HOW TO HAVE FUN AT HOME

STORY PAGE 4
Ray Sanders, Jr., 644 West Tenth Street, Claremont, Calif.

Sirs: You are, in my estimation, now putting out one of the best radio magazines on the market. There are, however, a few things that I believe would make it even better. That is a list of the shortwave stations.

Even if you do not go so far as to print a schedule of the shortwave stations, I think it would be appropriate to put in an article about them. I don’t believe most of us quite realize the tremendous task they are doing.

(In our issue of January 10 this year we printed an article on shortwave and printed a schedule of programs at that time.)

Mr. A. R. Hale, 151 North Hoover Avenue, Los Angeles, Calif.

Sirs: Which do we prefer, D’Keefe, or Frank and Julia on the “Battle of the Sexes?” Most decidedly we all prefer Crummit and Sanderson. There is too much O’Keefe and too little “Battle of the Sexes” at present.

Mrs. W. J. McClaskey, 420 Tenth Avenue, Upland, Calif.

Sirs. In answer to your query, “Do we, the listeners, feel that weav- ing the government’s messages into any and all programs is a good way to put over a point?”

The old sayings, such as “One can have too much of a good thing” and “familiarity breeds contempt,” apply here.

We who have loved ones in the war, turn to plays and variety programs to forget for a little while our anxiety. Then out of nowhere comes a reminder and we are jarred back to reality. All day long the sponsors use the war to put over their wares.

There is a time and place for everything. The government should confine its propaganda to its own programs except for very special announcements or a real emergency. “Buy Bonds,” etc., repeated too often cease to have any meaning.

Mrs. E. E. Cartwright, 3590 Fifth Avenue, San Diego, Calif.

Sirs: Regarding the program “Battle of the Sexes.” By all means Crummit and Sanderson. Their program was shared equally with their guests, but with the loud-mouthed Walter O’Keefe—well you hear nothing but O’Keefe. We were very disappointed when the Crumits no longer appeared, and could not for the life of us understand why Walter O’Keefe substituted for them. So here’s hoping that Crumit and Sanderson will soon be doing business at the same old stand.

Miss Nancy Green, 310 South Wilton Place, Los Angeles, Calif.

Sirs: I certainly want to thank Mrs. J. Peters for her letter in your issue of April 4.

When Julia Sanderson and Frank Crummit were on the “Battle of the Sexes” I never listened. Now I wouldn’t miss it. Thank goodness Walter O’Keefe is featured now.

Mrs. W. L. Miller, 5125 Rockland Avenue, Eagle Rock, Calif.

Sirs. We find that Mr. Orville Ram- bo (who was born without hands and never has walked) is exciting much interest of the public by his radio program, on Wednesdays at 2:30 on KWK’s on the subject, “The hope of the handicapped.” We wish you would give him a write-up in your magazine. Will you?

(As a result of the many letters we have received, we are planning to do a story on this program in the near future. A man such as has been described to us is surely worthy of a write-up.)

When the School Bell Rings
It’s Time to Listen to
SALLY SPINNER
on the Second Series of
THE SEWING SCHOOL
OF THE AIR

KECA, 12:15 P.M.
Every Thursday

Listen to
The Broadway News
Every day at 12 noon and Monday through Friday at 5 p.m., over KHJ.

THE BROADWAY
Where Los Angeles Shops with Confidence
Dear Evelyn:

Hope this doesn't surprise you too much! And before going any further I'm going to come right out and ask for another favor—as if you already hadn't done more than I deserve. However, I think you can guess what I want this time. Yes, it's a copy each week of your swell little magazine. I seem so completely out of the picture here, that I'd like to keep in touch with goings-on in Hollywood, and I can think of no better way than by reading "Radio Life."

Now, about Chanute Field. I came here as an instructor, but as there was no spot immediately available, I was assigned to go through the complete electrical course just to find out what it's all about—and that's what I'm doing now. Being in an Academic Squadron is a break for me because we live in "Buckingham Palace." That's the permanent barracks, so named because of its size. It's a large, imposing, red brick building, quite modern and quite pleasant in comparison with most Army quarters—especially for buck privates. The building includes innumerable bars, barber shop, main mess hall, Post Exchange, cafeteria, etc.

My hours are quite decent, too. Get up about 6:45 a.m., have breakfast do "call-up" for an hour 8:30—9:30. Go to an instructors training program, 10:30—11:30, after which comes lunch. Then at 12:30 I go to school until 6:30. That's "my day." I have a permanent pass, so that I can go out of the post at will—although there is really not much to go out for, I assure you.

I can't tell you how I miss the old gang. Although it really hasn't been long that I've been away, it seems ages. You know what fun Buddy Twiss and I used to have, and this is quite a change. I hear the boys on various programs and it makes me old heart yearn to be with them.

As to food—the Army goes to great length to disguise its most common dish. The menu, for instance, listed "Beef a la mode." That, in case you're curious, is stew. We can't complain, though, for the chow is consistently good.

Well, I think I've taken enough of your busy time. If you will send me a copy weekly, I'll be still further in debt to you, and just as soon as I return to dear old California (which I love even more dearly), I promise again I'll fully repay.

As ever,

Dresser.

Newcaster John B. Kennedy, heard on CBS, says Hitler's excuses for reverses are being met by cynical generals with, "You've made your bed, now don't die out of it!!"

Letters from Our Boys

(Our letter this week is from Pvt. Dresser Dahlstead, 16th Academy Squadron, 5th Academy Group, Chanute Field, Illinois. Dresser was formerly Chief Announcer for the Blue Network in Hollywood.)

Dear Evelyn:

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How to Have Fun At Home

Play Along With the Newest Indoor Sport—"Scramby Amby," As Aired Wednesdays on NBC

By EVELYN BIGSBY

Radio's newest diversion is the "Scramby Amby" show, heard Wednesdays nights on NBC-KFI at 9:30 o'clock. While other question-answer programs make good listening, "Scramby Amby" goes a step further. It invites listeners to form clubs in their own homes, and with pencil and paper, to play along with the broadcast questions.

Once in the spirit of "Scramby Amby," the home participants may formulate lists of scrambled words to be used on the air. If their compilations are accepted, they may win from $5 to $50 for their brain efforts. (Five dollars if the word is used; $10 if it stumps the contestant.)

"Scramby Amby," while new to the Pacific Coast, was on the air at WLW in Cincinnati for two years. During this time, numerous clubs were formed by groups which made up their own "kitty" and paid off the participants on a pro rata, winning basis. The pot may hold any given amount that players choose to throw into it.

The studio side of the quiz proceeds on a clue basis, with the amount of money to be given a contestant decreasing with each additional clue offered. Top money is $12. Contestants also have a chance at the jackpot. The first clue is musical; if the "daffy definition" clue is needed, the prize is $8; or if the "dictionary clue" is used, the prize is $4.

For example, the emcee gives out the word, "S-O I-N V-A-I-N. The first clue is musical. The orchestra plays "Over There."

The announcer then states: "That was 'Over There.' Now, can you unscramble the letters in 'So In Vain'? It'll be anything but that, brother. Believe me. Think you can get it, or shall I advance a few more hints. I know you'll guess it ... you're sharp as a tack." There's twelve dollars in it for you, and that's worth fighting for. Get it? Three more seconds ... Time's a-wastin'. Then here we go with the Daffy Definition, worth eight dollars. Some say it'll be Greece, some say Norway, some say France, and others say Italy. And some say all at once. But let's not...

Grand Prize Winner of the first show was Mrs. Francine Benedict, left, who is receiving prize from NBC page, Beverly Gardner. Mrs. Benedict unscrambled the jack-pot word to receive $32; also got "nod fury" (foundry).

Principals Ponder Puzzler. The jack-pot scrambled word above them, members of "Scramby Amby" cast try to unravel a stickler. Left to right, Emcee Perry Ward, Orchestra Leader Paul Martin; Songstress Anne Nagel; Announcer Larry Keating. (P. S.: The word spells obligation.)
FIRST WORD TO BE GIVEN on the program was a scrambled version of "siesta," which Staff Sergeant William E. Apperson nailed off the bat for $12.

argue. It doesn't matter where it starts, just so it ends up 'Unter Den Linden.'

"There was our second clue. No extra charge. Unravel the scramble now and you'll win eight dollars. Let's hurry right along—we can't occupy too much time with this one. Barge right into it ... and, happy landing. Want to think a little? Okay, I'll wait. (Hums a few bars of "We Did It Before"). How you coming? Three seconds left. Well, maybe you'll take a shot at it after you hear the Dictionary Clue, and here it is for four dollars!

"A hostile raid."

We presume that our intelligent Radio Lifers have long since determined that the scrambled word was "invasion" and that you are now eager to form your own "Scramby Amby" club at home and start making a winning list for the program.

In order to assist you in brushing up on muddled words, we secured the list from NBC's audition script, which we submit for your unraveling:

G-O-B-Y-E-O-D
HORSE TAG
W-A-T-A-KISS
RAN FIRE
BEN RUM
T-H-I-N-G
NEEDS TRIPS

We'll be interested in hearing how you come out, both intellectually and financially.

—Travel Photos

GIVING A MUSICAL CLUE. Larry Keating, at mike, renders a vocal hint to a contestant seeking to unscramble "rear safe." The selection is "Asleep in the Deep," which hints at "sea-lar."
Beside A Baby's Grave, In Files of Yellowed Newspapers, Perhaps
In Towns No Longer Found On Maps

LOOK! That little tombstone, with the pink rosebush planted beside it!

The car spinning along the Eureka highway came to a stop. The girl who had spoken got out and walked over to look at the little grave inside the white fence. She carried a notebook in her hand.

"What does it say?" inquired her companion, from the car.

"Born April 6, 1864," she read slowly. "Died December 11, 1864."

"A baby's grave!"

"Yes, I wonder . . . " She looked around. "There's nobody else buried here. This is the only grave. Yet they've built the highway around it, so as not to disturb it. See how it makes a turn here . . . around the little plot?"

She jotted down some descriptive notes in her book.

"The next town we come to," she said, "we'll ask about it. Someone will surely know."

And in the next town, which was old Shasta, someone did. The grizzled storekeeper told them the whole story of the pioneer baby who had died along the old Oregon pack trail, and was buried there.

And so another ghost was added to the "Death Valley Days" collection—to be brought to life again over the radio, for millions of listeners who tune in to KNX Thursday nights at 8:30:

Writing these programs is only half of the author's job. First, she must gather the stories. To do this, she makes a trip West every year and spends anywhere from six to eight weeks traveling around the desert, accompanied by an old-timer who knows the country well. "Ghost-getting," she calls it.

How does she go about getting them? Well, ghosts . . . like gold . . . are where you find 'em. It may be right on the roadside, as in the case of the little pioneer baby's grave. Or that other extraordinary grave beside a road in the Sierras . . . the grave of a stage horse which is decorated, on a certain anniversary each year, with American flags, placed there by a grateful Chinaman!

It may be in the yellowed files of Western newspapers. Or in the diaries and letters of '49ers. It may be in scrap books. Or in historical museums.

Many of the ghosts are found, quite properly, in ghost towns. Ghost towns are always a part of the author's itinerary. As she says, "Half the places I visit aren't on the map any more." But always there's something among the deserted ruins that gives a clue to a story.

Some of the old ghost camps of California and Nevada are difficult,
if not impossible to reach by car. Panamint City, for instance, that famous rip-roaring silver camp of the 1870's, high up in the Panamint mountains, west of Death Valley. The road leading up the canyon to Panamint City is so steep and rough and washed out by desert cloudbursts that nobody tries to drive a car up it any more.

But that didn't deter the author of "Death Valley Days." Horses were shipped by truck from Furnace Creek Ranch in Death Valley, seventy-five miles across mountains and desert, to the foot of Surprise Canyon, and up the rocky trail the ghost-getters rode. It was ten hours later—nearly midnight—when they made their way back down to the foot of the canyon again. They were stiff with fatigue. Hungry. Thirsty. But triumphant. They had "got their ghost!"

Sometimes ghosts turn up in unexpectedly modern places. Like a filling station. Stop for gas, and the attendant may volunteer the information that this was once the site of a way station on the Pony Express route. Ah! There's a story...!

Police stations harbor many skeletons—we all know that. But not often do they actually produce the remains, as the Chief of Police in Las Vegas, Nevada, did last year for the benefit of the author of "Death Valley Days". The remains in question, quite mummified, were those of a notorious Indian outlaw, who had killed twenty-odd people before he finally sealed himself up in a remote cave near the Colorado River and starved to death. That was a good yarn, too!

Yes, ghosts are where you find 'em!

Who would expect the mild-mannered, bespectacled salesman behind the counter in a bookstore to provide one of the grisliest tales of the old West that ever went into the "Death Valley Days" notebook? A story so grisly that when the sponsors of the program read it, they begged the author, "Please... tone it down a bit, can't you?" We don't want to give our listeners nightmares!"

Well, that's the way it goes!

And does she ever draw a blank, this ghost-getting writer? Oh, surely. The most famous one was the time she interviewed a man who claimed he'd worked on the graveyard shift of the Coffin Mine, up Devil's Canyon in the Funeral Mountains of Death Valley.

And did he have a story? Heck, no! He didn't believe in ghosts!

ENACTORS OF "DEATH VALLEY DAYS" DRAMAS: (left to right), Geoffrey Bryant, Paul Nugent, John MacBryde (The Old Ranger), Jean King, and Frank Butler.
On this week's Album Page meet five-year-old Bobby Hookey, Bronx-born, half-pint creator of "Rocking Horse Rhythms" heard every Sunday on KHJ-Don Lee at 7:45 p.m. Bobby has been on the air since he was two, has dark hair, big brown eyes, is less than three feet tall. His father, a mechanic, is a former band drummer. Bobby is the first child of his age ever entrusted with a full 15-minute weekly broadcast for commercial sponsorship. He walks up and down in front of the microphone as he sings, hence the name of his program, "Rocking Horse Rhythms."
To Our Family

Although this department proffered explanation several weeks ago, there is still among our readers considerable disturbance over the magazine's reduction in size, which has occurred every other week.

Let us explain again that under recent government ruling regarding newsprint, Radio Life has found it necessary to curtail either the number of copies circulated or the number of pages, which has led to date figured out minus eight on alternate weeks.

We are still trying to give you everything possible under the new set-up. Pre-casts are always included, even if slightly condensed, all of your rotogravure features remain unchanged, and by far the manipulation in the editorial offices, most of the columns are squeezed in. What is most missed is the enlarged news section, which may be included only semi-monthly.

Please bear with us in this. Two appeals to the powers-that-be have been refused, but Radio Life hopes that inasmuch as it devotes copious portions of its space to the war effort that some relief may be forthcoming.

Lotions of Notions

Crest riding Crossleyite, Walter Winchell, whose use of the Blue network's air is contingent upon his remaining "in good taste", is on strained relations with his sponsor, the Jergens Company, according to current stories in trade publications.

Winchell, who made a "damned fools" crack regarding government isolationists a few weeks ago and later said he was sorry for the remark, has since been subject to close scrutiny of his radio scripts and has been requested to avoid political comment or partisanship on his airings.

A week ago Sunday night, a censor appointed by the agency handling the account refused to let him broadcast an entire page of his script, according to the report. This move riled the columnist.

It is pointed out that Jergens has an option coming up on Winchell in June and that if the latter fails to accept it, the sponsor, if it chooses, might technically keep the commentator off the air until 1945.

Jergens, so trade writers indicate, might elect to pay Winchell his $5,000 weekly for not going on the air, rather than contend with script troubles or release him to give a new sponsor the benefit of 10 years' radio build-up which the lotion makers have bankrolled for the columnist.

Spitting Face

Kay Francis, Mitzi Mayfair, Martha Raye, and Carol Landis faced Nazi bombs together in Africa, but because the Blue's Jimmy Fidler said Gene Tierney smoked cigars, they were forbidden the sudden telling of their story together on the air.

This probably doesn't make sense to you, and to our way of thinking, it doesn't either.

Some months ago, after Spieler Fidler in NBC's Sunday night broadcast, asserted that the 20th Century-Fox actress smoked the weed, the motion picture studio banned all of its players (save those who were tied up with contractual commitments for radio) from any air appearances on not only the Blue network, but also NBC.

Several requests for 20th Century-Fox personalities to guest on NBC have met with firm refusal, one of the part of the studio. How long this attitude would hold our has been a subject of conjecture along Radio Row. But when it was known that "Cavalcade's" producers, W. H. Klopstok, had come out from New York and arranged for the timely appearance of the four trouper on NBC's Monday night drama to re-enact the highlights of their amazing entertainment trip to the fighting front, Radio Row was of the opinion that in this case the ban would be relaxed.

Not so. And as a result, Misses Francis, Raye, and Mayfair went on the coast to coast broadcast without the fourth member of their valiant little quartet.

In our opinion, such an attitude as this on the part of the motion picture studio has not only hurt a game young actress but also makes the cinema industry look small at a critical time when it should appear exactly the opposite.

Listening Up

That daytime listening was up in April to a rating of 56 was revealed in recent tabulations of network shows. This points an increase, both over preceding months and over past year.


This Is The Army

Good news to radio listeners is the announcement that Irving Berlin and his "This Is The Army" cast of soldier-actors will air four broadcasts for Chesterfield Cigarettes. Army Emergency Relief Fund will be benefited to the tune of $60,000.

The show will be broadcast with Irving Berlin as master of ceremonies from CBS-KNX Hollywood on Tuesday nights beginning May 18 at 6:30.

The show was presented in brief form on the Lux show. This is sever months ago and proved to be such a success that these four broadcasts were arranged.

Climbed Aboard

F. W. Fitch, proprietor of the shampoo company whose programs are heard on NBC-KFI, finally realized a life-long ambition. The "Fitch Bandwagon" announced it would play host to 200 servicemen's children at the circus in Madison Square Garden. When the day arrived, Mr. Fitch welcomed the children and then disappeared.

Shortly after, when the performance started, Fitch reappeared—in scarlet coat, with silver trumpet, atop the red band wagon in the opening parade.

Barry Wood's Back

Beginning May 29, Barry Wood will star in a new program. The singing idol, recently heard on "Your Hit Parade," will be backed up by a 34-piece orchestra to be called "The Million Dollar Band." Also on the show will be the "Double Daters" quartet and a different guest star each week. Guests will be taken from the ranks of leading band leaders and also will be drawn from among top musical arrangers.

Each week five Tiffany diamond rings will be given away to those listeners who have shown a sound reason for having their request song either played by the orchestra or sung by Barry Wood. To comply with the censorship ruling affecting song requests, no specific date will be set for the requested song.

Program will be heard over NBC-KFI, Saturday night at 7 p.m.

Start Thinking Now

In Radio Life's opinion one of the most important things at this time is to direct thinking Americans to looking forward to, and planning for, the day when victory brings with it the inevitable task of world reconstruction. Not too much can be said on this
to find Paul and the maid staring wildly at each other across the kitchen table.

Neither one could remember the name of the gadget you tie under baby's chin until he's past the spilling stage!

Hearts Beat

Carlos Ramirez, South American singing star who makes the ladies' hearts go pitty-pat, and who is heard over KNX each Thursday night on "Grapevine Rancho", is rehearsing for his first English opera, "The Gypsy Baron."

He will sing in the Los Angeles Philharmonic Auditorium for two weeks beginning May 24.

Carlos Ramirez, to our way of thinking, is the most promising singing star to loom on the season's radio horizon. There is so much depth and warmth behind his singing, we foresee a great place for Ramirez in the radio field.

Typical

The hobby life of a comedian is full of woes. Jim Jordan, who relaxes from his NBC chores as Fibber McGee by making things out of wood in his home workshop at Encino, started out this week to fashion a garden bench requested by Mrs. Jordan (Molly).

He had so many interruptions, mostly for script conferences, that he forgot what Mrs. Jordan wanted him to make. Typically an independent man, he hated to ask questions. He went ahead with the job.

Late at night he finished. Mrs. Jordan received a hammering new bird cage. She hasn't any birds!

Lifetime Consequence

Last week ended one of "Truth or Consequences" most memorable "consequences". All because Helen TownsendSweet didn't know the right answer.

The former Miss Townsendmissed a question on Ralph Edwards' wacky NBC quiz show when it appeared March 13 at Pawtucket, R. I., near her Providence home, and as a consequence, she had to get married to her fiancé right away, with "I do" footing the bills. She received a complete trousseau from Saks Fifth Avenue, travel expenses and $100 for a honeymoon. The new bride and her fiancé had been unable to marry because of furlough troubles until Ralph Edwards solved the whole problem.

But last week this modern Cinderella girl, had the right answer. It was "I do," and she said it to Sergeant Herbert Sweet at Daniel Field near Augusta.

Oh-Oh

A week ago Wednesday, Sammy Kaye, in his Old Gold program arranged for a surprise broadcast meeting of a wounded sailor from the Solomons and the sailor's wife.

Kaye, reading from the script, ex-
plained that the couple had not seen each other but once in two years. A few minutes later the sailor's wife remarked that she had a surprise for her husband. It was the news of the birth of their child six weeks previous.

Calls came rolling into the Columbia switchboard. Listeners everywhere wanted to know how come the sailor's wife had the nerve to announce the news about a baby when the couple hadn't seen each other in two years. Operators pointed out that the inquirers had missed Kaye's inclusion of the words, "but once."

On The Beam

Fast on the comeback is Joe Engel, owner of radio station WDEF in Chattanooga, according to current reports in trade papers.

While raising $204,350 in pledges in the opening hour of "Battle of Bonds" between local stations, a hecker offered to buy $50,000 if Engel would get off the air. Engel countered, "Make it $100,000—and I'll jump in the river."

Hecker agreed—Engel jumped.

Some Guy

From this would you be led to believe that men were scarce, or was Lew Brock just gallant?

Lew Brock is the emcee of "Calling All Women", Minneapolis program. He stepped to the mike just after the chorus had finished singing "I Just Kissed Your Sister Good Night", and made a proposition: For a dime, to any lady he'd send his photo; for 15 cents he'd sit on her dresser in person.

One lady promptly phoned: "Send Lew, money waiting."

They Should Know

Ever since the "Quiz Kids" became a part of the American family through their weekly broadcasts, thousands of mothers have written in to the Blue network to ask how the parents rear their precocious youngsters. Special stress has been laid on the query, "Are Quiz Kids more difficult to handle than the ordinary child?" In answer to these requests the "Quiz Kid's" parents got together and compiled answers; here they are:

1. Treat them as individuals—as you would an adult.

2. Always assume a child is anxious to do right and any deviation is unintentional.

3. Never presume on your authority as a parent.

4. Permit a great deal of liberty on unimportant details, but where serious issues are concerned, be firm. Above all, don't let a child talk you down.

5. A father and mother must present a united front. If there is any difference of opinion, discuss it in private.

6. Remind your child that it is just as easy to be polite as it is to be rude. Teach him special regard for older people; to be reserved in public at all times; to have nice manners at the table; never to remain seated when adults are standing, and all other courtesies of thoughtfulness and graciousness.

7. Don't forget that a child needs mental stimulation. Conversation at home should be interesting and informative. A child does not do his best unless he has an incentive. Make learning easy by supplying books, maps, and other aids to study.

8. Give your child opportunity for religious training. This is a definite obligation of every parent.

Gremlins, Maybe?

With Uncle Sam breathing on the respective necks of two of his gag writers, George Burns was prompted to recall an odd experience he had with an embryonic gagster, six or seven years ago, in Chicago.

In the midst of a blinding snowstorm, George and Gracie were struggling through the drifts, laden with their way to a station where they were to entrain for California. An unkempt lad nearing teenage appeared out of nowhere and said, "Mr. Burns, I've got some swell jokes. Wanna hear 'em?"

Under the circumstances, George was in no mood for jokes, and he tried to get rid of the young fellow with an offer of money for a meal. But the lad persisted for block after block until George agreed to give him a brief hearing. The youngster drew a page of copy from his pocket and thrust it in the comedian's hand. George read the contents hastily. He read them again slowly. The material was amazingly good!

"Here's fifty dollars for this page," said George, "and here's my address in California. Write to me when I reach California, and I'll send you train fare."

The astounding finish to this story is that George has not heard from the lad from that day to this! And now, with the draft and all, he wishes he had brought him along with him.

NEXT WEEK

We present a feature story and exclusive Radio Life pictures of the "Dr. I. Q." show, gleaned at the Paramount Theater when the "Mental Banker" panel Los Angeles his recent visit... a gag picture page of double exposures on Ransom Sherman, titled, "Be Your Own Doctor. . ." A by-line story by Milhamaster Milton Berle. . . The latest news on the new Gary Moore-Jimmy Durante comedy program (with new pictures). . . A spirited discussion on radio commercials, with a woman listener on the "pro" side and a radio announcer on the "con." All of this next week!

"Out of the west comes Red Ryder!"

Every kid knows what that introduces. But adults are also buying the benefit of the few who haven't heard, it is the opening of the most adventurous of adventure programs, "Red Ryder", and you can set your clock by it Tuesdays, Thursdays and Saturdays at 7:30 p.m. on KECA.

Red Ryder and his Indian pal, Little Beaver, are planning a big deal for their juvenile listeners in the next few weeks, details to be announced May 13.

So let the kids have the radio at 7:30 p.m. and they can hear Little Beaver explain all about his special offer for boys and girls.

Be sure to listen yourself, because Red has some new and violent adventures in store which will make the half-hour worthwhile, even if you are not interested in badges, identification cards and secret codes.

After thirteen weeks of competition, the most talented war workers from Southern California factories were selected on Erskine Johnson's "Hollywood Spotlight" show a few days ago. The winners, Mivlan Naiv from Lockheed, Thayne Royce from North American, and Bill Arden from Douglas Long Beach plant, soon will appear on the stage, as a reward for their outstanding performances.

The winners of the talent contest can be expected to go a long way in this entertainment business, because Johnson's audience has proved to be an infallible picker of talent. Johnson and his listeners picked their Academy winners BEFORE they were announced.

For the latest news tune in Erskine Johnson any week-night, 9:30, KECA.

Recipe for a pleasant Sunday morning: Immediately upon arising, turn radio to KECA. Let dial stay at 790 kilocycles. Enjoy novelty music as featured on Jack Marais' "African Trek" at 8:30 a.m.; catch up with the latest news at 9:00; relax and hear your favorite classics and light classics on the Music Hour, 9:30 to 10:30 a.m.; enjoy a Musical Teaser of popular melodies at 10:30; hear more news at 11:00, plus the out-of-the-ordinary features of Radio Newsweekly at 11:15 top off with Taylor Made Melodies, a variety of melodies, at 11:30. Guaranteed to put you in a good frame of mind after a hard week's work.
Sister Act

Did you know that the two maids—"Lilly" on "Able's Irish Rose" and "Birdie" on "The Great Gildersleeve"—have a mutual admiration society? It's a bit long-distance, but none the less sincere.

On Saturday nights Lillian Randolpner never misses "Able's Irish Rose" and on Sunday nights, Amanda won't burst a seam from her radio until she's heard Lilian on the "Gildersleeve" program. Last week Radio Life discovered why the two are sisters.

Can You Top This?

"Can You Top This" heard over KFI at 6:30 Saturday nights, is keeping right up in form. Each week laughs keep getting bigger and better. One that struck ye editor as being funny was this story about Finnegnan's daughter's wedding.

Finnegan was telling Casey how to reach the Finnegnan residence for the ceremony. "And when you get to the house," Finnegnan concluded, "ring the doorbell with your right elbow. If you can't reach it with your right elbow, use your left elbow. And if you can't reach the bell with either elbow, knock on the door with your foot."

"Why should I try to ring the doorbell with my elbows, or kick on the door with my foot?" demanded Casey.

"Listen," replied Finnegnan, "you're not coming empty-handed, are you?"

★ ★ ★

Jay Jostyn, radio's "Mr. District Attorney," remarks that marriage is the only life sentence that is suspended by bad behavior.

Can YOU Go?

(Continued from Page 35)

contestant was dressed as a milk maid, given a pail and bosky, and sent to the corner of Sunset and Vine to fill the pail or else get someone to do it for him.

A soldier boy named Danny Hayes, from Art Baker's home town in Indiana, had a dinner engagement with the show, but was too late to find a place in the studio to see "People Are Funny." Waiting idly on the corner of Sunset and Vine Hayes was asked if he could milk the cow, and deftly squeezing a good flow of liquid into the pail, was requested to return to the studio for the final report.

Imagine his surprise when he walked out on the stage with bossy and confronted the "People Are Funny" show and its emcee, Art Baker!

Six weeks ago, a seemingly impossible gag was cooked up for the program. A hay stack was piled at one side of the stage and a small needle was hidden among the straw. One of the contestants was required to hunt for the needle, but to keep singing throughout the entire half hour of his search.

Just as the program concluded, up leaped the contestant with his implement and the show closed as Baker and the entire audience chanted victoriously, "He's found it! He's found it!"

"Providing, in this instance," said Art Baker, "that the only people who were funny were the men who cooked up the gag believing that finding a needle in a haystack is the essence of futility!"

GAGS OF THE WEEK

For the best Gags of the Week, heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts. Send your best gag selection to 1923 West Washington Boulevard, Los Angeles.

James W. Lawrence, 1906 West 41st Street, Los Angeles, Calif.

Heard on the Charlie McCarthy Show.

Barbara Stanwyck: I know what it means to have the wolf at the door.

Charlie McCarthy: Has Bergen been bothering you again?

★

May S. Cormack, 431 East Randolph Street, Glendale, Calif.

Heard on "Breakfast at Sardi's":

Uncle Corney: What is the difference between a cat and a frog?

Tom Breneman: What is the difference?

Uncle Corney: A cat has nine lives, and a frog croaks every night!

★

Wilbur Oten, 434 Ramona Avenue, Hawthorne, Calif.

Heard on the Charlie McCarthy program:

Ray Noble: Do you know what the cowboy said to his pants, Charlie?

Charlie: No-o-o-o, what, Ray?

Noble: Haven't I seen you chaps before?

★

Harding Stough, 510 Ninth Street, Huntington Beach, Calif.

Heard on the Camel Program:

Garry Moore: What did the lightning bug say when he got caught in the lawn mower?

Jimmy Durante: I don't know, what?

Garry Moore: I'm de-lighted, no end.

Tickets also to Mrs. F. L. Fales, 57/18% Whittier Blvd., Los Angeles, Calif.

★

Elizabeth Depew, 700 South Westmoreland Avenue, Los Angeles, Calif.

Heard on the Bob Hope Program:

Frances Langford: (To Herbert Marshall) Oh, Herbert, all the girls love to kiss you—even if it is only your finger tips.

Herbert Marshall: No wonder. Before I leave home I always run my hand through the meat gravy.

★

Bianche Williamson, 626 St. Paul Avenue, Los Angeles, Calif.

Heard on the "Truth or Consequences" program:

Q. Why are they trying to cross raccoons with kangaroos?
A. So raccoon coats will have pockets.

BACK FROM PHENOMENAL TOUR.

Joe E. Brown, who has just made his history with his thorough entertainment swing throughout the South Pacific, related highlights to John Wald, NBC's Richfield Reporter. A few nights later, Brown, who is soliciting laughs for boys down under, appeared on "March of Time," on NBC-KFI.
Diggin' Discs
With JACK LAWSON

According to Daily Variety, Billboard and such show business trade papers, the tune "As Time Goes By" continues to hold the Number One spot in popular favor.

The tune, from the sensational Bogart-Bergman picture, "Casa Blanca," has held the Number One spot for some weeks now. And yet, there isn't a decent recording of it to be had. Only one that's getting a play is the pressing made by Rudy Vallee some years ago.

We checked with our friend, Don Otis, who runs the popular Dinner Dance and Lucky Lager Dance Time shows on KFAC, as to the leading records in Southern California at present. Harry James' "I've Heard That Song Before," which held the top spot a long while, then dropped as far as Number Eight, is now back on top. * * *

The Ink Spots' Decca Disc, "Don't Get Around Much Any More," has jumped to Number Two position, with Cugat's Columbia "Brazil" as third.

Ray McKinley's "Big Boy" for Capitol is fourth. Ray is now in Florida leading one of Glenn Miller's 30 Army bands. Songstress Imogene Lynn's "I wish I had a vanity" is tooting clarinet in the Maritime Sea band at Catalina Island.

Speaking of Miller, he's sixth on the Otis list with "Black Magic," made quite some time ago, before Miller joined the army. Of six or seven "Black Magic" discs, this is the only one that seems to stand up in record sales.

In case you wonder, Victor's Dinah Shore holds fifth place with "Murder, You Say." * * *

Harry James pops back on the list with "Prince Charming" in seventh place. His Columbia disc is backed by "Velvet Moon," which was on the list a few weeks ago.

Jimmy Dorsey's "Let's Get Lost" is eighth, Benny Goodman's "Taking a Chance on Love" is ninth and Tommy Dorsey's "It Started All Over Again" is tenth.

The Goodman disc was made some time ago and has Helen Forrest on vocals. T. D.'s has been a best seller for better than three months.

Thus the Otis report for the week . . .

Not So Bad

The Tommy Riggs and Betty Lou script-reading session at Camp Haan, Riverside, California, was shattered by the raucous blast of a siren. Started actors sat on the edge of their chairs waiting for air-raid developments, until a thoughtful soldier reassured the group that the ear-splitting sound was the camp's dinner bell.

Matt Sansom
Sunday, May 16—Arthur Gaeth, KHJ-DLBS, 7:45 a.m. (15 min.) Mutual
Don Lee's newest analyst and commentator, Arthur Gaeth, comes to the
microphone with a vast amount of experience in the political adventures of the European continent. For ten years he has broadcast and
lectured in the countries that are now under Nazi domination. "Arthur Gaeth Says" will be a regular Sunday morning feature.

**What's New?**

**Commentation**

**Sunday, May 16**—Stanley and his orchestra will perform on Saturday, May 15—"Spotlight Bands", KECA, 6:30 p.m. (25 min.) In the
spotlight will be Bob Strong and his orchestra.

**Sunday, May 16**—"Hour of Charm", KFI, 7 p.m. (30 min.) Phil Spitalny
and his girls continue their salute to leading American composers by
paying tribute to Vincent Youmans on this date.

**Monday, May 17**—"Your Home Front Reporters", KNX, 1 p.m. (25 min.)
Fletcher Wiley has started a new program. That comes, we are sure, as good news to thousands of housewives who have followed his programs for the past eight years. This new program is a variety show and includes Frank Parker and Metropolitan Opera Star Eleanor Steber, with David Broekman's orchestra.

**Tuesday, May 17**—"This Is the Army", KNX, 6:30 p.m. (1 hour) "This Is the Army", the colorful all-soldier show, will start a coast-to-coast series of one-hour radio programs. Irving Berlin will act as master-of-ceremonies for the new series, and the entire cast of the original stage show will be available for the radio performances. The broadcasts will be sponsored by Chesterfield Cigarettes and all proceeds will go to swell the coffers of the Army Emergency Relief fund.

**What's Playing?**

**Music**

**Saturday, May 15**—"Spotlight Bands", will be presented by the California
Congress of Parents and Teachers.

**World Affairs**

**Monday, May 17**—"Town Hall", KMPC 8:30 p.m. (30 min.) Wayne C. Tay-
lor, Under Secretary of the Department of Commerce, will speak on
"Can There Be Peace Without International Trade".

**Thursday, May 20**—America's Town Meeting of the Air", KECA, 10 p.m.
(1 hour) "Should We Initiate Drastic Reductions of Tariffs and Trade Bar-
riers?" will be discussed at the round table.

**Sports**

**Friday, May 21**—"Boxing" KHJ-DLBS, 7 p.m. (1 hour) One of the most
outstanding bouts of the current year will be heard at this time with Beau
Jack meeting Bob Montgomery in a 15-round lightweight title scuffle
at Madison Square Garden in New York City.

**State Affairs**

**Sunday, May 16**—"Meet Another American", KFWB, 6:30 p.m. (15
min.) Mrs. Esther Woerner, editor of the Arden Reporter, will speak on
"The Importance of the Milk Industry".

**National Affairs**

**Monday, May 17**—Secretary of the Navy Knox, KHJ-DLBS, 10:15 a.m.
(15 min.) The Advertising Club in Boston will be the scene of an
address by Secretary of the Navy, Frank Knox.
Who's Guesting?

Music

Sunday, May 16—“The Pause That Refreshes On The Air” 1:30 p.m. (30 min.) Gladys Swarthout will make a guest appearance on this program. Immediately following she will be back over the CBS Playhouse for her regular appearance on the “Family Hour”.

* * *

Sunday, May 16—“Radio Reader’s Digest,” KNX, 6 p.m. (30 min.) Herbert Marshall, for years a screen favorite, is slated for a guest appearance on this program.

Monday, May 17—“Lux Radio Theater,” KNX, 6 p.m. (1 hour) “Talk of the Town” will be dramatized by Cary Grant, Jean Arthur, and Ronald Colman.

Monday, May 17—“Screen Guild Theater,” KNX, 7 p.m. (30 min.) Red Skelton will have the leading role in “Whistling in the Dark.”

Variety

Wednesday, May 19—“Cresta Blanca Carnival!” KNX, 7:30 p.m. (30 min.) Mary Martin will headline the Carnival.

“Summer Chautauqua”

Said to be unique in religious broadcasting is the recently announced series of variety programs entitled, “Summertime Chautauqua” to be heard nightly throughout the summer over KWOK.

Director of the series is a Presbyterian minister, Rev. Frank Hobart Nelson, director and founder of the Bureau of Institutional Broadcasting, now of Pasadena but formerly of Cleveland where the Bureau was founded as a service and producing agency for all types of community service organizations. Because of the interest in religious broadcasting in Southern California, Dr. Nelson has concentrated the work of the Bureau on this phase of radio.

The series includes such subjects as “Christian’s News Digest,” Wednesdays at 7:15 p.m.; “Church Door Cartoon,” Sundays at 7:15 p.m.; a program designed to serve the interests of the various Christian Service Clubs, chaplain’s day rooms within the camps, and the various other needs in which the use of religious recordings will serve. Also scheduled are short talks by Dr. E. Stanley Jones of India in his own voice, for the first time on the air. “Sunday School Tomorrow” on Saturday at 7:00 p.m. is a review of the forthcoming lesson; “Tales of the Bear Family,” a Bible story-telling program for children, is heard on Thursday at 7:00 p.m. Other subjects will be added from time to time. Rev. Nelson may be addressed at Box 21, Pasadena, California.

Inside Dope: Looks as if Tommy Riggs may go off the air July 2 and that Burns and Allen will be given a Chance in pick up services of cast members considered suitable for the nitwits’ networking. Burns and Allen will be looking for an orchestra leader come fall, as Paul Whiteman will be busy with his new job of Blue musical director.

Big Stuff: New York Philharmonic has just been signed for the 12 to 1:30 p.m. time hunk on CBS by U. S. Rubber Company in what amounts to the biggest piece of time bought maybe in any one place. Probably a nice piece of change is involved, too. Both Philharmonic and Rubber Company are celebrating 100-year anniversaries, so we’re informed.

* * *

Scramble: Since blond, slick-voiced Bud Hiestand has hooked up with the OWI, there has been a scramble among the men to inherit his six weekly stints, one of most favored of which is the Kay Kyser show.

Why Hide It? Yes, there is a new Red Ryder on the Blue’s Western serial. Reed Hadley, who has been carrying the title role, yielded to the woosings of the flickers.

The new man is none other than radio veteran Carleton KaDell, familiar to millions as the erstwhile “Amos ’n’ Andy” announcer. Simulating the technique used for many years on “Lone Ranger,” agency officials asked publicity departments to soft-pedal the identity of Red Ryder. We see no reason for this, especially in this instance, as KaDell is a sufficiently big enough name in radio to add prestige to the serial. And even a six-year-old can tell when another person takes over a popular leading role.

* * *

Did You, Art? One of our readers phoned to say that the other afternoon after your comments regarding tongue-twisting blunders, you read your commercial: “The best obstacle (optometrist) equipment.”

* * *

We’re Tipped: That when Ransom Sherman goes off the Roma wine show in a couple of weeks that the program may lure one well-known announcer and a couple of male comedians. Carlos Ramirez and the orchestra stay on as they have been for the past two and a half months.

Whatnot Dept.: When “Truth or Consequences” visits Southern California next month, it will play in Glendale, not L. A. . . . Ventilquist Shirley Dinsdale has made 43 camp show appearances with her doll, Judy Splinters, since coming to Hollywood last fall. Hear that Shirley’s father, who made Judy, has sent his daughter a boy dummy which Shirley will speak for under the name “Dinny.” 

Private Hank McCune, transferred back to the Air Transport Command in Long Beach, will work again on “Wings Over the World.” Visiting Radio City last Tuesday, he soberly but proudly showed us the identification of Lieut. John Leppla, whose tragic death in the South Pacific saddened all of us who met the shy officer when he made that magnificently modest appearance on Hank’s “It Happened in the Service.”

* * *

More Whatnot: Yes, that was the real Irishman’s family, the McMann family, that you heard on the show the other couple of Sundays. Jack (Page Gilman, Corporal, U. S. Army) was on furlough and Author Morse lost a script around him. Yes, that was a live piano player on “The Aldrich Family” the other night. Lots of folks who were convinced that no human could manipulate ivories that skillfully, swore it was an old-time player piano. . . . If plans jell for that musical program featuring songwriter Johnny Mercer, it will give Radio Life an almost 100 per cent score from its feature story “Voices We’d Like to Hear.” Won’t it be fun if Charlotte Greenwood’s show replaces Skelton for the summer? . . . Actor cast in role of broken-down thespian on Burns and Allen show a couple of weeks ago was, paradoxically enough, Hans Conried, one of the air’s busiest and highest paid supporting players.

“Scrambley Ambly” Note: Ginger Cool, NBC writer of the word quizzers, “Scrambley Ambly,” tells us that most popular word that listeners have submitted for scram.
SUNDAY, MAY 16

**The WORLD Tomorrow!**

HERBERT W. ARMSTRONG analyzes today's news with the prophecies for The World Tomorrow.

9:30 A.M.

**KMTV**

Every Sunday

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**SUNDAY PROGRAM HIGHLIGHTS**

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface Type

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**Variety**

8:30 — African Trek, KECA-KFSD

8:40 — Invitation to Learning, KRE-AEPH

8:50 — Rodeo-Chapel, KFSD

9:00 — Rodeo-Chapel, KFSD

9:15 — Rodeo-Chapel, KFSD

9:30 — Rodeo-Chapel, KFSD

9:45 — Rodeo-Chapel, KFSD

10:00 — Rodeo-Chapel, KFSD

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**War**

9:00 — Transatlantic Call, KRE-AEPH

9:15 — Transatlantic Call, KRE-AEPH

9:30 — Transatlantic Call, KRE-AEPH

9:45 — Transatlantic Call, KRE-AEPH

10:00 — Transatlantic Call, KRE-AEPH

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**Outstanding Music**

9:00 — Salt Lake Tabernacle, KRE-AEPH

9:15 — Peace Church, KRE-AEPH

9:30 — Peace Church, KRE-AEPH

9:45 — Peace Church, KRE-AEPH

10:00 — Peace Church, KRE-AEPH

10:15 — Peace Church, KRE-AEPH

10:30 — Peace Church, KRE-AEPH

10:45 — Peace Church, KRE-AEPH

11:00 — Peace Church, KRE-AEPH

11:15 — Peace Church, KRE-AEPH

11:30 — Peace Church, KRE-AEPH

11:45 — Peace Church, KRE-AEPH

12:00 — Peace Church, KRE-AEPH

12:15 — Peace Church, KRE-AEPH

12:30 — Peace Church, KRE-AEPH

12:45 — Peace Church, KRE-AEPH

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**Public Affairs**

11:00 — Chicago Board Table, KRE-AEPH

11:15 — Wake Up America, KRE-AEPH

11:30 — American Forum, KRE-AEPH

11:45 — American Forum, KRE-AEPH

12:00 — American Forum, KRE-AEPH

12:15 — American Forum, KRE-AEPH

12:30 — American Forum, KRE-AEPH

12:45 — American Forum, KRE-AEPH

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**Drama**

10:15 — Romance of the Highways, KRE-KGJ-KVOS

10:30 — Return to the Front, KRE-KGJ-KVOS

10:45 — Romance of Highways, KRE-KGJ-KVOS

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**Sports—Comment**

10:50 — Rupert Hughes, KRE-KGJ-KVOS

11:05 — Rupert Hughes, KRE-KGJ-KVOS

11:20 — Rupert Hughes, KRE-KGJ-KVOS

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**FLOYD B. JOHNSON**

and King's Ambassador Quartet

KJH & DON LEE NETWORK

4:00:45 P.M.

---

Also KMTV

8:00—10:30 M. M., Sun. thru Fri.
Radio LifeLines

Radio LifeLines (Continued from Page 15)

pleado is "umbrella," with "sweet-hearts" following hot on its heels.

WEEK'S HIGHLIGHTS: Tea with Tom Finale's right-hand gal, Virginia Lindsey, who says her blessed bundle is due in September. Meeting Monty Woolley at the Jolson rehearsal. Attending the sponsor's Owens-Illinois smart luncheon at the Ambassador and hearing preview of Fletcher Wiley's new daytime, half-hour CBS show.

WEEK'S DIHOUT: Having to give up that trip to Catalina with Rete Smith, and on account of having to write this column! Yeah! We hear you say, "It wasn't worth it."

Mechanical Bird

Sunday night at 7:15 KWKW (1430) will broadcast a "Mechanical Bird." Never before, so far as known, have the sweet-toned notes of a Mechanical Bird been heard on the air.

In 1933 Rev. Frank Hobart Nelson, producer of the Summer Chautauqua series on KWKW heard a Mechanical Bird in Berne, Switzerland. Since that time it has been his ambition to present this unique feature on the air. Next Sunday night this goal will be realized in the Church Door Canoe, a service man's program, at 7:15 p.m.

In New Time

The roundup of war and Hollywood movie news given by Irwin Allen on "Hollywood Merry-Go-Round" has moved from 6:00 to 5:30 Monday through Saturday at KTRA. Allen's syndicated Hollywood column now appears in more than 50 newspapers across the country.

Pleasant Dreams!

KTRA uses the period from 12:30 to 1:00 a.m., its sign-off-time, for a program of sweet music under the title "When Day Is Done." This replaces music on the theory that audiences prefer sweet music at a time when they are just about to retire.

What Service

Benny Robin, of the CBS "Only Yesterday" program, who has a restaurant in New York that gives customers a pat of butter if they ask for it—and a pat on the back if they don't.
MONDAY, MAY 17

**MONDAY PROGRAM HIGHLIGHTS**

**Variety**
- 8:00 - Johnny Murray, KFI
- 9:00 - Kate Smith, KFI
- 9:30 - Breakfast at Sardi's, KECA
- 10:00 - Happy Hours, Noroma Young, KFXM
- 10:15 - Crackles Fields, KECA
- 11:00 - Love a Mystery, KKN
- 11:30 - Lumm and Abner, KECA
- 11:45 - Gay Nineties Revue, KKN
- 12:15 - Hollywood Spotlight, KKN
- 12:30 - University Explorer, KECA

**Outstanding Music**
- 11:00 - Your Gospel Singer, KECA

**Quiz Programs**
- 4:15 - Roundup Quiz, KFWB
- 6:15 - Dr. L. I., KFI

**Sports—Comment**
- 4:15 - Captain Jack, KEC
- 6:00 - Lux Theater, KKN
- 7:00 - Covered Gold Theater, KKN

**AL JARVIS SAYS**
You Can Win a Year's Supply of Breakfast Club Coffee
by listening to the "Make Believe" Ballroom
11:00 a.m.-12:30 p.m.

Week of May 17-22 and entering Breakfast Club's Guessing College of Entertainment

KFWB
980 On Your Dial
MAY 16, 1943

RADIO LIFE

PAGE 19

MONDAY LOGS

"BACK TO THE BIBLE"
OR WILLIAM T. TAYLOR

KXTM 9:15 P. M.


FLOYD B. JOHNSON

and

King's Ambassador Quartet

KXTN 8:30 P. M.


DANCE TONITE

10:30 P. M.


CEILING UNLIMITED

KNX 8:15 P. M.


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BACK TO THE BIBLE

ON WILLIAM T. TAYLOR

KXTM 9:15 P. M.
**THURSDAY, MAY 20**

**HAVEN OF REST**

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<td>8:00 A.M.</td>
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<td>KHJ</td>
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</tbody>
</table>
| 9:30 | KHJ | **THE VOICE OF HEALTH**  
| 10:00 | KHJ | **THURSDAY PROGRAM HIGHLIGHTS** |

**THE VOICE OF HEALTH**

*Dr. R. L. McMASTER for the McCAY HEALTH SYSTEM*

**Friday morning-Man, thru Fri.**

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| 9:00-10:00 | KGJ | **MISS LILE** |

**THURSDAY PROGRAM HIGHLIGHTS**

*Morning Programs appear in Lightface Type; Afternoon and Evening Programs in Bold Type*

**Variety**

- **8:00** (Johnny Murray, KFI)
- **9:00** (Curtis Harris, KFI)
- **10:00** (Curtis Harris, KFI)
- **11:00** (Curtis Harris, KFI)

**Outstanding Music**

- **11:00** (Leslie Spivak, KFI)
- **12:00** (Leslie Spivak, KFI)
- **1:00** (Leslie Spivak, KFI)
- **2:00** (Leslie Spivak, KFI)
- **3:00** (Leslie Spivak, KFI)

**Public Affairs**

- **9:00** (George Peed, KFI)
- **10:00** (George Peed, KFI)
- **11:00** (George Peed, KFI)

**Sports**

- **9:00** (Floyd Peed, KFI)
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| 8:00-9:00 | KGJ | **JERRY DOWNYER**  
| 9:00-10:00 | KGJ | **MISS LILE** |

**Variety**

- **8:00** (Johnny Murray, KFI)
- **9:00** (Curtis Harris, KFI)
- **10:00** (Curtis Harris, KFI)
- **11:00** (Curtis Harris, KFI)

**Outstanding Music**

- **11:00** (Leslie Spivak, KFI)
- **12:00** (Leslie Spivak, KFI)
- **1:00** (Leslie Spivak, KFI)
- **2:00** (Leslie Spivak, KFI)
- **3:00** (Leslie Spivak, KFI)

**Public Affairs**

- **9:00** (George Peed, KFI)
- **10:00** (George Peed, KFI)

**Sports**

- **9:00** (Floyd Peed, KFI)
- **10:00** (Floyd Peed, KFI)**

BULLOCK'S presents: THE WORLD WE ARE FIGHTING FOR KFI 7:30 pm
FRIDAY
MUSIC • • DRAMA

KPTC—Uncle Henry.
7:40—KPTC—Hero of the Week.

HERO OF THE WEEK with John M. Kennedy—presented by AUSTIN STUDIOS
FRIDAY—7:40 P.M. Blue Network

KFAE—KMN—KFSD
7:45—KNX, KECA, KFWB—Elmer Davis.

KFWB—Keenan Family.

KRMK—Music.

KFWB, KGER, KFOX

KECA—KMN—KFSD.

KRMK—Music, News, Sports.

KRMK—AM, FM, KFOX.

KRMK—KFSD—Men, Machines and Magic.

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HANDEL'S News Broadcast

8:00 A.M. — KHJ

TUES., THURS., SAT.

ALSO AT THIS TIME OVER
MUTUAL DON LEE SYSTEM

8 — KFI — Musical Roundup.
9 — KMPC — Holiday Music.
9 — KFCA — Between the Lines.
9 — KFCA — News.
9 — KFXM — National News and Home.
KFW — Gospel in Song.
10:05 — KGER — Full Gospel.
10:15 — KFCA — Rhythm and Pizzazz.
KFXM — National News and Home.
11:45 — KFI — People's War.
KFXM — National News and Home.

KRM — Greatest Hits of the Week.

KTO — News.
12:30 — KFCA — News.

AM — KHJ, KKO, KFCA, KFCA — News.
12:50 — KFI — Rhythm and Pizzazz.
KFXM — National News.

NEWS BROADCASTS

Indicated by star ★

in logs listings.

SUNDAY PROGRAMS

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs Boldface

Variety
9:30 — Breakfast at Sardi's, KFCA-KSDK.
4:00 — Ray with a Stick, KFCA.
5:00 — Traffic Tribunal, KFI.
6:00 — Baro Dance, KFI.
6:30 — Spotlits Round, KCDA.
6:30 — Can You Top This? KFCA.
7:00 — Grand Ole Opry, KFI.
7:00 — Home in the House, KFCA.
7:30 — Wake Up Call, KHJ.
8:00 — Your Hit Parade, KFXM.
8:30 — Fashion for Rations, KHJ.
9:00 — Cloak and Dagger, KFCA.
9:30 — Doctors at War, KFI.
9:30 — Woman's World, KMTR.
5:15 — Voice of the American, KGER.
6:00 — Report to the Town, KFXM.
5:15 — Red Cross March of Mercy, KFCA.
8:15 — Eyes to KFSD.

War
8:00 — Fashion for Rations, KHJ.
9:00 — Cloak and Dagger, KFCA.
9:30 — Doctors at War, KFI.
9:30 — Woman's World, KMTR.
5:15 — Voice of the American, KGER.
6:00 — Report to the Town, KFXM.
5:15 — Red Cross March of Mercy, KFCA.
8:15 — Eyes to KFSD.

Drama
5:00 — Our Neighbors, KFXM.
6:00 — Thieves Theater of the Air, KFCA.
6:00 — The Whistler, KFXM.
7:00 — The Green Hornet, KFCA.
8:30 — Abe's Irish Rose, KHJ.

KFM — Variations on a Theme.
KFXM — Gumbo Club.
KRM — Herald's of Grace.
KMP — Musical Highlights.
KCI — Friendly Hour.
KFG — Pasadenan Independent.
KRM — Showtime。
KFM — Kings of Music.
KGER — Police Interview.
KKG — Secret Service.

KFI — Farm Report, KHJ.
KFI — Farm Report, KHJ.
KFXM — National News.
KFXM — Mutual News.
KGT — Palm Springs.
KFXM — Kings of Music.

KFI — News.
KFI — News.
KFXM — National News.
KFXM — Mutual News.

KFI — Outdoor Club.
KFXM — National News.
KFXM — Mutual News.
KGT — Palm Springs.
KFXM — Kings of Music.

KFM — News.
KFM — National News.
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KFXM — Mutual News.
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KFXM — Kings of Music.

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Ben Willet Sez

"I think we ought to keep half the Pacific for ourselves and give half to the Japs—the bottom half!"

Felix Mills, maestro on the Tommy Riggs program, is learning to play the fiddle for a good reason. It's the only instrument in his band that he has never played.

Pun

Penny Singleton, who is "Blondie" on KNX Monday nights, says that Arthur Lake, who is "Dagwood" on the series, is the sturdy oak type... he has an awful lot of bark.

One of radio's veteran newscasters, Harry W. Flannery, now CBS commentator, first became associated with the industry in the early thirties.

With

Frazier Hunt

7:45 P.M.  Tues. - Thurs. - Sat.  KNX

PUN

One of radio's veteran newsreaders, Harry W. Flannery, now CBS commentator, first became associated with the industry in the early thirties.

FIGURES IT OUT

Fanny Brice explains the difference between radio and stage actresses. Says Fanny: "In radio an actress is picked for the way she needs her lines; on the stage, it's the way she shows her lines that counts!"

Morton Gould says the rationing situation is so drastic that radio stations are now booking two-man trios!
Yes, Please!
(Continued from Page 38)
Q. What is your idea of nothing to do?
A. Sitting in a hotel lobby, waiting for someone who's late.
Q. What instrument did you first learn to play?
A. I didn't.
Q. What things annoy you most?
A. Other singers rehearsing, and I'll bet it's mutual.
Q. What was the first job by which you earned money?
A. Peddling papers on a Bronx route. Earned $12.00 a week.
Q. What did you do with the money?
A. Gave it to my mother.
Q. Do you keep pets. What kind?
A. Yes. Mutts. I don't want 'em if they're pedigree.
Q. What was the funniest incident you ever experienced in the studios?
A. Finished song and went out of studio for drink of water. Maestro Ray Block confused cues, and went into introduction of my next song instead of a band number. I reached mike on cue, but with a mouthful of water. My first note had to be run through a wringer.
Q. Clothes. What is the extent of your wardrobe?
A. From hat to shoes.
Q. What is your fondest memory?
A. Having to forsake law school.
Q. Why did you go to New York, How?
A. You'll have to ask my parents that. I came via the birth route.
Q. Name your pet aversions.
A. Spinach, peroxide-blondes, road hog's gold ties and sox.
Q. What is your favorite radio program?
A. Fred Allen.

Q. What do you wish to do when you retire?
A. Be a gentleman farmer, with large country estate and equally large family. (If I marry.)
Q. What is your favorite anecdote?
A. The one about the two Irishmen.
Q. What do you do with your savings?
A. What savings?
Q. Have you ever saved a life?
A. Yes. Saved a woman from drowning. She was middle-aged, though.
Q. What is your earliest recollection?
A. Hating fried mush and tossing it on the floor when mother turned her back.
Q. Do you think that radio marriages are happier than the usual run of stage or musical or screen tie-ups?
A. I'd be quoting propaganda if I answered that.
Q. What sort of women do you prefer—blonde, brunette, short, tall, or are you married and already committed?
A. I like 'em all, as long as they are pretty.
Q. Have you any accomplishments that aren't well known?
A. I can bake a cake. I can wiggle my ears, too.
Q. Is there any interesting item of information not covered by the above questions?
A. Could there possibly be?

FREE COFFEE A LA JARVIS
Al Jarvis, originator of the famous "Make Believe Ballroom", has a new wrinkle in contest prizes coming up. During the week of May 17-22, he plans to give away more than 400 pounds of Breakfast Club Coffee to lucky listeners to this show.
It's a six-day contest called "Breakfast Club's Guessing College of Entertainment." Each day 50 lucky contestants will receive a pound of coffee, free. Topping these fifty daily prizes, Al will give away a whole year's supply of Breakfast Club Coffee to the two participants who come out best in each day's contest—a total of twelve grand prizes of a year's supply of coffee.
Next to getting a letter that a rich uncle has left you a fortune, this is about the best windfall that could come one's way, these days. All that is required to listen to Al's Make-Believe Ballroom and "guess" by mail. As a tip, though, it is suggested that listeners have a pound of Breakfast Club on the shelf. That may make a difference between winning one pound of coffee or a whole year's supply.

Entire radio, theater and film career of Chester Lauck and Norris Goff for 12 years has consisted of portraying Lum and Abner.
LIONEL BARRYMORE celebrates his 65th birthday anniversary, April 28, his 50th year in show business, by chatting with small performer on his KNX program (Wednesdays, 6 p.m.).

VALLEE GIVES HIS DOG. Rudy, a Coast Guard Chief Petty Officer, says goodbye to his pet Doberman-Pincher, King, as dog leaves for training at San Carlos, Calif. Vallee is heard KFI, Friday, 9:30 p.m.

NEW SHOW PARTICIPANTS. Wally Butterworth and his pretty assistant, "Honey" Johnson, display one of the jumbo cards used in "Take A Card" series which started on KFI, April 28, heard Wednesdays, 8:00 p.m.

MUSICAL LEADER FOR NEW SERIES. Raymond Paige conducts 40-piece concert orchestra comprised of young musicians on the "Salute to Youth" program, heard every Tuesday at 9:30 p.m., over NBC-KFI, Nadine Conner is soloist.

NEW ORCHESTRA LEADER. Succeeding Edgar (Cookie) Fairchild as baton wielder for the "Take It Or Leave It" quiz is personable Johnny Richards, heard Sundays, KNX, with Phil Baker, 7 p.m.
Can YOU Go Along With a Gag?

ON April 2, 1943, "People Are Funny" celebrated its first anniversary on the NBC air waves. A zany program which purports to prove that people ARE funny, this show rated dubious smiles when it made its debut. But in January, its Crossley had climbed steadily to 15.8.

It is different from any other program on the air. Written by Walter Guedel, produced by his son, John Guedel, and emceed by Art Baker, it uses radio to create hilarious situations. "People Are Funny" employs the opposite approach from, for example, "Truth or Consequences." On the latter show, Ralph Edwards would give a contestant a question and if the participant missed, tell him to pay a crazy consequence. On "People Are Funny," the contestant is assigned the crazy consequence first, then told to give his answer (his reaction, his neighbors' reaction, or whatever is desired) to prove that folks are peculiar. For performing his stunt without revealing it as part of a radio show, the contestant given the "outside," or most difficult assignment, receives a full set of silverware. During "People Are Funny," the show rolls along in the studio.

During recent months many unusual antics have been pulled on the show. Among these was the seal gag, in which a contestant was required to apply for a room for himself and his "girl," Josephine, (the seal) at the Knickerbocker and Hollywood Plaza Hotels and to report the clerks' jittery reactions to his screwy requests.

On another night, a male contestant was dressed in old-fashioned night shirt and cap, blinded by a mask, and made to simulate a sleep-walking act while being taken through Earl Carroll's and the Vine

ONE OF SHOW'S MOST SENSATIONAL STUNTS. Contestant was required to take a seal to two of Hollywood's leading hotels, the Knickerbocker and Plaza, and apply for a room for himself and "girl" friend. Seal carried a week-end case in her teeth and lipped way to desk, only to be greeted by shocked looks and refusals for room.

IN NIGHT CAP, MASK, OLD-FASHIONED NIGHT SHIRT, this contestant was tested for powers of perception by visiting various Hollywood spots. Full report of where he thought he went was required upon his return to show. Picture was taken in Earl Carroll's, which contestant thought a woman's bridge party because he heard "females chattering."

TO ASCERTAIN WHETHER PEOPLE ARE CURIOUS, this contestant was planted at Selma and Vine and tepees were erected beside him. Wrapped in an Indian blanket and with face painted like a warrior, contestant warned spectators away from be-feathered derby by grunting "Ugh! Danger! Go away!" That people are curious was proved when crowd refused to dissipate.

STUNT BOMERANGED when Service-man Danny Hayes, unable to gain admittance to the packed studio of "People Are Funny," got onto the stage as person able to milk a cow. Contestant (in milkmaid's cap and apron, felt rear) led animal to the corner of Sunset and Vine, then sought onlookers' assistance in coaxing milk from the bossy. Hayes volunteered, returned triumphantly to studio with contestant, cow, full pail.
Another Quirk occurred on "People Are Funny" when a husband and wife were camouflaged and masked as trees and sent out onto the boulevard. Unknown to the wife, another man was rigged out in a tree suit and sent to waylay the lady tree. She was supposed to embrace him upon sight, before masks were removed, and naturally be embarrassed when confronted with strange man. Stunt kicked back when she discovered the other tree was dear friend.

These Game Fans Did—to Prove to a Coast-to-Coast Audience That People Are Really Funny

Street Derby. Upon returning to the program he described the night club as "a bridge party, because I could hear females chattering," but plunged the program chiefs into embarrassing blushing when he remarked about the Derby that he had "been through a beany party because I could hear tableware clinking, but the place smelled awful." (He had been led out the back way past the refuse cans.)

Another contestant created a mild sensation on Vine street by getting into the rear end of a horse's costume and beseeching someone to become the front end so that he might make an audition to land himself a job. Out of 18 persons asked, not a one accepted the proposition to be a Good Samaritan, and Irvin Atkins, outside operator for the program, finally wiggled inside the outfit so that the man could earn his set of silver.

Two times, of late, plans to double-cross participants on the show have gone into reverse. On a tree camouflage stunt, in which a man and his wife were rigged out as trees, sent out separately, and told to search for one another, the program purposely planted another "man tree" the same size as the husband. Finding her mate, the woman rushed up to the graceful trunk and foliage, threw her arms about "him," only to have the outside operator snatch the man's hood back and expect amazed gasps from the fluttered lady tree.

Instead, the two trunks reached out their arms in a forest-y embrace. The gentleman and lady were the best of old friends! No one yet knews where Husband Tree was while this verdant reunion was taking place. Probably wandering around the underbrush on Ivar street.

During another session, a male

(Please Turn to Page 12)

Looking for a Needle in Hay-Stack was one of the recent stunts required of a man inside the studio. Fingering over the generous stack of straw heaped on the stage, contestant was required to sing during the entire hunt, which lasted 30 minutes. Just as program signed off, he located the needle as Baker and audience chanted joyously, "He's found it!"
Nicky Left Us Saucer-Eyed

Radio Life, Escort by Irene Rich's Police Dog, Visits the Actress' Farm

By ANN COMAR

His wartime world is full of inconsistencies, but the one that Nicky showed us left us saucer-eyed. He just dozes on startling people with astounding news and sights, as he took us out into San Fernando Valley that we might see with our own eyes his beloved "Madame Boss," Irene Rich, in her latest real-life role as "the lady with the hoe"—AND with the "hawgs."

Our dazed reaction sent Nicky into a series of gleeful yelps and bounds.

"What," he shorted between antics, "is poise to a porker? Where can one waste charm so completely as on these blimp-like sows?"

Nicky rolled over a couple of times in the clover in delight at his bon mots. But 'twas true words he spoke of his "Madame Boss," Irene Rich, star of CBS "Dear John" program.

NOSE IN THE PAIL, Nicky insists upon inspecting results of farm-yard scouting. Ranch now has chickens, cows, pigs; Miss Rich plans to keep on increasing the stock on "Rich Acres."
SHE HAS AVOIDED WAR STUFFS in fabricating her house and furniture, has used old railroad ties, salvaged wood; has rejuvenated furniture. Old chair is being upholstered in string. She has also crocheted white cotton rugs.

MAKING HER OWN BUTTER constitutes part of the star's fun in farming. She gives all her animals loving care and when sow recently had a litter, then died, Miss Rich insisted on taking piggies to her radio show so she might give them bottle feeding.

BEFORE BUYING LAND on which to build her dream place, Miss Rich scoured the Valley for a view, found it in this inspiring outlook toward the mountains, built her living room to take advantage of scene.

(He is one of her most adoring male admirers and, of all her many canine acquaintances, her "Dog Friend No. 1"). For Miss Rich, svelte star of radio drama, adornor of countless drawing rooms on the screen, is raising hogs and loves it! In fact, has bought 500 more acres at Fontana to go into the business on a larger scale!

On the 50 fertile acres in Canoga Park that she has called "home" since January 1 of last year, Miss Rich does some of the really strenuous work that goes into food production. She helps feed her oh-so-scientifically raised pigs. "Oh, no!"—to quote Nicky again, "No messy table leftovers for the pigs that we raise on OUR ranch. Good, clean, milk, grains, and greens from the farm here. And when the mother pigs come out of the maternity ward, each has her own neat, fenced-in enclosure for herself and her curly-tailed offspring."

"Nicky, all this simply amazes us," we declared. "We've always thought of Irene Rich as one of those city-bred gals who didn't know a plug from a plug hat. How did she come to learn all this farm stuff and waste her sweetness on this desert air out here?"

"She wanted to help Uncle Sam win the war," he explained, while Miss Rich emptied a fat sack of grain into a feeding trough in one of the pens. "She said, 'There's a way to help, even though I am just a woman.' She emphasized. I can't"

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H, DENNIS! Jack Benny was calling one of the many applicants for the singing spot left vacant on his NBC show by Kenny Baker.

"Yes, please," returned Dennis Day McNulty.


But it didn't come just by accident that Dennis was at that rehearsal. Mary Livingston was his discoverer. She had heard him sing on a talent show and had requested that he make a recording.

This he had done, and Mary had asked that the audition record be forwarded to Jack Benny.

When it came time to hold an audition, Dennis' voice was one of those picked out of the hundreds and hundreds of recordings that were sent in.

So here he was, a young Irish lad, fresh out of college, being picked for the singing role on a transcontinental show. He might not have gotten the job if his parents hadn't always insisted that his manners be of the best. As Dennis says, "All six of us minded, but pronto. We had to or it would have made too much work for mother."

So when Dennis looked up when Benny called and said, "Yes, please," that was just what he was used to saying at home.

The character you now hear on the radio as naive Dennis Day is quite like the real Dennis Day McNulty—only enlarged upon.

Even being in Hollywood and feted by everyone hasn't changed him a bit. He still follows his rule of being in bed by 11, and rising by nine. He has never smoked. He remembers too clearly the time he was in the lot with the neighborhood kids smoking a dried stalk of golden rod, when his sister saw him and told him his mother. Mother Mary said, "Faith and I'll be tellin' your father when he comes home." And she did. Father didn't do much talking except to say he'd have no son of his smoking. Dennis was whisked away to the bedroom, and came into rather close contact with the razor. When he ran to his room, he hadn't smoked from that day to this.

Now that he is grown up he supports his mother and father and three brothers, two of whom are ensigns in the naval reserve.

Dennis says some greatest handicap he has had to overcome is shyness.

It has always bothered him. When as a child he sang "Ave Maria" in Latin at a church festival, he forgot the words. After the first strain, he began to blush, stopped singing and said, "That's all, folks" and ran off the stage. He still is afraid of forgetting words.

To Radio Life's way of thinking, he has one of the finest singing voices on the air. Each succeeding week it seems to get better—if that is possible. Also as we tear pages off the calendar, Dennis becomes a better and better comedian. It is our prophecy that in the near future he will have a show of his own, and appear as singing emcee.

Paul Whiteman also backs up this opinion. He says of Dennis, "He has a fine legitimate voice. God gave him good equipment and he is making the best of it. Also, he is very funny. I think he delivers lines the best of any singer. His timing is perfect."

And that is from Paul Whiteman, the music director of the Blue, a rival network.

When Dennis sings over the air, he sings to his dream girl. . . the girl he's never met, but hopes to. She's five foot, three inches—light brown hair, blue eyes. . . and maybe has a bit of Irish in her.

Dennis was asked, when he came to NBC, to fill out the routine questions. Here are some of them which give an insight into the real Dennis and show his clever sense of humor.

Q. Did you participate in the world war?
A. "Yes. I was a member of the 149th diaper division."

Q. What is your pet aversion?
A. Eccentric women's wear.

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Phil Kramer

PHIL KRAMER is a fellow who likes to make people laugh. He does that very successfully now — but what a time he had at first! Five years ago when Kramer was a champion stenographer he and a friend of his got a hangout of trying to make each other laugh, but neither of them was very successful. That is, until one day. After Phil had cracked a joke and nobody laughed — he added a punch line in a high semi-nasal voice... “Well if you won’t laugh, suffer accordingly.” Not only the friend gave out with loud guffaws, but so did everybody else who heard Phil.

Phil didn’t quite know what had gone over so well, but he tried it again, and soon learned he could say most anything in that eccentric voice, and people would laugh.

Now, Phil Kramer has earned for himself the title of “one of the most distinctive comedy voices in radio.”

Do you recall the Joe Penner show and the fellow who came quietly in and then piped up with “He-jo J-o-e?” That was our Mr. Kramer.

Or Mr. Willoughby of “Grouch Club” fame who read from the referendum and started all his messages with “qu-o-te” and ended up with “Un-quote?” That too, was the versatile Mr. Kramer.

Or Simmons, the desk clerk on the Ranson Sherman show? — ditto Mr. Kramer.

Or Private Frumpkin who stole the “Captain Flagg and Sgt. Quirk” program? When Phil entered the army many of his cohorts and officers still thought of him as the dumb Frumpkin.

Phil Kramer left the army a few months ago when men over 38 were taken from the service. Since then he has returned to civilian life and has been playing on most of the shows originating in Hollywood.

While he was at Camp Haan in Riverside, Phil Spitalny came to put on a show. The producer, knowing Kramer was there, wrote him into the script. When Phil arrived on the stage for rehearsal, and started reading his lines, Spitalny stopped him with the admonition, ... “No, no, read it in your natural voice, don’t characterize it, young man.”

Phil Kramer looked up with a wry grin and commented, “But this is my natural voice!”
HOW TO COOK A GRAPEFRUIT:

Yes, indeed, it can be done and not only that—it's good! Why don't you try a baked grapefruit? We think you would like it. Here's how you do it:

Cut your grapefruit in halves, allowing a half for each person. Snap out the bitter center core with a pair of scissors and loosen the sections by cutting around them with a knife. Now season each half with a little brown sugar (or honey if your sugar ration is running low) and add a dash of cinnamon. Dot with a tablespoon of butter. Here again we leave it up to you to choose a substitute if necessary. Any table fat may be used. The grapefruit are now ready to be baked. So put them in a hot oven of around 400 degrees. Let them bake for fifteen minutes, and serve hot.

CITRUS—C:

And while we're about it, may we remind you that the relatives of the grapefruit have some interesting possibilities, too. There are plenty of citrus fruits for our use here in this "neck of the woods" and they all contain Vitamin C. See?

You are not only being patriotic by using local produce, you are also being wise by guarding against Vitamin C starvation when you use plenty of citrus fruits!

Our government nutritionists consider citrus fruits so important to a well balanced diet that they are being sent to all our fighting men and Allies. Of course, they are in a dehydrated form, but that doesn't interfere with their vitamin content.

And here's something that may interest you. Reports from England tell us that there is less malnutrition over there now than there was before the war. Undoubtedly such items as dehydrated citrus fruits have helped to raise England's national nutritional standards.

Here in this country, particularly in Southern California, we can do the same thing. When you notice colds coming on oftener, try adding more citrus fruit to your diet. You can lessen your dentist's bill in the same way. That morning orange juice or half grapefruit helps build strong, healthy teeth. And as for a possible cosmetic shortage, don't give it another thought. For a lovely complexion—and science can prove it—there's nothing like citrus fruits and Vitamin C!

A NAVAL BATTLE:

This present war isn't the first time citrus fruits have played a part in martial affairs. As a matter of fact, the Battle of Lepanto (1571) was also known as the Battle of Oranges and Lemons! However, their nutritional value had nothing to do with it. The citrus fruits in this case were used as ammunition! When the Venetian sailors had nothing left to fire, they loaded their guns with oranges and lemons. The enemy—the Turks—returned the compliment by firing them back again!

None the less, the Venetians ultimately won the battle. It seems with citrus fruit you can't lose!

Listen to Chef Milani's program "FAMILY NUTRITION IN WARTIME," heard daily, Monday through Friday at 10:00 a.m. over Warner Brothers' KFWB.

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Chef's Famous Dollar Dinner for 4

Macaroni with Squash au Gratin
Beet and Carrot Salad-Lemon Dressing
Bread and Margarine
Coffee

Macaroni with Squash au Gratin

2 packages macaroni
2 pounds banana squash
¼ cup breadcrumbs
¼ pound oleomargarine
2 eggs
Salt

Recipe for Macaroni with Squash au Gratin. Boil the macaroni in salted water until tender, then drain well. Cook the diced banana squash in ¼ pound oleomargarine until done. When cool, mix the squash with the macaroni, adding four eggs and the shredded cheese. Season with the Seasonettes, mixing well. Place the mixture in a casserole, and sprinkle with the breadcrumbs. Pour on the melted oleomargarine, cover and bake at 355 degrees for 45 minutes. Then uncover the casserole and brown.