CANDIDATE'S FEVERS

MARCH 30 to APRIL 5, 1941

RADIO READER 'SPANKS' BILLY MILLS
CURRENT RADIO NEWS AND FEATURES
THE EAR INSPIRES THE PEN--

Mrs. M. P. C.,
San Diego, Calif.

Sirs: In Radio Life (March 9) is a quotation from "Maestro" Billy Mills that amazed me with its thoughtless, careless, unilateral ways that war might bring to Europe, the music of America will take a dominant place in the world.

But what Billy would explain why it would be interesting to learn in what way a European, a foreigner to our way of life, could or would be interested in writing American music. A few have, certainly, such as Dvorak, but hundreds more have come here because they can fill the pockets with Good American money.

I am fed up on European conductors who come to this country to impress upon us how they feel about music and how our concert halls would really be an excellent place to show ignorant Americans how it should be done? A thousand times no! Foreign conductors come to this country and crowd out our hardworking and fully as capable American musicians to show how we might have a world-class ensemble in our own country.

This quotation from Mr. Mills appeared in Bernice Smith's column. Bernice apparently does not agree with him, but I infer that there is a good deal of truth in his statement. Europeans do not build orchestras. Americans would rather write for money than for glory. Why not? Let's give them a chance. It may be that the American composer will never be a match for the European, but his music will be a good idea if his all-Stravinsky program was boxed and shouted down in this country as thoroughly as they were in France. (See notes from his own program following above)

Sirs: I suppose that this is rather a related correction of what was printed in the listing of Radio Life, by Dooley, in the February 16, 1941, issue of your excellent magazine.

In that article it was said that carrier pigeons were... That was what I objected to. It can't be a carrier pigeon. At least not one of the sort that the article seemed to imply. He was the homing pigeon. I have heard, in my study of pigeons in general, that radio waves seriously bother the homing instinct of a homing pigeon. I believe the experiment was dropped in Europe—probably in France. It is not effective over a great distance.

A carrier pigeon is purely a fancy pigeon. He has no homing instinct, and therefore would not be flying anywhere where he could not see his loft.

Mr. Carrie P. Miller,
Van Nuys, Calif.

Sirs: Radio Life is dear to us and we are thankful for all the news of those we hear and enjoy, besides the programs to fall where for any reason, we miss the daily paper, on which we usually depend.

I note in this issue, March 16, a picture of Glenn Hardy and you tell us the write-up comes later. I hope at that time, along with the write-up, there will be a later picture of him. I can't believe that voice belongs to such a young-looking man. We always try to listen to him.

Elwyn E. Reeder,
1216 S. Chapel St., Alhambra, Calif.

Sirs: I have just collected all the copies of Radio Life I have and find I am missing a few copies. I would appreciate it very much if you would let me know how, if possible I can obtain them. I have a list of copies I need attached to this letter.

Ed. Note: For Elwyn E. Reeder, collector of Radio Life, the missing copies are extra hard-worked-secretary can assemble them.

George Kerrick,
1934 Bonsallao, Los Angeles.

Sirs: I am sure that this is a related correction of what was printed in the listing of Radio Life, by Dooley, in the February 16, 1941, issue of your excellent magazine.

In that article it was said that carrier pigeons were... That was what I objected to. It can't be a carrier pigeon. At least not one of the sort that the article seemed to imply. He was the homing pigeon. I have heard, in my study of pigeons in general, that radio waves seriously bother the homing instinct of a homing pigeon. I believe the experiment was dropped in Europe—probably in France. It is not effective over a great distance.

A carrier pigeon is purely a fancy pigeon. He has no homing instinct, and therefore would not be flying anywhere where he could not see his loft.

Mrs. Ronald D.,
575 Garth Ave., Los Angeles, Calif.

Sirs: Referring to Josephine Walker's anxiety to know more of Dorothy Randdall, may I suggest she visit the Poetry and Music Club? The club has many fine poets and musicians as members and, of course, Mrs. Randall is one of their outstanding musicians. The club is always out for poets, musicians and lovers of either one of these arts, regardless of whether they actually do anything or not. I am sure a letter to Mrs. Randall, care of Radio Life, will appreciate the desire to he Mrs. Randall's guest at their Wednesday meeting would he met with enthusiasm.

Mr. William E. Reeder,
2116 S. Alvarado St., Los Angeles.

Sirs: I am sure that this is a related correction of what was printed in the listing of Radio Life, by Dooley, in the February 16, 1941, issue of your excellent magazine.

In that article it was said that carrier pigeons were... That was what I objected to. It can't be a carrier pigeon. At least not one of the sort that the article seemed to imply. He was the homing pigeon. I have heard, in my study of pigeons in general, that radio waves seriously bother the homing instinct of a homing pigeon. I believe the experiment was dropped in Europe—probably in France. It is not effective over a great distance.

A carrier pigeon is purely a fancy pigeon. He has no homing instinct, and therefore would not be flying anywhere where he could not see his loft.

Cecil D. DeMille is proud of a letter from radio fans in Papeete, Tahiti. The South Sea islanders say they have to quit Sunday as long as they have only one set. After watching recent films dramatised on Monday's "Radio Theater," before they get to see them in Papeete film theaters. They want his autograph as a evidence that there is actually to it all.

Eunice Shuford

SOUND TRACKS

Being the Overlap of Radio and the Screen

BRASH aping of the traditional Hollywood film premiere was the plan for Louella O. Parsons' initial broadcast on the "Radio Theater" series. Searchlights slashed the sky over Hollywood, as the town's celebrities turned out in ermine for their Boswell's new radio show. And they trod a red carpet with capital "11" history. Valentino, Wally Heid, Mary Pickford—all had stepped there in triumph before. And Mary was to do it again to see Marlene Dietrich and Bruce Cabot do a radio version of their new picture, "Flame of New Orleans," over CBS. The visual glitter was more than radio ever had previously attempted.

KKNX, 7 p.m.

KIDIEGRAM: Jack Benny said he went to Chicago for a Greek war relief benefit there, but his Hollywood friends declare the real reason was to scout the kids, who had booked him as a guest April 16. When the troupe of smarties come to Hollywood for two weeks, Walt Disney will be their other guest... Other youthful news concerns Bob Burns' son, who volunteered in the army signal corps. And Ed Wynn's son, Keenan, who will be heard over Mutual from coast to coast starting April 7 on "The Amazing Mr. Smith."

SPARKS: Mary Astor becomes mistress of ceremonies on the new "Hollywood Show" series of programs April 1, by which CBS broadcasts the unrecognized may get a chance to win favor. Helen Mack, also of the films, has taken the role of Marge for the "Mirt and Marge" programs... Jack Benny will introduce "Charlie's Aunt" for 20th-Fox starting June 1... Dink Trout stopped playing P'ly of the "Scrattgord Baines" broadcasts for the "Robby and Gal" program... Mary Hoff has quit the Al Pearce program... Hanley Stafford, the "Blindey" Mr. Dithers, is on the screen in "Life with Henrietta"... "Abbot and Costello" have turned to the Kate Smith broadcasts while Kate does her show in Hollywood, and that's all right with me... And if it weren't, I always could go to Mexico City for the opening of Jimmy Roosevelt's first film April 13. Everybody else is. More Hollywood radio shows will have a chill when Horace Hildt's "Put o' Gold" opens south of the border where there are frigales.

Cecil B. DeMille is proud of a letter from radio fans in Papeete, Tahiti. The South Sea islanders say they have to quit Sunday as long as they have only one set. After watching recent films dramatised on Monday's "Radio Theater," before they get to see them in Papeete film theaters. They want his autograph as a evidence that there is actually to it all.

KKNX, 6 p.m.
## Radio: West * National * International

### Program Changes This Week

**Editor's Note:** As rapidly as they are furnished by Log Editors of principal broadcasting networks and major western independents, complete program and time changes will be noted, week to week. As the change is in the production, the average reader may not hold true, because of broadcasting problems, and nearly overwhelming pressure of world affairs, to switch to public service, sacrifices time, money and, in some cases, programs, that ideals of public service shall be maintained. **“NP” means New Program.**

### West

**CHILDREN'S RADIO INTERESTS—** There are more radios than bathtubs in the United States. Last week to learn this, Radio Life's Evelyn Bigsby had a peek at the radio survey of Glenn Gardiner, Dana junior high school in San Pedro, saw that all but five of 1674 students had radios in their homes, was convinced about radios and bathtubs.

Many of the boys and girls said they had two radios at home. Thus ably equipped, these students have plenty of opportunity to listen with discrimination, to make results of a poll on favorite programs convincing.

A total of 157 was listed. Topping the choice was (1) Blondie, followed by (2) Jack Benny, (3) Bob Hope, (4) The Aldrich Family, (5) Lux Theater, (6) Maxwell House, (7) Lone Ranger, (8) I Love a Mystery, (9) Mr. District Attorney, and (10) When Presses Roar. We are distinctly disappointed that our prime favorite, Ellabal and Molly, landed in 11th place. Fred Allen tagged in 12th.

Remainder of the 30 programs named as tops was divided between dramas, dance bands, variety shows, mystery, and quiz broadcasts. Our firm faith in today's youth was renewed when we spied three thriller-type programs, focused on by several grown-up groups, down at the bottom of the list.

We'd very much like to hear from Radio Life's listeners, to learn the 10 favorite programs picked by the 1674 young people coincide with our readers' opinions.

The boys and girls also listed some of the shows they dislike and their reasons were delightfully refreshing. Amos and Andy are "boring, tiresome, too slow"; Lone Ranger might place higher if not always so much the same; John has 'too much business'; I Love a Mystery, "laughs at himself"; Gang Busters has too many killings; Crime Doctor lets the crooks free.

These children give evidence of being as wholesome in their reading habits as their parents, who shake their heads and worry over them, claim they were as youngsters. Out of a long list of dramatizations selected by students as most desired radio offerings were: "Swiss Family Robinson," "Little Men," "Little Women," "Girl of the Timberlost," "Ramona," "Black Beauty," "Huckaberry Finn," and "Anne of Green Gables."

Students in the survey said that they tuned in for definite programs rather than let the radio run hit or miss. First choice for general listening was after dinner, then on Sunday. Fewer listened after school, Saturday, or before school.

It seems we are rearing a generation of radio-conscious youngsters who can be educated as they want and will surely get what they want when they determine what it is.

###change

<table>
<thead>
<tr>
<th>Station</th>
<th>Time</th>
<th>Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>KFI</td>
<td>11:15 a.m.</td>
<td>Sun.</td>
</tr>
<tr>
<td>KFI</td>
<td>11:00 a.m.</td>
<td>Mon.</td>
</tr>
<tr>
<td>KFA</td>
<td>10:00 a.m.</td>
<td>Sat.</td>
</tr>
<tr>
<td>KFI</td>
<td>9:00 a.m.</td>
<td>Fri.</td>
</tr>
<tr>
<td>KHJ, KFX, KVOE</td>
<td>8:45 a.m.</td>
<td>Sat.</td>
</tr>
<tr>
<td>KHJ</td>
<td>8:45 a.m.</td>
<td>Sat.</td>
</tr>
<tr>
<td>KHJ</td>
<td>8:00 a.m.</td>
<td>Sat.</td>
</tr>
<tr>
<td>KHJ</td>
<td>7:30 p.m.</td>
<td>Mon.</td>
</tr>
<tr>
<td>KHJ, KGB, KVOE</td>
<td>7:30 a.m.</td>
<td>Sat.</td>
</tr>
<tr>
<td>KHJ, KGB</td>
<td>7:00 a.m.</td>
<td>Sun.</td>
</tr>
<tr>
<td>KHJ, KGB, KVOE</td>
<td>6:45 p.m.</td>
<td>Sat.</td>
</tr>
<tr>
<td>KHJ</td>
<td>6:30 p.m.</td>
<td>Sat.</td>
</tr>
<tr>
<td>KHJ, KGB, KVOE</td>
<td>6:30 p.m.</td>
<td>Sat.</td>
</tr>
<tr>
<td>KHJ</td>
<td>6:00 p.m.</td>
<td>Sat.</td>
</tr>
</tbody>
</table>

**Newsy Chap**

TO KNOW THE WORLD BETTER: Around handsome, vital Marguerite Harrison, events flowed with divers implications for the peoples of the world, as Europe, in the summer of 1893, broke out of cloistered diplomatic halls and began the drum-beat and cadenced martial step along the pathway to war.

As no critical expert on world affairs does Mrs. Harrison regard herself. Rich in experience and observations in and on the turbulent European scene as German foreign correspondent for the Baltimore Sun and New York Evening Post, perhaps she knows Europe and its people as intimately and factually as any.

Last week, to bring Americans into closer familiarity with Old World peoples and nations, Mrs. Harrison spoke over KNX, Hollywood, will talk weekly from KNX from 4 p.m. Thursdays.

In no sense a commentary on what is taking place at present, Mrs. Harrison's talk each week will be concerned only with the countries and peoples as she knew them intimately in recent years as a foreign correspondent. Informal in character, the talks will be aimed to give the listener a clearer picture of the names which make today's headlines, from knowledge acquired from personal experience.

**WEST STATION HONORED.—** "For meritorious service to a localized area in the Far West," Station KNX, Columbia Square, Hollywood.

Thus KNX was cited in the first an-
as to constitute a structure definitely in the public interest."

Citation of KNX revealed a number of elements which heightened importance of the honor. Almost 300 large radio stations, representing entries of the three major networks and independent stations from 24 states and the District of Columbia, were considered by the Radio Awards board. Of this number, seven “big” stations were cited. Of the seven, KNX was the only large station cited in western United States.

George Foster Peabody, for whom the awards were named, was a native Georgian and father of a successful New York banker. He devoted much of his fortune to education and many social enterprises. The School of Forestry at the University of Georgia bears his name. Prior to his death a few years ago, Mr. Peabody lived in Saratoga, N. Y., and Warm Springs, Ga.

MAESTRO'S RECEPTION: "Glenn Miller, popular CBS dance band maestro, will arrive at Union Station on the Santa Fe Chief at noon today."

Harmless and simple enough was this teleprint flash to radio-welcoming daily press sheets last week. But, read avidly by thousands of swing devotees of Los Angeles, it caused a tumult of rioting along the Spanish-facaded promenades of Los Angeles' mission-style Union Station as Glenn Miller arrived to take over broadcast assignments with KNX, major CBS station of the West and Peabody Citation winner.

CBS photographers, a select reception committee, and two innocent policemen met Miller, started for the street through the main waiting room. Then 3,000 wildly enthusiastic Miller fans rushed the rope, took over the show, shoved the patrolmen into a baggage room, pushed the photographers back of a lunch counter, went after their idol. An hour later Glenn Miller and two busses still hiding in the station's boiler room. Whole crowd finally scattered Miller & Co. made their way to the old Santa Fe depot, returned for baggage, incorrigibly with four brakemen in a sideview. Miller lost his necktie, hat, part of a sleeve, both shoes.

"It was the biggest reception I've had anywhere in the country," beamd the bandleader, who opened his Hollywood broadcasts over CBS March 25.

ON DESERT, OCEAN AND MOUNT: Still powerfully and quietly is the war-torn world influenced by a quondam obscure Carpenter who stirs Galilean shores some 1941 years ago; by the Carpenter and by Him whom he called Father.

Guns may roar, blood be let and the frenzied voices of dictators swell against the shot-startled heavens next Sunday, April 13. But throughout America the earnest of heart and good-intentioned mind will make their annual treks to places of spiritual vantage, on deserts and seas, mountains and valleys, there to face the quick rising sun and to renew exaltations from which the Galilean preached peace and good-will for Man.

In California and the whole Pacific area Easter is traditionally observed with mass spectacles dominated by the single theme of worship of the Carpenter and His Father from Alaskan tundras to Southern Californian desert outposts.

Thought to be among most beautiful of observances in California is that at Forest Lawn Memorial Park in home-crowded Glendale.

Next Sunday with Susanna Foster as featured soloist, the 18th annual Easter Sunrise Services from Forest Lawn will be carried by Columbia Pacific Network. Services will continue a full hour, will include Los Angeles Philharmonic orchestra under Dr. Albert Coates, an Easter message from President Charles K. Edmonds of Pomona College, songs by the Glendale Community chorus of 500 voices. The program prepared by Dr. Clifford A. Cole, executive secretary of the Christian Churches of Southern California, will open with a fanfare from the brass section of the Philharmonic, the flight of 500 white doves over heads of thousands attending. Radio star Art Baker will lead the chorus and audience in a short song, then Dr. Cole will read an invocation, to be followed by music of the orchestra, Miss Foster's first solo. William Farnum will read "The Master is Coming" for the fourth consecutive year and the Community Chorus will sing. Dr. Edmonds' Easter message, another number by Miss Foster and songs by the Community Chorus will conclude the program.

SINGING PIANIST: Early in January 1941, Dave Lane, a popular young singing pianist with a gift for monologues and featured on station WBT, Charlotte, North Carolina, wandered into a Charlotte tea room one afternoon and after some refreshments he had his fortune told.

"My, my," said the fortune teller, dreamily, "I see you on a long journey. You are going to California."

"Sorry," said Lane, paying her fee and leaving, "I'm not going to California, I'm happy here."

"But you're going to California," were the fortune teller's last words before her exit from this story.

Lane went back to WBT, irritated over being contradicted concerning his future. Two days later went off to Hollywood to record for comedian Al Pearce in Hollywood, promptly forgot about them.

Things happened.

Al Pearce invited him to come to Hollywood and be a guest on one of his programs. Lane packed up, told his friends he'd be "right back," headed west.

After his first rehearsal in Hollywood Lane sang, played for KNX executives.

Hard to define is Lane's talent as an entertainer. Musical, he improvises, plays popular numbers, sings hit songs, throughout his music keeps up a vivacious running commentary, humorously sentimental conversation.

Lane is young, was born in Statesville, North Carolina, in 1917, was educated in Statesville's public schools and at Furman University, Greenville. He worked as a full time announcer on a station in Greenville, at the same time presenting his own programs. His radio schedule at Greenville uses up which is the reason when something happened with Dave Lane was practically a one-man radio station. He announced shows, put on new broadcasts, sang, played the

THE MONTH OF APRIL and the familiar cry of "Play ball!" starts once again the merry clacking of turnstiles in thousands of baseball parks the nation over. Southern California fans who are unable to attend Pacific Coast League games played locally will hear once more the sharp, clear voice of Mike Frankovich, popular west coast sports announcer, on KFAC. Frankovich, former football star of UCLA and one-time Pacific Coast League baseball player, begins his fourth year of reporting the national pastime. KFAC, sometimes known as the "Baseball Station," has been again selected by the sponsor to air these Pacific Coast League games.

THE BROADWAY
Broadway, Fourth and Hill

Meet celebrities and interesting people on...

'TOP OF THE WORLD'
Monday through Friday
9:45 A. M. over KJH
Sponsored by
finds herself arrayed not against his but her own family as she seeks happiness. In truth a "feud" of human relationship. Mother Morrison, who is "mother o' mine" to many who live in Lawrenceville, finds a daughter-in-law may have a lovely character but is human after all. So troubles develop—a boy starts to go "wrong"; the son of her heart gets into trouble; she finds herself the object of jealousy—but Mother Morrison "carries on."

Just Plain Bill—a mild-mannered, trusting, gentle human being who exemplifies the nobility of the small people of the earth. He is a small-town barber but in his way he does more good among his friends than one would suspect—if one didn’t listen in.

And what wife is there who hasn’t felt that her husband’s pretty assistant may have become his "other wife"? Such is the basic complication of "John’s Other Wife." But one complication seems to breed others and on these is the thread of the general story worn. Thus it is that listeners from coast to coast turn their dials "Blueward" each week day at 12 noon. In rotation the five serials are heard as follows: Orphans of Divorce, 12 noon; Amanda of Honey- moon Hill, 12:15; John’s Other Wife, 12:30 p.m.; Just Plain Bill, 12:45 p.m.; and Mother of Mine, 1 p.m.

** KALEIDOSCOPE OF LIFE — On the nation-wide canvas of a radio network, skilled word painters, five afternoons a week, in dramatic sketches portray to a coast-to-coast audience the eternal drama of the living of life by average human beings who go to make up our American civilization.

For 75 minutes on each afternoon, Monday through Friday, these listeners avidly follow as varied a pattern of human complications as can be found in motion pictures or the legitimate stage.

Here is the mother of three grown children who having faced the problem of divorce has to contend with the developments that follow it.

And there back in the purple-rimmed Virginia hills, a little untaught mountain girl has to struggle against the hatred of wealthy in-laws and her own family.

A widowed grandmother of great human understanding becomes "guide, counselor and friend" to a variety of mortals in a middle-sized American city and aids them in their search for happiness.

Step into this small-town barber shop and meet a kindly, gentle man who has evolved a philosophy of life that smooths out the kinks in the existence of many persons.

And here we have the problem of the wife whose husband, in business, has a young woman assistant who shares his work as well as " których his home.

To millions of listeners the characters who take part in these five serials are as familiar and as well-known as their next-door neighbors. They sympathize with Nora Harry Worthington, "past 50," who was divorced by her rich husband so that he might marry a mercenary chorus girl. As the mother of Barbara, 25; Dick, 21, and Joan, 18, she has her trials and her troubles with her "orphans of divorce."

And lovely untutored Amanda Dyke of Honeymoon Hill, who has married Edward Leighton, wealthy tobacco planter,
tator last week, were dispatched by cour-
ners to German ambassadors von Macken-
sen in Rome, Count von der Schulenburg at
Moscow, Otto Abetz in Paris, von Stu-"en in MacKinder General Otto in Tokyo,
and also to Heinrich Maximilian Stahmer,
Hitler's personal envoy in the Japanese
capital.

Said Williams:

"Through my regular sources of infor-
mation, I learned of the existence of these
documents, was able to have important
excerpts copied from them. Those who as-
isted me in procuring this important in-
formation cannot be named. Hitler's Ger-
man maps is both cruel and ruthless. Secrecy
must rule . . ."

Williams' forecasts on international
events are based on material which he re-
ceives through own secret sources abroad. A crack commentator, Williams
both analyzes news of the day and re-
veals news slanted indicatively at our to-
morrows.

Williams' KHI-Mutual Don Lee net-
work commentary is heard Tuesday and
Thursday evenings at 7:30 p.m. and Sun-
day at 4:45 p.m.

Screaming Writer
Steve Fisher, who contributed "The
Hunted" and "Ambulance at Dawn" to
the current series of "Big Town" shows
starring Edward G. Robinson over CBS
Wednesdays evening, is the author of
the new mystery novel, "Wake Up Screan-
ing," published by Dodd, Mead.

KFAC-5. Baseball.
KFAC-3. Faith, 7:15, Popular Con-
cert. 7:45, Italian Melodies.
KRD-5, Requests.
KFX-5. American Forum. 8:00, Mariana
Weber.
KFV-5. Professor Aslin. 8:15, Martine-
ne Wood.
KOB-3. American Forum. 8:15, Music.

6 to 7 P.M.

KFI-6. Manhattan Merry-Go-Round.
6:30, Album of Familiar Music.
KNX-6. Ford Sunday Evening Hour.
KHJ-6. Old Fashioned Revival.
KFRA-6. Rhythms by Ricardo. 6:30,
Bookman's Notebook. 6:45 Sports News-
week.
KFPM-6, Out of the Hat. 6:30, Li-liploy.
6:15, Travelogue, 6:30, Am. 6:45, Music.
KFW-6. News, 6:15, Travelogue. 6:30,
Dr. Klinman. 6:45, Chapel Services.
KLGE-6. Italian Melodies.
KCMX-6. Old Fashioned, General Facts.
KFXP-65. Westminster Foundation.
KFWB-6. News, 6:15, Melodies. 6:30,
Meet the Band.
KFWG-6. News, 6:15, Records, 6:30,
Adult Ed. Drama, 6:45, News.
KXON-6. Jac Laughton. 6:15, News.
KXGU-65. Old Fashioned Revival.

7 to 8 P.M.

KFI-7. Hour of Charm, 7:32, Sig-
nal Carnival (Signal 001 Co.).
KFW-7, Take II or Leave II, 7:30.
Heinz Haynes, Theater.

KFI-2. Galileo Theatre. 7:15, R.
Heatherly Orches. 7:30, Melody in 137.
Playhouse.
KEQ-7. Good Will Hour.
KFI-7. Wings Over Jordan. 7:15,
Vilin Condor, 7:45, Midnight Mission.
KFL-7. Good Hour.
PCC-7.15, Sacred Songs. 7:30, Or-
gan Homiletics.
KFX-7.15. Faison Floor Show, 7:15,
R. Barron, 7:45, News.

8 to 9 P.M.

KFJ-8. Night Editor. 8:15, Des-
John B. Dick, 8:30, Jack Benny.
KNX-8. Celine Hartor, 8:15, News.
8:30, Hollywood Stamp Fund.
KFI-8. Martin Orches. 8:15, Rabbi
Magen 8:30, Hancock Ensemble.
KEQA-8. Inner Sanctum Mystery.
8:30, Hallett Orches.
KFB-8. News, 8:15, Mother's Al-
8:30, Peaceful Valley.
KGER-8. News, 8:15, Pearly John-
KFA-8. Open Door Church.
KFOX-8. News, 8:15, News, 8:15,
8:30, Night Justice. 8:45, Music.
KFX-8. Union Church, 8:30, News.
5:15, News, 8:30, Singing,
KFXO-8. Mother & Dad. 8:30, F.
KFX-8. Church.
KFOX-8. News, 8:45, Sunday Mus-
KEQA-8. Inner Sanctum Mystery.
KEQA-8. Our Hour.
KGB-8. White Temple. 8:30, Han-
core Ensemble.
KEQA-8. Martin Orches. 8:15, Rabbi
Magen. 8:30, Hancock Ensemble.

9 to 10 P.M.

KFJ-9. Walter Winkler. 8:15, Nick-
Forest Family, 8:30, This Was My In-
spiration.
CANDIDATES’ FEVERS

THEY told us Senator Fishface, radio’s candidate for mayor, would be found behind a bass drum in the sound effects department of KNX. We went there. A little man with a wen on his nose, making Donald Duck noises, said:

“The senator is out campaigning. Go out to Sunset and La Brea and catch him.”

The senator was on top of a ladder, leaned against a billboard, and was putting up a poster with a tube of library paste on the corner where we arrived.

He came down from the ladder when we hailed him and told us we were after an interview.

“Listen, you guys,” he said. “You don’t happen to have some chewing gum, do you?” He took the pack we offered, gave back a piece, crammed the rest in his mouth.

“Helps keep my plates in place when I get talking fast,” he said. “So you want a statement?” He hitched up his overalls and looked out over motor-teening Sunset.

“Well, I got a platform. Right off I will, if elected, really do something about the transportation problem. I propose a municipal hostess on every streetcar.

I am working on this with Earl Carroll and should have a complete statement later.

“No longer will the morning quiet be shattered by the raucous clatter of garbage cans being tossed from curb to truck. I shall move for an appropriation to equip every home with a musical garbage can. Take off the lid and, lo! my friends, over the boiler factory racket will be heard the voices of nasused Swiss yodelers.”

Apparently as an afterthought, Senator Fishface said: “It is only coincidental that I am a principal stockholder in the Fishface Musican Company.

“But,” the senator paused for effect. He was warming to his subject. “But, this is nothing.”

“No?” we prompted.

“Increase unemployment!” he shouted. “Think, man, of the simplicity of this scheme. Encourage unemployment. Raise unemployment payments to $40 weekly. Impose a 10 per cent income tax on the unemployed. Why,” he breathed fervently, “the tax revenue would be staggering—enough to make possible every improvement needed to make this (Los Angeles) the most livable city in the nation. Collapsible boats, Wilshire Beauty Orange Juicers, Innersprings for jalls....”

“Collapsible boats, Wilshire Beauty...”

We floundered.

“The senator chuckled.

“Getting ahead of myself, eh? Collapsible boats? One at every intersection.”

His eyes shone. “For heavy-misted nights. A row of palm trees down the center of Wilshire boulevard from town to sea. Under every tree an orange juice stand with a motion picture startlet. Civilization, languorous and graceful, where along principal thoroughfares one could stop, have free orange juice on the city hall. Where hitchhikers... I shall, if elected, initiate legislation to permit hitchhikers special courtesies on all streets, buses, taxis, airpines and trains operating within city limits. Every year I shall cite for distinguished service the private motorist who can prove he has given more hitchhikers rides than any other.”

“What about those innersprings?”

The senator’s face lighted.

“There you have something,” he exclaimed. “Matter of civic pride. Why should New York and Chicago have all the high class crooks? Makes us look like amateurs here with our handsome city and county jail loaded with timid politicians and would-be criminals. Innersprings, and attract the crux of the crooks, I say.

“Commendable thought,” we ventured dubiously. “But, by the way, senator, there’s always the budget. What about it? Are you for or against a balanced budget?”

“Well,” said the senator ponderously, “I always believe a balanced budget is better than none. In fact, I think every municipality ought to have one. A budget to me is—well—what do you think? Not any sort of budget, you understand; but a real airtight, 100 per cent riveted budget. No loopholes, you understand, to distract taxpayers and undermine our government. Substantially, I’d say, a budget at all costs, even if necessary—which very often, as history proves, is not always.

We staggered against the billboard.

“Careful of the paste,” the senator warned. “Furthermore, I am in a defiant mood. Take this message to the people: Have them meet me. Tell them that no matter what my opponents promise, I’ll double it. That’s fair enough.

“My hat is in the ring. Whatever you throw into it will be appreciated. If I’m not elected, I have only this to say: It won’t be the first time.”

“Pardon us, senator,” we essayed. “Would you mind telling us who’s backing you in this campaign?”

“Fishface wears no man’s shoes—unless they fit,” he replied sternly. “I don’t mind telling, though, I am working through a group of San Francisco capitalists.

“I think the answer to good government is a matter of income to make necessary improvements,” he said after a brief hesitation. “We must look to new sources of tax income. Business is, as you know, leaning against the ropes—tax-punchy.”

(Concluded on Page Eleven)
Gordon Jenkins, Man of Single Purposes!

BY DON SABRE

GORDON JENKINS, dean of NBC's Pacific coast conductors, is a luminous-brown-eyed, just sort of described himself as "99 per cent musician and 1 per cent hobbyist."

The impression here is that he is an uninteresting fellow. Quite the contrary, even though, offhand, his description recalls the adage of all work and no play.

He's not even sure about the 1 per cent. "I never stick to one hobby more than two weeks," he admitted.

He is, when you set under him with a few questions, a warm sort of guy for whom two things are of utmost importance in his life. One, to keep on studying and playing music because I is to him more than a livelihood. It is a way of life of which he says: "I'd rather be hungry and a musician than be rich and something else." He explained this and we'll come around to it in a minute. The other important thing is his family. This is composed of his wife and three children, Gordon, 5, Susan Ann, 3, and Page, 2. The Jenkinses married in 1931. As a sort of approach to his everyday manner, which is slow and deliberate, unleashed and untruffled by the demands of a radio which expects everybody from station attendants to topflight executives and stars to be prepared for anything to happen, Jenkins said:

"We went together for seven years before we were married. She was Nancy Harkey. I kind of knew back in high school in Webster Grove, Mo., that Nancy was my girl, should be my wife. I just sort of kept this in mind, kind of let her know how it was and she sort of gathered the idea I was kind of sweet on her and she sort of went on waiting until my music ambitions kind of jelled and," he shrugged his shoulders and smiled amply as men who are happy do, "so, here we are. Married and everything."

The "everything" is, of course, a lovely little home in San Fernando Valley, the three cobsers and Nancy, whose mission in life is to make things as comfortable as possible for this Gordon of hers.

Most fathers swear, by all that is holy and otherwise, "No son of mine is going to follow in my footsteps." . . . Gordon contradicts this outlook as he does a few other things on which others have rather set notions.

"The most I wish for my sons is that they will become musicians. Good musicians," he said. "Music is a universal

leaven for all mankind's ills. Properly understood and shared by all it can reduce racial and religious bitterness, give man's living a point it sometimes doesn't have in lack of it. It has language better understood than painting, sculpture and, often, literature."

He is dubious about Susan Ann. She's a girl and he thinks that girls somehow manage to confound the fondest plans. Of hers he said:

"She'll just grow up, I guess, with as much help as Nancy and I can give her."

For budding songwriters he has a word of encouragement:

"Don't worry because your tune or song sounds like something else you've heard. Try to be as original as you can, but remember that there is nobody on the composing horizon today who can write a strictly original composition. All music can be traced back—if you go back far enough—to somebody else who first wrote the piece from which yours, willy nilly, was created."

For future parents who have their juniors on the rack of musical education, applying the tortures of scale running, harmony, reading and composing and in-terminable practice, Jenkins' career is of interest.

"I had no more than average high school music training. I became a musician by working at it, making friends with those who knew music, learning to play an instrument and sort of learning by trial and error."

Born in Webster Grove, Mo., Jenkins started his musical career while he was still in high school. Cliff Edwards (Ukulele Ike) conducted an amateur contest as part of his act in 1925, and Jenkins walked off with first prize.

After playing the banjo in is brother's orchestra atsummer resorts near St. Louis, Jenkins moved to Chicago, where he appeared on local radio programs, and also played in theater orchestras.

When he moved on to New York, Jenkins worked as a conductor and arranger. In the meantime he wrote many compositions for radio and motion pictures. His compositions and arrangements attracted attention in Hollywood, and brought offers from motion picture studios. He scored many pictures for Paramount, then took his own orchestra on the air for 17 weeks.

As a staff conductor for NBC, Gordon does all his own arrangements, putting into his job a personalized touch that has kept him in demand by sponsors. He has directed music on such programs as Hall of Fun, Music for Listening, Idea Mart, Signal Carnival (which he still is doing) and Arch Oboler's "Everyman's Theatre."

You girls, especially you married ones, would like this about Gordon:

I was about to go when his phone rang. He carried on the sparkling, amused and pleased conversation of a fellow who has just had a call from that beautiful girl he has been hoping to know more about. I'd forgotten to ask him if he was married and waited, and when he had finished, asked:

"Your best girl friend?"

His brown eyes twinkled.

"You said it! My wife, Nancy. We went together 7 years before—"

You see . . . Well, of course you do . . .

Eddie's Dog

Eddie Anderson, "Rochester" on Jack Benny's NBC program, has bought an 11-months-old Dalmatian coach dog. The pup, Four-in-land Porthos, has already been shown twice, and has won nine points. Roch proudly explains that the pup is the best of a litter of three, all named for the Three Musketeers.

★ ★

Eddie's Dog

Eddie Anderson, "Rochester" on Jack Benny's NBC program, has bought an 11-months-old Dalmatian coach dog. The pup, Four-in-land Porthos, has already been shown twice, and has won nine points. Roch proudly explains that the pup is the best of a litter of three, all named for the Three Musketeers.

★ ★
MONDAY Programs

April 7, 1941

8 to 9 A.M.

KFI-4, Johnny Murray, 8:15.

KNX-1, Paul Harvey, 8:00.

KXTL-8, Jack Armstrong, 8:30.

KFWB-4, Groucho Marx, 8:30.

KMPT-8, Andy and Virginia, 8:30.

KFWB-5, Van Johnson, 8:30.

KMEQ-8, Spanish Hour.

KGFJ-8, News, Stock Market, 8:15.

KROI-8, Music, 8:15.

KFBF-8, News, 8:15.

KFWB-8, Groucho Marx, 8:30.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.

KFWB-9, Popular Toast, 8:15.
CANDIDATES’ FEVERS

(Concluded from Page Eight;)
Something has to be done. Well, I did it. Hot damn! I said to those who heretofore have contributed little to governmental costs. Who are they? Like I said—the unemployed. Build up unemployment until approximately $2,000,000 out of an income of $1,000,000. Pay them $40 or $50, even $50 a week while not working. Tax them 10 or 20 per cent." The senator’s eyes burned with a zealot’s fervor. "Think of the dough that would go running in. He made a gory gesture. "It’s just a matter of appropriations. Just appropriations," he breathed trancefully.

"Yes, senator," we countered aggressively. "But, where are the unemployed coming from?"

His answer was crisp, sharp, decisive.

“...increase taxation! Throw people out of work. It was here the senator stopped abruptly, making funny noises.

"...puh...puh-lute’s stuff!"

He was making clichs. Then, when we turned away and walked sloly back down Sunset. Something whizzed past our ears and fell in front of us. We picked it up, and several like it. The senator was pouting his buttons.

Wood Carver

Franklin Bingman, NBC commentator, has many hobbies to occupy his spare time, but none of them interests him nearly as much as his wood carving. The NBC star has a collection of plaques that he has finished, each of an original design.

Illusion Destroyed

Hollywood isn’t what it’s cracked up to be, opines Whitey Ford, NBC’s Duke of Paducah, who is in the cinema capital to make “Country Fair” at Republic studios.

“I always thought,” says the Duke, “that a movie star could sleep all morning. But I’ve got to get up at 5:30 every morning, get my make-up on, and be on the set by 6:00 a.m. And brother, 8:30 ain’t easy.”

Wood Carver

Franklin Bingman, NBC commentator, has many hobbies to occupy his spare time, but none of them interests him nearly as much as his wood carving. The NBC star has a collection of plaques that he has finished, each of an original design.

“...increase taxation! Throw people out of work. It was here the senator stopped abruptly, making funny noises.

"...puh...puh-lute’s stuff!"

He was making clichs. Then, when we turned away and walked sloly back down Sunset. Something whizzed past our ears and fell in front of us. We picked it up, and several like it. The senator was pouting his buttons.

Wood Carver

Franklin Bingman, NBC commentator, has many hobbies to occupy his spare time, but none of them interests him nearly as much as his wood carving. The NBC star has a collection of plaques that he has finished, each of an original design.

Illusion Destroyed

Hollywood isn’t what it’s cracked up to be, opines Whitey Ford, NBC’s Duke of Paducah, who is in the cinema capital to make “Country Fair” at Republic studios.

“I always thought,” says the Duke, “that a movie star could sleep all morning. But I’ve got to get up at 5:30 every morning, get my make-up on, and be on the set by 6:00 a.m. And brother, 8:30 ain’t easy.”

Wood Carver

Franklin Bingman, NBC commentator, has many hobbies to occupy his spare time, but none of them interests him nearly as much as his wood carving. The NBC star has a collection of plaques that he has finished, each of an original design.

“...increase taxation! Throw people out of work. It was here the senator stopped abruptly, making funny noises.

"...puh...puh-lute’s stuff!"

He was making clichs. Then, when we turned away and walked sloly back down Sunset. Something whizzed past our ears and fell in front of us. We picked it up, and several like it. The senator was pouting his buttons.

Wood Carver

Franklin Bingman, NBC commentator, has many hobbies to occupy his spare time, but none of them interests him nearly as much as his wood carving. The NBC star has a collection of plaques that he has finished, each of an original design.

Illusion Destroyed

Hollywood isn’t what it’s cracked up to be, opines Whitey Ford, NBC’s Duke of Paducah, who is in the cinema capital to make “Country Fair” at Republic studios.

“I always thought,” says the Duke, “that a movie star could sleep all morning. But I’ve got to get up at 5:30 every morning, get my make-up on, and be on the set by 6:00 a.m. And brother, 8:30 ain’t easy.”

Wood Carver

Franklin Bingman, NBC commentator, has many hobbies to occupy his spare time, but none of them interests him nearly as much as his wood carving. The NBC star has a collection of plaques that he has finished, each of an original design.

“...increase taxation! Throw people out of work. It was here the senator stopped abruptly, making funny noises.

"...puh...puh-lute’s stuff!"

He was making clichs. Then, when we turned away and walked sloly back down Sunset. Something whizzed past our ears and fell in front of us. We picked it up, and several like it. The senator was pouting his buttons.

Wood Carver

Franklin Bingman, NBC commentator, has many hobbies to occupy his spare time, but none of them interests him nearly as much as his wood carving. The NBC star has a collection of plaques that he has finished, each of an original design.

Illusion Destroyed

Hollywood isn’t what it’s cracked up to be, opines Whitey Ford, NBC’s Duke of Paducah, who is in the cinema capital to make “Country Fair” at Republic studios.

“I always thought,” says the Duke, “that a movie star could sleep all morning. But I’ve got to get up at 5:30 every morning, get my make-up on, and be on the set by 6:00 a.m. And brother, 8:30 ain’t easy.”

Wood Carver

Franklin Bingman, NBC commentator, has many hobbies to occupy his spare time, but none of them interests him nearly as much as his wood carving. The NBC star has a collection of plaques that he has finished, each of an original design.

“...increase taxation! Throw people out of work. It was here the senator stopped abruptly, making funny noises.

"...puh...puh-lute’s stuff!"

He was making clichs. Then, when we turned away and walked sloly back down Sunset. Something whizzed past our ears and fell in front of us. We picked it up, and several like it. The senator was pouting his buttons.

Wood Carver

Franklin Bingman, NBC commentator, has many hobbies to occupy his spare time, but none of them interests him nearly as much as his wood carving. The NBC star has a collection of plaques that he has finished, each of an original design.

Illusion Destroyed

Hollywood isn’t what it’s cracked up to be, opines Whitey Ford, NBC’s Duke of Paducah, who is in the cinema capital to make “Country Fair” at Republic studios.

“I always thought,” says the Duke, “that a movie star could sleep all morning. But I’ve got to get up at 5:30 every morning, get my make-up on, and be on the set by 6:00 a.m. And brother, 8:30 ain’t easy.”

Wood Carver

Franklin Bingman, NBC commentator, has many hobbies to occupy his spare time, but none of them interests him nearly as much as his wood carving. The NBC star has a collection of plaques that he has finished, each of an original design.
Radio Life Lines
BY "BUCK" HATHAWAY

I'M NOT 'MAD' AT MOVIES BUT I am gripped a bit by the report that motion picture interests behind television are tentaciling the industry's future. A lock, stock and barrel hogging of an improved television industry ought to be prevented. Television is radio and not motion pictures. The television field belongs to the young talent that isn't finding opportunities any too many now. Except for a few of the calibre of Helen Hayes, Robinson, Hersholt, et al, most of these clucks and clacks of motion pictures should be confined to motion pictures, as radio performances often enough prove. Radio is the stage blindfolded. Few motion picture people can 'audit' their way around in a meter where convincing emotionalism is at a premium, and a good looking figure and face as inconsequential as warts on mummies.

LEARNED BY LISTENING: That the world's first broadcast television wedding occurred ten years ago when Frank Borie Du Vail, a television engineer, married a girl named Gravce Jones... horses are required to wear pants, according to a law in the statutes of Fountin Inn, North Carolina... May is the peak month for suicides. February the lowest... a law practice was the principal factor in James Watters' founding of the Court of Missing Heirs program.

Four out of every five applicants for ju-jitsu instruction are turned down... Ilka Chase, femmecee of Luncheon at the Waldorf, is one of the few public figures who insists on either the editing or the writing of all material she uses on the air... Fibber McGee is a spare time business man, owning a soda bottling concern in Kansas City, Missouri... it is harder to get a musician's berth on the Grand Ole Opry program, than any other program on the air.

SEVERAL YEARS AGO THERE WAS A RUSH for Broadway columnists to head network shows but after a while the demand died down. Once again, however, scriveners of what happens on NYC's Main Street are sought for radio. Dorothy Kilgallen has been signed by a bandage company to start in April over CBS Saturdays. Ed Sullivan is being mentioned to head a new summer substitute gossip show on Sundays, and to host for talent to include "a new discovery" each week.

ALTHOUGH TOMMY WHITLEY SOLD NEWSPAPERS, traveled around the country doing odd jobs, dumped coal, sifted sand, and hustled mine props, he always retained his ambition to be a great musician. Now that ambition has been realized. He is musical director of the coast-to-coast Mutual program Sundays "Musical Steelmakers," the popular all-employee family broadcast at 2 p.m.

BERNIE SMITH, MY ARCH RIVAL SOMEWHERE in the magazine, sure hot-spotted me (as an editor) with that smithereens about 4 broadcasters and 17 private individuals in the market for KMPC (Beverly Hills) at $10 thousand dollars... Management of KMPC denies it... Says the whole thing's a sort of radio fifth columnist deal put out by parties not at all interested in seeing KMPC get along... as it is doing... But no blame to Bernie... Trade papers and Journals had carried the item before he eteered it via coming out of the... (Excuse me, Colonel Stoopnagle.)

AS SUMMER NEARS: Skinny Ennis and his orchestra, now heard on the Bob Hope programs, will leave Hollywood for the East, when Hope vacations for the summer. There's been a demand to see him in that part of the country. Bonnie Baker leaves the Orrin Tucker orchestra in the middle of May and will be absent for a month. It's for an appendicitis operation.

Latest to land in front of the cameras is Hal (Throckmorton P. Gildersleeve) Peary for Republic's "Country Fair." The orchestras on the air in this country will probably introduce soon the latest song hit in England, "The King Still Lives in London."

RADIO HISTORY OF THE WEEK: In 1907, a wireless operator named Davis in the Brooklyn Navy Yard, listening for dot-and-dash code messages from a battleship at sea heard—to his amazement—music through his earphones... the "William Tell Overture." He was the first man besides the inventor of the wireless telephone, Lee deForest, and his assistants, to hear via wireless anything except dot-and-dash code. Davis actually thought for a moment, as he later described it to the newspapers, that he was listening to angels! Lee deForest then admitted that he had been responsible for the music which Davis had heard through his earphones. His new invention, the wireless telephone, had made it possible to send through the air waves not only music but also voices and other sounds.

ENDING THOUGHT: Man explains much except consciousness. God has the answer to that... Use consciousness well. It is a passport to hell or heaven...
Television
Song Lady
by DAVE WEISSMAN

Musicians in shirt sleeves—musicians in vests and visible suspenders—Dave Rose, talented and personable young orchestra leader, cigarette in one hand and baton in the other—slim, nervous, J. C. Lewis Jr., bustling about in his producing activities—ruddy faced, grey haired Robert Shepherd, music librarian, cocking an attentive and critical ear—orderly disorder under glaring lights.

All this forms the rehearsal atmospheric background for one of the most wholesome voices in radio—the appealing, throaty, heart-warming contrast of Betty Rhodes. You've heard it many times over KHJ on the "Adventures in Rhythm" program. But as you sit in the back of the audience, you may be a bit disappointed. Only faint, provocative haunting overtones come to you. Betty is not singing, just yet.

And you're a bit disappointed, too, because she has her back turned to you. Not deliberately, of course. She doesn't know you are there, and besides she is rehearsing a number that will delight your ear later in the evening as you sit by your radio.

But now the music is interrupted on a muted trumpet note—Dave Rose isn't quite satisfied with the orchestra. He talks to the musicians. Mr. Lewis Jr. bustles on the stage from the control room. He talks to Betty, earnestly, with gestures. The blonde head nods understandingly. Dave Rose lifts the baton again, and the strings swing into action, and again those low, haunting-ereasive tones from the singer. The music is ended—diminuendo, and from the look on Dave Rose's face, that song of Betty Rhodes will come out of your loud speaker to your satisfaction.

Then you talk to Betty, and you are not surprised to hear that she is called a "triple-threat" of radio, and the "First Lady of Television."

Because Betty Rhodes, all of her 5 feet 5½ inches and her 120 pounds of femininity, is sheer beauty. Sparkling blue eyes under a halo of golden blonde hair, perfect features and a peeping dimple in her cheek, make you wonder why she hasn't been snapped up by some professional photographer. And then you find that she has modeled, and successfully at that. That is her first threat.

And, naturally, being photogenic and mellow voiced, she is permitted her second threat, in motion pictures. Schooled in the motion picture stock companies, Betty in a short while was a sought-after featured player. You probably recall having seen and heard her in the singing title role of Universal's "Oh, Johnny, I Love You Can't You Love Me?" You saw her, no doubt, in "Stage Door" with Katharine Hepburn and Ginger Rogers; in "Forgotten Faces" with Herbert Marshall and Bob Cummings; in "Life of the Party" with the late Joe Penne; in a series of musical shorts with Nick Stuart. Joe Morrison, Buddy Rogers and others; and you saw her in the feminine lead in a late RKO western, "Along the Rio Grande" with Tim Holt.

That would seem to be a lot of work for a young lady just out of her teens, but Betty has had considerable band work to her credit as well, having sung with some of the biggest name bands in the business including Grier, Busse, Johnny Green, and Raymond Paize.

But Betty began her professional work a long time ago. Even in the pigtail age, she was a personality around KHJ, the Don Lee-Mutual station in Los Angeles. Here she absorbed a good deal of showmanship by watching the rehearsals of veterans and even participating in them. And here she became the "First Lady of Television." Her beauty attracted the experimenters in television at the studio, and soon her golden hair became famous on the few receiving sets available at the time. Her type of blonde hair broadcasts as beautifully as do brunettes.

At the age of 14 she made her debut over the transcontinental air ways as a guest singer on the Lucky Strike Hour, with Jack Oakie, Ethel Merman and Frances Langford. A contract offer from Lucky Strike was refused because of previous commitments to Paramount studios.

Betty was born in Rockford, Ill., but Los Angeles has been her home since 1936, when at the age of 9 she came west with her parents, to take up a professional career. Rather young to start. But her mother had already given her a sound foundation in music. And in Betty's case, all that she is, she owes to her mother, who

(Concluded on page nineteen)
Conspiracy

DUFFY'S GUESTS: When Mr. Duffy, pesky proprietor of "Duffy's Tavern," gay rendezvous of New York's eating elite, ordered a ringside table reserved last Saturday night for Hildegard, singing night spots and hotel supper rooms, followed up reservation with instructions that she should not get a check, host Archie became suspicious.

"Give Hildegard a good table and no check for her by Archie.

"That don't sound like Duffy," confided Archie to handyman Eddie Green.

"No check," he says to me. Something screwed.

When a few minutes later the close-figuring Duffy telephoned instructions to reserve a second table for Arthur Trainer —this one also on the house—Archie knew there was something up.

Archie was anything but pleased over prospect of serving another under the critical eye of Hildegard's perfect butler—the ace server of them all. There was no escape for him, however, for Hildegard and Treacher dined at Duffy's Saturday night.

"I don't want, Eddie," said Archie, "I don't want the man. I want the man to know we got a second table for him."
Ed. Note: The critical advance notices given below are the result of careful estimates of air events during the week in which Radio Life is dated. They are offered as air-worthy "heats" and to assist Hunger-Listeners in certain sections. They will be fresh from picturizing "Back Private" and should be in excellent form. KFI, 5 p.m.

COMEDY: Lana Turner, the girl who wears sweaters so beautifully, and motion picture star, joins Abbott and Costello on Charlie McCarthy's show. Abbott and Costello are fresh from picturizing "Back Private" and should be in excellent form. KFI, 5 p.m.

SUNDAY, APRIL 6

LIGHT MUSIC: "Caswell's Concert Petite," returns today at 11:15 a.m. In a quarter hour (KFI) to feature contralto Margaret O'Den. Program will present light classics, light opera and musical comedy numbers.

COMEDY: Lana Turner, the girl who wears sweaters so beautifully, and motion picture star, joins Abbott and Costello on Charlie McCarthy's show. Abbott and Costello are fresh from picturizing "Back Private" and should be in excellent form. KFI, 5 p.m.

QUIZ: "Don't Be Personal." Art Baker and Sam Pierce combine this quiz with companion offering, "Talk Your Way Out of This One." Pierce and Baker will go into audience with their questions, pass out silver dollars for correct answers. Should be good since the two units of the combination received support when alone. KNX, 9:30 p.m.

DRAMA: Inspiration: Ernest Dowson's masterpiece of poetry, "I've Been Faithful to Thee Cynara," isn't known to most people, but students of literature have thrilled to its beauty for generations. KFI's "This Was My Inspiration" drama will present the thrill that came to Dowson when he wrote the poem, at 9:30 p.m. Jon Slott's story is designed to appeal to the radio audience at large, not to literature students.

MONDAY, APRIL 7

VARIETY AND QUIZ: "What's On Your Mind," KNX, 9:30 p.m. Tom Brennan ceremony-mastering a much improved "Get it off your chest" type of show, combined with an end quiz for the audience. No advance information on guests, but recommended because of interesting personalities that are being brought to microphones.

QUIZ: All Aboard: A Southern Pacific railroad starter with Art Baker. Brings back to radio original ideas on audience participation offered by Baker on other programs. Audience members selected for confessing group, the audience to judge. KNX, 9:30 p.m.

MYSTERY: "The Amazing Mr. Smith." Keenan Wynn, son of Ed Wynn, "The Perfect Fool," makes his radio debut as Gregory Smith, an involuntary detective. Recommended for those who like to hear of corpses and murder, poison and dialectical intrigue. KIHL, 8 p.m.

TUESDAY, APRIL 8

PUBLIC AFFAIRS: Gambling Legislation discussed at 6:45 p.m. by Attorney General Earl Warren on Dick Connor's KIHL-Dan Lee program, "Affairs of State," which originates in Sacramento.

Connor is winning statewide attention with his lively interviews and spot news Tuesdays and Thursdays at 6:45 p.m. and his round table discussions with legislative leaders Friday afternoons at 3:30 p.m.

COMEDY: Susanna Foster, 15-year-old motion picture actress, makes her first radio appearance with Bob Hope at 7 p.m. on KFI.

WEDNESDAY, APRIL 9

DRAMA: "Eyes of the Blind" will be presented by "Big Town," starring Edward G. Robinson, over KNX on April 9, the Wednesday evening preceding Easter Sunday.

Adela Rogers St. Johns is author of the story. Steve Wilson, managing editor of crusading Illustrated Press, loses eyesight in an accident. Lorelei Kilburne (Ona Munson), his star reporter and constant companion in his various adventures, has faith in ultimate recovery--treats him as if he were not blind.

COMEDY: "A Barrel of Fun." Charlie Ruggles as the proprietor of a Hollywood beer garden, 8:30 to 9:00 p.m., KIHL. A musical variety show with laughs generated between Ruggles, comedian Benny Rubin and Edward Emerson, who as "Waldo," is assistant to Ruggles. Also appearing, Verna Felton, (Dennis Day's mother on the Jack Benny pro-


THURSDAY, APRIL 10

HOLLYWOODIANA: George Fisher is one of the country's biggest Hollywood commentators and is the only one with a regular coast-to-coast broadcast. His "Hollywood Whispers" is known to millions across the country. Possessed of a fine critical balance, Fisher calls a spade a spade and though he can't please everybody in Hollywood, leaders in all field of the show business appreciate his fair and honest opinions, and quote him as authority on film matters. KHJ, 10:15 a.m.

COMEDY: Kraft Music Hall: Bob Hope returns Bing Crosby's recent program with KFI, 6 p.m.

COMEDY: Rudy Vallee and Barrymore join with guest star Virginia Bruce in a Knolklde Gold Ruse piece. KECA, 7 p.m.

INSPIRATIONAL: The simple words of Christ in His last prayer, spoken in melody by Betty Rhodes at Holy Thursday services from Glendale, Calif., on Mutual network (KIJL), 2:30 to 3:00 p.m.

The Savior's words have been put to music by B. Cecil Gates.

Other musical numbers on the program will feature the Iliff Symphony Boy Choir, will include "Send Forth Thy Spirit," by Schuytue; "Sanctus" from "St. Cecilia Mass" by Gounod and "Non Novis Domini" by Palestrina.

FRIDAY, APRIL 11

COMEDY-DRAMA: "Sis Hopkins," based upon a Republic picture with Judy Canova in the role she created in the film. The story of a retired millionaire who made his money in the plumbing business, who invites his hill-billy niece (Judy Canova) to come and live in the city. The idea generates plenty of opposition in his socially-ambitious wife and daughter, who immediately devise ways and means of sabotaging Judy. KNX, 7 p.m.

DRAMA: Kate Smith: "I Wanted Wings." This air dramatization of Paramount's picture of air cadet training brings to Miss Smith's microphone Brian Donlevy, Constance Moore and Bob Pres
tant, all of whom were principals in the picture. KNX, 9 p.m.

INSPIRATIONAL: The Los Angeles Civic Chorus in annual Easter time gift to the nation. Two-hundred voices under leadership of J. Arthur Lewis, will present DuBois' "Seven Last Words"
PROFILE VIEW OF BARRYMORE

THERE’S a French table d’heur place on Yucca between Cahenja and Ivar in Hollywood. Yet it won’t give us its name until the management gives us the “all clear” but the other night we were dining there and who do you suppose we saw, calmly sipping soup, wearily-eyeing the other diners?—John (The Great Profile) Barrymore himself.

It was our first closeup of this amazing chap who burgeoned on radio’s horizon last fall like a comet ard, as a radio duellist against Rudy Vallée, proved that little Johnny was living up to the traditions of the Barrymores.

When we saw him he was talking to a young and blushing g.r.l. Ordinarily, we thought, the girl would be a study in compound self-confidence, young grace and elan. Now, however, stancing before the Great Man she was as oafish as a country bumpkin. She slammed and hemmed, shifted weight, dropped her gaze and twisted her fingers.

“She took five minutes merely to say she wished I could hear her sing some time.” Barrymore roared after she had gone and we had introduced ourselves. John himself suffers from no lack of self-confidence.

“It was inevitable that this member of the Clan should achieve radio stardom,” he said modestly, forking a piece of pot roast. “John Barrymore was not unknown to radio when he crashed it last fall. But it is to his role of comedian he owes his present success and,” he hemmed politely, “to Seal Test.” He chuckled, “I suppose you could put that in, couldn’t you?”

Barrymore was born in Philadelphia, February 15, 1882, the youngest child of Maurice Barrymore and Georgiana Drew. His mother died while he was still a small boy, and his early training was left largely in the hands of his grandmother, Louisa Lane Drew.

He attended art school in Europe, and after his father called him back to America, he worked in the art department of a New York newspaper. Fortunately for the screen, stage and radio audiences, the late Arthur Brisbane fired Barrymore, and urged the wisdom of following in the footsteps of the Barrymores and Drews. Brisbane’s advice was good. Following success in “Kiss In,” “Justice” and “Peter Ibbetson,” Barrymore played his first Shakespeare role, that of Richard the Third. It pointed the way to his fame as a Shakespearean actor.

His first movie was a silent version of “Dr. Jekyll and Mr. Hyde.” After a series of silent pictures he went to London to play “Hamlet,” which proved to be the most profitable Shakespearean production in 30 years.

Barrymore as the Great Profile conducts a perennial feud with Rudy Vallée, the Vagabond Lover, during the Rudy Vallée Seal Test program heard over KECA at 7:00 p.m. each Thursday, from Hollywood Radio City.

---

MUSIC IN WAX

THE Tschaikowsky Concerto in B Flat Minor Op. 23, conducted by John Barbirolli with the London Symphony Orchestra, is a departure for those who think of Barbirolli and the New York Philharmonic in one breath. Tschaikowsky’s B Flat in a coast-to-coast broadcast over Mutual (KJH), 9:30 p.m.

Soloists are Wyn Davis, soprano; Russell Horton, tenor, and William Matchen, baritone. Accompanists will be Marguerite Bitter, pianist and Bob Mitchell, organist.

SATURDAY, APRIL 12

EASTER FASHIONS: Frances (Speaking of Fashions) Scully, blue-eyed blonde enchantress, to appear as a guest on “Little Ole Hollywood,” the film and radio community’s especially-for-it variety show. She will preview Easter fashions for the dinner section. Gogo De Lys and Ben Alexander in their usual spots. KECA, 4:30 p.m.

SPORTS FORUM: U. P. Manager Ron Waggoner and Rube Samuels of Pasadena Star-News in their Saturday night round-up of highlights in week’s sporting events. Tonight at 9 p.m. they will review and forecast track and field events for the summer. On Forum tonight is Hank McCune, UCLA athlete, who does a wire-service wrap-up of college reactions to sports and what’s happened in sports. KFL.

---

Minor Concerto No. 1, recorded for Victor, is more than a high spot in that the eminent pianist, Arthur Rubinstein, is soloist.

After working two seasons, autumn and spring of 1874, 1875, Tschaikowsky completed the B Flat Minor Concerto. On the last page the composer inscribed the name Nicholas Rubinstein. Instead of being flattered Rubinstein was offended. Being an eminent pianist, he felt that he should have been consulted by the composer on matters of piano technique, as Tschaikowsky had heretofore shown no great mastery in writing for piano. Tschaikowsky then changed the dedication in favor of Hans von Bulo, who subsequently took the concerto to America where it was a success. Meanwhile Rubinstein had had time to think things over. He allowed bygones to be bygones and came out with a revised opinion of the work, becoming, in due time, one of the greatest interpreters of the concerto.

The first movement, Allegro non troppo e molto maestoso, is one of those clear, ringing things of singing melody in strings and piano chords, of grandeur and brilliance. The main body of the first movement is distinctly different from the sweeping rhythm of the introduction. It has a more abrupt motion and ponderous bass harmonies for the piano. The second important theme, started by woodwinds, is a series of tonal color patterns blending both piano and orchestra.

The second movement, Andantino simplice, is simple to the point of being almost pastoral, a simplicity which has all the dignity and subtle art that is magnificence. Gently plucked notes from the strings, flute, bassoons, muted strings, and piano are the basis of theme design. Cellos, piano, the oboe, all are interwoven into beauty and simple charm.

The third movement, Allegro con fuoco, is in rondo form. (Rondo being the musical parallel of rouende.) Wild, vigorous Russian music for the dance. It is in such writing that the cadence is in its most effective form. Amazing, brilliant feats for the pianist to accomplish, yet not out-and-out attention called to the performer, distracting from the composition.

W. MAURICE LOSON.

Ed. Notes: The foregoing review of this live issue album has been selected as among the best of the week, but critically heard. Late issue records may be heard and purchased at Music City, Sunset Boulevard and Vine Streets, Hollywood.

---

Starts Thurs., April 10

KATHY MURPHY

Screen Paramout's

'Power Dive'

Paramount Only
Song Lady of Television

(Continued from Page Thirty)

has been her only music teacher and vocal coach.

It's all work for Betty, however. She enjoys swimming and badminton for sports, and can ride a horse, too, for that matter. But she also gives in for her hobbies—swimming and costume designing. Out in their San Fernando Valley home she is the foster mother to a flock of purebred Barred Rocks, and while she waits for her Southern California law practice to take off she spends many a weekend fining, watercolor painting and originating new designs for the feminine figure.

And as for her singing, get an ear of it over KJH every Wednesday night at 8:30, as it comes over your loudspeaker accompanied by the delightful music of Dave Rose and his orchestra.

KHJ, 8:30 P.M.

SWOPPERS' MARKET

All advertisements in this department are placed at actual words and prices (no line, cash with order) to Radio Life, 1650 West Washington Boulevard, Chicago for inclusion in issue of following week is Fri- day noon of rock week.

*A LEBRON a day teaches children to play.*

No practice. Teacher calls at the home five days a week. Adults welcome. Progress, too. Call GH 4889 noon and evenings.

HIDE DEER. Hide, $2.50 per dozen. Needs info job. $23.90 cash. Call Mrs. Williams, HFD 615.

Want either celio or string bass. Will swap for a banjo. Edelman, 737 S. Hill.

PRODUCTIVE library and mail service, Mrs. Stuart, FA 6141.

SAN DIEGANS: Featured at Piggly Wiggly market and all Radio Life markets this week is the new Wheat Nuts hot cereal. It's "tasty as dessert" and check out those valuable vitamins.

KHJ, 8:30 P.M.

Organ on Sunrise

Gaylord Carter, veteran for "Amos 'n' Andy" on their Columbia network programs, will again provide organ music for the Easter Sunrise service at Forest Lawn Memorial Park in Glendale. Carter will provide musical background for William Farnum's famous reading of "The Master Is Coming" and will also accompany the 500-voice Glendale Community Chorus. This year's service, to be held over KNN-CBS, Sunday, April 13, will mark the 18th year of Easter Sunrise rites at the Glendale park.

KHJ, 5:30 A.M.

Chautauquan

Harlow Wilcox, who is the announcer on the new Lifehoy show, "Hollywood Premiere" (started March 28, CBS), made his professional debut at an actor on the Chautauqua platform. He broke into radio in 1929 as an announcer at a small Chicago station.
GRACE BLAKNEY, 626 SO. BONNIE BRAE, LOS ANGELES.

In my stocking..."

Mrs. Ralph Murphy, 1019-C 9th St., Santa Monica, Calif.

Sirs: Heard on the Bob Hope program:

Una Merkel: "Oh, I keep my money in my stocking."

Bob Hope: "The Bank of America never had branches like that."

Grace Blakney, 626 So. Bonnie Brae, Los Angeles.

Sirs: Heard on Burns and Allen show:

Artie: I'll need two drawing rooms.

George: Why two drawing rooms?

EASILY DIGESTED
Tasty As Dessert

WHEAT NUTS is a hot breakfast cereal that tastes good, is nutritious and easily digested, and contains Vitamins A, B1, E & G. Your grocer has WHEAT NUTS.

If Coffee Disagrees

DRINK

"Ficgo"

IT HAS MILD LAXATIVE EFFECTS

Now in convenient individual bags sufficient for 1 or 2 cups—as well as regular 1-lb. packages. At all markets.

GAGS OF THE WEEK

For the best Gags of the Week heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts and tours of NBC and CBS Hollywood studios. Listen to your favorite programs and then send your best gag to 1229 West Washington Boulevard, Los Angeles.

Mrs. Ralph Murphy, 1019-C 9th St., Santa Monica, Calif.

Sirs: Heard on the Bob Hope program:

Una Merkel: "Oh, I keep my money in my stocking."

Bob Hope: "The Bank of America never had branches like that."

Grace Blakney, 626 So. Bonnie Brae, Los Angeles.

Sirs: Heard on Burns and Allen show:

Artie: One for my clarinet, that's my meal ticket...

Burns: Oh!

Artie: Well, you wouldn't put Grace in the baggage car, would you?

Erma Ferraro, 3232 Granada St., Los Angeles.

Sirs: Heard on the Bob Hope program:

Magnolia has just been introduced to Bob Hope.

"My, Mr. Hope, you're a handsome specimen."

Bob: "Do you really think so?"

Magnolia: "Yes, you'd make some girl a fine boy friend now that all the men are drafted."

Mrs. A. K. Williams, 310½ E. 99th St., Inglewood, Calif.

Sirs: On the Al Pearce program:

Elmer Blurt: "Could I interest you in a U. S. mouse catching service, now that your cat has been stolen?"

Lady: "Why, I never had a cat."

Blurt: "Why, that's funny, the lady up the street said you had just had your puss lifted."

Joseph Elson, 305 E. Walnut, Monrovia, Calif.

Sirs: On the Signal Carnival program:

Vera Vague: (Doing a hula dance to cheer up a soldier in the army camp)

"Don't you think I belong on the islands?"

Soldier: "Yeah, Alcatraz."

OTHER WINNERS

Los Angeles

Harry Doyle, 3118 No. Manhattan Ave.
C. B. Spynger, 332 W. 60th St.
William H. Parsons, 1443 E. 77th St.
Grace E. Bailey, 1562 S. Highland Ave.
Mrs. J. Gold, 433 N. Norton.
C. Faust, 1725 N. Taft.
Mrs. B. Colston, 4693 La Mirada.

OTHER CITIES

Jeanne Henry, 400 N. Reno, Temple City.
Dean Cleveland, 3812 Virginia, South Gate.
Mrs. M. Cardillo, 8416 Cora, Rte. 1, Tujunga.
David Giner, 1215 Scotchfield, Glendale.
Mrs. H. G. Cody, 1328 N. Evergreen, Burbank.

TOPS IN TOPPING

For Ice Cream, Cakes, Donuts, Desserts, etc. Packed in 6 varieties.

Crushed Strawberries

Crushed Pineapple Chocolate Fudge

Cream Butterscotch

Chocolate Malt Marshmallow

Towne Toppings

A POUND IN THE STORE IS A POUND ON THE TABLE!

WILSON’S Tender Made Ham

DEON'T SHRINK IN COOKING.

COSTS LESS ON THE TABLE.

COOKS IN 5 MINUTES TO THE POUND.

SO TENDER IT CUTS WITH A FORK.

TASTES MILD AND FRESHER.

Save by saying "WILSON’S Tender Made Ham" at your favorite food store.

CHICKEN SOUP WITH NOODLES

featuring

CHEF MILANI

KMPC, 2 P.M.

Monday thru Friday
Recipe for Chicken à la Pearce

Prepare the sauce by boiling in salted water, and while the sauce is being prepared, add the cloves of garlic and simmer gently for 15 minutes. Place the joints with the flour, stir well until flour browns, add the wine slightly browned in butter. Season with salt and pepper to taste. When the sauce is prepared, put the pieces of chicken in a hot dish, garnish with mushrooms and eggs, mix well and stir over a slow fire, without boiling, until thoroughly mixed, then add the beaten yolks of egg, stirring well. Remove from the fire and, when quite cold, add the whites of eggs just begin to thicken; add the chocolate and stir.

CHEF MILANI is heard Monday through Friday at 2 p.m. over 12 WSPU. Chef Milan’s creation includes:

For Eight Persons:

Olives, radishes, celeriac, green onions

Maultaschen marinated

 уверы и томатный салат

Chef Milan's Sunday Dinner

Radio Life Consumers’ Club

Directed by Chef Milan

Radio Life Consumers’ Club, Los Angeles, a nationwide, exclusive sales club, offers its members, for their family use, only the best in food, cooking, appliances, books, and other products, at prices not available otherwise. Members receive regular monthly issues of Radio Life Magazine, with recipes and articles on food, cooking, and household products. The club has over 100,000 members in all parts of the United States, and has sold over $10,000,000 worth of products in the past year. Members receive regular monthly issues of Radio Life Magazine, with recipes and articles on food, cooking, and household products. The club has over 100,000 members in all parts of the United States, and has sold over $10,000,000 worth of products in the past year.
This Week—Artichokes!

ALL ABOUT ARTICHOKES—Well, maybe not quite all, but since we're giving you some artichoke recipes this week, here are a few facts about them anyway: They originated somewhere near the mountains of Morocco, were first introduced in England during the middle of the sixteenth century, and are now grown right here in California. They belong to the thistle family, grow best on low ground near salt water, and are gathered before the flower has a chance to expand. In Rome, a family called Piperno built a great reputation on his way they fixed artichokes, and even royalty is said to have come out of its way to try them in the Piperno style, which mounted, we believe, to cooking them in sugo cookei O'F Flashund bacon, braise the 2 pounds of spareribs with the bacon in a Dutch oven. When spareribs are brown on all sides, season with 2 teaspoons of Seasonettes. Open a can of sauerkraut and cover the spareribs with it. Cover the Dutch oven and bake in oven at 350 degrees for 30 minutes. Serve spareribs and sauerkraut garnished with bottled potatoes.

**Chef's Suggestions for Artichoke Dishes**

**Recipe for Artichoke Stew**

2 lbs. artichokes
1 large onion
4 cloves garlic
2 cups Seasoentes
2 cups white wine
4 tbsp olive oil

Slice the onion and cook in hot oil until it begins to brown. Then add the peeled artichokes cut in quarters, the garlic, chopped, and season with Seasonettes. Stir to coat each artichoke in oil, then add the remaining ingredients and simmer for 30 minutes.

**Recipe for Salad of Globe Artichokes**

6 or 8 globe artichokes
Mayonnaise

Boil the artichokes in boiling salted water until the leaves can be easily removed. Drain thoroughly by letting them stand for half an hour on a dish. Remove the leaves of the choke. Put the bottoms in a salad bowl, and dress them with mayonnaise.

**Recipe for Palm Sunday Artichokes**

1 very fresh small globe artichoke, 2 inches in height
Salt and pepper

Remove the water leaves and trim the tips of the rest of the leaves with sharp scissors and a good piece of stalk left on. Then fry them in a dipfrying pan in plenty of hot oil. When well fried and tender, arrange them in a dish and push the leaves slightly back so the choke look like small flowers. Season with salt and pepper and eat leaves and all.
A TERRIFIC feud is raging between the Screen Actors Guild and Louella O. Parsons. The former has issued a ruling to all of its stars that appearances on Louella's new program are strictly taboo, unless they are paid. Louella's policy always has been to work off in publicity.

We have no idea how the battle will turn out, but somehow we have a feeling Miss Parsons will come out on top. She's still the No. 1 girl of Hollywood.

KKNX, 1 p.m.

Program to watch these days is the Charlie McCarthy show. Producers hope to build up a feud between Charlie and Lou Costello along the lines of the W. C. Fields battle, with Abbott and Bergen trying to present bloodshed.

Or woodshed!

RFI, 5 p.m.

We were talking with Russ Morgan, the bandleader, the other night and were quite surprised to learn that he plans to retire before the end of the year. He wants to retire to his Pennsylvania ranch and do nothing but make arrangements for top bands. He doesn't particularly enjoy traveling about the country, especially since he hasn't even seen his 8-months-old baby, now in New York.

Currently at the Palladium is Richard Himber's orchestra. Always one of radio's best, the Himber aggregation should do well.

Lyn Murray, maestro of "Meet the Music," has a pretty good idea why the Aztec civilization was destroyed. A philatelist, Lyn explains that the Aztec word for stamp was "Amatlicuiolititeaxtlaabultl.

"Truth, so help us!

The CBS "Ask-It Basket" is the sneakiest thing we've ever heard. Quite entertaining despite its insane and sometimes far-fetched gags, the show more than faintly resembles "Truth or Consequences." It's a Tuesday night highlight.

KKNX, 8:30 p.m.

Smithereens: Screen Guild program hit a new all-time high in listeners' rating when Fibber McGee and Molly were the guest stars. . . . Pabst Beer will bankroll a half hour show over MBS in the near future. . . . We were a little premature in our prediction that the ASCAP-BMI controversy would be settled in 30 days. It looks now as though it might last a little longer, in view of the complicated details that must be ironed out. . . . Meredith Willson was $5 successful with his music for the Chaplin picture that offers are coming from all sides. It looks like his latest movie job will be to provide music for Ronald Colman's new picture. . . . The only continent which fails to receive Raymond Gram Swing's authoritative analyses of the news is Antarctica, and the pigeons down there don't speak his language! . . . Jimmy Van-Dine-veer, special events announcer deluxe, is planning an experiment later this month that will be the most revolutionary step in radio sound. We'll tell you about it later. . . . The Big Wind is blowing through radio circles and cutting a wide swath. At least 25 announcers, engineers, writers and actors of our acquaintance have been shipped off to army camps in the past several weeks. Who knows? Maybe this jin-dandy department may have a training camp dateline next week!

Local dialers probably have never heard of it, but there may be a Hollywood show that is clicking like a dozen castanets. Titled, "Barrel of Fun," the half hour variety program features Charlie Ruggles, Benny Rubin, Verna Felton, Herb Allen and supporting players. Sponsored by a beer company, the program is transcribed and shipped all over the country. We're about the only ones who don't hear it. The cast leaves this week for a brief stay in New York where members will meet their boas.

(Ed. Note: Bernie Smith may rejoice. KJH has just announced first broadcast of "Barrel of Fun" this Wednesday day at 8:30 p.m.)

Late News Dept: Victor McLaglen is prepping for his radio debut in a new series wherein he'll be the star. . . . David Hempstead, who produced "Kitty Foyle" for RKO, will produce the Fibber McGee movie for the same studio. . . . Dodge motor company will sponsor a new series featuring Fran Allison, the vocalist with Uncle Ears.

Will Hopalong

Jimmy Wakely, Johnny Bond and Dick Binehart, cowboy singers and musicians heard on Gene Autry's "Melody Ranch" programs over CBS, have been signed to appear in the "Hopalong Cassidy" pictures starring Bill Boyd and produced by Harry Sherman. Their new contract, for five years, will start upon their return from the Gene Autry personal appearance tour which starts in Washington this week.

KKNX, 3:30 p.m.

To Readers Now and to Come

RADIO LIFE is a public undertaking, a magazine whose success and capacity to serve with increasing effectiveness depend upon the radio-conscious men and women and their families. As staff members of this magazine, we realize we have yet far to go in point of service for which we are capable and eager.

So far we have emphasized the lighter side of radio. But there is another side that will continue to become important to us as a medium of truth and information, education and culture. We are eager to dig deep into this phase of radio.

We know that only Radio Life readers and their families can help us to do this.

With the weekly loyalty of some 60,000 families, we have gone forward to improve the listening pleasure of all who depend upon radio as a dependable and economical source of entertainment. We have consistently ignored the profit motive in this regard.

We are coming along nicely, thanks to you. We know we can do much better. Specifically, we know we have strongly loyal readers. We know that these readers can be increased. The increase we seek is to 100,000 families in order to do those things that will make Radio Life a vital magazine in all phases of radio, education and culture, information and entertainment.

You who read can help to accomplish this, by merely repeating to others what you have implied to us is true: That Radio Life is a respectable nickel's worth of weekly reading for two cents. Radio Life is actually interested only in making your radio fare pay you dividends, either in form of increased pleasure in listening or in enhanced knowledge of the world and events that radio is stressing more emphatically each day. In this way Radio Life is interested in the public's interest. The great networks and stations of the West know this. They respect Radio Life for its old-fashioned honesty in these particular.

We candidly believe that all thinking Americans within the next five years will realize radio as the strongest ally a democracy-striving people could have. Radio Life, with your help, wants to interpret that radio properly for the benefit of all by serious articles, criticism, and editorials, as well as colorful human-interest stories on radio's lighter aspects. By passing the word of Radio Life along, you can help to build Radio Life as a good, dependable American institution, for it will never cost as much as its increasing service should warrant. Radio, with your help, through Radio Life, maintain a stewardship over radio generally in behalf of the only interest any institution can serve honestly and thrive—you who read—the public.

With 100,000 families and for two cents we can and will give you a publication that you will see ever more clearly as the weeks roll by is YOUR MEDIUM of expression in a phase of modern life that is too powerful not to be influenced by consolidated public opinion. This is radio, you of the public, and Radio Life, your radio journalistic servant.

—THE STAFF OF YOUR MAGAZINE
LEADS IN QUANTITY PRODUCTION, the best beans come from the southern part. There are more than 200 varieties of soy beans, each one distinctly characterized by the general distinction of yellow, blue and black, of which the first is most popular. The bulk of the soy bean crop is exported to foreign countries and is generally used for the extraction of oil, while the bean cakes are used as fertilizer and fodder.

We enjoyed this educational feature so much we rushed right out to the market next day and purchased a can of Loma Linda brand soy beans. We don't know just what word Milani would have us use to express how we liked them, but "scrumptious" is the term we decided on. How about a menu there, Chef, incorporating soy beans?

Did you thank your market manager for making available to you Radio Life at such a small cost? Why not? He'd appreciate it.
Junior Tuners, a section for boys and girls, will bring you news about programs for children from the very small to the younger teen-age. We hope that you Junior Tuners will also write us, letting us know about your department by writing to Children's Editor, See Page 31.

**Radio for Junior Tuners**

**Keenan Wynn**, who made his first stage appearance at five months in the arms of his father, Ed Wynn, has been chosen to play the lead in the new comedy-mystery series, "The Amazing Mr. Smith," starting Monday, April 7, 5 p.m. KJH.

**The Henry Aldrich of the films**, Jackie Cooper, being replaced because he has grown up, finds himself in an odd position with his screen "maw," Hedda Hopper, to her to do something about it, Jackie complained, "It ain't right. Now I hear you only on the air and you see me only in pictures."

Youngest student ever to be admitted to a university in the city of Los Angeles is Schuyler Standish, 18, who attends U.S.C. He frequently appears on Edward G. Robinson's "Big Town."

照射到我，让我看见你的存在。

Pranks of characters in daily comic strips are re-created Monday through Friday at 5:15 p.m. KJH by "Stu" Villek. Lots of zip and color go into Gus Mack's "Funnypaper Man," 8 a.m., Sunday, KJH.

**Junior Tuner Offers**

Jack Armstrong; Jack Armstrong peddles for 10 cents in coin and box top of Wheeties, Address Jack Armstrong, Minneapolis, Minn. (KF1, 5:45 p.m. Mon., 5:15 p.m. Tues. -Fri.).

**Quiz Kids** Submit questions. Award, new Zenith Dial, Address Miles Laboratories, KCEA, Los Angeles. (KKEA, KFSD, 8 a.m. Wed.)

**Death Valley Days** Six packets of seeds for 10 cents in coin and 20 Mule Team Borax box top. Address "Old Range Box 5," KJF, KGER, K refrigerator.

**Tom Mix** Tom Mix magazine No. 3, for blue seal on Haiston Wheat Cereal. Address Tom Mix No. 31, Howard Scheer, 413 S. Moss, St. Louis, Mo. (KECA, KFSD, 5:15 p.m. Mon.-Fri. except Wed., 5:15 p.m.)

**Youngest student ever to be admitted to a university in the city of Los Angeles** is Schuyler Standish, 18, who attends U.S.C. He frequently appears on Edward G. Robinson's "Big Town."

**My tubes yearn for you** See Page 31.
SATURDAY LOGS
Page 28

SATURDAY Programs

8 to 9 A.M.

KBT-8, Bright Idea Club, 8:15, Guelph, Fed. of Women's Clubs, 8:30, News, 8:45, County Medical Assoc.

KNX-8, Town Crier, 8:15, Nancy Dunlap, 8:30, Board of Education, 8:45, Virginia, 8:50, Top of the Morning.

KMT-8, Country Hour, 8:15. Religious Music.

KECA-8, Breakfast Club, 8:30, Federation of Churches, 8:45, L. R. Johnson.

KRX-8, County News, 8:30, Gus Mack, 8:45, Pop. Orch.

KUJ-8, News, Stocks, 8:30, In Virginia, 8:55, Dr. W. B. Scott, 9:00, Music.

KFXD-8, News, 8:30, Dr. Michael, 8:45, Classmates.

KOC-8, News, 8:30, Soul Patrol.

KFAC-8, News, 8:35, Organ, 8:15, SBC News, 8:50, Boxing Service.

KFPO-8, News, 8:35, Food, 8:50, Pet Club.

KGB-8, News, Organ, 8:15, BBC News, 8:30, U. S. Army Band.

KFDV-8, Concert Master, 8:40, Orchestra.

9 to 10 A.M.

KBT-8, Lincoln Hiaw, 9:30, Heart of Julia Blake, 9:45, Matinees in Uniform.


KLH-8, Garden Plots, 9:30, Scrapbook Theater.


KFPO-9, Salvation Army, 9:15, Peace, 9:45, Man's Church, 9:50, Pop. Orch.

KFAC-8, News, 8:30, Council of Beauty, 9:30, Morning Pick-Up, 9:45.

10 to 11 A.M.

KMT-8, Let's Pretend, 10:30, No Politics, 10:45, Find My Way.

KHJ-8, News, 10:15, Food for the Poor, 10:30, Home, 10:45, I'll Find My Way.

KRX-8, Savings Bank, 10:30, Popular Records, 10:45, Symphony Songs.

KMP-8, Morning Pick-Up, 10:45.

KMR-8, Tom Jones, 10:15, News, 10:30, Special Events, 10:45, Special Events.

KFXD-8, News, 10:30, News, 10:45, Godly Tower.

KFAC-8, News, 10:15, Musiel, 10:30, City Dwellers.

KOC-8, Paddock Flasher, 10:15, Music.

11 A.M. to 12 Noon

KBT-8, Melody Orch. 11:30, Jingle Jangle, 11:45, Songs of Comfort.


KCO-8, Just for the Record, 12:00, Farewell Nuss.

12 Noon to 1 P.M.

KBT-8, Readin', Writing, & Rhythm.

KSBX-8, Library Congress Concert, 12:30, Guy Hudlow Players.


KECA-8, News, 12:15, Mix, 12:30, Let's Pretend.

KMP-8, Top o' the Day, 12:30, Business Hour.

KSBX-8, News, 12:15, Music, 12:30, Organ, 12:45, Symphony Orchestra.

KSF-8, News, 12:15, Staff, 12:30, Pick of the Week.

KFAC-8, News, 12:15, Church, 12:30, Rev. J. H. Howard.

KOC-8, News, 12:15, Monitors News, 12:30, Special Events.

KSBX-8, News, 12:15, Monitor News, 12:30, Special Events.

KMP-8, News, 12:15, Monitor News, 12:30, Special Events.

KSF-8, News, 12:15, Special Events.

KOC-8, News, 12:15, Monitors News, 12:30, Special Events.

KSBX-8, News, 12:15, Monitor News, 12:30, Special Events.

KMP-8, News, 12:15, Monitor News, 12:30, Special Events.

1 to 2 P.M.

KBT-8, News, 1:00, Campus Capers, 1:30, Boy, Girl & Band.

KNX-8, News, 1:15, Matinee at Midwood.

KSBX-8, News, 1:30, Bloomer, 1:45, Riot Blind, 2:00, Fantasia Speaking, 2:45, Special Events.


KOC-8, News, 1:45, Special Events.

KSBX-8, News, 1:45, Special Events.

KMP-8, News, 1:45, Special Events.

1 to 2 P.M.

KBT-8, News, 1:00, Campus Capers, 1:30, Boy, Girl & Band.

KNX-8, News, 1:15, Matinee at Midwood.

KSBX-8, News, 1:30, Bloomer, 1:45, Riot Blind, 2:00, Fantasia Speaking, 2:45, Special Events.


KOC-8, News, 1:45, Special Events.

KSBX-8, News, 1:45, Special Events.

KMP-8, News, 1:45, Special Events.

4 to 5 P.M.

KBT-8, Defense for America, 4:30, John, 4:45, Martin's in Uniform.

KNX-8, People's Platform, 4:30, Symphony Club Orch.

KSBX-8, Messages of Israel, 4:30, Little Ol' Hollywood.

KMP-8, News, 4:45, News, 5:00, News.

KOC-8, News, 4:45, News, 5:00, News.

KSBX-8, News, 4:30, News, 5:00, News.

KMP-8, News, 4:30, News, 5:00, News.

KOC-8, News, 4:30, News, 5:00, News.

KSBX-8, News, 4:30, News, 5:00, News.

KMP-8, News, 4:30, News, 5:00, News.

KOC-8, News, 4:30, News, 5:00, News.

KSBX-8, News, 4:30, News, 5:00, News.

KMP-8, News, 4:30, News, 5:00, News.

KOC-8, News, 4:30, News, 5:00, News.
THE PROGRAM FINDER

Note: All alphabetical listings before which appear a "star" are those of popular programs of the Contest, Quia or Offer type. The Stars have been included for quick reference by listeners to those interesting programs which offer cash, merchandise, trips, and an almost innumerable variety of rewards for original thinking.

KEL, KFXM, KOVE, KGB, 8:30 p.m.
Information Please.

KFI, 11:30 p.m.

KFL, KBOE, KYOE, KHJ.

KFL, KOVE, KGB, 8:30 p.m.

KJH, KOVE, KYOE, KGB, 9:00 p.m.

KJH, KGB, KYOE, KFXM.

KJH, KGB, KYOE, KFXM.

KJH, KGB, KYOE, KFXM.

KJH, KGB, KYOE, KFXM.

KJH, KGB, KYOE, KFXM.

KJH, KGB, KYOE, KFXM.

KJH, KGB, KYOE, KFXM.

KJH, KGB, KYOE, KFXM, 10:15 a.m.

KJH, KGB, KYOE, KFXM, 10:15 a.m.

KJH, KGB, KFXM, 9:00 p.m.

KJH, KGB, KFXM, 9:00 p.m.

KJH, KGB, KFXM, 9:15 a.m.

KJH, KGB, KFXM, 9:15 a.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.

KJH, KGB, KFXM, 9:30 p.m.
The Radio-Body

The tubes in your radio set correspond to the heart in the human body, technicians say. Here are a few other examples of the comparison: the loudspeaker is the vocal cord of the radio; the aerial is the radio's sensitivity; and the wires are the blood vessels of the radio; the filter unit controls and steadies the radio's nervous system.

The radio set gives off heat according to the energy consumed by it. The radio signal is digested and the unwanted portion of it eliminated.

When the radio is "sick" it may groan ( ) or howl, or die ... it may get a fever, and start "burning out".

But whatever the radio does depends upon what's wrong with it. To keep the radio operating normally, it's the source of the trouble that must be checked, not just the symptom obliterated. For proper "diagnosis" and "treatment" of your radio's ills, the radio service shops listed on this page may be depended upon to render scientifically efficient service. They have the modern equipment—and the experience they do the job right—

Ar. Shain.

Woods to Elitch's

Donald Woods, star of the Columbia network's dramatic Monday program, "Those We Love," has received a telegraphic offer to appear this summer at the famous theater in Elitch's Gardens of Denver, Colo. Woods, who has appeared with the Elitch's Gardens stock company before, can neither accept nor decline the offer until his motion picture and radio commitments are straightened out for the summer months. He finished work in Universal's "Sandy Steps Out" last week.

** **

Recommended Radio Services

**Hollywood-West Wilshire**

Hollywood's Largest Exclusive Radio and Service Store.

Guaranteed Factory Service

Radio Specialists, Inc.

453 No. Fairfax

Plenty of Parking

New York 5201

Ariz. 30968

**WILSHIRE-WESTLAKE CENTRAL LOS ANGELES**

50c

HOME SERVICE CALL

Includes Minor Adjustments

DRIVE-IN Auto Radio Service

EARL'S RADIO & TELEVISION SERVICE CO.

740 SO. HOOVER

15 Years Reliable Service in L. A.

Federals 1714

---

APRIL 6, 1941
Is Swing Here to Stay?

Swing, moaning, boogie woogie, rhythms of today... are they a passing fancy, or a permanent music styling?

GLENN MILLER

America's No. 1 Band Leader

Wants to Know!

Here's a chance for you Jivesters and Swing lovers (or haters) to meet a great orchestra leader and film stars. Judges will be Glenn Miller, Ray Eberle and Glenn Wallichs, director of Music City.

GRAND PRIZE:

Luncheon with Glenn Miller and the Stars at Fox Studios—be his guest at the Chesterfield Show—and Dinner for Two at the Palladium.

53 Other Prizes - You Can Win!

2ND PRIZE—Choice of 6 Personally Autographed Glenn Miller Records from Music City.

3RD PRIZE—Choice of 4 Personally Autographed Glenn Miller Records from Music City.

50 Other Prizes Consists of

50 Pairs of Tickets to Glenn Miller Chesterfield Show

Here Are the Simple Rules:

1. Write a letter of fifty words or less on ONE of these two subjects, beginning:
   a. I think Swing is here to stay because:
   b. I don't think Swing is here to stay because:
   c. Be sure to mail your letter with coupon clipped from Radio Life.

You do not have to write 50 words—A simple 10 word statement may win.

Paste on Postal Card or Use Your Own Paper

Radio Life
1029 W. Washington
Los Angeles

I think Swing is here to stay (is not here to stay) because

...........................................................................................................

...........................................................................................................

Name..................................................................................................................

Address...........................................................................................................

Use this form or your own paper (be sure to send in this coupon)

Get Into the Groove

Just answer Glenn Miller's question: "Is Swing (or isn't it) here to stay?" In fifty words or less—Clip this coupon and mail to

RADIO LIFE
1029 W. Washington
Los Angeles