

MOVIE-RADIO GUIDE

TEN CENTS • CANADA—12c

PROGRAMS FOR FEB. 15—21

MLA

BOB HOPE

"Pepsodent Show" star
(NBC, Tues.) soon to
be seen in Paramount's
"Road to Zanzibar"



A E A 8 7 K C 2 D 5 Y 4

Norma Shearer's New Design for Living

Boake Carter, Fulton Lewis, Jr., Wythe Williams: Forecast for '41

www.americanradiohistory.com

MOVIE-RADIO GUIDE: The National Weekly of Personalities and Programs

The Greatest Show on Earth Costs \$500,000 Per Week

RADIO'S "Aldrich Family" costs its sponsors about \$4,500 per week. Just talent alone; radio time is extra.

- Fred Allen gets \$14,000.
- Sam Balter's check reads \$1,000.
- The Battle of the Sexes . . . \$1,250.
- Major Bowes . . . \$16,000.
- The Cities Service Concert . . . \$3,000.
- Essy Aces . . . \$3,500.
- Helen Hayes . . . \$7,500.
- Gabriel Heatter asks and gets \$500 each time he speaks.
- Hedda Hopper . . . \$1,000.
- Information, Please . . . \$8,500.
- Lux Theater . . . \$11,000.
- Fiober McGee and Molly . . . \$7,000.
- Glenn Miller . . . \$3,500.
- The Irene Rich show . . . \$2,000.
- The Edward G. Robinson show . . . \$9,500.
- Lanny Ross . . . \$2,200.
- Raymond Gram Swing . . . \$1,200.
- Uncle Walter's Dog House . . . \$1,800.
- Fred Waring . . . \$12,000.
- Walter Winchell . . . \$5,000.
- Your Hit Parade . . . \$3,500.
- Vox Pop . . . \$2,500.

These figures are estimates. "Variety," the theatrical trade weekly, presents them as being close to the truth. We believe they are rather accurate. All together, night-time and all-day-Sunday radio is costing sponsors more than \$500,000 for talent. Think of it! One-half million dollars each week.

All because the American system permits advertising on the air; which enables these tremendous investments to be underwritten as good business. We haven't heard much about the American system lately. Actually, there isn't much of any other system left in the world. The governments control everything. We who are still free to listen, and who are privileged to listen to the best that money can buy, can pause at any moment at all and begin to count our many blessings.

JAMES STEWART won't need to go into army training for another six months anyhow. That is the word we get from Major Plato, head of southern California's draft operations. Jimmy is already a skilled aviator. His conscription into



James Stewart

a tank or infantry corps would contribute only a mite to national defense. His retention as a motion-picture star will contribute mightily to all of us who appreciate his antics. When we expressed that same opinion in this space several weeks ago we received several letters from mothers who said, "If my son goes, why not Jimmy Stewart?" Our only answer is that we honestly believe he will always want to do the greatest good for the greatest number. That is what Jimmy Stewart is doing by staying in motion pictures. We are glad that Major Plato and his draft-boardsmen apparently agree with us.



FREE TO LISTENERS, the top-notch comedy broadcasts of radio's "Aldrich Family" cost \$4,500 a week for talent alone

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Curtis Mitchell, Editor

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BMI MUSIC possesses much sound and some fury but little melody, according to most readers of this publication. As we announced last week, 70.8% of our readers voted that they liked the old ASCAP music better. This week we have some more figures. We believe they are important.

We asked, "Were you aware of a change in the musical quality of programs after Jan. 1?"

YES . . . 95%
NO . . . 5%

We asked, "Do you think music of the sort you are now hearing will be satisfactory permanently?"

YES . . . 23.8%
NO . . . 76.2%

We asked, "Do you think ASCAP and BMI should get together and cooperate instead of continuing the fight which deprives listeners of some of their favorite numbers?"

YES . . . 90.2%
NO . . . 9.8%

Up to now the public has supported BMI because they have understood that ASCAP was attempting something in which the average citizen did not believe. They will probably continue this support.


But they would like to hear fewer contrapuntal catastrophes and rickety rundelays.

PUBLIC SERVICE is a cardinal tenet of every broadcaster's creed. Typical is the recent broadcast by WBT in Charlotte N. C. Influenza had closed most of the schools and all of the churches. A. E. Joscelyn, WBT's manager, offered his facilities to the local churches. Holy services were held in WBT's studios, and parishioners heard their pastors without leaving their own hearth-sides. This is a public service that any station in either weather-bound or disease-ridden communities can offer its loyal listeners.

STAR ON THE COVER: Bob Hope insists that only the law of averages is to be blamed for his stage, radio and screen career. He had been, back home in his native Cleveland, a shoe salesman, a telephone lineman, a delivery boy, a soda jerker, auto mechanic and butcher by turn and without success. A man has to succeed at something if he tries enough things, Bob says, and with him it happened to be the stage. When Fatty Arbuckle gave him his chance on the stage while on a personal-appearance tour in Cleveland, Bob had the theater jammed with stooges, who applauded him vigorously. The unsuspecting Arbuckle, convinced that the lad had something, added him to his troupe as a personal fixture. Then Hope's specialty was dancing and singing. It was not until later that he went in for comedy in a big way, and his success on stage and radio was assured. In 1938 he was signed for films, and has made many hits, the latest, "Road to Zanzibar." Color photo is by Hal McAlpin.—C. M.



Bob Hope



Love on a
Phonograph Record

IRENE DUNNE AND CARY GRANT, veterans of many a film funfest, are brought together again for "Penny Serenade," a heart-breaking and heart-warming tale by turns concerned with a couple who met over a phonograph record, which, much later on, plays a part in saving their happiness. Humor is incidental to the story, filled with pathos and far off the beaten Dunne-Grant path of movie-making. Grant plays a reporter striving to build his own weekly newspaper. Miss Dunne is his wife and helpmate

Norma Shearer, often known as filmdom's first lady, was born in Montreal of a family long known as industrial and cultural leaders of the community. Her father, president of a large lumber and contracting company, suffered financial reverses as an aftermath of the World War, and this fact largely accounts for Miss Shearer's entrance into the entertainment world.

With her mother and her sister Athole, who later married Howard Hawks, Norma came to New York to make a name for herself in the theater, and by a strange turn of affairs both she and her sister were cast in minor roles of a Broadway production nine days after their arrival. But the luck didn't last, the show folded, and the young girl turned to anything that would make a living—from posing for artists to playing a piano in a silent-film theater.

She finally got the opportunity to play a few important parts on the stage, eventually went to Hollywood, where her success is a well-known story. Highlight of Miss Shearer's life was her marriage to the youthful Irving Thalberg, general production manager and an official of great importance at M-G-M.

The most tragic event of her life was the untimely death of her husband only a few short years later. In the face of this tragedy, how did Miss Shearer react? What is the truth about

the much-publicized George Raft interlude in her life? What is she doing now and what are her plans for the future? These are questions you will find answered in this vital story of a very remarkable woman.—Editor.

WHAT'S happened to Norma Shearer? Is she lonely living alone with her two small children? Has she adjusted to Irving Thalberg's death at last, or is she embittered? Why does she keep on making pictures when she has millions of dollars? What's the story behind her romantic friendship with George Raft and why did it end?

Questions about Norma are rife. They keep coming. Let me try to answer them for you by telling several stories about her, stories I've never told before.

It was the summer of 1939, just before the war. Norma, traveling in France with Pat and Charles Boyer, was away from home for pleasure for the first time in the three years since Irving Thalberg had died.

She and Pat were crossing the promenade des Anglais at Nice. The traffic was as noisy and confused as French traffic is always. But even three French taxi-horns tooting at once didn't hurry the girls.

"Charles wants me to live on the farm with his mother when he goes with the army," Pat told Norma. "He

THE GEORGE RAFT interlude in Norma's life is made understandable in this story of a lonely heart. They met on shipboard—Norma, grieving for her deceased husband, and George, heart-sick at his separation from Virginia Peine. It was natural that they should be thrown together

NORMA SHEARER'S NEW DESIGN FOR LIVING

Her role in life is but another four-star performance

By Adele Whitely Fletcher

says—whatever happens—I'm likely to be safe there. But I want to go with him. I want to take quarters in some little inn or farmhouse near his camp—and move on when he does."

It looked then as if Charles would be in service for a long time and see action. No one dreamed he would be in uniform a month or two only.

There was a moment's pause. Then Pat asked, "What would you do, Norma?"

"I'd stay close to Charles for as long as I could," Norma told her. "Even though I had to pitch a tent by the side of the road!"

There was no hesitancy before she answered. She knew, so surely, what she would do. Since coming on this holiday she had missed Irving Thalberg in a different way than she ever had missed him before. And in her new loneliness she had found it satisfying to remember she had spent every possible minute with him, even risking her career to remain beside him when he was ill and to travel with him while he grew stronger.

As Norma said when she came home after this holiday:

"EVEN during the first year after Irving's death, when I wondered if life without him was worth fighting for, I never felt quite as left over and completely on my own as I did traveling—in spite of all the consideration both Charles and Pat showed me. While I stayed at home I was comforted more than I realized by the familiar things around me."

She wasn't remotely dreary. She never is. She has a way of saying these personal things impersonally, like a writer analyzing general reactions. When she reminisces about Irving Thalberg, for instance, as she loves to do, she laughs gently about the things that once amused them, and her voice lifts whenever she tells of things they found exciting. Listening to her you easily could believe Irving was still alive. And I think for her, in many ways, he is. Because somehow she's found the spirit to rejoice over the happiness she had with him for ten years instead of growing bitter that this happiness had to end.



It was while Norma was traveling in Europe that items about her and George Raft began appearing in American newspapers. George fell in love with Norma when he crossed with her and the Boyers on the *Normandie*. I have his word for this. So, of course, he followed her to southern France and saw her whenever possible.

She made it possible for him to see her often. At first, I think, his devotion was an anesthesia for her loneliness. Then, because George is so different from the friends she knew, it was inevitable he should intrigue her and finally offer romantic excitement.

There were those who didn't know Norma who wondered, out loud, what would happen when she and George found themselves in Hollywood again. The social chasm between the two groups in which they move is very deep and very wide. However, anyone who ever has shaken hands with Norma *knew* what she would do. Her handclasp, amazingly hard and firm for anyone so quiet and so small, declares her a forthright young woman, not one to compromise, not one to whisper to any man, "Let's get together Thursday if neither of us is doing anything."

For months a very proud George Raft went to parties to which he previously wouldn't have been invited and which he previously would have avoided like plagues had invitations come. He even escorted Norma to the dinner party the Walter Wangers (Joan Bennett) gave for the president of Dartmouth.

Norma, on the other hand, went where George went. And he was as relieved that his friends liked her as she was that her friends liked him. I'll never forget his joy when a couple he knew (race-track followers) telephoned him after meeting Norma to proclaim her one of the sweetest little ladies they had ever known. George had underestimated the native shrewdness of his friends. He had been afraid they would confuse Norma with the useless "society dolls" and the "phonies" they scorn so deeply.

Norma and I had lunch on the awninged terrace of her beach-house one day last summer when George Raft was very much in the picture. Beyond the woven wood fence which encloses her private beach and her blue swimming-pool, the booming Pacific piled foam along the shore. Except for this boom, the occasional sound of silver against china, and our voices, all was still. Young Irving, whose red fire-engine hung over the side of the pool, was at school—public school. Little Katherine had gone to a party.

"The World We Make" was under consideration for Norma's next production. She wanted George to play opposite her. The studio thought Spencer Tracy ought to have the part.

"Of course it would be fun, great fun, to play with George," Norma said, laughing. "I admit that at the start! But that isn't the only reason I'd like him for the part of the rough and tough gentleman who shares his lodgings with me. I think George, because of his screen reputation, would help the picture's entertainment value. If it should be Spencer who takes me in, for instance, I don't think the audience would feel any suspense when the door closed behind us. I think they'd know Spencer was going to act honorably, that I would be safe!"

Norma finally made "Escape" instead. And perhaps it was just as well she and George didn't play in a picture together, since their interlude was to end so soon. I tell this story because it illustrates that frank gaiety of Norma's—one of the loveliest things

about her.

Since their interlude was to end so soon . . . I put it that way advisedly. Norma and George's friendship was not one to endure, to lead to marriage. They belong to different worlds. There couldn't be any deep congeniality between them. However, while their romance lasted it served them both well. It carried George over the difficult period he knew after he and Virginia Peine had decided upon separate ways. And it eased the loneliness that swept over Norma when she went traveling alone and came again to places she and Irving had visited.

Writing about Norma's beach-house brings many pictures of her to mind.

I see her living on there after Irving died . . .

Her family and her friends implored her to sell this house and move up into the hills. And always she thanked them for their interest and stayed on. As she's said so often:

"I didn't want to run away from memories of my life with Irving. Actually I needed those memories—to keep me from growing bitter, to remind me how fortunate I had been for a long time."

NOT once, even when the days were longest and loneliest, did she allow the sliding panel which separates her room from the room that had been Irving's to be closed. For her sake and for the children's sake she wanted this room to remain as alive and sunny as it had been when he was there, so instead of being a "forbidden room" it would be a room dear and familiar to all of them—as it is today.

I see Norma in the driveway with little Irving, splashing about in a big puddle, her eyes as bright as his over the excitement of the unusual rain . . .

Norma believes anyone who doesn't give way to an impulse occasionally cheats himself badly. She was dictating important memoranda to her secretary that day. But when she heard her son shouting with glee and saw him stamping about in the rain, the dictation came to a full stop.

"Type the notes we have so far," she told her secretary. And she ran downstairs, grabbing rain-coat and rubbers on the way, to join in the fun.

I see Norma in her library, studying the script of her next picture, making notes . . .

For a year after Irving Thalberg's death it seemed doubtful she would return to the screen. But as time passed and she started getting her life without Irving in order, she realized she needed work more than she ever had before. It took plenty of courage for her to go on with the career he had guided so minutely, so brilliantly. And here's to her for the wise way she's done this! Here's to her because she's never sacrificed a story to the importance of her role, and because, at all times, she has surrounded herself with players who are quite capable of stealing a picture from a star.

I see Norma in a beautifully simple evening gown moving about the first floor of her house before dinner guests arrive . . .

Friends, stimulating conversation, music, gracious hospitality—these are some of the things that have sustained Norma during the last few years. And during this time there have been many distinguished names on her little white place-cards. Often enough she is asked to entertain for the film colony's most eminent visitors.

I see Norma, her eyes a blue blaze of anger . . .



NORMA SHEARER, the screen's first lady, is now building out of the ruins of a tragedy-stricken past a new and courageous design for living which should serve as an inspiration to all

Someone repeated something that had been said about Sylvia Fairbanks, something about it being time she had adjusted to Douglas' death.

"Who decides such things?" Norma asked. "Who says 'This is the day you stop grieving for your husband, the day you laugh again!'"

"I don't know who has the authority to say such things, but I know who has the *audacity* to say them—the same people who would be first to seize upon and talk about any word or action they possibly could construe as lack of respect!"

"Sylvia Fairbanks lives next door to me. She is my friend. I've been with her a great deal. And I have respect not only for her great sorrow but also for her great bravery."

I see Norma at her dressing-table, just after her masseuse has left; her body beneath her bright-blue robe as slim and firm as a very young girl's . . .

As always, the panel between her room and the room that was Irving's was open. The sun coming through the windows in that room rested on a doll Katherine had dropped there—a doll with bright-yellow hair, exactly

the hair a dusky little girl like Katherine, who looks so very much like her father, would want on her doll.

On Norma's dressing-table a vase shaped like a hand held a beautiful talisman rose. Standing beside it was a single bottle of perfume, the discreet perfume that has been Norma's choice for a long time.

OFTEN women grow careless when they are widowed. But there's never been a day when Norma's hair hasn't gleamed, when her beautifully capable hands haven't been well kept, when her clothes haven't been immaculate and freshly pressed. Even if grooming weren't instinctive with her she would have attended to these things. For she's as protective of her position as Irving Thalberg's widow as she was of her position as his wife.

These last years haven't been easy for Norma, but in them she has consistently given a four-star performance as a human being. I think she always will; because irrespective of how much she may be hurt, she will love life always. You're convinced of this when you're with her, whenever you hear that lovely lilt in her laughter.

This Too Is Hollywood

BORN TOO LATE for Mack Sennett, Judy Canova makes up for lost time with Keystone cops Chester Conklin, left; his brother, Heinie, right



MACK SENNETT, maker of comedies and stars, is flanked by William Farnum, Judy Canova



GENE AUTRY, Republic's cowboy star, chats with Sally Eilers, Mack Sennett beauty



HOLLYWOOD has too often been painted the cold, heartless city where sentiment is non-existent. Recently, on the Republic lot, five hundred persons—some her contemporaries, some shining stars in today's movie world—gathered to unveil a sound-stage dedicated to the memory of Mabel Normand, great comedienne of the silent days. "May we never forget her—a great soul who pioneered and gave purpose to the early motion pictures," the inscription on the stage read in part. The memorial stage was unveiled by Judy Canova, who will remake an early Normand success, "Sis Hopkins." William Farnum, a great dramatic star of Miss Normand's period, acted as master of ceremonies, and Mack Sennett, who gave Miss Normand and hosts of others their first chance in films, gave the dedicatory address. Afterward the guests, including all of the Keystone cops still living, saw "Mickey," a Mabel Normand film, partook of a banquet, and had the sort of good time Miss Normand would surely have wanted them to have.

PROVING that the Keystone coppers are still good for a laugh, Charley Murray (l.) and Eddie Gribbon cavorted in badges, helmets

MABEL NORMAND, in this still from her picture "Mickey," was present in effigy as well as spirit. This picture hung above the piano





Jack Atkin Photographs

THE MYSTERIOUS HOST, Rex St. Cyr, who is rumored to have been a chorus man at one time as well as a Waco [Texas] hotel clerk, dances at his big masque ball at Ciro's with Earl Carroll's number one show girl, the shapely Beryl Wallace

AS A MASQUE BALL, the party was no great shakes, for everyone knew the stars who attended behind their masks. Above, Fred Brisson and Rosalind Russell make their entrance. Miss Russell and Brisson have been romantically connected by rumor

THE REX ST. CYR PARTY AT CIRO'S

MOST exclusive affair of recent years in Hollywood was the grand masque ball tossed at Ciro's by Rex St. Cyr. Who is the mysterious Rex St. Cyr about whom Hollywood whispers today? Rumor has him an ex-hotel clerk, ex-chorus man, a French nobleman. Only this is certain—he is immensely wealthy, having shared in the millionaire estates of two elderly widows whom he married. In 1939 he wed Mrs. George Carter, ex-wife of Hawaii's governor, was divorced in 1940.

HOLLYWOOD HEARTBEAT: Jeffrey Lynn and Margaret Hayes (Dana Dale), who have long postponed their marriage for fear it would hurt his career, have decided to go ahead regardless, because Jeff must leave soon for a year's army training . . . Betty Grable and Victor Mature are still exchanging torrid love letters, despite pictures of her night-clubbing with Bob Stack and others . . . Actress Jean Rogers and agent Danny Winkler will divorce; grounds, incompatibility . . . What's all this trouble at the Dennis Morgan house—and why has he been living with Eddie Norris? . . . Wera Engels and Capt. Ivan Lebedeff spoke their vows January 24 at Ensenada . . . The month-old secret marriage of Lynne Roberts, eighteen-year-old 20th Century-Fox starlet, and Bill Engelbert, Jr., aircraft company inspector, is secret no longer . . . Jacqueline Dalya and writer Bill Conselman eloped to Las Vegas January 27; "Jackie" plans to have "lots of babies" . . . After all that argument a reconciliation of Rena and Frank Borzage looks like a sure thing! . . . Ilona Massey and Alan Curtis finish a South American honeymoon when they finish "New Wine."

"Panama Hattie" to Metro

"Panama Hattie," the successful Cole Porter-Buddy De Sylva Broadway musical, has sold its screen rights to M-G-M for a fee reported in ex-

This Week in HOLLYWOOD

War brings tragedy to
Cary Grant, a wedding
to Jeff Lynn, Dana Dale

cess of \$150,000. To Ann Sothern goes the Ethel Merman role, and plans are to have Shirley Temple play the part Joan Carroll made famous on the stage. Supporting cast includes Eleanor Powell, newcomer Connie Russell, and comics Rags Raglund and Red Shelton, who are now busy in the stage version. But before Shirley Temple puts on

grease-paint for "Panama Hattie" her first Metro assignment will be "Babes on Broadway" with Mickey Rooney and Judy Garland. Mickey, Shirley and Judy will play three young drug-store loafers who are convinced they have more to offer Broadway than any performers whose names appear in the lights. Next they set about to prove it.

Cary Grant Feels War

Cary Grant was guest of honor at a birthday party hosted by his steady girl friend, Barbara Hutton, last fortnight, and a few days later his happiness was plunged to grief when he received word from Bristol, England, that a high-explosive bomb had hit the house in which five of his relatives were living. Killed were his aunt and uncle, Mr. and Mrs. John H. Leach, and their daughter, son-in-law and grandson. Archibald Leach is Grant's real name offspring.

Ernest Hemingway Comes to Town

When Ernest Hemingway, novelist and the nation's toast since his writing of the best-selling "For Whom the Bell Tolls," came to town last week en route to China, Gary Cooper, close friend of the writer, was on hand at the airport to meet Hemingway and his wife and take them to the Cooper home as guests. Little doubt remains that Cooper will

(Please Turn the Page)



Party

ABOVE, left, are Greg Bautzer and Dorothy Lamour, who attended the St. Cyr party as rumba dancers

ABOVE: Alan Mowbray, appropriately costumed as a clown, chats with Patricia Morison, Elizabethan lady

AMONG EASTERN SOCIALITES attending the ball was Alfred G. Vanderbilt, who found Virginia Field, with him here, a delightful partner. Virginia came dressed as a dance-hall girl



NOBODY would have guessed that Steve Brody was under that mask. But Pat Morison, with him here, didn't fool a single soul

FANNY "BABY SNOOKS" BRICE fooled everyone by coming as a grown-up, and agent Rosie Rosenberg isn't playing little piggies with her toes. He's reading the future in her sole while Herb Stein, Ciro attache, grins amusedly

FRANCHOT TONE and the socially prominent starlet, Cobina Wright, Jr., came to the party separately, met, had a whale of a good time in each other's company there

THIS WEEK IN

Hollywood

(Continued from Preceding Page)

play the role of Robert Jordan, and, while in Hollywood, the author indicated that his choice for the role of Maria is Ingrid Bergman. However, the screen play for the novel probably will not go before the cameras for another year and a half in order that the heavy book sale may be capitalized upon. It has now reached 500,000 copies!

"The Outlaw" Battles "Billy the Kid"

Howard Hughes has cut a score of pages from his script of "The Outlaw," a biographical screen

play of "Billy the Kid," in order to beat the rival M-G-M production entitled "Billy the Kid" to the screen! Hughes claims a surprise ending for his version, and scripts and synopsis of "The Outlaw" are being kept under wraps to prevent the bigger studio from getting wind of it. Meantime M-G-M plans to release "Billy the Kid" May 2, but Hughes is establishing a new speed record for himself and is willing to bet any amount of money that "The Outlaw" will be shown in key cities by April 4.

Lamour's Secretary Turns Starlet

Paramount star Dorothy Lamour had a brown-haired, brown-eyed secretary as pretty as herself until last week when the young lady, Patti McCarty, was signed to a stock contract by Columbia Pictures and put to work at once in a small-budget picture entitled "Under Age." But the story behind the Columbia Studio "build-up" of Miss McCarty is the most interesting story of all: The movie press-agents would have you believe that their young star, Glenn Ford, currently stealing the Margaret

Sullivan picture "So Ends Our Night," fell in love with and discovered Patti. It's the bunk! Ford and blue-eyed, blond Esther Heaton, Terry Hunt health-club trainer, are madly in love with one another and their mothers have approved the affair. And guess what! The other day the Columbia idea men took Miss McCarty over to the health club to make pictures of her "reducing"—and Glenn Ford's real and true loves met for the first time! Patti'sphony suitor is Bob Oliver, man-about-Hollywood.

Portentful Potpourri

Actress Jean Arthur cut another notch in her reputation as the female most disliked by Hollywood cameramen when she put up a stev and a fuss the other night at Ciro's when one of the lens lads sought to make a picture of others in her party! . . . Mrs. John Garfield, who acted on eastern stages, wants to try out her remodeled nose on flicker audiences . . . Stuart Palmer has been engaged to adapt "Jason, the Bucket" for Republic Studios . . . Hollywood earthquake: Marlene Dietrich attended



MISCHA AUER seems to be trying to convince Steffi Duna of something here—perhaps that she should forsake fiance Dennis O'Keefe, who brought her, for his own Russian charms



RUDY VALLEE shudders at the leer on the face of the roasted pig. The uniformed waiters proved a source of embarrassment for some guests who came as Colonial gentlemen. Similarity of costumes caused plenty of mix-ups



ROMANCE bloomed when Randy Scott met—and refused to leave the side of—Jaqueline Stark, new Warner Bros. find



UNUSUAL PICTURE is this of Mr. and Mrs. Walter Pidgeon, who are seldom seen out and around Hollywood's bright lights at night



THIS GAY CABALLERO, heartily enjoying himself at the Rex St. Cyr ball, is Frank "Don Juan" Morgan, and the lovely lady with him is Mrs. Morgan, "la grande dame"



HEDDA HOPPER and stylist Travis Banton make a good Egyptian princess and a ghost

Jack Albin Photographs

Reviews

the preview of "So Ends Our Night" alone! . . . Hedy Lamarr has returned from the hospital minus a bad wisdom-tooth and the flu . . . Mary Martin has turned blonde for Paramount's "Kiss the Boys Goodbye" . . . Make a note to watch for Kathryn Grayson when you go to see "Andy Hardy's Private Secretary"; she's the secretary . . . The stork left the John Hubbards an eight-pound girl, whom they have named Lois Maryan . . . Audience acclaim to sneak preview of "Shepherd of the Hills" has won a contract renewal for director Henry Hathaway at Paramount . . . Ditto of "Meet John Doe" has won Regis Toomey a contract at Warners.

It's a Date

Mickey Rooney and Linda Darnell learning the Samba at Arthur Murray's, and the same twosome at the Hollywood Tropics! . . . What's this? Alice Faye in a huddle with Artie Shaw at the Beverly Tropics . . . George Raft with Virginia Field at Giro's . . . Liz Whitney picking up an old romance with Bruce Cabot at the Brown Derby.

"Western Union"

Cast: Robert Young, Randolph Scott, Dean Jagger, Virginia Gilmore, John Carradine, Slim Summerville, Chill Wills, Barton MacLane, et al. A 20th Century-Fox picture in Technicolor, produced by Harry Joe Brown and directed by Fritz Lang, who also directed "The Return of Frank James." From the story by Zane Grey.

ONE of the best of the outdoor pictures, "Western Union" avoids the pitfall of many such films with amusing incidents spotted throughout. Done in Technicolor, it is an artistic achievement.

Theme of course is the construction of the telegraphic lines forming first wire communication to the West. Robert Young, Randolph Scott and Dean Jagger are the three men whose daring and sincerity make this possible. Virginia Gilmore is the sister of Jagger, head of the enterprise, and the object of the affections of both Young and Scott. Comedy and character players are important to this film, and outstanding among them are Slim Summerville, Chill Wills, John Carradine, Minor Watson, Victor Kilian.

WHAT THEY THOUGHT OF IT: Variety, "It has about everything in the line of general entertainment." Los Angeles Times (Edwin Schallert), ". . . Is probably the best of the deluxe outdoor pictures."

"Buck Privates"

Cast: Abbott and Costello, the Andrews Sisters, Jane Frazee, Lee Bowman, Alan Curtis, et al. A Universal picture, produced by Alex Gottlieb and directed by Arthur Lubin, who also directed "I'm Nobody's Sweetheart" and "San Francisco Docks."

"BUCK PRIVATES" is the best laugh film to be screened in many months, and Abbott and Costello arrive as a top team in this bright comedy, first of the selectee stories to be delivered.

The sneak-preview audience remained gleestruck throughout the story, which traced the two boys from a corner sales racket to the army camp, where they are hounded by a hard-boiled sergeant, Nat Pendleton, who gets them up when they want to sleep, makes them make, unmake and remake their packs, has them right-dressing and left-dressing, and throws in a little K. P. duty besides.

Behind the film's fun there is a very catchy thread of romance, played by Jane Frazee, a pretty newcomer, and Lee Bowman and Alan Curtis. And, of course, a top highlight of the picture is the blues singing of the Andrews Sisters.

WHAT THEY THOUGHT OF IT: Variety, "It has vim and vigor, swing and sing . . ." Hollywood Reporter, "It's a real winner . . ." Los Angeles Times (Edwin Schallert), ". . . An excellent piece of entertainment . . ."

Both ^{Were} Beautiful

By
REGINALD
TAVINER

Here is a tale of two girls who knew what they wanted—and of Alice Faye, who found only fame

ONCE upon a time—as all Hollywood stories really should begin—two girls stood at the cinema gate to fame. They came from the Land of Toy Balloons, which is just another way of saying that one was a cigarette girl and the other sang with a dance band. And both were beautiful.

All this happened about seven years ago, and because the two girls got to Hollywood at almost exactly the same time it seemed as though fate, with a sort of figurative starter's gun, was giving them an even break. The cigarette girl, dark, vivacious and petite, was Barbara Worth from a little town in Washington; the singer, from the Hell's Kitchen section of New York City, was Alice Leppert.

Both girls, of course, have long since changed their last names. In Alice's case not only she herself became Alice Faye but her whole family followed suit when they followed her from New York to Hollywood, where now she is so well known and her affairs so important that it keeps them all busy answering her fan mail and changing the water in her swimming-pool, and so on. What Barbara changed her name to doesn't matter so much, because she answers her own mail and hasn't got any swimming-pool. In Hollywood many are called but few are chosen, and if the same thing had happened to both girls there naturally wouldn't be any story to tell.

Incidentally, it's only fair to warn you right now that this is another Cinderella story and if you don't like Cinderella stories you may as well skip it. The only thing different about this one is that, at the end of the story,

you fit the glass slipper for yourself.

We're still at the beginning, though, and as these things came about it looked as if, of the two girls, Barbara was the one more likely to go farther. For Barbara, after winning a personality contest in her home town, had set out for Hollywood specifically with the idea of carving herself a big slice of career, and while she was perhaps a bit sweeter and a little less self-assertive than a real career girl should be, when she got off the train she had stars in her eyes and dreams in her heart.

Alice, when she came, didn't. As everybody knows, she at that time had no thought whatever of being anything in the movies at all, much less of becoming a big star (her first experience of trying to crash any theatrical gate, when she was just thirteen, had cured her of wish-thinking like that). Then she had tried to bluff her way into a Ziegfeld chorus, putting on enough rouge and lipstick to make herself look like Du Barry, but the girl-wise Flo had taken just one squint at the childish features beneath the goo and thrown her out. A year or so later Alice did get a job with a Chester Hale unit, and she believes still that she might have remained a chorus girl all her life if it hadn't been for that fluke with the recording machine at a party. She sang into it just like everybody else there did, only it was her husky voice that Rudy Vallee liked when he heard the record, and so he spotted her with his band in George White's "Scandals."

Alice still shudders to herself when she happens to reflect that if it hadn't been for that she wouldn't have had all this and Hollywood, too, and now,

in her big new house at Encino, she often goes into her dressing-room and looks at the walls to reassure herself it's real. She looks at the walls because they're all covered with mirrors, all four of them from floor to ceiling, and the Alice Faye who looks back at her is a really, truly movie star. So Alice has to believe it in spite of herself.

Alice is funny that way. She thinks she's just been lucky, and she simply can't get out of her mind the fixation that she's just a chorine having a wonderful delusion. That's why, instead of the expensive clothes she loves, she usually wears the same sort of tailored suit she always used to wear in her chorus days—trim enough, but practical, too. She's afraid she'll wake up any time hearing Buddy De Sylva tell her that she had nothing for the stage, as once he did, and advising her patiently to go get a job in an office. Whenever she has her fortune told, which is as often as she can, although of course she isn't superstitious, her hand trembles as she holds it out, because she's sure the bubble is going to burst.

THE song "Mimi," which Alice sang into that recorder, is really her "The Rosary" and easily her favorite of the several hundred songs she knows. She sings it over every once in a while, just as she looks into the mirrors, to get from it what she gets from them. Then not only her hand but her voice trembles.

So when Alice first came to Hollywood she hadn't the exalted dreams Barbara had, because she was just tagging along with Rudy Vallee to sing a refrain or two in a little bit of his picture. Rudy and the band expected to stay on the Coast a month at most and Alice fully expected to go back to New York with them. Not even a fortune-teller had told her that Lillian Harvey, who was to have played the feminine lead, would walk off the set in a tantrum and that her part would be dumped in Alice's lap. But she did it and it was, and after that there were "Wake Up and Live," "In Old Chicago," "Alexander's Ragtime Band," "Lillian Russell" and "Tin Pan Alley." Besides all the others in between, of course, and those she's scheduled for now.

As a matter of fact, and even after Alice had jumped from bit player to top billing in the picturization of the "Scandals," her whole world was wrapped up in a mink coat. She wanted one more than anything else on earth, and for a long, long time it seemed way out of reach. When 20th Century-Fox first signed her she couldn't believe they'd renew her option, and so, instead of buying a coat she'd seen in a window and fallen in love with, she merely put down a deposit on it and stopped in the shop to look at it every time she went by. Then, as soon as her option was renewed and her salary raised, she decided that it would be selfish of her to get the coat before she sent her mother the money to come to California, and all in all it was almost two years before she actually did get the mink. When she did finally get it she didn't wear it very much, because she was afraid it would wear out and she wouldn't be able to get another.

Now to be sure, Alice has half a dozen fur coats, all hanging neatly in her closet. She slips any one of 'em on over her nightie when she gets out of bed and dashes for the studio in the morning. Nobody knows the difference when you go to work in a limousine driven by a chauffeur.

Barbara, on the other hand, doesn't

go to work any more. Her experience is an old, old story to Hollywood—not that she didn't get her chance, too, for it so happened that shortly after she arrived Paramount was looking for that much-publicized "panther woman" you perhaps remember, and although Barbara was hardly the type, she nevertheless was among the fifty-odd girls given a screen test and signed for stock. She didn't get the panther part, but she did get a number of small parts in other pictures, none of which amounted to anything much nor she to anything much in them. When option time came around the studio just let her go with most of the others, and after that she played bits here and there whenever she managed to get them. Eventually there weren't enough bits, and so she had to take extra work.

Even that, for weeks on end sometimes, was pretty scarce, and Barbara, discouraged, often wondered why she had enough beauty and charm to bring her to Hollywood but not enough to put her over. She was game, however, and kept on trying, and one day, when she was playing on the screen a cigarette girl such as she had formerly been in real life, she tripped on one of the cables always lying on any stage floor. The packages of cigarettes on her tray flew all over the set. A young electrician helped her to pick them up. In that way they became acquainted.

Ironically enough, the picture in which she was working was a sub-B called "Everybody Sing," featuring, as his screen debut, a young crooner named Tony Martin.

Barbara's bit part in that nightclub set lasted for several days, and on the day following her spill the young electrician, waiting his chance when she wasn't looking, brought a flower and shyly laid it upon her tray. She turned quickly and caught him in the act, and later, when the director called lunch, she passed the young juicer sitting in the sunshine outside eating sandwiches from his lunch-box. Somehow she found herself sitting beside him and sharing the sandwiches. He drove her home that evening and took her to a movie, and after a few such dates they were married.

RENTING a little bungalow in North Hollywood, because rents were cheap out in the Valley, as soon as they could afford it they bought a lot still farther out and the young electrician built a house upon it, largely with his own hands. It was a pretty big lot so that they could have chickens and rabbits and things, and Barbara, whose husband didn't want her to work any more, settled down to housekeeping and flower-growing and was very happy.

When the first baby came she was even happier still, and began wondering what on earth she could ever have wanted with a movie career. Every once in a while her husband, who had been promoted to a gaffer by now, brought home a couple of preview tickets that somebody slipped him, and they went together to see the arc lights stabbing the night sky. Barbara, as she looked at the theater marquee, those evenings, might sigh gently to herself as she recalled those so-big dreams of hers when she had first come to Hollywood—one of those names up there, had those dreams come true, might so easily have been hers. But she breathed a different sort of sigh when they left the lights behind and came home. All that, in Hollywood, was so hectic and exciting; all this, out here, so tranquil and still.

On Sundays they would put up a lunch, jump into the car, and go picnicking . . . to some place like Sherwood Forest, where "Robin Hood" and so many other super-supers were shot, or to the beach down around Malibu, where anybody can see a hatful of stars almost any time.

Meanwhile Alice had gone from success on to success, her ability developing and her fame growing in picture after picture. From the unknown torch-singer with Rudy Vallee's band she had become the uncontested queen of the 20th Century-Fox lot, still without quite knowing how it all happened. Even now Alice is probably the least-affected actress of anything like her importance in all Hollywood, the one who gives herself the least airs and who imposes least upon those who have to do with her. She is still untemperamental, still humble in spirit. And still, in her heart of hearts, afraid both of Hollywood and of herself and that the clock will strike twelve just where she came in.

ALICE, too, found romance, but with all she is and all she has happiness eluded her. Tony Martin proposed to her twenty-one times before they eloped and were married, and then their union was short-lived. Hollywood believes that the marriage was wrecked solely by a conflict of careers, that the very thing which Alice has worked so hard to attain deprived her of the one thing which above all others she wants most. Because she was a first-magnitude star and Tony Martin still on his way up, professional jealousy came between them—anyhow, whatever the cause, the smash-up certainly did things to Alice.

While Barbara, sitting in the front seat of their jalopy beside her husband, with the baby on her lap and a happy smile on her face, was going on those little picnics and admiring the scenery as they chugged by, Alice, alone in her limousine with the straight back of the chauffeur in front, was riding practically all over southern California just because she was too restless to stay home. Often she ordered her big car in the middle of the night and just rode and rode, staring out of the window and seeing nothing.

While Barbara, humming a little tune, was standing over her kitchen stove cooking some little surprise of which her husband was particularly fond for their dinner when he came home, Alice had her dinner served in her spacious dining-room, and sat staring at the food on her plate without eating it. And while Barbara fussed about the four or five rooms of her little house, pushing the vacuum



ALICE FAYE is a real Cinderella, and Rudy Vallee, who liked her husky voice, was her good angel. At left, Alice autographs a pad for an admirer while her boy friend, Sandy Cummings, looks on

—Bruce Bailey

cleaner over this rug here and re-arranging her few bits of dollar-down-and-dollar-when-they-catch-us furniture there, Alice was wandering from room to room through her expensive house and not finding anything to give

her even the least bit of an inward thrill anywhere.

She didn't take the corner of her apron and wipe off a bit of dust from this or that as Barbara did. There wasn't any dust and she wouldn't have seen it had there been, anyhow.

Alice could have gone out into her garden, just as Barbara did, and cut armfuls of beautiful roses—but she didn't. Even roses had no color nor fragrance for her. And she had no chickens nor rabbits to feed, because if she wanted either for dinner the cook just called the butcher. And when it was on the table Alice didn't

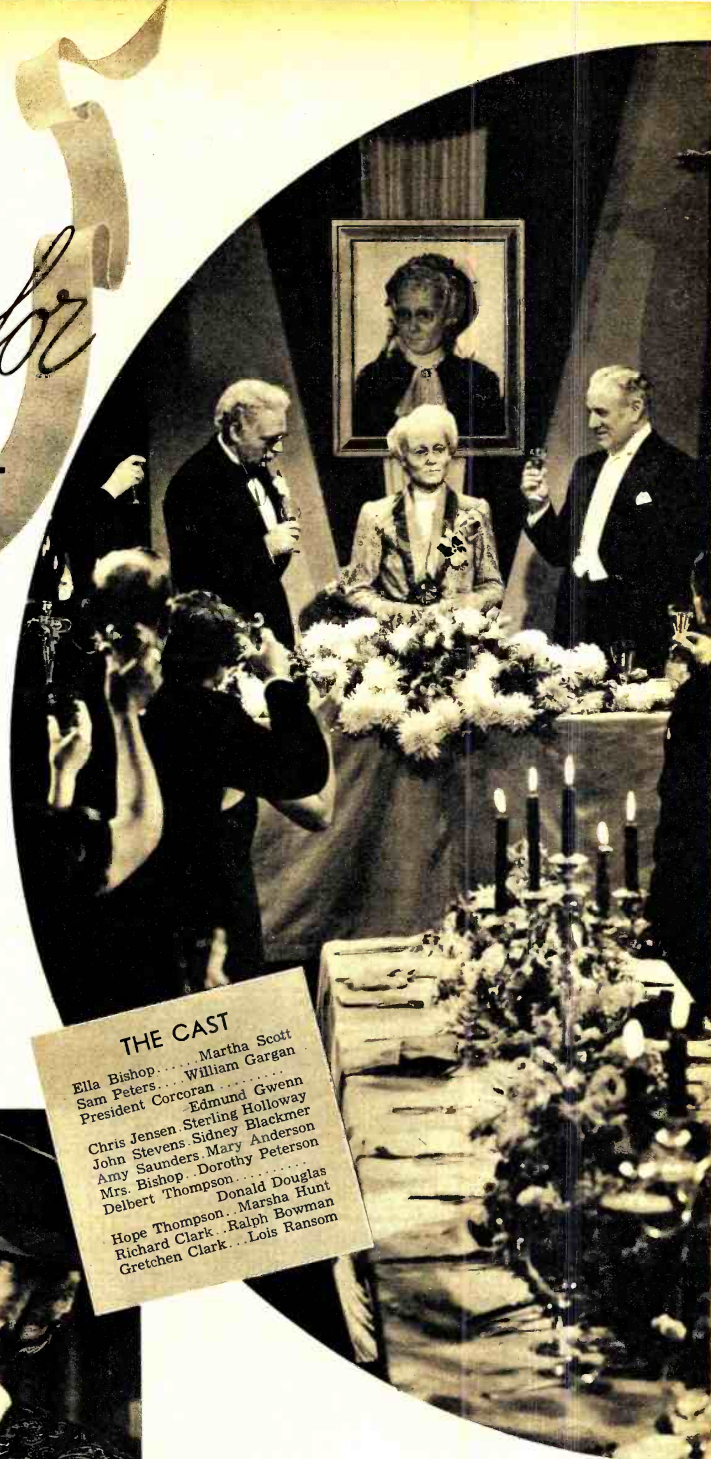
(Continued on Page 41)

CHEERS *for* Martha Scott

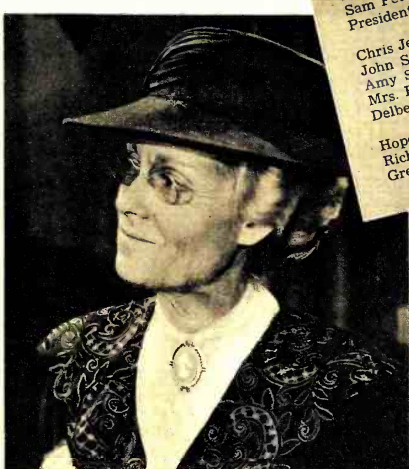


"Cheers for Miss Bishop"

IT IS not often that an actress, in only her third picture, is given a role such as that handed to Martha Scott in the United Artists production of Bess Streeter Aldrich's novel, "Miss Bishop," under title of "Cheers for Miss Bishop." For here is a film based upon characterization of a most-exacting quality. In bringing to life this moving tale of a teacher in a small midwestern university whose life—and loves—are so closely tied up with the affairs of the university as to be almost inseparable, Miss Scott justifies every prediction made for her future in Hollywood. A sometimes pitiful, always admirable character is Miss Bishop in the capable hands of Miss Scott, who takes her from a dream-filled youth through the frustrated loves of middle age to the very doors of death with a genuine ring achieved only rarely before. The picture was released nationally in January.



THE CAST
 Ella Bishop . . . Martha Scott
 Sam Peters . . . William Gargan
 President Corcoran . . . Edmud Gwenn
 Chris Jensen . . . Sterling Holloway
 John Stevens . . . Sidney Blackmer
 Amy Saunders . . . Mary Anderson
 Mrs. Bishop . . . Dorothy Peterson
 Delbert Thompson . . . Donald Douglas
 Hope Thompson . . . Marsha Hunt
 Richard Clark . . . Ralph Bowman
 Gretchen Clark . . . Lois Ransom



THIS IS THE STORY of a self-effacing young lady whose capability for love, frustrated by events, finds outlet in teaching the young at a small university. Miss Bishop (Martha Scott) is seen at left as a student and, later, at right, as the older, lovable teacher



WHEN RETIREMENT comes at last for Miss Bishop, she feels that life and love have passed her by only to realize that her life has not been an empty one, at the banquet held in her honor where she sees her many students again



THE HAPPIEST DAY in Miss Bishop's life is the day in 1879 when she enrolls at the new university. With her here is her mother (Dorothy Peterson). Her first love-affair, with Del Thompson (Donald Douglas), with her at right, ends when he marries her close friend, Amy (Mary Anderson)



UPON GRADUATION, she becomes a teacher at the university. Two friends adore her through the years—Sam Peters (William Gargan) and, above, Chris Jensen (Sterling Holloway). Meanwhile, Thompson deserts Amy as her daughter is born. Miss Bishop thereupon takes the child to rear



HER THWARTED LOVE finds outlet in her service to the young in the university and in rearing Amy's daughter, Hope. Hope's daughter (with Miss Bishop at left) looks upon the elderly teacher as her own grandmother. It is only at the end that Miss Bishop realizes Sam Peters (right) is her true love

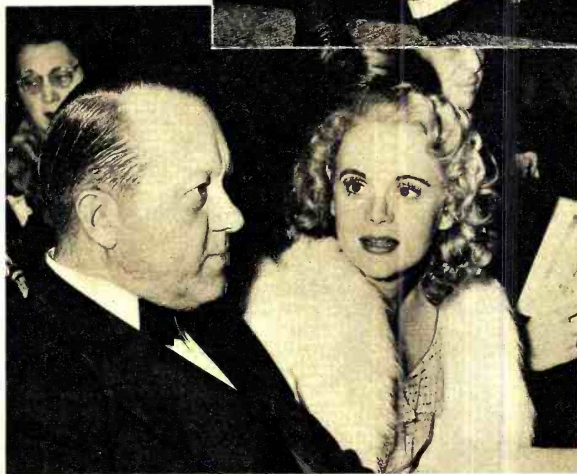
SHOTS in the DARK

More camera excursions
to star-studded spots

LEFT: Just before her appendix operation, Olivia de Havilland wore this revealing evening gown on date with Buzz Meredith

RIGHT: The Douglas Fairbanks, Jr., who are extremely active in British war-relief work, were caught by camera man at relief party

Photographs by Jack Albin, Walt Davis, Bruce Bailey



AT THE MOCAMBO, new Hollywood nitery, actors' agent Carol Tornroth introduces Maria Montez, sensational menace of the hit film "Flight from Destiny," to Barbara Jo Allen, right, who, belying her radio characteristics of Vera Vague, turns out to be a comely and easy eyeful

WHEN "THE LITTLE FOXES" opened at Los Angeles' Biltmore Theater after a long and sensational run in the East, many Hollywood celebrities turned out for the opening, among them screen director Nick Grinde, above, with his steady girl friend, lovely, blond Marie ("Cuddles") Wilson



BRENDA JOYCE upset a Hollywood tradition when she recently married her first beau, Owen Ward. Present were Gene Tierney, Binnie Barnes



SIGN OF her recovery from her serious illness was Ellen Drew's appearance at Ciro's. The next day, she returned to her movie work



ANDREA LEEDS, who is Mrs. Bob Howard in real life, celebrates first night out since the birth of her baby. Above: With hubby at the new Mocambo

THIS WEEK'S

SPECIAL PROGRAM SERVICES

- GUESTS AND IMPORTANT BROADCASTS . . . P. 13
- MUSIC P. 14
- DRAMA P. 15
- PROGRAM LISTINGS P. 16

Radio Events

Benny Goodman's band on "Fitch Bandwagon" Sunday; Billie Burke visits Vallee and John Barrymore Thursday

Saturday, February 15

"AMERICAN EDUCATION FORUM" will present a group of educators discussing the subject "What the High Schools Ought to Teach." NBC.

"MY NAME IS ARAM," multitalented autobiographical book of sensational William Saroyan, will be reviewed by Professor John T. Frederick in his "Of Men and Books" program Saturday. The young author-playwright, whose unorthodox but captivating works have aroused much controversial comment, may be a guest speaker on the program. CBS.

"LUNCHEON at the Waldorf" will have as guests Mrs. Ruth Kinzy Schmuck, vice president of the Vocational Society for Juniors; Harry Hansen, literary editor of the New York World-Telegram, and Daniel Eisenberg, a skip tracer, whose job it is to trace the whereabouts of people who have moved and skipped instalment payments. NBC.

"CALLING ALL CITIZENS" is the title applied to two programs, of which this week's is the second, for stimulating greater interest by American women in the affairs of government and our country's relation to world events. The programs are presented in cooperation with the newly formed Active Citizens' League. The league is composed of women prominent in public affairs and is headed by Elizabeth Harrison Walker, daughter of one-time President Benjamin Harrison. CBS.

THE P.-T. A. is enlisting in the drive for national preparedness via radio. Three million members of the Parent-Teachers Association will be urged to cooperate in the solution of local problems growing out of the national defense program. Mrs. William Kletzer, president of the National Congress of Parents and Teachers, will discuss the program for defense aid which has just been approved by the P.-T. A.'s executive board—a program which embraces especially matters of health, education, housing and recreation. CBS.

"YOUR MARRIAGE CLUB" will be broadcast from Memphis, Tenn. CBS.

TOMMY TUCKER'S orchestra will be spotlighted on the "Hit Parade" this week from Fort Meade, Md. CBS.

ELISSA LANDI, born Elizabeth Marie Zanardi-Landi in Venice, Italy, and known to Americans as a movie star of several years ago and also as a writer of ability, will be the guest of "I'm an American." NBC.

"JOSEF MARAIS' African Trek" is a new adventure series, starring the Bushveld singer, Marais, and a dramatic cast and set in the fantastically fascinating African Bushveld. The mythical search for a stolen diamond will take Marais and his friends to African diamond diggings, across the Kalahari Desert and into the dangerous Congo region. Woven into the story will be Marais' South African musical numbers and his Afrikaans dialect. NBC.

THE INTERNATIONAL Ski Jumping Championships at Berlin, N. H., will be broadcast this Sunday. Held on the highest ski jump in the world, the contest is expected to attract the world's top experts. MBS.

"BEHIND THE MIKE" will present Allan Drake, character actor who will do twenty different roles in a five-minute skit, and soprano Genevieve Rowe. There will also be a salute to the old "Eveready Hour." NBC.



COWBOY MINSTREL Gene Autry will sing "Keep a Light in Your Window Tonight" and "When the Cactus Is in Bloom" and other songs on his "Melody Ranch" broadcast Sunday on CBS network

"DEAR MOM" is a new serial sketch which started last week. It is based on the army-camp life of Uncle Sam's newly drafted recruits. "Dear Mom" follows immediately after Gene Autry's "Melody Ranch" for the same sponsor, and uniquely the sketch begins five minutes before the usual on-the-hour mark, being coupled with the Autry show in a forty-five-minute package. CBS.

"HEADLINES AND BY-LINES" is now being heard at a different time. CBS.

BENNY GOODMAN and his swing band will be guests of "Fitch Bandwagon" this week. NBC.

BOB HAWK'S "Take It or Leave It" quiz program will be broadcast from New Orleans this Sunday evening. CBS.

FORMER PRESIDENT Herbert Hoover, who is acting as chairman of the National Committee on Food for the Five Small Democracies, will address a mass meeting in Chicago on the hotly controversial question of sending food to the occupied democracies of Europe. CBS.

Tuesday, February 18

NIGEL BRUCE will visit Bob Hope this Tuesday. Basil Rathbone, who is radio's Sherlock Holmes, appeared on the show and tried to help Hope find

Yehoodi without success. Perhaps Holmes' stanch right-hand man, Dr. Watson (played by Nigel Bruce in the radio sketch), can succeed where the master detective failed. NBC.

Wednesday, February 19

JIMMY FLYNN'S "Spin and Win" game-program will be broadcast this week from famed Randolph Field, Texas. NBC.

GEN. HUGH JOHNSON, vehemently outspoken critic of the New Deal in general and currently the New Deal foreign policy in particular, will speak on "Aid to Britain" Wednesday night under auspices of "Bundles for Britain." CBS.

Thursday, February 20

"VOX POP" will be broadcast from San Juan, Puerto Rico, where Parks Johnson and Wally Butterworth will interview residents of the United States possession and distribute more of their bizarre prizes. CBS.

"AMERICA'S TOWN MEETING of the Air" will be broadcast this week from a civic auditorium in Birmingham, Alabama. NBC.

BILLIE BURKE, who used to play sweet, young parts and now plays sweet, older parts on the screen, will bring the haunts of Rudy Vallee and John Barrymore, who like them young, old or indefinite. Billie's high-flying, fluttery comedy of recent pictures ought to receive a hearty reception on the "Rudy Vallee Program." NBC.

"HELLO, AMERICA," tenth annual salute program of the Veterans of Foreign Wars, will be broadcast for one hour this Thursday. Spotlighted will be the music of Orrin Tucker's and Jimmy Dorsey's dance bands and of the V. F. W. National Championship Band. There will also be a speech by Secretary of the Navy Frank Knox, a dramatic sketch from Hollywood, and talks by V. F. W. Commander in Chief Joseph C. Menendez, and National Auxiliary President Mabel Tanner. NBC.

Friday, February 21

JEWISH WAR VETERANS will present a program on national defense from Washington. National Commander Fred Harris will talk on George Washington and Sen. John A. Danaher of Connecticut will speak on "Our Representative Republic." CBS.

Turn to Program Pages for Stations on Which These Broadcasts May Be Heard

Music

THIS WEEK'S RADIO EVENTS

Montemezzi conducts his own opera Saturday; Rose Bampton is Ford guest Sunday; Richard Crooks sings Monday

By Viva Liebling

Saturday, February 15

NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERT, CBS. Rudolph Ganz, conductor; Ellen Berg, eleven-year-old soprano; Mabel Miller Downes, soprano; Harrison Slocum, tenor; Edward Roberts, baritone.

THE METROPOLITAN OPERA COMPANY PRESENTS "L'AMORE DEI TRE RE" ("The Love of Three Kings") BY ITALO MONTEMEZZI. IN THREE ACTS, NBC. The cast: Archibaldo, Ezio Pinza, bass; Fiora, Grace Moore, soprano; Manfred, Richard Bonelli, baritone; Avito, Charles Kullmann, tenor; Flaminio, Alessio de Paolis, soprano; A Maid, Lucille Browning, soprano; A Young Woman, Maxine Stellman, soprano; An Old Woman, Anna Kaskas, contralto. Conductor, Italo Montemezzi, opera's composer.

This is one of the most lyrical of modern operas and resembles the Wagner music drama rather than the conventional opera of the Italian school. Action of the story is laid in the tenth century in a lonely Italian castle. Fiora, a beautiful princess, had been given to Archibaldo, an old king, as the price of peace with a neighboring country which he had invaded. Archibaldo has married her to his son, Manfred, who loves her dearly, but who is frequently away fighting in the wars. Fiora had loved Avito, Prince of Altruria, who, in the first act, comes secretly to see her. Before his arrival, Archibaldo, who has gone blind, has been in the hall awaiting Manfred's return. As dawn nears he extinguishes the signal light and retires to his room. Fiora and Avito suddenly notice that the signal

light is out, and, fearful that Archibaldo knows of Avito's presence, he flees. Archibaldo enters and accuses Fiora of unfaithfulness but she denies it. Manfred returns and cannot understand why his wife greets him coldly. Archibaldo instinctively realizes what is happening and the acts end as he murmurs to himself, "O God, let me indeed be blind." In Act II, Manfred, recalled to his troops, bids his wife farewell on the terrace of the castle walls. She promises to wave his scarf as he rides away. Avito, disguised as a guard, again approaches Fiora, but she begs him to leave her forever. He is insistent, and Fiora, who is waving the scarf, gradually gives in to him, stops waving, and lets Avito embrace her. They do not hear Archibaldo and his servant, Flaminio. Archibaldo, suspicious, calls to Flaminio to warn Avito away, who escapes silently. Manfred is heard returning. Flaminio goes to meet him, and, left alone with Fiora, Archibaldo forces her to admit that she is unfaithful. But she refuses to name her lover. In a rage he chokes her to death, and Manfred, alarmed that his wife no longer waves the scarf, returns to find his father crouched over her body. Act III is in the castle chapel. The body lies on a bed of flowers. Avito has come secretly to mourn her and kisses her lifeless lips. Manfred, emerging from the shadow, warns him that Archibaldo has poisoned the lips to trap her lover. Avito dies, and Manfred, overcome with remorse, in turn presses his lips on Fiora's. As he lies dying Archibaldo gropes his way in, only to find his son a victim of his plot.

THE CINCINNATI NYA ORCHESTRA, CBS. Lily Kohnop, pianist; Alexander von Kreisler, conductor. "London" Symphony (Haydn), Piano Concerto No. 1 (Beethoven).

CURTIS INSTITUTE OF MUSIC, NBC. Alexander Hillsberg, conductor. Concerto for Four Violins, Organ and String Orchestra (Locatelli), Variations on a Theme by Tchaikowsky (Arensky), String Orchestra.

THE NBC SYMPHONY ORCHESTRA, NBC. Arturo Toscanini, conductor; Mischa Mishakoff, violinist; Carlton Cooley, violinist. "Toy" Symphony (Haydn), Symphony Concertante for Violin and Viola, Opus 104 (Mozart), "Joachim" Symphony (Schubert), Voices of Spring (Johann Strauss).

CHICAGO THEATER OF THE AIR, MBS. "Countess Maritza" (Kalman), with Marion Claire, soprano; Igor Gorin, tenor.

Sunday, February 16

YELLA PESSL, HARPSICHORDIST, CBS.

RADIO CITY MUSIC HALL OF THE AIR, NBC. Erno Rapee, conductor; Betty Humby, pianist; Selma Kaye, soprano; William Horne, tenor. Overture (Kurthy), the Orchestra; Concert Piece (Weber), Betty Humby; "Oh, Lovely Maiden" from Act I of "La Boheme" (Puccini), Selma Kaye and William Horne; Holy Festival at Seville, Puerto and Triana (Albeniz), the Orchestra.

THE NBC STRING SYMPHONY, NBC. Frank Black, conductor. String Quartet, Opus 44, No. 3 (Mendelssohn), transcribed for string orchestra.

THE NEW YORK PHILHARMONIC ORCHESTRA, CBS. John Barbirolli, conductor; Zino Francescatti, violinist. Overture to "Donna Diana" (Reznicek), the Orchestra; Violin Concerto (Brahms), Zino Francescatti; "Unfinished" Symphony (Schubert).

THE PAUSE THAT REFRESHES, CBS. Andre Kostelanetz and his Orchestra; Albert Spalding, violinist-master of ceremonies; John Charles Thomas, baritone. Waltz Dream (Strauss), the Orchestra; Swing Low, Sweet Chariot (spiritual), John Charles Thomas; Masabi (Piol), the Orchestra; Serenade Melancolique (Tchaikowsky), Albert Spalding; Medley of Irish Melodies, the Orchestra; In the Gloaming (Harrison), John Charles Thomas.

THE METROPOLITAN AUDITIONS OF THE AIR, NBC. Metropolitan Opera tryouts. Milton Cross, master of ceremonies; Wilfred Pelletier, conductor.

DESIGN FOR HAPPINESS, CBS. Woman's Symphony Orchestra of Chicago, Izler Solomon, conductor; Don Cossack Choir. Scherzo from "Midsummer Night's Dream" (Mendelssohn), Unfinished Symphony (Schubert), Merry Widow Waltz (Lehar), Peanut Vendor, the Orchestra. Choir numbers were not available at press time.

THE NEW FRIENDS OF MUSIC, NBC. Emanuel Feuermann, cellist. Variations on a Theme by Handel (Beethoven), Sonata in A, Opus 69 (Beethoven).

SYMPHONY ORCHESTRA, MBS. Alfred Wallenstein, conductor. Springtime Overture (Goldmark), Mozartiana, Opus 61 (Tchaikowsky).

THE FORD SUNDAY EVENING HOUR, CBS. Symphony Orchestra, Wilfred Pelletier, conductor; Rose Bampton, soprano. Overture to "Ruy Blas" (Mendelssohn), Aria "Divinites du Styx" from "Alceste" (Gluck), Rose Bampton; Minuet from "Manon" (Massenet), Pas de deux from "William Tell" (Rossini), the Orchestra; Bell Chorus from "Pagliacci" (Leoncavallo), Chorus and Orchestra; Navarraise from "The Cid" (Massenet), the Orchestra; Whither? (Schubert), Chere Nuit (Bachelet), Floods of Spring (Rachmaninoff), Rose Bamp-

ton; Hungarian Rhapsody No. 2 (Liszt), the Orchestra.

Monday, February 17
THE GOLDEN TREASURY OF SONG, CBS. Victor Bay, conductor.

THE TELEPHONE HOUR, NBC. Symphony Orchestra, Don Voorhees, conductor; James Melton, tenor; Franca White, soprano.

THE VOICE OF FIRESTONE, NEC. Symphony Orchestra, Alfred Wallenstein, conductor; Richard Crooks, tenor.

Thursday, February 20

CHICAGO SYMPHONY ORCHESTRA, MBS. Frederick Stock, conductor; Rudolph Ganz, pianist. Concerto for Piano, E Flat Major, Opus 32 (a composition by Ganz dedicated to the Chicago Symphony's Golden Jubilee), Suite Ruse d'Amour, Opus 61 (Glazounov), the Orchestra.

Friday, February 21

THE PHILADELPHIA ORCHESTRA, MBS. Jose Iturbi, conductor. Overture to "Russian and Ludmilla" (Glinka), "New World" Symphony (Dvorak), Concerto No. 1 in E Flat (Hofinger), Bolero (Ravel).

CITIES SERVICE PROGRAM, NBC. Orchestra and Chorus; Frank Black, conductor; Lucille Manners, soprano; Ross Graham, baritone. Hungarian Dance No. 5 (Brahms), the Orchestra; La Danza (Rossini), Lucille Manners; Li'l David (spiritual), Chorus; My Ideal (Tosti), Ross Graham; Minuet (Paderewski), the Orchestra; Annie Laurie (Trad.), Lucille Manners; Sunrise Serenade (Carle), Ensemble.

Music News Is on Page 37. Turn to Program Pages for Stations on Which These Broadcasts May Be Heard



—Wide World

GRACE MOORE stars in Met's presentation of Montemezzi's "L'Amore dei Tre Re" Saturday



YELLA PESSL'S distinguished harpsichord recitals are heard currently on Sundays over CBS

THIS WEEK'S RADIO EVENTS

Drama

Saturday, February 15

LINCOLN HIGHWAY, NBC. Plays built around incidents that happen along the transcontinental Lincoln Highway.

Eastern 10:00 a.m.	Central 9:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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KNICKERBOCKER PLAYHOUSE, NBC.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 8:30 p.m.	Pacific 8:30 p.m.
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Sunday, February 16

GREAT PLAYS, NBC. Edmond Rostand's "Cyrano de Bergerac."

Here is a play of 1897 to dwarf the super-phrases of 1941 Hollywood. Edmond Rostand was one of history's literary giants. He wrote "Cyrano de Bergerac" at the age of twenty-nine. And "Cyrano" is generally considered the greatest play since Shakespeare, and by many the greatest drama of all time. Certainly it had one of the greatest first nights of any play in the history of the stage. It ran for three hundred performances, with the great Coquelin, for whom it was especially written, touching interpretative fire to Rostand's words. Venerable Walter Hampden—who played a bit part in the film "North West Mounted Police"—has played the role over a thousand times and sparked the play to tremendous popularity in this country.

The play concerns the tragic but romantically picturesque story of Cyrano, adventurer and poet, who, because of an enormous nose, frustrated his own love for lovely Roxane but carried his "white plume" unspotted into the world beyond.

Listen for the "No, thank you" and "nose" speeches.

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:00 p.m.	Pacific 12:00 noon
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SILVER THEATER, CBS. Charles Boyer, guest star, in "Magic Darkness."

Charles Boyer, now being seen on the screen as the tragic lover of an earlier day in the refilming of "Back Street," will appear on "Silver Theater" in "Magic Darkness," an original radio play by John Sutherland.

Eastern 6:00 p.m.	Central 5:00 p.m.	Mountain 4:00 p.m.	Pacific 3:00 p.m.
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—WALT DAVIS

SHIRLEY TEMPLE, Charles Winninger starred in "Captain January" on "Lux" Mon., January 27

SCREEN GUILD THEATER, CBS. Pat O'Brien in "Brother Orchid."

One hard-boiled egg can't get ahead of another. If Edward G. Robinson can be Brother Orchid in the film of the same name, Pat O'Brien can be the same in a radio version of the story.

The story: A crook escapes from his gang into a monastery. Through associating with the brothers and cooperating with them in raising flowers for marketing, Brother Orchid is enabled to corner his former brother rats.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 9:30 p.m.
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HELEN HAYES THEATER, CBS.

Eastern 8:00 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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STAR-SPANGLED THEATER, NBC.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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THEATER OF FREEDOM, CBC. Raymond Massey in Arch Oboler's "This Precious Freedom."

This dramatic series is unprecedented. So to keep pace we adopt the unprecedented procedure of listing a program which is not carried by any United States stations. It is a program of the Canadian Broadcasting Corporation.

But it is a series the world should hear. It is a program in the name of freedom and for the cause of democracy. American stars of Hollywood and Broadway and radioland are contributing their acting services free to this Canadian sequence of plays by famous writers—plays all with special messages about liberty and democracy.

This week's contribution, the third in the series, is Arch Oboler's "This Precious Freedom," which, with Raymond Massey in the starring role, struck sparks from the airwaves in a previous show on Oboler's NBC "Everyman's Theater." Massey, a Canadian who fought for his country in France and Siberia, will again star in the play.

The message of this drama is a warning as to what the loss of liberty may mean, the story of "a tomorrow which should never happen." This and succeeding plays in the series are urgently recommended to all listeners within range of the Canadian stations listed below—all such listeners who appreciate the New World "good neighbor" policies and cherish their freedom.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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ONE MAN'S FAMILY, NBC.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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SHERLOCK HOLMES, NBC. Starring Basil Rathbone and Nigel Bruce.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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CRIME DOCTOR, CBS.

This is a series of crime stories, with a prize offer for letters of opinion about the sociological problems involved. Surprising it may be, encouraging it may be, too, that much of the mail received about the penal situations comes from prison inmates. One prisoner has won a cash award for his letter.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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THE PARKER FAMILY, NBC. Starring Leon Janney. "The Long Way Home."

Eastern 9:15 p.m.	Central 8:15 p.m.	Mountain 7:15 p.m.	Pacific 6:15 p.m.
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"Cyrano" on "Great Plays" Sunday; Boyer on "Silver Theater" Sunday; "Virginia" adapted for "Lux" Monday

By Don Moore

Monday, February 17

BLONDIE, CBS. Comedy drama starring Penny Singleton and Arthur Lake.

Eastern 7:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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THOSE WE LOVE, CBS. Starring Nan Grey, Donald Woods and Richard Cromwell.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 9:00 p.m.
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I LOVE A MYSTERY, NBC. Starring Barton Yarborough, Walter Paterson and Michael Raffetto.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 9:00 p.m.
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LUX RADIO THEATER, CBS. Fred MacMurray and Madeleine Carroll, guest stars, in "Virginia."

The stars of the current Paramount Technicolor film, "Virginia," will reenact the colorful—both figuratively and literally on the screen—story of the Virginia of today, with the element of struggle represented by the clash of aristocratic tradition and modern wealth, and with the element of romance also present in appealing abundance.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Tuesday, February 18

FIRST NIGHTER, CBS. Starring Les Tremayne and Barbara Luddy.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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GRAND CENTRAL STATION, NBC.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Wednesday, February 19

CAVALCADE OF AMERICA, NBC. Historical drama.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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BIG TOWN, CBS. Starring Edward G. Robinson and Ona Munson.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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DR. CHRISTIAN, CBS. Starring Jean Hersholt and Rosemary DeCamp. "Scientific Secrets."

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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MR. DISTRICT ATTORNEY, NBC. Starring Jay Jostyn, Vicki Vola and Len Doyle.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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Thursday, February 20

ALDRICH FAMILY, NBC. Comedy drama starring Ezra Stone.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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CITY DESK, CBS. Newspaper drama starring Chester Stratton and Gertrude Warner.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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Friday, February 21

KATE SMITH HOUR, CBS. Allan Jones and Susanna Foster in "Hard-Boiled Canary."

The soon-to-be-seen Paramount picture, "Hard-Boiled Canary," is the musical story of the rugged regeneration of a young brat with a golden voice—in the person of fifteen-year-old singing prodigy Susanna Foster.

The radio preview of the new picture presents little Miss Foster and tenor Allan Jones, co-starred in the film.

DEATH VALLEY DAYS, NBC. Starring John MacBryde, Jean King and Geoffrey Bryant in "The Dream That Came True."

This is the truly amazing story of the first radio listener in California—a musician who in 1880 heard a stage-coach robbery through his tuba hanging on a bedpost!

Eastern 8:00 p.m.	Central 7:30 p.m.	Mountain 6:00 p.m.	Pacific 8:30 p.m.
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GANG BUSTERS, NBC. Crime crusade dramatizations. Part one of "The Washington Kidnaper."

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 9:00 p.m.
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CAMPBELL PLAYHOUSE, CBS. Jeanette MacDonald and Gene Raymond in "The Wreck of Deliverance."

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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EVERYMAN'S THEATER, NBC. Benny Rubin in "Mr. Ginsburg."

Veteran comedian Benny Rubin plays high tragedy in the intensely realistic story of a man who tells why he threw away \$100,000.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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Turn to Program Pages for Stations on Which These Broadcasts May Be Heard



FILM STAR Merle Oberon acted in "Drawn by Lot" on CBS "Silver Theater" Sunday, February 9

THIS WEEK'S PROGRAMS

Page 16 10/19-4

SATURDAY

February 15

MORNING

*Star in program listings indicates news broadcast.

7:00 EST
***NBC-Breakfast in Bed a.m.:** News; WJZ
CBS-Morning Almanac: WABC
NBC-Morning in Manhattan: Radio City Hall; WEP
Musical Clock: WBT WCSC
***WAIR-News; Musical Almanac** WAIM-Tel-Pic Prgm.
WBG-Alarm Clock Klubs
***WCOS-News; Down Busters**
WDAE-Musical Mailman
WDBO-Morning Devotions
WFBC-Wake Up and Sing
WFLA-Red River Dave
WFTC-Wake Up Tunes
***WGST-News**
WHAS-Asbury College Devotion
***WIOD-Circle of Friends; News**
WIS-Mercy Time
***WISE-News; Sunrise Serenade**
WJAX-Early Risers
***WKAT-News; Dale Winbrock; News**
WLAJ-Morning Devotions
WMBR-Dunker's Club
WPTF-Hillbilly Pals
WQAM-Echoes from the Hills

7:15
WAIM-Hi Neighbor
WBT-Rangers Quartet
WCSC-Sunrise Serenade
WDBO-Breakfast Brevities
WFLA-Good Morning Melodies
WGST-Kentucky Mountaineers
WIS-Sun Dial
WIS-Radio Revival
WJAX-Checkerboard Time
WLAJ-Melodies
WMAZ-Red River Rangers
WPTF-Daily Devotion
WVA-Sunshine Sue
WSB-Morning Merry-Go-Round; Weather
WSM-Daniel Quartet

7:30
***NBC-Don Goddard, news: WFAZ**
CBS-Morning Almanac: WEEP
Parade: WABC
Morning Devotions: WCSC WPTF
WBC-Hal Burns' Varieties
WIS-Tennessee Rambles
WGOS-Good Morning Melodies
***WDAE-Weather; Just About Time; Devotions; News**
WGST-Happy Birthday Boys
WHAS-Early Morning Jamboree
WIOD-Weather; Circle of Friends
***WIS-News; Morning Melodies**
WLAJ-Gospel Broadcasters
WMBR-Jitterbug Jamboree
***WPTF-Sun Dial; News**
***WQAM-Weather; News**
WRDW-Musical Clock
***WRUF-Jubilee Hill Billies; News**
WVA-Lazy-K Ranch Boys
WSM-Music in the Air
WSN-Weather; Prgm. Resume; Rhythm & Time

7:45
***CBS-News; WABC WDCB WTDC**
NBC-Pat Barnes & Uncle Henry; WFAZ
Hal Burns' Varieties: WGST
WMAZ
***News: WJAX WSAV WSUN**
WLAJ WFLA
WAIM-Devotional
***WBG-News; Johnny Harris**
***WBT-Harry & Curly; News**
***WCSC-Tone Times; News**
WFTC-Morning Variety
WIS-Musical Millers
WIS-Sunrise Serenade
WQAM-Checkerboard Time
WVA-Newsletters; News
WSM-Zeke Clements; Weather
***WNNC-News; Top of the Morn'**

8:00
***NBC-News: WFAZ WISE WIS**
WSUN WIOD WLAK WSAV
WPTF WCSC WTMA WFLA
***CBS-News of Europe: WABC**
WDRB WDBO WDCB WTDC
WBT WDAE WAIM WBIC
WRDW WQAM WCSC WGST
WSPA WRVA WMAZ (sw-17.83)
***NBC-News: WJZ WKAT**

Log of Stations Listed in Edition 4—Southern Atlantic

Call Letters	Kilo-cycles	Power Watts	Location	Network	Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKAT	980	50,000	Pittsburgh, Pennsylvania	NBC-B	WJAX	900	5,000	Jacksonville, Florida	NBC
KMOX†	1090	50,000	St. Louis, Missouri	CBS	WJZ	760	50,000	New York City	NBC-B
WABC	860	50,000	New York City	CBS	WKAT	1330	1,000	Miami Beach, Fla.	NBC-B
WBT	1440	50,000	Anderson, South Carolina	CBS	WLAK	1310	250	Lakeland, Florida	NBC
WAIR	1250	250	Winston-Salem, N. C.	MBS	WLWT†	700	50,000	Cincinnati, Ohio	NBC
WBAP†	800	50,000	Ft. Worth, Texas	NBC & TON	WMAZ	1180	5,000	Macon, Georgia	CBS
WBMM†	770	50,000	Chicago, Illinois	NBC & TON	WMBR	1370	250	Jacksonville, Florida	CBS
WBT	1080	50,000	Greensboro, North Carolina	CBS	WOFB†	1190	50,000	San Antonio, Texas	NBC & TON
WCAU†	1170	50,000	Philadelphia, Pennsylvania	CBS	WORT	710	50,000	Newark, New Jersey	MBS
WCKY†	1490	50,000	Cincinnati, Ohio	CBS	WPTF	680	5,000	Raleigh, North Carolina	NBC
WDCS	1370	250	Columbia, S. C.	NBC-R	WQAM	560	1,000	Miami, Florida	CBS
WDCS	1260	1,000	Charleston, South Carolina	CBS	WRDW	1500	250	Augusta, Georgia	CBS
WDAE	1220	5,000	Tampa, Florida	CBS	WRUF	830	5,000	Gainesville, Florida	Local
WDBO	580	5,000	Orlando, Florida	CBS	WRVA	1110	50,000	Richmond, Virginia	CBS & MBS
WDNC	1500	250	Durham, North Carolina	CBS	WSVA	1310	250	Savannah, Georgia	NBC
WEAF	660	50,000	New York City	NBC-R	WSB	740	50,000	Atlanta, Georgia	NBC
WFAA†	800	50,000	Dallas, Texas	NBC & TON	WSM	650	50,000	Nashville, Tennessee	NBC
WFBC	1300	5,000	Greenville, South Carolina	NBC	WSOC	1210	250	Charlotte, N. C.	NBC & MBS
WFLA	940	5,000	Tampa, Florida	NBC-R	WSPA	920	1,000	Spartanburg, S. C.	CBS
WFTL	1200	250	Kinston, North Carolina	NBC-R	WSUN	620	5,000	St. Petersburg, Florida	NBC-B
WGST	890	5,000	Atlanta, Georgia	CBS	WTAR	780	5,000	Norfolk, Virginia	NBC
WHAS	820	50,000	Louisville, Kentucky	CBS	WTMA	1210	250	Charleston, South Carolina	NBC
WIOD	610	1,000	Miami, Florida	NBC	WTDC	1260	5,000	Savannah, Georgia	CBS
WIS	500	5,000	Columbia, South Carolina	NBC	WWL†	50	1,000	New Orleans, Louisiana	CBS
WISE	1370	250	Asheville, North Carolina	NBC	WWNC	570	50,000	Asheville, North Carolina	CBS

Frequencies of Stations Carrying Rebroadcasts: KSL, 1130;

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
NBC-B—National Broadcasting Company Basic Blue Network
NBC-R—National Broadcasting Company Basic Red Network
TON—Texas Quality Network
Local Not Affiliated With Any National Network
T—Night-Time Programs Only

***Star in program listings indicates news highlights.**
NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs. **MOVIE-RADIO GUIDE** should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.
 If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not see your station listed.

Please Note: Symbols in parentheses, such as (sw-9.55), after a program listing indicates this program may be heard by tuning in 9.53 megacycles on your short-wave dial. For foreign short-wave programs, please see page 6.

Points to popular programs, special broadcasts

*WAIR-News; Christian Prgm.
 *WCOS-News; Musical Interlude
 *WFBC-News; Bulletin Board
 *WFTC-Musical Clock; News
 *WJAX-Weather; Fisheries
 *WMBR-News
 *WRUF-Morning Melodies
 *WSM-Merry-Go-Round
 *WSM-Morning Melodies
 *WTAZ-News; Time to Shine

8:45
NBC-Deep River Boys: WFAZ
WSAV WPTF WIOD WFCB
WIS WJAX WTMA WSCB
WLAK WFLA (sw-21.5)
***NBC-Harvey & Dell, sketch**
***News: WJZ WCOS**
CBS-Adelaide Hawley: WABC
WMBR WDCB WSCB WRVA
WRDW WDBO WNNC WFLA
WAIM-Hosey Brothers
WAIR-Red River Valley
WBT-Woman's Page of the Air
WISE-Musical Moods
***WKAT-Exchanged of the Air; News**
WQAM-Morning Moods News
WRUF-Religious News; Review
WSM-Own Bradley
WSPA-Morning Devotional
***WSUN-Morning Melodies; News**
WTAR-Church of the Air
WTOC-Market Basket Revue

9:00
***CBS-News: WABC WDAE**
WDCB WRDW WAIM WJAX
WNCB WQAM WSPA (sw-17.83)
***NBC-Breakfast Club; Vocalists; Orch.; Don McNeill, m.c.**
WJZ WTAR WKAT WSM WNNC
WFOC (sw-21.5)
***NBC-News; Happy Jack, songs:**
WFAZ WJAX WPTF WSAV
WLAK WISE WTMA WFCB
WFLA WSCB
***WAIR-News; Familiar Waltzes**
WIBC-Radio Spotlight
WBT-Musical Moments
WDBO-Virginia; Children's Party
WFTC-Salute; Musical Horoscope
WHAS-Golden West Cowboys
***WIOD-News; Tunes & Tunes**
***WIS-News; Morning Devotions**
***WMAZ-News; Morning Express**
***WMBR-News**
***WRUF-Sheriff & Police Reports; Music Appreciation**
WRVA-Crossroads Symphony
***WSB-News; Good Morning; Merry-Go-Round**
***WTOC-Bulletin Board; News**

9:15
NBC-Welcome Lewis' Singing Bee: WABC WDCB WRVA WTDC
WIOB WJAX WFLA WRDW
WCSC WDAE WHAS WBT WBG
(sw-17.83)
***NBC-Lincoln Highway, drama**
***WFAZ WFSB WSM WJAX**
WIOB WJAX WFLA WRDW
NBC-AI & Le Reiser, piano duo
WJZ WTAR WCOS WSUN (sw-21.5)
MBS-Andy Jacobsen & Orch.: WAIR WFTC
WAIM-You're Saturday
***WIOD-News; Tunes & Tunes**
***WIS-News of the Week**
WISE-To be announced
***WKAT-News; Ethel R. Willis**
***WMBR-News**
WPTF-Birthday Party
***WQAM-News; Miss Betty**
***WRUF-News; Concert Patterns**

9:45
NBC-Week-End Whimsy: WPTF
WSOC
WFTC-Parade of Bargains
***WIS-Navy War**
WSB-Four Showmen
***WSM-News**
WSPA-Gens of Melody
10:00
CBS-Welcome Lewis' Singing Bee: WABC WDCB WRVA WTDC
WIOB WJAX WFLA WRDW
WCSC WDAE WHAS WBT WBG
(sw-17.83)
***NBC-Lincoln Highway, drama**
***WFAZ WFSB WSM WJAX**
WIOB WJAX WFLA WRDW
NBC-AI & Le Reiser, piano duo
WJZ WTAR WCOS WSUN (sw-21.5)
MBS-Andy Jacobsen & Orch.: WAIR WFTC
WAIM-You're Saturday
***WIOD-News; Tunes & Tunes**
***WIS-News of the Week**
WISE-To be announced
***WKAT-News; Ethel R. Willis**
***WMBR-News**
WPTF-Birthday Party
***WQAM-News; Miss Betty**
***WRUF-News; Concert Patterns**

offered are Overture to "Hienoch and Gwelo" (Bourneville), and Overture to "Hienoch" (Thomas), the orchestra; "Solenne in quest" from "La Forza del Destino" (Verdi), Messrs. Stucco and Rolieres; Intermezzo from "Cavalleria Rusticana" (Mascagni), the orchestra; "A la gloire de 'The Magic Flute'" (Gloria), and "Mad Scene from 'L'Amore di Lembruno'" (Donizetti), Miss Berg; Paraphrase from "Carmen" (Bizet), the orchestra; Soldier Songs, from "Faust" (Gounod), Messrs. Stucco and Rolieres; "Faust" (Gounod), Messrs. Stucco and Rolieres and Miss Townes.

***MBS-News; John Agnew, organist: WFTC**
NBC-Norsemen Quarrel: WJZ WSUN
NBC-Song Folks: WFAZ WLAK WISE WJAX WFLA WIS WFCB
***WAIR-News; Jane Durbin**
***WCOS-News; Drifting Vagabonds**
***WIOD-News; Song Folks**
***WKAT-News; Music Maestro**
WPTF-Dance Orch.
***WQAM-News; Facts & Fancy**
***WIS-News; Musical Interlude**
***WRUF-Weather; News; Symphonic Half Hour**
WRVA-Joe Brown's Radio Gang
WIS-Homemaker's Chat
***WSO-News; Mid-Morning Recs**
WVAR-String Quartet
WTMA-Generous for Your Thoughts

11:15
NEC-Money Fall of Women's Clubs: WFAZ WIOD WLAK
W-M WTMA WJAX WFCB
WPTF WFLA WSAV WSB
CBS-Young People's Concert: WQAM WRDW
NBC-Rosa Lee, sopr.: WJZ WSUN
***MBS-News: WAIR WFTC**
WIS-Weekend School Lesson
WGOC-Chapel Singer
WTAR-Aunt Jane

11:30
NBC-Walter Blaufuss' Orchestra: WFAZ WFTC WFCB
WLAK WPTF WIS WSB WFLA WSAV
NBC-Our Barn: WJZ WCOS WSM (sw-15.33)
MBS-Army Band: WFTC WSOC
NBC-To be announced: WTMA WFCB-Band Concert
WFLA-Nooday Varieties
WIS-Rambles in West Cowboys
WIOD-Trip Reporter
WIS-On with the Dance
WISE-Luncheon Melodies
***WJAX-News; Weather; Melodies**
WPTF-Victor Arden's Orch.
***WRUF-Dance Melodies; News**
WIS-Romance in Love
WSB-Nelle Wonnack Hines
WSUN-Man on the Farm

AFTERNOON

12:00
***NBC-Eastman School of Music; Howard Hanson, dir.: WFAZ WFCB WSAV WISE WFLA WSM WTMA**
***NBC-American Education Forum; Discussions; (News, WJZ only): WJZ (sw-15.33)**
People: "What the High School Musician Must Know" Speakers: Professor Will French of Texas College, New York City; Fred Baer, superintendent of schools in Brouville, New York and Oscar Granaker, high school principal.
MBS-Music by Willard: WFTC WSOC
Man on the Farm: WIS WIOD
WAR-Fun on the Street
WBT-Wayne Mail Box
***WCOS-News; Musical Interlude: Theater Calendar**
***WQAM-News; Noontime Melodies**
WDAE-Eddie Ford, organist
WDBO-Musicale

SATURDAY February 15

WFCB-Balladeers
WGST-Musical Pick-Ups
WJAX-Weather; News
WQAM-News; Melodic Tribute
WLAK-Markets; Midday Melodies
WMAZ-Tunes & Tips
WMBR-Ministerial Alliance
WQAM-Musical Tempos
WRD-W News
WRUF-Farm Hour
WVLA-Man on the Farm
WSPA-Hit Parade
WTAR-Weather; Markets
WNCN-Midday Review

12:15
MBS-Music by Willard: WAIR
NBC-Eastman School of Music: WLAK
CBS-Country Journal: WABC
WTOC WAIM WBIG WBAS
News: WISE WSAV WMBR
Aristocratic Pigs: WIS WFCB
WRT-Robertson Hillbillies
WCS-Melody Serenade
WDAE-News; Markets; Weather
WDBO-Checkboard Time
WTC-Isle of Paradise
WGST-News; The Best Tunes
WJAX-Man on the Farm
WKAU-Orville Revelle
WMAZ-News; Weather; Tunes & Tips
WPTF-Family Party
WQAM-Time; Weather; News
WRD-W On the Farm Front; News; Weather
WSOC-News; Weather
WSPA-Checkboard Time
WSUN-Music of the Day
WTAR-Ton; Tune; Ten Minutes of Melody
WVNC-News; Midday Review

12:30
NBC-Nat'l Grange Prgm.: WJZ WSB WSM WKAT WCOG WSUN
CBS-Highways to Health, drama: WABC WDBC WDCS WRDW WRDM WAIM WTCC WMAZ WDAE WMBR
NBC-Call to Youth: WFAF-WIS WSAV WISE WJAX WFLA WSOB WLAK (sw-15:33)
Topic: "We Dare to Serve."

MBS-Scrapbook Stories: WFTC
WATR-Melody Time
WBIG-Luncheon Music
WBT-News; Song Time
WFBZ-News; Nontime Novelties
WGST-News; Chuck Wagon
WHAS-American Farmer
WIOD-Weather; News; Musical Interlude
WPTF-News; Henry King's Orch.
WQAM-Say It With Music
WVRA-News; Musical; Virginia Farm & Home Hour
WSPA-Carolina Crackersjacks
WTAR-News; Farm & Home
WVNC-Man on the Farm

12:45
CBS-Old Men & Books: WABC WDBC WDCS WQAM WRDW WAIM WTCC WMAZ WDAE WMBR
Professor Frederick will review William Faulkner's "My Name Is Aram," a collection of short stories first published in San Francisco, author, and John Steinbeck's "Dingo Tree" and "Olives From the Apple Tree."
NBC-News: WFAF only
Maine in Rhythm: WFAF WJAX WISE WTMIA WSAV WIOD WLAK WFLA WSOB (sw-15:33)
WAIR-4-H Club
WBG-News
WBT-Jane & Dave
WFCB-Checkboard Time
WFTF-Western Serenade
WHAS-Livestock Reports; Savings Talk
WIS-Facts for Farmers
WPTF-Tobacco Tans
WSPA-Open Funtime

1:00
NBC-Matinee in Rhythm: WTC
CBS-Nila Mack's Let's Pretend: WABC WDCS WDCS WMBR WBIG WJAX WQAM WDAE WISE WRDW WAIM WBT (sw-17:33)
NBC-American Farm Bureau Fed.: WTAR
MBS-This Wonderful World: WAIR
WDBO-News; Markets
WFTF-Limerick Contest
WHAS-University of Kentucky
WIOD-Mid-Day Musicale
WIS-Old Hired Hand & Hillbillies
WMAZ-The Friendly Voice
WPTF-Musical Alliance
WRUF-Musical Parade; News
WSPA-Sterling Wights; News
WTOC-News; Merchants' Parade

1:15
CBS-Nila Mack's Let's Pretend: (sw-15:27)
NBC-Calling All Stamp Collectors: WFAF WTAR WSAV WFLA WDCS WISE WTMIA WSAV WSOB WLAK (sw-15:33)
WAIR-Tunes for Today
WDBO Merry-Go Round
WFTC-Al Perry's Surfriders
WTS-News; Tunes of Today
WMAZ-Around the Town
WPTF-Man on the Street
WSPA-Masters of Music

1:30
NBC-Manhatters: WFAF WTAR WLAK WIOD WFLA WJAX WFCB
NBC-Luncheon at the Waldorf: Ilka Chase, m.c.; Frank Luther, tr.; Paul Baron's Orch.: WJZ WIS (sw-15:33:55)
Guests: Mrs. Ruth Kinzy Schumacher, vice president of the Volitional Society for Juniors; Harry Hansen, literary editor; and Daniel Eisenberg, who teaches people who have bought furniture on time and moved out.
CBS-No Politics: WABC WTOC WGST WNNC WDAE WQAM WDCS WJAX WMAZ WBT WBIG WDCS WSPA WAIM WMBR WRDW (sw-11:33)
MBS-Alvino Rye's Orch.: WAIR WFTC WSOB
WCS-Shut-In Hour
Wise-To be announced
WDAE-News; Time for Music; Race Flashes
WFTF-Tomorrow's Sunday School Lesson
WVRA-Bart Rines' Orch.
WVSA-Musical Matinee; News
WVSB-News; Weather
WVSM-News
WSUN-Farm Prgm.
WTMA-Dance Music (sw-11:33)
1:45
CBS-No Politics: WDBO
MBS-Jimmie Rogers & Co.: WSOB WFTC WAIR
NBC-News: Manhatters: WFAF WFCB WLAK WIOD WFLA WJAX WSOB
News: WDBO WRUF WSUN
WKAT-Safety First; Race Flashes; News
WATR-4-H Club Prgm.
WVSA-Fred's Orch.
WSB-Foward Georgia
WSM-Pleaseard Ridge Folks
WTAR-News; Prevue

2:00
CBS-Brush Creek Follies: WABC WBT WBIG WDCS WDBO WDAE WQAM WDCS WSPA WRDW (sw-11:33)
NBC-Music for Everyone: WFAF WJAX WFLA WLAK WSOB WCOG
MBS-Carnegie Tech Student Symphony Orch.: WFTC WAIR WRVA
NBC-Metropolitan Opera Co.: WFTC WSOB WJAX WFLA WPTF WTAR WFCB WISE WSM WKAT WSUN
Montezuma's "The Love of the Moor" will be presented. Music detail on page 14.
WCS-It's Apple Time in Old Virginia
WHAS-Kentucky Farm Bureau
WMAZ-News
WRUF-Topics of the Times
WSB-The Editor Speaks

2:15
NBC-Music for Everyone: WSB
CBS-Brush Creek Follies: WDCS WMAZ
WGST-Late; Matinee Melodies
WHAS-Farm Highlights
WRUF-Pop Concert
WSOC-To be announced

2:30
NBC-Golden Melodies: WFAF WJAX WLAK WFLA WCOB
MBS-Nat'l Democratic Club Forum: WAIR WFTC
Anchor: Senator James M. Mead
CBS-Calling All Citizens: WABC WSPA WDCS WDCS WRDW WDBO WNNC WQAM WBT WSAV WBIG WMAZ WAIM (sw-11:33)
WHAS Sports
WIOD-P.T. A. Prgm.
WSB-Georgia Jubilee

2:45
NBC-Golden Melodies: WIOD
WJAX-News
WRUF-Florida
WFTF-Florida
NBC-Gordon Jenkins' Orchestra: WFAF WJAX WLAK WSB WFLA WCOB WIOD
MBS-Cumberland Valley Chorists: WAIR
WMBR-Musical Prgm.
3:00
NBC-Reading, Writing & Rhythm: WFAF WIOD WJAX WLAK WDCS WSB WFLA
MBS-Peggen Fitzgerald, talk: WFTC WAIR
WMBR-Idle Matinee

3:15
CBS-NYA Orch.: News: WBT
MBS-Cumberland Valley Chorists: WAIR
WMBR-Musical Prgm.
3:30
NBC-Reading, Writing & Rhythm: WFAF WIOD WJAX WLAK WDCS WSB WFLA
MBS-Peggen Fitzgerald, talk: WFTC WAIR
WMBR-Idle Matinee

3:45
MBS-Mel Marvin's Orch.: WFTC WAIR
4:00
MBS-To be announced: WFTC
NBC-Metropolitan Opera Co.: (For station outlets see 2 p.m. EST)
NBC-Campus Capers: WFAF WIOD WJAX WLAK WFLA WDCS
CBS-Tommy Dorsey's Orchestra: WABC WGST WDCS WDAE WDBO WNNC WBIG WJAX WAIM WDCS WQAM WRVA WATR-W Eugene Tanner, songs
WBT-Briarhoppers
WQAM-Latin-American Roundup
WRUF-To be announced
WSB-Wings over America

4:15
MBS-McLennan Memorial WAIR WFTC
News: WFLA WLAK
WMAZ-Follies
4:30
NBC-A Boy, a Girl and a Band: WFAF WIOD WJAX WLAK WSB WFLA WCOB
WRUF-The Songs of a Lifetime: WTMA-To be announced
4:45
MBS-Edna O'Dell, songs: WFTC WAIR
MBS-JDAX-News
WRUF-Tango Time

5:00
CBS-News of the Americas: WABC WDCS WGST WNNC WDBO WRDW WFTC WDCS WHAS WMAZ WQAM (sw-11:33:15:27)
NBC-The World Is Yours, drama: WFAF WJAX WSOB WFLA WLAK WFLA WSOB
Topic: "Treaties With the Indians."
MBS-News: Prelude to Stardom: WAIR WFTC
NBC-Rex Maupin's Orch.: WJZ WKAT WIS WFTC WTAR WSM WISE WPTF WTMA WSUN
WAIM-Hi Neighbor
WVBC-News; Markets
WVBT-Dinner Music; News
WVFD-Time Carnival; for the Day
WVMBR-News; Sports
WRUF-Weather; It's Dance Time
WVRA-Bible Class
WVSA-Dance Hour
WVSA-News

5:15
CBS-Buffalo Presents: WABC WMBR WDCS WNNC WDAE WRDW WFTC WDCS WSPA WHAS WQAM WGST WMAZ WSPA (sw-11:33:15:27)
WAIR-Swing Show
WVBI-Johnny Harris' Ramblers
WVBT-Hollywood Headlines
WCOB-Sunday School of the Air
WIS-Musical Prgm.
WISE-Let's Go to the Movies: WKAT-Plane Interlude
WRUF-Review of the News

5:30
CBS-Talk by Mrs. William Kleezer; News: WABC WAIM WBIG WMBR WDCS WSPA WRDW WDCS WMAZ WDAE (sw-11:33:15:27)
Mrs. Kleezer, president of the National Council of Parents and Teachers, will discuss educational aid in the national defense program.
NBC-Curtis Inst. of Music: WFAF WSAV WIOD WSB WLAK WFLA
Music detail on page 14.

NBC-Sing Before Supper: WJZ WISE WPTF WTAR WIS WSM WDCS WSUN WCOB WFCB
WFTF-University Life: WFTC
WBT-Dance Music
WJAX-Harvey Bell
WKAT-Xavier Cugat's Orch.
WQAM-Twilight Melodies
WRUF-Band Revue
WVRA-Double or Nothing
WTMA-Dance Music
WTOC-Barry Bros. Orch.

5:45
CBS-Musicale: News: WABC WFTC WDCS WNNC WDBO WNNC WDAE WQAM WBBM WAIM WMAZ WGST WMOX WFLA WSB WISE WRDW WCKY WCAU WRAV (sw-6:06:11:33)
News: WOAI WSB WFCB WSUN
WFTC-To be announced; News
WIS-Music for Moderns; News
WISE-James Dawson
WJAX-Religious News
WVFD-News; Sports
WMBR-Rusty; Sports
WBR-Here's Morgan
WTAR-Church News
WVLA-Sports; News

7:00
CBS-The People's Platform: Lyman Bryson, presiding; WABC WDCS WDCS WDCS WHAS WDAE WAIM WBBM WNNC WDBO WBIG WBT WRDW WCKY WMAZ WRVA (sw-6:06)
NBC-Message of Israel: WJZ KDKA
Speaker: Rabbi Pinhas Ben-Shimon of Temple B'nai Kodesh, Rochester, New York.
CBS-Report to the Nation: WABC WNNC WRDW WTOC WDAE WDCS WMOX WAIM WHAS WBIG WDBO WBBM WMAZ (sw-6:06)
NBC-Charlie Spivak's Orch.: News: WFAF WPTF WTAR WFLA WFCB (sw-9:53)
WVNC-KDKA WJAX WQAM WLAK WFLA WDBO
WCAU-News; Ray Morton's Orch.
WVNY-Jerry Sears; News
WVST-News; Catholic Youth Education; Dixie Motor Club; Interlude
WVOD-Race Results; News: Popularities; Melodies
WIS-Time of Life
WIS-News; Supper Serenade
WVLA-News; Orville Revelle; Interlude
WVLA-Weather; Inside Radio
WMBR-Ton; Tune; Music
WVOR-Uncle Don, children's pro-gram
WRUF-Week in Sports
WVRA-News; Novelties
WSM-On the Band Stand
WVRA-Sports; Bandstand
WSPA-The Week in Sports
WVSN-Sundown Serenade; News
WVLY-V. M. B. C.

6:00
MBS-Sagmaster C o m m e n t s : WFTC
WFTC
NBC-(News, WJZ only) Dick Rogers' Orch.: News: WJZ WFTC
CBS-Report to the Nation: WABC WNNC WRDW WTOC WDAE WDCS WMOX WAIM WHAS WBIG WDBO WBBM WMAZ (sw-6:06)
NBC-Charlie Spivak's Orch.: News: WFAF WPTF WTAR WFLA WFCB (sw-9:53)
WVNC-KDKA WJAX WQAM WLAK WFLA WDBO
WCAU-News; Ray Morton's Orch.
WVNY-Jerry Sears; News
WVST-News; Catholic Youth Education; Dixie Motor Club; Interlude
WVOD-Race Results; News: Popularities; Melodies
WIS-Time of Life
WIS-News; Supper Serenade
WVLA-News; Orville Revelle; Interlude
WVLA-Weather; Inside Radio
WMBR-Ton; Tune; Music
WVOR-Uncle Don, children's pro-gram
WRUF-Week in Sports
WVRA-News; Novelties
WSM-On the Band Stand
WVRA-Sports; Bandstand
WSPA-The Week in Sports
WVSN-Sundown Serenade; News
WVLY-V. M. B. C.

6:15
MBS-Pappy & His Boys: WFTC WRVA
NBC-Charlie Spivak's Orchestra: WLAK WLAK
Sports: WLW WISE WQAM
KDKA-Musical Interlude
WCAU-Philadelphia
WCOB-Musical Interlude
WDBO-Grayhound Gus; Sterling Young's Orch.
WVOD-Frank Malone
WIS-Music for Moderns
WJAX-National Defense
WVLA-Marching Rhythm
WPTF-Penfield Speaking
WRUF-Orange Grove String Band
WVSAV-Movie Reporter; News
WVSN-Sunday School Lesson & Bible Talk
WVSM-Radio Patrol
WVLT-Afternoon Melodies; Sports
Young's Orch.
CBS-Elmer Davis, news: WABC WQAM WMBR WBT WRDW WDAE WBIG WTOC WDBO WNNC WMAZ WAIM WGST WDBO WMOX WBBM WCAU WCKY (sw-6:06:11:33)
NBC-Vass Family: WJZ WSUN
NBC-Religion in the News: WFAF WISE WDCS WDBO WOAI WFLA WSAV (sw-9:53)
MBS-Henry Bell's Orch.: WFTC WRVA
News; Sports: WDCS WSM WIS
WVOD-Iron City Special
WVOS-Sports Page of the Air
WVFC-News; Novatine
WVOD-Lone Ranger
WJAX-Weather; Theasaurus
WVBT-Evening Melodies; News
WLAK-Sunday School of the Air
WLW-Big Town, drama

NBC-Sing Before Supper: WJZ WISE WPTF WTAR WIS WSM WDCS WSUN WCOB WFCB
WFTF-University Life: WFTC
WBT-Dance Music
WJAX-Harvey Bell
WKAT-Xavier Cugat's Orch.
WQAM-Twilight Melodies
WRUF-Band Revue
WVRA-Double or Nothing
WTMA-Dance Music
WTOC-Barry Bros. Orch.

5:45
CBS-Musicale: News: WABC WFTC WDCS WNNC WDBO WNNC WDAE WQAM WBBM WAIM WMAZ WGST WMOX WFLA WSB WISE WRDW WCKY WCAU WRAV (sw-6:06:11:33)
News: WOAI WSB WFCB WSUN
WFTC-To be announced; News
WIS-Music for Moderns; News
WISE-James Dawson
WJAX-Religious News
WVFD-News; Sports
WMBR-Rusty; Sports
WBR-Here's Morgan
WTAR-Church News
WVLA-Sports; News

7:00
CBS-The People's Platform: Lyman Bryson, presiding; WABC WDCS WDCS WDCS WHAS WDAE WAIM WBBM WNNC WDBO WBIG WBT WRDW WCKY WMAZ WRVA (sw-6:06)
NBC-Message of Israel: WJZ KDKA
Speaker: Rabbi Pinhas Ben-Shimon of Temple B'nai Kodesh, Rochester, New York.
CBS-Report to the Nation: WABC WNNC WRDW WTOC WDAE WDCS WMOX WAIM WHAS WBIG WDBO WBBM WMAZ (sw-6:06)
NBC-Charlie Spivak's Orch.: News: WFAF WPTF WTAR WFLA WFCB (sw-9:53)
WVNC-KDKA WJAX WQAM WLAK WFLA WDBO
WCAU-News; Ray Morton's Orch.
WVNY-Jerry Sears; News
WVST-News; Catholic Youth Education; Dixie Motor Club; Interlude
WVOD-Race Results; News: Popularities; Melodies
WIS-Time of Life
WIS-News; Supper Serenade
WVLA-News; Orville Revelle; Interlude
WVLA-Weather; Inside Radio
WMBR-Ton; Tune; Music
WVOR-Uncle Don, children's pro-gram
WRUF-Week in Sports
WVRA-News; Novelties
WSM-On the Band Stand
WVRA-Sports; Bandstand
WSPA-The Week in Sports
WVSN-Sundown Serenade; News
WVLY-V. M. B. C.

6:00
MBS-Sagmaster C o m m e n t s : WFTC
WFTC
NBC-(News, WJZ only) Dick Rogers' Orch.: News: WJZ WFTC
CBS-Report to the Nation: WABC WNNC WRDW WTOC WDAE WDCS WMOX WAIM WHAS WBIG WDBO WBBM WMAZ (sw-6:06)
NBC-Charlie Spivak's Orch.: News: WFAF WPTF WTAR WFLA WFCB (sw-9:53)
WVNC-KDKA WJAX WQAM WLAK WFLA WDBO
WCAU-News; Ray Morton's Orch.
WVNY-Jerry Sears; News
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WIS-News; Supper Serenade
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WVLA-Weather; Inside Radio
WMBR-Ton; Tune; Music
WVOR-Uncle Don, children's pro-gram
WRUF-Week in Sports
WVRA-News; Novelties
WSM-On the Band Stand
WVRA-Sports; Bandstand
WSPA-The Week in Sports
WVSN-Sundown Serenade; News
WVLY-V. M. B. C.

6:15
MBS-Pappy & His Boys: WFTC WRVA
NBC-Charlie Spivak's Orchestra: WLAK WLAK
Sports: WLW WISE WQAM
KDKA-Musical Interlude
WCAU-Philadelphia
WCOB-Musical Interlude
WDBO-Grayhound Gus; Sterling Young's Orch.
WVOD-Frank Malone
WIS-Music for Moderns
WJAX-National Defense
WVLA-Marching Rhythm
WPTF-Penfield Speaking
WRUF-Orange Grove String Band
WVSAV-Movie Reporter; News
WVSN-Sunday School Lesson & Bible Talk
WVSM-Radio Patrol
WVLT-Afternoon Melodies; Sports
Young's Orch.
CBS-Elmer Davis, news: WABC WQAM WMBR WBT WRDW WDAE WBIG WTOC WDBO WNNC WMAZ WAIM WGST WDBO WMOX WBBM WCAU WCKY (sw-6:06:11:33)
NBC-Vass Family: WJZ WSUN
NBC-Religion in the News: WFAF WISE WDCS WDBO WOAI WFLA WSAV (sw-9:53)
MBS-Henry Bell's Orch.: WFTC WRVA
News; Sports: WDCS WSM WIS
WVOD-Iron City Special
WVOS-Sports Page of the Air
WVFC-News; Novatine
WVOD-Lone Ranger
WJAX-Weather; Theasaurus
WVBT-Evening Melodies; News
WLAK-Sunday School of the Air
WLW-Big Town, drama

6:15
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Sports: WLW WISE WQAM
KDKA-Musical Interlude
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Young's Orch.
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Young's Orch.
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NBC-Vass Family: WJZ WSUN
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MBS-Henry Bell's Orch.: WFTC WRVA
News; Sports: WDCS WSM WIS
WVOD-Iron City Special
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WVOD-Lone Ranger
WJAX-Weather; Theasaurus
WVBT-Evening Melodies; News
WLAK-Sunday School of the Air
WLW-Big Town, drama

*WOR-News
*WPTF-News; Doings of the Legislature; Glen Gray's Orch.
WSB-Lew White, organist
WTAR-Sports; Musical Brief
WTMA-Interlude; Do You Know?
WVLA-Melodies

6:45
NBC-News World News: WJZ KDKA WSUN WCOB
NBC-Glen Gray's Orch.: WFAF WLAK WBPAP WSOB WTMIA WMAZ WSAV WPTF (sw-9:53)
CBS-The World Today: WABC WITOC WDCS WDCS WDBO WNNC WDAE WQAM WBBM WAIM WMAZ WGST WMOX WFLA WSB WISE WRDW WCKY WCAU WRAV (sw-6:06:11:33)
News: WOAI WSB WFCB WSUN
WFTC-To be announced; News
WIS-Music for Moderns; News
WISE-James Dawson
WJAX-Religious News
WVFD-News; Sports
WMBR-Rusty; Sports
WBR-Here's Morgan
WTAR-Church News
WVLA-Sports; News

7:00
CBS-The People's Platform: Lyman Bryson, presiding; WABC WDCS WDCS WDCS WHAS WDAE WAIM WBBM WNNC WDBO WBIG WBT WRDW WCKY WMAZ WRVA (sw-6:06)
NBC-Message of Israel: WJZ KDKA
Speaker: Rabbi Pinhas Ben-Shimon of Temple B'nai Kodesh, Rochester, New York.
CBS-Report to the Nation: WABC WNNC WRDW WTOC WDAE WDCS WMOX WAIM WHAS WBIG WDBO WBBM WMAZ (sw-6:06)
NBC-Charlie Spivak's Orch.: News: WFAF WPTF WTAR WFLA WFCB (sw-9:53)
WVNC-KDKA WJAX WQAM WLAK WFLA WDBO
WCAU-News; Ray Morton's Orch.
WVNY-Jerry Sears; News
WVST-News; Catholic Youth Education; Dixie Motor Club; Interlude
WVOD-Race Results; News: Popularities; Melodies
WIS-Time of Life
WIS-News; Supper Serenade
WVLA-News; Orville Revelle; Interlude
WVLA-Weather; Inside Radio
WMBR-Ton; Tune; Music
WVOR-Uncle Don, children's pro-gram
WRUF-Week in Sports
WVRA-News; Novelties
WSM-On the Band Stand
WVRA-Sports; Bandstand
WSPA-The Week in Sports
WVSN-Sundown Serenade; News
WVLY-V. M. B. C.

6:00
MBS-Sagmaster C o m m e n t s : WFTC
WFTC
NBC-(News, WJZ only) Dick Rogers' Orch.: News: WJZ WFTC
CBS-Report to the Nation: WABC WNNC WRDW WTOC WDAE WDCS WMOX WAIM WHAS WBIG WDBO WBBM WMAZ (sw-6:06)
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WSPA-The Week in Sports
WVSN-Sundown Serenade; News
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6:15
MBS-Pappy & His Boys: WFTC WRVA
NBC-Charlie Spivak's Orchestra: WLAK WLAK
Sports: WLW WISE WQAM
KDKA-Musical Interlude
WCAU-Philadelphia
WCOB-Musical Interlude
WDBO-Grayhound Gus; Sterling Young's Orch.
WVOD-Frank Malone
WIS-Music for Moderns
WJAX-National Defense
WVLA-Marching Rhythm
WPTF-Penfield Speaking
WRUF-Orange Grove String Band
WVSAV-Movie Reporter; News
WVSN-Sunday School Lesson & Bible Talk
WVSM-Radio Patrol
WVLT-Afternoon Melodies; Sports
Young's Orch.
CBS-Elmer Davis, news: WABC WQAM WMBR WBT WRDW WDAE WBIG WTOC WDBO WNNC WMAZ WAIM WGST WDBO WMOX WBBM WCAU WCKY (sw-6:06:11:33)
NBC-Vass Family: WJZ WSUN
NBC-Religion in the News: WFAF WISE WDCS WDBO WOAI WFLA WSAV (sw-9:53)
MBS-Henry Bell's Orch.: WFTC WRVA
News; Sports: WDCS WSM WIS
WVOD-Iron City Special
WVOS-Sports Page of the Air
WVFC-News; Novatine
WVOD-Lone Ranger
WJAX-Weather; Theasaurus
WVBT-Evening Melodies; News
WLAK-Sunday School of the Air
WLW-Big Town, drama

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WVBT-Evening Melodies; News
WLAK-Sunday School of the Air
WLW-Big Town, drama

*WOR-News
*WPTF-News; Doings of the Legislature; Glen Gray's Orch.
WSB-Lew White, organist
WTAR-Sports; Musical Brief
WTMA-Interlude; Do You Know?
WVLA-Melodies

6:45
NBC-News World News: WJZ KDKA WSUN WCOB
NBC-Glen Gray's Orch.: WFAF WLAK WBPAP WSOB WTMIA WMAZ WSAV WPTF (sw-9:53)
CBS-The World Today: WABC WITOC WDCS WDCS WDBO WNNC WDAE WQAM WBBM WAIM WMAZ WGST WMOX WFLA WSB WISE WRDW WCKY WCAU WRAV (sw-6:06:11:33)
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WIS-Music for Moderns; News
WISE-James Dawson
WJAX-Religious News
WVFD-News; Sports
WMBR-Rusty; Sports
WBR-Here's Morgan
WTAR-Church News
WVLA-Sports; News

7:00
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6:00
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WIS-News; Supper Serenade
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WVLY-V. M. B. C.

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MBS-Pappy & His Boys: WFTC WRVA
NBC-Charlie Spivak's Orchestra: WLAK WLAK
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WCOB-Musical Interlude
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WLAK-Sunday School of the Air
WLW-Big Town, drama

6:15
MBS-Pappy & His Boys

SUNDAY February 16

NBC-Wings Over America, drama: WEAF WFBC WIS WJAX WFBC WSCW WSAV WTMA WLAK WMO WISE WFLA WBT-Music Time WHAS-Indiana University WKAT-Rhythm King WMBR-Up to the Minute WRDWSymphony of Melody WRUF-Modern Melodies

12:45 MBS-To be announced: WAIR WFTC WKAT-Musical Interlude; News

1:00 MBS-March of Health: WFTC NBC-Sammy Kaye's Orchestra: WEAF WIS WFBC WSM WJAX WPTF WJAX WSCW WSAV WTMA

CBS-Church of the Air: WBAC WDBO WBNB WQAM WTDC WDAE WBIG WBT (sw-15.27) Speaker: Rabbi Hart Z. Zwelling of the Congregation Yisrael, New Britain, Connecticut.

★News: WRVA WMBR WAIR WAIM-Afternoon Varieties ★WCOS-News; 5:30 p.m. Pgm. ★WFCB-News; Four Belles WFLA-Princess Serenade WHAS-University of Kentucky

★WIS-News; Fred Parker, organist WKAT-Home of Today WLAK-Princess Serenade WMAZ-Radio Column WTRF-Steppe's Guide WRUF-Melodies in Song WSPA-Looking Over Yesterday

1:15 NBC-Sammy Kaye's Orch.: WFLA WLAK WAIR-Country Church of Hollywood WFCB-Royal Jim

WFBG-Radio Quartet WFTF-Isle of Paradise WGST-Sunday Melodies WMAZ-Your Happiness Calendar WMBR-Christian Science Pgm. WRDWSymphony of Melody WRVA-Beauty That Endures WSPA-Your Gospel Singer WTMA-Garden of Memories

1:30 CBS-March of Games: WABC WAIM WMBR WDAE WQAM WNNC WDNO WGST WCSC WTCC WDBO WSPA (sw-11.83, 15.27)

NBC-On Your Job, drama: WEAF WTMA WISE WIS WJAX WFTF WFLA WSAV WTAR Today's dramatization: "Kinsmen for Defense."

NBC-Josef Marais' African Trek: WJZ WKAT WSUN WCOS (sw-15.33)

MBS-Lutheran Hour: WAIR WSCW WRVA WBG-Sunday Variety ★WBT-Bundles for Britain; News

WFTC-Hit Parade WHAS-University of Louisville WIOD-Miami Catholic Hour WLAK-Richey Relief Pgm. WMAZ-Hits & Favorites WRDWFamily Doctor WRUF-Cathedral of the Air WSPU-Undercurrents & Current Events

1:45 WBG-Dottie Stubbs WKAT-Durham Park Pgm. WLAK-Dance Music WRDWFFor Ladies Only

2:00 MBS-This Is Fort Dix; Tom Slater, m.c.: WAIR WFTC NBC-American Pilgrimage: Ted Malone, m.c.: WJZ WSUN (sw-15.33)

A visit to the home of Thomas Bailey Aldrich of Portsmouth, New Hampshire.

NBC-String Symphony; Frank Black, cond.: WEAF WSCW WSAV WTMA WLAK WJAX WISE WMO WIS WFLA WTRF

Music detail on page 14.

CBS-To be announced: WABC WAIM WNNC WJAX WDBO WGST WCSC WRVA WMBR WQAM WDAE WBT (sw-11.83, 15.27)

WBG-Presbyterian Church ★WCOS-News; Old Songs of the Church; Moment Musicales WFBG-Klan Speaks

WHAS-Old Fashioned Revival WKAT-News; Juvenile Theater WFTF-Musical Memories WQAM-Lutheran Church WRDWS-News

WRUF-Songs of Your Heart WSB-Georgia Bell Pgm. ★WSPA-News; Baptist Training Union

2:15 NBC-String Symphony: WFCB

NBC-Foreign Policy Ass'n: WJZ WSUN (sw-15.33)

WFTF-Church Make News WRDWFChurch of Hollywood WRVA-Shining Hour

2:30 MBS-International Ski Jumping Championship: WAIR WFTC

★CBS-The World of Today: WABC WDNC WQAM WSPA WMBR WDBO WGST WDAE WNNC WMAZ WSCW WTCC (sw-15.27)

NBC-Tapestry Musicale: WJZ WSUN (sw-15.33)

NBC-University of Chicago Round Table Discussion: WEAF WPTF WIS WFBC WSCW WJAX WMO WSAV WISE WSM WTMA WLAK WBS WTMA WFLA

Uncle Nathech: WBT WRVA WAIM-Rev. J. Louis Coward WMBP-Pilgrim's Period WRDWS-Adam's Hour WMAZ-Edel E. Willetts WRDWF-To be announced WRUF-Lutheran Half Hour

2:45 MBS-International Ski Jumping Championship: WFTC WAIR-Dan Allen's Orch. WRDWS-Steps to Christ

3:00 CBS-New York Philharmonic Orch.: Bruno Walter, cond.; Decca Taylor, comm.: WABC WSCW WGST WMBR WHA WMO WQAM WBIG WDAE WDNC WTCC WRVA WMAZ WBT WAIM WRDWF WNNC (sw-9.65-15.27)

Music detail on page 14.

MBS-Haven of Rest: WFTC WAIR

CBS-Great Plays, drama: WJZ WKAT WSUN WCOS (sw-15.33)

★Carnegie's "Cyrano de Bergerac" will be presented.

NBC-Charles Danby's Orch.: WEAF WFLA WLAK WJAX WTRF WSM WSB WIS WFBG WSAV WISE WTMA (sw-9.53)

WIOD-Rabbinical Ass'n Pgm. ★WIS-Romulus Rees, comm. WKAT-News; To be announced WRUF-Work with the Masters WSCG-Garr Auditorium Services

★WSPA-News

★NBC-H. V. Kallenborn, news: WEAF WFLA WLAK WJAX WTRF WSM WSB WIS WFBG WSAV WISE WTMA WPTF WSAV WISE WTMA WSPA-Contrasts in Rhythm

3:30 NBC-Oyanguen, guitarist: WEAF WTAR WFBG WJAX WIS WFLA WPTF WTMA WISE (sw-15.33)

MBS-Lutheran Hour: WAIR WSCW WRVA WBG-Sunday Variety ★WBT-Bundles for Britain; News

WFTC-Hit Parade WHAS-University of Louisville WIOD-Miami Catholic Hour WLAK-Richey Relief Pgm. WMAZ-Hits & Favorites WRDWFamily Doctor WRUF-Cathedral of the Air WSPU-Undercurrents & Current Events

1:45 WBG-Dottie Stubbs WKAT-Durham Park Pgm. WLAK-Dance Music WRDWFFor Ladies Only

2:00 MBS-This Is Fort Dix; Tom Slater, m.c.: WAIR WFTC NBC-American Pilgrimage: Ted Malone, m.c.: WJZ WSUN (sw-15.33)

A visit to the home of Thomas Bailey Aldrich of Portsmouth, New Hampshire.

NBC-String Symphony; Frank Black, cond.: WEAF WSCW WSAV WTMA WLAK WJAX WISE WMO WIS WFLA WTRF

Music detail on page 14.

CBS-To be announced: WABC WAIM WNNC WJAX WDBO WGST WCSC WRVA WMBR WQAM WDAE WBT (sw-11.83, 15.27)

WBG-Presbyterian Church ★WCOS-News; Old Songs of the Church; Moment Musicales WFBG-Klan Speaks

WHAS-Old Fashioned Revival WKAT-News; Juvenile Theater WFTF-Musical Memories WQAM-Lutheran Church WRDWS-News

WRUF-Songs of Your Heart WSB-Georgia Bell Pgm. ★WSPA-News; Baptist Training Union

2:15 NBC-String Symphony: WFCB

WSPA-Southern Baptist Convention

4:15 NBC-To be announced: WFCB WFLA (sw-9.53)

NBC-Tony Wons' Radio Scrapbook; Irma Glen, organist: WEAF WBSB

WAIR-Lutheran Hour WIOD-P.T.A. Pgm. WIS-Five Minutes in a Lifetime; WISE-To be announced WJAX-Symphony of Melody

WTMA-Clubs Club WSAV-Shining Hour WLAK-Aliving Rev's Orch.

4:30 CBS-The Pause That Refreshes on the Air; Alfred Spalding, violinist & m.c.; Andre Kostelanetz' Orchestra; Guests: WABC WSCW WHAS WRVA WMBR WDAE WDBO WDNC WBT WAIM WMBR WRDWF WMAZ WBIG WJZ WTCC WGST WSPA (sw-9.65-15.27)

Guest: John Charles Thomas, bassist. Music detail on page 14.

NBC-Pagant of Art, drama: WEAF WTAR WISE WLAK WSAV WSCW WFLA WJAX WFBG WBS WIOD WTMA (sw-9.53)

Part IV of "The Art of the Master Artist."

NBC-Behind the Mike: Graeme McNamee, m.c.; Ernie Watt, m.c.; Guests: WJZ WSUN WCOS (sw-15.33)

Hour of salute to the Ewerday House, with a story of Red Christman, Gen. of the 11th Airborne, character actor, and Genevieve Rowe, soprano.

MBS-The Shadow: WOR Uncle Nathech: WPTF WIS WAIR-Double or Nothing WFTF-To Be Announced WKAT-Singing Convention WRUF-Choir & Strings WSM-Hymns of Memory

4:45 WFTC-Red Powell Comments WIOD-Piano Moods

5:00 MBS-Moylan Sisters: WJZ (sw-15.33)

NBC-Metropolitan Opera Auditions of the Air; Edward Johnson, m.c.; Willard Pelletier, conductor: WEAF WBS WISE WSM WFBG WIS WTAR WSCW WPTF (sw-9.53)

Guests: Marina Melchios, soprano; David H. Johnson, tenor; and Donald Holgren, tenor.

NBC-Wayne King's Orch.: WSUN

CBS-Design for Happiness; Chicago Women's Symph. Orch.; Letta Stollman, cond.: Guests: WABC WMBR WDBO WJAX WDAE WBT WGST WBG WRVA WNNC

Guests: The Don Oessack Russian Choir. Music detail on page 14.

MBS-Musical Steelmakers; Dorothy Ann Grove; Siele Sisters; Ardenne White; Old Timer; Singing Milliken; Orch.: WAIR WFTC

The selections offered today are: Too Hot That Trumpet, Jimmy Dull and his trumpet; This Is a Wonderful World, the chorals; There'll Be Some Changes Made, Tommy Wittles; Typical Tropical Island, the Siele Sisters; Put Him on the Map, the Siele Sisters; You'll Never Walk Alone, the Siele Sisters; Come Down in Earth, My Angel, the Siele Sisters; Scarabeo River, Blast Furnace Right; Two in a Perfect Dream, the Siele Sisters; and Ardenne White: Perennial, the orchestra; I Give You My World, the chorals.

★WSPA-News; Paul Baron's Orchestra

★NBC-News; Young People's Gospel

★WLAK-People in the News WMAZ-Hen a Rhapsody WIDW-Sunday Serenade WRUF-Tree Time Dance Melodies WTCC-Echoes of the Opera

5:15 NBC-Olivio Santoro, yodeler: WJZ Light Opera Gems: WLAK WFLA WSCW-Singing Strings WSCW-Should We Wait? WLAK-Evening Melodies WMAZ-Theater of the Air WSPA-The Modernettes

5:30 NBC-Your Dream Has Come True: Verne Smith, m.c.: WEAF WBS WSM (sw-9.53)

CBS-Col. Stoppagle's Quixote: Doodles; Quiz Pgm.; Alan Reed, announcer: WABC WSCW WGST WHAS WRVA WTCO WBT (sw-6.06)

NBC-Hidden Stars; Orrin Tucker's Orch.; Bonnie Baker, vocalist; Guest: WJZ WSUN (sw-15.33)

MBS-The Shadow: WAIR The Patriarch: WFLA WIOD

Interlude WAIM-Songs of the Paradise Isle WBIG-Little Country Church WCOB-Time Trail

WDAE-Tony House of Dreams WDBO-Uncle Nathech WFTC-Allen Roth's Orch. WFTF-The Shadow

WIS-Baptist Hour WFLA-Florida Speaks WJAX-Concert Hall of the Air WMBR-Songs America Songs WPTF-Pagant of Art

WMAZ-Anderson Edition Vespers WRDWF-Memory Lane WRUF-Vesper Service

★WCOS-News; Allen Roth's Orch. WFLA-Your House of Dreams WTAR-Jr. C. C. Salom Orch. WNNC-Jerry Sears Presents

5:45 Jerry Sears' Orch.: WFLA WLAK WJAX-Sunday Serenade WDAE-U. S. Army on the Air WIOD-Liberal Religion WMAZ-Dinner Hour WMBR-Sports; Studio Pgm. WIDW-Sports

WMAZ-Our Cadets WRDWF-Tango Time

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 MBS-Double or Nothing, quiz WFLA Wallace Company, m.c.; Frank Forrest, tr.; Nat Brunell's Orch.: WOR WSCW WAIR

CBS-Silver Theater; Drama: Conrad Nagel, m.c.; Felix Mills, Orch.; Guests: WABC WHAS WBBM WGST KMOX WJL WBT WMBR WQAM WDBO WDAE WAO WCKY (sw-6.06)

Charles Boyer in "Music Dances." More detail on page 15.

NBC-Catholic Hour; Guest Spkr.: WEAF WIOD WSM WSB WFBG WJAX WIS WPTF WTAR WISE WSAV WTMA WLAK WJAX WFLA (sw-9.53)

Reverend Sheen's address is outlined "The Masses and God."

★NBC-News, WJZ only New Friends of Music: WJZ WSUN WCOS (sw-9.53) (also KWA KFI at 11:30 p.m.)

MBS-Symphony Orch.; Alfred Wallenstein, cond.: WOR WJZ (sw-9.53) (also KWA KFI at 11:30 p.m.)

NBC-News from Europe: WJZ WSCW KDKA WKAT WSUN WBG-Sunday Music

WFTC-Let's Dance WRDWF-To be announced WNNC-News

WJZ WFLA (sw-9.53) (also KWA KFI at 11:30 p.m.)

★NBC-News for the Americas; Drew Pearson & Robert Allen: WJZ KDKA

WTOC-Vesper Service ★WNNC-News; Music for Sunday

6:15 KDKA-Tony Wons' Scrapbook WAIM-Jan Garber's Orch. WBAF-Letters Home WFBG-Sports; Interludes

★WFTC-Piano Reflections; News

MBS-The Show of the Week; Buddy Clark, m.c.; Ann Barrett, vocalist; Vincent Lopez's Orch.; Guest Comedians: WFTC WOR

Guest: Henry Youngman, comedian.

CBS-Gene Autry's Melody Ranch & Dear Mont; WABC WBT WHAS WDAE WDBO WGST WMBR WTOC WQAM WCAW WCKY WVA WJL WBBM KMOX WJAX

The selections to be heard tonight are: Petch Pucking Time in Moon, Keep a Light in Your Window Tonight, and Goodbye

NBC-Beat the Band, quiz show; Garry Moore; Marilyn Thorne, vocalist; Ted Weems' Orch.: WEAF WLW KDKA (sw-9.53)

NBC-New Friends of Music: WJZ (sw-9.55)

★News: WTRF WSCW WRDWF Uncle Nathech: WBS WSM WAIM-Anderson Edition Vespers WPTF-Quiz of Two Cities WBG-Southern Baptist Pgm.

★WFCB-News; Master Singer WFLA-This Week in Washington WIOD-Gilbert & Sullivan

★WIS-News; Irving Miller Presents WISE-Miracles & Melodies

WJAX-Opera Gems: WMAZ-This Week in Washington WPTF-Carolina Chats WRUF-Musical Masterworks WJZ-Gilbert & Sullivan WSCW-Catholic Hour

WSUN-Serenade; Fashion Parade WTMA-Carnival WNNC-Memiors of a Concert Master

6:45 ★News: WFBG WIOD WISE WMAZ WFLA WLAK WJAX WSCW Boy Scouts Pgm. WMAZ-Mercer Vespers

★WPTF-News; Don Allen's Orch. WRDWF-We Teach the World WJZ-Napier Robinson

★WTAR-Musical Brief; News

7:00 NBC-Jack Benny, comedian; Mary Livingstone, Don Wilson, Rochester, Dennis Day, Phil Harris' Orch.: WEAF WJAX WIOD WSM WTMA WPTF WBS WISE WFBG WFLA WIS WJAX WFLA WSCW WTAR WJAX WFLA (sw-9.53) (also KWA KFI at 11:30 p.m.)

MBS-Symphony Orch.; Alfred Wallenstein, cond.: WOR WJZ (sw-9.53) (also KWA KFI at 11:30 p.m.)

NBC-News from Europe: WJZ WSCW KDKA WKAT WSUN WBG-Sunday Music

WFTC-Let's Dance WRDWF-To be announced WNNC-News

WJZ WFLA (sw-9.53) (also KWA KFI at 11:30 p.m.)

★NBC-News for the Americas; Drew Pearson & Robert Allen: WJZ KDKA

★CBS-Headlines & By-Lines: WABC WBT WDBO WCSC WML WMBR WNNC WHAS WVA WCAU KMOX WBBM WRDWFDAE WTCC WDNC WJAX WBG WQAM WMAZ WCKY WSCW (sw-6.06-11.83)

WSAV-Waitz Time

7:30 CBS-Screen Guild Theatre; Roger Pryor, m.c.; Oscar Bradley's Orch.; Movie Star; Guests: WABC WDAE WGST WRVA WCAU WHAS WQAM WTCC WBG WDBO WNNC WMBR WLL WCSC WDCB WBT WAIM WCKY WMAZ WJAX (sw-6.06-11.83)

Det. O'Brien in "Brother Orch." More detail on page 15.

CBS-Week End Potpourri: WBBM

NBC-Fitch Bandwagon; Toke Reed, m.c.; Guest Orch.: WEAF WMO WIS WFBG WBS WSM WPTF WSCW WFAA WJAX WJAX WIOD WLAK WTMA WFLA WTAR WSAV

WFTC-Newsletters WCAU-It's a Wonderful Goodness and his orchestra.

KMOX-The Land We Live In WSCW-Life with Father WFTC-Newsletters

★WKAT-Restyled Rhythms; News WLW-Truth or Consequences

★WIS-News WSUN-Jan Garber's Orch.

7:45 NBC-Music for Listening: WJZ KDKA WSUN WCOS

MBS-Wythe Williams, comm.: WOR WFTC

8:00 CBS-Helen Hayes Theater, drama: Harry von Zell, announcer; Mark Varnow's Orchestra: WABC WBT WCAU WRVA WQAM WMBR WDAE WBIG WTCC WNNC WDBO WCKY (sw-11.83-6.06) (also at 10:30 p.m.)

★WSPA-News; Baptist Training Union

NBC-Bergen & Sanborn Pgm.; Edgar Chase & Charlie McCarthy; Donald Dickson, bar.; Sportsman Quartet; Robert Armstrong's Orch.: WEAF WSB WJAX WLW WJAX WSM WFAA WFLA WLAK WIO WTAR (sw-9.53)

NBC-Star Spangled Theater; Variety Pgm.: WJZ KDKA WKAT WSUN WCOS (sw-9.55)

CBS-Columbia Workshop: WBBM WMAZ WVL

MBS-American Forum of the Air: WOR WFTC

KMOX-People's Platform WAIM-Music You Want WSCW-Tropical Moods WFBG-Concert Orch. WGST-Atlanta Civic Chorus

WHAS-Modern Music Hour WIS-Long, Long Ago WISE-To be announced

(Continued on Next Page)

THE HILTONS THEATRE Starring Miss Hayes in the plays she loves best SUNDAY at 8:00 P.M. — WABC WCAU WBT WRVA WMBR WDBO WQAM WDAE WNNC WBG WTCC PRESENTED BY LIPTON'S TEA



"He says I'm running like a gazelle!"

AFTERNOON

12:00
 *CBS-Kate Smith Speaks; News; WABC WHAS WQAM WDBO WDAE WBGST WMBR WBT
 NBC-Betty Randall, songs; WJZ WSM (sw-15:33)
 *MBS-News; Abram Ruvinsky Trio WFTC
 NBC-Whatears Playhouse; WFAE
 NBC-Words & Music; WISE WIS WFBC WPTF WSAV WFLA WSOE
 *News; WRDW WTMA
 WAIM-Voces in Song
 *WAB-News; Piano Impressions
 WBG-Charlie Norrington Band
 *WCOS-News; Melodies
 *WCOS-News; Musical Interlude
 WJZ-Turf Reporter
 *WJAX-News; Weather
 *WKAT-News; Melodic Tribute
 WLAK-Weather; Markets; Melodies
 WMAZ-The Shining Hour
 WJUP-Florida Farm Hour
 WRVA-Street Man
 *WSB-News; Band for Today
 WSPA-Balladeer
 *WTUN-News; Midday Music
 WTRF-Melodic Moments; Voice of the Weather
 WTOC-Bob Hamilton Trio
 WNNC-Midday Review

12:15
 CBS-Blue Strazk Rhythm; WTOC WRDW WBG
 CBS-When a Girl Marries, sketch; WABC WHAS
 *NBC-Norsemen Quartet (News, WJZ only); WJZ WCOS (sw-15:33)
 NBC-The O'Neills, sketch; WFAE
 NBC-Words & Music; WLAK WTMA
 *News; WMBR WSAV WISE
 Aristocratic Pigs; WIS WFBC
 WAIM-Checkboard Time
 WAIH-Time Time
 WBT-Freet Time
 CBS-King St. Kwiz
 *WDAE-News; Markets; Weather
 WDBO-Checkboard Time
 WFTC-Isle of Paradise
 WGST-Right to Happiness
 *WIOD-Weather; News
 WJAX-Extension Service
 WKAT-Orville Revue
 *WMAZ-News; Weather; Tunes & Tips
 WPTF-Family Party
 *WQAM-Weather; News
 WRVA-Sunshine Sue
 WSB-Heart of Julia Blake
 WSM-Window Shopping
 *WSDC-News; Weather; News
 WSPA-Charlie Hammond
 WTRF-Family Party
 *WNNC-News; Midday Review

12:30
 CBS-Romance of Helen Trent, sketch; WABC WHAS WDAE WDBO WMBR WQAM
 NBC-Nat'l Farm & Home Hour; WJZ WSM WSB WCAT WTUN WCOE
 NBC-Fireside Singers; WFAE WIS WFBC WSAV WISE WFLA WLAK WJAX WTMA WPTF WSOE (sw-15:33)
 MBS-Shining Sue's Rangers; WFAE WFTC
 WAIM-Clemson College
 WBG-Golden Quarter Hour
 *WBT-News; Swing Time
 WSCS-Treet Time

*WFBC-News; Bulletin Board
 WDAE-Whas First Love
 WIOD-Midday Musicale
 WMAZ-Markets
 WRDW-Luncheon Ensemble
 *WRVA-News; Novelties
 WSPA-Rio Grande Boys
 *WTRF-News; Farm & Home Hour
 WTOC Radio Spotlight
 WNNC-W. N. C. Farm Hour

12:45
 CBS-Our Gal Sunday, sketch; WFAE WFLA WDAE WMBR
 WGST WQAM WDBO
 *NBC-News; Markets; Weather; WFAE
 WAIM-Your Requests
 WAIH-Luncheonaires
 *WBG-News
 WBT-Radio Question Box
 WSCS-Dance Hour
 WFCB-Novelties
 WFLA-Soundtime Varieties; Dr. Finley
 WFTC-Western Serenade
 WIS-Facts for Farmers
 WISE-Keyboard Chatter
 WJAX-Ministerial Alliance
 WLAK-To be announced
 WMAZ-Tunes & Tips
 WPTF-Tobacco Tags
 WRVA-Market Reports
 WSAV-Southern Strollers
 WSOE-On With the Dance
 WSP-Dr. Dupre; Car Parade
 WSPA-Dance Music; Party Wire
 WTOC-Farm & Home Hour

1:00
 NBC-Gordon Gifford, bar; WFAE WIOD WFLA WISE WLAK
 WSOE WPTF WSAV
 CBS-Life Can Be Beautiful, sketch; WABC WBT WHAS WRVA
 *WDAE-Shining Hour
 WFTC-Farm Prog.
 WGST-Sidewalk Snoopers
 WHAS Livestock Markets; Col. Jones of Agriculture
 *WKAT-Piano Interlude; Race Flashes; News
 *WLAK-News; Hospitality House
 WMAZ-Smile a While Quartet
 WSM-Weather; Markets; Orch.
 WSM-State Dept. of Agriculture
 WSPA-Your Movie Report
 WTOC-Costal Empire Journal

1:00
 NBC-Heavens of All Churches; WFAE
 NBC-Adventures of a Modern Neighbor; WJZ WSUN (sw-15:33)
 Topic: "You are a Personality."
 *MBS-Cedric Foster, news; WAIR WFTC WSOE
 CBS-Young Dr. Malone; WABC WDBO WHAS WRVA WDAE WBT WGST WMBR WQAM WTOC
 WJAX-Swing Interlude
 *WCOS-News; Interlude
 WSCS-Apple Time in Old Virginia
 WFCB-Waltz Time
 WFLA-Prairie Boys
 *WIOD-Latin-Amer. News; Piano-Fluges
 WIS-Music Club
 WISE-To be announced
 WJAX-Current Events
 WKAT-Frank Stanley
 WLAK-Prairie Boys
 *WMAZ-News
 WPTF-Weather & Markets
 WRDW-Way Out West
 WTRF-Topics of the Times
 WSAV-Musical Matinee
 WSB-Music We Love
 WSM-One-Two-Three Quarter Time

WSPA-Camp Croft Prgm.
 WTRF-Lindia's Beach Revue

1:30
 CBS-The Right to Happiness, sketch; WABC WRVA WBT
 WDAE-Right to Happiness
 *NBC-Religion & the New World; WJZ WKAT WSUN (sw-15:33)
 NBC-Sophisticated Ladies; WFAE WSAV WJAX WISE WFLA WTMA WLAK WSOE WFCB
 WTRF
 MBS-Teddy Powell's Orch.; WAIR WSB WSM
 WBG-Classical Matinee
 WSOE-Shut-In Hour
 WDAE-Moments with Gilbert & Sullivan
 WDBO-Markets
 WFTC-Milady's Melody
 WGST-Tree Time
 *WHAS-News; Savings Talk
 WIOD-Midday Musicale
 WIS-Street Man
 WMBR-Memory Hour
 WPTF-Hillbilly Pats
 WSPA-Luncheon Dance
 WTOC-W P A Program
 WNNC-Take It Easy

1:45
 CBS-Road of Life, sketch; WABC WRVA WBT WDBO
 *NBC-News; Harvey Harding, bar; WJZ WSUN (sw-15:33)
 NBC-Betty & Bob, sketch; WFAE
 *MBC-News; Rhythm Eight
 WTRF WFTC WSOE WSAV WISE WFLA WIOD WJAX WPTF WTMA
 WBS-Cheer Up Gang; WAIR
 WAIM-Grab Bag
 WBG-Hymn Singer
 WSCS-Wings Over Progressive Industries
 WDAE-Shining Hour
 WFTC-Farm Prog.
 WGST-Sidewalk Snoopers
 WHAS Livestock Markets; Col. Jones of Agriculture
 *WKAT-Piano Interlude; Race Flashes; News
 *WLAK-News; Hospitality House
 WMAZ-Smile a While Quartet
 WSM-Weather; Markets; Orch.
 WSM-State Dept. of Agriculture
 WSPA-Your Movie Report
 WTOC-Costal Empire Journal

2:00
 NBC-Heavens of All Churches; WFAE
 NBC-Adventures of a Modern Neighbor; WJZ WSUN (sw-15:33)
 Topic: "You are a Personality."
 *MBS-Cedric Foster, news; WAIR WFTC WSOE
 CBS-Young Dr. Malone; WABC WDBO WHAS WRVA WDAE WBT WGST WMBR WQAM WTOC
 WJAX-Swing Interlude
 *WCOS-News; Interlude
 WSCS-Apple Time in Old Virginia
 WFCB-Waltz Time
 WFLA-Prairie Boys
 *WIOD-Latin-Amer. News; Piano-Fluges
 WIS-Music Club
 WISE-To be announced
 WJAX-Current Events
 WKAT-Frank Stanley
 WLAK-Prairie Boys
 *WMAZ-News
 WPTF-Weather & Markets
 WRDW-Way Out West
 WTRF-Topics of the Times
 WSAV-Musical Matinee
 WSB-Music We Love
 WSM-One-Two-Three Quarter Time

*WSPA-News; Gems of Melody
 WTRF-Bailey Barco, organist
 WTMA-Petite Musicale
 WNNC-Comm.; Woman's Matinee
 2:15
 NBC-Arnold Grimm's Daughter, sketch; WFAE
 NBC-Alma Kittell's Brief Case; Irving Miller's Orch.; WJZ WKAT WTAR WSUN WCOE (sw-15:33)
 CBS-Joyce Jordan, Girl Interne, sketch; WABC WMBR WDAE WHAS WQAM WDBO WBT (sw-15:33)
 MBS-Don Dewhurst, songs; WFTC
 WAIM-Midday Melodies
 WAIR-Dance Orch.
 WSCS-Luncheon Dancant; War Commentary
 WGST-Talk; Rhythm & Romance
 WIOD-Right to Happiness
 WISE-Concert Hour
 WMAZ-Weather Forecast; National Defense Information
 WPTF-Church in the Wildwood
 WRDW-Music Graphs
 WRUF-Concert Orch.
 WFLA-Kitty Keene
 WSOE-P.T.A. Prgm.
 WSPA-20th Century Tempos
 WTOC-Ma Perkins
 2:30
 CBS-Family Song Book; WMAZ (sw-11:33)
 NBC-Variety Land, sketch; WFAE
 G.C. Fletcher Wiley, talk; WABC WTRF WHAS
 MBS-Radio Garden Club; WSOE Topic: "Plant Freaks."
 *NBC-Rochester Civic Orch.; WJZ WKAT WSM WTAR WSUN WCOE (sw-15:33)
 Gospel Singer; WRVA WTOC
 WAIH-Lynne Davies' Notebook
 WFTC-Ensemble Moderne
 WDAE-Right to Happiness
 *WDAE-News; It's Dance Time
 *WDBO-News; Organ Melodies
 WFCB-Gordon Gifford
 WFLA-Patrons in Music
 WFTC-Musical Horoscope
 WGST-Musical Pick-Ups
 *WIOD-Vagabond Mike; News
 WISE-Music You Want
 Requiem Music (Yevitt), by Royal Opera Chorus.
 WMAZ-Early Afternoon Melodies
 WLAK-Patrons in Music
 WMBR-Treet Time
 WPTF-Know Your State Gov't
 WQAM-Roy Parks, organist
 *WRDW-Concert Hall; News
 WSB-Georgia Jubilee
 WSPA-Organ Varieties
 WTMA-Hall & Hall
 2:45
 CBS-The Home of the Brave, sketch; WABC WDBO WDAE WMBR WHAS WRVA WGST WQAM WBT
 WDAE-Right to Happiness
 WSOE
 NBC-Light of the World; WFAE
 WAIM-Secrets of Happiness
 WFCB-Tony Pastor's Orch.
 WFDY-Your Treat
 WFLA-Florida Southern College
 WMAZ-Melodies of the Music Masters
 WTRF-Florida Facts
 *WTRF-News
 WTOC-The Guiding Light
 WNNC-Rhythm in Rhyme Time

3:00
 NBC-Orphans of Divorce, sketch; WJZ
 NBC-The Story of Mary Marlin, sketch; WFAE WIOD WFLA WFLA WTAR WIS WSB WJAX WJZ WPTF WISE WLAK
 CBS-Mary Margaret McBride; WABC WHAS WGST WRVA WBT WDAE WDBO (sw-11:33)
 *MBS-News; Jack Melton's Orch.; WFTC WSOE
 *News; WBG WMBR WSAV
 *WTRF-News; Police Reporter
 *WCOS-News; Parade of Bands
 WSCS-Doc Seller's True Stories
 *WKAT-News; Vogues in Music
 WQAM-To be announced
 WRDW-Going Hollywood
 *WRUF-Flour with the Masters; News
 *WSPA-News; Siesta
 WSOE-Penwomen
 *WTOC-News; Feminine Hour-News

3:15
 NBC-Ma Perkins, sketch; WFAE WSB WTAR WSM WJAX WISE WPTF WFCB WFLA WIOD WIS WLAK
 NBC-Amanda of Honeymoon Hill, sketch; WJZ
 CBS-Gene Treasury of Song; Jan. Pearce, tr.; David Ross, announcer; Victor Bay, cond.; WSM
 MBS-The Islanders; WAIR WFTC Ma Perkins; WRVA WBT

CBS-Music Without Words; WAIM WDCN WDAE WCOE WMAZ WRDW WNNC WTOC WDBO WJZ WMBR WQAM WSPA (sw-11:33)
 *WGST-News; Matinee Melodies
 WHAS-Linda's First Love, sketch
 WKAT-Race Flashes; Music in the Afternoon; Race Flashes
 WSAV-Take It Easy
 WSUN-The Islanders
 WTMA-It's Dance Time
 CBS-A Friend in Deed; Richard Maxwell; WABC WNNC WBG WDAE WQAM WDBO WRDW WAIM WDCN WTOC WCOE WSPA
 NBC-John's Other Wife, sketch; WJZ
 MBS-El Paso Troubadors; WFTC
 NBC-Pepper Young's Family, sketch; WFAE WFLA WIOD WTRF WSM WSB WJAX WLAK WIS WPTF
 *CBS-American School of the Air; News; WGST WMAZ
 WFLA-Kitty Keene
 WBT-Vic & Sade
 WCOE-Trip Thru the Classics
 *WFCB-Musical Prog.; News
 WSM-Editor's Daughter
 WISE-Time for Tunes
 WMBR-Idle Matinee
 WSM-Sunshine Hour
 WSUN-Evening; Vespers
 WTMA-Dance Music
 3:45
 *CBS-Lecture Hall; Guest Speaker; News; WABC WDAE WBG WCOE WQAM WRDW WAIM WNNC WTOC WCOE WSPA
 Speaker: Charles E. Hewitt, Jr., editor and member of the National New York Junior Chamber of Commerce, will speak on "The Junior Chambers Get on the Job."
 NBC-Vic & Sade, sketch; WFAE WJAX WFLA WIOD WLAK WFLA WIS WIS WPTF WSM
 NBC-Just Plain Bill, sketch; WJZ
 WAIR-WVA Prgm.
 WFT-Guiding Light
 WFCB-Call to Worship
 WSGT-WMAZ
 WHAS-Devotional
 *WISE-News; Time for Tunes
 WCOE
 *WKAT-Interlude; News
 *WVA-News; Hillbillies
 WSM-Florida Speaks
 WTMA-Prayer & Praise
 4:00
 NBC-Backstage Wife, sketch; WFAE WFLA WLAK WJAX WFLA WJZ WSB WTAR WIS WPTF
 NBC-Mother of Mine, sketch; WJZ WKAT WFLA
 CBS-Portia Faces Life, sketch; WABC WDAE WDBO WMBR WQAM WHAS WRVA WBT
 WTOC WGST
 Hi Neighbor Prgm.; WISE WFCB
 WAIM-Grab Bag
 *WTRF-News; Vocal Variations
 WHIG-Behind the Microphone
 *WCOE-News; Ganecek on the Air
 *WFLA-Children's Hour
 WFTC-Mailbag Prgm.
 *WVA-News
 WIDW-Children of the Wildwood
 WRUF-Olds & Ends
 WSAV-Financial News; Sweet & Swing
 *WSM-Woman Looks at the News
 *WSDC-Dance Hour; N.C. A.A. Prgm.; News
 WSPA-Swing Club
 WSUN-Cosmolettes
 WTMA-Isle of Golden Dreams
 WNNC-Sons of the Mountaineers
 4:15
 NBC-Grace Shannon, songs; WIS WFBC WISE WIOD WSAE
 NBC-Stella Dallas, sketch; WFAE WSM WSB
 CBS-We, the Abbotts, sketch; WFAE WFLA WFLA WJAX WJZ WMBR WDAE WDBO WHAS WBT WRVA WGST WNNC WRDW
 *NBC-Club Matinee; Variety
 WFLA-Focalists & Orch.; Gary Moore, m.c.; News; WJZ WKAT WSM WCOE
 WAIR-It's Dancetime
 WBG-Democracy Is Our Way of Life
 *WFLA-Hollywood Headlines; News
 WJAX-U. S. Gov't Reports
 *WLAK-Musical Film; News; WFTF-Birthday Party
 WTRF-Playhouse
 WTMA-Lory Silhouettes
 4:30
 CBS-Hilltop House, sketch; WABC WDAE WMBR WHAS WRVA WSM WDBO WTOC WQAM WBT (sw-9:59:17:33)

MONDAY
 February 17

NBC-Lorenzo Jones, sketch; WFAE WSM WSB
 John's Other Wife, sketch; WIS WSAV WISE WPTF WTMA WCOE WFCB
 *WAIM-News
 WAIR-Concert & Keyboard
 WBG-Bernie Carroll; Interlude
 WSOE-Olden Times
 WFLA-Isla Garcia
 WIOD-Kitty Keene
 WJAX-Information
 *WKAT-Feature Race; Musical Topics
 WLAK-Isla Garcia
 WMAZ-Pollies
 WRDW-To be announced
 WRUF-Harry Bowman, pianist
 WSPA-Federal Gov't Prgm.
 WTRF-Markets; Dance Time; Army Recruiting Prgm.
 WNNC-Everett Bailey, pianist

4:45
 NBC-Yung Liddler Brown, sketch; WFAE WSM WSB
 MBS-Johnson Family; WFTC
 NBC-Silvercup Revue; WJZ
 CBS-Time Out for Dancing; WMBR WAIM WRDW WDAE WJZ WCOE WFCB
 WBG WDBO WSPA
 CBS-Kate Hopkins, Angel of Mercy, sketch; WABC WGST
 Just Plain Bill, sketch; WSAV
 WIS WISE WPTF WTMA WFCB
 WSGT-WMAZ
 *WTRF-Briarhoppers; News
 WFLA-Air Cadets
 WHAS-Ma Perkins, sketch
 *WJAX-News
 *WKAT-Where to Go?; News
 WLAK-Air Cadets
 WSM-Time Topics
 WRUF-Im An American
 WRVA-Guiding Light, sketch

5:00
 NBC-Side Street Vignettes; WSUN WCOE
 CBS-Time Out for Dancing; WGBS
 NBC-News; Wicker; WJZ
 CBS-The Goldbergs, sketch; WABC WRVA
 NBC-Girl Alone, sketch; WFAE
 NBC-News; Wicker; WJZ
 Today's dramatization;
 *MBS-John B. Hughes, news

Another of Mine, sketch; WFCB
 WISE WSAV WIS WTMA WPTF WSOE
 *News; WSPA WVA
 WJZ-Neighborhood
 *WBG-News; Stock Market
 WCOE-Ridin' the Range
 *WDAE-News; Voice of the Times; Musical Interlude
 WIOE-Long Range
 *WFLA-News; Garden of Melody
 WHAS-Kitty Keene
 *WJZ-Tune Carnival; News
 WJAX-Weather; Harvey Bell
 WKAT-Vincent Bagale's Orch.
 *WLAK-News; Varieties
 *WMBR-News; Sports
 *WQAM-Weather; News; Melo-Idies
 WRDW-The Prophet
 WRUF-Weather; It's Dance Time
 WSM-Shopping Around
 WTRF-Fashion & Thrift; Army Recruiting Prgm.
 WTOE-Lines to Variety
 WNNC-Voces in Song

5:15
 NBC-In Town Tonight; WPTF
 WSAV WISE WTMA WSOE
 CBS-Vale Pessl, harpichordist;
 WDAE WCOE WTOC WRDW
 WSAV WMBR WNNC (sw-9:59)
 NBC-Lone Journey; WFAE
 Glen Hubbard's Brass Band
 WCOE
 NBC-Bud Barton, sketch; WJZ
 WTRF
 CBS-The O'Neills, sketch; WABC
 MBS-Henry Cintone's Orchestra; WFTC
 Lone Ranger; WBT WIS WFCB
 WJZ WMAZ
 Superman; WKAT WAIR
 WJZ-Johnny Harris' Rambles
 WFLA-Sporting Section
 *WGST-News; Hits & Encores
 WHAS-Right to Happiness
 WJAX-National Defense Prgm.
 *WRUF-Review of the News
 WRVA-Paul Pennington's Orch.
 WSB-The O'Neill sketch
 WSM-Studio Prgm.
 WSUN-Florida Speaks

(Continued on Next Page)

*Star in program listings indicates news broadcast.

7:00 EST

*NBC-Breakfast in Bedlam: News; WJZ

CBS-Morning Almanac: WABC Morning Devotions: WBO WFLA WLAK

Happy Dan's Radio Folks: WBT WFLA WLAK

7:15 CBS-Morning Almanac: WABC Morning Devotions: WCSC WFTC

7:45 *CBS-News: WABC

NBC-Pat Barnes & Uncle Henry: WFTC

Hal Burns' Varieties: WGST WMAZ

*News: WSUN WJAX WSAV WLAK WFLA

8:00 *CBS-News of Europe: WABC WDAE WCSC WBT WQAM

WTOC WDBO WDBQ WDAE WAIM WMAZ WRDW WBIG

WGST WRVA WSPA (sw-17.83)

*NBC-News: WJZ WSAV WISL

*NBC-News: WFAE WIS WISE WSUN WIOD WLAK WSOB

WPTF WTMA WLA (sw-21.5)

8:15 NBC-Gene & Glenn: WFAE

WIOD WFCB WFLA WJAX WISE WPTF WTMA (sw-21.5)

CBS-Sunrise Serenade: WDAE WAIM WDCN WJZW WNCN (sw-17.83)

NBC-Dance Orch.: WJZ WSUN WCOB

CBS-Music of Today: WABC

*News: WHAS WTOC WSB

8:30 NBC-Norsemen Quartet: WCOS WSUN

CBS-Milton Charles Presents: WABC WCSC WDBO WRVA

WDAE WRDW WNCN WDCN WAIM (sw-17.83)

NBC-Richard Leibert, organist: WJZ

NBC-Gene & Glenn: WSOB WSAV

*NBC-News: Kitchin Quiz: WJZ

NBC-Chancellor: WFAE WPTF

WTMA WSOB WSAV WIOD WFCB WLAK (sw-21.5)

CBS-Greenleaf Village Chapel: WAIM WDCN WDBO WCSC

WNCN WRVA WBIG WRDW (sw-17.83)

CBS-Adelade Hawley: WABC

9:00 NBC-The Woman of Tomorrow: WJZ

*NBC-Breakfast Club: Variety Prgm.; Don McNeill, m.c.: WSM

WCOS WSUN WKAT (sw-21.5)

*CBS-News: WABC

WRDW WDAE WAIM WDCN WNCN WQAM WSPA (sw-17.83)

*NBC-News: Happy Jack, songs: WFAE WLAK WSAV WPTF

WISE WTMA WFLA WSOB WFCB

*WAIR-News: Salon Miniatures

9:15 NBC-Breakfast Club: WTAR

NBC-Rhythm Melodies: WFAE

WFTC-Diamond Hot Shots *WGST-News; Sundial; News WHAS-Rhythmic Tones

WDBK-Household Incentive WSB-Round the Cracker Barrel

WSM-Shoppers' Service WSPA-Jane Dalton

WTAR-Betty & Bob

9:45 CBS-Bachelor's Children, sketch: WABC WHAS

CBS-Dancing Through the Years: WSPA WCSC WDAE WRVA

WBIG WRDW WNCN

NBC-Gospel Singer: WFAE WBS WJAX WSAV WPTF WIS WISE

WFCB WTMA WFLA WSOB

*News: WBO WSM

Mary Lee Taylor: WRUF WTAR

WAIM-Singlet Sam WBIG-Journal

WBT-Hymns of All Churches

WGST-Arnold Grimm's Daughter

WIOD-Larry Walker

WMM-Rockin' Rhythm

WTOC-Greenfield Village Chapel

10:00 NBC-This Small Town, drama: WFAE WTAR

*MBS-News: WAIR

CBS-Mary Lee Taylor: WBIG

WTOC WRVA WMAZ WQAM

WGST WDBO WDAE WHAS

WMBR WBT

*MBS-B. S. Bercovitz, News: WAIR WFTC

*WAIM-News: WAIM

*WCOS-News: Springtime

WCSC-On the Mall

WFCB-Morning Serenade

WIOD-Tot Reporter; Weather; WISE-To be announced

*WKAT-News; Music Maestro

WRDW-Homes on the Land

*WRUF-Weather; News, Synchronic Half Hour

WSAV-Rambles in Rhythm

*WSOC-News; Morning Report

*WSPA-News; Jerry Sears Presents

WTMA-Money for Your Thoughts

WNCN-The Woman's World

11:15 NBC-Clark Dennis, m.c.: WJZ

WSUN WCOS (sw-15.33)

NBC-Against the Storm, sketch: WFAE WBS WTAR WIOD WSM

WJAX WLAK WPTF WIS WFLA

NBC-Viennese Ensemble: WSUN WCOB

CBS-Woman of Courage: WABC

WHAS WGSB WBIG WMBR

WQAM WDBO WMAZ WDAE

WTOC WRVA WHAS WCSB

NBC-The Guiding Light, sketch: WFAE WLAK WIOD WJAX

WSB WPTF WIS WSM WTAR

WFLA

MBS-Choir Loft: WFTC WAIR

WSOB

WAIM-Rhythm & Romance

WFCB-Mary Lee Taylor

*WIS-News; Varieties

WKAT-Sunrock Roadshow

*WRDW-Music of Today; News

WRUF-Ghostiana

WTAR-Southern Strollers

*WSPA-News; Picture Review

WTMA-Marching Along

11:00 CBS-Nel Vinick, beauty talk: WABC

NBC-The Munros, sketch: WJZ

NBC-News & Music: WSAV

WISE WPTF WIS WFLA WSOB

*MBS-News: Plainsmen & Betty Jay: WAIR WFTC

WAIM-Helen Hall, pianist

*WFLA-Charlie Moore's Band

*WCOS-News; Nonintone Novelties

*WCSC-News; Musical Interlude

WOD-Tot Reporter

*WJAX-Weather; News

*WKAT-News; Melodic Tributes

*WJZ-News; Weather; Midday Melodies

WMAZ-The Shining Hour

WRUF-France Matthews

*WSB-News; Band for Today

*WSPB-News; Charlie Hamilton Trio

WSPA-The Balladeers

*WSUN-News; Markets; Music

WTAR-Markets; Weather

*WSPA-News; Middlesboro Trio

WNCN-Midday Review

12:15 CBS-When a Girl Marries, sketch: WABC WHAS

NBC-The O'Neills, sketch: WFAE

NBC-News & Music: WLAK

WMAZ WTMA

CBS-Classics in Tempo: WDBO

WAIM WTOC WBIG WRDW

*NBC-Four Belles (News, WJZ)

only: WJZ WCOS (sw-15.33)

MBS-Helen Wyant, organist: WFTC

*News: WISE WMBR WSAV

Artistic Arts: WFTC WIS

WAIR-Nonintone Tune Time

WBT-Hillbillies

WCSC-King St. Kwizz

*WSB-News; Markets; Weather

WDBO-Sub-Tropical Gardening

WKAT-Right to Happiness

WGST-Orville Revue

*WMAZ-News; Weather; Times & Tunes

WPTF-Family Party

*WQAM-Time; Weather; News

WVA-Sunshine Sue

WTOC-The Big World's Orch.

WSM-Window Shopping

*WSOC-News; Weather; News

WSPA-Chesterbairi Time

WTOC-The Day

WTAR-Serenade in Waltz Time

*WUNC-News: Midday Review

12:30 CBS-Romance of Helen Trent, sketch: WABC WHAS WDAE

WQAM WMBR WDBO

NBC-Nat'l Farm & Home Hour: WFAE

Speakers: WJZ WSM WSB

WKAT WCOS WSUN

NBC-Four Showmen: WFAE WIS

WLAK WJAX WFLA WSOB

WISE WTMA WSPA (sw-15.33)

WAIM-Clennon College Hour

WRB-Melody Time

*WBIG-Family Party

*WBT-News; Swing Time

WFCB-Church in the Wildwood

*WFCB-News Bulletin

WFTC-Isle of Paradise

WGST-Linda's First Love

WIOD-Midday Musicale

WMAZ-Markets, Times & Tips

WPTF-Fashion & Thrift

*WFCB-News; Musical Interlude

WSPB-Professor Cur-Word

12:00 NBC-Wheatena Playhouse: WFAE

*CBS-Kate Smith Speaks; News: WABC

WHAS WDAE WDBO WDAE

WGST WMBR WQAM WBT

NBC-Glen Darwin, bar.: WJZ

(sw-15.33)

NBC-News & Music: WSAV

WISE WPTF WIS WFLA WSOB

*MBS-News: Plainsmen & Betty Jay: WAIR WFTC

WAIM-Helen Hall, pianist

*WFLA-Charlie Moore's Band

*WCOS-News; Nonintone Novelties

*WCSC-News; Musical Interlude

WOD-Tot Reporter

*WJAX-Weather; News

*WKAT-News; Melodic Tributes

*WJZ-News; Weather; Midday Melodies

WMAZ-The Shining Hour

WRUF-France Matthews

*WSB-News; Band for Today

*WSPB-News; Charlie Hamilton Trio

WSPA-The Balladeers

*WSUN-News; Markets; Music

WTAR-Markets; Weather

*WSPA-News; Middlesboro Trio

WNCN-Midday Review

12:15 CBS-When a Girl Marries, sketch: WABC WHAS

NBC-The O'Neills, sketch: WFAE

NBC-News & Music: WLAK

WMAZ WTMA

CBS-Classics in Tempo: WDBO

WAIM WTOC WBIG WRDW

*NBC-Four Belles (News, WJZ)

only: WJZ WCOS (sw-15.33)

MBS-Helen Wyant, organist: WFTC

*News: WISE WMBR WSAV

Artistic Arts: WFTC WIS

WAIR-Nonintone Tune Time

WBT-Hillbillies

WCSC-King St. Kwizz

*WSB-News; Markets; Weather

WDBO-Sub-Tropical Gardening

WKAT-Right to Happiness

WGST-Orville Revue

*WMAZ-News; Weather; Times & Tunes

WPTF-Family Party

*WQAM-Time; Weather; News

WVA-Sunshine Sue

WTOC-The Big World's Orch.

WSM-Window Shopping

*WSOC-News; Weather; News

WSPA-Chesterbairi Time

WTOC-The Day

WTAR-Serenade in Waltz Time

*WUNC-News: Midday Review

12:30 CBS-Romance of Helen Trent, sketch: WABC WHAS WDAE

WQAM WMBR WDBO

NBC-Nat'l Farm & Home Hour: WFAE

Speakers: WJZ WSM WSB

WKAT WCOS WSUN

NBC-Four Showmen: WFAE WIS

WLAK WJAX WFLA WSOB

WISE WTMA WSPA (sw-15.33)

WAIM-Clennon College Hour

WRB-Melody Time

*WBIG-Family Party

*WBT-News; Swing Time

WFCB-Church in the Wildwood

*WFCB-News Bulletin

WFTC-Isle of Paradise

WGST-Linda's First Love

WIOD-Midday Musicale

WMAZ-Markets, Times & Tips

WPTF-Fashion & Thrift

*WFCB-News; Musical Interlude

WSPB-Professor Cur-Word

12:00 CBS-Life Can Be Beautiful, sketch: WABC WRVA WHAS

WBT

NBC-Nat'l Farm & Home Hour: WFAE

Speakers: WJZ WSM WSB

WKAT WCOS WSUN

NBC-Four Showmen: WFAE WIS

WLAK WJAX WFLA WSOB

WISE WTMA WSPA (sw-15.33)

WAIM-Clennon College Hour

WRB-Melody Time

*WBIG-Family Party

*WBT-News; Swing Time

WFCB-Church in the Wildwood

*WFCB-News Bulletin

WFTC-Isle of Paradise

WGST-Linda's First Love

WIOD-Midday Musicale

WMAZ-Markets, Times & Tips

WPTF-Fashion & Thrift

*WFCB-News; Musical Interlude

WSPB-Professor Cur-Word

1:00 CBS-Life Can Be Beautiful, sketch: WABC WRVA WHAS

WBT

NBC-Nat'l Farm & Home Hour: WFAE

Speakers: WJZ WSM WSB

WKAT WCOS WSUN

NBC-Four Showmen: WFAE WIS

WLAK WJAX WFLA WSOB

WISE WTMA WSPA (sw-1

WEDNESDAY February 19

(11:00 a.m. Continued)

★WSOC-News; Morning News
WMA-Money for Your Thoughts
WTOC-Man on the Street
11:15

CBS-Thomas Webster, sketch:
WABC-Whas WGST WRVA
WBT
NBC-Clark Dennis, tr.: WJZ
WSUN WCOS (sw-15:33)
NBC-Against the Storm, sketch:
WEAF WSB WTAR WIOD WSM
WFLA WJAX WLAK WPTF
WIS

WAB-Music for the Morning
WCSH-Harry Horlick Presents
WMBR-Street Art, organist
WBDO-Time for the Times
WFB-Housekeeping, a Hobby
★WFTC-News; Henry King's
Orch.

WIS-Hymns of Devotion
WMAZ-Red River Rangers; Your
Happiness Calendar
WMBR-Street Art, organist
★WQAM-News, Facts & Fashions
WRDQ-Shoppers' Guide
WSPA-Secrets of Happiness
WMA-Meet the Band; Weather
WTOC-Gypsy Violins
WVNC-The Woman's World
11:30

CBS-Big Sister, sketch: WABC
WDAE WGST WRVA WQAM
WBT WMBR WHAS
NBC-The Road of Life, sketch:
WEAF WSB WFLA WIOD WSM
WJAX WTAR WLAK

NBC-The Wife Saver; WJZ
WSUN WCOS WSOB (sw-15:33)
WAIM-Concert Hall
WAIR-Royal Cowboys
★WBIG-Consumer's Guide; News
WCSF-Farmers' News
WBDO-Twin Planos
WFCB-Band Concert
WFTC-Milady's Melody
WIS-Woman's Hour
WIS-Te to be announced
WKAT-Karyl Lodge
WPTF-Betty & Bob
★WRDVF-Farm Front; News;
Weather

WRUF-Freddy Hayes, pianist
WSVA-Movie Musicale
WSPA-Contrasts in Rhythm;
Chick Giers
WTMA-Sweetheart
WTOC-Channel Sizzlers
11:45

NBC-Thunder-Over Paradise,
sketch: WJZ WSUN WCOS
(sw-15:33)
★MBS-News; WFTC WAIR WSOC
CBS-Anny's Stories: WABC
WHAS WDAE WRBR WRVA
WQAM WGST WBT

NBC-David Harum, sketch:
WEAF
NBC-Singing Strings: WJAX
WFCB WIS WISE WTMA WSVA
WAIM-Dar Ferguson, pianist
WBD-Dance Orch.
WBDO-Dance Time
WFLA-Kitty Keene, sketch
WIOD-Right to Happiness, sketch
WLAK-Kitty Keene
WMAZ-Safety Message
WPTF-Woman's Digest
WRDQ-String Ensemble
★WRUF-Dance Melodies; News;
Weather

WSB-Little Country Church Hour
WSM-Friendly Neighbors
WSPA-Mid-Morning Melodies
WTAR-Fashion & Thrift
★WTOC-News; Health T; Inter-
lude
WVNC-Professor Curb-Word

WMAZ-University of Tennessee
WMAZ-The Friendly Voice
WMBR-Kitty Keene, sketch
WPTF-Musical Almanac
WQAM-Man in the Street
WRDQ-Variety; News
★WRUF-Musical Parade; News
★WSPA-Sterling Wright, news
WTAR-Street Man
WTOC-News; Merchants Pa-
rade
1:15

CBS-Woman in White, sketch:
WABC WHAS WRVA WBT
★MBS-News 12:15
NBC-Andrini Trio: WEAF WFLA
WIOD WLAK WISE WSVA
WJAX WSOC WPTF WTMA WSB
WBC-Balladeers
★NBC-Between the Bookends,
with Ted Malone, sket. WSM
WAIM-Mess Hall Music
WIOD-Merry-Go-Round
WBC-Balladeers
WFTC-Alli Perry's Surf Riders
★WKAT-News; Times of Today
★WKAT-News; Time for Music
WQAM-Around the Town
WMBR-Right to Happiness
WQAM-Say It with Music
WSPA-Camp Croft, Pianist
WTAR-Virginia Beach Review
1:30

CBS-The Right to Happiness,
sketch: WABC WRVA WBT
Picture of cast may be found on
page 23
NBC-Common Sense & Sentiment:
WJZ WKAT WSUN (sw-15:33)
WMBR-Teddy Powell's Orch.: WAIR
WFTC
NBC-Sophisticated Ladies: WTMA
WPTF WFLA WIOD WLAK
WISE WSVA WJAX WSOC
WFCB WTAR

★News: WSB WSM
WFB-Classic Matinee
WCSO-Short in Hand
WDAE-Musical Varieties
WOST-Treat Time
★WHAS-News; Savings Talk
WIS-Street Man
WMBR-Memory Hour
WPTF-Hillbilly Pals
WJAX-Luncheon Dance
WTOC-GA, Employment Service
WVNC-Take It Easy
1:45

NBC-Betty & Bob, sketch: WEAF
WBT
CBS-Road of Life, sketch: WABC
WRVA WBT WDBO
★NBG-News; Harvey Harding,
WIS: WJZ WSUN (sw-15:33)
★NBC-News; Rhythm Eight:
WISE WFCB WSOC WJAX
WIOD WFLA WTAR WTMA
WSVA WPTF WIS WSB
MBS-The Cheer-Up Gang: WAIR
WFTC
WAIM-Grab Bag
WBIG-Hymn Singer
WCSO-Master Singers
WGST-Sidewalk Snoopers
WIAS-Livestock Markets; Col-
lege of Agriculture
★WKAT-Piano Interlude; Race
Flashes; News
★WLAK-News; Hospitality Hour
WMAZ-Smile a While, sket. WSM
★WRUF-Variety Musical Parade;
News
WSM-State Dept. of Agriculture
WSPA-Your Movie Reporter
WTOC-Our Gospel Singer
2:00

NBC-Betty Crocker: WEAF
WBT
NBC-Raising a President: WJZ
WTAR WKAT WSUN (sw-15:33)
Topic: "When a Hostess Sot
a Host."
★MBS-Cedric Foster, news;
WAIR WFTC WSOC
CBS-Young Dr. Malone, sketch:
WABC WDBO WHAS WGST
WDAE WMBR WQAM WRVA
WBT
WBG-Summerfield School Pgm.
★WCOS-News; Interlude
WCSO-Apple Time in Old Vir-
ginia
WFCB-Allen Roth's Orch.
WFLA-Prairie Boys
★WIOD-News; Pianologues
WIS-Public Welfare
WIS-Te to be announced
WJAX-Current Events
WKAT-Frank Stanley
WLAK-Prairie Boys
★WMAZ-News
WPTF-Weather; Markets
WRDQ-View Out West
WRV-Topics of the Times
WSVA-Musical Matinee
WSB-News; News
WSM-Six Sweet Tunes
★WSPA-News; Organ Portraits
WSUN-Sunshine Salute
WMAZ-News; News
WVNC-War Commentary; Wo-
man's Matinee
2:15

★NBC-Let's Talk, It Over;
Guest Speakers: WJZ WSUN
WCSO WKAT WSM (sw-15:33)
"Living Literature," with
Marjorie Huntbliss

NBC-Arnold Grimm's Daughter,
sketch: WEAF
CBS-Joyce Jordan, Girl Interne,
sketch: WABC WDAE WMBR
WQAM WDBO WHAS WBT
MBS-Winger & Alexander: WFTC
WBT
WAIM-Midday Melodies
WBD-Woman's College Pgm.
★WCSO-Luncheon Dansant; News
WGST-Talk; Rhythm & Romance
WIS-Tropical Melodies
WIS-Contest Hour
WPTF-Variety Pgm.
WRDQ-V. K. Bredin, talk
WDAE-Weather; Frances Hackett
WPTF-Church in the Wildwood
WRUF-Pagant of Amer. Melody
WRVA-Kitty Keene
WSPA-20th Century Tenors
WTAR-Billy Barco, organist
WTAR-Ma Perkins, sketch
2:30

NBC-Valiant Lady, sketch: WEAF
WBT
WIS-Street Rhythm: WGST
WMAZ (sw-11:83)
NBC-Navy Band: WJZ WKAT
WTAR WSUN WCOS WSM
CBS-Fletcher Wiley, sketch:
WJZ WBT WHAS
MBS-Radio Garden Club: WFTC
WFTC
Topic: "Foundation Plantings"
WAIR-Dance Orch.
WBG-Fed. of Woman's Club
WCSO-Varieties
★WDAE-News; This Rhythmic
Time
★WDBO-News; Organ Melodies
WFCB-Amorini Trio
WFLA-Patterns in Music
WIS-Vagabond Mike; News
WIS-Music You Want
Music tribute to Luigi Boccherini
in B Flat Major (1743: Giochi
concertini), by London Symphony
Orchestra, Fabio Cossali conduct-
ing; Minot (Boccherini), Phila-
delphia Orchestra, Leon 0-11
Stokowski conducting; South
No. 6 in A Major (Boccherini),
WIS-Radio Revival
WJAX-Early Afternoon Melodies
WFLA-Patterns in Music
WFTC-Tea Time
WPTF-Cotton Facts
WQAM-Rock Parks, organist
WRDQ-Gospel Hall; News
WIS-Gospel Singer
WSB-Georgia Jubilee
WSPA-Organ Varieties
★WTAR-Concert Miniature; News
WTOA-Hall & Hall
WTOC-Your Gospel Singer
2:45

NBC-Light of the World: WEAF
WBT
CBS-The Home of the Brave,
sketch: WABC WHAS WGST
WQAM WDBO WRVA WMBR
WDAE WBT
WMS-School of the Air: WFTC
WSOC
WAIM-Secrets of Happiness
WAIR-Bundles for Britain
WIS-Feet of Angels
WFTC-Te to be announced
WIOD-Treat Time
★WJAX-News
WMAZ-News; Southern College
WMAZ-Melodies of the Music
Masters
WPTF-Your Health & You
WSPA-Uncle Sam on the Air
WRUF-Florida Facts
WTOC-Guiding Light
WVNC-Boy's Town
3:00

NBC-Orphans of Divorce, sketch:
WJZ
NBC-The Story of Mary Marlin,
sketch: WEAF WTAR WFLA
WIOD WIS WFLA WJAX
CBS-Mary Margaret McBride:
WABC WRVA WHAS WDBO
WBT WGST WDAE (sw-11:83)
★MBS-News; Edna O'Dell &
WBT
★News: WBIG WSVA WMBR
★WAIR-News; Police Bulletins
★WCOS-News; Parade of Bands
WFTC-Midnight Ramblers
★WKAT-News; Race Flashes;
Vogues in Music; Race Flashes
WQAM-Afternoon Recess
WRDQ-Rhythm Ensemble
★WRUF-Hour with the Masters;
News
★WSPA-News; Sista
WSUN-Golden Thoughts
★WTMA-News; Interlude
★WTOC-News; Feminine Hour-
Glass
3:15

NBC-Ma Perkins, sketch: WEAF
WBT WFTC WTAR WFLA
WBS WSM WIOD WIS WPTF
WIS WJAX
NBC-Amanda of Honeymoon Hill,
sketch: WFTC WJZ
★CBS-Gold Treasury of
Song; Jan Pearce, tr.; David
Ross, arr.; Victor Bay, cond.;
WABC WGST

MBS-Radio Gossip Club: WAIR
John's Other Wife: WIS WISE
WSVA WPTF WFBC WSOC
WTMA
★WMAI-News
WCSO-WDBO WDAE WAIM
WMBR WSPA (sw-11:83)
Ma Perkins, sketch: WBT WRVA
WHAS-Linda's First Love, sketch
WBD-Sally Aiken, books
WSVA-Take It Easy
★WMAZ-Feature Pgm.
WDAE-ASL Seminar Conducts
WTMA-It's Dance Time
3:30

NBC-Pepper Young's Family,
sketch: WEAF WTAR WPTF
WBS WSM WLAK WIOD WIS
WFLA WJAX
NBC-John's Other Wife, sketch:
WJZ
CBS-A Friend in Deed; Richard
Maxwell; WABC WSOC WFTC
WDAE WDBO WDMC WRDQ
WVNC WQAM WAIM WBIW
WGST WSPA
★CBS-American School of the
Air; News: WMAZ
MBS-EI Paso Troubadors: WFTC
WFTC
WAIR-Te to be announced
WBT-Vic & Sade, sketch
WCOB-Trip Thru the Classics
WFCB-Orch.; News
★WARS-Editor's Daughter, sketch
WIS-Te for tea
WMBR-Little Matinee
WRVA-Sunshine Hour
WSUN-Evening Vespers
WTMA-Dance Music
3:45

NBC-Just Plain Bill, sketch: WJZ
NBC-Vic & Sade, sketch: WEAF
WBT WFTC WFLA WLAK WIS
WFLA WIOD WJAX WSM
★CBS-Children Also Are Peo-
ple; News: WABC WRB WRDQ
WCSO WAIM WQAM WTMA
WVNC WDBO WDAE WSPA
WTOC
WAIR-News; Vocal Variations
WBD-Guiding Light, sketch
WFCB-Call to Worship
WABC-Devoction
★WVNC-News; Time for Tunes
★WKAT-Treasure Chest; News
★WRUF-Hour with the Masters;
News
★WVNC-News; Hillbillies
WSUN-The Editor Speaks
WTMA-Prayer & Praise
4:00

NBC-Mother o' Mine, sketch: WFTC
WIS WSVA WISE WTMA WSOC
WVNC
WAIM-Hi Neighbor
★WBIG-News; Stock Market
★WBC-Ridin' the Range
★WDAE-News; "Voice of the
Times" Musical Interlude
WDBO-Lone Ranger
★WFLA-News; Eagle's Nest
Chimes
WBI-Kitty Keene
★WIOD-Tea Carnival; News
WJAX-Weather; Harvey Bell
WKAT-Vincent Bragale's Orch.
★WLA-News; News
★WMBR-News; Sports
★WQAM-Time; Weather; News;
Twilight Melodies
WBD-Covered Wagon Boys
WRUF-Weather; It's Dance Time
WSM-Shopping Around
★WSPA-Sterling Wright, news
WVNC-Grand Hi Pgm.
WTOC-Jr. Federation Music
Clubs
WVNC-Voices in Song
5:15

NBC-Lone Journey: WEAF
CBS-The O'Neills, sketch: WABC
WBDW WVNC WDAE WTOC
WCSO WMBR (sw-6:06)
WVNC-News; Sketch: WJZ
WSOC WTAR
NBC-Musical Soiree: WSUN
WCOS
NBC-Carmen Cavallero's: WFTC
WPTF WTMA
MBS-Woodson's Orchestra:
WFTC
Lone Ranger: WBT WIS WFBC

★WLAK-News; Weather; Melo-
dies
WMAZ-Shining Hour
WRDQ-Ranch Boys
WRUF-Florida Farm Hour
WRDQ-Street Man
★WSB-News; Band for Today
WSPA-The Balladeers
★WSUN-News; Markets; Music
WTOC-Charter Reports; Weather
WTOC-Boys Hamilton Trio
WVNC-Mid-day Review
WTAR-Family Party
★WVNC-News; Midday Review
12:15

NBC-The O'Neills, sketch: WEAF
WBDW WDAE WJAX
CBS-When a Girl Marries, sketch:
WABC WHAS
CBS-Swing Your Partner: WTOC
WBG WRDQ
★NBC-Southerners (News, WJZ
only); WJZ WSUN (sw-15:33)
★News: WMBR WSVA WISE
Aristocratic Pies: WFCB WIS
WAIM-Cheerboarder Time
WBT-Treat Time
WCSO-King St. Quiz
★WDAE-News; Markets; Weather
WBD-Cheerboarder Time
WFTC-Isle of Paradise
★WDAE-Right to Happiness
★WIOD-Weather; News; Inter-
lude
WKAT-Orville Revelle
★WDAE-News; Tunes & Tips
WPTF-Family Party
★WQAM-Time; Weather; News
WRVA-Sunshine Sue
WJAX-Weekend Shopping
★WSOC-News; Weather
WSPA-Charlie Hammond

NBC-Nat'l Farm & Home Hour:
WJZ WSM WSB WKAT WSUN
WVNC
CBS-Romance of Helen Trent,
sketch: WABC WHAS WDAE
WQAM WRBR WDBO
NBC-Nellie Revell P r e s e n t s :
WEAF WSVA WFCB WISE
WJAX WTMA WIS WLAK WFLA
WSOC (sw-15:33)
Guest: Edward MacLugh, the
"Gospel Singer."

MBS-Sunshine Sue's Rangers:
WFTC
WAIM-Clemson College
WAIR-Fun on the Street
WBD-Golden Quarter Hour
WBT-News; Swing Time
WCSO-Treat Time
WGST-Linda's First Love
WIOD-Midday Musicale
WMAZ-Markets; Tunes & Tips
★WPTF-News; This Legislative
WRDQ-Luncheon Dance Music
★WVRA-News; Novelties
WSPA-Rio Grande Boys
WWTAR-News; Farm & Home
Hour
WTOC-Radio Spotlight
WVNC-Farm Hour
12:45

CBS-Our Gal Sunday, sketch:
WABC WHAS WDAE WQAM
WMBR WDBO
★MBS-News; Market & Weather
Reports: WEAF
WAIR-Your Requests
WAIR-Luncheonaires
WFLA-Noonday Varieties
WFTC-Western Serenade
WGST-The Best Tunes
WIS-Facts for Farmers
WISE-Keyboard Artists
WJAX-Ministerial Alliance
WLAK-Miss Lois Gaudy, talk
WPTF-Tobacco Tunes
WBT-Market Reports
WSVA-Southern Strollers
WVNC-Master Singers
WSPA-Strance Facts; Cars on
Parade
WTMA-Dance Music; Party Wire
WTOC-Farm & Home Hour
1:00

★MBS-News; Is Anybody Home?:
WAIR
CBS-Life Can Be Beautiful,
sketch: WABC WRVA WHAS
WBT
NBC-Piano Recital: WEAF WISE
WFLA WIOD WLAK WFTC
WABC WSOC (sw-15:33)
WAIM-Obituaries; Organ Moods;
Highlights
WBG-Dinner Bell Hour
★WCOS-News; Midday Melodies
WCSO-Music You Want; Theater
WDAE-Men of Note
★WDBO-News; Markets
★WFTC-News
WFTC-Limerick Contest; Jingle
Man
★WGST-News; Chuck Wagon
WIS-Old Hired Hand & Hillbillies
WJAX-Cocktail Hour

WSM-University of Tennessee
WMAZ-The Friendly Voice
WMBR-Kitty Keene, sketch
WPTF-Musical Almanac
WQAM-Man in the Street
WRDQ-Variety; News
★WRUF-Musical Parade; News
★WSPA-Sterling Wright, news
WTAR-Street Man
WTOC-News; Merchants Pa-
rade
1:15

CBS-Woman in White, sketch:
WABC WHAS WRVA WBT
★MBS-News 12:15
NBC-Andrini Trio: WEAF WFLA
WIOD WLAK WISE WSVA
WJAX WSOC WPTF WTMA WSB
WBC-Balladeers
★NBC-Between the Bookends,
with Ted Malone, sket. WSM
WAIM-Mess Hall Music
WIOD-Merry-Go-Round
WBC-Balladeers
WFTC-Alli Perry's Surf Riders
★WKAT-News; Times of Today
★WKAT-News; Time for Music
WQAM-Around the Town
WMBR-Right to Happiness
WQAM-Say It with Music
WSPA-Camp Croft, Pianist
WTAR-Virginia Beach Review
1:30

CBS-The Right to Happiness,
sketch: WABC WRVA WBT
Picture of cast may be found on
page 23
NBC-Common Sense & Sentiment:
WJZ WKAT WSUN (sw-15:33)
WMBR-Teddy Powell's Orch.: WAIR
WFTC
NBC-Sophisticated Ladies: WTMA
WPTF WFLA WIOD WLAK
WISE WSVA WJAX WSOC
WFCB WTAR

★News: WSB WSM
WFB-Classic Matinee
WCSO-Short in Hand
WDAE-Musical Varieties
WOST-Treat Time
★WHAS-News; Savings Talk
WIS-Street Man
WMBR-Memory Hour
WPTF-Hillbilly Pals
WJAX-Luncheon Dance
WTOC-GA, Employment Service
WVNC-Take It Easy
1:45

NBC-Betty & Bob, sketch: WEAF
WBT
CBS-Road of Life, sketch: WABC
WRVA WBT WDBO
★NBG-News; Harvey Harding,
WIS: WJZ WSUN (sw-15:33)
★NBC-News; Rhythm Eight:
WISE WFCB WSOC WJAX
WIOD WFLA WTAR WTMA
WSVA WPTF WIS WSB
MBS-The Cheer-Up Gang: WAIR
WFTC
WAIM-Grab Bag
WBIG-Hymn Singer
WCSO-Master Singers
WGST-Sidewalk Snoopers
WIAS-Livestock Markets; Col-
lege of Agriculture
★WKAT-Piano Interlude; Race
Flashes; News
★WLAK-News; Hospitality Hour
WMAZ-Smile a While, sket. WSM
★WRUF-Variety Musical Parade;
News
WSM-State Dept. of Agriculture
WSPA-Your Movie Reporter
WTOC-Our Gospel Singer
2:00

NBC-Betty Crocker: WEAF
WBT
NBC-Raising a President: WJZ
WTAR WKAT WSUN (sw-15:33)
Topic: "When a Hostess Sot
a Host."
★MBS-Cedric Foster, news;
WAIR WFTC WSOC
CBS-Young Dr. Malone, sketch:
WABC WDBO WHAS WGST
WDAE WMBR WQAM WRVA
WBT
WBG-Summerfield School Pgm.
★WCOS-News; Interlude
WCSO-Apple Time in Old Vir-
ginia
WFCB-Allen Roth's Orch.
WFLA-Prairie Boys
★WIOD-News; Pianologues
WIS-Public Welfare
WIS-Te to be announced
WJAX-Current Events
WKAT-Frank Stanley
WLAK-Prairie Boys
★WMAZ-News
WPTF-Weather; Markets
WRDQ-View Out West
WRV-Topics of the Times
WSVA-Musical Matinee
WSB-News; News
WSM-Six Sweet Tunes
★WSPA-News; Organ Portraits
WSUN-Sunshine Salute
WMAZ-News; News
WVNC-War Commentary; Wo-
man's Matinee
2:15

★NBC-Let's Talk, It Over;
Guest Speakers: WJZ WSUN
WCSO WKAT WSM (sw-15:33)
"Living Literature," with
Marjorie Huntbliss

NBC-Arnold Grimm's Daughter,
sketch: WEAF
CBS-Joyce Jordan, Girl Interne,
sketch: WABC WDAE WMBR
WQAM WDBO WHAS WBT
MBS-Winger & Alexander: WFTC
WBT
WAIM-Midday Melodies
WBD-Woman's College Pgm.
★WCSO-Luncheon Dansant; News
WGST-Talk; Rhythm & Romance
WIS-Tropical Melodies
WIS-Contest Hour
WPTF-Variety Pgm.
WRDQ-V. K. Bredin, talk
WDAE-Weather; Frances Hackett
WPTF-Church in the Wildwood
WRUF-Pagant of Amer. Melody
WRVA-Kitty Keene
WSPA-20th Century Tenors
WTAR-Billy Barco, organist
WTAR-Ma Perkins, sketch
2:30

NBC-Valiant Lady, sketch: WEAF
WBT
WIS-Street Rhythm: WGST
WMAZ (sw-11:83)
NBC-Navy Band: WJZ WKAT
WTAR WSUN WCOS WSM
CBS-Fletcher Wiley, sketch:
WJZ WBT WHAS
MBS-Radio Garden Club: WFTC
WFTC
Topic: "Foundation Plantings"
WAIR-Dance Orch.
WBG-Fed. of Woman's Club
WCSO-Varieties
★WDAE-News; This Rhythmic
Time
★WDBO-News; Organ Melodies
WFCB-Amorini Trio
WFLA-Patterns in Music
WIS-Vagabond Mike; News
WIS-Music You Want
Music tribute to Luigi Boccherini
in B Flat Major (1743: Giochi
concertini), by London Symphony
Orchestra, Fabio Cossali conduct-
ing; Minot (Boccherini), Phila-
delphia Orchestra, Leon 0-11
Stokowski conducting; South
No. 6 in A Major (Boccherini),
WIS-Radio Revival
WJAX-Early Afternoon Melodies
WFLA-Patterns in Music
WFTC-Tea Time
WPTF-Cotton Facts
WQAM-Rock Parks, organist
WRDQ-Gospel Hall; News
WIS-Gospel Singer
WSB-Georgia Jubilee
WSPA-Organ Varieties
★WTAR-Concert Miniature; News
WTOA-Hall & Hall
WTOC-Your Gospel Singer
2:45

NBC-Light of the World: WEAF
WBT
CBS-The Home of the Brave,
sketch: WABC WHAS WGST
WQAM WDBO WRVA WMBR
WDAE WBT
WMS-School of the Air: WFTC
WSOC
WAIM-Secrets of Happiness
WAIR-Bundles for Britain
WIS-Feet of Angels
WFTC-Te to be announced
WIOD-Treat Time
★WJAX-News
WMAZ-News; Southern College
WMAZ-Melodies of the Music
Masters
WPTF-Your Health & You
WSPA-Uncle Sam on the Air
WRUF-Florida Facts
WTOC-Guiding Light
WVNC-Boy's Town
3:00

NBC-Orphans of Divorce, sketch:
WJZ
NBC-The Story of Mary Marlin,
sketch: WEAF WTAR WFLA
WIOD WIS WFLA WJAX
CBS-Mary Margaret McBride:
WABC WRVA WHAS WDBO
WBT WGST WDAE (sw-11:83)
★MBS-News; Edna O'Dell &
WBT
★News: WBIG WSVA WMBR
★WAIR-News; Police Bulletins
★WCOS-News; Parade of Bands
WFTC-Midnight Ramblers
★WKAT-News; Race Flashes;
Vogues in Music; Race Flashes
WQAM-Afternoon Recess
WRDQ-Rhythm Ensemble
★WRUF-Hour with the Masters;
News
★WSPA-News; Sista
WSUN-Golden Thoughts
★WTMA-News; Interlude
★WTOC-News; Feminine Hour-
Glass
3:15

NBC-Ma Perkins, sketch: WEAF
WBT WFTC WTAR WFLA
WBS WSM WIOD WIS WPTF
WIS WJAX
NBC-Amanda of Honeymoon Hill,
sketch: WFTC WJZ
★CBS-Gold Treasury of
Song; Jan Pearce, tr.; David
Ross, arr.; Victor Bay, cond.;
WABC WGST

MBS-Radio Gossip Club: WAIR
John's Other Wife: WIS WISE
WSVA WPTF WFBC WSOC
WTMA
★WMAI-News
WCSO-WDBO WDAE WAIM
WMBR WSPA (sw-11:83)
Ma Perkins, sketch: WBT WRVA
WHAS-Linda's First Love, sketch
WBD-Sally Aiken, books
WSVA-Take It Easy
★WMAZ-Feature Pgm.
WDAE-ASL Seminar Conducts
WTMA-It's Dance Time
3:30

NBC-Pepper Young's Family,
sketch: WEAF WTAR WPTF
WBS WSM WLAK WIOD WIS
WFLA WJAX
NBC-John's Other Wife, sketch:
WJZ
CBS-A Friend in Deed; Richard
Maxwell; WABC WSOC WFTC
WDAE WDBO WDMC WRDQ
WVNC WQAM WAIM WBIW
WGST WSPA
★CBS-American School of the
Air; News: WMAZ
MBS-EI Paso Troubadors: WFTC
WFTC
WAIR-Te to be announced
WBT-Vic & Sade, sketch
WCOB-Trip Thru the Classics
WFCB-Orch.; News
★WARS-Editor's Daughter, sketch
WIS-Te for tea
WMBR-Little Matinee
WRVA-Sunshine Hour
WSUN-Evening Vespers
WTMA-Dance Music
3:45

NBC-Just Plain Bill, sketch: WJZ
NBC-Vic & Sade, sketch: WEAF
WBT WFTC WFLA WLAK WIS
WFLA WIOD WJAX WSM
★CBS-Children Also Are Peo-
ple; News: WABC WRB WRDQ
WCSO WAIM WQAM WTMA
WVNC WDBO WDAE WSPA
WTOC
WAIR-News; Vocal Variations
WBD-Guiding Light, sketch
WFCB-Call to Worship
WABC-Devoction
★WVNC-News; Time for Tunes
★WKAT-Treasure Chest; News
★WRUF-Hour with the Masters;
News
★WVNC-News; Hillbillies
WSUN-The Editor Speaks
WTMA-Prayer & Praise
4:00

NBC-Mother o' Mine, sketch: WFTC
WIS WSVA WISE WTMA WSOC
WVNC
WAIM-Hi Neighbor
★WBIG-News; Stock Market
★WBC-Ridin' the Range
★WDAE-News; "Voice of the
Times" Musical Interlude
WDBO-Lone Ranger
★WFLA-News; Eagle's Nest
Chimes
WBI-Kitty Keene
★WIOD-Tea Carnival; News
WJAX-Weather; Harvey Bell
WKAT-Vincent Bragale's Orch.
★WLA-News; News
★WMBR-News; Sports
★WQAM-Time; Weather; News;
Twilight Melodies
WBD-Covered Wagon Boys
WRUF-Weather; It's Dance Time
WSM-Shopping Around
★WSPA-Sterling Wright, news
WVNC-Grand Hi Pgm.
WTOC-Jr. Federation Music
Clubs
WVNC-Voices in Song
5:15

NBC-Lone Journey: WEAF
CBS-The O'Neills, sketch: WABC
WBDW WVNC WDAE WTOC
WCSO WMBR (sw-6:06)
WVNC-News; Sketch: WJZ
WSOC WTAR
NBC-Musical Soiree: WSUN
WCOS
NBC-Carmen Cavallero's: WFTC
WPTF WTMA
MBS-Woodson's Orchestra:
WFTC
Lone Ranger: WBT WIS WFBC

WSM-University of Tennessee
WMAZ-The Friendly Voice
WMBR-Kitty Keene, sketch
WPTF-Musical Almanac
WQAM-Man in the Street
WRDQ-Variety; News
★WRUF-Musical Parade; News
★WSPA-Sterling Wright, news
WTAR-Street Man
WTOC-News; Merchants Pa-
rade
1:15

CBS-Woman in White, sketch:
WABC WHAS WRVA WBT
★MBS-News 12:15
NBC-Andrini Trio: WEAF WFLA
WIOD WLAK WISE WSVA
WJAX WSOC WPTF WTMA WSB
WBC-Balladeers
★NBC-Between the Bookends,
with Ted Malone, sket. WSM
WAIM-Mess Hall Music
WIOD-Merry-Go-Round
WBC-Balladeers
WFTC-Alli Perry's Surf Riders
★WKAT-News; Times of Today
★WKAT-News; Time for Music
WQAM-Around the Town
WMBR-Right to Happiness
WQAM-Say It with Music
WSPA-Camp Croft, Pianist
WTAR-Virginia Beach Review
1:30

CBS-The Right to Happiness,
sketch: WABC WRVA WBT
Picture of cast may be found on
page 23
NBC-Common Sense & Sentiment:
WJZ WKAT WSUN (sw-15:33)
WMBR-Teddy Powell's Orch.: WAIR
WFTC
NBC-Sophisticated Ladies: WTMA
WPTF WFLA WIOD WLAK
WISE WSVA WJAX WSOC
WFCB WTAR

★News: WSB WSM
WFB-Classic Matinee
WCSO-Short in Hand
WDAE-Musical Varieties
WOST-Treat Time
★WHAS-News; Savings Talk
WIS-Street Man
WMBR-Memory Hour
WPTF-Hillbilly Pals
WJAX-Luncheon Dance
WTOC-GA, Employment Service
WVNC-Take It Easy
1:45

NBC-Betty & Bob, sketch: WEAF
WBT
CBS-Road of Life, sketch: WABC
WRVA WBT WDBO
★NBG-News; Harvey Harding,
WIS: WJZ WSUN (sw-15:33)
★NBC-News; Rhythm Eight:
WISE WFCB WSOC WJAX
WIOD WFLA WTAR WTMA
WSVA WPTF WIS WSB
MBS-The Cheer-Up Gang: WAIR
WFTC
WAIM-Grab Bag
WBIG-Hymn Singer
WCSO-Master Singers
WGST-Sidewalk Snoopers
WIAS-Livestock Markets; Col-
lege of Agriculture
★WKAT-Piano Interlude; Race
Flashes; News
★WLAK-News; Hospitality Hour
WMAZ-Smile a While, sket. WSM
★WRUF-Variety Musical Parade;
News
WSM-State Dept. of Agriculture
WSPA-Your Movie Reporter
WTOC-Our Gospel Singer
2:00

NBC-Betty Crocker: WEAF
WBT
NBC-Raising a President: WJZ
WTAR WKAT WSUN (sw-15:33)
Topic: "When a Hostess Sot
a Host."
★MBS-Cedric Foster, news;
WAIR WFTC WSOC
CBS-Young Dr. Malone, sketch:
WABC WDBO WHAS WGST
WDAE WMBR WQAM WRVA
WBT
WBG-Summerfield School Pgm.
★WCOS-News; Interlude
WCSO-Apple Time in Old Vir-
ginia
WFCB-Allen Roth's Orch.
WFLA-Prairie Boys
★WIOD-News; Pianologues
WIS-Public Welfare
WIS-Te to be announced
WJAX-Current Events
WKAT-Frank Stanley
WLAK-Prairie Boys
★WMAZ-News
WPTF-Weather; Markets
WRDQ-View Out West
WRV-Topics of the Times
WSVA-Musical Matinee
WSB-News; News
WSM-Six Sweet Tunes
★WSPA-News; Organ Portraits
WSUN-Sunshine Salute
WMAZ-News; News
WVNC-War Commentary; Wo-
man's Matinee
2:15

★NBC-Let's Talk, It Over;
Guest Speakers: WJZ WSUN
WCSO WKAT WSM (sw-15:33)
"Living Literature," with
Marjorie Huntbliss

NBC-Arnold Grimm's Daughter,
sketch: WEAF
CBS-Joyce Jordan, Girl Interne,
sketch: WABC WDAE WMBR
WQAM WDBO WHAS WBT
MBS-Winger & Alexander: WFTC
WBT
WAIM-Midday Melodies
WBD-Woman's College Pgm.
★WCSO-Luncheon Dansant; News
WGST-Talk; Rhythm & Romance
WIS-Tropical Melodies
WIS-Contest Hour
WPTF-Variety Pgm.
WRDQ-V. K. Bredin, talk
WDAE-Weather; Frances Hackett
WPTF-Church in the Wildwood
WRUF-Pagant of Amer. Melody
WRVA-Kitty Keene
WSPA-20th Century Tenors
WTAR-Billy Barco, organist
WTAR-Ma Perkins, sketch
2:30

NBC-Valiant Lady, sketch: WEAF
WBT
WIS-Street Rhythm: WGST
WMAZ (sw-1

WLAQ WMAZ
WAIR-Superman
WBG-Johnny Harris' Ramblers
WFLA-Sporting Section
*WGST-News; Hits & Encores
WHAS-Right to Happiness
WIS-Let's Go to the Movies
WJAX-Amer. Legion Auxiliary
WJAT-Superman
*WJBT-Review of the News
WRVA-Music Box
WSAV-Bob Simpson
WTOC-The O'Neills, sketch
WSM-To be announced
WSPA-Variety Hour

5:30
*NBC-Drama Behind the News:
WJZ
*NBC-Jack Armstrong, sketch:
WEAF
*CBS-Natl' Fed. of Music Clubs
Pgm.: WDRW WDAE WSCC
WMBR WSTR WGST WAIM
WDBO (sw-9.55)

NBC-Musical Series: WTAR (sw-15.33.55)
NBC-Carmen Cavallero's Orch.:
WIS-WJON

MBS-Trojan Horses: WFTC
Jack Armstrong, sketch: WMBR
WQAM
WFLA-Oran. Pgm.

*WLAJ-Citrus Auctions; organist
WMAZ-Gaslight Harmonies
WMBR-Sparkling Rhythm
*WVNC-News: Tim C. Hill

7:15
*NBC-John W. Vandercook,
news: WSAV WSM WLW WTMA
WVBC WFLA WDAE WFLA
WVOC WAOI WTAR (sw-9.55)

*CBS-Lanny Ross, tr.: WABC
WMBR WCAU WRVA WQAM
WVFL WHAS WBT WGST KNOX
WBBM WCKY (also KNN KSL
11:15 p.m.)

NBC-M. Keen, Tracer of Lost
Persons: WJZ KDKA (also KGO
at 12:15 a.m.)

WAIM-Music You Want
*WJBG-News
WVOC P. O. Pgm.
WDR-Dinner Hour
WFBC-Dance Orch.

WFLA-Novelties; Jewel Box
WVFC Sing Song Team
WVOD-Bob Nolan's Orch.; Eve-
ning Melodies

WLV-News; Moment Musical
WVAT-June in January
WVW-The Show That Jack Built
WVTF-Easy Aces

WRDW-Share We Wait?
WRUP-Dance Time
WVBC-Frazier Hunt, news
*WVOC-News; Old Salt
WVNC-Sports

7:30
MBS-The Lone Ranger: WOR
NBC-Echoes of New York: WJZ
*CBS-Meet Mr. Meek, comedy
sketch, with Frank Readick,
Doris Dudley, Adelaide Klein,
Jack Smart; WABC WGST WBT
WHAS WBBM WCAU WRVA
WVFL WHAS WDAE KNOX
WVFL (sw-11.83) (also KNN
KSL 10:30 p.m.)

*NBC-Cavalcade of America,
historical drama; Dou Vorhees's
Orch.: WFAE WAOI WTAR WIS
WSB WSM WSOB WLAJ WISE
KDKA WFBC WFLA WTMA
WSAV WLW

NBC-Easy Does It: WSNUN WCOs
*WJZ WJOD WFLA WJAX WLW
WVBC

NBC-Fort Pearson's Sports:
WBC
*CBS-The World Today: WABC
WTOC WDAE WHAS WDBO
WVBC WGST WRDW WMAZ
WVBC KNOX WCAU WVNC
WCKY WDCN WRVA WQAM
WBT (sw-5.05)

*News: WFBG WAOI WSAV
WSUN WSB
*WVOC-Melodic Moods
WFCG-Romantic Reese
WFTC-Four Notes
*WGST-Edwin C. Hill, news:
WVBC WMAZ WQAM WVNC
WIS-Easy Aces
WIS-Easy Aces
WIS-Easy Aces

WKAT-The Talk of the Town
WVBC-Superman
WOR-Here's Moran
WFTF-Supportive Serenade
*WVNC-Capitol Reporter
*WVOC-Ridin' the Range; News
WTAR-Easy Aces
WTMA-Concert Gems in Miniature
*WVWL-Sports; News

7:00
*NBC-Fred Waring in Pleasure
Time: WFAE WFTF WIS WJAX
WJOD WFLA WAOI WSOB
WLV WSB WFBC WTAR WISE
WSM WBAP WTMA WLAJ
WSAV

*MBS-Fulton Lewis, Jr., news:
WFTC
*CBS-Amos 'n' Andy, sketch:
WVBC-Orch.: WFAE WFLA WQAM
WRVA WBT WVL WHAS WGST
WBBM WCKY KNOX (sw-11.83)
(also KNN KSL at 11 p.m.)

Next Week's Cover

A picture of Barbara Stanwyck, screen actress soon to be seen in Warner Brothers' "Meet John Doe" and Paramount's "The Lady Eve," will be carried on the cover of next week's Movie-Radio Guide. On sale at all newsstands today.

NBC-Easy Aces, sketch: Jane Ace; WJZ KDKA (also KGO at 12 p.m.)
Sports: WOR WBG
WAIM-To be announced
*WVOC-News; Van Dittmars, organist
*WVNC-News; On With the Dance
*WDAE-Concert Master; News
WVDO-Texas Rangers
WKAT-Captain Tiffany; Safari of Melody
WMAZ-Radiating Rhythm
WVFC-News
WRDP-Tommy Ruth Blackmon, organist
WSUN-Sundown Serenade
WTOC-Little Show
*WVNC-News: Tim C. Hill

7:15
*NBC-John W. Vandercook,
news: WSAV WSM WLW WTMA
WVBC WFLA WDAE WFLA
WVOC WAOI WTAR (sw-9.55)

*CBS-Lanny Ross, tr.: WABC
WMBR WCAU WRVA WQAM
WVFL WHAS WBT WGST KNOX
WBBM WCKY (also KNN KSL
11:15 p.m.)

NBC-M. Keen, Tracer of Lost
Persons: WJZ KDKA (also KGO
at 12:15 a.m.)

WAIM-Music You Want
*WJBG-News
WVOC P. O. Pgm.
WDR-Dinner Hour
WFBC-Dance Orch.

WFLA-Novelties; Jewel Box
WVFC Sing Song Team
WVOD-Bob Nolan's Orch.; Eve-
ning Melodies

WLV-News; Moment Musical
WVAT-June in January
WVW-The Show That Jack Built
WVTF-Easy Aces

WRDW-Share We Wait?
WRUP-Dance Time
WVBC-Frazier Hunt, news
*WVOC-News; Old Salt
WVNC-Sports

7:30
MBS-The Lone Ranger: WOR
NBC-Echoes of New York: WJZ
*CBS-Meet Mr. Meek, comedy
sketch, with Frank Readick,
Doris Dudley, Adelaide Klein,
Jack Smart; WABC WGST WBT
WHAS WBBM WCAU WRVA
WVFL WHAS WDAE KNOX
WVFL (sw-11.83) (also KNN
KSL 10:30 p.m.)

*NBC-Cavalcade of America,
historical drama; Dou Vorhees's
Orch.: WFAE WAOI WTAR WIS
WSB WSM WSOB WLAJ WISE
KDKA WFBC WFLA WTMA
WSAV WLW

NBC-Easy Does It: WSNUN WCOs
*WJZ WJOD WFLA WJAX WLW
WVBC

NBC-Fort Pearson's Sports:
WBC
*CBS-The World Today: WABC
WTOC WDAE WHAS WDBO
WVBC WGST WRDW WMAZ
WVBC KNOX WCAU WVNC
WCKY WDCN WRVA WQAM
WBT (sw-5.05)

*News: WFBG WAOI WSAV
WSUN WSB
*WVOC-Melodic Moods
WFCG-Romantic Reese
WFTC-Four Notes
*WGST-Edwin C. Hill, news:
WVBC WMAZ WQAM WVNC
WIS-Easy Aces
WIS-Easy Aces
WIS-Easy Aces

WKAT-The Talk of the Town
WVBC-Superman
WOR-Here's Moran
WFTF-Supportive Serenade
*WVNC-Capitol Reporter
*WVOC-Ridin' the Range; News
WTAR-Easy Aces
WTMA-Concert Gems in Miniature
*WVWL-Sports; News

7:00
*NBC-Fred Waring in Pleasure
Time: WFAE WFTF WIS WJAX
WJOD WFLA WAOI WSOB
WLV WSB WFBC WTAR WISE
WSM WBAP WTMA WLAJ
WSAV

*MBS-Fulton Lewis, Jr., news:
WFTC
*CBS-Amos 'n' Andy, sketch:
WVBC-Orch.: WFAE WFLA WQAM
WRVA WBT WVL WHAS WGST
WBBM WCKY KNOX (sw-11.83)
(also KNN KSL at 11 p.m.)

WRDW-Variety Pgm.

WSAV-Barrel of Dough; Hits of
Today

WTMA-Concert Master

WVNC-Pop Concert

9:15
MBS-To be announced: WFTC

WMAZ-Lest We Forget

*WOR-News

WSAV-Drum Room

9:30
*NBC-Mr. District Attorney,
drama: WFAE WFLA WFAA
WLV WIS WFLA WJOD WSOB
WVBC WISE WFBC WSM WSB
WTAR WAOI WJAX (also KOA
KFI at 12:30 a.m.)

*NBC-News; Spin & Win, quiz
pgm.: WJZ WCOB WKAT
WSUN

Tonight's program originates
at the Army camp at Isthmopolis,
Florida, Texas

*MBS-Chicagoand Concert;
Marion Clair, sop.; Henry Weir
Orch.: WOR WFTC

*KDKA-News; This Man's Army
WAIM-Dance Party
WVBC-Do Your Dancing Pleasure
WMAZ-Gypsy Violins
WRDW-Master Works

*WSAV-News; Sports
WVOC-News; Music of Melody
WVNC-Black Mountain College
Pgm.

9:45
WMAZ-Visions in Song
WSAV-Melodic Gems

10:00
*NBC-Kay Kyser's College of
Musical Knowledge, with Virginia
Simms, Harry Babbitt & Sully
Mason, vocalists: WFAE WFLA
WTAR WSOB WFTF WJAX
WVBC WSM WIS WLW WISE
WVFC WSAV WJOD WTMA
WAOI WLAJ WFAA (sw-9.55)

NBC-Story Dramas: WJZ WSNUN
WCOB

*MBS-Raymond Gram Swing,
news: WFTC

*CBS-Glen Miller's Orch.:
WVBC WFAE WFLA WJOD
WBBM WDL WTCO WDCN
WVBC WDAE WDCS WDAE
KNOX WVNC WRVA WQAM
WVBC WDBO WJAX WJAX
WBT WCKY (sw-6.11.83)

KDKA-Merry Music
WAIM-Dream Serenade
*WBBM-News; Dale & Dave
*WVBC-News; Melody Time
*WMAZ-News; WJZ
WRDW-On With the Dance

10:15
*MBS-News; John Steele, news:
WFTC

*CBS-Public Affairs: WABC
WVBC WTCO WVNC WDAE
WDCN WAIM WBG WBBM
WMAZ WDBO WQAM WRDW
WBT WCKY (sw-6.11.83)

General Hugh Johnson will
talk on aid for Britain under the
auspices of *Bonuses for
Britain*.

NBC-Bob Hannon, tr.: WJZ
KDKA WSN WCOB WKAT
WVNC-Melody Time
WBBM-Music of the Strings
WCOA-Caballeros
WGST-Supper Dance Melodies
WIS-Frazier Hunt

WVBC-News; What Do You
Think? WJZ
WRDW-AI & Irene
WSUN-Little Theater

8:45
MBS-Here's Looking at You:
WOR WFTC WSOB

*WVBC-Dance Orch.; News
*WRDW-Old Favorites; News

9:00
*CBS-Texaco Star Theater:
WVBC-News, comedian; Kenny
Baker, tr.; Portland Hoffa, com-
edian; Mighty Allen Art Players;
AI Goodman's Orch.
WVBC-News, WFLA WJOD
WVBC WLV WSM WISE WTAR
WLAJ WAOI WFBC WJAX
WTMA WSAV (also KOA KFI at
11:30 p.m.)

*NBC-Manhattan at Midnight,
drama: WJZ KDKA

*WVBC-Boake Carter, news: WOR
KDKA WSN WCOB WKAT
WVNC-Melody Time
WBBM-Music of the Strings
WCOA-Caballeros
WGST-Supper Dance Melodies
WIS-Frazier Hunt

WVBC-News; What Do You
Think? WJZ
WRDW-AI & Irene
WSUN-Little Theater

8:45
MBS-Here's Looking at You:
WOR WFTC WSOB

*WVBC-Dance Orch.; News
*WRDW-Old Favorites; News

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*CBS-Texaco Star Theater:
WVBC-News, comedian; Kenny
Baker, tr.; Portland Hoffa, com-
edian; Mighty Allen Art Players;
AI Goodman's Orch.
WVBC-News, WFLA WJOD
WVBC WLV WSM WISE WTAR
WLAJ WAOI WFBC WJAX
WTMA WSAV (also KOA KFI at
11:30 p.m.)

*NBC-Manhattan at Midnight,
drama: WJZ KDKA

*WVBC-Boake Carter, news: WOR
KDKA WSN WCOB WKAT
WVNC-Melody Time
WBBM-Music of the Strings
WCOA-Caballeros
WGST-Supper Dance Melodies
WIS-Frazier Hunt

WVBC-News; What Do You
Think? WJZ
WRDW-AI & Irene
WSUN-Little Theater

8:45
MBS-Here's Looking at You:
WOR WFTC WSOB

*WVBC-Dance Orch.; News
*WRDW-Old Favorites; News

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WEDNESDAY

Sports-Time 19

WCKY-Sports
WGST-Georgia Tech. Pgm.
WVBC-Ballads by Brooks
WMBR-George Hall & Dolly
Dawn

*WRVA-News; Dixie Spirituals
Presley: WJZ

10:45
*CBS-News of the World: WABC
WDAE WDBO WDCN WAIM
WQAM WWSB WBG WVA
WCKY WMBR WTCO WSCS
WVBC WBT WVL WRDW (sw-
6.00-11.83)

KMOX-Short Stories
WVBC-Vienna Waltzes

*NBC-News: WEAJ
NBC-King'sesters: WIS WJAX
WFLA WFBC WSOB WTAR
WPTF WTMA

CBS-Sports-Time: WABC WSCS
WDAE WRDW WVNC WDCN
WQAM WVA WJAX WJAX
WMAZ WLW (sw-6.05)

NBC-Woody Herman's Orchestra:
WCOB

*NBC-News, WJZ only) Fight
Presley: WJZ

*News: WCAU WHAS WBAP
WIS WLW WAOI WOR WLAJ
KDKA WSAV WSNUN

Masterworks of Music: WDBO
WVBC WFLA WFLA WFLA
*KMOX-News; Sports
*WBBM-News; American Friends
of Czechoslovakia

*WVBC-Sports; News
WCKY-News from Home; Musi-
cal Interlude
*WGST-News; Bobby Peters'
Orch.

WVOD-News; Marnie Gates' Or-
chestra

*WKAT-News; Piano Interlude
WIS-Irene Rich, drama
WVBC-America & World Crisis
WTOC-Barry Brothers' Orch.

11:15
NBC-Tommy Marvin's Orchestra:
WSAV WTAR WTMA WFCB
WVBC WSAV WJOD WTMA
WIS WJAX WAOI

NBC-Music You Want: WFAE
CBS-Shep Fields' Orch.: WABC
WVNC WCAU WQAM WTCO
WVBC WAIM WRVA WMBR
WDAE WRDW WDCN WVL
WCKY WMAZ (sw-6.05)

NBC-Woody Herman's Orchestra:
WJZ WSNUN KDKA

*News: KNOX WSB
WVBC-Sports
*WVBC-News; WJZ
WVBC-Walsh Speaks 'Em Over
WKAT-Music to be Announced
WLV-To be read by
*WSM-America's World Prices

11:30
NBC-Dick Rogers' Orch.: WJZ
WKAT WSAV KDKA WSNUN
WCOB

CBS-Joe Reichman's Orchestra
WABC WAIM WBG WVNC
WRDW WQAM WMBR WRVA
WVBC WTCO WVDL WDAE
WGST WSB WFBC WTAR WISE
WCKY WMAZ (sw-6.05-12)

NBC-Tony Pastor's Orch.: WTMA
WIS WFTF WFLA WSOB
WIS WAOI WTAR WJOD WFBC
WJAX

MBS-Adventures in Rhythm:
WOR

NBC-George McCoy: WFAE
KNOX-Ben Feld's Show
WVBC-Texas Prison Broadcast

*WBBM-News
*WVBC-News; Goussard
WLV-Jimmy James' Orch.
WSB-Weather; It Happened in
Georgia

WSM-Dance Orch.
End of Wednesday Programs

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00
*CBS-News; Edwin C. Hill, com-
mentator: WABC WDAE WMAZ
WRDW WQAM WMBR WCAU
WBG WDCN WBT WDBO
WTOC WAIM WSPA

*NBC-Charlie Spivak's Orch.:
News: WFAE WFBC WAOI WSB
WSOB WTAR WFTF (sw-9.55)

*NBC-News, WJZ only) Three
Romans: WJZ

NBC-Irene Wicker: WSUN
*MBS-News; Eugene Gelsnick's
Orch.: WAIR

*KDKA-News; Oldies
KMOX-Magic of the Street
WBBM-News on the Street

*WCKY-News
*WVOC-News; Singing Strings
WVBC-Lone Ranger, sketch
WVFL-Little Orphan Annie
*WFLA-News

WFTC-Ton Best Comments
WGST-Sidewalk Sapers
WHAS-Betty & Bob
*WIOD-Race Results; News;
Populairs

*WIS-News; Interlude
*WVBC-News; Supper Serenade
*WJAX-News

*WKAT-News; Orville Revelle;
Musical Sportsman; News
*WLAJ-News; Weather
WLW-Weather

WRUP-Strickland Brothers
*WRVA-News; Franklin Pear-
son's Orch.

WSAV-Sports; Bandwagon
WSM-On the Band Stand
WSUN-Dinner Concert
WTAR-Sat. Orch.

WTMA-Easy Aces
WVL-Melodies by Martel; Sports
*WVNC-News; Daily Reminder

LISTEN TO QUIZ
WAGS WKAT WMFJ
WJHP WTMC WLOF
8:00 P.M., EST
Sponsored by ALMA-SELTZER

WFTC-Western Serenade
*WIOD-Tunes of the Week; News
WIS-Music You Want
Toccata and Fugue in D Minor (Bach) and Afternoon
Faua (Debussy), by Philadelphia
Orchestra. Leopold Stokowski
conducting. Overture for Barber
of Seville (Rossini), by New York
Philharmonic. Arturo Toscanini
conducting. Till Eulenspiegel's
Lustige Streiche (K. Strauss). H. B. Swope and
Orchestra. Fritz Busch conducting.
The Swan of Tuonela (Sibelius), by
Philadelphia Orchestra. Leopold
Stokowski conducting.

WJAX-Early Afternoon Melodies
WFLA-Florida Southern College
WMBR-Ministerial Alliance
WPTF-Raleigh Schools
WQAM-Rock Parks, organist
*WRD-IV-Concert Hall; News
WRVA-Gospel Singer
WSB-Georgia Jubilee
WSPA-Organ Varieties
WTMA-Arthur Dunlap, tr.
WTOC-Your Gospel Singer

2:45
CBS-Homes of the Brave, sketch:
WABC WHAS WGST WMBR
WQAM WDBO WRVA WDAE
WBT

NBC-Light of the World: WFAF
WAIM-Woman to Woman
WBIG-Ensemble Moderne
WFCB-WPA Pgm.
WIOD-Planologues
*WJAX-News
WMAZ-Melodies of the Music
Masters; Markets
WRUF-Florida Facts
NBC-Thomas Craig's Orch.

WTMA-Henry Busse's Orch.
WTOC-The Guiding Light
WNNC-Bands of Today
3:00

NBC-The Story of Mary Marlin,
sketch: WFAF
WJAX-WFLA
WIS-WPTF
WLAK-WISE
WFCB
WIOD
WJAX
WIS
WFLA

NBC-Orphans of Divorce, sketch:
WJZ (sw-9:53-10:30)
CBS-Mary Margaret McBride:
WABC WHAS WDBO WDAE
(sw-11:30)

*MBS-News; WFTC WSOA
*NEWS: WBIG WMBR WSAV
WAIH-News; Police Bulletins
WBT-Women's World
WCOS-News; Parade of Bands
WCSC-Doc Sells' True Stories
WGST-Musical Pick-Ups

*WKAT-News; Race Flashes;
Orchestra Interlude
WMAZ-Call for Volunteers; In-
terlude; Markets
WQAM-Afternoon Reces
WRD-Going Hollywood
*WRUF-Hour with the Masters;
News

WRVA-Wally Hayes' Orch.
WSPA-News; The Sweepstakes
WSUN-Sunshine Salute
*WTMA-News; Interlude; Beau-
ty to Box
*WTOC-News; Feminine Hour-
Glass

3:15
CBS-Swing Your Partner: WDNC
WBIG WRD-W WAIM WDBO
WTOC WMAZ WYF WMBR
WSPA WQAM WCSC WDAE
(sw-11:30)

*CBS-Golden Treasury of
Song; Jan Peerce, tr.; David
Ross, announcer; Victor Bay,
cond. : WABC

NBC-Ma Perkins, sketch: WFAF
WTAR WFLA WIS WPTF
WSN WISE WLAK WIOD WJAX
WIS WFLA

NBC-Amanda of Honeymoon Hill,
sketch: WJZ (sw-9:53-10:30)
MBS-Song Treasury: WAIR WFTC
Ma Perkins, sketch: WBT WRVA

*WGST-News; Matinee Melodies
WHAS-Linda's First Love, sketch:
WJAX-Race Flashes; Vogue in
Music
WSAV-Take It Easy
WSOC Jr. College Pgm.
WSUN-Johnny Messner's Orch.
WTMA-It's Dance Time

3:30
NBC-Pepper Young's Family,
sketch: WFAF WSM WTAR WSB
WPTF WLAK WIOD WJAX WIS
WFLA

CBS-A Friend in Deed; Richard
Maxwell: WAEF C WIG WRD-W
WDBO WYF WNC WMBR
WSPA WQAM WCSC WDAE
WAIM WSCC

NBC-John's Other Wife, sketch:
WJZ (sw-9:53-10:30)
*CBS-American Club of the
Air; News: WGST WMAZ

MBS-Peggy Fitzgerald, talk:
WAIR WFTC WSOA
WBT-Vic & Sade
*WFCB-Dance Orch.; News
WHAS-Editor's Daughter
WIS-News; News

WRVA-Fed. Women's Clubs
WSUN-Evening News
WTMA-American Family Robinson
3:45
*CBS-Adventures in Science;
Watson Davis, dir.; News: WABC
WDBO WJAX WDA WJAX
WAIM WNNC WTOC WSCC
WSPA WBIG
Dr. Russell M. Wilder, of the
Mayo Clinic and chairman of
the Committee on Food and Nu-
trition of the National Research
Council, will tell of the new vi-
tamin-enriched bread which will
soon be available to give Ameri-
cans more strength for defense
and peace.

NBC-Vic & Sade, sketch: WFAF
WTAR WPTF WSB WSM WLAK
WIOD WJAX WIS WFLA

NBC-Just Plain Bill, sketch:
WJZ (sw-9:53-10:30)
MBS-Music in a Mellow Mood:
WAIR WFTC WSOA
WBT-Guiding Light
WFCB-Call to Worship
WHAS-Devotional

*WJAX-News; Tune for Tunes
*WKAT-Interlude; News
*WRVA-News; Swingers
WSUN-Matinee in Music
WTMA-Tin Pan Alley Goes to
Town

4:00
NBC-MOAT 'n Mine, sketch:
WJZ WKAT
CBS-Parties Faces Life, sketch:
WABC WHAS WRVA WTOC
WDBO WDAE WQAM WMBR
WBT WGST

NBC-Backstage Wife, sketch:
WABC WHAS WIOD WSB WLAK
WTAR WIS WPTF WFLA
Hi Neighbor Pgm.: WISE WFCB
*News: WMAZ WSM
WAIM-Grab Bag

*WRVA-News; Vocal Variations
WBIG-Univ. of N. C. Pgm.
*WTOC-News; Gamecock on the
Air

WESC-Concert Hall
WFTC-Matlab Pgm.
WRD-Church of the Wildwood
WRUF-Matinee Memories
WJAX-Financial News; Sweet &
Swing

*WSOC-Dance Hour; News
WSPA-Swing Club
WSON-Consulents
WTMA-Just Relax
WNNC-Biltmore College Players
WGST-Musical Pick-Ups

NBC-Stella Dallas, sketch: WFAF
WSN WSM
NBC-Carole Shannon, songs:
WFCB WISE WTMA WJAX
WIS WIOD WSAV

*NBC-Club Matinee; Variety
Pgm.; Orch. & Vocalists; Ran-
som Sherman, m.c.: WJZ WKAT
WIS WSOA
MBS-Henry Cincione's Orchestra:
WAIR

CBS-We, the Abbotts, sketch:
WABC WHAS WRVA WQAM
WTOC WDBO WMBR WDAE
WNNC WMAZ WBT WGST
WRD-W

CBS-To be announced: (sw-9:59)
*News: WFOC WFLA
WAIM-Farm Women
*WKAT-News; Weather
WPTF-Birthday Party
WTAR-Playhouse

4:30
NBC-Lorenzo Jones, sketch:
WFAF WSM WFLA
CBS-Hiltop House, sketch: WABC
WHAS WDAE WRVA WGST
WDBO WTOC WMBR WQAM
WBT (sw-9:59)

Jones's Other Wife: WISE WSOA
WIS WPTF WSAV WTMA WFCB
*WAIM-News
WAIR-It's Dance Time
WJAX-Bernie Barroll; Interlude
WESC-Novatime
WFLA-Isla Garcia
WIOD-Kitty Keene, Inc. sketch
WJAX-Gilbert & Sullivan Ex-
cursions

*WKAT-Feature Race; Musical
Topics; Blue Beetle; News
WFCB-Livelihood Club
WMAZ-Folies
WRD-To be announced
WFTF-The Songs of
WSPA-Boy Scouts of America
WTAR-Markets; Salon Orch.
WNNC-Hymn Singer

4:45
NBC-Silver Cup Revue: WJZ
CBS-Invitation to the Waltz:
WABC WHAS WAIM WMBR
WDNC WRD-W WNNC WDBO
CBS-Cake Hopkins, Angel of
Mercy, sketch: WABC WGST
WJAX-Widder Brown
sketch: WFAF WSM WSOA
MBS-John Family, sketch:
WAIR WFTC

Just Plain Bill: WSAV WPTF



"And quit whistling that ASCAP tune!"

WFCB-WIS WTMA WISE WSOA
WBG-Greater Greensboro Public
Schools
*WBTB-Brianthorps; News
WABC-Salt Musicals; News
WDAE-Temp.; Yours for the Ask-
ing

WFLA-Studio Pgm.
WMAZ-Perkins sketch
WIOD-Dance Time
WJAX-To be announced
WJZ-Serenade in Rhythm
WQAM-Tea Time Tunes
WRUF-Scene News
WRVA-Guiding Light
WSUN-Tea Dance

5:00
MBS-John B. Hughes, news:
WFTC WAIR
CBS-The Goldbergs, sketch:
WABC WRVA

NBC-Irene Wicker: WJZ
Today's dramatization: "Gul-
lier's Travels, No. 1."
CBS-Console Melodies: WGST
WMAZ

NBC-Side Street Vignettes:
WCOS
NBC-Girl Alone, sketch: WFAF
Mother of Mine: WTMA WSOA
WIS WISE WSAV WFCB
*News: WSPA WBT
WAIM-Hi Neighbor

*WRIG-News; Stock Market
*WGC-Home Folks Orch.
*WDAE-News; Voice of the
Times
WDBO-Voices in Song
WFLA-News; Garden of Melody
WHAS-Kitty Keene

*WIOD-Tea Carnival; News
WJAX-Weather; Treasures
WKAT-Vocent Bragg's Orch.
*WLAK-News; Varieties
*WMBR-News; Sports
*WQAM-News; Weather; Melod-
ies

WRD-W Art Club Pgm.
WRUF-Weather; It's Dance Time
WSN-Shopping Around
WSN-Community Chest Pgm.
WTAR-Ten Minutes of Music; Hi
HAI Speaks
WTOC-Sunday School Lesson
WNNC-Jerry Sears Presents

5:15
NBC-Bud Barton, sketch: WJZ
WTAR
NBC-Lone Journey: WFAF
WABC-Dancing with Clancy: WJAX
WCOS

CBS-The O'Neills, sketch: WABC
NBC-Dick Coon's Orch.: WPTF
WFLA-News; WLAK WSAV
CBS-Concert Orch.: WCSC WTOC
WDBO WNNC WRD-W WMBR
WSPA WAIM (sw-9:59)

MBS-River Boat Shufflers: WFTC
WAIR WSOA
WBG-Old Time American Songs
WBT-Hollywood Headlines
WDAE-Parde's Melodies
WFLA-Sports
*WGST-News; Hits & Encores
WHAS-Right to Happiness
WIS-Musical Pgm.
WIS-Let's Go to the Movies;
Interlude
WJAX-Cocktail Hour
WKAT-Keft & Cash; Interlude
WQAM-Twilight Melodies
WRUF-News; News of the News
WRVA-Music Box

WSB-The O'Neills, sketch:
WMS-Control of Cancer
5:30
NBC-Jack Armstrong, sketch:
WFAF

*CBS-Rio Carnival Preview:
WABC WBG WCSC WTOC
WDBO WRD-W WSPA WGST
WAIM WRVA (sw-9:05)

NBC-To be announced: WJZ
WTAR (sw-9:53-10:30)
NBC-Little Brown Book: WPTF
WFCB WISE WTMA WJAX
WLAK WIOD WFLA WSAV
WSOA

NBC-Dancing with Clancy: WJAX
Jack Armstrong, sketch: WQAM
WMBR

WAIR-Dear Diary
WFT-Variety Pgm.
WBT-Sunday Serenade
WHAS-Road of Life sketch
WIS-U. S. Govt. Reports
WKAT-Xavier Cugat's Orch.
WMAZ-Woman's Club Pgm.

WRUF-Salon Musicals
WABC-Airport Reporter
WSM-Gram Reports
WIS-Talk by A. L. Montford-
Bebb; Markets

5:45
CBS-Scattergood Baines, sketch:
WABC WGST WQAM WDAE
WDBO WHAS WMBR WNNC
WRVA WTOC WBT

NBC-To be announced: WCOS
NBC-Life Can Be Beautiful,
WJZ WFAF WISE WSM WSB
WPTF WIS

NBC-Tom Mix, children's drama:
WJZ (sw-11:30)
Jack Armstrong, sketch: WFLA
WLAK

WAIM-Penny Serenaders
WAIR-Swing Shop
WBG-Miracle Book Club
WFCB-Dinner Dance Music
WFCB-The O'Neills
*WFTC-Tea Time Tunes; News
WJAX-Shell Echoes

WJAX-Orch. & Visual Education
WJZ-To be announced
WMAZ-Words & Melody
WRD-Novachord Fantasies
WJAX-Itterbug Jambores
*WQAM-News; Bakery Hostess
WSPA-It's Dance Time
WSUN-Bud Barton, sketch:
WJZ
*WTAR-Thematic Pause; News
*WTMA-Interlude, News

*WCOS-News; Romanoff String
*WFAA-News; Weather
WFTC-Ton Best Comments
WGST-Sidekick Snappers
WHAS-Betty & Bob
*WIOD-Race Results; News;
Populairs

*WIS-News; The One Song
*WJAX-News; Super Serenade
*WKAT-News; Orville Revelle;
Defend America

*WLAK-News; Weather; Citrus
Auctions; News
WLW-Weather; Travel Time
WRD-Uncle Don, children's pro-
gram; Metropolitan Travelogue
WRUF-Ted Sherwood's Orch.

*WRVA-News; Mario Morelli's
Orch.
WSAV-Sports; Bandwagon
WSM-On the Band Stand
WSUN-Dinner Concert
WTAR-Dinner Dance
WTMA-Easy Aces

WFL-Melodies by Mallet; Sports
*WJAX-News; Daily Reminder
6:15
NBC-Charlie Spivak's Orch.;
News: WIS WTMA WLAK

NBC-Bill Stern, sports: WJZ
NBC-Bud Barton, sketch: WSUN
WIOS

CBS-Outdoors with Bob Egger:
WABC WDAE WCSC WAIM
WMAZ WTOC WYVNC
Sports: WQAM WLW WFTC
WCKY

WJAX-Musical Interlude
KMOX-Your Treat
RMBM-Accordiana
WBG-Ensemble

WBT-France Time
WJAX-Kearns' Orch.
WDBO-Greyhound Gus; Don Al-
len's Orch.
WFAA-Concert in Miniature; Jin-
gle Nite

*WFCB-Sports; Musicals
*WFLA-Twilight Favorites; News
WGST-Tea Dance Music
WFTC-Face the Koch
WIOD-Frank Malone
*WJAX-Bundles for Britain;
News & Weather

WMBR-Sparking Rhythm
WOAI-Dance Time
WPTF-Penfield Speaking
WRD-Melodies; Sports

*WJAX-Edwin C. Hill, news;
Arthur Chapman, organist
WSM-Radio Patrol
*WSAV-Movie Reporter; News
*WQAM-News; Sports
WTAR-Women in the News

6:30
CBS-Paul Sullivan Reviews the
News: WABC WQAM WBBM
KMOX WJAX WCKY
NBC-Reveries: WFAF WSAV
WSOA WLAK WSB WFLA
(sw-9:53-9:59)

NBC-Guiden Serenaders: WJZ
Dinner Dance Music: WBIG WTAR
WMAZ

*News; Sports: WCSC WTOC
WIS WSM
*News: WRD-W WOR WQAM
WMBR

KDKA-Tech Triplets, male trio
WMBR-Hymn Singer
WBAJ-Jack Armstrong
WCOA-Sports Page
WDAE-Meet the Band

*WDBO-Oddities in the News;
News
*WFCB-News; Novatime
WFCB-Novelities
WGST-Supreme Serenade
WIOD-Lone Rancer sketch
WJAX-Organ Pgm.

WKAT-Bob Elmer, sports
WJAX-Petite Musical
*WPTF-News; Donags of the
Legislature
WRUF-Musical Masterworks
WJAX-Musical Moments
WSUN-Dinner Concert; March of
Fashion

WTAR-Sports Revue; Musical
Interlude; Do You Know?
*WJAX-News; Musical Interlude
WNNC-Radio Dial

THURSDAY
February 20

6:45
NBC-Fort Pearson's Sports:
WFAF WSOA

*CBS-The World Today: WABC
WDAE WTOC WDBO WBIG
WCAU WCSC WYVNC WBBM
KMOX WJAX WAIM WHAS
WRD-W WQAM WBT WMAZ
WCKY

*NBC-Lowell Thomas, news com-
mentator: WJZ WLW KDKA
WKAT WJAX WLAK WFLA
(sw-9:53)

*News: WFCB WOAI WSAV
WSB WSUN
Easy Aces: WIS WTAR
WJAX-Melodic Moods
WCOS-Romulous Reeser
WFTC-Henry King's Orch.

*WGST-Edwin C. Hill, news:
Lucky Numbers
WJAX-James Dawson
WMBR-Rusty; Sports
WOR-Henry Morgan
WPTF-Supper Time Serenade
WJAX-Confidentially Yours
WSM-Your Capitol Reporter

*WSOC-Tropical Moods; News
WTMA-Harmony Hall
*WJAX-Sports; News
7:00

NBC-Easy Aces, sketch: WJZ
KDKA (also KGO at 12 mid.)
CBS-Amos 'n Andy, sketch:
WABC WCAU WMBR WRVA
WGST WQAM WHAS WBBM
WBT WLW WCKY KMOX (sw-
11:30) (also KXN KSL at 11
p.m.)

*MBS-Fulton Lewis, Jr., news:
WFTC
NBC-Fred Waring in Pleasure
Time: WFAF WFCB WIS WPTF
WTMA WSOA WTAR WIOD
WGST WQAM WHAS WBBM
WJAX WJAX WLAK WFLA
(also at 11 p.m.)

Sports: WBIG WOR
*WCOS-News; Johnny Messner's
Orch.
WFCB-Serenade in Waltz Time
WDAE-U. S. Navy Recruiting
Pgm.; The Hit Revue

WDBO-Short Story
*WKAT-Captain Tiffany; News
WMAZ-Radiating Rhythm
WRD-W From A to Z in Novelty

WBS-Sports News & Views
WSUN-Dundee Isles; Serenade
WTOC-The Little Concert
WNNC-Organ Interlude; Edwin
C. Hill

7:15
NBC-John W. Vandercook,
news: WFAF WSAV WJAX
WSB WTMA WTAR WSM WLAK
WJAX WGST WSOA (sw-9:53)
NBC-Mr. Keen, Tracer of Lost
Persons, drama: WJZ KDKA
(also KXN at 12:15 a.m.)

*CBS-Lanny Ross, tr.: WABC
WRVA WMBR WQAM WQAM
WMBR-Hymn Singer
WBAJ-Jack Armstrong
WCOA-Sports Page
WDAE-Meet the Band

*WDBO-Oddities in the News;
News
*WFCB-News; Novatime
WFCB-Novelities
WGST-Supreme Serenade
WIOD-Lone Rancer sketch
WJAX-Organ Pgm.

WKAT-Bob Elmer, sports
WJAX-Petite Musical
*WPTF-News; Donags of the
Legislature
WRUF-Musical Masterworks
WJAX-Musical Moments
WSUN-Dinner Concert; March of
Fashion

WTAR-Sports Revue; Musical
Interlude; Do You Know?
*WJAX-News; Musical Interlude
WNNC-Radio Dial

7:30
CBS-Burl Ives, songs: WCSC
WYVNC WDAE WTOC WRD-W
WBBM WAIM WDAE

(Continued on Next Page)

NIGHT
Where there is no listing
for a station its preceding
program is on the air.

6:00
NBC-Charlie Spivak's Orch.;
News: WFAF WOAI WFCB
WSOA WPTF WSM (sw-9:53)

*CBS-(Sports, WABC only) Ed-
win C. Hill, news: WABC WDAE
*WQAM-News; Bakery Hostess
WMBR WBIG WDNC WDBO
WAIM WCAU WBT WSPA

*NBC-(News, WJZ only) Es-
cor's & Betty: WJZ
*News: KDKA WJAX WFLA
WJAX-Magic Kitchen

Wunder-Tone NOISE ELIMINATOR and Wonder-Tone AERIAL ELIMINATOR. Don't let distracting buzzes and clicks catch your attention... SEND NO MONEY NOW... 7078 N. Clark St., Chicago

THURSDAY

February 20

(7:30 p.m. Continued)

NBC-Joseph Galluccio's Orch.: Vocalist: WLAK WKMA WIS
CBS-Vox Pop: Parks & Wally: WABC WCAU KMOX WHAS WBMM WCKY (sw-9.55)
Tonight's broadcast originates in San Juan, Puerto Rico.
NBC-Dance Orch.: WSAY WJAX WFLA WSOB (sw-9.55)

MBS-Convivial Youth's WOR:
NBC-Xavier Cugat's Orch.: Yvette, vocalist; Bert Parks, m.c.; WFAP KDKA (also KGO at 10 p.m.)
NBC-Tom Powers; Graziella Parraga: WJZ

Dance Music: WFCB WSB
*News: WFAA WPTF
WB1-Sherlock Holmes
WFCB-Columbia Hall
WTCF-Hollywood Hi-Jinks
WFCB-Lone Ranger
WJOD-Street Reporter
WISB-Bible Lectures
WKAT-After Dinner Concert
WFLA-The Show That Jack Built
WBMR-Pioneers

*WOAI-News Room of the Air
WQAM-Fishing Reporter
WRVA-Cabarets & Kings
WSM-Classic Hall
WSUN-Embassy Four
WTLR-Short, Short Story
WML-Variety Parade

NBC-H. V. Kinnborn, news:
WFCB WSOB WTAR WISE
WTMA WSB WJAX WML WSM
WSVA WLAK WIS WPTF WJAX
WFLA

MBS-Inside of Sports; Sam Balter, m.c.: WOR
NBC-Metropolitan Opera Guild, drama: WJZ WSUN (sw-9.55)

Prize Parade: WFOA WFAA
CBS-Vella Passi, harpsichordist;
WNOC WTOC WAIM WBIG
WCSB WDDB WRDW
Short, Short Stories: WQAM
WDAE
WMAZ-Lost & Found Column;
Interlude; Sports

NBC-Pot 'O' Gold; Horace Heidt & His Orch.: WJZ KDKA WKAT
CBS-Ask-Hi-Basket; Ed East, WABC WCAU WQAM WBT WMBR WDAE KMOX WBMM WLL WRVA WHAS WGST WCKY (also KNX KSL at 11:30 p.m.)

NBC-Maxwell House Coffee Time; Fanny Brice and Hanley Stafford; Frank Morgan; John Legendre; Meredith Willson's Orch.: WFAP WSB WSOB WLAK WQAM WLW WSM WIS WJAX WJAX WISE WPTF WJAX WFLA (also KOA KFI at 11:30 p.m.)

MBS-Mythe Williams, news: WOR
WIM-Definition of Swine
WBIG-Varieties
*WFOC-N 'e's; Latin-American Rhythms
WCSB-Light Opera Genus
WDBO-Sports
WFCF-Willing Workers
*WMAZ-Dancing Party; News
WRDQ-Organ Reverbs
WSAV-Skylight Theater
WVUN-Vocalist for Americans
WVLA-Dance Music
WTOC-Novachord Prgm.
WVNC-Masters of Music

MBS-Border Patrol: WFTC
*WAIM-Music You Want; News
WDBO-Columbia Masterworks
*WOR-Frazier Hunt, news;
*WRDW-Headlines; News
WFLA-Supper Melodies
WTOC-Red Cross Prgm.
WVNC-Brevard College Series

CBS-City Desk, drama; starring Chester Stratton and Gertrude Warner; News: WABC WCAU KMOX WDAE WHAS WMBR WMMB WGST WQAM WCKY WJAX WJAX WML WBL (sw-9.55-11.83) (also KNX KSL at 12 mid.)

MBS-In Chicago Tonight, variety prgm.; with guest stars: Fred Uhl, m.c.; Marie McDonaid; Connie Haines & Frank Sinatra, vocalists; Pied Pipers & Pied Piperettes; WJZ WKAT KDKA (also KGO at 11:30 p.m.)

WBBG-Dance Orch., News
*WVCS-Dance Time
*WVCS-From A to Z in Novelty News
*WOR-Sherlock Holmes
WRDW-AI & Irene
*WSAV-News; Dance Parade
WSUN-St. Petersburg Junior College
*WTMA-For Mother & Dad
*WTOC-Music in the Night; News
*WVNC-Variety Hour; News

WVDBO-Nixon Butt; News
*WVDBO-Sports; News
9:00
NBC-Kraft Music Hall; Bing Crosby, m.c.; Bob Burns, comedian; Connie Boswell, vocalist; Music Mads; Ken Carter, announcer; Johnny Trotter's Orch.; Guests: WEAF WIS WJAX WSB WLW WSM WISE WJOD WQAM WFCB WSOB WTAR WPTF WJAX WFLA WFLA (sw-9.55)

NBC-Rochester Civic Concerto Concert, Dr. Howard Hanson, cond.: WJZ WSUN WSOB
MBS-Gabriel Heatter; WOR
*CBS-Major Bowes' Amateur Hour: WABC WML WBT WQAM WGST KMOX WBG WRVA WBBM WDAE WHAS WMBR WCKY WJAX WJAX WML WBL (sw-9.55-11.83)

Honor city: Richmond, Virginia
KDKA-Treasure Trails to Song
WAIM-III School Jamboree
WCSB-Music Graphs
WDBO-Miracles & Melodies
WFTC-Let's Dance
*WKAT-News; Off the Record
*WMAZ-News
WRDW-Novatine
WSAV-Barrel of Dough; Moods
WTMA-Why Not String Along With Us?
WVNC-Dancing by Request

MBS-Talk by Arthur Mann: WDBO
WMAZ-For National Defense
*WOR-Fulton Lewis, Jr. news
WRDW-Listen to the Bands

NBC-Fame & Fortune; Quiz Prgm.; Tommy Dorsey's Orch.; Fred Uhl, m.c.; Marie McDonaid; Connie Haines & Frank Sinatra, vocalists; Pied Pipers & Pied Piperettes; WJZ WKAT KDKA (also KGO at 11:30 p.m.)

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*WMAZ-News
WRDW-Novatine
WSAV-Barrel of Dough; Moods
WTMA-Why Not String Along With Us?
WVNC-Dancing by Request

MBS-Talk by Arthur Mann: WDBO
WMAZ-For National Defense
*WOR-Fulton Lewis, Jr. news
WRDW-Listen to the Bands

NBC-Fame & Fortune; Quiz Prgm.; Tommy Dorsey's Orch.; Fred Uhl, m.c.; Marie McDonaid; Connie Haines & Frank Sinatra, vocalists; Pied Pipers & Pied Piperettes; WJZ WKAT KDKA (also KGO at 11:30 p.m.)

WBBG-Dance Orch., News
*WVCS-Dance Time
*WVCS-From A to Z in Novelty News
*WOR-Sherlock Holmes
WRDW-AI & Irene
*WSAV-News; Dance Parade
WSUN-St. Petersburg Junior College
*WTMA-For Mother & Dad
*WTOC-Music in the Night; News
*WVNC-Variety Hour; News

WVDBO-Nixon Butt; News
*WVDBO-Sports; News
9:00
NBC-Kraft Music Hall; Bing Crosby, m.c.; Bob Burns, comedian; Connie Boswell, vocalist; Music Mads; Ken Carter, announcer; Johnny Trotter's Orch.; Guests: WEAF WIS WJAX WSB WLW WSM WISE WJOD WQAM WFCB WSOB WTAR WPTF WJAX WFLA WFLA (sw-9.55)

NBC-Rochester Civic Concerto Concert, Dr. Howard Hanson, cond.: WJZ WSUN WSOB
MBS-Gabriel Heatter; WOR
*CBS-Major Bowes' Amateur Hour: WABC WML WBT WQAM WGST KMOX WBG WRVA WBBM WDAE WHAS WMBR WCKY WJAX WJAX WML WBL (sw-9.55-11.83)

Honor city: Richmond, Virginia
KDKA-Treasure Trails to Song
WAIM-III School Jamboree
WCSB-Music Graphs
WDBO-Miracles & Melodies
WFTC-Let's Dance
*WKAT-News; Off the Record
*WMAZ-News
WRDW-Novatine
WSAV-Barrel of Dough; Moods
WTMA-Why Not String Along With Us?
WVNC-Dancing by Request

MBS-Talk by Arthur Mann: WDBO
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WBBG-Dance Orch., News
*WVCS-Dance Time
*WVCS-From A to Z in Novelty News
*WOR-Sherlock Holmes
WRDW-AI & Irene
*WSAV-News; Dance Parade
WSUN-St. Petersburg Junior College
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*WTOC-Music in the Night; News
*WVNC-V

FRIDAY February 21

WRDW-Devotional Hour
WRUF-Organ Melodies
*SAVA-News
WSPA-Voices in Song
WSUN-Eddie King, organist
WTMA-T. K. Brown
10:45
MBS-Choir Loft: WTFC WSOB
MBS-Viennese Ensemble: WKAT
WCOS WDSUN
NBC-The Guiding Light, sketch:
WFAE WFLA WIOD WJAX
WTRF WSB WFLA WPTF WIS
WIS
CBS-Woman of Courage, sketch:
WABC WHAS WDBO WCSC
WMAZ WDAE WWSM WBBQ
WGST WQAM WMBR WTOG
WRVA WBT
WAIM-Rhythm & Romance
WFBC-Betty Talks of Shops
*WISB-News; Varieties
*WRDW-Music of Today; News
WRUF-Accordiana
WSAV-Southern Strollers
*WSPA-News Picture Review
WTMA-This Rhythmic Tempo
11:00
CBS-Classics in Tempo: WABC
WGST WRVA WHAS WJAX
WBRB WCSC WNNC WAIM
WSPA
NBC-The Man I Married, sketch:
WEAF WBS WSM WJAZ WFLA
WIOD WPTF WLAK
WTRF
WIS
CBS-The Munros, sketch: WJZ
WSUN
*WMBB-B. S. Bercovitch, news:
WAIR WFBC
WFG-Gossip With Mary Jane
*WCOS-News; Swingtime
WDAE-Classics in Tempo
WDBO-Pioneers
WFBC-Morning Serenade
WISE-To be announced
*WKAT-News; Music Maestro
WMAZ-Christian Science Monitor
*WQAM-News
WRDW-WPA Orch.
*WRUF-Weather; News; Morn-
ing Concert
WSAV-Rambles in Rhythm
*WROC-News; Mid-Rhythmic Re-
gion; Home Landing
WTOA-Money for Your Thoughts
WTOC-Man on the Street
11:15
CBS-Martha Webster, sketch:
WABC WHAS WRVA WJAX
WBT
NBC-Clark Dennis, tr.v.: WJZ
WSUN WCOS (sw-15:33)
MBS-To be announced: WFCC
NBC-Against the Storm, sketch:
WEAF WBS WTRF WIOD WSM
WFLA WJAX WLAK WPTF
WIS
WAIM-Anderson College
WAIR-Art of Entertaining
WCSG-Invitation to the Dance
WDAE-Eddie Ford, organist
WDBO-Time for the Times
WFBC-Housekeeping, a Hobby
WSE-Hymns of Devotion
WMAZ-Red River Rangers; Your
Happiness Calendar
WMBR-Steaks & Sweets
*WQAM-News; Sweet Swing;
Facts & Fashions
WRDW-Shoppers' Guide
WSPA-Secrets of Happiness
WTMA-Meet the Band
WTOC-Gypsy Violin
WNNC-The Woman's World
11:30
CBS-Big Sister, sketch: WABC
WGST WRVA WQAM WBRB
WHAS WBT WMBR
NBC-The Road of Life, sketch:
WEAF WBS WFLA WIOD WSM
WJAX WTRF WLAK
NBC-The Wife Saver, sketch:
WJZ WCOS WSM (sw-15:33)
MBS-John Agnew, organist: WSOB
WFCC
WAIM-Concert Hall
WAIR-Royal Cowboys
*WBG-Consumer's Guide; News
WCSG-Farmer's News
WDBO-Twin Pianos
WFBC-To be announced
WIS-Woman's Hour
WISE-To be announced
WKAT-Karyl Lodge
WPTF-Betty & Bob
*WRDW-On the Farm Front;
News; Weather
WRUF-Fred's Hay, pianist
WSAV-Movie Musicale
WSPA-Contrasts in Rhythm;
Check Chats
WTMA-Society Sweetheart
WTOC-Chapel Singers
11:45
NBC-Da vid Harum, sketch:
WEAF
CBS-Aunt Jenny's Stories: WABC
WRVA WMBR WQAM WHAS
WDAE WBS WBT
*WMBB-News: WAIR WFBC WSOB
NBC-Singing Violin: WISE WSM
WTMA WIS WJAX

NBC-Thunder Over Paradise,
sketch: WJZ WCOS WSUN (sw-
15:33)
WAIM-Evan. "Doc" Wilbanks
WBIG-Dance Orch.
WDBO-Dance Time
WJAZ-Kitty Kanne, sketch
WIOD-Right to Happiness
*WJAX-Current Events
WLAK-Kitty Keene, sketch
WMAZ-Lunchroom Press
WPTF-Woman's Digest
WRDW-On the Mall
*WRUF-Dance Melodies; News
WJZ-Nonstop Novelty
WSB-Little Country Church
Finlay
WSM-Friendly Neighbors
WSPB-Fashion Thrift
*WTOC-News; Health Talk; Musi-
cal
WNNC-Professional Curb-Word

AFTERNOON

12:00
NBC-Mary McHugh, contr.: WJZ
(sw-15:33)
NBC-Wheatena Playhouse: WEA
*CBS-Kate Smith Speaks; News
WJAZ WBS WTRF WIOD WSM
WFLA WJAX WLAK WPTF WIS
WIS
NBC-News & Music: WSAV
WFLA WIS WFBC WPTF WISE
WSOB
*WMBB-News; Musical Portraits;
WFCC
WAIM-Voices in Song
*WAIR-News; Piano Impressions
WBG-Charlie Norman's Band
*WCOS-News; Noontime Melo-
die
*WCSB-News; Musical Inter-
lude; Styles for Men
WJAZ-Sing! Reporter
*WJAX-Weather; News
*WKAT-News; Melodic Trib-
ute
*WLAK-News; Weather; Mid-
day Melodies
WMAZ-Sing! Sam
*WRDW-News
*WRUF-Florida Farm Hour; Musi-
cal Parade; News
WRVA-Street Man
*WBSB-News; Band for Today
WSM-Farm Scrap Book
WSPA-Balladeer
WJAZ-News; Markets; Music
WTRF-Markets; Weather
*WTMA-News
WTOC-Bob Hamilton Trio
WNNC-Midday Review
12:15
NBC-Southerners (News, WJZ
only): WJZ WCOS (sw-15:33)
CBS-When a Girl Marries, sketch:
WABC WHAS
CBS-Organ Moods: WTOG WBBQ
WRDW (sw-17:83)
NBC-The O'Neills, sketch: WEA
NBC-News & Music: WLAK
WTRF WJAX WTMA
Aristocratic Pies: WFBC Wis
WJAZ WSM WISE WMBR
WAIM-Checkerboard Time
WAIR-Noontime TuneTime
WBT-Treet Time
WJAZ-News; Quiz
*WDAE-News; Markets; Weather
WDBO-Farm Forum
WFTF-Isle of Paradise
WJAZ-News; Happiness
*WIOD-Weather; News; Musical
Interlude
WKAT-Orville Revelle
*WMAZ-News; Weather; Tunes
& Tips
WPTF-Family Party
*WQAM-Time; Weather; News
WJAZ Sunshine Sue
WSB-Heart of Julia Blake
WSM-Window Shopping
*WROC-News; Weather
WJAZ-Charlie Hammond
*WNNC-News; Variety Review
12:30
NBC-Nat'l Farm & Home Hour;
Guest Speakers: WJZ WSM WSB
WJAZ WCOS WSM
MBS-Sunshine Sue's Rangers:
WFCC
CBS-Romance of Helen Trent,
sketch: WABC WHAS WDAE
WQAM WMBR WDBO
NBC-Rose Sisters: WEA WFLA
WFLA WFLA WSM WISE
WLAK WSOB (sw-15:33)
WAIM-Clemson College
WAIR-Fun on the Street
WBIG-Golden Quarter Hour
*WBT-News; Swing Time
WCSG-Treet Time
*WFBK-News; Bulletin Board
WGST-Linda's First Love
WJAZ-Middle Musicals
WIS-Cotton Facts
WMAZ-Markets; Tunes & Tips
*WPTF-News; This Legislature
WRDW-Lunchroom Ensemble
*WRVA-News; Novelties
WSPA-Rio Grande Boys
*WTRF-News; Farm & Home
Hour

WTOC-Radio Spotlight
WNNC-Farm Hour
12:45
*WABC-News; Markets; Weather:
WFBC
CBS-Our Gal Sunday, sketch:
WABC WHAS WDAE WQAM
WMBR WDBO WGST
WAIM-Your Requests
WMAZ-Lunchroom Press
*WBBQ-News
WBT-Radio Question Box
WCSG-Dance
WJAZ-Nonstop Novelty
WFLA-Nonday Varieties; Dr.
Finlay
WFTF-Western Serenade
WIS-Facts for Farmers
WISE-Keyboard Chatter
WJAX-Ministerial Alliance
WLAK-To be announced
WPTF-Tobacco Tags
WRVA-Markets
WSAV-Southern Strollers
WSOB-Organ Reveries
WSPB-Dr. DuPre; Cars on Parade
WTRF-Interlude; Party Wires
WTOC-Farm and Home Hour
1:00
CBS-Life Can Be Beautiful,
sketch: WABC WRVA WBS
WBT
NBC-Bonnie Stewart, songs:
WJAZ WSM WTRF WIOD
WIOD WLAK WSOB (sw-15:33)
*WMBB-News; Is Anybody Home?
WAIR
*WAIM-News; Musical Interlude
WLAK-Prarie Boys
WJAZ-News; Musical Interlude
WRDW-Stay Out West
WRUF-Topics of the Times
*WSPA-News; Music in the
Calendar
*WNNC-War Commentary; Wo-
man's Matinee
2:15
CBS-Joyce Jordan, Girl Interne,
sketch: WABC WMBR WDAE
WISB-News; Musical Interlude
MBS-Lillian Sherman, songs:
WFCC
NBC-Arnold Grimm's Daughter,
sketch: WEA
WAIM-Midday Melodies
WAIR-Madame Hampton, songs
WBG-Swing Interlude
*WCSG-Luncheon Dances; News
WGST-Talk: Interlude: Fel to n
Williams
WOD-Classroom of the Air
WMAZ-Weather; Frances Hockett
WPTF-From A to Z in Novelty
WRDW-Music Graphs
WBG-Swing Interlude
WRVA-Kitty Keene, sketch
WSOB-20th Century Tempus
WTOC-Ma Perkins
2:30
NBC-Valliant Lady, sketch: WEA
NBC-Music Appreciation Hour:
WJZ WSM WTRF WLAK WBS
WKAT WFBC WTRF WSOB
WJAX WPTF WFLA WSAV
WISE (sw-15:33)
*WMBB-Philadelphia Orch.; Eu-
genie; Musical; cont.; WJAX
(music detail on page 14.)
CBS-Vella Pesi, harpsichordist:
WGST (sw-17:83)
WJAZ-News; Musical Interlude
WSUN-Florida Spies
WTMA-Prayer & Praise
4:00
NBC-Mother o' Mine, sketch:
WJZ WKAT
CBS-Portia Faces Life, sketch:
WABC WQAM WQAM WBRB
WBS WHAS WRVA WDAE
WBT WGST (sw-15:27)
NBC-Backstage Wife, sketch:
WEAF WJAX WIOD WFLA WBS
WFLA WTRF WPTF WIS
*WSPB-News; WMAZ WSM
Hi Neighbor Prgm.: WFBC WISE
WAIR-Catholic Hour
WBG-Behind the Microphone
*WROC-News; Gamecock on the
Air
WCSG-Organ Reveries
WFTF-Mailbag Prgm
WFOB-Church of the Wildwood
WRUF-Odds & Ends
*WSAV-Financial News; Sweet
& Swing
WMAZ-Dance Hour; N.C. A.A.
Prgm.; News
WSPA-Swing Club
WSUN-Concerts
WJAZ-Isle of Golden Dreams
WNNC-Sons of the Pioneers

NBC-Betty Crocker: WEA
CBS-Young Dr. Malone, sketch:
WABC WHAS WGST WDBO
WDAE WBRB WQAM WRVA
WTOC WBT
*WMBB-Cedric Foster, news:
WFTF WRA
WBG-Ensemble Moderne
WJAZ-It's Apple Time in Old Vir-
ginia
*WIOD-News; Musical Interlude
WLAK-Prarie Boys
WRDW-Stay Out West
WRUF-Topics of the Times
*WSPA-News; Music in the
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WABC WQAM WQAM WBRB
WBS WHAS WRVA WDAE
WBT WGST (sw-15:27)
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WEAF WJAX WIOD WFLA WBS
WFLA WTRF WPTF WIS
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Hi Neighbor Prgm.: WFBC WISE
WAIR-Catholic Hour
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*WROC-News; Gamecock on the
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WCSG-Organ Reveries
WFTF-Mailbag Prgm
WFOB-Church of the Wildwood
WRUF-Odds & Ends
*WSAV-Financial News; Sweet
& Swing
WMAZ-Dance Hour; N.C. A.A.
Prgm.; News
WSPA-Swing Club
WSUN-Concerts
WJAZ-Isle of Golden Dreams
WNNC-Sons of the Pioneers

*WABC-News; Police Bulletins
WCSG-Doc Seller's True Stories
*WKAT-News; Race
*WFLA-News; Musical Interlude
WMAZ-Homes on the Land
WQAM-Afternoon Recess
WRDW-Golf Hollywood
*WRUF-Hour With the Masters;
4:15
CBS-We the Abbotts, sketch:
WABC WHAS WRVA WDAE
WDBO WTOG WMBR WMAZ
WJAZ WQAM WBT WRDW
WNNC (sw-6:06-15:27)
NBC-Stella Dallas, sketch: WEA
WSM WSB
*WNB-Club Matinee: Vocal-
ists; Orch.; Ransom Sherman,
m.c.: WKAT WCOS WSM
NBC-Alvino Rey's Orch.: WAIR
NBC-Grace Shannon, songs: WIS
WTMA WISE WJAX WFBC
WIOD WSAV
WAIM-Grab Bag
WBG-Studio Ensemble
*WFLA-Hollywood Headlines:
News
WFLA-Musical Interlude; News
WPTF-Meredith Club-Founder's
Day Prgm.
WTRF-Playhouse
4:30
NBC-Lorenzo Jones, sketch:
WEAF WBS WSM
CBS-Hilltop House, sketch:
WABC WHAS WBS WGST
WRVA WMBR WDBO WJAZ
WBT WQAM (sw-6:06-15:27)
John's Other Wife: WSAV WIS
WPTF WTMA WISE WFBC
WIOD WJAX WFLA WLAK
WMAZ WDAE WDBO WQAM
WJAX WFLA
*CBS-American School of the
Air; News: WGST WMAZ
NBC-John's Other Wife, sketch:
WJZ (sw-15:33-9:53)
CBS-A Friend in Deed; Richard
Maxwell: WABC WSPA WCSC
WBS WDAE WDBO WBG
WNNC WRDW WAIM WQAM
WTOC (sw-15:27-17:83)
WBT-Vic & Sade
WCSG-Trip Thru the Classics
*WFBC-Dance Orch.; News
WBS-Editor's Daughter
WIS-Time for Tunes
WKAT-Music of the Masters
WMBR-Illie Matinee
WRVA-Sunshine Hour
WSUN-Evening Vespers
WTMA-Radio Library
3:45
NBC-Vic & Sade, sketch: WEA
WFTF WBS WTRF WIOD WSM
WFLA WJAX WLAK WPTF
WIS
NBC-John Plain Bill, sketch: WJZ
(sw-9:53-15:33)
*CBS-Exploring Space; News:
WABC WDAE WAIM WJAX
WDBO WQAM WQAM WTOG
WSPA WCSC WRDW
Topic: "The Planetarium."
WBT-Guiding Light
WFBC-Devotional
*WISB-News; Time for Tunes
*WKAT-Musical Interlude; News
*WRVA-News; Hillbillies
WSUN-Florida Spies
WTMA-Prayer & Praise
4:00
NBC-Mother o' Mine, sketch:
WJZ WKAT
CBS-Portia Faces Life, sketch:
WABC WQAM WQAM WBRB
WBS WHAS WRVA WDAE
WBT WGST (sw-15:27)
NBC-Backstage Wife, sketch:
WEAF WJAX WIOD WFLA WBS
WFLA WTRF WPTF WIS
*WSPB-News; WMAZ WSM
Hi Neighbor Prgm.: WFBC WISE
WAIR-Catholic Hour
WBG-Behind the Microphone
*WROC-News; Gamecock on the
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WCSG-Organ Reveries
WFTF-Mailbag Prgm
WFOB-Church of the Wildwood
WRUF-Odds & Ends
*WSAV-Financial News; Sweet
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WMAZ-Dance Hour; N.C. A.A.
Prgm.; News
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WJZ WKAT
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WMAZ-Dance Hour; N.C. A.A.
Prgm.; News
WSPA-Swing Club
WSUN-Concerts
WJAZ-Isle of Golden Dreams
WNNC-Sons of the Pioneers

*WABC-News; Police Bulletins
WCSG-Doc Seller's True Stories
*WKAT-News; Race
*WFLA-News; Musical Interlude
WMAZ-Homes on the Land
WQAM-Afternoon Recess
WRDW-Golf Hollywood
*WRUF-Hour With the Masters;
4:15
CBS-We the Abbotts, sketch:
WABC WHAS WRVA WDAE
WDBO WTOG WMBR WMAZ
WJAZ WQAM WBT WRDW
WNNC (sw-6:06-15:27)
NBC-Stella Dallas, sketch: WEA
WSM WSB
*WNB-Club Matinee: Vocal-
ists; Orch.; Ransom Sherman,
m.c.: WKAT WCOS WSM
NBC-Alvino Rey's Orch.: WAIR
NBC-Grace Shannon, songs: WIS
WTMA WISE WJAX WFBC
WIOD WSAV
WAIM-Grab Bag
WBG-Studio Ensemble
*WFLA-Hollywood Headlines:
News
WFLA-Musical Interlude; News
WPTF-Meredith Club-Founder's
Day Prgm.
WTRF-Playhouse
4:30
NBC-Lorenzo Jones, sketch:
WEAF WBS WSM
CBS-Hilltop House, sketch:
WABC WHAS WBS WGST
WRVA WMBR WDBO WJAZ
WBT WQAM (sw-6:06-15:27)
John's Other Wife: WSAV WIS
WPTF WTMA WISE WFBC
WIOD WJAX WFLA WLAK
WMAZ WDAE WDBO WQAM
WJAX WFLA
*CBS-American School of the
Air; News: WGST WMAZ
NBC-John's Other Wife, sketch:
WJZ (sw-15:33-9:53)
CBS-A Friend in Deed; Richard
Maxwell: WABC WSPA WCSC
WBS WDAE WDBO WBG
WNNC WRDW WAIM WQAM
WTOC (sw-15:27-17:83)
WBT-Vic & Sade
WCSG-Trip Thru the Classics
*WFBC-Dance Orch.; News
WBS-Editor's Daughter
WIS-Time for Tunes
WKAT-Music of the Masters
WMBR-Illie Matinee
WRVA-Sunshine Hour
WSUN-Evening Vespers
WTMA-Radio Library
3:45
NBC-Vic & Sade, sketch: WEA
WFTF WBS WTRF WIOD WSM
WFLA WJAX WLAK WPTF
WIS
NBC-John Plain Bill, sketch: WJZ
(sw-9:53-15:33)
*CBS-Exploring Space; News:
WABC WDAE WAIM WJAX
WDBO WQAM WQAM WTOG
WSPA WCSC WRDW
Topic: "The Planetarium."
WBT-Guiding Light
WFBC-Devotional
*WISB-News; Time for Tunes
*WKAT-Musical Interlude; News
*WRVA-News; Hillbillies
WSUN-Florida Spies
WTMA-Prayer & Praise
4:00
NBC-Mother o' Mine, sketch:
WJZ WKAT
CBS-Portia Faces Life, sketch:
WABC WQAM WQAM WBRB
WBS WHAS WRVA WDAE
WBT WGST (sw-15:27)
NBC-Backstage Wife, sketch:
WEAF WJAX WIOD WFLA WBS
WFLA WTRF WPTF WIS
*WSPB-News; WMAZ WSM
Hi Neighbor Prgm.: WFBC WISE
WAIR-Catholic Hour
WBG-Behind the Microphone
*WROC-News; Gamecock on the
Air
WCSG-Organ Reveries
WFTF-Mailbag Prgm
WFOB-Church of the Wildwood
WRUF-Odds & Ends
*WSAV-Financial News; Sweet
& Swing
WMAZ-Dance Hour; N.C. A.A.
Prgm.; News
WSPA-Swing Club
WSUN-Concerts
WJAZ-Isle of Golden Dreams
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1:45
CBS-The Road of Life, sketch:
WABC WRVA WBT
Picture of cast may be found on
page 32
NBC-Opportunity: WJZ WSUN
(sw-15:33)
NBC-Sophisticated Ladies: WEA
WJAZ WSOB WISE WJAX
WFLA WPTF WTMA WTRF
WTRF
*WMBB-News: WFTC WAIR
*News: Classic Matinee
WJAZ WCOS WSM; News
WDAE-Give Me Music
WFLA-Prarie Boys
WGST-Treat Time
*WJAZ-News; Swing Talk
WIOD-Christiana Science Prgm.
WIS-Street Man
WKAT-Frank Stanley
WMBR-Memory Hour
WPTF-Hillbilly Pal
WSPA-Luncheon Dance
WTOC-Memoirs of a Concert
WNNC-Take It Easy
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CBS-The Road of Life, sketch:
WABC WRVA WBT
*WMBB-News; Harvey Harding,
bar.: WJZ WSUN (sw-15:33)
MBS-Cheer Up Gang: WAIR
*WMBB-News; Rhythm Eight:
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First Families of Radio

"RIGHT TO HAPPINESS"

ALMOST everybody wants happiness; almost nobody knows quite what happiness really is. And the struggle to achieve this elusive state of bliss often has the strange effect of creating a great deal of unhappiness. For instance, in Irna Phillips' serial show "Right to Happiness" (heard Monday through Friday over CBS). Here the struggle results in a muddle of love triangles which would confound the wisest adviser to the love-lorn. First, Bill Walker (Reese Taylor), an advertising executive, falls for widow Doris Cameron (Connie Crowder), a woman's magazine editor—until he meets her daughter, Carolyn (Eloise Kummer), whom he marries while Doris is away on business. Carolyn is ignorant of her mother's love for Bill, later finds life with him—he is twenty years older than she—quite incompatible. Her real heart-interest is Bill's young business associate, Dwight Kramer (Frank Behrens). She threatens divorce, but Bill refuses to leave her. Another triangle develops as Louise Sims (Sarajane Wells), comes to live with Doris, meets Lyle Anders (Karl Weber), a young writer, to whom she becomes engaged out of pity on learning that he has only six months to live. But his recovery places her on a spot, for she really is in love with a young lawyer named Dick Gordon (Monty Mohn). A third trend is introduced when Fred Minturn (Art Kohl), who loves Doris, is spurned because she still carries the torch for Bill Walker. All of these men and women search for one possession—happiness.

THE CAST of "Right to Happiness" (heard over CBS Monday through Friday). Top row, left to right: Bill Walker (portrayed by Reese Taylor), Louise Sims (Sarajane Wells), announcer Ed Roberts. Second row, left to right: Carolyn Allen (Eloise Kummer), Doris Cameron (Connie Crowder). Third row, left to right: Guilbert Gibbons, director; Fred Minturn (Art Kohl)



TEN TO TWELVE HOURS of intense rehearsal precedes Lux broadcasts. Above: Barbara Stanwyck, Fred MacMurray and cast at work

Work Harder Work Longer

Here—on a backstage visit to "Lux Radio Theater"—you'll learn what makes the top drama broadcast tops

By Kate Holliday

ONCE upon a time, a radio producer pondered how he might present a broadcast which would be better than any dramatic show on the air. Good shows were being broadcast nightly. Fine stars directed by fine directors were giving brilliant performances.

"How can we do it?" he was asked. "We can work harder. We can work longer," said the producer.

So that became the plan of the "Lux Radio Theater," which comes into your home each Monday night with the clarion call to pleasure, "Lux presents Hollywood . . ."

For example, early this year Lux presented "Nothing Sacred." As is usually the case in a Lux play, the story was one familiar to its potential audience. It had been done magnificently on the screen by Carole Lombard and Fredric March. Follow this

routine and judge for yourself.

First, radio rights had to be secured. James Street, author, who wrote the story when it first appeared in *Cosmopolitan* magazine, was contacted and the purchase made.

Then came the problem of casting. This concerned the advertising agency men who produce the show for Lux and Cecil B. DeMille. They conferred and picked two men and two women they thought suited to the story. Two each, for safety's sake. Joan Bennett and Douglas Fairbanks, Jr., were signed.

With rights secured and players signed, the play was given to young George Wells, an unsung but nonetheless tremendously important person in the final analysis.

It was his job to adapt the motion-picture story for radio. He had to recast the yarn into a form which could

be understood by an audience whose only tie with the actors was an auditory one. He had to evolve a workable script which could be played in exactly one hour (minus time for commercials); which would retain the flavor of the original version, and which would have color and punch enough to hold its listeners.

When George Wells had finished the final script to his, the network's, Mr. DeMille's and the agency's satisfaction, he turned it over to the director of "Lux Radio Theater," Sanford Barnett, who cast the minor roles, went over the preliminary draft of the music with Lou Silvers, the conductor, and set the date for the first rehearsal.

In the matter of rehearsals there is no program on anybody's air which does as much preparatory work. Usually ten or twelve hours of intense concentration precede the words you hear which open the show. This is not merely the labor of bit players. The stars, no matter how big they are, must also be present.

The first reading on Thursday is most informal, a sort of verbal jam session in which pomp is forgotten and big names are merely "some of the boys." In the case of "Nothing Sacred" Joan Bennett arrived in slacks, with a red ribbon in her hair, wearing glasses and leading a small black dog which looked like a pet lamb. Young Doug tiptoed in fifteen minutes late, with a grin on his face like that of a ten-year-old caught stealing jam. The script was read without benefit of microphone, just to get the feel of it.

During this reading voices were low. Lines were fuffed. Characters were hazy at times. "Sandy" Barnett sat on a high stool in the center of the stage, his arms on a tall reading-desk, and pretended he'd never heard of direction. That would come later when the play was taken act by act. Then a definite dialect could be decided on for the European specialist. Then the fight scene between Hazel and Wally could be speeded up and accentuated. Then

the sound-effects would be added.

One reading, a few preliminary remarks on character and action by Mr. Barnett, and the first run-through was over. The actors appearing only in the second and third acts departed. "See you tomorrow!" floated back from the swinging doors to the street.

Suddenly the atmosphere changed. It wasn't a jam session any longer. The engineer arrived. The mike was turned on. Work really began.

The first act gathered pace and form. Fairbanks became a young newspaperman, intent on getting a story for a hard-hearted boss. Lou Merrill, in the late Walter Connolly's part of the editor, snarled and threw sarcasm about the stage. Joan shed crocodile tears of self-pity because she was doomed to lingering death from radium poisoning.

FRIDAY the second act was taken.

Saturday the third. Each time a new portion of the tale became alive. Lines were sure. Dialects were definite. Small bits were played with finesse and humor.

Meantime, the musicians had also been at work. Lou Silvers had written short snatches of melody which would bridge and point the scenes. These had been rehearsed with his men and Mr. Barnett.

Meantime, too, the sound-effects had been worked out. Charlie Forsyth had prepared a perfect facsimile of every noise mentioned in the script.

Besides sound and music, every doubtful word or fact in the play had been checked as to pronunciation or authenticity. When the seven letters of "gallant" were run across in one of the lines, a hurry call had been made to Frank Calvin, Mr. DeMille's research man at Paramount. Mr. Calvin, who is responsible for much of the credulity of the DeMille films, had dived into dictionaries and came up with the proper pronunciation. The verdict was: If used as an adjective, "possessing brave or chivalrous spirit,"

(Continued on Page 43)



—Charles P. Seawood

WYTHE WILLIAMS, at home with his spaniel in Greenwich, Conn., makes a specialty of uncannily accurate war predictions over MBS

FORECAST FOR '41

Three of radio's
ace commentators
go out on a limb



FULTON LEWIS, JR., knows Washington and the men who run our government, analyzes the Washington scene Mon. through Fri., MBS

WORLD WAR II

By
WYTHE WILLIAMS

CASTING ahead, even for a day, during this period of greatest tragedy the world has known, is a task that may prove far from accurate, even though the operator be possessed of the veritable profundity of knowledge.

Back in those distant, delightful mid-Victorian days of peace and comfort, Lord Tennyson dipped into the future far beyond the human vision, and discovered—

*The heavens fill with commerce,
Argosies of magic sails
Pilots of the purple twilight,
Dropping down with costly bales,
The heavens fill with shouting,
And there rain'd a ghastly dew,
From the nations' airy navies,
Grappling in the central blue.*

All that Lord Tennyson foresaw has happened, especially the blight of air warfare that today attempts to destroy even the hope of human happiness, and to blast civilization as we have known it, back beyond the dark ages.

Today we can be certain of at least some matters that will affect the Axis during the year 1941.

Primarily, the confidence in victory, at least for a portion of the period, will continue in the minds of its military leaders—particularly those of Nazi Germany. Herr Hitler very likely may aid toward the improvement of the present Italian situation. Even though his Roman partner now seems more a liability than an asset, he cannot throw him overboard. Therefore it is quite probable that by the end of 1941 Italy, too, will be among those vassal states controlled from Berlin.

The mighty blitzkrieg on all fronts

—Gibraltar, Dardanelles, Suez, Far East and the English home front—now in process of preparation by the Nazi high command, to take place in the early spring, if not earlier, may very probably be halted just short of victory. Then the present unhappiness of the Axis peoples will sink gradually into despair. And then that same harvest that now is being reaped by England will be visited upon the Axis powers—that harvest predicted by Winston Churchill of toil and sweat and blood and tears.

WASHINGTON

By
FULTON LEWIS, JR.

ON THE domestic front 1941 promises—or threatens, according to your point of view—to produce one of the greatest economic-boom periods in American history.

National defense billions, poured into industry, will cut unemployment to a negligible figure. As the year wears on and living costs increase (inevitable result of business inflation), labor strikes probably will multiply, unless specific steps are taken by the White House or Congress blocking them.

Congress will have one of its bitterest sessions since the Civil War, with non-interventionists battling against changes in the Johnson and cash-and-carry laws, against financial-aid-to-Britain blocs trying to crack both.

Administration tendencies will be toward the conservative side. Draft-the-wealth proposals will rise repeatedly in Congress, but probably will fail. American subsidization of Latin-American countries will increase as the first step in a bid for trade superiority with those countries.

THE FAR EAST

By
BOAKE CARTER

TRYPING to predict what will be the course of events in the Far East is about as easy as trying to guess what the weather will be one week from today.

The most important development is the quiet massing of the Red Army in the Sinkiang desert—as yet unreported in the American public press. Fanning out from Tashkent, important center in Russian Turkestan, large-scale Russian preparations are under way.

This may be part of a general settlement with Japan, calculated to liquidate the Chinese war. The Russians want the war in China ended as soon as possible, so as to give them a free hand when the day of reckoning with Germany comes. German generals are openly talking of the "inevitability" of war with the U. S. S. R. in the close future.

It is possible that a Russian-Japanese agreement would permit Russian occupation of the outer provinces of China—Sinkiang and Mongolia. This would be an effective stab in the back to China. Japan would be enabled to win the war in the eastern territories.

Should this happen, and it appears quite likely, the war in the Far East should end within the coming twelve months. This would relieve Stalin from Japanese threats at the back door while he set himself to meet an attack from Germany at his front door.

I doubt that the United States will go to war with Japan in 1941—unless some unexpected twist should come in the European war whereby Hitler received a setback. English chances grew suddenly brighter, thus emboldening the U. S. to slap at Japan, upon pretext, as indirect aid to the British.



BOAKE CARTER'S radio talks stress a broad interest in world affairs, with special interest in Russia, Japan and the Far East

ON THE BANDWAGON



—Albert K. Hauser

BAND OF THE WEEK is Ben Bernie's. The Old Maestro is seen with his men and his vocalists, the charming Bailey Sisters. Heard Tues-

days over NBC, Bernie is America's greatest showman-musician, claims his was the first band to broadcast over a Coast-to-Coast network

WHEN Bernard Ance! was born in Bayonne, N. J., in 1893, few people realized that he would eventually become Ben Bernie, bandleader extraordinary and popularizer of such famous expressions as "yowzah" and "fo'give me, fo'give me." Among those who failed to discern the coming greatness of the little lad was his father, an extremely pious-natured blacksmith. Papa Ance! did not want his little boy to be a blacksmith. No, not that. But what he did envision was a picture of Ben, the engineer. And so to that end Ben was enrolled in the New York University. Young Bernie, however, spent most of his time directing and writing campus theatricals and practising upon his violin. He had given a concert at Carnegie Hall when he was fourteen. It was during the college minstrel shows that he picked up his now famous "yowzah," with a slight East Side accent. Benny's first break in theatricals came when he was discovered selling violins in a department store by Joe Schenck, then a booker for the Loew's circuit. Schenck liked the Will Rogers type of sales talk that Ben gave and hired him to play concertos a la Heifetz. Bernard Ance!, however, wasn't exactly a stage name, so Benny became Bernard Berni, "The Boy Wonder." That was soon changed by a press-agent who kept tacking an "e" on to the end of his name. Later on in his vaudeville career Bernie teamed up with Phil Baker, who played the accordion. Their musical performances were interspersed with Ben's gags. Following

the war, Ben got the idea of becoming a bandleader. Paul White-man was then introducing symphonic jazz to a r h y t h m -crazed country, and Bernie, sensing that the new type of music would soon be sweeping the country, learned the secret. His first band was a stage band. Later, when the Roosevelt Hotel was built in New York City, he and his band were booked for six months. He stayed six years. Since the conclusion of that long engagement Bernie has been heard at many famous hotel spots throughout the country, in addition to having had numerous commercial radio programs. Bernie, incidentally, is the creator of many "firsts" in radio. He was the first to use exchange guest artists, having Kate Smith as his first artist. He was also the first to use the same song each night when he signed off, and Benny swears that it was his band that was the first to broadcast on a Coast-to-Coast network—from New York to Philadelphia in 1923!

The Bernie band is heard at present on Tuesdays at 8:00 p.m. EST, over the NBC-Blue network, when the wise-cracking maestro emerges as a quiz-master who tests the musical knowledge of the studio audience. The band personnel is seen in the picture above as follows. Front row (left to right): Frank Meyers, sax; Don Saxon, bari-



Castaldo, trombone; Joe Forchetti (far right), sax. Back row (left to right): Bill Herman, sax; Boyd Bennett, bass; George Bone, sax; Ray Noonan and Joe Bauer, brass; Lou McGarity, trombone; Charlie Huffine, brass; Bernie Scherer, guitar; Nicki Brodeur, piano.

Because the Old Maestro has brought pleasure to millions of listeners in his almost continuous radio work during the last decade, **MOVIE-RADIO GUIDE** nominates the Bernie orchestra as the **BAND OF THE WEEK!** Next week: Mal Hallett.

Bandata

Art Kassel, the bandleader, is trying hard to get ASCAP to accept his resignation. In a letter to Art, Gene (we don't leave 'em go alive) Buck, president of ASCAP, recently stated, "In the twenty-six years of our history we have never accepted a resignation from any of our members, and if we complied with this request we would be creating a precedent" . . . Dave Tough has rejoined the Goodman band, playing the drums, of course . . . The four King sisters who sing with Alvin Rey's orchestra re-

cently turned down Glenn Miller's offer to join his band as featured vocalists and to appear in a picture which he will make. The reason behind the refusal is that Louise King is married to Alvin Rey, and another, Yvonne, recently tripped altarward with Ed Cole, Rey's pianist . . . The first feminine vocalist to sing with Vaughn Monroe's band is a gal named Marilyn Duke . . . When the Kay Kyser troupe were presented with dozens of New Year's Eve horns—all different sizes and notes—the OP Professor decided to write a specialty number which will feature a chorus with the horns. You'll hear it soon . . . Benny Goodman will soon announce a national competition for a clarinet solo which he'll introduce . . . The entire Will Bradley outfit just escaped being blown to kingdom come recently when a man committed suicide in an unusual manner in their hotel in Buffalo. The band crew had just passed out of the lobby when over in a corner of the lobby the suicide touched off three sticks of dynamite.

Recordmended

On the **COLUMBIA** label: Hal Kemp's memorial album; Benny Goodman's "Superman"; Gene Krupa's "Jungle Madness"; **DECCA**: Bing Crosby's "Lone Star Trail"; Jimmy Dorsey's "I Understand"; Guy Lombardo's "I'm Always Chasing Rainbows." **VICTOR**: Tommy Dorsey's "You Might Have Belonged to Another." **BLUEBIRD**: Mitchell Ayres' "Hello Ma"; "Fats" Waller's "Come Down to Earth, My Angel."

The March of Music



JUST 79, Walter Damrosch made news when he clashed recently with opera singers who high-hatted his concertized opera series

News from the Music Front

BACK in 1924 a young girl was singing in the Music Box Revue in New York. She was introduced to an Italian composer, Italo Montemezzi, who had written a popular opera called "The Love of Three Kings." Quite seriously, the young girl informed him that one day she intended to sing the leading soprano role in his opera. That girl was Grace Moore. Saturday "The Love of Three Kings" will be broadcast from the Metropolitan with Montemezzi, now living in America, conducting. Although the opera, composed in 1913, and brought originally to the Met by Toscanini in 1914, has been performed many times, it has never been broadcast over here. The soprano star of the performance will be . . . you've guessed it . . . Grace Moore.

Igor Stravinsky, Russian composer, famous for his "Fire-bird" and "Petrouchka" Ballet Suites, is becoming an American citizen and threatens to write some swing music, heaven forbid. Stravinsky and swing are all right apart, but together . . . the mind reels in horror at the thought!

Walter Damrosch was seventy-nine years old just the other day, and is still going as strong as ever. On February 20 and 21 he will conduct a revised concert version of his opera, "Cyrano de Bergerac," with the New York Philharmonic Orchestra (the concerts will not be broadcast). The concerts hit the front pages of New York newspapers when it was announced that two of the soloists, Jarmila Novotna and Ezio Pinza, had withdrawn, giving as the reason their heavy rehearsal schedule for the English production of "The Bartered Bride." Somewhat bitter letters were exchanged by Damrosch, the soloists and the Met, all of it causing some excitement in the New York local press.

Another slight press flurry was occasioned by the announcement that conductor Dimitri Mitropoulos had been offered the permanent conductorship of the New York Philharmonic. Vigorous denials came from all sides, Philharmonic officials pointing out that John Barbirolli's contract still had another year to run. However, speculation has arisen in musical circles as to whether Barbirolli's contract will be renewed.

Record Reviews

A letter from a mother in Hinton, West Virginia, asks for record suggestions to start her ten-year-old son on his musical education. In compliance with her request, here is a list of eight which I believe any child between the ages of eight and fourteen would enjoy.



Mitropoulos: New N. Y. Philharmonic conductor?

PETER AND THE WOLF (Prokofeff). A bed-time story told by a narrator to lovely tunes; a clever introduction to the different instruments of the orchestra. (Victor M-566, \$3.50.)

WALTZES OF JOHANN STRAUSS. These immortal melodies should be a part of anyone's musical education. (Victor M-364, \$4.00.) Album conducted by Bruno Walter and Felix Weingartner. Both Columbia and Victor have less expensive albums, and also separate recordings of Strauss.

MOTHER GOOSE SUITE (Ravel). Fairy-tales set to music. (Victor. Four records, \$1.00 apiece.) Boston Symphony Orchestra, Koussevitzky, conductor, or Columbia, Howard Barlow.

THE RIDE OF THE VALKYRIES (Wagner). Noisy and exciting. (Victor 9136, \$1.00.) London Symphony Orchestra, Albert Coates, conductor.

EINE KLEINE NACHTMUSIK (Mozart). Gay and sparkling. Mozart at his best. (Columbia K-525, \$2.50.) Vienna Philharmonic, Bruno Walter. —Viva Liebling.

Musician of the Week Lucille Manners

Soprano with a purpose is tiny
Miss Manners of Cities Service



—Bruno of Hollywood

HER stenographer girl friends thought she was crazy, but—

MISS LUCILLE MANNERS, blue-eyed soprano of the "Cities Service Concerts" (Friday, NBC), would have you believe that she is a softie. What else, she asks, could you call a girl who hates to fish because the fish look so reproachful when they come out of the water? The good deed of which she is proudest (having just been made an Honorary Den Mother of the Boy Scouts), was accomplished in Manhasset, Long Island, where she lives the year around.

"I was down on the dock," she recalls, "watching a man fish. He pulled in the cutest little sea-robin, took it off the hook, put it down beside him and paid no more attention to it. The poor little thing began to flap around and I felt worse and worse. Then the man strolled away for a moment. I ambled past the sea-robin and kicked him back in the water." She doesn't know whether the sea-robin revived or not. She only knows that the dirtiest look she ever got was from that fisherman.

However, it would take more than a dirty look to get Lucille Manners down, because, in spite of such evidence to the contrary, she is definitely not a softie. Her fragile blondness, her slim, small figure and her Dietrich legs are deceptive. She is a purposeful girl, and to date has let no obstacles delay her progress for very long. She began singing practically in the cradle and went on to perform lustily and with spirit at school entertainments in her home town of Newark, New Jersey. She didn't impress the teachers much, but her mother was delighted. Her mother had always cherished a yearning to be a singer. She was sure that Lucille would fulfil her own thwarted ambitions. Lucille thought so too. Working as a stenographer in a Newark office, she got up an hour earlier every morning to prac-

tise. Every spare cent went for singing lessons. The other stenographers thought she was crazy and said so. But she kept right on. First she obtained a few church jobs, then engagements on local stations, and finally was engaged by NBC. She sang on many different types of programs, made guest appearances, then took Jessica Dragonette's place for a while on Cities Service. When Jessica left the program, Lucille was the natural choice to follow her. Possessed of a rich, warm voice expertly trained, musicianship, taste and a capacity for hard work and endless study, Miss Manners made a unique place for herself on the air, and very soon lost the title of Jessica's "successor."

Some, if not all, of her ambitions have been realized. She always wanted to own a house. A few years ago she was finally able to buy one in Manhasset. It has nine rooms and a garden and she lives there with her mother, and two dogs, a bulldog and a Samoyed.

Last year another of her ambitions came true—to give a concert at New York's Town Hall. Her press notices were excellent, and she planned to give another this season, but canceled it when her singing teacher died unexpectedly. However, she certifies all through the winter, making short tours between broadcasts. Working out programs for these recitals and for the broadcasts leave her little time for anything else. She is usually in bed at ten, with a piece of music to study.

Lucille has operatic ambitions, like other singers, but is in no hurry. It is an astonishing thing to hear a young singer declare that a singing career can't be made in a day. Very early Lucille learned the hard way produces the most lasting results. She has never swerved from that belief. —Viva Liebling.



VISIT of Kraft advertising chief Jack Platt, I., with Bing Crosby squelched rumors of KMH rift



CONGRATS from "Screen Guild Theater" m.c. Roger Pryor here were for actress Sharon Douglas



NEW MOTHER is Ruth Bailey, who plays Rose Kransky in "Guiding Light." It's a son, born January 7



RESTING in New York, Jack Benny missed seeing wife Mary dancing with maestro Phil Harris

Along the Aerialtos

CONGRESSMEN like to speak and be heard. They now have their chance on the new CBS program, "No Politics," which originates in Washington. But, as the title implies, they are forbidden to discuss politics, which may hamper them. The program is for sale to advertisers, which means that Mr. Congressman So-and-So may be representing Arkansas politically in the House of Representatives and at the same time representing Goosberry Shave Cream commercially on CBS. What we're getting at is the advisability of such a program especially in these trying times when Congressmen should have enough to do keeping America's house in order without trying to sell products as a sideline. The best product they can sell is Americanism and that, we think, is a full-time job.

Censor's Delight

Censorship is at work, abroad and at home. Over in Rome someone didn't like Cecil Brown's tone of voice and attitude in his broadcasts to America for CBS. Maybe Il Duce took exception to Brown's statement: "The Italians report troop movements in Albania but do not indicate whether they are forward or backward." In any event, Italy has banned him from the air. At this writing CBS is pulling wires to get the ban lifted. The other Saturday night, without warning or explanation, Bucharest banned Frank Stevens, NBC's correspondent there. In Belgrade CBS commentator Winston Burdett is silent by request. He is charged with issuing a report that riots had broken out in Italian cities, to which the Italian government took exception. Belgrade officials will hold a hearing to decide if Burdett is to be deported.

At home censorship took on a more humorous aspect. Fred Allen was to introduce a woman who supposedly demanded time on the air for an announcement that would stop all gags about Jeanie with the light brown hair, a gag that started when the song of this title began to be overworked because it is in the public domain and out of the ASCAP-BMI fight. "I have just had a henna rinse," she said,

and of course claimed she was Jeanie. CBS said the gag couldn't be used. "The heck it can't," said Allen, who knows his rights, and it was used. The same day Charlie Cantor was supposed to say, "Happy birthday, Mr. Ginsberg with the light brown hair," on the "Meet Mr. Meek" program. Again CBS said no. CBS objected to the first two words on the grounds that they made up the title of an ASCAP tune, and objected to the "light brown hair" because that gag only emphasized the music war. Charlie didn't fight and the blue pencil won, so on the air Charlie said:

New York

By
WILSON BROWN

"DUFFY'S TAVERN," a variety show with "Archie," Ed Gardner's characterization of a wisecracking New Yorker who speaks Brooklynese, and John Kirby's orchestra, goes on CBS March 1. Show will be heard for a half-hour Saturday nights at 8:30 p.m. EST. Sponsor is Schick.

"Congratulations, Mr. Ginsberg with the L. B. H."

Toscanini Says Thumbs Down

It's definite. Toscanini won't be with NBC next season . . . Curtis Arnall, Pepper Young in the serial of the same name, and Anne Wassell, photographer, were married last week . . . Tommy Riggs and Betty Lou will return to the air via CBS as soon as time can be cleared. A cereal will sponsor . . . Richard Humber may be on NBC around March 4 for his old auto sponsor . . . Rafael Herrera, who gives the Spanish commentary on

the Xavier Cugat show, is actually Ken Smith, NBC-announcer.

Vox Poppers Abroad

Parks Johnson and Wally Butterworth, "Vox Poppers," are establishing some sort of record for commercial programs by originating shows outside the U. S. borders. On February 13 they were in Mexico City; on February 20 in San Juan, Puerto Rico; February 27 they will be in Havana or Rio de Janeiro. The latter date is uncertain at this writing. If Rio can be set for the 27th, then they'll go to Buenos Aires for March 6 and broadcast from Havana on March 13. Both boys took their wives along on the trip. Parks and his missus expected to stop over at the University of Texas to visit their two children, both students there. Bill, seventeen, is a freshman and a member of the freshman swimming team. Betty (and that's not short for Elizabeth in this case) is nineteen and a junior.

Dorothy Thompson, W. W. Williams, Linton Wells and William L. Shirer have been signed by Columbia Pictures to co-star in the series "What's the Shooting For," one-reel features on international events.

Bundles for Britain Suggestion

Aid to Britain can also mean entertainment, important to morale, so the Ink Spots, Negro quartet, have sent a large selection of their recordings. We take this means of suggesting that other entertainers follow suit by contributing records, phonographs, radios and sheet music. Such contributions can be addressed to Bundles for Britain, 745 Fifth Avenue, New York City.

W. W. vs. W. J.

On Sunday night, January 26, Walter Winchell presented W. J. Cameron as one American American can do without. He made reference to the charges that Cameron was a friend of the convicted ex-Nazi Bund head, Fritz Kuhn. As Winchell spoke, Cameron was being presented on a rival network as the commentator on the "Ford Sunday Evening Hour."

Chicago

By
DON MOORE

VIRGINIA YERRILL suffered a severely lacerated left knee and a twisted ankle in an automobile collision Saturday, February 1, while returning to Chicago from Milwaukee with her husband. She had to miss several appearances on "Uncle Walter's Dog House," "Show Boat."

"DEAR MOM," the army-life serial which began for Wrigley's gum Sunday, February 2, will draw a bead on Jack Benny's top Crossley rating and try to shoot a few holes in his firm hold on the Sunday evening radio audience at the time "Dear Mom" also occupies. To do this the new sketch has the unusual advantage of jumping the gun on the starting time. On for Wrigley on CBS at 6:30 p.m. EST is Gene Autry's "Melody Ranch." Five minutes is lopped off the end of this show to give "Dear Mom" a running start at 6:55 p.m. EST. By this rare device the sponsor hopes to hold a larger number of the listeners who ordinarily might switch over to the Benny program. It will be interesting to see how substantially or how negligently the Benny rating may be affected.

The chief characters in the draft drama are Homer Stubbs and Red

Foster, draftees at mythical Camp Nash; Sergeant Monihan, and Jane, the love interest. They are played by, respectively, John Walsh, Dolph Nelson, Marvin Mueller and Eloise Kummer. Incidentally, the three male actors named have attached to their names for Uncle Sam's real draft purposes the numbers 1760, 2690 and 2648. Their acting in "Dear Mom" isn't entirely make-believe.

Arnold Grimm Goes to Washington

The color and potency of today's political events have drawn another radio serial to the Washington scene. Arnold Grimm of "Arnold Grimm's Daughter" is now Senator Grimm. Author Janet Huckins spent a year studying the Washington scene before she felt adequately equipped to let her sketch invade the capital . . . Favorite actor of the moving men is Frank Behrens (Michel in "Jack Arm-

THE REV. R. ANDERSON JARDINE asked John Barrymore to read a touching letter from his patron, the Duke of Windsor, at dedication of his Hollywood Windsor Cathedral Feb. 2. John was willing; his agent said no.



PAULETTE GODDARD, star of Horace Heidt's "Pot o' Gold" film, was a recent guest on show



SIESTA at rehearsals keeps John Barrymore in tip-top form for jests with Rudy Vallee Thursdays



AT FORT SHERIDAN Gracie Allen with George (r.) shows her latest—a revolutionary army helmet



HERE IS Dinah Shore's crocheted Valentine to Eddie Cantor, for whom she does hot vocals [Wed.]

OFF live mikes: As exclusively promised here, Jack Benny did his disappearing act, and thereby hangs a funny story. The Sunday previous, the Jell-O show led up to an appearance next week by Ronald Colman—but at the last minute Colman got buck ague fright over filling Benny's shoes and suggested Herbert Marshall instead! . . . Ben Bernie has left Hollywood fed up with its night-spots; the one he played at here did him and his band out of six weeks' pay . . . Joe and Ethel Turp, Damon Runyon's mythical couple, may come to life on the air with the help of Block and Sully! . . . Gene Autry will appear in a rodeo-act March 7-16 at the Fort Worth stock show; his broadcast is to come from KRLD while he's there . . . Anna Neagle and George Saunders will go to Montreal to air "Victoria the Great," from Miss Neagle's film "Queen of Destiny," for the Canadian War Relief Fund . . . Alice Faye had the jitters and a flu hangover when she broadcast January 26 for the "Screen Guild Theater"; a doctor attended her . . . Funny about Al Pearce's first Canadian guest, Patricia Bradley, from CFRB, and to be heard Valentine's Day; she wasn't permitted to bring any money out of Canada, so Pearce had to wire some to her at Buffalo to meet her traveling needs . . . Rumor is that Bobby Sherwood (wed to one of Judy Garland's sisters) will leave the Cantor show to lead the Burns and Allen band in place of Artie Shaw . . . Hmmm! So it's Chicago lumberman Herbert Rodme who is so sweet on "Big Town's" Ona Munson . . . And Kraft Music Maid Denny Wilson and drummer Billy Marks are pricing wedding rings . . . Do you suppose Mickey Rooney really wrote that symphonic trilogy heard February 9 on the Ford concert? He doesn't read music!

Fibber McGee Becomes "Tycoon"

Fibber McGee became the focal point of Hollywood interest Friday night, January 31, when at the Lodge on Ventura Boulevard he was installed as the president of the Encino Chamber of Commerce. Encino, really a suburb and part of Los Angeles, is

a widening (as Bob Hope explained) in the road between Studio City and Van Nuys, where Andy Devine is mayor and will be re-elected for a third term February 21 (a scoop!). Nevertheless, Encino is the home of Jim (Fibber) Jordan, Don Ameche, Lum and Abner, Edward Everett Horton and Phil Harris, and they all turned out with 150 civic boosters for the installation, which was aired by NBC. Other stars on hand for the festivities were Fibber's air cast, Edgar Bergen, Bob Burns, Bob Hope, Hugh Herbert, Smiley Burnette, Mary Healy, Rudy Vallee, Andy Devine,

so that nothing will interfere with your broadcasts. You're tops with the Navy!! Dinah was tops with L. A. Paramount theater-goers last week, too, and her recent recording of "Yes, My Darling Daughter" had already passed the one-hundred-thousand-sale mark.

We Get a Fan Letter, Too

From Miss M. C., of Staten Island, comes a vote for our BMI vs. ASCAP views. Says she: "Three cheers for your nicely put comment on the manner in which the BMI vs. ASCAP music battle is being waged by each side. I agree with you . . . I say that any big-time radio star who openly, or otherwise, defies the radio bosses (and I do mean BING CROSBY) has little to be proud of. The sloppy way he has handled his radio work since January 1 is no credit to him. He owes his loyalty to his listeners who made him; he owes the best he can give, even though he has friends who are ASCAP members, or is a remunerated member himself . . . The available unmonopolized music today is completely enjoyable. Some numbers are overdone, but it has always been that way—even when ASCAP held the reins!" . . . Ah, Miss C., we're sure Bing isn't such a meanie; he's been reducing twenty pounds for the movie cameras, and may be a little weak and irritable.

Hollywood
By
EVANS PLUMMER

KATE SMITH is making plans to move her program and cast to Hollywood this month for a six-month stay. While on the West Coast there is a strong possibility, according to usually authoritative sources, that Kate will take part in a movie for one of the major lots.

Jimmy Ellison and Peter Lind Hayes. McGee has pledged to keep the city hall's floors well polished with some brand of wax he is reported to be selling on the side.

Dinah Shore Leaves Gobs Mellow

Eddie Cantor's sultry songstress, Dinah Shore, received a real fan letter last week from able seaman Donald Van Ah, U. S. N., reporting: "On the Arizona the boys have chosen you as their favorite blues singer. But since extensive use of radios during maneuvers is frowned upon because they drain the ship's batteries, we carefully hoard our allotted listening minutes

"Nobody's Children" Hits Boogyman

At the preview of Columbia's picture "Nobody's Children," based on the former Mutual air show of that title, Bela Lugosi, famed as a movie badman, was so overcome by his emotions that, when called upon for a curtain speech, he was unable to talk. Next day he called Walter White, Jr., mentor of the underprivileged kids' program, and asked for information regarding necessary proceedings toward adoption, as he wants to have a second youngster as a pal for his three-year-old child!

Tagline

Olive Major, Cantor singing protégée, is putting the finishing touches on her first novel—and she's but thirteenth!

strong"). He has just changed his address for the fifteenth time in three years of living in Chicago. He says he does meet a lot of interesting new people that way. And he can keep in close touch with his vans, too! . . . Banjoist Eddie Peabody of the "National Barn Dance" is strumming lullabies. Eddie, Jr., newly arrived, weighed almost ten pounds and should catch up with diminutive Eddie, Sr., before many years. Tom Wallace, the "Dog House's" Uncle Walter, was at the side of his mother when she passed away in Bisbee, Ariz.

Frank Parker, soloing on "Design for Happiness," turned to leave the stage after a number and found himself facing in the wings the hind parts of a horse with hoofs applauding vigorously. It looked like a colossal insult, but it was really a gesture of hearty approval. The horse was synthetic, part of a ballet act being per-

formed at the Chicago Civic Opera, next door to the Civic Theater, where "Design for Happiness" is broadcast.

A Blasted Event

Mary Patton, beautiful actress (Glenda in "Bachelor's Children") and wife of radio director Frank Papp, has no children, but she has a sizable layette, which acquaintances and listeners have contributed. And she has bids from laundries, insurance salesmen and dairies. All because a picture caption in a Chicago paper mistakenly said she was a mother. On top of her embarrassing situation publicity came out a few days later saying that Mary was not even married!

Station WKAT, Miami Beach, Fla., reports that both emcee Don McNeill and contralto Nancy Martin of "Breakfast Club" took partial busmen's holidays by visiting around the studio during their recent vacations

. . . The Sons of the Pioneers, heard on Uncle Ezra's program, are among the performers least affected by the music battle. All six of them compose, and they have about 180 western ballads of their own which are "available for radio" . . . Milt Mable and Louise Massey (husband and wife) of the "Plantation Party" West-erners have bought two seven-month-old Palomino ponies to be trained on their Roswell, N. M., ranch as show horses. The ponies are named Bugler and Wings for two of the "Plantation Party" sponsor's tobacco products.

Scrap from Tony's Scrapbook

From Tony Wons' program, words worth remembering: "Ambitions should be great and high. A great failure is as worthy as a big success. Only he who has tried something splendid can be a splendid person, win or fail."

European News in English

Daily Morning		Daily Afternoon		Daily Evening			
EST	CITY	STATION	DIAL	EST	CITY	STATION	DIAL
6:30 a.m.	Berlin	DJB	15.20	12:30 p.m.	Berlin	DJB	15.20
8:00 a.m.	London	GSV	17.81	1:00 p.m.	London	GSF	15.14
8:30 a.m.	Berlin	DJB	15.20	1:15 p.m.	Turkey	TAP	2.465
8:35 a.m.	Rome	ZR08	17.82	1:30 p.m.	Berlin	DJB	15.20
8:45 a.m.	London	GSE	11.86	1:50 p.m.	Rome	ZR06	15.30
9:30 a.m.	Amsterdam	PCV	18.065	2:45 p.m.	Greece	SVM	9.935
10:30 a.m.	Amsterdam	PCV	18.065	3:35 p.m.	Rome	ZR06	15.30
10:40 a.m.	Rome	ZR06	15.30	3:45 p.m.	London	GSC	9.58
11:00 a.m.	London	GSV	17.81	4:15 p.m.	Ireland	GRV	9.60
11:30 a.m.	Berlin	DJB	15.20	4:45 p.m.	Berlin	DJD	11.77
		DXB	9.61	4:30 p.m.	Berlin	DXB	9.61
				5:30 p.m.	Berlin	DXM	7.27
				5:30 p.m.	Rome	ZR04	11.81
				5:45 p.m.	London	ZR06	15.30
				6:00 p.m.	Berlin	DJD	11.77
				7:00 p.m.	Moscow	RAN	9.60
				8:00 p.m.	Budapest	HAT4	9.125
				8:00 p.m.	London	GSD	11.75
				8:00 p.m.	Rome	ZR019	7.31
						ZR018	9.76
						ZR04	11.81
				8:00 p.m.	Stockholm	SBT	15.155
				8:15 p.m.	Berlin	DJC	6.02
						DJD	11.77
						DXB	9.61
						Y	9.52
				8:45 p.m.	London	GSC	9.58
				9:30 p.m.	Moscow	RAN	9.60
				10:30 p.m.	Berlin	DJD	11.77
						DXB	9.61
						Y	9.52
				10:30 p.m.	Rome	ZR019	7.31
						ZR018	9.76
						ZR04	11.81
				11:30 p.m.	London	GSC	9.58
				12:00 mid.	Berlin	DJC	6.02
				1:15 a.m.	London	DJC	9.58
						GSL	6.11

Daily Programs, Sat., Feb. 15, through Fri., Feb. 21

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

EST	City	Program	Station
9 a.m.	Chungking, China	Chinese National program for eastern N. America: XGOY (9.65)	
10:25 a.m.	Sydney	Broadcast for Pacific Coast: 10.30 a.m.—News (English): VLQ7 (11.88)	
12:45 p.m.	Guatemala	Popular marimba music for North America: TGWA (15.17)	
2:45 p.m.	Athens, Greece	War news bulletin in English: SVM (9.935)	
2:45 p.m.	Alger, Algeria	Rabat, Morocco—North African war news bulletin in French: TPZ2 (12.12) CNR (12.83)	
4:30 p.m.	(ex. Sat., Sun.)—Boston	Digest of American Editorial Opinion (English): WRUL (15.35, 11.79)	
4:50 p.m.	Berlin-Paris	Evening program for North America: DJD (11.77) Y (9.52)	
4:55 p.m.	Sydney	Australian program for eastern N. America: XGOY (9.65)	
5:30 p.m.	(ex. Sun.)—Kingston, Jamaica	Variety program: 6.25 p.m.—News (English): ZQ1 (4.70)	
5:42 p.m.	London	Broadcast for United States and Canada: GSD (11.75) GSC (9.58); 6:30 p.m.—GSL (6.11)	
6 p.m.	Chungking, China	Chinese National program for eastern N. America: XGOY (9.65)	
6:30 p.m.	P a n a m a	News (English): HPSA (11.70)	
6:45 p.m.	Quito, Ecuador	Lessons in Spanish: HCJB (12.46)	
7 p.m.	Chungking, China	Chinese National program for western North America: 7:20 p.m.—News (English): XGOY (11.90)	
7:05 p.m.	Lisbon	Variety program for Portugal for N. American listeners: CSW7 (9.74)	
7:30 p.m.	Budapest	Variety program from Hungary for N. American listeners: HAT4 (9.125)	
7:30 p.m.	Madrid	Program for North America: EAQ (9.86)	
8 p.m.	Tokyo	Program for eastern North America: JLG4 (15.105) JYJ (11.815)	
8 p.m.	London	News commentary: GSD (11.75) GSC (9.58) GS (6.11)	
8 p.m.	Stockholm	Program from Sweden for listeners in North America: SBT (15.155)	

On Short Waves

Edited by Charles A. Morrison

President, International DX'ers Alliance
Programs from foreign countries subject to change without notice

INTERESTING NEW SHORT-WAVE STATIONS TO TEST LISTENER'S TUNING SKILL

REGULAR readers of this department in MOVIE-RADIO GUM have by this time undoubtedly become quite proficient at tuning in the ordinary powerful short-wave stations such as London, Berlin, Rome, Tokyo and Sydney, Australia. Today I propose to lead you a little farther afield in some of the fascinating by-ways of short-wave reception; to give you information about some new and interesting broadcasters that can be tuned in if you are patient and persistent. To land one of these far-away and bizarre stations has never ceased to be a thrill to the writer. I think you will get a kick out of it also.

First let's try for Greece. SVM (9.935) is a commercial wireless station at Athens. Ordinarily it does not broadcast program material. At present it is broadcasting twenty minutes each day. This short period, which consists of a resume of latest Italo-Albanian war news in English, is on the air from 2:40 to 3:00 p.m. EST. The broadcast, which is put on primarily for London press sources, opens with the Greek anthem and "God Save the King." The identification is "This is Athens calling." According to Robert Skysten of East Brookfield, Massachusetts, the news bulletin is also broadcast by an unidentified station operating on 7.075 megs.

Press and radio get much of their first-hand information about the war in Libya from broadcasts of the North African short-wave network. The principal stations in this group are: TPZ (12.12) and TPZ2 (8.96), identified as "Radio Alger" in Alger, Algeria, and CNR (12.83) and CNR2 (11.94), identified as "Radio Maroc" in Rabat, Morocco. The Alger stations broadcast daily from approximately 1:30 to 3:15 a.m., the Morocco stations from 6:00 to 8:00 a.m. and all stations in the network from 1:45 to 4:00 p.m. or later EST. At 2:45 p.m. EST the official war communique is broadcast in French. General Weygand's recent message to his

French troops was broadcast over the Alger stations and carried by the network.

If you would like to hear Egypt direct, watch for an evening network pick-up from Cairo, then turn your dial to SUX (7.865). This Cairo station is ordinarily engaged in commercial telephone service with London.

ZNR, Aden, Arabia, is on the air daily from 12:00 noon to 1:00 p.m. EST with an Arabic program of music and news. Occasionally the following identification in English is made, "You are listening to short-wave station ZNR, operating on 12.12 megacycles, in Aden, Arabia." Note the frequency of ZNR, that is 12.12 megs, is the same as that of TPZ, Algeria.

General DeGaulle, leader of the Free France forces, is putting as many stations on the air in the interests of Free France as possible. The most notable of these thus far has been FZI (11.97), "Radio Brazzaville," at Brazzaville, French Equatorial Africa, which I have dealt with at length in the past and which can still be heard with excellent signal strength each afternoon from 3:00 to 4:00 p.m. EST. "Radio Francais Libre D' Orient" (Free France radio of the Orient), located in Syria, is operating on 9.045 megs, daily from 12:30 to 1:10 p.m. EST. Other Free France stations are being heard irregularly and operating from unidentified locations.

Tough ones to receive in this country but which are being reported occasionally are Salisbury and Bulawayo, in Southern Rhodesia, operating on 7.21 and 6.757 megs respectively. These stations broadcast simultaneously daily from 4:00 to 4:30, 6:00 to 6:15, 10:55 to 11:30 a.m. and from 12:55 to 3:00 p.m. EST.

Well, that's the line-up. See what your batting average will be on these catches and then drop me a line and let me know how you came out. The writer is always glad to hear from readers of this department.

GENERAL NOTES: The "American Hour" from Rome, heard daily from 8 to 10:45 a.m. EST, is now broadcast by ZR03 (9.63), ZR018 (9.76), ZR04 (11.81), and a new one, ZR019 (7.31). Another new station, ZR017 (19.59), is broadcasting daily from 9 a.m. to 12 noon EST. According to John Wilson of Wilmington, Del., ... Desmond Callan of Readville, Mass.,

8:15 p.m.	London	Starlight Variety, by top-notch British artists: GSC (9.58) GSL (6.11)
8:30 p.m.	London	Talk, "Britain Speaks": GSC (9.58) GSL (6.11)
8:45 p.m.	London	Headline News: GSC (9.58) GSL (6.11)
9 p.m.	(ex. Sat., Sun.)—Berlin-Paris	"O. K. Speaking": DJD (11.77) Y (9.52)
9 p.m.	Quito, Ecuador	Friendship Hour: HCJB (12.46)
9:30 p.m.	Moscow	English program for North America: RV96 (9.52) RAN (9.60)
10 p.m.	London	"Democracy Marches": GSC

9 (9.58) GSL (6.11) GSD (11.75)		
10:30 p.m.	London	Radio Newsweek: "The War in Sound" eye-witness accounts from observers in the air, on land, at sea: GSC (9.58) GSL (6.11) GSD (11.75)
12:55 a.m.	Sydney	Program for western United States and Canada: VLQ7 (11.88)

Saturday, February 15

For programs broadcast daily see Daily Programs (Col. 1)		
6 p.m.	London	"Questions of the Hour": GSD (11.75)

Important Stations

(Megacycles or thousands of kilo-cycles shown)

CWZ	Cuba	9.03	RV96, U.S.S.R.	9.52
CSW7	Portugal	9.70	SVM, Sweden	15.155
DJB	Germany	15.20	SVM, Greece	9.935
DJC	Quito, Ecuador	12.46	VLQ7, England	9.665
DJD	"	11.77	TGWA, Guatemala	15.17
DJL	"	11.81	ZR06, Greece	9.885, 6.19
DJZ	"	11.801	TG2, Guatemala	9.885, 6.19
DXB	"	9.61	VLQ5, Australia	1.88
EAQ	Spain	9.86	WLO7, Czechoslovakia	11.83
EIRE	Ireland	17.84	W.U.S. Boston, Mass.	11.83
GSB	England	9.51	W.CAB, Philadelphia	11.83
GSD	"	9.54	P a m a	6.06, 9.59, 15.27
GSE	"	11.75	W.CEZ, New York City	11.83
GSG	"	11.86	I 85, 15.27, 9.65	
GSL	"	6.11	WLO7, Czechoslovakia	6.19
GSM	"	17.79	WGEA, Schenectady	9.52
GSP	"	15.26	WLO7, Schenectady	9.52
GSS	"	21.28	WLO7, Schenectady	9.52
GST	"	6.11	N. Y.	9.52
GSP	"	15.30	WVO, Cincinnati	9.52
GSV	"	17.81	Ohio	15.20, 17.80
HAT4	Hungary	9.125	11.77, 1.81, 9.58, 6.08	
HCB	Quito, Ecuador	12.46	W.C.A. N. Y. City	9.47
HPSA	Panama	11.70	WRUL-WRUV	17.75
HVV	Vatican City	11.74	Boston, Mass.	11.75
Indo-China	"	11.79	11.78, 6.04	
ITZ	"	11.815	XGOY, China	9.65
JZJ	"	9.30	YJZ	6.25, 11.90
JZJ	"	11.80	YJZ, Yugoslavia	15.24
KGH	San Francisco, Calif.	ZR03, Italy	9.63	
KGH	Hawaii	7.52	2R03, U.S.	15.30
MCCY	Manchukuo	15.22	2R019, U.S.	7.31
PCJ	Holland	15.22	2R019, U.S.	7.31
RAN	U.S.S.R.	9.60		

6:15 p.m.	London	"In Town Tonight": GSC (9.58)
8:45 p.m.	Berlin-Paris	Military Review of the Week: DJD (11.77) Y (9.52)
9 p.m.	London	Program of the American-Eagle Club: GSD (11.75) GSC (9.58) GSL (6.11)
11 p.m.	Guatemala	National Police Force Marimba Band: TGWA (9.65)

Sunday, February 16

For programs broadcast daily see Daily Programs (Col. 1)		
12:45 p.m.	Guatemala	Request program by the Marimba Ensemble: TGWA (15.17)
8:30 p.m.	London	British Reports," J. B. Priestley: GSC (9.58) GSL (6.11)
9:20 p.m.	Berlin-Paris	Action Reports from the Front: DJD (11.77) Y (9.52)
10 p.m.	London	"Democracy Marches," Rebecca West: GSC (9.58) GSD (6.11) GSD (11.75)

Monday, February 17

For programs broadcast daily see Daily Programs (Col. 1)		
3:45 p.m. (Mon., Wed.)	Boston	Listener's Post Box: WRUL (15.35, 11.79)
6 p.m.	London	"Questions of the Hour," Vernon Bartlett: GSC (9.58) GSD (6.11)
9:15 p.m.	Boston	Molera Radio Course: WRUL (11.73, 6.04)
10 p.m.	London	"Democracy Marches": GSC (9.58) GSD (6.11) GSD (11.75)

Tuesday, February 18

For programs broadcast daily see Daily Programs (Col. 1)		
6:15 p.m.	Berlin-Paris	Philharmonic Orchestra: DJD (11.77) Y (9.52)
8:30 p.m.	(Tues., Thurs., Sat.)—Belize, British Honduras	News (English): ZH2 (10.60)
8:40 p.m.	(Tues., Thurs., Sat.)—Lisbon	English program: GSC (9.58) GSD (6.11)
9:20 p.m.	Berlin-Paris	Action Reports from the Front: DXB (9.61) DJC (6.02) Y (9.52)

Wednesday, February 19

For programs broadcast daily see Daily Programs (Col. 1)		
6 p.m.	London	"Questions of the Hour," Cyril Falls: GSC (9.58) GSD (6.11)
8:30 p.m.	Berlin-Paris	Interview of the Week: DJD (11.77) DXB (9.61) Y (9.52)
9 p.m.	Boston	World Affairs Round Table: WRUL (11.72, 6.04)
10 p.m.	Guatemala	Opera, "La Traviata": TGWA (9.65)
11 p.m.	Philadelphia	Basketball, N. Y. U. vs. Fordham; St. John's vs. St. Joseph's: W.CAB (6.06)

Thursday, February 20

For programs broadcast daily see Daily Programs (Col. 1)		
7:15 p.m.	London	English Newsletter for Canada: GSC (9.58) GSD (6.11)
8:30 p.m.	London	"Britain Speaks" William Holli: GSC (9.58) GSD (6.11)
9:15 p.m.	London	Broadway Calling: GSC (9.58) GSD (6.11)
10 p.m.	London	"Democracy Marches," Prof. Julian Huxley: GSC (9.58) GSD (6.11) GSD (11.75)
10:50 p.m.	Berlin-Paris	Jim and Johnnie: DXB (9.61) DJC (6.02) Y (9.52)

Friday, February 21

For programs broadcast daily see Daily Programs (Col. 1)		
8 p.m.	Boston	U. S. Army program from Randolph Field, Texas: WBOS (11.87)
8:30 p.m.	Berlin-Paris	English talk by Lord Haw Haw: DJD (11.77) DXB (9.61) Y (9.52)
8:45 p.m.	London	Headline News: GSC (9.58) GSD (6.11)
10 p.m.	London	"Democracy Marches," H. Wickham Steed: GSD (11.75) GSC (9.58) GSD (6.11)
10:50 p.m.	Berlin-Paris	Review of programs for the coming week: DXB (9.61) DJC (6.02) Y (9.52)

BOTH WERE BEAUTIFUL

(Continued from Page 9)

want it any more.

At the studio things were like that, too. Alice, who had always been so easy to get along with, couldn't find anything to please her at all. Instead of chatting pleasantly with the hairdresser while the latter did her hair, she'd sit there almost morosely, staring at herself or at something quite beyond herself in the mirror. Then, when the girl had finished, Alice would find fault, rump the fresh coiffure with an impatient gesture of her hand, and it all had to be done over again.

In the wardrobe her costumes didn't suit her, either. She didn't know what she wanted and so nothing was right. Fitting after fitting displeased her, and the wardrobe girls, who previously had told each other how sweet Alice was, were perpetually on the verge of hysterics.

The other studio departments had plenty to complain about, too. Alice made appointments and either didn't keep them at all or appeared hours late. The publicity department was especially burned up because Alice wouldn't come in for interviews, wouldn't answer her phone, wouldn't go to the gallery for portraits. She became so difficult that the press and publicity people simply said to hell with it.

Somehow, during those not-so-long-ago days, Alice Faye's scintillant career did little to solace her. Nor did her big house, her clothes, her servants, her jewels and all the rest of those wonderful, end-of-the-rainbow things she has. With the whole cornucopia emptied right into her lap, Alice seemed to be looking desperately for something that wasn't there.

All of this emotional maelstrom she climaxed with a six-month nervous breakdown, during which the radiant Alice who had so recently been in wonderland took no interest in anything. It seemed such a long, long way back to that mink coat, the mink coat which once had been the epitome of all her pink-cloud dreams and which now hung listlessly upon its hanger without ever being worn.

During all that time Alice went nowhere and was seen with no one. Eventually she snapped out of it at least enough to go back to work and to begin going places with Sandy Cummings. More recently she's been seen about a bit more again.

In "Tin Pan Alley," Alice's latest picture, there's at least one scene into which Alice put her whole heart. It came early in the film, just after Alice, as one of the song-plugging team of sisters, had met John Payne and they were standing on the balcony outside a night-club overlooking the lights of New York. And Alice, with something in her eyes that no director ever put there, turned to Payne and said:

"Did you ever ride on a train through a quiet countryside at night, look out of the window and see the cottages of some small town nestling so peacefully there?"

That's what Alice wanted in the picture—and the picture could have gone farther and had her say, "And can you imagine what's on the inside of those little cottages, all the happiness that couples find together after the day's work is done? They don't have to be anybody or do anything; all they need is just to be there with each other."

Later in the same picture, when Betty Grable is telling the young

British captain to whom Alice is then engaged about her feeling for the same John Payne, Betty says of Alice:

"You know how it is with girls like her—once she's tagged, she stays put."

There are a lot of people who think that Alice Faye just walked through "Tin Pan Alley," that she didn't put into her performance what she has in the past. Because of that, Betty Grable ran off with a lot of the honors, and because of that, Betty Grable is pretty much the fair-haired girl around the 20th Century-Fox lot right now. Part of Hollywood thinks that it was the studio's way of disciplining Alice, and some point out that since the release of "Tin Pan Alley" there's no doubt that Alice is becoming more cooperative again.

Hollywood has never completely understood Alice Faye, however, nor really been able to see into her heart and find out just what makes her tick. Hollywood, for instance, believed that all this time Alice has been carrying a torch for Tony Martin, that she gritted her teeth whenever she saw him or read about him with Lana Turner, and that she herself hoped for a reconciliation with him until the last.

Hollywood doesn't realize that Tony Martin is only a symbol to Alice Faye, to the same Alice Faye who came to Hollywood itself expecting nothing but who found everything, and who now might gladly exchange places with Barbara, who came expecting everything and found nothing.

EVERYTHING and nothing, that is, all according to the way you happen to interpret things like that. For Alice does have everything and Barbara nothing, and both girls are beautiful, you remember, and anything can happen in Hollywood.

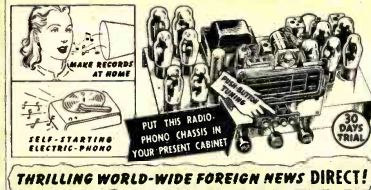
There's just one other little sidelight of this so-to-speak narrative parallelogram which may perhaps be worth pointing out. At the time Barbara and the young electrician bought their house out on the far side of Cahuenga Pass, only Toluca Lake had been discovered by the movie folk. Quite a few of them live there, and beyond that is North Hollywood and Van Nuys, where just ordinary folk live, and across Ventura Boulevard from those little towns, on the right side of the tracks as it were, is Encino. Here Don Ameche and Al Jolson and a few others recently pioneered a new picture colony, just at the base of the foothills which overlook the entire valley, and from the house which she built in this lovely locality Alice Faye can actually look down upon the roof of the little house where Barbara lives, one of the hundreds nestling side by side on the floor of the flat, smiling gorge below.

Alice, of course, doesn't know that particular roof nor has any reason to differentiate it from among all those others which she can see from her house. Nevertheless, she has to pass it every morning and every evening going to and from the studio. Naturally she never dreams that, had the strangely tangled threads from which all human lives are woven been twisted just a little more or just a little less, she might be the girl in Barbara's house and Barbara the girl in hers.

As it is, all the world adores Alice. And Barbara? Well, she adores her own little world.

And Cinderella's slipper, as you remember in the story, belonged on the foot it fits.

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"I Talked with God"

(Yes I did—Actually and literally)

and, as a result of that little talk with God some ten years ago, a strange new Power came into my life. After 43 years of horrible, sickening, dismal failure, this strange Power brought to me a sense of overwhelming victory, and I have been overcoming every undesirable condition of my life ever since. What a change it was. Now—I have credit at more than one bank; I own a beautiful home, own control of the largest circulating newspaper in my County and a large office building, and my wife and family are amply provided for after I leave for shoes unknown. In addition to these material benefits, I have a sweet peace in my life. I am happy as happy can be. No circumstance ever upsets me, for I have learned how

to draw upon the invisible God-Law, under any and all circumstances.

You too may find and use the same staggering Power of the God-Law that I use. It can bring to you too, whatever things are right and proper for you to have. Do you believe this? It won't cost much to find out—just a penny post-card or a letter, addressed to Dr. Frank B. Robinson, Dept. 214, Moscow, Idaho, will bring you the story of the most fascinating success of the century. And the same Power I use is here for your use too. I'll be glad to tell you about it. All information about this experience will be sent you free, of course. The address again—Dr. Frank B. Robinson, Dept. 214, Moscow, Idaho. Advt. Copyright 1939 Frank B. Robinson.

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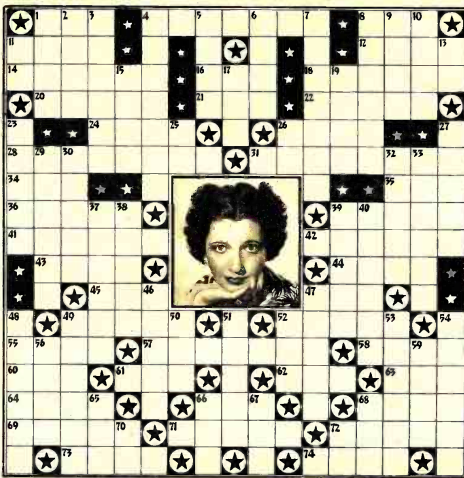
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MOVIE-RADIO GUIDE'S PUZZLE



- #### HORIZONTAL
- Star in the portrait, in "Little Men"
 - Barrier across a water course
 - River in Egypt
 - Wicked
 - Mentally deranged
 - Child heroic in "Uncle Tom's Cabin"
 - To request graciously
 - Pierced with a horn
 - Measure of length
 - A perch, as for fowls at night
 - Italian coin
 - Track or trail
 - Fresh-water fish, allied to the trout
 - Francic
 - Recent in origin
 - Emmet
 - Slude
 - Famous Italian poet
 - Unpleasantly
 - Deceased
 - Alan _____, announcer "The O'Neills"
 - A foot soldier (in India)
 - At present time
 - Joe _____, bandleader
 - _____ Davis, in "The Letter"
 - Mexican trees
 - Louder
 - Examine point by point
 - He's your uncle
 - Not matched
 - To attempt
 - Pronoun
 - White feathery flakes

- #### VERTICAL
- Walter Woolf _____, in "Go West"
 - Besides
 - Annually
 - _____ March, in "Victory"
 - Mischa _____, in "Seven Sinners"
 - _____ Hanna, story of circus life
 - _____ Ross, songstress
 - Destina

Solution to Puzzle Given Last Week

4	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74
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- Advice
- Baseball glove
- Nickel (abbr.)
- French article
- Hamilton, screen star
- Solemn promise
- Middle of the day
- Moorhead, actress, "Citizen Kane"
- An article
- Senior (abbr.)
- Performed
- Annul
- Cognizant
- Spanish dance
- Purpose
- Moorehead, actress, "Citizen Kane"
- Find Out
- Salt lake in Russia
- Railway station
- Active powers or causes
- Barrie, in "The Saint in Palm Springs"
- Sears, tenor
- Ruth _____, in "The Philadelphia Story"
- Distast
- Turf
- Homelka, in "The Invisible Woman"
- Wager
- Reverberations
- An inhabitant
- Turner, screen star
- Famous opera
- Marry
- Nichols, bandleader
- Recede
- Crafty
- Notre Dame (abbr.)
- Branch office (abbr.)

BIRTHDAYS

- FEBRUARY 15**
- John Barrymore, NBC, Sunset and Vine, Hollywood, Calif.
Cesar Romero, 20th Century-Fox, Beverly Hills, Calif.
John Seagle, NBC, RCA Bldg, New York, N. Y.
- FEBRUARY 16**
- Edgar Bergen, NBC, Sunset and Vine, Hollywood, Calif.
Jeffrey Lynn, Warner Bros., Burbank, Calif.
Dell Sharbutt, CBS, 485 Madison Ave., New York, N. Y.
- FEBRUARY 17**
- Wayne Morris, Warner Bros., Burbank, Calif.
- FEBRUARY 18**
- Edward Arnold, 20th Century-Fox, Beverly Hills, Calif.
Lucille Ball (one of the Steele Sisters), Station WWVA, Wheeling, W. Va.
Bruce Kamman, NBC, Merchandise Mart, Chicago, Ill.
Wayne King, CBS, Wrigley Bldg., Chicago, Ill.
Adolphe Menjou, United Artists, 1041 N. Formosa Ave., Hollywood, Calif.
- FEBRUARY 19**
- Merle Oberon, Warner Bros., Burbank, Calif.
Eddie Peabody, NBC, Merchandise Mart, Chicago, Ill.
- FEBRUARY 20**
- Richard Himber, NBC, San Francisco, Calif.
- FEBRUARY 21**
- Arlene Judge, 20th Century-Fox, Beverly Hills, Calif.
Ann Sheridan, Warner Bros., Burbank, Calif.

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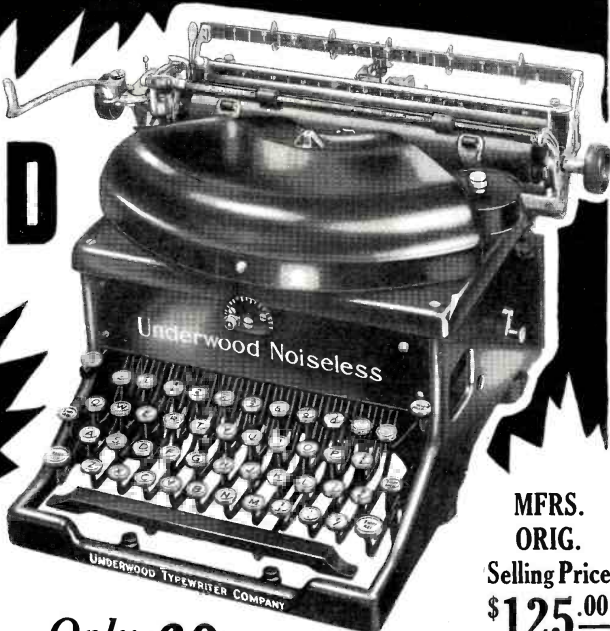
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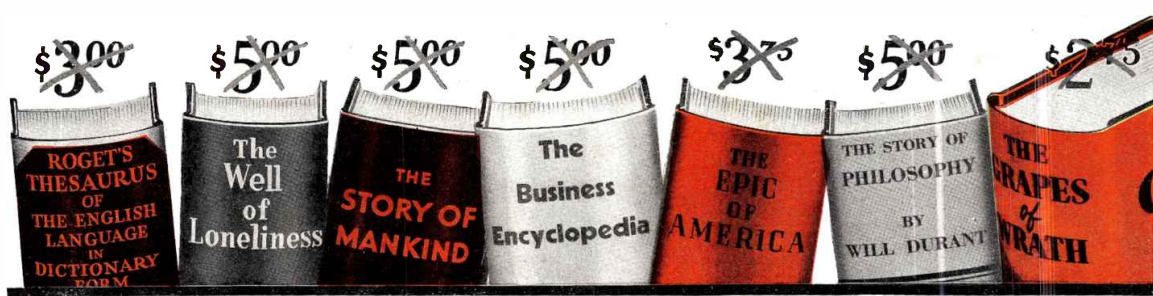
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