

MOVIE-RADIO GUIDE

TEN CENTS • CANADA—12c

PROGRAMS FOR FEB. 1—7

MLA



CAROLYN LEE
Paramount baby star
soon to be seen in
the film "Virginia"

AEA87KC2D5Y43T16MPN

Katharine Hepburn's Comeback Story

Full-Page Portrait of "The Romance of Helen Trent" Cast, page 33

A Special Award Is Made to Gene Autry

WE HAVE come into possession of a remarkable document. In these days of international tension and neurotic tendencies it is reassuring to encounter a radio and motion-picture hero to so many people whose private and public codes of behavior are an inspiration.

The man is Gene Autry, cowhand. The document to which we referred is an expression of his personal practises and beliefs. We present them just as they came to us:

He can never be seen smoking in any picture.

He can never be seen drinking.

He can never take unfair advantage of anyone, not even a villain.

He can never be seen kissing a girl. All romance is inferred rather than shown.

He can never hit a man who is noticeably older than himself. He must respect his elders at all costs.

He must first try to settle all differences amicably before using force, and he can use his gun only as a last resort.

He must consider other people's problems before he worries about his own.

He can never be disrespectful to a lady.

He can never use slang, although his speech must be natural.

His conduct at all times must be that of a gentleman.

The Autry code of personal living is:

He realizes that kids think of him as the man they see on the screen. He honestly patterns his life as nearly as possible to his picture code. Kids actually govern Autry's life.

He does not smoke, because he doesn't want kids thinking they can smoke just because he does.

He does not drink, for the same reason.

He lives a comparatively simple life, does almost no night-clubbing. His intimate friends are chiefly horsemen and people who work around his ranch.

He is genuinely interested in other people's difficulties and spends a great deal of time and money in helping others.

He does his own thinking, having no business manager and putting through all of his own business deals. He does not shove people off on a secretary, seeing and talking to everyone who has a reason for visiting him. In short, he tries

to conduct himself just exactly as he did before he became a star.

He tries never to do anything which the parents of the average boy would not want their own son to do.

Gene Autry's simple songs and unpretentious pictures and broadcasts have nevertheless made him a

great American favorite. In this year's poll of motion-picture exhibitors, his was one of the ten leading names in the list of stars whose pictures brought the most people into theaters.

This means that he ranks ahead of such stars as Marlene Dietrich, Joan Crawford, Errol Flynn, Edward G. Robinson, Paul Muni, Don Ameche, William Powell, Myrna Loy. This means that he stands in the very front rank with Mickey Rooney,



—Jack Albin

NUMBER ONE HERO of American youth, Gene Autry, with wife here, has personal and professional ideals to match his position

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Curtis Mitchell, Editor

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Spencer Tracy, Clark Gable, Tyrone Power and Bette Davis.

Much attention has been paid to stars who cavort about Hollywood's night-clubs. They provide a diverting spectacle. But it is good to know that a man who spends most of his evenings at home, who lives quietly and cleanly, is the number one hero of young America as well as a great many others of us.

Because of the example Gene Autry has set and because his radio broadcasts in behalf of the Wrigley Company and his pictures made by Republic Studios have provided and are providing an example for all real Americans to admire, we present to Gene Autry our Movie-Radio Guide Award of Merit.

RONALD COLMAN proved something about radio the other night. He proved that even the most capable actor is at the mercy of his material. Remember his performances on "The Circle" of lamented memory. We understand they even embarrassed Mr. Colman so much that he withdrew from the broadcast.

But on January 13 he came all the way back with a great performance that must have made him a million new friends. We have our hard-boiled program manager's word for it. His memo on Tuesday morning said:

"Hope you heard Ronald Colman's job on the Lux Radio Theater's presentation last night of 'Libel.' It had me sitting on the edge of my chair. I've listened to shows for ten years. Probably I'm harder to please than most listeners, but if ever there was a FOUR STAR radio performance, THIS WAS IT. My opinion was confirmed when I walked into our program department this morning and found the whole program gang yelling, 'Did you hear Colman on Lux Radio Theater last night?' Isn't there some way we can recognize radio events like this, even though it is too late for those who missed it to hear it? (Signed) Richard Kunstman."

We don't know any answer to that last question. The only thing we can suggest is that you listen to radio just as much as you possibly can. Today's programs pack many an unexpected punch, many a glorious surprise.

GIRL ON THE COVER: Anyone who can make the grim-visaged, war-harried producers of Hollywood smile today is something of a wizard. But tiny Carolyn Lee has performed that miracle, and this in spite of the fact that she is Hollywood's number one picture-stealer. Carolyn's early years—and by this we mean until she was four—were spent in Martins Ferry, Ohio. She was discovered for films by a theater owner of that town, but even before that she had appeared on the "Musical Steelmakers" broadcast. Her first film was "Honeymoon in Bali," and she stole it from under the noses of Fred MacMurray and Madeleine Carroll. In her second and current film, "Virginia," she continues her thefting to the delight of audiences. Natural-color photograph is by Hal McAlpin.—C. M.



Ronald Colman



Carolyn Lee

DOWN TOBACCO ROAD



EVERYBODY SAID that "Grapes of Wrath" could never be made into a successful motion picture because of its dreary theme of dust-bowl refugees vainly seeking refuge in a land of plenty. "Grapes of Wrath" is still breaking box-office records wherever it is shown. Again 20th Century-Fox attempts the impossible in filming that great-granddaddy of all controversial and long-running Broadway plays, "Tobacco Road," now approaching its seventh consecutive year in New York. The plum part of Jeeter Lester, drunken, hungry, sharecropping farmer of the South, is played by Charles Grapewin (above). For her third screen role, Gene Tierney (left) plays Ellie May Lester, primitive but lovely daughter of Jeeter



happy ending *for* HEPBURN

The end of the Hepburn-Hollywood feud was as unexpected as it was pleasant. Here's the inside story

to this second farewell Hollywood gave la Hepburn, and for those who remember her first departure—just after she had been labelled box-office poison by a group of prominent theater operators (who should know) and had won what then seemed the undying hatred of almost everyone with whom she worked or came into contact—not the least miraculous phase of it is the mere fact she ever got back to Hollywood to enjoy a second departure. When you understand how this occurred, then you'll have a pretty good understanding of what Hepburn has to offer Hollywood and vice versa. Also, when you understand this, you'll understand a lot more than either Hepburn or her studio bosses understood her first trip out.

Back in the period when Katie was one of the most cordially disliked people in Hollywood, writers for the magazines and newspapers spent reams of paper and plenty of hours absolving Hollywood of all blame for Hepburn. They went back to her stage record before she came to films, pointed out that she had had trouble in three stage productions and actually left the casts of those shows because the director refused to give in to her whims. They told about the time at Bryn Mawr when students, following the old custom of singing carols under dormitory windows early on May Day, got the cussing-out of their lives for waking Katie.

They could have gone back farther than that. Mrs. Thomas Norval Hepburn, of Hartford, Conn., wife of a socialite physician and the mother of Katie, believed in birth control. As a matter of fact, she traveled about the country crusading for birth control. She crusaded for many other causes, too, but definitely missing from the list was child control. After Katie was born, Mrs. Hepburn just let her grow, and there is something about Katie that is very elemental. Not all of the "debbie" polishing, not all of the fine finishing-schools she attended, nor the weirdly cultural background of her

childhood in a home where Emma Goldman and Emmeline Pankhurst were frequent visitors, can conceal it.

The point of departure between Katie and Hollywood was the simple fact that for some twenty years Katie Hepburn had been Katie Hepburn without a restricting rod or a hampering word, and Hollywood, overnight, wanted her to be someone else. For example, her first film, "A Bill of Divorcement," made her an overnight sensation. That Katie had modesty and a certain sensitiveness is adequately proved by the fact that, the moment the film was finished, she went to Europe fourth-class to avoid being at hand when the public reaction began to come in. When the studio wired her in Vienna that she was a success and to hurry back, she almost fainted.

THEN suddenly things began to happen to Hepburn. She is a skilled actress—there is no longer any doubt of that. But she isn't a versatile actress. As a rebel boldly, proudly defying convention for her honor's sake, none can surpass her. She showed that in "A Bill of Divorcement" and "Little Women." In other parts she can be as critics have unhesitatingly declaimed, lousy. And yet the studio cast her in pictures entirely out of character, until finally theater owners arose en masse to protest against Hepburn films which constantly lost money at the box-office. The theater owners were right, but that doesn't necessarily mean that Katie was wrong. The protest, with much more logic, could have been levelled against the executives in charge of casting and stories.

The same was true of her private life. Here again, Hollywood wanted Hepburn to forget that she was Hepburn and live according to the accepted code of other Hollywood stars. The Hollywood code called for stars to be nice to newspaper and magazine writers, to open their private lives shamelessly to the surveillance of camera lenses and inquisitive pens. And Katie

—whose mother was an indefatigable crusader, remember—rebelled and conducted a one-woman crusade against the invasion of things she deemed her own private affairs.

Shortly after college Katie had married a young broker—C. Ludlow Smith. Idealistically, the young couple set out from Philadelphia for New York, he to open a stock-brokerage office, she to build a career on the stage. It didn't work out, and when Katie came to Hollywood the press was curious about her marriage. She managed to offend most of the reporters in Hollywood by answering personal questions with, "Children? Yes, I have five—all colored." Or, "My husband? What husband? I don't remember getting married."

When the press of the press became too strong, even for Katie, she stole away to Mexico to attempt to get a divorce secretly and rapidly. It was just what the newspapers were waiting for. They had a field day at Katie's expense. And all the while, Hepburn was being driven deeper and deeper into her protective shell. She was afraid to speak, for her words and motives were twisted and distorted. She really welcomed the action of the exhibitors who denounced her as box-office poison. She went at once to her then studio boss and offered to cancel the remaining six months of her high-priced contract without a cent. The executive, accustomed to paying out huge sums in such situations (Corinne Griffith, when past her prime, is alleged to have collected a cool quarter-million dollars for quitting), could only gasp . . . and accept, gratefully.

Hollywood—and by Hollywood we mean only Hollywood—heaved a sigh of relief and settled back on its smug haunches with Katie's departure. At that early date, Hollywood couldn't foresee the imminent descent upon Cinema City of Orson Welles, destined to fill the vacancy in the city's whipping-post which Katie had occupied for so long.

Katie heaved a sigh of relief, too, and settled back into the business of being Katie. In this, she had the help of an old friend and playwright, Philip Barry. Barry had carefully followed the Hepburn screen career and, knowing her intimately, had reached a decisive conclusion about her acting ability. To drop Hepburn into a ready-made story was the sheerest lunacy, he concluded. What Hepburn needed was stories tailored to her own peculiar gifts, and with pen in hand he sat down to do such a story.

Hepburn has a little different version of this episode. "The Philadelphia Story" and I came together just in the nick of time," she told friends. She's right, but she leaves out the purposefulness which lies behind the play's writing. Barry had placed his finger upon a great truth. Hepburn, playing Hepburn, is unsurpassable. Hepburn, as someone else, is unspeakable. Hollywood couldn't change that. Neither could the legitimate stage, for don't forget that Hepburn had failed miserably in Jed Harris' production of "The Lake," a dour story so completely out of her character that it led the acidulous Dorothy Parker to comment about Hepburn, "She runs the gamut of emotions from A to B."

"The Philadelphia Story" was produced by the Theater Guild, and it is owned, in equal third parts, by Katie, Barry and the Theater Guild. It was an instantaneous success. Hollywood began to want the play, began to bid for it, one studio outdoing the other. Quite frankly, none of the studios wanted Hepburn. Like other places and other people, Hollywood has the memory of the proverbial elephant

where evil things are concerned, and the memory of a grasshopper for the good things a star might have done. Katie was "evil doings" to Hollywood.

But with Katie it was a matter of love me, love my dog. The highest bidder could have the story, but Katie went with it. In the end, M-G-M bought "The Philadelphia Story" and accepted a Hepburn they didn't want. Hepburn got what few other stars who have felt the skids under them have ever gotten—a second chance at Hollywood. We hope that both Hepburn and Hollywood have gotten a better understanding of each other, because with such understanding, we, the movie-goers, have much to look forward to.

In Hollywood they will tell you that Hepburn came back a very different person. Perhaps she did. She's older and wiser and her experiences must have had a chastening effect upon even so unreconstructed a rebel as Hepburn. But there is a possibility that Hollywood has changed, too, in the two short years that Hepburn has been away. She came back to a cinema colony that has made, in the interval of her absence, such films as "The Grapes of Wrath," "Of Mice and Men," "The Long Voyage Home," "Our Town." That is not the same shallow Hollywood that once resented a girl's desire to live as she pleased off-screen and denied her the right to a private life.

AT ANY rate, the Hepburn stay in Hollywood this time was pleasant for all concerned. Katie was gracious and kind, the same hard worker she has always been, and the staff which worked with her in filming "The Philadelphia Story" swears by her.

The first day she reported to the set for work someone referred to her as the star of "The Philadelphia Story." Hepburn leaped from her chair heatedly. "Oh, but I'm NOT the star! There's Cary Grant and Jimmy Stewart before me. I come third." Cary Grant, who has made four pictures with la Hepburn now, is, incidentally, one of her staunchest supporters. He always has been.

"As an actress, she's a joy to work with," Grant said long before Katie's glorious return. "She's in there trying every minute. She gives." As a person, she's real. She's the most completely honest woman I've ever met."

Perhaps there isn't a great difference in Hepburn, basically. Perhaps to everything that Hepburn was before has been added simply a dash of tolerance which makes her see the viewpoints of others more clearly and which will, in turn, permit others to view Hepburn with a greater degree of understanding. Tolerance comes with reverses and Hepburn has had her full share of these. Perhaps, too, Hepburn is really more certain of herself now than before, more willing to be appraised in the light of her certain knowledge that, given the right role, she can move audiences.

The important thing is that the moving drama of "Hepburn in Hollywood" has come to a happy ending. Hollywood likes happy endings, as witness the films which it produces. So does the movie-going public, which is now flocking in droves to see "The Philadelphia Story" wherever it is showing. So do the theater operators who once lost money on Hepburn films, denounced her as box-office poison and are now busy eating their denunciations. That goes for Hepburn, too, who is perhaps happier at the moment than ever before in her career. That makes everybody happy. Which makes a good ending for this story—and points to a new, greater career on the screen for Hepburn.

by Francis Chase Jr.

Harry Brandt, who once branded Katharine Hepburn as being "box-office poison," yesterday scratched her name off the list as reports came in on the record-breaking business of her new picture, "The Philadelphia Story" . . . —Film Daily

A GAY crowd had gathered at the station in Los Angeles to see Katharine Hepburn off. In it were directors, technicians, actors, ac-

tresses and, more important, studio press-agents charged with maintaining good relations between stars and the press, whose predecessors had had such a miserable time of doing a job for a reluctant Hepburn before. There were even newspapermen there—newspapermen who remembered Hepburn with dislike and resentment. "We're sorry to see you go," they chorused. Moreover, they meant it.

In a way, that was a minor miracle

and, for Hepburn, a major victory. Hepburn—a changed Hepburn, everybody says—replied, "I'm not deserting Hollywood. I'm simply taking a rest to think things over. I'll be back."

With Hollywood clamoring for more and more Hepburn, she will be back. She isn't crazy, even if Hollywood had a half-way idea that she was at least a little fay back in those days when she preferred the company of her pet monkey to that of scintillating cinema

folk. Dispassionate observers will agree that there is at least a whiff of reason behind her choice. But this much is certain:

When Hepburn does return to Hollywood, her contract will be studded with "ifs" clauses. And the biggest of these "ifs" will be the one which starts, "If Miss Hepburn doesn't like a story, then Miss Hepburn doesn't have to appear in it . . ."

There were other miraculous nuances

1940'S MOST SURPRISING MARRIAGE

Something new, even
for Hollywood, was
the Joe E. Browns'
remarriage ideal!

TWENTY-FIVE years ago a young vaudeville performer and a winsome miss stood in a municipal office in New York City and went through the dull civil marriage ceremony. Afterwards they took a ride on a subway in lieu of a honeymoon, and an hour later the actor was back treading the boards. But not before he had promised his bride that some day they'd have a real church wedding. A short time ago, on the occasion of their silver wedding anniversary, the couple—who are the Joe E. Browns—stood before a minister in St. Thomas Church and went through the ceremony again, this time with all the trimmings. Son Joe L. was best man; son Don gave the bride away; and daughters Frances and Mary Elizabeth were maids of honor.

Bruce Bailey Photographs



CENTER: The bride and groom—Mr. and Mrs. Joe E. Brown—at their remarriage ceremony. Above: Joe, center, gives a gripping picture of the nervous bridegroom before the ceremony, while sons Joe L., left, and Don, right, strive to reassure him



THE WEDDING PARTY — Rear, left to right: Joe L., bride and groom with Don. Front: Mrs. Joe L. Brown, Frances and Mary Elizabeth

Just as MOVIE-RADIO GUIDE was publishing a story by James Street under the title "The Life and Loves of Queen Bette," in which certain statements about her emotional future were made, Miss Davis upped and eloped, making a bad guesser out of said Mr. Street—and handing Hollywood itself the jolt of the year. All of which amused Miss Davis immensely and proved another thing about her—that she's one little lady who can keep a secret. Now, to straighten out the garbled records in MOVIE-RADIO GUIDE, Kay Proctor (no mean authority herself on things Hollywood) tells here in detail just how Miss Davis accomplished her little scooperoo on the press and public. With it goes this publication's best wishes for all the luck and happiness in the world to Mr. and Mrs. Arthur Farnsworth of Hollywood and Sugar Hill, New Hampshire.—Editor.

AND so The Queen got married. Bette Davis, sovereign lady of the screen, is now Mrs. Arthur Farnsworth of Hollywood and Sugar Hill, New Hampshire.

Less than three months ago Bette publicly was denying any romantic interest in the gentleman she married, and by implication made it plain she was wedded to her career and intended to maintain that status quo.

Even at the moment she was dashing furiously through an Arizona desert storm to meet her bridegroom, the public prints, including MOVIE-RADIO GUIDE, were insisting—without refutation from Bette—that she still was in love with her divorced husband, Harmon O. "Ham" Nelson, the bandleader, and shortly would reconcile with him.

No wonder, therefore, the news of her blitzkrieg marriage knocked everyone for a loop, including her bosses at Warner Bros. studio and all her personal friends! The only Hollywood people who had any inkling of her surprising plans, it turned out, were her mother, cousin, hairdresser and couturier. He got in on the secret from necessity only: she couldn't find a white dress in Hollywood in December and had her heart set on the traditional bridal gown.

How did it all happen? everyone is asking. And who is the man?

The man, Farnsworth (or "Farny," as Bette calls him), is a Bostonian she has known since New England childhood days. He is thirty-four to her thirty-two, and is the son of a Vermont dentist. In appearance he is of medium build and height and has Bette's own ash-blond coloring and blue eyes.

Not a rich man as fortunes are counted today, Farnsworth is well able to assume all the financial responsibilities of his new estate. He'll do it, too, because (1) he will insist upon it; and (2) Bette is too smart to take such independence from a man and thus destroy him. A few years ago he was the assistant manager of a New England mountain resort where Bette spent several vacations, but aviation is his chief interest today and he plans to devote himself to



—Wide World

THE DESERT WEDDING THAT FOOLED THE WORLD

The blitzkrieg marriage of Bette Davis left Hollywood gasping for breath—and here's how it all happened!

By Kay Proctor

The Arthur Farnsworths (Bette Davis) cut their wedding cake

some phase of the industry in California. He flies his own plane.

So much for the man. Now about how it happened.

Bette renewed her early friendship with him on one of her annual New England vacations. During the summer of 1939 she tossed off one of those casual "Look me up if you come to Hollywood" invitations. Farnsworth and his sister went to Hollywood a few weeks later and took her up on it. Frankly, Bette was annoyed—not at their personal presence but because it was difficult to be charming to house guests after a grueling day's work at the studio. Just then she was doing her arduous portrayal in the

film, "All This, and Heaven Too."

When Farnsworth returned home in January, the Boston papers blatted the news of his engagement to Bette. Bette was hotly indignant (and so was he), because, as she said, it was the last thing in her mind. She saw him again last summer while on vacation and still had no thought of marrying him. Early in November she decided she would, and by long-distance telephone they began to make their wedding plans. They hoped to keep them secret.

The plans called for the marriage to take place on the vast Rimrock Ranch of Justin and Jane Bryant Dart near Clarksdale, Arizona. Jane, who

deserted her movie career in favor of marriage, had been one of Bette's closest Hollywood friends. The date was set for New Year's Eve because it was the first anniversary of Jane's own marriage and because it gave Bette ten days' free time between the close of "Her Great Lie" and the start of her new picture, "The Bride Came C. O. D.," a comedy with James Cagney.

On Monday morning, December 30, a caravan of three cars slipped out of Hollywood. In them were Bette, her mother, her hair-dresser, Margaret Donovan; Perc Westmore, Lester Linck, her radio representative; Ruth Garland, a house guest; John Favor, her cousin; and Mr. and Mrs. Robert Pelgram, her sister and brother-in-law, who was the best man. With the exception of her immediate family, the others thought they were headed for a gay New Year's house party! Five hundred miles away, Farnsworth was waiting for them at the ranch.

Bette was at the wheel of her own station-wagon. Tuesday morning found them fifty miles from their destination and hopelessly caught in a raging rainstorm which had washed out the soft clay roads and sent huge boulders crashing from the mountainsides into the path of all traffic. Only Bette's instinct, the others said, led them safely through the gutted wilderness to the ranch. Another woman, incidentally, also drove fifty dangerous miles through that storm; she was the clerk who brought the marriage license from Prescott, the county seat.

At one point the excitement grew tense. The figure of a man suddenly loomed in the road. Bette stopped the car and the man approached. After looking at her for a moment, he said: "You're Bette Davis, aren't you?"

The secret is out! Bette thought. She said nothing. He asked where they were going. Bette was evasive.

"Listen," he said. "I know you are Miss Davis. I recognized you immediately, but I don't give a darn one way or the other. I just wanted to warn you the bridge is out ahead and to offer my help in directing you. I know this country around here."

Still the news that Davis was in strange country on an unknown mission didn't leak!

They arrived in mid-afternoon, and the ceremony, performed by a young Methodist minister who himself was a bride-

groom of two months, was held at 8:30 that evening in the beautiful living-room of the great ranch-house near Clarksdale.

There are those who have maintained The Queen is no sentimentalist. Oh, no? She insisted on the old tradition, "Something old, something new, something borrowed and something blue," at the wedding. She wore two family-heirloom pieces—an old garnet bracelet and ring. The "new" was her gown. From her hairdresser she borrowed a charm bracelet, and the "blue" was a tiny handkerchief, tucked out of sight.

Besides which, Tibby, her pet Scottish, had to be there.



THE LONG-LEGGED BIRD left this little bundle at the home of the Ronald Reagans (she's Jane Wyman) recently. The mother plans to return to the screen after little Maureen Elizabeth becomes acclimated

SOME fifty thousand dollars worth of ace RKO-Radio lawyers have flown to Hollywood to extricate that lot from the latest Mars invasion to which it has been subjected as a result of Orson Welles' first picture, "Citizen Kane." Young Mr. Welles has a flair for getting into the headlines—only this time it appears that he will not get into the Hearst newspaper headlines in a favorable manner. His run-in with the latter resulted from Mr. Hearst's, or Mr. Hearst's number one film-reviewer's, becoming convinced that the Welles photoplay is based on the life

of the veteran newspaper king. This Welles flatly denies. Nevertheless, rumors of Hearst retaliations run rampant. One is that the RKO-Radio studio will be boycotted editorially by the Hearst chain of papers (*which appears to be the case*) and others are that the Hearst chain will tilt the lid on Hollywood's misdoings and lead off with an investigation of the number of alien refugees who have been employed by the film industry and the American citizen employees laid off in pay-roll parings. Meanwhile, the RKO lot execs are holding their aching heads and

This Week in HOLLYWOOD

Orson Welles-Hearst feud leaves
"Citizen Kane" hanging on ropes;
Bette Davis gets crown of thorns

wondering whether it will be possible to retrieve the million dollars or more so far tied up in this production.

"Crown" of Thorns for Queen Bette

'Twas no publicity stunt when, on location in the desert at Death Valley, January 15, star Bette Davis jumped into a clump of cactus and punctured herself at a most embarrassing part of her anatomy with forty-five spines. The accident happened when Miss Davis was enacting a scene in the picture "The Bride Came C. O. D.," in which she was to hop out of a nosed-over plane and land in a pile of sand. Unfortunately, the jump carried her into a cactus patch, and a doctor had to be summoned to extract the painful slivers from Miss Davis' person. Moral to hrides and actresses: Look before you leap.

Crawford Slated for Three Films

Rumors that Joan Crawford would leave the Metro lot, where she has

been under contract for the past sixteen years, are slightly amiss. The actress' current contract with the studio calls for nearly four more years of activity without options, and M-G-M has further put the squelch on the story that Miss Crawford is quitting by announcing that she will do three pictures in 1941. The first will be "A Woman's Face," a melodrama; the second, "Night in Bombay," a drama, and the third probably will be a humorous screen play.

Portentful Potpourri

When Jeanette MacDonald returns from her current concert tour, M-G-M is planning to star her in a musical version of "Smilin' Through," while Nelson Eddy's next will be opposite Metropolitan opera star Rise Stevens in "The Chocolate Soldier." Incidentally, Nelson Eddy sold his huge Beverly Hills home at 805 N. Alpine Drive last week for a reported forty thousand dollars. The Eddys are

Review

"Tall, Dark and Handsome"

Cast: Cesar Romero, Virginia Gilmore, Charlotte Greenwood, Milton Berle, et al. A 20th Century-Fox picture, produced by Fred Kohlmar and directed by H. Bruce Humberstone, who also directed "In Old Chicago." An original screen play by Karl Tunberg and Darrell Ware, with music by Leo Robin and Ralph Rainger.

"CISCO KID" Cesar Romero turns comedy gang-leader in this most unusual revival of gangster dramas, in which many are "killed" but no one dies. Besides supplying many laughs and much suspense in its fast-paced direction, "Tall, Dark and Handsome" serves as the vehicle for the introduction of lovely Virginia Gilmore and the reintroduction of the new Milton Berle.

Pretty young Miss Gilmore, who also made "Western Union," has a

hair-do reminiscent of Margaret Sul-lavan, but a rounded face and pretty nose distinctly her own. Her figure, revealed most delectably when she wins her chance to sing in Shep Morrison's (Cesar Romero's) night-club, has few equals on the screen.

The story is set in Chicago of 1929, and revolves about South Side gang king Morrison and his difficulties with Pretty Willie, the North Side boss, portrayed villainously and somewhat nauseatingly by goggle-eyed Sheldon Leonard. Romance begins early in the unreeling when Morrison meets Judy (Virginia Gilmore), a department-store nursery attendant, tricks her into accepting a job taking care of his non-existent children. By the time Judy has discovered who he really is, she has fallen in love with him and an exciting denouement follows.

This is lively comedy, good film fare.

WHAT THEY THOUGHT OF IT: Los Angeles Times (Edwin Schallert). "Graded as a B, but it's a good one." Variety, "Notable for fine performances and having the label of a b.o. winner," Hollywood Reporter, "It has all the earmarks of a winner."

Review

"Mr. and Mrs. Smith"

Cast: Carole Lombard, Robert Montgomery, Gene Raymond, Jack Carson, Philip Merivale, Lucille Watson, et al. An RKO-Radio picture, produced by Harry E. Eddington and directed by Alfred Hitchcock, who also directed "Foreign Correspondent." Screen play by Norman Krasna.

"MR. AND MRS. SMITH," played respectively by Robert Montgomery and fireball Carole Lombard, begin their story most comically, just as they are about to make peace after a family argument which has prevailed for three days, during which time, by agreement when they married, the couple have locked themselves in their bedroom until it is over.

But then, for the next hundred minutes, there is considerable pause between action sequences until an

equally funny ending solves their difficulties.

To go on with the story, Mr. Smith, upon going to his office after winding up his three-day spat with the missus, learns that day that, through a technicality of county boundaries, he really isn't married at all. When his wife, Ann (Carole Lombard), is told by an informing friend, she says nothing, fully expecting David to do the right thing and remarry her legally. When he fails to say anything, she explodes, orders him from the apartment. Complications set in when southerner Jeff (Gene Raymond) starts to woo her. From there on the plot farces along until the ending, which is clever, as was said before.

Raymond is excellent in his part, as are likewise Jack Carson, Philip Merivale and Lucille Watson.

WHAT THEY THOUGHT OF IT: Variety, "Miss Lombard and Montgomery carry off their roles with equal skill." Hollywood Reporter, "There are great spots here and there, but not enough spots." Los Angeles Times (Edwin Schallert), "It's all right if you want this sort of thing, but this reviewer is of the opinion that the public has seen far too much of it."

building a new place . . . 'Tis said that the setting of the date for the annual Academy Award banquet has been delayed because the Academy is still trying to sell its radio and picture rights for \$25,000 apiece! . . . Clark Gable is back in Hollywood with his repaired shoulder and with one less tooth; he must rest another month . . . 20th-Fox has paid \$110,000 for "Charley's Aunt," first staged in London in 1893, as a rumored vehicle for Jack Benny's first picture there. The play has been filmed twice previously, once as a silent and again as one of the first talkies . . . Same

lot is reported to have paid a high price for the new novel, "Benjamin Blake," to be serialized in *Cosmopolitan* magazine and already selected by the Literary Guild for March; it's a story of eighteenth-century England by Edison Marshall . . . Add nice people department: Mary Martin, for loaning her wardrobe and fixing it for two girl singing students to be introduced for jobs in her new picture

at Paramount, "Kiss the Boys Good-bye" . . . Metro quickly bought a Dick English story for Lana Turner and Tony Martin because of its title, "I Want You"! . . . Douglas Fairbanks, Jr., has bought Cosmo Hamilton's "His Majesty the King" for his first independent production . . . Ronald Colman has been doing some buying too; he paid \$15,000 for the film rights to Alice Duer Miller's poem, "White Cliffs of Dover," which he will finance, produce and enact as a short, and turn

the proceeds over to British War Relief!

It's a Date

Triple play by Alice Faye—with oil-rich Charles B. Wrightman, next with Ray Hakim, and next with George Saunders! . . . Artie Shaw with Betty Asher, Lana Turner's buddy, and Artie's former girl friend, Frances Neal, with Walter Brooks III, and with Franchot Tone! . . . Gene Tierney keeping her week busy with Count Orsini at Ciro's, with Rudy Vallee at the Hollywood Tropics, and

at the races with Mickey Rooney!

. . . Betty Grable out twice with Vic Orsatti and once with Bob Stack; Bob Stack at "The Little Foxes" opening with Linda Darnell; Vic Orsatti at the Florentine Gardens with Cleatus Caldwell; Linda Darnell at University High School senior prom with senior Kenneth Wheeler! . . . Publicist Bob Taplinger with Virginia Field . . . Cesar Romero dancing lots of places with Bobbie

Mullineaux . . . Hmmm! Nancy Kelly with a new boy friend—John Sutton—and proud, too.

Real Love and "New Wine"

When Alan Curtis as Franz Schubert makes love to Ilona Massey, a Hungarian peasant girl, in "New Wine," the scenes will be realistic, for the couple are betrothed in real life. The picture started shooting last week with Albert Basserman playing the
(Continued on Page Facing 44)

he attempts to do, it turns into a shambles. No one will give him a job because everyone in town knows he will get into trouble sooner or later. They won't even let their children associate with him if they can avoid it. Not that Henry is bad! He just is the kind of boy who gets into trouble.

Henry has an opportunity to go to Alaska if he can earn one hundred dollars with his own wits. Earning this money tells the story, and Jackie Cooper does the role of Henry Aldrich expertly. Eddie Bracken makes a swell Dizzy, and Leila Ernst and Kay Stewart are cute little girl friends of the boys. Hedda Hopper seems a little out of place as the mother of Henry. Fred Niblo plays Henry's often misunderstanding father, and radio fans will enjoy the brief appearance of Hanley (Snooks' daddy) Stafford as the theater manager who tries to cheat Henry out of his winnings.

WHAT THEY THOUGHT OF IT: Hollywood Reporter, "Jackie Cooper carried on brilliantly in his characterization of Henry." Variety, "Spells general audience satisfaction for the family trade." Los Angeles Times (Edwin Schallert), "A juvenile affair which does not rate serious attention."

HOLLYWOOD HEARTBEAT

THE Cary Grant-Barbara Hutton (dime-store millionairess) engagement may be announced before this ink is dry . . . Ann Sheridan's long holdout in her argument with Warner Bros. is convincing friends that she and George Brent are secretly wed . . . Married January 18 at St. Alban's Episcopal Church in Westwood were 20th-Fox starlet Brenda Joyce and Owen Ward, accountant and her college boy friend . . . Wayne Morris-Pat Stewart romance is altar-bound.



MARTHA SCOTT wins acting award for work in "Cheers for Miss Bishop"



THOMAS MITCHELL gets award for portrayal in "Flight From Destiny"

Movie-Radio Guide Award for Distinguished Acting

JIMMIE FIDLER has selected Thomas Mitchell and Martha Scott to receive Movie-Radio Guide's Award for Distinguished Acting this month, and to Ann Sothorn, for the last of her "Maisie" series. "Maisie Was a Lady," a special mention is accorded.

"Thomas Mitchell," Mr. Fidler said, "as the murderer in 'Flight From Destiny,' reaches amazing perfection, giving a performance which achieves emotional subtlety I have never seen equaled on stage or screen. It will be remembered long after the picture itself is forgotten. It's impossible to say that one Mitchell performance is better than another, for each is flawless. But this is easily the most difficult he has yet attempted.

"In this, he plays the difficult role of the college professor who, doomed to die of heart trouble, decides to rid the world of an utterly vicious woman as his last good deed. Mitchell is one of the few actors I know who could make this come off.

"Martha Scott, as a feminine Mr. Chips in 'Cheers for Miss Bishop,' turns in the best feminine performance—and one which rings true as it carries her from youth to mellow old age. It is difficult to imagine now, after only three performances in films, that a casting-director could have turned her down at first as not being photogenic. Hollywood should reflect on its follies every time Martha Scott, who has soared to the very top in only three picture appearances, is seen on the screen.

"I should like to make a special award this month to Ann Sothorn for her swell comedy performances in the 'Maisie' series. And particularly on the strength of the last in the series—'Maisie Was a Lady'—which is a veritable laugh-fest. Not ambitious film 'colossals,' perhaps, yet Miss Sothorn's brilliant performances are making her films gold-seal entertainment values wherever they are being shown."



Judged by Jimmie Fidler

Review

"Life With Henry"

Cast: Jackie Cooper, Leila Ernst, Eddie Bracken, Fred Niblo, Hedda Hopper, Kay Stewart, et al. A Paramount picture, produced and directed by J. Theodore Reed, who also directed "Those Were the Days."

THE talents of Jackie Cooper and Eddie Bracken were a little underestimated when they were cast in this picture of life with Henry Aldrich, which is another of the currently popular stories of family life.

The Aldrich family of radio and stage is again brought to the screen, with Jackie Cooper as Henry and Eddie Bracken as his pal Dizzy, in what is as entertaining a piece as could conceivably be made of the great boy who is Henry Aldrich.

It seems that any trouble that could happen to anyone happens right along in the path of Henry. No matter what

With Pad and Pencil

Through Flynn- land

Here is a swashbuck-
ling hero who lives as
he acts—but vividly!

by Reginald Lavin



ERROL FLYNN, in "The Sea Hawk," was like the real Flynn, living at mile-a-minute tempo

SOME lucky stiff's are born with silver spoons in their mouths, but Errol Flynn can beat that. He was born with the blarney stone in his. And, speaking of stiff's, there aren't many careers, even in Hollywood, which began as corpses, either.

Flynn's did—that is, it did if you choose that particular version of his biography. There are several biographies of Mr. Flynn, put out by the publicity boys at his studio, by himself, and by those who say they knew him when. Hardly any of them agree but they're all entertaining.

If all the stories told about Errol Flynn were laid end to end they'd reach from here to Methuselah, and Mr. Flynn is said now to be thirty-one. When he joined the New Guinea Constabulary and was sent into the interior to chase headhunters he said he was twenty-one; however, at that time, as he cheerfully admits now, he was really only seventeen. Anyhow, he almost caught some of the headhunters, at that, and did catch one of their spears through his right leg—or perhaps it was his left leg—and he still carries the scar to this day.

Well, that gives you an idea . . .

That Errol Flynn has led a life lit-

erally packed with adventure there can be no doubt whatever, and the adventure actually began in his own back yard at Antrim, Ireland, where he once, at the tender age of four, scared his mother almost to death by pretending that he was his own ancestor, the famous mutineer of the *Bounty*, Fletcher Christian. Errol's grandfather, who was Irish too, was in the habit of taking his grandson upon his knee and telling him bedtime stories all about how Christian and the rest of the mutineers cut throats as casually as other people cut cakes, and so young Errol, doing his best to live up to the family tradition as it were, persuaded some of the neighborhood kids to join him in that game and his horror-stricken mother, rushing outdoors in response to a blood-curdling scream, caught him kneeling athwart one of them with a table-knife poised where it would do the most good. Errol wasn't really going to hurt the other youngster, of course, but even then he had a flair for making things realistic.

After that Grandpa was warned to quit inspiring little Errol's imagination, which, judging by the aftermath from then until now, was about as

necessary as teaching a duckling to swim. Errol was suppressed as much as he could be by being sent to school, and how much that was you can decide for yourself by the fact that he was expelled, or ran away because it was so dull, but in any case he left. And, anyhow, Fletcher Christian wasn't through with him yet—not by a long shot he wasn't.

BELIEVE it or not, it was Christian who afterwards led Errol to become an actor in the first place, and that version is the official studio version of Errol's movie debut. It came about after Errol had almost caught those headhunters in New Guinea, and it came about only because, while he was almost catching them, a man who was with Errol to take motion pictures of the headhunters took pictures of Errol instead; the headhunters were hiding in the brush and didn't want their pictures taken. So when the film was later developed in Australia, and a film company which was then

about to make a movie called "In the Wake of the Bounty" saw the shots of Errol fighting the headhunters they couldn't see, they cabled him to come to Australia from New Guinea right away and play a part in it. The part—guess what? Right. It was no less than Errol's own ancestor, Fletcher Christian.

Flynn says that this film was made and shown in Australia, but nowhere else. The version that you probably saw, in which Clark Gable played Fletcher Christian, was the American-made "Mutiny on the Bounty" with Charles Laughton as Captain Bligh. There was, as the advertisements say, no similarity between the two.

If all this seems to be getting slightly mixed up, what with different versions of films and their characters, remember that it's only on account of Fletcher Christian. He staged that mutiny a long time ago, it's in all the history books that he did, and Errol's mother, as a matter of fact, shouldn't have objected so much to Errol emulating him because he was her ancestor anyhow. Errol's father was a peaceful instructor of biology at Queen's College and there weren't any mutineers on his side of the family. That side, undoubtedly, was where the corpse came from that began the next of Errol's movie careers.

In order to get that straight it's necessary to go back to the British Isles and to Errol's seventeenth birthday, when his father, the instructor of biology, invited him to go along to Tasmania on a scientific hunt for a specimen of the duck-billed platypus which the elder Flynn hoped to acquire for a museum. Errol accepted with alacrity, since he smelled adventure, but in Tasmania the duck-billed platypus somehow palled and Errol, after being sent to school in Sydney, took French leave and found himself, broke, at first sleeping on park benches and washing dishes in restaurants for his meals, and then working in a soft-drink factory.

He had a peculiar job. Whereas he had at first smelled adventure, now it was his job to smell bottles. He had to smell them, he explains, to detect any which might have been used to contain kerosene or similar harsh liquids and therefore needed special cleaning treatment.

That palled even worse than the duck-billed platypus, and Errol got the gold-rush fever. He shipped on an island schooner for New Guinea, where a strike had been reported, as cook. That was a bit tough on the rest of the crew, since Errol then didn't know how properly even to boil water, and after a four months' voyage the schooner made Port Moresby, Papua, where the natives wear skewers through their noses and where Errol, because he was supposed to make the return trip as well, says that in the dead of night he slipped over the side, pushing his belongings upon a piece of timber ahead of him, and swam ashore. He didn't know then that those waters were infested with man-eating sharks and giant barracuda, a fish more dangerous than even the most vicious shark.

From that point Errol's adventures went along just like one of his movies, through his enlistment in the Constabulary, from which he resigned because he went swimming one day when he was supposed to be on patrol duty, through a couple of jobs as overseer on copra plantations, back to Australia and thence, as one of the crew on a Liverpool-bound freighter, to French Somaliland, where he decided he'd leave the ship and look around. His looking around took him to Ethiopia, where as a "big game

hunter" who had "lost his baggage" he was the guest of the former Emperor Haile Selassie until the baggage alibi wore thin, when he again departed in the dead of night and got eventually to London.

There he played bit parts on the stage and at long last was seen by a Warner Bros. scout in John Drinkwater's "A Man's House." Signed to a contract he was shipped to Hollywood, and on the boat met a dazzling creature named Lili Damita. Flynn says that they took an immediate dislike to each other, which dislike led to their marriage a few months later.

Errol and Lili, judging from their innumerable separations and reconciliations since, haven't yet decided whether they most like or dislike one another. Their romance has been at least as eventful as Flynn's career, which is considerably eventful.

MEANWHILE, as his Hollywood debut and after having come all the way from England, Errol was given that corpse to play. That was in a picture called "The Case of the Curious Bride" and Errol's job was to lie there without speaking or moving, with his face away from the camera, and act very, very dead. It would be nice to say that even in that position Errol's personality registered so vividly that it was his open sesame to stardom, but unfortunately the facts are otherwise. For a long time after playing that corpse Errol's screen career seemed to be suffering from rigor mortis.

And then, when a star who had been east for the part walked off the lot and refused to do it, Errol Flynn, along with a good many others, was tested for "Captain Blood." The corpse came to life with a bang and has been swashbuckling between sea and saddle ever since.

So far so good—but all that, according to the next version, is all wrong. Errol was still born in Ireland, but he left home in his teens to become an actor and played in provincial stock companies in Northampton and Birmingham. A British company decided to film "The Bounty," and because Errol was still Fletcher Christian's descendant he was chosen for the role. The troupe went to Tahiti, and after the film was finished, Flynn, thirsting for adventure, decided to stay in the tropics instead of going back home. Buying a boat and hiring a native crew, he started in the pearl-fishing business, went then to New Guinea, and discovered a gold mine. He sold out for \$10,000 in cash and \$50,000 in stock, which proved worthless, bought another boat and wrecked her on a reef, went to London and back on the stage, and then was discovered by the Warner Bros. scout after appearing in a number of pictures, among which was "Murder at Monte Carlo."

In Hollywood his life has been at least as colorful as it was in Ireland, in Australia, in Ethiopia, Tahiti, and New Guinea; just to keep in trim for his old-time jaunts he frequently goes off to South America, to Mexico, or to anywhere the spirit moves him, and the fist-fights he got into on his recent trip south of the borders show that he hasn't lost any of his youthful gusto. He got into them at all, incidentally, only because he said he saw preparations for Nazi penetration and was outspoken about the fifth columnists.

One pro-Nazi newspaper publisher took Mr. Flynn to task editorially for a speech he made advocating Pan-Americanism, sneering in type that Errol undoubtedly was a very brave warrior in front of the cameras who wouldn't have the courage to fight for



ERROL FLYNN would gladly part with all his earthly possessions except his boat, which is

his true love. For the benefit of Arno, his pup sailing mate, the masts are camouflaged as trees

—Scotty Welbourne

his convictions without a script. Errol sent around his card with an invitation to a fistie duel in his hotel room. The editor didn't accept. Which probably was just as well for him inasmuch as, in 1928, Flynn was a member of the Australian boxing team at the Olympic Games. It's too bad to have to add that, in the semifinals, he was matched with the American Eddie Egan and knocked out.

In Chile Flynn learned how a pretty girl feels when she sells charity kisses—not that he actually sold kisses, but he did sell waltzes at a huge ball which was organized during his stay for the benefit of the British Red Cross. All the ravishing señoritas bid for dances with him, and, when it came their turn, paid with their escorts' money. Flynn doesn't think that Latins are lousy lovers, either, as a now-famous magazine article once alleged.

"Any time a guy up here begins to think he's pretty good," he said, "he should go down to South America and see what real finesse in lovemaking means. Those fellows dance like zephyrs and their compliments could be set to music!"

If in Hollywood Flynn is famous

for anything more than for his stories it's for his attitude toward Hollywood. Unlike most stars he doesn't fancy himself as a great actor, and despite the fact that he receives more fan mail than any other personality on the Warner lot—and did even when Paul Muni was there—he's quite modest about his ability.

"HOLLYWOOD has a lot more gold in it than New Guinea," he says, "and it's a lot easier to get. For me it's very largely luck—and when my luck runs out I'm just going to get aboard my boat and go exploring. Meanwhile I'm paid very much more than anybody is worth for saying a few lines somebody else writes just as a director tells me to say 'em, and when I've said all there are to say in any particular picture I get a nice long vacation in which to play. I love to play," he confessed, "and I guess I keep on being an actor because I'm too lazy to work."

"The only time I really did work hard as an actor I got panned for my pains. That was in 'Elizabeth and Essex,' and I tried to do the very best I could with my role. I took my script home and studied it all night, worried about it even while I ate—with the net

result that, when the reviews came out, the critics said that I tried too hard." He shrugged philosophically. "So I reconcile myself to action pictures," he said, "which aren't so exacting. I didn't have any trouble with 'The Sea Hawk' you bet."

Action unquestionably is Flynn's medium, if only because he's so active himself. He hates the long sessions on the shut-in sound stages, is happy as a kid on a picnic when he's off on location. "Santa Fe Trail" was right up his alley because it was practically all in the open; if he had his way the movies would return to the old days when almost every scene was shot outdoors and nobody worked when it rained. Just the same, he makes tea every afternoon on an electric grill in his dressing-room and drinks it with toast and honey. At home he has a huge white sofa in front of the fireplace in his living room, whereon it is his habit to sprawl with his feet higher than his head.

Notwithstanding all his travels and his unique attitude towards Hollywood, Flynn declares that he likes Hollywood as a place to live better than anywhere else he has ever been

(Continued on Page 41)

Hey fellers

CAROLE'S BACK

MOVIE-
RADIO GUIDE
PICTURE
OF THE
WEEK



OUT OF THIS battle comes the mutual recognition that they love each other, that even their quarrels bring joy



"MR. and MRS. SMITH"

AFTER an interlude of drama on the "heavy" side, Carole Lombard—one of the world's best-dressed women and moviedom's sprightliest comedienne—returns in RKO's "Mr. and Mrs. Smith" to the screwball comedy which brought her stardom and with a wardrobe which cost the studio more than was spent for Lombard wardrobes in her last six pictures combined. For the first time in their careers Lombard and Robert Montgomery play together. Each has made audiences rock with laughter in gay comedies; each has starred with distinction in profound drama. Now they are teamed in the high-gaited drawing-room comedy of the type which brought them stardom. A distinct departure in film experience is "Mr. and Mrs. Smith" for its director, Alfred Hitchcock. Both here and abroad he has been known as a director of suspenseful films jam-packed with spies and intrigue. When Hitchcock came to America, it was with three major objects in view—to film a deep study of human nature, to film a gripping melodrama and an American comedy. He achieved the first of his objectives in "Rebecca"; the second in "Foreign Correspondent," and now, in "Mr. and Mrs. Smith," he completes the triumvirate and offers fresh evidence of his directorial genius. Here is a whirlwind comedy with amusing and often devastating crises. It is played briskly and in an uproarious manner against a background of modern Manhattan, Greenwich Village and a quiet Lake Placid winter resort. "Mr. and Mrs. Smith" was released nationally by RKO during January.

THE CAST

Ann Smith.....Carole Lombard	Mr. Deever.....Charles Halton
David Smith....Robert Montgomery	Mrs. Krausheimer.....Esther Dale
Jeff Custer.....Gene Raymond	Martha.....Emma Dunn
Chuck.....Jack Carson	Proprietor Lucy's...William Edmunds
Mrs. Custer.....Lucille Watson	Gertie.....Betty Compson
Sammy.....William Tracy	Lily.....Adele Pearce

IER A QUARREL, the Smiths (Carole Lombard and Robert Montgomery) learn that through a technicality they aren't legally married. Mrs. Smith, to make her husband jealous, goes off with his partner, Jeff (Gene Raymond)



BUT MR. SMITH follows them to a Lake Placid resort and, pretending frostbite and illness, succeeds in switching his wife's affections from Jeff back to himself through the ruse



JEFF REALIZES that she is still in love with her husband and withdraws. But when Mrs. Smith finds that her husband's illness was only a subterfuge they begin to quarrel



THE QUARREL turns into a major battle, which is typical of their usual battles, with the fur flying—to say nothing of the furniture, flower-vases, etc. Mrs. Smith, in her element, is happy



EVEN BEFORE DAVID APPEARED at Lake Placid, Mrs. Smith had had her fill of the gentlemanly Jeff. Aside from being stuffy and dull in contrast to her husband, he refuses to fight back, and she finds herself longing furiously for a good old-fashioned, free-for-all marital set-to



WHEN MR. SMITH does appear on the scene and feign his illness, Mrs. Smith is a pushover for the gag. She is even more delighted when she learns that he has been faking the illness, because now she has a sound husband to fight with and a good excuse to start the activities



STU ERWIN and wife, June Collyer, were at Ciro's to celebrate the Tony Martin-Dave Rose radio premiere for Woodbury's

SHOTS *in the* DARK

This is news — movie folk gambol, make merry at radio premiere party tossed at Ciro's by Andrew Jergens

Photographs by Jack Albis, Jerry Hausner



ROMANCE of Bonita Granville and Jackie Cooper continued at the premiere party, where they did neatest rumba on the floor



HOLLYWOOD REGULARS, Jimmie Fidler and wife pick up the latest gossip at the party from lips of radio-screen star Bob Hope

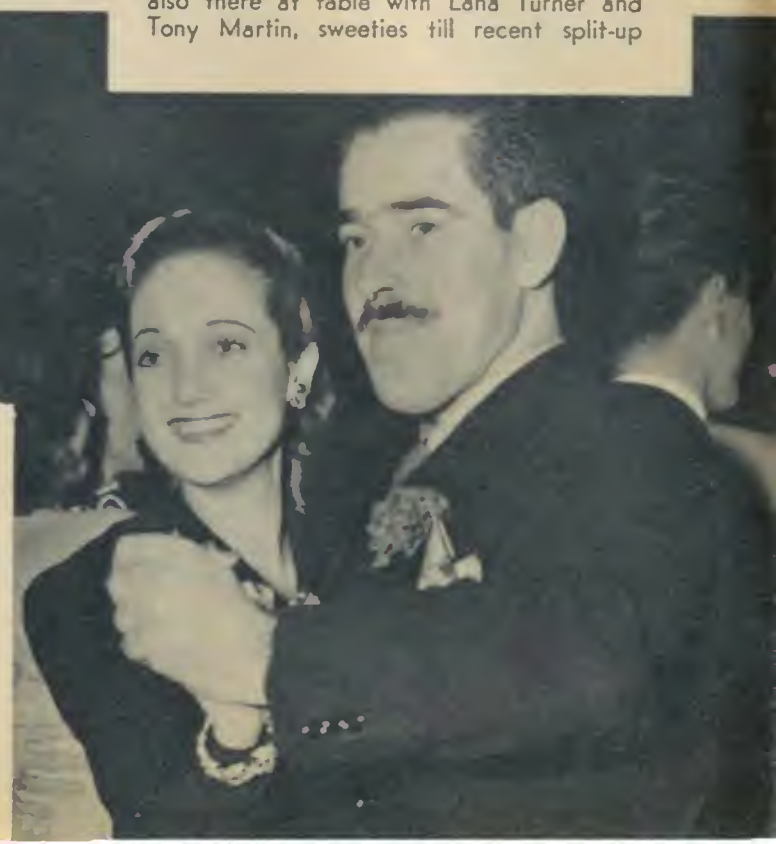


LOUIS B. MAYER, of the M-G-Mayers, was also there at table with Lana Turner and Tony Martin, sweeties till recent split-up



LEFT: The party served to add fuel to split-up rumors about Eleanor Powell and Merrill Pye. Eleanor came to the party with Dan Dailey, Jr., who is dancing with her here

RIGHT: Greg Bautzer squired Dorothy Lamour to the Woodbury party, but radio producer Bill Robson horned in for a dance—and got it, as cameraman records here



THIS WEEK'S

SPECIAL PROGRAM SERVICES

GUESTS AND
IMPORTANT
BROADCASTS... P. 13

MUSIC P. 14

DRAMA P. 15

PROGRAM
LISTINGS P. 16

Radio Events

First Lady talks sports Sun.; Judy Canova on Al Pearce
show Fri.; Jan Struther on "Information, Please" Fri.

RARE SPORTS EVENT, as far as broadcasting is concerned, will be the airing of the World Title Billiard Meet, with scores, interviews and running accounts of matches, from the scene of the tournament in Chicago. MBS.

Eastern 9:15 p.m.	Central 8:15 p.m.	Mountain 7:15 p.m.	Pacific 6:15 p.m.
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Sunday, February 2

BOOKER T. WASHINGTON, author, reformer, and one of the most celebrated figures produced by the Negro race, will be honored by a radio visit to his home town of Tuskegee, Alabama, in Ted Malone's "American Pilgrimage." NBC.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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"BEHIND THE MIKE" will present the following guests: B. A. Rolfe, noted musical director; Carlotta Dale, formerly Jan Savitt's vocalist, injured in an automobile accident and now attempting a comeback; Ward Wilson, formerly Phil Baker's "Beetle," doing imitations. Another highlight of the program will be a graphic illustration of how a radio show is put

together through the whole process. NBC.

Eastern 4:30 p.m.	Central 3:30 p.m.	Mountain 2:30 p.m.	Pacific 1:30 p.m.
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MARILYN THORNE, who was once featured by Ted Weems as a child song star and is now a grown young lady of eighteen, blond and beautiful, will return as a featured singer in Weems' orchestra when "Beat the Band" is presented in Columbus, Ohio, this Sunday. Miss Thorne replaces Marvel Maxwell, with Weems for the past two years, who will enter Pasadena Playhouse in California in pursuit of an acting career. NBC.

Eastern 6:30 p.m.	Central 5:30 p.m.	Mountain 4:30 p.m.	Pacific 3:30 p.m.
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ORRIN TUCKER, with his orchestra and Bonnie Baker, is tentatively scheduled to make another appearance on "Fitch Bandwagon." NBC.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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ELEANOR ROOSEVELT, the nation's First Lady, is known to everyone as a many-sided woman. You'll hear of a side perhaps not so well known when the President's wife

appears as guest of "Sports Newsreel of the Air." NBC.

Eastern 9:45 p.m.	Central 8:45 p.m.	Mountain 7:45 p.m.	Pacific 6:45 p.m.
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Monday, February 3

THE PICTURESQUE life of prodigious Orson Welles, whose film "Citizen Kane" is subject of a current controversy stirred up by William Randolph Hearst, will be dramatized for six broadcasts, beginning this Monday, of "Hedda Hopper's Hollywood." CBS.

Eastern 6:15 p.m.	Central 5:15 p.m.	Mountain 4:15 p.m.	Pacific 3:15 p.m.
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Wednesday, February 5

"TIME TO SMILE" changes its comedy theme. Dropping the present movie idea, Eddie Cantor and stooge Harry von Zell decide to buy a house together. NBC.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Thursday, February 6

"VOX POP" will be a nautical voice this week when Parks Johnson and Wally Butterworth conduct their interview program from the battleship U. S. S. Seattle in the Brooklyn Navy Yard. CBS.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain Not Available	Pacific Not Available
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MAJOR BOWES will salute Miami, Fla., the nation's number one winter resort, on his "Amateur Hour." CBS.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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"BORDER PATROL" is a new series of G-men dramatizations under the auspices of the Bureau of Immigration, Department of Justice. MBS.

Eastern 8:15 p.m.	Central 7:15 p.m.	Mountain 6:15 p.m.	Pacific 5:15 p.m.
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FAY BAINTER, accomplished character actress, isn't too old by any means to cut some snappy capers with Bing Crosby and Bob Burns. She'll prove it when she visits "Kraft Music Hall" this week. NBC.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Friday, February 7

JUDY CANOVA, hillbilly singer-actress extraordinary, now working on the film "Sis Hopkins," will again be featured on the "Al Pearce and His Gang" show. Spotlitged also this week will be Dave Lane, sensational pianist-singer of WBT, Charlotte, N. C. CBS.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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"KATE SMITH HOUR" will spotlight a salute to Boy Scout Week. Col. James A. Moss, president of the United States Flag Association, will speak and will present to Kate an honorary life membership in the organization for her activity on behalf of Americanism. CBS.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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JAN STRUTHER, author of the currently popular book, "Mrs. Miniver," will be guest expert of "Information, Please." NBC.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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TURN TO PROGRAM PAGES FOR STATIONS ON WHICH THESE PROGRAMS MAY BE HEARD

Saturday, February 1

"WATCH YOUR STEP" is the intriguing title of a new variety program, details of which are not known at this writing. NBC.

Eastern 9:15 a.m.	Central 8:15 a.m.	Mountain 7:15 a.m.	Pacific Not Available
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"NATIONAL FARM and Home Hour" presents the National 4-H Club Music Hour, with the United States Marine Band. A featured topic will be "4-H Club Work With Indian Boys and Girls," discussed by Mrs. Henrietta Burton and A. C. Cooley, of the Office of Indian Affairs. NBC.

Eastern 12:30 p.m.	Central 11:30 a.m.	Mountain 10:30 a.m.	Pacific 9:30 a.m.
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MEADOWBROOK, resort at Cedar Grove, N. J., known far and wide through the big-name bands that play there, is the site of a new sustaining musicolossus—a full hour's program of brilliant dance music to liven Saturday afternoons. Tommy Dorsey, his famous trombone and orchestra are at present holding down the assignment. Each Meadowbrook broadcast will have an audience of perhaps 2,000 dance-music fans. This is the third broadcast of the series. CBS.

Eastern 4:00 p.m.	Central 3:00 p.m.	Mountain 2:00 p.m.	Pacific 1:00 p.m.
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BRYAN FIELD will describe the Bahamas Handicap from the Hialeah Park race track at Miami, Fla. MBS.

Eastern 4:15 p.m.	Central 3:15 p.m.	Mountain 2:15 p.m.	Pacific 1:15 p.m.
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"THE AID-TO-BRITAIN BILL," a subject close to the tongues of every American citizen, whether affirmatively or negatively, will be discussed by four representative laymen of the "man in the street" bracket on this week's "People's Platform." CBS.

Eastern 7:00 p.m.	Central 6:00 p.m.	Mountain 5:00 p.m.	Pacific 4:00 p.m.
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"NATIONAL BARN DANCE," originating in St. Paul, will present as guests a Swedish-dialect act done by Cliff Peterson, Floyd Holm and Ted Clare. The boys are all members of the popular Escorts and Betty singing group; they are all Swedish and all well known in St. Paul. They have featured their dialect act on the "Breakfast Club." NBC.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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JACK TEAGARDEN and his orchestra will be picked up from the Naval Training Station at Newport, R. I., and spotlighted in the "Hit Parade's" tour of training camps. CBS.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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JOHNNY, the Philip Morris Call Boy, will present the unique story of his most significant song on Harry Salter's "Song of Your Life." NBC.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Homecoming for Kay Kyser

KAY KYSER, the balmy breeze from the South, blows back into the Windy City this Wednesday, February 5. It's a homecoming and an anniversary. The Chicago broadcast will mark the fourth anniversary of the "College of Musical Knowledge" under its present Lucky Strike sponsorship. It also will remind thousands of still-enthusiastic Kyser fans that his dizzy and delightful musical quiz show was born in Chicago's Blackhawk Restaurant. The "Old Professor" has always been a favorite of Chicago, and vice versa. While playing at the Blackhawk those few years ago, Kay, by nature a fun-lover, got

the musical quiz idea to add chumminess to his floor shows and his broadcast pick-ups, then on MBS. Kay had more enthusiasm for the idea than anybody else. But finally the cafe and broadcasting officials were persuaded to let him try the stunt on a "dull Monday." The dancing crowd and the listeners caught on with immediate cordiality. The show is still a consistent elick, with Kay's nimble wit and magnetic personality as a substantial brace for his band's sparkling "Makes You Want to Dance Musle." The show will be staged before an audience of 3,500. NBC, Wednesday.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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BANDMAN KAY KYSER, shown above with his mother, Mrs. Emily Poyster Kyser, does homecoming broadcast this Wednesday from Chicago, where his musical quiz was born

Music

THIS WEEK'S RADIO EVENTS

Toscanini returns to NBC Symphony podium Saturday; John Carter and James Melton guest soloists Sunday

By Viva Liebling

Saturday, February 1

THE CINCINNATI CONSERVATORY OF MUSIC, CBS. Conservatory Symphony Orchestra, Alexander von Kreisler, conductor. *Symphony No. 1* (Beethoven), *Symphony No. 40* (Mozart).

Eastern 11:00 a.m.	Central 10:00 a.m.	Mountain 9:00 a.m.	Pacific 8:00 a.m.
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EASTMAN SCHOOL OF MUSIC, NBC. Symphony Orchestra, Dr. Howard Hanson, conductor.

Eastern 12:00 noon	Central 11:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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THE METROPOLITAN OPERA COMPANY PRESENTS "CAVALLERIA RUSTICANA" BY PIETRO MASCAGNI AND "PAGLIACCI" BY RUGGIERO LEONCAVALLO, NBC. The cast, "Cavalleria Rusticana": Santuzza, Stella Roman, soprano; Lola, Anna Kaskas, mezzo-soprano; Turiddu, Frederick Jagel, tenor; Alfio, Leonard Warren, baritone; Lucia, Doris Doe, soprano. The cast, "Pagliacci": Canio, Giovanni Martinelli, tenor; Nedda, Norina Greco, soprano; Tonio, Lawrence Tibbett, baritone; Beppe, Alessio de Paolis, tenor; Silvio, Francesco Valentino, baritone.

These two short Italian operas, produced within two years of each other (1890 and 1892), are as inseparable as ham and eggs, being almost always presented on a double bill. They are both melodramas with tragic endings and with vivid, colorful and tuneful music. One of the most famous arias in the tenor repertoire is to be found in "Pagliacci." "Vesti la giubba," badly translated as "Laugh, Clown, Laugh," and the intermezzo of "Cavalleria" are almost as well known as "Home, Sweet Home" or "My Country 'Tis of Thee."

"Cavalleria Rusticana" (Rustic Chivalry) takes place among the

peasants of Sicily in Italy, and is in one act. It is Easter time. Santuzza, in love with Turiddu, has learned that he has been seeing Lola, the wife of Alfio. He was engaged to Lola before doing his military service, and has returned to find Lola married to Alfio. He courts Santuzza and then tires of her. When the opera opens, Santuzza tells Mamma Lucia, Turiddu's mother, of her suspicions. Turiddu appears, Santuzza reproaches him. He denies her accusations but Lola, strolling in, mocks Santuzza and enters the church. Santuzza begs Turiddu not to leave her, but he throws her to the ground and follows Lola. Alfio arrives and is also about to go into the church when Santuzza tells him about his wife and Turiddu and he swears vengeance. The stage is empty for a few minutes while the orchestra plays the "Intermezzo." The crowd of peasants comes out of the church. Turiddu treats them to a drink across the square in his mother's wine shop and offers Alfio a drink, too. He refuses and challenges Turiddu to a duel, biting his ear as a token of challenge. The two men go off. In a few minutes a shriek is heard. Turiddu has been stabbed by Alfio, and Santuzza falls fainting to the ground.

"Pagliacci" opens with a prolog sung before the curtain by Tonio, member of a company of strolling players. The curtain rises on the outskirts of an Italian village. Crowds await the arrival of the players or "I Pagliacci." They arrive riding in a donkey cart, with Canio beating a big drum. Tonio, misshapen, bitter, tries to stir up trouble between Canio and his wife, Nedda, accusing her of unfaithfulness. Nedda is in love with a villager, Silvio, who keeps a secret tryst with her. Tonio betrays her to Canio, who commands her to tell the name of her lover, but she refuses, and goes to dress for the performance. Canio is left alone and cries out his rage and grief in the famous "Laugh, Clown, Laugh." In the last act the players give a performance for the assembled peasants, among them Silvio. The plot of their little play is much like the domestic tragedy of Canio and Nedda, and the crowd soon senses that this is no play, but reality. As the play nears its end, the peasants become uneasy. Canio, crazy with rage, tries to force a confession from Nedda, and when he fails, finally stabs her. She calls on Silvio, who runs to her, and is also stabbed by Canio. Dazed by what he has done, he turns to the spectators and says, "The comedy is ended."

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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PIANO RECITAL, VERA BRODSKY, CBS. *Prelude, Chorale and Fugue* (Franck), *Sonata Fantasy No. 2 in E Sharp Minor* (Scriabin), *Preludes in G and B Flat* (Rachmaninoff).

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:00 p.m.	Pacific 12:00 noon
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THE CURTIS INSTITUTE OF MUSIC, NBC. Annette Elkinova, Leonard Bernstein, pianists. *Concerto for Two Pianos* (Stravinsky).

Eastern 5:30 p.m.	Central 4:30 p.m.	Mountain 3:30 p.m.	Pacific 2:30 p.m.
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THE NBC SYMPHONY ORCHESTRA, NBC. Arturo Toscanini, conductor. *Serenade No. 2 in B Flat* (Mozart), *Symphony No. 99* (Haydn), *A Hero's Life* (Strauss). (See Toscanini story on Page 37.)

Richard Strauss' tremendous skill in making his orchestra tell stories and portray personages is strikingly exemplified in "A Hero's Life," really a musical description of an artist who had his joys and sorrows, his ups and downs (even his sniping critics) until he emerged proudly triumphant—in other words, Richard Strauss himself. That is what one must suspect, even though the composer has told annotators that he desired to express "not the usual conception of valor, but the inward mental and emotional battles and that heroism which results in the elevation of the soul."

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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CHICAGO THEATER OF THE AIR, MBS. Henry Weber, conductor; Marion Claire, soprano; Jan Peerce, tenor. This week's operetta: "Naughty Marietta" (Herbert).

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain Not Available	Pacific Not Available
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Sunday, February 2

RADIO CITY MUSIC HALL OF THE AIR, NBC. Erno Rapce, conductor; Ossy Renardy, violinist. *The Moldau* (Smetana), the Orchestra; *Concerto in D* (Paganini), Ossy Renardy; *Hary Janos Suite* (Kodaly).

Eastern 12:30 p.m.	Central 11:30 a.m.	Mountain 10:30 a.m.	Pacific 9:30 a.m.
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NBC STRING SYMPHONY, NBC. Frank Black, conductor. *Adagio* (Lekeu), *Scenes From the Scottish Highlands* (Bantock).

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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THE NEW YORK PHILHARMONIC ORCHESTRA, CBS. Bruno Walter, conductor. Joseph Szigeti, violinist. *The Swan of Tuonela* (Sibelius), the Orchestra; "Rhenish" *Symphony* (Schumann), the Orchestra; *Violin Concerto* (Mendelssohn), Joseph Szigeti.

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:00 p.m.	Pacific 12:00 noon
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THE PAUSE THAT REFRESHES, CBS. Andre Kostelanetz, conductor. Albert Spalding, violinist-master of ceremonies. John Carter, tenor. *Adios* (Madriguera), the Orchestra; *Intermezzo* (Henning Provost), John Carter; *It All Comes Back to Me Now* (Zaret, Whitney, Kramer), the Orchestra; *Tales From the Vienna Woods* (Strauss), the Orchestra; *Rose of Tralee* (Spencer), John Carter.

Eastern 4:30 p.m.	Central 3:30 p.m.	Mountain 2:30 p.m.	Pacific 1:30 p.m.
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DESIGN FOR HAPPINESS, CBS. Woman's Symphony Orchestra of Chicago. Izler Solomon, conductor. James Melton, tenor. *Moments Musicaux* (Schubert), the Orchestra; *Largo* from "Xerxes" (Handel), James Melton; *Medley of Gilbert and Sullivan Tunes*, *We Sail the Ocean Blue* from "Pinafore," *A Wandering Minstrel I*, from "The Mikado," James Melton; *Nobody Knows de Trouble I've Seen*, Oh, *Dem Golden Slippers*, Orchestra; *Polish Dance* (Scharwenka), Orchestra.

Eastern 5:00 p.m.	Central 4:00 p.m.	Mountain 3:00 p.m.	Pacific 2:00 p.m.
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METROPOLITAN AUDITIONS OF THE AIR, NBC. Metropolitan Opera tryouts. Milton Cross, master of ceremonies; Wilfred Pelletier, conductor.

Eastern 5:00 p.m.	Central 4:00 p.m.	Mountain 3:00 p.m.	Pacific 2:00 p.m.
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FORD SUNDAY EVENING HOUR, CBS. Symphony Orchestra, Reginald Stewart, conductor. Zino Francescatti, violinist. *Holiday in Seville* (Albeniz), the Orchestra; *Gypsy Airs* (Sarasate), Zino Francescatti; *Benedictus* (McKenzie), *Tropak* from "Nutcracker Suite" (Tchaikowsky), the Orchestra; *March and Chorus from "Carmen"* (Bizet), Chorus and Orchestra; *Sicilienne* (Pergolesi), Zino Francescatti; *The Swan* (Saint-Saens), Zino Francescatti and harp accompaniment; *La Ronde des Lutins* (Bazzini), Zino Francescatti; *Tales From the Vienna Woods* (Strauss), As Seasons Come and Go (Hiles), Chorus, Audience and Orchestra.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Monday, February 3

THE GOLDEN TREASURY OF SONG, CBS. Victor Bay, conductor; Jan Peerce, tenor. This program may be heard Monday through Friday.

Eastern 3:15 p.m.	Central 2:15 p.m.	Mountain 1:15 p.m.	Pacific 12:15 p.m.
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THE TELEPHONE HOUR, NBC. Symphony Orchestra, Don Voorhees, conductor; James Melton, tenor; Francia White, soprano.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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THE VOICE OF FIRESTONE, NBC. Alfred Wallenstein, conductor; Margaret Speaks, soprano.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain Not Available	Pacific Not Available
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Thursday, February 6

CHICAGO SYMPHONY ORCHESTRA, MBS. Frederick Stock, conductor. University of Chicago Choir; Robert Topping, tenor. *Psalmus Hungaricus* (Kodaly), Robert Topping, Choir and Orchestra; *Hungarian Dances*, Nos. 17 to 21 (Brahms), the Orchestra.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain Not Available	Pacific Not Available
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Friday, February 7

MUSIC APPRECIATION HOUR, NBC.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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THE PHILADELPHIA ORCHESTRA, MBS.

Eastern 3:15 p.m.	Central 2:15 p.m.	Mountain 1:15 p.m.	Pacific 12:15 p.m.
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TURN TO PROGRAM PAGES FOR STATIONS ON WHICH THESE PROGRAMS MAY BE HEARD



ZINO FRANCESCATTI, famed violinist, will be guest on the "Ford Hour" this Sunday evening



FREDERICK JAGEL will portray Turiddu in the Met broadcast of "Cavalleria Rusticana" Saturday

Saturday, February 1

KNICKERBOCKER PLAYHOUSE, NBC. Betty Winkler and Bob Bailey in "The Pink Peril."

This week's play on the comparatively new but popular "Knickerbocker Playhouse" series from Chicago has the authentic stamp "By Popular Request" on it. Radio-writer Milton Geiger wrote a previous "Knickerbocker" play called "I Can Fix It." The theme and characters drew sufficient approval from the listening audience so that the producers asked Mr. Geiger to write another piece around some of the same characters. The result is "The Pink Peril," a comedy romance about a pair of babies—and you can't guess from that what the play will be about!

Lead parts will be played by one of the best-known radio actresses, Betty "Girl Alone" Winkler, and Bob Bailey, who plays Bob Jones in the daily serial, "Kitty Keene."

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 9:30 p.m.	Pacific 8:30 p.m.
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Sunday, February 2

GREAT PLAYS, NBC. "The Mikado," by Gilbert and Sullivan.

The most talked-about production of "The Mikado" these days is a Negro "swing" or "hot" version. It wouldn't be surprising to hear of the famous comic opera being presented somewhere in the United States or England with the Japanese scenes and characters Occidentalized or at least transplanted to China. For Nanki-Poo belongs to a nationality not too warmly associated today with the English-speaking democracies.

But the word-and-music wizardry of Gilbert and Sullivan transcends nationalism. "The Mikado" remains one of the most appealing comic operas ever written—even though Queen Victoria thought its plot "silly"; even though in 1935 a Boston doctor protested it was immoral and revolutionary; even though a Japanese ambassador tried to have it suppressed because it ridiculed the Emperor of Japan.

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:00 p.m.	Pacific 12:00 noon
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"I Love a Mystery" stars are Barton Yarborough, Walter Paterson, Mike Raffetto (kneeling)

SILVER THEATER, CBS. Brian Aherne, guest star, in "The Magic Darkness," by Robert Riley Crutcher.

The story is based on the discovery of a vitamin K.

Eastern 8:00 p.m.	Central 5:00 p.m.	Mountain 4:00 p.m.	Pacific 3:00 p.m.
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SCREEN GUILD THEATER, CBS. Paulette Goddard, Henry Fonda, Walter Brennan and Lloyd Nolan in "Destry Rides Again."

If there's anybody who might be expected to duplicate Marlene Dietrich's screen portrayal of the frontier dance-hall siren in the horse-and-legs opera, "Destry Rides Again," it would be Paulette Goddard. If you saw her performance as the half-breed vixen in "North West Mounted Police," you know what we mean. Paulette will star in "Destry Rides Again," adapted for radio, on "Screen Guild Theater" this week.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 9:30 p.m.
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HELEN HAYES THEATER, CBS. "Distant Drums," by Daniel Tother.

Eastern 8:00 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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ONE MAN'S FAMILY, NBC.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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SHERLOCK HOLMES, NBC. Mystery drama starring Basil Rathbone and Nigel Bruce.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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THE PARKER FAMILY, NBC. Starring Leon Janney.

This week's episode in the lives of the Parker family is titled "Can Spring Be Far Behind?"

Eastern 9:15 p.m.	Central 8:15 p.m.	Mountain 10:15 p.m.	Pacific 9:15 p.m.
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SUNDAY NIGHT PLAYHOUSE, MBS.

This week furnishes the premiere of this new dramatic show on Mutual.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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COLUMBIA WORKSHOP, CBS.

This fine series of unusual, experimental and forward-looking radio dramas can now be heard once again from Coast to Coast.

Eastern 10:30 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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Monday, February 3

BLONDIE, CBS. Comedy drama starring Penny Singleton and Arthur Lake.

Eastern 7:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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THOSE WE LOVE, CBS. Starring Nan Grey, Donald Woods and Richard Cromwell.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 10:00 p.m.	Pacific 9:00 p.m.
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I LOVE A MYSTERY, NBC.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 9:30 p.m.	Pacific 8:30 p.m.
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LUX RADIO THEATER, CBS.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Tuesday, February 4

FIRST NIGHTER, CBS. Starring Les Tremayne and Barbara Luddy.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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GRAND CENTRAL STATION, NBC.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 9:00 p.m.	Pacific 8:00 p.m.
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Wednesday, February 5

CAVALCADE OF AMERICA, NBC. "The Compromisers," by Garrett Porter.

At a time when America needs unity of opinion and action more directly perhaps than at any other period in history; when even Wendell

Command performance on "Knickerbocker" Sat.; "Destry Rides Again" on "Screen Guild Theater" Sun.

By Don Moore

Willkie pleads for national support for the President, but sharply divided opinion, internal friction and even obstructionism still exist, it is particularly fitting that the brilliant historical drama series, "Cavalcade of America," should present an episode based on the assiduous efforts of fervent Henry Clay to avert the Civil War.

Few American public figures have been the subject of more heated controversy than Clay. He was maligned by opponents as a pretender and a selfish intriguer, exalted by his supporters as a sage, sometimes a saint. But so was Lincoln. So was Wilson. So is Franklin D. Roosevelt.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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BIG TOWN, CBS. Edward G. Robinson and Ona Munson in "Hope for America," by Marian Splizer and Milton Merlin.

In this, another of the "Big Town" episodes matched to current events and problems, Steve Wilson (played by Robinson), editor of the *Illustrated Press*, tells of two dreams of two of his ancestors. One dream flashes back to George Washington at Valley Forge; the other pictures Abraham Lincoln when he pardoned a young soldier condemned to die.

Patriotic motifs pin this episode to Washington's and Lincoln's birthdays this month.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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DR. CHRISTIAN, CBS. Starring Jean Hersholt in "The Doctor Has Oomph," by Ruth Adams Knight.

This will be the program's last broadcast from New York City prior to moving back to Hollywood.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 9:30 p.m.	Pacific 8:30 p.m.
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MR. DISTRICT ATTORNEY, NBC. Starring Jay Jostyn, Vicki Vola and Len Doyle.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 10:30 p.m.	Pacific 9:30 p.m.
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Thursday, February 6

ALDRICH FAMILY, NBC. Comedy drama starring Ezra Stone.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 10:00 p.m.	Pacific 9:00 p.m.
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Friday, February 7

DEATH VALLEY DAYS, NBC. "Helen Holmes."

Do you remember beautiful, brave Helen Holmes in the film thriller "The Hazards of Helen"? Or in "The Railroad Raiders" or "Lass of the Lumberlands"? Probably not. That was too long ago to remember much about—quite a while before radio came into being, anyway. But the real story of Helen Holmes, star of early western serials, is the inspiration for this week's episode of "Death Valley Days."

It's a story of real color—a story of magazine modeling, desert land schemes, miners' hospitality, wild horses, the once-toasted Mabel Normand, and flail-fisted Hoot Gibson.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 9:30 p.m.	Pacific 8:30 p.m.
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JOHNNY PRESENTS, CBS. "The Perfect Crime" dramatizations. "Crime Craftsmen."

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 9:30 p.m.	Pacific 8:30 p.m.
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EVERYMAN'S THEATER, NBC. Gale Page and Elliott Lewis in "Special to Hollywood."

You've heard of airplanes doing spectacular things, from barrel-rolling to bombing. Everything but stopping dead still in midair. If you're interested in how and why an ordinary modern sky-liner got stranded in the upper stratum, and what happened to the people who thus hung in the sky, Arch Oboler is the man to tell you on his "Everyman's Theater" this week. Playing lead parts in this unique dramatic opus will be Gale Page of radio-to-movies-to-radio fame and young Elliott Lewis, one of the busiest and best of Hollywood radio actors.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 9:30 p.m.	Pacific 8:30 p.m.
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CAMPBELL PLAYHOUSE, CBS.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 9:30 p.m.	Pacific 8:30 p.m.
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WINGS OF DESTINY, NBC. Aviation drama starring John Hodiak, Betty Arnold and Henry Hunter.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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TURN TO PROGRAM PAGES FOR STATIONS ON WHICH THESE PROGRAMS MAY BE HEARD



SHIRLEY TEMPLE eats plenty of fruit. She gave a plump performance on "Lux" Jan. 27

THIS WEEK'S PROGRAMS

Page 16

10/17-N

SATURDAY

February 1

MORNING

***Star in program listings indicates news broadcast.**

7:00 PST 8:00 MST

***NBC-News; KGO**

NBC-Al & Lee Reiser, piano duo:
KEX KGA KSEI KTFI KJR
CBK

CBS-Welcome Lewis' Singing Bee:
KSL

***DL-News: KELA KFRC KOL**

***News: CFCN KGW KWSC**

Musical Clock: KIT KXA KGIR

CHAB-Music for Breakfast

CJCA-Morning Music

CJOC-Janiboree

CJOH-G-G Man

CJRM-Rise 'n' Shine

CKCK-Let's Go Driving

KDYL-Last Call to Breakfast

***KFY-News; Good Morning**

Neighbors

KFXD-Bands on Parade

KGHL-Rev. Feely

KGVO-Morning Devotionals

KHQ-Farm Reports

KIDO-Sermonette

KIRO-Time Klock Klub

KMO-Morning Devotions

KNX-Sunrise Salute; Oddities

KOA-Oddities

KOIN-Klock

KOMO-Top o' the Morning

KOOS-Request Prgm.

KVI-Pete, the Singing Cowhand

7:15 PST 8:15 MST

NBC-Traveling Cook: KGO KEX

KGA KGIR KSEI KGHL KTFI

KIDO

NBC-Coffee Corner: KPO

***CBC-News: CBK CJCA CFAC**

***News: KJR CJOC**

CFCN-Wake Up & Live

CHAB-Melodies That Please

CKCK-Sunny Side Up

KELA-Breakfast Club

KFBB-Devotions

KFRC-Rise & Shine

KFXD-Homespun Harmonies

KGW-Jerry Sears' Orch.

KHQ-Business & Pleasure

KIT-Question Box

KOA-Friendly Service Bureau

KOIN-Headliners

KOL-Musical Clock

KOMO-Morning Reveries

KVI-Music in March Time

KWSC-Coffee Pot Parade

7:30 PST 8:30 MST

NBC-To be announced: KGW

NBC-Harry Kogen's Orch.: KTFI

KIDO

NBC-Breakfast Club: KGO KJR

KEX KGA

***CBS-Bob Garred, news: KNX**

NBC-Bright Idea Club: KDYL

CBS-The Old Dirt Dobber: KVI

MBS-Singing Strings: KLO

NBC-Breakfast Serenade: KPO

***News: KIRO KIT KMO KSEI**

KFXD KELA KOL

***CBR-News; Musical Minutes**

CBK-Recordings

CFCN-Musical Roundup

CHAB-Today We Feature

CJCA-Morning Musicales

CJOC-Studio Party

CJRM-Yesterday's Dance Tunes

CKCK-Music in the Morning

KFBB-Safeway Service Prgm.

KGHL-Rise 'n' Shine Shoppers

KGIR-To be announced

KHQ-Shoe Doctors

KOA-Musical Magazine

KOIN-Sunrise Salute

KSL-Morning Moods

KXA-Dance Orch.

7:45 PST 8:45 MST

***NBC-Sam Hayes, news: KPO**

KGW KOMO KHQ

***DL-News: KFRC**

NBC-Harry Kogen's Drch.: KSEI

KGIR KGHL KLO

Log of Stations Listed in Edition N-Northern Pacific

Call Letters	Kilo-cycles	Power Watts	Location	Net-work	Call Letters	Kilo-cycles	Power Watts	Location	Net-work
CBR	1100	5,000	Vancouver, B. C.	CBC	KGW	620	5,000	Portland, Oregon	NBC-R
CBK	540	50,000	Watrous, Saskatchewan	CBC	KHQ	590	5,000	Spokane, Washington	NBC-R
CFAC*	930	1,000	Calgary, Alberta	CBC	KIDO	1350	2,500	Boise, Idaho	NBC
CFCN	1030	10,000	Calgary, Alberta	CBC	KIRO	710	1,000	Seattle, Washington	CBS
CHAB	1200	250	Moosejaw, Saskatchewan	CBC	KIT	1250	1,000	Yakima, Washington	DL & MBS
CJCA	730	1,000	Edmonton, Alberta	CBC	KJR	970	5,000	Seattle, Washington	NBC-B
CJOC	1210	100	Lethbridge, Alberta	CBC	KLD	1400	5,000	Dgden, Utah	NBC-B-MBS
CJOR	600	500	Vancouver, B. C.	Local	KMD	1330	1,000	Tacoma, Washington	MBS
CJRM	950	1,000	Regina, Saskatchewan	CBC	KNX	1050	50,000	Los Angeles, Calif.	CBS
CKCK	1010	1,000	Regina, Saskatchewan	CBC	KOA	830	50,000	Denver, Colorado	NBC-R
CKY†	910	15,000	Winnipeg, Manitoba	CBC	KOAC	550	1,000	Corvallis, Oregon	Local
KDYL	1290	5,000	Salt Lake City, Utah	NBC-R	KOIN	940	5,000	Portland, Oregon	CBS
KELA	1440	1,000	Centralia, Washington	MBS	KOL	1270	5,000	Seattle, Washington	DL & MBS
KEX	1160	5,000	Portland, Oregon	NBC-B	KDMD	920	5,000	Seattle, Washington	NBC-R
KFBB	1280	5,000	Great Falls, Montana	CBS	KODS	1200	250	Marshfield, Oregon	DL & MBS
KFBK†	1490	10,000	Sacramento, Calif.	NBC-CBS	KPO	680	50,000	San Francisco, Calif.	NBC-R
KFPY	890	5,000	Spokane, Washington	CBS	KSEI	900	1,000	Pocatello, Idaho	NBC
KFRC	610	5,000	San Francisco, Calif.	DL & MBS	KSL	1130	50,000	Salt Lake City, Utah	CBS
KFXD	1200	250	Nampa, Idaho	Local	KTFI	1240	1,000	Twin Falls, Idaho	NBC
KGA	1470	5,000	Spokane, Washington	NBC-B	KVI	570	5,000	Tacoma, Washington	CBS
KGHL	780	5,000	Billings, Montana	NBC	KWSC	1220	5,000	Pullman, Washington	Local
KGIR	1340	5,000	Butte, Montana	NBC	KXA	760	500	Seattle, Washington	Local
KGO	790	7,500	San Francisco, Calif.	NBC-B	KYA†	1230	5,000	San Francisco, Calif.	NBC & CRS
KGVO	1260	5,000	Missoula, Montana	CBS					

NBC-National Broadcasting Company
CBS-Columbia Broadcasting System
MBS-Mutual Broadcasting System
NBC-B-National Broadcasting Company Basic Blue Network
NBC-R-National Broadcasting Company Basic Red Network
CBC-Canadian Broadcasting Corporation
CRS-California Radio System
DL-Don Lee Network
Local-Not Affiliated With Any National Network
†-Night-time Programs Only
*-Network Programs Only

***Star in program listings indicates news highlights.**
NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs. **MOVIE-RADIO GUIDE** should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.
If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Please Note: Symbols in parentheses, such as (sw-9.53), after a program listing indicates this program may be heard by tuning in 9.53 megacycles on your short-wave dial. For foreign short-wave programs, please see page 40.

Points to popular programs, special broadcasts

***News: KGVO KVI KIRO**
CHAB-Latin Music
CJCA-Interlude
CJOC-Church in Wildwood
CJOR-Ranch Boys
KGHL-Early Bird Shoppers
KIDO-World Entertains
KIRO-To be announced
***KNX-News; Shopping Guide**
KOIN-Consumer News
KSEI-Concert Serenade; Velvet Time
KXA-Dance Tunes; Markets

8:30 PST 9:30 MST

MBS-Army Band: KOOS KELA

NBC-Our Barn: KGO KSEI KTFI

KGIR KGHL KIDO KLO (sw-15.33)

CBS-Cincinnati Conservatory of Music: KSL KFBB KFPY KOIN

KNX (sw-17.83)

NBC-Joe Gallicchio's Drch.: CBK

KOMO CFAC CJRM KGW CBR

CJCA CHAB KDYL

NBC-Musical Novelties: KPO

***News: KOL KXA KFXD**

CFCN-Hollywood Spotlight

CJOC-Varieties

CJOR-Breakfast Club

CKCK-Kitchenette Revue

KEX-Music for Americans; Lost & Found; Studio

***KFRC-News; Bess Bye**

KGA-Musical Novelties

KGVO-Saturday Morning Serenade

KHQ-Home Town News

KIRO-Housewives, Inc.

KIT-On Parade

KJR-Seandinavian Prgm.

KMO-Happy Homes

KOA-Homemakers' Calendar

KVI-Musical Interlude

8:45 PST 9:45 MST

MBS-Army Band: KFRC KMO

***NBC-Smilin' Ed McConnell:**

KPO KGW KOMO KHQ KDYL

CBC-Toronto Trio: CBK CFAC

CJRM CJCA CBR

CHAB-Church Songs

***KFBB-Women in the News**

KFXD-To the Lady of the House

***KGA-News**

KGVO-At the Console

KIT-On Parade

KOL-Here's a Song for Today

KVI-Dr. J. W. Kalkus

KXA-Dance Orch.

9:00 PST 10:00 MST

***NBC-Amer. Educational Forum:**

Discussions: KGO KGHL

(sw-15.33)

MBS-Music by Willard: KOOS

KFRC

***NBC-Lincoln Highway, drama:**

KPO KOA KGW KOMO KDYL

KHQ

***CBC-News: CBK CBR CFCN**

CFAC CJRM

CBS-Country Journal: KNX KVI

KOIN KFPY KFBB KIRO KGVO

NBC-Eastman School of Music

(Not broadcast in this locality but may be heard from KVOO,

Tulsa, Okla., at 1140 on your dial)

***News: KIDO KJR KMO KIT**

KOAC KOL

CHAB-Road Report; Sports; Music

CJCA-Rhythm & Romance

CJOC-Y.M.C.A. Prgm.

CJOR-Church in the Wildwood

CKCK-Shoppers' Guide

KELA-Among Your Souvenirs

KEX-Amen Corner Prgm.

KGA-Trading Post

KGIR-Question Man

KSEI-Buyer's Guide Prgm.

KSL-Worlds & Music

KTFI-P. T. A. Prgm.

KXA-Hits of the Day

9:15 PST 10:15 MST

MBS-Music by Willard: KIT KMO

KELA

CBC-Musical Prgm.: CBK CBR

CFCN CJRM

NBC-Amer. Educational Forum:

KSEI

CHAB-Nonsense & Melody

CJOR-Tropical Moods

KFRC-Keep Fit to Music

KGHL-Mid-Morning Melodies

KIDO-World Entertains

KJR-Patty Jean's Health Club

KOAC-Co-Ed Hour

KOL-Sunshine & Music

KOOS-Favorite Melodies

KSL-Junior League Prgm.

***KIT-News**

KXA-Home Beautiful

9:30 PST 10:30 MST

CBC-Children's Scrapbook: CJRM

CBK CFAC CFCN

NBC-Call to Youth: KGW KOMO

(sw-15.33)

Dr. Walton's address is entitled "At the Crossroads."

***CBS-Highways to Health:**

KFPY KIRO KFBB KOIN KSL

KGVO KVI

NBC-Your Treat: KPO

***NBC-Nat'l Farm & Home**

Hour: KGO KGA KSEI KGIR

KJR KOA KEX KIDO KGHL

National 4-H Club program.

Guest speakers and music by the Marine Band.

DL-Scrapbook Stories: KMO

***News: KELA KFXD**

CHAB-March Parade

CJOC-Good Morning Neighbor

CJOR-Memory Melodies

KDYL-Organ Varieties

KFRC-Studio Prgm.

KHQ-Serenade to You

KIT-Balldiers

KNX-Saturday Morning Party

KOAC-Gallant American Women

KOL-Ray Daughters

KOOS-Theater Guide

CFCN-Week-End Review
CHAB-Footlight Revue
CJCA-Nonstop Show
CJOC-The Dinner Bell
CJCR-Anything Goes
★CJRM-News
CKCK-Cabaret
KFBB-Farmers Noon Hour
KFRC-Live & Let Love
KGVO-Luncheon Prgm.
KGW-Stars of Tomorrow
KMO-Junior Broadcast
KOA-Calendar for Homemakers
KSL-Tunelogue
KSL-Agricultural College Prgm

11:15 PST 12:15 MST
DL-Everett Hoagland's Drch.:
KOL KIT KELA

CJOC-Eb & Zeb
CJRM-Old Song Favorites; Sports
KFND-Ozark Kids
★KGVO-News
KOOS-Songs of the Pioneers
KSL-Government Reports
KXA-South American Music

11:30 PST 12:30 MST
NBC-Golden Melodies: KPO KHQ
KOMO KOA (sw-15.33)

CBS-Bull Session: KFPY KVI
KGIN KNN KSL KIRO (sw-17.83)

★MBS-Nat'l Democratic Club
Forum: KIT KOL KELA KFRC
KMO KOOS

★News: CJOC CKCK KFND
CFCN-Musical Prgm.
CJCA-Sports

★CHAB-News; Music for Mod-
erns
CJRM-Hit Parade
CJCR-On With the Dance
KDYL-Girl Scouts & P.T.A.
KGVO-Luncheon Prgm.; Markets
KOAC-Voice of Industry
KXA-Dance Music

11:45 PST 12:45 MST

NBC-Golden Melodies: KDYL

★CFCN-News
CJCA-Interlude
CJOC-Highnoon Highlights
CKCK-Charlie Kunz; Sports
KFND-The Organ Speaks
KGVO-Luncheon Prgm.; Oppor-
tunity
KOAC-Musicae
KOL-Musical Roundup

AFTERNOON

12:00 PST 1:00 MST

NBC-Metropolitan Opera Co.:
KGO KGA KSEI KGIR KJR
KEX KIDO KTFI KGHL CJRM

★CBS-Vera Brodsky, pian-
ist; News: KOIN KSL KIRO
KNN KFBK KGVO (sw-17.83)
Music detail on page 14.

NBC-Gordon Jenkins' Drch.: KPO
KOA KDYL KHQ KOMO

MBS-Cumberland Valley Choris-
ters: KIT

★News: KGW KOAC KOL KELA
KFRC KFPY KVI
CFCN-Sing-Song Time
CHAB-Song Favorites; Waltz
Music
CJCA-Matinee in Swing
CJOC-Melodies & Songs
CKCK-Fourth Floor Studio
KIT-Balladiers
KMO-Toast to Bread
KOOS-Hits of Today
KWSC-Agricultural Service
KXA-Light Concert Gems

12:15 PST 1:15 MST

MBS-Cumberland Valley Choris-
ters: KFRC

★CBS-Vera Brodsky, pianist;
News: KVI

★News: KOIN KMO
KFPY Week-End Jamboree
KGW-Markets
KIT-Waltz Time
KOAC-Farm Hour
KOL-Christian Business Men

12:30 PST 1:30 MST

NBC-Saturday Soiree: KPO KOA
KHQ KDYL KOMO KGW

★CBS-Vera Brodsky, pianist;
News: KVI KNN KFBK KFPY
KGVO KSL KIRO

MBS-Alvino Rey's Drch.: KFRC
KELA KMO

★News: CJOR KOOS KIT KOIN
KFND KWSC
CFCN-Salsa Serenade
CHAB-Vaudeville Show

CJOC-Ranch Bnys
★KXA-News; Club Notes

12:45 PST 1:45 MST

NBC-Saturday Soiree: KPO KOA
KHQ KDYL KOMO KGW

★CBS-St. Paul Winter Car-
nival: KNN KVI KOIN KFBK
KFPY KGVO KSL KIRO

CHAB-Fan Club; Livestocks
CJOC-Albert Sander's Orch.
CJCR-Ballad Music
KIT-Dance Numbers
KOL-Melody Supplement
KOOS-Sports
KXA-Salon Music

1:00 PST 2:00 MST

CBS-Tommy Dorsey's Orchestra:
KNN KVI KFPY KIRO KOIN
KFBK KGVO KSL (sw-15.27)

NBC-Campus Capers: KHQ KGW
KOMO KDYL KOA

DL-To be announced: KIT KMO
KFRC KOL KELA KOOS
NBC-Ballad Time: KPO

NBC-Met Opera: KGO KJR KGA
KHQ KSEI KEX KTFI KIDO
KGIR (sw-15.33)

CFCN-Matinee Melodies
CHAB-Students' Dance
CJOC-Request Prgm.
CJCR-Concert Interlude
CKCK-Concert Master
KFND-Concert Hall of the Air
KOAC-Musicae
KWSC-College Daybook
KXA-Hawaiian Music

1:15 PST 2:15 MST

★MBS-Bahamas Handicap: KIT
KFRC KMO KOL KELA KOOS

NBC-Campus Capers: KPO
KOAC-Variety Prgm.
KWSC-The Bookman
KXA-Popular Varieties

1:30 PST 2:30 MST

NBC-A Boy, a Girl & a Band:
KPO KHQ KGW KOMO KOA

CBS-Tommy Dorsey's Drch.: KVI
KSL KFPY KFBK KNN KIRO
KGVO (sw-15.27)

CFCN-Concert Master
CJCR-Studio Party
CKCK-Popular Varieties
KDYL-Comm. of Women & Wo-
men's C of C
KIT-Harry Fulev
KWSC-H. S. Public Speaking
Contest

1:45 PST 2:45 MST

CBS-Tommy Dorsey's Drch.: KVI
KSL KSL KFPY KFBK KNN
KIRO KGVO (sw-15.27)

NBC-A Boy, a Girl and a Band:
KDYL

MBS-Edna D'Dell, songs: KFRC
KMO KOOS KELA KIT

(CJCR-Studio Party
KFND-On with the Dance
KJR-Uncle Frank's Children's
Matinee
KOAC-Musicae
KOL-Musical Roundup

2:00 PST 3:00 MST

★CBS-News of the Americas:
KVI KNN KFBK KOIN KIRO
KFPY KGVO

★NBC-The World Is Yours,
drama: KPO KOA KDYL KGW
KHQ KOMO
Subject: "The Army Medal
of Honor."

NBC-Rex Maupin's Drch.: KGO
KSEI CJRM CBR KHQ KGA
CBK CJOC KEX KTFI KGIR
CFAC KJR KIDO KLO

★MBS-News: Prelude to Star-
dom: KOOS KIT KOL KMO
KELA KFRC

CFCN-The Foursome
CHAB-Schedule Highlights; Mail
Bag
CJCA-Interlude
CKCK-Mood Sentimental
KFND-Let There Be Light
KOAC-Camera Club
KSL-Utah Congress of P.T.A.
KXA-Dance Parade

2:15 PST 3:15 MST

CBS-Buffalo Presents: KVI KNN
KFBK KFPY

NBC-Rex Maupin's Drch.: CFCN

★News: KJR KGVO
CJCA-Columbia Hits
CKCK-Weekly Salute
KELA-Voice of Worship
KFND-Parade of Business
KIRO-To be announced
KOAC-Musicae
KOIN-Newspaper of the Air
KSL-Religious News Events

2:30 PST 3:30 MST

CBC-Popular Songs: CBK CFCN
CJOC CBR CJRM

MBS-To be announced: KOOS
KIT KMO KOL

★CBS-Buffalo Presents: News:
KSL KFBK KNN KIRO KFPY
KVI KGVO

★NBC-Curtis Institute of Mu-
sic: KPO KOA KDYL KGW
KHQ KOMO
Music detail on page 14.

NBC-Sing Before Supper: KGO
KSEI KHQ KEX KTFI KGIR
KIDO KJR KLO

DL-Hebrew Evangelization Soci-
ety: KFRC

★KFND-News
KGA-Home Hour

2:45 PST 3:45 MST

★CBC-News: CBK CFAC CJCA
CFCN CBR CJOC CHAB CKCK
CJRM

DL-To be announced: KOOS KIT
KELA KMO KOL

NBC-Sing Before Supper: KGA

★CJOC-News
KEX-Carstone Quiz
★KOAC-Monitor Views the News

3:00 PST 4:00 MST

★CBS-Report to the Nation:
KFBB KNN KIRO KFPY KVI
KGIN KGVO KSL

★NBC-Johnny Long's Orchestra:
News: KGO KIDO KGA KSEI
KGIR KTFI KEN

CBC-Questions of the Hour: CBK
CFCN CBR CKCK CJCA CJRM

★NBC-Charlie Spivak's Orch.:
News: KPO KDYL KGW KHQ
KOMO KOA (sw-9.53)

★MBS-Sagmaster Comments: KIT
KELA KMO KOL KFRC KOOS

★News: KHQ KWSC
CHAB-Juke Box Serenade
CJCA-Donald Novis, songs
CJOC-Allen Roth's Orch.
CJCR-Symphony Hour
KFND-Nampa Requests
KJR-Uncle Frank's Children's
Matinee
KOAC-Musicae
KXA-Late Dance Hits

3:15 PST 4:15 MST

CBC-N. H. L. Hockey Players:
CBK CFAC CKCK CHAB CJOC

MBS-Pappy & His Boys: KFRC
KIT KMO KELA KOOS KOL

★NBC-Johnny Long's Orchestra:
News: KHQ

★News: KDYL KEX KGW
CJCR-School Choirs
CFCN-Tea Time Melodies
CJCA-Sportcast
CJRM-Tango Serenade
KOAC-Swirlles to Suit
KWSC-World Bookman
KXA-Cowboy Music

3:30 PST 4:30 MST

DL-Dramas of Youth: KMO KIT
KELA KFRC KOOS KOL

NBC-Religion in the News: KPO
KGO KMO KHQ KOA KDYL
(sw-9.53)

NBC-Vass Family: KGO KEX
KGIR KSEI KTFI KGA KIDO

CBC-Recital Series: CBR CBK
CFAC CJRM

★CBS-Elmer Davis, news: KOIN
KFBK KNN KIRO KVI KGVO
KSL

★News: KFPY KXA
CFCN-As You Like It
CHAB-Dancing Discs
CJCA-The Farmer
★CJOC-Mood Reimbursement; News
CKCK-Modern & Melodie
★KFND-News; Nampa Requests
KHQ-Program Previews
KOAC-Musicae
KWSC-Hours of Great Music

3:45 PST 4:45 MST

★CBS-The World Today: KSL
KGIN KVI KIRO KFPY KFBK
KGVO (sw-11.93)

CBC-Topical Talk: CBK CBR
CFAC CJRM

NBC-Glen Gray's Drch.: KPO
KOA KDYL KGW KHQ KOMO
(sw-9.53)

★NBC-New World News: KGO
KGA KEX KHQ KSEI KTFI
KHQ KIDO

MBS-Henry Ball's Drch.: KLO

★News: CKCK CHAB KOAC
CJOC
★KNN-News; Afternoon Dances
KXA-Dance Orch.

4:00 PST 5:00 MST

NBC-Message of Israel: KGO
KSEI KEX KHQ KJR KIDO

★CBS-The People's Platform;
Lyman Bryson presiding: KFBB
KSL KNN KOIN KVI KFPY
KIRO KGVO
Topic: "The President's
Power."

MBS-The First Offender: KMO
KELA KIT KOL KFRC KOOS
KLO

CBC-Sweet & Swing: CBK CBR
CKY CFCN CHAB CKCK CJOC
CJCA

CJRM-That's for Me
KFND-Caldwell Requests
KOA-Once Upon a Time
KOAC-Artists in Recital
KTFI-The Harmony Singers
KWSC-High School Debate
KXA-Variety Hour

4:15 PST 5:15 MST

★NBC-John W. Vandercook,
news: KPO KOA KGW KOMO
KHQ KDYL

CJCR-Famous Voices
★KTFI-News: Hilites

4:30 PST 5:30 MST

★CBS-Gay Nineties Revue: Joe
Howard; Beatrice Kay; Frank
Lovejoy; Al Rinker; Ray Block's
Orch.: KFPY KVI KFBK KIRO
KGVO KOIN KNN (sw-11.83)

CBC-Share the Wealth: CBK
CKY CFCN CKCK CJOC CJCA
CHAB CBR

NBC-Muriel Angelus, sop.: KTFI
KGIR KOMO KOA KHQ KGW
KHQ

★NBC-Little D' Hollywood; In-
terviews; Sketch; Ben Alexander,
n.e.; Gogo Dellys, vocalist;
Gordon Jenkins' Orch.: KEX
KJR (sw-9.53)

NBC-Tea Time Tunes: KGO

NBC-Musical Tokens: KPO

DL-The Islanders: KOL KFRC
KMO KIT

MBS-Everett Hoagland's Drch.:
KLO

★News: CKCK KELA KOOS
CJCR-Anything Goes
CJRM-Glen Miller's Orch.
KDYL-Door to Opportunity
★KFND-News; Boise Requests
KGA-International Sunday School
Lesson
KIDO-Request Prgm.
KOAC-Stories for Boys & Girls
KSEI-Church Reporter
KSL-Hits & Bits

4:45 PST 5:45 MST

★NBC-H. V. Kaltenborn, news:
KGO KGW KOMO KOA KGIR
KTFI KDYL

DL-The Islanders: KOOS KELA

★News: KIDO KSL KFBK KHQ
Sports: KNN KHQ
KOL-Evening Journal
★KSEI-News; Parade of Enter-
tainment

5:00 PST 6:00 MST

NBC-Dave Marshall's Orchestra:
KGO KEX KIDO KTFI KGA
KHQ

NBC-Bernie Cummins' Drch.:
KPO KOMO KGW CBK KDYL
KOA

CBC-Hockey Broadcast: CKY
CJCA CKCK CFCN CBR CHAB
CJOC

MBS-Green Hornet, drama: KOL
KFRC KOOS KELA KLO

★News: KOIN KFBK KFND
CJCR-Ranger's Cabio
CJRM-Salonaires
KFPY-Bob Hamilton Trio
KGVO-Serenade
KHQ-Church Bulletin
KIRO-To be announced
KIT-Piano School
KJR-Dance Time
★KMO-Slavic News
★KNN-European Round-Up
KOAC-On the Campuses
KSEI-Moments Musical
KSL-Singing Strings
KVI-Musical Interlude
KXA-Dance Prgm.

5:15 PST 6:15 MST

CBS-Sports Broadside: KFPY
KVI KFBK KNN KIRO

★NBC-Man & the World: KGO
KJR KIDO KTFI KGA
Subject: "The World of Rail
Transportation."

★News: KDYL KGVO
KEX-Piano Surprises
KFND-Markets
KHQ-Places to Go
KHQ-Platone
KHQ-Sport Slants

KIT-Profit & Loss
KMO-Crazy Cowboy
KOA-Music by Shrednik
KOIN-Traffic Safety
KSEI-Evening Serenade

5:30 PST 6:30 MST

NBC-Paul Carson, organist: KGW
KOMO

★CBS-To be announced: News:
CKCK KNN KVI KFPY KOIN
KIRO KSL (sw-11.83)

CBS-Hockey Broadcast: CBK
CBK CFCN CKY CJCA CKCK
CHAB CJOC

★NBC-Bishop and the Gar-
coyle, mystery drama: KPO KEX
KJR KTFI KSEI

NBC-Floyd Wright, organist:
KGO

DL-Freddy Martin's Orch.: KMO
KFRC KELA KOOS KOL

★News: KDYL KFND KHQ
KGA

CJCR-Concert Hall
CJRM-Horace Heidt's Orch.
★KFBB-To be announced; News
KGIR-Shirley's Prgm.
★KGVO-Sport Slants; Dinner
Concert; News
KHQ-Old Time Party
KIDO-World Entertains
KOA-Music by Shrednik
KOAC-Musicae

5:45 PST 6:45 MST

NBC-This World: KGO

NBC-Paul Carson, organist:
KDYL

MBS-Jean Merrill, songs: KLO
KGA-To be announced
KHQ-Bandwagon
KGIR-Variety Prgm.
★KIDO-News; Listener's Digest
KMO-Church Services
KOAC-Vespers

NIGHT

Where there is no listing
for a station its preceding
program is on the air.

6:00 PST 7:00 MST

★CBS-Your Hit Parade: KSL
(sw-11.83)

★NBC-Song of Your Life;
Harry Salter's Orch.; Clark Den-
nis & Gwen Williams, vocalist
KGO KGA KEX KFBK KLO

★NBC-Alka-Seltzer Nat'l Barn
Dance; Eddie Peabody, Henry
Burr, Hoosier Hot Shots, Joe
Kelly, Dinning Sisters, others
KPO KGW KOA KOMO KHQ
KDYL KTFI KHQ KHQ
KIDO KSEI (sw-9.53)
Guests: Sweethearts of St.
Paul, comedy trio.
See opposite page announcement on
this page.

CBS-Kid's Quizaroo: KNN KVI
KFBK KOIN KIRO KFPY KGVO

CBC-Hockey Broadcast: CBK
CBK CKCK CHAB CJOC CFCN
CJCA CKY

DL-Innocent Bystander: KFRC
Musicae: KOAC KYA
CJCR-Supper Dance
★CJRM-News; It's Dance Time
KELA-Jungle Jim
KFND-Master Slogers
KIT-Markets
KJR-Scandinavian Reporter
KMO-Superman
KOL-Safety Talk; Musicae
★KOOS-News
KYA-Twilight Favorites

6:15 PST 7:15 MST

NBC-Sports Searchlight: KPO

★MBS-World Title Billiard
Match: KIT KOOS KFRC

★News: KJR KOAC
KELA-Picture Previews
KMO-Your Dog
KOL-Speaking of Sports
KYA-Stars Over Manhattan

7:30 PST 8:30 MST

CBS-Golden Gate Quartet: (sw-
9.65)

NBC-Grand Ol' Opry: KPO KGW
KDYL KOMO KOA KHQ

★CBS-Bill Henry, comm.: KNN
KVI KOIN KGVO KIRO KFBK

(Continued on Next Page)

N-10/17 Page 17

SATURDAY

February 1

6:30 PST 7:30 MST

CBS-Clark Ross, songs: KFBB
KGIN KVI KGVO

★NBC-News: Symphony Or-
chestra; Arturo Toscanini, con-
ductor; Samuel Chotzinoff, con-
ductor; KGO KEX KJR KGA
KFBK CHAB CKCK CJCA CBR
CKCK CJOC CJRM CFAC
Music detail on page 14.

★DL-John B. Hughes, news:
KFRC KOOS KELA KOL KIT
KMO

MBS-Contact: KLO

★News: KFPY KFND
CFCN-Bowling News
CJCR-Vocal Varieties
CKY-To be announced
KFPY-Bill Henry; Land of Dance
KIRO-Calling
KNN-Fact Finder
KOAC-Farm Hour
KYA-On Wings of Song

6:45 PST 7:45 MST

★CBS-Saturday Night Serenade;
Mary Eastman, sop.; Bill Perry,
tr.; Gus Haenschen's Orch.:
KNN KVI KFPY KSL KOIN
KIRO

DL-Answer Man: KELA KFRC
KIT KOL KOOS KMO

★CKY-News
KFBB-Jungle Jim
KGVO-Rhythms of the Range
KIT-Mary & Jerry
KWSC-Farmers' Evening Prgm.;
Gospel Hymns

7:00 PST 8:00 MST

★DL-Gabriel Heatter, news:
KFRC

★NBC-Station E-Z-R-A, with
Uncle Ezra (Pat Barrett); Nora
Cline; Smokey the Pioneers;
Girl Trio, Fran Allison; KPO
KOMO KDYL KOA KHQ KGW

NBC-Symphony Drch.: KGO KEX
KGA KHQ KFBK KJR CKY
CFCN (sw-9.53)

MBS-Chicago Theater of the Air:
KLO
Victor Herbert's "Naughty
Marlotia," starring Jan Peerce,
tenor

★News: CJOR KSEI KTFI
KWSC
To be announced: KIT KMO
KELA-Tea Time Tunes
KFBB-Homes on the Land
KFND-Castles in the Air
KGIR-Spelling Bee
★KIDO-Kaltenborn
KOL-Supertime Melodies
KOOS-Songs of the Cowboy
KYA-Sportsman

SATURDAY

February 1

(7:30 p.m. Continued)

NBC-Symphony Orch.: KGO KEX
KFBK KJR KIDO KTFI KGHL
KSEI CFCN KGA KGIR

DL-Morton Gould's Orch.: KFRC
KIT KOOS KOL KELA KMO

CJCR-Iland Hill Lariats

KFPY-Quality Quartette

*KFND-News

KOAC-Musical

*KSL-News; Saturday Night in

Sheepfold

KWSC-Basketball, 'W. S. C. vs.

Idaho

KYA-The Mikado

7:45 PST

*CBS-News of the World: KFPY

KIRO KOIN KGVO KFBK (sw-

9.65)

CJCR-Organ Recital

KFPY-Legislative News

*KNX-Musical; News

KOAC-Basketball, University of

Oregon vs. Oregon State College

KSL-To be announced

*KYA-News

*NBC-Truth or Consequences;
Ralph Edwards, m.c.; KPO KGW
KDYL KOMO KOA KHIQ

*CBS-Your Marriage Club;
Haven MacQuarrie, m.c.; KNX
KVI KOIN KIRO KFPY KSL

NBC-Mal Hallett's Orch.: KGO
KJR KTFI KSEI KGIR KFBK
KGHL KIDO

*CBC-News: CBK CKY CBR
CKCK CJOC CHAB CJCA CFCN
CFAC

CBS-Sports Time: (sw-9.65)

MBS-Hawaii Calls: KOOS KIT

KLO KOL KELA KMO

*News: CJOR KEX KGA

CJRM-The March Past

KFBK-In the Sportlite

KFRC-Amateur Hour

KFXD-To be announced

KGVO-Piano Moods

KYA-Evening Concert

8:15 PST

CBS-Vaughn Monroe's Orchestra:

(sw-9.65)

NBC-Mal Hallett's Orch.: KEX

KGA

CBS-Harold Green at the Piano:

CBK CKCK CJOC CHAB CJCA

CFCN CBK CKY

8:15 PST

CBS-Vaughn Monroe's Orchestra:

(sw-9.65)

NBC-Mal Hallett's Orch.: KEX

KGA

CBS-Harold Green at the Piano:

CBK CKCK CJOC CHAB CJCA

CFCN CBK CKY

8:15 PST

CBS-Vaughn Monroe's Orchestra:

(sw-9.65)

NBC-Mal Hallett's Orch.: KEX

KGA

CBS-Harold Green at the Piano:

CBK CKCK CJOC CHAB CJCA

CFCN CBK CKY

8:15 PST

CBS-Vaughn Monroe's Orchestra:

(sw-9.65)

NBC-Mal Hallett's Orch.: KEX

KGA

CBS-Harold Green at the Piano:

CBK CKCK CJOC CHAB CJCA

CFCN CBK CKY

8:15 PST

CBS-Vaughn Monroe's Orchestra:

(sw-9.65)

NBC-Mal Hallett's Orch.: KEX

KGA

CBS-Harold Green at the Piano:

CBK CKCK CJOC CHAB CJCA

CFCN CBK CKY

8:15 PST

CBS-Vaughn Monroe's Orchestra:

(sw-9.65)

NBC-Mal Hallett's Orch.: KEX

KGA

CBS-Harold Green at the Piano:

CBK CKCK CJOC CHAB CJCA

CFCN CBK CKY

8:15 PST

CBS-Vaughn Monroe's Orchestra:

(sw-9.65)

NBC-Mal Hallett's Orch.: KEX

KGA

CBS-Harold Green at the Piano:

CBK CKCK CJOC CHAB CJCA

CFCN CBK CKY

8:15 PST

CBS-Vaughn Monroe's Orchestra:

(sw-9.65)

NBC-Mal Hallett's Orch.: KEX

KGA

CBS-Harold Green at the Piano:

CBK CKCK CJOC CHAB CJCA

CFCN CBK CKY

8:15 PST

CBS-Vaughn Monroe's Orchestra:

(sw-9.65)

NBC-Mal Hallett's Orch.: KEX

KGA

CBS-Harold Green at the Piano:

CBK CKCK CJOC CHAB CJCA

CFCN CBK CKY

8:15 PST

CBS-Vaughn Monroe's Orchestra:

(sw-9.65)

NBC-Mal Hallett's Orch.: KEX

KGA

CBS-Harold Green at the Piano:

CBK CKCK CJOC CHAB CJCA

CFCN CBK CKY

8:15 PST

CBS-Vaughn Monroe's Orchestra:

(sw-9.65)

NBC-Mal Hallett's Orch.: KEX

KGA

CBS-Harold Green at the Piano:

CBK CKCK CJOC CHAB CJCA

CFCN CBK CKY

*News: KGHL KIDO
CJCA-Interlude

CJCR-Radio Revellers

CJRM-Hockey, Flinflon vs. Re-

gina

KFBK-To be announced

KFXD-In the Crimelight

KGVO-Tunes for Dancing

8:30 PST

NBC-Orrin Tucker's Orch.: KGO

KSEI KJR KIDO KTFI KEX

CBC-Red River Barn Dance:

CKY CBR CJCA CHAB CBK

CKCK

*NBC-Knickerbocker Play-

house, drama: KPO KOMO KGW

KHIQ KDYL KOA

More detail on page 15.

CBS-Guy Lombardo's Orch.: KNX

KVI KGVO KSL KFBK

MBS-California Melodies: KOOS

KOL KIT KMO KELA KLO

*News: KGHL KGIR KFND

CFCN-Peacock Court

CJOC-On With the Dance

KFBK-Valley Church

KFPY-Bill Henry; Land of Dance

KGA-Help Yourself

KIRO-It's a Case of Books

KOIN-Leon F. Drews

KVI-Choral Concert

8:45 PST

CBS-Guy Lombardo's Orchestra:

KOIN KFPY

NBC-Orrin Tucker's Orch.: KGHL

CFCN-Variety Prgm.

*CJOC-News

CJCR-Hollywood Gossip

KFXD-Studio Party

KGHL-Radio Forum

KNX-To be announced

9:00 PST

*NBC-Gene Krupa's Orch.: KPO

KGW KOMO

*CBS-Your Hit Parade; Barry

Wood, m.c.; Bea Wain, vocalist;

Mark Warnow's Orch.: KNX

KIRO KFPY KOIN KVI

A portion of tonight's pro-

gram originates at the Naval

9:00 PST

*NBC-Gene Krupa's Orch.: KPO

KGW KOMO

*CBS-Your Hit Parade; Barry

Wood, m.c.; Bea Wain, vocalist;

Mark Warnow's Orch.: KNX

KIRO KFPY KOIN KVI

A portion of tonight's pro-

gram originates at the Naval

9:00 PST

*NBC-Gene Krupa's Orch.: KPO

KGW KOMO

*CBS-Your Hit Parade; Barry

Wood, m.c.; Bea Wain, vocalist;

Mark Warnow's Orch.: KNX

KIRO KFPY KOIN KVI

A portion of tonight's pro-

gram originates at the Naval

9:00 PST

*NBC-Gene Krupa's Orch.: KPO

KGW KOMO

*CBS-Your Hit Parade; Barry

Wood, m.c.; Bea Wain, vocalist;

Mark Warnow's Orch.: KNX

KIRO KFPY KOIN KVI

A portion of tonight's pro-

gram originates at the Naval

9:00 PST

*NBC-Gene Krupa's Orch.: KPO

KGW KOMO

*CBS-Your Hit Parade; Barry

Wood, m.c.; Bea Wain, vocalist;

Mark Warnow's Orch.: KNX

KIRO KFPY KOIN KVI

A portion of tonight's pro-

gram originates at the Naval

9:00 PST

*NBC-Gene Krupa's Orch.: KPO

KGW KOMO

*CBS-Your Hit Parade; Barry

Wood, m.c.; Bea Wain, vocalist;

Mark Warnow's Orch.: KNX

KIRO KFPY KOIN KVI

A portion of tonight's pro-

gram originates at the Naval

9:00 PST

*NBC-Gene Krupa's Orch.: KPO

KGW KOMO

*CBS-Your Hit Parade; Barry

Wood, m.c.; Bea Wain, vocalist;

Mark Warnow's Orch.: KNX

KIRO KFPY KOIN KVI

A portion of tonight's pro-

gram originates at the Naval

9:00 PST

*NBC-Gene Krupa's Orch.: KPO

KGW KOMO

*CBS-Your Hit Parade; Barry

Wood, m.c.; Bea Wain, vocalist;

Mark Warnow's Orch.: KNX

Training Station at Newport,
Rhode Island, featuring music
by Jack Teagarden and his or-

chestra.

*CBS-News: Roy Fox' Orch.:

(sw-6.17)

*NBC-News: Jimmy Dorsey's

Orch.: KTFI KSEI KIDO

NBC-Sports Forum: KGO KFBK

KJR KEX KGA

*DL-News: KOL KOOS KMO

KFRC KELA

MBS-Leighton Noble's Orch.:

KLO

*News: CFCN CKCK KIT KDYL

KWSC

CJOC-Hockey Game

CJCR-Basketball Game

KFBK-Music off the Record

KGHL-Things to Buy

KGHL-Montana Boosters

KGVO-Union Now

KHIQ-People & Places

*KOA-News: Carl Lorch's Orch.

KSL-Words & Music

9:15 PST

NBC-Jimmy Dorsey's Orchestra:

KGO KEX KGA KFBK KGHL

NBC-Gene Krupa's Orch.: KDYL

DL-To be announced: KIT KMO

NBC-Gene Krupa's Orch.: KHIQ

CFCN-Sunrise Gospel Group

CJCA-Columbia Cavaleade

CKCK-Howard Russell's Orch.

KELA-Saturday Night Varieties

KFRC-Studio Prgm.

KGVO-Harmony Caravan

KJR-Studio Party

KOL-Little Concert

KOOS-Let's Dance!

KSL-Dance Orch.

9:30 PST

*NBC-Bernie Cummins' Orch.:

News: KGO KEX KTFI KGHL

CJRM-This Is It!
 *KFBB-News; To be announced
 KFPY-Cathedral of St. John
 *KGVO-News; Sunday Dancing
 Party
 *KOIN-News
 KOL-University Christian Church
 *KAT-News; To be announced

11:45 PST 12:45 MST
 NBC-Singing Surf Riders: KGO
 DL-EI Paseo Troubadors: KFRC
 KELA
 CFCN-Sports Review
 CHAB-Tiggerty-Boo—T h u m b s
 Up!
 CJCA-Melodies of Memory
 KFND-Ted Steele's Novatones
 KOIN-Speaking of Art

AFTERNOON

12:00 PST 1:00 MST
 NBC-Charles Dant's Orch.: KHQ
 KOMO (sw-9.53)
 NBC-Great Plays, drama:
 KGO KEN KGA KJR KGH
 KSEI KGIR (sw-15.33)
 Gilbert and Sullivan's "The
 Mikado" will be presented.
 More detail on page 15.
 NBC-Midday Musicals: KPO
 MBS-Haven of Rest: KFRC KLO
 KOOS
 CBS-New York Philharmonic-
 Symphony Orch.; Bruno Walter,
 cond.: KNN KOIN KVI KGVO
 KFBB KSL CBK CIAB CBR
 CJOC CJCA KFPY KIRO CFAC
 KSL (sw-17.83)
 Guest: Joseph Szegedi, vio-
 linist.
 Music detail on page 14.
 Lutheran Hour: KTFI CJRM
 CFCN-Jewels of Harmony
 KDYL-A to Z in Novelty
 KELA-Picture Previews
 KGW-Gateway to Musical High-
 ways
 KIDO-Baird's Big Eight
 KOA-The Shining Hour
 KNA-Noontime Concert

12:15 PST 1:15 MST
 NBC-H. V. Kaltenborn, news:
 KDYL KHQ KOA KOMO (sw-
 9.53)
 MBS-Haven of Rest: KMO
 News: KIT KOL
 CFCN-Mario Chandler
 KFND-Lutheran Hour

12:30 PST 1:30 MST
 NBC-Three Men on a Tune: KPO
 KHQ KOA (sw-9.53)
 MBS-Young People's Church of
 the Air: KFRC KMO KOL KIT
 CFCN-Pentecostal Tabernacle
 CJOR-Rosario Bourdon's Orch.
 CJRM-Sunday Musicals
 KDYL-Music Graphs
 *KELA-News
 KGW-Symphony of Melody
 KIDO-World Entertains
 KOMO-Garden Talk
 KOOS-To be announced
 KNA-Dance Music

12:45 PST 1:45 MST
 NBC-Chats About Dogs, Bob
 Becker: KPO KOA KGW KHQ
 KOMO (sw-9.53)
 CJOR-Ballad Music
 CJRM-British Israel World Fed.
 KDYL-Variety Prgm.
 KELA-Isle of Paradise
 KFND-Pentecostal Tabernacle

1:00 PST 2:00 MST
 NBC-Muriel Angelus, sop.: KPO
 KOMO
 NBC-Nat'l Vespers: KGO KJR
 KGA KGH KSEI KTFI KEX
 KIDO KLO (sw-15.33)
 Dr. Foedle's address is en-
 titled "The Inescapable Judg-
 ment." The male quartet will
 sing God of Grace and God of
 Glory, and Break Thon the
 Bread of Life.
 MBS-Peter Quill, drama: KFRC
 KOOS KMO KIT KOL KELA
 CJOR-In Modern Mood
 CJRM-Rhythm & Romance
 KDYL-Allan Roth's Orch.
 KGIR-Bible Hour
 KGW-Home Fires
 KHQ-Gems of Melody
 KOA-Lamont School of Music
 KXA-Italian Hour

1:15 PST 2:15 MST
 NBC-Organ Concert: KPO KOA
 KOMO

CJRM-Pacific Paradise
 KGIR-Variety Prgm.
 KGW-Radio Comments
 *KHQ-News

1:30 PST 2:30 MST
 CBS-The Pause That Re-
 freshes on the Air; Albert Spald-
 ing, violinist & m.c.; Andre Kos-
 telanetz' Orch.; Guests: KNN
 KGVO KFPY KVI KFBB
 KOIN KSL KIRO
 Guest: John Carter, tenor.
 Music detail on page 14.

CBC-Church of the Air: CBK
 CBR CFAC
 NBC-Pageant of Art, drama:
 KPO KOMO KDYL KGH KHL
 KHQ (sw-9.53)
 Part II of "The Art of the
 Middle Ages."

MBS-Lutheran Hour: KOL KIT
 KFRC KOOS KMO KELA KLO
 NBC-Behind the Mike; Gra-
 ham McNamee, m.c.; Ernie Wat-
 son's Orch.; Guests: KGO KNN
 KIDO KGIR KSEI KGH KHL KTFI
 (sw-15.33)
 News: CHAB CKCK
 CFCN-Harmony Hall
 CJCA-Home Melody Hour
 CJOC-Sunday Hour
 CJOR-Shut-in Prgm.
 CJRM-Music for Sunday
 KEX-Christian Science Prgm.
 KFND-Church of God
 KGW-Stars of Tomorrow
 KJR-Rev. Henry H. Ness
 KOA-Novatime

1:45 PST 2:45 MST
 CFCN-Magnante's Accordion
 CHAB-Dance Orch.
 CJOR-George Boyd
 CKCK-Poet's Corner
 KEX-Country Church of Holly-
 wood
 KOA-Wells of Music

2:00 PST 3:00 MST
 CBC-Band Music: CBK CBR
 CJRM
 MBS-Musical Steelmakers:
 Dorothy Ann Crowe; Steele Sis-
 ters; Ardenne White; Old Timer;
 Singing Millmen; Orch.: KFRC
 KMO KIT KELA KOL KOOS
 See program's announcement on
 page 18.

CBS-Design for Happiness;
 Chicago Women's Symphony Or-
 chestra; Izler Solomon, cond.;
 Guests: KFPY KVI KIRO KOIN
 KFBB KNN KSL
 Guest: James Melton, tenor.
 Music detail on page 14.

NBC-Metropolitan Opera Aud-
 itions of the Air: Edward John-
 son, m.c.; Frank St. Leger, cond.:
 KPO KGW KOA KDYL KHQ
 KOMO (sw-9.53)

NBC-Ray Herbeck's Drch.: KGA
 KLO KTFI KGH

*NBC-News: KGO
 CFCN-Musical Portraits
 CHAB-Lanny Ross
 CJCA-Interlude
 CJOC-Share We Waltz?
 *CJOR-News
 CKCK-Dick Todd
 KEX-Something to Think About;
 Lost & Found; Musical Interlude
 KFND-Church of Christ
 KGIR-Treasure Chest
 KGVO-Old Fashioned Revival Hr.
 KIDO-How Your Radio Station
 Works
 KJR-Church of Christ
 KSEI-Christian Science Church
 KXA-Parade of Pop Hits

2:15 PST 3:15 MST
 NBC-Excursions in Science: KGO
 NBC-Ray Herbeck's Orch.: KIDO
 CBC-Tea Time Musicals: CBK
 CBR CJOC CJCA CKCK CHAB
 CFCN
 CJOR-Pacific Coast Mission
 CJRM-Siesta
 KEX-Homecoming Sunshine
 *KGA-News
 KJR-Nat'l Conference of Jews &
 Christians
 KSEI-Afternoon Varieties

2:30 PST 3:30 MST
 CBS-Editorially Speaking: KNN
 KVI KFPY KFBB
 NBC-Hidden Stars; Orrin
 Tucker's Orch.; Bonnie Baker,
 vocalist; Guests: KGO KEX
 KLO KGA KJR (sw-15.33)
 MBS-The Shadow, mystery dra-
 ma: KOL KIT KMO KOOS KELA

NBC-Your Dream Has Come
 True; Verne Smith, m.c.: KPO
 KHQ KGW KOMO KDYL KOA
 (sw-9.53)

CBS-Col. Stoopnagle's Quixie
 Doodle Contest, quiz prgm.:
 Alan Reed, announcer: KSL

CJRM-Music by Students
 KFRC-Studio Prgm.; Variety
 Prgm.
 KGHIL-Methodist Church
 KIDO-World Dances
 KIRO-Pianotones
 KOIN-Old Songs of the Church
 KSEI-Musical Moods
 KTFI-To be announced
 KXA-South American Rhythms

2:45 PST 3:45 MST
 *CBC-News: CHAB CBK CFAC
 CJCA CBR CKCK CJRM CJOC
 CFCN
 *CJOR-News
 KFBB-Miracles & Melodies
 KFPY-Rhythmic Romance
 KIRO-Give Me Music
 KNN-Art Baker
 KSEI-Afternoon Novelties
 KVI-Two Pianos & Jerry Ferris,
 sop.

3:00 PST 4:00 MST
 NBC-Frank Black's Chamber
 Ensemble: KGO KGA KLO
 CBS-Silver Theater, drama;
 Conrad Nagel, m.c.; Felix Mills'
 Orch.; Guests: KFPY KVI KSL
 KIRO KOIN KNN CBR CFAC
 CBK CJOC CJCA CHAB CKCK
 More detail on page 15.

NBC-Catholic Hour: KPO KOA
 KHQ KGH KHL KGIR KSEI KIDO
 KTFI KJR KEN (sw-9.53)
 Reverend Sleen's address is
 entitled "Is Our Program Re-
 netionary or Liberal?"

DL-Chicago Theater of the Air:
 KMO KOOS KELA KIT
 CFCN-To be announced
 CJOR-Share We Waltz?
 CJRM-Hits & Encores
 KDYL-Tropical Moods
 KFBB-Ave Maria Hour
 KFRC-Bob Allen, pianist
 KFND-Kuna Baptist Church
 KGO-String Serenade
 *KGW-News
 KOL-Nordic Hour
 KOMO-Old Songs of the Church
 KXA-Dance Prgm.

3:15 PST 4:15 MST
 CFCN-Prophetic Bible Institute
 CJOR-Four Square Gospel Ser-
 vice
 CJRM-Gospel Chimes
 KFRC-Pet Exchange
 KFND-Quaker Hour
 KGW-Music Graphs

3:30 PST 4:30 MST
 NBC-Frank Black's Chamber En-
 semble: KEX KIDO KTFI KSEI
 CBS-Gene Autry's Melody
 Ranch; Rough Riders; Mary
 Lee, vocalist: KNN KSL KVI
 KOIN KIRO KFPY
 NBC-Beat the Band; Ted
 Weems' Orch.; Garry Moore,
 m.c.; Marilyn Thorne, vocalist;
 KPO KGW KHQ KOMO KOA
 KDYL (sw-9.53)
 CBC-Week End Review: CBR
 CBK
 MBS-Show of the Week: KLO
 Guest: Roy Atwell, comedian.

DL-Chicago Theater of the Air:
 KFRC
 Lutheran Gospel Hour: KGVO
 KJR
 CHAB-Sunday Guests
 CJCA-If It Had Been You
 CJOC-Interlude
 CKCK-Sparkling Rhythm
 KFBB-To be announced
 KGA-Bible Fellowship Hour
 KGHIL-Rev. Walter J. Feely
 KGIR-Good Afternoon Neighbors
 KOL-Sunday Musicals

3:45 PST 4:45 MST
 *CBC-News; Voice of the Red
 Cross: CBK CBR CJCA CJRM
 CHAB-Sunday Prgm.; Sunday
 Singers
 *CJOC-News
 CKCK-Aloha Land
 KFBB-Christian Science Prgm.
 KFND-Gospel Hymn Sing
 KTFI-Boys' Town

4:00 PST 5:00 MST
 NBC-Jack Benny: CKCK CKY
 CBK CHAB CFAC CJOC CJCA
 CBC-Pop Concert: CBR
 *NBC-News from Europe: KGO
 KJR KSEI KIDO KGA KLO (sw-
 9.53)
 DL-Violin Series: KOL KMO
 KOOS KFRC KIT

*CBS-News of the World: KSL
 KVI KIRO KGVO KFBB KFPY
 KNN (sw-11.83)

NBC-Prof. Pete Puzzlewit: KPO
 KOMO KGW KHQ
 CFCN-Alberta Bible Institute
 CJRM-Haven of Hope
 KDYL-Share We Waltz?
 *KELA-News
 KEX-Kathleen Connolly
 KGHIL-Late Afternoon Melodies
 KGIR-Variety Prgm.
 KOA-The Three B's
 KOIN-Dr. Knowledge
 KXA-Variety Hour

4:15 PST 5:15 MST
 *NBC-News from Europe: KGIR
 KTFI KEX
 News: KDYL KOIN
 CJOR-Calvin Hour
 KELA-Calvary Church
 KFND-Nazarene Church
 KGHIL-Sports
 KHQ-Piano Personalities

4:30 PST 5:30 MST
 CBS-I Disagree: KNN KFBB
 KVI KIRO KGVO
 NBC-Fitch Bandwagon; Tobe
 Reed, m.c.; Guest Orchs.: KPO
 KHQ KOA KOMO KDYL KIDO
 KGW KSEI KTFI KGH KHL KGIR
 (sw-9.53)
 CBC-Carry On, Canada: CBK
 CBR CKY CJCA CFAC

*NBC-News for the Americas:
 KJR KLO
 MBS-All Soldier Talent Show:
 KFRC KIT KOL
 NBC-The Almanac: KGO
 CFCN-House of Peter McGregor
 CHAB-Gems of Melody
 CJOC-The Love Story Girl
 CKCK-Symphony of Melody
 KEX-America Sings
 KFPY-Melody Mart
 KGA-Young Point of View
 KMO-Gospel Hour
 KOIN-William Wallace in Recital
 KOOS-Poem Performer
 KSL-Sunday Serenade

4:45 PST 5:45 MST
 NBC-Music for Listening: KGO
 KGA KEN KLO KJR
 CBC-Recital: CBK CBR CKY
 CJCA CFAC

MBS-All Soldier Talent Show:
 KOOS
 CHAB-House of Dreams
 CJOC-Piano Patterns
 CJOR-Gospel Messengers
 KFPY-Music of Tomorrow
 KFND-Free Methodist
 KOIN-Oleanders
 *KSL-News

5:00 PST 6:00 MST
 NBC-Chase & Sanborn Prgm.;
 Edgar Bergen & Charlie Mc-
 Carthy; Richard Hayden, com-
 edian; Donald Dickson, bar;
 Sportsmen Quartet; Robert Arn-
 bruster's Orch.: KPO KDYL KOA
 KGW KHQ KOMO KGIR KGA
 CJOC CKCK CHAB CBK CFCN
 KSEI KIDO KTFI KGH KHL (sw-
 9.53)
 CBS-Calling All Cars: KNN KVI
 KFPY KOIN KIRO KGVO
 KFBB

5:15 PST 6:15 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO
 CBS-Ford Sunday Evening
 Hour: Ford Symphony Orch.;
 Wm. J. Cameron, speaker;
 Guests: KNN KVI KSL KOIN
 KIRO KFPY (sw-11.83)
 Guests: Zino Francescatti, vio-
 linist, and Reginald Stewart,
 conductor.
 Music detail on page 14.

5:30 PST 6:30 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

5:45 PST 6:45 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

5:55 PST 6:55 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:00 PST 7:00 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:05 PST 7:05 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:10 PST 7:10 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:15 PST 7:15 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:20 PST 7:20 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:25 PST 7:25 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:30 PST 7:30 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:35 PST 7:35 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:40 PST 7:40 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:45 PST 7:45 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:50 PST 7:50 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

MBS-American Forum: KFRC
 KOL KOOS KIT KMO KELA
 KSL
 NBC-Columbia Workshop, dra-
 ma: KSL

NBC-Star Spangled Theater;
 Variety Prgm.: KGO KEN CBR
 KLO (sw-9.53)

CJRM-Victor Record Album
 CKY-Sunday Song Service
 *KFND-News
 KGA-Our Saviours Luth. Church
 KJR-Prophetic Bible Studies

5:15 PST 6:15 MST
 NBC-Star Spangled Theater: KGA
 CJOR-British Israel Talk

5:30 PST 6:30 MST
 NBC-Sherlock Holmes, mys-
 tery drama, starring Basil Rath-
 bone & Nigel Bruce: KGO KEX
 KJR KGA KLO
 NBC-One Man's Family, dra-
 ma: KPO KOA KDYL KGW
 KHQ KOMO

CBC-Theater of Freedom:
 CBR CBK CFCN CKCK CHAB
 CJCA
 *CBS-Spelling Beeliner; News:
 KFBB KNN KVI KIRO KGVO
 KOIN

CJOC-Music Graphs
 CKY-Symphony of Melody
 KFPY-Tea Time Melodies
 *KGHIL-News
 KGIR-House of Peter MacGregor
 KIDO-Reverend Fuller
 KSEI-Buyer's Guide Prgm.
 *KSL-Musical Airage; News
 KTFI-Dreamhouse Prgm.

5:45 PST 6:45 MST
 *DL-Dorothy Thompson, comm.:
 KFRC KOOS KIT KELA KMO
 News: KFPY KOL
 Variety Prgm.: KGIR KGHIL
 CJOR-Church in Wildwood
 CJRM-Wilson Ames at Console
 KSEI-Travel Talk
 KTFI-Old Fashioned Revival Hr.

5:55 PST 6:55 MST
 NBC-Goodwill Hour; John J.
 Anthony, cond.: KGO KEN KJR
 KGA KFBK KLO
 *NBC-Hour of Charm; Phil
 Spitalny's All-Girl Orch.; Richard
 Stark, m.c.: KPO KDYL KIDO
 KOMO KHQ KOA KGIR KGW
 KTFI KSEI KGHIL (sw-9.53)
 DL-Hancock Ensemble: KOOS
 KMO KFRC
 News: CJOR KFBB KIT
 KELA-Pe Ell Hi Prgm.
 KGVO-Designed for Dancing
 KOL-Chicago Theater of the Air
 KYA-Highway to Heaven

6:00 PST 7:00 MST
 MBS-Did Fashioned Revival:
 KOL KFRC KOOS KIT KELA
 KMO
 NBC-Manhattan Merry Go
 Round; Rachel Carlay; Men
 About Town; Don Donnie's Orch.:
 KPO KHQ KOMO KGW KDYL
 KOA (sw-9.53)
 CBC-To be announced: CBR
 CJOC CBK CKCK CIAB CJCA
 CKY CFAC

NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO
 CBS-Ford Sunday Evening
 Hour: Ford Symphony Orch.;
 Wm. J. Cameron, speaker;
 Guests: KNN KVI KSL KOIN
 KIRO KFPY (sw-11.83)
 Guests: Zino Francescatti, vio-
 linist, and Reginald Stewart,
 conductor.
 Music detail on page 14.

6:05 PST 7:05 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:10 PST 7:10 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:15 PST 7:15 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:20 PST 7:20 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:25 PST 7:25 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:30 PST 7:30 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:35 PST 7:35 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:40 PST 7:40 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:45 PST 7:45 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:50 PST 7:50 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

6:55 PST 7:55 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

7:00 PST 8:00 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

7:05 PST 8:05 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

7:10 PST 8:10 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

7:15 PST 8:15 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

7:20 PST 8:20 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

7:25 PST 8:25 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

7:30 PST 8:30 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

7:35 PST 8:35 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

7:40 PST 8:40 MST
 NBC-Dur Musical Heritage: KGO
 KSEI KFBB KJR KGH KHL KEX
 KLO

SUNDAY February 2

Old Fashioned Revival: KFBB
 KGA
 CFCN-Gospel Hour
 CJOR-Church of the Air
 CJRM-Westminster United Church
 KGVO-Top Tunes of the Week
 KYA-Invitation to Waltz

6:15 PST 7:15 MST
 KYA-Concert Internationale

6:30 PST 7:30 MST
 NBC-American Album of Fa-
 miliar Music; Frank Munn; Jean
 Dickenson; Vivian della Chiesa;
 Piano Duo; Haenschen's Concert
 Orch.: KPO KOMO KOA KGW
 KHQ KDYL CJCA CJOC CIAB
 CBK CKCK CKY CFAC (sw-
 9.53)
 NBC-Bookman's Notebook: KGO
 KJR KEN

CBR-Music Hour
 CJOR-Concert Hall
 KFBK-Organ Vespers
 KGHIL-Places to Go
 KGIR-Utilities Engineering
 KGVO-Lest We Forget
 KIDO-Excursions in Science
 KSEI-Evening Reveries
 KYA-Evensong

6:45 PST 7:45 MST
 NBC-Sports Newsreel of the Air;
 Bill Stern: KGO KEN KJR
 KGA KFBK KLO
 News: KSEI KTFI
 KGHIL-George E. Sokolsky
 KGIR-Shirley's Prgm.
 KGVO-Console & Keyboard

7:00 PST 8:00 MST
 CBS-Take It or Leave It, quiz
 prgm.; Bob Hawk, m.c.: KNN
 KIRO KFPY KVI KSL KOIN
 *CBC-News: CBK CKCK CFAC
 CKY CBR CJOC CJCA CHAB
 CJRM CFCN

*NBC-Goodwill Hour; John J.
 Anthony, cond.: KGO KEN KJR
 KGA KFBK KLO

*NBC-Hour of Charm; Phil
 Spitalny's All-Girl Orch.; Richard
 Stark, m.c.: KPO KDYL KIDO
 KOMO KHQ KOA KGIR KGW
 KTFI KSEI KGHIL (sw-9.53)

DL-Hancock Ensemble: KOOS
 KMO KFRC
 News: CJOR KFBB KIT
 KELA-Pe Ell Hi Prgm.
 KGVO-Designed for Dancing
 KOL-Chicago Theater of the Air
 KYA-Highway to Heaven

7:15 PST 8:15 MST
 *CBC-Britain Speaks: CBK CBR
 CKY CJOC CJCA CHAB CKCK
 CFAC CJRM CFCN
 DL-Hancock Ensemble: KIT
 News: KELA KMO
 CJOR-Richard Liebert, organist
 KFBB-Civil Authority & Divine
 Law; Pop. Prgm.
 KOOS-Quiet Hour

(Continued on Next Page)

HELEN HAYES

IN "DISTANT DRUMS"

An intensely exciting story of a pioneer wagon-train and a
 courageous woman who saves the lives of hundreds of people.

SUNDAY

February 2

7:30 PST 8:30 MST

★CBC-BBC Radio News Reel: CKCK CBR CJRM CFAC CJC
 CBC CHAB CJOC CJCA CFAC

★NBC-Signal Carnival; Vera Vague, comedienne; Kay St. Germain, vocalist; Gordon Jenkins' Orch.: KPO KHQ KGW KOMO

★CBS-Helen Hayes Theater; Drama: Harry Von Zell, aut.; Mark Warnow's Orch.: KXN KSL KFBK KGO KOIN KIRO KFPY KVI

More detail on page 15.
 See sponsor's announcement on page 19.

★NBC-Serenade to Lovellness; Hollywood Gossip; Vocalists; Milton Shrednik's Orch.: KGR KIDO KDYL KOA KGHIL KSEI KTFI

★MBS-Playhouse: KIT KFRC KMO

★CBS-Columbia Workshop; Drama: (sw-9.65)
 CJOR-Christ Church Cathedral KELA Sports
 ★KYA-News

7:45 PST 8:45 MST

KELA Tea Time Times
 KOOS-Musical Moods
 KYA-Moon Magic

8:00 PST 9:00 MST

★NBC-News; Mal Hallett's Orch.: KGO KGA KJR KFBK KIDO KSEI KGHIL

★CBS-Headlines & Bylines: (sw-9.65)

★CBC-By the Fireside: CKCK CBR CKY CBK CJRM CJOC CJCA

★CBS-Crime Doctor, drama: KXN KIRO KVI KFPY KOIN NBC-Night Editor, drama: KPO KOMO KGW KHQ

★DL-Freddy Martin's Orch.: KDL KFRC KMO KIT KELA

★NBC-News; Isham Jones' Orch.: KDA

MBS-Old Fashioned Revival Hour: KLO

★News: KSL KTFI KEX
 LFCN Lutheran Church
 CHAB-Concert from War Services Club

KDYL-Answer Man
 KFBK-Concert Hour
 KGR-Variety Prgm.
 KGO-George Sokolsky
 KOOS-First Baptist Church
 KYA-Evening Concert

8:15 PST 9:15 MST

CBS-Tommy Dorsey's Orch.: (sw-9.65)

DL-Rabbi Magnin: KFRC KIT KMO KELA

★NBC-Irene Rich, drama: KPO KGW KFBK KOMO KHQ KOA KDYL

★News: KGR KGHIL
 CJCA-Song Serenade
 KEX-Everybody Sing
 KGA-Rabbi Fink
 KGO-Evening Musicales
 KIDO-Music for Your Home
 KJR-Tropical Moods
 KSL-Sunday Evening Service
 KTFI-Melodies in the Night

8:30 PST 9:30 MST

NBC-Johnny Long's Orch.: KGO KJR

CBC-Do You See the Right Movies?: CKY CBK CBR CJCA

DL-Chicago Symphony: KMO KFRC KOL

★NBC-Jack Benny, comedian; Mary Livingstone; Don Wilson; Rochester; Dennis Day; Phil Harris' Orch.: KPO KOA KGW KGR KHQ KIDO KOMO KSEI KDYL KGHIL KTFI KFBK

CBS-Hollywood Smarty Party: KXN KGO KIRO KOIN KVI KFBK

CFCN Vesper Bells
 CHAB-Hit Parade
 CJOC-Old Fashioned Revival
 CJRM-Evening
 CKCK-The Shadow
 KFPY-Rambling Troubadors
 KGA-Hockey Game
 KIT-Concert Series

8:45 PST 9:45 MST

NBC-Johnny Long's Orch.: KEX KSL-Catholic Hour

CBC-Organ Recital: CKY CBR CFAC

CBS-Dance Orch.: (sw-6.17)

★NBC-Walter Winchell, commentator: KPO KOA KGHIL KGR KHQ KOMO KGW KTFI KDYL KSEI KIDO

CBS-Hollywood Showcase: KXN KIRO KFPY KFBK KGO

NBC-University Explorer: KGO

NBC-Signal Carnival: KFBK

★DL-News: KFRC KMO KELA KIT KOL KOOS

★News: CFCN CJOR CKCK CJRM
 CBK L'Heure Dominicale
 CHAB-Bert Smith, organist
 CJCA-Concert Hall
 KEX-Hawthorne Temple Services

KJR-Dance Time
 KOIN-Leon F. Drews
 KSL-String Ensemble
 KVI-Of Men & Books

9:15 PST 10:15 MST

★NBC-News; Woody Herman's Orch.: KGO

★NBC-The Parker Family, sketch, with Leon Janney: KPO KHQ KOMO KGW KDYL KOA KGHIL KIDO KTFI KSEI KGR

MBS-Herbie Holmes' Orch.: KLO

CJRM-Carter at the Console
 CKCK-Captains of Industry
 KELA-St. John Motors Concert
 KFRC-Studio Prgm.

KIT-To be announced

★KJR-News

KMO-The Shadow
 KOIN-Dutch Uncles
 KDL-Little Concert
 KOOS-Old Song Roundup
 KVI-Jackie Souders' Orch.

9:30 PST 10:30 MST

★NBC-Jack Benny's Orch.: News: KLO KIDO KTFI KGHIL KSEI

★NBC-Sherlock Holmes, mystery drama, starring Basil Rathbone & Nigel Bruce: KPO KGW KOMO KHQ KDYL KOA

Part III of "The Hound of the Baskervilles"

★CBS-Jerry Wald's Orch.: News: KFBK KVI (sw-6.12)

DL-Voice of Prophecy: KFRC

CBC-Sanctuary: CKCK CBR CKY CFAC CJCA CJOC CBK

NBC-Serenade to Loveliness: KGO KGA KFBK KEX KJR

★CHAB-News

KFPY-I Disagree

KGR-Gordon's Prgm.
 KIRO-Max Dolin's Orch.
 KIT-To be announced
 KXN-Galt Screen Guild Theater

More detail on page 15.

KDIN-Hollywood Showcase
 KOI-Archair Theater
 KSL-Choral Music

9:45 PST 10:45 MST

★NBC-Jack Benny's Orch.: News: KGR

CFCN Gems from the Operas
 CHAB-Evening Prayer
 KMO-Moments of Music

10:00 PST 11:00 MST

CBC-Clement Q. Williams: CBK CBR CKCK CFAC CJOC

CBS-Dance Orch.: (sw-6.17)

★NBC-Reporter News: KPO CBR KGW KHQ KOMO

★DL-Radio Newsreel: KIT KFRC KOOS KELA KOL

NBC-Treasured Melodies: KGO KJR KSEI KFBK KEN

★CBS-News: KXN KFBK KIRO

★News: KOA KVI KYA KDYL
 CHAB-Eventide
 CJCA-Columbia Cavalcade
 CKCK-Reflections at Eventide
 KFPY-Moonlight Serenade

KGA-Hockey Game

KMO-Good Cheer Prgm.

KOIN-Five Star Final

KSL-Sunday Evening

KXA-Dance Music

10:15 PST 11:15 MST

★CBC-News: CFCN CBK CBR

CHAB CKCK CFAC CJOC CJCA

NBC-Bridge to Dreamland: KPO KGW KOMO KHQ KDYL KOA KFBK KSEI

CBS-Air Views: KXN KOIN KFPY

NBC-Treasured Melodies: KGA

★KIRO-News Round-up
 KVI-The Friendly Hour
 KYA-Some Like It Sweet

10:30 PST 11:30 MST

NBC-Eddie Swartout's Orch.: KGO KEN KGA

★CBS-Dance Orch.: News: (sw-6.17)

★DL-News: KMO KELA KFRC KOL KIT

CBS-Eileen Wilson, vocalist: KVI KOIN

NBC-Bridge to Dreamland: CBR CFAC

CHAB-The Music Comes
 CJCA-Music for Sunday
 CJOC-Concert Hall

CKCK-Let's Dance

★KFPY-News

KJR-Hollywood Temple Hour

KXN-Columbia Workshop

KSL-Sabbath Reveries

KYA-Music You Want

KYA-Universal of Melody

10:45 PST 11:45 MST

DL-Phil Harris' Orch.: KFRC

KELA KIT KMO KOL

CBS-Eileen Wilson, vocalist: KFPY

KIRO-Rhythm and Romance; Weather

11:00 PST 12:00 MST

NBC-Floyd Wright, organist: KEN KGA

CBC-We Are Not Alone: CBR

★NBC-News: KGO

CBS-Dance Orch.: KOIN KFPY KVI KIRO

NBC-Gary Nottingham's Orch.: KPO KGW CBR KFBK KDYL KDA KHQ

CJOC-Lord Nelson's Prayer

★KXN-News

KSL-Columbia Master Works

KYA-Musical Review

End of Sunday Programs

MORNING

★Star in program listings indicates news broadcast.

7:00 PST 8:00 MST

NBC-Western Agriculture: KPO KSEI KTFI KGA KEX

★NBC-News: KGO

CBC-Songs for You: CBK

★DL-News: KELA KFRC KIT KMO KOL KOOS

★News: CFCN KWSC KGW

Musical Clock: KXA KGR

CHAB-Music for Breakfast

CJCA-Morning Music

CJOC-Morning Melodies

CJOR-G-Man

CJRM-Rise 'n' Shine

CKCK-Songs of Ralph Foster

KDYL-Last Call to Breakfast

KFBK-Time Signals

★KFPY-News

KFXD-On the Mall

KGHIL-Rev. Walter J. Feely

KGO-Morning Devotionals

KHQ-Farm Reports

KHIO-Sermonette

KIRO-Rhythm on the Range

KJR-Cluck Wagon Serenade; Variety Prgm.

KXN-Smores Salute; Oddities

KOA-Sunshine Boys

KOIN-Studio Clock

KOMO-Top of the Morning

KSL-Lend an Ear

KVI-Pete, the Singing Cowhand

7:15 PST 8:15 MST

NBC-Financial Service: KGO KIDO KTFI KGHIL KEX KSEI KGA

NBC-The Vagabonds: KLO

NBC-Coffee Corner: KPO

★CBC-News: CBK CFAC CJCA CJOC

Musical Clock: KGO KOL KIT

CFCN-Wake Up & Live

CHAB-Going Places with the Millers; Musicales

CKCK-Sunny Side Up

KELA-Breakfast Club

KFBK-Devotions

KFPY-Good Morning Neighbors

KFRC-Rise & Shine

KFXD-Your Morning Pickup

KGW-Meat Curing Talk; Jerry Sears' Orch.

KHQ-Ranch House Ramblers

KIRO-Farm Forum

★KJR-News

KMO-Morning Devotions

KOA-Friendly Service Bureau

★KOIN-Headliners

KOMO-Morning Reveries

KOOS-Request Program

ESL-Musical Menu
 KVI-Music in March Time
 KWSC-Coffee Pot Parade

7:30 PST 8:30 MST

NBC-Wake Up & Sing: KPO

KGW KOMO KHQ

NBC-Breakfast Club: KGO KEX KJR KGA

★CBS-Bob Garred Reporting: KXN KIRO KOIN KVI

NBC-Viennese Ensemble: KIDO KTFI

MBS-Keep Fit to Music: KLO

CBC-The Man I Married, sketch: CHAB CKCK CJOC CJCA CFCN CBR

★News: KIT KMO KSEI KELA KFXD KOL

★KJR-News; Musical Minutes

CJRM-Yesterday's Dance Tunes

KFBK-Safeway Service Prgm.

KGHIL-Rise 'n' Shine Hoppers

KGR-Hemmessey's Prgm.

KOA-Musical Magazine

KSL-American School of the Air

KXA-Dance Orch.

7:45 PST 8:45 MST

★NBC-Sam Hayes, news: KPO

KGW KHQ KOMO

★DL-News: KFRC

NBC-Viennese Ensemble: KSEI KLO

CBC-Right to Happiness, sketch: CHAB CKCK CJOC CJCA CFCN CBR

★News: CJOR KOOS

CJRM-Morning Devotions

CJRM-Markets

KELA-Breakfast Club

KFBK-Singin' Sam

KFPY-Roving Hillbillies

KGA-Musical Novelties

KGHIL-Hymns of All Churches

KGR-Variety Prgm.

KIDO-Music for Listening

KIRO-Musical Interlude; Weather

KIT-To be announced; Dance Prgm.

KMG-Trade 'n' Sales

KXN-Drag Store Cowboy

KOIN-Eyes of the World

KOL-Start the Day Right

KVI-Jane Powers, organist

KXA-Pastor Ralph J. Sander

8:00 PST 9:00 MST

NBC-Organ Concert: KPO KHQ KMO

NBC-Linda Dale, sketch: KIDO KSEI KGR KTFI

NBC-The Man I Married, sketch: KDYL KOA

★CBC-News: CBK CJRM CJOC CHAB CJCA CFCN CBR CFAC CJOR

MONDAY, February 3, 1941

Points to popular programs, special broadcasts

DL-Haven of Rest: KOOS KMO

CBS-Drifting Melodies: KIRO

Captain Dobbs: KIT KELA

★News: KFPY KSL

CKCK-Pleasant Memories

KFBK-Women in the News

KFRC-Breakfast Club

KFXD-Old Refrains

KGA-Markets

KGHIL-Early Bird Shoppers; Weather

KGO-Organ Moods

KGW-Stars of Today

KXN-Melody Express; Dollar

Stretchers

KOIN-Airflow; Homespun Har-

monies

KOL-Dobbsie

KVI-Morning Almanac

8:15 PST 9:15 MST

NBC-Clark Dennis, tr.: KIDO

CBK CJRM CHAB (sw-15.33)

NBC-Against the Storm, sketch: KPO KDYL KOA KGW KOMO KHQ

NBC-Breakfast Club: KGA

DL-Haven of Rest: KOL KELA KIT

★News: KGO KIRO KVI

★CBK-News in French

CFCN-Military Band

CJCA-Bob & Betty; Connie Mor-

KFBC Flying Feet
KGVO Piano Moods
KOL World Within Reach
KWSC Masterworks of Music
KVA Evening Concert

8:15 PST 9:15 MST
NBC-Chuck Foster's Orch.: KSEI
CBS-Lanny Ross, tr.: KNX
KFPY KVI KOIN KIRO KSL
CBS-Jerry Wald's Orch.: (sw-6.12)

NBC-Sports; Bands in Review: KLO

MBS-Three Suns: KLO
★News: KGHL KGVO KIDO
KOA KGIR

Amchair Cruisers: KGW KOMO
CFCN Green Hornet
CHAB Your Mayor Speaks

CJCA-Amos 'n' Andy
CJOC-Serenade in Song
CJOR-Hill Hill Lariats

CKCK-Federal Agent
★KDYL H. V. Kaltenborn
KPBH Evening Serenade

KFXD In the Crinellight
KIHQ-Guns of Melody
KTFI-Toastmasters' Forum

8:30 PST 9:30 MST
CBC-Recital Series: CBR CKV
CBK CKCK CJRM

NBC-Ben Bernie's Musical
Quiz; Bailey Sisters; Shirley Ross,
vocalist: KGO KEX KJR KGA
KFBK

NBC-Johnny Presents: Charles
Martin's Stories; Ray Block's
Orch.: KPO KOA KDYL KIHQ
KOMO KGW KSEI KTFI KGHL
KGIR KIDO

CBS-Court of Missing Heirs,
drama: KNN KOIN KVI KFPY
KIRO

OL-Sing with Your Favorite
Band: KOL KOOS KIT KELA
KMO

MBS-Lawrence Welk's Orchestra:
KLO
CHAB-Walter Smith, songs

CJCA-True or False
CJOC-On with the Dance
CJOR-Amateur Hockey

KFBK-On & Off the Bookshelf
KFBK-Whodunnit
★KFXD-News; Musical Grab Bag
KGVO Club Prgm.

★KSL-News
RWSC-Headlines on Parade

8:45 PST 9:45 MST
CBC-Speaking of Books: CBH
CKV CBK CKCK

CFCN Variety Prgm.
CHAB-Inkbox Serenade
★CJOC News

CJRM Repertory With Romance
KELA Chelatis Music Co
KFBK-To be announced
KSL American Legion Prgm.

KWSC Across the Week

9:00 PST 10:00 MST
★CBS-We, the People; Gabriel
Heatter, n.c.; Mark Warnow's
Orch.: KVI KNN KOIN KIRO
KFPY

NBC-Easy Aces, sketch: KGO
KFBK KJR KGA KEX

★CBS-News: Roy Fox' Orch.:
tsw-6.17)

★OL-News: KFRC KOOS KIT
KMO KELA KOL

★NBC-News: Glen Gray's Orch.:
KPO KSEI KTFI KGW KIDO
KGHL KOMO

CBC-Immortal Music: CBH CBK
CHAB CKV

★News: CFCN CKCK KDYL
KWSC CJOC CJRM
CJCA Quiz Prgm.

CJOC True or False
KFBK American School of the Air
KGHL Johnny Presents

KGHL-Legislature
KIHQ People & Places
KOA Music by Shrednik

KSL Hal Howard's Orch.
9:15 PST 10:15 MST
NBC-Mr. Keen, Tracer of Lost
Persons, sketch: KGO KJR KGA
KEX KFBK

NBC-Glen Gray's Orch.: KDYL

OL-To be announced: KIT KOL
KMO

MBS-Tommy Dorsey's Orch.: KLO
Carson Robinson: CFCN CKCK
KJCA Columbia Cavalcade

CJRM Shall We Dance?
KELA In the Bark Seat
★KFRC-Fulton Lewis, Jr., news

KGHL Pay 'n' Save
KIHQ Accent on Melody
KOOS Modern Music

KWSC Concert Hall
9:30 PST 10:30 MST
NBC-The Old & the New: KEX



NBC-Battle of the Sexes;
Frank Crumit & Julia Sanderson
KPO KOMO KGW KIHQ

OL-Symphony Orch.: KOL KFRC
KIT KMO KELA KOOS

NBC-Jack O'Leary's Orch.: KTFI
KIDO KGHL KGHL KSEI

CBC-Theater Time: CBR CKV
CBK CKCK CJOC CJCA CFCN
CJRM

★CBS-Jose Morand's Orchestra:
News: KFBK KFPY KVI (sw-6.17)

★News: CHAB KGA KJR KSL
CJOR-Amateur Hockey
KDYL Symphonic Serenade

★KFBK-News, Carter Family
KIRO Arsenal of Democracy
★KNN-News, John Clark, tr.

★KOA-News; Songs of Your
Heart
KOA-Oregon State College Hour

KOIN-Baker Theater
9:45 PST 10:45 MST
NBC-The Old & the New: KGA

★CBS-Jose Morand's Orchestra;
News: KVI

MBS-Grill Williams' Orch.: KLO
CHAB Evening Prayer; Eventide

KEX Oregon Motor Ass'n
KNN All Around Town
KJR Serenade

KOL-Lost Empire
KSL-Excursions in Science

10:00 PST 11:00 MST
CBC-Isabelle McEwan Sings: CBR
CBK CFAC CJOC CJRM CKV
CHAB

OL-Haven of Rest: KOOS KOL
KMO KFRC KIT KELA

★CBS-Paul Sullivan, news: KNN
KIRO KFPY KVI

NBC-Neil Bondshu's Orch.: KGO
KJR KEX KGA KSEI

★NBC-Reporter, news: KPO KIHQ
KGO KOMO

CBS-Dance Orch.: (sw-6.17)
MBS-Phil Harris' Orch.: KLO

★News: KOA KVA
CFCN-Let's Dance
CJCA-Cigarette Fund

CJOC-Embassadurs' Orch.
CKCK Reflections at Eventide

★KFBK-The World Today
KFBK-Mainer Mountainers
KOL-To be announced

KSL-Worlds & Music
KXA-Dance Prgm.

10:15 PST 11:15 MST
NBC-Concert Hall: KPO

NBC-Chuck Foster's Orchestra:
KGO KDYL

★CBC-News: CBK CKCK CFCN
CBK CHAB CFAC CJOC CJRM
CJCA

CBS-Nightcap Yarns: KNN KSL
KFPY Music of Tomorrow

KIHQ Queer Quirks
★KIRO News Roundup
KOA-Music You Want

★KOB-News; Vocal Variations
KOMO-U. S. Naval Air Service
Talk

★KVI-News
KVA-Concert International
10:30 PST 11:30 MST

★DL-News: KELA KIT KMO
KOL KFRC

NBC-Meet Edward Weeks; Guest
Spkrs.: KGO KJI KSEI KEX
KGA

★CBS-King's Jesters Orchestra;
News: tsw-6.17)

N-10/17 Page 25

TUESDAY
February 4

CBS-Hal Howard's Orch.: KSL
NBC-Gary Nottingham's Orch.:
KOMO KGW KDYL KIHQ

CBC-These United States: CBR
★News: CJOC KFPY

KXA-Music You Want
CHAB-Music Comes
CFCN-31st Parade

CJCA-Prelude to Midnight
CJOC-Dance Orch.
CJRM-The Three T's

CKCK-Let's Dance
KFBK-Uncle Walter's Dog House
KNN-Masterworks of Music

KOIN-Nightcap Yarns
★KVI-The World Today
KVA-Bernard Levittow

10:45 PST 11:45 MST
NBC-Gary Nottingham's Orch.:
KPO CBR

CBS-Hal Howard's Orch.: KVI
KOL

OL-Phil Harris' Orch.: KFRC
KOL KIT KMO

MBS-Marvin Oale's Orch.: KLO
CFCN-Starlight Serenade

CJOR-Melody in the Night
KELA-Sports
KFPY-Nitecap Yarns

★KIRO-Interlude; Weather
KOA-Midnight Melodies

11:00 PST 12:00 MST
NBC-Richard Himber's Orchestra:
KPO KIHQ KOMO KDYL CBR
KOA KFBK CHAB

NBC-This Moving World: KGA
KJI KEX

★NBC-News: KGO
DL-Phil Harris' Orch.: KELA

CBS-Anita Carol & Gaylord Carter:
KFPY KIRO KSL KOIN
KVI

★News: KGW KNN
CJOR-Lord Nelson's Prayer
CJOR-Ted Steele's Orch

KVA-Musical Review
End of Tuesday Programs

MORNING

★Star in program listings
indicates news broadcast.

7:00 PST 8:00 MST
CBC-To be announced: CBK

NBC-Western Agric.: KPO KEX
KSEI KTFI KGA

★NBC-News: KGO
★DL-News: KELA KIT KFRC
KMO KOL KOOS

★News: CFCN KWSC KGW
Musical Clock: KGHL KVA

7:15 PST 8:15 MST
NBC-Financial Service: KGO
KIDO KTFI KJR KGHL KSEI
KGO KGA KEX

NBC-Dinning Sisters: KLO
NBC-Collee Corner: KPO

★CBC-News: CBK CFAC CJCA
CJOC

Musical Clock: KGVO KIT KOL
Devotions: KFBK KMO

FCN Wake Up & Live
CHAB-Going Places with the
Millers

CKCK-Sunny Side Up
KELA-Breakfast Club
KFPY-Good Morning Neighbors

KFRC-Rise & Shine
KFXD-Your Morning Pickup
KGW-Meat Curing Talk; Jerry
Sears' Orch.

7:30 PST 8:30 MST
NBC-Wake Up & Sing: KPO
KGO KOMO KIHQ

OL-To be announced: KMO
KOOS KELA

CBC-The Man I Married: CKCK
CHAB CJOC CJCA CFCN CBK

NBC-Viennese Ensemble: KIDO
KTFI

NBC-Breakfast Club: KGA KEX
KJI

★CBS-Bob Garrod Reporting:
KNN KIRO KOIN KVI

MBS-Keep Fit to Music: KLO
★News: KMO KSEI KIT KFXD
KELA KOL

★KFBK-News; Musical Minutes
CJRM-Yesterday's Dance Tunes
KFBK-Saleway Service Prgm.

KGHL-Early Bird Shoppers
KGIR-Gordon's Prgm.
KOA-Musical Magazine

KSL-American School of the Air
KXA-Dance Orch.

7:45 PST 8:45 MST
★NBC-Sam Hayes, news: KPO
KGO KIHQ KOMO

NBC-Viennese Ensemble: KSEI
KLO

★OL-News: KFRC
NBC-Right to Happiness: CKCK
CJOC CHAB CJCA CFCN CBK

★News: CJOR KOOS
CBH Morning Devotions
CJRM Markets

KELA-Breakfast Club
KFBK-Singin' Sam
KFPY-Roving Hillbillies

KGA-Christian Science
KGHL-Hymns of All Churches
KGHL-To be announced

KGVO Daily Prgm.
KIDO Music for Listening
KIRO-Musical Interlude; Weather

KMO-Trade 'n' Sale
KNN Drug Store Cowboy
KOIN Eyes of the World

KOL-Start the Day Right
KVI-Jane Powers, organist
KXA-Pastor Ralph J. Sander

8:00 PST 9:00 MST
★CBC-News: CFCN CBR CHAB
CFAC CJCA CJOC CJRM CBK
CJOR

NBC-Organ Concert: KPO KHQ
KOMO

OL-Haven of Rest: KOOS KMO

NBC-Linda Oale, sketch: KSEI
KJR KIDO KTFI

NBC-The Man I Married, sketch:
KOA KDYL

CBS-Rhythm Roundup: KIRO
★News: KFPY KSL

CKCK-Pleasant Memories
KELA-Captain Dobbie
KFBK-Women in the News

KFRC-Breakfast Club
KGA-Market Reports
KGHL-Rise 'n' Shine Shoppers

KGVO Organ Moods
KGW-Stars of Today
KIT-Dobbie

KNN-Melody Express, Dollar
Stretcher
KOIN-Airflow; Homespun Har-

monies
KOL-Dobbie
KVI-Morning Almanac

8:15 PST 9:15 MST
NBC-Against the Storm, sketch:
KPO KDYL KOA KGW KOMO
KIHQ

WEDNESDAY, February 5, 1941

Points to popular pro- grams, special broadcasts

NBC-Clark Dennis, tr.: KIDO
KJR CHAB CJRM CBR KTFI
KLO (sw-15.33)

NBC-Breakfast Club: KGA
OL-Haven of Rest: KOL KELA
KIT

★News: KVI KGO KIRO
★CKR-News in French
CFCN-Guards' Band

CJCA-Bob & Betty, Connie Mor-

ean
CJOC-Church in the Wildwood
CJOR-Range Riders

KIT-Organ Requests
KFBK-Hymns of All Churches
KFPY-Songs of the Islands

KGHL-Club Calendar
★KNN-News; Shopping Guide
KSEI-Wile Saver; Velvet Time

KSL-Through the Week
KXA-Dance Music; Markets

8:30 PST 9:30 MST
NBC-Just Between Friends: KGO
KEX KSEI KGHL KJI KGA
CBR KTFI KIDO KLO

NBC-Road of Life, sketch: KPO
KDYL KIHQ

CBC-Big Sister, sketch: CBK
CKCK CJCA CFAC CJOC CHAB

NBC-Wile Saver: (sw-15.33)

★OL-News: KOOS KOL KIT

CBS-The Goldbergs, sketch: KNN
KVI KOIN KIRO

★News: KFXD KXA
CFCN-Treasure Chest
CJOR-Breakfast Club

CJRM-Hits & Encores
KELA-To be announced
KFBK-American School of the

Air
KFPY-Radio's Belies
★KFRC-News; Bess Bye
KGHL-Variety Prgm.

KGVO-Morning Serenade
KGW-Arthur Godfrey
KMO-Happy Homes

KOA-Kitty Keene, sketch
KOMO-Victor Limlaur
KSL-House Service Prgm.

8:45 PST 9:45 MST
★MBS-News: KFRC KOOS KIT
KMO KELA

NBC-Thunder Over Paradise,
sketch: KGO KGHL KIDO KTFI
KJR KSEI (sw-15.33)

NBC-Arthur Godfrey: KPO

CBS-By Kathleen Norris, sketch:
KNN KIRO KFPY KVI KOIN
KSL

NBC-David Harum, sketch: KOA

CBC-Life & Love of Dr. Susan,
sketch: CBK CJOC CJCA CHAB
CKCK CFAC

CBH-The Balladeer
CFCN-Chinook Shopper
CJRM-Meditation

KDYL-Singing Strings
KEX-Homemade Sunshine
KFXD-To the Lady of the House

★KGA-News
KGVO-Sunny Maid on Parade;
Melodir Minutes

KGW-Stars of Today
KIHQ-Oddities
KJR-Ann Sterling Wonders

KOL-Here's a Song for Today
KXA-Dance Orch.

9:00 PST 10:00 MST
NBC-Gwen Williams, songs: KJR
KTFI

NBC-Home Forum: KGO

★CBS-Kate Smith Speaks &
News: KNN KSL KVI KFPY
KOIN KGO KFBK KIRO

★CBC-News: CFCN CBK CFAC
CBK CJRM

NBC-Adopted Daughter, sketch:
KPO

NBC-Worlds & Music: KGW
KOMO KIHQ

MBS-Dorothy Humphreys, sop.:
KLO KOOS

★News: KIDO KJR KOAC KIT
KMO KOL
CHAB-Road Report; Spotlight in
Rhythm

CJCA-Good Morning Neighbor
CJOC-Everybody's Melodies
CJOC-Shut-in Prgm.

CKCK-Connie Morgan; Betty &
Bob
KDYL-Times of the Day

KELA-Among Your Souvenirs
KEX-Amen Corner Prgm.
KFRC-Victor Limlaur

KGA-Trading Post
KGHL-Melodies
KOA-Adopted Daughter, sketch

KSEI-Buyer's Guide
KXA-Popular Songs

9:15 PST 10:15 MST
NBC-Worlds & Music: KPO

NBC-Southernaires: KELA KSEI
KGA KIDO KLO (sw-15.33)

CBS-When a Girl Marries, sketch:
KNN KSL KIRO KOIN KFPY
KVI

MBS-Oick O'Heren, tr.: KMO
KOL

CBC-Recital: CBK CBR

CFCN-Meet the Band
CHAB-Stars of the Week; Voice
of Memory

CJOC-Connie Morgan, Betty &
Bob
CJOR-Kitchen Kline

CJRM-Music of Charm
CKCK-Wishart Campbell
KDYL-Music by Woodbury

KELA-Musical Horseshoe
KFBK-Ma Perkins
KGHL-Frank & Julia at Home

KJR-Variety Prgm.
KGVO-Morning Melodies
KIHQ-Voces in Harmony

KIT-Professor & Lady
KJR-Patty Jean's Health Club

★KOA-Toby & Susie's News
KOAC-Homemakers' Hour
KOOS-Favorite Melodies

★KTFI-News
KXA-Hour Beautiful
9:30 PST 10:30 MST

CBC-Schools Broadcast: CBR
CBK

CBS-Romance of Helen Trent,
sketch: KNN KOIN KFPY KVI
KSL KIRO

Picture of cast may be found on
page 33.

NBC-Nellie Revel Presents: (sw-
15.33)

NBC-Nat'l Farm & Home Hour:
KGO KOA KEX KGA KJR

NBC-Voice of Experience: KPO
KGO KOMO KIHQ KDYL KIDO
KGHL KTFI KSEI KGHL

OL-Sunshine Sue: KMO

★News: KELA KFXD
CFCN-This Rhythmic Age

CHAB-Barbara Wells' Prgm.
CJCA-Half Hour Holiday

CJOC-Good Morning Neighbor
CJRM-Markets; Lighter Arm

CKCK-Grand Pianos, Court Strip
KFBK-Arnold Ginn's Daughter

KFRC-Haven of Rest
KGVO-Your Morning Pick Up

KIT-Doc P't Peave
KOL-Ray Daughters
KOOS-Theater Guide

KXA-Popular Hits

9:45 PST 10:45 MST
CBS-Our Gal Sunday: KNN KSL
KVI KFPY KOIN KIRO

DL-Keep Fit to Music: KMO
KOOS KELA

NBC-International Kitchen: KPO

NBC-Concert Petite: KJR KGHL
KIDO

★News: KDYL KIHQ
CFCN-Melodie Memories

CJOR-Gospel Singer
CKCK-Stars of the Week; Voice
of Memory

KFBK-Vic & Sade
KGW-Modern Meals
KIT-H. Miller, pianist

KOL-Arizona Joe
KOMO-Your Musical Handyman

KSEI-Console & Keyboard
KTFI-Quartet Lyrics
KXA-Cowboy Songs

10:00 PST 11:00 MST
CBC-Happy Gang: CBK CBR
CFAC CKCK CHAB CJCA CJOC

CBS-Life Can Be Beautiful,
sketch: KNN KOIN KVI KIRO
KSL KFPY

NBC-Nat'l Farm & Home Hour:
KGO KOA KEX KGA KJR

NBC-Piano Recital: KGW KDYL
(sw-15.33)

★OL-News, with Hughes: KELA
KIT KMO KOL KFRC

★News: KEX KWSC
CFCN-Concert Echoes
CJOR-On With the Dance

CJRM-Organ Treasures
KFBK-To be announced
KFXD-Roving Reporter

MONDAY

February 3

10:00 PST CBS-Life Can Be Beautiful, sketch: KNN KVI KIRO KOIN KFPY KSL

NBC-Gordon Gifford, bar.: KGW (sw-15.33)

***DL-News.** With Hughes: KFRC KIT KMO KELA KOL

NBC-Nat'l Farm & Home Hour: KGIL KTFI KIDO KGIR

CBC-The Happy Gang: CBK CBR CHAB CJOC CFAC CKCK CJCA

***News:** KEX KWSC CFCN Concert Echoes CJOR On With the Dance CJRM-Organ Treasures KDYL-Local Interlude KFBF-To be announced KFND-Roving Reporter KGVO-The Titles; Club Calendar KIQ Music Box KOAC-Weather; Musicale KOMO Heart of Julia Blake KOOS Morning Melodies KSEI-Clean-Up Time Morning Serenade KXA-Dance Orch.

10:15 PST NBC-Frankie Masters' Orch.: KEX

NBC-Shoppers Rhythm: KPO
NBC-Between the Bookends: KGO KGA KSEI KTFI KIDO KGIR KGHL KGW (sw-15.33)
CBS-Woman in White, sketch: KNN KFPY KOIN KVI KIRO KSL

DL-Chapel Moments: KELA KOOS KFRC KMO
***MBS-News:** KLO
Inquiring Reporter: KJR KOA CJOR-Alan Roth CJRM-Rhapsody House KDYL-For Housewives Only KFBF-Florence Johnson, talk KIQ-Songs in My Heart KIT-To be announced KOAC-Cavalcade of Drama KOL-Fiesta of Song KOMO-Homo Service Prgm. KXA-Island Melodies

10:30 PST NBC-Frankie Masters' Orchestra: KPO KGW KMO CBR KHQ

CBS-The Right to Happiness, sketch: KNN KVI KFPY KSL KIRO KOIN

NBC-Religion & the New World: KSEI KTFI KJH KGA KIDO (sw-15.33)

OL-Johnson Family: KMO KOL KFRC KELA

MBS-Three Suns: CJRM KLO
***News:** KFND KOOS The Fishermen; Voice of Memory: CICA CJOC

CBK-R.C.M.P. Bulletin CFCN-Gleb Yellins' Gypsies CHAB-Music—Yesterday & Today; Reginald Dixon, organist CJOR-Master Singers CKCK-Church in the Wildwood KDYL-Secrets of Happiness KEX-Charmingly We Live KFBF-Old Dirt Dobber KGIL-Arnold Grimm's Daughter KGIR-Radio Engineering KGVO-Salon Moments KOA-Weather; Tropical Moods KWSC-Music from the Masters KXA-Concert in Miniature

10:45 PST NBC-Or. Kate, drama: KPO KGW KOA KMO KHIQ KDYL CBS-Organ Moods: KSL

***NBC-News:** Harvey Harding, bar.: KSEI KGA KJR KTFI KEN KIDO (sw-15.33)

DL-Bachelor's Children: KOOS KELA KIT KMO KOL KFRC

CBS-Don Roland's Orch.: KNN

***CBC-News:** CBR CFCN CBK CICA CFAC

***NBC-News:** KGO MBS-Cheer Up Gang: KLO

Songs of a Dreamer: KIRO KOIN CJOC-Musical Mixture

***CJOR-News** CJRM-Accent on Rhythm CKCK-Singin' Sam KFPY-Better Living

KGHL-Late Morning Melodies KGIR-Art Chappelle

KGVO-Tunes of Tomorrow KOAC-Musicale

KVI-Homemaker's Forum KXA-Dance Prgm.

11:00 PST CBS-Against the Storm: CKCK CBK CFCN CJOC CHAB CJCA

NBC-Hymns of All Churches: KPO KOMO KHIQ KGW KDYL KOA

DL-Friendly Neighbors: KOL KIT KFRC KMO KOOS KELA

NBC-Our Half Hour: KGO KJR KGA

CBS-Big Sister, drama: KFPY KNN KSL KVI KOIN KIRO NBC-Adventures of a Modern Mother: KTFI KGIR KSEI (sw-15.33)

Big Sister, sketch: CBR CJOR
***CJRM-News** KEX-Great Moments in History KFBF-Farmers Noon Hour KGVO-Luncheon Prgm. KIDO-Crosstalk on Sidewalk; World Entertains KOAC-School of the Air

11:15 PST NBC-Arnold Grimm's Daughter, sketch: KPO KOMO KDYL KHQ KGW KOA

CBS-Aunt Jenny's Stories: KNN KOIN KFPY KVI KIRO KSL

CBC-Road of Life: CBK CKCK CFCN CHAB CJCA CJOC

NBC-Irving Miller's Orch.: KGIR KSEI KTFI (sw-15.33)

NBC-Our Half Hour: KEX

MBS-Don Dewhurst, songs: KMO KLO KFRC KOL

Life & Love of Dr. Susan: CBR CJOR

CJRM-Midday Melodies; Sports KELA-Especially for Women

KFND-Ozark Kids KGHL-Midland Melodies

***KGVO-News** KIDO-Singin' Sam. KIT-Question Box

KOAC-Light Opera KOOS-Sons of the Pioneers

KXA-South American Rhythms

11:30 PST NBC-Rochester Civic Orch.: Guy Fraser Harrison, cond.: KGO CBR KEX KGA (sw-15.33)

CBS-Fletcher Wiley: KNN KOIN KVI KIRO KSL

CBC-Farm Broadcast: CBK

CBS-Family Song Book: (sw-17.83)

NBC-Vallant Lady, sketch: KPO KOA KDYL KGW KOMO KHIQ

MBS-Radio Garden Club: KFRC KOOS KIT KELA

Topic: "Looking at Gift Horses."

***News:** CJOC CKCK KFBF KGHL KSEI KGIR CFCN-Musical Prgm.

***CHAB-News:** Stars of the Concert Stage

CJCA-Sportscycle CJOR-Singin' Sam

CJRM-Circle Bell Ranch KELA-Airplane Ride

KFPY-This Woman's World KGVO-Luncheon Prgm.; Markets

***KIDO-News:** Farm Men Only KJR-Popular Potpourri

KMO-Ring-O KOL-Noon Times

***KTFI-News:** Markets KWSC-America's Wildlife

KXA-Dance Prgm.

11:45 PST NBC-Light of the World, sketch: KPO KHIQ KOMO KOA KGW KDYL

CBS-The Home of the Brave, sketch: KNN KFBF KOIN KSL KIRO KFPY KGVO KVI

NBC-Rochester Civic Orch.: KSEI KGIR KIDO

MBS-To be announced: KELA KOOS KOL

NBC-Agricultural; Bulletin: KGO Markets: CJRM KGHL

***News:** CFCN KJR CJOC-Highnoon Highlights

CJCA-Closing Grain Prices CJOR-Memory Melodies

CKCK-Grain Prices; Dave Dryburgh, sports

KEX-Green Stamp Revue KFRC-Morning Hostess

KFND-The Organ Speaks KGA-Home Hour

KIT-Organ Silhouettes

12:00 PST NBC-Orphans of Divorce, sketch: KGO KJR KGA KEN KLO

CBS-Martha Webster, sketch: KSL KIRO KVI KNN KOIN

NBC-Mary Marlin, sketch: KPO KOA KHQ KDYL CJOC CKCK

CHAB KOMO KGW KTFI CJCA CFCN KIDO KGHL KSEI KGIR

CBK ***News:** KOAC KOL KELA KFPY

CBR-Farm Broadcast CJOR-Fourth Floor Studio

CJRM-Strictly Swift Current KFBF-Farmers Noon Hour Prgm.

***KFRC-News:** Studio Prgm. KGVO-American School of the Air



KIT-Almaletta KMO-Friendly Fifteen KOOS-Hits of Today KWSC-Agricultural Service KXA-Light Concert Gems

12:15 PST MBS-Islanders: KFRC

NBC-Ma Perkins, sketch: KPO KOA KGW KGIR KOMO CFCN

KDYL KGHL KHIQ KIDO CBK KSEI KTFI CKCK CHAB CJOC

CJCA NBC-Amanda of Honeymoon Hill, sketch: KGO KGA KEN KJR KLO

***CBS-Golden Treasury of Song:** Jan Peerce, tr.; David Ross, announcer; Victor Bay, cond.: KNN KSL KFPY KVI KIRO

KOIN (sw-17.83) KFBF-To be announced

Topic: "Waltz Time" ***KMO-News**

KOAC-Farm Hour KOL-Christian Business Men

12:30 PST NBC-John's Other Wife, sketch: KGO KGA KEN KJR KLO

NBC-Pepper Young's Family, sketch: KPO KDYL KOA CKCK

CJCA CHAB CJOC KHIQ KOMO KIDO KSEI KTFI KGHL KGW

CFCN KGIR CBK MBS-El Paseo Troubadors: KMO

KELA KFRC CBS-Kate Hopkins, Angel of Mercy, sketch: KNN KVI KSL

KIRO KFPY KOIN ***News:** CBR CJOR KOOS KIT

KWSC KFND CJRM-Afternoon Round-Up

KFBF-Listen Ladies KGVO-U. S. Govt. Reports

***KXA-News:** Club Notes

12:45 PST NBC-Just Plain Bill, sketch: KGO KEN KJR KGA KLO

CBS-Woman of Courage, sketch: KNN KSL KVI KFPY KOIN

KIRO NBC-Vic & Sade, sketch: KPO

KGW KOA KOMO KGIR KHQ KDYL KTFI KIDO KGHL KSEI

CBC-Guiding Light, sketch: CBK CJOC CKCK CHAB CFCN CJCA

MBS-El Paseo Troubadors: KOOS

CBR-Composers' Corner CJOR-Ballad Music

KFBF-Port of Dreams ***KFRC-Stocks & News**

KGVO-Sincerely Yours KIT-Oddities & Melodies

KOL-Melody Supplement KWSC-Joe Englund, accordionist

KXA-Salon Music; Markets

1:00 PST NBC-Mother o' Mine, sketch: KGO KGA KJR KEN KLO (sw-9.53-15.33)

NBC-Backstage Wife, sketch: KPO KOA KDYL KGW KOMO

KHIQ CBS-Presenting: CJOC CHAB CBK CBR CFAC CJRM

CBS-Portia Faces Life, sketch: KNN KFPY KIRO KVI KOIN

KSL KGVO (sw-15.27) NBC-To be announced: KSEI

KTFI DL-To be announced: KFRC KOL KOOS KELA

CFCN-Matinee Melodies CJCA-Your Song for Today

CJOR-Man I Married CKCK-Musical Bright Spot

KFBF-To be announced KFND-Concert Hall

KGHL-Homes on the Land KGIR-Variety Prgm. KIDO-Road of Life

KIT-Chamber of Commerce KMO-Federated Women

KOAC-Musicale KSL-Bunny Brian, Sweet & Swing

KWSC-Joe College KXA-Hawaiian Music

1:15 PST CBS-Myrt & Marge, sketch: KIRO KVI KOIN KSL KFPY

KNN NBC-Stella Dallas, sketch: KPO

KGW KOA KHIQ KOMO KDYL KMO KOOS

***NBC-Club Matinee; News;** Variety Prgm.; Orch. & Vocalists; Garry Moore, m.c.: KGO

CBK CBR CFAC CHAB CJOC KTFI KGHL KIDO KGIR KSEI

KLO (sw-9.53-15.33) ***News:** KEN KGA

CJCA-Smiling Jack CJOR-Sue's Notebook

CJRM-House of Peter MacGregor KELA-Navy Talk

KFBF-Varieties KGVO-Request Hour

KJR-Cecil Solly KOAC-Variety Prgm. KWSC-Homemaker's Forum

KXA-Popular Varieties **1:30 PST**

CBS-Hilltop House: KVI KSL KFPY KIRO KNN KOIN

NBC-Lorenzo Jones, sketch: KPO KHQ KDYL KGW KOMO KOA

***NBC-Club Matinee; News:** KGA CBK-Memorable Melodies

CBR-The Bandstand CFCN-Afternoon Concert

CHAB-Markets; Let There Be Music

CJCA-Wishart Campbell Sings CJOC-Request Prgm.

CJRM-Siesta CKCK-Forget-Me-Not

KELA-Rochester High Prgm. KEN-Markets; Lost & Found;

Musical Interlude ***KFBF-World Bookman;** To be announced; News

KIT-Salvation Army KJR-Patty Jean's Health Club

KOOS-To be announced **1:45 PST**

CBS-Stepmother, sketch: KNN KOIN KSL KIRO KVI KFPY

NBC-Young Wilder Brown, sketch: KPO KGW KOMO KHIQ

KOA KDYL DL-Elbert Laschelle, organist: KMO KFRC KOOS

CBC-Hearts at Your Party: CBK CBR CFAC CJRM

CJCA-Club Calendar CJOR-Studio Party

KEX-Curbstone Quiz KFND-On with the Dance

KJR-Cowboy Joe KOAC-Musicale

KOL-Musical Roundup KWSC-A Chapter a Day

2:00 PST NBC-Girl Alone, sketch: KPO

KDYL KOA KGW KHIQ KOMO NBC-Side Street Vignettes: KGA

KTFI KGHL KSEI KIDO CBC-Closing Stocks: CBK CBR

CFCN CBS-American School of the Air: KNN KVI KFPY KOIN

Topic: "The Ultra Fruit Worker" NBC-Notes & Notations: KGO

CBS-Time Out for Dancing: KFBF KGVO ***DL-News:** KIT KOOS KMO

KELA KFRC CHAB-Music of the Masters CJRM-Rhythm & Romance KEX-Quiet Hour KFND-Church in the Wildwood

KGIR-To be announced ***KIRO-News**

KJR-Zollman at the Organ KOAC-Home Economics Extension

***KOL-Monitor Views the News** KSL-Sweet & Swing

KWSC-Land of Make-Believe KXA-Dance Parade

2:15 PST NBC-Lone Journey, sketch: KPO

KOA KDYL KGW KOMO KHQ NBC-Heart Strings: KGO KTFI

KLO KGHL KIDO KSEI CBC-Mirror for Women: CBK

CBK CFCN CJRM CBS-Concert Orch.: KFBF

To be announced: KIT KMO CJCA-Interlude

CKCK-Songs from the Shows KELA-Voice of Worship

KFRC-Milady's Mirror KFND-Amer. Family Robinson

KGA-Organ Tapestries KGIR-To be announced

***KGVO-News** KIRO-Housewives, Inc. KOL-Singing Strings

KOOS-Homemakers' Chat KSL-We, the Abbotts, sketch

2:30 PST NBC-Guiding Light, sketch: KPO

KOA KDYL KHIQ KOMO KGW CBC-Popular Songs: CFCN CBK

CBK CJRM CJOC MBS-Everett Hoagland's Orch.:

KIT KMO KOOS KFRC KOL NBC-Heart Strings: KJR KEN

CBS-Knox Manning: KNN KSL CHAB-Connie Morgan; Betty & Bob

CJCA-Columbia Melody Time KFBF-To be announced

KFPY-Grandma Travels KGA-Pastor's Call

KGVO-Afternoon Musicale KIRO-To be announced

KOAC-Musicale KOL-Ilello Again

KVI-Mystic Melodies **2:45 PST**

***CBC-News:** CBR CFCN CKCK CJRM CBK CFAC CJOC CJCA

CHAB DL-Let's Play Bridge: KMO KOL

KFRC KOOS KIT NBC-Wayne Van Oyne, tr.:

KGO KGA KGHL KEN KSEI KIDO KJR KLO

CBS-Scattergood Baines, sketch: KNN KVI KSL KFPY KIRO

KOIN NBC-Life Can Be Beautiful, sketch: KPO KGW KOMO KHIQ

KOA KDYL ***CJOR-News**

KELA-Grandma Travels KFBF-Esther Hathaway, organist

KFND-Waltz Orch. KGIR-Pay 'n Save

KGVO-Trading Center ***KOAC-Monitor News**

KTFI-Twin Falls Schools **3:00 PST**

***NBC-Citizen's All:** Guest Spkr.: KPO

Topic: "Is This a Gilded Generation?"

CBC-Questions of the Hour: CBR CKCK CJOC CFCN CBK CJRM

CJCA ***MBS-News:** Jimmie Richards' Orch.: KMO KOOS KIT KFRC

KELA NBC-King Arthur, Jr., sketch: KTFI KSEI

CBS-Young Dr. Malone, sketch: KNN KSL KOIN KIRO KVI

KFPY KGVO NBC-Linda Dale, sketch: KGO

KGA KJR KEX (Continued on Next Page)

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MORNING

★Star in program listings indicates news broadcast.

7:00 PST 8:00 MST

NBC-Western Agriculture: KPO
KSEI KTFI KEX KGA KJR

★NBC-News: KGO

CBC-Songs for You: CBK

★DL-News: KELA KIT KFRC

KMO KOL KOOS

★News: CFCN KWSC KGW

Musical Clock: KGR KXA

CHAB-Musie for Breakfast

CJCA-Morning Music

CJOC-Jamboree

CJOC-G-G Man

CJRM-Rise 'n' Shine

CKCK-Songs of Ralph Foster

KDYL Last Call to Breakfast

KFBF Time Signals

★KFYP-News: Farm Bulletin

KFND-Bands on Parade

KGHL Rev. Walter J. Feely

KGVO-Morning Devotions

KHQB-Farm Reports

KIDO-Sermonette

KIRO-Rhythm on the Range

KXX-Sunrise Salute, Oddities

KOA-Oddities

KOIN-Studio Clock

KOMO-Top o' the Morning

KSL-Lend an Ear

KVP-Pete, the Singing Cowhand

7:15 PST 8:15 MST

NBC-Financial Service: KGO

KTFI KGR KGH KSEI KGA

KEX KIDO

NBC-College Corner: KPO

★CBC-News: CBK CFAC CJCA

CJOC

NBC-The Vagabonds: KLO

Musical Clock: KGO KOL

CFCN Wake Up & Live

CHAB-Melodies that Please

CKCK-Sunny Side Up

KELA Morning Meditation

KFBF-Devotions

KFPY-Good Morning Neighbors

KFRC-Rise & Shine

KFND-Homespun Trio

KGW-On the Mall

KHQ-Ranch House Ramblers

KIRO-Farm Forum

KIT-Question Box

★KJR-News

KMO-Morning Devotions

KOA-Friendly Service Bureau

KOIN-Headliners

KOMO-Morning Reveries

KOOS-Request Prgm.

KSL-Music Maestro

KVI-Music in March Time

KWSC-Collepot Parade

7:30 PST 8:30 MST

NBC-Breakfast Club: KGO KEX

KJR

CBC-The Man I Married: CKCK

CJOC CHAB CJCA CFCN CBK

★CBS-Bob Garrod Reporting:

KXX KIRO KOIN KVI

NBC-Rosie & Her Guitar: KPO

NBC-Viennese Ensemble: KIDO

KTFI

NBC-Keep Fit to Music: KLO

★News: KIT KMO KSEI KFND

KELA KOL

★CBK-News: Musical Minutes

CJRM-Yesterday's Dance Tunes

KEX-Three Morningmates

KVI-Jane Powers, organist
KXA-Pastor Ralph J. Sander

8:00 PST 9:00 MST

★CBC-News: CBR CBK CHAB

CFCN CIRM CFAC CJCA CJOC

CJOR

NBC-Linda Dale, sketch: KSEI

KGR KIDO KTFI

NBC-The Man I Married, sketch:

KOA KDYL

DL-Neighbors of Woodcraft:

KOL KOOS KIT KELA KMO

NBC-Organ Concert: KPO KOMO

★News: KFPY KSL

CKCK-Pleasant Memories

KEX-Portland Breakfast Club

KFBF-Women in the News

KFRC-Breakfast Club

KFXD-Cub Reporters

KGA-Markets

KGHL-Rev. S. A. Williams

KGVO-Organ Moods, Talking

Cents

KGW-Stars of Today

KHQ-Meet the Missus

KHQB-Jerry Sears Presents

KXX-Melody Express, Dollar

Stretcher

KOIN-Airflow, Homespun Har-

monies

KVI-Morning Almanac

8:15 PST 9:15 MST

NBC-Clark Dennis, thr.: CBR

KIDO CJRM CHAB KLO (sw-

15.33)

NBC-Breakfast Club: KGA

NBC-Against the Storm, sketch:

KPO KDYL KOA KGW KOMO

KHQ

★News: KGOV KIRO KVI

★CBK-News in French

CFCN-Marching Along

CJCA-Bob & Betty, Countie Mor-

gan

CJOC-Church in the Wildwood

CJOR-Hatch Boys

KFBF-Hymns of all Churches

KFPY-Songs of the Islands

KGHL-Sons of the Pioneers

KGR-Variety Prgm.

★KXX-News: Shopping Guide

KOIN-Consumer News

KSEI-Wife Saver, Coucert Al-

bum, Velvet Time

KSL-Through the Week

KTFI-Mid-Morning Jamboree

KXA-Dance Music, Markets

8:30 PST 9:30 MST

NBC-Just Between Friends: KGO

KEX KSEI KJR KGA CBR

★DL-News: KOOS

NBC-The Wife Saver: (sw-15.33)

CBC-Big Sister, sketch: CBK

CKCK CJCA CJOC CFAC CHAB

CBS-The Goldbergs, sketch: KVI

KXX KIRO KOIN

NBC-Road of Life, sketch: KPO

KDYL KHQ

★News: KOL KXA KFND

CFCN-Treasure Chest

CJOR-Breakfast Club

CJRM-Hits & Encores

KELA-Musical Prgm.

KFBF-American School of the

Air

KFPY-Radio's Riches

★KFRC-News: Bess Bye

KGHL-Early Bird Shoppers;

Weather

KGR-Variety Prgm

KGVO-Morning Serenade

9:00 PST 10:00 MST

★CBS-Kate Smith Speaks; News:

KVI KFPY KOIN KGO KFBB

KSL KIRO

NBC-Words & Music: KGW KHQ

KOMO

NBC-Adopted Daughter, sketch:

KPO

NBC-Glen Darwin, bar.: KTFI

KGR (sw-15.33)

NBC-Home Forum: KGO

★CBC-News: CBK CJRM CFCN

CBK CFAC

MBS-Musicohio: KOOS KFRC

KLO

★News: KIDO KJR KMO KOAC

KIT KOL

CHAB-Road Report; Stars of the

Week; Smilin' Jack

CJCA-Good Morning Neighbor

CJOC-Smilin' Jack; Stars of the

Week

CJOR-Shut-in Prgm.

CKCK-Connie Morgan

KDYL-Tropical Moods

KELA-Amy's Your Souvenirs

KEX-Amen Corner Prgm.

KGA-Trading Post

KGHL-Mid-Morning Melodies

KOA-Adopted Daughter, sketch

KSEI-Buyer's Guide; Clean-Up

Time

KXA-Popular Songs

9:15 PST 10:15 MST

CBS-When a Girl Marries, sketch:

KXX KVI KSL KIRO KOIN

KFPY

NBC-Words & Music: KPO

NBC-Four Belles: KIDO KEN

KGA KHQ (sw-15.33)

CBC-Sweet Hour of Prayer: CBK

CBK

MBS-Helen Wyant, organist: KIT

KELA KOL

Connie Morgan, Betty & Bob

CKCK CJOC

Milky Way: KGR KGOV KSEI

CFCN Meet the Band

CHAB-The Fishermen, Voice of

Memory

CJOR-Kitchen Kline

CJRM-Music of Charm

KDYL-Music by Woodbury

KFBF-Ma Perkins

KFRC-Keep Fit to Music

KFXD-Musical

KHQ-Voces in Harmony

KJR-Patty Jean's Health Club

KMO-Dental Prgm.

★KOA-Toby & Susie's News

KOA-Homemakers' Hour

KOOS-Favorite Melodies

★KTFI-News

KXA-Home Beautiful

9:30 PST 10:30 MST

NBC-Four Showmen: KGW (sw-

15.33)

CBS-Romance of Helen Tienl,

sketch: KXX KVI KSL KFPY

KIRO KOIN

Picture of cast may be found on

page 33.

NBC-Nat'l Farm & Home Hour:

KGO KOA KHQ KIDO KGR

KSEI KGA KEX KJR

NBC-Your Treat: KPO

CBC-Pelham Richardson's Orch.:

CBK CBR

DL-To be announced: KMO

★News: KFND KELA

CFCN-Music & Flowers

CHAB-Variety Prgm

9:00 PST 10:00 MST

NBC-Nat'l Farm & Home Hour:

KTFI

CBC-The Happy Gang: CHAB

CBK CBK CFAC CJOC CKCK

CJCA

★News: KEX KWSC

CFCN-Hall & Half

CJOR-Novatime

CJRM-Metropolitan Melodies

KDYL-Organ Varieties

KFBF-Musical Roundup

KFXD-Roving Reporter

KGVO-Tie the Titles; Club Cal-

eular

KHQ-Margaret Lenhart

KIDO-Milky Way

KOAC-Weather; Musicale

KOOS-Morning Melodies

KXA-Dance Orch.

10:15 PST 11:15 MST

NBC-Between the Bookends; Ted

Malone: KGO KGA KSEI KHQ

KJR KTFI KIDO KGW (sw-

15.33)

CBS-Woman in White, sketch:

KXX KVI KIRO KSL KOIN

KTPY

NBC-Howard Harding, bar.:

KOMO KHQ

NBC-Shoppers Rhythm: KPO

DL-Hollywood Whispers: KFRC

KOL KIT KELA KOOS KMO

MBS-Ed Fitzgerald, talk: KLO

Inquiring Reporter: KJR KOA

KDYL

CJOR-Modern Kitchen

CJRM-Rhapsody House

KEX-Masters of Melody

KOAC-Cavalade of Drama

KWSC-This Woman's World

KXA-Island Melodies

10:30 PST 11:30 MST

NBC-Frankie Masters' Orchestra:

KFRC-Flying Feet
KGVO-Piano Moods
KOL-World Within Reach
KWSC-Masterworks of Music
KYA-Evening Concert

8:15 PST 9:15 MST
NBC-Chuck Foster's Orch.: KSEI
CBS-Lanny Ross, trn.: KXN
KFPY KVI KOIN KIDY KSL
KCBS-Jerry Wald's Orch.: (sw-6.12)

NBC-Sports; Bands in Review: KLO
MBS-Three Suns: KLO
★News: KGHL KGVO KIDO KOA KGIR
Arinchair Cruises: KGW KOMO
CFCN-Green Hornet
CHAB-Your Mayor Speaks
CJCA-Amos 'n' Andy
CJOC-Serenade in Song
CJOR-Iland Hill Lariats
CKCK-Federal Agent
★KDYI-IL V. Kaltenborn
KFBB-Evening Serenade
KFND-In the Crumlight
KIQ-Geins of Melody
KTFI Toastmasters' Forum

8:30 PST 9:30 MST
CBC-Recital Series: CBR CKY
CBK CKCK CJRM

★NBC-Ben Bernie's Musical Quiz; Bailey Sisters; Shirley Ross, vocalist: KGO KEX KJR KGA KFBB

★NBC-Johnny Presents; Charles Martin's Stories; Ray Block's Orch.: KPO KOA KDYL KIQ KOMO KGW KSEI KTFI KGHL KGIR KIDY

CBS-Court of Missing Helms, drama: KXN KOIN KVI KFPY KIRO

DL-Sing with Your Favorite Band: KOL KOOS KIT KELA KMO

MBS-Lawrence Welk's Orchestra: KLO
CHAB-Walter Smith, songs
CJCA-True or False
CJOC-On with the Dance
CJOR-Amateur Hockey
KFBB-On & Off the Bookshelf
KFRC-Whodunit

★KFND-News; Musical Grab Bag
KGVO-Club Prgm.

★KSL-News
KWSC-Headlines on Parade

8:45 PST 9:45 MST
CBC-Speaking of Books: CBR
CKY CBR CKCK
CFCN-Variety Prgm.
CHAB-Jukebox Serenade
★CJOC-News
CJRM-Reminiscences With Romance
KELA-Chelms Music Co
KFBB-To be announced
KSL-American Legion Prgm.
KWSC-Across the Week

9:00 PST 10:00 MST
★CBS-We, the People; Gabriel Heatter, m.c.; Mark Warnow's Orch.: KVI KXN KOIN KIDY KFPY
NBC-Easy Aces, sketch: KGO
KFBB KJR KGA KEX
★CBS-News; Roy Fox' Orch.: (sw-6.17)

★DL-News: KFRC KOOS KIT KMO KELA KOL

★NBC-News; Glen Gray's Orch.: KPO KSEI KTFI KGW KIDY KGHL KOMO

CBC-Immortal Music: CBR CKY CHAB CKY

★News: CFCN CKCK KDYL KWSC CJOC CJRM
CJCA-Quiz Prgm.
CJOR-True or False
KFBB-American School of the Air
KGHL-Johnny Presents
KGIR-Legislature
KIQ-People & Places
KOA-Music by Shrednik
KSL-Hal Howard's Orch.

9:15 PST 10:15 MST
NBC-Mr. Keen, Tracer of Lost Persons, sketch: KGO KJR KGA KEX KFBB

NBC-Glen Gray's Orch.: KDYL

DL-To be announced: KIT KOL KMO

MBS-Tommy Dorsey's Orch.: KLO
Carson Robinson: CFCN CKCK
CJCA-Columbia Cavalcade
CJRM-Share We Dance?
KELA-In the Back Seat
★KFRC-Fulton Lewis, Jr., news
KGIR-Pay 'n' Save
KIQ-Accent on Melody
KOOS-Modern Music
KWSC-Concert Hall

9:30 PST 10:30 MST
NBC-The Old & the New: KEX

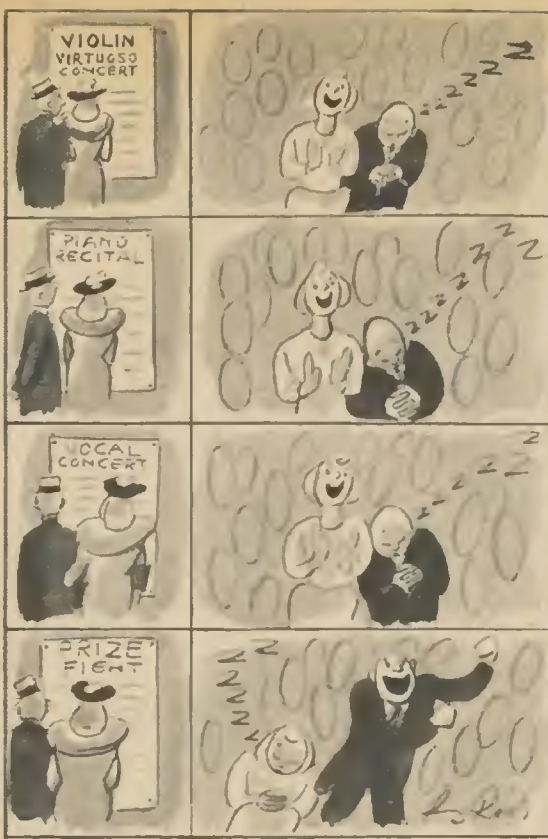
★NBC-Battle of the Sexes; Frank Crumit & Julia Sanderson
KPO KOMO KGW KIQ

DL-Symphony Orch.: KOL KFRC
KIT KMO KELA KOOS

NBC-Jack Denny's Orch.: KTFI
KIDY KGIR KGHL KSEI

CBC-Theater Time: CBR CKY
CBK CKCK CJOC CJCA CFCN
CJRM

★CBS-Jose Morand's Orchestra:
News: KFBB KFPY KVI (sw-6.17)



★News: CHAB KGA KJR KSL
CJOR-Amateur Hockey
KIDY-Symphonic Serenade
★KFBB-News; Carter Family
KIRO-Arsenal of Democracy
★KXA-News; John Clark, trn.
★KOA-News; Songs of Your Heart
KOAC-Oregon State College Hour
KOIN-Baker Theater

9:45 PST 10:45 MST
NBC-The Dill & the New: KGA
★CBS-Jose Morand's Orchestra;
News: KVI

★News: KGO KXN
CJOC-Lord Nelson's Prayer
CJOR-Ted Steele's Orch.
KYA-Musical Review

★News: KGO KXN
CJOC-Lord Nelson's Prayer
CJOR-Ted Steele's Orch.
KYA-Musical Review

MBS-Griff Williams' Orch.: KLO
CHAB-Evening Prayer; Eventide
KEX-Oregon Motor Ass'n
KXN-All Around Town
KJR-Serenade
KOL-Lost Empire
KSL-Excursions in Science

10:00 PST 11:00 MST
CBC-Isabelle McEwan Sings: CBR
CBK CFAC CJOC CJRM CKY
CHAB

DL-Haven of Rest: KOOS KOL
KMO KFRC KIT KELA

★CBS-Paul Sullivan, news: KXN
KIRO KFPY KVI

NBC-Neil Bondshu's Orch.: KGO
KJR KEX KGA KSEI

★NBC-Reporter, news: KPO KIQ
KGW KOMO

CBS-Dance Drch.: (sw-6.17)
MBS-Phil Harris' Orch.: KLO

★News: KOA KYA
CFCN-Let's Dance
CJCA-Cigarette Fund
CJOR-Embassadors' Orch.
CKCK-Reflections at Eventide

★KFBB-The World Today
KFBB-Mainer Mountaineers
KOIN-To be announced
KSL-Words & Music
KXA-Dance Prgm.

10:15 PST 11:15 MST
NBC-Concert Hall: KPO

NBC-Chuck Foster's Orchestra:
KGW KDYL

★CBC-News: CBK CKCK CFCN
CBK CHAB CFAC CJOC CJRM
CJCA

CBS-Nightcap Yarns: KXN KSL
KFPY Music of Tomorrow
KIQ-Queer Quirks

★KIRO-News Roundup
KOA-Music You Want
★KOIN-News; Vocal Variations
KOMO-U. S. Naval Air Service
Talk

★KVI-News
KYA-Concert Internationale

10:30 PST 11:30 MST
DL-News: KELA KIT KMO
KOL KFRC

NBC-Meet Edward Weeks; Guest
Spkrs.: KGO KJR KSEI KEX
KGA

★CBS-King's Jesters Orchestra;
News: (sw-6.17)

TUESDAY February 4

CBS-Hal Howard's Orch.: KSL
NBC-Gary Nottingham's Orch.:
KOMO KGW KDYL KIQ
CBC-These United States: CBR

★News: CJOR KFPY
KXA-Music You Want
CHAB-Music Comes

CFCN-It Parade
CJCA-Prelude to Midnight
CJOC-Dance Orch.

CJRM-The Three T's
CKCK-Let's Dance
KFBB-Uncle Walter's Dog House

KXN-Masterworks of Music
KOIN-Nightcap Yarns
★KVI-The World Today
KYA-Bernard Levitov

10:45 PST 11:45 MST
NBC-Gary Nottingham's Orch.:
KPO CBR

CBS-Hal Howard's Orch.: KVI
KOL

DL-Phil Harris' Orch.: KFRC
KOL KIT KMO

MBS-Marvin Dale's Orch.: KLO
CFCN-Stardust Serenade
CJOR-Melody in the Night

KELA Sports
KFPY-Nitecap Yarns
★KIRO-Interlude; Weather
KOA-Midnight Melodies

11:00 PST 12:00 MST
NBC-Richard Himber's Orchestra:
KPO KIQ KOMO KDYL CBR
KOA KFBB CHAB

NBC-This Moving World: KGA
KJR KEX

★NBC-News: KGO
DL-Phil Harris' Orch.: KELA

CBS-Anita Carol & Gaylord Carter
KFPY KIRO KSL KOIN
KVI

★News: KGO KXN
CJOC-Lord Nelson's Prayer
CJOR-Ted Steele's Orch.
KYA-Musical Review

End of Tuesday Programs

MORNING

★Star in program listings
indicates news broadcast.

7:00 PST 8:00 MST
CBC-To be announced: CBR
NBC-Western Agric.: KPO KEX
KSEI KTFI KGA

★NBC-News: KGO

★DL-News: KELA KIT KFRC
KMO KOL KOOS

★News: CFCN KWSC KGW
Musical Clock: KGIR KXA

7:15 PST 8:15 MST
NBC-Financial Service: KGO
KIDY KTFI KGIR KGHL KSEI
KGW KGA KEX

NBC-Dinning Sisters: KLO
NBC-Coffee Corner: KPO

★CBC-News: CBK CFAC CJCA
CJOC

Musical Clock: KGVO KIT KOL
Devotions: KFBB KMO
CFCN-Wake Up & Live
CHAB-Going Places with the
Millers

CKCK-Sunny Side Up
KELA-Breakfast Club
KFPY-Good Morning Neighbors
KFRC-Illse & Shine

KFND-Your Morning Pickup
KGW-Meat Curing Talk; Jerry
Sears' Orch.

7:30 PST 8:30 MST
NBC-Wake Up & Sing: KPO
KGW KOMO KIQ

DL-To be announced: KMO
KOOS KELA

CBC-The Man I Married: CKCK
CHAB CJOC CJCA CFCN CBK

NBC-Viennese Ensemble: KIDO
KTFI

NBC-Breakfast Club: KGA KEX
KJR

★CBS-Bob Garrod Reporting:
KXN KIRO KOIN KVI

MBS-Keep Fit to Music: KLO
★News: KMO KSEI KIT KFND
KELA KOL

★CBS-News; Musical Minutes
CJRM-Yesterday's Dance Tunes
KFBB-Safeway Service Prgm.
KGHL-Early Bird Shoppers
KGIR-Gordon's Prgm.
KOA-Musical Magazine

KSL-American School of the Air
KXA-Dance Orch.

7:45 PST 8:45 MST
★NBC-Sam Hayes, news: KPO
KGW KIQ KOMO

NBC-Viennese Ensemble: KSEI
KLO

★DL-News: KFRC

NBC-Right to Happiness: CKCK
CJOC CHAB CJCA CFCN CBK

★News: CJOR KOOS
CBR-Morning Devotions
CJRM-Markets

KELA-Breakfast Club
KFBB-Singin' Sam
KFPY-Roving Hillbillies
KGA-Christian Science

KGHL-Hymns of All Churches
KGIH-To be announced
KGVO-Daily Prem.

KIDY-Music for Listening
KIRO-Musical Interlude; Weather
KMO-Trade 'n' Sale

KXN-Drug Store Cowboy
KOIN-Eyes of the World
KOL-Start the Day Right
KVI-Jane Powers, organist
KXA-Pastor Ralph J. Sander

8:00 PST 9:00 MST
★CBC-News: CFCN CBR CHAB
CFAC CJCA CJOC CJRM CBK
CJOR

NBC-Drgan Concert: KPO KIQ
KMO

DL-Haven of Rest: KOOS KMO

NBC-Linda Dale, sketch: KSEI
KGIR KIDY KTFI

NBC-The Man I Married, sketch:
KOA KDYL

CBS-Rhythm Roundup: KIRO

★News: KFPY KSL
CKCK-Pleasant Memories
KELA-Captain Dobbie
KFBB-Women in the News

KFRC-Breakfast Club
KGA-Market Reports
KGHL-Hise 'n' Shine Shoppers
KGVO-Organ Moods
KGW-Stars of Today
KIT-Hobbie

KXN-Melody Express; Dollar
Stretchers
KOIN-Airflow, Homespun Har-
monies
KOL-Hobbie
KVI-Morning Almanac

8:15 PST 9:15 MST
NBC-Against the Storm, sketch:
KPO KDYL KOA KGW KOMO
KIQ

WEDNESDAY, February 5, 1941

Points to popular pro- grams, special broadcasts

NBC-Clark Dennis, trn.: KIDO
KGIR CHAB CJRM CBR KTFI
KLO (sw-15.33)

NBC-Breakfast Club: KGA
DL-Haven of Rest: KOL KELA
KIT

★News: KVI KGVO KIRO
★CBK-News in French
CFCN-Guard's Band
CJCA-Bob & Betty; Connie Mor-
gan

CJOC-Church in the Wildwood
CJOR-Range Riders
KIT-Organ Requests
KFBB-Hymns of All Churches
KFPY-Songs of the Islands
KGHL-Club Calendar

★KXN-News; Shopping Guide
KSEI-Wife Saver; Velvet Time
KSL-Through the Week
KXA-Dance Music; Markets

8:30 PST 9:30 MST
NBC-Just Between Friends: KGO
KEX KSEI KGHL KJR KGA
CBR KTFI KIDY KLO

NBC-Road of Life, sketch: KPO
KDYL KIQ

CBC-Big Sister, sketch: CBK
CKCK CJCA CFAC CJOC CHAB

NBC-Wife Saver: (sw-15.33)

★DL-News: KOOS KOL KIT

CBS-The Goldbergs, sketch: KXN
KVI KOIN KIRO

★News: KFND KXA
CFCN-Treasure Chest
CJOR-Breakfast Club
CJRM-Illis & Encures
KELA-To be announced
KFBB-American School of the
Air

KFPY-Radio's Riches
★KFRC-News; Bess Bye
KGIR-Variety Prgm.
KGVO-Morning Serenade
KGW-Arthur Godfrey
KMO-Happy Homes

KOA-Kitty Keene, sketch
KOMO-Victor Lindahl
KSL-Home Service Prgm.

8:45 PST 9:45 MST
★MBS-News: KFRC KOOS KIT
KMO KELA

NBC-Thunder Over Paradise,
sketch: KGO KGHL KIDY KTFI
KGIR KSEI (sw-15.33)

NBC-Arthur Godfrey: KPO

CBS-By Kathleen Norris, sketch:
KXN KIRO KFPY KVI KOIN
KSL

NBC-David Harum, sketch: KOA

CBC-Life & Love of Dr. Susan,
sketch: CBK CJOC CJCA CHAB
CKCK CFAC

CBR-The Balladeer
CFCN-Chinook Shopper
CJRM-Meditation
KDYI-Singing Stripes
KEX-Homemade Sunshine
KFND-To the Lady of the House

★KGA-News
KGVO-Sunny Maid on Parade;
Melodie Minutes
KGW-Stars of Today
KIQ-Obilities

KJR-Aunt Sterling Wonders
KOL-Here's a Song for Today
KXA-Dance Orch.

9:00 PST 10:00 MST
NBC-Gwen Williams, songs: KGIR
KTFI

NBC-Home Forum: KGO

★CBS-Kate Smith Speaks &
News: KXN KSL KVI KFPY
KOIN KGVO KFBB KIRO

★CBC-News: CFCN CBK CFAC
CBK CJRM

NBC-Adopted Daughter, sketch:
KPO

NBC-Words & Music: KGW
KOMO KIQ

MBS-Dorothy Humphreys, sop.:
KLO KOOS

★News: KIDO KJR KOAC KIT
KMO KQL
CHAB-Road Report; Spotlight in
Rhythm

CJCA-Good Morning Neighbor
CJOC-Everybody's Melodies
CJOR-Shut-in Prgm.

CKCK-Connie Morgan; Betty &
Bob
KDYI-Tunes of the Day
KELA-Among Your Souvenirs
KEX-Amen Corner Prem.

KFRC-Victor Lindahl
KGA-Trading Post
KGHL-Melodies
KOA-Adopted Daughter, sketch
KSEI-Buyer's Guide
KXA-Popular Songs

9:15 PST 10:15 MST
NBC-Words & Music: KPO
NBC-Southernaires: KEX KSEI
KGA KIDY KLO (sw-15.33)

CBS-When a Girl Marries, sketch:
KXN KSL KIRO KOIN KFPY
KVI

MBS-Dick D'Heren, trn.: KMO
KOL

CBC-Recital: CBK CBR

CFCN-Meet the Band
CHAB-Stars of the Week; Voice
of Memory
CJOC-Connie Morgan; Betty &
Bob

CJOR-Kitchen Rhythms
CJRM-Music of Charlie
CKCK-Wishart Campbell
KDYI-Music by Woodbury
KELA-Musical Hroscope
KFBB-Ma Perkins

KGHL-Frank & Julia at Home
KGIR-Variety Prem.
KGVO-Morning Melodies
KIQ-Voces in Harmony
KIT-Professor & Lady

KJR-Patty Jean's Health Club
★KOA-Toby & Susie's News
KOAC-Homemakers' Hour
KOOS-Favorite Melodies

★KTFI-News
KXA-Home Beautiful

9:30 PST 10:30 MST
CBC-Schools Broadcast: CBR
CBK

CBS-Romance of Helen Trent,
sketch: KXN KOIN KFPY KVI
KSL KIRO

Picture of cast may be found on
page 33.

NBC-Nellie Revell Presents: (sw-
15.33)

NBC-Nat'l Farm & Home Hour:
KGO KOA KEX KGA KJR

NBC-Voice of Experience: KPO
KGW KOMO KIQ KDYL KIDY
KGHL KTFI KSEI KGIR

DL-Sunshine Sue: KMO

★News: KELA KFND
CFCN-Thru Rhythmic Age
CHAB-Barbara Webb Prgm.
CJCA-Hall Hour Holiday

CJOC-Good Morning Neighbor
CJRM-Markets; Lighter Yarn
CKCK-Gram Prgm.; Comic Strip
KFBB-Arnold Grinn's Daughter
KFRC-Haven of Rest

KGVO-Your Morning Pick Up
KIT-Doc Pet Peeve
KGL-Ray Daughters
KOOS-Theater Guide
KXA-Popular Hits

9:45 PST 10:45 MST
CBS-Dur Gal Sunday: KXN KSL
KVI KFPY KOIN KIRO

DL-Keep Fit to Music: KMO
KOOS KELA

NBC-International Kitchen: KPO
NBC-Concert Petite: KGIR KGHL
KIDY

★News: KDYL KIQ
CFCN-Melodie Memories
CJOR-Gospel Singer
CKCK-Stars of the Week; Voice
of Memory

KFBB-Vic & Sade
KGW-Melodie Memories
KITH-Miller, pianist
KOL-Arizona Joe

KOMO-Your Musical Familyroom
KSEI-Console & Keyboard
KTFI-Quartet Lyrics
KXA-Cowboy Songs

10:00 PST 11:00 MST
CBC-Happy Gang: CBK CBR
CFAC CKCK CHAB CJCA CJOC

CBS-Life Can Be Beautiful,
sketch: KXN KOIN KVI KIRO
KSL KFPY

NBC-Nat'l Farm & Home Hour:
KGHL KIDY KTFI

NBC-Piano Recital: KGW KDYL
(sw-15.33)

★DL-News, with Hughes: KELA
KIT KMO KOL KFRC

★News: KEX KWSC
CFCN-Concert Echoes
CJOR-On With the Dance
CJRM-Organ Treasures

KFBB-To be announced
KFND-Roving Reporter
KGIR-Jacques Arran
KGVO-Tie the Titles; Club Cal-
endar

KIQ-Music Box

(Continued on Next Page)

WEDNESDAY

February 5

(10:00 a.m. Continued)

KGAC-Weather; Musicales
KQMO-Heart of Julia Blake
KQOS-Morning Melodies
KSEI-Clean-Up Time
KXA-Dance Oreh.

10:15 PST 11:15 MST
CBS-Woman in White, sketch:
KNX KFPY KOIN KVI KIRO
KSL

NBC-Between the Bookends:
Ted Malone: KGO KGA KIDO
KTFI KSEI KGIR KGIL KGW
(sw-15:33)

NBC-Frankie Masters' Orchestra:
KPO KONO KIIQ

***MBS-BBC News:** KFRC KOOS
KELA KMO KLO

CJQR-Alan Roth
CJRM-Rhapsody House
KDYL-For Housewives Only
KEN-Hollywood Headliners
KIT-Song Prgm.
KJR-Inquiring Reporter
KOA-Inquiring Reporter
KOA-Cavalcade of Drama
KOL-Fiesta of Song
KWSC-Parents' Forum

10:30 PST 11:30 MST
NBC-Frankie Masters' Orchestra:
KOMO KGW KIIQ CBR

NBC-Homespun: KGO KJR KSEI
KTFI KIDO (sw-15:33)

CBS-The Right to Happiness:
KNX KFPY KSL KIRO KOIN
KVI

MBS-To be announced: KLO
CJRM

DL-Johnson Family: KMO KOL
KELA KFRC

Stars of the Week; Voice of
Memory: CJCA CJOC
*News: KFND KOOS
*CBK-R.C.M.P. Bulletins
CFCN-Harry Owens Hawaiians
CHAB-Music—Yesterday & To-
day; Reginald Dixon, organist
CJQR-Master Singers
CKCK-Church in the Wildwood
KDYL-Local Interlude
KEX-Charmingly We Live
KFBB-Frank & Julia at Home
KGA-Club Bulletin
KGIL-Arnold Grimm's Daughter
KGIR-Radio Engineering
KGVO-Salon Moments
KIT-To be announced
KOA-Weather; Morning Melodies
KWSC-Music from the Masters
KXA-Concert in Miniatures

10:45 PST 11:45 MST
NBC-Dr. Kate, drama: KPO KOA
KOMO KHQ KDYL KGW
*NBC-News: Harvey Harding,
bar.: KSEI KGA KTFI KIDO
KEN KJR (sw-15:33)

CBC-Organ Moods: KSL

***CBC-News:** CJCA CBK CFCN
CBK CFAC

***NBC-News:** KGO

CBS-Don Roland's Drch.: KNX
DL-Bachelor's Children: KOOS
KMO KIT KELA KOL KFRC

MBS-Cheer Up Gang: KLO

Songs of a Dreamer: KIRO KOIN
CJOC Musical Mixtime

***CJQR-News:**
CJRM-Accent on Rhythm
CKCK-Singin' Sam

KITB-To be announced:
AFHY Sing Some Time

KGIL-Late Morning Melodies:
KGIR-Emil Marans

KGVO-Tones of Tomorrow:
KOA-Musicales

KVI-Homemaker's Forum:
KXA-Dance Prgm.

11:00 PST 12:00 MST
CBC-Against the Storm, sketch:
CJCA CBK CFCN CKCK CJOC
CIAB

NBC-Dur Half Hour: KGO KGA
KJR

NBC-Raising a President, drama:
KGIR KSEI KTFI (sw-15:33)

CBS-Big Sister, sketch: KNX
KSL KVI KIRO KFPY KOIN

NBC-Betty Crocker: KPO KOA
KOMO KGW KDYL KHQ

DL-Friendly Neighbors: KOL KIT
KMO KELA KFRC KOOS

Big Sister, sketch: CBR CJQR
*CJRM-News

KEX-Nature Trails:
KFBB-Farmers Noon Hour

KGIL-County Agent:
KGVO-Luncheon Prgm.

KIRO-Crosstalk on the Sidewalk:
KOA-School of the Air

11:15 PST 12:15 MST
CBS-Aunt Jenny's Stories: KNX
KIRO KOIN KVI KFPY KSL

NBC-Arnold Grimm's Daughter,
sketch: KPO KHQ KOMO KGW
KOA KDYL

NBC-Dur Half Hour: KEN

***NBC-Let's Talk It Over:**
Guest Spkr.: KSEI KIDO (sw-
15:33)

CBC-Road of Life, sketch: CHAB
CFCN CJOC CJCA CKCK CBK

MBS-Winger & Alexander: KFRC
KMO KOL KLO

Life & Love of Dr. Susan: CBR
CJQR

CJRM-Midday Melodies; Sports
KELA—Especially for Women
KFND-Ozark Hills

KGIL-Midland Melodies:
KGIR-Variety Prgm.

***KGVO-News:**
KIT-Question Box

KOA-Artist & Orch.
KOOS-Songs of the Pioneers

KTFI-Singin' Sam
KXA-South American Rhythms

11:30 PST 12:30 MST
NBC-Vallant Lady, sketch: KPO
KOA KDYL KGW KOMO KHQ

CBS-Blue Streak Rhythm: (sw-
17:33)

NBC-Navy Band: KGO KEX
CBR

DL-Radio Garden Club: KELA
KFRC KIT KOOS

Topic: "Groundcovers Ga-
lore."

CBS-Fletcher Wiley: KNX KVI
KIRO KOIN KSL

CBC-Farm Broadcast: CBK

***News:** CJOC CKCK KFBB
KFND KGIL KSEI KGIR

CFCN-Musical Prgm.
*CHAB-News; Charlie Kunz

CJCA-Sportcycle
CJQR Singin' Sam

CJRM-Circle Bell Ranch
KFPY-This Woman's World

KGA-Musical Novelties
KGVO-Luncheon Prgm.; Markets

***KIDO-News; Radio Farmer**
KJH-Aloha Land

KMO-Ring-O
KOL-Noon Tunes

***KTFI-News; Markets**
KWSC-High School Selence

KXA-Dance Prgm.

11:45 PST 12:45 MST
NBC-Light of the World, sketch:
KPO KHQ KOMO KDYL KOA
KGW

OL-School of the Air: KELA
KIT KOOS

NBC-Navy Band: KSEI KGIR

NBC-Agric. Bulletin: KGO

CBS-The Home of the Brave,
sketch: KSL KFBB KNX KIRO
KOIN KFPY KGVO KVI

Markets: CJCA KGIL CJRM

***News:** CFCN KJR
CJOC-Highnoon Highlights

CJQR-Memory Melodies
CKCK-Grain Prices: Dave Dry-

burgh, sports
KEN-Green Stamp Revue

KFRC-Morning Hostess
KFND-The Organ Speaks

KGA-Home Hour
KIDO-Variety Prgm.

12:00 PST 1:00 MST
CBS-Martha Webster, sketch:
KOIN KNX KSL KVI KIRO

NBC-Orphans of Oivorce, sketch:
KGO KGA KJR KEN KLO (sw-
15:33 9:53)

NBC-Mary Marlin, sketch: KPO
KOA KOMO KDYL KHQ KGW

KTFI KGIR KSEI KIDO KGIL
CBK CFCN CJCA CHAB CJOC
CKCK

***News:** KOAC KELA KFPY
KOL

CBR-Farm Broadcast
CJQR-Fourth Floor Studio

CJRM-Strictly Swift Current
KFBB-Farmers Noon Hour

***KFRC-News; Studio Prgm.**
KGVO-American School of the

Air
KIT-Social Events

KMO-Friendly Fifteen
KOOS-Hits of Today

KWSC-Agricultural Service
KXA-Light Concert Gems

12:15 PST 1:15 MST
NBC-Amanda of Honeymoon Hill,
sketch: KGO KJR KGA KEX
KLO (sw-9:53-15:33)

NBC-Ma Perkins, sketch: KPO
KOA KHQ KGIL KGIR KDYL

KOMO KGW KSEI KIDO KTFI
CBK CFCN CJCA CIAB CJOC
CKCK

DL-Islanders: KFRC

***CBS-Golden Treasury of Song;**
Jan Pearce, tr.; David Hoss,
ann.; Victor Bay, cond.: KNX
KSL KIRO KVI KFPY KOIN
(sw-17:33)

KTFB-To be announced
KIT-Waltz Time

***KMO-News**
KOA-Farm Hour

KOL-Christian Business Men

12:30 PST 1:30 MST
DL-El Paseo Troubadors: KMO
KFRC KELA

NBC-John's Other Wife, sketch:
KGO KEN KGA KJR KLO (sw-
9:53-15:33)

NBC-Pepper Young's Family,
sketch: KPO KDYL KOA KOMO
KHQ KGW KTFI KIDO KSEI

KGIL KGIR CBK CFCN CJCA
CHAB CJOC CKCK

CBS-Kate Hopkins, sketch: KNX
KVI KOIN KSL KIRO KFPY

***News:** CBR CJQR KIT KOOS
KFND KWSC

CJRM-Afternoon Round-Up
KFBB-Kourtesy Kitchen

KGVO-Melody Time
*KXA-News; Club Notes

12:45 PST 1:45 MST
NBC-Vic & Sade, sketch: KPO
KGO KOMO KOA KGIL KDYL

KHJ KGIR KIDO KTFI KSEI
NBC-Just Plain Bill, sketch:
KGO KEN KGA KJR KLO (sw-
9:53-15:33)

CBC-Guiding Light, sketch: CBK
CFCN CJCA CHAB CJOC CKCK

CBS-Woman of Courage, sketch:
KNX KSL KOIN KFPY KIRO
KVI

OL-El Paseo Troubadors: KOOS
CBR-Kathrine Hamilton, songs

CJQR-Ballad Music
KFBB-Port of Dreams

***KFRC-Stocks, Monitor News**
KGVO-Sincerely Yours

KIT-Oldies & Melodies
KOL-Melody Supplement

KXA-Salon Music; Markets

1:00 PST 2:00 MST
CBS-Portia Faces Life, sketch:
KNX KIRO KOIN KVI KFPY

KSL KGVO (sw-15:27)
NBC-Mother o' Mine, sketch:
KGO KGA KJR KEX KLO

OL-Know Your America: KFRC
KOL KOOS KELA KMO KIT

CBC-Presenting: CBR CHAB CBK
CJOC CFAC CJRM

NBC-Backstage Wile: KPO KOA
KDYL KGW KHQ KOMO

NBC-To be announced: KSEI
KTFI

CFCN-Sing Song Time
CJCA-Your Song for Today

CJQR-Man I Married
CKCK-Listener's Hour

KFBB-To be announced
KFND-Concert Hall

KGIL-Homes on the Land
KGIR-Variety Prgm.

KIDO-Road of Life
KOA-Musicales

KWSC-College Daybook
KXA-Hawaiian Music

1:15 PST 2:15 MST
NBC-Club Matinee, variety
prgm., with Orch. & Vocalists;

Garry Moore, m.c.: KGIR KTFI
KSEI KIDO KGIL CBR CBK

**CFAC CHAB CJOC KLO (sw-
9:53-15:33)**

CBS-Myrt & Marge, sketch:
KNX KIRO KVI KFPY KOIN
KSL

***NBC-Hollywood Headlines:** KGO
NBC-Stella Dallas, sketch: KPO
KDYL KOMO KOA KHQ KGW

***News:** KEN KGA
CJCA-Club Calendar

CJQR-Sun's Notebook
CJRM-House of Peter MacGregor

KFBB-Varieties
KGVO-Request Hour

KJR-Cecil Solly
KOA-Variety Prgm.

**KWSC-High School Home Eco-
nomies**
KXA-P.T.A. Prgm.

1:30 PST 2:30 MST
CBS-Hilltop House, sketch: KNX
KVI KFPY KSL KIRO KOIN

DL-Radio Gossip Club: KFRC
KOOS KIT KMO

NBC-Club Matinee: KGO KGA
NBC-Lorenzo Jones, sketch: KPO
KHQ KOMO KDYL KGW KOA

***News:** KELA KFND
CBK-Memorable Melodies

CBR-The Bandstand
CFCN-Univ. of Alberta

CIAB-Let There Be Music
CJCA-Wishart Campbell, songs

CJRM-Siesta
CKCK-Forget-Me-Not

KEX-Markets; Lost & Found;
Musical Interlude

***KFBB-World Bookman; To be**
announced; News

KJR-Patty Jean's Health Club

KOL-Afternoon Sirenade
KXA-Popular Varieties

1:45 PST 2:45 MST
CBS-Yella Pessl, harpsichordist:
(sw-15:27)

NBC-The Young Widder Brown,
sketch: KPO KDYL KOA KGW
KOMO KHQ

CBS-Our Knitting Circle: CJRM
CBK CBR CFAC

CBS-Stepmother, sketch: KNX
KSL KOIN KFPY KVI KIRO

***NBC-Harold Curtis, organist:**
News: KGO KGA KGIR KTFI

**KSEI KIDO KGIL (sw-9:53-
15:33)**

DL-To be announced: KIT KMO
KOOS

CFCN-Just Relax
CJCA-Interlude

CJOC-Request Prgm.
CJQR-Studio Party

KELA-Tenn. Mack, cowboy songs
KEN-Corbstone Quia

***KFBB-Sing & Swing; News**
*KFRC-Studio Prgm.; News

KFND-On with the Dance
KJR-Cowboy Joe

KOA-Musicales
KOL-Musical Roundup

KWSC-Chapter a Day

2:00 PST 3:00 MST
CBC-Closing Stocks: CBK CFCN
CBK

CBS-American School of the Air:
KNX KVI KFPY KOIN

Today's lesson deals with the
organization of the Hudson's
Bay Company.

NBC-Side Street Vignettes: KGO
KGA KGIL KTFI KSEI KIDO

NBC-Girl Alone, sketch: KPO
KDYL KOA KGW KOMO KHQ

***DL-News:** KMO KIT KOOS
KELA KOL KFRC

CBS-The Symphonettes: KFBB
KGVO

CHAB-Victor Record Album
CJRM-Rhythm & Romance

KEX-The Quiet Hour
KFND-Church in the Wildwood

KGIR-To be announced
KHQ Your Treat

***KIRO-News**
KJR-Zollman at the Organ

KOA-AAUW Study Club
KSL-South American Melodies

KWSC-Tom Sawyer
KXA-Dance Parade

2:15 PST 3:15 MST
DL-To be announced: KMO

NBC-Musical Soiree: KGO KIDO
KGIL KTFI KSEI

NBC-Lone Journey, sketch: KPO
KOA KDYL KGW KOMO KHQ

CBC-Mirror for Women: CFCN
CBK CBR CJRM

MBS-Woody Wilson's Drch.: KLO
To be announced: KIT KGIR

CJCA-Interlude
CKCK-Songs from the Shows

KELA-Voice of Worship
KFRC-Concert Encores

KFND-Navatime
KGA-Organ Tapestries

***KGVO-News**
KIRO-Housewives, Inc.

KOL-Singing Strings
KOOS-Afternoon Devotionals

KSL-We, the Abbotts, sketch

2:30 PST 3:30 MST
NBC-Guiding Light, sketch: KPO
KOA KOMO KGW KDYL KHQ

CBC-Popular Songs: CBR CBK
CJRM CFCN CHAB CJOC

NBC-Musical Soiree: KJR KEX
KLO

DL-Trojan Horses: KFRC KMO
KIT KOL KOOS

CBS-Knox Manning: KNX KSL
CHAB-Connie Morgan; Betty &
Bob

CJCA-Columbia Melody Time
KFBB-To be announced

KFPY-Grandma Travels
*KFND-News

KGA-Pastor's Call
KGVO-Afternoon Musicales

KIRO-To be announced
KOA-Musicales

KOIN-Hello Again
KVI-Mystic Melodies

KWSC-U. S. History

2:45 PST 3:45 MST
NBC-Life Can Be Beautiful,
sketch: KPO KGW KOMO KHQ
KDYL KOA

CBS-Scattergood Baines, sketch:
KNX KVI KSL KIRO KFPY
KOIN

NBC-Wayne Van Dyne, tr.: KGO
KGA KTFI KSEI KIDO KEX

KJR KGIL KLO
DL-Let's Play Bridge: KFRC KIT
KOL KOOS

***CBC-News:** CBR CFCN CBK
CKCK CJCA CFAC CJOC CJRM
CIAB

***CJOT-News**

CKCK-The Parade
KDYL-Tony Pastor
KELA-Classified Page; Sundown
Serenade
KGHL-Sports
KIT-To be announced
★KOIN Newspaper of the Air
KOL-Evening Journal
KOOS-To be announced
★KSEI-News; Parade of Entertainment

5:00 PST 6:00 MST
NBC-Bud Barton, sketch: KGO
KJR KGA
★NBC-News: KPO
NBC-Tunes in Three-Quarter
Time: KOMO KGW KTFI
NBC-Quiz Kids: KUTA (1500 kc)
KLO

CBS-Big Town, drama: CKY
CKCK CBK CJOC CJCA CHAB
CFAC
CBS-Manny Strand's Orchestra:
CBR

MBS-Eddy Duchin's Orchestra:
KOOS

To be announced: KFBK KELA
CFCN-Petite Musicale
CHAB-Orrin Tucker's Orch.
CJOR-Ranger's Cabin
CJRM-Tommy Dorsey's Orch.
KDYL-Mayor Reports
KEX-Piano Surprises
KFPP-The Rhythmic Five
KFRC-Ilelen Gordon Barker, talk
★KFED-Intermountain News
KGHL-Places to Go
KGIR-Utilities Engineering
KGVO-Murder in the Four Hun-
dred
KIIQ-Mr. Dooley
KIDO-World Entertains
KIRO-Father Goose Comes to
Town
KMO-Toast to Bread
KNN-European Round-up
KOA-Who's in Denver Tonight?
KOAC-On the Campuses
KOL-Avenue Bandwagon
KSEI-Evening Serenade
KSL-Bible Quiz
KVI-Symphonettes
KWSC-Campus Quiz

5:15 PST 6:15 MST
NBC-Tom Mix, sketch: KGO KGA
KJR KEX
NBC-Jack Armstrong, sketch:
KPO
MBS-Eddy Duchin's Orchestra:
KFRC

NBC-Tunes in Three-Quarter
Time: KIDO KGHL
Jack Armstrong, sketch: KHQ
KOMO KGW
★News: KDYL KGVO
KELA-Centralia High School
KFBK-Music of Tomorrow
KFND-Markets
KGIR-Utilities Engineering
KIRO-Capt. Sanisló; To be an-
nounced
KIT-Lost & Found
KMO-Crazy Cowboy
KNN-Fletcher Wiley
KOA-On With the Dance
KSEI-Moments Musical
KSL-Round Table Discussion
KVI-A Boy, a Girl & a Band

5:30 PST 6:30 MST
NBC-Manhattan at Midnight, dra-
ma: KGO KGA KJR KEX KLO
★CBS-Dr. Christian; News: KSL
(sw-11.83)

OL-Shafter Parker: KFRC KOL
KOOS KMO KELA KIT
CBS-The Family Man: CKY CBK
CKCK CJOC CJCA CHAB CFAC
★NBC-News: KGO
NBC-Charles Dant's Drch.: KPO
KSEI KIDO KOMO

★News: KGHL KFND KOA KHQ
Musical: KOAC KYA
CBR-Superman
CFCN-It's Dance Time
CJOR-Concert Hall
CJRM-Novellettes
KDYL-Utah Scenery
KFBB-Lest We Forget
KFPP-Organ Requests
KGIR-House of Peter MacGregor
★KGVO-Sport Slants; Dinner
Concert; News
KGW-Stars of Today
★KNN-News; Musicale
★KOIN-The World Today
KTFI-Music From the Recordio
KVI-Twilight Trails

5:45 PST 6:45 MST
★CBS-Bob Garrod Reporting:
KOIN KNN KIRO KVI
NBC-Charles Oant's Orch.: CBR
KDYL KTFI

DL-Capt. Midnight, sketch: KOL
KFRC KMO KELA KOOS KIT
CJRM Concert in Miniature
★KFBB-To be announced; News
★KFPP-News
KGHL-Variety Prgm.
KGIR-Variety Prgm.
KGW-Cocktail Hour
KIIQ-Road to Success
KOA-Thirty Seconds to Go

KOAC-Vespers
KOMO-Listeners Club
KWSC-Children's Hour

NIGHT

Where there is no listing
for a station its preceding
program is on the air.

6:00 PST 7:00 MST
NBC-Time to Smile: (sw-9.53)
CBS-Don't Be Personal: KNN
KFPP KVI KIRO KOIN
NBC-Roy Shield's Revue: KGO
KGA KTFI KEX KSEI KGHL
KLO

CBS-Texaco Star Theater: (sw-
11.83)
CBS-Melodies For You: CFAC
CKCK CKY CBK CBR CHAB
CJOC CJCA

NBC-Paul Martin's Music: KPO
KGW KOMO KDYL

★OL-Fulton Lewis, Jr.: KELA
KOL

Musical: KOAC KYA
KSL-To be announced
CFCN-Supper Melodies
CJOR-Supper Dance
★CJRM-News; On the Trapline
KFBK-American Family Robinson
KFBK-George Breese's Orch.
KFRC-Supper Concert
KGIR-Variety Prgm.
KGVO-Jam for Supper
KIIQ-A Girl & a Guitar
★KIDO-News; Listener's Digest
KIT-Markets
KJR-Scandinavian Reporter
KMO-Ruth Reiser
KOA-Music Salon
★KOOS-News
KSL-William Hardiman, violinist
KWSC-Ruth Lane, sop.
KYA-Twilight Favorites

6:15 PST 7:15 MST
CBS-Gene Grounds, songs: KNN
KIRO KFPP KVI KFBK

MBS-Johnson Family: KIT KOOS
★News: KJR KOAC
Sports: CFCN CJOR
CJRM-C. C. Forum
KDYL-Answer Man
KELA-Picture Previews
KGVO-Jungle Jim
KIIQ-Ranch House Ramblers
KIDO-World Entertains
KMO-Dr. Whetstone
KOIN-Heathman Melodies
KOL-Speaking of Sports
KOMO-Library of Good Music
KWSC-Health Prgm.
KYA-Why Not String Along
With Us?

6:30 PST 7:30 MST
★NBC-News; Spin & Win, quiz
prgm.: KGO KJR KSEI KFBK
KGA KIDO KEX
★NBC-Cavalcade of America,
historical drama; Don Voorhees'
Orch.: KPO KOMO KOA KDYL
KGW KIIQ

Tonight's drama, "The Com-
promisers," is the story of
Henry Clay's fight to avert the
Civil War.
More detail on page 25.

CBC-The Question Box: CKCK
CKY CHAB CJOC CBK CJCA
CBR

NBC-Mr. District Attorney: (sw-
9.53)

MBS-Chicagoland Concert: KLO
★CBS-Big Town, drama, star-
ring Edward G. Robinson & Ona
Munson: KNN KSL KFPP KOIN
KIRO KVI KFBK

★DL-John B. Hughes, news:
KFRC KELA KIT KOL KMO
CFCN-Let's Dance
CJOR-On the Mall
CJRM-Dad's Musical Guessing
Game
★KFND-News
KGHL-Swing Fashions
KGIR-Legislature
KGVO-Jungle Jim
KOAC-Farm Hour
KOOS-To be announced
KTFI-To be announced

6:45 PST 7:45 MST
OL-Answer Man: KFRC KOL
KIT KELA KMO KOOS

★NBC-News Conference: KGO
★News: KSEI KTFI
CFCN-If It Had Been You
CJOR-Easy Aces
CJRM-Fur Trading Post
KFND-MacGregor Fairy Tales
KGHL-Best Yet
KGVO-The Shining Hour
KWSC-Farmer's Evening Prgm.
KYA-Skylines

7:00 PST 8:00 MST
★CBS-Glenn Miller's Drch.:
Dorothy Claire & Ray Eberle,
vocalists: KFPP KVI KNN
KIRO KSL KOIN KFBK KGVO
NBC-Story Dramas: KGO KJR
KEX KGA

Next Week's Cover

A picture of Kathleen Wilson, Claudia Bar-
bour Lacey in the cast of "One Man's Family,"
Sunday night NBC serial, will be found on
the cover of next week's MOVIE-RADIO GUIDE.
On sale at all newsstands today.

★NBC-Kay Kyser's Prgm.;
Musical Quiz, with Ginny Simms,
Harry Babbitt & Sully Mason,
vocalists: KPO KOA KFBK
KIIQ KGW KOMO KGIR KGHL
KIDO KTFI KDYL KSEI (sw-
9.53)

★CBC-News: CBK CFAC CJRM
CFCN CKY CBR CHAB CKCK
CJOC CJCA
DL-Gabriel Heatter: KFRC

★MBS-Raymond Gram Swing,
news: KIT

★News: CJOR KWSC
KELA-Tea Time Tunes
KFND-Home Folks
KMO-Industrial Conference
KOL-Support Melodies
KOOS-Songs That Are Old
KYA-Ernie Smith

7:15 PST 8:15 MST
CBS-Public Affairs: KGVO KFBK
KVI KOIN

★MBS-News; John Steele, news:
KFRC

CBC-Britain Speaks: CBK CKY
CFAC CBR CFCN CHAB CKCK
CJOC CJRM CJCA

NBC-The Five Edwards, drama:
KGO

NBC-First Piano Quartet: KEX
KLO

★News: KGA KMO KSL KOL
KELA

CJRM-Light Up & Listen
KFPP-Answer Man
KFND-Dance Hour
KIRO-Sports Views
KIT-Sport Sparks
KLO-Aloha Land
★KNN-News; Music
KWSC-Bluebird Record Preview
KYA-Restyled Rhythms

7:30 PST 8:30 MST
★NBC-Doctors at Work, dra-
ma: KGO KGA KJR

Today's dramatization, "New
Faces for Old," deals with plas-
tic surgery.

CBS-Back Where I Come From:
(sw-9.65)

MBS-Lone Ranger, drama: KOL
KFRC KOOS KMO KELA KIT

★CBS-Meet Mr. Meek, drama:
KNN KIRO KVI KFPP KOIN
KSL

★CBC-BBC Radio Newsreel: CBR
CFCN CKY CKCK CJCA CHAB
CBK CFAC CJOC

CJOR-Two Accordions
CJRM-Public Opinion
KEX-Symphony of Melody
KFBB-Clark Ross & Organist
★KFND-News
KGVO-Musical Impromptu
KOAC-Business Hour
KYA-American Family Robinson

7:45 PST 8:45 MST
★CBS-News of the World: KSL
(sw-9.65)

★News: CJOR KEX KYA
KFND-Lost Empire
KWSC-On the Sports Front

8:00 PST 9:00 MST
★NBC-Quiz Kids; Joe Kelly,
me.: KGO KEX KGA KJR
KFBK

CBC-Drama: CBR CKY CBK
CJRM

CBS-Amos 'n' Andy: KNN KOIN
KVI KIRO KFPP KSL

★NBC-Tony Martin, tr.; David
Rose's Orch.: KPO KOMO KDYL
KOA KGHL KSEI KGW KIIQ
KTFI KGIR KIDO

CBS-Sports Time: (sw-9.65)

DL-Show of the Week: KFRC
KELA KMO KOOS KIT
NBC-Woody Herman's Orch.:
KLO

Light Up & Listen Club: CHAB
CKCK CJOC CJCA
CFCN-Amos 'n' Andy
CJOR-Treasure Trail
KFBB-Meet the Sportsman
KGVO-Piano Moods
KOAC-School of Music
KOL-Little Concert
KWSC-Masterworks of Music
KYA-Evening Concert

8:15 PST 9:15 MST
★CBS-Lanny Ross, tr.: KNN
KSL KVI KOIN KFPP KIRO

★NBC-How Did You Meet?
Drama: KPO KOMO KDYL
KGA KGHL KSEI KGW KHQ
KOA KTFI KGIR KIDO

CBS-Roy Fox' Drch.: (sw-9.65)
MBS-Everett Hoagland's Orch.:
KLO

★News: KGVO KSL
CFCN-Huckey Night
CHAB-Britain Sings
CJCA-Amos 'n' Andy
CJOC-Hockey Broadcast
CKCK-Newest Thing
★KOAC-World in Review
KOL-Our Japanese Community

8:30 PST 9:30 MST
NBC-Orrin Tucker's Orch.: KGO
KGA KEX KJR

★NBC-Plantation Party; Louise
Massey & the Westerners; Tom
Dick & Harry; Doring Sisters;
Whitey Ford, m.c.: KPO KHQ
KOA KGW KDYL KOMO KSEI
KTFI KIDO KGIR KGHL

★CBS-Dr. Christian, drama,
starring Jean Hersholt & Helen
Claire: KNN KVI KOIN KFPP
KIRO

CBC-Recital: CBK CJRM
MBS-Adventures in Rhythm:
KLO KMO KOOS KOL

Big Town, drama: CBF CJOR
★News: KFND KGHL
CJCA-Country News
CJCA-Exclusive Story
CKCK-Green Hornet

CKY-Marching Along Together
KELA-Songs of the Islands
★KFBB-Evening Serenade; News
KFBB-Fibber McGee & Molly
KFRC-Brain Battle
KGVO-Club Prgm.

KIT-Central Wash. College
KOAC-Musical
★KSL-Musical Mirage; News
KWSC-Excursions in Science

8:45 PST 9:45 MST
CBC-Tales of the Plains: CBK

CJRM-Rendezvous with Romance
CKY-Light Up & Listen Club
KELA-The Wanderer

KFND-Musical Grabbag
KGHL-Things to Buy
KWSC-Across the Week

9:00 PST 10:00 MST
★CBS-News: George Duffy's
Orch.: (sw-6.17)

★NBC-Time to Smile; Eddie
Cantor, comedian; Dinal Shore,
vocalist; Sidney (Mr. Gully)
Fields, comedian; Olive Major,
13-year-old singing star; Harry
von Zell, announcer; Bub Sher-
wood's Orch.: Guest Stars: KPO
KGW KIIQ KDYL KOMO KOA

★CBS-Texaco Star Theater:
Fred Allen, comedian; Kenny
Baker, tr.; Portland Hoffa,
comedian; Mighty Allen Art
Players; Al Goodman's Orchestra:
KNN KSL KOIN KIRO KVI
KFPP

CBC-Hawaiian Music: CBR CBK

★NBC-News; Gene Krupa's Or-
chestra: KGHL KSEI KTFI
KIDO

★DL-News: KELA KFRC KOOS
KIT KMO KOL

NBC-Easy Aces, sketch: KGO
KEX KGA KJR KFBK

★News: CJRM CKCK KGIR
KWSC
CHAB-Baby Bond Booster Prgm.
CJCA-Jimmy Dorsey's Orch.

CJOR-Family Man
★CKY-Behind the Headlines
KFBB-American School of the Air
FOAC-Oregon State College Hour

9:15 PST 10:15 MST
NBC-Gene Krupa's Drch.: KGHL
NBC-Mr. Keen, Tracer of Lost
Persons: KGO KGA KEX KJR
KFBK

MBS-Guy Lombardo's Orchestra:
KLO

To be announced: KMO KOL
★CFCN-News
CJCA-Columbia Cavalcade
CJRM-Shall We Dance
CKCK-The Serenaders
CKY-From A to Z in Novelty
KELA-Musical Prgm.

★KFRC-Fulton Lewis, Jr., news
KGIR-Indian Stories
KIT-Let's Dance
KOOS-Modern Music
KWSC-Concert Hall

9:30 PST 10:30 MST
★NBC-Mr. District Attorney,
drama: KPO KIIQ KDYL KOA
KOMO KGW

★CBS-Bobby Day's Orch.: News:
(sw-6.17)

★NBC-Ben Bernie's Orchestra:
News: KTFI KIDO KGHL KSEI
NBC-Dress Rehearsal: KGO KEX
DL-Freddy Martin's Drch.: KIT
KOL KFRC KMO KOOS KELA
CBC-Classics for Today: CKCK
CKY CBK CJCA CBR CJOC
CFCN
MBS-Phil Harris' Drch.: KLO
★News: CHAB KJR KGA
CJOR-Bernard Braden
CJRM-Musical Prgm.
KFBB-Music off the Record
★KFBB-News: Carter Family

9:45 PST 10:45 MST
★NBC-Ben Bernie's Orchestra:
News: KGIR

CHAB-Evening Prayer; Eventide
KGA-Melodic Varieties
KJR-Library of Popular Hits
KOL-Lost Empire

10:00 PST 11:00 MST
CBS-Dance Drch.: (sw-6.17)
CBA-Western Voice: CFAC
CBK CBR CJOC

★CBS-Paul Sullivan, news: KNN
KVI KFPP KIRO
★NBC-Reporter, news: KPO KIIQ
KGW KOMO

MBS-Marvin Dale's Orch.: KOL
KIT KFRC KOOS KMO KELA
KLO

NBC-Neil Bondshu's Orch.: KGO
KJR KSEI KEX KGA

★News: KDYL KOA KSL KYA
CFCN-Tin Pan Alley
CJCA-Cigarette Fund
CJOR-Vincent Lopez' Orch.

CKCK-Reflections at Eventide
★KFBB-The World Today
KFBB-Mainer Mountaineers
KOIN-To be announced
KXA-Pastor Ralph J. Sander

10:15 PST 11:15 MST
CBS-Nightcap Yarns: KNN KOIN
KSL

★CBC-News: CKCK CBK CJCA
CFCN CBR CHAB CFAC CJOC
CJRM

NBC-Chuck Foster's Orchestra:
KDYL KOMO

NBC-Concert Hall: KPO
KFPP-March of Med. Science
KGW-Glenn Shelley, organist
KIIQ-Queer Quirks

★KIRO-News Roundup
KOA-Music You Want
★KVI-News
KYA-Moon Magic

N-10/17 Page 27

WEDNESDAY February 5

10:30 PST 11:30 MST

★DL-News: KELA KFRC KMO
KIT KOL

NBC-Ray Harrington's Drch.:
KGIR KEX KJR KSEI
CBS-Reid Tanner's Orch.: KOIN
KSL (sw-6.17)

NBC-Richard Himber's Orch.:
KGO KGW KOMO CBR KFBK
KIIQ

★News: CJOR KFPP
CFCN-Starlight Serenade
CHAB-The Music Comes
CJCA-Cigarette Fund
CJOC-Dance Orch.

CJRM-The 3 T's
CKCK-Let's Dance
KDYL-Dance Orch.
KGO-Light Concert Orch.
KNN-Masterworks of Music

KVI-The World Today
KXA-Music You Want
KYA-Univers of Melody

10:45 PST 11:45 MST
DL-Phil Harris' Drch.: KFRC
KOL KIT KMO

CBS-Reid Tanner's Orch.: KVI
NBC-Ray Harrington's Orchestra:
KPO KGA

MBS-Mel Marvin's Drch.: KLO
CJOR-Melody in the Night
KELA-Sports
KFPP-Nitecap Yarns
KIRO-Interlude; Weather
KOA-Midnight Melodies

11:00 PST 12:00 MST
NBC-Leo Reisman's Orch.: KPO
KDYL KFBK KIIQ KOMO CBR

CBS-Clark Ross, songs: KIRO
KVI KFPP KSL KOIN

NBC-This Moving World: KJR
KGA KEX

DL-Phil Harris' Drch.: KELA
★NBC-News: KGO

★News: KGW KNN
CJOC-Lord Nelson's Prayer
CJOR-Concert Time
KOA-Interlude
KYA-Musical Review

End of Wednesday Programs

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CBS-Melody Matinee; (sw-15.27)
NBC-Lorenzo Jones, sketch: KPO
KOMO KDYL KIQ KGW KOA

CBK-Memorable Melodies
CBK-The Banilstad
CFNC-Afternoon Concert
(HAB-Markets; Let There Be Music)
CJCA-Smiling Jack; Tod Russell
CJOC-Request Prgm.
CJRM-Wilson Ames, organist
CKCK-Forget-Me-Nots
KELA-Tenino III School Prgm.
KEX-Markets; Lost & Found;
Musical Interlude
★KFBB World Bookman; To be announced; News
★KFND News
KJR-Patty Jeao's Health Club
KOL-Speaking of Sports

1:45 PST 2:45 MST
NBC-Young Wilder Brown, sketch: KPO KOMO KDYL KIQ KGW KOA

CBS-Stepmother, sketch: KNN KSL KOIN KFPY KIRO KVI
★NBC-Dean Holt; News: KGO KGR KSEI KTFI KIDO KGHL KGIL KJR KLO

CBC-Home Nursing: CBR CFAC CJRM CBK

CJCA-Interlude
CJOR-Studio Party
KEX-Curbstone Quiz
★KFRC-Studio Prgm.; News
KFND-On with the Dance
KMO-To be announced
KOAC-Musical
KOL-Musical Roundup
KOOS-To be announced
KWSC-Chapter a Day

2:00 PST 3:00 MST
CBS-American School of the Air: KNN KFPY KVI KOIN
"Drama of the Forest," by Allan Dwight, will be the subject of today's lesson.

NBC-Side Street Vignettes: KSEI KTFI KGA KGIL KIDO KGR

CBC-Closing Stocks: CBK CBR CFNC

CBS-Console Melodies: KFBB KGO

NBC-Girl Alone, sketch: KPO KDYL KOA KGW KOMO KHQ KMO-Melodiana: KGO

★DL-News: KELA KMO KOOS KIT KFRC

CHAB-Music of the Masters
CJRM-Rhythm & Romance
KEX-The Quiet Hour
KFND-Let There Be Light
★KIRO-News

KJR-Zollman at the Organ
KOAC-Home Garden Hour
★KOL-Monitor Views the News
KSL-Songs of Laurie Claire
KWSC-Let's Sing
KXA-Dance Parade

2:15 PST 3:15 MST
NBC-Lone Journey, sketch: KPO KOA KDYL KGW KIQ KOMO
CBS-Concert Drch.: CBR CFNC CBK CJRM KFBB
DL-To be announced: KIT

NBC-Dancing with Clancy: KGO KSEI KIDO KTFI KGIL KEX
CKCK-Songs from the Shows
KELA-Voice of Worship
KFRC-Concert Encores
KFND-American Family Robinson

KGA-Organ Tapestries
KGR-To be announced
★KGO-News

KIRO-Housewives, Inc.
KMO-Front Page Drama
KOL-Singio Strings
KOOS-Afternoon Devotionals

KSL-We, the Abbotts sketch
KWSC-Short Wave Editor

2:30 PST 3:30 MST
CBC-Popular Songs: CBK CFNC CJRM CJOC

NBC-Guiding Light, sketch: KPO KOA KGW KOMO KIQ KDYL KEX KLO

CBS-Knox Manning: KNN KSL To be announced: KIT KOOS
CJAB-Connie Morgan; Betty & Bob

KFBB-To be announced
KFPY-Grandma Travels
KFRC-Salvation Army

★KFND-News
KGO-Afternoon Musicale
KIDO-U. S. Navy

KIRO-To be announced
KJR-Wash. State Dept. of Health
KMO-Women's Clubs
KOAC-Musical

KOIN-Hello Again
KOL-Captain Sanislo Musicale
KVI-Mystic Melodies
KWSC-Music Appreciation

2:45 PST 3:45 MST
NBC-Life Can Be Beautiful, sketch: KPO KGW KOMO KHQ KDYL KOA
DL-Let's Play Bridge: KMO KIT KFRC KOL KOOS

CBS-Scattergood Baines, sketch: KNN KVI KIRO KFPY KSL KOIN

NBC-Joe Gallicchio's Orch.: KGO KGIL KTFI KEX KGA KIDO KLO

★CBC-News: CBR CFNC CBK CKCK CHAB CJCA CFAC CJOC CJRM

★CJOR-News
KELA-Grandma Travels
KFBB-Esther Hathaway, organist
KFND-Tropical Moods

KGR-Pay 'n' Save
KGO-Old Eavesdropper
KJR-Shining Hour

★KOAC-Monitor Views the News
KSEI-Amer. Family Robinson

3:00 PST 4:00 MST
★NBC-Charlie Spivak's Drch.; News: KPO KOMO KGW (sw-9.53)

★MBS-News: Everett Hoagland's Orch.: KOOS KIT KFRC KOL KMO KELA

CBS-Young Dr. Malone, sketch: KNN KOIN KSL KFPY KIRO KVI KGO

CBC-Questions of the Hour: CBK CKCK CJOC CBR CFNC CJRM
NBC-Linda Dale, sketch: KGO KGA KJR

NBC-King Arthur, Jr., sketch: KTFI KSEI

To be announced: KFBB KGR CHAB-Mail Bag
CJCA-Donald Novis, songs
CJOR-Life Can Be Beautiful
KDYL-Jerry Sears' Orch.
KEX-Share We Waltz?

KFND-Requests
★KGIL-News
KIQ-Songs in My Heart
KIDO-Christian Science

KOA-Judy & Jane
KOAC-Musical
★KWSC-News: World Bookman
KXA-Popular Songs

3:15 PST 4:15 MST
NBC-Irene Wicker: KGO KEX KTFI KSEI KIDO KJR

★NBC-Charlie Spivak's Orch.; News: (sw-9.53)

CBC-Sandy McPherson: CBK CBR CJRM CJOC CFAC

★DL-American Legion News Barage: KOOS KIT KFRC KMO KELA

CBS-Outdoors with Bob Edge: KNN KVI KIRO

★News: KDYL KGW
CFCN-Tea Time Melodies
CJCA-Dance Orch.

CJOR-Ma Perkins, sketch
CKCK-Club Diary
KFPY-Music of Tomorrow

KGA-H. S. Basketball
KGIL-Rubino & His Violin
KGR-Hawaiian Serenade

KGO-Man on the Street
KIQ-Minister of Song
★KOA-News: Markets

KOA-National Defense
KOL-Sunshine Almanac
KOL-Afternoon Serenade

KOMO-That Girl from Fisher's
KSL-Serenade in Song
KXA-Cowboy Music

3:30 PST 4:30 MST
NBC-Bud Barton, sketch: KGIL KTFI KSEI KGR KIDO

CBC-Recital Series: CBK CJRM CBR CJOC CFAC

NBC-Musical Jackpot: KPO

NBC-Thursday Mixup: KGO KJR

CBS-Joyce Jordan, Girl Interne: KSL KIRO KVI KNN KOIN KFPY

DL-Mystery Hall: KIT KFRC KOL KELA

CFCN-As You Like It
CJOR-Pepper Young's Family
★CKCK-News: Reginald Dixon, organist

KDYL-Library & Musical Varieties
KEX-Portland on Review
KFBB-Cub Reporters

★KFND-News: Nampa Requests
KGO-Tea Time Melodies
KGO-Organic Matinee

KIQ-Business & Pleasure
KMO-Pre-School Story Hour
KOA-Studio Party

KOA-Musical
KMO-Homekeeper's Calendar
KOOS-Quiet Hour
KWSC-Hours of Great Music

★KXA-News

3:45 PST 4:45 MST
★NBC-Lowell Thomas: (sw-9.53)
★CBS-The World Today: KGO KIRO KVI KFPY KSL KFBB

DL-Mystery Hall: KMO
NBC-Fort Pearson's Sports: KEX KSEI KTFI KGR KIDO
CBC-In the News: CBK CJRM CBR CFAC
NBC-Tom Mix, sketch: KLO



"There is a rumor, men, that some patron lost two bits. I expect every man to remain on his post as if nothing happened . . . while I investigate!"

CHAB-Talking Drums
CJOC-Radio Kitchen
CJOR-Right to Happiness
CKCK-Tarzan

KGIL-Prgm. Prevues
KIQ-Religion Speaks
KNN-One Way Passage

★KOAC-News
KOLN-To be announced
KOMO-Wash. State Employment Service

KXA-Dance Orch.
4:00 PST 5:00 MST
CBS-Amos 'n' Andy, sketch: (sw-11.83)

CBC-String Drch.: CBK CBR CJRM

★DL-Fulton Lewis, Jr., news: KMO KOOS KIT KOL

NBC-Wife Saver: KEX KJR

NBC-Tea Time Tunes: KGO
CBS-Second Wife: KNN KOIN KVI KIRO

NBC-Maurice's Drch.: KPO KGW KOMO KTFI KSEI
NBC-Easy Aces, sketch: KLO

CFCN-Amateurs
CHAB-Melody Shop
★CJOC-Mood Reminiscent; News

CJOR-Road of Life, sketch
CKCK-Rhythm Parade
CKY-On the Trap Line

KDYL-Novatime
KELA-Crossroads Troubador
KFBB-Hit Songs of a Year Ago

★KFYP-News
KFRC-Virginia Spencer, pianist
KFND-Caldwell Requests

KGIL-Sports
KGR-Request Hour
KGO-Sundown Serenade

KHQ-Piano Personalities
KIDO-Request Prgm.
KOA-Popular Melodies

KOA-Pops Concert
KSL-Story Telling Time
★KWSC-Monitor News

KXA-Variety Hour
4:15 PST 5:15 MST
★NBC-John W. Vandercook, news: KPO KSEI KIQ KOMO

KDYL KOA KGHL KEX KIDO (sw-9.53)

DL-Ma Perkins, sketch: KELA KMO KOOS KOL KIT

CBS-We, the Abbotts, sketch: KNN KOIN

MBS-To be announced: KFRC
NBC-King Arthur, Jr., sketch: KGO KJR

NBC-Mr. Keene, Tracer of Lost Persons: KLO

★News: CJOC CJOR KIRO KTFI

CJCA-Interlude
CKY-Light Up & Listeo Club
KFBB-Appreciation of Music

KFPY-Spokane Speaks
KGO-Music Broadcast
KGO-Stars of Today

KSL-Jack Armstrong
KVI-Golden Treasury of Song
4:30 PST 5:30 MST

NBC-Dinner Music: KOMO KSEI
CBS-Burl Ives, songs: KVI KGO KFPY

NBC-Yesterday, Today & Tomorrow: KPO

DL-Confessions of a Corsair: KMO

★News: CKCK KELA KOOS CHAB

Jack Armstrong: KFBB KGIL
CFCN-Sundown Serenade
CJCA-Smiling Ed McConnell

CJOC-Novelly Revue
CJOR-Woman in White
CKY-Heroes of Civilization

KDYL-Murray Lions Club
KEX-America Sings
★KFRC-News: Studio Prgm.

★KFND-News: Boise Requests
KGA-Melodie Varieties
KGR-Black Magic

KGW-Faithful Stradivari
KIQ-Sport Sloats
KIDO-Dinner Music

KIRO-Job Finder; Lost & Found
KIT-Balldiers
★KNN-News: Fletcher Wiley

KOA-Organ Reveries
KOA-Stories for Boys & Girls
★KOLN-Newspaper of the Air

KOI-Fiesta of Song
KSL-Harry Clarke, songs
KTFI-I Am An American

KWSC-Recital Class
4:45 PST 5:45 MST
★NBC-H. V. Kaltenborn, news analyst: KPO KDYL KGW KJR

KTFI KOMO KGA KOA
NBC-Met. Opera Guild, drama: KJR KEX (sw-9.55)

★CBC-They Shall Not Pass; News: CJCA

CBS-Yella Pessi, harpsichordist: KVI KGO KFPY KIRO

★News: KGIL KFBB KGR KIQ KSL KIDO

CFCN-Musical Prgm.
CHAB-Band Music; Sports
CJOR-Famous Voices

CKCK-Home Folks Frolic
CKY-Tapestry of Music
KELA-Classified Page; Miladys

Melody
KIT-American Family
KOL-Evening Journal

KOOS-Record Roundup
★KSEI-News: Parade of Entertainment

5:00 PST 6:00 MST
CBC-Midweek Service: CBK CBR CFAC

★NBC-Pot o' Gold; Horace Heditt's Orch.: KGO KEX KGA KJR KGIL KGR KIDO KTFI

KSEI KLO
NBC-Maxwell House Coffee Time: KOA KDYL

★NBC-News: KPO

CBS-George Engar's Orch.: KVI KFBB KFPY

CBS-Ask-It-Basket: (sw-11.83)
DL-Elbert Laschelle, organist: KOL KOOS

CFCN-Petite Musicale
CHAB-Gray Gordon's Orch.
CJCA-Dance Time

CJOC-Melody Time
CJOR-Ranger's Cabin
CJRM-Gray Gordoo's Orch.

CKCK-Operettas on the Air
CKY-The Shadow

KIRO-Father Goose Comes to Town
KIT-To be announced
KMO-Reverend Edwards

KNN-European Round-up
KOAC-On the Campuses
KOL-Avenue Bandwagon

KOMO-Sport Sparks; Interlude
KSL-Legislative Review
KYA-Bay Meadows

5:15 PST 6:15 MST
NBC-Jack Armstrong, sketch: KPO

MBS-Border Patrol: KOL KOOS KELA

CBS-George Engar's Drch.: KSL Jack Armstrong, sketch: KOMO

KHQ KGW
CHAB-Your Favorites
KFRC-San Francisco Alter Dark

KFND-Markets
★KGO-News
KIRO-School Quiz

KIT-Lost & Found
KMO-Crazy Cowboy
KNN-Fletcher Wiley

★KOLN-The World Today
KWSC-Birth of News
5:30 PST 6:30 MST

CBC-Dn Parade: CKCK CJOC CJRM CBK CBR CKY CFCN

CHAB CJCA
DL-Shafter Parker: KFRC KOL KOOS KIT KELA KMO

★CBS-City Desk, drama; News: (sw-11.83)

NBC-Bud Barton, sketch: KEX KJR

NBC-Aldrich Family, sketch: KPO KOMO KIQ KGW KOA KDYL KIDO KTFI KSEI KGR

★NBC-Hollywood Headlines: KGO
NBC-Fame & Fortune: KLO

★News: KFND KGA
CJOR-Concert Hall
KFBB-To be announced

KFPY-Melody Mart
★KGO-Sport Sloats; Dinner Concert: News

★KNN-News: Afternoon Dances
KOAC-Musical
KOLN-Masters of Music

KSL-Problems for Pamela
KVI-Twilight Trails
5:45 PST 6:45 MST

DL-Captain Midnight: KFRC KIT KELA KOOS KMO KOL

NBC-Tom Mix, sketch: KGO KEX KGA KJR

★CBS-Bob Garred Reporting: KNN KVI KIRO KFBB

★News: KFPY KOIN
KOAC-Vespers
★KSL-Fashion Notes; News

KWSC-Children's Hour
6:00 PST 7:00 MST
★NBC-Eastman School Symphony Orch.; Paul White, cond.: KGO KEX CBR KGA

★NBC-Kralt Music Hall; Bing Crosby, m.c.; Bob Burns, comedian; Connie Boswell, vocalist, Music Mads; Ken Carpenter, announcer; Johnny Trotter's Orch.;

Guests: KPO KDYL KOA KGR KOMO KIQ KGW CKY CFAC CKCK KGIL CBK CHAB CJCA CJOC

★DL-Fulton Lewis, Jr., news: KOL KELA

★CBS-Major Bowes' Amateur Hour: KNN KFPY KVI KOIN KFBB KSL KIRO (sw-11.83)

CFCN-Tommy Dorsey's Orch.
CJOR-Supper Dance

★CJRM-News; It's Dance Time
★KFBB-H. V. Kaltenborn, comm. KFRC-Supper Concert

KFND-Talking Drums
KGO-Bert Hirsch Varieties
★KIDO-News; Listener's Digest

KIT-Markets
7:15 PST 8:15 MST
DL-Inside of Sports: KFRC

CBC-Britain Speaks: CFCN CJCA CBK CBR CKY CJRM CHAB CFAC CKCK CJOC

CBS-What's on Your Mind: KNN KOIN KIRO KFPY KSL KVI

NBC-The Five Edwards, drama: KGO

★News: KMO KOL KELA
★KFLB-H. V. Kaltenborn, comm. KFRC-Supper Concert

KFND-Talking Drums
KGO-Bert Hirsch Varieties
★KIDO-News; Listener's Digest

KIT-Markets
7:30 PST 8:30 MST
★DL-John B. Hughes, news: KIT KFRC KOOS KOL KMO KELA

★NBC-News; America's Town Meeting of the Air, discussions, George V. Denny, moderator: KJR CBR KEX KGA KLO

NBC-To be announced: KGO
CFCN-Little Bit of England
CJOR-Anything Goes

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THURSDAY
February 6

KJR-Scandinavian Reporter
KMO-Superman
KOAC-Musical

★KOOS-News
KSEI-Travel Talk
KTFI-To be announced

KWSC-Masterworks of Music
KYA-Twilight Favorites
6:15 PST 7:15 MST

DL-Johnson Family: KIT KOOS
★News: KJR KOAC

KFRC-San Francisco Alter Dark
KFND-Markets
★KGO-News

KIRO-School Quiz
KIT-Lost & Found
KMO-Crazy Cowboy

KNN-Fletcher Wiley
★KOLN-The World Today
KWSC-Birth of News

6:30 PST 7:30 MST
★DL-John B. Hughes, news: KIT KFRC KOOS KOL KMO KELA

★NBC-News; America's Town Meeting of the Air, discussions, George V. Denny, moderator: KJR CBR KEX KGA KLO

NBC-To be announced: KGO
CFCN-Little Bit of England
CJOR-Anything Goes

CJRM-Music from the Shows
★KFBB-News; Melodies
★KFND-News

KGO-Roaming Ranger
KIDO-Idaho Economic Council
KOAC-Farm Hour

KSEI-Melodies Melodius
KYA-Carnival
6:45 PST 7:45 MST

★NBC-News Conference: KGO
KELA-Melodie Moments
KFBB-The Governor Speaks

KFRC-Ski Show
KFND-MacGregor Fairy Tales
KGO-The Shining Hour

KIDO-Armchair Athlete
KIT-To be announced
KMO-Ave Maria Hour

KOL-Suppertime Melodies
KOOS-Dance Parade
★KTFI-News

KWSC-Farmers Evening Hour
7:00 PST 8:00 MST
★CBS-Glenn Miller's Drch.: Dorothy Claire & Ray Eberle, vocalists: KNN KGO KFPY

KVI KOIN KFBB KIRO KSL
DL-Gabriel Heatter, news: KFRC

★CBC-News: CFCN CJCA CBK CBR CKY CJRM CHAB CFAC CKCK CJOC

★NBC-Xavier Cugat's Drch.: Yvette, vocalist; Bert Parks, m.c.: KPO KDYL KIQ KOMO KGR KGW KGIL KSEI KOA

KTFI KIDO KFBB
NBC-Floyd Wright, organist: KGO

NBC-Sealtest Rudy Vallee Prgm: (sw-9.53)

★News: CJOR KWSC
KELA-Sundown Serenade
KFND-Home Folks

KOL-Melody Road
KYA-Sportsman
7:15 PST 8:15 MST

DL-Inside of Sports: KFRC

CBC-Britain Speaks: CFCN CJCA CBK CBR CKY CJRM CHAB CFAC CKCK CJOC

CBS-What's on Your Mind: KNN KOIN KIRO KFPY KSL KVI

NBC-The Five Edwards, drama: KGO

★News: KMO KOL KELA
★KFL

KGVO-Your Morning Pick Up
KIT-Peeve Doe
KOL-Ray Daughters
KOOS-Theater Guide
KNA-Popular Hits

9:45 PST 10:45 M5T
CBS-Our Gal Sunday: KNN KSL
KFPY KOIN KIRO KVI

NBC-John Lawrence: KGIR KIDQ
KGHL

DL-Keep Fit to Music: KELA
KMO KOOS

NBC-Int'l Kitchen: KPO

★News: KDYL KIIQ
CJQR-Gospel Singer
CKCK-Stars of the Week; Voice
of Meniory
KFBB-Vic & Sade
KGW-Modero Meals
KIT-H. Miller, pianist
KOL-Arizona Joe
KOMO-Your Musical Handyman
KSEI-Console & Keyboard
KTFL-Quartet Lyrics
KXA-Cowboy Songs

10:00 PST 11:00 M5T
CBS-Life Can Be Beautiful,
sketch: KNN KOIN KIRO KVI
KSL KFPY

CBC-The Happy Gang: CBK CBR
CFAC CJOC CKCK CHAB CJCA

★DL-News, with Hughes: KFRC
KOL KELA KVI KMO

NBC-Nat'l Farm & Home Hour:
KGIR KGHL KTFI KIDO

NBC-Bonnie Stewart, songs:
KGW (sw-1533)

MBS-Is Anybody Home: KLO

★News: KEX KWSC
CFAC-Concert Echoes
CJQR-On With the Dance
CJRM-Metropolitan Melodies
KDYL-Al Perry's Surf Riders
KFBB-To be announced
KFND-Roving Reporter
KGVO-Tie the Titles; Club Calen-
dar
KHQ-Bouncing Brass
KOAC-Weather, Musicales
KOMO-Heart of Julia Blake
KOOS-Morning Melodies
KSEI-Clean-Up Time; Concert
Genis
KXA-Dance Oreli.

10:15 PST 11:15 M5T
MBS-Ed Fitzgerald, talk: KFRC
KELA KOOS KMO KLO

CBS-Woman in White, sketch:
KNN KFPY KVI KOIN KSL
KIRO

NBC-Between the Bookends: KGO
KSEI KTFI KGHL KGA KGIR
KIDO (sw-1533)

NBC-Bennie Walker's Tillamook
Kitchen: KPO KOMO KGW KIIQ

Inquiring Reporter: KOA KJR
CJQR-Alan Roth's Orch.
CJRM-Rhapsody House
KDYL-For Housewives Only
KEX-Hollywood Headliners; Lost
& Found; Musical Interlude
KFBB-Ted Fosse, talk
KIT Song Prgm.
KOAC-Cavalcade of Drama
KOL-Fiesta of Song
KWSC-Parents' Forum
KXA-Island Melodies

10:30 PST 11:30 M5T
NBC-Frankie Masters' Orchestra:
EPO KGW KOMO CBR KDYL

CBS-The Right to Happiness:
KNN KVI KFPY KSL KIRO
KVIN

NBC-Opportunity: KGO KSEI
KTFI KJR (sw-1533)

DL-Johnson Family: KOL KFRC
KELA KMO

★MBS-BBC News: CJRM KLO

★News: KFND KOOS
Stars of the Week; Voice of
Memory: CJCA CJOC
CBK-R.C.M.P. Bulletins
CFAC-Hawaiian Serenaders
CHAB-Music—Yesterday & To-
day; Reginald Dixon, organist
CJQR-Master Singers
CKCK-Church in the Wildwood
KEX-Charmingly We Live
KFBB-Frank & Julia at Home
KGA-Club Bulletin
KGHL-Arnold Grimm's Daughter
KGIR-Radio Engineering
KGVO-Salon Moments
KIIQ-Serenade to You
KIDO-To be announced
KIT-Songs of the Islands
KOA-Weather; Morning Melodies
KWSC-Music from the Masters
KXA-Concert in Miniature

10:45 PST 11:45 M5T
★NBC-News: Harvey Harding:
KSEI KTFI KJII KGIR KIDO
KEX (sw-1533)

★CBC-News: CBK CBR CFAC

★NBC-Hollywood Headlines: KGO

CBS-Hunter Kaehler's Orch.:
KSL

NBC-Dr. Kate, drama: KPO
KGW KOMO KIIQ KDYL KOA
CBS-Don Roland's Orch.: KNN
DL-Bachelor's Children, sketch
KOOS KELA KMO KFRC KOL
KIT

MBS-Cheer Up Gang: KLO

Songs of a Dreamer: KIRO KOIN
To be announced: KFBB KGO
CJOC-Musical Mixture
CJQR-News
CJRM-Accent on Rhythm
CKCK-Singin' Sam
KFPY-Better Living
KGA Home Hour
KGHL-Late Morning Melodies
KGVO-Tunes of Tomorrow
KOAC-Musicales
KVI-HomeMaker's Forum
KXA-Dance Prgm.

11:00 PST 12:00 M5T
★NBC-Music Appreciation Hr.:
Dr. Walter Damrosch, dir.:
KGO KEN KTFI KSEI KGA
(sw-1533)

CBS-Against the Storm, sketch:
CHAB CKCK CFAC CJOC CJCA
CBK

NBC-Betty Crocker: KPO KHQ
KOMO KGW KDYL KOA

CBS-Big Sister: KNN KOIN KSL
KFPY KVI KIRO

DL-Friendly Neighbors: KOL KIT
KFRC KOOS KMO KELA

Big Sister, sketch: CBR CJQR
★CJRM-News

KFBB-Farmers Noon Hour
KGHL-National Defense Prgm.
KGIR-To be announced
KGVO-Luncheon Prgm.
KIDO-Crosstalk on the Sidewalk
KJR-On with the Dance
KOAC-School of the Air

11:15 PST 12:15 M5T
NBC-Arnold Grimm's Daughter,
sketch: KPO KOMO KDYL KOA
KGW KIIQ

CBS-Aunt Jenny's Stories: KNN
KOIN KFPY KVI KIRO KSL
MBS-Lillian Sherman, songs:
KLO KFRC KMO

CBC-Road of Life, sketch: CBK
CHAB CFAC CJCA CJOC CKCK
Life & Love of Dr. Susan: CBR
CJQR

Singin' Sam: KIDO KTFI
CJRM-Midday Melodies; Sports
KELA-Exclusively for Women
KFND-Ozark Kids
KGHL-Midland Melodies
KGIR-Variety Prgm.
★KGVO-News
KIT-Pennies from Heaven Tunes
KJR-Ranch Boys
KOAC-Music of Beethoven
KOL-Betty Lou Shops for You
KOOS-Sons of the Pioneers
KXA-South American Rhythms

11:30 PST 12:30 M5T
CBC-Farm Broadcast: CBK
NBC-Music Appreciation Hour:
KGO CBR

NBC-Valiant Lady, sketch: KPO
KOA KDYL KIIQ KOMO KGW
CBS-Fletcher Wiley: KNN KVI
KSL KOIN KIRO

CBS-Yella Pessi, harpsichordist:
(sw-1783)

MBS-The Waltz: KFRC KELA
KOL
★News: CJOC KFBB KGHL
KGIR KSEI CKCK KFND
CFAC-Musical Prgm.

★CHAB-News: Stars of the Con-
cert Stage
CJCA-Sportcycle
CJQR-Singin' Sam
CJRM-Circle Bell Ranch
KFPY-This Woman's World
KGVO-Luncheon Prgm.; Markets
★KIDO-News: Radio Farmer
KIT-Frank & Julia
KMO-Ring-O
KJR-Art Museum Talk
KOOS-Christian Science Prgm.
★KTFI-News: Markets
KWSC-What's News?
KXA-Dance Prgm.

11:45 PST 12:45 M5T
NBC-Light of the World, sketch:
KPO KOA KGW KOMO KDYL
KIIQ

MBS-School of the Air: KELA
KOOS
CBS-The Home of the Brave,
sketch: KNN KOIN KFPY KVI
KIRO KGO KSL KFBB
★News: CFAC KJR
Markets: CJCA KGHL CJRM
CJOC-Highnoon Highlights
CJQR-Memory Melodies
CKCK-Grain Prices; Dave Dry-
hugh, sports
KFRC-Morning Hostess
KFND-The Organ Speaks
KGIR-To be announced
KIDO-Variety Prgm.

KIT-Al Maletta
KOL-Noon Tunes
KSL-Moments Musical

AFTERNOON

12:00 PST 1:00 M5T

CBS-Martha Webster, sketch:
KIRO KSL KOIN KVI KNN

NBC-Mary Marlin, sketch: KPO
KOMO KIIQ KOA KDYL KGW
KIDO KSEI KTFI KGIR KGHL
CJCA CFAC CBK CHAB CJOC
CKCK
NBC-Drphans of Divorce: KGO
KJR KEN KGA KLO (sw-953-
1533)

★News: KOAC KOL KELA KFPY
CJRM-Farm Broadcast
CJQR-Fourth Floor Studio
CJRM-Strictly Swirl Current
KFBB-Farmers Noon Hour
★KFRC-News; Studio Prgm.
KGVO-American School of the
Air

KIT-Social Events
KMO-Friendly Fifteen
KOOS-Hits of Today
KWSC-Agricultural Service
KXA-Light Concert Gems

12:15 PST 1:15 M5T

★MBS-Philadelphia Orchestra;
Eugene Ormandy, cond.: KFRC

NBC-Ma Perkins, sketch: KPO
KOMO KGW KOA KIDO KIIQ
KDYL KSEI KTFI KGIR KGHL
CJCA CFAC CBK CHAB CJOC
CKCK

NBC-Amanda of Honeymoon Hill,
sketch: KGO KJR KEN KGA
KLO (sw-953-1533)

★CBS-Golden Treasury of Song;
Jan Peerce, trn.; David Ross,
announcer; Victor Bay, cond.:
KNN KSL KFPY KIRO KOIN
KVI (sw-1783)
KFBB-To be announced
KIT-Waltztime
★KMO-News
KOAC-Farm Hour
KOL-Christian Business Men

12:30 PST 1:30 M5T

MBS-Philadelphia Orch.: KMO
KELA

NBC-Pepper Young's Family,
sketch: KPO KGW KIIQ KOMO
KOA KDYL KSEI KTFI KIDO
KGIR KGHL CJCA CFAC CBK
CHAB CJOC CKCK

CBS-Kate Hopkins, Angel of
Mercy, sketch: KNN KVI KSL
KIRO KOIN KFPY

NBC-John's Other Wife, sketch:
KGO KEN KJR KGA KLO (sw-
1533)

★News: CBR CJQR KIT KOOS
KFND KWSC
CJRM-Afternoon Roundup
KFBB-Listen Ladies
KGVO-Melody Time
★KXA-News & Club Notes

12:45 PST 1:45 M5T

NBC-Vic & Sade, sketch: KPO
KHQ KOMO KDYL KOA KGHL
KGW KGIR KIDO KSEI KTFI
CBC-The Guiding Light: CJCA
CHAB CBK CJOC CKCK CFAC

NBC-Just Plain Bill, sketch: KGO
KJR KEN KGA KLO (sw-953-
1533)

MBS-Philadelphia Orch.: KOL
KOOS

CBS-Woman of Courage, sketch:
KNN KSL KOIN KFPY KIRO
KVI

CJRM-Composer's Corner
CJQR-Ballad Music
KFBB-Port of Dreams
KGVO-Mail Bag
KIT-Dance Music
KXA-Salon Music; Markets

1:00 PST 2:00 M5T

NBC-Mother o' Mine, sketch:
KGO KJR KGA KEN KLO

NBC-Backstage Wife, sketch:
KPO KOA KDYL KGW KOMO
KHQ

NBC-To be announced: KSEI
KTFI

CBC-Presenting: CBK CBR CJOC
CHAB CFAC CJRM
MBS-Philadelphia Orch.: KELA
CBS-Portia Faces Life, sketch:
KNN KIRO KVI KFPY KOIN
KSL KGVO (sw-1527)

CFAC-Univ. of Alberta
CJCA-Your Song for Today
CJQR-Man I Married
CKCK-Musical Bright Spot
KFBB-To be announced
KFND-Concert Hall
KGHL-American Family Robinson
KGIR-Variety Prgm.
KIDO-Road of Life
KIT-Good Health Prgm.
KOAC-Musicales
KWSC-Joe College
KXA-Hawaiian Music

1:15 PST 2:15 M5T

CBS-Myrt & Marge, sketch: KNN
KIRO KOIN KFPY KVI KSL

NBC-Stella Dallas, sketch: KPO
KDYL KIIQ KGW KOMO KOA

★NBC-Club Matinee, variety
prgm.; Orch. & Vocalists; Ran-
son Sherman, m.c.: CBK CFAC
CHAB CHAB CJOC KSEI KIDO
KTFI KGHL KLO

MBS-Alvino Rey's Orch.: KOL
KFRC KOOS KELA KMO KIT

NBC-Commonwealth Club Lunch-
eon: KGO

★News: KEX KGA
CJCA-Club Calendar
CJQR-Sue's Notebook
CJRM-House of Peter MacGregor
KFBB-Varieties
KGIR-Montana Boosters
KGVO-Request Hour
KJR-Cecil Solly
KOAC-Variety Prgm.
KWSC-HomeMaker's Forum
KXA-Mrs. A. M. Young

1:30 PST 2:30 M5T

NBC-Lorenzo Jones, sketch: KPO
KIIQ KGW KDYL KOMO KOA

CBS-Hilltop House, sketch: KNN
KVI KIRO KFPY KSL KOIN

NBC-Club Matinee: KGA KGW
MBS-Alvino Rey's Orch.: KIT
KMO KELA KOOS KFRC

CBK-Un Homme et Son Peche
CJRM-Talent Parade
CFAC-Afternoon Concert
CHAB-Livestocks; Let There Be
Music; Schedule Highlights
CJCA-Smiling Jack; Tod Russell
CJOC-Request Prgm.

CJRM-Rhythm & Romance
CKCK-Forget-Me-Not
KEX-Markets; Talk, O. M. Plum-
mer

★KFBB-World Bookman; To be
announced; News
★KFND-News
KJR-Patty Jean's Health Club
KOL-Melody Supplement
KWSC-Marjorie Smith, pianist
KXA-Popular Varieties

1:45 PST 2:45 M5T

CBS-Stepmother, sketch: KFPY
KNN KOIN KIRO KVI KSL

NBC-The Young Widder Brown,
sketch: KPO KOMO KGW KIIQ
KOA KDYL

★NBC-Harold Curtis, organist;
News: KGA KIDO KTFI KGHL
KSEI KLO

CBC-Movies of the Month: CBK
CBK CFAC

CJCA-Interlude
CJQR-Studio Party
CJRM-Univ. Prgm.
KELA-Melodic Moods
KEX-Curbstone Quiz
★KFRC-Studio Prgm.; News
KFND-On with the Dance
KJR-Cowboy Joe
KMO-To be announced
KOAC-Musicales
KOL-Musical Roundup
KOOS-To be announced
KWSC-A Chapter a Day

2:00 PST 3:00 M5T

CBS-American School of the Air:
KNN KFPY KVI KOIN

Topic: "Can We Maintain the
Gold Standard?"

★DL-News: KOOS KMO KELA
KFRC KOL

NBC-Rhyme & Rhythm: KGO
NBC-Side Street Vignettes: KGA
KGHL KSEI KTFI KIDO

NBC-Girl Alone, sketch: KPO
KDYL KOA KGW KOMO KIIQ
CBS-Symphonettes: KFBB KGO
CBC-Closing Stocks: CFAC CBR
CBK

★News: KIT KSL KIRO
CHAB-Victor Record Album
KEN-The Quiet Hour
KFND-Church in the Wildwood
KJR-Zollman at the Organ
KOAC-Club Woman's Hall Hour
KSL-Piano Interlude
KWSC-Mr. Geography
KXA-Dance Parade

2:15 PST 3:15 M5T

NBC-Los Angeles County Band
Concert: KSEI KTFI KGHL

NBC-Agric. Bulletin: KGO

NBC-Lone Journey, sketch: KPO
KOA KDYL KGW KIIQ KOMO
CBC-Dressmaking: CBK CFAC
CBK

CBS-Concert Orch.: KFBB

MBS-Music by Willard: KOOS
KLO

CKCK-Songs from the Shows
KELA-Voice of Worship
KFRC-Milady's Mirror
KFND-Waltzes from the Past
KGA-Organ Tapestries

KGIR-To be announced

★KGVO-News
KIDO-Worhl Entertains
KIRO-Housewives, Inc.
KIT-Question Box
KMO-To be announced
KOL-Singing Strings
KSL-We, the Abbotts, sketch

2:30 PST 3:30 M5T

CBC-Popular Songs: CBK CBR
CFAC CJRM CJOC

NBC-Guiding Light, sketch: KPO
KOMO KIIQ KDYL KGW KOA

MBS-To be announced: KOOS
KFRC

NBC-Los Angeles County Band
Concert: KGO KJR KIDO KGA
KLO KEN

CBS-Knox Manning: KNN KSL
Gov't Reports: KIT KOL
CHAB-Connie Morgao; Betty &
Bob

CJCA-Columbia Melody Time
KFBB-Future Farmers of America
KFPY-Grandma Travels
★KFND-News

KGVO-Afternoon Musicales
KIRO-To be announced
KOAC-Musicales
KOIN-Hello Again
KVI-Mystic Melodies

2:45 PST 3:45 M5T

NBC-Wayne Van Dyne, trn.:
KGO KTFI KSEI KEN KGA KJR
KLO KGHL

NBC-Life Can Be Beautiful,
sketch: KPO KGW KOMO KHQ
KOA KDYL

DL-Let's Play Bridge: KFRC
KIT KOOS KOL

★CBC-News: CFAC CBR CBK
CKCK CHAB CJRM CJCA CJOC
CFAC CJQR

CBS-Scattergood Baines, sketch:
KNN KSL KVI KIRO KFPY
KVIN

KELA-Grandma Travels
KFBB-Esther Hathaway, organist
KGIR-Pay 'u' Save Super Market
KGVO-Trading Center
KIDO-Nat'l Defense Prgm.
KMO-Amer. Family Robinson

★KOAC-Monitor Views the News
KWSC-Midday Service or Wor-
ship

3:00 PST 4:00 M5T

NBC-Linda Dale, sketch: KGO
KGA KJR

★NBC-Charlie Spivak's Orch.:
News: KPO KEX (sw-953)

CBS-Young Dr. Malone, sketch:
KNN KFPY KOIN KIRO KVI
KGVO KSL

CBC-Questions of the Hour: CBK
CBK CFAC CKCK CJOC CJRM
NBC-King Arthur Jr., sketch:
KSEI KTFI

To be announced: KFBB KGIR
KIT

Your Treat: KGW KIIQ KOMO
CHAB-Mail Bag
CJCA-Donald Novis, songs
CJQR-Life Can Be Beautiful
KDYL-Siesta

KELA-Front Page Drama
KFRC-U. S. Recruiting
KFND-Nampa Requests
★KGHL-News

KIDO-Story Hour Lady
★KMO-News; Moments of Music
KOA-Judy & Jane
KOAC-Musicales
KOOS-Variety Prgm.
★KOL-News; Movie Review
★KWSC-News; World Bookman
KXA-Popular Songs

3:15 PST 4:15 M5T

NBC-Ralph Marteri's Orchestra:
CFAC CBK CJRM CJOC CBR

NBC-Irene Wicker: KGO KEN
KGHL KTFI KSEI KIDO KJR
KGA

DL-Prof. Lindsley: KELA KFRC
KOOS KIT

CBS-Hedda Hopper's Hollywood:
KSL KOIN KIRO KFPY KVI

★News: KDYL KGW
CFAC-Tea Time Melodies
CJCA-Dance Orch.
CJQR-Ma Perkins, sketch
CKCK-Club Diary

KFBB-Soc. Calif. Colored Choir
KGIR-Maytag Shop
KHQ-Minister of Song
KMO-Cooking School
KNN-Backgrounds for Living

★KOA-News; Markets
KOA-Homes on the Land
KOL-Musical Prgm.; Women's
Federation
KOMO-That Girl from Fisher's
KXA-Cowboy Music

3:30 PST 4:30 M5T

NBC-Bud Barton, sketch: KSEI
KGHL KIDO KTFI KGIR

NBC-Musical Jackpot: KPO
NBC-Friday Mixup: KGO KJR
KGA

N-10/17

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FRIDAY

February 7

CBS-Joyce Jordan, Girl Interne,
sketch: KSL KIIQ KVI KOIN
KNN KFPY

DL-Affairs of State: KFRC
KELA

CBC-Recital Series: CBR CFAC
CHK CJRM CJOC

NBC-Reveries: (sw-953)
MBS-Harold Turner, pianist:
KLO

CFAC-As You Like It
CHAB-Talking Drums
CJCA-The Farmer

CJQR-Pepper Young's Family
★CKCK-News; Reginald Dixon,
organist

KDYL-Musical Varieties
KEN-Portland on Review
KFBB-Cub Reporters

★KFND-News; Nampa Requests
KGVO-Tea Time Melodies; Voice
of Truth

KGW-Oregonian Matinee
KIIQ-Gems of Melody
KIT-To be announced

KOA-Concert Hall
KOAC-Musicales
KOL-Afternoon Serenade
KOMO-Homekeeper's Calendar

KOOS-Quiet Hour
KWSC-Hours of Great Music
★KXA-News

3:45 PST 4:45 M5T

★CBS-The World Today: KSL
KFPY KIIQ KGO KVI KFBB

CBC-Talk: CBK CBR CFAC
CJRM

DL-Affairs of State: KFRC KELA
NBC-Fort Pearson's Sports: KEX
KSEI KGIR KTFI

NBC-Tom Mix, sketch: KLO

CHAB-Talking Drums
CJOC-Dancing at Dusk
CJQR-Right to Happiness
CKCK-Tarzan

KGHL-Prgm. Prevues
KHQ-Business & Pleasure
KIDO-Once Upon a Time
KMO-Smilin' Thru

KNN-One Way Passage
★KOAC-News
KOIN-To be announced

KOMO-American White Cross
KXA-Dance Orch.

4:00 PST 5:00 M5T

NBC-Happy Gordon's Rangers:
KPO KEN KGA KLO

NBC-Maurice's Orch.: KGW KIIQ
KTFI KSEI KOMO

CBS-Amos 'n' Andy, sketch: (sw
1183)

CBC-Do You Remember: CBK
CJRM CBII

NBC-Tea Time Tunes: KGO

★DL-Fulton Lewis, Jr., news.
KMO KOOS KIT KOL

CBS-Second Wife: KNN KOIN
KVI KIRO

Variety Prgm.: KFBB KXA
CFAC-Amateurs
CHAB-Melody Shop

★CJOC-Mood Reminiscent; News
CJQR-Road of Life, sketch
CKCK-Rhythm Parade
CKY-Superman, sketch

KDYL-Novatime; To be announ d
KELA-Crossroads Troubador
KFRC-Virginia Spencer, pianist

★KFNY-News
KFND-Caldwell Requests
KGHL-Melodies

FRIDAY

February 7

4:30 PST 5:30 MST

NBC-Glen Hurlburt: KOMO
NBC-Waltz With Us: KPO
NBC-Romance & Rhythm: KGO
KJR KGA KSEI

★CBC-Toronto Symphony Band;
News: CBK CBR CJRM

CBS-Anita Carol & Organist:
KGVO KFPY

★News: CKCK KELA KOIN
KOOS CHAB

Jack Armstrong: KFBK KGHL
CFCN-Downside Serenade

CJCA-The Superman
CJOC-Novelty Revue

CJOR-Woman in White, sketch
CKY-Marching Along Together

KDYL-I Am An American
KEX-It's a Woman's World

★KFRC-News; Studio Prgm.
★KFND-News; Boise Requests

KGW-Hollywood News Flashes
KHQ-Sweethearts Forever

KIDO-I Am An American
KIRO-Job Finder; Lost & Found

KIT-Organ Prgm.
KMO-To be announced

★KNN-News; Fletcher Wiley
KOA-Heart of Julia Blake

★KOA-Heart of Julia Blake
KOA-Stories for Boys & Girls

KOL-Tea Tunes
KSL-Harry Clarke, songs

KTFI-Band Concert
KVI-Songs by Louise

4:45 PST 5:45 MST
NBC-Glen Hurlburt: KPO

NBC-Met. Opera Guild: KGO
NBC-Romance & Rhythm: KEX

KTFI
CBS-Anita Carol & Organist:
KVI KIRO

★News: KGIR KHQ KIDO KSL
KFBK

Superman: CJOC CJRM
CFCN-Musical Prgm.

CHAB-Band Music; Sports
★CJCA-Interlude, News

CJOR-Famous Voices
CKCK-The Parade

CKY-Easy Aces
★KDYL-Smith Reviews News

KELA-Classified Page; Sundown
Serenade

KGHL-Sports
KGW-Stars of Today

KIT-To be announced
KOA-Organ Reveries

★KOIN-Newspaper of the Air
KOL-Evening Journal

KOOS-Record Roundup
★KSEI-News; Parade of Entertain-
ment

5:00 PST 6:00 MST
★NBC-Cities Service Concert;

Lucille Mauners, sop.; Ross Gra-
ham, bar.; Frank Black, cond.:
KOA

CBS-Kate Smith Prgm.: KSL
(sw-11.83)

★NBC-News: KPO
CBC-All-Star War Savings Pro-
gramme: CBK CBR CFCN

★NBC-Friday Night Army
Show: KGO KJR KTFI KIDO
KSEI

A description of the activities
at the Army camp at Barksdale
Field, Louisiana.

MBS-Lew Loyal: KFRC KOOS
KLO

CHAB-Guy Lombardo's Orch.
CJCA-Dinner Music

CJOC-Melody Time
CJOR-Ranger's Cabin

CJRM-Wayne King's Orch.
KCK Operettas on the Air

CKY St. Andrews Male Voice
Choir

KDYL-Musical Demi Tasse
KELA-Army on the Air

KEX Dixie Pop Corn Club
KFPY-Income Tax Talk

★KFND-Intermountain News

★KGA-News
KGHL-Variety Prgm.

KGHL-Variety Prgm.
KGVO-Murder in the 400

KGW-Cocktail Hour
KHQ-Mr. Dooley

KIRO-Father Goose Comes to
Town

KIT-Tea Time Melodies
KMO-Toast to Bread

KNN-European Roundup
KOAC-On the Campuses

KGHL-Avenue Bandwagon
KOMO-Collegiate Sports Parade

KVI-Symphonettes
KWSC-Frontiers of Science

5:15 PST 6:15 MST
NBC-Jack Armstrong, sketch:
KPO

NBC-Friday Night Army Show:
KGA

★News: KGVO KDYL KGHL
Jack Armstrong, sketch: KOMO

KHQ KGW
CHAB-Your Favorites

CJOC-The Rangers
CKY-Musical Moods

KFBK-Yella Peel
KFPY-A Toast to Bread

KFND-Markets
KGIR-House of Peter MacGregor

KIRO-To be announced
KIT-Lost & Found

KMO-Crazy Cowboy
KNN-Fletcher Wiley

KVI-Columbia Concert Orch.
5:30 PST 6:30 MST

★NBC-Information, Please;
Quiz Prgm.; Clifton Fadiman,
m.c.; John Kieran; F. P. Adams.

KPO KSEI KOMO KOA KTFI
KGIR KGHL KGW KHQ KDYL

KIDO (sw-9.53)
NBC-Bud Barton: KJR KEX

KGA
DL-Shaffer Parker: KFRC KIT

KOL KMO KOOS KELA
MBS-Laugh & Swing Club: KLO

★NBC-News: KGO
CBCB-To be announced: CBK

CBR
CFCN-Ill Revue

CHAB-Sportsman of the Week
CJOC-The Lone Ranger

CJOR-Concert Hall
CJRM-Serenade

CKCK-Lone Ranger
CKY-True or False

★KFBB-Community Calendar;
News

KFPY-Bob Hamilton Trio
★KFND-News

★KGVO-Sport Slants; Dinner
Concert; News

KNN-Today's Best Buys
KOAC-Musical

★KOIN-The World Today
KVI-Twilight Trails

KWSC-Marianne Busch, contr.
KYA-Quintones: Opportunity

5:45 PST 6:45 MST
★CBS-Bob Garrod Reporting:
KNN KOIN KVI KIRO

NBC-Tom Mix, sketch: KGO
KEX KJR KGA

OL-Captain Midnight: KFRC KOL
KELA KIT KOOS KMO

CFCN-It's Dance Time
CHAB-House of Peter MacGregor

CJRM-Raymond Scott's Orch.
★KFBB-To be announced; News

★KFPY-News
KFND-Dinner Hour Music

KOAC-Vespers
KWSC-Children's Hour

6:00 PST 7:00 MST
CBS-Talk Your Way Out of This
One: KNN KFPY KIRO KOIN

KVI
NBC-Black Velvet: KGO KTFI
KEX KGA

★DL-Fulton Lewis, Jr., news:
KOL KELA

7:00 PST 8:00 MST
CBS-Public Affairs: KNN KSL

KVI KFPY KOIN KGVO KFBK
★CBC-News: CBK CBK CKY

CFCN CHAB CKCK CFAC CJOC
CJCA

★NBC-Madison Square Garden
Boxing Bout: KJR KFBK KEX

KGA KGHL KGIR KIDO KSEI
KTFI KLO

Ten-round non-title middle-
weight contest, Billy Sauer vs.
Ernie Vigil.

★NBC-Wings of Destiny, dra-
ma. KPO KOMO KOA KGW

KDYL KHQ (sw-9.53)
★NBC-News Conference: KGO

★MBS-Raymond Gram Swing,
news: KELA KFRC KOL KOOS

KMO KIT
★News: CJOR KWSC

CJRM-The March Past
KFBK-Basketball Game

KFND-Home Folks
KIRO-It Pays to Listen

KYA Sportsman
7:15 PST 8:15 MST

NBC-Madison Sq. Garden Boxing
Bout: KGO

★NBC-Waltz Time: Frank
Munn, thr.; Chorus, Orch. KPO

KIDQ KOMO KGW KDYL KOA
CKCK CBK CKY CJOC CHAB

CFAC CJCA KFBK (sw-9.53)
NBC-Gang Busters, drama: KLO

CBIL Supermao
CFCN-Supper Melodies

CJOR-Supper Dance
★CJRM-News; On the Trapline

KFBK-Variety Prgm.
KFRC-Supper Concert

KFND-Home Sweet Home
KGHL-Big Town

KGVO-Jam for Supper
★KIDO-News; Listener's Digest

KIT Markets
KJR-Scandinavian Reporter

KMO-Dr. Whetstone
KOAC-Musical

★KOOS-News
KSEL-Travel Talk

KSL-William Hardiman, violinist
KWSC-Pat Patterson

KYA-Twilight Favorites
6:15 PST 7:15 MST

DL-Johnson Family: KIT KOOS
CBS-Skipper Storm: KFBK KVI

KGVO KFPY KNN
Sports: CFCN CJOR

★News: KJR KOAC
CBR-Dinner Music

CJRM-It's Dance Time
KELA-Picture Previews

KGA-Evening Melodies
KIDO-Economic Advisory Council

KIRO-This Thing Called Love
KOIN-Leon F. Drews

KOL-Speaking of Sports
KSEI-Dance Memories

KSL-Heath & Home
KYA-Concert Gems

6:30 PST 7:30 MST
★NBC-News; Your Happy

Birthday: Tiny Tuffner, m.c.;
Mary Small, Helen O'Connell, Bob

Elmer, vocalists; Jimmy Dorsey's
Orch.: KGO KJR KGA KFBK

KEX KLO (sw-9.53)
★NBC-Everyman's Theater;

Drama by Arch Oboler; Orch.
conducted by Gordon Jenkins;

guest stars: KPO KOMO KGW
KDYL KHQ KOA

Arch Oboler presents, "Spec-
tacle to Hollywood," starring

Gale Page and Elliott Lewis.
More detail on page 13.

★CBS-Campbell Playhouse, dra-
ma: KNN KSL KVI KOIN KIRO

KFBK
CBC-Canadian Theater of the

Air: CBK CFAC CKY CKCK
CBR CHAB CJCA CJOC

★OL-John B. Hughes, news: KIT
KFRC KELA KOL KMO

CFCN-Red Heads
CJOR-A to Z in Novelty

CJRM-Church of the Air
KFPY-For These, Our Children

★KFND-News
KGHL-Musical Gems

KGIR-Henocsey's Hawk
KGVO-Int'l Affairs

KIDO-It's Lites Prgm.
KOAC-Farin Hour

KOOS-Serenade for Evening
KSEI-Musical Grab Bag

KTFI-Music From the Recordio
KWSC-Record Preview

KYA-Take It Easy
6:45 PST 7:45 MST

NBC-Your Happy Birthday: KSEI
DL-Art Linkletter: KFRC

CFCN-It Had Been You
CJOR-Easy Aces

KELA-Sport Sparks
KGHL-Places to Go

KGIR-Art Chappelle
KIT-Sundown Serenade

KMO-To be announced
KOL-Don Isham Entertains

★KTFI-News
KWSC-Farmers Evening Hour

7:00 PST 8:00 MST
CBS-Public Affairs: KNN KSL

KVI KFPY KOIN KGVO KFBK
★CBC-News: CBK CBK CKY

CFCN CHAB CKCK CFAC CJOC
CJCA

★NBC-Madison Square Garden
Boxing Bout: KJR KFBK KEX

KGA KGHL KGIR KIDO KSEI
KTFI KLO

Ten-round non-title middle-
weight contest, Billy Sauer vs.
Ernie Vigil.

★NBC-Wings of Destiny, dra-
ma. KPO KOMO KOA KGW

KDYL KHQ (sw-9.53)
★NBC-News Conference: KGO

★MBS-Raymond Gram Swing,
news: KELA KFRC KOL KOOS

KMO KIT
★News: CJOR KWSC

CJRM-The March Past
KFBK-Basketball Game

KFND-Home Folks
KIRO-It Pays to Listen

KYA Sportsman

★CBC-Britain Speaks: CBR CBK
CKY CHAB CKCK CFAC CFCN

CJOC CJCA CJRM
CBS-To be announced: KNN

KVI KFPY KOIN KGVO
MBS-What Do You Think: KLO

★News: KGA KOL KMO KELA
CJOR-Light Up & Listen

KFRC-Studio Prgm.
KIT-Sports

KOOS-Savings Drama
★KSL-News

KWSC-You Asked for It
KYA-Chamber of Commerce

7:30 PST 8:30 MST
★CBC-BBC Radio Newsreel: CBK

CBK CKY CKCK CJCA CHAB
CJOC CFCN CFAC CJRM

NBC-Rhyme & Rhythm: KLO
(sw-9.53)

★NBC-Alec Templeton Time;
Daniel Saidenberg's Orch.: Pat

O'Malley, m.c.: KPO KOA KOMO
KGW KHQ KDYL

See sponsor's announcement on
this page.

★CBS-Al Pearce's Gang; Artie
Auerbach (Mr. Kitzel); Margaret

Brayton; Dick Lane; Arthur Q.
Bryan; Carl Hoff's Orch.: KNN

KSL KOIN KIRO KFPY KVI
NBC-Boxing Bout: KGO KEX

KJR KFBK KGA
CBS-Back Where I Come From:

(sw-9.55)
MBS-Lone Ranger, drama: KOL

KOOS KFRC KMO KELA KIT
CJOR-Apple Hour

★KFND-News
KGVO-Let's Dance

KOAC-Collegiate Quiz
KTFI-Harry Musgrave Show

KYA Books & Authors
7:45 PST 8:45 MST

★CBS-News of the World: (sw-
9.55)

NBC-Boxing Bout: KGO KGA
KJR KFBK

★News: KEX KYA
CJOR-Carson Robison

KFND-Lost Empire
KGVO-Longworth Concert Orch.

KWSC-On the Sports Front
8:00 PST 9:00 MST

★NBC-Fred Waring in Pleasure
Time: KPO KDYL KOMO KOA

KGW KHQ KIDO KGHL KSEI
KTFI KHQ

CBS-Amos 'n' Andy: KNN KSL
KOIN KIRO KFPY KVI

NBC-Mal Hallett's Orch.: KGO
KJR KEX KFBK

OL-Sinfonietta: KOOS KELA
KOL

CBC-The Northern Messenger:
CBK CKY CBK

DL-Quiz of Two Cities: KFRC
CBS-Sports Time: (sw-9.55)

MBS-Art Kassel's Orch.: KLO
Light Up & Listen Club: CHAB

CKCK CJOC CJCA
★CJOR-News

CJRM-The March Past
KGA-Sports Roundup

KGVO-Piano Moods
KIT-Secret Agent

KMO-C.P.S. Symphony Hour
KOAC-School of Music

KWSC-Masterworks of Music
KYA Evening Concert

8:15 PST 9:15 MST
★NBC-Story Behind the Head-

lines: KSEI KTFI
★CBS-Lanny Ross, thr.: KNN

KOIN KSL KIRO KVI KFPY
CBS-Roy Fox's Orch.: (sw-9.55)

DL-Sinfonietta: KIT
NBC-Sports; Bands in Review:

KPO
NBC-We're Building a House:

KGO
MBS-Cats' 'n' Jammers: KLO

★News: KGHL KGVO KIDO
KOA KGIR

Armchair Cruises: KGW KOMO
CFCN-Peacock Court

CHAB-Songs for You
CJCA-Amos 'n' Andy

CJOC-Serenade in Song
CJOR-The Green Hornet, drama

CJRM-Hockey Game
CKCK-The Newest Thing

KDYL-Behind the Scenes
KELA-Songs of the Islands

KFND-George Sokolsky
KGA-Light Concert Orch.

KHQ-Secret Agent K-7
8:30 PST 9:30 MST

CBC-Piano Recital: CBK CKY
CBK CHAB

★CBS-Johnny Presents; Perfect
Crime Dramas; Swing Fourteen:

Soloists: Itay Block's Orch.:
KNN KVI KOIN KFPY KFBK

KIRO KSL KGVO
★NBC-Death Valley Days, dra-

ma: KPO KGW KDYL KOA
KOMO KHQ

Tonight's story concerns
Helen Holmes, star of many
western serials in the early days
of motion pictures.

More detail on page 15

★NBC-Unlimited Horizons: Sci-
ence Discussions: KGO KEX

KFBK KIDO KSEI KTFI
MBS-I Want a Divorce: KFRC

KIT KMO KOOS KOL KELA
KLO

CFCN-For Mother & Dad
CJCA-The Shadow

CJOC-Stars



THE CAST. First row, left to right: Helen Trent (portrayed by Virginia Clark), Agatha Anthony (Marie Nelson), Alice Carroll (Gingr Jones), Jeanette McNeil (Vivien Fridell),

Margot Burkhart (Alice Hill). Second row, left to right: Tony Griffin (Louis Krugman), Drew Sinclair (Reese Taylor), Pierre Andre, announcer, and Blair Walliser, serial director

FIRST FAMILIES OF RADIO

"Romance of Helen Trent"

EIGHT years ago Virginia Clark, possessing beauty, youth and talent, turned from a marriage with her play-boy husband to find a new life. In radio, as Helen Trent, she found it—a job which interested her so deeply that she has since succeeded in making Helen known to almost every daytime listener as the heroine of "The Romance of Helen Trent," heard Monday through Friday over CBS. Meantime,

Virginia Clark has found real-life happiness in a second marriage. Helen Trent is a woman in her thirties who refuses to let life pass her by. She had been married for thirteen years to Martin Trent when he divorced her for a younger woman. Having lost her beauty, and now facing a bleak future, she does a daring thing. With the encouragement of her elderly Aunt Agatha (Marie Nelson), she becomes

a dress-designer, winning a contract with Sentinel Pictures, whose president, Drew Sinclair (Reese Taylor), admires her and her work. They fall in love. Tragedy enters when Drew's young son, Peter, dies, and the grief-stricken father is taken to a sanitarium, where Helen is allowed to see him only at infrequent intervals because of his mental condition, which ranges from normal to complete un-

balance. Figuring importantly in Helen's existence is gay, hard-boiled Alice Carroll (Gingr Jones), who won Philip King, now dead, from her, but is now an intimate friend. There are also Margot Burkhart (Alice Hill) and Jeanette McNeil (Vivien Fridell). "The Romance of Helen Trent" is a story of heart-throbs and heartaches; it is also an adventure in making the romance of youth live into middle life.



DESIGN FOR

Listening

How one mother discovered in radio a highroad to the riches of the mind—for her whole family

By Mrs. Estelle Badger

WHEN Ken took the job in —ville I thought the end of the world had come. To have to live in a small town after the glamour and excitement of New York—it was like a death sentence. And just when the children were old enough to enjoy everything the big city could give them. I argued, begged Ken not to take the job, but it was no use. He answered that it was only for a few years, until the new plant was built and running, and then he'd have the choice of a job anywhere. But I thought I knew what those few years would mean. The children would grow up without any advantages and we would all be out of touch with everything that really mattered.

I tried to make the best of it those first few months in —ville, but it was pretty hard. I had too much time on my hands. But one day young Ken stayed home from school with a bad cold. That bad cold turned out to be the luckiest bit of misfortune that ever happened to me. I bundled him up on the living-room couch, turned on the radio and went out to market. When I came back, I found young Ken listening, fascinated. I sat down and listened, too. What I heard was a vivid and dramatic description of exploration in the Gobi Desert. The speaker, Dr. Roy Chapman Andrews of the American Museum of Natural History of New York, was recounting one of his fossil-hunting expeditions. I found myself hanging on his words, holding my breath as he described the dangers and thrills of the trip, sighing with relief as the caravan arrived at its destination. When he stopped speaking it was announced that this was part of the American School of the Air course, heard daily except Saturdays and Sundays over the Columbia Broadcasting System.

I began to laugh. "Imagine getting so worked up over a radio program," I said to young Ken, a little ashamed. But he didn't even hear me. His eyes were glistening with excitement and he said, "Gee, Mom, that was swell! Do you think there are more things like that on the air?" I looked at him a moment and then heard myself answer, "I don't know, son. But I'm

going to find out without further delay."

Of course we'd always had a radio. In the city it stood in the corner in lonely magnificence. We even used it once in a while. Ken liked Charlie McCarthy; little Ken listened to "The Lone Ranger." We tuned in on news and sports reports. And when the crowd came over in the evening it was convenient for dance music. But for the rest, we were too busy. We went to concerts, subscribed to the New York Philharmonic. We went to the opera now and then, and to the theater at least twice a month. I attended a lecture course, and the children went to the Saturday morning Philharmonic Children's Concerts. We were like most of the couples we knew, who turn their radio dial haphazardly, and go on about their business of reading the newspaper or playing bridge while the radio buzzes along unnoticed. One of our pet phrases was, "You never can get a thing on the radio!"

Now suddenly I found you could. That night I studied the radio programs in the paper. I found listed one first-class symphony orchestra, a play, two lectures and an educational forum. The next day I bought a copy of *MOVIE-RADIO GUIDE*. And I made the extraordinary discovery that radio schedules a minimum of one symphony a day; that radio forums employ the best minds in the country; that one can acquire a well-rounded education over the air; and that it is possible to enjoy a cultural "season" in one's own home the equal of any in a big city.

FROM then on our family started to "go to the radio." It became the most important piece of furniture in the house . . . after we stopped treating it as a grab-bag and whining when we failed to draw a prize. We decided that to get the most out of radio we had to have a plan. With the help of *MOVIE-RADIO GUIDE* and the daily paper I worked out a program that included most of the best things on the air. That winter was one of the most entertaining and instructive we had had in years.

Now every winter we follow the

same routine. When fall comes we write to the networks for whatever literature they might have on the coming winter's programs . . . and are promptly deluged with an avalanche of forecasts, booklets, pamphlets and study manuals. Some are sent free of charge, others on receipt of a nominal sum. We map out our free time exactly as though we had bought subscriptions or tickets to lectures, concerts, operas or the theater. Then we attend—yes, attend—in our living-room every broadcast we've planned to hear with the same seriousness and respect we would accord a public performance in a hall.

On Sunday afternoons we go to the Philharmonic. The Sunday papers have been read, the dishes washed. We draw up comfortable chairs, Ken and I light cigarettes and stop talking. We feel that just because we can relax in our own home is no reason to discuss my new hat or Ken's golf score during the concert.

Thursday evenings have become just as inviolate. At 9:30 p.m. EST the Town Meeting of the Air begins. We know in advance what the forum is to be about, the speakers who are to take part. We try to read up as much as possible on the subject beforehand. I like debates on education and foreign politics. Ken prefers business and government affairs. The Town Meeting affords us an opportunity to hear experts in their fields discuss our favorite topics. Last winter we invited a few people in on Thursdays, Town Meeting enthusiasts like ourselves. After the broadcasts we had an informal forum of our own over highballs. This year there is talk of enlarging the Thursday night gatherings, taking the high-school auditorium and organizing a community forum.

When the Toscanini concerts first started, I organized a group of the town's music-lovers, and we meet at each other's houses for dinner every Saturday night. Afterwards our town music-teacher, who has had excellent training in one of the best American music conservatories, gives us a short talk on the evening's program. And at ten the radio is turned on, and a group of silent, appreciative listeners

give Toscanini the concentrated attention he deserves.

I used to bewail the fact that I could go to the opera only once in a while, it was so expensive. But now I go every Saturday afternoon during the season—via radio. And the children still hear the Saturday morning Philharmonic children's concerts. They are all broadcast. Besides, they hear Dr. Damrosch's Music Appreciation Hour in school every Friday afternoon, not to mention countless other hours which are giving them a thrilling insight into a score of other subjects.

The theater was the thing we enjoyed most in the city. And I knew that —ville had no theater, and that road companies were few and far between. But so far we've had no reason to complain of the lack of them. I found that nowadays there is hardly one Broadway show that doesn't sooner or later reach the air in a condensed version. Hollywood takes many of its pictures from Broadway plays and presents radio adaptations. The legitimate stage is hurrying to catch up with the example set by the movies and now supplies much of radio's best talent.

THIS year, for instance, we're taking in the Helen Hayes Theater. My fifteen-year-old daughter, Janie, has developed stage ambitions, and every week she listens to Helen Hayes with a copy of that week's play on her lap. Next day we hear strange mumblings from her bedroom and recognize a passable imitation of Miss Hayes' voice. Janie follows the Great Plays series also on Sundays and is getting a thorough grounding in the classic drama that she wouldn't get if she had to depend only on reading.

With radio theaters such as Helen Hayes, the Silver and Lux Theaters and the Screen Guild, the new and significant dramatic experiments of Arch Oboler and Norman Corwin, and the Great Plays series, every type of play is given on the air. Even the good old soap-opera has its uses. I know of at least two young people from —ville who are working steadily in those serials. They've become a sort

(Continued on Page 43)

PICTURES ALONG THE AIRIALTOS



—NBC Hollywood

WHEN MAXWELL HOUSE exchanged its musical stars for Frank Morgan on Jan. 2, the veteran coffee comic returned with his tall tales to match the Daddy-baiting sprees of Fanny Brice. They're mugging here with John Conte, new singing emcee



—NBC Hollywood

A RARE CONGREGATION OF COMICS went on the air when Eddie Cantor made his first Hollywood broadcast (NBC, Wed.). Old friends Gracie Allen (l.) and George Burns (r.) joined Eddie and blues singer Dinah Shore, posed for camera here



—Jerry Hamsher

RADIO'S MUSTACHIOED MEN, Jerry Colonna, Leith Stevens and Bill Robson (l. to r.), obligingly grinned for the press at Tony Martin's radio premiere party at Ciro's in honor of his new Wednesday Woodbury show



"HIT PARADE" stars Bea Wain and Barry Wood are singing vastly different songs under new BMI regime, but they watch with as great interest as ever the cutting of their recordings as above at the Victor recording studios

Meet Mr. Gildersleeve

Gildersleeve becomes real-life neighbor of the McGees



GILDERSLEEVE, he of the extraordinary laugh on the McGee show, is building a new home in Encino



SETTLED BURGHERS of Encino, Fibber and Molly will be neighbors, as they are in Wistful Vista



THE JORDANS offer a friendly hand, which Mr. Gildersleeve (Hal Peary) accepts with misgivings



—Gene Lester

"BUT YOUR HOUSE hasn't any doors," says Molly. Query: Is Encino a real-life Wistful Vista?



—M. Smith

BAND OF THE WEEK is Count Basie's, one of the most terrific jazz outfits in the country. Basie's real name is William, but his regal air

at the piano won him the title of Count. Pictured here, the Basie boys are distinguished for their fascinating brand of "jump" swing

ON THE BANDWAGON

ALTHOUGH Count Basie did not win national acclaim until 1937, his name has been a famous one in musical circles since the early thirties. Basie was one of the stars of the great Benny Moten orchestra which was greatly responsible for the so-called "Kansas City" style of jazz. When Moten died in 1935, Basie took the stars of the Moten crew and organized a band of his own, which soon came to the attention of Benny Goodman. Benny, whose own band at that time was plenty hot, was amazed at the terrific jazz which the Basie crew gave out. It was this admiration for Basie's style which led him to assist the "Count" by recommending the band to his own manager, Willard Alexander. Alexander, upon hearing the band, was impressed, too, and agreed to manage it. Incidentally, he's never had cause to regret this decision, for since taking over its management the band has piled up an enviable playing-record. Leading dance-spots throughout the country have found that Basie's music is the kind that breaks attendance records made by other bands. Basie, who was born in Red Bank, N. J., in 1906, gained his title of "Count" while in Chicago many years ago. Down and out, he took a job as a pianist in a nickel movie house. Quickly his swiftly moving and talented fingers won him a permanent job, and likewise a title, for it seems that regarding the latter the patrons sensed a certain "royal" air about him as he sat down and struck the piano keyboard. They began to shout, "That guy must be a Count!" Thusly did William Basie acquire the sobriquet which has stayed with him through the years.

Two years ago the band made its New York debut, opening at the Famous Door on Fifty-second Street. As an indication of the band's popularity

and interest shown in Basic's brand of "jump" swing, ordinary patrons of the place were unable to gain admittance, due to the fact that practically every musician in town was on hand. The Basie band line-up in the picture above is as follows: Back row (left to right): James Rushing and Helen Humes, vocalists; Walter Page, string bass; Joe Jones, drums; Buck Clayton, Ed Lewis (hidden from view behind trombone-player), Al Killian and Harrison Edison, trumpets; Vic Dickerson, Dickie Wells and Dan Minor, trombones. Front row (left to right): Count Basie, leader; Buddie Tate, Tab Smith, Jack Washington and Lester Young, saxophones.

Since that history-making night the "Count" and his boys have ranked high among the nation's bands in popularity. For that reason, and because the "Count's" contribution to swing has been an important factor in the success of that type of music, **MOVIE-RADIO GUIDE** nominates the Basie orchestra as the **BAND OF THE WEEK!** Next week: Charlie Spivak.

Bandata

Sometime in February Artie Shaw will make his first New York appearance since he walked out on his old band there more than a year ago. He will accompany Burns and Allen to the Big Town, from which place the zanies will do five scheduled broadcasts . . . There seems to be a rush to sign up big-name bands for new movie productions. It probably started with the success of the Kay Kyser movies.

Which reminds us, Kay and his band will return to Hollywood sometime in February and remain until next September. He will undoubtedly make another movie for RKO while there . . . Just for whom Benny Goodman will make a movie is uncertain. Various reports have it that his band has received offers from Columbia, RKO and Paramount. The last-named studio is reported to be thinking about co-starring him with Count Basie in a

feature musical production. Benny, incidentally, broke a ban of long standing when the conservative New York Times ran a full story on him in its

Sunday magazine section . . . Another bandman who will make a picture is Glenn Miller. He is set for 20th Century-Fox' "The Great American Broadcast," which will star Alice Faye and Jack Oakie . . . Ben Bernie set a new attendance record at the Victor Hugo in Hollywood when he opened there recently. All his old pals of the show days turned out to see him, and a great reunion it was. Movie executives are said to be trying to arrange another one of those Bernie-Winchell "feud" films . . . Here's the reason why Marion Hutton left the Glenn Miller band following W. Winchell's scoop report on the forthcoming "blessed event." The report made her feel too self-conscious although the baby isn't expected for some time yet . . . Will Osborne is scrapping his band and will head for Hollywood to start life anew as a movie director . . . Which calls to mind the reported rumor that Horace Heidt may stop his radio work

and stick strictly to the movies! . . . Ork-leader Horace Henderson has given up his band. He will concentrate upon arranging for Charlie Barnett . . . Bob Allen, the vocalist in the Kemp band, is being mentioned as a dark horse for the band's baton-waving job. Previously mentioned were John Scott Trotter, Skinnay Ennis and Saxie Dowell. A definite announcement as to who will inherit the late Hal Kemp's baton will be made about the first of February, when the band goes on tour . . . When Decca tore up Jimmy Dorsey's contract and gave him a new one it automatically made the band the highest paid on its list.

Purely Personal

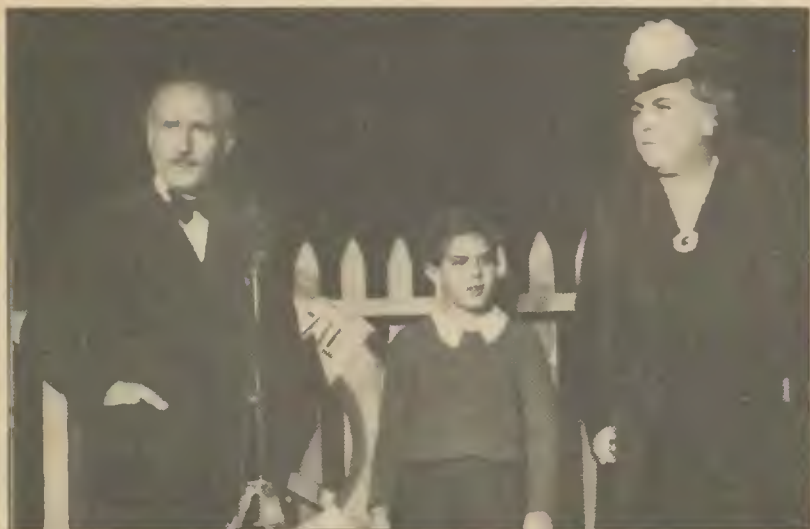
One of the ten "best-dressed men in America," according to the Custom Tailors' Guild, is Guy Lombardo . . . Ray Eberle, Glenn Miller vocalist, is a proud pappy. The girl child is named Raye . . . Carol Bruce's reported romance with dancer Freddie Cordova is just a report . . . Betty Furness (remember?) and bandleader Johnny Green may air their woes in front of a judge . . . Nance Eden, a model, has turned torch singer and will do just that with Emil Coleman's orchestra.

Recordmended

On the DECCA label: Bing Crosby's "On the Santa Fe Trail"; Carol Bruce's "I Should Have Known You Years Ago"; Jimmy Dorsey's "The Mem'ry of a Rose"; Guy Lombardo's "In Chi-Chi-Castenango"; Glen Gray's "Magic Mountain"; also, the album of Hawaiian music. VICTOR: Glenn Miller's "Frenesi"; Vaughn Monroe's "The Last Round-Up." BLUEBIRD: Hal Kemp's last recording, "You're the One"; Gray Gordon's "Keep An Eye On Your Heart"; Sammy Kaye's "The Sidewalk Serenade"; Bea Wain's "Hello, Ma!"

By
MAURICE CRANGER

The March of Music



TOSCANINI TURNED AMBASSADOR—of good-will—when he toured South America. Above: On shipboard with grandson, wife

Toscanini: Musical Diplomat

BY JOHN CARLSON

AMAZINGLY, the diplomacy of bully and barter which grips the world today has met its match in a white-haired ambassador, whose dispatch case contains only a well-worn sheaf of symphonic scores, whose secrets hold nothing more mysterious than the universal appeal of great music. In this day of Hitler, it is true, Arturo Toscanini's diplomacy of music seemed childish and impotent to many good people. But Mr. Toscanini proved they were wrong.

He proved it by boarding a boat in New York harbor last May 31 with his famous NBC Symphony Orchestra to begin a South American concert tour which was to become an unprecedented junket of democratic good-will from our own country to the great commonwealths south of the border. It was not, however, a case of simply boarding a boat.

Fifty-four years before, Toscanini had made his debut as a young Italian conductor in Rio de Janeiro. Twenty-five years before, he had received a thundering ovation at the Teatro Colon in Buenos Aires. Years had passed, and he had turned a consistently deaf ear to entreaties of South American music lovers anxious for his return. Instead, he had come to the United States—to the New York Philharmonic Symphony, and later to the NBC Symphony Orchestra. South American music-lovers persisted. Finally, in 1939, came a letter to NBC's Samuel Chotzinoff from Norman A. Bogdan, a thirty-eight-year-old music-lover and banker, prominent throughout the South American republics. Mr. Bogdan wrote from Buenos Aires: "We are willing to go to almost any lengths to meet yours and Toscanini's conditions . . . I warn you that I won't take no for an answer."

This time Mr. Toscanini didn't say no. Mr. Toscanini is keenly interested in the fortunes of democracy. He has long been a voluntary exile from Signor Mussolini's Italy. He was, it may be remembered, one of those world-famous musicians who declined the

doubtful honor of appearing at the Nazis' Bayreuth Music Festival. When it was presented to him that a South American concert tour could be an ideal means of fostering friendship between the Americas, the gentlemanly conductor could not say no.

There was then the problem of how to transport a hundred musicians half around the world. And how to pay them. Patriotism and sacrifice upon the part of NBC, of the union which governs the professional conduct of the musicians, and of Toscanini himself, helped to provide a solution. When expenses had been whittled down to somewhat less than fantastic proportions, the National Broadcasting Company and four South American cities—Rio de Janeiro, Buenos Aires, Sao Paulo and Montevideo—agreed to divide them. NBC was to furnish transportation; the municipalities (where concerts were to be held) were to house the musicians.

So, on May 31, the good ship *Brazil* sailed out of New York harbor and its pea-soup fog, carrying a precious load of musicians and instruments on a two-week roll down to Rio. It was a carnival holiday for the musical gentry. Those accompanied by their wives—thirty of them were—got first choice of staterooms; others paired off and drew lots for the remaining rooms. Comfortably settled in one of the ship's two de luxe suites, Mr. and Mrs. Toscanini played host and hostess to all. Giving the lie to stories of aloofness and temperament, the maestro behaved like a schoolboy, chattering with his musicians and promenading the deck in gaily flowered silk pajamas, cork-soled sandals and beret.

In such manner did these carefree gentlemen arrive at their destination, standing at the *Brazil's* rail, gasping at the beauty of Rio's harbor, crowned as it is by Sugar Loaf Mountain and studded with tiny green isles. Their own eagerness could only be compared with the enthusiasm of Rio de Janeiro citizens who shouted from the

(Continued on Page Facing 44)

Musician of the Week

Albert Spalding

Story of the poor little rich boy who cried for his fiddle

NOT that Mozart couldn't have been a professor at the age of fourteen, but he just wasn't. Not that Albert Spalding couldn't say to himself, "Well, I have it on Mozart," but he just wouldn't.

Nevertheless, it is true. At the age of fourteen he was graduated from the conservatory at Bologna, Italy, with the highest honors accorded to any young musician there since the time of Mozart. The diploma handed to Albert set forth that he was not only a brilliant violinist but also a professor of that instrument and of harmony! If he hasn't ever used the title, it's only because he has an abiding sense of modesty—and of humor.

Back in 1888, when he was born in Chicago, it looked for all the world as if he would manufacture official league baseballs and sell sporting goods when he grew up, for that was the business of his late father, head of the famous firm of A. G. Spalding & Bros., still in existence. Right here the story should tell how young Albert began to pick out the notes on the violin when he was a baby, and cried for Bach's "Chaconne" instead of Castoria. But as a matter of fact, he dutifully took his Castoria and until he was seven played tag and peek-a-boo and everything else except the violin.

Then, as he relates himself, one day he heard a wandering street fiddler who carried a monkey that collected pennies thrown as a sop to art. So Albert cried for a violin, not because he liked the instrument, but because he imagined that if he became proficient on it he might some day also have a monkey.

Mrs. Spalding, his mother, a musical enthusiast and cultured pianist (she was a pupil in Chicago of Emil Liebling, great-uncle of this writer), was delighted. Her secret hope had always been that Albert might become a great musician.



ALBERT SPALDING, violinist and emcee for Coca-Cola Sunday

Having successfully cried himself into a violin, one would suppose that he now devoted himself to it heart and soul, but he didn't. He used to practise his scales mechanically, the while he read a story book propped on his music-rack.

However, he got caught, and the first thing he knew, his mother and he were living in Bologna and later in Paris, which was the scene of his professional concert

debut when he was sixteen. The event was a huge success and soon engagements came all over Europe. His wise mother had seen to it that general culture was not neglected, so Albert acquired an amazing knowledge of literature, art, history, languages. Today he speaks five tongues masterfully—including the choicest English, as all know who hear him emceeing Sunday for the Coca-Cola show.

Returning to America in 1908, Albert bowed himself into a debut at Carnegie Hall, but for years he had difficulty in making the critics accept him as a first-rank artist, for they had an idea that the wealth of his family was buying him all the appearances he made. For the same reason he was offered small fees, or none at all. So he went back to Europe and stayed there until his fame compelled American managers to bring him over here again—and this time at fees as large as those received by other fiddlers of rank.

The career of the poor little rich boy has since gone steadily upward.

If you've guessed by now that Spalding is very much of a regular person, you've guessed right. Tall, dark, broad-shouldered, with only slightly silvered hair, he laughs when he is reminded of the time when he "cried for Castoria" rather than the Bach "Chaconne."

"Well, I must have been some crier," he answers. "The first long-term radio engagement I ever had was for—Fletcher's Castoria."

—Viva Liebling.

Along the Airialtos

CANTOR MISSES THE INAUGURAL

EDDIE CANTOR was invited to attend the presidential inauguration, and along with the invitation he was told that accommodations were scarce but that he would have the best rooms available. So Eddie, in acknowledging the invitation, wrote, "I wouldn't mind staying at the White House, and I could eat my meals out." Imagine his surprise when the President wrote him a special invitation to stay at the White House! All thrilled, Cantor's face dropped several days later when he learned that bad plane service and extra broadcast commitments would prevent him from traveling to Washington to accept the President's unusual invitation.

New York

By
WILSON BROWN

BECAUSE TIME is needed for a local patriotic program, the Canadian Broadcasting Corp. has canceled "One Man's Family" and the Charlie McCarthy program. Says CBC: War comes before pleasure.

Some weeks ago we reported that if you had talent and radio ambitions you might contact "Discoveries of 1941," a Friday NBC program. A lot of readers took the suggestion. Now we are told by the people who produce this program: "Although our show is called 'Discoveries of 1941,' we are discovering strictly professional talent, people whom we consider to be already on the rise to fame." These people ask us to correct our original item because "... we do not wish to be swamped with a lot of mail from ambitious amateurs." The correction is hereby made. To our hopeful readers, our apologies; Major Bowes apparently remains the only network spot for amateurs.

Arthur Krock, New York Times Washington correspondent, tried to arrange for "Information, Please" to broadcast from that city inaugural week. Dan Golenpaul, the program's owner-producer, said he'd do it if a Supreme Court Justice and the new Vice President, Henry Wallace, would be the guest experts. Justice Douglas and Wallace were approached but said they couldn't spare the time. So "Information, Please" remained in New York. The sponsor is pleased with this program and has renewed it for

DESPITE the fact Phil Spitalny publicity stresses that the girls of his "Hour of Charm" orchestra are unmarried and that there is even restriction on dates, some of the girls are married. In fact, Maxine has left the program because she expects a baby. Camille Joachim, who auditioned for the vacancy, is the daughter of M. H. H. Joachim, who was on the air himself as "Your Unseen Friend."



—Charles P. Seawood
HENRY ALDRICH (Ezra Stone) finally gets a sister to suit. She's really Mary Mason, now on Broadway in the hit, "Charley's Aunt"

Hollywood

By
EVANS PLUMMER

NO. ONE benefit player Bob Hope and the camera-shy crooner, Bing Crosby, are seriously plotting a joint exhibition golf-match tour of four cities in March, with proceeds going to British war relief.

TWO hundred actors and performers and several thousand of his mourning public attended the funeral here Thursday, January 16, of the beloved Joe Penner. But most remarkable was the story related by gag-writer Lester

White, who said that a year ago Joe had confided in him about a fortune-teller who had warned the deceased, "You have but one year to live." Penner told the prophecy to White in a rather shaken state of mind, and said, "Can you imagine that? Here I finally have enough money to take life easy and enjoy myself, and that guy says I only have a year to live!"

Off a Live Mike

Box-ollie princess Judy Garland has been selected to sing with Mutual and Woodbury musical director Dave Rose's one-hundred-piece symphony next summer at the Hollywood Bowl; friends are beginning to call Rose the junior Kostelanetz, and rightly so... Jack Benny finally has left his impressions in the cement in the forecourt of the Grauman's Chinese Theater—but the footprints are those of Rochester's shoes, and Benny gagged further by impressing a miniature fiddle in his honor square... Which reminds that Benny's wife, Mary Livingstone, lost her diamond bracelet

the other night in a most embarrassing part of the lady's washroom at Ciro's!... A half-hour broadcast, including vocalist, singing ensemble and a band, is being built around "Lum and Abner" for possible sponsorship... 'Tis said, too, that Victor McLaglen and Edmund Lowe have been baited to air a serial based on their characters, Captain Flagg and Sergeant Quirt.

Students Turn ASCAP Stooges

One morning last week newspaper readers in Hollywood were startled to see pictures of U. C. L. A. fraternity men burning radio sets. Captions explained that students were burning their receivers because the networks had banned the ASCAP-controlled college songs. A quick investigation by NBC and CBS revealed the ring-leader of the silly stunt was the U. C. L. A. student son of the local ASCAP lawyer! Forthwith from the university came apologies to the networks and a promise to suspend any student hereafter selfishly motivated



CAROLYN LEE of films, "Musical Steelmakers" find, returned Jan. 5 as "Old Timer's" guest

Chicago

By
DON MOORE

"QUIZ KIDS" authenticity as an unrehearsed show should be proved by an occurrence of Jan. 15. Gerard Darrow became ill five minutes before air-time. Richard Williams substituted, won second honors.

GARRY MOORE, "Beat the Band" and "Club Matinee" comedian, was languishing blissfully in a barber chair at the Merchandise Mart barber shop while he got a hot-towel massage prior to a shave. The mas-

saging began to get pretty rough through the towel. A finger awkwardly poked into his ear; a knuckle gouged his eye. The rubbing got unbearably rough, and when it assumed the proportions of a thorough mauling, Garry jerked the towel off his face, jumped up and turned loose a verbal barrage at the barber. It was Ransom Sherman, irrepressible "Club Matinee" comedian-emcee, who had slipped in and persuaded the barber to let him pummel his play-like rival, although the pair are actually very friendly.

But Garry got even. Later the same day he caught Ranse in the barber chair getting the final touches put on a haircut. He put on a white coat and sneaked into the barber's place. Pickling up a bottle of water, he started pouring it on Ranse's head and rubbing his scalp. Ranse shook the trickling water out of his eyes and kept on reading his paper. Finally, Garry pulled the stopper from the bottle and let the entire contents splash onto Sherman's head—and

laughed fiendishly as Ranse suddenly woke up with an explosive snort.

"Josh" a Voice in the Wilderness

Here's something which indicates not only the immense popularity of Joe DuMond's "Josh Higgins of Finchville" program but also something else of deeper significance. Joe (or Josh) recently read a whimsical, homy poem about a housewife. He made no mention that he would give away copies. But over two thousand requests poured in within the next few days. Further than that: Although "Josh Higgins" is a so-called rural character, a great portion of his mail comes from towns and large cities. Proving what? Why, that in the utter complexity, friction and froth of modern life, there are many, many persons—from farm to metropolis—who crave a little comfort and cheer and a path back to bed-rock simplicity and sane values. And proving, perhaps, that a lot of radio authorities overlook some things which Joe learned back in Iowa and didn't forget.

another thirteen weeks effective Friday, February 14.

President Roosevelt, asked to name the favorite songs he wanted Benny Goodman to play at the Presidential Birthday Ball, picked these: "Anchors Aweigh," "Love's Old Sweet Song," "Home on the Range," "Yellow Rose of Texas," "Boots and Saddles" and "Happy Days Are Here Again." Only "Love's Old Sweet Song" and "Home on the Range" are non-ASCAP and permitted on the air.

Secretaries Feed Feud

The mock feud between Ben Bernie and Walter Winchell extends to their secretaries. Bernie's Eleanor Smith and Winchell's Rose Bigman delight in telephoning each other to furnish gags to keep the feud alive. . . . Eddie Roecker, "Pipe Smoking Time" bari-tone, has Metropolitan Opera ambitions. . . . It's rumored there'll be a shake-up of executives at CBS. NBC has already gone through that. Everything is calm at MBS. . . . Tommy Dorsey's saxophone-player was slugged by four men outside the Strand Theater the other morning. Police indicate it's girl trouble. . . . Henry Levine, maestro of "The Chamber Music Society of Lower Basin Street," and

Vivian A. Brown, daughter of a movie executive, were married January 11 and spent a short honeymoon in Atlantic City. . . . It seems certain that Toscanini will not be with NBC next year. . . . There are now nine hundred radio stations in operation or in process of opening in the U. S.

Two reasons are given for Boake Carter leaving the air. The more likely one is that the program proved most embarrassing on two occasions—two occasions when United Air Line planes were in fatal accidents, and United, Carter's sponsor, in fairness to freedom of speech, had to listen to its own troubles told by its own commentator on its own program. Had the program been any other type than news this would not have happened. The other reason—the one advanced by the sponsor—is that air traffic is now at its capacity, that because of the defense program more planes cannot be had, therefore the program has served its purpose and there is no further need for promotion.

Mary Margaret Packs Them In

Three thousand eight hundred persons jammed Cleveland's Music Hall to witness Mary Margaret McBride's

recent broadcast from there. Many hundreds were turned away. . . . Now that Dinah Shore and Yvette have been sold to commercial programs, NBC is putting pressure behind Muriel Angelus as its next big singing discovery. Muriel is a movie star, her last big picture being "The Great McGinty." . . . "Your Hit Parade" has lined up orchestras to broadcast from training camps: February 8, Ozzie Nelson from Ft. Devins, Boston; February 15, Tommy Tucker from Ft. Meade, Md.; February 22, Sammy Kaye from the Naval Academy, Annapolis, Maryland. . . . Dorothy Thompson, speaking for Roosevelt, and Clare Boothe, speaking for Willkie, were bitter political enemies in the presidential campaign. But on January 22, when they appeared together for the first time, on MBS' "Union Now," they proved that what is professional is not always personal. They were lovey-dovey.

Screwy But True

This sounds a bit screwy but I'm told it's true. Mrs. William J. Hill of La Salle, Ontario, heard Major Bowes so often say, ". . . and in New York call Murray Hill 8-9933. . . ." to cast votes for amateurs that she named her baby boy "Murray Hill."



—NBC Hollywood

MR. VALLEE made his debut as a ventriloquist recently at a party for orphans, brought down the house with Linoleum, named so because his girl walks all over him. Right: One of the guests

to organize any similar stunt. And so ASCAP's face is red! . . . The ASCAP vs. BMI war continues, with the networks conducting their part of the battle in a most dignified manner, while the ASCAP music monopoly hirelings are turning most puerile handsprings in vain efforts to win public sympathy. . . . Which reminds what Fibber McGee told Billy Mills, his orchestra-leader, when the latter claimed that BMI stood for "Billy Mills' Instrumentations." " 'Tain't so," said Fibber, "it means 'Beautiful Music Indefinitely!'"

Purely Personal

Tony Martin's lovely escort to all his rehearsals and broadcasts is pretty M-G-M starlet Lana Turner. . . . Too bad about the Morton Downeys splitting up; seems to be no reason except that his wife, Barbara, probably caught the habit from her multi-divorced sisters, Joan and Connie Bennett, whom she has been seeing a lot of since coming to Hollywood. . . . Screen-radio actress Martha Scott and her

broadcast-producing hubby, Carlton Alsop, have a swell idea for the conservation of their wedded bliss; each has agreed to keep away from the other's working location, and the first offender must pay a forfeit of one thousand dollars! . . . Rudy Vallee's girl friends last week were Gene Tierney and Barbara Brewster. . . . Bandleader Phil Harris is taking out songstress Beryl Cameron. . . . Stork will visit the Benny Rubins in April.

"Coffee Time" Seeks Brian Donlevy

Maxwell House "Coffee Time," already resplendent with Fanny "Baby Snooks" Brice and prevaricator Frank Morgan, is dickering for screen actor Brian Donlevy with an offer of a thirteen-week contract whereby the actor would do a series of dramatic sketches especially written for him. Speaking of the Brians, Brian Aherne, who appeared with his wife, Joan Fontaine, in "Waterloo Bridge" on the CBS "Screen Guild Theater" January 12, staged a dramatic rescue of his wife during an emotional scene in that

play in which she was crying bitterly. Joan was so taken over by her emotions that she lost her place in the script when she turned over an extra page. Aherne, cleverly covering up the miscue, transposed her lines so that he could read both parts of the dialog, and kept talking until wife Joan found her place. . . . Speaking of studio boners, the Al Pearce soundman pulled one January 17 when he was instructed to give the sound-effect of an airplane landing. The airplane-motor sound came through nicely, but just as the announcer exclaimed "A perfect landing!" the sound-effects record continued on to make the bang-crash-bang of the demolition of an airplane! Seems that the soundman had selected the wrong record, a crash-effect rather than a perfect landing.

Tagline

Don Ameche is financing his brother Louis, one-time truck-driver, in the opening of a new cafe on Highland Avenue near Hollywood Boulevard.



—Jay Seymour

BESS JOHNSON goes over one of the month's best-sellers with Carlos de Angelo, director of "Hilltop House," her CBS serial

Gerard Honors F. D. R.

While the "Quiz Kids" were in Washington, D. C., recently, Mrs. Roosevelt was talking to the youngsters in the White House. She was saying how the President was a student of bird lore, mostly for the benefit of Gerard, youngest of the group and a real authority on birds and animals. But Gerard, who had noticed that Cynthia Cline had given her "Quiz Kids" key to the First Lady, was fidgeting and fingering his own pin, seeming to pay no attention to Mrs. Roosevelt. But the moment she paused, Gerard walked ceremoniously to her, proffered his key and said, "Will you please give this to your husband for the fine work he has done?" He confided later to his aunt that one of the reasons for his action was that he feared the President would be jealous if his wife had a "Quiz Kids" key and he didn't.

Memo-Random

Pat Murphy, fugitive from "Girl Alone," is playing the Irish movie

director Horrigan on "Scattergood Baines" . . . M-G-M is paying attention to that swell sketch of American boydom, "Bud Barton" . . . Speaking of the neighborly touch in radio, as in the "Josh Higgins" item above, close to fifty thousand listeners think enough of the earthy programs of WLS, the country's number one "home folks" station, to pay fifty cents for its annual album of personality pictures. . . . Tony Wons was amused but not exactly attracted by this sign at a neighborhood grocery: "Apples, oranges and imported nuts. Come in now and avoid the rush. It's the early bird who gets the worm!" . . . Actress Gail Henshaw has been commuting between studios and hospital, where she has been for observation for a chronic ailment. . . . Dan Donaldson, "Kitty Keene" announcer, was married Jan. 10 to night-club singer Noni Wynn. . . . Frank Kettering, bass-fiddler of the Hoosier Hot Shots, is director of a six-piece musical ensemble heard on the new transcribed Armour show starring Buddy Clark.

Radio Crossroads Expands

The rapid expansion of radio activity in Chicago during the past few years has forced NBC to expand its headquarters. Eight new offices and three new studios are to be added to the Merchandise Mart quarters. Just twelve years ago the NBC Central Division was at home in one studio and two offices, with a program output of one program a day. Now it will stretch its muscles to the capacity of thirteen studios to pound out over a thousand network programs a month. Plans also call for complete renovation and redecoration of studio A, largest of the NBC Chicago audience studios, and installation of a new air-conditioning plant.

If—

An advertising agency thinks you're good enough that they instruct the directors to urge the studio audience to make an uproar when you gag, act or sing so the sponsors and listeners will think you must be great—then you're a star!



UNCLE WALTER puts his human Dog House on the air Tuesdays. Here's his own pooch, Penny!

European News in English

Daily	Morning	CITY	STATION	OIAL
PST	MST			
3:30 a.m.	4:30 a.m.	Berlin	OJB	15.20
5:00 a.m.	6:00 a.m.	London	GSV	17.81
5:30 a.m.	6:30 a.m.	Berlin	DJB	15.20
			DJL	15.11
5:30 a.m.	6:30 a.m.	Rome	2R08	17.82
5:45 a.m.	6:45 a.m.	London	GSE	11.86
6:30 a.m.	7:30 a.m.	Amst'dam	PCJ	15.22
			PCV	18.065
7:15 a.m.	8:15 a.m.	Rome	2R018	9.76
			2R04	11.81
			2R011	7.22
7:30 a.m.	8:30 a.m.	Amst'dam	PCV	18.065
			PCJ	15.22
7:45 a.m.	8:45 a.m.	Rome	2R08	17.82
8:00 a.m.	9:00 a.m.	London	GSV	17.81
8:30 a.m.	9:30 a.m.	Berlin	OJB	15.20
9:30 a.m.	10:30 a.m.	Berlin	OJB	15.20
10:00 a.m.	11:00 a.m.	London	GSF	15.14
10:15 a.m.	11:15 a.m.	Turkey	TAP	9.465
10:30 a.m.	11:30 a.m.	Berlin	OJB	15.20
10:50 a.m.	11:50 a.m.	Rome	2R06	15.30

Daily	Afternoon	CITY	STATION	OIAL
PST	MST			
12:30 p.m.	1:30 p.m.	Berlin	OJZ	11.80
12:30 p.m.	1:30 p.m.	Rome	2R06	15.30
			2R04	11.81
12:45 p.m.	1:45 p.m.	London	GSC	9.58
			GRY	9.60
1:15 p.m.	2:15 p.m.	Ireland	EIRE	6.19
1:15 p.m.	2:15 p.m.	Berlin	OJO	11.77
1:30 p.m.	2:30 p.m.	Berlin	DXB	9.61
			OXM	7.27
2:30 p.m.	3:30 p.m.	Berlin	DXB	9.61
			OXM	7.27
2:30 p.m.	3:30 p.m.	Rome	2R04	11.81
2:45 p.m.	3:45 p.m.	London	GSO	11.75
3:00 p.m.	4:00 p.m.	Berlin	OJO	11.77
		Paris	Y	9.52
3:15 p.m.	4:15 p.m.	Finland	OIE	15.19
4:00 p.m.	5:00 p.m.	Moscow	RAN	9.60
			RV98	9.55
5:00 p.m.	6:00 p.m.	Budapest	HAT4	9.125
5:00 p.m.	6:00 p.m.	London	GSC	9.58
			GSO	11.75
5:00 p.m.	6:00 p.m.	Rome	2R018	9.76
			2R04	11.81
5:00 p.m.	6:00 p.m.	Stock'm	SBT	15.155
5:15 p.m.	6:15 p.m.	Berlin	OJO	11.77
		Paris	Y	9.52
5:45 p.m.	6:45 p.m.	London	GSC	9.58
			GSO	11.75

Daily	Evening	CITY	STATION	OIAL
PST	MST			
6:30 p.m.	7:30 p.m.	Moscow	RAN	9.60
			RV96	9.52
7:30 p.m.	8:30 p.m.	Berlin	OJO	11.77
			DXB	9.61
			OJC	6.02
		Paris	Y	9.52
7:30 p.m.	8:30 p.m.	Rome	2R018	9.76
			2R04	11.81
8:30 p.m.	9:30 p.m.	London	GSC	9.58
			GSL	6.11
9:00 p.m.	10:00 p.m.	Berlin	OJC	6.02
10:15 p.m.	11:15 p.m.	London	GSC	9.58
			GSL	6.11

Daily Programs, Sat., Feb. 1, through Fri., Feb. 7

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

PST	City	Program	Station
6 a.m.	Chungking, China	Chinese National program for North America. XGOY (9.635)	
6:30 a.m.	Rangoon, Burma	News (English). XYZ (6.007)	
6:30 a.m.	Amsterdam	News (English). PCV (18.065) PCJ (15.22)	
7:25 a.m.	Sydney	Broadcast for Pacific Coast. 7:30 a.m. News (English). VLQ7 (11.88)	
9:45 a.m.	Guatemala	Popular marimba music for North America. TGWA (15.17)	
11:45 a.m.	Algiers, Morocco	French news bulletin on the war in North Africa. TPZ (12.13) TP22 (8.961) CNR (12.83) CNR2 (11.94)	
12 noon	Anti-Nazi program	of the German Freedom Station: Deutscher Freiheitssender (9.795)	
1:50 p.m.	Berlin-Paris	Evening program for North America. DJD (11.77) Y (9.52)	
2:30 p.m.	(ex. Sun.)	Kingston, Jamaica—Variety program. 3:25 p.m.—News (English). ZQ1 (4.70)	
2:42 p.m.	London	Broadcast for United States and Canadian listeners. GSD (11.75) GSC (9.58) GSL (6.11)	
3 p.m.	Chungking, China	Chinese National program for eastern North America. XGOY (11.90)	
3:30 p.m.	Panama	News (English). HP5A (11.70)	
3:45 p.m.	Quito, Ecuador	Lessons in Spanish. HCJB (12.45)	
4 p.m.	Moscow	News, talks and music from Soviet Russia for North America. RV96 (9.52, 7.52) RAN (9.60) RNE (12) PK1 (15.04) RV95 (9.55)	
4 p.m.	Chungking, China	Chinese National program for western North America. 4:20 p.m.—News (English). XGOY (11.90)	
4 p.m.	Panama	George Williams' English Radio Newspaper. HP5G (11.78)	
4:05 p.m.	Lisbon	Variety program from Portugal for North American listeners. CSW7 (9.74)	
4:30 p.m.	(ex. Sun.)	Havana—Cadena Crustellas program: Outstanding artists and acts, including Tito Guizar. (OCQ (8.85))	
4:30 p.m.	Budapest	Variety program from Hungary for North America. HAT4 (9.125)	

On Short Waves

Edited by Charles A. Morrison

President, International DX'ers Alliance

Programs from foreign countries subject to change without notice

AUSTRALIA ON THE SHORT WAVES

BEFORE the outbreak of war, short-wave radio in Australia was mainly for the benefit of listeners in the far-out back country and in the islands around the coast of the continent. Since the war, however, Australia's short-wave radio activities have grown until eleven transmissions are now broadcast daily in English, French, Dutch and Spanish.

Summaries of Australian and Pacific news are heard morning and evening daily throughout America, separate transmissions being directed to eastern and western regions of the United States and Canada. Programs for listeners in the eastern part of North America are broadcast daily at 4:20 a.m. over VLQ5 (9.68) and at 1:55 p.m. PST over VLQ7 (11.88). The morning transmission is much the better received of the two. Broadcasts for listeners on the Pacific Coast are radiated daily at 7:25 a.m. and at 9:55 p.m. PST over VLQ7 (11.88). In addition to English news summaries which are heard near the beginning of each transmission, special discussions of significant phases of the news are featured on the Tuesday, Thursday and Saturday morning broadcasts. On Monday and Friday mornings Richard Qua, a Canadian newspaperman now living in Australia, talks about aspects of Australian life he finds interesting and unusual. The evening programs, on the other hand, are designed to give American listeners a clear picture of Australian war effort and potentialities, and her feelings about the course of the war and the trend of events in the south Pacific. The transmissions for Pacific Coast listeners broadcast Friday evenings at 9:55 p.m. PST,

contains a special feature entitled "The Truth of It Is . . ." American listeners who have heard this broadcast say that the Australian commentaries are probably the saltiest in the world. When they really "go to town" they are even more pungent than the Germans.

The object of these Australian broadcasts, which are prepared by the Government Department of Information, is to strengthen and extend the existing bonds of interest and friendship between the United States and its fellow democracy in the southwestern Pacific.

The complete schedule of Australia's world transmissions, the majority of which are audible in North America, varying in signal-strength from weak to strong, follows (time is Pacific Standard):

Trans. 1—To French Oceania	12:25 to 2:00 a.m. over VLQ (9.615)
Trans. 2—To northeast Asia	3:40 to 4:15 a.m. over VLQ (9.615)
Trans. 3—To eastern North America	4:20 to 5:05 a.m. over VLQ5 (9.68)
Trans. 4—To southeast Asia	5:10 to 6:45 a.m. over VLQ2 (11.871) VLW2 (9.56)
Trans. 5—To western North America	7:25 to 8:10 a.m. over VLQ7 (11.88)
Trans. 6—To South Africa	8:55 to 9:30 a.m. over VLQ2 (11.87) VLW5 (6.18)
Trans. 7—To southern Europe	9:55 to 10:55 a.m. over VLQ2 (11.87)
Trans. 8—To northern Europe	11:30 a.m. to 1:00 p.m. over VLQ7 (11.881)
Trans. 9—To South America	1:15 to 1:45 p.m. over VLQ8 (17.80)
Trans. 10—To eastern North America	1:55 to 2:45 p.m. over VLQ7 (11.88)
Trans. 11—To western North America	9:55 to 10:45 p.m. over VLQ7 (11.88)

LONDON TRANSMISSIONS TO NORTH AMERICA (PST)

2:55 to 4:00 a.m.	over GRY (9.60)
4:15 to 5:45 a.m.	over GSV (17.81)
6:00 to 8:30 a.m.	over GSV (17.81)
11:15 a.m. to 2:25 p.m.	over GSC (9.58)
2:42 to 8:35 p.m.	over GSC (9.58)
(From 7:00 p.m. for western Canada)	
2:42 to 8:35 p.m.	over GSL (6.11)
6:45 to 8:35 p.m.	over GSD (11.75)
(Especially for western Canada and United States)	

London are usually relayed to this country over British commercial station GBU (12.29).

AFRICA'S OWN WAR OF WORDS: SUK (7.865), Cairo, Egypt, broadcasts daily from 9:30 a.m. to 12:30 p.m. PST. The last half-hour of this broadcast is sometimes audible in the United States . . . FZ1 (11.97), located at Brazzaville, French Equatorial Africa, Free France station of General DeGaulle, is still being heard in this country daily from 12 noon to 1 p.m. PST, with astonishingly strong signals . . . French stations in Algeria and Morocco are very active. CNR (12.83) and CNR2 (11.94), "Radio Maroc," at Rabat, Morocco, and TP2 (12.12) and TP22 (8.96), "Radio Algiers," at Alger, Algeria, are broadcasting daily from approximately 10:45 a.m. to 1 p.m. PST. All stations in this new network relay an important news bulletin in French at 11:45 a.m. PST.

5 p.m.—Tokyo	Program for eastern North America. JLG4 (15.105) JVZ (11.815)
5 p.m.—London	News Commentary. GSD (11.75) GSC (9.58) GSL (6.11)
5 p.m.—Stockholm	Program from Sweden for listeners in North America. SBT (15.155)
5 p.m.—Rome	"American Hour," especially for listeners in North America. 2R018 (9.76) 2R04 (11.81)
5:15 p.m.—London	Starlight Variety, by top-notch British artists. GSD (11.75) GSC (9.58) GSL (6.11)
5:30 p.m.—London	Talk, "Britain Speaks": GSD (11.75) GSC (9.58) GSL (6.11)

5:45 p.m.—London	Headline News: GSD (11.75) GSC (9.58) GSL (6.11)
6 p.m.—Quito, Ecuador	Friendship Hour: HCJB (12.45)
6:30 p.m.—Moscow	English program for North America. RV95 (9.52) RAN (9.60) RNE (12)
7 p.m.—London	"Democracy Marches": GSD (11.75) GSC (9.58) GSL (6.11)
7:30 p.m.—Tokyo	Program for listeners in western North America. JZJ (11.80) JZ1 (9.535)
8 p.m.—London	"Listening Post": GSD (11.75) GSC (9.58) GSL (6.11)
9:55 p.m.—Sydney	Program for Pacific Coast listeners. VLQ7 (11.88)

Important Stations

(Megacycles or thousands of kilocycles shown)			
COBZ, Cuba	9.03	RAN, U.S.S.R.	9.60
CSW7, Portugal	9.738	RV96	9.52
DJB, Germany	15.20	SBT, Sweden	15.165
DJC	6.02	TAP, Turkey	9.465
DJD	11.77	TOWA, Guatemala	
DJL	15.11		0.085, 15.17
DJZ	11.801	TG2, Guatemala	6.19
DXB	9.61	VLQ5, Australia	9.68
EAG, Spalo	9.86	VLQ7	11.83
EIRE, Ireland	17.84	VL8	9.58
GRW, England	6.145	WBOS, Boston, Mass.	
GRY	9.60		11.07, 9.57, 6.14
GSB	9.61	WCAB, Philadelphia, Pa.	6.06, 9.59, 15.27
GSC	9.58	WCBX, New York City	
GSD	11.75		17.83, 15.27, 9.65
GSE	11.86		6.17, 11.83, 6.12
OSF	15.14	WGEA, Schenectady	
GSO	17.79		N. Y. 21.50, 15.23, 9.55
GSI	15.26	WGOE, Schenectady	
GSL	21.58		N. Y. 9.53
GSP	6.11	WLWO, Cincinnati	
GSV	15.31		15.25, 17.50
HAT4, Hungary	9.125		11.71, 9.59, 6.03
P.T.L. Switzerland	0.95	WNBI, New York City	
HBO	11.402		11.89, 6.100, 17.74
HCJB, Ecuador	12.45	WRCA, N. Y. City	9.67
HP5A, Panama	11.70	WRUL-WRUV	
HP5G	11.78		15.35, 15.25, 15.13
HVJ, Vatican City	11.74		11.79, 11.73, 6.04
Indo-China	11.78	XGOX, China	15.19
JLG4, Japan	15.105	XGOY	9.625, 11.90
JVZ	11.815	Y, France	9.53
JZ1	9.535	YU, Yugoslavia	15.24
JZJ	11.80		9.63
KOEL, San Francisco, Calif.	9.53, 9.67, 15.33	2R04	11.81
MTCY, Manchukuo	11.73	2R06	15.30
PCJ, Holland	15.22	2R018	9.76

Saturday, February 1

For programs broadcast daily see Daily Programs (Col. 1)

5:45 p.m.	Berlin-Paris—Military Review of the Week: DJD (11.77) Y (9.52)
6:20 p.m.	Berlin-Paris—Fritz and Fred: DXB (9.61) Y (9.52)
7 p.m.	London—"Democracy Marches": GSD (11.75) GSC (9.58) GSL (6.11)
8 p.m.	Guatemala—Dance music by the National Police Force Marimba Band: TGWA (9.685)
8:30 p.m.	Honolulu—Native music and variety from Hawaii: KQH (7.52)

Sunday, February 2

For programs broadcast daily see Daily Programs (Col. 1)

5 p.m.	Guatemala—Symphonic Orchestra and guest soloists: TGWA (9.685)
5:30 p.m.	London—"Britain Speaks": Herbert Lodge: GSD (11.75) GSC (9.58) GSL (6.11)
5:45 p.m.	London—Headline News, by A. G. Macdonell: GSD (11.75) GSC (9.58) GSL (6.11)
6:20 p.m.	Berlin-Paris—Action Reports from the Front: DJD (11.77) Y (9.52)
7 p.m.	London—"Democracy Marches": David Low: GSD (11.75) GSC (9.58) GSL (6.11)

Monday, February 3

For programs broadcast daily see Daily Programs (Col. 1)

11:45 a.m.	New York—Hollywood News in English: WCBX (11.83)
3 p.m.	London—"Questions of the Hour," Vernon Bartlett: GSD (11.75) GSC (9.58) GSL (6.11)
5:30 p.m.	Berlin-Paris—"Listen and Judge for Yourself": DJD (11.77) DXB (9.61) Y (9.52)
5:45 p.m.	Switzerland—Program for North America: HBO (11.402) HBL (9.345)
7 p.m.	London—"Democracy Marches": GSD (11.75) GSC (9.58) GSL (6.11)

Tuesday, February 4

For programs broadcast daily see Daily Programs (Col. 1)

3:15 p.m.	Berlin-Paris—Berlin Philharmonic Orchestra: DJD (11.77) DXB (9.61) Y (9.52)
5:30 p.m.	Berlin-Paris—English talk by Lord Haw Haw: DJD (11.77) DXB (9.61) Y (9.52)
5:45 p.m.	London—News by George Slocum: GSD (11.75) GSC (9.58) GSL (6.11)
6:20 p.m.	Berlin-Paris—Action Reports from the Front: DJD (11.77) DXB (9.61) Y (9.52)
6:45 p.m.	London—Bands Across the Sea: GSD (11.75) GSC (9.58)

Wednesday, February 5

For programs broadcast daily see Daily Programs (Col. 1)

5:30 p.m.	London—"Britain Speaks": Lt. Col. Thomas Woodroffe: GSD (11.75) GSC (9.58)
5:45 p.m.	London—Headline News, by A. G. Macdonell: GSD (11.75) GSC (9.58) GSL (6.11)
7 p.m.	London—"Democracy Marches": GSD (9.58) GSL (6.11)
8 p.m.	Philadelphia—Basketball, NYU vs. St. Francis, Manhattan vs. St. John's: WCAB (6.06)

Thursday, February 6

For programs broadcast daily see Daily Programs (Col. 1)

3:30 p.m.	London—Program from Labrador and Newfoundland: GSD (11.75) GSC (9.58)
5:30 p.m.	London—"Britain Speaks": William Holt: GSD (11.75) GSC (9.58)
6:15 p.m.	London—Broadway Calling: GSD (11.75) GSC (9.58)
6:30 p.m.	Berlin-Paris—Dr. Robert Koch: DJD (11.77) DXB (9.61) Y (9.52)

Friday, February 7

For programs broadcast daily see Daily Programs (Col. 1)

5:30 p.m.	Berlin-Paris—English talk by Lord Haw Haw: DJD (11.77) DXB (9.61) Y (9.52)
5:45 p.m.	London—Headline News, by A. G. Macdonell: GSD (11.75) GSC (9.58) GSL (6.11)
7 p.m.	London—"World Affairs": H. Wickham Stead: GSD (11.75) GSC (9.58) GSL (6.11)
7:50 p.m.	Berlin-Paris—Review of programs for the coming week: DJD (11.77) Y (9.52)

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WITH PAD AND PENCIL THROUGH FLYNN LAND

(Continued from Page 9)

and says that he enjoys even Hollywood parties. Hollywood, in his case, is really Beverly Hills, where Lili and he have their home.

All those who like him most now didn't like Errol at all at first. There was Lili to begin with, and then Olivia de Havilland, who has played opposite him so many times. It is common knowledge all over Hollywood that in their first few pictures together Errol and Olivia scarcely spoke between scenes, and when they did they usually said something nasty. Now she says that Errol is the one man in Hollywood who can completely captivate a woman's imagination. Upon first acquaintance Errol seems to have a somewhat cocky attitude, which in all probability really is his cover-up for his uncertainty inside. Actually he's even shy.

Errol's virtually inseparable companions are Johnny Meyer, his bodyguard, valet, stand-in and what have you, and his schnauzer, Arno. To show just how considerate he is of both, on the recent trip to South America Flynn introduced Johnny as a wealthy cousin so that he would get some attention from the señoritas too, and, for Arno's benefit, both masts on Errol's yacht, *Sirocco*, are camouflaged at the bottom as trees.

That boat is really Flynn's true love—he would cheerfully part with all his earthly possessions rather than with her. His life has very largely been spent on boats, and the *Sirocco* is the namesake of the old ketch he bought down in the islands after he made his gold strike. Flynn purchased his present yacht with his first major earnings as a film star, bought her even before he could really afford to, and if all else in his world failed him he still could find complete happiness in the feel of her decks beneath his feet. He and Johnny and Arno often go for voyages of a thousand miles or more on the *Sirocco*, spending weeks aboard her at a time.

Besides being an actor, Errol Flynn is an author who has written many

articles on his travels, a book on pearl-fishing, and two novels, one based upon his adventures with two companions when sailing the original *Sirocco* the three thousand miles from Sydney to Papua. The trip was climaxed with a typhoon, in which the boat was wrecked and one of Flynn's comrades drowned.

Around his neck Flynn always wears an embossed disk suspended upon a slender chain, which he never removes. The disk is a medallion of St. Christopher, the patron saint of travelers, and the story how he got it is highly dramatic. It was while he was down at Rabaul, in New Guinea, and had started upon an expedition into the interior, that he came one day upon what appeared to be the remains of a camp. Expecting to find another victim of the headhunters, he found instead, still faintly breathing, a Catholic priest.

For an entire week Flynn managed to keep the priest alive. He nursed him with what medical skill he had been forced to acquire as a copra overseer—during which time, he says, he not only performed amputations upon the natives but also practised obstetrics—however the missionary's strength ebbed daily and one evening, just as the sun was going down, he made a supreme effort and drew Flynn close. He took the medallion and chain from around his own neck, put them around Flynn's, and fell back dead.

"I believe I owed my life to that medallion several times in the ensuing few years," Flynn has often told those who ask the significance of the disk.

Maybe that pleasant, but slightly twisted grin of Mr. Flynn's is because he does have his tongue in his cheek. Maybe not quite all of his romancing is done on the screen—still, nobody ever lost out in Hollywood from being overcolorful. Maybe Mr. Flynn hasn't won any Academy Awards and doesn't expect to win any; nevertheless, all in all, his illustrious ancestor of "Bounty" fame can be justifiably proud of him. Errol is doing the best he can to keep life from becoming humdrum, too.

VOICE OF THE LISTENER

Express your opinions. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

Call for Lum and Abner

Dear V. O. L.:

I heard Lum and Abner in their special Christmas sketch. It brought back very pleasant memories. Please get them back on the air.

Anne Terrill Kube,
New Boston, Ohio

Many letters have expressed the same desire. No doubt, Lum and Abner will be back on the air, for there must be a spot somewhere for such talent and such universally appealing stuff as their act contributes. We hope they'll be back soon.—V. O. L.

Safety's One-Night Stand

Dear V. O. L.:

Consistency, where art thou? I listened to Edward G. Robinson, one of my favorites, recently as he drama-

tized the importance of careful driving on "Big Town." I was convinced the program had been valuable in the nationwide campaign for safety.

Imagine my surprise when, just a few weeks later, I heard the following on "Big Town": It was snowing. Steve and Lorelei got into a taxi. Steve told the driver where they wanted to go, topping it off with this remark: "Step on it; and get there as fast as you can skid there!"

Karl J. Eggimann, Belmar, N. J.

Profits of War

Dear V. O. L.:

The music battle has its advantages to us listeners. First, we hear our official national anthem on Kate Smith's program instead of "God Bless America." Second, we don't have to listen to so much swing. Third, the public can be educated to listen to some good classical music, of which there has been too much going to waste.

Mrs. E. Cacciottoli, Masonville, N. Y.

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BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see below.)

From "Quixle Doodle Contest"
(CBS, Sun., 5:30 p.m. EST)

1. Under the laws of some of our states, the attempt to commit a certain crime is punishable but the successful commission of the crime itself is never punishable. What crime is it?
2. If a doctor gave you a box of pills, with instructions to take two every fifteen minutes, how many pills would be in the box to last fifty-five minutes?

From "Take It or Leave It"
(CBS, Sun., 10 p.m. EST)

1. Give a common English word of six letters in its singular form that does not use the vowels A, E, I, O or U.
2. Which of the following famous people were alive in the year 1900: Mickey Rooney, Sarah Bernhardt, Victor Herbert, P. T. Barnum, Mark Twain, Diamond Jim Brady?
3. Who was the star of the Broadway show "I'd Rather Be Right"?
4. What city west of the Mississippi River has the largest population?
5. What is the second largest city in the state of New York?
6. What state is known as the Bay State?

From "Uncle Jim's Question Bee"
(NBC, Tues., 8:30 p.m. EST)

1. What famous king is suggested by each of the following: (a) Wisdom, (b) six wives, (c) round table, (d) gold?
2. Give the middle name of each of the following movie stars: (a) Edna — Oliver, (b) C. — Smith, (c) Edward — Horton.
3. What famous radio families live at the following addresses: (a) 79 Wistful Vista, (b) 117 Elm Street?
4. For what task would you hire a

cooper?

5. What language provides the principal source of our musical terms?
6. What language provides the principal source of our cooking terms?

From "Battle of the Sexes"
(NBC, Tues., 9 p.m. EST)

1. Who composed the following: (a) William Tell Overture, (b) Dixie?
2. To what country does each of the following islands belong: (a) Sumatra, (b) Tahiti?
3. Give the name of a muse that is also the name of a musical instrument.
4. How many black keys are there on a standard piano keyboard?
5. The amount of money the government spends to train an Army or Navy pilot is closest to which of the following figures: \$5,000, \$10,000, \$15,000?
6. The lowest point in the world below sea level is found in which of the following places: Dead Sea, Death Valley, Sahara Desert?

From "Quiz Kids"
(NBC, Wed., 8 p.m. EST)

1. Which of the following would you use to extinguish a small fire: Magnesium, carbon tetrachloride or trinitrotoluene?
2. If the following towns were holding dinners to honor their most famous fictitious character who would be the guest of honor in each case: (a) Atlanta, Georgia, (b) Cairo, Illinois, (c) Hamelin, Germany?
3. What is the winter solstice?
4. Identify each of the following "mans": (a) The Man of Destiny, (b) The Man of War, (c) Mann of the Magic Mountain.
5. Identify each of the following famous "Catherines" from history: (a) One ruled her country and her husband whose name was Peter, (b) the second had reason to fear England's famous tower, (c) the third served poisoned potions to pass an idle hour

BRAIN-BUSTERS — ANSWERS

(See questions above)

(Here are the correct answers in this weekly quiz. Of the twenty-five questions in this group, ten were answered correctly. How do you rate?)

"Quixle Doodle Contest"

1. Suicide.
2. Eight, including two pills taken on the hour, two on the quarter-hour, two on the half-hour and two at the forty-five minute mark.

"Take It or Leave It"

1. There are two: Rhythm and szygy.
2. Sarah Bernhardt, Victor Herbert, Mark Twain, Diamond Jim Brady.
3. George M. Cohan.
4. Los Angeles, California.
5. Buffalo.
6. Massachusetts.

"Uncle Jim's Question Bee"

1. (a) Solomon, (b) Henry VIII, (c) Arthur, (d) Midas.
2. (a) May (b) Aubrey, (c) Everett.
3. (a) Fibber McGee & Molly, (b) The Aldrich Family.
4. To make barrels.

5. Italian.
6. French.

"Battle of the Sexes"

1. (a) Gioachino Antonio Rossini, (b) Daniel D. Emmett.
2. (a) Netherlands, (b) France.
3. Calliope.
4. Thirty-six.
5. Cost of training one Army or Navy pilot: \$13,000.
6. Dead Sea.

"Quiz Kids"

1. Carbon tetrachloride smothers flames by excluding oxygen.
2. (a) Scarlett O'Hara, or any of the characters in "Gone With the Wind," (b) any of the characters of "Show Boat" by Edna Ferber, (c) Pied Piper.
3. The shortest day of the year.
4. (a) Napoleon, (b) race horse, (c) Thomas Mann, author of "The Magic Mountain."
5. (a) Catherine the Great of Russia, (b) Catherine of Aragon of England, first wife of Henry VIII, (c) Catherine de Medici, who killed enemies by poisoning them.

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DESIGN FOR LISTENING

(Continued from Page 34)

of training-ground for our stage-struck youth who can't find work in the theater or the movies.

Our listening plan includes not only plenty of entertainment but a little extra learning as well. Last year I found that my knowledge of musical history was a bit confused. So this winter I'm planning to tune in on the Eastman School of Music hour Saturday mornings and follow its Milestones in Music course. Conducted by Dr. Howard Hanson, outstanding American conductor and composer, it traces the development of music from the thirteenth century right down to the latest American composition still in manuscript. NBC has already sent me advance schedules for the entire course and I've bought a musical encyclopedia for reference purposes. At the end of the winter I expect to have a pretty good working knowledge of the history of music. Ken has decided he needs brushing up a little on American history and is finding "Cavalcade of America" ideal for the purpose.

THE other day, looking through some college prospectuses for Janie, I was amazed at how many of them use radio programs as a regular part of their curriculum. I found that over sixty-five colleges and universities have assigned listening as well as assigned reading, and that at least sixty-five percent of all broadcasts come under the classification of adult education, defined as beginning where formal education leaves off. Apparently the networks have discovered that the American appetite for learning painlessly acquired is voracious. I know that I've learned an amazing number of things from "Information, Please" and that it has reawakened my interest in reading. The radio provides information on practically any subject, from geology to pie-making, from astronomy to the latest in can-openers. Most of the programs are dramatized. All I've listened to are fun.

I've heard that radio's recent zeal for public benefaction is the result of the Federal Communications Commission investigation, which put radio on the carpet and delved deeply into its activities. But Ken and I don't believe that wholeheartedly. We feel that behind that which has enriched our lives to such an extent must be a sincere desire to benefit the listeners, and not just the pocket-books of the radio moguls. It's true that many broadcasts are still cheap, vulgar and of no value whatsoever. But a much greater percentage has become the most important cultural force in the country.

Last year Ken asked me if I wanted to move back to the city. I refused. I had realized that today it doesn't matter if you live in a big town or a little one. Radio will give you what you think you lack and much that you couldn't get any other way.

Now, more than ever, with the world involved in what seems like hopeless catastrophe, Ken and I are grateful to the efforts of radio to keep us and millions like us informed and alert, ready to defend any threat against our democracy. We understand and appreciate what radio is doing to help America preserve the past and out of it create a future. And to the best of our ability we're trying to cooperate—by not taking radio for granted.

MR. FAIRFAX REPLIES

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Mrs. A. Larkin, Chicago, Ill.—DOROTHY LOWELL portrays Evelyn Waring in "The Man I Married" . . . TOM TULLEY has the role of Jim Carroll in "Martha Webster."

Mrs. Long, Landisville, Pa.—RICHARD MAXWELL may be heard on the Columbia Broadcasting System, Monday through Friday, at 3:30 p.m. EST. His program is titled "A Friend in Deed."

Miss J. Stevens, Kankakee, Ill.—CHARITA BAUER portrays Penelope Pearson in "Orphans of Divorce."

Mrs. H. Tiedeman, Fowlerville, Mich.—FRANCES LANGFORD was born in Lakeland, Florida, April 4, 1913. She stands five feet three and one-half inches and weighs only a hundred pounds. She has a rather dark complexion and raven hair, the exotic type. She attended Southern College, where she sang soprano in the glee club and for parties held at one of the sorority or fraternity houses. But during one semester an inflamed throat sent her to the hospital where her ailing tonsils were summarily removed, and she emerged from the hospital—a contralto! Frances was heard on a program in Tampa by Rudy Vallee—and he immediately requested her to appear as guest upon his show. This was Frances' lucky break, for it set her on the road to success. She is married to Jon Hall, actor.

Miss Lois Dreher, Cleveland, Ohio.—Many programs have changed their theme songs, due to the ASCAP controversy . . . In "Bachelor's Children" HUGH STUDEBAKER portrays Dr. Bob, OLAN SOULE has the role of Sam.

Mr. L. C. Kent, Amsterdam, N. Y.—KARL SWENSON was born in Brooklyn, New York, on July 23, 1900. He attended Randolph-Macon Military Academy and Marietta College, and studied with such famous coaches as Maria Ouspenskaya and the late Richard Boloslavski. Swenson is five feet ten and one-half inches tall, weighs 165 pounds. He has blond hair, a fair complexion. Karl is married, has two sons. His favorite sports and hobbies are football, basketball, photography and reading.

Mr. Arthur Maxson, Des Moines, Iowa.—JIMMY DONNELLY was born in Stony Point-on-the-Hudson, New York. Jimmy is an exceptionally popular youngster among his fellow workers in radio row—a real boy—the picture of health with twinkling blue eyes, dark-brown hair, rosy cheeks and dimples (which he dislikes furiously). He likes sports of all kinds, specially football and basketball, is a

good swimmer and likes to do high diving. Jimmy's favorite foods are "hot dogs" (no mustard, thank you) and Italian spaghetti (butter sauce and cheese, please), which he twirls around his fork in expert Neapolitan style. Jimmy's birthdate is October 11, 1925.

Miss Carol Lee, Ashland, Ky.—The cast of "Life Can Be Beautiful" follows: Carol "Chichi" Conrad, ALICE REINHART; "Papa" David Solomon, RALPH LOCKE; Stephen Hamilton, JOHN HOLBROOK; Toby Nelson, CARL EASTMAN; Myron Henderson, ROGER DEKOVEN; Henry "Hank" Bristow, IAN MARTIN; Marybelle Owens, RUTH YORKE; Rita, MITZI GOULD; Dr. Markham, CHARLES WEBSTER; Mrs. Markham, PEGGY ALLENBY; Barry Markham, RICHARD KOLLMAR.

Miss Terry Pelz, Waterloo, Ont., Canada.—The cast of "Lone Journey" follows: Nita Bennett, CLAUDIA MORGAN; Wolfe Bennett, LESTER DAMON; Wolfe Bennett (as a boy), WARREN MILLS; Mrs. Bennett, Sr., NANCY OSGOOD; Cullen Andrews, JAMES MEIGHAN; Cecily Andrews, DOROTHY LOWELL; Leila Matthews, BETTY CAINE; Jim Matthews, JOHN GIBSON; Francesa Maguire, NANCY MARSHALL; Pete Maguire, LAWSON ZERBE; Henry Newman, CLIFFORD SOUBIER; Enor, CAMERON ANDREWS; Mal Tanner, WYLIE ADAMS; Rollo St. Cloud, DICK COOGAN; Mrs. Jessie King, GRACE VALENTINE; Sydney Sherwood, CHARLOTTE HOLLAND.



DOROTHY LOWELL plays Evelyn Waring in "The Man I Married"

Mrs. June Myers, Chicago, Ill.—In "Ellen Randolph" George Randolph is portrayed by TED JEWETT, ELOISE ELLIS has the role of Nadine, and WALTER BURKE plays Vince Kennedy.

Mrs. McCarlay, Columbus, Ohio.—JIMMIE FIDLER is not broadcasting on any network at this time.

Mr. E. D. Willis, Clarinda, Iowa.—CLAYTON COLLYER has the role of Adam Waring in "Man I Married."

Mrs. Lon Rasmussen, Milwaukee, Wis.—On "One Man's Family" Joan is portrayed by MARY LOU HARRINGTON, DIX DAVIS is Pinky, and Hank is played by CONRAD BINYON. PAUL CARSON is the organist.

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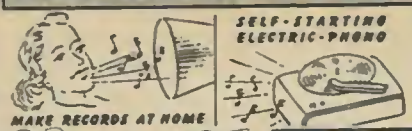
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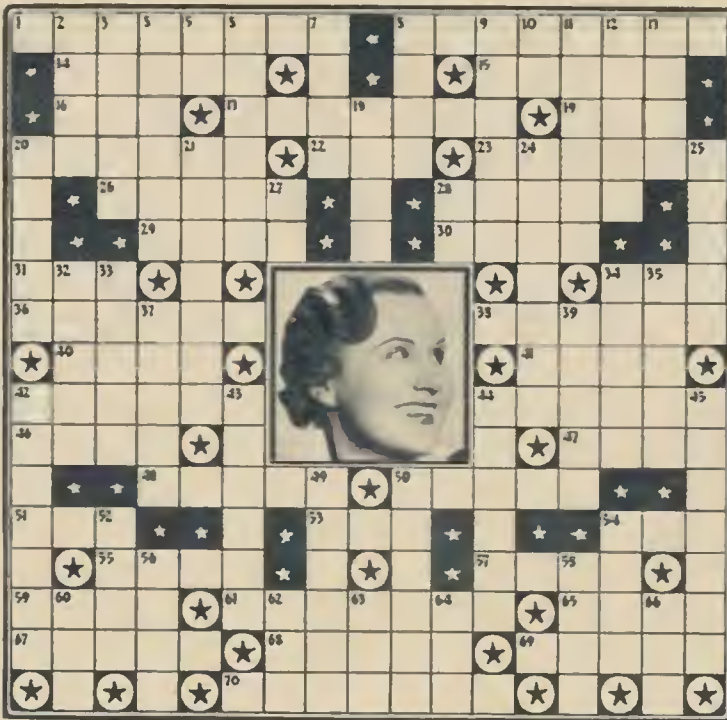
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MOVIE-RADIO GUIDE'S PUZZLE



HORIZONTAL

14. Star in the portrait
8. Peg —, songstress
15. Admire greatly
16. Masculine title
17. Mary —, soprano
19. Virginia —, soprano
20. Jacques —, orchestra-leader
22. Female sheep
23. Violent, declamatory speech
26. Control, guide
28. Present as a fact
29. Nelson —, baritone
30. Antiques
31. — Bailey Allen
34. Health resort
36. Frances —, radio actress
38. Railroad car set apart for smoking
40. Large cedar tree of East Indies
41. Feminine name
42. Inhabit, live in
44. Goods available to pay debts
46. Garden of Adam and Eve
47. Irish, Gaelic
48. Kate —, singer
50. A servant
51. A monkey
53. Part of a wing
54. — Jordan, "Fibber McGee"
55. — Austin, singer

VERTICAL

2. Latin pronoun
3. Claude —, screen star
4. Rotate
5. Within
6. Wanted
7. Reliquary for relics
8. Crippled
9. Charlie —, radio actor
10. That Hill man
11. — Goff, "Abner"
12. Behave toward
13. Peruse
18. Double
20. Souvenir
21. Don —, bandleader
24. Neck of land
25. — Fairchild, orchestra-leader
27. Railway (abbr.)
28. Father
32. Stamped with a date
33. Gnt up
34. Skiing enthusiast
35. Plagues
37. Parts of an animal
39. Violent attack
42. Leo —, bandleader
43. Published
44. — Blackburn, radio actress
45. Anne —, radio actress
49. Bitter aversion
50. "My Time Is Your Time," maestro
52. — Gorin, singer
54. Fulton, singer
56. Ill will
58. Play the first card
60. Present time
62. Mexican tree
63. The wife of Adam
64. Short for Lemuel
66. Color

Solution to Puzzle Given Last Week



One of the most popular crossword puzzles ever published is repeated herewith. It appeared originally several years ago. Did you solve it then? If not, try it now and see if you can remember radio's earlier days.

BIRTHDAYS

FEBRUARY 1

Clark Gable, M-G-M, Culver City, Calif.
Helen Walpole, NBC, RCA Bldg., New York, N. Y.
Vera Zorina, 20th Century-Fox, Beverly Hills, Calif.

FEBRUARY 2

Judith Barrett, Paramount, 5451 Marathon St., Hollywood, Calif.
Bonita Granville, M-G-M, Culver City, Calif.
Cal Tinney, NBC, RCA Bldg., New York, N. Y.

FEBRUARY 3

Nelson Case, NBC, RCA Bldg., New York, N. Y.
Charles Correll (Andy), CBS, Columbia Square, Hollywood, Calif.
Nicholas Cosentino, CBS, 485 Madison Ave., Hollywood, Calif.
Janet Logan, NBC, Merchandise Mart, Chicago, Ill.

FEBRUARY 4

Nigel Bruce, Warner Brothers, Burbank, Calif.
Alice Hill, NBC, Merchandise Mart, Chicago, Ill.

FEBRUARY 5

John Carradine, 20th Century-Fox, Beverly Hills, Calif.
Thor Ericson, NBC, Merchandise Mart, Chicago, Ill.
Tim Holt, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.

FEBRUARY 6

Richard Bonelli, Metropolitan Opera Company, New York, N. Y.
John Allen Wolf, CBS, 485 Madison Ave., New York, N. Y.

FEBRUARY 7

Alan Devitt, NBC, RCA Bldg., New York, N. Y.

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by a secretary

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This Week in HOLLYWOOD

(Continued from Page 7)

part of Beethoven and Binnie Barnes a last-minute addition to the cast in the role of the Countess. Incidentally, Binnie was named by the Hollywood news photographers as the "most co-operative actress of 1940," with Dorothy Lamour as runner-up and Jean Arthur elected the "least cooperative"! Hollywood stars are planning to band together to elect their best-liked and most-hated lensmen—in retaliation.

Winner Steals "Pot o' Gold"

Jimmie Roosevelt, now in the Marines, played absentee host to newsmen covering the Hollywood front last fortnight and invited them over for a buffet lunch and to witness the shooting of a big dancing-scene in the forthcoming "Pot o' Gold" Horace Heidt-Paulette Goddard-Jimmy Stewart starring production. But despite the capable rumba dancing of Miss Goddard, who was dressed in gaucho hat, white bolero jacket and tight black jodhpur riding-pants, news has leaked that the \$850,000 picture will be stolen lock, stock and barrel by veteran character actor Charles Winninger.

Important Castings

Lionel Barrymore to the musical "Lady Be Good" with Ann Sothern, Eleanor Powell, Tony Martin and Red Skelton . . . Virginia Gilmore to Goldwyn's "The Little Foxes" with Bette Davis, and opposite Gary Cooper in "Blonde Blitzkrieg" . . . Cobina Wright, Jr., and George Montgomery to "The Cowboy and the Blonde."

BULLS & BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Milton Cross on the "Metropolitan Opera": "It's too bad Bizet is not alive to hear how many times Carmen is murdered today."—Arda M. Haenszel, 380 Twenty-fifth St., San Bernardino, Calif. (Jan. 4 over NBC.)

Haven MacQuarrie on "The Marriage Club": "Let that lady over there answer—the lady raising her hand with a blue hat."—Mrs. F. M. Erwin, 1004 Charlotte Ave., Davenport, Iowa. (Jan. 11 over Station WFBM.)

Ted Collins on "Kate Smith Hour": "Our first program of the new year will have as guest the great dramatic actor Henry Hull. The following week our guests will be Fredric March and Betty Field. From then on nothing but the best."—Oscar I. Lewis, R. R. 1, Box 91, Auburn, Calif. (Dec. 27 over CBS.)

YOU ASKED FOR THEM AND HERE THEY ARE



—Charles P. Seawood

Dear Sirs: I think the new team of Yvette and Xavier Cugat is tops. Would like to see them pictured together.—J. La Monte, Tama, Iowa

Latin rhythm king Xavier Cugat and his going-places songstress are making the most of rumba drums, etc., on their Thursday show, which replaced Bob Crosby's orchestra for Camel a few weeks ago.—ED.



Dear Sirs: Radio's Fibber McGee and Molly have a daughter, but I haven't seen her photo in ages. Please oblige.—J. T., Crosby, Texas

Young Kathryn Jordan, image of her mother (Molly), was snapped here with radio actor Jack Creamer in a corner of the Brown Derby. The McGees (Jordans) also have a son, Jim, Jr., younger than Kathryn.—ED.



—Barry

Dear Sirs: Let's get these Eberle (or Eberly) brothers straight—and that means showing them together.—Mary Jane Wayne, Chicago, Ill.

Here are the muchly confused brothers. Left: Bob Eberly, Jimmy Dorsey vocalist. Right: Ray Eberle, Glenn Miller vocalist. Bosom pals here, they can't agree on how to spell their own last name.—ED.

MUSICAL DIPLOMAT

(Continued from Page 37)

crowded pier as the *Brazil* docked. That evening, June 12, Toscanini displayed his "perfect instrument" to a crowd jammed so closely together that many fainted in the crush. The next afternoon the performance was repeated. Meanwhile, Toscanini was proving his skill in the art of diplomacy. After thrilling official Rio with his music, he proceeded to make friends in every quarter until all Rio was proposing a toast to Toscanini, and—more important—to the United States!

Rougher diplomatic waters lay ahead. In Montevideo, for instance, whence rumors of Nazi fifth-column plans to make trouble had already reached the party. And in Buenos Aires, "City of the Friendly Air," government officials had not always been too friendly to the Stars and Stripes. There were to be four concerts in Brazil's Sao Paulo, four in Buenos Aires and four in Montevideo—then two more in Rio on the return journey. But if Mr. Toscanini was worried he didn't show it as he sailed from Rio with his men on June 15.

In Montevideo, where anti-American demonstrations had been half-anticipated, there were demonstrations . . . tremendous ones. The audience made threats, but they were threats to tear down the hall unless Toscanini would take a thirteenth bow. He took it. Having already taken off his suit, he appeared swathed in an overcoat.

In the "City of the Friendly Air," four thousand listeners packed the Teatro Colon for each concert while thousands waited outside for a glimpse of the famous conductor, and one woman flew two thousand miles from Patagonia to attend the concert. Argentinian dignitaries wined and dined the maestro. Music-lovers opened their homes—and hearts—to him. Newspapers carried columns of adulation.

Not all of the success of the Toscanini tour need be left to the imaginations of admirers in the United States, for all of the sixteen concerts were broadcast to North America. Wild applause and shouts of approval which punctuated them were thrilling to music-lovers, of course, but they were even more thrilling to Yankees who hope to cement more firmly their ties of friendship with South American republics. South Americans, it appeared, were more easily swayed by music than by military might.

Thus, as the liner *Uruguay* steamed up East River on July 22, marking the triumphant end of Toscanini's tour, and as Mr. Toscanini resumed his concerts at Radio City last fall, it was not unnatural that we should look to him with new admiration and new appreciation. Through him, music became, for us, an ambassador of friendship and good-will which did more to unite the Americas than a dozen armies or a fleet of battleships. More than that, ambassador Toscanini, with his universal language of music, has pointed to the hard but hopeful path which we may follow in making democracy, like music, the universal language of the nations.

Arturo Toscanini will conduct the NBC Symphony Orchestra Saturday over an NBC network at:
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