Mrs. J. B. Hunter, 132 South Swall Drive, Los Angeles, Calif.

Sirs: My husband and I have bought Radio Life every week since we came out here one and a half years ago, and enjoy it very much. We are glad to be able to hear Frank Crummit and Julia Sanderson over KNX each weekday at noon. They are great artists and put up a splendid show.

"Anonymous." Amen "The Thin Man".

Sirs: I enjoy the comments on the published radio broadcasts. There is one broadcast, that I think most people would enjoy more, if it were not so filled with bedroom scenes, and I refer to the "Thin Man". The stories are entertaining, and really good, but the grunts of satisfaction on the part of the women especially, are anything but entertaining or nice. Can't this loving couple be a little more delicate in their love. One of the reasons that Fibber and Molly are so popular is the fact that they give the feeling of love and devotion, and at the same time are clean and decent. (If you publish this comment on the "Thin Man", please do not give out my name.)

As requested, we have omitted your name. It will be interesting to hear the reactions of other readers.

June Bombard, 2393 North Allen Avenue, Alhambra, Calif.

Sirs: Double congratulations! First, on your anniversary, and second, on your photograph of Red Skelton. It is the only picture of him that I have ever seen in which he didn't look like a half-grown gorilla. I guess Mr. Skelton must be a rather hard person to photograph or something. At any rate, you did a wonderful job! It is a wonderful likeness of him. Thanks!

There's something I'd like to know. What has happened to Jack Kirkwood and Tommy Harris on the "Breakfast Club" at 8 a.m.? I missed their program last Friday at which they no doubt announced "what was up." I don't have anything against the two who have taken their places, but, it would be better if they didn't try so hard to imitate Kirkwood and Harris.

(Mrs. Skelton (Red's manager) sent some pains to get this particular photo of Red for us from MGM. Incidentally, Red is a rather good looking fellow when you meet him in person. Kirkwood and Harris are being aired over the National Broadcasting Co., but are not released locally.)

THE BROADWAY

When the School Bell Rings
It's Time to Listen To

SALLY SPINNER
on the Second Series of
THE SEWING SCHOOL OF THE AIR

KECA, 12:15 P.M.
Every Thursday
Religious Radio is the worst done thing on the air. So said a network official to the writer of this column last week. With which I agreed, it also is a minister, l, a microphone; l, a religious, I hope.

Whereupon I proceeded to turn the tables and say, "What is your network doing about it?" He hadn't thought of that. Why should the network do anything about religion, he argued. Religious radio is for the religious to work out.

They say one should never argue religion. Nor should they argue religious radio. Every one knows it is in hopeless disrepair. And no one wants to do anything about it. Many radio tycoons regard religious radio as simply a sop to their listening audiences—something they have to provide, endure and tolerate or else they won't get their licenses renewed by FCC. So they carry out their obligation to provide for "public interest, convenience and necessity." Necessity! Religion—just a necessary evil, a sort of a pariah upon the body radio and to be sluffed off when better times arrive for the box top people. That's religious radio, from the standpoint of most of the industry.

To many religionists, radio is an intruder. Just another thing to keep folks from going to church. Like bicycles, automobiles and a movies. Religious radio—a maverick, as it were, neither good religion nor good radio. Something they will get to when the Every Member Canvas is over. Too busy saving souls—and coal bills—to think of going on the air. That's religious radio from many religionists' point of view.

It was not ever thus. Time was when radio, like the drama, used to embrace religion. When old Dr. Something-or-other was with his little cat-whisker transmitter back in Pittsburgh ran out of phonograph records from his little record shop in Wilkinsburg, to be exact, they called in the preachers to talk. Wilkinsburg, the City of God, had presbytherians in those days who knew absolutely nothing of terminal facilities! They could pinch-hit for a thousand cracked records—and sometimes you couldn't tell which one was cracked! Thus religious radio started. It wasn't long before another preacher out in corny, Iowa held a preaching marathon on the radio and talked for eight hours straight!

Well, so it goes. There's so much to say about this new form of ministry—the Microphones Ministry. There are more religious programs in Southern California per square inch than any part of the country. We have not offended. We prefer in this column to magnify this new ministry. It has vast possibilities. We need it for morale, yes, but we need it worse for what I've called "spiritual". Materials and morals are not enough to win this war. Material and morale are all right as far as they go. But when those casualty lists come rolling in perhaps by millions, we are going to have to have something more than wise cracks and jocularity. Then we, the civilian population, will need something more real for our spiritual inners and it must not fall short of religion—good religion. For that vehicle we have this marvelous thing called radio speaking to the inner-most recesses of the human soul.

ER & MUSser FRESH RELIABLE SEEDS have been demanded for over 50 years by those who want the best in vegetable and flower seeds

BUY THEM BY NAME AT YOUR GARDEN SUPPLY DEALER
F YOUR imagination is in good working order, with its crank-case cleaned, properly lubricated and fresh air in your tubes, try to imagine an imaginary interviewer asking me:

"Sir, how did you come to take up—what is the word—commentation, commotatorating? Or—let us say, how did you commence commentating?"

To such a question I might imaginably answer:

To make a short story long—and I always do—I have always been willing to try almost anything once. If I like it, and nobody is looking, I'll try it again—and again. In radio, nobody is ever looking, so I thought I'd better get in my commentating before television came along and showed me up.

Or, you might say, since nearly everybody else in the nation is a commentator, I got lonesome and said to myself one night, Why not? Or as the Spanish, or somebody, so beautifully have it, pourquoi pas? Just then I chanced to find that somebody at the NBC studios had carelessly left open a window and a fifteen-minute period, so I stole in early one Sunday morning before anybody was awake there, and launched a commentation on the air with the same careless ecstasy that thrills me when I sing, O celetu Aida, in the bathroom as I am shaving.

This very broad broadcasting gave me the same delicious thrill as my soap opera. And it didn't seem to disturb the neighbors. They were spending their Sabbath mornings in worshipping God in the churches, or the great green temples and golf links out-does—or in the still more pious faith that "The Lord giveth His beloved, sleep".

But somebody must have overheard me or I should not have been asked the very natural question, "What on earth made you do it?"

There is an old story that you know all too well, so there's no use trying to stop me when I tell it. That well-known person known as Rastus was what they call "hailed" before what they call a "Good morning janitor may wake from a sleepless night, or a policeman may snore along Vine street at that early hour, and I may be overheard, investigated, and thrown out. I can only beg those who have learned of my broadcasting, not to tell NBC on me. If I have annoyed them, they have only to dial over to another station and hear Aimee MacPherson or some other commentator giving really helpful hints as to how to avoid the temptations that I can never resist so long as they are within reach.

When I write an article on any subject, I like to look it up in the dictionary before I finish. Sometimes this is fatal and I have to change the title; for I find out that some word does not mean at all what I thought it did. Sometimes it means something quite decent.

So about here—as some commentators say, "Pardon me a moment while I consult the teletype." While he's consulting the teletype, extremely unacknowledged to him, the sponsor is apt to sneak in and broadcast a commercial. But I have to broadcast my own commercial, and this is it: Before radio was committed, I used to advertise "All kinds of writing wrote reasonable." Now I've decided to try this new medium. If others can sell some of the things we try to sell, why not me? Radio echoes. "Not me!" Just write to this station and enclose both halves of a ten dollar
year ago, and who said in 1432, "We wishes.

billed and I will send you my best wishes.

But to return to my huge 21 volume Oxford Dictionary: I find there that "commentator," like many other very new things, is as old as the hills, as old as some of the commentator's nefarious methods. (I must look up "nefarious". Perhaps it doesn't mean the nice compliment I mean to pay my colleagues. They may dislike being called "colleagues" worse than being called "nefarious".) But where was I?—oh yes, in the Oxf. Dic.

Under "commentator" it quotes a writer who lived as far back as 411 years ago, and who said in 1432, "We ought not to condemn commentators and writers of stories speaken diversely." His spelling is atrocious but he was kind-hearted. Two hundred years later, in 1655, Mr. Gurnall was less kind-hearted; but I'm afraid more accurate. He said: "It is said of some Commentators, the subjects of which they treat were plain till they expounded them."

In 1765 another brute spoke of a man as "a Quack in Commentatorship and a Mountebank in Criticism."

Further down is the word "Commentator," which is Commentator with an i for an a. That word means plain "liar."

And that's getting so close home, that I slam the dictionary shut with a bang.

My comments on things in general are based on the fact that I have lived and been let live a long while, and I have been reading nearly everything I could lay my eyes on since I broke into the First Reader at the age of five and learned the wonderful radio technique now used by some of our best radio's: "Is the cat on the mat? The cat is on the mat, is the gray cat on the Maltese mat? No, the Maltese cat is on the gray rat." And so on.

In these military days I base my brashness on the fact that since I joined the National Guard as a young man, I have been studying military science and drilling my feet and head off. I was not the Seventh son of the Seventh Regiment but one of them; and in the Fighting Irish Sixty-ninth I was not fighting; nor Irish, but I was the sixty-ninth something or other. I have risen from private in the N. G. to a N. G. lieutenant-colonel in the U. S. Reserve, and a not so full colonel in the California State Guard. I took a course at the Army War College in Washington, but they passed me up for General Marshall when it came to selecting a Chief of Staff. They wouldn't even make me Secretary of War.

Like General Eisenhowe, I did not get overseas during the last war, and like General Ben Lear, I did not get overseas in this war. There the resemblances end.

But like other commentators, I can toss words like "flanks and rear, breastworks, fire-power, camouflage". They fit a military campaign or a Minsky burlesque show equally well; and my criticisms are as important to one as the other.

Unlike most of the commentators I am cursed with a Polyanna complex that leads me to cheerful and prattle optimism in the darkest hours. Then that there is no more loathsome or untimely trait. So I ought to do very well, since, according to at least one big sponsor, the madder you make 'em, the better they remember you.

But I'm having, if not giving, a lot of fun. So, once more I beg you not to let NBC know that I am trespassing on their sacred ether. When they find out, I shall be compelled to go back to working for a living instead of emitting ether waves. As I understand it, they go so far that they tickle the feet of the angels and add further torments to the regions below. What could be more pleasant?

Have you any other questions?

Oh! I see that my imaginary inter-

viewer has passed away—or as we of the radio say, dial out—or as I used to say, knobbed off. I will close by a reference to my record-breaking Crossley. It has already risen from —9 to —39. So a lot of people must be not listening.

On a Burns and Allen broadcast, Gracie said she was going to knight her butcher "Sir Schwartz" so she could get some bacon. Through the mail, Gracie received one thin strip of bacon from "Sir Schwartz."

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Covina's "Rainbow Serenaders," popular group of high school students, which was recently "discovered" by Radio Life, are shown as they appeared at Victory House in honor of "U. S. Marine Corps Day" in Los Angeles. Waving the baton was Billy Mills, Fidelity McGee's favorite music-maker, who posed in the above picture with Bill Lynch, Covina high school music director (in black suit), and Vi Piper, girl singer with the Covina orchestra.

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**Clover Glen**

The Finest Eggs

Also

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At Better Grocers

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Listener HJH

Listen to The Broadway News

Every day at 12 noon and Monday through Friday at 5 p.m., over KJH.

**The Broadway News**

Where Los Angeles Shops with Confidence...
Only Professional, Male

"Cry Baby" in Hollywood radio is claim of Jerry Hausner, who once cried for a whole orphanage. Enlisting last fall, he now is a member of Special Service Division of War Department, produces and writes for radio. Inset picture shows him as Private Jerry Hausner.

Mary Lansing has been crying for 12 years, took over the job of being Phil Harris’ baby from Jerry Hausner. Is also heard on NBC as Elizabeth Sharon Ann of “One Man’s Family.”

Voices of the Twins on “Abie’s Irish Rose” is Delores Gillen, New York cry baby. She has played so many infant roles that she is often referred to as “The Mrs. Dionne of the airways.”

Radio’s

Cry Babies

Their Fathers and Mothers Are Legion; Cries, Gurgles, Coos Comprise Their Stock in Trade

By EVELYN BIGSBY

You’ve heard them on the radio—morning, noon, and night. Their fathers and mothers are legion and oft times famous. Because of their highly specialized art, they are in constant demand. Their telephones clang incessantly, producers and directors don’t bother to look up their numbers. They know them automatically. Yet many of these much-demanded actors and actresses never speak a natural line.

Why? Because they are radio’s impersonators of infants. Cries of hunger and colic, blissful gurglings, contented coos are their stock in trade.

To fans of the air lanes, the “cry babies” are provocative of one infallible question: “How did you ever get into this type of work?”

In its quest for an answer, Radio Life sought out young Mary Lansing, who plays Elizabeth Sharon Ann on the NBC drama “One Man’s Family.”

NBC’s Madeline Pierce is familiar for her imitation in “Pepper Young’s Family.” She enacted part of Butch from time he was born until he was six years old.

Voice of the Twins on “Abie’s Irish Rose” is Dlores Gillen, New York cry baby. She has played so many infant roles that she is often referred to as “The Mrs. Dionne of the airways.”
Phil Harris' baby on the Jack Benny show, and several other infants.

"I've been in radio for 12 years", explained Mary, "and I have been crying like a baby all that time. I guess I've done about 1,000 babies on the air. It all started one day when a baby was supposed to cry for a record and they were unable to cue in the sound. I had done some baby noises, more or less for fun, but when I stepped in and made a good recording, my career as a baby impersonator really started."

Since then Mary has played Baby Snooks' little brother, Robespire, on "Maxwell House", "J. D." and Elizabeth Sharon Ann on "One Man's Family", Little Joe (Eddie Cantor's waff), babies for Arch Oboler's productions, and babies for the majority of "Screen Guild" plays. Most of her assignments are on top flight transcontinental programs, for which she gets much more than scale wages, as the work is considered specialized. (Scale for a half hour commercial, supporting role is $25).

Mary has made meticulous study of infant sounds. She knows how to cry like an angry baby, a colicky baby, a hiccup-y baby; how to gurgle: how to make a two-months' old baby sound different from a seven-months' old child.

"It's all done from the diaphragm," she explained. "Most of the trick is in regulating the volume. I always use a hankie to get the best results."

Being the mother of two youngsters has given Mary Lansing opportunity to study the technique of baby noises at first hand. She likes baby parts which challenge her acting ability. After all, as a capable supporting actress, she does not confine her work solely to infant impersonations. One broadcast which she remembers as affording her technique a good work-out occurred years ago on "Hollywood Hotel", when she impersonated three Marx Brothers as babies and made each imitation distinctive.

Occasionally, she is called for a baby part in a serious production. For example, she played the sick infant on "Ramona", when it was adapted for the air with Loretta Young.

"I prefer to do my baby role off stage when I have a part like that", commented Mary. "I always feel that the audience reacts to the shock of seeing a grown-up cry or gurgle, and that it tends to spoil the effectiveness of a serious passage in an air presentation. Those listening at home hear the commotion in the studio, wonder what it's all about, and lose the punch of the drama by being side-tracked."

Jerry Hausner, who played Phil Harris' baby and thousands of other babies before he enlisted last fall, agrees with Miss Lansing about performing his infant roles for serious presentations off stage.

Jerry may be accepted as an authority on things infantile, as he is, to his knowledge, the only man in Hollywood, or in the country, who is a professional cry-baby. He caught on to the technique after appearing in vaudeville with Pepito, the Spanish clown who was noted for his wails. Hausner's first air experience as a cry baby was with True Boardman in a hospital scene, where he imitated 16 different infant voices.

Among his outstanding assignments since then have been those on "Dr. Christian", especially the time Jerry played a whole orphanage; and on Lum and Abner, when the Pine Ridge pair was running its baby naming contest.

"Loretta Young has given birth to me four times", stated Hausner. "Andrea Leeds once; also Edna Best; while the late Carole Lombard was my mother twice. I cry both for girl and boy babies. I've even been a baby bear on "Red Ryder"."

"My hardest crying spell was on a 'Dr. Christian' program, when the script had a three-months' old baby that wouldn't stop crying. Its mother took it to Dr. Christian, who finally said, 'He's just spoiled. Let him cry!' That meant that I had to keep up my waa-as for six minutes over the air. It was worse than K.P.!!"

Another popular "cry baby" is NBC's Madeline Pierce, who began impersonating infants more than 10 years ago. As a crying baby imitator Madeline has one drawback, if it can be called such. She is so attractive that at times her role as a baby assumes secondary importance in the eyes of the studio audience.

She has been the air-child of such famous stars as Edward G. Robinson, Franchot Tone, Brian Aherne, Helen Hayes, Rudy Vallee, Walter Houston and Orson Welles.

Madeline played "Butch" in "Peppe Young's Family", NBC daytime serial, from the time he was born until he was six years old, modulating her voice with each passing month so that "Butch" would never become tiresome.

Another radio "cry baby" is Honey MacKenzie, who possesses a real background for her specialty. Her father, Dr. Arthur V. MacKenzie, operates a private maternity hospital.

(Please turn to Page 32)
"Radio Actress With Most Beautiful Eyes"—that's what Varga, noted portrayer of feminine pulchritude, dubbed Betty Ruth Smith, young NBC Chicago actress. Varga pinned his interesting title on Miss Smith after viewing pictures of her and other radio actresses. She is heard regularly over NBC as Nita Bennett in "Lone Journey."
TO INCREASE YOUR
LISTENING PLEASURE

RADIO: West * National
and International

Music In Million

By the time this is in print, New York Philharmonic's first concert will have taken to the air under sponsorship of U. S. Rubber company.

It may be of interest to those who liked the first concert, and of some moment to those whose opinion of programs increases with the money involved, to know that the weekly bill for the broadcast's entertainment amounts to $10,000. Time, 90 minutes on CBS from 12:30 p.m. to 1:30 p.m. Sundays, costs another $20,000.

With a year's contract on the broadcasting deal, this new musical program will represent an investment of more than a million and a half dollars.

"T. or C" Set Up

As announced several months ago, NBC's extravaganza of fun, "Truth or Consequences" will air from Glendale on Saturday night, June 5.

In reply to our readers' requests as to obtaining tickets for the broadcast, permit us to outline the arrangements as given to Radio Life by Mr. Victor Colburn in Glendale.

There will be two shows—one going East at 5:30 o'clock and one for the Pacific Coast at 8 p.m. They will be held in the Glendale Civic Auditorium, which seats about 2,400 persons. Admission will be by tickets, which will be given only to those who have made purchases of a series E, F, or G war bond.

Bonds, to rate tickets for the show, must be purchased in Glendale at any of the 19 authorized selling places, including six banks, loan agencies, Sears and Famous Department stores, or the Glendale Victory House. An exchange ticket, given out at time of the bond purchase, must be turned in later for a ticket in the reserved section.

Those wishing to attend from outside of town may mail their bond money to the Victory House, 139 North Brand Boulevard, Glendale, from whence they will receive bond and ticket by mail. The auditorium is scaled, to differentiate from those purchasing $25 bonds and those buying $50,000 bonds, and Radio Life is informed that few of the smaller denominations remain.

Doors will open 90 minutes before each show and doors will close 45 minutes before the broadcast goes on the air.

This broadcast of Saturday, June 5, will be the only one Ralph Edwards will make from Southern California. It is believed that the Treasury Department sanctioned the show's appearance in Glendale because of that city's outstanding, month-to-month record in maintaining bond sales and for the splendid showing it made in the New Year's Day "Parade of Bonds" in the Tournamnet of Roses, when Glendale placed over 128 other cities.

Edwards has made history during a 10-week trip across the country with "Truth or Consequences." Hoping to garner $20,000,000 for Uncle Sam, he has exceeded his wildest dreams by selling bonds amounting to $179,000,000.

Just Mr. Brown

"Pardon me, Miss. I'm Mr. Brown. Could you tell me where I could find Studio C?"

Your Radio Life reporter was stopped cold in the NBC corridor with this routine question. On giving up we discovered this week little Mr. Brown to be none other than Joe E. Brown, just returned from the battle fronts.

While, at this writing, it is not definitely settled, it is a pretty fair bet that Brown will replace Ken Murray on the "Stop and Go" quiz show. The quiz program is now heard over CBS, but the hour which it was aired was pre-empted by Squibs Products. Murray finds it difficult to appear at any other time due to his "Blackouts" stage show.

Plans now are for Joe E. Brown to step in at NBC on Sunday nights at 9:30 to emcee the quiz show beginning June 13.

At The Bottom

Is the Army scraping the bottom of the barrel? Last week Skinnay Ennis, orchestra leader on the Bob Hope program over NBC, reported for duty (May 22) as United States Army Warrant Officer at the Ordnance Base at Santa Anita, California.

Ennis was sworn in several weeks ago before starting a tour of southern service camps with Comedian Hope, and was placed on inactive status until he was needed.

As warrant officer, Ennis will direct a 28-piece band which is being organized by the Santa Anita soldiers.

Ennis' figure has supplied Hope with a wise-crack weekly, until listeners who rode the Skinnay train feel the loss of Skinnay as a fellow. We wondered about him, too, until the Red Cross told us he had been down to give his pint at the Blood Bank.

This Is Official

Radio stepped into a new field last Sunday at 2 p.m. over KECA. Here-tofore, press conferences have been kept especially for newspaper men and radio reporters, but no "on the spot" broadcasting has been allowed.

Now "This is Official" comes to the air to provide answers to the multifarious questions concerning the war, arising in the minds of the American people. Answers will emanate from men who know the answers.

On last week's broadcast the "answer men" were: Prentiss Brown, head of the Office of Price Administration; Charles Davis, Adminis-trator, and Paul V. McNutt, Chief of the War Manpower Commission. From week to week the answer panel will change personnally, with representatives from departmental specialists who can speak most authoritatively taking their places at the microphone.

This is a program we heartily recommend to our readers.

Page Exalted

When the Jack Carson show debuts this coming Wednesday night on CBS-KNX, one of the characters will be a studio page boy, Product V.K. Knight, who is now heading up radio for Foote, Cone, and Belding, tells Radio Life that he is building the show around true life characterizations.

The studio page boy role will be played by Jimmy town, from the famous page of Playhouse Three in New York. Fred Allen, Charles Martin, Major Bowes, Sammy Kaye, and other radio guests always come to the dress rehearsal and ask his opinion of their show.

If Jimmy enthuses, everyone is happy, but if he shakes his head, the blue pencils start to work.

We wager that Knight will make something of his idea. He usually does.

For Women Only

Joan Davis made up her mind last week to wear a black and white dress for the "Navy V. Day" celebration.

Joan was all set until she noticed one of her black shoes was badly in need of repairing. She stepped into a white shoe instead. She wore one black, one white shoe. As an added effect, she also wore one black and one white glove.

Joan, the gal noted for gags rather than fashions, almost set a feminine continent of NBC's Radio City back on their heels. Result: Look for a new trend from Hollywood.

Cupid Again!

Little did Gunner's Mate Joseph J. Rovbal, Jr., realize when he appeared
**RADIO LIFE**

**MA Y 3 0 , 1 9 4 3**

**PAGE 10**

"INFO PLEASE" GOES HOLLYWOOD.—Participating from local Radio Row on the broadcast of Monday, May 17, were Boris Karloff (in his "Arsenic and Old Lace" costume) and Jan Stueber, author of "Mrs. Minor." At the New York end of NBC's quiz show for experts were John Kieran and Franklin P. Adams.

WINNERS ON ERSKINE JOHNSON'S war workers' contest were, left to right, Phayne Royce, singer-pianist, who works at North American; Mivlan Naiwi, Hawaiian singer employed now at Lockheed; and Phil Aiden, novelty singer from the Douglas plant, Long Beach. Behind them stands Johnson, whose "Hollywood Spotlight" program on KECA chose winners. In his hands he holds war bond awards for lucky contestants.

on NBC's "Gilmore Furlough Fun" last February 26, that Cupid was peeking out from around the corner.

And when that little dickens, Cupid, got the script girl on the program and Roybal together, he shot an arrow that went straight and true. For on June 12, Miss Keenan has announced, they will be married at the Blessed Sacrament Church in Hollywood.

Roybal was a gunner's mate aboard the U. S. Destroyer Cushing, first ship to make a torpedo run through the Jap fleet in the victorious Guadalcanal fight. He was blown overboard by a bursting shell and wounded by shrapnel. The Cushing was sunk by guns of the U. S. fleet after the Japs disabled it, but Roybal was rescued after eight hours in the water.

Radio Life sends its heartiest congratulations to the young couple.

Liar vs. Lion

Last Thursday was a calm warm afternoon. Your Radio Life reporter, as usual, was in the Artists' Entrance at NBC's Radio City talking with various stars in order to glean stories for our readers.

Things were going on pretty much as customary. The ice cream man was at the back gate, and actresses and actors were clamoring around . . . when all of a sudden . . . !!

Came a roar that would make one think he was in the African jungles. It wasn't a roar such as a big lion would have, but a pint-sized version.

Did the Marines have the situation in hand? No, Frank Morgan had a lion by the tail.

The animal was an 8-weeks-old cub, brought to Hollywood Radio City by an admiring Morgan fan—a young Mexican.

Morgan was so intrigued with the cub that he insisted on buying him. But three hours of ownership was enough for Fabulous Frank. He unloaded the "beast" on Eddie Mannix, M-G-M manager.

Now, Leo the Lion has an under-study.

Ribbing Hughes

John B. Hughes, Mutual-Don Lee commentator, isn't sure but he thinks his commercial writers are giving him a subtle ribbing.

Hughes has covered quite a piece of territory during the past few weeks, completing a trip to Knoxville, Tennessee, and way points South and East, a trek to the Food Conference in Warm Springs, Virginia, from which he will visit New York on June 6.

During a brief pause for broadcasting from Los Angeles, Hughes noticed that the introduction to his 7 p. m. news commentary had been changed from "Mr. Hughes, well known observer and commentator," to "Mr. Hughes, well known traveler and commentator."

He's Okay

Everyday, from many varied sources, we hear how radio is bringing cheer and comfort of hundreds.

This week comes a note we felt our Radio Life family would be interested in hearing about also. Mrs. Charles Huppert hadn't heard from her husband in some time. She knew that the Lieutenant was stationed somewhere overseas, but she knew not where. Possibly, she thought, he was not even alive.

Then short wave radio stepped in.

Mrs. Huppert began receiving calls and letters from various parts of the United States telling her of a German short wave message announcing that on a certain Sunday, at a given time, Lieut. Charles Huppert would deliver a message to his wife in America. Mrs. Huppert's home address was given, and the listeners were asked to notify her.

Since she didn't have a short wave set, she contacted John Palmquist, laboratory supervisor at KHI-Don Lee. All arrangements were made, and the broadcast came in as scheduled.

In his message to his wife, Lieut. Huppert followed the usual form allowed by the Germans for such propaganda type releases. He gave her name and address twice, spelling out the name, and then assured her that
he was well, and "being well cared for."

Noteworthy is the phraseology used in describing how Huppert was captured by the Nazis. He was shot down over "German controlled territory, he was uninjured," and he had "not had an opportunity to write," and letters sent by his wife would be "welcomed and delivered speedily."

All Roads Lead To—

Walk long enough on Hollywood Boulevard, they say, and eventually you'll meet everyone you've ever known.

Louis Lochner, NBC's newest commentator, can confirm that story. Hiking down the street the other day he thought he recognized a young U. S. Air Forces sergeant.

He did, all right. The sergeant was a member of a once wealthy Berlin family. His parents had been put in a concentration camp, his brother had been put into concentration camp, his brother murdered by the Nazis, their money seized. Lochner, while Associated Press chief in Berlin, aided the boy to escape, and even brought some of the family jewels out of Germany to give him a cash start in America.

The sergeant has two great ambitions: to drop a bomb on Hitler, and to repay Lochner for his great aid. Lochner says he will be happy if the sergeant just accomplishes the first object.

Magnanimous

It was a matter of professional courtesy.

At rehearsal, Donald Voorhees, conductor of the "Telephone Hour," and guest Steve Iturbi, noted pianist-harp-chordist-conductor, differed in interpreting a passage of Tchaikowsky's "Concert in B Flat Major." Finally, and to everyone's great relief, the program went into dress rehearsal. At the conclusion of the concert, Iturbi jumped from the piano. "Gentlemen," he said, "I was wrong. He was right!" Voorhees bowed deeply.

Groucho Quips

Casting on the Groucho Marx "Blue Ribbon Town" program at CBS-KNX took a queer turn when five guests in a row were (Joan) Bennett, (Will) Bendix, (Joan) Blondell, (Theda) Bara, (Lucille) Ball.

Scanning the array, Groucho remarked: "Let me be the first to point out that this is NOT a 'B' program."

Silver Lining Dept.

Now that they have started their 13th year as a radio team, the Blue's Lum and Abner may sneer at superstition, but not so with their announcer, Lou Crosby. A couple of weeks ago on Crosby's 32nd birthday and anniversary, Lum and Abner gave him a beautiful new level-winding casting reel, so Crosby decided to help open the bass season.

Lou and his movie starlet wife, Linda Hayes, pushed off into Sherwood Lake. Just then, Linda dropped her compact and the mirror broke. Then Crosby had a strike. Inexperienced with the reel, he broke a new pole he had bought to go with it, then dropped what was left of the pole, with reel attached, to the bottom of the lake. Disgusted, Linda and Lou turned for home. A string of fish they had caught before the series of accidents became entangled in the outboard motor and were cut to hamburger—or rather, to fishburger.

(Next: Last hunting season, Crosby was given a new shotgun and in cleaning it, shot off his right big toe!)

Falstaff Turns Cruel

Everyone gets a kick out of Falstaff Oneshaw, heard on the Fred Allen-CBS program each Sunday.

Word comes this week from Metro-Goldwyn-Mayer studios that the hefty Allen stooge (Alan Reed) is to play the role of the cruel Roman emperor, Nero, in the forthcoming film, "Quo Vadis?" which is scheduled to go before the cameras in July.

Radio Lifers will, we think, enjoy seeing the jolly poet play the Roman. Alan Reed also is "Papalia" in "Able's Irish Rose."

"As Twig Bent" Stuff

Only Max Marcin, Director Jack Johnston, and Actor Everett Sloane know the crite which gives away the criminal on the CBS "Crime Doctor" show. During the dress rehearsal, in the minute preceding the denouement, the cast of actors and musicians put their guesses of the solution on a piece of paper and into a hat.

Each pays 50 cents to be in the pool and it is then divided among the winners in war stamps. Gertrude Crippen is top winner to date—her dad is a famous criminal lawyer!

NEXT WEEK

One of Radio Life's policies is to bring you personal, intimate interviews with your favorites. Next week, in line with this policy, we publish a behind-the-scenes story of H. V. Kaltenborn. After you read this article we feel that you will know Kaltenborn, the man.

Another personal interview, handled in Evelyn Bigsby style, is "Cut Throats of Comedy." When Al Jolson and Monty Woolley start the quips a-flyin', there's no telling where things will wind up!

A new series starts in the magazine next week. "Gripes"—that's something everyone has plenty of—particularly in the radio business. First of the gripes is titled "An Engineer Gripes." The story is accompanied by original cartoons by Radio Life artist, Lorie Behr.

If you have, and who hasn't, maybe it will win you a $25.00 war bond, if it can inspire composer Jim Crisafulli to write words and lyrics for a new tune.

Jim Crisafulli, in addition to being a composer of popular songs and an operetta or two, is one of the three stars of a new KECA show, "What's in a Song." Every Tuesday night at 9:15 he gets together with George Lannan, emcee, and Adelle Roberts, a swell singer, for an informal and unusual quarter-hour of music.

The featured tune on each "What's in a Song" show is a Crisafulli original, written around a prize-winning title submitted by one of the listeners. Miss Roberts sings it, plus other new tunes, and George Lannan keeps things moving and adds the desired touch of comedy to the occasion.

It's new, so make a note of the day, time and title: Tuesday, 9:15 p.m., "What's in a Song."

When Raymond Gram Swing vacations, Major George Fielding Elliott fills in for him. So, in place of the celebrated Blue Network commentator you will hear (until June 17) the equally celebrated military expert. Major Elliott will be heard on Swing's regular schedule, 7:00 p.m. Mondays through Thursdays over KECA.

A good news combination is that of Swing at 7:00 and Earl Godwin at 8:00. A fine commentator and a straight-from-the-shoulder newsmen, whose programs are separated by 15 minutes of varied entertainment, so that you don't have to digest all the news at once.

While Swing (and Major Elliott, his substitute) specialize in analyzing the war news, Godwin presents the facts with a minimum of comment, and that always to the point.

Just after the first world war, Burritt Wheeler packed up and sailed for the South Seas. In typical story book manner he became a trader, sailing his schooner among the islands where the Navy and Air Force now are attacking the Japs.

So when Burritt Wheeler starts to spin a yarn on the air, he has something to talk about. He doesn't stick to his adventures, however, but talks about everything under the sun, and does it so well that he has won a permanent spot on KECA every weekday at 3:30 p.m., plus an extra show Friday nights at 9:00.

Advertisement.
“Kwiz Kids Kash In”

Everyday is Christmas to the “Quiz Kids!”

All year long, Blue network listeners ply the loveable little mental plants with all sorts of gifts ranging from peanuts and puzzles to birds’ nests and Bibles.

Fond mothers send jams and jellies, candy, popcorn, fruit and cookies. Eldery gentlemen forward souvenirs of the war made in their kitchens. War Grandma mail mittens and handkerchiefs. Small fry part with such prizes as wren’s eggs and arrows.

Fair-haired boy with gift-minded dialers is Gerard Darrow. He has received several hundred pounds of dried insects, sea shells, snake skins, salamanders, alligators and geological specimens. An Arizona admirer offered to send him a naturalized an-800 pound turtle. Gerard clamored for prompt acceptance, but his Aunt Besse sternly turned thumbs down.

Among presents received by Joel Koppelman is a book of useful information which contained the chapter “A Lady’s Chances of Marrying.”

Inside Info

Have Radio Life readers ever wondered how “Inner Sanctum Mysteries” came into being and how the cracking door made its trademark?

Here is the story. During the latter part of 1940 Himan Brown, “Sanctums” creator-producer-director, was asked to prepare a dramatic series for a potential sponsor. He was left to his own choice.

A stickler for realism and a master of background effect, Brown had some time before been fascinated by the agonized protest of a squeaking door in the sound effects prop room. He made a mental note to use it some day on one of his several shows.

In casting about for a suitable program for the potential client, Brown remembered the cracking door, made it the nucleus for the program. The character of “Host” Raymond, someone to lead the listeners in and out of the chamber of horrors, was a natural followup. Title originally was “The Creaking Door.”

“For This We Fight”

Consistently, long before actual war was brought upon America, radio had done all in its power to cooperate with the government by devoting valuable time to public service programs.

Now, despite handicaps of FCC restrictions and shortage of manpower, radio is still endeavoring to keep up to its high, public service standards.

A new series, “For This We Fight,” to run for six months exclusively on NBC-KFI at 4 p.m. Saturdays, will present leaders of industry, labor, and culture in discussion of a post-war world. Thirteen weeks will be devoted to international aspects and a like time to national. First program of the series will be handled by Secretary of State Cordell Hull. We recommend this new public service feature as being of great value to you.

Song Contest Extended

Several months ago, Radio Life announced the opening of a patriotic song contest. Word comes this week that “although a large number of manuscripts were examined, the judges did not find one which completely conformed to the standard set.”

Hence an extension of time until October 31 has been made by the National Federation of Music Clubs and the National Broadcasting Company. Mrs. Guy Patterson Gannett, president of the federation, explained, “We attribute the lack of suitable material primarily to the limited time allowed the composers, and are confident that if several months’ extension is granted, a work of superior merit will be found.”

The terms of the contest remain as originally announced. Manuscripts should be sent to Miss Rhea Silbert, 280 West 47 Street, New York, N.Y. Return postage should be enclosed.

GAGS OF THE WEEK

For the best Gags of the Week, heard over radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts. Send your best gag selection to 1029 West Washington Boulevard, Los Angeles.

Dee Chapman, 826 South Carondelet Street, Los Angeles, Calif.

Heard on the “Maxwell House” Program:

Frank Morgan: My dog just swallowed a tape measure.

John Conte: I suppose you are going to say he died by inches.

Frank Tours: Or that he climbed on the bed and died by the foot.

Frank Morgan: No, he went out back and died by the card.

(Jersey also to Jimmy Allen, Jr., 824 Schuymancher Drive, Los Angeles, Calif.)

Jeanne Criggs, 3801 Somerset Drive, Los Angeles, Calif.

Heard on the Pepsodent Show:

Skinny Ennis (Referring to Bob Hope’s Restaurant): Do you have any limburger cheese in here?

Bob Hope: Don’t mention the word “limburger” around here. We refer to it as cream cheese with a secret weapon.

(Jersey also to Blanche Williamson, 626 St. Paul Avenue, Los Angeles, Calif.)

Freddie Allen, 828 Schumacher Drive, Los Angeles, Calif.

Heard on “Can You Top This?”

Senator Ford: I’m worried. My baby is going to be christened tomorrow.

Other man: That shouldn’t bother you.

Senator Ford: The last baby we had christened, we wanted him to be named Tom, but they christened him Thomas.

Other man: Well?

Senator Ford: This one we want to call Jack.

Time Changes

Bible Treasury — Mon. thru Fri., 8:45 a.m., KMT.

Frank & Ernest—Sun., 9:15 a.m., KMP.

Old Sunday School — Sun., 8:30 a.m., KMP.

Mrs. Gage’s Garden Patch—Mon. thru Fri., KFI.

What’s Doing—Mon. thru Fri., 9:35 a.m., 10:30 a.m., KFI.

A. Medical Assn.—Sat., 11:15 a.m., KFAC.

Truman Bradley—Fri., 2:30 p.m., KNX.

Boulevard Quiz—Thurs., Sat., 3:45 p.m., KF.B.

Theater of Fame—Wed., 7 p.m., KF.W.

Let’s Face the Facts—Thurs., 7:30 p.m., KNX.

John B Kennedy—Thurs., 7:45 p.m., KNX.

Mrs. Violet M. Stinnell, 1216 Caswell Avenue, Venice, Calif.

Heard on “Maxwell House” Program:

Daddy: Your face looks flushed.

Snooks: Who flushed it?

Mrs. Isabelle Noble, 755 Sunset Avenue, Venice, Calif.

Heard on “Furlough Fun”:

Beryl Wallace: George, your waistline looks like a baker’s dozen.

George Riley: What do you mean?

Beryl Wallace: Thirteen Rolls.

Lolita Allen, 828 Schumacher Drive, Los Angeles, Calif.

Heard on “Breakfast At Sardi’s”:

Uncle Corney: Did you hear about the American, German, and Italian that walked up the capitol building’s steps?

Tom Breneman: No.

Uncle Corney: And you never will.

(Tickets also to Claire S. Doubt, 8792 Roanway Avenue, South Gate, Calif.)

Miss Leonie McMans, 712 South Gramercy Place, Los Angeles, Calif.

Heard on the Bob Hope program:

Frances: Hey, Bob, what is a Ma-rine?

Bob: A sailor whose pants fit.

(Tickets also to Mrs. Stanley Kaye, 516 South Berendo Street, Los Angeles, Calif.; Miss Isabelle Noble, 555 Sunset Avenue, Venice, Calif.)

Miss Lorraine Bankston, 3727 East Sixth St., Los Angeles, Calif.

Sirs: Heard on “Breakfast at Sardi’s”:

Joe: A man fell off a roof on some bottles of root beer. Why didn’t he hurt himself?

Tom: Why didn’t he hurt himself?

Joe: Because root beer is a soft drink.

(Tickets for this also to Miss Evelyn White, 3716 Fourth Avenue, Los Angeles.)

Mrs. Morgan Porter, 227 West California Avenue, Glendale, Calif.

Heard on “Breakfast at Sardi’s”:

Uncle Corney: Why did the man kiss the girl in front of the sweater counter?

Tom: I don’t know, why?

Uncle Corney: Because the sign on the counter said “V-Neck.”
Diggin’ Discs
With Jack Lawson

More than ever before, the recorded album is in the popularity spotlight these days. The album has been coming up in favor for the past several years, but now, with new recordings prohibited, it is reaching its greatest era.

Decca, for example, is rerecording old Brunswick recordings in album form. One of them is ELLINGTONIA, a collection of distinctive Duke Ellington recordings, including “East St. Louis Toodle-oo,” “Birmingham Breakdown,” “Rockin’ in Rhythm,” “Twelfth Street Rag,” “Black and Tan Fantasy,” “The Mooche,” “Mood Indigo” and “Wall Street Walk.”

Most of these discs are classics, and belong in the collection of every modern music fan. They feature such great jazz artists as Ellington himself, Bubber Miley, Louis Metcalf, Tricky Sam Nanton, Oto Hardwick, Rudy Jackson, Harry Carney, Pee Wee Ellis, Sonny Greer, Cootie Williams, Arthur Whetsel, Freddie Jenkins, Ira Tizol, Barney Bigard, Johnny Hodges and Bennie Payne.

These, incidentally, are available also as single records.

Featuring such outstanding white jazz musicians as Jack Teagarden, Benny Goodman, Jimmy Dorsey, Glenn Miller, Gene Krupa, and Bebe Russin, Joe Sullivan and Adrian Rollini is the RED NICHOLS CLASSICS album with such tunes as “China Boy,” “Peg-O-My Heart,” “The Sheik of Araby,” “Sim—Me-Sha-Wobble,” “Indiana,” “Dinah,” “Tea For Two,” and “I Want To Be Happy.”

Fine Top Smith’s boogie-woogie piano in an album of four sides is the third Brunswick release under Decca banner.

Then, of course, there are some new albums. Notable among these is the Quintet of the Hot Club of France Volume Two, featuring Django Reinhardt, French gypsy guitarist, and Stephane Grappelli, not fiddle virtuoso. This album, however, is so terrific that we feel it deserves a column by itself. Which we will do next week.


We are looking forward to many other reissues in the future, and on a whole, we don’t think it’s a bad idea. Here is music that every one should have a chance to hear. So pass up for one reason or another to keep abreast with some of the pop tunes which shoot up like comets and disappear over the horizon into oblivion.

THE QUICK BROWN FOX JUMPED OVER A LAZY DOG’S BACK, 1234567890, BR SENDING

“REVIEWING THE WAR”

RADIO CITY—(BR)—Radio newboys who toss words around lightly would do well to read LAST MAN OFF WAKE ISLAND by Lt. Col. Walter L. J. Boyler. The author is the only one to escape death at Wake Island, the only Marine who lived at Midway and on Guadalcanal. To say that LAST MAN OFF WAKE ISLAND is informative would be the rankest of understatement.

“SEND US MORE JAPS”

One of the best passages in the book is an analysis of the famous line: “Send us more Japs.” Major Devereux on Wake was making a full report by radio to the Commander-In-chief at Pearl Harbor. At its conclusion, Headquarters asked if there was anything the Major wanted. He radioed: “Send us more Japs.”

The author of LAST MAN OFF WAKE ISLAND evaluated that line with his comrades in arms. All of them agreed it was a “snappy comeback” and fit to go down in history with others of its ilk such as “We have not yet begun to fight!” “Damned the torpedoes, full speed ahead!” “Don’t give up the ship!” And England expects every man to do his duty.

But in speaking of those words, Lt. Col. Bayler says: “They ring most beautifully in the ears of civilian bystanders. They can leave persons more intimately concerned with their utterances singularly cold. One can imagine weary, sweating, smoke-stained gunners on the ‘Bomber Richard’ gazing up at John Paul Jones and muttering, ‘That’s what you think!’ or whatever the contemporary form of the crack may have been. And there must have been men in Nelson’s fleet whose reaction to the fluttering signal flags was merely, ‘I like ‘is bloody cheek!’”

“WHAT THE MARINES REALLY SAID”

They said they had a nasty job to do and they were going to do it to the best of their ability. They were going to hold Wake to the last man, but they wouldn’t really have asked for more Japs. They were practical young men. They could be a minute less or a minute more in battalions and planes, and the rest of the Marines who could be spared. Yet nobody will ever catch their spirit better than the Major did when he messaged: “Send us more Japs!”

Nobody will ever tell their story better than LAST MAN OFF WAKE ISLAND. From Wake to Midway to Guadalcanal, he knows that the highest compliment ever paid is: “He acted like a Marine.”

RADIO CITY—(BR)—Louis Lochner is in Hollywood and thereby hangs a tale, more than a thousand and one nights of such in fact. At the moment Lochner, a commentator to NBC’s microphones, is a background of news analysis founded on 21 years as American correspondent in Berlin. One of the finest of modern day journalists, Louis Lochner was head of the Associated Press in Berlin until Hitler called a halt on accurate news reporting, tossed the boys in an internment hotel, and ultimately permitted them passage home on an exchange line.

CHOCOLATE SOLDIERS

One of the best of the Lochner stories was brought out in Hollywood a few days ago when the AP reported that Jadwiga Pilsudski, the 23-year-old younger of two daughters of the late Marshal of Poland, Josef Pilsudski, is ferrying fighter planes for the Polish air transport auxiliary based in England.

“THE LOCHNER TOUCH”

“How time flies! I can hardly believe that the tiny tot of a girl whom I visited in 1925 or thereabout on the quiet estate of the Pilsudski family some 50 miles from Warsaw is now the young lady who competently handles a complicated airplane. The homely scene of those days in the twenties is indelibly impressed upon my mind.

“The AP had sent me to Warsaw to cover Pilsudski’s amazing coup d’etat. After cornering the Marshal I took a taxi to the family estate. Mme. Pilsudski, charming as always, not only replied to my questions but offered to show me her little daughters. So the two girls, Wanda, who must have been about eight at the time, and the new ferry-pilot, then about five, Jadwiga, came into the room. Both had apparently been given chocolate by some friendly Lithuanians and tiny Jadwiga both had their chubby cheeks, their mouths, and their noses smeared all over with chocolate. Politey they curtsied to us, then ran out of the room giggling.”
Friday, May 30—"Hour of Charm," KFI, 7 p.m. (30 min.) Phil Spitalny and his all-girl orchestra and choir will include on their program a series of popular numbers, "Oklahoma," "Johnny Zero," and "As Time Goes By."

Sunday, May 30—"Memory Music," 2 p.m. (30 min.) Ted Bacon will present the Golden Strings in an all-American special Memorial Day program.

Saturday, May 30—"Standard Hour," KFI, 8:30 p.m. (1 hour) Memorial Day will be the theme of the Standard Hour. Conducted by Werner Jansen and played by his own orchestra, the Jansen Symphony, the concert will be highlighted by Mowrey's "At the Tomb of the Unknown Soldier."

Monday, May 21—"Carnation Contented," KFI, 7 p.m. (30 min.) Maestro Percy Faith has taken the old, toe-tapping "Turkey in the Straw" and made his own ultra modern arrangement. He will present the number as the orchestral piece de resistance. Another highlighted orchestra offering will be "As Time Goes By."

What's New?

Variety
Wednesday, June 2—Jack Carson Show, KNX, 6:30 p.m. (30 min.) Each episode features new comedy show starring Jack Carson will deal with backstage life of a radio performer—the rehearsals, the huddles with script writers, building the shows, etc. A prominent guest star will be on the program each week.

Thursday, June 3—"Roma Wine Show," KNX, 9 p.m. (30 min.) A sparkling new variety show, teaming Hollywood's "gracious lady," Mary Astor, with two of filmdom's most famous comedians, Mischa Auer and Charlie Ruggles. Golden-voiced Carlos Ramirez, South American singing star, will be heard in the vocal spotlight.

Drama
Saturday, June 5—"For This We Fight," KFI, 4 p.m. (30 min.) Secretary of State Cordell Hull will open an authoritative series of broadcasts in which government officials, leaders of industry and labor, and scholars will discuss the basis of the coming peace. The subject on this date will be "Underwriting Victory."

Music
Saturday, May 29—"Million Dollar Band," KFI, 7 p.m. (30 min.) Baritone Barry Wood will be featured soloist and emcee for the "Million Dollar Band." Every week a diamond ring will be given by the sponsors to each of the writers of the five best letters requesting special numbers and the songs will be played by a 3-piece band directed by a guest conductor.

Who's Acting?

Variety
Friday, May 28—Rudy Vallee, KFI, 9:30 p.m. (30 min.) Bert Lahr makes another of his guest appearances on this program.

Saturday, May 9—"Blue Ribbon Town," KNX, 7:15 p.m. (30 min.) Joe E. Brown, recently back from a tour of the Army camps of the South Pacific, has been signed as a guest on the Groucho Marx program on this date.

Sunday, May 30—Jack Benny, KFI, 4 p.m. (30 min.) Signing off his series for the summer, Jack Benny will have a special Memorial Day treat for dialers when he brings Deanna Durbin, no stranger to microphones, to his show. The lovely singer will introduce "Say a Prayer for the Boys Over There."

What's Playing?

Music
Sunday, May 30—"Boystown Commencement," KFI-DLBS, 12:30 p.m. (30 min.) Commencement exercises from famous Boystown with Major General Frederick S. Uhl, Commander of the 7th Service Command, addressing the graduation class. Father Flanagan will also speak and music will be provided by the Boystown Choir.

Who's Guesting?

Variety
Friday, May 28—Bert Lahr makes another of his guest appearances on this program.

Saturday, May 9—Joe E. Brown, recently back from a tour of the Army camps of the South Pacific, has been signed as a guest on the Groucho Marx program on this date.

Sunday, May 30—Jack Benny, KFI, 4 p.m. (30 min.) Signing off his series for the summer, Jack Benny will have a special Memorial Day treat for dialers when he brings Deanna Durbin, no stranger to microphones, to his show. The lovely singer will introduce "Say a Prayer for the Boys Over There."

What's Special?

World Affairs
Sunday, May 30—University of Chicago Round Table, KFI, 11 a.m. (30 min.) Dr. Edward Benes, exiled president of Czechoslovakia and one of the key figures in United Nations post-war planning, will be the principal speaker.

National Affairs
Sunday, May 30—"Boystown Commencement," KFI-DLBS, 12:30 p.m. (30 min.) Commencement exercises from famous Boystown with Major General Frederick S. Uhl, Commander of the 7th Service Command, addressing the graduation class. Father Flanagan will also speak and music will be provided by the Boystown Choir.

Sports
Friday, May 28—"Colgate Sports Newsreel," KFI, 7:30 p.m. (15 min.) Bill Stern, voted the top sportscaster in every major poll for years, will shift his "newreel" from Saturdays to Friday nights. His guest on this date will be Xavier Cugat, the rhumba king.
Swing, KECA, 7 p.m. (15 min.) On this date, and for the following three weeks, George Fielding Elliot will sub for Raymond Gram Swing who is on a vacation.

★

Quiz
Sunday, May 30—"Take It or Leave It," KNX, 7 p.m. (30 min.) Redheads will flock to Phil Baker's broadcast on this night, for the admission to the radio studio will be a ticket of red to the cranium, true or false! The red-topped contestants will get a chance to prove Ann Sheridan's crack that "redheads are more intelligent than blondes or brunettes." Jimmy Cagney, Rita Hayworth, Greer Garson and other sorrel-tops will be guests in the audience that night.

★

EGAD!
Before the start of Thursday's "Stage Door Canteen" rehearsal, members of the production staff and studio maintenance men discovered that there was no music stand available for the soloist, Jeanette MacDonald. After a feverish hunt backstage had turned up nothing, a hurry call was made to the main studio building, and a stand was rushed over. When Miss MacDonald arrived, her first act was to remove the music rack.

"I never use these," the film star explained. "I write the words in this little red memo book, instead of using sheet music. It saves so much trouble!"

★

JOKE OF THE WEEK
The subject of courtesy, always good for a guffaw, turned up recently on NBC's "Call Your Top This" when "Senator" Ed Ford contributed the tale of the two quartermasters who met and said one to the other: "Yesterday I took my girl to tea. I paid for that. Then I took her to dinner, and I paid for that. Then I took her to the theater, and I paid for that. Then I took her home. Do you think I should have kissed her good night?"

"No, I think you did enough for her," his friend replied.

★

SAYS VICTOR BORGE
Victor Borge forwards to Radio Life his favorite story about the mark little fellow who stood on a Berlin street corner and sighed "All this trouble for just one man!" A Gestapo gent overheard him and arrested him. But when the little fellow explained that he meant Franklin D. Roosevelt, he was released. As he was walking out of Gestapo headquarters, the fellow lost his manners, turned on the Gestapo officer who had arrested him and shouted: "Who did you think I meant?"

★

Ken Murray says he has found out where the gremlins keep their scooters—in a mirage, says the quizman.

★

NOT SUSPECTS: Even the clever detective, Ellery Queen, failed to notice the wedding ring on the left hand of Ernest Chappell, his program announcer. He was a week before Ellery and his cast learned of the quiet ceremony which linked two of radio's leading mystery shows. Chappell's bride is Claudia Morgan, Ralph Morgan's daughter, and Frank Morgan's niece, who plays Nora Charles on "The Thin Man."

★

SAY WHAT? Some experience that head, photographer Ted Allan, and Artie Auerbach had returning from Catalina in a speed boat after the Kate Smith broadcast. As the party pulled up to the landing and navy officials were on the alert, Auerbach called out, "Yo! A Chinese sailor!" They took his act seriously, grabbed Allan's camera equipment, and held them for a couple of hours to make things look grave.

★

ORSON AGAIN: Last year when John Barrymore took sick suddenly just before his air show with Rudy Vallee, Orson Welles was summoned to fill the breach. A few weeks ago, when Jack Benny was smitten by pneumonia bugs, Orson stepped into a comedy substitution. Last week Lionel Barrymore was stricken with ptomaine poisoning on Wednesday, the day of his show. Whom do they send for? Welles, of course, who played the mayor role without any rewriting of the script.

★

AT SHRINE OF JIVE: Among those seen at the Palladium last Tuesday night when Woody Herman moved in with his band were Artie Auerbach, Al Jarvis, Ted Yerxa, Bill Thompson, KTMR's Lyman Smith, Spike Jones, Maury Amsterdam, Mabel Todd, Hank Wecker, Peter Potter, and mobs more. Next day Hank, Blue announcer, went into the Marines.

★

TIME OUT: What we enjoyed most last week was a call onOrganist Paul Carson at his Hollywood hill-top house. The visit was highlighted not only by some exquisite organ music, but by an opportunity to see some of Mr. Carson's precious antique glassware. Organist C. vows that when he gets old he is not going to let someone pick up the whole painstakingly-picked collection by putting up the cold cash. He'll open up a shop and sell it piece by piece to antique lovers. "And if some little old lady comes into my shop and wants a piece that she can't afford, I'll let her have it any way," he claims. We're hunting up a shawl against the day when Ye Carson Shoppe opens and as a poor little old lady, we'll hobble in and walk off with some of those precious little cup plates!

★

SHOW ON: Ventrioloquist Shirley Dinsdale and her talking doll, Judy Splinters, who made their 50th camp appearance last week report an eerie experience at Camp Laguna, near Yuma. During a 40-mile-an-hour gale, the power failed and Nan Wynn was stranded in the middle of her act. The men whipped out their flashlights, all a thousand of 'em, and turned them on Nan so they could see her continue her act. It made quite a sight, they said.

★

REAL-LIFE PIC OF THE WEEK: Was Vyola Vonn (Mrs. Honley Stafford), dining with her husband at Brittingham's between the first and second shifts doing "You're a Doll" Vyola wore the cleverest headpiece made of real flowers and when we commented on her originality in chapeaux, she explained that his florists brought in Han-ley's garden and picked herself a different hat every day. On this particular evening, her creation was a toque effect of lilac borage accented with deep pink pelargoniums clustered over one eye-brow.

★

WHAT NOT DEPT.: CBS's Jean Meredith is still wondering what happened to that swanky dog house that went to San Diego with Kate Smith's dog, Boots, but never came back. Thinks someone down there should be in it for losing it. New York informs that Bing Crosby, vacationing there, went to Belmont and picked seven straight losers.... Joe E. Brown is being talked about as new emcee for "Stop and Go" if Ken Murray can't do both his "Blackouts" and a 9:30 p.m.: radio broadcast.... Alec Templeton's two-minute spot may go to half an hour with guest stars.... Producer Bill Lawrence of "Screen Guild" has pulled up to Leland's acting ability after she appeared on his show....
**FLOYD B. JOHNSON**

and

King's Ambassador Quartet

*KHJ & DON LEE Network*

**RADIO LIFE**

**PAGE 17**

**SUNDAY LOGS**

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**Also KMTR**

8:00-10:00 P. M., Sun.

**4:00-4:30 P. M.**

**FORD B. JOHNSON**

and

King's Ambassador Quartet

*KHJ & DON LEE Network*

**RADIO LIFE**

**PAGE 17**

**SUNDAY LOGS**

---

**Also KMTR**

8:00-10:00 P. M., Sun.

**4:00-4:30 P. M.**

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**RATONATING NOTES**

Alex Templeton says he knows that many people are unhappy about the shortage of beef, but everyone will be much happier when there's a shortage of beefing!

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**SPRING IS HERE**

And you can tell it by their wearing apparel. Ray Block, the "Crime Doctor" and CBS "Playhouse" maestro, is wearing rainbow-hued sport jackets that would put Bing Crosby's famed Hawaiian shirts to shame. Ginny Simms has switched from winter slacks to the lighter summer ones—with no cuffs, please. Victor Borge is wearing a new haircut—so far, the Sign. He says, that Spring is here.

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**AD LIBS**

Not all of the gags on "Thanks to the Yanks," originate with quizmaster Bob Hawk, although Bob is responsible for most of the best recent broadcating. Bob asked a soldier-castantest the following question: "Name an animal whose tongue is attached to the front of its mouth?" The correct answer, of course, is a frog." But not to the soldier! His answer: "Would it be a top sergeant?"

---

**WALL SAYS**

When Gracie Allen was asked what she thought of Beethoven's fifth, she answered, "I think it's magnificent—but personally I like Montgomery's Eighth better!"

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**RATING NOTES**

Alex Templeton says he knows that many people are unhappy about the shortage of beef, but everyone will be much happier when there's a shortage of beefing!

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**SPRING IS HERE**

And you can tell it by their wearing apparel. Ray Block, the "Crime Doctor" and CBS "Playhouse" maestro, is wearing rainbow-hued sport jackets that would put Bing Crosby's famed Hawaiian shirts to shame. Ginny Simms has switched from winter slacks to the lighter summer ones—with no cuffs, please. Victor Borge is wearing a new haircut—so far, the Sign. He says, that Spring is here.

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**AD LIBS**

Not all of the gags on "Thanks to the Yanks," originate with quizmaster Bob Hawk, although Bob is responsible for most of the best recent broadcating. Bob asked a soldier-castantest the following question: "Name an animal whose tongue is attached to the front of its mouth?" The correct answer, of course, is a frog." But not to the soldier! His answer: "Would it be a top sergeant?"

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**WALL SAYS**

When Gracie Allen was asked what she thought of Beethoven's fifth, she answered, "I think it's magnificent—but personally I like Montgomery's Eighth better!"
MONDAY, MAY 31

MONDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface

**Variety**

9:30—JFK—What's Doing.
9:45—RFV—Ruth Wentworth, Econom-

**Music**

8:09—Johnney Murray, KJI.
8:15—Marty Smith, KNX.
8:30—Breakfast at Sardin, KECA.
8:45—Marina Music, KER.
9:15—Gardener's Friend, KJI.
10:15—Gardener's Friend, KIH.
10:45—Curtis Young's Family.

**Outstanding Music**

10:15—Your Gospel Singer, KECA.
11:30—Music to Remember.
12:00—Keep Singing, America.
12:30—Keep Singing, America.
12:55—Voice of Firestone, KFJ.
13:00—University Explorer, KECA.
13:30—University Explorer, KECA.
13:45—War

**Quiz Programs**

6:00—Dr. L. Q. Kirk, KNX.
6:15—Information Please, KNX.
6:30—Who's Who, KVOE.
6:45—Quizmasters, KNX.

**Sports—Comment**

7:00—Major League Series.
8:55—Sports Observer, KNX.

**FREE HEALTH FOODS DAILY**

MONDAY, MAY 31

MONDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface

**Variety**

9:30—KJI—What's Doing.
9:45—RFV—Ruth Wentworth, Econom-

**Music**

8:09—Johnney Murray, KJI.
8:15—Marty Smith, KNX.
8:30—Breakfast at Sardin, KECA.
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**Quiz Programs**

6:00—Dr. L. Q. Kirk, KNX.
6:15—Information Please, KNX.
6:30—Who's Who, KVOE.
6:45—Quizmasters, KNX.

**Sports—Comment**

7:00—Major League Series.
8:55—Sports Observer, KNX.
WEDNESDAY JUNE 2

Polly and Pat Patterson

“Household Hints” Kpas—9:00 a.m. Monday thru Friday

9:00—KFI—The O’Neill
Knx—Kate Smith.
Kkbo—Carter, Kgb, Kpxs—Koee.
Kmfc, KGKJ, KEGR—News.
KMTR—News.
Kpac—Music.
Kbs—Music.
Kvfd—Music.
Kxw—Peggy Lee.
Kx—Eleanor Boardman.
Kxbo—Fireside for Jesus.
Kkbo—Meet Your Neighbor.
9:05—Kg—Dr. J. A. Lovell.
9:15—Kt—Mary Martin.
Kx—Big Sister.
Kx—Kb, KEGR—News.
Kk—Dial Tone.
Kk—Romance of Helen Trent.
Kx—Happy Homes, Norma Young.
Keuca, Kxbo—NFSD—Breakfast at Sardi’s.
Kk—Family Blaze.
Kmfc, Kgj—Breakfast Program.
Kmtr—W. B. Record.
Kg—Radio Revival.
Kmtr—Kb, Kpxs—Navy School of Music.
Kpac—Music.
Kbs—Music.

WEDNESDAY PROGRAM Highlights
Morning Programs appear in Lightfire Type: Afternoon and Evening Programs in Boldface.

11:00—Imaginary War Workers, Kkb.

Variety
8:00—Johnny Murray Kfi.
9:10—Kate Smith, Knx.
9:20—Breakfast at Sardi’s, Keuca.
9:30—Chet Huntley, KfWb.
9:40—Preface to Your News.
9:50—Producer’s Notebook, Kk.
10:00—Radio Trivia.
10:10—Breakfast at Sardi’s, Keuca.
10:20—Love and Mystery, Knx.
10:30—Manhattan at Midnight, Kx.
11:00—Alas John Freedom.
11:15—Adventures of Beffy, Kx.

Quiz Programs
7:50—Do You Know, Kkbo.
8:00—Take a Card, Kjhd.

Outstanding Music
11:00—Gospel Singer, Kx.
11:20—Music to Remember.
7:00—Great Moments in Music.
8:00—Eddy Waring, KFI.
8:10—Evening Concert, KGKJ.
8:15—Harry James.
8:20—Mary Livingstone, Kpxs.
8:30—Marie Dressler, KEGR.
8:35—Mayer Fletcher Bowman, KEGR.

Drama
4:15—Capt. Jeff, Kkbo.
6:30—Mr. District Attorney, KFI.
7:30—Lone Ranger, KKB-

Sports—Comment
7:50—Football, KfWb.
7:55—Major League Series.
7:55—Polo at Long Branch, KfWb.

RADIO L1FEP Losis are checked carefully and intelligently, hem by hem, week with program information furnished by the various stations. They are as accurate as is humanly possible, under shifting wartime conditions.

Indicates News Broadcast.
7:00—KJH—Delmore Line.
7:05—KJH—Melody Programme.
7:10—KJH, KFXM, KVOE—Haven of Rest.
7:15—KPWB—Hal McIntyre.
7:20—KMPJ, KMTV, KRFJ, KFGJ, KRGJ, KFXJ—News.
7:25—KFWJ—Don't Be Alarmcd.
7:30—KMTV—Country Music.
7:35—KFWJ—Music.
7:40—KECA—Full Gospel.
7:45—KRXD—Oh! Oh!
7:50—KFWJ—Sketches in Melody.
7:55—KJH, KFJX, KGB—Cbobina Handy, News.
8:00—KECA—Comment.
8:05—KJH, KFJX, KGB—Garden Talk.
8:10—KECA—KKN—Rural Life, Music.
8:15—KFXM—Rural Life, Music.
8:20—KJH—Kentucky Big Band.
8:25—KJH, KFJX, KGB—Baby Institute.
8:30—KZTV—Outstanding Musical.
8:35—KJH, KFJX, KGB—Garden Talk.
8:40—KJH—Kentucky Big Band.
8:45—KJH, KFJX, KGB—Baby Institute.
8:50—KJH, KFJX, KGB—Garden Talk.
8:55—KJH, KFJX, KGB—Garden Talk.
9:00—KFXM, KGB—Cribby.
9:05—KJH—Carroll Street.
9:10—KJH—Kentucky Big Band.
9:15—KJH, KFJX, KGB—Baby Institute.
9:20—KJH—Kentucky Big Band.
9:30—KJH, KFJX, KGB—Baby Institute.
9:35—KJH, KFJX, KGB—Baby Institute.
9:40—KJH—Kentucky Big Band.
9:45—KJH, KFJX, KGB—Baby Institute.
9:50—KJH—Kentucky Big Band.
10:00—KJH, KFJX, KGB—Baby Institute.
10:05—KJH—Kentucky Big Band.
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11:50—KJH, KFJX, KGB—Baby Institute.
11:55—KJH—Kentucky Big Band.
12:00—KJH, KFJX, KGB—Baby Institute.
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12:10—KJH, KFJX, KGB—Baby Institute.
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12:20—KJH, KFJX, KGB—Baby Institute.
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12:30—KJH, KFJX, KGB—Baby Institute.
12:35—KJH—Kentucky Big Band.
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12:45—KJH—Kentucky Big Band.
12:50—KJH, KFJX, KGB—Baby Institute.
12:55—KJH—Kentucky Big Band.
1:00—KJH, KFJX, KGB—Baby Institute.
1:05—KJH—Kentucky Big Band.
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2:05—KJH—Kentucky Big Band.
2:10—KJH, KFJX, KGB—Baby Institute.
2:15—KJH—Kentucky Big Band.
2:20—KJH, KFJX, KGB—Baby Institute.
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2:35—KJH—Kentucky Big Band.
2:40—KJH, KFJX, KGB—Baby Institute.
2:45—KJH—Kentucky Big Band.
2:50—KJH, KFJX, KGB—Baby Institute.
2:55—KJH—Kentucky Big Band.
MAY 30, 1943

RADIO LIFE

THURSDAY LOGS

5:00-KECA—Bears Fire

7:00-KECA—Spanish Missionary

7:15-KECA—KSPD—Grace Fields

7:30-KECA, KSPD—March of Time

8:00-KECA—KSPD—Gracie Fields

9:30-KECA—KSPD—News

10:00-KECA—KSPD—Music

11:00-KECA—KSPD—Music

12:00-KECA—KSPD—Music

1:00-KECA—KSPD—Music

THERE’S A FACE IN FACTS

7:00-Bob Burns—KSPD

7:15-KECA—Institute

7:30-KECA—Institute

8:00-KSPD—Institute

9:30-KSPD—Institute

10:00-KSPD—Institute

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SATURDAY, JUNE 5

RADIO LIFE LOGS are checked carefully and intelligently, item by item by wire services, with prompt information furnished by the various stations. They are, therefore, as accurate as is humanly possible under present shifting wartime conditions.

[Indicates News Broadcast]

**Haven of Rest**
8:00 A. M. - KJH
TUES., THURS., SAT.
ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM

8 - KFL - Musical Roundup.
9 - KECA - Between the Lines.
9:30 - KFL - Musical Roundup.
9:35 - KFL - Organ.
9:45 - KFL - Music for Victory.
10:05 - KNX - Young People's Concert.
10:15 - KNX - The Whisper.
10:30 - KFAC - Gilbert & Sullivan.
10:45 - KMKC - Story of Success.
11:05 - KNX - On the Job.
11:45 - KFAC - Country Medical Assn.

**Radio Life Logs**
* KGB - George Duffy's Orchestra.
* KGER - Full Gospel.
* KRFJ - George Duffy's Orch.

**Radio News Broadcasts**

**Saturday Program Highlights**

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface

**Variety**
9:30 - Breakfast at Sardi's, KECA-RSF.
10:00 - Irish Show, KECA-RSF.
10:30 - Breakfast on Board, KECA-RSF.
11:00 - Breakfast on Board, KECA-RSF.
11:30 - Breakfast on Board, KECA-RSF.

**Quiz Programs**
3:45 - Bowl-A-Round, KFRO.
5:00 - Thanks to the Yankees, KECA.

**Outstanding Music**
9:30 - McKinley High School Orchestra.
10:00 - High School Orchestra, KECA.
10:30 - High School Orchestra, KECA.
11:00 - High School Orchestra, KECA.

**Public Affairs**
11:30 - Emergency, Davis, KECA.
12:00 - Baseball, KFAC.
12:30 - Tom humano, KJH.

**Sports - Comment**
1:00 - Chicago Theater of the Air, KJH.

**News Broadcasts**

Indicated by star in log listings.

**KNX** - News from Headquarters.
**KFXM** - KGVO.
**KNX** - News from Headquarters.
**KGER** - News from Headquarters.

**KJH** - National News.
**KFL** - Musical Roundup.
**KNX** - Young People's Concert.
**KFL** - Organ.
**KFL** - Music for Victory.

**KFBX** - Musical Roundup.
**KMKC** - Story of Success.
**KNX** - On the Job.
**KNX** - Youth on Parade.
**KFL** - Organ.

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**KFL** - Music for Victory.
**SATURDAY LOGS**

**WITH Frazier Hunt**

**PAGE 29**

**RADIO NEWS**

May 30, 1943

**CHAMP**

Few people know that Carlos Ramirez, South American singing star of radio, who is now a major in the Army, is also the secret champion of his own country. In Colombia the game is called "black pins." Ramirez says the pins are narrower than those used here, making it harder to get "strikes" or "spares."

**LIP ZIPPED**

Jack Johnstone, the "Crime Doctor" director, who was going to an Army camp to help soldiers put on a show and stopped to ask a farmer road directions. Said the farmer, who was impressed with the value of a military man, said the secret: "It wore thataway before Pearl Harbor, but I can't be tellin' anybody now for the duration."

**RIVAL FOR BING?**

The most prominent building on Barbara Jo Allen's new San Fernando Valley ranch is a stable with stalls for eight horses. Miss Allen (NBC's Vera Vague) was brought in the same stable by the country near Goshen, New York, and she has harbored for years a secret ambition to raise thoroughbreds.

**KPA**—Pasadena Civic Dance.

**KFB**—Children of Christ.

**KFG**—Radio S. S. Teacher.

**KGD**—Radio Dance Academy.

**KGF**—Christian.

**KFG**—Kid's Hour.

**KFD**—Kaye and Ferri.

**KFG**—Kermit and Fay.

**KFI**—Kermit and Fay.

**KFS**—Kermit and Fay.

**KFG**—Kermit and Fay.

**KFG**—Kermit and Fay.

**KFA**—Kermit and Fay.

**KFR**—Kermit and Fay.

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A COMPLETE PROGRAM FINDER

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type.

*Indicates a program with an announcement segment.
**SINGS AMAZON SONG**

Miss Eula Bell, whose beautiful contralto voice has made her one of the most popular artists featured on the Inglewood Park Concerts, will sing the Tschaikowsky number, "Farewell Ye Hilda," on Tuesday, June 1, over KNX at 7 p.m. This is Joan of Arc's farewell to her country home as she goes forth to battle. The song of the greatest feminine warrior of history is dedicated to the women of our Armed Forces...the WAACS, WAVES and SPARS.

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**CAREFUL THOUGHT**

Did you know that when your child listens to the Jack Armstrong program, that the script has first been gone over by an eminent child psychologist? Dr. Martin L. Reymert checks each and every script carefully for its emotional effect upon children. He lists five prime requisites of a good program.

1. It should be objective in presentation, and feasible in plot.
2. It should foster constructive social attitudes.
3. It should develop an attitude of self-reliance in the children.
4. It should promote a respect for fine personal qualities.

And, finally, the excitement of the plot should be wholesome. Dr. Reymert insists that these ingredients be a part of every Jack Armstrong script. Radio Life feels that the program furnishes ample proof of the fact that they can be included without detracting from the excitement of the story.

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**GODWIN LIKE BOY**

Like most spirited youngsters, Earl Godwin, the "down to earth," "up to the minute" newscaster of the Blue network, had a great burning ambition. His, however, was not to be a fireman, policeman or bronco-buster. He just wanted to ride a caboose.

Well, the veteran newshawk may soon realize that longstanding wish. While reading a recent newscast, Godwin's discerning eye caught sight of an item that made him catch his breath. It said that railroad men who ride cabooses were to be given extra coffee, sugar and canned goods in a relaxation of OPA policy. Godwin broadcast the news, adding that all his life he had wanted to ride a caboose, now more than ever.

His remark found sympathetic ears and to date he has received caboose-riding bids from four of the nations' great railroads.

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**Haven Gillespie, composer of "You Go To My Head," "There's Honey On The Moon Tonight," and many other hit tunes, recently sent Andy and Virginia a copy of a new song, "Hurry, Hurry Day," which they will introduce on the air on Friday, May 28. The song was inscribed to "Andy and Virginia, Sunshine from the Blue." So good did this seem to the Blue Network stars that they are thinking of making it a trademark.

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**Phil Baker and Eddie Cantor were cutting up a certain radio announcer. "He's terrible," pointed out Eddie. "Look how the guy slurs over the consonants." Phil shook his head and said: 'That's n o t i n g, Eddie, compared to the way he drops his vowels. Everyone in town is holding his T.O.U.'s.'**

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**Cry Babies**

*(Continued from Page 7)*

in Philadelphia, where Honey has spent many days listening to new infants crying their way along in life.

Madeline Lee, another infant imitator, has a unique theory for keeping abreast of the latest tunes in crying. During the summer months she visits the various parks in New York City and studies the numerous types of vocal disturbances coming from baby carriages.

Delores Gillen, New York impersonator, counts among her current chores a part on "Abie's Irish Rose", where she enacts the roles of the twin babies, Patrick and Rebecca Levy.

She has brought up so many radio babies that she is often called, "The Mrs. Dionne of the airwaves."

She thinks her most unusual experience took place on a recent trip to Florida, when she literally cried her way home.

While vacationing in the south, Delores was summoned home for a broadcast of "Abie's Irish Rose." The ticket agent in the small Florida station shook his head sadly when she inquired about reservations to New York.

"But I have to make a radio show Saturday night," Delores imploded.

The agent's eyes popped. "What show?" he asked.

"I play the babies in 'Abie's Irish Rose,'" replied Delores.

The agent's face lit up. Then the mask of the unbeliever crept into his expression.

"All right. Listen!," commanded Miss Gillen. And from a small railroad terminal in Florida rose the wails of Patrick and Rebecca Levy. Delores, of course, received her ticket.

"If you ever have a baby of your own," Delores friends tell her, "and they cry, you'll wonder how it is to have a baby crying, and you'll say, 'No, no! Not that way! Now, here's how it should be done!'"

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**CAUGHT UP!**

Rudy Vallee's trick of swatting Joan Davis over the head with his rolled script at a particularly snappy wise-crack backfired on him last week on his NBC show, when he tried it on Verna "Blossom Blimp" Felton.

"Mrs. Blimp" was wearing a hat, and the blow knocked it over her eyes so that she couldn't see the script, and completely lost her place! But the one with the red face was Rudy!

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**FAVORITES OF THE FAMOUS**

Morton Gould's favorite story is the report, "Wilson Mignon's crack about an unpopular radio commentator: "If they don't take that guy off the air, I'll stop breathing it!"
She Makes Their Birthdays Happy

Ginny Simms Plays Hostess to Lonesome Boys Away From Home

“COME’ON MOVE, BUD,” says the Marine Corps to the Army and vice versa, in this battle for the attention of Sgt. Ginny Simms.

“CHICKEN’S ON.” Each week, to make boys away from home on their birthday anniversaries feel at home, the NBC star holds a birthday party for service men in the Los Angeles-Hollywood area. Any service man with a birthday is cordially invited to attend the party which has cake and all the trimmings.

TRIPPING THE FANTASTIC with the Navy is our pert little hostess. The party is held at the Hollywood Radio Club just two blocks from NBC.

ZOWIE! WELL, A FLUSH BEATS four aces, so Sgt. Simms wins. However, such hands as these look pretty much like put up jobs. Ginny is making an effort to have USO’s all over the country take up the idea of birthday parties for men away from home.
ORIGINATOR JACK BYRNE, of "The Better Half" program. Married and has two children. Shown here in typical home scene. Byrne, a former radio engineer, tries out his assignments on Mrs. B. and their friends before submitting them to studio audiences.

Who Is "The Better Half"?

Mutual Network, First With Many Innovations, Now Tries To Solve This Age-Old Riddle

Mutual Broadcasting System has been the first with many radio innovations: It was the first to introduce Upton Close and Raymond Gram Swing to the air, Nadine Conner, Jack Kirkwood, Tommy Harris, Morton Gould, Dave Rose, Alvino Rey. First, too, was Mutual with programs like Kay Kyser's "College of Musical Knowledge", Dave Elman's "Hobby Lobby", John C. Anthony's "Good Will Hour", "Wheeling Steelmakers", "True or False", and John Nesbitt's "Passing Parade".

Although others have played the masculine versus the feminine in quiz broadcasts, to our knowledge no one has ever staged a contest to determine which of the Mr. and Mrs. team was the "Better Half". No one, until Mutual pulled another "first" and formulated the show titled, "The Better Half", heard on KHI Thursdays at 7:30 p.m.

Is there really such a thing as women's intuition? Do women belong in the home? Do women take longer to dress than men? Do women talk more than their husbands?

These are just some of the age-old controversies that the radio program tries to settle while striking the comedy keyboard with all the stops pulled out.

Each broadcast presents at least four married couples who are put to three special tests. No. 1 is physical, in which, for example, a man is asked to pick his wife's voice in a female argument in an adjoining room. No. 2 demands quick, accurate thinking, for Emcee Tom Slater allows only three seconds for an answer. Test No. 3 finds husbands trying to do ladies' chores and vice versa.

A survey of the program shows that very few men know much about (1) women's clothes, (2) women's reasons, (3) women's chores. One husband insisted that a jacket was something his wife wore on her shoes. Another mystified male decided that the best place for a redingote would be out in the back yard.

But the women are as woefully ignorant of man's domain. A few weeks ago a bride on the program decided that a "scupper" must be a skipper's wife. Another woman figured that the most logical thing with which a plumber would "wipe a joint" would be a mop. Women's knowledge of sports is most deficient.

Behind all the tomfoolery on "The Better Half" show there is a timelier significance to its creator, Jack Byrne, a former radio engineer who stepped out of the control room to turn writer-producer.

Byrne was inspired to concoct his unique quiz program after he had observed how women have picked up the load in these hurried times and are now toiling in munitions factories, are tilling the soil, and taking on many of the duties traditionally sacred to man. "I want to find out", said Byrne, "whether women are really suited to this type of work, or are just third-rate substitutes for the so-called 'stronger sex.'"

So far the scores have been so close that neither half can claim a victory over the opposite sex.

Commented Emcee Tom Slater: "This program is one of the best matrimonial equalizers in the country. By showing up the imperfections in a few husbands and wives, we've
made flaws in the nation's homes much easier to take."

Byrne has advanced a step beyond his quiz and has developed four handy gadgets designed to make home a paradise. None of these gadgets is rationed, he points out, as the WPB considers them essential to morale on the home front.

Here they are:

**THE WORD HORN:** for husbands with talkative wives. It works like a shoe-horn, helping a man squeeze a word in edgewise.

**HUSBAND-SHRINKING GLASSES:** For little wives with big husbands. It makes "shrimps" out of the biggest hulks.

**COTTON-MOUTH PIECE:** For women who like to talk on the phone all day. Fits on any phone. Comes in six delicious flavors.

**CHROME-PLATED JIFFY:** For meals that are supposed to be cooked in a jiffy.

Apparently the contestants do not take revelation of their faults too much to heart. Proof that "The Better Half" does not discourage marriage was conclusive a few months ago when a sailor sat next to a girl during the broadcast. Both were utter strangers. Five and a half months later they were wed and celebrated the event by appearing on the show.

Then, the other evening, Emcee Slater jokingly asked the distaff side of one couple, "Have you found a perfect way of getting along with your husband without the usual family feuds?"

"Yes", replied the young lady, adding in the next breath, "We aren't going to live together any more."

"I might explain," she concluded as Slater looked horrified, "that my husband is going into the Army tomorrow!"

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"SECOND FIDDLER" section of the show, where husband and wife is retired if he or she cannot answer the question asked. In this case the male contingent seems to have received "Better Half" title.

"MARRIAGE NOT DISCOURAGED ON SHOW. This sailor lad and this girl met on the program a few months ago. Their meeting culminated in romance and marriage. They celebrated by appearing on program.

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"MEN TRY HAND AT WOMEN'S CHORES" and find themselves as dainty as elephants in a petunia patch. Sailor on right had to undress, bathe, and redress three doll babies. "Housewife" on left had to sweep and clean.

**WAS BETTER HALF.** Man with hearty laugh in center is husband of lady shoe-shiner. He won out as the superior sex, so she was forced to shine oxfords of a fellow contestant.
Brought from Spain was Lily Pons by a Metropolitan opera coach. Verdict was "no good." As everyone now knows, the "experts" in that case made the faux pas of the year.

"People won't go for it," said the advertising expert when "Those We Love" was presented to them. As a test they put it on the air for a few weeks and then took it off. The mail protests came in such quantities that it was put back on, and has remained popular ever since.

Those people who sit in a position much the same as the "Thinker," with ponderous looks on their faces, may be called the "know-it-alls," or in more dignified vernacular "the experts"—but they make just as many mistakes as you and I.

Time after time they have prophesied that a new show would "flop" only to have it develop into the hit of the season. Or to laud a new voice on the horizon and see it turn out to be the most miserable failure of the year.

Typical of the mistakes made by the experts is the oft-told one about talking motion pictures, first known as Vitaphone. On every hand the inventors were told it was impractical, but they received a particularly cold shoulder from Adolph Zukor and Jesse Lasky who said it had any chance in the world of succeeding. Look at it now—or rather, listen.

In the radio field take the case of "One Man's Family". Carleton Morse was a staff writer for NBC when he presented the idea for a quiet family story. At that time, 12 years ago, a family story had never been done, and it was thought by the experts that unless a production was full of blood and thunder it wouldn't be popular. So the story idea was shelved. But Morse had faith in it. After three months of talking, the author finally persuaded the station to try it for 13 weeks. After the first broadcast other stations began phoning in, wanting to have their outlet added to the list carrying this "radical new show". Within three weeks the program was heard up and down the entire coast, and has been heard every week since.

Raymond Gram Swing is another that bucked his head against tradition and came out on top. He had always been a great admirer of radio and saw it as a social force that could save the world. To get better acquainted with the American radio when he returned from England, he listened all day long. First he heard...
Proving That the "Experts" Don't Always Recognize a Radio Success—Even When One Is Thrown at Them

a voice sing out “Every day year round we all perspire! And perspiration is so acid.” Swing quickly twisted the dial and heard the announcer cry out “You want your breath to be sweet and fresh, don’t you?” He turned to station after station finding the same thing.

When he snapped the radio off, it was with a determined click. He solemnly promised himself to do what he could to get the commercial side of radio within the bounds of taste and decency. He also refused to put on a theatrical voice to do a commenting job. It was with these ideas in mind he started out making the rounds of the stations. He received flat “no’s” from one and all. Finally he landed a job on Columbia’s “School of the Air”, but his appearances were infrequent and poorly paid. Eventually an executive decided Swing would have to talk like a radio actor or get off the air. He chose the latter course.

Again he made the rounds of the stations. At last Mutual decided to take him on at a salary of $40 a week, with the understanding he could talk any way he chose. Within a few weeks people everywhere were tuning in on Swing, and soon his salary was upped to $100 a week. Shortly after that he was sponsored by White Owl Cigars. When the sponsor wanted to stop Swing in the middle of his talk with an ad for cigars, Swing put his foot down, and after a bitter battle won out. Now heard for Socony-Vacuum Oil Company over the Blue network, Swing received $2000 a week.

Dorothy Lamour is a “flop” who made good, but with a vengeance. Dorothy was the discovery of a Blue network official who put her on as a vocalist. Another official pronounced her “lousy” and fired her four or five times. The first man pleaded, however, claiming he had a movie deal pending that pivoted on her alleged radio fame and build-up. Well, Dottie was given “one more chance”. The movie deal clicked and now look at her—as who doesn’t?

When Kate Smith started her morning “Kate Smith Speaks”, everyone said, “A girl that’s a singing star can’t hold up on a plain talking program.” Nevertheless Kate went right on with her plans. Today her morning program is at the head of the list of morning radio fare.

“I WON’T TALK LIKE A RADIO ACTOR, neither will I have a commercial in the middle of my broadcast,” said Swing and as a consequence no one would have him. The “experts” said he couldn’t go over with such ideas, but once the people heard him, they demanded more of “that man, Raymond Gram Swing.”

“A SINGING STAR CAN’T TALK well enough to carry an entire speaking show,” said those who were supposed to know. Nevertheless Kate Smith and Ted Collins, her manager, went right ahead with plans. Today her daytime program is at the head of the list of morning radio fare.

(Except for the photos, which are matter-of-fact statements, the above is a real story as it happened.)
No. 22 in Radio Life’s Series
On Supporting Players

Janet Waldo

T’S LIKE a breath of springtime transplanted from the open spaces when Janet Waldo walks into an office. With her she brings an exuberance of personality and youthful charm.

As she speaks with her well-modulated voice, her eyes dance with a gaiety that makes oldsters feel like youngsters, and youngsters glad they are alive.

Janet was brought from Seattle, Washington, to Hollywood, by motion picture talent scouts who saw her in the leading role of a University of Washington play. She was told she would journey to the entertainment capital for a test; and then to return home to await an answer.

She came, was immediately liked and put in a picture. But, as often happens in studios, after one picture they held her option up, but used her mainly for publicity pictures (bathing suits, etc.) This procedure didn’t go over too well with Janet, who felt that her acting was being neglected.

So, together with her agent, she called on the co-producer of the “Lux Radio Theatre”, Sandy Barnett, who realized immediately the talent she had and gave her a part opposite Judy Garland. From there she went to Edward G. Robinson’s “Big Town”, playing almost all of the small town heroines. From that time on it has been just one mad whirl of parts for this slight little miss of just five feet two inches.

One hears her each Sunday morning playing the leading role of Kathy, a young bride on “Those We Love”, (in place of Nan Grey, who is a recent mother). She enacts Corliss Archer, the 15-year-old ingenue, each Sunday afternoon. She was heard on “Lux Radio Theatre” a few weeks ago playing the part of Mirlmah, the little vampire in “The Road to Morocco”.

Acting is more than a pastime, more than a business to Janet Waldo. Into it she throws her whole heart and soul, and because of that she is one of the most sought-after actresses on the radio scene.
GET THE "POINT"?

Your ration point's worth, of course! Particularly when you are shopping for meat. Now that many housewives are "doubling in brass" as war workers, they find it easier to buy their meat ahead. When they go to market, they get their allotment for anywhere from three days to a week. That's all well and good if it suits the individual need. But it brings up the question of storing meat. Be careful when you buy ahead like this, that you plan your menus so that the cuts that won't store so well will be used first. It would be nothing short of a catastrophe to waste a point's worth of meat by letting it spoil.

Steaks, chops and roasts keep the best. If they are placed under the freezing unit in the refrigerator, they can be kept easily for three days and you can stretch it to a little longer if necessary. Around our house we never have to worry about that, though. We store our steaks just long enough to get the frying pan out!

If it's ground meat you're buying, count on cooking it within the next twenty-four hours, or it should be frozen. It's a good idea to shape it into cooking portions before placing it in the refrigerator. If you wait until afterwards, you'll practically have to chisel it into the form you want.

Smoked meats that have been cured are your best bet for storing. They will keep in a refrigerator for two weeks. As a guard against mold, wrap them in a cloth that has been soaked in vinegar and then wrung dry. Finally, wrap again in wax paper.

Liver, kidneys, sweetbreads and brains will keep best if frozen. However, they really should be cooked within twenty-four hours after purchase. You'll find them tastier that way.

Fish also should be cooked within twenty-four hours, or if not, frozen immediately. Otherwise, it will be a fish story with an unhappy ending!

Chickens may be frozen, too, but they should be cleaned and washed beforehand. Incidentally, whole birds store better, so don't disjoint biddy until just before cooking.

Remember these pointers when you are buying meat. They will help you do right by your ration book AND your family!

A SPICY STORY:

Stop us if you've heard this one before... but did you know "how come" we use spices? It's all because they didn't have refrigeration back in the Middle Ages. In those days it was not uncommon for ye lady of the manor to serve her knight errant a well prepared dish of spoiled food (and probably a case of pomeanne poisoning as well).

If you're wondering if said knight errant threw away his food or locked up his lady in the dungeon, the answer is no! He just dipped such food in spices to make it more palatable and ate it anyway!

THAT OLD BLACK MARKET:

To whom it may concern:

There may be a shortage of meat on display in the butcher's cases, and you may not find what you want, but at least each cut is labeled and marked a ceiling price. You KNOW what you are getting!

Now if you want cuts of meat that are too old for human consumption and meat that would never pass government inspection for quality or cleanliness, we suggest you patronize the Black Markets!
UP IN THE AIR AGAIN! Vera Vague aims for dizzy heights, but this time the Bob Hope comedienne is traveling on an extensive Eastern jaunt to entertain servicemen. Heard NBC-KFI, Tuesdays, 7 p.m.

"ELEMENTARY, MY DEAR WATSON, ELEMENTARY." Basil Rathbone, left, (Sherlock Holmes) looks at Nigel Bruce (Dr. Watson) as the two star their new series of detective stories heard on KJ, Wednesdays, 8:30 p.m.

Annoyed Owen Babbe in center.

MARY PICKFORD GIVES DOG. Queen of the silents recently appeared on Ginny Simms show to present her, four-year-old, highly-trained German shepherd, Silver, to Army. Event occurred on “Johnny Presents” show, KFI, Tuesdays, 8:30 p.m.

CHIP OFF OLD BLOCK. Lieut.-Col. John L. Chennault, son of the Flying Tigers’ leader, returned from the Aleutians to speak on “March of Time” (NBC-KFI, Thursday, 7:30 p.m.). Mrs. Chennault accompanies him to studio.