Aug. 30 to Sept. 5
1942

JUST TO REMEMBER

STARDOM AT FOURTEEN
PAGE 5

THIS ISSUE: LONELY WOMEN 16 PAGES IN ROTO

Sirs: If you will pardon the delay, I take this opportunity to express the gratification of the Radio Branch and the War Department over your co-operation in publishing news features about “The Army Hour” and “Command Performance,” as well as the other activities of the Radio Branch.

It really is gratifying to be able to work with you in your continuing efforts to bring before the reading public of “Radio Life” the story of the development and operation of the various radio programs which today are playing such an important part in the life of America at war.

At this time, I also would like to thank your Mr. John Whitehead for his exceptional co-operation and helpfulness. Mr. Glenn Wheaton, the writer of “Command Performance” advises me that Mr. Whitehead has done yeoman service in behalf of the Army and its radio programs.

Please let us know whenever we can be of assistance in the matter of news material. Thanks once more.

Helen Urban, 268 Alpine St., Pasadena, Calif.

Sirs: Thank the gods for a fellow who has the courage to come right out and roast some of the musical sacred cows. I’ll lay you any bet you want to make that you are burned in many a scathing letter for your remarks in the July 26 “Rambling Rhythm” column. But you have my support and the good word of all my friends in the Hot Club we conduct via record sessions.

Mrs. R. D. Hart, 2233 San Berdo Rd., Covina, Calif.

Sirs: After being away from home and missing my favorite programs, I came home and turned on the radio for “Woman of Courage.” No luck. Also for “Stepmother.” No luck there. What happened to them? I’ll be grateful for any information about these two programs.

(You will find your answer elsewhere on this page.)

Mary Falletti, 1029 West Washington Blvd., Los Angeles, Calif.

Sirs: I certainly thank you for the lovely picture of Sharon Douglas on the front of Radio Life. She is very pretty. I have always wanted to see what the Second Mrs. Burton looked like. Now I know. To make things perfect, would you please print a picture of “Stanley,” her husband in the play? I also would like to see some pictures of the cast of “Young Dr. Malone” and one of “Stella Dallas.” These are some of my favorite daytime programs. I think Radio Life is swell. I don’t know what I would do without it.

Clifton Johnson, 215 Bradbury Lane, Monrovia, Calif.

Sirs: This eruption this morning—it isn’t yet 8 o’clock—gets on my way because I have been listening to radio again this morning and have had to hear once more one of those radio broadcast readers who either doesn’t know what punctuation marks are for, or has never learned how to punctuate with his voice. There must be thousands of “we, the people” who wince and squirm mentally, irritated without realizing why, when a voice goes up when it should go down, uses inflections it never would if the broadcaster wasn’t reading it, and puts emphasis where it never should be. And mispronounced words! Where on this earth did some of these broadcasters go to school? Or did they?

Don’t misunderstand me in my criticism of some of the present talent. We of the public who are sensible, and I hope I can fairly number myself among that class, regard perfection as an ideal to strive for, never completely attained by anyone, and can excuse occasional lapses . . . but with too many of them, lapsing seems to be the rule. Well, that’s out of my system.

H. Y. Lewis, 369 West Linden Ave., Burbank, Calif.

Sirs: Your first section in the July 26th issue was a knockout and I’m sure you’ll be congratulated by many thousands for expressing their reactions to Kate Smith, Lanny Ross, Nelson Eddy, Allan Jones and Guy Lombardo. For years these “Music Murderers” have been acquitted, but if a strong voice will be heard, let’s start talking. It’s beyond my comprehension how the above entertainers get by year in and year out.

Please let us have some more of this accurate criticism, maybe it’ll do more good than you think.

Marvin Bryan, 1117 San Rafael, Glendale, Calif.

Sirs: I’ve been intending to express my appreciation for the fine job being done by Radio Life for some time. Consider same expressed.

Now as to the smallest studio in the world, KIEV’s newsroom isn’t much larger than four by five, you’d find, if you took just enough to look.

Regarding your “Often heard, seldom seen” idea, let me remind you that there are stations called KFAC, KFJG, KRRD, KPAS, KIEV, KFVD and many others I’m too lazy to mention and I assure you on good authority that all of said stations have announcers. But were any of those shown? No! While you pictured two or three mike-masters from other studios, these were ignored and their boys aren’t all Draculas either!

Van Des Autels, KFAC, tells me he can tear from the teletypes and edit a news cast easily in 15 minutes. I have seen him do it in ten and he says he once did it in four in an emergency. I’ve watched many an announcer do it in 15, including inexperienced ones. This seems to prove page 35 of the June 21-27 Radio Life definitely wrong.

(Thanks. Hope your letter doesn’t start a spirited speed contest among announcers or Radio Life might have to add a new department to handle latest reports from the microphone on how long it takes to get together that last broadcast.)

G. G. Boyce, 1204 Lincoln Avenue, Santa Monica, Calif.

Sirs: Tastes differ. A half hour of Ginny Simms would be AWFUL to this listener, who would sidestep any such a program. Elsie White—how many ways must the average ear pay out for clubs, etc. Ever count it up? You’d be surprised if you tote it up, Red Cross, 10%, USO and dozens of other offerings demanded of people.
THIS WEEK
August 10, 1942

ARTICLES ★★★
All Aboard for Fall Listening .......... 4
Stardom at 14............. 5
The Girl Who Gets the Bugler Up .......... 6
The Tommy-Riggs-Betty Lou Show .......... 34
Lonely Women .............. 36

PHOTO FEATURES ★
Album .................................. 8
Hobbies of the Stars..... 33

COLUMN ★★★
Coming Out of Ether......... 3
Tel-E-Types ............ 15
Johnny On the Spot .. 38
Chef Milani .............. 40

PUBLIC OPINION ★
Ear Inspires the Pen.......... 2

RADIO WEST ★★★
National, International .... 9

ORGANIZED LISTENING
Time Changes ............. 11
Pre-Casts and Pre-Views .. 14
Daily Logs ............ 16-29
Daily Highlights ........ 16-28
Program Finder ....... 30-31

MUSIC ★★★
Rambling in Rhythm .... 39

By BERNIE SMITH

Comming out of the Ether

"If the whole hadn't gone and
opened his big gap, Jibb would never
have got into that mess in the first
place."—Socrates.

It seems that lately every time I
pop off in this remarkable little
weekly mash note, I put my foot in
it. Clear up to here! I either get my
self, Radio Life, or somebody else in
a jam. The fact that I still am not in
jail is amazing. The fact that I am
not decorating the bottom of the har-
bors with a train wheel around my
neck is still more amazing. The pic-
tures to be ignored elsewhere in this
space, pretty well tells the story.

So, fellow members of the "Bernie
Smith Is a Louse" club, let us devote
our time and patience this week to
items that can do no intentional
harm to anyone. Every time I carry
the torch, I proceed to burn as many
people as possible, anyway.

Anne Jamison saves Indian Head
pennies... Louis Blamonte, who
plays saxophone for Andre Kostel-
anetz, has written a saxophone solo
titled, "Scamps"... Pretty Peggy
Mayer, who writes "The Story of Bess
Johnson," flopped resoundingly as a
secretary. She has her own secre-
tary now who is a dynamo at the job.

"In radio, the customers always
write... and what they write is not
always a paean of praise."—(That
 scoop was from a Broadway press
agent)... Al Bernie, night club en-
tertainer, who mimies notables, is
being groomed for a fall radio series
(Get in line brother!).... He'll ad-
mit it only under duress, but stage

and screen veteran Bert Lytell, re-
sently signed as emcee of the Stage
Door Canteen radio show, had the
distinction for three years running of
being voted the most popular ac-
tor by the movie audience of Tokio!

...(Guess where that scoop came
from!)... Biggest laugh-getter from
the visual audience at the (Blank)
broadcasts originating in (Blank),
are the oversized shoes worn by
comedian (Blank). (Maybe he ought
to try being funny—oops! Sorry!)

"Three years ago, actor Ned Wever
and actress Barbara Weeks were co-
starred on a daily strip called, 'Her
Honor, Nancy James.' The show
folded and they didn't meet in radio
again until this week when coinci-
dence tapped them for an appear-
ance together on the 'Missing Heir'
program which, oddly enough, is
broadcast from the very same studio
that used to house them every day.

(If I may be pardoned about here
for a strictly personal opinion, I
might suggest that "Missing Heir"
would be a swell program for a hair
tonic sponsor... eh... okay. I
won't do it again.)

I heard "The Story of Aunt Bessie's
Neuralgia," the new soap opera,
the other day and I thought it very
nice. "Aunt Bessie," played by pretty
Miss Unheardof Jones, has a nice per-
sonality for the air, and I think she will
find many new friends among her
listeners. I just love her. But I think
she'd sound better if her tonsils were
removed... preferably by a team of
horses.

And that's all the nippy little news
items we've got for you this week.
All of them are quoted from some-
place, the originals of which I am
keeping in a ten-ton safe. I don't
see how I can get anybody in a jam
this time.

But you never know!

Economical! Healthful!

FRESH DAILY!
SUNNY SALLY
SPINACH

DIRECT FROM FIELDS TO YOU- WASHED-READY TO COOK
AT VEGETABLE DEPTS.

—Packed in Cellophane
All Aboard for Fall Listening!

Favorite Stars Are Ticketed for a Record-Breaking Run, with Stop-Overs at All Points of Interest

This fast-concluding summer in radio has been an ether trip of scenic variety, some well-known stop-overs, and a few adventurous side-trips. The summer excursion is rapidly nearing a finish, but a full steamed up, ready to pull out of the station, is a streamlined train bound on a lengthy and exciting journey into fall and winter air-listening.

Consult the schedule on this page and see the fine things in store for radio fans. First to come back, and already on the air is "The Aldrich Family," popular series of family life, "The Great Gildersleeve" cast, after an eight week's vacation, surrounded the mike with troupe intact on Aug. 30, "Maxwell House," which has carried on through the summer with either Fanny Brice or Frank Morgan out of the picture, comes back to the airplanes Sept. 3.

When the Chase and Sanborn opus checks in again on Sunday, Sept. 6, something new will have been added, or more exactly, something family has been brought back to the program when Don Almeche takes over as emcee. Abbott and Costello have left the comedy stint to star in their own show.

Bob Burns returns to his original "Arkansas Traveler" role when he re-enters the radio picture. It will be recalled that in the middle of last season, guest stars a band and Songstress Ginny Simms were added to the Burns program. Burns convinced his sponsors, toward the close of the contract, that his Traveler characterization was different and better alone. Meanwhile, as announced recently in Radio Life, Ginny Simms launches out Sept. 8 over NBC on the Philip Morris program, with Johnny, the Call Boy, Dave Rose's music, and The Bombardiers, musical combination, as supporting entertainers.

As far as could be ascertained at this writing, Bob Hope, Red Skelton, Kate Smith, Eddie Cantor, Fred Allen, Fibber McGee, and other big-time shows remain in practically the same manner as last season. Burns and Allen will be aired over a CBS microphone, while Jack Benny, slated to go on tour across the country, may use various bands and singers where he is visiting, although keeping Dennis Day and Phil Harris ready to join the Grape-Nuts half-hour when the troupe comes back to Hollywood.

There is rumor, at this tabulation, that some of the summer shows may remain for fall listening. This can be nothing but conjecture now, but among those most often mentioned as a hold-over candidate is the Tommy Riggs-Betty Lou comedy job. Status of "Big Town," starring Edward G. Robinson, and off the air since July, is in doubt, along with that of "Screen Guild." Off-setting these possible losses are Al Jolson's and Abbott and Costello's new programs.

Not to be lost sight of, too, are the many new shows coming from the camps. Santa Ana, for instance, has four radio programs originating from the Air Center there, while similar encampments of servicemen are finding it beneficial to morale in training and among folks at home to originate radio broadcasts.

More novel are the programs coming through from abroad—"Stars and Stripes Over Britain," "Hawaii Calls," and the Norman Corwin series from England. In one form or another, it

(Time-Table of Fall Shows)

<table>
<thead>
<tr>
<th>Show</th>
<th>Arrivals</th>
<th>Station</th>
<th>Time (Tentative)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GINNY SIMMS</td>
<td>Sept. 8</td>
<td>NBC-KFI</td>
<td>Tuesday, 8:30 p.m.</td>
</tr>
<tr>
<td>&quot;Great Gildersleeve&quot;</td>
<td>Aug. 30</td>
<td>NBC-KFI</td>
<td>Sunday, 7:30 p.m.</td>
</tr>
<tr>
<td>&quot;Jack Armstrong&quot;</td>
<td>Aug. 31</td>
<td>Blue-KECA</td>
<td>Monday, 7:45 p.m.</td>
</tr>
<tr>
<td>&quot;Captain Midnight&quot;</td>
<td>Aug. 31</td>
<td>Blue-KECA</td>
<td>Monday, 7:45 p.m.</td>
</tr>
<tr>
<td>&quot;Maxwell House&quot;</td>
<td>Sept. 3</td>
<td>NBC-KFI</td>
<td>Monday, 7:30 p.m.</td>
</tr>
<tr>
<td>&quot;CHASE AND SANBORN&quot;</td>
<td>Sept. 7</td>
<td>NBC-KFI</td>
<td>Sunday, 5 p.m.</td>
</tr>
<tr>
<td>&quot;Lux Theater&quot;</td>
<td>Sept. 14</td>
<td>CBS-KN X</td>
<td>Monday, 6 p.m.</td>
</tr>
<tr>
<td>&quot;Bob Burns&quot;</td>
<td>Sept. 15</td>
<td>CBS-KN X</td>
<td>Tuesday, 9:30 p.m.</td>
</tr>
<tr>
<td>RED SKELETON</td>
<td>Sept. 15</td>
<td>NBC-KFI</td>
<td>Tuesday, 7:30 p.m.</td>
</tr>
<tr>
<td>Kate Smith</td>
<td>Sept. 18</td>
<td>CBS-KN X</td>
<td>Friday, 9 p.m.</td>
</tr>
<tr>
<td>Bob Hope</td>
<td>Sept. 22</td>
<td>NBC-KFI</td>
<td>Tuesday, 7 p.m.</td>
</tr>
<tr>
<td>Eddie Cantor</td>
<td>Sept. 23</td>
<td>NBC-KFI</td>
<td>Wednesday, 6 p.m.</td>
</tr>
<tr>
<td>&quot;Truth or Consequences&quot;</td>
<td>Sept. 12</td>
<td>NBC-KFI</td>
<td>Saturday, 8 p.m.</td>
</tr>
<tr>
<td>&quot;Don Winslow&quot;</td>
<td>Sept. 28</td>
<td>Blue-KECA</td>
<td>Monday-Fri., 5 p.m.</td>
</tr>
<tr>
<td>Roy Brown Swing</td>
<td>Sept. 28</td>
<td>Blue-KECA</td>
<td>Tuesday, 9 p.m.</td>
</tr>
<tr>
<td>&quot;FIBBER McGEE&quot;</td>
<td>Sept. 29</td>
<td>NBC-KFI</td>
<td>Tuesday, 6:30 p.m.</td>
</tr>
<tr>
<td>Al Jolson</td>
<td>Oct. 3</td>
<td>NBC-KFI</td>
<td>Saturday, 6:30 p.m.</td>
</tr>
<tr>
<td>JACK BENNY</td>
<td>Oct. 4</td>
<td>NBC-KFI</td>
<td>Sunday, 4 p.m.</td>
</tr>
<tr>
<td>Burns and Allen</td>
<td>Oct. 6</td>
<td>CBS-KN X</td>
<td>Tuesday, 6 p.m.</td>
</tr>
<tr>
<td>&quot;Duffy's Tavern&quot;</td>
<td>Oct. 6</td>
<td>Blue-KECA</td>
<td>Tuesday, 9 p.m.</td>
</tr>
<tr>
<td>METROPOLITAN OPERA</td>
<td>Nov. 28</td>
<td>Blue-KECA</td>
<td>Saturday, 11 a.m.</td>
</tr>
</tbody>
</table>
By CAROL DAVIS

She's fourteen, wide-eyed, and very pretty.
She started ballet and singing lessons at three, was in her first play at four, was a professional entertainer at five, and now is the star of radio. She is Delle Ellis, who comes to you every Tuesday over NBC in the title role of 'A Date with Judy.'

But this is more than a success story at an early age, for its motif is of international design intertwined with the drums of war.

Delle was born April 17, 1928, in Hong Kong, China, of an English father and a Russian mother. She learned to talk in five languages—English and German, her father's tongues, Russian and French to please her mother, and Chinese to communicate with her amah.

At three Delle was a dimpled tot who showed an unusual aptitude for posing and imitating. She became such a good performer that her parents permitted her to accept professional offers shortly after her fifth birthday.

Her first professional appearance was at the Paris Theatre in Shanghai. The year was 1933. Japan had committed her aggression against great, slumbering China, and Japanese soldiers were proceeding to the Shanghai area. But at the age of five, even the tragedies of war make little impression, as long as you are safe with mother and father— as Delle was.

Before she was nine she was headlined at the famed Cafe Hotel and earning the fabulous sum of $500 in Shanghai money. But the good fortune again was not destined to last. The year was 1937. Shanghai fell in the Sino-Japanese conflict that is still reddening China's good earth.

Delle returned to Hong Kong. She was nine now, and the sight of hundreds of refugees fleeing from Canton made a lasting impression. Personal loss, too, struck her with the fall of Shanghai. Her maternal grandparents, Russians, were confined in the beleaguered city.

With the threat of Hong Kong, Delle's father decided that she and her mother should go to England to be with his people. He called them from Tsing Tao, where they were vacationing, and hustled them off via the United States. They set sail in the summer of 1939 on a Norwegian freighter.

Delle learned to take the meager fare of an evacuee. The freighter, which had accommodations for eight, housed 200 passengers whose beds were mattresses strewn on the open deck. The ship's galley had to take the people in relays because of lack of space, and it often developed that the last in line for breakfast met the first for lunch on their way from the

improvised tables. There was a tense moment when the boat went through a great fleet of Japanese ships.

The day after Delle and her mother landed in San Francisco, war ripped wide open for the 'tight little Isle' that was to have been their home. Funds for living expenses were making their way, although slowly, across the Pacific from Delle's father, but fearful of what could happen, the two headed for Hollywood where it was thought Delle could provide.

Through a letter of introduction from one of China's most famous actors, Dr. Mei-Lang-Tung, Delle met Douglas Fairbanks, Sr. After viewing Delle's talents as an actress, singer and dancer, he immediately put her under personal contract. The future then, in spite of the dark undertones heard from abroad, looked brighter. Then came December 12, 1939. Douglas Fairbanks died.

The immediate recognition Fairbanks had afforded her could only happen once. Delle had a few small bits in pictures where she had to look twice to recognize herself. Finally, she gave it up and concen-

(Please turn to Page 39)
The Girl Who Gets the Bugler Up Comes to the Coast

By JOAN DAVIES

The cold dawn seems warmer in Army camps and Naval and Coast Guard stations these days because there is hot music and sparkling patter rolling out across the air along with the bugler's sleep-wrecking tattoo. "First Call With Beverly" hits the air on KNX at 5:30 a.m. and the program of snappy observations on home life in the service and hot transcriptions, which once got loud hurrahs from the boys in brown and blue throughout the East and Midwest, is now getting the boys out of bed with smiles in the West.

When Beverly isn't preparing and presenting her program and making personal appearances before boys in the camps she has dates with—you guessed it—boys in the armed forces!

Known in private life as 22-year-old Jean Ruth, Beverly picked her present title because she likes long names. She got the program idea from listening to her army dates moan about getting up in the morn-

BEVERLY HELPS to stir things up around the army mess hall as she assists on K. P. duty and decides it's time to yell "Soup's on."

BUT AFTER THE SOUP comes the soap, and here's First Call for Beverly after dinner, sink service, as radio's getter-upper turns dish-wiper.

Beverly Facts: Graduated from University of Colorado. Studied radio broadcasting at Michigan University. Apprenticed at WHEN, Philadelphia. Likes tennis, swimming, dating boys in the service and listening to their suggestions for her program. Has been in Time and Life but her most prized publicity is in an army newspaper which contains the comment, "Her humor is as sharp as jailhouse coffee." Sam White plans a Jinx Falkenburg movie based on Beverly's life and program, with Beverly pictured in the opening as technical advisor—but the thing in her life of which Beverly is most proud is her first check for $2.50, an award for a radio script in a college contest.

As unassuming and as pretty as
Get Breathless with Beverly! Broadcasts At 5:30 a.m... Visits an Army Camp... Gets Back to KNX in Time to Broadcast Again

the typical American girl, Beverly is the type of lass who'll always receive the comment "a darn sweet kid." Who gets Beverly up? Her mother—assisted by radio music! And it won't be long before Beverly wakes her brother Dick with First Call—he wants to join the Air Corps.

IN BEVERLY'S MAIL BOX

Dear Beverly:

At about eight minutes to six this morning you said something about being true to the Army, Navy and Marines. Would it be too much trouble to include the fellows in the Coast Guard?

We are definitely in this war, too. A few of my friends were killed at Pearl Harbor and since then Coastguardsmen have managed to make just about every casualty list made public by the navy department.

I realize that your program is designed to help the army get its boys out of bed, and the likeness to mother's voice at the bottom of the stairs should prove very helpful.

You are probably surprised at my attitude, but maybe I can explain. First, there is a drive underway to establish the Coast Guard as a separate fighting organization in the minds of the public. And, secondly, I am a little jealous of the Army and its generous radio accompaniment to help the bugler along.

The first pangs of jealousy were noted in Baltimore when the Itasca, a ship I was stationed on, was in drydock being modernized. It was cold, the decks were punctured with gaping holes through which snow filtered. Workmen swarmed all over the ship 24 hours a day. Workmen with cutting and welding torches were constantly setting my bunk on fire. And all to the tune of a charming, feminine voice telling the soldiers out at Fort blah that it was now time to get out of their nice, warm beds—nuff said!

G. W.
Port Hueneme, Calif.
C. G. Radio Station

BOYS WILL BE GIRLS for amateur theatricals so Beverly gives Johnny Doughboy some tips on femininity before he entertains her on an army stage.

BEVERLY GETS a real kick out of amusing an audience without competition from the bugler, as her army assistant promises "no bugling on tonight's show."

ENGINE TROUBLE and a long journey delay the girl who gets the bugles up but she arrives at CBS at daybreak, just in time to go on the air and awaken her recent hosts.

THERE'S A JOKER in this tragedy of the road. On her way home, after entertaining the army, Beverly gets Navy help in repairing a faulty engine.
This distinguished looking man with brown eyes and thinning hair is the eminent Mutual commentator, Gabriel Heather. In the space of a single hour in 1936, he catapulted to fame. It was the night of Bruno Hauptmann's execution for the Lindbergh kidnapping. For 52 tense, vibrant minutes Heather ad-libbed, making radio history and establishing himself as a news commentator. Humanizing the news instead of delivering it straight has always been his policy. He turns out 4,000 words a day, although his final script is only 1,800 words long; broadcasts from his home directly, in order to wring greatest possible efficiency from his working time; is noted for his dramatic voice and vibrant delivery. He's heard Monday-Friday, KMJ, 6 p.m.

Radio Life's Album of Stars

GABRIEL HEATTER

Page Eight
Radio Sells Bonds

One of the biggest productions ever achieved by radio, covering a period of nearly seven hours and presenting the most famous radio entertainers of East and West, will mark the Blue Network’s entry into the service! The U. S. Government has drafted radio for a certain job—the job of selling Victory Bonds! The Blue Network goes to war with a triumphant contribution Saturday, August 29. New York, Chicago and Hollywood studios will be backgrounds for the presentation of stars and music! Orson Welles will act as West Coast master-of-ceremonies, with Bill Bacher doing the New York introduction assignment. The program will be given in co-operation with Western Union and the A.V.W.S., the savings staff of the U. S. Treasury.

The opening two-hour stretch will be entitled, “I Pledge America,” offering amusement by Bob Hope, Dinah Shore, Meredith Willson, Fanny Brice, Janie Blankman, Lanny Ross and Dr. Frank Black and his symphony orchestra. The last four hours and 45 minutes of the broadcast will feature big-name bands and celebrities recruited informally from the Blue Network stations throughout the country.

During the production, there will be pick-ups from outposts of the United States and from all parts of the world. Members of the audience will be invited to send Victory Bond orders to their nearest Blue Network stations or they may be telephoned. Volunteer staffs will take care of the tabulation.

The latter part of the program will be handled in entirely the same manner as a major election return broadcast. From time to time celebrities who are at Blue Network stations will be called into the studios to read the latest returns on the Victory Bonds sold through the program. Sales results will be tabulated and reported, state by state.

Bats in the Belfry

How responsible is a newspaper for its listings of radio programs? That question was raised in a suit recently filed against the Tulsa, Okla., station, KOME, and the Oklahoma Network by George H. Brasier.

Mr. Brasier, a cowboy candidate for U. S. Senator from the state, contends in his action that his broadcast period was listed in the newspaper as “Bats in the Belfry.”

This, he alleges, “subjected him to great ridicule in and about the community of Tulsa, where he was reared and educated and where he is well known.”

Due to complications attending acceptance of Brasier’s manuscript, the station contends it could not meet the newspaper deadline which demands all program changes be made 24 hours in advance.

Charm on Coast

Broadcast fans at Hollywood’s Radio City are in for a treat! Thirty luscious samples of feminine charm will be visible over at NBC studios when Phil Spitalny brings his “Hour of Charm” to the coast for four weeks of broadcasts. Beginning Sept. 6, the famous beauties of the all-girl orchestra, sponsored by General Electric, will give four Sunday night newcasts from Hollywood. They will be in the West to appear in a Universal picture called “When Johnnie Comes Marching Home.”

The Spitalny girls are as famous as the Ziegfield girls for their beauty and talent and they have also earned interest for the ruling covering their enviable jobs that, when one is married, she automatically ceases to be a member of the orchestra.

During the past few months, the girls have presented their program before army camps and naval stations throughout the country.

News Head Speaks

Johnny Johnstone, of New York, Chief of News and Special Events for the Blue Network, spent a few days in Hollywood recently, looking over the company’s set-up and then proceeding to San Francisco with Clete Roberts for a visit there.

Mr. Johnstone, who has been in radio since 1923, had several things to say about news and special events. Discussing the possible status of women as newscasters and commentators, he frankly admitted that there was an antipathy on the part of both sexes toward most women as news dispensers.

Mr. Johnstone believes that interest in foreign pick-ups is lagging, due to colorless reporting brought on by censorship. To compensate for loss of foreign comment, he plans to set up a complete program pattern for the Blue network, which will call on all sections of the country for interpretations of the day’s events. These comments will be so scheduled that they will leave local stations to supply hourly news, but will afford network coverage from one section or another of the country at periodic intervals during the day and evening.

Mr. Johnstone admitted that one of his reasons for visiting the Coast was to choose a suitable commentator or commentators to represent the West in the complete program pattern.

He is looking in newspaper offices, for he finds newsmen excellent sources of material for commentatorship. He wants a man who is accurate, with personal opinions, who can give a well-rounded interpretation of the day’s events. These are his three requisites for a commentator.

Hedy on Radio

How does Hedy Lamarr look in front of a microphone? Three words can describe her if her recent appearance on Dorothy Kilgallen’s program at KNX was a sample! She looks peerless, luscious, charmingly captivating! Microphone personality! If she has one, no one knows what it is! No one cares! Everyone in the studio at that broadcast was just too busy sitting and drinking in huge gulps of that Brunette charm to bother noticing any microphone technique.

She wore pale blue, shapeless slacks and white sports slippers over bare feet, which has a fad of gangster style. She carried a chair, carefree, boyish style. During the broadcast, she had her hair plucked atop her head so that it was invisible. This woman sat in front of the camera—and she looked gorgeous! Later, for photographers, she pulled out a pin here and there, achieved the famous Lamarr coiffure and was something to dream about.

But the description of “extraordinary” can apply only to Hedy’s dreamy lazy perfection of beauty. Her personality is something else again. She is naturally a nice, friendly, winning woman, eager to please, cooperative with photographers. After several minutes of assuming all sorts of poses, another picture was suggested. Smiling with the amiability of a youngster, Hedy started out of the door. “We do that some other time,” she dismissed more posed-taking with an unmistakable nonchalance. But the way was blocked while a multitude of voices explained why it must be done now. So, with a shrug and motioned she turned and a smile, Hedy returned for more posing.

She “loves” everything. Almost everyone has a pet phrase and, listening to Hedy talk, it was discovered hers was “I love it.” That might seem monotonous when applied to clothes,
between them. "If that wasn't an assignment," pixie-faced Dorothy grinned, "I don't call that fair!" Eleanor of the sparkling eyes and schoolgirl laugh, echoed the sentiment with, "The rose between two thorns idea if ever I saw it."

But what's the use? You can't review a radio program with Hedy Lamarr on it and do it properly until television is popular!

**Charlie Warms Up**

While he won't go too close to the fire because he claims he is "allergic" to flame, Charlie McCarthy is rubbing his hands together as much as he dares, to warm up for his fall show. Charlie who, with his guardian Edgar Bergen, and his enemy, Mortimer Snerd, has just returned from Alaska, tries to stop his teeth chattering long enough to rehearse his lines for the Fall show, returning to entertainment lane Sunday night, September 6, at 5 o'clock.

Mystery surrounded the Bergen-McCarthy trip, sponsored by the war department, for the journey was regarded as a military secret. Only Bergen and the Army and Navy officers in charge of Alaskan posts and stations knew his itinerary for the entertainment program. Each visit was a surprise to the soldiers and sailors on duty in the strategic North American territory. According to reports from those "in the know" in radio, Charlie is just this side of a nervous collapse. The excitement of the sudden air trip and the near apoplexy caused by his discovery of Mortimer Snerd in the plane, followed by personal appearances in strange country under the all-seeing eye of martial law (any kind of law makes Charlie jittery), lowered his nerve resistance. Then, upon returning safely home, he heard the announcement that a new singer, Dale Evans was to be on the program!

An air trip! The Army and Navy! Alaska! Despised Mortimer Snerd! The prospects of a pretty girl! It all counts up to a strain on Charlie's nervous system. Bergen discounts the breakdown rumor, saying once Charlie is thawed out he'll be in fine fettle.

**Shirley and Judy**

Charlie McCarthy hurried pell-mell back from Alaska, for while he was away, a saucy little girl dummy named "Judy Splinters" came to Hollywood from San Francisco. She's already had a date on Rudy Vallee's after-show and appears Friday, Aug. 28, on "Breakfast at Sarid's." Judy seen around Radio City last week, Judy was riding high and handsome.

"My mistress, Shirley Dinsdale, gives me an allowance of $1 a week, so I can have a much bigger fling than Charlie on his 75 cents," Judy explained when questioned about new silk stockings, pinnafore, and a double ice-cream cone.

Shirley, Judy's mouthpiece, is 15 years old and has just completed high

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**Books, Jokes,**—but she has a different tone of enthusiasm for each "I love it" so that it seems almost an entirely different trend of thought with various uses.

Just to prove she is really human and not a dream walking, Hedy was worrying about her fingernails splitting the day she was at CBS. As far as Bob Hope goes, both for radio record and in the friendly informality of off-the-record studio chatter, she says of his humor, "I love it."

The gals have been growing just a little weary of masculine sighs and rolling eyes at the mention of Hedy Lamarr. Blondes have been worrying about this brunette leading the field so completely that light tresses have had to be dyed black to achieve the desired glamour of the day. But one look at Hedy and there's only one answer, "There isn't anyone else like her."

Just to give you an idea, Dorothy Kilgallen, hostess of the show, and her sister-secretary, who possess an amazing sense of Irish humor, found plenty of room for wise-cracks when the photographer posed Lamarr.
school. Her father, a commercial artist, has often made dummies as a side line.

Sweeney took up ventriloquist a year ago last April when an old itinerant ventriloquist with a red-haired, moth-eaten dummy, asked Shirley's father to make him a new dummy in exchange for giving lessons to Shirley. Then it was discovered that the girl was a natural ventriloquist.

To provide his daughter with a dummy, Mr. Dinsdale took the head of one which had been lying around the shop and secured it to the body of a Mussolini dummy which had never been finished. The result was a startlingly pert little girl named "Judy Splinters," who weighs nine pounds and wears size 2 clothes. Shirley and Judy have made numerous appearances in person and on the radio in the Bay region.

As her real self, Miss Shirley is a very pretty, well-mannered "teen age" girl. When she places Judy on her knee, all kinds of repressed remarks come stumbling out.

"Judy isn't me and she is," Shirley purrs, trying to explain her association with Judy. "But she can certainly embarrass me when she opens her mouth!"

**Norma Wins Encore**

With her sales record on Victory Bonds going to a peak on her first appearance at Victory House, and requests from management pointing in to executives, tour and a half year old Norma Nilsson was called back to Pershing Square this week. Norma is the Radio Life protege noted very modest, well mannered 'teen age tintist, has often made dummies as a broadcast are placed in the cargo of the famous ferry planes, flown to make army post communications. Radio initiative and pilots' courage carry "home" to homesick boys.

Produced by Vic Knight, Tom Lewis and True Boardman as a war department feature, the new program is not broadcast locally. It is a strictly service entertainment. Such stars as Bob Hope, Red Skelton, Jerry Colonna, Fred MacMurray, Marsha Hunt, Judy Garland, Loretta Young, have appeared before the microphone. Keeping the program on an informal basis, re-creates between a soldier and sailor audience and the guesting stars is one of the features of the show. From drama to homespun corn and gags, the boys are given laughs and chuckles, typical American humor and dramatic situations.

"Coming, Mother!"

"Calling Henry Aldrich" is no joke these days since Ezra Stone, creator of the role, has been commanded to be a full-time service man by the Army. NBC has been doing some heavy and loud calling for a new Henry!

Rumor runs rampant through radio row and facts remain scarce, hidden behind the agency's and sponsor's gold-lettered doors. But there are two schools of thought on the matter among the speculators. One is that the lad who played Henry on the first fall broadcast will continue to be Mrs. Aldrich's teen-age problem child. The other is that several Henry's will be tried out on the program until at last the audience-a peppping voice is heard that most resembles the original Henry's. Then, he'll have the job!

KFI, 6 p.m., Thurs.

**Pigskin Optimism**

Norman Sper, who will broadcast the Blue Network's first football service beginning Friday, Oct. 18, believes that the pigskin will be more important than ever, now that this country is at war. Stopping in Radio City's busy corridor the other day to tell a radio Life about the new show, Mr. Sper said that present indications point to no letup in the daytime outside crowds, as long as main traffic arteries are left open.

Learning from World War I, when many school dropped or minimized their sports program with disastrous results on morale, educational and civic leaders are pushing plans for America's football game as a morale booster, according to the sportscaster.

"In war time," Mr. Sper pointed out, "feelings run high. Wholesome sports give a wringing citizenry an outlet which is necessary and healthy."

The new series will feature Mr. Sper's play-by-play comments for the following day's games. He spends, he says, $5,000 a year in collecting details on teams in all competing schools, and bases his radio predictions on a thorough study of his materials. His system has produced correct prognostications 80 per cent of the time. He believes that U. S. C. will have a good team this year, but that Notre Dame will beat it.

KFI-KECA, recognizing the new trend of interest, recently added an additional religious program to its Sunday schedule of seven church programs when it presented "We Believe," broadcast from New York by Dr. Frank Black, a chorus, soloist, and narrator.

**Hero of the Week**

"Please don't call me a hero. I simply did my job like several other guys are doing out there every day."

So, for the first time, a man who represents the thousands of men who work on ships afloat, and the planes in the air, will be told by Knox Manning over the Blue's new "HERO OF THE WEEK" program aired on Thursdays (6:35 p.m.) over their California Network.

The man who "did his job" and
didn't want to be called a hero, chief machinist's mate Charles Woodruff, went on to tell of battles he fought on the Yangtze; the story of the sinking of the Reuben James. His "engine-room view" of the battle of Midway proved to be one of the most interesting new slants yet disclosed on the war.

He told of how it feels to sit below deck and wait for something to hit you; how the suspense of waiting, of not being able to get up there and take a crack at them yourself, affects a man. But he told how these men never take their minds off their jobs, described vividly what it would mean if a fire tender was off his post, or the engines were to stop.

So, through telling the story of Woodruff, the man who insists he's just "doing his job", the sponsors of this "HERO OF THE WEEK" show are saluting the other thousands of enlisted men just like him. Officials of the navy public relations department have noted that this kind of morale building stories should set an example for other radio shows to follow.

Let's hope it does, for the stories of the Woodruffs and the fellows just like him are just as exciting as those of the O'Hara's and the Bukeleys. Let's give a little recognition to the boys whose jobs mean the final difference between defeat and victory—the enlisted man who does his job!

Superman

Juvenile America's lusty demand for its hero on radio is answered! With a triumphant flourish Superman will return to the air, Monday, August 31, standing before the microphone on the firm foundation of a five-year Mutual Network contract! His appearance on the air is a combination of two things—the answer to thousands of children clamoring for their mythical idol and an astute recognition of a good radio show. However, the miracle man's identity, as well as the identity of his cast members, must remain a mystery. Following the footsteps of the early "Lone Ranger," the actors will be anonymous.

After a scant three years in a newspaper comic strip and recent appearance in movie cartoons, "Superman" could win a kids' popularity contest hands down any time. He has acquired an unbelievable horde of enthusiastic followers in the South American countries, Canada, England, Australia. His readers are up in the top figures, 50,000,000—yes fifty million is correct!

However, Superman of radio puts one over on Superman of the comic strips, whose absence from active war service was answered by his creators with the explanation that Superman's X-Rays eyes saw through things, often proving a handicap as well as an asset. Therefore, he was exempt from army duty.

Radio Superman, on the other hand, marks his air return by going to battle on every plane of the 44th Bombardment Squadron of the U. S. Air Corps, that is each carries his picture. His name is also loaned to the Superman Company of Company D, 4th Ordnance, Training Battalion, U. S. Army, an item to be featured on the radio program. Superman has further developed into a super salesman for War Bonds and Thrift Stamps throughout the country and will carry his salesmanship into radio.

WIN $5.00

Write Your Experience with Cinch Waffle Mix

in 25 Words or Less

Five Additional Prizes—$1.00 Each

FINAL WEEK!

RADIO LIFE for Aug. 2 carried a center spread advertisement on Cinch Waffle Mix with a coupon worth 5c until August 29th at your RADIO LIFE market.

This week the makers of Cinch Waffle Mix are cooperating with RADIO LIFE in a user-experience contest, $5.00 for the best letter, $1.00 each for the five "next best." Simply write what you or your family liked MOST about Cinch Waffle Mix. Limit your letter to 25 words or less. See page 29 for contest blank.

The purpose of this offer is to induce as many people as possible to try the convenient new Cinch Waffle Mix. If you haven't used the 5c coupon from August 2nd RADIO LIFE, look it up now and take it to your grocer.

CONTEST CLOSES SEPTEMBER 1—SEE CONTEST BLANK ON PAGE 29

Vallee Still Airing

Radio status of Blue Network star, Rudy Vallee, who was recently sworn into the Coast Guard as a chief petty officer, was clarified by an announcement last week assuring fans that he will continue with his radio program. Last Monday, Vallee took up residence in Wilmington as a Coast Guard bandmaster.

In realigning his activities, the Sealtest crooner-emcee offered to give up his radio income (estimated at $10,000-$12,000 monthly) and to accept the $90 a month remuneration of a chief petty officer. The radio salary will be diverted to the Coast Guard Welfare Fund.
THE QUICK BROWN FOX JUMPED OVER A LAZY DOG'S BACK, 1234567890, BR SENDING

FLASH    FLASH
SEATTLE  COAST DIM-OUT ORDERED BECAUSE JAP SUBS SPOTTED IN ALEUTIANS

DO NOT PRINT OR BROADCAST ABOVE FLASH. NEWS MIGHT NOT BE RELIABLE. BUT DIM-OUT ORDER APPARENTLY GIVEN AFTER JAP SUBS HAD BEEN SPOTTED IN KISKA HARBOR, AND SO FAR THERE HAVE BEEN NO SUB SINKINGS OFF THE COAST COMPARABLE TO THOSE OFF EASTERN SEABOARD.

WASHINGTON  (BR)  - FORMER ASSOCIATED PRESS CORRESPONDENT MORGAN BEATTY, NOW HEARD OVER BLUE NETWORK AS COMMENTATOR FROM NATION'S CAPITAL, WILL TRANSFER TO NBC THIS SEPTEMBER. IT IS HOPED THAT, BY THE TIME BEATTY SHIFTS NETS, HE WILL HAVE STUDIED UP ON THE HISTORY OF THE AMERICAN REVOLUTIONARY WAR AND DISCOVERED THERE IS MORE THAN ONE SIMILARITY BETWEEN THE 13 COLONIES AND PRESENT DAY INDIA.

BULLETIN
SANTA MONICA  (BR)  - ADDING FUEL TO PUBLIC FUROR OVER WHETHER FAIR SEX WORTHSalt ON WARPLANT ASSEMBLY LINES, WOMAN WORKER ON DOUGLAS SWING SHIFT SAYS FEMALES ARE TRANSFERRING LABOR PAINS TO PRODUCTION LINES AND THAT THE BETTER HALVES OF MOST FAMILIES WOULD BE BETTER OFF AT HOME.

NO SECRET HERE THAT DOUGLAS, EITHER BECAUSE WOMEN WERE CARELESS OR INEXPERIENCED, ASKED TAX ASSSESSOR TO GO EASIER AS MILERS WERE BREAKING TOOLS ALL OVER PLACE. RUMORED ALSO THAT FIRST PLANE EVER PUT TOGETHER ENTIRELY BY WOMEN WORKERS LITERALLY FELL APART IN AIR, LEAVING PILOT HANGING BY PARACHUTE.

ATTENTION ALL POINTS: TIP THAT BEST TYPE OF JAPANESE ZEROS PLANES ARE OF SILK. BEFORE WAR, WHEN OUR STATE DEPARTMENT GOT AROUND TO CHECKING ON NUMEROUS "TEXTILE CENTERS" IN JAPAN, THAT'S HOW WILLY NIPPS KEPT US FROM TUMBLING TO FACT THAT THEY WERE ACTUALLY WARPLANT PLANTS. USE OF SILK ON WINGS TECHNICALLY MADE THEM TEXTILE FACTORIES. FYI, THERE IS MOVEMENT AFORTH TO TURN CALIFORNIA INTO SILK CENTER. EXPERTS SAY NYLON PARACHUTES NO SUB FOR SILK AS THEY FREEZE AND CRACK IN COLD OF HIGH ALTITUDES AND ROT IN WARM, LOW ALTITUDES.

BULLETIN
PASADENA  (BR)  - THE JAPANESE WILL BE OUT OF SANTA ANITA BY OCTOBER 1ST, ACCORDING TO RUBE SAMUELSION, SPORTS EDITOR OF THE PASADENA POST AND HEAD MAN OF NBC'S OUTSTANDING FEATURE "SPORT SCRIPTS."

DESPITE THE FACT THAT THE JAPS WILL BE SENT SOMEWHERE ELSE, SAMUELSION SAYS THERE WILL BE NO RACING AT SANTA ANITA, AS SOME PEOPLE HOPED.

ALTHO UNWILLING TO COMMIT SELF, THE SPORTS AUTHORITY HINTS OF A "HANDWRITING ON THE WALL," WITH THE MILITARY HAVING OTHER PLANS FOR THE PLACE.

NOTE TO BUREAU CHIEFS: WITH ALL DUE RESPECT TO BILL STERN, PERENNially VOTED ACED SPORTSCASTER OF NATION, RUBE SAMUELSION IS RESPONSIBLE FOR MORE THAN ONE OF STERN'S SCOOPS OR "BEATS" IF ANYBODY WANTS TO GET TECHNICAL. RUBE IS BILL'S "BIRD-DOG" FOR WEST COAST.

LOCALS OUT **** FYI, ANY CENSOR IS UNIVERSALLY HATED BY LL. BY CONTINUING TO DECIDE ON THE CENSOR SITUATION IN RUSSIA IS WORST IN WORLD, BUT NO COUNTRY CAN AFFORD TO POINT FINGER OF BLAME. DURING GREAT RAID ON LONDON, LORD HAW HAW TOLD BRITISH PEOPLE WHAT EVERYBODY KNEW--THAT NAZI BOMBERS WERE ABLE TO LOCATE LONDON AT NIGHT BY FOLLOWING THE GLEAM OF THAMES RIVER, BUT WHEN U.S. CORRESPONDENT TRIED TO CABLE STORY HOME, BRITISH CENSOR OBJECTED BUT FINALLY PASSED A LINE WHICH READ: THE SILVER STREAM OF THE AMAZON RIVER POINTED THE WAY TO LONDON!"

QUENTIN REYNOLDS, CORRESPONDENT FOR COLLIER'S, ONCE WROTE A SCRIPT FOR BBC IN WHICH HE MADE SOME FAIRLY VENOMOUS REMARKS ABOUT THE GERMANS. THE CENSOR OBJECTION, SAYING: "MANY OF OUR SUNDAY-NIGHT LISTENERS ARE CHURCHGOERS. IT IS ALL RIGHT TO HATE THE GERMANS ON WEEKDAYS, BUT NOT ON SUNDAYS."

BULLETIN
SAN DIEGO  (BR)  - CONTRARY TO BRITISH PRESS FOR MORE AND MORE FIREPOWER IN THEIR FIGHTER PLANES, UNOFFICIAL SOURCES SAY U.S. NAVY PILOTS WANT TWO OF THE SIX MACHINE GUNS IN THEIR NEW FIGHTERS REMOVED.

ALSO REPORTED THAT NAVY "DEVIL-DIVERS" DON'T THINK MUCH OF CANNON ON PLANES AND PREFER .50 CALIBRE MACHINE GUNS AS THEY DO MORE DAMAGE AND FIRE MUCH FASTER.

TELETYPE JARGON "STAM" MEANS STATEMENT "SAP" MEANS SOON AS POSSIBLE "SNITE" MEANS LAST NIGHT "CUL" MEANS SEE YOU LATER "FYI" MEANS FOR YOUR INFORMATION AND THE EXPRESSION "THAT'S THIRTY" YOU HEAR SO MUCH IS TAKEN FROM THE OLD PHILLIPS TELEGRAPHY CODE IN WHICH NUMBERS EQUALED CERTAIN EXPRESSIONS. "THAT'S ALL," "GOOD NIGHT," AND "GOODBYE" WERE DECODED AS 30

THIRTY

Vaughn Monroe, heard with his orchestra on CBS Monday nights, tells of the girl who wanted to burn her sweetheart's letter but didn't have the heart to do it! Victor Borge says that often when a man takes a wife for a mate she turns out to be a skipper!

One of the first to broadcast news of the Indian rebellion, William L. Shirer was on solid footing in his supplemental remarks. The CBS commentator spent many months in India prior to his Berlin assignment collecting material for a book which is now in the writing.

Russell Bennett lays claim to the toughest musical job. Bennett, of the KJH-Don Lee Network, has to turn out music to fit the Nazis for his assignment on the Sunday night show "This Is Our Enemy." "That means writing music that is despondent, arrogant, cruel and depressing," he reports.
**PRE-CASTS and PRE-VIEWS**

**What's New?**

**Variety**

Thursday, September 3— "Maxwell House Coffee Time," KFI, 8:30 p.m. (30 min.). Fanny Brice (Baby Snooks), Frank Morgan, Meredith Willson and John Conte return to the air, once again a united family for music and nonsense.

**War**

Monday, August 31— "Neighborhood Call," KFI, 4:30 p.m. (15 min.). This will present the War Production Board's latest efforts to help housewives in problems of the day. It will give information regarding the best ways in which homemakers can cooperate with the board and answer any questions on salvage or other home defense puzzles.

**Music**

Monday, August 31— "Symphony," KFJ-KGB, 10:30 p.m. (30 min.). Classical music will be featured on this Monday through Friday presentation.

Wednesday, September 2— "This is the Hour," KHJ-DLBS, 5:30 p.m. (30 min.). Betty Rhodes, vocalist, and Dave Rose, composer-conductor-arranger, make their debut on their new musical program.

Thursday, September 3— "Neil Bondshu," KNX, 9 p.m. (30 min.). Replacing Ray Noble, whose fall schedule will keep him busy on other programs, Neil Bondshu and his orchestra will broadcast popular music from the Palace Hotel, San Francisco. He will also be heard Friday at the same time and will have a Saturday schedule.

**Sports**

Saturday, August 29— "Saratoga," KNX, 1:30 p.m. (30 min.). Ted Husing announcing the famous Eastern handicaps.

**Who's Guesting?**

**Commentation**

Monday, August 31— "Fulton Lewis Jr.'s Program," KHJ-DLBS, 4 p.m. and 9:45 p.m. (15 min.). Thurman Arnold, Assistant Attorney General of the United States, will be heard in the role of Fulton Lewis, jr., who is on vacation.

Tuesday, September 1— "Fulton Lewis Jr.'s Program," KHJ-DLBS, 4 and 9:45 p.m. (15 min.). Capt. Leeland S. Lovell, chief of the Navy Department Public Relations section, will substitute for vacationing Fulton Lewis, jr.

**What's Playing?**

Saturday, August 30— "Sergeant Gene Autry," KNX, 3:30 p.m. (30 min.). Moving closer to home after his tour of the country, Sergeant Gene's program will be presented at Minter Field, Bakersfield, Calif.

Monday, August 31— "Rise and Shine," KHJ, 6 a.m. (1 hour, 45 min.). Jack Bailey, comedian, will feature news on the KHJ record drive for the benefit of the "Records for Our Fighting Men" project.

Monday, August 31— "Bill's Wax Shop," KHJ, 1 p.m. (15 min.). Bill Howard will feature anecdotes of records being turned in on the drive for "Records for Our Fighting Men" program.

Sunday, August 30— "In Memory," KHJ-DLBS, 3:30 p.m. (30 min.). Alan Ladd will be guest on this dramatic program about orphan youngsters.

**Monday, August 31— "Victory Theater," KNX, 6 p.m. (30 min.). Screen Guild will be guest of the theater, presenting "The Unconquerable People."**

**Sunday, August 30— "Peter Potter's Platter Parade," KMPC, 10:30 a.m. (4 hours, 45 min.). Freddie Bartholmew, 11-year-old screen idol of screen fame will make a personal appearance on this program of popular recorded numbers.
L o u N a v y w i t h a L i e u t e n a n t , j . g . r a t i n g . a r e p l a c e d L e o n a r d F i n c h , a t p r e s e n t i n g u n d e r N a v y j u r i s d i c t i o n . L e i g h t o n i n t h e C o a s t G u a r d — C o a s t G u a r d b e - J o e  L e i g h t o n , n o w C h i e f P e t t y O f f i c e r n o w a y e o m a n t h i r d c l a s s m e m b e r o f T h e N a v y s e e m s t o h a v e a f o n d n e s s w i l l f a l l i n t o a n e x c l a m a t i o n p o i n t ! WAV E S , o u t f i t o f f e m i n i n e s a i l o r s , i t h a n g s o v e r a c e r t a i n c o r n e r d e s k i n t h e p u b l i c i t y d e p a r t m e n t o f C B S a t S u n d a y , A u g u s t 3 0 — "I T u e s d a y , S e p t e m b e r 1 — " T h e a t e r A M i s s M e r e d i t h r e p l a c e s B o b L a n i n g , A h u g e , u n s e e n q u e s t i o n m a r k w h o h a s b e e n a b s e n t o n v a c a t i o n , 5 p . m . ( 3 0 m i n . ) . P a r k s J o h n s o n , S y m p h o n y H o u r , " K H J - D L B S , 8 p . m . w i l l b e p r e s e n t e d u n d e r t h e c o n d u c - w o o d B o w l R e h e a r s a l , " K H J , 1 0 : 3 0 w i l l b e s o l o i s t . ( 3 0 m i n . ) . T h i s w i l l b e t h e f i n a l " S t o u t H e a r t e d M e n " a n d B r a h m s ' o f B u f f a l o w i l l b e g u e s t s . F e a t u r e d m i n . ) . T h e I s m a l i a S h r i n e C h a n t e r s m i n . ) . T h e W a r n e r B r o t h e r s o r c h e s t r a w i l l T h i s m a t e r i a l h a s b e e n t r a n s c r i b e d f o r K F I . . . W o r k h a r d u n t i l 7 : 3 0 t h e l a t e a c t o r ' s h o m e , w h e r e h e s a w h i s p e r s o n a l e f f e c t s , a n d h a s c o m - a s t o r y w e a n t a b o u t D i c k . . . A t 6 p . m . , n o u n c e r - n e w s m a n o f C B S . H e t o l d u s h i s m o s t e m b a r r a s s i n g m i k e - f l a t t e r e d s h e f o r g o t t o b e i r r i t a t e d ! Y o u g u e s s e d — i t w a s " B e s s J o h n s o n . " P e g g y w a s s o f l a t t e d f o r t o b e i r r i t a t e d ! A t 6 p . m . , o n o u r w a y o u t o f t h e B l u e n e t w o r k , M i l t S a m u e l c a l l s u s t o c o m e t o t h e H o l l yw o o d f i g h t s , t o g e t a s t o r y o n h o w B u d d y T h i s m a t e r i a l h a s b e e n t r a n s c r i b e d f o r K F I . . . W o r k h a r d u n t i l 7 : 3 0 t h e l a t e a c t o r ' s h o m e , w h e r e h e s a w h i s p e r s o n a l e f f e c t s , a n d h a s c o m - a s t o r y w e a n t a b o u t D i c k . . . A t 6 p . m . , n o u n c e r - n e w s m a n o f C B S . H e t o l d u s h i s m o s t e m b a r r a s s i n g m i k e - f l a t t e r e d s h e f o r g o t t o b e i r r i t a t e d ! Y o u g u e s s e d — i t w a s " B e s s J o h n s o n . " P e g g y w a s s o f l a t t e d f o r t o b e i r r i t a t e d ! A t 6 p . m . , o n o u r w a y o u t o f t h e B l u e n e t w o r k , M i l t S a m u e l c a l l s u s t o c o m e t o t h e H o l l yw o o d f i g h t s , t o g e t a s t o r y o n h o w B u d d y T h i s m a t e r i a l h a s b e e n t r a n s c r i b e d f o r K F I . . . W o r k h a r d u n t i l 7 : 3 0 t h e l a t e a c t o r ' s h o m e , w h e r e h e s a w h i s p e r s o n a l e f f e c t s , a n d h a s c o m - a s t o r y w e a n t a b o u t D i c k . . . A t 6 p . m . , n o u n c e r - n e w s m a n o f C B S . H e t o l d u s h i s m o s t e m b a r r a s s i n g m i k e - f l a t t e r e d s h e f o r g o t t o b e i r r i t a t e d ! Y o u g u e s s e d — i t w a s " B e s s J o h n s o n . " P e g g y w a s s o f l a t t e d f o r t o b e i r r i t a t e d ! A t 6 p . m . , o n o u r w a y o u t o f t h e B l u e n e t w o r k , M i l t S a m u e l c a l l s u s t o c o m e t o t h e H o l l yw o o d f i g h t s , t o g e t a s t o r y o n h o w B u d d y T h i s m a t e r i a l h a s b e e n t r a n s c r i b e d f o r K F I . . . W o r k h a r d u n t i l 7 : 3 0 t h e l a t e a c t o r ' s h o m e , w h e r e h e s a w h i s p e r s o n a l e f f e c t s , a n d h a s c o m - a s t o r y w e a n t a b o u t D i c k . . . A t 6 p . m . , n o u n c e r - n e w s m a n o f C B S . H e t o l d u s h i s m o s t e m b a r r a s s i n g m i k e -
SUNDAY, AUG. 30

THE WORLD TOMORROW!

HERBERT W. ARMSTRONG

a s i l e n t p r o p h e c y t i e d t h e w o r l d.

9:30 A.M.

KMTV:
The World's News

SUNDAY PROGRAM HIGHLIGHTS

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface

Variety

8:50—Invitation to Learning. KJU, KFBN, KVOE, KGB, KNX, KFAC—Known as "Missionary Melodies." KFBA—"Call to Worship.


10:45—Speaking of Drama. KJU, KFBN, KVOE, KGB, KNX, KFAC—Known as "Missionary Melodies." KFBA—"Call to Worship.

Quirks

7:00—Take It or Leave It. KNX, KNX, KNX—"Music for Missionaries." KFBA—"Call to Worship.

Outstanding Music

9:30—Radio City Music Hall. KFAC—Known as "Missionary Melodies." KFBA—"Call to Worship.

Public Affairs

12:30—Talk of the Town. KFAC—Known as "Missionary Melodies." KFBA—"Call to Worship.

Drama


Sports

1:00—Baseball Round-Up. KJU, KFBN, KVOE, KGB, KNX, KFAC—"Music for Missionaries." KFBA—"Call to Worship.

Tune In Today And Every Sunday

IRENE RICH

IN "DEAR JOHN"

Hear This Popular Program for Welch's Grape Juice

NEW TIME!
NEW STATIONS!

KXN: 3:15 P.M.

CBS COAST-TO-COAST

KXN—Rev. Fele. KFAC—Evangelist.
KGER—Evangelist.
KFB—Evangelist.
KFB—Evangelist.
KFB—Evangelist.
KFB—Evangelist.
KFB—Evangelist.
KFB—Evangelist.
KFB—Evangelist.
Américas Tough

Frazier Hunt, noted CBS correspondent, back from army maneuvers in Northern Argentina, said American soldiers are tough. “There are no tougher or better trained soldiers anywhere in the world,” says Hunt, who has seen soldiers in every corner of the world. “American troops I saw in action have greater fire power than in any army. Uncle Sam is going to be a hard guy to beat.”

Dwight韦斯特 uses his stop watch both in and on the air! It times the actors’ lines in “We Love and Learn” and keeps a record of the hours, minutes and seconds of time that have been in the air with his monophone.

During the airwave vacation of “The Aldrich Family,” author Cliff Goldsmith found time to check on the fictional Henry’s fictional girl friends. Henry has looked with favor over 300 since the program went on the air.
MONDAY, AUG. 31

HEAR CHEF MILANI
"Dinner for 4, a Dollar No More"

KMPF—10:00 A. M.
KFSF—4:15 P. M.

MONDAY PROGRAM HIGHLIGHTS

Mornline Programs Appear in Lightface Times: Afternoon and Evening Programs in Boldface

Variety
4:00—Johnny Murray, KFI.
4:05—Art Baker, KFXM.
4:10—Kate Smith, KNX.
4:15—Breakfast at Andy's, KCEC.
4:20—Mirandy, KNX.
4:25—Harry Sime Young, KICA.
4:30—KFSF—Breakfast at Andy's.
4:35—Knights of Helen Trent.
4:40—KFBK—Family Bible.
4:45—KFXM—Family Bible.
5:00—"My Savior's Letter From Heaven," KU.
5:05—Radio Revival, KGB.
5:10—All Day Sunday, KNX.
5:15—"Boulevard Concert," KFBR.
5:20—KFBK, KFXM, KOKO—Breakfast Club.
5:25—KFBK, KFXM, KOFG—Breakfast Club.
5:30—KFBK, KFXM, KOKO—Breakfast Club.
5:35—KFBK—Breakfast at Andy's.
5:40—"Boulevard Concert," KFBR.
5:45—KFBK—Family Bible.
5:50—KFBK, KFXM, KOKO—Breakfast Club.
6:00—A Day of Events, KFBK.
6:05—"Boulevard Concert," KFBR.
6:10—KFBK, KFXM, KOKO—Breakfast Club.
6:15—KFBK—Breakfast at Andy's.
6:20—KFBK—Family Bible.
6:25—KFBK, KFXM, KOKO—Breakfast Club.
6:30—KFBK—Breakfast at Andy's.
6:35—KFBK, KFXM, KOKO—Breakfast Club.
6:40—KFBK—Family Bible.

Outstanding Music
5:00—Classic Hour, KECG.
5:05—Singing Americans, KNX.
5:10—Calling of Firestones, KFRO.
5:15—Evening Concert, KFAC.
5:20—"The Other Side," KFRO.
5:25—"Concert Program," KFAC.
5:30—Sixth Street, KFRO.
5:35—"Concert Program," KFAC.
5:40—"Race Track," KFRO.
5:45—"Concert Program," KFAC.
5:50—" newsletters," KFRO.
5:55—"Concert Program," KFAC.
6:00—Philharmonic, KECG.
6:05—"Concert Program," KFAC.
6:10—"Concert Program," KFAC.
6:15—"Concert Program," KFAC.
6:20—"Concert Program," KFAC.
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6:55—"Concert Program," KFAC.
7:00—"Concert Program," KFAC.
7:05—"Concert Program," KFAC.
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7:50—"Concert Program," KFAC.
7:55—"Concert Program," KFAC.
8:00—"Concert Program," KFAC.
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11:45—"Concert Program," KFAC.
11:50—"Concert Program," KFAC.
11:55—"Concert Program," KFAC.
12:00—"Concert Program," KFAC.
BIBLE STUDY Daily in Your KPS

Mon thru Fri. 4:30 to 5:15 P.M.

“Daily Visits with the Bible” A broadcast for those who have a hunger for God, Evangelistic-Inspirational messages for the day in which we live.

DON MILLIGAN Pastor Colvin 920 S. Grand View St., L.A.

KFOX, KPFM—Dance Music.
11:55—KJCA—Forest Lawn.

KJCA—The Sea Sound.
KFWB—Stuart Hambler.
KMPF—Pan Americans.
KFCX—Rainy River.

KJCA—Tune Terminus.
KFWB—Star Parade.
KMPF—Raymond Grant Swim.

KJCA—Carnival Contented.
KJFX, KGB, KVOE—Raymond Grant Swim.
KMPF—Star Parade.
KFCX—March of Living.

KJCA—Dance Music.
KJFX, KGB, KVOE—March of Living.
KMPF—Raymond Grant Swim.
KFCX—Rainy River.

KJCA—Erskine Johnson, Holi- days Spotlights (Thrifty Drack).
KJFX, KGB, KVOE—J. Richard Lewis.

KJFX, KFSD, KJSG—News.
KJMP—Music.
KJMP—Music.
KJMP—Toni Tinkle.

KJMP—Radio Logs.
KJFX, KGB, KVOE—The Times.
KJMP—J. Ross Orch.
KJMP—Von Braun.

KJMP—Music.
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KJMP—Music.

KJMP—Radio Logs.
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KJFX, KGB, KVOE—The Times.
KJMP—J. Ross Orch.
KJMP—Von Braun.

KJMP—Music.
KJMP—Music.
KJMP—Music.
Haven of Rest
8:00 A.M. - KHJ
Tuesday, Thursday, Saturday.
Also at this time over Mutual Don Lee System.

8:30 - KFI - Johnny Murray.
8:45 - KHJ - Breakfast Club.
9:00 - KNX - Breakfast.
9:15 - KNX - Breakfast.
9:30 - KNX - Breakfast.
9:45 - KNX - Breakfast.
10:00 - KHJ - Breakfast.
10:15 - KHJ - Breakfast.
10:30 - KHJ - Breakfast.

TUESDAY, SEPT. 1

KWKW 1430
On Your Dial
MUSIC - DRAMA

Variety:
8:00 - Johnny Murray, KFI.
8:45 - Dr. Earl, KNX.
9:15 - Earl Wilson, KFI.
9:30 - Earl Wilson, KFI.
10:00 - Earl Wilson, KFI.
10:45 - Earl Wilson, KFI.
11:00 - Earl Wilson, KFI.
11:45 - Earl Wilson, KFI.
12:00 - Earl Wilson, KFI.

Quiz Programs:
8:30 - Hollywood Blondes. KNX.
9:15 - KFI.
10:00 - KFI.
10:45 - KFI.
11:15 - KFI.
11:45 - KFI.
12:00 - KFI.

Outstanding Music:
8:30 - Classic Hour. KFI.
8:45 - KFI.
9:15 - KFI.
9:30 - KFI.
10:00 - KFI.
10:45 - KFI.
11:15 - KFI.
11:45 - KFI.
12:00 - KFI.

War:
8:00 - America's Home Front.
8:15 - The Federal Air, KNX.
8:30 - Chorus from the Camps, KNX.
9:00 - Drama.

Public Affairs:
8:30 - Public Affairs, KNX.
9:00 - Sports, KNX.
10:00 - Major League Baseball.
10:30 - KFI.
11:00 - KNX.
11:30 - KNX.
12:00 - KNX.
12:30 - KNX.

TUESDAY Program Highlights
Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety:
8:00 - Johnny Murray, KFI.
8:15 - Earl Wilson, KFI.
8:30 - Earl Wilson, KFI.
8:45 - Earl Wilson, KFI.
9:00 - Earl Wilson, KFI.
9:15 - Earl Wilson, KFI.
9:30 - Earl Wilson, KFI.
9:45 - Earl Wilson, KFI.
10:00 - Earl Wilson, KFI.
10:15 - Earl Wilson, KFI.
10:30 - Earl Wilson, KFI.
10:45 - Earl Wilson, KFI.
11:00 - Earl Wilson, KFI.
11:15 - Earl Wilson, KFI.
11:30 - Earl Wilson, KFI.
11:45 - Earl Wilson, KFI.
12:00 - Earl Wilson, KFI.

Drama:
8:30 - Hollywood Blondes, KNX.
9:00 - Sports, KNX.
10:00 - Major League Baseball.
10:30 - KFI.
11:00 - KNX.
11:30 - KNX.
12:00 - KNX.
12:30 - KNX.

Phonograph Programs:
8:00 - Hollywood Blondes, KNX.
9:00 - Sports, KNX.
10:00 - Major League Baseball.
10:30 - KFI.
11:00 - KNX.
11:30 - KNX.
12:00 - KNX.
12:30 - KNX.

Sports-Comment:
8:00 - Major League Baseball.
8:30 - KNX.
9:00 - KNX.
10:00 - KNX.
10:30 - KNX.
11:00 - KNX.
11:30 - KNX.
12:00 - KNX.
12:30 - KNX.

Public Affairs:
8:00 - Public Affairs, KNX.
9:00 - Public Affairs, KNX.
10:00 - Public Affairs, KNX.
10:30 - KNX.
11:00 - KNX.
11:30 - KNX.
12:00 - KNX.
12:30 - KNX.

HEAR CHEF MILAN!
“Dinner for 4, a Dollar No More”
KMPC - 10:00 A.M.
### Judicial Background

Justices of the Supreme Court ought to be interested in Earl Godwin, newscaster on the "Watch the World Go By." The New York Times reporter was born on the site of the present marble-columned Supreme Court building.

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**KFWB, KFSG, KFSD—News, March 30, 1942**

**KFWB—Varieties, March 30, 1942**

**KGER—Rev. Crouch, March 30, 1942**

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**9:30 P.M.—KECA**

**"Hollywood Spotlight"**

**With ERSKINE JOHNSON 10:30 P.M.—KFI**

**"Inside the News"**

**With JOHN BURTON THRTF DRUG STORES**

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**TUESDAY LOGS**

**Each Morning and Evening**

**DR. CLEM DAVIES**

The Distinguished Radio Commentator and Author.

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**"TIMELY TOPICS"**

A message for you...**

KFWB—10 A.M.**

Present Day Events According to Prophecy.

**KMR—7:00 P.M.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>9:45</td>
<td>KMR, KFSG, KFSD—News, March 30, 1942</td>
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<tr>
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<td>KGER—Rev. Crouch, March 30, 1942</td>
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HEAR CHEF MILANI
“Dinner for 4,
a Dollar No More”

KMPF—10:00 A.M.

10:05—KGER—Full Polish
10:15—KNX—Woman in White
10:25—KFKA—Full Polish
10:35—KFJM—KVOE—P.F.D.
10:45—KGER—Dinner for 4
10:55—KNX—KGER—Masonic
11:05—KGER—KGB—Guess a Tune

KGER—Full Polish
KGER—Dinner for 4

Hear Chef Milani
“Dinner for 4, a Dollar No More”

KMPF—10:00 A.M.
**THURSDAY, SEPT. 3**

**HAYEON OF REST**
8:00 A.M. — KJH

TUES., THURS., SAT.
ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM

8 — KFI—Johnny Murray.
KNX—Treasure Star Parade.
KJRC—Bellevue Women’s Club.
KHJ, KFXM, KYOE, RGB—Gowns of History.
KFWB—Pop. Orch.
KMPF, KMPM, KGAS, KFOX, KGK, KGER—News.
KFXM—Cookson’s Band.
KFVD—Covered Wagon.
KFSD—Breakfast Club.
KGFJ—Johnnie Murray.

8:05 — KGK—Music.
KNX—Melody Express.
KFXM—Treasure Star Parade.
KEMP—Market of Sports.
KMPM—Daily Morning.
KMPF—Jubilee Service.
KGER—Good Money.
KMPM—Sons of the West.

8:15 — KFI, KHJ, KNX, KTRA, KGER—News.
KHJ—Vallani Lady.
KFXM—Daily Morning.
KNX—Selenium.
KMPM—Jubilee Service.
KGER—Good Money.

8:20 — KFMD—David Haun.
KNX—Stories America Loves.
KGER—Golden Age.
KFXM—Mumde’s Children.
KMPF—Bob Lee Johnson.

8:05 — KECA, KFSD—News.
KJRC—Pop. Orch.
KMPF, KGJ, KGER—News.
KFXM—Breakfast Club.
KMPM—Jubilee Service.
KGER—Good Money.

8:30 — KHJ—Light of the World.
KNX—Youth Dr. Malott.
KMPF—Midmorning Roundup.
KGER—Jubilee Service.
KFXM—Jubilee Service.

8:45 — KFMD—Dr. T. Talbot.
KMPF—Music.
KMPM—Music.
KGER—Jubilee Service.
KFSD—Breakfast Club.

8:55 — KGK—Music.
KFXM—Sadie Dallas.
KGER—Music.

9 — KFJ—Bess Johnson.
KHJ, KGB, KYOE, KFXM—Breakfast Club.
KECA—Breakfast Club.
KMPF—Good Morning.
KMPM—Music.
KMPF—March Ahead of Time.
KGER—Music.

9:00 — KECO, KFSD—Vacation Time.
KHJ—I’ve Got Your Number.
KGER—Music.
KFXM—Breakfast Club.
KMPF—Music.

9:30 — KFI—Miranda.
KHJ—Romance of Helen Trent.
KNX—Family Bible.
KFXM—Family Bible.

9:45 — KFI—What’s Happening.
KHJ—Good Ol’ Sunday.
KMPF—Breakfast Club.
KMPM—Music.
KGER—Full Gospel.

KHJ—Waltz Time.
KGER—KFOX—Music.

10 — KFI—Bridge Club.
KHJ—Life Can Be Beautiful.

**HEAR CHEF MILANI**

"Dinner for 4, a Dollar No More"
KMPC—10:00 A. M.

**THURSDAY Program Highlights**

Morning Programs Appear in Lightscape Type; Afternoon and Evening Programs in Boldface.

**Variety**

8:20 — Johnny Murray, KXT.
8:25 — Kate Smith, KNX.
8:30 — Breakfast at Sadie’s, KECO, KFXM.

8:35 — KHJ—Art Baker’s Novelty.
8:40 — Kraft Music Ball, KFT.
8:45 — Major Beware, KFK.
8:50 — State Door Canteen, KNX.
8:55 — Buddy Valiey, KCMZ.

9:00 — What’s Happening.

KFXM—Path & Praise.
KFOX—Music.
KGER—Full Gospel.

10 — KFI—Bridge Club.
KHJ—Life Can Be Beautiful.

**Outstanding Music**

8:30 — Class Time, KFDA.
8:35 — Overture, KRT.
8:40 — Evening Concert, KFDA.
8:45 — Glenn Miller, KRT.
9:00 — Banda Dance, KRT.

9:10 — Good Morning.


9:30 — Fanny Sussman, KFDA.

9:45 — KFI—Music.


**Public Affairs**

8:00 — Business, KNX.
8:05 — Meet Your Leader, KFDA.

8:10 — Important Affairs, KFDA.
8:15 — Important Affairs, KNX.

8:30 — Drama.

8:40 — City News.
8:45 — KFI—War.

9:00 — Hero of the Week, KECO.

9:10 — This Nation at War, KECO.

9:20 — News Programs.

9:30 — KFOX—Music.

9:40 — KFI—War.

9:50 — KFI—War.

10 — KFI—Bridge Club.
KHJ—Life Can Be Beautiful.

**HEAR CHEF MILANI**

"Dinner for 4, a Dollar No More"
KMPC—10:00 A. M.
Pip Squeak’s Understudy

Here’s an item for the “Name-Calling Club,” if such there be. Currie Bradley’s latest title is a “pop squeak.” The Blue Network’s baritone buckaroo explains: “That is a fellow who’s working his way up to be a pig squeal.”
### FRIDAY Program Highlights

**Morning Programs**
- **8:00 AM**: Johnny Murray, KFXM.
- **8:15 AM**: Art Baker, KPPA.
- **8:30 AM**: Alan Jaffe.
- **8:45 AM**: Jerry Johnson.
- **9:00 AM**: Bob Nelson, KFXM.
- **9:15 AM**: Chief Milan.

**Evening Programs**
- **7:00 PM**: Hollywood Blvd. Quiz, KTP.
- **7:30 PM**: Hollywood Blvd. Quiz, KTP.

### Variety
- **8:00 AM**: Johnny Murray, KFXM.
- **8:15 AM**: Art Baker, KPPA.
- **8:30 AM**: Alan Jaffe.
- **8:45 AM**: Jerry Johnson.
- **9:00 AM**: Bob Nelson, KFXM.
- **9:15 AM**: Chief Milan.

### Quiz Programs
- **1:30 PM**: Hollywood Blvd. Quiz, KTP.

### Original Music
- **11:30 AM**: Theme and Variations.

### Sports—Comment
- **1:00 PM**: Major League Baseball.
- **3:00 PM**: Baseball Roundup, KFXM.

### Drama
- **7:30 PM**: Gang Routers.
- **8:30 PM**: Raffi.

###ated News Broadcast
- **8:00 AM**: Johnny Murray.
- **8:15 AM**: Art Baker.
- **8:30 AM**: Alan Jaffe.
- **8:45 AM**: Jerry Johnson.
- **9:00 AM**: Bob Nelson.
- **9:15 AM**: Chief Milan.

### General News
- **12:30 PM**: New on the Sea.
- **12:40 PM**: Right to Hanenuess.

### Music
- **11:00 AM**: KGER—Full Gospel.
- **11:10 AM**: KGER—Full Gospel.
- **11:20 AM**: KGER—Full Gospel.

### Sports
- **10:00 A.M.**: Mark Your Calendar.
- **11:00 A.M.**: Mark Your Calendar.
In There Pitching

Irene Rich, star of the "Dear John" show, recently returned from a trip to Havana, which covered a day and three night spell of duty in the simulated combat zone in the hills. The 24 women assigned to duty administered first aid to the "wounded" and rushed "casualties" from scenes of action to field hospitals.

Sometimes a hobby can turn into work, that is if it's like Neill Hamilton's. The star of the CBS series "Raffles," used to go up into the Santa Monica mountains and clear brush along sidehill trails to prevent forest fires—because he enjoyed doing it. Now that hobby has become a vital war-time job.

DANCE TONITE
10:30 to 11:30 P.M.
Every Night Except Sunday

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Cliff Goldsmith, author of "The Aldrich Family," has a reputation for the truth which almost crumbled when he told this one. He said that Frank Sinatra, during Nantucket during the period when the show was off the air, Cliff went in for some golf. The author's caddy—or have you already guessed it?—bore the name of "Henry Aldrich."
SATURDAY Program Highlights

Morning Programs Appear in Lightspace. Type: Afternoon and Evening Programs in Boldface.

Variety
8:20—America the Free, KFT.
8:30—Let's Pretend, KNX.
9:15—Red Ranger,

Quiz Programs
1:00—Hollywood Blvd. Quiz, KFWB.

Outstanding Music
2:00—Matinee at Meadowbrook.
2:00—NBC Concert, KFT.
3:00—Kronkendael Music Festival, KGB.

War
9:00—Army-Navy House Party, KTN.
10:00—Red Cross Series, KFT.
11:00—Hello from Hawaii, KFXM.
12:00—American Eagle, KGB.
11:00—Soldiers with Guns, KFXM.
11:00—The Thirteenth Man, KFT.
12:00—The Whistle, KNX.

Drama
9:00—Theater of Today, KNX.
9:30—Stars Over Hollywood, KFT.
10:00—Blue Playhouse, KFXM.
11:00—Cosmo Jones, KNX.
12:00—Drums, KFXM.
11:00—T. Dorsey Club, KFXM.

Public Affairs
4:00—People's Platform, KFT.

Sports—Comment
1:30—Saratoga Races, KFXM.
2:00—Lake Tahoe, KFT.
3:00—San Francisco, KFXM.
4:00—Los Angeles Park Races, KFT.
5:15—Sport Scripts, KFT.

SATURDAY, SEPT. 5

HOLYWOOD BROADCASTER INDEX

DAFT PARK, KNX, KFT, KGB, KFXM, KMP, KFWB, KMP, KRA.

TUES., THURS., SAT.

ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM

8:00 A.M. — KHJ

9:00 A.M. — KNX, KMP, KMB, KFKS, KGB, KPAS, KNAB.

6:00—On Guard With the Coast Guard.
6:30—Programs.
7:00—The Morning News.
8:00—Programs.
9:00—Programs.
10:00—Programs.
11:00—Programs.

12:00—Programs.
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K-K-K Khaki!

When reminiscences turn to World War I, Harry McNaughton, of the Don Lee network, say, "It Pays To Be Ignorant," tells how he attempted to escape khaki after the Armistice of World War I.

Happily regarding civvies after months in uniform, McNaughton's uncle negotiated in the U.S. for a part in a play for his nephew. The delighted soldier heard the news that he was to become an actor again. Then he heard what the part was, "The Better 'Ole," in which he wore a khaki uniform!
GAGS OF THE WEEK

Sadie Abbott McLeod, 4344 East Fourth St., Long Beach, Calif.

Sirs: Heard on “Breakfast at Sardis”:
Joe: Tom, do you know where beef was the highest?
Tom: No. When was beef the highest?
Joe: When the cow jumped over the moon.

(Tickets for this also go to Miss Edna L. Kloten, 2719 West Ninth St., Los Angeles; Donald Bloom, 2391 West Sixtieth St., Los Angeles.)

Edna L. Kloten, 2719 West Ninth St., Los Angeles, Calif.

Sirs: Heard on “Breakfast Club from Chicago”:
Man: I want to tell about the girl who eloped.
Master-of-Ceremonies: That’s so funny about that.
Man: She wore her father’s clothes. Master-of-Ceremonies: Girls elope every day.
Man: But you should have seen the headlines “Flees in Father’s Overalls.”

(Tickets for this also go to Miss Edna L. Kloten, 2719 West Ninth St., Los Angeles, Calif.)

Edna L. Kloten, 2719 West Ninth St., Los Angeles, Calif.

Sirs: Heard on “Prescott Presents”:
Man: There was a jackass tied to a tree on the side of a river. On the other side was a stack of hay. What did it do?
Prescott: I don’t know. I give up.
Man: So did the other jackass.

(Virginia Cox, 5133 Los Flores, Lynwood, Calif.

Sirs: Heard on Kay Kyser’s “College of Musical Knowledge”:
Kay: Know how Western Union started? A cowboy married a cowgirl!

(Tickets for this also go to James Huddlestone, 826% East Seventy-ninth St., Los Angeles.)

South Coast, 11558 Hartsuck St., North Hollywood, Calif.

Sirs: Heard on “Two-Face”. I don’t believe it. If he was, he wouldn’t wear the one with the moustache.

(Tickets for this also go to Miss Margie Lewan, 4011 Dixie Canyon, Sherman Oaks, Calif.)

Margaret Lewan, 4011 Dixie Canyon, Sherman Oaks, Calif.

Sirs: Heard on “That Brewer Boy”:
Joey: Dad, why did the Irishman grow grapes in his own backyard?
Dad: I don’t know, Joey, why?
Joey: For raisins of his own.

(David Alpert, 9012 Keith Ave., West Hollywood, Calif.

Sirs: Heard on the “March of Time”:
Sergeant: And where would you put the record?
Dad: I don’t know, Joey, why?
Sentry: At the same place you got that battleship.

(Tickets for this also go to M. F. Shepard, 5354 So. Carmona, Los Angeles.)

Edna Smith, 508 West Sixty-fifth St., Los Angeles, Calif.

Sirs: Heard on “Mischa the Magnificent”:
Mischa: At last my first geography lesson is proven true.
Straight Man: What’s that?
Mischa: The world is definitely turning on the axis.

(Tickets for this also go to Omj Jean Barnett, 6631 Hazel Avenue, Van Nuys, Calif.)

Mrs. Hannah R. Rice, 757 So. Berendo St., Los Angeles, Calif.

Sirs: Heard on “Breakfast at Sardis”:
Joe: If gold is where you find it, where is silver?
Tom: I don’t know, where is silver?
Joe: Under the Lone Ranger.

(Tickets for this also go to Christine Utterich, 1739½ So. Normandie Ave., Los Angeles; Mrs. Charles Companion, 213-8 East Orange Grove, Burbank, Calif.; Mrs. Warren Rush, 1356½ West Thirty-sixth St., Los Angeles; and Mrs. Edith Macks, 1217½ Mulholland Road, Los Angeles.)

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Kay: Know how Western Union started? A cowboy married a cowgirl!

(Tickets for this also go to James Huddlestone, 826% East Seventy-ninth St., Los Angeles.)

Mark Finley Reports

“Home cooked meals” is the way Lieut. Mark Finley, formerly of KHL, describes the food served American boys in Ireland, in a letter to Norma Young of KHL’s “Happy Homes” program.

Meals cooked in Ireland are based on foods shipped to the Emerald Isle from America and Finley reports Los Angeles dehydrated cabbage makes the Californian boys homesick.

Miss Young wrote a cook book, “How to Cook In War Time” from the former Don Lee Broadcasting public relations chief and recipes suggested include a winter vegetable, composed of potatoes and leeks under a suet crust and a vegetable shortcake in which the cooked vegetables are “bound together with a nice white sauce.”
Charlie Warns: "Ya Can't Compete With Bergen on Hobbies! Name It And You'll Find He Does It, Folks!"

At first we were going to let Charlie write this story about Edgar Bergen's hobbies because Charlie, being Edgar's favorite hobby, is usually with him most of the time and knows more about his boss than anyone else. But Charlie took a typical McCarthy attitude toward the whole affair and, because some of Bergen's hobbies are so tied up with civic spirit, wooden wisecracks were out of place. So we closed the door on Charlie and decided to do it ourselves.

Everyone knows Edgar's greatest hobby after Charlie is aviation. However, few people know about the Bergen Foundation which helped young men take a pilot's training course. The Foundation paid their way through air school and when they were in a position to repay the tuition, they did so. The war meant the end of the plan but it will probably be doing its fine work again some day in peacetime.

Bergen's other hobbies run a gamut of interests. He likes riding, owns a four-legged chestnut friend, but again that old civic spirit comes in, for he participates in the really

grilling ride of the Rancheros each year—from Santa Barbara to Rancho Santa Ynez, the trying test of the true Californian.

Motion picture photography is such a serious hobby with Bergen that he is a member of the American Society of Commercial Photographers. And, when it comes to legedemain, Edgar is a whiz. Ask some of the fellow-surprisers who have watched him at work at magicians' conventions.

Charlie will object to this, but Bergen is good at carving, made Charlie and Mortimer Snerd himself. Then, he invents and his electrical ant killer made an inventors' exhibit.

Everyone knows about Edgar's Stanley Steamer auto of 1923, which shares interest with his motorcycle. He is an excellent cook and an equally good table tennis player.

When Charlie knew Radio Life was running this story, he remarked cutlessly: 'Don't forget his ventriloquism, he's proud of that—but I ask you, I ask you in the name of all that's truthful, can you honestly say his voice has the appeal, that certain nameless, fascinating something that mine has?'
As an adolescent, Tommy Riggs was being continually embarrassed by a strange development in his throat muscles which would cause his voice to take sudden shoots into the treble of a little girl.

People laughed. They're still laughing at Tommy Riggs every Tuesday evening when he and the high part of his voice, now known as "Betty Lou," put on a smart summer show from CBS-KNX.

Tommy says Betty Lou's birthplace was Brown University's locker room, where Riggs, a quarter-back, suddenly decided to scare his varsity teammates into jumping back into their showers by using his little girl voice.

Some years later Riggs was half of a piano duo playing occasionally over KDKA, Pittsburgh. Vexed one afternoon, Tommy vented his annoyance by muttering imprecations in his little girl voice. The station manager happened to drop into the room, inquired the whereabouts of the child, and receiving an explanation, started Tommy on his way to stardom.

In 1933, Tommy took his Betty Lou to Cleveland. Despite his statements that the small girl was nonexistent, city authorities were swamped with demands that the "child" be put back in school.

"She's too young to be working on the radio all hours," the listeners complained.

In 1936, the Tommy Riggs-Betty Lou fans were more than a little taken with the story of the好

Mrs. Wingate, Tommy's and Betty Lou's windy neighbor, breezes in. "My goodness! Betty Lou fighting with boys! Why, when I was your age I never fought with anyone!" "Not even with Indians?" suggests Betty Lou. "Ridiculous!" snaps Mrs. Wingate. "Don't tell me you BOUGHT those beads!" exclaims Betty.

"Well, I know when I've been insulted," hurls Mrs. W. "I've been insulted before, you know. Before I go, I want you to know I dropped in to borrow some sugar, but now, never mind!"

Betty Lou: "I had an argument with a boy in school today. He called me a word, then I called him a word, then he called me a word—and then I hit him!" Tommy: "What did you do that for?" Betty: "I ran out of words." "What was the fight about?" queries Tommy. Betty Lou: "Well, he drew my picture on the blackboard and wrote under it—'Betty Louise.'" Tommy: "And you hate to be called Louise." "Yes," agrees Betty. "And besides, he spelled it L-o-u-s-e!"

"Gee, Mr. Goodwin," pipes up Betty Lou. "You look nice in that new suit. You changed your tailor, didn't you?"

"Yes, How did you know?" inquires Bill. "Oh, you have more muscles in your suit," Betty Lou observes. "The tailor padded the bill, too," Bill responds dryly.

"What kind of material is that, Mr. Goodwin?" asks Betty Lou. "Here—feel it," obliges Bill. "Well—someone has to pick the cotton!" cracks Betty Lou.

Tommy is practicing his golf on the back lawn. Says Betty Lou: "Mrs. MacIntyre won't like your doing that!" "Look," explains Tommy. "Mrs. MacIntyre is only the housekeeper and I'm captain of this ship." "Uh uh," grins Betty. "And here comes the admiral!" "What have you been digging for?" demands Mrs. MacIntyre. "I just happen to be practicing a little golf," defends Tommy. "Mrs. MacIntyre: Can't you do it somewhere else? Do you think I want Betty Lou to fall into one of those holes and kill herself?"

Starring a Young Man and an Imaginary Little Girl, Who Is Really Just the Higher Register of Riggs' Duo-Voice
Lou act came to the attention of Rudy Vallee. It played the show for 49 weeks, the longest run of any act on Vallee's show. Before starring in the Burns and Allen vacation replacement this year, Riggs and his pestiferous prodigy were also on the Old Gold stanza and played for 13 weeks last spring with Katie Smith.

Tommy Riggs emphasizes that he is not a ventriloquist and has never claimed to be one. He does not use a dummy. His method is "bi-vocalism," a term applied to his method by a group of prominent physicians after they had taken X-rays of his throat at Cornell Medical Center. The tests were made shortly after Riggs came to national attention on the Vallee program.

Because of Tommy's throat con-
(Please turn to Page 38)

Murietta and Gloria are phone-gabbing as usual, "Girls, girls," pleads Goodwin, "Will you please get off the phone? I implore you, I beseech you!" ... "What do you know! A college man!" says Gloria. ... "Now look, girls," Goodwin continues. "If you don't get off the line, I'll have the phone company call you and tell you plenty!" ... "Oh, yeah?" says Murietta. "Well, my phone number is CHolmondeley 9987." ... "I'll note that," comments Bill, ... "Wait!" cries Gloria. "Mine is Zilch 1375!"

Below is Tommy Riggs' pert little niece, Betty Lou, who posed especially for Radio Life. She's shown here in one of her more vivacious moments, as she busily cooks up a new batch of queries to pose her Uncle Tommy.

Mrs. Wingate: "Please come in." Tommy: "We will if you unlock the screen door, put down that axe, and pull in that bear trap." ... Mrs. Wingate: "I had it put up to keep out mosquitoes and other pests, but I'll get my money back in the morning. Please excuse the appearance of the house. My scrub woman had a headache this morning." ... Asks Tommy: "How do you feel now, Mrs. Wingate?" ... "Let's not be formal," she answers, "May I call you Riggie?" ... "You might as well," blurts Wilber. "He calls you 'Windy'.

Below is a script-cutting session supervised by Glenhall Taylor, show producer.

Mrs. MacIntyre, below, is fixing herself "a little breakfast." Tommy observes: "That woman eats like there's no tomorrow. She's the only woman I know whose stomach is on the swing shift." ... "I noticed that when she walks," volunteers Betty Lou. ... Tommy: "Mrs. MacIntyre! Do you mean to say you eat steak and pork chops for breakfast?" ... Mrs. MacIntyre: "What else would you eat with eggs?" ... Wilber comes in with a huge lollipop and Mrs. MacIntyre grabs for it. "You can have it," he chortles. "It fell in the sand."
Born of a War-Torn World. Inspired by War’s Separations, Is a New Series Written by a Woman and Acted by Women

Barbara Luddy enacts the part of Judith Clark, love-lorn law secretary in “Lonely Women.” Barbara enjoyed a colorful career as child entertainer in vaudeville, twice toured Australia, once with Duffy Players and once with Leo Carrillo, is best known for her leading lady roles in radio’s “First Nighter.” All of 58 inches tall, she usually stands on a box to reach the mike.

By Evelyn Bigsby

With every tick of the clock, even in normal times, there are reverberations of loneliness in the hearts of thousands of women. With their whole beings, whether ensconced amidst wealth or scrimping in a basement room, women are crying out for companionship, for a man to love and be loved by.

War accentuates the situation, for added to the thousands of women already forlorn are the wives, mothers, and sweethearts separated from men in the service.

Convinced that this throng of bewildered, companionship-deprived women would seek comfort and vicarious satisfaction from a story built around their own dilemma, Authoress I r n a Phillips recently started her new series called “Lonely Women.” Completing the scheme, she has written women into the script for almost all the parts.

Scene of the story is “The Towers,” a woman’s hotel with Mary Collins as manager. The problems of the hostelry’s patrons and of the women staff form the basis for the serial.

The nine feminine Thespians, pictured on the accompanying pages, are depicting the chief roles in the story. The question was raised soon after “Lonely Women’s” debut: “Can the serial sustain interest without active participation from the masculine sex?”

This was answered a short time later when Trice Taylor, well-known radio actor, was introduced into the cast as George Bartlett. Further interest was created last month when Karl Weber, NBC character actor, was cast as Jack Crandall, a playboy clubman wanting both the respectability of his marriage and the excitement of being in love with the Fifth Avenue mannequin, Marilyn Larimore, played by Betty Lou Gerson.

Although people question her prolific pen and advance the idea that several ghost writers are in the offfing, I r n a Phillips is credited with authoring three other daytime serials in addition to “Lonely Women.” These are “The Guiding Light,” “Right to Happiness,” and “Road of Life.”

Bernice Yanack is employed as Miss Phillips’ pianist for all the serials, and has collaborated with authors from the series.

Barbara Luddy is a veteran of radio’s “First Nighter,” “Grand Hotel,” “Lights Out,” and other popular ranking programs. She and her husband, Radio Director Joe Ainley, own an Illinois farm.
the author since 1934, when Miss
Phillips was 15, writing and acting in
her first serial. Miss Yanacek is
much more than an organist to the
author. She has become, through the
years, her confidante and severest
critic. Miss Yanacek listens to and
offers suggestions for the script,
while Miss Phillips previews and of-
fers criticism for the organist's mood
music. Curiously enough, Miss Yan-
acek has never witnessed a serial
performance, as she plays her organ
from another studio where she "cues
in" with headphones.

Interesting were the comments
when feminine cast members of
"Lonely Women" were recently in-
terviewed as to their ideal man.

"There's no such animal," they as-
serted collectively. By dint of tabu-
lation, however, it was computed
that a composite ideal of the cast
would be a doctor, six feet tall, weigh-
ing 180 pounds, with dark, wavy, and slightly greying hair. He
should be romantic, in a "practical
way," love children, and notice his
wife's new clothes. He should have
a sense of humor, be a good athlete,
and to top it all, be a good cook!

VIRGINIA PAYNE is Mrs. Schultz in the
series. Since 1933 she has been on various
NBC programs, notably "Ma Perkins." Vir-
ginia is still trying to live down the fact
that when she was four, she walked out
of a theater where Maude Adams was
playing. Chicago chairman of the Radio
Division of American Theater Wing War
Service, Miss Payne lives in a smart apart-
ment and does her own cooking.

PATRICIA DUNLAP is heard in "Lonely
Women" as Bertha Schultz, 17-year-old
sister of Marilyn Latimore. Her dramatic
career was fired when she was three and
saw Ruth Roland, Chaplin, and William
Hart in a movie. After various stage roles,
she crashed radio in 1931, and now looks
forward to television as her next vehicle.
After a strenuous day at the mike, Pat
attends theaters and movies for relaxation.

HARRIETE WIDMER is Peggy, the ele-
vator operator. Raised in Arkansas, she was
in constant contact with Negro children,
learned to imitate their dialect, and be-
came a dialect artist after her husband
noticed how well she read Uncle Remus
stories to her two sons, Jack and Don. Mrs.
Widmer claims the distinction of being the
first woman to appear on the air with
"Amos 'n' Andy."

BILLEEN PALMER is Jean Evans, a bewil-
ered young girl in the new serial. Eileen
is a native of Portland, Ore., where she
turned her back on school dramatics in
favor of a daily column for the school paper.
She worked for three years at a Portland
radio station, for three months in San
Francisco before touring the country in
stock. She is wife of Les Tremayne, radio
matinee idol.

NANNETTE SARGENT is a tiny blond from
Ohio who acts the part of Nora, the flut-
tery housekeeper. She made her stage
defeat at two, as bride in a Tom Thumb
wedding, later toured the country as a
dancer, but injured her spine in rehearsal
and relinquished this career. In 1935 Nan-
nette took a dare and auditioned for radio.
Since 1940 she has been with NBC in Chi-
cago and heard also on "Road of Life."
Tommy Riggs

(Continued from Page 35)

struction, both his and the little girl's voices are normal. When he attempts to sing as Betty Lou, his voice sometimes goes off pitch, especially if he has a cold. That, of course, affects his lower register, making it deeper, and his falsetto, making it higher.

So convincingly does Riggs do his bi-vocalism act that hundreds of listeners still insist there is a little girl by the name of Betty Lou. Radio Life has had experience with people writing in to ask her age and was once called by phone to settle an argument which had arisen about Betty Lou while an afternoon bridge game was in progress.

The picture of Betty Lou, as created by artists, is the result of a privately-conducted analysis of Riggs' fan mail. When the correspondence was broken down, it was found that the majority of listeners visualized the child as seven years old, with big, blue eyes, one toe turned in, hands behind her back, dressed with perky hair ribbon, bobbie sox, and saucy gingham dress.

Tommy and Betty have been very successful in taking over the Burns and Allen house while George and Gracie vacation. Riggs made one important change which has been of great benefit. Instead of making Betty Lou an imaginary little girl, he has established her this season as his niece.

Surrounding Tommy and Betty are some of radio's cleverest stooges. Verna Felton plays the outspoken housekeeper, Mrs. Macintyre; Wally Maher is Betty Lou's goofy playmate, Wilber; Elvia Allman and Margaret Brayton are the gabby gals on the wire; Bea Benadaret is Mrs. Wingate; and Mel Blanc is the telephone repair man. Bill Goodwin, announcer, Jimmy Cash, tenor, and Felix Mills' orchestra complete the cast.

Writers are Sam Perrin (who used to script for Benny), Jack Douglas, Bill Dansch, George Balzer, and Al Lewin, while producer is Glenhall Taylor, assisted by Al Scalpone.

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ON THE SPOT

(Radio Life's Editor-in-the-Spot, Johnny Whitehead, is an extremely busy lad, tied up in "Boot Camp" at San Diego's Marine Base. Unable to send along his column this week, he asked Jimmie Fidler, well-known Hollywood commentator on the Blue network, to do a guest article. Fidler's reply follows.—The Editor.)

Private John F. Whitehead,
Pt. 576—R. D., M. C. B.,
San Diego, California

Dear Johnny Whitehead:

It's good news that you've signed up with the Marines. After all, you won't find it difficult—being a Boot. After the booting a fellow must take around Hollywood—the Marines should be a cinch.

Your letter set me back twenty-five years. That's how long it is since I joined up with the Marines, during the last war. They're a swell bunch, and I know you must be proud to be among them. Of course, they'll expect a lot from you. As I remember it, a Marine is supposed to be a second Superman with a Johnny Weissmuller technique—which is all right if your feet can take it. It seems to be a commonly accepted fact that the Army moves on its stomach—but I found out, and you will, too, that the Marines move on their tootsies. Right now, I'm working on a patent for air-conditioned shoes, and I feel sure I'll earn the gratitude of every guy in uniform if I can make it work.

I imagine you'll be seeing some of the Hollywood folk, if you aren't transferred to Tokyo right off. But don't expect too much from here. As you know, Hollywood still puts the war on the back pages of the newspapers—if they've got a good marriage or elopement for the front page.

And, you'll probably get some good advice about how your job of winning the war should be done. Half the sound stages in town are lined with actors, every one ready and willing to tell the President and Mr. Churchill just what to do and how to do it.

Some of your buddies have been dropping in on me at the Blue Network studios every week. We have a chat and then they usually have dinner with me. I think I've met a Marine from every state in the Union, and, as you know by now, you couldn't meet grander guys.

Hal Gibney, who announced my program, has also joined up, and is stationed at Santa Ana, with the Air Force. From what I hear, the Hollywood contingent down there grows larger every week, and the Blue Network is thinking of establishing a branch office there. Ken Niles has taken Hal's spot, so we're doing okay for a while.

Thought you might be interested to know that my Hooper rating took another leap, which agrees with me thoroughly. There's no better cure in the world for nervous indigestion than a fine, fat jump in your radio rating. Also, my sponsor has taken up the old option for another period.

Now I want to give you some advice: If you have to take your gun apart, be sure and get it back together again. There's nothing makes a top sergeant madder than to find pieces of guns lying around. If you have any extra pieces, bury them. But if you get in wrong with the top-kick, just tell him you can get him Lana Turner's telephone number. That'll fix things up for you. In fact, if you can remember everyone's telephone numbers, you'll probably come out of the war a Colonel.

Anyhow, lots of luck to you. You're in the biggest thing that ever happened to us—and I know you'll be up there, with the rest of the lads—and before we know it, the Marines will have the situation well in hand. I'm glad you like the Service—but, then, I knew you would.

Sincerely,
JIMMIE FIDLER

Page Thirty-eight
Almost two weeks have passed since the American Federation of Musicians, led by its headman, Jimmy Pettrillo, launched its strike against the recording industry. Recording activities ceased promptly at all the waxing plants and if the strike line is not settled shortly, a number of workers will be out of jobs. However, technical workers in this field are mostly skilled sound electricians and they will have little difficulty, if any, in finding work.

Developments to date included an appeal to Pettrillo from Elmer Davis, government war information head, an appeal which Pettrillo refused to consider and the filing of an injunction suit against Pettrillo and other international officers of the AFM by the U.S. Government.

MAY TAKE A MONTH

It can take a month or more to get a decision one way or another on the injunction suit. Meantime efforts were being made by President Roosevelt to intervene, since Pettrillo, when he made his announcement to the effect that musicians would stop making records July 31, indicated he would condescend to permit his musicians to make records at the request of the President.

Pettrillo's drastic edict was the climax to 15 years of bungling efforts on the part of the officers of the American Federation of Musicians to deal with the recording situation.

During this time there has been an increasing demand from a large proportion of AFMuscians for some adequate action to prevent the unrestricted use of phonograph records for commercial purposes.

Many observers believe that Pettrillo fully expects to lose the suit filed against him by the Government, and that having lost it and been ordered to withdraw his ban on recording activities, he will turn to the disgruntled faction who have been demanding action and say:

"There! You see how it is. I have done everything in my power. The law is against us!"

And thus, Mr. Pettrillo figures he will have the whole thing off his mind once and for all.

**AIRLINES**

Set your dial for an interesting new program starting Sept. 8. It will be the familiar "Johnny Presents" show in a revised form and will star Ginny Simms supported by an orchestra under Dave Rose. Set your radio for Tuesday, NBC, 8:30 to 9:00 p.m. . . . Have a report Tommy Dorsey, currently filling the summer spot for the Raleigh cig program, will stay on for the fall series with the return of Red Skelton. Still open at writing was the music spot for the new Abbott & Costello program, due to hit the air waves from Hollywood this fall . . . Learned from ABC news releases that the correct spelling is Connee Boswell.

We have always spelled it Connie as in Connie Haines, but no matter how you spell it they're both swell swing group leaders.

**Fall Programs**

(Continued from Page 4)

is certain that these shows will continue during the winter.

Since gas rationing went into effect in the network, Crossley ratings on summer shows were up two points. If further shortages of gas and tires spread, and Southern California feels the strain of travel conservation and resultant confinement at home, there will be a hitherto unequalled demand for other programs. Ratings, which always rise unexpectedly, weather sets in, are bound to soar, with a listening audience seeking relaxation and information.

Suffice it to say, that in spite of war and priorities, 90 per cent of the beloved and popular radio programs which have become sum and substance of American life are tabbed for dial twisting during the coming months, and that to compensate for any programs which have fallen by the wayside, others are being assembled which portend for the 1942-43 ether era, the richest listening that radio listeners have ever been proffered.

**DELLIE ELLIS**

(Continued from Page 5)

trated on her lessons at the Mar-Ken Professional School.

"I became an American," is how DELLIE speaks of the next three years. She learned to take for granted the bounties of American life. She became acquainted with banana splits, American magazines, and slang. Not only was money still coming through from Hong Kong, but her father himself made one brief visit, bringing with him many of the Chinese treasures he had accumulated.

Then came Christmas, 1942. Hong Kong surrendered that day to the Japanese. DELLIE's father became a prisoner of war.

The war, the rough passage to

America, and a tough struggle for recognition in a new land have left their mark—but DELLIE has blossomed through it all.

After three years of inactivity as an actress, she was discovered by Irene Rich who had the part of "Pamela," a young English girl, written for her in "Dear John" series. Then she was selected to star in "A Date With Judy."

When we first looked into her wide gray eyes and heard her acknowledge our introduction with a clipped British accent, we thought: "Why it can't be! This child is as English as tea and muffins. 'Judy' is supposed to be a typical American sub-dub."

But that was before we heard her on the show, before veteran radio actors had an opportunity to sing her praises, and before fan mail began its avalanche.

When DELLIE gets before the mike, the English accent disappears, American-girl slang is put out unscathed, and there is never a hint that 'Judy' knew—or would ever know—what war is like and how it can affect a person's life.

All of which goes to show what a fine actress is DELLIE ELLIS!
QUESTIONS:

How many of these do you know? You can find the answers in the last item of this article.

1. Which grated cheese goes best in soup?

2. Eating what seafood is supposed to keep your hair from getting gray?

3. What is the difference between crayfish and crawfish?

4. Is allspice many spices in one?

5. What does 'au gratin' mean literally?

SEASONING SENSE

If you want to have a fine sense of seasoning, learn how to use herbs. That is a sage bit of advice that has come to us from centuries of expert cooking in almost every country of the world. Herbs, preferably grown in your own garden, will give your cooking a lift, a special touch, to say nothing of your ego when they really are home grown.

The salad seems to be the Happy Hunting Grounds for most herbs. We say that with double reason, because to some people using them in a salad means tossing in almost every kind they have on hand. It is better to use two or three at a time and give the salad a chance to be appreciated. Chives, or some other member of the onion family are always good to use. To add a milder herb and a more highly flavored one. Chives, chervil, and basil are a good combination. Chives and tarragon are another, or onion, a very little summer savory and some leaves of fennel or dill. For other combinations, experiment for yourself. You will enjoy it and your salads will get the benefit of new and interesting seasonings.

Tarragon is an excellent addition to chicken, veal, salad, and it is also very good made into a butter for broiled fish. Of course, with tarragon, as with any other herbs you do not actually cook the herb with whatever you are preparing. That way it would destroy the delicate flavor. Add it at the last, and let it stand only long enough to give the dish its flavor. Stew or pot roast are the exceptions to the rule. You want the whole piece of meat to be flavored so the herbs are cooked with it.

These are only a few of the uses of herbs. But when you have begun to use a few, the chances are you will want to use more and more. Anyway, we hope so. It will really add to your enjoyment of cooking.

ANSWERS:

Each correct answer is worth twenty points. Mark your answers and see how well you do.

2. Oysters.
3. None, except the way in which they are spelled.
4. No. It is the berry of the allspice tree. It is supposed to combine the flavors of nutmeg, cinnamon, and cloves.
5. With a crust.

Well, did you get a hundred points? Hmmm. We thought so.

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**Chef's Famous Dollar Dinner for 4**

**Baked Ling Cod Salsa Espagnola**

**Tenderoni Garniture**

**Baby Carrots Braised in Butter**

**Sliced Tomatoes**

**Bread and Butter**

**Coffee**

**Grapes**

**Recipe for Baked Ling Cod—Tenderoni Garniture**

2 pounds sliced Ling Cod
1 package Tenderoni
2 cloves garlic, minced
4 slices Wilson's Ol'Fashun'd Bacon
Sprig of parsley
1 teaspoon Seasonettes
Salt and pepper
3 cans tomato sauce

Sauté the garlic and parsley in the bacon. When a golden brown add 3 right-ounce cans of Spanish style tomato sauce and simmer for 15 minutes. Put the ling cod in a pan, pouring the sauce over. Season with Seasonettes, salt and a dash of pepper and bake at 325 degrees for 35 minutes, or until the fish is done. Pour 1 1/2 quarts of boiling water and 2 teaspoons of salt and add the Tenderoni, cooking for 7 minutes, or until tenderness desired. Drain the Tenderoni, arranging it around the fish on a large platter and serve.