

# MOVIE-RADIO GUIDE

TEN CENTS  
CANADA—12c

PROGRAMS  
FOR OCT. 12—18



ANN SHERIDAN

Now appearing in the  
Warner Bros. film  
"City for Conquest"

AEA87BC2D5Y43

## Hitler's Secret Weapon Exposed

Betty Grable Comes Back; Orson Welles Fools Hollywood; Photos of 1941 Radios

## The Mystery of Irene Wicker, Story-Teller to Children

**RUMOR** hints that NBC may drop the broadcasts of Irene Wicker, story-teller to children. We wonder why? Here is an artist whose closet is full of medals and cups, and who wins almost every poll in which votes are taken for the popularity of children's programs.

The answer is simply that she has no sponsor. Without a sponsor, she must be paid by NBC. Without a sponsor, NBC cannot make a profit on her broadcast. NBC must make a profit for it is a business company, organized for that purpose. The rumor starts, then, that Miss Wicker will be dropped and another program substituted.

Frankly, we don't believe it. NBC is far more public-spirited than most companies. It maintains from its own funds the world's greatest symphony orchestra under Toscanini, and it broadcasts the "Met" operas. We believe that the NBC which takes pride in presenting only the best sustaining programs will take continued pride in presenting the best of story-tellers for children, whether or not a sponsor can be found.

Which brings us to the mystery of Irene Wicker. Why is there not some sponsor who needs her services? Is the old fable of the world beating a pathway to the door of whoever makes the best mousetrap out of date? We hope not.

**CASTING** the proper actor in the correct role is one of Hollywood's most difficult and little understood jobs. The men who do that kind of



Jack Oakie

work receive big salaries and little publicity. Probably the most perfect bit of casting to come from Hollywood in 1940 is that of Jack Oakie playing the role of Chaplin's fellow dictator in "The Great Dictator." Look at the accompanying picture and treat yourself to a chuckle. The role obviously

parodies Italy's Il Duce. Oakie does a magnificent job. It is too bad that Mussolini's war-sick Italians cannot see this characterization. They would laugh themselves sick—if they haven't forgotten how.

**TOO MUCH DRINKING** in movies was the subject of a recent editorial. We never anticipated the broad interest that subject held for the public. We asked for letters which we could forward to the Hays office. Scores are arriving every day. Now, we ask your further help in going directly to those who make those films. A letter or a postal to the man at the top will do more good than anything else. We who want good movies free from drinking scenes must understand that point.

This week we got around to seeing "Boom Town." It is a great picture. Unhappily, Clark Gable gets tipsy and is seen dancing, bottle in hand. If you disapprove, add your weight to this campaign. Write about the drinking in "Boom Town" to Louis B. Mayer, Metro-Goldwyn-Mayer, Culver City, California.

"Argentine Nights" presents the three Ritz Brothers plus the three Andrews Sisters, and it provides a bright evening of fun and music, but it also provides one obnoxious drinking scene. If



**CURRENT MYSTERY** is the future of Irene Wicker's children's stories. Rumor says they'll fade. Movie-Radio Guide asks why?

you disapprove, write to Nate Blumberg, Universal Pictures, Universal City, California.

**THE FRUIT OF EXPERIENCE** is knowledge, and knowledge of the broadcasting business is what enables our Movie-Radio Guide service to readers to be more comprehensive and complete than anything available elsewhere. Quite a few years ago we began to publish various sorts of logs and classifications of programs. Two of these features have come to mean so much to our regular readers that no autumn season would really be properly launched without the republication of our Annual Autumn All-American Station Log and our Annual Autumn Program Locator.

So, we present again these twin reference works in two soon-to-be-published consecutive issues. The Station Log will be on your newsstand next week, in the issue dated October 19-25. The Program Locator will be in the issue dated October 26-November 1.

Many listeners have written to ask if the government is really going to change the dial position of all our stations. Indeed it is, but not until next March or April. This new log will carry you through your winter's listening. Those who have used previous Locators already know how valuable a reference feature it is. For new readers, it offers a quick way of finding the program they want when they want it by means of a cross-indexed, alphabetically arranged guide to every important show on the air. For example, if you want to know when the Jell-O show is on the air, you can find it under Jack Benny, Mary Livingstone, Don Wilson, Phil Harris, and Jell-O. Don't miss the convenience it represents!

**THE GIRL ON THE COVER:** Not the least among the many contributions of the great state of Texas to America is Ann Sheridan, who started out to hide her light under a bushel by becoming a Texas schoolmarm and ended up by shining so brilliantly in Hollywood, where glamour is a run-of-the-mill product, that studio publicity men had to coin a new word to describe what Annie had. In addition to that luscious quality the tub-thumpers describe as "oomph," Ann showed in "They Drive By Night," her latest picture for Warner Bros., that she had developed a fair amount of acting ability as well. Her favorite extravaganzas are good books and clothes. She also goes for potatoes cooked any style and grows rapturous over Spanish



Ann Sheridan

cooking, familiar to her as a tiny tot growing up along the banks of the Rio Grande. On the other hand, she loathes turnips and spinach. She also hasn't any use for flying, which frightens her, or jangling telephone bells. To keep in shape—and we mean just that—she plays tennis, badminton, ping-pong, swims. She is superstitious about hats on beds, whistling in the dressing-room and wears an opal ring for good luck. She is five feet five inches tall, weighs 120 pounds, has hazel eyes and reddish-brown hair. Natural-color photograph is by Scotty Welbourne. —C. M.

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Week of October 12-18.....18-31

Curtis Mitchell, Editor

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20th CENTURY-FOX HAS MADE THE GREATEST MUSICAL  
EXTRAVAGANZA EVER BROUGHT TO THE SCREEN!

in **TECHNICOLOR!**  
**DOWN ARGENTINE WAY**



Introducing tantalizing, torrid voiced  
**CARMEN MIRANDA**  
*She's terrific!*

with  
**DON AMECHE**  
**BETTY GRABLE**  
**CARMEN MIRANDA**  
and  
**CHARLOTTE GREENWOOD**  
J. CARROL NAISH • HENRY  
STEPHENSON • KATHARINE  
ALDRIDGE • LEONID  
KINSKEY • CHRIS-PIN MARTIN  
Produced by Darryl F. Zanuck  
Associate Producer Harry Joe  
Brown • Directed by Irving  
Cummings • Screen Play by Darrell  
Ware and Karl Tunberg • Story by  
Rian James and Ralph Spence

Music and Lyrics: "Two Dreams Met",  
"Down Argentine Way" (Argentina),  
"Nenita", "Sing To Your Senorita"  
by Mack Gordon and Harry Warren

Songs Sung by Carmen Miranda:  
"South American Way", "Bambu",  
"Mamae Eu Quero", "Toureadas Em  
Madrid"

The irresistible rhythms of Rhumbas and Congas! The glamorous spell  
of the Argentine! A cast of stars brilliant as the Southern Cross!  
Show-stopping new personalities! Romance — the South American way!  
The spectacular entertainment two continents have been waiting for!

# The CASE FOR and AGAINST BETTY GRABLE

Hollywood kills fatted calf for  
girl with "million-dollar legs"

By William F. French



BETTY  
GRABLE

**H**OLLYWOOD is broad-minded and long-suffering—but even a worm will turn. Last summer it turned on Betty Grable, and overnight the blonde with the legs was washed up in pictures.

Flickerville felt it had a grievance—had been imposed upon and made a monkey of. So it filed a complaint against Betty and tried her case—not in a court of law but in the Brown Derby and the "Troc"; in studio lunch-rooms and press departments; in executive offices and around marble games; in producers' homes and the studio club—in every spot where the movie clan gathers. It found her guilty and turned the doormat "welcome" side down. The whole town helped grease the skids and all pulled together to give her a gentle push.

For a full year the following charges against Betty Grable have remained unanswered:

1. That she was a lousy actress.
2. That she had been around too long.
3. That though she claimed she could dance, when the studio dance-directors saw her they hired somebody else to dance in the pictures.
4. That she had no ambition or drive.
5. That she never studied to better herself and never showed the results of studio training.
6. That she was capable only of playing parts in college pictures.
7. That she had had chances in almost every studio in town and yet unknowns were forever zooming over her.
8. That she got in a rut and was just dumb enough to stay there.
9. That Hollywood tolerated her and paid her a good salary because she was a partner in the perfect young romance that filmdom could point to with pride, and because she was apparently sticking to Jackie Coogan when he needed her.
10. That the minute Jackie was awarded a part of his disputed fortune she started divorce proceedings, and was a gold-digger whose name should be Grab-all instead of Grable.
11. That she lacked finesse in her interest in Artie Shaw.
12. That even when she went to San Francisco to play stooge for Jack Haley at the Fair she was a deadpan, insipid, and poor advertising for pictures.
13. That in spite of all the chances Hollywood had given her, she was a sad disappointment.
14. That she was an all-around bad investment for pictures.

Comes now the defense. A little tardy, but with bells on and the key to the city for her lavalliere.

Betty Grable takes the stand in her defense, the stand in this instance being a luncheon table in the 20th Century-Fox studio commissary. As she has just come off the "Down Argentine Way" set, her make-up and dress are guaranteed to send the envy or the temperature (depending upon its sex) of the jury soaring.

How do you plead, Betty?

It seems she's forgotten how to plead since DuBarry and Broadway. Now she tells 'em. But it will be a pleasure to answer the prosecution.

Q. Your name?

A. Betty Grable.

Q. What is your occupation?

A. Dancer—and I can prove it.

Q. You have worked in pictures?

A. For eleven years—since I was thirteen. I had to tell 'em on the old Fox lot that I was fifteen to get the job as chorus girl. Because I didn't claim to be a dancer, they let me do my stuff and made me an assistant to the dance-director. I helped the other girls with routines. In those days I was just bubbling over with enthusiasm and ambi—

Q. Just answer the questions, please. Didn't you then have an opportunity at the Samuel Goldwyn studios?

A. Yes. I went over there for Eddie Cantor's picture, "Whoopee." I thought I would get a chance to dance. You see, I'd been studying dancing ever since I was knee-high. I'd attended the Hollywood Professional School and studied under Albertina Rasch and Ernest Belcher in Hollywood. It was because they saw me dance that the talent-scouts signed me for Fox. But at Goldwyn's I didn't get a chance to dance. I didn't do so much as an "off to Buffalo."

Q. Didn't RKO then sign you at a good salary and afford you opportunities other girls would have given anything to win?

A. They signed me, but they had Ginger Rogers over there and I didn't put on a pair of dancing-slippers the whole time I was under contract to them. People have since told me how lucky I was to be able to attend that studio's dramatic or talent school. But I wanted to dance, not emote.

Then Paramount signed me. That was a real break, because everybody was wonderful to me there, and I was gloriously happy. By then I'd given up trying to tell people I was a dancer. The habit of all the directors I had

met of hiring other girls to play the dancing-parts I wanted and then using doubles for the dancing seemed so screwy that I began to think there must be something radically wrong with me. That gave me an inferiority complex.

At Paramount I forgot all that. I had checked my ambition to do big things and was content to go along with the parts they gave me in the college pictures. I had Jackie then and was absolutely contented. I was willing just to drift along and take our happiness as it came.

Q. That was before Jackie Coogan's suit was settled; before he received his settlement?

A. Yes, and before the breath of Jackie's past career blew cold on us and put the chill on everything I did. When his deadpan reception of any news I had and his "so what?" attitude took all the thrill out of anything I did, it got pretty hard. But it's just as hard for a young wife to live in an igloo. I wanted to give it up long before Jackie's suit was settled, but I knew it would only make it harder for him if I left him when he was going through that trial. So I hung on and kept smiling. I may not have been

## MEMO

To Curtis Mitchell, Editor

From W. F. French

In talking to Betty Grable (who is very hot in pictures just now), I turned up what seems to be a most unusual angle. When I came out of my trance I discovered I had not written the yarn in the usual fan-magazine style. Because it is interesting and refreshing instead of in the old "groove," I decided to offer it to a general magazine. Then I remembered that you aren't poured out of the typical fan-magazine editorial mold. So here it is. If you don't object to the "off the beaten path" treatment, it may be down your alley.

much of an actress, but I played that part well enough so that Hollywood was using our happy marriage to refute the claim that people with celluloid in their blood couldn't stay married.

When Jackie got his settlement I left him because he didn't need me any more. Then people started saying things about me—that I was a gold-digger and had just stayed married till he got his money and I could get a better divorce settlement.

Q. What kind of settlement did you get?

A. What I asked for—nothing! I didn't ask Jackie for a thing. All I wanted was to get away. I was out at Paramount and people didn't try to hide the fact that they figured I was washed up in pictures. They didn't know that Darryl Zanuck had decided to sign me for 20th Century-Fox. Hollywood resented my breaking up its perfect marriage and felt I was poison to pictures. That is, everybody but Darryl Zanuck.

I took that job playing straight for Jack Haley in San Francisco for two reasons—because I simply had to get out of Hollywood and because I needed money badly. There was a third reason—I knew things couldn't be worse for me than they were and I wouldn't be worth a dollar to Fox if something didn't happen. Believe me, I didn't intend to make Zanuck sorry he had signed me.

Maybe I wasn't Hollywood's gift to the San Francisco World's Fair the first week or so I was there. I was depressed over leaving Jackie—we had been separated only a few days when I went up there—and so unhappy I couldn't eat. I lost weight and I couldn't sleep. Maybe my dancing didn't bring sparks from the stage and maybe my personality didn't scintillate.

Jack Haley knew how I felt and was swell. But nothing short of a miracle could snap me out of it. That miracle happened. It came in the form of a wire advising me that Buddy De Sylva wanted a dancer for his stage show, "DuBarry Was a Lady," and that he was flying out to see me dance.

At first I thought it was a mean gag. Some Hollywood pal, you know. But I set my teeth and told myself I was a dancer and that I was going to dance from that minute on as if De Sylva actually was in the audience. I wasn't going to give in. Besides, I'd have to develop a routine, a snap and a personality—just in case he was coming.

Well, he came, he saw, and he signed. That night I had a good cry. But there was still rough going ahead. I had twelve weeks of personal appearances to do. Hollywood had not kept silent about my "scheming" for Jackie's money, and the newspapers didn't treat me too kindly. I knew the movie fans were probably picturing me as a typical gold-digger.

So when it came time to open my personal appearances in Washington, D. C., I was almost afraid to go out on the stage. For days I'd been imagining the sort of things they might call out to me in the theater.

Q. Were you crucified by a cruel public?

A. No. Everybody was very fair. More than fair, considering what they must have heard about me and that they'd never heard my side. In fact, nobody has heard it till now. I felt terrible about breaking up our marriage, but I was so miserable that there was nothing else I could do. I felt like a hypocrite when Jackie and I were going places those months of his trial, acting like we were a happy pair of love birds. But the people who were fighting Jackie in court were looking for proof of anything that would make him lose his popularity. A divorce then, or an open break, would have hurt him. I just strung along.

The defense rests.

Only this defense never rests, for Betty is a blond dynamo with her whole career to live over. She is that little thirteen-year-old dancer starting all over again with 20th Century-Fox.

Not that Betty came back to Hollywood in search of kindness and crumbs. The "little Grable kid with the nice shape" was only a memory, and in her place came a blazing success who had taken Broadway by storm, a dancer no director in Hollywood could again pass off with a shrug.

Although she was under contract to 20th Century-Fox and that studio had cast her for one of the greatest parts pictures had to offer—taking over the lead Alice Faye was to play opposite Don Ameche in the Technicolor music-drenched super-duper "Down Argentine Way"—Zanuck had to promise she could go back to fulfill a theatrical engagement in Chicago when she finished the picture before she would agree to come to California. And after her work in "Down Argentine Way," 20th Century-Fox had to get permission from that Chicago theater before it could rush her into "Tin Pan Alley" and definitely set her for the sequel to "Down Argentine Way," "They Met in Rio." Right now Zanuck seems to be sitting up nights trying to scheme out a way to use Grable in all five of

the million-dollar musicals he plans to complete before the first of the year. That's how "hot" this little lady is in pictures today.

When Betty pulled into New York last full, ten days late for rehearsal, she had a minor part and a couple of small dance routines in "DuBarry Was a Lady." But day by day more meat was added to her part, and just two days before opening she was given still another song and dance.

Everyone who follows the theater knows what happened after that. In such fast company as Bert Lahr and Ethel Merman, she stole the show and became the blond toast of Manhattan almost overnight.

Her dancing, after ten years in cold storage in Hollywood, warmed the cockles of New York's heart. She was besieged by managers and playboys. Serious-minded businessmen took her to heart. For a solid month one such gave her a nightly orchid shower—with a proposal for marriage as an afterpiece.

Currently 20th Century-Fox has the Betty Grable fever. Buddy De Sylva has assured her that he has a play



BETTY GRABLE is cast with Don Ameche in Darryl Zanuck's super-super-musical of the year, "Down Argentine Way," after other studios had passed up twinkle-toed Betty as a has-been in motion pictures

#### MEMO

To W. F. French

From Curtis Mitchell, Editor

You've hit the bull's-eye. We aren't the typical fan magazine and never want to be. We want refreshing, vigorous, honest stories or none at all. Your tale about Betty Grable and her new opportunity makes me understand that she's got a heart and head as well as a pair of shapely legs. I know our readers will enjoy it.

waiting for her on Broadway anytime she wants to go back on the stage. Radio is flirting brazenly with her.

But Betty remembers the faith that Darryl Zanuck had in her ability when, at twenty-three, the rest of Hollywood was whispering "Grable's washed up!" There is a current rumor to the effect that Zanuck signed the blond Betty to a long-term contract after her successful appearance in "DuBarry Was a Lady." As we pointed out above, Betty had been signed to a 20th Century-Fox contract before ever she started east.

It happened when Zanuck picked up a newspaper and saw a stunning full-length photograph of Betty in rotogravure. He found that he kept wanting to look at her and he figured, very simply and with the elemental ease of a professional showman, that if he wanted to keep looking at Betty, then others would want to keep looking at her, too. He called up his casting director and asked him what Betty Grable was doing.

"She's just been let out by Paramount," he was told.

"Fine. We'll sign her, then." It was as simple as that.

Well, not quite so simple. Betty had already committed herself to do the Broadway show as well as the personal-appearance tour. And to this, Zanuck had no objections. He felt that a successful New York appearance was just what Betty needed, and he had a

hunch that she would be successful. In fact, he told her so in so many words.

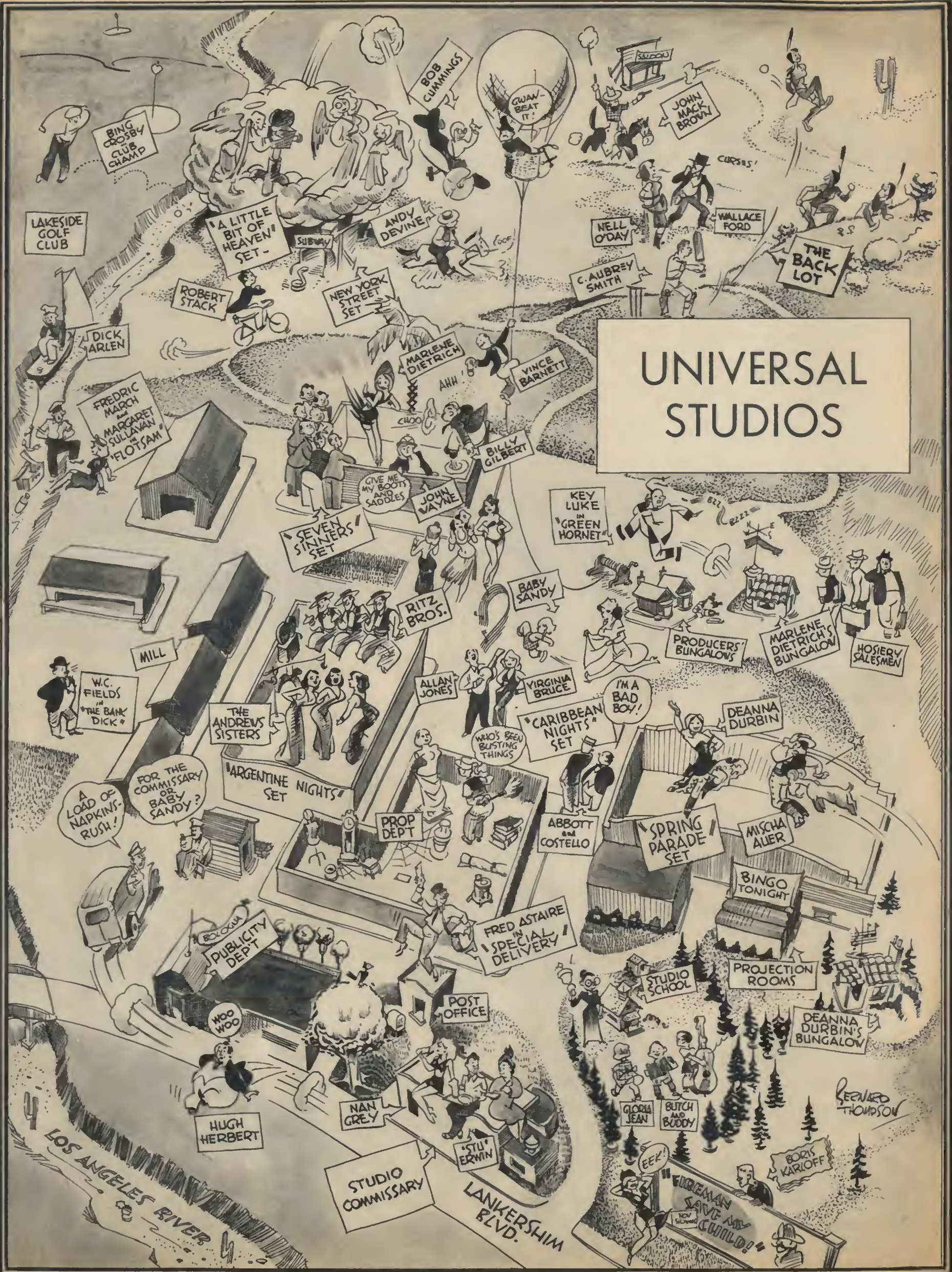
When Betty went east, she went with a strong determination on two points. First, she was not going to let herself down and, second, she was not going to let Zanuck—the man who believed in her—down. She worked furiously towards this end. While she was on her personal-appearance tour, she spent her spare time studying her DuBarry lines.

And if Betty has worked hard up until now in order not to let 20th Century-Fox down, that's nothing to how she intends to work from now on for the one concern in Hollywood which held its faith in her. In the face of her countless offers from stage, radio and other movie outfits, Betty has every determination to work her pretty little head off for Daryl Zanuck and 20th Century-Fox. And 20th Century-Fox has plenty of plans ahead for their re-discovery. Betty has become an important property on the Zanuck lot.

And how is Betty taking it? "It's all been like a wonderful dream," she says, "and it seems almost everything has happened to me. Except," her eyes sparkled, "falling in love with an orchestra-leader." Which seems to dispose of the Artie Shaw angle—which, according to Betty, was a pretty bit of imagination on somebody's part.

Which closes the case against Betty Grable.

# UNIVERSAL STUDIOS



# swing high



Nate Blumberg



Joe Pasternak

# swing low

## ENTERTAINMENT INCORPORATED *The Story of a Studio Built on Song*

**T**HE Universal Studios were built by westerns, but it was song which took the down-at-the-heels lot that was Universal two years ago, did a fine face-lifting job upon it and literally rebuilt the plant. More particularly, the song of Deanna Durbin is perhaps the most vital factor in the revitalization of a studio that was originally built in 1915 by its then president and founder, Carl Laemmle; which had its periodic ups and downs, and which, at the moment, is enjoying its most hefty "up," thanks to La Durbin and the small group of hard-headed merchants of entertainment, led by Nate Blumberg, who direct its policy.

The Universal plant is located in Universal City in the San Fernando valley. Its 230-acre tract, with eighteen sound-stages and some fifty buildings in all, seven miles of road and every type of scenery a script-writer with itching feet could possibly write into his script, represents an investment of some six million dollars. Production costs for a single year are often seven times this amount. When the original plant was built there, Universal City was far out in the country and the studio was concentrating upon westerns, which were easily shot in the hills and canyons and plains within its confines. Today the plant is practically a suburb of Los Angeles and the studio has the added advantage of not having to leave its lot to shoot exterior scenes.

If you would understand why Universal is now in the middle of its biggest production year, a glance at artist Bernard Thompson's caricature map is all-revealing. On it, the artist shows who is doing what and where—as well as why—at Universal.

Like Paramount, Universal is rich in memory and a pioneer in the making of motion pictures. During its early days it included in its directorial lineup such names as George Fitzmaurice, Maurice Tourneur, Harry Pollard, Jack Dillon, Frank Borzage, John Ford, Allan Dwan, King Vidor and William Seiter. Among the Universal stars of these early days were Lon Chaney, Mae Murray, Rudolph Valentino, Betty Compson, Warren Kerrigan and King Baggott.

Today the studio's directorial personnel includes Henry Koster, William Seiter, George Marshall, Tay Garnett, and other high-ranking megaphone men. The star list embraces Deanna Durbin, Marlene Dietrich, Gloria Jean, Baby Sandy, W. C. Fields, Butch and Buddy, Mischa Auer, Andy Devine, Richard Arlen, John Mack Brown, Robert Cummings, Irene Dunne, Nan Grey, Samuel S. Hinds, Lewis Howard, Peggy Moran and others.

Producers and associates include Bruce Manning, Leonard Spigelgass, Joseph Sanford, Ken Goldsmith, Marshall Grant, Burt Kelly, Henry McRae, Ben Pivar, and, of course, Joe Pasternak, producer of the Deanna Durbin offerings.

**G**ENERAL manager of the lot is genial Cliff Work, former theater executive. Mr. Work's outstanding physical characteristics are a permanent smile and two chins, also permanent.

Universal executives seem to have a peculiar genius for discovering their own stars, and at the present writing seem to lean strongly toward the juvenile side. Its top-ranking star is Deanna Durbin, who made her first picture, Universal's "Three Smart Girls," four years ago. Since then she has been recognized as one of the top box-office personalities of the industry. She was an unknown schoolgirl before she stepped before the cameras to make "Three Smart Girls."

Likewise with Gloria Jean, now

twelve, who was "discovered" by producer Joe Pasternak. While on a vacation trip to New York, Joe, pestered by a friend to "just listen to the girl sing," patiently refused to be bothered; and then as impatiently said, "All right—let's hear her," just to get rid of his annoyer. Result was that he signed the child, who startled both him and the rest of the world with her great first smash hit, "The Underpup."

More surprising than that was the discovery of another personality, Baby Sandy, who came to the attention of the studio moguls through a snapshot left with the morning milk. The baby's father, Roy Henville, Los Angeles milkman, hearing that Universal was searching for a baby to play one of the lead roles with Bing Crosby in "East Side of Heaven," left a Kodak picture of his fourteen-month-old baby girl with the milk on the doorstep of Charles Previn, musical head of the studio. Previn sent for her, a test was made and, cast as a boy, she not only made a big hit but fooled the world in her impersonation.

Butch and Buddy, two kids, nine and ten years old, were discovered when they happened to meet in the waiting-room at Universal Studios. Casual conversation between their parents brought to light the fact that Butch was the only nine-year-old slap-bass-fiddle player in the world and that Buddy was something of a whiz on the piano-accordion. The upshot of the conversation was that the aforesaid bull fiddle and accordion, together, approached Mr. Pasternak, who had a spot written for them in "The Underpup." They clicked instantly.

Mischa Auer struggled along the hard, hard road of playing villains in Hollywood pictures until someone at Universal Studios had a stroke of genius and cast the sad Russian as a comedian. He laid the customers in the aisles with his monkey-man foolishness in "My Man Godfrey"—and he hasn't spoken a serious line since.

Andy Devine is also a Universal

product through and through. A college football player, he broke into the movies via Universal in a series of college pictures, and has been gravel-throating himself along quite successfully ever since. He completed one seven-year star contract with the organization and is now two years into his second seven-year stretch.

Recently Universal offered Marlene Dietrich a role in "Destry Rides Again" and lo, La Dietrich flared into a new fame. It did the same with Robert Cummings, young actor who was finding the way hard and beset with thorns. It cast him as Deanna Durbin's leading man in "Three Smart Girls Grow Up," where he clicked.

**T**HREE years ago the studios looked around for a girl to play a "meanie" role with Deanna in "Mad About Music," and finally settled upon fourteen-year-old Helen Parrish, who then was just an ex-child-actress. The gawky age had forced her from the screen for three years, but the studio took a chance on her. She went over like a flock of bombers and has been soaring ever since.

Other newcomers include twenty-one-year-old wavy-blond-haired Robert Stack, who came to the studios via dramatic school and little-theater presentations. He played the lead with Deanna Durbin in "First Love" and did well enough to be placed under contract. He's just finished the male lead with Gloria Jean in "A Little Bit of Heaven." Lewis Howard is another screen newcomer. He's twenty-one also, and came to the studio out of New York, where he had appeared in two professional plays and a couple of semi-pro offerings. He debuted in Deanna Durbin's "First Love" also.

Still another personality that the studio developed is twenty-year-old Peggy Moran, who got a minor role in a picture with Miss Durbin a year ago—and who now has just finished one of the key roles with the same star in "Spring Parade."

# This Week

## IN HOLLYWOOD

Lana Turner, Victor Mature reach end of romance; Hedy Lamarr tells her marriage woes to divorce court

**G**INGER ROGERS, selected by nineteen-year-old William Senior, of Reading, Pa., as the target for contemplated demands for \$9,500 to lift the mortgage from his parents' home, crowded the war off the front pages in Hollywood when his contemplated extortion plot was discovered. Armed with an automatic pistol and a quart of whisky, Senior made the mistake of mistaking the Charles Starrett home for that of Ginger Rogers, was apprehended when an alarm was turned in. After his apprehension by police, the youth confessed his plans, saying that he believed most any motion-picture star would have that amount on hand in cash. He was held on suspicion of robbery. The bottle of whisky he had in his possession had not been opened, and police said he had not been drinking.

John Barrymore, who now must be classed in the "man bites dog" category in so far as making news is concerned, has filed suit for divorce from his fourth wife, Elaine Jacobs Barrie Barrymore, alleging that she has caused him to suffer great bodily injury and grievous mental suffering. At the time he filed the suit, Barrymore obtained an order restraining Elaine from imposing her feminine wiles upon him. Barricaded in his Beverly Hills monn-

taintop home, John later told the flock of reporters who descended upon him that he wasn't through with women in general but simply with Elaine in particular. Asked if he would ever marry again, the sixty-year-old veteran shrugged. "Sure, why not?"

### Turner-Mature Romance Statistics

Most hectic, widely publicized romance of the summer, the Lana Turner-Victor Mature affair lasted exactly forty-seven days and ten hours. First gift was Lana's ruby-studded cuff-links with Mature's initials embedded in them. Cuff-links were followed by eight overstuffed dolls from

Vic to Lana. Next came an exchange of two plain gold bands, rather reminiscent of wedding rings.

About five hundred news pictures and two thousand items later, Lana motored to San Francisco to be matron of honor at the wedding of a girl friend. Mature working at "No, No, Nanette," couldn't go, but he flew up to San Francisco for the week-end, ostensibly to forestall any reconciliation between Lana and bandleader Artie Shaw, who was in San Francisco at the same time.

Mature then returned to Hollywood for a Sunday night date at Ciro's with Liz Whitney, whom he had been dating before he met Lana. Lana, returning to Hollywood immediately, appeared at various night-clubs with Tony Martin. This point was romance's end.

At this writing, Lana still has Vic's gold ring and Tony Martin. Vic has memories—and Liz Whitney.

Hedy Lamarr, on appearing in court recently (September 27), was granted her divorce from writer-producer Gene Markey upon the complaint that she was unable to strike up more than a mere acquaintanceship with her husband in fifteen months of married life. Markey was a tight-lipped husband, according to Miss Lamarr, who refused to talk over any confidential matters with her. Shortly after their marriage (Ensenada, Mexico, April 4, 1939), Markey started writing notes to his raven-haired actress-wife instead of talking to her. The payoff came

when he suggested "a game" in which each was to write down what was wrong with the other. Such treatment, the gorgeous Hedy complained, caused her worry and made her nervous.

Grover Jones, who died suddenly as the result of complications from an operation he had three months previously, has left an irreplaceable hole in the heart of Hollywood. A gray-haired, blue-eyed, cigar-chewing writer with a sense of humor, Jones had been in motion pictures for years as a writer, a "gag" man and a director of westerns. Both rich and poor in his checkered career, Jones regularly was supporting an average of fifteen persons besides his own family. He had recently completed Harold Lloyd's "Three Girls and a Gob," and "The Shepherd of the Hills" for Paramount. Jones was forty-seven years of age.

### Bonita's Boomerang:

When Bonita Granville gave Jackie Cooper a sweater which she had knitted herself for his birthday, Jackie was a pretty abashed young man. Noticing Bonita knitting on the "Courageous Sons" set at M-G-M, where they are working together, Jackie had been kidding Bonita for weeks about her amateur efforts. Sweater finished, Bonita presented it to Jackie with her compliments—and it's an expert job at that!

John Wayne, escaping possible death or serious injury when his station wagon plunged off a grade near Big Bear Lake, is wearing bandages on badly skinned knees and arms. He lost control of the machine while he was driving to "The Shepherd of the Hills" location, managing to leap from the car before it left the road. Physicians say he will be able to return to work in about a week.

### Very Personal:

"Butch," nine-year-old half of the "Butch and Buddy" team under contract to Universal, has had his tonsils yanked . . . Helen Parrish has registered at Fairfax High School in Los Angeles, is scheduled for graduation in February . . . Gene Tierney's father has arrived in Hollywood from Connecticut to straighten out his daughter's



### Judy's Contract

JUDY GARLAND, the little girl who is growing up in her picture roles, is going to get more money. According to a new contract just signed with her home studio, Metro-Goldwyn-Mayer, her reported salary of \$500 a week now jumps to \$2,000 a week as a starter. The pact calls for a boost of \$500 per week at the end of three years, another boost of \$500 for two years more after the original five—conclusive evidence that Miss Garland is reaping the advantages of growing up. In her next picture, "Little Nellie Kelly," Judy plays the part of a mother and will appear also as her own daughter.

## Hollywood

### HEARTBEAT

**B**ECAUSE of conflicting broadcasts, movie assignments and business dates, Binnie Barnes and Mike Frankovich were married after midnight of September 28 at the home of Mr. and Mrs. Joe E. Brown, canceling their wedding plans as previously announced. This was the second wedding within the

week in the Joe E. Brown family. The Browns' oldest son, Joe Leroy, was married to Virginia Lee Newport on Tuesday, September 24. Mike Frankovich, an ex-football star, was a ward of the Browns while he attended the University of California at Los Angeles . . . Forrest Tucker, whose dating activities have kept Hollywood news columnists dizzy, and Sandra Jolley, an Earl Carroll beauty, eloped to Yuma (Wednesday, September 25) . . . Lanky James Stewart, in town again after his trip to New York, and Olivia de Havil-

land are an almost nightly twosome again . . . Bette Davis has delayed her scheduled return to the film capital from New York, reason said to be the fun she and ex-husband Harmon Nelson are having . . . Robert Stack and Mary Beth Hughes, the blond 20th Century-Fox starlet, started a buzz of comment when they attended the "Spring Parade" preview together . . . The trip Dorothy Lamour and attorney Greg Bautzer recently made to Las Vegas together had the town buzzing for a few hours. Truth is, Greg had business

in the Nevada city and Dotty "went along for the ride" . . . Judy Garland and Donald Kahn dining together at one of the better restaurants . . . Insiders believe the Norma Shearer-George Raft romance is rapidly approaching the "we're just good friends" stage . . . Margaret Lindsay and Lee Bowman . . . Franchot Tone, attending the tennis matches with "Peaches" Browning . . . Now it's Lana Turner and Tony Martin, and Liz Whitney and Victor Mature (for complete details see special item on this page).



business affairs at 20th Century-Fox. Seems that Darryl Zanuck wants her to remain and continue her picture career; Mr. Tierney's idea is that his talented daughter should do a Broadway play or two . . . In Columbia's "Blondie Goes Latin," which features Penny Singleton, Arthur Lake, and Larry "Baby Dumpling" Simms, subtitles will be used instead of dialog in one portion of the picture . . . 20th Century-Fox has acquired the movie rights to the book "My Life and Hard Times," by James Thurber. Price allegedly paid was \$10,000 . . . William Keighley, the director, will teach a course in Cinema Direction I at University of Southern California . . . Greta Garbo had a birthday party for intimate friends on Wednesday, September 18 . . . Fred Astaire has broken down (remember his "no kissing" in the Ginger Rogers pictures) and will kiss his leading lady in his next picture . . . Clark Gable and Carole Lombard will vacation in Mexico . . . Lionel Barrymore is taking mandolin lessons for his next "Dr. Kildare" picture . . . Buddy Pepper, a "Meet the People" alumnus, has started working at 20th Century-Fox in Jane Withers' "Golden Hoofs" . . . There's a bar in Orson Welles' new offices, with the pertinent sign: "News is found in the streets—not in saloons" . . . Humphrey Bogart, in the midst of a city-wide argument which seems to be going on as to which couple will kiss the longest in forthcoming films, is establishing a record of his own in Warner Bros.' "High Sierra." Of 209 scenes in the picture, "Bogey" will appear in 207. It's allegedly the longest and most continuous role ever written into a movie.

**Brunettes, attention:** There seems to be a shortage of brunettes in the dancing-ranks in Hollywood. Rounding up seventy-five for a scene in 20th Century-Fox's "Tin Pan Alley" developed into such a task that the picture lost a full day's shooting before the required number of dark-headed misses could be found.

**In the Future Book:**

Last-minute shuffling of personalities at 20th Century-Fox takes Brenda Joyce out of "Western Union" and

puts her into "Down to the Sea in Ships." As her leading man, Miss Joyce draws Tyrone Power . . . Another change: Richard Carlson has been replaced by Edmund O'Brien in Harold Lloyd's "Three Girls and a Gob." Reason for the switch is the fact that Carlson hasn't finished "No, No, Nanette," in which he is working opposite Anna Neagle . . . Burgess Meredith's stock is moving in the movies. On the same day, he was announced for "San Francisco Docks" by Universal and the Ernst Lubitsch production for Samuel Goldwyn not yet titled . . . George Raft and Warner Bros. have shaken hands and made up, with George shortly starting work on "The Sea Wolf," Edward G. Robinson-Ida Lupino-Ann Sheridan starrer. Wotta cast! . . . Buddy Ebsen returns to pictures in a comedy role in RKO's "They Met in Argentina" . . . Ian Hunter goes into "Come Live With Me," with James Stewart and Hedy Lamarr . . . Ann Sheridan and George Brent will be teamed again, this time in Warner Bros.' "The Bride Came C. O. D." . . . Bette Davis' next starring picture, "January Heights," goes into production on October 21.

The Hollywood Women's Press Club gave a luncheon in honor of Lenchen, the pigeon featured in "A Dispatch From Reuter's," allegedly because she was the first female to enter the field of journalism. The bird occupied a seat of honor at the luncheon, in a gold cage. All right, Hollywood, what next?

MR. AND MRS. FRED ASTAIRE, seldom photographed together in public, were caught by the cameraman arriving at Hollywood Pantages Theater for the premiere of "Spring Parade"

AFTER THE PREMIERE, the cast and crew of "Spring Parade" were fated at Ciro's by producer Joe Pasternak, seen here congratulating Deanna Durbin for her outstanding work in the film

—Jack Atkin Photograph



*Event*  
**OF THE WEEK**

**MILESTONE** in the careers of Deanna Durbin and Joseph Pasternak, who has never forgotten that only a few years ago he washed dishes in the Paramount studio commissary, was the party given by Pasternak at Ciro's after the premiere showing of Deanna's new picture, "Spring Parade."

The party, given in honor of Deanna and her fiance, Vaughn Paul, was attended by all Deanna's co-workers in the making of "Spring Parade," and differed from the usual parties given workers by producers in that it was held at Ciro's instead of at the studio. The cast and crew responsible for the latest Pasternak-Durbin hit gathered at a large horseshoe table to dine, dance and have a royal good time. The crew, incidentally, is the same crew which has worked on other Durbin films; only the cast was different.



DEANNA DURBIN, Mischa Auer are peasants in 'Spring Parade'



COLORFUL Durbin film has Robert Cummings, Butch and Buddy



SURPRISES in 'The Quarterback' are not confined to the gridiron



THIS FOOTBALL saga tells love of Wayne Morris, Virginia Dale

### "Spring Parade"

Cast: Deanna Durbin, Robert Cummings, Mischa Auer, Henry Stephenson, S. Z. Sakall, Butch and Buddy, Walter Catlett, Anne Gwynne, Allyn Joslyn, Peggy Moran, et al. A Universal picture, produced by Joseph Pasternak; directed by Henry Koster, who also directed "First Love."

BEST described as a "Deanna Durbin picture," "Spring Parade" presents Miss Durbin as an Austrian peasant, and a very pleasant and talented peasant she is, too.

Wearing a costume, main feature of which is dozens of petticoats, the young singing star sells a goat, goes to Vienna (a pre-war and very musical Vienna), finds romance and meets the Emperor. Vastly different from any picture she has done before, "Spring Parade" shows Deanna as a more mature, more beautiful girl, a more talented actress. The singing is the best she has ever done.

The story isn't quite up to the usual standard of a Durbin story, but the audiences will never notice. They'll revel in the light, carefree, amusing atmosphere, the beauty of Deanna, and the plain pleasure of listening to her sing.

The plot revolves around Ilonka Tolnay (Deanna Durbin), a peasant girl of pre-war Austria, who goes to a fair to sell a goat, gets into a dancing contest with another peasant (Mischa Auer). Then, tired out, she falls asleep on what she takes to be a haystack, only to awake and find it's a load of hay and that she's almost in Vienna in the company of a baker (S. Z. Sakall). She decides to continue with him into the city as she's had her fortune told at the fair and learned that she's to find her true love there, and that she'll recognize him when he hits her with a stick. That's exactly what happens.

Deanna is taken into his rather zany household by the baker, finds romance in the form of Harry Marten (Robert Cummings), a soldier who writes music, realizes he's her true love when he accidentally hits her with a baton while he's leading an orchestra.

More interesting than the love story itself is the plight the baker gets into when Deanna puts a piece of music and a note in the bread sticks being made for the Emperor (Henry Stephenson). When the baker is arrested, Deanna goes to the Emperor himself, wins a pardon for her benefactor—and gets him the coveted appointment as baker for the Emperor.

Light-hearted, fresh, tuneful and gay, "Spring Parade" cannot be described as "the best of all the Durbin pictures" as most of her new films usually have been. It may, however, be accurately described as solid entertainment, a show no member in the family should miss!

WHAT THEY THOUGHT OF IT: Los Angeles Times (Edwin Schallert): "Miss Durbin triumphs pre-eminently in the feature . . ." Variety: ". . . very elegant and moving piece of entertainment . . ." Hollywood Reporter: ". . . one of the most entrancing pictures of this or any year."

### "Dulcy"

Cast: Ann Sothern, Ian Hunter, Reginald Gardiner, Roland Young, Billie Burke, Lynne Carver, Dan Dalley, Jr., et al. A Metro-Goldwyn-Mayer picture, produced by Edgar Selwyn; directed by S. Sylvan Simon, who also directed "Dancing Co-Ed."

THIS streamlined remake of the old film comedy has been entirely rewritten to fit the comedy talents of Ann Sothern, who plays the title role.

Story concerns a rattle-brained girl (Ann Sothern) who is always trying to do something nice for somebody and

always getting things in a mess. In an effort to help Gordon Smith (Ian Hunter) sell an airplane invention, she invites financier Roger Forbes (Roland Young) to her summer home. After a series of unbelievable screwball situations, man sells invention, boy gets girl—and Miss Sothern scores again.

Most amazing thing about the picture is the casting of Ian Hunter in a straight, romantic role as the young inventor—a radical departure from his roles in "Strange Cargo" and "The Long Voyage Home."

WHAT THEY THOUGHT OF IT: Variety: "Dulcy is still hilariously entertaining." Hollywood Reporter: "The slapstick sequences got laughs." Los Angeles Daily News (Harry Mines): "When it comes to comedy, few can keep the pace of Ann Sothern."



"DULCY," modernized is vehicle for Ann Sothern and Ian Hunter

### "The Quarterback"

Cast: Wayne Morris, Virginia Dale, Lillian Cornell, Edgar Kennedy, Alan Mowbray, et al. A Paramount picture, produced by Anthony Veiller; directed by H. Bruce Humberstone, who also directed "In Old Chicago."

"THE QUARTERBACK" is a football picture, and it's either good enough to be considered a satire on football epics in general or bad enough to be "just another picture."

The story concerns Wayne Morris as twin brothers, one a football player of no mean ability, the other a basketful boy. Most of the humor in the film comes from this mistaken-identity theme, with Virginia Dale as the girl who decides her boy friend (since the brothers keep up their deception even with her) must have a Dr. Jekyll-Mr. Hyde personality. Of course, there's the usual football game, rather suspenseful by the way, and the crooked gambler who try to "put in the fix."

With football in the headlines, "The Quarterback" is timely, football and Wayne Morris fans will enjoy it.

WHAT THEY THOUGHT OF IT: Variety: ". . . has enough dash and spirit as a campus comedy and grid spectacle to do okay . . ." Hollywood Reporter: "There are so many good, rich laughs in 'The Quarterback' that its minor failings are easy to condone." Los Angeles Daily News (Harry Mines): ". . . will probably please the young folks."

### "So You Won't Talk?"

Cast: Joe E. Brown, Frances Robinson, Vivienne Osborne, Bernard Nedell, Tommy Dugan, Dick Wessel, Anthony Warde, et al. A Columbia picture, produced by Robert Sparks; directed by Edward Sedgwick, who also directed "Fit for a King."

MOVIE-GOLERS who see this latest Joe E. Brown film will be impressed with one thing—and that is if Brown ever wants to quit comedy and become a character actor, he'll be a good one.

"So You Won't Talk?" has the two-men-who-look-alike, mistaken-identity theme. Brown, a sissified book reviewer named "Whiskers," is the comedian. "Brute" Hanson, a gang leader just released from prison (also Brown), is the menace. Comedy is derived from "Whiskers" being mistaken for "Brute," and "Brute" being mistaken for "Whiskers." Aided by his girl friend, Lucy Waters (Frances Robinson), Brown finally manages to arrange the gangster's capture after a series of amusing situations and gags.

Comedian Brown does his usually effective slap-happy job, but it is in the double role—and the characterization he gives as "Brute" Hanson—that he proves he's a real actor as well as a comedian. As a menace, "Brute" is downright sinister and believable—and few chuckles greet his appearances as the gangster.

WHAT THEY THOUGHT OF IT: Variety: "Comedian makes quite a contrast of his dual part . . ." Hollywood Reporter: "This is the one about the rough, tough gangster and his Casper Milquetoast double . . ."

# This Week

ON THE SCREEN

Football, adventure and new Durbin musical give variety to week's films

### "The Long Voyage Home"

Cast: John Wayne, Thomas Mitchell, Ian Hunter, Barry Fitzgerald, Willred Lawson, Mildred Natwick, John Qualen, Ward Bond, Arthur Shields, Joseph Sawyer, J. M. Kerrigan, Raizela Otulano, et al. A Walter Wanger production, released through United Artists. Directed by John Ford, who also directed "Grapes of Wrath."

REMINISCENT of "The Informer" in lighting and technique (director John Ford at his artistic best), "The Long Voyage Home" is sort of a "Grand Hotel" of the sea, tracing the adventures of a number of earthy characters on a tramp steamer.

A British ship, the S. S. Glencairn, is discovered in a South Seas port, manned by riffraff spawned from the Limehouse district of London. Ordered to pick up a cargo of munitions in the United States and transport them to England, the tale picks up pace as the



GUSTY ADVENTURE offered in stirring "The Long Voyage Home"

trip from the United States to Europe is chronicled in detail through the life stories of its crew.

Ian Hunter's performance as the ex-navy officer wrecked by drink, Thomas Mitchell's delineation of Driscoll, the tough-mug Irishman who rules the fore-castle with an iron hand, and Yank, portrayed by Ward Bond, are outstanding in a film which will appeal hugely to many movie-goers.

WHAT THEY THOUGHT OF IT: Because this picture was seen by Movie-Radio Guide's reviewer at a special, advance screening, no opinions of other reviewers were available at press time.



ORSON WELLES looks like this in his picture, "Citizen Kane"

# ORSON WELLES CLIMBS OUT ON A LIMB

Here's what happened when the daring young man from Mars hit Hollywood

By Lorraine Thomas

**T**HE deep tones of Orson Welles' voice coming from the brightly lighted set ahead lured me on. I stumbled over coiled cables and prop-boxes lurking in the darkest corners of the inky-black sound-stage to come on Welles nonchalantly kissing the neck of an intriguing brunet.

For art's sake, no doubt.

It seemed that Ruth Warrick—arrived from New York that morning—needed a little coaching in the very last line of the shot, and Orson's passion for detail was carrying him back each time to the caress that started the scene.

With infinite patience he would shuffle across the room, pick up a stack of plates, shuffle back, kiss the tempting Ruth on the neck, and slide his somewhat over six feet and two hundred pounds into the chair across the tiny table from her. In a sleepy rumble he'd cue her, and sit like a cat drowsing in the sun while she read her lines. Ignoring the approving nod of the cameraman and the sound-mixer's "okay," he'd gather up his plates and rehearse the scene again.

Six times I watched Orson bend over the arched and expectant neck before the battery of lights overhead snapped off and he stood like a cornered bear, staring into the shadows toward me.

"Um—" he grunted, "good thing there are no writers here and that the set's closed. I'm a timid soul."

"What department did that routine come under," I asked, "producing, writing, directing or starring?" naming the jobs he had undertaken to perform simultaneously during the making of "Citizen Kane," his long-awaited first picture.

"Research. I'm sampling to find a garlic-flavored make-up to use for my press interviews," he drawled in the resonant low notes that have been sending shivers up Hollywood's best feminine spines.

Not that there's honey in that voice for any but Dolores Del Rio, his big romance. Since he's been in the wheelchair, Dolores is a frequent visitor on his set. There's quite a story behind that wheelchair. On the night of August 10, just a year after he met Del Rio, Orson slipped on a stair and chipped his ankle-bone.

While he was still hopping, someone handed him a husky snifter of

brandy to ease the pain. But Orson had been on the water-wagon for over a year and the drink brought on complications. It put him in a merry mood and charged him with an intense desire to dance, ankle or no ankle. But three of his staff carried sufficient weight to hold him in a chair.

Welles himself is responsible for humor saturating his set. He thrives on it—and his keen wit pops off when, where and how least expected.

I can't forget the luncheon at which I got my first real glimpse of the Goblin of Radio. We were having a light snack in his home and were doing nicely with our third helpings from a badly strafed sirloin roast when Orson's right hand—the nimble Herb Drake—stumbled in with the information that the plans for photographing Shirley Temple and Orson Welles together would have to be rearranged.

"Mrs. Temple," announced Herb, "feels that the pictures should be taken at their home instead of here, because it doesn't seem fitten that Shirley, being a girl, should visit a man."

"That's perfectly right," agreed Welles solemnly, "and I'll gladly conform to convention. But," and he put weighty emphasis on it, "they'll have to furnish the trousers if they want me to slide down any cellar doors. I won't risk my best calling-pants for a whole page in *Life*."

**T**HIS serene ultimatum, rumbled in Orson's best Shakespearian manner from behind a bushy black beard, drew a personality sketch of the man it would be difficult to improve upon.

The word "unexpected" best describes this acknowledged young genius, whose humor has a habit of popping out like rabbits from a magician's coattails.

That's what stopped Hollywood's hecklers dead in their tracks. Orson Welles' looks and background and past performance masquerade something a little too unpredictable and sharp for them to handle. So instead of completing the job of nailing his hide to the barn door, the terriers of filmdom are still warily circling this shaggy Newfoundland pup, looking for a place to nip, and cautiously weighing the consequences.

When RKO coaxed him out from New York with a heretofore unheard-

of writer-producer-director-star contract in the movies, that studio told him to use his own judgment and to do things his own way.

But his enthusiasm in accepting that invitation and shooting the picture "Citizen Kane" in his own inimitable manner has Hollywood groggy—and predicting all sorts of disaster. For Orson is putting reverse English on all movieland's pet theories—and the terriers think he is out on a limb.

Hollywood tradition says only a star with an established following can carry unknowns in a picture. So Orson Welles, who has yet to appear in as much as a short subject, has surrounded himself with faces virgin to film.

Tradition says that when a new star is launched he must be supported by a leading lady of unquestioned box-office appeal—one whose experience can guide him and whose acting can "cover" him. So Orson chose as his lead a girl who was found "totally lacking in dramatic promise" by two important studios, and whose name nobody would know. And who, incidentally, is expecting a baby in February.

Hollywood says that when a new star is launched it must be in a story and with dialog by seasoned picture-writers and under the eye of an experienced director. So Orson wrote his own story and dialog and directs himself.

Everyone in pictures loudly proclaims that safety lies in shooting scenes dozens of times and making plenty of retakes. But apparently not loudly enough for Orson to hear, as he is working on a strictly "one shot" basis.

Hollywood's practise in attempting anything new or different is to proceed cautiously. At the end of the first week's shooting Welles was twelve days ahead of his schedule—and at the end of the fourth week he is still ahead of it, in spite of his accident and the inevitable delay and difficulties that accompany it.

All this is due to another of the original ideas with which Orson Welles keeps the picture colony gasping.

When it came time to cast for "Citizen Kane," Orson remembered Dorothy Comingore, a girl he had met at a cocktail party. She was home with her husband, trying to forget about pic-

tures, as Warner Bros. had released her as unpromising and Columbia had limited her to a small part in a "cheapie."

Their disregard of her ability didn't bother him in the least. He called her to come to the studio and test for the feminine lead opposite him in his picture.

**S**CREEN tests went on for three weeks, with Orson's hunch as to her ability proving out. Then came the date for "Citizen Kane" to go into production.

The idea of actually going before the camera for a real picture gave her the jitters and she told Welles she didn't think she could start it. "Start it?" he scoffed. "Why, you've been in it for three weeks. You're getting a check tomorrow for full time during your tests." She did.

Such things simply aren't done in the movies—or they weren't until Orson Welles came to town. Now anything is likely to happen. For example, when you see "Citizen Kane" you won't recognize the players till you hear their voices. You won't then, if you're not a radio fan.

Welles has twelve radio players in his cast who, though well known on

(Continued on Page 42)



RUTH WARRICK is radio recruit for Welles' first film

# Spring Parade

## MOVIE-RADIO GUIDE PICTURE of the WEEK

"SPRING PARADE" is the eighth in the parade of Deanna Durbin hit films, all produced by Joe Pasternak, and the first in which Deanna, as a young peasant girl who goes to Vienna by accident and stays because she is enchanted by the gaiety of the pre-Hitler Danubian capital, wears period costumes. It is set in Austria-Hungary of 1896. Three of the songs Deanna sings are written by Robert Stolz, noted Viennese composer, and for the first time in her career Deanna sings a duet with Robert Cummings, romantic lead of the film. Also, for the first time, not a single operatic number is included in the four melodies she sings here. The delightful dance sequence, in which Deanna and Mischa Auer dance the native Hungarian czardas, took two weeks to film and was so strenuous that Mischa Auer lost eight pounds practicing the routine.



IN VIENNA, Ilonka meets Harry Marten (Robert Cummings), young soldier-musician. Inspired by Ilonka's singing, Harry writes a waltz for the girl he loves



LEFT: Ilonka (Deanna Durbin) dances with Mischa Auer until, exhausted, she sleeps on a hayrack

ABOVE: She wakes up in Vienna, where she gets a job in a bakery run by Butch and Buddy's father



IN ORDER TO BE WITH ILONKA, Harry overstays his leave and is arrested when he returns to barracks. But Ilonka goes to the Emperor Franz Josef (Henry Stephenson) to tell her story and plead for his intercession



THE EMPEROR asks her to sing Harry's waltz and then commands her appearance at the royal ball next evening to sing. It is then Ilonka learns that the Emperor has not only interceded for Harry but also has brought him to the ball to conduct the royal orchestra in his waltz, which, they both know now, has brought them happiness

### OTHER NEW PICTURES "Christmas in July"

DICK POWELL has long maintained that he could act if they'd let him. They insisted upon his singing, instead. Then, in "I Want a Divorce," he proved his contention. Now, with Ellen Drew as leading lady and in an entertaining comedy which has him as the erroneously reported winner of a big-money contest, he proves that his last performance was no flash-in-



the-pan by turning in another top-notch portrayal. The film also proves that Preston Sturges, who wrote and directed "The Great McGinty," is a consistent performer. Preston Sturges wrote, directed and produced "Christmas in July," which moves from delicately light comedy to pathos in a masterly manner. This picture has been scheduled for release on October 18.

### "Escape"

NORMA SHEARER and Robert Taylor are teamed together for the first time in the exciting filmization of "Escape," the best-selling novel of love and intrigue involved in the escape of Emmy Ritter (Mlle. Nazi-mova) from a Nazi concentration camp. Miss Shearer plays the Countess Ruby Von Treck, an American-born noblewoman, who falls in love with Taylor, the artist-son of Emmy Ritter,



and uses her influence and beauty to aid him in planning and executing his mother's escape. The film follows the novel closely and is keyed to a fast and gripping pace. A capable cast handles difficult portrayals with ease. Robert Taylor, who became suddenly mature in "Waterloo Bridge," brings the same maturity of performance to his important role here. This picture was scheduled for release October 4.



—G. K. Richardson

*Gary Cooper in*  
"NORTH WEST MOUNTED POLICE"

AS A Texas Ranger equally determined to get his man, Gary Cooper pursues a murderer up into Canada, where he becomes involved with the North West Mounted Police and embroiled in Canada's civil war—the Riel Rebellion of 1885. Cecil B. DeMille first got the idea of doing a piece about the Mounties when he thought how

vividly their red coats would photograph against white snow in Technicolor. The Texas Ranger idea was added because the colorful shirts worn by Gary in such films as "The Westerner" are just as vivid. He pursues his man into Canada, where his cooperation with the Mounties demonstrates maintenance of law knows no boundaries.

# THIS WEEK'S RADIO EVENTS

Leigh-Olivier team on "Screen Guild" Sunday; mammoth charity show Sunday; Shirley Temple on "Lux" Monday

## Saturday, October 12

**NOTRE DAME**, with another strong team, tangles with the toughies from Georgia Tech in one of the week's spotlighted pigskin battles. NBC, CBS.

Eastern 2:45 p.m. Central 1:45 p.m. Mountain 12:45 p.m. Pacific 11:45 a.m.

**ILLINOIS'** always dangerous giant-killers will see what they can do to stick an early-season thorn in the football hopes of the Southern California Trojans. NBC.

Eastern 4:30 p.m. Central 3:45 p.m. Mountain 2:45 p.m. Pacific 1:45 a.m.

**"PEOPLE'S PLATFORM"** will present a discussion of one of the most vital developments of current events, the partnership of Japan in the Rome-Berlin axis. Eugene Lyons, editor of the *American Mercury*, and Robert Aura Smith, former New York Times correspondent in the Far East, will be among the participants. CBS.

Eastern 7:00 p.m. Central 6:00 p.m. Mountain 5:00 p.m. Pacific 4:00 p.m.

**"CHICAGO THEATER of the Air,"** Mutual's fall series designed to present famous singers in favorite operettas, presents this week "The Chocolate Soldier" as the third in the current series, with James Melton singing opposite the regular feminine star, Marion Claire. The complete tentative schedule for the subsequent series is as follows: October 19, "Madame Butterfly," with Charles Kullmann; October 26, "The Student Prince," with Jan Peerce; November 2, "Naughty Marietta" or "The Great Waltz"; November 9, "Desert Song," with Richard Bonelli; November 16, "Robin Hood," with John Carter; November 23, "Eilcen," with James Melton. MBS.

Eastern 10:00 p.m. Central 9:00 p.m. Mountain 8:00 p.m. Pacific 7:00 p.m.

## Sunday, October 13

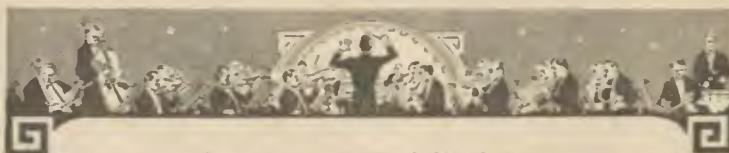
**TED MALONE**, radio poetry-reader and conductor of the poetry department of *Good Housekeeping* magazine, begins a series this Sunday called "American Pilgrimage." The series will feature week by week a broadcast tour of homes of famous American men of letters, paralleling Malone's tremendously popular "Pilgrimage of Poetry" last season. The first visit—this week's—is to the home of Noah Webster, the great lexicographer. NBC.

Eastern 2:00 p.m. Central 1:00 p.m. Mountain 12:00 noon Pacific 11:00 a.m.

**"GREAT PLAYS"** will open its fourth season this Sunday with an unusual departure, an original radio production entitled "Cavalcade of Drama From Greece to Broadway," surveying the colorful background of the twenty-five masterpieces to be presented during the series. NBC.

Eastern 3:00 p.m. Central 2:00 p.m. Mountain 1:00 p.m. Pacific 12:00 noon

**TONY WONS** and his ageless Scrapbook return to the network this Sunday. Tony himself is spiritually as young as ever after a summer spent as he loves to spend it—outdoors fishing and tramping in a northern Wisconsin retreat; indoors making violins in his barn-loft workshop at his home in Kenosha, Wis. Last fall and winter Tony did a local program in Chicago, taking up where he left off when he retired from the air several years ago



## Music Highlights

### Saturday, October 12

**NBC SYMPHONY ORCHESTRA.** NBC. Hans Wilhelm Steinberg, conductor. "Mazeppa" (Liszt), Second Movement from "Faust" Symphony (Liszt), Part II of "Romeo and Juliet" Symphony (Berlioz), Overture to "Der Freischuetz" (Weber), Overtures to "The Flying Dutchman," "Lohengrin," "Rienzi" (Wagner).

Eastern 10:00 p.m. Central 9:00 p.m. Mountain 8:00 p.m. Pacific 7:00 p.m.

### Sunday, October 13

**RADIO CITY MUSIC HALL OF THE AIR.** NBC. Erno Rapee, conductor; Selma Kaye, pianist; Henrietta Schumann, pianist. Overture to "Donna Diana" (Von Reznicek), First Movement from "Unfinished Symphony No. 8 in B Minor" (Schubert), the Orchestra; "Voi lo sapete" from "Cavalleria Rusticana" (Mascagni), Selma Kaye; First Movement from "Concerto No. 2 in C Minor" (Rachmaninoff), Henrietta Schumann; "Alborada del Gracioso" (Ravel), the Orchestra; "Pace pace mio Dio" from "La Forza del Destino" (Verdi), Selma Kaye; "Roumanian Rhapsody" (Enesco), the Orchestra.

Eastern 12:00 noon Central 11:00 a.m. Mountain 10:00 a.m. Pacific 9:00 a.m.

**NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA.** CBS. John Barbirolli, conductor; Oeems Taylor, commentator. Overture to "Egmont" (Beethoven), "Enigma" Variations (Elgar), "Symphony No. 2 in D Major" (Sibelius).

Eastern 3:00 p.m. Central 2:00 p.m. Mountain 1:00 p.m. Pacific 12:00 noon

**DESIGN FOR HAPPINESS.** CBS. Chicago Women's Symphony Orchestra, Izler Solomon, conductor; Helen Jepson, soprano, guest soloist. Overture to "The Marriage of Figaro" (Mozart), the Orchestra; "Gavotte" from "Manon" (Massenet), Helen Jepson; "Rhunbando" (Radio Britain), the Orchestra; "Ouvre Ton Coeur" (Bizet), Helen Jepson; "Tales From the Vienna Woods"



after many years of chatting and reading poetry on the air. NBC.

Eastern 4:15 p.m. Central 3:15 p.m. Mountain Not Available Pacific Not Available  
"Tony Wons' Scrapbook" will also be heard Tuesday and Thursday at:  
Eastern 1:15 p.m. Central 12:15 p.m. Mountain Not Available Pacific Not Available

**BETTE DAVIS**, still acting queen of the films with another transcendent

(Strauss), the Orchestra.

Eastern 5:00 p.m. Central 4:00 p.m. Mountain 3:00 p.m. Pacific 2:00 p.m.

**FORO SUNDAY EVENING HOUR.** CBS. Symphony Orchestra and Chorus; guest conductor; Jascha Heifetz, violinist. Overture to "La Gazza Ladra" (Rossini), the Orchestra; "Serenade Melancholique" (Tschalkowsky), Mr. Heifetz and Orchestra; "Rakoczy March" (Berlioz), "Festivals" from "Three Nocturnes" (Debussy), the Orchestra; "Malaguena and Habanera" (Sarasate), Mr. Heifetz and Orchestra; "Anvil Chorus" from "Il Trovatore" (Verdi), Chorus and Orchestra; "Vienna Life Waltz" (Strauss), the Orchestra; "Turn Back, O Man" (Genevan Psalter), Chorus, Orchestra, Audience.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

**AMERICAN ALBUM OF FAMILIAR MUSIC.** NBC. Gus Haenschen, conductor; Frank Munn, tenor; Jean Oickenson, soprano; Elizabeth Lennox, contralto; Buckingham Choir; Arden and Arden, piano duo; Bertrand Hirsch, violinist.

Eastern 9:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.

### Monday, October 14

**THE TELEPHONE HOUR.** NBC. Symphony Orchestra and Chorus; Don Voorhees, conductor; James Melton, tenor; Franca White, soprano.

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.

**VOICE OF FIRESTONE.** NBC. Symphony Orchestra, Alfred Wallenstein, conductor; Margaret Speaks, soprano.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain Not Avail. Pacific Not Avail.

### Friday, October 18

**CITIES SERVICE CONCERT.** NBC. Frank Black, conductor; Lucille Manners, soprano; Ross Graham, baritone.

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.

\* Details of other musical programs may be found in our Program Section.

**"MELODY RANCH,"** Gene Autry's program of cow-country music and melodrama, will be broadcast from a transported western setting in Madison Square Garden, New York City, where Gene and his famous equine pal, Champion, are appearing in a big-city rodeo. CBS.

Eastern 6:30 p.m. Central 5:30 p.m. Mountain 4:30 p.m. Pacific 3:30 p.m.

**VIVIEN LEIGH** and Laurence Olivier, the most romantically glamorous husband and wife in America, will appear together in a real dramatic event this Sunday. They will co-star in Noel Coward's "Private Lives" on "Screen Guild Theater." CBS.

Eastern 7:30 p.m. Central 6:30 p.m. Mountain Not Available Pacific Not Available

**PRESIDENT ROOSEVELT** will open the annual Mobilization for Human Needs, which last year raised \$85,000,000 in 550 American and Canadian cities for community charity. Many noted personalities of the entertainment world will as usual combine their talents to produce a show that is always one of the brightest spots of the year's radio. NBC, CBS, MBS.

Eastern 10:30 p.m. Central 9:30 p.m. Mountain 8:30 p.m. Pacific 7:30 p.m.

### Tuesday, October 15

**"FIRST NIGHTER"** presents Barbara Luddy and Les Tremayne in "Drink for the Damned," a tale of buried treasure, high adventure on the Spanish Main, and daring romance. CBS.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

### Wednesday, October 16

**"CAVALCADE OF AMERICA"** will present "The Man Who Wouldn't Be King," an original drama about George Washington. NBC.

Eastern 7:30 p.m. Central 6:30 p.m. Mountain 5:30 p.m. Pacific 4:30 p.m.

**FRED ALLEN** will present as his "Person You Didn't Expect to Meet" this Wednesday Douglas Leigh, who made the famous big animated sign on Broadway. CBS.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

### Thursday, October 17

**"FAME AND FORTUNE"** is a new show starring Tommy Dorsey and his orchestra, and offering as an extra bid for attention an opportunity for amateur song-writers to gain public recognition. Each week three original tunes sent in by listeners will be featured as the program's highlight. Judges for this contest will be, besides Dorsey, Paul Whiteman, Eddy Duchin and Guy Lombardo. NBC.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

### Friday, October 18

**"CAT WIFE,"** probably the most popular play Arch Oboler ever wrote and one of the strangest psychological stories ever written, will be presented on Oboler's "Everyman's Theater" this Friday. Betty Winkler, the Bette Davis of radio when it comes to interpreting psychical roles, will take the part she has done before, portraying for a third of the play a wife, for the rest of the play a "cat wife," mewing and snarling and purring her vocal expressions of her emotions. NBC.

Eastern 9:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.

## SHIRLEY'S \$5,000 PREMIERE

**SHIRLEY TEMPLE** comes out of temporary retirement this Monday for a fee of \$5,000. She will star on "Lux Radio Theater" (Mon.) in "The Littlest Rebel." It's Shirley's first paid broadcast; others were for charity.

Eastern 6:00 p.m. Central 5:00 p.m. Mountain 4:00 p.m. Pacific 3:00 p.m.



—Authenticated News

SECRET WEAPON of the Nazi navy is a dynamite-laden launch which explodes upon contact with enemy vessel. Launch is remotely controlled by crew (above) from mother vessel

# HITLER'S SECRET WEAPON

Not rant, not rumor, but facts . . . plans for death by radio; death by television

By Francis Chase, Jr.

**P**ACIFIST-MINDED fighters for peace, before the war, used to draw flesh-chilling pictures of the things to come when and if the dogs of modern war were unleashed again. "Take radio, for example," they said. "There will be all sorts of radio death rays, radio-controlled weapons capable of wiping out whole cities and whole populations . . ."

But when war came, radio seemed to be used only as a medium for communication between coordinated fighting forces and for the dissemination of propaganda. Indeed, for several months, newspapers referred to the exchange of words over radio between belligerents as the "air war" and poked fun at the "phony" quality of the fighting. Even after Hitler's blitzkrieg had swept whole nations away, the mysterious possibilities of radio as a war weapon seemed unrealized.

Then, early in August, the British were astounded by the disappearance from the seas of several vessels bearing cargo in waters too shallow for a submarine to operate in, waters which had been swept clean of mines. In the

safe waters, close to the English coast, the vessels had been unconvoyed and alone and there were no eye-witnesses left to tell what mysterious force had struck them. The English navy was completely baffled.

Weeks later they learned that German naval forces operating in the Channel were using a new weapon—a torpedo boat operated by remote control. At the same time, sources close to Hitler revealed that this was not the only new radio secret weapon the Germans would introduce during the coming months. The other weapon—then nearing perfection, according to these sources—is a gigantic television bomber capable of operating two hundred miles from the station which controls it. We'll come back to the television bomber later. For the moment, let's look at the remote-controlled torpedo boat which has already made its appearance.

The remote-control boat is a sixteen-foot launch propelled by an electric motor deriving its power from storage batteries. It is loaded with a cargo of high explosives connected

with a percussion cap set in the bow of the boat. The slightest contact between the launch and its luckless victim sets off the charge, ten times more violent and destructive than a torpedo.

The actual idea for the remote-control boat was perfected by the U. S. Navy, and the plans for it, in some mysterious and unexplained way, found their way into Nazi hands. This permitted the Nazis to perfect a weird idea that Mussolini once had—a plan calling for a flotilla of suicide skiffs, each manned by a single sailor who would run his launch loaded with high explosives against an enemy vessel. With typical German efficiency, the suicide element of the idea was eliminated, radio control installed and the same effect achieved.

The launches are sent out and controlled from a mother vessel, built somewhat on the order of the old whalers with a large trap-door at its stern. The mother vessel carries as many as forty-nine of the smaller death-dealing craft and, when an enemy vessel is sighted, the dynamite-loaded launch is set out on the surface of the sea through the trap-door.

A crew of seven seamen and one officer, working from a special control turret atop the mother ship, send the launch, called by the Nazis the *Fernleitboot*, on its voyage of death. By use of a large and super-sensitive

range-finder, the *Fernleitboot* is directed on its course, while other seamen, at the other controlling instruments, direct and control it as accurately as a sailor on board might.

By radio this crew is capable of controlling its speed, and by simply turning a knob can cause the *Fernleitboot* to speed up or slow down; they also control its direction and can vary that direction at will; a final control will set off the explosive charge by radio in event the launch, through some miscalculation, should miss its target. In this way, capture of the boats by the enemy was prevented and their secret preserved.

**L**ET'S see how the *Fernleitboot* is used in warfare. An enemy vessel is sighted and the control-crew leaps to its stations on the mother ship. The speed and direction of the enemy vessel is quickly estimated and the course that the *Fernleitboot* will have to travel, together with its speed, in order to bring about a collision and an explosion is plotted. The *Fernleitboot*, by this time already on the water with motor running, is started towards its target. If it is sighted and fired upon, the control-crew will cause it to zig-zag and dodge, but always it is brought back on its general course by a gyroscopic compass attuned by radio to the launch itself. The moment the

*Fernleitboot* touches the enemy vessel, the explosives are discharged. In event the craft misses its target, the control-crew can still discharge its explosives at close range through a radio contact.

The one disadvantage of the craft is that they must be operated by a mother ship in view of the enemy vessel and, at the present, are of little use in dealing with convoys despite the fact that four *Fernleitboots* can be operated at once. But in the close naval warfare that will come when the Nazis attempt to span the Channel for an invasion of England, the German navy believes the *Fernleitboot* will play an important part. They point to the fact that in the narrow waters, destroyers are unable to maneuver freely, and to the further fact that the *Fernleitboots* are now being manufactured in such quantities that they can be freely used.

THE most stringent secrecy has been thrown about the making and operation of the *Fernleitboot*. The crews of the five mother ships now operating in the English Channel and the North Sea are denied the companionship of those outside their branch of the service for fear that secrets will leak out. No one knows where they are built. Prior to the first appearance of the *Fernleitboots*, the public had no inkling of their nature. They knew only that something of vast importance was about to happen, for the Gestapo guards kept everyone away from the loading-docks at the mouth of the Maas where five peculiarly constructed ships were moored.

Soon workmen of the Nazi labor corps appeared and laid a railway track out on the dock and a train, heavily guarded, was unloaded. Ninety-eight crates, each about twenty feet long, composed its cargo. The first inkling of what the Nazis were planning came when the crane, loading the crates onto the ships, let one fall and break open. Spectators got a glimpse of the boat it contained before workmen could shield it. Shortly after this, English vessels began to disappear mysteriously from the face of the sea and the war's first radio weapon had become a matter of history.

Remote control by radio—as are so many of the German weapons for blitzkrieg—was discovered and largely perfected by Americans. Twenty-five years ago John Hays Hammond, Jr., demonstrated a remote-controlled electrical dog which followed him about his Washington home, and in March, 1923, the decrepit battleship *Iowa* was steered out to sea to be used for target practise by remote control. Later Americans developed and used radio to control airplanes towing targets for anti-aircraft fire. The U. S. Navy is now building a number of small boats, almost exact duplicates of the *Fernleitboot*, to be used in naval target practise. The plans used by the Germans, naval authorities believe, were stolen from the U. S. Navy Department by clever German spies.

The Germans, however, give credit for their invention to a Prof. Ruehling, physicist of Munich, who, during the last war, claimed to have developed a "death ray" for airplane engines. A concentration of electric waves would cause any motor upon which it was focused to stop running, he said. The ray proved a failure because it could not be directed and resulted in not only stopping all enemy airplane motors but every other motor within a radius of several miles.

Even more dire and foreboding than the *Fernleitboots*, however, is the television bomber which Hitler's aeronautical engineers are said to have

perfected with a few minor faults yet to be cleared up. This is a long-range bomber, comparable to the American flying fortress in bomb-carrying capacity, equipped with a complete television broadcasting station. The eye of the television broadcaster is focused upon a compass, an altimeter and through the bomb-sight.

The plane, with a cruising range of two thousand miles, is to be sent out from bases on the French coast for bombing forays over London and other English cities. Radio controlled, it will carry no pilot or other live crew members and, through its television broadcaster, will permit its operators on the French coast to know when it is over its objective. Then by simply touching a switch, the bomb is released. By touching another switch, a few seconds later, an automatically controlled camera will take a picture of the damage done for the permanent record.

Variations of the television bomber may be used for reconnaissance and to spot troop movements without loss of valuable pilot life. If the television bomber can be brought to a state of perfection shortly, it will undoubtedly play a large part in the aerial warfare to come. For while military experts believe that Germany will have little difficulty in replacing machines lost in the air warfare over England, they think that the terrific loss of pilots and gunners is already proving a telling force in the war's decision.

However, if radio can be made to substitute for pilots and bombers with any measure of efficiency it will prove a decisive factor in the war. Thus far none of the remote-control planes have made their appearance, despite the fact that reliable information reaching this country reported them ready three months ago. English military experts feel that the planes would be useless at night under blackout conditions and, in daylight, the easy prey of British fighter planes.

The important thing about the introduction of these two new weapons, both dependent upon radio, lies, however, in the fact that the scientific minds behind modern war-making are turning now, in seeking a weapon which may prove the deciding factor in the war, to radio. Just as the airplane, which made its appearance as a clumsy weapon of little utility during the early part of the war became one of the important factors in World War I as it was developed rapidly under the stress of combat to a state of high perfection, so radio—with its endless and unplumbed depths of possibility—is apt to become the principal new weapon in World War II.

ONE development in its use will lead to another until, before the war is ended, the widely predicted radio death-ray and combat-by-radio may become matter-of-fact weapons of war, just as the airplane is accepted today. The irony of such a use for radio is never better understood than when we look back to the completion of the great transmitter which Marconi built at the Vatican and recall his words:

"Now the Pope can speak to his people in every corner of the earth and, because of these improved mediums of communication, people in every corner of the earth may find peace and happiness and brotherhood because radio has brought them closer together . . ."

GIGANTIC TELEVISION BOMBER is another Nazi secret. It flies pilotless within a 200-mile radius of home television station, whose operator releases bombs when enemy target is sighted on screen





# Review

## "Helen Hayes Theater"

"HELEN HAYES THEATER," with Helen Hayes, Mark Warnow, musical director, Harry von Zell, announcer.

Sunday, Columbia Broadcasting System, 8:00 p.m. EST, 7:00 p.m. CST, 8:30 p.m. MST, 7:30 p.m. PST (not available Mountain and Pacific Zones Sunday, Oct. 13, because of Mobilization for Human Needs program). Sponsored by Lipton's Tea; produced by Young and Rubicam, Inc., New York City; originates in New York CBS studios. Show reviewed was heard October 6.

HELEN HAYES introduced her new dramatic series, titled "Helen Hayes Theater," to an eager audience October 6 with a little informal preliminary chat in which she said the series would represent the things she liked best to do. Then she proceeded to act so perfectly in "Victoria and Albert" that listeners could not help realizing that the things she liked to do would certainly be the things they liked to hear.

That little personal touch of talking intimately to the listeners—so unstylish, so un-Orson-Wellesish, so completely in key with the utter naturalness of Helen Hayes—set the appealing pattern for the series of plays. It's a platitude to say Helen Hayes is a superb actress because she is so naturally and keenly sensitive to her art that it becomes virtual reality rather than pretending. Truism that it is, that fact was given vivid emphasis in this premiere by her chummy talks and her superbly natural dramatic interpretation.

The play, "Victoria and Albert," was a radio adaptation of one of Miss Hayes' great stage hits, "Victoria Regina." In getting permission from Laurence Housman, author of the stage play, grimly exciting difficulty was encountered. In the midst of the "Battle of Britain" confusion, Mr. Housman was located only after cable messengers and the CBS London representative, Edward R.

Murrow, had searched long and diligently. Finally permission was obtained for use of the source material on the life of a queen whose empire now fights for its existence.

The story was in striking contrast to the present turmoil. It was the intimate, human story of the domestic life of Victoria and her Albert. There were many scenes familiar to those who know the stage play. There was the whimsical shaving scene, wherein the royal lady, witnessing the operation for the first time, is intrigued by the phenomenon of a man shaving his whiskers. There was also the scene when Victoria, feeling more queenly than wifely, insists that Albert get permission for any extracurricular activities. He goes in a huff to his room. She knocks. He says, "Who's there?" She: "Her Majesty, the Queen!" He: "You can't come in!" She knocks more gently. "Who's there?" "Your wife, Victoria." Reconciliation.

There were also appealing scenes not included in the stage play, fulfilling Miss Hayes' intention of molding material around her dramatic desires. Materially contributing to the atmospheric unity was the masterful musical direction of Mark Warnow.

Forgive this analogy, going far afield for vividness: When Babe Ruth, greatest of all baseball sluggers, smashed a home run, he did it simply because it was natural for him and he loved to do it; which was all the more reason the spectators came to their feet and shouted their approval. So "Helen Hayes Theater" should be a real dramatic favorite with listeners, for when she makes a dramatic hit, it is more thrilling because she produces it instinctively and with personal delight. —D. M.



Helen Hayes



Mark Warnow



HUGH MUIR, fourteen-year-old Scotch evacuee, is playing the part of a British refugee in "Story of Bud Barton" (NBC sketch). Above, director Frank Papp introduces Hugh (L.) to Dick (Bud Barton) Holland

## Sounds in the Night

Pointing out a few signposts on the road to listening enjoyment

### Heard and Noted

A notable bull's-eye was scored by NBC with an on-the-spot broadcast in connection with the headline Tristan kidnaping case. Soon after news broke that the baby had been rescued and the kidnaper captured, NBC was on the air from Placerville, near the scene of the capture. They presented ten principals, including Mrs. Della Miles, the Aukum postmistress who broke the news of the capture of Wilhelm Jakob Muhlenbroich by calling the San Francisco Chronicle. Immediately afterward a description of the boy's homecoming was presented from Hillsborough, home of Count and Countess Mare de Tristan.

Boris Karloff, Bela Lugosi and Peter Lorre added a heavy touch of mock gruesomeness to the Kay Kyser program (NBC, Wed.) recently. In spite of Kay's contrasting gaiety, the terrible trio forced him to join their Horror Men of America, Inc.—because he was more horrible than they!

Andy, perpetually being nipped by the love bug on "Amos 'n' Andy" (CBS, Mon. through Fri.), has found a new test for his love-life. He knew he was in love when he kissed the widow—and her kiss "electrocuted" him.

Artie Shaw must have undergone a transformation since his marriage and divorce and brief air retirement and since he allegedly resented reading comedy lines when he was on the air with Bob Benchley. He not only does a stooge job with Burns and Allen (Mon., NBC), but on one occasion recently he pretended to be a baby reading baby-talk lines.

### Better Bait

A clever commercial—yes, there are such things—was tossed off on "Show Boat" (Mon., NBC) when the long-absent son returned to the old homestead to pay off the mortgage—with the money he had saved smoking Avalon cigarettes. This burlesque slice of



JIM AMECHE, male star of "Hollywood Playhouse" (Wed., NBC) and younger brother of illustrious Don Ameche, has one of the prettiest wives in Hollywood, as evidenced by this recent photo of the couple

life was better bait for attention than the much-used commercial based on seriously simulated episodes from real life.

A new program where the dollars have more sense is "Speak Up, America" (Sun., NBC). Sponsored by the Better Speech Institute, the show in lively and entertaining manner tunes up the speaking effectiveness of listeners and audience participants, and gives money prizes to both groups in the process.

A double-edged gag on the Burns and Allen show: "One of the chickens on my farm is always agitating for a stand-up strike. She's a Rhode Island Red."

When "Woman in White" (Mon. through Fri. serial) moved from NBC to CBS, author Irna Phillips devised a unique type of synopsis with which to familiarize the listeners with the leading characters. Each day of the first week the show was devoted to one of the five central characters in order to clearly establish all identities.

#### What Does a Sound Sound Like?

You can't believe your ears, if you can believe what sound-effects experts tell you. They say one of their inflexible basic rules is to cater to the listener's imaginary idea of a sound, not to the sound of the sound itself.

For example, they simulate an actual windstorm with a wind machine or a

record of wind, tuned down to suit the imagination of the audience, for even if they could put a real windstorm on the air at the proper time, listeners would say it sounded corny and unreal.

Or maybe your favorite serial character is trudging through the snow. If you check up, you'll find crunching snow isn't heard in real life unless it's exactly the right type—crisp, dry and very cold. But the mind always registers an imaginary crunching sound in association with snow. So soundmen can't use real snow on the air for two reasons—it would melt in the studio, and it doesn't sound right anyway. They substitute the crunching of starch in a cloth sack and everybody is happy with the realism.

Most cash-registers these days are practically noiseless. But there's something impressive and lingering about the whir, jangle and clang of an old-fashioned register, and listeners would be skeptical about a gentle swish on "Information, Please" and other shows. The good old noisy models are therefore used for sound-effects to keep faith with the ears of listeners. So it is with clocks and door-bells.

With such psychological problems, soundmen have another just as important. That is keeping every sound in the proper place and in proper timing and volume, to sketch in a dramatic background without being too obtrusive but still retaining all of the desired stimulus to the listener's imagination.

# Review

## "Design for Happiness"

"DESIGN FOR HAPPINESS," with the Chicago Woman's Symphony Orchestra; Izler Solomon, conductor; Tom Moore, master of ceremonies; guest soloists.

Sunday, Columbia Broadcasting System, 5 p.m. EST, 4 p.m. CST, 3 p.m. MST, 2 p.m. PST. Sponsored by Libbey-Owens-Ford Glass Co.; produced by U. S. Advertising Agency; originates from Columbia's Chicago studios (premiere originated in Toledo, Ohio). Broadcast reviewed was heard September 29.

ONE of the most interesting orchestral groups in the United States is the Chicago Woman's Symphony. It is composed of women to whom music is good fun but not a profession. Many have jobs, husbands and babies. Under the direction of the brilliant young Izler Solomon, these women have been molded into a powerful symphonic unit. It was natural that the Libbey-Owens-Ford company, manufacturers of flat glass, should turn to such a group for a program which would attract other women.

Their premiere program originated in Toledo, Ohio, site of the sponsor's home office. Later broadcasts will come from Chicago. This opening presented the orchestra plus two soloists in the person of concert-wise Gladys Swarthout and her sister, Roma Slaughter. To this listener, the premiere left several things to be desired.

We still are puzzled at the presence of Miss Slaughter for she obviously is not a singer of the same cut as Miss Swarthout, a fact which was apparent as soon as her own solo was contrasted with the ensuing number offered by the latter.

Like many premieres, too much talk in introducing the singers, the master of ceremonies, and the conductor impeded the clean sweep of music for which we had hoped. All these minor faults are those which

can and undoubtedly will be eliminated as quickly as the broadcasts get down to a week-in-and-week-out basis.

In the orchestra itself, and in the conductor, this program has a potential lodestone of tremendous power. Its music is brilliant and exciting and it can become more so as quickly as perfect working conditions are accorded it, a condition impossible in Toledo. With the proper selection of melodic

works, "Design for Happiness" can become important listening in every American home.

Izler Solomon, conductor, is probably the brightest comet currently in the musical sky. Several years ago, the citizens of Kansas City selected two mop-



Gladys Swarthout

pets as most worthy of their support in their ambitions for a musical career. Marion Talley was the girl. Izler Solomon was the boy. In 1936 he was made conductor of the Illinois Symphony Orchestra, a unit of the Illinois Music Project, and there his amazing success in presenting little-used as well as native American symphonic music won him wide acclaim. At thirty, he stands on the threshold of greatness. Some believe it will be he who eventually will grasp the mantle of Toscanini.

Another factor which may help this program to become important in many homes is the pleasant voice of master of ceremonies Tom Moore. His conversation approach on the opening broadcast was a welcome relief from pile-driving commercials.

The premiere of "Design for Happiness" was not a great broadcast. But it may well become a great series of broadcasts, for in Mr. Solomon and the Chicago Woman's Symphony there are great potentialities.

—C. M.



Izler Solomon

# Programs for Saturday, October 12

## Leading New York Stations

\* Star indicates news or programs during which news is broadcast

Programs of other stations are listed on opposite page

A.M.	WEAF 660 kc	WOR 710 kc	WJZ 760 kc	WABC 860 kc	A.M.	WMCA 570 kc	WNYC 810 kc	WHN 1010 kc	WNEW 1250 kc	A.M.
7:00	Salute to Saturday	Weather; Oddities	*Breakfast in Bed-	Morning Almanac;	7:00	*News	Sunrise Symphony	Opportunity	Morning Devotions	7:00
7:15	Variety Prgm.	Musical Clock	lam; News	Passing Parade	7:15	Rise & Whine	Vaughn Williams'	*News	Sunrise Serenade	7:15
7:30	*News; Don Goddard	Vincent Sorey's	Ed East, M. C.	Phil Cook, m.c.	7:30	Jin Grouch	Birthday Prgm.	Early Brld	Breakfast Varieties	7:30
7:45	Salute to Saturday	Orch.	" "	*News	7:45	" "	" "	Music, Weather &	D. James, M. C.	7:45
8:00	*News	*News	*News	*News from Europe	8:00	" "	*News; Calendar	Time, with Chas.	Zeke Manners; Start	8:00
8:15	Cracker Jack Quartet	Orange Blossom Qt.	Songs for Saturday	Ted Steele; *News	8:15	Morning Inspirations	Amsterdam String	McCarthy	the Day Right	8:15
8:30	Gene & Glenn	Model Airplane Club	Dick Leibert, organist	Morning Almanac	8:30	*News	Ensemble	*News	Popular Music	8:30
8:45	Sketch & Music	Betty & Buddy, songs	*Harvey & Dell; News	Adelaide Hawley, talk	8:45	Moods in Melody	*News; Around N. Y.	Morning Melodies	" "	8:45
9:00	*News; Texas Jim	Music from A to Z	Breakfast Club	*News	9:00	Religion in Life	Famous Singers' Series	Lawrence Welk's Orch.	Michael Wayne, songs	9:00
9:15	Watch Your Step	" "	Don McNeill, m.c.	Nat'l Hillbilly Champs	9:15	Musical Workshop	Songs by Amelita	Morning Musical	*News; Music	9:15
9:30	Peggy Harris	*News	" "	Honest Abe	9:30	Dr. Shirley Wynne's	Galli-Curci	Roundup	Small Fry Club;	9:30
9:45	Charioteers	*Musical Briefs; News	" "	Ray Middleton	9:45	Food Forum	" "	*News	Musical Miniatures	9:45
10:00	Lincoln Highway	Andy Jacobson's Orch.	Al & Lee Reiser, piano	Welcome Lewis' Sing-	10:00	*News	Know Your Work	Insurance Counselor	Make-Believe Ballroom	10:00
10:15	Drama	" "	Travelling Cook	ing Bee	10:15	Sunbeams	Amsterdam String En-	Rhythm in Morning	Popular dance re-	10:15
10:30	Bright Idea Club	Singing Strings	Joe Gallicchio's Orch.	Old Dirt Dobber	10:30	Jungle Jim	semble	Ta Ra Ra Boom De Ay	cordings, with Mar-	10:30
10:45	Children's Prgm.	E. Butterfield, pianist	" "	Tom Williams	10:45	Platter Tunes	" "	Frankie Masters' Orch.	tin Block	10:45
11:00	Song Folks	*News, Floyd Mack	Deep River Boys	*News; Vera Brodsky	11:00	Ida Bailey Allen's	*News	Music & Health	" "	11:00
11:15	Sports School	Army Band	Rosa Lee; Newsgirl	& Dorian String	11:15	Homemakers	Musical Comedy Mem-	Hawaiian Paradise	" "	11:15
11:30	Musical Tete-a-Tete	Capt. D'Arcy, con.	Our Barn	Quartet	11:30	Matinee Melodies	ories	Blue Barron's Orch.	Do You Remember	11:30
11:45	Smilin' Ed McConnell	This Wonderful World	Children's Prgm.	" "	11:45	Light Classics	You & Your Health	Guy Lombardo's Orch.	*Dick Todd; News	11:45

### Afternoon Programs

### Afternoon Programs

Noon	WEAF	WOR	WJZ	WABC	Noon	WMCA	WNYC	WHN	WNEW	Noon
12:15	Gen. Fed. Women's Cl.	Man on the Farm	Dr. C. S. Smith, talk	Country Journal	12:15	Christian Science, talk	Middyay Symphony	*News	Zeke Manners; Instru-	12:15
12:30	Oyanguren, guitarist	" "	*Miller's Orch.; News	" "	12:30	*News	Columbus Day	Popular Music	mental Quintet	12:30
12:45	Call to Youth	*News, Mark Hawley	Amer. Farm Bureau	Nila Macks Lets Pre-	12:45	Talk; Rhythmakers	Prgm.	Racing Scratches	Screen & Stage Com.	12:45
1:00	*News; Matinee in	Elinor Sherry, songs;	Federation	tend	1:00	Ranch Boys	" "	Housewives Prgm.	*News; Music	1:00
1:15	Rhythm	Pianist	Speakers, Music	Of Men & Books	1:15	Tropical Moods	Missing Persons;	Art Green, M. C.	Elton Britt, songs	1:15
1:30	Stamp Collectors	*Jack Coffey's Orch.;	" "	Highways to Health	1:30	Front Page Drama	Organ Recital	" "	Tony Martin; Talk	1:30
1:45	Frankie Masters' Orch.	News	Luncheon at the Wal-	Bluegrass Brevities	1:45	Organ Reveries	Metropolitan Review	Insurance Counselor	Cradle of Fame	1:45
2:00	*News; Masters' Orch.	Football Game	dorf	" "	2:00	*News	" "	Bob Crosby's Orch.	*Musical Prgm.; News	2:00
2:15	Concert Music	Pennsylvania vs.	Football Game	To be announced	2:15	Typical American	*News; Opera Matinee	Sports Preview	Fashions in Rhythm	2:15
2:30	" "	Yale	Cornell vs. Army	" "	2:30	Families	"Bartered Bride"	*News	Popular Music	2:30
2:45	Abe Lyman's Orch.	" "	" "	*News; Folles	2:45	Concert Hall of the Air	(Smetana)	Byron Hour	*News	2:45
3:00	Football Game	" "	" "	Football Game	3:00	Light Classics	" "	Bob Byron, songs	Matinee Melodies	3:00
3:15	Notre Dame vs.	" "	" "	Notre Dame vs.	3:15	Vocatonos	" "	" "	Music Hall	3:15
3:30	Georgia Tech	" "	" "	Georgia Tech.	3:30	" "	" "	Don Albert's Orch.	Popular Dance	3:30
3:45	" "	" "	" "	" "	3:45	*News	" "	" "	Music	3:45
4:00	" "	Songs Sweethearts	" "	" "	4:00	Yom Kippur Service	*News	" "	" "	4:00
4:15	" "	Sing	" "	" "	4:15	" "	Evolution of Music	Music of Romance	Junior Varsity Jam-	4:15
4:30	" "	Frank Gagen's Orch.	Football Game	" "	4:30	Orange Blossom Quar.	Series	Will Bradley's Orch.	boree	4:30
4:45	" "	" "	U. of So. California	" "	4:45	Travel Talk	Pals of P. A. L.	Opportunity	" "	4:45
5:00	" "	*News; McFarland	vs. Illinois	" "	5:00	*News	Music for Young &	Guy Lombardo's Orch.	" "	5:00
5:15	" "	Twins' Orch.	" "	To be announced	5:15	Studio Party	Old	Fashions in Music	Z. Manners; Music	5:15
5:30	Tommy Dorsey's Or.;	" "	Football Scores; Dance	Eddy Duchin's Orch.	5:30	" "	Sigma Alpha Iota	Summer Serenade	*News, Bill McGrath	5:30
5:45	Football Scores	" "	Orch.	" "	5:45	Les Brown's Orch.	Prgm.	Sports Resume	Make-Believe Ballroom	5:45
								*News	Popular dance re-	5:45

### Evening Programs

### Evening Programs

6:00	WEAF	WOR	WJZ	WABC	6:00	WMCA	WNYC	WHN	WNEW	6:00
6:15	*El Chico Spanish	Uncle Don	Dance Music	*Sports; Al Warner	6:15	*News	American Parade,	Evening Serenade	cordings, with Mar-	6:00
6:30	Revue; News	Children's prgm.	" "	Golden Gate Quartet	6:30	Master Singers	drama	Ray Herbeck's Orch.	tin Block	6:15
6:45	Religion in the News	*News	Renfrew of the Mount-	Y. M. C. A. Founders	6:45	Today's Sports	Off the Air Until	*Sports; News	" "	6:30
7:00	Football Scores	Meet Mr. Morgan	ed, drama	*The World Today	7:00	Justice F. Pecora, talk	Morning	Dick Fishell, sports	" "	6:45
7:15	Frankie Masters' Orch.	Stan Lomax, sports	Message of Israel	People's Platform	7:15	The Old Refrains	" "	Hollywood Gossip	" "	7:00
7:30	*John W. Vandercook	Charioteers	Guest Speaker	L. Bryson, cond.	7:30	" "	" "	To be announced	" "	7:15
7:45	Yvette, songs	Confidentially Yours	Jan Savitt's Orch.	Gay Nineties Revue	7:45	Harry Horlick's Orch.	*Johannes Steel, news	*George Combs, Jr.	*Zeke Manners'	7:30
8:00	*H. V. Kaltenborn	Inside of Sports	" "	Vocalists & Orch.	8:00	Army Band	" "	Everybody Dance	Gang; News	7:45
8:15	Knickerbocker Play-	Jersey Schoolmaster	Football Scores; Gor-	Your Marriage Club	8:15	Ray Perkins, m.c.	" "	Art Green's Music	Evening Serenade	8:00
8:30	house, drama	Eddie Dooley, sports	don Jenkins' Orch.	Haven MacQuarrie	8:30	So You Think You've	" "	Hollywood Sound Stage	Five Shades of Blue	8:15
8:45	Truth or Consequences	Tropical Serenade	Hollywood Tomorrow	*Wayne King's Orch.;	8:45	Seen the Fair	" "	*News	Gene Krupa's Orch.	8:30
9:00	R. Edwards, M. C.	Vocalist; Orch.	Variety Show	News	9:00	Just Dance	" "	Soldiers with Wings	" "	8:45
9:15	Pres. Roosevelt, talk	Pres. Roosevelt, talk	Pres. Roosevelt, talk	Pres. Roosevelt, talk	9:15	Musical Prgm.;	" "	Dick Ballou's Orch.	Morris Siegal	9:00
9:30	" "	" "	" "	" "	9:30	Maurice Hart,	" "	" "	Swing Lightly	9:15
9:45	Alka-Seltzer National	Contact	*News; Radio Guild	Your Hit Parade;	9:45	M. C.	" "	*War News	Strictly Ad Lib	9:30
10:00	Barn Dance	Dave Elman	Drama	Genevieve Rowe, sop.;	10:00	Pan-American Dinner	" "	Charlie Barnett's Or.	Let's Waltz	9:45
10:15	Uncle Ezra's Station	*News; Chicago Thea-	NBC Symphony Orch.	Dave Elwyn, bar.	10:15	" "	" "	Don Albert's Orch.	Popular Music	10:00
10:30	EZRA	ter of the Air	Hans Wilhelm	Public Affairs	10:30	*News	" "	" "	" "	10:15
10:45	Gene Krupa's Orch.	Soloists & Orch.	Steinberg, con-	Jack Leonard, songs	10:45	Sam Brown's Music	" "	*News	Instrumental Quintet	10:30
11:00	" "	" "	ductor	*News of the War	11:00	Just Dance	" "	Cinderella Hour	*News	10:45
11:15	*News	*News	" "	Sports Time	11:15	Musical Prgm.	" "	Popular Music	Dance Parade	11:00
11:30	Glenn Garr's Orch.	Joe Reichman's Orch.	" "	E. Hoagland's Orch.	11:30	" "	" "	" "	" "	11:15
11:45	Ben Cutler's Orch.	*News; Dance Orch.	*News; Ray Heather-	Jimmy Lunceford's Or.	11:45	" "	" "	" "	" "	11:30
Mid.	" "	" "	ton's Orch.	" "	11:45	" "	" "	" "	" "	11:45
	*News; Miller's Orch.	M. Ayres' Orch.	*News; Ellington's Or.	*News; Shand's Orch.	Mid.	*News	" "	*Music; News	*News; Dance Parade	Mid.

# Programs for Saturday, October 12

## GOOD LISTENING

### MORNING

- 9:00 Breakfast Club, WJZ. Variety program, with orchestra and vocalists. Oon McNeill, M. C.
- 9:30 Honest Abe, WABC. Drama, starring Ray Middleton.
- 10:00 Welcome Lewis' Singing Bee, WABC.
- 10:00 Lincoln Highway, WEA. Guest: Elsa Lancaster, actress.
- 11:00 Vera Brodsky and the Dorian String Quartet, WABC.

### AFTERNOON

- 1:00 Of Men and Books, WABC. "Audubon's America," by Donald Culross Peattie, will be reviewed today.
- 1:30 Luncheon at the Waldorf, WJZ. Ika Chase, M. C. Frank Luther, tenor; Paul Baron's orchestra.
- 1:45 Football Game; Yale vs. Pennsylvania, WOR.
- 2:00 Football Game; Cornell vs. Army, WJZ.
- 2:45 Football Game; Notre Dame vs. Georgia Tech, WEA. WABC.

### NIGHT

- 6:30 YMCA Founder's Program, WABC. Leopold Stokowski, famous conductor, will pay tribute to the YMCA on the anniversary of the birth of its founder, Sir George Williams.
- 7:00 People's Platform, WABC. Eugene Lyons, editor of the American Mercury; Robert Aura Smith, former correspondent in the Far East, and others will discuss "Japan's Partnership in the Rome-Berlin Axis."
- 7:30 Gay Nineties Revue, WABC. Joe Howard; Beatrice Kay; Elm City Four; Ray Bloch's orchestra.
- 8:00 Your Marriage Club, WABC. Haven MacQuarrie, conductor.
- 8:00 Kneckerbocker Playhouse, WEA.
- 8:30 Wayne King's Orchestra, WABC. Buddy Clark, vocalist; Phil Stewart, announcer.
- 8:30 Hollywood Tomorrow, WJZ. Variety program; Ben Gage, M. C.; Annette, singer and actress; guests.
- 8:30 Truth or Consequences, WEA. Ralph Edwards, M. C.
- 9:00 Address by President Roosevelt, WOR, WEA, WJZ, WABC.
- 9:30 Your Hit Parade, WABC. Barry Wood, M. C. and vocalist; Bea Wain, singer; Mark Warnow's orchestra.
- 9:30 Aika-Seltzer National Barn Dance, WEA. Eddie Peabody, Hoosier Hot Shots, Henry Burr, Lucille Long, Pat Buttram, Joe Parsons, others.
- 9:30 Radio Guild; Drama, WJZ.
- 10:00 Station EZRA, WEA. With Uncle Ezra (Pat Barrett), Nora Cuneen, Fran Allison, Cliff Soubier, Rose-dale Dandies.
- 10:00 NBC Symphony Orchestra, WJZ. Hans Wilhelm Steinberg, conductor.
- 10:00 Chicago Theater of the Air, WOR. Tonight's operetta, "The Chocolate Soldier," stars James Melton, tenor, and Marion Claire, soprano.

### LOG OF STATIONS

Listed in Edition 3—New York

Call Letters	Kilo-cycles	Location	Net-work
WAAT	940	Jersey City, N. J.	Local
WABC	860	New York City	CBS
WARD	1400	New York City	Local
WBXN	1350	New York City	Local
WCAP	1280	Asbury Park, N. J.	Local
WEAF	860	New York City	NBC-R
WEVD	1300	New York City	Local
WHN	1010	New York City	Local
WHOM	1450	Jersey City, N. J.	Local
WINS	1180	New York City	Local
WJZ	760	New York City	NBC-B
WMCA	570	New York City	Local
WNEW	1250	New York City	Local
WNYC	510	New York City	Local
WOR	710	Newark, N. J.	MBS
WOV	1100	New York City	Local
WQXR	1550	New York City	Local

### MORNING

- 7:00 WAAT-Musical Prgm. \*WEVO-Polish News WINS-Musical Clock WOV-Good Morning Review \*WQXR-Preludes; News
- 7:15 WAAT-Musical Prgm. WEVO-Polish Serenade \*WINS-News
- 7:30 \*WAAT-Val Frank WEVD-Saturday Symphony WHDM-Polish Prgm. WINS-Religious Prgm. WOV-Radio Gospel Church \*WQXR-Fernandez, Imbabbar; MacDowell, Suite No. 2 (Indian), Opus 48; Dirge; Mozart, Two Marches in D (K. 335, 408); Von Suppe, Poet and Peasant; Dvorture; Albeniz, Recuerdos de Viaje; Bolero and Malaguena; Hofmann, Konzerstück; Finale; Wagner, Die Walkure; Excerpts; News
- 7:45 WAAT-Morning Meditations WINS-Musical Clock
- 8:00 WAAT-Beat the Band WCAP-The Family WHDM-Morn. Musicale \*WOV-News
- 8:15 \*WINS-News WOV-Italian Morning Varieties
- 8:30 WAAT-Jos. Patrick Lee WEVO-Morning Miniatures WHOM-Times Square Mission WINS-Musical Clock
- 8:45 WAAT-Musical Prgm.
- 9:00 \*WAAT-News \*WBXN-Your Favorites; News WEVO-Musical Gems WHOM-Polish Prgm. WINS-Wilson Ames, organist WQXR-Request Prgm.
- 9:15 WAAT-Hollywood Music WBXN-La Parata del Mattino \*WINS-News
- 9:30 WAAT-Front Page Drama WEVO-Once Upon a Time WINS-Jack Negley's Chatter

### 9:45

WAAT-Music WEVO-Sing with Me WOV-Dramatic Sketch

### 10:00

\*WAAT-News: United Oiathermy WEVO-Voice of Local 89 WHOM-Jewish Hour WINS-Gospel Hour WOV-Good Housewife WQXR-Arthur Huntington, organ recital

### 10:15

WAAT-Donald Besdine, talk WINS-Rev. Elmo L. Bateman WOV-The Song Shop

### 10:30

WAAT-Music WBXN-German Housewife Hour WCAP-Request Serenade WINS-Le Roy, pianist WOV-Italo-American Review WQXR-Salon Concert

### 10:45

WAAT-Maytime Prgm. WINS-Racing Scratches; Musical Interlude WOV-Rosario Romeo Dramatic Co. WAAT-Maytime Prgm. WQXR-The Bandstand

### 11:00

\*WAAT-News: United Oiathermy WEVO-Little Bit of Everything WHOM-Italian Variety WINS-Nick Kenney's Children's Hour WOV-Consumers' Information Service WQXR-Composers Hour. Debussy, The Afternoon of a Faun; Fetes Galantes; Three Nocturnes for Orchestra

### 11:15

WAAT-Cresthaven Prgm. \*WCAP-News WOV-Musicale

### 11:30

WAAT-Fabe Nicholson's Orch. WCAP-Radio Kiddies WOV-Ralph Pedl & Trio

### 11:45

WAAT-Bing Crosby, songs WCAP-Old the Record WOV-The Two Minstrels

### AFTERNOON

### 12:00

\*WAAT-News; Talk WBXN-Polish Hour WCAP-Luncheon-Airs \*WEVO-Today's Headlines WHOM-Polish-American Prgm. \*WINS-News WOV-Continental Melodies

## OTHER STATIONS

- 12:15 WAAT-Insurance Counsellor WEVO-Bronx Marriage Bureau, sketch WINS-Charles Brickley's Football School WOV-Anna & Roberto Ciramella
- 2:45 WBXN-Radio Spotlight WEVO-Medical Talk WOV-Front Page Dramas
- 3:00 \*WAAT-News; Music WBXN-Ann Shaw WEVD-Jewish Cultural Comm. WINS-Harry Kramer; Notes to You WOV-Italian Novelties WQXR-Music of the Moment
- 3:15 WAAT-Donald Besdine WBXN-Hollywood Star Reporter
- 3:30 WAAT-Studio Party WBXN-After School Swing Session WHOM-Polish-American Prgm. \*WQXR-News; American Concert
- 3:45 WARD-U. S. Army Program WBXN-Cinema Chansons WINS-To be announced WOV-Concert Gems
- 4:00 \*WAAT-News; Music WARD-Irish Kiddies' Hr. WEVO-Kalwaryiskie Prgm. WHOM-Potterton Choristers WINS-Afternoon Frolic \*WOV-News WQXR-Rossini, The Silken Ladder; Overture; Ole Bull, The Herd-Girl's Sunday; Rachmaninoff, Symphony No. 2 in E Minor
- 4:15 \*WAAT-News; Musicale WOV-Or. Brunorf
- 4:30 WAAT-940 Request Club WBXN-Polish Bells WEVO-Italian Music \*WINS-News WOV-Dramatic Sketch & Musicale
- 4:45 WAAT-Request Club WINS-Musical Moments
- 5:00 \*WAAT-News; Request Club WARD-Latin-Americans WBXN-Armenian Radio Hour WEVO-Minciotti & Co drama WHOM-Poish-American Prgm. WINS-Sweet & Hot \*WOV-Journal of the Air WQXR-Music of the Americas; Mexico, conducted by John M. Halpern
- 5:15 WINS-Musical Prgm. WOV-Or. Gaetano Andronaco
- 5:30 WAAT-Request Club WARD-Hungarian Musicale WBXN-Parisian Parade WEVD-Little Bit of Everything WINS-Oance Time WOV-Sketch & Orch. WQXR-Stories and Music. The Traveller's Shoes, Part II from A Doorway in Fairyland by Laurence Housman. Story-teller, Margaret McElderry of the New York Public Library
- 5:45 WEVO-I Know the Answer WINS-Melody Time
- NIGHT
- 6:00 WEVO-Jewish Events WINS-Racing Results

- \*WQXR-Music to Remember; News \*WOV-News; Musicale
- 6:15 WINS-Sports
- 6:30 WEVO-Jewish Melodies WINS-In the Groove WOV-Tom Spadaro, Sports Review WQXR-Oinner Concert
- 6:45 WEVO-Harmony Sisters, songs \*WINS-News WOV-Vocal Varieties
- 7:00 WEVD-Isaak Gladstone, songs WHOM-Italian Variety WINS-Excelsior Quartet \*WOV-News; Swing Fever WQXR-Gilbert and Sullivan, The Mikado, Act II; The Sorcerer, Act I
- 7:15 WINS-New York State Forum
- 7:30 WBXN-Alfredo Mendez' Orch. WEVO-Melodic Gems WOV-Words About Music
- 8:00 WBXN-Soccer Results WCAP-Places to Go WEVD-Concert Miniatures \*WOV-News WQXR-Symphony Hall, Williams, Fantasia on a Theme by Thomas Tallis; Beethoven, Symphony No. 1 in C; Coates, London Suite
- 8:15 WBXN-Week-End Frolics WCAP-Jobs for America WOV-Hits of the Week
- 8:30 WCAP-Convention Hall Concert
- 8:45 WBXN-Night Express WOV-National Defense Series
- 9:00 WBXN-Int'l Movie Review WCAP-Dramatic Sketch
- WEVO-Metropolitan Hr. \*WHOM-Italian News \*WOV-News; Vogues In Rhythm WQXR-Chamber Music. WQXR Ensemble. Ovorak, Piano Quintet In A, Opus 81; Haydn, Quartet in G Minor, Opus 25
- 9:15 WBXN-The Renaissance WCAP-Round Town WEVO-Operatic Excerpts WHOM-Italian Prgm.
- 9:45 WCAP-Ave Maria Hour
- 10:00 WEVO-Masterwork Hr. WHOM-Spanish Hour \*WOV-News; Hits of the Day WQXR-Handel, Samson; Minuet; Awake, the Trumpet's Lofly Sound; Mozart, Flute Concerto No. 2 in D (K. 314); Andante and Finale; Haydn, Cello Concerto No. 1 in G
- 10:15 WCAP-OeVito Orch. WOV-Latin Rhythms
- 10:30 WARD-Theater of the Air WHOM-Lithuanian Hr. WOV-Nocturne
- 10:45 WCAP-Music You Want \*WQXR-News
- 11:00 WARD-Road to the Isles WBXN-Spanish Herald WEVO-Symphonic Hour WHOM-Popular Music \*WOV-News; Rhythm Rendezvous; News WQXR-Just Music
- 11:30 WBXN-Midnight Classics WCAP-Oance Parade \*WHOM-News; Concert Classics
- 11:45 WARD-Buffalo Gal
- 12:00 WARD-Irish Request Prgm. \*WEVD-Jamboree; News WHOM-Ooc Jenkins' Midnight Variety

## Star Sparkles

● Following his graduation from Roanoke College in Salem, Virginia, WALTER COMPTON, MBS presidential announcer and moderator on the new Mutual quiz show, "Double or Nothing," was invited to return the next session as a member of the faculty. He returned and taught English and dramatics until he turned to radio.

● Fred Waring's orchestra has two musicians who recently gave up posts in famous symphony orchestras. "TOOTS" BRYAN, first trumpet, played two seasons with the NBC Symphony under Toscanini. JOHNNY RICHARDSON, first violinist, played with Stokowski and the Philadelphia Orchestra.

● Tenor FRANK LUTHER, heard on the popular Saturday NBC program, "Luncheon at the Waldorf," has made twenty-one albums of records for children that have endeared him to thousands of youngsters.



EVERY SATURDAY NIGHT  
Aika-Seltzer  
**NATIONAL BARN DANCE**  
with  
**HENRY BURR**  
**JOE PARSONS—LUCILLE LONG**  
**HOOSIER HOT SHOTS**  
WEAF  
9:30 P.M.

## A New Complete RADIO LOG

of United States and Canadian radio stations will appear in

Next Week's Issue

## of MOVIE-RADIO GUIDE

On sale at all newsstands on Wednesday, October 16

# Programs for Sunday, October 13

★ Star indicates news or programs during which news is broadcast				Leading New York Stations				Programs of other stations are listed on opposite page		
A.M.	WEAF 660 kc	WOR 710 kc	WJZ 760 kc	WABC 860 kc	A.M.	WMCA 570 kc	WNYC 810 kc	WHN 1010 kc	WNEW 1250 kc	A.M.
8:00	★News; Organ & Xylophone	★News; Silver Strains	★News; Peerless Trio	★News; Mattinata	8:00		Amsterdam String Ensemble	Rosario Bourdon's Or.		8:00
8:15	Gene & Glenn	Uncle Oon Reads the Comics	Cloister Bells	Salon Orch.	8:15		" "	Song Shop		8:15
8:30	Sketch & Music		Tone Pictures	Louis Wilcher, organ't	8:30	Organ Reveries	" "	Popular Music		8:30
8:45			Vocalists; Pianist	Greenfield Chapel	8:45	★News	★News	Musical Grab Bag		8:45
9:00	★News	Rainbow House	★European News	★News	9:00	Morning Meditations	Symphonic Series	Front Page Drama		9:00
9:15	Four Showmen	Juvenile Prgm., with Bob Emery	Coast to Coast on Bus	Clyde Barrie, bar.	9:15	Erling C. Olsen	Music of Sibelius & Zennelsson	★News		9:15
9:30	★Sunday Drivers; News	" "	Children's Prgm.	Wings Over Jordan	9:30	Aloha Land	" "	Insurance Counselor		9:30
9:45			" "	Speakers; Choir	9:45	Religious News	" "	Hawaiian Paradise		9:45
10:00	Nat'l Radio Pulpit	★News	Walden String Quartet	Church of the Air	10:00	★News	Opera Hour	Xavier Cugat's Orch.	Sunday Devotions	10:00
10:15	Speaker; Choir	The Lamplighters	" "	Speakers	10:15	Novatime	Die Gotterdammerung (Wagner)	Ray Herbeck's Orch.	Kay Reed, songs	10:15
10:30	Horn & Hardart's	Sid Walton's Music	Southernaires	N. Y. A. Symphony	10:30	Good News	" "	Talk	★News	10:30
10:45	Children's Hour	Or. Lindsey Young	Male Quartet	Orch.	10:45	Master Singers	" "	Music & Health	Insurance Talk	10:45
11:00	Ralph Edwards, m.c.	★News; Minute Men	★News	★News & Rhythm	11:00	Concert Hall of the Air	Maurice Wilk, violinist;	Calvary Baptist	Zeke Manners	11:00
11:15		Reviewing Stand	Luther-Laymen Singers	" "	11:15	" "	A. Baller, pianist	Church Services	Swing Hour	11:15
11:30	Sidney Walton's Music	Oon Arres. trn.; Orch.	Harmonica Expert	Major Bowes' Family	11:30	Melody Time	Concert Orch.	" "	" "	11:30
11:45	Words & Music	" "	★Ahead of Headline	Variety Prgm.	11:45	" "	" "	" "	" "	11:45

Afternoon Programs				Afternoon Programs			
WEAF	WOR	WJZ	WABC	WMCA	WNYC	WHN	WNEW
Noon	Rev. J. S. Cantwell	Blessed Martin Choral	Radio City Music Hall	Noon	Band Music	Manhattan Chorus	★News
12:15	Oyanguren, guitarist	" "	of the Air	12:15	★Sandy; News	" "	Quintones
12:30	Wings Over America	Song of Safety Club	Symph. Orch.;	12:30	Art Green's Swing	Missing Persons; Sym-	Off the Air Until
12:45	Drama	★News	Soloists	12:45	Session	phonic Varieties	6:30
1:00	Lee Gordon's Orch.	Singing Canaries	I'm an American	1:00	" "	" "	Hour of Champions
1:15	B. P. Lewis, talk	Something Old; Some-	Vass Family	1:15	" "	" "	Sam Taub
1:30	On Your Job, drama	thing New	Vicki Chase, sop.; Tom	1:30	A to Z in Novelty	N. Y. Civic Orch.	American Jewish Hour
1:45	" "	Topics & Tunes	Thomas, bar.	1:45	Art Green's Music	Symphonic Series	Pert & Gay, songs
2:00	Washington Calling	Frank Gagen's Orch.	American Pilgrimage	2:00	Billy Jones Revue	" "	★Week's Happenings
2:15	Variety Prgm.	★News	Treasure Trails of Song	2:15	Variety Prgm.	" "	Jewish Folk Music
2:30	University of Chicago	Football Game	Tapestry Musicale	2:30	Zeke Manners	" "	Football Game
2:45	Round Table Dis.	Pittsburgh vs.	H. Spitalny's Or.	2:45	Symphony of Melody	" "	N. Y. Giants vs.
3:00	String Symphony	Dodgers	Great Plays	3:00	Christian Science	Gilbert & Sullivan	Philadelphia
3:15	" "	" "	Drama	3:15	Lecture	Operetta	Eagles
3:30	★H. V. Kaltenborn	" "	" "	3:30	" "	Rudligore	" "
3:45	Chats About Oogs	" "	" "	3:45	" "	" "	" "
4:00	Jan Savitt's Orch.	" "	National Vespers	4:00	Rev. Donald Gray	N. Y. City Symphonic	" "
4:15	Tony Wons' Scrapbook	" "	Speaker	4:15	Barnhouse, talk	Band	" "
4:30	World Is Yours, drama	" "	Fun With the Revuers	4:30	Movieland Review	" "	" "
4:45	" "	" "	Discussion	4:45	Orch. & Vocalists	" "	" "
5:00	Yvette, songs	Musical Steelmakers	Moylan Sisters	5:00	Young People's Church	World's Fair Vespers	Fashions in Music
5:15	Three Cheers	Variety Show	O. Santoro, songs	5:15	Religious Prgm.	" "	★News
5:30	Sunday Down South	The Shadow	Behind the Mike;	5:30	" "	★N. Y. A. Symphony	St. Anthony Hour
5:45	Vocalists & Orch.	Mystery Drama	Guests	5:45	" "	Orch; News	Franciscan Friars

Evening Programs				Evening Programs			
WEAF	WOR	WJZ	WABC	WMCA	WNYC	WHN	WNEW
6:00	Catholic Hour	Double or Nothing	★News; Gray Gordon's	6:00	Movieland Review	★Bach Concerto	★War News
6:15	Speaker; Choir	Quiz Prgm.	Orch.	6:15	Orch. & Vocalists	Series; News	Health & Music
6:30	Beat the Band	Show of the Week	White Cliffs, drama	6:30	Ave Maria Hour	On the Air Until	★Terry Snyder; News
6:45	Ted Weems' Orch.	Orch.; Guests	" "	6:45	" "	Morning	Sports Resume
7:00	Jack Benny, comedian	Rendezvous with	★Sunday Eve. News	7:00	Uncle Tom's Kids		Favorite Waltzes
7:15	& others	Ramona	★News from Europe	7:15	Juvenile Prgm.		Gene Krupa's Orch.
7:30	Fitch Summer Band-	★News	Speak Up America	7:30	Jerry Baker, songs		Morris H. Siegel
7:45	wagon	★Wythe Williams	Quiz	7:45	★Johannes Steel, news		Russ Morgan's Orch.
8:00	Chase & Sanborn Pr.	American Forum of	Parade of the Years	8:00	Harry Horlick's Orch.	Calvary Baptist	Madison Avenue
8:15	Bergen & McCarthy	the Air	" "	8:15	★News	Church Services	Baptist Church
8:30	One Man's Family,	Theodore Granik	Sherlock Holmes	8:30	Americana Quiz	" "	Edward Drew,
8:45	drama	Oorothy Thompson	Mystery Drama	8:45	Ed Boykin, m.c.	" "	pastor
9:00	Manhattan Merry-Go-	★Sigrid Schultz, news	★Walter Winchell	9:00	The Radio Beam	Old Fashioned Revival	On the Air Until
9:15	Round	Glenn Miller's Orch.	Parker Family	9:15	On with the Dance	Religious Service-	Morning
9:30	American Album of	Battle of the Boroughs	Irene Rich	9:30	" "	" "	" "
9:45	Familiar Music	" "	Sports Newsreel	9:45	Rumba Session	" "	" "
10:00	Hour of Charm	Symphonic Hour	Good Will Hour	10:00	Good Will Hour	Hal Kemp's Orch.	
10:15	Spitalny's Orch.	H. Weber's Orch.;	John J. Anthony,	10:15	John J. Anthony,	Powers' Power House	
10:30	Address by President	Address by President	cond.	10:30	cond.	Insurance Counselor	
10:45	Roosevelt	Roosevelt	" "	10:45	" "	★News	
11:00	★News	★News	★News; Johnny Mess-	11:00	★News	Cinderella Hour	
11:15	Gus Steck's Orch.	Joe Reichman's Orch.	ner's Orch.	11:15	Dance Hour	Popular Music	
11:30	Charlie Barnett's Orch.	" "	Johnny McGee's Orch.	11:30	" "	" "	
11:45	" "	Lawrence Welk's Orch.	" "	11:45	" "	" "	
Mid.	★News; Duke Elling-	Lang Thompson's Or.	★News; Sterling	Mid.	★News	★Music to Read By;	
12:15	ton's Orch.	" "	Young's Orch.	12:15	Musical Prgm.	News	
12:30	★Oance Orch.; News	★News; Art Kassel's	★Oance Orch.; News	12:30	" "	" "	
12:45	" "	Orch.	" "	12:45	" "	" "	

# Programs for Sunday, October 13

## GOOD LISTENING

### AFTERNOON

- 12:00 Radio City Music Hall, WJZ.  
*Music detail on page 13.*
- 2:00 (Premiere) American Pilgrimage, WJZ.  
Ted Malone conducts today's tour through the home of Noah Webster in West Hartford, Connecticut.
- 2:30 University of Chicago Round Table Discussions, WEAJ.
- 2:30 Flow Gently Sweet Rhythm, WABC.
- 2:30 Football Game: Dodgers vs. Pittsburgh, WOR.
- 3:00 (Premiere) Great Plays, WJZ.  
"Cavalcade of Orama from Greece to Broadway," an original radio drama, will be presented.
- 4:15 (Premiere) Tony Wons' Radio Scrapbook, WEAJ.
- 5:00 Musical Steelmakers, WOR.  
Oorothy Ann Crowe, Steele Sisters, Old Timer, Singing Millmen, Regina Colbert, Ardenne White, others.
- 5:00 Design for Happiness, WABC.
- 5:30 Colonel Stoopnagle's Quixle Doodles, WABC.
- 5:30 Behind the Mike, WJZ.  
Guests: Bill Stern, sports commentator; Major Larson, Navy football coach; Josef Marais, singer, and Trade and Mark, old-time singing team. Graham McNamee, M. C.

### NIGHT

- 6:00 Silver Theater, WABC.  
Bette Davis will star in Part I of "The Hour Shall Come," a story of an effort to reestablish imperialistic Russia.
- 6:30 Gene Autry's Melody Ranch, WABC.
- 6:30 Show of the Week, WOR.
- 6:30 Beat the Band, WEAJ.
- 7:00 Jack Benny, Comedian, WEAJ.  
Mary Livingstone, Oon Wilson, Rochester, Dennis Day, Phil Harris' orchestra.
- 7:30 Screen Guild Theater, WABC.  
Vivien Leigh and Laurence Olivier in Noel Coward's "Private Lives."
- 8:00 Helen Hayes Theater, WABC.  
"Farewell to Arms" will be presented to night.
- 8:00 Chase and Sanborn Program, WEAJ.  
Edgar Bergen and Charlie McCarthy; Donald Oickson; Robert Armbruster's orchestra. Guest: Eddie Bracken, young stage and screen star.
- 8:30 Crime Doctor; Mystery Drama, WABC.
- 8:30 One Man's Family, WEAJ.
- 8:30 Sherlock Holmes, WJZ.  
"The Noble Bachelors" is tonight's drama.
- 9:00 Ford Sunday Evening Hour, WABC.  
Guest: Jascha Heifetz, violinist.  
*Music detail on page 13.*
- 9:00 Walter Winchell, Columnist, WJZ.
- 9:30 American Album of Familiar Music, WEAJ.
- 9:45 Sports Newsreel of the Air, WJZ.  
Guest: Red Dawson, football coach of Tulane U.
- 10:00 Good Will Hour, WJZ.
- 10:00 Take It or Leave It, WABC.
- 10:00 Hour of Charm, WEAJ.  
Phil Spitalny's All-Girl orchestra.
- 10:30 Address by President Roosevelt, WOR, WEAJ, WABC.  
President Roosevelt will talk in connection with the Community Mobilization for Human Needs. Famous stars of stage and screen will also participate.

### LOG OF STATIONS

Listed in Edition 3—New York

Call Letters	Frequencies	Location	Network
WAAT	940	Jersey City, N. J.	Local
WABC	860	New York City	CBS
WARD	1400	New York City	Local
WBXN	1350	New York City	Local
WCAP	1280	Asbury Park, N. J.	Local
WCNSW	1500	New York City	Local
WEAF	660	New York City	NBC-R
WEVD	1300	New York City	Local
WHN	1010	New York City	Local
WHOM	1450	Jersey City, N. J.	Local
WINS	1180	New York City	Local
WJZ	760	New York City	NBC-B
WNCA	870	New York City	Local
WNEW	1250	New York City	Local
WNYC	810	New York City	Local
WOR	710	Newark, N. J.	MBS
WQV	1100	New York City	Local
WQXR	1550	New York City	Local

## MORNING

- 7:00 WINS-Sunshine Hour
- 7:30 WAAT-Breakfast Reporter  
WINS-The Benevian Visitor
- 8:00 \*WAAT-News; Musicale WHDM-Ukrainian Prgm.  
WINS-Sunshine Hour  
WQV-Public Service Review
- 8:15 WAAT-Musical Prgm.  
WINS-Front Page Orama  
WQV-Ave Maria Hour
- 8:30 WAAT-Wandering Boys Quartet  
WINS-The Hymn Singer  
WQXR-Wagner, Parsifal: Prelude; Oelibes, Sylvia Ballet: Excerpts; Strauss, Danube Maiden; Rossini, The Thieving Magpie; Overture; Haydn, Toy Symphony; Rimsky-Korsakoff, Le Coq d'Or Suite; Auber, Fra Diavolo Overture; \*News
- 8:45 WAAT-Morning Musicale  
WINS-Sunshine Hour  
WQV-Adventure of the Little Tin Soldier
- 9:00 \*WAAT-News; Music WBNX-Nash Bazaar  
WEVO-Solving Your Problems  
WHDM-Lithuanian Program  
WINS-Jubilee Singers  
WQV-Highway to Heaven
- 9:15 WAAT-Lake Hiawatha  
WINS-Merry Melodies  
WQV-Musicale
- 9:30 WAAT-Or. T. Higgins  
WINS-Jolly Bill Reads the Funnies  
WQV-Sunday Concert
- 9:45 WAAT-Tropical Moods  
WINS-Allen Wagner: Echoes of the Hymnal
- 10:00 \*WAAT-News; United Oiathermy  
WEVD-I. Y. U., quiz  
WQV-Vitalizing Democracy, talk  
WHOM-Amateur Hour  
WINS-Sunday Serenade  
WQV-Italian Melodies  
WQXR-Rosenmueller, Church Sonata in E Minor; Mendelssohn, Elijah; Part II; Bach, St. John Passion: It Is Consummated
- 10:15 WAAT-Donald Besdine  
WQV-Sketch
- 10:30 WAAT-Frank Albanese  
WBNX-Question Box  
WEVO-Tyinkink Aloud
- 10:45 WAAT-Will Oakland's Orch.

- 11:15 WAAT-Fabe Nicholson's Orch.  
WQV-Humorous Comments  
WQXR-New York Society for Ethical Culture. The March of Fascism. Speaker: Or. John L. Elliott
- 11:30 WAAT-Concert in Miniature  
WINS-First Voter Forum  
WQV-Song Varieties
- 11:45 WAAT-Music
- 12:00 \*WAAT-News; United Oiathermy  
\*WEVO-News  
\*WINS-News  
WQV-Continental Melodies
- 12:15 WAAT-Joseph Patrick Lee, talk  
WINS-Matinee Musicale  
WQXR-Francis Tonhazy, cello recital
- 12:30 WAAT-Star Dust Interviews  
WBNX-German Radio Revue  
WEVO-Isabel Walters, sop.  
WHOM-Polish-American Prgm.  
WINS-Oog Gone  
WQV-Sterni Dramatic Company, sketch  
WQXR-Music for the Guitar by Tarrega, Torroba and Turina
- 12:45 \*WCAP-News  
WEVO-Labelle Waldman  
\*WINS-News; Views; Song Cues

- 1:00 \*WAAT-News; Talk  
WBNX-Insurance Counsellor  
WCAP-Sunday Memo  
WEVO-Jewish Melodies  
WINS-Hellenic Hour  
\*WQV-News & Weather; Cafe Continentale  
WQXR-Leon Rothier Presents Kosti Vehanen, pianist-composer
- 1:15 \*WAAT-War News  
WBNX-Bronz Interfaith Council  
WEVO-M. Ganschoff
- 1:30 WAAT-Donald Besdine  
WARO-Hungarian Varieties  
WBNX-Greek Radio Parade  
WCAP-Rosalie Weber, pianist  
WEVO-Melodic Gems  
WINS-Le Roy, pianist  
WQV-Gino Caimi & Artists  
\*WQXR-Sarasate, Spanish Oance No. 4, Jota Navarra; Beethoven, Piano Sonata No. 28 in A, Opus 101; News
- 1:45 WAAT-Fox Fur Trappers  
WCAP-Boardwalk Interviews  
WINS-It Was a Woman, Betty Marks
- 2:00 \*WAAT-News; Musicale  
WBNX-Vasilatos Orch.  
WEVO-Cheat & Goof  
WHOM-Casimer Jarzebowski Prgm.  
WINS-Children's Revue  
WQV-Rhythmic Novellettes

- 11:15 WAAT-News; Musical Prgm.  
WHOM-Polish-American Prgm.  
WINS-Army of the Air  
WQV-Swing Fever
- 11:30 WAAT-Musical Prgm.
- 11:45 WAAT-Noveltly from A to Z  
WHOM-Czech Hour  
WINS-Glad Tidings Tabernacle
- 12:00 WAAT-Donald Besdine
- 12:00 \*WAAT-News; Musical Prgm.  
WHOM-Spanish Prgm.  
WQV-Vogues in Rhythm
- 12:15 WAAT-Musical Prgm.  
WQXR-Liszt, Hungarian Storm March; Ovorak, Cello Concerto in B Minor
- 12:30 WBNX-Beating on the Baidstand  
WINS-Musical Mysterles
- 12:45 WAAT-Jos. Patrick Lee
- 1:00 \*WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony
- 1:15 WAAT-Farm Credit  
WQV-Gilbert & Sullivan, Mikado, Part I
- 1:30 WAAT-Musical Prgm.
- 1:45 WAAT-Donald Besdine

- 1:45 WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony
- 2:00 WAAT-Farm Credit  
WQV-Gilbert & Sullivan, Mikado, Part I
- 2:15 WAAT-Musical Prgm.
- 2:30 WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony
- 2:45 WAAT-Musical Prgm.
- 3:00 WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony

- 3:00 WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony
- 3:15 WAAT-Musical Prgm.
- 3:30 WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony
- 3:45 WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony
- 4:00 WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony
- 4:15 WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony
- 4:30 WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony
- 4:45 WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony
- 5:00 WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony
- 5:15 WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony
- 5:30 WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony
- 5:45 WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony

- 5:00 WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony
- 5:15 WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony
- 5:30 WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony
- 5:45 WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony
- 6:00 WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony

## OTHER STATIONS

- WQXR-Opera. Mozart, The Magic Flute
- 2:15 WAAT-Roy Collins  
WCAP-Convention Hall Concert  
WQV-Corn & Gravy
- 2:30 WAAT-Musical Show  
WBNX-Greek Hour  
WEVO-Musical Moments  
WQV-Louis Clirillo's Orchestra
- 3:00 \*WAAT-News; Musical Prgm.  
WHOM-Polish-American Prgm.  
WINS-Army of the Air  
WQV-Swing Fever
- 3:15 WAAT-Musical Prgm.
- 3:30 WAAT-Noveltly from A to Z  
WHOM-Czech Hour  
WINS-Glad Tidings Tabernacle
- 3:45 WAAT-Donald Besdine
- 4:00 \*WAAT-News; Musical Prgm.  
WHOM-Spanish Prgm.  
WQV-Vogues in Rhythm
- 4:15 WAAT-Musical Prgm.  
WQXR-Liszt, Hungarian Storm March; Ovorak, Cello Concerto in B Minor
- 4:30 WBNX-Beating on the Baidstand  
WINS-Musical Mysterles
- 4:45 WAAT-Jos. Patrick Lee
- 5:00 \*WAAT-News; Musical Prgm.  
WBNX-Sunday Varieties  
WINS-Gospel Hour  
WQV-Communist Party Campaign  
WQXR-Liszt, A Faust Symphony
- 5:15 WAAT-Farm Credit  
WQV-Gilbert & Sullivan, Mikado, Part I
- 5:30 WAAT-Musical Prgm.
- 5:45 WAAT-Donald Besdine

- 6:00 WBNX-The Kallini Recitalists  
WHOM-Polish-American Prgm.  
WINS-Nora & Pat, songs  
\*WQV-News; Organ Console  
\*WQXR-Melodies of Old Vienna; News
- 6:15 WBNX-The Town Sut-Ups  
WINS-Music for Sunday
- 6:30 WBNX-Americans All, Immigrants All  
WINS-Contest Club Quiz  
WQV-Viennese Caprice  
WQXR-Bach, J. C. F., String Quartet No. 1 in E Flat; Oebussy, Sonata No. 2 for Flute, Viola and Harp
- 7:00 WARD-Irish Prgm.  
WHOM-Greek Hour  
WINS-Tania & Myra, pianists  
WQV-Homes on the Land  
WQXR-Mozart, Cradle-Song; Eine Kleine Nachtmusik; Wagner, Tannhauser; Elizabeth's Prayer
- 7:15 WINS-Musical Memories  
WQV-Hits Through the Years
- 7:30 WQV-Bands in Review  
WQXR-WQXR Ensemble directed by Eddy Brown. Concerto Series. Roman Totenberg, violinist. Vivaldi, Violin Concerto in G Minor, Opus 4, No. 6; Novacek, Perpetual Motion; Tartini, Allegro
- 8:00 WCAP-Baptist Church  
WEVO-Irish Memories  
WHOM-Italian Variety Prgm.  
\*WQV-News  
WQXR-Symphony Hall. Rimsky-Korsakoff, Coq d'Or; Bridal Cortege; Faure, Pelleas and Melisande; Tschaiikowsky, Symphony No. 5 in E Minor, Opus 64
- 8:15 WQV-Latin Rhythms
- 8:30 WBNX-Solovox Recital, Gordon Seaman

- 7:00 WQV-Musical Comedy Revue
- 8:45 \*WBNX-How to Read the News
- 9:00 WBNX-Echoes of Erin. Terry Long  
WCAP-Music Masters  
WEVO-Loker Raley  
\*WQV-News; Vogues in Rhythm  
WQXR-Ravel, Pavane for a Oead Princess; Carillo, Preludio a Cristobal Colon; Strauss, Richard, A Hero's Life
- 9:15 WCAP-George Howard, organist
- 9:30 WBNX-Refuge Church of Christ  
WCAP-Round Town
- 9:45 WHOM-II Mundo
- 10:00 WCAP-Lest We Forget  
WEVO-It's Oance Time  
WHOM-Spanish Hour  
WQV-Benj. P. Adams: As I Was Saying
- 10:00 WQXR-Music of Jerome Kern
- 10:15 WCAP-Government Reports  
WQV-Melodies In Three-Quarter Time
- 10:30 WBNX-Novel-T Serenaders  
WEVO-Pralrie Nights, WQV-Nocturne
- 10:45 WBNX-Everybody's Books, Sid Hayden  
WEVO-Thinking Aloud  
\*WQXR-News
- 11:00 WBNX-Sabbath Symphony  
WEVO-Symphonic Hour  
WHOM-Studio Prgm.  
WQV-Rhythm Rendezvous  
WQXR-Just Music
- 11:30 WCAP-Candlelight Songs  
\*WQV-News; Rhythm Rendezvous
- 12:00 \*WEVO-Jamboree and News  
WHOM-Doc Jenkins' Midnight Variety

- 11:00 WBNX-Sabbath Symphony  
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WHOM-Doc Jenkins' Midnight Variety


- 11:00 WBNX-Sabbath Symphony  
WEVO-Symphonic Hour  
WHOM-Studio Prgm.  
WQV-Rhythm Rendezvous  
WQXR-Just Music
- 11:30 WCAP-Candlelight Songs  
\*WQV-News; Rhythm Rendezvous
- 12:00 \*WEVO-Jamboree and News  
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- WQV-Musical Comedy Revue
- 8:45 \*WBNX-How to Read the News
- 9:00 WBNX-Echoes of Erin. Terry Long  
WCAP-Music Masters  
WEVO-Loker Raley  
\*WQV-News; Vogues in Rhythm  
WQXR-Ravel, Pavane for a Oead Princess; Carillo, Preludio a Cristobal Colon; Strauss, Richard, A Hero's Life
- 9:15 WCAP-George Howard, organist
- 9:30 WBNX-Refuge Church of Christ  
WCAP-Round Town
- 9:45 WHOM-II Mundo
- 10:00 WCAP-Lest We Forget  
WEVO-It's Oance Time  
WHOM-Spanish Hour  
WQV-Benj. P. Adams: As I Was Saying
- 10:00 WQXR-Music of Jerome Kern
- 10:15 WCAP-Government Reports  
WQV-Melodies In Three-Quarter Time
- 10:30 WBNX-Novel-T Serenaders  
WEVO-Pralrie Nights, WQV-Nocturne
- 10:45 WBNX-Everybody's Books, Sid Hayden  
WEVO-Thinking Aloud  
\*WQXR-News
- 11:00 WBNX-Sabbath Symphony  
WEVO-Symphonic Hour  
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**Wheeling Steel**  
**MUSICAL STEELMAKERS**  
SUN., 5 P. M. (E.S.T.)  
*America's Original*  
*Employee Family Broadcast*  
**MUTUAL BROADCASTING SYSTEM**  
(COAST-TO-COAST)



Tommy Whittier

*Speak Up America!*

**SENSATIONAL NEW RADIO QUIZ**

**LEARN WHILE YOU LAUGH**

**CASH AWARDS**

**WJZ**  
7:30 P.M.

**NBC Coast to Coast**

**THE HELEN HAYES THEATRE**

Starring Miss Hayes in the plays she loves best

**Every Sunday at 8 P.M., WABC**

PRESENTED BY LIPTON'S TEA

# Programs for Monday, October 14

## Leading New York Stations

\* Star indicates news or programs during which news is broadcast

Programs of other stations are listed on opposite page

A.M.	WEAF 660 kc	WOR 710 kc	WJZ 760 kc	WABC 860 kc	A.M.	WMCA 570 kc	WNYC 810 kc	WHN 1010 kc	WNEW 1250 kc	A.M.
7:00	Forty Winks Club	Weather; Oddities	*Breakfast in Bed-	Morning Almanac;	7:00	*News	Sunrise Symphony	Opportunity	Morning Devotions	7:00
7:15	Variety Prgm.	Musical Clock	lam; News	Passing Parade	7:15	Rise & Shine	Music of Handel,	*News	Sunrise Serenade	7:15
7:30	*News	Vincent Sorey's	Ed East, M. C.	Phil Cook, m.c.	7:30	Jim Grouch	Haydn, Ravel &	Early Birds	Breakfast Time	7:30
7:45	Musical Varieties	Orch.	" "	*News	7:45	" "	Liszt	Music & Time;	D. James, m.c.	7:45
8:00	*News	*News	*News	*News from Europe	8:00	Zeke Manners	*News; Calendar	Chas. McCarthy	Zeke Manners	8:00
8:15	Oo You Remember?	Gospel Singers	Dance Orch.	*Ted Steele; News	8:15	Morning Inspirations	Music Moods	Insurance Talk	Start the Day Right	8:15
8:30	Gene & Glenn, songs	Goldbergs	Ray Perkins, pianist	Morning Almanac	8:30	*News	American String Ens.	*News	Popular Music	8:30
8:45	Your Treat	Life Can Be Beautiful	Harvey & Dell; Quiz	Adelaide Hawley, talk	8:45	Moods in Melody	*News; Around N. Y.	Morning Melodies	" "	8:45
9:00	*News; Parade	Arthur Godfrey, songs	Woman of Tomorrow	*News	9:00	Songs of Yesterday	Masterwork Hour	Dick Jurgens' Orch.	Michael Wayne	9:00
9:15	Band Goes to Town	Heart of Julia Blake	Nancy B. Craig	American School of	9:15	Music Graphs	Mozart Festival	Larry Clinton's Orch.	*News; Music	9:15
9:30	Pin Money Party	*News	Breakfast Club	the Air	9:30	Dr. Shirley Wynne's	Series	Smoothies	Breakfast Jam	9:30
9:45	Gospel Singer	Musical Briefs; Preview	Don McNeill, M.C.	Bachelor's Children	9:45	Food Forum	" "	*News	Voice of Health	9:45
10:00	This Small Town	Pure Food Hour	Painted Dreams	By Kathleen Norris	10:00	*News	Mary Hanford, songs	Insurance Talk	Make Believe Ball-	10:00
10:15	The Kathleen Norris	" "	Myrt & Sade	Myrt & Marge	10:15	Bob Carter's Music	Amsterdam String	Rhythm in Morning	room	10:15
10:30	Ellen Randolph	" "	Story of Mary Marlin	Stepmother	10:30	Platter Tunes	Ensemble	Recorded Music	Recorded Dance	10:30
10:45	Guiding Light	" "	Pepper Young's Family	Woman of Courage	10:45	Musical Prgm.	Safety Prgm.	Popular Dance	Music, with Mar-	10:45
11:00	The Man I Married	*News	I Love Linda Dale	Short, Short Stories	11:00	Ida Bailey Allen's	*News; Suggestions	Bands & Popular	tin Block	11:00
11:15	Against the Storm	Woman's Hour	Clark Dennis, Inr.	Martha Webster	11:15	Homemakers	Musical Comedy	Vocalists	" "	11:15
11:30	Road of Life	Martha Deane	The Wife Saver	Big Sister	11:30	*News	Memories	" "	David Lowe, talk	11:30
11:45	David Harum	" "	Thunder Over Paradise	Aunt Jenny's Stories	11:45	Matinee Melodies	You & Your Health	" "	*Dick Todd; News	11:45

### Afternoon Programs

### Afternoon Programs

Noon	WEAF	WOR	WJZ	WABC	Noon	WMCA	WNYC	WHN	WNEW	Noon
12:15	Wheatena Playhouse	Victor H. Lindlahr:	Gwen Williams, songs	*Kate Smith's Chats	12:15	Novatime	Midday Symphony	*News	Zeke Manners; Instru-	12:15
12:30	The O'Neills	Headlines in Health	*Nancy Craig; News	When a Girl Marries	12:30	*News	Music of Bach,	Luncheon Music	mental Trio	12:15
12:45	Strings That Sing	*News	Farm & Home Hour	Helen Trent	12:45	Home Folks Frolic	Glazounov &	Racing Scratches	Old Time Favorites	12:30
1:00	*News; Mkt., Weather	Consumers' Quiz Show	News; Speakers;	Our Gal Sunday	1:00	Jerry Baker, songs	Smetana	Housewives' Prom	*News; Musicale	12:45
1:15	Fireside Singers	I'll Never Forget	Music	Life Can Be Beautiful	1:00	Music; Zeke Manners	Missing Persons;	Art Green, M. C.	Elton Britt, songs	1:00
1:30	Frankie Masters' Orch.	Ed Fitzgerald, talk	Between the Bookends	Woman in White	1:15	Easy Aces, sketch	Organ Music	Holy Cross Church	Tony Martin; Talk	1:15
1:45	Friendly Neighbors	Voice of Experience	Religion & the World	Right to Happness	1:30	Sweetest Love Songs	Metropolitan Review	" "	Three Men on a Mike	1:30
2:00	*News; Masters' Or.	Alice Blair	*News; Baritone	Road of Life	1:45	of Today	Educational Studies News	Melodic Moments	*Music; Air Journal	1:45
2:15	Hymns of All Churches	Meet Miss Julia	A Modern Mother	Young Or. Malone	2:00	" "	*News; Opera Matinee	Sports Preview	Off the Air Until	2:00
2:30	Grimm's Daughter	Health Talk; Music	Hoosier Hop	Joyce Jordan	2:15	" "	Mignon (Thomas)	*News	5:00 P. M.	2:15
2:45	Valiant Lady	Radio Garden Club	Gene Krupa's Orch.	Fletcher Wiley	2:30	" "	" "	Byron Hour	Bob Byron, songs	2:30
3:00	Light of the World	*News	" "	My Son & I	2:45	Our Gal Sunday	" "	& patter	" "	2:45
3:15	Story of Mary Marlin	Danceland	Orphans of Divorce	Mary M. McBride	3:00	Helen Trent	" "	" "	" "	3:00
3:30	Ma Perkins	" "	Honeymoon Hill	Carol Marsh, songs	3:15	Melody Time	Florida Presents	" "	" "	3:15
3:45	Pepper Young's Family	El Paseo Troubadors	John's Other Wife	A Friend in Deed	3:30	*News	Ham Radio	Among My Souvenirs	Don Albert's Or.	3:30
4:00	Vic & Sade	Pegeen Fitzgerald	Just Plain Bill	*Lecture Hall; News	3:45	Record Roundup	*News	Don Albert's Or.	" "	3:45
4:15	Backstage Wife	*News; Prof. Sniz	Mother of Mine	Portia Faces Life	4:00	Orch.; Zeke Manners	N.Y.A. String Quartet	Music of Romance	Dick Ballou's Orch.	4:00
4:30	Stella Dallas	World's Fair Band	*Club Matinee; News	We the Abbots	4:15	Women in Sports	" "	Dick Ballou's Orch.	Opportunity	4:15
4:45	Lorenzo Jones	" "	Orch. & Soloists;	Hilltop House	4:30	Movieland Review	So. American Way	Gene Krupa's Orch.	" "	4:30
5:00	Young Widder Brown	Johnson Family	Garry Moore, M.C.	Kate Hopkins	4:45	Orch.; Vocalists	" "	" "	" "	4:45
5:15	Girl Alone	Zeke Manners' Gang	Set Sail	The Goldbergs	5:00	*News	Musical Prgm.	Fashions in Music	Z. Manners; Music	5:00
5:30	Life Can Be Beautiful	Superman	Irene Wicker	A Boy, a Girl, a Band	5:15	Tunes & Needles	Nat'l Defense Series	Summer Serenade	*News	5:15
5:45	Jack Armstrong	Jack Coffey's Orch.	Bud Barton	Four Clubmen	5:30	Art Green's Music	Junior Inspectors'	Clem McCarthy, sports	Make-Believe Ballr'm	5:30
5:45	The O'Neills	Capt. Midnight	Tom Mix	Scattergood Baines	5:45	Zeke Manners' Gang	Club	*News	Recorded Dance	5:45

### Evening Programs

### Evening Programs

6:00	WEAF	WOR	WJZ	WABC	6:00	WMCA	WNYC	WHN	WNEW	6:00
6:15	To be announced	Uncle Don	*News; Escorts	*News, Edwin C. Hill	6:00	Good News in Adver.	Music of Debussy;	Evening Serenade	Music, with Mar-	6:00
6:30	*Garr's Orch.; News	Children's prgm.	Sports; Songs	Hedda Hopper	6:15	*News; Talk	Employment Service	Don Winslow	tin Block	6:15
6:45	Stamp Club	*News	Dick Himber's Orch.	*Paul Sullivan	6:30	Sports	Off the Air Until	*Sports; News	" "	6:30
7:00	L'I Abner	Meet Mr. Morgan	*Lowell Thomas	*The World Today	6:45	Art Green's Music	Morning	Dick Fishell, sports	" "	6:45
7:15	Fred Waring's Orch.	Stan Lomax, sports	Bob Hannon, Inr.	Amos 'n' Andy	7:00	Home Folks Frolic	" "	Junior G-Men	" "	7:00
7:30	*J. W. Vandercook	Confidentially Yours	Radio Magic	Lanny Ross, Inr.	7:15	*News	" "	Today's Baseball	" "	7:15
7:45	Burns & Allen	Lone Ranger	Glenn Miller's Orch.	Blondie	7:30	Swing Time	" "	*Geo. H. Combs, Jr.	*Zeke Manners;	7:30
8:00	Artie Shaw's Or.	Drama	" "	Comedy Sketch	7:45	*Johannes Steel, news	" "	Evening Serenade	News	7:45
8:15	Telephone Hour	Play Broadcast	I Love a Mystery	Those We Love	8:00	Symphony at Eight	" "	Art Green's Music	Off the Air Until	8:00
8:30	Melton & White	Quiz prgm	Drama	Drama	8:15	Lee Grant's Orch.	" "	Voices of Yesterday	10:00 P. M.	8:15
8:45	Voice of Firestone	Green Hornet	True or False	*Pipe Smoking Time;	8:30	Art Green's Music	" "	Hollywood Sound Stage	" "	8:30
9:00	Soloist; Orch.	Drama	Dr. Harry Hagen	News	8:45	*News	" "	*News	" "	8:45
9:15	Doctor I. Q.	*News	Basin Street Chamber	Lux Radio Theater	9:00	*News	" "	Republican & Demo-	" "	9:00
9:30	Quiz prgm	Glenn Miller's Orch.	Music Society	Drama. Cecile B.	9:15	Melody Time	" "	cratic Debates	" "	9:15
9:45	Show Boat	Eddy Duchin's Orch.	*News; Little Ol'	De Mille, producer	9:30	" "	" "	Don Albert's Orch.	" "	9:30
10:00	Variety Prgm.	" "	Hollywood	" "	9:45	*Gabriel Heatter	" "	*War News	" "	9:45
10:15	Contented Hour	*Ray Gram Swing	Story Dramas	Guy Lombardo's Orch.	10:00	Amateur Hour	" "	Bob Chester's Orch.	Zeke Manners;	10:00
10:30	Vocalists & Orch.	Who Knows?	Tony Pastor's Orch.	" "	10:15	From the Fox	" "	Dick Ballou's Orch.	Popular Music	10:15
10:45	Barry Winton's Orch.	*Fulton Lewis, Jr.	Adventure in Reading	Golden Gate Quartet	10:30	Theater, Brook-	" "	Insurance Counselor	Dancing in the Oark	10:30
11:00	" "	Jack Coffey's Orch.	Drama	*News of the War	10:45	lyn	" "	*News	*News	10:45
11:15	*News	*News	*News; Ben Cutler's	Sports Time	11:00	Zeke Manners; Music	" "	Cinderella Hour	Dance Parade	11:00
11:30	Johnny Richards' Or.	Profit Trio	Orch.	Eddy Duchin's Orch.	11:15	Joe Marsala's Orch.	" "	Popular Music	Popular Dance	11:15
11:45	Abe Lyman's Orch.	Clyde Lucas' Orch.	Emil Coleman's Orch.	Ray Herbeck's Orch.	11:30	" "	" "	" "	" "	11:30
Mid.	*News; Krupa's Or.	Mitchell Ayres' Orch.	*News; Long's Orch.	*News; Dance Orch.	11:45	Melody Moments	" "	" "	" "	11:45
					Mid.	*News	" "	*Music; News	*News; Dance Parade	Mid.

# Programs for Monday, October 14

BACK ON  
MONDAY NIGHTS

## Those We Love

ORIGINAL HOLLYWOOD CAST  
**WABC 8 P.M.**  
Sponsored by TEEL

IF YOUR SON WAS  
STRICKEN BEFORE  
YOUR EYES...



...if he was hovering between life and death... Could you carry on? All this confronts kindly Kate Hopkins, Visiting Nurse. See how she courageously faces this tragedy. Tune in...

**"KATE HOPKINS, ANGEL OF MERCY"**

Presented by  
Maxwell House Coffee  
**WABC** MONDAY THRU FRIDAY 4:45 P.M.

**NEW-TODAY!**  
**"WE, THE ABBOTTS"**

great new epic of American home life!

The moving, intimate story of a family, like your own, striving in the changing world of today to preserve the ideals that have built their HOME!

Presented by NUCOA, the wholesome "thrift spread for bread" and flavor shortening.



I'M GOING TO TUNE IN ON THAT!

MON. THRU FRI. 4:15 P.M.

### MORNING

7:00  
WAAT-Musical Morning  
★WEVD-Polish News  
WHDM-Polish Prgm.  
WINS-Musical Clock  
WDV-Good Morning Review  
★WQXR-Preludes: News

7:15  
WEVD-Polish Serenade  
★WINS-News

7:30  
★WAAT-Val Frank, breakfast reporter  
★WEVD-Z. H. Rubinstein, news  
WINS-Musical Clock  
WDV-Radio Gospel Church  
WQXR-Smetana, Bartered Bride: Polka; Handel, Concerto Grosso No. 12 in B Minor; Wagner, Das Liebesverbot: Overture; Cherubini, Medea: Dverture; Sibelius, Swan of Tuonela; Smetana, My Country: The Moldau; From Bohemia's Meadows and Forests; Mozart, Les Petits Riens: Ballet Music; ★News

7:45  
WAAT-Meditations  
WEVD-Morning Melodies

8:00  
WAAT-To Beat the Band  
★WEVD-Women in the News  
WHOM-Mitt Samter's Early Birds Sweepstakes  
WINS-Musical Clock  
WNEW-Start the Day Right  
★WDV-News

8:15  
WEVD-Jewish Composers  
★WINS-News  
WDV-Italian Varieties: City Consumer's Guide

8:30  
WAAT-Jos. Patrick Lee  
WEVD-Seymour Rechter, songs  
WHOM-Musicale  
WINS-Musical Clock  
WQV-Italian Varieties

8:45  
WAAT-Musicale: Needlepoint Revue  
WEVD-Morn. Miniatures

9:00  
★WAAT-News  
★WBX-Dur Favorites: News  
WHOM-Polish Prgm.

### OTHER STATIONS

WEVD-Let There Be Song  
WINS-Hits & Encores  
WQXR-Request Prgm.

9:15  
WAAT-Hollywood Music  
WBX-La Parata del Mattino  
WEVD-Musical Gems  
★WINS-News

9:30  
WAAT-What's New  
WEVD-Once Upon a Time  
WINS-Jack Negley's Chatter

9:45  
WAAT-Musical Prgm.  
WEVD-Sing with Me  
WQV-Sketch

10:00  
★WAAT-News: United Diathermy  
WHDM-Jewish Hour  
WINS-Dorothy Wilcox, talk  
WQV-Women's Prgm.  
WQXR-Lisa Sergio's "Column of the Air"

10:15  
WAAT-Insurance Counsellor  
WINS-Tuneful Tales  
WDV-Musicale

10:30  
WAAT-Music  
WBX-Hymn Book  
WINS-LeRoy, pianist  
WQV-Italo-American Review  
WQXR-Salon Concert

10:45  
WAAT-Maytime Prgm.  
WBX-German Housewife Hour  
WINS-Musical Prgm.  
WQV-Rosario Romeo Dramatic Co.  
WQXR-"Women Worth Knowing," conducted by Lisa Sergio

11:00  
★WAAT-News: United Diathermy  
WARD-Yiddish Varieties  
WHDM-Italian Variety Prgm.  
WINS-Dianna Foster, songs  
WDV-Angelo Gloria & Co.; Orlando il Furioso  
WQXR-Composers Hour. Rachmaninoff, Vocalise; The Isle of the Dead; Piano Concerto No. 2 in C Minor

11:15  
WAAT-Cresthaven Prgm.  
WINS-Song Contest  
WDV-Echoes from the Opera

11:30  
WAAT-Fabe Nicholson's Drch.  
WCAP-Doings on Discs  
WINS-Racing Scratches: Fashion Talk  
WQV-Ralph Pedi & Trio

11:45  
WAAT-Bing Crosby  
WCAP-Melody Cruise  
WINS-Panorama  
WDV-Peppino Manna & Trio

★WAAT-News: Talk  
WBX-Polish Hour  
WCAP-Home Hobbies

★WEVD-The World Today  
WHDM-Polish-American Prgm.  
★WINS-News  
★WQV-Musicale; News  
★WQXR-News

12:15  
WAAT-Joseph Patrick Lee, talk  
WEVD-Mildred Rosner, songs  
WINS-Fair Questions

12:30  
WAAT-Libby Hale, Larry Evans, Drch.  
WARD-Scandinavian Hr.  
WCAP-Wax Parade  
WEVD-Dne Woman to Another  
WHOM-Casimir Jarzebowski Hour  
WINS-Know Your State  
WDV-Sterni Dramatic Company

12:45  
WAAT-Music  
WEVD-Jewish Melodies  
★WINS-Racing Scratches Musical Interlude: News

1:00  
★WAAT-News; Musicale  
★WARD-Bob Becker; News  
★WBX-The War Today; Polish Airs  
★WCAP-News  
WEVD-Variety Show  
WINS-Music of Today  
WDV-Lew Danis, sketch

1:15  
WAAT-Gay Goes to Town  
WARD-The Philosopher Advises  
WCAP-Afternoon Revue  
★WEVD-News of the Day  
WINS-Matine Musical  
WDV-Musicale

1:30  
WAAT-Donald Besdine  
WBX-Marek Family  
WEVD-Salon Music  
WHOM-German Prgm.  
WINS-Le Roy, pianist  
★WQV-Jas. Capozucchi, news; Gino Caimi & Artists, sketch

1:45  
WAAT-Fox Fur Trappers  
WBX-Organology  
★WEVD-News  
WINS-Musical Moods

2:00  
★WAAT-News; Musical Prgm.  
WBX-Bob Stewart  
WCAP-Movie Chart  
WEVD-Jewish Philosopher

2:15  
WAAT-Musical Prgm.; Hillbilly Music  
★WBX-News of the World  
WINS-Jive Session  
WDV-Meditations

2:30  
WBX-Irish Prgm.  
WINS-Katzman's Orch. & Vocalists  
WDV-Musicale

2:45  
WEVD-Paul Utell, songs

3:00  
★WAAT-News; Musical Prgm.

6:45  
WARD-Yiddish Musicale  
★WINS-News

7:00  
WHOM-Italian Variety  
WINS-Auto Racing News  
★WDV-News; Swing Fever  
WQXR-The Golden Horseshoe, Verdi, Il Trovatore: Excerpts

7:15  
WINS-Opportunity

7:30  
WBX-Allredo Mendez Drch.  
WDV-Words About Music  
WQXR-Stromberg-Carlson Treasury of Music. Dvorak, Carnival Dverture; Svendsen, Romance; Wolf-Ferrari, Dance of the Camarrists; Rimsky-Korsakoff, Song of India; Rachmaninoff, Prelude in G Minor; Tschaiakowsky, Fourth Symphony: Scherzo

8:00  
★WBX-Trend of the News  
★WDV-News  
WQXR-Symphony Hall. Mendelssohn, Midsummer Night's Dream: Dverture, Scherzo, Nocturne, Wedding March; Pergolesi; Concertino in F Minor; Tschaiakowsky, Francesca da Rimini

8:15  
WBX-Music for Everybody  
WQV-1100 Review

8:30  
WBX-Music at Eventide

8:45  
WBX-Wine Master  
★WDV-News

9:00  
WBX-Laughing is Healthy  
★WHOM-Italian News  
★WDV-News; Vogues in Rhythm  
★WQXR-News

9:15  
WBX-The Renaissance  
WHDM-Italian Prgm.  
WQXR-Miniature Concert. Mozart, Ascanio in Alba: Overture; MacDowell, Traumerei; Bizet, Serenade Espagnole

9:30  
WEVD-It Happened Here—Denmark  
WQXR-Great Voices. Sigrd Dnegin, contralto (recorded)

9:45  
WQXR-Invitation to the Waltz

10:00  
WHDM-Spanish Hour  
★WDV-News; Novelty Drch.  
WQXR-Ensemble. Beethoven, Trio in G, Opus 1, No. 2

10:15  
WDV-Latin Rhythms

10:30  
★WHDM-WPA; Headlines of the Week  
WDV-Nocturne  
WQXR-Musical Personalities. Mischa Elman, violinist

10:45  
WHDM-Popular Music  
★WQXR-News

11:00  
WBX-Spanish Herald  
WHOM-Front Page Drama  
★WDV-News; Rhythm Rendezvous; News

11:15  
WHDM-Popular Music

11:30  
WBX-Meet the Composer  
★WHOM-News: Concert Flashes

12:00  
WHDM-Doc Jenkins' Midnight Variety

3:15  
WAAT-Donald Besdine  
WBX-N. Y. Tuberculosis & Health Ass'n.  
WEVD-Talk on Immigration  
WQXR-Tooth Health: Result of Good Nutrition. Dr. Frances Krasnow

3:30  
WAAT-Studio Party  
WBX-Strings and the Like  
WEVD-Melodic Gems  
WHDM-Polish-American Prgm.  
★WQV-News  
★WQXR-News: American Concert

3:45  
WBX-Harmony of Science and Scripture  
WEVD-Stardust  
WDV-Concert Gems

4:00  
★WAAT-News; Musical Prgm.  
WBX-Your Next Door Neighbor  
WEVD-Kalwaryjskie Prgm.  
WHDM-Variety Prgm.  
WINS-Afternoon Frolic  
★WQV-News  
WQXR-Bach, Toccata and Fugue in D Minor; Schubert, Symphony No. 7 in C

4:15  
★WAAT-News; Musical Prgm.  
WBX-Made in America Club  
WINS-Musical Moments  
WDV-Dr. Brunori, talk

4:30  
WAAT-Request Club  
WBX-Polish Bells  
WEVD-Italian Music  
WHOM-Home Service  
WINS-Copydesk  
WQV-Sketch & Musicale

5:00  
★WAAT-News: Request Club  
WBX-Jewish Women's Hour  
WEVD-Mincioti & Company, drama  
WHOM-Polish-American Prgm.  
WINS-Sweet & Hot  
★WQV-Journal of the Air  
★WQXR-News

5:15  
WINS-Teatime Tunes  
WDV-Dr. Gaetano Andronaco, hygiene  
WQXR-Musical Varieties. Gilbert and Sullivan

5:30  
WAAT-Request Club  
WEVD-We Dance  
WINS-Dance Time  
WDV-Sketch  
WQXR-Great Masters. Lalo, Le Roi d'Ys; Overture; Delius, Intermezzo; Allven, Swedish Rhapsody, Midsommarvaka

5:45  
★WBX-News  
WEVD-I Know the Answer  
WINS-Melody Time

### NIGHT

6:00  
WARD-Voice of Ukraine  
WINS-Racing Resume  
★WQV-News; Musicale  
★WQXR-Music to Remember; News

6:15  
WINS-Don Dunphy

6:30  
WINS-We Could Make Such Beautiful Music  
WQV-Tom Spadaro, sports  
WQXR-Dinner Concert

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TUNE IN AT  
3 P.M.  
EVERY WEEK DAY  
AND CHAT WITH  
**MARY MARGARET McBRIDE**

STATION WABC  
COLUMBIA NETWORK

Millions of women know—and love—"America's Columnist of the Air." Welcome her into your home. This new program sponsored by Florida Citrus Commission.

EVERY DAY • MONDAY THRU FRIDAY

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**"PORTIA FACES LIFE!"**

THE STORY OF A WOMAN'S FIGHT IN A WORLD OF MEN

TUNE IN to this thrilling, new, fast-moving radio drama... portraying the life of courageous Portia Blake... a beautiful widow... the mother of a 9-year-old boy... a woman lawyer... who fights to gain her place in a man's world!

**WABC • 4:00 P.M.**  
MON. THRU FRI.

LOG OF STATIONS  
Listed in Edition 3—New York

Call Letters	Kilo-letters	Location	Network
WAAT	940	Jersey City, N. J.	Local
WABC	860	New York City	CBS
WARD	1470	New York City	Local
WBX	1350	New York City	Local
WCAP	1280	Aubury Park, N. J.	Local
WEAF	860	New York City	NBC-R
WEVD	1300	New York City	Local
WHN	1010	New York City	Local
WHOM	1450	Jersey City, N. J.	Local
WINS	1160	New York City	Local
WJZ	760	New York City	NBC-B
WMCA	570	New York City	Local
WNEW	1250	New York City	Local
WNYC	810	New York City	Local
WOR	710	Newark, N. J.	MBS
WQV	1100	New York City	Local
WQXR	1650	New York City	Local



# Programs for Tuesday, October 15

★ Star indicates news or programs during which news is broadcast				Leading New York Stations				Programs of other stations are listed on opposite page		
A.M.	WEAF 660 kc	WOR 710 kc	WJZ 760 kc	WABC 860 kc	A.M.	WMCA 570 kc	WNYC 810 kc	WHN 1010 kc	WNEW 1250 kc	A.M.
7:00	Forty Winks Club	Weather; Oddities	★Breakfast in Bed	Morning Almanac;	7:00	★News	Sunrise Symphony	Opportunity	Morning Devotions	7:00
7:15	Variety Prgm.	Musical Clock	lam; News	Passing Parade	7:15	Rise & Shine	Music of Mendels-	★News	Sunrise Serenade	7:15
7:30	★News	Vincent Sorey's	Ed East, M. C.	Phil Cook, m.c.; F.	7:30	Jim Grouch	sohn, Ibert, Coates	Early Bird	Breakfast Varlettes	7:30
7:45	Musical Varieties	Orch.	" "	★News	7:45	" "	& Gershwin	Music Time	D. James, m.c.	7:45
8:00	★News	★News	★News	★News of Europe	8:00	Zeke Manners	★News; Calendar	Chas. McCarthy	Zeke Manners	8:00
8:15	Do You Remember?	Gospel Singer	Dance Drch.	★Ted Steele; News	8:15	Morning Inspirations	Morning Serenade	Insurance Counselor	Start the Day Right	8:15
8:30	Gene & Glenn, songs	The Goldbergs	Richard Liebert	Morning Almanac	8:30	★News	Music Moods	★News	Popular Music	8:30
8:45	Sketch & Music	Life Can Be Beautiful	Harvey & Dell; Quiz	Adelaide Hawley, talk	8:45	Moods In Melody	★News; Around N. Y.	Morning Melodies	" "	8:45
9:00	★News; Parade	Memories	Woman of Tomorrow	★News	9:00	Organ Reveries	Master Pianists Series	Al Donahue's Orch.	Michael Wayne	9:00
9:15	Band Goes to Town	Martha Manning	Nancy B. Craig	American School of	9:15	Ferde Grofe's Drch.	Ernst von	Blue Barron's Drch.	★News; Music	9:15
9:30	Isabel M. Hewson	★News	Breakfast Club	the Air	9:30	Dr. Shirley Wynne's	Dohnanyi	Insurance Counselor	Breakfast Jam	9:30
9:45	The Gospel Singer	Music; Preview	Vocalists; Orch.	Bachelor's Children	9:45	Food Forum	" "	★News	Morning Melodies	9:45
10:00	This Small Town	Pure Food Hour	Painted Dreams	By Kathleen Norris	10:00	★News	Travel Hour	What to Eat	Make-Believe Ballr'm	10:00
10:15	By Kathleen Norris	" "	Vic & Sade	Myrt & Marge	10:15	Bob Carter's Music	Amsterdam String	C. H. Goudiss	Popular Dance	10:15
10:30	Ellen Randolph	" "	Story of Mary Martin	Stepmother	10:30	Platter Tunes	Ensemble	Recorded Music	Recordings, with	10:30
10:45	Guiding Light	" "	Pepper Young's Family	Woman of Courage	10:45	Musical Prgm.	" "	Popular Dance	Martin Block	10:45
11:00	Man I Married	★News	I Love Linda Dale	Hollywood Dreams	11:00	Ida Bailey Allen's	★News; Suggestions	Bands & Popular	" "	11:00
11:15	Against the Storm	Woman's Hour	Clark Denels, tr.	Martha Webster	11:15	Homemakers	Musical Comedy	Vocalists	" "	11:15
11:30	Road of Life	Martha Deane	The Wife Saver	Big Sister	11:30	★News	Memories	" "	David Lowe, talk	11:30
11:45	David Harum	" "	Thunder Dver Paradise	Aunt Jenny's Stories	11:45	Good Health & You	You & Your Health	" "	★Dick Todd; News	11:45

Afternoon Programs				Afternoon Programs						
WEAF	WOR	WJZ	WABC	WMCA	WNYC	WHN	WNEW			
Noon	Wheatena Playhouse	Jean Abbey	Deep River Boys	Kate Smith's Chats	Noon	Gloria Bowman, songs	Middle Symphony	★News	Zeke Manners; Instru-	Noon
12:15	The O'Neills	Drange Blossom Q'rter	★Glenn Darwin; News	When a Girl Marries	12:15	★News	Beethoven Prgm.	Luncheon Music	mental Trio	12:15
12:30	Strings That Sing	★News	Nat'l Farm & Home	Helen Trent	12:30	Home Folks Frolic	" "	Racing Scratches	Did Time Favorites	12:30
12:45	★News; Mkts. Weather	Consumers' Quiz Show	Hour	Our Gal Sunday	12:45	Ranch Boys	" "	Housewives' Prom	★News; Music	12:45
1:00	Burl Ives, songs	Here's Frank Luther	Speakers; Music	Life Can Be Beautiful	1:00	Music; Zeke Manners	Missing Persons;	Art Green, M. C.	Elton Britt, songs	1:00
1:15	Tony Wons' Scrapbook	Ed Fitzgerald, talk	Between the Bookends	Woman in White	1:15	Easy Aces	Organ Music	Organ Recital	Tony Martin; Talk	1:15
1:30	Friendly Neighbors	Dancers Only	Our Spiritual Life	Right to Happiness	1:30	Sweetest Love Songs	Metropolitan Review	Melodic Moments	Three Men on a Mike	1:30
1:45	★News; Masters' Or.	Alice Blair	★News; Baritone	Road of Life	1:45	of Today	Board of Education	Andrews Sisters	★Music; Air Journal	1:45
2:00	Hymns of Churches	Meet Miss Julia	Streamline Journal	Young Dr. Malone	2:00	" "	★News; Symphonic	Sports Preview	Fashions in Rhythm	2:00
2:15	Grimm's Daughter	Health Talk; Music	A. Kitchell, M. C.	Joyce Jordan	2:15	" "	Matinee	★News	Popular Music	2:15
2:30	Valiant Lady	Ray Herbeck's, Orch.	Army Band	Fletcher Wiley	2:30	" "	" "	Byron Hour	★News	2:30
2:45	Light of the World	★News	" "	My Son & I	2:45	Dur Gal Sunday	" "	Bob Byron, songs	Instrumental Trio	2:45
3:00	Story of Mary Martin	Danceland	Orphans of Divorce	Mary M. McBride	3:00	Helen Trent	" "	& patter	Music Hall	3:00
3:15	Ma Perkins	" "	Honeymoon Hill	Tropic Tunes	3:15	Melody Time	" "	" "	Popular Music	3:15
3:30	Pepper Young's Family	Betty & Buddy, songs	John's Other Wife	A Friend in Deed	3:30	★News	Readers' Almanac	Del Courtney's Orch.	" "	3:30
3:45	Vic & Sade	Pegeen Fitzgerald	Just Plain Bill	★To be ann'ced; News	3:45	Record Roundup	★News	Hawaiian Paradise	" "	3:45
4:00	Backstage Wife	★News; Prof. Sniz	Mother of Mine	Portia Faces Life	4:00	Drch.; Zeke Manners	Amsterdam Strlng	Music of Romance	" "	4:00
4:15	Stella Dallas	Elinor Sherry, songs;	★Club Matinee; News	We the Abbotts	4:15	Women in Sports	Ensemble	Song Shop	" "	4:15
4:30	Lorenzo Jones	Pianist	Orch. & Vocalists;	Hilltop House	4:30	Movieland Review	Police Dept. Glee Club	Opportunity Talk	" "	4:30
4:45	Young Widder Brown	Johnson Family	Garry Moore, m.c.	Kate Hopkins	4:45	Orch.; Vocalists	" "	Count Basie's Drch.	" "	4:45
5:00	Girl Alone	Louis Panico's Orch.	Set Sail	The Goldbergs	5:00	★News	Music for Young &	Fashions in Music	Zeke Manners; Music	5:00
5:15	Life Can Be Beautiful	Model Airplane Club	Irene Wicker	Time Out for Dancing	5:15	Tunes & Needles	Did	Summer Serenade	★News, Bill McGrath	5:15
5:30	Jack Armstrong	McFarland Twins' Dr.	Bud Barton	" "	5:30	Art Green's Music	" "	Sports Resume	Make-Believe Ballr'm	5:30
5:45	The D'Neills	Capt. Midnight	Tom Mix	Scattergood Baines	5:45	Zeke Manners' Gang	Public Service Hour	★News	Popular Dance	5:45

Evening Programs				Evening Programs						
WEAF	WOR	WJZ	WABC	WMCA	WNYC	WHN	WNEW			
6:00	To be announced	Uncle Don	★News; Powers	★News, Edwin C. Hill	6:00	Good News in Adver.	Master Pieces of Art	Recordings, with	6:00	
6:15	★Rhythmairs; News	Children's Prgm.	Bill Stern, sports	Jack Leonard, songs	6:15	★News	Harmon & Blend	Don Winslow	Martin Block	6:15
6:30	Ruth Peters, sop.	★News	Golden Serenaders	★Paul Sullivan	6:30	Sports	Diff the Air Until	★Sports; News	" "	6:30
6:45	Li'l Abner	Meet Mr. Morgan	★Lowell Thomas	★The World Today	6:45	Art Green's Music	Morning	Dick Fishell, sports	" "	6:45
7:00	Fred Waring's Orch.	Stan Lomax, sports	Easy Aces	Amos n' Andy	7:00	Home Folks Frolic	" "	Hollywood Gossip	" "	7:00
7:15	★J. W. Vandercook	Political Talk	Mr. Keen	Lanny Ross, tr.	7:15	★News	" "	To be announced	" "	7:15
7:30	So You Think You	Confidentially Yours	Abe Lyman's Orch.	Second Husband	7:30	Swing Time	" "	★Geo. H. Combs, Jr.	★Zeke Manners Gang;	7:30
7:45	Know Music	Inside of Sports	" "	Drama	7:45	★Johannes Steel, news	" "	Evening Serenade	News	7:45
8:00	Johnny Presents	★Wythe Williams	Ben Bernie's Musical	Court of Missing Heirs	8:00	Molly Picon	" "	Art Green's Music	Evening Serenade	8:00
8:15	Drama; Orch.	Jersey Schoolmaster	Quiz	Drama	8:15	" "	" "	" "	Five Shades of Blue	8:15
8:30	Horace Heidt's Treas-	Symphonic Strlngs	Information, Please	★First Nighter, dra-	8:30	Dance Music	" "	Hollywood Sound Stage	Gene Krupa's Orch.	8:30
8:45	ure Chest	A. Wallenstein	Quiz Prgm.	ma; News	8:45	★News	" "	★News	" "	8:45
9:00	Battle of Sexes	★News	Uncle Jim's Question	We, the People	9:00	★News	" "	Henry Russell's Orch.	Morris Siegel, talk	9:00
9:15	Crumit, Sandersou	★Fulton Lewis, Jr.	Bee	Gabriel Heatter	9:15	Labor Arbitration	" "	To be announced	Swing Lightly	9:15
9:30	Fibber McGee & Molly	Laugh 'n' Swing Club	★News; Bishop & the	Prof. Quiz	9:30	" "	" "	" "	Instrumental Quintet	9:30
9:45	Comedy & Music	Variety Prgm.	Gargoyle	Bob Trout	9:45	" "	" "	★War News	Favorite Waltzes	9:45
10:00	Bob Hope Variety	★Ray Gram Swing	Story Dramas	Glenn Miller's Drch.	10:00	Masterworks of Music	" "	Xavier Cugat's Orch.	Popular Music	10:00
10:15	Show	★News	Vaughn Munroe's Dr.	Public Affairs	10:15	" "	" "	Powers' Powerhouse	" "	10:15
10:30	Uncle Walter's Dog	Vagabonds' Trall	Emma Otero, sop.	Accent on Music	10:30	★News	" "	U. S. Army Recruiting	Dancing in the Dark	10:30
10:45	House	Verse, Songs, Or.	E. Conley, tr.	★News of the War	10:45	Sam Brown's Music	" "	★News	★News	10:45
11:00	★News	★News	★News; Tony Pastor's	Sports Time	11:00	Xavier Cugat's Orch.	" "	Cinderella Hour	Dance Parade	11:00
11:15	Political Meeting	" "	Orch.	Al Kavelin's Orch.	11:15	Dn With the Dance	" "	Popular Music	Popular Dance	11:15
11:30	Gray Gordon's Drch.	Duke Daly's Drch.	Science Unlimited	Teddy Powell's Orch.	11:30	Popular Music	" "	" "	Music	11:30
11:45	" "	" "	" "	" "	11:45	Melody Moments	" "	" "	" "	11:45
Mid.	★News; Savitt's Orch.	Eddy Duchin's Orch.	★News; Ellington's Dr.	★News; Kearns' Drch.	Mid.	★News	" "	★Music; News	★News; Dance Parade	Mid.

## How Dad bought our new radio



SURE. Dad looked around all the radio stores. He's that kind of a buyer—wants as much for his money as he can get. But he saw in a minute he *wasn't* going to get the value he wanted in the average radio shop.

"Let's look at this new Sparton," says Dad. At our exclusive Sparton dealer we found new 1941 Spartons we never dreamed we could own—at prices we could easily afford.

So you can see our new Sparton in the family picture above. It's the Sparton 1071 RPA . . . and it does just about everything. It automatically plays and changes 14 records—plenty of record album room—and it's loads of fun making our own records. The set comes with microphone. And it's a ten-tube radio with American and foreign short wave. It will pay you, too, to see your exclusive Sparton dealer—there's one, only, in each community—and hear this new Sparton Radio. It costs only \$139.95."

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The Sparton Plan That Gives You These Outstanding Values Provides for One, Only, Exclusive Dealer in Each Community.

THE SPARKS-WITHINGTON COMPANY, JACKSON, MICH.

MANUFACTURERS OF RADIOS AND AUTOMOBILE HORNS

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- Baron's, Nyaek, New York
- Belmont Home Appliance, New Rochelle, New York
- Bogota Radio Service, Bogota, N. J.
- Bonatz Electric Company, West New York, New Jersey
- Bonatz Electric Company, Cliffside, N. J.
- Brundage Radio & Electric, Pleasantville, New York
- Bryan Radio, Bradley Beach, New Jersey
- Burger's Furniture Store, Newburgh, N. Y.
- J. Cohen & Sons, Port Chester, New York
- Paul S. Dove, c/o Muir's Dept. Store, East Orange, New Jersey
- Eisler's, Inc., New Brunswick, New Jersey
- S. F. Kent, Garden City, L. I., New York
- Kresge Department Store, Newark, N. J.
- Lafayette Radio, Suffern, New York
- Mullane Brothers, Oradell, New Jersey
- Newmark & Lewis, Hempstead, New York
- George Olsen, Peekskill, New York
- Palmer Radio & Electric, Englewood, New Jersey
- Paramount Radio, Hoboken, New Jersey
- Public Appliance Company, Perth Amboy, New Jersey
- Spead & Company, New York City
- Steadman Music House, Yonkers, N. Y.
- Vim Electric Co. (at all Vim Stores in N. Y. & N. J.), Brooklyn, N. Y.
- Reliable Home Furnishing Co., Erie, Pa.
- Whildin Radio Service, Bay Shore, L. I., New York
- Scranton Radio & Television Supply Co., Scranton, Pa.
- Sharp's Furniture Store, Washington, Pa.
- Valley Electric Company, Kittanning, Pa.
- Rosen Supply Company, Bradford, Pa.
- H. H. Imhoff, Clarion, Pennsylvania
- Kaufmann's, Pittsburgh, Pennsylvania
- Keystone Furniture Company, New Castle, Pennsylvania
- The Lazarus Store, Inc., Wilkes-Barre, Pa.
- L & K Electric Company, Binghamton, New York
- Lindsay's, New Kensington, Pa.
- M. N. Moss Company, Greenville, Pa.
- H. O. Moore & Son, Frewsburg, Pa.
- Northside Furniture Company, Farrell, Pennsylvania
- Ny-Peun-O Distributing Corp., Warren, Pennsylvania
- Port Electric Supply Company, Port Alleghany, Pennsylvania
- Cahill Auto Supply Company, Uteia, N. Y.
- Cortland Auto Supply, Cortland, N. Y.
- E. W. Edwards & Son, Buffalo, N. Y.
- E. W. Edwards & Son, Rochester, N. Y.
- E. W. Edwards & Son, Syracuse, N. Y.
- Excelsior Radio Company, Harrisburg, Pa.
- Hanson Music Store, Kane, Pennsylvania
- A. A. Haines, Burgettstown, Pennsylvania

### MORNING

- 8:30 WAAT-Jos. Patrick Lee WEVD-The Melody Box WHOM-Morn. Musicale WINS-Musical Clock WOV-Italian Morning Varieties
- 8:45 WAAT-Musical Prgm. WEVO-The Folk Singer
- 9:00 \*WAAT-News \*WBNX-Your Favorites; News WEVO-Bobbie Miller, songs WHOM-Polish Prgm. WEVO-Bobbie Miller WINS-Hits & Encores WQXR-Your Request
- 9:15 WAAT-Hollywood Music WBNX-La Parata del Mattino WEVO-Musical Gems \*WINS-News
- 9:30 WAAT-Insurance Counsellor WEVO-Once Upon a Time WINS-Jack Negley's Chatter
- 9:45 WAAT-Music WEVO-Sing with Me WOV-Sketch
- 10:00 \*WAAT-News; United Diathermy, talk WHOM-Jewish Hour WINS-Gospel Hour WOV-Woman's Prgm. WQXR-Column of the Air
- 10:15 WAAT-Mary Lee Taylor WINS-Rev. Elmo L. Bateman WOV-Musicale
- 10:30 WAAT-Music WBNX-The Hymn Book WCAP-Request Serenade WINS-LeRoy, pianist WOV-Italo-American Review WQXR-Salon Concert
- 10:45 WAAT-Maytime Prgm. WBNX-German Housewife Hour WINS-Rhythm Time WOV-Rosario Romeo Oranatic Co. WAAT-Musical Prgm. WQXR-Gypsy Music
- 11:00 \*WAAT-News; United Diathermy WHOM-Italian Variety WINS-Oiana Foster; It Happened This Way WOV-Angelo Gloria & Co.; Orlando Il Furioso WQXR-Compases Hour. Handel, Alcina Suite; Excerpt; Concerto Grosso No. 10; First Movement; Ariodante; "I Press Thee To My Bosom"; Berenice; Minuet; Firework Music; Te Deum; Water Music Suite
- 11:15 WAAT-Cresthaven Prgm. \*WCAP-News WHOM-Italian Variety Prgm. WINS-Song Contest WOV-Echoes from the Opera
- 11:30 WAAT-Fabe Nicholson's Orch. WINS-Racing Scratches; Musicale WOV-Ralph Pedl & Trio
- 11:45 WAAT-Bing Crosby, songs WINS-I Wonder, informative prgm. WOV-The Two Minstrels

### AFTERNOON

- 12:00 \*WAAT-News; Talk WBNX-Polish Hour WCAP-Luncheon Aires

### OTHER STATIONS

- \*WEVO-The World Today WHOM-Polish-American Prgm. \*WINS-News, B. S. Bercovici WOV-Continental Melodies \*WQXR-News
- 12:15 WAAT-Joseph Patrick Lee, talk WEVD-Bronx Marriage Bureau, sketch WINS-Fair Questions WOV-Anna & Roberto Ciaramella
- 12:30 WAAT-Libby Hale, Larry Evans, Orch. WCAP-Wax Parade WEVO-Jewish Varieties WHOM-Casimir Jarzowski Hour WINS-Dog Gone WOV-Sterni Dramatic Co.
- 12:45 WAAT-Music \*WBNX-The War Today; Polish Airs WEVO-Jewish Varieties \*WINS-Racing Scratches; Musical Interlude; Transcriptions; News
- 1:00 \*WAAT-News; Musicale \*WBNX-The War Today; Polish Airs \*WCAP-News \*WEVD-News WINS-Music of Today WOV-Lew Oanis, sketch
- 1:15 WAAT-Dental Society Talk \*WEVD-News WINS-On the Cuff, with Martin Weidon WOV-Musicale
- 1:30 WAAT-Donald Besdine WBNX-The Marek Family WEVD-Salon Music WHOM-German Prgm. WINS-Le Roy, pianist WOV-Glno Caimi & Artists, sketch
- 1:45 WAAT-Fox Fur Trappers WBNX-Organology \*WEVO-News WINS-Musical Moments
- 2:00 \*WAAT-News; Music WBNX-Servants of the City WEVO-The Jewish Philosopher, talk \*WINS-News; Jive Session WOV-Italo-American Review
- 2:15 WAAT-Hillbilly Music \*WBNX-News of the World WEVD-Fieldete Spector WINS-Jive Session WOV-Meditations; Frank Polimeni
- 2:30 WBNX-Irish Prgm. WEVO-Jewish Melodies WINS-Katzman's Orch. & Vocalists WOV-Musicale
- 2:45 WEVO-Jacob Mason, songs WOV-Italo-American Review
- 3:00 \*WAAT-News; Musical Prgm. WBNX-Crinoline Girl WCNW-Trouble Clinic; Aunt Sue's Family WEVD-Concert Miniatures WINS-Notes to You WOV-Musical Novelties WQXR-Music of the Moment
- 3:15 WAAT-Donald Besdine WBNX-Dept. of Health
- 3:30 WAAT-Studio Party WBNX-Royal Jugoslav Orch.

- WEVO-Music of Masters WHOM-Polish Prgm. WOV-Concert Gems \*WQXR-News; American Concert
- 3:45 WARO-Salvation Army Shut-in Prgm. WBNX-The Messenger of Health
- 4:00 \*WAAT-News; Music WARO-Oriental Prgm. WBNX-Little Moments for Little People WEVD-Kalwaryjskie Prgram WHOM-Fashion Highlights WINS-Afternoon Frolic \*WQXR-News, Armando Rossi WQXR-Sibelius, The Bard; Beethoven, Symphony No. 3 in Eb ("Eroica")
- 4:15 \*WAAT-News; Music WBNX-The Voice of Czechoslovakia WINS-Manhattan Serenade WOV-Dr. Brunori, talk
- 4:30 WAAT-Request Club WBNX-Polish Bells WEVO-OaVinci School Prgm. WHOM-Concert Classics WINS-Copydesk WOV-Sketch & Musicale
- 4:45 WARO-Latin-Americans WEVO-Italian Music
- 5:00 \*WAAT-News; Request Club WBNX-Jewish Women's Hour WEVD-Minciotti & Co., drama WHOM-Polish-American Prgm. WINS-Sweet & Hot WOV-Journal of the Air WQXR-Metropolitan Museum Series. "What's In a Painting." Huger Elliott
- 5:15 WINS-Teatime Tunes WOV-Dr. Gaetano Andronaco, hygiene WQXR-Musical Varieties: The Bandstand
- 5:30 WAAT-Request Club WARO-Louis Horvath; Hungarian Musicale WBNX-Jewish Home-maker Speaks WOV-Sketch WEVO-Little Bit of Everything WINS-Lee Mortimer Varieties WQXR-Great Masters, Wagner, Flying Dutchman; Overture; Berlioz, Romeo and Juliet; Queen Mab Scherzo; Albeniz, Fete-Oieua Seville
- 5:45 WBNX-Non-Partisan Willie League WEVD-I Know the Answer WINS-Melody Time

### NIGHT

- 6:00 WINS-Racing Resume \*WQXR-Music to Remember; News
- 6:15 WINS-Don Dunphy, sports
- 6:30 WINS-Martin Weidon Reviews WOV-Tom Spadaro, Sports Review WQXR-Schrafft's Dinner Concert
- 6:45 \*WINS-News

- WQXR-Vocal Varieties 7:00 WHOM-Italian Variety WINS-Musical Moments \*WQXR-News; Swing Fever WQXR-String Classics, Ensemble directed by Eddy Brown, Purcell, Sonata No. 9 in F ("Golden"); Taylor, Prelude and Sarabande; Tschaiakowsky, Suite No. 4, Opus 61 ("Mozartiana")
- 7:15 WINS-Musical Prgm.
- 7:30 WBNX-Alfredo Mendez' Orch. WOV-Words About Music. Mozart, Impresario Overture; Wagner, Traume; Strauss, Artists' Life; Haydn, Symphony in G; Finales; Beethoven, Funeral March; Ponchielli, Dance of the Hours
- 8:00 WBNX-Items of Interest WCAP-Front Page Drama WEVO-Irish Melodies \*WQXR-Symphony Hall, Bellini, Norma; Overture; Delius, Eventyr; Ovarak, Slavonic Dances, Opus 16
- 8:15 WBNX-Let There Be Light \*WCAP-News WOV-1100 Review
- 8:30 WBNX-Music at Eventide WCAP-Convention, Garden Clubs
- 8:45 WBNX-Night Express \*WQXR-Roger Shaw, commentator
- 9:00 WARO-Yiddish Varieties WBNX-German Revue WCAP-Music Masters WEVO-Free Speech Forum \*WHOM-Italian News \*WQXR-The Voice of Geraldine Farrar, presented through records, by Stephen Fassett
- 9:15 WBNX-The Renaissance WCAP-In Town Tonight WHOM-Italian Prgm. WOV-Vogues in Rhythm
- 9:30 WEVO-Dance Music WQXR-"String Quartets and Their Composers," discussed by Rebecca Clarke, Mozart, Quartet in D Minor (K. 421)
- 9:45 WCAP-Ave Maria Hour \*WEVO-Undercurrents of the News
- 10:00 WARO-Greek Radio Parade WEVO-Univ. of the Air Forum WHOM-Spanish Hour \*WQXR-Haydn, Symphony No. 92 in G ("Oxford"); Strauss, Sr., Loreley Rhine Songs Waltz
- 10:15 WCAP-De Vito's Orch. WOV-Latin Rhythms
- 10:30 WEVO-Edith Friedman, pianist WHOM-Lithuanian Hr. WOV-Nocturne WQXR-Musical Personalities, Marcel Oupre, organist
- 10:45 WCAP-Music You Want WEVO-Men & Events \*WQXR-News

# Programs for Wednesday, October 16

## Leading New York Stations

\* Star indicates news or programs during which news is broadcast

Programs of other stations are listed on opposite page

A.M.	WEAF 660 kc	WOR 710 kc	WJZ 760 kc	WABC 860 kc	A.M.	WMCA 570 kc	WNYC 810 kc	WHN 1010 kc	WNEW 1250 kc	A.M.
7:00	Forty Winks Club	Weather; Oddities	*Breakfast in Bed-	Morning Almanac;	7:00	*News	Sunrise Symphony	Opportunity	Morning Devotions	7:00
7:15	Variety Prgm.	Musical Clock	lam; News	Passing Parade	7:15	Rise & Whine	Music of J. S.	*News	Sunrise Serenade	7:15
7:30	*News	Vincent Sorey's	Ed East, M. C.	Phil Cook, M. C.;	7:30	Jim Grouch	Bach & Beethoven	Early Bird	Breakfast Varieties	7:30
7:45	Musical Varieties	Orch.	" "	*News	7:45	" "	" "	Music & Time.	D. James, m.c.	7:45
8:00	*News	*News	*News	*News of Europe	8:00	Zeke Manners	*News; Calendar	Chas. McCarthy	Zeke Manners	8:00
8:15	Do You Remember?	Gospel Singer	Dance Orch.	*Ted Steele; News	8:15	Morning Inspirations	Music Moods	Insurance Counselor	Start the Day Right	8:15
8:30	Gene & Glenn	The Goldbergs	Ray Perkins, pianist	Morning Almanac	8:30	*News	String Ensemble	*News	Popular Music	8:30
8:45	Your Treat	Life Can Be Beautiful	Harvey & Oell; Quiz	Adelaide Hawley, talk	8:45	Moods in Melody	*News; Around N. Y.	Morning Melodies	" "	8:45
9:00	*News; Parade	Arthur Godfrey, Songs	Women of Tomorrow	*News	9:00	Songs of Yesterday	Modern Music Masters	Gray Gordon's Orch.	Michael Wayne	9:00
9:15	Band Goes to Town	Heart of Julia Blake	Nancy B. Craig	American School of	9:15	Ferde Grofe's Orch.	Series	Chuck Bullock's Orch.	*News; Music	9:15
9:30	Armchair Quartet	*News	Breakfast Club	the Air	9:30	Dr. Shirley Wynne's	Music of Stravin-	Adrian Rollini Trio	Breakfast Jam	9:30
9:45	Gospel Singer	Music; Preview	Don McNeill, M.C.	Bachelor's Children	9:45	Food Forum	sky	*News	Voice of Health	9:45
10:00	This Small Town	Pure Food Hour	Painted Dreams	By Kathleen Norris	10:00	*News	You & Your Child	Insurance Counselor	Make Believe Ballroom	10:00
10:15	By Kathleen Norris	" "	Vic & Sade	Myrt & Marge	10:15	Bob Carter's Music	Amsterdam String	Rhythm This Morning	Popular Dance	10:15
10:30	Ellen Randolph	" "	Story of Mary Marlin	Stepmother	10:30	Platter Tunes	Ensemble	Recorded Music	Recordings, with	10:30
10:45	Guiding Light	" "	Pepper Young's Family	Woman of Courage	10:45	Musical Prgm.	" "	Popular Dance	Martin Block	10:45
11:00	The Man I Married	*News	I Love Linda Oale	Short, Short Stories	11:00	Ida Bailey Alien's	*News; Suggestions	Band & Popular	" "	11:00
11:15	Against the Storm	Women's Hour	Clark Dennis, trn.	Martha Webster	11:15	Homemakers	Musical Comedy	Vocalists	" "	11:15
11:30	Road of Life	Martha Deane	Wife Saver	Big Sister	11:30	*News	Memories	" "	David Lowe, talk	11:30
11:45	David Harum	" "	Thunder Over Paradise	Aunt Jenny's Stories	11:45	Matinee Melodies	You & Your Health	" "	*Dick Todd; News	11:45

### Afternoon Programs

### Afternoon Programs

	WEAF	WOR	WJZ	WABC	Noon	WMCA	WNYC	WHN	WNEW	Noon
12:15	Wheatena Playhouse	Victor H. Lindlahr;	Meet the Artist	*Kate Smith's Chats	12:15	Lee Grant's Orch.	Midday Symphony	*News	Zeke Manners; Instru-	12:15
12:30	The O'Neills	Headlines in Health	*Southernaires; News	When a Girl Marries	12:30	*News	Music of Mozart.	Luncheon Music	mental Quintet	12:30
12:45	Strings That Sing	*News	National Farm & Home	Helen Trent	12:45	Home Folks Frolic	Rachmaninoff &	Racing Scratches	Old Time Favorites	12:45
	*News; Mkts; W'ther	Consumers' Quiz Show	Hour	Our Gal Sunday		Jerry Baker, songs	Glazounov	Housewives' Prom	*News; Music	
1:00	Piano Recital	I'll Never Forget	Speakers; Music	Life Can Be Beautiful	1:00	Music; Zeke Manners	Missing Persons;	Popular Music	Elton Britt, songs	1:00
1:15	Frankie Masters' Orch.	Ed Fitzgerald, talk	Between the Bookends	Woman in White	1:15	Easy Aces	Organ Music	Melodic Moments	Tony Martin; Talk	1:15
1:30	Friendly Neighbors	Voice of Experience	Dr. F. C. Stifter, talk	Right to Happiness	1:30	Sweetest Love Songs	Metropolitan Review	Ave Marla Novena	Three Men on a Mike	1:30
1:45	*News; Masters' Orch.	Alice Blair	*News; Miller's Orch.	Road of Life	1:45	of Today	Board of Education	Service	*Music; Air Journal	1:45
2:00	Betty Crocker	Meet Miss Julia	Raising A President	Young Dr. Malone	2:00	" "	*News; World's Fair	Clem McCarthy, sports	Fashions in Rhythm	2:00
2:15	Grimm's Daughter	Health Talk; Music	Echoes of History	Joyce Jordan	2:15	" "	Band	*News	Popular Music	2:15
2:30	Valiant Lady	Homemakers' Forum	Favorite Waltzes	Fletcher Wiley	2:30	" "	Opera Matinee	Byron Hour	*News	2:30
2:45	Light of the World	*News	H. Spitalny's Orch.	My Son & I	2:45	Our Gal Sunday	Parsifal Act III	Bob Byron, songs	Instrumental Trio	2:45
3:00	Mary Marlin	Danceland	Orphans of Olvorce	Mary M. McBride	3:00	Helen Trent	(Wagner)	& patter	Music Hall	3:00
3:15	Ma Perkins	" "	Honeymoon Hill	Four Clubmen	3:15	Melody Time	" "	" "	Popular Music	3:15
3:30	Pepper Young's Family	El Paseo Troubadors	John's Other Wife	A Friend Indeed	3:30	*News	Educational Forum	Among My Souvenirs	" "	3:30
3:45	Vic & Sade	Peegen Fitzgerald	Just Plain Bill	*Lecture Hall; News	3:45	Lee Grant's Orch.	*News	Don Albert's Or.	" "	3:45
4:00	Backstage Wife	*News; Prof. Sniz	Mother of Mine	Portia Faces Life	4:00	Orch.; Zeke Manners	Four Strings at Four	Music of Romance	" "	4:00
4:15	Stella Dallas	New Jersey Philhar-	*Club Matinee; News	We the Abbotts	4:15	Women in Sports	" "	Oick Ballou's Orch.	" "	4:15
4:30	Lorenzo Jones	monic Orch.	Orch. & vocalists;	Hilltop House	4:30	Movieiland Review	Adventures in Music	Opportunity Talk	" "	4:30
4:45	Young Widder Brown	Johnson Family	Garry Moore, m.c.	Kate Hopkins	4:45	Vocalists; Orch.	" "	Xavier Cugat's Orch.	" "	4:45
5:00	Girl Alone	Louis Panico's Orch.	Set Sail	The Goldbergs	5:00	*News	N. Y. A. Talent Shop	Fashions in Music	Zeke Manners; Music	5:00
5:15	Life Can Be Beautiful	Superman	Irene Wicker	Concert Orch.	5:15	Tunes & Needles	" "	Summer Serenade	*News	5:15
5:30	Jack Armstrong	Charioteers	Bud Barton	" "	5:30	Art Green's Music	Music for Young &	Sports Resume	Make Believe Ballroom	5:30
5:45	The O'Neills	Capt. Midnight	Tom Mix	Scattergood Baines	5:45	Zeke Manners' Gang	Old	*News	Popular Dance	5:45

### Evening Programs

### Evening Programs

	WEAF	WOR	WJZ	WABC		WMCA	WNYC	WHN	WNEW	
6:00	To be announced	Uncle Don	*News; Vagabonds	*News; Edwin C. Hill	6:00	Good News in Adver.	Chamber Music Series;	Yesterday's Favorites	Recordings, with	6:00
6:15	*Steck's Orch.; News	Children's Prgm.	Sports; Songs	Hedda Hopper	6:15	*Sidney Mosley	Employment Service	Don Winslow	Martin Block	6:15
6:30	Stamp Club	*News	Richard Himber's Or.	*Paul Sullivan	6:30	Sports	Off the Air Until	*Sports; News	" "	6:30
6:45	Li'l Abner	Meet Mr. Morgan	*Lowell Thomas	*The World Today	6:45	Art Green's Music	Morning	Dick Fishell, sports	" "	6:45
7:00	Fred Waring's Orch.	Stan Lomax, Sports	Easy Aces	Amos 'n' Andy	7:00	Home Folks Frolic		Junior G-Men	" "	7:00
7:15	*J. W. Vandercook	Confidentially Yours	Mr. Keen	Lanny Ross, trn.	7:15	*News		Today's Baseball	" "	7:15
7:30	Cavalcade of America	Lone Ranger, drama	New Echoes of N. Y.	Meet Mr. Meek	7:30	Swing Time		*Geo. H. Combs, Jr.	*Zeke Manners' Gang;	7:30
7:45	Drama	" "	Variety Prgm.	Comedy-drama	7:45	*Johannes Steel; News		Evening Serenade	News	7:45
8:00	Hollywood Playhouse	Where Are You From?	Quiz Kids	Big Town, drama	8:00	Symphony at Eight		Art Green's Music	Evening Serenade	8:00
8:15	Page & Ameche	Dr. H. L. Smith, Jr.	Joe Kelly, M. C.	Edw. Robinson	8:15	Lee Grant's Orch.		Yesterday's Voices	Five Shades of Blue	8:15
8:30	Plantation Party	Sherlock Holmes	Manhattan at Midnite	*Dr. Christain, dra-	8:30	Art Green's Music		Hollywood Sound Stage	*News Review	8:30
8:45	Variety Prgm.	Mystery Drama	Drama	ma; News	8:45	*News		*News	Mary York, songs	8:45
9:00	Time to Smile	*Gabriel Heatter	Song of Your Life	Texaco Star Theater	9:00	*News		To be announced	Morris Siegel, talk	9:00
9:15	Ed Cantor; Others	*Fulton Lewis, Jr.	Orch.; Guests	Fred Allen &	9:15	Xavier Cugat's Orch.		Don Albert's Orch.	Swing Lightly	9:15
9:30	Mr. District Attorney	Sheep & Goats' Club	*News; Roy Shield's	Kenny Baker	9:30	Melody Time		Frankie Master's Orch.	Strictly Ad Lib	9:30
9:45	Mystery Drama	Colored Review	Revue	" "	9:45	" "		*War News	Favorite Waltzes	9:45
10:00	Kay Kyser's Prgm.	*News; Chas. Edison	Story Dramas	Glenn Miller's Orch.	10:00	Masterworks of Music		Oick Ballou's Orch.	Zeke Manners; Popular	10:00
10:15	Musical Quiz; Vo-	*News; War in Air	Dance Music	Public Affairs	10:15	" "		" "	Music	10:15
10:30	Orch.	*News	Time & Tempo	Golden Gate Quartet	10:30	*News		Insurance Counsellor	Dancing in the Dark	10:30
10:45	" "	Dance Orch.	Orch. & Vocalists	*News of the War	10:45	Sam Brown's Music		*News	*News	10:45
11:00	*News	*News	*News; Abe Lyman's	Sports Time	11:00	Harlem Amateur Night		Cinderella Hour	Dance Parade	11:00
11:15	Glenn Garr's Orch.	Football Follies	Orch.	Al Kavelin's Orch.	11:15	From Apollo The-		Popular Music	Popular Dance	11:15
11:30	Ray Heatherton's Or.	Quiz Prgm.	Russ Morgan's Orch.	Eddy Ouchin's Orch.	11:30	ater		" "	Music	11:30
11:45	" "	Jan Savitt's Orch.	" "	" "	11:45	" "		" "	" "	Mid.
Mid.	*News; Barnet's Orch.	Mitchell Ayres' Orch.	*News; Krupa's Orch.	*News; Dance Orch.	Mid.	*News		*Music; News	*News; Dance Parade	11:45

# Programs for Wednesday, October 16

## GOOD LISTENING

### MORNING

- 9:15 American School of the Air, WABC. Today's lesson, "Ships on the Spanish Main," shows incidents that led up to the discovery of America.
- 9:30 Breakfast Club, WJZ. Variety program, with orchestra and vocalists. Don McNeill, M. C.

### AFTERNOON

- 2:15 Echoes of History, WJZ. A dramatization of the address by William Maxwell Everts, Secretary of State in President Hayes' cabinet, delivered July 4, 1876, at the Delaware Centennial Exposition.
- 4:15 Club Matinee, WJZ. Variety program, with orchestra and vocalists. Garry Moore, M. C.

### NIGHT

- 7:00 Fred Waring in Pleasure Time, WEAf.
- 7:15 Lanny Ross, Tenor, WABC.
- 7:30 Meet Mr. Meek, WABC. Comedy drama.
- 7:30 Cavalcade of America, WEAf. "The Man Who Wouldn't Be King," a drama about George Washington.
- 7:30 New Echoes of New York, WJZ. Joseph Bonlme's orchestra; Edisoners, vocal group.
- 8:00 Hollywood Playhouse, WEAf. Drama, starring Gale Page and Jim Ameche.
- 8:00 Quiz Kids, WJZ. Quiz program, with Joe Kelly, M. C.
- 8:00 Big Town, WABC. Drama, starring Edward G. Robinson and Ona Munson.
- 8:30 Sherlock Holmes, WOR. Mystery drama.
- 8:30 Dr. Christian; Drama, WABC. "No Time to Tell," the story of two River's End babies who it is thought were switched at birth.
- 8:30 Plantation Party, WEAf. Louise Massey and the Westerners; Tom, Dick and Harry; Whitey Ford, M. C.; Doring Sisters.
- 8:30 Manhattan at Midnight, WJZ. Dramatic program.
- 9:00 Texaco Star Theater, WABC. Fred Allen, comedian; Kenny Baker, tenor; Portland Hoffa, comedienne; Mighty Allen Art Players; Al Goodman's orchestra. Guest: Douglas Leigh, the man who made the animated sign on Broadway.
- 9:00 Time to Smile, WEAf. Eddie Cantor, comedian; Dinah Shore, vocalist; Rae and Davis; Tommy Mack; Harry von Zell, announcer; Bob Sherwood's orchestra.
- 9:30 Mr. District Attorney, WEAf. Crime-busting drama.
- 10:00 Glenn Miller's Orchestra, WABC. Ray Eberle and Marion Hutton, vocalists.
- 10:00 Kay Kyser's Program, WEAf. Musical quiz program. Virginia Simms, Sully Mason and Harry Babbitt, vocalists.
- 11:00 Amateur Night in Harlem, WMCA.
- 11:15 Football Follies, WOR. Art Shank, M. C.; Betty Jane Rhodes, vocalist; Dave Rose's orchestra.

### LOG OF STATIONS

Listed in Edition 3—New York

Call Letters	Kilo-cycles	Location	Net-work
WAAT	940	Jersey City, N. J.	Local
WABC	840	New York City	CBS
WARD	1400	New York City	Local
WBX	1350	New York City	Local
WCAP	1280	Asbury Park, N. J.	Local
WEAF	660	New York City	NBC-R
WEVD	1300	New York City	Local
WHN	1010	New York City	Local
WHOM	1450	Jersey City, N. J.	Local
WINS	1180	New York City	Local
WJZ	760	New York City	NBC-B
WMCA	570	New York City	Local
WNEW	1250	New York City	Local
WNYC	810	New York City	Local
WOR	710	Newark, N. J.	MBS
WQV	1100	New York City	Local
WQXR	1580	New York City	Local

## MORNING

- 7:00  
 \*WEVD-News  
 WHOM-Polish Prgm.  
 WINS-Musical Clock  
 WOV-Good Morning Re-view  
 \*WQXR-Preludes; News

- 7:15  
 WEVD-Polish Serenade  
 \*WINS-News, George McGee, commentator

- 7:30  
 \*WAAT-Va l Frank, Breakfast Reporter  
 WEVD-Z H Rubinstein, news  
 WINS-Musical Clock  
 WOV-Radio G ospel Church

- \*WQXR-Glazunov, Scenes de Ballet; Brahms, Violin Concerto in D; Second Movement; Delibes, Sylvia Ballet; Mosaic Fantasy; Bach, Toccata in F; Balakirev, Islamey; Saint-Saens, Henry VIII; Introduction and Entrance of the Clans; Mendelssohn, Ruy Blas Overture; News

- 7:45  
 WAAT-Morning Meditations  
 \*WEVD-Morning Melodies

- 8:00  
 WAAT-Beat the Band  
 WEVD-Women in the News  
 WHOM-Milt Samter's Early Birds  
 WINS-Musical Clock  
 \*WQV-News

- 8:15  
 WEVD-Jewish Composers  
 \*WINS-News  
 WOV-Italian Morning Varieties; City Consumer's Guide

- 8:30  
 WAAT-Jos. Patrick Lee  
 WEVD-Seymour Reichtzeit, songs  
 WHOM-Morning Mus-cale  
 WINS-Musical Clock  
 WOV-Italian Morning Varieties

- 8:45  
 WAAT-Needlepoint Re-view  
 WEVD-Morning Minia-tures

- 9:00  
 \*WAAT-News  
 \*WBX-Our Favor-ites; News  
 WEVD-Let There Be Song  
 WHOM-Polish Prgm.  
 WINS-Hits & Encores  
 WQXR-Your Request

- 9:15  
 WAAT-Hollywood Music  
 WBX-La Parata del Mattino  
 WEVD-Musical Gems  
 \*WINS-News

- 9:30  
 WAAT-Jay Stanle, piano  
 WEVD-Once Upon a Time  
 WINS-Platter Chatter, Jack Negley

- 9:45  
 WAAT-Musical Prgm.  
 WEVD-Sing With Me  
 WOV-Sketch

- 10:00  
 \*WAAT-News; United Diathermy, talk  
 WHOM-Jewish Hour  
 WINS-Dorothy Wilcock  
 WOV-Women's Prgm  
 WQXR-Lisa Sergio's "Column of the Air"

- 10:15  
 WAAT-Insurance Coun-seller

WINS-Tuneful Tales  
 WOV-The Song Shop

- 10:30  
 WAAT-Music  
 WBX-The Hymn Book  
 WINS-Le Roy, pianist  
 WOV-Italo-American Re-view  
 WQXR-Salon Concert

- 10:45  
 WAAT-Fabe Nicholson & Orch.  
 WBX-German House-wife Hour  
 WINS-George Romilly, the Bookshelf  
 WOV-Rosario Romeo Dramatic Co.  
 WQXR-Jerry Sears and His Rhythmic Strings

- 11:00  
 \*WAAT-News; United Diathermy, talk  
 WARD-Yiddish Varieties  
 WHOM-Italian Variety Prgm.  
 WINS-Dianna Foster, songs  
 WOV-Angelo Gloria & Co.; Orlando Il Furioso  
 WQXR-Rimsky - Korsakoff, May Night; Overture; Sadko; Song of the Viking Guest; Scherherazade

- 11:15  
 WAAT-Cresthaven Prgm.  
 WINS-Song Contest  
 WOV-Musicale

- 11:30  
 WAAT-Fabe Nicholson's Orch.  
 WCAP-Doings on Discs  
 WINS-Racing Scratches; Fashion Talk  
 WOV-Ralph Pedi & Trio

- 11:45  
 WAAT-Bing Crosby  
 WCAP-Melody Cruise  
 WINS-Panorama  
 WOV-Pepplino Manna & Trio

## AFTERNOON

- 12:00  
 \*WAAT-News; United Diathermy  
 WBX-Polish Hour  
 WCAP-Home Hints  
 \*WEVD-The World in Today's Headlines  
 WHOM-Polish Prgm.  
 \*WINS-B. S. Bercovicl, news  
 \*WQV-Musicale; News  
 \*WQXR-News

- 12:15  
 WAAT-Insurance Coun-seller  
 WEVD-Jewish Melodies  
 WINS-Fair Questions  
 WOV-Anna & Roberto Ciaramella

- 12:30  
 WAAT-Libby Hale, Lar-ry Evans, Orch.  
 WARD-Northcape Sere-nade  
 WCAP-Wax Parade  
 WEVD-One Woman to Another  
 WHOM-Casimir Jarze-bowski Hour  
 WINS-Musical Encores  
 WOV-Sterni Dramatic Company

- 12:45  
 WAAT-Musical Prgm.  
 \*WINS-Racing Scratch-es; Musical Interlude; News

- 1:00  
 \*WAAT-News; Musicale  
 \*WARD-Bob Becker; News  
 \*WBX-The War To-day; Polish Airs

- \*WCAP-News  
 WEVD-Seymour Reichtzeit  
 WINS-Music of Today  
 WOV-Lew Danis

## OTHER STATIONS

- 1:15  
 WAAT-Government Re-ports  
 WARD-The Philosopher Advises  
 \*WEVD-News  
 WINS-Matinee Musicale  
 WOV-Musicale

- 1:30  
 WAAT-Donald Besdine  
 WBX-The Marek Fam-ily, sketch  
 WEVD-Salon Music  
 WHOM-German Prgm.  
 WINS-Le Roy, pianist  
 WOV-Gino Caimi and Artists

- 1:45  
 WAAT-Fox Fur Trappers  
 WBX-Organology  
 \*WEVD-News  
 WINS-Musical Moods

- 2:00  
 \*WAAT-News; Music  
 WBX-Hair Hygiene  
 WEVD-Jewish Philoso-pher, talk  
 \*WINS-News; Jive Ses-sion  
 WOV-Rinaldi Family

- 2:15  
 WAAT-Hillbilly Music  
 \*WBX-News  
 WEVD-Interviews with Housewives  
 WINS-Jive Session  
 WOV-Meditation

- 2:30  
 WBX-Irish Prgm.  
 WEVD-Israel Zucker-berg, songs  
 WINS-Musical Con-trasts; Orch.  
 WOV-Italo-American Re-view

- 2:45  
 WEVD-Mae Fields, songs

- 3:00  
 \*WAAT-News; Musical Prgm.  
 WBX-Women's Civic Council  
 WCNW-Mary St. John Kane; Personality Chats  
 WEVD-Concert Minia-tures  
 WINS-Notes to You  
 WOV-Musicale Novelties  
 WQXR-Music of the Mo-ment

- 3:15  
 WAAT-Donald Besdine

- 3:30  
 WAAT-Studio Party  
 WBX-Strings and the Like  
 WEVD-Health Food  
 WHOM-Polish -American Prgm.  
 \*WQV-News, Salvatore M. Pino  
 \*WQXR-News; Ameri-can Concert

- 3:45  
 WBX-Psychology for Eevryone  
 WEVD-Stardust, movie news  
 WOV-Concert Gems

- 4:00  
 \*WAAT-News; Music  
 WBX-Neighbors All  
 WEVD-Kalwaryjske Pro-gram  
 WHOM-Popular Music  
 WINS-Afternoon Frolic  
 \*WQV-News, Armando Rossi  
 WQXR-Bruckner, Sym-phony No. 7 in E: First Movement; Bee-thoven, Septet

- 4:15  
 \*WAAT-War News; Mu-sical Prgm.  
 WBX-Voice of Czecho-slovakia  
 WINS-Musical Moments  
 WOV-Dr. Brunori, talk

- 4:30  
 WAAT-Request Club  
 WBX-Polish Bells  
 WEVD-Italian Music  
 WHOM-Concert Classics  
 WINS-Copydesk  
 WOV-Dramatic Sketch; Musicale

- 5:00  
 \*WAAT-News; Request Club  
 WBX-Jewish Women's Hour  
 WEVD-Minciotti & Co., drama  
 WHOM-Polish -American Prgm.  
 WINS-Sweet & Hot  
 \*WQV-Journal of the Air

- 5:15  
 WINS-Teatime Tunes  
 WOV-Dr. Gaetano An-dronaco  
 WQXR-Musical Varieties

- 5:30  
 WAAT-Request Club  
 WEVD-Little Bit of Everything  
 WHOM-Polish American Prgm.  
 WINS-Dance Time  
 WOV-Sketch & Orch.  
 WQXR-Stories and Mu-sic. "If You Had a Wish" from "Golden Tales," by Charles J. Finger. Story-teller: Elizabeth Culbert of the New York Public Library

- 5:45  
 \*WBX-News  
 WEVD-I Know the An-swer  
 WINS-Melodie Time

## NIGHT

- 6:00  
 WINS-Racing Resume  
 \*WQV-News; Musicale  
 \*WQXR-Music to Re-member; News

- 6:15  
 WINS-Don Dunphy, sports

- 6:30  
 WINS-Musical Prgm.  
 WOV-Tom Spadaro, Sports Review  
 WQXR-Schrafft's Dinner Concert

- 6:45  
 \*WINS-News  
 WOV-Waltz Time

- 7:00  
 WHOM-Italian Variety  
 WINS-Auto Racing News  
 \*WQV-News; Swing Fever  
 WQXR-String Classics. Ensemble directed by Eddy Brown. Locatelli, Concerto Grosso; Hubay, The Violin Maker of Cremona; Veracini, Gavotte; Handel, Theodora; Overture

- 7:15  
 WINS-Musical Prgm.

- 7:30  
 WARD-Midweek Irish Prgm.  
 WBX-A. Mendez' Orch.  
 WOV-Words About Mu-sic  
 WQXR-Masterworks of Music

- 8:00  
 WBX-All is Merry  
 WCAP-Patsy Fortunato, songs  
 WEVD-Irish Memories  
 \*WQV-News

WQXR-Symphony Hall, Bach, Suite No. 3 in D; Air; Schumann, Cello Concerto in A Minor; Kodaly, Hary Janos

8:15  
 WBX-Homeland Hour  
 WCAP-WPA Headlines  
 WOV-1100 Review

8:30  
 WBX-Music at Even-tide  
 WCAP-Convention Hall Concert

8:45  
 WBX-Wine Master  
 \*WQV-R. Shaw, comm.

9:00  
 WBX-Old Fashioned German Melodies  
 WCAP-Eyes on Head-liners  
 WEVD-Foreign Affairs Round Table  
 WHOM-Italian News  
 \*WQV-News; Vogues in Rhythm  
 \*WQXR-News, Quincy Howe

9:15  
 WBX-The Renaissance  
 WCAP-Round Town  
 WHOM-Italian Prgm.  
 WQXR-Miniature Con-cert. Ensemble, Reh-feld, Spanish Dance; Liadov, Musical Snuff Box; Rameau, Tam-bourin

9:30  
 WEVD-Col. R. Stockton  
 WQXR-Great Voices, Enrico Caruso, tenor

9:45  
 WCAP-Rhumba Band  
 \*WEVD-S. L. Solon,  
 WQXR-Invitation to the Waltz

10:00  
 WCAP-De Vito Orch.  
 WEVD-Dance Time  
 WHOM-Spanish Hour  
 \*WQV-News; Novelty Orch.

WQXR-"Life Canvass." Monodramas presented by Bernarr Cooper

10:15  
 WOV-Latin Rhythms  
 WQXR-Wagner, Parsifal: Good Friday Spell

10:30  
 WCAP-Homes on the Land  
 WEVD-You & Your Problems  
 WHOM-Popular Music  
 WOV-Nocturne  
 WQXR-Musical Personal-ities. Wanda Landow-ska, harpsichordist

10:45  
 WCAP-Music You Want  
 WEVD-I'm an American  
 \*WQXR-News


11:00  
 WBX-Spanish Herald  
 WEVD-Symphonic Hour  
 WMCA-Amateur Night in Harlem  
 \*WQV-News; Rhythm Rendezvous; News  
 WQXR-Jazz Music

11:30  
 WBX-Meet the Com-poser  
 WCAP-Dance Time  
 \*WHOM-News; Concert Classics

11:45  
 WHOM-Ray Greens Echoing Interviews

12:00  
 \*WEVD-Jamboree and News  
 WHOM-Doc Jenkins' Midnight Variety

LISTEN TO  
**QUIZ KIDS**  
 America's  
**WHIZ KIDS**  
 Sponsored by ALKA-SELTZER  
**WJZ**  
 8:00 P.M.

TEXACO STAR THEATRE  
  
**FRED ALLEN**  
 tonight  
 WITH  
**KENNY BAKER**  
 Portland Hoffa, Al Goodman's Orchestra, The Mighty Allen Art Players  
 THROUGH THE COURTESY OF  
**TEXACO DEALERS**  
 WABC  
 9 to 10  
 AND OTHER  
 COLUMBIA  
 NETWORK  
 STATIONS

# Programs for Thursday, October 17

## Leading New York Stations

Programs of other stations are listed on opposite page

★ Star indicates news or programs during which news is broadcast				Leading New York Stations				Programs of other stations are listed on opposite page		
A.M.	WEAF 660 kc	WOR 710 kc	WJZ 760 kc	WABC 860 kc	A.M.	WMCA 570 kc	WNYC 870 kc	WHN 1010 kc	WNEW 1250 kc	A.M.
7:00	Forty Winks Club	Weather; Oddities	★Breakfast in Bedlam;	Morning Almanac;	7:00	★News	Sunrise Symphony	Opportunity	Morning Devotions	7:00
7:15	Variety Prgm.	Musical Clock	News	Passing Parade	7:15	Rise & Shine	Music of Rimsky-	★News	Sunrise Serenade	7:15
7:30	★News	Vincent Sorey's	Ed East, M. C.	Phil Cook, m.c.	7:30	Jim Grouch	Korsakoff &	Early Bird	Breakfast Varieties	7:30
7:45	Musical Varieties	Orch.	" "	★News	7:45	" "	Chabrier	Time & Music	D. James, M. C.	7:45
8:00	★News	★News	★News	★News of Europe	8:00	Zeke Manners	★News; Calendar	Chas. McCarthy	Zeke Manners	8:00
8:15	Do You Remember?	Gospel Singer	Vocal Vogues	Ted Steele; ★News	8:15	Morning Inspirations	Music Moods	Insurance Counselor	Start the Day Right	8:15
8:30	Gene & Glenn	The Goldbergs	R. Leibert, organist	Morning Almanac	8:30	★News	Gramercy Chm'br Trio	★News	Popular Music	8:30
8:45	Sketch & Music	Life Can Be Beautiful	Harvey & Oell; Quiz	Adelaide Hawley	8:45	Moods in Melody	★News; Around N. Y.	Morning Melodies	" "	8:45
9:00	★News; Parade	Memories	Women of Tomorrow	★News	9:00	Organ Reveries	Master Cellist Series	Guy Lombardo's Orch.	Michael Wayne	9:00
9:15	Mary Alcott, songs	Jam for Breakfast	Nancy B. Craig	American School of	9:15	Musical Workshop	Gregor Piatigorsky; All-Schumann	Lawrence Welk's Orch.	★News; Music	9:15
9:30	Isabel M. Hewson	★News	Breakfast Club	of the Air	9:30	Dr. Shirley Wynne's	Program	Insurance Counsellor	Breakfast Jam	9:30
9:45	Gospel Singer	Music; Preview	Don McNeill, M.C.	Bachelor's Children	9:45	Food Forum		★News	Morning Melodies	9:45
10:00	This Small Town	Pure Food Hour	Painted Dreams	By Kathleen Norris	10:00	★News	Board of Education	What to Eat	Make-Believe Ballroom	10:00
10:15	By Kathleen Norris	" "	Vic & Sade	Myrt & Marge	10:15	Bob Carter's Music	" "	Fool Talk	Popular Dance	10:15
10:30	Ellen Randolph	" "	Mary Marlin	Stepmother	10:30	Platter Tunes	Gramercy Chamber	Recorded Music	Recordings, with	10:30
10:45	Gulding Light	" "	Pepper Young's Family	Woman of Courage	10:45	Musical Prgm.	Trio	Popular Dance	Martin Block	10:45
11:00	The Man I Married	★News	I Love Linda Dale	Hollywood Dreams	11:00	Ida Bailey Allen's	★News; Suggestions	Band & Popular	" "	11:00
11:15	Against the Storm	Women's Hour	Clark Oennis, tr.	Martha Webster	11:15	Homemakers	Or. Alvin Kranich	Vocalists	" "	11:15
11:30	Road of Life	Martha Deane	The Wife Saver	Big Sister	11:30	★News	Musical Essays	" "	David Lowe, talk	11:30
11:45	David Harum	" "	Thunder Over Paradise	Aunt Jenny's Stories	11:45	Matinee Melodies	You & Your Health	" "	★Dick Todd; News	11:45

### Afternoon Programs

### Afternoon Programs

	WEAF	WOR	WJZ	WABC	Noon	WMCA	WNYC	WHN	WNEW	Noon
12:15	Wheatena Playhouse	Noontime Tune Time	Frank Ross, bar.	★Kate Smith's Chats	Noon	Novatime	Midday Symphony	★News	Zeke Manners; Instru-	Noon
12:30	The O'Neills	Orange Blossom Q'rtet	Southernaires; ★News	When a Girl Marries	12:15	★News	Music of Williams.	Luncheon Interlude	mental Trio	12:15
12:30	Strings That Sing	★News	National Farm &	Helen Trent	12:30	Home Folks Frolic	Sibelius &	Racing Scratches	Old Time Favorites	12:30
12:45	★News; Mkts; W'ther	Consumers' Quiz Show	Home Hour	Our Gal Sunday	12:45	Ranch Boys	Tschaikowsky	Housewives' Prom	★News; Music	12:45
1:00	Texas Jim, songs	Here's Frank Luther	Speakers; Music	Life Can Be Beautiful	1:00	Music; Zeke Manners	Missing Persons; Or-	Popular Music	Elton Britt, songs	1:00
1:15	Tony Wons' Scrapbook	Ed. Fitzgerald, talk	Between the Bookends	Woman in White	1:15	Easy Aces, sketch	gan Music	" "	Tony Martin; Talk	1:15
1:30	Friendly Neighbors	Azure	Smith College Alumni	Right to Happiness	1:30	Sweetest Love Songs	Metropolitan Review	Melodic Moments	Three Men on a Mike	1:30
1:45	★News; Masters' Orch.	Alice Blair	★News; H. Harding	Road of Life	1:45	of Today	Tuber. & Health Ass'n	Hal Kemp's Orch.	★Music; Air Journal	1:45
2:00	Hymns of All Ch'rches	Meet Miss Julia	It Looks From Here	Young Dr. Malone	2:00	" "	★News; Symphony	Sports Preview	Fashions In Rhythm	2:00
2:15	Grimm's Daughter	Health Talk; Music	Travelling Cook	Joyce Jordan	2:15	" "	Matinee	★News	Popular Music	2:15
2:30	Valiant Lady	Frank Gagen's Orch.	Jan Savitt's Orch.	Fletcher Wiley	2:30	" "	" "	Byron Hour	★News	2:30
2:45	Light of the World	★News	" "	My Son & I	2:45	Our Gal Sunday	" "	Bob Byron, songs	Instrumental Trio	2:45
3:00	Mary Marlin	Oanceland	Orphans of Divorce	Mary M. McBride	3:00	Helen Trent	" "	& patter	Music Hall	3:00
3:15	Ma Perkins	" "	Honeymoon Hill	Chasing the Blues	3:15	Melody Time	" "	" "	Popular Music	3:15
3:30	Pepper Young's Family	Elinor Sherry, songs;	John's Other Wife	A Friend in Deed	3:30	★News	Museum Tours	Dick Ballou's Orch.	" "	3:30
3:45	Vic & Sade	Orch.	Just Plain Bill	★Ad. in Science; News	3:45	Record Roundup	★News	" "	" "	3:45
4:00	Backstage Wife	★News; Prof. Sniz	Mother of Mine	Portia Faces Life	4:00	Orch.; Zeke Manners	Brooklyn Museum	Music of Romance	" "	4:00
4:15	Stella Dallas	Benny Krueger's Orch.	Club Matinee; ★News	We the Abbotts	4:15	Women In Sports	Organ Recital	Among My Souvenirs	" "	4:15
4:30	Lorenzo Jones	" "	Orch. & Vocalists;	Hilltop House	4:30	Movieland Review	Eleanor Berger, songs	Opportunity Talk	" "	4:30
4:45	Young Widder Brown	Johnson Family	Ransom Sherman,	Kate Hopkins	4:45	Vocalists; Orcl.	Staten Island C. of C.	Xavier Cugat's Orch.	" "	4:45
5:00	Girl Alone	Old Fashioned Girl	Set Sail	The Goldbergs	5:00	★News	N. Y. A. Varieties	Fashions In Music	Zeke Manners; Music	5:00
5:15	Life Can Be Beautiful	Charioteers	Irene Wicker	Pop Concert	5:15	Tunes & Needles	" "	Summer Serenade	★News	5:15
5:30	Jack Armstrong	Jack Coffey's Orch.	Bud Barton	" "	5:30	Art Green's Music	Song Book	Sports Resume	Make-Believe Ballroom	5:30
5:45	The O'Neills	Capt. Midnight	Tom Mix	Scattergood Baines	5:45	Zeke Manners' Gang	Government Reports	★News	Popular Dance	5:45

### Evening Programs

### Evening Programs

	WEAF	WOR	WJZ	WABC	6:00	WMCA	WNYC	WHN	WNEW	6:00
6:00	To be announced	Uncle Don; Metropoli-	★News; Powers	★News; Edwin C. Hill	6:00	Good News in Adver.	Juvenile Delinquency	Yesterday's Favorites	Recordings, with	6:00
6:15	★Rhythmairs; News	tan Travelogue	Bill Stern, sports	Bob Edge	6:15	★News	Series	Oon Winslow	Martin Block	6:15
6:30	Episcopal Church	★News	Gulden Serenaders	★Paul Sullivan	6:30	Sports	Off the Air Until	★Sports; News	" "	6:30
6:45	Li'l Abner	Meet Mr. Morgan	★Lowell Thomas	★The World Today	6:45	Art Green's Music	Morning	Dick Fishell, sports	" "	6:45
7:00	Fred Waring's Orch.	Stan Lomax, sports	Easy Aces	Amos 'n' Andy	7:00	Home Folks Frolic		Hollywood Footlights	" "	7:00
7:15	J. W. Vandercook	Jersey Schoolmaster	Mr. Keen	Lanny Ross, tr.	7:15	★News		To be announced	" "	7:15
7:30	Bob Crosby's Orch.	Confidentially Yours	Dance Orch.	Vox Pop	7:30	Swing Time		★Geo. H. Combs, Jr.	★Zeke Manners' Gang;	7:30
7:45	Vocalists	Inside of Sports	Concert Orch.	Parks & Wally	7:45	★Johnnes Steel; News		Evening Serenade	News	7:45
8:00	Good News	★Wythe Williams	Pot o' Gold; Horace	Ask It Basket	8:00	Symphony at Eight		Art Green's Music	Evening Serenade	8:00
8:15	Powell & Martin	Eddie Dooley, sports	Heidt's Orch.	Quiz program	8:15	Lee Grant's Orch.		" "	Instrumental Quintet	8:15
8:30	Aldrich' Family	In Chicago Tonight	Fame & Fortune	Strange As It Seems;	8:30	Art Green's Music		Hollywood Sound Stage	Gene Krupa's Orch.	8:30
8:45	Comedy Sketch	Hal Stokes' Orch.	Quiz Show	★News	8:45	★News		★News	" "	8:45
9:00	Kraft Music Hall	Voice of Liberty	Singin' & Swingin'	Major Bowes' Amateur	9:00	★News		Football Preview	Morris Siegel, talk	9:00
9:15	Bob Burns; Music	★Fulton Lewis, Jr.	Orcl. & Vocalist	Hour	9:15	Xavier Cugat's Orch.		Dick Fishell	Swing Lightly	9:15
9:30	Maids; Trotter's	Ed Mayehoff; Bob	★News; Concert in	" "	9:30	Ad. Club Meeting		Captain Willis; Orch.	Strictly Ad Lib	9:30
9:45	Orch.	Stanley's Orch.	Miniature	" "	9:45	" "		★War News	Favorite Waltzes	9:45
10:00	Sealtest Rudy Vallee	★Ray Gram Swing	Magnolia Blossoms	Glenn Miller's Orch.	10:00	Matserworks of Music		Larry Clinton's Orch.	Zeke Manners; Popu-	10:00
10:15	Drama	★News	Fisk Choir	Choose Up Sides	10:15	" "		Jimmy Powers' Orch.	lar Music	10:15
10:30	Musical Americana	Morton Gould's Drch.	Concert Orch.	Sport Quiz	10:30	★News		Bob Chester's Orch.	Dancing In the Dark	10:30
10:45	Ray Paige's Orch.	Jimmy Shields	" "	★News of the War	10:45	Sam Brown's Music		★News	★News	10:45
11:00	★News	★News	★News; Ray Kinney's	Sports Time	11:00	Xavier Cugat's Orch.		Cinderella Hour	Dance Parade	11:00
11:15	Political Meeting	Prohit Trio	Orch.	Oance Orch.	11:15	On with the Dance		Popular Music	Popular Dance	11:15
11:30	Emil Coleman's Orch.	Duke Daly's Orch.	Johnny McGee's Orch.	Eddy Duchin's Orch.	11:30	" "		" "	Music	11:30
11:45	" "	" "	" "	" "	11:45	Melody Moments		" "	" "	11:45
Mid.	★News; Dance Drch.	McFarland Twins' Or.	★News; Munroe's Or.	★News; Kearns' Orch.	Mid.	★News		★Music; News	★News; Oance Parade	Mid.

# Programs for Thursday, October 17

## GOOD LISTENING

### MORNING

9:15 American School of the Air, WABC.  
Today's story will be "Biography of a Grizzly," by Ernest Thompson Seton.

9:30 Breakfast Club, WJZ.  
Variety program, with orchestra and vocalists. Oon McNeill, M. C.

### AFTERNOON

1:15 Tony Wons' Radlo Scrapbook, WEA.F.  
Irma Glen, organist.

4:15 Club Matinee, WJZ.  
Variety program, with orchestra and vocalists; Ransom Sherman, M. C.

### NIGHT

7:00 Fred Waring in Pleasure Time, WEA.F.

7:15 Lanny Ross, Tenor, WABC.

7:30 Bob Crosby's Orchestra, WEA.F.  
Bonnie King, vocalist; Bob-D-Links Quartet.

7:30 Vox Pop, WABC.  
Parks Johnson and Wally Butterworth.

8:00 Ask-It-Basket, WABC.  
Quiz program, with Ed East, M. C.

8:00 Pot o' Gold, WJZ.  
Horace Heidt and his Musical Knights.

8:00 Good News, WEA.F.  
Dick Powell, Mary Martin, Fanny Brice, Hanley Stafford, Oon Wilson, Meredith Willson's orchestra.

8:30 (Premiere) Fame and Fortune, WJZ.  
Quiz program. Tommy Dorsey's orchestra; Connie Haines and Frank Sinatra, vocalists; Pled Pipers.

8:30 Strange as It Seems, WABC.  
Interesting facts collected by John Hix. Alois Havrilla, M. C.

8:30 The Aldrich Family, WEA.F.  
Comedy sketch, with Ezra Stone.

8:30 In Chicago Tonight, WOR.  
Variety show presenting celebrities in the entertainment world. Harold Stokes' orchestra.

9:00 Major Bowes' Amateur Hour, WABC.  
Honor city: Brockton, Massachusetts.

9:00 Kraft Music Hall, WEA.F.  
Bob Burns, comedian and M. C.; Dorothy Lamour, vocalist; Music Mads; Ken Carpenter, announcer; Johnny Trotter's orchestra; guests.

10:00 Sealtest Rudy Vallee Program, WEA.F.  
Burlesqued versions of historical events. Orchestra and chorus.

10:00 Glenn Miller's Orchestra, WABC.  
Ray Eberle and Marion Hutton, vocalists.

10:15 Choose Up Sides, WABC.  
Sports quiz, with Ted Husing, umpire; Caswell Adams and Arthur Mann, captains.

10:30 Musical Americana, WEA.F.  
Raymond Paige's orchestra; guests.

## LOG OF STATIONS

Listed in Edition 3—New York

Call Letters	Kilo-cycles	Location	Net-work
WAAT	940	Jersey City, N. J.	Local
WABC	860	New York City	CBS
WARD	1400	New York City	Local
WBNX	1350	New York City	Local
WCAP	1280	Asbury Park, N. J.	Local
WEAF	680	New York City	NBC-R
WEVD	1300	New York City	Local
WHY	1010	Jersey City, N. J.	Local
WHOM	1450	New York City	Local
WJZ	760	New York City	NBC-B
WJCA	570	New York City	Local
WJNY	1250	New York City	Local
WNYC	810	New York City	Local
WOR	710	Newark, N. J.	MBS
WQV	1100	New York City	Local
WQXR	1550	New York City	Local

## MORNING

7:00 WEVD-Polish Serenade  
WHDM-Polish Prgm.  
WINS-Musical Clock  
WQV-Good Morning Review  
★WQXR-Preludes; News

7:15 ★WINS-News

7:30 ★WAAT-Vai Frank, Breakfast Reporter  
★WEVD-Z H Rubinstein, news  
WINS-Musical Clock  
WQV-Radio Gospel Church

★WQXR-Goldmark, In Springtime: Overture; Chavez, Sinfonia de Antlgonia; Wagner, Siegfried; Forest Murmurs; Brahms, Violin Concerto in D: Third Movement; Oellius, Fennimore and Gerda; Intermezzo; Mozart, Concertante Sinfonie (K. 364); Litolff, Symphonic Concerto No. 4: Scherzo; News

7:45 WAAT-Morning Meditations  
WEVD-Morning Melodies

8:00 WAAT-To Beat the Band  
WEVD-Women in the News  
WHDM-Milt Samter's Early Birds  
WINS-Musical Clock  
★WQV-News

8:15 WEVD-Jewish Composers  
★WINS-News  
WQV-Italian Morning Varieties; City Consumer's Guide

8:30 WAAT-Jos. Patrick Lee  
WEVD-The Melody Box  
WHDM-Peekers in the Pantry  
WINS-Musical Clock  
WQV-Italian Morning Varieties

8:45 WAAT-Needlepoint Review  
WEVD-The Folk Singer

9:00 ★WAAT-News  
★WBNX-Your Favorites; News  
WEVD-Bobbie Miller  
WHOM-Polish Prgm.  
WINS-Hits & Encores  
WQXR-Your Request

9:15 WAAT-Hollywood Music  
WBNX-La Parata del Mattino  
WEVD-Musical Gems  
★WINS-News

9:30 WAAT-Donald Besdine  
WEVD-Once Upon a Time  
WINS-Jack Negley's Chatter

9:45 WAAT-Musical Prgm.  
WEVD-Sing With Me  
WQV-Dramatic Sketch

10:00 ★WAAT-News; United Oiatherapy, talk  
WHOM-Jewish Prgm.  
WINS-Gospel Hour  
WQV-Woman's Prgm.  
WQXR-Lisa Sergio's "Column of the Air"

10:15 WAAT-Mary Lee Taylor; Housewife Adviser  
WINS-Rev. Elmo L. Bateman  
WQV-The Song Shop

## 10:30

WAAT-Musical Prgm.  
WBNX-Hymn Book  
WCAP-Request Serenade  
WINS-LeRoy, pianist  
WQV-Italo-American Review  
WQXR-Salon Concert

## 10:45

WAAT-Maytime Prgm.  
WBNX-German Housewife Hour  
WINS-Musical Prgm.  
WQV-Rosario Romeo Dramatic Co  
WQXR-Gypsy Music

11:00 ★WAAT-News; United Oiatherapy, talk  
WCAP-Long Branch Hr.  
WHOM-Italian Variety  
WINS-Oianna Foster, songs  
WQV-Angelo Gloria & Co.; Orlando il Furioso  
WQXR-Adventures with Food

## 11:15

WAAT-Cresthaven Prgm.  
WCAP-George Levy, comments  
WHOM-Italian Variety Prgm.  
WINS-Song Contest  
WQV-Echoes from Dpera  
WQXR-Composers Hour.  
Chopin, Piano Concerto No. 2 in F Minor;  
Les Sylphides Ballet: Excerptis

## 11:30

WAAT-Fabe Nicholson's Drch.  
WCAP-On the Record  
WINS-Racing Scratches; Musicale  
WQV-Ralph Padi & Trio

## 11:45

WAAT-Bing Crosby  
WCAP-Cooking School  
WINS-Musical Prgm.  
WQV-The Two Minstrels

## AFTERNOON

## 12:00

★WAAT-News; Talk  
WBNX-Polish Hour  
WCAP-Luncheonaires  
★WEVD-The World in Today's Headlines  
WHOM-Polish-American Prgm.  
WINS-Music of Today  
WQV-Continental Melodies  
★WQXR-News

## 12:15

WAAT-Insurance Counsellor  
WEVD-Bronx Marriage Bureau  
WINS-Fair Questions  
WQV-Anna & Roberto Ciaramella

## 12:30

WAAT-Libby Hale, Larry Evans, Orch.  
WCAP-Wax Parade  
WEVD-Women's Matinee  
WHOM-Casimir Jarzewski Hour  
WINS-Dog Gone  
WQV-Sternl Dramatic Company

## 12:45

WAAT-Musical Prgm.  
★WBNX-The War Today; Musicale  
★WINS-Racing Scratches; Musical Interlude; News

## 1:00

★WAAT-News; Musicale  
★WBNX-The War Today; Polish Airs  
WEVD-Jewish Music  
★WCAP-News  
WINS-Music of Today  
WQV-Low Danls, sketch

## 1:15

WAAT-Gay Goes to Town  
WCAP-Midday Musicale  
★WEVD-News of the Day  
WINS-Musical Moments  
WQV-Musicale

## OTHER STATIONS

1:30 WAAT-Donald Besdine  
WBNX-Marek Family  
WEVD-Salon Music  
WHDM-German Prgm.  
WINS-Le Roy, pianist  
★WQV-News; Gino Calmi & Artists. sketch

1:45 WAAT-Tony Roberts' Drch.  
WBNX-Organology  
★WEVD-News  
WINS-Musical Prgm.

2:00 ★WAAT-News; Talk  
WBNX-Speech Master  
WEVD-Jewish Philosopher, talk  
★WINS-News  
WQV-Rinaldi Family

2:15 WAAT-Hillbilly Music  
★WBNX-News of the World  
WEVD-Jewish Melodies  
WINS-Jive Session  
WQV-Meditations

2:30 WBNX-Irish Prgm.  
WINS-Musical Contrasts  
WQV-Italo-American Review

3:00 ★WAAT-News; Musical Prgm.  
WBNX-Jean Graham, soprano  
WCNW-Trouble Clinic; Aunt Sue's Family  
WEVD-Concert Miniatures

3:15 WINS-Notes to You  
WQV-Musical Novelties  
WQXR-Music of the Moment

3:15 WAAT-Donald Besdine  
WBNX-Friendly League for Christian Service

3:30 WAAT-Studio Party  
WBNX-Royal Jugoslav Drch.  
WHOM-Polish-American Prgm.

WQV-The Saints Speak, Rev. Dominick Fiorentino -  
WEVD-Music of the Masters  
★WQXR-News; American Concert

3:45 WARD-Agnes Lehmann, Fair Reporter  
WBNX-The Messenger of Health  
WQV-Concert Gems

4:00 ★WAAT-News; Musical Prgm.  
WARD-Northcap Serenade  
WBNX-Voice of Czechoslovakia  
WEVD-Kalwaryjskie Prgm.

WHDM-Variety Show  
WINS-Afternoon Frolic  
★WQV-News  
WQXR-Auber, The Bronze Horse; Overture; Sibelius, Symphony No. 4 in A Minor, Opus 63; Grieg, Norwegian Dances

4:15 ★WAAT-News; Music  
WINS-Manhattan Serenade  
WQV-Dr. Brunori, talk

4:30 WAAT-Request Club  
WBNX-Polish Bells  
WEVD-Italian Music  
WHOM-Better Homes  
WINS-Copydesk  
WQV-Dramatic Sketch & Musicale

4:45 WARD-Latin-American Serenade

5:00 ★WAAT-News; Request Club

WBNX-Jewish Women's Hour  
WEVD-Minciotti & Co., drama  
WHOM-Polish-American Prgm.  
WINS-Sweet & Hot  
★WQV-Journal of the Air  
★WQXR-Estelle M. Sternberger, comm.

5:15 WINS-Tea Time Tunes  
WQV-Dr. Gaetano Andronaco  
WQXR-Musical Varieties. Choral

5:30 WAAT-Request Club  
WARD-Louis Horvath Hungarian Musicale  
WBNX-Jewish Home-maker Speaks  
WEVD-Little Bit of Everything  
WINS-Dance Time  
WQV-Sketch  
WQXR-Great Masters. Humperdinck. Hansel and Gretel: Prelude; Strauss, Dance of the Harem; Prokofieff, Classical Symphony

5:45 WBNX-Non-Partisan Willkie League  
WEVD-I Know the Answer  
WINS-Melodie Time

5:45 WBNX-Non-Partisan Willkie League  
WEVD-I Know the Answer  
WINS-Melodie Time

6:00 WINS-Racing Resume  
★WQV-News; Musicale  
★WQXR-Music to Remember; News

6:15 WINS-Oon Ounphy, sports  
WQV-The Novelettes

6:30 WINS-Martin Weldon Reviews  
WQV-Sports Review  
WQXR-Dinner Concert

6:45 ★WINS-News  
WQV-Vocal Varieties

7:00 WHDM-Italian Variety  
WINS-Gold Mines in the Skies  
★WQV-News; Swing Fever  
WQXR-Golden Horseshoe. Mozart, The Marriage of Figaro: Excerptis

7:30 WBNX-Alfredo Mendez' Orch.  
WQV-Words About Music  
WQXR-Treasury of Music. von Flotow, Martha; Overture; Wagner, Alsbumbliatt; Mendelssohn, Rondo Capriccioso; Strauss, Persian March; Glazunov, Autumn and Winter; Haydn, Gypsy Rondo

8:00 WBNX-Listener Speaks  
WCAP-N.Y.A. Concert  
WEVD-Irish Melodies  
★WQV-News; Club Variety

WQXR-Symphony Hall. Gomes, Fosca; Symphony; Glazunov, Violin Concerto in A Minor; Hanson, Symphony No. 2 ("Romantic")

8:15 WBNX-German Airs  
★WCAP-News  
WQV-1100 Review

8:30 WBNX-Music at Evening  
WCAP-Convention Hall Concert  
WQV-Melodies in Three-Quarter Time

8:45 WBNX-German Dance Tunes  
★WQV-Roger Shaw, commentator

9:00 WARD-Yiddish Varieties  
WBNX-German Radio Revue  
WCAP-Music Masters  
WEVD-NYU Forum  
★WHOM-Italian News  
★WQV-News; Vogues in Rhythm

WQXR-Morley, My Bonnie Lass She Smilte; L'Abbe, Aria, Hunt and Minuet; Pasquini, Toccata on the Song of the Cuckoo; Handel, Violin and Piano Sonata in D

9:15 WBNX-The Renaissance  
WHDM-Italian Prgm.

9:30 WCAP-In Town Tonight  
WEVD-Coaches Club  
WQXR-Footlight Echoes

9:45 ★WEVD-Undercurrents of the News

10:00 WARD-Greek Radio Parade

WCAP-Band Concert  
WEVD-Music Recital  
WHOM-Spanish Hour  
★WQV-News; Novelty Orch.  
WQXR-Music and Ballet, conducted by Irving Deakin. "The Fantastic in Ballet." Music: Satie, Charade; Rachmaninoff, Prelude in C Sharp Minor; Strauss, Richard, Tyl Eulenspiegel

10:15 WCAP-De Vito Orch.  
WQV-Latin Rhythms

10:30 WEVD-Dance Music  
WHOM-Lithuanian Hr.  
WEVD-Homes on the Land  
WQV-Nocturne

10:45 WCAP-Music You Want  
WEVD-Men & Events  
★WQXR-News

11:00 WBNX-Spanish Herald  
WEVD-Symphonic Hour  
WHDM-Popular Music  
★WQV-News; Rhythm Rendezvous; News  
WQXR-Just Music

11:30 WBNX-Midnight Classics  
WCAP-Dance Hits  
★WHDM-News; Concert Classics  
★WEVD-Jamboree and News  
WHDM-Doc Jenkins' Midnight Variety

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# Programs for Friday, October 18

## Leading New York Stations

\* Star indicates news or programs during which news is broadcast

Programs of other stations are listed on opposite page

A.M.	WEAF 660 kc	WOR 710 kc	WJZ 760 kc	WABC 860 kc	A.M.	WMCA 570 kc	WNYC 810 kc	WHN 1010 kc	WNEW 1250 kc	A.M.
7:00	Forty Winks Club	Weather; Oddities	*Breakfast in Bed-	Morning Almanac;	7:00	*News	Sunrise Symphony	Opportunity	Morning Devotions	7:00
7:15	Variety Prgm.	Musical Clock	lam; News	Passing Parade	7:15	Rise & Shine	Music of Sullivan,	*News	Sunrise Serenade	7:15
7:30	*News	Vincent Sorey's	Ed East, M. C.	Phil Cook, m.c.	7:30	Jim Grouch	Glazounov &	Early Bird	Breakfast Varieties	7:30
7:45	Musical Varieties	Orch.	" "	*News	7:45	" "	Zador	Music & Weather.	D. James, m.c.	7:45
8:00	*News	*News	*News	*News of the War	8:00	Zeke Manners	*News; Calendar	Chas. McCarthy	Zeke Manners	8:00
8:15	Do You Remember?	Gospel Singer	Al & Lee Reiser	*Ted Steele; News	8:15	Morning Inspirations	Music Moods	Insurance Counselor	Start the Day Right	8:15
8:30	Gene & Glenn	The Goldbergs	Ray Perkins, pianist	Morning Almanac	8:30	*News	String Ensemble	*News	Popular Music	8:30
8:45	Your Treat	Life Can Be Beautiful	Harvey & Dell; Quiz	Adelaide Hawley	8:45	Moods in Melody	*News; Around N. Y.	Morning Melodies	" "	8:45
9:00	*News; Parade	Arthur Godfrey, songs	Woman of Tomorrow	*News	9:00	Songs of Yesterday	Masterwork Hour	Al Kavelin's Orch.	Michael Wayne	9:00
9:15	Mary Alcott, songs	Heart of Julia Blake	Nancy B. Craig	American School of	9:15	Musical Workshop	Music of Boyce,	Shep Field's Drch.	*News; Musicale	9:15
9:30	Cadets Quartet	*News	Breakfast Club	the Air	9:30	Dr. Shirley Wynne's	Schumann & Bee-	Insurance Counselor	Breakfast Jam	9:30
9:45	Gospel Singer	Musical; Preview	Don McNeill, M.C.	Bachelor's Children	9:45	Food Forum	thoven	*News	Voice of Health	9:45
10:00	This Small Town	Med. Info. Bureau	Painted Dreams	By Kathleen Norris	10:00	*News	Lucile Vogl, pianist	What to Eat	Make Believe Ballroom	10:00
10:15	By Kathleen Norris	Red River Dave	Vic & Sade	Myrt & Marge	10:15	Bob Carter's Music	Amsterdam String	Food Talk	Popular Dance	10:15
10:30	Ellen Randolph	Music from A to Z	Story of Mary Marlin	Stepmother	10:30	Platter Tunes	Ensemble	Recorded Music	Recordings, with	10:30
10:45	Guiding Light	" "	Pepper Young's Family	Woman of Courage	10:45	Musical Prgm.	Police Department	Popular Dance	Martin Block	10:45
11:00	The Man I Married	*News	I Love Linda Dale	Short, Short Stories	11:00	Ida Bailey Allen's	*News; Suggestions	Bands & Popular	" "	11:00
11:15	Against the Storm	Women's Hour	Clark Dennis, trn.	Martha Webster	11:15	Homemakers	Musical Comedy	Vocalists	" "	11:15
11:30	Road of Life	Martha Deana	The Wife Saver	Big Sister	11:30	*News	Memories	" "	David Lowe, talk	11:30
11:45	David Harum	" "	Thunder Dyer Paradise	Aunt Jenny's Stories	11:45	Matinee Melodies	You & Your Health	" "	*Dick Todd; News	11:45

### Afternoon Programs

### Afternoon Programs

	WEAF	WOR	WJZ	WABC	Noon	WMCA	WNYC	WHN	WNEW	Noon
12:15	The D'Neills	Victor H. Lindlahr;	Mary McHugh, sop.	*Kate Smith's Chats	12:15	Lee Grant's Orch.	Midday Symphony	*News	Zeke Manners; Instru-	12:15
12:30	Hinett Trio	Headlines in Health	*Nancy Craig; News	When a Girl Marries	12:30	*News	Music of Strauss,	Luncheon Interlude	mental Trio	12:30
12:45	*News; Markets;	*News	National Farm and	Helen Trent	12:45	Home Folks Frolic	Honegger & Wein-	Racing Scratches	Old Time Favorites	12:30
1:00	Jeno Bartal's Orch.	Consumers' Quiz Show	Home Hour	Dur Gal Sunday	12:45	Jerry Baker, songs	berger	Housewives' Prom	*News; Musicale	12:45
1:15	Frankie Masters' Drch.	I'll Never Forget	Speakers; Music	Life Can Be Beautiful	1:00	Music; Zeke Manners	Missing Persons; Dr-	Popular Music	Elton Britt, songs	1:00
1:30	Friendly Neighbors	Ed Fitzgerald, talk	Between the Bookends	Woman in White	1:15	Easy Aces, sketch	gan Music	Insurance Talk	Tony Martin; Talk	1:15
1:45	*News; Masters' Or.	Voice of Experience	Opportunity	Right to Happiness	1:30	Sweetest Love Songs	United Parents' Ass'n	Melodic Moments	Three Men on a Mike	1:30
2:00	Light of the World	Alice Blair	*News; H. Harding	Road of Life	1:45	of Today	Board of Education	Tommy Dorsey's Orch.	*Music; Air Journal	1:45
2:15	Grimm's Daughter	Meet Miss Julia	Music Appreciation	Young Dr. Malone	2:00	" "	*News; Opera Matinee	Sports Review	Fashions in Rhythm	2:00
2:30	Vallant Lady	Health Talk; Music	Hour	Joyce Jordan	2:15	" "	Magic Flute	*News	Popular Music	2:15
2:45	Betty Crocker	Radio Garden Club	Dr. Damrosch,	Fletcher Wiley	2:30	" "	Act I (Mozart)	Byron Hour	*News	2:30
3:00	Mary Marlin	*News	conductor	My Son & I	2:45	Our Gal Sunday	" "	Bob Byron, Songs	Instrumental Trio	2:45
3:15	Ma Perkins	Danceland	Orphans of Divorce	Mary M. McBride	3:00	Helen Trent	" "	and Patter	Music Hall	3:00
3:30	Pepper Young's Family	" "	Honeymoon Hill	Jack Leonard, songs	3:15	Melody Time	" "	" "	Popular Music	3:15
3:45	Vic & Sade	Scrapbook Stories	John's Other Wife	A Friend in Deed	3:30	*News	Human Side of Art	Dick Ballou's Drch.	" "	3:30
4:00	Backstage Wile	Pegcen Fitzgerald	Just Plain Bill	*Children of the Sun	3:45	Record Roundup	*News	" "	" "	3:45
4:15	Stella Dallas	*News; Prof. Sniz	Mother of Mine	Portia Faces Life	4:00	Orch.; Zeke Manners	Four Strings	Music of Romance	" "	4:00
4:30	Lorenzo Jones	World's Fair Band	*Club Matinee; News	We the Abbotts	4:15	Women in Sports	Board of Education	Rhumba Rhythms	" "	4:15
4:45	Young Widder Brown	" "	Orch. & vocalists,	Hilltop House	4:30	MovieLand Review	Police Dept. Band	Opportunity	" "	4:30
5:00	Girl Alone	Johnson Family	Ransom Sherman,	Kate Hopkins	4:45	Orch.; Vocalists	" "	Fashions in Music	" "	4:45
5:15	Life Can Be Beautiful	Zeke Manners' Gang	Set Sail	The Goldbergs	5:00	*News	Music for Young &	Sports Resume	Zeke Manners; Music	5:00
5:30	Jack Armstrong	Superman	Irene Wicker	Music in the Air	5:15	Tunes & Needles	Did	Temple Emanuel Ser.	*News	5:15
5:45	The D'Neills	Ray Herbeck's Drch.	Bud Barton	David Elwyn, bar.	5:30	Art Green's Music	Junior Inspector's Club	" "	Make Believe Ballroom	5:30
		Capt. Midnight	Tom Mix	Scattergood Baines	5:45	Zeke Manners' Gang	" "	" "	Popular Dance	5:45

### Evening Programs

### Evening Programs

	WEAF	WOR	WJZ	WABC	6:00	WMCA	WNYC	WHN	WNEW	6:00
6:00	To be announced	Uncle Don	*News; Alma Kitchell	*News; Ed. C. Hill	6:00	Good News in Adver.	Music in America;	Yesterday's Favorites	Recordings, with	6:00
6:15	*Rhythmaires; News	Children's Prgm.	Sports; Songs	Hedda Hopper	6:15	*News; Talk	Employment Service	Don Winslow	Martin Block	6:15
6:30	Stamp Club	*News	Tony Pastor's Orch.	*Paul Sullivan	6:30	Sports	Off the Air Until	*Sports; News	" "	6:30
6:45	Li'l Abner	Meet Mr. Morgan	*Lowell Thomas	*The World Today	6:45	Art Green's Music	Morning	Dick Fishell, sports	" "	6:45
7:00	Fred Waring's Drch.	Stan Lomax	Josef Marais, songs	Amos 'n' Andy	7:00	Home Folks Frolic		Junior G-Men	" "	7:00
7:15	*J. W. Vandercook	Confidentially Yours	" "	Lanny Ross	7:15	*News		To be announced	" "	7:15
7:30	Alec Templeton Time	Lone Ranger	Dance Drch.	Al Pearce's Gang	7:30	Swing Time		*Geo. H. Combs, Jr.	*Zeke Manners' Gang;	7:30
7:45	Ray Noble's Orch.	Drama	" "	Comedy & Music	7:45	*Johannes Steel, news		Charlie Barnett's Orch.	News	7:45
8:00	Cities Service Concert	Friday Night Show	Harry Kogen's Drch.	*Kate Smith Prgm.;	8:00	Symphony at Eight		Art Green's Music	Evening Serenade	8:00
8:15	Manners, Graham	" "	" "	News	8:15	Lee Grant's Drch.		" "	Five Shades of Blue	8:15
8:30	Dedication of WEAF	Sinfonietta	Death Valley Days	Willie Howard;	8:30	Art Green's Music		Hollywd Sound Stage	Women Flyers	8:30
8:45	Transmitter	Wallenstein, cond.	Drama	Jack Miller's Or.	8:45	*News		*News	Music for Dancing	8:45
9:00	Waltz Time	*News	Gangbusters	Johnny Presents	9:00	*News		A. L. Alexander's	Morris Siegel, talk	9:00
9:15	Frank Munn	*Fulton Lewis, Jr.	Crime Dramas	Drama, vocalists	9:15	On With the Dance		Meditation	Swing Lightly	9:15
9:30	Everyman's Theater	Command Performance	*News; Vass Family	Grand Central Station	9:30	16th Infantry U. S.		" "	Instrumental Quintet	9:30
9:45	Drama	Drama	C. Botelho, trn.	Drama	9:45	Army Band		" "	Favorite Waltzes	9:45
10:00	Wings of Destiny	*Ray Gram Swing	Concert Music	Believe It or Not Rip-	10:00	Masterworks of Music		*War News	Zeke Manners; Pop-	10:00
10:15	Drama	*News; This War	To be announced	ley	10:15	" "		Artie Shaw's Orch.	ular Music	10:15
10:30	Concert Orch.	Dance Orch.	Dance Drch.	Golden Gate Quartet	10:30	*News		Insurance Counsellor	Dancing in the Dark	10:30
10:45	" "	" "	" "	*News of the War	10:45	Sam Brown's Drch.		*News	*News	10:45
11:00	*News	*News	*News; Johnny Mess-	Sports Time	11:00	Xavier Cugat's Drch.		Cinderella Hour	Dance Parade	11:00
11:15	Gene Garr's Orch.	California Melodies	ner's Drch.	E. Hoagland's Drch.	11:15	Joe Marsala's Orch.		Popular Music	Popular Dance	11:15
11:30	Dance Drch.	" "	Charlie Barnett's Drch.	Ray Herbeck's Drch.	11:30	" "		" "	Music	11:30
11:45	" "	J. Livingston's Drch.	" "	" "	11:45	Melody Moments		" "	" "	11:45
Mid.	*News; Krupa's Orch.	Jack Colley's Drch.	*News; Pastor's Drch.	*News; Lancelord Or.	Mid.	*News		*Music; News	*News; Dance Parade	Mid.

# Programs for Friday, October 18

## GOOD LISTENING

### MORNING

- 9:15 American School of the Air, WABC. Today's lesson deals with the question "Should the Americas Unite for Mutual Defense?"
- 9:30 Breakfast Club, WJZ. Variety program, with orchestra and vocalists. Don McNeill, M. C.

### AFTERNOON

- 2:00 (Premiere) Music Appreciation Hour, WJZ. Dr. Walter Damrosch, conductor.
- 4:15 Club Matinee, WJZ. Variety program, with orchestra and vocalists. Ransom Sherman, M. C.

### NIGHT

- 7:00 Fred Waring in Pleasure Time, WEA. F.
- 7:15 Lanny Ross, Tenor, WABC.
- 7:30 Alec Templeton Time, WEA. F. Ray Noble's orchestra; Pat D'Malley, comedian.
- 7:30 Al Pearce's Gang, WABC. Artie Auerbach (Mr. Kitzel); Dick Lane; Blanche Stewart; Arthur Q. Bryan; Carl Hoff's orchestra.
- 8:00 Cities Service Concert, WEA. F. Lucille Manners, soprano; Ross Graham, baritone; Grantland Rice, sports; Frank Black, conductor.
- 8:00 Kate Smith Program, WABC. Willie Howard, comedian; Ted Collins, M. C.; Ted Straeter Chorus; Jack Miller's orchestra; guests.
- 8:30 Salute to the New WEA. F. Transmitter, WEA. F.
- 8:30 Sinfonietta, WOR. Alfred Wallenstein, conductor.
- 8:30 Death Valley Days, WJZ. "The Blue Silk Umbrella."
- 9:00 Waltz Time, WEA. F. Frank Munn, tenor; orchestra; chorus.
- 9:00 Johnny Presents, WABC. Perfect crime dramas; vocalists; Johnny Green's orchestra.
- 9:30 Command Performance, WOR.
- 9:30 Grand Central Station, WABC. Drama, with well-known stars of stage, screen and radio.
- 9:30 Everyman's Theater, WEA. F. "Cat Wife," a mystery drama, starring Betty Winkler.
- 10:00 Wings of Destiny, WEA. F.
- 10:00 Believe It or Not Ripley, WABC. Linda Lee, vocalist; B. A. Rolfe's orchestra. Guests: Mrs. Josie Bishop, only woman radium and helium hunter; Molly Kool, only woman with a boat pilot master license, and Helen Bullock, champion wood-chopper. Tonight's drama concerns a novel shipwreck.
- 11:15 California Melodies, WOR. Maxine Gray, vocalist; Art Tatum, pianist; Dave Rose's orchestra.

### LOG OF STATIONS

Listed in Edition 3—New York

Call Letters	Kilowatts	Location	Network
WAAT	940	Jersey City, N. J.	Local
WABC	800	New York City	CBS
WARD	1400	New York City	Local
WBX	1350	New York City	Local
WCAP	1350	Asbury Park, N. J.	Local
WONW	1500	New York City	NBC-R
WEAF	680	New York City	Local
WEVD	1300	New York City	Local
WHN	1010	New York City	Local
WHOM	1450	Jersey City, N. J.	Local
WINS	1190	New York City	Local
WJZ	760	New York City	NBC-E
WMCA	570	New York City	Local
WNEW	1250	New York City	Local
WNYC	810	New York City	Local
WOR	710	Newark, N. J.	MBS
WOV	1100	New York City	Local
WQXR	1350	New York City	Local

## MORNING

- 7:30  
**\*WAAT-Breakfast Reporter**  
**\*WEVD-News**  
**WINS-Musical Clock**  
**WDV-Radio Gospel Church**  
**\*WQXR-Borodin, Prince Igor: Dverture; Bruckner, Symphony No. 7 In E: Third Movement; Strauss, My Darling Waltz; Grieg, Piano Concerto in A Minor; Mozart, Sere-nade No. 6 in D (K. 239); Braga, Sym-phonnic Episode; De-lius, Koanga: Closing Scene; News**

- 7:45  
**WAAT-Morning Medita-tions**  
**WEVD-Morning Melo-dies**  
**8:00**  
**WAAT-To Beat the Band**  
**\*WEVD-Women in the News**  
**WHDM-Early Birds**  
**WINS-Musical Clock**  
**\*WDV-News**  
**8:15**  
**WEVD-Jewish Compos-ers**  
**\*WINS-News**  
**WDV-Italian Varieties; City Consumers' Guide**

- 8:30  
**WAAT-Jos. Patrick Lee**  
**WEVD-Seymour Recht-zeit, songs**  
**WHDM-Morn. Musicale**  
**WINS-Musical Clock**  
**WDV-Italian Varieties**  
**8:45**  
**WAAT-Needlepoint Re-vue**  
**WEVD-Morning Minia-tures**  
**WINS-Musical Clock**  
**9:00**  
**\*WAAT-News**  
**\*WBX-Wake Up and Swing; News**  
**WEVD-Songs of the World**  
**WHDM-Polish Prgm.**  
**WINS-Hits & Encores**  
**WQXR-Your Request**

- 9:15  
**WAAT-Hollywood Prgm.**  
**WBX-La Parata del Mattino**  
**WEVD-Musical Gems**  
**\*WINS-News**  
**9:30**  
**WAAT-What's New**  
**WEVD-Dnce Upon a Time**  
**WINS-Jack Negley's Chatter**  
**9:45**  
**WAAT-Musical Prgm.**  
**WEVD-Sing with Me**  
**WDV-Dramatic Sketch**

- 10:00  
**\*WAAT-News; United Diathermy, talk**  
**WHDM-Jewish Hour**  
**WINS-Dorothy Wilcock**  
**WDV-Women's Prgm.**  
**WQXR-Lisa Sergio's Col-umn of the Air**  
**10:15**  
**WAAT-Insurance Coun-sellor**  
**WINS-Musical Prgm.**  
**WDV-The Song Shop**  
**10:30**  
**WAAT-Music**  
**WBX-Christian Science**  
**WINS-LeRoy, pianist**  
**WDV-Italo-American Re-view**  
**WQXR-Salon Concert**

- 10:45  
**WAAT-Maytime Prgm.**  
**WBX-German House-wife Hour**  
**WINS-Musical Prgm.**  
**WQV-Rosario Romeo**  
**Dramatic Co.**  
**WQXR-Gypsy Music**  
**11:00**  
**\*WAAT-News; United Diathermy, talk**  
**WARD-Yiddish Varieties**  
**WHDM-Italian Variety Hour**

- WINS-Diana Foster, songs  
**WDV-Angelo Gloria & Co.; Orlando il Furioso**  
**WQXR-Composers Hour.**  
**Gounod, Queen of Sheba; Cortège; Mi-rrielle; Valse, Gentle Bird of the Morning.**  
**Anges du Paradis; Fu-neral March of a Ma-riogette; Evening; Liszt, Transcription of Waltz from Gounod's "Faust"; Faust: In-troduction, Kermess, Flower Song, Cavati-na, Final Trio and Apotheosis**

- 11:15  
**WAAT-Cresthaven Prgm.**  
**WINS-Song Contest**  
**WDV-Echoes from the Opera**  
**11:30**  
**WAAT-Fabe Nicholson's Drch.**  
**WCAP-Doings on Discs**  
**WINS-Racing Scratch-es; Fashion Talk**  
**WNEW-Jack Berch and His Gang**  
**WDV-Ralph Pedi & Trio**  
**11:45**  
**WAAT-Bing Crosby**  
**WCAP-Melody Cruise**  
**WINS-Panorama**  
**WDV-Peppino Manna & Trio**

### AFTERNOON

- 12:00  
**\*WAAT-News; United Diathermy, talk**  
**WBX-Polish Hour**  
**WCAP-Home Hobbies**  
**\*WEVD-The World in Today's Headlines**  
**WHOM-Polish-American Prgm.**  
**\*WINS-News**  
**\*WDV-Musicale; News**  
**\*WQXR-News**  
**12:15**  
**WAAT-Jos. Patrick Lee**  
**WEVD-Label Waldman**  
**WINS-Fair Questions**  
**WDV-Anna & Roberto Caramella**  
**12:30**  
**WAAT-Libby Hale, Lar-ry Evans & Drch.**  
**WARD-Eddy Jarl**  
**WCAP-Wax Parade**  
**WEVD-One Woman to Another**  
**WHDM-Casimir Jarze-bowski Hour**  
**WINS-Legion of Kind-ness**  
**WDV-Comm. Sterni & Dramatic Co.**

- 12:45  
**WAAT-Musical Prgm.**  
**WEVD-Jewish Melodies**  
**\*WINS-Racing Scratch-es.. Musical Inter-lude; Musical Inter-lude; News**  
**1:00**  
**WAAT-Hillbilly Music**  
**\*WARD-Bob Becker; News**  
**\*WBX-The War To-day; Polish Airs**  
**\*WCAP-News**  
**WEVD-Rabbi S. Rubin**  
**WINS-Music of Today**  
**WDV-Lew Danis, sketch**

- 1:15  
**WAAT-Board of Health Talk**  
**WARD-The Philosopher Advises**  
**WCAP-Afternoon Revue**  
**\*WEVD-News**  
**WINS-Matinee Musicale**  
**WDV-Musicale**  
**1:30**  
**WAAT-Donald Besdine**  
**WBX-Marek Family**  
**WEVD-Salon Music**  
**WHDM-German Prgm.**  
**WINS-Le Roy, pianist**  
**WDV-Gino Caimi and Artists**  
**1:45**  
**WAAT-Tony Roberts' Drch.**  
**WBX-Jungle Jim**  
**\*WEVD-News**  
**WINS-Musical Prgm.**

## OTHER STATIONS

- 2:00  
**\*WAAT-News; Musical Prgm.**  
**WBX-What's In the World**  
**WCAP-Movie Guide**  
**WEVD-Jewish Philoso-pher**  
**\*WINS-News**  
**WDV-Rinaldi Family**  
**2:15**  
**\*WAAT-News; Musicale**  
**\*WBX-News**  
**WEVD-Interviews with Housewives**  
**WINS-Jive Session**  
**WDV-Meditations**

- 2:30  
**WBX-Irish Prgm.**  
**WEVD-Jacob Mason**  
**WINS-Musical Contrasts; Drchestra**  
**WDV-Italo-American Re-view**  
**2:45**  
**WEVD-M. Mishkin**  
**3:00**  
**\*WAAT-News; Musical Prgm.**  
**WBX-After School Swing Session**  
**WEVD-Yardeni**  
**WINS-Notes to You**  
**WDV-Musical Novelties**  
**WQXR-Music of the Mo-ment**

- 3:15  
**WAAT-Donald Besdine**  
**WEVD-The Yeshiva Stu-dent**  
**3:30**  
**WAAT-Studio Party**  
**WBX-Perpetual Help Hour**  
**WEVD-Nathan Young, Bible Talk**  
**WHDM-Polish-American Prgm.**  
**\*WDV-News**  
**\*WQXR-News; Ameri-can Concert**  
**3:45**  
**WEVD-Stardust, movie news**  
**WDV-Concert Gems**  
**4:00**  
**\*WAAT-News; Musical Prgm.**  
**WBX-The Voice of Czechoslovakia**  
**WEVD-Kalwaryjskie Prgm.**  
**WHDM-Popular Music**  
**WINS-Afternoon Frolic**  
**\*WDV-News**  
**WQXR-Mozart, Piano Concerto No. 24 in C Minor (K. 491); Ga-luppi, Sonata in A for Harpsichord; Prokofieff, Violin Con-certo, Opus 19**

- 4:15  
**\*WAAT-News; Music**  
**WINS-Merry Melodies**  
**WDV-Dr. Brunori, talk**  
**4:30**  
**WAAT-Request Club**  
**WBX-Polish Bells**  
**WEVD-DaVince School Prgm.**  
**WHDM-Concert Classics**  
**WINS-Copydesk**  
**WDV-Dramatic Sketch and Musicale**  
**4:45**  
**WEVD-Italian Music**  
**5:00**  
**\*WAAT-News; Request Club**  
**WBX-Jewish Women's Hour**  
**WEVD-Mincioti & Co., drama**  
**WHDM-Polish-American Prgm.**  
**WINS-Sweet & Hot**  
**\*WDV-Journal of the Air**  
**WQXR-New York League of Women Voters**

- 5:15  
**WINS-Teatime Tunes**  
**WDV-Dr. Gaetano An-dregaco**  
**5:30**  
**WAAT-Request Club**  
**WEVD-Little Bit of Everything; Music**  
**WINS-Lee Mortimer Vari-eties**  
**WDV-Sketch & Musicale**

- WQXR-Great Masters. Von Suppe, Morning, Noon and Night in Vienna; Dverture; Liszt, Mephisto Waltz; Goldmark, Queen of Sheba; Ballet Music
- 5:45  
**\*WBX-News**  
**WEVD-I Know the An-swer**  
**WINS-Melody Time**

### NIGHT

- 6:00  
**WARD-Rodion Silpyj & Co.**  
**WINS-Racing Resume**  
**\*WDV-News; Musicale**  
**\*WQXR-Music to Re-member; News**  
**6:15**  
**WINS-Don Dunphy, sports**  
**6:30**  
**WINS-Jack Fenney Irish Variety Show**  
**WDV-Sports Review**  
**WQXR-Dinner Concert**  
**6:45**  
**WARD-Yiddish Varieties**  
**\*WINS-News, Pro and Con**  
**WDV-Waltz Time**

- 7:00  
**WHN-Junior G-Men, serial story**  
**WHDM-Italian Variety**  
**WINS-Auto Racing News**  
**\*WDV-News; Music Publishers' Work Shop**  
**WQXR-String Classics.**  
**Ensemble directed by Eddy Brown, Tele-mann, Don Quixote Suite; Tschaikowsky, Nocturne; Petite Valse; Handel, Alcina Suite**  
**7:15**  
**WINS-Musical Prgm.**  
**7:30**  
**WBX-Alfredo Mendez' Drch.**  
**WDV-Words About Music**  
**WQXR-Treasury of Mus-ic. Tschaiikowsky, Dverture Miniature; Chopin, Funeral March; Lalo, Scherzo; Masse-net, Angeus; Rubin-stein, Bal Costume No. 5; Meyerbeer, Coronation March**

- 8:00  
**WBX-Memories of Long, Long Ago**  
**WCAP-John Cartwright, songs**  
**WEVD-Irish Memories**  
**\*WDV-News**  
**WQXR-Symphony Hall. Bach, Violin Concerto No. 1 in A Minor; Mahler, Symphony No. 5: Adagietto; Brahms, Double Con-certo in A Minor**  
**8:15**  
**WBX-Music for Every-body**  
**\*WCAP-News**  
**WDV-1100 Review**  
**8:30**  
**WBX-Music at Even-tide**  
**WCAP-George Howard, organist**

- 8:45  
**WBX-Wine Master**  
**WCAP-Things To Do**  
**\*WDV-Roger Shaw, commentator**  
**9:00**  
**WBX-Laughing is Healthy**  
**WEVD-Barleben on Pho-tography**  
**\*WHDM-Italian News**  
**\*WDV-News; Vogues in Rhythm**  
**\*WQXR-News**  
**9:15**  
**WBX-The Renaissance**  
**WEVD-Political Talk**  
**WHDM-Italian Prgm.**  
**WQXR-Miniature Con-cert. Ensemble. Cole-ridge-Taylor, Petite**

- Suite: Caprice de Nan-nette; Schuman, An-dantino, Opus 22; Ra-meau, Ballet Suite: Musette
- 9:30  
**WQXR-Great Voices.**  
**Dorothy Maynor, so-prano**  
**9:45**  
**\*WEVD - Undercurrents of the News**  
**WQXR-Invitation to the Waltz**  
**10:00**  
**WEVD-Musical Melting Pot**  
**WHDM-Spanish Hour**  
**\*WDV-News; Novelty Drch.**  
**WQXR-Ethical Issues in the News**  
**10:15**  
**WDV-Latin Rhythms**  
**WQXR-High-Fidelity Concert. Wagner, Tannhauser, Act III**
- Prelude; Debussy, Spring  
**10:30**  
**WEVD-Social Dem. Fed.**  
**WHOM-Front Page Dra-ma**  
**WOV-Nocturne, Concert Drch.**  
**10:45**  
**WEVD-Theater & Books**  
**\*WQXR-News**  
**11:00**  
**WBX-Spanish Herald**  
**WEVD-Symphonic Hour**  
**WHDM-Popular Music**  
**\*WDV-News; Rhythm Rendezvous; News**  
**WQXR-Just Music**  
**11:30**  
**WBX-Midnight Clas-sics**  
**\*WHDM-News; Concert Classics**  
**12:00**  
**WEVD-Jamboree**  
**WHDM-Doc Jenkins' Midnight Variety**

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to  
**"WINGS OF DESTINY"**  
WEAF — 10:00 P.M.

**3 in 1 RADIO TUNER**  
Only \$1.00 Postpaid



1. Aerial Eliminator
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Eliminates noises, interference, static, etc., caused by electrical home appliances, rain, wind, etc. Replaces old ineffective aerials. Anyone can connect on a minute's notice. Permits you to move your radio anywhere. The 3 in 1 will improve the reception of weak stations, give you greater volume, distance and increase selectivity. Also works on battery radio. 5 day FREE TRIAL. SEND NO MONEY. Simply pay Postman \$1.00 plus live rent postage or we will send postpaid for one dollar bill. **YOGUE ELIMINATOR CO.** 8420 S. Ashland Ave., Dept. E-501, Chicago

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Start  
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**Railway Postal Clerks—Mail Carriers—  
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**Get Ready at Once**  
**Men—Women**

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**Franklin Institute, Dept. K 198, Rochester, N. Y.**

Rush to me (1) Full particulars regarding U. S. Government Jobs, (2) a free copy of 32-page book, "How to Get U. S. Government Jobs," (3) Tell me how to qualify for a U. S. government job.

Name .....

Address .....

Use Coupon before you lose it.





EDWIN C. HILL is heard Monday through Friday over CBS

**SATURDAY**

<b>MORNING</b>		2:15 WHN	2:30 WNEW WABC
7:00 WMCA WEVD	2:30 WNEW WABC	3:30 WMCA WOXR	
7:15 WHN WINS	3:30 WMCA WOXR	3:45 WNYC	
7:30 WEAF WAAT	4:00 WAAT WOV	4:00 WAAT WMCA	
7:45 WABC	5:00 WAAT WMCA	5:15 WNEW	
7:55 WJZ	5:45 WHN		
8:00 WOR WJZ			
WABC WEAF			
WNYC			
8:15 WINS			
8:25 WABC			
8:30 WHN WMCA			
8:45 WNYC			
8:55 WJZ WOXR			
9:00 WEAF WABC			
9:15 WNEW WINS			
9:30 WOR			
9:45 WIIN			
9:55 WOR			
10:00 WAAT WMCA			
11:00 WOR WABC			
WNYC			
11:15 WCAP			
11:55 WNEW			
<b>AFTERNOON</b>			
12:00 WAAT WHN			
WEVD WINS			
12:15 WMCA			
12:25 WJZ			
12:30 WOR			
12:45 WEAF WNEW			
1:00 WBNX WOV			
WCAP WAAT			
1:15 WEVD			
1:35 WOR			
1:45 WEAF WMCA			
1:55 WNEW			
2:00 WAAT WNYC			

**SUNDAY**

<b>MORNING</b>		3:30 WEAF	4:00 WAAT
8:00 WEAF WJZ	4:00 WAAT	5:00 WAAT	
WABC WAAT	5:15 WHN	5:55 WNYC	
8:45 WMCA WNYC			
9:00 WABC WAAT			
WJZ WEAF			
9:15 WHN			
9:55 WEAF WOXR			
10:00 WOR WMCA			
WAAT			
10:30 WNEW WOR			
11:00 WJZ WABC			
WAAT			
11:45 WJZ			
<b>AFTERNOON</b>			
12:00 WNEW WAAT			
WEVD			
12:25 WMCA			
12:45 WOR WCAP			
1:00 WOV			
1:55 WOXR			
2:00 WAAT WHN			
2:15 WOR			
2:30 WABC			
3:00 WAAT			

**MONDAY**

<b>MORNING</b>		<b>AFTERNOON</b>	
7:00 WMCA	12:00 WABC WHN	12:15 WMCA	
7:15 WIIN WINS	12:25 WJZ	12:30 WOR	
7:30 WEAF WEVD	12:45 WEAF WNEW	1:00 WAAT	
7:45 WABC	1:00 WAAT	1:45 WEAF WJZ	
7:55 WJZ	1:45 WEAF WJZ	WNEW	
8:00 WOR WJZ	2:00 WNYC WINS	2:15 WHN WBNX	
WABC WNYC	2:15 WHN WBNX	2:45 WOR	
WEAF	2:45 WOR	3:30 WMCA	
8:15 WINS	3:30 WMCA	3:45 WNYC	
8:25 WABC	3:55 WABC	4:00 WAAT WOR	
8:30 WHN WMCA	4:00 WAAT WOR	4:15 WAAT	
8:45 WNYC	4:15 WAAT	4:55 WJZ	
8:55 WOXR	4:55 WJZ	5:00 WAAT WMCA	
9:00 WEAF WABC	5:00 WAAT WMCA	5:15 WNEW	
9:10 WBNX	5:15 WNEW	5:45 WBNX WHN	
9:15 WNEW	5:45 WBNX WHN		
9:30 WOR			
9:45 WHN			
10:00 WAAT WMCA			
11:00 WOR WNYC			
WAAT			
11:55 WNEW			

**TUESDAY**

<b>MORNING</b>		<b>AFTERNOON</b>		<b>NIGHT</b>	
7:00 WMCA	8:15 WINS	8:15 WINS	8:25 WABC	8:25 WABC	8:30 WHN WMCA
7:15 WHN WINS	8:25 WABC	8:30 WHN WMCA	8:45 WNYC	8:45 WNYC	8:55 WOXR
7:30 WEAF WAAT	8:30 WHN WMCA	8:45 WNYC	8:55 WOXR	9:00 WEAF WABC	9:10 WBNX
7:45 WABC	8:45 WNYC	8:55 WOXR	9:00 WEAF WABC	9:15 WNEW	9:30 WOR
7:55 WJZ	8:55 WOXR	9:00 WEAF WABC	9:10 WBNX	9:15 WNEW	
8:00 WOR WJZ	9:00 WEAF WABC	9:10 WBNX	9:15 WNEW	9:30 WOR	
WABC WNYC	9:15 WNEW	9:30 WOR			
WEAF WOV					

10:30 WMCA	11:30 WHOM
10:45 WIIN WABC	11:55 WOV
WNEW WOXR	12:00 WJZ WMCA
WEAF WOR	WEAF WNEW
WJZ WOV	WABC

**WEDNESDAY**

<b>MORNING</b>		<b>NIGHT</b>	
7:00 WMCA	3:45 WNYC	3:55 WABC	4:00 WAAT WOV
7:15 WHN WINS	4:00 WAAT WOV	4:55 WJZ	
7:30 WEAF WAAT		5:00 WAAT WMCA	
7:45 WABC		5:00 WOV	
7:55 WJZ		5:15 WNEW	
8:00 WOR WJZ		5:45 WBNX WHN	
WABC WNYC			
WEAF WOV			
8:15 WINS			
8:25 WABC			
8:30 WHN WMCA			
8:45 WNYC			
8:55 WOXR			
9:00 WEAF WAAT			
WABC			
9:10 WBNX			
9:15 WNEW			
9:30 WOR			
9:45 WHN			
10:00 WAAT WMCA			
11:00 WOR WAAT			
WNYC			
11:30 WMCA			
11:55 WNEW			
<b>AFTERNOON</b>		<b>NIGHT</b>	
12:00 WAAT WEVD			
WIIN WINS			
WABC			
12:15 WMCA			
12:25 WJZ			
12:30 WOR			
12:45 WEAF WNEW			
1:00 WAAT WCAP			
1:15 WEVD			
1:45 WEAF WJZ			
2:00 WAAT WNYC			
WINS			
2:15 WIIN WBNX			
2:30 WNEW			
2:45 WOR			
3:00 WAAT			
3:30 WMCA WOXR			

**THURSDAY**

<b>MORNING</b>		<b>NIGHT</b>	
7:00 WMCA	3:45 WNYC	3:55 WABC	4:00 WAAT WOV
7:15 WIIN WINS	4:00 WAAT WOV	4:15 WAAT	
7:30 WEAF WAAT		4:55 WJZ	
WEVD		5:00 WAAT WMCA	
7:45 WABC		5:15 WNEW	
7:55 WJZ		5:45 WHN	
8:00 WOR WJZ			
WABC WNYC			
WOV WEAF			
8:15 WINS			
8:25 WABC			
8:30 WIIN WMCA			
8:45 WNYC			
8:55 WOXR			
9:00 WEAF WAAT			
WABC			
9:15 WNEW WINS			
9:30 WOR			
9:45 WHN			
10:00 WAAT WMCA			
11:00 WOR WAAT			
WNYC			
11:30 WMCA			
11:55 WNEW			
<b>AFTERNOON</b>		<b>NIGHT</b>	
12:00 WHN WAAT			
WABC WOXR			
12:15 WMCA			
12:25 WJZ			
12:30 WOR			
12:45 WEAF WNEW			
1:00 WAAT WCAP			
1:45 WEAF WJZ			
2:00 WNYC WINS			
WAAT			
2:15 WHN WBNX			
2:30 WNEW			
2:45 WOR			
3:00 WAAT			
3:30 WMCA WOXR			

**FRIDAY**

<b>MORNING</b>		<b>NIGHT</b>	
7:00 WMCA	3:55 WABC	4:00 WAAT WOV	
7:15 WIIN WINS	4:00 WAAT WOV	4:15 WAAT	
7:30 WEAF WAAT		4:55 WJZ	
7:45 WABC		5:00 WAAT WMCA	
7:55 WJZ		5:15 WNEW	
8:00 WOR WJZ			
WABC WNYC			
WOV WEAF			
8:15 WINS			
8:25 WABC			
8:30 WHN WMCA			
8:45 WNYC			
8:55 WOXR			
9:00 WEAF WABC			
9:10 WBNX			
9:15 WNEW			
9:30 WOR			
9:45 WHN			
10:00 WAAT WMCA			
11:00 WOR WNYC			
11:30 WMCA			
11:55 WNEW			
<b>AFTERNOON</b>		<b>NIGHT</b>	
12:00 WHN WINS			
WABC WAAT			
12:15 WMCA			
12:25 WJZ			
12:30 WOR			
12:45 WEAF WNEW			
1:00 WCAP			
1:15 WEVD			
1:45 WEAF WJZ			
2:00 WAAT WNYC			
2:15 WHN WBNX			
2:30 WNEW			
2:45 WOR			
3:00 WAAT			
3:30 WMCA WOXR			

THE CAST—Seated, l. to r., Dick (MacDonald Carey), Laurel (Vivian Smolen), Stella Dallas (Anne Estner), Stephen (Neil O'Malley); standing, l. to r., director Richard Leonard, Aunt Agatha (Ara Gerald), Sam (Mandel Kramer)



## "Stella Dallas"

## FIRST FAMILIES OF RADIO

STELLA DALLAS, costume of pathetic frustration and valiant struggle mingled, is a familiar figure—and a popular figure—since our very love company—to the many who have read the novel, bearing her name by Olive Higgins Prouty, or who have seen the film which starred Barbara Stanwyck and John Boles, or who have followed for the past three years the radio serial (NBC) The gripping story, packed with suspense and emotion, of course centers around the trials which crash against the attitude of Stella Dallas (played by Anne Estner) as breakers against a cliff. Stella's much-loved daughter, Laurel (played by Vivian Smolen), has married into wealth and society, setting up a social barrier between mother and daughter. Stella attempts to remain at a dis-

tance, therefore, in Laurel's life. The mother, a divorcee, has struggled along, working on a chicken farm, in the kitchen of a hospital, at other menial tasks. Recently she has been unwittingly involved in litigation over an estate. An old and wealthy admirer, Arthur Mason, has died and willed a fortune to Stella. Mason's two unscrupulous cousins, Vera and Louis Johnson, drag Stella through an unenviable court scene to attempt to destroy her rights. But they are set back by the unexpected arrival from South America of Agatha Griswold, elderly friend of the deceased Mason. Stella is constantly at odds with her son-in-law's mother, Washington socialite. Although she tries hard to avoid mixing in her daughter's affairs, fate seems continually to make their paths come together.

# 1941 RADIO FASHION SHOW



THIS season, American radio listeners will blow a bankroll of \$500,000,000 for some 12,000,000 radio sets. What they will get for their money is a question which interests *MOVIE-RADIO GUIDE*—because of the listeners whom it serves—and has prompted the fashion show of new 1941 models herewith presented. The following pages offer ample evidence that radio listeners will get plenty for their money in 1941. Evidence that, whereas yesterday a radio set was an expensive and inefficient toy, today it is beautiful, a scientific marvel. Whatever model he may select this fall, the prospective radio purchaser will get a great set, but if he selects a console or phonograph-radio, he will get much more! "More" includes a beautiful piece of furniture, the finest in home entertainment—and this fashion show will help him to choose the console or combination which best suits his need, his taste, his purse!

ZENITH—10-S-590. Radio-Phonograph Combination



**ANSLEY—Coventry.** This cabinet in garnet mahogany may be purchased with a selection of radio chassis ranging from eight to fourteen tubes. Choice of single-record or automatic record changer. Prices vary according to the chassis chosen



**STEWART-WARNER—8R9.** Microphono Recorder and radio with eight tubes, ten-inch speaker, Magic Keyboard Automatic tuning for six stations. Automatic record changer, built-in album files. Hepplewhite cabinet may be had in choice of genuine mahogany, walnut, or blond mahogany. Price is \$175.00



**SPARTON—1091.** Combination model in period mahogany cabinet. Ten-tube radio with six-button automatic tuning, also manual tuning, five-position volume control, loop antenna, ten-inch dynamic speaker, automatic record changer which plays and changes fourteen records at one time. Price: \$175.00



**MIDWEST—Model N-17.** Masterpiece Automatic radio-phonograph combination, radio chassis with seventeen tubes, five wave-bands, touch-button tuning, Organ-Fonic Filter, dual speakers, Stat-Omit. Automatic record changer. \$129.50



**WESTINGHOUSE—WR-486.** Automatic combination and home recorder with twelve-inch dust-proof speaker, nine tubes, electric tuning, automatic record changer. \$150.00



**WILCOX-GAY RECORDIO—A-85.** Apartment model, complete with seven-tube radio, recorder and phonograph. Wave trap for interference. Price is \$79.95



**PHILCO—610P.** Radio-phonograph with Photo-Electric Reproducer, automatic record changer playing twelve records at one loading, tilt-front cabinet. Ten-tube radio. \$189.95

**MOTOROLA—93F1.** Combination with nine-tube radio, twelve-inch speaker. Automatic record-changer phonograph, voice recorder which will re-record. Price: \$169.95

*Americans*  
**ARE**  
**Combination-Conscious**

**EMBODIMENT** in one beautiful cabinet of all that is grand in home entertainment, the phonograph-radio combination has steadily increased in favor during the past year. Now, with a fifty percent cut in the price of records, announced recently by major manufacturers, record sales are sky-rocketing—and the way is open to mass-buying of the luxury radio set! The combination model features the finest of radio sets—it has everything!



**EMERSON—371.** Phonoradio with seven tubes, twelve-inch speaker, Super-Loop enclosed antenna, automatic record changer. Walnut. \$149.95



**SENTINEL—220-F.** Hepplewhite period cabinet incorporating seven-tube, two-band radio with ten-inch speaker, and automatic record-changing phonograph. Cabinet in walnut or mahogany. Price: \$119.50



**ADMIRAL—R58-B11.** Combination model with eleven-tube radio, twelve-inch speaker, seven-button automatic tuning, five wave-bands, and built-in Aeroscope. Automatic record changer and home-recording device. Walnut cabinet. \$179.95



**CROSLEY—31 BF.** Combination with ten-tube radio, twelve-inch concert speaker. Phonograph includes automatic record changer, recorder. \$149.95



**SONORA—KXF-95.** Radio: Six tubes, two wave-bands, Sonorascope (no aerial or ground needed), six-button automatic tuning. Phonograph: Automatic changer plays eight records. Walnut cabinet. \$99.95



**BRUNSWICK—276.** Panatrophe combination. Regency commode in all mahogany, roll-out phonograph compartment, album shelves. Automatic record changer, Eleven-tube radio, fifteen-inch oversize electro-dynamic speaker. \$289.50



**ESPEY—45-101.** Serpentine period cabinet with ten-tube radio, three wave-bands, five-button automatic tuning, twelve-inch electro-dynamic speaker, partially built-in antenna. Automatic record-changer phonograph. Mahogany cabinet. \$272.00



**RCA-VICTOR—VHR-202.** Home-recording model with automatic changer, high quality microphone. Radio: Eight tubes, twelve-inch super-sensitive speaker, electric tuning for six stations. Period cabinet. \$150.00

# Consoles for Beauty

YEAR in and year out the console has remained the most generally favored radio set model—for the very good reason that it has a double appeal of fine listening equipment and of an attractive piece of furniture. Consoles pictured on this

page, priced at \$39.95 and up, are representative of the choice selections manufacturers are offering this fall to listeners shopping for a set which will serve them for several years. Choose a console for beauty in performance and in appearance!



**ALLIED—Model B-105-70.** A twelve-tube set with five full wave-bands. Push-button tuning, six buttons, inclined dial. Cabinet is in walnut and inlay veneers. Price: \$54.95



**EMERSON—Model 369.** Eight tubes and Electron Ray Tuning, six-push-button automatic tuning, twelve-inch speaker, enclosed Super-Loop aerial, butt and heart walnut. \$79.95



**MIDWEST—Y-17.** 17 tubes, touch-button tuning, Organ-Fonic Filter, dual speakers, tuning eye, adjustable loop antenna, five-ply American walnut veneer. Price: \$78.50



**SPARTON—761.** Seven tubes, six-button automatic tuning, twelve-inch speaker, built-in antenna, two wave-bands, television sound circuit. In figured American walnut. Price: \$44.95



**MOTOROLA—103K1.** Ten tubes, three bands, six-button automatic clock-tuning, High-Low Compensated Tone Control, twelve-inch dust-proof dynamic speaker, walnut finish. Price: \$99.95



**ZENITH—10H571.** Three radios in one. Microstatic FM receiver, twelve-inch speaker, automatic tuning, Dual-rotor Wavemagnet (aerial). Walnut finish. \$139.95



**SONORA — KY-94.** "Console Grande" with seven tubes, three full wave-bands, built-in Sonorascope (no aerial or ground needed), six-button automatic tuning. \$69.95



**STEWART-WARNER — 6L7.** Six tubes, seven-button automatic tuning, built-in Magic Antenna, eight-inch speaker, FM, television terminals, sliced American walnut. \$39.95



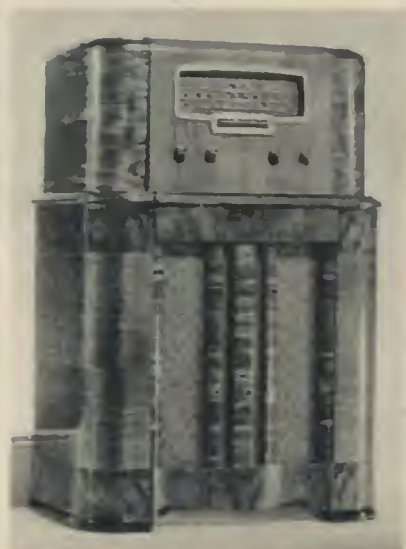
**CROSLY—26 BB.** Eight tubes, six-button electrical tuning, ten-inch speaker, four-position band switch, large glass dial. Sliced walnut and French rosewood. \$69.95



**RCA—110K.** Ten tubes, automatic tuning, built-in loop antenna, shutter indicator of range-tone control, cabinet in walnut and maple veneers. "double-case" construction. \$99.95



**PHILCO—300X.** Twelve tubes, new kind of Overseas Wave-Band, eight electric push-buttons, edge-lighted horizontal dial, with illuminated arrow. Cabinet in walnut. Price: \$139.95



**WESTINGHOUSE—WR-388.** Nine tubes, automatic volume control, twelve-inch speaker, electric push-button tuning, three-dimensional slide-rule dial, "domed" cabinet in walnut



**GENERAL ELECTRIC — J-105.** Dyna-power speakers (one 6½-inch, one 12-inch), Dual Beam-a-Scope (built-in aerial), nine touch-tuning keys. Price: \$89.95

## OCCASIONAL PIECES

FOR the listener with an unusual decorating problem, manufacturers have scheduled many special models. In them, the finest craftsmanship has been employed to create cabinets which will grace the most discriminatingly appointed home. Among them are included tables, commodes, highboys, end tables and many other types of cabinets. At the left and right are illustrations of a few which may be purchased this fall.



**BRUNSWICK — 285.** "The Wedgewood." Sheraton commode cabinet. Seven-tube, three-band radio with automatic record-changer phonograph. Price is \$179.50



**ESPEY — 433-80.** Queen Anne highboy in mahogany. Eight tubes, three wave-bands, five-button automatic tuning, twelve-inch electro-dynamic speaker. Price is \$162.00



**ESPEY — 909-60.** Duncan Phyle cabinet-table in walnut. Six tubes, three wave-bands, five-button automatic tuning. Six-inch electro-dynamic speaker. Price is \$73.00



**STEWART - WARNER—6G4-5.** Chipendale Commodes, mahogany companion pieces, one of which is receiver with six tubes, six-button automatic tuning. Price: \$69.95

(Please turn to page 41)

# Along the Aerialtos



NEW JILL of "Kitty Keene" (NBC) is Dorothy Gregory, pretty Oak Park, Illinois, high-school girl



"WINGS OF DESTINY" (Fri.) stars (top to bottom) Carlton Kaidell, Betty Arnold, Henry Hunter

## New York

By

WILSON BROWN

RUDY VALLEE moves his show to Hollywood October 17 . . . Johnny Green and his sponsor part company October 26 with Ray Bloch taking over . . . "Your Hit Parade" may change its theme song before this gets into print . . . Ed East will be permanent on the "Ask-It-Basket" show . . . "So You Think You Know Music" finally has a sponsor, BUT—not on CBS but on NBC; not on a network but on WEAF only; not as a half-hour show but only as an eight-minute spot on the "Schaefer Beer Revue."

### Re Drama

Actor Carl Frank and his wife, actress Barbara Weeks, have a new baby, Roberta, born September 24 . . . Fred Uttal, serial announcer, and Madeleine Frick of Norfolk, Virginia, have wed. The romance started four years ago when Miss Frick visited a broadcast in which Fred appeared . . . Alan Bunce of "Young Dr. Malone" calls his Stamford, Connecticut, home "Bed-side Manor," but Colonel Stoopnagle tops them all with his "Honorable Mansion" . . . The new "Mother o' Mine" NBC serial is written by Pauline and Frederick Gilsdorf, who also author such shows as "The Ghost of Benjamin Sweet," "Chimney House" and "Lorenzo Jones."

Joseph Cotten has temporarily left the cast of "Career of Alice Blair" to resume the role of Katharine Hepburn's husband in "The Philadelphia Story" . . . "Meet Miss Julia" will move to Hollywood soon . . . Margaret Macdonald and Clayton Collyer have the lead roles in the CBS "Kate Hopkins, Angel of Mercy" . . . Ted de Corsia, actor on many shows, including "A Friend in Deed," will become a father in January . . . Keenan Wynn, son of comedian Ed, is playing Shrevie in "The Shadow," the role Teddy Bergman had last year . . . Lucille Wall and Myron McCormick got the lead roles in "Portia Faces Life," new CBS drama . . . Gee Gee James, the maid in "Hilltop House," will appear on Broadway in a show featuring Dudley Digges and Brian Aherne . . . "We, the Abbotts," new CBS serial,

has John T. McIntire and Ethel Everett in the top roles of Mr. and Mrs. Abbott.

### Western Hemisphere Consciousness

Increased interest is daily being shown in radio relations between the United States and all parts of the western hemisphere. Starting October 7, the following countries began getting CBS' "American School of the Air" regularly: Cuba, Argentina, Brazil, Colombia, Chile, Dominican Republic, Honduras, Mexico, Panama, El Salvador, Alaska, Canada, Puerto Rico, the Philippines and Hawaii. By a purposeful coincidence, Pan-Americanism is the dominant theme in the 1940-41 programs . . . New York's Hotel Astor has bought time on two short-wave stations to reach the South American market . . . Brazil hired Drew Pearson and Robert Allen, the political column-

**BROADCAST TIPS: Howard and Shelton may soon give way to Fields and Hall on that tobacco program . . . Al Jolson is hinting that he has a new show composed of himself, Martha Raye and Bert (Mad Russian) Gordon ready for sale . . . Father Coughlin has dropped plans for his Sunday afternoon broadcasts which were to start Oct. 20 because too many stations refused him time.**

ists, to put on a weekly Sunday NBC program in the U. S. to promote friendly relations with our listeners . . . C. V. Whitney, pioneer of the first commercial airlines over the Caribbean, is proposing a "Western Hemisphere Network" . . . NBC is sending announcers George Ilcks and Bob Stanton on a tour of the thirteen training camps where U. S. boys are brushing up on fighting so that friends and relatives will be well informed of the activities of their sons . . . Congress has given the FCC \$175,000 to set up listening-stations in six states to listen for fifth-column activities directed by air to the western hemisphere . . . The President has set up a commission to look after the defense of communications.

### "Pat o' Gold" Celebrates

On September 26 "Pot o' Gold" celebrated its first air anniversary. Looking backward, we make these observations: The program has given away \$52,000, has spent an average of seventeen dollars a week in telephone tolls, has listed in its records 12,862,000 residential telephone numbers, has run two pots up to \$3,700, has paid pots in twenty-four states, and has paid pots to ministers, mechanics, farmers, postmen, widows, grocery clerks, bank tellers, telegraphers and even an exterminator. One Negro minister who won had to go into bankruptcy because his creditors pounced upon him. A woman missed because she was taking her Pekingese pup out for a \$900 walk. Several claimed they were in when "Pot o' Gold" telephoned but that the phone didn't ring. Some claimed that they were gypped out of their money by wrong numbers listed. To top off all the complaints, even the United States Department of Justice investigated the program, giving it a clean bill of health. Little known to listeners is the fact that the program originated with two midwestern men, Robert Brillmayer and Haydn Roth Evans, who peddled it to a New York booking-agency, which thought it a good idea around which to build a program so it could sell one of its orchestras—that of Horace Heidt. Of no connection with the program is the fact that during the year Mr. Heidt took unto himself a new wife, his second.

### Personals . . .

Ben Grauer returned from his Mexican vacation wearing a mustache . . . Eddie Dooley, who was on a big CBS network last year to give football chatter, is now on three Mutual stations for the same purpose . . . Stuart Churchill, of Fred Waring's gang, not only sings and arranges music but plays bassoon, saxophone, piano, tympani, vibraphone, marimba and drums . . . Gladys Swarthout introduced her sister Roma Slaughter, soprano, to the radio audience on "Design for Happiness" September 29 over CBS. Originally the two gave recitals together, with each playing the other's accompaniment. Then each married and went separate ways. Roma eventually became a teacher and had Gladys as her pupil for six years . . . Gabriel Heatter celebrated his fiftieth birthday and his fourth "We, the People" anniversary on September 17. The same week he began his eighth year as a news commentator on the Mutual Broadcasting System.

## Hollywood

By

GORDON SWARTHOUT

Pinch-hitting for vacationing  
Evans Plummer

IT'S going to be something of a shock to most radio listeners when they learn that the Baby Dumpling of the "Blondie" airings isn't a kid at all—and that he isn't even a "he." A hitherto closely guarded secret, fact is that the part of Baby Dumpling is played by a talented young lady. Her name is Leone Le Doux . . . Speaking of shocks, the local radio contingent certainly got one with the surprise announcement of rotund Don Wilson's approaching marriage to Peggy Ann Kent, tempestuous daughter of Sidney R. Kent, president of 20th Century-Fox. Marriage will take place some time after November 13, when Don's divorce from the first Mrs. Wilson, Lucy Jane Sausley, becomes final. This will be Wilson's second marital venture, Miss Kent's fourth. They met last July, while Don was vacationing in his home town, Denver, Colorado . . . Movie circles are abuzz, too, at the announcement of the sale of the radio serial, "The Romance of Helen Trent," to Warner Bros. as the basis of a projected motion picture. Talk is that this may be the beginning of a new cycle, and that we'll soon be seeing a number of our favorite radio serials in the movies.

### Purely Personal

Cecil B. DeMille has installed a football scoreboard in the "Lux Radio Theater" rehearsal rooms for the benefit of football fans who have to rehearse while games are in progress. Reports are sent from CBS by telephone, and the doorman posts them at the end of each quarter . . . Visiting the sheriff's shooting-range for target-practice, Irene Rich was officially made a member of the Los Angeles County's Pistol Club . . . Announcer Mel Ruick will play the part of an orchestra-leader in Ginger Rogers next picture, "Kitty Foyle." He was a band-leader before he became a radio announcer-actor . . . Rudy Vallee returns to the film capital for a series of broadcasts, starting October 17 . . . Bandleader Meredith Willson, who is the first musician ever to work on the musical score of a Chaplin film aside



RADIO'S NEW TWINS, Barbara and Jack in "We, the Abbotts": Cliff Carpenter, Audrey Egan



GWENDOLYN FARRELL, singing star of WBIG (Greensboro, N. C.), guests with Al Pearce Friday, CBS



MOUNTAINOUS new emcee of "Ask-It-Basket" (Thursday, CBS) is 265-pound comedian Ed East

from Chaplin himself, will be given credit for composing the score in the picture. He will fly to New York for the premiere on October 15 . . . Arch Oboler has been put under a long-term contract by Frank Lloyd, will adapt and direct "The Flying Yorkshireman" for pictures . . . Penny Singleton ("Blondie") has been named the perfect housewife of the movies by the Housewives League of America . . . Al Pearce's broadcast of October 11 marked his twelfth anniversary on the air. He celebrated his twelfth wedding anniversary the day before.

#### Boby Talk

Expected any day (perhaps arriving before this reaches print), the Bob Burns heir will be born at the new Burns ranch-house in Encino. Bob wants the child to be able to point at the house and say, "I was born there" . . . Real reason for Irene Rich's trip east for the Warner Bros. "Knute Rockne—All-American" festivities at South Bend is that the birth of her daughter Jane's (Mrs. William Fred Muller) child is expected momentarily. Because Miss Rich's great-grandfather and grandfather were born on October 13, she confidently expects the heir's arrival on that date . . . Four members of Kay Kyser's band have become fathers since that organization's arrival in Hollywood for movie work. They are George Duning, Alec Martin, Willard Brady, and Mervyn Bogue.

#### Field Day for Fans

Biggest day of the year for radio fans who like to watch their favorites in action was Sunday, September 29, when a bronze tablet commemorating the site of the first motion-picture studio in Hollywood was placed on the new CBS studios by the Civic Arts and Historical Landmarks Committee of the Los Angeles Junior Chamber of Commerce, and MBS originated a program at KFVB's Warner Bros. Sunset Studios for the benefit of the British Red Cross.

Commemoration ceremonies at CBS were held following the broadcast of "Screen Guild Theater" with stars of the silent era, plus James Stewart, Margaret Sullavan, Frank Morgan, Jean Hersholt, and other present-day favorites, officiating. At the British benefit broadcast, six thousand seats available to the public were sold out—and fans had an opportunity to see such British luminaries as Herbert Marshall, Vivien Leigh and Laurence Olivier, Ronald Colman, Madeleine Carroll, C. Aubrey Smith, Sir Cedric Hardwicke, Freddie Bartholomew.

## Chicago

By  
DON MOORE

TONY WONS, long-time favorite of radio with his philosophy and poetry-reading, opens the perennial leaves of his inexhaustible Scrapbook on NBC again this week. Here's a little story I've been saving to tell, because it gives a little glimpse of how observing and analytical, and yet how whimsically human, is this fellow who has read thousands of verses but whose creed is in the only verse he ever wrote: "All men count the same with me, the wise, the fool, the slave, the free; for no man on this earth does know what made him thus, another so."

I was having lunch with Tony last spring. While the waitress politely stood by waiting to take the order, Tony described his visit the day before to the zoo. He was intrigued by the actions of a giant gorilla eating its meal. He told how carefully and systematically the animal had consumed the food, concentrating on fruit and green vegetables, peeling the grapefruit thoroughly, eating only a small amount of bread, and in general eating like a health-conscious epicure. Tony wound up his dissertation with the comment that he had learned more about diet from that gorilla in a few minutes than he had from experience all his life. The waitress asked about

**A REAL REFUGEE, Hugh Muir, fourteen, of Ayr, Scotland, is playing the part of Eric Chumleigh, fictitious British refugee, in "The Story of Bud Barton" (NBC serial). Although he had had no dramatic experience, his natural poise and understanding at the mike won Hugh the part. Now living in Evanston, Ill., Hugh is getting acquainted with such items of Americana as pie a la mode, even as Eric is in the script.**

the order. Tony, with a tolerant grin for the frailties of human nature, said, "Bring me a rare steak and everything that goes with it."

#### Olmstead Homesteads at Crossroads

Nelson Olmstead, twenty-six-year-old actor-announcer fresh in from Fort Worth, Texas, has staked a couple of dramatic claims here at the Crossroads. He came to Chicago especially to put his "Story Dramas" on NBC on Monday, Tuesday and Wednesday nights, also found himself suddenly winner of an audition for the new lead role of Paul Martel in "Arnold Grimm's Daughter" . . . Luise Barclay is successor to Betty Lou Gerson as female star of the last-named sketch . . . The atmosphere of "Captain Midnight," aviation serial now back on MBS, should be authentic. Author Robert Burt saw air service in France in World War I as a member of the famous Lafayette Escadrille. Once shot down in a dog-fight with eight enemy planes, he dived his crippled machine ten thousand feet, crawled out of the wreck in no-man's land and wormed his way back to the American trenches under fire.

#### Announcer Pulls Stakes for New York

Announcer Don Hancock has pulled stakes for New York to announce "The Goldbergs" and other shows later . . . Hope Summers, talented actress heard as Mrs. Welch in "Bud Barton," finds time to make her business her hobby by developing a successful theater group in Evanston, Illinois . . . Bob Guilbert (Ben in "Mary Marlin," Bert in "Stepmother") has named his new son David Roberts Guilbert . . . The widely known University Broadcasting Council, which developed and produced such outstanding educational features as "University of Chicago Round Table," has closed its books because of dwindling financial support . . . Curt Massey, who swings a golf club as effectively as he sings on such shows as "Plantation Party" and "Friday Night Show" (MBS), won the Medinah Club golf tournament from a class field.

Bob Baron, sporting a high-class California tan, is back in Chicago to resume the sinister role of Blackbeard Flint in "Jack Armstrong," which, by the way, has expanded its network . . . Tip to dialers: If you're interested in improving your speech, you can get some valuable pointers along with some sparkling entertainment on the new "Speak Up, America" show on NBC Sunday evenings.

# PHILCO

brings you a new kind of Radio-Phonograph that plays any Record on a

*Beam of Light!*



A new kind of radio-phonograph is here, invented by Philco. The pointed, *scraping* needle is gone. By a new principle, a rounded jewel that *never needs changing* floats gently over the record grooves and *reflects* the music on a BEAM OF LIGHT from a tiny mirror to a photo-electric cell. *Record life is increased by ten times!* And you hear the full beauty of your records . . . rich, deep "lows," clear, brilliant "highs," *unmarred by surface noise!*

**NEW TILT-FRONT CABINET.** No lid to lift, no need to remove decorations, no dark, hard-to-get-at compartments. As you tilt forward the grille, the record turntable appears . . . in full view, easy to use. *Only Philco has it!*

**Make Your Own Records at Home.** The Philco Home Recording Unit is *optional equipment* with every Philco Photo-Electric Radio-Phonograph. Record family voices, radio programs; many fascinating uses!

Hear this history-making radio-phonograph at your nearest Philco dealer

Philco 60SP, illustrated, only \$12.95 down

**PHILCO**  
PHOTO-ELECTRIC  
*Radio-Phonographs*

European News in English

Table with 4 columns: Daily EST, CITY, STATION, DIAL. Lists broadcast times for European news from stations like Berlin, London, and Amsterdam.

Table with 4 columns: Daily Afternoon, CITY, STATION, DIAL. Lists afternoon broadcast times for stations like Athlone, London, and Rome.

Table with 4 columns: Daily Evening, CITY, STATION, DIAL. Lists evening broadcast times for stations like Berlin, Paris, and Moscow.

Table with 4 columns: Daily Evening, CITY, STATION, DIAL. Continues evening broadcast times for stations like London, Paris, and Moscow.

Daily Programs, Sat., Oct. 12, through Fri., Oct. 18

Large table listing daily programs from Saturday Oct. 12 through Friday Oct. 18. Columns include EST, City, Program, and Station.

On Short Waves

Edited by Charles A. Morrison

President, International DX'ers Alliance

Programs from foreign countries subject to change without notice

ENGLISH NEWS-CASTS OVER U. S. INTERNATIONAL STATIONS

IN THESE critical days with history being made from hour to hour, you will want to listen to news commentaries not only direct from the foreign trouble spots but from our own great international stations as well.

- 10:00 a.m.—N. Y. City: WNBI (17.78)
10:15 a.m. (ex. Sat.)—N. Y. City: WCBX (17.83)
10:30 a.m.—San Francisco: KGEI (9.67)

- 11:00 a.m. (ex. Sat.)—N. Y. City: WCBX (17.83)
11:30 a.m. (ex. Sat.)—N. Y. City: WCBX (17.83)
12:00 noon—N. Y. City: WNBI (17.78)

- 12:00 noon—San Francisco: KGEI (9.67)
12:30 p.m. (ex. Sat.)—Cincinnati: H. R. Gross: WLWO (17.80)
12:30 p.m. (ex. Sat.)—Philadelphia: WCAB (15.27)

- 1:30 p.m.—N. Y. City: WCBX (17.83)
1:45 p.m. (ex. Sat.)—Schenectady: WGEA (15.33)
1:55 p.m. (ex. Sat.)—Philadelphia: WCAB (15.27)

- 2:30 p.m. (Sat. only)—N. Y. City: WCBX (17.83)
3:30 p.m. (Sat. only)—New York City-Philadelphia: WCBX (17.83)
3:30 p.m. (ex. Sat.)—Boston: Christian Science Monitor News: WRUL (11.79, 15.25)

- 3:55 p.m. (ex. Sat.)—N. Y. City: WCBX (15.27)
4:45 p.m. (ex. Sat.)—Cincinnati—Elizabeth Bemis Speaks: WLWO (17.80)
4:55 p.m.—Schenectady: WGEA (9.53)

- 5:45 p.m.—Cincinnati: H. R. Gross: WLWO (15.27)
5:50 p.m. (ex. Sat.)—N. Y. City: WCBX (15.27)
6:00 p.m. (Sat. only)—N. Y. City: WCBX (11.83)

- 6:00 p.m. (Tues., Thurs., Sat.)—Philadelphia: WCAB (9.59)
6:15 p.m. (Mon., Wed., Fri.)—Philadelphia: WCAB (9.59)
6:25 p.m.—Schenectady: WGEA (9.53)

- 6:30 p.m. (ex. Sat.)—N. Y. City: WCBX (11.83)
6:45 p.m. (ex. Sat.)—Cincinnati—Lowell Thomas: WLWO (15.27)
6:45 p.m.—Philadelphia: The World Today: WCAB (9.59)

- 7:00 p.m. (ex. Sat.)—Boston—Fulton Lewis, Jr.: Washington News: WRUL (15.13, 6.04)
7:15 p.m.—Boston—Christian Science Monitor World News: WRUL (11.79, 6.04)

Important Stations

Table listing important stations worldwide. Columns include call letters, frequency, and station name. Includes stations from Portugal, Germany, Turkey, and various international locations.

7:30 p.m.—Budapest—Fragments of Operettas; news in English; folk songs: HAT4 (9.125)
8:45 p.m.—Berlin—Fred Kaltenbach's Military Review: DJD (11.77) Y (15.24)

8:45 p.m.—London—Headline News, by George Slocumbe: GSD (11.75) GSC (9.58)
9:15 p.m.—London—"The Imperial Forces": GSD (11.75) GSC (9.58)
9:45 p.m.—London—Tonight We Present: GSD (11.75) GSC (9.58)

11 p.m.—Guatemala—Dance music by National Police Marimba Band: TGWA (9.685)
Sunday, October 13
For programs broadcast daily see Daily Programs (Col. 1)

8 p.m.—Guatemala—Orchestra of Maestro Jose Molinas Pindillos, with noted soloists: TGWA (9.685)
8:30 p.m.—Berlin—English talk by Lord Haw Haw: DJD (11.77) Y (15.24)

8:30 p.m.—Tokyo—English talk, "The Japanese College Student's Personality: JZK (15.16)
8:40 p.m.—Rome—Opera: 2R04 (11.81) 2R03 (9.63)
8:45 p.m.—London—Headline News, by A. G. Macdonell: GSD (11.75) GSC (9.58)

10 p.m.—Guatemala—Symphonic Concert: TGWA (9.685)
Monday, October 14
For programs broadcast daily see Daily Programs (Col. 1)
8:30 p.m.—Berlin Paris—"Listen and Judge for Yourself": DJD (11.77) Y (15.24)

8:45 p.m.—London—Headline News, by Vernon Bartlett: GSD (11.75) GSC (9.58)
8:45 p.m.—Berlin Paris—"Talk by Fred Kaltenbach: DJD (11.77) Y (15.24)
12:20 a.m.—Tokyo—Chuo Symphony Orchestra: JZJ (11.80)
Tuesday, October 15
For programs broadcast daily see Daily Programs (Col. 1)
6:15 p.m.—Berlin Paris—Berlin Philharmonic Orchestra: DJZ (11.80) Y (15.24)

will be better received in many isolated communities than the nearest network outlet. Reception will be less satisfactory if you are close enough to be in the skip area of the short-wave station. It is our intention to revise these listings approximately once a month. (All time is EST):

- SUNDAYS
7:30 a.m.—San Francisco: KGEI (9.67)
8:00 a.m.—N. Y. City: WCBX (17.83)
8:00 a.m.—Cincinnati—News from Europe: WLWO (15.27)

- 9:00 a.m.—New York City—News of Europe: WCBX (17.83)
9:00 a.m.—Cincinnati—"News from Here and Abroad": WLWO (15.27)
9:30 a.m.—San Francisco: KGEI (9.67)
10:00 a.m.—San Francisco: KGEI (9.67)

- 10:00 a.m.—Cincinnati: WLWO (15.27)
10:00 a.m.—N. Y. City: WCBX (17.83)
12:00 noon—N. Y. City: WNBI (17.78)
1:15 p.m.—Cincinnati: WLWO (17.80)
2:30 p.m.—N. Y. City: WCBX (17.83)
2:55 p.m.—Philadelphia: WCAB (15.27)
3:30 p.m.—Schenectady: H. V. Kaltenborn: WGEA (9.53)

- 7:00 p.m.—New York City-Philadelphia: "News of the World": WCBX (11.83) WCAB (9.59)
7:45 p.m.—San Francisco: KGEI (15.33)
8:55 p.m.—New York City-Philadelphia: Elmer Davis: WCBX (11.83) WCAB (9.59)

- 10:00 p.m.—N. Y. City: WRCA (9.67) WNBI (11.89)
10:00 p.m.—San Francisco: KGEI (15.33)
10:45 p.m.—Schenectady: "Behind the News": WGEA (9.53)
11:00 p.m.—Cincinnati: Peter Grant: WLWO (9.59)

- 11:00 p.m.—New York City-Philadelphia: "Headlines and By-Lines": WCBX (9.65) WCAB (6.06)
11:00 p.m.—San Francisco: KGEI (15.33)
12:30 a.m.—New York City-Philadelphia: WCBX (6.12) WCAB (6.06)

- 1:00 a.m.—San Francisco: KGEI (9.67)
1:25 a.m.—Cincinnati: WLWO (9.59)
1:55 a.m.—New York City-Philadelphia: WCBX (6.12) WCAB (6.06)
WEEKDAYS
7:30 a.m.—Cincinnati: H. R. Gross: WLWO (11.87)

FROM EUROPE: The new BBC Home Service Station on 6.145 broadcasts daily from 1 a.m. to 6:20 p.m. EST. Programs of this station are for reception in Great Britain and are entirely different from the Daventry Empire broadcasts. A complete English news bulletin is broadcast at 6 p.m. EST . . . Lahti, Finland, stations OFD (9.5) and OIE (15.19) may be heard daily from 6:15 to 7:15 p.m. EST. News in English is given at 6:15 p.m. EST . . . The late afternoon and evening broadcasts from Berlin to North America are now broadcast as follows: 4:50 to 7 p.m. over DJZ (11.80); 7:15 to 11 p.m. over DJD

(11.77); 4:50 to 11 p.m. over Y (15.24) and from 4:50 p.m. to 1 a.m. EST over DXB (9.61) . . . Moscow now broadcasts an additional English news bulletin for North America at 9:30 p.m. EST over RNE (12), RAN (9.60) and RV96 (9.52) . . . EAQ (9.86), Madrid, is on the air daily at 3:55 p.m. EST.

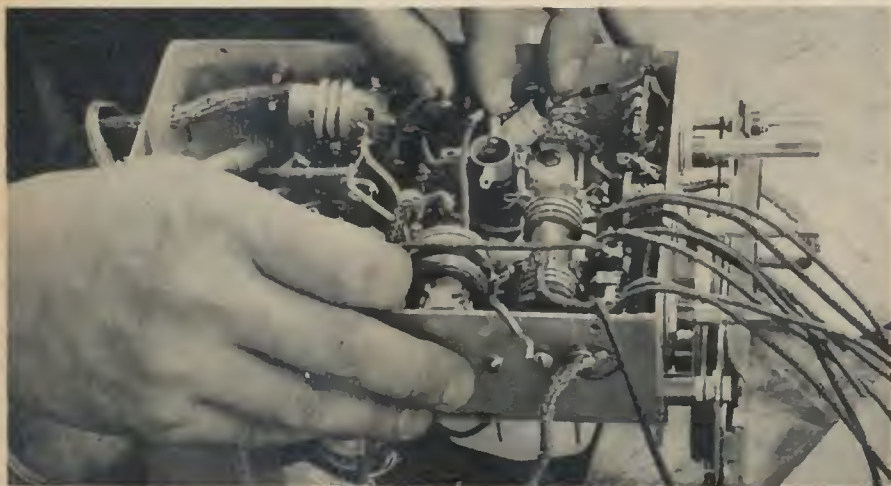
GENERAL NEWS: An additional Chungking, China, station is now broadcasting daily from 8 to 10 a.m. EST, on a frequency of 9.72 megs . . . The program from Tokyo for listeners in eastern North America is now broadcast daily from 8 to 9 p.m. EST over JZK (15.16).

9:30 p.m.—Moscow—English program for North America: RNE (12) RV96 (9.52) RAN (9.60)
10 p.m.—Winnipeg—News (English): CJRX (11.72)
10 p.m.—New York City—English Hour, including international news (English): WRCA (9.67) WNBI (11.89)
10:30 p.m.—London—Radio Newsreel for North American listeners: GSD (11.75) GSC (9.58)
11:15 p.m.—London—"Britain Speaks": GSC (9.58)
12 mid.—Tokyo—Program for western North American listeners: JZJ (11.80)

12:55 a.m.—Sydney—Program for Pacific Coast listeners: V1Q8 (17.80)
1 a.m.—Vancouver—News (English): CKFX (6.08)
1:55 a.m.—New York City-Philadelphia—News (English): WCBX (6.12) WCAB (6.06)
Saturday, October 12
For programs broadcast daily see Daily Programs (Col. 1)
1:45 p.m.—Boston—Football, Yale vs. Univ. of Virginia: WRUL (11.79, 15.25)
2:30 p.m.—Cincinnati—Football, Notre Dame vs. Georgia Tech: WLWO (17.80)



# A RADIO SET IS WONDERFULLY CONCEIVED



—Ansley Radio Corporation

SELDOM SEEN BY RADIO LISTENERS are the highly complicated vitals of their radio sets. Superficially a jumble of wires and strange-looking devices, the inside of a radio receiver is actually a scientific instrument, composed of hundreds of parts and strung together with nearly four miles of fine wire. To the task of transforming these parts into the brain of your radio set, great mass-production factories turn their entire effort



ASSEMBLING THE 12,000,000 SETS which should be sold in 1941 is a sizable job, occupying more than 60,000 skilled workers in the employ of fifty-odd manufacturers. Working at long production lines, as above in RCA's new Bloomington, Ind., plant, these nimble-fingered people—many of them women—perform a thousand and one operations with infinite precision. Their combined annual pay-checks amount to over \$80,000,000



RIGOROUS TESTING of finished chassis is the final—and very important—step in the production line. Possibly 150 separate checks are made by inspectors such as these girls. Preliminary tests have already been made of materials used. Even paper used in the speaker must be tested to assure rhythmic vibrations. With tests completed and chassis mounted in cabinets, sets are carefully packed and shipped to listening America!

# A LISTENING THRILL

*Awaits You!*



6 Push-Buttons  
3 Wave Bands  
3 Gang Condensers  
8 Tubes—10" Speaker  
FM Television Connection  
\*\$69<sup>95</sup>

The SECRET of MOTOROLA'S Fine Performance is in the HEART OF THE SET

The three things you want in a radio you get in greater measure in all Motorola sets. That means rich, pure, concert quality tone, more stations from both near and far, and you get stations clear of interference, cross-talk and power noises. That's supreme Motorola Radio performance.

## EXCLUSIVE! Table Model

### AUTOMATIC PHONO-RADIO

Here is the combination you've been wanting and waiting for. It's ideal for small homes and apartments. Enjoy either radio or records at their very best! The automatic record changer works like a dream... plays seven 12" or eight 10" records without interruption. Get a demonstration today at a nearby Motorola dealer.



\$49<sup>95</sup>

The Entertainment Miracle of 1941  
**Motorola**  
WIRELESS AUTOMATIC RECORD CHANGER  
Makes An Automatic Phonograph of Your Present Radio



\$29<sup>95</sup>\*

Everybody says, "it's miraculous" and it is! Simply plug in and without wires or connections your radio becomes an automatic phonograph. Play seven 12" or eight 10" records automatically!

PRICES SLIGHTLY HIGHER IN SOUTH AND WEST

**Motorola Radio for Car and Home**  
GALVIN MFG. CORPORATION • 4545 AUGUSTA BLVD. • CHICAGO

## MR. FAIRFAX

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Miss M. Teen, St. Marys, Pa.—ART KOHL (Dr. Bob in "Bachelor's Children") is not married. . . CHARLES FLYNN (Michael in "Bachelor's Children") was married in June of 1940. . . SANTOS ORTEGA (Phineas T. Grant, D. A., in "Man I Married") is married.

Mrs. J. Bessner, Milwaukee, Wis.—GAIL HENSHAW portrays Laura Martin in "Guiding Light" . . . GLADYS HEEN plays Torchy in "Guiding Light." She does not have the role of Karen in "Woman in White." This part is portrayed by BETTY RUTH SMITH.

Miss Dorothy Smith, Minneapolis, Minn.—RAYMOND SCOTT was born Harry Warnow in Brooklyn, New York, three decades ago. He had great expectations of becoming an electrical engineer until brother Mark Warnow heard him play an original composition called "Metropolis" at high-school commencement. He was bundled off to the Institute of Musical Art and after graduation joined CBS as a staff pianist. He attracted the attention of CBS executives and the Quintet was born one night in December, 1935. He is married. Scott has a house full of electrical gadgets and recording devices of every description. He spends his spare time composing.

## VOICE OF THE LISTENER

Express your opinions. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

### Simple Simon

Dear V. O. L.:

I ask you confidentially, don't you think those who are much peeved about the amount of time used by sponsors for advertising purposes ought to recall or re-read the sublimely subtle story of Simple Simon?

Earl Shaffer, Sugar Grove, Ohio

● He's the fellow, isn't he, who wanted to sample the pie-man's wares and found out he couldn't get something for nothing? The subtle suggestion of a subtle lesson by Mr. Shaffer, who, by the way, sports an LL.D. after his name, should at least contribute to a little more tolerance of commercialism.—V. O. L.

### Listener Discovers Raconteur

Dear V. O. L.:

It is my sincere opinion that radio is missing something if it does not provide further opportunity for the man who recently appeared on "We, the People" to tell his experience in the big powder plant explosion. I am a constant listener, and I've never heard anyone recount an experience more vividly nor with more effective voice. He should be in some position where he can describe many other events to listeners.

Lucile Vernon, Hartford, Ark.

● Were you listening, radio talent scouts?—V. O. L.

## ORSON WELLES CLIMBS OUT ON A LIMB

(Continued from Page 9)

the air, are complete strangers to the screen. They are Ray Collins and Everett Sloane, outstanding character actors who are said to do as many as fifteen shows a week; Agnes Moorehead; George Coulouris; Edgar Barrier; Joseph Cotton, who shares a radio program with Martha Scott; William Alland; Richard Baer; Erskine Sanford; George Backus; Gus Schilling and Ruth Warrick. Welles makes the thirteenth radio player on the picture.

If you met Orson Welles tomorrow you'd see a six-foot-two, brown-eyed chap with a heavy mop of black hair and a slight tendency to stoop and shuffle. You'd discover he won't eat potatoes, butter or bread; that he likes chicken but prefers grilled steak. He loves candy and won't be around anyone who eats it, and he wears dungaree suits wherever and whenever he can. He has a complete wardrobe, being an actor and having been a great patron of night-clubs back in New York. In fact, he was often kidded by the Manhattan dailies for his habit of revising his radio scripts in night-spots. He likes swing music if it is good, and enjoys dancing. He also likes Harlem.

HE IS a great eater when not on a diet, claiming it is impossible to spend too much on good food or good women. He has a speaking acquaintance with most of the chefs in the best restaurants all over the country and is a great hand to sample unusual dishes. He thinks he must be doing penance for something while he's on his diet.

Orson Welles would feel naked without his pipe, and the principal responsibility of his valet is to keep his pipes loaded and his "teacup" filled.

On the set he's invariably doing a half-dozen things at one time (and who wouldn't, conducting a four-ring circus as writer, producer, director and star, with the odd jobs of supervisor and dramatic coach thrown in). Yet he never appears in a rush or under pressure. He often shuffles about with a sleepy air. He always has time for a clap on the back and a joke or two. The youngsters who have worked with him all say he invariably has time to explain anything they need to know.

During the shooting of the sequence in "Citizen Kane" in which he plays the part of a man of sixty, Orson got to the studio at 4:30 in the morning. During the three and a half hours it took to put on his make-up he discussed production with his staff and cameraman and laid out the day's shooting. At eight o'clock he saw the previous day's rushes and at eight-thirty went to the stage. By nine-thirty the camera was rolling.

He went home at 7:30 p.m.—except on those nights he stayed a great deal later.

The first day Ruth Warrick was on the set—immediately after her arrival from New York—he guided her into one of the key scenes of the picture. He had never worked with her and she knew absolutely nothing of motion-picture technique. Yet, after they had rehearsed a single bit of business not less than twenty times for a close-up, this radio player was as relaxed as though she were at a neighbor's barbecue—a condition Welles invariably tries for and generally attains.

Hollywood's ace cameraman, Gregg Toland (Welles' one concession to the studio's insistence that he surround himself with movie experts), was

watching this scene in amazement. Although he has worked with the greatest directors Hollywood has ever known, he admitted to me that he had never seen anything like it.

"He takes 'em as they come, hot or cold, ripe or green," marveled Gregg, "and molds them into the characters they're to play right in front of your eyes. I've never seen such a stickler for detail or such an easy-going fellow in my life. But from what I've observed, I think the secret to his trick of getting great performances from players is largely in his ability to express himself. His vocabulary literally paints pictures for you."

Of course, the stage where he works is more or less of a madhouse—or a goofy fun-factory. The erstwhile Man from Mars' sense of humor keeps everything in an uproar. Descriptive nicknames are one of Orson's hobbies, and no one escapes its ravages. Even the quiet Gregg Toland bears a couple of colorful cognomens. Because he rides the camera dolly and peers through the finder, he is in turn "Pony Boy" and "Bo Pecp." The assistant director is "Little Sir Echo" or "Jiminy Cricket," depending upon whether he is echoing Welles' orders or reminding him of something he should do. Because Welles has reduced his weight and is now a producer, Orson's own tag has been changed from "Monstro" to "Moneybags," though everyone on the set usually calls him "Pappy." The art-director, being sensitive about his girth, is known as "Mother Biergut," and Welles' secretary, who goes into a dither when he wants her, is "Miss Flummel."

The names with which Welles dubs his associates are all spontaneous. One day the staff brought an English valet on the set—for Orson's appearance had convinced them somebody ought to dress him before he left the house.

Between shots the valet stepped up to his new responsibility with Welles' favorite cup—a baby's pot—in his hand.

"What'n 'ell's in it?" demanded Orson, eying the pot suspiciously.

"Just a spot of cold tea, sir. I thought it would brighten things up a bit. I'm your man, you know."

"O. K. Oolong," and another soul was christened. And "Oolong" that Englishman will remain so long as he works for Orson or any of his associates.

There is no mistaking Orson Welles for a Hollywood director. For one thing, when not in the scenes himself, he usually wears earphones. Thoroughly trained in radio, he wants to know how a scene sounds—and to determine if his players are putting the right feeling in their voices. He puts so much stock in vocal expression and voice values that he does all his auditioning through the mike or on records. And he insists upon reviewing the day's takes from the sound-track as well as by seeing the pictures.

He is also unlike the ordinary movie director by reason of his aversion to repeated shots. Welles rehearses his players until the scene is letter perfect, and then shoots it just once. A procedure which, according to Gregg Toland, saves thousands of dollars in time, film and grief.

A picture of Orson Welles as being eternally soft-spoken and patient would be sadly out of focus. He knows the limitation of patience and seems to have an uncanny knack of discovering quickly those players who have to hear

the whip crack to snap out of carelessness or sloppy performances. So when some of the players are before him his famous thundering voice from Mars booms with impatience and snaps with sarcasm.

Welles is credited with an almost inhuman capacity for work, yet he never appears to be driving himself. Perhaps that's due to his strange philosophy. At lunch one day he confided:

"I'm not sure whether I'm exclusive in believing it, or only in saying it, but I think laziness is an asset to intensive labor. I believe people should take advantage of the efficiency of this perfectly natural and sensible reaction to strain and monotony, even at the risk of being accused of a tendency toward it.

"Personally, I've more than a tendency that way. I have a decided inclination, a natural aptitude, a leaning and a yen in that direction. Frankly, I'm really a very lazy man.

"Like all lazy men," he continued, "I am also a very busy man. I am a great locator of butterflies and calculator of cloud speeds—though I'm handicapped in my cloud research out here in California's clear skies.

"I also clean a great typewriter when there are other things to be done. In fact, I'm proficient in all those routines and activities dear to the heart of the lazy man, and can create quite a bustle doing nothing.

"That's because I believe in it. I've discovered that the ability to work hard depends upon a very definite discipline of relaxation, upon a schedule of periodically going into neutral physically, mentally and neurally.

"All around me out here in Hollywood I see people on the verge of nervous breakdowns because they do not know how to be lazy—how to go into neutral."

AND so Orson Welles shuffles along handling every angle of his picture and at the same time working on outlines of stories he is to write for his next production and lining up the half-hour radio programs he must have ready soon.

Naturally all eyes in Hollywood are on Welles. He came here so young and got such an unusual contract that the town has seethed with jealousy—jealousy that his disregard of Hollywood precedent and tradition hasn't soothed. It is freely conceded that everyone will see Orson Welles' picture, be it good, bad or indifferent.

Truly he is blazing a new trail and burning his bridges behind him, if we may mix a couple of metaphors. And, just to be sure he hasn't missed any chance to include all types of radio technique in his picture, he has included a sequence in first-person narration—his own particular contribution to radio presentation.

Yet those close to him, even to the hardest-boiled technicians, grips, juicers and others weaned on celluloid and diapered in film claim he's making a real picture in spite of his new-fangled ideas. They believe implicitly that under his tutoring and direction Dorothy Comingore and the other unknowns to the screen will come through with top-flight performances.

And there you have a sketch of Orson Welles, the mild-mannered bully, the genial slave-driver, the humorous gargoyle that loafs through nineteen hours' work a day. The man who reminds us all of the average movie-producer because he's so different.

# BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see below.)

From "True or False"  
(NBC, Mon., 8:30 p.m. EST)

1. The Declaration of Independence was proclaimed in Philadelphia.
2. Pennsylvania was named in honor of an admiral.
3. Rudyard Kipling once lived in the United States.
4. Only one American has won the Nobel prize for literature.
5. Byron, Keats and Shelley were contemporaries.
6. Tailors use a clothes-press to press men's trousers.

From "Dr. I. Q."  
(NBC, Mon., 9 p.m. EST)

1. Is a book copyrighted before published or published before copyrighted?
2. Using slang terms for money, if you had a buck, a sawbuck, an eagle, six bits and a fin, how much money would you have?
3. During which of the following conflicts did Joan of Arc become leader of the French people: War of Roses, Hundred Years' War, the French Revolution?
4. Name the four political parties which have had candidates elected to the presidency of the United States.
5. Of helium and hydrogen, which is the lighter gas?
6. How many figure ones are there on a regulation watch dial?

From "Information, Please"  
(NBC, Tues., 8:30 p.m. EST)

1. Give the first and last lines of the "Star-Spangled Banner."

2. Who were the last monarchs of each of the following countries: (a) Austria-Hungary, (b) France, (c) Portugal?

3. Give the full names of each of the following characters from fiction: (a) Dr. Watson, (b) Trilby, (c) Little Nell, (d) Little John.

4. Which forms the longest general coast-line: The Atlantic or the Pacific?

From "Battle of the Sexes"  
(NBC, Tues., 9 p.m. EST)

1. What are the four parts of an egg?
2. Is the top light in most traffic-light signals green or red?
3. What was the former name of the country now officially known as Iran?
4. The following capes are located in what states: (a) Cape Cod, (b) Cape May, (c) Cape Hatteras?

From "Vox Pop"  
(CBS, Thurs., 7:30 p.m. EST)

1. What state in the United States has the right to maintain its own army and navy?
2. If you fly from Los Angeles to Midway Island, do you cross the international date-line?

From "Ask-It-Basket"  
(CBS, Thurs., 8 p.m. EST)

1. A generation is usually calculated to be about which of the following number of years: Sixty-five, forty-three, thirty-three or fifty?
2. What was the outstanding physical characteristic of each of the following mythological creatures: (a) Cyclops, (b) Argus?
3. Name the oldest city in the United States. It was founded by what country?

## BRAIN-BUSTERS — ANSWERS

(See questions above)

(Here are the correct answers in our weekly quiz. Of the twenty-five questions in this group, eleven were answered correctly. How do you rate?)

"True or False"

1. True.
2. True.
3. True.
4. False.
5. True.
6. False.

"Dr. I. Q."

1. Published before copyrighted.
2. \$26.75.
3. The Hundred Years' War.
4. Whigs, Federalists, Democrats, Republicans.
5. Hydrogen.
6. Five.

"Information, Please"

1. The first line is "Oh say can you see," and the last is "O'er the land of the free and the home of the brave."

2. (a) Emperor Charles I, (b) Napoleon III, (c) King Manuel II.

3. (a) John H. Watson, M. D., (b) Trilby O'Farrell, (c) Nell Trent, (d) John Little.

4. The Atlantic coast-line.

"Battle of the Sexes"

1. Shell, yolk, white or albumen, skin.
2. Red.
3. Persia.
4. (a) Massachusetts, (b) New Jersey, (c) North Carolina.

"Vox Pop"

1. Texas.
2. No.

"Ask-It-Basket"

1. Thirty-three.
2. (a) A giant with an eye in the middle of its forehead, (b) possessed one hundred eyes, two of which never went to sleep.
3. St. Augustine, Florida, founded by Spain in 1565.

## BULLS & BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer, or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Jim Britt, baseball announcer: "Moses got the sun in his eyes and had to drop it."—Mrs. B. S. Lewis, 15 Cummings St., Bath, Me. (September 4 over Station WAAB.)

Don McNeill on "Breakfast Club": "Hand in hand the lovers strolled by the river, drinking it all in."—Betty Finnerty, 4792 Adam St., Montreal, Quebec, Can. (September 2 over NBC.)

Announcer for "Keep Fit to Music": "Let's turn to the figure that really needs reportioning, and here he is, your instructor, Wallace!"—Barbara V. Orr, Roseburg, Ore. (August 13 over MBS.)

Loren B. Statts: "You out in radioland have listened to baptismal services here in the tabernacle, have even heard the water splash all over the United States and Canada."—Mrs. A. A. Hall, 807 13th St., Rawlins, Wyo. (September 1 over Station KRLD.)

Announcer: "I wonder how many of you have changed your pullets to egg-mash."—Lucille Benoit, Van Buren, Ark. (September 5 over Station KVOO.)

## "I Talked with God"

(Yes I did—Actually and literally)

and, as a result of that little talk with God some ten years ago, a strange new Power came into my life. After 43 years of horrible, sickening, diabolical failure, this strange Power brought to me a sense of overwhelming victory, and I have been overcoming every undesirable condition of my life ever since. What a change it was. Now—I have credit at more than one bank. I own a beautiful home, own a newspaper and a large office building, and my wife and family are amply provided for after I leave for shores unknown. In addition to these material benefits, I have a sweet peace in my life. I am happy as happy can be. No circumstance ever upsets me, for I have learned how to draw upon the invis-

## Be a RADIO Technician

Learn at Home—Make Good Money

Get facts about job opportunities in Radio and those coming in Television. Read how you prepare at home in spare time. Hundreds I trained have good Radio jobs or their own Radio businesses. Many make \$30, \$40, \$50 a week. Many make \$5 to \$10 a week extra fixing radios in spare time while learning. Find out what Radio offers you. Mail coupon. Get 64-page book "Rich Rewards in Radio."

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National Radio Institute, Washington, D. C.  
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## Could Henry VIII Have Had Stomach Ulcer Pains?

History tells how Henry VIII would gorge himself with food and suffer afterward. Don't ignore your sufferings. Try a 25c box of Udga for relief of ulcer and stomach pains, indigestion, gas pains, heartburn, burning sensation, bloated and other conditions caused by excess acid. Udga Tablets must help you or your money will be promptly refunded. At drug stores everywhere.

**\$1 DISCARD YOUR OLD AERIAL**  
It is Most Likely Corroded and Has Poor or Loose Wiry Connections  
**NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F & H Capacity Aerial Eliminator.** Anyone can connect it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space behind the set, yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies and short wave channels.  
**ELIMINATE THE AERIAL FOR GOOD**  
Attach this unit to your radio—make your set complete in itself—forget aerial wires and troubles—move your set anywhere—no more roof climbing, unsightly lead-in or aerial wires.  
**NOT NEW—VALUE ALREADY PROVED**  
On the market five years. 100,000 customers in U.S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Each factory tested on actual long distance reception. Cannot harm set—Easily connected to any radio, including radios having no ground or radios for doublet aerial. Note: It will not operate on battery or automobile radios.  
**5 DAYS TRIAL** Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.  
**—JUST MAIL THIS COUPON—**  
F & H Radio Laboratories, Dept. 100, Fargo, N. Dak.  
Send F & H Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here  if sending \$1 with order—thus saving postage cost—same refund guaranteed. Check here  if interested in dealer's proposition.  
NAME.....  
ADDRESS.....  
CITY..... STATE.....

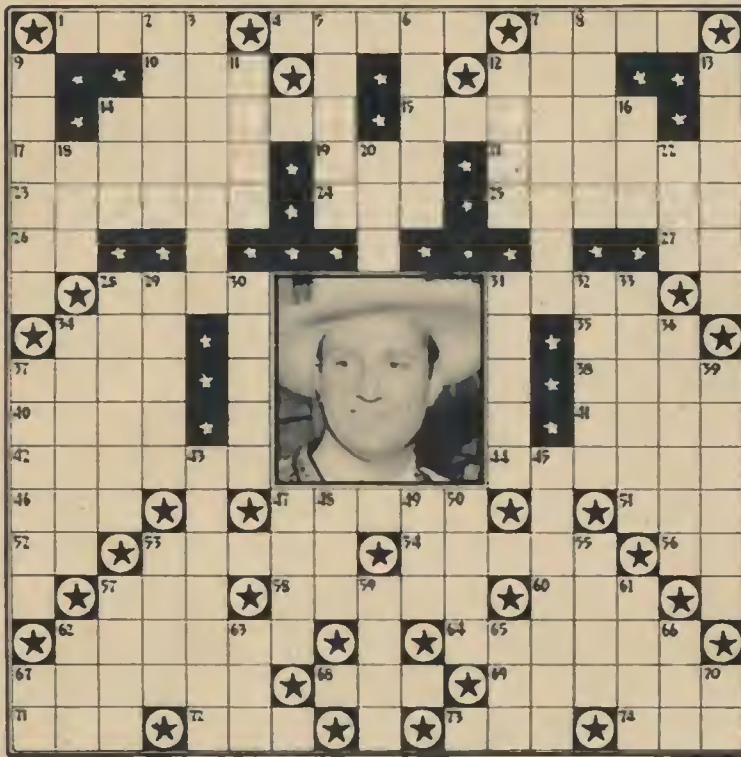
**WHAT USERS SAY**  
LaPorte, Tex. After using the Capacity Aerial Eliminator over a year on my 1935 small 7 tube set can say it brings in reception with fine volume and clarity, pulling in stations from Japan, Europe, South America, and broadcast stations from all over the U. S. Efficiency proved, I took down my old outside aerial. Signed:.....  
Davensport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave and. What I had feared it long ago. Signed:.....

# MOVIE-RADIO GUIDE'S PUZZLE

## Boys Wanted

We are looking for bright, ambitious boys to sell MOVIE-RADIO GUIDE in their neighborhoods. Write to Al Jones, MOVIE-RADIO GUIDE, Dept. 1, 731 Plymouth Court, Chicago, Illinois, and give full name, full address, and your age.

**WRITE IMMEDIATELY!**



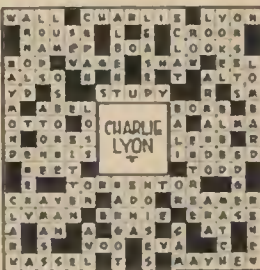
### HORIZONTAL

1. Star in the portrait (cowboy singing star)
7. Nickname (star of "I Love You Again")
10. Sphere
12. Help
14. Hinder the motion of
15. — Jenkins, orchestra-leader
17. — Cloutier, orchestra-leader
19. — Lyman, bandleader
21. State of being inactive
23. Floating
24. — Tremayne, star of "First Nighter"
25. Dissipate
26. Otherwise
27. Pronoun
28. David —, announcer
31. Periods of time
34. — Calloway, bandleader
35. Permit
37. Draw near
38. Haul along the ground
40. Andy's partner
41. — Coleman, bandleader
42. A number
44. — Lombard, star of "They Knew What They Wanted"
46. — Munson, radio actress
47. Isham —, bandleader
51. Prefix signifying not
52. Initials of Paulette Goddard
53. Manikin
54. Slowly (in music)
56. Road (abbr.)
57. Kernel enclosed in a hard shell

### VERTICAL

2. — Shearer, star of "Escape"
3. Commissions
5. Fred —, announcer
6. Excessive anger (pl.)
7. Proposing prices
8. Objects of worship
9. Elizabeth —, soprano, "American Album of Familiar Music"
11. Strongly inclined
12. Dry
13. Fisherman
14. Aptitude
16. To hight
18. Rowing implement
20. — Bernie, "Musical Quiz"
22. Modern
28. — Davies, one-time Whiteman pianist
29. Very fat
30. Covered with sand
31. A garret
32. Older
33. Serious exhortation
34. Drawing near
36. Maker of men's clothes
37. Decorative cover
39. — Farrell, screen star
43. Johnny —, orchestra-leader, "Kraft Music Hall"
45. Mario —, Cuban band-leader
47. — Arthur, screen star
48. Aged
49. English cloth measure
50. Post of authority
53. Frank —, tenor, "American Album of Familiar Music"
55. Smell
57. — Martini, tenor
59. Pat Barrett is "Uncle —"
61. Alms
62. To hew down trees
63. Feminine name
65. Mimic
66. To sead
67. Certified accountant (abbr.)
70. Musical note

### Solution to Puzzle Given Last Week



## BIRTHDAYS

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| <p><b>OCTOBER 12</b><br/>Jane Ace, NBC, RCA Bldg., New York, N. Y.</p> <p><b>OCTOBER 13</b><br/>Irene Rich, NBC, Sunset and Vine, Hollywood, Calif.</p> <p><b>OCTOBER 14</b><br/>F. Chase Taylor (Col. Stoopnagle), CBS, 485 Madison Ave., New York, N. Y.</p> <p><b>OCTOBER 15</b><br/>Vivian Fridell, NBC, Merchandise Mart, Chicago, Ill.<br/>Josef Koestner, NBC, Merchandise Mart, Chicago, Ill.<br/>Lawrence Salerno, Station WGN, Chicago, Ill.<br/>Ransom Sherman, NBC, Merchandise Mart, Chicago, Ill.</p> | <p>Robert Trout, CBS, 485 Madison Ave., New York, N. Y.</p> <p><b>OCTOBER 17</b><br/>Helen Choat, CBS, 485 Madison Ave., New York, N. Y.<br/>Rita Hayworth, Columbia Pictures, 1438 Gower St., Hollywood, Calif.<br/>Roger Kinne, NBC, RCA Bldg., New York, N. Y.</p> <p><b>OCTOBER 18</b><br/>Miriam Hopkins, Warner Bros., Burbank, Calif.<br/>John MacBryde, NBC, RCA Bldg., New York, N. Y.<br/>Happy Jack Turner, NBC, Merchandise Mart, Chicago, Ill.</p> <p><b>OCTOBER 19</b><br/>Evelyn Kay, NBC, RCA Bldg., New York, N. Y.</p> |
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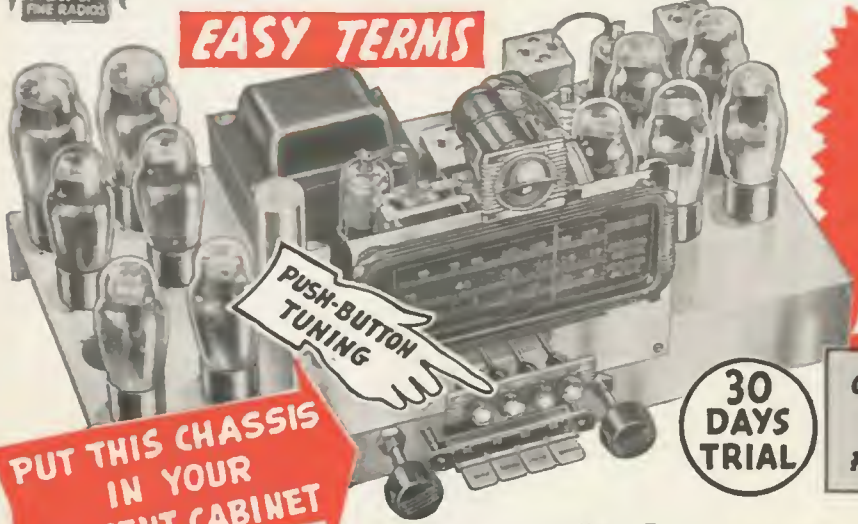
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**"FRIENDS MARVEL AT WONDERFUL TONE"**  
Chicago, Ill.—I am so pleased with my Midwest Radio, that I take this opportunity to drop you a few lines regarding it. I live on a street car line and across the street from an electric power plant. I feel that my set is giving wonderful performance when I can get such far-off countries as Australia. My friends marvel at the wonderful tone of the set, as it has a high fidelity speaker. Your radio has given much pleasure.

Geo. Hoipe.

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Durango, Colo.—I want to say that my new radio brings in stations far beyond my expectation, the reason for this being that I have tried several sets which are sold locally for twice and three times the price of Midwest, and I did not think that a radio which was priced as low as Midwest would really give the best reception. Believe me I know now that it does, and would not trade it for any of these other makes of radio. Everyone who has listened to it thinks it has a wonderful tonal quality.

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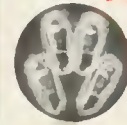
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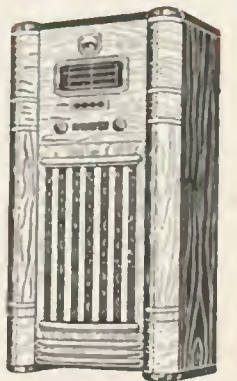


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Lexington, N. C.—I can truthfully say that I have a better radio than other make radios costing twice as much, for I have compared them. The tone just can't be beat, and there is plenty of volume. If I were buying another radio today, I would buy the highest priced Midwest that I could afford. My friends agree that they know of no equal for the price. I am 100 per cent for Midwest.

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