

MOVIE-RADIO GUIDE

TEN CENTS
CANADA—12c

PROGRAMS
FOR NOV. 16—22



LARAIN DAY

M-G-M actress featured
in "Dr. Kildare" series,
and now starring in
"Foreign Correspondent"



A E A 8 7 B

Charlie Chaplin's \$2,000,000 Gamble

Should Judy Garland Act Her Age? page 2; Tommy Dorsey Wants Your Song page 15

MOVIE - RADIO GUIDE:

The National Weekly of Personalities and Programs

Charles Boyer Talks Uncommon Sense to a CBS Audience

THE alert, inquiring minds of the CBS program department have turned up another significant program idea. It is called "Good Guests of America," and it is broadcast late Saturday evenings. A recent program presented Charles Boyer as one of the speakers. Listeners who were held at first by the fascination of his compelling voice soon learned that he had a message of tremendous importance. This is what he said:

"Defense of America is the most important job in the world today for all of us who love freedom, whether we are citizens or aliens. Survival of Great Britain and the United States is the only hope of France. I remember, when I was in Paris just before the war, I heard people talking confidently, as if nothing could possibly happen to them. They were not indifferent, they simply did not realize their danger. Now, when I hear Americans talking the same way, in the very same words even, I find myself shuddering. If there were only some way to awaken people to the preciousness of their democratic heritage."

We believe America is now well warned of what might happen, but hearing from so expert a witness as Charles Boyer is double warning of the conditions against which we must guard.

ARE YOU ONE OF THOSE who read "I Married an Announcer"? If so, you stumbled onto the hottest piece of literature the publication has offered this semester. At least, that is what we hear from a number of announcers' wives. Our author was a lady who was disappointed in the performance of her soft-voiced spouse. She checked him off her list as a bad guy, and opined

that all announcers were of the same ilk. But are they? Phil Stewart visited our office and we asked him to defend his species. It was a task he relished. Phil was once the voice of Lady Esther. Our writer made a reckless reference to her husband's "Lady Esther voice." Numerous friends of Phil's accused him of being

the maligned announcer. You can understand his eagerness to pitch into the anonymous vivisectionist upon whose scalpel so many announcers were squirming.

Mr. Stewart's rebuttal follows: "In the first place, I am not the embittered lady's husband. In the second place, after twelve years of association with many fellow announcers, I have often been privileged to intrude upon their private lives. While radio announcers may not be the world's best husbands (though I have heard many of their wives say they are), they certainly do not epitomize the demon of duplicity presented by your writer."

"Because of the exacting nature of our profession, an announcer might have trouble living happily with a certain type of woman, but if the announcer is fortunate, as many of my brethren have been, the chances are that he will make as good a groom as any man."

So speaketh Phil Stewart, who now announces Wayne King's Colgate program. His is the last word.



20 YEARS AGO Dr. Frank Conrad (left) gave radio's first newscast. Above: Receiving service emblem from Westinghouse official

THE BEGINNING OF BROADCASTING is just twenty years in the past. On that election night in 1920, when Republican Harding stood against Democrat Cox, an engineer in Pittsburgh named Frank Conrad got the election returns from a Pittsburgh newspaper and put them on the air for the benefit of his friends who had formed the habit of listening to his playing of phonograph records. That was radio's first newscast. It is popularly credited with being the beginning of broadcasting.

Last Thursday evening that same engineer sat in an NBC studio in New York's monster Radio City and heard a special program dedicated to him. His voice was heard from Coast to Coast and around the world via short wave. We wonder how he felt as he thought back through the years, as he sensed the spacious importance of the cradle that he rocked. We know he was humble and grateful. We of Movie-Radio Guide join in honoring him on this twentieth birthday of broadcasting.

OUR PROUDEST BOAST is that our weekly short-wave department is second to none. This week we are especially delighted to present exclusive new material never before published. Look at those paragraphs (page 40) called "French Africa Speaks" and let them lead you to new adventures on the short waves. Then you will understand the reason for our pride in this department and in Charles Morrison, its conductor, who is one of America's greatest short-wave experts.

THE GIRL ON THE COVER: Long Beach, California, lies less than an hour by automobile from Hollywood, but it took Laraine Day eight years to travel that distance . . . and make it stick. Born Loraine Johnson, a Mormon, in Roosevelt, Utah, her parents came to Long Beach in 1931 to go into the contracting business. Loraine was one of twins, her brother, Lamar, being the other half, and the pair is inseparable. The theater was Loraine's passion, and even today she'll finish work on the lot and hurry off to direct some amateur group or pound out a few more lines of a play she's writing. It was a foregone conclusion that she would connect with the Long Beach Players Guild, and its director, Elias Day, saw the talent in the green-eyed youngster, and worked hard to develop it. Last year, when Day died, Loraine—who had already changed her first name to Laraine—changed her last name to Day in tribute to him. Two years ago Harold Bucquet, director of the popular "Dr. Kildare" series, was testing a protegee for the role of the nurse in that series. A producer asked him to test a screen hopeful who had been pestering him at the same time. It was Laraine. When Bucquet saw her tests, he forgot his protegee, signed Laraine. A superb portrayal in "My Son, My Son" established Laraine as a finished actress and won her her current role in "Foreign Correspondent." Cover is by Clarence Bull.—C. M.



Phil Stewart

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Curtis Mitchell, Editor

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Laraine Day



Academy Winner?

"THE LONG VOYAGE HOME" is a powerful and hauntingly beautiful tale of a ship's crew bringing a tramp vessel home to England with a load of high explosives in its hold. John Wayne plays a Swedish sailor in its crew. Carmen Morales, the Mexican actress, plays a bumboat lady who falls in love with Wayne during a compassionate sequence of a film long to be remembered





—Jack Albin

Should JUDY ACT HER AGE?

To be or not to be a woman — that's the big problem Garland faces

By

Gordon Swarthout

COME right into the parlor, Dame Grundy. No, take that rocker over there by the window. Then you can rock and listen and you won't miss a thing that's going on across the street.

You're here early this morning because you think you're going to hear some more about that little Garland girl who acts in the movies, aren't you? You've had quite a time clucking your tongue and shaking your head about the way she's been carrying on lately. You and your delightful friend, Mrs. Gossip, have enjoyed feeling sorry for her mother, Mrs. Gumm. In a spiteful way, of course. You've talked it all over, and you both know

exactly what you'd do if you had a daughter like that, I'll bet. You say she wears slacks and runs around to those drive-in places at night with boys! And you've seen pictures of her dining and dancing with Dave Rose, the musician. You've decided she's too

young to do that, haven't you? Then the way she dresses in formal clothes and goes to those dine-and-dance places to dance. And the way she dances. You don't say so! She jitterbugs! Well, did you ever!!!

No, don't go yet, Dame Grundy. I know you're in a hurry to get over to Ella Gossip's and tell her all about it. It'll make her so very happy. She can be thankful her daughter isn't like

PERFECT understanding between Judy and her mother, Ethel Gumm (above), is making Judy's growing up a simple, human affair

that. You know the one I mean—the one that has adenoids and is a little backward in school. You see, I have something to tell you about Judy Garland. Just a few facts I wish you'd use when you start comparing her with other kids of her age. It won't take long.

Judy Garland was eighteen years old on June 10, 1940. I know it seems as though it was only yesterday she was singing "Over the Rainbow" in "Wizard of Oz" and it doesn't seem possible. But she is. You have to get over the idea that she's just a little girl. You have to look at what she does in the light of what other girls of eighteen do.

Judy isn't spoiled. She has accomplished quite a bit in her eighteen years when you stop to consider it, but she doesn't talk about herself in conversation. She listens. If you tell her your troubles, she'll try to help you out. That's the kind of girl she is!

Judy isn't perfect. She has accomplished quite a bit in her eighteen years when you stop to consider it, but she doesn't talk about herself in conversation. She listens. If you tell her your troubles, she'll try to help you out. That's the kind of girl she is!

She has dozens of friends, and they all swear by her. They have reason to. Judy's loyal, generous, thoughtful—and she'll fight for a pal at the drop of a hat. She holds open house at her comfortable ten-room Bel Air home on Sundays, and often there are as many as fifteen youngsters at the dinner table. Judy's mother is prepared for them, and they get hot chocolate, chili and beans, "brownies" and popcorn. It's a standing rule that the gang

must clean up after themselves when they've finished. They do it, too.

Naturally, Judy likes to dance. What normal youngster doesn't? She also likes music. Along that line, it may interest you to know that Judy has one of the finest collections of classical recordings in Hollywood. She has a notable number of swing records as well. She likes to lie on her stomach on the floor in her den and listen to the symphonies of Debussy and Tschaikowsky—and she didn't have to study musical appreciation in school to understand them, either.

I'M NOT trying to tell you that Judy is perfect. She isn't. Her biggest fault is allowing herself to be imposed upon.

For instance, she thinks posing for publicity pictures is a silly occupation, and feels she'd have a lot more fun dancing or doing something else. But the publicity boys get around her. They tell her that some cameraman will lose his job if he doesn't get a sitting of pictures of her at home.

She has some freckles on her nose, but she doesn't rave and rant and try to hide them, as quite a few girls I know would. Fact is, she doesn't even use any make-up—except lipstick.

On that basis, Judy gives up her day off, cancels whatever plans she might have made for herself, and poses. She'll change clothes half a dozen times, run up and down stairs, work like a Trojan. No coaxing, pampering, cajoling is necessary. She'll do anything she's asked to do within reason. And she does it like a lady. No complaining, no "I'm doing you a favor" attitude. She's perfectly will-

ing to sacrifice her own pleasure for someone else's gain.

Last year, when Judy was on Bob Hope's radio program, she had some trouble with her eyes. She found it necessary to be fitted with glasses so she could read the script while she was on the air. She didn't storm and strew and refuse to wear specs, as millions of less attractive girls of her age do every day. She bought a pair of big horn-rimmed glasses and wore them to rehearsals. When Hope saw them, he began to make fun of her goggles. He even talked about them on the air. Judy didn't sulk, or get her feelings hurt, or kick up a fuss. She herself thought they were funny.

Incidentally, everyone on that radio program including Bob idolized Judy. She'd be on it again this year if it weren't for a non-radio clause in her new contract with her studio, M-G-M.

Judy doesn't dramatize herself, as many teen-age youngsters do. She doesn't have tantrums or display temperament, although she's rubbed elbows with that sort of thing all her life. She is never nervous before a big movie scene or radio broadcast—at least, if she is, she doesn't show it. When she does get excited, usually as a result of some happy surprise, she'll jump up and down and yell. Once, when a temperamental director screamed at her, she became so frightened she couldn't work the rest of the day.

Let a crisis occur and Judy is as calm as an Englishman waiting for the next bombing alarm. Last March Judy was at home with Patti McCarty, her girl friend, and Leonard Sues, a young screen player and

friend of both of them. The maid and the butler were out of the house, so when the phone rang Judy answered it. It was the police.

"Lock your doors," she was ordered. "There's a screwball headed your way." The officer explained that a man had phoned he was going to kidnap her.

Judy thanked the policeman, hung up the phone, repeated what she had been told to Patti and Leonard, then went about the house locking doors and windows in a calmly efficient manner. Within a few minutes plainclothesmen arrived to guard her, and the next day the potential kidnaper (a youngster who said he'd fallen in love with Judy) was apprehended.

Judy had her tonsils removed the first week in October. Her throat was good and sore after the operation and she couldn't have been blamed for seeking a little sympathy. She didn't. When her friends came to see her after the operation and tried to sympathize with her, Judy didn't take the offered opportunity to feel sorry for herself as most girls would have. She turned the operation into a joke by saying:

"SOMEBODY must have applauded my doctor, because for an encore he cut out my adenoids!"

He's something else to think about. Judy had been a screen star a long time before she had a fur coat. She was in pictures several years before she had a car. Judy had money in the bank and could have bought a fur coat most any time she pleased. But she didn't. She saved a little from her

allowance every week for two years until she got together enough to buy the kind of coat she wanted. Then she went out and bought it. Until last year, when her business manager told her she could afford a car, Judy chugged around Hollywood on a motor-scooter. Then she was given an oxblood-red Cadillac sedan. You should have seen her jump up and down and heard her yell when she saw it! The motor-scooter stays in the garage now.

Certainly Judy has more clothes than the average girl. She has dozens of pretty dresses and suits, a large number of pairs of shoes and some beautiful furs. But everything she has is just as much her friends' as it is hers. She loans clothing with utter disregard for its care. She's always insisting that pals take her books to read and her records to play. Judy herself usually kicks off her shoes the minute she arrives home from the studio or a date. She likes to walk around in her stocking feet.

She's thoughtful and generous, never forgets her friends on their birthdays or important anniversaries, and always does something nice for them on these occasions. Last February, Judy gave Patti McCarty a big birthday party at her (Judy's) home. It was quite an affair.

Judy's been thinking quite a bit about marriage lately. Not to any particular fellow, but just about marriage in general. That's logical, isn't it? After all, she's eighteen. And, level-headed youngster that she is, she's decided she won't let her career interfere with marriage should the

right man come along.

You don't believe it, eh? Well, how would you like to know that Judy has talked the subject over with her mother and that her mother agrees with her! As success has come to her, Judy has kept her balance amazingly well. She regards her work in pictures as something she must continue until the public tires of her. She feels that is an obligation to her fans, her employers, her family and herself. But she's not willing to sacrifice happiness for a career. Her mother wouldn't let her if she wanted to.

JUDY'S mother is a very wise and very understanding person. To her training should be attributed Judy's decentess and right sense of values. Mrs. Gumm (Judy's real name is Frances Gumm, you know) has always given her youngest daughter to understand that she has implicit faith in her and her judgment. In spite of her career, Judy has always had freedom. Judy is proud of her mother's faith and wouldn't betray it for the world. Judy's lucky in having the mother she does, just as Mrs. Gumm is fortunate in her daughter. Perhaps their daughters wouldn't all turn out to be Judy Garlands, but many a mother like Mrs. Gumm certainly could profit from Mrs. Gumm's example.

There's little danger of Judy's deserting the screen for marriage for some time to come, however. She likes to date, go dancing, play ping-pong, swim and spend an evening at an amusement park taking in the (Continued on Page 43)



ABOVE: From the ordinary soldier of World War I, Chaplin traces the career of the Great Dictator with deep, tragic-comic emotion



LEFT: For his satirical portrait of his native England's enemies Chaplin may conceivably win a knighthood

RIGHT: The grim undertones of tragedy, mingled with overtones of laughter, are a Chaplin trade-mark

BETWEEN: Chaplin started his career in London music halls, films brought his genius to full flower. With Ben Turpin in an early film



PAGLIACCI WITH A *punch!*

Here is a new, dynamic Chaplin,
crusader against unholy evil—
what will the world think of him?

ON VIRTUALLY the same day that sixteen million young Americans were registering for the draft, Charlie Chaplin's new film, "The Great Dictator," was previewed simultaneously in Hollywood and New York.

"The Great Dictator" is the supreme effort of Charlie Chaplin's career. Into it, to borrow a phrase from the eloquent Mr. Winston Churchill, he has poured his blood and his treasure just as much as his fellow Britons are pouring theirs into the war. Because Charlie's life has been what it has, because he came up from crusts in the London gutters through custard pies to become the king of clowns, "The Great Dictator" is what it is. Nobody else could have made it—Charlie's career made his psychology and his psychology made the picture. Whether he is the wistful little tramp of the baggy pants and bowler or whether he struts as the stuffed shirt *Furor of the Double Cross*, Charlie himself is in every foot of film.

In all of Charlie's pictures every belly-laugh is followed by a sob, every comedy sequence by a catch at the throat. Lights and shadows, he calls those contrasts, and their swift interchangeability, together with what they do to an audience's emotions, is the measure of his genius. Those moods are Charlie's moods because Charlie's life has been like that.

It is pretty universally known by now that Charlie Chaplin was born fifty-one years ago in a squalid tenement flat over an East Side pub, and that the unforgettable pathetic portrait he painted with Jackie Coogan in "The Kid" was a faithful picture of his own early days.

From "The Kid" to "The Dictator" is bridging a lot of years—years which brought from the Chaplin brain such pictures as "Shoulder Arms," "The Pilgrim," "The Circus," "The Gold Rush," "City Lights" and "Modern Times," chuckles that remain as milestones in Charlie's not too tranquil career. And it is passing lightly over some of the most tempestuous romances which even Hollywood has ever known, over Mildred Harris and

Lita Grey and on to Paulette, to whom nobody except themselves knew until recently whether Charlie was married or not. It isn't even touching upon such lovely remembrances as Merna Kennedy, the hoydenish Irish redhead whom Charlie discovered at a drug-store soda fountain one sunny afternoon and straightway got an urge to make a picture, blond Georgia Hale, outside whose home his Rolls-Royce roadster used to stop punctually at two p.m. every other day, and Virginia Cherrill, who was his leading lady before she married Cary Grant and who now is married to a belted British earl. Charlie found all of them and made them famous.

Besides being inimitable as a comedian, Charlie is unapproachable as a director. He has somewhere in his complex personality a Svengali-like quality which drew from all those girls performances they were never able to repeat. It was as though he took manikins of wax and breathed life into them—for as long as they were with him and no longer.

THROUGHOUT all those years the plastic clay which is Charlie himself has been molded by all his triumphs and vicissitudes into his present pattern, for just what fateful final touch no one can tell. Perhaps, in the screwy scheme of things, the little clown may bring about the ultimate climax—for just as Hitler and Mussolini are the products of their environments, so Charlie and his picture are the product of his environment, and it may be that the street urchin who made himself a multimillionaire has been cast as the antidote to the paper-hanger and the pamphleteer who made themselves dictators. Just as the pen is mightier than the sword, so ridicule may prove more devastating than bombs or Big Berthas; Adolf and Benito have been hogging the world stage for several years, have plunged mankind into more misery than humanity has ever known, and

now, by his lampooning of them, Pagliacci may merely be responding to his cue with the knockout punch.

Things at least as strange as that have happened before. A queen's "let them eat cake" brought about the French Revolution, so perhaps it isn't too far-fetched to imagine that a jester's bladder might bring about an explosion that whole armies and navies conceivably failed to do.

Sir Charles Spencer Chaplin—

That's what such a miracle undoubtedly would lead to and that undoubtedly is Charlie Chaplin's most cherished dream. Knighthood would be the ultimate leap from pub to posterity, and although Charlie has repeatedly denied any such ambition and upon the occasion of his last visit to London was reported even to have declined the honor, as an Englishman he nevertheless hallows the memory of that glorious company composed of such names as Sir Henry Irving, Sir Herbert Beerbohm Tree, Sir Guy Standing—actors all. One of Charlie's favorite biographies is that of the late Sir Thomas Lipton, the Irish sportsman of Shamrock fame who rose to prominence and hobnobbing with kings from peddling tea out of a basket on his arm, and not so very long ago Charlie billed himself in one of his pictures as Mr. Charles Chaplin, which may or may not have been a straw showing how the wind blew.

Not that anything of that sort had anything to do with Chaplin's motive in making "The Great Dictator." Nowadays Charlie is moved to make a picture only by some great indignation which he himself visualizes as a great inspiration, and just as his last film, "Modern Times," was a protest against the machine age and what Charlie conceived machines were doing to men's souls, so "The Great Dictator" is his protest against regimentation and tyranny and what he considers they are doing to men's lives. "Modern Times," he said then, was to be his final picture—and so it

was until Messrs. Hitler, Mussolini, Stalin & Co. outraged all his sensibilities again. At that time he was lying on the sand at Pebble Beach, with another film the furthest thing from his mind; after all, with so many artistic triumphs behind him and such a peaceful existence ahead of him, with three million dollars in government bonds and Paulette Goddard in a bathing-suit, what more could any man want?

Charlie, a true artist, hates the very thought of work. When an idea carries him away he can't help it, and then he is a perfectionist who simply can't entrust any part of it to anybody else. But why think of work when the sky was blue and high above the moon was new—and so was love?

AND then the front page of a newspaper, blowing along the beach, wrapped itself around the elbow upon which Charlie was reclining and dreaming rhymes for words with arrows through them. The screaming headline caught his eye; it had to do with Hitler's persecution of the Jews and the horrors and indignities to which they were being subjected in his concentration camps. Charlie's blood came to a boil, and in the heat of his anger a story sprang to his mind and fused. He would make a picture satirizing *heil* out of those goosestepping dictators.

That was the beginning of "The Great Dictator," and it was begun at all only because Pagliacci at that moment became a David who wanted to sling a rock at this outrageous Goliath who had no regard for human rights. Charlie's only weapon is his camera, so he loaded it with film and let fly.

Of course it took him a year or so to get around to actual shooting, but even so Charlie began his picture long before the present war started and at a time when the rest of Hollywood, jittery about the foreign market and pussyfooting as always, shied away from anything which might make the dictators frown. Only Chaplin had the moral and the financial courage to thumb his cinematic nose at the
(Continued on Page 41)

BY REGINALD TAVINER

Hollywood HEARTBEAT

GREATEST surprise in months to the Hollywood colony was a suit filed October 28 by Gail Patrick for divorce from her husband, Robert H. Cobb, president of the Brown Derby restaurants and heavy stockholder in the Hollywood Stars baseball club; mental cruelty was the charge . . . George Brent and Ann Sheridan both deny that they have wed—yet . . . Mickey Rooney is taking Earl Carroll beauty Jean Wallace out nights when Dolly Thon isn't in town . . . Gloria Swanson and her ex-hubby Wallace Beery are talking over a re-merger . . . Take it from the secret operatives that Betty Grable and Victor Mature are both matrimony-shy . . . Metro actress Rita Johnson and financier Stanley Kahn have announced their engagement . . . Likewise Johnny Downs and June Draper, non-professional . . . Eddie Albert and Nina Stihi are wearing that dazed expression . . . Despite rumors that she would forgive and forget, Mrs. Mischa Auer filed suit for divorce Nov. 1 . . . Their actions indicate that Helen Vinson and tennis star Fred Perry may reconcile.

NEW TWOSOME—possibly romance—is Wayne Morris and Pat Stewart (right), seen together often.

—Jack Albin



DRAFT CATCHES JIMMY STEWART

JIMMY STEWART, currently engaged in the interesting pastime of making a picture with Hedy Lamarr called "Come Live With Me," was one of the first big-name Hollywood stars to have his number drawn for the conscription

army. Stewart is healthy, single, and is a licensed plane pilot with 260 hours of flying to his credit—which probably means a year in the air corps for him. Wayne Morris and comedian Sterling Holloway were also on the early call

list, as were likewise Richard Carlson, James Craig, Henry Fonda, Bob Livingstone (the Lone Ranger), Robert Paige, Richard Fiske, Phil Perry, Bill Holden, Don Castle and Stanley Brown. Needless to say, no motion-picture actors

will seek draft exemption, because they realize that they must set good examples for the rest of the country. Interesting oddity of draft-drawings is that Orson Welles, who is twenty-five years of age, holds draft number 2525.

This Week IN HOLLYWOOD

Garbo applies for citizenship;
Gables plan a vacation; low
draft numbers for many stars

"TOBACCO ROAD" will have a budget of two million dollars when 20th Century-Fox records on celluloid the Broadway stage run record-breaking play. The filming of the drama, incidentally, presents difficulties because of the necessity to eliminate the profanity which is an essential part of the stage version. Named to direct the picture is John Ford, who has "Grapes of Wrath," "Long Voyage Home," "Stage Coach" and "The Informer" to his credit. Ford hopes to cast the screen play with many unknown players, providing they can deliver the character types called for by the book. The star role of Jeeter Lester, however, is being tested for by Walter Brennan.

Gable Vacations—in Sleigh?

Clark Gable has completed his work in "Comrade X" and started on the first lap of his annual vacation, a week of hunting to be spent with Eddie Mannix, after which wife Carole Lombard hopes to have her RKO picture, "Mr. and Mrs. Smith," finished so

that she can join him. Before he got away, however, Carole topped Clark's latest practical joke with a gift which will go down in Hollywood history. It was an old-fashioned two-horse sleigh, with bells and harness. Hubby Clark plans to spend part of his vacation hunting snow upon which to drive the vehicle.

Garbo Files First Papers

Quietly slipping into Federal Court Building October 30, Greta Lovis Garbo filed her declaration of intention of becoming an American citizen. No one knew who the tall woman in the large, black, floppy hat was until she signed her name. But just for the record, she gave these official statistics pertaining to herself: Age, thirty-five; occupation, motion-picture actress; complexion, light; eyes, blue; hair, light brown; height, five feet seven inches; weight, 127; race, Scandinavian; nationality, Swedish; married, no; birthplace, Stockholm, Sweden, September 18, 1905.

HALLOWEEN brought two major Hollywood events into competition when the million-dollar Palladium Ballroom was opened, and simultaneously Rosalind Russell staged the formal Jack-o'-Lantern ball at the Cocoanut Grove as a benefit for the League for Crippled Children. The Palladium has accommodations for 7,500 dancers and an added thousand diners. Stars present at the new temple to the dance included Margaret Lindsay, Lana Turner, William Lundigan, Rudy Vallee, Lois Ranson, Tony Martin, Jack Oakie, Billy Gilbert and Horace Heidt.

Southern California society swarmed to the Grove for the Jack-o'-Lantern ball and were entertained by many screen celebrities, foremost of whom was Jack Benny. At Miss Russell's table, besides the Bennys, were Mr. and Mrs. Herbert Marshall, Bette Davis, Mary Martin, Barbara Stanwyck, Hedda Hopper, Lee Bowman and Robert Taylor. But not wishing to miss the opening of the Palladium, Miss Russell and many of her guests drifted over to the ballroom for a good-night dance.

IT'S NEWS when the Errol Flyns (Lili Damita) have a date together, but here they are leaving Ciro's

—Bruce Bailey

Portentful Potpourri

Witnesses of a sneak preview of Bette Davis' new picture, "The Letter," are raving about it . . . A red-haired baby boy is being adopted by the James Cagneys . . . Besides three original songs, Deanna Durbin will sing "Old Folks at Home" in her forthcoming picture, "Nice Girl" . . . Mrs. Dennis O'Keefe (Steffi Duna) and ex-husband John Carroll are having a legal tussle over the custody of their child; incidentally, O'Keefe has the lead in Republic's "Bowery Boy" . . . Andrea Leeds (Mrs. Bob Howard) expects her baby any day now.

German and Italian ambassadors are attempting to keep Charlie Chaplin's "The Great Dictator" from being shown in South America; they got away with banning "Confessions of a Nazi Spy" . . . Joan Bennett, back from a three-month tour with her husband, Walter Wanger, reports that Canadians are referring to the United States as "our neighbors," and that they have little doubt that Britain will win the war . . . Tex Ritter plans to exploit a band in each of his future western pictures; Cal Schrum's Rhythm Rangers and the Texas Playboys of Bob Willis will be heard in "Under the Texas Stars" . . . Walter Abel's able performance in Paramount's "Arise, My Love" has won him a long-term contract for important roles.

A Glorious Flop

The Nazis are telling the German people that the Chaplin picture, "The Great Dictator," is a flop, playing to half empty houses, according to American radio correspondents. United Artists expects the picture to gross \$10,000,000. What a glorious flop!

It's a Date:

John Carroll out one night with Carol Gallagher, one of the lovelies being tested by Howard Hughes, who is seeking a new and softer Jean Harlow type, and the next day treating heiress Dorothy Heinz to a frozen fruit frappe at Delhaven's . . . At the same confectionery, the new twosome of Carole Landis and Franchot Tone . . . Ann Gillis and Frankie Thomas at Grace Hayes' Lodge . . . Ann Rutherford and Rand Brooks at the Bublitzki . . . Virginia Field with Frank Freeman, Jr., at the Wilshire Bowl . . . Cesar Romero stepping out with Dinorah Rego, Brazilian beauty . . . The beauty who has been doing the town with Jock Whitney is not Pauline Goddard, but Mona Maris, almost a double.

Coming Attractions:

Lois Ranson, one of the thirteen young players selected this year in the renewal of an annual baby star election and a protegee of a former Wampas baby star, Sue Carol, has won a good part in "Cheers for Miss Bishop," the next Martha Scott starrer . . . Burgess Meredith will play

Franz Schubert in "New Wine," a biographical story of Schubert which will include much of the music of the composer, and co-star Ilona Massey . . . Metro, having bought "The Bad Man," celebrated stage play of long standing, last week selected Lionel Barrymore for the sharp-tongued old man whose home is taken over by a Mexican bandit—to be played of course by Wallace Beery . . . The Metro lot also announced the teaming of Walter Pidgeon and Greer Garson for publicist Ralph Wheelwright's "Blossoms in the Dust," a true story about a celebrated Texas orphanage which has plenty of tear jerks . . . When Topper returns in "Topper Returns" he will probably reincarnate in the figure of Dennis O'Keefe, and Topper's girl friend, instead of the originally committed Joan Bennett, will be Carole Landis . . . Producer Erich Pommer wants Irene Dunne as his leading lady for "Week-End for Three."

Odds and Ends:

Most feminine movie-goers would trade with Henry Wilcoxon in one scene for "Lady Hamilton," which is embarrassing the actor no end; he is supposed to kiss Laurence Olivier! . . . 20th Century-Fox plans to publicize the Cisco Kid's (Cesar Romero's) horse "Satan" in future films of the series; the nag may even get screen credit . . . Friends are ribbing producer Samuel Goldwyn, formidable opponent of double-feature bills, for entertaining his dinner guests the other evening by showing them TWO pictures . . . Universal Studios would like to locate any make or model of an 1898 automobile for use in "Back Street" . . . RKO is searching for the favorite white-collar girls in twenty American cities; when found, they will be given a free plane trip to Hollywood as guests of Ginger Rogers for the premiere of "Kitty Foyle" . . . Dorothy Lamour, the Paramount looker who rather fancies the jungle background, has a new idea for providing for her rainy days; she has purchased a circus elephant, Jackie, and is renting him out for twenty dollars a day; feeding sets her back five dollars a day . . . Gene Autry, leading horse-opera actor, whose phonograph records outsell Bing Crosby's three to one, dropped into Frank Tang's Chinese restaurant the other day, and a tourist, scrutinizing the actor's tailored cowboy suit, cracked wise, "Who does he think he is, Gene Autry?" . . . Alice Faye is the first screen star to offer her services to entertain at the conscription army camps, and 20th Century-Fox has okayed the plan. The lot will provide Miss Faye with extra time between pictures to make her project possible.

Ouch!

Pat O'Brien remarked, "Most of us in Hollywood are sincere, hard-working people; an enormous percentage of the glamour stuff and hoopla is the work of columnists and press-agents."



Fashion

TWO OF THE NEWER, cuter Hollywood fads are autographed sports jackets and lapel horses. Bonita Granville (above) collects autographs on her jacket (Gail Patrick signing), then embroiders signatures. Bette Davis (below) uses Jean LeSeyeu's creation, a horse's head of lacquered string, to add color to her casual suit

—Elmer Fryer





"*ESCAPE*" has Robert Taylor as the son of imprisoned Emmy Ritter, Philip Dorn as Nazi doctor



NAZIMOVA is a stirring Emmy Ritter and Norma Shearer is the American-born German countess



TYRONE POWER, Linda Darnell co-star in remake of Douglas Fairbanks' hit, "The Mark of Zorro"



THE DUEL between Tyrone Power and Basil Rathbone in "The Mark of Zorro" is realistic, spectacular

"Escape"

Cast: Norma Shearer, Robert Taylor, Conrad Veidt, Nazimova, Felix Bressart, Albert Basserman, Philip Dorn, Bonita Granville, Elsa Basserman, et al. A Metro-Goldwyn-Mayer picture, produced by Lawrence Weingarten and directed by Mervyn LeRoy, who also directed "Waterloo Bridge." Based on the Ethel Vance novel.

IF YOU feel like doing a bit of hissing and hating of the Nazi regime, M-G-M's new picture "Escape" will provide the opportunity, but certainly not "escape" entertainment for those who seek it in theaters.

Yet, as a film production, "Escape" has one thing in common with "Rebecca" and "Gone With the Wind." It follows Ethel Vance's novel almost page by page.

An almost unbearable suspense and tension is built up in the unfolding of this story of Nazi tyranny and effects, and it is almost with a sigh of relief that the audience greets the climactic end. The story, to those who have not read the book, concerns Mark Preysing (Robert Taylor), an American, worried over the lack of word from his mother, Emmy Ritter (Nazimova), who is visiting in Germany. He journeys to Germany himself and attempts to pick up clews of her whereabouts and health, only to learn in whispered words that she has been sentenced to be executed for high treason because she sold some property there and endeavored to take the money out of the country. He accidentally meets an American-born countess and widow (Norma Shearer), who sympathizes with him in a guarded way and whose sympathy soon turns into mutual

love. Through her friendship with a German general who seems to have his finger on the Gestapo, she wangles information which she turns over to Taylor, who makes the most of it to pave the way for his mother's escape.

The entire cast is fine, but it is Norma Shearer's picture.

Robert Taylor does everything he can with the part he has been assigned—an American who is first mystified then embittered at the hidden forces he must fight almost alone in a heartless country.

WHAT THEY THOUGHT OF IT: Los Angeles Examiner (Dorothy Manners), "Everything the readers of Ethel Vance's sensational best-seller can possibly hope for—and more." Los Angeles Times (Edwin Schallert), "A singular and potent document rather than entertainment . . . a morbid, dramatic tale of the subversive powers of a political regime." Hollywood Reporter, "It's intense drama, magnificently acted and directed." Variety, "Escape is strong drama, produced as an offering of first importance."



ALLAN JONES sings and romps through the zany comedy of "One Night in the Tropics"

"One Night in the Tropics"

Cast: Allan Jones, Nancy Kelly, Bud Abbott, Lou Costello, Robert Cummings, Mary Boland, William Frawley, Peggy Moran, Leo Carrillo, et al. A Universal picture, directed by A. Edward Sutherland, who also directed "The Boys From Syracuse."

ONE NIGHT IN THE TROPICS is a romantic comedy, packed with frustrated romance and amusing situations.

Cause of the hilarious dilemma of everyone concerned in "One Night in the Tropics" is the love insurance which Allan Jones sells to Robert Cummings, wherein he agrees to pay a million dollars if Cummings and Nancy Kelly are not married on a certain date.

Assisting in the nonsense are Bud Abbott and Lou Costello, funniest team to land in pictures in a long time. They go through the familiar routines known to all their radio and theater fans, and are as funny on the screen as on the stage and air.

Robert Cummings wanders through the picture in a daze in pursuit of Nancy Kelly, and proves his ability as a leading man. Allan Jones sings especially well and has some excellent numbers upon which to work. His interpretation of "Simple Philosophy" is unique and effective. Fans of Nancy Kelly will get a load of fun out of the goings-on she has to go through to get her man, with Peggy Moran close on her trail.

It's worth seeing. The music is by Jerome Kern, story from the pen of Earl Derr Biggers.

WHAT THEY THOUGHT OF IT: Variety, "A capable cast gives out with gusto." Los Angeles Times, "Memorable mainly as a sounding-board for new melodies by the matchless Jerome Kern." Hedda Hopper, "Marlene never looked more beautiful or acted as well."

"Seven Sinners"

Cast: Marlene Dietrich, John Wayne, Albert Dekker, Broderick Crawford, Anna Lee, Mischa Auer, Billy Gilbert, Richard Carle, Samuel S. Hinds, Oscar Homolka, et al. A Universal picture, produced by Joe Pasternak and directed by Tay Garnett.

MARLENE DIETRICH becomes a comedy Sadie Thompson and goes to town with six other sinners, including handsome John Wayne, tough Broderick Crawford and Mischa Auer, who has the part of a light-fingered magician in this rowdy tale of the South Sea isles.

Marlene shows off all of her allure to the very best advantage and gets a chance to sing three songs with her husky, attractive voice, cast as she is as a jinxed cafe singer who has a reputation for inspiring trouble and brawls wherever she works.

Opening with a super-colossal free-for-all cafe fight over which the titles and credits are superimposed, "Seven Sinners" merrily rolls along with sex allure and melodrama hokum as its motivation until it ends with probably the biggest cafe fight in film history.

Despite all this, it is a picture for the entire family.



MARLENE DIETRICH plays a rowdy cafe singer again in the riotous "Seven Sinners"

WHAT THEY THOUGHT OF IT: Los Angeles Times (Edwin Schallert), "Seven Sinners" goes to town with a brawling climax, and action impact that is unrivaled." Los Angeles News (Virginia Wright), "More action, rowdy humor and general fun than anything the screen has seen in a year." Variety, "The picture is rowdy, sentimental and comic in a blustering, beguiling way." Hollywood Reporter, "A vivid, actionful portrayal of the seething life of the South Seas." Hedda Hopper, "Marlene never looked more beautiful or acted as well."

"The Mark of Zorro"

Cast: Tyrone Power, Linda Darnell, Basil Rathbone, Gale Sondergaard, Eugene Pallette, J. Edward Bromberg, Montagu Love, Janet Beecher, Robert Lowery, Chris-Pin Martin, et al. A 20th Century-Fox picture, produced by Darryl Zanuck and directed by Rouben Mamoulian, who also directed "The Gay Desperado." From the Johnston McCulley story, "The Curse of Capistrano."

ROMANCE and high adventure are the chief ingredients of "The Mark of Zorro," an elaborate remake of one of the most popular films of all time.

Silent version, enhanced by the personality of Douglas Fairbanks, is lost in this modernized, exciting picture.

Jammed to the hilt with action and suspense, it never loses pace; it keeps the watcher on the edge of his chair until the last scene.

Everyone knows the story of the restless young caballero who returns to California from Madrid to find that his father has been supplanted as governor of the territory by a cruel, money-mad tyrant.

At a loss as to what procedure to take to avenge the exploitation of the peons, Tyrone Power becomes Zorro, swashbuckling bandit, terror of the government, benefactor of the people. His prowess as an expert of the romantic situation is carried through in dashing style. Power undoubtedly will win many fans, both young and old, from this characterization.

One of the most spectacular dueling scenes of screen history is that between Power and Basil Rathbone in this film. Rathbone is cast as an ex-fencing master

who has turned politician and is the master-mind behind the tyranny of California. He is not aware that Power is the feared Zorro and an expert swordsman when he challenges him to a duel. Power bests Rathbone, is then discovered to be the bandit Zorro. From then on excitement reigns.

Outstanding supporting characterizations are provided by Eugene Pallette, Linda Darnell, Basil Rathbone, Gale Sondergaard and J. Edward Bromberg. Eugene Pallette shines as the militant padre who excuses his blood-letting by prayer for absolution.

Horse-lovers will enjoy the many exciting scenes when Tyrone rides "Satan," the "Cisco Kid's" mount.

WHAT THEY THOUGHT OF IT: Los Angeles Times (Edwin Schallert), "Spectacular entertainment in its re-creation of a thrilling melodrama of early California." Los Angeles Examiner, "It is definitely in the big hit category." Variety, "Crammed to the hilt with actionful melodrama."



The Private Papers of Detective McGinnis

Our secret operative shadows Alice Faye. herein tells all

Curtis Mitchell, Editor,
Movie-Radio Guide,
Chicago, Ill.

Dear Sir:

Enclosed find the report on Miss Alice Faye as prepared by Tim McGinnis, our operative No. 9 now on assignment for you in Hollywood.

You will note he has added much information of a highly revealing nature, gathered from secret sources, to the factuals obtained by actually shadowing Miss Faye.

In view of the additional work involved, I hope you will reconsider your earlier reaction to McGinnis' initial expense-account.

Sincerely yours,
J. Carlson,
E. P. Detective Agency.

J. Carlson,
E. P. Detective Agency,
Chicago, Ill.

Dear Sir:

Because of the tardiness of his report, I am forced to rush McGinnis' notes on Alice Faye into print just as he wrote them.

Playing roulette, spending a week in an institution for nervous cases and going to Earl Carroll's Theater-Restaurant for relaxation might be considered legitimate expenses for a tired businessman, but please inform your McGinnis I do not consider sleuthing a business.

Also, \$32.40 for coca-colas is still too much. How were they served—with cracked diamonds instead of ice?

Sincerely yours,
Curtis Mitchell, Editor,
Movie-Radio Guide.

J. Carlson,
E. P. Detective Agency,
Chicago, Ill.

Dear Boss:

If you still think, as most of the great American public does, that movie stars lead an easy life, you're as slap-happy as a tennis ball. Do you know what time Alice Faye gets up? 5:30 a.m. in the morning!

She lives just off Ventura Boulevard in Encino, as one guy describes it, "right in the shadow of Clark Gable's ears," as Miss Faye and the Gables are neighbors. Encino is near Hollywood in the San Fernando Valley, about nine minutes fast drive from 20th Century-Fox.

Now, don't get nosy about how I know the following, but here's what

goes on before Miss Faye starts for the studio:

5:00 a.m. Alarm rings in maid's room. (Her name is Zella.)

5:30 a.m. Zella awakens Miss Faye and gives her a cup of coffee. Miss Faye yawns, drinks coffee and slumps back on pillow.

5:45 a.m. Awakened a second time, Miss Faye shoves her tootsies into a pair of slippers, plunges into her mink coat and scrams for the front door. She'll dress at the studio.

It's a funny thing about that mink coat. Miss Faye bought it on the hottest day in August four years ago, was so proud of it she wore it to the studio in the hundred-degree heat—and believe it or not, the only time that entire day she took it off was when she had to do a scene.

5:50 a.m. Front door is jerked open by houseboy. (His name is Alvin.)

5:50½ a.m. Cadillac waits in front of house, chauffeur holds car door open. (His name is Chester.)

5:51 a.m. Blur from house to car is Alice, followed by Zella.

5:52 a.m. Car bumps out driveway, heading for studio.

5:53 a.m. Zella hands Alice script.

5:58 a.m. Car whizzes through studio gates (20th Century-Fox). Gateman salutes.

5:59 a.m. Car stops in front of dressing-room building.

5:59 a.m. Blur from car to star dressing-room M is Alice followed by Zella.

6:00 a.m. Phonograph starts, denoting Miss Faye has arrived. Recording is Bing Crosby's "When the Blue of the Night Meets the Gold of the Day."

This is an accurate report of the morning I followed Miss Faye from her home to the studio, but maybe the reason she got there so fast is that she might have thought I was chasing her. Usually, instead of being on time, she's slightly late. She's not so bad about getting to work, but she's murder on social engagements. Half to three-quarters of an hour behind schedule is a good average, but the prize is the birthday party she gave at Ciro's for her brother's wife. Miss Faye issued the invitations herself: "Arrive at 8:30—dinner at 9:00." Everybody was there on time but Alice, who blew in at 9:45. Dinner was served at 10:30.

6:05 a.m. Two cute girls knock on door of dressing-room, enter. One is Lillian, Alice's hairdresser, the other is Ollie Hughes, the wardrobe girl. Both plenty okay, too, boss.

7:10 a.m. Dressing-room door opens. Long blur is Alice, followed by Zella, followed by Ollie, followed by Lillian on their way to make-up department.

7:11 a.m. Alice arrives in make-up department, sits down in barber-chair, relaxes.

7:11½ a.m. Head make-up man Guy Pierce starts operations.

7:18 a.m. Zella leaves, gets electric percolator, returns to make-up department, plugs it in.

7:22 a.m. Alice stirs in the barber-chair, stretches. Pierce continues applying make-up.

7:30 a.m. Zella pours coffee. Alice drinks two cups.

7:48 a.m. Alice has another cup of coffee.

7:58 a.m. Blur is Alice and Zella on way to stage nine, the "Tin Pan Alley" set.

7:59 a.m. Reports to director Walter Lang. Jack Oakie, John Payne, Betty Grable already there.

8:00 a.m. Work begins.

At this point, I take a powder. I know what goes on on movie sets is fairly common knowledge, since movie publications are always spending "A

Day on the Set With Somebody," and I feel it my duty to find out more about Miss Alice Faye for the report than I am able to get by sitting around the set watching her work. Looking at her is one of the greater pleasures being around 20th Century-Fox has to offer, and while I'd just as soon sit quietly and look all day, I decide this is a good time to talk to a few people and see what I can find out, and also to poke my nose a little into Alice's private studio life.

Miss Faye has two dressing-rooms, M (which was once occupied by Loretta Young) in the star dressing-room building, and a portable on the set. I know she'll be using the portable while she's working, so I sneaked over to M. Nobody is there, so I give it a quick shakedown.

It's a two-room affair, full of fluffy doodads. The sitting-room contains a big, soft sofa, some floor cushions, a

combination phonograph-radio and a stack of records. Most of these records are vocals and there's lots of Bing Crosby stuff. The most worn is "Gloomy Sunday," the song that caused seventeen people who heard it to commit suicide. The other room is the actual dressing-room.

I have heard that Miss Faye is the only star in all the studios who always leaves the lot for lunch. That sounds interesting, so I beat it back to stage nine just before noon to see what goes on.

12:00 noon: Set strikes for lunch.

12:01 p.m. Alice goes to phone, calls home. She has decided what she wants for dinner, gives instructions.

12:03 p.m. Blur is Alice, her standing, Helene (a looker, too), Ollie and Lillian (in that order) heading for the car. Chester has door open.

12:04 p.m. Car roars through studio gate. Gateman salutes.

12:09 p.m. Car slides to a stop in front of Beverly Hill Tropics. Alice, Helene, Ollie and Lillian troop in. They go to a table to the left of the door just beyond the entrance (not into the main dining-room).

12:10 p.m. Alice orders chicken noodle soup with extra white meat cut up in it. (This is her regular lunch. She seldom varies it.)

12:12 p.m. Three kids who have been hanging around the front door get up nerve and walk in. They ask Miss Faye for her autograph. She signs courteously, and talks to them.

12:15 p.m. Soup's on!

Eating is uninteresting enough, so I do some checking. I learn Miss Faye eats at the Tropics every noon, that the table she's sitting at is tacitly reserved for her. If she doesn't show up, the table remains unoccupied. She brings from three to five co-workers to lunch with her daily, signs the check. She runs a charge-account there.

12:50 p.m. Alice finishes eating, orders a second cup of coffee.

12:54 p.m. Alice looks at watch, beckons waiter, signs check.

12:55 p.m. Alice, Helene, Ollie and Lillian (in that order) head for the car. Chester has the door open. Lillian stumbles.

"Great!" says Alice. (That's her pet expression. She uses it when anyone is awkward or does something silly.)

12:55½ p.m. Car shoots from curb.

12:59 p.m. Car whizzes through

(Continued on Page 42)



ROBERT PRESTON, as Constable Ronnie Logan, is captured by Indian friends of Louvette (Paulette Goddard), his lover, who believes she is saving his life in taking him from danger



DANGER was inherent in the Mounties' efforts to quell the Riel Rebellion, a revolt of French, Scotch and Indian trappers. Duroc (Akim Tamiroff) was a patriot following Riel in revolt



FOR PERSONAL INTERESTS, the whisky-smuggler, Corbeau (George Bancroft), followed Riel. With Bancroft above is the noted Shakespearian actor, Walter Hampden, as Chief Big Bear

MOVIE-
RADIO GUIDE
Picture of
the Week



GARY COOPER is a Texas Ranger who comes into Canada seeking Corbeau. A rivalry flares between Cooper and Preston Foster, Mountie Sergeant, over the hand of April Logan (Madeleine Carroll), as well as over who will be the first to arrest Corbeau

North West Mounted Police

THE name of Cecil B. DeMille on a film has long been movie-goers' guarantee of super-super celluloid doings to follow. To such epics as "The King of Kings," "The Ten Commandments" and others, DeMille now adds his Technicolor "North West Mounted Police," a saga of pioneer Canada during the days when the Riel Rebellion threatened to flare into civil war. The procedure followed by DeMille in getting his story onto film is interesting. First, he sent William Pine, his associate producer, to Canada to discuss the idea with Commissioner S. T. Wood, head of the Mounties. His research director spent six more weeks there, poring over aged records and forgotten achievements. Hundreds of Indians from California and Arizona were hired, troops of extras were uniformed and turned over to Sergeant Major G. F. Griffin, of the Mounties' cadet school, for drill. Meanwhile Gary Cooper, Madeleine Carroll, Paulette Goddard, Preston Foster and Robert Preston learned their parts. In the DeMille manner, it was given two premieres—a Canadian premiere at Regina and an American premiere at Chicago. It will be released nationally November 22.

THE REBELLION breaks life-long friendships, and Duroc, following Riel, finds himself an enemy of his friend, Todd McDuff (Lyne Overman), left, Scotch trapper who remains loyal to the Crown. A touching scene is when McDuff sees Duroc killed



PAULETTE GODDARD is Louvette, the half-breed daughter of Corbeau and lover of Constable Logan, brother of April. Ranger Dusty Rivers (Gary Cooper), going to Batoche to save Logan because he loves April (and incidentally to arrest Corbeau), helps put down rebellion

Shots In the Dark

What Hollywood does after dark is nobody's business except yours and mine and the photographer's. Here's Hollywood in love, at play and what-have-you!

Photographs by Jack Albin and Bruce Bailey



ONE OF THE REASONS why an inherent desire to run away and join a circus is part of every boy's make-up might well be this caress, bestowed upon chief clown Otto Greibling, at Cole Brothers Circus, by Dorothy Lamour, an ardent circus fan



NIGHT OUT for the Robert Taylors (Barbara Stanwyck), who spend most of their time quietly at their San Fernando ranch home, finds them dining at Ciro's with their close friends and frequent dinner partners, the Jack Bennys (not shown). Ladies, note Barbara's matching costume jewelry—clip, bracelet and ring-set



EX-MRS. DAN TOPPING, JR. (Arline Judge) celebrates her return to films after deserting them for marriage, by dancing with her friend, silent-screen star Antonio Moreno. Break up of the marriage gave Arline back to films



NOT A ROMANCE—and not sign language, either—engages Rosalind Russell and Herbert Marshall as the cameraman caught them at Ciro's recently. Marshall and Miss Russell are simply engaged in an animated conversation. Rosalind is still without a steady boy friend, and Mrs. Marshall was a member of the party of diners



NO UNUSUAL SIGHT about Hollywood these days is the combination of Ruth Hussey (whose requirement in the man she marries is common sense) and Rafael Hakim, French movie producer now in Hollywood with his brother to make pictures. Cameraman caught them at the Pirates' Den



ANOTHER STEADY TWOSOME is composed of Edmund O'Brien and Nancy Kelly, who were not arguing in public as this picture was taken but clowning at Ciro's. O'Brien was giving out with a very low note at the moment and Nancy was simply trying to give him a lift



TONY MARTIN AND LANA TURNER are another pair seen often about the Hollywood night-spots at the moment. Tony is playfully chucking Lana under the ear to give her a slight idea of what Hollywood masseurs will be doing to her shortly when they go to work on her excess poundage before her next film starts



THE GENE RAYMONDS (Mrs. Raymond is Jeanette MacDonald) gave a surprise party recently for Gene's brother and Jeanette's sister, whose birthdays fell, oddly, on the same date. Real surprise of the party was when Gene turned up with blonde hair, which Jeanette smilingly approves above



S-S-S-SHHH! This isn't romance. And judging from the apprehensive expression on the face of William Frawley when the camera snapped, it isn't a new Bob Hope wisecrack, either. Which leaves one alternative: Bob is trying to stick Frawley with the dinner-check!



VIRGINIA FIELD, whose hot performance as the burlesque queen in "Dance, Girls, Dance," will not soon be forgotten, is being very, very proper as hostess to the socially prominent Rhinelander Stewarts, of New York, when they visited Hollywood recently. Miss Field's handsome fiance, Richard Greene, is away to the wars

THIS WEEK'S RADIO EVENTS

Big Red Cross show Sun.; Orson Welles, Loretta Young on "Screen Guild" Sun.; "Most Grateful Man" speaks Thurs.

Saturday, November 16

"THE DESERT SONG," starring Marion Claire, Richard Bonelli and Attilio Baggio, will be this week's production on "Chicago Theater of the Air." MBS.

Eastern 10:00 p.m. Central 9:00 p.m. Mountain 8:00 p.m. Pacific 7:00 p.m.

Sunday, November 17

LEOPOLD STOKOWSKI. Polish symphony conductor who toured South America this summer with his All-American Youth Orchestra, will give his impression of democracy, youth and our relations with the other Americas as guest of "I'm an American." NBC.

Eastern 9:00 p.m. Central 12:00 noon Mountain 11:00 a.m. Pacific 10:00 a.m.

TED MALONE will guide his "American Pilgrimage" listeners this Sunday into the home of James Fenimore Cooper at Cooperstown, N. Y., a town famous also as the birthplace of baseball. In this home, now a museum, listeners will hear some of the fascinating highlights of the life and work of one of America's greatest all-time masters of historical adventure stories—stories like "The Last of the Mohicans." NBC.

Eastern 11:30 p.m. Central 12:15 p.m. Mountain 11:15 a.m. Pacific 10:15 a.m.

THE RED CROSS ROLL CALL will present its second instalment this Sunday. Heard on this week's big charity show will be Edgar Bergen with Charlie McCarthy, Amos 'n' Andy, swing singer Martha Tilton Bob Hope, Lionel Barrymore, Bette Davis, Betty Brewer, the little Okie who made good in the movies, songstress Benay Venuta, Don Wilson, singer Donald Dickson, and David Brockman conducting the orchestra. NBC, CBS, MBS.

Eastern 11:30 p.m. Central 12:30 a.m. Mountain 11:30 a.m. Pacific 10:30 a.m.

"**GREAT PLAYS**" will present "The Merry Wives of Windsor," one of Shakespeare's most popular comedies, and the play in which the immortally immoral Falstaff made his original entrance. NBC.

Eastern 3:00 p.m. Central 2:00 p.m. Mountain 1:00 p.m. Pacific 12:00 noon

MARTHA SCOTT, known to stage and movie fans for her indelible role as Emily in "Our Town" and to radio listeners as the star of the transcribed serial, "Career of Alice Blair," will appear this Sunday on "Silver Theater" in a special play. CBS.

Eastern 6:00 p.m. Central 8:00 p.m. Mountain 4:00 p.m. Pacific 3:00 p.m.

TED WEEMS will double in brass and baton this Sunday. His orchestra will be heard not only in its regular "Beat the Band" musical quiz show but also one hour later as this week's guest orchestra on "Fitch Bandwagon." NBC.

Eastern 6:30 p.m. Central 5:30 p.m. Mountain 4:30 p.m. Pacific 3:30 p.m.

ORSON WELLES, who has finally completed making his first motion picture, "Citizen Kane," will team with Loretta Young on "Screen Guild Theater" this Sunday in "A Star Is Born," adapted from the movie which starred Janet Gaynor and Fredric March three years ago. CBS.

Eastern 7:30 p.m. Central 6:30 p.m. Mountain 5:30 p.m. Pacific 4:30 p.m.



Music Highlights

Saturday, November 16

CINCINNATI CONSERVATORY OF MUSIC. CBS. Severin Eisenberger, pianist. "Piano Concerto No. 1 in D Minor, Opus 15" (Brahms), "Valse Caprice in A Major" (Schubert-Liszt), "English Suite in G Minor" (Bach).

Eastern 11:00 a.m. Central 10:00 a.m. Mountain 9:00 a.m. Pacific 8:00 a.m.

NBC SYMPHONY ORCHESTRA. NBC. Hans Wilhelm Steinberg, conductor. "Fingal's Cave Overture" (Mendelssohn), "Three Etudes for Orchestra" (Busch), "Symphony in D Major" (Brahms).

Eastern 9:00 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.

Sunday, November 17

RADIO CITY MUSIC HALL OF THE AIR. NBC. Symphony Orchestra, Erno Rapee, conductor; Ditta Pasztory Bartok, pianist. "Magic Flute Overture" (Mozart), the Orchestra; "Concerto in F Major" (Mozart), Ditta Pasztory Bartok; "Pines of Rome" (Respighi), the Orchestra.

Eastern 12:00 noon 11:00 a.m. 10:00 a.m. 9:00 a.m.

NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA. CBS. John Barbirolli, conductor. Artur Rubinstein, piano soloist. "Academic Festival Overture" (Brahms), "Piano Concerto No. 4 in G Major Opus 58" (Brahms), "Symphony No. 5 in E Minor" from the "New World" (Dvorak).

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.

VOCES OF FIRESTONE. NBC. Symphony Orchestra and Chorus, Alfred Wallenstein, conductor; Richard Crooks, tenor.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain Not Avail. Pacific Not Avail.

CHICAGO CITY OPERA. MBS. "La Traviata" (Verdi).

Eastern 10:30 p.m. Central 9:30 p.m. Mountain 8:30 p.m. Pacific 7:30 p.m.

DESIGN FOR HAPPINESS. CBS. Chicago Woman's Symphony Orchestra, Izler Solomon, conductor. Oscar Levant, guest.

Eastern 5:00 p.m. Central 4:00 p.m. Mountain 3:00 p.m. Pacific 2:00 p.m.

METROPOLITAN OPERA AUDITIONS OF THE AIR. NBC. Wilfred Pelletier, conductor. Guest contestants.

Eastern 8:00 p.m. Central 4:00 p.m. Mountain 3:00 p.m. Pacific 2:00 p.m.

FORD SUNDAY EVENING HOUR. CBS. Symphony Orchestra and Chorus; Helen Jepson, soprano; Charles Kullmann, tenor. Prelude to "Carmen" (Bizet), the Orchestra; "Speak to Me of My Mother" from "Carmen" (Bizet), Helen Jepson and Charles Kullmann; Interlude and Dance from "La Vida Breve" (De Falla), the Orchestra; "Brindisi" from "La Traviata" (Verdi), Helen Jepson and Charles Kullmann; "Il Bacio" (Arditi), Helen Jepson; "Furlani" from "The Bartered Bride" (Smetana), the Orchestra; "Mattinata" (Liszt), Vivian della Chiesa.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

Friday, November 22

PHILADELPHIA ORCHESTRA. MBS. Leopold Stokowski, conductor.

Eastern 3:15 p.m. Central 2:15 p.m. Mountain 1:15 p.m. Pacific 12:15 p.m.

(Leoncavallo), Charles Kullmann; "Letter Duet" from "The Chocolate Soldier" (Strauss), Helen Jepson and Charles Kullmann; "Caprice Espagnole" (Moszkowski-Zador), the Orchestra; Finale to Act I of "Madame Butterfly" (Puccini), Helen Jepson and Charles Kullmann; March of the Sixth Symphony "Pathétique" (Tchaikovsky), the Orchestra; "The Voice of God" (Haydn) in unison.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

Monday, November 18

THE TELEPHONE HOUR. NBC. Symphony Orchestra and Chorus, Don Voorhees, conductor; James Melton, tenor; Francis White, soprano. "Souvenir" (Orlitz), the Orchestra; "Frasquita Serenade" (Lehar), James Melton; "Finale to Sixth Symphony" (Tchaikovsky), the Orchestra; "Wake Up" and "My Curly-Headed Baby," Francis White; "Believe Me If All Those Endearing Young Charms," the Chorus; "Nous Vivions a Paris" from "Manon" (Massenet), James Melton and Francis White.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

VOCES OF FIRESTONE. NBC. Symphony Orchestra and Chorus, Alfred Wallenstein, conductor; Richard Crooks, tenor.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain Not Avail. Pacific Not Avail.

CHICAGO CITY OPERA. MBS. "La Traviata" (Verdi).

Eastern 10:30 p.m. Central 9:30 p.m. Mountain 8:30 p.m. Pacific 7:30 p.m.

Tuesday, November 19

THE ANTONINI CONCERTS. MBS. Alfredo Antonini, conductor; Vivian della Chiesa, soprano. March from "Carmen" (Bizet), the Orchestra; "You're the Song in My Heart" (Menotti-Salta), "Clavelitos" (Valverde), "L'Altra Notte" from "Mefistofele" (Boito), Vivian della Chiesa; "American River" (special arrangement by Antonini), the Orchestra; "Liebestraum" (Liszt), Vivian della Chiesa.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

Wednesday, November 20

JOAN CRAWFORD. NBC. Joan Crawford, actress. "The Word" (Oboler).

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

Thursday, November 21

"THANKS TO AMERICA." is the title of an hour-long Thanksgiving program which will be a dramatic cavalcade of the Thanksgiving tradition and will highlight the appearance of the "World's Most Grateful Man," to be especially chosen. NBC.

Eastern 2:00 p.m. Central 1:00 p.m. Mountain 12:00 noon Pacific 11:00 a.m.

"WHAT KIND OF WORLD ORDER Do We Want?" is the internationally significant subject to be discussed this Thursday on "America's Town Meeting of the Air." NBC.

Eastern 8:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.

Friday, November 22

A DEBATE of significance to radio listeners will be the National Radio Demonstration Debate on the subject—"Resolved: That the Power of the Federal Government Should Be Increased." Affirmative speakers will be Mayor Maury Maverick of San Antonio, Texas, and Paul Blanshard, author and attorney. Negative speakers will be Gov. Frank M. Dixon of Alabama and H. W. Prentiss, Jr., president of the National Association of Manufacturers. NBC.

Eastern 2:00 p.m. Central 1:00 p.m. Mountain 12:00 noon Pacific 11:00 a.m.

JOAN CRAWFORD will appear this Friday in "The Word" as per her request to Arch Oboler. This play to be presented in the "Everyman's Theater" series is one which Oboler has presented on the air before, and it proved to be one of his most powerful and popular dramas. It's the story of a young couple who go to the top of the Empire State Building and the strange thing that happens to the world while they are up there. NBC.

Eastern 8:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.



H. V. KALTENBORN is known and respected by thousands of listeners as an outspoken authority on international and national current affairs. But probably few of those listeners ever associated this vocally vigorous commentator with sports. It will be interesting to hear Kaltenborn as the

guest of Bill Stern in this week's "Sports Newsreel of the Air." NBC.

Eastern 9:45 p.m. Central 9:45 p.m. Mountain 8:00 p.m. Pacific 8:00 p.m.

Monday, November 18

OIL, spotlighted by World War II as the most important single source



Award of Merit

An Award for Excellence in Broadcasting
To MARY MARGARET McBRIDE!

THIS Thanksgiving week, when Mary Margaret McBride of radio goes home to her native Missouri, it will be for more than a holiday trip. It will be for the grand homecoming of Missouri's first lady. Speaking for proud citizens of the "Show Me" state, Governor Lloyd Stark has proclaimed Friday, November 22, as Mary Margaret McBride Day, and in honoring a radio personality in this unprecedented way, the Governor will join Mary Margaret in her broadcast on that day from Mexico, the town where she got her first job on a local newspaper. Mary Margaret has come a long way since those days. Amply proportioned in mind and heart, this Missouri farm girl went to New York to become, first,

an important newspaperwoman and magazine writer. When she faced a microphone for the first time in 1932, it was to pioneer a new kind of radio program—the informal, chatty talk. Women liked it, and today Mary Margaret McBride (heard over a CBS network Mon., Wed., Fri., and over a smaller network Mon. through Fri.) earns more than any other American woman, excluding movie actresses. Because she has pioneered a delightful new form of radio entertainment, because she has brought romance to the drudgery of housework, because she is a great American woman, MOVIE-RADIO GUIDE is honored to present its Award for Excellence in Broadcasting to Miss Mary Margaret McBride.

TOMMY DORSEY WANTS YOUR SONG

Your big chance, amateur songsmith!

Tune in "Fame and Fortune" Thursday

By Dick Dorrance

THAT vague daydream of easy money—to which, alas, we are all willing prey—strikes hard among music-minded Americans who have an incurable habit of humming, whistling and crooning out loud their latest prodigies of amateur song-writing.

This is a story about a radio program called "Fame and Fortune" that is designed to bring just that to unknown, yet talented, song-writers. But first, before telling more, we should give a silhouette of a situation.

There are so many amateur song-writers in this country that sometimes it's a wonder we have enough pianos to go around. Taxi-drivers, college professors, hash-slingers and housewives all seem to find fascination in pegging a mélange of musical notes together, then dreaming up a nice batch of lyrics to match.

The results are as diverse as the origin of names in a New York telephone book. Some amateur songs are inspired, catchy, bright, capable of snaring public fancy. The majority are mediocre, uninspired, with about as much character as a mouthful of sawdust.

And some . . . some, my friends, are just plain godawful!

The song-publishing business is a tight little world of commerciality—a coldly run business that deals in human heart-strings and the sweet fluffy-duff of which romance is made. A select clique of the boys along Broadway write most of the hit tunes; they have the inside track to the sanctums of song-publishers.

BUT, before we go back to that radio program, let's take the case of Alfred K. Binglehoff, who is a nice boy living in Ethelbert Falls, Ohio (which is a small town with a promising, albeit restricted, future). Alfred has a very cute girl named Tizzie, and Tizzie has inspired Alfred to write a song that, frankly, isn't at all bad. As a matter of fact, there are thousands of people who would like to hum Alfred's tune because it has a nice lilt to it—one of those lils that sneaks up on you in spite of yourself, like a yen for eating salted peanuts or biting your fingernails.

But America isn't very likely to hear Alfred K. Binglehoff's soul-born melody. Alfred just can't break into the song-writing business. He'd like to write lots more, and he really seems to have talent.

It's too bad. Even if Alfred went from Ethelbert Falls to Broadway and Forty-ninth Street (whence you can heave a rock through the windows of a dozen song-publishers), he'd

probably still have a tough time getting anyone to listen to his romantic ditty. Alfred, you see, is an unknown.

Which brings us back to our subject—a new break and a real chance for America's unknown song-writers. And it took radio to make this opportunity possible—radio, which has been accused of ruining the song-writing business.

Every Thursday night over the NBC-Blue network from Hollywood goes this new program titled "Fame and Fortune," featuring the sentimental trombone of one Tommy Dorsey, with Frank Sinatra, Connie Haines and the Pied Pipers.

Every Thursday, after a board of judges has sifted through hundreds of entries from embryo Stephen Fosters, one particular amateur song is selected for a swift rocket trip to fame.

The composer, who—as we once said—may be a taxi-driver, college professor, hash-slinger or housewife, gets one hundred dollars in advance royalties and his song published by a reputable concern. A real live contract that has to be signed, 'n' everything goes with the award. Second and third winning songs get twenty-five dollars each.

If Alfred K. Binglehoff won first prize some week, his song might have a very good chance of becoming a smash hit, providing it sold around three hundred thousand copies. (Time was when nothing short of one million copies constituted a hit—but that's another story.) If it did attain the success brackets, when exposed to the public limelight, Alfred would then find those gruff song-publishers, who like to hear a clink in their own pockets, waiting for his next creation with widespread grins and arms.

This Tommy Dorsey program is tailor-made for the amateur tunesmith. Because it caters to the unknown and seeks to catapult him into a position where his own merits will be the sole factor in his continued success. It captures the fancy of American radio listeners.

And—wave a flag for radio—it also promises to inject some new blood, more originality, new ideas into the rather static thoroughfare known as Tin Pan Alley that, like a giant phonograph record, has been going around and around in a circle for years. Old, white-haired songs get revived; the masters are robbed of whole passages—camouflaged and injected with the goat glands of swing; and, over it all, is the inescapable fact that "love" still rhymes with "above."



SEEN WITH SINGERS Connie Haines and Frank Sinatra, Tommy Dorsey (right) is out to discover unknown, unsung song-writers

A little fresh air will do us good.

Take the case of Mrs. Nancy Lampe, a New York City housewife from Greenwich Village, whose amateur song, "I've Got a Restless Spell," was picked for first prize and publication during a recent broadcast. Mrs. Lampe, like myriad other Americans, has written down snatches of music and improvised lyrics whenever the inclination struck her. All in all, she's turned out some twenty-seven unpublished songs for her own amusement at one time or another, although she never studied music in her life.

Mrs. Lampe wrote "I've Got a Restless Spell" while in Boston before she was married. It lay forgotten in an old trunk until she heard "Fame and Fortune" with its offer to unknown song-writers. And now, winning first place over hundreds of other selections submitted the same week, "I've Got a Restless Spell" should soon be on the music counters.

The one-hundred-dollar advance royalties will come in handy, tearfully declared Mrs. Lampe, whose husband is currently unemployed. The rent must be paid. She composed her song on a piano she won for writing the name of a music store some 750 times within two square inches—a feat demanded in a contest she once entered. The piano was only fourth prize. Some forgotten genius managed to squeeze the same name into the tiny space about two thousand times. It was a colossal achievement and one that should have netted him at least a pipe organ as first prize.

There have been many other cases of amateur song-writers suddenly springing to the top ranks. Probably the greatest example in 1940 has been Ruth Lowe. Her contribution to songdom is "I'll Never Smile Again," which has already sold over four hundred thousand song copies, half a million phonograph records.

Here is no number based upon false sentiment or the artificial emotion of a professional song-writer. Ruth Lowe's best-selling hit has a poignant story behind it—short but beautiful.

"I'll Never Smile Again" was written only a few days after Ruth Lowe's husband had died. "It was a song that came from my heart," she told listeners of "Fame and Fortune."

"The tune was always seemingly in my mind, but until the death of my husband it was but part of—well, another sense. It's not easy to explain. I sat down at the piano several days later . . . the thoughts, the music, the

lyrics, the very title just seemed to speak themselves. I merely wrote what I felt . . ."

Tommy Dorsey explains that "Fame and Fortune" really has a double purpose. "I hope," he says, "that we'll be able to cause other song-writers to not only make music but to make money. That's what 'Fame and Fortune' is for . . . to help everyone of you up the ladder of success."

Dorsey first had the notion for his new program while conducting a song contest over NBC on Saturday afternoons. He received so many promising songs that it seemed only right to give some of their composers a chance to capitalize on such real talent. From this idea sprang his new night-time Hollywood broadcast—"Fame and Fortune."

RULES, for the benefit of amateur songsmiths who have not yet heard the program, are quite simple:

First, it is necessary to secure a regulation entry blank from a neighborhood drug store. Establishments of this type all over the nation are supposed to have a stock on hand. The blank explains just what is expected of the hopeful song-writer, who must agree when submitting his entry to certain conventional formalities regarding publication and the contest.

The song itself should be written on ordinary music paper—just the melody and words—then sent with the filled-out entry blank to Tommy Dorsey, NBC, Radio City, New York.

In giving fair consideration to all amateur songs that may have the elements of a national hit, "Fame and Fortune" performs another valuable function. Always lurking, ready to trap the uninitiated song-maker, is a gentle grafter called the "song shark."

A "song shark" is an individual or firm that solicits songs from amateurs, offering to assist in securing their publication or popularization—at a price. There are usually glowing pictures of the profits to be made, and many flattering remarks on how fine the amateur's song is. The racket has many angles. "Song sharks" will offer to collaborate on music or lyrics, run "contests" in which all the contestants are apparently the winner, seek money to get a song ostensibly included in a movie or broadcast—then come back again and again for more funds to cover the expense of "special arrangements," "contact work" and similar ruses.

(Continued on Facing Page 44)



NANCY LAMPE
—her song won!

THIS WEEK'S PROGRAMS

Page 16 10/6-B

SATURDAY

November 16

MORNING

*Star in program listings
Indicates news broadcast.

7:30 CST 6:30 MST
NBC-Gene & Glenn: KSD KGBX
★News: KWTO KFQE KFH

KOAM KOIL KOWH

Musical Clock: WDAF KOA WOW

WHB

KARK-Sugar Creek Gang

KCKN-Wake Up & Give

KFBI-Morning Reville

XGNF-Morning Variety

KLZ-Rocky Mountain Roundup

KMBC-Rhyme-A-Lino

KMOX-Jolly Jamboree

KSCJ-Vincent Harrington

KSD-Vocal Varieties

KTHS-Handy Hour

KWK-Musical Prgm.

KUOA-Breakfast Varieties

KVOD-Reville Rhythms

WHO On the Mall

WIBW-Henry & Jerome

WJAG-Breakfast Music

WNAX-Happy Jacks' Old Timers

7:45 CST 6:45 MST
NBC-Harvey & Dell, sketch: KSCJ

★News: KVOO KSD KWK

KARK-Time to Shine

KCKN-A to Z in Novelty

KFQE-Musical Varieties

KFH-Victory Trio

★KLRA-Weather; Interlude: News

KLZ-Early Risers Club

KMBC-Texas Rangers

KOAM-Sunrise Salute

KOIL-Musical Clock

★KOWH-Musical Clock; News

KVOR-Early Risers Club

KWTO-Slim & Tiny

WHO-Happy Hank

WIBW-Edmund Denny

★WJAG-News; Weather

WNAX-House of Gurney

8:00 CST 7:00 MST
NBC-Breakfast Club: KANS KSCJ

KTHS KOWH KOAM KGBX

★NBC-News: Texas Jim Robert-

son: KSD IOW

★CBS-News: KIARA

★News: KFOR KGHE KOA

KVOR

KARK-Forward March

★CKKN-News; Shopper Stoppers

KFAB-Sunny Jim

★KFBP-News; Sports Column

KFQE-A Word to the Wives

KFH-Musical Clock

XGNF-Morning Devotions

KLZ-Breakfast Time Table

KMBC-Saturday Swing

KOIL-Music for Breakfast

★KUOA-News; McClesky Family

KVOD-To be announced

KVOO-Eight o'clock Climbate

KWKB-Musical Prgm.

KWTO-Old Family Almanac

WJAG-Devotional

WHO-Butternut Melodies

WIBW Food Revue

WNAX-Trading Post

8:15 CST 7:15 MST
NBC-Watch Your Step: KSD

WOW

CBS-Nat'l Hillbilly Champions:

KLRA

★News: KGNF KMOX

KARK-Second Cup of Coffee

KFAB-Down to Earth

KFBP-Old Timers

★KFH-Morning Melodies

KLZ-Johnny Prentiss

KOAM-Good Morning Melodies

KVOD-Music Master

KVOR-Morning Devotions

KWTO-The Singing Baker

WHO-Dick Leibert: Tom Tinker

★WJAG-News; Weather; Musical

Clock

WNAX-Musical Clock

8:30 CST 7:30 MST
CBS-Honest Abe: KOIL KLRA

NBC-Breakfast Club: KGBX

KARK KWK KGHE WREN

NBC-Wise Man: WHO WDAF

★News: RYOD KVOR

KFAB-Texas Mary & Her Pals

KFH-Children's Story Hour

Log of Stations Listed in Edition B—Central Southwest

Call Letters	Kilo-cycles	Power Watts	Location	Net-work	Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KANS	1210	250	Wichita, Kansas	NBC-B	KSO†*	1430	5,000	Des Moines, Iowa	NBC-B & MBS
KARK	890	5,000	Little Rock, Arkansas	NBC	KTHS	1060	10,000	Hot Springs, Arkansas	NBC
KCKN	1310	250	Kansas City, Kansas	Local	KUOA	1260	5,000	Siloam Springs, Arkansas	Local
KFAB	770	10,000	Lincoln, Nebraska	CBS	KVOD	630	1,000	Denver, Colorado	NBC-B
KFBI	1050	5,000	Wichita, Kansas	MBS	KVOO	1140	25,000	Tulsa, Oklahoma	NBC
KFEL	920	1,000	Denver, Colorado	MBS	KVOR	1270	1,000	Colorado Springs, Colorado	CBS
KFEQ	680	2,500	St. Joseph, Missouri	Local	KWK	1350	5,000	St. Louis, Mo.	NBC-B & MBS
KFH	1300	5,000	Wichita, Kansas	CBS	KWTO	560	5,000	Springfield, Missouri	Local
KFKA	880	1,000	Greeley, Colorado	MBS	WBMB†	770	50,000	Chicago, Illinois	CBS
KFQR*	1210	250	Lincoln, Nebr.	CBS-MBS	WDAF	610	5,000	Kansas City, Missouri	NBC-R
KGBX	1230	500	Springfield, Missouri	NBC	WENR†	870	50,000	Chicago, Illinois	NBC-B
KGHE	1320	500	Pueblo, Colorado	NBC	WGN†	720	50,000	Chicago, Illinois	MBS
KGNF	1430	1,000	North Platte, Nebraska	Local	WHB	860	1,000	Kansas City, Missouri	MBS
KLRA	1390	5,000	Little Rock, Arkansas	CBS	WHO	1000	50,000	Des Moines, Iowa	NBC-R
KLZ	560	5,000	Denver, Colorado	CBS	WIBW	580	5,000	Topeka, Kansas	CBS
KMBC	950	5,000	Kansas City, Missouri	CBS	WJAG	1060	1,000	Norfolk, Nebraska	Local
KMOX	1090	50,000	St. Louis, Missouri	CBS	WLS†	870	50,000	Chicago, Illinois	NBC-B
KOA	830	50,000	Denver, Colorado	NBC-R	WMAQ†	670	50,000	Chicago, Illinois	NBC-R
KOAM	790	1,000	Pittsburg, Kansas	NBC	WMT†	600	5,000	Cedar Rapids & Waterloo, Ia	NBC
KOIL	1260	5,000	Omaha, Nebraska	CBS & MBS	WNAX	570	5,000	Yankton, South Dakota	CBS
KRNT†*	1230	5,000	Des Moines, Iowa	CBS	WOW	590	5,000	Omaha, Nebraska	NBC-R
KSAL*	1120	1,000	Salina, Kansas	MBS	WREN	1220	5,000	Lawrence, Kansas	NBC-B
KSCJ	1330	5,000	Sioux City, Iowa	NBC	WSMT†	650	50,000	Nashville Tennessee	NBC
KSD	550	5,000	St. Louis, Missouri	NBC-R					

NBC—National Broadcasting Company

CBS—Columbia Broadcasting System

MBS—Mutual Broadcasting System

NBC-B—National Broadcasting Company Basic Blue Network

NBC-R—National Broadcasting Company Basic Red Network

TQN—Texas Quality Network

Local—Not Affiliated With Any National Network

†—Night-time Programs Only

‡—Night-time Network Programs Only

*—Network Programs Only

Symbols in parentheses, such as (sw-9.58), after a program listing indicates this program may be heard

by tuning in 9.58 megacycles on your short-wave dial. For foreign short-wave programs, please see page 40.

*Star in program listings indicates news highlights.

NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs. MOVIE-RADIO GUIDE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.

If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Please Note:

Points to popular programs, special broadcasts

9:15 CST 8:15 MST

★KFH-News; Markets

NBC—Traveling Cook: KTHS

KGHE KSCJ WREN

MBS-The First Offender: KFBI

KFEL-KSAL

KFEL-Al Clauser's Outlaws

KFQE-Minor Cities

KMBC-Classical Hour

★KMOX-Musicale; News

KOAL-Friendly Service Bureau

KWKB-Morning Melodies

KWKB-Top of the Morning

KWTO-Sons of the Pioneer.

WIBW-Home of the Week

WIBW-Legion of Safety

9:30 CST 8:30 MST

★CBS-News; Cincinnati Conservatory of Music: KLRA KFH

KLRA KVOR

NBC-Bright Idea Club: KARK

KOAM WDAF

NBC-Joseph Gallicchio's Orch.: KFBI

KVOD KOWH WREN KANS

KWKB-Capital Pride Kiddies Club

KCKN-In the Spotlight

KFBI-Bordertown Barbecue

KFQE-Grain Exchange

KFHF-Mach & Effe

KGBF-News

KGHN-Music Devotional

KLZ-Lady, Lend an Ear

KGNF-Music from A to Z

KLZ-Captain Ozie

KLZ-Happy Kitchen

KMOX-Rhapsody in Rhythm

KOAL-Musical Magazine

KTHS-Comm. Editor

KTHS-Saturday Club

KSD-Harry Horlick's Orch.

KUOA-Common Sense Viewpoint

KVOO-Junior Playhouse

KWFO-Market's News; Weather

★KFWB-News: Varieties

WIBB-Smile Brigade

WHO-Home Talent Folks

WIBW-Housewives' Prgm.

WNAX-Louisiana Lou

WOW-Govt Reports: Musicals

★KSCJ-News; Timetable

KTHS-Skyliners

KUOA-God's Hall Hour

KVOD-Saturday Session

KWTO-Sunday School Lesson

★WBB-Vocal Varieties; News

WIBW-Songs of a Dreamer

KJCK-Tune Types

KFQE-Organ Reveries

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■ NBC-American Education Forum, discussion; Guest Speakers: KTHS KWK KSCJ KVOD

Todays discussion, "Proposals for Social Education," is based on a report of the Social Studies Committee of the Progressive Education Association.

CBS-Country Journal: KFH KLZ

KMBC WNAX

Guests: Nine sons of draft age, sons of Mr. and Mrs. John Otten, Sr., of Randolph County, Illinois.

KARK-Humco Varieties

★KCKN-News; Leadin' Up to Lunchtime

KFAB-Down to Earth

★KFBI-News; Grain Markets

KFEL-Highlanders

KFEQ-Markets

★KFOR-News

KGHE-Songs That Never Grow Old

KGNF-Bert Hirsch Presents

KLRA-Booster Club

KMOX-Talent Court

KOLL-Let's Take It Easy

KOWH-The Farm Hand

KUOA-Markets; Music in a Modern Mood

★KVOR-News; County Schools

KWTO-Church in the Wildwood

WDAF-Birthday Bell

WHB-Nat'l League of Women Voters

WIBW-Dinner Hour

WJAG-Book Review

WOW-Creighton Time of the Air

★WREN-News; Let's Go Shopping

11:15 CST 10:15 MST

NBC-Milestones in the History of Music: KSD KOMX KGBX KVOD

MBS-Music by Willard: KFOR

NBC-American Education Forum: KTHS KANS

KARK-Texas Ruby & Curley Fox

KFBI-Markets

KFEL-The Dime Man

KFEQ-Old Timers

KGHE-Charles Magnante

KLRA-Melodies; Weather

KUOA-Eva Morrison & Louis Erwin

NBC-Matinee in Rhythm: WOW
MBS-This Wonderful World: KFEL
★News: KFAB KOIL KVOR
KGNF WIBW KFBI WHB
KARK-Checkerboard Time
KCKN-Noon Hour Clock
KFEQ-Market
KFKA-Markets: Morning Suggestions
KGKX-Lunchen Dance Music
★KLRA-News: Farm Service
KLZ-By Short Wave
★KMCB-News: Markets
KMOX-Man on the Farm
KOAM-Noontime Melodies
KSD-Federation of Music Clubs
KUOA-Walter Knight
KVOD-Captain Ozie
KWK-Musical Prgm.
KWTW-Production of Milk
WDAF-Better Business Bureau
Spkr.
WHO-Man on the Farm
WJAG-Agrl. Agent.; Markets:
Cradle Roll
WNAX-Farm & Home; Bulletin
Board

12:15 CST 11:15 MST
CBS-Highways to Health: KLZ
KLRA
Dr. Gaylord W. Graves of New York U. will talk on "What Will Junior Catch Next?"
MBS-To be announced: KWK
NBC-Calling All Stamp Collectors: WOW KSD WDAF
★News: KVOD WJAG WNAX
KVOR KUOA
Markets: KFH WIBW
KARK-Glen Gray's Orch.
KFAB-Farm Notes; Markets: Last Call for Dinner
KFBI-Dinner Bell Time
KFEL-Billy McDonald's High-landers
KFEQ-Lullaby Lester & Old Timers
KFKA-Window Shoppers
KGNF-Music for High Noon
KMBC-Dinner Bell Round-up; Markets
KOA-Listening Time
★KOAM-News & Markets
KOI-Your Treat
KVOO-Musical Interlude
KWTW-Hollywood Brevities
WHB-Livestock Reports

12:30 CST 11:30 MST
NBC-Frankie Masters' Orch.: KANS
KANS
CBS-Football Game: KMBC
KVOR KLRA KOIL
■ NBC-Luncheon at the Waldorf; Ilka Chase, m.c.; Frank Luther, tr.; Paul Baron's Orch.; WREN KWK KVOD KTHS
KGHF
MBS-Jimmy Rogers & Co.: KFEL

★News: KFEQ KFH KGKF KSCJ
KFWF KFKA KOWH KGBX
KFOR KWK WHO
KARK-Lighterst Dough Boys
KLZ-Manhattan Serenade
KMOX-Country Journal
KOAM-Luncheon Lyrics
KSD-Call to Youth
KUOA-Arthur Chapman
KVOO-Bob Bills' Playboys
★WDAF-News; Weather
WHB-Red Grange Forecasts
WIBW-KSAC Prgm.
WJAG-Weather; R. L. Cochran
WNAX-To be announced
★WOW-News; Musicale

12:45 CST 11:45 MST
NBC-Frankie Masters' Orch.: KGBX KSD KOAM KOA
CBS-Football Game: KMBC
KVOR KLRA
■ MBS-Football Game: KFEL
KFOR KFKA WHB
★KARK-News
KFAB-Federal Farm Prgm.
KFEQ-Street Reporter
KFH-To be announced
KGNF-Foster May
KOH-Public Pulse of the Air
KSCJ-Hollywood Quartet
KUOA-Daniels & Cole
KWTW-Modern Rhythms; Man on the Street
WDAF-4-Bells Roundup
WHO-Songfellow
WJAG-Gooch Buckaroos
WOW-Man on the Street

1:00 CST 12:00 MST
CBS-Football Game: KLRA
WNAX
■ NBC-Football Game: KOA
NBC-Ray Kinney's Orch.: KANS
WREN KSCJ KWK KOWH
KGKF
★News: KGHF KMOX KVOR
KTHS
Farm Facts & Fun; WJAG WOW
KARK-Musical Moments
★KCKN-News; The Band Box
KFAB-Cornhusker Jamboree
KFB-Closing Markets
KFEQ-Market Gossip
KFII-Ark Valley Boys

KGNF Swappers
KLZ-Xavier Cugat's Orch.
KMCB-County Neighbors
KOAM-Gay Parita Presents
KSD-Another Band
KUOA-Afternoon Varieties
KVOO-Football Game
KVOO-Football Prevue
KWTW-On the Mall
WDAF-Dance Orch.
WHO-Mail Box

1:15 CST 12:15 MST
CBS-Football Game: KVOR

NBC-Football Game: KVOO

KCKN-Rhythm Schedule

KFB-Man on the Street

KFEQ-Markets: Weather

KGJF-Novelties

KGNF-Musical Briefs

★KLZ-News; Interlude

KMOX-Piano Recital

KTHS-Arlington Orch.

WHO-To be announced

1:30 CST 12:30 MST
NBC-Football Game: WDAF KOA

WOW

CBS-Football Game: KLRA KVOR

KSAL

NBC-Charlie Spivak's Orch.: KANS KSCJ KARK KGHF

KTII KGBX WREN KOWH

KFEQ-The Drama of Food

KFH-Br'er Fox Prgm.

★KGNF-Nebraska in the News

KLZ-Fish & Game Commission:

Interlude

KMBC-Pep Parade

KMOX-Safety Brigade

KOAM-Community Editor

KUOA-Siesta Serenade

KVOO-To be announced

KWTW-Slim & Junior

WIO-Pigskin Parade

WJAG-Mail Bag

1:45 CST 12:45 MST
NBC-Charlie Spivak's Orch.: KOWH

NBC-Football Game: WOW KOA

KGBX WDAF

■ MBS-Football, Minnesota vs. Purdue: KFEL KFOR KSAL

Football Game: KWK KGKF

Football, Missouri U. vs. Oklahoma: KFH KOAM KFBF KMBC

KCKN-WPA Band

KFAB-Before the Kick-Off

KFEQ-Missouri Pioneers

★KLZ-Voice of the News

KMCB-Football, Missouri vs. Oklahoma U.

KMOX-Gridiron Gossip

KUOA-Three-Quarter Time

WHB-Football, Iowa vs. Notre Dame

2:00 CST 1:00 MST
NBC-Tommy Reynolds' Orch.: KANS KSCJ KTHS KGHF

WREN

MBS-Football Game: KFEL

KFKA

CBS-Football Game: KLZ KLRA

NBC-Football Game: KOA KGBX

WDAF WOW

Football Game: KFAB KMOX

KARK-Saturday Matinee

KCKN-Music in the Afternoon

KFEQ-School Prgm.

KOHW-Sports

KSD-Football, Washington U. vs. Drake

★KUOA-News; Modern Melodies

2:15 CST 1:15 MST
NBC-Football Game: KSCJ KTHS

KANS KGHF WREN

KWOB-Football Game

KUOA-James Lanery

KVOO-Football, Oklahoma vs. Missouri

2:30 CST 1:30 MST
NBC-Football Game: KANS

KSCJ KGHF WREN KTHS

MBS-Football Game: KFEL

CBS-Football Game: KLRA KLZ

WIBW KFOL

NBC-Football Game: KOA WOW

KGBX WDAF

KARK-Football, So. Methodist vs. Arkansas U.

KCKN-Matinee Melodies

KFEQ-Donna Lee

KUOA-World Light Opera

KWTO-Juvenile All Star Revue

2:45 CST 1:45 MST
CBS-Football Game: KVOR

KFEQ-Minor Clites

KCKN-The People's Choice

KLZ-Football, U. of Colorado vs. Brigham Young

WJAG-Bill Fontaine's Orch.

3:00 CST 2:00 MST
CBS-To be announced: KVOR

WIBW KLRA KOIL WNAX

NBC-Football Game: KFEL KFKA

NBC-To be announced: KOA

WOW WDAF

★KCKN-News; Guess & Band

KFEQ-Pony Express Round Up

★KUOA-News; Simon Barar

Star Sparkles

● BILL STERN, NBC sportscaster, owns one of the most complete collections of hot jazz recordings in the country.

● RAY NOBLE, maestro on Alec Templeton's program, has been composing music since he was fourteen.

● TOM GORMAN, who acts as warden in "The Light of the World," knows Sioux and other Indian tongues. He attended Indian schools in his boyhood on the Nez Perce reservation in Washington State and the Round Valley Indian School in California, where his father, a government attorney, was stationed.

CBS-People's Platform; Lyman Bryson, presiding: KVOR KRNT KFAB WBBM

This program, in connection with National Education Week, originated in Peacock Tavern, a historic landmark in New York State. The slogan: "Education for Our Nation's Defense." Speakers: Homer Chailloux, chairman of the Committee on American Legion; Mary D. Barnes of the National Education Association; George Walton, school principal, and Thomas H. Briggs of Columbia E.

NBC-Frankie Masters' Orch.: KOA KVOW WARK KANS WDAF KSD WMAQ

WBC-Message of Israel: WENR KVOD KSCJ WREN

Rabbi Joshua Liebman of Temple Israel, Boston, Massachusetts, will speak on "The American Dream—Challenge and Hope."

★News: KFEQ KGBX KFBI

WGN Who WLS

KPEL-Rhythmic Strings

KFH-Amer. Legion Parade

KFKA-Sundown Serenade

KMOX-I Want a Divorce

KSD-Guest Star Parade

KVOD-Light Concert

★KWK-Sports; News

WDAF-Grand Ole Opry

WMAQ-Musical Entre; Close Shaves

WNAX-Keystone Fiesta

WOW-Terry Carpenter, talk WSM-Texas Rangers

6:45 CST 5:45 MST

★NBC-H. V. Kaltenborn, news: KSO KGBX KOA KVO KARK WMAQ

MBS-To be announced: WGN KWK

NBC-Jimmy Dorsey's Orch.: KGHF KOWH

KPEL-The Pumpernickel Band

KFEQ-Old Refrains

KFH-Alpen Brau Swingsters

KLZ-Football Scores

★KSD-News; Interlude

★KVD-News

WHO-Answer Man

WLS-Prairie Ramblers & Patsy

WOW-Irene Rich, drama

7:00 CST 6:00 MST

■ CBS-Your Marriage Club, with Haven MacQuarrie: KFAB KOIL KLA KFHN KRNT WMT KMOX

KMBC-WBBM WNAX

MBS-Tropical Serenade: KSAF KFOR KFEL WGN

■ NBC-Knickerbocker Playhouse, drama: WMAQ WDAF

WHO WOW KSD KARK KVOD

SATURDAY November 16

Page 17

NBC-Jimmy Dorsey's Orch.: KSCJ KGHF WREN

NBC-Yvette, songs: KARK KOA KVOD

■ CBS-Gay Nineties Revue; Joe

Howard; Beatrice Kay; Billy M.

Greene; Ray Bloch's Orch.: KFAB

KLZ KLA WIBW WMT WBBM

KMBC KOI KVOR

★News: KFEQ KGBX KFBI

WGN Who WLS

KPEL-Rhythmic Strings

KFH-Amer. Legion Parade

KFKA-Sundown Serenade

KMOX-I Want a Divorce

KSD-Guest Star Parade

KVOD-Light Concert

★KWK-Sports; News

WDAF-Grand Ole Opry

WMAQ-Musical Entre; Close

Shaves

WNAX-Keystone Fiesta

WOW-Terry Carpenter, talk

WSM-Texas Rangers

6:15 CST 5:15 MST

MBS-Charioteers: KARK KFEL

KFOL KSAL KSO

★KFD-The Pumpernickel Band

KFEQ-Old Refrains

KFH-Alpen Brau Swingsters

KLZ-Football Scores

★KSD-News; Interlude

★KVD-News

WHO-Answer Man

WLS-Prairie Ramblers & Patsy

WOW-Irene Rich, drama

7:00 CST 6:00 MST

■ CBS-Your Marriage Club, with Haven MacQuarrie: KFAB KOIL

KLA KFHN KRNT WMT KMOX

KMBC-WBBM WNAX

MBS-Tropical Serenade: KSAF

KFOR KFEL WGN

■ NBC-Knickerbocker Playhouse

drama: WMAQ WDAF

WHO WOW KSD KARK KVOD

WREN-Novitiae

4:15 CST 3:15 MST

MBS-Benny Goodman's Orch.: WIBW

KMBC-Sammy Kaye's Orch.: WIBW

KCKN-Jockey Club

KFAB-Behind the Goal Post

KFQE-Matinée

KGHF-News

KMOX-Of Men & Books

KOHL-Dance Melodies

KTHS-Recruiting Prgm.

KVOO-Musical Interlude

KWIK-To be announced

WDAF-Safety Council Prgm.

WREN-Novitiae

5:45 CST 4:45 MST

★CBS-The World Today: KMOX

KLZ KVO KFH KFAB

NBC-Frankie Masters' Orch.: KOA

KGBX

MBS-Red Grange, scores: KOI

WMT KWK KFOL KSAL WREN

WNAX KFOL

★News: WOW KVOO

KARK-Sports Prgm.

KCKN-Red Grange

KFEL-Johnson Negro Choir

KFEQ-Symphony of Melody

KFKA-Improvisations in Wax

KLZ-Double Mellow Melodies

KMBC-Band Stand

KSD-Stockton & Eschen

WDAF-Cavaliers

WHO-Oliver Scott; John Tufts

WIBW-Marling Scoreboard

NIGHT

Where there is no listing

for a station its preceding

program is on the air.

4:45 CST 3:45 MST

NBC-Curtis Institute of Music:

KOAM

KCKN-Tea Time

KFBI-Gaslight Harmonies

KFEQ-Tropical Moods

KGNF-Church Calendar

★KWK-News

KTHS-Today's Winners

KWTW-National Emergency Prgm.

WDAF-To be announced

WJAG-Devotional

5:00 CST 4:00 MST

NBC-Message of Israel: WENR

KVOD KSCJ WREN

Rabbi Joshua Liebman of Temple Israel, Boston, Massachusetts, will speak on "The American Dream—Challenge and Hope."

★News: KFEQ KGBX KFBI

WGN Who WLS

KPEL-Rhythmic Strings

KFH-Amer. Legion Parade

KFKA-Sundown Serenade

10/6-B

SATURDAY

November 16

(7:00 p.m. Continued)

NBC-Gordon Jenkins' Orch.: KWK
KGHF WREN KVOD KSO
KCKN-Dorothy Hervey, Marimbist
KGBA-Vocal Varieties
KLZ-Jobs for America
KOA-Hot Off the Gridiron
KSCJ-Football Scores
KVOR-Dinner Musicale
WIBW-Varieties
WLS-The Westerners
WMB-Sherlock Holmes

7:15 CST 6:15 MST
NBC-Man and the World:
KANS WREN KGHF KSCJ
KVOD

"The Capture of a Rhinoceros,"
the story of the exciting
capture of a gigantic whale
shark.

MBS-Eddie Dooley's Football
Roundup: WGN
MBS-Ray Noble's Orch.: KSO
KCKN-George E. Sokolsky
KLZ-Pulse of Business
KVOR-Pulse of Business

7:30 CST 6:30 MST
★CBS-Wayne King's Orch.:
Buddy Clark, vocalist; Phil Stewart,
announcer; News: KLRA
KFAB KMOX KMBC KFH
KOI WIBW KRT WBBM
WNAX WMT KLZ
NBC-Dance Orch.: KARK

★CBS-Your Hit Parade: Barry
Wood, m.c.; Bea Wain, vocalist;
Mark Warnow's Orch.: KFAB
KRT WBBM KLZ WIBW KLRA
KMBC KMOX WMT KOI KFH
KVOR WNAX

★NBC-Alka-Seltzer National
Barn Dance; Eddie Peabody;
Henry Burr; Joe Kelly; Hoosier
Hot Shots; Others: WOW WLS
KSO KVOD KFOW WDAF KOA

For further details see sponsor's an-
nouncement on page 12.

★NBC-Nat'l Catholic Charities:
WMAQ KSO WREN KGHF
KSCJ KANS KVOD KGBX

MBS-Voice of Liberty: WGN
KVK

★News: KFEL KVOD

KARK-Time to Dance

*MBS-Boake Carter, news: WGN
KWK KSAL KFEL

★NBC-Truth or Consequences;
Ralph Edwards, m.c.: WDAF

WHO WOW WMQ KSD

★NBC-Little Ol' Hollywood;
Variety Prgm.; Gordon Jenkins'
Orch.: KVOD WREN KSCJ

KANS RSO KGBX KGHF

KCKN-Regular Veterans Ass'n
KOI-Aloha Land

KVOD Variety Show

★KVR-Studio Party: News

WLS-Barn Dance Party

WMSI-Love a Mystery

KWK

7:45 CST 6:45 MST

MBS-To the Victors: KFOR
KWK KSAL KFEL WGN

KOA-On with the Dance

WGN-Bob Eston, sports

WREN

Music detail on page 12.

★News: To be announced: KVOD

WMAQ

KARK-Music As You Like It

KCKN-Dancing Under the Stars

★KGFH-News; Popular Melodies

★KTHS-News; Rev. Kelly

KWK-Feature Parade

WGN-Art Kassel's Orch.

8:45 CST 7:45 MST

★CBS-Saturday Night Ser-
enade: Mary Eastman, sop.; Bill

Perry, ten.; Gus Hirschens'

Orch.; Bill Adams: KMOX KFH

KLRA KLZ KFAB WBBM

KOI KVOR WNAX

Lova Is, the orchestra; There

I Go, Bill Perry; Maybe, the

orchestra; Someday, from "The

Vagabond King"; Mary East-

man, soloist; The choir I Can't

Hesitate You, the

orchestra; Matinette, Bill Perry

Bad Honor Man, the ensemble;

Football Scores: WMT WNAX

★News: KGBX KVOD

KOI-Musical Varieties

KVOR-Football Review

WGN-Lawrence Welk's Orch

WTBW-Kansas Roundup

9:00 CST 8:00 MST

NBC-Symphony Orch.: KSO KWK

KVOD KSCJ KGHF WREN

★NBC-Station EZRA, with

Uncle Ezra (Pat Barrett); Nora

Cuneen; Cliff Souther; Frank Al-

ison: Orch.: WMAQ KARK

KVOO KOA KGBX WOW KSD

WDAF KANS

★MBS-Chicago Theater of the

Air; Operetta; Nat Shilkret,

cond.; WGN KFEL KSAL KFBF

KFOR

"The Desert Song," starring

Richard Bouell, baritone, and

Marion Claire, soprano.

*KCKN-News; Saturday Night

Get-Together

KTHS-Harold Arden's Orch.

WHO-Iowa Barn Dance

WSM-Grand Ole Opry

WMT-Reports

KVOR-Bill Aiken's Orch.

WNAX-WPA Prgm.

8:15 CST 7:15 MST

MBS-Art Kassel's Orch.: KSAL

KCKN-Regular Veterans Ass'n

KOI-Aloha Land

KVOD Variety Show

★KVR-Studio Party: News

WLS-Barn Dance Party

WMSI-Love a Mystery

KWK

8:30 CST 7:30 MST

MBS-Dave Elman's Contact:

KFEL KFOR KSAL

KOI-Barn Dance Frolic

KOIL-Dance Melodies

9:30 CST 8:30 MST

NBC-Grand Ol' Opry: KVOD

WSM KARK

NBC-Charlie Spivak's Orch.: WDW

WDAF WMAQ

NBC-Symphony Orch.: WREN

KSO KANS KGHF

CBS-Jack Leonard, songs: KMOX

KLZ KVOR KLRA KFAB WBBM

KOIL WNAX (lw. 9/65)

KCKN Jockey Club

KFKA Melody Mill

KGKX-To be announced

★KMCB-News; Sports

KSD-Weekly Record Review

★KTHS-News; Joe Caparo's Orch.

WLS Midwest in the Making

WMT-Harmoners

9:45 CST 8:45 MST

★CBS-News of the World: KLZ

KVOR KFAB KNOX KRNT

KLRA WMT

KMBC-Prairie Sweethearts

KOIL Texas Rangers

WBBM-Sports Huddle

10:00 CST 9:00 MST

NBC-Truth or Consequences:

KOA

NBC-Dance Orch.: KSD

NBC-Dance Orch.: KANS

NBC-Dance Orch.: KFAB WBBM

KOIL WNAX

MBS-George Olson's Orch.: KFEL

KFAB KLZ KMBC WBBM KOI

KOIL KVOR WNAX

KFAB KVOR WKBW KOI

KFAB KOI WBBM WMT KRNT

WNAK WNAX

★KSD-News; Jimmy Lunceford's

Orch.: KFAB, KLRA, WKBW

KFAB KOI WBBM WMT KRNT

WNAX WNAX

★NBC-News; Fats Waller's Orch.:

KGBX KSD WMAQ

★NBC-News; Glenn Miller's Orch.:

KOIL KVOD WKBW

MBS-Guy Lombardo's Orch.: KFAB

KWK KVOR KSAL

WDAF KARK

*KCKN-News

KTHS-Freddie Clark's Orch.

KVOR-To be announced

WLS-Barnyard Jamboree

WMT-Reports

KVOR-Bill Aiken's Orch.

WNAX-WPA Prgm.

9:15 CST 8:15 MST

CBS-Public Affairs: KMBC KLZ

KMOX WBBM KVOR KFAB

KLRA WMT KRNT WNAX

Speaker: Dr. Carlos Salazar

& Zayna, premier of Cuba.

KOIL Barn Dance Frolic

KOIL-Dance Melodies

9:30 CST 8:30 MST

NBC-Grand Ol' Opry: KVOD

WMB WMT KRNT

WNAK WIBW KRNT

WPA WMAQ

NBC-Symphony Orch.: WREN

KSO KANS KGHF

CBS-Jack Leonard, songs: KMOX

KLZ KVOR KLRA KFAB WBBM

KOIL WNAX (lw. 9/65)

KCKN Jockey Club

KFKA Melody Mill

KGKX-To be announced

★KMCB-News; Sports

KSD-WMT KRNT

KFKA-Rhythm Riders & Judy

Allen

KMOK-Ben Feld's Show

WDAF-Dance Orch.

WGN-Dick Jurgens' Orch.

WIO-National Barn Dance

WMT-National Speed Derby

10:45 CST 9:45 MST

MBS-California Melodies: KFKA

KSO KWK

CBS-Guy Lombardo's Orch.: WMT

WBBM

KSD-Ambassador Quartet

KFKA-Sports

KMBC-Rhythm Riders

Judy

Allen

KMOK-Ben Feld's Show

WDAF-Dance Orch.

WGN-Dick Jurgens' Orch.

WIO-National Barn Dance

WMT-National Speed Derby

11:15 CST 10:15 MST

NBC-Glen Miller's Orch.: KGHF

KFCA WMT KRNT

KWOD

NBC-Fats Waller's Orch.: KANS

KWOD

NBC-Jimmy Durante's Orch.:

KFAB WMT KRNT

KWOD

NBC-Edgar Bergen's Orch.:

KFAB WMT KRNT

KWOD

NBC-Edmund Breckinridge's

Orch.: KFAB WMT KRNT

KWOD

NBC-Edmund Breckinridge's

Orch.: KFAB WMT KRNT

KWOD

NBC-Edmund Breckinridge's

Orch.: KFAB WMT KRNT

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NBC-Edmund Breckinridge's

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NBC-Edmund Breckinridge's

Orch.: KFAB WMT KRNT

KWOD

NBC-Edmund Breckinridge's

Orch.: KFAB WMT KRNT

KWOD

NBC-Edmund Breckinridge's

Orch.: KFAB WMT KRNT

KWOD

CBS-Everett Hoagland's Orch.: KWLT

KRNT KLRA WNAX KFH

KFEL-Edwin Le Mar, organist

★KMB-City News: Musical Interlude

★KOA-News: Buddy Maleville's

Orch.

KVOD Rhythm Spree

KWOD-On With the Dance

WDAF-Nighthawks

11:15 CST 10:15 MST

NBC-Glen Miller's Orch.: KGHF

KFCA WMT KRNT

KWOD

NBC-Fats Waller's Orch.: KANS

KWOD

NBC-Jimmy Durante's

Orch.: KFAB WMT KRNT

KWOD

NBC-Ramon Ramos' Orch.:

11:15 CST 10:15 MST WIBB-Songs of the Saddle
WDAF-Master Radio Canaries

11:30 CST 10:30 MST NBC-Wings Over America: KOA KGBX WDAF KANS KVOO
MBS-Irving Caesar's Sing a Song of Safety: KFKA KSAL
CBS-Salt Lake City Tabernacle; Chor & Organ: KFOR KOIL
KFH KLRA WNAX KLZ KVOO
The choir will sing Lift Up Your Heads, Intercessory Hymn, How Beautiful Upon the Mountains, and Hallelujah and Blest Are Those Who Die in Their Service Finale in D Major (Whitlock). The Prophet King (Schumann), and Andante (Mozart-Schreiner).

KCKN-U. S. Army Band KFEL-The Rainbow Trio
KMBC-Sunday Morning Musicals
KMOX-Master Canary Chorus
WOW-To be announced

11:45 CST 10:45 MST MBS-Alice Blue, pianist: KFEL
KFRA KSAL
★NBC-Ahead of the Headlines; News Analysis: WOW WREN KWK KGHE KVOD
KCKN-Veretta's Amusement Co.
KMOX-Piano Recital
KOWH-Petite Music
KSCJ-Chick MacGregor

AFTERNOON

12:00 CST 11:00 MST NBC-Sunday Down South: KSD KGBX KOA WHO KARK KOAM
CBS-Church of the Air: KLRA KFH KMOX
Speaker: Rabbi Leo Jung, spiritual leader of the Jewish Center, New York City.

■ NBC-I'm an American; Guest Speaker: KOWH KSCJ KANS KTHS KGHE KWK
Guest: Leopold Stokowski, famous symphony conductor, who will discuss Democracy's Youth and Our Relation to South America.

MBS-March of Health: KFKA KFEL KFOR KSAL KWK WHB
★News: KOI WIBW
KCKN-American Royal Broadcast
★KFBF-News; Melodies
KFEQ-Melody Time
KLZ-Lutheran Church
★KMBG-News; As Kansas City Dines
KUOA-Jerry Sears
KVOD-Mid-Morning Serenade
KVOD-Gospel Singer
KVOR-Church Service
KWTQ-Luncheon Lyrics
WDAF-Defense Question Box
WJAG-Dinner Music
WNAX-Charles Worcester
WOW-Transcribed Prgm.
WREN-To be announced

12:15 CST 11:15 MST MBS-To be announced: KFKA WHB
MBS-Amer. Radio Canaries: KWK KOIL WNAX
■ NBC-American Pilgrimage; Ted Malone; KSCJ KTHS KGHE KVOH KWK
The Cooper Museum in Cooperstown, New York, will be visited today.

NBC-Sunday Down South: KVOD WDAF
★News: KANS KFAB WOW WREN
KFBF-Music for Sunday
KOA Ranch Boys
★KUOA-Hi-Lights of the Weeks News
KWTQ-What's New?
WHO-Community Chest Prgm.
WIBW-Popular Varieties

12:30 CST 11:30 MST ■ NBC-Red Cross Roll Call: KSCJ KANS KGHE KWK KOAM
KARK KTHS WREN
Second program in connection with the Annual American Red Cross Roll Call. Guests: Bob Hope, Betty Davis, in an sketch, Esther Williams, Edgar Bergen and Charlie McCarthy, Amos and Andy, Lionel Barrymore, Bebe Ventura, Martha Tilton, Donald Dickson, Betty Brewer Quartet, David Brookman's orchestra, Don Wilson and others.

■ CBS-Red Cross Roll Call: KFEL KOIL
■ MBS-Red Cross Roll Call: KTKA KSAL KWK
NBC-On Your Job, drama: KSD KGBX WDAF KOAM KVOO WHO
Today's drama: "Are You a Dinger?"

★News: KFII KOA KWTO KCKN-Noon Hour Clock
KFAB-Hometown Band
KFEO-Dr. Harvey Hardman
KFEQ-Dancing Melodies
★KLRX-News; Interlude
KMOX-St. Louis Speaks
KUOA-Music for Dining Pleasure
KVOD Concert Corner

2:15 CST 1:15 MST KFEO-Organ Reveries
KGBX-Three Sisters
KUOA-Peter Cavallo
KWTQ-Church of Christ
WJAG-State Patrol Round Table
2:30 CST 1:30 MST NBC-Cameos of New Orleans: KSD WHO WOW
■ NBC-H. V. Kaltenborn, news: KVOO KOA KARK KANS KGBX WDAF
MBS-Young People's Church of the Air: KFEL WHB KFOR
KCKN-J. H. Brady
KFEQ-K FE Cuties
KGBX-STU Prgm.
KOAM-Sunday Melodies
KUOA-Youth Temperance
KWTQ-University of the Air
WJAG-Lutheran Bible Hour
2:45 CST 1:45 MST NBC-Chats About Dogs, Bob Becker: WDAF KOA KSD WHO KVOO WOW
KARK-Club & Civic Hour
KANS-Church in the Wildwood
KCKN-All Request Hour
KGBX-Featured Orch.
KWTQ-Speech by Ted Butler
3:00 CST 2:00 MST NBC-Yvette, songs: KARK
NBC-Nati' Vespers: KVOD KANS KGBH KGBK KVOO KTHS WREN KSCJ
Dr. Foothill's address is titled "Keeping Faith in Spiritual Forces." The male quartet will sing "Blest Be the Tie That Binds, and Immortal Love, Forever Full."

MBS-Peter Quill, drama: KFEL KFOR KOIL KWK KFEL
★News: KSD WOW
★KCKN-News; Request Hour
KFBF-Hinkley Sundays Serenade
KFEQ-Sunday Serenade
KFKA-Christian Crusaders
KOAM-Lamont School of Music
KOAM-Amateur Hour
KOWI-North of 33
KUOA-Hymn Singer
KWTQ-Community Sing Prgm.
WDAF-Country Church of Hollywood
WHO-Cavalade of America
WJAG-Mario Chandler's Orch.

3:15 CST 2:15 MST ■ NBC-Tony Wons' Radio Scrapbook; Irma Glen, organist: WDAF KSD WOW KOA KARK
KWH-Christian Science Prgm.
KUOA-Allison Mixed Quartet
WJAG-Homespun Harmonies
3:30 CST 2:30 MST ■ CBS-Invitation to Learning: WIBW KVOR KMOX KFH KLZ KFAB KFOR
Jean Jacques Rousseau's "Confessions" will be discussed today.

MBS-Lutheran Hour: KFEL KFAB WNAX WHB
NBC-National Catholic Charities: KTHS KOWH KSCJ KVOD WREN
■ NBC-Pageant of Art, drama: WHO KARK KVOO WOW
Subject: "Egyptian Art."
KANS-Waltz Time
KCKN-Air Theater
KFBI-Lutheran Hour
KFEQ-Simon Baker, pianist
KFEQ-Church in the Wildwood
KFKA-Melody Trio
KGHE-Roselyn Singers
KLRA-Lutheran Hour
★KMBG-News; Sweet Rhythm KOA-I'm An American
KOL-Show of the Week
KSD-United Charities
KUOA-Vincent York
★KWK-News
WDAF-Musical
WJAG-Studio Prgm.
3:45 CST 2:45 MST ■ NBC-String Symphony Orchestra: Frank Black, cond.: WDAF WHO KVOO KOAM KANS KGBX WDAF
MBS-Haven of Rest: KFEL KFKA KSAL
■ NBC-Great Plays: KOWH KSCJ KTHS WREN KFEL KWK KVOO
Shakespeare's "Merry Wives of Windsor."

■ CBS-New York Philharmonic-Symphony Orch.: John Barbirolli, cond.; Dennis Taylor, commentator: KLRA WIBW KMBC KVOO KMOX KFAB KFEL KWK
Music detail on page 13.

KARK-Nazarene Church
KCKN-Afternoon Music
KFBI-Old Fashioned Revival
KFEQ-Modern Salon Group
KOA-Alan Roth's Orch.
KSD-To be announced
★KUOA-News
KWTQ-Just Relax
WJAG-John Wahlstedt, intr.
WNAX-Sunday Get Together

1:15 MST ■ MBS-Musical Steelmakers: Dorothy Ann Crowe; Steele Sisters; Ardene White; Old Timer; Singing Millmen; Orch.: KFEL WHB KWK
America the Beautiful, the chorus: a group of tunes of foreign countries, the orchestra: I Am an American, the chorus: Army Team, the orchestra: Blueberry Hill, Regina Coltrane, the orchestra: He's My Union, the steelers, Sister Caro Mae Ben, John Marcellous; Strike Up the Band, the Singing Millions; You're a Grand Old Flag, Dorothy Ann Crowe; a Stephen Foster Medley, the orchestra: Team Work, Arlene Whiteman, and the chorus: *For further detail see sponsor's announcement on page 18.*

NBC-Wayne King's Orch.: KOWH KANS KSCJ KGHE KGBX
★News: KWTQ WREN KUOA
KARK-Local Forum
★KCKN-News; Antique Shop
KFBI-Harmonies Kings
KFEQ-Alen Roth & Symphony of Melody
KOAM-Mt. Hebron Baptist Choir
KTHS-Old Fashioned Revival Hr.
KVOD-Little Church of Hollywood
WIBW-Junior Jollities
WJAG-Norfolk State Hospital
4:15 CST 3:15 MST NBC-Wayne King's Orch.: KVOD WREN KSCJ
KCKN-Amer. Legion Prgm.
KUOA-Treadwell Trio
KWTQ-Assembly Vespers
WJAG-For Children Only
4:30 CST 3:30 MST ■ NBC-Your Dream Has Come True; Verne Smith, m.c.; KVOD KSD KARK KGBX WOW KOA WDAF WHB
■ CBS-Col. Stoopnagle's Quiz-Doodles; Quiz Prgm.; Alan Reed, announcer: KLRA KFAB KLZ KMOX KMBG KOUL
■ NBC-Behind the Mike; Graham McNamee, m.c.; Ernie Watson's Orch.; Guests: WREN KVOD KSCJ KGHE KANS
Guests: Bert Gross, radio columnist, and Milt Herman.
■ MBS-The Shadow, mystery drama: KFEL KFOR KSAL KWK
★News: KWH WIBW
KCKN-For Mother & Dad
KFBF-Song Behind the Song
KFEQ-Aloha Land
KHF-Let's Listen
KOAM-Trianon Dance Orch.
KUOA-Music for Sunday
KVOP-For Mother & Dad
WIBW-Songs of the Saddle
WJAG-Devotional Prgm.
WNAX-National Defense

4:45 CST 3:45 MST Missouri Schools in Action: KFEQ KWTQ
KFBF-Songs of Yesteryear
KFEQ-Missouri Schools in Action
KWH Sports
WIBW-America First
WIBW-Music of Today
WNAX-Poet's Corner
5:00 CST 4:00 MST ■ NBC-New Friends of Music: KGHE WREN KSCJ
Schubert's Octet in F Major, Opus 104, and Schubert's Pierrot Lullaby will be presented.
■ CBS-Silver Theater; Drama: Conrad Nagel, m.c.; Felix Mills' Orch.; Guests: KFAB KMBC KMOX KOIL WNAX KLZ
Guest: Martha Scott, screen actress.

SUNDAY

November 17

NBC-Catholic Hour: KOA KARK B-10/6
KGBX WDAF KVOO KANS
WOW
Reverend Gillis' address is titled "My Own Error Was My God: Where I Found Truth There I Found God."

MBS-Double or Nothing: Quiz Prgm.; Walter Compton, m.c.; Frank Forrest, intr.; Elliot Jacobs' Orch.: KFOR KFBI KWK
KCKN-Temple Baptist Church
★KFEQ-News; Four Belles
KFKA-To be announced
★KFEQ-Facts, Folks, Figures: News
KFHI-To be announced
KLA-Central Baptist Church
KOAM-Ray Keith
★KSD-News
KTHS-Islanders
KUOA-Gordon String Quartet
KVOD-Dance Time
KVOD-Sunday Concert Hour
WHO-Radio Art Trio
WIBW-Natines Melodies

5:15 CST 4:15 MST KFEQ-Just the Other Day; Musical Workshop
KFI-Town Tattler
KSD-Answer Man
KUOA-Plymouth Choir
KVOD-To be announced
★WHO-News

5:30 CST 4:30 MST NBC-New Friends of Music: KARK WREN KSCJ KVOD KGBX
KCKN-Amer. Legion Prgm.
KUOA-Treadwell Trio
KWTQ-Assembly Vespers
WJAG-For Children Only
6:00 CST 5:00 MST ■ NBC-Jack Benny, comedian; Mary Livingstone; Don Wilson; Rochester; Andy Devine; Dennis Day; Phil Harris' Orch.: KANS KSD KARK WDAF WHO WSM KVOD WMAQ WOW
★CBS-News of the World: KFAB KLA KVOD WMT KMOX KRNT WBMM WNAX
★NBC-Sunday Evening News of the World; Drew Pearson & Robert Allen: WENN

NBC-Three Romances: KSCJ KSO KVOD KTHS WOW
MBS-Gene Autry's Melody Ranch; Texas Rangers; WEN Niles, announcer: KFH KLZ KMBG KMOX WNAX
■ NBC-Beat the Band, musical quiz show; Garry Moore; Ted Weems' Orch.: KANS KOA WHO KWD
★News: KFH KLZ KWK WREN KSCJ WVO
KCKN-The Shadow, mystery drama: KFEL KFOR KSAL KWK
★News: KWH WIBW
KCKN-For Mother & Dad
KFBF-Song Behind the Song
KFEQ-Aloha Land
KHF-Let's Listen
KOAM-Trianon Dance Orch.
KUOA-Music for Sunday
KVOP-For Mother & Dad
WIBW-Songs of the Saddle
WJAG-Devotional Prgm.
WNAX-National Defense

6:30 CST 5:30 MST Buddy Clark, m.c.; Ann Barrett, vocalist; Vincent Lopez' Orch.; Guest Comedians: KFEL KFOR
KSCJ KFBI KWK
MBS-Gen. Autry's Melody Ranch; Texas Rangers; WEN Niles, announcer: KFH KLZ KMBG KMOX WNAX
■ NBC-Beat the Band, musical quiz show; Garry Moore; Ted Weems' Orch.: KANS KOA WHO KWD
★News: KFH KLZ KWK WREN KSCJ WVO
KCKN-The Three B's; KOIL-Old Fashioned Revival WGN-Lawrence Welk's Orch.
WIBW-Old Fashioned Revival Hour
WLW-To be announced
KVOD-Postage Stamp Adventures

Where there is no listing for a station its preceding program is on the air.

NIGHT

5:45 CST 4:45 MST KARK-An Orchid to You; Musical Moments
KCKN-VFW Auxiliary
KGBX-Mama Bloom's Brood
★KVOO-News
WDAF-That Was the Year
WIBW-Homespun Harmonies

6:00 CST 5:00 MST NBC-Jack Benny, comedian; Mary Livingstone; Don Wilson; Rochester; Andy Devine; Dennis Day; Phil Harris' Orch.: KANS KSD KARK WDAF WHO WSM KVOD WMAQ WOW
★CBS-News of the World: KFAB KLA KVOD WMT KMOX KRNT WBMM WNAX
★NBC-Sunday Evening News of the World; Drew Pearson & Robert Allen: WENN

NBC-Three Romances: KSCJ KSO KVOD KTHS WOW
MBS-Gene Autry's Melody Ranch; Texas Rangers; WEN Niles, announcer: KFH KLZ KMBG KMOX WNAX
■ NBC-Beat the Band, musical quiz show; Garry Moore; Ted Weems' Orch.: KANS KOA WHO KWD
★News: KFH KLZ KWK WREN KSCJ WVO
KCKN-The Shadow, mystery drama: KFEL KFOR KSAL KWK
★News: KWH WIBW
KCKN-For Mother & Dad
KFBF-Song Behind the Song
KFEQ-Aloha Land
KHF-Let's Listen
KOAM-Trianon Dance Orch.
KUOA-Music for Sunday
KVOP-For Mother & Dad
WIBW-Songs of the Saddle
WJAG-Devotional Prgm.
WNAX-National Defense

(Continued on Next Page)

YOU CAN HEAR "Design for Happiness" FEATURING IZLER SOLOMON, conducting The Chicago Woman's Symphony Orchestra and Guest Artists EVERY SUNDAY AFTERNOON OVER STATION

KMOX - KFAB
(5090 kc) (770 kc)
4:00 P.M. CST - 3:00 P.M. MST

LIBBEY-OWENS-FORD GLASS COMPANY
TOLEDO, OHIO

HELEN HAYES
IN
"OTHER GODS"
The dramatic story of a girl who marries a national hero and makes an amazing discovery about him. Don't miss it . . .
SUNDAY at 9:30 P.M. KMOX
THE HELEN HAYES THEATRE
Starring Miss Hayes in plays she loves the best — every Sunday at 9:30 P.M.
PRESENTED BY LIPTON'S TEA

10/6-B

SUNDAY

November 17

6:15 CST 5:15 MST

★NBC-News from Europe: KTHS
KSCJ KGHE KVOD WENR
WREN
KFII Sports
KLZ-Sunday Afternoon
KMB-Cansas City Dines
KWK-Musicale; Sports

6:30 CST 5:30 MST

CBS-Weekend Potpourri: KFAB
WBBM

CBS-Screen Guild Theater;
Drama; Roger Pryor, m.c.; Oscar Bradley's Orch.; Movie Star
Guests: KLRA KLZ

Lorraine Young and Oregon
Lorrie in "A Star Is Born."

NBC-Speak Up America, quiz
pgm.: KGHF WREN KWK
KVOD WENR KSO

★MBS-Sigid Schulz, news:
KSAL KFEL KFKA KFOR

NBC-Fitch Summer Bandwagon; Tobe Reed, m.c.; Guest
Orch.: KSF WDAF KANS WHO
KOA KVOD WOW KARK WSM
WMAQ KGBX

Guests: Ted Weems and his
orchestra.

Double or Nothing: WMT WNAX

KCKN-Organs Reveries

★KFB1-News

★KEFQ-News

KFH-This is Wichita

KGBX-Musical Moods

KMBC-Vesper Services

KMOX-The Land We Live In,
drama

KCKN-Morningside Vespers

KVOR-Treasure Hunt

WGN-Dick Jurgens' Orch.

6:45 CST 5:45 MST

CBS-Week-End Potpourri: KRTN

★MBS-Wythe Williams, comm.:
KSAL KFEL

KCKN-Christian Science

KFAW-Western Voice

KSCJ-Salon Musicale

KVOR-Dinner Musicale

7:00 CST 6:00 MST

MBS-American Forum of the Air:
KSO KFOL KSAL KFEL

KCKN-Organ Reveries

★CBS-Ford Sunday Evening

Hour: Ford Syniph. Orch.; Wm.

J. Cameron, spkr.; Guests: KLZ

KMBC KMOX KRNT WNAX

KFAB WBBM WTBW KOIL

WTBW KOIL WMT

Guests: Helen Jenson, so-

prano, and Charles Kullman,

tenor.

Music detail on page 13.

★NBC-Walter Winchell, col-

umnist: WREN WSM KARK

WREN KSO KWK KVOD

WBBM WNAX

MORNING

WNBW Edmund Deeney

★WJAG-News & Weather

WNAX Bohemian Orch.

8:00 CST 7:00 MST

★MBS-News of Europe: KLRA

NBC-Breakfast Club: KOAM

KOIH KTHS KANS KGBX

KSCJ

★News: KFEE KOI KWTO

KFH ROAM KOWH

Musical Clock: WDAF WBB

WOW

★KANS-Yawn Patrol: News

KARK-Sugar Creek Gang

KCKN-Wake Up & Give

KEAF-Ins. Advisor: Texas Mary

KFBI-Morning Reveille

KFPL-Health Message

KGNE-Morning Variety

KLZ-Rocky Mountain Roundup

KMBC-Rhyme-A-Line

KMOX-Oakie Varieties; Musical

Clock

ROA-On the Mall

★KSCJ-News; Melody Lane

KSD-Vocal Varieties

★KTHS-Handy Hour; News

KUOA-Fred McClesky

KVOD-Revelle Rhythms

KWK-Rise & Shine

WHO-On the Mall

WIBW-Farmers Forum; Henry &

Jerome

WJAG-Breakfast Music

WNAX-Hymns of All Churches

7:45 CST 6:45 MST

★NBC-Harvey & Dell, sketch:

News: KSCJ

★News: KSD KVOD KWK

Early Risers' Club: KLZ KVOR

KARK-Time to Shine

KCKN-Novelties

KFAB-Girls of the Sunset Trail

KFEL-Met. Bible Church

KFEQ-Musical Varieties

KPH-Nutrena Victory Trio

★KLR-A Musical Grab Bag; News

KMBC-Texas Rangers

KOA-Cheerleader Time

KOAM-Sunrise Salute

KOIL-Yawn Patrol

★KWH-Musical Clock; News

KUOA-Breakfast Varieties

KWTO-Slim & Carl

WIO-Happy Hank

■ NBC-Chase & Sanborn
Prgm.; Edgar Bergen & Charlie
McCarthy; Donald Dickson, bar.;
Sportsman Quartet; Robert Arm-
bruster's Orch.; KOA WDAF
KVOD WOIV KSD KARK WHO
WMAQ WSM

NBC-Parade of the Years: KWK

KSO WREN KVOD KSCJ

*News: KOIL KWK

*KCKN News; Concert Hall

KGBX-Bolshevik College Prgm.

KMOX-People's Platform

WGN-Ray Noble's Orch.

WIBW-Golden Bell Tent Show

WLS-Old Fashioned Revival Hr.

WMT-Nat'l Speed Derby

7:15 CST 6:15 MST

CBS-Concert Orch.: WMT

WNAX-You & Your Government

KANS-Homes on the Land

7:30 CST 6:30 MST

■ NBC-One Man's Family: WMT

KSD WHO WOW WDAF

WMAQ KVOD KOA WSM KARK

*CBS-Chuck Foster's Orch.:

News: KLZ

*KCKN News; Concert Hall

KGBX-Bolshevik College Prgm.

KMOX People's Platform

WGN-Ray Noble's Orch.

WIBW-Golden Bell Tent Show

WLS-Old Fashioned Revival

*WGN Sigrid Schultz, news

7:15 CST 7:15 MST

NBC-Parker Family: KARK WSM

KSO WREN KWK WREN WREN

KSCJ Radio This Week

7:30 CST 7:30 MST

■ NBC-Irene Rich, drama: WREN

KWK KSO WREN

*NBS-American Album of

Familiar Music; Frank Munn,

tur.; Elizabeth Lennox, contr.;

Jean Dickinson, sop.; Gus

Hausen's Orch.; WMAQ KOA

KSD WHO WOW WSM WDAF

WIBW KWON

KANS-Melody Time

KCKN Disabled American Veterans

KGBX-Piano Improvisations

KGHE-Sherlock Holmes

KLRA-National Defense

KSCJ Sioux Cities

*KVKR-Petite Musicals; News

WGN-Raymond Scott's Orch.

7:45 CST 6:45 MST

■ NBC-Dorothy Thompson: KSAL

KCKN Passing Parade

*KFEL-Edwin LeMar Trio; News

KGBX-Featured Orch.

*KLR-A-Interlude; News

KFAB KOIL KVOD KOI

WTBW KOIL WMT

WT

KCKN Here's How
★KFEI-News: The Rainbow Trio
KFEQ-Bill's Hawaiian Players
KFK-A-Denver Tabernacle
KGBX-Musical Merry-Go-Round
KGHF-Richard Himer's Orch.
KLRA-Interlude
KLZ-Lady, Lend an Ear
KTHS-Devotional
★KVO-News
KWK-Meet Miss Julia
KWT-Topics: Salon
Echoes

★WHD-News; To be announced
WJAG-Gooch Singers
WNAX-Life Can Be Beautiful
10:15 CST 9:15 MST
NBC-Against the Storm, sketch:
KSD KHO KOA WDAF KVOO
WOW
MBS-John Agnew, organist:
KFOR
CBS-Martha Webster, sketch:
KFI KOI KMOX KFAB KMBC
NBC-Clark Dennis, Inc.: KOWH
KGHF RSCJ KOAM WREN
KBN KANS
★KARK-News; Musical Moments
KCKN-Fashions in Music
KFBI-Kitchen Clinic
KFEI-Wohl's Sophisticates
KFEQ-Minor Cities
★KPKA-News
KGFN-Shopper's Prgm.
KLRA-Hymns of all Churches
KLZ-American School of the Air
KOAM-WPA Prgm.
★KTHS-News; Markets: Radio
Calendar
KUOA-Little Concert
KVOD-Breakfast Club
KVOR-To be announced
KWK-This Woman's World
KWT-AI Stone's Hymn Sing
WJAG-Voice of the Street
WNAX-Gospel Singer

10:30 CST 9:30 MST
CBS-Big Sister, sketch: KFH
KLA KMOX WNAX KMBC
KFAB WIBW
NBC-The Road of Life, sketch:
KSD
NBC-Kitty Keene, sketch: WDAF
WHO WOW KVVO
NBC-The Wife Saver: KTHS
KWK
★News: KOIL KFEI
KANS-Organ Serenade
KAKB-Nazarene Church
KCKN-As You Like It
KFBI-Musical Generations
KFEQ-Old Timers
KFI-Morning Variety
KGBX-Variety Show
KGHF-Good Morning Neighbor
KGNF-Ivan Ditzmar, organ
KOA-Kitty Keene, sketch
KOAM-Town Talk Play Boys
KOWH-South Omaha Bandwagon
★KSCJ-News; Timetable
KUOA-Gospel Singer
KVOD-Just Between Friends
KWT-Ranch Boys
WHB-Good Morning Girls
WJAG-Poultry Talk
WREN-Waltz Time

10:45 CST 9:45 MST
CBS-Aunt Jenny's Stories: KFH
KFBW WNAX KMOX KMBC
WIBW
★MBS-News: KFEL KFKA KSAL
WIB
NBC-David Harum, sketch: KOS
KSD WOW WDAF WHO KVVO
KANS
NBC-Thunder Over Paradise,
sketch: KSCJ KTHS WREN
KWK
KCKN-Painting the Town
KFBI-Pioneer Quartet
KFEQ-U.S. Weather Bureau
KGHF-Curly Fox
KLRA-String Along
KOIL-Polly the Shopper
★KIZ-News
KUOA-Rudolph Bocheo
KVOD-Captain Ozie Sings
KVOR-Church in the Wildwood
KWT-Hayloft Frolic
WJAG-Columbus on the Air

11:00 CST 10:00 MST
NBC-Gwen Williams, songs:
KWK KOWH KGHF
★CBS-Kate Smith Speaks; News:
KFBW KMOX KLZ KOIL KMBC
KFI WIBX
NBC-Word & Music: KVOO
KAKB KOAM KGBX
MBS-Abram Ruvinsky Trio:
KFEI KFKA KSAL
July & Jane: WHO WIBW KSD
Adopted Daughter, sketch: KOA
WOW
★KANS-News; To be announced:
Weather
★KCKN-News; Luncheon
KFBW-Graffiti Markets
★KFOR-News
KFEQ-Markets
KGHF-Bert Hirsch Presents
KTHS-Skyliners
KUOA-Markets; Music in Modern
Mood
KVOD Light Opera Selections

KVOO Words & Music
★KVO-News; String Interlude
WDAF Linda's First Love, sketch
WIB-Dusty Disk
★KWRN-News; Let's Go Shopping
11:15 CST 10:15 MST
NBC-Norsemen: KGBX KGHF
KVOD KARK KOAM KSCJ
KTHS

MBS-Two Keyboards: KFEL
KFOR KFKA
Singin' Sam: KANS KSD
KFBF-Radio to Happiness
KFBF-Weather; Markets
KLA-Arnold Grimm's Daughter
★KOA-Toby & Susie's News
KSCJ-Farm Flashes: Markets
KUOA-Elsie Layton & Louis Er-
win
KVOD-Korner Kwiz
KVOR-The Women
★KWK-News
KWT-Little Crossroads Store
WDAF-Editor's Daughter, sketch
WIB Farm Special
WHO-Sparks of Friendship
WJAG Musical Masterpieces
WNAX-No Perkins
WOW-Toby & Susie
WREN-Range Riders

11:30 CST 10:30 MST
NBC-Nat'l Farm & Home Hour:
KOA KARK KTHS KWB KSCJ
KGBX WREN KANS KVOO
KOAM KOWH
CBS-Romance of Helen Trent,
sketch: KMBC KNOX KOIL
KLT
NBC-Gordon Gifford, bar.: KGHF
MBS-Sunshine Sue's Rangers:
WIB KFOR KFKA KFEL
Markets: KGNF KWTO
Kitty Keene, sketch: WNAX
KFB
KCKN-Rhythm Steps Out
KFB First Call for Dinner
KFB Harmony Kings
KFEQ-Singin' Sam
KLR-Symp of Melody; Weather
★KRS-News; Top Tunes & Top
Interlude: Of Music
KUOA-Lawrence Quintet
KVOD-Musical
WDAF-Heart of Julia Blake,
WHO-Adopted Daughter
WIBW-Weather; Dinner Hour
WOW Right to Happiness

11:45 CST 10:45 MST
CBS-Our Gal Sunday, sketch:
KMBC KMOX KLZ KOIL
MBS-Buckeye Four: KFKA KFEL
KFEL-The Coral Islanders
KFEQ-Ranch Boys
KFH-The Goldbergs
KGNF Harry Owens
KUOA-Hal Brewster; Billboard
KVOD-Merrymakers
KVR-Duane Osborn, pianist
KVTO-Man from the Stockyards
WDAF Easy Rhythms
WIB-Jesse Rodgers, songs
WHO-Nooners
WJAG-Melodies: Hospital Report
WNAX-Farm & Home
WOW Woman in White

12:00 CST 11:00 MST
CBS-Life Can Be Beautiful,
sketch: KMOX KLZ
NBC-Fireside Singers: KSD
KVOD
MBS-Ray Pearl's Orch.: KFEL
KWK
★News: KFAB KOIL KVOO
WIBW KFBI
KARK-Farm News
★KCKN-News; Noon Hour Clock
KFEQ-Markets
KFKH-Right to Happiness, sketch
KFKH-Markets; Suggestions
KGBX-Lunchroom Dance Music
KGHF Morning Matinee
★KGNF-News; Interlude
★KLR-News; Farm Service
KCBK-News; Dinner Bell Time:
Markets
KOAM-Noontime Tunes
KOWH-Variety Prgm.
KUOA-Stamp Quartet
KVOR-Highlights
KWT-Singing Sam
WDAF-Road of Life, sketch
★WHD-News
WOW-Markets; Weather
WJAG-Markets; Cradle Roll; Don
Bridge
WNAX-Variety Prgm.
WOW-Markets; Transcribed Prgm.

12:15 CST 11:15 MST
CBS-Woman in White, sketch:
KMOX KLZ
★NBC-Between the Bookends,
with Ted Malone: KSCJ KGHF
KWH KWK KTHS
MBS-Don Dewhurst, songs: KFKA
KFEI WIB

● Engineering was ARCH OBOLER'S choice
for a career—that is, until he sold his first
radio script to NBC. That was back in 1933,
when Arch was studying at the University of
Chicago.

★News: WJAG WNAX KANS
KUOA
KARK-Hal Burns' Varieties
KFB-Farm Notes; Livestock
Marks; Dr. Hess & Clark Prgm.
KFB-Dinner Bell Time
KFEQ-Lullaby Lester and Old
Timers
KFB-Life Can Be Beautiful
KGNF-Music for High Noon
KLA-Swift's Jewel Cowboys
KOA-Inquiring Reporter
KOAM-News & Markets
KOIL-Julie Blake, sketch
KOWH-Alvino Rey's Orch.
KSD-Jean Abbey, fashion comm.
KVOD-Dance Orch.
KVOD-Farm Profit Bureau
KVOR-Tuneful Memories
KWT-Jim, Glenn & Paul
WDAF-Gospel Singer
WHO-Lem & Martha
WIBW-Markets
WOW-Sparks of Friendship
WREN-Range Riders

12:30 CST 11:30 MST
NBC-Religion & the New World:
KOWH KGHE KGBX
CBS-The Right to Happiness,
sketch: KMOX KLZ
NBC-By Kathleen Norris, sketch:
KOA
NBC-Frankie Masters' Orchestra:
KSD
MBS-Zeke Manners' Gang: KFEL
KFOR KWK

★News: KFEQ KFH KGBX
KWTO WHO WREN KGNF
KFKB WHO KSCJ
KANS-Varsity Prom
KARK-Lighterous Dough Boys
KFB-Last Call for Dinner
KMBC-Markets; Dinner Bell Time
KOAM-Luncheon Lyrics
KTHS-Noonday Melodies
KTHS-Arlington Orch.
KUOA-Farm & Home Hour
KVOD-Captain Ozie Sings
KVOD-Bob Wills' Playboys
KVOR-Stars Over Hollywood
★WDAF-News; Weather; Markets
WHO Markets; Lazy K Ranchers
WIBW-Noonday Prgm.
WJAG-Variety Prgm.
WNAX-Markets

★WOW-News; Transcribed Prgm.
12:45 CST 11:45 MST
★NBC-News; Frankie Masters'
Orch.: KCBX
NBC-Dr. Kate, sketch: KOA
★NBC-News: Harvey Harding,
bar.: WREN KOWH
CBS-Short, Short Story: KLT
MBS-The Cheer Up Gang: KFEL
KFKB KWK KFOR
★News: KARK KTHS KVOD
KFEQ-United Street Reporter
KFI-Dr. Hess & Clark; Markets:
Grain Market
KGHF Little Show
KGNF Foster May
KLA-Novaline
KMOX-Kitty Keene
KSCJ-Markets
KSD Betty & Bob
KVOR-Organ Reveries
KVTO-Modern Rhythms: Man on
the Street
WDAF-Remember the Song?
WHO Your Treat
WNAX-Farm Hilites
WOW-Man on the Street

1:00 CST 12:00 MST
CBS-Young Dr. Malone, sketch:
WNAK KFAB KOIL KANS KFHL
KLA KMOX
★MBS-Cedric Foster, News:
KFKB KWK
NBC-Adventures of a Modern
Mother: KSCJ KTHS KVOD
KOWH WREN KOAM KANS
KGBX
NBC-Hymns of All Churches:
WOW KSD KOA WHO
CBS-Big Sister, sketch: KLT
★News: KGHF KVOR
KARK-Melody Boys
★KCKN-News; Bulletin Board
KFBI-Man on the Street
★KFEQ-News; Old Time Melo-
dies
KFEQ-Markets
KGNF-Swappers
KTHS-To be announced
★KUOA-News; Reed Murray
KVOD-Your Singing Neighbor
WDAF-The Right to Happiness,
sketch

1:15 CST 12:15 MST
NBC-Arnold Grimm's Daughter,
sketch: KOA KSD WHO WOW
KARK
CBS-Music Without Words: KOI 8-10/6
KLRA KVOR
NBL-Amanda of Honeymoon Hill,
sketch: KTHS KVOD KGHE
WREN KVW
MBS-Sam Kokil's Hawaiians:
KFEI KSAI KFBP KFKA KFOR
★KANS-Music You Want; News
★KFB-News; Livestock Markets
KFEQ-Paglins
KGHE-Recorded Rhythm
KLA-Captain Ozie
KMBG-Music Without Words
KMOX-Magic Kitchen
KOWH-D.A.R. Prgm.
KSCJ-Singing Strings
KUOA-Rendezvous with Romance
KVTO-Judy & Jane
WIB-John Wahlstedt, Inc.
★WIBW-Kansas Roundup; News
WJAG-Afternoon Concert
WNAK-Your Treat

2:30 CST 1:30 MST
CBS-Amer. School of the Air:
KFOR KLA KMBC KMOX
KOL WNAK
OH, the most important single
source of power in the world
today, will be the subject of
today's lesson.

NBC-Pepper Young's Family,
sketch: KSD KVOO KOA WHO
WDAF WOW KARK
MBS-El Paseo Troubadors: KFEL
KFKB KSAI KFBI
CBS-Kate Hopkins, sketch: KLT
KMOX KFHE KFHN
NBC-Stella Dallas, sketch: KOA
WDAF WOW KVOD WHO KSD
MBS-University Life: KFKA
KFEI KFOR KSAI

★News: KARK KOI
KCKN-Aloha Land
KFB-Cornhusker Jamboree
KFEQ-Donna Lee
KFI-Billy Nell Jamboree
KGBX-U.S. Army Recruiting
KGNF-World Book Man
★KOAM-News; Markets
KOWH-Touring the Town
KSCJ-Memory Lane
KUOA-Your American Music
KVOR-Master Singers
KVTO-Betty & Bob

2:45 CST 1:45 MST
NBC-Jus' Plain Bill, sketch:
WREN KTHS KVOD KGHE
KWK
NBC-Vic & Sade, sketch: WOB
WDAF KVOD KOA WHO KSD
KARK
MBS-Hollywood Whispers: KFEL
WHK KSAI KFKA
★News: KOWH KLT KVOR
KFB-Frank Chidix, pianist
KFEQ-Minor Cities
KGBX-Tea Time Melodies
KGNF-Kato Mendelsohn
KOAM-Organ Melodies
KSCJ-Reminiscence in Rhythm
KVTO-Faye Sisters
WJAG-Novely German Band

3:00 CST 2:00 MST
NBC-Backstage Wife, sketch:
WDAF WOW WHO KOA KSD
NBS-Mother o' Mine, sketch:
KWK KTHS KGHE KVOD
CBS-Portia Faces Life, sketch:
KFB KOIL KMOX WIBW
WNAK KFH KLA KLT
★News: KFOL KFBI KGNF
KANS-Nan Birney, song
KARK-Your Treat
★KCKN-News; Happy Harmony
KFEL-The Cornhuskers
KFEQ-Pony Express Round-Up

3:30 CST 2:30 MST
NBC-Lorenzo Jones, sketch: WHO
KVOD WDAF WOW KSD KOA
★NBC-Club Matinee; News:
KCKN WREN
CBS-To be announced: KFOR
CBS-Hilltop House, drama: KLT
KZB KMBC WIBW KFH KFAB KLRA
KMOX WNAK KOL
★News: KFEQ KWK
KARK-Linda's First Love
KCKN-Air Theater
KGNF-With the Classics
KMOX-Musicale
KOAM-Matinee Noods
KUOA-Del Leonard
KVOR-Matinee Melodies
WIBB-Weather; Staff Frolic
WJAG-Tango Time

3:45 CST 2:45 MST
CBS-Kate Hopkins, Angel of
Mercy, sketch: WNAK KFH
KNOX KOIL KFAB
MBS-Johnson Family: KFEL
KFKA KSAI KFBI
CBS-Stepmother, sketch: KLT
KMBG-Pony Express Round-Up

(Continued on Next Page)

Star Sparkles

Page 21

MONDAY

November 18

KPKA-Melody Trio
KGBX-Featured Orch.
★KMBG-News; Highlights; Mu-
sical Interlude
KOAM-Ron E. Mangrum, Posi-
master
KOWH-Treasure Chest
KSCJ-Songs of the Old West
★KUOA-News; Simon Barer
KVOD-Art Davis' Rhythmic Riders

KVOD-Ivory Miniatures
KWT-Markets; Hunter Health
Talk
WBB-Olivia & Joaquin
WJAG-Waltz with Me
WREN-To be announced

3:15 CST 2:15 MST
★NBC-Club Matinee; Gary
Moore, m.c.; Vocalist; Orch.;
News: KSCJ KANS KTHS KGHE
KVOD KOWH
CBS-We, the Abbotts, sketch:
KMOX KFH

CBS-Myrt & Marge, sketch: KLT
KMBG WIBW

NBC-Stella Dallas, sketch: KOA
WDAF WOW KVOD WHO KSD
MBS-University Life: KFKA
KFEI KFOR KSAI

★News: KARK KOI
KCKN-Aloha Land
KFB-Cornhusker Jamboree
KFEQ-Donna Lee
KFI-Billy Nell Jamboree
KGBX-Hollywood Hi Jinks
KGNF-Joe Wolverine
KLRA-Organ Reveries
KOAMEL & Zel
KUOA-Wonder of Vision
KVOR-To be announced
KWR-Swing Clinic
KWT-Blue Ridge Mt. Boys
WBB-Memory Theater

WJAG-Vocal Varieties
WNAK-Frank & Julia at Home
3:30 CST 2:30 MST

NBC-Lorenzo Jones, sketch: WHO
KVOD WDAF WOW KSD KOA

★NBC-Club Matinee; News:
KCKN WREN

CBS-To be announced: KFOR
CBS-Hilltop House, drama: KLT
KZB KMBC WIBW KFH KFAB KLRA
KMOX WNAK KOL

★News: KFEQ KWK
KARK-Linda's First Love
KCKN-Air Theater
KGNF-With the Classics
KMOX-Musicale
KOAM-Matinee Noods
KUOA-Del Leonard
KVOR-Matinee Melodies
WIBB-Weather; Staff Frolic
WJAG-Tango Time

TUNE IN AT

2 P.M. (CST) 1 P.M. (MST)

Monday, Wednesday, Friday

AND CHAT WITH

MARY

MARGARET

MCBRIDE

STATION KMOX

COLUMBIA NETWORK

Millions of women know—
and love—"America's Col-
umnist of the Air." Welcome
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Every Monday • Wednesday • Friday

MONDAY

November 18

(3:45 p.m. Continued)

NBC-Young Widder Brown, sketch: WOW WHO WDAF KSD KOA KVVO
Picture of cast may be found on page 33.

KARK-Editor's Daughter

KFEQ-Minor Cities

KGFB-The Music You Want

KGNF-Marimba Orch.

KLRA-Melody Time

KUOA-Popular Tunes

KWTO-Slim & Junior

WHO-Fruit Reporter

WIBW-Kitty Keene, sketch

WJAG-Drama of Food

4:00 CST 3:00 MST

NBC-Girl Alone, sketch: KARK

KVVO WDAF WHO KOA WOW

KSD

CBS-Time Out for Dancing:

KLRA KVVO KFOR

NBC-Frank & Archie: KGHF

KSCJ KVOD KTHS KWK

MBS-Harold Stokes Presents:

KFEL KFKF KSAL KFBT

CBS-The Goldbergs, sketch:

KMOX

★News: KFH KGNF KWTO

KCKN

KANS-The Vesper Hour

KFAB-Romance of Helen Trent

KFEQ-Donna Lee

KLZ-Your Treat

KMB-C-Portia Blake Faces Life

KOAM-H's Dance Time

KOIL-Let's Take It Easy

KOWH-Public Pulse of the Air

★KUOA-News; Military Band

★WHB-News; Facts

WIBW-Ms. Perkins, sketch

WJAG-Band Music

WNAX-Vic & Sade

WREN Mother o' Mine, drama

4:15 CST 3:15 MST

CBS-Yella Pessl, Harpsichordist:

KLRA KVVO KFII

NBC-Lone Journey, sketch: WHO

KOA WDAF KVVO WOW KARK

KSD

CBS-The O'Neills, sketch: KMOX

NBC-Heart Strings: KANS KSCJ

KTHS KWK WREN

MBS-Ben Young's Orch.: KFKF

KFEL KSAL WIIB

KFAB-Our Gal Sunday

KFB-Nita Kay's Notebook

KFEQ-Matinee

KGHF-Afternoon Tunes

KGNF-Revival Hour

KLZ-My Son & I, Sketch

KMB-We, the Abbotts

KOWH-This Rhythmic Age

KTHS-Legion Auxiliary Prgm.

KOAM-Little Brown Church

KVOD-Serenade

KWTJ-Jim, Bonts & Bobby

WIBW-Life Can Be Beautiful

WJAG-For Children Only

WNAX-Arnold Grimm's Daughter

4:30 CST 3:30 MST

NBC-To be announced: KOA

NBC-Heart Strings: KGHF KVOD

NBC-Guiding Light, sketch: KSD

WDAF WOW WHO KARK KVVO

★MBS-News: KFEL KFOR KFBF

KFKA

CBS-Four Clubmen: KVOR KLRA

★News: KOHW WJAG

KCKN-Library Story Hour

KFAB-Dou White

KFEQ-Organon Prgm.

KFH-Much & Effe

KGFB-The Plainmen

KLZ-Meet Miss Julia

KMB-C-Kate Hopkins, Angel of Mercy

KMOX-The Editor's Daughter

KOIL-Comm. Editor

KOWH-This Rhythmic Age

KTHS-Musical Prgm.

KLUA-Lee Erdody

KWTJ-Five Ambassadors

WIIB-Songs of the Saddle

WIBW-Matinee

WNAX-Road of Life

4:45 CST 3:45 MST

CBS-Scattergood Balnes, sketch:

KFAB WNAX KFH KLZ KLA

KMOX

NBC-Life Can Be Beautiful,

sketch: WHO KOA WOW WDAF

KSD

NBC-Wayne Van Dyne, inr.: KVOD KOAM KSCJ WREN

KWK KANS KGFB

KARK-American Legion Auxiliary

KFBI-Teddy Combs

KFEQ-The Rhythm Five

KGFB-Music Graphs

KOIL-Top Tunes

KOWH-H's Dance Time; Sports

KTHS-Today's Winners

KUOA-Art Saunders

KVVO Word Sisters

KVOR-Through the Ages
KVTO-Sully's Radio Spotlight
WHB-Double Mellow Melodies
WJAG-Devotional

5:00 CST 4:00 MST

NBC-Dance Orch.: KGBX KARK

KVVO

CBS-Young Dr. Malone, sketch:

KLZ KMBG

KGBX-Charlatteers

KGBX-Damage Suit Racket

★KMB-News: Sports

KSD-Dr. Isaac Lippincott; Allen

Roth's Orch.

KOA-Old Refraints

KSD-Alan Roth's Orch.

KVOR-In the Corral

WGN-Dr. Preston Bradley

WHO-Texas Rangers

KSCJ-Honolulu Serenade

KVOR-Lost Empire

WMT-Evening Melodies

6:15 CST 5:15 MST

CBS-W- the Abbotts, sketch:

KLZ KVOR

NBC-Three Cheers: KGHF

MBS-Here's Morgan: KSAL

★KNC-J. W. Vanderook, news:

KVVO KOA WSM KARK WMAQ

WHO KSD

★CBS-Lanny Ross, inr.: KFAB

KOI KRNT WBBM KMOX

Sports: KFH KSCJ WGN KANS

WOW

★News: KFKA WNAX

KFBI-Hollywood Casting Office

KMBG-KLZ KFBF KOI KFH

WNAX KMOX

NBC-Irene Wicker: KSCJ KVOD

WREN

MBS-Don McGrane's Orchestra:

KFAL KSAL

★NBC-Reveries; News: KGBX

KAK-What Goes on Here

KAK-Christmas Show

KFEL-Frank Westerfield's Band

KGHF-Afternoon Varieties

KGNF-Evening Serenade; Weather

★KLA-Sports; Interlude; News

★KOA-News; Markets

KSD-Jack Armstrong

KUOA-Gasligh Harmonies

★KVOO-News Pictures

KVOR-Just Relax

★KWK-News

WDAF-Light of the World

WHO-Meet Miss Julia

WOW-The Goldbergs

5:30 CST 4:30 MST

NBC-Bud Barton, sketch: KANS

KSCJ WREN KGHF KVOD

★CBS-Paul Sullivan Reviews the

News: KOI WNAX KMOX

KFAB

MBS-Lowy Kohler, inr.: KFEL

KFKA KFBI

CBS-Joyce Jordan, sketch: KLZ

★News: KVOR WHB KFEQ

KAK-TV-News

WBBM-Cash on Delivery

WDAF-Dance Orch.

WIBW-Marling Prgm.

WMAQ-Musical Entre; Sports;

Passing Through

WOW-Terry Carpenter, talk

6:45 CST 5:45 MST

MBS-Inside of Sports: WGN

KWK KFKA

NBC-Glen Miller's Orch.: KANS

KSO KGBX

★News: KVOD WMAQ

KAK-Waltz Time

KFEL-Captain Midnight

KFEQ-Dance Hour

KGBX-Scrapbook of Poems

KLRA-It's Your Move

KLZ-Jack Armstrong

KOAI-I Am an American

★KSD-To be announced; News

KVVO-Dusty Pages

WHO-Ted Steele's Novelties

WIBW-Range Riders

WLS-Grace Wilson, contr.

WOW-Ohana Fire Dept.

7:00 CST 6:00 MST

★NBC-1 Love a Mystery, drama

KSCJ WREN KFKD

★KGBX-Going Places

KFBI-Football Revue

KFEQ-Alan Roth's Symphony of Melody

KFGA-Impressions in Wax

KGLX-Dinner Music

KLRA-Double Mellow Melodies

KMBG-Scrappy O'Brien & the Toy Band

KSD-Stonkton & Eschen

★WDAF-News; Sports

WHO-Songfests

WIBW-Vic & Sade, sketch

WNAX-Jack Armstrong

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 CST 5:00 MST

NBC-Fred Waring in Pleasure

Time: KANS WSM WDAF WOW

KAK-KWTO

KFBF-KWTO

★CBS-The World Today: KOI

KFBF-KFAB KLZ KVOR KMOX

MBS-To be announced: KFEL

KFBF-KWTO

KFBF-KWTO

KFBF-KWTO

KFBF-KWTO

KFBF-KWTO

KFBF-KWTO

KFBF-KWTO

NBC-Organ Moods: KSCJ KVOD

KGBX WREN WENR

★News: KFH KFOR KLZ

KCKN-Dance Orch.

KCKN-Dinner Dances

KCKN-Symphony Orch.

KCKN-Blues on Parade

MORNING

*Star in program listings
Indicates news broadcast.

7:30 CST 6:30 MST

NBC-Gene & Glenn: KGBX

★News: KFEQ KFII KOIL KSCJ

KOAM KOWH KWTO

Musical Clock: WDAF WHB

WOW

★KANS-Yawn Patrol; News

KARK-Parade of Bargains

KCKN-Wake Up & Give

KFAB-Ins. Advisor: Texas Mary

KFBI-Morning Reveille

KFEL-Dawn Patrol

KGNF-Morning Variety

KLRA-Gadi Win A Prize

KLZ-Rocky Mountain Roundup

KMBC-Rhyme-A-Line

KMOX-Ozark Varieties

KOA-Ranch Boys

KSD-Vocal Varieties

★KTHS-Handy Hour; News

KUOA-Fred McClesky

KVOD-Revelle Rhythms

KWK-Musical Prgm.

WHO-On the Mall

WIBW-Henry & Jerome

WJAG-Breakfast Music

WNAX-Hymns of All Churches

7:45 CST 6:45 MST

★NBC-Harvey & Dell; sketch; News: KSCJ

★News: KSD KVOO KWK

Early Risers' Club: KLZ KVOD

KANK-Time to Shine

KCKN-Tin Pan Alley

KFAB-Girl of the Sunset Trail

KFEL-Met. Bible Church

KFEQ-Musical Varieties

KFII-Victory Trio

★KLRA-Weather; Interlude; New

KMBC-Texas Rangers

KMOX-Smiled Ed McConnell

KOA-Farm Question Box

KOAM-Sunrise Salute

KOIL-Yankee Patrol

★KOWH-Musical Clock; News

KUOA-Breakfast Varieties

KWTO-Slim & Tiny

WHO-Happy Hank

WIBW-Edmund Denby

★WJAG News; Weather

WNAX-Bohemian Orch.

8:00 CST 7:00 MST

NBC-Breakfast Club: KOAM

KOWH KANS KSCJ KTHS

KGBX

★NBC-News: Happy Jack: KSD

KGIF KMOX

★News: KFOR KOA KVOR

Coffee Pot Inn; WHO KFAB

WNAX WIBW KOIL

KARK-Voice of the Consumer

★KCKN-News; Shopper Stopper

★KFBN-News; Sports

KFEL Good Morning Neighbor

KFEQ-A Word to the Wives

KFII-Musiqui

KGNF-Morning Devotions

KLRA-To be announced

KLZ-Breakfast Time Table

KMBC Hymns of All Churches

★KUOA-News; Breakfast Varieties

KWOD-To be announced

KWVO-Eight O'Clock Clambake

KWK Musical Prgm.

KWTO Old Family Almanac:

Mike Dosh

WJAG-Devotional

WOW Light of the World

8:15 CST 7:15 MST

NBC-Band Goes to Town: KSD

CBS-Organ Moods: KLRA

NBC-Breakfast Club: KARK

Morning Melodies: KFEQ KGIF

KFAB Gospel Singer

KFBI-Old Timers

★KFK-Morning Bulletin; News

★KGNF News

KLZ-Johnny Prelliss

KMBU-Morning Serenade

KMOX-Linda's First Love

KOAO-Good Morning Melodies

KOIL-Music for Breakfast

KUOA Story Book Castle

KWOD-Music Master

KYR-Morning Devotionals

KWTO-The Singing Baker

WHO-Leibert; Tom Tinker

WIBW-Hymns of All Churches

★WJAG News; Weather; Musical

Clock

WNAX Musical Clock

WOW-The Other Woman

8:30 CST 7:30 MST

*NBC-Capt. Herne, News: KOKA

★NBC-Breakfast Club: Don McNeill, inc.: KGIF WREN

CBS-Dancing Thru the Years: KLRA

The O'Neills: WHO WOW

★News: KVOD KVOR

KCKN-Police Court

KFAB-Texas Mary's Pals

KFEL-Western Voice

KFR Road of Life

KGNT-Homespun Harmonies

KLZ-Ranch Boys

KMBC-Foot Scout

KMOX-Ma Perkins

KOIL-Waltz Time

KSD-What's News in the Stores

★KTHS-News; Band Concert

KUOA-Blair & Heath

KVOD-Prgm. Previews

KWK-Hits & Encores

KWTO-Mike Dosch; Ozark News

ettes

KWAF-Arnold Grimm's Daughter

WIBB-Sally Adams at the Market

WIBW-Morning Inspirations

WNAX-Tips by Taylor

8:45 CST 7:45 MST

NBC-Gospel Singer: KSD

CBS-Bachelor's Children, sketch:

KMOX KMBK KFII

KNC-Breakfast Club: KTHS

★News: KLZ KOA KWK

KFAB-Jane Tucker

KFBI-Old Timers

★KFEQ-Markets; News

KFEL-Tonic Tunes

KGNF-Temperature Tuneup Time

KLRA-Woman's Magazine of the Air

KOIL-Homemakers Club

KUOA-Wilson Ames

KVOD-Song Hits

KVOR-Bill & Mary

KVOR-Smiling Smiling

KWTO-Ozark Sugar

WDAF-Betty & Bob, sketch

WHB-Morning Inspirations

WHO-Woman in White

WIBW-Arnold Grimm's Daughter

★WNAX-News; Varieties

WOW-Road of Life

9:00 CST 8:00 MST

CBS-By Kathleen Norris, sketch:

KMOX KLZ KFH KOIL WNAX

NBC-Vagabonds: KSCJ KTHS

NBC-Houseboat Hannah, sketch:

WOW WHO KSD WDAF KVOD

★News: KFEL WREN

★KAN-News; Morning Melodies

★KAR-News; Five Years Ago

Today; Musical Interlude

★KCKN-News; Musical Greetings

KFBI Markets

KFEQ-Old Timers

KGBX-Musical Roundup

KGHF-Musical Moments

KGNF-Recorded Rhythms

KMBC-Fashion Flashes

KOAL-Aloha Land

KOAM-Harmony Isle

KOUD-God's Half Hour

KVOD-Marching Along

KWK-Gospel Singer

KWTO What's New?

★WHB-News; Vocal Varieties

WIBW-Songs of a Dreamer

WJAG-Musical Gems

9:15 CST 8:15 MST

NBC-Josh Higgins, sketch: KSCJ

KWK KGIF WREN

CBS-Myrt & Marge, sketch:

KLRA KMOX KFAB KOIL KFII

WNAX

NBC-By Kathleen Norris, sketch:

KAR KSD WHO WDAF KVOD

KANS-What's the Name of That Song?

KCKN-Serenade in Swingtime

KFBI-Curtain Calls

KLZ-Louis Beaubien's Orch.

KFEQ-Minor Clites

KLZ-Road of Life

KMBC-Meet Miss Julia

KOAI-Friendly Service Bureau

KOAM-Morning Hymnal

KOBI-Morning Melodies

KTBS-Woman's Journal

KVOD-Merry Morning Melodies

KYVO-News; Music

KWTO-The Rhythm Rangers

WIBB-Martha Logan's Kitchen

WIBW-Adopted Daughter

KSD

NBC-Kitty Keene, sketch: WHO

WOW WDAF KVOD

KSCJ KANS KVOD KTHS

KLZ

MBS-Keep Fit to Music: KFOR

KFBI KFEL

KSD WHO WDAF WOW KVOD

CBS-Simple Melodies: KLRA

KVOR

CBS-Stepmother, sketch: KFAB

KOIL KMOX WNAX

KRK-Town Talk

KCKN-In the Spotlight

KFAB-Markets

KFII-Woman in White

KGFB News

KGFB-Devotionals

KGNF-Music from A to Z

KLZ-Captain Ozie

KMBC-Happy Kitchen

KOA-Musical Magazine

KOAM-Morning Melodies

KUOA-Common Sense Viewpoint

KWTO-Painted Dreams

★KWTO-Markets; News; Weather

WHB-Smile Brigade

WIBW-Housewives Prgm.

9:45 CST 8:45 MST

NBC-The Guiding Light, sketch:

KSD WHO WOW WDAF KAR

NBC-Viennese Ensemble: KGHF

CBS-Aeolian Ensemble: WNAX

KFEL KFII KFOR

KFBI WHB

KKFR Ruby

KLZ-Tune Types

KFAB-Bob Bellamy

KFAB-Markets; Interlude

★KLC-News; Markets

KOIL-Polly the Shopper

KUOA-Earl Lloyd

KVOD-Captain Ozie Singa

KVOR-Holiday Frolic

WIBW-Holiday Frolic

WHB-Holiday Frolic

WIBW-Holiday Frolic

10/6-B Judy & Jane: KVOO WDAF

TUESDAY

November 19

(12:30 p.m. Continued)

★WDAF-News; Weather; Markets
WHB-Markets; Lazy K Ranchers
WIBW-KSAC Prgm.
WJAG-Variety Prgm.
WNAX-Markets

12:45 CST 11:45 MST

NBC-Dr. Kate, sketch: KOA

MBS-Concert Orch.: KFEL KFOR

KFKA KWK KOI

★NBC-News: Frankie Masters' Orch.: KGBX KOAM

CBS-Mary Lee Taylor: KLZ

★NBC-News; Harvey Harding, bar.: KOWH KTHS

Markets: KFH KSCJ

★News: KARK KTHS KVOO

KFEQ-Street Reporter

KGHF-Rhythms & Romance

KGNF-Foster May

KLRA-Tropical Moods

KMOX-Kitty Keene

KSD-Betty & Bob

KVOR-Organ Treasures

KWTW-Modern Rhythms; Man on the Street

WDAF-Remember the Song?

WHO-Songfliers

WJAG-Gooch Buckaroos

WNAX-Farm Hilites

WOW-Man on the Street

★WREN-News; Range Riders

1:00 CST 12:00 MST

NBC-Streamline Journal: KGBX

WREN KANS KOAM KSCJ

KTHS KOWH

CBS-Young Doctor Malone, sketch: KMXO KLRA WNAX

KFAB KOIL KFH

NBC-Hymns of All Churches: WOW WHO KOA KSD

★MBS-Cedric Foster, news: KWK KFKA

CBS-Big Sister, sketch: KLZ

★News: KGHF KVOR KFEL

KARK-Melody Boys

★CKCN-News; Bulletin Board

KFBI-Man on the Street

KFEQ-Market Gossip

KGHF-Swappers

★KUOA-News; Book Review

KVOD-Shall We Dance

KVOT-The Tune Never Ends

KWTW-Mike Dosh

WDAF-The Right to Happiness, sketch

1:15 CST 12:15 MST

MBS-Johnny Duffy, organist: KFEL KFOR KFKA

NBC-Arnold Grimm's Daughter, sketch: KOA KSD WHO WOW

CBS-Joyce Jordan, Girl Intern, sketch: KMXO KOIL KFAB

WNAX KMBC

CBS-Aunt Jenny's stories: KLZ

KSCJ WREN

KARK-Club & Civic Hour

KCKN-Rhythm Schedule

KFBI-Markets

KFEQ-Markets; Weather

KHF-Linda's First Love

KGHF-Noon Hour Novelties

KGHF-Musical Briefs

KLRA-Waltzes You Know

KUOA-Peggy Anderson

KVOT-Gene Beecher's Orch.

KVOR-Luncheon Melodies

KWK-It's Help You Krep House

KWTW-Jim West Jamboree

WDAF-Woman in White, sketch

WBB-Dance Music

1:30 CST 12:30 MST

NBC-Army Band: KANS KVOD

WREN KGHF KOIL KOAM

KTHS KSCJ

NBC-Variant Lady, sketch: KOA

WOW KSD WDAF WHO

CBS-Boulevard Rendezvous: KLRA

CBS-Fletcher Wiley, talk: KMBC

KMOX KLZ

MBS-School of the Air: KFEL

KSAL KFBI

KARK-Musical Grab Bag

KCKN-Kansas City Chapter

KFAB-Kitty Keene, sketch

KFEQ-Modern Salon Group

KFII-Editor's Daughter

KFKA-News; Interviews; Markets

★KGNF-Nebraska in the News

KOIL-Afternoon Melodies

KUOA-Siesta Serenade

KVOT-Musical Interlude

★KWK-News

WBB-Voice of Kansas City

WNAX-Judy & Jane

1:45 CST 12:45 MST

NBC-Light of the World, sketch: WHO KOA KSD

CBS-My Son I, sketch: KMBC

KOIL KMOX KFH KFAB WNAX

KLZ WIBW

10/6-B Judy & Jane: KVOO WDAF

WOW WHO KOA KSD

CBS-Backstage Wife, sketch: WBB WDAF WHO KOA KSD

KFBF

KSCJ-Mother o' Mine, sketch: KGHF KTHS KVOO KWK

KFBF KFAB KOIL KSAL

3:00 CST 2:00 MST

CBS-Just Plain Bill, sketch: KGHF KTHS WREN KVOD

KFBF

KSCJ-Vic & Sade, sketch: WDAF

WOW KVOT KOA KARK WHO

KSD

★News: KOWH KLZ KVOR

KFBI-Frank Chiddix, pianist

KFEQ-Minor Clites

KGNF-Home Folks

KOAM-Mary Lois, songs

KVOT-Romances in Rhythm

KUOA-Dr. Pepper in the News

KWTW-Slim & Junior

WJAG-Novelties German Band

10/6-B Judy & Jane: KVOO WDAF

WOW WHO KOA KSD

CBS-Backstage Wife, sketch: WBB WDAF WHO KOA KSD

KFBF

KSCJ-Mother o' Mine, sketch: KGHF KTHS KVOO KWK

KFBF KFAB KOIL KSAL

3:45 CST 2:45 MST

CBS-Kate Hopkins, sketch: WDAF

WOW WHO KOA KSD

KFBF

KSCJ-Portia Faces Life, sketch: KMOX KFAB KOIL WIBW

WNAX KLRA KFII KLZ

KFEQ-Minor Clites

KGCH-The Music You Want

To be announced: KSCJ WREN

KARK-Music Workshop

KFBP-P. Hans Flath, organist

KMOX-Women's Hour

KOAM-Staff Jamboree

KFBF

KSCJ-Stepmother: KLZ KMBC

KARK-Editor's Daughter

KFBF-Teddy Combs

KFEL-Harry Brener & Frank

Luther

KFEQ-Aloha Land

KGHF-Hits & Encores

KGNF-Dramas of Life

KOIL-Top Tunes

KOWH-It's Dance Time; Sports

KTHS-Today's Winners

KUOA-Umimake & Islanders

KVOT-Bob Parsons, tnr.

KVOR-Through the Ages

KWTW-Sally's Radio Spotlight

WHB-Double Mellow Melodies

WJAG-Christian Science Dev.

5:00 CST 4:00 MST

CBS-Young Doctor Malone, sketch: KLZ KMBC

KBC-Charlie Spivak's Orchestra:

KGBX KARK WDAF KVOD

NBC-Set Sail, sketch: KSCJ

★MBS-News; Paul Pendavis' Orch.: KFBI

★CBS-News: Musical Cameos: KFBI KOIL

KBC-Dinner Sisters: KOAM

★News: WREN KGHF KSD

KOAM WHO KGNF

KANS-Store News: Lost and Found Forum

★CKCN-News: Cocktail Hour

KFBF-Road of Life

KFEQ-Concert Hall

KFM-Mo Perkins

KLRA-Things to Come

KMOX-Vic & Sade

KOA-Judy & Jane

★KTHS-News; Markets: Radio Calendar

KUOA-Ozarks Playground

KVOD-Tea Time Tempos

KVO-Fairy Tales

KWB-Dorothy Mattingly, songs

WJAG-To be announced

WNAX-Marion's Minute Men

WOW-Miss Julia

WNAX-Meet Miss Julia

5:15 CST 4:15 MST

CBS-We the Abbotts, sketch: KLZ KVOR

NBC-Mr. Keen, Tracer of Lost Persons, drama: KVOD KGHF

KSO WENR KVW

★NBC-John W. Vandercock, news: KANS KOA KARK KSD

KVOO WMQA WSM WHO

MBS-Her's Morgan; KFEL CBS-Lanny Ross, tnr.: KOIL WBBM KMOX KFAB KRNT

★News: WNAZ KFKA

Sports: KPH KSCJ WGN

KFEQ-Organ Reveries

KGBX-Hyde Park Sportscaster

KLRA-Goldcrest Five

KMBC-The Texas Rangers

WDAF-Answer Man

WIBW-Peppard Prgm.

WMT-Mr. Keen Tracer

WOW-Sports Time

6:30 CST 5:30 MST

NBC-Abe Lyman's Orch.: KSCJ

CBS-Helen Menken in "Second Husband," drama: KFAB

WNAQ WIBW KOIL KFH KLRA

KMBC KRNT WMT KMOX

WBBM

★News: KFEQ WGN WHO WLS

KGBX

To be announced: WSM WIBW

★KANS-European News

KARK-Equipment Service

KFEL-Texas Jim Lewis

★KFWB-News; Music to Read By

KFKA-Rhythm Orch.

KGFH-Fomer Favorites

KLZ-Skipper Jim

KOA-Univ. of Denver Prgm.

KSD-Guest Star Parade

KVOD-Tempos of Today

KVO-Fan Answer Man

Return Return

*KWK-Sports; News

WDAF-Dance Orch.

WMAQ-Musical Entre; Sports;

Close Q Shaves

WREN-Harold Harding

6:45 CST 5:45 MST

★NBC-H. V. Kaltenborn, comm.: KOA KGBX WSM WMAQ

NBC-Abe Lyman's Orch.: KANS WREN

FREQUENCIES

KAN-1210

KARK-890

KFBI-1010

KFBI-1050

KFEQ-1020

KFEQ-1040

KFEQ-1070

KFEQ-1100

KFEQ-1130

KFEQ-1150

KFEQ-1180

KFEQ-1210

KFEQ-1240

KFEQ-1270

KFEQ-1300

KFEQ-1330

KFEQ-1350

KFEQ-1380

KFEQ-1410

KFEQ-1440

KFEQ-1470

KFEQ-1500

KFEQ-1530

KFEQ-1560

KFBF-880

KFBF-910

KFBF-940

KFBF-970

KFBF-1000

KFBF-1030

KFBF-1060

KFBF-1090

KFBF-1120

KFBF-1150

KFBF-1180

KFBF-1210

KFBF-1240

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KFBF-1510

KFBF-1540

KFBF-1570

KFBF-1600

KFBF-1630

KFBF-1660

KFBF-1690

KFBF-1720

KFBF-1750

KFBF-1780

KFBF-1810

KFBF-1840

KFBF-1870

KFBF-1900

KFBF-1930

KFBF-1960

KFBF-1990

KFBF-2020

KFBF-2050

KFBF-2080

KFBF-2110

8-10/6

TUESDAY

November 19

MBS-Inside of Sports: WGN KWK
MBS-Capt. Midnight: KFEL KFKA
 KARK-Musical Moments
 KFEO-Old Refrains
 KGBX-Cards Three
 KLZ-Jack Armstrong
★KSD To be announced; News
★KVOO News
 KVOO-Sportsmen's Service
 WDAF-Easy Aces, sketch
 WHO-Radio Art Trio
 WLS-The Westerners
7:00 CST **6:00 MST**
***MBS-Wythe Williams, comm.:** KFOR KSAF KSO WGN
NBC-Johnny Presents Ray Bloch's Orch.; Charles Martin's Stories: WOW KSD WIO KVOO WMAQ KANS KGBX WDAF KARK WSM
★CBS-Court of Missing Heirs, drama: WBBN KLZ KOI KRT KMBK KFAB KMOX WIBW KLRA
NBC-Ben Bernie's Musical Quiz; Bailey Sisters; Carol Bruce, vocalist: KGIF KVOD KWK KSO WREN KSCJ WLS may be found on page 36.
 CKKN-Behind the Headlines KFEL-Alvin Rey's Orch.
 KFKA-Stars of Tomorrow KOA-Dinner Music KVOR Lost Empire; Election Returns
7:15 CST **6:15 MST**
MBS-To be announced: KFEL KARK-Richard Hinüber's Orch.
 CKKN-To be announced
★KFOR News
 KVOR-Dinner Musicals WGN-Ray Noble's Orch.
7:30 CST **6:30 MST**
NBC-Uncle Jim's Question Bee; Bill Slater, inc.: WREN WLS KWK KSO KVOD KGIF
★CBS-First Nighter, drama, with Barbara Luddy & Les Tremayne; News: KFAB KLZ KMOX WBBN KMBK KRT WMT WNAK KOI KLRA
MBS-Antonini Concert Series; Guest Soloists: KFEL KSAF Music details on page 33.
NBC-Horace Heldt's Musical Treasure Chest: RSD KOA WOW KVOD WMAQ KARK WSM WHO WDAF
 KANS Symphony of Melody CKKN Passing Parade

★KFH-To be announced; Swing stars; News KGBX Featured Orch.
 KLR Jean Arnold CKCN Sioux City
 WGN-Ned Jordan, secret agent
7:45 CST **6:45 MST**
★KFH-Swingsters; News KGBX-Martha, Paul & Charlotte KLR-A swing Interlude, News
★KVR Music of the Moment; News
8:00 CST **7:00 MST**
NBC-Grand Central Station, drama: KWN KSO KTHS KGHE WREN WENR KVOD
★NBC-Battle of Sexes; Frank Grumit & Julia Sanderson: KSD WSM WVOO WHO WDAF WMAQ KANS KGBX WDAF
NBC-To be announced: KANS
★CBS-We, the People, with Gabriel Heatter; Harry Von Zell; Mark Warnow's Orch.; Guests: KIRST KMOX KFAB KMBG WBBM WIBW KFAB KOI KRT WNAK KLZ KVOR
KLRA WMT WNAK KLZ KVOR
NBC-Story Dramas: KSCJ KWK KSO WENR WREN
★CKCN-Fifteen Minute News KGBX-Featured Orch.
KGHE-Pop Melodies KTHS-Ouchita Roundup KVOD-Knights of the Highway
★WGN-Billy Repaid, news
9:15 CST **8:15 MST**
CBS-Concert Orch.: KFAB KLZ, KVOR WNAX WBBM KFAB
NBC-Story Dramas by Olmsted: KSCJ KWK KSO KVOD WREN
★MBS-News: Art Kassel's Orch.: KSAF KFEL
CKKN-In Danceland KLR-Variete Prgm.
★KFOR-News; Broadcast Music KMOX-Melody Time
KGBX-Featured Orch. KOI-Selective Service; Dance Melodies
★WGN-Foreign Affairs WENR-Raymond King's Orch.
★WGN-Stayman Gram Swing WIBW-K. P. & L. Prgm.
★MWT-Wythe Williams, comm.
8:30 CST **7:30 MST**
NBC-News; Bishop and the Gargoyle, mystery drama: KSCJ KTHS
★NBC-Fibber McGee & Molly; Marion & Jim Jordan: Bill Thompson; King's Men; Harlow Wilcox; Billy Mills' Orch.; KSD KOA WSM WHO KARK WMAQ WDAF KVOD WOW KANS KGBX
★CBS-Professor Quiz, with Bob Trout: KLZ WIBW KLRA KRT WNAK KOI KFAB KMOX WMT KMBG KFAB WBBM
MBS-Morton Gould's Orch.: WGN KFEL KFOR KSAF
 CKKN-Dancing Under the Stars
★KGHE-News; Marriage Club
★KVOD-News; Comic Opera
 KVOR-Concert Master
KWKL-Will Osborne's Orch. WENR-Request Hour
★KTHS-News; Dog Lovers Forum
★KVOD-News

8:45 CST **7:45 MST**
★KWK-News WIBW-Sports
 WMT-Note Nine
9:00 CST **8:00 MST**
★MBS-Raymond Gram Swing, comm.: KFEL KSAL
NBC-Bob Hope Variety Show: Jerry Colonna, comedian; Fred & Cobina; Six Hits and a Miss; Skinny Ennis' Orch.; KSD WSM KVOD KOI WMAQ WHO WVOO
WDAF KANS KARK
★CBS-Glenn Miller's Orch.: WMT KMOX KFAB KLR KRT WBBM WIBW KVOR
NBC-Meet Edward Weeks: KANS KSO
MBS-Ed Mayehoff's Orch.: KWK KSAF KFKA KFEL
KFII Amer. Family Robinson KFOR-News
KGBX-Featured Orch. KMBG-Prairie Sweethearts KMOX-Richard Hinüber's Orch.
KTHS-Scripts & Scraps WBBM-Sports Huddle
WIBW-Melodies
10:00 CST **9:00 MST**
MBS-Britain Speaks: KFEL KSO
★NBC-Fred Waring in Pleasure Time: KOA WHO WMAQ KSD
NBC-Tony Dorsey's Orch.: KSCJ KTHS
CBS-Sammy Kaye's Orch.: KFAB KLR
CBS-Amos 'n Andy: KZL KWK KSCJ KSO KVOD WREN
★News: KFH KFKA KVOR WDAF WMT WNAX KVOO KANS WBBM WIBW KARK WOW
★CKCN-News: Rhythm Rendezvous KFAB-To be announced
KGBX-Dance Hour KGHE-Dancetime
KMOX-Sports
★KOI-Wythe Williams, comm. KWK One Man's Opinion
★WENR-Ten O'Clock WGN-Johnny Duffy's Music WREN-Wage-Hour Law Broadcast
★WMS-World in Review
NBC-Human Nature in Action: KARK KGBX WSM
NBC-Tommy Dorsey's Orchestra: WREN KVOD
★CBS-Lanny Ross, tnr.: KLZ KMBG
CBS-Sammy Watkins' Orch.: KFII KOI KRT WNAX WIBW (sw 6.12)
MBS-George Olsen's Orch.: KWK WMT KSAF
★KANS-Wythe Williams, comm. KFEL KSO KWK
★KANS-Wythe Williams, news CKKN-Jockey Club
KFKA-Melody Mill KGBX-CBI Concert
★KMBG-News; Sports KMOX-Shooting Adventures
★KOI-Parade of the News KFKA-Melody Trio
★KTHS-News; Dog Lovers Forum KSD-Mellow Melodies
★KVOD-News KVOD-Tulsa Choral Club KVOR-Request Hour

★CKKN-News; Powder Puff Review KFBI-Markets
KFEO-Old Timers KGBX-Radio Exchange
KGHE-Musical Moments KGFN-Organ Favorites
KMBG-Fashion Flashes KOA-Tropical Moods
KOAM-Harmony Isle KOI-Money Prgm.
KSCJ-Toller Time KSD-Songs by Tony Martin
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KUOA-God's Half Hour KVOD-Marching Alone
KWKO-Gospel Singer KVTO-What's New?
KWTO-What's New? ★WIBH-News; Vocal Varieties
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WIBW-Norfolk High School WJAG-Norfolk High School

★KCKN-News; Powder Puff Review KFBI-Markets
KFEO-Old Timers KGBX-Radio Exchange
KGHE-Musical Moments KGFN-Organ Favorites
KMBG-Fashion Flashes KOA-Tropical Moods
KOAM-Harmony Isle KOI-Money Prgm.
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WEDNESDAY

November 20

(9:45 a.m. Continued)

MBS-John Metcalf's Choir Loft; KFBI KFEL KFOR WHB
 KARK-Texas Ruby & Curley Fox
 KCKN-Tuna Types
 KFAB-Bob Bellamy
 KFEO-Markets; Interlude
 ★KHF-News; Markets
 KGBX-Gems of Melody; Weather
 KGNF-Drama of Food
 KLRA-Singin' Sam
 KLZ-Good Morning Melodies
 ★KMB-C News; Livestock Markets; Prgm. Notes
 ★KMOX-News
 KOAM-House of McGregor
 KOIL-Mid-Morning Melodies
 KOWH-Homemakers' Club
 KSD-Heart of Julia Blake
 KUOA-Hits & Encores
 KVOO-Dorothy McCane
 KWK-Life of Mary Sothern
 WJAG-Want Ad Page; Weather; Wall Street

10:00 CST 9:00 MST
 CBS-Short, Short Story: KFAB KMBR KMOX KFII
 NBC-The Man I Married, sketch: KSD WHO WDAF WOW KVOO KGBX
 NBC-Linda Dale, sketch: WREN KSCJ
 ★News: KGNF KVOD KOWH RUOA
 ★News; Markets: KFBI KOAM ★KANS-News; Women in the News; Police Bulletins
 KCKN-Here's How
 ★KFEL-News; The Rainbow Trio
 KFEO-Bill's Hawaiian Players
 KFKA-Denver Tabernacle
 KGBX-Assembly Prgm.
 KGHF-Jimmy Dorsey's Orch.
 KLRA-Morning Melodies
 KLZ-Lady, Lend an Ear
 KTHS-Devotional
 ★KVOR-Monitor Views the News
 KWK-Miss Miss Julia
 KVTO-Poultry Topics; Salon Echoes
 ★WHB-News; Johnny Messner's Orch.
 WJAG-Gooch Singers
 WNAX-Life Can Be Beautiful

10:15 CST 9:15 MST
 NBC-Against the Storm, sketch: KSD WHO KOA WDAF KVOO WOW
 CBS-Martha Webster, sketch: KFAB KFH KOIL KMOX KMBR
 NBC-Clark Dennis, inr.: KOWH KGHF WREN KSCJ KANS
 ★MBS-News: WHB
 ★News: KFEL KFKA ★KAR-News; Musical Moments
 KCKN-Memory Lane
 KFBI Kitchen Clinic
 KFEO-Minor Clites
 KGNF-Shopper's Prgm.
 KLRA-Hymns of all Churches
 KLZ-American School of the Air
 KOAM-WPA Prgm.
 ★KTHS-News; Markets; Radio Calendar
 KUOA-Little Concert
 KVTO-Breakfast Club
 KVOR-Amer. School of the Air
 KWK-This Woman's World
 KVTO-Al Stone's Hymn Sing
 WJAG-Voice of the Street
 WNAX-Gospel Singer

10:30 CST 9:30 MST
 NBC-The Road of Life, sketch: KSD
 CBS-Big Sister, sketch: KMBR WNAX KMOX KFAB KLRA KFII WIBW
 NBC-Kitty Keene, sketch: WHO WOW WDAF KVOO
 NBC-The Wife Saver: KTHS KWK
 KANS-Organ Serenade
 KARK-Nazarene Church
 KCKN-As You Like It
 KFBI-Bordertown Barbecue
 KFEL-The Homespun Trio
 KFEO-Old Timers
 KFKM-Morning Variety
 KGBX-Variety Show
 KGHF-Good Morning Neighbor
 KGNF-WPA Prgm.
 KOA-Kitty Keene, sketch
 KOAM-Town Talk Play Boys
 ★KOI-News
 KOWH-Bandwagon
 ★KSCJ-News; Timetable
 KUOA-Gospel Singer
 KVOD-Just Between Friends

KWTO-Music Graphs
 WHB-Good Morning Girls
 WJAG-Poultry Talk
 WREN Waltz Time

10:45 CST 9:45 MST
 ★MBS-News: KFEL KFOR KFKA

NBC-David Harum, sketch: KOA KWB WIBW WDAF WHO KVOO KANS
 CBS-Aunt Jenny's Stories: KFH WNAK KFAB KMOX KMBR WIBW
 NBC-Thunder Over Paradise: WREN KSCJ KTHS KWK

KCKN-Platter Patter
 KFBI-Pioneer Quartet
 KFEO-Weather Bureau
 KGNF-American Family Robinson
 KLRA-String Along
 ★KLZ-News
 KOI-Polly the Shopper
 KUOA-Rudolph Bochco
 KVOD-Captain Ozie Sings
 KVOR-Church in the Wildwood
 KVTO-Hayloft Frolic
 WJAG-Columbus on the Air

11:00 CST 10:00 MST

NBC-Words & Music: KOAM KSD KARK KGBX

CBS-Meet the Artist: KGBF KWK KOWH

★CBS-Kate Smith Speaks; News: KFAB KMOX WNAK KFH KLZ KOI KMBR

MBS-Dorothy Humphreys, sop.: KFEL KFKA KSAI KFBF

Judy & Jane: WIBW WHO KSD Adopted Daughter, sketch: KOA WIBW

★KANS-News; Weather
 ★KCKN-News; Lunchtime

KFEO-Markets
 ★KFOR-News

KGNF-Round the Town
 KSCJ-Farm Flashes; Markets

KTHS-Skyliners

KUOA-Markets; Chapel; Billboard

KVOD-Tempos for Today

KYVO-Short Short Stories

★KVOR-News; String Interlude

WIBW-Pennfield Paraland Prgm.

WNAK-Markets; Transcribed Prgm.

★WREN-News; Let's Go Shopping

11:15 CST 10:15 MST

CBS-When a Girl Marries, sketch: KMOX KLZ KOI KFH WIBW KMBR

MBS-Dick O'Heron, inr.: KFKA KFEL KFBI KFOR

NBC-Southernaires: KGBX KSCJ KTHS KGHF KOAM

KFBI-Life Can Be Beautiful

KGNF-Music for High Noon

KLRA-Jewel Cowboys

KOA-Inquiring Reporter

★KOAM-News; Markets

KOI-Julie Blake, sketch

KWHL-Eddie Fitzpatrick's Orch.

KVOD-To be announced

KYVO-Farm Profi Bureau

KVOR-Tuneful Memories

KWTO-Jim, Glenn & Paul

WDAF-Gospel Singer

WHO-Sparks of Friendship

WJAG-Musical Masterpieces

WNAX-Ma Perkins

WOW-Toby & Susie

11:30 CST 10:30 MST

MBS-Sunshine Sue: KFEL WHB KFKA KFOR

NBC-Nat' Farm & Home Hour: WREN KGBX KVOO KTHS KSCJ KANS KARK KOA KWK KOAM KOAM

NBC-Charoiteers: KVOD

CBS-Romance of Helen Trent: KMBR KMOX KOI KLZ

Markets: KGNF KVTO

KCKN-Rhythmic Steps Out

KFAB-First Call for Dinner

KFBI-Harmony Kings

KFEO-Singin' Sam

KFH-Kitty Keene, sketch

KGIF-Hillbilly Harmony

KLRA-Symph of Melody; Weather

★KSD-News; Top Tunes & Topics; Musical Interlude

WDAF-Heart of Julia Blake, sketch

WHO-Adopted Daughter

WIBW-Weather; Dinner Hour

WNAX-Kitty Keene

WOW-Right to Happiness

11:45 CST 10:45 MST

NBC-Charoiteers: KGHF

MBS-Buckeye Four: KFKA KFOR CBS-Our Gal Sunday, sketch: KMBR KMOX KOI KLZ

KFEL-The Dime Man

KFEO-Ranch Boys

KFH-The Goldbergs

KGNF-Harry Owens

KVOD-Dance Orch.

KVOO-Merrymakers

KVOR-Duane Osborn, pianist

KWTO-Man from the Stockyards

WDAF-Easy Rhythms

WHO-Your Treat

WNAK-Farm Hillites

WJAG-Noontimers

WNAK-Melodies; Hospital Report

WREN-Farm & Home

WOW-Woman in White

KFEQ-Street Reporter

KFH-Dr. Hess & Clark; Markets

KGHE-Little Show

KGNF-Foster May

KLRA-Tropical Moods

KMOX-Kitty Keene

KOI-Noontday Melodies

KSCJ-Markets

KSD-Betty & Bob

KVOR-Organ Reveries

KWTO-Modern Rhythms; Man on the Street

WDAF-Remember the Song?

WHO-Your Treat

WNAK-Farm Hillites

WJAG-Noontimers

WNAK-Man on the Street

★WREN-News; Range Riders

KFEQ-Story of Mary Marlin, sketch: WDAF WOW KOO KSD

KHOI-Kark VVOO

MBS-Johnny Duffy, organist: KWK KFKA KSAI KFOR KFEL

KFBI

NBC-Orphans of Divorce, sketch: KTHS WREN KVOD KGHF

KWK

CBS-Mary Margaret McBride, talk: KMOX WNAK

Markets: KFEQ KFH KGNF

★KCKN-News; Afternoon Music

KFAB-Sunny Jim

KGBX-Melodic Moods

KLRA-Musical Workshop

KMBP-C. Hans Flath, organist

KOAM-Staff Jamboree

KOI-Noontday Melodies

KOH-Hello Revue

★KSCJ-News; Want Ad Ramblin

KUOA-News; Modern Melodies

KWIB-Young W. P. A. Orch.

KWTO-Kitty Keene, sketch

★WHA-News; John Wahlstedt, inr.

WIBW-Young Dr. Malone

2:15 CST 1:15 MST

MBS-Sam Koki's Hawaiians: KFEL KFBI KSAI KPKA KFOR

NBC-Maria Perkins, sketch: KVOO WLA WLW KSD WHO KOA KARK WOW

NBC-Amanda of Honeymoon Hill, sketch: WREN KVOO KTHS KGHF

KCBS-The Soloists: KLRA KOI KOL KMBR KVOD

KMBC KVOD

★KAN-Music You Want; News

★KFB-News; Markets

KFEO-Ragtimers

KFHI-Ark Valley Boys

KGNF-Recorded Rhythms

KLZ-Captain Ozie

KMOM-Magic Kitchen

KSCJ-To be announced

KUOA-Rendezvous with Romance

KWIB-Judy & Jane

★WIB-Kansas Roundup; News

WJAG-Your Treat

WNAK-Your Treat

2:30 CST 2:30 MST

NBC-Linda Hopkins, sketch: KZL WIBW KMBC KFAB KFH

KMOK-WNAK KLRA KOI

MBS-Radio Gossip Club: KFOR KSAI

★NBC-Club Matinee; News:

KTHS WREN

KARK-Linda's First Love

KCKN-Air Theater

KFEQ-Donn Lee, Lullaby Lester

KGNF-With the Classics

KOAM-Matinee Melodies

KUOA-Mr. Moody, Jr.

KVOR-Melodies

★KWK-News

WHB-Weather; Staff Frolic

WJAG-Tango Time

3:45 CST 2:45 MST

CBS-Kate Hopkins, Angel of Mercy: KOI WNAK KMOX KFAB

KFH

CBS-Stepmother, sketch: KMBR

KLZ

NBC-Young Widder Brown, sketch: WDAF WHO WOW KSD KVOO KOA

Picture of that may be found on page 33

MBS-Johnson Family: KFEL KFOR KWB KFBI KPKA KSAI

KFBI KVOD KGHF KTHS

KARK-Editor's Daughter

KFEQ-Dance Time

KGBX-The Music You Want

KGNF-Marimba Orch.

KLRA-Melody Time

KOAM-Mary Lou

KUOA-Popular Tunes

KWTO-Alpen Brau Boys

WIBW-Kitty Keene, sketch

WJAG-Hawaiian Music

4:00 CST 3:00 MST

NBC-Girl Alone, sketch: WDAF

WHO KVOO WOW KARK KSD

KOA

CBS-The Goldbergs, sketch: KNOX

MBS-Charlie Agnew's Orch.: KFEL KFBI KPKA KSAI

NBC-Frank & Archie: KSCJ

KWK KVOD KGHF KTHS

CBS-A Boy, a Girl & a Band: KLRA KOI KFOR KFBI KFOR

KWTO KVOR KFOR

★News: KCKN KFH KGNF

KWTO KVOR KFOR

KANS-Vesper Hour

KFAB Romance of Helen Trent

KFEQ-Donna Lee

KLZ-Your Treat

KMB-Carrie Blake Faces Life

KOAM-In the Crime Light

KOI-Let's Take It Easy

KOII-Public Pulse of the Air

★KUOA-News; Military Band

KSCJ-Songs of the Old West

★KUOA-News; Simon Barer

KVOO-Art Davis; Rhythm Riders

KVOR-Ivy Miniatures

KWTO-Markets; March Music

WJAG-Waltz with Me

WREN-To be announced

3:15 CST 2:15 MST

★NBC-Club Matinee; Variety

Prgm., with Orch & Vocalists;

Gerry Moore, m.c.; News: KANS

KGHF KOWH KYOD KSCJ

KTHS

CBS-Myrt & Marge, sketch: KLZ KMBW WIBW

NBC-Stella Dallas, sketch: KOA

KSD WDAF KVOO WHO WOW

CBS-We, the Abbotts, sketch: KMOX

KFBI KVOD

MBS-George Duffy's Orch.: KFEL

KSAI KFOR KFKA

KSCJ-Kitty Keene, sketch

★News: KOI KARK KFBI

KFAB-Irma Carlwright, pianist

KFBI-Kansas Cowboys

KGBX-Hit Parade of Tomorrow

KGNF-Mahione Merrick Group

KLRA-Organ Reveries

KOAM-Es & Zeb

KUOA-Arcadians

KVOR-Afternoon Musicals

KWK-Swing Clinic

KWTO-Blue Ridge Mt. Boys

WHB-Memory Theater

AWIB News; Facts
WIBW-Ma Perkins, sketch
WJAG-Band Music
WNAX-Vic & Sade
WREN-Mother of Mine, drama

4:15 CST 3:15 MST
NBC-Lone Journey, sketch: WHO
WDAF KVQD WÖW KOA KSD
KARK
CBS-The O'Neills, sketch: KMOX
NBC-Musical Soiree: KANS KWK
KSCJ KTHS WREN
MBS-Charlie Agnew's Orch.: WHB
CBS-Concert Orch.: KLRA KFH
KFVR
KFAB-Our Gal Sunday
KFBI-Nita Kay's Notebook
KFEQ-Matinee
KGHF-Afternoon Tunes
KGNF-Request Prgm.
KLZ-Ms. Son & I, Sketch
KMBC-We, the Abbotts
KOWH-This Rhythmic Age
KUOA-Little Brown Church
KVOD-Colo. Fed. of Women's Clubs
KWTO-Jim, Boots & Bobby
WIBW-Life Can Be Beautiful
WJAG-For Children Only
WNAX-Arnold Grimm's Daughter

4:30 CST 3:30 MST
NBC-To be announced: KOA
NBC-The Guiding Light, sketch:
KARK WDAF WHO WÖW KSD
KVOO
CBS-Concert Orchestra: KFOR
NBC-Musical Soiree: KGHF
MBS-Trojan Horse: KFBI KFEL
KFKA
★News: KOWH WJAG
KCKN-Words & Music
KFAB-Tu be announced
KFEQ-Organtion Prgm
KFH-Mack & Elsie
KGBX-The Plainman
KLZ-Meet Miss Julia
KMBC-Kate Hopkins, Angel of Mercy
KMOX-The Editor's Daughter
KOIL-Matinee Melodies
KTHS-Decca Review
KUOA-Lee Erdody
KVOD-To be announced; Community Chest Chats
KWTO-Five Ambassadors
WIBW-Songs of the Saddle
WIBW-Matinee
WNAX-Road of Life

4:45 CST 3:45 MST
NBC-Life Can Be Beautiful, sketch: KSD KOA WDAF WOW WHO

NBC-Wayne Van Dyne, tnr.: KSCJ KGBX KTHS KANS KWK WREN KOAM KVOD
CBS-Scattergood Baines, sketch: KMOX KLZ KLRA KMBC KFH WNAX
KARK-Musical Moments KCKN-Tuesday Church School
KFBI-Teddy Combs
KFEL-Modern Melody Trio
KFEQ-Tropical Moods
KGBX-The Plainman
KGHF-Hits & Encores
KGNF-Block Magic
KOIL-Top Tunes
KOWH-It's Dance Time; Sports
KTHS-Today's Winners
KUOA-Art Saunders
KVOD-Wood Sisters
KVOR-Through the Ages
KWTO-Sally's Radio Spotlight
WIBW-Double Mellow Melodies
WJAG-Devotional

5:00 CST 4:00 MST
NBC-Set Sails, sketch: KGBX KSCJ
CBS-Musical Cameos: KFOR
★MBS-News: Don McGrane's Orch.: KFBI KFEL
NBC-Gus Steck's Orch.: WFAA KARK KVOO
CBS-Young Dr. Malone, sketch: KLZ KMBC

★News: KGIF KSD WHO WREN KOAM KFEL
★KANS News; Lost & Found Forum
★KCKN-News; Cocktail Hour
KFAB-Road of Life
KFEQ-Hit Revue
KFM-Ma Perkins
KGNF-Today's Headlines
KLRA-Zoo Antics
KOA-Judy & Jane
KMOX-Vic & Sade
KOIL-Musical Interlude: Song Hits

★KTHS-News; Markets; Radio Calendar
KUOA-Melody Moods
KVOD-Tropical Tempos
KVOR-Fairy Tales
KWK-Dorothy Mattingly, songs
WDAF-I Am An American
WJAG-Red Cross Prgm.
WNAX-Minute Men
WOW-Meet Miss Julia

5:15 CST 4:15 MST
★NBC-Reveries; News: KGBX KVOO

MBS-Don McGrane's Orchestra: KFOR KFEL

NBC-Irene Wicker: KSCJ KTHS KVOD WREN

CBS-Hedda Hopper's Hollywood: KMBC KLZ KOIL KFH WNAX

KFAB KMOX

KARK-Christmas Show

KGHF-Afternoon Varieties

KGNF-Evening Serenade; Weather

KLRA-Sports; Interlude; News

★KOA-News; Markets

KSD-Jack Armstrong

KUOA-Gaslight Harmonies

KVOR-Jazz Relax

★KGK-News

WDAF-Light of the World

WHO-Meet Miss Julia

WOW-Red Cross Prgm.

5:30 CST 4:30 MST

★CBS-Paul Sullivan Reviews the News: KOIL WNAX KMOX

KFAB

MBS-Lowry Kohler, tnr.: KFEL

KFKA

CBS-Joyce Jordan, sketch: KLZ

NBC-Bud Burton, sketch: KSCJ KVOD KANS KGHF KTHS

KGBX WREN

NBC-Gus Steck's Orch.: KARK

★News: KFEQ KVOR KARK

KUOA

Jack Armstrong: KLRA WIBW

WDAF WIO

KANS-What Goes on Here

KCKN-Sundown Serenade

KFBI-Sports Views

KFHI-Darlene Williams in Love's Old Sweet Song

KMBG-Penny Serenade

KOA-Concert Hall

KSD-Tel-tunes

KVOO Sports

KWK-Superman

WOW-To be announced

5:45 CST 4:45 MST

NBC-Tom Mix, sketch: KVOD

KGHF-WREN WENR

NBC-Lil' Abner, sketch: WFAA

★CBS-The World Today: KFAB KVOR KOIL KLZ KFH KMOX

MBS-To be announced: KWK

★News: KSCJ KVOO WOW KANS

KARK-Sports

KCKN-Colon Places

KFBI-Aristocrats

KFEL-Eddie Bush's Orch.

KFEQ-Alan Roth

KFKA-Impressions in Wax

KLRA-Double Mellow Melodies

KMBG-Scrappy O'Brien & the Toy Band

KSD-Stockton & Eschen

★WDAF-News: Sports

WHO-Songfellow

WIBW-Vic & Sade, sketch: WIBW-Jack Armstrong

WNAX-Jack Armstrong

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 CST 5:00 MST

NBC-Fred Waring, Pleasure Time:

WEMR KOA KANS WMAQ WOW KVQO KARK WHO KSD WDAF

CBS-Amos 'n' Andy, sketch: KSCJ KFAB WNAX KOIL

WBBM KMOX

NBC-Easy Aces, sketch: KFEL

KSO WREN KVOD KGHF KWK

KGBX

★MBS-Fulton Lewis, Jr., news analyst: KFBI KSAL KFKA

★News: KFH KFOR KLZ

KCKN-Dance with America

KFEL-Lone Ranger

KFEO-This Rhythmic Age

KLRA-The World Today

★KMBG-News: Sports

KSCJ-Melody Rendezvous

KVOR-Your Heart's Desire

WGN-Dr. Preston Bradley

★WIBW-Dollar a Minute; News

WMT-Easy Aces

WREN-To be announced

6:15 CST 5:15 MST

CBS-We, the Abbotts, sketch: KLZ KVOR

CBS-Lanny Ross, tnr.: KFAB WBBM KMOX KOIL KRTN KWK

KWQD-KOIL WREN KGBX

★CBS-Dr. Christian, sketch: News: KFAB WBBM KMOX KRTN KWK

KWQD-KOIL WREN KGBX

10/6-B 8:45 CST 7:45 MST

THURSDAY

November 21

MORNING

*Star in program listings
Indicates news broadcast.

7:30 CST 6:30 MST

NBC-Al & Lee Reiser: KGBX

★News: KFQK KFH KOIL KSCJ

KOAM KWTO KOWH

Musical Clock: KOA WDAF WHB

WOW

★KANS-Yawn Patrol; News

7:45 CST 6:45 MST

★NBC-Harvey & Dell, sketch:

News: KSCJ

★News: KVOO KSD KWK

Early Risers' Club: KLZ KVOR

KARK-Time to Shine

KCKN-Novatime

KFAB-Girls of the Sunset Trail

KFEL-Mel. Bible Church

KFEQ-Musical Varieties

KFH-Victory Trio

KGFB-Fairy Tales

★KLR-A-Weather; Interlude;

News

KMC-Texas Rangers

KMOX-Musical Clock

KOAS-Simlin' Ed McConnell

KOAM-Sunrise Salute

KOIL-Yawn Patrol

KOWH-Football Forecast

KUOA-Breakfast Varieties

KWTO-Slim & Tiny

WHO-Happy Hank

WIBW-Edmund Denny

★WJAG-News & Weather

WNAX-Bohemian Orch.

8:00 CST 7:00 MST

★CBS-News: KLRA

★NBC-News; Happy Jack, songs:

KSD

■ NBC-Breakfast Club: Don

McNeil, m.c.: KOAM KOWH

KSCJ KANS KTHS KGBX

★News: KFOR KOA KGHF

KFBI KMOX KVOR

Coffee Pot Inn: KFAB WNAX

WHO WIBW KOIL

KARK-Forward March

★KCKN-News; Shopper Stopper

KFEL-Good Morning Neighbor

KFEQ-A Word To The Wives

KPH-Musiquiz

KGFB-Morning Devotions

KLZ-Breakfast Time Table

KMCB-Hymns of All Churches

★KUOA-News; Breakfast Varieties

KVOD-To be announced

KVOO-Eight O'Clock Clambake

KWK-Musical Prgm.

KWTO-Old Family Almanac: Mike

Dusch

WJAG-Devotional

WOW-Light of the World

8:15 CST 7:15 MST

CBS-Chansonge: KLRA

NBC-Mary Alcott, songs: KSD

NBC-Breakfast Club: KARK

KFBI Old Timers

KFEQ-Morning Melodies

★KFI Morning Bulletin; News

★KGNF-New

KLZ-Johnny Prentiss

KMCB-Morning Serenade

KMOX-Linda's First Love

KOAM-Good Morning Melodies

KOIL-Music for Breakfast

KUOA-Story Book Castle

KVOD Music Master

KVR-Morning Devotionals

KWTO-The Singing Baker

WHO-Leibert; Tom Tinker

WIBW-Hymns of All Churches

★WJAG-News; Musical Clock

WNAX-Musical Clock

WOW-The Other Woman

8:30 CST 7:30 MST

NBC-Breakfast Club: KGHF

WREN

★NBC-Capt. Herne, News: KOA

★News: KVOD KVOR

KCKN-Police Court

KFAB Texas Mary's Pals

KFEL Western Voice

KFI-Road of Life

KGFB-Variety Show

KGNF-Homespun Harmonies

KLZ-Zhang Boys

KMBC Food Scout

KMOX-Ma Perkins

KOIL-Waltz Time

KSD-What's News in the Stores

★KTHS-News; Band Concert

KOUA-Walter Hughes

KVOO-Prgm. Previews

KWK-Hits & Encores

KWTO-Mike Dosh; Ozark News

sites

WDAF-Arnold Grimm's Daughter

WIBW-Sally Adams at the Market

WHO-The O'Neill's

WIBW-Morning Inspirations

WNAX-Tips by Taylor

WOW-The O'Neill's

8:45 CST 7:45 MST

NBC-Gospel Singer: KSD

NBC-Breakfast Club: KTHS

CBS-Bachelor's Children, sketch:

KMOX KMBC KFH

★News: KOA KLZ KWK

KCKN-In Danceland

KFAB-Jane Tucker

KFBI-Hits and Encore

KFEL-Tonic Tunes

★KFEQ-Markets; News

KGFB-Temperature Tune-Up Time

KLRA-Women's Magazine of the

Air

KOIL-Homemaker Club

KUOA-Wilson Ames

KVOO-Song Hits

KVOR-Keep Smiling

KWTO-Ozarks Singer

WIBW-Betty & Bob, sketch

WIBW-Morning Inspirations

WHO-Woman in White

WIBW-Arnold Grimm's Daughter

WNAX-Variety; Varieties

WOW-Road of Life

9:00 CST 8:00 MST

CBS-By Kathleen Norris, sketch:

KMOX KLZ KFH KOIL WNAX

NBC-Houseboat Hannah, sketch:

WOW WHO KSD WDAF KVOO

NHC-Vagabonds: KTHS

★KANS-News; Morning Melodies

★KARK-News; Five Years Ago

Today; Musical Interlude

★KCKN-News; Musical Greetings

KFBI-Market

★KFEQ-News: Edwin LeMar, org.

KFEQ-Old Timers

KGFB-Musical Roundup

KGFH-Musical Moments

KGFB-Musical

KMBX-Musical

KMB

CBS-Swing Serenade: KOIL
MBS-Johnny Duffy's Orchestra: KFOR
KFEL KFKF KSAL KWK
Markets: KFEQ KFH KGFN
★KANS-News
★KCKN-News; Music in the Afternoon

KFAB-Sunny Jim
KFBI-Judy & Jane
KGBC-Concert Master
KLRA-On the Mail
KMB-C-P. Hans Flath, organist
KMOX-Woman's Hour
KOAM-Staff Jamboree
KOWH-Christian Science Prgm.
★KSCJ-News; Want Ad Rambles
★KUOA-News; Modern Melodies
KVOR From A to Z in Novelty
KVTO-Kitty Keene, sketch
★WTHB-News; John Wohlstedt, Inc.
WIBW-Young Dr. Malone
WNAX Meet Ma Brown

2:15 CST 1:15 MST

MBS-Song Treasury: KFEL KSAL
KFBI

NBC-Ma Perkins, sketch: WOW
KVOO WDAF KSD KOA WHO
KARK

CBS-Drifting Melodies: KVOR
KFOR KMBC KLRA KOIL
NBC-Amanda of Honeymoon Hill, sketch: KTHS WREN KVOD
KGHF KWK
KANS-Music You Want; Fed. Prgm.

★KFB-News; Livestock Markets
KFEQ-Ragtimers
KPH-Ark Valley Boys

KFKA-Livestock Auction Sale
KGNF-George Sokolsky
KLF-Captain Ozie

KMOX-Magic Kitchen
KOWH-Petite Music
KSCJ-To be announced

KWTO-Judy & Jane
WIBW-Kansas Roundup

WJAG-Afternoon Concert

2:30 CST 1:30 MST

CBS-Kate Hopkins, sketch: KLZ
CBS-A Friend in Deed: KFOR

KLRA WNAX KMBC KOIL
KMOX

HBC-Pepper Young's Family, sketch: KVOO WHO KSD KOA
KARK WOW WDAF

MBS-Women World Wide: KFEL
KSAL KFBI

HBC-John's Other Wife, sketch: WREN KVOD KTHS KGHF

KCKN-People's Choice
KFAB-Cornhusker Jamboree

KFEQ-Donna Lee
KPH-Butter-Nut Jamboree

KGBC-Matine Melodies
KGNF-World Book Man

★KOAM-News; Markets
KOWH-Touring the Town

KSCJ-U. S. Recruiting
KUOA-Three Merry Men

KVOR-Novitiae
KWTO-Betty & Bob

2:45 CST 1:45 MST

★KCBS-Adventures in Science: Watson Davis, News: KLRA

WNAX KMBC KMOX

Dr. Edward Kanner and James Newman, mathematicians, will talk on "Mathematics of Pretzel, Gengol and the Game of Craps."

HBC-Just Plain Bill, sketch: WREN KVOD KTHS KGHF

KWK
HBC-Vic & Sade, sketch: KVOO
WDAF WHO WOW KOA KSD
KARK

MBS-Here's Looking at You: KFEL KSAL

*News: KOWH KLZ KVOR
KFBI-Frank Chidix, pianist

KFEQ-Minor Clites
KOAM Organ Melodies

KOIL Matinee Melodies
KSCJ Reminiscence in Rhythm

KUOA-Dr. Pepper in the News
KWTO-Carl, Willie & Cliff

WIBW-WPA Concert Orch.

3:00 CST 2:00 MST

NBC-Mother o' Mine, sketch: KWK KGHF KVOD KTHS

CBS-Portia Face Life, sketch: WIBW WNAX KLRA KLZ KFBI

NBC-Backstage Wife, sketch: WOW WHO WDAF KOA KSD

NBC-To be announced: KANS

*News: KFBI KFOR
KARK Rhythm & Romance

★KCKN-News; Happy Harmony
KFEL Wohl's Sophisticates

KGBC-Featured Orch.

★KGNF Monitor News

★KMC-News; Highlights; Musical Interlude

KOAM-Jungle Jim

KOWH-Tin Pan Alley

KSCJ-Songs of the Old West

★KUOA-News; Simon Barer

KVOO-Art Davis' Rhythm Riders

KWV Ivory Miniatures

KWTH-Markets; March Music

WJAG-Waltz with Me
WREN To be announced

3:15 CST 2:15 MST

★KNC-Club Matinee, variety prgm., with Orch. & Soloists;

Garry Moore, m.c.; News: KSCJ KANS KOWH KVOD KGHF KTHS

MBS-Benny Krueger's Orch.: KFEL KSAL KFOR

KCBS-To be announced: KLRA NBC-Stella Dallas, sketch: WHO

KSD WDAF KOA WOW KVOD

CBS-We, the Abbotts, sketch: KFBI KMXO

CBS-Mary & Marge sketch: KLZ KMBW WIBW

*News: KARK KOIL KCKN-Tropical Moods

KGBF-Irma Cartwright, pianist

KFBI-Kansas Cowboys

KGBX-Half & Half

KGNF-Mexican Marimba Orch.

KRLA-Amer. Family Robinson KOAM-El & Zeb

KTHS-Markets

KUOA-Masters of Music

KWOR-Afternoon Musicale

KWKB-Swing Clinic

KWTO-Blue Ridge Mt. Boys

WBH-The Memory Theater

WJAG-Vocal Varieties

WNAX-Poet's Corner

3:30 CST 2:30 MST

*NBN-Club Matinee; News: WREN

NBC-Lorenzo Jones, sketch: WHO WOW WDAF KVOD KSD KOA

CBS-Scattergood Balnes, sketch: KLZ KMBW WIBW KFAB KMXO

NBC-Life Can Be Beautiful: KOA KSD WHO WOW WDAF

KARK-Drama of Foods

KCKN-Service League Play

KFBI-Ledly Lombardi

KFEQ-Music Graphs

KGBX-The Chosen Three

KGHF-Hits & Encores

KGNF-Dramas of Life

KOIL-Top Tunes

KWOB-It's Dance Time; Sports

KTHS-Today's Winners

KUOA-Eddie Rubsam

KVOD-Bob Parsons, inc.

*KVR-Musical Views; News

KWTO-Sally's Radio Spotlight

WHD-Double Mellow Melodies

WJAG-Devoational for Children

3:45 CST 2:45 MST

CBS-Stepmother, sketch: KLZ KMBW

NBC-Young Widder Brown, sketch: WHO WOW WDAF KSD KVOD KOA

Picture of cast may be found on page 33.

CBS-Kate Hopkins, Angel of Mercy, sketch: KFBI WNAX KMOX KOIL KFAB

MBS-Johnson Family: KFEL KSAL KFOR KFBF KWK

KARK-Editor's Daughter

KFQE-Minor Clites

KGNA-No Music You Want

KGNF-Coral Islanders

KRCA-Melody Time

KOAM-WPA Speaker

KUOA-Popular Tunes

KWTO-Slim & Junior

WBH-Witty Keene, sketch

WJAG-Hawaiian Music

4:00 CST 3:00 MST

NBC-Frank & Archie: KGBF KSCJ KVOD KTHS KWK

CBS-Four Clubmen: KLRA KLZ KFOR KVOR

NBC-Girl Alone, sketch: WHO WOW WDAF KOA KVOD KARK KSD

CBS-The Goldbergs, sketch: KMOX

MBS-Old Fashioned Girl: KFEL KFBI KSAL

*News: KFBI KGNE KWTO WHB

KAKN-Melody Castle

*KCKN-News; Harry Kay

KFAB-Romance of Helen Irene

KFQE-Donna Lee

KMB-Carla Blake Faces Life

KOAM-It's Dance Time

KOIL-Let's Take It Easy

KWOB-Public Pulse of the Air

*KUOA-News; Military Band

*WHD-News; Five Minutes for Charity

WIBW-Ma Perkins, sketch

WJAG-Band Music

WNAX-Vic & Sade

WJAG-Band Music

THURSDAY

November 21

(8:45 p.m. Continued)

KVOR-Football Preview
WGN-Dick Jurgens' Orch.

9:00 CST 8:00 MST

■ NBC-Sealest Rudy Vallee
Prgm.: WMQ KSD WHO WDW

WDAF WSM

NBC-Bob Crosby's Orch.: KOA

■ MBS-Raymond Gram Swing,
comin': KFEL KSAL KFKFNBC-America's Town Meeting of
the Air: KGBX KANS KVOD

WREN KWK WENR KSO

KGHF

■ CBS-Glenn Miller's Orch.:
KOI KRNT KFAB WIBW

KMOX KFH KLZ KFAB KVOR

KLRA KMBC WBMM WNAX

WMT

★ News: WGN KCKN

KAKB-Irene Rich

KGBX-Featured Orch.

KTHS-Joe Capraro's Orch.

KVOO-Musical Prgm.

9:15 CST 8:15 MST

CBS-Choose Up Sides, sports
quiz: KVOR KRNT KLRA KFAB

WNAX

■ MBS-News: Raymond Scott's
Orch.: KFEL KSAL KFOR

NBC-To be announced: KARK

KCKN-Club Kaysee

KFH-Quizzer Baseball

KLZ-To be announced

KNBC-Musical Interlude

KMOX-Shooting Adventures

KOI Selective Service: Dance

Melodies

KTHS-Memory Lane

KVOO-A Voice & a Violin

WBMM-Music from the Gold

Coast

■ WGN-Raymond Gram Swing

WIBW-Dance Time
★ WMT-Wythe Williams, comin':

9:30 CST 8:30 MST

■ NBC-Magnolia Blossoms:
WENR KGHF KSCJ KTHS

CBS-Choose Up Sides: WBMM

KLZ

■ NBC-Musical Americana:

Raymond Poole's Orch.; Guests:

WSM KARK ROA KSD KVOD

WHD WDAF WMAQ KANS

Guests: Irene Beasley and

James Melton, vocalists.

■ MBS-Wythe Williams, comm.:
KWK KFEL KSO■ MBS-Chicago Symphony Orch.:
Dr. Frederick Stock,

cond: WGN

KCKN-Jockey Club

KFKA-Melody Mill

KGXB-CBI Concert

★ KMBN-News: Sports

KMOX-Mellow Time

★ KVOD-News

WIBW-Sports

WMT-Treasure Aisle

WNAX-Meditations

★ CBS-News of the World: KFAB

KLRA KVOR WNAX KLZ

■ NBC-Magnolia Blossoms: KSO

MBS-Chicago Symphony Orch.:
KSAL KFKF

KFH-Alpen Brae Swingsters

★ KFDR-News

KGXB-Featured Orch.

KMB-Prairie Sweethearts

KMOX-Richard Hämmer's Orch.

KOI Texas Rangers

KVOD-Dance Orch.

WBBM-Sports Huddle

WIBW-Melodies

10:00 CST 9:00 MST

■ NBC-Fred Waring in Pleas-

ure Time: KOA WHO WMAQ

KSD

CBS-Bill McCune's Orch.: KLRA

CBS-Amos 'n' Andy, sketch:

KLZ KMBK

CBS-Ray Kinney's Orch.: KSCJ

KTHS WREN

★ News: KVOR KFH KFKF

WIBW KOI KFII WNAX

★ MBS-News: KFEL KFOR

KFKA KSO

★ News: KMOX KTHS WMAQ

WHO



—Broadcasting Magazine

KAKB-Irene Rich

KGBX-Featured Orch.

KTHS-Joe Capraro's Orch.

KVOO-Musical Prgm.

9:45 CST 8:45 MST

■ CBS-Choose Up Sides, sports
quiz: KVOR KRNT KLRA KFAB

WNAX

■ MBS-News: Raymond Scott's
Orch.: KFEL KSAL KFOR

NBC-To be announced: KARK

KCKN-Club Kaysee

KFH-Quizzer Baseball

KLZ-To be announced

KNBC-Musical Interlude

KMOX-Shooting Adventures

KOI Selective Service: Dance

Melodies

KTHS-Memory Lane

KVOO-A Voice & a Violin

WBMM-Music from the Gold

Coast

■ WGN-Raymond Gram Swing

KFAB-To be announced
KFEL-Fats Waller
KGBX-Musical Varieties
KGFH-History in the Making
KMOX-Sports
★ KOI-Wythe Williams, comm.
KVOD-History in the Making
KVK-Our Man's Opinion
★ WSM-World in Review

10:15 CST 9:15 MST

NBC-Chuck Foster's Orch.: KFAB

KARK KBG WOW

NBC-Ray Kinney's Orch.: KVOD

WSM

■ CBS-Lanny Ross, trnr.: KLZ

KMB

CBS-Bill McCune's Orch.: KRTN

WIBW KOI KFII WNAX

★ MBS-News: KFEL KFOR

KFKA KSO

★ News: KMOX KTHS WMAQ

WHO

KAKB-Irene Rich

KGBX-Featured Orch.

KTHS-Joe Capraro's Orch.

KVOO-Musical Prgm.

9:45 CST 8:45 MST

■ CBS-Bachelor's Children, sketch:

KNOX KMBK KFH

NBC-Breakfast Club: KTHS

KCKN Band Box

KFAB Jane Tucker

KFBI Hits and Encores

KFEL-Tone Tunes

★ KFQ Market: News

KGNF Temperature Tunepup Time

KLRK Woman's Magazine of the

Air

KOI-Singing Strings

KSD Heart of Julia Blake

KUOA-Ruth Treddwell

KFQ-Song Hits

KVOD Bill & Marv

KVOR Keep Smiling

★ KVOK-Sidelines on the News

KWTW Ozarks Singer

WIBW Betty & Bob, sketch

WIBW Morning Inspirations

WHO Woman in White

WIBW Arnold Grimm's Daughter

★ WNAH News: Varieties

WOW-Road of Life

8:15 CST 7:15 MST

NBC-Mary Alcott, songs: KSD

CBS-Songs in the Wind: KLRA

Musical Clock: KOA WNAX

Morning Melodies: KFQ KGIF KGHF

KARK-Second Cup of Coffee

KCKN-Morning Melodies

KFAB-Gospel Singer

KFBI Old Timers

★ KFHL-Morning Bulletin: News

KGNF News

KLZ-Cheerful Little Earful

KMBC-Morning Serenade

KMOX-Linda's First Love

KZK-A Music for Breakfast

KUOA-Story Book Castle

KVOB-Music Master

KVTR Morning Devotionals

KVTO-The Singing Baker

WIBW-Sunbeam

WIBW-Betty Crocker

★ WJAG News: Musical Clock

WIBW-The Other Woman

8:30 CST 7:30 MST

■ NBC-Breakfast Club: Dan

McNeill, m.c.: KGBY WREN

KGHF KARK

★ NBC-Capt. Herne, News: KOA

★ News: KVOD KFOR

Tie O'Neill: WHO WDW

KCKN Police Court

KFAB Texas Mary's Pals

KFEL Western Voice

KHF-Road of Life

KGFB-Homespun Harmonies

KLZ-Ranch Boys

KMBF Food Scout

KMOX-Ma Perkins

KOI-Waltz Time

KSHD-What's News in the Stores

★ KTHS-News: Band Concert

KOI-Bethard Scott

KVOO-Prgrm. Previews

KWH-Kits & Encores

KVO-Mike Dosh: Newscettes

WIBW-Sally Adams at the Market

WIBW-Morning Inspiration

KMOX KGHF

★ News: KFBI KFOR KOA KVOR

KMOX KGHF

9:00 CST 7:00 MST

■ CBS-News: KLRA KOA KOAM

KOI KTHS KSCJ KANS

KGBX

★ News: KFBI KFOR KOA KVOR

KMOX KGHF

9:15 CST 9:15 MST

■ CBS-Matthia Webster, sketch:

KMBC KFII KFAB KOI KMOX

KOI-KO against the Storm, sketch:

KSCJ KFII KMOX

KVOR-KOI KFII KMOX

WIBW-1330

10/6-B KSD-Jack Armstrong
KUOA-Gasligh Harmonies
★KVOA-New Pictures
KVOR-Just Relax
★KWF-News
WDAF-Light of the World
WHO-Meet Miss Julia
WOW-The Goldbergs

FRIDAY

November 22

(4:30 p.m. Continued)

KOWH-This Rhythmic Age
KTHS-Musical Prgm.
KUOA-Lee Erdy
KVTO-Five Ambassadors
WHA-Songs of the Saddle
WIBW-Matinee
WNAX-Role of Life

4:45 CST 3:45 MST
CBS-Scattergood Baines, sketch: KLZ KLRA KMBC KFH KFAB
WNAX KMOX

NBC-Life Can Be Beautiful, sketch: WHO KOA KSD WOW

WDAF

NBC-Wayne Van Dyne, tnr.: KGBX KSCJ WREN KANS KVOD KWK KOAM

KARK-Musical Moments

KFBI-Teddy Combs

KFEL-The Rhythmic Five

KFEO-Tropical Moods

KGBX-The Plainsmen

KGHF-Hits & Encores

KGMB-Black Magic

KOIL-Top Tunes

KOWH-It's Dance Time; Sports

KTHS-Today's Winners

KUOA-Unimakians & Islanders

KVVO-Wood Sisters

KVOR-Through the Ages

KWTO-Sally's Radio Spotlight

WHA-Double Mellow Melodies

WJAG-Devolutions

5:00 CST 4:00 MST

CBS-Young Dr. Malone, sketch: KLZ KMBC

NBC-Campfire Embers: KARIC

KGBX

NBC-Sel Sail, sketch: KSCJ

MBS-To be announced: KFBI

CBS-Rhythm Rascals: KFOR

★News: KGHF KSD WHO

KOAM KFEL KGNF

★KANS-News: Lost & Found Forum

★KCKN-News: Cocktail Hour

KFAB-Road of Life

KFEO-Hit Revue

KFHI-Mr. Perkins

KLRA-Zoo Antics

KMOX-Vic & Sadie

KOAJ-Judy & Jane

KOIL-Music by Gary; Song Hits

★KTHS-News: Markets; Radio Calendar

KUOA-Melody Moods

KVOD-Teatime Tempos

★KVVO-News: Musicals

KVOR-Fairy Tales

KWAF-Dorothy Mattingly, songs

WDAF-Tm An American

WJAG-Graham W. Howe, Writer, bass-baritone

WNAX-Marion's Minute Men

WOW-Meet Miss Julia

★WREN-News

5:15 CST 4:15 MST

NBC-Irene Wicker, sketch: KSCJ

WREN KVOD

★NRC-Reveries: News: KGBX

KMBC KLZ KOI KFH WNAX

KFAB KMOX

KANS-What Goes on Here

KFBI-Kansas Cowboys

KFEL-Anson Week's Orch.

KGHF-Afternoon Varieties

KGNF-Serenade; Weather

★KLRA-Sports; Interlude; News

★KOAA-News: Markets

6:00 CST 5:00 MST

NBC-Josef Marais, songs: KGHF

KSCJ KVOD

★NBC-Fred Waring in Pleasure

Time: WDAF WSM KANS WOW

KVVO KARK

CBS-Amos 'n' Andy, sketch: WNAX WBWM KMOX KFAB

KOIL KRNT

★MBS-Fulton Lewis, Jr., comm.: KSAL KFBI KFKA KSO

★News: KFH KFOR KLZ

One Ranger: KFEL KWK

KCKN-Dance with America

KFEO-This Rhythmic Age

KGBX-Chariteers

KLRA-The World Today

★KMC-News; Sports

KOAJ-Novatime

KSD-Alan Roth's Orch.

KVOR-In the Corral

WENR-Radio Fanfare

WGN-Dr. Preston Bradley

WHO-Sunset Roundup

★WIBW-Dollar a Minute; News

WMAQ-Sweet & Swing; Passing Parade

7:00 CST 6:00 MST

★CBS-Kate Smith Prgm.: Ray & Davis comedians; Ted Collins, m.c.; Ted Strater Chorus; Andre Baruch, announcer; Jack Miller's Orch.; News: KFAB

WNAX KOIL WMI KRTN KMBW

WBWM KMOX WIBW KLRA

KLZ

NBC-To be announced: KFH

MBS-Lew Loyal: KFEL KWK

WGN

NBC-Singin' 'n' Swinging: WLS

KSCJ KGHF KANS KSO KVOD

WREN

8:45 CST 7:45 MST

CBS-To be announced: WMT

NBC-To be announced: KGHF

News: KGVB KVOD

KVOR-Bill Aiken's Orch.

WENR-Wayne King's Orch.

9:00 CST 8:00 MST

★NBC-Cities Service Concert; Lucille Manners, sop.; Ross Graham, bar.; Grandland Rice, sports; Frank Black's Orch.: KSD WSM KVOO KARK WDAF WMAQ WHO WOW

KFEL KFKA WDAF WMAQ

WHO WOW

KCKN-Microphone Forum

KFHF-Citizens of Tomorrow

KGBX-Dance Orch.

KGBX-Space of Life

KVOR-Lost Empire

10:15 CST 9:15 MST

KCKN-Trade Independent Prgm.

KFKA-Internal Sunday School

KVOR-Girl Scout Prgm.

7:30 CST 6:30 MST

★MBS-Laugh 'n' Swing Club: Morey Amsterdam; Mabel Todd; Del Casino; Van Alexander's Orch.: KFEL KFKA KSAL

KFEL KFKA KSAL

7:15 CST 6:15 MST

KCKN-Trade Independent Prgm.

KFKA-Internal Sunday School

KVOR-Girl Scout Prgm.

7:30 CST 6:30 MST

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7:15 CST 6:15 MST

KCKN-Trade Independent Prgm.

KFKA-Internal Sunday School

KVOR-Girl Scout Prgm.

WMT-Dinner Dance Music; True Life Stories
WREN-To be announced

6:15 CST 5:15 MST

★NBC-John W. Vandercook; News: KGBX KSD KOA WHO WSM WMAQ CBS-We, the Abbotts, sketch: KLZ KVOR

MBS-Red Grange, Forecast: WGN WMT KSAL KCKN KFAB

KFHF-Musical Interlude

KGHH-Frank Westfield

KSCJ Sioux Cityans

KYOD-Concert Corner

★KVOV-Dinner Musicale, News

KARK WHO WOW WSM WDAF KGBX KVVO

KPH-Musical Interlude

KGHH-Frank Westfield

KSCJ Sioux Cityans

KYOD-Concert Corner

★KVOV-Dinner Musicale, News

KARK WHO WOW WSM WDAF KGBX KVVO

KPH-Musical Interlude

KGHH-Frank Westfield

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★KVOV-Dinner Musicale, News

KARK WHO WOW WSM WDAF KGBX KVVO

KPH-Musical Interlude

KGHH-Frank Westfield

KSCJ Sioux Cityans

KYOD-Concert Corner

★KVOV

10/6-B

FRIDAY

November 22

(4:30 p.m. Continued)

KOWH-This Rhythmic Age
KTHS-Musical Prgm.
KUOA-Leo Erdody
KWTO-Five Ambassadors
WBB-Songs of the Saddle
WIBW-Matinee
WNAX-Road of Life

4:45 CST 3:45 MST

CBS-Scattergood Baines, sketch: KLZ KLRA KMBC KFH KFAB

WNAX KNOX

NHC-Life Can Be Beautiful, sketch: WHO KOA KSD WOW WDAF

NHC-Wayne Van Dyne, tnr.: KGBX KSCJ WREN KANS

KVOD KWH KOAM

KARK-Musical Moments

KFBI-Teddy Combs

KFEQ-The Rhythm Five

KFEQ-Tropical Moods

KGBX-The Plainsiders

KGHF-Hits & Encores

KGNF-Black Magic

KOIL-Top Tunes

KOWH-It's Dance Time; Sports

KTHS-Today's Winners

KUOA-Umiakane & Islanders

KVOO-Wood Sisters

KVTO-Through the Ages

KWTO-Sully's Radio Spotlight

WBB-Double Mellow Melodies

WJAG-Devotional

5:00 CST 4:00 MST

CBS-Young Dr. Malone, sketch: KLZ KMBC

NBC-Campfire Embers: KARK

KGBX

NBC-Set Sail, sketch: KSCJ

MBS-To be announced: KFBI

CBS-Rhythm Rascals: KFOR

★News: KGHI KSD WHO

KOAM KFEL KGNF

★KANS-News: Lost & Found

Forum

★KCKN-News: Cocktail Hour

KFAB-Road of Life

KFEQ-Hit Revue

KFH-Ms Perkins

KLRA-Zoo Antics

KMOX-Vic & Sade

KOA-Judy & Jane

KOIL-Music by Gary; Song Hits

★KTHS-News: Markets; Radio

KUOA-Melody Moods

KVOD-Teatime Tempos

★KVOO-News: Musicale

KVOR-Fairy Tales

KWK-Dorothy Mattingly, songs

WDAF-It's An American

WJAG-Graham W. Howe, Wisner,

bass-baritone

WNAX-Marion's Minuteman

WOW-Meet Miss Julio

★WREN-News

5:15 CST 4:15 MST

NBC-Irene Wicker, sketch: KSCJ

WREN KVOD

★NBC-Reveries; News: KGBX

CBS-Hedda Hopper's Hollywood:

KMBC KLZ KOIL KFH WNAX

KFAB KMOX

KANS-What Goes on Here

KARK-Christmas Show

KFBI-Kansas Cowboys

KFEL-Anson Week's Orch.

KGHF-Afternoon Varieties

KGNF-Serenade; Weather

KLRA-Sports; Interlude; News

★KOA-News: Markets

KSD-Jack Armstrong
KUOA-Gasligh Harmonies
★KVOO-New Pictures
KVOR-Just Relax
★KWK-News
WDAF-Light of the World
WHO-Meet Miss Julia
WOW-The Goldbergs

WMT-Dinner Dance Music; True Life Stories
WREN-To be announced

6:15 CST 5:15 MST
★NBC-John W. Vandercook; News: KGBX KSD KOA WHO
WSM WMAQ CBS-We, the Abbotts, sketch: KLZ KVOR

MBS-Red Grange, Forecast: WGN WMT KSAL KCKN KFAB KARL WNAK WREN

★CBS-Lanny Ross, tnr.: KFAB WBBM KNT KMOX KOIL

NBC-Josef Marais, songs: KSO WENR

Sports: KFH KSCJ KANS WOW

KCKN-Rad Grange

KFBI-It's Dance Time

KFEQ-Organ Reveries

★KFKB-News

KGBX-Hyde Park Sportscaster

KLRA-Goldcrest Five

KMBC-As Kansas City Dines

KVOO-Pigskin Parade

WDAF-Shooting Adventures

WIBW-Checkerboard Time

★WNAX-Sunset Edition

6:30 CST 5:30 MST

NBC-Radio Magic: KSCJ KVOD

WREN

CBS-Al Pearce's Show: KMBC

CBS-Designed for Dancing: KFAB

★News: KFEQ WGN WHO WLS

KANS KFBI KGBX

KARK-Safety Prgm.

KCKN-Dance with America

KFEL-Texas Jim Lewis

KFJF-Firs Federal Quartet

KFKA-Sundown Serenade

KGHF-Fomer Favorites

KLRA-Football Highlights

KLZ-Skipper Jim

KMOS-Sports Quiz Board

KOA-Heart of Julia Blake, sketch

KOIL-Dinner Melodies

KSD-Guest Star Parade

KVDO-Answer Man

KVOR-Rhythm Revue

★KWK-Sports; News

WBBM-Sports Highlights

WIBW-Marling Prgm.

WJAG-Agriculture Agent

WMAQ-Musical Entre; Sports:

Passing Through

WMT-Sherlock Holmes

WNAX-Sherlock Holmes

WOW-Squared Circle

WSM-Big Town, drama

6:45 CST 5:45 MST

NBC-Johnny McGee's Orch.: KSO

KANS KSCJ WOV

CBS-Designed for Dancing: KOH

KFAB WBBM

MBS-Inside of Sports: WGN

KWK

MBS-Captain Midnight, sketch: KFEL KFKA

★News: KVOD WMAQ

KARK-Waltz Time

KFEQ-Dance Hour

KFIL-Your Dutch Uncle, talk

KGBX-Town Talk

KLZ-Jack Armstrong

KOIL-Red Grange

★KSD-To be announced; News

KVOD-Sportsperson's Service

KVOR-Variety Prgm.

WHO-Aloha Land

WIBW-Arizona Range Riders

WLS-The Westerners

WREN-Foothall Forecast

7:00 CST 6:00 MST

★CBS-Kate Smith Prgm.;

Rae & Davis comedienne; Ted

Collins, m.c.; Ted Strader Chor-

us; Andre Baruch, announcer;

Jack Miller's Orch., News: KFAB

WNAX KOIL WMT KRNT KSD WMAQ

WBBM KMOX WIBW KLRA

KLZ

NBC-To be announced: KFI

MBS-Lew Loyal: KFEL KW

WGN

NBC-Singin' 'n' Swinging: WLS

KSCJ KGHF KANS KSO KVOD

WREN

★NBC-Cities Service Concert;

Lucille Manners, sop.; Ross Gr-

ham, bar.; Grandland Rice, sports;

Frank Black's Orch.: KSD WSM

WHO WOW

KCKN-Microphone Forum

KFKA-Dance Orch.

KGBX-Spice of Life

KVOR-Lost Empire

Guests: E. Walter von Berg-

ren and Egon von Bergren-

bright; and Anna Lee, guest soloist.

for the first time in many years,

and Bob Davis, columnist, who

will interview Robert Ripley.

★NBC-Salute to Byrd Expedi-

tion: KGBX KVOD KVOO WSM

Rochester, New York, salutes

the Hyd Antarctic Expedition.

★News: KOL KSD WBBM KW

KANS-Parade of Melody

KCKN-Harlan Leonard

★KFEQ-Fulton Lewis, Jr., comm.

KFKA-Sports

KGHF-Dance Time

★MBS-Raymond Gram, Swing, comm.: KFEL KSCJ KFKA

KFKA-Rhythm Riders: Judy

Allen

■ NBC-Death Valley Days, dra-
ma: WREN KSO KWK WLS
Tonight's drama, "Thanksgiving in 1840," shows the efforts of a New England bride to produce a traditional Thanksgiving in San Francisco in 1840.

■ NBC-Information Please, quiz program: Clinton Fadiman, m.c.; Franklin P. Adams, John Kieran, guests: KSD WMAQ KANS KSO KVKO WHO WWR WDAF

■ NBC-Long Ranger, drama: KSCJ KSO KWK WLS
Bob Elson interviews the coach and players of the Chicago Bears.

■ NBC-TV's Dance Time

WGN-Red Grange Forecasts

9:30 CST 8:30 MST

MBS-Lone Ranger, drama: KSCJ

KNCF-Boxing Bout: KANS KSO KWK

KTIS KVOD KARK KGHE KSO KSCJ KTHS WENR WREN

■ NBC-Alec Templeton Time:

Pat O'Malley, m.c.; Ray Noble's Orch.: KSD WWD WMAQ KOIA KSO WDAF

MBS-Marathon Melodies: KWK

■ CBS-Al Pearce's Gang; Artie Auerbach, m.c.; Dick Lane; Arthur Q. Bryan; Margaret Brayton; Carl Hoff's Orch.: KFII WLBW KMOX KRNT

WNAK WMT KOIL KLZ WBBM

WMAQ WSM KVOO WOW KOIA WHO

The selections to be heard ton-

ight: Shubert Brothers

Franklin: Cecile Waltz, the orchestra; Two Dreams, Met.

the chorus: Just for Tonight, the orchestra; We Three, Frank Minn, Wine, Women and Song, the orchestra; Cradle Song (Brahms), the chorus.

■ NBC-Gangbusters, crime dra-

mas: KFII KSO KSCJ KVOD

KWK WENR WREN

WREN-Kill Shaw Waltz?

WGN-Sherlock Holmes

WMB-Wo Big Town

WSM-Family Forum

9:45 CST 8:45 MST

KFEL-Don Allen's Orch.

★KFOR-News

KMBC-Richard Hibner's Orch.

KVOO-George Baum, songs

KVOR-Shall We Waltz?

WGN-Sherlock Holmes

WMB-Wo Big Town

WSM-Family Forum

10:00 CST 9:00 MST

■ NBC-Fred Waring in Pleasure

Time: WHO KOA KSD WMAQ

NBC-Johnny Messner's Orch.: KSCJ KVOD WREN KTHS

CBS-Amos 'n' Andy: KLZ KMBC

MBS-Henry King's Orch.: KFEL

★News: KFII KSO KWK WREN

KFAB To be announced

KGBX-Dance Hour

KGHE-Dance Time

KLRA-Interlude; Sports

★KMOX-News: Sports

KWKB-Raymond Gram, Swing

KWK-Wo One's Opinion

WENR-Teen Clock Final

WGN-A-Blackhawk

WIBW-National Defense

WMT-Nat'l Speed Derby

WNAX-Red Grange Forecast

WSM-Sweet & Hot; Sports

10:30 CST 9:30 MST

NBC-Death Valley Days, drama:

KOA-KSO KVOD WREN

CBS-Sammy Kaye's Orch.: KFAB

KFHL KLRN WMT WNAX

WIBW-WBAP

WBBM-KBPA

WCBJ-770

KFOL-1020

KGHE-1230

KWAF-610

KWBT-1070

KWBT-1520

KWBT-2500

KWBT-3500

KWBT-4500

KWBT-5500

KWBT-6500

KWBT-7500

KWBT-8500

KWBT-9500

KWBT-1050

KWBT-1150

KWBT-1250

KWBT-1350

KWBT-1450

KWBT-1550

First Families of Radio



THE CAST. Seated (l. to r.): Marjorie Williams (played by Toni Gilman), Mark Brown (Tommy Donnelly), Ellen Brown (Florence Freeman), Jane Brown (Marilyn Erskine),

Maria Hawkins (Agnes Young). Standing: Announcer George Ansbro, Victoria Loring (Riza Royce), Dr. Anthony Loring (Ned Wever), Martha Atwell, serial director

"Young Widder Brown"

HOW much does a young mother owe to her children? How much does she owe to herself? A story of one woman's struggle to answer these questions is the radio serial "Young Widder Brown," heard Monday through Friday over an NBC network. Ellen Brown (played by Florence Freeman) is the "widder." She is young, attractive and romantic. When her husband dies, leaving her with two children, Mark (Tommy Donnelly) and Jane (Marilyn Erskine), she tries to provide for them by operating a teashop in the little town of Simpsonville, West Virginia. The "widder" is successful at making a living, but she yearns for companionship, and her friendship with Doctor Anthony Loring (Ned Wever), a young physician at the Simpsonville health clinic, develops rapidly into a budding romance. Complicating the embarrassing situation which results are Marjorie Williams (Toni Gilman), a college girl who loves Anthony although he continues to reserve his affection for Ellen, and Victoria Loring (Riza Royce), society-girl sister of Doctor Loring, whose paramount in-

terest at every turn of events is to further her brother's career. At last, because she still thinks it best for the children that she should not marry, Ellen breaks the romance by moving to New River City, where she obtains the job of private secretary to Keith Gaines, professor at the university. Gaines' wife, a neurotic, makes life quite miserable for him, and he turns naturally to Ellen for sympathy. Rather than bring further unhappiness to the already unhappy pair, Ellen wonders whether she should leave her position, knowing that if she does leave she must either return to the original difficulty in Simpsonville or continue a lonely journey to a strange destination. Should she stay and face the situation she has unwittingly created between the Gaineses, or should she push on to safeguard the welfare of her children? For several years listeners have followed Ellen Brown's honest quest for happiness for herself, and at the same time for Mark and Janey. Some day, perhaps, they'll find—with her—the miraculous answer to "Young Widder Brown's" problem.

MISS DINAH SHORE, the Tennessee Bluebird and the most

soothing southern influence

New York has enjoyed since Yankee bars quit confusing Manhattans with mint juleps, doesn't like to be called a Southerner's Southerner. Although she was graduated from Nashville's Vanderbilt University and should know better, Miss Shore obviously is under the impression that a Southerner's Southerner and a professional Southerner are of the same vintage and nuisance value.

Well, lady, they ain't!

A Southerner's Southerner is a lady with gumption or a gentleman with guts. A professional Southerner is one who uses his birthright as a trademark and his accent as a calling-card, who boasts loudly in big places and fourflushes when his bluff is called. When one Reb really admires another, he calls her a Southerner's Southerner—a person of good manners, inherited or acquired, good sense, to-

rance and gumption.

Miss Shore is a Southerner's Southerner, whether she likes it or not.

As a child, she had two strikes on her, but refused to be called out. For trim, trippy Miss Shore had infantile paralysis, a fact that few persons know and that no other magazine ever has published.

Miss Shore never discusses the fact that she was a cripple. She is very sensitive about it. Of course, there's no evidence of it now and many persons will say, "Well, if that beautiful girl had infantile paralysis, then Cleopatra had smallpox."

It so happens Cleopatra did have the pox.

A measure of good treatment and medical skill and a big dose of gumption enabled Miss Shore to conquer the disease completely and scramble to the top in radio. Blessed with a bluey voice, mellow as the Cumberland Valley where she was born, this lady is the happiest thing that has hit the

show business in a long time—a light, bright inspiration in a world that hasn't much to be happy about.

Miss Shore was born in Winchester, Tenn., on March 1, 1917, the second daughter of Mr. and Mrs. S. A. Shore. Mr. Shore was a well-to-do Jewish merchant and gave his daughter the venerable name of Fannie Rose. Soon the youngsters in the neighborhood began to drive Fannie crazy by using her name in puns, to wit: "Fannie sat on a tack and Fannie Rose!" Or, "Did Fannie sit on a tack? She Shore did and she Rose."

As though such cruelty were not enough, the child had a light stroke of paralysis when she was two. She could walk only by holding to various objects, and then one foot dragged. Her folks brought her to New York and a physician recommended exercises, including dancing and swimming.

Back home, her parents got her an oversized tricycle and other toys that forced her to use her legs. In those days she was quite proud of her illness. After all, it isn't every little girl who can boast of having paralysis. It put her apart from her comrades.

She could hop-scotch on her left foot to who laid a chunk, as they say in Tennessee. But just as she going on her left foot, her mother always would make her use her right. Instead of developing a complex, the child developed confidence.

Mr. Shore, with that tenderness that fathers usually show handicapped children, often took his baby to the store and had her sing for the customers. She was three when she first vowed the citizenry of Winchester with "The Rose That Grows in No-Man's Land."

She studied voice, piano and danc-

ing, as most southern girls do, and had licked her handicap before she was nine. Her parents moved to Nashville in 1924, and in 1929 Mr. Shore took his trimming along with the rest of the folks. He went broke in a genteel sort of way, lost his savings, and then started coming back in the general merchandise business.

Miss Shore and her older sister, Bessie, went to public school, and Bessie fell in love with Maurice Seligman, medical student. Bessie had to look after her little sister even on sparkling-nights, and Dinah made quite a nuisance of herself. She was a pest and a tattle-tale.

HE blackmailed her sister and Maurice for sodas. She got in her sister's hair. She lorded it over Bessie because Bessie had to wear union suits and she didn't. She must have been quite a brat, and we hazard the suggestion that a hair-brush might have helped Miss Shore no end, or Miss Shore's end.

There are few photographs of the Shore girls, because Bessie wore glasses and Fannie Rose was crippled. Bessie, incidentally, was graduated from Vanderbilt, then Washington University of St. Louis, and was going places in social welfare work until she married Maurice, who now is in New York doing research work. The kid sister lives with them in Jackson Heights.

Miss Shore was graduated from Vanderbilt in 1938. The school's yearbook of that year has many nice things to say about her. By that time she was spelling her name Fannye Rose, but it still was just Fannie, the best feminine name in the world for puns, all bad.

She expected then to take up wel-

fare work, but got interested in radio by singing over Nashville's WSM. Her voice is what Southerners call a "moanin' low voice." She's a blues singer, a rocking-chair singer, who lures the tones from the pit of her stomach and moans 'em. She didn't set the woods afire on WSM. There's a cockeyed thing about the South. It has a way of paying no attention to the kids next door until the Yankees get excited about 'em.

In 1937 Miss Shore took her first bite at New York and couldn't digest it. Ed Kirby, then of WSM but now with the National Association of Broadcasters, gave her letters to John Royal of NBC and William Paley of CBS. Bill Lewis of CBS gave her an audition, and Miss Shore was so nervous she couldn't even speak, so she hied back to Tennessee.

She knew she had something. She knew she could sing. At fourteen, she had appeared in a club near Nashville, decked out in her sister's best evening dress, A. W. O. L. So, with her Vanderbilt degree in her trunk and heap of gumption in her brain, she went back to New York in 1938 to live. Martin Block of WNEW put her on the air at no pay. A magazine writer heard her and recommended her to NBC. That's how it started.

Incidentally, she changed her name to Dinah because of the song "Dinah." It's one of her favorites, and she sings it so well that folks just got to calling her Dinah.

Her name is a bit confusing. Sometimes it sounds as though announcers are presenting her as "dinosaur." Some folks even think that Dinah Shore is a resort, a peaceful haven in the South Seas, or somewhere exotic.

Miss Shore is five feet four and a half inches. She weighs 114 pounds.

DINAH SHORE Singing Southerner

SINCE WALTER WINCHELL reported her waist measurement, photographers have kept Miss Shore in shorts most of the time. But it's Dinah's "moanin' low" voice that's made her a 1940 sensation

We'd like you to meet Miss Dinah, the Southern Bluebird of radio. She's hot but her songs are hotter

By James Street

Her hips are thirty-five and a half inches, I'm told, and her bust is thirty-three inches. Her hair is very black. Gentlemen, if those measurements and details suggest a peaceful haven, then I'm going to sea. Please note I said haven, not heaven.

Her digs out in Jackson Heights, just a whoop and holler from Radio City, are simple and cozy. On her dresser is a picture of Alan Grieve, a trumpet-player, native of Pittsfield, Mass. He and Miss Shore met in a drug store over cokes.

The inscription on the picture is "Love and best wishes to you always, Di, for all the things you are. Alan." Miss Shore says he's her present heart-beat.

Her room usually is cluttered with magazines. She has a single bed, a bed table, a vanity dresser, a chest of drawers, a bridge table, a day bed, and a cane chair with no bottom.

She has been appearing at Paramount Theater for five hundred dollars a week.

She always looks pert and buys her clothes at Lord and Taylor's on Fifth Avenue.

Miss Shore is not a tidy housekeeper.

"Since Walter Winchell reported my

waist measurement," she said, "I've worn more sport shorts than ever."

Miss Shore was being cute then. She meant that such poor mortals as press-agents and photographers had kept her in shorts to show her off.

But she's not complaining. Very few ladies with thirty-five-and-a-half-inch hips complain at wearing shorts, especially for about five hundred dollars a week.

"I LIKE to wear flat-heel shoes, anklets, tweeds or evening clothes," she said. "I love evening clothes."

She bought three gowns at a hundred bucks each for her appearance at Paramount. One of the dresses, she says, is "a black French lace with coral-red-velvet trimming around the low-cut neckline. It has sharp shoulder epaulets and there are forty-five yards of material in the skirt."

She always answers the telephone herself and punctuates her conversations with "Honey." That's not professional Southern.

If anybody cares . . .

"I advise any girl who is going to

GIVEN A TERRIFIC BUILD-UP by impressed broadcasting officials, Dinah Shore caught on even more rapidly with listeners, who were making best-sellers of her records before a sponsor came along. This fall she left the screwballish "Basin Street Chamber Music" broadcast to become songstress on Eddie Cantor's new "Hour of Smiles" (Wednesday, NBC)

Bruno of Hollywood

make singing her career to concentrate on her appearance," Miss Shore said.

Now, now, lady. Isn't it wise to concentrate on the voice, too?

Miss Shore talks muchly about clothes and make-up. She says, however, that she also is interested in current events and all that but wisely keeps her mouth shut.

She has a nice way of telling really funny stories. One of her best is about the time she posed to publicize bock beer. Dressed fit to kill, Miss Shore held a goat with one hand and her fine Persian-lamb coat with the other while the picture was shot. "The coat has never been the same," she said. "The goat odor got in it."

She always answers the telephone herself and punctuates her conversations with "Honey." That's not professional Southern.

Interviewed just before she took off

(Continued on Page 42)



adio's Busiest Musicman

Bob Trendler has his finger in many shows



MR. TRENDLER huddles with Bill Bacher (l.) over WGN-Mutual programs. He's vocal coach, arranger



AS "SHOW BOAT" (NBC) maestro, Bob rehearses Dick Todd, Virginia Verrill, composes, arranges



BOB also works on "Plantation Party," "Wings of Destiny," "Knick-erbocker Playhouse," other shows



RELAXING at home with his wife (Ann of "Ann, Pat and Judy"), Bob works out new musical brainstorms

PICTURES ALONG THE AIRIALTOS



LEFT: The Green Hornet comes to life! Here, for the first time, listeners may see Al Hodge (l.) who portrayed the famed mystery hero on the air. He's meeting Warren Hull, who will portray the Hornet in films



RIGHT: Tobe Reed has succeeded Henry M. Neely in the driver's seat of "Fitch Bandwagon" (NBC, Sun.). Tobe, U. of Washington grad, is a former bank clerk



LEFT: Blowing evil spirits away, Alec Templeton and his fellows, Pat O'Malley (l.) and maestro Ray Noble, prepare for Hallowe'en. They're heard Fridays, NBC



RIGHT: When three gangsters get together, everybody's on guard. At least, that's the way the Fibber McGees (Tues.) felt when caught here with son Jim Jordan, Jr., at the Brown Derby — he's a chip off the old block!



IF VERSATILITY comes only with years of experience, then deep-voiced, curly-haired Phil Harris is a versatile musician, for his musical career started while he was still in his teens. Born in Indiana in 1905, Harris' parents soon afterwards moved to Nashville, Tennessee, where Harris acquired the pronounced drawl that still clings to his speech. While residing in the Tennessee capital, ten-year-old Phil earned five dollars a week playing the drums. Later, in 1923, a connection with Ruth Stoneman's Orpheum Circuit Band carried him to Hollywood, where an offer from a resort hotel caused him to desert the drums for the less laborious task of vocalizing. It was during this period as a vocalist that he got the idea of becoming an orchestra-leader, an easy accomplishment for a young man who had a deep feeling for rhythm. The band made its radio debut at the St. Francis Hotel in San Francisco, and later broadcast from the famous Cocoanut Grove in Los Angeles. It was while there that a nail-polish firm retained the Harris band, together with lovely songstress Leah Ray, since retired in favor of marriage, to broadcast a program over NBC. A jaunt to New York followed when Rudy Vallee suggested to the Hotel Pennsylvania manager that he use the Harris band during the vacation which Rudy was to take. Later they were engaged to furnish the music for Jack Benny's radio comedy show. In addition to directing the orchestral numbers in the show, Phil developed a flair for comedy himself, acting as a sort of foil for Benny. The Harris orchestra at present has seventeen members, with Ruth Robin as the band's feminine vocalist. The following is a guide to the personnel of the band, which is shown above. Back row: Sam Taylor, drums; Stan Fletcher, bass. Second row (left to right): Roy Wager, George Kennedy, Ralph Dadisman, trumpets; Bill Fletcher, Irvin Verret, Ken Morgan, trombones. First row (left to right): Charlie Bagby, piano; Wayne Songer, Jack Mitchell, saxophones; Phil Harris, leader; Earl Evans and Jack

ON THE *Bandwagon*

By

MARTIN LEWIS

Echols, saxophones; Frank Remley, guitar; Ruth Robin, vocalist, and Skippy Anderson, piano.

In addition to the music chores on the "Jell-O" program, the Harris band is featured regularly at the famous Wilshire Bowl in Hollywood, from which spot it is picked up by the Don Lee network for broadcast to West Coast listeners. As an orchestra that is noted for its versatility in playing all types of modern musical compositions, *Movie-Radio Guide* nominates the Phil Harris orchestra as the **BAND OF THE WEEK!** Next week: Dick Jurgens.

Bandata

Kay Kyser's "Musical Knowledge" program was canceled the Wednesday before election to make room for a political speech. However, Kay and his band were in the studio testing a program before an audience, excluding ASCAP music. The studio participants didn't do so well and the trial is reported to have been anything but a success . . . Incidentally, Kay will be at the Roxy Theater in New York all this week with the world premiere of his new RKO picture, "You'll Find Out" . . . Earl Hines denies emphatically that he will join Benny Goodman's new band. Hines is

now on tour with his own crew . . . A few months ago the networks announced that no military tunes could be played on the air because of the fear of inciting the public toward war. They must have forgotten their ruling because a new song, "They're Making Me All Over in the Army," was introduced on an NBC program November 5 . . . Which reminds me of the story about the fellow who had been pestering Sammy Kaye for several weeks trying to get him to look at the song he wrote. Finally, to get rid of him, Sammy agreed to look it over, but he didn't get further than the title which read, "Don't Draft Me, Draft My Wife—She's a Better Fighter."

All of the Hollywood stars seemed to be among those present at Tommy Dorsey's opening at the new million-dollar Palladium . . . When Tommy and his band played at the Paramount Theater in Los Angeles the week prior to their Palladium opening, the bandleader was almost broken up from laughter when he peered into the orchestra and saw two fellows wearing miners' bats with the safety lamps illuminated. The gagsters were Dennis Day and Bill Thompson, the man of many parts on the Fibber McGee show.

FAMED MUSICIANS for Jack Benny, led by Phil Harris, and now playing at Hollywood's Wilshire Bowl, are nominated Band of the Week (see below).

Purely Personal

Al Donahue was laid low when he tried to be funny and participated in an acrobatic act while playing a theater engagement. He had to leave the show and rest up for several days . . . Hal Kemp's wife flew to the Coast with her twelve-week-old baby to join her husband, who is playing at the Cocoanut Grove in Los Angeles . . . Edythe Wright, Tommy Dorsey's former vocalist, was married at Barry, Vermont, to a Dr. James Higgins of that city . . . Bonnie King, songstress of the Bob Crosby band, is looking pretty happy these days and we're wondering if it could be because her golf-playing boy friend visited her recently . . . Jack Jenny, former bandleader and ex-husband of Kay Thompson, eloped to Reno with Bonnie Lake, who is Ann Sothern's sister. Jack is now playing in the Artie Shaw band . . . Patsy Garrett, Fred Waring songstress and comedienne, was off the show because she had her tonsils yanked. Gordon Goodman, tenor of the Waring crew, was out because of a severe case of laryngitis.

Discussions

TOMMY DORSEY—"Make Me Know It" (Victor 26786)—Tommy gives this Sy Oliver arrangement plenty of musical "zip," with Ziggy Elman's trumpet providing one of the ways and means. Means Nos. 2 and 3 are through the use of derided brass and broken-chord modulations. Reverse: "When I Saw You" (Tommy and band; Connie Haines vocalizing).

Recommended

Glenn Miller's "Make Believe Ballroom Time" (Bluebird B-10913); Frances Langford's "Who Am I?" (Decca 3433); Artie Shaw's "A Handful of Stars" (Victor 26790); Bob Crosby's "I'd Know You Anywhere" (Decca 3434), and Jimmy Dorsey's "You've Got Me This Way" (Decca 3435).



Maurice Seymour

ARDENT RED CROSS worker is Vivian Fridell, star of NBC's veteran serial, "Backstage Wife."



NOT MAD, just playful here are Glenn Miller ace vocalists Marion Hutton and Ray Eberle



THIS IS VERA VAGUE, nee Barbara Allen, appearing in films now as she is really—a glamour gal



LOVELY YVETTE, sensational blond songstress with Fred Warding, as his recent luncheon guest

New York By WILSON BROWN

NO MAJOR RADIO STAR drew a low number in the draft. But others did. Stephen McCormick, Mutual's Washington announcer, describing draw, heard his own number called as nineteenth. Evan Wyle of NBC drew number 158.

WE UNDERSTAND the Texas Co. is paying the lump sum of \$250,000 for the Metropolitan Opera-talent, time and the whole works for sixteen weeks. The opera will be short-waved to South America . . . Kate Smith wants to do a performance of "Gone With the Wind" on her show, with the original movie stars in the top roles, and it's possible this may be done . . . Shirley Temple is being offered to radio sponsors . . . Carol Bruce was fined five hundred dollars by Equity (actors' labor union) because she appeared on Ben Bernie broadcasts and in a night spot while she had a contract to appear exclusively in a Broadway show . . . Dorothy Thompson refused \$7,500 to do a one-minute commentary for the feature-length newsreel "World in Flames" because she was afraid the film didn't give the impression intended.

Stork News

Announcer Lyle Van reports the birth of Lyla Gale Van, six pounds thirteen ounces, October 26 . . . Irene Rich's daughter, Mrs. William Fred Mueller, recently gave birth in New York to a son . . . Lulu Belle, of the team "Lulu Belle and Scotty" and formerly heard on the "National Barn Dance," became the mother of an eight-pound son October 30, her second child. She's now on WLW, Cincinnati . . . Nelson Case, NBC announcer, and Elisse Cooper, singer, are romancing. Ditto Hugh Marlow, radio's "Ellery Queen," and Cynthia Carlin, actress . . . The first Mrs. Oscar Levant (Barbara Mae Smith) and Count Oleg Cassini may marry soon.

Don Hancock, new announcer for "The Goldbergs," has a record of working on long-lived shows. He has

worked on "The Romance of Helen Trent," now eight years old; "Stepmother," now in its fourth year; "First Nighter," eight years old; and now "The Goldbergs," which is eleven years old . . . Minnie Dupree, stage and screen star of years ago, is now on "Aunt Jenny's Real Life Stories" . . . Betty Garde is appearing in the stage play "The White-Haired Boy" . . . "Stella Dallas," with Anne Elstner in the title role, is now in its fourth year . . . Agnes Moorehead, actress, reports that Baby Rose Marie (no longer a baby) is working as a stand-in in Hollywood films . . . Bess Johnson remains the only actress using her own name, instead of a fictitious one, in her serial. The show is now in its

plete than anticipated . . . Robert Ripley's sponsor is trying to decide whether to renew Ripley or buy another show. He'll probably stick with Ripley . . . A political talk knocked Joan Crawford's scheduled appearance on Arch Oboler's "Everyman's Theater" off the air November 1. Now Joan is promised for Nov. 22.

Which O. Henry?

"Famous O. Henry Jury Trials," on NBC Mondays, is a bit misleading. While "O. Henry" is the name of the product plugged, most listeners, we feel, think of the name as that of the great short-story writer. Actually, the writer of this program is a commercial script-man of an agency.

Along the Arialtos

fourth year . . . Everett Sloan, of "The Goldbergs" and "Court of Missing Heirs," recently underwent a minor eye operation.

Eric Sevareid, CBS commentator in the war zones, who is now in New York on vacation, reports a real piece of luck. As he and his wife left London for Lisbon, they debated whether to take the 5:30 or the 7:30 o'clock train. They picked the earlier one. Next day news came that the later train was machine-gunned . . . The reason we are not hearing broadcasts from Athens, the newest war zone, is that no Athens station is strong enough to be heard direct, and the only way to relay programs by wire is through enemy territory to Geneva.

Ed Wynn Comeback

There is talk of Ed Wynn and Jane Pickens returning to the air together . . . Alexander Woolcott's scheduled appearance on "Cavalcade of America" was postponed from October 30 to November 20 because the musical score for his play, "Battle Hymn of the Republic," took longer to com-

Harry McNaughton (better known as Bottle of the old Phil Baker programs) is negotiating to obtain radio rights to P. G. Wodehouse's comedy butler, Jeeves, for a series.

Raymond Gram Swing's reputation as a composer is gaining momentum. A series of his songs was performed for the first time at a concert of the National Association for American Composers and Conductors November 10 over MBS. The songs, written in 1932, are subjective in nature. Some months ago radio saluted Swing's more serious work, "Fantasia Quasi Una Sonata, Opus 6," a violin sonata. In the meantime, Swing remains an outstanding foreign news analyst.

Something to Knit-Wit

Col. Stoopnagle is now calling it the "Columbia Knitwork," and attaches a piece of knitting-yarn to his letters. Below the yarn he says: "It really should be the Columbia NITWITWORK, but since we couldn't possibly attach the chief nitwit, the Colonel suggested we at least attach something to knit-wit. And sew it goes."

Hollywood By EVANS PLUMMER

GENERAL MOTORS is reported to be interested in a big-time broadcast made up of stars from the M-G-M film studios. Momentarily the deal is in abeyance because of inability to find a clear hour's time on either of the larger nets.

THE radio "Adventures of Sherlock Holmes," produced by Tom McKnight and written by Edith Meiser, his wife, may be streamlined, brought up to date with new plot situations if the heirs of the Conan Doyle estate will grant the request of Miss Meiser for permission to do so . . . NBC's "Pot o' Gold" program disgorged its largest prize, \$4,600, on October 31, when Mrs. W. B. Conroy, of Jamestown, N. Y., answered her telephone. She answered, but was speechless when she heard what she had won . . . Oscar ("Information, Please") Levant and Harpo Marx are cooking up a comic lecture-concert tour of the nation . . . When Judy Garland appears in mid-December or later on Arch Oboler's "Everyman's Theater," there is a possibility that her vehicle will be a radio adaptation of a play she herself wrote, entitled "Blame It on My Youth" . . . "Screen Guild Theater" is planning to move to New York for several shows to pick up New York name talent who find it impossible to fly to the Coast to appear on the show . . . Now it comes out where Jack Benny and his writers, Bill Morrow and Ed Beloin, get their inspirations for laughs; they talk over their jokes while dunking doughnuts at Delhaven's, Beverly Hills confectionery.

"One Man's Family" Talks Conscription

Smartly taking as one of its current topics for discussion the effects of conscription on its members, "One Man's Family," authored by Carlton E. Morse, has a member who actually is within the draft age limit. He is Jack Barbour, played by Page Gilman, and his real-life number, 1024, will be referred to in the script. The numbers of Cliff Barbour and Captain Nick Lacey are fictitious. Walter Patterson, who portrays Captain Nicky,



Maurice Seymour

THIS IS "Arnold Grimm's Daughter," portrayed by classic-featured serial-star Luise Barclay



BONITA KAY (in pilot's seat), who plays Midge in "Bud Barton," receives instruction in flying



PLUCKY HEROINE OF RADIO, Connie Boswell is now singing on Bing Crosby's Thursday "KMH"



—Ray Lee Jackson

GEORGE V. DENNY is back on the air Thursdays as moderator of "America's Town Meeting"

is, like Gilman, eligible for service, but both actors are married. Incidentally, the mystery of the paternity of David, the boy cared for by Beth Holly, is about to be solved. Author Morse has promised, "I think I'll be ready to tell the real story behind David within the next week or two."

Connie Boswell Joins Bing

With last Thursday's (November 14) performance of the "Kraft Music Hall," Connie Boswell became a regular member of the Bing Crosby show cast, and as promised the hour was lightened up with added dramatic spots and music. Speaking of the draft, Fred Whiting, bass player in John Scott Trotter's orchestra, held the first draft number drawn, 158. Whiting awoke two hours earlier on the day of the drawing and tuned in just in time to hear his number read. The musician is married, and loyally lives, incidentally, on a street named Kraft Avenue in North Hollywood.

Purely Personal

Rudy Vallee is keeping his date book filled since arriving on the Coast; new addition to his list of girl friends is Helen McLeod, New York model . . . Frank Nelson, radio actor heard in many supporting roles on comedy shows from Hollywood, and Mary Lansing, radactress on the "Sherlock Holmes" broadcast, expect the stork right now! . . . Virginia Kraft, of the recent Irene Rich series "Glorious One," and screen actor Fritz Feld were wed November 10 at the Beverly Hills Hotel.

Gracie Allen Talks to Self

Gracie Allen achieved the ambition of every woman on a recent Burns and Allen broadcast when she held a telephone conversation with herself. No one else could get a word in edge-wise. The technical accomplishment of the stunt was quite a problem. Two microphones were placed side by side. One was the regular microphone carrying Gracie's clear voice, and the other was what is known as a filter mike, used on broadcasts to make voices sound as if they are coming over a telephone. Gracie would speak one line into the clear microphone and the next into the filter mike, but to keep both microphones from picking up both lines it was necessary for the engineer, Albert Capstaff, to switch rapidly from one microphone to the other and not to make a mistake!

Snooping Backstage

At "Big Town": For the performance of "It's a Free Country" the

studio audience participated when they were asked to represent several hundred foreign-born residents and recite the pledge of allegiance to the flag . . . "Screen Guild Theater": Jean Arthur had a crate of apples delivered backstage when she did "Jezebel." It turned out they were for the cast to eat at rehearsal, not as was believed for Miss Arthur to throw at newspapermen and photographers, whom she banned . . . At "Jell-O" show: Harry Baldwin, Jack Benny's secretary, revealed that he has a complete cross-index file to all jokes which have been given on Jack's program, but the file is used to refer to jokes not to be used, either because they have been heard once before on the show or are too old to be repeated . . . Add "Hedda Hopper's Hollywood": Miss Hopper was busy auditioning actors with voices similar to Gary Cooper's, whose life-story is currently being dramatized on the Sunkist show. Finally she selected an amazing voice-double, but its owner, Kent Rogers, is exactly one foot less in height than the towering Mr. Cooper.

Quick, Watson, the Right Laugh

Nigel Bruce, who portrays the character Dr. Watson, turns out to be a delineator of laughs on the broadcasts of the "Adventures of Sherlock Holmes." According to Bruce, he selects an appropriate type of chuckle or laugh to set the mood for each line and to provide a sympathetic background for the suave, cosmopolitan intellect of Basil Rathbone's Sherlock Holmes. Bruce's variety of merriment includes the sympathetic laugh, the derisive snort, the snicker of joking ridicule, the hilarious guffaw, a slightly bewildered and questioning giggle, and an eerie, mysterious laugh.

Taglines

Amos 'n' Andy, who for a number of years have been spending the period from January to May in Palm Springs and broadcasting from there, will broadcast exclusively from Hollywood this season . . . Fanny "Baby Snooks" Brice has built herself a guest house on the grounds of her Holmby Hills residence; guest house contains a large nursery room to accommodate any real Baby Snooks that may accompany her guests . . . Bob Burns has a new hobby, toy-making; he started out making gadgets for his fast-growing army of children, only to find that he couldn't stop. So now he is continuing to make the toys and giving them to children's hospitals and orphan homes around Los Angeles.

Chicago

By
DON MOORE

UNCLE FLETCHER (played by Clarence Hartzell) made such a hit on "Vic and Sade" that he'll be a regular visitor from now on. It's the first addition to the cast of Art Van Harvey, Bernardine Flynn, Billy Idelson since the sketch began in 1932.

ELDOM does a radio star have a fan as devoted as Mrs. Tom Darby. And seldom is a star more loyal to a fan than Les Tremayne is to Mrs. Darby. The elderly lady of Paris, Tenn., has been Les' number one fan for over six years. The "First Nighter" star has driven all the way to Paris just to see her in appreciation of her loyalty. When the actor married Eileen Palmer, the couple stopped off on their honeymoon trip to visit Mrs. Darby. Now Les and Eileen have driven to Paris and brought Mrs. Darby, who has been a semi-invalid with a paralysis ailment for a number of years, to Chicago for an expert physical examination and a visit in their home.

June Married in August

June Lyon, pretty feminine member of the Lyon and Marlowe NBC piano team, has been married since August to Lincoln Douglass, NBC night traffic supervisor, and the pair succeeded in keeping it secret until just recently . . . Those romantic commercials on the Wayne King show have announcer Phil Stewart and reader Alice Sherrie Goodkin believing what they read . . . Sharon Grainger (Isobel Phipps in "Bud Barton"), in private life Mrs. Seymour Ellison, will now see more Ellison in the family—six pounds of baby girl named Betty Lynne . . . Congratulations to Pat "Uncle Ezra" Barrett and his wife, Nora "Cecilia" Cuneen—a successful professional team, and a successful domestic team these twenty-six years.

Pat Crusinberry, seventeen-year-old actress-daughter of author Jane Crusinberry, made her big-time radio debut recently in the role of Priscilla Babcock in "Mary Marlin," which her mother pens. When she stepped from

the studio, she was presented with a "floral" wreath composed of onions, peppers and rutabagas from Mama . . . Bill Bouchey is successor to Les Damon in the father role in "Bud Barton" . . . Ed Prentiss now has the important role of Dr. Kirk Harding in "Woman in White" . . . Tony Wons has been invited to appear before the freshman English poetry class at the University of Chicago to give a reading from Hamlet, which he once did in Chautauqua.

A Home Most Requested "Dream"

In the letters written to the new "Your Dream Has Come True" program there are more requests for help in getting a home than for anything else. Second most submitted wish is for a job. Pointing out that home and security are two of the greatest ideals of our democracy. Incidentally, some listeners have mistaken this program for a dream-interpreting agent, and have written in to describe their sleep-dreams, asking that they be explained. The next morning after the premiere program in this dream series, a half-dozen letters were on hand asking for a date with Hedy Lamarr. The producers could certainly increase their male mail if they could grant that wish!

Heard at a "Quiz Kids" pre-program warm-up session: Joe Kelly suggested the kids ask him questions for a change. One of the boys asked, "Who was the first President of all forty-eight states?" And he added, "If you ride the street-cars you'll know the answer—it's on the cards." Kelly didn't know the answer, and when the boy told him it was William Howard Taft, the emcee kidded, "How do I know that's right?" The lad shot back, "Ride the street-cars!" . . . Jack Benny flew to Chicago when his father suffered a slight heart attack. In the meantime occurred the airliner crash which took ten lives in Utah. Mary Livingstone, Jack's wife, phoned him from California not to fly back west. So Jack took the train.

Lulu Belle and Scotty, formerly on the "National Barn Dance," now on the staff at WLW, Cincinnati, have a new little brother named Stephen Scott Wiseman for their five-year-old daughter Linda Lou. In real life the couple are Mr. and Mrs. Scott Wiseman . . . Reason you heard only part of Dick Todd's song on a recent "Show Boat" program was that his mike went dead, and the song was nearly over before directors could get the singer to another mike.

European News in English

DAILY	MORNING	CST	MST	CITY	STATION	DIAL
5:30 a.m.	4:30 a.m.	Berlin	DJL	15.11		
7:00 a.m.	6:00 a.m.	London	GSV	17.81		
7:30 a.m.	6:30 a.m.	Berlin	DJL	15.11		
8:30 a.m.	7:30 a.m.	Amsterdam	PCJ	15.22		
			PCV	18.065		
9:40 a.m.	8:40 a.m.	Rome	ZR08	17.82		
10:00 a.m.	9:00 a.m.	London	GST	21.55		
11:30 a.m.	10:30 a.m.	Athlone, Ireland	EIRE	17.84		
11:30 a.m.	10:30 a.m.	Berlin	DJB	15.20		

DAILY AFTERNOON

12:00 noon	11:00 a.m.	London	GSF	15.14		
12:30 p.m.	11:30 a.m.	Berlin	DJB	15.20		
1:00 p.m.	12:00 noon	Berlin	DJB	15.20		
2:30 p.m.	1:30 p.m.	Berlin	DJZ	11.81		
2:55 p.m.	1:45 p.m.	London	GSD	11.75		
3:15 p.m.	2:15 p.m.	Berlin	DJZ	11.80		
3:30 p.m.	2:30 p.m.	Rome	ZR04	11.81		
			ZR08	17.82		
4:30 p.m.	3:30 p.m.	Berlin	DXM	7.27		
			DJD	10.23		
4:45 p.m.	3:45 p.m.	London	GSD	11.75		
5:00 p.m.	4:00 p.m.	Berlin	DJD	11.77		
			DZD	10.54		
5:15 p.m.	4:15 p.m.	Paris	Y	9.52		
			OIE	15.19		

DAILY EVENING

7:00 p.m.	6:00 p.m.	Budapest	HAT4	9.125		
7:00 p.m.	6:00 p.m.	London	GSC	9.58		
			GSD	11.75		
7:00 p.m.	6:00 p.m.	Moscow	RV96	15.18		
7:00 p.m.	6:00 p.m.	Stockholm	SBT	15.155		
7:15 p.m.	6:15 p.m.	Berlin	DJD	11.77		
			DZD	10.54		
7:45 p.m.	6:45 p.m.	Paris	Y	9.52		
			GSC	9.58		
8:30 p.m.	7:30 p.m.	Moscow	RAN	9.60		
			RNE	12.00		
8:45 p.m.	7:45 p.m.	Rome	ZR03	9.63		
9:30 p.m.	8:30 p.m.	Berlin	DJD	11.77		
			DZD	10.54		
10:30 p.m.	9:30 p.m.	Paris	Y	9.52		
			GSC	9.58		
11:00 p.m.	10:00 p.m.	Berlin	DJC	6.02		
12:15 a.m.	11:15 p.m.	London	GSC	9.58		
12:30 a.m.	11:30 p.m.	Rome	ZR03	9.63		
			ZR06	15.30		

DAILY PROGRAMS, SAT., NOV. 16, THROUGH FRI., NOV. 22

The programs listed here are those broadcasts daily at the same time. Exceptions are indicated.

CST	City	Program	Station
5:45 a.m. (Mon., Wed., Fri.)	Berlin	"Hot Shots from the Front!"	DJL (15.11)
6 a.m.—Tokyo	Japanese program for Asia and South Seas	JZ3 (11.80) JZ1 (9.535)	
6:15 a.m.—Batavia, Java	Program for English listeners	(6:45 a.m.) News (English); PLA (19.46)	
7:25 a.m.—Tokyo	News (English)	JZJ (11.80) JZ1 (9.535)	
8 a.m.—Chungking, China	Chinese National program for North America	XGOY (9.63)	
11:45 a.m.—Guatemala	Popular marinilla music for North America	TGWA (15.17)	
1 p.m.—Leopoldville, Belgian Congo	News and native music (French)	OPM (10.14)	
2 p.m.—Rome	Evening concert, with English announcements	ZR08 (17.82) ZR04 (11.81)	
2:25 p.m.—Dakar, Senegal	African program for supporters of Vichy government	(9.405)	
3:50 p.m.—Berlin-Paris	Evening program for North America	DJD (11.77) Y (9.52)	
4:42 p.m.—London	Daily broadcast for United States and Canada	GSD (11.75) GSC (9.58) GSN (11.82)	
5 p.m.—London	English news for London residents	(6.145)	
5:10 p.m.—Sydney	Broadcast for eastern North America	VLQ5 (9.68)	
5:30 p.m.—Panama	News (English)	HP5A (11.70)	
6 p.m.—Moscow	News, talks and music from Soviet Russia for North America	RV96 (15.18) 9.52	
6 p.m.—Panama	George Williams' English "Railroad Newspaper"	HP5G (11.78)	
6:05 p.m.—Lisbon	Variety program from Portugal for North American listeners	CSW7 (9.74)	
6:30 p.m.—Budapest	Variety program from Hungary for North American listeners	HAT4 (9.125)	
7 p.m.—London	News commentary	GSD (11.75) GSC (9.58)	
7 p.m.—Stockholm	Program from Sweden for listeners in North America	SBT (15.155)	
7:05 p.m.—Rome	"American Hour" for listeners in North America	ZR03 (9.63) ZR04 (11.81) ZR05 (15.30)	
7:15 p.m.—London	Starlight: Variety by top-notch British artists	GSD (11.75) GSC (9.58)	
7:30 p.m.—London	Talk: "Britain Speaks"	GSD (11.75) GSC (9.58)	
7:45 p.m.—London	Headline news	GSD (11.75) GSC (9.58)	
8 p.m.—Berlin-Paris	"O. K. Speaking"	DJD (11.77) DZD (10.543) Y (9.52)	
8 p.m.—Quito, Ecuador	"Friendship Hour"	IHCJB (12.46)	
8:30 p.m.—Moscow	English program for North		

On Short Waves

Edited by Charles A. Morrison

President, International DX'ers Alliance

Programs from foreign countries
subject to change without notice

Important Stations

(Metacycles or thousands of kilocycles shown)			
CSW7, Portugal	9.755	SBT, Sweden	18.155
DJB, Germany	15.20	TAP, Turkey	9.495
DJC,	6.02	TAQ,	16.195
DJD,	11.77	TGQ, Guatemala	6.59
DJL,	15.20	TGWA, "T.G.W.A."	6.65, 16.17
DJZ,	11.801	VLQ5, Australia	9.68
DXB,	9.61	VLW3,	9.68
DZD,	10.543	VLW3,	9.645
EAG, Spain	9.86	WCAB, Philadelphia	
EIRE, Ireland	17.84	Fa.	6.08, 9.69, 15.27
GBB, England	9.61	WBX, New York City	
GSD	9.58	WLW, Cincinnati	15.20, 17.55
GSD	11.75	WLW, Cincinnati	6.17, 11.83, 6.12
GSE,	16.14	WGEO, Schenectady	
GSG,	17.73	N. Y. 21.60, 15.33, 9.66	
GSH,	21.47	WGEO, Schenectady	
GSI,	15.25	N. Y.	9.65
GSJ,	21.58	WLW, Cincinnati	
GSL,	9.61	Ohio	15.20, 17.80
GSM,	11.75	WLW, Cincinnati	11.77, 15.59, 6.08
GSP,	15.31	WNBI, New York City	
GST,	21.55	WLW, Cincinnati	11.89, 6.100, 17.78
GSV,	17.81	WPIT, Pittsburgh, Pa.	
HAT4, Hungary	9.125	21.64, 15.21, 11.87, 6.14	
HBJ, Switzerland	14.535	WRCA, N. Y. City	9.67
HBL,	9.535	WLW, RUWU,	
HBL,	11.46	Boston, Mass.	
HCB, Ecuador	11.46	15.25, 15.13, 11.79	
HP5A, Panama	11.70	XGOX, China	15.19
HP5G,	11.78	XOOY, China	15.19
HVJ, Vatican City	11.74	YOOY,	9.625
Indo-China	11.78	Y, France	9.62
JZJ, Japan	11.80	YUG, Yugoslavia	15.24
JZK, San Francisco	16.16	EROS, Italy	9.69
KOEL, San Francisco	16.04	WLW, Cincinnati	11.81
LCH, Tokyo	15.33	ZR05,	15.30
LKV, Norway	15.17	ZR05,	17.82
MTCY, Manchukuo	11.78	ZR05,	9.67
EV98, U. S. S. R.	6.03	ZR01,	16.23
	16.18	ZR01,	11.78

7:30 p.m.—Tokyo—Nakano and Iiis Band: JZK (15.16)

7:45 p.m.—Berlin-Paris—Fred Kaltenbach's Military Review: DJD (11.77) Y (9.52)
9:50 p.m.—Berlin-Paris—"Hot Off the Wire": DJD (11.77) Y (9.52)

10 p.m.—Guatemala—National Police Force Band: TGWA (9.685)

Sunday, November 17

For programs broadcast daily see Daily Programs (Col. 1)

11:45 a.m.—Guatemala	Request program by the Marimba Ensemble	TGWA (15.17)
5:10 p.m.—Sydney	English talk, "Hitler's World and Ours": VLQ5 (19.68)	
7:45 p.m.—London	Headline News, by George Slocombe: GSD (11.75) GSC (9.58)	
7 p.m.—Guatemala	Orchestra of Maestro Jose Molinas Pinillos, with noted soloists: TGWA (9.685)	
7:30 p.m.—Berlin-Paris	English talk by Lord Haw Haw: DJD (11.77) Y (9.52)	
7:40 p.m.—Rome	Opera: ZR04 (11.81) ZR03 (9.63)	

Monday, November 18

For programs broadcast daily see Daily Programs (Col. 1)

5:10 p.m.—Sydney	English talk, "What We Have Made of Australia": VLQ5 (9.68)	
7:30 p.m.—London	"Britain Speaks," with Leslie Howard: GSD (11.75) GSC (9.58)	
7:45 p.m.—London	Berlin-Paris—Fred Kaltenbach: DJD (11.77) Y (9.52)	
8:20 p.m.—London	Berlin-Paris—English talk by E. D. Ward: DJD (11.77) Y (9.52)	

Tuesday, November 19

For programs broadcast daily see Daily Programs (Col. 1)

3 p.m.—London	"Here Lies the Nazi": GSD (11.75)	
6:30 p.m.—London	"British Sketch Book": GSD (11.75) GSC (9.58)	
7:30 p.m.—London	"Britain Speaks," Sir Philip Jouber: GSD (11.75) GSC (9.58)	
7:45 p.m.—London	Headline News, by A. G. Macdonell: GSD (11.75) GSC (9.58)	
9 p.m.—London	"Within the Fortress," Ronald Cross: GSD (11.75) GSC (9.58) GSL (6.11)	
9 p.m.—Guatemala	Opera: TGWA (9.685)	

Wednesday, November 20

For programs broadcast daily see Daily Programs (Col. 1)

3 p.m.—London	"I've Seen This Week": GSD (11.75)	
6:30 p.m.—London	"British Sketch Book": GSD (11.75) GSC (9.58)	
7:30 p.m.—London	"Britain Speaks," Sir Philip Jouber: GSD (11.75) GSC (9.58)	
7:45 p.m.—London	Headline News, by A. G. Macdonell: GSD (11.75) GSC (9.58)	
9 p.m.—London	"Within the Fortress," Ronald Cross: GSD (11.75) GSC (9.58) GSL (6.11)	
9 p.m.—Guatemala	Opera: TGWA (9.685)	

Thursday, November 21

For programs broadcast daily see Daily Programs (Col. 1)

3 p.m.—London	"Speaking for Britain": GSD (11.75)	
3 p.m.—Schenectady	Science Forum: WGEA (15.33)	
5:10 p.m.—Sydney	English talk, "Australia and the War": VLQ5 (9.68)	
7:30 p.m.—London	"Britain Speaks": J. B. Priestley: GSD (11.75) GSC (9.58)	
7:45 p.m.—London	Headline News, by Vernon Bartlett: GSD (11.75) GSC (9.58)	
9:50 p.m.—London	"Within the Fortress," Ronald Cross: GSD (11.75) GSC (9.58) GSL (6.11)	
9 p.m.—Guatemala	Opera: TGWA (9.685)	

Friday, November 22

For programs broadcast daily see Daily Programs (Col. 1)

5:10 p.m.—Sydney	English talk, "Around Australia": VLQ5 (9.68)	
7:30 p.m.—London	"Britain Speaks": J. B. Priestley: GSD (11.75) GSC (9.58)	
7:45 p.m.—London	Headline News, by Vernon Bartlett: GSD (11.75) GSC (9.58)	
9:50 p.m.—London	"Within the Fortress," Ronald Cross: GSD (11.75) GSC (9.58) GSL (6.11)	
9:50 p.m.—Berlin-Paris	Jim and Johnny: DJD (11.77) Y (9.52)	

Friday, November 22

For programs broadcast daily see Daily Programs (Col. 1)

5:10 p.m.—Sydney—English talk, "Australia and the War": VLQ5 (9.68)

PAGLIACCI WITH A PUNCH

(Continued from Page 5)

Prussian Philistine and kid Hitler's atavistic antics whether he liked it or not. Charlie did so to the tune of over two million dollars of the three millions he had, and every change in the international wind could have cost him every cent he put into his film. He went ahead regardless, because his hatred of those who oppressed the weak and helpless was greater than his love of all the money he possessed.

"If I lose it I can get along," he said simply to those who counseled caution upon such a touchy subject, "but I can't get along with myself if I am afraid to do something I feel that I should."

That was quite a gesture for a mere Pagliacci to make, especially as at the time no banker would have underwritten the film, even with Chaplin in it, because those were the days of appeasement and the international wind did blow hot and cold from week to week. It is not generally known that Charlie's projected picture was a matter of grave concern to both the British and the American governments while the European crises were going on. In the beginning, as soon as news of Charlie's plans leaked out, the German ambassador made a formal protest, demanding that Charlie be stopped from ridiculing *Der Fuehrer* upon pain of all American films being banned. Hollywood, as well as London and Washington, put on the heat, but Charlie would not be dissuaded. Charlie was himself so long an underdog that his spirit instinctively revolts against abuse; injustice makes him see red and the spectacle of suffering literally makes him sick. So he told the German ambassador that he was not only going to ridicule *Der Fuehrer* but was bringing suit against him for swiping his trick mustache.

Finally Charlie got the go-ahead signal from Washington itself.

Charlie was white-haired even before he began the picture, and such were his troubles during production that frequently his hair stood on end. History moved so fast that, trying to keep abreast of the headlines, he several times had to throw away and reshoot whole sequences made only a few days before. Three times the film was finished but had to be broken down and changed in this or that particular, and it is a fact that, with the fall of France, Charlie was so depressed and discouraged that he definitely decided to shelve the whole thing. At that time he believed that dictators and the destruction they wrought were no longer a subject for facetiousness and that the public would resent his making fun of such a horrifying spectacle.

However, when Britain defended herself so valiantly and began kidding the situation on her own account, Charlie's courage again emerged from chaos and he came back to his original view that a good laugh was what a troubled world needed most. But his own troubles were still by no means over, for in the meanwhile Mussolini had turned the eagles of ancient Rome into modern buzzards, and so poor Charlie, who for diplomatic reasons had left *Il Duce* out of his film, had to retake a lot of it to include him.

That was Jack Oakie's lucky day, but it remains to be seen whether it was Mussolini's.

Jack is full of amusing anecdotes about working with Charlie, which he

says he wouldn't have known was work at all except that he got paid every week. His job lasted for four solid months—a retake which would have had any other producer in Hollywood in hysterics—and that was because Charlie and he spent most of their time just clowning. Charlie, Jack declares, loved to ride the camera-boom like a small boy on a merry-go-round, and if it cost him a thousand dollars an hour to do it he had missed all that as a boy, and anyhow he was paying the bills. Once in a while they'd get serious and actually shoot a scene.

Charlie, who always plays everybody else's part as well as his own, would show Jack exactly how he wanted the scene done.

"Do it like that," he'd say.

"Of course I didn't do it like that," Oakie says now, "because I couldn't. Hell, if I could do it like Charlie did I'd be Chaplin—and he's the greatest comic who ever lived. But I did it the best I could."

THAT'S what they all say—all those who have ever worked with Charlie. The actors who appear with him are his greatest audience, because they understand the mastery and the subtlety of his pantomime, and Charlie, while he is paying them fabulous salaries, will stop work and entertain them by the hour. They love to be employed by him because he has no schedule, no budget, and is never in a hurry; Charlie has been known to film a single scene as many as 123 times to get it just right. And he knows when it is just right, because he works only by instinct and his feeling alone tells him exactly what's what. Naturally he never knows what he's going to do next or just how he's going to do it, because he never knows how he's going to feel.

Charlie is a creature of great exaltations and impenetrable glooms, of spontaneous gaieties or black despairs, either following upon the other without cause or warning. He'll bounce out of bed of a morning, whistle blithely as he strips his razor and lathers his face, then suddenly find himself scraping the whiskers of some woebegone Hamlet staring back at him from the glass. Many a time while he was making "The Great Dictator," after leaving home figuratively floating upon air, he would reach the studio in such a state of mental depression that it was quite impossible to do anything that day. A ten-minute ride had completely changed his world, and so there was nothing for it except to send home his expensive cast and technical crew, who had so many days off because of Charlie's moods that they never knew whether it was Sunday or not.

Chaplin's method of working is an utter lack of method which would bankrupt any other producer; however, since he owns his studio and writes, directs and acts in his pictures, he can do as he pleases. Hollywood calls it temperament and the psychiatrists have another name for it; but neither is right. It's simply Chaplin.

Nevertheless, Charlie has changed a good deal in the past few years—and Hollywood credits that to Paulette Goddard. In Paulette, Hollywood believes, he has found the elusive ideal for whom he has always been looking; it is certain that she has brought him out of his introspective self and given him more happiness than he had ever known. He used to be the lone-

somest little man in town; despite his riches and his marriages he was practically always alone; alone as he sat at some remote table in a night-club staring at the cloth; alone as he roamed the Boulevard night after night like a lost soul; alone as he went from room to room in his Beverly Hills house, bowing a violin with his left hand or improvising at his organ, alone in his thoughts. Paulette has changed all that. Now there is a new interest in Charlie's eyes, a new expression upon his sensitive face, a new spring in his step. Charlie seems to have found his second wind and so Charlie has fun.

Charlie has done things for Paulette, too. Not only the material things, such as discovering her when she was a chorus girl in an Eddie Cantor picture and making her a star but those same things which he did for himself when he metamorphosed the London street gamin into not only an artist but a gentleman. Paulette's original background was not so much better than Charlie's, yet since she has known him she has become one of the most poised and polished women in Hollywood. Also, and manifestly because of her association with Charlie, her influence is one of the most potent.

Although Chaplin has been a resident of the United States since 1914 he has never applied for citizenship papers. That, he explains, is because he feels the American and the English ideologies to be so similar that any change from one to the other is unnecessary; besides, Charlie believes that art transcends nationality. Naturally, being a foreigner, he has never been inside of a polling-booth, and considering himself a guest who has no right to meddle in a host's domestic affairs, he never talks politics. But he loves to talk upon any other subject under the sun, and will sit up all night discussing abstruse questions of philosophy, astrology, penology, archeology, pathology, anthropology or what have you. He is as many-faceted as a diamond and sparkles as brilliantly when in the mood. Paderewski was astounded at his knowledge of music—which Charlie plays and composes by ear without himself being familiar with an actual note—Einstein by his knowledge of mathematics, George Bernard Shaw at his knowledge of literature and the drama, and so on.

All of those celebrities, and many others equally famous, have been Charlie's house guests and literally laughed themselves into tears when he clowned for them. It is no wonder that in an atmosphere of such intellects Paulette Goddard is rapidly becoming Hollywood's unofficial First Lady.

Charlie's instinct for the dramatic made him refrain from talking in "Modern Times" and makes him talk in "The Great Dictator." The latter proves conclusively that all those reports about his being afraid of his own voice were sheer nonsense.

There's a lot of sheer nonsense in a lot of the legends which have come to be regarded as gospel concerning Charlie Chaplin. As a matter of fact he's just a little genius trying to get along and wanting only to be let alone. That's why he made "The Great Dictator"—because he believes fiercely that everybody has the right to life, liberty, and to skid his oversize shoes and chase his own coattails around the corner in pursuit of happiness.

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Voice of the Listener

Express your opinions. Write V. O. L.,
731 Plymouth Court, Chicago, Ill.

Too Much of Good Thing

Dear V. O. L.:

I have noticed that radio programs are quite inferior to those of a few years back. There's too much of almost everything, especially too much comedy.

Comedians work too hard trying to be funny. Fun comes from unexpected, unprecedented situations. It is spontaneous. The regular run of radio comedy sounds just as it is—studied over, argued over, revised, rewritten, and read. I feel sorry for many of the comedians. I do want to laugh, but there is nothing funny. Poor fellows!

Robert D. Wortendyke, Albany, N. Y.

• There are many others who regret radio's gradual subordination of spontaneity and informality in the interest of technical perfection and commercial fetishes.—V. O. L.

Singing Southerner

(Continued from Page 35)

for a whirl on the Paramount stage, Miss Shore began making up and explaining that she could talk while putting her face on.

She applied make-up on her already heavily made-up face. She paid forty dollars to learn how to make up herself. "I was taught," she said, "that I should take one hour to make up. But I take only twenty minutes."

She talks often about her figure, her voice and all that. Yes, she misses the South. She misses the exercise she used to take at home.

"I was a terrific fencer at school," she said, and snatched up a pencil and went through the motions. After flicking the pencil about, she held up her arm and said, "Feel my muscles."

The arm muscles felt all right.

Miss Shore's accent is genuine. Of course, in New York she will have trouble keeping it. If she's smart, she'll run around with southern folks just to keep her hand in.

She has no close girl friends. "It's not possible to get very friendly with other singers," she said. "The competition's too stiff. I had one close girl friend in college, but the only really serious trouble I ever was in was because of her." She didn't say what the trouble was, but she was a candidate for the queen of the Vanderbilt campus at one time. Politics reared its ugly head. Maybe that's a clew.

"I've been going with Alan Grieve for about a year," she said, "but romance takes too much time."

Really, we don't believe that Dinah, dear. No Southerner ever lived who couldn't find time for romance.

"When I first came to New York," she continued, "I fell in love. He dated me steadily, but one night when we had a date he didn't show up and I haven't been out with him since."

He's a writer, I hear. There are some strange critters in my business.

Dinah Shore may be heard Wednesdays on Eddie Cantor Show over an NBC network at:

EST 9:00 p.m. — CST 8:00 p.m.

MST 7:00 p.m. — PST 6:00 p.m.

And later for the West Coast at:

PST 9:00 p.m. — MST 10:00 p.m.

BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see below.)

From "Quixie Doodle Contest"
(CBS, Sun., 5:30 p.m. EST)

- If you nail a lid on an ordinary wooden box, what is the least number of nails you would need if each of the four sides of the lid is to be nailed down by three nails?
- What baseball players do not wear gloves when in action?
- There are eight notes to an octave. How many notes are there in five consecutive octaves?
- How can you make a dime stay on the surface of a glass of water without using any outside support?

From "True or False"
(NBC, Mon., 8:30 p.m. EST)

- Asbestos, which is a mineral, can be woven into cloth.
- Raw silk is pure white.
- A C. P. A. audits books.
- According to population, the United States is the fourth largest country in the world.
- Some planes weigh more than a ton.

From "Battle of the Sexes"
(NBC, Tues., 9 p.m. EST)

- What is the difference between a natural and a cultured pearl?
- What special occasion will take place on January 20, 1941?
- Is it true that sailboats can travel faster than the wind?

From "Kay Kyser's College of Musical Knowledge"
(NBC, Wed., 10 p.m. EST)

- How have each of the following sets of names been popularized: (a) Punch and Judy, (b) Pat and Mike, (c) Mutt and Jeff?
- Name the three brothers of Guy Lombardo who play in his orchestra.
- Who wrote the poem "Trees"?
- Where did the village blacksmith, in Henry Wadsworth Longfellow's famous poem, stand?
- What tree suggests the term "slippery"?
- Where will you find the lowest spot in the western hemisphere?

From "Vox Pop"
(CBS, Thurs., 7:30 p.m. EST)

- What does the expression "to fly by the seat of your pants" mean?
- At what point on the map is East West and West East?
- What is the difference between an aquaplane and a hydroplane?
- What was the United States Army's greatest contribution to medicine?

From "Ask-It-Basket"
(CBS, Thurs., 8 p.m. EST)

- What is the meaning of the expression "status quo"?
- What United States postage stamp in common use does not have a picture on it?
- What are love apples commonly known as?

BRAIN-BUSTERS — ANSWERS

(See questions above)

(Here are the correct answers in this weekly quiz. Of the twenty-five questions in this group, eleven were answered correctly. How do you rate?)

"Quixie Doodle Contest"

- Eight. One nail in each of the four corners, plus one nail in the middle of each of the four sides.
- The batter and men on base.
- Thirty-six. The first octave has eight notes, but the last note of that octave is also the first note of the next octave, which makes seven additional notes. This applies also to the third, fourth and fifth octaves, making a total of thirty-six notes.
- By freezing the water and turning it into ice.

"True or False"

- True.
- False.
- True.
- True.
- True.

"Battle of the Sexes"

- A natural pearl is one formed when the irritant enters the oyster by accident; a cultured pearl is one

formed when the irritant is intentionally introduced by man.

- The presidential inauguration ceremonies.
- Yes.

"Kay Kyser's College of Musical Knowledge"

- (a) As puppets, (b) in Irish jokes, (c) as cartoon characters.
- Carmen, Lebert and Victor.
- Joyce Kilmer.
- Under the spreading chestnut tree.
- The elm.
- Death Valley.

"Vox Pop"

- To fly by instinct.
- 180° meridian.
- An aquaplane is a board pulled behind a speedboat; a hydroplane is either a plane that flies over water or a motorboat that glides on the surface at high speed.
- The yellow fever research of Dr. Walter Reed.

"Ask-It-Basket"

- The existing state.
- A postage-due stamp.
- Tomatoes.

Private Papers of Detective McGinnis

(Continued from Page 9)

studio gates. Gateman salutes.

12:59½ p.m. Blur is Alice, Helene, Ollie and Lillian (in that order) heading for stage nine.

1:00 p.m. Work starts.

1:02 p.m. Alice sits in chair, waiting for camera call. Zella brings nail file. Alice starts in on nails.

1:30 p.m. Alice goes into scene. Prepares by clearing throat. (Her voice is husky by nature, so she clears it before and after every scene.)

3:00 p.m. Scene is finished. Director congratulates Alice on good work. She holds up face. He kisses her lightly on cheek.

3:01 p.m. Alice disappears in dressing-room.

Upon checking, I learn Alice won't be seen again for a couple of hours. She always stays in her dressing-room between scenes, answers fan mail, plays records, reads the current best-seller, or just relaxes. I ask questions. Among other things, I learn:

She has a phobia about heights. If a scene in a picture calls for her to use a stairway, special short steps are constructed. If the scene calls for her to walk down stairs, it is generally shot so she can be walking up instead of down. Otherwise, she's apt to fall. She wears blue clothes in the daytime, black at night, has never been known to have a hat on at the studio except when her role demanded it. She's nuts on accessories, has dozens of purses, pairs of gloves, etc.

Back on stage nine. They're set to go.

5:15 p.m. Alice comes out of dressing-room after being called twice.

5:15½ p.m. Clears throat.

5:16 p.m. Goes into scene.

5:35 p.m. Finishes.

5:35½ p.m. Leaves the set, doing a dance step. (That shows she's feeling good.)

5:37 p.m. Enters dressing-room M.

5:40 p.m. Madame Bergman, her masseuse, enters dressing-room.

6:10 p.m. Blur going by is Alice (followed by Zella) headed for car and home. Chester has car door open.

6:11 p.m. Car swings out of studio gate. Doorman salutes.

6:19 p.m. Car bumps into driveway.

6:20 p.m. Alice enters house, Zella following.

I wait around out in front to see what happens, and something does.

8:00 p.m. Chester wheels car up in front of house, gets out and opens door.

8:01 p.m. Alvin opens house door.

8:01½ p.m. Blur from house to car is Alice, dressed in mink coat. This time she's wearing a stunning evening gown under it instead of her nightgown. She's going to a preview.

8:02 p.m. Car bumps out of driveway, heads for Westwood.

I go back to Hollywood and go to a show myself. Alice Faye can do a million things I can't do, but going to a movie ain't one of them. I'm plumb wore out from the day I put in. My dogs hurt so bad I can't enjoy the show. I'll give anybody odds of ten to one that Alice's tootsies are hurting her, too.

Yrs. resptfly,
McGinnis,
Operative No. 9.

More revelations of Detective McGinnis will appear in an early issue of MOVIE-RADIO GUIDE.



DON'T LOOK LIKE THIS when hunting jobs; but for tea-dancing, this costume with jewel bracelets is chic. (Posed by CBS' Ann Eden)



ANN SHERIDAN convincingly demonstrates how a career girl can be femininely alluring, tailored and spic-and-span at same time

STARLIGHT on Your Fashion Problems

By Betsy Alden

AMONG the letters that reach my desk there frequently appear ones from young women who are eager to embark upon business careers yet are apparently lacking in the necessary ingredients to register favorably upon those in a position to hire them.

In many instances, so the girls inform me, they find themselves unable to get past the receptionist. (The personnel department, in their opinion, never even learns of their existence!) What can be wrong, they inquire? Is there some trick of personal appearance that opens doors apparently closed to them? Is there some magical password that permits certain young women to make a fortunate impression while others are turned away with the brief and disappointing explanation that there are no vacancies?

In order to answer these questions intelligently, I went to Mr. Walter A. Lowen, one of New York's leading placement specialists, and asked him to what extent personal appearance counts as a factor in securing business positions, and what kind of an appearance is most conducive to making a favorable impression upon one's future boss or a personnel department.

Mr. Walter A. Lowen's reply was based upon the result of a survey which he recently conducted among one hundred key personnel and vocational-guidance experts throughout the country. Here are his five commandments on how to impress one's prospective employer as being an alert, competent and attractive young woman of good taste as well as



FOR A DESK-TO-DATE EVENING, this hand-drawn crepe blouse, designed by Yolande, will give you a smart, lily-fresh appearance

common sense and intelligence.

Read them thoughtfully and maybe you'll discover "what was wrong with the picture" you presented as a prospective career girl the day that receptionist or the head of the personnel department informed you that she was sorry that "she had no openings."

1. Dress as becomingly as possible in street clothes that are neither too tailored nor too fussy.

2. Wear a smart but not extreme hat, clean gloves and street shoes with no run-down heels.

3. Carry a handbag the contents of which can be found without prolonged struggle and which is free of powder and lipstick stains.

4. Have freshly shampooed hair worn in a simple, flattering style.

5. Wear natural-looking make-up,

with moderate amounts of rouge and lipstick, and light nail-polish.

Here are five things "not to do" if you would avoid creating an impression of untidiness and lack of judgment:

1. Do not wear a sweater and skirt instead of a dress or suit.

2. Do not appear hatless with flowing locks or with an over-elaborate hair-do.

3. Do not wear saddle oxfords, flat-heeled shoes, toeless slippers or stockings rolled below the knee.

4. Do not wear too vivid nail-polish or appear badly in need of a manicure.

5. Do not douse yourself with perfume or use quantities of mascara and lipstick and rouge when applying for a position.

SHOULD JUDY ACT HER AGE?

(Continued from Page 3)

rides now and then. Boys are handy things to have around on occasions like that, and there are always plenty around where Judy is. Judy's oodles of fun, for one thing; then there's always lots of man-filling food around the Gumm establishment.

Just as Judy does her work capably and well without making a fuss about it, she eats what and when she pleases.

Judy really grew up in "Strike Up the Band." She not only sang well, danced professionally and pushed Mickey Rooney for acting honors but she blossomed forth as a beautiful young woman.

In "Little Nellie Kelly," bought especially as a "growing up" picture for her, Judy will play a dual role, Little Nellie Kelly's mother, and the part of Little Nellie Kelly. She has George Murphy as a leading man. She'll play her first love-scene. Her studio, Metro-Goldwyn-Mayer, sold on Judy's ability as a singer, comedienne and dancer, in this film will give her an opportunity to show her worth as a dramatic actress. She does a grand job, too.

Judy still plays her favorite game of "Pretend" when she feels sorry for herself over some fancied slight. She is quite apt to lock herself in her den, play sad music and have a good cry. Then she imagines she's a great opera singer, a glamorous beauty, or a brilliant lawyer. After she has felt sorry enough for herself and imagines hard enough, she finds her troubles have disappeared.

She still says her prayers at the foot of her bed every night—and the last thing that meets her eye are two portraits, one of her mother and one of her dad, who died shortly after she was signed by M-G-M six years ago.

What's that, Dame Grundy? You have to go now, you're not feeling so well? That's too bad. There's a great deal more about Judy Garland I could tell you and you could run right over to Mrs. Gossip's and tell her. Oh, she wouldn't be interested? Now, isn't that too bad?

What? It felt like somebody kicked you? Why, of course not, Mrs. Grundy. I wouldn't do a thing like that. But do you know what I think? I think it was the spirit of about 85,000,000 movie-goers who think Judy Garland is a pretty fine actress and a pretty swell kid. You know what else I think? What they ought to do to you is break your neck—you hateful old hag!

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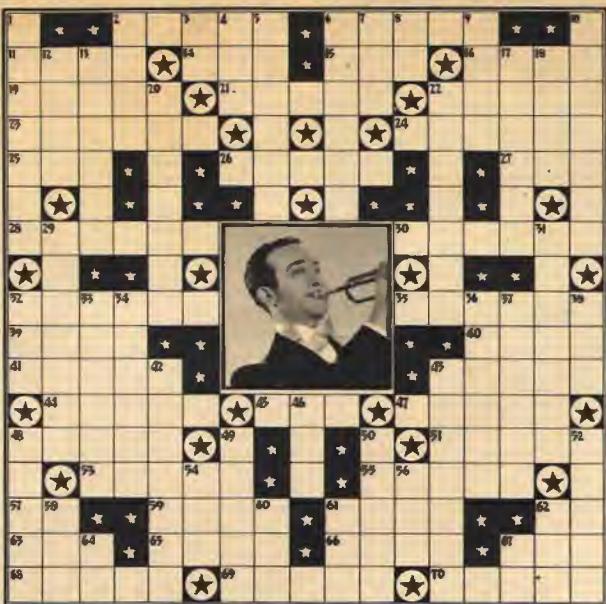
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MOVIE-RADIO GUIDE'S PUZZLE



HORIZONTAL

- 2. Star in the portrait (a bandleader)
- 11. An island
- 14. Duet
- 15. Lyrical poem
- 16. City in Norway
- 19. Dennis, tenor (NBC)
- 21. Protect
- 22. Closely woven fabric
- 23. Richard —, bandleader
- 24. Bob —, bandleader
- 25. Bustle
- 26. A fraud
- 27. Born
- 28. Jimmy —, bandleader
- 30. Reddish-brown
- 32. Cowboy of South American pampas
- 35. Narrates
- 39. Inner bone of the forearm
- 40. — Vague (Barbara Jo Allen)
- 41. Billy —, orchestra-leader ("Fibber McGee")
- 43. Piece of board
- 45. Not at any time
- 47. A guide
- 48. Exuded from pine trees
- 51. — Kayden (character in "The O'Neills")
- 53. A trap
- 55. Place of baking (pl.)
- 57. Negative
- 59. Lofty
- 61. Soule ("Bachelor's Children")

VERTICAL

- 62. Initials of Arthur Godfrey
- 63. Female sheep
- 65. Curved molding
- 66. Scold vehemently
- 67. A wing
- 68. Spanish title of courtesy
- 69. Of more recent origin
- 70. Command
- 71. — Bonelli, tenor
- 72. Medicinal plant
- 73. Road (abbr.)
- 74. Adjustable floor covering
- 75. Young persons
- 76. Jim — ("Fibber McGee")
- 77. Sum up
- 78. Objective of I
- 79. Fly aloft
- 80. Most drawn out
- 81. Slipped
- 82. Dorothy —, in "Typhoon"
- 83. Restraints
- 84. A mark of division
- 85. — Roberts, "Easy Aces"
- 86. Small fragments of wood
- 87. Having a milky iridescence
- 88. Mitchell, announcer, "National Farm and Home Hour"
- 89. Found under theater seats
- 90. If not; except that
- 91. — Coolidge, 30th President
- 92. Island of medieval romance
- 93. Wood joints
- 94. Salt
- 95. Member of a senate
- 96. The Spanish paprika
- 97. Lyman, bandleader
- 98. Joe —, bandleader
- 99. Marshall, soprano
- 100. Pertaining to the magnetic poles
- 101. — "Skinny" Ennis, bandleader, "Bob Hope Variety Show"
- 102. Tattered cloth
- 103. Lyle —, announcer
- 104. To be indebted in the sum of
- 105. Wiley, songstress
- 106. Raw metal
- 107. A beverage
- 108. Half an em
- 109. Paid newspaper notice

Solution to Puzzle Given Last Week



BIRTHDAYS

NOVEMBER 16

Mary Margaret McBride, CBS, 485 Madison Ave., New York, N. Y.

Jim Jordan, NBC, Sunset and Vine, Hollywood, Calif.

NOVEMBER 17

Quin Ryan, Station WGN, Chicago, Ill.

Mischa Auer, Universal Studios, Universal City, Calif.

NOVEMBER 18

Sharon Granger, NBC, Merchandise Mart, Chicago, Ill.

NOVEMBER 19

Lawrence Tibbett, Metropolitan Opera Company, New York, N. Y.

NOVEMBER 20

Virginia Verrill, NBC, Merchandise Mart, Chicago, Ill.

NOVEMBER 21

Art Janes, Station WLS, Chicago, Ill.

NOVEMBER 22

Howard Petrie, NBC, RCA Bldg., New York, N. Y.

Frank Graham, CBS, Columbia Square, Hollywood, Calif.

Remember to buy Movie-Radio Guide at your nearest newsstand every Wednesday

BULLS & BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to Movie-Radio GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Jack Robinson, announcing football game: "Willis is playing right wing-back, Edwards is in at quarter, Grey is on the left wing, the ball is snapped and Fields gets it in the tail."—Lynn Cooke, 2700 Gordon, Monroe, La. (October 5 over Station KMLB.)

News commentator: "Winston Churchill became a grandfather for the third time today."—Frank Clark, 604 W. Main St., Grove City, Pa. (October 10 over Station CBL.)

Announcer ("Myrt and Marge"): "Well, lady, you don't have to take a chance. We stand in back of every box of Super Suds on your grocer's shelf."—Mrs. H. V. Robison, Box 683, Shannon, Ill. (October 16 over CBS.)

Racing commentator: "Hash is coming up on the inside."—Jeanne Doty, 1015 East Third St., Coffeyville, Kans. (September 14 over MBS.)

Fort Pearson on "Alec Templeton Time": "Keep Alka-Seltzer wherever you are—at home, at the office or in the glove compartment."—Maxine Bender, 323 S. Main St., Fort Scott, Kans. (October 4 over NBC.)

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TOMMY DORSEY

(Continued from Page 15)

It has been estimated that over a million dollars is milked each year by "song sharks" from unwary songwriters. And the pathetic fact is that 99.9 percent of these amateurs have no merit in their handiwork anyway.

The work of the unknown, however, does hold out much for the future of America's songs. "Stop Beating Around the Mulberry Bush" is by a virtually unknown Philadelphia newspaperman; the lyrics for "Can't Get Indiana Off My Mind" comes from the pen of a submarine torpedo man in the U. S. Navy; "The Music Goes 'Round and Around" was a "first" for its composer; Mitchell Parrish, who wrote the beautiful words to "Stardust," "Deep Purple" and dozens of other hits, is a bailiff in a New York City court. There are scores more of similar cases—authors of great songs you'd recognize instantly.

Big-name men on Broadway will tell you that the thousands of amateurs turning out songs every year constitute a serious problem in the song-publishing industry. Only a very few of them have what it takes. The rest possess just hope and an aggravating quota of persistence. There was the episode of a determined railroad engineer whose song-offering had been titled "Blind Date." As an unknown, he didn't seem to be getting anywhere—so he gathered the signatures of three thousand brother railroad men on a petition to Joan Edwards, requesting that the piece be played on the air. The idea worked.

As a rule the average publisher can spot a potential hit tune when he first sees it. Most amateurs don't believe it—they have more faith in their own genius than in the judgment of men who have made music a healthy business. True, there have been exceptions. "Stardust" was pigeonholed for five years as having no public appeal!

There are new faces in the song-writing game every year. It is right that there should be. But they all have a hard, bumpy path to consistent success. If "Fame and Fortune" can set up a few good sign-posts and hasten the careers of truly promising composers, then it is doing more than enough to justify its existence. We must never forget that the great of tomorrow come from the ranks of today's unknown.

Tommy Dorsey may be heard Thursdays on "Fame and Fortune," over an NBC network at:

EST 8:30 p.m. — CST 7:30 p.m.
MST 9:30 p.m. — PST 7:30 & 8:30 p.m.

MR. FAIRFAX

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, Movie-Radio Guide, 731 Plymouth Court, Chicago, Ill.

Mrs. K. Howard, Chicago, Ill.—In "Story of Bud Barton" Grandma Barton is played by KATHRYN CARD; Police Chief Herman Branch is portrayed by CLIFF SOUBIER; Ed PRENTISS has the role of Colonel Francis Welch; DONALD KRAATZ plays Francis Welch, Jr.; and FRED SULLIVAN has the role of Judge Summerfield.

A Parent's Guide to Children's Programs

MOVIE-RADIO GUIDE herewith presents an up-to-date guide with programs recommended for three school-age groups. Used as a basis here as before is the current list of the United Parents Associations of New York City, Inc. (widely endorsed by schools, libraries and women's clubs), to which have been added illuminating thumbnail descriptions of each program.

For Children from Five to Nine Years

Saturday

OUR BARN, NBC. Dramatic program under the direction of Madge Tucker, presented by child actors.

Eastern Central Mountain Pacific
11:30 a.m. 10:30 a.m. 9:30 a.m. 8:30 a.m.

LET'S PRETEND, CBS. An informal dramatic program which presents an all-juvenile cast in dramatizations of famous fairy-tales and legends.

Eastern Central Mountain Pacific
12:30 p.m. 11:30 a.m. 10:30 a.m. 9:30 a.m.

Sunday

COAST TO COAST ON A BUS, OR THE WHITE RABBIT LINE, NBC. Variety show built around an imaginary bus, with amateur child actors performing in lieu of bus fare.

Eastern Central Mountain Pacific
9:15 a.m. 8:15 a.m. Not Avail. Not Avail.

MARCH OF GAMES, CBS. A youngster's own quiz and game broadcast.

Eastern Central Mountain Pacific
1:30 p.m. 12:30 p.m. 11:30 a.m. 10:30 a.m.

Monday

IRENE WICKER (THE SINGING LADY), NBC. Stories, ranging from traditional tales to true childhood stories of great men and women, sung or told verbally by a veteran radio story-teller Monday through Friday.

Eastern Central Mountain Pacific
5:15 p.m. 5:15 p.m. 4:15 p.m. 3:15 p.m.

For Children from Nine to Twelve Years

Saturday

BRIGHT IDEA CLUB, NBC. Teen-age boys and girls discuss and demonstrate their hobbies and unusual ventures.

Eastern Central Mountain Pacific
10:30 a.m. 9:30 a.m. Not Avail. Not Avail.

THIS WONDERFUL WORLD, MBS. A question-and-answer program on topics of natural history from New York's Hayden Planetarium.

Eastern Central Mountain Pacific
1:00 p.m. 12:00 noon 11:00 a.m. 10:00 a.m.

CALLING ALL STAMP COLLECTORS, NBC. Captain Tim Healy runs a radio stamp club, offering a clearing-house for young philatelists.

Eastern Central Mountain Pacific
1:15 p.m. 12:15 p.m. 11:15 a.m. 10:15 a.m.

Sunday

MARCH OF GAMES, CBS. (Look under five to nine age group.)

Monday

BUD BARTON, NBC. Monday through Friday serial story of a typical twelve-year-old and his cronies. A real boy's program.

Eastern Central Mountain Pacific
5:30 p.m. 5:30 p.m. 6:30 p.m. 5:30 p.m.

THE LONE RANGER, MBS. Monday, Wednesday and Friday western thriller with a minimum of gunfire, bloodshed, a maximum of adventure.

Eastern Central Mountain Pacific
7:30 p.m. 6:30 p.m. 8:30 p.m. 7:30 p.m.

TUESDAY

TRUE OR FALSE, NBC. Two adult teams test their wits on a wide variety of subjects, with Dr. Harry Hagen framing the questions for "true" or "false" answers.

Eastern Central Mountain Pacific
8:30 p.m. 7:30 p.m. 10:00 p.m. 9:00 p.m.

Wednesday

UNCLE JIM'S QUESTION BEE, NBC. Studio contestants vie for prizes answering questions.

Eastern Central Mountain Pacific
8:30 p.m. 7:30 p.m. 8:30 p.m. 7:30 p.m.

Thursday

ASK-IT-BASKET, CBS. Quiz program in which most questions are interesting and instructive to children.

Eastern Central Mountain Pacific
8:00 p.m. 7:00 p.m. 9:30 p.m. 8:30 p.m.

THE ALDRICH FAMILY, NBC. Adult cast

dramatizes the mischief-making antics of Henry Aldrich, typical American boy.

Eastern Central Mountain Pacific
8:30 p.m. 7:30 p.m. 6:30 p.m. 5:30 p.m.

Friday

JOSEF MARAIS, NBC. A South African bushveld hillbilly who uses violin and orchestra to present melodies from the Karoo, Zulu and other African regions.

Eastern Central Mountain Pacific
7:00 p.m. 6:00 p.m. 5:00 p.m. 4:00 p.m.

CITIES SERVICE CONCERTS, NBC. Programs of light classical music which give children a broad background in familiar American music as well as not-too-serious music in general.

Eastern Central Mountain Pacific
8:00 p.m. 7:00 p.m. 6:00 p.m. 5:00 p.m.

NEWS BROADCASTS, NBC, MBS, CBS. All network news broadcasts are definitely helpful to the school child.

RADIO Contests

"WAYNE KING'S ORCHESTRA"

PRIZES: Six diamond rings each week for best letters requesting musical numbers.

TO ENTER: Submit request for your favorite song in 50-word-or-less letter telling why it is your favorite. Address: Wayne King, CBS, Chicago. "Wayne King's Orchestra," CBS, Saturdays, 8:30 p.m. EST, 7:30 CST, 5:30 PST.

"CRIME DOCTOR"

PRIZES: (Weekly) Two prizes of \$50; ten prizes of \$10.

TO ENTER: Submit opinion on prisoner's release and state reason for decision in not more than 100 words. Send entries to Philip Morris, Box 65, Station Q, New York, N. Y.

"Crime Doctor," CBS, Sundays, 8:30 p.m. EST, 7:30 CST (8 p.m. PST to West).

"BACHELOR'S CHILDREN"

PRIZES: Grand prize, \$5,000; weekly first prize, \$1,000; one hundred Zenith radios.

TO ENTER: In 25 words or less, complete following statement: "I like new super speed Old Dutch Cleanser because —." Send entry, accompanied by three Old Dutch labels, to Old Dutch Cleanser, Chicago, Ill.

"Bachelor's Children," CBS, Monday thru Friday, 9:45 a.m. EST, 8:45 CST; and MBS, Monday through Friday, 10:30 a.m. EST, 10:45 a.m. PST.

"BIG SISTER"

PRIZES: (Weekly) 1st, \$1,500; 2nd, \$500; five of \$100 each; twenty of \$50 each; thirty-three washers.

TO ENTER: In 25 words or less, complete following statement: "I vote for New 'Old-Sneeze' Rinsos because —." Send entry to Rinsos, Box 16, New York, N. Y., enclosing box top from large Rinsos with each entry.

"Big Sister," CBS, Mon. thru Fri., 11:30 a.m. EST, 10:30 CST (11 a.m. PST to West).

"THOSE WE LOVE"

PRIZES: 1st, \$5,000; 2nd, \$1,000; 3rd, \$250; 4th, \$100; three hundred and sixty-five of \$10.

TO ENTER: In 50 words or less, tell why you like Teel. Send entry to Teel, Dept. R, Box 25, Cincinnati, Ohio, accompanying each entry with one Teel carton top or label.

"Those We Love," CBS, Mondays, 8 p.m. EST, 7 CST (9 p.m. PST to West).

"DR. I. Q."

PRIZES: (Weekly) \$50 for each of three sets of "right or wrong" statements used; \$250 for description of famous personality used.

TO ENTER: Submit as many sets of three "right or wrong" statements as you wish to Mars, Inc., Chicago, Ill., accompanying each set with wrapper of Mars candy bar; submit description of famous personality to same address, accompanying with box top from 24-bar box of Mars.

"Dr. I. Q." NBC, Mondays, 9 p.m. EST, 8 CST, 6 PST.

"PROFESSOR QUIZ"

PRIZES: Six weekly prizes of \$25 each for questions used on program.

TO ENTER: Submit list of five questions and answers to Prof. Quiz, CBS, New York, New York. "Professor Quiz," CBS, Tuesday, 9:30 p.m. EST, 8:30 CST, 6:30 PST.

"FAME AND FORTUNE"

PRIZES: \$100 weekly plus standard royalty contract for best original song; two others of \$25 each.

TO ENTER: Send in an original song to Tommy Dorsey, NBC, Hollywood.

"Fame and Fortune," NBC, Thursdays, 8:30 p.m. EST, 7:30 CST (7:30 and 8:30 p.m. PST to West).

"STRANGE AS IT SEEMS"

PRIZES: \$25 for entries used on the program.

TO ENTER: Write letter telling of a true "Strange As It Seems" experience to John Hix, Hollywood, California.

"Strange As It Seems," CBS, Thursdays, 8:30 p.m. EST, 7:30 CST (9 p.m. PST to West).

"WINGS OF DESTINY"

PRIZES: A Piper Cub airplane each week.

TO ENTER: In 25 words or less, complete different statement each week. Send entries to Wings, Chicago, giving a telephone number where you can be reached on the following Friday. Winners are notified by phone from studio while program is in progress.

"Wings of Destiny," NBC, Fridays, 10 p.m. EST, 9 CST, 7 PST.

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