramatic Sketch

WJZ-Olivio Santoro Yodeller

WABC-Concert Orchestra
WAAT-Request Club
WBXX-Jewish Women's Hour
WEVD-Little Bit of Everything
WINS-Lee Mortimer Variety Show
WNEW-Make Believe Ballroom
WNYC-Junior Inspectors' Club
WOV-Sketch and Orchestra
WQXR-Helen Windsor, piano recital: Brahms, Intermezzo No. 6, Opus 116; Capriccio No. 2, Opus 76; Romanza No. 5, Opus 118; Intermezzo No. 6, Opus 118; Schumann, Sonata, Opus 11, First and Second Movements

5:45
WEAF-The O'Neills (Ivory Soap) Dramatic Sketch

WOR-To be announced

WJZ-Bud Barton Dramatic Sketch

WABC-Scattergood Baines (Wrigley Gum) Dramatic Sketch

WAAT-Request Club
WBXX-★NEWS
WEVD-Mario Siletti Players
WINS-Melody Times
WMCA-Zeke Manners, hillbilly program

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00
WEAF-Li'l Abner Comedy Sketch

WOR-Uncle Don Children's Program

WJZ-★NEWS: Dinning Sisters

WABC-★NEWS: Edwin C. Hill (American Oil Co.)
WAAT-★NEWS: Musical Program
WHN-Evening Serenade
WINS-Racing Resume
WMCA-Art Green's Music
WNYC-Music of American Composers. New York State Employment Service
WOV-★Armando Rossi, news
WQXR-Music to Remember: ★NEWS

(Continued on Next Page)

WAAT-Polish Program
WBXX-Perpetual Help Hour
WHN-Glen Gray's Orchestra
WMCA-★NEWS

3:45
WEAF-Vic and Sade (Crisco) Comedy Sketch

WOR-★NEWS
WJZ-Just Plain Bill (Bisodol) Dramatic Sketch

WEVD-Stars and Stuff, movie news
WHN-Rumba Rhythms, Dan Albert's Orchestra
WHOM-Popular Music
WMCA-Art Green's Music
WNYC-★NEWS
WOV-Salon Favorites

4:00
WEAF-Backstage Wife (Dr. Lyons) Dramatic Sketch

WOR-Baseball Game
Cubs vs. Bees

WJZ-Club Matinee; ★NEWS
Garry Moore, M. C.; Vocalists; Orchestra

WAAT-★NEWS: Musical Program
WBXX-Hollywood Star Reporter
WEVD-Kalwaryjskie Program
WHN-Music of Romance
WHOM-Jewish Program
WINS-Afternoon Frolic
WMCA-World's Fairest Music
WNYC-Police Department Band
WOV-★News, Salvatore M. Pino: Sketch
WQXR-Music of the Moment

4:15
WEAF-Stella Dallas (Milk of Magnesia) Dramatic Sketch

WAAT-Musicale: Strings 'n' Things
WBXX-To be announced
WHN-Russ Mangan's Orchestra
WINS-Ukulele Jimmy Timmins
WOV-Dramatic Sketch
WQXR-League of Women Voters Program

4:30
WEAF-Lorenzo Jones (Phillips) Comedy Sketch

WAAT-Request Club
WBXX-Polish Bells
WEVD-DaVince School Program
WHN-Opportunity (popular music)
WHOM-Concert Miniatures
WINS-Copydesk
WMCA-Variety Show
WNYC-South American Way
WOV-Dramatic Sketch and Muscale
WQXR-Handel, Organ Concert No. 2 in B Flat for Organ and String Orchestra; Shostakovich, Symphony No. 5, Opus 47

4:45
WEAF-Young Widder Brown (Bayer Aspirin) Dramatic Sketch

WAAT-Request Club
WEVD-Italian Music
WHN-★NEWS: Pan American Orch.
WHOM-Front Page Drama

5:00
WEAF-Girl Alone (Quaker Oats) Dramatic Sketch

WJZ-Rocky Gordon Dramatic Sketch

WAAT-★NEWS: Request Club
WBXX-Jewish Women's Hour
WEVD-Minciotti and Company, drama
WHN-Fashions in Music
WHOM-Polish-American Program
WINS-Sing and Swing
WMCA-★NEWS

Movie and Radio Guide Readers Given

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WEVD-S. J. Rimson, songs
WHN-Gus Van, the Melody Man
WINS-Song Contest
WNEW-Popular Music: ★NEWS
WNYC-Office of Government Reports

2:00
WEAF-Light of the World (Softasilk) Drama

WOR-Alice Blair Dramatic Sketch

WJZ-Your Voice and You

WABC-Young Dr. Maione (General Foods) Dramatic Sketch

WAAT-★NEWS: Music
WBXX-What's in the World
WEVD-The Jewish Philosopher, talk
WHN-Ernie Fiorito's Orchestra
WINS-★NEWS: Diana Foster
WNEW-Popular Music
WNYC-★NEWS: Opera Matinee
WOV-Rinaldi Family

2:15
WEAF-Arnold Grimm's Daughter (Gold Medal) Dramatic Sketch

WOR-Meet Miss Julia Dramatic Sketch

WABC-Joyce Jordan, Girl Interne (La France and Sattina) Dramatic Sketch

WAAT-Hillbilly Music: Home Town Frolic
WBXX-★NEWS
WEVD-Interviews with Housewives
WHN-★NEWS: Insurance Counselor
WOV-Meditations

2:30
WEAF-Valliant Lady (Gold Medal) Dramatic Sketch

WOR-Radio Garden Club Topic: "Tree Planting on Business Streets."

WJZ-Concert Orchestra
WABC-Fletcher Wiley (Campbell Soup Co.) Talk

WBXX-Irish Program
WEVD-M. Mishkin, talk
WHN-Bob Byron, songs and patter
WINS-Musical Contrasts; Orchestra
WNEW-★NEWS
WOV-Italo-American Revue

2:45
WEAF-Betty Crocker (Gold Medal)

WOR-Hitmakers

WABC-My Son and I (Calumet and Swansdown) Dramatic Sketch

WAAT-Musical Program
WEVD-Jacob Jacobs, songs
WMCA-Our Gal Sunday
WNEW-Sweet and Hot, instrumental quintet

3:00
WEAF-Story of Mary Marlin (Ivory Flakes) Dramatic Sketch

WOR-Marriage License Romances

WJZ-Orphans of Divorce (Dr. Lyons' Tooth Powder) Dramatic Sketch

WABC-Society Girl (Kremel and Linlt) Dramatic Sketch

WAAT-★NEWS: Musical Program
WBXX-Alter School Swing Session
WEVD-Sabbath Melodies
WINS-★NEWS: Notes to You
WMCA-Romance of Helen Trent
WNEW-Music Hall
WOV-Musical Novelties

3:15
WEAF-Oxydol's Own Perkins Dramatic Sketch
Picture of cast on page 40.

WOR-McFarland Twins' Orchestra

WJZ-Amanda of Honeymoon Hill (Cal-Aspirin) Dramatic Sketch

WABC-Baseball Game
WAAT-Donald Besdine
WMCA-Classic Gems

3:30
WEAF-Pepper Young's Family (Camay) Dramatic Sketch

WJZ-John's Other Wife (Kolynos) Dramatic Sketch

WINS-Fair Questions
WMCA-★NEWS
WNEW-Blue Room, instrumental Quintet
WOV-Sketch

12:30
WEAF-Woman in White Dramatic Sketch

WOR-★NEWS
Mark Hawley

WJZ-National Farm and Home Hour
Guest Speakers; Walter Blaufuss' Orchestra

WABC-Romance of Helen Trent (Old English Floor Wax) Dramatic Sketch

WAAT-Libby Hale, Larry Evans and Orchestra
WCAP-Your Program
WEVD-Jewish Melodies
WHN-Midday Review
WHOM-Casimir Jarzabowski Hour
WINS-Legion of Kindness
WMCA-Allie Lowe Miles, women's program
WNEW-Stage and Screen Commentator
WOV-Comm. Sterni and Dramatic Co.

12:45
WEAF-★NEWS: Markets: Weather

WOR-Peggen Fitzgerald Talk

WABC-Our Gal Sunday (Old English Floor Wax) Dramatic Sketch

WAAT-Musical Program
WBXX-★The War Today: Polish Airls
WEVD-Bertha Skelnick, songs
WHN-Housewives Prom with Art Green
WINS-Racing Scratches: Musical Interlude
WNEW-★NEWS: Bill McGrath

1:00
WEAF-Your Treat

WOR-Voice of Experience (Stanback Mfg. Co.)

WABC-The Goldbergs (Oxydol) Dramatic Sketch

WAAT-★NEWS: United Diathermy
WCAP-★NEWS
WEVD-Jacob Mason, songs
WINS-★Nick Kenny of the Mirror
WMCA-Melody Moments
WNEW-Eltan Britt, singing cowboy
WNYC-Missing Persons Alarms: Organ Recital
WOV-Mimi Aguglia, sketch

1:15
WEAF-Frankie Masters' Orchestra

WOR-Ed Fitzgerald Talk

WJZ-Between the Bookends Ted Malone

WABC-Life Can Be Beautiful (Ivory Soap) Dramatic Sketch

WAAT-Board of Health Talk
WCAP-Afternoon Revue
WEVD-★NEWS of the Day: Music
WINS-Musical Interlude
WMCA-Easy Aces, sketch
WNEW-The Andrew Sisters, songs: Insurance Talk
WOV-Musicale

1:30
WEAF-To be announced

WOR-Carters of Elm Street (Wander Co.) Dramatic Sketch

WJZ-At Home in the World

WABC-The Right to Happiness (Crisco) Dramatic Sketch

WAAT-Donald Besdine
WBXX-The Marek Family
WEVD-Salon Music
WHN-Health and Music
WHOM-German Program
WMCA-Sweetest Love Songs of Today
WNEW-Instrumental Quintet
WNYC-United Parents' Association
WOV-Gino Caimi and Artists

1:45
WEAF-★NEWS: To be announced

WOR-Health Talk; Melody Moments

WJZ-★NEWS; Paul Martin's Orchestra

WABC-Road of Life (Camay) Dramatic Sketch

WAAT-Tony Roberts' Orchestra
WBXX-Melodies of the Moment
WCAP-Hotel Guide

WOR-★NEWS
Floyd Mack

WJZ-1 Love Linda Dale
Dramatic Sketch

WABC-Short Short Stories (Campbell Soups) Dramatic Sketch

WAAT-★NEWS: United Diathermy, talk
WHN-Gene Krupa's Orchestra
WHOM-Italian Variety Hour
WINS-★NEWS: Music
WMCA-Smiling Jerry Baker
WNYC-★NEWS: Father Knickerbocker Suggests
WOV-★NEWS: Concert Gems
WQXR-Your Request Program: Dorothy Rockwell's Washington Dispatch

11:15
WEAF-Road of Life (Chipso) Dramatic Sketch

WOR-Maids and Men

WJZ-Clark Dennis Tenor

WABC-Life Begins (Campbell Soup) Dramatic Sketch

WAAT-Fabe Nielson; Orchestra
WHN-Hal Kemp's Orchestra
WINS-Barnacle Bill, songs
WMCA-Matinee Melodies
WNYC-Musical Comedy Memories
WOV-Echoes from Opera

11:30
WEAF-Against the Storm (Ivory Soap) Dramatic Sketch

WJZ-The Wife Saver

WABC-Big Sister (Rinso) Dramatic Sketch

WAAT-String Music
WCAP-Doings on Discs
WHN-Guy Lombardo's Orchestra
WINS-Racing Scratches: Fashion Talk
WNEW-Jack Bereh and His Gang
WOV-Morning Revue

11:45
WEAF-Guiding Light (White Naphtha) Dramatic Sketch

WOR-Zeke Manners' Gang

WJZ-Thunder Over Paradise Dramatic Sketch

WABC-Aunt Jenny's Stories (Spry) Dramatic Sketch

WAAT-Bing Crosby, songs
WHN-Gleam Miller's Orchestra
WINS-Martha Harrison Interviews
WMCA-Art Green's Music
WNEW-Dick Todd, vocalist: ★NEWS
WNYC-You and Your Health
WOV-The Veiled Lady Stories
WQXR-Francaix, Concertino for Piano and Orchestra: Dorothy Rockwell's Washington Dispatch

AFTERNOON

12:00
WEAF-Friendship Circle

WOR-Victor Lindlahr Talk

WJZ-Mary McHugh Soprano

WABC-Kate Smith and Ted Collins, ★NEWS (Grape Nuts)

WAAT-★NEWS: United Diathermy, talk
WBXX-Polish Hour
WCAP-Home Hobbies
WEVD-★The World in Today's Headlines
WHN-★NEWS
WHOM-Polish-American Program
WINS-★NEWS, B. S. Bercovici
WMCA-Master Sings
WNEW-Today at the Fair, Mel Eliot
WNYC-Midday Symphony
WOV-Musicale: ★NEWS

12:15
WEAF-The O'Neills (Ivory Soap) Dramatic Sketch

WJZ-Nancy Boothe Craig: ★NEWS

WABC-When a Girl Marries (Prudential Life Insurance Company) Dramatic Sketch

WAAT-Insurance Counsellor
WEVD-Dina Halpern, songs
WHN-Music and Health

FRIDAY GOOD LISTENING GUIDE

FRIDAY

July 12

6:15

- WEAF-Gus Steck's Orchestra tra: ★NEWS
- WJZ-Bill Stern, Sports
- WABC-Hedda Hopper's Hollywood (Calif. Fruit Growers' Exchange)
Part III of a dramatization of the life of George Brent.
- WAAT-Donald Besdine
- WHN-Happy Jim Parsons, songs
- WINS-Don Dunphy, sports
- WMCA-Melody Moments: Financing the Home
- WOV-Sports Review

6:30

- WEAF-Captain Tim Healy's Stamp Club
- WOR-★NEWS Frank Singiser
- WJZ-Glenn Garr's Orchestra
- WABC-★Paul Sullivan Reviews the News (Raleigh Cigarettes)
- WAAT-Music
- WHN-John Gart's Orchestra: ★NEWS
- WINS-Jack Feeney's Irish Variety Show
- WMCA-Today's Game
- WNYC-World's Fair Reporter
- WOV-Sketch
- WQXR-Schrafft's Dinner Concert

6:45

- WEAF-Paul Douglas Sports
- WOR-Superman Sketch
- WJZ-★Lowell Thomas (Sun Oil) News Commentator
- WABC-The World Today
- WAAT-On with the Dance
- WHN-Dick Fishell, Sports
- WMCA-Art Green's Dance Music
- WNYC-★NEWS
- WOV-★NEWS, Favoino di Giara

7:00

- WEAF-Fred Waring In Pleasure Time (Chesterfield)
- WOR-Stan Lomax Commentator
- WJZ-Josef Marals Songs
- WABC-Amos 'n' Andy (Campbell Soup) Blackface Comedy Sketch Also WBBM (770 kcs.) 11 p.m.
- WHN-Junior G Men, serial story
- WHOM-Italian Program
- WINS-Ted Webb, auto racing news
- WMCA-Sunset Serenade
- WNYC-Famous Orchestras Series
- WOV-Ralph Pedit and Trio
- WQXR-The Three B's: Bach, The Great Prelude and Fugue in G; Violin Sonata No. 1 in G Minor, Adagio; Beethoven, Seven Variations on a Theme (La ci darem la mano) from Mozart's Magic Flute; Brahms, Hungarian Dances Nos. 19, 20 and 21

Check the programs you want to hear today

AFTERNOON

- 3:15 Baseball Games.
Cardinals vs. Yankees, WABC. (4:00) Cubs vs. Bees, WOR.
- NIGHT**
- 7:00 Fred Waring In Pleasure Time, WEAF.
- 7:15 Lanny Ross, Tenor, WABC.
- 7:30 Al Pearce's Gang, WABC. Artie Auerbach (Mr. Kitzel); Arthur Q. Bryan; Blanche Stewart, comedienne; Carl Hoff's orchestra.
- 8:00 Cities Service Concert, WEAF. Lucille Manners, soprano; Ross Graham, baritone; Frank Black, conductor.

7:15

- WEAF-★John B. Kennedy News
- WOR-Confidentially Yours Arthur Hale
- WABC-Lanny Ross (Franco-American Spaghetti) Tenor
- WHN-Today's Baseball with Bert Lee
- WHOM-Potterton Choristers
- WINS-★NEWS, B. S. Bereovic
- WMCA-It Happened Today. ★NEWS and Music
- WOV-Sketch

7:30

- WEAF-The Revelers (Boned Chicken) Male Quartet
- WOR-The Lone Ranger (Bond Bread) Dramatic Sketch of the Old West
- WJZ-Jimmy Dorsey's Orchestra
- WABC-Al Pearce's Gang (Camel Cigarettes) Also KNX (1050 kcs.) KSL (1130 kcs.) at 10:30 p.m.
- WBXX-Alfredo Mendez' Orchestra
- WHN-★George Hamilton, Combs, Jr., commentator
- WINS-Music
- WMCA-The Shadow of Fu Manchu
- WNEW-Ranch Party, hillbillies
- WOV-Continental Nights
- WQXR-String Classics. Ensemble, directed by Eddy Brown. Handel, Overture to Theodora; Schubert, German Dances; Veracini, Allegro

7:45

- WEAF-Gilding Swing with Ted Steele
- WHN-Music and Health
- WHOM-Italian Variety Program
- WINS-Jennie & Nora, swing duo
- WMCA-★Johannes Steel, commentator
- WNEW-★NEWS, Richard Stark
- WOV-Sketch

8:00

- WEAF-Cities Service Concert
Lucille Manners, soprano; Chorus; Frank Black's Orchestra
Miss Manners will sing Solvejg's Song; El Morenito;

- 8:00 Fifth Row Center, WOR. Drama, featuring well-known stars of stage, screen and radio
- 8:00 Man About Hollywood, WABC. George McCall, M. C. Guest, Jark Albin, Movie and Radio Guide's photographer.
- 8:30 Death Valley Days, WJZ. "Lafitte's Treasure"
- 8:30 Choose Up Sides, WABC. Sports quiz, with Arthur Mann, umpire, and Caswell Adams and John Larrier, captains; guests.
- 9:00 Show Boat, WJZ. Beniah (Marlu Hurt), Virginia Verrill, Dick Todd, Captain Barney, Bob Trendler's Show Boat orchestra, Bob Strong's dance band.

8:15

- WBXX-Music for Everybody
- WCAP-Timely Topics
- WMCA-Elliott Roosevelt, ★NEWS
- WNEW-Horace Heidt's Orchestra
- WOV-Sinfonietta

8:30

- WOR-Sinfonietta
Alfred Wallenstein, conductor
Music detail on page 14.
- WJZ-Death Valley Days (Borax) Drama
For detail see Good Listening Guide.
- WABC-Choose Up Sides; ★NEWS
- WBXX-Music at Eventide
- WCAP-Convention Hall Concert
- WEVD-Music of the Masters
- WINS-Cowboy Serenader
- WMCA-Patter Review
- WNEW-Musical Trio: ★NEWS
- WNYC-Concert Orchestra: Concert Series
- WOV-Dramatic Sketch

8:45

- WBXX-The Wine Master
- WHN-★NEWS
- WINS-Moonlight Magic
- WMCA-★News Commentator
- WOV-★NEWS, Roger Shaw

9:00

- WEAF-Waltz Time (Phillips)
Frank Munn, tenor; Manhattan Chorus; Abe Lyman's Orchestra
Mr. Munn will sing I Touched a Star, and Where Do You Keep Your Heart. The chorus sings Hear My Song Violetta, and For Old

- 9:00 Waltz Time, WEAF. Frank Munn, tenor; Amsterdam chorus; orchestra.
- 9:00 Johnny Presents, WABC. Perfect crime dramas; vocalists; Johnny Green's orchestra.
- 9:30 What's My Name? WEAF. Quiz program, with Budd Hulick and Arlene Francis.
- 9:30 Command Performance, WOR.
- 10:00 Don Ameche Variety Show, WEAF. Claire Trevor, actress; Pat Friday, vocalist; vocal group, Victor Young's orchestra.
- 10:30 Quiz Kids, WEAF. Quiz program, with Joe Kelly, M. C.

9:15

- WOR-★NEWS Gabriel Heatter
- WBXX-Laughing is Healthy
- WEVD-Melodic Gems
- WHN-A. L. Alexander's Meditation
- WHOM-★NEWS
- WMCA-Dance Music
- WNEW-Baseball: Syracuse Chiefs vs. Newark Bears
- WOV-Opera Hour. Orpheus, Act I
- WQXR-Boris and Sergei Matuszewitch, Accordion and Concertino Recital, Lecuona, Andalusian Suite, Malaguenas; Rimsky-Korsakoff, Scheherazade, Dance Orientale; Rimsky-Korsakoff-Matuszewitch, Etude

9:30

- WOR-★Fulton Lewis, Jr. News commentator
- WBXX-Evening Varieties
- WHOM-Italian Program
- WMCA-Radio Newsreel
- WNYC-New York Civic Orchestra: ★NEWS
- WQXR-Miniature Concert presented by Studio Ensemble. Jarnefelt Prelude; Chopin, Nocturne, Opus 15, No. 2; Schubert, Marche Militaire
- WEAF-What's My Name (Oxydol) Quiz program, with Arlene Francis and Budd Hulick
- WOR-Command Performance Guests
- WJZ-Concert Orchestra
- WABC-Grand Central Station (Listerine) Drama
- WEVD-Spanish Music
- WINS-Henrietta Lovelace and Her Chocolate Eclair
- WMCA-Master Works of Music
- WQXR-Great Voices, Dorothy Maynor, soprano

9:45

- WQXR-Invitation to the Waltz

10:00

- WEAF-Don Ameche Variety Show (Old Gold Cigarettes)
- WOR-★Raymond Gram Swing News Analyst
- WJZ-★NEWS
- WABC-Public Affairs
- WBXX-Wine and Song
- WEVD-The Musical Melting Pot
- WHN-★War NEWS
- WHOM-Spanish Hour

- WINS-On a Summer Night
- WMCA-Army Recruiting Program
- WOV-★NEWS
- WQXR-High Fidelity Concert. Bach, K. P. E., Symphony No. 3 in C; Sibelius, Symphony No. 4 in A Minor, Opus 63. ★NEWS
- 10:15
- WOR-★NEWS: Major Leonard Nason
- WJZ-Dinah Shore Songs
- WBXX-The Renaissance
- WHN-Smooth Flowing Rhythms, Dirk Ballou's Orchestra
- WOV-Louise Florea and Male Choir
- 10:30
- WOR-Grant Park Concert
- WEAF-Quiz Kids (Alka-Seltzer)
- WJZ-Concert Music
- WABC-★News of the War
- WEVD-Social Democratic Federation talk
- WHN-Insurance Counselor
- WHOM-Concert Music
- WMCA-★NEWS
- WOV-Nocturne, Concert Orchestra
- 10:45
- WABC-Genevieve Rowe Soprano
- WEVD-Irish Music
- WHN-★NEWS
- WHOM-WPA Program
- WMCA-Sam Brown's Music
- 11:00
- WEAF-★NEWS
- WOR-★NEWS Jay Sims
- WJZ-★NEWS; Johnny Messner's Orchestra
- WABC-Sports Time
- WBXX-Spanish Herald
- WHN-Cinderella Hour
- WHOM-Concert Classics
- WMCA-Test Your Musical Memory
- WNEW-Dance Parade
- WOV-Concert Hall, Sibelius, Quartet in D Minor; Sullivan, Overture to Patience; Chopin, Les Sylphides; ★NEWS
- WQXR-Just Music
- 11:15
- WEAF-Will Osborne's Orchestra
- WOR-Profit Trio
- WABC-Jimmy Lunceford's Orchestra
- WHOM-Popular Music
- WMCA-Joe Marsala's Orchestra
- 11:30
- WEAF-Dance Orchestra
- WOR-Bob Zurke's Orchestra
- WJZ-Bobby Byrne's Orchestra
- WABC-★NEWS; Dance Orchestra
- WBXX-Midnight Classics
- WHOM-★NEWS
- 11:45
- WHOM-Ray Green's Echoing Interviews
- WMCA-Better Music Hour
- 12:00
- WEAF-★NEWS; Charlie Barnett's Orchestra
- WOR-Time and Tunes; ★NEWS; Lang Thompson's Orchestra
- WJZ-★NEWS; Dance Orchestra
- WABC-Bob Chester's Orchestra
- WEVD-Symphonic Hour
- WHN-Music to Read By: ★NEWS
- WHOM-Ray Green's Midnite to Sunrise Club
- WMCA-★NEWS
- WNEW-★NEWS

FREQUENCIES

WEAF-680	WHN-1010
WOR-710	WHOM-1150
WJZ-760	WINS-1150
WABC-860	WMCA-570
WAAT-940	WNEW-1250
WBXX-1350	WNYC-810
WCAP-1250	WOV-1100
WEVD-1300	WQXR-1550

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← TAKEN FOR A RIDE—CBS stars, l. to r., Donna Reade, Peg Wall ("Helen Trent"), Jane Gilbert ("Bachelor's Children") at Chicago's Riverview

CHEER UP, BOYS—Script-writing just doesn't appeal to Ed Beloin, boss Jack Benny, Harry Baldwin, Bill Morrow (left to right) at Santa Catalina!

This Week Along the *Aerials*

SEE PAGE 13 FOR NEWS OF THIS WEEK'S IMPORTANT PROGRAMS AND GUESTS

Columbia Talent Splurge

NEW YORK, N. Y.—Columbia Broadcasting System's big summer program project, "Forecast," which MOVIE AND RADIO GUIDE announced exclusively some weeks ago, opens an expensively star-studded eight-week series Monday, July 15. On six Monday evenings, one half-hour production will come from New York; another from Hollywood. On two other Mondays, a single half-hour program is scheduled. Thus, fourteen separate shows will be presented during the eight-week period. Idea of "Forecast" is to build each production around at least one star personality, displaying that star's special talents to the best advantage. Personalities who will be presented, according to present information, include actors Herbert Marshall, Charles Laughton, Elsa Lanchester, Frank Craven, Margaret Sullivan, Loretta Young; comedians Edward Everett Horton, Arthur Q. Bryan, Lemuel Q. Stoopnagle; singers Paul Robeson, John Boles, Mary Martin; writers Sinclair Lewis, Booth Tarkington, P. G. Wodehouse; directors

Alfred Hitchcock, Norman Corwin, John Houseman. First "Forecast" show July 15 presents Raymond Paige and Albert Spalding, a symphony orchestra and a jazz band in "The Battle of Music" and, from Hollywood, an adaptation of Booth Tarkington's "Gentleman from Indiana" starring Fredric March and Florence Eldridge.

Shirley Temple Debates Radio Deal

HOLLYWOOD, CALIF.—Reports are that Shirley Temple is deciding between two radio contracts—one with Cocomalt, the other with General Foods. Her agent, Frank Orsatti, has been in New York working on both propositions. Any film deal, now that Shirley's 20th Century-Fox contract is non-existent, won't materialize until after January 1, and will therefore cause no complication.

WASHINGTON, D. C.—Application by the National Broadcasting Company to the FCC for permission to double the power of its two 25,000-watt short-wave stations serving Europe and Latin America was made almost simultaneously with Columbia's application for permits to construct two new 50,000-watt international short-wave stations. One of the latter permits

would grant an increase in power and provide for removal of CBS' present WCBX from New Jersey to a twelve-hundred-acre tract on Long Island, New York.

MEXICO CITY, MEX.—Ramon Beteta, under-secretary of state of Mexico, has announced that licenses of all high-powered Mexican border stations as a result of the Havana treaty will expire when the pact becomes operative. This seems to sound the death-knell, at last, of the high-powered Brinkley, Baker and Collins outlets south of the border, outlets which have been causing U. S. listeners no end of trouble in recent years.

Army Recruits via Radio

WASHINGTON, D. C.—The U. S. Army has planned extensive use of radio in its drive to bring the army up to full peace-time strength. Under the direction of Lieutenant Herbert Chase of the New York recruiting office, special recordings asking for recruits have been distributed to local radio stations

for broadcasts of this character. Several New York local stations are already cooperating with the army.

IN NEW YORK with Wilson Brown

Major Bowes Bans Axis Songs

Major Bowes has ordered German and Italian language songs off his "Amateur Hour," so strong have been the complaints . . . Walter O'Keefe had good and bad luck in one week. He won a spot on the Rudy Vallee hour to try to lift that program out of a summer slump, and he lost his \$48,750 breach of contract suit against his former sponsor Packard . . . Tony Martin is priced at \$8,500 a week on the personal-appearance tour he takes in July . . . Harry Conn is Hollywood-bound to press his suit against Jack Benny for money allegedly owed him for his stint as Jack's gag-writer. He is reported to have spurned a \$6,000 settlement offer.

AIRIALTOS (Continued)

Bob Hope Wants More Money

Bob Hope has definitely clicked with his comedy program. He's the newest radio sensation and believes he should be paid accordingly. That's why he has demanded an increase from \$4,000 to \$8,000 as his weekly salary. Will he get it? At the moment it appears there will be a break between Hope and his sponsor. Hope probably recalls his years in show business—years during which he was rated as a mediocre artist, and he must feel it propitious to advance his claims for this great increase. He isn't confining his boost in salary claim to his radio sponsor. Bob has already asked for picture payments, for which he is contracted, to be substantially increased. He's good and he knows it, but his employers haven't jumped at the opportunity, thus far, to appease him.

Rochester Clicks in New York

Rochester is big stuff in New York. His current appearance at the Paramount Theater is packing in cash customers . . . Perhaps you noticed a change in "The Goldbergs" story June 19. Mrs. Eleanor Powers Haynes, who plays "Amy," had to be written out because the baby she expected in two weeks came that morning . . . The Jimmy Seribners (he's the entire "Johnson Family") expect a baby in September . . . Kenny Baker will move to New York this fall to be on hand for the new Fred Allen Texaco program, which starts in October and on which Kenny will sing.

"Gang Busters" Leaves the Air

After nearly five years of successful broadcasting, "Gang Busters" is no longer on the air. Its theme that crime does not pay met with widespread approval the first few years, but when youngsters were occasionally apprehended by police who claimed "Gang Busters" had actually inspired the culprits, a rising tide of indignation against the program was instigated by churches and parents' organizations. Undoubtedly the condemnation by the elders was an instrumental factor in the action-packed program's demise. Phillips Lord, who originated the series, may be expected to be back on the air with another "idea" program next fall.

President Roosevelt spoke to approximate "dagger in the back" speech, according to two surveys just conducted by radio organizations . . . The American Radio Warblers, a chorus made up of hundreds of canaries, will go on MBS October 13. It is logical that a bird product will sponsor . . . From "Your Hit Parade" to the New York Philharmonic in two days is Mark Warnow's record. He conducted the former on Saturday, the latter on Monday in Lewisohn Stadium before ten thousand persons.

Raymond Gram Swing Honored

Raymond Gram Swing, Mutual's international news analyst, was named the outstanding commentator of the year by the National Headliners Club, with the citation for "consistent excellence in radio news interpretation." During college commencement week he received two degrees—a doctor of laws and a doctor of letters.

Corwin Changes His Mind

On - again - off - again Corwin has changed his mind. We told you Norman Corwin would work for RKO in Hollywood. Then we told you he

wouldn't. Now he has changed his mind again. His first film will be "Two On An Island." He will continue to produce a few shows for CBS. His big creations for CBS were "Words Without Music" and "Pursuit of Happiness."

A clambake given by Ed Herlihy, NBC announcer, for his radio friends, proved to be just that in more than one sense of the word. It was held at Riverside Park, near Springfield, Mass. Ed is part-owner of an amusement park and animal farm there. The guests, among them Yvette, Betty Wragge (Peggy of "Pepper Young's Family"), announcer Jack Costello, Irene Winston (Eve in "When a Girl Marries"), left Riverside Park at 11 p.m. for the return trip to New York. En route, the bus broke down and everyone settled back in their seats. It took six hours for the 175-mile trip, but our representative maintains they had fun despite the breakdown and the 5 a.m. arrival home.

More Missing Heirs Collect

Rudy Vallee is spending his be-



TAILWAGGERS CLUB members (they're radio stars) plan drive to buy pooches for the blind. L. to r.: Thelma White, Arlene Francis, Betty Garde, Agnes Moorehead

tween - broadcasts time visiting his Maine lodge and eyeing Arline Thompson, show-girl . . . Nurse Minerva Cenesky of Manhattan is \$12,000 richer because she was broke, stayed home for an inexpensive evening of radio-listening, tuned to "Court of Missing Heirs," heard her name given as the missing legatee to her uncle's estate. This swells to \$139,000 the money restored to legatees by this program.

IN HOLLYWOOD

with Evans Plummer

Hamburger Craze

Tourists driving west this summer through Glendale, Calif., who may be mystified by seeing a peculiar-looking gent wearing a baggy yachting cap, a red-and-yellow silk outboard sports shirt, bright purple slacks, pink socks and green shoes, and carrying trays of food to automobiles parked at a drive-in restaurant, should not call the police. It may be only Bing Crosby, who is

investing some lazy money in such a venture. Bing, by the way, now has tabled his South American cruise. He just discovered he has never really seen southern California, so will do that first.

Snore Expert Wildhack Passes

Bob Wildhaek, first famed in 1934 when he introduced his seven kinds of snores to the screen in "Once in a Lifetime" and subsequently featured by Rudy Vallee's Variety Hour and other broadcasts with his novelty snore-act, passed away June 20 in Hollywood after a lingering illness. He had been booked to appear June 14 on "It Happened in Hollywood" but had to cancel; Al Pearce had set him for a guest turn June 21.

Movement is on foot to name Paul Whiteman national musical director of NBC; he is favorable to the appointment if time is permitted him for outside engagements . . . As suggested here last week, comic Bert Wheeler,

now hitting big as m.c. of the summer Earl Carroll Theater show, is being considered by three radio sponsors.

Jean Hersholt's "Dr. Christian" airings have been renewed to January 24, 1941, with renewal options taking effect then. New deal gives the air-screen doc a fat pay increase. His secretary, "Judy," played by Rosemary DeCamp, has begun making a series of educational movie shorts with a hospitalization and medicine theme.

Kay Kyser wound up his Santa Catalina Casino engagement with two markers—a new record for attendance (he smashed his own) and a lip which was cut so badly by a soft ball the day of his departure that stitches were required.

"Big Town" will return to its CBS spot, now occupied by "Uncle Jim's Question Bee," early in September . . . "I Love a Mystery" will resume over NBC-Blue stations Monday, September 30, as will "Adventures of Sherlock Holmes," starring Basil Rathbone and Nigel Bruce, on Sunday, September 29.

Fred Allen's Confession

Fred Allen, tired to exhaustion from bearing him west, was not too fatigued to hammer down one Jack Benny on his final summer broadcast of June 19, but Mr. Benny was one up on Fred following the airing when he produced a twenty-five-year-old postcard once distributed by Allen in his leaner vaudeville days. The postal revealed a nude back of Allen with the gag caption: "Fred Allen—Making a Bare Living" and the very vulnerable added line (to which Jack pointed with glee) reading: "I Need Material."



ABOVE: Radio comic Lew Lehr, movie star Gloria Stuart mug for crowds at Lowell Thomas' recent Nine Old Men softball game

Rom-Antics and Static-Stics

Mrs. Don Ameche is stork-expecting in the hospital as this is written. Meantime, the audience count of Don's Old Gold show has doubled since its format and dramas were altered . . . Was there more than friendship behind John Conte's recent air-dedication of "Blue Love Bird" to Alice Faye, whom he used to pinch-hit escort when ex-hubby Tony Martin was out of town? . . . Kay St. Germain, canary of Meredith Willson's summer Johnson's Wax musicale, and her fiancé, Jack Carson, are buying furniture for August delivery to their recently acquired model Normandy-style cottage . . . Bill Gay, CBS announcer-producer, and Los Angeles model Nancy McKenna said their "I dos" June 28.

Rannie Burns Comes Out

Mother Gracie Allen had been having a difficult time with George Burns' son Ronnie for days; he had converted his room into an uninhabited island. A tent, consisting of a bed-sheet spread over chairs, sheltered Ronnie as he slept and ate on the floor in his imaginings of himself as Robinson Crusoe after seeing a recent motion picture. But Ronnie was set to stick it out all summer—until an invitation to Joan Benny's sixth birthday party arrived. Then he returned to civilization and the Mother Goose party to join in the fun with thirty-nine other Hollywood stars' youngsters (and their forty nurses, who had their own party in another room of the Benny home).

Tag Lines . . .

Frances Langford and Jon Hall are talking Arizona draws to one another at their home these days. The Texaco songstress, since completing the Lum and Abner picture "Dreaming Out Loud," has been assigned to don cow-

found me chasing from one spot to the other around the Windy City.

Freddy Martin, Movie-Maker

My first stop was at the Aragon Ballroom, the dance-spot that is responsible for the success of quite a few of our top bands of today. When I walked in to see ork pilot Freddy Martin he was in the midst of his regular weekly meeting with the music publishers. He stopped long enough to tell me about his eight-year-old hobby—making real honest-to-goodness movies. Freddy is the whole works. He produces, directs and writes the story for the movie himself. The pictures are about one thousand feet in length and all the boys in the band make up the cast. While playing in Denver recently they went over to Morrison, Colorado, to shoot the picture, all the boys traveling the twenty miles on horseback through the mountains. They rented cowboy outfits for the movie, which is about four gangsters who skipped Chicago after a hold-up and they're trailed out west. Your reporter has been invited to a



ABOVE (right): This is Lolita, the tempestuous native siren of "Thunder Over Paradise" (NBC, Mon. through Fri.). In real life she's charming actress Laurette Fillbrandt

girl togs for RKO's "Too Many Girls" and Hall is winding up his work as "Kit Carson" in the Edward Small film of that name . . . Bob Hope's record-smashing personal-appearance tour in the East has postponed his Lux Theater guesting till fall . . . Success note: Mary ("Good News" warbler) Martin has been assigned Paramount's dressing-room No. 1—formerly occupied by Marlene Dietrich . . . Kenny Baker, held over on the summer Texaco show, is taking his vacation in week-ends at near-by cities . . . Is Yehudi a fifth-columnist?

IN CHICAGO

with Martin Lewis

Remember me? I'm the fellow who used to write the Airtalo column from New York, up until last January. Don Moore told me he was going on his two-week vacation, so I volunteered to fill his space while he was away. The first night back on the news beat

He told me he has a large collection of match covers, and as soon as he has enough from different parts of the country, he's going to paper his den with them. If any of you readers would like to send some match-book covers from your home town, Will Osborne would be pleased to receive them. You can send them to his office, 2311 RKO Building, New York City.

Griff Williams, Platterbug

From the Edgewater, I went back downtown to see Griff Williams, who has been making music at the Stevens Hotel since last March. From a party of the second part I learned that Griff is a good cook and specializes in soups of all kinds, which his wife admits are better than you can get anywhere. Williams goes in for photography quite a bit, but his real hobby is collecting symphonic records. He has about two thousand of them at the present time. Griff has a home-recording set and makes records of all important speeches and broadcasts right off the air, such as Chamberlain's speech declaring war and quite a few Metropolitan Opera broadcasts. Williams remains at the Stevens until August and then goes back to the Coast, returning in the fall.

Backstage at CBS

Heard this around CBS. Les Tremayne, "First Nighter" leading man, and Forrest Lewis, who plays no less than eighteen different parts in "Scattergood Baines," are making transcriptions for a new show, "Raffle Daddies," and are looking for an interested sponsor . . . Olan Soule of the "Bachelor's Children" serial cast has given up all plans for a vacation, and will concentrate on getting his outdoor badminton courts in shape. Mr. and Mrs. Soule had big plans for a trip this year during the two weeks Olan is excused from his part of Sam in "Bachelor's Children." However, along came some offers on two other shows, and the Soule vacation plans have been discarded . . . Jesse Pugh, star of "Scattergood Baines," will spend a few weeks on his farm down in Missouri unless he's called to Hollywood to play the leading part in the new series of "Scattergood Baines" movies. The cinema role has not been decided, but Jesse is being seriously considered.

NBC Stuff and Things

NBC chimes rang out over Chicago's loop Monday, July 1. The first half-hour of the "Farm and Home Hour" on that day served to dedicate a new clock installed in the Merchandise Mart, which houses the NBC studios in the tower. In order to operate the chimes, NBC had to build a special studio on the fourth floor of the Mart building to house the necessary machinery. The chimes are audible for more than a mile on a quiet day, and are expected to be to loop crowds what Big Ben is to Londoners. NBC chimes have been bringing musical time-signals to Times Square crowds in New York since early this spring.

Five years ago on June 17 Malcolm Claire began telling his fascinating stories for children over NBC networks. On the same date this year, Claire celebrated his anniversary by teaming up with three other juvenile programs for the inaugural broadcast of the new "Summertime" hour. The hour includes Rocky Gordon, Irene Wicker's Musical Stories, and the Story of Bud Barton, in addition to Claire. Following the broadcast, Claire entertained the entire Bud Barton cast with loads of ice cream and cake in the NBC studios in Chicago.



BAND OF THE WEEK is Eddy Duchin's (heard on NBC). Above: Eddy Duchin (l.), Al Giroux, pianists. First row (l. to r.): Johnny Drake, Tony Leonard, Marty Osgard, Stuart

MacKay, saxes. Second row: Charles Harris, trombone; James Trotten, Lew Sherwood, trumpets; Harry Campbell, drums; Gene Baumgardner, maracas, guitar; Sid Rhein, bass

ON THE BANDWAGON

Romance rumors, record reviews and gossip of your favorite melody men

IT'S a far cry from compounding pills and filling prescriptions to playing the piano for America's most prominent socialites. Yet it was a potential career in pharmacy that tossed Eddy Duchin into the band world, paving his way for a career as society's favorite maestro. A student at the Massachusetts College of Pharmacy, Duchin was compelled to work his way through school by pounding a piano with various Boston dance bands. A good-paying job with Leo Reisman in Boston convinced him of the better financial potentiality of the music business, eventually led to his organizing his own band to succeed Reisman when the latter departed the then prominent Central Park Casino in New York on Labor Day, 1931. Today, NBCing from the Coconut Grove of Los Angeles' Hotel Ambassador and recording for Columbia, Duchin maintains the same lead position in fine musical presentation that his low-octave piano solos achieved for him shortly after his Central Park Casino debut. The Duchin style, however, goes beyond Eddy's intricate piano work. It highlights "dirty," growl trumpeting that isn't far removed in principle from that made famous by Duke Ellington. For typical Duchin at his best, get his recordings of his theme, "My Twilight Dream," "Moanin' Low" and "What Is This Thing Called Love." The Duchin band lines up: Johnny Drake, Washington, D. C., Tony Leonard, Brooklyn, N. Y., Marty Osgard, New York City, Stuart MacKay, Saratoga Springs, N. Y., saxophones; Charles Harris, Fort Lauderdale, Fla., trombone; James Trotten, Paducah, Ky., Lew Sherwood, Providence, R. I., trumpets; Gene Baumgardner, Greenville, Tex., Harry Campbell, Revere, Mass., drums; Sid

Rhein, New Haven, Conn., bass; Eddy Duchin, Cambridge, Mass., Al Giroux, New York City, piano; June Rubbons, New Orleans, La., vocalist. For his promotion of the piano as a modern dance instrument and his introduction of an interesting band style, your correspondent names Eddy Duchin and his orchestra—the MOVIE AND RADIO GUIDE Band of the Week.

Behind the Podium

Vincent Lopez reported set for two new fall commercials, one to feature his pianistics, the other his full band . . . The twenty-two-piece band Artie Shaw is using on the new Burns and Allen NBC stanza includes a majority of the men who played in the Shaw crew when Artie walked out on the band business. Artie, incidentally, will probably get the call at Los Angeles' Coconut Grove in July . . . Two of Tommy Dorsey's boys became papples on the same day, vocalist Frank Sinatra acquiring an heiress and Chuck Lowery, of the Pied Pipers Quartet, an heir . . . Hal Kemp gets the NBC wire out of New York's Astor Roof, following Tommy Dorsey July 22 . . . Harriet Clarke, Tony Martin's current heartbeat, no longer singing with the Ray Heatherton band . . . It's a girl at the Jimmy La Mares' (he's the Charlie Barnet tenor saxist) . . . Clarinetist Irving Fazola and trumpeter Billy Butterfield departed Bob Crosby's crew in favor of Chicago jazzist Muggsy Spanier and arranger Matty Matlock, respectively . . . Raymond Scott break-

ing in his new dance band at the Chatterbox, Englewood, N. J., will pick up a CBS wire from that point any day . . . Walter Gross, "Hit Parade" pianist and maestro for Bea Wain's recording sessions, signed for a Bluebird record series.

Interesting story behind the tune, "I'm on the Verge of a Merge," Mitchell Ayres recently introduced on the air from Coney Island Park in Cincinnati. Winning song in the amateur songwriting talent-search conducted by the Song Hit Guild, "I'm on the Verge of a Merge" was composed by two inmates of a San Quentin, Calif., prison, Dwight Claar and John D. Hawkins. Claar gained his release June 14; Hawkins retains his 62450 post-box number until at least September, when he comes up for parole consideration. The collaborators met in San Quentin, discovering their mutual interest in popular music in a prison harmony class.

Off the Beat

Jimmy Valentine is the new vocalist with Will Bradley's band . . . Sammy Kaye moves over to the Varsity recording label . . . Mal Hallett follows Tiny Hill on MBS from Pittsburgh's Kennywood Park July 20 for two weeks . . . Henry King due to follow Skinny Ennis on MBS from San Francisco's Mark Hopkins Hotel July 22. He'll stay until September 28 . . . Benny Goodman will take a two- or three-month vacation this summer to recover from his sciatica ailment . . . Wayne King and Ben Bernie were

handed summer vacations by their sponsors, while Kay Kyser and Bob Crosby drew thirteen-week renewals.

Diskussions

TOMMY DORSEY—"I'll Never Smile Again" (Victor 26628, \$0.75)—The Sentimental Gentleman of Swing comes forth with his best vocal record since "Marie," and a new vocal formula, blending the voices of Frank Sinatra and the Pied Pipers Quartet in full, rich harmony for this slow tempo Ruth Lowe ditty . . . "Marcheta," medium tempo jazz bit, highlighting individual piano, drum, sax and cornet solos, backs up.

GLEN GRAY—"Under a Blanket of Blue" (Decca 3193, \$0.35)—An old Casa Loma favorite of 1932 vintage brought up to date with a streamlined 1940-model reed introduction . . . Kenny Sargent's vocal has the same thrilling quality as it did eight years ago . . . "Rock Island Flag Stop," instrumental jazz specialty, similar in routine to "No Name Jive," is the platter-mate.

WALTZ TIME—Al Goodman and his orchestra (Columbia Album C-17. Four records, \$2.50)—Eight Viennese waltzes from composers Johann Strauss, Oscar Strauss, Lehar, Kalman, Waldteufel and Ivanovici in fine lilting tempo by the Goodman orchestra . . . Melodies include "Merry Widow," "Sari," "The Skaters," "Estudiantina Waltz," "Waltz Dream," "Carmen Sylva," "Count of Luxembourg" and "You and You."

RECORDMENDEED—Hal Kemp, "Meet the Sun Half-Way" (Victor 26627); Glenn Garr, "It's the Last Time I'll Fall in Love" (Decca 3219); Jerry Colonna, "Who's Yehoodi?" (Columbia 35512); The Smoothies Trio, "I Love to Watch the Moonlight" (Bluebird 10742).

By
MEL
ADAMS

MEN BEHIND the DIAL

NO. 7

THE ANNOUNCER

The CBS Texaco program's engaging and highly effective announcer, Jimmy Wallington, has cooperated with Kate Holliday in this seventh "Men Behind the Dial" article. Next week actor Gail Gordon—with Kate Holliday—rounds out MOVIE AND RADIO GUIDE'S "Men Behind the Dial" series by telling of an actor's share in the work of radio. —Editor.

I HAVE been asked by Miss Holliday to tell you of the announcer's job in radio, but, before I do that, I must warn you that perhaps some of the elements which I will call absolute necessities may seem to you either conceited or silly, or both. However, I am going to mention these things because, to me—and to the announcers who work most of the big shows today—they are time-tested and have proved

A college education is the simplest practical answer to this problem. If a man is thinking seriously of going into radio when he gets out of school, he should cover as much ground during his four years there as it is possible for him to cover. The most valuable special knowledge he can acquire is a background of music and of languages. The more he learns about those subjects, the better off he will be. The value of languages is self-evident, I believe. Music may be a little more difficult to understand. However, if you have studied music enough to know the pronunciation of musical terms and the names of musicians, you will be far ahead of the average man. If you can read a score, you have a tool which will help you in many, many ways.

Outside of a college education, the elements next in importance are physi-

self from the whole idea of nerves. You cannot allow yourself to become upset, no matter what happens. You must be prepared for everything, and be able to cope with the things you are not prepared for. You have to have a superhuman type of poise which will enable you to adjust any situation which may go wrong. That poise must also keep you as close as possible to performance perfection.

The idea of perfection cannot be dwelt upon enough. This is one of the requisites which may sound silly to you. You may be prone to say that you have heard announcers make mistakes, and unfortunately you will be right. But they should not!

You see, the announcer is the only contact between the network he represents and you, the consumer. When he says, "This is the Columbia Broadcasting System," he is selling that network just as he is selling the commercial product in the body of the show. The network, in this case, is only as good as the announcer.

For instance, if a man has been reading poetry, reading it so beautifully that the audience has received a definite emotional reaction, then the announcer comes in to make a station break, that station break must be made in only one way. If he says the tag in the way he would after a football broadcast, he would jar the emotions of every listener. There is just as much of an art in reading the call letters of the station as there is in reading poetry. Those letters are the network's only personalized means of advertising and must be said in harmony with the rest of the program.

Perfection is obligatory, of course, in the reading of the other material which an announcer is given. If a man stumbles in reading a commercial, the audience attention is immediately attracted to that "fluff." In the sponsor's eyes, therefore, the whole value of that speech is thrown away.

So you see you must be almost a

paragon in your work, at the time and all the time!

I imagine you are surprised that I have not mentioned voice and diction before this. The reason is that the other elements I have talked about are much more necessary. Voice and good diction are simply tools. They are the things which are taken for granted and, so, thrown away. They are used casually and accepted just as casually, even though we recognize their importance.

In rehearsal, an announcer does not have much to do. He saves his labors for the moment when the engineer gives him the signal that the show is on the air. His main function up to that time is to make sure that the cues for the orchestra and the cast are absolutely set and that there can be no possibility of mistakes. He also absorbs as much of the direction as he can in order that he may know exactly what the producer is intending to put on the air.

IN PERFORMANCE, however, his job is an entirely different story. At that time, the reading of his commercial material is the smallest part of his existence.

You see, the announcer is the only person who can change a show while it is in progress. Yes, the producer can say what he wants done, but he cannot actually do it. The musician can, to some extent, lengthen or shorten his material. But in reality all the complex timing of a show is on the shoulders of the announcer. It is he who tells the orchestra-leader how much extra time he has and, if he knows his music, where to fill in with another chorus. It is he who stretches what the comedian is doing so that time will be taken up and the show will hit the clock on the nose at its finish. It is he who takes the producer's orders and actually makes the cut while the performance is going on. All

(Continued on Page 43)



BY JIMMY WALLINGTON
as told to KATE HOLLIDAY

invaluable. So please do not think I am trying to set myself up as a brass hat simply because I announce for a living!

To start with, a college education is nearly obligatory, for many reasons.

In the first place, radio has now become the happy hunting-ground of the college graduate. Ten years ago, it was the stock-and-bond business. Now practically everyone who can sing of an alma mater goes into radio, and it is a necessity that one be able to compete with these men on their own terms.

In the second place, a college career, if followed advantageously, will give a man a broad foundation of knowledge. Today a boy may major in English, but his elective courses are in other fields. The result is that he knows more than one subject when he gets his diploma.

All of which brings me to the most important single element in announcing: a radio announcer should know a little about a lot of things and a lot about many things. He should be versatile enough to work on any type of show and sound authoritative. He should know sports, the news and the pronunciation of names in the news, music, art, how to be a master of ceremonies, and a thousand other topics. He never knows, you see, when he may be called upon to announce a show or a special broadcast which is completely different from anything he has ever done before.

cal stamina and mental poise. These two often go hand in hand.

Radio, to the outsider, seems like a very simple business. An onlooker goes into the studio and sees a group of men chatting idly, or sitting around with scripts in their hands. They appear to be lolling about in great leisure, playing at a profession.

To the persons who are actually behind the dial, radio is an exacting and fatiguing way of making a living. It is a grind which is ruled by the clock, and the clock alone. Because of the fact that a show is played only once, perfection must be demanded and received. If a snap judgment is necessary—and that is the only kind of judgment ever possible in a performance—it must be right. There never can be a mistake.

FOR these reasons, the industry is an utterly wearing occupation. It lifts you up while a show is in progress and lets you down when it is over. It is a series of waits which seem endless, and of driving labors which seem split seconds.

If you are not physically strong, you cannot take it. This may sound over-emphasized to you, but it happens to be true. Many men have been so worn down bodily by their jobs that when an ordinary illness hit them they were unable to battle it. Radio killed them as surely as Nazi bullets are killing Frenchmen today.

Mentally you have to divorce your-



SUPERHUMAN POISE, says Jimmy Wallington of the Texaco program (CBS, Wed.), is the secret of announcing success. College education is a "must"

IT COULD HAPPEN

HERE!

When war comes, what happens to radio? Take a look at Canada, our neighbor to the north, for your answer

By

Francis Chase, Jr.





WHAT happens to radio—foremost medium for disseminating information . . . and propaganda—when a country goes to war? How heavy does the hand of the censor bear down upon truth in the news? What happens to the lighter musical and entertainment programs when the nation is mobilized for a life-and-death struggle? Actually, what is entertainment to a people engaged in a bitter war for their very existence?

For the curious, our neighbor to the north—Canada—affords a clear picture of what happens to radio when war comes, and the Canadian example becomes even closer because of our proximity, because of our similar culture and ideas, and because we, in the United States, can easily tune in Canadian stations.

When the full fury of total war struck in Flanders, the Canadian Broadcasting Corporation noted a sudden change in the temper of its listener correspondence. Where before, during the quiet and inactive days of the war, there had been more than one protest about the amount of time devoted to programs definitely aimed at spurring Canadian fighting spirit; more than one demand that the countless war programs give way to the musical and entertaining programs which they superseded, once Hitler's blitzkrieg got under way, Canadians couldn't get enough news and analyses by military authorities. The Canadian result has been a more intensified and gripping version of what has happened even here in the United States—a great increase in the straight war-news programs.

Oddly enough, the simple relation of military communiqués and spot news reports from the Flanders front has done more to arouse Canadians to a fever pitch than all of the manufactured programs built to that end and fed to them in almost endless succession to the detriment of commercial programs of prewar days.

When war first came for Canada, officials of CBC knew that they were face to face with countless new problems—perhaps a whole new way of broadcasting. At the outset, England's Major General Sir Ernest Swinton had said, "Propaganda, to which radio can so powerfully contribute, must defend public opinion at home and attack the weak spots in your enemy's public opinion." Speaking semi-officially, Sir Ernest had laid down a principle for broadcasters of the empire—almost a command.

THE transformation of CBC from a peacetime entertainment medium to an instrument of war came with surprising suddenness. CBC's general manager, Gladstone Murray, called program director Ernest Bushnell one Wednesday afternoon.

"Can you send a mobile unit and crew to Halifax at once?"

"Difficult but possible," was Bushnell's answer. The wires hummed with instructions, but by nightfall a mobile unit, replete with recording apparatus, was rolling towards Halifax. Also en route to the port were Bob Bowman, ace CBC announcer, and Art Holmes, chief of the technical staff of the unit. No one knew why they were bound to Halifax until that night. Then they learned that they were to accompany the first overseas Canadian division to

its training-camp in Aldershot, England.

Their first task was to recapture for the folks back home the thrill of debarking troops—the singing, shouting, laughing and tears. And with this first task, Canadian radio had crossed the threshold of a new role—a role whose far-reaching importance is still a matter of conjecture.

Transcriptions made on board ship recapture all of the thrill of dangerous embarkation. Bowman told how Holmes, the unit engineer and once a telegraph operator, picked up and read the signals detailing the convoy to a certain point of landing. There were transcriptions of conversations made in shipboard blackouts while passing through submarine- and mine-filled waters. There were the daily interviews with soldiers, one with a Private Smith who related his reactions to being the occupant of a private and luxurious stateroom on a modern liner.

BUT even more gripping were some of the transcriptions which have not yet been released because of the censors. That first crossing of Canadian troops was not uneventful and Bowman was on hand to pick up every detail. There was a description of the collision of two troopships at sea, fortunately without serious damage, but, at the moment, highly dramatic. It is this dramatic moment which has been recorded for future broadcast.

There was also the story of how one of the troopships became separated from the convoy, lost for forty-eight hours and unable to wireless her position for fear of enemy submarines. Her return was made known by a quickly flashed message, after hours of anxiety, which referred to a chapter and verse number in the Bible. The quick thumbing of pages to decipher this strange code revealed the following passage: "The lost has returned to the fold."

But Bowman's real task was to transcribe every phase of soldier life for rebroadcast later in Canada under title of "With the Troops in England." Interviewing actual Canadian soldiers in barracks and about their daily tasks, and bringing the voices of loved ones back across the submarine-infested waters to wives and mothers and sweethearts, Bowman's program soon became one of the most popular of CBC's war programs. Letters showered in.

"Would you kindly forward me Bob Bowman's address in England?" one letter read. "I am only another soldier's wife who would like to thank him personally . . ." Another wrote: "On Sunday last CBC gave a broadcast from Canadian soldiers in England. It happened that private Guy Pettigrew, who spoke, was my son. Can you send me a copy . . . on paper or record?"

But many of the transcriptions Bowman's unit has made will not be heard by the public for years to come. Many of the most interesting are under lock and key, temporary property of the British Board of Censors. They failed to pass the strict wartime censorship. Only when the world is at peace again will Canadians be permitted to hear them. Then—and perhaps even now—many of the voices which have been recorded there for posterity will have been stilled eternally in a supreme

sacrifice for king and country.

The popular reception of this first effort and its fine effect upon those who must stay at home and keep the wheels of commerce rolling demonstrated to Bushnell that radio could play a vital part in this war, and with the idea of extending the system's wartime activities in the best way for the country, he went to England to see what was being done there and to study the possibilities. At this time, the particular project which he hoped to inaugurate was a two-way transoceanic program which would not only bring the voices of the soldiers home to their dear ones but which would also bring the voices of wives and mothers and sisters across the Atlantic to soldiers about to face death in a strange land.

There were many difficulties in the path of such a program and it has not yet materialized. But his trip and his survey there bore other fruit. He arranged, for example, for the rebroadcast by transcription of British Broadcasting Corporation's "Under the Swastika." This is a dramatic serial, graphically produced, depicting the rise of Hitler and Nazism. Sound-effects often are actual recordings of Hitler's speeches and the ovations given him at different occasions depicted in the script. A score of actors and actresses are used, together with a thirty-five-piece orchestra and a host of sound-effects to make the program as realistic as its carefully prepared script is authentic. Bushnell considered this serial of prime importance because it gave to Canadians—far removed from the troubled soils and peoples of Europe—a clear picture of the deep-rooted causes for war.

THERE were other ideas which were now translated into programs. "Carry On!" is one of the most important—if not so sensational—of them. Broadcast every Sunday, it dramatizes the part that those other than soldiers play in the conduct of the war. Each worker—lumberman, stenographer, clerk—is shown in his perspective to the final victory, and the result has been that no longer, as in World War I, are men not in uniform castigated as slackers. This program has done much to give Canadians a balanced slant on the fact that wars are won on economic as well as military fronts. Similar to this, but more technical, is "The Economic Front" broadcast, which deals each week with a particular Canadian industry and the war.

Not quite in the same category are two service programs—"Canada's Merchantmen" and "The Coast Patrol," both heard at irregular intervals and dramatizing the parts these two groups play. "It Could Happen Here," also heard at irregular intervals, depicted how the fifth column works long before the perfidy in Norway was revealed. This program tells how to recognize subversive actions and what to do about them.

For "The World in Review," a weekly news program, CBC borrowed from the "March of Time" style of reporting. Shrewdly constructed, this broadcast reviews the activities of the week ended, showing the developments in the military world and, importantly, showing their causes and effects with relations to other people in various

(Continued on Page 43)



SOMEWHERE in England, Bob Bowman, ace special-events announcer of CBC, spends his time reporting the war for Canadian listeners, largely by electrical transcription

READY FOR ANYTHING, Bowman, below, wears a specially constructed gas-mask for broadcasting during a gas attack. He is standing before the entrance to a bomb-shelter





HERE'S MA PERKINS with her main flock: L. to r., top row, Murray (Willie Fitz) Forbes, Charles (Shuffle) Eggleston, announcer Dick Wells, Curtis (Walter) Roberts; middle, Dora (Evey) Johnson, Virginia (Ma Perkins) Payne, Rita (Fay) Ascot; seated on floor, Fred (Toohey) Howard and Gilbert (John Perkins) Faust

FIRST FAMILIES OF RADIO

This is Ma Perkins' Flock

TROUBLE and plenty of it, but almost invariably a triumph for right over wrong, common sense over confusion, kindness over cruelty. That's the course followed in general for over half a dozen years by the "Ma Perkins" serial, presented herewith as the second in MOVIE AND RADIO GUIDE's "First Families of Radio" series. And that

characteristic, plus natural, close-to-home performance, probably explains why the sketch remains at or near the apex of the daytime drama pyramid. Ma and her associates and the doings of Rushville Center are much like the people and happenings in the hometowns of many listeners. And if Ma's flock has more troubles than the

average listener, that makes the story exciting. And if the troubles turn out for the good more often than those of the average person, that gives him or her a lift of spirit. So straight-thinking, understanding old Ma Perkins, played by keen-thinking young Virginia Payne, goes along, handling the lumberyard business and the three chil-

dren left her when her husband died some years ago. And she goes right along straightening out difficulties in her immediate family and her larger sphere of influence—from the marauding of a wild ape to the current court battle. You can visit with Ma Perkins' Rushville Center "family" each day, Monday through Friday, on NBC.

THE *Big Leagues'* BIGGEST GAME

by
**BOB
ELSON**



ON HAND to bring baseball's biggest game to sports fans is MBS' world series ball-caster Bob Elson

ON THE afternoon of Tuesday, July 9, down in the steel-and-concrete arena which is called Sportsman's Park and which serves as the home base of the two St. Louis major league teams, the Cardinals and the Browns, \$5,000,000 worth of baseball talent will combine in a presentation of the eighth annual Major League All-Star game, the midsummer climax of the sports calendar.

That this costly talent is there will serve once again to emphasize the superlative appeal of an event which has not had the smooth and cooperative existence one might expect in regarding it solely from a competitive and showmanship angle.

In going over the background of this game, conceived and presented by the *Chicago Tribune*, under the direction of its brilliant sports editor, Arch Ward, back in 1933, I am struck with the rough journey the event has had through each of its preceding seven years. Here is a promotion which would seem to inspire the ultimate in effort from all baseball folk. Its profits are directed back into a worthy baseball cause—the aid of needy players. It has all the competitive objectives that the most spirited of ballplayers could want. And further, it has about

it the atmosphere of a major sports production; in fact, has taken its place with such firmly established events as the world series, the United States Open golf tournament, the Rose Bowl football game.

Baseball fans have recognized the inherent qualities of the All-Star game, and they, of course, are responsible for its present high estate. Approximately 325,000 have flocked to the seven games thus far held—an average of over 46,000 per contest. This outpouring has contributed in excess of \$350,000 to the fund for indigent baseball men.

Yet against this background of fan support, the All-Star game's history is dotted with petty arguments, bickerings, lack of cooperative effort, and in many cases a lukewarm interest which is pretty hard to believe if you've ever attended one of these games.

Yet here is the game coming up once more, and as a constant radio observer of the All-Stars, I must confess

tions; they in turn are passed over to the All-Star managers, Cronin and McKechnie in this case, and then these men draft their teams from this lumped bit of managerial opinion.

It has been this inability to settle on a method of selection which has spawned most of the controversies which have followed in the wake of each game. It is to be hoped that this year's game leaves no such cloud, although you're bound to offend someone when you try to select the fifty best major leaguers.

Just whom can we expect to see on these teams this year? Let's take the National League first . . .

It would be pretty hard to leave Bucky Walters off that pitching staff. Carl Hubbell has been making some grand progress up the treacherous comeback trail, and Larry French has looked as good as any left-handed pitcher in the league. Hugh Mulcahy has taken his place among the best pitchers in baseball, and what about old Tex Carleton—a no-hitter to his credit in addition to other well-pitched efforts? You can't forget Paul Derringer; nor his teammate, young Junior Thompson. Freddy Fitzsimmons, ancient but still effective, has contributed to the Dodgers' upward rise. That group certainly contains pitching possibilities.

Harry Danning is hard to displace as the National League's No. 1 catcher, but right behind him you could rate



OUTFIELDER Joe DiMaggio, a slugging American Leaguer, is a cinch to represent this circuit

America is all ears for the All-Star baseball game on Tuesday

I am looking forward eagerly to the 1940 date between the best forces which can be marshaled in the American and National leagues. The National sends its team into this latest renewal trailing in the series, five games to two, and will go under the direction of that veteran tactician, Bill McKechnie, in an attempt to cut down a margin which the American League built up in the first three years of the competition.

Joe Cronin will handle the Americans in a break of the precedent which held through several years—that of the pennant-winning managers in the two leagues getting the All-Star assignment. The National League still is operating along those lines.

One of the biggest points of debate and discord in the series has been centered in the selection of the squad personnel. Yearly it has changed as major-league officials, who took over the promotion of the contest in 1934, sought to arrive at a method favorable to the majority. It originally was introduced, you may remember, as a fan poll. The idea was that this was to be one day in which the fans put on the field "their" team.

That manner of selection was followed through the first two years, after which came the series of shifts which, at present, leave the make-up of the respective squads to the eight managers in each league. Under the plan which is to be followed this season, the managers make their selec-

Al Lopez and Ernie Lombardi, a couple of pretty fair country workmen.

Johnny Mize probably has a slight edge on Frank McCormick on the strength of his home-run production, but either would give the Nationals ample protection at first base. You couldn't do much better than the Cubs' Billy Herman for a second baseman; would have to choose between Bill Jurges, Arky Vaughan and Eddie Miller at short, but could end your quest of a third-baseman right at the door of swarthy Cookie Lavagetto, the Dodgers' fine infielder.

The outfield presents the usual problems, and with no attempt to place them, we'll name Hank Lieber, Joe Moore, Joe Medwick, Bill Nicholson, Dixie Walker and young Chet Ross, rating them not as to past performances in other years but on what they have done this season—to date.

Now—the American League . . .

Cleveland presents three candidates for a place on the pitching staff—Rapid Robert Feller and a couple of you-know-me Als, Milnar and Smith, the latter a National League castoff. They certainly must be considered. Buck Newsom is Detroit's leading candidate, and the Yankees offer for your approval young Marvin Breuer and the curve-ball specialist, Monte Pearson. Dutch Leonard comes forward for Washington, and Chubby Dean and Johnny Babich for the Athletics.

Your catching might well be divided among Frank Hayes of the Ath-

letics and perhaps Rollie Hemsley over in Cleveland and Birdie Tebbetts of Detroit. Bill Dickey hasn't been the Dickey of other years, and he probably wouldn't resent giving way, once, to the younger talent, although he might well be on there himself at game time. Mike Tresh of Chicago has shown to advantage, too.

The infield presents less of a problem with Hank Greenberg shifted to the outfield and Lou Gehrig retired. Jimmy Foxx is your man at first. Second would seem to lie between Bobby Doerr and Joe Gordon, with only one thing certain—whoever plays the bag will give the American League the ultimate in keystone protection and a bit of hitting, too.

Your outfield could be chosen from Joe DiMaggio, Taft Wright, Rip Radcliff, Lou Finney, Ted Williams, Barney McCoskey and perhaps Greenberg, and there wouldn't be many questions asked. Fact is, you'd have a pretty fair All-Star outfield in the present Red Sox trio—Finney, Cramer and Williams.

So there you have the approximate \$5,000,000 worth of baseball ivory which will write the thrills of 1940 into the All-Star saga—thrills to take their place with the home run Babe Ruth lined into the right field seats in Comiskey Park to provide the margin of the A. L. victory in the 1933 inaugural game, to take the place of other thrills of the seven All-Star games.

So, after seven years, the All-Star game—now largely awaited—has come through its growing-pains to become one of America's biggest sports events.

MBS, CBS and NBC will broadcast the All-Star game Tuesday at (approximately):

EDT 3:30 p.m. — EST 2:30 p.m.
CDT 2:30 p.m. — CST 1:30 p.m.
MST 12:30 p.m. — PST 11:30 a.m.



PITCHING possibility for the National Leaguers in the charity game is young Bucky Walters

MR. FAIRFAX

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, MOVIE AND RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Mr. Charles W. Denny, Brownstown, Ind.—In "I LOVE A MYSTERY" Michael Raffetto portrays Jack Packard; Walter Paterson has the role of Reggie Yorke; and Barton Yarborough is the character "Doc" Long. The rest of the cast changes, depending upon the particular dramatized story. For the other characters, it is necessary to state the role in which you are interested, then we can supply the name of the actor or actress. The theme is "Valse Triste" by Sibelius.

Mrs. R. E. Coster, Los Angeles, Calif.—ALICE FAYE does not have any regular network program at present writing.

Mrs. L. B. Gillette, Porterville, Calif.—CHEERIO is not on any of the networks at present writing . . . The announcer of "Hawthorne House" is HAL GIBNEY.

Mrs. N. Mays, Jersey City, N. J.—In "Woman in White" Dr. Kirk Harding is played by KARL WEBER . . . In "David Harum" WILMER WALTER has the role of David, CHARME ALLEN portrays Aunt Polly.

Mrs. Estelle Bunker, Jackson, Mich.—Address both MICHAEL FITZMAURICE (Jimmy Kent in "Myrt and Marge") and DAVID GOTHARD (John Barry in "Hilltop House") in care of the Columbia Broadcasting System, 485 Madison Avenue, New York, to request their photographs.

Mrs. J. W. Frutkin, Alliance, Ohio—In the show "Ma Perkins" the attorney for Dr. Stevens, D. Pemberton Toohy, is played by FRED HOWARD. The opposing attorney, Burton Wiley, is played by LESTER TREMAYNE.

Mr. and Mrs. Philip Williams, Brentwood, Tenn.—On "FIBBER MCGEE AND MOLLY" Fibber is portrayed by Jim Jordan; Marian Jordan plays both Molly and the Little Girl; Bill Thompson has the roles of Nick dePopulus, The Old Timer, and Horatio K. Boomer; Harold Peary portrays Gildersleeve; Isabel Randolph plays the part of Mrs. Uppington. Billy Mills is the orchestra conductor and The King's Men the vocal quartet. Harlow Wilcox announces the show, Don Quinn is author.

Mrs. John Vreeka, Plymouth, Wisc.—ROBERT ADOLPH ELSON was born in Chicago, March 22, 1905. He attended Our Lady of Lourdes grammar school, De Paul Academy, Loyola University and Northwestern University. He was interested in dramatics and debating during his scholastic career. For seven years he sang as a boy soprano with Father Finn's famous Paulist Choristers. Bob left the university to enter radio in 1927. His first appearance on the air was with WAMD of Minneapolis. In 1928 he entered an announcer's competition stage in St. Louis by KWK. He won it, went to WGN that same year. Bob's hobbies are two, baseball and three-cushion billiards. He stands five feet ten inches, is slender, has gray eyes, sandy hair.

BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see below.)

From "True or False"
(NBC, Mon., 8:30 p.m. EDT)

1. More than ten colleges in the United States have an enrollment of ten thousand students.
2. Some U. S. naval officers wear cocked hats.
3. All flax used in the U. S. is imported.
4. Broadloom refers to carpeting made on large looms.
5. Detroit was the first capital of Michigan.
6. Some states have more senators than representatives in Congress.

From "Dr. I. Q."
(NBC, Mon., 9 p.m. EDT)

1. The name of what sea means "middle land"?
2. How does the Duchess of Windsor part her hair: On the right, in the center, on the left side?
3. What color is the rear light of an airplane flying at night?
4. What color are the lines on a blueprint?

From "Prof. Quiz"
(CBS, Tues., 9:30 p.m. EDT)

1. What state prevents Texas from bordering on Colorado?
2. According to the Bible, how many stories high was the Ark?
3. Is an impersonator always an

imitator when he impersonates? Is an imitator always an impersonator when he imitates?

4. Correct the following slips of the tongue: (a) Thank you for a most delicious deal, (b) It is kistomary to cuss the bride.

From "Battle of the Sexes"
(NBC, Tues., 9 p.m. EDT)

1. How many U. S. Senators have been elected to the presidency since 1900?
2. What famous American is pictured on a one-hundred-dollar bill?
3. Name two of the four states east of the Mississippi River that do not have a border on the Atlantic Ocean, the Gulf of Mexico or the Great Lakes.
4. Define a "trouper" and a "trooper."
5. How many representatives does Lower California have in Congress?
6. With what countries do you associate the following: (a) The shamrock, (b) the maple leaf, (c) the thistle, (d) the lily?

From "Kay Kyser's College of Musical Knowledge"
(NBC, Wed., 10 p.m. EDT)

1. What popular radio comedian features the song "When the Pussywillow Whispers to the Catnip"?
2. In the picture "Mr. Deeds Goes to Town," who played the part of Mr. Deeds?
3. What popular bandleader may be identified by the slogan "Magic fingers of radio"?
4. Who plays the role of the father in the Hardy family series?
5. Who portrayed the role of Father Flanagan in "Boys Town"?

BRAIN-BUSTERS—ANSWERS

(See questions above)

(Here are the correct answers in our weekly quiz. Of the twenty-five questions in this group, nine were answered correctly. How do you rate?)

"True or False"

1. True.
2. True.
3. False.
4. True.
5. True.
6. True.

"Dr. I. Q."

1. Mediterranean.
2. In the center.
3. White.
4. White.

"Prof. Quiz"

1. Oklahoma.

2. Three.

3. Yes. No.

4. (a) Thank you for a most delicious meal, (b) It is customary to kiss the bride.

"Battle of the Sexes"

1. One. Warren G. Harding.
2. Benjamin Franklin.
3. The four are: Vermont, Kentucky, West Virginia, Tennessee.
4. A trouper is an entertainer. A trooper is a soldier.
5. None. Lower California belongs to Mexico.
6. (a) Ireland, (b) Canada, (c) Scotland, (d) France.

"Kay Kyser's College of Musical Knowledge"

1. Joe Penner.
2. Gary Cooper.
3. Eddy Duchin.
4. Lewis Stone.
5. Spencer Tracy.

VOICE OF THE LISTENER

\$1.00 will be paid to the writer of every letter used in this department. Express your opinions. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

Play Bawl!

Dear V. O. L.:

I've just read the story by Guy Bush about radio's "basebawlers" and to him I say, "Phooey!" If all baseball announcers used the same technique in calling the games, the listeners would get pretty bored.

If you tune in four different stations on four radios and listen to singers or orchestras doing the same song, you won't get any harmony team! To further prove my point, take H. V. Kaltenborn and Fletcher Wiley, give them scripts exactly alike, and give them the "Go!" sign—and if you expect them to interpret it identically, well then you're a . . . Guy Bush! Mrs. D. B. Harrington, Louisville, Ky.

Men Wanted

Dear V. O. L.:

I don't think it will be long until there will be no men characters on our daytime serials. John Knight died, Pepper Young left for California, Charles Williams ran off to New York, Charles Meredith vanished, and there's no telling who will be next. Can't some of these be brought back? And for goodness sake, send John Barry back to Bess Johnson before he gets tied up with Lila.

Mrs. C. F. May, Cost, Tex.

● Where are our wandering boys today? Why do they leave us? Is it Fate? Is it to cut the sponsor's budget? Or is it that most of the writers are women and like to toy thus with their male puppets?—V. O. L.

A "Foreigner" Speaks

Dear V. O. L.:

I'd like to take exception to Father Barbour's (or author Morse's) view that "Foreigners are foreigners, and as such cannot be as good or as important as an American," as it was expressed in "Father Barbour's Code for Living" in your May 31 issue.

I came to this country in 1920. It was not possible for me to take out my final papers until June, 1928, but I was glad when I could become a citizen of the land that permitted me to earn my living. I felt that if the United States was good enough to furnish me with an opportunity to earn my living, it was certainly good enough for me to pledge my allegiance to its flag. Moreover, if I ever have the opportunity to serve this country, I shall unhesitatingly do so. I would not openly criticize our government, whether it pleases me or not, in the way that many native Americans voice their discontent daily. Many aliens are undesirable, but there are many American-born persons who speak less respectfully of our government and Constitution than I would wish to do.

Rosemary Delaney, Hawthorne, N. Y.

● America is proud of such people of foreign birth as Miss Delaney, who feel and act toward their adopted homeland as she does and as she so stirringly expresses it. We're sure Father Barbour's reference to "foreigners" meant especially those abroad and unappreciative aliens here, and simply reflects a touch of nationalistic pride, such as even our true naturalized citizens like Miss Delaney feel.—V. O. L.

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DON'T MISS THESE SCOOPS IN THE AUGUST ISSUE:

A WOMAN LIKES CARY GRANT—AND KNOWS WHY!
Hollywood's famed "intimate reporter," Kay Proctor, gives Mr. Grant a thorough going-over!

JOAN BLONDELL AND DICK POWELL TELL WHY THEY HATE DIVORCE!

ROBERT STACK—A RICH BOY MAKES GOOD!

"I WAS AN ARMY GIRL," by Merle Oberon!

BEAUTY COST VIRGINIA BRUCE A FORTUNE!

HOW GOOD ARE MODELS AS MOVIE PROSPECTS?

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THE ANNOUNCER

(Continued from Page 37)

this is part of my job as a radio announcer.

As you can see, it is easier to cut than to add to a show. Usually, the cuts are arranged for in advance, but rarely is there extra material around which may be shoved in if the show is behind. An announcer must do a strip-tease, if necessary, to draw the audience laughter out until the time is filled in.

ONE classic example of this was a program I once did with Eddie Cantor. While we were on the air, we discovered to our horror that we were seven minutes short. Seven minutes is a lot of air-time! We had to fill in that period, so we threw our scripts on the floor and started ad-libbing. Luckily, Eddie talked about something which was familiar to me—he began to tell a story I had heard. We built that story, and built it, and built it, until we had talked for seven minutes.

Incidentally, we were amazed to find afterward that what we had said was not too bad!

That was in the old days of radio. It couldn't happen now, because the timing of a show has become almost exact. But there are still many instances, on variety shows particularly, where the audience laughter has not been plotted long enough, and the announcer has to ad-lib for a minute or two.

The Cantor show started something else in radio. I believe that it was the first time that an announcer acted as "straight man" or "feeder" for a comedian. With that development came a new personalization of the lowly announcer. We now have the Ken Carpenters, the Don Wilsons and the Milton Crosses, who are just as much of the program set-up as the musical director.

This development, incidentally, has been an important factor in the growth in prestige and importance of the announcing profession. It has opened the way for high-salaried announcing jobs and made radio personalities out of the earlier nameless voices.

On special broadcasts, of course, the announcer or commentator has always been personalized. The main element to remember and control on a show of this sort is that of your style. It must be the same on every broadcast. Your listeners must be able to recognize you immediately. The best example of this is, of course, the high-pitched staccato voice of Walter Winchell. No one could possibly mistake either his voice or his delivery.

ANOTHER item in relation to news broadcasts is that you create a better effect if you dramatize the material to a certain extent. This is particularly true of war news or of news which is whimsical or humorous. Every bit of information which comes off the wires in the studio may be done in a different way, and your approach should vary at least as much as your material does.

It is not an easy job, news broadcasting—or any other part of announcing, for that matter—but it is a fascinating and exacting one. If you want a formula for my job, the best thing to remember is this: To be a good announcer, you must be able to take everything given you as assignments, do all of them creditably, and most of them well. If you can do that, the field is yours!

IT COULD HAPPEN!

(Continued from Page 39)

parts of the world . . . and particularly their effects upon Canadians.

More patently of interest to Canadians is "The Ramparts We Watch" broadcast. This is a weekly report by government officials on steps which have been taken, steps planned and the parts everybody must play in keeping the soil of Canada free from invasion. This, incidentally, is a program in which Americans might well be interested in view of the Monroe Doctrine.

On the human-interest side, in addition to Bowman, CBC presents a series of talks by Lotta Dempsey, Canadian newspaperwoman, who visits the training-camps, rides on tanks, in airplanes, mingles with young Canadians in training, and reports on her activities.

In short, CBC has left few stones unturned in its effort to do its full bit for Canada, and it is perhaps an odd commentary on human nature that, as the last few weeks have shown, the simple, straightforward narration of events—heroic events, events of dire gravity and grave import to every Canadian citizen—have done more to stir a deep fighting-spirit among its listeners than any of the programs produced and definitely aimed at that end. One conclusion is inevitable—radio's greatest effectiveness in time of war, perhaps, lies in its ability to do a good job of straight and accurate reporting. In times of stress and great national strain, the truth is the first requisite of great peoples. When the truth is black and foreboding, people respond to it with greater efforts, throw their full weight behind their labors for victory. That has been the lesson that CBC has learned. In this, the wartime functions of radio become basically the same as those of peacetime—to report, simply and accurately, the news of the moment.

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MENTAL TEST

- The Postmaster General is given office by: (1) Congress. (2) The Civil Service Commission. (3) The President with the advice and consent of the Senate.
Give number of correct answer
- A train makes 3/4 of its trip in 64 minutes. In how many minutes will it take the entire trip?
Answer
- MAILBAG is to LOCK as LETTER is to: (1) Stamp. (2) Seal. (3) Cancellation.
Number of Answer
- A letter is given special protection if mailed (1) Special Delivery. (2) Registered. (3) Air Mail.
Answer
- A clandestine meeting is one that is (1) Secret. (2) Accidental. (3) Romantic.
Answer
- If it takes 15 clerks, 30 minutes to sort a certain mail, how many clerks will be needed to sort the same mail in 25 minutes.
Answer
- Wheeling, W. Va. is (1) North. (2) South. (3) East. (4) West, from Trenton, N. J.
Answer
- The saying "Many hands make light work," means most nearly (1) When several work together the task is easier. (2) There are often too many on a job. (3) Most people prefer easy jobs.
Answer

Franklin Institute, Dept. G191,
Rochester, N. Y.

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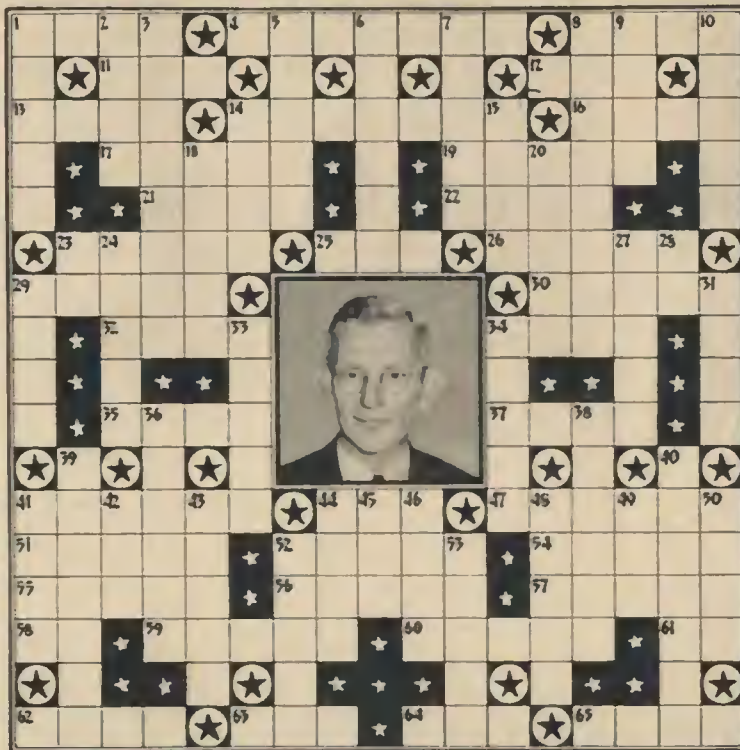
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MOVIE AND RADIO GUIDE'S PUZZLE



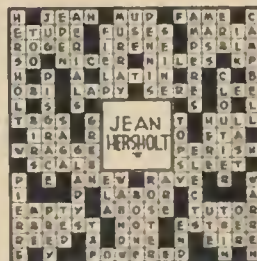
HORIZONTAL

1. Pastry (pl.)
4. Last name, star in the portrait (half the "Vox Pop" team)
8. Ensign
11. — Sinatra, bandleader
12. Away from
13. Moisture in drops
14. Carl —, bandleader
16. — Glen, organist
17. Boredom
19. Having ears
21. Merit
22. — Stanley, bandleader
23. A fruit
25. — Niles, announcer
26. Terminated
29. Kingdom
30. Bob —, sports announcer
34. Cleft
35. Disembark
37. Glen —, bandleader
41. Pat —, songstress ("Don Ameche Variety Show")
44. Compensation
47. — Hale, patriot
51. — Clinton, bandleader
52. — Marner, fictional character
54. Pronoun
55. One who inks
56. — Louise, screen star
57. Lies in wait
58. Percent (abbr.)

VERTICAL

1. First name, star in the portrait (half the "Vox Pop" team)
2. Great Lake
3. Andy —, orchestra-leader
5. — Tucker, bandleader ("Hit Parade")
6. Lie snugly, as in a nest
7. Musical instruments
8. Kindly disposed
9. Phil —, radio actor ("Story of Mary Marlin")
10. — Bradley, screen star
14. Damage by fire
15. Man's nickname
18. Feminine name
20. Hindu princess
23. Myself
24. Frame for supporting artist's canvas
27. Endeavor, attempt
28. Musical note
29. David —, announcer
31. Feminine name
33. Barbara —, radio actress ("First Nighter")
34. Harry —, bandleader
36. First name, 3 vertical
38. — Maitland ("David Harum")
39. — Langford, songstress
40. Lying in warmth
41. Short, quick stroke
42. Vex
43. Lew —, screen star ("Dr. Kildare" series)
44. Organs of locomotion of a fish
45. Yale University nickname
46. Corrodes
48. Collection of maps
49. Pronoun
50. Bird dwelling
52. Healing ointment
53. Term of address in India to a master

Solution to Puzzle Given Last Week



BIRTHDAYS

- JULY 6**
June Gale, 20th Century-Fox, Beverly Hills, Calif.
- JULY 7**
Arlene Harris, Station KNX, Hollywood, Calif.
David Ross, NBC, RCA Bldg., New York, N. Y.
Verne Smith, NBC, Merchandise Mart, Chicago, Ill.
- JULY 8**
Bill Thompson, NBC, Sunset and Vine, Hollywood, Calif.
Donna Damerel (Marge of "Myrt and Marge"), CBS, 485 Madison Ave., New York, N. Y.
Jean Rouverol (Betty Carter of "One Man's Family"), NBC, Sunset and Vine, Hollywood, Calif.
Fritz Clark, NBC, Merchandise Mart, Chicago, Ill.
John Brewster, NBC, RCA Bldg., New York, N. Y.
- JULY 9**
H. V. Kaltborn, NBC, RCA Bldg., New York, N. Y.
- Billy Mahan, 20th Century-Fox, Beverly Hills, Calif.
- JULY 10**
Graham McNamee, NBC, RCA Bldg., New York, N. Y.
Barbara O'Neill, Universal Pictures, Universal City, Calif.
- JULY 11**
Harry von Zell, NBC, RCA Bldg., New York, N. Y.
Thomas Bartlett, CBS, Wrigley Bldg., Chicago, Ill.
Irene Hervey, Universal Pictures, Universal City, Calif.
- JULY 12**
Milton Berle, NBC, RCA Bldg., New York, N. Y.
Jean Hersholt, CBS, Columbia Square, Hollywood, Calif.
Joan Kay, NBC, Merchandise Mart, Chicago, Ill.
Joe Reichman, Ambassador Hotel, Los Angeles, Calif.
Eric Linden, Monogram Pictures, 4516 Sunset Blvd., Hollywood, Calif.

BULLS & BONERS

One dollar will be paid for every broadcasting boner printed in this column. Your boner—a ludicrous error or a statement with twisted meaning made by some radio performer—should be accompanied by name of station and broadcaster, date of program. Address **Bulls and Boners, MOVIE AND RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.** In case more than one reader submits the same boner, prize goes to contributor whose letter bears earliest postmark. In case of tying postmarks, all tying contestants will receive duplicate prizes.

Announcer: "Police are requested to shoot all dogs running loose. This also applies to constables."—Iva B. Gravelle, 24 Central St., Essex Junction, Vt. (June 11 over Station WCAX.)

Commentator: "We feel sure that every red-headed boy will give a week's salary to help other red-headed boys whose homes have been bombed and left without anything to eat."—Marie Henke, Amelia, Ohio. (June 10 over Station WLW.)

Clifton Fadiman on "Information, Please": "The lady put out the milk-bottle dressed in evening clothes."—Margaret Bailey, 757 Pawling Ave., Troy, N. Y. (June 11 over NBC.)

Announcer: "Owing to circumstances beyond our control there has been an interruption in the 'Life and Love of Dr. Susan.'"—Mrs. B. J. Schmitz, Dodson, Mont. (June 7 over NBC.)

Announcer on "Big Town": "Rinso is the only soap recommended by thirty-three washing-machines."—Charles Baud, R. R. No. 1, Washington, R. I. (June 4 over Station WPRO.)

Announcer for Wonder Bread on "Sky Blazers": "If you're hungry, clean out the ice-box and put it between two slices of bread."—Patricia K. Logan, Boyd, Wis. (June 8 over Station WCCO.)

News commentator: "Ambassador Kennedy warned that it would be foolish for any Americans, particularly men, women and children, to remain in England at this time."—Mrs. Milton Cherry, 206 George Street, Mobile, Alabama. (June 8 over Station WALA.)

Quin Ryan, news announcer: "And one aviator reported he had been killed."—Mrs. Don Rogers, R. R. No. 3, Appleton, Wis. (June 7 over Station WGN.)

Art Linkletter on "World's Fair Party": "You'll have to speak louder. Those people over by the peanut-stand can't hear because of the noise they make on the peanut shells walking up and down the aisles."—Mrs. Gladys D. Herbst, 543 35th St., Oakland, California. (June 8 over the Don Lee network.)

News commentator: "Two workmen were injured requiring hospital treatment by bombs."—Mrs. Robert D. Seward, 83 Wood St., Lewiston, Me. (June 7 over Station WCOU.)

You Asked for Them And Here They Are

Movie and Radio Guide will pay one dollar for any letter which the editors accept and print on this page. Address Pictorial Editor, 731 Plymouth Court, Chicago, Ill.



Dear Sirs:
The unusual number of marriages among radio people last month made things very interesting. Why not give us a page of June bride pictures?
F., Detroit, Mich.

MARY ALCOTT, vivacious young blues-singing vocalist (heard Mon. through Fri., NBC), with her husband, Dr. A. A. Scharbius, Jr., chief resident surgeon at Doctors Hospital, New York. They met when Dr. Scharbius rode to her assistance when a horse threw her, were married June 14



RICHARD COOGAN, who plays the role of Robbie in "Young Doctor Malone," Monday-through-Friday serial which recently switched from NBC to CBS, leaves the Church of St. Vincent Ferrer in New York City, June 15, with his bride, the former Gay Adams. Mrs. Coogan has sung at the Stork Club, the Pierre and other fashionable New York night-clubs

ANOTHER OF RADIO'S JUNE BRIDES is Dolores Gillen, who plays Peter Alden and Siri Allen in "Against the Storm" (NBC, Monday through Friday). Here she is shown as she left Chicago's Holy Name Cathedral with her husband after becoming Mrs. Vincent Paul Downey. The newlyweds will make their home in New York City after brief honeymoon

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IS JIMMIE FIDLER A Hollywood Menace?

Straight from the shoulder, Screen Guide tells in a daring story what makes Jimmie Fidler, gossip (right), tick. It shows whether he's "a time bomb or an alarm clock set to wake up smug Hollywood!"

MADELEINE CARROLL Is a Real Woman

Everyone in Hollywood has said "it's a shame that a woman as lovely as Madeleine Carroll should be so hard to know; such a stranger to everyone. Screen Guide shows the real woman behind these stories!"

Don't Miss These Other Scoops in Screen Guide:

A Woman Likes Cary Grant—and Knows Why!

Hollywood's famed "intimate reporter," Kay Proctor, gives Mr. Grant a thorough going-over!

Joan Blondell and Dick Powell Tell Why They Hate Divorce!

Robert Stack—A Rich Boy Makes Good!

"I Was an Army Girl," by Merle Oberon!

Honeymoon in Hollywood: What to See; What It Costs!

Beauty Cost Virginia Bruce a Fortune!

How Good Are Models as Movie Prospects?

See how to become a model; how models become movie stars!

—Plus many pages of gossip and candid pictures of stars. . . . Complete movie reviews. . . . Glamour and beauty features. . . . A new movie quiz with cash prizes for winners!

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