

MOVIE-RADIO GUIDE

FIFTEEN CENTS

E7BKC2

PROGRAMS FOR AUG. 1—7

MLA



ROSALIND RUSSELL
and
XAVIER CUGAT



Xavier Cugat—How to Rumba, Conga, Samba
Photo-Story of Film "Yankee Doodle Dandy"

ALWAYS READY!

Radio Honors Birth- day of Coast Guard!

THE United States Coast Guard will be 152 years old on August 4. To honor the birthday of the nation's oldest armed sea force, Meredith Willson (shown here with the Coast Guard flag) and his orchestra will play the Guard's song, "Semper Paratus" (always ready), on his NBC Coast-to-Coast program (9:30 p.m. EWT). Founded by the first Congress of the United States in 1790, during peacetime the Guard operates under the Treasury Department; but in war-time it operates as a branch of the Navy, an ever watchful military force that wards off enemy invasion threats. Honor the Coast Guard by listening in Tues., August 4!



Two Letters from Home

YOUR pen can build morale or tear it down. The right letter can cheer a far-from-home soldier or put him deep in the dumps. Mary Astor, movie-radio star, whose husband is in the R. C. A. F. and who writes to scores of soldier fans, has this to say:

"When you write to a soldier, sailor or marine, try to put yourself in his place and picture him as he receives the letter, and tell him the things you know he wants to hear.

"A fellow in a training-camp is usually far away from home, and despite the fine efforts made by the USO and other facilities to keep him happy, there is nothing like a letter from home to buck him up. If that letter has even one line in it of some small complaint, the boy in camp, thinking it over as he drills and trains, is apt to magnify it."



How would you like this letter? "Sorry not to write for a couple of weeks, but I've had a cold, and I've been working too hard, and Dad's been fretting about the office. Saw your girl out with Bill Smith last night. I'm afraid Jimmy's going to flunk algebra. Hope things improve soon."

Instead, try this tone: "Everybody's fine, and Dad's out fixing that hole in the tennis court. Jimmy's sporting a new Boy Scout merit badge. Jane was over asking about you. Dad says to tell you the town ball club looks like a pennant winner."



Miss Astor adds one more comment: "There is no sense in recounting the petty annoyances all of us suffer in civilian life, but there is a great deal of sense in telling your boy in camp of the pleasant little things that happen to all of us here at home. So when you write, write about things you would like to hear if you were in his place, defending us from the horrors Europe suffers, and asking in return—just a letter from home." —The Editors.



MICKEY'S READY: War is a young man's job, and Mickey Rooney's ready to put his youthful energy and drive to work in the grim struggle of today. Mickey is in the so-called "second draft," the twenty-to-twenty-one-year-old bracket. He is very likely to be called up by the time his twenty-second birthday rolls around in September. In the photo above, the fiery star of the Andy Hardy series makes one of his numerous radio appearances for charity. Mickey has always given freely of his time for worthy causes, and now that the worthiest cause of all—the cause of country—may demand a greater, more dangerous service, Mickey is satisfied to join his youthful fellows in uniform. And when his call comes, it's our guess that he'll keep up the fine fighting tradition that goes with his Irish face and Irish name.

METRO-GOLDWYN-MAYERS LION'S ROAR

Published in this space every month



The greatest star of the screen!

The minutes of the last meeting, read and approved, placed "Mrs. Miniver" right up there on all ten-best film lists of all-time.

Now we can get on to present and future business.



Clark Gable (Honky) and Lana Turner (Tonk) ignite again in "Somewhere I'll Find You".



"Tish", based on the popular stories by Mary Roberts Rinehart, dusts off the mantle of Marie Dressler and tenders it to Marjorie Main, who plays the title role.



The inimitable Mickey Rooney becomes "A Yank at Elton" and the role becomes Mickey Rooney.



Judy Garland's out-and-out starring vehicle is one of the out-and-outstanding entertainments on the horizon. "For Me and My Gal".



"Red" Skelton and Ann Sothern are in "Panama Hattie". You'll see Red—and Ann.



"Random Harvest", the James Hilton best-seller, is in the able hands of Director LeRoy and stars Ronald Colman and Mrs. Miniver Garson.



"Seven Sweethearts" brings promise to the love those up and coming artists, Kathryn Grayson, Van Heflin and Marsha Hunt.



Hedy Lamarr plays the enviable role of Tondeleyo in "White Cargo". Hedy Lamarr also plays opposite the enviable Walter Pidgeon.

This completes the agenda for pictures current and in the immediate making at M-G-M, whose promise of great motion picture entertainment has always been fulfilled.

Your Miniver Man—



—Leo

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Cover Photo by Don English

August 1-7, 1942

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YANKEE DOODLE

GOES TO TOWN

James Cagney as George M. Cohan Is a Sure-Fire Hit in "Yankee Doodle Dandy"

"YANKEE DOODLE DANDY" is the life-story of George M. Cohan, Broadway producer, playwright and song-writer. During his years of almost incredible effort in the theater, he wrote and produced forty plays, was actively and financially interested in 125 others, and wrote well over 500 songs and musical numbers. Through nearly half a century he turned his talents to the instilling of patriotism in the hearts of Americans through music and song. From the multitude of highlights in his amazing career, Warner Brothers built the screenplay. When Cohan okayed it, he did it on the one condition that Jimmy Cagney play the original Yankee Doodle Dandy. Jimmy, who seldom expresses an opinion about his screen roles, says he believes it's the best thing he's ever done. And when moviegoers see him in the Cohan role, we believe they will agree that Cagney really goes to town as the "Dandy." Even if they don't, they will most certainly thrill to the famous Cohan songs, some of them lavish production numbers, spotted through the show; for the 1942 version of "Over There" and "You're a Grand Old Flag" makes every American want to rise and cheer as they did in 1917!

Cast of "Yankee Doodle Dandy" Warner Bros. Production

Character	Player
George M. Cohan	James Cagney
Jerry Cohan	Walter Huston
Nellie Cohan	Rosemary DeCamp
Josie Cohan	Jeanne Cagney
Mary Cohan	Joan Leslie
Sam Harris	Richard Whorf
Lawrence Schwab	S. Z. Sakall
Fay Templeton	Irene Manning
Nora Bayes	Frances Langford
George as a boy	Douglas Croft
Josie as a small girl	Patsy Lee Parsons

Note: An "actress" plays Cagney, as Cohan, in opening scene of the picture when famous Broadway patriot makes his first appearance on the stage of life. She's Patricia Lynn Martin, twenty-two-day-old infant. Patricia looked more like Cagney than her twin brother who served as her stand-in during the filming of the scene.

—Photos by Sam Jones



On May 1, 1940, the Nation's Chief Executive presented the Congressional Medal of Honor to George M. Cohan for writing "Over There," America's greatest war song. First sung at Camp Merritt in 1917, "Over There" will be spotlighted in film "Yankee Doodle Dandy"



THE trumpets of war are again sounding over America as George M. Cohan (James Cagney) enters the closely guarded gates of the White House to call on President Roosevelt. Born on Independence Day in 1878, Cohan, for nearly half a century, has promoted patriotism through his songs, stage productions



INSIDE the White House, George M. Cohan hands his coat and hat to butler before his meeting with the President, where he tells his life-story



STORY highlights as shown in the film "Yankee Doodle Dandy" are: George Michael's arrival in Providence, R. I., holding flag that he is to honor in song and drama when he grows up. Rosemary DeCamp (above) plays role of Mother Cohan

GREAT DAY! Georgio, at seven, joins mother and dad (Walter Huston) in a vaudeville act called "The Cohan Mirthmakers," goes on tour (above) and his education in show life begins

SUCCESS! Cohan writes "George Washington, Jr.," which brings the four Cohans to Broadway in a smash hit (above). Sister Josie (Jeanne Cagney, left) completes the quartet



ROMANCE! George encourages stage career of sweetheart Mary (Joan Leslie). His first meeting with this girl he is to marry highlights comedy angle



TRAGEDY! George's first failure in show business follows death of his father (above). Right: Cohan (Cagney) shown as he leaves White House after telling his life story



It's a
BIG PICTURE

THE WORLD'S
Most Exciting
ADVENTURE!

A girl, alone,
matches wits
with the
treacherous
Jap invaders!



It's the true-to-life story of those who must live and love dangerously—the nation's destiny depends on them!



**REMEMBER
PEARL
HARBOR**

with **DONALD M. BARRY**
ALAN CURTIS
FAY MCKENZIE
Sig Rumann • Rhys Williams
Ian Keith • Diana Del Rio



The best way for you to remember Pearl Harbor is with War Stamps and Bonds.

It's a
REPUBLIC PICTURE



—Zeno A. Edmonds
IN HOLLYWOOD, Jane Wyatt prepares for her part in "Army Surgeon" by assisting in an abdominal operation. Here Jane is handing a needle, needle-holder and suture to the surgeon in a well-equipped, well-lit operating-room



—Globe Photos
IN BATAAN, real Army surgeons battled for American lives under conditions far less perfect. Here is a real-life scene in an operating-room hidden deep under the Jap-battered fortress held against odds

FILM DEPICTS

Heroism of Army Nurse

Jane Wyatt Stars in RKO-Radio's Film "Army Surgeon"

WARRIORS of mercy are the surgeons and nurses of our armed forces—the men and women who practise the art of healing under gunfire. To honor these heroic people, RKO-Radio has produced "Army Surgeon," a dramatic story of military medical service. Jane Wyatt, co-starred with James Ellison, plays the part of an Army nurse. Lacking knowledge of the nursing profession, Jane learned how a real nurse works during operations by taking an intensive training-course at a hospital. Here she learned the work of the emergency ward, where gunshot wounds and other injuries were similar to those suffered by soldiers. Then worked in the operating-room, assisting real surgeons in their fights for lives. The pictures show she learned well.



JANE WYATT learned the duties of a nurse by serving in the emergency ward of a large hospital. Above: She rides ambulance, checks condition of wounded patient. Jane's training included operation-room experience



SCRUBBING her arms for twenty minutes (far left), Jane prepares herself for an operation. After the operation, dressing must be changed daily to speed healing of wound. At near left, Jane lifts a sterile dressing

King Rumba Takes Over

By
XAVIER CUGAT

Latin Maestro Explains How
Anyone Can Dance the
Rumba, Conga and Samba



Cuba (Professional) Rumba

WHEN someone asks me, "Is the rumba losing its popularity?" I want to start tearing out the few hairs I have left after thirteen years of selling the rumba, the conga and the samba to the dancers of North America!

The mere suggestion that the rumba is passe is without basis of fact. I don't know whether these people who ask this question are just trying to make conversation, or what. All I can say for the rumba is that it is here to stay, is already tremendously popular and is gaining more followers throughout the United States every day. The fact that college kids are now dancing it and crying for more should actually testify to this.

Frankly, I was surprised myself when our band was invited to play the commencement dance of the University of California at Berkeley on May 16. Always before, the college jittersbugs wanted a hot swing band—and here they were asking for Cugat and his Latin rhythms.

Because my band, for years, has made long-term appearances at the Waldorf-Astoria Hotel in New York—and in Chicago—with occasional trips to Hollywood, I have had little opportunity actually to see people, especially the young crowd, dancing the rumba in other cities. I was flattered at the invitation and accepted it for no other reason than to get the reaction of the collegiate dancers.

Let me tell you, it was terrific! My band boys and I went on the bandstand at 11 p.m.—and stayed there until six o'clock in the morning! Even though my Camel Caravan "Cugat Rumba Revue" on the radio (CBS, Fridays, 10 p.m. EWT) brings thousands of fan letters from college kids, and I know they like our music, I didn't think they would be satisfied with seven solid hours of swingless rhythms. So I took along to San Francisco all of my books of American numbers just in case.

You can imagine the thrill we got when those kids set up a howl when we played just ONE fox-trot! They wanted rumbas—and we played them! They requested numbers that my band hasn't recorded for eight years.

And congas! The sight of three thousand college graduates, all dressed in their super-best, in a conga line that filled the huge dance floor of the



XAVIER CUGAT taught Rosalind Russell the conga steps she executes in her new Columbia picture, "My Sister Eileen." The conductor just completed "You Were Never Lovelier" for the same studio. Spanish-born Cugat has "sold" Americans on Latin rhythms for many years, despite the competition of swing. Cugat is a splendid caricaturist and once earned his living as a newspaper cartoonist. The amusing drawings on this page are his work.

Palace Hotel was a revelation. And they knew how to conga—just as they knew how to rumba. They all crowded around the bandstand and literally showered us with requests, and they knew the names of all the songs.

For thirteen years, as I said before, it has been my dream to see all of America dancing the rumba, the tango and the conga. Even when swing was king and it looked as if the Latin rhythms were headed for oblivion, I stuck with the native tempos—played them, yes, played more of them than I had played before. I knew that some day these tempos would come into their own. Now they have.

If rumba music were not of equal commercial value and popular appeal as swing music, would our record contracts parallel those of the swing kings? Would Columbia Studios, to whom I am now under contract for an acting role (with my band) in the current musical starring Rita Hayworth and Fred Astaire, offer me the same money that they offer the leader of a swing band?

If the work we have done—my band boys and I—to popularize the rhythms and melodies of the Latin-American countries is not significant, would I have received the highest decoration the Cuban government can bestow? This is the Grand Cross of Carlos Manuel de Cespedes, which carries the rank of commander. It was presented to me by Mrs. Fulgencio Batista, wife of Cuba's president, last summer in a special ceremony held at the Waldorf in New York. Present also was Dr. Conchoso, Cuban ambassador to Washington. This great honor was conferred upon me (in the words of Mrs. Batista) "for promoting good-will between Cuba and the United States of America through the popularizing of native Cuban music, and for creating jobs for Cuban musicians and composers in North America."



Street Rumba

As to the trick of dancing the rumba. Actually there's no trick to it. At first, people here in the United States were afraid to try the rumba. They were afraid to be exhibitionist—because you have to have a little "ham" in you if you expect to do a good rumba. That "ham" business includes all of us—so everybody should be able to rumba.

Henry Ford used to come night after night to listen to our music when we were playing at the Statler Hotel in Detroit. He would sneak in through the kitchen of the hotel and stand behind a screen near the bandstand. He stood for hours, just listening. And the motor king wasn't above executing a few rumba steps himself just for practice.

Rumba doesn't have to be danced in the dancing-school formula—with a lot of showing off and fancy twirls. There are many "figures" (types of steps) to be danced to the rumba tempo, but they are simple, just like the waltz, which is an "open square" or "box" step. The beat is primitive and elemental. It strikes some chord deep inside of us which remains from our savage ancestors.

At first, people do fox-trot steps to rumba tempo and find that they can "get by" in a crowd on a dance floor. Gradually they gain confidence and begin letting themselves go and allowing their knees to bend with the music. Rumba rhythm never changes in count—merely increases in speed, in certain types of numbers—and keeps the same,

(Continued on Page 33)

Dressing the Baby

Lum and Abner Turn the Nameless Baby Into a Fashion Plate

OZARKIANS Lum and Abner have a problem on their hands—a live and kicking problem in the form of a baby. The "little feller" is a merry, bouncing lad, and the proprietors of the Jot 'Em Down Store want him to look his best. However, the job of inserting a healthy youngster into proper raiment is not so easy. Persistence overcame lack of skill, and the nameless baby filled out a sailor suit handsomely.

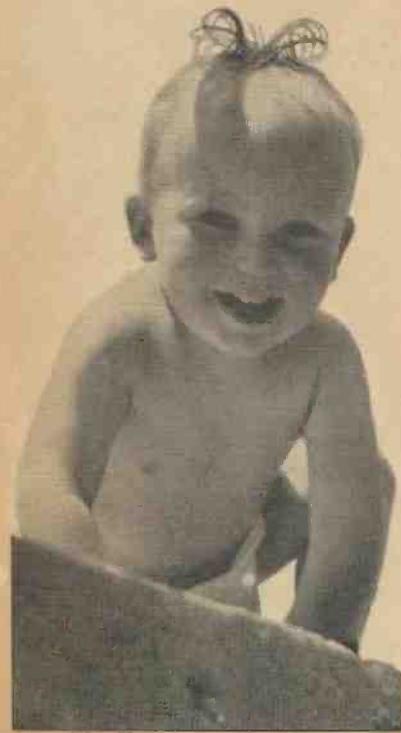


PANTS for a visitor are subjects for debate as Abner criticizes Lum's technique of drawer adjustment (above). In the center picture, Lum lets Abner take a hand in the placing of baby's shirt



TRIALS and tribulations past, the "little feller" appears at the right as a true man of fashion. Lum and Abner are proud of his appearance, want a name for him

Watch for more exclusive pictures of Lum and Abner's mysterious baby next week in your copy of Movie-Radio Guide.



WIN A TIDY FORTUNE NOW! Help Give a NAME to LUM and ABNER'S BABY

Tune in "Lum and Abner" Monday through Thursday nights at 8:15 p.m. EWT, 7:15 p.m. CWT, 9:15 p.m. MWT or 8:15 p.m. PWT on Blue Network Stations

38 CASH OR U. S. WAR BOND PRIZES—FIRST PRIZE \$750.00 U. S. BOND or \$500.00 CASH or \$50.00 A MONTH FOR A YEAR

Do it right now! Don't wait another minute! Give a name to the homeless, curly-haired, fovable little Baby Boy left in Lum and Abner's "Jot 'Em Down" Store and WIN A TIDY LITTLE FORTUNE for your very own. First Prize is your choice of \$750.00 in U. S. War Savings Bonds—or \$500.00 Spot Cash—or \$50.00 every month for a whole year! 37 other Cash or War Bond Prizes, too! What would YOU name the Baby? Be sure to send us your name today!

JUST SEE HOW EASY IT IS TO WIN

The little curly-haired Baby Boy's Mammy left him with Lum and Abner just (so she said) while she shopped across the street. She never returned. Lum and Abner are doing their best—but the Baby must have a name. You will help name him, won't you? See how easy it is to win!

Just think of a given name that YOU would give the Baby Boy. It may be one word (such as Douglas), or two words (such as Michael John). Decide upon the name you think is best. Then write a letter of not more than 100 words, telling us why you would give the Baby the name you submit, and send the letter along with the name. See how easy it is! Then RUSH your name and letter to Contest Board, Movie-Radio Guide, with your own new or renewal subscription to Movie-Radio Guide for the big bargain of 17 issues for \$1.00. Send your dollar and your own new or renewal subscription (no other subscription than your own can count in this Contest). Follow the easy rules. You have nothing else to do. Be sure to mail YOUR entry TODAY!

HERE ARE THE 38 CASH OR WAR BOND PRIZES

FIRST PRIZE: \$750.00 War Savings Bond—or \$500.00 Cash—or \$50.00 every month for 12 months (Winner's Choice). SECOND PRIZE: \$200.00 War Savings Bond—or \$150.00 Cash (Winner's Choice). THIRD PRIZE: \$100.00 War Savings Bond—or \$75.00 Cash (Winner's Choice). FOURTH PRIZE: \$50.00 War Savings Bond—or \$37.50 Cash (Winner's Choice). FIFTH PRIZE: \$50.00 War Savings Bond—or \$37.50 Cash (Winner's Choice). SIXTH, SEVENTH and EIGHTH PRIZES: \$10.00 Cash, each. Next TEN PRIZES: \$5.00 Cash each. Next TWENTY PRIZES: \$1.00 Cash, each.

MAIL THIS COUPON RIGHT NOW

CONTEST BOARD, MOVIE-RADIO GUIDE, P. O. Box 5370 A, Chicago, Illinois

Certainly—I want to win one of the 38 Grand Cash or War Bond Prizes in your exciting "Name the Baby" Contest. Here is MY NAME for Lum and Abner's Baby Boy and my own 17 weeks subscription to MOVIE-RADIO GUIDE with \$1 to cover. My letter (of not more than 100 words) telling WHY I would give the Baby this name is enclosed. This also is your permission to use my own name and my name for the Baby Boy among the Grand Prize Winners.

THIS IS THE NAME I WOULD GIVE THE BABY.

My letter telling WHY I would give him this name is enclosed, read in this letter I am repeating this name which I would give the Baby.

This is my own name. Enter it among those eligible for the 38 Grand Cash or War Bond Prizes. Enclosed is \$1.00 for my own 17 weeks subscription (or renewal) to MOVIE-RADIO GUIDE to be entered in this name.

My subscription is New Renewal (Indicate whether New or Renewal)

My Own Name _____

My Address _____

Post Office _____

State _____

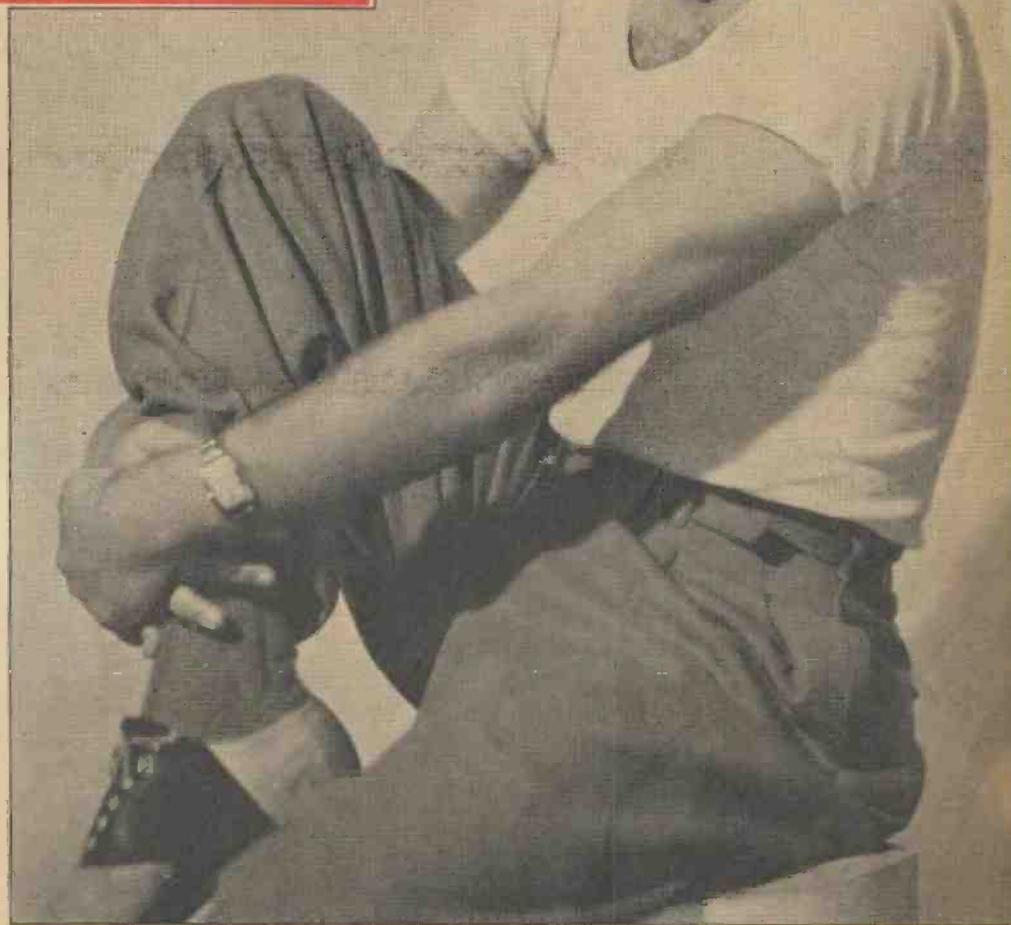
HOW TO WIN: The Easy Rules

1. Write plainly or print the name you submit for the little Baby Boy. Submit a "given name" only (not a last name). Your name may be just one word (such as Douglas) or two words (such as Michael John) but not more than two words. Write on the entry blank given here, or on one side of a sheet of paper. Be sure to give your own name and address.
2. Write a letter (of not more than 100 words) telling why you would give the little Baby Boy the name you submit, and send the letter with the name.
3. To enter this Contest and compete for the Prizes, you also send your own new or renewal subscription to Movie-Radio Guide for the Bargain offer of 17 issues for \$1.00, with \$1.00 check, money-order or cash, to cover your subscription. If you already are a subscriber, your subscription credit will be extended for 17 weeks from expiration of your present subscription.
4. Entries, including both the names for the baby and the letters telling why the names are being submitted, will be judged for suitability, uniqueness and aptness. Judges' decision will be final. In case of ties, duplicate prizes will be given (tying contestants). Entries cannot be returned and become property of Movie-Radio Guide.
5. Any resident of the United States and Canada may compete except employes of Movie-Radio Guide and their families. Contest subject to all United States, state and Dominion regulations. List of winners will be sent on request after final judging of entries. Winners will be notified by registered mail.
6. This Contest closes midnight, August 29, 1942. Final judging will be completed as soon as possible after August 29, 1942. Last entries must be postmarked not later than midnight, August 29, 1942. No person may submit more than three entries.

JOEY and the Birdhouse With Red Shutters and a Window-Box

As Told to Pauline Hopkins by Joey Brewster

Joey's Generosity Almost Wrecks the Brewsters' Rosy Schemes for Mother's Day



JEEPERS, I guess I'm just a sadapple, but I always feel sorry for people who haven't got a mother and a dad and a sister as dreamy as mine. So when we all chipped in to buy Mom some rose-bushes for Mother's Day, and I met this fellow with the swell birdhouse who couldn't buy his mother a Mother's Day present unless he sold the birdhouse, I—well, I felt sorry for him. So I bought the birdhouse for Mom.



Hey, and it was plenty sharp—with red shutters and a window-box! But when I brought it home Dad and Nancy and her boy friend, Phil, all jumped on me. They said we already had five birdhouses out in the yard and that Mom expected rose-bushes. And when I explained that the man sold me the birdhouse so he could buy his mother a Mother's Day present, they all laughed—and Dad asked "Why didn't he give the birdhouse to his Mother?" Yeh—I never thought of that!

Well, anyway, Dad and Nancy and Phil chipped in again and gave me five-fifty—and Dad said, "Joey, the corner of Main and Central—Arthur Cook's Florist Shop—hybrid tea rose-bushes—five dollars and fifty cents worth."

And Phil said, "And Smallfry, this time come home with rose-bushes!"

Jeepers, why does everybody worry about me?

Well, on the way to the florist shop I met Lefty. He's an orphan who lives with his Aunt Mabel. Lefty came into the florist shop with me, and all the time Mr. Cook was showing me rose-bushes, Lefty kept staring at the flowers. "Hey, get a load of these!" Lefty pointed to the geraniums. "Get a load of these geraniums!"

But Mr. Cook told him they were Pelargonium—commonly called geraniums. Then Lefty spotted a stand with four petunia plants, and I thought his eyes would pop out. "That's what I call real class! That's what I'd like to buy my Aunt Mabel for Mother's Day!"

Well, Mr. Cook said they cost five

dollars and twenty-five cents—and Lefty whistled and said he could never get that much money together. I sure felt sorry for Lefty—but I just had to get those rose-bushes for Mom, so I made a business proposition to Mr. Cook. "Would you be interested in hiring someone to deliver your flowers at ten cents a delivery? I could do it on my bike."

Mr. Cook thought that idea was plenty sharp, so I bought the petunia plants and gave them to Lefty, and I told Mr. Cook to save the rose-bushes until I'd earned enough money delivering flowers.

Then on my first delivery trip I was passing Mrs. Baldwin's house—she's a widow and a very good friend of Mom's. "Joey," she called to me, "what are you doing with all those flowers on your bicycle?"

Well, when I told Mrs. Baldwin I was delivering flowers for Mr. Cook, she said that was fine; that I'd have an order for her soon; that her boy, Clifford, never forgets her on Mother's Day, and that he always sends the order to Mr. Cook.

Well, I made deliveries all day Saturday and clear into Saturday evening, but I still didn't have quite enough money for the rose-bushes. I'd earned six dollars, and the rose-bushes were seven-fifty. But as I explained to Mr. Cook, "Jeepers, I should get the roses wholesale."

Mr. Cook said maybe he could knock off fifty cents, and I said, "Well, would it be any cheaper if you knock off a couple of buds?" So finally Mr. Cook wrapped up the rose-bushes and

gave them to me for six bucks. Then I remembered Mrs. Baldwin. "Hey," I asked him, "didn't an order come for Mrs. Baldwin?" But Mr. Cook said, "No, I'm afraid her son forgot her."

What would you have done if you were in my shoes? Wouldn't you have taken the rose-bushes to Mrs. Baldwin and said they came from her son Clifford? And wouldn't you have been real pleased to see the tears come to her eyes 'cause it made her so happy?

Well, at last it was Sunday morning—Mother's Day—and Mom opened her present at the breakfast-table. Mom looked awfully surprised to get a birdhouse from us—and Nancy gave me a dirty look—and Phil groaned—and Dad said he wanted to see me right after breakfast! Boy, was I in for it!

Just then the doorbell rang and it was Mrs. Baldwin bringing Mom the rose-bushes. "Here, Mrs. Brewster," she said, "I think these are for you. Joey stopped in to see me last night and he thought Clifford had forgotten me, so he left these. But Clifford came home late last night and he brought me a present. That's how I knew these were meant for you."

Mom just looked at me, but she

JOEY BREWSTER himself is heard every Friday on CBS with Eddie Firestone playing the lively part of a typical American boy

looked real proud. And then Mrs. Baldwin said, "Clifford was in town earning money so he could buy me a present. He's been selling birdhouses." Jeepers, her Clifford was the man who had sold me the birdhouse with red shutters and a window-box!

Well, after Mrs. Baldwin left, Mom put her arms around me and she said, "Joey, the rose-bushes are lovely, but I'll always cherish that birdhouse. It was wonderful of you to think of other mothers as well as your own." And I looked up at Mom and I said, "Aw, Mom, what a sugarpuss you are!" Mom seemed puzzled, "Sugarpuss, Joey?"

"Yeah," I told her. "Commonly called 'Sweetheart.'"

This merry short short story of Joey Brewster was written by Pauline Hopkins, the creator and author of "That Brewster Boy," heard on CBS Fridays at 9:30 p.m. EWT, sponsored by Quaker Oats in behalf of Sparkies.



LANA TURNER "DOOD" IT AGAIN . . . ROYALTY GREET'S NOBILITY A LA HOLLYWOOD

Movietown Goes From Lamour Sarongs to Lamarr Lurongs; Michele Morgan Says She Wants a Baby; Lloyd Nolan to Make Three More Michael Shayne Thrillers

HOLLYWOOD

By FRANCES LONG

Bud Abbott Is Surprised! And should the man who surprised him happen to read this column, he'll probably be surprised too! Event was staged last week at Bud's barbecue, a brilliantly lighted place located not far from his home a few hundred yards from the Encino highway. Bud, who dotes on dressing up in a chef's outfit and broiling steaks, was preparing some for a late dinner when a couple drove up and ordered two of them. Now, Bud, like his rotund teammate Lou Costello, is a hospitable soul who's forever inviting folks out for a swim and a barbecue, so he said genially, "Where do I know you from, neighbors?" "Nix on the gab, bud, we're hungry," shot back the "guest," while his wife looked annoyed. Well, at least they knew his name, Bud thought as he served them two juicy steaks just off the coals. But all his efforts to find out who they were proved fruitless. The couple insisted they were in an eating- not talking- mood. It wasn't until they finished their meal and the man asked for the check that Abbott realized his barbecue had been mistaken for a roadside stand. But Bud was equal to the occasion. He grinned, and shot back, "It's on the house, stranger, seein's how you're my first paying guest!" . . .

Sarong, slendang, lurong! Dorothy Lamour started it with her sarongs, Maria Montez took it from there with her slendang; and now along comes Hedy Lamarr with a perfect priority costume, the lurong, for her role in "White Cargo." Hedy's version weighs only eight ounces, requires no fitting, no snaps, no hooks, zippers, straps or bands! "It's all in the way you twist it!" says the orbful Hedy. How? That's



JUDGING from Mary Livingstone's face, Jack Boriny has just told a dilly of a joke, which Barbara Stanwyck (left) seems to be convulsed over, too. Incidentally, Babs contracted to do Gypsy Rose Leo's "G-String Murders"

her secret! Tennyrate, it makes the sarong look like an all-enveloping Hoover apron! After seeing her clad thus in "White Cargo," it will be difficult for movie-goers to vision Hedy in her next assignment, M-G-M's "Scorched Earth," a Joe Pasternak

production, in which she will play a Russian woman guerrilla, clad in rags, facing almost unbelievable tragedies of war. But if it becomes too harrowing, theater-goers with imaginations can always close their eyes and visualize her in that lurong! . . .

—Jack Abbott
ANNE SHIRLEY, below, with Edmond O'Brien. Talk of Anne's being co-starred with ex-husband John Payne has all Hollywood buzzing as to the possible outcome



CARY GRANT shows how bride (Priscilla Lane) should be carried over the threshold on "Arsenic and Old Lace" set

—Michele Morgan
WM. S. HART, hero of horse-operas in silent-movie days (below), went on a jaunt to Manhattan recently. With him at New York's El Morocco was Liz Whitney



Michele Morgan Wants a Baby! We can't say whether the war brought on that serious thought or whether it's just because her friends are having babies. Be that as it may, Michele has suddenly decided she wants to marry and raise a family. Much squired about Movietown, Michele has admirers by the dozen; but if she decides to marry one of them, the lucky man will have to make up his mind to the idea of being a pater. And that's that! Michele admits that night-clubbing is a heap of fun, and that getting up to feed the baby during the early hours wouldn't be as glamorous or exciting; but she added sagely, "It would be a lot more gratifying!" Ailsa girl, Michele! Only be sure you pick the right husband. Fathers are important, too, you know! . . .

Dispatch to Dublin: Because of the war, Ireland, Maureen O'Hara's native land, faces a serious food shortage. So Maureen has just sent a five-pound case of concentrates and vitamins to her parents in Dublin, the limit individuals can send. Before ordering the case, Maureen conferred with her physician, who gave her a list of the essentials which would substitute for the lack of bread, fresh vegetables and fruits which we in this country are so fortunate in having. With the package went instructions from Maureen to her family that they were to use only what they absolutely needed, and that the rest was to be distributed to needy families. Needless to say, Maureen will send similar packages as often as postal authorities allow her to; for besides her parents, she has three sisters and two brothers living in Dublin . . .

Hollywood's Busiest Citizen: He's Joe E. Brown! After finishing "The Daring Young Man," Joe E. will appear in "The Show Off" on the Detroit stage!



Brief Picture Guide

Find Your Best Entertainment Here

EXPLANATION: Ratings of pictures are in Vs—"for Victory"—and VVVV, a four-V rating, is accorded only a top-ranking, almost perfect production, VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "In color" right after the title, and All filmstars judged as "adult," "family," or simply "juvenile" fare.—THE EDITORS.

OUTSTANDING

CAPTAINS OF THE CLOUDS (VVV): R. C. A. F. Jimmie Cagney, and excitement. Also Brenda Marshall.—Family.

CROSSROADS (VVVV): Quite a thing. Bill Powell, with Hedy Lamarr, Basil Rathbone.—Adult.

HOW GREEN WAS MY VALLEY (Special) (VVVVV): Faithful, inspired picturization of Richard Llewellyn's novel.—Family.

KINGS ROW (VVVV): Truly great picturization of the best-selling novel.—Adult only.

REAP THE WILD WIND (Special) (VVVVV): In color. Historical drama of America's fight to rid the Florida Keys of piratical wreckers.—Family.

ROXIE HART (VVV): Talking version of the old silent "Chicago." Ginger Rogers is great, as toughie Roxie.—Adult.

SHIP AHOY (VVVV): A musical comedy with Eleanor Powell dancing. Red Skelton, Bert Lahr cracking 101 jokes.—Family.

SON OF FURY (VVVV): A mixture of exciting love and cruelty. Stars Tyrone Power and Gene Tierney.—Family.

TAKE A LETTER, DARLING (VVVV): Hilarious comedy, with Rosalind Russell and Fred MacMurray.—For everybody!

THE FLEET'S IN (VVVV): Dorothy Lamour, Barry Hutton, Eddie Bracken and Bill Holden get the fleet in, with the aid of ace vaudeville acts.—Family.

THE GAY SISTERS (VVVV): Barbara Stanwick and George Brent in a serious romantic drama involving litigation.—Adult.

THE GOLD RUSH (VVVV): The famous old Chaplin silent comedy talks. A reissue of Chaplin's 1925 smash hit.—Family.

THE INVADERS (VVVV): Leslie Howard, Laurence Olivier and Raymond Massey in an interesting study of the reaction of barbaric nazism to superior democracy.—Family.

THE JUNGLE BOOK (Special) (VVVVV): India, with all its mysteries and jungles, is gloriously captured in color.—Family.

THE MAGNIFICENT AMBER SONS (VVVV): Booth Tarkenton's Pulitzer prize-winning novel, made into a highly dramatic picture by Orson Welles.—Adult.

THE REMARKABLE ANDREW (VVV): Brian Donlevy plays Andy Jackson resurrected; removes blot on Bill Holden's escutcheon.—Family.

THEY ALL KISSED THE BRIDE (VVVV): Joan Crawford and Melvyn Douglas in a sophisticated comedy.—Adult.

THIS ABOVE ALL (VVV): Fine war love-story, but better if the censors let it follow back. Ty Power, Joan Fontaine.—Adult.

THIS GUN FOR HIRE (VVVV): Gripping melodrama with spy plot. Veronica Lake, Alan Ladd "find" of year, all-time rockers to fame.—Adult.

TO BE OR NOT TO BE (VVV): Carol Lombard's last picture, a melodramatic comedy of war-stricken Poland, with Jack Benny co-star.—Family.

TORTILLA FLAT (VVV): Picture based on John Steinbeck's great novel. Spencer Tracy, Hedy Lamarr, John Garfield are stars of piece.—Adult.

TO THE SHORES OF TRIPOLI (VVVV): War picture in color, starring Maureen O'Hara, John Payne, Randy Scott.—Family.

WINGS FOR THE EAGLE (VVVV): Melodrama of the workers who build the war planes, with Ann Sheridan, Dennis Morgan.—Family.

YANK ON THE BURMA ROAD (VVVV): Topical and exciting. Barry Nelson and Laraine Day.—Family.

MUSICALS

ALWAYS—IN MY HEART (VVV): Gloria Warren, Fitzroy, may be another Desana Durbin. See it.—Family.

BORN TO SING (VVV): Virginia Weidler and Ray McDonald surprised even M-G-M with this'n.—Family.

MY GAL SAL (VVV): Rita Hayworth is really terrific.—Family.

SONG OF THE ISLANDS (VVV): Jack Oakie, with Victor Mature and hula girl Betty Grable.—Family.

COMEDIES

LARCENY, INC. (VV): Edward G. Robinson turns to comedy, tunnels a luggage store to success.—Family.

MY FAVORITE BLONDE (VVVV): Bob Hope plus Madeline Carroll and a daffy, rollicking spy plot.—Family.

ONE THRILLING NIGHT (VVV): Hilarious comedy, with John Beal, bashful bridegroom, involved with crooks on his wedding night.—Family.

HID HITA (VVVV): One of Abbott and Costello's best, with good music, too.—Family.

SHIP AHOY (See Outstanding)

TAKE A LETTER, DARLING (See Outstanding)

THE COURTSHIP OF ANBY HARDY (VVV): Another Mickey Rooney, with Cecilia Parker back and new Donna Reed.—Family.

THE WIFE TAKES A FLYER (VVVV): Anti-sex comedy that loots the stock of Franchot Tone and Joan Bennett, but Allyn Joslyn steals show.—Family.

VOKEL BOY (VVV): Based on Broadway play. Joan Davis, Albert Dekker in farce about Public Enemy No. One.—Family.



SABU as Mowgli in a scene from Kipling's "Jungle Book," gloriously filmed in Technicolor by Korda

CARTOONS

BAMBI (VVVV): Disney's latest in technicolor. Sheer entertainment and fun for the whole family.

FANTASIA (VVVV): Walt Disney's short course in music appreciation.—Family.

MR. BUG GOES TO TOWN (VVV): In color. The battle of the lowly insects against the human race.—Family.

OTHER FEATURES

ADVENTURES OF MARTIN EDEN (VVV): Glenn Ford, Evelyn Keyes in salty tale of hell-ship mutiny.—Family.

BROADWAY (VV): Raft in a picture that might parallel his own life.—Adult.

BUTCH MINDS THE BABY (VVV): Brod Crawford to "Butch," Virginia Bruce, the

girl; but Baby Michael Barning steals the show.—Family.

EAGLE SQUADRON (VV): Another Barrymore makes her film entrance, Diana.—Family.

GREAT MAN'S LADY (VVV): Stirring story of how much a woman can do.—Family.

IN OLD CALIFORNIA (VVV): John Wayne and Binnie Barnes in 1848 adventure.—Family.

IN THIS OUR LIFE (VV): Belle Davis as villainess in melodramatic tragedy.—Adult only.

JACKASS MAIL (VV): Wallace Beery has good support, anyway.—Family.

JOE SMITH, AMERICAN (VVV): A defense-worker melodrama featuring Robert Young.—For all Americans.

JOHNNY EAGER (VVV): Robert Taylor is the gangster who takes Lana Turner.—Adult.

JUKE GIRL (VVV): Ann Sheridan and Ronald Reagan in robust Florida truck-farming drama.—Adults only.

KID GLOVE KILLER (VVV): Van Heflin stars as police chemist.—Adult.

MALE ANIMAL (VVV): Olivia de Havilland and Henry Fonda show you how professors live—with laughs.—Family.

MISS ANNIE ROONE (VV): Shirley Temple gets her first screen kiss.—Family.

MISTER V (VVV): War-time spy melodrama starring Leslie Howard.—Thrills for the family.

MOKEY (VVV): Bobby Blake plays a problem child.—Adult.

MOONTIDE (VVV): Jean Gabin's American debut will click with the ladies.—Adults only.

REMEMBER PEARL HARBOR (VVV): First melodrama about Vets in action.—Family.

SABOTEUR (VVV): Another war-theme movie, with Robert Cummings and Priscilla Lane giving fine performances.—Family.

SMART ALECKS (VVV): Dead End-East Side Kids at work.—Family.

SUICIDE SQUADRON (VVV): Romantic melodrama that covers a heap of geography. R. A. F. in actual battle.—Family.

SULLIVAN'S TRAVELS (VVV): Unusual Joel McCrea-Veronica Lake starrer. Funny, emotional, and like.—Family.

SYNCOPE (V): Jackie Cooper as a grown man.—Family.

TARZAN'S NEW YORK ADVENTURE (VVV): Tarzan descends Africa.—Family.

THE BASHFUL BACHELOR (VVV): Lon and Abner rake rabbits, go alpacas, knock over cans, win the big race.—Family.

THE BUGLE SOUNDS (VVV): The tank corps takes over Sergeant Wallace Beery's cavalry unit.—Family.

THE CORPSE VANISHES (VV): Bob Lugosi and chill.—Family.

THE GHOST OF FRANKENSTEIN (VVV): Is portrayed by Lon Chaney, Jr.—Adult.

TRUE TO THE ARMY (VVV): Jerry Colonna and Judy Canova in it.—Family.

TUTTLES OF TAHITI (VVV): Charles Laughton pines charmingly native.—Family.

WESTERNS

APACHE TRAIL (VVV): Okay in all departments; Lloyd Nolan and Donna Reed head bill.—Family.

ROMANCE ON THE RANGE (VVV): Roy Rogers offers plenty of action with a dash of romance.—Family.

THE CYCLONE KID (VVV): Don "Red" Berry writes film to a relief of terror.—Family.

SHORT FEATURES
COUNTRY FAIR (VVVV): You visit a fair full of talking animals, horses.—Family.



—Jack Altlin

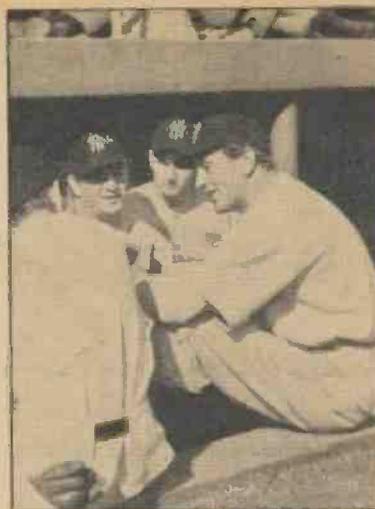
REGINALD GARDINER, at the Mocambo with his current heart, Nadjj Petrova, buys her a doll sold for Army Canteen benefit

Brown created this role originally and again appeared in the play last year at several New England summer theaters. Henry Duffy, who will stage the play, wants Brown for twelve weeks, but it's doubtful whether he will get him. Besides having previous commitments, Joe E. is busy doing a great job keeping the service men in America's armed forces happy. Without fanfare, the comedian goes about the business of keeping everyone informed of the men's needs, particularly those boys in foreign countries; in fact, he is enlisting the help of every willing person in securing and getting to them everything possible. Joe's middle name should be "Service" . . .

A "Prince" Replies: Recently knighted by the British government, Alexander Korda and his wife (Merle Oberon) have become Sir and Lady Korda. The other day Miss Oberon called Mike Romanoff's eatery, one of the most exclusively star-studded night-spots in town, and the conversation ran like this: "Lady Korda speaking. I should like to make reservations this evening for a party of four. Is this the head waiter?" Came the reply; "No, Milady. This is Crown Prince Romanoff speaking, but I will see that your reservations are made!" . . .

Attention, Michael Shayne Fans! Twentieth Century-Fox has long since abandoned its Jones Family, Charley Chan and Mr. Moto series, but Michael Shayne, played by Lloyd Nolan, still goes on. Nolan has proved so popular in this series, and there has been such a demand from both exhibitors and public, that the studio has lifted Nolan's option for another three Michael Shayne opuses, to be made in the next year. First of the trio will get under way in about two months. Nolan is currently on the Fox lot playing the lead in "Manila Calling" . . .

Same Song, Second Verse: Lana Turner, M-G-M star, eloped to Las Vegas on July 17, married Stephen Crane, Los Angeles mercantile executive. Same Las Vegas judge who married Lana to handleader Artie Shaw in February, 1940, performed the ceremony. Maid of honor at second wedding was lovely Linda Darnell, and best man, Alan Gordon, Movietown publicity man. Linda and Alan discussed the idea of making it a double wedding, but decided against it at the last moment. Miss Turner was divorced from Shaw in October, 1941.



—Hal McAlpin

GARY COOPER, playing Lou Gehrig in "The Pride of the Yankees," goes into a huddle with some veteran baseball players

MOVIE REVIEW

"The Pride of the Yankees"

Cast: Gary Cooper, Teresa Wright, Babe Ruth, Walter Brennan, Dan Duryea, Elsa Janssen, Ludwig Stossel, Virginia Gilmore, Bill Dickey, Ernie Adams, Pierre Watkin, Harry Harvey, Robert W. Mussel, Mark Koenig, Bill Stern, Addison Richards, Hardie Albright, Edward Fielding, George Leshy, Edgar Barrier, Douglas Croft, Bettye Avery. A Samuel Goldwyn Production, directed by Sam Wood, from an original story by Paul Gallico. Screenplay by Herman J. Mankiewicz and Joe Swerling.

Type of Picture: The life-story of Lou Gehrig, a great American and a great baseball player.

This is the Story: New York-born Lou Gehrig early showed an aptitude for the sport that was to make his name known the world over, but this was a source of worry to his mother, who had her heart set on his being an engineer. It wasn't until his mother's health failed that Lou signed a contract with the New York Yankees in order that she might have the skillful medical treatment needed to save her life. As a student at Columbia University, where he excelled in both football and baseball, Lou earned the sobriquet of "Columbia Lou." But within a short time after signing with the Yankees he became known as Larrupin' Lou, the Iron Man, and was on his way to a record that has never been touched so far by another player—2,130 consecutive games. The drama of his life and work is portrayed deftly. In it is shown the great player's days as a rookie; his romance with the girl who called him "Tanglefoot" the first time she saw him; his many and spectacular exploits with the famous Yankees during their pennant go-getting campaigns, right up to and through the tragic days when Lou realizes that he's been "struck out" by a dread disease. Graphically portrayed then are the cruel, dragging years, leading up to the unforgettable climax—Lou Gehrig Appreciation Day in the Yankee Stadium, where 62,000 cheering fans pay tribute to a great ballplayer and a greater man.

Verdict: A picture to which the phrase "An epic of courage" truly applies. Every movie-goer, even those who've never seen a ball game, will find it an inspiration. For the whole family!

DAVIS SHAPES OWI RADIO ORGANIZATION . . . XAVIER CUGAT TURNS SCENE PAINTER

Mary Astor Drops Radio Work to Fly in Civil Air Patrol; Lunt and Fontanne Look Radioward; Bing Crosby's Golfing for Army-Navy Relief

WASHINGTON

By LT. COL. CURTIS MITCHELL

The biggest news of recent weeks is the arrangement under which your Government will give you news about the war. The office established for that purpose is called the Office of War Information and its director is expert commentator Elmer Davis.

OWI (everything in Washington is known by initials) is democracy's reply to Herr Goebbels' Propaganda Ministry. The Axis method is to tell the German people what to think. Their newspapers and their broadcasters are carefully instructed in periodic conferences. Any individual who divulges information not favored by the Nazi government is sent to a concentration camp. Contrast such treatment with Elmer Davis' first statement.

He said, "This is a people war, and to win it the people should know as much about it as they can. This office (OWI) will do its best to tell the truth and nothing but the truth, both at home and abroad" . . .

The story of America's war effort will be told by three men who, under Mr. Davis, will be his generals in the field. The domestic branch will be under Gardner Cowles, Jr., of Des Moines, Iowa, president of the Iowa Broadcasting Company (KSO-KRNT, WNAX). The overseas branch is headed by Robert Sherwood, play-

wright. The policy branch is headed by Archibald MacLeish, Librarian of Congress and former director of the Office of Facts and Figures.

Most important to us who are radio listeners is the disposition of radio interests. These obviously fall under Mr. Cowles' domestic branch. In a special radio department called the Radio Bureau, we find activities divided into five groups. These will be concerned with (1) the amount of radio time devoted to various Government projects and campaigns, and the support of the radio industry therefor; (2) the coordination of programs from all Government agencies; (3) the preparation of radio scripts and announcements for radio stations; (4) contact with the radio industry itself, both broadcasting and manufacturing; (5) the production of radio programs in behalf of Government projects.

It is reassuring to a former radio editor that the key jobs in the Radio Bureau of OWI are held by successful radio men . . .

Several seasons ago I went to a Toscanini concert in NBC's 8th studio. To it were invited the cream of New York musical society. Just before the doors closed, a party swept out of an elevator and through wide-flung doors. Women in ermine and men in white tie and tails epitomized the sort of important, powerful persons Noel Coward writes about. They were led by a strong-looking man in his fifties.

"Who is that?" I asked.

"That is Sarnoff. He is president of Radio Corporation of America, which owns NBC," was the reply.

The other day I stood among a group of officers before the Army and Navy Club. There were admirals and major generals, even one lieutenant general. We were waiting for the bus which runs from the club to the War Department. One of the lesser officers looked familiar despite his crumpled-from-the-heat khaki uniform and his colonel's eagles. Yes, it was the same David Sarnoff, now on active duty with the Army Signal Corps.

Connee Boswell, Lanny Ross and other members of the show. For samples of Cugat's art, see page five . . .

A deep credit to Helen Menken. It was because of her energies that "Stage Door Canteen" was sold to radio. Miss Menken beat on the doors of, almost every agent in town, who either opened them just wide enough to stick their heads out to say "no" or didn't stick their heads out at all. Now Helen has these same agents trying to batter down her door. They have talent to sell, and Helen is the booker of all talent for the show. Did anybody say there ain't no justice? . . .

Another audition program is being built around Al Jolson as the star. Jolson turned down many offers to take a summer series so that he could entertain the boys in camps . . .

Arthur Tracy, the Street Singer, is planning to record a series of "black-out serenades." They will be songs to entertain and while the time away when and if radio stations go off the air during blackouts. The records will have luminous labels . . .

The Coast Guard trainees at Manhattan Beach will be entertained by top bands every Sunday. WOR-Mutual, in cooperation with bandleaders and the Coast Guard, is now airing the programs for which musicians have volunteered. A different name-band will entertain the boys each week.

NEW YORK

By E. KAY

"They Live Forever," the CBS program that pulled no punches recounting exploits of Americans who are dying that Americans may live, returned to the air because of public command. There is nothing fictionalized about this program. It uses the names of real people, places and events, and its foremost idea is to make citizens understand and value our way of life . . .

Xavier Cugat, who at one time was a top newspaper cartoonist, has returned to the profession. In his spare time you can find him in a CBS playhouse painting a backdrop for use during the "Cameo Caravan" broadcasts. Upon it will be the caricatures of



GOSSIP for "Luncheon Date with Ilka Chase" is passed to the program's hostess by Jimmie Fidler, Hollywood columnist. Ilka's smile hints that she thinks the item's worth an air mention



MISCHA AUER, star of the Sunday night show "Mischa the Magnificent," seems puzzled by the script which announcer Bob Le Mond holds up before the actor's popping eyes



WINGS win the admiration of Joan Blondell during rehearsals of "Soldiers With Wings" at the West Coast Air Force Training Center. The wing-wearer is Aviation Cadet J. E. Coak



—U. S. Army Air Forces

TOP AND TYPICAL are the right adjectives for these airmen. At left is Lieutenant General "Hap" Arnold, commander of the Army Air Forces. He's greeting Leroy Gerlach, picked by his mates of the Junior Air Reserve as the typical junior air cadet. They met on a Blue radio show



RECORD KISSES are bestowed on Barbara Fuller by Seaman Bill McFall and Sergeant Paul Cox. Barbara rates high with these lads, for she collected and donated 500 records to the Chicago Servicemen's Center, The lovely young lady stars on the air in the WGN feature "Painted Dreams"

The line-up thus far includes Johnny Long, Glen Gray, Vaughn Monroe, Sammy Kaye and Charlie Spivak . . .

Alfred Lunt and Lynn Fontanne, who have been again doing much in the broadcasting field, will be heard more frequently from now on. Their change of heart can be attributed primarily to the war—all moneys they receive from acting go to patriotic funds, and they see gold in these here microphones.

HOLLYWOOD

By AVERY THOMPSON

The first inkling of Bing Crosby's whereabouts while on his vacation was, just as he predicted, contained in a brief item on the sports page of a Santa Barbara paper recently. Next to horses, his avid interest being golf, Bing appeared with pal Jimmy McLarnin, former world's champion welterweight boxer, in a thirty-six hole golf match, proceeds of which went to the Army and Navy Relief Funds. All this in typical Crosby style, with no fuss, fanfare or publicity. Meanwhile, brother Bob, who has no little interest in golf himself, is complaining no end. Between his band engagements and taking over Bing's spot, he has had less than no time for his favorite sport . . .

An all-out worker in all branches of the war effort, Mary Astor has taken a leave of absence from her radio show to serve with the Civil Air Patrol in the vicinity of the Gulf of Mexico. Besides being a busy wife and mother and loving it, Miss Astor has been active in aiding the civilian group for some time, now gets her first opportunity for active service. The actress' husband, Manuel del Campo, was also one of the first to join the service. Between doing war work, carrying on with her career and family life, Mary Astor is a mighty busy person these days . . .

Nelson Eddy, who in the public mind is associated only with soft music, charm, romance and gentility, became a "gunman" for the first time in his life on the occasion of his recent birthday. He was presented with an authentic Red Ryder air-rifle by his manager and couldn't wait to put it into use. Equipped with ammuni-

tion (b-b's to you) Eddy went agunnin' for an unwelcome gopher which has been foraging in his gardens for the past couple of years. After waiting two hours for the rodent's appearance Eddy took aim and shot the gopher dead! So pleased was he with his accomplishment, we have a hunch he will be looking for more gophers—which is notice to his neighbors to duck when they see their gun-totin' baritone. His aim may not always be that good . . .

Hodgepodge: Arch Oboler's dynamic "Plays for Americans," in which the dramatist carried on his violent

as long as Fonda stays in pictures, I eat regularly" . . . Virginia Sale, who plays Martha in "Those We Love," is National Morale Officer of the Women's Ambulance and Defense Corps of America. She was accorded the rank of first lieutenant.

CHICAGO

By BILL ANDREWS

Maybe I'm a terrific Midwest partisan. Maybe my jaw ought to drop open when I hear of the high-flying antics of Hollywoodians and the overwrought conflicts of Broadway. In-

on the face of Bess McCammon (Agatha Anthony of "Helen Trent") when she reports that her son, Bill, one of the first draftees, won an appointment for officer's training . . . And the joy of Hal Dickinson, trumpeter with Glenn Miller, when seamen-guests on "First Line" reported to him that his kid brother is safe after the sinking of his ship, the Lexington, in the Coral Sea. Hal even learned the boy's address from the visitors . . . And the embarrassment of Bob Eison, MBS baseball expert and World Series regular, when, for the first time in three years, he was knocked out of the box by a seven-run blasting of his pitching for the WGN softball team . . . And Betty Lou Gerson's happy chatter about the dairy farm she's readying for early occupancy . . . And the proud-papa beaming of Cleve Conway, whose Pamela arrived July 14. Pam needn't worry about new shoes, for daddy just won the announcing spots on Tommy Dorsey's show and the "Fitch Bandwagon" . . .

Radio folk are human, so there's a sad note occasionally . . . Such as the abrupt, emphatic, personality-grounded split-up between Glenn Miller and his vocalist, Ray Eberle . . . And the loneliness of "Lone Journey's" Betty Ruth Smith, whose boy friend, an aviator, just joined the Army . . . And the fact that Blue can't find a better spot for "Servicemen's" (formerly Blue-jackets') Hop." Saturday morn is inspection-time in the Navy, and few sailors can get leave to take part in the first-rate entertainment and studio dance the "Hop" provides . . .

News Roundup: Linda Keene, late of "Duffy's Tavern," is practically set to sub for vacationing Marion Mann, "Breakfast Club" songstress. Linda—a sweet from Dixie—has been filling in for Nancy Martin of "Club Matinee" . . . And Mary Ann Mercer spells Louise Massey on "Plantation Party" in mid-August, when Louise takes a two-week holiday . . . Tom Post ("Ma Perkins," "Woman in White," etc.) lends a gray-headed set of old-timers who are featured with Tommy Tucker's band at the Palmer House. The fifty-and-up boys do a snappy dance routine with chorines in a skit kidding the absence of drafted chorus boys. Ray Suber ("Ma Perkins," "Bar-ton") is in the line.



—U. S. Navy

NO BANJO? Not this time, for Lt. Commander Eddie Peabody is showing he can handle a fiddle, too. Eddie's on "Meet Your Navy"



VIVIAN FRIDELL, star of "Backstage Wife," poses against a Star-Spangled Banner. The patriotic actress has flags on her fingernails

anti-Nazi campaign, are being edited for publication in book form by the Association for Education by Radio . . . "Wonderful World," third Lum and Abner picture, which goes into production in August, will be the first of a new series under a long-term contract for the popular radio pair . . . Frank Martin, Hollywood actor, impersonated Henry Fonda for the thirteenth time this week on the Hedda Hopper program. Every time Fonda is brought into a dramatized life-story or picture, Martin gets the job. Says Martin, "Maybe I am in a rut, but

stead, I find the easy, friendly, normal life of the radio folk in Chicago more impressive. In my simple way I'm tickled that I can beam more often than I sneer as I listen to the gossip of the studio lobbies . . .

I like the "sweet girl, grand guy" comments that greet the leak on the marriage plans of Nojma Jean Ross ("Lonely Woman" and "That Brewster Boy") and singer Wayne Van Dync. Ring and license are bought, and actual hitching probably occurs before you see this . . . And the pride

JASCHA HEIFETZ SCHEDULED TO APPEAR ON "TELEPHONE HOUR" MONDAY, NBC

My Concert Poise, Lily Pons Reveals, Requires Kostelanetz' Steadying Hand; Eileen Farrell Guest of Columbia Concert Orchestra Sat., CBS

By ROBERT BAGAR

New York World-Telegram Music Critic and Associate Program Annotator for Philharmonic-Symphony Society of New York

LILY PONS is allergic to music. She says so herself. At her roomy studio in East 57th Street, New York, Miss Pons seemed relaxed, not at all the diminutive dynamo of



KOSTELANETZ concerts, featuring Lily Pons and Andre, attract record crowds. This talented team has a heavy schedule this season

one is accustomed to on the operatic stage. But this was a synthetic relaxation, for the diva was on the point of departing for her home at Silvermine, Connecticut, where, she confided, she can really relax.

Andre Kostelanetz also looked phlegmatic, but he always looks that way, although the word is that he can become mightily excited over an improperly sounded A during a radio rehearsal.

"There is no rash, as you can see," Miss Pons said, "but I am definitely allergic to music. Maybe I need a long rest. Too much work, too much work."

She repeated the phrase several times more, almost as if it might have been some ritualistic expression for self-hypnosis. Then she recoiled from it with alarm.

"But no, I cannot say that. I do not really mean that, because there is much singing I have to do for the servicemen. That is funny," she mused. "It is too much work to appear in my regular schedule of concerts and operas, but it is not too much work to do twice as much work for the soldiers and sailors . . . and the marines and the fliers," she added in afterthought.

Mr. Kostelanetz, an amused expression over his bland features, took all this in stride. His wife looked at him and said, "He is the boss."

"I am the boss; what do you mean?" he asked.

"Oh, in music you are the boss," was the emphatic answer.

Miss Pons turned to the writer and explained, "In the times when I sing he is the boss. And when I do not sing he is the boss in the house. So, you see, he is the boss."

These sentiments are as simple and, at the same time, as profound as Chinese philosophy. Miss Pons clarified the situation for us. She related that she has come to depend more and more on her husband in concert. At first it was a novel experience to be under his musical direction. Now, however, she is not only accustomed to it but she requires his steady hand, she said. And, by some miraculous transference of cause and effect, the situation repeats itself in their domestic life. In other words, "He is the boss."

The studio with its white protective coverings on the furniture and paintings—they must have been paintings—looked like something in the throes of summer. Only three chairs had been uncovered for the occasion—the ones we three were sitting on.

Miss Pons, noting our interest, said dreamily, "Ah, but it is much different at Silvermine. There," she said, "we have no coverings on the furniture. There we live, you see—when we are not working."

But, as we remarked before, the Kostelanetzes work all the time, so figure it out yourself.

They have been doing the joint program thing rather heavily this season. Already they have put behind them several concerts, and there are others in store.

We asked Miss Pons if it were true that they had drawn 30,000 people for their joint appearance at Grant Park, Chicago, two seasons ago.

"But no," she speedily rejoined, "we appeared before 300,000 people, 300,000!"

We felt properly chastised. After all, such a figure is scarcely conceivable in writing. Why should it be less so in talk?

Originally destined for a pianistic career, Miss Pons turned to singing quite by accident. She was taken suddenly ill. The illness lasted for two years, during which time she was prohibited from indulging in any but the lightest possible activities. But her interest in music could not be downed and she began to work on songs, learning them, softly singing them. When she was cured she appeared one day before a group of convalescent French soldiers, victims of the last war. After she had played a number of piano pieces, one of the men asked her to

sing for them. She obliged. The applause deafening, it was heady wine. But more than that it proved to her something she had suspected all along—that she had a voice.

"The rest of the story you must surely know," she said. "First an ingenue in a musical comedy, then trouping with small opera companies in France, and finally the Metropolitan—and from there to movies and radio."

Mr. Kostelanetz started out as a pianist—naturally, after due study. He soon became interested in conducting and when he was a mere twenty he received the post of assistant at the Grand Opera House, St. Petersburg. He came to America not long after that, and in 1924 he became affiliated with radio.

"You know the rest of that story, too," he said to us. "But I'll tell you a secret. My wife is the famous one. After all, doesn't she have a town named after her?"

(From Kostelanetz's records "Radio With Retrospect," Columbia, 225-1)



UNHUMANLY perfect describes Jascha Heifetz' violin technique. His "Telephone Hour" appearance (Mon., NBC) promises a rare treat

Recommendations

There are such things as musics in radio listening and even with the summer decrease in serious music programs the situation still holds. The following are definitely worth while: "Telephone Hour," with Jascha Heifetz, on August 3 (NBC); the Columbia Concert Orchestra, presenting Eileen Farrell, on August 1 (CBS); the Goldman Band, August 3 (Blue), and Egon Petri's piano recital, August 2 (CBS).

See the Program Pages for Music Listings and Complete Music Detail

POPULAR MUSIC



Mr. Thornhill is not interested in serious music

AN INDIANA boy, Claude Thornhill, whom you have probably heard described as "The amazing Mr. Claude Thornhill," was born in Terre Haute. Thornhill here was a mining man and his mother a church organist and choir director. She still works at those occupations.

At the tender age of four—four is really tender—Claude began to toy with the piano. At the tender age of six—still tender—he gave his first recital, still toying. However, to his lasting fame, he was adjudged a boy prodigy, which suddenly changed matters.

He began to see something in this piano-playing stuff and by the time he was a tender twelve he formed a six-piece band with himself to lead it. First engagement for this outfit was at an oyster supper. Pretty soon the six-piece band became a twelve-piece band, and the name The Twelve-Piece Harmonious Outcasts was selected as being the most representative of their musical gifts.

The biography becomes more complicated as we learn that Mr. Thornhill ran away from home when he was fifteen, and from that moment, it can be truly said, he began to get on to life, as is. He got a job on an Ohio River show-boat. His musical agency on those trips was the calliope. Presently he left that sort of thing to take up with a band. While performing one day it occurred to him that he might matriculate at the University of Kentucky, which happened to be handy. At the university he did his pianistic stint with a local band and later he joined Austin Wiley's organization, which boasted another future great, Artie Shaw.

From there he went successively to Hal Kemp's band; to Jacques Renard's program; to Benny Goodman; to Ray Noble; to Andre Kostelanetz, and to Hollywood. In the film capital he did arrangements for Bing Crosby, Skinnay Ennis and Judy Garland.

In 1940 he organized his own band, an old custom of his, and this is where we find him still; a successful young leader and first-rate musician. Despite all his travels and experiences, he found time to study at the Cincinnati Conservatory of Music.

Mr. Thornhill has been often advised to devote himself to serious music, one of the advisers being the noted pianist, Josef Lhevinne. But "The amazing Mr. Claude Thornhill" just can't see it that way.

UNLIMITED COMMERCIAL EXPANSION OF FM POSSIBLE AFTER THE WAR

FM Stations Must Keep Faith With Set Purchasers by Maintaining Schedules; W55M Presents Exclusive "Music Under Stars" Series

By DICK DORRANCE

Vote of Confidence

WHEN unusual faith in the future of such a new radio service as frequency-modulation broadcasting is expressed by no less a personage than the chairman of the Federal Communications Commission—and in the course of a Congressional hearing—it's reason for FM enthusiasts to feel considerable pride.

Chairman James Lawrence Fly, whose presidential reappointment as head of the FCC has been recently confirmed by the Senate, was among witnesses late last month at a hearing in Washington on the Sanders bill. If you've followed this matter in the papers, you'll remember that the Sanders bill seeks to revise the present laws that pertain to broadcasting.

During the course of his testimony—which was before the Interstate and Foreign Commerce Committee of the House of Representatives—Chairman Fly painted a bright picture of radio as we may know it when this war is over.

"I have the greatest of hopes," he told the Congressmen, "that both television and FM will be important factors in staying off any possible depression in the industry." By "industry," of course, he refers to the business of broadcasting. He implied that a great many outstanding developments are being made today, but within the depths of zealously guarded war laboratories. These, when eventually adapted to civilian use, will have a profound effect on radio communications and broadcasting of the future.

"Both the FM and television fields are now set," he continued, "for unlimited commercial expansion immediately after the war. There is already one FM network, and the linking of television stations into one or more networks is clearly foreshadowed."

It's Only Rumor

From an enthusiastic FM listener in New Jersey has come this query: "I've heard that most of the FM stations will probably close down in a few months because of the war and the small number of listeners. Is this really so?"

Of course not. There has naturally been curtailment of daily operation by some FM outlets, but not because of any small audience. The main problem faced by FM stations is a lack of skilled manpower, since many engineers have entered the armed forces and careful distribution of those left is necessary until women and draft-deferred men can be trained to perform these technical jobs.

No FM broadcast station may operate less than six hours daily, and at least three of these hours must be after 6 p.m. local time. This is a rule

Guide to Programs

August 1 through August 7

W49PH

44.9 Megs Philadelphia, Pa.

Saturday

P.M.
3:00 Concert Orch.
3:30 Jerry Wald's Orch.
3:45 Charlie Amey's Orch.
4:00 To be announced
4:15 Musical Comedy Gems
5:00 Jimmy Dorsey's Orch.
5:00 Martial Melodies
9:15 News
9:30 Concert Under the Stars
10:15 Tropical Serenade
10:45 Louis Prima's Orch.
11:00 Dance Orch.
11:15 Django Orch.
11:30 Ted Lewis' Orch.

Monday

P.M.
3:00 Mutual Goes Calling
3:30 Shady Valley Folks
4:00 Baseball Roundup; Concert Hall
4:15 Variety Stage; Musical Pot-pourri
5:00 USO Calling the U. S. A.
5:30 Musical Comedy Gems
9:00 Along the Western Trail
9:15 News
9:30 Concert Under the Stars
10:15 Our Morale
10:30 Music That Endures
11:00 Leo Zollo's Orch.
11:15 Carl Harte's Orch.
11:30 Radio Newsreel

Tuesday

P.M.
3:00 Mutual Goes Calling
3:30 Shady Valley Folks
4:00 Baseball Roundup; Victory Quartet
4:15 Variety Stage
4:30 News; Two Keyboards
5:15 Man With a Band
5:30 Musical Comedy Gems
9:00 Martial Melodies
9:15 News
9:30 Concert Under the Stars
10:15 News; Musical Interlude
10:30 Lou Breese's Orch.
10:45 To be announced
11:15 Dick Kuhn's Orch.
11:30 Dick Jurgens' Orch.

Wednesday

P.M.
3:00 Mutual Goes Calling
3:30 Shady Valley Folks
4:00 Baseball Roundup; Victory Quartet
4:15 Variety Stage
5:00 Lowry Kohler, songs
5:15 Man With a Band
5:30 Musical Comedy Gems
9:00 Along the Western Trail
9:15 News
9:30 Concert Under the Stars
10:15 Lou Breese's Orch.
10:30 Chateau Hucan
11:00 Ted Lewis' Orch.
11:15 Del Casino's Orch.
11:30 Dance Orch.

Thursday

P.M.
3:00 Mutual Goes Calling
3:30 Shady Valley Folks
4:00 Baseball Roundup; Victory Quartet
4:15 Variety Stage
5:00 The Willard Trio
5:15 Man With a Band
5:30 Musical Comedy Gems
9:00 Along the Western Trail
9:15 News
9:30 Concert Under the Stars

10:15 Bernie Cummins' Orch.
10:30 Dick Stabile's Orch.
10:45 Louis Prima's Orch.
11:00 Ted Lewis' Orch.
11:15 Britanl Speaks
11:30 Dick Jurgens' Orch.
11:45 Blatty Blalneck's Orch.

Friday

P.M.
3:00 Mutual Goes Calling
3:30 Shady Valley Folks
4:00 Baseball Roundup; To be announced
4:15 Variety Stage; Musical Pot-pourri
5:00 Billy Moore Trio
5:15 Man With a Band
5:30 Musical Comedy Gems
9:00 Along the Western Trail
9:15 News
9:30 Concert Under the Stars
10:15 Treasury Star Parade
11:00 Carl Harte's Orch.
11:15 Del Casino's Orch.
11:30 George Duffly's Orch.

W53PH

45.3 Megs Philadelphia, Pa.

Saturday

P.M.
12:30 Farm & Home Hour
1:00 Concert International
1:30 Waits Time
1:55 News
2:00 Afternoon Digest
2:25 News
3:00 Chamber Music
3:25 News
4:00 Invitation to Music
4:25 News
5:00 Let's Be Neighbors
5:15 Cocktail Rendezvous
5:25 News
6:00 Dinner Hour
6:30 Frazier Hunt, news
6:45 Classic Album
6:55 Monitor Views the News
7:00 Message of Israel
7:30 Gilbert & Sullivan
7:55 News
8:00 Concert Hall
8:55 News

Sunday

P.M.
3:00 Roy Porter, analyst
3:15 Chantagous Concert
4:00 National Vespers
4:30 Afternoon Concert
4:55 News
5:00 Chamber Music Recital
5:30 Moments of Melody
5:45 Music All the World Loves
6:00 Supper Hour
6:55 Monitor Views the News
7:00 Petit Concert
7:30 Evening Solist
8:00 Concert Hall
8:55 News

Monday Through Friday

P.M.
3:00 Prescott Presents
3:30 Afternoon Concert
3:55 News
4:00 Mon., Wed., Fri., Concert Gems in Miniature; Tues., Thurs., Club Matinee
4:15 Mon., Wed., Fri., Club Matinee
4:25 News
5:00 Mon., Air Corps Band; Tues., Music by Bovero; Wed., Just a Memory; Thurs., Sweet & Melig; Fri., Moods for Moderns
5:15 The Sea Hound
5:30 Cocktail Rendezvous
5:55 News
6:00 Ballad Time

6:15 Recital; Evening Solist
6:30 Mon., Symphonic Favorites; Tues., Thurs., Frazier Hunt; Wed., Scene de Ballet; Fri., Twentieth Century Music
6:45 Tues., Thurs., Waits Time
6:55 Monitor Views the News
7:00 Petit Concert
7:30 Mon., Wed., Fri., Treasury Star Parade; Tues., Thurs., You Can't Do Business with Hitler

7:45 Classic Album
7:55 News
8:00 Concert Hall
8:55 News

W69PH

48.9 Megs Philadelphia, Pa.

Saturday

P.M.
4:00 News
4:05 Musical Varieties
5:00 News
5:05 Vocal Masterpieces
5:30 Band Stand
5:45 You Can't Do Business with Hitler
6:00 News
6:05 The Sophisticates
6:15 Dinner Music
7:00 News
7:05 Chamber Music
7:30 Light Concert Music
8:00 News
8:05 Opera Hour
8:45 Entr'acte
9:00 News
9:05 Symphony Hall
10:00 News

Sunday

P.M.
4:00 News
4:05 Musical Varieties
5:00 News
5:05 Vocal Masterpieces
5:30 In a Popular Vein
6:00 News
6:05 Sophisticates
6:15 Dinner Music
7:00 News
7:05 Chamber Music
7:30 Light Concert Music
8:00 News
8:05 Opera Hour
8:45 Entr'acte
9:00 News
9:05 Symphony Hall
10:00 News

Monday Through Friday

P.M.
4:00 News
4:05 Musical Varieties
4:50 Volunteers for Victory
5:00 News
5:05 Vocal Masterpieces
5:30 Doris Havens Presents
6:00 News
6:05 The Sophisticates
6:15 Dinner Music
7:00 News
7:05 Mon., Tues., Wed., Fri., Chamber Music; Thurs., Antony Rungtli & Joseph Levine
7:30 Mon., Fri., Light Concert Music; Tues., Vocal Solist; Wed., Philadelphia Fids; Thurs., Chamber Music
8:00 News
8:05 Opera Hour
8:45 Mon., Fri., Entr'acte; Tues., Wed., Thurs., Treasury Star Parade
9:00 News
9:05 Symphony Hall
10:00 News

of the Federal Communications Commission. Any station owner who is so short-sighted as to close down his FM transmitter thus violates regulations and may forfeit the license and channel assigned him by Washington.

A "Small" Audience?

As for the "small number of listeners," most FM broadcasters do not consider it so appallingly tiny. More than 80,000 sets are now within range, for example, of all FM stations in New York City, and—with due respect to smaller cities—this represents a greater audience than AM radio can reach in such places as Duluth, South Bend, Sacramento, Utica and many more.

Have no fear that FM commercial stations are likely to close down entirely. They may have to use more electrical transcriptions and shorten their broadcasting day, but not a single one has given any indication of going off the air for good.

It might be well to quote a recent statement by one of the nation's leading FM outlets, located in a city where the audience is unfortunately small:

"To us it is inconceivable not to keep faith with the purchaser of an FM receiver. After all, he bought it in good faith and we told him what we would do for his increased expenditure. We told him he would enjoy the inherent advantages of this new system of broadcasting. We told him our program structure and we told him how many hours a day we operate. We therefore became obligated with each new purchase. We accept that as a debt we care not and dare not back down on. We know the factor of goodwill is secured by your product, your service and your integrity. Break faith with the public on any score and you're out of business. FM stations should appreciate this before they ask for a license."

Music in Milwaukee

Milwaukee FM fans who tune to the Milwaukee Journal's 50,000-watt FM station, W55M, are being offered an exclusive series of FM programs titled "Music Under the Stars" each Tuesday evening, 8:15 to 10:15 CWT. Presented under the auspices of Milwaukee County, the broadcasts will run weekly until August 18, offering personal appearances of such concert favorites as Lily Pons, Lawrence Tibbett, John Charles Thomas, Richard Crooks and Jean Dickenson.

"Frequency Modulation" is now a monthly feature of MOVIE-RADIO GUIDE instead of weekly. Your letters regarding the wisdom of this change or offering suggestions for further improvement are always welcome.

ENGLAND'S SACRIFICE TOLD . . . CHINA MARSHALS NEW MILLIONS FOR ARMY

"Paul Revere," American Renegade, Sticks Out His Neck; Firing-Squads to Slaughter French Families; Haw-Haw Is Favorite Liar

Britain's Real War Effort

ACCORDING to Thomas North, who spoke the other night from London, we in America have not yet been told the real story of Britain at war. Said he: "Britain is not satisfied, but we have attempted much and achieved something. We sent all we had to France. After Dunkirk, we had less than one division to defend our country. Those were nightmare days and nights. We were dog tired. We worked incessantly to get ready for invasion. During the second half of 1940 we didn't keep all our men and ammunition home. We sent them to the Sudan, Eritrea and Libya when they were needed at home. We stood almost alone in those days. All of Europe was being armed against us . . . Those feverish days are over, but we still have a long way to go." He then explained that the British people have been at war for three long, exhausting years; that most of the luxuries of life and many of the necessities of life are denied them; that many items of food are impossible to obtain or procurable only in very limited quantities; for example, meat is allowed only about once a week, about four eggs a month. When he recently visited the United States he could hardly eat our meals after having become accustomed to the war-time diet of Great Britain. He said, "It took me several weeks in Britain to get a strap for my wrist-watch. Our shops are almost empty. This is because everything in this country is being devoted exclusively to the war effort. Eighty percent of our munitions are being sent abroad. We have sent over two thousand tanks to Russia. Every man we can spare and for whom transport can be found has been sent to fight abroad. We have lost millions of tons of shipping. We have had a very exhausting campaign in North Africa. We have been fighting all over the world. We have had serious reverses but we have also had our victories. We cleared the enemy out of the Sudan; we drove the Italians out of Eritrea and Abyssinia. We won Syria with the help of the Free French. It took six weeks to drive our small force out of Greece, thereby gaining very valuable time."

Concluded Mr. North, "Consider these things when you judge us. Think of us as a steadfast, determined people who are not going to give up. We have fought hard and have tried hard and have accomplished a little. We should know each other better, for we are comrades in this war, and in the years to come."

Heard This One?

The CBS Listening Post, at headquarters in New York, is a constant center of interest to visitors whose business takes them past the glass-

enclosed room where foreign broadcasts are recorded. Lord Haw Haw, British-accented, lie-spouting Nazi propagandist, is a steady favorite because of his obvious exaggerations.

Death for Sabotage

According to James Ferguson of the BBC program "Listening Post," sabotage in France will now be punishable according to the same terrible code forced upon the Czechs in Bohemia, namely, death by shooting, not only for the guilty male but for all adults in the family, including brothers-in-law, stepfathers, first cousins; forced labor for all females in the family; incarceration in reform schools for all children in the family.

"Paul Revere" Visits Munich

In an endeavor to impress American listeners with the fact that art and the theater are still running full blast in Nazi Germany, Berlin commentator "Paul Revere" (alias Douglas Chandler of Baltimore) described his visit to the Art Exposition at Munich. "Here I found 154,000 objects of indescribably lovely art (did he count them)," he said. "I ate lunch in the Art Hall. My meal consisted of tomato soup, roast lamb, broiled speckled trout, vegetables and a huge bottle of red wine.

Later I went to the Hoperoy House, where I consumed a couple of mugs of their famous beer, which can still be had as always (he admitted, however, it was a bit thinner than formerly); Munich's nine theaters are sold out nightly, but I did manage to get a ticket to the National Opera, where I enjoyed the six-hour spectacle of 'Faust.' Chandler had better watch his step when it comes to getting too enthusiastic about his fancy meals. Jane Anderson, formerly heard over the Berlin station, waxed quite poetic one night about her iced champagne spiked with cognac, and crepes suzettes. Jane Anderson doesn't broadcast for Goebbels anymore. After all, the common listeners of Germany might not like to learn how the chosen few dine while they get along as best they can on their meager ersatz rations.

China Plans World's Largest Army

According to a station commentator over WJQ (10.01) of New York City, China is to have the largest army the world has ever known. Six million new men are to be added, bringing the army to an unprecedented total strength of twenty-six million men. The present army consists of about six million actives, fifteen million in reserve or in training and almost one million guerrillas. The new army will

be chosen from men between the ages of eighteen and forty of all classes. It will no longer be possible to buy oneself out of military duty as formerly. China has almost unlimited reserves of manpower but never before has had the necessary equipment with which to equip such a vast army. Now with the help that is coming and that is to come from the United Nations, it will be possible to give the army proper air protection despite the shortage of tanks and heavy guns.

"Britain to America" Bow

"Britain to America," an all-British short-wave program written by such well-known British writers as Noel Coward and J. B. Priestley, originating in the BBC studios in London and starring illustrious names of the British entertainment world, made its bow over NBC last Sunday. It will be heard next Sunday and every week thereafter at 5:30 p.m. EWT. "Britain to America" is a typical British variety show, bringing to American listeners comedy and dramatic sketches, songs and orchestra numbers plus a message designed to help the people of America understand the people of the British Isles.

News About the Stations

Melbourne's transmission for morning reception in eastern North America, broadcast daily from 7:25 to 8:30 a.m. EWT, over VLG2 (9.54) is not so well heard as formerly due to side-band splash from WCEO, Schenectady, operating on the adjacent frequency of 9.53 meg. Due to this fact, the English news from Australia is being heard with better signal strength and intelligibility at 8:00 a.m. EWT, over VLV6 (9.68) of Perth, than at 7:30 a.m. over VLG2 . . . VLG7 (15.16), Melbourne, broadcast an English news bulletin at 11:30 p.m. EWT . . . Leopoldville, Belgian Congo, is broadcasting an all-French transmission daily from 2:30 to 4:30 p.m. EWT, on 11.72, 15.175 and 17.77 meg. The last-named frequency is by far the best heard of the three . . . SUV (10.055), Cairo, Egypt, can often be heard relaying program pick-ups to American networks near 9:00 to 9:30 p.m. EWT . . . FZI (11.97), Brazzaville, Middle Congo, main short-wave station of the Fighting French, can be heard afternoons at 3:45 p.m. EWT, with a short news bulletin in English, primarily intended for listeners in Great Britain . . . Roger Legge of Binghamton, New York, informs me that he recently received a letter from CR6RC (9.47), Radio Clube de Angola, Luanda, Angola, Portuguese Africa, which stated that this station operates with a power of 250 watts, daily from 7:30 to 8:45 a.m. and from 3:30 to 5:00 p.m. EWT. This last-named transmission is often heard in the U. S.



SPANISH version of "March of Time" is presented every Thursday evening over NBC short-wave facilities for listeners in Latin America. Cast of recent broadcast from Radio City, New York, included (left to right) Ramon Larocca, Rafael Carvajal, Maria Rubini and Luis van Rooten

War News in English

Table with columns: Daily, Morning, EWT, CWT, CITY, STATION, DIAL. Lists broadcast times for various cities like London, Berlin, Tokyo, Manila, etc.

Table with columns: Daily, Afternoon, EWT, CWT, CITY, STATION, DIAL. Lists broadcast times for various cities like London, Berlin, Rome, etc.

Table with columns: Daily, Evening, EWT, CWT, CITY, STATION, DIAL. Lists broadcast times for various cities like London, Moscow, Tokyo, etc.

Table with columns: Daily, Evening, EWT, CWT, CITY, STATION, DIAL. Lists broadcast times for various cities like London, Moscow, Tokyo, etc.

Important Stations

Table listing important stations with columns: Call, Location, Eastern War Time. Includes stations like CBYF, COCH, COE, etc.

Guide to Programs

The programs listed here are those broadcast daily at the same time. Exceptions are indicated. Time shown is EWT; subtract one hour for CWT

DAILY

Saturday, Aug. 1, through Friday, Aug. 7

EWT City Program Station
7:25 a.m.—Melbourne—Broadcast for eastern North American listeners...



Harpist Ruth Berman, frequently presented on RCA-Victor's NBC short-wave programs, is popular with Latin America listeners

ton—World News in English: WRUL (15.35, 17.73, 6.04)
5:12 p.m.—Ireland—News (English): EIRE (9.595)
5:50 p.m.—Berlin—Germany's program for North America: DJD (11.77) DJB (15.20) DXC2 (11.74) DXL7 (11.885) DXL24 (9.62) DZD (10.54) DXJ (7.34) DZH (14.46)
6:40 p.m.—London—Listening

Post; 6:45 p.m.—News analysis and war commentaries: GSC (9.58) GRG (11.68)
6:55 p.m.—Tokyo—Program for eastern North America (English): JZK (15.16)
7 p.m.—Mexico—Program for North America: (9.86)
7:50 p.m. (ex. Sat., Sun.)—Boston—Jim Brub, sports notes for forces: WRUL (11.73, 9.70, 6.04)
8:30 p.m.—London—'Britain Speaks': GSC (9.58) GSD (11.75) GRG (11.68)
8:30 p.m.—Rome—'American Hour' for listeners in North America: 8:30 & 10:30 p.m.—News (English): 2X04 (11.81) 2R03 (9.63) 2R0—(11.95)
8:45 p.m.—Bern—English program for North America: HER4 (9.538) HER5 (11.865)
9 p.m.—Quito—Friendship Hour: HCJB (12.455, 9.96)
9 p.m.—Budapest—North American program from Hungary: HAT4 (9.125)
11:30 p.m.—London—'Radio Newsweek' news by the men and women who make it: GSC (9.58) GRG (11.68)
11:30 p.m.—Melbourne—News (English): VLG7 (15.16)
12:25 a.m.—Melbourne—English program for western North America: 12:40 a.m.—Messages from American soldiers: VLG6 (15.23)

SPECIAL PROGRAMS

For programs broadcast daily see Daily Programs above.

Saturday, August 1

EWT City Program Station
10:30 a.m.—New York—Rebroadcasts for troops: Schofer Review; 11 a.m.—Port Toastles Time; 7:15 p.m.—How's It Doin', with Bob Hawk; WRCA (15.15) WBOS (15.21)
6 p.m.—London—'Marching On,' British 'March of Time': GSC (9.58) GRG (11.68)
6:30 p.m.—London—'The War at Sea,' H. C. Ferraby: GRG (11.68) GSC (9.58)
6:30 p.m.—Schenectady—Salute to Men in Service: WGEO (9.53) WGEA (15.33)
8 p.m.—London—Weekly visit to the American Eagle Club, messages from American fliers in the R. A. F.: GSC (9.58) GRG (11.68)
9:45 p.m.—London—'The Voice of the Nazi,' propaganda review: GSC (9.58) GRG (11.68)
10 p.m.—London—Tommy Handley's Half Hour: GSC (9.58) GRG (11.68)
11:15 p.m.—Guatemala—Concert by National Police Orchestra: TGWA (9.685)

put on by the A. E. F. in Britain: GSC (9.58) GRG (11.68)
9:30 p.m.—San Francisco—The Army Hour: KGEI (15.33)
11:15 p.m.—Lima—Complete Opera OAX4J (9.34)
11:30 p.m.—Quito—Back Home Hour: HCJB (12.455, 9.96)

Monday, August 3

6:30 p.m.—London—'The War in the Air,' Oliver Stewart: GSC (9.58) GRG (11.68)
8 p.m.—London—North American Coast Night: GSC (9.58) GRG (11.68)
8:15 p.m.—Berlin—Paul Revere: DJD (11.77) DXL7 (11.885) DJB (15.20)
8:45 p.m.—London—'For Gallantry,' stories of individual deeds of heroism under fire: GSC (9.58) GRG (11.68)
9:15 p.m.—Berlin—Frob Kalkanbach: DJD (11.77) DJB (15.20)
10:15 p.m.—Bern—Swiss Spotlight (English): HER4 (9.538) HER5 (11.865)
11 p.m.—Guatemala—Concert of First Military Band: TGWA (9.685)

10 a.m.—New York—'Counter-Spy': WRCA (15.15) WBOS (15.21)
6:30 p.m.—London—'The War at Sea,' Lieut. Com. Thomas Woodroffe: GSC (9.58) GRG (11.68)
7:15 p.m.—Berlin—O. K. Speaking: DJB (15.20) DJD (11.77)
7:30 p.m.—London—Canada Calls from London: GSC (9.58) GRG (11.68)
8:15 p.m.—Berlin—Lord Haw Haw or Paul Revere: DJD (11.77) DXL7 (11.885) DJB (15.20)
8:45 p.m.—London—'Europe in Chains': GSC (9.58) GRG (11.68)
10 p.m.—London—'Something Goin' On in Britain Now': GSC (9.58) GRG (11.68)

Thursday, August 6

10 a.m.—New York—Rebroadcasts for troops: Famous Jury Trials; 10:30 a.m.—Kay Kyser: WRCA (15.15) WBOS (15.21)
6:30 p.m.—London—'The Propaganda War,' Lindley Fraser: GSC (9.58) GRG (11.68)
7:30 & 10 p.m.—London—Freedom Forum: GRG (11.68)
9:30 p.m.—Vatican City—News (English): HVJ (11.74)
10 p.m.—San Francisco—Summer Symphony Concert: KGEI (15.33)
10:15 p.m.—New York—Xavier Cugat and His Rumba Orchestra, with Margo: WRCA (9.67) WBOS (11.87)

Friday, August 7

7:30 a.m.—New York—Rebroadcast for troops: Gay Nineties Revue: WCBX (15.27) WCRB (11.83)
1:15 p.m.—New York—Inner Sanctum Mysteries: WRCA (15.15) WBOS (15.21)
6 p.m.—London—'Let's Get Acquainted,' program for American troops in Britain: GRG (11.68) GSC (9.58)
6:30 p.m.—London—'The War on Land,' Capt. Cecil Falls: GSC (9.58) GRG (11.68) GSD (11.75)
7:30 p.m.—London—'Wings Ahead,' a weekly program for the R. C. A. F. fliers: GSC (9.58) GRG (11.68)
8:30 p.m.—London—'World Affairs,' J. Wickham Street: GSC (9.58) GSD (11.75) GRG (11.68)

Tuesday, August 4

7 a.m.—New York—Rebroadcast for troops: Gene Autry: WCBX (15.27) WCRB (11.83)
10:30 a.m.—New York—Rebroadcasts for troops: Information, Please; 1:15 p.m.—Dr. L. Q. WRCA (15.15) WBOS (15.21)
6:30 p.m.—London—'The War on Land,' Major Lewis Hastings: GSC (9.58) GRG (11.68)
7:30 p.m.—London—Royal Canadian Air Force in action: GRG (11.68) GSC (9.58)
8 p.m.—London—'Current Events,' Frederic Koh or Vernon Bartlett: GSC (9.58) GRG (11.68)
8:15 p.m.—Berlin—Lord Haw Haw: DJB (15.20) DJD (11.77)
9:15 p.m. (Tues., Thurs.)—Berlin—Robert H. Best: DJD (11.77) DZD (10.54)
10 p.m.—Quito, Ecuador—'Service Stripes,' program for United Nations soldiers the world over: HCJB (12.455, 9.96)

Wednesday, August 5

7 a.m.—New York—Rebroadcasts for troops: Take It or Leave It; 7:30 a.m.—'The First Line,' exploits of the Navy: WCBX (15.27) WCRB (11.83)

Sunday, August 2

9:15 a.m.—New York—Rebroadcasts for troops: Sports Review; 9:30 a.m.—Fitch Bandwagon; 10 a.m.—Command Performance; 10:30 a.m.—National Barn Dance; 12 noon—Kraft Music Hall; 1:15 p.m.—Johnny Presents: WRCA (15.15) WBOS (15.21) WNBI (17.78)
9:30 a.m.—New York—Rebroadcast for troops: Major Howes Hour: WCBX (15.27) WCRB (11.83)
2:30 p.m.—Boston—'The Fight for a Free World': WRUL (11.73, 9.70, 6.04)
4:30 p.m.—Guatemala—Popular Concert by First Military Band: TGWA (15.17)
5:30 p.m.—London—'Answering You,' overseas questions answered: GRG (11.68) GSC (9.58)
6:30 p.m.—London—Canadian News Letter: GSC (9.58) GRG (11.68)
7 p.m.—Boston—News Room of the Air; 7:15 p.m.—Command Performance: WBOS (11.87)
7:30 p.m.—London—'The Stars and Stripes in Britain,' with Ben Lyon and Bobb Daniels,

Short-Wave Stations by Frequency

Time shown is EWT; subtract one hour for CWT

Table with columns: Mags., Call, Location, Eastern War Time. Lists various short-wave stations and their broadcast times.

Note: Balance of 25-Meter Band in next issue.

Note: This is the fourth in a series in which we are publishing a complete list of the world's short-wave broadcast stations by frequencies with operating schedules for each. Reserve next week's issue of MOVIE-RADIO GUIDE now in order that your frequency list may be complete.

COMPLETE PROGRAMS FOR THIS WEEK

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SATURDAY AUGUST 1

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MORNING

9:00 A.M. EASTERN WAR TIME

★News of the World; WABC
WCAU WHP WBT WBIG
WRVA WCOA

To be announced: WMBG WDEL
WTAR WOPI WPTF WHIS
WGY

★News; Studio X; WEAF
★News: WJZ WORK WCAE
WKBO WCBM

★News: WFIL WJSV
★KDKA News; Music
★WDBJ News; Devotions; Bal-
let in Honor
WEEU-Agricultural Briefs
WFBR-Ralph Powers
WFMD-Sunrise Salute
WGH Meet the Band
WHP-Eight Bells
WJAS-Cheerful Melodies
★WJEL News; Early Bird; News
WMAL-The Kibitzers
WOL Art Brown, organist
WOR-Dance Orch.
★WRC News; Your Timespaper
WRC Musicade
★WSAN News; Musical Clock;
News

WSB Merry Go-Round
WSVA Breakfast Club

8:15 A.M.
Radio Rendezvous: WJZ
Music of Today: WABC
Richard Leibert, organist; WMBG
WPTF WKBO WGAL
Louise Wilcher, organist; WHP
★News: WIP WFBR
Musical Clock: WCAO WGY
WDEL

KDKA News in Stores
WBIG-Jack Birch Varieties
WBT-Checkerboard Time
WCAU-American Patrol
WCBM-Morning Glories
WEEU-Devotions
WFIL-On the 8:15; Sparker Up-
pers
WGH-Morning Varieties
WHIS Alarm Clock
WJAS Rev. James R. Cox
WJSV-Arthur Godfrey
WOPI-Breakfast Club
WOR-Aunt Jeannine; Time to Muzg
WORK Sports; Prairie Pals
WRVA-Wake-Up Time
WTAR-Tune to Shine

8:30 A.M.
Texas Jim Robertson, bandleader; WJZ,
WFIL
★News: WEAF
Richard Leibert, organist; WDEL
WGY
Dancing Strings; WDBJ WHP
WBIG WBT
Missus Goes a-Shopping; WABC
KDKA-Tri State Jamboree
★WCAU News; Vocal Spotlight
WEEU-Baby Parade; Dick Lei-
bert
WFBR-Time to Shine
WGH-Calendar of Events; Break-
fast Time-table
WHP-Eight Bells
★WMAL News; The Kibitzers
WOR-Happy Jim Parsons
WOB-People Penn
WSVA-Dolph Hewitt
WTPR-Time Service

8:45 A.M.
Jam with Your Breakfast; WEAF

★News: WJZ
★News: WRC WDEL
Adeleide Hawley; WABC
★News: WFIL WEEU
WBIG Hal Burner Varieties
WBT-Morning Music
WCAU-Elsie Carol
WDBJ-Rhythm & Romance
★WFBR-Ralph Powers; News
★WGAL-Song Styles; News
WGY-Market Basket
WHP-Norming Devotions
WJAS-Musicale
WMBG Radio Highlights
★WOR-News; Music
★WCRK-Rhythmic Interlude;
News
WPTF-Musical Clock
WSB-On the Air; Melodies
WSVA-Soules
WTAR-Church of the Air

9:00 A.M.
Breakfast Club; Orch. & Soloists:
WGAL WSAN WKBO WHIS
WCBM WFIL
Happy Jack Turner, songs; WEAF
WMBG WOPI WDEL WTAR
KDKA

Miniature Quiz: WJZ
★News: WABC WJAS WBT
WRVA WHP
★News: WPTF WIP
WBAL-Salute
★WBG-News; Prgm. Resume;
Flashes of Life
WCAO-White Elephant Exchange
WCAU-Tom Perkins
WDBJ-Personal Shopper
WEEU-Friendly Club
WFBR-Ralph Powers
WFMD-Morning Devotions
WGH-Fort Europa News
★WGY-News; Music; Better
Business Bureau
WJEL-Market Basket
WJSV-Arthur Godfrey; Federal
Food Reporter
WOL Art Brown, organist
WOR-Deaf Isogenic
WORK-Devotions
WRC-Music Room; Gardening for
Victory
★WSB-News; Over the Back
Fence
WSVA-Kitchen Frolic

9:15 A.M.
Caucasian Melodies; WABC WJAS
WBIG WRVA
Breakfast Club; WJZ WORK
Enjoy Yourself; WEAF KYW
WMBG WPTF WSB WOPI
KDKA
Devotions: WDEL WJEL WGY
WBAL-Arms for Victory
WBT-Alice Prescott; Recorded
Period
WCAO-Union News; It Happened
in Maryland
WCAU-Ray Herdack's Orch.
★WCBM-News; Music
WDBJ-Little Show
WGH-Marching Along
WHP-Helen McCauley, pianist
WIP-Housewifer Serenade; Mar-
kets
WOL-Minute Man; Art Brown
WOR-Summer Camps for Chil-
dren

9:30 A.M.
Hank Lawson's Knights of the
Road; WEAF WHIS WSAN
WMBG
The Garden Gate; WABC WDEL
WJAS WRVA WCAO WBT
WHP WJSV
Breakfast Club; WPTF WCBM
WMAL

★News: WTAR WOR WBAE
KDKA-Starlets on Parade
KYW-Morning Varieties
WBIG-Saturday Tunes
WCAU-Masterworks of Music
WDEL-Women in the News; Mr.
Goodwill
★WEEU News; Briefings
WFBR-Urban Call; Food ex-
cerpt

LOG OF STATIONS Listed in Edition 2—Mid-Atlantic

Call Letters	Kilo-cycles	Power Wtts	Location	Net-work
KDKA	1020	50,000	Pittsburgh, Pennsylvania	NBC
KYW	1060	50,000	Philadelphia, Pa.	NBC
WABC	880	50,000	New York City	CBS
WBAL	1090	50,000	Baltimore, Maryland	NBC
WBIG	1470	5,000	Greensboro, North Carolina	CBS
WBT	1110	50,000	Charlotte, North Carolina	CBS
WCAE†	1250	5,000	Pittsburgh, Pennsylvania	MBS
WCAM‡	1310	500	Camden, New Jersey	Local
WCAU	600	1,000	Baltimore, Maryland	CBS
WCAO	1210	50,000	Philadelphia, Pennsylvania	CBS
WCBM	1400	250	Baltimore, Maryland	BN
WDBJ	960	5,000	Roanoke, Virginia	CBS
WDEL	1450	1,000	Wilmington, Delaware	NBC
WEAF	660	50,000	New York City	NBC
WEEU	850	1,000	Reading, Pennsylvania	NBC
WFBR	1300	5,000	Baltimore, Maryland	MBS
WFIL	560	1,000	Philadelphia, Pa.	BN
WFMD	930	500	Frederick, Maryland	Local
WGAL	1490	250	Lancaster, Pa.	NBC-BN-MBS
WGH	1340	250	Newport News, VA.	MBS
WGY	810	50,000	Schenectady, New York	NBC
WHIS	1440	1,000	Bluefield, West Virginia	BN
WHP	1460	5,000	Harrisburg, Pennsylvania	CBS
WIP	610	5,000	Philadelphia, Pennsylvania	MBS
WJAS	1320	5,000	Pittsburgh, Pennsylvania	CBS
WJEL	1240	250	Hagerstown, Maryland	MBS
WJSV	1500	50,000	Washington, D. C.	CBS
WJZ	770	50,000	New York City	BN
WKBO	1230	250	Harrisburg, Pa.	NBC-BN-MBS
WLW†	700	50,000	Cincinnati, OH	NBC-BN
WMAL	630	5,000	Washington, D. C.	BN
WMBG	1390	5,000	Richmond, Virginia	NBC
WOL	1260	1,000	Washington, D. C.	MBS
WOPI	1490	250	Bristol, Tennessee	NBC
WOR	710	50,000	New York City	MBS
WORK	1350	1,000	York, Pennsylvania	NBC-BN
WPTF	680	50,000	Raleigh, North Carolina	NBC
WRC	980	5,000	Washington, D. C.	NBC
WRVA	1240	50,000	Richmond, Virginia	MBS-CBS
WSAN				
WCBAT‡	1470	500	Allentown, Pennsylvania	NBC-BN
WSB	750	50,000	Atlanta, Georgia	NBC-BN
WSVA	530	1,000	Harrisonburg, Virginia	Local
WTAR	790	5,000	Norfolk, Virginia	NBC

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
BN—Blue Network
Local—Not Affiliated With Any National Network
†—Daytime Programs Only
‡—Night-time Programs Only
§—WSAN & WCBAT alternate on same frequency.
WSAN call letters used on programs of both.

NOTICE—The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs. MOVIE-RADIO GUIDE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.

If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

★Stop in program listings indicates news broadcast.

WFMD-Hanover Calling
WGH-Gospel Hour
WGY-Stars of Tomorrow
WIP-Evangelist Glenn Davis
WJEL-Organ Melodies
WOL-Homemakers Club
WOPI-You Should Know; De-
votional
WRC-Symphony Hall
WSB-Enid Day

9:45 A.M.
Breakfast Club; WTAR WSAN
WEEU
Hank Lawson's Knights of the
Road; WEAF WMBG WTAR
WPTF
★News: WSVA WOPI

WBAL-Musical Express
WBIG-Over the Back Fence; Mu-
sical Interlude
WCBM-Army Hour
WGH-Music to Remember
WHIS-Syncopation
★WOL-News; Homemakers' Club
WOR-Claire Wilson Reports
WSB-Cracker Barrel

10:00 A.M.
Youth on Parade; WABC WCAU
WJAS WCAO WJSV WBIG
WRVA WHP WBT
Navy Band; WEAF WPTF KYW
WMBG WOPI WSAN WDEL
Rainbow House; WOB WJEL
WORK WFBR

Andrini Continentals; WJZ WFIL
WCRN
KDKA-Over the Week-End
WBAL-GH-Ted Children
WDBJ-Children on Parade
WEEU-Sincerely Yours
WGAL-Go to Church Tomorrow
WGH-Junior Club
WGY-Here's Peggy
WHIS-Marine Prgm.
WIP-String Ensemble; Foot Prints
WKBO-Greens Jamboree
★WMAL-News; Nat'l Children's
Frolic
WSB Music in the Air
WSVA-Dolph Hewitt
WTAR-Granby Hill Prgm.

10:15 A.M.
Cadets Quartet; WCBM WFIL
Treasury Star Parade; WJZ
★News: WIP WGH
WBIG-Young American Movie
Club
WDBJ-Your Health & Safety;
Salon Interlude
WEEU-Let's Dine Out
WGAL-Morning Devotional
WGY-Health Hunters
WHIS-Barney Nash
WJEL-Morning Devotions
WMBG-W. S. Long
WOL-Mr. Moneybags
WSVA-Baby Parade
WTAR-Marine Corps Prgm.

10:30 A.M.
String Serenade; WEAF KYW
WGY WSB WRC KDKA WBAL
WDEL WMBG WTAR WGAL
Billy Moore Trio; WJZ WFIL
Nat'l Hillbilly Champions; WABC
WCAO WDBJ WBT WHP
WJSV
American Red Cross Nutrition
Series; WCAE
WCAU-Farm Weekly
WCBM-Children's Theater
WEEU-Salute to Poitstown
WFBR-Name the Band
★WFMD-News
WGH-Junior Party
WHIS-Woody Williams
WIP-Movie & Theater News
WJAS-Mickey Ross' Orch.
WJEL-Saddle Pals
WOL-Arlington
WOPI-Shoppers Guide
WOR-Curtain Call
WORK-To be announced
★WOPI-Shoppers Guide; News
WPTF-This Week in the Army
WRVA-Joe Brown's Radio Gang
★WSAN-Dance Music; News
WSVA-Woman's Page; Town Crier

10:45 A.M.
Arthur Minette, organist; WEAF
KYW WGY WSB WRC
KDKA WBAL WMBG WTAR
WGAL WHIS WORK WPTF
Blackhawk Valley Boys; WJZ
WMAL
American Red Cross Nutri-
tion Series; WCAE
★WBIG-News
WEEU-Morning Moods
WFBR-Man Your Battle Stations
WFIL-Penna. Keystone of Democ-
racy
WFMD-Jean Stimax
WIP-Resist Rhythms
WOR-Here's Looking at You
WSVA-Buddy Starcher; Talk

11:00 A.M.
Service Men's Hop; WJZ
WFIL
The Creightons Are Coming;
WEAF WPTF WGY WRC KYW
WMBG WTAR KDKA WBAL
WOPI WORK WDEL WSB
★News: Delta Rhythm Boys;
WBT WCAO WJSV WHP
★News: WGH WGAL
WBIG-Religious Prgm.
WEEU-Poitstown Community Hos-
tel Prgm.

11:15 A.M.
God's Country; WABC WCAU
WJAS WBT WJSV WDBJ
WHP
★Australian News; WGAL
WBIG-Salute to Armed Forces of
U. S.
WCAU-Dan Boyay, songs
★WCAO-News; Swing Orch.
★WCBM-News; Music
WFIL-To be announced
WFMD-Fashions in Music
★WOR-BBC News
WSVA-Byller & Alvin

11:30 A.M.
Let's Pretend; WABC WCAU
WJSV WCAO WJAS WDBJ
WBT
Army Band; WJEL WOL
WGH
America the Free; WEAF KYW
WRC KDKA WBAL WGY
WSS
Little Blue Playhouse; WJZ
WKBO WFIL WGAL
WBIG-Royal Harmony Hoops
WCBM-Czechoslovak Hour
WDEL-Musical Contrasts
WEEU-Poitstown Variety Show
WFMD-Melody Rangers
WHIS-Coffee Boys
WHP-Farmers' Forum
WMBG-The Bennetts
WOPI-Melody Roundup
WORK-Hoy Scout News
WPTF-Man Your Battle Stations
WRVA-Marines
★WSAN-Dance Music; Health
Talk; News
WSVA-Cousin Carson
WTAR-Melodiers

11:45 A.M.
Army Band; WORK
WBIG-Luncheon Klub
WCBM-Polish Hour
WEEU-Dance Orch.
WHIS-Hits of the Day
WMBG-Police Reporter; Shall
We Wait?
WPTF-4-H Club Prgm.
★WRVA-Topics in Tempo; News
WSVA-Souls of Pioneers
WTAR-Bailey Bares

WFBR-Club 1-3-0-0
WFMD-Wants Sisters
★WHIS-Melody Time; News
WIP-Midday Melodies
WJEL-The Berens
WKBO-Children's Bible Forum
WMAL-Alexandria on the Air
★WOR-News
WSAN-Varieties
★WSVA-News; Dr. Charles
Grosso

11:15 A.M.
God's Country; WABC WCAU
WJAS WBT WJSV WDBJ
WHP
★Australian News; WGAL
WBIG-Salute to Armed Forces of
U. S.
WCAU-Dan Boyay, songs
★WCAO-News; Swing Orch.
★WCBM-News; Music
WFIL-To be announced
WFMD-Fashions in Music
★WOR-BBC News
WSVA-Byller & Alvin

11:30 A.M.
Let's Pretend; WABC WCAU
WJSV WCAO WJAS WDBJ
WBT
Army Band; WJEL WOL
WGH
America the Free; WEAF KYW
WRC KDKA WBAL WGY
WSS
Little Blue Playhouse; WJZ
WKBO WFIL WGAL
WBIG-Royal Harmony Hoops
WCBM-Czechoslovak Hour
WDEL-Musical Contrasts
WEEU-Poitstown Variety Show
WFMD-Melody Rangers
WHIS-Coffee Boys
WHP-Farmers' Forum
WMBG-The Bennetts
WOPI-Melody Roundup
WORK-Hoy Scout News
WPTF-Man Your Battle Stations
WRVA-Marines
★WSAN-Dance Music; Health
Talk; News
WSVA-Cousin Carson
WTAR-Melodiers

11:45 A.M.
Army Band; WORK
WBIG-Luncheon Klub
WCBM-Polish Hour
WEEU-Dance Orch.
WHIS-Hits of the Day
WMBG-Police Reporter; Shall
We Wait?
WPTF-4-H Club Prgm.
★WRVA-Topics in Tempo; News
WSVA-Souls of Pioneers
WTAR-Bailey Bares

AFTERNOON

12:00 Noon EASTERN WAR TIME

Theater of Today; WABC WCAU
WJAS WBG WJSV WDBJ
WBT WHP WRVA WCAO
★Wood Gaty, songs (News,
WJZ only); WJZ WKBO WFIL
Army & Navy House Party;
WOR
★News: WEAF
★News: WFBR WSB WMBG
★KDKA-News; Hymns; Sight on
the Enemy
KYW-Bess Howard
★WBAL-News; Radio Roundup
WDEL-Noonday Express
WEEU-To be announced
WFMD-Grocery Time
WGAL-Bargain Bandwagon
WGH-Hits of Today
★WGY-News; Otis & Eleanor;
Melodies
WHIS-Campfire Lullabies
WIP-Luncheon Serenade
★WJEL-News; Luncheon Melodies
★WOL-News; Music
WOPI-Noon Tunes
WPTF-Tobacco Tags
★WRC-News; Spice of Life
WSAN-Sleepy Hollow Ranch
WSVA-Rural Rhythm
WTAR-Comic Calendar; Musi-
cal Interlude

12:15 P.M.
Consumers' Time; WEAF
WMBG WPTF WSB WRC
KYW
★Wood Gaty, songs; WHIS
★News: WDEL WGAL WORK
WKBO WFBR WGY WGH
★WEEU-News; Lyrics for Lunch-
box
★WFMD-News; Music
WIP-Your Waltz Parade

SATURDAY, AUGUST 1

IMPORTANT NOTICE

The Program Section begins with the listing of complete programs for Saturday on page 16, followed by complete programs for Sunday.

The new revised Monday-through-Friday daytime program section begins on page 26. This section is made up in a new style designed to give the reader greater service value and eliminates the necessity of looking in two different sections. All daytime programs are listed complete for Monday, Tuesday, Wednesday, Thursday and Friday between the hours of 7:00 a.m. and 3:45 p.m., inclusive. See page 22 for complete instructions on how to use this section.

Matinee In Rhythm: WFAE WBFB-Curley Clemons Rodeo (2-11/43) Rangers WMFG-Young People's Service WFMJ-Young People's Service WGH-Music on Parade WGY-Design for Dancing WMBG-Frances Bennett WOL-Russ Hodges

4:45 P.M. Smarty Party: WMBG Feature Race: WJEF News: WSWA WFBR WGH-10-2-4 Ranch WOL-Minute Man; Russ Hodges WFOI-Streamliner; News

5:00 P.M. Concert Orch.: WFAE KYW WDEL WPTF KDKA WMBG WBAL WTAR WOPI WSB WRC WGY Mitchell Ayres' Orch.: WJZ WFIL WCBM

Stan Kenton's Orch.: WABC WCAU WJSV WJAS WCAO WHP News Jimmy Dorsey's Orch.: WOR WOL WFBR WORK WKBO WJEF

5:15 P.M. Jimmy Dorsey's Orch.: WOR Stan Kenton's Orchestra: WBIG WBT-Hollywood Headlines WDBJ-Recreation Hamblights Bunny Witt WFBG-Isle for Wildlife WFL-Democracy Begins at Home WFMJ-Old Familiar Tunes: Prel-rie Echoes WTP-Rainbow Hour

3:00 P.M. Nature Sketches: WFAE KYW WSB WRC WGY WHIS WOPI WBAL KDKA WMBG WTAR WPTF News Royal, Canadian Air Force Band: WJZ WFIL Selenite: WABC WJAS WCAU WDBJ WRVA WHP WBI Mythical Ballroom: WFBR WJEF Baseball, Pirates vs. Phils: WORK WGAL WEEU WSN WKBO

3:15 P.M. Saturday Special: WFAE WTAR KYW WGY WRC WSB WOPI KDKA WDEL WHIS WPTF Serenade: WCAO WBIG WBAL-Meet the Navy WFMJ-Rev. Ritenhouse WGH-News WMBG-Worlds of Life

3:30 P.M. Charles Danl's Orch.: News: WFAE WPTF WMFG WDEL WTAR KYW WSB WRC WGY WHIS WBAL KDKA News: Patten in Bigg WJZ WFIL F. O. B. Detroit: WABC WJAS WBIG WRVA WHP WDBJ WCAO WBT Jerry Wald's Orch.: WGH WCAU Driana WPTF-News; Stoney McLean; Joe Frassetto's Orch. WOPI-Top Time Tunes WSWA-Varieties

4:00 P.M. Hello From Hawaii: News: WABC WJAS WCAO WDBJ WBT WRVA WHP WBIG WMAI Pan-American Holiday: WFAE KYW WRC WBAL WSB WOPI WTAR WHIS WMBG WGY KDKA WDEL WPTF Today's program pays a visit to the storied islands of the South American republic, Argentina, the papaya. News: Bernie Cummins' Orch.: Baseball Roundup; WGH WCAU-Everyday at Four; News WFL-Invitation for Music; Hollywood Gossip WFMJ-Sun Valley Serenaders WIP-The 4:00 P.M. Local WOL-News; Charlestown Races WSWA-Mail Bag

4:15 P.M. Bernie Cummins' Orch.: Baseball Roundup; WOL WIP-Stoney McLean; 4:00 P.M. Local WJEF-Buyers Preview

4:30 P.M. Smarty Party: WFAE WBAL WSB WPTF WDEL KDKA WHIS WRC WTAR KYW WOPI WKBO Horse Races: WABC WHP WCAU WJAS WCAO WDBJ WBIG WRVA Ray Kinney's Orch.: WJEF WHAL-Marine Corps Prgm. WBT-Claude Casey, Whitley & Hogan

2:45 P.M. George Duffy's Orch.: WJEF WGH WFBR Recital Period: WJZ WMAL News Tragic... Modtner... in G. Nat... Coupl WJEF-Musicale WKBO-Hits, Runs & Airs WGY-Catholic Prgm. WORK-Baseball Today

2:30 P.M. Marine Band: WHIS Fantasy in Melody: WJZ WBAL WJIS-News WOR-Giants Preview WSWA-Two Pianox

2:30 P.M. Brush Creek Polkas: WABC WJAS WHP WDBJ WBT WRVA WJSV WBIQ

2:45 P.M. Norwegian National Sangerfest: WGY On Guard with the Coast Guard: WFBR Whatcha Know, Joe? WMBG Sunday School Lesson: WJEF WPTF KDKA-Your Vegetable Garden KYW-Emergency Aid Talk WBAL-Melody Parade WBG-Leuchon Music WCAU-Treasury Star Parade WCBM-Heart & Home Service WGH-Sally Flowers, songs WHIS-Evangelist Booth WOR-Giants Preview WORK-Baseball Today WSB-Georgia Jubilee

1:30 P.M. All Out for Victory: WFAE WDEL WMBG WRC WPTF WGAL WSN WORK WGY KYW WKBO Adventures in Science: WCAU WABC WDBJ WBIG WCAO Dr. John G. Stewart and Dr. Norman L. Price, Joint of Princeton U. Astronomy Department discuss navigation in war and peace. Dante Orchestra: WJEF WGH Show Shop: WJZ Al & Lee Reiser, piano duo; WCBM KDKA-Club Hour WBAL-Front Page Drama WBT-Arms for Victory WFBF-News; Preston News; Annapolis News WEEU-A Cappella Choir WFIL-Album of Favorite Melodies WFMJ-Golden Light Service WGH-News; Wonder Valley Gang; Popular Melodies WHP-Bert Hirsch Novelties WJAS-Stars Over Hollywood WJIS-Meredith Howard WMAL-Sing Time WOR-News; Americans Calling Home WTAR-To be announced

1:45 P.M. Dance Orchestra: WOR Symphonettes: WABC WCAU WHP WBIG WDBJ WJSV WBT Toy Town Toolkits: WMAL WBAL WCBM News: WFAE WDEL WMBG WPTF WRC WGY WTAR WGAL WSB WORK WSN WKBO KDKA-Conversations in Music WKYW-News: Music WCAO-Marine Corps WFBR-Musical Jigsaw WFL-News WRVA-Farm Credit WSWA-Hymn Hour

2:00 P.M. News: Of Men & Books: WABC WCAU WJAS WCAO WBIG WBT WDBJ WRVA Marine Band: WFAE WGY WBAL WOPI WMBG WDEL WRC WSB WTAR KDKA WEEU WSN WGAL WKBO WGAL WPTF WORK KYW Jerry Wald's Orch.: WFBR WHP WOR WGH Disciples of Christ Nat'l Convention: WJZ WMAL WCBM-Studio Show WFL-T. N. E. WFMJ-Black & White Jamboree WHIS-Arthur Smith's Rangers WHP-News; Pan-Americans WJEF-Jack & Evy WJSV-Clive Forum WSWA-News

5:30 P.M. Jimmy Dorsey's Orchestra: WOR WOL WFBR WJEF WORK WGAL WGH Stan Kenton's Orch.: WABC WJAS WCAO WJSV WCAU WRVA WBIG WHP WDBJ Doc Wheeler's Orch.: WJZ WGY WCBM WFIL Three Suns Trio: WFAE WPTF WTAR WRC WMBG KDKA Treasury Star Parade KYW-Hunting & Fishing Club WBAL-Cavalry Hour WBT-News; Twilight in Dixie WDEL-Off the Record; Scores WFMJ-The Word of Life Prgm. WHIS-The Four Keys WOPI-Rhythm Rally WRC-Musicale WSN-Take It Away, U. S. A. WSB-Dr. Marion McH. Hull WSWA-Red, White & Blue

5:45 P.M. Alex Dreier, news: WFAE WSB WMBG WOPI WHIS Lucky Millinder's Orch.: WMAL News: WBSN WPTF KDKA-Adventures in Research WBT-You Can't Do Business with Hitler WFL-Your Guest Book WGY-What College is For WIP-Down Memory Lane WJEF-Sports; Music WSWA-Monitor News

6:15 P.M. Calling Pan-American: WABC WBIG WBS Joe Hazel, sports; WJZ Joe Galluccio's Orch.: News: WFAE Dinner Music Concert: News: WFL WMAL News: WCAE WGH WSB Sports: WFBR WHP

6:30 P.M. Commandos A war-time adventure series developed around the adventures of four commando youths, fiction

Classical Music 2:45 Recital Period Earl Wilde is guest pianist 6:00 Concert Orchestra Directed by H. Leopold Spitznagel 6:00 Dinner Music Concert Earl Wrightson, baritone, is the soloist 8:00 America Loves a Melody Featuring: Marion Claire, soprano, and Thomas L. Thomas, baritone. Henry Weber conducts the orchestra 8:00 Summer Symphony Presenting Frank Miller, cellist, as guest soloist; Edwin McArthur conducts the orchestra 8:30 Grant Park Concert Presenting the Women's Symphony Orchestra, Roy Shield, guest conductor; Evelyn Davis, violinist, as soloist 9:45 Saturday Night Serenade Jessica Dragonette, soprano; Bill Perry, tenor; The Serenaders; Gustave Haenschel's Orchestra 10:30 Eileen Farrell, soprano; Concert Orchestra

Special Program 6:00 Arlington Handicap Clem McCarthy, veteran sports announcer, will give a description of the \$25,000 added Arlington Handicap for three-year-olds and upward

News and Discussion 5:45 Alex Dreier 6:45 The World Today Edward Tomlinson People's Platform A discussion of the problem of protecting the merchant marine by Joseph Curran, national president of the National Maritime Union, CIO; Prof. Carter Goodrich, Columbia University economist; Morris West-burger, vice president of the Seafarers' International Union, A. F. of L., and Capt. Robert C. Lee, of the Navy's Office of the Chief of Naval Operations 8:00 Earl Godwin 9:45 James G. McDonald 10:00 John B. Hughes

Variety 4:00 Hello from Hawaii 8:00 Soldiers With Wings 9:00 Your Hit Parade Barry Wood; Joan Edwards; Mark Warnow's Orchestra 8:00 Alka-Seltzer National Barn Dance 12:00 Musical Steelmakers With Tom Whitley, Regina Colbert and the Steele Sisters

Drama 11:30 Little Blue Playhouse 8:00 Theater of Today Stars Over Hollywood Keeping Up with Rosemary, Starring Fay Wray

NIGHT Where there is no listing for a station its preceding program is on the air. 6:00 P.M. EASTERN WAR TIME Frazier Hunt, news: WABC WJAS WCAO WJSV WCAU WBIG WBT

6:00 P.M. 8:30 Commandos A war-time adventure series developed around the adventures of four commando youths, fiction

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Every Sat. Night Alka-Seltzer NATIONAL BARN DANCE WMBG WTAR WDEL WFAE WBAL WRC KYW 9:00 P.M., EWT

SUNDAY, AUGUST 2



"I want a volunteer for a very dangerous mission—he'll have to visit the civilized world!"

*Weekly War Journal: WJZ WMAL

Talk by R. J. Thomas: WABC WCAO WDBJ WRVA WJSV President Thomas of the United Automobile Workers Union still stresses "Labor Report."

Sunday Down South: WFAF WPTF WGB WAC WBS KDKA WMBG WTAZ WKBO

*News: WFMD WYP *News: Music: WCBM WBT KYW-Concert Hour *WBAL-News: It's Time to Fresh Up; Ranger Joe's Ranch; Melody Parade

WDEL-Express WEEU-Uncle Jack's Prgm *WFL-News, Russian Music WGAL-Walk Time WHIS-Concert Orch. WJAS-Rev. John E. Zolten WPTF-Listen to Leibert WORK-Ensemble WWSA-12 o'Clock Show

12:15 P.M.

*Weekly War Journal: WJZ WFL WMAL

Sunday Down South: WHIS

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2:00 P.M.

WFL-Express WEEU-Uncle Jack's Prgm *WFL-News, Russian Music WGAL-Walk Time WHIS-Concert Orch. WJAS-Rev. John E. Zolten WPTF-Listen to Leibert WORK-Ensemble WWSA-12 o'Clock Show

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*WJ S. Bercevic, News: WFBR (2-1/2)

WBG-Salute to Armed Forces WDEL-Church of the Nazarene WFEI-Voice of Salvation WFSB-Little Dutch Band WGAL-Baseball Jamboree WGH-The Old Stanbaker *WHP-News WIP-Hall of Fame WJEL-Cannon Serenades WKBO-Ted Grant WMBG-Gospel of the Cross WOL-Magic Dollars WOR-Melody Lane WORK-Christian Science Reader WSAW-Pumpernickle Bill WSB-Wright Bryan WWSA-Music for Sunday

4:15 P.M.

Ted Steele, newscaster: WFAF KYW WBAL KDKA WGY WRC WLW WSB WOPI Just Mary: WFBR WBIG-Behind the Microphone WGH-Back to the Bible WHIS-Evangelistic Prgm WHP-Lost We Forget WKBO-Hits, Hits & Aids WFMD-Ray Block's Orch. WOH-Anchors Aweigh WOHK-Baseball Today WPTF-Variety

1:30 P.M.

Modern Music: WFAF KYW WPTF WTAZ WOPI WRC WSB WGY KDKA WHIS WDEL WMBG

*News: To be announced: WABC WCAO WJAS WBT WBIG WCAO WDBJ

*Josef Maral's African Trek: News: WJZ WKBO WFL

Dance Orch.: WOL WFBR

*News: WJZ

Baseball (Double Header), Philadelphia, Pirates: WORK WGAL WSAW WEEU WKBO

WBAL-To be announced WCBM-Nazarena Voice WFMD-Rev. Fowler WGH-Golden Chown' Quartet WHP-Studio Orch.

WIP-Sunday Matinee WJEL-Hollywood Salon WJSV-Vesta Sales, Book Lady

*WMAI-News; Bandstand WRVA-Gems of Melody WWSA-Repeat IL Please

1:45 P.M.

Dance Orch.: WOR

WBAL-Listen, Motorists; Singing Strings; Stay Out of Court WGH-Songs of Yesterday WJSV-To be announced WGR-This Week of War

2:00 P.M.

Sammy Kaye's Orch.: WFAF KYW WTAZ WDEL WSR WPTF WJSV WOPI KDKA WHIS

Ph Spirit of '42: WABC WCAO WJAS WCAO WDBJ WHP WBT WRVA

Bike Theater Players: WJZ WFL WMAL

*Richard Eaton, News: WIP WBAL-Social Action WBIG-Picnic's Period WCBM-Polish Hour WCBM-House of Dreams WGH-In His Steps WGY-Grand Central Station WJEL-Baseball Game WJSV-Baseball Game WMBG-Christian Science WOL-The Enemy Within WRC-Hemisphere Matinee WWSA-News

2:15 P.M.

Sammy Kaye's Orch.: WBAL

To be announced: WIP WFBR-Marias Recruiting (Continued on Next Page)

SUNDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- A.M. 11:00 Northwestern Reviewing Stand P.M. 2:30 University of Chicago Round Table Discussion 3:00 Roy Porter 3:15 Upton Close 5:45 William L. Shirer 8:00 Wythe Williams 8:00 Edward R. Murrow 8:30 Drew Pearson 8:45 Edward Tomlinson 7:00 Weekly War Journal 8:00 Earl Godwin 8:00 World News Tonight 8:00 American Forum of the Air 8:45 Gabriel Heatter 9:30 Walter Winchell 9:30 Jimmie Fidler

- 7:00 Remarkable Miss Tuttle Edna May Oliver; Leth Steyens' Orchestra 8:30 One Man's Family 8:30 Crime Doctor 8:30 Inner Sanctum Mystery 11:30 Author's Playhouse

Classical Music

- A.M. 11:00 Egon Petri pianist P.M. 12:15 First Piano Quartet Radio City Music Hall Symphony Orchestra, Gregor Fittlerberg, conductor; Dorothy Shaw, contralto; Josefa Rozanska, pianist 12:30 Salt Lake City Tabernacle Organ and Choir Frank W. Asper, organist 12:30 Emma Otero, soprano; Concert Orchestra 2:30 St. Louis Municipal Opera Featuring Natalia Bodanyk, soprano; Bob Spahr, tenor; and Ben Feld, conductor 3:00 Columbia Broadcasting Symphony Bernard Herrmann conducting 3:15 Chautauque Concert Symphony concert under the direction of Albert Strossel, Susanne Fisher, Metropolitan Opera soprano, guest 4:30 Pause That Refreshes on the Air Andre Kostelanetz' Orchestra; Albert Spalding, violinist; and Francis White, soprano, guest 5:00 The Family Hour Deems Taylor; Al Goodman's orchestra; Gladys Swarthout, soprano 9:00 Manhattan Merry-Go-Round Conrad Thibault; Ben Wann; Alan About Town Trio; Girls of Manhattan; Victor Arden's Orchestra 9:30 American Album of Familiar Music Frank Munz; Jean Dickenson; Vivian della Chiesa; Buckingham Choir; Bertand Hirsch, violinist; Gustave Haenschen's Orchestra

Variety

- P.M. 2:00 Spirit of '42 3:30 Army Hour A dramatic program with pick-ups from training centers of U. S. forces all over the world to show the development of our armed forces. Guest speakers 5:30 Britain to America Gene Autry's Melody Ranch With Virginia Vass, Horace (Shorty) Murphy and Lou Brigg's Orchestra 6:30 Victory Parade Starring Bob Hope with Jerry Epionka, Frances Langford, Vera Vague, the Six Hits and a Miss and John Scott Trotter's Orchestra. Lionel Barrymore is the voice of the Government 7:30 Fitch Bandwagon Quiz Kids Starting today and once a month thereafter the Quiz Kids will select a quiz-kid boy and girl of the month. Winners will be judged on the basis of their contributions to the war effort. They will be rewarded with a special certificate, a gold key and a portable radio. The first winners will be announced on tonight's program 8:00 Star Spangled Vaudeville Featuring Walter O'Keefe, emcee; Raymond Payne's Orchestra, and guest acts 9:00 Mischa the Magnificent Comedy sketch starring Mischa Auer 9:30 Texaco Star Theater Jane Frazar; Al Goodman's Orchestra 10:00 Take It or Leave It Phil Baker is quizmaster and Jacques Renard conducts the orchestra 10:00 Hour of Charm Phil Spitalny's All-Girl Orchestra

Drama

- P.M. 8:00 Blue Theater Players 5:00 Dear Adolf 6:30 Aline John Freedom

Highlights of the Bible: WFAF KYW WMBG WOPI WBAL WTC WKBO WGAL WORK WGY WDEL

Coast to Coast on a Bus: WJZ

Detroit Bible Class: WCAE WIP WFBR

*News: WOR WHIS KDKA-Alten Roth's Synagogue WCBM-Youngblood Jewish Festival WEEU-Family Worship *WFL-News; Pages of Liberty WGH-Rhythm & Romance WJEL-Melodies WMAL-Lothrop Stoddard WOL-Cantor Shapiro *WPTF-News; Broughton's Memorial Bible Class WSAW-Bethel Radio Church *WSB-News; Agnes Bible Class WWSA-Brotherhood Bible Class

10:15 A.M.

Fantasy in Melody: WMAL WCAE-Rev. Procter Maute WFBR-Psalms in Song & Story WFL-On Foot WFMD-Rhythmic Romance WGH-Rhythm & Romance WHIS-Concert Miniature *WOR News

10:30 A.M.

Thrilling Stories of America: KYW WPTF WSD WMBG WKBO WORK WHIS WEEU WRC

Southernaires: WJZ WFL WMAL Wings Over Jordan: WABC WIP WDBJ WBG WJAS WCAU WCAO WJSV WRVA

*WMAI-Australian News: WFBR WGH WJEL *News: WOPI WWSA KDKA-Catholic Nurses Communion Breakfast

*WBAL-News; Roundup WBT-4 Line Crusade WCAU-John Austin WDEL-Melodies WFMD-Jolly Serenades WGAL-Master Singers WGY-Religious News WIP-Jamboree WOL-Ars Brown WOR-Hawaii Calls

10:45 A.M.

Vi & Vilma, songs: KYW WSB WBT WMBG WGY WPTF WTC WKBO WORK WEEU

*News: WJEL WGH WBAL-Morning Roundup *WBT-News; Morning Music WFBR-Southern Spirituals WCAU-Treasure Star Parade WGAL-Methodist Church WWSA-Organ Concert *WTAZ-News; Music; News

11:00 A.M.

Rhapsody of the Rockies: KYW WPTF WTAZ WKBO WDEL WSAW

*News: Horace Held's Orch.: WJZ WFL

AFTERNOON

12:00 Noon

EASTERN WAR TIME

Johany Davis' Orch.: WGH WOR WJEL WFBR

Johany Davis' Orch.: WGH WIP *News: WDEL WCAU WKBO WGAL WBIG WOPI

WCBM-Book Parade WDBJ-Womanpower WFMD-Lincoln Park Quartet WJSV-Action on the Home Front *WOL-News; Musical Interlude WSAW-Dance Music WWSA-Nelson Hoffman

12:30 P.M.

Radio City Music Hall: WJZ WJAL WCBM WFL Three Ballet Pieces: Rognon-Mottl O Don Faiale, from "Les Carles" Verdi All Turca March, Beethoven Concerto in A minor, First Movement Chant de Roubaix, from "Le Roi" (First Performance) Hour Allegro Con Brío and Pastorale, from Prometheus Ballet Music, from Beethoven Pathetic Suite, from "Ballet

Irving Caesar's Safety Song: WIP WFBR

Salt Lake City Tabernacle: WABC WCAO WJAS WIP WBT WRVA WJSV

Emma Otero, sop.: WFBR WSB WBAL WPTF WRC WKBO WGAL WGY WORK WTAZ KDKA

Christian Science Prgm.: WFAF *News: WMBG WWSA

WBG-Naut Tunes WCAU-Ranger Joe WDBJ-Dan Wilson, mines WDEL-Express

*WEEU-News; Tuneful Topics WFMD-Rev. H. B. Rittenhouse WGH-Sentimental Songs WHIS-A British Woman Views the News

WJEL-Souvenirs WOL-Rev. John Ford WOPI-Musical Memories WOR-Irving Caesar's Safety Songs WSAW-U. S. Army

12:45 P.M.

Letters to My Son: WIP WFBR WJEL

Emma Otero, sop.: WFAF WMBG WHIS KDKA Music; Fun Facts WBIG-Must flavored Music WCAU-Treasure Star Parade *WDBJ-Music; News WEEU-Baerick Wimmerhaus WOL-Swing High WOR-Irving Caesar's Safety Songs WSAW-Leaves of Gold WWSA-We Americans

1:00 P.M.

People - Robert St. John: WFAF WGY WRC WOPI KYW WBAL WPTF WHIS KDKA

Church of the Air: WABC WBT WJSV WCAO WJAS WDBJ WCAU WRVA

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LISTEN TO QUIZ KIDS America's WHIZ KIDS WFL WMAL WRNL WCBM 7:30 P.M., EWT Sponored by ALKA-SELTZER

NIGHT

WMBG-Freedom's Fighting Men
WOR-Symphonic Strings
WSVA-Popular Music

Ross Voice Enlists

Tenor Lanny Ross, who is co-starring with Connee Boswell and Edward Ellis on the new CBS Caravan, is devoting all his spare time to singing for Army and Navy Relief, the USO and the Red Cross.

SUNDAY, AUGUST 2

Where there is no listing for a station its preceding program is on the air.

(2:15 p.m. Continued)

WFMD Book Corner
WMBG-Voice of the South
WOL-Agnes McCall Parker
WSVA-Jerry Sears

4:15 P.M.
WJEL-Vogue Room
4:30 P.M.
Army-Navy Quiz Game: WJZ
WCBM WFIL

2:30 P.M.
Univ. of Chicago Round Table
Discussion: WEAF KYW WRC
WPTV WTAR WMBG WDEL
KDKA WBAL WHIS WGY
WOPI WSB

Pause That Refreshes on the Air;
Andre Kostelanetz' Orch.; Al-
bert Spalding, violinist; WABC
WBT WCAU WDBJ WHP
WRVA WCAO WJVS WJAS
WBG
Waltz (Two Pianos)...Arensky
La Colondrina...Berndt
Chillo Lindo...Fernandez
I Remember You...Schiringer
Nocturne...Chopin
Red River Valley; Old Chi-
cago Trail, and Home on
the Range...Cowboy Songs
Streetwars...Herbert

*St. Louis Municipal Opera;
News: WABC WCAU WJAS
WCAO WDBJ WBG WHIP
WBT
VHls. from "Merry Widow"
I'm Falling in Love With
Someone...Little Old New
York...Italian Street
Song...Herbert
Look for the Silver Lining...Kera

We Believe: WEAF WPT WRC
WBAL WHIS WSB KDKA
WTAR
Young People's Church of the
Air: WOL WFBR
KDKA-Shadowide
KYW-Show Tunes
WDEL-Catholic Forum
WFMD-Gospel Jubilee Quartette
WGH-Lest We Forget
*WBYA-News
WIP-Rev. Percy Crawford
WJEL-Organ Melodies
WMAL-Little Show
WMBG-Hebrew Christian Hour

This Is Hot Dix: WOL WIP
WOR
Show of Yesterday & Today:
WJZ WFIL WMAL WJTN
WFBP-My People
WFMD-Royal Light Quartet
WGH-Norfolk Little Theater
*WBYA-News
WSVA-Echoes of Song

6:15 P.M.
Bobby Tucker & Chorus: WABC
WBT WCAU WRVA WJSV
Overseas Report: WIP WCAE
WGH
*News: WOL WTAR
WCAO-Bobby Tucker's Orch.
WDEL-Old Song Contest
WFBP-Treasury Star Parade
WFIL-Minature Classics
WFMD-Nazarene Meditation
WGA-L-Dinner Melodies
WHP-Sports
WJAS-Deaf John
WJEL-Melody Time
*WKBO-News; To be announced
WLW Thrasher Sisters
WOPI-Freedom's Fighting Men
WORK-Dinner Music
WRVA-Let's Be Neighbors
WSVA-Concert-Music

2:45 P.M.
WCBM-Heritors of the Tabernacle
WRVA-Melodic Moods

3:00 P.M.
Columbia Broadcasting Sympho-
ny: WABC WCAU WIP WBT
WJAS WCAO WDBJ WBG
WRVA
Solo from "The Royal Fire-
works"...Bendel
Symphony No. 21 (First P. A.
performance)...Mikowsky
Swiss Symphony...Mandolinist

5:00 P.M.
Family Hour; Gladys Swarthout;
Deems Taylor; Frank Gallup;
Al Goodman's Orch.: WABC
WCAU WHP WCAO WJAS
WJSV
*WJEL Hear America Singing; WOL
WGH
Dear Adolf: WEAF WBAL WGY
WDEL WPTF
Moylan Sisters, songs: WJZ
WCBM WMAL
Claude Thornhill's Orch.: WDEL
*News: WBG WIP
*KDKA-News; Heroes
*KYW-News; Music
WBT-Lum & Abner
WEEU-Old Fashioned Rhythm Bp.
WFBP-Musical Jigsaws
WFIL-Sunday Varieties
WFMD-Old Fashioned Revival
WHIS-Christian Science Prgm.
WJEL-Homenakers
WMBG-Songs of Faith
*WJEL-News; Singtime
WRVA-On a Sunday Afternoon
WSB-Christ Wheels
WSVA-Little Concert
WTAR-We Believe in Our Com-
munity

Music for Neighbors: WEAF
KYW WBAL WSB WRC
WPTV WHIS
Richard Nimber's Orch.: WOL
WGH WFBP WOR
Musicals: KDKA WTAR
WCAM-Grecian Melodies
WCBM-Gems of Melody
WDEL-Union Gospel Mission
WFMD-Way of Truth
WGY-Your Neighbor
WIP-To be announced
WMBG-Clearance Parsons
WOPI-Sacred Moments
WSVA-Musical Previews

6:30 P.M.
Gen'l Autry's Melody Ranch:
WABC WCAU WJSV WCAO
WJAS WRVA WDBJ WHIG
WBT
*Drew Pearson, news: WJZ
WFIL WHIS WMAL WCBM
*Victory Parade: WEAF WLW
WGY WMBG WTAR WRC
WSB KDKA
Nobody's Children: WCAE WJEL
WOL WOR WGA
*News: WHP WGH WFBR
KYW-Dan Jose
*WBAL-News; Songs
WFMD-Community Service
WIP-Ave Maria Hour
WKBG-Today in Sports
WMBG-To be announced
WOPF-Barter Theater
WORK-Young People's Church
WPTF-Carolina Chats
WSVA-Dance Tunes

Chautauque Concert: WJZ WFIL
WMAL
*Upton Class, news: WEAF
WTAR WMBG WPTV WHIS
WRC WBAL KDKA WSB WGY
WOPI
WIP-Lest We Forget
WSVA-Ave Maria Hour

6:45 P.M.
*Edan Tomlinson, news: WJZ
WSAN WMAL WCBM WHIS
WKBO WFIL
*News: WSVA WKW
Treasury Star Parade: WDEL
WHP
WBAL-House of Song
WFBP-Sports
WGH-Pleasantdale Folks
*WPTV-News; Sports

3:30 P.M.
Army Hoop: WEAF KYW
WMBG WOPI WBAL WPTV
WHIS WDEL WSB WGY WRC
KDKA WTAR
Symphony Orch.: WABC WCAU
WCAO WDBJ WBG WRVA
WHP WBT
Chautauque Concert: WJZ
Victory Sing: WOR WGH
WCAM-Russian Glad Tidings Tam-
ple
*WFBP-News
WIP-To be announced
WOL-Music Album

7:00 P.M.
Remarkable Miss Tuttle; Edna
May Oliver; Leith Stevens'
Orch.: WEAF KYW WPTV
WDEL WOPI KDKA WTAR
WRC WLW WSB WGY WBAL
WORK WHIS
To be announced: WABC WJSV
WCAO WBG WJAS WRVA
WBT
Tommy Dorsey's Orch.: WJZ
WMAL WCBM WGA WKBO
Voice of Prophecy: WCAE WOL
WFBP WIP
*WCAU-News
WDBJ-C. N. Saad Reports
WFIL-Devotions; Scores
WGH-Concert Musicals
WHP-Harry Blunstone's Sere-
nades
WHS-Concert Gems

3:45 P.M.
Victory Sing: WOL WFBR
WFMD-Hilda & Ralph Thomas
WSVA-Valley Rangers

7:15 P.M.
*Gabriel Heatter, news: WOR
WOL WFBR WCAE WGH
*WJEL-Lud Gluskin's Orch.
*WKBO-News
WORK-Dance Time

4:00 P.M.
Columbia Broadcasting Sympho-
ny: WABC WCAO WCAU WIP
WDBJ WBG WRVA WBT
WJAS
Sunday Vespers: WJZ WFIL
WMAL WCBM
Baseball Roundup; Hancock En-
semble: WOL WJEL WFBR
WIP
*Army Hour: WEAF WSB
KDKA KYW WTAR WMBG
WBAL WHIS WDEL WRC
WLAN-Wilby Mission
WFMD-Music for Sunday
WGH-Quaker Gospel Hour
WGY-Mohawk Valley Singers
WLW-Letters from England
WOPI-Old Fashioned Revival
WOR-Baseball Giants vs. Cards
WPTV-Album of the Week
WSVA-Rev. Rittenhouse

7:30 P.M.
*Walter Winchell, columnist:
WJZ WMAL WCBM WLW
WFIL
Manhattan Merry-Go-Round; Con-
rad Thibault; Bea Wain;
Chorus; Victor Arden's Orch.;
WEAF KYW WGY WRC WSB
WDEL WBAL KDKA WPTV
WMBG WTAR
Mitscha the Magnificent: WABC
WCAO WCAU WRVA WJSV
WJAS WDBJ WBG WBT
WHP
Old Fashioned Revival: WORK
WJEL WGA WKBO WFBP
WOL WCAE WGH
WHIS-Freedom on the Land
Forever
WIP-Salute to the Emancipation
WOPI-Studio Vespers
WOR-Stars & Stripes in Britain

4:15 P.M.
William L. Shirer, news: WABC
WCAO WJAS WJSV WCAU
WHP WRVA
KYW-Arm for Victory
WBT-Let's Be Neighbors
WHS-March of Events

8:45 P.M.
*News: Store News; WJZ
*News; Duke Ellington's Orch.:
WOKK WGA
*News: WEAF WSAN WPTV
WRC WOPI WHIS WTAR
Tony D'Arado's Orchestra: WJEL
WGH WOL
*News: WSB WOR WLW WIP
WFIL WMAL WKBO WFBP
WCAE WCAU
*KDKA-News; Rumba Rhythms
KYW-Melvin K. Whiteleather
*WBAL-News; Sports
*WCBM-Health Talk; News
*WDEL-News; Music
*WGY-News; Organ Recitals

8:15 P.M.
Gibbs & Finney: WJZ WFIL
WMAL WHIS WCBM

11:30 P.M.
Woody Herman's Orch.: WABC
WBG WIP WRVA WCAU
WJSV WDBJ WJAS WCAO
WBT
Mitchell Ayres' Orch.: WJZ
WFIL WMAL WCBM
Author's Playhouse: WEAF WGY
WOPI WSAN WDEL WPTV
WMBG WSB WORK WKBO
WHIS WTAR
*Answering You: WJEL WOL
WTFB WCAE WGH WCAE
KDKA-Invitation to Waltz
WLW-Burt Fisher's Orch.
WOR-Dance Orch.
WRC-Music You Want
WTFB WCAE WGH WCAE

8:30 P.M.
Inner Sanctum Mystery: WJZ
WCBM WFIL WMAL
One Man's Family: WEAF KYW
WTAR WTIC WDEL WMBG
WTR WBAL KDKA WLW
WSB WRC WGY WOPI WPTV
*Crime Doctor; Eric Sevareid,
news: WABC WCAO WCAU
WJAS WJSV WBG WDBJ
WRVA WBT WHP
WHIS-Eventide Echoes
WMBG-Salon Musicals

11:45 P.M.
*News; Doc Wheeler's Orch.:
WJZ WFIL WKBO WTAR
WCBM
Tiny Tim's Orch.: WCAE WFBP
WOR
Stan Kenton's Orch.: WABC
WCAO WCAU WJAS WRVA
WHP WBT
*News; Orchestra Solo: WEAF
KYW WSAN WRC WGY WSB
WDEL WOPI WMBG WHIS
KDKA-Music You Want
*WJSV-Music; News
WLW-Dance Orch.
*WMAL-News

8:45 P.M.
*Walter Winchell, columnist:
WJZ WMAL WCBM WLW
WFIL
Manhattan Merry-Go-Round; Con-
rad Thibault; Bea Wain;
Chorus; Victor Arden's Orch.;
WEAF KYW WGY WRC WSB
WDEL WBAL KDKA WPTV
WMBG WTAR
Mitscha the Magnificent: WABC
WCAO WCAU WRVA WJSV
WJAS WDBJ WBG WBT
WHP
Old Fashioned Revival: WORK
WJEL WGA WKBO WFBP
WOL WCAE WGH
WHIS-Freedom on the Land
Forever
WIP-Salute to the Emancipation
WOPI-Studio Vespers
WOR-Stars & Stripes in Britain

12:00 Mid.
*News; Doc Wheeler's Orch.:
WJZ WFIL WKBO WTAR
WCBM
Tiny Tim's Orch.: WCAE WFBP
WOR
Stan Kenton's Orch.: WABC
WCAO WCAU WJAS WRVA
WHP WBT
*News; Orchestra Solo: WEAF
KYW WSAN WRC WGY WSB
WDEL WOPI WMBG WHIS
KDKA-Music You Want
*WJSV-Music; News
WLW-Dance Orch.
*WMAL-News

9:15 P.M.
Parker Family: WJZ WFIL WLW
WCBM WMAL
WHIS-Masters of Music
WOPI-You Can't Do Business
with Hitler

12:00 P.M.
*News of the World; News:
WABC WDBJ WRVA WHP
WJSV WBG WBT WJAS

9:30 P.M.
Jimmie Fidler: WJZ WFIL WLW
WCBM WMAL WHIS
American Album of Familiar Mu-
sic; Frank Munn; Vivian della
Chiesa; Jean Dickenson; Gus
Haenschen's Orch.: WEAF
KYW WMBG WTAR WPTV
WDEL WGY WSB WRC
WBAL KDKA
Texaco Star Theater; Jane Fran-
man; Al Goodman's Orch.;
Jimmy Wallington: WABC
WCAO WRVA WJSV WJAS
WCAU WDBJ WBG WBT
WIP
WHIS-Andre Kostelanetz Orch.
WIP-I Hear America Singing
WLW-Virginia Hays, recital
WMBG-To be announced
WOPI-WPA Prgm.
WOR-Nothing Serious

12:00 P.M.
Woody Herman's Orch.: WABC
WBG WIP WRVA WCAU
WJSV WDBJ WJAS WCAO
WBT
Mitchell Ayres' Orch.: WJZ
WFIL WMAL WCBM
Author's Playhouse: WEAF WGY
WOPI WSAN WDEL WPTV
WMBG WSB WORK WKBO
WHIS WTAR
*Answering You: WJEL WOL
WTFB WCAE WGH WCAE
KDKA-Invitation to Waltz
WLW-Burt Fisher's Orch.
WOR-Dance Orch.
WRC-Music You Want
WTFB WCAE WGH WCAE

9:45 P.M.
Diane Courtney & Jesters: WJZ
WFIL WCBM WMAL WHIS
WFIL-Lum & Abner
Hour of Charm; Phil Spitalny's
All-Girl Orch.; Richard Stark,
m.c.: WEAF WGY WSB KYW
WMBG WDEL WPTV WTAR
WOPI WBAL KDKA WLW
WRC
Good Will Hour; John J. Antho-
ny, cond.: WJZ WFIL WMAL
WCBM
Take It or Leave It: Phil Baker,
m.c.: WABC WCAO WCAU
WJAS WRVA WJSV WDBJ
WBT WHP
*John B. Hughes, news: WFBP
WCAE WGA WOL WIP
WJEL WKBO WOR
WBG-Dance Orch.
WCAM-Popular Music
WGH-Glad Tidings Church
WHIS-Music to Read-By
*WORK-News

12:00 P.M.
Woody Herman's Orch.: WABC
WBG WIP WRVA WCAU
WJSV WDBJ WJAS WCAO
WBT
Mitchell Ayres' Orch.: WJZ
WFIL WMAL WCBM
Author's Playhouse: WEAF WGY
WOPI WSAN WDEL WPTV
WMBG WSB WORK WKBO
WHIS WTAR
*Answering You: WJEL WOL
WTFB WCAE WGH WCAE
KDKA-Invitation to Waltz
WLW-Burt Fisher's Orch.
WOR-Dance Orch.
WRC-Music You Want
WTFB WCAE WGH WCAE

10:00 P.M.
Hour of Charm; Phil Spitalny's
All-Girl Orch.; Richard Stark,
m.c.: WEAF WGY WSB KYW
WMBG WDEL WPTV WTAR
WOPI WBAL KDKA WLW
WRC
Good Will Hour; John J. Antho-
ny, cond.: WJZ WFIL WMAL
WCBM
Take It or Leave It: Phil Baker,
m.c.: WABC WCAO WCAU
WJAS WRVA WJSV WDBJ
WBT WHP
*John B. Hughes, news: WFBP
WCAE WGA WOL WIP
WJEL WKBO WOR
WBG-Dance Orch.
WCAM-Popular Music
WGH-Glad Tidings Church
WHIS-Music to Read-By
*WORK-News

12:00 P.M.
Woody Herman's Orch.: WABC
WBG WIP WRVA WCAU
WJSV WDBJ WJAS WCAO
WBT
Mitchell Ayres' Orch.: WJZ
WFIL WMAL WCBM
Author's Playhouse: WEAF WGY
WOPI WSAN WDEL WPTV
WMBG WSB WORK WKBO
WHIS WTAR
*Answering You: WJEL WOL
WTFB WCAE WGH WCAE
KDKA-Invitation to Waltz
WLW-Burt Fisher's Orch.
WOR-Dance Orch.
WRC-Music You Want
WTFB WCAE WGH WCAE

10:15 P.M.
Tommy Tucker's Orch.: WJZ
WGH WOL WGA
WCAE-Marie Pitt's Orch.
WFBP-Musical Jigsaws
WIP-Serenade
WKBG-The King's Men
WMBG-Government Reports
WOR-Overseas Report
WORK-You Can't Do Business
with Hitler

12:00 P.M.
Woody Herman's Orch.: WABC
WBG WIP WRVA WCAU
WJSV WDBJ WJAS WCAO
WBT
Mitchell Ayres' Orch.: WJZ
WFIL WMAL WCBM
Author's Playhouse: WEAF WGY
WOPI WSAN WDEL WPTV
WMBG WSB WORK WKBO
WHIS WTAR
*Answering You: WJEL WOL
WTFB WCAE WGH WCAE
KDKA-Invitation to Waltz
WLW-Burt Fisher's Orch.
WOR-Dance Orch.
WRC-Music You Want
WTFB WCAE WGH WCAE

10:30 P.M.
This Is Our Enemy: WOR
WCAE WJEL WGH WFBP
WGA WKBO WOL
They Live Forever: WABC
WCAO WCAU WJAS WBG
WDBJ WBT WJSV WRVA
Joe & Mabel: WEAF WDEL
KDKA WORK WRC KYW
*Walter Winchell, comm: WPTV
WOPI WTAR WSB
WBAL-The Open Bible
WCAM-Dramatic Highlights
WGY-We Believe
WHIS-You Can't Do Business
with Hitler
*WHP-News; Patriotic Prgm.
WIP-Rhythm in Review
WLW-Deke Saffitt's Orch.
WMBG-Allen Roth Presents
WSB-Charlot Wheels

12:00 P.M.
Woody Herman's Orch.: WABC
WBG WIP WRVA WCAU
WJSV WDBJ WJAS WCAO
WBT
Mitchell Ayres' Orch.: WJZ
WFIL WMAL WCBM
Author's Playhouse: WEAF WGY
WOPI WSAN WDEL WPTV
WMBG WSB WORK WKBO
WHIS WTAR
*Answering You: WJEL WOL
WTFB WCAE WGH WCAE
KDKA-Invitation to Waltz
WLW-Burt Fisher's Orch.
WOR-Dance Orch.
WRC-Music You Want
WTFB WCAE WGH WCAE

10:45 P.M.
Parker Family: WPTV WOPI
WTAR WSB
WCAM-Musicals
WHIS-Tchaikovsky Serenade
WIP-Fashion Reviews
WLW-This, Our Heritage
WMBG-Back Home Hour

12:00 P.M.
Woody Herman's Orch.: WABC
WBG WIP WRVA WCAU
WJSV WDBJ WJAS WCAO
WBT
Mitchell Ayres' Orch.: WJZ
WFIL WMAL WCBM
Author's Playhouse: WEAF WGY
WOPI WSAN WDEL WPTV
WMBG WSB WORK WKBO
WHIS WTAR
*Answering You: WJEL WOL
WTFB WCAE WGH WCAE
KDKA-Invitation to Waltz
WLW-Burt Fisher's Orch.
WOR-Dance Orch.
WRC-Music You Want
WTFB WCAE WGH WCAE

11:00 P.M.
*News of the World; News:
WABC WDBJ WRVA WHP
WJSV WBG WBT WJAS

12:00 P.M.
Woody Herman's Orch.: WABC
WBG WIP WRVA WCAU
WJSV WDBJ WJAS WCAO
WBT
Mitchell Ayres' Orch.: WJZ
WFIL WMAL WCBM
Author's Playhouse: WEAF WGY
WOPI WSAN WDEL WPTV
WMBG WSB WORK WKBO
WHIS WTAR
*Answering You: WJEL WOL
WTFB WCAE WGH WCAE
KDKA-Invitation to Waltz
WLW-Burt Fisher's Orch.
WOR-Dance Orch.
WRC-Music You Want
WTFB WCAE WGH WCAE

11:15 P.M.
*News of the World; News:
WABC WDBJ WRVA WHP
WJSV WBG WBT WJAS

12:00 P.M.
Woody Herman's Orch.: WABC
WBG WIP WRVA WCAU
WJSV WDBJ WJAS WCAO
WBT
Mitchell Ayres' Orch.: WJZ
WFIL WMAL WCBM
Author's Playhouse: WEAF WGY
WOPI WSAN WDEL WPTV
WMBG WSB WORK WKBO
WHIS WTAR
*Answering You: WJEL WOL
WTFB WCAE WGH WCAE
KDKA-Invitation to Waltz
WLW-Burt Fisher's Orch.
WOR-Dance Orch.
WRC-Music You Want
WTFB WCAE WGH WCAE

11:30 P.M.
Woody Herman's Orch.: WABC
WBG WIP WRVA WCAU
WJSV WDBJ WJAS WCAO
WBT
Mitchell Ayres' Orch.: WJZ
WFIL WMAL WCBM
Author's Playhouse: WEAF WGY
WOPI WSAN WDEL WPTV
WMBG WSB WORK WKBO
WHIS WTAR
*Answering You: WJEL WOL
WTFB WCAE WGH WCAE
KDKA-Invitation to Waltz
WLW-Burt Fisher's Orch.
WOR-Dance Orch.
WRC-Music You Want
WTFB WCAE WGH WCAE

12:00 P.M.
Woody Herman's Orch.: WABC
WBG WIP WRVA WCAU
WJSV WDBJ WJAS WCAO
WBT
Mitchell Ayres' Orch.: WJZ
WFIL WMAL WCBM
Author's Playhouse: WEAF WGY
WOPI WSAN WDEL WPTV
WMBG WSB WORK WKBO
WHIS WTAR
*Answering You: WJEL WOL
WTFB WCAE WGH WCAE
KDKA-Invitation to Waltz
WLW-Burt Fisher's Orch.
WOR-Dance Orch.
WRC-Music You Want
WTFB WCAE WGH WCAE

11:45 P.M.
*News; Doc Wheeler's Orch.:
WJZ WFIL WKBO WTAR
WCBM
Tiny Tim's Orch.: WCAE WFBP
WOR
Stan Kenton's Orch.: WABC
WCAO WCAU WJAS WRVA
WHP WBT
*News; Orchestra Solo: WEAF
KYW WSAN WRC WGY WSB
WDEL WOPI WMBG WHIS
KDKA-Music You Want
*WJSV-Music; News
WLW-Dance Orch.
*WMAL-News

12:00 P.M.
Woody Herman's Orch.: WABC
WBG WIP WRVA WCAU
WJSV WDBJ WJAS WCAO
WBT
Mitchell Ayres' Orch.: WJZ
WFIL WMAL WCBM
Author's Playhouse: WEAF WGY
WOPI WSAN WDEL WPTV
WMBG WSB WORK WKBO
WHIS WTAR
*Answering You: WJEL WOL
WTFB WCAE WGH WCAE
KDKA-Invitation to Waltz
WLW-Burt Fisher's Orch.
WOR-Dance Orch.
WRC-Music You Want
WTFB WCAE WGH WCAE

11:45 P.M.
*News; Doc Wheeler's Orch.:
WJZ WFIL WKBO WTAR
WCBM
Tiny Tim's Orch.: WCAE WFBP
WOR
Stan Kenton's Orch.: WABC
WCAO WCAU WJAS WRVA
WHP WBT
*News; Orchestra Solo: WEAF
KYW WSAN WRC WGY WSB
WDEL WOPI WMBG WHIS
KDKA-Music You Want
*WJSV-Music; News
WLW-Dance Orch.
*WMAL-News

12:00 P.M.
Woody Herman's Orch.: WABC
WBG WIP WRVA WCAU
WJSV WDBJ WJAS WCAO
WBT
Mitchell Ayres' Orch.: WJZ
WFIL WMAL WCBM
Author's Playhouse: WEAF WGY
WOPI WSAN WDEL WPTV
WMBG WSB WORK WKBO
WHIS WTAR
*Answering You: WJEL WOL
WTFB WCAE WGH WCAE
KDKA-Invitation to Waltz
WLW-Burt Fisher's Orch.
WOR-Dance Orch.
WRC-Music You Want
WTFB WCAE WGH WCAE

11:45 P.M.
*News; Doc Wheeler's Orch.:
WJZ WFIL WKBO WTAR
WCBM
Tiny Tim's Orch.: WCAE WFBP
WOR
Stan Kenton's Orch.: WABC
WCAO WCAU WJAS WRVA
WHP WBT
*News; Orchestra Solo: WEAF
KYW WSAN WRC WGY WSB
WDEL WOPI WMBG WHIS
KDKA-Music You Want
*WJSV-Music; News
WLW-Dance Orch.
*WMAL-News

12:00 P.M.
Woody Herman's Orch.: WABC
WBG WIP WRVA WCAU
WJSV WDBJ WJAS WCAO
WBT
Mitchell Ayres' Orch.: WJZ
WFIL WMAL WCBM
Author's Playhouse: WEAF WGY
WOPI WSAN WDEL WPTV
WMBG WSB WORK WKBO
WHIS WTAR
*Answering You: WJEL WOL
WTFB WCAE WGH WCAE
KDKA-Invitation to Waltz
WLW-Burt Fisher's Orch.
WOR-Dance Orch.
WRC-Music You Want
WTFB WCAE WGH WCAE

11:45 P.M.
*News; Doc Wheeler's Orch.:
WJZ WFIL WKBO WTAR
WCBM
Tiny Tim's Orch.: WCAE WFBP
WOR
Stan Kenton's Orch.: WABC
WCAO WCAU WJAS WRVA
WHP WBT
*News; Orchestra Solo: WEAF
KYW WSAN WRC WGY WSB
WDEL WOPI WMBG WHIS
KDKA-Music You Want
*WJSV-Music; News
WLW-Dance Orch.
*WMAL-News

12:00 P.M.
Woody Herman's Orch.: WABC
WBG WIP WRVA WCAU
WJSV WDBJ WJAS WCAO
WBT
Mitchell Ayres' Orch.: WJZ
WFIL WMAL WCBM
Author's Playhouse: WEAF WGY
WOPI WSAN WDEL WPTV
WMBG WSB WORK WKBO
WHIS WTAR
*Answering You: WJEL WOL
WTFB WCAE WGH WCAE
KDKA-Invitation to Waltz
WLW-Burt Fisher's Orch.
WOR-Dance Orch.
WRC-Music You Want
WTFB WCAE WGH WCAE

11:45 P.M.
*News; Doc Wheeler's Orch.:
WJZ WFIL WKBO WTAR
WCBM
Tiny Tim's Orch.: WCAE WFBP
WOR
Stan Kenton's Orch.: WABC
WCAO WCAU WJAS WRVA
WHP WBT
*News; Orchestra Solo: WEAF
KYW WSAN WRC WGY WSB
WDEL WOPI WMBG WHIS
KDKA-Music You Want
*WJSV-Music; News
WLW-Dance Orch.
*WMAL-News

12:00 P.M.
Woody Herman's Orch.: WABC
WBG WIP WRVA WCAU
WJSV WDBJ WJAS WCAO
WBT
Mitchell Ayres' Orch.: WJZ
WFIL WMAL WCBM
Author's Playhouse: WEAF WGY
WOPI WSAN WDEL WPTV
WMBG WSB WORK WKBO
WHIS WTAR
*Answering You: WJEL WOL
WTFB WCAE WGH WCAE
KDKA-Invitation to Waltz
WLW-Burt Fisher's Orch.
WOR-Dance Orch.
WRC-Music You Want
WTFB WCAE WGH WCAE

11:45 P.M.
*News; Doc Wheeler's Orch.:
WJZ WFIL WKBO WTAR
WCBM
Tiny Tim's Orch.: WCAE WFBP
WOR
Stan Kenton's Orch.: WABC
WCAO WCAU WJAS WRVA
WHP WBT
*News; Orchestra Solo: WEAF
KYW WSAN WRC WGY WSB
WDEL WOPI WMBG WHIS
KDKA-Music You Want
*WJSV-Music; News
WLW-Dance Orch.
*WMAL-News

12:00 P.M.
Woody Herman's Orch.: WABC
WBG WIP WRVA WCAU
WJSV WDBJ WJAS WCAO
WBT
Mitchell Ayres' Orch.: WJZ
WFIL WMAL WCBM
Author's Playhouse: WEAF WGY
WOPI WSAN WDEL WPTV
WMBG WSB WORK WKBO
WHIS WTAR
*Answering You: WJEL WOL
WTFB WCAE WGH WCAE
KDKA-Invitation to Waltz
WLW-Burt Fisher's Orch.
WOR-Dance Orch.
WRC-Music You Want
WTFB WCAE WGH WCAE

11:45 P.M.
*News; Doc Wheeler's Orch.:
WJZ WFIL WKBO WTAR
WCBM
Tiny Tim's Orch.: WCAE WFBP
WOR
Stan Kenton's Orch.: WABC
WCAO WCAU WJAS WRVA
WHP WBT
*News; Orchestra Solo: WEAF
KYW WSAN WRC WGY WSB
WDEL WOPI WMBG WHIS
KDKA-Music You Want
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*News; Orchestra Solo: WEAF
KYW WSAN WRC WGY WSB
WDEL WOPI WMBG WHIS
KDKA-Music You Want
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WTFB WCAE WGH WCAE
KDKA-Invitation to Waltz
WLW-Burt Fisher's Orch.
WOR-Dance Orch

Daytime Programs



Connie Crowder, She's Doris Cameron on "Right to Happiness" Program

WFMD-Mon., Wed., Fri. Melodie Hoody; Tues., Thurs. Musical Horoscope
 WJEL-Mon., Wed., Fri. Sabina Pale; Tues., Variations in Black & White; Thurs., All-Girl Band
 WMBG-Mon., Wed., Fri. To be announced; Tues., Thurs., Brad Reynolds, Inc.
 WOPI-Mon., Wed., Fri. To be announced; Tues., Thurs., Brad Reynolds, Inc.
 *WSB-Mon., Wed., Fri. News; Tues., Farm News & Views; Thurs., Government Reports
 WTAR-Mon., Wed., Fri. To be announced; Tues., Thurs., Brad Reynolds, Inc.

WBAL-Masters of Rhythm; News for Women
 WBIG-News Between the Lines
 WCBM-Polish Hour
 WFIL-Favorite Melodies
 *WFBR-News, Musical Jigsaws
 WGY-Homehold Chats
 WMBL-Jean Harding; Star Flashes
 *WOL-News; Bugs Hoopes
 *WON-N. & S. Americans
 Calling Home
 WSA-Goldbergs
 WTAR-Singin' Sam

one; Wed., Fri. Sketches in Melody; Thurs., Army Air Force Band
 1:45
 Monday Through Friday Programs
 The Goldbergs: WABC WBT WCAO WCAU WDBJ WHP WJAS WJSV
 *John W. Vandercook: WEAF WEED WGAL WKBO WMDG WOPI WOPK WPTF WRC WSAW WSB WTEAR KDKA Conversation in Music
 *KYW-News; Music
 WBIG-Behind the Microphone
 WFMD-Siesta
 WGH-Bulletin Board
 WQVA-Markets
 WSAV-Hymn Hour

WSB-Georgia Jubilee
 *WSVA-News; Alien Process
 EXCEPTIONS
 WBIG-Mon., Tues., Wed., Fri. Siesta; Thurs., Soil Conservation
 WCAO-Mon., Tues., Wed., Fri. Columbia Masterworks; Thurs., Wiley Mission
 WEEU-Mon., Wed., Thurs., Fri., Vincent Lopez Orchestra; Tues., Army Band
 WFMD-Mon., Tues., Fri., Dance Parade; Wed., Rays of Sunshine; Thurs., Marvel of Vision
 WGM-Mon., Wed., Fri., Vincent Lopez Orch.; Tues., Army Band; Thurs., Safety Pgm.
 WHIS-Mon., Tues., Thurs., Fri., Indian River Rangers
 *WIP-Mon., Playhouse Preview; Tues., Thurs., News; Salute to the Historical; Wed., News; Popular Music
 WKBO-Mon., Thurs., Fri., Vincent Lopez Orch.; Wed., Women's Club
 WMA-Mon., Wed., Thurs., Fri., Vincent Lopez Orchestra; Tues., Army Band
 WOPI-Mon., Tues., Wed., Fri., Church in the Wilderness; Thurs., Musicals to You; Concert Hall
 WSAW-Mon., Wed., Thurs., Fri., Vincent Lopez Orchestra; Tues., Army Band
 WTAR-Mon., Tues., Harmony Caravan; Wed., Let's Fight; Thurs., Lucy Brooker Witt; Fri., Music Just for You

of the Air; Fri., Thomas & Variations
 WFMD-Mon., Tues., Wed., Fri., Encores; Thurs., Rev. J. H. Parker
 WJEL-Mon., Service Command Band; Tues., Thurs., School of the Air; Wed., Camp Grant in Review; Fri., Thomas & Variations
 WMDG-Mon., Wed., Concert Miniature; Tues., Thurs., Fri., Fiesta
 *WOPI-Mon., Tues., Thurs., For the Farmer's Wife; Wed., Civilian Defense; Feature Story; Fri., Alien Roth; Feature Story
 WSA-Mon., Fri., On Parade; Tues., Wed., Thurs., Treasury Star Parade

(2-11'43)
 *WMAL-News; Fuddy Money Club
 *WOL-News; Russ Glantz
 *WON-Baseball, Giants & Yankees' Home Games
 *WORK-Baseball, Phil's & Athletics' Home Games
 WSA-World Show
 EXCEPTIONS
 WMBG-Mon., Fri., Eileen Farrell, sop.; Tues., Columbia Ensemble; Wed., Music Without Words; Thurs., Swing Your Partner
 WGM-Mon., Wed., Thurs., Fri., Prescott Presents; Tues., Baseball, Phil vs. Braves
 *WHP-Mon., Tues., Salon Orch.; Wed., Thurs., Salon Orch.; News; Fri., Dance Time News
 WJAS-Mon., You Can't Do Business with Hitler; Tues., Wed., Thurs., Fri., Women's Page
 WKBO-Mon., Wed., Thurs., Fri., Prescott Presents; Tues., Hts., Russ, Airs
 WMDG-Mon., Thurs., Clarence Parsons; Tues., Fri., Twice Told Tunes; Wed., Lisa & Land
 WOPI-Mon., Fri., Frank Jackson, pianist; Tues., Jimmy Patterson, poetry; Thurs., Bambin' Bill; Thurs., Prince Albertina
 WQVA-Mon., Tues., Fri., Sunshine Hour; Tues., Thurs., Jack Berch, songs
 WSAW-Mon., Tues., Dance Music; Wed., Thurs., Fri., Prescott Presents

1:15
 MONDAY THROUGH FRIDAY PROGRAMS
 I'll Find My Way: WFBR WJEL
 Woman in White: WABC WBT WCAO WCAU WDBJ WHP WJAS WJSV WQVA
 Edward MacHugh: WCBM WFIL WGAL WJZ WMAL WORK WSAW
 KYW-Dansapellon
 WHAL-Melody Parade
 WGH-Sally Flowers, songs
 WRC-Matinee Today
 WSB-Markets; Music
 WSAV-Life Can Be Beautiful
 EXCEPTIONS
 KDKA-Mon., Wed., Fri., Songs We Sing; Tues., Thurs., Just for Variety
 WBIG-Mon., Tues., Wed., Thurs., Meet the Band
 WDEL-Mon., Firmar at War; Dance Time; Tues., Wed., Fri., Dance Time; Thurs., Air Force's Band
 WEEU-Mon., Gospel Singer
 WGY-Mon., Rhythmaires; Tues., Better Business; Music Salon; Wed., Thurs., Army Air Force's Band; Fri., Marcia Rice, songs
 WHIS-Mon., Wed., Fri., Your Gospel Singer; Tues., Thurs., Musical Bouquet
 WKBO-Mon., Tues., Your Gospel Singer
 WMBG-Mon., Rhythmaires; Tues., Music for Everyone; Wed., Thurs., Army Air Force's Band; Fri., Marcia Rice, songs
 WOPI-Mon., Rhythmaires; Tues., Music for Everyone; Wed., Thurs., Sketches in Melody; Thurs., Army Air Force's Band; Fri., Marcia Rice, songs
 WOPK-Mon., Rhythmaires; Tues., Music for Everyone; Wed., Thurs., Sketches in Melody; Thurs., Army Air Force's Band; Fri., Marcia Rice, songs
 WPTF-Mon., Rhythmaires; Tues., Music for Everyone; Wed., Thurs., Sketches in Melody; Thurs., Army Air Force's Band; Fri., Marcia Rice, songs

WDEL-Mon., Rhythmaires; Tues., Nora Shoven, songs; Wed., Sketches in Melody; Thurs., Army Air Force's Band; Fri., Safety Council
 WBT-Mon., Wed., Fri., Nelle Simmons, songs; Tues., Thurs., Musical Bouquet
 WEEU-Mon., Rhythmaires; Tues., Music for Everyone; Wed., Norman Benson, songs; Thurs., Army Air Force's Band; Fri., Sketches in Melody
 WFMD-Mon., Wed., Fri., Melody Muri; Tues., Thurs., Peggy Anderson
 WGM-Mon., In Your Life Counting Today; Tues., Building Music; Wed., What is America Thinking?; Thurs., Fri., Marine Corps
 *WHIS-Mon., News; Italian River Raucous; Tues., Wed., Thurs., Fri., News; Wonder Valley Gang; Music
 WIP-Mon., Wed., Arthur Van Horn; Express; Fri., Arthur Van Horn; Joe Frassetto's Orch.
 WJEL-Mon., Wed., Fri., Race heratches; Music; Tues., Jungle Jim; Thurs., Lands of the Free
 WJZ-Mon., In Your Life Counting Today; Tues., Music for Everyone; Wed., What is America Thinking?; Thurs., Every Man's Book; Fri., The Supreme Stewardship
 WKBO-Mon., In Your Life Counting Today; Tues., Building Music; Wed., What is America Thinking?; Thurs., Every Man's Book; Fri., The Supreme Stewardship
 WMBG-Mon., Tues., Wed., Fri., To be announced; Thurs., Army Air Force Band
 WOPI-Mon., Navy Pgm.; Wed., Army Pgm.; Fri., Treasury Star Parade
 WOPK-Mon., In Your Life Counting Today; Tues., Baseball Game; Wed., What is America Thinking?; Thurs., Every Man's Book; Fri., The Supreme Stewardship
 WPTF-Mon., Rhythmaires; Tues., Music for Everyone; Wed., Fri., Sketches in Melody; Thurs., Army Air Force Band
 WSAW-Mon., Rhythmaires; Tues., Music for Everyone; Wed., Fri., Sketches in Melody; Thurs., Army Air Force Band
 WSB-Mon., Rhythmaires; Tues., Music for Everyone

*WBAL-Mon., Wed., Fri., John Vandercook, news; Tues., Thurs., Musical Bouquet
 *WDEL-Mon., Wed., Fri., John W. Vandercook, news; Tues., Thurs., Jack Berch, songs
 *WFIL-Mon., Wed., Fri., Vincent Lopez Orch.; Tues., Thurs., News
 WFB-Mon., Edna O'Dell & Piano; Tues., Thurs., Joe Frassetto's Orchestra; Wed., Concert Orch.; Fri., Musical Jigsaws
 WGY-Mon., Red Cross Program; Tues., War Forum; Music Salon; Wed., Sectors & Pacts; Thurs., Fri., Treasury Star Parade
 *WHIS-Mon., The Carter Family
 WIP-Mon., Thurs., Joe Frassetto's Orch.; Fri., Concert Orch.
 WJEL-Mon., Tues., Thurs., Fri., Melodies; Wed., Concert Orch.
 WJZ-Mon., Wed., Thurs., Fri., Vincent Lopez Orch.; Tues., Army Band
 WMA-Mon., Wed., Thurs., Fri., Vincent Lopez Orch.; Tues., Army Band
 WOPK-Mon., Edna O'Dell & Piano; Tues., Thurs., Joe Frassetto's Orchestra; Wed., Fri., Concert Orch.

MONDAY THROUGH FRIDAY PROGRAMS
 Jack Baker, songs: WEEU WGM WJZ WKBO WMAL WORK WSAW
 Pepper Young's Family: WABC WCAO WCAU WDBJ WHP WJAS WJSV WKVA WBT
 *WDEL-News; Rhythmic Moors
 WHIS Ma Perkins
 *WMBG-News
 *WOB-Baseball Preview
 EXCEPTIONS
 KDKA-Mon., Tues., Wed., Thurs., Hymns of All Churches; Fri., Betty Crocker
 KYW-Mon., Tues., Wed., Thurs., Hymns of All Churches; Fri., Betty Crocker
 WBA-Mon., Tues., Wed., Thurs., Hymns of All Churches; Fri., Betty Crocker
 WHIG-Mon., Tues., Our Neighbors; Wed., Arms for Victory; Fri., Land of the Free
 WCA-Mon., Wed., Fri., Latin Rhythm; Tues., W. P. A. Headlines; Thurs., Sports; Music
 WFA-Mon., Tues., Wed., Thurs., Hymns of All Churches; Fri., Betty Crocker
 WFB-Mon., Tues., Khaki Serenade; Wed., Army Pgm.
 WGM-Mon., Wed., Thurs., Jack Baker, songs; Fri., Baseball Today
 WHP-Mon., Wed., Fri., Versatility in Music; Tues., Thurs., Keyboard & Console
 WRC-Mon., Tues., Wed., Thurs., Hymns of All Churches; Fri., Betty Crocker
 *WSB-Mon., Tues., Wed., Fri., News; Music; Thurs., News; Book News

2:45
 MONDAY THROUGH FRIDAY PROGRAMS
 Ma Perkins KDKA KYW WBA WDEL WFA WOPK WPTF WRC WSB WTAR
 *Harry Marble, news: WABC WMBG WCAO WJZ
 WBT-Ma Perkins
 *WCAW-News; Songs
 WDBJ-Siesta
 *WFMD-Monday News
 WHIS The Goldbergs
 WGY-Woman in White
 EXCEPTIONS
 *KIM-Mon., MovieLand; Tues., Thurs., Fri., Prescott Presents; Wed., Baseball Game
 *WJAS-Mon., Tues., Mickey Ross' Orch.; Wed., Thurs., Fri., News
 WKBO-Mon., Tues., Baseball, Braves vs. Phillies
 WMBG-Mon., Wed., Thurs., Twice Told Tunes
 *WQVA-Mon., Tues., For a Minute in Music; News; Contrast in Melody; Wed., News; Mrs. Miller; Fri., News; Virginia Weekly
 WSAW-Mon., Tues., Baseball, Braves vs. Phillies

3:15
 MONDAY THROUGH FRIDAY PROGRAMS
 Right to Happiness: KDKA KYW WBA WDEL WFA WOPK WPTF WRC WSB WTAR
 *Alice Coonera, the famed psychologist, asks Dwight Kramer to permit his estranged wife, Carolyn, to think there will be a reconciliation after her presence on the radio was completely destroyed.
 *WBT Night to Happiness
 WMBG-Dollars in You
 EXCEPTIONS
 WMBG-Mon., Exploring Music; Tues., Keyboard Concerts
 WCBM-Mon., Thurs., Fifteen Minutes from Broadway; Tues., Fri., South America
 WGM-Mon., Wed., Thurs., Fifteen Minutes from Broadway; Fri., South America
 WJAS-Mon., Wed., Fri., Heida Hopper's Holly wood; Tues., U. S. News; Thurs., U. S. Gov't Reports
 WJZ-Mon., Wed., Thurs., Fifteen Minutes from Broadway; Tues., Fri., Southernaires
 WKBO-Mon., Wed., Thurs., Fifteen Minutes from Broadway; Fri., South America
 WOL-Mon., Wed., Fri., Dave Hogg; Tues., Thurs., Hor Barnes
 WQVA-Mon., Wed., Fri., It's Music Time; Tues., Thurs., Along the Garden Path
 WSAW-Mon., Wed., Thurs., Fifteen Minutes from Broadway; Fri., South America
 (See Below)

1:30
 MONDAY THROUGH FRIDAY PROGRAMS
 Vic & Sade: WABC WCAO WCAU WDBJ WHP WJAS WJSV WQVA
 KDKA Home Forum
 KYW Rhona Lloyd

WDEL-Coulin Lee
 WFIL-Popular Music
 WJEL-Jack & Evy
 WMBG-Three-Quarter Time
 WOPK-Maria Deane
 WORK-Prairie Pale
 WPTF-Strictly off the Record
 WSAW-Mon., Tues., Wed., Fri., Sports; Music
 WFB-Mon., Service Command Band; Tues., School

2
 P.M.
 MONDAY THROUGH FRIDAY PROGRAMS
 Light of the World: KDKA KYW WBA WDEL WFA WOPK WPTF WRC WSB WTAR
 Young Dr. Malone: WABC WBT WCAO WCAU WDBJ WHP WJAS WJSV WQVA
 Can Frank Palmer the injured American fighter pilot possibly take the place of Jerry in A-1's life?
 *Acadric Posters: WDEL WGM
 WDEL-Coulin Lee
 WFIL-Popular Music
 WJEL-Jack & Evy
 WMBG-Three-Quarter Time
 WOPK-Maria Deane
 WORK-Prairie Pale
 WPTF-Strictly off the Record

2:15
 MONDAY THROUGH FRIDAY PROGRAMS
 Lonely Women: KDKA KYW WBA WDEL WFA WOPK WPTF WRC WSB WTAR
 Joyce Jordan: WABC WMBG WBT WCAO WCAU WDBJ WHP WJAS WJSV WQVA
 Between the Bookends: WEEU WGM WJZ WKBO WSAW
 WCHM-Czechoslovak Hour
 WMBG-All Out for Victory
 WSAV-Two Pianos
 EXCEPTIONS
 WFB-Mon., Fri., Selon Swing; Tues., To be announced; Wed., Nutrition Class; Thurs., Studio Party
 WFMD-News, Varieties
 WHIS-Mon., Dan Wilson; Tues., Wed., Thurs., Fri., Lonesome Pine Fiddlers
 WIP-Mon., Fri., Joe Frassetto's Orch.; Tues., Music; Wed., Fed. of Churches; Thurs., You Can't Do Business with Hitler
 WMA-Mon., Wed., Thurs., Fri., Between the Bookends; Tues., Schools in War
 WOPI-Mon., America Marches; Wed., WPA Pgm.; Fri., Land of the Free
 WPTF-Mon., Your Health and You
 WTAR-Mon., Baptist Church; Tues., Wed., Marching Along; Thurs., Let's We Forget

3
 P.M.
 MONDAY THROUGH FRIDAY PROGRAMS
 Story of Mary: WDEL WGM WJZ WKBO WSAW
 WBT-Mary and Her pupils realize that their are befriending an enemy agent
 David Harumi: WABC WCAU WCAU
 Prescott Presents: WJZ
 Mythical Bedroom: WFB WJEL
 *WBT-News
 WCAW-Price Time; Sports; Music
 WDBJ-Right to Happiness
 WEEU-Baseball, Phil's & Athletics' Home Games
 WFIL-Popular Music
 WFMD-Isle of Paradise
 WHIS-Life Can Be Beautiful
 WIP-Honey McLean; Quaker City Breweries
 WJSV-Baseball, Senators at Home & Abroad; 4 p.m. when in Chicago or St. Louis

3:30
 MONDAY THROUGH FRIDAY PROGRAMS
 *News: Men of the Sea: WCBM WJZ
 Pepper Young's Family: KDKA KYW WBA WDEL WFA WOPK WPTF WRC WSB WTAR
 WBT-Against the Storm
 WCAW-Sports; Pines
 WCAU-Hop Millifolland
 WDBJ-Ma Perkins
 WFIL-Alice Ives
 WJZ-These Thirty Varieties
 *WHIS-News; Evangelist Booth; Music
 *WIP-News; Stoner McLean; Joe Frassetto's Orchestra
 WJAS-David Harumi
 WSAV-Rural Rhythms
 WABC-Mon., Exploring Music; Tues., Keyboard Concerts; Wed., Concert Orchestra; Thurs., Navy Band; Fri., Russian American Festival
 WMBG-Mon., Exploring Music; Tues., Keyboard Concert; Wed., Concert Orch.; Thurs., Navy

ALICE REINHEART
 GREEN eyes danced along countless piano scores when Alice Reinheart was a little girl. When college years rolled around, the eyes look on a curiosity gleam, and journalism replaced music as her major interest. But Alice was still a teen-age girl when the stage-bug bit. She played in a San Francisco stock company, then took to the road as a trouper. She was on Broadway before she was twenty-one. The young brunette won quick recognition and success. She appeared in many Theater Guild productions. Radio dramatics soon called, and Alice found good parts waiting for her in the studios. Her major role today is the starring part of Chichi Conrad in the "Life Can Be Beautiful" (Monday through Friday, CBS) series. Alice is a short five feet two inches, has chestnut hair and olive complexion.



2:30
 MONDAY THROUGH FRIDAY PROGRAMS
 Guiding Light: KDKA KYW WBA WDEL WFA WOPK WPTF WRC WSB WTAR
 We Love & Learn: WABC WBT WCAO WCAU WDBJ WHP WJAS WJSV WQVA
 *News: WEEU WGM WJZ WKBO WMA WQVA WSAW
 *News: WOR WPTF
 WCBM-Gems of Melody; Music
 WFIL-Popular Music
 WHIS-Heart in Harmony
 WIP-Quaker City Breweries
 WTAR-Concert
 EXCEPTIONS
 WMBG-Mon., Wed., Royalton Stage; Tues., Thurs., Musical Bouquet; Fri., Melodies
 WCAW-Mon., Tues., Wed., Fri., Sports; Music
 WFB-Mon., Service Command Band; Tues., School

3:30
 MONDAY THROUGH FRIDAY PROGRAMS
 *News: Men of the Sea: WCBM WJZ
 Pepper Young's Family: KDKA KYW WBA WDEL WFA WOPK WPTF WRC WSB WTAR
 WBT-Against the Storm
 WCAW-Sports; Pines
 WCAU-Hop Millifolland
 WDBJ-Ma Perkins
 WFIL-Alice Ives
 WJZ-These Thirty Varieties
 *WHIS-News; Evangelist Booth; Music
 *WIP-News; Stoner McLean; Joe Frassetto's Orchestra
 WJAS-David Harumi
 WSAV-Rural Rhythms
 WABC-Mon., Exploring Music; Tues., Keyboard Concerts; Wed., Concert Orchestra; Thurs., Navy Band; Fri., Russian American Festival
 WMBG-Mon., Exploring Music; Tues., Keyboard Concert; Wed., Concert Orch.; Thurs., Navy

3:30
 MONDAY THROUGH FRIDAY PROGRAMS
 *News: Men of the Sea: WCBM WJZ
 Pepper Young's Family: KDKA KYW WBA WDEL WFA WOPK WPTF WRC WSB WTAR
 WBT-Against the Storm
 WCAW-Sports; Pines
 WCAU-Hop Millifolland
 WDBJ-Ma Perkins
 WFIL-Alice Ives
 WJZ-These Thirty Varieties
 *WHIS-News; Evangelist Booth; Music
 *WIP-News; Stoner McLean; Joe Frassetto's Orchestra
 WJAS-David Harumi
 WSAV-Rural Rhythms
 WABC-Mon., Exploring Music; Tues., Keyboard Concerts; Wed., Concert Orchestra; Thurs., Navy Band; Fri., Russian American Festival
 WMBG-Mon., Exploring Music; Tues., Keyboard Concert; Wed., Concert Orch.; Thurs., Navy

NIGHT PROGRAM INDEX

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NIGHT-TIME PROGRAMS • Monday through Friday

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**MONDAY
AUGUST 3**

**NOTE: Programs be-
found in the Monday-
through-Friday Sec-
tion on Pages 21-22-
23.**

**4 P.M. — 12 Mid.: Major Bowes and Amateurs on "Vic-
tory Theater"; Jascha Heifetz Appears on "Telephone
Hour," Both Mon.; Bert Lytell on "Stage Door" Thurs.**

★WDEL-News; Sports
★WEEU-Sing for Your Supper
WFIL-Hal Simonds
WGH-Sing! Sing!
WGY-Dinner Dance
WJEJ-Musicals
WMBG-Brigade of Bands
★WOL-News; Music
WOPF-Teddy Powell's Orch.
WPTF-Funny Money Man
★WRC-Baukhage Talking; Music
WSVA-Dance Time

AFTERNOON

EASTERN WAR TIME

4:00 P.M.

★Club Matinee; News: WJZ
WFIL WCBM WMAL WKBO
WGAL WHIS
Backstage Wife: WEAJ KYW
KDKA WBAL WDEL WGY
WMBG WPTF WRC WSB
WLW WTAR
To be announced: WABC WCAO
WBT WHP WRVA WJSV
WHIG
★Walter Compton, news: WJZ
WCAE

Concert Hall; 4:00

WCAU-Everyday at Four
★WDBJ-News; Music
WFMD-Tea Time Tunes
WGH-Music on Parade
WIP-4:00 P. M. Local
WJAS-Mickey Ross' Orch.
★WOL-News; Charleston Races
WOPF-Bulletin Board
WSAN-Dancer Music
WSVA-550 Mail Box

4:15 P.M.

Stella Dallas: WEAJ WSB KYW
WBAL WDEL WGY WMBG
WLW WRC KDKA

★Club Matinee; News: WSAN
Victory Begins at Home: WABC
WBIG WCAO WJSV WDBJ
WBT

Baseball Roundup; Concert Hall:

WOL
WCAE-Tune Factory
★WCAE-War News
WFMD-Let's Be Neighbors
WGH-WPA Concert Hall
WHP-America in Action
WIP-Stoney McLinn; 4:00 P. M.
Local
WJZ-Buyers Preview
WOPF-Tea Time Tunes
★WPTF-News; Lazy River
WRVA-The Goldbergs
★WTAB-News; Markets; Melodies

4:30 P.M.

Lorinzo Jones; WEAJ WSB KYW
WBAL WDEL WGY WMBG
WLW WRC KDKA

Feature Race: WGH WJZ

★Club Matinee; News: WCBM
Glants of Freedom: WABC
WJSV WJAS
Treasury Star Parade: WJZ
WMBG-Salute to Neighboring
Communities
WBT-Charlie Casey & Whitey
Hogan
WCAE-You Can't Do Business
with Hitler
WCAO-Varieties
★WCAO-News; To be announced
WDBJ-Great Dance Bands
WFBP-Be Careful Now
WFMD-Moderns Rhythm Moods

WOL-Charleston Races
WOPF-March On, Marines
WRVA-Against the Storm
WTAR-Melodies

4:45 P.M.

Young Widder Brown: WEAJ
KDKA WBAL WDEL WGY
WMBG WRC WSB WJZ

★Club Matinee; News: WJZ

★News: WABC WBIG WHP
WJSV

★WCAE-News & Views
WCAU-Around the Console
WDBJ-Lone Ranger
WFMD-Young Sisters
WJAS-Symphonic Swing
WJZ-Tea with Bea
WOL-Minute Man; Charleston
Races
★WOPF-Streamliner; News
WPTF-Treasury Star Parade
WRVA-Mia Perkins
★WSVA-News

8:00 P.M.

Air Corps Band: WJZ WKBO
WFIL WORK WEEU WCBM
When a Girl Marries: WEAJ
KYW KDKA WBAL WDEL
WGY WMBG WPTF WRC WSB
WLW WMBG WTAR
Are You a Genius?: WABC
WCAO WJAS WJSV
USO Calling U. S. A.: WFBR
WGAL
WCAU-Joe Kearns' Orch.
WJZ-Tony Timers
WBT-Lone Ranger
★WCAE-News; Tune Factory

WCAU-March of Bands
WFMD-South Sea Serenades
WGH-Balads; Romance
WHIS-Campfire Lullabies
WIP-Long Journey
★WIP-News
WJZ-Supper Chat
WMAL-Commuter Tunes
WTL 10-2-4 Ranch
WRVA-Light of the World
WSAN-Novelty Orch.
WSVA-Sunset Jamboree

5:15 P.M.

Portia Faces Life: WEAJ KYW
KDKA WBAL WDEL WMBG
WGY WOPF WPTF WRC WSB
WLW WTAR
The Sea Hound: WJZ WFIL
WEEU

WMBG-Lone Ranger
WCBM-Jack Rohr, pianist
WJZ-Melodies
WFMD-Rhythmales
WGH-Old Familiar Tunes; Pyralis
Echors

★WHIS-This Rhythmic Age;
News

WIP-Ma Perkins
WIP-The Music Box
WKBO-Navy Prep.
★WOL-News; Music
WORK-Musicals
WRVA-Siesta
WSAN-Dialing for Dollars

5:30 P.M.

Geo. Duff's Orch.: WFBR WIP
WOL

Three Suns Trio (You & the
War, WEAJ only): WEAJ
WGY WMBG WPTF WRC
WBAL WSB WOPF WKBO

Landl Trio: WCAO WJAS WJSV

Flying Patrol: WJZ WEEU

Listen, Neighbor: WABC

KDKA-True Life Stories

KYW-Judy & Jang

★WBT-News; Twilight in Idylla

WCAE-Tune Factory

WCAU-Funny Money Man

WCBM-Rhythm Rounders

WDBJ-Little Concert

WDEL-Chester Review

WFIL-Streamlined Easy-Talks

WFMD-Melody Lane

WGAL-Dance Melodies

WGH-Musical Merry-Go-Round

WHIS-Sundown Serenade

WHP-To be announced

WJEJ-Tell It to the Marines

WLW-The Goldbergs

WRC-Musicals; Fairsome Music

WRVA-Our Children

WSAN-Shopping Guide

WSVA-Red, White & Blue

★WTAR-Norman Phelps; News

5:45 P.M.

Secret City: WJZ WEEU WFIL

Ben Bernie's Orchestra: WABC

WCAU WCAO WDBJ WJAS

WBG WJSV WRVA WBT

The Bartons: WEAJ WORK

WMBG

David Cheskin's Orch.: WCAE

WOL

KDKA-Fire Forty-Five Local

KYW-Sundown Serenade

WBAL-Afternoon Show

WCBM-Jewish Commentator

WDEL-Off the Record; Scores

WFBR-Singing Sam

WGH-Songs of Yesterday

WGY-On Call to Arms

WHIS-Allera Jo Naah, pianist

WHP-Melody Makers

WIP-Down Memory Lane

WJZ-Sports; Music

WKBO-Cocktail Tunes

WLW-Vie & Sade

WOPF-Rhythm Rally

★WOR-News; Melody Moments;
Trotting with Stan Lomax

WPTF-Lone Ranger

WRC-Musicals; Music

WSB-Superman

NIGHT

6:00 P.M.

★John Daly, news: WABC WCAO
WBG WJSV

★News; Musicals: WJZ

Music by Shrednik: WKBO

Funny Money Man: WEAJ

★B. S. Bertovich, news: WFBR
WJZ

★News: WFMD WGAL WFIL
WIP WOPF WCAE

★News; Sports: WMAL WCAU

Sports: WORK WOL

★KYW-News; Scores; Victory
Calendar

WBT-To be announced

★WCBM-Music; News

★WDBJ-News; Naval Volun-
teers; Let's Walk; Sports

WDEL-Dance Music

★WEEU-News; Theater Review;
Sing for Your Supper; Cocco-
ling News

WGH-Prayer; News; Supper
Serenade; Melodie Briefs

★WGY-News; Varieties; Scores

★WHIS-C. J. Cheyny; Talk;
Famous Dance Bands; News

★WHP-News; On the Call

WJAS-Musicals

★WLW-News; Know Your Amer-
ica

★WMAL-News; Welcome Wagon;
Scores

★WMBG-News; Song Swaps

WOR-Uncle Don; Music

★WRC-News; Steve Douglas;
Music

★WRVA-News; Supply Time
Swing

WSE-Ed McPherson Reporting

WSVA-Borderline Barbecue

WTAR-The Girl Friend

6:15 P.M.

Redda Hopper's Hollywood:
WABC WCAU

Joe Hazel, sports: WJZ

Blue Streak Rhythmic: WHVA

★News: WEAJ

Sports: WHP WFBR

★News: WGH WJAS WSB WCAE
WOL

KDKA-Your Dinner Date

KYW-Royal Harmony Singers

WBAL-Around the Dinner Table

WBG-Hefty Music

WBT-10-2-4 Ranch

★WCAO-Sports; News

WCBM-Civilian Defense; Sports

WDEL-Red Cross Prgm.

WFIL-Korn Kobbler

WFMD-Treasury Star Parade

WGAL-Dinner Melodim

WIP-Johnson Family

★WJZ-Music; News

WJSV-Music of the Hemisphere

★WKBO-News; Music

WLW-Deafon Moore's Orch.

WMBG-Retirement Touch

WOPF-Tony Pastor's Orch.

WORK-Dinner Dance

★WPTF-Coming Attractions; Jim
Raid; News

WRC-Musicals

WSVA-10-2-4 Ranch

6:30 P.M.

Song Clinic: WJZ WCBM

Frank Parker, Jr.: WABC WCAU
WCAO WJSV WJAS

Music for Brazil: WEAJ WSB
WHIS

★News: WHP WORK WOR

KYW WFBR

Sports: WCAE WGAL WBG

WFMD WKBO

★Sports; News: WTAR WIP

KDKA-Sports, Tech Trio

WBT-Easy Aces

WDBJ-10-2-4 Ranch

6:35 P.M.

★Lowell Thomas, comm.: WJZ

WFIL WBAL KDKA WMAL

WLW WMBG WGY

George Duff's Orch.: WCAE

The World Today: WABC

WBG WBT WCAO WHP

WJSV WJAS WCAU

Bill Stern, sports: WEAJ WHIS

WPTF

★News: WOPF WSVJ

KYW-Serenade

WCAE-Bette Sanley

WCBM-Friendly Tavern

WDBJ-Songs at Eventide

WDEL-Mystery Melodies

WEEU-Lyle Van, sports

WFBM-Dinner Rhythms

WFMD-III Spots

WGAL-Sammy Kaye's Orch.

WGH-Repeat It, Please

WIP-Uncle Wip

WKBQ-March On, Marines

WOL-Variations on Syncopation

WOR-Her's Morgan

WORK-Melodic Moods

WRC-Musicals

WRVA-Winston Montague

WSB-Sports

WTAR-Easy Aces

7:00 P.M.

Fred Waring's Orch.: WEAJ

WDEL WTAR WOPF WBAL

WGAL WPTF WMBG WKBO

WORK WGY WRC WSB WLW

KDKA KYW

Amos 'n' Andy: WABC WCAU

WJAS WCAO WJSV WRVA

WBT

Major Hoopla: WJZ WMAL

WCBM

★Fulton Lewis, Jr. news: WJZ

WFBR WOL WCAE WGH

WHIG-Reporter

WDBJ-Easy Aces

★WEEU-News; Twilight-Thru

WFIL-Singing Master

WFMD-Let's Dance

WHIS-Popular Music

WHP-Isim & Abner

WIP-Unseen Advisor

WOR-Sports

WSVA-Government Prgm.

7:15 P.M.

★News of the World: WEAJ

KYW WPTF WTAR WHIS

WGY WRC WSB WOPF WDEL

WBAL KDKA WMBG

Charro Gil Trio: WABC WCAO

WBG-Dance Orch.

WBT-Maneuver Prgm.

WCAE-Billy Cattione's Orch.

WCAU-To be announced

WDBJ-Red Control

WFBP-EI Gary's Orch.

WGH-Music By

WHP-You Can't Do Business

with Hitler

WIP-Wil Bradley's Orch.

WJAS-Music You Like

WJZ-Secret Songsters

WJSV-Civilians at War

WKBO-Treasury Star Parade

★WLW-Gregor Ziemer, news;
Organ

WOR-Confidentially Yours

WORK-Treasury Star Parade

WRVA-Wilson Angel, songs

WSVA-Sports

MONDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

P.M.
12:00 Boake Carter
1:00 M. R. Baukhage
1:45 John W. Vandercook
2:00 Cedric Foster
3:45 Lowell Thomas
7:00 Fulton Lewis, Jr.
7:45 News of the World
7:45 H. Y. Kaitenborn
8:00 Earl Godwin
9:00 Gabriel Heatter
9:30 National Radio Forum
10:00 Raymond Gram Swing
10:00 Morgan Beatty
10:45 News Here and Abroad

Variety

TUESDAY, AUGUST 4



DIX DAVIS, kid brother Randolph of "A Date with Judy" Tuesday

(6:30 a.m. Continued)

WHP-Larry Stewart, songs
 *WLW-News; Know Your America
 *WMAL-News; Sentimental Songs
 *WMBG-News; Tidbits
 WOR-Uncle Sam; Music
 *WRC-News; Steve Douglas; Music
 WSAV-Bordertown Barbaco
 WTAR-Treasury Star Parade

6:15 P.M.

Voices of Broadway: WABC WCAU
 WBT WHIG WJSV WRVA
 Jose Bethancourt's Band: WFIL
 *News: WEAF
 Baseball Roundup; Rhythmettes:
 WIP

*News: WJAS WCAE WGH
 WSB WOL
 WFBR Sports
 KDKA-Music Salon
 KYW-Royal Harmony Singers
 WBAL-Around the Dinner Table
 *WCAO Sports; News
 WCBM-Civilian Defender Sports
 WFMD-Marine Corps Recruiting
 WGAJ-Dinner Melodies
 *WHP-News; Sports World
 *WJEL-Music News
 *WKBO-News; Music
 WLW-Evening, Neighbor
 WMAL-To be announced
 WMBG-Jack Hooper
 WOPH-A to Z in Novelty
 WORH-Dance Melodies
 *WPTF-News Checkers; Jim
 Reid; News
 WRC-Musicale
 WSAV-Dance Time

6:30 P.M.

Mt. Herth Yag: WJZ WCBM
 Jerry Wayne, songs: WABC
 WJAS
 Caridad Garcia, songs: WEAF
 WSB WPTF WOPH WHIS

*News: WOR WORK WHP
 KYW
 Sports: WCAE WKBO WGAJ
 WIP WFIL WFMD
 KDKA-Sports; Hemisphere Hits
 WJEL-Realist Music
 WBT-Twilight in Dixie
 WCAO-Modern Melodies
 *WCAU-News, Sports; Vignette
 in Rhythm
 WDBJ-Treasury Star Parade
 *WDEL-News; Sports
 WEEU-Carson's Capers
 WFBR-Club 1330
 WGH-Sings Sam
 WGY-In Back of the Front
 WJEL-Dinner Musicale
 WJSV-A Package from Home
 WLW-Lum & Abner
 WMAL-Music; Scores
 WMBG-Brigade of Hands
 *WOL-News; Music
 WPTF-Funny Money Man
 *WHIC-Baukhage Talking; Music
 *WVFA-Frazier Hunt; news
 *WTAR-Sports; News

7:15 P.M.

Mr. Keen, Tracer of Lost Parson:
 WJZ WCBM WMAL
 WFIL

*News of the World: WEAF
 WGY WRC WOPH WSB KYW
 WDEL WTAR WHAL KDKA
 WHIS WPTF WMBG

Glenn Miller's Orchestra: WABC
 WJSV WCAO WJAS WCAU
 WDBJ WRVA WRIG WBT
 WHP

Johnson Family: WOL

WCAE-Billy Catline's Orch.
 WFBR-Aberdeen Proving Ground
 Prgm.

WGAJ-Mao Your Battle Stations
 WGH-Music By
 WIP-Night Extra
 WJEL-Kora Kaddlers
 WKBO-You Can't Do Business
 with Hitler

*WLW-News
 WOR-Bobby Byrne's Orch.
 WORH Music & Song
 WSAV-Sports

6:45 P.M.

*Lowell Thomas, comm.: WJZ
 WLW WBAL WGY WFIL
 KDKA WMAL WMBG

*The World Today: WABC
 WHP WCAO WJSV WCAU
 WDBJ WHIG WBT WHP
 WJAS

Jan Savitt's Orch.: WCAE
 Mt. Stern, sports: WEAF WHIS
 WPTF

KYW-Evening Serenade
 WCBM-Sonovien's of Song
 WDEL-Mystery Melodies
 WEEU-Lyle Yan, sports
 WFBR-Dinner Rhythms
 WFMD-Hi Spots

WGAJ-Vincent Lopez' Orch.
 WFMD-Gus Steek Orch.
 WGH-Repeat It, Please
 WIP-Uncle W. S. Navy Prgm.
 WKBO-U. S. Navy Prgm.

WOL-Variations on Syncope
 WOPH-Shep Fields' Orch.
 WOR-Here's Morgan
 WORH-Melodic Moments
 WRC-Musicale

WRVA-All Star Dance Parade
 WSB-Sports
 *WSVA-News
 WTAR-Adv. of Admiral Dyer

7:00 P.M.

Amos 'n' Andy: WABC WCAU
 WJAS WCAO WJSV WRVA
 WBT

Easy Aces: WJZ WCBM WFIL
 WMAL

Feed Waring's Orchestra: WEAF
 WDEL WMBG WRC KYW
 WPTF WGY WSB WORK
 WKBO WLW KDKA WBAL
 WGAJ WTAR WOPH

7:30 P.M.

Confidentially Yours: Arthur
 Hale, mc.: WCAE WOL WOR
 WFBR WJEL WKBO WGH
 WIP

Emma Otter, sop.: Orch.: WEAF
 WBAL WSAV WDEL KYW
 WLW WGAJ

American Melody Hour: WABC
 WDBJ WRVA WCAO WCAU
 WHP WBT WJSV WJAS

Earl Wrightson, bar.: WHIS
 Lone Ranger: WJZ

*News: WFIL WORH
 KDKA-Tap Time
 WBG-Sports
 WCBM-Moving
 WEEU-Taverna Topics
 WFMD-Ernie Berger
 WGY-Science Forum
 WMAL-Dream House

WMBG-Who's News; Vocalist
 WOPH-Music for You
 WPTF-Lum & Abner
 WRC-Burns & Allen
 WSB-To be announced

*WTAR Marching Along; News

7:45 P.M.

Bob Crosby's Orchestra: WCAE
 WFBR WGH WOL WOR

Four Polka Dots: WFIL

H. V. Kaltenborn, comm.:
 WEAF WSAV WOPH WMBG
 WKBO WTAR WPTF WHIS
 WLW KYW

WBAL-To be announced; Song
 of Freedom
 WBIG-Entomble
 WCBM-To be announced
 WDEL-Mao Your Battle Stations
 WEEU-Treasury Star Parade
 WFMD-Sports & News
 WGAJ-Jeading with the Jesters
 WJEL-Money in the News
 WJEL-Concert Gems
 WOR-Treasure Chest

8:00 P.M.

*Earl Godwin, news: WJZ WFIL
 WCBM WMAL
 Are You a Missing Hair?: WCAU
 WJSV WCAO WJAS WDBJ
 WBT WRVA WJZ

Johnny Presents: The Perfect
 Crime; Swing Fourteen; Ray
 Block's Orch.: WEAF KYW
 WRC WGY WDEL WGAJ
 WORK WSO WPTF WLW
 WMBG WTAR WOPH WKBO
 WRVA KDKA

Music for America: WDR WCAE
 WOL WFBR WIP

WGH-To be announced
 WHIS-Tap Time
 WJEL-Song of Freedom; Vogue
 Room

8:15 P.M.

Lum & Abner: WJZ WCBM WFIL
 WMAL

WBG-You Can't Do Business
 with Hitler
 WGH-Old Snakebaker
 WJEL-Musicale

8:30 P.M.

Horace Heidt's Treasure Chest:
 WEAF WRC WDEL KYW
 WPTF WLW WMBG WOPH
 WGY KDKA WBAL WGAJ
 WORK WSB

*Hobby Lobby; Cecil Brown,
 news: WARE WRVA WDBJ
 WCAO WJSV WJAS WCAU
 WHP WBT

Red Jordan, Secret Agent:
 WFBR WCAE WJEL

Sing for Dough: WJZ WMAL
 WKBO

*WBG-Alvino Rapp's Orch.;
 News
 WCBM-Baseball Game
 WFBR-Drummers
 WFIL-Dance Orch.
 WGH-Sweet and Swing
 WHIS-Unearthly Adventures
 WIP-Delta Rhythm Boys
 WOL-Grab Bag

WOR-Can You Top This?
 WPTF-Fant Brass Presents
 WTAR-To be announced

8:45 P.M.

WHIS-Dancing Music
 WIP-War Extra

9:00 P.M.

Famous Jury Trials: WJZ WDBJ
 WMAL WCBM

Battle of Sexes: WEAF WSB
 WMBG WLW KYW WDEL
 WBAL KDKA WORK WGAJ
 WRC WGY

Tommy Riggs & Betty Lou;
 Bill Goodwin; Jimmy Cash;
 Felix Mills' Orchestra: WADA
 WCAO WJSV WDEL WCAU
 WJAS WBG WRVA WBT

*Gabriel Heatter, news: WOR
 WFBR WOL

To be announced: WSAV
 WCAE-Marines Prgm.
 WGH-Castles in the Air
 WHIS-Boys Town Drama
 WHP-Caroline Ashby Post
 Prgm.
 WIP-Herby Woods' Orch.
 WJEL-Baseball Game
 WKBO-Safety Patrol
 WOPH-Alben Roth's Orch.
 WPTF-J Hunter C. Phelan, talk
 WTAR-You Can't Do Business
 with Hitler

9:15 P.M.

Jimmy Jay's Orch.: WKBO
 WCAE-Uncle Sam Calling
 WFBR-In the Groove
 WIP-Fashion Reviews
 WOL-Frank Blair; Music
 WOR-Jerry Wald's Orch.
 WTAR-Let Us Be Neighbors

9:30 P.M.

Parade of Bands: WJZ WFIL
 WMAL

*Cheers from the Camps:
 WABC WJAS WCAO WJSV
 WBG WBT WHP WDBJ
 WRVA WCAU

Murder Clinic: WOR WOL WIP
 WFBR WGH WCAE

SWING SHIFT LOG

This log lists stations broadcasting for two hours or more after midnight. It is presented for the use of war industry workers who often search for radio entertainment during the early morning hours. Time shown is Eastern War Time.

Call Letters	Kilo-cycles	Location	On The Air
ORLY	800	Windsor, Canada	Daily except Sun, 12 mid. to 1 a.m.
KDKA	1020	Pittsburgh, Pa.	Daily except Sun, 12 mid. to 1 a.m.
KYW	1050	Wilmington, Pa.	Sun, Mon, Wed, Fri, 12 mid. to 1 a.m.
WBT	1110	Charlotte, N. C.	Daily, 12 mid. to 1 a.m.
WCAO	900	Baltimore, Md.	Sat., Sun., Tues., Thurs., 12 mid. to 1 a.m.
WCAU	1110	Richfield, Pa.	Daily except Monday, 12 mid. to 1 a.m.
WDAK	1250	Young, Pa.	Sun, only 12 mid. to 1 a.m.
WDBJ	500	Richmond, Va.	Daily except Sun, 12 mid. to 1 a.m.
WEAN	700	Richmond, Va.	Daily, 12 mid. to 1 a.m.
WEEU	900	Boston, Mass.	Daily except Mon., 12 mid. to 1 a.m.
WEVD	1300	New York, N. Y.	Daily, 12 mid. to 1 a.m.
WFPL	970	Tampa, Fla.	Daily, 12 mid. to 1 a.m.
WFUN	1100	New York, N. Y.	Daily except Sun., 12 mid. to 1 a.m.
WGLT	600	Baltimore, Md.	Daily, 12 mid. to 1 a.m.
WIND	800	Cary, Ind.	Daily, 12 mid. to 1 a.m.
WISD	100	Miami, Fla.	Daily, 12 mid. to 1 a.m.
WJAX	1000	Jacksonville, Fla.	Sun., 12 mid. to 1 a.m.
WKRW	1020	Buffalo, N. Y.	Daily, 12 mid. to 1 a.m.
WLW	700	Cincinnati, Ohio	Daily, 12 mid. to 1 a.m.
WNAJ	1300	Boston, Mass.	Daily, 12 mid. to 1 a.m.
WNSW	1150	New York, N. Y.	Daily, 12 mid. to 1 a.m.
WOL	1200	Washington, D. C.	Daily except Sun., 12 mid. to 1 a.m.
WOPH	710	New York, N. Y.	Sun., 12 mid. to 1 a.m.
WPTF	600	Raleigh, N. C.	Daily except Sun., 12 mid. to 1 a.m.
WRAM	800	Miami, Fla.	Daily, 12 mid. to 1 a.m.
WRVA	1140	Richmond, Va.	Daily, 12 mid. to 1 a.m.
WRSI	1300	Cincinnati, Ohio	Daily except Sun., 12 mid. to 1 a.m.
WSUN	650	Rt. Petersburg, Fla.	Sun., 12 mid. to 1 a.m.
WTVR	670	Hyannis, N. Y.	Daily, 12 mid. to 1 a.m.

In Market for Names?

Looking for a good moniker for anything from a movie to tearoom? Then contact Paul Rhymer, author of "Vic and Sade." He's just chock full of names and titles, as recent "Vic and Sade" scripts have proved.

In an idle moment the other day Paul let his imagination run riot and came up with "Our Friend, the Diamond-Back Ratler, or the Serpent Who Will Submit to Your Sweetest Caresses" as his title for a best-seller.

Pleased by this, Rhymer turned to songs and quickly thought of "Would That These Pale Hands Chrysanthemums Might Gather," or "Throw Me Over the Grape Arbor a Single Red, Red Rose, My Love," or "I Grow Sick and Faint When You Travel to Dismal Seepage, Ohio, Dear Uncle of Mine."

Then the gifted name-caller turned to the movies and tossed off "You Are My Moonlit Dream of Love, Apprentice Able-Bodied Seaman McFish" and "Clutch Me to Your Breast, Substitute Caddymaster Anderson."

Every "Vic and Sade" listener is familiar with the Bright Kentucky Hotel, Harry's Glowworm Hamburger Palace, the Lazy Hours Pool Hall, the Little Tiny Petite Pheasant Feather Tea Shoppe.

Lucky Man

As the director of "Lonely Women," the all-female dramatic serial, Gilbert Gibbons has what many men envy—the chance to have the last word with not only one woman but with nine of them.

John Nesbitt & Meredith Willson's Orchestra: WEAF WPTF WMBG WDEL WTAR WSB WGY WOPH KDKA WBAL WORK WKBO WRC WLW KYW WGAJ

WGH-Musicale
 WCBM-Baseball Game
 WHIS-Dance Music

FREQUENCIES

KDKA-1020	WHP-1460
KYW-1050	WIP-610
WABC-880	WJAS-1320
WBAL-1090	WJEL-1240
WBIG-1470	WJSV-1500
WBT-1410	WJZ-770
WCAE-1230	WKBO-1230
WCAO-5210	WLV-700
WCAO-500	WMAL-530
WCAU-1210	WMBG-1380
WCBM-1400	WOL-1200
WDBJ-900	WOPH-1400
WDEL-1150	WOR-710
WEAF-860	WORK-1330
WEEU-850	WREU-850
WFBR-1300	WRC-980
WFIL-560	WRVA-1140
WFMD-930	WSAN
WGAJ-1400	WCBM-1420
WGH-1340	WSB-750
WGY-810	WSVA-550
WHIS-1440	WTAR-790

TUESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

P.M.
 12:00 Boake Carter
 1:00 H. R. Baukhage
 1:45 John W. Vandercook
 2:00 Cedric Foster
 6:45 Lowell Thomas
 7:00 Fulton Lewis, Jr.
 7:15 News of the World
 7:45 H. V. Kaltenborn
 8:00 Earl Godwin
 10:00 John B. Hughes
 10:00 Morgan Beatty
 10:45 News Here and Abroad

Variety

A.M.
 9:00 Breakfast Club
 P.M.
 7:00 Amos 'n' Andy
 7:00 Fred Waring's Orchestra
 8:00 Johnny Presents
 Ray Block's Orchestra; The Perfect Crime, direction Jack Johnstone; Marcia Bell; Swing Fourteen; Audrey and Ambassadors
 8:15 Lum and Abner

8:30 Horace Heidt's Treasure Chest
 8:30 Hobby Lobby
 9:00 Tommy Riggs and Betty Lou
 Bill Goodwin; Jimmy Cash; Felix Mills' Orchestra
 9:00 Battle of the Sexes
 Walter O'Keefe is master of ceremonies.
 9:30 Cheers from the Camps
 Parade of Bands
 Featuring Irving Berlin's tunes from the Paramount picture "Holiday Inn"
 9:30 John Nesbitt and Meredith Willson's Orchestra
 Meredith Willson's orchestra will play the Coast Guard song, "Sempër Paratus" (always ready).

Drama

8:00 Are You a Missing Hair?
 9:00 Famous Jury Trials
 10:00 A Date with Judy

Classical Music

P.M.
 3:30 Keyboard Concerts
 Daniel Ericourt, pianist

TUESDAY, AUGUST 4

10:30 P.M.
Tommy Dorsey's Orch.: WEAF
WPTF WDEL WTAR KYW
WOPi WMBG WKBO WORK
WSB WRC WGY WLW WHIS
WBAL WGAL KDKA
★Paul Schubert, news: WOL
WCAE
This Nation at War: WCBM
Talks: WABC WJAS WJSV WBT
WBIG
★WCAO-News; Spotlight Review
WCAU-Moonlit Music Hall
WDBJ-The Dance Time
WFBR-The Royal Jesters
WFIL-Corcoran Speaking
WGH-Supper Dainties
★WHP-News; Bluestone Ballads
★WIP-News; C'mon 'n' Dance
WJEA-Melody Time
★WOR-War News Analyst
WRVA-Dixie Spiritual Singers

10:45 P.M.
★News Here & Abroad: WSAW
WMAL WCBM
Mary Small, songs: WABC WHP
WDBJ WJAS WJSV
Ray Kinney's Orch.: WOL WJEA
Freddie Stewart, songs; Texas
Rangers: WJZ

11:00 P.M.
★News; Store News: WJZ
★News: WEAF WOPi WHIS
George Duffy's Orch.: WJEA
★News of the World; News:
WCAO WBT WBIG WRVA
WHP WJSV
★Mark Hawley, news: WABC
★News: WJAS WORK WFBR
WLW WMAL WRVA WCAE
WOR WSB WKBO WRC
WGAL
★News; Music: WDEL WRC
WBT
★KDKA-News; Rumba Rhythms
★KYW-News; To be announced
Norman Jay, News
★WBAL-News; Sports
★WCAU-News; Powers, Goldsmith;
Elmer Davis

11:15 P.M.
Bobby Byrne's Orchestra: WABC
WHP WBG WDBJ WRVA
Music You Want: WEAF
Olmsted's Story Drama: WOPi
WMBG WORK WKBO WPTF
WSB WHIS WTAR WGAL
WRC
Shep Fields' Orchestra: WJZ
WCBM WMAL
Dick Kuhn's Orch.: WCAE WOL
WJEA
KDKA-Serenade in the Night
WBAL-Treasury Star Parade
WBT-Masterworks of Music
WCAO-Teddy King's Orch.
WCAU-Powers Gauraud; Master-
works of Music
WDEL-Arms For Victory
WFBR-Musical Jigsaws
WGY-U. S. Navy Pgm.
WJAS-Greater Pittsburgh Pro-
grams

11:30 P.M.
Ray Heatherston's Orch.: WJZ
WMAL
Dance Orch.: WJEA WOL WGH
WCAE WFBR
St. Louis Serenade: WEAF WSB
WOPi WDEL WPTF WMBG
WKBO WORK WBAL WHIS
WTAR WGAL
Stan Kenton's Orch.: WABC
WHP WJAS WDBJ WRVA
KDKA-Serenade in the Night
KYW-Music of the Masters
WJEA-Salute to Armed Forces
WCAO-Masterworks of Music
★WCAU-Masterworks of Music:
News; Sports
WCBM-Music You Want
WGY-Curtain Call
WIP-C'mon 'n' Dance
WLW-Burt Farber's Orch.
WOR-Buddy Clarke's Orch.
WRC-Music You Want

★KDKA-News
WBIG-Dick Jurgens' Orch.
WCBM-Paul Burton's Orch.
WGH-Five-Star Final
WLW-Deke Moffitt's Orch.
WOR-Jerry Wald's Orch.
WORK-The Isles of Nowhere

12:00 Mid.
Tiny Hill's Orchestra: WOH
WOL WCAE WFBI WIP
★News: Alving Rey's Orchestra:
WABC WHP WJAS WCAU
WBT
★News: Roy Shield & Co.; News:
WEAF WRC WDEL WGY
KYW WMBG WKBO
★News: Buddy Franklin's Orch.:
WJZ WMAL WCBM WTAR
KDKA-Music You Want
★WBAL-Behind the Headlines
★WBIG-News; Willie Azalea
★WCAO-News; Nocturne
WGY-U. S. Navy Pgm.
★WJSV-News; Music After 12
News



CONNIE HAINES, vocal-
ist on "Wilson & Nesbitt"

★WLW-News; Dance Music
★WRVA-News; Texas Rangers
★WSB-News; Sleepy Hollow
End of Tuesday Programs

**NOTE: Programs be-
fore 4:00 p.m. may be
found in the Monday-
through-Friday Sec-
tion on Pages 21-22-
23.**

AFTERNOON

4:00 P.M.
EASTERN WAR TIME
★Club Matinee; News: WJZ
WMAL WCBM WGAL WFIL
WKBO WTIS
Backstage Wife: WEAF KYW
KDKA WBAL WDEL WGY
WMBG WPTF WRC WSB
WLW WTAR
David Cheskin's Orch.: WABC
WBT WJSV WCAO WHP
WRVA
★Walter Compton, news: WJEA
WCAE WKBO
WBIG-City Recreation Pgm.
WCAU-Everyday at Four
WCBM-Dance Music
★WDBJ-News; Music
WFMD-Tea Time Times
WGH-Music on Parade
WIP-4:00 P. M. Local
WJAS-Mickey Rens' Orch.
★WOL-News; Charleston Races
WOPi-Bulletin Board
WSAN-Dance Music
WSVA-550 Mail Bag

4:15 P.M.
★Club Matinee; News: WSAW
Stella Dallas: WEAF WSB KYW
WBAL WDEL WGY WMBG
WLW WRC KDKA
Baseball Roundup: Concert Hall:
WOL
Victory Begins at Home: WABC
WDBJ WBIG WBT
WCAE-Tune Factory
★WCAU-War News
WCAO-Varieties
WFMD-Wilson Ames
WGH-True Stories from Britain
WHP-America in Action
WIP-Stoney McLinn, 4:00 P. M.
Local
WJEA-Buyers Preview
WOPi-Tea Time Times
★WPTF-News; Lazy River
WRVA-The Goldbergs
★WTAR-News; Markets; Melodies

4:30 P.M.
Ezrenzo Jones: WEAF WSB
WBAL WDEL WGY WMBG
WLW WRC KDKA KYW
Children Also Are People: WABC
WJAS WDRJ
Feature Race: WJEA
WBIG-Salute to Neighboring
Communities
WBT-Claude Casey & Whaley &
Hogan
WCAU-Life & the Land
★WCAU-News; Around the Coun-
try
WDBJ-Elsie & Stan
WFBR-Be Careful Now
WFMD-Hollywood Spotlight
WGH-Charleston Races
WOPi-Shell We Walk?
WRVA-Against the Storm
WTAR-Melodian

4:45 P.M.
Young Widder Brown: WEAF
KDKA WBAL WDEL KYW
WLW WGY WMBG WRC WSB
★News: WABC WBIG WHP
★Club Matinee; News: WJZ
★WCAU-News & Views
★WCAO-News
WDBJ-Lone Ranger
WGH-Hits of Today
WJAS-Musical
WJEA-Tea with Bea
★WMAL-Men of the Sea; News
WOL-Minute Man; Russ Hodges
★WOPi-Streamliner; News
WPTF-Treasury Star Parade
WRVA-Ma Perkins
★WSVA-News; Sports

5:00 P.M.
Four Polka Dots: WJZ WFIL
WCBM WKBO WORK WEEU
When a Girl Marries: WEAF
KDKA WBAL WDEL KYW
WGY WOPi WPTF WRC WSB
WLW WMBG WTAR
Are You a Genius?: WABC
WJSV WCAO WJAS
Lowry Kohler, songs: WFBR
WGAL
★WBIG-Allen Prescott; Markets:
Behind the War News
WBT-The Lone Ranger
★WCAE-News; Tune Factory
WCAU-Jay Kearns' Orch.
WFMD-A Song Is Born
WGH-Ballads; Resume
WHIS-Campfire Lullabies
WHP-Lone Journey
★WIP-News
WJEA-Supper Chat
WMAL-Committee Tunes
WOL-10-2-4 Ranch
WRVA-Light of the World
WSAN-Novels; Orch.
WSVA-Sunset Jamboree

5:15 P.M.
Portia Faces Life: WEAF KYW
KDKA WBAL WDEL WMBG
WGY WOPi WPTF WRC WSB
WLW WTAR
The Sea Hound: WJZ WFIL
WORK WEEU
Man With a Band: WFBR
WBIG-Lone Ranger
WCAU-March of Bands
WCBM-Jack Rohr, pianist
WDBJ-All-Star Dance Parade
WGH/Old Familiar Tunes; Prairie
Echoes
★WHIS-This Rhythmic Age;
News
WHP-Ma Perkins
WIP-Man with a Band
WKBO-Gas Rationing Pgm.
★WOL-News; Music
WRVA-Dominio Novelists
WSAN-Dialing for Dollars

5:30 P.M.
Joe Frassetto's Orchestra: WFBR
WIP WOI
Three Suns Trio (You & the
War, WEAF only): WEAF
WMBG WPTF WRC WBAL
WOPi WSB WGY WKBO
Lambert Trio: WCAU WJAS WJSV
WHP WCAU
Flying Patrol: WJZ WEEU
Listen, Neighbor: WABC
KDKA-True Life Stories
KYW-Judy & Jane
★WBT-News; Twilight in Dixie

WEDNESDAY, AUGUST 5

WCAE-Tune Factory
WCAU-Funny Money Man
WCBM-Rhythm Rounders
WDEL-Chester Review
WFIL-Streamlined Fairy Tales
WFMD-Boy Scouts Pgm.
WGH-Bargain Bandwagon
WGH-Musical Merry-Go-Round
WHIS-Sundown Serenade
WJEA-Variety Time
WLW-The Goldbergs
WORK-Musical
WRC-Musical; Foursome Music
WRVA-Our Children
WSAN-Shopping Guide
WSVA-Red, White & Blue
★WTAR-Norman Phelps; News

5:45 P.M.
Bop Bernie's Orch.: WABC
WCAO WDBJ WCAU WJAS
WRVA WBIG WBT WJZ
Secret City: WJZ WEEU WFIL
The Barlons: WEAF WORK
David Cheskin's Orch.: WIP
WOL

KDKA-Five Forty-Five Local
KYW-Sundown Serenade
WBAL-Afternoon Show
WCBM-Jewish Commentator
WDEL-Off the Record; Scores
WFBR-Singing Sam
WFMD-Melody Lane
WGH-Songs of Yesterday
WGY-Here's Penny
WHIS-Alleta Jo Nash, pianist
WHP-Melody Makers
WJEA-Sports; Music
WKBO-Cocktail Tunes
WLW-Vic & Sade
WMBG-East End Matinee
WOPi-Rhythm Rally
★WOR-News; Melody Moments;
Trotting with Stan Lomax
WPTF-Lone Ranger
WRC-Musical
WSB-Superman

NIGHT

6:00 P.M.
★John Daly, news: WABC WBIG
WJSV
★Navy Band; News: WKBO
Funny Money Man: WEAF
★News; Music; Interlude in
Melody: WJZ
★B. S. Berovick news: WFBR
WJEA
★News: WIP WGAL WFMD
WFIL WOPi
★News; Sports: WDAJ WRVA
Sports: WOL WORK
★KDKA-News; Oddities
★KYW-News; Scores; Victory
Calendar
WBT-To be announced
WCAE-Bette Smiley
★WCAO-News; Keyboard Capers
★WCAU-John B. Kennedy, news;
Sports
★WCBM-Music; News
★WDBJ-News; Three Little Sis-
ters; Music; Sports
WDEL-Dinner Dance Music
★WEEU-News; Theater Review;
Sing for Your Supper; Cacao
ing, News
★WGH-News; Supper Serenades;
Melodie Briefs

★WGY-News; Varieties; Scores
★WHIS-Famous Dance Bands;
News
★WHP-News; Off the Cuff
WJAS-Dinner Music; Allies
★WLW-News; Know Your Amer-
ica
★WMAL-News; Music
★WMBG-News; Tibbits
WOR-Uncle Sam; Music
★WRC-News; Steve Douglas;
Music
WSB-Fl. McPherson; Reporting
WSM-Broadway Song Shop
WSVA-Boardtown Barbours
WTAR-The Girl Friend

6:15 P.M.
Medita Hopper's Hollywood:
WABC WCAU
Joe Hagel, sports: WJZ
★News: WEAF
Keyboard Capers: WRVA
★News; WJAS WGH WCAE
WSB WOL
Sports: WHP WFBR
10-2-4 Ranch: WSVA WBT
KDKA-Funny Dinner Date
KYW-Dance Highlights
WBAL-Around the Dinner Table
WBIG-Restful Music
★WCAO-Sports; News
WCBM-Civilian Defense Sports
WFIL-Ron Kobbler
WFMD-Treasury Star Parade
WGAL-Dinner Melodies

6:30 P.M.
Frank Parker, tr.: WABC WCAU
WJSV WCAO WJAS WRVA
Your Hollywood News Girl:
WEAF WHIS
Milt Herth Trio: WJZ WCBM
★News: WHP WORK WFBR
WOR KYW
Sports: WBIG WGAL WCAE
WKBO
★Sports; News: WTAR WIP
KDKA-Sports; Tech Trio
WBT-Easy Aces
WDBJ-10-2-4 Ranch
★WDEL-News; Sports
WEEU-Carsonia Capers
WFIL-Ital Simonds
WFMD-Sports
WGH-Singin' Sam
WGY-Dinner Dance
WJEA-Dinner Musical
WLB-Lum & Abner
WMAL-Varieties; Scores
WMBG-OM-Familiar Melodies
★WOL-News; Music
WOPi-Vincent Lopez' Orch.
WPTF-Funny Money Man
★WRC-Baukhage Talking; Music

WIP-The Johnson Family
★WJEA-Music; News
WJSV-Good Neighbor News; Mu-
sic
★WKBO-News; Music
WLW-Evenin', Neighbor
WMAL-To be announced
WMBG-Refreshment Touch
WOPi-A to Z in Novelty
WORK-Dinner Melodies
★WPTF-Coming Attractions; Jim
Reid; News
WRC-Musical
WTAR-Salon Orch.

6:45 P.M.
The World Today: WABC
WCAO WCAU WBIG WJSV
WDBJ WJAS WHP WBT
★Lowell Thomas, comm.: WJZ
WBAL KDKA WMAL WMBG
WLW WGY WFIL
Jan Savitt's Orch.: WCAE
Bill Stern, Sports: WEAF WHIS
WPTF
KYW-Serenade
WDEL-Mystery Melodies
WEEU-Lyle Van, sports
WFBR-Dinner Rhythms
WFMD-Hi Spots
WGAL-Music by Cugat
WGH-Repeat It, Please
WIP-Uncle Wip
WKBO-Marines Pgm.
WOL-Variations on Syncopation
★WOPi-Looking at the News
WOR-Here's Morgan
WORK-Melodie Moments
WRC-Musical
WRVA-All-Star Dance Parade
WSB-Sports
★WSVA-News
WTAR-Easy Aces

7:00 P.M.
Easy Aces: WJZ WCBM WDEL
WMAL
Fred Waring's Orch.: WEAF
WMBG WDEL WGY KYW
WPTF WTAR WOPi WKBO
WGAL WBAL WRC KDKA
WSB WORK WLW
Continued on Next Page

WEDNESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

P.M.
12:00 Boake Carter
1:00 H. R. Baukhage
1:45 John W. Vandercook
2:00 Cordia Foster
6:45 Lowell Thomas
7:00 Fulton Lewis, Jr.
7:15 News of the World
7:45 H. V. Kaltenborn
8:00 Earl Godwin
9:00 Gabriel Heatter
10:00 John B. Hughes
10:00 Morgan Beatty
10:45 News Here and Abroad

9:00 Shirley Temple in Junior Miss
10:00 Kay Kyser's Program
Trudy Erwin; Maudy Babbitt; Suzy
Mason

Drama

P.M.
8:00 Adventures of the Thin Man
8:30 Dr. Christian
8:30 Manhattan at Midnight
9:00 Those We Love
Nan Grey; Francis X. Bushman; Donald
Wood; Richard Cromwell; Eddie Kay's
Orchestra
9:30 Mr. District Attorney
Jay Weston; Vicki Vola; Len Doyle; Peter
Van Streden's Orchestra
9:30 Suspense

Variety

A.M.
7:00 Breakfast Club
P.M.
7:00 Amos 'n' Andy
7:00 Fred Waring's Orchestra
8:15 Lum and Abner
9:00 Basin Street Chamber Music So-
ciety
Swing Ensemble conducted by Charlie
Malow and Paul Lavalie; Kay Lorraine;
Zero Mostel; Milton Cross and guests

Classical Music

P.M.
8:00 Nelson Eddy; Nadine Conner;
Robert Armbruster's Orchestra
9:30 Goldman Band Concert
Edwin Franko Goldman conducting
10:00 Great Moments in Music
George Sebastian, conductor; starring Jean
Tennyson; soprano; and Jan Pearce; tenor;
in "Die Fledermaus" by Strauss

WEDNESDAY, AUGUST 5



KAY LORRAINE sings on "Basin Street" Wed.

(7:00 p.m. Continued)

Amos 'n' Andy; WABC WCAU WBT WJAS WCAO WJSV WRVA
Fulton Lewis, Jr., comm.; WGH WOL WCAE WFBR WJEF WGIH

WDIG-Reporter; WDBJ-Easy Aces; WEEU-News; Twilight Tunes; WFMD-You Can't Do Business With Hitler; WHIS-Treasury Star Parade; WHP-Mitchell Grand organ & piano; WIP-Liessen Advisor; WOL-Sports; WSYA-Virginia State Police

7:15 P.M.

Mr. Keen, Tracer of Lost Persons; WJZ WMAL WCBM WFIL

News of the World; WJEF KYW WOPI WHIS WBAL WDEL WPTF KDKA WTAR WGY WRC WSB

Glenn Miller's Orch.; WABC WJSV WRVA WCAO WCAU WJAS WBIG WBT WDBJ WHP Johnson Family; WOL

Treasury Star Parade; WGH WCBM

WCAE-Billy Cotton's Orch. WFEH-In WFL-Time WFMD-Country Church WGH-Music By WIP-Night Extra WJAS-Mus As You Like It WJEF-Carnival Gems WJEF-News; Organ WMBG-News WDR-Confidentially Yours WDR-Treasury Star Parade WRVA-Sports

7:30 P.M.

Caribbean Nights; WRC WHIS WOPI WKBO WBAL WSB

Green Valley, U.S.A.; WABC WBT WJSV WPT WJAS WQVA WCAO
Red Ryder; WCAE WOL WFBR WJEF

Lone Ranger; WJZ WCBM WMAL WFIL
Schaeffer Revue; WJEF

KDKA-Showcase KYW-Flavor Liners WBIG-Foot Brass on the March WCAU-Music of Russia WDBJ-Funny Money Man WDEL-Anything But Swing WEEU-Tavern Topics WFMD-Country Church WGH-We Cover the Battlefield; Symphony of Melody WGH-News; Rhythm & Romance WGY-Yankee Doodle WIP-Kate Smith, songs WLW-Ballads by Brito WMBG-Who's News; Vocalists WOL-Go Get It WWORK-News WPTF-N. C. in Civilian Defense WWTAR-Music News

7:45 P.M.

H. V. Kallenborn, news; WJEF WHIS WKBO WMBG WTAR WLW WPTF WGY WOPI WSB

WBAL To be announced; Sons of Freedom WDBJ-It's Dancetime WDEL-Jr. Chamber of Commerce WEEU-Life & the Land WGH-1024 Ranch WIP-Money in the News WWORK-Treasure Chest WRC-D'Artega Presents

8:00 P.M.

Earl Godwin, news; WJZ WFIL WMAL WCBM

Adventures of the Thin Man; WJEF WRC KDKA KYW WDEL WMBG WGY WLW WBAL WOPI WPTF WTAR WSB

Nelson Eddy; Robt. Armbruster's Orch.; Chorus; WJSV WCAO WBT WRVA WCAU WHP

Cal Tinney's WOL WORK WHP WFBR WKBO WIP WCAE WGH

WBIG Bob Crosby's Orch. WDRJ-Garden of Dreams WGH-Petina, Keystone of Democracy WHIS-Treasury Star Parade WJEF-Sons of Freedom; Vogue Room

8:15 P.M.

Lum & Abner; WJZ WFIL WMAL WCBM

Analysis of Propaganda; WFBR WKBO WCAE WGH

WDBJ-Women in War Savings

WGH-Old Stanbacker, WHIS-B.S.T.C. Pgm. WIP-This Is Our Enemy WJEF-Musicals WOL-Cantor Shapiro WDR-Airino Rey's Orch. WOLK-York Little Theater

8:30 P.M.

Manhattan at Midnight; WJZ WMAL WCBM WFIL
Dough Re Mi; News; WJEF WSH WRC WTAR WOPI KDKA WBAL WORK WDEL KYW WHIS

Doctor Christian; Jean Harlow; Cecil Brown, news; WABC WRVA WBT WCAU WBT WCAU

Canadian Grenadier Guards Band; WORK WCAE WGH

WBIG Navy Recruiting Pgm. WDBJ-Studio Party; Cecil Brown WFBR Quiz of Two Cities WGH-Baseball Jamboree WGH-It's Dance Time WKHO-Hits, Runs & Airs WOL-Quiz of Two Cities WDR-Red Ryder

8:45 P.M.

WBIG-Music; News WIP-War Extra WKHO-Hits, Runs & Airs

9:00 P.M.

Basin Street Chamber Music Society; WJZ WMAL WCBM WFIL

Gabriel Heatter, news; WOR WFBR WCAE WOL WGR

Those We Love; WJEF KYW WSB WLG WLW WGY KDKA WDEL WPTF WMBG WOPI WTAR WBAL

Shirley Temple in Junior Miss; WABC WCAO WRVA WHP WDBJ WJSV WJAS WBT WCAU

9:15 P.M.

Baseball, Braves vs. Phils; WKHO WGH WORK

WBIG Buddy Bailey's Orch. WHIS-Music for Dancing WIP-Herby Woods' Orch.

Clyde Lucas' Orch.; WOL WCAE WGH

WFEH-In the Groove WIP-Fashion Reviews WOR Sports

9:30 P.M.

Pass in Review; WCAE WOR WFHR WIP

Tonight's broadcast originates at Camp Petret, Virginia, the home of the 9th Army medical center.

Goldman Band Concert; WJZ WMAL WCBM WHIS WFIL Grand March, Freedom Forever Goldman Presidential Marches American Excerpts from "Die Walkure" Wagner Stars and Stripes Forever, News

Suspense; WABC WBG WCAU WCAO WRVA WDBJ WJSV WJAS WHP WBT

Mr. District Attorney; WJEF WLW WGY WSB WRC KYW WPTF WDEL WOPI WMBG WTAR WORK WBAL KDKA

WGH-To be announced WOL-Magic Dollars

9:45 P.M.

WFEH-Invitation to the Waltz WJEF-Dance Time

10:00 P.M.

John B. Hughes, news; WOR WIP WFBR WCAE WOL WGH

Suspense; WABC WCAO WCAU WRVA WDBJ WJSV WBG WJAS WHP WBT

Morgan Beatty, news; WJZ WFIL WMAL WCBM WHIS

Kay Kyser's Pgm.; Harry Babitt; Sully Markey; WJEF KYW WMBG WRC WLW WPTF WDEL WOPI WGH WYBAL WTAR KDKA WGY WSR

WHP-To be announced WJEF-Dance Time

10:15 P.M.

Ray Kinney's Orch.; WOL WJEF WFBR

Garry Moore Show; WJZ WFIL WMAL WCBM WHIS

WCAE Dance Orch. WGH-Men & Music from Fort Buxia WHP-Treasury Star Parade WIP-Treasury Star Parade WDR-Yeaderville Show

Did You Know? DR. J. R. JIMMY McCLAIN HAS BEEN A SINGER, DANCER, BOXER, WRITER, PIANIST, LECTURER, COMPOSER OF SYMPHONIES, ACTOR, RADIO PRODUCER, ANNOUNCER AND PROGRAM DIRECTOR- ALL IN 29 YEARS. DINAH SHORE PLANNED A SECRET DEBUT AT A SMALL LOCAL NIGHT CLUB WHEN ONLY 14 HER PARENTS WERE WARNED-SO WHEN DINAH APPEARED ON THE FLOOR SHE WAS MARCHED STRAIGHT HOME! BETTY JANE RHODES HAS THE RARE DISTINCTION OF HAVING A TANK NAMED AFTER HER BY THE MEN OF COMPANY I, 13th ARMORED TANK REGIMENT.

10:30 P.M. The 22nd Letter; WABC WHIG WJSV WJAS WBT Paul Schubert, news; WOL Talk by Sen. Hamilton Fish; WJZ WHIS WSAN WMAL WCBM WCAE-Let's Be Neighbors WCAO News; Spotlights Review Film Facts WCAU-Moonlit Music Hall WCBM-Moonlight WDBJ-Dramatic Guild WFBH-Louis Prima's Orch. WFL-Corcoran Speaking WGH-Supper Dances WHP-News; Jack Conner Trio WHP-News; Lew White, or WJEF-Mopdy Time WDR-1st News Analyst WRVA-Topics in Ten

10:45 P.M. News Here & Abroad; WGAN WMAL WCBM WWORK Freddie Stewart, songs; Texas Rangers; WJZ Chateau Hogaart; WCAE WOL WJEF The 22nd Letter; WHP WCAE-Uncle Sam Calling WFEH-Invitation to the Waltz WFIL-Most Beloved Music WGH-News WDR-Eventful Edition WKBO To be announced WOL-Assure Man WRVA-Action on the Home Front 11:00 P.M. Shep Fields' Orch.; WKHO News; Store News; WJZ News; WJEF WHIS News; WOPI Ted Lewis' Orch.; WJEF WGH WOL News of the World; Wm. L. Shirer, news; WCAO WDBJ WJSV WRVA WHP WBG Mark Hawley, news; WABC News; WJAS WORK WLW WCAE WFBR WOR WSB WCAU WGH News; Music; KDKA WHC WDEL WMAL KDKA-News; Rumba Rhythms KYW News; The Namu You'll Remember; Music; News WBT-News; News from the Maneuver Areas WCBM-Baseball Bill WFIL-The People's Choice WGY-News; On with the Dance WMBG-News; Nocturne WPTF-News; Novatone WWTAR-News; Scores 11:15 P.M. Alvino Rey's Orchestra; WABC WRVA WHP WJAS, WDBJ Music You Want; WJEF Del Casino's Orchestra; WJEF WGH WOL WCAE Three Remeos; WOPI WDEL WPTF WHIS WGY WRC WRCG WKBO WGH WTAR WORK WSB Shep Fields' Orch.; WJZ WCBM KDKA-Serenade in the Night WBAL-U. S. Calling WBG-George Galloway, pianist WBT-Masterworks WCAO-Teddy King's Orch. WCAU-Powers Grouchy; Masterworks of Music; News & Sports WFBH-Musical Jigsaw WJSV-Arch McDonald WMAL-Flamboyant WDR-Frank Cielie 11:30 P.M. Jan Savitt's Orch.; WOL WGH WFBR WCAE WJEF WGH Buddy Franklin's Orch.; WJZ Paul Martin's Orch.; WJEF WSB WDEL WPTF WOH WMBG WBAL WRBD WORK WHIS WTAR Dance Orch.; WABC WJAS WDBJ WHP WRVA Music You Want; KYW WCBM WRC KDKA-Serenade in the Night WGH-Salute to Armed Forces WCAO-Masterworks of Music

Table with 3 columns: Station, Frequency, and Program Name. Includes entries like KDKA-1020, KYW-1000, WABC-880, etc.

FIRST TIME IN AMERICA! Presenting Each Week a 2 NOVEL in Colorgravure! 100 COMICS and FEATURES EVERYBODY'S WEEKLY PICTURE PARADE HOME LIFE SECTION NEWS SECTION ON SALE AT ALL NEWSSTANDS 10¢ THE Sunday PHILADELPHIA INQUIRER

NOTE: Programs before 4:00 p.m. may be found in the Monday-through-Friday Section on Pages 21-22-23.

***WBIG-Allen Prescott; Markets:**
Behind the War News
WBT-Lum & Abner
***WCAE-News; Tune Factory**
WCAE-Joey Kearns' Orch.
WDBJ-Roanoke College Presents
WFMD-Cavalcade of Melody
WGH-Ballads; Resume
***WHIS-Rhythmic Age!** News
WHP Lone Journey
***WIP-News**
WJEL-Supper Chat
WOL-Cocktail Capers
WMAL-Commuter Tunes
WRVA-Light of the World
WSAN-Novelty Orch.
WSVA-Sunset Jamboree

***KYW-News; Scores; Victory Calendar**
***WBAL-News; Sports**
WCAE-Berry Sears' Orch.
***WCBM-News; News**
***WDBJ-News; Twenty Fingers & Two Voices; Sports**
WDEL-Musicale
***WEEU-News; Theater Review; Scores**
WGH-Supper Serenade; Melodic Briefs
***WGY-News; Varieties; Scores**
***WHIS-Famous Dance Bands; News**
***WHP-Dynamic Gays; songs; News**
***WLW-News; Know Your America**
***WMAL-News; Time Out**
***WMBG-News; Berry Sears' Orch.**
WOR-Uncle Reg; Travelogue; Music
***WRC-News; Steve Douglas; Music**
***WVA-News; Supper Time Swing**
WVA-Border-Town Barbecue
WTAR-Sentimental Visitor

WOR-Hore's Morgan
WORK-Melodic Moments
WPTF-Lum & Abner
WTC-Musicade
WRVA-Winston Montague
WSB-Sports
***WSVA-News**
WTAR-Jimmie Fidler

(2-11/43)

THURSDAY, AUGUST 6

AFTERNOON

4:00 P.M.
EASTERN WAR TIME

***Club Matinee; News; WJZ**
WHIS WMAL WFIL WCBM
WGL WKBO
Backstage Wife; WEAF KYW
KDKA WBAL WDEL WGY
WMBG WPTF WRC WSB
WLW WTAR
***Waller Compton, news; WJEL**
Wary Wayne, songs; WABC
WCAO WHP WRVA WBT
***WBIG-Gospel Temple Hour**
***WCAE-News**
WCAE-Everyday at Four
***WDBJ-News; Music**
WFMD-Tea Time Tunes
WGH-Music on Parade
WIP-400 P. M. Local
WJAS-Mickey Ross' Orch.
***WOL-News; Russ Hodges**
WIP-Bulletin Board
WSAN-Dance Music
WSVA-550 Mail Bag

5:15 P.M.
Portia Faces Life; WEAP KYW
KDKA WBAL WDEL WMBG
WGY WPTF WRC WSB
WLW WTAR
The Sea Sound; WJZ WFIL
WEEU
Man with a Band; WFBR
WBIG-Songs of the People
WBT-Variety
WCBM-Rhythm Rounders
WDBJ-Pop Concert
WGAL-To Be Announced
WGH-Old Familiar Tunes; Praise; Echoes
***WHIS-Story Book Lady; News**
WHP-Ma Perkins
WIP-Man with a Band
***WOL-News; Music**
WOL-Musicale
WRVA-Siesta
WSAN-Dialing for Dollars

6:15 P.M.
Joe Magni, sports; WJZ
To be announced; WABC WCAO
Ralph Marler's Orch.; WFIL
***News; WCAE WGH WSB**
WJAS WOL
Sports; WFMD WHP WFBR
KDKA-Musicale
KYW-Royal Harmony Singers
WBAL-Dinner Table
WBT-Musicale
WBG-Entire Music
***WCAO-Sports; News**
WCBM-Civilian Defense; Sports
WEEU-Prof. Schmitzel & Earl
WFMD-U. S. Army
WIP-Johnson Family
***WJEL-Music; News**
WJSV-Music of the Hemisphere
***WKBO-News; Music**
WLW-Evening, Neighbor
WMAL-Perfect Wife; Waltzes; Scores
WMOG-Jack Hooper
WOPI-A to Z in Novelty
WORK-Dance Melodies
***WPTF-News; Chuckles; Jim**
Tedd; News
WRC-Musicade
WRVA-Supper Time Swing
WSVA-Dance Time

7:00 P.M.
Easy Aces; WJZ WMAL WFIL
WCBM
Fred Waring's Orch.; WEAF
WDEL WTAR WMBG WGL
WPTF WORK WKBO WGY
WRC WOPI WSB KDKA
KYW WBAL WLW
Amos 'n' Andy; WABC WCAO
WJAS WCAO WRVA WJSV
WBT
***Fulton Lewis, Jr., news; WOL**
WCAE WJEL WFBR WGH
WBG-Reporter
WDBJ-Dixie Melodians
WEEU-News; Twilight Tunes
WFMD-Brunswick on Parade
WHIS-Popular Music
WHP-Lum & Abner
WIP-Unseen Advisor
WJEL-Are You Listening?; Con-
sole Serenade
WOR-Sports
WSVA-Government Progr.
WTNJ-Comedy; Bekwest Klub

Maudie's Diary; WABC WRVA
WJSV
Bob Hawk Quiz; How'm I Do-
in?; WEAP WRC WSAN
KDKA WDEL WGY WBAL
Concert Orch.; WJZ WCBM
***News; WFIL WORK**
KYW Spelling Bee
WBIG-Tune of Moments
WBT-Dixie Barn Dance
WCAO-Treasury Star Parade
WCAO-Dixians
WDBJ-Let's Ride Together
WEEU-Tavern Topics
WFMD-Jungle Jim
***WGAL-Musical Spotlight; News**
WHP-Make Way for the Navy
WJAS-Mickey Ross' Orch.
WMAL-The American Challenge
WMBG-Who's News; Vocalists
WOPI-Echoes of Yesterday
WOR-Benny Goodman's Orch.
WPTF-Lum & Abner
WSB-Quiz of Two Cities
***WTAR-Red Cross; News**



NAM GREY, star of "Those We Love" Wed

4:15 P.M.
Stella Dallas; WEAF WSB KYW
WBAL WDEL WGY WMBG
WLW WRC KDKA
***Club Matinee; News; WSAN**
To be announced; WABC WBIG
WDBJ WBT
Baseball Roundup; Doug Jones
Victory Quartet; WOL
WCAE-Tune Factory
***WCAM-War News**
WCAO-Varieties
WFMD-Science News
WGH-Life and the Land
WIP-America in Action
WIP-Stony McClain; 4:00 P. M.
Local
WJEL-Buyers Preview
WOPI-Tea Time Tunes
***WPTF-News; Lazy River**
WRVA-The Goldbergs
***WTAR-News; Markets; Melodies**

5:30 P.M.
Quack City Frivolities; WFBR
WIP WOL
Three Sun's Trio (You & the
Wary WEAF only); WEAF
WGY WMBG WPTF WRC
WSB WBAL WKBO
Flying Patrol; WJZ WEEU
Land; Trio; WABC WBIG WCAO
WJAS WJSV WHP WRVA
KDKA-True Life Stories
KYW-Judy & Jane
***WBT-News; Music**
WCAE-Tune Factory
WCAO-Funny Money Man
WCBM-Dog Tales
WDEL-On the Record; Scores
WFIL-Magic Story Book
WFMD-Melody Lane
WGH-Musical Merry-Go-Round
WHIS-Sundown Serenade
WJZ-Songs at Twilight
WLW-The Goldbergs
WOPI-Rhythm Rally
WOR-Rambling with Gambling
WRC-Musicade; Foursome Music
WSAN Shopping Guide
WSVA-Red, White, & Blue
***WTAR-Time for Listening; News**

6:30 P.M.
The Engineer at War; WEAF
WOPI WHIS WGY WSB
Topic - "The Navy Ships"
Speakers, Admiral E. H. Robbins
and Captain James M. Irish,
superior of shipbuilding for
the Third Naval District.
Milt Herth Trio; WJZ WCBM
Verz Barton, songs; WABC
WJSV WJAS WCAO
***News; WORK WFBR WHP**
WOR
Sports; WGAL WCAE WKBO
WBIG WFIL WFMD
KDKA-Sports; Hemisphere Hits
***KYW-News; Melvin K. White-**
leather
WBT-Twilight to Dixie
***WCAU-News; Sports; Vignette**
in Rhythm
WDBJ-Treasury Star Parade
***WDEL-News; Sports**
WEEU-Carsonia Cagers
WGH-Singlet Sam
***WIP-Sport Shots; News**
WJEL-Musicale
WMAL-Waltzes; Scores
WMBG-Brigade of Bands
***WOL-News; Music**
WPTF-Funny Money Man
***WRC-Baukhage Talking; Music**
***WRVA-Frazier Hunt, news**
***WTAR-Sports; News**

7:15 A.M.
Mr. Keen, Tracer of Lost Per-
sons; WJZ WCBM WMAL
WFIL
***News of the World; WEAF**
KYW WGY WRC WSB WTAR
WHIS WDEL WPTF WOPI
WMBG KDKA WBAL
Glenn Miller's Orch.; WABC
WCAO WJSV WRVA WCAU
WJAS WBT WBIG WDBJ
WHP
Johnson Family; WOL
WCAE-Billy Cablane's Orch.
WFRIC. E. M. Price; Country
talk
WGAL-Army Recruiting
WGH-Music By
WIP-Night Extra
WJEL-Korn Kobbler
WKBO-You Can't Do Business
with Hitler
***WLW-News**
WOR-Sian Kenton's Orch.
WORK-For Early Listening
WSVA-Sports

8:15 P.M.
Lum & Abner; WJZ WFIL
WHIS WMAL WORK WCBM
WBIG-Salute to Neighbors
Communities
WGH-Old Stanbacher
WJEL-Musicale
WKBO-To be announced
WRVA-Tommy Tucker's Orch

Sinfonietta; WCAE WIP WOR
WOL WFBR WGAL
WBIG-Dance Orch.
WBT-Musical Mail Bag
WDBJ-Echoes of the Stage
WEEU-Melodies
WFMD-Jev, J. Owens
WGH-Hits of Today
WJAS-Gilbert & Sullivan
WJEL-Sons of Freedom; Voguë
Room
WRVA-Virginia at War

4:30 P.M.
Lorenzo Jones; WEAF WSB KYW
WBAL WDEL WGY WMBG
WLW WRC KDKA
Highways to Health; WABC
WBIG WJAS
Feature Race; WGR WJEL
WCAM-Treasury Star Parade
***WCAU-News; Around the Con-**
sules; Volunteers for Victory
WDBJ-Salvation Army
WFBR-Be Careful Now
WFMD-Starlight Entertainment;
WOL-Russ Hodges
WOPI-Aloha Land
WPTF-Vox Celeste
WRVA-Against the Storm
WTAR-Melodies

5:45 P.M.
Secret City; WJZ WEEU WFIL
Den Benjie's Orchestral WABC
WCAU WCAO WDBJ WJAS
WJSV WRVA WBT WBIG
Gayle Cheskin's Orch.; WOL
The Bartons; WEAF WORK
KDKA-Five Forty-Five Local
KYW-Sundown Serenade
WBAL-Afternoon Show
WCBM Jewish Commentaries
WFBR-Singing Sam
WGH-Songs of Yesterday
WGY-Walk Tell A Story
WHP-Melody Makers
WIP-Down Memory Lane
WJEL-Sports; Music
WKBO-Cocktail Tunes
WLW-Kic & Sade
WMBG-Manpower Conservation
***WMOH-News; Music; Trotting**
with Stan Lunax
WPTF-Navy Blue & Gold
WRC-Musicade; Music
WSB-Dave Road

6:45 P.M.
***Lowell Thomas, comm.; WJZ**
WBAL WMBG WMAL WFIL
WLW KDKA WGY
***The World Today; WABC WHP**
WCAO WDBJ WJAS WJSV
WBIG WBT
Bill Stern, sports; WEAF WHIS
KYW-Serenade
WCAE-Uncle Sam Calling
WCBM-Friendly Tavern
WDEL-Mystery Melodies
WEEU-Lyle Van, sports
WFBR-Dinner Rhythms
WFMD-Anna Ray, Suter
WGAL-Popular Music
WFMD-Hi Spots
WGH-Repeat It, Please
WIP-Uncle Wip
WKBO-Let's Dance
WOL-Variations on Syncopated
WOPI-Sammy Kaye's Orch.

7:30 P.M.
Confidentially Yours; Arthur
Hale, n.c.; WCAE WOL WOR
WJEL WFBR WKBO WIP
WGH
Layne Cozens, sop.; Orchestra;
WHIS WLW
12:00 Boake Carter
1:00 H. R. Baukhage
1:45 John W. Vandercook
2:00 Cedric Foster
3:00 Frazier Hunt
3:45 Lowell Thomas
4:00 Fulton Lewis, Jr.
4:15 News of the World
4:45 H. V. Kaltenborn
5:00 Earl Godwin
5:00 America's Town Meeting
5:00 Morgan Beatty
5:30 The March of Time
5:45 News Here and Abroad

8:00 P.M.
Post Toasties Time; Frank
Morgan; John Conte; Meredith
Wilson's Orch.; WEAF WSB
WDEL KYW WRC WLW WGY
WOPI WPTF WTAR WMBG
KDKA WBAL
Thirty Minutes to Play; Ted
Husing; Mary Small; Eight
Balls of Fire; Jeff Alexander's
Orch.; WABC WCAU WCAO
WJAS WJSV WHP
***Earl Godwin, news; WJZ WFIL**
WCBM WHIS WMAL WKBO
WORK

8:30 P.M.
To be announced; WEAF KYW
WMBG WRC WGY WPTF
WDEL WOPI WTAR WLW
WSB KDKA
***K. Pays to Be Ignored; WOL**
WGAL WFBR WCAE
***Death Valley Days; Cecil**
Brown, news; WABC WJSV
WJAS WCAU WCAO WKBO
WRVA WHP
Sur Les Boulevards; WJZ WMAL
WORK WKBO
WBAL-Sons of Freedom; War
Information
WBIG-Man Your Battle Station
WBT-Treasury Star Parade
(Continued on Next Page)

THURSDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

P.M.
12:00 Boake Carter
1:00 H. R. Baukhage
1:45 John W. Vandercook
2:00 Cedric Foster
3:00 Frazier Hunt
3:45 Lowell Thomas
4:00 Fulton Lewis, Jr.
4:15 News of the World
4:45 H. V. Kaltenborn
5:00 Earl Godwin
5:00 America's Town Meeting
5:00 Morgan Beatty
5:30 The March of Time
5:45 News Here and Abroad

9:00 Major Bowes' Amateur Hour
9:00 Kraft Music Hall
Bob Crosby; Mary Martin; Victor Berge-
Merry Macs; Johnny Trotter's Orchestra
9:30 Stage Door Canteen
New York's famous stage-door canteen
comes to the air and will feature prom-
inent "names" of the theater, music and
radio worlds. Bert Lytell, master of cer-
monies
10:00 Those Good Ol' Days
A "Gay Nineties" show with Pat Barnes
master of ceremonies; Hal Willard, bar-
itone; Ethel Gilbert, soprano; Julia Bates,
contralto
10:00 The First Line
10:00 Rudy Vallee Show
Starring Rudy Vallee with Joan Davis,
comedienne, and guests

Variety

A.M.
9:00 Breakfast Club
P.M.
7:00 Amos 'n' Andy
7:00 Fred Waring's Orchestra
7:30 How'm I Doin'?
Quiz conducted by Bob Hawk; Paul
Bain's Orchestra
8:00 Thirty Minutes to Play
Featuring Ted Husing, Mary Small, Jeff
Alexander's band and the Eight Balls of
Fire
8:00 Post Toasties Time
Frank Morgan; John Conte; Meredith
Wilson's Orchestra
8:15 Lum and Abner

Drama
7:30 Maudie's Diary
8:30 Death Valley Days
The Old Ranger tells the story of "The
Murder Brand"
Classical Music
P.M.
3:30 U. S. Navy Band
Lieut. Charles Brendler, conductor
7:30 Concert Orchestra
Earl Wrighton, baritone
8:00 Sinfonietta
Alfred Wallenstein, conductor

NIGHT

6:00 P.M.
***Frazier Hunt, news; WABC**
WJSV WCAU WJAS WCAO
WBIG WBT
***News; Interlude in Melody;**
WJZ
***Forget-Me-Not; News; WPTF**
WKBO WSB
***B. S. Bercevic, news; WFBR**
WJEL
Funny Money Man; WEAF
***News; WGAL WFMD WIP**
WOL WFIL
Sports; WOL WORK
***KDKA News; Your Dinner Date**

6:00 P.M.
Bill Stern, sports; WEAF WHIS
KYW-Serenade
WCAE-Uncle Sam Calling
WCBM-Friendly Tavern
WDEL-Mystery Melodies
WEEU-Lyle Van, sports
WFBR-Dinner Rhythms
WFMD-Anna Ray, Suter
WGAL-Popular Music
WFMD-Hi Spots
WGH-Repeat It, Please
WIP-Uncle Wip
WKBO-Let's Dance
WOL-Variations on Syncopated
WOPI-Sammy Kaye's Orch.

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Bill Stern, sports; WEAF WHIS
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WCAE-Uncle Sam Calling
WCBM-Friendly Tavern
WDEL-Mystery Melodies
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THURSDAY, AUGUST 6



KITTY KALLEN sings with Charles Dant's Orch.

(8:30 p.m. Continued)

WCRB-Broadcast Game
WDBJ-Echoes of the Stage; Cecil Brown
WFIL-Covered Wagon
WGH-Village Choir
WHIS-Eventide Echoes; News
WIP-Army Ordnance Pgm.
WJZ-Broadcast Game

8:45 P.M.

WJZ-Adrian Ray's Orch.; News
WBT-Bulletin Board; Cecil Brown
WIP-War Extra

9:00 P.M.

America's Town Meeting of the Air; WJZ WHIS WKBO WFIL WORK WEAL
Major Bowes' Original Amateur Hour; WABC WBG WCAU WJAS WRVA WDBJ WCAU WJSV WHP WBT
Kraft Music Hall; Bob Crosby, m.c.; Mary Martin, soprano; Jerry Mars; Victor Borger; Johnny Trotter's Orch.; Guest: WEAF
WPTF WLW WTAR WMBG WRC WSB WGY WOPI WDEL KYW

Gabriel Heatter, news; WOR WOL WFRR
WCAE-Motion Pgm.
WGB-Castles in the Air
WEP-Herby Woody's Orch.

9:15 P.M.

WCAE-Treasure Star Parade
WFRR-In the Groove
WTP-Fashion Reviews
WOL-Frank Blair; Music
WOR-Sports

9:30 P.M.

Americans at the Ramparts; WCAE WIP WOL WGH WFRR WJZ
Stage Door Canteen; WABC WJAS WRVA WCAU WCAU WDBJ WBT WJSV
WBG-Governors College Pgm.
WIP-Ozzie Nelson's Orch.
WOR-Summer Theater

10:00 P.M.

The First Line; WABC WCAU WBG WJAS WRVA WDBJ WJSV WBT
Ripley Valley Show; WEAF KYW WTAR WSB WLW WOPI WGY WPTF WMBG WKBO WRC WDEL KDKA WBAL
Boxing-Bout; WOL WCAE WFRR WOL WOR WIP WGH WJZ
Ten-round bout, Alito Blahn vs. Chucky Wright
Morgan Beatty, news; WJZ WMAL WFIL
WHIS-Dancing Music
WHP-The Will to Freedom
WOR-To be announced
WQRK-Passon Kenneths of Democracy

10:15 P.M.

Those Good Old Days; WJZ WFIL WMAL WKBO
Boxing-Bout; WGH WJZ WFRR WORK WCAE
WIP-Herby Wood's Orch.
WOL-Gordon Abel
WOR-Mythical Radio Vanderbill Show

10:30 P.M.

Talks; WABC WBT WBG WJSV WJAS WRVA

March of Time; WEAF WRC KDKA WGY WJAL KYW WORK WLW WDEL WJZ WBAL

Those Good Old Days; WHIS WKBO

Boxing-Bout; WOL WGH WFRR WKBO WCAE

WCAU-Music Music Hall
WDBJ-It's Dancetime
WFIL-Coronet Speaking
WHP-News; Bluestone Ballads
WIP-News; C'mon 'n' Dance
WOPI-Rhythm Rhapsody
WOR-War News Analyst
WPTF-We Cover the Battlefield
WSB-Reveille to Dixie
WTAR-Milestones of Victory

10:45 P.M.

Mary Small, songs; WHP WDBJ WJSV WJAS WRVA

Freddie Stewart, songs; Texas Rangers; WJZ

News Here & Abroad; WMAL WHIS WJAL WKBO

Boxing-Bout; WJZ WFRR WCAE

WBG-Treasure Star Parade
WBT-Tony Catshaw, pianist
WFIL-Sparky & Dud
WGH-News
WOL-Popular Music
WOR-The Answer Man
WRVA-Music; News

11:00 P.M.

Duke Ellington's Orch.; WKBO WHIS

News; WEAF WOPI

Ted Lewis' Orch.; WJZ WGH

News; Stars News; WJZ

News of the World; News; WIP WCAU WBG WRVA

Mark Hawley, news; WABC

News; Music; WOL WRC WDEL

News; WORK WSB WJAL WJAS WMAL WCAE WOR WJSV WLW WCAU WBT

KDKA-News; Rumba Rhythms
KYW-News; The Name You'll Remember; Classical Interlude; Router's News

WMAL-News; Sports
WBT-News; News from the Maneuver Areas
WCRB-Baseball Bill

WDRB-News; Dance Music; News
WPHR-News; Service
WFIL-The People's Choice
WGY-News; On with the Dance
WMBG-News; Nocturne
WOL-Lena Pearson; Music
WPTF-Nancy A to Z Involuntarily
WTAR-News; Sports

11:15 P.M.

Stan Kenton's Orchestra; WABC WJAS WDBJ WRVA WJZ WHP

Britain Speaks; WOL WGH WJZ WCAE

Dinning Sisters; WSB WDEL WJZ WPTF WRC WGY WHIS WKBO WJAL WTAR WOPI WORK

Sounding Boards; WEAF

Duke Ellington's Orch.; WJZ WCRB WMAL

KDKA-Serenade in the Night
WBA-Treasure Star Parade
WBT-Masterworks
WCAU-Teddy King's Orch.

WCAU-Powers Gouraud; Masterworks of Music; News of Sports

WFRB-Musical Jigsaws
WJSV-Arch McDonald
WLW-Background

WOR-Leslie Nielsen & Arthur Mann

11:30 P.M.

Dick Jurgens' Orch.; WOL WGH WJZ WFRR WCAE

Nocturne Concert; WEAF WTAR WKBO WMBG WHAL WSB WOPI WDEL WPTF WHIS WORK WJAL WGY

Johnny Long's Orch.; WABC WJAS WHP WDBJ WRVA

Xavier Cugat's Orchestra; WJZ WMAL

Music You Want; KYW WCRB WRC

KDKA-Serenade in the Night
WBG-Salute to Armed Forces
WCAU-Masterworks of Music
WLW-Supt. Fisher's Orch.
WOR-Dick Robertson's Orch.

11:45 P.M.

Marty Malneck's Orch.; WOL WJZ WFRR WGH WCAE

Johnny Long's Orch.; WJZ WBT WJSV

"Murdered" Woman on Cavalcade

Adelaide Klein, who gets murdered every night in the Broadway stage play, "Uncle Harry," is the latest addition to the roster of "Cavalcade of America" players.

Allen Turns a Trick

When Major Robert S. Allen put aside his typewriter and microphone to join the U. S. Army, his partner, Drew Pearson, and other Washington colleagues gave him a farewell party on his birthday.

Bob Allen, however, turned the tables on his partner by presenting at his own farewell party a present to his partner. The gift, a gold pencil, was presented with the notation, "Keep it sharp, Drew, and keep fighting the battles of the home front—the battles we have fought for so many years together."

Music in His Life

George Barnes, the Blue Net's whirlwind guitarist, literally swims in music. When he isn't entertaining others musically, he lets others entertain him—via his large collection of recordings.

Industry Statistics

There are 30,600,000 radio families in the United States, operating more than 56,000,000 radio receivers, who depend upon 924 stations for entertainment, information and education.

KDKA-News; WOL-Duke McFerrin's Orch.
WOL-Henry Jerome's Orch.
WORK-The Isles of Nowhere

12:00 Mid.

Jimmy Joy's Orch.; WOL WOR WFRR WCAE WIP

Dance Orchestra; WOL WGH

News; Alysia Ray's Orchestra; WABC WJAS WBT WCAU WHP

News; Glen Gray's Orch.; WJZ WCRB WMAL

News; Music in the Moonlight; WEAF WTAR WDEL WBAL KTW WGY WRC WKBO WMBG

KDKA-Music You Want
WBG-News; White Azaleas
WCAU-News; Nocturne
WFIL-News; Midnight Mosaic
WJSV-News; Music After 12; News

WJVA-News; Texas Rangers
WSB-News; Slims Hollow

End of Thursday Programs

NOTE: Programs before 4:00 p.m. may be found in the Monday-Through-Friday Section on Pages 21-22-23.

AFTERNOON

4:00 P.M. EASTERN WAR TIME

Club Matinee; News; WJZ WCRB WMAL WKBO WFIL WHIS WGAL
Backstage Wife; WEAF KYW KDKA WBAL WDEL WGY WMBG WPTF WRC WSB; WTAR WJSV
David Cheskin's Orch.; WABC WRVA WBT WHP
Walter Compton, news; WJZ
MBIG-Gospel Temple Hour
WCAE-News
WCAU Temple of Wisdom
WCAU Everyday at Four
WDBJ-News; Music
WFMD-Tea Time Tunes
WIP-4:00 P. M. Local
WJAS-Mickey Ross' Orch.
WOL-News; Russ Hodges

WOPJ-Bulletin Board
WSAN-Dance Music
WSVA-550 Mail Bag

4:15 P.M. Stella Dallas; WEAF WSB KYW WBAL WDEL WGY WMBG WLW WRC KDKA

Club Matinee; News; WFIL WSAN WJZ WKBO

Victory Begins at Home; WABC WDBJ WBT

Baseball Roundup; Len Salvo, organizer; WOL

WCAE-Tune Factory
WCAU-War News
WCAU-Variety
WFMD-South American Way

WGH-News
WHP-America in Action
WIP-Stoney McClain; 4:00 P. M. Local

WJZ-Buyers Preview
WOPJ-Tea Time Tunes
WPTF-News; Lady River
WRVA-Road of Life
WTAR-News; Market Melodies

4:30 P.M. Lorenzo Jones; WEAF WSB KYW WBAL WDEL WGY WMBG WLW WRC KDKA

Exploring Space; WABC WJZ

Feature Race; WJZ

WBG-Salute to Neighboring Communities

FRIDAY, AUGUST 7

WBT-Clare Casey & Whitey & Hoops
WCAU-Musicale

WCAU-News; Around the Corner; Volunteers for Victory
WDBJ-Elsie & Stan
WFRB-Be Careful Now
WFMD-Dance Varieties
WGH-Music on Parade
WOL-Hero Dodson
WOPJ-Master Singers
WRVA-Pepper Young's Family
WTAR-Activities

5:15 P.M. Porcia Faces Life; WEAF KYW KDKA WBAL WDEL WJZ WGY WOPJ WPTF WRC WSB WLW WTAR

The Sea Hound; WJZ WFIL WEUU WKBO

Man with a Band; WFRR WGAL WBG-Lone Ranger
WCRB-Jack Robb, pianist
WDBJ-Naval Volunteers; South American Serenade
WGH-Old Familiar Tunes; Prairie Echoes

WHIS-This Rhythmic Age; News
WHP-Ma Perkins
WIP-Mad with a Band

WOL-News; Music
WORK-Musicale
WJVA-Novelties
WSAN-Dialing for Dollars

5:30 P.M. Joe Frassetto's Orch.; WFRR WIP WOL

Three Sun's Trio (You & the War; WEAF only); WEAF WBG WPTF WRC WBAL WGY WSB WOPI WKBO

Landl. Trel; WCAU WJAS WJSV WHP

Listen, Neighbors; WABC

Flying Patrols; WJZ WEUU

KDKA-True Life Stories
KYW-Judy & Jane
WBT-News; Twilight in Dixie

WCAE-Tune Factory
WCAU-Funny Money Man
WCRB-Rhythm Roundup
WDEL-Chester Review
WFIL-Steppin' Fairytails
WFMD-Melody Lane
WGAL-Bargain Bandwagon
WGH-Musical Merry-Go-Round

WJZ-Supper Chat
WMAL-Commuter Times
WOL-10-2-4 Ranch
WRVA-Light of the World
WSAN-Newsy Orch.
WSVA-Sunset Jamboree

5:45 P.M. Secret City; WJZ WEUU WFIL

Ben Bernie's Orch.; WABC WCAU WBT WCAU WDBJ WJAS WJSV WRVA WBG

David Cheskin's Orch.; WIP WOL

The Bartons; WEAF WORK WMBG

KDKA-Five Party-Five Lament
KYW-Sundown Serenade
WBAI-Afternoon Show
WCRB-Jewish Commentator
WDEL-Of the Record; Scores
WFRR-Singing Sam

WGH-Songs of Yesterday
WGY-Music-Salon & Swing
WHP-Melody Makers
WJZ-Sports; Music
WKBO-Cocktail Tunes
WLW-Vic & Sade
WOPI-Rhythm Rally

WOR-News; Maggie; Trotting with Stan Lantz
WPTF-Lone Ranger
WRC-Musicale; Music
WSN-Superman

6:00 P.M. John Daly, news; WABC WBFO WJSV WCAU

Funny Money Man; WEAF

News; Music; WJZ

Charles Dant's Orch.; WKBO WHIS

B. S. Bertovick, news; WFRR WJZ

News; WGAL WFMD WOPI WIP WFIL

Sports; WOL WORK

KDKA-News; Odolites

WHIS-Sundown Serenade
WJZ-Variety Time
WLW-The Goldbugs
WRC-Musicale; Foursome Hippie
WVA-Zestique
WSAN-Shopping Guide
WSVA-Red, White & Blue
WTAR-Norman Phelps; News

5:45 P.M. Secret City; WJZ WEUU WFIL

Ben Bernie's Orch.; WABC WCAU WBT WCAU WDBJ WJAS WJSV WRVA WBG

David Cheskin's Orch.; WIP WOL

The Bartons; WEAF WORK WMBG

KDKA-Five Party-Five Lament
KYW-Sundown Serenade
WBAI-Afternoon Show
WCRB-Jewish Commentator
WDEL-Of the Record; Scores
WFRR-Singing Sam

WGH-Songs of Yesterday
WGY-Music-Salon & Swing
WHP-Melody Makers
WJZ-Sports; Music
WKBO-Cocktail Tunes
WLW-Vic & Sade
WOPI-Rhythm Rally

WOR-News; Maggie; Trotting with Stan Lantz
WPTF-Lone Ranger
WRC-Musicale; Music
WSN-Superman

6:00 P.M. John Daly, news; WABC WBFO WJSV WCAU

Funny Money Man; WEAF

News; Music; WJZ

Charles Dant's Orch.; WKBO WHIS

B. S. Bertovick, news; WFRR WJZ

News; WGAL WFMD WOPI WIP WFIL

Sports; WOL WORK

KDKA-News; Odolites

KYW-News; Scores; Victory Calendar

WBAL-News; Sports
WBT-To be announced
WCAE-John B. Kennedy, news
WCAU-News; Music
WCAU-John B. Kennedy; Sports
WCRB-Polish Music
WDBJ-News; The Bandstand; Sports
WDEL-Musicale

WEEU-News; Theater Review; Sing for Your Supper; Caressing News
WGH-Supper Serenade; Melodie Hotel

WEY-News; Varieties; Scores
WHP-News; Off the Cuff
WJAS-Dinner Music
WJZ-Name the Brand
WJZ-News; Know Your America

WMAL-News; Sentimental Songs
WMBG-News; Talk; Tibbin
WOR-Duke Dora; Music

WRC-News; Steve Douglas; Music

WJVA-News; Supper Time Swing
WSB-F. McPherson Reporting
WSVA-Burlington Barbaree
WTAR-The Girl Friend

6:15 P.M. Nedda Mopper's Hollywood; WABC WCAU

Melodie Strings; News; WHIS WSB

NIGHT

6:00 P.M. John Daly, news; WABC WBFO WJSV WCAU

Funny Money Man; WEAF

News; Music; WJZ

Charles Dant's Orch.; WKBO WHIS

B. S. Bertovick, news; WFRR WJZ

News; WGAL WFMD WOPI WIP WFIL

Sports; WOL WORK

FREQUENCIES

Table with 2 columns: Station Name and Frequency. Includes KDKA-1020, KYW-1060, WABC-880, WJZ-1240, WFIL-1470, WBT-1110, WJZ-710, WCAE-1350, WKBO-1230, WCAU-1210, WLW-700, WCAU-860, WMAL-630, WCAU-1210, WMBG-1380, WCRB-1900, WOL-1260, WDBJ-960, WOPJ-1490, WDEL-1150, WOR-710, WEAF-680, WRC-1350, WEEU-850, WPTF-680, WFRR-1300, WRC-980, WPI-560, WRVA-1140, WFMD-930, WBAI-1490, WCAU-1470, WGH-1340, WSB-710, WGY-810, WSA-350, WTAR-700, WJZ-1460, WIP-610, WJAS-1320, WJZ-1240, WJSV-1500, WJZ-710, WKBO-1230, WLW-700, WMAL-630, WMBG-1380, WOL-1260, WOPJ-1490, WOR-710, WRC-1350, WPTF-680, WRC-980, WRVA-1140, WSA-350, WTAR-700.

BOYS!! EARN YOUR OWN MONEY. Let me show you how you can have your own spending money... how you can win valuable FREE PRIZES from basketballs to bicycles. Easy, pleasant work a few hours a week. Write to me TODAY. I'll send you full details and a copy of my FREE Cartoon Book! At Jones, Dept. 2, 731 Plymouth Court, Chicago

Being the daughter of a prominent St. Louis lawyer and a member of the smart set held no attraction for Peggy Mayer. She ran away from home when she was eighteen because she wanted to be a radio actress. She wasn't a good actress, by her own admission, but she made her mark, for now at twenty-four she is script-writer for the "Story of Jess Johnson," outstanding NBC Serial.

Vacation While Working

For the first time in several years of broadcasting Lum and Abner are able to take their vacation while working! With their schedule shuffled Mondays through Thursdays, they have three idle days in a row each week until work starts on their new motion picture in August.

- News: WEAF
Joe Hazel, sports: WJZ
News: WCAE WJAS WGH
Sports: WHP WFBH
10-2-4 Rauch: WBT WSYA
KDKA-Hank Keene
KYW-Royal Harmony Singers
WBAL-Around the Table
WBG-Residual Music
WCAQ-Sports; News
WCBM-Civilian Defense; Sports
WFL-Korn Kobblers' Orch.
WFM-Treasury Star Parade
WGAL-Melodies
WIP-Johnson Family
WJJEJ Music; News
WJSV-Music of the Hemisphere
WKBO-News; Music
WLW-Events; Neighbor
WMAL-To be announced
WMBG-Jack Hooper
WOL-News
WOP-Sarahay King's Orch.
WORK-Dinner Dancers
WPTF-Coming Attractions; Jim Reid; News
WRC-Muscleade
WRVA-Pop Concert

- WOL-Variations on Syncopating
WOP-Here's Morgan
WORK-Melodic Moments
WRVA-All Star Dance Parade
WSB-Sports
WSVA-News
WRC-Muscleade
WTAR-Easy Aces
Amos 'n' Andy: WABC WCAU
WJAS WCAO WRVA WJSV
WBT
Fred Waring's Orchestra: WEAF
KYW WDEL WMBG WPTF
WORK WTAR WGAL WKBO
WOP WBAL KDKA WGY
WRC WSB
Scramble: WJZ WMAL WFL
WCBM
Fulton Lewis, Jr., news: WJJEJ
WOL WCAE WGH WFBH
WBG-Reporter
WDM Easy Aces
WEED-News; Twilight Tunes
WFM-Let's Dance
WHIS-Treasury Star Parade
WIP-Lum & Abner
WIP-Unseen Admirer
WLW-To be announced
WOR Sports
WSVA Governmental Prgm

- Milt Herib Trio: WJZ WCBM
Frank Parker, Inc.: WABC WCAU
WJAS WJSV WCAO
Caridad Garcia, songs: WEAF
WHIS WSB WOP
News: WFBH WOR WORK
WHP KYW
Sports: WBG WKBO WGAL
WFM
KDKA Sports; Tach Trio
WBT-Easy Aces
WCAE-Chat Smith, sports
WDBJ-10-2-4 Rauch
WDEL-News; Sports
WDEL-Carolina Capers
WFL-Hal Stimulus
WGH-Singin' Sam
WGY-Dinner Dance
WIP-Sport Shots; News
WJJEJ-Heralds of Groves
WLW-Lum & Abner
WMAL-Variations; Scores
WMBG-Brigade of Bands
WOL-News; Music
WPTF-Funny Money Man
WRC-Bankings Talking; Music
WRVA-Saylor Sisters
WSVA-Dance Time
WTAR-Sports News

- 7:00 P.M.
7:35 P.M.
News of the World: WEAF
KYW WDEL WHIS WTAR
WPTF WGY WSB WRC WOP
WBAL KDKA
To be announced: WABC WBT
WRVA WCAO WJSV WHP
WCAU WDBJ
Johnson Family: WOL
WBG-Dance Orch.
WCAE-Billy Catman's Orch.
WFBH-3rd Corps Area Show
WBAL-Treasury Star Parade
WGH-Music 'By'
WIP-Popular Music
WJAS-Music As You Like It
WJJEJ-Concert Gems
WKBO-Treasury Star Parade
WLW-George Zinner, solo; Organ
WMBG-News
WOP-Confidentially Yours
WORK-Seven-Fifteen Varieties
WSVA-Sports

- 6:45 P.M.
Lowell Thomas, comm.: WJZ
WFL WLW WBAL WMAL
WMBG KDKA WGY
The World Today: WABC
WJSV WBG WCAU WCAO
WDBJ WJAS WHP WBT
Bill Stern, sports: WEAF WHIS
WPTF
KYW-Serenade
WCAE-Bette Smiley
WCBM-Souvenirs of Song
WDEL-Mystery Melodies
WDEL-Lyle Yau, sports
WFBH-Dinner Rhythms
WFM-D-Ray Black Swing Fourteen
WGAL-Lawrence Walk's Orch.
WGH-Repeat It, Please
WIP-Orly Wip
WJJEJ-Dinner Musicale
WKBO-Let's Dance

- 7:30 P.M.
Red Ryder: WCAE WFBH WOR
WOB WJES
Report to the Nation: WABC
WJSV WJAS WBG WBT
Lone Rangers: WJZ WCBM
WMAL WFL
Neighborhood Call: WEAF
WKBO WHIS WSB WBAL
WLW WRC KYW WDEL
KDKA Bernda Armstrong's Orch.
WCAO-News; Music; Film Facts
WCAU-Popular Music
WDBJ-Funny Money Man
WDEL-Tavern Topics
WFM-Front Page Dramas
WGAL-We Cover the Battlefield; Symphony of Melody
WGH-News; Interlude in Rhythm
WHP-Meet America's New Soldiers
WIP-Deb Crosby's Orch.
WMBG-Kulchucks
WOP-Your Singing Neighbors

- WORK-News
WPTF-Lum & Abner
WRVA-To be announced
WTAR Toast in Angelic Alt.
lies; News
7:45 P.M.
Wm. V. Kaltenborn, news: WEAF
WKBO WHIS WMBG WOP
WTAR WSB WLW WPTF
KYW
WBAL-Rainbow Trio; Sons of Freedom
WCAO-Man Your Battle Stations
WDBJ-K's Danceline
WDEL-Anything But Swing
WDEL-Army Band
WFM-Sports & News
WIP-Money in the News
WORK-Treasure Chest
WRC-Air Castle

- 8:00 P.M.
Cities Service Concert: Lucille Manners; Ross Graham; Frank Black, cond.: WEAF WGY
WBAL WPTF WTAR WDEL
WRC KDKA KYW WOP
WMBG WSB
Earl Godwin, news: WJZ
WFL WMAL WCBM WGAL
WHIS
Lewisohn Stadium Concerts; Cecil Brown, news: WABC
WBT WCAU WHIG WJAP
WCAO WDBJ WRVA WJSV
WHP
Cal Tinney, news: WOL WFBH
WKBH WOR WCAE WORK
WIP WGH
WCAU-Concert Orch.
WJJEJ-Sons of Freedom; Vogue
Broom; Baseball Game
WLW-On Parade
WSAN-To be announced

- 8:15 P.M.
Analysis of Propaganda: WOL
WFBH WKBO
Gibbs & Finney: WJZ WFL
WMAL WCBM WGAL WHIS
WCAE-Stargazer
WGH-Intermezzo
WIP-Stan Kenton's Orch.
WOR-Alvin Karp's Orch.
WORK-Bundles for America
8:30 P.M.
Information, Please; Clifton Fadiman, m.c.; John Kieran; F. P. Adams; Guests: WEAF
KYW KDKA WDEL WOP
WMBG WPTF WTAR WBAL
WRC WLW WSB
Listen, America: WJZ WFL
WMAL WHIS WORK WKBO
WGAL
Songs for Marching Men: WCAE
WOL WFBH WIP WOR
WCAU Navy Yard Band; Norm
WCBM-Bassball Game
WGH-Fit's Dance Time
WGY-Farm Forum
WLW-Virginia Hays

- 8:45 P.M.
WIR-War Extra
9:00 P.M.
Gabriel Heatter, news: WFBH
WOL WCAE WGH WOR
Waitz Time; Frank Munn; Choruz; Abe Joffen's Orch.: WEAF
KYW WGY WSB WDEL
WRC WLW WBAL KDKA
WOP WPTF WTAR
Gang Busters: WJZ WBAL
WFL
Playhouse: WABC WCAU WCAO
WJAS WBT WJSV WHP
WBG WDBJ WRVA
Baseball, Giants vs. Phillies:
WORK WKBO WGAL
WHIS-Listen, America
WIP-Herby Woods' Orch.
WJES, S. Wayne
WMBG-To be announced
WOP-News; Tennessee High
Speech Club

- 9:15 P.M.
Art Jarrett's Orchs: WGH WCAE
WFBH Quipales
WIP-Fashion Reviews
WJJEJ-Baseball Game
WMBG-Songs of the Islands
WOL-Music for You
WOR-The Answer Man
9:30 P.M.
Plantation Party: WEAF KYW
WDEL WPTF WRC WSB WGY
WOP WGW WTAR WBAL
KDKA

That Brewster Boy: WABC
WJSV WJAS WCAO WCAU
WDBJ WBT WHP WRVA
Picture and story of Jody Brewster
of 1943

Orah Shore, songs: WJZ WFL
WMAL WCBM
Double or Nothing: WIP WOR
WOL WFBH WCAE WGH
WBG-Dance Orch.
WHIS-Let's Be Neighbors
WMBG-Symphonic Swing

9:45 P.M.
Men of the Sea: WJZ WFL
WMAL WHIS
WBG-Dance Orch.
WCBM-Baseball Game
WMBG-Symphonic Swing

10:00 P.M.
Meet Your Navy: WJZ WFL
WMAL
Camel Caravan: Lanny Ross,
m.c.; Connie Boswell; Margo;
Herb Shriner; Xavier Cugat's
Orch.: WABC WCAU WCAO
WHP WJAS WBG WDBJ
WRVA WJSV WBT
Picture of Radio Coast on front
cover and a story on am. &
People Are Funny: WEAF KYW
WSB WDEL WPTF WBAL
KDKA WGY WLW WRC WOP
WTAR
To be announced: WFBH WOL
WIP WGH WCAE WJJEJ WOR
WCAU-Xavier Cugat's Orch.
WHIS-Let We Forget
WMBG-Inter-American Affairs

10:15 P.M.
To be announced: WCAE
WIP-Pancho's Orch.
WMBG-Ancees Speak

10:30 P.M.
Tent Show Tonight: WEAF KYW
WDEL WMBG WPTF WTAR
WHIS WBAL WRC WOP
Paul Schubert, news: WOL
WOR WCAE
Men, Machines & Victory: WJZ
WMAL WCBM
KDKA-Civilian Defense News
Reel
WFBH-The Royal Jesters
WFL-Coretta Speaking
WGH-Accents on the Footlights
WGY-Club Comps
WJJEJ-News
WJJEJ-Melody Time
WLW-To be announced
WSB-Gov. Eugene Talmage

10:45 P.M.
News Here & Abroad: WGAL
WMAL WCBM
Eddie Stewart, songs; Texas
Rhapsody: WJZ

Jimmy Joy's Orchs: WJJEJ
KDKA-Adventures in Research
WCBM-In Tune with the Times
WFBH-Invitation to the Waltz
WFL-America's Most Beloved
Music
WGH-News
WIP-C'mon 'n' Dance
WOR-The Answer Man



HERB SHRINER, comedian on "Camel Caravan"

11:00 P.M.
Duke Ellington's Orch.: WCBM
News of the World; Wm. L.
Shirer, news: WCAO WJAS
WHP WJSV WBG
Arthur Royal's Orchestra: WJJEJ
WGH WOL

Mark Hawley, news: WABC
News; Store News: WJZ
News: WEAF WHIS
News: WJAS WGRK WGAL
WLW WOP WCAE WOR WSB
WCAU WFBH
News: MBBB WDEL WAC
WMAL
News; Sports: WBAL WPTF
KDKA-News; Rumba Rhythms
KYW-News; Name You'll Re-
member; News
WBT-News; News from the
Maneuver Areas
WCBM-Baseball Ball
WDBJ-News; Dances Music;
News
WFL-The People's Choice
WGY-News; On with the Dance
WIP-C'mon 'n' Dance
WMBG-News; Nocturne
WTAR-News; Scores

Songs My Brother Taught Me:
WEAF WTAR WPTF WOP
WDEL WMBG WKBO WGAL
WORK WBAL WGY WHIS
WSB
Music You Want: KYW WCBM
WRC
KDKA-Serenade in the Night
WBG-Salute to Armed Forces
WCAO-Masterworks of Music
WCAU-Masterworks of Music
News; Sports
WFBH-Louis Prima's Orch.
WLW-Burt Farber's Orch.
WOL-Analysis of Propaganda

11:15 P.M.
Bobby Byrne's Orch.: WABC
WHP WDBJ WJAS WBG
WRVA
Del Casino's Orch.: WJJEJ WGH
WOL WCAE
Duke Ellington's Orchestra: WJZ
WSB WMAL WCBM

11:45 P.M.
Stan Kenton's Orch.: WBG WBT
WJSV
George Duff's Orchestra: WOL
WFBH
KDKA-News
WGR-5-Star Final
WLV-Jimmy James' Orch.

Melody Magic: WOP WORK
WMBG WDEL WBAL WKBO
WHIS WPTF WGAL WTAR
WRC
Music You Want: WEAF
KDKA-Serenade in the Night
WBT-Columbia Masterworks
WCAO-Teddy King's Orch.
WCAU-Powers Conrad; Buddy
Williams' Orch.; News &
Sports
WFBH-Musical Legends
WGY-Nat'l Defense
WJSV-Arch McDonald
WLW-Background
WOR-Leads Nichols & W. A.
O'Carroll

12:00 Mid.
News: Ray Kinney's Orch.:
WABC WJAS WDBJ WCAU
WIP WBT
News: Chuck Wagon Days:
WEAF WDEL WOP WMBG
WKBO WORK WGY WRC
KYW
Tommy Tucker's Orch.: WFBH
WOL WCAE WGH WIP

11:30 P.M.
George Duff's Orch.: WGH WOR
WJJEJ WCAE
Buddy Franklin's Orch.: WJZ
WMAL
Eddie Stewart, songs; Texas
Rhapsody: WJZ

News: Mitchell Ayres' Orch.:
WJZ WTAR WLW WMAL
KDKA-Music You Want
WBAL-News
WGH-News; White Azuleas
WCAO-News; Nocturne
WFL-News; Midnight Mosaic
WJSV-News; Music After 12:
News
WLW-News; Burt Farber's Or-
chestra
WRVA-News; Texas Rhapsody
WSB-News; Sleepy Hollow

FRIDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- 12:00 Boake Carter
1:00 H. R. Baukhage
1:45 John W. Vandercook
2:00 Cedric Foster
2:45 Lowell Thomas
7:00 Fulton Lewis, Jr.
7:15 News of the World
7:30 Report to the Nation
7:45 H. V. Kaltenborn
8:00 Earl Godwin
9:00 Gabriel Heatter
10:45 News Here and Abroad

- 10:00 Meet Your Navy
10:00 Camel Caravan
Lanny Ross, m.c.; Connie Boswell;
Margo; Herb Shriner; Xavier Cugat's
orchestra. Edward Ellis is starred in a
radio adaptation of Thornton Wilder's
"Our Town"

Drama

- 7:00 Scramble
Aviation adventures stories and aviation
news
9:00 Gang Busters
9:00 Playhouse
9:30 That Brewster Boy

Variety

- 9:00 Breakfast Club
9:00 Amos 'n' Andy
7:00 Fred Waring's Orchestra
8:30 Information, Please
Clifton Fadiman, m.c.; Franklin P. Adams;
John Kieran; Guests
9:30 Plantation Party
Louise Massey and the Westerners; Tom,
Dick and Harry; Daring Sisters; Whitey
Ford, m.c.

Classical Music

- 3:30 Russian-American Festival
Columbia Concert Orchestra, directed by
Bernard Herrmann
8:00 Lewisohn Stadium Concerts
Cities Service Concert
Lucille Manners; Ross Graham; Chorus;
Dr. Frank Black, conductor
9:00 Waltz Time
Frank Munn; Amsterdam Chorus; Al's
Lyman's Orchestra

ROAD of LIFE

In This Instalment Claudia Wilson's
Mysterious Disappearance Threatens
Dr. Jim Brent's Promising Career

PART 5 The tense story of the radio program "Road of Life," fictionized by Wiley Maloney, is broadcast Monday through Friday over NBC at 11 a.m. EWT, 10 CWT, 9 MWT, 3 p.m. PWT, under the sponsorship of Procter and Gamble for Dr. When Dr. Jim Brent, ace surgeon, is permitted to bring in Doc Thompson as his resident physician, City Hospital's chief of staff, Dr. Reginald Parsons, considers the matter a personal affront and resigns.

A few days later a mysterious case comes under Dr. Brent's supervision when the Hurleys bring their niece, Claudia Wilson, to City Hospital. The girl is suffering from a ruptured appendix but Dr. Brent's skill as a surgeon saves her life. For some strange reason the Hurleys don't seem to want their niece to get better. They intimate that she is not sane and try to persuade Dr. Brent to permit Claudia's governess to stay with her during convalescence. That Claudia, who is twenty years old, should have a governess arouses his curiosity, and he refuses. At first the girl exhibits a fear of people but gradually becomes more friendly, surprising Doc Thompson one morning when she confides that she does not want to go home. Then one day, while visiting Claudia, Miss Radcliff dismisses the nurses and forces the sick girl to stand on her feet. The strain is too great and she collapses. When Doc Thompson learns of this he is furious and orders Miss Radcliff to stop interfering with the case. But she is very insolent about the matter and threatens to report him to Dr. Brent for showing too much interest in Claudia. That same night Doc Thompson finds Claudia's room empty.

Claudia's mysterious disappearance creates much excitement at City Hospital. Contrary to the advice of Doc Thompson, Dr. Brent does not notify the police. Instead, to avoid unsavory publicity, he hires his friend, Linden Wade, to investigate the case privately. Wade questions the nurses and learns that the Hurleys were made Claudia's legal guardians on a charge that she was incompetent. Brent tries hard to keep the case a secret, but a nurse accidentally lets a hint slip to a newspaper reporter. Like a bombshell, the news of Claudia's disappearance breaks in the paper the next morning, concurrently with the announcement of Dr. Brent's appointment as City Hospital's chief of staff. "Strange that on the eve of Dr. Brent's appointment," the news story reads, "rumor should have it that one of his patients disappeared a week ago. Why weren't the police notified?" Now go on with the story.

—The Editors.



DR. JIM BRENT brushed the City Times from his breakfast-table with an angry gesture. The tiny worry-lines deepened on his face. He was upset.

The feeling of personal satisfaction Jim should have felt over the news of his appointment as City Hospital's chief of staff in place of Dr. Reginald Parsons turned to bitterness because of one small, suggestive paragraph in the news item the Times had printed.

"Strange," the Times story read, "that on the eve of Dr. Brent's appointment as chief of staff rumor should have it that one of his patients disappeared from City Hospital a week ago. Why weren't the police notified? Is there anything to this rumor?"

For a moment Jim sat toying with a spoon as his mind dwelt on the case of Claudia Wilson, the patient who had been spirited away from the great institution of which he now was the medical chief. Had Doc Thompson been right in suggesting that the police be notified? What was behind the disappearance? Where had the girl been taken? Was someone at the hospital responsible for the disappearance?

Jim nodded curtly to his housekeeper, took his hat and went outside. On the drive to the hospital, he continued to fret over the case and worry about his own responsibility to the hospital. As he stepped from his automobile, parked at the doctor's entrance of the massive building, he noticed a large group of men who appeared to be waiting his arrival. The reporters!

With note-books, pencils, paper, the group crowded about the newly appointed chief of staff.

"Is it the truth?"

"When did the patient disappear, Doc?"

"How did it happen?"

"Give us a story, Doc?"

"How about an interview?"

Questions. Questions.

Questions. Dr. Brent walked grimly to the door of the hospital with the reporters at his heels. He disregarded them, smiling frozenly and remaining as impassively cool as he could under the circumstances. He said nothing, but he knew the fat was in the fire. The story could not be suppressed much longer.

Once inside, he felt safer from the prying questions of the newspapermen. Linden Wade, the private investigator, was waiting for Jim in the first-floor office. He, too, had read the story in the Times, and the first question he asked Jim was how much the reporters had been told.

"I didn't tell them anything, Lin, but I don't see how we can sit on this story forever. What can we do?"

Lin was more optimistic than Jim. "I know you're on the spot, Jim, but I think we'll get a break. It's merely a shatter of time. If we can hold off the police a few hours, I think we're going to get somewhere. I have an appointment this morning with Judge Randolph—he's the judge who declared Claudia incompetent two years ago. I believe he'll be able to give me a clue, or at least a motive for the girl's strange disappearance. Play 'em close, Jim, and keep a stiff upper lip. We'll come through this thing. You wait and see."

Jim could not share Linden Wade's optimism, but he did take the investigator's advice: He went about his duties at the hospital that day as though nothing unusual had happened. He tried to disregard the rumors he knew had spread rampant among members of the staff and he succeeded partially in restoring his own confidence by maintaining a calm, professional manner.

Lin Wade, meanwhile, visited Judge Randolph's chambers and his mission

was successful. The judge revealed that Mr. and Mrs. George Hurley and Miss Sarah Radcliff had come to him two years before with Claudia Wilson. They had appeared sincerely concerned over the girl's alleged condition. They told the judge that they believed she was incapable of handling the estate her parents had left her and asked that they be appointed her legal guardians. George Hurley even offered to have the court make an investigation of the case, and two physicians appointed by Judge Randolph did make an examination and a report. Everything appeared to be aboveboard and legal. Even Dr. Brent and Doc had admitted the girl was mentally retarded, and Linden Wade knew it had been easy to deceive the doctors who were unfamiliar with the case.

"How much money did this estate involve?" he asked.

"It's my recollection," Judge Randolph said, "that it was around a million and a half dollars."

Wade rounded his lips in a low whistle. "A million and a half! That's a lot of money, Judge," he said. "You know as well as I do what people will do for even a fraction of that amount. I think I've got a motive now for the things that have happened to Claudia Wilson!"

"I can't understand it," the judge said. "These people appeared to be everything they said they were. To me they seemed to have only the girl's welfare in mind when they came to me, I'll admit that your outline of the case has changed the picture and I do hope that you'll find the girl."

Wade hurried to a public phone booth when he left Judge Randolph. He dialed a number and spoke to one of his own investigators.

"Frank," he said, "this is Wade (Continued on Page Facing 36)



"WE'LL SEE who's boss around here," Sarah Radcliff said menacingly, walking toward her. Claudia recognized the hypodermic needle and stood transfixed with horror and fear

KING RUMBA TAKES OVER

(Continued from Page 5)

unchanging beat throughout the entire number.

Anybody—and I mean ANYBODY—can do a rumba after one lesson! This in spite of what the dance instructors may claim. In Cuba, native land of the rumba, couples dance it with their bodies very close together. They never circle the floor, merely dance in the same spot, their movements very subtle and beautifully rhythmic. Here in North America, couples dance the rumba almost at arm's length. When people ask me why, I tell them it probably is because the majority of girls and women here have more beautifully formed bodies than our women have and, by dancing apart from their partners, are able to show off their figures to greater advantage!

Now that the rumba is definitely here, we are ready for the samba. I wanted to feature it prominently a year ago, but feared it would only add to the confusion of American dancers. The samba is the rhythm to which Carmen Miranda sings her exciting Brazilian songs—and her sister Aurora will sing with our band at the Waldorf next winter.

The samba (pronounced zâmbâh) is simply the American one-step. Already it is gaining in popularity because its simplicity appeals to everyone. As for the conga, its spirit of fun, frolic and good fellowship appeals to the American sense of sportsmanship.

About a year ago, certain columnists began a campaign against the rumba, claiming that it threatened to replace American rhythms. This is absurd, because Latin rhythms always have been and always will be strictly a novelty in this country, just as in the Latin countries the American "jazz hot" catches the popular fancy as a novelty. But to say that jazz or swing will ever replace the rumba, conga, samba or tango in their own countries, is as without sense as it is to suggest that the American swing fox-trot will ever die here in America!

Vice President of the United States Henry Wallace says, "The best way to learn Spanish is to sing Latin songs." And people of this nation are singing everything from "El Rancho Grande" to the very intricate "Babalu."

One thing which has helped to build the native dances of Latin America to their present popularity here is the halting of tourist travel to Europe—which swings the tide to lands south of the border. Once in Mexico, Central or South America, North Americans find themselves dancing the native steps as naturally as they pick up the native language.

The truth is that there aren't enough good Latin rhythm bands in the United States to supply the demand for the music. To counteract this shortage, I always have encouraged any Latin with ability to head a band and to start giving me some competition. That is why I encouraged Desi Arnaz to organize a band and helped him get started. It is difficult for a rhythm specialist such as I to maintain popularity, because there is too little opportunity for comparison with other bands in the same field.

Personally I should like to see excellent rumba bands in every city now featuring leading swing bands. If this were possible, I sincerely believe that rumba would ~~run~~ swing to a profitable finish!



—Whitbourne

LISLE'S the thing nowadays—it's as slick as the silk we need for parachutes. Nancy Coleman models a pair of lisle hose selling for \$1.25

WAR-WEDDING outfit, its dainty charm enhanced by Nancy Coleman, Warner Brothers starlet. This entire outfit is only \$29.50



EVEN WAR weddings call for photographs, and Hampden's photo make-up is a "must" for wedding pictures. Nancy demonstrates

FEMININE FORUM

By EDITH HAMPTON

How to Plan Your War Wedding

YOU'RE a "short-order" bride. Married in the blitzed space of a furlough, your dreams of middle-aiding it with traditional orange-blossom trimmings have been pfted. Well, take heart, m'dear! You're going to get that dream boy of yours and that's all that really matters. We're making no bones about it—we're of the "tis better to have lived and loved" school of song copy.

Frankly, there's much that is downright thrilling about war weddings. They're as exciting as an elopement, yet demand stimulating ingenuity, intelligence and logical planning. As a matter of fact, you can make the most of the opportunity and prove your husband-to-be a slick picker—merely by planning the ceremony and honeymoon so that there's nary a hitch to this business of "getting hitched."

You've two great problems—you're short of time and money! And you can solve both merely by making the ceremony a small, intimate affair. Nearest of kin and close friends are the only "musts" on your invitation list. Forget about hurt feelings. If acquaintances complain 'cuz they weren't asked to toss rice, they're the ones who are inconsiderate.

Plan on having your wedding at home—surrounded by the things you've grown up with and have come to love—if it's at all possible. Dad will get a tremendous lift out of decorating your wedding bower, and Mom will still be boasting of the wedding cake she baked when your Junior takes a wife.

And if you want to stretch your bridal budget, market for non-priority clothes—they're available at Bridget-

budget prices. MOVIE-RADIO GUIDE's beauty department took lovely Nancy Coleman, Warner Brothers starlet now appearing in "Gay Sisters," on a trousseau spree, just to see what the well-dressed "ersatz" bride is wearing. We found the wedding ensemble she's modelling and paid only \$29.50 for it—bouquet and all! And if you think we're off our mathematical beam, haul out the adding-machine and total:

Organdy wedding dress . . .	\$19.75
Lisle hose	1.25
Linen shoes	5.00
Cotton gloves	1.00
Bouquet	2.50

\$29.50

We chose a bouquet of artificial flowers when we discovered that "the real thing" was too high for our bridal budget. The florists we spoke to justified the high price of fresh flowers by explaining that the hot-houses are working overtime to produce fruits and vegetables for national consumption. The U. S. needs US nutritionally strong, and victory gardens will feature vitamins instead of violets for the duration. However, be sure you're using a heady perfume when you carry artificial posies. Bourjois' "Mais Oul" will leave a flirtatious aura in your wake.

The war-time scarcity of silks 'n' satins encouraged us to choose non-priority cotton, linen, lisle and organdy for the wedding outfit. It's in key with the cotton-textile industry's promotion. As a matter of fact, a national campaign is in progress this very minute to impress us gals with

the economical "smartness" of choosing a cold-weather cotton wardrobe.

Several other bridal bargains caught our eye while we were shopping for your war trousseau. A matchmate "Keepsake" set, engagement and wedding ring, impressed us with its extremely excellent color, cut and clarity; and we especially enjoyed reading the "Keepsake" booklet for bride and groom. If you're in a dither 'bout the dos and don'ts of saying "I do," by all means send for it.

A Woodbury gift kit, on the market for \$2.50, is a practical unit to pack on your brief honeymoon. Your beauty bromides are all there—lotion, cold-cream, soap, base cream and famous color-controlled powder. It will fit into an overnight bag conveniently. And if you need "quick get-away" luggage, the Dresner "Deb"—a fitted case with cosmetic, sewing, manicure and jewelry compartments—will prove a bridal boon.

Miss Florence Gising, Milwaukee, Wis.—She relaxes by reading, knitting and attending movies, but she works at being Sally Barnett in "Road of Life." **NANNETTE SARGENT** was born on June 14, 1914, stands four feet eleven, weighs 102 pounds, has blond hair and blue eyes. At the age of two Nannette played the role of the bride in a home-talent production of "Tom Thumb's Wedding." A year later she began taking dancing lessons and pursued a career in dancing until she suffered a spinal injury, which stopped her dancing for three years. Turning to dramatics, Nannette found herself before the footlights. Then in 1935 her sister persuaded her to audition for a role at a local radio station. Since then she has snagged nice roles in various shows. Nannette doesn't like cards, but she enjoys Dorothy Parker, Chopin, steak and spinach. Her best friend is her pet Pomeranian, "Mitzie."

Mrs. Minnie Brown, Yakima, Wash.—Many people are still asking me where they can get information on the "Court of Missing Heirs." You can contact **JAMES WATERS** in care of CBS, 485 Madison Avenue, New York, New York.

Mrs. J. W. Stone, Red Bluff, Calif.—It is too bad for many of his fans that **ARTHUR GODFREY** cannot be heard on the West Coast, but he does broadcast at 4:15 p.m. EWT over CBS Mondays, Wednesday and Fridays. Today Godfrey has his CBS program called "Victory Begins at Home," on which he explains to the housewife how she

QUESTION SERVICE



WHEN an accident cut short his dancing career, Nannette Sargent (l.) turned to dramatics and radio. Earliest ambition of ambidextrous Arthur Godfrey (r.) was "to see and do everything." He has pretty well succeeded

can help the war effort on the "home" front. Before turning to radio for a career, Godfrey was a coal-miner, a Navy radio operator, and a clerk. He won his reputation at station WJSV in Washington for his ad-libbing and smooth talk. A lieutenant commander in the U. S. Naval Reserve, Godfrey likes to ride, fish, swim; is a flying enthusiast, owns his own plane. He was born in New York on August 31, 1903, weighs 165 pounds, has auburn hair and blue eyes.

Lilly Geringer, New York, N. Y.—While he was still in high school, announcer **HUGH JAMES** decided that he wanted a radio career. He started "at the bottom" as a page for NBC. Soon, graduating to a position as touring guide, he conducted the first group of sightseers through the studios at Radio City. In 1935 James was again promoted—this time as announcer with a Philadelphia station, and in less than a year was transferred to the regular NBC staff in Washington. In 1937 he went back to New York, and today he is a busy man announcing "The Thin Man," "The Voice of Firestone," "Famous Jury Trials," "Just Plain Bill," "The Parker Family" and the Lowell Thomas news program. **Hugh James McIlrevey** was born in Bronxville, New York, on October 13, 1913, has dark-brown hair, blue eyes, weighs 170 pounds, stands five feet ten inches. One of the outstanding jobs in his life was his announcing the 1937 inauguration of President Roosevelt.

Mr. Parker will answer questions from readers who send self-addressed stamped envelopes.

Birthdays

AUGUST 1

Alice Frost, NBC, RCA Bldg., New York, N. Y.
Judd McMichael, NBC, Sunset and Vine, Hollywood, Calif.
Chester Stratton, CBS, 485 Madison Ave., New York, N. Y.

AUGUST 2

Bob Burns, CBS, Columbia Square, Hollywood, Calif.
John Kieran, NBC, RCA Bldg., New York, N. Y.
Myrna Loy, Metro-Goldwyn-Mayer, Culver City, Calif.

AUGUST 3

Ray Block, NBC, RCA Bldg., New York, N. Y.
Dolores Del Rio, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.
Irma Glen, NBC, Merchandise Mart, Chicago, Ill.

AUGUST 4

Bob Griffin, NBC, RCA Bldg., New York, N. Y.
Alan Kent, CBS, 485 Madison Ave., New York, N. Y.
Frank Luther, NBC, RCA Bldg., New York, N. Y.
Carson Robison, NBC, RCA Bldg., New York, N. Y.
Earle Tanner, NBC, Merchandise Mart, Chicago, Ill.

AUGUST 5

Robert Taylor, Metro-Goldwyn-Mayer, Culver City, Calif.

AUGUST 6

Jim Amesche, CBS, 485 Madison Ave., New York, N. Y.
Lucille Ball, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.
Leo Carrillo, 20th Century-Fox Studios, Beverly Hills, Calif.
Dick Purcell, Warner Bros., Burbank, Calif.

AUGUST 7

Hank Keene, Don Lee Network, Hollywood, Calif.

25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "Quiz Kids" (Blue, Sun., 7:30 p.m. EWT)

1. What's wrong with this sentence: "Travelers in the jungle of Colombia are in constant danger of being bitten by the Barranquilla?"
2. Who preceded Neville Chamberlain as Prime Minister of Great Britain?
3. If you brought home a package of $C_2H_5(NO_2)$, would it be wise to toss it on your kitchen table?
4. Bridegrooms are always nervous during the marriage ceremony. Do you think a little N_2O might help them?
5. From what classic author was each of the following modern book and movie titles borrowed: (a) "This Above All," by Eric Knight, (b) "Blithe Spirit," the play by Noel Coward?
6. What important date does the following Roman numeral represent: MDCCLXXVI?
7. What island, smaller than the state of Maine, supports two independent republics?
8. What is the difference between "kith" and "kinship"?
9. What is the difference in the meaning of "continuously" and "continually"?

From "Take It or Leave It" (CBS, Sun., 10 p.m. EWT)

1. Give the surname of the ball player commonly referred to by the following nickname: (a) Joltin' Joe, (b) Peewee, (c) Fat Freddy, (d) King Carl, (e) Prince Hal, (f) Goofy, (g) Flash.
2. Does water boil at a lower tem-

perature on a mountaintop or in a valley?

3. What living scientist developed the theory of relativity?
4. How many men have held the office of President of the United States?
5. Which is heavier, a quart of milk or a quart of cream?
6. What is the meaning of each of the following Navy terms: (a) Pipe down, (b) a lucky bag, (c) quarter-deck, (d) Irish pennants?
7. In a recent radio address President Roosevelt named four basic freedoms. What were they?

From "Battle of the Sexes" (NBC, Tues., 9 p.m. EWT)

1. Can you name the only walled city in North America?
2. In what motor vehicle does the driver get directions by a foot placed on his shoulder?
3. What city is the war-time capital of China?
4. The Japs control ninety-seven percent of the world supply of rubber. What country produces the remaining three percent?
5. In the classification of U. S. Army planes, what do the following letters stand for: (a) B, (b) P, (c) O?
6. In what branch of the Navy (except the Navy air arm) do enlisted men receive the highest salary?
7. What is the most important difference between the finger-board of a ukulele and that of a violin?
8. What number appeared on Lou Gehrig's baseball uniform during all the years he was associated with the New York Yankees?
9. Where on the coast of Africa is the Vichy French port of Dakar located?

Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to **MOVIE-RADIO GAMES**, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

John Purcell: "Mr. Henderson will have a hard hoe to row."—Mrs. W. L. Harris, Otego, N. Y. (July 2 over Station WABC.)

Jim McCulla: "You don't have to cook yourself in order to have a balanced meal."—Zaldee McCullough, Sanborn, Iowa. (June 20 over Station WHO.)

Betty Talbot on "Woman in White": "When I get ready to hit the day."—Edward Graham, Richmond, Va. (July 6 over Station WRVA.)

Announcer: "Stephen was a German-born neutralized citizen of the United States."—Margaret Eales, Plainville, Ill. (June 30 over Station KHMO.)

Announcer on "Open House": "We'll hear the Open Horse chorus now."—Mrs. W. H. Fitting, La Crosse, Wis. (July 4 over Station WCCO.)

Announcer reading letter: "... but when I followed Betty Crocker's recipes exactly, I was surprised to see how many cakes I could make with a box."—Mrs. Harold G. Ries, Covington, Ky. (June 29 over Station WLW.) (Continued on Page 36)

WHAT'S COOKING!

By GEORGIA SCOTT

FOOD— Handle With Care!

WITH food prices at a war-time high and our standard of living on the swift downgrade, your responsibility as a homemaker is not an easy one to tote around. Care of foods—their marketing, storage and preparation—is, more than ever before, of personal and national significance. For by knowing the dos and don'ts of housekeeping, you will be doing your part to create a nutritionally strong America.

Well, foods—the right kind—cost money and labor. And, as Farmer's Bulletin No. 1734 phrases the opinion, they deserve the best care possible. This U. S. Department of Agriculture pamphlet insists that we learn to safeguard foods from bacteria spoilage—deterioration produced by changes of temperature, light, moisture degree and animal parasites.

To begin with, it is important that you learn to make the most of your kitchen aids—refrigerator and range. Bad management provedly wastes fuel and food both. And incidentally, the principles governing the economical and intelligent operation of household apparatus help preserve natural food values. There is a national advantage to boot! Money saved on correct care of food can be converted into bonds and stamps; fuel conserved by proper management can be redistributed for national consumption.

In caring for the "cold spot" in your house, remember to scrap grocer wrappings and add them to paper salvage piles. They use fuel unjustifiably and could be put to better advantage elsewhere. Keep your refrigerator doors closed tightly. A systematic cooking procedure will eliminate excessive trips to the ice-box; plan to remove and replace food in one fell swoop. It is important that you cool hot foods sufficiently before "refrigerating" them. And remember not to crowd your box. Food keeps better when air circulates freely. Your fuel bills will be lower, too, since each item utilizes a certain amount of current and is recorded on your bill.

Your table left-overs should be waste-free before arranging them on small-space platters. And dish covers, waxed paper or commercial wrappers, created specifically for the purpose, will "lock in" food odors. They help food retain their natural flavor and moisture, discouraging belligerent odor transfers. Choose ice-box containers that are convenient in size, washable, and light in weight. The latter, you'll find out, will help keep your fuel bill at a minimum.

When you're home at the range "turn on the heat"—but with moderation. If you're cooking with top-of-stove burners see to it that the flame is low and directly "neath your cooking-utensil. A jet "on high" wastes fuel and utensils! Bring food to a boil as quickly as possible, but turn it down immediately—warding off destruction



DON'T CROWD your ice-box. Bess Flynn (above), author of "Bachelor's Children" (NBC), manages to cut her fuel bills with this thrift habit

RIGHT: To help retain natural flavor and "lock in" odors, be sure to cool hot foods and wrap in waxed paper or oilskin before refrigerating



of food value, texture and quantity. In general, you'll find it is best to cover foods or steam-cook them (use as little water as possible).

And by all means use the oven! But when you do, be sure you're giving the "hot spot" in your house capacity orders. Bake and broil at the same time.

Tty recipes that take approximately the same time and temperature. You'll do well to stagger your oven pans—good circulation is as essential to your range as it is to your refrigerator. You'll do wrong, however, if you're a Peeping Tom. Just remember you're piling on the pennies every time you sneak a squint!

Food should be "handled with care"! To be specific:

Milk and dairy products keep best in the coldest spot of your refrigerator—out of light and in tightly covered containers.

Meat, poultry and fish should only be washed immediately before cook-

ing. Keep them clean, cool and dry. And "seal in" fish odors with heavy-lidded covers.

Eggs must be washed just before using, too. They should be kept in a dry, clean place at a room temperature.

Fruits and vegetables are best kept when thoroughly cleaned and closeted in well-ventilated containers at a temperature of forty to sixty degrees F. Wrap fruits individually after washing with running water.

Fats and oils should be kept in cool, clean, light-proof containers that are well covered.

Baked goods must be "cooled" when taken from the oven. Then store them in a well-scalded tin box and cover securely.

Left-over foods are eatable when chilled as quickly as possible and kept in a cold storeroom or refrigerator. Boil or heat thoroughly before serving. Cold food remains are both unsafe and distasteful.

Do You Treat DRY, CRACKED LIPS the wrong way?



Here is the **RIGHT WAY**...

Remember that dry, cracked lips are injured lips. So use a medicinal preparation to help repair the injury. The medicinal ingredients of cooling, soothing Mentholatum will not only relieve the smarting but will assist Nature to more quickly heal the injured skin. 30c and 60c sizes.

MENTHOLATUM

Relief FROM POLLEN-AGGRAVATED ASTHMATIC ATTACKS

THE SEVERITY of those attacks of Bronchial Asthma, intensified by pollen-laden air, may be reduced at this season of the year... use Dr. R. Schiffmann's Asthmador just as thousands have done for 70 years. The aromatic fumes help make breathing easier... aid in clearing the head... bring more restful nights of sleeping. As droplets in powder, cigarette or pipe-mixture form. Or you may send for free supply of all three. Dept. M-64. R. SCHIFFMANN CO., Los Angeles, Calif.

Earn Money SELL CHRISTMAS CARDS

Extra income for you weekly! Show smart Personal Christmas Cards with name—50 for 50. Easy to get orders, also glamorous and 25 assorted Christmas Posters. Sell for 50¢—make 100% profit. SAMPLES Many other fast-selling OR APPROVAL big-value assortments. Experience unnecessary. Write WALTHAM ART PUBLISHERS 100 N. Washington Street, Dept. 203, Boston 20, Mass.



SEAL-COTE

Seasonal New Aid To LONGER NAILS



SEAL-COTE is amazing! A thin coat applied daily over your polish quickly forms a crystal-hard, microscopically-thin transparent film that gives protection to nails. Seal-Cote also protects polish from chipping and fraying—adds lustre.

SEAL-COTE 25¢ at Cosmetic Counters Seal-Cote Co., Hollywood, Calif.

BULLS AND BONERS

(Continued from Page 34)

Bob Hawk: "My girl is five feet seven inches tall, weighs 120 pounds, and has red hair and teeth."—Clarence Ecker, Stanford, Mont. (July 3 over Station KFBB.)

Announcer: "Lost: A two-month-old pup with half white and half black face and three white front legs."—Grace Mallett, Wiseton, Sask., Can. (July 1 over Station CFQC.)

Announcer: "If you buy these cookies, you will not have to bake yourself."—J. C. Smith, Cedar Rapids, Iowa. (June 4 over Station WMT.)

Andy Clark: "Thousands of soldiers are celebrating their third birthday overseas."—Norma Cruikshank, Cornwall, Ont., Canada. (June 21 over Station CBO.)

Eddie Cantor: "I know you will all love 'Those We Love,' so don't listen to it."—Mrs. Margaret Deely, Montclair, N. J. (June 24 over Station WEAF.)

Bob Byron: "Speaking of good things to eat, we have Charles F. McCarthy."—Nell Getchell, Scotch Plains, N. J. (June 25 over Station WHN.)

Richard Stark: "After using Ivory soap she danced through her dishes."—Elizabeth Haerr, Pekin, Ill. (June 26 over Station WMBD.)

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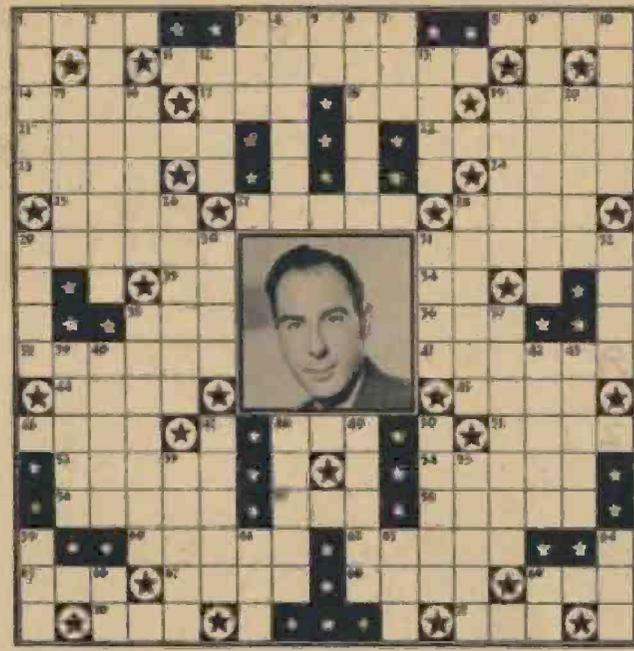
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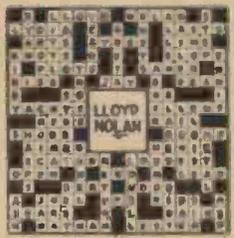
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MOVIE-RADIO GUIDE'S PUZZLE



- HORIZONTAL**
3. Star in the postcard (sports announcer)
 8. Charity
 11. Quotations
 14. Henry —, bandleader
 17. Purchase
 18. Devoured
 19. — Dunn, screen star
 21. Engross
 22. Wooded land
 23. George —, in "Broadway"
 24. Flying mammals
 25. Masculine name
 27. Leon —, screen star
 28. Barbara Jo Allen, "— Vague"
 29. Betty Lou —, radio actress
 31. Leap over
 33. You and I
 34. Pearce and —
 35. Frances —, screen star
 36. Congealed water
 38. — Barry, in "Remember Pearl Harbor"
 41. Dorothy —, in "The Fleet's In"
 44. — Hoff, bandleader
 46. F. a m. G.'s English boys' school
 48. — Calloway, bandleader
 51. Part of the foot (pl.)
 52. — Deutsch, orchestra-leader
 54. Willow tree
 56. Slabs of baked clay
 57. Friend (Fr.)
 58. High polish
 60. Andrea —, on-screen star
 62. Brown bear
 65. Curved
 67. Fall from
 68. Point of the compass
 69. — Wain, songstress
 70. Affirmative
 71. Decline
- VERTICAL**
1. Bonnie —, songstress
 2. Frances —, songstress
 3. — Erwin, screen star
 4. Reese —, radio actor
 5. And (Fr.)
 6. Mart
 7. Word expressing denial
 9. Guy —, bandleader
 10. Jerry —, orchestra-leader
 12. Mountain goat
 13. Seines
 15. Meaningless
 16. Passages into a city
 19. Live cinder
 20. Ore
 26. — Throck, news commentator
 28. God of fire
 29. Happy
 30. Urgent want
 31. Signal
 32. Always
 35. Linda —, screen star
 37. Mental agitation
 39. Eight voices
 40. Feminine slang
 42. Woodwinds
 43. Employers
 47. Kay —, bandleader
 48. Fasten together
 49. Influencing one's judgment with money
 50. Fake
 53. Pastoral pipes
 55. Narrow openings
 59. Jane —, comedienne
 61. — Wilson, announcer
 63. — Block, orchestra-leader
 64. Herbie —, bandleader

Solution to Puzzle Given Last Week



BRAIN-BUSTERS — ANSWERS

- (Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 34, eleven were answered correctly. How do you rate?)
- "Quiz Kids"**
1. There is no danger at all. Borraquilla is a city.
 2. Stanley Baldwin.
 3. No, because it's nitroglycerin.
 4. It might. N₂O is laughing-gas.
 5. (a) Shakespeare's "Hamlet," (b) Shelley's "To a Skylark."
 6. 1776. (The year the Declaration of Independence was adopted.)
 7. Haiti, which harbors the Republic of Haiti and the Dominican Republic.
 8. "Kith" refers to friends (and relations, if you actually know them); "kin" refers to relations of same blood, race or stock. Kin also refers to a Chinese musical instrument, a Japanese unit of weight and a crack or crevice, slit or chasm.
 9. "Continuously" means unbroken, carried on without interruption or separation; "continually" means often repeated, carried on in regular succession. The latter also means kept up without interruption.
- "Take It or Leave It"**
1. (a) DiMaggio, (b) Reese, (c) Fitzsimmons, (d) Hubbell, (e) Schuyler, (f) Gomez, (g) Gordon.
 2. On a mountaintop.
 3. Albert Einstein.
 4. Thirty-one.
 5. A quart of milk.
 6. (a) Be quiet, shut up, (b) a compartment or locker where hat articles are placed, (c) part of the main deck reserved for officers, (d) rope, yarn or loose ends hanging around the deck.
 7. Freedom of speech, freedom of worship, freedom from want, and freedom from fear.
- "Battle of the Sexes"**
1. Quebec.
 2. An Army tank.
 3. Chungking.
 4. Brazil.
 5. (a) Bomber, (b) pursuit, (c) observation.
 6. Submarine service.
 7. The ukulele has frets.
 8. Four.
 9. Westernmost point on the Atlantic Coast.



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Road of Life

(Continued from Page 32)

Check every private hospital and sanitarium in the state. You've got a description of the girl—and her guardians . . . Yes . . . That's right. Okay. Get word back to me as soon as you can."

The investigator returned to City Hospital, where he found Doc Thompson and Jim discussing the case. Doc advised Jim to notify the police. He insisted there was a possibility that Jim might be accused for having a hand in the girl's disappearance, particularly after he heard Wade's report of the estate valued at \$1,500,000.

The investigator discounted his first theory that anyone at the hospital had been responsible in any way for the girl's disappearance. Miss Alice Jamison, the student nurse who at first had been suspected of helping, was cleared by Wade's new theory.

"I've looked up Miss Radcliff's record," Wade said, "and I find that she actually had been a trained nurse. It would have been easy for her to step into a dressing-room here at the hospital and change to a nurse's uniform while George Hurley waited outside the window on the fire-escape to take the girl down to a waiting car. Miss Radcliff probably gave the girl a hypo, then helped her through the window to Hurley. After that she probably locked the window on the inside and walked boldly down the hospital corridor in her nurse's uniform. There was no one here, you know, who would take notice of a nurse in the hallways. There are so many private nurses here that a strange one could walk out of the building without being noticed."

Jim breathed a sigh of relief. The theory exonerated the hospital of blame and it sounded plausible. Wade then told the two doctors that he was having an investigation made of all the private hospitals and sanitariums in Illinois. After listening to this new activity on the part of the investigator, Doc suggested another startling possibility.

"What if she should be taken out of the state?" he asked. "Your investigation would be useless. Lin, and we'd be up against another stone wall."

"I don't believe that will happen, Doc," Wade replied. "I've studied the psychology of these people, and I think they'll remain in Illinois. If it were a case of blackmail, we'd have heard from them by now. You know my theory: I believe they were actuated by other motives, and the fact that the hospital has admitted nothing officially will have given them an assurance of safety. They probably figure the hospital will want to hush up the case almost as much as they want it hushed up. Don't forget that Claudia has property in Chicago and they'll want to get their hands on it. No, Doc, I think they'll stay in the state and I believe that we'll find them."

But all that day Jim continued to worry over the case and his position in it. That night, when the three men gathered again in the first-floor office, Jim admitted that Doc had been right in the first place about notifying the police.

"The way it looks right now," he said, "both City Hospital and I are going to have to face exactly what we would have had to face a week ago, only it will be worse because we haven't brought the police into our confidence."

It was at that moment that a call came for Lin Wade. The investigator picked up the receiver, then looked up at Jim and Doc. "It's Frank," he said,

grinning. He continued to listen carefully to his operative's report and the lines of worry seemed to leave his face. Finally he hung up, grabbed his hat.

"We've located the patient!" he said over his shoulder as he hurried from the room without giving Jim and Doc any of the particulars.

Now, on the morning that the City Times published the news of Dr. Brent's appointment as chief of staff at City Hospital, three other persons read the news with acute interest. They were not as impressed with Dr. Brent's promotion as they were with

dreaming. I haven't been packing, just picking up a few things in the room. Darling, you've been talking strangely. What's come over my very sweet little girl?"

"Don't call me a little girl," Claudia said indignantly. "I'm not a little girl. I'm a woman. For years you've been telling me that I'm a little girl, I'm not—do you understand? I'm not! And I haven't lost track of the time like you've tried to make me believe, either. I know it's a week that I've been here. You tried to make me believe I'd been here for weeks, but I know it isn't so. I've been able to put things together when I've been awake

sums in the state, but they were determined, in any case, that Claudia Wilson would be removed from Crestview that night.

But when evening came and the shadows darkened the lawns on the sanitarium's private grounds, Sarah Radcliff faced a stubborn charge. Claudia refused to go to bed. Miss Radcliff tried to give her a sedative. Claudia refused.

"I'm not going to bed tonight, I tell you!"

"Claudia!"

"And I won't take another sedative." There was fear and determination in the girl's voice. Miss Radcliff's mouth became more grim than usual.

"Keep quiet, you little fool," she said, reaching into her purse and fishing out a small, glittering object.

"What have you got there?" the frightened girl asked.

"We'll see who's boss around here," Miss Radcliff said menacingly and walked toward the girl. Claudia recognized the hypodermic needle the older woman had in her hand and retreated to the far side of the room. She knew Miss Radcliff meant it when she said, "We'll see if you won't go to bed tonight!"

"Sarah," the girl cried, "don't come near me! You're not going to give me a hypo—you're not!"

At that moment there came a knock at the door. Claudia stood transfixed with horror and fear. Miss Radcliff paused, listening for a moment before she cautiously asked:

"Who's there?"

"Open the door, please." It was a man's voice. Neither Claudia nor Miss Radcliff recognized it.

"Who is it?" the older woman again asked.

"I'm asking you to open this door," said the authoritative voice.

Within a fraction of a second, Sarah came to a decision. She looked at the startled Claudia, who still stood at the far side of the room.

"See here, Claudia," Sarah said quietly. "I don't know who that is, but I'm going to let him come in. I don't want you to do any talking—a not a word out of you, do you understand?"

"I—" But Claudia was interrupted before she could say anything more.

"Not a word out of you, I said. I'll handle this situation. If you do any talking, you're going to be sorry—remember that—you're going to be sorry."

"Open this door," came the command from outside. The man was becoming more insistent.

"Sarah—"

Sarah whirled on the girl. "You understand that you're not to do any talking?"

"Yes—yes, I heard you."

"For the last time," said the man outside, "open this door!"

"Just a minute," Sarah replied, walking toward the door and looking suspiciously over her shoulder at Claudia.

In Miss Radcliff's eyes Claudia saw confusion, hatred and something akin to fear. Had something gone wrong with the older woman's plans? Was the man outside a friend? Would he help her escape from her aunt and uncle? Would she dare tell him the truth when he came into the room? More important, would he believe her?

(To be continued)

Read this exciting story, adapted by Wiley S. Maloney, then listen to "Road of Life" over NBC—authored by Irma Phillips and broadcast Monday through Friday at 11 a.m. EWT, 10 CWT, 9 MWT, 3 p.m. PWT, under the sponsorship of Procter and Gamble for Du.

THE CAST

The Character	The Player
Dr. Jim Brent	Ken Griffin
Carol Evans	Louise Fitch
Sylvia Bertram	Lois Zarley
Dr. Reginald Parsons	Reese Taylor
Dr. Thompson	Sidney Breese
Claudia Wilson	Sarajane Wells
Mrs. Hurley	Hellen Van Tuyt
Mr. George Hurley	Arthur Kohl
Sarah Radcliff	Eva Parnell
Miss Bradley	Gladys Heen
Linden Wade	Bret Morrison
Alice Jamison	Angeline Orr

the few lines concerning a rumor that a patient had disappeared from the hospital. The three persons were George and Jane Hurley and Miss Sarah Radcliff.

"It means we've got to get the girl out of the state," George Hurley said, and Sarah agreed with him. Mrs. Hurley seemed strangely silent as the two others discussed what must be done to meet the new situation.

"I think," Sarah said, "that we'll drive out of Illinois, then register at a hotel. Claudia's well enough now to be at a hotel. Of course, we'll have to do a little name-changing because our own names will be in the papers before long. If we're lucky—well, this disappearance of a patient from City Hospital will die down, but I don't believe in taking a chance on luck."

"Neither do I," Hurley said. "I think we're wise to get out as soon as possible. Can we make it tonight?"

"We'll have to make it tonight," Sarah said. "Claudia's become a real problem, and it's rather difficult to cope with her at this stage of the game. Now, without Claudia . . ."

GEORGE and Sarah exchanged meaningful glances. "I've been thinking the same thing, Sarah," George Hurley said in a low voice.

But Jane caught the meaning written in the others' baleful eyes. "No—no!" she cried. "I've gone as far as I can . . . I won't stand for that!"

Sarah pursed her thin lips and looked contemptuously at Jane Hurley, who sat limply in a chair, nervously knotting a handkerchief. "Don't upset yourself, Jane," said Sarah. "Nothing's going to happen to Claudia."

That morning, while Claudia Wilson lay in her room at Crestview Sanitarium, Sarah Radcliff tiptoed about, picking up the patient's belongings, which she packed in a small traveling-bag. She believed that Claudia was sleeping and was astonished when the girl opened her eyes and asked where they were going.

"What do you mean, Claudia?" Sarah asked. "You must have been

—when you haven't given me something to make me sleep—"

"Claudia! Don't get so excited. Remember you are different—"

"I am not," Claudia cried. "I'm just like other girls—you know it and Aunt Jane and Uncle George know it. But why have you been doing this to me? Doc Thompson told me—he told me I was like other girls."

"But you're not," Sarah insisted.

"I am—I am—I am!"

"You're not, Claudia," Sarah said in quiet, suggestive tones. "The accident—remember your injury. You've been very strange since then. People would have noticed. We've kept you away from other people because you're just a little girl—just our dear, sweet little girl."

"Why are you doing this to me?" Claudia pleaded. "Where are we going? I saw you packing, Sarah. Look at me. What are you going to do with me?"

"Nothing, Claudia, nothing. I didn't want to tell you until we were ready to leave, but—"

"I'm not going anywhere with you again," the girl said with conviction. "You're not going to make me."

Sarah watched the girl with cold calculation but remained silent. Later in the morning, while Linden Wade, Jim and Doc discussed the case of the missing girl, George Hurley and Sarah Radcliff came back to the private sanitarium and entered the patient's room.

Claudia was trying to climb out the window! She wanted to escape!

Sarah called nurses and attendants and the girl was put back to bed. The sanitarium—an honest institution—had been told the girl was suffering a mental disorder and the attendants were not surprised at Claudia's effort to escape. She was a prisoner! George Hurley, Claudia's uncle, was doubly convinced that Claudia was becoming a difficult problem.

The day passed quietly enough. The Hurleys and Miss Radcliff had no way of knowing that Linden Wade's investigators were making a quiet check on all private hospitals and sanitar-



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