

MOVIE-RADIO GUIDE

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TEN CENTS • CANADA—12c

PROGRAMS FOR MAR. 21—27

MLA



AMOS 'N' ANDY (CBS)
Happy Birthday on
Their 14th Anniversary

Story of Amos 'n' Andy's Fourteen Years on the Air
The Truth about the Army Feud over Mary Ann Mercer

Editorially Speaking...

TWO hundred standard radio stations blasted away in twenty-nine different foreign languages for a total of 6,776 hours during the first thirty days after Japan began her violent attack in the Pacific. This from a Federal Communications Commission report recently released.

Tongues used to reach this element of our foreign-born ranged from Italian and German to Croatian and Arabic, with one station broadcasting in Mesquakie described as "the language of the Sac and Fox Indians in Iowa."

Of course, there can be no quarrel with broadcasting in the Indian language in the United States. Nor should there be any reason why the mother tongue of Poland, Russia, China and Greece—any of the United Nations of the oppressed peoples of the world should not be heard.

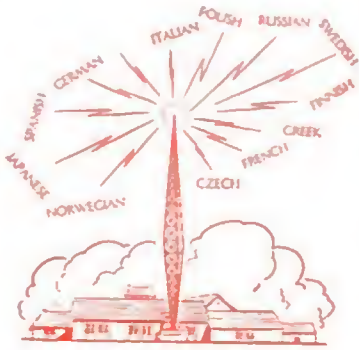
But how about Italian-language broadcasts, which are second in number only to those broadcast in the Polish tongue but which exceed by over one hundred hours per month the actual time consumed? Or German broadcasts, which were being heard regularly on thirty stations one month after Germany declared war? For that matter, what about French language broadcasts, since there seems to be some doubt exactly where France stands in the world conflagration? Or Finnish broadcasts, since the Finns, unfortunately, are fighting but too valiantly at Germany's side?

It is true that special precautions have been taken to guard against any subversive activities on these foreign-language broadcasts. Stations jointly and individually are certainly on guard. It's true, too, that these programs have been used by the Government to inform and enlist our foreign-born population in the battle for democracy. And that information concerning alien registration and other matters of interest to aliens is disseminated via these channels.

It is indeed a significant commentary on the American way of life that these aliens within our borders should be considered to the extent of attempting to win them over to democracy's cause. It is amazing, in the face of the atrocities of the dictator nations, that they even are considered, except as concentration-camp fodder.

This very situation is one which reflects America's great strength—and at the same time, her great weakness. This publication has no quarrel with the foreign-born of any nation, Germans, Italians, American-born Japanese should not be penalized for acts of their countrymen. But the cultures from which they have sprung cannot be encouraged. These cultures would enslave the world if they could.

This is a democracy. Foreign-language broadcasts have not been, probably will not be stopped. But when regular American broadcasts, when ad-lib and quiz programs are banned for the sake of our national protection, we'd better make sure all foreign-language broadcasts are speaking our language—every one of those 6,776 hours per month they're on the air! —The Editors.



MOVIE-RADIO GUIDE

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 PUNTER

Grand Opera meets good taste

American-born Metropolitan Opera star Natalie Bodanya reached the top simply because she has that extra something that marks a standout.

And, more than any other drink, the same is true of Pepsi-Cola. Those Pepsi-Cola extras—finer flavor, better taste and bigger size, make it welcome always. Treat yourself today for a nickel. You'll agree, Pepsi-Cola tastes better—first sip to last.

Purity... in the big big bottle — that's Pepsi-Cola

BETTER TASTE...

...BIGGER DRINK

★ Pepsi-Cola is made only by Pepsi-Cola Company, Long Island City, N. Y. Bottled locally by Authorized Bottlers from coast to coast. ★



Lum 'n' Abner Movie: Those two homespun philosophers of Pine Ridge radio fame, Lum 'n' Abner, will soon be seen in their second RKO movie as proprietors of Jot 'Em Down store. Scene from the film (above) shows Lum (Chester Lauck), left, going over a knotty bit of bookkeeping with Abner (Norris Goff). The fact that Abner has traded off their jalopy delivery truck for a horse complicates matters no end when Marjorie Skimp (Louise Currie) tells her dad the news.

Squire Skimp on the radio is the voice of Abner; but in the movie he comes to life in the person of Oscar O'Shea (center) in picklepuss role. Squire snorts his disapproval of the pair's business sense; that is, until he learns horse, Skyrocket, is a real runner, worthy of entry at the County Fair, with Cedric chosen to ride him. Radio Cedric, good-hearted but not too bright, is the voice of Lum. Film role is played by Grady Sutton (right). This second Lum 'n' Abner movie by RKO-Radio Pictures will be laugh piled on laugh



Marching Orders! From the first gigantic USO meeting held in the Hollywood Bowl in the summer of 1941, movie-radio folk have been driving toward more and better entertainment for boys in camps. At last meeting of Hollywood Victory Committee, Lt. Commander Walter Winchell flew from New York to combine East and West forces' expansion plans. Above, left: Winchell, Gary Cooper, E. J. Mannix of the Association of Motion Picture Producers, and Colonel E. A. Evans,

Army liaison officer to the industry on entertainment. Center: Jimmy Cagney discusses ways and means of the two-fold expansion plan to pledge more stars for USO entertainment with Navy liaison officer Lt. Commander A. J. Bolton. At another Victory Committee dinner-table, Don Gilman (foreground) talked for networks. Across from him (r. to l.) were Jack Benny, Ronald Colman, Mark Sandrich for screen directors; Allen Scott and Dan James of Screen Writers Guild. Net result will be better USO cooperation



Scoop! Exclusive to Movie-Radio Guide are pictures above of Ginny Simms, CBS songstress and RKO movie actress. Ginny went to the University of Southern California to help recruit eighteen students to help make up the U. S. C. squadron, one of many now being formed throughout the country. Trip was sponsored by local Navy recruiting station. After day at the college, Ginny visited Naval base at Long Beach, Calif., helped induct recruits. Above: Snapped with electrician J. E. Simms (left) and flight

student John Masters, a U. S. C. graduate. Center: Scene when Ginny was made an honorary flight cadet by the Naval Reserve Aviation Base at Long Beach. After Cadet Simms had received her wings, with all the proper ceremonies, a piano was rolled onto an improvised platform in one of the huge hangars, and Ginny sang three songs for the entire personnel of the Naval base. Any college boys interested in this branch of the Naval service can get full information at their nearest local Navy recruiting station



THIS ISN'T "Amos 'n' Andy." At least, it wasn't when this picture was taken. It's "Sam 'n' Henry," a blackface skit done by Freeman Gosden (right) and Charles Correll over WGN, Chicago, before they switched to WMAQ (later to NBC) and became "Amos 'n' Andy" in March, 1928. This picture, taken in 1926, was the first photograph released revealing the identities of "Sam 'n' Henry"



QUITE DIFFERENT are the pictures directly above and below from the one at the top of the page. The men are older by some fifteen years. The office and studio fixtures are modern. Times have changed. But "Amos 'n' Andy" haven't. Above: Amos (left) tries out a new character voice on a transcribing-machine in their office. Below: "Here they are"—going on the air today over CBS



"If we had it to do OVER AGAIN"

A Great Radio Pair Look Back Over Their Career on Their Fourteenth Anniversary

By Amos 'n' Andy

WHEN the nation turned the hands of its timepieces to adjust them to the new war time, we started wondering what we would do if some magic power could enable us to turn back over the years of Amos 'n' Andy's existence. We wondered if, perhaps, we would be guided differently. We talked about what might have been done with the characters Madam Queen, Brother Crawford, the Kingfish and all the others. Would we have made them mean what they do today? Would we have changed any of the patterns we have followed steadily all these years?

Of course, in the first place we don't want to turn back the clock. Even though we realize there were things we could have improved, we're content to carry on from here. But it's always interesting to go back over the past and perhaps remodel it in imagination. It's interesting to us to do so, because we have so completely and enjoyably lived the lives of Amos 'n' Andy.

There's a lot to look back over—a matter of millions of words of dialog wrung from our experience and from thin air and knocked out on the old typewriter; a matter of a decade and a half of broadcasting five days a week; a matter of a couple of hundred fictitious characters that we have had to make live in our minds and in our voices.

Yes, a lot of water has run under the bridge since we, Freeman Gosden and Charles Correll, sat down at a microphone to become "Amos 'n' Andy"—March 19, 1928—after holding forth as "Sam 'n' Henry" for a couple of years. Radio has changed a lot, and the world itself has changed somewhat.

But we're still contented that Amos 'n' Andy are the same old Amos 'n' Andy they've always been.

One of the policies we have followed most steadfastly throughout the years, and one which might, perhaps, be most debatable, is the "no audience" practise. If we were starting all over, would we follow that policy again? We're sure of our answer to that: We would. There are two reasons—and neither of them is temperamental aloofness. In the first place, we try so intently to put ourselves completely into the many roles we portray that we feel spectators make us fall short in building a perfectly natural atmosphere. In the second place, we have always felt that radio in general and our homey little act in particular is chiefly for the listeners in the home, and is usually more effective with no possible intrusive sounds from an audience. We still have both reasons for carrying on that policy.

And because we believed our skits should be aimed directly at the family sitting in the living-room, including the kids, we've always

had for our number-one script rule "Keep it clean." Next to that, these rules: "Keep it plain," "Keep it true to character," and of course "Make it funny." We'd have the same rules if we had it all to do over. Naturally, we haven't always been funny to everybody. But we don't think we've fallen short in the first rule—and we certainly don't think that following this principle has been a mistake. Radio and the world may have undergone some changes—but people and human values haven't.

One thing we've sometimes wavered about is whether we should have more performers in our sketch instead of portraying practically all the characters ourselves. We have had a few voices other than our own in the story. We have considered others. And we still wonder if we would have a bigger cast if we were starting again. It isn't a snap—being so many different people. But we've got a mighty big kick out of it.

Then there's the fact that we've had a number of characters, mostly women, who have been talked about plenty on the show but who have never been heard speaking themselves. We might have had Madam Queen and some of the others more vocally active, but listeners seemed to know them and take to them just about as well without hearing them.

THERE are many other questions that could be argued over. For instance, would we have the same old reliable theme song? Undoubtedly. We still think the "Perfect Song," which was written for "The Birth of a Nation," a perfect song for the theme melody of "Amos 'n' Andy." Would we have Amos get married and be a family man and Andy continue to be a blundering Don Juan? Yes, for that seems to us to be the ideal situation for working in both ludicrous humor and human interest of a little more serious nature. Would we like the same time of day for broadcasting? Yes, again. Most people are at home and most people want to relax and grin a bit at that time of day. We like to help them.

Well, it looks as if there isn't much we'd care to change. That's true. Not because we think our work has been perfect but because we've got such a tremendous kick out of doing it our way. And as long as listeners tune in and smile with us and tell us once in a while they're still with us—and, of course, buy our sponsor's product!—we should worry about new formulas.

Maybe there would be a few things we'd do differently if we had it to do over again. But for the most part it would be the same "Amos 'n' Andy" that we, Gosden and Correll, have lived with these rapid radio years. "Check and double check."



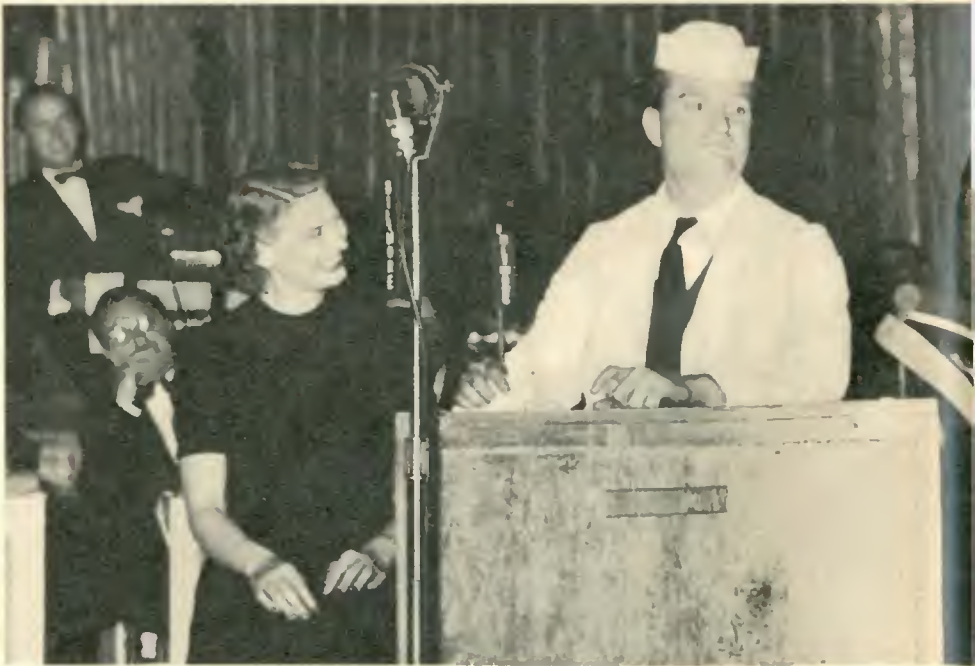
AS LISTENERS know them, are the "Amos 'n' Andy" above—sensible, big-hearted, easy-going but hard-working Amos Jones, manning the typewriter; lazy, scatter-brained, blustering but soft-hearted Andrew H. Brown, playing big-shot at the phone. As their many personal friends know them are the "Amos 'n' Andy" at right—Freeman Gosden (l.) and Charles Correll—a couple of friendly, stable, hard-working, normal nice guys. Here they're probably talking about their families, the war or Andy's next escapade





Father-Son War-Birds: You know Mel Ruick as the sonorous-voiced announcer of Monday night's CBS "Lux Radio Theater" and perhaps as Michael Murray in Irene Rich's "Dear John" sketch (Sunday, NBC) and in other dramatic roles. But maybe you didn't know Ruick was a flier in World War I. Now he's the father of a flier, for his son

Bob is a new member of Uncle Sam's air force. Above, left: War-bird, senior, congratulates war-bird, junior, upon the latter's graduation as an air cadet. Above, center, Bob shows his dad the type of pursuit ship used in World War II. And above, at the right, Mel Ruick laughingly points out differences between the planes he flew in 1917 and those his son Bob flies in 1942



New Flagg: "Sez you!" says Sergeant Quirt to Captain Flagg. Quirt (played by Edmund Lowe, right) is just as sassy as ever, though his superior officer and side-kick is a new man. William Gargan has succeeded Victor McLaglen in the Captain Flagg role on the "Captain Flagg and Sergeant Quirt" series, heard over NBC each Friday night

Charity Clown: Red Skelton, because he's a clown at heart, is a riot whether he's cutting up for pay or just for fun or for charity. Above: With the assistance of wife Edna and a soda jerker's rig, the comedy comet of the NBC Tuesday show panicked the crowd at Jewish Charities Ball at Los Angeles Biltmore Hotel with a floor-show act



← **A Real Surprise:**

A surprise gift it was meant to be when "Hezzie" Trietsch of the Hoosier Hot Shots ("National Barn Dance") gave a wire-haired terrier to his son for his ninth birthday recently. It turned out to be a surprise even to the giver when the dog gave birth to triplets an hour later!

→ **Man or Wimple?:**

Poor Wallace Wimple gets a day off from his household duties, but "Sweetie Face" makes him wear his ball and chain. The popular hen-pecked husband on the "Fibber McGee and Molly" program (Tues., NBC) is played by young Bill Thompson, radio's ace character-stooge





1942 Star of Stars Poll

THE voice of the listener is about to be heard again! Emphatically it will pronounce the names of certain radio stars and programs—and lift them to favored pedestals for the year 1942. MOVIE-RADIO GUIDE's annual Star of Stars Poll for radio is at hand! Through it you, as a listener-reader, will have the opportunity of expressing your loyalty to your own favorite stars and programs, of showing your gratitude to them for the many hours of enjoyment they have given you, and perhaps of helping to bring them superlative honors. Your own favorite radio artist may be the Star of Stars—the king of all radio entertainers—and it might be your vote that would decide it! Besides the Star of Stars, this poll will reveal what most of our listeners and readers consider to be the best of all radio programs. Don't let your own favorite program miss this great distinction for lack of your vote! You undoubtedly have favorites, too, among the actors, the singers, the orchestras, the serials and the quizzes. You'll have a chance to vote for them and for other types of artists and shows in the Star of Stars Poll. So use your ballot. Let your voice be heard. Help put your favorites on the pedestals. If your allegiance clings to a long-established personality or program—your vote may be the one it takes to clinch the top honors for another year. If you have found new objects for your applause—your vote may be the one needed to lift them to the top of the heap for the first time. And if your preferences run to performers and shows that you feel have not received the honor and attention they deserve—by all means, vote for them. The lack of your ballot might cost them ultimate attainment. Every single ballot counts. *Only one ballot will be printed—the one on this page. You must mail it in before April 3.* There are many polls, awards, surveys and publicity honors. But the MOVIE-RADIO GUIDE Star of Stars Poll is the voice of the listener. You are the listener. Let your voice be heard! Fill in the ballot below and mail it—today!

VOTE
*For Your
Favorite*

Official Ballot: Mail to Star of Stars Poll Editor, Movie-Radio Guide, 551 Fifth Ave., New York, N. Y. (Note: Star or program must have been on radio broadcast at least once during the past six months.)

My Favorites Are:

Comedian _____

Singer of Popular Songs: Man _____ Woman _____

Singer of Classical Songs: Man _____ Woman _____

Actor _____ Actress _____

Musical Program _____ Quiz Program _____

Dramatic Program _____ Daytime Serial _____

Dance Orchestra _____ News Commentator _____

Sports Announcer _____ Studio Announcer _____

RADIO'S STAR OF STARS

FAVORITE OF ALL PROGRAMS _____

Name _____

Address _____

(Paste on penny postcard and mail.)



PRIVATE Berry Langford (left) gets the honor of meeting Mary Ann Mercer, Camp Wheeler's valentine date, at the airport in Atlanta, Ga. Berry was elected official escort because camp's officers voted him the best all-round trainee

A SPECIAL plane, chartered for the occasion, took Mary Ann and her military escort to Macon, Ga., city nearest Camp Wheeler. Right: Snapped just before the take-off, Pvt. Berry Langford, Miss Mercer and 2nd Lt. Thomas E. Perry



FIRST event on arrival at Camp Wheeler was lunch at the mess hall of Company B. Mary Ann, between Chaplain Lack and Private Langford, inspects cake baked especially for her. In background B Company's wacky waiters, former stage comics Eddie Guss (left) and Bill Discepolo, debate over who shall be splattered with generous second helpings of fruit and fowl

AFTER a day of sightseeing, which included various departments of huge infantry encampment, Mary Ann gets into her best bib and tucker for the great occasion, the Camp Wheeler Valentine Ball, held at the Shrine Mosque in Macon. With Colonel and Mrs. Charles P. Lynch, the "Huddle Girl" and her official escort, Private Langford, lead the grand march that opens ball

The Inside Story of the Army's

LIKE the famous radio feuds between Ben Bernie and Walter Winchell, Fred Allen and Jack Benny, which have brought a heap of entertainment and fun to radio listeners the nation over, the battle between the cavalry at Fort Bliss, Texas, and the infantry at Camp Wheeler, Georgia, over "Huddle Girl" Mary Ann Mercer started as a stunt and grew to national proportions.

The original seed of this unique feud was really planted last fall when a young cavalryman at Fort Bliss happened to be looking at a magazine picture of Mary Ann, warbler on

NBC's "Uncle Walter's Dog House," while listening to her on the air.

"Boy," he sighed to his barracks-mates, "I'd rather have her in a huddle than any other girl in the land." For to him, petite Mary Ann had "It" and "Oomph"—plus!

Several members of the division's football squad were among the listeners who heard his long-drawn sigh and wishful words. They were looking for inspiration and a large-sized dose of pep for their newly organized team, the First Division Lancers. And after each one had looked at little Miss Mercer's picture, they decided

she seemed the perfect answer. So they adopted her then and there and christened her their "Huddle Girl."

At the next practise workout of the team, Mary Ann, via her picture, was introduced to all the members and she was unanimously elected by the squad as the 1941 "Huddle Girl," with the result that the team became one of the most popular of all Service units in the country.

Everything was going fine. No one had questioned their priority rights to the "Huddle Girl's" favor. Then out of a clear sky the boys of the 1st Infantry Training Regiment at

Camp Wheeler fell victims to Mary Ann's charms and decided to cut in on the cavalry. They chose her as their "favorite date" and invited her to be their honor guest at the Valentine Ball on February 14.

The cavalry picked up its collective ears. When was a cavalryman ever outmaneuvered by an infantryman? They decided to go into action pronto and invite "Huddle Girl" Mercer to be their guest of honor over George Washington's Birthday. And they did, with the understanding that she would have to pick out one of the branches as her "favorite."



A WEEK later, Mary Ann goes to Ft. Bliss, Texas, for Washington birthday ball. Left: On her arrival at El Paso airport, being escorted to tallyho that took her to the Fort by Sergeant Jerry Brown of 1st Medical Squadron

REACHING cavalry post, Mary Ann was given a real chance to see Texas Army life in the raw, was taken for a ride over sands and sagebrush in anti-aircraft unit. But she counted it all fun, enjoyed every minute of it!



FORT BLISS cavalry's own, the famous Lancers football team of 1941, with Mary Ann Mercer, whom they unanimously elected to be their "Huddle Girl" of the year and vied with infantry boys at Camp Wheeler for her favor. Instead of one soldier as official escort at their "hop" on Washington's birthday, a whole regiment was chosen for the honor



BEFORE the ball, Lancers staged a dinner at the swanky Ranchotel, six miles from El Paso. All decorations at the affair were carried out in national red, white and blue. Seated at Mary ("Huddle Girl") Ann's right is Major General Innis P. Swift; at her immediate left, Lieutenant Colonel Earl Thompson and Major "Eddie" Doyle, Lancers' football line coach

Feud Over Mary Ann Mercer

At that Camp Wheeler infantrymen came right back with:

"The infantry, the infantry, they drink up all their beers. The cavalry, artillery and the corps of engineers. They couldn't lick the infantry in a hundred years!"

That was the opening of active hostilities for cavalry vs. infantry!

But in the meantime, Mary Ann Mercer, the attractive target of contention, took the feud in stride and accepted both invitations. She planned

to Georgia to keep her date with the infantry and be queen of the Valentine Ball. And what a reception she got! The men at Camp Wheeler had built a valentine heart to step through as she left the plane and she was presented with a two-foot valentine, signed by every man in her "honor" regiment.

"Luckiest man in the state of Georgia" that night at the ball was Private Berry Langford, according to regimental opinion, who was chosen to escort Mary Ann to the affair. The fortunate young infantryman earned the honor by being voted the all-

round "best soldier" at Camp Wheeler.

And right up to the last good-by the infantry was literally on its toes to prove that it couldn't be outdone by the cavalry.

The cavalry answered the challenge. Just one soldier had escorted their "Huddle Girl" to the Camp Wheeler ball. At Fort Bliss an entire regiment would be given the privilege of accompanying Miss Mercer to the George Washington birthday ball.

That honor, Fort Bliss decided, would go to the regiment that sold the most defense bonds and stamps before the ball. The closest runner-up

would be detailed to meet Mary Ann at the El Paso airport.

The race was a red-hot one right up to the moment of victory, when the 1st Medical Squadron won by a total of \$10,771.30, with a per capita showing of \$39.60. The 7th Cavalry was the next in line, which gave them the honor of forming the large horseshoe that surrounded the singing starlet when she arrived at the airport.

Valentine date for infantry, "Huddle Girl" for cavalry. Mary Ann Mercer still hasn't chosen her "favorite" branch of the service, because, says she, "They're all grand boys!"

The Movie Front

War Duty Thins Ranks of Young Men for Movies in Hollywood; Hedy Lamarr and George Montgomery Now Riding Tandem; Joan Fontaine Holds Court After Triumph

HOLLYWOOD

By EVANS PLUMMER

LEADING men in the age bracket from twenty-one to thirty-five years will be scarce on the screen as hen's teeth unless physical disabilities or lack of citizenship prevent them from being called or volunteering for military duty. Most recent contributions to victory by Hollywood included Jeffrey Lynn, inducted February 28 as a private in the Army; Gene Raymond, who left March 13 to report for active combat duty in the U. S. Army Air Corps; and Burgess Meredith, "processed" February 27 at Fort MacArthur as a private—just as his buddy, Lieutenant Jimmy Stewart, was this time last year. The husbands of Veda Ann Borg and Marjorie Reynolds, while not actors, have likewise gone to war. But movie-goers in all likelihood will continue to see Errol Flynn, age thirty-two, make imaginary love to Olivia de Havilland and other screen pretties, his health permitting, for Errol has been warned by his physician, Dr. Frederick Turnbull, to take it easy, get eight hours sleep nightly and refrain from strenuous activity and athletics because of an enlargement of the heart. Errol Flynn was exempt from military duty anyhow, being a neutral Irish citizen . . .

As everyone had suspected from the start, since Ernest Hemingway wrote it for the actor and even requested that he be cast as the lead, Gary Cooper has been announced by Paramount Pictures as their choice for Robert Jordan, gallant American soldier of fortune in the Technicolor production of the novel "For Whom the Bell Tolls." The Academy Award winning actor (who was awarded his "Oscar" last fortnight for his Sergeant York in that film) is still busy at Goldwyn Studio playing Lou Gehrig in "The Pride of the Yankees," but should complete that chore within the month and be ready for the FWBTB assignment. Sam Wood, MOVIE-RADIO GUIDE's "Elmer" winning director, will direct the Hemingway screen play. Sam Goldwyn, by the way, drops me a line to connote that "The Pride of the Yankees" is NOT a baseball story but the portrayal of Gehrig, the man. Baseball. Goldwyn emphasizes, is merely the very interesting backdrop . . .

The feminine 1941 Academy Award winner, Joan Fontaine, reported next morning early to the set of "The Constant Nymph," where she held court clad in a flimsy cotton dress, exposing bare legs and arms, and crowned by braided hair tied with hair-ribbons. "Olivia" (De Havilland, her sister), she said, "did the sweetest thing. I had no time to shop, so she bought the black-lace dinner dress I wore to the Academy banquet. She also con-

jured the accessories and delivered everything to me here at the studio, modeled the first fitting, and helped me to get dressed after work . . . At the dinner, Olivia and I sat directly opposite the table. Of course, I hoped I would win, and yet I also wanted Olivia to win. She must have felt the same way . . . Just before the announcement she looked at me with the kindest, steadiest gaze. Then I heard my name. From then I had no legs, and I was like jelly inside; my ears roared and my mind seemed a blank . . . Ginger Rogers snapped me out of it. Taking my arm, she said, 'Now you know how I felt last year. Don't cry!' . . .

The very desirable scene of Emperor Hirohito of Japan being hit in his buck-toothed face by two plates of Japanese hash—alias suki-yaki—may considerably enliven the early

1942 screen program. That is, if Bud Abbott and Lou Costello have their way, since they wish to write this bit of hatred for the autocratic ruler into their next Universal film, "Pardon My Sarong." Bud and Lou want to start the ball rolling with a victory-pointed, dictator-ridiculing avalanche of jokes with Adolf, the son "of Heaven" (says he) and that already eclipsed Benito as their butts. In their soon to be seen M-G-M film, "Rio Rita," Abbott and Costello are interrupted in one of their gag sequences by a jackass poking its head through a window and from out of its mouth rolls the guttural, rabble-rousing vehemence of the maniacal Hitler's voice—delivered by a swallowed short-wave radio! Bud and Lou feel that this type of psychological warfare will win, and even influence Gestapo agents, spies and fifth columnists of their rules' foibles . . .

Three screen leading ladies were threatened by injury during the fortnight but fortunately escaped almost scratchless. Margaret Sullivan and her husband, Leland Hayward, were spared when their station wagon overturned near Tucson; Barbara Stanwyck pulled a tendon to get a Charlie horse by reason of following script directions too enthusiastically when she was told to kick a camera in "The Gay Sisters," and Susan Hayward might have crushed or drowned on location for Paramount's "The Forest Rangers." Miss Hayward was standing on a log jam when it broke unexpectedly and hurled her into the water. Two prop-men, Bob McCrellis and Jack O'Condo, risked their lives among the bobbing logs to shield the actress from the rushing timbers until a human chain brought the trio to shore and safety . . .

With DeMille Week and Paramount's thirtieth anniversary in full swing, it might be interesting to make a correction regarding "C. B." This is not his thirtieth anniversary in pictures. He first came to Hollywood in 1911. But Hollywood doesn't mind a year or two in the age or anniversary of an actress, leading man, child prodigy or director when such eye-winking serves the noble purpose of publicity. More DeMille facts: On August 16, 1902, he and his wife opened in a road-show version of "If I Were King." The company toured the nation and arrived in Los Angeles in 1903. This was C. B.'s first glimpse of the metropolis. He liked it, and so, when he wished to make the first Lasky picture in 1911, he returned here, sold on the climate and the countryside's advantages for movie-making. He was right. P.S.—Lasky made a picture called "Sergeant York" in 1940-41. He also was right . . .

A few nights ago a noted Beverly Hills and worldly-wise host nevertheless rubbed his eyes again and looked at the curb in front of his home where he saw, without a doubt, Hedy Lamarr and her new flame, George Montgomery, dismounting in formal clothes from a tandem bicycle! But he had not been drinking, yet. Hedy and Montgomery came to his party astride the red double-bike because George had given it to Miss Lamarr that evening, and being a very practical as well as patriotic and rubber-saving girl, Hedy had insisted upon attending the party with the manual-powered vehicle as their conveyance . . .

Other rays of patriotism are shining through the screen sophistication. Almost every ranch-owning actor is putting a goodly area of his tract into truck-gardening to offset the loss of vegetables to be felt when the ousting of Jap truck-gardeners from the Coast becomes felt at the grocery. Preston Foster has planted twenty-

THEY'RE LUCKY THIS WEEK



MARGARET SULLAVAN and husband Leland Hayward escaped death on a log-jamming scene for "The Forest Rangers," was rescued by prop-men



SUSAN HAYWARD escaped death on a log-jamming scene for "The Forest Rangers," was rescued by prop-men



BARBARA STANWYCK was too enthusiastic for a kick on "Gay Sisters" set, got a Charlie horse

THEY'RE IN THE ARMY NOW



GENE RAYMOND left Hollywood Mar. 13 for active combat duty in U. S. Army Air Corps. Planes were his hobby



JEFFREY LYNN, another recent Movietown contribution to victory, was inducted into service as private Feb. 28



BURGESS MEREDITH followed in footsteps of his good pal Jimmy Stewart, entered Army as a private Feb. 27

The Radio Front

Superman Enlists; Irving Berlin Will Do Broadway War Show; "Myrt and Marge," Other Shows to Fold; MacArthur Has Time to Listen to Benny

WASHINGTON

By LT. COL. CURTIS MITCHELL

All of us who work here in Washington should leave every so often. It is good for both mind and spirit. This city bulges with people of all sorts. Each day brings fresh hordes to sit about hotel lobbies waiting for a room, to crowd into already super-crowded restaurants, to search grimly for rooms or houses in the outskirts. Here we run a race each day and the dusk finds us either exhausted or frantic.

So we come to think of all these wonderful United States as more or less like us, intent and furious in our jobs, and snappish in our humor. There is a word called unselfishness. I hear little of it here.

But elsewhere it is different.

New York, for example.

Superman is a wondrous fellow. He can help us win this war. He has already volunteered. It was one of those inspiring things that can happen. I ran into a shrewd, able gentleman named Harry Donnenfeld, who is Superman's father, mother and business manager. "Tell me," he begged, "what can I do to help the Army?"

We suggested that Superman might help the youngsters of this nation to understand the war a little better. "It's done," Donnenfeld promised. Watch Superman in your paper! . . .

On another trip to New York, I ran into Irving Berlin and a great idea. "I was a private in the last war," he said. "I wrote a show that we called 'Yip, Yip, Yaphank' that played four weeks on Broadway and cleared eighty thousand dollars. I want to

bring that play up to date and put it on Broadway again. It will be a great soldier show, with buck privates as stars, and every cent of the money raised will go to the Army Relief Fund."

Don't be surprised if that show is on Broadway before next summer begins, with Irving Berlin himself playing his original role of Private Irving B. . . .

In New York, I sat through the

We Washingtonians know so many people who come here for contracts or contacts, for jobs or commissions, for social or selfish reasons. We know so many who have come to Washington to get. It is inspiring to leave town occasionally and to run into so many great-hearted ones who are anxious to give . . .

An official Civil Service announcement, if you're interested: "The position of radio inspector in the Federal

Johnson has given away hundreds of dollars out of his own pockets for these awards. It's just like Parks to do that and there isn't a nicer guy in this radio business than this southern gentleman from deep in the heart of Texas . . .

The other day Dinah Shore got a birthday present from Eddie Cantor. It was a sun lamp and Cantor had it sent over to the Waldorf-Astoria Hotel where Dinah has been living while making a nightly appearance in the hotel's Wedgwood Room. When the lamp arrived, Dinah could hardly wait until the package was opened and unwrapped. However, when that job was completed, Dinah grabbed the electric cord and put it in the socket. As soon as she did that, several floors of the hotel had a blackout they weren't expecting. You guessed it, Dinah blew the fuse because the lamp did not operate on the same current used in the hotel . . .

The list of radio programs being affected by the war seems to be growing very rapidly, with some of your oldest programs going on the war-casualty list. After ten years of broadcasting, "Myrt and Marge" say goodbye to their listeners after the broadcast of March 27. Other shows that will fade from the airplanes are "Kate Hopkins," "Dr. I. Q.," "The Man Married" and "The O'Neills." Several other programs may go off in the near future, according to reports . . .

Paul Douglas and Bert Parks, two of radio's popular announcers, are leaving the air for the duration to do their bit for Uncle Sam. John Winter,



TUNING UP: Above are, left to right, the song star, Betty Rhodes; the musical director, Dave Rose; and the guest, Mrs. Milton Bren, as they rehearsed for the premiere performance March 4 of the new Wednesday-Mutual program, "Tune Up, America," dedicated to war-time women

recording of the first "Command Performance" broadcast to our soldiers overseas. Eddie Cantor was the master of ceremonies. Vick Knight was the producer. Merle Oberon got out of a sickbed and came accompanied by a nurse. Danny Kaye dashed over from his Broadway show. Dinah Shore, the Mad Russian and a half-dozen others were there.

Watching them rehearse, I realized I was observing something unique in broadcasting history. In that NBC studio, before an audience which held over from Cantor's midnight repeat show, at one o'clock in the morning, those stars made what was almost a secret recording. They, whose time was worth thousands, threw themselves into the creation of a program which no stay-at-home American would ever hear. Celebrities play benefits and are paid in applause, or give their time and reap publicity benefits. But for "Command Performance" there would be no audience and no benefits. This was a simon pure contribution meant alone for the ears of lads in khaki who listen from Iceland and Ireland and Australia—and wherever else they may be . . .

Communications Commission has been added to those jobs in the field of radio for which the U. S. Civil Service Commission is seeking qualified persons. Salaries range from \$2,000 to \$2,600 a year. Maximum age is forty-five. Applications for the written test on radio and electrical engineering must be filed with the commission's Washington, D. C., office not later than April 21, 1942."

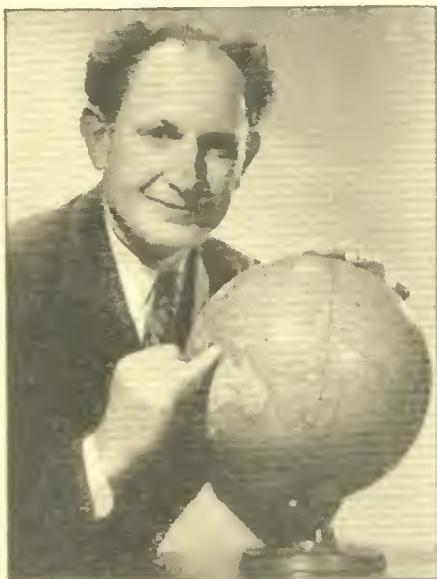
NEW YORK

By MARTIN LEWIS

Parks Johnson, the genial Vox Popper, would not like this story to be known, but just because he's that kind of a guy, we can't resist the urge to tell you what we heard about him. After every weekly "Vox Pop" show which is put on from Army camps or Naval bases, Parks and Wally Butterworth have put on an added show for the entertainment of the men. Aside from the fun they all have, each contestant is given a cash award whether he gets the correct answer or not. We just want you to know that Parks



OVER \$300 in income tax was paid by twelve-year-old Richard Williams, "Quiz Kids" top money winner. Youngest "Quiz Kid" Ruth Duskin watches him compute tax



CONSIDERED one of the greatest authorities on contemporary Asia, Upton Close is heard each Sunday over NBC in a searching analysis of the far-eastern war

Coming Events

Dorothy Thompson Back on the Air; Joe Louis Fights Abe Simon Friday



HIGH-SCHOOL sophomore Shirley Temple still has to mind her books, in spite of the fact she's a screen actress and also star of the new "Junior Miss" on CBS

organist on "Young Dr. Malone," has left that show to join the Army. Many others in radio are doing their part to make saps of the Japs and the Germs. Dave Elman held another auction of U. S. defense stamps after his "Hobby Lobby" broadcast the other Saturday night and netted \$285 on more than thirty items offered by hobbyists for sale . . . Lanny Ross went up to West Point a couple of Sundays ago to entertain the boys at the U. S. Military Academy and Lanny was also one of the many stars who studied the stage during Walter Winchell's Navy Relief show held recently at Madison Square Garden.

HOLLYWOOD

By GLEN ANDERSON

Gen. Douglas MacArthur listened to Jack Benny's broadcast recently and relayed a message to Benny through a friend in California expressing his enjoyment of the show and one military joke in particular. Incidentally, Benny has signed a new two-year contract that will carry him into his twelfth year in radio. Meanwhile, the Benny writers, Bill Morrow and Ed Beloin, have been busy writing a screen play for W. C. Fields, as well as turning out the weekly Benny broadcasts . . .

Gen. MacArthur has a lot of friends as well as boosters. Abbott and Costello have found that out. Bud and Lou are planning a tour of theaters to raise enough money—about \$350,000—to pay for a bomber as their gift to Uncle Sam. They thought it would be a good idea to auction off during the tour all the Gen. MacArthur signatures they could get hold of. They called on a number of military acquaintances. In no time at all they had accumulated a plentiful supply of MacArthur autographs, removed from select places where they were being proudly saved by officers of various rank. In some cases the letters already had been framed and hung on the wall. The comedians are forming a non-profit-making corporation, "Abbott and Costello Bomber Fund, Inc.," to handle the proceeds of their tour . . .

The cast of Ransom Sherman's CBS-Wednesday show worked in a

SATURDAY, MARCH 21
THE TEN best-dressed women in America, winners of the Fashion Academy awards for 1942, will be named by Emil Alvin Hartman, director of the Academy, in a broadcast this Saturday. CBS.

HAVE YOU been asking yourself or Uncle Sam what you can do to help win the war? Whether you have or have not, it might pay you to listen this Saturday to "This Is War," for the series will present a dramatization by Donald Ogden Stewart called, "What Can I Do?" CBS, NBC, MBS, Blue.



Dick Jurgens—on "Fitch Bandwagon"

"TRUTH OR CONSEQUENCES," radio's dizziest quiz and the practical joker's dream show, this Saturday celebrates its second anniversary with some special stunts and heads into its third year of microphonic dementia. NBC.

SECOND in the series of three winning works in the WGN Great American Operetta contest will be performed this Saturday. This operetta has a Civil War setting. Lead roles will be sung by Marion Claire and Attilio Baggio. MBS.

SUNDAY, MARCH 22
EDNA BEST will star in "Have You Seen Him?" on Arch Obo-

studio dense with cigar smoke last week, for Jimmy Saphier, agency executive for the show, and Tom McAvity, producer, were both celebrating the arrivals of baby boys, born just about six hours apart in the same hospital . . . Sportscaster Bill Stern has been in Hollywood for the filming of "Pride of the Yankees," Lou Gehrig biography film in which Stern appears as the radio reporter at ball games . . . Benny vocalist Dennis Day has a new heart-interest—Linda Brent, shapely Universal Pictures player . . .

Kay Kyser gave his ex-trumpeter, Tommy Jones, a real send-off when the latter went into the Army! On Sunday, March 8, Kay took his entire band to Gardner Field (Calif.), where Jones is taking air training, to give a free concert in the trumpeter's honor—and he even took along Joan Blondell and Mary Martin . . . Gale Gor-

ler's "Plays for Americans." called "Opening Night." NBC.

LORETTA YOUNG will be the guest star on "Silver Theater" in "Turnip's Blood." CBS.

"SCREEN GUILD THEATER" will present "How Green Was My Valley," with actors of the original screen cast—Walter Pidgeon, Maureen O'Hara and Donald Crisp. There will also be a talk by Darryl F. Zanuck, who put Richard Llewellyn's best-selling novel on the screen. CBS.

PHIL SPITALNY and his charm-girl orchestra will present their "Hour of Charm" program from the Naval Base at Miami, Florida, this Sunday. NBC.

MONDAY, MARCH 23
"SPOTLIGHT ON ASIA" will point its beam straight at Tokyo this Monday with a discussion of "The War Behind the Japanese Lines," by Edgar Snow, author of "Red Star Over China" and "The Battle for Asia." CBS.

WEDNESDAY, MARCH 25
HENRIETTA SUMNER, who works at assembling bombers at a large California aircraft plant and holds a pilot's transport license herself, will be the guest of "Tune Up, America." MBS.

THURSDAY, MARCH 26
DOROTHY THOMPSON, the woman commentator who hews to her own sharply drawn mark and lets the chips fall on whom-ever or whatever gets in the way, is now heard again in a new series called "Dorothy Thompson Comments." Blue.

CESAR ROMERO will appear this Thursday with Rudy Vallee and John Barrymore in a sketch

proceeds to the Navy Relief Society. Promoter Mike Jacobs will also donate his cut, and Simon will keep only fifteen percent of his share. MBS.

Betty Hutton—"The Fleet's In" preview

THE ARMY is giving Joe Louis leave to defend his world's heavy-weight championship in a fight with Abe Simon this Friday night. Private Louis, however, insisted on continuing his military training along with his special training for the bout. Joe will contribute his entire purse to the Army Emergency Fund, as in the case of the Baer fight, January 9, he turned over his share of the

THE FLEET'S IN," Paramounts new nautical movie that focuses its cameras on the U. S. fleet as well as Dorothy Lamour, William Holden, Eddie Bracken, Betty Hutton and Jimmy Dorsey's orchestra, will be launched with a special broadcast this Friday night. MBS.

Betty Hutton—"The Fleet's In" preview



Betty Hutton—"The Fleet's In" preview

proceeds to the Navy Relief Society. Promoter Mike Jacobs will also donate his cut, and Simon will keep only fifteen percent of his share. MBS.

don, Fibber McGee's Mayor LaTrivia, is constructing a building at his home to be used as post headquarters for the twenty-five air-raid wardens under his supervision . . . Comedian Ransom Sherman has turned his two children's savings into war bonds, and has arranged that his own entire savings will go into bonds.

CHICAGO

By DON MOORE

The whimsically wacky Brewster household of "That Brewster Boy" had a moving day March 4—from NBC and Monday to CBS and Wednesday. It's the same family as far as the cast is concerned—Eddie Firestone, Jr., as Joey Brewster, Hugh Studebaker and Constance Crowder as Mr. and Mrs. Brewster, Louise Fitch as Nancy, Joey's sister, and Bob



LISTENERS know them as Archie and Miss Duffy of "Duffy's Tavern" (now heard Tuesdays, CBS). In real life they're husband Ed Gardner and wife Shirley Booth

Bailey as Phil, Nancy's boy friend. The same family, too, as far as the complications that revolve around Joey are concerned. By now this sketch has proved that it is not an "Aldrich Family" imitation, as some were prematurely inclined to tag it originally. Pauline Hopkins, who writes the show, and her husband, Owen Vinson, who directs it, have plenty of original ideas. Joey Brewster and associates have their own voices and interpretations. The Brewster house stands solidly on its own foundation and will draw even more visiting listeners in the new location, away from "Lux Radio Theater" competition.

After the premiere at CBS there was a bit of a party. Here it became apparent that Crosby-shirted Eddie Firestone was more fidgety about an affair of his own than those of Joey Brewster—"Hell Week" at a Northwestern University fraternity to which he's pledged. Eddie's a real American boy, full of vim, wholly earnest . . .

Time conflicts between two sketches have caused Marie Nelson and Marjorie Hannan to give up roles in "Romance of Helen Trent" to stay in "Bachelor's Children." Elmira Roessler has replaced Marjorie as Gloria Stanwood in "Helen Trent," and at this writing no successor had been chosen for Marie in the role of Agatha Anthony . . . Gail Henshaw (Alice in "Helen Trent" and Linda on "Woman in White") has donated a pint of blood to the Red Cross . . . Fort Pearson, "Right to Happiness" announcer, is zone captain for civilian defense of a large residential area on the near north side . . . Louise Fitch has taken over the role of Eloise Comstock in "Scattergood Baines"; the part was left vacant by the recent death of Dorothy Gregory . . .

Henry Hunter collapsed from overwork and nervous fatigue during the recording of "Lone Journey," in which he plays Wolfe Bennett. John Hodiak subbed for Henry . . . Norma Jean Ross is the new feminine interest, Beth Reed, in "Scattergood Baines" . . . Ed Prentiss (Dwight Kramer in "Right to Happiness") just missed a rare perfect bowling score the other night, with nine straight strikes be-

(Continued on Page 32)

Classical Music

Erno Rapee and the "Radio City Music Hall" Present a Cycle of Gustav Mahler's Works; "Philadelphia Orchestra" to Broadcast Verdi's "Requiem Mass"

By ROBERT BAGAR

New York World-Telegram Music Expert and Associate Program Annotator for New York Philharmonic Society

GUSTAV MAHLER, Moravian composer-conductor, whose music is more frequently talked about than performed, once said, "My time will yet come!" Surely there was comfort in the credo, and the Mahlerites, as dyed-in-the-wool a group of partisans as you'll find anywhere in musical history, have made the statement something of a campaign slogan down the years.

This season seems to have been one specially chosen for a realization of those prophetic-sounding words, for Mahler's music has been performed more frequently than usual. The Philharmonic-Symphony Society and other well-known organizations have scheduled his compositions, but for a vast, intelligently planned and conclusive projection of Mahler's works there has been nothing to equal the cycle sponsored by Erno Rapee, who directs the musical destinies of the "Radio City Music Hall" in New York.

Mr. Rapee told this writer of his purposes in conducting the Mahler cycle.

"Since none of us is individually able to tell what is great music," he said, "since only posterity may decide that, since we have no right to speak for posterity, I feel that, at least, we may examine this music, play it as often as possible, give it the privilege of being heard. Then judgment will come, never fear.

"We all know how some of the great and near-great first reacted to

works that have since become universally recognized as masterpieces. There was Hanslick, for instance, and his contemptuous attitude toward everything Wagnerian. There were others. Therefore, it is only left for the musician to be the agency between composer and public. The well-trained, studious musician is aware, at any rate, of the structural merits of any work. He can tell whether the composer's technic of form and orchestration meet with required standards. As to the quality of the music itself, that psychic something that lies within these formal matters, he is less able to speak with authority. These are the things that time and repeated performances can bring out.

"I know that several years ago everything was Sibelius. Some of our most eminent authorities even termed him the world's greatest living composer. Some even went beyond that. The Radio City Music Hall broadcasts presented a cycle of his works. It was highly successful. But, let me ask you this, How much Sibelius is played now? I merely ask a question, I am not condemning the music, a great deal of which I admire.

"It goes to show you," Mr. Rapee continued, "that public taste is fickle, for one thing; also that we may all have been a little premature in accepting him as one of the greatest of the musical giants. There again, it is the public that will have to make the final decision."

As can easily be seen, Mr. Rapee is no fanatical Mahlerite. However, his spirit of adventure, the very same spirit that inspired the presentation of the Sibelius cycle, has made possible the great Mahler cycle.

The Moravian composer's Seventh

Symphony is scheduled for this week's Music Hall broadcast. And on April 12 the cycle comes to a close with the performance of the Eighth Symphony, when Mr. Rapee and a battery of some four hundred artists and musicians will appear on the stage of the Center Theater in New York. The work will be broadcast.

(Mahler's "Seventh Symphony," as presented by the "Radio City Music Hall" with Erno Rapee conducting, may be heard Sunday over the Blue Network.)

A Master Singer

Few are the artists who achieve distinction in both opera and the concert field. Lotte Lehmann, celebrated Metropolitan diva, is one of these. It is the unusual thing for a singer to have mastered the art of interpretation to such a degree that everything comes natural to her. There are differences between operatic and concert work that require much time in the telling, but the performer who can hold a recital audience in riveted attention by her sheer capturing of moods, moods that vary with each new selection, is a rare one, indeed.

The recitalist is not aided by a great orchestra, or effective scenery and costumes, by a corps of co-workers on the stage, by the convolutions of a dramatic plot. She must achieve her purposes through a searching examination of the contents of a song. Its message must be made clear through the ramifications of a personal art alone. There is the singer, the pianist and there is an audience to sing to. That is the cold, hard reality, and when reality is overcome with the magnificent warmth of a singer, with her subtlety of phrasing, her intelligence, her probing knowledge of pieces under considera-

tion, a miracle has been performed. Mme. Lehmann, we all know, has performed many such.

On the MBS "America Preferred" program, which is under Alfred Wallenstein's direction, Mme. Lehmann delivers three pieces with which she has long been associated. They are the aria, "Du bist der Lenz," from Wagner's "Die Walkuere" (and her Sieglinde in this opera is one of the Metropolitan's most treasurable portraits), the same composer's "Traeume" and the Schubert "Wohin."

It is interesting to note that Mme. Lehmann has recently been made the recipient of two special honors, a citation from Secretary of the Treasury Henry Morgenthau, for her defense activities, and a testimonial from the Board of Trustees of New York's Town Hall in honor of the tenth anniversary of her New York recital debut, which took place in January, 1932. She has given unsparingly of her time and art in helping the war effort in the raising of money for the American Red Cross, the British and American war relief, the R. A. F., and the like. One of her recitals, with Bruno Walter accompanying, alone produced the munificent sum of twelve thousand dollars for the Red Cross.

Mme. Lehmann voluntarily renounced her Austrian citizenship when Hitler first descended on that country in 1938. Immediately afterward she announced her intention of becoming an American citizen, which was the signal for a group of American personalities, distinguished in the literary, musical and art worlds, to welcome her publicly into the fold.

(Lotte Lehmann will guest-sing on the "America Preferred" program, with Alfred Wallenstein conducting, Saturday over MBS.)



HUNGARIAN-born Erno Rapee is one of radio's best-known conductors. He has made possible the great Mahler cycle on "Radio City Music Hall" (Sun., Blue)



RICHARD CROOKS, a contemporary Metropolitite, will sing aria "Una furtiva lagrima" from Donizetti's "L'Elisir d'Amore" on "Voice of Firestone" (Mon., NBC)



BELOVED SOPRANO Lotte Lehmann, at home on the operatic or concert stage, makes a guest appearance this week on "America Preferred" program (Sat., MBS)



CHARLES KULLMAN, sensational American tenor, will be heard in a presentation of Verdi's "Requiem Mass" by the "Philadelphia Orchestra" (Fri., MBS)

Short Waves

Secret Listeners of Europe

PROOF that the British and American broadcasts are listened to in Europe, according to "London Calling," comes from Brussels. Despite all threats, it is impossible to stop people listening, so the German authorities are having recourse to measures of counter-propaganda. The German-controlled Brussels newspaper *Le Soir* has started a column for secret listeners entitled "Le soir clandestin," in which broadcasts from London are answered from day to day.

A Dutchman who has recently escaped from Holland tells us that though there is no means whereby the Germans can detect who is listening to London broadcasts, they do know that the number of listeners is very great. Every radio that is switched on naturally uses a certain amount of electrical current and they say that the difference between the meter reading at 5:45 and 6:00 p.m. (GMT), when people tune in to listen to the London news, is significant proof.

Stalin Nips Nazi Propaganda

The menace of Bolshevism has long been Goebbels' favorite "bogy" for scaring German people. The Red scourge seeks to utterly destroy Germany. We must fight for our very lives. Such catch-phrases have been the central theme in propaganda for the home radio listeners of Germany.

In Stalin's speech on Red Army Day he nipped this Nazi distorted propaganda squarely in the bud. In words that went out by short wave to the peoples of the world, he said in part, "... Occasionally the foreign press engages in prattle to the effect that the Red Army's aim is to exterminate the German people and destroy the German State. This is, of course, a stupid lie and a witless slander against the Red Army. The Red Army has not and cannot have such idiotic aims. The Red Army's aim is to drive out the German occupants from our country and liberate Soviet soil from the German Fascist invaders. It is very likely that the war for liberation of the Soviet land will result in ousting Hitler's clique. We should welcome such an outcome. But it would be utterly ridiculous to identify Hitler's clique with the German people and the German State. History shows that Hitlers come and go, but the German people and the German nation remain."

Yardstick for Enemy Propaganda

James Ferguson, propaganda expert of the British Broadcasting Corporation, stated the other evening that ALL enemy news is propaganda, that the aim of all enemy news is to depress and frighten us while at the same time to encourage their sympathizers. It is because the Nazis are so keen on these motives that their statements often are utterly conflicting and inconsistent. Watch for these inconsistencies. Axis propaganda seeks for an immediate shock effect upon its

Stalin Nips Nazi Propaganda in Bud; Philippine Station on the Air Again

By CHARLES A. MORRISON
President, International DXers Alliance



AL PEARCE and his gang are now cheering Uncle Sam's forces by special short-wave rebroadcasts. In the picture above is Al, with Margaret Lenhart (left) and Pauline Drake, while Bill Wright looks on reprimandingly

listeners. Sometimes this intention leads them to broadcast such exaggerated statements that it makes an almost unbelievable demand upon the credulity and intelligence of its listeners. With a full understanding of these factors, listen to Axis broadcasts with a critical judgment, wondering not if that statement is true but rather WHY they said that. If we adopt this attitude we can actually learn quite a bit from the Nazi news and propaganda-casts.

"Song Hits That Missed"

On Tuesdays, from 6:00 to 6:30 p.m. EWT, London presents a new series entitled "Song Hits That Missed," which resurrects, with the assistance of Eric Winstone's orchestra and with Bobby Raye and Denny Dennis to sing the lyrics, tunes which after their brief moment in the limelight got lost behind the parlor piano. The composers, such as Irving Berlin and George Gershwin, liked them. The public liked them. But somehow they never gained the status of a "million-dollar" hit, for which at first they seemed destined. Listeners who have a favorite "near miss" suitable for future programs may submit them to the British Broadcasting Corporation, 630 Fifth Avenue, New York, N. Y.

Philippine Station on Air

A few days ago our Los Angeles

Listening Post reported reception of signals from what was believed to be a short-wave station in the Philippines. This station, operating on a frequency of 6.145 megs, is still being heard daily from 6:00 to 10:00 a.m. EWT, definitely announces its location as Manila, also announces call letters which are believed to be KZRF. The same program is now being broadcast on 9.64 megs. This station has been definitely identified as KZRH (same call that was used on this frequency prior to the occupation of Manila). American recordings, mostly of the jazz variety, make up the principal program features. At 9:15 a.m. EWT the "Stars and Stripes" is played and this is followed by a talk in English addressed to the American forces on the Bataan Peninsula. The transmission also concludes with the playing of the "Stars and Stripes." The identification signal consists of a series of chimes—some-what similar to those used by NBC.

Somebody seems to have jumped the gun on that item we printed a couple of weeks ago to the effect that the government was about to take over all United States short-wave stations. At least if it's true, "nobody's talkin'" in official circles. A thorough investigation by one of our staff members in New York City failed to reveal a single official who would confirm the statement or definitely deny it, for that matter. If it's true, readers of MOVIE-RADIO

GUIDE will receive the news as soon as it is released.

Italy Irked by U. S. Broadcasts

Definite confirmation of the fact that United States and British broadcasts in Italian to Italy are hitting the "bull's-eye" is revealed in a recent edict of the Fascist government which makes listening to democracy broadcasts punishable with up to three years in prison and/or a fine of \$2,000. In a democracy we need no such restrictions. Free people have a right to listen to whatever foreign stations they choose.

News About the Stations

FAR EAST HEADLINES: Following is a complete list of Australian short-wave transmitters with the frequencies assigned to each: Melbourne (10 kw): VLG 9.58, VLG2 9.54, VLG3 11.71, VLG4 11.84, VLG5 11.88, VLG6 15.23, VLG7 15.16, VLG8 9.68 . . . Melbourne (2 kw): VLR 9.58, VLR2 6.15, VLR3 11.88, VLR4 15.23, VLR5 21.54, VLR6 11.83, VLR7 11.84, VLR8 11.76, VLR9 11.85 . . . Sydney (10 kw): VLQ 9.615, VLQ2 11.87, VLQ3 15.315, VLQ4 17.84, VLQ5 9.68, VLQ6 11.83, 9.58, VLQ7 11.88, VLQ8 17.80, VLQ9 7.25, VLQ10 9.59 . . . Perth (2 kw): VLW 6.13, VLW2 9.65, 9.56, VLW3 11.83, VLW4 9.65 . . . Australia's program for southeast Asia, daily 9:15 to 11:00 a.m. EWT, is now broadcast over VLG2 (9.54) and VLQ (9.615); English news at 10:30 a.m. EWT . . . August Balbi, at our Los Angeles Listening Post, reports XYZ (6.007), Radio Rangoon, is back on the air, is heard with weak signals to 9:15 a.m. EWT. Personal messages from residents of Burma to their friends and relatives in various parts of the world are broadcast from 8:30 to 9:15 a.m. EWT . . . Chungking, China, is now broadcasting from 8:20 to 9:55 a.m. EWT over XGOY on its old frequency of 9.635 megs; English news at 8:40 a.m. EWT. Incidentally, XGOY's studios are deep underground—bomb-proof . . . News in English from Tokyo may now often be heard at 8:00 a.m. EWT over JZJ (11.80). A new unidentified Jap is being heard on 5.75 megs daily from 8:00 to 10:00 a.m. EWT.

ACROSS THE ATLANTIC: Berne, Switzerland's, transmission to North America can once more be heard daily from 9:45 to 11:05 p.m. EWT over HER4 (9.535). The English section of the program starts at 10:00 p.m. EWT . . . "Radio Vaticano," Vatican City, is also being heard again for the first time in many months with a North American transmission. These English broadcasts may be tuned in over HVJ (9.66) Sundays and Thursdays from 9:30 to 9:45 p.m. EWT . . . London has a new frequency, 15.275, in use daily up to 12:30 p.m. EWT . . . Effective March 1, the "American Hour from Rome" went on a new time schedule, is now heard daily from 8:30 p.m. to 12:00 mid. EWT over 2RO3 (9.63), 2RO4 (11.81), 2RO— (11.95); English news at 8:30 and 10:30 p.m. EWT.

War News in English

Table with columns: Daily, Mornig, EWT, CWT, CITY, STATION, DIAL. Lists programs for Melbourne, Tokyo, Berlin, Perth, and Stockholm.

Table with columns: Daily, Afternoon, Evening. Lists programs for Berlin, London, Tokyo, and Moscow in the afternoon and evening.

Table with columns: Daily, Evening. Lists programs for London, Tokyo, and Rome in the evening.

Important Stations

Table listing important stations worldwide, including COCH. Cuba, CR7BE. Mozambique, CSW7. Portugal, etc.

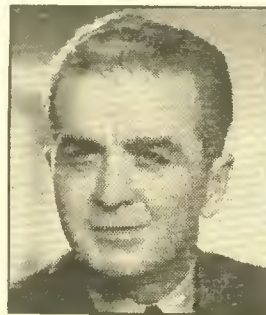
Guide to Programs

The programs listed here are those broadcast daily at the same time. Exceptions are indicated. Time shown is EWT; subtract one hour for CWT

DAILY

Sat., March 21, through Fri., March 27

Table listing daily programs for Saturday and Friday, including EWT, City, Program, and Station.



Edmund Chester: CBS director of short-wave broadcasting and Latin-American relations

Detailed text listing programs for Saturday and Friday, including GSD, GRII, GSC, and other station identifiers.

SPECIAL PROGRAMS

For programs broadcast daily see Daily Programs above.

Saturday, March 21

Table listing special programs for Saturday, including EWT, City, Program, and Station.

Sunday, March 22

Table listing special programs for Sunday, including EWT, City, Program, and Station.

Manday, March 23

Table listing special programs for Monday, including EWT, City, Program, and Station.

Tuesday, March 24

Table listing special programs for Tuesday, including EWT, City, Program, and Station.

Wednesday, March 25

Table listing special programs for Wednesday, including EWT, City, Program, and Station.

8:15 & 10:30 p.m.—London—

Detailed text listing programs for Wednesday, Thursday, Friday, and Saturday, including London, Rome, Moscow, and other international broadcasts.

Thursday, March 26

Table listing special programs for Thursday, including EWT, City, Program, and Station.

Friday, March 27

Table listing special programs for Friday, including EWT, City, Program, and Station.

La Cadena de las Americas

Note: In this column we give a complete list of standard broadcast and short-wave stations that make up the new CBS Latin Network, which will be in regular operation very soon.

Large table listing stations across various Latin American countries like Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Dominican Republic, Ecuador, El Salvador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Puerto Rico, Uruguay, and Venezuela.

Frequency Modulation

FM Fills Many Needs, Newest of Which Is Playing a Big Part in Speeding the Achievement of the Country's All-Out War Effort

By DICK DORRANCE

MANY people are surprised to learn that frequency modulation has uses in a multitude of communication services other than just broadcasting. Two of the three-fold factors that have made FM noteworthy as a new method of general broadcasting are also desirable in police, fire and other radio communication systems. FM is playing an important role in the national war effort. Public utilities, forestry departments, the U. S. Customs, sheriffs' offices, transit companies, municipal and state police, the FBI, the Army and the Navy are only a few of the many groups that have found frequency modulation invaluable in their work.

You will recall that when FM is utilized for regular broadcasting of programs, listeners enjoy the benefits of three outstanding characteristics that have contributed almost entirely to the new system's popularity.

The first is a full range of tonal fidelity, which means FM can reproduce every note and overtone the human ear is able to detect.

The second is a freedom from atmospheric static and virtually all interference resulting from electrical devices such as motors, neon signs, dial phones, oil burners and the like.

The third is FM's ability to eliminate the squeals, chatter and fading cross-talk that results when distant stations break up your reception of nearer ones. In other words, with FM you can't receive a mixture of two stations at once, even if they're both using the same channel and are only a short distance apart.

Calling All Cars—With FM

Of these three virtues, the last two are most important for police and similar services which must count on clear, infallible reception of radio messages at all times. The tonal quality of the signals isn't so vital. Police Captain O'Clancy's voice doesn't necessarily have to come over the air in all its full baritone richness. But if he's calling Squad Car 27, dispatching it to a four-alarm bank robbery, the instructions absolutely must get through unmarred by crackles, roars and perhaps interference from other police stations hundreds of miles away. Repetition and half garbled messages may cause enough delay to let the robbers escape.

FM is ideally suited for what engineers call "mobile installations." This means that small ten-to-twenty-five-watt transmitters, constructed in the back of automobiles and operating from the car's battery, can be used to carry on reliable two-way conversations throughout areas that extend anywhere from ten to thirty miles from the home station, depending on terrain. They allow a state highway patrolman to be in constant touch with his headquarters, even when bowling

Guide to Programs

March 21 through March 27

W53PH

45.3 Megs Philadelphia, Pa.

Saturday

P.M.
12:30 American Farm Bureau
1:00 Concert International
1:30 Waltz Time
1:45 News
2:00 Metropolitan Opera
5:00 The Magic of FM
5:15 "V" . . . —
5:30 Cocktail Rendezvous; News
6:00 History of Music
6:30 Frazier Hunt, news
6:45 Dinner Hour
7:00 Concert Hall; News
8:00 Marvin Muzel, concert pianist
8:30 Classic Album; News

Sunday

P.M.
2:00 Famous Fireside Plays
3:00 Wake Up, America!
4:00 National Vespers
4:30 Afternoon Concert; News
5:00 Chamber Music Recital; News
6:00 Supper Hour; News
7:00 Concert Hall; News
8:00 War Time Round Table
8:30 From the Classic Album; News

Monday

P.M.
3:00 Afternoon Concert; Ballad Time; News
4:00 Concert Gems in Miniature
4:15 Club Matinee; News
5:00 The Children's Corner
5:15 Male Help Wanted
5:30 Cocktail Rendezvous; News
6:00 String Ensemble
6:30 Gilbert & Sullivan; Monitor News
7:00 Concert Hall; News
8:00 Pan-Americana
8:15 The Evening Soloist
8:30 Classic Album; News

Tuesday

P.M.
3:00 Afternoon Concert; Ballad Time; News
4:00 Club Matinee; News
5:00 Children's Corner
5:15 Ladies Lend a Hand
5:30 Cocktail Rendezvous; News
6:00 String Ensemble
6:30 Frazier Hunt, news
6:45 Gilbert & Sullivan; Monitor News
7:00 Concert Hall; News
8:00 Pan-Americana
8:15 The Evening Soloist
8:30 Classic Album; News

Wednesday

P.M.
3:00 Afternoon Concert; Ballad Time; News
4:00 Concert Gems in Miniature
4:15 Club Matinee; News
5:00 The Children's Corner
5:15 Male Help Wanted
5:30 Cocktail Rendezvous; News
6:00 String Ensemble

6:30 Gilbert & Sullivan; Monitor News
7:00 Concert Hall; News
8:00 Pan-Americana
8:15 The Evening Soloist
8:30 Classic Album; News

Thursday

P.M.
3:00 Afternoon Concert; Ballad Time; News
4:00 Club Matinee
4:55 News
5:00 Children's Corner
5:15 Ladies Lend a Hand
5:30 Cocktail Rendezvous
5:55 News
6:00 String Ensemble, Nathan Schwartz conducting
6:30 Frazier Hunt, news
6:45 Gilbert & Sullivan; Monitor News
7:00 Concert Hall; News
8:00 Pan-Americana
8:15 The Evening Soloist
8:30 Classic Album; News

Friday

P.M.
2:00 Music Appreciation Hour
3:00 Afternoon Concert; Ballad Time; News
4:00 Concert Gems in Miniature
4:15 Club Matinee
4:55 News
5:00 The Children's Corner
5:15 Male Help Wanted
5:30 Cocktail Rendezvous
5:55 News
6:00 String Ensemble, Nathan Schwartz conducting
6:30 Gilbert & Sullivan; Monitor News
7:00 Concert Hall of the Air
7:55 News
8:00 Pan-Americana
8:15 Evening Soloist
8:30 Classic Album; News

W69PH

46.9 Megs Philadelphia, Pa.

Saturday

P.M.
4:00 News; Musical Varieties
5:00 News; Vocal Masterpieces
5:30 Waltz Time
5:45 Joey Kearns' Orch.
6:00 News; The Nomads
6:15 Dinner Music; News
7:00 This Is War
7:30 Chamber Music
8:00 News; Opera Hour
8:45 Entr'acte
9:00 News; Symphony Hall
10:00 News; Piano Recital
10:15 NYA Symphony Orch.

Sunday

P.M.
4:00 News; Musical Varieties
5:00 News; Vocal Masterpieces
5:30 Joey Kearns' Orch.
6:00 News; The Nomads
6:15 Dinner Music

7:00 News; Chamber Music
7:30 Light Concert Music
8:00 News; Opera Hour
8:45 Entr'acte
9:00 News; Symphony Hall
10:00 News

Manday

P.M.
4:00 News; Musical Varieties
5:00 News; Vocal Masterpieces
5:30 Doris Havens Presents
6:00 News; The Nomads
6:15 Dinner Music
7:00 News; Chamber Music
7:30 Light Concert Music
8:00 News; Opera Hour
8:45 Entr'acte
9:00 News; Symphony Hall
10:00 News

Tuesday

P.M.
4:00 News; Musical Varieties
4:45 Joey Kearns' Orch.
5:00 News; Vocal Masterpieces
5:30 Doris Havens Presents
6:00 News; The Nomads
6:15 Dinner Music
7:00 News; Chamber Music
7:30 Light Concert Music
7:45 Sailors of the Sky
8:00 News; Opera Hour
8:45 Treasury Star Parade
9:00 News; Symphony Hall; News

Wednesday

P.M.
4:00 News; Musical Varieties
5:00 News; Vocal Masterpieces
5:30 Doris Havens Presents
6:00 News; The Nomads
6:15 Dinner Music
7:00 News; Chamber Music
7:30 Guy Murriner
8:00 News; Opera Hour
8:45 Treasury Star Parade
9:00 News; Symphony Hall
10:00 News

Thursday

P.M.
4:00 News; Musical Varieties
5:00 News; Vocal Masterpieces
5:30 Doris Havens Presents
6:00 News; The Nomads
6:15 Dinner Music
7:00 News; Joey Kearns' Orch.
7:30 Anthony Zungolo, violinist; Joseph Levine, pianist
8:00 News; Opera Hour
8:45 Treasury Star Parade
9:00 News; Symphony Hall
10:00 News

Friday

P.M.
4:00 News; Musical Varieties
5:00 News; Vocal Masterpieces
5:30 Doris Havens Presents
6:00 News; The Nomads
6:15 Dinner Music
6:45 Joey Kearns' Orch.
7:00 News; Chamber Music
7:30 Light Concert Music
7:45 Mrs. A. J. Drexel Biddle
8:00 News; Opera Hour
8:45 Entr'acte
9:00 News; Symphony Hall
10:00 News

along the road at seventy miles an hour.

FM minimizes the racket usually set up by auto ignitions, permitting the system to be efficient even in the heaviest traffic. Big city police departments have found that with two-way FM installations their patrol cars can both listen and talk back from any point on their beats.

FM Goes to War

It is no particular military secret that FM has more than proven its worth with the U. S. armed forces. One of the major problems in coordination of mechanized units—especially tanks—was to secure a radio system that would not be rendered useless by husky ignition noise and the static electricity generated by clanking metal parts. It must also be rugged, fairly simple, able to withstand constant jouncing, and difficult to "jam" with enemy interference.

FM seems to be the tailor-made answer, and hundreds of thousands of transmitters and receivers are now being turned out to fill the needs of our armed forces. FM has advantages for military and civil aircraft, particularly in plane-to-plane and plane-to-ground communications which must sometimes be carried on in the face of intense atmospheric disturbances and interference caused by high-powered engines. FM also plays a part in the new devices intended for detection of enemy aircraft, and employed so effectively by the British.

It is widely acknowledged that the German army has used FM-type communications for a number of years, and that FM probably accounted for the uncanny precision of the panzer offensive in the Low Countries and France nearly two years ago.

Although the average radio listener may think of FM merely as a new means of broadcasting programs, its actual applications in other fields are almost limitless. Not counting military installations, Washington has approved well over three thousand FM transmitters for various special communication purposes. In addition to supplying the American radio listener with crystal-clear programs, frequency modulation helps guard his streets, patrol his highways, conserve his forests, and speed the achievements of his country's national war effort. That's a big job for anything quite so new, yet FM seems to be taking it both in stride and with pride.

This weekly column of FM news and discussion is intended as a MOVIE-RADIO GUIDE service for the swiftly growing audience of FM listeners. Letters from readers are always welcome. We shall be glad to answer your questions and, if you do not yet have FM reception in your locality, advise you whether any is in prospect.

Education and the War

By JAMES G. HANLON

Editor of the Journal of the Association for Education by Radio

"People's Platform" Returns

Lyman Bryson continues as chairman of the weekly "People's Platform" broadcasts which returned to the air on March 19 after a five-week recess. During this period Mr. Bryson was duly installed as Director of Education for CBS, succeeding Sterling Fisher. "People's Platform," which for years has been a popular Saturday evening feature on CBS, resumes in a Thursday night spot.

Use Youth's Interest in Crime

The sight of little Willie listening to a crime story is enough to bring out the fighting spirit in most mothers. The question of how this situation should be handled has been the subject of much long and bitter debate. Some advice on the subject which should be of interest to parents (as well as to the program producers, sponsors, etc., for whom it was intended) comes from the Ohio State University radio research bureau.

"Crime situations," this portion of the report* reads, "when used should be incidental to the main theme in a children's radio program, and the apparently keen interest of children in crime should be used to transmit correct conceptions about the police courts, criminals and the law. The activities of criminals and criminal gangs should not be romanticized, and the right of fair trial and similar legal rights should be honestly presented. When criminal behavior and punishment of crime are dramatized for children, it is important to include in the story some indication of how the criminal 'gets that way.' This would help to sensitize young listeners to the personal, social and economic factors

*Criteria for Children's Radio Programs, Evaluation of School Broadcasts, Project, Ohio State University



LYMAN BRYSON, leader in adult-education field, is new director of education at CBS, continues as "People's Platform" host

EXPLANATION: In these black days of bloodshed and travail, it is an easy thing for many people to concentrate on war and war news with little thought of anything else. Let us not forget that radio is a well-rounded medium disseminating entertainment and education as well as news. *Movie-Radio Guide* herewith presents the highlights of another and important field in radio—that of education by entertainment. This page, highlighting programs by which all can listen and learn, together with pertinent facts about the field of education by radio, will be published from time to time as an added *Movie-Radio Guide* service.

—THE EDITORS.

which combine to produce criminals in our society."

For the parent does this not suggest the use of discretion rather than tabu in the matter of child-listening?

100 Pennies Per Dollar

What the housewife can contribute to the national war effort is a question bothering many women today who want to do their share at home but do not know what to do or where to start. A program that will answer some of the questions at least is "Consumer Time," a Saturday morning series (NBC) bringing information and advice on household problems to consumers from the various war agencies in Washington, D. C. Following a "streamlined for war" pattern which many public-service programs are adopting, "Consumer Time" now builds programs on such pertinent subjects as what to use for blackout material, how to buy flashlights, spices in war-time, how to make rubber goods last, etc. The housewife, anxious to get one hundred cents' value for her dollar, will be especially interested right now in these programs.

NBC Plans "University"

Sterling Fisher, who has played such an important part during the past five years in the development of CBS' classroom programs, is now at NBC working with Dr. Angell² on elaborate plans for a permanent "Inter-American University of the Air." The project is planned to get under way about April 1.

Programs will be presented at the university level and will be made available for exchange between the Latin-American republics after being broadcast in this country by NBC.

²NBC public-service counselor, formerly president of Yale University.



BIG JOB of Gordon Hubbel, director of "Consumer Time," is to help housewives via radio with buying and household problems

Discussion

SUNDAY, MARCH 22
REVIEWING STAND, MBS. Round table discussion of pertinent public issues by members of the Northwestern University faculty and guests.

UNIVERSITY OF CHICAGO ROUND TABLE DISCUSSIONS, NBC. Discussions of currently important social, political and economic issues.

AMERICAN FORUM OF THE AIR, MBS. Prominent citizens and office-holders discuss current problems, with Theodore Granik acting as chairman.

THURSDAY, MARCH 26
PEOPLE'S PLATFORM, CBS. Round table discussion of social, economic and political problems, with Lyman Bryson as chairman.

AMERICA'S TOWN MEETING, BN. Noted speakers present their conflicting views on the same platform, presented in cooperation with Town Hall, Inc., with George V. Denny as moderator.

DESIGNED FOR WOMEN
BETTY MOORE, NBC. Hints on interior decorating.

CONSUMER TIME, NBC. Dramatizations of consumer problems illustrating how the housewife can get the most for her dollar at the market. This series presented in cooperation with the Consumers Counsel of the Department of Agriculture and other Government agencies.

TOPICS "How to Buy Eggs" and "Protecting Woolens From Moths,"

OF INTEREST TO PARENTS
ON THE HOME FRONT, NBC. Drama, and discussion by guest speakers, on home problems, presented in cooperation with the National Congress of Parents and Teachers. Parker Wheatley, radio director of Northwestern University, chairman.

DOCTORS AT WORK, NBC. A dramatic survey of the role of the doctor in the community, presented in cooperation with the American Medical Association.

EXPLANATION: In these black days of bloodshed and travail, it is an easy thing for many people to concentrate on war and war news with little thought of anything else. Let us not forget that radio is a well-rounded medium disseminating entertainment and education as well as news. *Movie-Radio Guide* herewith presents the highlights of another and important field in radio—that of education by entertainment. This page, highlighting programs by which all can listen and learn, together with pertinent facts about the field of education by radio, will be published from time to time as an added *Movie-Radio Guide* service.

SUNDAY, MARCH 22

LISTEN, AMERICA, NBC. Discussion of vital new discoveries dealing with food problems by the country's leading men and women scientists.

WEDNESDAY, MARCH 25
CHILDREN ALSO ARE PEOPLE, CBS. Talks by specialists in the field of child-guidance. "Understand Your Child's Humor," with Dr. Ernest Harms, prominent psychologist.

THURSDAY, MARCH 26
HIGHWAYS TO HEALTH, CBS. Medical talks arranged by the New York Academy of Medicine. (Copies of talks may be secured by writing to the Medical Information Bureau, 2 East 103rd St., New York, N. Y.)

ARTS AND SCIENCES
SATURDAY, MARCH 21
OF MEN AND BOOKS, CBS. Professor John T. Frederick of the Medill School of Journalism, Northwestern University, reviews books, interviews prominent guest authors.

THE GOLDEN PAGE, CBS. Professor Frederick, familiar to those who follow "Of Men and Books," in this series comments on the popular and unusual works of American literature and social history rather than the best-known and classic works.

SUNDAY, MARCH 22
INVITATION TO LEARNING, CBS. Discussion of the world's classics by Mark Van Doren and other distinguished literary critics.

THE WORLD IS YOURS, NBC. Dramatizations based on the exhibits and expeditions of the Smithsonian Institution. "Erastus Bigelow, Father of Our Carpet Industry."

FRIDAY, MARCH 27
UNLIMITED HORIZONS, NBC. Interesting aspects of scientific research and its far-reaching influence on modern living presented in drama and commentary. (Produced in cooperation with the University of California, Stanford University and the California Institute of Technology.)

"The World's Oldest Telephone System." Guest speaker from faculty of the Medical School, University of California.

Religion

SATURDAY, MARCH 21
CALL TO YOUTH, NBC. Guest speakers advise youth on various religious questions. Current series produced in cooperation with the National Council of Catholic Women. Dramatization: "Romance of Cap and Apron." Speaker: Anne Sarahon Hooley.

RELIGION IN THE NEWS, NBC. Walter W. Van Kirk gives the religious slant to the news of the week. (Produced in cooperation with the Federal Council of Churches.)

MESSAGE OF ISRAEL, BN. Produced in cooperation with the United Jewish Laymen's Committee. Address: "Army Chapels and Chaplains—Symbols of Religious Thought." Speaker: Chaplain Bernard Segal (Fort Dix, N. J.)

SUNDAY, MARCH 22
NATIONAL RADIO PELPIT, NBC. Dr. Ralph W. Sockman, pastor of Christ Methodist Church, New York City. (Produced in cooperation with the Federal Council of Churches.) Address: "The Price of Power."

CHURCH OF THE AIR, CBS. Services conducted by representatives of the major faiths.

WINGS OVER JORDAN, CBS. Religious talks and spirituals by outstanding Negro leaders and educators, and a Negro choir of thirty-five voices.

LUTHERAN HOUR, MBS. Dr. Walter A. Maier. (Sponsored by Lutheran Laymen's League).

NATIONAL VESPER, BN. Dr. Harry Emerson Fosdick, pastor of Riverside Church, New York City. (Produced in cooperation with the Federal Council of Churches.) Address: "Taking God Seriously."

YOUNG PEOPLE'S CHURCH OF THE AIR, MBS. Rev. Percy Crawford.

CATHOLIC HOUR, NBC. Rt. Rev. Mgr. Fulton J. Sheen. (Produced in cooperation with the National Council of Catholic Men.) Address: "Patience and Peace."

WCAU-Vox Pop; Wally & Parks; WABC WCAO WJAS WRVA WDBJ WJWS WBT WHP WBIG-Main Street, U. S. A. ... 8:15 P.M. Selective Service Series: WFBR WIP WOL ... 8:30 P.M. KYW-Voice of Firestone; Richard Crooks, Jr.; Symphony Orch. ... 8:45 P.M. WHIS-Sky Over Britain ... 9:00 P.M. WFIL-Nat'l Radio Forum: WJZ WHIS WMAL WCBM ...

KYW-Doctor I. Q.; Jim McClain; WFAE WDEL WKBO WBAL WSH WPTF WRC WLW WGAL WTAR WOPI WORK WMBG KDKA WGY ... 9:15 P.M. Analysis of Propaganda: WOL WIP WGH ... 9:30 P.M. WFIL-For America We Sing: WJZ WMAL WCBM WTAR ... 9:45 P.M. WOR-Miss Meade's Children: WOL WCAE WIP WJBJ ...

10:00 P.M. *WOR-Raymond Gram Swing, comm.; WCAE WIP WGAL WIP WOL WFBR WGH ... 10:15 P.M. Wally Johnson's Orch.: WGII WOL WFBR WJBJ ... 10:30 P.M. *Morgan Beatty, news: WORK WHIS WMAL WKBO WGAL ... 10:45 P.M. World's Most Honored Music: WJZ ...

KYW Hunting & Fishing Club 2-11/24 WCAE-Airliners WCAO-News; Spotlight Review WCAU-Irory James' Orch. ... 10:45 P.M. WFIL-Ink Spots: WJZ WORK WGAL WHIS WKBO WMAL ... 11:00 P.M. Phil Harris' Orch.: WHIS WKBO WTAR ...

2-11/24 *KYW-News; Name You'll Remember *WCAO-News; Powers Gouraud *WFBR-News; Service ... 11:15 P.M. WCAU-Tony Pastor's Orchestra: WABC WDBJ WJAS WHP ... 11:30 P.M. Jimmy Oorsey's Orch.: WJZ WHIS WMAL WTAR ...

*Radio Newsreel: WJEL WCAE WOL WFBR WGH WGAL ... 11:45 P.M. Guy Lombardo's Orch.: WBT WBGJ WJSV ... 12:00 Mid. *WCAU-News; Oick Stabile's Orchestra: WABC WJBJ WJAS ...

*WJWSV-News; Music After 12; News *WLW-News; Dance Orch. ... *News: KDKA WFBR KYW-Music of the Masters ... *WJAS-News; White Azaleas ...

MONDAY, MARCH 23

The Entertainment Week

MORNING

7:00 A.M. EASTERN WAR TIME KDKA Musical Clock WFMD-Bulletin Board WSAN-All Hands Around WSB Merry-Go-Round ... 8:45 A.M. WBIG-Memorable Music WCAU-Elsie Carol WDBJ-Morning Bandwagon ...

Breakfast Club: WKBO WHIS WSAN WCAO-Your Friendly Neighbor WCAU-Mark Dawson ... 9:15 A.M. Breakfast Club: WTAR KYW-Bess Howard ... 10:00 A.M. Clark Oennis, trn.: WCBM WKBO WORK ...

11:00 A.M. WCAU-Mary Lee Taylor: WABC WCAO WBT WJWS WDBJ WRVA WJAS WBIG ... 11:15 A.M. BBC News: WGII WEEU-Life & the Land ... 12:00 Noon EASTERN WAR TIME ...

12:45 P.M. Markets; Rhym'n' Time: WEAF Marine Band: WIP WFBR WKBO ... 1:00 P.M. Brad Reynolds, trn.: WEEU WOPI WSB WTAR ... 1:15 P.M. Music for Everyone: WOP1 WPTF ...

2:00 P.M. Army Band: WJZ WMAL WGAL WKBO WSAN WORK ... 2:15 P.M. Andy Jacobson's Orch.: WGII WCBM-Matinnee Melodies ... 2:30 P.M. School of the Air: WJEL WGH ...

3:30 P.M. *Airliners; News: WORK WJEL WFBR Indianapolis Symphony Orch.: WABC WJWSV ... 3:45 P.M. *WDBJ-Elsie Persinger, pianist; News ... 4:00 P.M. *Club Matinee; Garry Moore, m.c.; News: WJZ WKBO ...

TUESDAY, MARCH 24

AFTERNOON

The Radio Front

(Continued from Page 11)

fore failing on the tenth. Score: 285 . . . Lob Strong's orchestra and vocalist Mary Ann Mercer (the gal the Army camps have been fighting over) added a benefit dance at Fort Sheridan, near Chicago, to their regular "Dog House" duties . . .

Murray Forbes (Willy Fitz in "Ma Perkins") has married Adrienne Bass of Chicago—after having warned her she'd have to live in the same apartment with the 146 guns Murray has collected as a hobby! . . . "Double Date," featuring the swell pair of voices owned by Vera Lane and Russ Brown, piano duo Moss and Nielson and Caesar Petrillo's orchestra, has graduated from WBBM to CBS Sunday evenings . . . "Quiz Kid" Gerard Darrow showed up at school the other day with a phobia for writing everything without capital letters. He explained to his nonplused teacher, "Oh, that's the modern way to write—you know, like helena rubinstein."



Winners in Movie-Radio Guide's 5th Defense Bond-Stamp Slogan Contest!

WINNERS in 5th "Bond and Stamp Slogan" contest were: Leo Joseph Burke, Velva, N. D., for \$25 Bond; and Joan Chapman (age 12), Springfield, Vt., for \$1 Stamp. Winning bond slogan was: "If You Love Liberty—Buy Bonds Liberally!" Mr. Burke's reasons for bond-buying were: 1. A prudent investment. 2. Incentive to Saving. 3. Protection for future security. 4. Proof of Patriotism. 5. Our Best "win"vestment! Joan's for winning stamp was a pip: "Come on, kids, let's not shirk; but put our pennies out to work. BUY DEFENSE STAMPS!" Her reasons were: 1. Helping our country, teaches good citizenship. 2. Teaches us to save. We aren't spending, but lending. 3. Teaches us that we, too, can help and be important too. 4. Makes us ambitious to earn money to buy stamps with. 5. We are helping to win the war with our many pennies. For information of all future contestants, a \$25 Defense Bond and a \$1 Defense Stamp will be awarded each week to slogan winners, until further notice. Each slogan MUST be accompanied by FIVE brief reasons for buying bonds or stamps. If winning slogans are submitted by more than one person, reasons will decide winner. Address entries to "Bond-Stamp" Contest Editor, 731 Plymouth Ct., Chicago, Ill. No entries will be returned. Decisions of judges is final. No one contestant can win both awards same week. Contest is open to all, except publication's employes and their families. This week's contest closes March 26. Entries received later will be considered in contest closing April 2.

weeks just passed saw Clarence Nash (Donald Duck), Nancy Carroll, Felix Knight, Barry Wood, Larry Adler, Adolphe Menjou, Janet Gaynor, to mention a few.

They visited war industries and generally placed themselves at the command of the Canadian government . . .

The appearance of American artists on the Canadian scene is a keen joy to most Canadians. Concert artists, stage, movie and radio stars, and popular bandleaders continuously are touring the large cities. To one who visits Toronto, a city of 850,000 population, after having spent some time in New York City, Chicago or Hollywood—or any of the other large American cities—it is almost incredible that Toronto has only one nightclub. And that one isn't a nightclub in the true American sense, for no liquor is served, and there is no floor show . . .

Except for the influx of American artists who have the admiration of all Canadians—and the Canadians' high esteem of the American people doesn't stop there—even the experienced observer of Canada at play will recognize little change in the entertainment picture brought about by the war.

Dancing in the supper-rooms of the Canadian hotels remains a favorite way of spending an evening. The tunes popular in Canada today are the same tunes Americans are dancing to and singing. "Deep in the Heart of Texas" is an oft-requested tune. Dancers join the clapping several times during the melody's rendition. When at first they did this, they completely surprised the musicians . . .

Luigi Romanelli, Canada's musical fixture, is now in his twenty-second year as orchestra-leader at the King Edward Hotel in Toronto. He also directs on the new "Ontario Show," heard on the Blue Network Fridays.

GENERAL ENTERTAINMENT

By ARTHUR MILLER

Mr. Miller has just returned from a trip to Toronto, Canada, in connection with the launching of a special Blue Network radio series to aid Canada's Second Victory Loan campaign. —The Editors.

An American in Canada soon becomes conscious of the complete solidarity between his people and the Canadians. This unified spirit is not limited to economic and military interests. It has an important claim on the entertainment of Canada.

The recently ended Victory Loan Drive in Canada had many American celebrities of the entertainment realm working earnestly so that the drive would be successfully completed. These people visited Canada by the score to help the Canadians under-

stand the necessity for the fund-raising. They appeared at civic halls, on broadcasts, on the steps of city halls—unofficial ambassadors from America to another of the United Nations.

In Toronto, for example, a couple



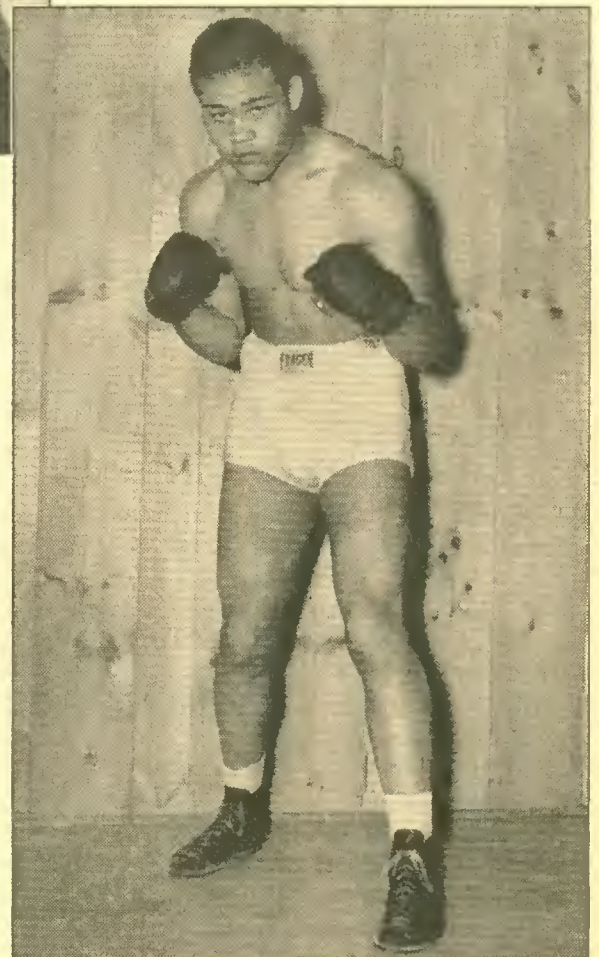
Ringside Assignment

By Don Dunphy, Mutual Fight Announcer

WHEN Harry Balough, ring announcer in the Madison Square Garden, raises the hand of the winner of the Joe Louis-Abe Simon world heavyweight championship fight Friday night, March 27, I'll feel as if I had been in the ring taking the punishment instead of beside the ring describing the fight! It isn't punishment, this fight-announcing—but don't think it isn't exhausting. For a month before an important fistic event I'm "in there punching." Visits to members of the State Athletic Commission, to the training camps of contestants, and to places where the forthcoming bout is the main conversation-piece are on my itinerary in search for information which will back me up the night of the fight. I have to keep late hours in order to meet sports writers who gather at Lindy's Restaurant on Broadway. I have to keep informed on the latest in boxing. There are telephone calls to the promoter, trainers, managers and others vitally concerned. I find time from my regular announcing duties at station WINS to personally interview principals, too. As the day of the fight approaches, I use my voice only as much as I have to. I have to conserve my vocal energy for the strenuous job ahead. After watching the daytime weighing-in ceremonies, I seek the privacy of a hotel room and try to nap. But it isn't much use, for my nerves are tense with the responsibility of calling the fight accurately, impartially, yet vividly. And when the final bell has finally rung, I'll be almost as tired as the loser, almost as happy as the winner, for another tough, gruelling job will have been completed—and I'm ready to start on another one!

* * *

Don Dunphy and Bill Corum (shown in picture above—Dunphy at right) will give blow-by-blow account and color background respectively of fight between Joe Louis (picture at right) and Abe Simon (left) over MBS this Friday night.





LOOK AFTER those feet of yours. Get in step with the times, and, first of all, make sure that you get a good fit in your shoes. The famous feet above can't be out of step. These Radio City Music Hall Rockettes, world-famous precision dancers, say their feet are their fortunes

FEMININE FORUM

By ALBERTA NORTH

Feet First!

I'VE been looking at women's feet in the streets and at new shoe lines in the stores. It looks to me as if the teetering high heels of the past were on the way out—and fast. Many women continue to wear them and you still see them in the shops, but the majority of women are getting back to “sensible” heels. Quotes are put around that sensible because we don't mean that the new shoes have sacrificed femininity or style to comfort. If anything, the new fashions in footwear are better looking than ever.

It's a funny thing about we women and our fashions—what we actually do sacrifice sometimes in the name of fashion and vanity is beyond belief. We shrink away in horror at the description of the old Chinese custom of binding the female child's foot until, when grown, her foot was no bigger than that of an infant, and yet of all the vanities, the small-foot vanity is probably the strongest. That's why high heels gained such popularity; the higher the heel, the smaller the foot appears to be.

Beyond that, we outrage our long-suffering feet by stuffing them into sizes too small. The only man you can't fool is the shoe salesman, who, although he may try delicately to dissuade you from a size six when you need a seven, has learned from experience that you can't argue about the female foot-size.

It's really very silly, that old-fashioned vanity, because feet are so important—they have such a terrific lifetime job of carrying your weight around, that any help you can give them in the way of comfortable, well-fitting shoes should not be ignored.

Lucille Ball, RKO star, quotes the philosopher who once remarked that “if you want to forget all your other troubles, wear tight shoes.” Lucille says, “A girl with a size-seven foot who wears a seven steps along briskly, looks cheerful; let the same girl, through false pride, buy a six, and

she'll add years to her age by the way she walks, the expression on her face.”

Look after those feet of yours. Be sure that you get a good fit in shoes, above all. Miss Caroline Brown, physical-fitness instructor, says, “You need sensibly heeled shoes that either strap or tie snugly to your instep and that are roomy enough for expansion.” Best height for heels, she says, is about one and one-half inches, and she believes that the best kind of uppers have peepholes for toes. She also advises the use of rubber shock-absorbent taps on heels.

If you have good, well-fitted shoes, your foot-battle is practically conquered. But until such time as proper shoes do away with evils like corns and bunions, you'll find that Dr. Scholl's Zino-pads come in very handy for wearing over these tender areas. Also be on guard against that lurking evil—athlete's foot. It can happen to anyone, so don't say “it can't happen here.” Use plenty of soap and water, making sure that you always dry your feet thoroughly after bathing. Keep a bottle of Absorbine Jr. on your bathroom shelf in case of an infection of this sort.

IF YOUR activities, whether at work or extra-curricular war-time duties, keep you on your feet a great deal of the time, there's nothing like a hot foot bath for refreshing tired feet. Waid footbath, which comes in powder form and dissolves in water, is particularly good for this purpose.

The right shoes must be your first consideration, however. And there's no cause for alarm that the war may destroy femininity in footwear. At the National Shoe Fair in Chicago it was pointed out that although functional shoes are coming into their own for daytime wear, the soft, feminine styles for afternoon and evening wear are more popular than ever, and are available in a wide variety of styles.

Everybody's making slogans these days; ours is “Feet First.”

“I was a Part-Time Wife”

HOW MRS. E. OVERCAME THE
“ONE NEGLECT”
THAT MARS SO MANY MARRIAGES



1. When Bob and I were first married, I thought we'd be the happiest pair in the world. I was a good manager, a good cook. I'd always been considered attractive. But . . . well, Bob became cold, indifferent. The romantic side of our marriage simply fizzled out.



2. One morning after Bob stormed off to work in a temper, my Aunt Sue dropped in. She's a trained nurse. I couldn't help blurting out the whole story to her. “My dear,” she said, “when love goes on the rocks, it's often because a woman is careless—or ignorant—about feminine hygiene . . .



3. “It's one neglect,” Aunt Sue went on, “that most husbands can't forgive. That's why so many modern wives use Lysol for intimate personal protection. Lysol solution isn't only cleansing and deodorizing—it kills millions of germs on instant contact, without harm to sensitive tissues. We nurses know.”



4. Never again will I risk my happiness! I use Lysol regularly now for feminine hygiene. It's so gentle—and effective. Economical, too, because it's so diluted in use. P. S.: Bob and I are cooing like doves again.

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know your hair is "dyed"! How needless these fears! Today you can buy at your drug or department store a coloring preparation, with a money-back guarantee, that will give you beautiful results. It transforms gray, bleached or faded hair to the shade you desire. It does it so gradually that your closest friends won't guess. Pronounced a harmless hair dye by competent authority, this preparation will not interfere with waving or the natural texture of your hair. It's easy to use—if you can comb your hair, you can't go wrong!

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THE winner in the first Cook-of-the-Month Club contest is Mrs. Louis Anthony of Wheeling, West Virginia. How come? Because her Cabbage Birds recipe proved to be economical, original and very tasty! It's a one-dish meal with plenty of oomph and vitamins, and it's going to be a favorite on my own table. Here is how you do it. (Quotes from Mrs. Anthony.)

"Boil one head of cabbage in salted water till tender, drain and cool, cut the end at the core so the leaves fall apart. Chop up one large onion and brown in bacon drippings, or chop up three slices of bacon and fry with the onions till brown (Susan Palmer's Edna Brooks did the latter), add one pound of ground beef, brown, add chopped celery, green pepper, one clove of garlic, season, cover in frying-pan and cook together about ten minutes. Boil about one and one-half cups of rice (Brown River Rice used here) in salted water till half done, drain and mix well with the other ingredients.

"Put about a tablespoon in each cabbage leaf, fold like an envelope, place each in a large shallow roasting-pan, pour a can of tomato sauce over all and bake in the oven about forty-five minutes, 450 F."

Mrs. Anthony says the recipe is called such because after the mixture is wrapped it looks like a bunch of birds. And she's right. It's an attractive-looking dish, as you can see from the picture (Jerry holds it in his hands), as well as being extremely pleasing to the taste buds. The ingredients listed above yield twelve "birds."

There were so many hundreds of marvelous recipes sent in by women (and men, too) from all over the country (one from Alaska, even) that the judges had a tough time of it; for instance, that other dish you see on the center of the table in the casserole is a rice-and-tuna combination which almost squeezed in ahead of the winner.

As a matter of fact, there were many very delectable and practical rice-with-fish dishes which are certainly a good thing for the housewife to have handy at Lenten time. Most all of

HONORARY JUDGES sample March prize-winning rice recipe, "Cabbage Birds," submitted by Mrs. Louis Anthony of Wheeling, W. Va. Left to right: Allen Prescott, "Wife Saver"; Edna Brooks, cook; Martha Deane, homemaking expert; Jerry, manager, Susan Palmer's; Crosby Gaige, wine expert

WHAT'S COOKING!

By GEORGIA SCOTT

Announcing! Rice-Recipe Winner

those suggested by readers which had to do with fish were one-dish casseroles on the order of the one pictured. That one, which was sent in by Mrs. Jennings of Cedar Rapids, Iowa, serves about six and is made as follows:

"Wash one cup of brown rice, boil until fluffy in salted water, wash and drain (it's important to wash and drain rice after boiling so that each particle will be fluffy and not stuck together in starchy particles). Place opened tuna and a can of mushroom soup in a mixing-bowl and add rice and garlic, which has been simmered gently for ten minutes or so in butter. Mix all these ingredients thoroughly and place in a buttered baking-dish, sprinkling crumbled potato chips over the top. Bake for twenty or thirty minutes in a 350 F. oven."

In addition to several rice-and-tuna casserole combinations, there were many other recipes which used a wide variety of other fish, including oysters, salmon, sardines and codfish. One of the best of many recipes which had cheese as the other prime ingredient was that submitted by Mr. Russell D. Chase of Jamestown, North Dakota. (Women, on your toes! One of these months a man may make off with top honors!) Mr. Chase includes a dry wine as one of the ingredients in his delightful recipe. I don't know how many American women use a dry wine like sherry in their cooking. In the South, I know, wine is a popular, inexpensive ingredient of many prized recipes. It's certainly a good way to

pep up all sorts of dishes.

I could go on and on here, telling you about more of the delicious recipes sent in by other readers—puddings using a wide variety of fruits and nuts, dressings for fowl and meat, etc.—but I haven't got the space. So this is what I've decided to do. I'm going to have several of the best recipes—"best" from the standpoint of practicality, economy and taste—printed up in a booklet with the names of the readers who submitted them. It seems such a shame for them just to get filed away here in my office that I think for a small mailing and printing cost I'll be able to offer them for distribution to readers. Next week I'll know more about this and can tell you how to get these booklets.

Cook-of-the-Month Club!

Don't forget to send in your favorite recipe using kernel corn as a basic ingredient to "What's Cooking!" Editor, 551 Fifth Avenue, New York, New York. Maybe you'll be eligible for the \$5 prize that "What's Cooking!" is offering monthly. The prize-winning recipe for April must use kernel corn as its prime ingredient. All entries for April must be postmarked no later than March 25. The winning recipe each month will be printed as a feature of this department; all recipes submitted become the property of "What's Cooking!" and will not be returned.

25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "True or False" (Blue, Mon., 8:30 p.m. EWT)

1. Some birds eat fish.
2. Lincoln is the capital of Nebraska.
3. Manchester is the capital of New Hampshire.
4. Portland is the capital of Oregon.
5. Jackson is the capital of Mississippi.
6. Ty Cobb was a Revolutionary Naval hero.
7. President Roosevelt recently celebrated his sixty-first birthday.
8. A tramp steamer is said to be a wanderer of the seas.
9. The call letters of radio stations all start with "Q."
10. There are usually fourteen contestants on "True or False."



FRANK CRUMIT, of "Battle of the Sexes" (Tuesday)

From "Dr. I. Q." (NBC, Mon., 9 p.m. EWT)

1. How were the enemies of democracy, identified in this war as the Axis Powers, designated in 1917?
2. If you possessed Wyandottes and Orpingtons, would you keep them in a chicken coop, a pig sty or a horse lot?
3. If an incendiary bomb drops near you, should you douse it with a bucket of water, spray it gently with water or let it alone?
4. What is the American equivalent of the following British terms pertaining to automobiles: (a) Wind screen, (b) bonnet, (c) petrol?

5. If you were introduced to the President, the Vice President, the President of the Senate, the Speaker of the House and the Chief Justice of the Supreme Court, how many people would you meet?

From "Battle of the Sexes" (NBC, Tues., 9 p.m. EWT)

1. Was St. Valentine a Roman, a Frenchman or an Englishman?
2. What is each of the two layers of skin covering the human body called?
3. With what type of musical composition are the names Moody and Sankey associated?
4. With what is the Sixteenth Amendment to the Constitution concerned?
5. According to the recent survey conducted by the Department of Agriculture, is the average height of the American woman five feet two inches, five feet three or five feet four?
6. What is unusual about a duck-billed platypus?
7. Who is author of the following plays, "A Doll's House," "The Master Builder," "The Wild Duck"?
8. What continent, very prominent in the news today, was once called New Holland?
9. You may know that a dog is a canine, but do you know what each of the following is: (a) Cat, (b) cow, (c) pig?
10. With what country do you associate each of the following dances: (a) Schottische, (b) mazurka?

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2. If you possessed Wyandottes and Orpingtons, would you keep them in a chicken coop, a pig sty or a horse lot?
3. If an incendiary bomb drops near you, should you douse it with a bucket of water, spray it gently with water or let it alone?
4. What is the American equivalent of the following British terms pertaining to automobiles: (a) Wind screen, (b) bonnet, (c) petrol?

Birthdays

MARCH 21

Gil Jones, NBC, Merchandise Mart, Chicago, Ill.
Vincent Pelletier, NBC, Merchandise Mart, Chicago, Ill.
Virginia Weidler, Metro-Goldwyn-Mayer, Culver City, Calif.

MARCH 22

Donald Dowd, NBC, Merchandise Mart, Chicago, Ill.
Virginia Grey, Metro-Goldwyn-Mayer, Culver City, Calif.

Johnny Johnson, NBC, Sunset and Vine, Hollywood, Calif.

Parks Johnson, CBS, 485 Madison Ave., New York, N. Y.

Chico Marx, Metro-Goldwyn-Mayer, Culver City, Calif.

Joseph Schildkraut, 20th Century-Fox Studios, Beverly Hills, Calif.

MARCH 23

Joan Crawford, Metro-Goldwyn-Mayer, Culver City, Calif.

MARCH 25

Binnie Barnes, Paramount Studios, 5451 Marathon St., Hollywood, Calif.

El Brendel, Universal Studios, Universal City, Calif.

Andy Clyde, RKO-Radio Studio, 780 Gower St., Hollywood, Calif.

Jean Rogers, 20th Century-Fox Studios, Beverly Hills, Calif.

Jerry Sears, NBC, Merchandise Mart, Chicago, Ill.

Question Service

Mr. George C. Farmer, Washington, D. C.—"THOSE WE LOVE" is off the air, and at present writing has not been scheduled to return to the air. If this does occur it will be listed in the program pages of MOVIE-RADIO GUIDE weekly.

Mr. Norbert Robertson, Newark, N. J.—IRENE RICH was born in Buffalo, New York, October 13, 1891.

Mrs. L. R. Parks, Lancaster, N. H.—In "Tom Mix" the characters are as follows: Tom Mix, RUSSELL THORSEN; The Old Wrangler, PERCY HEMUS; Pecos Williams, JOE BRADLEY; Jane, JANE WEBB; Pat Curtis, PATRICIA DUNLAP.

Mrs. R. Stromberg, Rockaway, N. J.—KEN CARPENTER is the announcer on "One Man's Family" . . . In "Story of Mary Marlin" Little Davey is portrayed by BOBBE DEAN MAXWELL, a grown-up young lady.

Mr. L. Ryan, Columbus, Ohio.—The theme song of "BRIGHT HORIZONS" is "Alt Wein," by Godowsky.

Miss Helen Jessup, Kenia, Ill.—Born in Worcester, Mass., June 20, 1912, KENNY STEVENS was brought up in Chicago, attending the Lakeview High

School and the Crane Junior College in that city, later matriculating at the University of Alabama. His father wanted him to be a violinist and his mother wanted him to be an accountant, so he compromised and studied singing. He took his first radio audition in 1931 in Chicago. Besides singing, he played stock in 1933 with the Chicago Art Theater. Kenny is five feet eleven inches tall, weighs 164 pounds, has dark-brown hair and eyes. He is married to Betty Pietsch. His favorite sports are badminton and squash.

Miss Julia Petri, Hamden, Conn.—Dr. Holton in "Portia Faces Life" is portrayed by DONALD BRIGGS.

Miss Joan Hambleton, Lancaster, Pa.—MARY LEE is not doing any radio work due to the fact that her studio is grooming her for a special series of pictures.

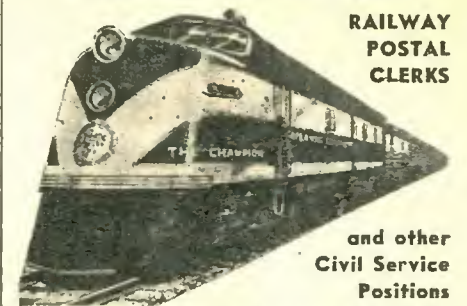
Miss Alicia Abbott, Milford, Conn.—"UNCLE WALTER'S DOG HOUSE" has seven theme songs. They are: "The Prisoner's Song," "Whistler and His Dog," "Let Me Call You Sweetheart," "Dog House Skit Run-on" by BOB STRONG, "Skit Payoff" by Bob Strong, "Skit Finale" by Bob Strong, and "The Borden Theme" by Bob Strong.

Miss Joan Hayden, Wheeling, W. Va.—Themes for "THE BARTONS" are "Mr. Barton's Boy," "Bud Barton Theme No. 2" and "Schottische at Sunrise," all written by DON MARCOTTE.

Mr. Fairfax will answer inquiries from readers who send self-addressed stamped envelopes

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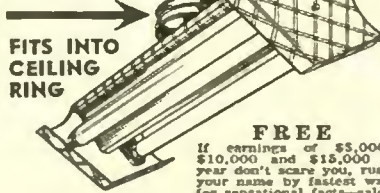
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"I Talked with God"

(Yes, I Did—Actually and Literally)

and as a result of that little talk with God a strange Power came into my life. After 42 years of horrible, dismal, sickening failure, everything took on a brighter hue. It's fascinating to talk with God, and it can be done very easily once you learn the secret. And when you do—well—there will come into your life the same dynamic Power which came into mine. The shackles of defeat which bound me for years went a-shimmering—and now—?—well, I own control of the largest daily newspaper in our County, I own the largest office building in our City, I drive a beautiful Cadillac limousine. I own my own home which has a lovely pipe-organ in it, and my family are abundantly provided for after I'm gone. And all this has been made possible because one day, ten years ago, I actually and literally talked with God.

You, too, may experience that strange mystical Power which comes from talking with God, and when you do, if there is

poverty, unrest, unhappiness, or ill-health in your life, well—this same God-Power is able to do for you what it did for me. No matter how useless or helpless your life seems to be—all this can be changed. For this is not a human Power I'm talking about—it's a God-Power. And there can be no limitations to the God-Power, can there? Of course not. You probably would like to know how you, too, may talk with God, so that this same Power which brought me these good things might come into your life, too. Well—just write a letter or a post-card to Dr. Frank B. Robinson, Dept. 40, Moscow, Idaho, and full particulars of this strange Teaching will be sent to you free of charge. But write now—while you are in the mood. It only costs one cent to find out, and this might easily be the most profitable one cent you have ever spent. It may sound unbelievable—but it's true, or I wouldn't tell you it was.—Advt. Copyright, 1939, Frank B. Robinson.

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The Flat Front "TUM-E-LIFT" HEALTH SUPPORTER BELT

NOTE V-OPENING



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Tum-E-Lift is scientifically constructed to provide perfect comfort, perfect support. Adjustable front panels, of firm, rich broadcloth, control your figure the way you want it—merely tighten or loosen the laces—and presto! your midsection is reshaped to a slenderized, healthful, flat-fronted, posture!

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Here's the secret of Tum-E-Lift—it's made of 2-way stretch elastic material—a lightweight "miracle" cloth that's powerfully strong. Washing actually preserves its strength. "No-Roll" top. Long metal ribs in front—short ones in back—absolutely prevent "riding-up," curling, rolling, or bulging. Detachable garters. Color: Nude. Detachable crotch of soft mesh for personal convenience. An exclusive, slenderizing abdominal support—obtainable only from us. Remember, you get the same fit and comfort you would expect from a made-to-order supporter-belt costing 2 to 3 times the price of Tum-E-Lift.

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ONLY \$3.49

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10-DAY FREE TRIAL

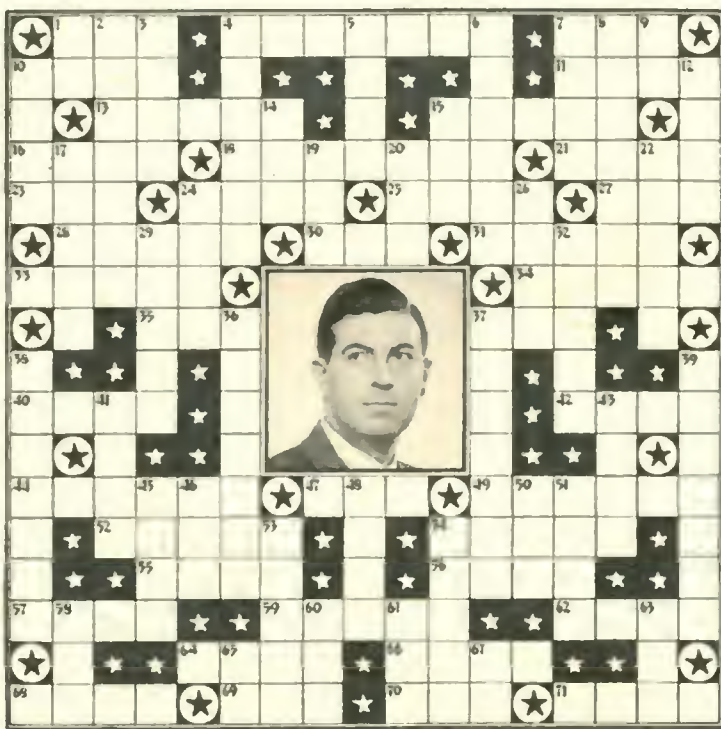
Try Tum-E-Lift for 10 days. If it doesn't make a "world of difference," send it back and your \$3.49 will be refunded promptly.

FILL IN ALL dimensions in picture and coupon. Note—send us this picture, too.

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I enclose dimensions asked for in picture above
My present waist measure is _____ Hips are _____
(Waist sizes from 22" to 38") Height is _____
I am accustomed to wearing a long short girdle.
Check one.
Name _____
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City _____ State _____
 We pay postage if you enclose \$3.49 now. Mark box. Californians must add 11c Sales Tax.
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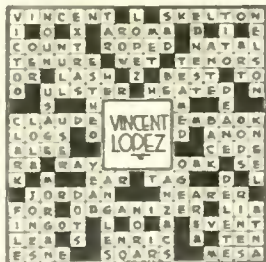
MOVIE-RADIO GUIDE'S PUZZLE



- HORIZONTAL**
4. Star in the portrait, "Breakfast Club"
 7. Jewel
 10. Florence —, screen star
 11. Dry, barren
 13. Excursions
 15. — Tucker, bandleader
 16. — Belasco, bandleader
 18. Experimenting
 21. Lake in Scotland
 23. Flow back
 24. Pronoun
 25. Pastoral pipe
 27. Held a session
 28. Shade of brown
 30. An Indian
 31. Uproars
 33. Milton —, comedian, "Three Ring Time"
 34. "Sweet — O'Grady"
 35. Confusion
 37. Close-fitting cap worn by Turks
 40. — Maxwell, "Party Line"
 42. Bernardine Flynn is "—"
 44. Robert —, in "Johnny Eager"
 47. Remains of coal
 49. Regard with reverence
 52. Used by fishermen
 54. Engages for service
 55. — Gray, bandleader
 56. "Easy —"
 57. — Graham, baritone
 59. More recent in origin
 62. God of thunder (myth.)
 64. Carried by post

- VERTICAL**
1. Prefix signifying double
 2. A month
 3. Kind of gas
 4. — Tilton, songstress
 5. The way out
 6. Bigger
 7. Advantage
 8. — Whitman, screen star (poss.)
 9. Musical note
 10. Govern
 12. Fine, dry particles of matter
 14. "The — Hawk"
 15. A unit
 17. Buddy —, screen star
 19. — Erwin, screen star
 20. Anger
 22. Indian black buck
 24. Knotted
 26. Dreadful
 29. River in South America
 32. Flows gently
 36. Will —, bandleader
 37. — March, in "One Foot in Heaven"
 38. Gabriel —, news commentator
 39. Francis —, screen star
 41. Declares
 43. Adrienne —, screen star
 45. Limbs
 46. Lubricant
 48. Artie —, bandleader
 50. Sooner than
 51. Waistcoat
 53. "Skinny" —, bandleader
 54. — Horlick, orchestra leader
 58. — Munson, radio actress, "Big Town"
 60. Large deer
 61. Elongated fish
 63. Nocturnal bird
 65. Automobile Association (abbr.)
 67. Point of the compass

Solution to Puzzle Given Last Week



BRAIN-BUSTERS — ANSWERS

(Here are the correct answers to this weekly quiz. Of the twenty-five questions on page 35, twelve were answered correctly. How do you rate?)

"True or False"

1. True.
2. True.
3. False.
4. False.
5. True.
6. False.
7. False.
8. True.
9. False.
10. False.

"Dr. I. Q."

1. Central Powers.
2. A chicken coop.

3. Spray it gently with water.
4. (a) Windshield, (b) hood, (c) gasoline.
5. Four, because the Vice President is President of the Senate.

"Battle of the Sexes"

1. A Roman.
2. The outer layer of skin is called the epidermis, the inner the derma.
3. Hymns.
4. Income tax.
5. Five feet three inches.
6. It is an egg-laying mammal.
7. Henrik Ibsen.
8. Australia.
9. (a) Feline, (b) bovine, (c) porcine.
10. (a) Bohemia, (b) Poland.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

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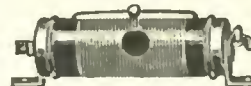
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If you are troubled with itching, bleeding or protruding piles, write for a FREE sample of Page's Combination Treatment and you may bless the day you read this. Don't wait, WRITE TODAY.
E. R. PAGE CO., Dept. 356-H-5, Marshall, Mich.



VOTED America's No. 1 radio comedian for several years, Jack Benny's birthday fell on Saturday this year, so he celebrated it on air-show next day. Carolyn Lee presented the cake



EVERY member of the cast brought gag birthday gifts. "Just what I wanted, a bag of marbles," says Jack, while announcer Don Wilson waits to hand the comedian next gag



GAG gifts included everything from umbrellas to cure for worry. When Jack unwrapped skates he remarked they might come in handy when tires on his Maxwell wore out!

—NBC Hollywood

JACK BENNY—the Real Him [Ham?]

PURELY imaginary were comedian Jack Benny's comments on a recent broadcast about an article in *MOVIE-RADIO GUIDE*, but the title he used was such a good one that the editors snatched it for an honest-to-goodness thumbnail sketch of his life, likes and dislikes, foibles and fancies.

Speaking of nails, Benny bites his to work off steam when he's in a nervous mood.

Born Jack Kubelsky, Benny and Waukegan, Ill., have become as closely associated as ham and eggs—both American institutions! Yet his actual birthplace was Chicago, where he pulled his first gag by being born on St. Valentine's Day.

Considering the fact that he's been voted top radio comedian for several years and is a past master at pacing and timing gags, it's hard to believe that he played in a vaudeville piano-violin act for four years without speaking a line. He had to join the Navy in the first World War to speak on the stage, did so then because he was ordered to in a show put on by the Navy Relief Society—and had to obey orders.

But according to George Burns and Gracie Allen, friends of fifteen years' standing, it was a long time after that before Benny could be prevailed upon to talk without his violin in one hand and bow in the other. A benefit performance proved to be the turning point. Jack forgot his faithful props, and was a hit without them. Thereafter he borrowed a violin from the orchestra-leader when the show called for him to play Fred Allen's pet peeve, "The Bee."

Despite plea of vaudeville managers to change it, Benny used the same

opening gag line for six years. Which is quite the opposite of Benny today, when he's always changing his lines, even in repeat broadcasts of his program that are only an hour apart. Jack's reason for this is that he wants laughter from cast and musicians to be spontaneous—not stale.

Benny and his two writers, Bill Morrow and Eddie Beloin, admit they

are lazy when it comes to beginning a script for the next show. But don't let that mislead you. For the comedian works at thinking up radio gags all the time. On the movie set he drives directors slightly wacky by popping off radio lines.

Too, Jack has definite ideas about humor. All jokes and lines must fit smoothly and naturally into show se-

quence. If they don't, out they go! Every line of the script is put through the sieve of his keenly analytical mind before it reaches listeners, including every prop noise heard on the program.

Hardest work for a comedian, according to Benny, is the trick of dropping a running gag effectively, and to create a new situation. In other words, it's much tougher to make an "exit" than an "entrance," with the success of both dependent on mastery of tempo or pacing.

"Marvelous!" is Benny's pet expression. When someone tells him a funny story, he always laughs. But if he really THINKS the anecdote is a humdinger, he will chuckle and say, "That's VERY funny." Just that and nothing more. Yet those three words bear the stamp of his highest compliment, for he means what he says.

Radio listeners hear a lot about his decrepit Maxwell. In real life, however, he owns three cars that hold together, and definitely—a convertible coupe, a town car and a phaeton of uncertain age.

Benny's combined movie and radio income runs close to the million mark yearly, which means that income tax takes eighty-five percent of his salary. But that doesn't bother him. In his own words: "I don't give a hang how much money Uncle Sam takes as long as he leaves me enough to live on comfortably as I do now. He can have the rest, and more if I am able to earn it."

First ambition of America's top comedian is to maintain his present high radio standing. Second in line is to be a motion-picture director and producer.



HERE'S how radio gags, that have made Jack Benny famous, are born. This script-writing session was snapped as *Movie-Radio Guide* gag was being written into the airshow. Picture above (left to right) shows writers Bill Morrow, Eddie Beloin, Benny and his secretary, Harry Baldwin

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THE PENMAN
Dept. D-7, 179 N. Michigan Ave., Chicago, Ill.

The nationally-known PENMAN recently introduced a brand new fountain pen. It's the popular-shaped model, backed by a guarantee of life service and has most of the features formerly found only on high-priced pens. Because of the national emergency, the supply of rubber and steel for essential parts of this wonderful pen is limited and the stock of pens on hand must be closed out. So, through special arrangements, this nationally-advertised fountain pen is priced amazingly low to MOVIE-RADIO GUIDE readers for quick clearance. Regulation size, it is a real beauty. It has 14K, gold-plate military clip that meets army and navy regulations... visible ink supply gauge... 14K, gold-plate velvet smooth pen point that writes bold or fine, as you prefer. To fill this amazing fountain pen, just use the famous push-button filler. Instantly your pen holds enough ink to write thousands of words. The barrel is in the new, everlasting pearl colors, beautiful and strong. You have your choice of a variety of popular colors. For a wonderful guaranteed fountain pen like this you might expect to pay \$2... \$3... \$4! At even \$5, a year or so ago, this amazing fountain pen would have been a real bargain.

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