DECEMBER 7-13, 1941

ALSO THIS WEEK:

Brice vs. Morgan
The Feud Behind The Mike

THE COMPLETE SHERLOCK HOLMES
A. Conan Doyle

NEWSPRINT BROADCASTS LISTED HOURLY!
COMPLETE DAILY LOGS; HIGHLIGHTS
GAYLY WRAPPED FOR CHRISTMAS GIVING!

Three pounds of rich, flavorful Monarch Coffee in a handy, wide-mouth Glass jar convenient for permanent kitchen use — just the gift for that friend you want to remember with more than a card.

A Christmas Gift That Will Be Appreciated!

MONARCH COFFEE
FAMOUS FOR QUALITY SINCE 1853
RADIO: West * National * International

FCC Aftermath?

When Lever Brothers, giant combine controlling Swan soap, a host of other soaps, other products, this week announced that Keystone Broadcasting System would soon release transcription of the Burns and Allen program to 129 non-network stations, two "firsts," one an actual, one a potential development, were ominously projected upon the radio horizon.

Keystone Broadcasting is a well-established organization, operating as a syndicate, selling transcriptions of network programs to non-network stations. Alka-Seltzer has been using recordings of Lum 'n' Abner on some hundred Keystone affiliates. Other work-originating programs too have been recorded for Keystone release by the dozen. The Keystone system gives sponsors even more complete advertising coverage than could be possible if programs were restricted to network stations alone.

But actual "first" in Lever Brothers move was that it calls for release of Burns and Allen to no less than 129 Keystoners which, with 117 stations in NBC-Red hook up and 14 CBS-ers already using recordings, will amass bewildering all-time high of 260 total stations carrying programs on a basis of Crossley ratings alone, Burns and Allen, representing a $6000 talent cost, just don't happen to deserve that much; other shows' talent costs are as high as $17,300.

Potential—first, therefore, and fraught with profound significance, is that such recording of big-name programs for release via Keystone or other transcription syndicates may in Lever Brothers move to hedge against possibility FCC "anti-trust, anti-monopoly" regulations against the big live-talent networks are made enforceable. For present, court ruling has been made impossible for indefinite period by agreement of counsel for both FCC and networks. Yet question remained: were Lever Brothers again proving, as they had often proved before, their far-sightedness?

On whether or not fear of FCC regulations' enforcement inspired move to enormous and unprecedented coverage by recordings of non-network stations, Lever Brothers at week's end remained mum. Inspiration for move, said soap-combine's radio masterminds, was simply to get greater advertising coverage for their product. Other radio masterminds, having learned in ways of their own that Lever Brothers colleagues have lately given up study to possibilities in event of FCC triumph over networks, directly reserved right to their own gloomy suspicions—started wondering what life would be like in radio if show business came dressed in a 16-inch-diameter aluminum can which bore a 16-inch-diameter wax disc. While it would be tough on show business and on radio, they wondered if listeners fully realized that it would be even tougher on them.

Santa Comes to Town

Night after Thanksgiving, three quarters of a million people jam-packed the sidewalks on Hollywood boulevard to applaud Santa's arrival for the purpose of opening famed, dazzlingly illuminated Santa Claus Lane. Half the number comprised goose-eyed youngsters, breathless at sight of the properly padded, rosy checked, awny be-whiskered Saint. The other half was composed of indulgent parents, who secretly came to witness and stood pop-eyed over NBC's exclusive parade of favorite radio luminaries escorting Old Nick in his impressive ride down the street.

As parade time approached, the center of bustle and hilarity was NBC's parking lot, where floats were being passengered, were waiting participants regaled onlookers with entertainment worth six figures.

Feuding were sassy Charlie McCarthy, CURRENTLY:

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Jaunty in a vivid red Santa suit, and Jerry Lester, Bally-hoed Lester: "Let's go according to Crossley. Gangway for me."

Repartee Charlie, giving Edgar a knowing look and Lester's float a disdainful glance: "This is a B version of our float."

Endearing themselves to parade lookers were George Burns and Gracie Allen, whose adopted children, Ronnie and Sandra, were perched on a float drawn by a white swan. The crowd gasped with delight when a man who once owned a lace business to Gracie were met with her spontaneous, inimitable, "hello."

As Red Skelton and Company rolled from the lot onto the street, balancing precariously on a truck piled high with corn shocks, Red announced: "Here we are folks. On top the corn as usual."

Grand Marshal of the procession was Irene Rich, attired in a pure white Western costume and riding a beautiful white horse. No. 1 entry, she was able to see the entire procession, as she dismounted at the disbarding point and joined a group of children on the curb.

Suey McCreery and Molly, in command of a firetruck and wearing the sick bunets of fire-eaters, were disappointed about a fast ride back from the disbarding point to NBC. They envisioned a hectic, sirens-heralded hurtle down the boulevard, but the huge crowd slowed the mad ride to a sedate roll at 10 m.p.h.

One car remained alone and forlorn on the lot, after all the others had ventured parade-ward. It was labeled for Jack Benny, who was held at the picture studio. Jello, however, was admirably represented by a huffin', puffin' Max- well, chauffeured by the Roach brothers. Spread out with lordly attitude over the back seat was Carnichael. On one of Hollywood's nippier nights, shivering onlookers envied the polar bear's luxuriant, white fur.

At the tag end of the parade, just ahead of Santa's resplendent float, staggered a very dejected figure on a sway-backed horse. It was Bob Hope in satin colors of a Jockey. Placards, tooted by five small boys who received a buck apiece for their cooperation, told the story: (1) "Here Comes Mandrake"; (2) "Crosby's Fastest Race Horse"; (3) "Hidden by Bob Hope"; (4) "Towed by Jerry Colonna"; (5)——(Period).

Sub-Dominant Evils

Unlike movies, newspapers, theatres, Radio hates back-tracking. Likes to be right the first time. Growing fast and growing big, it owes its all to men who think fast, act fast to forge sound-as-steeel policies. Monumental difference between executives of other-mentioned industries and Radio's master minds is that when latter criticize people and things
they think not of the modern scene but of days to come. Startling for accuracy, pungency, probity, are these criticisms of Radio, forthcoming in confidential moments this week from executive of one of industry's most prominent agencies, who must remain unnamed:

Halo surrounding guesting movie stars will have to be rudely lopped off by bolder radio producers to get good performances. Moviedom's big names may be big shots at camera-emoting, are too often third-rate before microphones. Too often at picking up easy "side-money," halo-shrouded camera-genius are chary of rehearsals, bad actors when they do show up. Producers, keen to hold their jobs, back down on radio-setting.

Prediction: Radio's agencies and their producers will have to crack down, suffer resignedly first consequences, which will be diminishing of big names in radio shows, but emerge later with better radio setting.

Other criticisms also stemming from fact movies are relatively dominant, radio sub-dominant entertainment industry:

Up-and-coming younger talent gravitates lemming-wise toward movie industry, uses radio only as crutch to hop toward cameradom. Prediction: Time will tell when all radio, in Hollywood and elsewhere, will see young talent training, as now in New York, for radio alone.

As soon as possible, says unnamed but straightforward radio executive, Radio wants not to lag behind public clamor for "better shows" as have movies, but to be so far ahead of clamor that sub-

dominant industry becomes dominant, dominant in merit, dominant in power, dominant in the hearts of Americans.

Silent Might

Since the very beginning of World War II have U. S. radio correspondents and the Nazi Reichsrundfunk Gesellschaft (State Radio Trust) teetered and tottered—the one to tell their U. S. countrymen the truest possible story under conditions of the Nazis' so-called "voluntary" censorship, the other to enforce in reality the strictest censorship possible without losing "face." With more than Oriental patience and ingenuity have the Nazis tolled to "advice" forthright U. S. newsmen in ways of "prudence" rather than provide tacit admission of skeletons in Nazi closets (or on the plains of Poland) by outright censorial crack-down.

With equal ingenuity and too-little-known heroism have the newsmen labored to get the truth out, by innuendo, by use of Americanisms intelligible only to Americans, without provoking that outright censorial ban. To the very bitter end did newsmen and Reichsrundfunk Gesellschaft serve their countries, each in his own way.

By the time the U. S. Congress junked the remainder of its "neutrality" law a few weeks ago, however, time had come, too, for the jockeying to end. U. S. newsmen, sensing the inevitable, were throwing caution to the winds in their reportage, and when the broadcast of a Mutual correspondent was silenced mid-way no one, neither U. S. networks nor Nazi censors, could so much as pretend to be surprised.

But with the Truth-Censorship contest ended, the face-saving contest still remained. First move came from NBC, straight-facedly announcing receipt of list of grievances against "conditions" from its Berlin correspondent. Next move came from Gesellschaft-etc.—announcement that NBC's Alex Dreier was verboten because of unjustified protests to NBC, made without first "consulting" with the "proper authorities" in Berlin. Third inning, NBC advised G-etc. no more broadcasts would be made until the Dreier suspension was explained. Fourth inning, G-etc. announced no more broadcasts would be permitted anyway and at all. At week's end apparently the last inning had gone to the Nazis but the victory, if any, was a hollow one. To U. S. minds at least it seemed that NBC had struck the producer blows, and anyway, to U. S. minds was this much incontestable: the silence that reigned in Berlin was the silence of weakness—the silence of U. S. correspondents was the assured, confident silence of truth, the silence of might.

Timely Reincarnation

When physically fragile, ideallistically powerful, practically bewildered Woodrow Wilson finished breaking health and spirit against shrewder-trading European peace conference and aloof-freneteness crazed U. S. post-war Congress, among some of New York's wealthier intelligentsia was formed Foundation for Preservation of ill-fated Wilson's ill-fated Fourteen Points.

For twenty-one years has Foundation's mental giants ignored the one U. S. citizen who by gifts of intelligence and moral power is best qualified to explain meaning of Points to Americans—daughter of Points' author herself, Eleanor Wilson McAdoo. Exclusively to Radio Life at press-time this week came word that...
Eleanor Wilson McAdoo had been at last discovered.

Discovered by the Foundation too, apparently, had been that situation today resembles with uncanny realism situation out of which Points were born. If democ-

For a Free Radio—and a Clean Radio

Quick to praise, RADIO LIFE is even quicker to point out alarming tendencies in the great industry it serves. Such a tendency is seen in the currently acute series of "borderline" jokes being aired by virtually all of the nation's top-flight comedians.

In all its vast, startling, brilliant growth, Radio has carefully avoided the cheap pandering to popularity—at the cost of higher stand-

But when we hear the best comedians in Radio—not the so-called "hams," but the first-raters—branding Radio with this tragic contempt for the public conscience, RADIO LIFE feels it's time to point out the inevitable consequences of continuing to broadcast these improprieties under the guise of humor.

One will be government censorship, and with it the death-knell of Radio as a free medium of public information with all the rights of such a status in a free nation.

The other will be a scandal that Radio, which has labored so heroically and pioneered so much of inestimable benefit to the whole nation, will be years living down so as to win back its position with the American public.

RADIO LIFE wants to go on record that it does not believe the public wants this kind of entertainment, and is prepared to back its readers by seeing to it that their voice is heard where it will do the most good.

The networks have the power to take a strong stand against this type of humor if they are able to back it up with an abundance of evidence of public indignation. And, make no mistake, letters from listeners are the kind of evidence that will determine the kind of programs you are to hear.

This is a job listeners themselves will have to do. RADIO LIFE urges its readers to write the networks care of RADIO LIFE immediately, and give us the kind of evidence we need. Let there be no doubt as to just whom you mean and what you mean. If the networks don't hear from us, it will be only because you have not done your part. The price of freedom in anything is eternal vigilance and mili-

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One for the Show . . . .

Male lead on the newspaper-reporter serial "Front Page Farrell" is matinee-idealized Carleton Young and besides being a capable, versatile actor is Carleton Young by virtue of other gifts in huge demand at women's luncheon clubs. It was as a member of the Broadway cast of "Cuckoos on the Hearth" however that Carleton Young was hidden last

(Continued on Page 18)
Sinister
Is the Word For
SHERLOCK
Relating the Strange Case of
Writer Turned Actor, Perfectionist
By PAUL HOLMQQUIST

— and yes, hereafter—grimness because he thinks he's impersonating no less than the John Bunyan of the Highland moors, the Acme of Infallibility, the Paragon of Sleuthing Perfection, the man whose ability to be right every time is legendary, and who therefore has to be right with this fierce suddenness that has had such untoward effects on his less realistic assistant.

For one thing, Basil Rathbone is a case of writer turned actor and when this happens you get performances (if the man is a good actor, which Basil Rathbone is) which carry a double inspiration, that of the literary mind behind the story and that of the Thespian mind of the acting personality. Born in South Africa, educated in England, and once member of a Shakespearean troupe, Rathbone is inclined to try to make a classic out of anything he does—and usually, as in the case of the Sherlock Holmes radio serial, he succeeds but definitely. Listen to the unmistakable sincerity with which he gives you his conception of the character; this is what Rathbone hopes he is getting across to you:

"Holmes was a man with tremendous powers of concentration. The most extraordinary thing about him was his complete absorption in his calling. Very properly, he never associated with women, showed no interest in them (and imagine what a problem being Sherlock's wife would have been. Such was his intensity on the work at hand that he was inattentive to minor details of dress and deportment. He just couldn't be bothered."

That, friends, is the inspiration behind the Rathbone performance. He maintains that, while he has played several of them, there is no other character in detective fiction the equal of Sherlock Holmes, to Rathbone, is the absolutely classic example of his kind. That's why Rathbone gets such a terrific bang out of doing him.

Apparently Rathbone is on the right track. At least no less an authority than Denis Conan Doyle, son of Sherlock's creator, visiting here a few weeks ago, was virtually agog with well-suppressed British enthusiasm for the Rathbone portrayal. Taking a deep breath in the much-glassed sponsor's booth from which he witnessed the proceedings, Doyle mastered himself sufficiently to exclaim, "Admirable, absolutely, adorable," then at last ejaculated the final accolade, "I have never seen a better performance."

While he fastidiously maintains his 1000 per cent batting average as Sherlock, when Rathbone matched wits with Los Angeles' own Sheriff Biscailuz recently he had to concede a point or two.

"A man was found dead in a locked closet with his hands tied behind his back," posed the doughty California super-sleuth. "There were no marks of violence on his body and the coroner said he was strangled to death, yet we proved it was a plain case of suicide. Now, how do you suppose Holmes would have solved that one?"

"Oh, I don't think it would have stumped Holmes at all, old boy," quipped the unabashed thespian with placid mien. "I should say he would have found the man had locked himself in, concealed the key in the pocket of a coat hanging from a hook, tied his own hands—it can be done, you know . . . and . . . well . . ." the details tapering off slightly.

"Well, what, Mr. Sherlock Holmes. Come on, give us the NBC version," taunted Biscailuz.

"I'll admit you've got me stumped," confessed Rathbone a little shamefacedly.

(Continued on Page 18)
In this department are reviewed and commented upon what have been indicated to be the most likely programs of interest for the week in which Radio Life is dated. It does not pretend to be all-inclusive. Readers-listeners are, as always, referred to daily highlights for other subjects of interest. New moon symbol at beginning of paragraph indicates new program.

Sunday, Dec. 7

NEW YORK PHILHARMONIC ORCHESTRA.

HEARD: Sunday, KNX, 11 m. (30 min.).

Artur Rodzinski conducts the final concert in a three-baton engagement.

PAUSE THAT REFRESHES.

HEARD: Sunday, KNX, 1:30 p.m. (30 min.).

Eleanor Steber sings on this afternoon's program.

SILVER THEATER—Drama.

HEARD: Sunday, KNX, 3 p.m. (30 min.).

Swashbuckling Errol Flynn guest stars in a comedy by True Boardman, "For Richer, For Richer."

CHASE AND SANBORN—Variety.

HEARD: Sunday, KFI, 5 p.m. (30 min.).

Oh! Charlie! Your guest star is Judy Garland.

NORMAN THOMAS TALKS.

HEARD: Sunday, KJW, DLBS, 5:45 p.m. (30 min.).

New series by Socialist Thomas, Should prove very interesting in view of present world events and alliances.

FORD SUNDAY EVENING HOUR—Fine Music.

HEARD: Sunday, KNX, 6 p.m. (1 hour).

Under the experienced baton of Eugene Ormandy, the concert orchestra plays and Eugene List appears as guest pianist.

HELEN HAYES—Drama.

HEARD: Sunday, KNX, 7:30 p.m. (30 min.).

"Tovarich" will be Miss Hayes' vehicle.

OVER OUR COFFEE CUPS—Commentation.

HEARD: Sunday, KECA, 9:15 p.m. (15 min.).

SPONSOR: Pan Am Coffee Bureau.

Mrs. Franklin D. Roosevelt reports on the news. You might be more interested in your listening if you know that she gathers her materials from people in every walk of life. This week the first lady begins a song lyric contest.

SCREED GUILD—Drama.

HEARD: Sunday, KNX, 10 p.m. (30 min.).

Orson Welles appears in "Between Americans," an original story by Norman Corwin.

Monday, Dec. 8

MUTUAL GOES CALLING—Variety.

HEARD: Monday-Thursday, KJW, DLBS, 1 p.m. (30 min.).

New show answering call for a spirited day-time variety program. Different Mutual stations contribute to the talent parade, which originates from various stations across the country. Cleveland songstresses Marjorie Arnold and Lillian Sherman, with Willard's orchestra, start the series.

WHEATENA PLAYHOUSE—Drama.

HEARD: Monday-Friday, KNX, 7 p.m. (15 min.).

Third week of a new series, adaptation of "Jane Eyre," with Heather Angel in the title role.

ORSON WELLES—Drama.

HEARD: Monday, KNX, 7 p.m. (30 min.).

Genius Welles adapts the Jericho version of Rip Van Winkle.

TELEPHONE HOURS—Fine Music.

HEARD: Monday, KFI, 9 p.m. (30 min.).

Program for Dec. 8: "Oh What a Beautiful City" by tenor and chorus; "Indian Love Call" by soprano; "Sunken Cathedral" by orchestra; "Bird Songs at Eventide" by tenor; "Misereure" from "II Traviatore" by ensemble.

EDWARD ROBINSON and ONS MUNSON in a play entitled, "Behind the Headlines."
N O B O D Y
Knows the Troubles

Myrt Has Seen

By Mark Franklin II

Offering Just Notes
For a Script You'll Never Hear Produced

T HIS is about a woman who writes of life—as a wife, as a mother, and as a trouper. You can hear the "Myrt and Marge" show for yourself, and you'll enjoy it. Of course, by the time the commercial and the current contest offer have been orated, four minutes will be gone and you know they'll leave two minutes for more of the same at the end. But in the intervening nine minutes you'll hear it—and you'll get it all right—that blunt, stabbing authenticity. So this isn't to tell you about the show at all, and anyway, maybe you don't like soap operas, even if this one has been on the air continuously on CBS for more than ten years as of last November 2. (There was one interruption, but of that . . .)

All right then, this isn't about a soap opera. It's simply about how a certain stirring, skin-creeping realism got into one of 'em. It's a 20th or any other century miracle of appropriateness. It could happen only once in a generation and it happened in radio. Since it happened in radio it became a day-time serial, a soap opera. But that's not what the story is about.

It's not about the stifled pain in a mother's voice, the shocked, unbelieving gasp as she finds her own daughter misunderstanding her motives. It's about how it got there. It's about a woman who pours the rich, mature experience of a crisis-jammed, eventful life into a radio script, and then personally projects that true-to-life personality out of your loudspeaker.

It's not about the story that goes on the air. It's about how this woman learned to write that story, how she learned the right to write it, and the profound heart of her that is braver than any radio character she writes can possibly be. You'll see why.

Myrtle Vail was born of a conservative Joliet, Illinois, family who encouraged her dramatic talents for church and social entertainments, but balked at her ambitions for a stage career. She learned then the soul-stirring, firmament-crumbling crisis of the choice between family and career. She was fifteen.

She chose. She ran away to go on the "stage." From the back row of the chorus she fell in love with the handsome lead'n'g man—who didn't know she existed. She learned the meaning of the love that reverences, unnoticed, from afar. In less than a year they were married, and she learned the consummate capture of soaring romance, exultant madcap romance—touring the nation from coast to coast in vaudeville with her matinee-idol husband.

Because she was in love she decided that the stage was, after all, just a means to an end—and that the "end," the best one of all, would be retirement on a chicken farm. She had toured for ten years with her husband with but two interruptions—Donna, when she was only 17, and George Damerele Jr.—and she was ready to rest. It had been a full life.

But it was to work out differently. The upheaval of '29 swept away the chicken farm—and everything else that the Damereles had in the world. She learned the meaning of want. But coming as it did at a time when she had prepared herself for retirement, the disaster proved to be the inspiration for her greatest success. For the first time she was now able to look back on life. What she saw, what she wrote—ten scripts in long-hand—became "Myrt and Marge."

She pawned her last piece of jewelry for money with which to buy a new outfit to impress a sponsor. It didn't take long. "Myrt and Marge" went on the air for the first time on November 9, 1931, and with but one interruption, has been on the air ever since.

About that interruption. Myrtle Vail had opposed her daughter's following her footsteps in the theatre. While she had toured vaudeville with George Damerele Donna had been placed in a private school. The authorities had been instructed to eliminate all references to the stage. But Donna didn't need "references"—the stage was in her blood.

When she was fifteen, as old as her mother had been, she too ran away to the "stage"—to the chorus. Mother and daughter faced each other on the issue and the daughter triumphed; the mother could not assail the daughter's heritage, the heritage she herself had given her. When "Myrt and Marge" went on the air, Myrt and Marge Damerele played them.

Myrt wrote many words, nearly two and a half million words, enough for ten volumes like "Gone with the Wind," for the "Myrt and Marge" scripts—and they were always about the real Myrt, and the real Marge. Mother and daughter took up the trudging where mother and father had left off. They won even greater laurels than the Damerele name had ever won before. Donna married, and marrying came to understand her mother's performances even better, and was able to improve her own work as the daughter. But always the real brilliance of the show by not in the two real-life actresses' work but in the real-life author's. She was writing of life as she had lived it. She was writing for herself and for her daughter.

But on February 15 last year Marge dropped out of the cast. She had passed into the strange never-never world of childhood—and never returned. This, then, was the one experience in which she was never to

(Continued on Page 15)
Week's Pre-Casts Pictured

(Continued from Page 1)

Jamin D. Wilson, first mayor of Los Angeles.

POINT SUBLIME—Home-grown Serial.
HEARD: Wednesday, KRL, 8 p.m. (30 min.).
CAST: Cliff Anne (Ben Wills), Janie Hauger (Evelyn Hamley), Ben Alexander, announcer.

This show was recommended to us, we tried it, liked it. So we pass it along to you with our seal of approval. Ben runs the hotel, motel, store, and gas station and is a leading politician of Point Sublime. He gets into and out of trouble, somehow or other managing to help others in process. Heart interest centers around Ben and Evelyn, with Howie Mac Brayer, Ben's rival for the lady's affections.

DR. CHRISTIAN—Drama.
HEARD: Wednesday, KNX, 8:30 p.m. (15 min.).
Vehicle for Dec. 10 is "Old Bill Bean," a detective story in which Dr. Christian joins in the search for a left-handed thief.

Thursday, Dec. 11

KRAFT MUSIC HALL—Variety.
HEARD: Thursday, KFI, 5 p.m. (30 min.).
We're wondering if Bing is planning a hair pulling contest. His guest is Veronica Lake.

RUDY VALLEE—Variety.
HEARD: Thursday, KFAC, 7 p.m. (30 min.).
Brother Lionel Barrymore guests in place of John and Joan Davis continues to contribute sparkle for the second month. Jack Oakie guests in skit "Foot-bowl Game."

TREE TO LIFE—Commentation.
HEARD: Thursday, KHJ, DLBS, 1:30 p.m. (15 min.).

New program featuring Kaye Brinker and coming from New York City.

LAMPLITHER INTERVIEW.
HEARD: Thursday, KHJ, 11 a.m. (15 min.).
Ted Yerxa starts a new, informal interview series emanating from the Capri Club, where he talks to various celebrities and gives out with night life chatter.

Friday, Dec. 12

FIGHTS.
HEARD: Friday, KHJ, DLBS, 7 p.m. to conclusion.
Ray (Sugar) Robinson vs. Kid (Detroit Blind) McCoy, in a 10-round bout from Madison Square Garden. Boys are welterweights.

THREE RING TIME—Variety.
HEARD: Friday, KFAC, 9 p.m. (30 min.).
CAST: Milton Berle, Charles Laughton, Shirley Ross, Bob Crosby’s orchestra. SPONSOR: Ballantine Ale.

New series now coming from NBC over the Blue network.

(Continued on Page 15)
Logs for the **WEE SMALL HOURS**

(All Times Are A. M.)

12:00 - 1:00

Harmony House

E. W. S.

Midnight Merry-Go-Round

KSN, Su., Tu., Th., Fr.

Rhapsody in Blue

KXH, Su., Tu., Th., Fr.

Monkey's Jamboree

KRKD, Su., Tu., Th., Fr.

Balk the Night Watchmen

KFXD, Daily

Night Melody Cruise

KRAF, Daily

Wake Up and Smile

KXN, M-Sa.

Home Folks Jamboree

KXN, M-F

Las Mananitas

KFXM, M-Sa.

El Prodestaer

KFOX, Daily

Choo Choo Roundup

KRKD, M-Sa.

News

6:00 - 6:15

The World Today

KSN, M-Sa.

Yawn Patrol

KMPC, M-Sa.

Our Cathedral Hour

KSN, M-Sa.

News, Farm News

KGER, M-Sa.

National Farm & Home

KFI, M-F

Music

6:15 - 7:00

Music, News, Music

KFWN, M-Sa.

Rise and Shine

KXW, M-Sa.

Spanish Program

KFXM, EPFD, M-Sa.

Morning Serenade

KGER, M-Sa.

Sunrise Salute

KXX, M-Sa.

Spanish Church

KFWY, Su.

Spanish Program

KXTR, Daily

Four Star News

KMPV, M-Sa.

From the Organ Loft

KSN, M-Sa.

Bagle Boy Program

KGKR, M, Tu., F, Sa.

News, Douglas

KRKD, M-Sa.

Yawn Patrol

KMPC, M-Sa.

Sunrise Concert

KFGJ, Daily

Poor Posha's Almanac

KXWA, M-Sa.

Voice of the Pulpit

KSN, Su.

Western Agriculture

KFI, M-F

Early Riser

KXWT, M-Sa.

Friendly Melodies

KGM, M-F, W, F

Smile in the Morning

KMPC, M-Sa.

7:00 - 7:15

News, Doyle

KBHJ, KYOE, KFXM, KGB, M-Sa.

Morning Serenade

KFXD, M-Sa.

News

KRE, KGEA, KGER, KFGJ, M-Sa.

Early Bird

KFBW, M-Sa.

Ryness

KRE

Church of the Air

KMPC, M-Sa.

Sabbath Hour

KEXA, M-Sa.

Music

KXWT, M-Sa.

Pastor Reynolds

KRE, KFA

Louize Marseille

KFBW, M-Sa.

Everybody's Church

KFWB, M-Sa.

Musical Clock

KRE, KGB, KXOE, KYOE, M, W, F

Rise and Shine

KBHJ, THU, TH, M-Sa.

Breakfast Club

KRE, M-Sa.

News

KRE, KMPM, M-Sa.

Music, Necks

KGFJ, M-Sa.

Musical Clock

KRE, KCA

Covered Wagon Jubilee

KFWY, M-Sa.

Top Taps

6:15 - 7:05

News

KRX, KRECA, KFSI, KRKD, M-Sa.

Music

KRECA, M-Sa.

Classified Ads

KXOE, M-Sa.

Singing Strings

KFXM, EPFD, M-Sa.

Harmony Hall

KGEF, M-Sa.

Friendly Melodies

KGB, M-Sa.

Revelle Roundup

KPS, M-Sa.

Rev. Squires

KRKD, Su.

Breeder Pearson

KXW, M-Sa.

Wings Over Jordan

KXX, M-Sa.

Young paper Man

KRECA, M-Sa.

Wake Up and Live

KFOX, M-Sa.

Andy and Virginia

KMPC, M-Sa.

News

6:15 - 7:00

Music

KRECA, KGFJ, M-Sa.

Harmony Hall

KGEF, M-Sa.

Old Time Family Almanac

News

KRECA, M-Sa.

Nelson Pringle

KRE, M-Sa.

Easy Bird

KRE

Breakfast Club

KGFJ, M-Sa.

Feudal Advisor

KFGJ, M, W, F

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**Radio Lifelines**

**December 7, 1941**

Private Letter to Ken Murray: Congrats in order on your completing format for new show to open after turn of year. But remember, Ken, to have a second thought for the other members of the cast—especially just before broadcast time. You know what we mean, Ken, and we know you'll take it in the right way. Show business, the gallantry of it, starts right in your own troupe. Give 'em a break, that's all they want, and we'll be rootin' for ya.

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**Congratulations!**

You're guesting spot on Bing Crosby's Kraft show this Thursday, Veronica Lake ... Fact you're prepared new show and will return to aircondition means while and is planning to do "Christmas Carol" on the Dec. 25 show ... Joan Davis, guesting with Valentine during November, has merited another month's invitation.

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Add Crusades: Eddie Robinson, who really inspires the reforming-crusading efforts of "Big Town's" Steve Wilson, stops us to confide he is also doing a sub-crusade against the gophers marauding in his Beverly flower garden. Recently inducted as a member of auxiliary force of L. A. Police Dept., Eddie took it big—

with genuine, sincere pride.

---

Mary Astor plane soloed on Tuesday. She took up flying after hubby Manual del Campo enlisted in the RCAF ... John Barrymore has a two weeks' "leave" from the Vallee show. He is hospitalized for a duty ailment and friends think it may take longer than a fortnight to get Jawn on his feet ... Brother Lionel upheld his aircondition means while and is planning to do "Christmas Carol" on the Dec. 25 show ... Joan Davis, guesting with Valentine during November, has merited another month's invitation.

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Penny Singleton skipped nonchalantly through her "Blondie" script Monday night, then went into Good Samaritan hospital for a minor operation ... Ransom Sherman (110p Hazard), who did such a swell job subbing for Fisher and Molly this past Sunday, will be on a show of his own over CBS Dec. 30. Sponsor is Procter and Gamble, said to be making its first night-time attention bid account of Burns and Allen selling a lotto Swan soap.

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CBS Staff Members are expectant over the Christmas party which Fletcher Wiley throws every holiday season. ... Chubby Ella Logan, Gene Autry's female soloist, wore a red jacket that added inches when she microphoned last Sunday, but we don't
care 'cause she crooned sweet and low. ... Laurenne Tuttle is all excited because she may get to go to New York with Dr. Christian show come Yuletide. She'd have to be written out of Niece Marjory part in "Gildersleaves" for three Sundays. Anyway, she was studying timesheets at rehearsal Wednesday.

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Nominated as Nice People: Roxanne Lambie at Young and Rubicam Agency. Roxanne has had her hands full this week, with what with Proud Papa Jack Sayers disrupting routine by passing out cigars and chocolates account of a boy baby. ... Young Bruno of NBC's Guest Relations staff. His greeting is so-o-o cordial ... Miss Olson, assistant manager of "Breakfast at Sardi's"—not only useful but ornamental to the show.

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Overheard at Burns and Allan rehearsal: NBC producer was warning cast members that impounding shortage of paper might affect radio scripts.

George: "Probably have to ad lib the whole show."

Gracie: "We can write the dialogue on slates."

Paul: "Nope. We'll put the gags on plate glass so the audience can see through 'em." Incidentally, Gracie showed up at NBC last Tuesday with her right knee swathed in bandages. She cut herself while climbing a step-ladder, ...

You know you know what I mean. - M. F. IL
Taking You Behind the Scenes Where Crossley Ratings Are Inspired

Being funny can be a funny business in exactly two different ways. If the jokes don't jolt 'em, if the gags don't leave 'em gasping, if the cracks don't crumple 'em—they don't laugh. When they don't laugh, well—it's a heartbreaking business, it has its ups and downs. But if they do laugh, they love you. And the more they love you the better you get. Then, of course, it's not a business at all—it's a joy forever.

So, actually, it all gets back to how good you are. But Frank Morgan and Fanny Brice of NBC's Maxwell House Coffee Time program have been so good for so long—and audiences love 'em so hard—that it's not likely they could love 'em very much harder. Which brings us to the reason why the two stars of the show have set up a little feud—witness and to-wit: to try to outfunny each other.

While the feuding has its funny side, the story the Crossley ratings tell, while it's not funny, is an even greater cause for rejoicing, as will be brought forward in due course.

Meanwhile, to writer Phil Rapp, Producer Mann Holler, Maestro Meredith Willson and all the others on the program, this competition is the funniest and most absorbing funny business in the world. Showmen themselves, they understand and reverence this spirit of rivalry. They know they're watching two champions to whom perfection is a never-ending dream, to whom the business of making people laugh is more than a business—it's a privilege and an honor.

Go backstage before broadcast time to watch Frank Morgan and Fanny Brice at work on their lines and the first thing you find yourself trying to probe into is the same tense expectancy of a major sporting event—the first cocky batter up for a World Series opener, referee's Bronx-voiced instructions for a heavyweight title fight, the vast split second before the kick-off for a Rose Bowl game. Miss Brice and scripter Phil Rapp you find on the floor of the comedienne's dressing room, fine-tooth-combing newspaper comic sections, poring over Encyclopaedia Britannica, and intermittently screaming baby talk at each other. The problem will be either to further highlight the maniacal prodding of a Baby Snooks line or to deepen Daddy's lamentations unto the most absolute pitiableness.

"This line doesn't strike right," muses Miss Brice. "Can't we have a better twist for Daddy's 'does a chicken lay an egg because it has to?'" Rapp jars dizzily down on his elbows, reads the line in a murmur an even dozen times. Finally

"Here it is, Fanny, how does this carry—Does a chicken lay an egg because it wants to, or MUST it?"

Down to the last few minutes before broadcast time they remain at work on the script, finding new "tag-lines," working over single points of dialogue, "splicing up a flat line," delaying a "twist"—all hallmarks of experience and craftsmanship in laughmaking.

For the broadcast Morgan is given his inning first. For 15 minutes he blusters, ballyhoos, is caught in lies, and lies himself out of them. Between innings Meredith Willson's "chiffon swing" arrangements provide audience relaxation before Fanny's impending efforts.

Just before broadcast time Miss Brice had dashed away for a drink of water, leaving her script. Wisely, she has not looked at it since, leaving every effort to complete relaxation. Now she is ready to go to the microphone. Hanley Stafford, "Daddy," is already there. She looks at her script and finds in Frank Morgan's handwriting this challenge:

"After you've put em to sleep with this stuff, I'll wake 'em up."

The gauntlet has been thrown. Fanny Brice picks it up—and the joust is on. And what a performance Fanny Brice gives this night! When Baby Snooks' denunciating prodding of her innocent and helpless father has ceased, there are tears of laughter standing in studio-audience eyes and studio-audience cheeks ache with grinning. It's a far cry from the days when Miss Brice highlighted Florenz Ziegfeld's Folies with her rendition of "My Man." Then she was a militant. Now she's Baby Snooks. But she is still and has always been a troupier.

The Baby Snooks role, which was created for the Folies of 1934, is a combination of stage heredity and environment, and a streamlined radio characterization, combining the heavyweight punch of the first and the suave deftness of the second. It needs a Fanny Brice,

(Continued on Page 12)
COMING OUT OF THE ETHER
With BERNIE SMITH

You never can tell what the mailman will bring when he calls each day. I received a little mash note this week that, I think, will tickle you as much as it did me. Here it is:

Dear Bernie:

Do you think anyone would be interested if I said that just sixteen years ago this month, I started more in radio; that was when crystal radio sets were the last word. I sang five songs for five dollars, and Charlie Hamp played piano, announced and managed the studio, K. M. T. R. I paid him five dollars for playing piano for me, so the net results were just what I was worth—exactly nothing. Then fourteen years ago with Uncle John on top of the old Times Bldg., then twelve years ago on K. F. I. in the Earle C. Anthony Bldg., in a trio known as the Three B's, with Don Wilson announcing. One night Don was supposed to say "The Three B's think—", but he must have said what was on his mind because he left off the first two letters of the word and put the letters S T in place—net result, perfect—still no money.

I could go on like this, but just want to say that Radio has been wonderful to me and I love it. Which brings me up to the subject in mind. I read Radio Life from cover to cover, and think it is the best. This means left whereby both the public and performers can get some of the real news about what is going on in Radio, without benefit of press notices. I also like the way you go to bat in your column for the things you think are right, so maybe you can ponder over this one. Did you know, or maybe you do, that there is not one radio show of any importance today (with the exception of Fibber McGee and Molly) that does not use motion picture actors or actresses as guest stars? Fibber McGee and Molly had a top Crosley and are still among the first three, and no guest stars. Maybe I'm wrong—maybe there isn't any good old radio talent left—maybe the listening public enjoys hearing picture plugs on the air. I wouldn't know—do you?

Now that I have that off my chest, I'm practically exhausted, and I still haven't said anything.

So as the tailors say when they see me, 'Let's go to press!' Thanks a million.

From your girl (friend) friend,
Tizzle Lish.

More: RADIO NEWS
(Continued from Page 3)

week to luncheon of 200 lady fans at New York's Hotel Astor.

Detained by his radio broadcast, Young was late in arriving; called upon to speak, he fell called upon to offer apologies,—in apologizing mentioned his radio activity. From two hundred throats rose rapt gazes of admiration and surprise as only two hundred lady luncheoners can snap for a popular male actor. So welcomethis did Carlton Young proceed with his prepared oration.

Rushing out of the dining-room upon conclusion of festivities was he buttonholed by still a more intense admirer of his Newman characterization than of the luncheon speech, who plausibly explained that while she heard "Front Page Farrell" every day, this dreadful day had this delightful luncheon precluded that habitual delectation. What, asked this most enthusiastic fan of "Front Page Farrell" fans, had happened to Front Page Farrell today.

Then and there on that indeed memorable day last week in that indeed memorable hotel lobby, assuming all the roles in the day's script, Front Page Farrell told her.

What a Relief

Probing mental facilities of Charlie McCarthy last week was Dr. Albert Edward Wiggam, noted psychologist, who made a guest appearance on the Chase and Sanborn hour. For several years a listener and observer of the smart, sleeky little dummy, Dr. Wiggam counseled with Edgar Bergen back-stage.

Said the eminent Doctor: "Charlie is not a bad boy, as many suspect. He is a perfectly normal American boy—probably not typical, but nevertheless, normal. Mothers who have youngsters as forward and mischievous as Charlie should not do too much worrying about them. They turn out all right.

Remarking that he had known many children like the irrepressible rascal, Dr. Wiggam added: "Such youngsters are bright, and what is more important, they display quite a lot of imagination. Charlie has a fine sense of humor, and that is often an indication of fine intelligence."

Relieved was Bergen, who had lain awake of late nights fretting about outcome of Charlie's latest prank, dubious about fundamental integrity's of his charge. Also relieved were Bergen's friends, who heard that McCarthy is the outcropping of shy Bergen's facetious alter-ego. According to Wiggam, both Edgar and Charlie will turn out all right.

KFI, 5 p.m. Sun.

The Snooks Role
(Continued from Page 11)

with her broad experience, brimming talent, and outstanding intelligence to put it over.

Like the two champions they are, when the leading is finished Morgan and Miss Brice link arms and go off together for a snack at The Gotham. But the hot breath of their fervid tummy-tickling turnings is a success for all their real-life friendship. Playing his script-character, a haysed buffer, Meredith Willson occasionally leaves the script terra firma to soar into a spontaneous ad lib session that jerks both Morgan and Emce John Conte to their toes and keeps them dangling until they've beasted—and quieted—the competition-smitten maestro. You can judge the contagion of the Brice-Morgan rivalry when you consider that the maestro's musical stature reposes not on comedy interpretations—but on two modern symphonies and mass of other serious creative work. It's got to be good to get Meredith Willson.

What it all adds up to—and what counts most is, just how all these shenanigans are received by radio audiences. The answer is that the "Maxwell House Coffee Time" program showed the steep rise in Crosley's ratings that fall of any comparable type of broadcast. You've got to admit the Brice-Morgan fracases have their points, strictly for the sake of enjoying a good laugh. But, when they result in Crosley points as well, you're staring face-to-face at a saga of show business that show-folks themselves will be telling their grandchildren in the serene days of their well-earned and richly-deserved retirement from—the best fun in the world.

KFI, 12:30 p.m. Thurs.

And So to Bed
After a strenuous siege of work on "I Love a Mystery" and "One Man's Family", Carlton E. Morse recuperated in the hospital.

NEW PROGRAM
DELICIOUS FOOD FLAVOR
STARRING
SEASONETTES

Appetites at your table "tune in" with new vim when foods are raised to grand flavor pitch with Seasonettes, America's First All-Purpose Seasoning. From eggs in the morning to late night snacks, Seasonettes adds new delicious zest. Be sure to ask your grocer for Seasonettes.
Chef Milani’s Sunday Dinner
For Eight Persons

Grapefruit Cocktail
Olives Celery Radishes Green Onions
California Olive Soup
Tender Made Ham, Family Style
Mashed Potatoes Buttered Peas
Brussels Sprouts
Heart of Lettuce with Oil and Vinegar Dressing
Assorted Cakes
Monarch Coffee

Recipe for California Olive Soup
2 medium onions, sliced
4 cups of chicken or veal broth
3/4 tsp. pepper
1 cup milk, scalded
1 tsp. cream, scalded
1 tsp. salt
2 tbsp. flour
2 tbsp. butter
2 cups minced California ripe olives

Fry onions in 2 tbsp. butter for about 5 minutes. Add chicken or veal broth, season with salt and pepper.

Simmer for 15 minutes, strain through a sieve. Melt in a saucepan 2 tbsp. of butter and blend in the flour. Let cook for 2 minutes. Stir in the strained broth, and stir well. Then stir in the scalded milk and cream little by little. Season with Gravy Master. When smooth and blended California olives. When hot serve with oysters.

Recipe for Tender Made Ham Family Style
1 Wilson Tender Made ham (10 to 12 lbs.)
4 tbsp. dry mustard
4 tbsp. brown sugar
4 tbsp. butter
2 cups strong coffee
1 pkg. cloves

Unwrap Wilson’s Tender Made ham and place it in a roasting pan. With a long knife cut the ham diagonally into slices. Let it stand for 2 minutes and kibbe touches the meat. Melt butter, sugar, mixed together, and then add mustard and mix well to a paste. Spread the mixture on top of the ham, and then insert one clove in each diamond cut. Pour coffee on the bottom of the roaster. Cover roaster and put in oven at 325° for 30 minutes to the pound. 20 minutes before it is done, uncover the roaster, inside with the cloves, and let ham be out again until brown.

Recipe for Mashed Potatoes
3 lbs. of potatoes
6 tbsp. of butter
1 cup cream
1 tsp. baking powder
1 tbsp. salt
1/4 tsp. pepper
1 tsp. Gravy Master

Peel and boil until well done. Drain them well and mash them while they are still very hot. Add cream, butter, baking powder, salt, pepper and Gravy Master and beat hard and fast until nice and fluffy. Place them in a hot dish and serve at once.

Radio Life Consumers’ Club
Directed by Chef Milani

THE WIFE’S LITTLE HELPER—This is a dissertation to justify the husband who enjoys donning an apron and whipping up a tasty dish. This may occur infrequently if the wife has well prepared meals served on time. However the most rational husband is capable of becoming a kitchen fanatic when the little woman goes on a short trip to visit Cousin Sadie. Of course, being a man, he has already assured himself that practically all of the culinary art is comparable to a simple twist of the wrist. This being the case, here are a few things for hubby to twist his wrist on. A steak is a likely cut of meat to begin with. If all goes well, it is a meal in itself. And besides it is not so difficult to cook. First of all the steak should be a good one, a porterhouse or maybe a sirloin, and as thick as you can imitate the butcher to cut it. The before-cooking preparations are simple. First the steak should be wiped tenderly with a damp cloth. Next it is given a thin coating of oil. In the meantime the fire above the broiler has been going at a high gage for at least ten minutes, and Chef Husband has located the broiler by means of a kitchen manual. Now the steak is laid on the broiler to sear. This takes about thirty seconds for each side. The seasoning—salt and pepper—follows. Then the rest is simple. Turn the flame down and let it cook, first on one side and then on the other. For inch steaks, seven minutes is certain to make it and rare. Fifteen minutes and the steak is definitely well.

The cook in this case is the judge. And we wish him luck.

IN CASE YOU DIDN’T KNOW—If you want to be an in food terminology add these to your mental list. They will next time you want to order a dinner in a language than English.

Souffle—A very light baked or steamed pudding, similar the American idea of an omelette.

Goulash—An Austro-Hungarian dish consisting of dic or veal, potatoes, apples, and bacon, seasoned with paprika and served with brown sauce.

Crepes Suzette—French pancakes served in cognac allowed to burn as the crepes are brought to the table.

Pate de Foie Gras—A well known delicacy prepared from the livers of fat geese.

Petits Pois—Green peas.

Petitfour—A swab made up of various kinds of s spices.

Ragout—A rich, highly seasoned stew of meat.

Gorgonzola—An Italian cheese.

Petits Four—All kinds of fancy small cakes, usually highly decorated with fancy icing.

Table d’Hote—The table at which the principal meals are
served to guests. It means more commonly a meal of several courses which is served at a fixed price.

For Mr. Command means a glutton.

THE CAKE THAT CAUSED A REVOLUTION—Many years ago, about 1791, the Queen of France was a dainty child, the pleasure-loving Marie Antoinette. Jeweled and perfumed, she spent her days enjoying the revelry of the French court. But under the sound of revelry was the growing clamor of a starving population. Then one day the cry for bread made itself heard at the very walls of the castle. The courtiers, the minister, and even the King was forced to listen. Only Marie Antoinette failed to understand the suffering of her subjects. "If the people lack bread, why not give them cake?" she asked. The ultimate result of her lack of understanding we well know—the bloody French Revolution, which reached its climax in the execution of the Queen.

Sweet Potato Croquettes

- 4 sweet potatoes
- Wilson's Laurel Leaf lard
- 1 tsp. salt
- ⅛ tsp. pepper
- 2 eggs, beaten
- 2 cups bread crumbs
- ⅛ lb. American cheese, cut Julienne
- 2 tbsp. melted butter

Boil potatoes in salted water. When done peel them and mash them with butter, salt and a dash of pepper. When well mashed form them like cake. Insert one slice of Julienne cheese in the center of each ball and roll in首先要做的三个词。Fry in beaten egg and then again in bread crumbs. Fry in deep Wilson Laurel Leaf lard. Bake in oven at 375° until nicely browned. Serve them with the syrup often while they are baking.

Recipe for Glazed Sweet Potatoes

- 6 sweet potatoes
- 4 tbsp. butter
- 1½ cups brown sugar
- 1¼ cups cherry wine

Boil potatoes in salted water until done. Peel them and cut lengthwise. Beat brown sugar and cherry wine to make a syrup. Dip potatoes in syrup and place them in a buttered baking pan. Pour the rest of the syrup all over the top of the potatoes. Melt butter and pour on potatoes. Bake in oven at 350° until potatoes are browned. Serve them with the syrup often while they are baking.

Recipe for Sweet Potatoes and Cranberries

- 8 sweet potatoes (even size)
- 2 cups cranberry sauce
- ⅛ tsp. brown sugar
- 1 cup Budget Pack mixed nuts, minced fine
- 4 tbsp. butter
- ½ cup cherry wine

Boil sweet potatoes in salted water until done. Let cool. Peel them and cut them into halves. Scrape them out like orange cups but thicker. Fill 8 halves with cranberry sauce and cover them with the other halves. Place them in a buttered baking pan. Bake in a slow oven at 375° until golden brown. It will take about 25 to 30 minutes.

Recipe for Swiss Steak Stew with Lima Beans

- 1 lb. Budget Pack lima beans
- 1 lb. Swiss steak
- 3 tbsp. of flour
- 2 tbsp. of Gravy Master
- Salt and pepper
- 2 slices Wilson's O'Fashund Bacon
- 2 small onions
- 1 carrot
- 1 No. 2 can tomatoes

Soak budget pack lima beans for three hours. Drain, cover with boiling water and cook for 25 minutes. Drain again. Cut one lb. of Swiss steak into 1 inch cubes. Roll in 3 tbsp. of flour, mixed with a dash of salt and a dash of pepper. Saute meat in two slices of Wilson's O'Fashund bacon. When meat gets almost brown, cut two small onions into little strips over each layer. Now pour in 1 lb. and 3 oz. of tomatoes over the top. Then season with 1 tsp. of salt, 4 tsp. of pepper, and 2 tbsp. of Gravy Master. Cover with water to the top of the tomatoes, and then cover the Dutch oven. Put to bake in an oven of 350° for 2½ hours, or until beans are done.

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Recipe for Risotto con Bue a la Franchigione

- 1 lb. of chuck pot roast
- 4 slices Wilson's O'Fashund bacon
- 1 small onion
- 1 lb. Budget Pack rice
- 1 can solid pack tomatoes, 1 lb. and 12 oz.
- 2 tbsp. Gravy Master, salt and pepper
- ½ lb. American cheese

Chop four slices Wilson's O'Fashund bacon and put to melt in a thick pot. Then cut 1 lb. of beef chuck pot roast in 4 parts. Put the meat to saute with the bacon. Chop 1 small onion and when the meat begins to brown, put it to saute with the meat in the bacon. Cook until the onion gets to a golden brown. Open a can of solid pack tomatoes, 1 lb. and 12 oz. Pour the meat in pot with the meat. Season with 1 tsp. of salt, ¼ tsp. of pepper, and 2 tbsp. Gravy Master. Let come to a boil, and then reduce to simmer. Let cook for 1½ hours. While sauce and meat are cooking, boil 1 lb. Budget Pack rice until tender. Drain and place rice in a buttered pan. Coat rice with sauce. Next sprinkle with ¼ lb. grated American cheese. Then put casserole in oven at 350°. As soon as the top browns, serve with meat.
DECEMBER 7, 1941

GAGS OF THE WEEK

For the best Gags of the Week, heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts or tour of NBC and CBS Hollywood studios. Send your best gag selection to 1029 West Washington Boulevard, Los Angeles.

Lawrence Rice, 1441-C 26th Street, Santa Monica, Calif.

Sirs: Heard on Bob Hope show:
Bob: Rocks are hard luck in my family. My brother is busy now breaking them for taking them.

Dorothy E. Pickle, 1651 Bianche Street, Pasadena, Calif.

Sirs: Heard on Jack Benny's program:
Jack: Have a cranberry, Mary?
Mary: A cranberry? Why Jack, you're supposed to have cranberry sauce.
Jack: Well, squash it! Are you helpless?

(Tickets for this gag also go to Mary Seaton, 204 E. 61st Street, and William H. Wehner, 116½ North Madison, Los Angeles.)

Mrs. Delbert Monreau, 2129 Baldwin Avenue, Arcadia, Calif.

Sirs: Heard on the Jack Benny program:
Rochester (talking to Jack on the 'phone): Those weren't ducks you shot, boss, they were pigeons.
Jack: Of course, they were ducks, what makes you think they were pigeons?
Rochester: Because one has a message on his leg that says: “Just captured Manila,” signed “Dewey.”

Mrs. Iven Ginger, 4551 Fountain Avenue, Hollywood, Calif.

Sirs: Heard on Bob Burns' show:
Bob Burns (talking about his relatives’ rush to get in): My uncle was choosing wood when the dinner bell rang. He dropped his axe, started for the house but tripped and fell and was getting up slowly. “What's the matter, uncle,” I asked, “aren't you hungry?” “I was,” said my uncle, “but it's too late now!”

Mrs. G. Leavens, 12908 McConic Avenue, Venice, Calif.

Sirs: Heard on P.D.Q. Quiz Court:
A soldier who had earlier acknowledged his receiving a medal for gunnery was so shyly on receiving his ten dollar award that Gary Burckner remarked: “For a lad who wins a medal for gunnery you certainly are shy.” Said the contestant: “With ten dollars in the army—you'd shake too!”

J. H. Sampson, 1033 Avon Place, South Pasadena, Calif.

Sirs: Heard on Al Pearce's program:
Andy: Devine: Al, I saw the whole S. C. football team at the ribbon counter.
Al: What were they doing there, Andy?
Andy: Oh, I dunno—just trying to get yardage, I guess.

Dorothy B. Martin, 3741 Floresta Way, Los Angeles, Calif.

Sirs: Heard on Battle of the Sexes:
Frank: Ben, do you know what a twig is?

Sherlock Pinked

(Continued from Page 6)

“How did you find out that he killed himself?”

“Dry ice,” came the explanation.

“It gives off deadly fumes as it evaporates. The man took a piece of dry ice into the closet with him, locked the door, tied his hands as you said, waited for the gas to take effect, and died of self-strangulation.”

For his broadcast sleuthing, however, Rathbone gets considerably greater co-operation, which helps no little, probably, to keep him in the clean-up department. The background of fifty-years-ago England is preserved with absolute authenticity. You don't hear door bells ringing there were no storage batteries then—you hear a bell clanging. Instead of an electric-light switch clicking, you hear the striking of a match and the whirring of escaping gas. Train toots were different then, and women's skirts gave off a Gargantuan rustle compared with what they sound like now—if anything.

The music is utterly frenzic with a turgid, deathly ghastliness. Director Lou Koloff does his devilish best with the bassoon, which even LOOKS sinister, and the French horn, which is a devilish thing to try to blow through, if you've ever tried it.

Ever wonder why they won't permit audiences for the broadcast? Well, of course it might destroy the mad eeriness which the cast is able to intensify in a closed broadcast-room. But the real reason is—that Nigel Bruce is a natural comedian. If, instead of hearing his bewilderment as Doctor Watson, you were to see him, chances are you couldn't help laughing at him. Radio hath many wonders, and not the least of them is this: it's made a magnificent "straight" player out of one of the most of his life playing comedy in every corner of the world.

Week's Pre-Casts

(Continued from Page 9)

Saturday, Dec. 13

CLEVELAND ORCHESTRA—Symphony. HEARD: Saturday, KKN, 2 p.m. (1 hour). New series of concerts with Rudolf Ringwall conducting this performance.

ANCHOR NEW—Navy Show. HEARD: Saturday, KIHY, 2:30 p.m. (30 min.).

New show originating in San Diego from the stage of the naval training station auditorium. Navy men comprise orchestral and vocal groups. At each broadcast there are guest stars, George O'Brien, movie actor, and Lieut. Commander Tex Anders, Panay hero, appearing on Dec. 13.

TREASURY CONCERT—Symphony Monie. HEARD: Saturday, KECA, 4:30 p.m. (1 hour).

Toscanini directing the NBC Symphony orchestra in the second of two concerts for the treasury bond campaign. Deems Taylor commentates.

HY-PRO

Liquid Cleanser

Cleans, Bleaches and Whitens cottons and linens. Get Hy-Pro from your grocer!
**SUNDAY Program Highlights**

**Morning Programs appear in Lightface Type; Afternoon and Evening Programs in Boldface.**

### Variety

8:30—Invitation to Learning, KNX.
9:15—I'm an American, KCEA-KFDX.
10:30—The World in Tears, KFI.
11:00—Locals, KNX.
11:00—University Explorer, KFI.
11:15—Happy New Year, KNX.
12:30—Behind the Mike, KCEA-KFDX.
1:00—Swinge, KFWH.
2:10—Musical Smeck-makers.
2:30—Nichols Family of Five, KFSD.
3:30—The Great Gildersleeve.
4:15—Gene Autry Melody Ranch, KNX.
5:15—Headliners, KNX.
5:45—Charlie McCarthy, KFI.
6:00—Grandpappy and His Pals, KCEA-KFDX.
6:15—Dinh Shiner, KCEA-KFDX.
6:30—Will Hour, KCEA-KFDX.
7:00—Erie Music, KHJ.
7:45—R. A. Carnival (Sigal Oil Co.), KFAC.
8:15—Jack Benny, KFAC.
9:15—University Explorer, KCEA.

### Drama

10:15—Roman Holiday, KFSD.
11:00—Great Plays, KCEA-KFDX.
11:45—Silver Screen, KNX.
13:30—Bulldog Drummond, KHJ.
14:15—No Boy's Children, KHJ-KFVY.
14:50—Captain Flagg and Son, KHJ.
15:15—Countess Markievicz, KHJ-KFVY.
15:50—One Man's Family, KHJ.
16:30—Hidden Heroes, KHJ.
17:15—Time for Love, KHJ.
18:00—Inner Sacrament Mystery, KHJ-KFVY.
18:30—Wba There, KNX.
19:00—Hollywood Playhouse.
19:30—Nevan Family, KFAC.
20:00—Hermit's Cave, KMCX.
21:00—Green Garden, KNX.

### Quiz Programs

3:00—Prof. Puzlewski, KFI.
3:30—Spelling Berliner, KNX.
4:00—Spelling Sunday, KNX.
6:00—Are You Muscle? KMEC.

### Outstanding Music

8:30—Music and American Youth.
9:30—Radio City Music Hall, KFWH.
9:45—Emma Otero, KNX.
10:15—Lana Turner, KHJ.
10:30—New York Philharmonic.
11:00—A Pause That Refreshes, KFWH.
11:30—Music for Americans, KFAC.
12:00—Metropolitan Auditions, KHJ.
12:30—Danny Concrete, KFAC.
12:05—Family Hour, KNX.
12:15—Harry's Of Rest, KFWH.
12:20—Manhattan Merry-Go-Round, KFAC.
12:30—Ferd Sunday Hour, KNX.
12:45—Voices of Podestor, KHJ.
13:00—Lucky Dancer Dance Time, KHJ.
13:15—Philharmonia, KCEA.

### Public Affairs—News

8:00—Reviewing Stand, KGB.
9:30—Elizabeth Wayne, KHJ.
9:45—Sam Brewer, KGB-KFVY.
9:45—John H. Hughes, KHJ-KFVY.
10:00—Allan Millington, KHJ.
10:15—Chicago Round Table.
12:00—Wake Up America, KCEA.
12:15—H. V. Ralston, KHJ.
12:45—Musical Landscape of Industry, KFWH.
1:15—Alfred Blumenfeld, KHJ.
1:45—Emmanuella Shelley, KHJ.
2:15—Theatre All Star, KHJ.
2:45—Open Forum, KFAC.
3:15—Walter Winchell, KFAC.
3:45—Richard Fields Play, KHJ.
4:15—Report to Nation, KHJ.
4:45—Anthony Adons, KHJ.

### Sports—Comment

9:00—Second Quartets, KFAC.
10:15—Bowling Notes, KFWH.

### 11 A. M. to 12 Noon

**KFI-11, Looks at Books; 11:15, Classical Music; Round Table.**

**KX-11, World of '41; 11:30, The World Today.**

**KHJ-11, Church of Christ’s Chapel; 11:15, Travel.**

**KHJ-KFVY, Children’s Chapel; 11:15, Melody.**

**KFWH, Church of the Holy Cross; 11:15, Strings.**

**KGB-11, Magic Theater; 11:15, Broadcast.**

**KHJ, 11, Take That Top Tunes.**

**KHJ, 11, Pasadena Pres. Church.**

**KFAC-11, Pop. Records.**

**KHJ-KFVY, Church of the Holy Cross.**

**KGFJ-11, Musical Masterpieces.**

**KGB-11, First Methodist Church.**

**KHJ-KFVY, Church of the Holy Cross.**

**KGBJ-11, Music Masters.**

**KGF-11, Children’s Chapel; 11:15, Strings.**

**KHJ-11, Children’s Chapel; 11:15, Strings.**

**KHJ-1, King Orchest.**

### Noon to 1 P. M.

**KFI-11, Becker’s Chats About Books; 12:15, Hollywood.**

**KX-11, Church of Christ’s Chapel; 12:15, News.**

**KX-11, New York Times.**

**KFI-11, Broadway News; 12:15, Pioneer Builders; 12:20, T. Weems.**

**KHJ-1, Radio City Music Hall; 11:15, Symphony.**

**KHJ-KFVY-1, America’s Church.**

**KFCX-12, Music.**

**KMTR-12, Pop. Concert.**

**KHJ-KFVY-12, News; 12:15, Music.**

**KHJ-KFVY-12, American Masters.**

**KHJ-12, Brooklyn Orches.**

**KHJ-12, Music.**

**KHJ-12, Nova Scotia.**

**KHJ-12, Calgary.**

**KHJ-12, Classical.**

**KHJ-12, Southern.**

**KHJ-12, Dance Parade; 12:45, B. Byrne.**

**KHJ-12, Orchestral.**

**KHJ-12, Musical Masterpieces.**

**KHJ-12, Stabile Orches.**

### 1 to 2 P. M.

**KFI-11, University Explorer; 1:15, Tom T. Hallam.**

**KX-11, Radio America.**

**KHJ-11, Good Will Hour; 11:30, Young People’s Church.**

**KGF-11, Good Will Hour; 11:30, Young People’s Church.**

**KHJ-11, Lutheran Hour; 11:30, Young People’s Church.**

**KGB-11, Lutheran Hour; 1:15, Young People’s Church.**

### 2 to 3 P. M.

**KFI-11, Metropolitan Auditions; 2:30, Niger Family.**

**KX-11, Family Hour; 2:45, Shiner.**

**KHJ-11, I Hear America Singing; 2:30, Harry Smith.**

**KHJ-KFVY-11, Dinner Time; 2:45, Nick Jackson.**

**KHJ-12, Musical Masterpieces.**

**KHJ-11, Wheeling Steelmakers.**

**KHJ-11, Wheeling Steelmakers.**

**KHJ-11, Wheeling Steelmakers.**

**KHJ-11, Wheeling Steelmakers.**

**KHJ-11, Wheeling Steelmakers.**

### 3 to 4 P. M.

**KFI-11, Professor Puzlewski; 3:15, The Iron Door.**

**KX-11, Silvery Theatre; 3:15, Gene Autry.**

**KHJ-11, Dear Mom.**

**KHJ-11, Hymns of Rest; 3:30, Adventures of Bulldog Drummond.**

**KHJ-11, Church Federation Vespers.**

**KHJ-11, Music.**

**KHJ-11, Wrestling Master.**

**KHJ-11, Wrestling Master.**

**KHJ-11, Wrestling Master.**

### 4 to 5 P. M.

**KFI-11, Victory Assembly; 4:30, Music.**

**KX-11, The Iron Door; 4:30, Bill Bowers.**

**KHJ-11, Radio America.**

**KHJ-11, Review Time; 4:30, B. Byrne.**

**KHJ-11, Review Time; 4:30, B. Byrne.**

**KHJ-11, Review Time; 4:30, B. Byrne.**

**KHJ-11, Review Time; 4:30, B. Byrne.**

**KHJ-11, Everybody’s Music.**
Mystery Sanction

Please punch that “Inner Sanctum Mystery” plays have captivated fancy of listeners, Himan Brown, producer-director, this week announced inception of new polie.

"From now on we're going to bring them the ugliest and brightest names we can find in Hollywood, along Broadway and the air," Brown declared, thus admitting fearlessness of average listener.

"Here for," he explained "we've featured 305 Karloff, Paul Lukas and George Arliss whenever their schedules per. We are going to continue this policy. We've already contacted such people as Claude Rains, L phe Forbes and Henry Hull for a starter and it's working out just fine."

Sunday Religious Broadcasts

6:00—Sonesta Church, KFVY.
6:15—Calvary Church, KFAC.
7:00—Church of the Air, KNX.
7:05—Calvary Church, KFAC.
7:15—Our Saviour Church, KFAC.
7:30—Country Church, KFAC.
7:45—Church of the Air, KNX.
8:00—Country Church, KFAC.
8:15—Calvary Church, KFAC.
8:30—Church of the Air, KNX.
8:45—Country Church, KFAC.
9:00—Our Saviour Church, KFAC.
9:15—Church of the Air, KNX.
9:30—Calvary Church, KFAC.
9:45—Church of the Air, KNX.
10:00—Church of the Air, KNX.
10:15—Calvary Church, KFAC.
10:30—Our Saviour Church, KFAC.
10:45—Church of the Air, KNX.
11:00—Calvary Church, KFAC.
11:15—Church of the Air, KNX.
11:30—Calvary Church, KFAC.
11:45—Church of the Air, KNX.
12:00—Calvary Church, KFAC.
12:15—Church of the Air, KNX.
12:30—Calvary Church, KFAC.
12:45—Church of the Air, KNX.
1:00—Calvary Church, KFAC.
1:15—Church of the Air, KNX.
1:30—Calvary Church, KFAC.
1:45—Church of the Air, KNX.
2:00—Calvary Church, KFAC.
2:15—Church of the Air, KNX.
2:30—Calvary Church, KFAC.
2:45—Church of the Air, KNX.
3:00—Calvary Church, KFAC.
3:15—Church of the Air, KNX.
3:30—Calvary Church, KFAC.
3:45—Church of the Air, KNX.
4:00—Calvary Church, KFAC.
4:15—Church of the Air, KNX.
4:30—Calvary Church, KFAC.
4:45—Church of the Air, KNX.
5:00—Calvary Church, KFAC.
5:15—Church of the Air, KNX.
5:30—Calvary Church, KFAC.
5:45—Church of the Air, KNX.
6:00—Calvary Church, KFAC.
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6:30—Calvary Church, KFAC.
6:45—Church of the Air, KNX.
7:00—Calvary Church, KFAC.
7:15—Church of the Air, KNX.
7:30—Calvary Church, KFAC.
7:45—Church of the Air, KNX.
8:00—Calvary Church, KFAC.
8:15—Church of the Air, KNX.
8:30—Calvary Church, KFAC.
8:45—Church of the Air, KNX.
9:00—Calvary Church, KFAC.
9:15—Church of the Air, KNX.
9:30—Calvary Church, KFAC.
9:45—Church of the Air, KNX.
10:00—Calvary Church, KFAC.
10:15—Church of the Air, KNX.
10:30—Calvary Church, KFAC.
10:45—Church of the Air, KNX.
11:00—Church of the Air, KNX.
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6:45—Church of the Air, KNX.
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7:45—Church of the Air, KNX.
8:00—Church of the Air, KNX.
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8:45—Church of the Air, KNX.
9:00—Church of the Air, KNX.
9:15—Church of the Air, KNX.
9:30—Church of the Air, KNX.
9:45—Church of the Air, KNX.
10:00—Church of the Air, KNX.
10:15—Church of the Air, KNX.
10:30—Church of the Air, KNX.
10:45—Church of the Air, KNX.
Add Accessories

Two radio inventions announced recently are a shut-off button enabling a: device to be used while one is eating, and a tuning device for radio receivers that can be set to tune in up to 672 consecutive programs over as many as eight different stations.

Buck Passing

When a radio program makes a pan- cake landing, take it from Milton Berle, the star, director, producer, vice-president of his own company, while he coughs, and a tuning device for radio receivers that can be set to tune in up to 672 consecutive programs over as many as eight different stations.

Air-Minded

Bob Garred, CBS newscaster, is drafting plans for a private flying club of his own, which he hopes to fly in his own aviation. Among the charter members will be Bill Goodwin, Wen Niles and Russ Johnston, all of whom hold private flying licenses.

Fun Pun

Bob Hawk, quizmaster on the "Take It or Leave It" show on the CBS network Sunday night, has his hobby in aviation. Among the charter members will be Bill Goodwin, Wen Niles and Russ Johnston, all of whom hold private flying licenses.

Bad Precedent

Two setors, not so good, applied to Frank Fay for a job on his program as dance. "I'm afraid I can't use you," said Fay. "Look what double features are doing to the movies!"
TUESDAY LOGS

TUESDAY Program Highlights
Programs appear in lightface type: Afternoon and Evening Programs in boldface.

Variety
9:00—Glenn Miller, KNX. 9:03—Bennett, KNX.
9:06—Piano Time, KNX. 9:13—Walt Disney, KNX.
9:15—Television Time, KNX. 9:30—Kathy Emmett, KNX.
9:35—Reverend, KNX. 9:44—Television Time, KNX.
9:46—Television Time, KNX.
9:50—Television Time, KNX.
10:00—Television Time, KNX.

Public Affairs—News
9:00—Television Time, KNX.
9:05—Television Time, KNX.
9:10—Television Time, KNX.
9:15—Television Time, KNX.
9:20—Television Time, KNX.
9:25—Television Time, KNX.
9:30—Television Time, KNX.
9:35—Television Time, KNX.
9:40—Television Time, KNX.
9:45—Television Time, KNX.
9:50—Television Time, KNX.
9:55—Television Time, KNX.
10:00—Television Time, KNX.

Drama
8:00—Second Thursday, KNX.
8:00—Third Thursday, KNX.
8:00—Fourth Thursday, KNX.
8:00—Fifth Thursday, KNX.

Quiz Programs
8:00—Television Time, KNX.
8:05—Television Time, KNX.
8:10—Television Time, KNX.
8:15—Television Time, KNX.
8:20—Television Time, KNX.
8:25—Television Time, KNX.
8:30—Television Time, KNX.
8:35—Television Time, KNX.
8:40—Television Time, KNX.
8:45—Television Time, KNX.
9:00—Television Time, KNX.
9:05—Television Time, KNX.
9:10—Television Time, KNX.
9:15—Television Time, KNX.
9:20—Television Time, KNX.
9:25—Television Time, KNX.
9:30—Television Time, KNX.
9:35—Television Time, KNX.
9:40—Television Time, KNX.
9:45—Television Time, KNX.
9:50—Television Time, KNX.
9:55—Television Time, KNX.
10:00—Television Time, KNX.

Outstanding Music
8:00—Television Time, KNX.
8:05—Television Time, KNX.
8:10—Television Time, KNX.
8:15—Television Time, KNX.
8:20—Television Time, KNX.
8:25—Television Time, KNX.
8:30—Television Time, KNX.
8:35—Television Time, KNX.
8:40—Television Time, KNX.
8:45—Television Time, KNX.
9:00—Television Time, KNX.
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9:10—Television Time, KNX.
9:15—Television Time, KNX.
9:20—Television Time, KNX.
9:25—Television Time, KNX.
9:30—Television Time, KNX.
9:35—Television Time, KNX.
9:40—Television Time, KNX.
9:45—Television Time, KNX.
9:50—Television Time, KNX.
9:55—Television Time, KNX.
10:00—Television Time, KNX.

11 A. M. to 12 Noon

HEAR CHEF MILANI

"Dinner for 4, a Dollar No More"

KMPC—11:00 A. M.

Don't miss the "CLINIC FORUM"

TUESDAY Programs

DECEMBER 9, 1951

8 to 9 A. M.

KFI—8, Johnny Murray; 8:15, Minl- ington; 8:30, News; 8:45, David Harmon.

KNX—7—, Markell; 7:45, Nancy Young.

KXTM—7, Downtown; 7:30, Nancy Young.

KFWB—7, Pop. Orch.; 7:15, Music; 7:30, News; 7:45, Pop. Orch.

11 A. M.

KFI—11, Life of the World; 11:15, Mystery; 11:30, Mystery; 11:45, Mystery.

KMPW—11, Edwin H. Walshe.

KFB—11, Bette Davis.

KFOX—11, Orson Welles.

KFXM—11, Joe Gibbs.

KMTR—11, John H. Hughes.

KFX—11, Theodore H. Wood.

KFWB—11, Theodore H. Wood.

KGB—11, Theodore H. Wood.

KFXM—11, Theodore H. Wood.

KMPW—11, Theodore H. Wood.

KFWB—11, Theodore H. Wood.

12 Noon to 1 P. M.

KFI—12, Farm Reporter; 12:15, Mac Pherson;


KMPW—12, Merle Haggard.

KGB—12, Westerns.

KFXM—12, Benny Hill.

KTSR—12, Benny Hill.

KFOX—12, Benny Hill.

KMPW—12, Benny Hill.

KGB—12, Benny Hill.

KFXM—12, Benny Hill.

KTSR—12, Benny Hill.

KFOX—12, Benny Hill.

KMPW—12, Benny Hill.

KGB—12, Benny Hill.

KFXM—12, Benny Hill.

KTSR—12, Benny Hill.

KFOX—12, Benny Hill.

KMPW—12, Benny Hill.

KGB—12, Benny Hill.

KFXM—12, Benny Hill.

KTSR—12, Benny Hill.

KFOX—12, Benny Hill.

KMPW—12, Benny Hill.

KGB—12, Benny Hill.

KFXM—12, Benny Hill.

KTSR—12, Benny Hill.

KFOX—12, Benny Hill.

KMPW—12, Benny Hill.

KGB—12, Benny Hill.

KFXM—12, Benny Hill.

KTSR—12, Benny Hill.

KFOX—12, Benny Hill.

KMPW—12, Benny Hill.

KGB—12, Benny Hill.

KFXM—12, Benny Hill.
He's Real Fan

The sound man on the Andre Kostelanetz “Pause That Refreshes” program must like the conductor's music. At any rate, last week when Kostelanetz called a rehearsal recess, the sound man returned to the booth playing the recordings by the Kostelanetz 45-piece orchestra. On his studio turntable. His interest aroused, Andre learned the sound man also studies music.

Heidi Cantor created the “Mad Russian” characterization for Bert Gordon. Before that, Gordon's act was that of a timid cowboy.

TRAIN FOR RADIO. THIS IS AN ACTORS AND AUTHORS WORKSHOP, "NOT A SCHOOL," WHERE YOU WORK under actual Studio conditions and showcase your talent on major station broadcasts. Applicants now being accepted. Listen KFWB 10:30 p.m. Sun. and KMPC 4:45 Tues. Info. GL 6466 or come to studios, 1776 N. Highland Ave.
WEDNESDAY PROGRAMS

December 16, 1941

9 to 10 A. M.

KFX-10, Johnny Murray; 8:30, Art Baker, KFE.

KNX-9, Mike Harris; 8:30, Eddie Smith, KNX.

WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface Type.

Variety

8:00—Johnny Murray, KFT.

8:15—Art Baker, KFE.

8:25—Buddy Deke, KNX.

9:20—Here's to the Ladies; 9:30, Musical Mysteries.

9:30—Ask for Elmer, KNX.

9:40—Art Baker's Notebook, KFE.

9:50—Program Hour, KNX.

10:00—Tom Brennan, KECA.

11:00—Midday Market, KMB.

12:00—Clue, KNX.

3:00—Between the Bookends, KMB.

4:00—Art Baker's Notebook, KFE.

5:00—Rebecca, KMB.

5:15—Sunset Bells, KNX.

6:00—Amos 'n' Andy, KNX.

6:15—Medley Hour, KECA-RPSD.

7:00—Outstanding Music.

7:15—Sunset Bells, KNX.

8:00—Amos 'n' Andy, KNX.

8:15—Point Sublime, KNX.

8:25—Plantation Party, KNX.

8:30—Fred Allen, KNX.

8:35—Hotel St., Chamber Music, KECA.

8:45—Breakfast Club, KECA.

9:00—News, KNX.


10:00—Pool Reports, KNX.

1:00—Public Affairs—News.

7:00—Bob Carreld, KNX.

7:15—Nelson Pringle, KNX.

7:30—J. Stonehill, KNX.

8:00—John B. Hughes, KNX.

8:15—Lenny Ross, KNX.

8:30—Dinner Dance, KNX.

9:00—Porter Lewis, KNX.

9:15—Frank Blumgen, KNX.

9:30—Robert J. Hughes, KNX.

9:45—J. Stonehill, KNX.

10:00—Richfield News, KNX.

11:15—Public Affairs, KNX.

Sports—Comment

12:30—Lunchtime Concert, KFAC.

1:00—Taste Hour, KECA.

WEDNESDAY Programs

9 to 10 A. M.


KFOX-15, Bing Crosby; 10:30, Music.

KKBK-15, Fred Allen; 10:30, Resigns, KEAC.


KFOX-10, News; 10:15, Varieties.

KRMP-11, News; 10:15, Breakfast of Coffee; 10:45, Woman's Hour.


KFT-15, News; 10:45, Organ.

KX-2, 12:30, Johnson's Other Wife; 12:45, G.K.

KGB-11, News; 11:15, Dr. Jones; 11:30, MacKay.
THURSDAY LOGS

THURSDAY Program Highlights

Morning Programs Appear In Lightfate Type: Afternoon and Evening Programs in Boldfate

Variety
8:00 - Johnny Murray, KFY - 11, Min- 9:00, Dave Ham- 9:30, Here's to the Ladies, KFY - 11.

10:00 - Tom Brennan, KECA - 9.
10:00 - Maxine, KFLI - 11.
11:00 - Pauline, KECA - 9.

11:00 - Sherry, KECA - 9.
12:00 - Frankie, KFY - 11.
13:00 - Amos ‘n Andy, KFX - 9.
13:00 - Dom and Abner, KFY - 11.
13:00 - Danny Reiner and Frank KFLI - 10.
13:00 - Duffy's Tavern, RNX - 9.

Drama
13:30 - Confessions of the Cur- 7:00 - Whodunit, RNX - 9.
8:00 - Maude of the Sun, RNX - 9.
9:00 - Alida Bell, KFY - 11.
12:00 - Silver Threads of the Heart, RNX - 9.

Outstanding Music
12:30 - Luncheon Concert, KFAC - 9.
12:30 - Classic Hour, KECA - 9.
12:30 - Masterpieces, KECA - 9.
12:30 - The Bowery Serenade, KECA - 9.
12:30 - Sports, KECA - 9.
12:30 - Evening Concert, KFAC - 9.

11 A. M. to 12 Noon

HEAR CHEF MILANI "Dinner for 4, a Dollar No More" KMPC 11:00 A.M.

KREK - 11, 2:00, Miss Peter; 2:15, Russell Jones; 2:30, Mar- 3:00, Monitor News, KECA - 9.
12:00, Bob Smith; 12:15, Spanish; 1:00, KGER - 11, 2:00, 3:00, S. C. Forum; 3:15, LEThee R.KJ - 12, 3:00, 3:15, 4:00, Frank Carter.

2 to 3 P.M.

12:00, Bob Smith; 12:15, Spanish; 1:00, KGER - 11, 2:00, 3:00, S. C. Forum; 3:15, LEThee R.KJ - 12, 3:00, 3:15, 4:00, Frank Carter.

3 to 4 P.M.

K2-P - 2, Some Friendship in the County Fed- 2:00, Music; 2:15, Yates, Oreg.

KRE - 2, News; 2:15, Civie; 3:00, Frank Carter.

KRLD - 2, Race Resume; 2:15, Mu- 3:00, Frank Carter.

KFO - 2, News; 2:15, Civie; 3:00, Frank Carter.

KERA - 2, Music; 2:15, Newport; 3:00, Frank Carter.

KVY - 2, Music; 2:15, Newport; 3:00, Frank Carter.

KFY - 2, Music; 2:15, Newport; 3:00, Frank Carter.

KPP - 2, Music; 2:15, Newport; 3:00, Frank Carter.

KFVY - 2, Editor of Air; 2:15, 3:00, Frank Carter.

KFB - 12, Editor of Air; 2:15, 3:00, Frank Carter.

K2 - 3, Missy Bamber; 3:15, Comic Strip.
12:00, Bob Smith; 12:15, Spanish; 1:00, KGER - 11, 2:00, 3:00, S. C. Forum; 3:15, LEThee R.KJ - 12, 3:00, 3:15, 4:00, Frank Carter.

4 to 5 P.M.

KRX - 2, Missy Bamber; 3:15, Comic Strip.
12:00, Bob Smith; 12:15, Spanish; 1:00, KGER - 11, 2:00, 3:00, S. C. Forum; 3:15, LEThee R.KJ - 12, 3:00, 3:15, 4:00, Frank Carter.
follow her mother, she who had followed her in love to the theatre, and in the experiences of "Myrt and Marge."

Sure, the fictional "Myrt" was replaced, and capably too. Helen Mack's brilliant work has even added new lustre to the drama that is told on the radio.

In the other drama, the drama that remains the heart and soul of the woman who writes of life as she has lived it, Marge remains the same and will never be replaced. Nothing that Myrt writes for the newspaper is ever to be duplicated. No other will ever mean as much as the real Marge, daughter, trooper, friend…

** **

KBY—3, Don Winson — 5:15, News Coter.

KTV—3, Don Winson — 5:15, News Coter.

** **

** Myrt Alone (Continued from Page 8) **

** Crime Pays **

Although the Gang Busters show, through weekly adventure stories, is offering a new and unusual service for wanted criminals who are wanted by the NBC-Blue Network, it has brought to justice more than 265 law-breakers, it has provided one gangster with a very nice living.

Mandell Kramer, NBC actor, has been cast in a new and unusual program on and off for the past four years. Kramer is heard on a lot of other programs as well, but plays either a man with a dusty disposition or gangster. ** **

** Lecturer Shiner **

William L. Shiner will originate several of his Sunday night radio programs from Chicago this month. The author of "Berlin Calling" will be making lecture tours of the middle west at that time.

bill stern will broadcast the rose bowl game for NBC.

** Rose Bowl Game **

Bill Stern will broadcast the Rose Bowl game for NBC.

** DON'T **

risk delicate silks, wool, rayon and crepe in harsh cleaners. Use genuine SAFE Bobricks' Ammonia. Sold everywhere. ** **

** Lecturer Shiner **

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FRIDAY LOGS

FRIDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface Type.

FRIDAY Programs

DECEMBER 11, 1941

8 to 9 A. M.

FRF-1, Johnny Murray; 11:30, Art Baker, KFAC. 12:15, David Harum.

KNX-1, Newscast; 11:30, Your Neighbor; 12:30, Betty Crocker; 1:15, David Harum.

8 to 9 A. M.

FRF-1, Johnny Murray; 11:30, Art Baker, KFAC. 12:15, David Harum.

KNX-1, Newscast; 11:30, Your Neighbor; 12:30, Betty Crocker; 1:15, David Harum.

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KNX-1, Newscast; 11:30, Your Neighbor; 12:30, Betty Crocker; 1:15, David Harum.
Sherlock Junior

Betty Jane Tyler, 12-year-old actress who plays Midgie in "Myrt and Marge," had a wonderful time playing detective not long ago. In Central Park Betty Jane encountered a case which brings no sign of the owner's name. But there were clues. A dress pattern in the brief-case indicated the owner was a grown woman, and the case itself was on the "Lake's Hospital" and a picture of a nurse in uniform indicated the lost property belonged to a nurse. Betty Jane telephoned the hospital and reported her findings. A few days later a Miss Benke called, described her belongings, and retrieved them. "Elementary, my dear Miss Benke, elementary," was the remark of Sherlock Tyler.

Experienced

Something not generally known is that there are two Andersons on the Jack Benny shows. One is Eddie Anderson who is Rochester and the other is his brother, Cornelius Anderson, who plays the part of Mister. Eddie and Cornelius used to be vaudeville partners.

Get's Hubby's Aid

Dorothy Kilgallen is one of the few Broadway columnists to be accompanied by her husband while on duty. Actor Richard Kolmar accompanies the commentator nightly upon her night club beat.

Calif. State Guard; 9:45, Symphonized Symphony.
KERO-5, Little Tokyo; 9:30, Merry-Go-Round-Tp.
KFOX-9, Church of Christ; 9:15, News; 9:30, Rhythm Time.
KFWB-9, News; 9:05, Aubrey Lee.
KFRC-9, News; 8:15, Dinah Shore.
KFJD-9, News; 8:30, Fulton Lewis; 8:45, Stearns.
KFWD-9, Three Ring Time; 9:30, News; 9:45, Legion Stadium Fight.
KFBG-9, News; 8:15, Cal Time; 9:15, News.
KFOX-9, News; 8:30, Fulton Lewis; 9:45, News.
10 to 11 P.M.

KFOX-10, Richfield News; 10:15, National Prizes; 10:20, Larry Carrell; 10:30, News (Thrifty Drug); 10:45, Blue Moon.
KFXN-10, Garred, News; 10:15, World Time; 10:30, Masterworks.
KHJ-10, Continuous Newsreel.
KFCD-10, Let's Dance; 10:15, Bowling Notes; 10:30, Dance Tonight.
KMPR-110, Music City; 10:15, News; 10:30, C. Kennedy Trio; 10:45, Dancing Party.
KEMJ-110, Viennese En's; 10:15, B. Averill Orch.; 10:30, Rubhama Orch.; 10:45, Million Dollar Dance Time.
KFJR-110, News; 10:15, Music; 10:30, Miss America.
KGB-8, News; 10:15, Million Dollar Dance Time.
KFCR-110, Tune-Studion Night Watchman.

11 to 12 Midnight

KJL-11, News; 11:15, J. Gri er Orchestra; 11:30, Fraulien Civic Dance; 11:55, News.
KFXN-11, News; 11:15, J. Gri er Orch.; 11:30, News.
KHJ-11, Westwood Orch.; 11:30, B. Crosby Orch.
KFOX-11, Philharmonia.
KFJR-11, Dance Tonight; 11:30, News.
KEMC-111, T. Romano Orchestra; 11:15, News.
KEMJ-11, H. Henry Orch.; 11:15, News.
KFMC-11, Lucky Lager Dance Time.
KJG-11, News; 11:15, Organ; 11:30, News.
KERO-11, Merry-Go-Round-Tp.
KFXN-11, T. Weems Orch.; 11:15, News.
KFBG-11, News; 11:15, T. Weems Orch.
KFWD-11, Symphonies of Sage.
KFOX-11, J. Gri er Orch.; 11:30, B. Young Orch.; 11:55, News.
KFWD-11, Night Watchman.
KFWO-11, The Broadway Fourth Hour and Hill.
THE PROGRAM FINDER

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type.
<table>
<thead>
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<th>Time</th>
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Cakes, puddings, frothings or chocolate drinks — are even more delicious mad with OUR MOTHER’S cocoa.
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Kills flies, ants, moths and other pests INSTANTLY!
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WILLAPPOINT OYSTERS
You’ll enjoy their tenderness and sea tang. Only the highest quality large whole oysters are packed by WILLAPPOINT’S special steaming process that retains the natural sea-fresh flavor. For a truly “different” meal,
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